



...THE AIR

Special thanks WASH, Washington, D.C.

WPGC-new WCAO-new WLEE-new WYRE-new WROV-new WRVQ-new WORC-29 WPRO-22 WGNG-new WCRO-new WYSL-new KING-23 KJR-(D) KJRB-(LP) KTAC-(LP) KPAM-new KJOY-new KSTN-new KDWB-15-13 KSTP-23-21 WAKY-19-12 KFYR-17-13 KKLS-11-10 KKXL-28-25

KVOX-16 KQWB-8 WOOK-new WFLB-new WKIX-new WMAK-30 WTIX-31 WQXI-30 WLAC-new WFOM-14-10 WABB-28-23 KAAY-21-18 WMPS-29 KOMA-38 WULK-new KAKC-new WBBQ-28-24 WAAY-8-5 WGSU-18-14 WSGN-26-21 KINT-25 WORD-20

...THE CHARTS

THE SINGLE "ON AND ON"

BILLBOARD....43*

RECORD WORLD..60*

CASHBOX....64*

...THE ROAD

New York City July 11, 12 "THE OTHER END"

Boston
July 15, 16
"PAULS MALL"

Los Angeles
July 21-24
"THE GREEK THEATER"

Philadelphia
July 14
"THE MAIN POINT"

Washington, D.C.
July 18, 19
"THE CELLAR DOOR"



VOLUMEXXXIX — NUMBER 9 — July 16, 1977

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cash box editorial

Outlook For Summer

Undoubtedly, the nature of the record business is cyclical. The hit artists of today are the cutouts of tomorrow. And by the same token, an artist without previous significant success can come along and sell in the millions of records.

Accordingly, projecting the sales patterns of various artists, as well as various companies, is difficult. Labels approaching bankruptcy today can, with a couple of hit artists, become financial successes tomorrow.

We obviously accept the cyclical nature of this business; it extends to every level of it. Drastic changes in success do not simply apply to artists and manufacturers; they apply to managers, producers, writers and even radio stations as well.

Some people have categorized the record industry as a "crap shooting" industry, where it is possible to make large amounts of money in a short period of time. Conversely, the risks are just as great, and it is possible to lose a great deal of money in a short period of time.

When we sit down and try to project the future sales pattern of the industry, a lot of variables enter into the picture. First of all, what may hold true for the industry as a whole may not be true for individual companies. And while the entire industry may be down, one or two companies with hot artists may be experiencing unbelievable sales success.

So where do we stand as we head into summer? It's kind of hard to tell. CBS is coming off their best month ever. Other companies report the same. Much rests on the summer release patterns, and yet labels have been known to hold off major releases until the fall.

Nevertheless, all factors point to a good and yet not outrageous, summer selling season. Consumer income and confidence remain up, release patterns look stable and consumers are in the stores. If all of those factors remain stable, we should be able to report a positive summer for the industry.



NUMBER ONE SINGLE OF THE WEEK DA DO RON RON SHAUN CASSIDY Curb/WB WBS 8365 Writers: J. Barry, P. Spector E. Greenwich

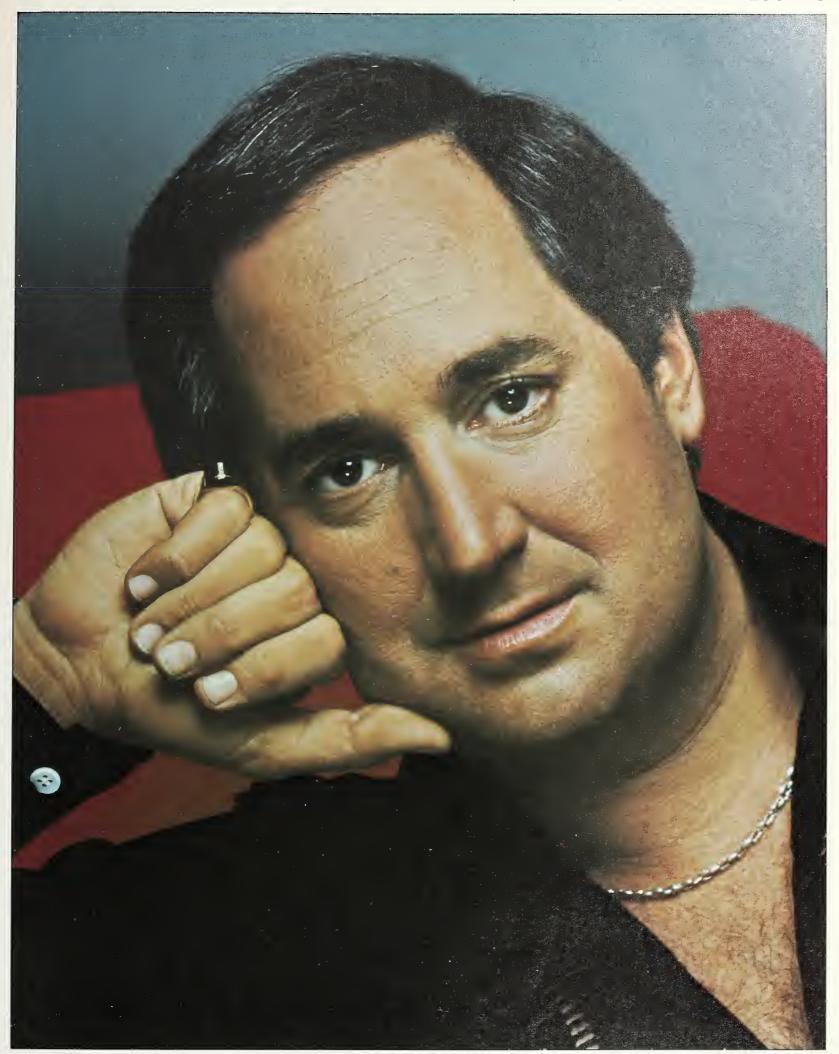
> NUMBER ONE ALBUM OF THE WEEK RUMOURS FLEETWOOD MAC Warner Brothers BSK 3010



CASHBOX TOP TOO SINGLES

| er service. | | | free land of the | | | July 16, 1977 — | | | | | | | | |
|-------------|---|------------|------------------------|-------------|--|--|---------|---------|------------|----------|---|----------|----------|------------|
| | | OST France | W | Weeks On | | | | | eeks | | | | | eeks On |
| o katalana | | 7/9 | 7/2 C | | | 7 | 7/9 | 7/2 C | On hart | | 7 | /9 | 7/2 Ch | |
| gio. | DA DO RON RON SHAUN CASSIDY (CUID/WB WBS 8365) | 1 | 2 | 10 | 35 | DREAMS FLEETWOOD MAC (Warner Bros. WBS 8731) | 34 | 21 | 14 | 67 | LIVIN' IN THE LIFE ISLEY BROTHERS (T-Neck/CBS ZS8-2267) | 68 | 74 | 5 |
| 2 | UNDERCOVER ANGEL | | | | 36 | HEARD IT IN A LOVE SONG | Ų | | | 68 | SUNFLOWER | | • • | |
| 249 | ALAN O'DAY (Pacific/Atlantic PC-001) LOOKS LIKE WE MADE IT | 2 | 1 | 16 | | THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270) | 35 | 28 | 19 | 69 | GLEN CAMPBELL (Capitol 4445) THE DOODLE SONG | 79 | 89 | 3 |
| da | BARRY MANILOW (Arista 244) | 5 | 10 | 11 | 37 | PEACE OF MIND BOSTON (Epic 50381) | 36 | 33 | 10 | | FRANKIE MILLER (Chrysalis 2145) | 71 | 80 | 4 |
| - Care | PETER FRAMPTON (A&M 1941) JET AIRLINER | 6 | 8 | 8 | 38 | TELEPHONE LINE ELECTRIC LIGHT ORCHESTRA | | | | | SO YOU WIN AGAIN HOT CHOCOLATE (Big Tree/Atlantic BT 16096) | 82 | - | 2 |
| 5 | STEVE MILLER BAND (Capitol 3424) JUST WANT TO BE YOUR | 3 | 4 | 12 | 20 | (United Artists/Jet 1000) THE KILLING OF GEORGIE | 56 | 68 | 5 | 71 | ROCK AND ROLL NEVER FORGETS | | | |
| Sec. 16 | EVERYTHING | 8 | 12 | 13 | | ROD STEWART (WBS 8396) | 41 | 44 | 7 | 72 | BOB SEGER (Capitol 4449) MAINSTREET | 83 | ~ | 2 |
| 7 | MARGARITAVILLE | 7 | 9 | 17 | | KENNY ROGERS (United Artists UA XW 929Y) I'M YOUR BOOGIE MAN | 38 | 30 | 16 | | BOB SEGER (Capitol 4422) | 54 | 40 | 18 |
| 8 | MY HEART BELONGS TO | , | 5 | " | 41 | KC & THE SUNSHINE BAND (TK 1022) SLOW DANCIN' DON'T | 39 | 37 | 20 | | PLATINUM HEROES BRUCE FOSTER (Millennium/Casablanca 602) | 77 | 81 | 4 |
| | BARBRA STREISAND (Columbia 3-10555) | 10 | 14 | 9 | 42 | TURN ME ON | 40 | 24 | 47 | | AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT | | | |
| 3 | WHATCHA GONNA DO? PABLO CRUISE (A&M 1920-S) | 12 | 16 | 15 | 43 | ALL YOU GET FROM LOVE | 40 | 34 | 17 | | WOMAN) JOE TEX (Epic 8-50313) | 46 | 46 | 17 |
| 10 | DO YOU WANNA MAKE | | | | | IS A LOVE SONG CARPENTERS (A&M 1940) | 45 | 45 | 9 | 75 | SIR DUKE STEVIE WONDER (Tamla/Motown T5428F) | 47 | 47 | 16 |
| 11 | YOUR LOVE HAS LIFTED | 11 | 13 | 13 | 44 | HOW MUCH LOVE LEO SAYER (Warner Bros. WBS 8319) | 70 | _ | 2 | 76 | WHEN I NEED YOU LEO SAYER (Warner Bros. WBS 8332) | 49 | 48 | 21 |
| | ME (HIGHER AND HIGHER) RITA COOLIDGE (A&M 1922) | 15 | 22 | 11 | 45 | HERE COMES SUMMER WILDFIRE (Casabianca 885) | 48 | 57 | 5 | 77 | WALK RIGHT IN | | | |
| 12 | KNOWING ME, KNOWING | | | | 46 | DARYL HALL & JOHN OATES (RCA 10970) | 42 | 38 | 11 | 78 | DR. HOOK (Capitol 4423) A REAL MOTHER | 80 | 82 | 5 |
| 13 | YOU MADE ME BELIEVE IN | 14 | 18 | 10 | 47 | SWAYIN' TO THE MUSIC JOHNNY RIVERS (Big Tree/Atl. 16094) | 53 | 64 | 4 | Carl | JOHNNY GUITAR WATSON (DJUS 1024 DJM/Amherst) | 88 | 95 | 3 |
| | MAGIC BAY CITY ROLLERS (Arista AS0256) | 18 | 23 | 7 | 48 | I DON'T LOVE YOU ANYMORE | | | | 79 | ONLY THE LUCKY WALTER EGAN (Columbia 10531) | 74 | 76 | 6 |
| 14 | | 10 | 25 | | | TEDDY PENDERGRASS (Phila, Int'l, Z58-3622) | 50 | 53 | 8 | 80 | SOUTHERN NIGHTS GLEN CMPBELL (Capitol 4376) | 60 | 51 | 22 |
| 95 | (Big Tree/Atlantic BT-16088) | 16 | 19 | 11 | 49 | LADY (PUT THE LIGHT ON ME) | | | | 81 | SUPERMAN CELI BEE & THE BUZZY BUNCH | | , | |
| Canal | ALICE COOPER (Warner Bros. WBS 8349) HIGH SCHOOL DANCE | 17 | 20 | 13 | | BROWNSVILLE STATION (Private Stock PS 45149) | 52 | 60 | 8 | 82 | HOLLYWOOD | 86 | 88 | 6 |
| 17 | THE SYLVERS (Capitol 4405) | 13 | 15 | 14 | | AMARILLO NEIL SEDAKA (Elektra 45406) | 51 | 54 | 6 | | RUFUS FEATURING CHAKA KHAN (ABC AB 12269) | 62 | 52 | 12 |
| 7 17 | EMOTIONS (Columbia 3-10544) | 26 | 39 | 5 | 51 | SLAVE (Cotillion/Atlantic 44218) | 59 | 65 | 6 | 212 | STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949) | _ | _ | 1 |
| 19 | COMMODORES (Motown M1418) | 21 | 29 | 8 | 52 | RUNAWAY BONNIE RAITT (Warner Bros. WBS 8382) | 55 | 58 | 7 | 84 | IT'S A CRAZY WORLD MAC MCANALLY | | | |
| 20 | HELEN REDDY (Capitol 4418) | 22 | 27 | 12 | 53 | PLEETWOOD MAC (WB WBS 8413) | 75 | _ | 2 | 85 | WHAT'S ON MY MIND | 94 | 98 | 4 |
| 21 | ANDREW GOLD (Elektra E45384) | 4 | 3 | 17 | 54 | SMOKE FROM A DISTANT FIRE | | | | 86 | EVERYBODY OUGHT TO | 87 | 92 | 4 |
| 75 | DEAN FRIEDMAN (Lifesong 45022) BARRACUDA | 24 | 26 | 13 | | THE SANFORD-TOWNSEND BAND (Warner Bros WBS 8370) | 65 | 77 | 4 | | BE IN LOVE PAUL ANKA (UA XW 1018) | 91 | _ | 2 |
| 1 | HEART (Portrait/CBS 6-70004 LUCKENBACH, TEXAS | 25 | 31 | 8 | 55 | (I REMEMBER THE DAYS OF THE) OLD SCHOOL | | | | • | IN THE MIDDLE TIM MOORE (Asylum 45394) | 92 | _ | 2 |
| 20 | (BACK TO THE BASICS OF | | | | | YARD CAT STEVENS (A&M 1948S) | 58 | 62 | 5 | 88 | IT WAS ALMOST LIKE A SONG | | | |
| | LOVE) WAYLON JENNINGS (RCA PB 10924) | 23 | 24 | 13 | 56 | WHODUNIT TAVARES (Capitol 4398) | 43 | 40 | 18 | 89 | RONNIE MILSAP (RCA PB-10976) IF IT'S THE LAST THING I | 93 | 96 | 4 |
| The same of | HANDY MAN JAMES TAYLOR (Columbia 8-10557) | 28 | 35 | 6 | 57 | FLOAT ON THE FLOATERS (ABC 12284) | 73 | 90 | 4 | 0.0 | DO | 95 | 95 | 6 |
| | TELEPHONE MAN MERI WILSON (GRT 127) | 27 | 32 | 7 | 58 | SEASIDE WOMAN SUZY AND THE RED STRIPES | 10 | 30 | - | 90 | THELMA HOUSTON (Tamla/Motown 54283F) THIS I SWEAR TYRONE DAVIS (Columbia 3-10528) | 85 96 | 85 97 | ā |
| 26 | THEME FROM "ROCKY" (GONNA FLY NOW) | | | 1 | 59 | (Epic/MPL 8-50403) WAY DOWN | 61 | 66 | 6 | 91 | FLAME STEVE SPERRY (Mercury 73905) | | 100 | 3 |
| 27 | BILL CONTI (United Artists 940) | 9 | 5 | 13 | 1 | ELVIS PRESLEY (RCA 10998) THEME FROM "ROCKY" | 63 | 67 | 5 | 92 | STAR WARS | 90 | 100 | 3 |
| - | ANGEL IN YOUR ARMS | 31 | 36 | 7 | 00 | (GONNA FLY NOW) | 44 | 44 | 44 | 03 | LONDON SYMPHONY ORCHESTRA (20th Century TC 2345) BOOGIE NIGHTS | - | - | 1 |
| | GIVE A LITTLE BIT HOT (Big Tree/Atlantic BT 16085) | 19 | 6 | 23 | 61 | SOMETHING ABOUT YOU | 44 | 41 | 14 | 1 | HEATWAVE (Epic 8-50370) | 98 | - | 2 |
| 2 3 | SUPERTRAMP (A&M 1938) | 33 | 43 | 10 | 62 | LeBLANC AND CARR (Big Tree/Atlantic BT 3392) CHRISTINE SIXTEEN | 64 | 73 | 4 | • | KENNY LOGGINS (Columbia 10569) SUNSHINE | - | - | 1 |
| | CROSBY, STILLS & NASH (Atlantic 3401) GOT TO GIVE IT UP (PART | 37 | 42 | 8 | >15 | KISS (Casablanca NB 889) BABY DON'T CHANGE | - | _ | 1 | | ENCHANTMENT (Road Show/UA RS-XW991) LOVE GONE BY | 97 | 99 | 3 |
| | 1) MARVIN GAYE (Tamla/Motown T54280F) | 20 | 7 | 14 | 63 | YOUR MIND | | | | | DAN FOGELBERG (Full Moon/Epic 50412) HURRY SUNDOWN | - | - | 1 |
| 32 | LIFE IN THE FAST LANE EAGLES (Asylum 45 403) | 29 | 11 | 10 | | GLADYS KNIGHT AND THE PIPS (Buddah/RCA 569) | 72 | 79 | 4 | 1 | OUTLAWS (Arista AS-0258) DON'T WORRY BABY | - | - | 1 |
| 33 | FEELS LIKE THE FIRST | 20 | | | Service of the servic | ON AND ON STEPHEN BISHOP (ABC 12258) | 76 | 86 | 6 | | B.J. THOMAS (MCA 40735) | 100 | - | 2 |
| 24 | FOREIGNER (Atlantic 3394) | 30 | 17 | 17 | " | NEON NITES ATLANTA RHYTHM SECTION (Polydor 14397) | 66 | 70 | 7 | - | HOTEL CALIFORNIA EAGLES (Asylum E45386) DEVIL'S GUN | 81 | 59 | 19 |
| 34 | LOVE'S GROWN DEEP KENNY NOLAN (20th Century TC-2331) | 32 | 25 | 15 | bb | SING IT, SHOUT IT STARZ (Capitol 4434) | 69 | 75 | 5 | 100 | C.J. & CO. (Westbound/Atlantic WB 55400) | - | - | 1 |
| | AL | .PH/ | ABET | IZEI | о то | 100 SINGLES (INCLUDING PU | | | | | | | | |
| Ain' | 't Gonna Bump (Tree — BMI) | 3 Her | eard It In ere Come | nes (Jew | wel — A | SCAP) | ound of | f Nolan | /Chels | sea — BM | 96 Ŝo You Win (Island — BMI) I) 34 Star Wars (Fox Fanfare — BMI) | | 7 9 | 92 |
| Ama | arıllo (Neıl Sedaka — BMI) 50 gel In Your (Song Tailors — BMI/ |) Hig | gh Scho | ool Dane | ice (Ros | (— ASCAP) 16 Lucille (Bramhall. (B'casting — ASCAP) 82 Luckenbach (Bab | /Andite | e — BM | ii) | | 40 Strawberry (Kidada/Off The Wall — Bit | √II) | 8 | 83 |

| | Heard It In A (No Exit — BMI) | Love Gone By (Hickory Grove — ASCAP) 96 | |
|---|--|---|---|
| All You Get (Hempstead Heath — ASCAP) 43 | Here Comes (Jewel — ASCAP) | Love's Grown (Sound of Nolan/Chelsea — BMI) 34 | Star Wars (Fox Fanfare — BMI) |
| Amarıllo (Neil Sedaka — BMI) 50 | High School Dance (Rosy — ASCAP) 16 | Lucille (Bramhall/Andite — BMI) 40 | |
| Angel In Your (Song Tailors — BMI/ | Hollywood (Big Elk/Amer. B'casting — ASCAP) 82 | Luckenbach (Baby Chick BMI) | |
| I've Got The Music — ASCAP) 28 | Hotel California 99 | | Sunshine (Desert Moon/Willow Girl — BMI) 95 |
| A Real Mother (Vir-Jon — BMI) 78 | How Much (Screen Gems-EMI/Summerhill — BMI/ | Margaritaville (Coral Reefer — BMI) | Superman (Peer Intl. — BMI) 81 |
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| Baby Don't (Van McCoy/Warner Tamerlane — BMI)63 | Hurry Sundown (Hustlers — BMI) 97 | Emanuel — BMI) | Telephone Line (Unart/Jet — BMI) |
| Back Together Again (Unichappell — BMI) 46 | Believe (First Artists/Emanual/Gnossos/ | Neon Nites (Low-Sac — BMI) 65 | Telephone Man (Castleridge — BMI) |
| Barracuda (Wilsongs/Know Mus/Play My Music | Threesome — ASCAP) 94 | Nobody Does It (United Artists/ASCAP/ | The Doodle Song (Chrysalis — ASCAP) 69 |
| — ASCAP) | I Don't Love (Mighty Three — BMI) 48 | Unart — BMI) | The Killing Of (Rod Stewart — ASCAP) |
| Best Of My (Saggifire — BMI/Steelchest — ASCAP)17 | If It's (Chappell — ASCAP) | On And On (Stephen Bishop — BMI) 64 | Theme From Rocky (United Artists — ASCAP/ |
| Black Betty (Folkways — BMI) 27 | I Just Want (Stigwood/Unichappell — BMI) 6 | Only The Lucky (Deluke/Swell Sounds/ | Unart — BMI)26,60 |
| Boogie Nights (Rondor/Almo — ASCAP) 93 | I Remember The Days (Colgems — EMI) 55 | Sedak — ASCAP) | This I (Buttermilk Sky/Content/Alynn — BMi) 90 |
| Christine Sixteen (Kiss — ASCAP) | I'm In You (Almo/Fram-Dee — ASCAP) 4 | Peace Of Mind (Pure/Colgems-EMI — BMI) 37 | Undercover Angel (WB — ASCAP) 2 |
| Da Do Ron (Trio/Mother Bertha — BMI) | I'm Your Boogie (Sherlyn/Harrick — BMI) 41 | Platinum Heroes (C.A.MUSA — BMI) 73 | |
| Devil's Gun (ATV — BMI) | In The Middle (Michael Jackson/Ackee/ | Rock And Roll Never (Gear — ASCAP) 71 | Way Down (Leon/Ahab — BMI) |
| Don't Stop (Gen Too — BMI) | Andustin — ASCAP) | Runaway (Vicki/Belinda — BMI) | Whatcha Gonna (Irving/Pablo Cruise — BMI) 9 |
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| Flame (Lizzie s — BMI) | Lady (Put The Light) (Utopia/Dejamus — ASCAP) . 49 | Smoke From (Salmon/Mulhan/Unichappell/ | You're My World (Intersong — ASCAP/Gruppo |
| Float On (ABC-Dunhill/Wood Songs — BMI) 57 | Life In The Fast Lane | Turkey Tunes — BMI) | Editoriale Ariston — BMI) |
| Give A Little Bit (Almo — ASCAP) | Livin' In (Bovina — ASCAP) | Something About You (Stone Agate - BMI) 61 | Your Love Has (Chevis/Warner-Tamerlane/ |
| Got To Give It Up (Jobete — ASCAP) | Lonely Boy (Luckyu — BMI) 20 | | BRC — BMI) |
| | Looks Like We Made It (Irving — BMI) | Marsaint — BMI) | |
| | | | |



"ALONE AT LAST"

PRODUCED BY GEORGE MARTIN.

E-45421

A Million to one shot comes home



June 1977
On United Artists Records and Tapes L 🎵

C4SH BOX NEW



WEA AT THE UN - WEA Corporation recently embarked on a national sales cam-"Golden Soul," featuring recordings by Atlantic artists Ben E. King, the Drifters, Roberta Flack and Otis Redding, among others. Net proceeds from retail sales will go exclusively to aid the United Nations High Commission for Refugees. Pictured during a presentation of the LP to UNHCR regional representative Virendra Dayal are from left: George Rossi, New York branch manager for WEA: Daval: Rich Leonetti, vice president of sales for WEA; and Larry Herman, New York branch marketing coordinator for WEA.

CBS Announces Best Month Ever For Records Div.

NEW YORK — CBS Records reported that June was the best sales month in its history. with revenues for the month topping those of January, 1977, the previous recordbreaker. Results for the second quarter of 1977, according to the company, were "an outstanding follow-up to the company's previous record-breaking first quarter, together comprising the all-time strongest half-year period."

The unusually strong performance of CBS Records' various labels during June underlines the importance of the summer season to record manufacturers. According to Paul Smith, vice-president of marketing for CBS Records, this has been a growing trend in recent years and one which CBS has tried to take maximum advantage of (Cash Box, May 28).

Second Quarter Highlights

During its second quarter, CBS Records garnered a total of 14 certifications from the Recording Industry Association of America, including 11 gold and three platinum certifications. Altogether for the first half of the year, CBS labels had 21 gold and seven platinum records.

On Columbia, sales of the soundtrack to the film "A Star Is Born" have exceeded quadruple platinum, according to CBS. Boz Scaggs' "Silk Degrees" has sold nearly three million copies thus far.

The biggest success on Epic this year (continued on page 47)

Expected Sale Of Korvettes' Chicago Units May Throw Market Into Transitional Phase New Opportunities For Aggressive Chains

by Mark Mehler

NEW YORK — The sale of at least four and possibly all six Korvettes stores in Chicago will leave a gap in that market's record retailing segment that is likely to be filled eventually by any number of growing, young entrepreneurial specialty retailers, according to local industry figures.

Two Korvettes sources in Chicago said that while no official word has been related to store personnel, the sale of two units to Goldblatts and two to K mart is apparently imminent. Two other informed sources said an agreement has been reached to sell the last two Korvettes Chicago outlets to the Woolco chain. Venture stores, a division of

the May Co., had been negotiating for those last two units, but recently dropped out of the running

Korvettes sources and spokesmen at Korvettes' headquarters in New York were unavailable for official comment on the purported jettison of Chicago operations. Chicago distributors confirmed that record sales volume at the six Korvettes stores was fairly strong, and the departments were not beset by the intense price competition currently afflicting New York and other metropolitan markets where Korvettes maintains stores.

Mike Waggoner, assistant manager of CBS's Chicago branch, said the six stores

had moved over \$1 million in CBS product last year. One Korvettes store source added his unit alone had grossed about \$1 million in recorded music in 1976, but lamented, "Records can't carry all our other departments." He noted that soft goods lines throughout the store had been experiencing depressed sales.

Rumors have been circulating in recent months that the entire 58-store Korvettes chain, owned by Arlen Realty Corp., is in deep trouble stemming from a number of factors, including the fact that over half its stores are in the unstable New York market.

Small Retailers May Benefit "The sale, if it goes through," said another Korvettes spokesman, "will definitely leave a wide hole in the market. K mart, Woolco, Goldblatts . . . they don't get into records to the extent that we do now.

Among the small chains which may expand further into the suburban areas, where Korvettes does most of its business, are the seven-unit Flip Side chain, which according to a source at CBS, is studying sites for new stores; the four-unit Sounds Good chain, owned by the sons of Merrill and Jim Rose of Rose Records; and the local two-unit Sound Wherehouse opera-

Merrill Rose, whose two-store Rose Records operation is the largest specialty record retailer in downtown Chicago, said while Rose Records did not envision expansion, Sounds Good might well decide to open more units in suburban malls or strip locations.

Other aggressive multi-outlet operations in Chicago which may pick up some of the slack left in the wake of the Korvettes takeover are Hear Here, Metro, Record World and Rainbow stores. The latter chain recently opened two new units. In addition. the nationwide Musicland and Disc Records chains are important forces in the

"I hope that some of these chains will expand" asserted Sam Citro, Capitol branch manager. "Korvettes did a very good (continued on page 47)

Pickwick Closes Burlingame Branch; Month-Long Strike Partly To Blame

by Ken Terry

NEW YORK - Pickwick International has officially closed its warehouse in Burlingame, California. Henceforth, customers of the Rack Service Division in the San Francisco area will receive shipments from Pickwick's Los Angeles branch. However, Pickwick will maintain a sales office in Burlingame to service its ac-

One immediate result of the closing of the Burlingame warehouse is that 27 striking warehousemen will lose their jobs. The workers, who went on strike a month ago (Cash Box, June 18), were demanding a substantial wage increase. Both their own union leaders and Pickwick management had predicted that the company would close the branch if the strike continued.

However, according to Maurice Whelan, vice president of administration for Pickwick, the company had considered shutting down the warehouse even before the strike began. "We were looking at this for some time, as we continue to look at our organization with the goal of making it more effective. Of course, they (workers) helped us in that direction by going on strike and teaching us how well we could operate with that branch shut down."

No Reduction In Service

Since it is several hundred miles from Los Angeles to San Francisco, it would appear that a longer period of time will be reguired to ship records to San Francisco accounts. But Whelan denied that this poses a problem. "It might seem to on the surface," he remarked, "but we have discovered that we can make the change and achieve the efficiencies we want with no reductions in

customer service whatsoever."

In support of his argument is the fact that all through the strike period. Pickwick accounts in the San Francisco area were supplied from Los Angeles with no apparent hitches. Warren Sholstedt, record buyer for Sears, Roebuck & Co., which has a group of stores in the area, said that Pickwick's service during this period had been satisfactory. In addition, Al Geigle, national retail sales manager for Montgomery Ward, which operates 15-20 stores in the region serviced by the Burlingame branch, declared that the rack jobber's track record with those units "has been very good. Our sales are way up. We're showing nice increases and good profits."

Effect Doubted

Geigle doubted that the closing of the Burlingame branch would affect this picture. "I don't think we'll have a problem with L.A. Our service is good in L.A., too.' Nevertheless, he acknowledged that the distance could possibly reduce the timeliness of some deliveries. "If it does, we would be very much concerned about it, and we'd probably consider making a

Package Firm Unveils Tape Box **Designed To Spur Impulse Buying**

by Charles Paikert

NEW YORK - A new 8-track and cassette tape merchandising package, substantially larger than previous models, was unveiled last week at a midtown Manhattan press conference called by Ivy Hill Packaging

The six-and-three-quarter inch square box, devised by the Brugail Licensing Company features an album cover's graphics. shot down to size, and standardized bar coding.

The package dimensions are for both 8track and cassettes.

According to Lew Garlick, chairman of Ivy Hill Packaging, the Brugail package's large size and colorful graphics were utilized to "reduce pilferage and to boost impulse tape buying." Ideally, Garlick said, the package could be displayed in wire racks along a store's wall and be sold "just like paperback books, allowing the customer to pick them up and handle each one individually.'

The cost of manufacturing each package, Garlick estimated, would be approximately 71/2 to 8 cents per box, a 41/2 cent increase to the manufacturer from present tape packaging costs.

It is the size of the Brugail package, though, that will probably present Ivy Hill

with its strongest marketing problems. These problems are related to warehouse storage space and retail floor space. "A problem would be the display area," stated Herb Freidman, manager of product development for the firm, "but stores with glassed-in tape shelves can be easily converted to a more striking wire basket display.

A spokesman for the 27-store Sam Goody chain confirmed that the box's size, while "visually attractive, presents a problem, because they don't fit into our browsers." However, Dave Rothfeld, vicepresident and divisional merchandise manager for the 58-unit Korvettes chain, was enthusiastic about the package, commenting, "It's a big improvement, and has been needed for many years. I hope the industry has the foresight to accept it and standardize it.

Korvettes is scheduled to be among the chains used to test market the tape package in October. Stores in the nation's ten largest markets will be selected to test the product, Garlick said.

Garlick cited United Artists, A&M, Warner Brothers and Atlantic as record companies who have agreed to participate in the test marketing of the Brugail tape package.



SILVER ALIGNMENT — Midsong International recording artists Silver Convention were in New York rehearsing for their upcoming world tour, and the ladies stopped by the offices of Midsong's distributors, RCA Records, to congratulate Louis Couttolenc, recently named president of RCA Records. Pictured (I-r) are: Ramona Wolf, member of the group; Bob Reno, president of Midsong International Records; Rhonda Heath, member of the group; Norby Waters, the group's manager; Zenda Jacks, member of the group; and Couttolenc.

Cash Box/July 16, 1977



LC 50007

Ten of David's early sides which include: "The Laughing Gnome," "Karma Man" and "Join The Gang." The man, like his music, is ever changing, these early performances are well worth rediscovery.

He've Ladded Sto our lection.



LC 50006

This I p. represents the perfect chance to check out the roots of the band who were to become one of the most popular cult/commercial groups of the 70's.



LC 50008

Ten Years After came out of the British Blues circuit of the late sixties and this I.p. traces part of their careers and includes "I'm Going Home," unquestionably Ten Years After's anthem, which was immortalized in the movie "Woodstock"

Our original collection.



LC 50000



LC 50001



LC 50002



LC 50003



LC 50004

SPECIALLY PRICED SERIES

Suggested List \$5.98

SISTED LONDON COLLECTOR SERIES



Missouri Is 48th State To Enact Legislation Barring Sound Piracy

NEW YORK — Missouri recently became the 48th state to enact an anti-piracy statute. Only Wyoming and Vermont have not enacted similar laws.

The new law prohibits the manufacture or sale of unauthorized duplications of sound recordings as well as the sale of any sound recordings without the name and address of the manufacturer and the name of the performer.

In a related development, FBI agents raided two New York City stores and seized almost 2,000 allegedly bootleg recordings, including live performances by such artists as the Beatles, Rolling Stones, Wings, Led Zeppelin, Grateful Dead and Elton John.

Officials said these illicit recordings were purchased by the retailers for \$1.75 to \$2.

C4SH BOX



1 Tony Williams, 2 Benny Golson, 3 George Duke, 4 Chick Corea (Return to Forever), 5 Freddie Hubbard, 6 Ramsey Lewis, 7 Miles Davis, 8 Lee Ritenour, 9 Al DiMeola, 10 Maynard Ferguson, 11 Hubert Laws, 12 Herbie Hancock, 13 Eric Gale, 14 Dexter Gordon, 15 Jeff Beck, 16 Bobbi Humphrey, 17 Marlena Shaw, 18 John McLaughlin (Shakti), 19 Wayne Shorter (Weather Report), 20 Joe Zawinul (Weather Report), 21 Jaco Pastorius (Weather Report)

The last five years have seen jazz music undergo several important transformations. The fusion of jazz and rock has created a musical language that is accessible to a wide audience, which in turn has begun to manifest a growing interest in jazz of all periods and styles. The CBS Records artists pictured on the cover of this week's Cash Box embrace many bands in the jazz spectrum, yet all have recorded albums that have charted on the Cash Box Jazz and/or Top 200 Albums charts.

By showing that diverse forms of jazz have commercial potential, CBS has set an example that should open up this field even more in the future.

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Capitol Tests Its New 'Touch Me' Tapes; Dealers Are Skeptical About New Packages

by Mark Mehler & Ken Terry

NEW YORK — The seven-unit Recordland chain in Cleveland this week became the first retailer in the 27 markets surveyed by **Cash Box** to advertise Capitol's new "Touch Me Tapes." It was, in addition, one of the very few retailers to prominently advertise tapes in any package.

The chain advertised 14 titles for \$2 off the \$7.98 list price, or \$5.98. These 14 titles, selected by Capitol to test the introduction of the unique packaging format, include Bob Seger's "Night Moves," Steve Miller's "Book Of Dreams" and "Fly Like An Eagle," Pink Floyd's "Dark Side Of The Moon," the Beach Boys' "Endless Summer," Helen Reddy's "Ear Candy" and the Beatles' "Abbey Road" and "Live At The Hollywood Bowl." The new cassette and 8-track tapes, wrapped in blisterpaks which are designed either for open bin or wall display, were shipped to the stores about a month ago (Cash Box, June 11).

Two Recordland store managers said that while the ad had boosted tape sales somewhat, the actual "touch me" packaging was not a factor in increasing point of purchase sales, and in fact, was a hindrance to their operations.

"The people who come in here don't pay any attention to the packaging of the tapes," asserted Bill Deibel, one of the Recordland managers. "What boosts sales are the titles... particularly hot items like Pink Floyd, Bob Seger and the Beach Boys... that, and the fact that we put the tapes on sale for \$2 off."

Deibel lamented that the Touch-Me-Tapes presented two difficult problems: lack of display space and the failure of the new package format to deter potential

Top Management Is Restructured At Pickwick Intl.

by Ken Terry

NEW YORK — In a restructuring of toplevel responsibilities at Pickwick International, three key company executives have moved into new slots.

Gene Patch, senior vice president of Pickwick, has assumed responsibilities for the direction of customer and vendor relations for all divisions of the company. In this capacity, he will be working with Pickwick's general managers, sales and purchasing personnel, and will be coordinating customer and vendor programs for all divisions.

Taking over Patch's former duties is Jack Mishler, who has been appointed general manager of the rack services division. Mis-

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shoplifters

"We have two waterfall racks in the store. Normally I could get perhaps 50 tapes on a rack. With these, I can only fit about a half dozen. The new format just doesn't allow you the room to keep everything in plain sight."

Mark Anelli, manager of another Recordland mall outlet, likewise indicated that the ad in Friday's Cleveland Plain Dealer had drawn customers only for the titles and the price. "We would have sold the same number of tapes with regular packaging," Anelli noted.

He said he was bothered by not being able to fit the packages into the regular tape cabinets, and could not find the space near the front checkout counter of his 120-footdeep store to hang them on peg boards. He added that he was trying to follow the manufacturer's advice and display the tapes adjacent to their LP counterparts.

"Frankly," he concluded, "I don't see where the manufacturer can make much money, having to individually produce each tape with the album picture on it."

Both Recordland managers and another midwest retailer said they had been having some initial problems with shoplifters ripping off the perforated cardboard backing and removing the tape from the plastic container.

Pilferage

Jim Mazza, vice-president of marketing for Capitol, conceded that the new package has not stopped pilferage. "We had a little problem with the blister actually popping loose (on the package). Now we're securing it with different kinds of cement and so forth. So that problem is being worked on now."

Mazza also admitted that the 6" by 12" "touch me" packages can pose a space (continued on page 39)



GOLD FROM ABBA — Atlantic Records representatives recently presented RIAA gold records to Cash Box for Abba's single, "Dancing Queen." The single was certified gold last March. Pictured from left are: Jess Levitt, west coast trade liaison for Atlantic; Gary Cohen, editor-in-chief of Cash Box; Dick Kline, senior vice president of promotion for Atlantic; George Albert, president and publisher of Cash Box; Howard Lowell of the Cash Box research department; and Bob Greenberg, vice president and west coast general manager of Atlantic.

Copyright Hearings Rehash Performance Rights Question

by Joanne Ostrow

WASHINGTON, D.C. — It was familiar territory for seven members of the Copyright Office and nine witnesses presenting testimony at last week's hearings on performance royalties in Arlington, Va. The positions pro and con were reiterated through last year's revision process and again in response to the office's request for written comments (Cash Box, June 11, 25). The current hearings and those scheduled for July 26-28 in Beverly Hills, Calif., should leave the Register with few unanswered questions, although she again asked for additional comments from interested parties.

Theodore Dorf, general manager of WGAY-AM-FM in the Washington market,

was first up, and predictably he spoke for broadcasters opposing the proposed royalty, saying ". . . there is no justification for adding yet another burden to the broadcast industry — licensed to serve the public — for the benefit of a few highly successful artists and record companies which are already well paid for their services and products." His "beautiful music" formatted stations have special concerns, Dorf said, due to the shortage of music product for them, which he attributed to the absence of artist or label mentions in that format. The record companies might turn around if beautiful music stations started to promote titles and artists on the air, he said.

"Quid Pro Quo"
Copyright Office general counsel John
Baumgarten interjected that, from reading
all the comment letters from broadcasters,
one would think the broadcast industry exists not to make profits but to serve as an
ancillary promotion arm of the record industry, to which Dorf replied, "It's quid pro

quo . . . we need each other." The witness for the National Endowment for the Arts told of the "horror stories" he has heard about musicians being exploited by broadcasters (especially poor musicians in old folks' homes who years ago sat in on recordings which are still making money . . .) and said he is unimpressed by the argument that broadcasters provide crucial exposure for records, since "overexposure can hurt record sales." He noted that the record industry, through RIAA, has volunteered to contribute a percentage of the new royalties, if the proposed legislation is enacted, toward the commercially non-viable arts (symphony, opera, folk music), but he declined to suggest that be

(continued on page 39)



STEWART GETS PLATINUM — Janus recording artist Al Stewart recently was awarded a platinum LP for his album "Year Of The Cat." Pictured (I-r) are: Tom Bonetti, vice president, GRT Corporation; Stewart; Ed De Joy, president of Janus Records and Luke O'Reilly, Stewart's manager.

UPC Council Asks Revisions in 3 Bar Goding Proposals

by Randy Lewis

LOS ANGELES — Bar coding for the record industry suffered another setback June 28 when the Universal Product Code (UPC) Council failed to give full approval to the RIAA/NARM proposals adopted earlier in June (Cash Box, June 18).

According to Stanley Gortikov, president

of the RIAA, the Council agreed to the industry's recommendations on most aspects of bar coding, but that it wanted 'amplification in three areas of our suggested system.

Gortikov said it will require "at least two weeks for me to work out what they asked and get back to them for their approval."

The three areas the UPC Council differed with the RIAA/NARM joint committee's recommendations were those of human-readable symbol arrangement, optical character recognition (OCR) type-face and multiple manufacturer number assign-

Problem Areas

The first area the UPC Council has asked for a revision of RIAA/NARM proposals was in the configuration of human-readable symbols, which will be placed below the series of dark and white lines making up the machine-readable code symbol.

The industry requested that humanreadable numbers be placed in the same 4-5-1 configuration as the code symbol will be interpreted. (The first four digits identifying the manufacturer, followed by a five-digit

E/A Promo Execs Meet With Local, Regional Staffs

LOS ANGELES - Elektra/Asylum Records' top promotion executives met with local and regional staffers in the promotion departments of E/A's Atlanta, New York. Chicago and Los Angeles offices the last week of June as part of its regional meetings

Ken Buttice, vice-president of promotion; Fred DeMann, national promotional director; and Burt Stein, national album promotion director, met with the local promotion people in the local offices.

"Rather than hold a national meeting in Los Angeles," Buttice said, "we were able to feel out each area and give more personalized attention than we could have in a centralized, convention-style gathering.

E/A also plans a program in which regional sales and promotional representatives will each work a week in the Los Angeles headquarters

Mercury To Open Atlanta Offices

CHICAGO - Phonogram, Inc./Mercury Records will open its second southern branch office in Atlanta at 230 Peachtree St., Suite 1800.

Heading the new office will be Jud Phillips who will split his time between Atlanta and Memphis, where he runs the Phonogram office.

"This office in Atlanta is an expansion of our overall belief in southern music, Phillips said, "Southern Music is more than just master purchases. It will also let us deal on a first hand basis with artists we have in

While Phillips indicated the decision to move into Atlanta was based partly on a newly signed pact with Lowery Music in Atlanta (Cash Box, April 23, 1977), which will produce several acts a year for the Mercury label, he also said that Atlanta-baseo talent already signed to the label, such as William Bell, influenced the decision.

selection number and, lastly, one digit iden-

tifying configuration types.)
The UPC Council, however, wishes human-readable numbers to appear in the standard 5-5 configuration used in drug, grocery and other industries which have adopted bar coding, Gortikov said. This does not affect the actual 4-5-1 machine interpretation, Gortikov emphasized, but only the human-readable number portion of the symbol.

The second aspect the UPC Council questioned was the industry's choice of typefaces to be used with OCR codes. The RIAA/NARM committee's suggestion was that the font "A" typeface be used. The Council, however, asked that the more standard font "B" typeface be employed when OCRs are used.

Reassurance

The last item in question, Gortikov said, was that of multiple manufacturer number



WARNER BROS. SIGNS EMUIR DEODATO — Brazilian composer-arranger-performer Emuir Deodato recently signed with Warner Bros. Records. Pictured (I-r) at the signing are: Clyde Bakkemo, Warner Bros. general manager; Deodato; Mo Ostin, Warner Bros. board chairman and president and Tommy LiPuma, Warner Bros. staff A&R producer.

Goody Steps Up Promotions; Expands Advertising Avenues

by Charles Palkert

NEW YORK — Since the beginning of the year, Sam Goody, the 27-unit retail record chain with 16 stores in metropolitan New York, has substantially boosted its frequency of advertising and promotions, apparently in response to the ultracompetitive nature of the New York market.

Sources within Sam Goody estimate that the chain's advertising has gone up by as much as 35% during the past year. George Levy, president of the chain would neither confirm nor deny that figure, but he did note, "If advertising in this market has gone up, it's probably because of the amount of advertising that Jimmy's has

Jimmy's Music World, the 38-unit New York retailer has severely disrupted the New York market structure since last summer by regularly offering albums on sale at \$2.99 and \$3.99, with heavy ad support in print, radio and television.

As a result, Goody, long one of metropolitan New York's retail mainstays, was dragged into a bitter local price war. Now, Goody has decided to go on the offensive, firming a more innovative and

aggressive advertising posture.

The most unusual advertising done by Goody recently has been the "Buy 'em and Try 'em" promotion, supported by radio spots and weekly ads in the Sunday editions of the New York Times and the New York Daily News. Approximately 10 nonestablished albums are selected for the promotion and sold at \$3.94. If the customer isn't satisfied with the music he or she has seven days to return the album for a full refund or exchange.

Goody executives have termed the promotion a success, despite an estimated 30% return rate. In fact, the chain recently

began a new "Buy 'em and Try 'em" campaign including the latest albums by the Munich Machine and the Salsoul Orchestra on Casablanca; 10cc on Mercury; Illusion on Island; Little River Band on Capitol; Helen Schneider on Windsong; and Pierce Arrow and Lake on Columbia.

McCoo & Davis Album

LOS ANGELES — ABC Records and its associated labels will release four albums

in July, including "The Two Of Us" by

Grammy award winners Marilyn McCoo &

album for ABC and is scheduled for release

this month, as are "Grady Tate," the debut

album on Impulse by the singer of the same

name and "Joe Barry," the country singer's

Springboard Inks Deal

NEW YORK - Springboard International

Records has signed an agreement for dis-

tribution of all Pick-A-Hit Records product.

ment will be the debut single by Special Af-

product will be distributed by Springboard

include Little Anthony and The Imperials,

The first release under the new agree-

"Love Quake." Other artists whose

Shake It Well" is the Dramatics' fourth

Billy Davis, Jr.

first album on ABC/Dot.

French Coffee and Droopy.

Tops ABC's July LPs

Television and radio advertising is also playing an integral role in Goody's increased market visibility. One Goody executive estimated that the chain has used television almost twice as much this year compared to one year ago. In July, for example, Sam Goody has overlapping two week TV-radio packages set for Boston and Bruce Springsteen, as part of Columbia's "Summer Sale-A-Thon;" Carol Douglas, Silver Convention, New York Community Choir and Memphis Horns on RCA; and ARS and Ohio Players on Phonodisc distributed labels.

(continued on page 38)

Label Release Announcements 1st Parachute 45 **Due This Month**

LOS ANGELES — Recently-established Parachute Records plans to release a variety of music later this summer according to Russ Regan, Parachute president. Casablanca Records will handle marketing, distribution and some promotion for the new label.

David Castle, a former staff writer at United Artists, will have a single out in approximately one month, with the album set for September. Castle has written material for Helen Reddy.

A&M Declares July As 'Mangione Month'

LOS ANGELES - The month of July becomes "Mangione Month" at A&M Records as part of a promotional campaign for A&M recording artist Chuck Mangione.

The promotion consists of a series of major sales, promotion, merchandising, advertising and publicity campaigns geared to his major markets during July. In addition, catalog flyers, in-store samplers, fullcolor trade ads, posters, display materials, radio spots and localized marketing campaigns have been co-ordinated to take place throughout the month.

New York Promoter Tries Reducing Prices To Break Acts Locally

by Charles Palkert

NEW YORK - In an effort to break new acts in the New York market, promoter Ron Delsener is charging only \$3.50 per seat for a July 18 concert at the Palladium Theatre in Manhattan. Epic recording artists REO Speedwagon will headline the show, and will be joined by Starz, a Capitol recording group and Judas Priest, recording on Columbia Records. Ticket prices at the Palladium normally range from \$6.50 to \$9.50.

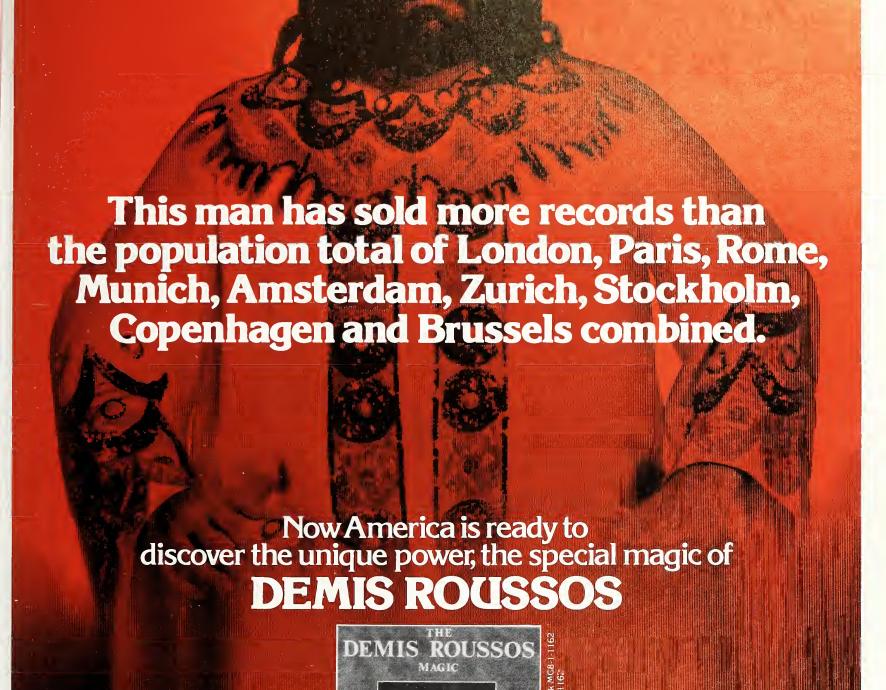
The musicians have agreed to perform at union scale, and will divide an additional \$2,000 if the concert sells out. Delsener said he would break even if the show is a sell out, but would "take the loss" if it isn't.

"We're trying to expose the acts, Delsner commented. "Hopefully they click and next time we'll be able to step them up to a bigger show where we'll be able to charge \$7. It's an investment in the future."

Jim Tyrrell, vice president of marketing for Epic, Portrait and the associated labels, said that Epic and REO Speedwagon were "making a contribution, because we all have a mutual concern to break the act in this market." Epic's contribution, Tyrrell stated, has been to "help considerably with the advertising." In addition, he predicted "I think we will see this practice duplicated around the country many times in the coming months.



PRINE SHINES A LEGAL SMILE — Singer/songwriter John Prine recently signed with Elektra/Asylum Records and is currently in Nashville working on his debut LP for the label. Pictured in the E/A offices in Los Angeles (I-r) are: Joe Smith, E/A chairman; Prine; Al Bunetta, Prine's manager and Al Grodin, Prine's attorney.



Produced by Vangelis Papathanassiou

product of phonogram, inc., distributed by phonodisc. inc polygram companies

Phonodisc distributor sales office for displays and other promotional items



THINGS THEY DO FOR 10CC — In a promotional effort for "Deceptive Bends," the latest 10cc album on Mercury Records, Roy Rosenberg, the New York promotion representative for Phonogram, Inc./Mercury Records has obviously reached deceptive depths of his own. The album's cover art is the theme of this promotion picture, featuring (I-r): Rosenberg; Viv Roundtree, dj for WPLJ-FM in New York; a "Deceptive Bends" skin diver; and Corrine Baldassano, music director for WPLJ-FM.

Industry Announcements

Regional Meetings Planned By NARM

LOS ANGELES — A series of one-day regional meetings held throughout the country have been planned to replace NARM's mid-year conference.

The regional meetings, which will be chaired by NARM executive vice president Joseph A. Cohen, will feature workshops focusing on the particular problems facing the geographic area in which the meeting is

NARM officials have structured the meetings to allow merchandisers to meet with manufacturers for direct dialogue sessions providing an opportunity for manufacturers to present their current releases and supporting merchandising campaigns. Merchandisers will also have the chance to discuss day-to-day operational problems with manufacturers.

Soccer Sweepstakes To Promote Brasil '77 LP

LOS ANGELES — The Sergio Mendes Soccer Sweepstakes, a contest with 450 soccer tickets, record albums and Adidas footwear as prizes, has been initiated by Elektra/Asylum Records and the Washington Diplomats of the North American Soccer League. The contest ties in with the Brazilian composer's new LP, "The New Brasil '77."

Vanguard Slates LPs For Summer Release

NEW YORK — "Time Capsule" by Elvin Jones and "The Globetrotter" by Clark Terry have been slated for summer release by Vanguard. A third LP, "Joe Venuti In Milan," featuring violinist Joe Venuti and Italian guitarist Lino Patruno, rounds out the label's summer jazz offerings.

The Vanguard classical division will release the complete Mozart concertos for solo flute and orchestra, performed by flutist Julius Baker.

Capricorn Will Promote 'South's Greatest Hits'

MACON, GA. — Capricorn Records is planning to promote the recently released album "The South's Greatest Hits" with an advertising and merchandising campaign that will include heavy AM and FM radio concentration, color and black and white print ads, posters and blow-ups of the album cover.

KC & Band Single Out

LOS ANGELES — TK Records has released "Keep It Comin' Love," the new single by KC & The Sunshine Band. It is the third cut taken from the group's "Part 3" album.

Moody Blues Program Focuses On Live LP

NEW YORK — London Records has launched a marketing and sales campaign in support of the Moody Blues catalog, featuring their latest live release, "The Moody Blues, Caught Live + 5." The campaign features distributor/dealer discounts on the group's albums and its members' solo efforts. Special dealer kits include posters, streamers, and ad mats.

E/A Issues Five Country Albums

LOS ANGELES — Elektra/Asylum Records has released five albums July 5, including four from the "E/A Kicks Into Country" campaign. Besides the pop release "Pakalameredith" by the group of the same name, the label has issued "Country Sweet," Stella Parton's debut album for E/A, Vern Gosdin's "Til The End," Hargus "Pig" Robbins' "Country Instrumentalist Of The Year," and Sammi Smith's second E/A album "Mixed Emotions."

Disco Star Wars Theme Released On Prodigal

LOS ANGELES — The Prodigal Records division of Motown has released a disco version of the "Star Wars Theme" by the Graffiti Orchestra.

The disco rendition of the John Williams composition was produced and arranged by Ernie Freeman for Tono Productions, which is headed by Tom Hayden and Norman Winter.

Carly Simon's 1st 45 In One Year Released

LOS ANGELES — Carly Simon's first single release in more than a year was released last week by Elektra/Asylum Records. The song, "Nobody Does It Better," is the theme song to the latest James Bond film, "The Spy Who Loved Me," and was written by Marvin Hamlisch and Carole Bayer Sager.

Phonogram Releases Its First 12" Disco Single

CHICAGO — Phonogram, Inc./Mercury Records released its first commercial 12inch disco single, "Bohannon's Disco Symphony," on June 29.

New 2 LP Set By War Released On Blue Note

LOS ANGELES — "Platinum Jazz," a tworecord set by War, has been released by United Artists Records on its Blue Note label. The album contains 12 expanded cuts and represents the first new collection of the songs by War in more than a year.

EXECUTIVES ON THE MOVE



Smith, Zurich Appointed At RSO — RSO Records has announced the appointments of Bob Smith and Bob Zurich to positions within the RSO/Island promotion company. Smith has been promoted to the position of national promotion manager for the company. He formerly served as RSO's west coast promotion manager. Zurich has been promoted to the position of national album promotion manager. Prior to joining RSO/Island, Zurich was regional promotion director for Island Records in the midwest, preceded by stints in the same capacity with Chrysalis Records and RCA Records.

Cooper To Motown — Mark Cooper, former music director in charge of programming,

Cooper To Motown — Mark Cooper, former music director in charge of programming, Century Broadcasting's KWST/FM Los Angeles, has been named west coast regional album promotion manager for Motown Records. Prior to joining Motown, Cooper was director, research and special projects, Century Broadcasting Los Angeles and San Francisco (KWST and KMEL).

Dash Appointed At CBS — CBS Records has announced the appointment of Joseph F. Dash as director of development, CBS Records. He joined CBS in 1969 as director of planning for CBS Records, and in 1975 he was appointed to the position of director, new product development.

Changes At Elektra/Asylum — Elektra/Asylum Records has announced several changes in the label's promotion staff. Dick Lempke, previously the midwest regional promo representative based in Chicago, has moved to E/A's New York offices where he will handle east coast regional promotion. Randy Ostin, formerly the local WEA promotional representative in Denver, has moved to Chicago to fill the midwest regional promotional slot. Charlie Reardon, formerly an independent promotion man in Denver, will replace Ostin at the Denver WEA office.

Manzo Promoted At Janus — Janus Records announced the promotion of Renee Manzo to national secondaries promotion. She has been with Janus for one year and was previously doing college promotion for the label.

Seisky, Eliner & Culpepper To ABC — ABC Records legal affairs department announced three major appointments. Ira B. Selsky has been promoted to the position of general attorney, ABC Records. He has been with ABC for over three years and has held the position of assistant general attorney for the past two. Ken Ellner has been promoted from staff attorney to assistant general attorney. Before coming to ABC in November, 1976, he practiced law in northern California where he also worked as personal manager for Cold Blood, as a large concert promoter, and as a member of the group Count Five. Gary Culpepper has been named as attorney. He comes to ABC from A&M where he held the post of manager, A&R administration for the past nine months.

Fein Joins E/A — Art Fein has joined the Elektra/Asylum publicity department as writer/publicist. Most recently Fein had been freelancing for the Los Angeles Times, L.A. Free Press, Performance magazine and the Earth News radio syndicate. Also added to the E/A publicity staff is Bubs Hopper, a USC journalism student, who will work on special projects.



Ellner Culpepper Fein Escott

BMI Appoints Escott — Brooke Escott, who has been with BMI for five years, was named as west coast motion picture and television relations manager. In her new post, she will act as the liaison between the performing rights organization and motion picture and television

Hoff Joins Mercury — Mercury Records has announced the appointment of Gerry Hoff as west coast A&R director for the firm. Before joining the Phonogram/Mercury family, Hoff, originally from Los Angeles, relocated to London where he was president/general manager of Threshold Records (the label owned by the Moody Blues).

Agresti Appointed At Columbia — Columbia special products has announced the appointment of Joseph C. Agresti as assistant to the vice president, Columbia special products. He joined CBS in 1963 and has held various CBS Records administrative positions, most recently as associate director, A&R administration.

Capitol Promotes Hargis — John W. Hargis has been promoted by Capitol Records, Inc., to director, administrative services. Previously he was based in Capitol's Glenbrook, Conn., plant where he held the position of vice president, CMP (Capitol Magnetic Products) Manufacturing, since 1973.

Vertue Named At Stigwood — Robert Stigwood Group, Ltd., has promoted Beryl Vertue to co-deputy chairman of the firm in the United Kingdom. In 1968, she joined the Robert Stigwood Organization, where she served as managing director of the firm's subsidiaries, the ALS Group of Companies

the ALS Group of Companies.

Baumgart Joins Williamson — Bob Baumgart has joined Rodgers and Hammerstein's publishing company, Williamson Music. He will act as publishing liaison between Williamson and Chappell Music, which administers the Rodgers and Hammerstein catalog. Until recently, he was head of Chappell Music's theatre department.

Cage Named At Rogers & Cowan — Ruth Cage, who headed her own New York-based publicity organization, has been appointed executive assistant to Warren Cowan, president of Rogers & Cowan, Inc., public relations firm. She has dissolved her firm after many years of public relations activity in all areas of the entertainment industry, motion plotures, television and the legitimate theatre.

Manfredi Named At Rogers & Cowan — Karen Manfredi has been promoted to east coast tour publicist for the Rogers & Cowan office in New York.

Cash Box/July 16, 1977



From Her Forthcoming Album,

(SMAS-11667)



EAST COASTINGS / POINTS WEST



A FORTUNE FOR ATLANTIC — Sonny Fortune has signed an exclusive long-term contract with Atlantic Records. "Serengeti Minstrel," his debut LP for the label, has been set for release July 26. Pictured at the signing are, from left: Jerry Greenberg, president of Atlantic Records; Elliot Medow, Fortune's manager; Fortune; and Raymond Silva, east coast A&R director for Atlantic.

Retail Expansion-

Ward Will Open 4 Stores In July; All With Records

NEW YORK — Montgomery Ward, the giant national general merchandise chain, is continuing its current policy of expansion by adding four new stores to the 435-unit chain July 28. The stores, each covering approximately 150,000 square feet, will be located in Dallas and Fort Worth, Texas; Kansas City, Missouri; and San Jose, California.

Record departments will be featured in all the new stores, and a Montgomery Ward spokesman stated that records would be merchandised with an "aggressive attitude." Besides increased visual in-store displays, the spokesman said, additional corporate-level attention to the record departments will result in "a better follow-up on an individual store basis."

New Stores Total 8

The four new stores bring Ward's total number of new stores opened in 1977 to eight, including units in Bedford, New Hampshire; Gathersburg, Maryland; Springfield, Illinois and Hawthorne, California.

Additional openings are scheduled in 1977 for stores set to be located in Montgomery, Alabama; St. Petersburg, Florida; Akron, Ohio; and Burlington, Vermont. The stores are expected to add a total of approximately 17 million square feet of retail space to the chain.

Platinum, Gold To 3 CBS Artists

NEW YORK — Platinum and gold RIAA certifications were recently awarded to three male vocalists recording for the CBS Records Division.

Neil Diamond's "Love At The Greek" on Columbia Records was certified platinum. In addition, Lou Rawls' "Unmistakably Lou" on Epic Records was certified gold, as was James Taylor's debut album for Columbia, "IT"

NOTICE

Effective June 27, 1977, Herman Mizrahi, aka Hy Mizrahi, and Gary Zangre are no longer employees, officers or agents of Roxy Records Incorporated and/or Platinum Plus Record Corporation.

Board of Directors Roxy Records, Incorporated Platinum Plus Record Corporation 9465 Wilshire Blvd., Beverly Hills, California

Musicland Adds Store To 275-Unit Operation

NEW YORK — Musicland opened its newest store, a 3,200 sq. ft. mall unit, in Anderson, Indiana. The new outlet features special lighting effects and multi-colored carpeting and is the chain's 276th unit nationwide. Musicland has embarked on a major expansion, and hopes to open about 25 more stores in the next 11 months, mainly in secondary markets.

CBS Record Plant VotesFor N.J. Teamster Local

PITTMAN, N.J. — The Teamsters recently won their first effort to organize the CBS records plant here in a representation election affecting some 1,300 factory hourly employes.

The Teamsters union's Local 676 in Collingwood, N.J. won the sixth union election at the plant in 17 years, marking the first union win.

LOOHING AHEAD

- 101 TAKE ME TONIGHT
 (Arch ASCAP)
 TOM JONES (Epic 8-50382)
- 102 MAKING BELIEVE
 (Acuff-Rose BMI)
 EMMYLOU HARRIS (Warner Bros. 8388)
- 103 IF YOU SEE ME GETTING SMALLER I'M LEAVING (White Oak — ASCAP) JIMMY WEBB (Atlantic 3407)
- 104 YOUR LOVE IS RATED X
 (Groovesville BMI)
 JOHNNIE TAYLOR (Columbia 3-10541)
- 105 LET ME LOVE YOU ONCE BEFORE YOU GO (Almo — ASCAP) DUSTY SPRINGFIFLD (United Artists XY1006)
- 106 TURNING TO YOU
 (Reruns PRS)
 CHABI IF (Janus 270)
- 107 SHEENA IS A PUNK ROCKER (Taco Tunes/Bleu Disque — ASCAP) THE RAMONES (Sire/ABC 746)
- 108 SMOKEY MOUNTAIN, LOG CABIN JONES (Clovercroft — BMI) WINTER BROTHERS (Atlantic 7082)
- 109 | BELIEVE IN YOU (Musicways/Flying Addrisi — BMI) DOROTHY MOORE (Malaco/TK 1042)
- 110 BABY LOVE (Satsongs — ASCAP) MOTHER'S FINEST (Epic 50407)

Seeking concert stage manager with at least (3) years of experience. Must have extensive tour experience with all technical aspects of production. Resume required and all inquiries will be treated confidentially.



P.O. BOX 5458 BEVERLY HILLS, CALIFORNIA 90210 (213) 550-1065 EAST COASTINGS - TROOPERS AND CRACKERS - Pink Floyd are perfectionists when it comes to their stage presentation, and their no-nonsense approach is strictly enforced whenever possible. A single photographer's abuse of the "no flash" directive, for instance, led to a total ban on photographers for the final performance of their four-night engagement at Madison Square Garden. One group-perceived blemish on the show they couldn't erase was union control of theaters in New York City. Before the opening night encore, bassist Roger Waters took the stage and lashed out at the laws which prevented the Floyd from using the spotlight operators in their own technical crew. Summoning up a most acerbic sneer, he termed the union operators "a load of f - - - ing s - - -," while sternly requesting that the Garden alleviate the situation. Yet another problem that no one could correct was fireworks in the Garden, which were thick and frequent due to their easy availability over the July 4th weekend. WNEW-FM's announcers had been making a point of danger warnings through the week, asking concertgoers to leave the firecrackers home, and boos of disapproval at explosions indicated that the large majority of Floyd fans were in agreement. After the first encore opening night, however, querilla forces scattered through the crowd were able to create a disturbance that drove at least half the crowd out of the hall, leaving Pink Floyd to play their second to a select number of the patient and courageous. The group later issued requests to cease fire, but the rather dangerous situation persisted throughout their stay.

THE SEVENTH SON — The New York City police department is investigating a rock and roll clue which they feel might lead them to a better understanding of the mysterious mass murderer who has identified himself as "Son of Sam." It seems that "Purple Haze," from Jimi Hendrix's classic 1967 album, contains the barely audible lines, "Help me, help me, help me, son of Sam, son of Sam." The criminal's practice of firing on young females he surprises with their male friends (which analysts feel might be a deranged revenge for his own rejection by a female) has been linked to another song on the album, "Hey Joe." While all this theorizing doesn't do much to help the police find the elusive gunman who has killed six and wounded five, they could at least further confirm reports that he is somewhere in the 25-30 age range. It's all in the realm of speculation, of course, but officials can't help but recall Charles Manson's fascination with the Beatles' "Helter Skelter."

DO YOU KNOW WHERE YOUR CHILDREN ARE? — The Sex Pistols, Damned, Ramones, et al., will be pleased to know that at least one American observer considers them a deadly national threat. William Safire, former Nixon speechwriter, began a recent New York Times column with the warning, "Punk is sweeping the nation." Somehow, his diatribe drifted to a recent Rolling Stone cover of the Bee Gees. Their name, he contended, is underground slang for a special combination of drugs. Oh well, can't win 'em all!

THE OTHER SIDE OF PARANOIA — Meanwhile, things in London have been a bit more serious, and Sex Pistol Johnny Rotten has his own theory to explain the attack against him in London about three weeks ago. Rotten claimed that members of the National Front were among the group that knifed him and his producer while they were on a break from recording their album. (We haven't discovered the purpose of this mysterious organization yet.) The Pistols, meanwhile, push on with a new British single, "Pretty Vacant," backed with the Stooges' "No Fun."

THE CRAFTSMEN ENTERTAIN — The Israel Bond dinner dance honoring ASCAP president Stanley Adams was capped by live performances by some of ASCAP's most talented and longstanding songwriters. The revue opened with Billy Taylor, followed by Charles Strouse, who performed selections from Broadway's "Annie" as well as the theme from "All In The Family," which he penned with Roger Kellaway. Cy Coleman gave a sampling of another new Broadway musical, "I Love My Wite," followed by a set courtesy of Arthur Schwartz, but the piece de resistance was delivered by the veritable dean of lyric writers, Sammy Cahn, who presented Adams with new sets of lyrics for many of the classic tunes that Cahn had written. "The Tender Trap" became "The Adams Trap," while "Thoroughly Modern Millie" underwent a gender change to "Stanley." The most satiric was the reworked "It's Been A Long, Long Time": "I joined ASCAP back in '36/ To get some dough/ It took a long, long, time! The gold they told me I'd get fast/ Came in awf'ly slow/ It took a long, long time!"

CONDOLENCES — Producer **Lou Reizner**, who conceived the stage production of "Tommy" and the recent "All This And World War II" album, met an untimely death two weekends ago at the age of 44, a victim of cancer. He was buried in Chicago, and an additional memorial service was held for him in London.

MARLEY TOUR CUT — An injury to Bob Marley's foot, which Island Records claims was the result of a soccer accident, caused the postponement of his U.S. tour, set to begin in Miami on Saturday, July 9. Doctors have prescribed two weeks rest, so Marley and the Wailers will pick up their route in Vancouver July 22, and the New York dates should not be affected. He will probably hit the admiring town of Miami directly after New York, since the dates have been sold out in advance for weeks.

THE BOYS ARE BACK IN TOWN — Seen in New York over Independence weekend were members of Thin Lizzy, who were in town for photo sessions after completing production on their forthcoming album, "Bad Reputation." Also, from England comes news that Lizzy guitarist Brian Robertson, who had to be replaced during the last American tour due to an injured finger, was with the group for Montreal recording sessions and will be performing with them during the UK's Reading Pop Festival, August 27 . . . Mick Jagger was spied checking out Phyllis Hyman at a recent gig in Newark, N.J. Kevin Godley and Lol Creme, the two who left the 10cc lineup to concentrate on a new sonic device called the "gizmo," have completed their technical explorations, which will be revealed on an album called "Consequences," due at back-to-school time . . . South African group Malombo, signed originally by WEA, Ltd. in their native land, were greeted with a special reception held in their honor in New York. Atlantic Records will distribute their recordings in the U.S. The group recently completed several New York performances before embarking on an extended European schedule.

phil dimauro

POINTS WEST — DAYS OF FUTURE PRESENT — After 3½ years of official separation, The Moody Blues are ready to try it again together. They have reportedly booked time in a local studio beginning in September and running through November, to lay out tracks for an album due out by the end of the year. Their forthcoming disc, the band's eighth for London Records, became a more certain possibility when they noted the consumer reaction to their recently released live album . . . A highly unusual letter arrived from Shawn Phillips the other day, in which Shawn gave A&M sole responsibility for his upcoming album, which he freely admits "is not up to the standards of my previous albums." Shawn claims that A&M chose the material from unreleased out-takes and presented the acetate to him in final form with changes in sequencing impossible to perform. Shawn further writes that he persuaded A&M to let him re-mix the album but warns reviewers to be aware of what to expect . . . Tattoo's Hollywood Hornets have just finished an album due for August release

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E/A Restructures Nat. Sales Dept.

LOS ANGELES — Elektra/Asylum records has made a number of changes to restructure its national sales department. Stan Marshall, vice president of sales, said that the reorganization will help the label "implement more programs" and help break new artists.

Lou Maglia, former northern regional sales manager, has come to Los Angeles to serve as national singles sales manager.

Alex Wilson, formerly with Capitol Records' Angel and Capitol import division, has joined E/A as midwest regional sales manager. He will work out of the company's Chicago offices and cover the Chicago/Cleveland region.

Alan Golden has moved to the Atlanta WEA office to handle the Atlanta and Dallas branches as southern regional manager. He previously served as E/A's midwest regional sales manager.

Irv Brusso, east coast regional sales manager, has expanded his responsibility to service the Boston/Hartford/Albany area in addition to his New York duties.

Saundra Renard has become assistant to Marshall out of the Los Angeles office.

David Cline, west coast regional sales manager, will continue to work out of the Los Angeles office.

Promoter Announces New NY Jazz Series

NEW YORK — The Newport Jazz Festival will officially be moved out of New York after a six-year stay, although a Big Apple Jazz Festival will occupy the same time period here starting next year. George Wein, producer of both events, revealed this new development at a press conference called here last week.

The new Newport Festival will take place in Saratoga, New York, during the month of August. The event will take place on a large area of the state park grounds, where music will take place on several widely set stages simultaneously, as well as in the city's indoor/outdoor theater.

First Gold For Pacific

NEW YORK — "Undercover Angel" by Alan O'Day, the first single on Pacific Records, has been certified gold by the RIAA.

CBS Jazz LPs Achieve Substantial Sales: Lundvall Points To Emerging Youth Market

by Bob Porter

NEW YORK — Weather Report, Al DiMeola, Ramsey Lewis, Herbie Hancock, Shakti featuring John McLaughlin, Maynard Ferguson, Return To Forever, Dexter Gordon, Eric Gale, George Duke, Miles Davis and Lee Ritenour all have at least two things in common. They are all artists who have had current albums on the **Cash Box** Jazz chart, if not the Top 200 Pop Albums chart as well, and all of them record for Colum-

CBS Announces Plans For Annual Convention Scheduled For London

NEW YORK — The annual CBS Records Convention will be held this year in London during July 24-30. The gathering will attract over 1,100 company representatives, including a large contingent from CBS Records' International Division.

Jack Craigo, senior vice president and general manager of marketing for CBS Records, will chair the convention, with Paul Smith, vice president of marketing and branch distribution, acting as vice chairman. Major executives attending the six-day affair will include John Backe, president of CBS Inc.; Walter Yetnikoff, president of the CBS Records Group; Bruce Lundvall, president of the CBS Records Division; Richard Asher, president of CBS Records International; and Ron Alexenburg, senior vice president of Epic, Portrait and the Associated Labels.

The convention will feature a series of departmental meetings and seminars on marketing, promotion, special markets and radio. Film and multi-media presentations will focus on new product and artist development, stressing the importance of building artists' careers.

Live shows by new and established acts will begin on the opening night of the convention and continue through the following four evenings.

The meetings will be coordinated by Roselind Blanch, director of merchandising, planning and administration for CBS Records.





MILLER AND THOMAS SHARE BILL — MCA Records and Chrysalis Records recently cosponsored a special dinner show for the Los Angeles debut performances of Chrysalis' Frankie Miller and MCA's Mickey Thomas when the two artists shared the bill at the Roxy. Shown in the top photo (I-r) are: Billy Bass, Chrysalis national promotion director; Miller; Thomas; Joy Hall, MCA national album promotion director; Billy Juggs, KMET music director; Bonnie Simmons, KSAN program director; Bob Osborne, MCA Los Angeles promotion manager; Sam Bellamy, KMET program director and Paul Lambert, MCA national singles promotion director. In the bottom photo (I-r) are: Dennis Rosencrantz, MCA vice-president of A&R; Ron McLead, Chrysalis artist relations manager; John Barbis, Chrysalis national promotion manager; Sal Licata, Chrysalis vice-president of sales and promotion; Bass; Simmons; Rosie Guevarra, KHJ music director; Miller; Thomas; J.K. Maitland, MCA president, and Roger Sheppard, David Forest Company.

bia, Epic and the associated labels of CBS Records.

The story hardly ends there. Bobbi Humphrey, Bob James, Stan Getz, Benny Golson, Helen Humes, Bobby Scott, Wah Wah Watson, The L.A. Express, Freddie Hubbard, Wayne Shorter, Jaco Pastorius, Alphonso Johnson, Marlena Shaw, Tony Williams, Jon Lucien, Webster Lewis, Janne Schaffer, Hubert Laws, Billy Cobham and Steve Kuhn all record for CBS. Even without the aforementioned charting artists, this would be an impressive jazz roster.

CBS Records claims a 25% share of the progressive music market, and the jazz division is expected to generate \$11 million in business this year. In addition, nearly all jazz acts on the CBS labels are presently registering sales figures of at least 100,000 units

With chart statistics and sales figures such as these, questions of where to draw the line between "jazz" and "rock" are bound to result, even in the case of fusion artists whose roots are obviously in jazz. Bruce Lundvall, president of the CBS Records division, and a long-standing jazz fan, commented on the company's attitude toward terminology.

"We think of it as contemporary American music," Lundvall explained, shunning categories. "Our approach toward these artists is essentially the same one used in evaluating talent of any kind. We are looking for the unique artist who has an individual statement to make, looking to the development of long-term careers."

David Gest PR Moves

LOS ANGELES — David Gest & Associates Public Relations has moved to larger head-quarters at 13749 Riverside Drive, Suite 103B, Sherman Oaks, Calif. 91423. The new phone number is (213) 986-7474.

Midler, Russo Relocate

LOS ANGELES — Bette Midler and Aaron Russo, along with Divine Pictures, their film company, have relocated their offices from the Burbank Studios to 1330 Doheny Drive, Los Angeles, Calif., 90069. They can be reached at (213) 278-0872

Buffett Shines Gold

LOS ANGELES — Jimmy Buffett has received his first gold record as his ABC album "Changes In Latitudes — Changes In Attitudes" was certified gold by the RIAA.

And profitable ones, as recent results seem to indicate. Maynard Ferguson's album "Conquistador" has been boosted to sales of over 350,000 units and Weather Report's "Heavy Weather" has achieved similarly high sales. In further support of Lundvall's views on the effectiveness of CBS's artist development, Al DiMeola's second solo album, "Elegant Gypsy," is now approaching sales of 200,000 units.

Back To 'Bitches Brew'

Lundvall related the current explosion of fusion music back to Miles Davis' "Bitches Brew," released seven years ago, an album which he feels ushered in a new era in music. "This music goes beyond the traditional jazz audience," he continued. "There is a tremendous market emerging among young listeners today, a situation totally different than that which existed five years ago. We think it is in our best interests to have this roster pointed toward the commercial market."

Lundvall was asked where an artist like Dexter Gordon would fit into this scheme. Gordon has lived in Denmark since 1962, making sporadic appearances in the U.S. up to the present. In the midst of revived interest in his music, he was signed to Columbia, which released a live 2-LP set recorded at the Village Vanguard in New York. While it is already the largest selling of Gordon's long and distinguished career, the music is essentially the same bebop-rooted jazz that

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6 Colors Featured In Island T-Shirt Promo

LOS ANGELES — The T-shirt, now a venerable promotion item in the record industry, was given an unusual twist by Herb Corsack, executive vice president of Island Records. When the recent Steve Winwood campaign was begun, Corsack decided he would try to "put a little Christmas in July."

Accordingly, Corsack picked six colors for the Winwood T-shirt, boxed the green, grey, red, rust, yellow and blue shirts in gift boxes, and distributed them, "mostly to people who had high visibility, including a lot of one-stop operators, clerks, and other people who don't normally receive a promotional item."

The most difficult part of the promotion, according to the vice president, was finding sources for all the colors he wanted to use. Consequently, he used a few manufacturers, which resulted in a variety of styles and cuts.

EAST COASTINGS / POINTS WEST

continued from page 14)

entitled, "Still Crazy After These Beers."... Currently at work on their next LP in London, Queen says their next offering won't be named after a Marx Brothers movie... A new recording facility, Dawnbreaker Studio, owned by Seals & Crofts will open July 21 in the San Fernando Valley... Mercury's Jimmy Smith will record his second for the label in two day sessions at his North Hollywood supper club... Capitol has just released its first 12-inch disco single, featuring Maze and Raul de Souza on opposite sides. Carole King's debut release for the label is only days away.

GOODNIGHT AMERICA — Dan Peek has just announced his resignation from America after an eight-year association with the group and intends to go it alone as a solo artist. Remaining group founders Gerry Beckley and Dewey Bunnell remain friends but accepted Peek's announcement with regret and will continue their current commitments as a duo before seeking a replacement . . . Rufus drummer Andre Fischer has left the band to start his own production and publishing companies, based in L.A. Fischer's company, Big Fish Music, has exclusive rights to Cherl English, Adrian Williams and Fischer himself . . . ABC's The Masqueraders have signed with Memphis-based Pathfinder Group for management . . .

IN SEARCH OF THE LOST CHORD — Michel Schenker, UFO's lead guitarist, has disappeared without a trace in London, according to a concerned Chrysalis spokesman. Schenker and his colleagues had just completed a performance at the Roundhouse club and were set to embark on an American tour when Schenker vanished. Some think he may have joined an exotic religious cult because of his "acute interest in mystical cults and religious orders," the Chrysalis spokesman added. Until he returns, the band has enlisted the axe of Lone Star guitarist Paul Chapman, who will help out on the U.S. tour while the band traces clues . . . Just as Chuck Manglone made his entrance at an after-show party in his behalf, the lights went out under a specially constructed tent at the Universal

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SINGLES REVIEWS

picks of the week

THE MANHATTANS (Columbia 10586)

We Never Danced To A Love Song (3:08) (The Manhattans/Blackwood — BMI) (Alston, Bivins)
From the album "It Feels So Good," here are the

Manhattans performing and plugging the slow-flowing, syrupy romantic music that brought them recognition. An appropriate string arrangement and exciting improvisations in the lead vocal will take this to R&B and pop stations

10CC (Mercury 73943)

Good Morning Judge (2:54) (Man-Ken - BMI) (Stewart,

From the band that brought you "Things We Do For Love," this up-tempo number dances with energetic upbeats and tight rhythmic changes. As we can now expect from this ensemble, all the appropriate sounds are there, from the low pitched harmonies to the manifold guitar effects and even the jingling tambourine. This is the single from "Deceptive Bends" that first broke in England.

MARY MACGREGOR (Ariola America/Capitol 7667) For A While (2:52) (Silver Down - ASCAP) (Yarrow,

A new love affair for the soap-opera heroine of the AM waves, once again with Peter Yarrow listed as a co-writer. The lyric will remain a strong point, but a memorable descending string line and Ms. MacGregor's light, reedy voice will jolt listeners.

GRAHAM CENTRAL STATION (WB 8417)

Stomped Beat-Up And Whooped (2:56) (Nineteen Eighty Foe — BMI) (Graham, Jr.)

Threads of nostalgia are woven through this record, which is not the violent package its title might suggest. Rather, it's a powerful description of what it's like to be overcome by love, delivered in a doo-wop rhythm with assorted males and females working toward a memorable chorus. Open to various airplay situations.

JOHN MILES (London 20094)

Manhattan Skyline (3:06) (British Rocket - ASCAP) (Miles, Marshall)

One of the most played cuts from the "Stranger In The City" album, this single boasts a driving rhythm and a brief but incisive hook in the refrain. Comparisons to Elton John are inevitable, but the music stands on its own as a worthy addition to any pop playlist.

YVONNE ELLIMAN (RSO/Polydor 877)

I Can't Get You Out Of My Mind (3:05) (Perren Vibes — ASCAP) (Verdi, Yarian)

Following up a solid chart showing with the reworked "Hello Stranger," Ms. Elliman lends her voice to this love triangle song. The main thrust seems to be a frequently repeated refrain, with a key change adding momentum. For pop or easy listening.

JOHN LODGE (London 1072)

Summer Breeze (3:28) (Natural Avenue — ASCAP) (Lodge)

A single that begins as pure melodic wash, gradually picking up rhythmically through the middle verses and sax solo. Continuing the theme of the album "Natural Avenue," this record is reminiscent of Lodge's work with the Moody Blues.

JERRY JEFF WALKER (MCA 40760)

Mr. Bojangles (5:22) (Cotillion/Danel — BMI) (Walker)

If a collection of '60s classics is compiled, this song would have to have a place near the front of the book. It's been covered by countless artists, but here is the writer himself lending his distinctive voice in a live performance before an excited crowd.

HAMILTON BOHANNON (Mercury 73939)

Bohannon Disco Symphony (3:46) (Bohannon Phase II/Intersong-USA — ASCAP) (Bohannon)

This magnum opus from Bohannon's "Phase II" album has received heavy disco play in its long version. As with all this artist's music, the basic format remains simple, though heavy layers of classically influenced strings color this effort. Looking to R&B airplay.

JERRY BUTLER (Motown 1421)

Chalk It Up (3:40) (Iceman/Stone Diamond/Padavon Portfolio — BMI) (Wilson)

Butler speaks from an unusual position here, sort of an understanding father telling a girl to chalk up a broken heart to experience. An arrangement that calls certain Temptations records to mind in this single intended for R&B airplay.



KISS (Casablanca 889)

Christine Sixteen (2:52) (Kiss Songs — ASCAP) (Simmons)
The first single from "Love Gun" is penned by the group's most ardent rock and roller, Gene Simmons. It's a tale of teenage lust, put to a bump and grind rock accompaniment that utilizes channel-hopping vocals. The Army will see to it that Christine cuts an upward path on the charts.

BEE GEES (RSO/Polydor 880)

Edge Of The Universe (3:01) (Casserole/Flamm/Unichappell — BMI) (B. Gibb, R. Gibb) This cut from "Here At Last — Live" has already been a favorite for play as an album cut. As a concert number as well as a single, the tune combines the sounds that made the Bee Gees popular in the '60s as well as the '70s, featuring an impeccably harmonized chorus and a tricky rock and roll bridge that keeps listeners begging for more.



O'JAYS (Phila, Intl./CBS 3631)

Work On Me (3:18) (Mighty Three — BMI) (Gamble, Huff)

Traces of S&M are woven through the lyric line of this single from the album "Travelin' At The Speed Of Thought." The chorus has a hypnotic rhythmic feeling that will attract programmers, and listeners will be pleasantly amused by the "ooh's" 'ouch's" interspersed.

GEILS (Atlantic 3411)

You're The Only One (3:05) (Juke Joint/Walden — ASCAP) (Wolf, Justman)

Sweet music from Magic Dick's harmonica provides the introduction for this simple, tastefully arranged song performed in rich, dark harmonics. This smooth and gentle melody is just the selection to turn AM ears toward the album "Monkey Island.

LAKE (Columbia 10580)

On The Run (3:28) (Colgems-EMI — ASCAP) (Petersen, Hopkins, Harrison)

A European group that combines American pop sounds with colorful effects more often associated with English music. The electric pianist plays a rhythm-guitar pattern while guitar and bass add heavy accents without damaging a glossy surface. Add well-blended vocal harmonies to this list of compatible pop ingredients.

SERGIO MENDES AND THE NEW BRASIL '77 (Elektra

The Real Thing (3:55) (Jobete/Black Bull — ASCAP) (Wonder)

it's hard to avoid copping a few of Wonder's arrangement and production touches when interpreting one of his songs, but Mendes' female vocalists and moderate Latin-disco beat create an individual sound for this record. For easy listening and pop play.

THE MIGHTY POPE (Private Stock 157)

Heaven On The Seventh Floor (2:45) (Keyboard Pendulum/Chappell — ASCAP) (Bugatti, Musker)

A great story lyric describes a guy getting stuck in an elevator with the girl he's crazy about. Clever lines are delivered by a strong lead vocalist, in a vocal/instrumental arrangement that will see this one doing well on the R&B airplay route at initial stages.

THE BIG WHA KOO (ABC 12290)

Love's Been Known (3:54) (Wha-Koo — ASCAP) (Palmer, Douma)

Distilled pop essences in a new single from this group's debut album. The verses feature lead vocalist David Palmer soliloquizing over a gospel piano, but the record's best moments come with the delicate high harmonies of the chorus and the grand finale. Good hooks for a top 40 contender.

ALESSI (A&M 1955)

Oh, Lori (3:21) (Alessi — BMI) (Alessi, Alessi)

Only the adventurous pop artist would attempt a single in cool jazz swing rhythm. This total production manages to work in nostalgia elements without getting corny, yielding a record that brims with twinkling vocals and interesting work from the instrumentalists. Already a UK

LITTLE RIVER BAND (Harvest/Capitol 4428) Help Is On Its Way (3:24) (Australian Tumbleweed —

Using classic chord progressions, this pop group from Australia builds carefully detailed arrangements that showcase a tight vocal blend and bright guitar melodies. A strong sense of the dramatic buildup geared for top 40 and AOR play.

TINA CHARLES (Columbia 10548)

Rendezvous (2:35) (Mautoglade) (Robinson, Bolden)
The title track from Ms. Charles' most recent album,

this record avoids a heavy rhythmic emphasis, showcasing her voice over a bubbling marimba. A memorably harmonized chorus should go far in exposing this international star to a new flock of American admirers.

SAMONA COOKE (Epic/Sweet City 50421)

Dance To Keep From Crylng (3:54) (WB - ASCAP) (Peterik)

One of the few sad love stories to come from the disco floor, sung by a lady who feels the blues. The music settles into an even-tempo groove, danceable but never overbearing in the rhythm track. A chorus line that sticks. Initially directed at R&B stations.

MAZE (Capitol 4456)

Lady Of Magic (3:33) (Pecle - BMI) (Beverly)

A mellow tune sung with reserved intensity by Frankie Beverly. Instrumental effects fade in and out of the background for an ethereal effect, while the lead and backing vocals are mixed way up front to highlight catchy refrains. Aimed at R&B stations.

THE McCRARYS (Portrait/CBS 70005)

Givin' It Up (2:50) (Island - BMI) (McCrary, Tucker, McCrarv)

A tough female vocal group is showcased on this debut single that will first be heard at R&B stations. The chorus is catchy, but the vocalists really make this record by singing out at the appropriate moments.

DAVE LEWIS (Polydor 14407)

We're Gonna Make It (2:55) (Glenwood - ASCAP) (Lewis)

Clever changes mark this pure pop single from Lewis' "Time To Time" album. The filtered voice is blended into a reverberant mix, leaving details obscured but letting the song's strong points, especially the bridge, shine through.

ALFIE DAVISON (RCA 11040)

Who Is Gonna Love Me (3:30) (All Of A Sudden/Brookside/Ceberg/Piedmong — ASCAP) (Davison)

A pleasant melody arranged about a Latin beat in this debut single. The effect is carried through with percussion interludes, a jazzy electric piano and a slick guitar solo. Danceable yet mellow.

NITE CITY (20th Century 2343)

Summer Eyes (3:12) (Bauhaus — ASCAP) (Manzarek, James)

A recurring melody, introduced by the organ and carried by electric guitars, is the basic building block of this song. The melody also occurs between the verses as well as forming the chorus. For stations with a penchant for heavy sounds.

BRENTON WOOD (Cream 7716)

Come Softly To Me (3:51) (Cornerstone — BMI) (Troxel, Ellis, Christopher)

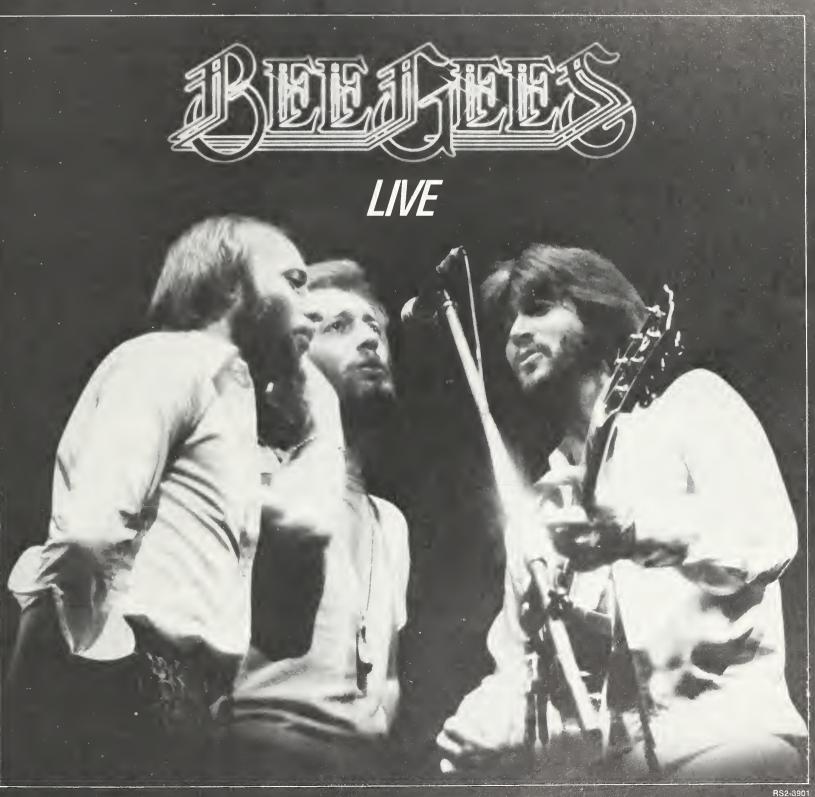
For his first single on this label, Wood delves into the past to pick up the Fleetwood's 1959 classic. He croons over a lightly funky beat, drawing out the melody lines. Yes, the "dom-doobie-doo's" are all still here.

PATRICK GLEESON (Mercury 73936)

Main Title From "Star Wars" (3:15) (Fox Fanfare — BMI) (Williams)

Synthesist Gleeson's interpretation of the theme from the season's hit film is not so funky as most of the versions now on the street, but it definitely lays aside the classicism of the original for a more foot-tappable beat. Many good effects, especially the beckoning sirens of the outer asteroids.

HERE AT LAST... A SMASH SINGLE "EDGE OF THE UNIVERSE" FROM THE BEST LIVE ALBUM THIS YEAR





ALBUM REVIEWS

PLATINUM JAZZ - War - Blue Note/United Artists - BNLA-690-J2 - Producer: Jerry Goldstein - List: 9.98

With a mixture of something old and something new, this tworecord set from War captures at the same time some of their best work from the past as well as a fresh offering of upbeat but sin socially conscious music for the times we're in. Always an kaellent example of the fusion of diverse musical elements, War's latest follows the same successful formula but always with a new twist to keep you listening repeatedly. This may be an egotistical but probably not unrealistically titled album for a variety of playlists.

THE GRAND ILLUSION — Styx — A&M SP-4637 — Producer: Styx - List: 6.98

As the lyrics amply testify, Styx' success has been a maturing and enlightening experience, and some of what they've learned they want to pass it on. But far beyond the lyric message, there are layers of musical brilliance that should give them even more riches and acclaim to ponder the psychological and sociological significance of their quite universal pipe dreams. For AOR and top 40 programmers.

MORE STUFF — Stuff — Warner Bros. BS 3061 — Producer: Van McCoy, Charlie Kipps & Stuff — List: 6.98

Vocalist Gordon Edwards adds a kind of raspy raggedness to a band whose instrumental excellence hardly needs vocal interpretation. Operating in a highly accessible jazz/rock space, Stuff has a rich mixture of upbeat boogie and studio perfection that should make this second project for Stuff even more successful than the first. For R&B, top 40 and jazz playlists.

NEW DIRECTIONS — The Meters — Warner Bros. BS 3042 -Producer: David Rubinson & Friends Inc. — List: 6.98

The Meters' fifth effort strongly reflects the influence and direction of producer David Rubinson, his first time at the board for the Meters, and the obvious catalyst for the new direction the title alludes to. The Tower of Power Horns add a brassy compliment to the Meters but the band's basic R&B stance has a dash more rock bite as well. A finely balanced LP with "No More Okey Doke" a reminder that they've not forsaken their roots either. For R&B, AOR and disco playlists.

OUT OF THE MIST — Illusion — Island ILPS 94689 — Producer: Doug Bogie — List: 6.98

Jane Relf's folk-flavored vocals, echoes of the not-so-distant past, lead this jazz influenced sextet, whose haunting ballad style is equitably offset by a band ready and able to rock. Mostly, however, the mood is exceedingly mellow and wellsuited to gentler moments of quiet reflection, quite ably carried by Jane, whose dynamic voice cannot help but remind you of several of music's premier feminine talents. For MOR and AOR playlists

ANOTHER NIGHT TIME FLIGHT — Blue — Rocket PIG-2290 Producer: Elton John and Clive Franks — List: 6.98 Close your eyes, sit back and listen . . . this mellow collection

of tunes could be a long-lost Beatles album of 1965 or an old Badfinger tape from 1970. Elton's creative influence is evident and the innocence and simplicity of the vocals, instrumentation and production should make for ready-made airplay. Listen carefully to guest artist Redget Buntavan. For varied playlists

LET THERE BE ROCK - AC/DC - Atco SD-36-151 -Producer: Vanda and Young — List: 6.98

This is the second helping from Australia's AC/DC, supposedly a punk rock band but sounding much too classy to be lumped into that category on this high-energy cooker. Heavy metal is their special forte and there is plenty of voltage displayed on this electrified disc. With their first U.S. tour still in the planning stages, AC/DC hopes to maintain a high visibility wherever the fans seem to be. For AOR and some top 40 playlists

STARTING POINT — David Bowie — London LC 50007 — List: DAVID ROWIE

Before David got nearly lost amidst all the noise of his instrumental cohorts, his was a clear voice obviously sincere and full of earnest poetry. Here, London has captured and reassembled some of the best tracks of Bowie's early days. It's not quite where David is today but confirmed fans and even the supposedly indifferent will enjoy a look at the changes between then and now. Mostly for AOR playlists.

RIDIN' HIGH — Moxy — Mercury SRM1-1161 — Producer: Ed Leonetti & Jack Douglas — List: 6.98

The five Canadians who comprise Moxy finally got together last year after tiring of playing material that was too poporiented for their fiery sensibilities. On this, their second LP, Moxy flexes their collective muscle on a gritty set of rock, given a raspy vocal quality by lead singer Buzz Shearman. Their tight 🐇 pacing and ballad power on reserve should win the ears of attentive AOR programmers.















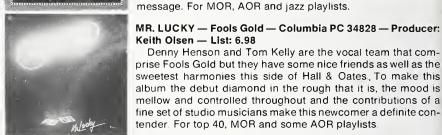












Denny Henson and Tom Kelly are the vocal team that com-

BENNY AND US — Average White Band & Ben E. King — Atlantic SD 19105 — Producer: Arif Mardin, Jerry Greenberg &

ing down the spirited honky funk that even the most hardened

ghetto dweller found hard to resist. With the collaboration of

Ben E. King on lead vocals, the marriage is consummated and

nervous racists will just have to accept that the cross-pollination

of musical cultures is at last being more wholly realized than

ever before. A sparking and entertaining testament to the power

of music to break down barriers that legislation could never

TURN THIS MUTHA OUT — Idris Muhammad —

Records KU-34 — Producer: David Matthews — List: 7.98

A volatile, spicy feast served up steaming hot for palates un-

afraid of exploration into the realm of new and fresh taste thrills.

With a variety of interesting and innovative instrumentation

leading the way for the mellow vocals complimenting the

musical main course provided by Idris's talking drums, we are

exposed to a rousing combination of R&B, jazz and progressive

THE TIM WEISBERG BAND — United Artists UA-LA 733G —

You can tell immediately after the first track has begun that

Tim's band this time out is something of a surprise. A decidedly

more uptempo mood pervades much of the material but that's not to say that Tim's enchanting flute has lost any of its ability to

lull you piper-like into a gentle mood of pensive reflection.

Either way you want it, Tim has the moves for a relaxing audio

hope to overcome. For a variety of playlists.

Producer: Johnny Sandlin — List: 6.98

Blue-eyed soul took on new meaning when AWB began lay-

AWB - List: 7.98

delicacies.

prise Fools Gold but they have some nice friends as well as the sweetest harmonies this side of Hall & Oates. To make this album the debut diamond in the rough that it is, the mood is mellow and controlled throughout and the contributions of a fine set of studio musicians make this newcomer a definite contender. For top 40, MOR and some AOR playlists



STRANGE LADIES - David Axelrod - MCA-2283 -Producer: David Axelrod and Earl C. Palmer — List: 6.98

Axelrod has assembled some choice session men to interpret his latest batch of compositions and arrangements. As suggested in the title, Axelrod successfully communicates about women in his life in musical shapes with the result ranging between Latino, funk and the gentle. The recent surge of success for the jazz-rock genre should make for easy airplay for jazz and varied playlists.



DOWN AT THE HARDROCK CAFE — Brent Maglia — Fantasy F-9528 — Producer: Brent Maglia — List: 6.98

Fantasy's latest entry into the hard rock derby is Brent Maglia, whose pop-flavored vocals make him acceptably commercial to one crowd, while his talent-laden cohorts provide the punch to make him even more widely accepted by those who favor longer, stronger tracks. His ballads are also tasty and the versatility of this album insures that Brent's band will be heard on a variety of discerning playlists.



LET'S BE CLOSER TOGETHER — Tyrone Davis — Columbia PC-34654 — Producer: Tyrone Davis — List: 6.98

A healthy mixture of uptempo rhythm and blues, tastily and delicately laced and seasoned with robust ballads that justify "closer together." Backed by a large orchestra, the message. featuring horns and strings which enhance rather than overwhelm Davis' husky song styling, this product will blend easily and harmoniously with any playlist.



DOROTHY MOORE - Malaco Records/T.K. 6353 -Producer: Tommy Couch, James Stroud & Wolf Stephenson —

Dorothy Moore is taking great care not to be easily categorized. This album features a dazzling collection of diverse tracks displaying Dorothy's ability to cover a variety of styles, moods and musical material with ease and confidence. But it is on the ballads where Dorothy particularly shines and that is where most listeners will be seduced by her charms. For R&B, disco, MOR and top 40 playlists



UNIVERSE - PBR International PBR-7002 - Producer: Patrick Boyle & Universe -- List: 6.98

The overwhelming success of "Star Wars" may revive a somewhat dormant interest in spage-age electronic music, which is the hallmark of this new band. Surprisingly though, unlike many bands who specialize in synthesized music, Universe does not neglect melody and are able to harmonize in a style somewhat reminiscent of the Moody Blues. Yet, there is still an other-worldly quality that sets this band apart from the mainstream. A treat for AOR programmers.

TOPFORTY CLASSICAL ALBUMS

| l | 1 | OF I OR I CHOOKAL ALDU | ル ノ | |
|---|----------|---|------------|--------------------|
| | | | 7/9 | Week On Char |
| | 1 | RAVEL: Bolero Chicago Symphony Orchestra (Sir George Solti) London CS 7033 (7.98/1 LP) | 1 | 14 |
| i | 2 | THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP) BOLLING: Suite For Flute & Jazz Piano | 2 | 20 |
| ı | | Rampal, Bolling Columbia M33233 (7.98/1 LP) | 3 | 36 |
| | 4 | PACHELBEL Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot. Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP) | 5 | 24 |
| | 5 | PUCCINI: Suor Angelica Scotto, Horne, Cotrubas (Maazel) | | |
| | 6 | Columbia M34505 (7.98/1 LP) MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) | 4 | 14 |
| | 7 | DG 2707 097 (15.96/2 LPs) PUCCINI: Tosca Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis) | 10 | 20 |
| | 8 | Philips 6700 108 (15.96/2 LPs) GERSHWIN: Porgy And Bess | 7 | 8 |
| | 9 | Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs) HOLST: The Planets | 16 | 6 |
| | | Tomita RCA ARL 1-1919 (7.98/1 LP) | 6 | 28 |
| l | 10 | CONCERT OF THE CENTURY: Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs) | 8 | 36 |
| | 11 | WAGNER: Flying Dutchman Chicago Symphony Orchestra And Chorus (Solti) London OSA 13119 (23.94/3 LPs) | 23 | 36 |
| | 12 | GERSHWIN: Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) | 23 | 36 |
| | 13 | London OSA 13116 (23.94/3 LPs) GIORDANO: Andrea Chenier Domingo, Scotto, Milnes, National Philharmonic Orchestra/John Alldis | 14 | 36 |
| | | Choir (Levine) RCA ARL 3-2046 (23.98/3 LPs) | 9 | 12 |
| I | 14 | BEETHOVEN: The Nine Symphonies Cleveland Orchestra (Szell) Columbia M7X 30281 (27.92/7 LPs) | 12 | 28 |
| I | 15 | VERDI: La Forza del Destino Price Domingo Milnes, London Symphony Orchestra (Levine) | 12 | 20 |
| I | 16 | RCA ARL 4-1864 (31.92/4 LPs) BEVERLY SILLS SINGS OPERA ARIAS | 13 11 | 22 28 |
| ĺ | 17 | Angel S37255 (7.98/1 LP) GILBERT AND SULLIVAN: The Grand Duke D'Oyly Cart Opera Company (Nash) | , , | 20 |
| | 18 | London OSA 12106 (15.96/2 LPs) PUCCINI: La Boheme Payarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von | 26 | 18 |
| | 19 | Karajan) London OSA 1299 (2 LPs/15.96) OFFENBACH: Le Grande Dutchesse de Gerolstein Regin Crespin | 19 | 18 |
| | 20 | Mesple, Vanzo, Plasson Columbia M234576 (15.96/2 LPs) MEYERBEER: Le Prophete | 28 | 28 |
| | | Horne, McCracken, Scotto, Hines, Royal Philharmonic Orchestra (Lewis) Columbia M4-34340 (27.92/4 LPs) | 17 | 26 |
| I | 21 | DRAMATIC SOPRANO ARIAS Caballe, Orquesta Sinfonica De Barcelona (Gatto, Guadagno) London OS 26497 (7.98/1 LP) | 18 | 18 |
| | 22 | IMPROVISIONS: West Meets East Vol. 3 Shankar, Menuhin, Rampal Angel SFO 37200 (7.98/1 LP) | 20 | 20 |
| | 23 | GERSHWIN: Rhapsody In Blue Gershwin, Columbia Jazz Band (Thomas) | 2.0 | |
| | | GERSHWIN: An American In Paris New York Philharmonic Orchestra (Thomas) Columbia (X)M 34205 (special low-priced album) | 22 | 36 |
| | 24 | OTTO NICOLAI: Merrie Wives Of Windsor Bernard Klee, Chorus And Orchestra Of The Berlin State Opera | 0.0 | |
| l | 25 | DG2709065 PRESENTING SYLVIA SAAS London OS 26524 (7.98/1 LP) | 33 27 | 4 |
| I | 26 | BACH: Brandenburg Concertos Stuttgart Chamber Orchestra (Munchinger) | | |
| l | 27 | London STS 15336/7 (15.96/2 LPs) BEETHOVEN: Symphony #6 Chicago Symphony Orchestra (Sir Georg Solti) | 21 | 22 |
| | 28 | Chicago Symphony Orchestra (Sir Georg Solti) London CS 6931 (7.98/1 LP) FREDERICA VON STADE: French Opera Arias London Philharmonic Orchestra (Pritchard) | 25 | 14 |
| l | 29 | Columbia M34206 (7.98/1 LP) CARUSO: A Legendary Performer | 15 | 32 |
| | 30 | RCA Red Seal ČRM 1-1749 (7.98/1 LP) DVORAK: Piano Ouintet In A. Op. 81 Bagatelles, Op. 47 Rudolf Firkusny, piano, Juilliard Quartet. Columbia M34515 (7.98/1 LP) | 24 | 36 |
| | 31 | BOLLING: Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya | _ | 2 |
| | 32 | RCA FRL 1-0149 (7.98/1 LP) PARKENING AND THE GUITAR: Music Of Two Centuries Angel S36053 (7.98/1 LP) | 30 29 | 36 28 |
| | 33 | SHÜBERT: "Trout" Ouintet Tashi, Silverstein, Neidlinger RCA ARL 1-1882 (7.98/1 LP) | 32 | 22 |
| I | 34 | SIBELIUS: Symphony No. 1: Finlandia Boston Symphony Orchestra (Davis) Philips 9500.140 (7.98/1 LP) | 34 | 24 |
| I | 35 | VERDI: Macbeth Milnes, Fiorenza, Cossotto, The New Philharmonia (Muti) | 35 | 20 |
| | 36 | Angel SCLX-3833 (24.90/3 LPs) BERLIOZ: Romeo & Juliet Hamari, Van Dam, Dupouy, The Boston Symphony & The New England | 33 | 20 |
| - | 37 | Conservatory Chorus (Ozawa) DG 2707 089 (15.96/2 LPs) STOKOWSKI CONDUCTS BIZET | 36 | 20 |
| 1 | 38 | National Philharmonic Orchestra Columbia XM 34503 (1 LP/No List Price) PROKOFIEV: The Gambler | 38 | 24 |
| | | Soloists, Chorus & Orchestra Of The All Union Radio (Rozhdestvensky) Columbia M34579 (23.94/3 LPs) | _ | 2 |
| | 39 40 | VLADIMIR HOROWITZ'S FAVORITE BEETHOVEN SONATAS Columbia M34509 (7.98/1 LP) ROSSINI: The Barber Of Seville | 37 | 14 |
| - | | Sills, London Symphony Orchestra (Levine) Angel SCLX-3761 (21.98/3 LPs) | _ | 2 |
| Í | | | | |

Classical Stations Irked By Pub. B'cast Sponsor Raids

by Mike Falcon

LOS ANGELES — Commercial stations, particularly those which have a classical music format, are growing increasingly upset over public broadcasters' attempts to seek traditionally commercial sponsors. The Concert Music Broadcasters Association, an organization of classical format stations, will probably consider the problem at their October convention.

Walter Neiman, president of classical formatted WQXR/AM & FM New York, claims that the organization's concerns center on advertisers, rather than listening audience.

"Our concern is not with listeners at all, but with public stations' blatant efforts to switch our advertisers to their media, and take away existing advertisers who are supporting commercial classical stations, and convert them to grant advertisers on public stations." Neiman thinks that grant advertisers may negotiate the amount of the grant, contingent on air mention of the "advertiser's" name, and that these mentions are very close to commercial ads in content.

"Tax-supported funds are used to com-

Sievers Replaces King As Director Of ABC Classics

NEW YORK — John Sievers has been named classical product coordinator for ABC Records. Formerly production assistant, classical A&R, Sievers is currently in charge of all classical product development for ABC.

Kathryn King, Sievers' predecessor, left ABC a few weeks ago in a management shake-up following the appointment of Stephen Diener as president of ABC Records.

Sievers said he foresees immediate (continued on page 46)

pete directly with us in our marketplace," claimed Neiman, who suggested that many commercial classical stations operate on marginal budgets, and noted a steady decline in the number of classical programmers.

Texaco Opera

A current illustration of the developing competition for sponsorship or ad dollars is the Texaco-sponsored Metropolitan Opera series. National Public Radio has been negotiating for rights to the Texaco series for more than a year, although the talks are enjoying a hiatus at present. Texaco has been buying commercial time for the series since its inception, and commercial classical stations feel they have built a

(cortinued on page 46)

CIASSICAL CLIPS

NEW YORK — The third edition of the Symphonic Catalog of works licensed by the American Society of Composers, Authors and Publishers will be available on July 15. Covering a repertory of some 26,000 symphonic, chamber orchestra, chamber ensemble and choral works, the new catalog includes over 9,000 more contemporary compositions and arrangements than the 1966 edition. Published by the R.R. Bowker Company, the listing runs 521 pages, and sells for \$25.

In addition to the works of ASCAP composers, the catalog lists the works of numerous foreign composers whose U.S. performers are licensed by ASCAP through arrangements with music publishers and sister performing rights societies throughout the world. East German works appear for the first time, and listings of Canadian, Finnish, Russian, Swiss and Yugoslav compositions are far more extensive than in the previous edition . . .

While more and more classical cassette tapes are being released, manufacturers are still searching for the solution to (continued on page 46)

CIASSICAL ALBUM REVIEWS



RACHMANINOFF: Complete Works For Solo Piano: Volume IV. Ruth Laredo, pianist. Columbia M 34532. List: 7.98.

Featuring lambent, finely etched performances of the "Etudes Tableaux," Op. 39, and Rachmaninoff's keyboard transcriptions of Fritz Kreisler's "Liebeslied" and "Liebesfreud," this album maintains the high standard which Ms. Laredo set in earlier recordings of the composer's solo piano music. She carries off the most difficult technical feats with seeming ease, and avoids the kind of mushy affectation (as well as over-use of the sustaining pedal) which often conceals insufficient skill. Most marvelous of all, while uncovering the subtle details in these complex pieces, Ms. Laredo's playing has real guts.



MOZART: Symphony No. 38, "Prague"; Symphony No. 31, "Paris." Concertgebouw Orchestra, Amsterdam. Josef Krips, conductor. Philips 6500 466. List: 7.98.

This disc, part of Krips' traversal of all of Mozart's symphonies from No. 22 onward, demonstrates the conductor's sophisticated approach to Mozart's music. In the great first movement of the "Prague," for instance, he leads the Concertgebouw effortlessly from theme to theme, weaving a seamless fabric that portrays the work's many moods without overinterpretation. The languorous quality of the "Prague's" Andante is somewhat obscured by Krips' brisk pace; however, he more than makes up for this with his elegant treatment of the bittersweet Andante in the "Paris" Symphony.



CARNAVAL DE RAMPAL. Jean-Pierre Rampal, flutist; Futuba Inoue, pianist. RCA JRL 1-2315. List: 7.98

Ever since the release last year of Paula Robison's recording of romantic flute music, the genre's popularity has been growing. In the 10 selections on the present disc, Rampal rarely strays from the well-worn repertoire exemplified by such pieces as Ravel's "Habanera" and Debussy's "Claire De Lune." Nevertheless, his inimitable combination of apparently natural technical mastery and joy in music-making turns this into one of the best-done and most enjoyable LPs Rampal has recorded.

On Jazz

Jazz Week in New York is over but further evidence of the importance of the city to the music is detailed in the absolutely massive press coverage of jazz in recent weeks. The Village Voice had a 20-page pullout section in its July 4 issue; the New York Times, eaturing regular critics John S. Wilson and Robert Palmer, seems to have something in the entertainment section every day: from nearby Long Island comes Jazz Magazine, a quarterly of very high standards. During the week, we met the editor of Japanese Swing Journal and now comes news that Jazz Forum, the magazine of the European Jazz Federation, will move its executive offices to New York.

New from Muse: Sonny Phillips' "My Black Flower"; Barry Altschul's "You Can't Name Your Own Tune"; Eric Kloss & Richle Cole, "Battle of the Saxes"; Willis Jackson's "In The Alley"; and the Dave Matthews Band's "Night Flight."

Joe Venute with a string band? Yes sir, on a new Flying Fish album titled "S'Wonderful." Master violinist Venuti is accompanied by guitar, steel guitar and mandolin.
The latest from ECM: "The Plot" by

Enrico Rava and "Shimri" by Arlid Anderson.

Chess has issued a single by Brother Jack McDuff of "Ju Ju" from his "Sophisticated Funk" album.

Bassist David Friesen and guitarist John Stowell are working on albums for Inner

Guitarists John Tropea and Larry Coryell will be at The Beacon in New York on July 23.

A new California label, Jam Session. has appeared with four LPs of live LA sessions featuring the likes of Wardell Gray, Gerry Mulligan, Maynard Ferguson and Art

Helen Merrill, a big hit in Japan, recorded an album with a Japanese rhythm section that will be issued by Trio Records.

The New York Jazz Museum has set John Hicks and Pete Yellin for Saturday concerts later this month.

Dollar Brand's "Children Of Africa" and Hilton Rulz's "Piano Man" are the latest releases from Inner City.

Art Farmer opens at the Village Vanguard July 12.

bob porter



CARTER AT LEOPOLD'S — Milestone recording artist Ron Carter stopped in at Leopold's Records in Berkeley while in town for the Berkeley Jazz Festival. Shown at the store are (Ir): Arthur Mitchell, general manager of Leopold's; Carter; Kirk Roberts, Fantasy/Prestige/Milestone national sales coordinator; Dub Ogi, Leopold's, and Bruce Wheeler and Chris Engel of M.S. Distributors.

TOP40JAZZ ALBUMS

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|----|--|-------|------------|---|
| | | | eeks | Γ |
| | | /9-CI | On hart | |
| 1 | FREE AS THE WIND THE CRUSADERS | | | |
| | (Blue Thumb/ABC BT-6029) | 1 | 6 | |
| 2 | HEAVY WEATHER WEATHER REPORT (Columbia PC 34418) | 2 | 17 | |
| 3 | LIFESTYLE (LIVING & | | | |
| J | LOVING) JOHN KLEMMER (ABC AB 1007) | 4 | 6 | ١ |
| 4 | FRIENDS AND STRANGERS | | | 1 |
| | RONNIE LAWS (Blue Note/UA BNLA 730H) | 3 | 12 | |
| 5 | ELEGANT GYPSY AL DIMEOLA (Columbia PC 34461) | 5 | 13 | |
| 6 | IN FLIGHT GEORGE BENSON | | | |
| | (Warner Bros. BSK 2983) | 7 | 23 | |
| 7 | FINGER PAINTINGS EARL KLUGH (Blue Note BN-LA 737-H) | 12 | 4 | |
| 8 | STAIRCASE KEITH JARRETT (ECM/Polydor 21090) | 13 | 4 | |
| 9 | RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644) | 9 | 8 | |
| 10 | ENCOUNTER FLORA PURIM (Milestone M-9077) | 11 | 6 | |
| 11 | LIFELINE | | | |
| | ROY AYERS UBIQUITY (Polydor PD 1-6108) | 17 | 4 | |
| 12 | V.S.O.P. HERBIE HANCOCK (Columbia PG 34688) | 8 | 12 | |
| 13 | TAILOR MADE | | | |
| | BOBBI HUMPHREY (Epic 34704) | 15 | 4 | |
| 14 | SUPER TRIOS McCOY TYNER (Milestone M-55003) | 20 | 4 | |
| 15 | CONQUISTADOR MAYNARD FERGUSON | | | |
| | (Columbia PC 34457) | 6 | 16 |] |
| 16 | LOVE NOTES RAMSEY LEWIS (Columbia PC 34696) | 10 | 9 | |
| 17 | FANTAZIA | | | |
| | NOEL POINTER (United Artists BN-LA736-H) | 16 | 8 | |
| 18 | PASSENGERS GARY BURTON WITH EBERHARD WEBER (ECM 1092) | 18 | 6 | |
| 19 | TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35) | 14 | 8 | |
| 20 | AL JARREAU LIVE IN | | | |
| | EUROPE/LOOK TO THE RAINBOW | | | |
| | (Warner Bros. WB 2BZ 3052) | 31 | 2 | |

| | DOD 14450 4 | 7/9 Char | | | |
|----|---|----------|----|--|--|
| 21 | BOB JAMES 4 (CTI 7074) | 19 | 15 | | |
| 22 | WATERCOLORS PAT METHENY (ECM 1-1097) | 29 | 3 | | |
| 23 | BREEZIN' GEORGE BENSON (Warner Bros. BS 2919) | 22 | 54 | | |
| 24 | AFRO BLUE IMPRESSIONS JOHN COLTRANE (Pablo Live 2620 101) | 23 | 6 | | |
| 25 | MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682) | 21 | 16 | | |
| 26 | MORE STUFF STUFF (Warner Bros. WB BS 3061) | 33 | 2 | | |
| 27 | GINSENG WOMAN ERIC GALE (Columbia PC 34421) | 24 | 17 | | |
| 28 | A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7) | 30 | 8 | | |
| 29 | CAPTAIN FINGERS LEE RITENOUR (Epic PE 34426) | 26 | 10 | | |
| 30 | LIGHT'N UP, PLEASE! DAVE LIEBMAN (Horizon/A&M SP 721) | 32 | 5 | | |
| 31 | DANCING IN YOUR HEAD ORNETTE COLEMAN (A&M SP-722) | 34 | 3 | | |
| 32 | ROMANTIC JOURNEY NORMAN CONNORS (Buddah 5682) | 27 | 15 | | |
| 33 | LIVE! LONNIE LISTON SMITH (RCA APL1-2433) | _ | 1 | | |
| 34 | MUSIC IS MY SANCTUARY GARY BARTZ (Capitol ST 11647) | 35 | 5 | | |
| 35 | HOMECOMING DEXTER GORDON (Columbia PG 34650) | 25 | 12 | | |
| 36 | BACK TOGETHER AGAIN CORYELL/MOUZON (Atlantic SD 18220) | 38 | 2 | | |
| 37 | FROM ME TO YOU GEORGE DUKE (Epic PE 34469) | 37 | 17 | | |
| 38 | WATER BABIES MILES DAVIS (Columbia PC 34396) | 28 | 17 | | |
| 39 | HERE AND NOW DON CHERRY (Atlantic SD-18217) | _ | 1 | | |

On 7/9 Chart

JAZZ ALBUM PICKS

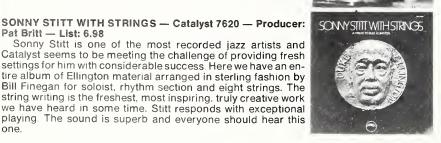
LIVE! — Lonnie Liston Smith — RCA 2433 — Producer: Bob Thiele — List: 6.98

So much of the fusion music today is studio crested that it is unusual to hear an in-person set by a major artist of the idiom. Yet Lonnie Liston Smith demonstrates here that the power and the inventiveness of his music translates easily to an audience. His seven-piece crew is tight and together and the music leaps right out at the listener. We especially like "Sorceress," but the key element here is the ability to do it live, and to do it so well. The crowd loved it and so will the rest of the world.

lately. His album showcases both a trio and quartet (with the inspired addition of Tiny Grimes) and his mixture of blues and boogle plano is irresistible. Good feeling prevails here and blues or plano fans should be especially happy with this.







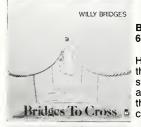




FACES — Gabor Szabo — Mercury 1141 — Producer: Wayne

40 THE PLAYERS ASSOCIATION (Vanguard VSD 79384)

Henderson — List: 6.98
Szabo is a guitarist capable of broad musical vistas. There are moments on this album where he is almost consumed by the production but there are other cuts where Szabo transcends all. "The Biz" is classy funk and should garner strong airplay, but there is no Szabo stamp on it. On the other hand, "Magic Mystic Faces' contains the kind of spacy, gypsy magic one associates with the artist. This one should develop interest in several different areas.







BRIDGES TO CROSS — Willy Bridges — Buddah 5691 — List:

Bridges is no newcomer even though this is his first album. He has seen service with the Kingpins fronted by King Curtis, the fabulous backup group for Aretha Franklin. Bridges is a strong saxophonist fully capable of the tough or the tender on alto, tenor or soprano. Most of the material here is original yet the strings and the orchestral context makes it melodically accessible. For jazz and R&B play.



JUST ABOUT EVERYTHING — Bob Dorough — Inner City - List: 6.98

Dorough is a subtle singer/pianist with an attractive, intimate style. He is best on the traditional material "Tis Autumn," "Lazy Afternoon" and "Baltimore Oriole." Dorough has been involved with the "Multiplication Rock" TV spots and will be familiar to many even though not identified with them. A unique and interesting album.

string writing is the freshest, most inspiring, truly creative work we have heard in some time. Stitt responds with exceptional playing. The sound is superb and everyone should hear this

20

- List: 7.98

36

CASHBOHRA

MOST ADDED FM LPS

- Steve Winwood island
- Nothin' But The Blues Johnny Winter Blue Sky
- Singin' Melissa Manchester Arista Darling i Need You (45) - Dooble Brothers - WB
- I, Robot Alan Parsons Project Arista
- Burning For You Strawbs Polydor
- Osuma island
- Cascade Tim Wiesberg -- UA
- A+ Stephen Sinciair UA
- More Stuff Stuff WB

MOSTACTIVE FMLPS

- 1. CSN Crosby, Stills & Nash Atlantic
- Dark Star, Cathedrai, Shadow Captain
- 2. Book Of Dreams Steve Miller Band Capitol
 - Swingtown, Sacrifice, Jet Airliner
- 3. JT James Taylor Columbia Handy Man, Traffic Jam, Your Smiling Face
- 4. Little Queen Heart Portrait
 - Barracuda, Love Alive, Little Queen
- 5. i'm in You Peter Frampton A&M
 - Roadrunner, i'm in You, Signed, Seaied, Delivered
- 6. American Stars 'N Bars Neil Young WB
 - Like A Hurricane, Palomino, Bite The Bullet
- 7. Nether Lands Dan Fogelberg Epic
 - Promises Made, Love Gone By, Once Upon A Time
- 8. Rumours Fieetwood Mac Reprise
 - Dreams, The Chain, Don't Stop
- 9. Foreigner Atlantic
 - Feels Like The First Time, Cold As ice, Head Knocker
- 10. i, Robot Alan Parsons Project Arista
 - i, Robot, Breakdown
- 11. Cat Scratch Fever Ted Nugent Epic
 - Cat Scratch Fever, Out Of Control
- 12. Time Loves A Hero Little Feat WB
 - Oid Foiks Boogie, High Roiler, Rocket in My Pocket
- 13. One Of The Boys Roger Daitrey MCA
 - Avenging Annie, One Of The Boys
- 14. Monkey Island Gells Atlantic
- i Do, Monkey island
- izitso Cat Stevens A&M - Old Schoolyard, Bonfire
- 15. Steve Wonwood island
- Hoid On, Time is Running Out
- 16. Even in The Quietest Moments Supertramp A&M
 - Give A Little Bit, Quietest Moments
- 17. Sweet Forgiveness Bonnie Raitt WB
 - Runaway, 2 Lives
- 18. Exodus Bob Mariey & Wallers Island
 - Jammin', Exodus
 - No Second Chance Charile Janus
 - Pressure Point, Johnny Hold Back



ANDY GIBB IN SEATTLE - While in Seattle during a recent promo tour Andy Gibb visited the city's famous space needle where he chatted with KJR air personality Mark Jeffries, who was broadcasting from KJR's remote station at the top of the needle. Pictured (I-r) are: Gibb; Jeffries; RSO regional promotion person Michael Rowley and friend and Gibb's manager James Daley

Effective Research Stressed By WYSP PD Sonny Fox

by Mike Falcon

LOS ANGELES - Research methods. ratings, programming policies, and the role of news and the promotion man were the major topics in a Cash Box phone interview with Sonny Fox, program director of Philadelphia's WYSP.

The 30-year-old former bass player is somewhat of an iconoclast in radio circles due to his outspoken views, and his success as a programmer and air personality is well documented. WYSP/FM, in the most recent Arbitron ratings, was first among all listeners in the 18-through-49-year-old categories in the Philadelphia market.

Research

"Effective research," according to Fox, "is basically the strength of knowing what the audience wants to hear. This research doesn't tell you what to do, but it does give you figures and trends that are advice.

"You can take basic research facts and find out so many things," stated Fox, "but it seems that most people commit themselves to research per se. What you need first is a question, and then the research to help you find the answer. Otherwise it's just a way to channel energy."

In order to establish a pattern for research for AOR stations that is effective and predicated upon the listening habits of the album buyer, Fox favors a system of passive call-out research.

The system WYSP and the Superstars Network uses involves album buyers, who fill out short questionnaires at the record store when they purchase an LP. "The first priority in this system is sorting out the current product," explained Fox. "If we had any cards for the new Frampton they would be singled out, then alphabetized, and then we would do our weekly analysis of current chart material, going immediately to the research file in a particular area to get a

percentage of male and female, along with age, growth, strength, and popularity categories." Fox emphasizes that putting the question about particular cuts to the album buyer, who is familiar, in most cases, with the artist's work, is extremely impor-

Two Weeks

"People are usually flattered when we call them after going over their cards,' stated Fox. "And within two weeks we have a clear preference spelled out?

"These are people who generally have heard Frampton before and can relate to him and judge him. The average radio listener, who listens an average of an hour or less a day, is going to take six to eight weeks in any existing format to hear that album as much as a person who just bought

Fox does not believe the system can determine hits or popularity, "because that depends on marketing and promotion and competition, but it will indicate the peak of the album.'

"Once we have that information we go to our traffic information, our social patterns studies (which are computerized), and then we know when the majority of people of a matching age and sex are listening, and we program it to them," said Fox. Fox added that the methodology used in his analysis could be adapted for newspapers, which he thinks are "plagued by a lack of subscribers in the 18-to-34-year-old range."

Ratings

"I'm not angry with Arbitron," Fox told Cash Box, "but I wish they would accept the divisions and fragmentation of the social climate. Their age demographic breakdown is outdated." Fox mentioned that the 12-to-17-year-old breakdown does not correspond accurately to an AOR station's listeners.

(continued on page 44)

STATION BAEAKS

BIII Balley has been promoted from jock to program director at KSLQ, St. Louis. Kevin Bloom, formerly with KIRL, St. Louis, is the new utility man at the station.

KevIn Metheney, formerly with KMJC (Magic 91), San Diego, has been named PD of WIBG. Philadelphia.

Effective August 5, John Shomby will become PD while continuing as MD of WERC-FM, Birmingham. On the same date, the station will change call letters to

Jay Clark has left the PD position at WPRO, Providence, to assume a similar position at WTIC, Hartford.

The new program director at WHB, Kansas City, is Al Casey.

Tommy Hadges has been promoted to program director at WBCN, Boston. Leaving the station is former PD Bob Shannon who will join the KZEW, Dallas, air lineup as

morning drive personality.

Don Bombard, PD of WOLF, Syracuse, has left the station to join WKTQ (13Q), Pittsburgh, as production director. John Gabriel will handle the PD responsibilities at WOLF, while continuing as MD.

J.R. Greelev is the new PD at KEWI, Topeka. Greeley comes from KJCK, Junction City, and replaces Bob Finot who has left the station.

Eric Fox has been officially named operations manager at **WOW**, Omaha.

Johnny Summer, former PD of WZZQ, Jackson, is the new PD at WGRQ, Buffalo. Wayne Harrison, former MD, has been elevated to the vacated PD position. The new MD is Dave Perkins, who recently held the same position at sister station WJDX, Jackson.

Jack Phillips, formerly with KMLO, Vista, is the new PD at KFIV, Modesto. Former PD, Larry Maher has been named GM of sister station KFIV-FM which is now broadcasting automated rock and roll.

Reginald Henry has been promoted to program director at WXEL-FM, New Orleans. This follows the recent resignation

NAB Opposes Cable System Rule Relaxation

LOS ANGELES — The National Association of Broadcasters is opposing watered-down restrictions on cable systems with between 500 and 999 subscribers, a proposal by the FCC which would bring these cable services in line with the small cable system class of 50 to 499 subscribers.

The NAB claims the proposal might fragment local markets by allowing distant signals to be used, and the NAB also warned that the FCC's audience-impact estimates may be critically flawed by inaccurate analysis of small cable systems. According to the FCC, cable systems with fewer than 1,000 subscribers consititute 42% of all cable systems. The NAB also urged the FCC to conclude its recently announced inquiry into the economic relationship between broadcast and cable television before they act on any deregulation considerations.

FIT ATALYSIS

Earthquake Little River Band WNEW-FM - NEW YORK - Tom Morrera Most Active: Adds: Steve Winwood Johnny Winter — Nothin' But The Blues — Columbia Nick Lowe — Bowie — Stiff AC/DC — Let There Be Rock — Atco Big Wah Koo — Loves Been Known — ABC Doobie Bros. — Little Darlin' (45) — WB KYA-FM — SAN FRANCISCO — Jay Hansen ost Activ:
Oro by Stills & Nash
Liteve "Vinwood
Flieetwood Mac
A'an Parsons
Limes Taylor
Flier e Arrow Alan Parsons Project — I, Robot — Arista Strawbs Delbert McClinton Alah Parsons Project — I, Nobot — Arisia Lake — Columbia Blue — Another Nightime Project — MCA Greg Kihn — Greg Kihn Again — Beserkley Doobie Bros. — Little Darlin' (45) — WB Johnny Winter Stuff Alan Parsons WIOQ-FM — PHILADELPHIA — Helen Leicht Bonnie Raitt Most Active: Crosby, Stills & Nash Fleetwood Mac Dan Fogelberg Peter Frampton Neil Young Steve Miller Band (Swingtown, Stake) Dillard Hartford & Dillard Little Feat Crosby, Stills & Nash Southside Johnny Crosby, Stills & Nash (Cathedral, Star) Crosby, Stills & Nash (Cathedral, Star) Steve Winwood (Time) Peter Frampton (Signed, Try To Love) Foreigner (Longway, Cold) Charlie (Johnny, No Chance) Supertramp (Moments, Give A Little) Heart Country Joe & The Fish The Outlaws Peter Tosh Kiss Ted Nugent Steve Miller Band Pablo Cruise Adds Section — Fork It Over — Capitol Reverberi — Stairway To Heaven — Pausa Superramp (woments, Give A Little)
Lake (Run, Do I)
Roger Daltrey (Annie)
Detective (Reaper, Nightingale)
James Taylor (Traffic, L.A.)
Little River Band (Anniversary, Help) Bonnie Raitt WPLJ-FM -- NEW YORK -- CORINNE BALDASSANO James Taylor Most Active. Fleetwood Mac Peter Frampton Ben Sidran Adds Rough Diamond ods: Doobie Bros. — Little Darlin' (45) — WB The Strawbs — Burning For You — Polydor Little Feat (New Delhi, Roller) Little Feat (New Delhi, Roller)
Dan Fogelberg (Nether Lands, Shoes)
Ultravox (Wild Beautiful, Boys)
Frankie Miller (Be Good)
Chilliwack (Fly, Something)
Sanford Townsend Band (Does It, Smoke)
Greg Kihn (For You, Island)
Iguana (Shape, Your Love)
Adds:
Corvell/Mouzon — Back Together Again — Lonnie Liston Smith — Live — RCA AWB With Ben E. King — Benny & U WKQX-FM — CHICAGO — Bob King Kiss Steve Miller Band & Us — Atlantic WHFS-FM — WASHINGTON, D.C. — Dave Einstein/Bob Crosby, Stills & Nash Foreigner **Young** Most Active: Most Active: The Outlaws (Sundown) Crosby, Stills & Nash James Taylor Steve Winwood Emerson, Lake & Palmer (Lend Your Love)
Crosby, Stills & Nash (Just A Song)
Heart (Love Alive)
Steve Miller Band (Sacrifice) Eagles Cat Stevens James Taylor Bee Gees Al Jarreau σσs: Coryell/Mouzon — Back Together Again — Atlantic Various Artists — The Greatest Hits Of The South — Gejls WLIR-FM — LONG ISLAND — Denis McNamara Denny Laine Johnny Winter Bob Marley & Wailers Foreigner (Cold As Ice)
Ted Nugent (Cat Scratch) Capricorn Steve Miller Band (Swingtown, Jet Airliner, Sacrifice) Jimmy Brocket — North Mountain Velvet — Adelphi Dan Fogelberg Little Feat (Old Folks) Supertramp James Taylor Crosby, Stills & Nash (Star, Shadow, Fair Game)
Roger Daltrey (Say It Ain't So, Annie, One Of The Boys)
Peter Frampton (Friends, Worry, I'm In You)
Strawbs (Heartbreaker, Carry Me, Barcarole) Ozamu — Island
Brent Maglia — Down At The Hard Rock Cafe -Neil Young Peter Frampton Fantasy
Star Wars — Soundtrack — 20th Century Earl Klugh Raoul De Souza Strawos (Neathbreaker, Carry Me. Barcarole)
Little Feat (Hero. Races, Roller)
The Outlaws (Sundown, Heart)
James Taylor (Faces, Hoeny, Handy Man)
Alan Parsons (Nucleus, Breakdown, I, Robot)
Greg Kihn (Madison Avenue, For You, Hurt)
Steve Winwood (Midland Maniac, Lucks In, Hold On) Star Wars — Soundrack — 20th Century
Doobie Bros. — Darling I Need You (45) — WB
WMMR-FM — PHILADELPHIA — Ed Seiler
Most Active:
Bob Marley & Wailers
Crosby. Stills & Nash Alan Parsons Doc & Merie Watson Kenny Loggins (Lady Luck) Rough Diamond (Rock & Roll)
UFO (Too Hot)
Roger Daltrey (One Of The Boys) Southside Johnny & Asbury Jukes Jerry Jeff Walker Mink DeVille Cat Stevens (School Yard) Willie Nelson Roger Daltrey Steve Winwood (Midland wallade, Lucks III, Hold Dave Mason (So High, Seasons, Let It Flow) Rubinoos (Alone Again, Heart)
UFO (Alone Again, Try Me, Getting Ready)
Section (L A Changes, Hamsters, Suckers)
Pierce Arrow (Be With You, Star Gazer, Summer Peter Frampton (I'm In You) Foreigner Neil Young (Bullet) Steve Miller Band Heart Peter Frampton Kenny Loggins Strawbs Yee — Going Four To One — Atlantic
WXRT-FM — CHICAGO — Harvey Wells Adds: Boy Avers — Lifeline — Polydor Dave Matthews — Night Flight — Muse
AWB With Ben E. King — Benny & Us — Atlantic
Chuck McDermott With Wheatstraw — Follow The Most Active: Van Morrison Nights) Neil Young Bonnie Baitt Pat Travers (Don't Love Me, Statesboro Blues, Rock & Steve Miller Band Little Feat Roll Suzie)
Charlie (Pressure, Guitar Hero, Don't Look)
Supertramp (Give A Little, From Now On, Overture)
Neil Young (Hurricane, Will To Live) Pink Floyd Music — Backdoor Music
Arild Anderson — Shimri — ECM
Melissa Manchester — Singin' — Arista
Stuart Harris — Sing Me A Rainbow — Mercury
Tim Weisberg — Cascade — UA
Persuaders — It's All About Love — Calls Fleetwood Mad Heart Supertramp Supertramp Peter Frampton Little Feat Crosby, Stills & Nash Fleetwood Mac Dan Fogelberg Dave Mason Emerson, Lake & Palmer Boston Stevie Wonder Dooble Bros. — Darling I Need You — WB Judas Priest — Son After Sin — Columbia
Norton Buffalo — Loving In The Valley Of The Moon — WBCN-FM — BOSTON — John Brodey
Most Active: **Burton Cummings** Capitol Foreigner Bob Seger Stuff — More Stuff — WB Charlie Crosby, Stills & Nash Fleetwood Mac Cat Stevens Kansas Carly Simon — Nobody Does It Better — Elektra Ted Nugent Bonnie Raitt Adds.
Sanford Townsend Band — WB
Roy Buchanan — Loading Zone — Atlantic
American Flyer — Spirit Of A Woman — UA
Doobie Bros. — Darling I Need You (45) — WB
Steve Winwood — Island
WABX-FM — DETROIT — Jim Owens
Most Active: WBAB-FM — LONG ISLAND — Bernie Bernard Foreigner Most Active: Crosby, Stills & Nash Charlie Dan Fogelberg Peter Frampton Geils Horslips UFO Eleetwood Mac Dave Mason Kenny Loggins 10cc Pablo Cruise Dan Fogelberg Cat Stevens Little Feat Garland Jeffreys Most Active: Fleetwood Mac Little Feat James Taylor Steve Miller Band Mink DeVille Adds: Van Morrison Peter Frampton Steve Miller Band Cat Stevens UFO Steve Winwood — Island Roger Daltrey Neil Young Johnny Winter — Nothing But The Blues — Blue Sky Omaha Sheriff — Come Hell Or Waters High — RCA Country Joe & The Fish — Reunion — Fantasy The Section — Fork It Over — Capitol Graham Parker Perce Arrow 10cc Heart Bonnie Raitt Hobin Williamson — Journeys Edge — Flying Fish
KLOS-FM — LOS ANGELES — Dabar Hoorelbeke
Most Active:
James Taylor
Kenny Loss Heart Cliff Richard Peter Frampton Southside Johnny James Taylor Ultravox Little Feat Dave Mason The Outlaws Gregg Allman American Tears Alice Cooper Foreigner Crosby, Stills & Nash Bonnie Raitt Steve Winwood Adds. Steve Winwood Steve Winwood — Island Roger Daltrey Steve Winwood — Island
Johnny Winter — Nothin' But The Blues — Blue Sky
Emotions — Rejoice — Columbia
Rhead Brothers — Dedicate — EMI
Pakalameredith — Elektra
Strawbs — Burning For You — Polydor
Herbie Hancock — V.S.O.P. — Columbia
Keith Jarrett — Staircase — ECM
Ann Peebles — If This Is Heaven — Hi
WCOZ-FM — BOSTON — Beverly Mire
Most Active: Supertramp Frankie Miller The Beatles Crosby, Stills & Nash Boston Bad Company Adds:
Stephen Sinclair — A+ — UA Adds:
Neil Young — American Stars 'N Bars — Reprise
Ted Nugent — Cat Scratch Fever — Epic
KMET-FM — LOS ANGELES — Billy Juggs Rick Derringer — Live — Blue Sky Lake — Columbia
Demons — Mercury
John Paine & Lewis Levin — Mercury
Young & Moody — UA
Omaha Sheriff — Come Hell Or Waters High
Blue — Another Night Time Flight — Rocket/MCA
WRNW-FM — WESTCHESTER — Meg Griffin WWWW-FM — DETROIT — Joe Urblei Www-FW — DETHOT — Joe Orbitel

Most Active:
Fleetwood Mac (Dreams, Chain)
Foreigner (First Time, Cold As Ice)
Peter Frampton (I'm In You, Roadrunner) Most Active Steve Miller Band Fleetwood Mac Heart Steve Miller Band (Jet Airliner, Jungle Love) Most Active: lost Active: Fleetwood Mac (Dreams) Crosby, Stills & Nash (Shadow) Steve Miller Band (Jungle) Heart (Little Oueen) Steve Miller Band (Jet Alfriner, Jungle Love)
Heart (Barracuda, Love Alive)
Cat Stevens (Schoolyard, Star)
Crosby, Stills & Nash (Dark Star, Just A Song)
Eagles (Fast Lane)
Supertramp (Give A Little, Moments)
Ted Nugent (Cat Scratch, Control) Boston ost Active: Patti Smith Group Foreigner Eagles Television Supertramp Ramones (45) Heart (Little Oueen)
Boston (Feeling)
Peter Frampton (Heat)
Pousette-Dart Band (Amnesia)
James Taylor (Traffic)
Cat Stevens (Schoolyard)
Geils (Surrender)
Mink DeVille (Cadillac) Little Feat Strawbs (Tryin', Diamond, Heartbreaker) Ted Nugent Graeme Edge (Paradise, Human, Everybody)
Alan Parsons (Be Like You, Voice)
Crosby, Stills & Nash
Garland Jeffreys Cat Stevens
Nell Young
Peter Frampton
The Kinks
Marshall Tucker Band James Taylor (Handy Man, Face)
Emerson Lake & Palmer (C'est La Vie)
Dan Fogelberg (Love Gone, Promises)
REO Speedwagon (Pushin')
Frankie Miller (Be Good) Geils (I Do) Al Jarreau (See Me, Rainbow) Marshall Tucker Band (Love Song)
Jeff Beck With Jan Hammer (She's A Woman)
Boston (Peace)
UFO (Too Hot) Eagles (Fast Lane) Bonnie Raitt (Runaway) Supertramp (Moments Bee Gees (Good Man) Al Jarreau (See Me, Hainbow) Mink DeVille (Tough, Little Girl, Mixed Up) Jonathan Ricnman James Taylor (Broadway, Terra Nova, Traffic) Neil Young (Will, Hurricane, Bullet) Foreigner (Fool, Star Rider, Cold) Bob Seger Adds:
Rick Derringer — Live — Blue Sky
LeBlanc & Carr — Midnight Light — Atlantic
KWST-FM — LOS ANGELES — Charlie Kendall Jimmy Buffett (Margaritaville) Stevie Wonder (I Wish) Little River Band (Help) Leon & Mary Russell (Say You Will) Brothers Johnson (Strawberry) Moody Blues Most Active: Adds: Little Feat (Roller, Rocket, New Delhi)
Tubes (Parade, This Town)
Bonnie Raitt
10cc (Benefit, Modern) Adds:

Lake — Columbia
Pierce Arrow — Columbia
Doobie Brothers — Darling I Need You (45) — WB
KSAN-FM — SAN FRANCISCO — Beverly Wilshire Peter Frampton Peter Frampton Ted Nugent Steve Miller Band Crosby. Stills & Nash Adds Donna Summer — I Remember Yesterday — Heart Most Active: Various Artists - Roots Of Rock & Roll - Arista Roger Daltrey Neil Young Casablanca
Ted Nugent — Cat Scratch Fever — Epic
Rusty Wier — Stacked Deck — Columbia
KFWD-FM — DALLAS — Tim Spencer Ozamu — Island

Johnny Winter — Nothing But The Blues — Blue Sky
Pierce Arrow — Columbia

Elvis Presley — Moody Blue — RCA Geils Gells Mink DeVille Steve Miller Band Crosby, Stills & Nash Greg Kihn UFO Mink DeVille Steve Winwood Most Active: Stephen Sinclair — A+ — UA
Stuff — More Stuff — WB
Dooble Bros — Darling | Need You (45) — WB Alan Parsons Project Kenny Loggins
Dan Fogelberg
James Taylor
Steve Miller Band Geils Charlie Bob Marley & Wailers Rubinoos Roger Daltrey Foreigner Cat Stevens WJKL-FM — CHICAGO — Tom Marker

Larry Coryell & Alphonse Mouzon — Back Together Pablo Cruise The South's Greatest Hits — Various Artists — Crosby, Stills & Nash Capricorn
Stephen Sinclair — A+ — UA
Johnny Winter — Nothir' But The Blues — Columbia
Melissa Manchester — Singin — Arista
Alan Parsons Project — I. Rooot — Arista
Tim Wiseberg — Cascade — UA
KPBI-FM — DENVER — Jean Valdez Foreigner Peter Frampton Again — Atlantic

KLOL-FM — HOUSTON — Sandy Mathis Geils Alan Parson Project Hard Nutz osf Active: Heart (Barracuda, Love Alive) Dan Fogelberg (Love Gone By) Crosby, Stills & Nash (Shadow, Cathedral) James Taylor (Faces, Traffic) Hard Nutz
dds

AC/DC — Let There Be Rock — Atco
Johnny Winter — Nothin' But The Blues — Columbia
Lake — Columbia
Horslips — Celtic Invasion — DJM'
Steve Winwood — Island
Bob Marley & Wailers — Exodus — Island
Trooper — Knock 'Em Dead Kid — MCA
Stephen Sinclair — A+ — UA Ted Nugent Crosby, Stills & Nash Alan Parsons Little River Band Steve Miller Band (Embroglio, Winter) Ram Jam (45) Most Active. Steve Miller Band (Embroglio, Winter)
Steve Winwood
Peter Frampton (St. Thomas, Friend)
Little Feat (Rocket, Streamliner)
John Klemmer (Lifestyles, Tough & Tender)
Bad Company (Morning Sun, Leaving You)
Cat Stevens (Schoolyard) Kiss Roger Daltrey Joan Baez Heart Fleetwood Mac Steve Miller Band Crosby, Stills & Nash Trooper — Knock 'Em Deau . Stephen Sinclair — A+ — UA Neil Young Alexis Adds: Supertramp 10cc oos: Jimmy Buffett — Changes In Latitudes — Changes In KDKB-FM — PHOENIX — Hank Cookenboo Cat Stevens (Schoolyard)
Gregg Allman (Cryin' Shame, Come & Go)
Alice Cooper (Lace & Whiskey, Hot Tonight)
Roger Daltrey (Annie, One Of The Boys)
Graeme Edge (Ballroom, Human) Attitudes
Steve Winwood — Island
Roger Daltrey — One Of The Boys — MCA
KZAN-FM — SEATTLE — Jon Kertzer Most Active:

Alan Parsons Project
Roger Daltrey
Garland Jeffries Adds: oos: Jesse Winchester — A Man Must Carry On — Bearsville Styx — Grand Illusion — A&M Tim Wiseberg — Cascade — UA Fleetwood Mac (Chain, Gold Dust) Most Active: Crosby, Stills & Nash Geils (Somebody, Surrender)
Bob Marley & Wailers (Exodus, Jammin')
Alan Parsons (Breakdown, Robot)
Leon & Mary Russell (Say You Will. Love Is) James Taylor KZEW-FM — DALLAS — Mike Hedges Most Active: Dan Fogelberg James Taylor Steve Winwood Crosby, Stills & Nash Jesse Winchester Joan Baez Amazing Rhythm Aces Bob Marley & Wailers Little Feat Bonnie Raitt David Grisman Adds.
Steve Winwood — Island
Strawbs — Burnin' For You — Polydor
Cliff Richard — Every Face Tells A Story — Waylon Jennings Peter Frampton Steve Winwood -- Island Bocket/MCA Steve Winwood — Island
Country Joe & The Fish — Reunion — Fantasy
Steeleye Span — Original Masters — Chrysalis
Dave Sanborn — Promise Me The Moon — WB
Mahogany Rush — World Anthem — Columbia
Strawbs — Burning For You — Polydor
Pat Metheny — Watercolors — ECM
Oregon — Friends — Vanguard
Johnny Winter — Nothing But The Blues — Blue Sky
John Paine & Lewis Levin — Mercury Fleetwood Mac Ted Nugent Crosby, Stills & Nash Mink DeVille — Capitol Blue — Another Nighttime Flight — MCA KINK-FM — PORTLAND, OR — Mike Bailey Rita Coolidge Most Active: James Taylor Steve Miller Band Foreigner Kenny Loggins Keith Harrett James Taylor Kenny Loggins Alan Parsons Project Crosby, Stills & Nash Joan Baez Adds Stuff — More Stuff — WB Stuff — More Stuff — WB
Lonnie Liston Smith — Live — RCA
Waves — Polydor
Omaha Sheriff — Come Hell Or Waters High — RCA
Ray Bryant — Solo Flight — Pablo
Five Hand Reel — For Of That — RCA
Julian Priester — Polorazation — ECM Jimmy Buffett Little River Band Norton Buffalo Isley Brothers Heart Jerry Jeff Walker WMMS-FM — CLEVELAND — Shelly Stile Adds Adds:
Alan Parsons Project — I, Robot — Arista
Geils — Monkey Island — Atlantic
Andy Gibb — Flowing Rivers — RSO
The Section — Fork It Over — Capitol
Fools Gold — Mr. Lucky — Columbia
Johnny Hammond — Storm Warning — Milestone
Norton Buffalo — Capitol
WMC-FM — MEMPHIS — Ron Olson
Most Active: Most Active Bee Gees Alan Parsons The Beatles WEBN-FM — CINCINNATI — Denton Marr Crosby, Stills & Nash Roger Daltrey Al Jarreau John Klemmer osf Active: James Taylor (Handy Man, Telling A Lie) Fleetwood Mac (Dreams, Loving Fun) Crosby, Stills & Nash (Just A Song, Changes) Adds:
Tim Wiseberg — Cascade
Steve Winwood — Island
Mysterious Flying Orchestra — RCA Eagles Fleetwood Mac Foreigner
Peter Frampton
Dan Fogelberg Emerson Lake & Palmer (Hallowed, Nobody) Eagles (Fast Lane)
Ted Nugent (Control)
Neil Young (Bullet, Bethlehem)
Peter Frampton (Roadrunner, Signed) Mysterious Flying Orchestra — RCA
Carly Sımon — Nobody Does it Better (45) — Elektra
John Lee & Gerry Brown — Still Can't Say Enough —
Blue Note
Melissa Manchester — Singin' — Arista
Johnny Winter — Nothing But The Blues — Blue Sky Most Active Croshy Stills & Nash (Cark Star Cathedral) Crosby, Stills & Nash (Cark Star, Cathed) Isley Brothers (Livin', Go For Your Guns) Fleetwood Mac (Don't Stop, Chain) Eagles (Hotel, Fast Lane) Geils Heart Isley Bros. Kiss Steve Miller Band Star Wars Star Wars Kenny Loggins (I Believe, Celebrate) Heart (Barracuda, Kick It) Dan Fogelberg (Lessons) Cat Stevens (Jamaica, Star) Steve Miller Band (Stake, Babes) Foreigner (Head Knocker, Long Way) KADI-FM — ST. LOUIS — Pet Parisi Ted Nugent (Cat Scratch)
Steve Miller Band (Jungle, Sacrifice)
Neil Young (Hurricane, Bullet)
James Taylor (Handy Man, Telling A Lie)
Dan Fogelberg (Nether Lands, Love Gone By)
Jesse Winchester (Carry On, Rhumba)
Marshall Tucker Band (Love Song, Desert)
Kenny Loggins (Lady Luck, I Believe)
Star Wars
Peter Frampton (Rocky, Heart) Ted Nugent (Cat Scratch) lost Active: Crosby, Stills & Nash Steve Miller Band Dave Mason Ted Nugent The Outlaws Alan Parsons James Taylor Boston (Feeling)
Weather Report (Birdland)
American Flyer
Johnny Guitar Watson Ram Jam (45) Fleetwood Mac Heart Ted Nugent Little River Band Neil Young Adds:
Sunshine — Roulette
Jesse Winchester — A Man Must Carry On — Bearsville
Teddy Pendergrass — Philly International
WKLS-FM — ATLANTA — Drew Murray UFO (Alone Again, Too Hot) Pablo Cruise (Whatcha Gonna Do) Brownsville Station Adds:
Johnny Winter — Nothin' But The Blues — Blue Sky
Steve Winwood — Island
Alan Parsons Project — I, Robot — Arista James Taylor Bonnie Raitt (Louise, 2 Lives) Heart (Kick It, Barracuda) Dan Fogelberg Roger Daltrey Alan Parsons Most Active: Peter Frampton Heart James Taylor Barbra Streisand (Don't Believe, Lullaby) Doobie Bros — Darling I Need You (45) — WB Steve Winwood WCRQ-FM - BUFFALO - Mark Henning Most Active: Crosby, Stills & Nash Supertramp Geils — Monkey Island — Atlantic Elvis Presiev — Moody Blue — RCA Fleetwood Mac Jimmy Buffett Ted Nugent Dan Fogelberg The Outlaws Elvis Presley — Moody Blue — RCA KJAK-FM — OKLAHOMA — Jim Stafford Fleetwood Mac Waylon Jennings Crosby, Stills & Nash Poco Cat Stevens Dan Fogelberg Eagles Kiss Fleetwood Mac Eagles Boston Foreigner Heart Foreigner Steve Miller Band Dan Fogelberg
James Taylor
Les Dudek (Old Judge Jones) Gregg Allman Crosby, Stills & Nash Supertramp Sanford Townsend Band James Taylor Doobie Bros. — Darling I Need You (45) — WB Neil Young Adds KSHE-FM — ST. LOUIS — Ted Habeck Pablo Cruise Steve Winwood — Island All Jarreau — Look To The Rainbow — WB

John Klemmer — Life Style-Living & Loving — ABC

Max Webster — Mercury

Focus — Ship Of Memories — Sire Most Active. Bonnie Raitt Peter Frampton Supertramp Mothers Finest Steve Miller Band Dixie Dregs Roger Daltrey Ted Nugent Kiss Starz Jimmy Buffett Cat Stevens Johnny Winter — Nothin' But The Blues — Columbia Kenny Loggins Crosby, Stills & Nash Jonnny Winter — Nothin But The Blues Totty — Totty
The Section — Fork It Over — Capitol
Greg Kihn — Beserkley
Osamu — Island
Pat Travers — Makin' Magic — Polydor
WGRQ-FM — BUFFALO — Mark Henning Charlie Gregg Allman Little River Band Dan Fogelberg Alan Parsons Ted Nugent Adds: Strawbs — Burning For You — Polydor Adds Adds:
Johnny Guitar Watson — A Real Mother For Ya — DJM
Star Wars — Soundtrack — 20th Century
Lake — Columbia
Rainbow — On Stage — Polydor
KOME-FM — SAN JOSE — Dana Jang Neil Young Steve Winwood — Island Graeme Edge Band — Paradise Ballroom — London **Burton Cummings** Roger Daltrey Most Active: Crosby, Stills & Nash Dan Fobelberg WRAS-FM — ATLANTA — John Wynne Cat Stevens Brownsville Station Steve Winwood Dave Mason lost Active:
10cc (Benefit, Judge)
Charlie (Johnny, No Chance)
Dixie Dregs (Holiday, Wages)
Graeme Edge (Everybody, Fair)
Michael Stanley Band (Midnight, On The Road)
Neil Young (Palimino, Hurricane)
Little Feat (Hero, Races)
Mike Cross (Blue Ridge, Mother)
Dan Engelbern (Once Ling) fost Active: Crosby, Stills & Nash Dan Fogelberg Eagles Fleetwood Mac Adds Foreigner Heart James Taylor Johnny Winter — Nothin' But The Blues — Columbia Geils Rick Derringer — Live — Blue Sky Pink Flayd — IMP Ted Nugent Alan Parsons Project James Taylor UFO Neil Young WYDD-FM — PITTSBURGH — Steve Downes Pablo Cruise Most Active: Steve Miller Band Mike Cross (Blue Ridge, Mother)
Dan Fogelberg (Once Upon, Love Gone)
Wet Willie (No No No, Grits)
Heart (Little Oueen, Barracuda)
Kingfish (Goodbye)
Ian Mathews (Shuffle, Times)
Dickey Betts (Out To Ge Me, Bougainvallia) Peter Frampton Steve Winwood Supertrampton Supertramp Steve Miller Band Joan Baez UFO Norton Buffalo Lake Alan Parsons Kiss Crosby, Stills & Nash Starz Adds. dds:
The Section — Fork It Over — Capitol
Johnny Winter — Nothin' But The Blues — Columbia
Melissa Manchester — Singlin' — Arista
Omaha Sheriff — Come Hell Or Waters High — RCA
Flora Purlim — Encounter — Milestone
Osamu — Island Neil Young Dave Mason Jimmy Buffett Cat Stevens Ted Nugent dds:
Omaha Sheriff — Come Hell Or Waters High — RCA
Clover — Mercury
James Taylor — JT — Columbia
Strawbs — Burnin' For You — Polydor
Pat Metheny — Watercolors — ECM
NRBO — All Hopped Up — Rd Rooster
Pierce Arrow — Columbia
Enrico Raya — The Plot — ECM
Widowmaker — Too Late To Cry — UA
Mink DeVille — Capitol James Taylor Little Feat Adds: Ted Nugent Roy Buchanan Johnny Guitar Watson — A Real Mother For Ya — DJM Star Wars — Soundtrack — 20th Century Lake — Columbia Rainbow — On Stage — Oyster/Polydor WCOL-FM — COLUMBUS — Guy Evans Foreigner Van Morrison KSJO-FM — SAN JOSE — Paul Wells Gregg Allman
Dan Fogelberg
Bob Marley & Wailers Most Active Little Feat Most Active: Crosby, Stills & Nash Steve Miller Band Cat Stevens Dan Fogelberg Neil Young Heart Pat Travers Heart Kenny Loggins KEZY-FM — ANAHEIM — Ron Burnstein The Outla Roger Daltrey Geils Genesis (EP) Most Active Widowmakei Nutz ost Active: Frankie Miller American Flyer Southside Johnny & Asbury Jukes Little River Band Ted Nugent Mahogany Rush Roger Daltrey Adds: AC/DC Charlie Melissa Manchester — Singin' — Arista

UFO Steve Miller Band

AC/DC — Let There Be Rock — Atco.

AWB With Ben E. King — Benny & Us — Atlantic Country Joe & The Fish — Reunion — Fantasy

(continued on page 34)

```
WNDE — INDIANAPOLIS
2-1 — Alan O'Day
*Kiss
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              17 To 11 — Bay City Rollers
23 To 19 — Rod Stewart
29 To 24 — Commodores
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   *Leo Sayer
*Ram Jam
*ELO
                       Playlist Highlights contain the following information:
Number One Song, with last week's position.
New Numbered Additions:
New Hilbouries (*): records receiving highest frequency of rotation for current product without attaining numbered.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          23 To 19 — Not Stewart
29 To 24 — Commodores
WING — DAYTON
3-1 — Steve Miller
41 — LeBlanc & Carr
42 — Glen Campbell
44 — Bob Seger
45 — Brothers Johnson
Mac MacAnally
B.J. Thomas
17 To 12 — Eng. Dan & J.F. Coley
30 To 20 — Meri Wilson
26 To 21 — Ram Jam
27 To 22 — James Taylor
31 To 24 — ELO
36 To 29 — Supertramp
42 To 31 — Johnny Rivers
41 To 32 — London Symphony Orchestra
Ex To 39 — Cat Stevens
Ex To 40 — Leo Sayer
Ex To 40 — Leo Sayer
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                *ELO
21 To 15 — Meri Wilson
27 To 21 — Foreigner
29 To 24 — Emotions
30 To 25 — Commodores
Ex To 28 — Sanford-Townsend Band
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            *Kiss
*James Taylor
*Wildfire
15 To 8 — Andy Gibb
20 To 11 — Meri Wilson
26 To 18 — Dean Friedman
28 To 21 — Heart
30 To 25 — Rita Coolidge
Ex To 28 — Alice Cooper
Ex To 30 — Crosby, Stills & Nash
                   positions
New Part-Time Records (**) LP cull rotations, day-only and night-only play,
Prime Moverst and
Debuts: records moving it is hitbound or part-time rotations into numbered positions.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              Ex To 28 — Sanford-Townse

KBDF — EUGENE
1.1 — Alan O'Day
No new additions
6 To 2 — Andy Gibb
13 To 9 — Peter McCann
17 To 12 — Rita Coolidge
25 To 19 — Alice Cooper
26 To 18 — Heart
30 To 23 — Bay City Rollers
Ex To 29 — James Taylor
a
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              WYSL — BUFFALO
1-1 — Shaun Cassidy
25 — Alice Cooper
27 — Barbra Streisand
*Fleetwood Mac
        WOUE - AKRON
                                                                                                                                                                                                                                                                              KAFY - BAKERSFIELD
                                                                                                                                                                                                                                                                            1-1 — Andy GIDD
"Foreigner"
15 To 10 — Pablo Cruise
15 To 10 — Pablo Cruise
23 To 18 — James Taylor
28 To 23 — Abba
30 To 24 — Kiss
EX To 26 — ELO
EX To 29 — Heart
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              EX TO 30 — Crosby, Stills & Nash
WIFE — INDIANAPOLIS
1-1 — Alan O'Day
'Meri Wilson
16 To 11 — Andy Gibb
EX TO 18 — Emotions
EX TO 19 — Rita Coolidge
EX TO 20 — Bay City Rollers
EX TO 21 — Johnny Guitar Watson
                                            Slave
Sanferd-Townsend Band
Wildfire
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          27 — Barora Stressand
*Fleetwood Mac
*Ram Jam
*Carly Simon
*James Taylor
22 To 18 — Rita Coolidge
27 To 22 — Andy Gibb
WTMA — CHARLESTON
1-1 — Shaun Cassidy
*Ram Jam
*Sanford-Townsend Band
12 To 6 — Rita Coolidge
20 To 8 — Emotions
15 To 9 — Peter Frampton
16 To 10 — Peter McCann
26 To 19 — Alice Cooper
29 To 21 — Bay City Rollers
Ex To 28 — Slave
Ex To 29 — Heart
Ex To 30 — England Dan & J.F. Coley
WBT — CHARLOTTE
                       9 — Kilshe
9 — Kiss
2 To 16 — Commodores
3 To 17 — Andy Gibb
5 To 20 — Jimmy Buffett
7 To 30 — Isley Brothers
x To Emotions
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   KOWB — FARGO
1-1 — Alan O'Day

*Attitudes

*Rod Stewart

*Commodores

*Jennifer Warnes

*Johnny Rivers

*Starz

10 To 4 — Waylon Jennings

8 To 3 — Shaun Cassidy

EXTO 30 — Ronnie Milsap
                                                                                                                                                                                                                                                                          EX 10 29 — Heart
WCAO — BALTIMORE
5-1 — Shaun Cassidy
30 — ELO
33 — Stephen Bishop
15 To 9 — Bay City Rollers
27 To 22 — Ram Jam
29 To 24 — Helen Reddy
EX TO 25 — Supertramp
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 WJDX — JACKSON
7-1 — Waylon Jennings
       EX 10 Emotions
WPTR — ALBANY
3-1 — Barry Manilow
* Leo Sayer
15 To 10 — Andy Gibb
18 To 14 — Pablo Cruise
EX To 22 — Commodores
EX To 25 — James Taylor
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 Ex To 40 — Leo Sayer
Ex To 43 — Stephen Bishop
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   7-1 — Waylon J
*Leo Sayer
*Mac McAnally
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              WMFJ — DAYTONA BEACH
8-1 — Peter Frampton
*Graham Edge Band
*Rita Coolidge
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                'Mac McAnally
'Sanford Towns & Band
12 To 7 — Elvis Presly
14 To 8 — James Taylor
16 To 9 — Peter McCann
20 To 13 — Eagles
Ex To 16 — Commodores
Ex To 17 — Dorothy Moore
Ex To 24 — Pablo Cruise
                                                                                                                                                                                                                                                                       29 To 22 — Helen Reddy
Ex To 25 — Supertramp
WFBR — BALTIMORE
2-1 — Alan O'Day
40 — Dave Mason — We Just Disagree
31 To 26 — James Taylor
WGUY — BANGOR
4-1 — Rita Cooledge
23 — Barbra Streisand
"Emotions
"Kiss
23 To 18 — Stephen Bishop
25 To 21 — Sanford-Townsend Band
30 To 24 — ELO
Ex To 27 — James Taylor
Ex To 29 — Leo Sayer
Ex To 30 — Mac McAnally
WHNN — BAY CITY
1-1 — Commodores
Brothers Johnson
"Peter McCann
13 To 5 — Shields
17 To 7 — Abba
19 To 13 — Andy Gibb
23 To 16 — Pablo Cruise
26 To 18 — Isley Brothers
27 To 22 — Sanford-Townsend Band
28 To 24 — Brainstorm
Ex To 25 — Bay City Rollers
Ex To 26 — Rita Coolidge
Ex To 27 — Rod Stewart
Ex To 27 — Rod Stewart
Ex To 28 — Bob Seger
Ex To 30 — Ram Jam
WERC — BIRMINGHAM
2-1 — Sanford-Townsend Band
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                *Slave
*Heatwave
*Kiss
Natalie Cole
       Ex To 25 — James Taylor
KRKE — ALBUQUERQUE
1-1 — Shaun Cassidy
14 — Barbra Streisand
17 — Bay City Rollers
14 To 5 — Pablo Cruise
20 To 6 — Abba
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   Ex To 30 — Ronnie Milsap

WFLB — FAYETTEVILLE
1-1 — Emotions
35 — Teddy Pendergrass
'Tim Moore
'Hot Chocolate
'Supertramp
'Heatwave
24 To 17 — Pablo Cruise
25 To 20 — Bay City Rollers
29 To 21 — B J. Thomas
30 To 24 — Sanford-Townsend Bar
33 To 26 — Natalie Cole
Ex To 32 — Leo Sayer
Ex To 33 — Fleetwood Mac
Ex To 34 — Glen Campbell

KFJZ — FT. WORTH
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Natalie Cole
12 To 4 — Johnny Rivers
14 To 9 — Commodores
19 To 10 — Alice Cooper
21 To 16 — Pablo Cruise
Ex To 22 — Teddy Pendergrass
Ex To 23 — Brownsville Station
Ex To 29 — Outlaws
Ex To 31 — Tim Moore
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 WAPE — JACKSONVILLE
3-1 — Steve Miller
*Johnny Rivers
*Sanford-Townsend Band
*Ram John
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Ex To 30 — England Dan & J.F. Cole
WBT — CHARLOTTE
1-1 — Barry Manilow
25 — London Symphony Orchestra
26 — Commodores
22 To 17 — Alice Cooper
25 To 20 — Crosby, Stills & Nash
WAYS — CHARLOTTE
1-1 — Alan O'Day
No New Additions
WELL — CHATTANOOGA
        WAES — ALLENTOWN
4-1 — Peter Frampton
              Kiss
Johnny Rivers
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              *Fleetwood Mac
14 To 8 — Meri Wilson
Ex To 25 — Emotions
Ex To 29 — Bay City Rollers
Ex To 30 — ELO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       Ram Jam
   * Johnny Rivers
9 To 4 — Andy Gibb
23 To 13 — Rita Coolidge
27 To 16 — Supertramp
25 To 18 — James Taylor
Ex To 21 — Emotions
Ex To 23 — Alice Cooper
Ex To 25 — Waylon Jennings
Ex To 30 — Heart
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Ex To 31 — Tim Moore

KTLK — DENVER

1-1 — Rita Coolidge
19 — Abba
29 — Fleetwood Mac
16 To 8 — Jimmy Buffett
21 To 13 — England Dan & J.F. Coley
22 To 17 — Andy Gibb
26 To 18 — Bay City Rollers

KIMN — DENVER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAYS — CHARLOTTE

1-1 — Alan O'Day
No New Additions

WFLI — CHATTANOOGA

7-1 — Barry Manilow
'Emotions
'Crosby, Stills & Nash
'England Dan & J.F. Coley
10 To 4 — Sanford-Townsend Band
15 To 10 — Henry Gross
16 To 9 — Elvis Presley
20 To 16 — Stephen Bishop
22 To 13 — B.J. Thomas
23 To 17 — Pablo Cruise
25 To 19 — Commodores
Ex To 24 — Johnny Guitar Watson
Ex To 25 — Heart

WLS — CHICAGO
2-1 — Alan O'Day
20 — Dean Friedman
23 — Rita Coolidge
4 To 3 — Barry Manilow
5 To 4 — Peter Frampton
6 To 5 — Bay City Rollers
14 To 7 — Peter McCann
15 To 9 — Heart
16 To 11 — Hot
18 To 16 — Abba
19 To 12 — Jimmy Buffett
21 To 19 — Andy Gibb
WMET — CHICAGO
1-1 — Shaun Cassidy
No new additions

O-102 — CINCINNATI
5-1 — Alan O'Day
'ELO
'*Kenny Loggins
5 To 1 — Alan O'Day
'*England Dan & J.F. Coley
'*ELO
'*Kenny Loggins
5 To 1 — Alan O'Day
'*To 3 — Peter Frampton
13 To 10 — Peter McCann
15 To 9 — To 22 — Abba
Ex To 23 — Heart
Ex To 26 — Pablo Cruise
Ex To 28 — Fleetwood Mac
WSAI — CINCINNATI
1-1 — Steve Miller
20 — Lever Parler
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            EX TO 29 — Bay City Hollers
EX TO 30 — ELO
WCRO — JOHNSTOWN
2-1 — Helen Reddy
Stephen Bishop
Leo Sayer
Kiss
'Charlie-James
'Terry Webster-Farr
12 TO 7 — Rita Coolidge
17 TO 13 — Ronnie Milsap
22 TO 15 — Barbra Streisand
EX TO 27 — ELO
EX TO 28 — James Taylor
EX TO 29 — Teddy Pendergrass
EX TO 30 — Bruce Foster
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     Ex To 34 — Glen Campbell

KFJZ — FT. WORTH
9-1 — Alan O'Day
16 — Abba
9 — England Dan & J.F. Coley
21 — Barbra Streisand
27 — James Taylor
9 To 1 — Alan O'Day
15 To 2 — Barry Manilow
17 To 5 — Peter Frampton
19 To 8 — Rita Coolidge
23 To 14 — Andy Gibb
27 To 13 — Shaun Cassidy
Ex To 28 — Peter McCann

KKXL — GRAND FORKS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            26 To 18 — Bay City Rollers

KIMN — DENVER
2-1 — Alan O'Day
27 — Alice Cooper
30 — ELO

*David Mathews
10 To 6 — Peter McCann
18 To 13 — Barbra Streisand
21 To 17 — Tim Moore
23 To 15 — England Dan & J.F. Coley
28 To 21 — Bay City Rollers
30 To 22 — James Taylor

KKKX — DENVER
     WISE — ASHVILLE
3-1 — Alice Cooper
WISE — ASHVILLE
3-1 — Alice Cooper
26 — Commodores
* Fleetwood Mac
* Tim Moore
* Bob Seger
11 To 4 — Peter Frampton
12 To 6 — Sanford-Townsend Band
13 To 8 — Barbra Streisand
18 To 11 — Heatwave
19 To 14 — James Taylor
22 To 16 — Bay City Hollers
25 To 19 — Brownsville Station
27 To 20 — Elvis Presley
28 To 21 — Emotions
Ex To 28 — Glen Campbell
Ex To 29 — Henry Gross
Ex To 30 — Johnny Rivers
Ex To 31 — Philadelphia BC
WRFC — ATHENS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Ex To 30 — Bruce Foster

KEBO — KANSAS CITY
1-1 — Shaun Cassidy
28 — Commodores
29 — Emotions
30 — Alice Cooper
12 To 6 — Rita Coolidge
13 To 3 — Ram Jam
20 To 8 — Bay City Rollers
22 To 17 — Andy Gibb
30 To 20 — James Taylor

WRJZ — KNOXVILLE
1-1 — Eagles
*Emotions
*Fleetwood Mac
*Hot Chocolate
*Brownsville Station
14 To 9 — Heart
16 To 10 — James Taylor
22 To 16 — Bay City Rollers
27 To 19 — Ram Jam
Ex To 25 — Pablo Cruise
Ex To 25 — Outlaws
Ex To 25 — Outlaws
Ex To 25 — Outlaws
Ex To 27 — Dave Mason

KVOL — LAFAYETTE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                KXKX — DENVER
3-1 — Fleetwood Mac — Dreams
8 — Fleetwood Mac — Don't Stop
Stephen Bishop
Dean Friedman
15 To 11 — Peter Frampton
10 To 7 — Eagles
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       KKXL — GRAND FORKS
1-1 — Shaun Cassidy
24 — Kiss
*Ram Jam
                                                                                                                                                                                                                                                                            Ex 10 30 — Ham Jam
WERC — BIRMINGHAM
2-1 — Sanford-Townsend Band
*Leo Sayer
*Gladys Knight & Pips
*Brownsville Station
16 To 9 — Emotions
22 To 12 — Commodores
23 To 13 — James Taylor
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       *London Symphony Orchestra
*Bay City Rollers
*Emotions
*Crosby, Stills & Nash
Ex To 23 — Meri Wilson
Ex To 31 — Philadelphia BC

WRFC — ATHENS
2-1 — Isley Brothers
33 — Outlaws
34 — Bee Gees
35 — Bob Seger
'LeBlanc & Carr
'Kiss
'Mac McAnally
'London Symphony Orchestra
'David Mathews
24 To 19 — Gladys Knight
27 To 22 — Supertramp
38 To 23 — Brothers Johnson
31 To 24 — Teddy Pendergrass
34 To 28 — B. J. Thomas
35 To 29 — Dave Mason
Ex To 31 — Barbra Streisand
Ex To 32 — Slave
Z-93 — ATLANTA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   KIOA — DES MOINES
1-1 — Alan O'Day
27 — James Taylor
28 — ELO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     Ex To 23 — Meri Wilson

Z-96 — GRAND RAPIDS

1-1 — Alan O'Day
No new additions

21 To 16 — Rita Coolidge
25 To 20 — Bay City Rollers
26 To 19 — Andy Gibb
29 To 23 — Peter McCann
Ex To 27 — Heart
Ex To 30 — Starz

KFIN — GREAT FALLS
                                                                                                                                                                                                                                                                          25 To 19 — Peter Frampton
EX TO 25 — Kiss
EX TO 27 — Barbra Streisand
EX TO 30 — Supertramp
WSGN — BIRMINGHAM
1-1 — Sanford-Townsend Band
*ELO
*LeBlanc & Carr
*Leo Sayer
18 To 10 — James Taylor
19 To 14 — Bay City Rollers
20 To 16 — Alice Cooper
21 To 17 — Emotions
22 To 15 — Commodores
26 To 21 — Stephen Bishop
28 To 23 — Heart
EX TO 25 — Ram Jam
EX TO 26 — Campbell
KFYR — BISMARK
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 28 — ELO
CKLW — DETROIT
1-1 — Shaun Cassidy
'Heart
22 To 18 — Bay City Rollers
26 To 21 — Billy Preston
Ex To 30 — Bob Seger
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            26 To 21 — Billy Preston
Ex To 30 — Bob Seger

WDRO — DETROIT

1-1 — Shaun Cassidy
28 — Johnny Guitar Watson
29 — Enchantment
30 — Kiss
31 — Jimmy Buffett

'Helen Reddy
'Tina Charles
15 To 10 — Barry Manilow
16 To 6 — Alan O'Day
18 To 13 — Emotions
20 To 16 — Foreigner
22 To 15 — Peter Frampton
25 To 21 — Ram Jam
26 To 19 — Isley Brothers
28 To 20 — Bay City Rollers
30 To 23 — Barbra Streisand
31 To 25 — Brothers Johnson
32 To 24 — Heart
Ex To 33 — Gladys Knight & Pips
Ex To 34 — George Benson
WDBO — DUBUQUE
1-1 — Shaun Cassidy
'Glen Campbell
'ELO
'LeBlanc & Carr
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 Ex To 30 — Starz

KEIN — GREAT FALLS

1-1 — Shaun Cassidy

Rod Stewart

Sanford-Townsend Band

Johnny Rivers

James Taylor

10 To 6 — Bay City Rollers

Ex To 20 — ELO

WGSV — GUNTERVILLE

1-1 — Andy Gibb

Glen Campbell

Floaters
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Ex To 26 — Outlaws
Ex To 27 — Dave Mason

KVOL — LAFAYETTE

1-1 — Johnny Guitar Watson

*Mac McAnally

**Lake — Columbia

**Kiss

18 To 11 — B.J. Thomas
19 To 13 — ELO
24 To 15 — Bay City Rollers
25 To 21 — Brothers Johnson
28 To 23 — Engelbert Humperdinck
29 To 22 — Heart
33 To 25 — Atlanta Rhythm Section
35 To 29 — Glen Campbell
36 To 31 — James Taylor
40 To 34 — Jesse Winchester
Ex To 37 — Dave Mason
Ex To 38 — Sanford-Townsend Band
Ex To 39 — Supertramp
Ex To 40 — Fleetwood Mac

WOPD—LAKELAND
       Ex To 32 — Slave

Z-93 — ATLANTA

1.1 — Alan O'Day

'Bob Seger

Fleetwood Mac

8 To 3 — Barry Manilow

20 To 15 — Andy Gibb

27 To 20 — James Taylor

Ex To 30 — Leo Sayer
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              EX TO 28 — Fleetwood N
WSAI — CINCINNATI
1-1 — Steve Miller
30 — James Taylor
WGCL — CLEVELAND
1-1 — Shaun Cassidy
No new additions
WCOL — COLLIMBUS
                                                                                                                                                                                                                                                                            Ex To 26 — Campbell

KFYR — BISMARK

1-1 — Alan O'Day

No New Additions

17 To 13 — Stephen Bishop

19 To 15 — Frankie Miller

Ex To 17 — Suzy & The Red Stripes

Ex To 18 — Carpenters

WAKO — ROSTON
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Floaters
Hall & Oates
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              'Hall & Oates
'Carly Simon
18 To 14 — Stephen Bishop
31 To 27 — Paul Davis
33 To 29 — B.J. Thomas
34 To 30 — LeBlanc & Carr
Ex To 26 — Barbra Streisanc
Ex To 28 — Fleetwood Mac
Ex To 31 — Kiss
Ex To 32 — ELO
Ex To 33 — Leo Sayer
Ex To 34 — Heatwave
WORC — HARTFORD
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            1-1 — Shadir Cassity
No new additions

WCOL — COLUMBUS
9-1 — Meri Wilson
38 — Crosby, Stills & Nash
39 — ELO
40 — Johnny Rivers
**Peter Frampton
9 To 1 — Meri Wilson
14 To 8 — Peter McCann
15 To 11 — Abba
20 To 12 — Alice Cooper
21 To 16 — Ram Jam
25 To 18 — Rita Coolidge
26 To 20 — Commodores
30 To 22 — Emotions
40,To 33 — Kiss
     WOXI — ATLANTA
1-1 — Alan O'Day
   1-1 — Alan O'Day
26 — Floaters
27 — Heatwave
29 — Leo Sayer
30 — Stephen Bishop
11 To 6 — Peter McCann
26 To 10 — Emotions
27 To 16 — James Taylor
28 To 18 — Sanford-Townsend Band
29 To 24 — Alice Cooper
30 To 22 — ELO
                                                                                                                                                                                                                                                                                WRKO — BOSTON
2-1 — Alan O'Day
                                                                                                                                                                                                                                                                          WRKO — BOSTON
2-1 — Alan O'Day
*Emotions
'Rita Coolidge
*Helen Reddy
14 To 10 — Barry Manilow
16 To 8 — Peter McCann
21 To 15 — Ram Jam
25 To 17 — Heart
28 To 21 — Pablo Cruise
WRGN — BOWLING GREI
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 1-1 — Shaun Cassidy

'Glen Campbell

'ELO

'LeBlanc & Carr

'Ronnie Milsap

'Starbreaker — Chrysalis

17 To 9 — Andy Gibb

19 To 11 — Heart

23 To 12 — Alice Cooper

27 To 19 — James Taylor

Ex To 23 — Supertramp

Ex To 24 — Walter Egan

Ex To 25 — Eddie Rabbit

Ex To 29 — Commodores

Ex To 30 — Brownsville Station

WEBC — DULUTH

2-1 — Barry Manilow

'Emotions

'Brownsville Station

'Leo Sayer

16 To 11 — Jimmy Buffett

20 To 15 — England Dan & J.F. Coley

22 To 16 — Cat Stevens

25 To 17 — ELO

Ex To 25 — David Mathews

WEAO — EAU CLAIRE

1-1 — Alan O'Day

29 — Abba

30 — Bob Seger

20 To 10 — ELO

27 To 16 — James Taylor

30 To 23 — Johnny Rivers

KINT — EL PASO

1-1 — Andy Gibb
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 Ex To 40 — Fleetwood
WOPD — LAKELAND
1-1 — Emotions
38 — Doobie Brothers
39 — Natalie Cole
40 — Bruce Foster
*Hot Chocolate
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Ex To 34 — Heatwave
WDRC — HARTFORD
4-1 — Alan O'Day
No new additions
12 To 4 — Shaun Cassidy
17 To 10 — Jimmy Buffett
19 To 11 — Helen Reddy
27 To 22 — Emotions
Ex To 27 — Peter McCann
Ex To 29 — Cat Stevens
Ex To 30 — Alice Cooper
                                                                                                                                                                                                                                                                          28 To 21 — Pablo Cruise

WBGN — BOWLING GREEN
2-1 — Shaun Cassidy
*Leo Sayer
*Isley Brothers
*Bob Seger
*Vichael Stanley Band
*Four Seasons
*Fleetwood Mac
16 To 10 — Barbra Streisand
22 To 18 — Sanford-Townsend Band
24 To 19 — Johnny Rivers
Ex To 21 — James Taylor
Ex To 25 — Captain & Tennille
Ex To 27 — Stephen Bishop
Ex To 30 — Dr. Hook
        WBBO — AUGUSTA
4-1 — Shaun Cassidy
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          40 — Bruce Foster

'Hot Chocolate

'Aalon

'Vickey Sue Robinson

'Fleetwood Mac

'Carly Simon

24 To 13 — ELO

26 To 12 — Alice Cooper

27 To 20 — James Taylor

29 To 22 — Supertramp

30 To 24 — Ronnie Milsap

32 To 25 — Sanford-Townsend Band

36 To 18 — Slave

38 To 31 — Cat Stevens

39 To 32 — Leo Sayer

40 To 30 — Bob Seger

Ex To 33 — Crosby, Stills & Nash

Ex To 35 — Kathy Southern

Ex To 36 — Brownsville Station

Ex To 37 — Kiss

KENO — LAS VEGAS

2-1 — Alan O Day

34 — Leo Sayer

35 — Fleetwood Mac

36 — Elvis Presley

9 To 3 — Shaun Cassidy

20 To 14 — Peter Frampton

27 To 17 — Meri Wilson

KAAY — LITTLE ROCK

1-1 — Barry Manilow
   *Kiss
*Barbra Streisand
*Leo Sayer
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              30 To 22 — Emotions
40 To 33 — Kiss
WNCI — COLUMBUS
1-1 — Alan O'Day
21 — Heart
22 — Andy Gibb
23 — Ram Jam
15 To 7 — Bay City Rollers
22 To 16 — Emotions
23 To 13 — Commodores
24 To 15 — Kiss
KNIIS — DALLAS
     *Barbra Streisanu
*Leo Sayer

*ELO
25 To 21 — Bay City Rollers
26 To 22 — Brownsville Station
28 To 24 — Stephen Bishop
29 To 23 — Stanford-Townsend Band
30 To 25 — Supertramp
EX To 26 — Emotions
EX To 27 — Heart
EX TO 28 — Bruce Foster
EX TO 29 — Floaters
EX TO 30 — Johnny Rivers

WAUG — AUGUSTA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                KILT — HOUSTON
1-1 — Merl Wilson
39 — Helen Reddy
40 — Kiss
*Emotions
9 To 4 — Barbra Str
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                40 — Kiss
*Emotions
9 To 4 — Barbra Strelsand
15 To 10 — James Taylor
17 To 11 — Commodores
18 To 13 — Andy Gibb
23 To 19 — Pablo Crulse
31 To 27 — Sylvers
35 To 28 — Alice Cooper
36 To 20 — Heart
38 To 30 — Glen Campbell
40 To 31 — B.J. Thomas
EX To 32 — ELO
EX To 36 — Leo Sayer
KRBE — HOUSTON
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              KNUS — DALLAS
1-1 — Waylon Jennings
No new additions
KLIF — DALLAS
6-1 — Peter Frampton
        Ex To 30 — Johnny Hivers

WAUG — AUGUSTA

3-1 — Shaun Cassidy

*Barbra Streisand

*Brownsville Station

*Leo Sayer

25 To 20 — James Taylor

26 To 21 — Commodores

Ex To 25 — Stephen Bishop

Ex To 26 — Supertranp
                                                                                                                                                                                                                                                                                WICC — BRIDGEPORT
1-1 — Alan O'Day
*Leo Sayer
*ELO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              KLIF — DALLAS
6-1 — Peter Frampton
*Leo Sayer
*England Dan & J.F. Coley
*Emotions
19 To 12 — Pablo Cruise
20 To 16 — James Taylor
21 To 8 — Andy Gibb
23 To 10 — Alan O'Day
25 To 19 — Commodores
26 To 17 — Peter McCann
**
                                                                                                                                                                                                                                                                                     *ELO
                                                                                                                                                                                                                                                                                'ELO
'Fleetwood Mac
'Carly Simon
16 To 11 — Bay City Rollers
21 To 17 — Cat Stevens
Ex To 27 — Kiss
Ex To 29 — Elvis Presley
Ex To 30 — Pablo Cruise
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       Ex To 36 — Leo Sayer

KRBE — HOUSTON

22-1 — Meri Wilson

28 — Glen Campbel!

30 — Leo Sayer

18 — Glen Campbel!

30 — Leo Sayer

19 To 3 — Shaun Cassidy

20 To 14 — Peter Frampton

Sanford-Townsend Band

"Peter Frampton — Signed, Sealed

19 To 15 — Abba

20 To 16 — James Taylor

30 To 26 — Alice Cooper

Ex To 27 — ELO

Ex To 29 — England Dan & J.F. Coley

34 — Leo Sayer

35 — Fleetwood Mac

20 To 14 — Peter Frampton

KAAY — LITTLE ROCK

11 — Barry Manilow

20 — Helen Reddy

28 — Fleetwood Mac

30 — Peter Frampton

30 — Peter Frampton

33 — Ted Nugent
          EX To 26 — Supertramp
EX To 27 — Peter Frampton-Signed
EX To 28 — Kiss
EX To 29 — Fringe Benefit
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        KINT — EL PASO
1-1 — Andy Gibb
19 — Waylon Jennings
*Fleetwood Mac
*Ram Jam
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            26 To 17 — Peter McCann
KSTT — DAVENPORT
1-1 — Shaun Cassidy
38 — Stephen Bishop
39 — Leo Sayer
"UFO
"Kise
"Brownsville Station
"Peter Frampton
6 To 2 — Peter Frampton
          Ex To 29 — Fringe Benefit

KERN — BAKERSFIELD

1-1 — Rita Coolidge

'Leo Sayer

'Sanford-Townsend Band

16 To 11 — Bay City Rollers

Ex To 26 — Emotions

Ex To 27 — Fleetwood Mac

Ex To 29 — Wildfire
                                                                                                                                                                                                                                                                                WKBW — BUFFALO
1-1 — Shaun Cassidy
24 — Rita Coolidge
27 — Bay City Rollers
11 To 5 — Barry Manilow
14 To 10 — Jimmy Buffett
20 To 15 — Andy Gibb
24 To 19 — Starz
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       1-1 — Andy Gibb
19 — Waylon Jennings
*Fleetwood Mac
*Ram Jam
*B. J. Thomas
8 To 4 — Barry Manilow
22 To 11 — Alice Cooper
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        WJET — ERIE
5-1 — Shaun Cassidy
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POPRADIO PLAYLIST HIGHLIGHTS CONT.

| | | י חוטוט ו | LINUIL | |
|--|---|--|--|---|
| 13 To 8 — Peter Frampton 15 To 9 — Meri Wilson | KCRS — MIDLAND 2-1 — Barry Manilow *Ram Jam | 25 To 15 — Emotions WABC — NEW YORK 4-1 — Alan O'Day | WIBG — PHILLY 1-1 — Shaun Cassidy 20 — Alice Cooper | WBBF — ROCHESTER 1-1 — Dean Friedman *Leo Sayer |
| 19 To 13 — Pablo Cruise 20 To 15 — Crosby, Stills & Nash 22 To 17 — Alice Cooper | *B.J. Thomas *Cat Stevens | 10 — Emotions 27 — Rita Coolidge | 21 — England Dan & J.F. Coley 12 To 7 — Jimmy Buffett | *Starz 22 To 16 — Peter McCann |
| 22 To 17 — Alice Cooper 29 To 19 — James Taylor KHJ — LOS ANGELES | 15 To 8 — Rita Coolidge 27 To 22 — James Taylor Ex To 27 — Glen Campbell | 40 — Bay City Rollers 41 — Pablo Cruise 4-1 — Alan O'Day | 13 To 9 — Bay Ćity Rollers 15 To 11 — Peter McCann 16 To 12 — Helen Reddy | 28 To 12 — Bay City Rollers Ex To 28 — Andy Gibb Ex To 27 — Emotions |
| 5-1 — Peter Frampton *Star Wars | 27 To 22 — James Taylor Ex To 27 — Glen Campbell Ex To 28 — Commodores Ex To 29 — Sanford-Townsend Band | 11 To 9 — Barry Manilow 12 To 5 — Peter Frampton | 19 To 14 — Rita Coolidge KOTN — PINE BLUFF | WROK — ROCKFORD 1-1 — Shaun Cassidy |
| Emotions 14 To 10 — Foreigner | WOKY — MILWAUKEE 2-1 — Alan O'Day | 13 To 7 — Shaun Cassidy 19 To 10 — Andy Gibb | 1-1 — Alan O'Day 'Leo Saver | 35 — Jimmy Buffett KNDE — SACRAMENTO |
| 5 To 7 — Andy Gibb • 24 To 18 — Supertramp 26 To 22 — Peter McCann | 33 — James Taylor 34 — Barbra Streisand *Mac McAnally | 20 To 13 — Barbra Streisand 99-X — NEW YORK 4-1 — Alan O'Day | *B.J. Thomas *Heatwave 24 To 16 — Heart | 1-1 — Pablo Cruise *Crosby, Stills & Nash |
| 28 To 23 — Rita Coolidge 29 To 21 — Kiss | 11 To 3 — Heart 18 To 14 — Eagles | 24 — Lou Rawls 34 — Bay City Rollers | 26 To 20 — Emotions 27 To 22 — Sanford-Townsend Band | Ex To 18 — Abba Ex To 20 — Emotions KROY — SACRAMENTO |
| x To 24 — Bay City Rollers | 20 To 13 — Waylon Jennings 22 To 16 — Bay City Rollers 23 To 19 — Alice Cooper | 21 To 6 — Emotions 29 To 23 — Peter McCann | Ex To 28 — James Taylor Ex To 29 — Supertramp | 1-1 — Alan O'Day *James Taylor |
| 7 — Bob Seger 8 — Crosby, Stills & Nash London Symphony Orchestra | 25 To 18 — Emotions 28 To 21 — Supertramp 30 To 26 — Pablo Cruise | WGH — NORFOLK 11-1 — Alan O'Day *Fleetwood Mac | Ex To 30 — Paul Davis WPEZ — PITTSBURGH 1-1 — Alan O'Day | *Four Seasons 13 To 7 — Shaun Cassidy |
| Hot Chocolate Steve Sperry | 30 To 26 — Pablo Cruise 32 To 29 — Leo Sayer 34 To 30 — Hot Chocolate | *James Taylor **Foreigner | 27 — Peter McCánn 28 — Alice Cooper | 28 To 20 — Rita Coolidge Ex To 27 — Fleetwood Mac Ex To 28 — Leo Sayer |
| 0 To 3 — Bay City Rollers 4 To 9 — Rita Coolidge 8 To 10 — Ram Jam | WZUU — MILWAUKEE 8-1 — Alan O'Day | **Ram Jam 11 To 1 — Alan O'Day 12 To 3 — Hot | 30 — Rita Coolidge 31 — Commodores — Easy/Brick 32 — Fleetwood Mac | WJON — ST. CLOUD 1-1 — Alan O'Day |
| 2 To 13 — James Taylor 8 To 19 — Alice Cooper | *Leo Sayer *Doobie Brothers | 17 To 9 — Andy Gibb 19 To 5 — Peter McCann | 33 — Slave 34 — Ram Jam | *Ronnie Milsap *Hall & Oates *Tim Moore |
| x To 29 — Emotions x To 30 — Glen Campbell | 8 To 1 — Alan O'Day 14 To 8 — Heart Ex To 20 — Rita Coolidge | Ex To 17 — Heart Ex To 18 — Rod Stewart | 35 — Kiss 37 — Gladys Knight & Pips | Ex To 19 — James Taylor Ex To 20 — Elvis Presley |
| /KLO — LOUISVILLE -1 — Barry Manilow 8 — Emotions | KDWB — MINNEAPOLIS 4-1 — Alan O'Day | Ex To 20 — Alice Cooper WKY — OKLAHOMA | 38 — Peter Frampton 39 — Four Seasons 40 — Johnny Guitar Watson | KSLQ — ST. LOUIS 3-1 — Ram Jam |
| 0 — Kiss 4 — Meco | 27 — Crosby, Stills & Nash 28 — Sanford-Townsend Band | 2-1 — Shaun Cassidy *Pablo Cruise | 8 To 4 — Andy Gibb 17 To 12 — Marshall Tucker | 31 — ELO *London Symphony Orches *Ted Nugent |
| 5 — Fleetwood Mac Slave | 22 To 9 — Rita Coolidge 30 To 14 — James Taylor | *Rod Stewart *England Dan & J.F. Coley 15 To 6 — Peter McCann | 19 To 15 — Jimmy Buffett 21 To 17 — Barbra Streisand 26 To 22 — Sylvers | *Leo Sayer *Glady's Knight & The Pips |
| UFO Stephen Bishop Billy Preston | KNOE — MONROE 4-1 — Eagles *Glob Campbell | 17 To 10 — Bay City Rollers 19 To 11 — Abba | 28 To 23 — Crosby, Stills & Nash 29 To 20 — ELO | 13 To 7 — Rita Coolidge 19 To 12 — Heart |
| To 4 — Flyis Presiev | *Glen Campbell *Commodores 16 To 7 — Johnny Rivers | Ex To 17 — ELO Ex To 18 — Heart Ex To 19 — James Taylor | 30 To 24 — Abba 31 To 25 — Pablo Cruise | 23 To 16 — Alice Cooper 27 To 21 — Bay City Roller 29 To 25 — Crosby, Stills 8 |
| To 12 — James Taylor To 13 — Pablo Cruise To 15 — Johnny Rivers To 17 — Shaun Cassidy | 14 To 8 — Barry Manilow 15 To 10 — Abba | Ex To 19 — James Taylor Ex To 20 — Glen Campbell KOMA — OKLAHOMA CITY | 33 To 26 — Fun 13Q — PITTSBURG 2-1 — Andy Gibb | 30 To 26 — Poco 34 To 24 — James Taylor |
| To 16 — Heatwave | 19 To 14 — Peter Frampton 23 To 16 — Waylon Jennings 26 To 17 — Bay City Rollers | 1-1 — Fleetwood Mac — Dreams 38 — Stephen Bishop | 24 — Crosby, Stills & Nash 28 — James Taylor | Ex To 29 — Brownsville St Ex To 32 — Dan Fogleberg Ex To 33 — Kiss |
| x To 22 — Bob Seger x To 23 — Outlaws | 24 To 19 — Barbra Streisand 30 To 23 — Alice Cooper | 40 — Fleetwood Mac — Don't Stop 20 To 13 — Shaun Cassidy 26 To 20 — Rita Coolidge | *Mac McAnally *Kiss | Ex To 34 — Sanford-Town Ex To 35 — Wildfire |
| /ISM — MADISON -1 — Shaun Cassidy | 33 To 26 — Rita Coolidge 34 To 27 — Pablo Cruise 38 To 31 — Sanford-Townsend Band | 32 To 27 — ELO 34 To 28 — Andy Gibb | 12 To 6 — Peter Frampton 14 To 7 — Barbra Streisand 22 To 11 — Meri Wilson | KXOK — ST. LOUIS 2-1 — Shaun Cassidy |
| Kiss Fleetwood Mac ELO | 37 To 32 — Paul Davis 40 To 35 — Johnny Guitar Watson | WOW — OMAHA 3-1 — Peter Frampton | 23 To 14 — Pablo Cruise 21 To 15 — Peter McCann | *Commodores *Brothers Johnson *Kiss |
| 2 To 14 — Bay City Rollers 3 To 15 — Heart | Ex To 33 — Mac McAnally WHHY — MONTGOMERY | 20 — Leo Sayer *Elvis Presley | 20 To 16 — Jimmy Buffett 26 To 20 — Commodores 25 To 21 — Rita Coolidge | 14 To 10 — Rita Coolidge 22 To 11 — Emotions |
| 3 To 16 — Streisand 0 To 25 — Emotions | 1-1 — ELO *Commodores — Easy/Brickhouse | *Cat Stevens *Supertramp 6 To 2 — Andy Gibb | KGW — PORTLAND | 25 To 21 — Brownsville St Ex To 24 — Leo Sayer Ex To 25 — Bob Seger |
| x To 30 — Supertramp x To 29 — Rod Stewart x To 28 — James Taylor | *Mac McAnally *Hot Chocolate 12 To 7 — Pablo Cruise | 8 To 4 — Rita Coolidge 11 To 7 — Bay City Rollers | 1-1 — Shaun Cassidy 27 — Alice Cooper 28 — Emotions | KCPX — SALT LAKE CIT |
| To 28 — James Taylor To 24 — Commodores FOM — MARRETTA | 17 To 8 — Sanford-Townsend Band 13 To 9 — Emotions | 15 To 9 — Pablo cruise 19 To 10 — Alice Cooper | *Crosby, Stills & Nash 14 To 9 — Abba | *Leo Sayer *Jennifer Warnes |
| -1 — Alan OʻDay Hot Chocolate 8 To 13 — Bay City Rollers | 20 To 10 — Heart 25 To 16 — James Taylor Ex To 19 — Glen Campbell | Ex To 19 — Johnny Rivers BJ-105 — ORLANDO 1-1 — Alan O'Day | 25 To 18 — Sylvers 27 To 22 — England Dan & J.F. Coley 28 To 23 — James Taylor | *Cat Stevens Ex To 20 — Kiss Ex To 29 — Fleetwood Mad |
| To 18 — Ram Jam To 19 — Heart | Ex To 23 — Leo Sayer Ex To 26 — Johnny Rivers | 39 — James Taylor 40 — Leo Sayer | 29 To 25 — Commodores Ex To 29 — ELO | Ex To 30 — Emotions KRSP — SALT LAKE CITY |
| 6 To 21 — Brownsville Station 0 To 25 — Henry Gross | KVOX — MOORHEAD 8-1 — Shaun Cassidy | **Glen Campbell 23 To 15 — Andy Gibb | Ex To 30 — Sanford-Townsend Band KPAM — PORTLAND | 1-1 — Alan O'Day *Kiss |
| 3 To 22 — Heatwave 4 To 27 — Elvis Presley 5 To 29 — ELO | No new additions 13 To 8 — James Taylor 20 To 15 — Bay City Rollers | 23 To 15 — Andy Gibb 28 To 23 — Rita Coolidge 29 To 20 — Heart 32 To 24 — Abba 38 To 28 — Crosby, Stills & Nash | 2-1 — Andy Gibb 29 — Commodores | *Leo Sayer *Commodores 9 To 3 — Rita Coolidge |
| 6 To 30 — Bob Seger 7 To 28 — Dave Mason | Ex To 28 — Sanford-Townsend Band Ex To 29 — Pablo Cruise | WLOF — ORLANDO | 30 — Stephen Bishop *Kiss | 10 To 4 — Bay City Rollers 16 To 2 — Meri Wilson |
| 3 To 33 — Eddie Rabbitt 9 To 31 — O 9 To 32 — Johnny Rivers | Ex To 30 — Jennifer Warnes Ex To 31 — Bob Seger | 1-1 — Alan O'Day *ELO | *Crosby, Stills & Nash 24 To 15 — Heart 26 To 19 — James Taylor | 21 To 13 — Heart Ex To 26 — Fleetwood Mac |
| To 34 — Floaters To 35 — Commodores | WLAC — NASHVILLE 2-1 — Fleetwood Mac — Dreams 38 — Bay City Rollers | *Kiss 13 To 7 — Andy Gibb 23 To 18 — Commodores | 24 To 15 — Heart 26 To 19 — James Taylor 29 To 20 — Helen Reddy Ex To 27 — Emotions Ex To 28 — ELO | Ex To 27 — Johnny Rivers Ex To 28 — Mac McAnally B-100 — SAN DIEGO |
| To 38 — Supertramp | 40 — Kiss *Bee Gees — Edge Of The Universe | Ex To 26 — James Taylor | WPRO — PROVIDENCE | 1-1 — Peter Frampton 30 — Commodores |
| To 39 — Bruce Foster To 40 — Glen Campbell | *Stephen Bishop *ELO | KACY — OXNARD/VENTURA 1-1 — Alan O'Day 13 — Emotions | 1-1 — Shaun Cassidy 16 — Emotions | *James Taylor *Crosby, Stills & Nash 10 To 2 — Andy Gibb |
| RIB — MASON CITY 1 — Alan O'Day ohnny Rivers | *Supertramp 27 To 18 — Alice Cooper 36 To 28 — Ram Jam | 31 — Leo Sayer | 24 — Tavares 25 — Leo Sayer *Carly Simon | 19 To 13 — Alice Cooper 20 To 15 — Barbra Streisa |
| upertramp iiss | 37 To 30 — Peter Frampton 38 To 31 — Heart 39 To 32 — Pablo Cruise 40 To 33 — Teddy Pendergrass Ex To 39 — Fleetwood Mac — Don't Stop | 16 To 12 — Rita Coolidge 19 To 15 — Peter McCann | 10 To 5 — Marvin Gaye 20 To 11 — Jimmy Buffett Ex To 22 — Stephen Bishop | 25 To 18 — Ram Jam 26 To 22 — Heart |
| To 12 — Bay City Rollers To 24 — Rod Stewart To 28 — Joe Tex | 40 To 33 — Pablo Cruise 40 To 33 — Teddy Pendergrass Ex To 39 — Electwood Mac — Don't Store | WBSR — PENSACOLA 1-1 — Alan O'Day *Supertramp | Ex To 22 — Stephen Bishop Ex To 23 — Dean Friedman | 29 To 23 — Supertramp 30 To 25 — Emotions Ex To 29 — Kiss |
| To 29 — Commodores | WMAK — NASHVILLE 2-1 — Peter Frampton | *Johnny Rivers | FM-92 — PROVIDENCE 1-1 — Shaun Cassidy | KFRC — SAN FRANCISC 1-1 — Fleetwood Mac |
| MPS — MEMPHIS 1 — Alan O'Day | Bee Gees — Edge Of The Universe Supertramp | *ELO *Leo Sayer 9 To 4 — Sylvers | 27 — James Taylor 28 — Leo Sayer 29 — Dean Friedman | *Fleetwood Mac *Leo Sayer *James Taylor |
| — Pablo Cruise — re-add fac McAnally | *Kiss *Leo Sayer *Outlaws | 10 To 5 — Peter McCann 15 To 10 — Shaun Cassidy | 30 — Fleetwood Mac 11 To 4 — Alice Cooper | *Kiss *Ram Jam |
| Parbra Straisand | 9 To 4 — Rita Coolidge 14 To 7 — Alice Cooper | 10 To 5 — Peter McCann 15 To 10 — Shaun Cassidy 20 To 15 — Peter Frampton 25 To 19 — Carpenters 28 To 22 — Emotions 32 To 25 — Sanford-Townsend Band 34 To 26 — Commodores 35 To 28 — Alice Cooper 36 To 29 — Ram Jam 37 To 32 — Stephen Bishop 38 To 31 — Elvis Presley 40 To 34 — James Taylor Ex To 36 — Bay City Rollers Ex To 37 — Heatwave Ex To 38 — Wildfire Ex To 39 — LeBlanc & Carr Ex To 40 — Mac McAnally WIRL — PEORIA | 18 To 12 — Jimmy Buffett 27 To 17 — Heart 28 To 19 — Crosby, Stills & Nash | *Rob Seger |
| eo Sayer fot Chocolate | 20 To 15 — James Taylor 24 To 16 — Dr. Hook | 28 To 22 — Emotions 32 To 25 — Sanford-Townsend Band 34 To 26 — Commodores | WKIX — RALEIGH 1-1 — Shaun Cassidy | 11 To 6 — Shaun Cassidy 22 To 18 — Commodores 23 To 14 — Hot Ex To 22 — Emotions |
| To 20 — Pablo Cruise | 29 To 23 — Emotions 30 To 21 — B.J. Thomas Ex To 27 — Heart | 35 To 28 — Alice Cooper 36 To 29 — Ram Jam | *Leo Sayer *ELO | KSLY — SAN LUIS OBISE 2-1 — Jimmy Buffett |
| IUU — MIAMI | Ex To 28 — Fleetwood Mac Ex To 29 — Johnny Rivers Ex To 30 — Stephen Bishop | 37 To 32 — Stephen Bishop 38 To 31 — Elvis Presley | KKLS — RAPID CITY 2-1 — Andy Gibb | No new additions 16 To 6 — ELO |
| 3 — Slave 5 — Barbra Streisand 9 — Eagles — Victim | Ex To 30 — Stephen Bishop WAVZ — NEW HAVEN | Ex To 36 — Bay City Rollers Ex To 37 — Heatwaye | *Doobie Brothers *Ronnie Milsap | 23 To 15 — Bay City Roller 26 To 16 — Rita Coolidge Ex To 27 — Commodores |
| 5 To 9 — Peter Frampton 3 To 13 — Dean Friedman | 1-1 — Peter Frampton 28 — Barbra Streisand 30 — ELO | Ex To 38 — Wildfire Ex To 39 — LeBlanc & Carr | *Peter Frampton 30 To 26 — Emotions Ex To 28 — Rod Stewart | Ex To 30 — Hall & Oates |
| 9 To 15 — Steve Miller 1 To 17 — Aalon 4 To 18 — Hot | | | Ex To 29 — Commodores WLEE — RICHMOND | Ex To 31 — Dave Mason Ex To 32 — Charlie WSGA — SAVANNAH |
| 6 To 20 — Andy Gibb (QAM — MIAMI | 23 To 15 — Bay City Rollers 26 To 17 — Andy Gibb 29 To 23 — James Taylor | 1-1 — Shaun Cassidy *James Taylor *Alice Cooper | 1-1 — Rita Coolidge 27 — Heart | 1-1 — Eagles 28 — James Taylor |
| 1 — Shaun Cassidy 3 — Pablo Cruise | Ex To 29 — Pablo Cruise WNOE — NEW ORLEANS | *Alice Cooper *Helen Reddy 11 To 5 — Ram Jam | *Stephen Bishop 14 To 9 — Emotions 16 To 11 — Barbra Streisand | 29 — Floaters 30 — Leo Sayer 14 To 9 — Bay City Rollers |
| 4 — Barbra Streisand 1 To 7 — Peter Frampton | 1-1 — Fleetwood Mac 38 — Leo Sayer | 14 To 7 — Peter Frampton 18 To 12 — England Dan & J.F. Coley | 17 To 12 — Waylon Jennings 20 To 15 — Johnny Rivers | 24 To 19 — Heart 26 To 20 — Kiss |
| 7 To 13 — Abba 9 To 8 — Emotions 0 To 15 — Andy Gibb | 40 — Andy Gibb *Abba | 22 To 15 — Ram Jam Ex To 21 — Barbra Streisand Ex To 22 — Pablo Cruise | 23 To 19 — Fleetwood Mac 25 To 17 — Alice Cooper 30 To 20 — James Taylor | KJR — SEATTLE 3-1 — Shaun Cassidy |
| 6 To 18 — Commodores | *Dean Friedman 8 To 4 — Bob Seger — Mainstreet 13 To 9 — Alan O'Day | Ex To 23 — Padio Cruise Ex To 23 — Neil Sedaka WFIL — PHILADELPHIA | 30 To 20 — James Taylor Ex To 23 — Leo Sayer Ex To 28 — B.J. Thomas | *Leo Sayer **Doobie Brothers 12 To 8 — Heart |
| 6-X — MIAMI -1 — Celi Bee 5 — Barbra Streisand | 14 To 10 — Peter Frampton 16 To 11 — Peter McCann | 1-1 — Alan O'Day No new additions | Q-94 — RICHMOND 4-1 — Rita Coolidge | 14 To 10 — Bay City Rolle Ex To 21 — Fleetwood Ma |
| Dean Friedman Peter McCann | 19 To 14 — Marshall Tucker Band 34 To 30 — James Taylor | WIFI — PHILADELPHIA 2-1 — Alan O'Day | *Stephen Bishop *Supertramp | Ex To 23 — James Taylor Ex To 24 — ELO |
| Paul Anka 1 To 6 — Andrew Gold 2 To 7 — Jimmy Buffett 0 To 10 — Barry Manilow 4 To 20 — Floaters x To 23 — Andy Gibb | WTIX — NEW ORLEANS 2-1 — Alan O'Day 34 — Slave | 30 — Leo Sayer 12 To 7 — Bay City Rollers | *Barbra Streisand 32 To 26 — Sanford-Townsend Band | KEEL — SHREVEPORT 4-1 — Alan O'Day 31 — Emotions |
| 20 To 10 — Barry Manitow | 35 — Slave 35 — Wildfire *Bob Seger | 16 To 10 — Andy Gibb 20 To 12 — Emotions | 27 To 22 — Heart 17 To 12 — Dean Friedman Ex To 28 — Leo Sayer | 31 — Emotions 35 — Glen Campbell 37 — Rita Coolidge |
| 4 To 20 — Floaters | 22 To 16 — Pablo Cruise | 24 To 20 — Barbra Streisand | EX 10 20 — Leo Saver | 38 — Muench |

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*Brownsville Station
*Hot Chocolate
*Al Green
*Commodores
21 To 12 — Peter Frampton
22 To 18 — Abba
29 To 22 — Bay City Rollers
33 To 27 — Elvis Presley
EX TO 34 — Mac McAnally
WORD — SPARTANBURG
1-1 — Emotions
*Manhattans
*Lake-Columbia
*Poco
*Kiss
*ELO
*Starz
4 To 9 — Ronnie Milsap
15 To 10 — Elvis Presley
EX TO 20 — Stephen Bishop
EX TO 20 — Stephen Bishop
EX TO 21 — Bay City Rollers
EX TO 22 — Bobby Marchaw
EX TO 23 — Pablo Cruise
EX TO 22 — Bobby Marchaw
EX TO 23 — Pablo Cruise
EX TO 24 — War
EX TO 25 — Natalie Cole
KURB — SPOKANE
1-1 — Shaun Cassidy
*Helen Reddy
*Helen Reddy
*Helen Reddy
*To 11 — Bay City Rollers
20 To 14 — James Taylor
EX TO 25 — Emotions
WSPT — STEVENS POINT
1-1 — Shaun Cassidy
**Helen Reddy
**To 15 — Emotions
**To 25 — Emotions
                                                                                                                           WSPT — STEVENS POINT
1-1 — Shaun Cassidy
*ELO
                  stra
*ELO
*Brownsville Station
*Pakalameredith — Elektra
                                                                                                          23 To 17 — Barbra Streisand
24 To 19 — Andy Gibb
25 To 20 — Rita Coolidge
WTRY — TROY
24-1 — Meri Wilson
'Supertramp
'Fleetwood Mac
'ELO
'B.J. Thomas
'Carly Simon
18 To 10 — Barbra Streisand
19 To 14 — Pablo Cruise
25 To 15 — Bay City Rollers
30 To 23 — Crosby, Stills & Nash
Ex To 27 — Stephen Bishop
Ex To 29 — Commodores
Ex To 30 — Leo Sayer
KAKC — TULSA
2-1 — Shaun Cassidy
'Commodores
'Stephen Bishop
'Sanford-Townsend Band
12 To 6 — Peter McCann
16 To 8 — Peter Frampton
19 To 10 — Helen Reddy
24 To 18 — Bay City Rollers
26 To 19 — Heart
31 To 25 — Johnny Rivers
35 To 28 — ELO
Ex To 35 — Elvis Presley
Ex To 37 — Dr. Hook
Ex To 38 — Rod Stewart
Ex To 39 — Kiss
Ex To 40 — Emotions

KELI — TULSA
1-1 — Meri Wilson
'Sanford-Townsend Band
'I-leelwood Mac
'LeBlanc & Carr
20 To 15 — Bay City Rollers
18 To 14 — Heart
Ex To 25 — Johnny Rivers
WTLB — UTICA
2-1 — Andy Gibb
'Elcotropud Mac
                                                                                                                   WTLB — UTICA
2-1 — Andy Gibb
*Fleetwood Mac
*Leo Sayer
*Cat Stevens
*B.J. Thomas
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(continued on page 44)

BOH POP RADIO ANALYSIS

| WPRO, WERC, WSGA, WSGN, WNOE, WBBQ, WZUU. WANDY MAN — JAMES TAYLOR — COLUMBIA 12% 66% KFJZ, KIOA, WSGA, WIRL, FM-92, 13Q, WPEZ, WNDE, WOKY, B-100, WSAI, KFRC KYOK, 13Q, WMAK, WAVZ, WPGC, WPEZ, WISM, WNDE, WBBQ, KPAM, KFRC KYOK, 13Q, WMAK, WAVZ, WPGC, WPEZ, WISM, WNDE, WBBQ, KPAM, KFRC KILT. KYOK, 13Q, WMAK, WAVZ, WPGC, WPEZ, WISM, WINDE, WBBQ, KPAM, KFRC KILT. WCAO, KIOA, WCOL, WSGN, KTAC, Q-102, WLAC, WBBQ, KPAM, KFRC KILT. WOAD, KIOA, WGOL, WSGN, KTAC, Q-102, WLAC, WBBQ, KPAM, KFRC WOAD, KIOA, WGOL, WSGN, KTAC, Q-102, WLAC, WBBQ, KPAM, KFRC WOAD, KIOA, WCOL, WSGN, WAVE, WBBQ, WAVZ, WISM, WISM, WOAD, KIOA, Q-94, KJRB, WLAC, WPGC, KXKX, KAKC, WLEE, KPAM, DON'T STOP NOW — FLEETWOOD MAC — WB 10% 24% Z-93, WAPE, WPEZ, WISM, KTLK, WHHY, 13Q, FM-92, KXKX, KFRC. WABC, WPRO, KEEL, KBEQ, KLIF, WRKO, KILT, KHJ. WHHY, KXOK, KKEL, WPEZ, KBEQ, KAKC B-100, KPAM. WHHY, KXOK, KKEL, WPEZ, KBEQ, KAKC B-100, KPAM. WHHY, KXOK, KKEL, WPEZ, KBEQ, WOKY, WHBQ. WAMN, KFJZ, Q-94, WAVZ, WBBQ, WOKY, WHBQ. WIS, WABC, KEEL, WKBW, WPEZ, WRKO. HIGHER AND HIGHER — RITA COOLIDGE — A&M WIS, WABC, KEEL, WKBW, WPEZ, WRKO. LYOU'RE MY WORLD — HELEN REDDY — CAPITOL SMOKE FROM A DISTANT FIRE — SAN-TOWN — WB WAKY, WHHY, KEEL, WFOM, WHBQ. WAKY, WHHY, KEEL, WFOM, WHBQ. SYOU WIN AGAIN — HOT CHOCOLATE — BIG TREE WABC, WNOE, KFJZ. WABC, WNOE, KFJZ. O-102, KLIF, WKY, KFJZ. WABC, WNOE, KFJZ. O-102, KLIF, WKY, KFJZ. WABC, WYPEZ, KBEQ, 13Q. | | NOT AUDEU RECORDS | This Week | To Date | STATIONS ADDING THIS WEEK |
|---|--|---|--------------|--------------|--|
| 3. CHRISTINE 16 — KISS — CASABLANCA 12% 30% KXOK, 13Q, WMAK, WAVZ, WPGC, WPEZ, WISM, WNDE, WBBQ, KPAM, KFRC KILT 4. TELEPHONE LINE — ELO — UA 10% 29% WCAO, KIOA, WCOL, WSGN, KTAC, Q-102, WLAC, WBBQ, WAVZ, WISM. 5. ON AND ON — STEPHEN BISHOP — UA 10% 28% WOXI, WCAO, Q-94, KJRB, WLAC, WPGC, KXKX, KAKC, WLEE, KPAM. 6. DON'T STOP NOW — FLEETWOOD MAC — WB 10% 24% Z-93, WAPE, WPEZ, WISM, KTLK, WHHY, 13Q, FM-92, KXKX, KFRC. 7. BEST OF MY LOVE — EMOTIONS — COLUMBIA 8. EASY — COMMODORES — MOTOWN 8. S4% WHY, KXOK, KKEL, WPEZ, KBEQ, KAKC B-100, KPAM. 9. MY HEART BELONGS TO ME — BARBRA STREISAND — COLUMBIA 10. HIGHER AND HIGHER — RITA COOLIDGE — A&M 6. 86% WLS, WABC, KEEL, WKBW, WPEZ, WRKO. 11. BLACK BETTY — RAM JAM — EPIC 6. 42% KJRB, WNCI, WAVZ, WAPE, WPEZ, KFRC. 12. YOU'RE MY WORLD — HELEN REDDY — CAPITOL 13. SMOKE FROM A DISTANT FIRE — SAN-TOWN — WB 14. SO YOU WIN AGAIN — HOT CHOCOLATE — BIG TREE 15% 9% WAKY, WHHY, KEEL, WFOM, WHBQ. 16. IT'S SAD TO BELONG — ENGLAND DAN & COLEY — BIG TREE 4% 72% Q-102, KLIF, WKY, KFJZ. 17. YOU AND ME — ALICE COOPER — WB 4% 66% WIRL, WPEZ, KBEQ, 13Q. | ************************************** | HOW MUCH LOVE - LEO SAYER - WB | 19% | 38% | KLIF, WHBQ, KFRC, WIFI, KJR, WOW, WMAK, KRBE, FM-92, KERN, WQXI, WBBF, WPRO, WERC, WSGA, WSGN, WNOE, WBBQ, WZUU. |
| TELEPHONE LINE — ELO — UA 10% 29% WGAO, KIOA, WCOL, WSGN, KTAC, Q-102, WLAG, WBBQ, WAVZ, WISM. | 2. | HANDY MAN — JAMES TAYLOR — COLUMBIA | 12% | 66% | KFJZ, KIOA, WSGA, WIRL, FM-92, 13Q, WPEZ, WNDE, WOKY, B-100, WSAI, KFRC. |
| 5. ON AND ON — STEPHEN BISHOP — UA 10% 28% WQXI, WCAO, Q-94, KJRB, WLAC, WPGC, KXKX, KAKC, WLEE, KPAM. 6. DON'T STOP NOW — FLEETWOOD MAC — WB 10% 24% Z-93, WAPE, WPEZ, WISM, KTLK, WHHY, 13Q, FM-92, KXKX, KFRC. 7. BEST OF MY LOVE — EMOTIONS — COLUMBIA 8% 58% WABC, WPRO, KEEL, KBEQ, KLIF, WRKO, KILT, KHJ. 8. EASY — COMMODORES — MOTOWN 8% 54% WHHY, KXOK, KKEL, WPEZ, KBEQ, KAKC B-100, KPAM. 9. MY HEART BELONGS TO ME — BARBRA STREISAND — COLUMBIA 10. HIGHER AND HIGHER — RITA COOLIDGE — A&M 6% 86% WLS, WABC, KEEL, WKBW, WPEZ, WRKO. 11. BLACK BETTY — RAM JAM — EPIC 6% 42% KJRB, WNCI, WAVZ, WAPE, WPEZ, KFRC. 12. YOU'RE MY WORLD — HELEN REDDY — CAPITOL 5% 44% KJRB, WIRL, KILT, WDRQ, WRKO. 13. SMOKE FROM A DISTANT FIRE — SAN-TOWN — WB 5% 31% KAKC, WAPE, KRBE, KDWB, KERN. 14. SO YOU WIN AGAIN — HOT CHOCOLATE — BIG TREE 5% 9% WAKY, WHHY, KEEL, WFOM, WHBQ. 15. KNOWING ME, KNOWING YOU — ABBA — ATLANTIC 4% 83% WABC, WNOE, KFJZ. 16. IT'S SAD TO BELONG — ENGLAND DAN & COLEY — BIG TREE 4% 72% Q-102, KLIF, WKY, KFJZ. 17. YOU AND ME — ALICE COOPER — WB 4% 66% WIRL, WPEZ, KBEQ, 13Q. | 3. | CHRISTINE 16 — KISS — CASABLANCA | 12% | 30% | KXOK, 13Q, WMAK, WAVZ, WPGC, WPEZ, WISM, WNDE, WBBQ, KPAM, KFRC, KILT. |
| 6. DON'T STOP NOW — FLEETWOOD MAC — WB 10% 24% Z-93, WAPE, WPEZ, WISM, KTLK, WHHY, 13Q, FM-92, KXKX, KFRC. 7. BEST OF MY LOVE — EMOTIONS — COLUMBIA 8% 58% WABC, WPRO, KEEL, KBEQ, KLIF, WRKO, KILT, KHJ. 8. EASY — COMMODORES — MOTOWN 8% 54% WHHY, KXOK, KKEL, WPEZ, KBEQ, KAKC B-100, KPAM. 9. MY HEART BELONGS TO ME — BARBRA STREISAND — COLUMBIA 10. HIGHER AND HIGHER — RITA COOLIDGE — A&M 6% 86% WLS, WABC, KEEL, WKBW, WPEZ, WRKO. 11. BLACK BETTY — RAM JAM — EPIC 6% 42% KJRB, WNCI, WAVZ, WAPE, WPEZ, KFRC. 12. YOU'RE MY WORLD — HELEN REDDY — CAPITOL 13. SMOKE FROM A DISTANT FIRE — SAN-TOWN — WB 14. SO YOU WIN AGAIN — HOT CHOCOLATE — BIG TREE 15% 9% WAKY, WHHY, KEEL, WFOM, WHBQ. 15. KNOWING ME, KNOWING YOU — ABBA — ATLANTIC 16. IT'S SAD TO BELONG — ENGLAND DAN & COLEY — BIG TREE 17. YOU AND ME — ALICE COOPER — WB 4% 66% WIRL, WPEZ, KBEQ, 13Q. | 4. | TELEPHONE LINE — ELO — UA | 10% | 29% | WCAO, KIOA, WCOL, WSGN, KTAC, Q-102, WLAC, WBBQ, WAVZ, WISM. |
| 7. BEST OF MY LOVE — EMOTIONS — COLUMBIA 8. EASY — COMMODORES — MOTOWN 8. EASY — COMMODORES — MOTOWN 8. WHY, KXOK, KKEL, WPEZ, KBEQ, KAKC B-100, KPAM. 9. MY HEART BELONGS TO ME — BARBRA STREISAND — COLUMBIA 10. HIGHER AND HIGHER — RITA COOLIDGE — A&M 6. 86% WLS, WABC, KEEL, WKBW, WPEZ, WRKO. 11. BLACK BETTY — RAM JAM — EPIC 6. 42% KJRB, WNCI, WAVZ, WAPE, WPEZ, KFRC. 12. YOU'RE MY WORLD — HELEN REDDY — CAPITOL 5. KAKC, WAPE, KRBE, KDWB, KERN. 14. SO YOU WIN AGAIN — HOT CHOCOLATE — BIG TREE 5. 9% WAKY, WHHY, KEEL, WFOM, WHBQ. 15. KNOWING ME, KNOWING YOU — ABBA — ATLANTIC 4. 83% WABC, WNOE, KFJZ. 16. IT'S SAD TO BELONG — ENGLAND DAN & COLEY — BIG TREE 4. 72% Q-102, KLIF, WKY, KFJZ. 17. YOU AND ME — ALICE COOPER — WB 4. 66% WIRL, WPEZ, KBEQ, 13Q. | 5. | ON AND ON — STEPHEN BISHOP — UA | 10% | 28% | WQXI. WCAO, Q-94, KJRB, WLAC, WPGC, KXKX, KAKC, WLEE, KPAM. |
| 8. EASY — COMMODORES — MOTOWN 8. 54% WHHY, KXOK, KKEL, WPEZ, KBEQ, KAKC B-100, KPAM. 9. MY HEART BELONGS TO ME — BARBRA STREISAND — 7% 73% WOAM, KFJZ, O-94, WAVZ, WBBQ, WOKY, WHBQ. 10. HIGHER AND HIGHER — RITA COOLIDGE — A&M 6% 86% WLS, WABC, KEEL, WKBW, WPEZ, WRKQ. 11. BLACK BETTY — RAM JAM — EPIC 6% 42% KJRB, WNCI, WAVZ, WAPE, WPEZ, KFRC. 12. YOU'RE MY WORLD — HELEN REDDY — CAPITOL 5% 44% KJRB, WIRL, KILT, WDRQ, WRKQ. 13. SMOKE FROM A DISTANT FIRE — SAN-TOWN — WB 5% 31% KAKC, WAPE, KRBE, KDWB, KERN. 14. SO YOU WIN AGAIN — HOT CHOCOLATE — BIG TREE 5% 9% WAKY, WHHY, KEEL, WFOM, WHBQ. 15. KNOWING ME, KNOWING YOU — ABBA — ATLANTIC 4% 83% WABC, WNOE, KFJZ. 16. IT'S SAD TO BELONG — ENGLAND DAN & COLEY — BIG TREE 4% 72% Q-102, KLIF, WKY, KFJZ. 17. YOU AND ME — ALICE COOPER — WB 4% 66% WIRL, WPEZ, KBEQ, 13Q. | 6. | DON'T STOP NOW — FLEETWOOD MAC — WB | 10% | 24% | Z-93, WAPE, WPEZ, WISM, KTLK, WHHY, 13Q, FM-92, KXKX, KFRC. |
| 9. MY HEART BELONGS TO ME — BARBRA STREISAND — 7% 73% WQAM, KFJZ, O-94, WAVZ, WBBQ, WOKY, WHBQ. 10. HIGHER AND HIGHER — RITA COOLIDGE — A&M 6% 86% WLS. WABC, KEEL, WKBW, WPEZ, WRKO. 11. BLACK BETTY — RAM JAM — EPIC 6% 42% KJRB, WNCI, WAVZ, WAPE, WPEZ, KFRC. 12. YOU'RE MY WORLD — HELEN REDDY — CAPITOL 5% 44% KJRB, WIRL, KILT, WDRQ, WRKO. 13. SMOKE FROM A DISTANT FIRE — SAN-TOWN — WB 5% 31% KAKC, WAPE, KRBE, KDWB, KERN. 14. SO YOU WIN AGAIN — HOT CHOCOLATE — BIG TREE 5% 9% WAKY, WHHY, KEEL, WFOM, WHBQ. 15. KNOWING ME, KNOWING YOU — ABBA — ATLANTIC 4% 83% WABC, WNOE, KFJZ. 16. IT'S SAD TO BELONG — ENGLAND DAN & COLEY — BIG TREE 4% 72% Q-102, KLIF, WKY, KFJZ. 17. YOU AND ME — ALICE COOPER — WB 4% 66% WIRL, WPEZ, KBEQ, 13Q. | 7. | BEST OF MY LOVE — EMOTIONS — COLUMBIA | 8% | 58% | WABC, WPRO, KEEL, KBEQ, KLIF, WRKO, KILT, KHJ. |
| 10. HIGHER AND HIGHER — RITA COOLIDGE — A&M 6% 86% WLS, WABC, KEEL, WKBW, WPEZ, WRKO. 11. BLACK BETTY — RAM JAM — EPIC 6% 42% KJRB, WNCI, WAVZ, WAPE, WPEZ, KFRC. 12. YOU'RE MY WORLD — HELEN REDDY — CAPITOL 13. SMOKE FROM A DISTANT FIRE — SAN-TOWN — WB 14. SO YOU WIN AGAIN — HOT CHOCOLATE — BIG TREE 15% 9% WAKY, WHHY, KEEL, WFOM, WHBQ. 15. KNOWING ME, KNOWING YOU — ABBA — ATLANTIC 16. IT'S SAD TO BELONG — ENGLAND DAN & COLEY — BIG TREE 17. YOU AND ME — ALICE COOPER — WB 18. WLS, WABC, KEEL, WKBW, WPEZ, KFRC. 18. WLS, WABC, WAVZ, WAPE, WRE, WPEZ, KFRC. 19. WAKY, WHHY, KEEL, WFOM, WHBQ. 10. WARY, WHHY, KEEL, WFOM, WHBQ. 11. WABC, WNOE, KFJZ. 12. WIRL, WFZ, KBEQ, 13Q. 13. WIRL, WPEZ, KBEQ, 13Q. | 8. | EASY — COMMODORES — MOTOWN | 8% | 54% | WHHY, KXOK, KKEL, WPEZ, KBEQ, KAKC B-100, KPAM. |
| 11. BLACK BETTY — RAM JAM — EPIC 6% 42% KJRB, WNCI, WAVZ, WAPE, WPEZ, KFRC. 12. YOU'RE MY WORLD — HELEN REDDY — CAPITOL 5% 44% KJRB, WIRL, KILT, WDRQ, WRKO. 13. SMOKE FROM A DISTANT FIRE — SAN-TOWN — WB 5% 31% KAKC, WAPE, KRBE, KDWB, KERN. 14. SO YOU WIN AGAIN — HOT CHOCOLATE — BIG TREE 5% 9% WAKY, WHHY, KEEL, WFOM, WHBQ. 15. KNOWING ME, KNOWING YOU — ABBA — ATLANTIC 4% 83% WABC, WNOE, KFJZ. 16. IT'S SAD TO BELONG — ENGLAND DAN & COLEY — BIG TREE 4% 72% Q-102, KLIF, WKY, KFJZ. 17. YOU AND ME — ALICE COOPER — WB 4% 66% WIRL, WPEZ, KBEQ, 13Q. | 9. | | 7% | 73% | WQAM, KFJZ, Q-94, WAVZ, WBBQ, WOKY, WHBQ. |
| 12. YOU'RE MY WORLD — HELEN REDDY — CAPITOL 13. SMOKE FROM A DISTANT FIRE — SAN-TOWN — WB 14. SO YOU WIN AGAIN — HOT CHOCOLATE — BIG TREE 15. KNOWING ME, KNOWING YOU — ABBA — ATLANTIC 16. IT'S SAD TO BELONG — ENGLAND DAN & COLEY — BIG TREE 17. YOU AND ME — ALICE COOPER — WB 18. KJRB, WIRL, KILT, WDRQ, WRKO. KAKC, WAPE, KRBE, KDWB, KERN. WAKY, WHHY, KEEL, WFOM, WHBQ. WARY, WHOE, KFJZ. Q-102, KLIF, WKY, KFJZ. WIRL, WPEZ, KBEQ, 13Q. | 10. | HIGHER AND HIGHER — RITA COOLIDGE — A&M | 6% | 86% | WLS, WABC, KEEL, WKBW, WPEZ, WRKO. |
| 13. SMOKE FROM A DISTANT FIRE — SAN-TOWN — WB 5% 31% KAKC, WAPE, KRBE, KDWB, KERN. 14. SO YOU WIN AGAIN — HOT CHOCOLATE — BIG TREE 5% 9% WAKY, WHHY, KEEL, WFOM, WHBQ. 15. KNOWING ME, KNOWING YOU — ABBA — ATLANTIC 4% 83% WABC, WNOE, KFJZ. 16. IT'S SAD TO BELONG — ENGLAND DAN & COLEY — BIG TREE 4% 72% Q-102, KLIF, WKY, KFJZ. 17. YOU AND ME — ALICE COOPER — WB 4% 66% WIRL, WPEZ, KBEQ, 13Q. | 11. | BLACK BETTY — RAM JAM — EPIC | 6% | 4 2 % | KJRB, WNCI, WAVZ, WAPE, WPEZ, KFRC. |
| 14. SO YOU WIN AGAIN — HOT CHOCOLATE — BIG TREE 5% 9% WAKY, WHHY, KEEL, WFOM, WHBQ. 15. KNOWING ME, KNOWING YOU — ABBA — ATLANTIC 4% 83% WABC, WNOE, KFJZ. 16. IT'S SAD TO BELONG — ENGLAND DAN & COLEY — BIG TREE 4% 72% Q-102, KLIF, WKY, KFJZ. 17. YOU AND ME — ALICE COOPER — WB 4% 66% WIRL, WPEZ, KBEQ, 13Q. | 12. | YOU'RE MY WORLD — HELEN REDDY — CAPITOL | 5% | 44% | KJRB, WIRL, KILT, WDRQ, WRKO. |
| 15. KNOWING ME, KNOWING YOU — ABBA — ATLANTIC 4% 83% WABC, WNOE, KFJZ. 16. IT'S SAD TO BELONG — ENGLAND DAN & COLEY — BIG TREE 4% 72% Q-102, KLIF, WKY, KFJZ. 17. YOU AND ME — ALICE COOPER — WB 4% 66% WIRL, WPEZ, KBEQ, 13Q. | 13. | SMOKE FROM A DISTANT FIRE — SAN-TOWN — WB | 5% | 31% | KAKC, WAPE, KRBE, KDWB, KERN. |
| 16. IT'S SAD TO BELONG — ENGLAND DAN & COLEY — BIG TREE 4% 72% Q-102, KLIF, WKY, KFJZ. 17. YOU AND ME — ALICE COOPER — WB 4% 66% WIRL, WPEZ, KBEQ, 13Q. | 14. | SO YOU WIN AGAIN — HOT CHOCOLATE — BIG TREE | 5% | 9% | WAKY, WHHY, KEEL, WFOM, WHBQ. |
| 17. YOU AND ME — ALICE COOPER — WB 4% 66% WIRL, WPEZ, KBEQ, 13Q. | 15. | KNOWING ME, KNOWING YOU — ABBA — ATLANTIC | 4% | 83% | WABC, WNOE, KFJZ. |
| | 16. | IT'S SAD TO BELONG — ENGLAND DAN & COLEY — BIG TREE | 4% | 72% | Q-102, KLIF, WKY, KFJZ. |
| | 17. | YOU AND ME — ALICE COOPER — WB | 4% | 66% | WIRL, WPEZ, KBEQ, 13Q. |
| 18. GIVE A LITTLE BIT — SUPERTRAMP — A&M 4% 36% WLAC, WMAK, Q-94, WOW. | 18. | GIVE A LITTLE BIT — SUPERTRAMP — A&M | 4% | 36% | WLAC, WMAK, Q-94, WOW. |

RADIO ACTIVE SINGLES

NOW MADE ME BELIEVE IN MAGIC — BAY CITY ROLLERS — ARISTA KHJ ex-24, WIFI 12-7, KSLQ 27-21, WBBQ 24-21, KAKC 25-18, WFOM 18-13, WOKY 22-16, KERN 16-11, WQXI 22-17, WCAO 15-9, KTLK 26-18, WBBF 28-12, WSGA 14-9, WSGN 19-14, KJRB 17-11, WAKY 10-3, WNCI 15-7, WAVZ 23-15, WKY 17-10, WOW 11-7, KEEL 29-22, WPGC ex-27, KJR 14-10, WAPE ex-29, CKLW 22-18, WISM 22-14.

2. BEST OF MY LOVE — EMOTIONS — COLUMBIA KXOK 22-11, WSGN 21-17, KJRB ex-25, KNDE ex-20, WAKY ex-29, WNCI 22-16, WMAK 29-23, WAPE ex-26, WDRC 27-22, WQAM 19-8, KERN ex-26, WQXI 26-10, WHHY 13-9, WBBF ex-27, WERC 16-9, WCOL 30-22, WISM 30-23, WBBQ ex-26, WLEE 14-9, WOKY 25-18, KPAM ex-27, 99X 21-6, KFRC ex-22, WIFI 20-12.

3. HANDY MAN — JAMES TAYLOR — COLUMBIA KLIF 20-16, KSLQ 34-24, KILT 15-10, KPAM 26-19, WING 27-22, WLEE 30-20, WQXI 27-16, WERC 23-13, KDWB 30-14, WSGN 18-10, KJRB 20-14, KTAC ex-15, Q-102 20-17, Z-93 27-20, WAKY 22-13, KRBE 20-16, WMAK 20-15, WAVZ 29-23, WKY ex-19, WPGC 23-19, KJR ex-23, WISM ex-28, KBEQ 30-20.

4. YOU & ME — ALICE COOPER — WB KSLQ 23-16, KILT 35-28, WDRC ex-30, WQXI 29-24, WERC 20-12, WCOL 20-12, WSGN 20-16, FM-92 11-4, WAKY 28-19, KRBE 30-26, WLAC 27-18, WMAK 14-7, WOW 19-10, WNDE ex-28, WLEE 25-12, WOKY 23-19, B-100 19-13.

I WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO WQAM 20-15, KTLK 22-17, WBBF ex-28, WLS 21-19, Z-93 20-15, WAVZ 26-17, WABC 19-10, WOW 6-2, WKBW 20-15, WPEZ 8-4, WNDE 15-8, KBEQ 22-17, B-100 10-2, KLIF 21-8, KILT 18-13, WIFI 16-10.

DO YOU WANNA MAKE LOVE — PETER McCANN — 20TH CENTURY WNOE 16-11, KAKC 12-6, 99X 29-23, KLIF 26-17, WRKO 16-8, KHJ 26-22, KFJZ ex-29, WDRC ex-27, WQXI 11-6, WBBF 22-16, WCOL 14-8, WLS 14-7, 13Q 21-15, Q-102 13-10.

7. WHATCHA GONNA DO? — PABLO CRUISE — A&M KILT 23-19, WRKO 28-21, WHBQ 29-20, KLIF 19-12, WOKY 30-26, WIRL ex-22, WHHY 18-12, 13Q 23-14, Q-102 ex-26, WLAC 39-32, WAVZ ex-29, WQXI 12-8, WOW 15-9, WPEZ 31-25.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- CHRISTINE SIXTEEN KISS CASABLANCA
 Adds: WGUY, KVOL, 98Q, WORD, KRIB, WAVZ, KSTT, WKWK, WAEB, KRSP, WLOF, WISM, WCUE, WCRO; Jumps: KAFY 30-24, WTLB ex-30, WAUG ex-28, WICC ex-27, WAIR ex-27, WQPD ex-37, WGSV ex-31, KAKC ex-39.
- 2. SMOKE FROM A DISTANT FIRE SANFORD TOWNSEND BAND WB Adds: KEIN, KAKC, WCUE, WJDX, WTMA; Jumps: WISE 12-6 WAIR 31-24, WHNN 27-22, WQPD 32-25, KNOE 38-31, WFLI 10-4, KOTN 27-22, WFLB 30-24, WBSR 32-25, KCRS ex-29, WKWK ex-30, KVOL ex-38, KVOX ex-28, WSPT ex-29, WJET ex-28.
- 3. DON'T STOP FLEETWOOD MAC WB
 Adds: WTLB, WQPD, KELI, KENO, WYSL, WKWK, KINT, WISM, WBGN, WRJZ,
 KAAY, WICC, KOMA; Jumps: WGSV ex-28, KROY ex-27, KVOL ex-40, KRSP ex26. WFLB ex-33.
- 4. ON AND ON STEPHEN BISHOP ABC
 Adds: WCRO, KAKC, KSTT, KOMA, WFBR (re-add); Jumps: WFLI 20-16, WGSV
 18-14, WGUY 23-18, KFYR 17-13, WBSR 37-32, WAUG ex-25, WBGN ex-27,
 WING ex-43, KRIB ex-30, WTRY ex-27, WORD ex-20.
- DON'T WORRY B.J. THOMAS MCA
 Adds: WTRY, WTLB, KINT, WING, KOTN, KCRS; Jumps: WFLB 29-21, WFL! 22 13, KVOL 18-11, WGSV 33-29.
- 6. BOOGIE NIGHTS HEATWAVE EPIC Adds: WMFJ, KOTN, WFLB; Jumps: WISE 18-11, WFOM 33-22, 98Q ex-34, WBSR ex-37, WGLF ex-28, WGSV ex-34.
- SUNFLOWER GLEN CAMPBELL CAPITOL
 Adds: KNOE, WGSV, WDBQ, WiNG, WBSR; Jumps: WMFJ ex-30, WFOM ex-40, WFLB ex-34, KCRS ex-27.
- ROCK AND ROLL NEVER FORGETS BOB SEGER CAPITOL
 Adds: WISE, WEAQ, WBGN, WING; Jumps: WFOM 36-30, WQPD 40-30, WGLF
 ex-29, KVOX ex-31, WHNN ex-27.
- 9. IT'S A CRAZY WORLD MAC McANALLY ARIOLA AMERICA Adds: 98Q, WJDX, WING, KVOL; Jumps: KNOE ex-33, WGUY ex-30, WBSR ex-40, KRSP ex-28.
- IT WAS ALMOST LIKE A SONG RONNIE MILSAP RCA Adds: WDBQ, WJON, KKLS; Jumps: WORD 14-9, WQPD 30-24, WCRO 17-13, KQWB ex-30.
- 11. OLD SCHOOLYARD CAT STEVENS A&M
 Adds: WTLB, WOW, KCRS; Jumps: WQPD 38-31, WEBC 22-16, WICC 21-17; WING ex-39.
- 12. FLOAT ON FLOATERS ABC Adds: WGSV, KVOL; Jumps: WAVZ 15-9, WQPD 37-26, WGLF ex-30, WFOM ex-34

8574

• BULLETS THESINGLES

SHAUN CASSIDY — #1 for the second week in a row. #1 rotation at 25% of our reporters including KJRB, KXOK, FM 92, WIRL, WPRO, WQAM, WMET, WCAO, WGCL, WKY, KBEO, KAKC, WBBO, CKLW, KJR. Top 5 airplay at 60% of our reporters including WLS-2, WFIL-2, WQXI-2, 13Q-2, Z-93-2, WAYS-2, KRBE-3, WMAK-3, WPGC-4, WOKY-2, WMPS-3, KLIF-5, WRKO-2, KSLO-3, WIFI-2, KILT-2. Top 3 sales at Music Plus/L.A., Tower/Sac., Dicks, New England, Music City/Boston, Waxie Maxie/D.C., Richman Bros./Phila., Bee Gee/Albany, Central/Hartford, Double B/L.I., Radio Dr./Milw., Galgano, Singer, Sound UnItd./Chi., Harmony House/Det., Central South/Nash.

BARRY MANILOW — Jumps at KFJZ 15-2, Z-93 8-3, WABC 11-9, WKBW 11-5, WRKO 14-10. Top 5 airplay at KJRB-3, FM 92-5, WIRL-2, KDWB-2, WLS-3, WSGN-2, WPRO-4, KIOA-3, WQAM-5, WMET-5, WCAO-3, WGCL-2, Z-93-3, WNCI-3, WLEE-4, WNOE-2, KJR-5, WKBW-5, WPGC-5, WZUU-2, WOKY-5, WSAI-2, KLIF-4, WIFI-3. Top 3 sales at City One Stop/L.A., Dicks/Boston, Waxie Maxie/D.C., Jerrys/Phila., Bee Gee/Albany, Radio Dr./Milw., Galgano, Singer/Chi., Giant/Va., United/Miami.

PETER FRAMPTON — Already #1 at WAKY, WMAK, WAVZ, WOW, B-100, KLIF. Top 5 at KXOK-4, WCOL-4, WLS-4, WFIL-4, O-102-3, WMET-4, WNCI-2, WABC-5, KBEO-5, WING-3, KJR-4, WRKO-3, KSLO-4, WIFI-5, KSLO-4. Jumps at KFJZ 17-5, WOAM 11-7, WIRL 14-7, 13O 12-6, KTAC 13-8, O-102 7-3, WABC 12-5, KEEL-14, MENCO-16, KYMY 15-11.

5, KBEQ-5, WING-3, KJR-4, WRKO-3, KSLQ-4, WIFI-5, KSLQ-4. Jumps at KFJZ 17-5, WQAM 11-7, WIRL 14-7, 13Q 12-6, KTAC 13-8, Q-102 7-3, WABC 12-5, KEEL 21-12, KAKC 16-8, KXKX 15-11. Top 5 sales at Music Plus, City One Stop/L.A., Tower/Sac., Peters, New England Music City/Boston, Waxie Maxie/D.C., Richman Bros./Phila., Central/Hartford, Double B/L.I., Galgano, Singer/Chi., Harmony House/Det., Central South/Nash.

ANDY GIBB — Added at WNOE, WNCI. #5 most active single with 16 big jumps including WQAM 20-15, KTLK 22-17, WLS 21-19, Z-93 20-15, WABC 19-10, WOW 6-2, WKBW 20-15, WPEZ 8-4, KBEQ 22-17, B-100 10-2. Top 5 airplay at FM 92-3, WPRO-3, WCAO-4, KTAC-1, 13Q-1, WAYS-4, WOW-2, WPEZ-4, WLEE-2, WING-5, KJR-2, WZUU-4, B-100-2, KPAM-1. Top 10 sales at Music Plus, City One Stop/L.A., Music Street/Seattle, Tower/Sac., Dicks, Peters/Boston, Waxie Maxie/D.C., Richman Bros./Phila., Bee Gee/Albany, Double B/L.I., Badio Dr./Milw., Singer/Chi., Giant/Va., Northern/Cleve.. Double B/L.I., Radio Dr./Milw., Singer/Chi., Giant/Va., Northern/Cleve., Interstate/Miami.

Interstate/Milami.

BARBRA STREISAND — Added at WOKY, WHBQ, WAVZ, Q-94, WQAM, KFJZ.

Jumps at WERC ex-27, WIRL ex-21, 13Q 14-7, WABC 20-13, WPEZ 21-17, WISM
23-16, WLEE 16-11, B-100 20-15. Top 5 airplay at KIOA-5, KRBE-5, KSTP-3,

KILT-4. Strong sales at City One Stop/L.A., Music Street/Seattle, Tower/Sac.,

Peters, New England Music City/Boston, Waxie Maxie/D.C., Richman

Bros./Phila., Bee Gee/Albany, Central/Hartford, Double B/L.I., Galgano/Chi.,

Giant/Va_United/Milami

Bros./Phila., Bee Gee/Albany, Central/Hartford, Double B/L.I., Galgano/Chi., Giant/Va., United/Miami.

PABLO CRUISE — Added at WABC, WQAM, WKY. Readded at WMPS. #7 most active single with 13 jumps including WIRL ex-22, WHHY 18-12, 13Q 23-14, Q-102 ex-26, WLAC 39-32, WAVZ ex-29, WQXI 12-8, WOW 15-9, WPEZ 31-25. Top 5 airplay at KNDE-1, WGCL-5, WLEE-5, KFRC-3. Sales at City One Stop/L.A., Music Street/Seattle, Tower/Sac./S.F., Dicks, Peters/Boston, Waxie Maxie/D.C., Richman Bros./Phila., Bee Gee/Albany, Central/Hartford, Double B/L.I., Radio Dr./Milw.. Giant/Va., Central South/Nash.

PETER McCANN — #6 most active single with 14 jumps including WRKO 16-8, KFJZ ex-28, WQXI 11-6, WCOL 14-8, WLS 14-7, 13Q 21-15, Q102 13-10, WKY 15-6, WNOE 16-11, KAKC 16-12, 99X 29-23, KLIF 26-17. Top 5 airplay at WING-4, WZUU-5, B-100-4, Added at WPEZ. Strong sales at Music Plus, City One Stop/L.A., Music Street/Seattle, Tower/Sac./S.F., Dicks, Peters, New England Music City/Boston, Waxie Maxie/D.C., Richman Bros./Phila., Bee Gee/Albany, Central/Hartford, Double B/L.I., Radio Drs./Milw., Galgano, Singer/Chi., Giant/Va., Harmony House/Det., Central South/Nash.

Stop/L.A., Music Street/Seattle, Tower/Sac./S.F., Dicks, Peters, New England Music City/Boston, Waxie Maxie/D.C., Richman Bros./Phila., Bee Gee/Albany, Central/Hartford, Double B/L.I., Radio Drs./Milw., Galgano, Singer/Chi., Giant/Va., Harmony House/Det., Central South/Nash.

RITA COOLIDGE — Added this week at WRKO, WPEZ, WKBW, KEEL, WABC. Jumps reported at KFJZ 19-8, KDWB 22-9, WCOL 25-18, KXOK 14-10, 0102 22-15, WAKY 14-9, WMAK 9-4, WOW 8-4, WNDE 30-25, WZUU ex-20, KSLO 13-7. Top 5 rotation at WSGN-3, K!OA-4, WQXI-3, WHHY-4, KTLK-1, Z93-4, WAYS-3, WLAC-3, WMAK-4, WOW-4, WAPE-4, WLEE-1, KAKC-2, KNUS-5, KLIF-2. Sales reported at City One Stop/L.A., Music Street/Seattle, Tower/Sac., Dicks, New England Music City/Boston, Waxie Maxie/D.C., Richman Bros./Phila., Bee Gee/Albany, Central/Hartford, Double B/L.I., Radio Drs./Milw., Galgano, Singer, Sounds Unltd./Chi., Central South/Nash., Interstate, United/Miami.

ABBA — Added this week at WABC, WNOE, KTLK, KFJZ. Big jumps at WOAM 17-13, WCOL 15-11, WLS 18-16, KNDE 19-15, O102 27-22, KRBE 19-15, KEEL 23-18, WPEZ 30-24. Strong sales reported at City One Stop/L.A., Music Street/Seattle, Banana/S.F., New England Music City/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Central/Hartford, Double B/L.I., Radio Drs./Milw., Galgano, Singer, Sounds Unltd./Chi., Giant/Va., Northern/Cleve., Central South/Nash., Interstate/Miami.

BAY CITY ROLLERS — #1 most active single this week with 25 jumps including WOXI 22-17, WCAO 15-9, KTLK 26-18, WSGA 14-9, KJRB 17-11, WAKY 10-3, WNCI 13-7, KEEL 29-22, WPGC ex-27, KJR 14-10, CKLW 22-18, WISM 22-14, WBBO 25-21, KAKC 24-18, WFOM 18-13, WOKY 22-16. Added this week at WABC, WKBW, 99X. Selling through at Music Plus, City One Stop/L.A., Music Street/Seattle, Tower/S.F., Dicks, New England Music City/Boston, Waxie Maxie/D.C., Richman Bros./Phila., Bee Gee/Albany, Double B/L.I., Radio Drs./Milw., Sound Unitd./Chi., Giant/Va., Central South/Nash., United/Miami. ENGLAND DAN AND JOHN FORD COLEY — Added this week at KLIF, WKY, O102, KFJZ. Prime movement

- South/Nash. **EMOTIONS** #2 most active single this week with 24 key jumps including WQAM 19-8, WQXI 26-10, WERC 16-9, WCOL 30-22, KXOK 22-11, KJRB ex-29, WAKY ex-29, WNCI 22-16, WMAK 29-23, WAPE ex-25, WBBQ ex-26, WLEE 14-9, B-100 30-25, WOKY 25-18, KFRC ex-22, KPAM ex-27. Also this weeks #8 most added single with debuts at WABC, WRKO, KHJ, KLIF, KILT, WPRO, KBEQ, KEEL. Sales reported at Music Plus, City One Stop/L.A., Music Street/Seattle, Banana/S.F., Tower/Sac., Waxie Maxie/D.C., Jerrys, Richman Bros./Phila., Bee Gee/Albany, Central/Hartford, Giant/Va., Harmony House/Det., Central South/Nash., Interstate/Miami. (Remains #1 on the **CB** R&B Singles chart for the second week in a row while the album moves #3 to #1 bullet on the **CB** R&B LP second week in a row while the album moves #3 to #1 bullet on the CB R&B LP
- COMMODORES This week #9 most added single with adds at KBEQ, B-100,

KPAM, KAKC, WPEZ, KEEL, KXOK, WHHY. Last week added at WNCI, WMPS, WFIL, 13O. Prime movement reported at WQAM 26-18, WCOL 26-20, FM92 26-21, WNCI 23-13, WPGC ex-22, WISM ex-24, KLIF 25-19, WHBQ 14-7. Top 5 rotation reported at Z93-5, CKLW-5, WPGC-2. Retains the #2 spot on the CB R&B Singles chart while strong sales are being reported at Music Plus, City One Stop/L.A., Circles/Phoenix, Waxie Maxie/D.C., Jerrys, Richman Bros./Phila., Double B/L.I., Giant/Va., Northern/Cleve., Central South/Nash., United/Miami. HELEN REDDY — This week added at WRKO, WDRO, KILT, WIRL, KJRB. Last week added at WCAO, KPAM, WMPS. Noteworthy jumps this week include KSLQ 35-27, WDRC 19-11, WCAO 29-24, KAKC 19-10, KSTP ex-25, KPAM 29-20. Sales reported at New England Music City/Boston, Waxie Maxie/D.C., Richman Bros./Phila., Bee Gee/Albany, Double B/L.I., Radio Drs./Milw., Galgano, Singer, Sounds Unltd./Chi., Giant/Va.
DEAN FRIEDMAN — Added at KXKX, WNOE, FM92, WLS. Last week added at WQAM, WMPS, WPRO. Jumps this week at Q94 17-12, WPRO ex-23, WCOL 10-5, WNDE 26-18. Sales reported at Waxie Maxie/D.C., Double B/L.I., Radio Drs./Milw., Singer/Chi.

Drs./Milw., Singer/Chi.

HEART — Added at CKLW, WNCI, WLEE. Nice jumps at WHHY 20-10, WSGA 24-19, WLS 15-9, WIRL 22-15, FM92 27-17, Q102 ex-23, WMAK ex-27, KJR 12-8, WBBQ ex-27, KAKC 26-19, WFOM 24-19, WZUU 14-8, WRKO 25-17, KSLQ 19-12. Sales at Banana/S.F., Dicks, Peters/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Radio Drs./Milw., Galgano, Singer, Sounds Unitd./Chi., Central South/Nash South/Nash

South/Nash.

JAMES TAYLOR — #2 most added single including WNDE, WPEZ, 13Q, FM92, WIRL, WSGA, KIOA, KFJZ, WOKY. B-100, WSAI, KFRC. #3 most active single with jumps at WOXI 27-16, KJRB 20-14, Q102 20-17, Z93 27-20, WAKY 22-13, KRBE 20-16, WMAK 20-15, WPGC 23-19, KJR ex-23, KBEO 30-20, KLIF 20-16. Sales at Music Street/Seattle, Banana/S.F., Tower/Sac., Waxie Maxie/D.C., Richman Bros./Phila., Central/Hartford, Double B/L.I., Radio Drs./Milw., Giant/Va., Central South/Nash., United/Miami.

RAM JAM — Added at KFRC, WPEZ, WAPE, WAVZ, WNCI. Last week at KJR, KTAC, KNDE. Jumps at WRKO 21-15, WCAO 27-22, WCOL 21-16, WSGN ex-25, WIRL 11-5, WAKY 18-10, WLAC 36-28, KBEO 13-3, WING 26-21. Sales at Dicks, Peters/Boston, Waxie Maxie/D.C., Richman Bros./Phila., Bee Gee/Albany, Central/Hartford, Galgano, Sounds Unltd./Chi., Harmony House/Det., Central South, Port of Call/Nash.

Central/Hartford, Galgano, Sounds Unltd./Chi., Harmony House/Det., Central South, Port of Call/Nash.

SUPERTRAMP — Added at WOW, WMAK, WLAC, Q94. Last week at WAKY, WDRC, WCOL, WERC, KJOY, WNOE. Sales at Music Plus, City One Stop/L.A., Central/Hartford, Radio Drs./Milw., Central South/Nash.

CROSBY, STILLS & NASH — #7 most active single with adds at B-100, KPAM, WAKY, KTAC, 13Q, KNDE, WCOL, KDWB. Last week added at KEEL. Jumps at FM92 28-19, WPEZ 28-23, WNDE ex-30, KSLO 29-25. Sales at Tower/S.F., New England Music City/Boston, Waxie Maxie/D.C., Central/Hartford, Double B/L.I., Radio Drs./Milw., Galgano, Singer, Sounds Unltd./Chi., Central South/Nash., Interstate/Miami. Interstate/Miami

Interstate/Miami.

ELECTRIC LIGHT ORCHESTRA — #5 most added single this week with 10 new stations including WCAO, KIOA, WCOL, WSGN, KTAC, O102, WLAC, WAVZ, WISM, WBBQ, KSLQ. Last week picked up WQXI, KJR, KBEQ. Jumps at WQXI 30-23, KRBE ex-27, KJR ex-24, WPEZ 29-20, KAKC 35-28, WING 31-24, KPAM ex-28. Sales at Peters/Boston, Waxie Maxie/D.C., Port of Call/Nash.

LEO SAYER — This weeks most added single includes KERN, WQXI, WBBF, WPRO, WERC, WSGA, WSGN, FM92, KRBE, WMAK, WOW, KLIF, WZUU, WBBQ, WNOE, KSLQ, WHBQ, KRJ. 15 stations last week include WCAO, Z93, WOKY, KXOK, WPGC, WFIL, WING. Jumps include WHHY ex-23, Q94 ex-28, KXOK ex-24, Z93 ex-30, WPGC ex-30, WLEE ex-23. Sales at Music Street/Seattle, Waxie Maxie/D.C., Jerrys, Richman Bros./Phila., United/Miami. JOHNNY RIVERS — This week added at WAPE, WCOL. Last week at WCAO, KXOK, WING. Jumps at WHHY ex-26, WMAK ex-29, WOW ex-19, WBBQ ex-30, KAKC 31-25, WLEE 20-15, WING 42-31.

SLAVE — Added at WPEZ, WTIX, Y100, WKLO. Maintains #3 spot on the CB R&B Singles chart.)

R&B Singles chart.)

FLEETWOOD MAC — #4 most added single this week with KFRC, KXKX, FM92, WHHY, KTLK, WISM, WPEZ, WAPE, Z93, 13Q. Last week at WMAK, WIFI, KJRB, B-100, WSGA, WNOE. Jumps at KERN ex-27, Q94 ex-28, Q102 ex-28, WLAC ex-39, WMAK ex-28, KJR ex-21, WLEE 23-19, KJRB ex-24. Top 3 at KFJZ, KINT, WYSL, WQPD. Sales at Peters/Boston, Waxie Maxie/D.C., Jerrys/Phila., Bee

WYSL, WOPD. Sales at Peters/Boston, Waxie Maxie/D.C., Jerrys/Phila., Bee Gee/Albany, Sounds Unltd./Chi., United/Miami.

SANFORD-TOWNSEND BAND — Added this week at KAKC, WAPE, KRBE, KDWB, KERN. Last week at WAKY, WQXI, KSLQ. Jumps at WQXI 28-18, WHHY 17-8, Q94 32-26, WBBQ 29-23. #2 most active single on the secondary level with new adds at KEIN, WCUE, WJDX, WTMA.

FLOATERS — Added this week at WSGA, WQXI. Last week added at 99X. Jumps include WAVZ 15-9, WBBQ ex-29, WFOM ex-34. Sales at City One Stop/L.A., Circles/Phoenix, Waxie Maxie/D.C., Jerrys/Phila., Galgano/Chi., Giant/Va., Harmony House/Det., Northern/Cleve., Central South/Nash. (Moves #32 to #15 bullet on the CB R&B Singles chart.)

KISS — #3 most added single this week added at WBBQ, WISM, WPEZ, WPGC, WAVZ, WMAK, 13Q, KXOK, KPAM, KFRC. Jumps at WERC ex-25, WCOL 40-33, WSGA 26-20, WNCI 24-15, KSLQ ex-33. #1 most active single on the secondary level with new adds at WGUY, KVOL, 98Q, WORD, KRIB, KSTT.

GLADYS KNIGHT AND THE PIPS — Added at KSLQ, WPEZ, WERC. (#19 bullet on CB R&B Singles chart.)

- on CB R&B Singles chart.)

 STEPHEN BISHOP #6 most added single with 10 new stations including KPAM, WLEE, KAKC, WPGC, WLAC, WCAD, WQXI. Last week added at WZUU, WPRO. Jumps at WPRO ex-22, WSGN 26-21, WMAK ex-30, WBBQ 28-24. #4 most active single on the secondary level with new adds at WFBR, KTMA, KSTT, WCRO.
- **GLEN CAMPBELL** Added at KRBE, KEEL, WING. Last week added at WAKY, WMPS. Jumps at WHHY ex-19, WSGN ex-26, WAKY ex-30, WKY ex-20. #5 most active single on the secondary level with new adds at KNOE, WDBQ, WGSV,
- WBSR.
 HOT CHOCOLATE Added at WHBO, WFOM, KEEL, WHHY, WAKY. Last week added at WMAK, WOKY, WDRO. Jumped at WOKY 34-30.

 BOB SEGER Added at KFRC, WING, Z-93, WAKY. Last week added at CKLW, KXOK, KJOY, WKLO. Jumped at KXOK ex-25, CKLW ex-30, WFOM 36-30. #6 most active single on the secondary level with new adds at WEAQ, WISE.
- JOHNNY GUITAR WATSON Added at WPEZ, WDRQ. Jumped at WAKY ex-27. (#4 bullet on CB R&B Singles chart.)
- BROTHERS JOHNSON Added at WING, KRBE, KXOK. (#22 bullet on CB R&B #83 Singles chart.)
- MAC McANALLY Added at WMPS, WOKY, WING. #7 most active single on the secondary level with new adds at KVOL, 98Q, WJDX.

REGIONAL ALBUM ACTION

Normeast

- DONNA SUMMER
- JOAN GAEZ LITTLE RIVER BAND
- DRIS MUHAMMAO
- OVE & KISSES
- KRAFYWERK
- AL JARREAU SALSOUL ORCHESTRA
- PARLO CRIUSE
- BURTON CUMMINGS
- GREG ALLMAN NEW YORK, NEW YORK ANDY GIBB 13.

Midwest

- REO
- LITTLE RIVER BAND
- BURTON CUMMINGS
- DERRINGER
- ROGER DALTREY
- GEILS
- RAINBOW
- CHARLIE SORCERER
- JOHN KLEMMER SUPERTRAMP (CRIME)
- SALSOUL ORCHESTRA
- **ROY AYERS**
- DICTATORS
- THELMA & JERRY

Southeast

- SLAVE MOTHER'S FINEST
- LITTLE RIVER BAND RAINBOW
- LEBLANC & CARR
- PAT TRAVERS
- HOT
- RICHARD PRYOR (WB)
- EARL KLUGH
- GRAEME EDGE

Denver/Phoenix

- ROGER DALTREY FIREFALL
- **ELVIS PRESLEY**
- RAINBOW
- RICHARD PRYOR (WB) HEART (MUSHROOM) ANDREW GOLD
- NEW YORK, NEW YORK
- **MELISSA MANCHESTER**
- NAZARETH

NATIONAL BREAKOUTS

- STAR WARS
- **BOB MARLEY** 2.
- **JAMES TAYLOR** 3.
- 4. **EMOTIONS NEIL YOUNG** 5.
- **CRUSADERS**
- **RITA COOLIDGE**
- **SHAUN CASSIDY** 8.
- **FLOATERS** 9.
- 10. **ALAN PARSONS**
- **OLIVIA NEWTON-JOHN** 11.
- STEVE WINWOOD

North Central

- HEART (MUSHROOM)
- KENNY ROGERS ABBA (ARRIVAL)
- REO FIREFALL

- RICHARD PRYOR (WB)
- WILLIE NELSON (RCA)
- LITTLE RIVER BAND ARETHA FRANKLIN
- **ANDY GIBB**

South Central

- BEATLES (HAMBURG)
- McCOY TYNER

- **GREG ALLMAN**
- WILLIE NELSON (RCA)
- RAINBOW

- WILLIE NELSON (COL.)

- **ROY AYERS**

- **METERS**
- GEILS ROGER DALTREY
- ROY AYERS ELVIS PRESLEY
- **MELISSA MANCHESTER** LONNIE LISTON SMITH

Baltimore/Washington

BRAINSTORM

ROY AYERS AL JARREAU

UFO ELVIS PRESLEY

CHARLIE PABLO CRUISE

LONNIE LISTON SMITH SORCERER

IDRIS MUHAMMAD NOEL POINTER

West/Northwest

PABLO CRUISE NEW YORK, NEW YORK

ARETHA FRANKLIN LITTLE RIVER BAND

JOAN BAEZ

AL JARREAU

BOHANNON RAOUL DE SOUZA C.J. & CO.

ANNIE

- NORTON BUFFALO

ALBUM CHARTANALYSIS

#6★ CROSBY, STILLS & NASH

This week marked an overwhelming retail/one stop response on this long-awaited LP. 100% of our major volume accounts reported exceptional sales activity. The following accounts reflect the LP as their number one best seller: N.E. Music City, Record & Tape Coll., Record Masters, Giant, Port Of Call, Zebra, Wilcox, Radio Drs., Swallens, Rolling Stone Record Masters, Giant, Port Of Call, Zebra, Wilcox, Hadio Drs., Swallens, Holling Stone and Dan Jay. On a national level Peaches and Record Bar report top ten action while Camelot reports top twenty. Major accounts reflecting top five sales are: Harvard Coop, National Record Mart, Disc, Music Plus, Tower/L.A./S.F., Odyssey and City One Stop. Other major accounts feeling strong sales activity are Jimmy's, Sam Goody, King Karol, Western Merch. and Alta. Acceptance at the rack level is exceptional as indicated by a debut of 58 on the J.L. Marsh computer run and 134 on the ABC printout. Related chart info: "Just A Song Before I Go" jumps 37-30 bullet on the Top 100 Singles chart.

#7** BARBRA STREISAND

"Stroigand Superman" continues to grow as does the single from the LR 95% of our major.

"Streisand Superman" continues to grow as does the single from the LP. 95% of our major accounts reflect strong sell through. Among the majors; King Karol, Disc and Tower/L.A. reflect the LP as their number one seller. Sam Goody, Western Merch., Music Plus, Tower/S.F., Dan Jay, Vornado and Sounds Unitd. all reflect top ten sales. Other large volume accounts reflecting significant sales action are: Jimmy's, Harvard Coop, National Record Mart, Odyssey and City One Stop. Additional accounts reflecting top five action are: TSS, Record Masters, United Peaches/Atl., Inner Sanctum, Zebra, Wilcox, Swallens, Record Theater, Rose Records and Dick's. Among our national accounts; Record Bar reports top five, Camelot and Korvettes top fifteen and Peaches, top twenty. Rack activity is typically exceptional as J.L. Marsh shows a jump of 72-7 on their computer run and ABC shows a jump of 217-17 on their printout. Related chart info: "My Heart Belongs To Me" jumps 10-8 bullet on the Top 100 Singles chart.

#9★ KISS This group presently has four active LPs on the chart and their popularity shows no signs of decline. It is the number one best seller nationally at Record Bar as well as Rose Records, Peter's, Dick's, Waxie Maxie and Ambat. Exceptional sales activity is seen at Western Merch., National Record Mart and Disc. Other large volume accounts reflecting the strong sell through of this LP are: Jimmy's, Sam Goody, King Karol, Music Plus, Tower/S.F., Odyssey, Alta, Dan Jay, Sounds Unitd. and City One Stop. On a national level, Camelot reports Kiss as their second best seller and Peaches reports top fifteen action. Additional accounts reporting top ten sales are: TSS, Aravox, Record & Tape Coll., Harmony Hut, Record Masters, Port Of Call, Father's & Sun's, Swallens, Record Theater, Peaches/Cleve./St. Louis/Det., Disco and Sieberts. Rack activity is exceptional, as it is on all their LPs. The LP debuts at number 12 on the Marsh run and 41 on the ABC run. Related chart

info: "Christine Sixteen" debuts at number 62 bullet on the Top 100 Singles chart. #21★ STAR WARS With soundtracks beginning to flood the market, "Star Wars" is presently the hottest seller among them. It is this week's number one national breakout with top ten national reports rom Korvettes and Camelot and top twenty five action at Peaches and Record Bar. Major volume accounts reporting top ten action are Jimmy's, Western Merch., Disc, Music Plus, Tower/L.A./S.F., and City One Stop. Strong sales are also seen at the following majors: Sam Goody, Harvard Coop, National Record Mart, Odyssey, Alta and Sounds Unitd. Some key accounts reflecting the sell-through of this LP are: TSS, N.E. Music City, Harmony House/N.J., Record & Tape Coll., Radio Drs., Rolling Stone, Town Hall, Central, Richman Bros. Waxie Maxie. Bose Records. Dick's Record. Dept. Merch. United Response Bros., Waxie Maxie, Rose Records, Dick's, Record Dept. Merch., United, Peaches/Atl./Cleve./Det., Record Theater, Banana and Ambat. Rack sales have exploded as in-

es/Atl./Cleve./Det., Record Theater, Banana and Ambat. Rack sales have exploded as indicated by a jump of 84-18 on the Marsh run and a jump in excess of 400 positions at ABC. Related chart info: "Star Wars" debuts on the Top 100 Singles chart at 92.

#24* BOB MARLEY & THE WAILERS

This week's number two national breakout continues its growth at all levels. While greatest sales are concentrated in the northeastern urban areas, new markets are gained each week. Major volume accounts reflecting the strength of this LP are Jimmy's, Sam Goody, King Karol, Harvard Coop, Disc, Tower/L.A./S.F., Odyssey, Dan Jay and City One Stop. Both Korvettes and Peaches report strong activity on a national level. Some key accounts reflecting the widespread sales are: TSS, Strawberries, N.E. Music City, Harmony House/N.J., Jerry's, Record & Tape Coll., Mushroom, Inner Sanctum, Zebra, Radio Drs., 1812, Father's & Sun's, Swallens, Caper's Corner, Peaches/Det., Rolling Stone, Bee Gee, Town Hall, Central, Richman Bros., Dick's and Waxie Maxie. Rack action, while not excep-

tional, is better than expectations. Related chart info: "Exodus" jumps 82-69 bullet on the Top 100 R&B Singles chart.

#29★ JAMES TAYLOR This week's number three national breakout is selling well at all levels in all markets. It is the number one best seller at Father's & Sun's and Soundtown. Large volume accounts reflecting the strong sales of this LP are: Jimmy's, King Karol, Harvard Coop, Harmony Hut, National Record Mart, Disc, Music Plus, Tower/L.A., Odyssey, Dan Jay and City One Stop. Additional accounts reporting top ten action are: Spec's, Peaches/Atl., Giant, Port Of Call, Wilcox, Swallens, Streetside, Rolling Stone, Peter's and Dick's. Some other key accounts reporting the LP are: Strawberries, N.E. Music City, For The Record, Record & Tape Coll., Radio Drs., 1812, Record Theater, Peaches/Cleve./Det./St. Louis, Double B and Waxie Record Bar reports ton ten on a national level while Peaches reports ton twenty five Maxie. Record Bar reports top ten on a national level while Peaches reports top twenty five. Rack action is strong as indicated by a debut among the top 100 sellers at J.L. Marsh. Related chart info: "Handy Man" jumps 28-24 bullet this week on the Top 100 Singles chart.

#31★ EMOTIONS This week's number four national breakout is a classic crossover example. It is the number one seller at For The Record, Peaches/Atl., and Mushroom. On a national level both one seller at For The Record, Peaches/Atl., and Mushroom. On a national level both Peaches and Record Bar report top ten sales. Heavy volume accounts reporting strong sales action are: Jimmy's, Sam Goody, King Karol, Harvard Coop, National Record Mart, Disc, Music Plus, Tower/L.A./S.F., Odyssey and Dan Jay. Key accounts reflecting the great sales activity are: Alexanders, Strawberries, Jerry's, Alwilk, Record & Tape Coll., Harmony Hut, Peaches/Ft. Lauderdale, Gary's, Zebra, Radio Drs., Father's & Sun's, Rose Records, Streetside, Harmony House/Det., Banana, Independent, Ambat, Waxie Maxie, Richman Bros., Town Hall, Central and Interstate. Rack action is starting off well at both J.L. Marsh and ABC. Related chart info: "Best Of My Love" maintains the number one position on the Top 100 R&B Singles Chart while jumping 26-17 bullet on the Top 100 Singles chart. The LP attains the number one position on the Top 75 R&B LP chart after only four weeks.

#33* NEIL YOUNG

Sales on this LP are happening on all levels in all markets, earning it the number five position on the national breakout chart. Heavy volume accounts reporting the LP among their

Sales on this LP are happening on all levels in all markets, earning it the number five position on the national breakout chart. Heavy volume accounts reporting the LP among their best sellers are Jimmy's, Music Plus, Tower/L.A./S.F., Odyssey, Dan Jay and City One Stop. On a national level, Korvettes, Peaches and Record Bar all report strong sales activity. Rack sales are growing quickly as indicated by jumps of 511-112 at J.L. Marsh and 969-151 at ABC. Some key accounts reporting significant action are: Alexander's, Harmony House/N.J., Jerry's, Alwilk, Spec's, Peaches/Atl., Gary's, Giant, Port Of Call, Inner Sanctum, Zebra, Wilcox, Radio Drs., 1812, Father's & Sun's, Swallens, Record Theater, Peaches/Cleve./Det./St. Louis, Rose Records, Streetside, Banana, Music Millenium, Independent, Bolling Stone, Circles, Central, Peter's and Wayie Mayie dependent, Rolling Stone, Circles, Central, Peter's and Waxie Maxie. #49★ RITA COOLIDGE

This LP continues to grow in direct proportion to the single's success. The strongest region remains in the Southeast; however, sales have picked up in all regions, earning it the number seven position on the national breakout chart. On a national level, top twenty action comes from Korvettes and Camelot, while both Record Bar and Peaches reflect strong sell comes from Korvettes and Camelot, while both Record Bar and Peaches reflect strong senthrough. Activity at the rack level continues to grow as indicated by a jump of 51-32 at J.L. Marsh and 158-138 at ABC. Large volume accounts reflecting the increase in sales on this LP are: Jimmy's, Sam Goody, Western Merch., Disc, Music Plus, Tower/L.A., Odyssey, Alta and Dan Jay. Some key accounts reflecting strong sales are: Record Dept. Merch., Peaches/Atl., Gary's, Wilcox, Caper's Corner, Banana, Independent, Central, Dick's, Double B, Waxie Maxie, Sieberts and Ambat. Related chart info: "Your Love Has Lifted Me

(Higher & Higher)" jumps 15-11 bullet on the Top 100 Singles chart. #61★ SHAUN CASSIDY #61★ SHAUN CASSIDY

This week's number eight national breakout shows tremendous sales at the rack level. This week it jumped from 58-36 on the J.L. Marsh printout and 51-40 on ABC's printout as well as strong sales reports from Alta, Vornado and Aravox. Nationally, Record Bar reports top fifteen action while both Peaches and Korvettes report strong sell through. Major accounts reflecting the sales on this LP are: Jimmy's, Disc, Music Plus and Tower/L.A. Some other accounts showing significant sales on the LP are: TSS, Record Masters, Record Dept. Merch., Gary's, Giant, Radio Drs., Rose Records, Peaches/Det./St. Louis, Harmony House, Banana, Bee Gee, Central and Peter's. Related chart info: "Da Do Ron Ron" mains the number one position for the second consecutive week on the Top 100 Singles. tains the number one position for the second consecutive week on the Top 100 Singles

LORGO

Tope Country Albums

| | | | eks In | | | V | Veeks |
|----|--|------|-----------|----|--|-------|-------------|
| | 7/9 | 9 Ch | | 1 | | 7/9 | On Chart |
| 1 | OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317) | 1 | 10 | 26 | PLAY, GUITAR PLAY CONWAY TWITTY (MCA 2262) | 17 | |
| 2 | KENNY ROGERS (United Artists UA LA 689G) | 2 | 15 | 27 | THE BEST OF MOE BANDY | , | |
| 3 | BEFORE HIS TIME | | | | VOL. 1 (Columbia KC 34715) | 32 | 2 |
| | WILLIE NELSON (RCA APL1-2210) THE BEST OF FREDDY | 3 | 10 | 28 | LINDA RONSTADT'S | 52 | 2 |
| 4 | FENDER | , | 10 | 20 | GREATEST HITS (Asylum 7E-1092) | 24 | -00 |
| 5 | (ABC/Dot DO 2079) CHANGES IN LATITUDES — | 4 | 10 | 29 | | 24 | 29 |
| ١ | CHANGES IN ATTITUDES | | | 29 | ABOUT LOVE TOM T. HALL (Mercury SRM 1-1139) | 23 | 7 |
| | JIMMY BUFFETT (ABC AB 990) | 6 | 17 | 30 | WE MUST BELIEVE IN | | |
| 6 | NEW HARVEST FIRST GATHERING | | | | MAGIC | | |
| | DOLLY PARTON (RCA APL1-2188) | 5 | 19 | | CRYSTAL GAYLE (United Artists UA-LA 771G) | | 4 |
| 7 | I REMEMBER PATSY | | | 31 | CAROLINA DREAMS | _ | • |
| | LORETTA LYNN (MCA 2265) | 7 | 11 | • | THE MARSHALL TUCKER BAND | | |
| 8 | LUXURY LINER EMMYLOU HARRIS | | | | (Capricorn/WB CPK 0180) | 30 | 15 |
| | (Warner Bros. WBS 2298) | 8 | 24 | 32 | IN PRISON IN PERSON SONNY JAMES (Columbia KC 34708) | 36 | 2 |
| 9 | | | _ | 33 | | 00 | - |
| 40 | MERLE HAGGARD (MCA 2267) A MAN MUST CARRY ON | 12 | 5 | | STRANGERS | | |
| 10 | JERRY JEFF WALKER (MCA 2-6003) | 11 | 7 | | BARBARA MANDRELL (ABC/Dot DO-2076) | 35 | 5 |
| 11 | SHE'S JUST AN OLD LOVE | | | 34 | ALL-TIME GREATEST HITS | | 3 |
| | TURNED MEMORY | | | | VOL. 1 | | |
| 40 | SONGS OF | 10 | 14 | | GEORGE JONES (Epic KE 34692) | 39 | 2 |
| 12 | KRISTOFFERSON | | | 35 | VISIONS DON WILLIAMS (ABC/Dot DOSD 2064 | 1) 29 | 23 |
| | KRIS KRISTOFFERSON | | | 36 | MOODY BLUE | , 23 | 23 |
| | (Columbia PZ 34687) | 13 | 9 | | ELVIS PRESLEY (RCA AFL1-2428) | _ | 1 |
| 13 | GLEN CAMPBELL (Capitol SO 11601) | 9 | 19 | 37 | SCORPIO | 0.7 | _ |
| 14 | PRACTICE MAKES | | | 38 | SAY YOU'LL STAY UNTIL | 37 | 5 |
| | PERFECT | | | 00 | TOMORROW | | |
| | JOHNNY RODRIGUEZ (Mercury SRM 1-1144) | 16 | 5 | | TOM JONES (Epic PE 34468) | 31 | 19 |
| 15 | TO LEFTY FROM WILLIE | | - | 39 | ELVIS PRESLEY (RCA APL1-2274) | 33 | 13 |
| | WILLIE NELSON (Columbia KC 34695) | 27 | 2 | 40 | YOUR PLACE OR MINE | 33 | 13 |
| 16 | THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON | | | '* | GARY STEWART (RCA APL1-2199) | 40 | 13 |
| | JESSI COLTER/TOMPALL GLASER | | | 41 | HOTEL CALIFORNIA | | |
| | (RCA APL1-1321) | 19 | 28 | 42 | A RETROSPECTIVE | 41 | 23 |
| 17 | CONWAY TWITTY & LORETTA LYNN | | | 72 | LINDA RONSTADT | | |
| | (MCA 2278) | 25 | 3 | | (Capitol SKBB 11629) | 38 | 8 |
| 18 | FARGO COUNTRY | | | 43 | THE TROUBLEMAKER WILLIE NELSON (Columbia KC 34112 |) 43 | 41 |
| | DONNA FARGO (Warner Bros. B\$ 2996) | 15 | 18 | 44 | BEST OF THE STATLER | , 45 | 71 |
| 19 | FIRST CLASS | | | | BROTHERS | | |
| | MICKEY GILLEY | 00 | - | | (Mercury SRM 1-1037) | 46 | 21 |
| 20 | (Playboy/CB\$ KZ 34776) LET'S GET TOGETHER | 22 | 5 | 45 | (RCA APL1-2043) | 44 | 34 |
| 20 | TAMMY WYNETTE (Epic KE 34694) | 20 | 5 | 46 | JOHN DENVER'S | | 34 |
| 21 | SONGS I'LL ALWAYS SING | | | | GREATEST HITS VOL. 2 | | |
| | MERLE HAGGARD (Capitol SWBB 11531) | 18 | 9 | | (RCA CPL1-2195) | 34 | 17 |
| 22 | | ,0 | , | 47 | BEFORE THE NEXT TEARDROP FALLS | | |
| | EDDIE RABBITT (Elektra 7E-1105) | 26 | 3 | | FREDDY FENDER | | |
| 23 | CRYSTAL | | | | (ABC/Dot DOSD 2020) | 48 | 20 |
| | CRYSTAL GAYLE (United Artists LA 614G) | 21 | 47 | 48 | | | |
| 24 | · | | | | REX ALLEN, JR. (Warner Bros. BS 3054) | 47 | 4 |
| | SHEETS | | | 49 | GREATEST HITS VOL. II | | |
| 25 | JOHNNY PAYCHECK (Epic KE 34693) WAYLON LIVE | 28 | 4 | | CONWAY TWITTY (MCA 2235) | 42 | 35 |
| 25 | WAYLON LIVE WAYLON JENNINGS (RCA APL1-1108) | 14 | 32 | 50 | MEL T LLIS (MCA 2252) | 45 | 20 |
| | | | | | (, | | |



CASHING IN - Columbia Records recently held a special listening party for Johnny Cash's newest LP, "Ole Rambler." Pictured at the reception are, from left: Ed Hynes, director of national sales and artist development for CBS Records; Ed Salamon, program director of WHN; Rick Blackburn, vice president of marketing for CBS Records Nashville; Jack Craigo, senior vice president of marketing for CBS Records; Bruce Lundvall, president of the CBS Records Division; Gene Ferguson, manager of artist development for CBS Records Nashville; Johnny Cash; John Carter Cash; Joe Mansfield, vice president of merchandising for Columbia; Bob Sherwood, vice president of national promotion for Columbia; June Carter Cash; Don Dempsey, vice president of marketing for Columbia; John Kotecki, vice president of national accounts marketing for CBS Records; Art Maher, editor of Country Music magazine; and Paul Smith, vice president of marketing branch distribution for CBS Records.

Seminars, Showcases Propel Colorado C&W Convention

by Lola Scobey

DENVER The 15th annual Colorado Country Music Festival and Trade Convention, sponsored by the Colorado Country Music Foundation, was a success this year with over 225 registrants from a dozen states and Canada.

The annual festival combines features of a Fan Fair-type event with business seminars, and includes both talent showcases and panels on various aspects of the music business.

Jo Walker, executive director of the Country Music Association, who was inducted into the Colorado Country Music Hall of Fame along with nine others this year, explained that there are several regional organizations which promote country music, although the CMA itself does not have regional chapters. The CMA does not actively promote the formation of regional organizations, she said, adding, "We never discourage it, and always try to encourage any that arise

Other Associations

Other regional associations include Northeast Country Music, Inc., which holds an annual weekend event in the New York Catskills: and the Mississippi Valley Country and Western Music Association, located in Rock Island, Illinois, which was formed shortly after the CMA was founded in 1958. The Academy of Country Music, Mrs. Walker said, began as a southern California organization, expanded to a nine-state area, and and is now a national organization with its own televised country music awards show.

She pointed out that the CMA also promotes the formation of international country music organizations, and recently was instrumental in establishing the CMA of Great Britain.

"The business sessions distinguish the Colorado festival from Fan Fair," she explained, "and I believe it is the only such event which lasts a full week. They do not have exhibitors' booths, but they have talent showcases which run until about 1:30 each morning, after which they serve breakfast '

The Colorado festival, founded by Gladys Hart, who holds the informal title of Queen Mother of Colorado Country Music, drew an assortment of industry executives, recording artists, promotion men, radio personnel, booking agents, and fans, with major contingents from Illinois, Wisconsin, and Texas.

'Country Music Week'

In honor of the event, Colorado Governor Richard Lamm declared the week of June 20-25 Colorado Country Music Week

Business sessions began June 21 with an open discussion of the Colorado country music industry. The following day a musicians seminar was hosted by Gary Courtney and Patty Gallagher. A songwriter/publisher meeting on Thursday was hosted by Curley Rhodes of Cedarwood Publishing in Nashville. A news media seminar, designed to discuss methods of publicizing acts, was hosted by Jack and Bonnie Shaffer of Showcase magazine.

Fast-paced evening talent showcases ranging from traditional to contemporary acts, with each act presenting two songs, included: Bonnie Nelson, Bobby Hood, Debbie Stringer, Alabama Rain, Albert Young Eagle, Norma Jean McCall, Glen Hurley, Dick Woods, Laura Lee McBride, Cooder Brown Band, Squad IV, Rudy Grant, Doug Stuart, and Neil Arthurs.

Climaxing the week's activities was Saturday's awards banquet. Pioneer Awards were presented to Laura Lee

McBride, Pee Wee King, Morrie Devolt, and Jimmy Wakely. The Gladys Hart Award went to Tumblewood Turner.

Among the inductees into the Hall of Fame, in addition to Mrs. Walker, were: Laura Lee McBride, featured vocalist with the late Bob Wills; Morrie Devolt, founder of KLAK Radio; artist Jimmy Wakely; Betty Cox of Music City News; and promotion man Johnny Dollar.

Golden Mike Awards were presented to Lucky Chamberlain of KDYL, Tooele, Utah; Bill Blough, WFVR, Aurora, Ill.; Radio KLAK, Denver; and Radio KERE, Denver. Radio participation in the week was extensive with R.T. Simpson of KERE hosting a DJ session on Tuesday and KLAK broadcasting events and interviews live from convention headquarters of the Continental Denver Hotel.

The week's events kicked off June 19 with Bonnie Nelson's Third Annual Celebrity Golf Tournament, held to benefit orphans of Denver policemen killed in action. The Denver Musicians Union held its second annual Country Western Ball on

Doors Open At Songwriters Assn. Hall Of Fame

NASHVILLE — The Nashville Songwriters Association Hall of Fame museum is now open, but is still collecting memorabilia from the 66 members of the Hall of Fame.

"Our first priority now is simply to let peo-ple know that it is here," NSA executive director Maggie Cavender said of the museum, which opened June 8. "In the case of tour groups we are happy to arrange for a Hall of Fame member to conduct a tour of the museum."

On display are items which are considered "priceless," according to assistant manager Bobby Day, such as the original manuscript of "Rocky Top" by Felice and Boudeleaux Bryant, showing their corrections and alterations. Also on display is the original manuscript of "Please Help Me I'm Falling" and one of the original discs of "The Prisoner's Song" by Vernon Dalhart, the first million-selling country record. The disc itself is over a quarter-inch thick.

Portrait Rooms

The Hall of Fame museum centers around two portrait rooms containing charcoal drawings of Hall of Fame members by Paul Milosevich and Jim Eppler, noted for their portraits of entertainment figures.

Hall of Fame members are being asked to contribute items of personal importance, and the four-room museum contains such items as guitars of Hank Cochran, Hank Williams, and John D. Loudermilk, and Moon Mullican's piano. Only items relating to a Hall of Fame member are displayed.

Record Promotion Firm Launched In Nashville

NASHVILLE - John Fisher & Assoc., a record promotion firm specializing in country, rock and R&B, has been formed here by John Fisher. Fisher was formerly associated with Atlantic Records and more recently with Melodyland Records.

Kathy Lawson, a former background singer who also worked in sales and promotion for Record Productions of America and World Wide Music Inc., will be serving as promotion assistant.

Headquarters for the firm is the Faron Young Building, 1300 Division St. Suite 305, Nashville, Tenn. 37203.

CASH BOX TOP 100 COUNTRY

| ~0.00022,5231. | | 5 0 S F | | | July 16, 1977 | | | | | | |
|----------------|---|---------|-------------|----------|--|-----------|-------------|-------|--|------|-------------|
| | | vontage | Weeks | | | | Weeks On | | | V | Veeks On |
| Ý | IT WAS ALMOST LIKE A SONG | 7.9 | On Chart | 35 | SHE'S THE GIRL OF MY DREAMS | | Chart | 67 | I MISS YOU ALREADY | 7/9 | Chart |
| | RONNIE MILSAP (RCA PB-10976) | 3 | 9 | | DON KING (Con Brio 120) BARBARA, DON'T LET ME BE | 40 | 7 | 68 | JERRY WALLACE (BMA 7-002) LITTLE WHITE MOON | 74 | 4 |
| 2 | PLL BE LEAVING ALONE CHARLEY PRIDE (RCA PB 10975) | 1 | 10 | | THE LAST TO KNOW | 43 | 5 | | HOYT AXTON (MCA 40731) | 69 | 5 |
| 3 | LUCKENBACH, TEXAS (BACK | | | 37 | MEL STREET (Polydor PD 14399) I CAN'T STOP LOVING YOU | | 5 | | IT'S NOTHIN' TO ME JIM REEVES (RCA PB-10956) | 46 | 13 |
| | TO THE BASICS OF LOVE) WAYLON JENNINGS (RCA PB 10924) | 2 | 15 | 38 | SAMMI SMITH (Elektra E 45398) RAMBLIN' FEVER | 37 | 10 | 70 | LOVE SONGS AND ROMANCE | | |
| 4 | I DON'T WANT TO CRY LARRY GATLIN (Monument 45-221) | 9 | 9 | 39 | MERRY-GO-ROUND | 45 | 3 | | MAGAZINES NICK NIXON (Mercury 73930) | 80 | 3 |
| 5 | IF PRACTICE MAKES PERFECT | | | 40 | FREDDY WELLER (Columbia 3-10539) MY WEAKNESS | 38 | 9 | 71 | WITH HIS PANTS IN HIS HAND JERRY REED (RCA PB-11008) | 75 | 3 |
| 6 | DON'T GO CITY GIRL ON ME | 7 | 11 | 41 | MARGO SMITH (Warner Bros. WBS 8399) YOUR MAN LOVES YOU HONEY | 48 | 4 | 72 | Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO-17710) | 84 | 2 |
| 7 | TOMMY OVERSTREET (ABC/Dot DO 17697) CHEAP PERFUME AND | 6 | 12 | 12 | TOM T. HALL (Mercury 73899) PICKING UP THE PIECES OF MY | 8 | 15 | 73 | | 78 | 2 |
| | CANDLELIGHT BOBBY BORCHERS (Playboy/CBS ZS8-5803) | 10 | 11 | 42 | LIFE | 40 | | 74 | I'LL BUY YOU CHATTANOOGA | | 6 |
| 8 | THAT WAS YESTERDAY DONNA FARGO (Warner Bros. WBS 8375) | 4 | 13 | 43 | MAC DAVIS (Columbia 3-10535) SUNFLOWER | 42 | 8 | 75 | THINGS I TREASURE | 77 | |
| 9 | MAKING BELIEVE EMMYLOU HARRIS (Warner Bros. WBS 8388) | 12 | 8 | 44 | GLEN CAMPBELL (Capitol 4445) IF WE'RE NOT BACK IN LOVE BY | 53 | 3 | 76 | DORSEY BURNETTE (Calliope CALS 8004 AS) LOVE LETTERS | 82 | 4 |
| 10 | MARGARITAVILLE | 11 | 11 | | MONDAY MERLE HAGGARD (MCA 4700) | 24 | 17 | 77 | | 90 | 6 |
| 11 | JIMMY BUFFETT (ABC AB-12254) I CAN'T LOVE YOU ENOUGH | | | 45 | I WAS THERE STATLER BROTHERS (Mercury 73906) | 29 | 13 | 78 | HANK SNOW (RCA PB-11021) WHERE ARE YOU GOING, BILLY | 85 | 2 |
| 12 | ROLLIN' WITH THE FLOW | 14 | 7 | 46 | SWEET DECEIVER CRISTY LANE (LS/GRT 121) | | 6 | | BOY BILL ANDERSON & MARY LOU TURNER | | 10 |
| 13 | I DON'T KNOW WHY (I JUST DO) | 15 | 8 | 47 | BORN BELIEVER | 30 | Ü | 79 | (MCA 40753) | - | 1 |
| 14 | A SONG IN THE NIGHT | 13 | 10 | 40 | JIM ED BROWN/HELEN CORNELIUS (RCA PB-10967) | 41 | 12 | | DALE McBRIDE (Con Brio 121) | 86 | 2 |
| | JOHNNY DUNCAN (Columbia 3-10554) A TEAR FELL | 17 | 7 | | TOM BRESH (ABC/Dot 17703) | 51 | 7 | δυ | THE PLEASURE'S BEEN ALL MINE | | |
| | BILLY "CRASH" CRADDOCK (ABC/Dot 17701) HONKY TONK MEMORIES | 18 | 7 | 49 | DON'T IT MAKE MY BROWN EYES BLUE | | | 81 | FREDDIE HART (Capitol P-4448) NEVER ENDING LOVE AFFAIR | - | 1 |
| | MICKEY GILLEY (Playboy/CBS ZS8-5807) | 21 | 6 | 50 | CRYSTAL GAYLE (United Artists UA-XW 1016) I LOVE WHAT MY WOMAN DOES | 68 | 2 | | MELBA MONTGOMERY (United Artists UA-XW1008) | . 88 | 2 |
| 17 | I'M THE ONLY HELL (MAMA EVER RAISED) | 20 | | 1 | TO ME | 50 | | 82 | WHAT DID I PROMISE HER LAST NIGHT? | | |
| 18 | JOHNNY PAYCHECK (Epic 8-50391) FOOL | 23 | 7 | 51 | TELEPHONE MAN | 59 | 6 | 02 | BILLY PARKER (Sunshine Country SC 144) | 83 | 7 |
| | JOHN WESLEY RYLES (ABC/Dot DOA-17679) TEN YEARS OF THIS | 19 | 13 | 52 | MERI WILSON (GRT 127) ISHABILLY | 56 | 5 | 83 | JACKY WARD (Mercury 73918) | 87 | 4 |
| 20 | GARY STEWART (RCA PB-10957) COUNTRY PARTY | 20 | 11 | 53 | MACK VICKERY (Playboy/CBS ZS8-5800) CALIFORN!A LADY | 52 | 9 | | I CAN'T HELP MYSELF EDDIE RABBITT (Elektra E45390) | 47 | 17 |
| | JOHNNY LEE (GRT 125) COWBOYS AIN'T SUPPOSED TO | 22 | 11 | 54 | RANDY BARLOW (Gazelle/IRDA 413) BABY. I LOVE YOU SO | 63 | 4 | 85 | YOU ARE SO BEAUTIFUL. TANYA TUCKER (Columbia 3-10577) | - | 1 |
| 21 | CRY | 25 | | | JOE STAMPLEY (Epic 8-50410) THE BEST PART OF MY DAYS | 70 | 3 | 86 | THE COWBOY AND THE LADY BOBBY GOLDSBORO (Epic 8-50413) | 89 | 3 |
| 22 | MOE BANDY (Columbia 3-10558) IF YOU WANT ME | 25 | 6 | 33 | (ARE MY NIGHTS WITH YOU) | | | 87 | BABY DON'T KEEP ME HANGING ON | | |
| 23 | BILLIE JO SPEARS (United Artists UA XW 985-Y) (AFTER SWEET MEMORIES) | 16 | 12 | 56 | DAVID WILLS (United Artists UA XW 988-Y) SOMEBODY TOOK HER LOVE | 55 | 10 | | SUSIE ALLANSON (Curb/WB WBS 8429) | 92 | 2 |
| | PLAY BORN TO LOSE AGAIN DOTTSY (RCA PB-10982) | 27 | 8 | | (AND NEVER GAVE IT BACK) JIMMIE PETERS (Mercury 73911) | 58 | 9 | | BEHIND BLUE EYES MUNDO EARWOOD (True T1048) | 94 | 3 |
| 24 | WAY DOWN/PLEDGING MY | 2. | | 57 | COMING AROUND CONNIE SMITH (Monument 45-221) | 57 | 9 | 89 | DON'T HAND ME NO HAND ME DOWN LOVE | | |
| | ELVIS PRESLEY (RCA PB-10998) | 30 | 5 | 58 | VIRGINIA, HOW FAR WILL YOU | 0. | | 90 | BEVERLY HECKEL (RCA PB-10981) BREAKING UP IS HARD TO DO | 91 | 6 |
| 25 | I LOVE WHAT LOVE IS DOING TO | | | | GO DICKEY LEE (RCA PB-11009) | 67 | 3 | | CON HUNLEY (Prairie Dust PD-7618) | - | 1 |
| 0.0 | LYNN ANDERSON (Columbia 3-10545) | 26 | 9 | 59 | SOUTHERN CALIFORNIA GEORGE JONES & TAMMY WYNETTE | | | | CHASIN' MY TAIL JIM GLASER (MCA-40742) | - | 1 |
| 26 | MARRIED BUT NOT TO EACH OTHER | | | 60 | (Epic 8-50418) IS EVERYBODY READY | | 2 | | WALK RIGHT IN DR. HOOK (Capitol 4423) | 93 | 3 |
| 27 | BARBARA MANDRELL (ABC/Dot DO 17688) GENTLE TO YOUR SENSES | 5 | 17 | | LITTLE DAVID WILKINS (MCA 40734) HEAD TO TOE | 65 | 5 | | GOOD CHEATIN' SONGS CARMOL TAYLOR (Elektra E-45409) | 97 | 2 |
| | MEL McDANIEL (Capitol 4430) I'M A MEMORY | 31 | 8 | | BILL ANDERSON (MCA 40713) THAT'S THE WAY LOVE SHOULD | 44 | 12 | 94 | DON'T TAKE PRETTY TO THE | | |
| | WILLIE NELSON (RCA PB-10960) TILL THE END | 28 | 11 | | BE | 0.1 | 2 | 95 | HOWDY GLEN (Warner Bros. WBS 8402) JULIANNE | - | 1 |
| | VERN GOSDIN (Elektra E45411) | 34 | 5 | 63 | DAVE & SUGAR (RCA PB-11034) IF YOU EVER GET TO HOUSTON | 81 | 2 | | ROY HEAD (ABC/Dot DO-17706) | 96 | 5 |
| | PAY PRICE (ABC/Dot DO-17690) | 32 | 8 | | (LOOK ME DOWN) DON GIBSON (ABC/Hickory AH-54014) | 73 | 3 | | TANYA TUCKER (MCA 40708) | 49 | 15 |
| | IN THE JAILHOUSE NOW SONNY JAMES (Columbia 3-10551) | 35 | 5 | 64 | I'M NOT THE ONE YOU LOVE (I'M | | | | CHUCK WOOLERY (Warner Bros. WBS8381) | - | 1 |
| | I DON'T HURT ANYMORE NARVEL FELTS (ABC/Dot DO-17700) | 33 | 6 | | THE ONE YOU MAKE LOVE TO) SUNDAY SHARPE (Playboy/CBS ZS 8-5806) | 66 | 7 | | ENGELBERT HUMPERDINCK (Epic 8-50365) | 99 | 2 |
| | DIXIE HUMMINGBIRD RAY STEVENS (WB WBS 8398) | 36 | 6 | | CRUTCHES FARON YOUNG (Mercury 73925) | 72 | 3 | _ | BURNING MEMORIES MEL TILLIS (MCA 40710) | 54 | 14 |
| 34 | DOWN AT THE POOL JOHNNY CARVER (ABC/Dc+ DO-17707) | 39 | 5 | 66 | TONIGHT YOU BELONG TO ME DOTTIE WEST (United Artists UA-XW 1010) | 76 | 2 | 100 | OLD KING KONG GEORGE JONES (Epic 8-50385) | 60 | 10 |
| | ALPHABET | IZE |) TOP | 100 | COUNTRY SINGLES (INCLUDING | PUB | LISHE | ERS A | ND LICENSEES) | | |
| A Sor | ng In The Night (House of Gold — BMI) . 14 Go | oodbye | My Frier | nd (Silv | Loaves & Fishes — BMI) | y (Forest | | | 31 She's The Girl (Wiljex — ASCAP) | BMI) | 56 |

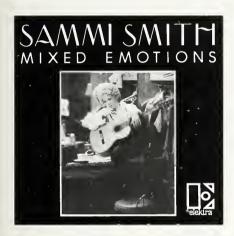
| After Sweet Memories (Pi-Gem — BIVII) | Gentle To Your Senses (Loaves & Fishes — BMI) 27 | In The Jailhouse (Peer Intl. — BMI) | She's The Girl (Wiljex — ASCAP) |
|---|--|---|--|
| A Song In The Night (House of Gold — BMI) . 14 | Goodbye My Friend (Silver Bird — ASCAP) 98 | Is Everybody Ready (Forest Hills — BMI) 60 | Somebody Took (Twitty Bird/Spinback — BMI) 56 |
| A Tear Fell (Duchess — BMI) | Good Cheatin' (Algee/Deb Dave — BMI) 93 | Ishabilly (Tree ← BMI) | Southern California (Broughan/Algee — BMI) 59 |
| Baby, Don't Keep Me (Caliente — ASCAP) 87 | Head To Toe (Tree — BMI) 61 | It's A Cowboy (Newkeys — BMI) 96 | Sunflower (Stonebridge — ASCAP) 43 |
| Baby, I Love You (Algee — BMI)54 | Hold Me (Jack & Bill — ASCAP) | It's Nothin' (Gregmark/Libijon — BMI) 69 | Sweet Deceiver (House of Bryant — BMI) 46 |
| Barbara (Hall-Clement/Vogue/Maplehill — BMI) 36 | Honky Tonk (Chappell — ASCAP) | IIt Was Almost (Chess/Case David — ASCAP) 1 | Telephone Man (Castleridge — BMI) 51 |
| Behind Blue Eyes (Music of the Times/ | Can't Help (Briarpatch/Deb Dave — BMI) 84 | II Was There (American Cowboy — BMI) 45 | Ten Years Of (Forest Hills/Rose Bridge — BMI) 19 |
| Ray Moondo — BMI) 88 | Can't Love (Down 'N Dixie/Irving/Screen Gems- | Julianne (Bougham Hall/Golden Horn — BMI) 95 | That's The Way (Famous — ASCAP) |
| Born Believer (Filmways — ASCAP) | EMI — BMI) | Little White Moon (Lady Jane — BMI) 68 | |
| Breaking Up (Me & Sam — ASCAP) 90 | Can't Stop (Acuff-Rose — BMI) | Love Need (Con Brio/Dale McBride/ | The Best Part Of (Hacienda — ASCAP) |
| Burning Memories (Cederwood — BMI)99 | | Val Rio — BMI) | The Cowboy (House of Gold — BMI) 86 |
| California Lady (Freebar — BMI) | Don't Know (Pencil Mark/Fred Ahlert/ | | The Pleasure's Been (ATV — BMI) 80 |
| Chasing My Tail (Inmy/Clancy — BMI) 91 | TRO Cromwell — ASCAP) | | Things (Beachwood — BMI) |
| Cheap Perfume (Tree — BMI) 7 | I Don't Want To (First Generation — BMI) 4 | | Till The End (Hookit — BMI) |
| | If Practice (First Generation — BMI) 5 | | Tonight You (Chappell/Intersong — ASCAP) 66 |
| | If We're Not Back In Love (Tree — BMI) | Margaritaville (Coral Reefer — BMI) 10 | Trouble In Mind (MCA — ASCAP) |
| Cowboys Ain't (Acuff-Rose — BMI) | If You Ever Get (Acuff-Rose — BMI) 63 | Married But (Ordena/Bridgeport — BMI) 26 | Until I Met (Papoose — BMI) 48 |
| | If You Want Me (Ben Peters — BMI) | Merry-Go-Round (Low Twi/Young World — BMI) 39 | Virginia (Maplehill/Vogue — BMI) |
| Different Kind Of Flower (Memory — BMI) 30 | I'll Be Leaving Alone (Hall Clement/Maplehill/ | My Weakness (Gallamar/Dusty Roads/ | Walk Right In (Horse Hairs — BMI) 92 |
| Dixie (Ray Stevens — BMI) | Vogue — BMI) | Al Gallico — BMI) | Way Down (Leon/Ahab — BMI) 24 |
| Don't Go City (Tree — BMI) 6 | I'll Buy You (Tuckahoe BMI) | Never Ending (Unart/Brougham Hall — BMI/ | What Did I Promise (Sawgrass — BMI) |
| Don't Hand Me (Chappell — ASCAP) | Love What Love (Starship — ASCAP) | | Where Are You Going (Tree — BMI) |
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| Don't Take (Easy Listening/Whiteaway — ASCAP). 94 | I'm A Memory (Willie Nelson — BMI) 28 | Painted Lady (Al Gallico/Algee/Window — BMI) 97 | With His Pants (Greenwood — BMI) 71 |
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| High Ball — BMI) | I'm The Only Hell (Tree — BMI) | | You Are So (Almo — ASCAP/Irving — BMI) 85 |
| Fool (Narvel The Marvel — BMI) | Miss (Jerry Wallace/Ken Shelton — BMI) 67 | Rollin' With The Flow (Algee — BMI) | |
| | | | |

Records

KICKS IN THE COUNTRY

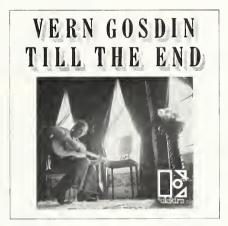
Sammy Smith Mixed Emotions

The woman who made "Help Me Make It Through The Night" a nationwide hit continues to deliver a revolutionary brand of Country Music. "Mixed Emotions" is a brand new album but it is also an instant classic.



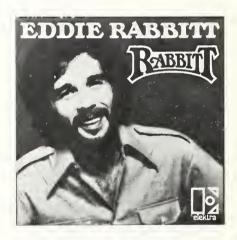
SERN GOSDON TILL THE END

If you know Country, you've heard Vern Gosdin's spirit shine in songs like "Hangin' On" and "Yesterday's Gone." Your collection is incomplete without his newest LP, "Till The End." For Vern, it's only the beginning.



EDDIE RABBITT Rabbitt

Country Music Roundup says that Eddie Rabbitt can "take it all and achieve overnight superstar status." Listen to his new album, "Rabbitt," and you'll understand why. Eddie's simply the best around.



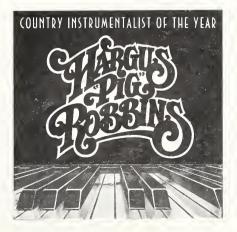
Country Sweet

Stella, the lady who had you dreamin' with her single, "I Want To Hold You In My Dreams Tonight" has made her first album for Elektra featuring the new single, "Danger For A Stranger." Thankfully, Stella's no stranger. She belongs to to us all.

STELLA PARTON



MARGUS "PIG"ROBBINS



Country Instrumentalist Of The Year

Hargus Robbins has performed on most of the Country records you've heard. That's one reason he won the 1976-77 CMA Instrumentalist of the Year Award and the best reason why we're offering an album of the same name. You couldn't hear it any better.

WE INVITE YOU TO SPEND THE SUMMER IN ELEKTRA/ASYLUM COUNTRY FINE ARTISTS, FINE ALBUMS, ALL AVAILABLE ON TAPE. REMEMBER...



WE DELIVER, ALWAYS HAVE.



Additions To Country Playlists

| in the second second | 32 - Moe Bandy | 31 To 25 — Johnny Paycheck | WBAP — FT. WORTH | Susie Allanson | 37 To 32 — Mickey Gilley |
|---|--|--|---|---|---|
| 「 等: 1 - AKRのの 「intex Pri 「「A ars | Sonny James 1 To 1 — Elvis Presley | 33 To 27 — Lynn Anderson 34 To 28 — Wayne Carson | 2-1 — Ronnie Milsap Glen Campbell | Becky Hobbs Johnny Carver | 38 To 33 — Vern Gosdin Ex To 34 — Mundo Earwood |
| | 15 To 10 — Charlie Rich 21 To 14 — Emmylou Harris | 35 To 29 — Bobby Goldsboro 36 To 30 — Merle Haggard | Jones/Wynette Faron Young | 15 To 10 — Emmylou Harris | Ex To 36 — Mel Street Ex To 38 — Dottsy |
| (t)s // : | 33 To 15 — Larry Gatlin 27 To 17 — Narvel Felts | 37 To 31 — Neil Sedaka Ex To 35 — Nick Nixon | Dottie West Dave & Sugar | 18 To 11 — Twitty/Lynn 19 To 14 — Gary Stewart 20 To 13 — Bobby Borchers | Ex To 39 — Merle Haggard Ex To 40 — Joe Stampley |
| is 4 c l | 32 To 28 — David Wills 33 To 24 — Gary Stewart | WONE — DAYTON 2-1 — Donna Fargo | Freddie Hart Little David Wilkins | 20 To 13 — Bobby Borchers 25 To 18 — Mickey Gilley | WKDA — NASHVILLE 1-1 — Ronnie Milsap |
| L = | 35 To 27 — Billy "Crash" Craddock 16 To 29 — Johnny Paycheck | Merle Haggard Neil Sedaka | Debi Hawkins 26 To 6 — Elvis Presley | 28 To 17 — Elvis Preslev | Jones/Wynette |
| - T John Filman Tiplina - Craddock | 57 To 31 — Merle Haggard | Mel Street Glen Campbell | 29 To 4 — Charlie Rich 30 To 19 — Marty Robbins | 29 To 20 — Johnny Lee 30 To 19 — Larry Gatlin 32 To 25 — Moe Bandy | Crystal Gayle Dave & Sugar Con Hunley |
| To 11 whoke; calley To Johany Paycheck | WWOL — BUFFALO 2-1 — Charley Pride | Joe Stampley 11 To 6 — Larry Gatlin | 31 To 15 — Ray Stevens 35 To 24 — Bobby Borchers | 33 To 27 — Mel McDaniel 34 To 28 — Sonny James | James Taylor — Handyman 19 To 8 — Johnny Duncan |
| Fig. 17 Moe Bandy | 46 — Margo Smith 47 — Don Gibson 48 — Crystal Gayle | 14 To 9 — Charley Pride 15 To 11 — Gary Stewart | 44 To 35 — Dale McBride Ex To 26 — Merle Haggard | 35 To 26 — Johnny Paycheck 36 To 30 — Billy "Crash" Craddock | 23 To 18 — Narvel Felts |
| 25 To 17 — Elvis Presley | 49 — Dave & Sugar 50 — Roy Head | 16 To 12 — Bill Anderson 19 To 14 — Charlie Rich | Ex To 27 — Crystal Gayle Ex To 30 — David Rogers | 39 To 29 — Merle Haggard Ex To 33 — Glen Campbell | WHN — NEW YORK 9-1 — Meri Wilson |
| 26 To 20 — Vern Gosdin 29 To 24 — Margo Smith | 11 To 2 — Ronnie Milsap 23 To 18 — Johnny Duncan | 23 To 17 — Twitty/Lynn 29 To 24 — Ray Price | Ex To 32 — Vern Gosdin Ex To 33 — Dottsy | Ex To 35 — Dottsy Ex To 36 — Ray Price | Elvis Presley — Way Down Crystal Gayle |
| 30 To 22 — Merle Haggard Ex To 25 — Glen Campbell | 24 To 19 — Billy "Crash" Craddock 27 To 22 — Mickey Gilley | 30 To 25 — Debi Hawkins 31 To 18 — Elvis Presley | Ex To 37 — Mel McDaniel Ex To 38 — Texas Playboys | Ex To 38 — Vern Gosdin Ex To 40 — Margo Smith | Merle Haggard 9 To 1 — Meri Wilson |
| Ex To 26 — Joe Stampley Ex To 27 — Randy Barlow | 28 To 23 — Johnny Lee 32 To 24 — Johnny Paycheck | 32 To 26 — Billy "Crash" Craddock 33 To 27 — Bobby Borchers | Ex To 44 — Joe Stampley KIKK — HOUSTON | KGBS — LOS ANGELES 3-1 — Elvis Presley | Ex To 15 — Bobby Borchers Ex To 16 — Twitty/Lynn |
| Ex To 29 — Ray Stevens Ex To 30 — Dickey Lee | 33 To 28 — Sonny James 37 To 29 — Elvis Presley | 34 To 28 — Dottsy 35 To 29 — Johnny Carver | 1-1 — Charlie Rich Jones/Wynette | James Taylor — Bartender Joe Stampley | Ex To 17 — Marty Robbins Ex To 18 — Peter McCann |
| KDJW — AMARILLO 1-1 — Ronnie Milsap | 38 To 32 — Moe Bandy 39 To 34 — Randy Barlow | 36 To 30 — Vern Gosdin 37 To 31 — Johnny Paycheck | Freddie Hart Anderson/Turner | Johnny Carver Jerry Wallace | WCMS — NORFOLK 1-1 — Donna Fargo |
| Dottie West Crystal Gayle | 40 To 33 — Dottsy 44 To 38 — Dickey Lee | 38 To 32 — Mickey Gilley 39 To 33 — Lynn Anderson | Dave & Sugar Mundo Earwood | Little David Wilkins 8 To 3 — Meri Wilson | Tanya Tucker — Čolumbia 7 To 2 — Tommy Overstreet 8 To 3 — Johnny Rodriguez |
| Joe Stampley Oak Ridge Boys | 45 To 39 — Vern Gosdin 46 To 40 — Merle Haggard | 40 To 34 — Wayne Carson | Joe Stampley 16 To 9 — Elvis Presley | 20 To 11 — Mickey Gilley 23 To 15 — Dottsy | 9 To 4 — Jimmy Buffett |
| Mundo Earwood David Frizell | 47 To 42 — Glen Campbell KHAK — CEDAR RAPIDS | KERE — DENVER 2-1 — Charley Pride | 18 To 11 — Larry Gatlin 25 To 15 — Cramer/Jimmy Lou | 29 To 12 — Merle Haggard Ex To 20 — Crystal Gayle | 10 To 6 — Charley Pride 13 To 7 — Bobby Borchers 17 To 8 — Ronnie Milsap |
| 13 To 7 — Johnny Lee 19 To 10 — Emmylou Harris | 5-1 — Donna Fargo | Mel Street Vern Gosdin | 28 To 18 — Ray Stevens 29 To 19 — Billy "Crash" Craddock | Ex To 23 — Dave & Sugar Ex To 24 — Jones/Wynette | 17 To 8 — Ronnie Milsap 20 To 15 — Billie Jo Spears 23 To 18 — Lynn Anderson |
| 38 To 28 — Mel McDaniel 39 To 30 — David Rogers | Mickey Newbury Anderson/Turner | Jones/Wynette Kenny Price | 30 To 14 — Vern Gosdin Ex To 30 — Glen Campbell | Ex To 29 — Susie Allanson Ex To 30 — Glen Campbell | |
| 40 To 33 — Daniel 41 To 35 — Margo Smith | Jerry Reed Crystal Gayle | Crystal Gayle Jim Weatherly | Ex To 31 — Roy Head Ex To 37 — Merle Haggard | KLAC — LOS ANGELES 1-1 — Donna Fargo | 26 To 19 — Johnny Duncan 28 To 20 — Gary Stewart |
| 42 To 36 — Merle Haggard 43 To 37 — Moe Bandy | Jones/Wynette Dave & Sugar | Dave & Sugar Jennifer Warnes | Ex To 40 — Jacky Ward | 54 — Margo Smith | 31 To 22 — Marty Robbins 32 To 25 — Emmylou Harris |
| 45 To 38 — Mel Street 46 To 39 — Elvis Presley | 5 To 1 — Donna Fargo 10 To 2 — Tommy Overstreet 16 To 11 — Ronnie Milsap | Howdy Glen Susie Allanson | WIRE — INDIANAPOLIS 3-1 — Donna Fargo Crystal Gaylo | 55 — Tom Bresh 56 — Bobby Goldsboro 57 — Faron Young | 24 10 16 — Charlie Hich 26 To 19 — Johnny Duncan 28 To 20 — Gary Stewart 31 To 22 — Marty Robbins 32 To 25 — Emmylou Harris 34 To 27 — Mickey Gilley 35 To 23 — Billy "Grash" Craddod 36 To 26 — Sonny James |
| 48 To 40 — Jerry Wallace 49 To 31 — Englebert Humperdinck | 16 To 11 — Ronnie Milsap 17 To 12 — Jimmy Buffett 20 To 14 — Charlie Rich | Kenny Price Buck Owens | Crystal Gayle Anderson/Turner | 57 — Faron Young 13 To 5 — Johnny Rodriguez 16 To 11 — Brown/Cornelius | 36 To 26 — Sonny James 37 To 24 — Twitty/Lynn 38 To 30 — Moe Bandy |
| Ex To 42 — Vern Gosdin Ex To 44 — Sonny James | 26 To 19 — Willie Nelson 31 To 26 — Mickey Gilley | Ray Stevens Margo Smith | Dave & Sugar Jones/Wynette | 16 To 11 — Brown/Cornelius 23 To 18 — Larry Gatlin 26 To 14 — Twitty/Lynn | 41 To 34 — Connie Smith |
| Ex To 46 — Debi Hawkins Ex To 47 — Hoyt Axton | 32 To 25 — Mickey Gilley 32 To 27 — Johnny Carver Ex To 35 — Glen Campbell | Glen Campbell 9 To 3 — Jimmy Buffett | David Rogers Carmol Taylor Tanya Tucker — Columbia | 26 To 14 — Twitty/Lynn 35 To 24 — Mickey Gilley 36 To 27 — Johnny Lee | 42 To 31 — Johnny Lee 45 To 32 — David Rogers |
| Ex To 48 — Rayburn Anthony Ex To 49 — Jerry Reed | Ex To 35 — Gleff Campbell Ex To 37 — Merle Haggard Ex To 38 — Elvis Presley | 14 To 9 — Willie Nelson 19 To 14 — Johnny Duncan | Jennifer Warnes | 38 To 32 — Johnny Paycheck 42 To 36 — Moe Bandy | 46 To 33 — Johnny Paycheck 47 To 35 — Jimmie Peters |
| Ex To 50 — Johnny Carver Ex To 51 — Dale McBride | Ex To 39 — Dorsey Burnette Ex To 40 — Bobby G. Rice | 23 To 17 — Larry Gatlin 24 To 19 — Billy "Crash" Craddock | Dottie West 16 To 11 — Twitty/Lynn | 43 To 37 — Dottsy 45 To 38 — Sonny James | 49 To 36 — Vern Gosdin 50 To 39 — Merle Haggard |
| Ex To 52 — Ray Stevens Ex To 53 — Maury Finney | WAME - CHARLOTTE | 27 To 20 — Mel McDaniel 28 To 23 — Dottsy | 23 To 19 — Larry Gatlin 28 To 21 — Johnny Duncan | 48 To 39 — Vern Gosdin 52 To 47 — Glen Campbell | 51 To 40 — Nick Nixon 54 To 41 — Sunday Sharpe |
| Ex To 54 — Randy Barlow Ex To 56 — Ann J. Morton | 4-1 — Charley Pride Little David Wilkins | 29 To 25 — Johnny Paycheck 30 To 24 — Moe Bandy | 32 To 24 — Mickey Gilley 41 To 34 — Sonny James | 54 To 40 — Elvis Presley 55 To 48 — Mel Street | 55 To 48 — Jacky Ward 56 To 46 — Jim Glaser |
| WNRS — ANN ARBOR 3-1 — Charley Pride | Crystal Gayle James Taylor | Ex To 26 — Elvis Presley Ex To 27 — Merle Haggard | Ex To 41 — Elvis Presley — both sides Ex To 42 — Vern Gosdin Ex To 43 — Merle Haggard | 56 To 49 — Merle Haggard | 57 To 47 — Faron Young 58 To 42 — Mel McDaniel |
| David Allan Coe Carmol Taylor | Dickey Lee Freddie Hart | Ex To 28 — Don King Ex To 29 — Randy Barlow | Ex To 44 — Ray Stevens | WINN — LOUISVILLE 2-1 — White/Dillon | 59 To 50 — Hoyt Axton 60 To 51 — White/Dillon |
| Stella Parton Nick Nixon | 14 To 6 — Twitty/Lynn 16 To 11 — Jimmy Buffet | Ex To 30 — Sonny James KLAK — DENVER | WVOJ — JACKSONVILLE 5-1 — Johnny Rodriguez | Anderson/Turner Bobby G. Rice | Ex To 52 — Margo Smith Ex To 53 — Johnny Carver |
| Nat Stuckey Dottie West | 17 To 12 — Gary Stewart 20 To 13 — Johnny Rodriguez 26 To 20 — Elvis Presley | 3-1 — Charlie Rich Debi Hawkins | Stella Parton Freddie Hart | Freddie Hart Tanya Tucker — Columbia Dave & Sugar | Ex To 54 — Randy Barlow Ex To 55 — Dickey Lee |
| Debi Hawkins Conway Twitty | 27 To 22 — Elvis Presiey 27 To 22 — Sonny James 28 To 23 — Moe Bandy | Jones/Wynette B.J Thomas | Crystal Gayle Anderson/Turner | 8 To 3 — Elvis Presley 18 To 13 — Vern Gosdin | Ex To 56 — Don Gibson Ex To 57 — Jerry Wallace Ex To 58 — Dale McBride |
| Dr. Hook Randy Cornor | 29 To 24 — Mel McDaniel Ex To 30 — Mel Street | Dave & Sugar 17 To 12 — Mel McDaniel | Jones/Wynette 15 To 9 — Larry Gatlin Ex To 36 — Sonny James | 20 To 12 — Crystal Gayle 21 To 15 — Johnny Duncan | Ex To 59 — Eddie Middleton Ex To 60 — Dorsey Burnette |
| Amazing Rhtyhm Aces 9 To 4 — Charlie Rich | WJJD — CHICAGO | 21 To 11 — Johnny Lee 23 To 18 — Johnny Duncan | Ex To 30 — Solliny dames Ex To 37 — Vern Gosdin Ex To 39 — Elvis Presley | 22 To 14 — Mike Lunsford Ex To 23 — Dickey Lee | KNEW - OAKLAND |
| 21 To 16 — Mickey Gilley 22 To 17 — Dorsey Burnette | 1-1 — Donna Fargo Ray Price Lynn Anderson | 32 To 22 — Moe Bandy 34 To 25 — Elvis Presley | Ex To 40 — Margo Smith | Ex To 25 — Joe Stampley Ex To 26 — Margo Smith | 2-1 — Charlie Rich Vern Gosdin Sonny James |
| 22 To 17 — Dorsey Burnette 24 To 18 — Johnny Paycheck 25 To 19 — Sonny James 26 To 20 — Lynn Anderson 29 To 21 — Dottsy 30 To 24 — Don King 32 To 25 — Vern Gosdin 33 To 27 — Jacky Ward 35 To 28 — Dickey Lee 36 To 31 — Mel Street 37 To 32 — Mel McDaniel 38 To 30 — Glen Campbell 40 To 34 — Randy Barlow | WMAO — CHICAGO | 35 To 26 — Don King Ex To 29 — Mickey Gilley | KCKN — KANSAS CITY 1-1 — Charley Pride | Ex To 27 — Jim Glaser Ex To 28 — Charlie Rich | Elvis Presley Dottsy |
| 26 To 20 — Lynn Anderson 29 To 21 — Dottsy | 2-1 — Dolly Parton 11 To 5 — Twitty/Lynn | Ex To 32 — Randy Barlow Ex To 34 — Johnny Paycheck | Crystal Gayle Glen Campbell Joe Stampley | Ex To 29 — Merle Haggard Ex To 30 — Glen Campbell | Mel McDaniel 10 To 2 — Ronnie Milsap |
| 30 To 24 — Don King 32 To 25 — Vern Gosdin | 13 To 4 — Ronnie Milsap 26 To 19 — Charlie Rich 32 To 26 — Johnny Duncan | WDEE — DETROIT 5-1 — Charley Pride | R.C. Bannon 10 To 5 — John Wesley Ryles | WTSO — MADISON 6-1 — Ronnie Milsap | 14 To 8 — Larry Gatlin 28 To 22 — Gary Stewart |
| 33 To 27 — Jacky Ward 35 To 28 — Dickey Lee | 36 To 28 — Crystal Gayle Ex To 35 — Narvel Felts | Joe Stampley Don Gibson | 13 To 6 — Ronnie Milsap 14 To 4 — Mickey Gilley | Chuck Woolery Dave & Sugar | 30 To 19 — Merle Haggard Ex To 29 — Mickey Gilley |
| 37 To 32 — Mel Street | Ex To 36 — Margo Smith | Dickey Lee Dottie West Debi Hawkins | 17 To 9 — Elvis Presley 22 To 10 — Billy "Crash" Craddock | Crystal Gayle Mickey Newbury | Ex To 30 — Johnny Lee KEBC — OKLAHOMA CITY |
| 40 To 34 — Randy Barlow 41 To 35 — Margo Smith | WUBE — CINCINNATI 3-1 — Ronnie Milsap | 18 To 7 — Twitty/Lynn 21 To 15 — Gary Stewart | 28 To 21 — Johnny Paycheck WDAF — KANSAS CITY | Jacky Ward Debi Hawkins | 1-1 — Waylon Jennings Crystal Gayle |
| 45 To 38 — Jones/Wynette 46 To 37 — Merle Haggard | Hank Thompson Floyd Cramer | 22 To 15 — Gary Stewart 22 To 14 — Charlie Rich 25 To 17 — Johnny Duncan | 10-1 — Elvis Presley Vern Gosdin | 6 To 1 — Ronnie Milsap 28 To 19 — Johnny Paycheck | Glen Campbell Darrell McCall |
| Ex To 36 — Crystal Gayle Ex To 45 — Dave & Sugar | Waylon Jennings — LP cut Moe Bandy | 29 To 23 — Mickey Gilley 34 To 26 — Johnny Paycheck | Dottsy Glen Campbell | 35 To 28 — Vern Gosdin 38 To 27 — Sonny James | Con Hunley Dave & Sugar |
| Ex To 46 — Bobby G. Rice Ex To 47 — Don Gibson | Merle Haggard — both sides Mel McDaniel | 37 To 29 — Moe Bandy Ex To 28 — Elvis Presley | 8 To 4 — Charlie Rich 10 To 1 — Elvis Presley | 40 To 34 — Merle Haggard 44 To 36 — Elvis Presley | Eddy Arnold Tanya Tucker — Columbia |
| Ex To 48 — Faron Young Ex To 49 — Susie Allanson | Don King Lloyd Green | Ex To 35 — Vern Gosdin Ex To 36 — Don King | 12 To 7 — Jimmy Buffett 18 To 10 — Ronnie Milsap | 45 To 40 — Don Gibson Ex To 39 — Joe Stampley | Marie Osmond Anderson/Turner |
| Ex To 50 — Joe Stampley | Jones/Wynette Crystal Gayle 11 To 5 — Elvis Presley | Ex To 37 — Meri Wilson Ex To 39 — Mac Davis | 23 To 19 — Johnny Paycheck 26 To 17 — Larry Gatlin | Ex To 42 — Johnny Carver Ex To 43•— Randy Barlow | Nat Stuckey Ex To 54 — Merle Haggard |
| WPLO — ATLANTA 1-1 — Larry Gatlin | 16 To 6 — Emmylou Harris 18 To 9 — Larry Gatlin | KHEY — EL PASO | Ex To 20 — Merle Haggard | Ex To 44 — Mel McDaniel Ex To 45 — Glen Campbell | Ex To 55 — Jim Glaser Ex To 56 — Oak Ridge Boys |
| Chuck Woolery Rita Coolidge Oak Ridge Boys | 24 To 16 — Mickey Gilley 25 To 14 — Johnny Duncan | 4-1 — Jennifer Warnes Johnny Paycheck Billy "Crash" Craddock | WIVK — KNOXVILLE 2-1 — White/Dillon Dave & Sugar | WWOK — MIÁMI 4-1 — John Wesley Ryles | Ex To 57 — Carmol Taylor WHOO — ORLANDO |
| Anderson/Turner Dave & Sugar | 26 To 19 — Johnny Lee 28 To 22 — Larry B. | Jim Weatherly Claude King | Stella Parton 14 To 10 — Ronnie Milsap | Met McDaniel Vern Gosdin | 1-1 — Donna Fargo Jim Weatherly |
| Dave & Sugar Dottie West 14 To 9 — Johnny Rodriguez | 20 To 22 — Larry B. 29 To 24 — Lynn Anderson 34 To 28 — Vern Gosdin | Johnny Carver Dorsey Burnette | 14 To 10 — Honnie Milsap 17 To 14 — Emmylou Harris 20 To 17 — Tom Jones | Nat Stuckey 9 To 5 — Elvis Presley | 16 To 9 — Marty Robbins 20 To 13 — Johnny Paycheck |
| 15 To 10 — Emmylou Harris 16 To 11 — Marshall Tucker Band | Ex To 31 — Connie Smith Ex To 33 — Tom Bresh | Crystal Gayle Alvin Crow | 25 To 17 — Tom Jones 25 To 15 — Vern Gosdin 26 To 22 — Mel Street | 12 To 6 — Jimmy Buffett 27 To 22 — Johnny Duncan | 26 To 18 — Johnny Duncan 27 To 20 — Charlie Rich |
| 20 To 13 — Marshall Tucker Band 20 To 13 — Johnny Duncan 22 To 18 — Bobby Borchers | Ex To 35 — Form Bresh Ex To 35 — Dottsy Ex To 35 — Freddy Weller | Cristy Lane Billy Parker | 28 To 23 — Gary Stewart Ex To 29 — Tommy Overstreet | 29 To 23 — Johnny Rodriguez Ex To 24 — Larry Gatlin Ex To 27 — Billy "Crash" Craddock | 36 To 28 — Moe Bandy 39 To 29 — Vern Gosdin |
| 25 To 21 — Ray Price 26 To 20 — Billy "Crash" Craddock | WHK — CLEVELAND 2-1 — Tommy Overstreet | Debi Hawkins 25 To 20 — Merle Haggard | Ex To 30 — Jim Glaser KXLR — LITTLE ROCK | Ex To 29 Merle Haggard | Ex To 43 — Joe Stampley Ex To 46 — Meri Wilson |
| 27 To 19 — Twitty/Lynn 28 To 23 — Elvis Presley | Dottie West Johnny Carver | 29 To 24 — Charlie Rich 35 To 30 — Dale McBride | 5-1 — Ronnie Milsap 47 — Freddie Hart | KTCR — MINNEAPOLIS 6-1 — Ronnie Milsap | Ex To 50 — Dave & Sugar Ex To 53 — Jones/Wynette |
| 29 To 24 — Vern Gosdin 30 To 25 — Sonny James | Dave & Sugar Elvis Presley | Ex To 38 — Cate Sisters Ex To 39 — Statler Bros. | 54 — Preddle Hart 54 — Don Gibson 55 — David Rogers | Anderson/Turner Eddy Arnold | Ex To 56 — Doc & Merle Watson Ex To 59 — Larry Butler |
| KUZZ — BAKERSFIELD 6-1 — Johnny Rodriguez | 9 To 3 — Bobby Borchers 10 To 8 — Eddie Middleton | Ex To 40 — Mel McDaniel KXOL — FT. WORTH | Oak Ridge Boys Barbara Dixon | Glen Campbell Joe Stampley | WXCL — PEORIA 3-1 — Charley Pride |
| Mel McDaniel Howdy Glen | 15 To 10 — Jimmy Buffett 21 To 16 — Willie Nelson | 1-1 — Bobby Borchers Oak Ridge Boys | Jones/Wynette Joe Stampley | Jones/Wynette Freddie Hart Dave & Sugar | Moe Bandy Sonny James |
| Glen Campbell Hank Snow | 23 To 15 — Twitty/Lynn 35 To 30 — Glen Campbell | Jones/Wynette Frenchie Burke | Dave & Sugar 9 To 3 — Ronnie Milsap | George Kent | Mel McDaniel Narvel Felts |
| Eddy Arnold Melba Montgomery | Ex To 33 — Johnny Paycheck Ex To 34 — Merle Haggard | Darrell McCall Hank Snow | 13 To 7 — Emmylou Harris 25 To 18 — Johnny Duncan | Crystal Gayle 6 To 1 — Ronnie Milsap 16 To 8 — Emmylou Harris | Elvis Presley 10 To 3 — Ronnie Milsap |
| Dottie West Jones/Wynette | Ex To 35 — Mel McDaniel Ex To 36 — Sonny James | Mary Miller Jeannie Seely | 34 To 26 — Mel McDaniel 44 To 31 — Vern Gosdin | 17 To 9 — Larry Gatlin 18 To 10 — Gary Stewart | 15 To 8 — Bobby Borchers 17 To 9 — Jimmy Buffett |
| Vernon Oxford Freddie Hart | KBOX — DALLAS 6-1 — Larry Gatlin | Jim Weatherly 9 To 4 — Johnny Rodriguez | 50 To 35 — Elvis Presley 51 To 42 — Mel Street | 21 To 15 — Gary Stewart 21 To 15 — Charlie Rich 23 To 17 — Johnny Duncan | 21 To 16 — Twitty/Lynn 27 To 20 — Johnny Lee 28 To 21 — Charlie Rich |
| Crystal Gayle Dave & Sugar | 36 — Moe Bandy 37 — Margo Smith | 10 To 5 — Tommy Overstreet 15 To 9 — Ronnie Milsap | KFOX — LONG BEACH 2-1 — Charlie Rich | Ex To 18 — Johnny Lee Ex To 20 — Mickey Gilley | 28 To 21 — Charlie Rich 30 To 25 — Johnny Duncan |
| 6 To 1 — Johnny Rodriguez 9 To 3 — Brown/Cornelius | 38 — Don Gibson 39 — James Taylor — both sides | 29 To 20 — Twitty/Lynn 30 To 22 — Moe Bandy | 2-1 — Charlie Hich Twiggy Barry Crocker | Ex To 25 — Dottsy Ex To 28 — Freddy Weller | 35 To 30 — Dottsy Ex To 55 — Jerry Wallace Ex To 56 — Meri Wilson |
| 18 To 9 — John Wesley Ryles 20 To 10 — Ronnie Milsap | 40 — Dave & Sugar Crystal Gayle | 34 To 27 — Johnny Carver 40 To 28 — Mickey Gilley | Arlene Harden Dave & Sugar | Ex To 30 — Hoyt Axton WBAM — MONTGOMERY | Ex To 57 — Joe Stampley |
| 21 To 16 — Charlie Rich 28 To 24 — Bill Lakey | 6 To 1 — Larry Gatlin | 41 To 32 — Sonny James Ex To 50 — Ray Stevens | Howdy Glen Ray Stevens | 1-1 — Ronnie Milsap Dave & Sugar | Ex To 58 — Don Gibson Ex To 59 — Debi Hawkins Ex To 60 — Peggy Sue |
| Ex To 27 — Bobby Borchers Ex To 29 — Johnny Paycheck | 23 To 17 — Ray Stevens 24 To 18 — Ray Price | Ex To 51 — Elvis Presley Ex To 52 — Mel Street | Randy Barlow Ava Barber | Anderson/Turner 28 To 20 — Mel McDaniel | WRCP - PHILADELPHIA |
| Ex To 30 — Johnny Lee WPOC — BALTIMORE | 25 To 19 — Debi Hawkins 29 To 23 — Johnny Carver | Ex To 53 — Mundo Earwood Ex To 54 — Jerry Reed | Joe Stampley Don Gibson | 30 To 24 — Billy "Crash" Craddock 35 To 26 — Moe Bandy | 7-1 — Jimmy Buffett Elvis Presley — Wav Down |
| 11-1 — Elvis Presley | 30 To 24 — Vern Gosdin | Ex To 55 — Tommy Cash | Dickey Lee | 36 To 28 — Rayburn Anthony | (continued on page 44 |
| | 4.44 | | | | |

country inglest eviews cylicumter

PAL RAKES (Warner Bros. WBS 8416)

'Til i Can't Take It Anymore (3:05) (Eden Music Corp./Time Square Music — BMI) (Clyde Otis, Ulysses Burton)

Pal shows his versatility with this soulful tune, which should be accepted at all formats. Bergen White's string arrangement adds luster.

BOBBY BARE (RCA JH-11037)

Red Neck Hippie Romance (3:37) (Evil Eye Music — BMI) (Shel Silverstein)

Another crazy Shel Silverstein composition which must be checked before programming. May be cut at many stations but probably added at more.

GERALD SMITH (Mercury 73924)

Georgia Quackerjack (2:30) (Tree Pub. Co. — BMI) (Richard Thorpe)

This up-tempo novelty tune could ring the phones at radio stations and add some variety to programming.

RED STEAGALL (ABC/Dot DO-17709)

Freckles Brown (2:59) (Otter Creek Music — BMI) (Red Steagall)

With rodeo time at hand, this tale of a bull named Tornado and a cowboy named Freckles should get a lot of jukebox play.

AUSTIN CLAIBORNE (Joliet 211)

Another Lonely Song (3:28) (Joliet Music — BMI) (D. Walker)

This could be a sleeper. All the right ingredients are present — good production, good vocal and an interesting story.

-Additional Releases -

CON HUNLEY (Prairie Dust PD-7618)

Breaking Up is Hard To Do (4:07) (Me And Sam Music — ASCAP) (Con Hunley)

FREDDY FENDER (ABC/Dot DO-17713)

if You Don't Love Me (2:35) (Crazy Cajun Music — BMI) (Tommy McLain)

untryktoun

The last Writer's Nights show at the Exit In (held on alternate Mondays) featured Jerry ("Please, Please,") McEwen singing for the first time an Andy McMahon, Tracy Nelson composition, "Best Old Friend," with McMahon on piano, singing backup with Pam Tillis and Rick Steele. Ted Reynolds was the trio's bassman. Marshall Chapman, back in Nashville from recruiting her young boys to rock 'n roll in Ft. Worth, also performed. Ms. Chapman then went west to perform July 7-9 at Soap Creek Saloon in Austin.

Jack Clement will perform at Mississippi Whiskers July 21-23 with John Prine expected to make a guest appearance the first night. Prine returns to Nashville July 17 to continue work on an upcoming album produced by Clement.

Moe Bandy will perform in town for the first time in three years at Nashville's Rhinestone Cowboy club July 14.

(continued on page 46)

MOST ADDED COUNTRY SINGLES

- THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR RCA KGA, KTCR, WSLR, WBAP, KERE, KSON, WWOL, WIRE, WWVA, WTSO, WPLO, KFOX, KNIX, KUZZ, WBAM, KMPS, WHK, KRAK, WINN, KEBC, KHAK, KIKK, KBOX, KLAK, WKDA, KXLR, WIVK
- DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE UA WHN, KERE, WWOL, WIRE, WWVA, WTSO, WVOJ, KDJW, WRCP, KUZZ, KHEY, WUBE, KMPS, KCKN, WAME, KAYO, WIL, KEBC, KHAK, KBOX, WKDA, KTCR,
- SOUTHERN CALIFORNIA GEORGE JONES & TAMMY WYNETTE EPIC WBAP, KERE, WIRE, WVOJ, KNIX, KUZZ, WUBE, KMPS, KAYO, WIL, KRAK, KHAK, KIKK, KLAK, WKDA, KXLR, KVOO, KXOL, KTCR
- WHERE ARE YOU GOING, BILLY BOY BILL ANDERSON & MARY LOU TUR-NER — MCA WIRE, WWVA, WPLO, WVOJ, KNIX, WBAM, KMPS, KRAK, WINN, KEBC, KHAK, KIKK, KVOO, KGA, KTCR

MOST ACTIVE COUNTRY SINGLES

RAMBLIN' FEVER - MERLE HAGGARD - MCA

KAYO ex-27, WINN ex-29, KEBC ex-54, KHAK ex-37, KIKK ex-37, KBOX 36-30, WNRS 46-37, KXLR ex-43, KVOO 44-27, WWOK ex-29, WDAF ex-20, KGBS 29-12, WBAP ex-26, KERE ex-27, KLAC 56-49, KSON 27-21, WWOL 46-40, WIRE ex-43, WWVA 33-25, WTSO 40-34, KFOX 39-29, KNIX ex-35, KDJW 42-36, KCKC 18-10, WSLR 30-22, KFDI 43-34, WPOC 37-31, KRMD ex-31, KNEW 30-19, WBAM ex-39, KHEY 25-20, WHK ex-34, KCKN ex-22, WCMS 50-39

WAY DOWN/PLEDGING MY LOVE — ELVIS PRESLEY — RCA
KHAK ex-38, KIKK 16-9, KLAK 34-25, KXLR 50-35, KVOO 45-24, KXOL ex-51, KGA
28-22, WWOK 9-5, WDEE ex-28, WDAF 10-1, WSLR 25-17, WINN 8-3, WIL 23-17,
KNIX 37-30, WAME 26-20, KCKN 17-9, WPOC 11-1, WUBE 11-5, KCKC 17-9,
KDJW 46-39, WBAP 26-6, KERE ex-26, KLAC 54-40, KCUB ex-37, WWOL 37-29,
WIRE ex-41, WWVA 19-13, WTSO 44-36, WONE 31-18, WPLO 28-23, WVOJ ex-39,
KFOX 28-17

TILL THE END — VERN GOSDIN — ELEKTRA

WKDA ex-22, KXLR 44-31, WIVK 25-15, WDEE ex-35, WSLR 26-20, WSLC 36-19, WBAP ex-32, KLAC 48-39, WWOL 45-39, WIRE ex-42, WWVA 38-32, WTSO 35-28, WONE 36-30, WPLO 29-24, WVOJ ex-37, KFOX ex-38, KDJW ex-42, KCKC 16-12, WNRS 32-25, WBAM 38-33, WHOO 39-29, WUBE 34-28, KMPS ex-30, WCMS 49-36, KAYO ex-30, WINN 18-13, KIKK 30-14, KBOX 30-24, KFDI 38-31

A SONG IN THE NIGHT — JOHNNY DUNCAN — COLUMBIA WSLR 13-8, KERE 19-14, KSON 31-24, KCUB 14-8, WWOL 23-18, WIRE 28-21, WWVA 16-9, WPLO 20-13, KFOX 17-12, KNIX 25-18, WXCL 30-25, WRCP ex-19, KRMD 31-22, KTCR 23-17, WWOK 27-22, WHOO 26-18, WUBE 25-14, KMPS 21-14, WCMS 26-19, WIL 33-29, WINN 22-15, WMAQ 32-26, KLAK 23-18, WKDA 19-8, KXLR 25-18



FERN GOSDIN - FIRE THE END VERN GOSDIN — Till The End — Elektra 7E-1112 — Producer: Gary S. Paxton — List: 6.98

It's difficult to select the best of this tasteful masterpiece. Gosdin sings in harmony with some deep thoughtful material that is a blessing to listen to. The title song, as well as "Hangin' On," and "The Chokin' Kind" have already warmed the air waves. "It Started All Over Again" and "Yesterday's Gone" are strong follow ups. For easy listening and country formats.



RONNIE SESSIONS - MCA MCA-2285 - Producer: Chip Young — List: 6.98

High pitched honky tonk vocals and frenzied tempos should start some shoulder shaking. "Me & Millie (Stomping Grapes And Getting Silly)," "Wiggle, Wiggle," "Making Love Is Good For You," and "Victim Of Life's Circumstances" are representative of danceable jukebox selections.



STEWART HARRIS — Sing Me A Rainbow — Mercury SRM-1-

1167 — Producer: Jerry Kennedy — List: 6.98
This sensitive composer and singer has his finger on the heartstrings of romance. Done up in strings, this album is a tender addition to pop, MOR, and country playlists. "Sing Me A Rainbow," "Chance," and "Is It Worth It Any More," are only a few of the potential hits.

Nelson Purchases \$2 Million Austin Music Theater And Office Complex

by Carmen Adams

AUSTIN — Willie Nelson's holdings expanded to the tune of \$2 million with the recent purchase of a catacomb complex of three music halls, offices and 229 apartment units on 14 acres called the Austin Oprv House. Located on Academy Drive, the cavernous facility was a convention center for the adjoining Terrace apartments through the fifties and sixties.

The refurbished and re-opened Austin Opry houses a 1900-seat music hall theater, a 700-seat capacity hall planned as a Texas Music Hall of Fame and a 300-seat conference room and offices, proposed to house the corporate headquarters of Shotgun Productions and Shotgun Records headed by Larry Trader. The club itself is co-owned with Willie Nelson and managed by Tim O'Connor.

Grand Opening

On June 28 Wiilie Nelson and friends Waylon Jennings, Jessi Colter, Emmylou Harris and Guy Clark performed to a capacity crowd in the 1900-seat hall to kick off the grand opening. Emmylou, Willie, Guy and Rodney Crowell and the No Need To Laugh Band performed throughout the week. The hall will be equipped within the next six weeks with audio and video taping equipment for live recording from the club, according to T. Snake, director of operations at Shotgun. The facility is ideal acoustically, as the wall behind the stage is solid bedrock.

Album Released

In conjunction with the grand opening performances, Shotgun Productions released a double album on Shotgun Records entitled "Willie Nelson 1961." The newly-released material features 20 songs with Nelson, Pete Wade and Ray Edenton on guitars, Bob Moore on bass, Jimmy Day on steel guitar, Hargus "Pig" Robbins on piano and Willie Ackerman on drums. Recorded in Nashville in 1961, the tape had been stored in Willie's basement before making the transition to Austin and being packaged by Larry Trader and marketed through mail order exclusively. Television ads began airing in Texas markets July 4.

ACM Elects Officers

LOS ANGELES - Cliffie Stone has been elected president of the Academy of Country Music for the 1977-78 season. Other officers include: Eula Thompson, vice president: Janice Smith, secretary; and Selma Williams, treasurer.

"Pride Wins Again" and "Is There Something On Your Mind" were distributed to Texas radio stations and are currently part of the KOKE-AM/FM rotation playlists.

Shotgun Productions also publishes an advertising-supported monthly music magazine, "Austin Notes," as a monthly report on music activity in Austin and Texas in general.

A NEW **TEXAS** GIANT

REMEMBER THESE INITIALS



CLW RECORDS GRANGER ENTERPRISES FORT WORTH, TX.

 \star -

 \star \star \star TWO NEW RELEASES

DENVER NEEDS A RIDE

by E.L. Atkins 7029

BRIDE DRESSED IN BLACK

by Tyrone Kelly 7028

 \star \star **GRANGER ENTERPRISES** 7225 GRAPEVINE HWY FT WORTH

RETAIL LP SELLING PRICES

Atlanta

At Eckerd Drug stores, associated butout 2-LP sets for \$2.99. At J.C. Penney (6 locations), "15% off" shelf price on 12 releases, including the latest LPs by Olivia Newton-John, the Bee Gees, James Taylor, Jimmy Buffett, Kiss and Barbra Streisand. Franklin Music (3), the latest LP by Kris Kristofferson for \$3.99 4.99 tape. (Sunday Atlanta Journal and Constitution).

Baltimore

At Korvettes (4 locations), these features over two pages: all CBS "Sale-A-Thon" and WEA "Super Star Summer | releases for \$3.99/\$5.99 tape; the latest LP by Peter Frampton (\$7.98 list) for \$4.99; all CBS budget LPs (\$4.98 list) for \$2.99/\$3.99 tape, and all Odyssey classical discs (\$3.98 list) for \$2.49 each. (Sunday Baltimore Sun).

Boston

No ads appeared in the Boston Sunday Globe.

Chicago

No ads appeared in the Sunday Chicago Tribune.

Cincinnati

At Swallen's (3 locations), the latest LPs by Ted Nugent and Mother's Finest, price not included. (Sunday Cincinnatti Enquirer).

Cleveland

At Records Unlimited (2 locations), these features: the latest release by the Moody Blues and "This Is The Moody Blues" (both 2 LPs/\$11.98 list) for \$7.99; and two Moody Blues catalog LPs for \$3.99. At Recordland (7), 14 Capitol "touch me tapes," including the latest releases by Tavares, Natalie Cole, Helen Reddy, Glen Campbell, the Beatles, Steve Miller and Bob Seger for "\$2 off" list price. At **Gold** Circle (7), 10 WEA "Super Star Summer" releases, including the latest LPs by Andrew Gold, Foreigner and Leo Sayer and the "Best Of The Doobie Brothers" and "Led Zeppelin IV" for \$3.99; two \$7.98 list WEA releases, including the latest LPs by Fleetwood Mac and the Eagles for \$4.99. CBS ad promoting the latest LP by Teddy Pendergrass, price not included, tagged to Sound Center, Music Shack and Fillmore East/Ebony Emporium. (Cleveland Plain Dealer, July 1 and 3).

Dallas

At Disc Records (3 locations), these features: the latest LP by Kris Kristofferson for \$3.99/4.99 tape; and six CBS C&W releases, including Tammy Wynette's "Let's Get Together" (all \$5.98 list) for \$3.49/\$4.99 tape. At **J.C. Penney** (5), "15% off" shelf price on all LPs and tapes (one day only). (Sunday Dallas Times Herald and the Sunday Dallas Morning News)

Denver

At Peaches, the latest LP by the Floaters, price not included. At J.C. Penney, (5 locations),"15% off" shelf price on all LPs and tapes (one day only). RCA Records ad promoting four LPs by Eugene Fodor, price not included, tagged to Ball Music Co., Discount Records, Lou's Music Box, Music For All, Peaches, Record Shop, Record Bar and Shrednik's Record Rack. (Sunday Denver Post).

Detroit

At Korvettes (5 locations), all WEA "Super Star Summer" releases for \$3.99/\$5.99 tape; all \$7.98 list WEA LPs for \$4.99/\$5.99 tape; and the latest LP by Teddy Pendergrass for \$3.99/\$5.99 tape. (Sunday Detroit News).

Houston

At **Sound Warehouse**, all Columbia Masterworks LPs for \$3.99 per disc (until July 4); and "Derringer Live" for \$3.99/4.99 tape. At Woolco stores, 15 CBS releases, including the latest LPs by Les Dudek, Lou Rawls, Dave Mason, Chicago, the Jacksons, EWF, Weather Report and Walter Egan for \$3.99/4.99 tape. At Cactus (2 locations), the latest LP by Barbra Streisand and two Streisand catalog LPs, price not included. (Sunday Houston Chronicle).

Indianapolis At Karma (3 locations), the latest LP by Southside Johnny And The Asbury Jukes for \$3.99. (Sunday Indianapolis Star).

Kansas City

No ads appeared in the Sunday Kansas City Star.

Los Angeles

At the Wherehouse (44 locations), these features: the soundtrack to "New York, New York" (2 LPs/\$11.98 list) for \$7.19 LP or tape; the latest release by Marilyn McCoo & Billy Davis, Jr. and the rest of the McCoo & Davis catalog tied to area concert appearance, no price included; and assorted budget and cutout LPs for \$2.97. At Music Plus (15), sale on 10 Columbia Masterworks classical LPs, including albums by Vladímír Horowitz, Thíjs Van Leer, Lazar Berman, Barbra Streisand, Jean-Pierre Rampal and Beverly Sills/Andre Kostelanetz, for \$3.69, and the rest of the Masterworks catalog for \$3.99 per LP; and the latest release by Teddy Pendergrass for \$3.69/\$4.59 tape. At Licorice Pizza (17), the debut LP by Mink DeVille tied to area appearance for \$3.69/\$4.99 tape; six RCA Red Seal classical releases, including LPs by Pachelbel, Tomita, Rampal and Bolling (all \$7.98 list) for \$4.69; Barber's "Vanessa" (2 LPs/\$15.98 list) for \$9.69; and "Go For Baroque!" (\$3.98 list) for \$2.69. (Sunday Los Angeles Times)

New Orleans

At Woolco (7 locations), 32 CBS Budget LPs, including the O'Jays' "Back Stabbers," Tom Jones' "Tom Is Love" and "Mac Davís" (all \$4.98 list) for \$2.99/\$4.99 tape. (Sunday New Orleans Times-Picayune).

New York

At Korvettes (30 locations), these features over two pages: CBS releases for \$3.99/\$5.99 tape; all \$7.98 list WEA and CBS LPs for \$4.99/\$5.99 tape; the latest 'special" LPs by Donna Summer, Kiss, Daryl Hall and John Oates, Cat Stevens and Ronnie Laws (all \$7.98 list) for \$3.88; eight "specials," including the latest LPs by Gladys Knight, Kenny Rogers, ELO, Curtis Mayfield, the Blackbyrds and Norman Connors, "The Best Of Gladys Knight And The Pips" and the soundtrack to "Rocky" for \$2.99; the latest LP "specials" by Peter Frampton and Marvin Gaye (\$7.98 list) for \$4.99; the latest "special" live releases by the Bee Gees, Barry Manilow and the Moody Blues (all 2 LPs/\$11.98 list) for \$5.99; the latest LP by Shirley Bassey (\$7.98 list) for \$3.99; the latest release by Rainbow (2 LPs/\$9.98 list) for \$5.99; the latest LP by the Crown Heights Affair for \$3.99 and the latest LP by the Captain and Tennille (\$7.98 list) and the rest of their catalog for \$3.99. At Sam Goody (27), these features over two pages: all "super star" LPs by Pink Floyd, Fleetwood Mac, Cat Stevens, the Captain and Tennille, ELP and Kiss for \$3.89; all \$7.98 list LPs by these artists for \$4.89; the soundtrack to "Star Wars" (\$8.98 list) for \$5.79; all RCA Red Seal LPs (\$7.98 list) for \$4.79 per disc; and the soundtrack to "New York, New York" (2 LPs/\$11.98 list) for \$7.99. At Record Hunter (2), the latest A&M LPs by Ornette Coleman and Gato Barbieri for \$3,49/\$4,49 tape. At Jimmy's Music World (38). the latest LP by Kenny Loggins for \$3.99. (Sunday New York Times).

Philadelphia

At Korvettes (5 locations), these features: all WEA "Super Star Summer" releases for \$3.99; all \$7.98 list WEA LPs for \$4.99; Pink Floyd's "Animals" (\$7.98 list) for \$4.99/\$5.99 and Pink Floyd's "Wish You Were Here" for \$3.99/\$5.99 tape; Peter Frampton's "I'm In You" (\$7.98 list) for \$4.99 and four Frampton catalog LPs for \$3.99, and "Frampton Comes Alive" (2 LPs/\$8.98 list) for \$5.99 per LP or tape. At Sam Goody (10), these features: all "super star" LPs by Pink Floyd, Fleetwood Mac, Kiss, Cat Stevens, the Captain and Tennille

and FLP for \$3.89; all \$7.98 list LPs by these artists for \$4.89° all DG classical LPs (\$7.98 list) for \$4.99 per disc; and the soundtrack to "Star Wars" (\$8.98 list) for \$5.79. At Wee Three (8), 11 CBS "Sale-A-Thon" releases, including the latest LPs by Maynard Ferguson, Lou Rawls, Pink Floyd, the Emotions and Kansas; and the latest LP by Teddy Pendergrass tied to upcoming concert; plus \$1 off purchase price on all current LPs and tapes, with submission of any old album or tape. (Sunday Philadelphia Inquirer and the Sunday Philadelphia Bulletin).

Pittsburgh

No ads appeared in the Sunday Pittsburgh Press.

Portland

No ads appeared in the Sunday Oregonian.

St. Louis

At Venture stores, these features: assorted budget LPs, including Steely Dan's "Katy Lied" and the Beatles' "Let It Be" for \$3; assorted cutout LPs for \$2 each; and assorted cutout and budget 8-track tapes for \$2-\$3. (St. Louis Post-Dispatch, June 30 and July 3 and the Sunday St. Louis Globe-Democrat)

San Diego

At J.C. Penney stores, one-day-only sale on Monday, July 4, of 15% off on all records and tapes. (Sunday San Diego Union).

San Francisco

At the Wherehouse (18 locations), the latest release by Barbra Streisand (\$7.98 list) for \$4.77 LP or tape; and the "Star Wars" soundtrack (2 LPs/\$8.98 list) for \$5.39 LP or tape. (Sunday San Francisco Examiner & Chronicle).

Seattle

No ads appeared in the Sunday Seattle Times.

Tulsa

No ads appeared in the Sunday Tulsa World.

Washington

At Korvettes (5 locations), all WEA "Super Star Summer" releases for \$3.99; all \$7.98 list WEA LPs for \$4.99. At The Music Box, all \$6.98 list WEA "Super Star Summer" LPs at two for \$8.99. (Sunday Washington Post).

(All information in the above chart gathered from July 3 editions unless otherwise

FM ANALYSIS

(continued from page 23)

Foreigner Heart Peter Frampton Geils Alan Parsons Detective

Jerry Jeff Walker Bob Marley & Wailers James Taylor

Roy Buchanan

Burton Cummings — My Own Way To Rock — Portrait Fool's Gold — Mr. Lucky — Columbia Earthguake — Leveled — Beserkley Laura Nyro — Seasons Of Light — Columbia

Scarlet Rivera — WB Steve Winwood — Island Melissa Manchester — Singin' — Arista Pat Travers — Makin' Magic — Polydor

KMOD-FM -- TULSA -- Bill Brunn

Most Active: Heart

Cat Stevens

Little Feat
Foreigner
Jimmy Buffett
Steve Miller Band

Kenny Loggins

The Outlay

Adds:

Alan Parsons Project — I, Robot — Arista Crosby, Stills & Nash — CSN — Atlantic Steve Winwood — Island Rainbow — On Stage — Oyster/Polydor KZEL-FM — EUGENE, OR — Stan Garrett

Most Active

Pablo Cruise

Steve Miller Band Waylon Jennings Neil Young

James Taylor Steve Winwood Horslips Crosby, Stills & Nash Peter Frampton

Heart

Roger Daltrey — One Of The Boys — MCA Fools Gold — Mr. Lucky — Columbia

Country Joe & The Fish — Reunion — Fantasy Country Joe & The Fish — Heunion — Fantasy
Kiss — Love Gun — Casablanca
Trooper — Knock 'Em Dead Kid — MCA
Lenny Williams — Choosing You — ABC
Melissa Manchester — Singin' — Arista
Alan Parsons Project — I, Robot — Arista
Omaha Sheriff — Come Hell Or Waters High — RCA
Willie Nelson — To Lefty From Willie — Columbia

KMYR-FM — ALBUQUERQUE — Charlie Weir

Little Feat

Heart Steve Miller Band

Crosby, Stills & Nash

Geils Bob Marley & Wailers Dan Fogelberg Fleetwood Mac

Adds:

Melissa Manchester — Singin' — Arista Country Joe & The Fish — Reunion — Fantasy Fools Gold — Mr. Lucky — Columbia Average White Band — Ben E. & Us — Atlantic

Johnny Winter — Nothin' But The Blues — Columbia Ann Peebles — If This Is Heaven — Hi

The Rubinoos — Beserkley

WOUR-FM - UTICA - Tom Starr

ost Active: Atlantia Rhythm Section (Neon Nights, Georgia Phythm) Charlie (Don't Look)

Geils (Monkey Island)
David Grisman (Pneumonia)
The Rubinoos
Supertramp (Give A Little, From Now On)

Jesse Winchester (Rhumba, Carry On)

Little River Band (Help)

Pat Travers (Rock & Roll)
James Taylor (Handy Man, Bartender, Terra Nova)
Mink Deville (Stroll, Tough)

Cat Stevens (Cathedral, Shadow)

Neil Young (Tears, Hurricane)

Heart (Love Alive, Barracuda) Greg Kihn (Hurt)

Johnny Winter — Nothin' But The Blues — Blue Sky

Steve Winwood — Island Strawbs — Burn' For You — Polydor Melissa Manchester — Singin' — Ari



CRITERIA BREAKS GROUND — Groundbreaking ceremonies for Studio D, Criteria's fourth recording studio, took place recently at Mack Emerman's North Miami facility. The 24-track studio is slated for completion by October 1. Pictured at the ceremonies (I-r) are: Steve Alaimo, vice-president of TK Productions, Stephen J. Nicholas, vice-president of GoodSounds; Mack Emerman, president of Criteria; Henry Stone, president of TK, and TK's Jack Kradish and Howard Smilev.

Dry Sack Sherry Launches Campaign To Reach Blacks

by Joe Nazel

LOS ANGELES — Black radio, once the platform for the "pop" wine industry to hawk their products, is receiving a fresh shot in the arm because of an eight-week advertising campaign sponsored by Standard Brands' Julius Wile Sons & Co.

Dry Sack Spanish sherry is the product that will be advertsied on eight blackformatted stations in three major markets. The campaign will be especially designed to reach male black consumers aged 25 to 49.

Live spots promoting Dry Sack will be delivered live by jocks on WBLS and WWRL in New York; WJPC, WBMX and WVON in Chicago, and KUTE, KGFJ and KDAY in Los Angeles.

Nigel Yorwerth, account executive for Ted Bates & Co., the ad agency handling the Dry Sack campaign, told **Cash Box**, "We feel there is a new trend in the liquor industry. People are moving away from stronger alcoholic beverages. The big push, now, is towards the dry white wines.

"Dry Sack has positioned itself as being, not so much a sherry, which has historically been considered a little old lady's drink, but an alternative to the harder, distilled spirits."

Good Taste

When asked why the sudden, specialized push to reach the black market, Yorweth said, "Frank Gifford (featured in Dry Sack ads) was positioning himself quite well towards all types of consumers because of his pro football outline. But the client wanted to make an extra attempt to reach the black consumer. The client felt that Dry Sack is a premium and prestigious product and that black people, in general, do have very good taste, and would buy the product."

According to Yorwerth, the campaign to increase black consumer interest in Dry Sack through advertising spots on blackformatted stations is a trial run. Increased

sales in the black sector would, most probably, sponsor a greater thrust.

Both client and agency agreed that radio would be a suitable vehicle for reaching the target audience, black males in the 25-49 age bracket.

Arbitron Survey

Ralph Katz, media supervisor for Ted Bates & Co., told **CB**, when asked what method was employed in selecting radio stations for the campaign, said, "We set up a range of demographics which we use for

Rod McGrew Day Slated July 24 For KJLH's GM

by Joe Nazel

LOS ANGELES — Mayor Tom Bradley of Los Angeles has proclaimed July 24 Rod McGrew Day. A testimonial-scholarship dinner will be held in the Los Angeles Ballroom of the Century Plaza Hotel on the 24th (McGrew's birthday) with Motown recording artist Stevie Wonder acting as committee chairman for the testimonial ceremony.

McGrew, general manager and program director of KJLH in Los Angeles, has received the NACCP's "Program Director of the Year" award for best music image and was honored at Black Radio Exclusive's Conference '77 as "Man of the Year." McGrew has also been active with the Brotherhood Crusade and PEP, Inc. (Professional Entertainment for Prisoners).

Proceeds from the dinner will go to the Rod McGrew Scholarship Fund, Inc. and PEP, Inc., non-profit charitable organizations.

The scholarship fund will aid future communicators and the PEP organization will continue to provide entertainment for prisoners.

The Rhythm Section

Jazz organist Jimmy Smith is doing a live session at his own Jimmy Smith's Supper Club in North Hollywood that will be recorded and released by Mercury Records. The album, "It's Necessary," is Jimmy's way of telling jazz buffs that he's going back to his roots because that's what got him over in the first place. His last album, "Sit On It," featuring disco-jazz, did not sit well with Jimmy and he's gathered together some jazz people who still know where they should be coming from to help do his root thing. Kenny Dixon will be steaming up the drums, Randy Crawford will be on guitar, Teddy Edwards and Harold Land will be doing mellow things with tenor saxophones, Blue Mitchel! will be blowing trumpet, John Phillips will be fingering his alto sax and Stanley Behrens will add flute and harmonica to the session that Kevin Brandon's bass will be highlighting.



STEVIE'S MAIN MAN — The planning committee for the upcoming Rod McGrew testimonial and scholarship dinner, chaired by Stevie Wonder, gathered at Roy's in Hollywood to put the finishing touches on the affair. Pictured (I-r) are Pat Thomas, UA Records; Nita Chatman, Blue Note; Rod McGrew, KJLH; Ron Granger, Atlantic Records; Ava Jordan, KTTV; standing (I-r): Don Cornelius, Soul Train Records; Ed Wright, GEI; La Vonne, PEP; Al Edmundsen, A&M Records; Sidney Miller, BRE.

TOP75 R&BALBUMS

| | | 7 | X | L)/ | ALDU |
|----------|---|----------|----------------------|-----|---|
| | 7 | | Veeks On Chart | | |
| 1 | REJOICE | 79 | Jilait | 39 | ROMANTIC |
| 2 | EMOTIONS (Columbia PC 34762) COMMODORES | 3 | 4 | 40 | (Buddah/RCA E |
| 3 | (Motown M7-884R1) GO FOR YOUR GUNS | 1 | 16 | 40 | DEVIL'S GU C.J. & CO. (Westbound/At |
| | THE ISLEY BROTHERS (T-Neck/Epic PZ 34432) | 2 | 15 | 41 | PART 3 KC & THE SUN |
| 4 | THE FLOATERS (ABC AB 1030) | 8 | 8 | 42 | FINGER PA EARL KLUGH (HOT |
| 5 | RIGHT ON TIME THE BROTHERS JOHNSON (A&M SP 4644) | 4 | 10 | 43 | (Big Tree/Atlan |
| 6 | MARVIN GAYE AT THE LONDON PALLADIUM | | | | GREATEST (Warner Bros. B |
| 7 | TRAVELIN' AT THE SPEED | 5 | 16 | 45 | MARLENA SHA |
| 8 | OF THOUGHT THE O'JAYS (Phila. Intl. AL 34684) TEDDY PENDERGRASS | 6 | 8 | 46 | (United Artists HEAVY WE |
| 9 | (Phila. Intl./Epic PZ 34390) I REMEMBER YESTERDAY | 7 | 19 | 4, | WEATHER REF (Columbia PC 3 |
| | DONNA SUMMER (Casablanca NBLP 7056) | 9 | 7 | 48 | MAGIC JOS SALSOUL ORC (Salsoul SZS 55 |
| 0 | A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7) | 11 | 14 | 49 | PHASE II HAMILTON BO |
| 1 | FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029) | 12 | 5 | 50 | THE PLAY |
| 2 | SLAVE (Cotillion/Atlantic SD 1-6093) | 13 | 16 | 51 | ASSOCIAT (Vanguard VSE RATED EX |
| 3 | PARLIAMENT LIVE/P. FUNK EARTH TOUR | | | 31 | JOHNNIE TAYL (Columbia PC |
| 14 | (Casablanca NBLP 7053) SWEET PASSICN | 10 | 10 | 52 | MAGIC T-CONNECTIO |
| 5 | MAZE (Caracle ST 11007) | 16 | 6 | 53 | SHOTGUN (ABC AB 979) ANY WAY |
| 6 | (Capitol ST 11607) UNMISTAKABLY LOU LOU RAWLS (Phila, Intl./Epic PZ 34488) | 14 | 20 16 | 34 | THELMA HOUS (Motown T6-34 |
| 17 | SONGS IN THE KEY OF LIFE STEVIE WONDER | | | 55 | OPEN UP Y WHISPERS (Soul Train/RC |
| 8 | (Tamla/Motown T13-340C2) FRIENDS AND STRANGERS RONNIE LAWS | 17 | 40 | 56 | HAVIN' A H |
| 19 | (Blue Note/UA BNLA 730H) UNPREDICTABLE | 18 | 11 | 57 | THIS IS NI DENIECE WILL (Columbia PC |
| 20 | NATALIE COLE (Capitol SO 11600) EXODUS | 19 | 20 | 58 | PHYLLIS F (Buddah/RCA |
| 21 | BOB MARLEY & THE WAILERS (Island ILPS 9498) UPTOWN FESTIVAL: | 23 | 6 | 59 | GREATES' |
| | SHALAMAR (Soul Train/RCA BVL 1-2289) | 22 | 10 | 60 | CHI-LITES (Mercury SRM |
| 22 | ANGEL CHIO PLAYERS (Mercury SRM 1-3701) IN FLIGHT | 20 | 15 | 61 | LIFESTYLI |
| 2.5 | GEORGE BENSON (Warner Bros. BSK 2983) | 21 | 23 | 62 | JOHN KLEMM TAILOR M. |
| 24 | STILL TOGETHER GLADYS KNIGHT & THE PIPS (Buddah/RCA BDS 5689) | 24 | 14 | 63 | SO SO SA |
| 25 | JOYOUS PLEASURE (Fantasy F9526) | 28 | 14 | 64 | ASHFORD & S (Warner Bros. NEW DIRE |
| 26 | ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC AB 975) | 25 | 24 | 65 | THE METERS MANDRE |
| 27 | NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION | | | 66 | (Motown M6-8 I'VE NEVF NANCY WILSO |
| 28 | (Warner Bros. BS 3041) LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ-3052) | 26 38 | 1 3 | 67 | I CAUGHT HUES CORPO |
| 29 | LIFELINE ROY AYERS UBIQUITY | 30 | 3 | 68 | (Warner Bros. |
| 30 | (Polydor PD 1-6108) IT FEELS SO GOOD | 32 | 3 | 69 | THE RITCHIE I (Marlin/T.K. 2) |
| 31 | MANHATTANS (Columbia PC 34450) THELMA AND JERRY THELMA HOUSTON & JERRY BUTLER | 29 | 21 | | TOGETHE TYRONE DAVI |
| 32 | (Motown M6-88751), AHH, THE NAME IS | 34 | 5 | 70 | EUGENE REC |
| | BOOTSY, BABY BOOTSY'S RUBBER BAND (Warner Bros. BS 2972) | 27 | 24 | 71 | NOEL POINTE (Blue Note/Un |
| 33 | BRAINSTORM (Tabu/RCA BOL 1-2048) | 30 | | 72 | SIDE |
| 34 | LOVE NOTES RAMSEY LEWIS (Columbia PC 34696) | 35 | 10 | | LAMONT DOZ (Warner Bros. |
| 35 | WHAT YOU NEED SIDE EFFECT (Fantasy F9513) | 37 | 16 | 73 | COMING T DEXTER WAN |
| 36 | ARE YOU SERIOUS RICHARD PRYOR (Laff A 196) | 33 | 9 | 74 | (Phila, Intl./Eo |
| 37 20 | TAVARES (Capitol STAO 11628) | 31 | 12 | 75 | KELLEE PATT (Shadybrook S WHEN I G |
| 38 | TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35) | 36 | 8 | 75 | VERNON BUR |
| | | | | | |

| | | V | /eeks |
|----|---|-----|--------|
| | | | On |
| | | 175 | 217011 |
| 39 | ROMANTIC JOURNEY NORMAN CONNORS | | |
| | (Buddah/RCA BDS 5682) | 41 | 14 |
| 40 | DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 301) | 47 | 3 |
| 41 | PART 3 KC & THE SUNSHINE BAND (TK 605) | 43 | 39 |
| 42 | FINGER PAINTINGS | | |
| 43 | HOT | 50 | 3 |
| 44 | (Big Tree/Atlantic BS 89522) RICHARD PRYOR'S | 39 | 7 |
| | GREATEST HITS (Warner Bros. BSK 3057) | 40 | 5 |
| 45 | SWEET BEGINNINGS MARLENA SHAW (Columbia PC 34458) | 42 | 19 |
| 46 | ENCHANTMENT (United Artists UA-LA 682G) | 55 | 2 |
| 47 | HEAVY WEATHER WEATHER REPORT (Columbia PC 34418) | 45 | 14 |
| 48 | MAGIC JOURNEY SALSOUL ORCHESTRA | 56 | 4 |
| 49 | (Salsoul SZS 5515) PHASE II HAMILTON BOHANNON | 20 | 4 |
| 50 | (Mercury SRM 1-1159) THE PLAYERS | 54 | 7 |
| | ASSOCIATION (Vanguard VSD 79384) | 48 | 11 |
| 51 | RATED EXTRAORDINAIRE JOHNNIE TAYLOR | | |
| 52 | (Columbia PC 34401) MAGIC | 44 | 19 |
| 53 | T-CONNECTION (Dash/TK D-30004) SHOTGUN | 51 | 12 |
| 54 | (ABC AB 979) ANY WAY YOU LIKE IT | 57 | 5 |
| 55 | THELMA HOUSTON (Motown T6-345S1) OPEN UP YOUR LOVE | 58 | 30 |
| • | WHISPERS (Soul Train/RCA BVL 1-2270) | 60 | 2 |
| 56 | HAVIN' A HOUSE PARTY WILLIE HUTCH (Motown M6-87451) | 53 | 5 |
| 57 | THIS IS NIECY DENIECE WILLIAMS (Columbia PC 34242) | _ | 1 |
| 58 | PHYLLIS HYMAN (Buddah/RCA BDS 5681) | 52 | 13 |
| 59 | GREATEST HITS — VOLUME II | | |
| 60 | AL GREEN (HI/London SHL 32105) CHI-LITES (Mercury SRM 1-1147) | 63 | 3 1 |
| 61 | LIFESTYLE (LIVING & | | |
| | JOHN KLEMMER (ABC AB 1007) | 59 | 4 |
| 62 | TAILOR MADE BOBBI HUMPHREY (Epic 34704) | 65 | 2 |
| 63 | SO SO SATISFIED ASHFORD & SIMPSON (Warner Bros. BS 2992) | 64 | 25 |
| 64 | NEW DIRECTIONS THE METERS (Warner Bros. BS 3042) | _ | 1 |
| 65 | MANDRE (Motown M6-88651) | 66 | 5 |
| 66 | I'VE NEVER BEEN TO ME NANCY WILSON (Capitol ST-11659) | 67 | 2 |
| 67 | I CAUGHT YOUR ACT HUES CORPORATION (Warner Bros. BS 3043) | _ | 1 |
| 68 | AFRICAN QUEENS THE RITCHIE FAMILY | | |
| 69 | (Marlin/T.K. 2206) LET'S BE CLOSER TOGETHER | _ | 1 |
| 70 | TYRONE DAVIS (Columbia PC 34654) THE EUGENE RECORD | | 2 |
| 71 | PHANTAZIA NOEL POINTER | | |
| 72 | (Blue Note/United Artists BNLA 7368) PEDDLIN' MUSIC ON THE SIDE | 69 | 4 |
| | LAMONT DOZIER (Warner Bros. BS 1148) | 73 | 3 |
| 73 | WHAT THE WORLD IS COMING TO DEXTER WANSEL | | |
| 74 | (Phila, Intl./Eoic PZ 34487) BE HAPPY | 68 | 15 |
| | KELLEE PATTERSON (Shadybrook SB 33-007) | _ | 1 |
| 75 | WHEN I GET BACK HOME VERNON BURCH (Columbia PC 34701 |) — | 1 |
| | | | |

DOTTONS TO R&B PLAYLISTS

- ATT ANTX — Frank Barrow

1 1 M Love — Emotions

1 Gain 1 J & Co — Westbound
Pot Matem — Cameo - Con -- Floaters 113-O -- Pho Players 1 - Vberry Telter #23 — Brothers Johnson - Tores mans The Whapers Let 1 State of The Ghetre — Pl All-States — Phila Intl. At Let 2 Commedores

WWIN — BALTIMORE — Don Brooks
#1 — A Real Moher — Johnny Guitar Watson
Overdose Of Joy — Eugene Record — WB
Make Your Own Music — Rollin Bautista — ABC
Good Night My Love — Tavares — Capitol
Oh Let Me Know — Special Ddelivery — Shield
47 to 29 — I Like The Feeling — Luther Ingram
35 To 27 — Party Lights — Natalle Cole
33 To 26 — Vitamin U — Smokey Robinson
26 To 20 — Over And Over — Ashford & Simpson
23 To 15 — Nights On Broadway — Candi Staton
21 To 10 — Sunshine — Enchantment
#1 LP — Isley Brothers
New LPs — Whispers, Sergio Mendes, Lenny Williams
WILD — BOSTON — Charlene Watts
#1 — Best Of My Love — Emotions
O-H-I-O — Ohio Players — Mercury
Goodnight My Love — Tavares — Capitol
Funky Music — Ju-Par — Ju-Par
WVON — CHICAGO — E. Rodney Jones WVON — CHICAGO — E. Rodney Jones WVON — CHICAGO — E. Rodney Jones
#1 — I Don't Love You Anymore — Teddy Pendergrass
Vitamin U — Smokey Robinson — Tamla
Strawberry Letter #23 — Brothers Johnson — A&M
Turn On The Lights — Kellee Patterson — Shadybrook
Leaving You Is Killing Me — Vernon Burch — UA
18 To 14 — I Believe You — Dorothy Moore
#1 LP — Commodores 3 To 14 — I LP — Co ew LPs — Jerry Rix Bob Marley & The Wailers, The Moments, WJPC — CHICAGO — Richard Steele #1 — Slide — Slave
Spellbound — Bar-Kays — Mercury
Get It Up — AWB & Ben E. King — Atlantic
The Greatest Love Of All — George Benson — Arista
Can't Stay Away — Bootsy's Rubber Band — WB
Living In The Life — Isley Brothers — T-Neck
HOTS HOTS
Float On — Floaters
Strawberry Letter #23 — Brothers Johnson
Party Lights — Natalie Cole
L A Sunshine — War
#1 LP — Brothers Johnson
New LPs — Dynamic Superiors, Crusaders, Phyllis
Hyman WBMX — CHICAGO — Ernest James

Slide — Slave P — Commodores LPs — Smokey Robinson, Donna Summer WCIN - CINCINNATI - Bob Long WCIN — CINCINNATI — Bob Long
#1 — Best Of My Love — Emotions
Love And Happiness — Al Green — Hi
Make It With You — Whispers — Soul Train
Since I Fell For You — Hodges, James & Smith — London
16 To 6 — Float On — Floaters
17 To 10 — Party Lights — Natalle Cole
23 To 16 — Sunshine — Enchantment
31 To 15 — Boogie Nights — Heatwave
32 To 22 — L.A. Sunshine — War
#1 LP — Commodores
New LP — Earl Klugh WJMO — CLEVELAND — Lynn Tolliver

#1 — Slide — Slave
Love And Happiness — Al Green — Hi
Devil's Gun — C. J. & Co. — Westbound
All Because Of Your Love — Otis Clay — Kayvette
I Need Love — Persuaders — Calla
Over And Over — Ashford & Simpson — WB er Anii Over — Ashibit a Grinpson.

To 4 — Float On — Floaters

To 12 — Clean Up The Ghetto — PI All-Stars

To 14 — Whatcha Gonna Do — Pablo Cruise

To 15 — That's What Friends Are For — Deniece 24 To 17 — Can't Stay Away — Bootsy's Rubber Band 25 To 20 — Can't We Just Sit Down And Talk — Donna Summer 27 To 13 — Party Lights — Natalie Cole #1 LP — Emotions New LPs — Idris Muhammad, Richard Pryor

WVKO — COLUMBUS — Keith Willis
#1 — Best Of My Love — Emotions
The Greatest Love Of All — George Benson — Arista
Sharing — Vitamin E — Buddah
Leaving You Is Killing Me — Vernon Burch — Columbia
Mutha Funk — Shotgun — ABC
Devi's Gun — C.J. & Co. — Westbound
I Believe You — Dorothy Moore — Malaco
9 To 4 — This I Swear — Tyrone Davis
11 To 5 — Strawberry Letter #23 — Brothers Johnson
18 To 10 — O-H-I-O — Ohio Players
19 To 11 — Let's Clean Up The Ghetto — PI All-Stars
21 To 13 — Whatcha Gonna Do — Pablo Cruise
25 To 15 — Float On — Floaters
23 To 17 — Sunshine — Enchantment
24 To 19 — Birdland — Weather Report
#1 LP — The Greatest
New LPs — AWB & Ben E. King, Persuaders

KKDA — DALLAS — Chuck Smith WVKO — COLUMBUS — Kelth Willis

KKDA — DALLAS — Chuck Smith
#1 — This I Swear — Tyrone Davis
God Bless Our Love — Charles Brimmer — Chelsea
Check It Out — Sophisticated Ladies — Bareback
Into Something — O.V. Wright — Hi
Devil's Gun — C.J. & Co. — Westbound
This Will Be A Night To Remember — Eddie Holman —
Salsoul

Salsoul
7 O A Real Mother For Ya — Johnny Guitar Watson
To 8 — Sunshine — Enchantment
To 9 — Break It To Me Gently — Aretha Franklin
LP — Brothers Johnson
w LP — Walter Jackson

WJLB — DETROIT — Al Perkins

#1— Float On — Floaters
Vitamin U — Smokey Robinson — Tamla
Rendezvous — Tina Charles — Columbia
I'm Coming Home — Stylistics — H&L
L A Sunshine — War — Blue Note
Love Is So Good When You're Stealing It — Z.Z. Hill —
Columbia

Columbia
Chalk It Up — Jerry Butler — Motown
You're The One For Me — Emanuel Taylor
17 To 11 — Party Life — Symbol 8
25 To 9 — Living In The Life — Isley Brothers
New LPs — O V. Wright, Kellee Patterson

WCHB — DETROIT — Wade Briggs

22 To 13 — Strawberry Letter #23 — Brothers Johnson 30 To 14 — Party Life — Symbol 8 #1 LP — Commodores

#1 LP — Commodores

WAMM — FLINT — Jay Allen
#1 — Best Of My Love — Emotions

Chalk It Up — Jerry Butler — Motown
Check It Out — Sophisticated Ladies — Bareback
Love Is So Good — Z. Z. Hill — Columbia

40 To 27 — Stomped, Beat-Up And Whooped — Graham
Central Station WB
19 To 4 — Float On — Floaters Central Station WB
19 To 4 — Float On — Floaters
20 To 13 — I'm Going To Make You Mine — Thelma
Houston
37 To 25 — Love Is Really My Game — Brainstorm
#1 LP — O'Jays

LP — O'Jays w LPs — Brainstorm, Aretha Franklin, AWB & Ben E. Ing, Diane Steinberg WCKO — FT. LAUDERDALE — Joe Fisher #1 — Slide — Slave

#1 — Slide — Slave
Feel The Fire — Jermaine Jackson — Motown
Be Happy — Kellee Patterson — Shadybrook
All About Love — Persuaders — Calla
Night To Remember — Eddie Holman — Salsoul
Too Hot To Handle — Heatwave — Epic
Love, Music And Life — D.J. Rogers — RCA
African Queen — Ritchie Family — Marlin
Open Up Your Love — Whispers — Soul Train WRBD - FT, LAUDERDALE - Charles Merritt

WRBD — FT. LAUDENDAD—
#1 — Easy — Commodores
Can't Get Along — Impressions — Cotillion
Trouble — King Floyd — Malaco
Loving You — Little Milton — TK
#1 LP — Parliament
New LPs — Lenny Williams, Gary Bartz, Raul DeSouza

#1 — Float On — Floaters
No One Could Love You More — Phyllis Hyman — Buddah
Children Of The Ghetto — David Liebman — Horizon
Can't Get Along — Impressions — Cotillion
Funky Music — Ju-Par Universal — Ju-Par
9 To 4 — Living In The Life — Isley Brothers
21 To 16 — Strawberry Letter #23 — Brothers Johnson
25 To 20 — Can't Stay Away — Bootsy's Rubber Band 9 TO 4 — LIVING IN THE LITE — ISLEY Brothers
21 TO 16 — Strawberry Letter #23 — Brothers Johnson
25 To 20 — Can't Stay Away — Bootsy's Rubber Band
27 To 22 — Over And Over — Ashford & Simpson
33 To 24 — Sharing — Vitamin E
34 To 29 — Turn This Mutha Out — Idris Muhammad
35 To 30 — Your Love Is Rated X — Johnnie Taylor
38 To 31 — Good Thing Oueen — Margie Evans

#1 — Slide — Slave
Can't Stay Away — Bootsy's Rubber Band — WB
Devil's Gun — C.J. & Co. — Westbound
It's Uncanny — Daryl Hall & John Oates — Atlantic
My First Mistake — Chr-Lites — Mercury
I Need You — Persuader's — Calla
Nothin' Bout Nothin' — Ronnie Laws — UA
Work On Me — O Jays — Phila. Intl.
23 To 15 — Soul Of A Man — Bobby Bland
25 To 16 — Don't Bet Your Love — Masterplan
28 To 17 — The Groove — Ralph McDonald
29 To 18 — Float On — Floaters
27 To 19 — Let's Clean Up The Ghetto — PI All-Stars
#1 LP — Brothers Johnson
New LPs — Lenny Williams, Ramp, Bobby Lyle
WVOL — NASHVILLE — David Lombard WVOL — NASHVILLE — David Lombard #1 — Easy — Commodores Devil's Gun — C.J. & Co. — Westbound We Never Dance — Manhattans — Columbia HOTS Love Is Rated X — Johnnie Taylor Float On — Floaters — Brothers Johnson #1 LP — Commodores
New LP — Brainstorm

WYBC — NEW HAVEN — BIII Christmas
#1 — Sharing — Vitamin E
Nowhere To Run — Dynamic Superiors — Motown
JuJu — Jack McDuff — Chess
Chalk It Up — Jerry Butler — Motown HOTS
Once I've Been There — Norman Connors — Buddah
Let's Clean Up The Ghetto — PI All-Stars — Phila. Intl.
#1 LP — Floaters/Bob Marley
New LPs — Carol Douglas, The Tymes, Osamu Kitajima,
Maxi, War, Lonnie Liston Smith

Maxi, War, Lonnie Liston Smith

WBLS — NEW YORK — Wanda Ramos

#1 — Best Of My Love — Emotions
Goodnight My Love — Tavares — Capitol
Exodus — Bob Marley — Island
Hold Tight — Vicki Sue Robinson
Darlin' — Donny Gerrard — Greedy
#1 LP — Teddy Pendergrass

WWRI — NEW YORK — Sony Taylor

WWRL — NEW YORK — Sonny Taylor #1 — Best Of My Love — Emotions Stomped, Beat-Up And Whooped — Graham Central Station — Warner Bros. Funky Music — Ju-Par Universal — Ju-Par

MOST ADDED NEW R&B SINGLES

1. DEVILS GUN — C.J. & CO. — WESTBOUND WAOK, WJMO, WVKO, KKDA, WLOU, WVOL, WORL, WTMP.

MAKE IT WITH YOU — THE WHISPERS — SOUL TRAIN WCIN, WCKO, WOKJ, KDIA, WORL, WAMM

LET'S CLEAN UP THE GHETTO - PI ALL STARS - PHILA. INTL. WIGO, KGFJ, KDAY, KDIA, WTMP

GOODNIGHT MY LOVE — TAVARES — CAPITOL WWIN, WILD, KGFJ, WBLS, WWBM

I NEED LOVE — PERSUADERS — CALLA WJMO, WCKO, WLOU, WAMO

6. FUNKY MUSIC — JU-PAR UNIVERSAL ORCHESTRA — JU-PAR WILD, WTLC, WWRL, WAMO

#1 LP — Maze
New LPS — Raul DeSouza, Eddie Holman, Ramp, The
Nights, Young Hearts, Bobby Lyle, Gary Bartz
WOKY — JACKSON — Dick Dawkins
#1 — Easy — Commodores
Make It With You — Whispers — Soul Train
Trouble — King Floyd — Chimneyville
15 To 10 — I Believe You — Dorothy Moore — Malaco
18 To 13 — Float On — Floaters
20 To 14 — Let's Clean Up The Ghetto — PI All-Stars
23 To 18 — Strawberry Letter #23 — Brothers Johnson
30 To 24 — Because Of Your Love — Otis Clay
#1 LP — Floaters
KOKY — LITTLE BOCK — LD Black

KOKY — LITTLE ROCK — J.D. Black

Can't Stay Away — Bootsy's Rubber Band — WB Turn This Mutha Out — Idris Muhammad — Kudu

Urn Lins Mount JOTS

.A. Sunshine — War

Joat On — Floaters

Jiving In The Life — Isley Brothers

Baby Don't Change — Gladys Knight

LP — Commodores

New LPS — Kellee Patterson, Meters

New LPs — Kellee Patterson, Meters

KALO — LITTLE ROCK — Barry Mayo
#1 — Best Of My Love — Emotions
I Believe You — Dorothy Moore — Malaco
I Don't Wanna Go — The Moments — Stang
Good Thing Oueen — Margie Evans — ICA
Boogie Nights — Heatwave — Epic
I Hear The Voice Of Music Say — Sunbear — Soul Train
Dance And Shake Your Tamberine — Universal Robot
Band
Whatcha Gonna Do — Betta Continued.

Band natcha Gonna Do — Pablo Cruise rawberry Letter #23 — Brothers J

Whatcha Gonna Do — Pablo Cruise
Strawberry Letter #23 — Brothers Johnson
I Feel So At Home Here — Michelle Wiley
#1 LP — Hamilton Bohannon
New LPs — Dennis Coffey, Maze, Cameo
KJLH — LOS ANGELES — Rod McGrew
New LPs — Dan Fogelberg, Jimmy Ponder, Pete & Sheila,
Michael Henderson, Edwin Starr, Ron Eschete, Bob
Marley, Nancy Wilson, Bobbi Humphrey, Diane
Steinberg

KGFJ - LOS ANGELES - Larry Williams #1 — Best Of My Love — Emotions Clean Up The Ghetto — PI-All-Stars — Phila. Intl. Good Night My Love — Tavares — Capitol Over And Over — Ashford & Simpson — WB

KUTE — LOS ANGELES — Lucky Pierre #1 LP — Brothers Johnson others Johnson Platinum Jazz, Willie Hutch, John Klemmer

New LPS — Platinum Jazz, Willie Hutch, John Klemmer KDAY — LOS ANGELES — J.J. Johnson #1 — Best Of My Love — Emotions Let's Clean Up The Ghetto — PI All-Stars — Phila. Intl. Ex To 26 — Devil's Gun — C.J. & Co. 24 To 17 — I Want To Make It — Whispers 23 To 18 — Love Is So Good — Z.Z. Hill #1 LP — Commodores New LP — AWB & Ben E. King

KACE — LOS ANGELES — Alonzo Miller New LPs — Waters, Roy Ayers, Manchild, AWB & Ben E. King, Sergio Mendes, Whispers, Slave, Peter McCann, Nancy Wilson, Ron Eschete

WLOU -- LOUISVILLE -- Neal O'Rea

14 To 8 — Float On — The Floaters
22 To 7 — Dr. Love — First Choice
#1 LP — Emotions — Rejoice
KDIA — O AKLAND — Keith Adams
#1 — Your Love Is Rated X — Johnnie Taylor
I Want To Make It With You — Whispers — Soul Train
Sticky Stuff — Booker T & The MGs — Elektra
Let's Clean Up The Ghetto — PI All-Stars — Phila. Intl.
#1 LP — Commodores
New LPs — Dorothy Moore, Crusaders, Hodges, James &
Smith Roy Avers

Smith, Roy

wUHL — ORLANDO — Steve Crumbley
#1 — Slide — Slave
Bite Your Granny — Morning, Noon & Night — UA
Devil's Gun — C. J. & Co. — Westbound
In A Very Special Way — Brief Encounter — Capitol
I Want To Make It With You — Whispers — Soul Train
I Can't Say No — Choo-Choo Montgomery — Capricorn
Feel Like Being Funky — Avalanche — Boblo
Soul Of A Man — Bobby Bland — ABC
9 To 4 — Sharing — Vitamin E
10 To 3 — Strawberry Letter #23 — Brothers Johnson
21 To 8 — Let's Clean Up The Ghetto — PI All-Stars
28 To 18 — O-H-LO — Ohio Players
39 To 15 — Float On — Floaters
Wew LPs — Bobby Bland, Whispers, Manchild, Al Jarreau,
Karma, Bobbi Humphrey
WAMO — PITTSBURGH — Matt Leadbetter WORL — ORLANDO — Steve Crumbley #1 — Slide — Slave

WAMO — PITTSBURGH — Matt Leadbetter
#1 — Best Of My Love — Emotions
I Need Love — Persuaders — Calla
Party Lights — Natalie Cole — Capitol
Just Want To Be Your Everything — Andy Gibb — F
This I Swear — Tyrone Davis — Columbia
O-H-I-O — Ohio Players — Mercury
Funky Music — Ju-Par Universal — Ju-Par
18 To 10 — Get It Up — AWB & Ben E. King
23 To 11 — I Believe You — Dorothy Moore
28 To 17 — Jam On The Groove — Ralph McDonald
24 To 19 — See You When I Get There — Lou Rawls
#1 LP — Commodores
New LPS — Hot, Bobby Lylo Commodores
New LPS — Hot, Bobby Lylo Commodores Andy Gibb — RSO LPs · Hot. Bobby Lyle. Corvell & Mouzon

#1— I Don't Love You Anymore — Teddy Pendergrass
Float On — Floaters Float On — Floaters
I Don't Want To Lose Your Love — Jimmy Castor Bunch —

Atlantic
Work On Me — O'Jays — Phila. Intl.
We Never Danced To A Love Song — Manhattans —
Columbia
Station — WB
XHRM — SAN DIEGO — Jesse Williams
#1 — Speak And Talk About It — Jean Shy
Get It Up — AWB & Ben E. King — Atlantic
L.A. Sunshine — War — UA
#1.P — Floaters
New LPs — Cardiac Arrest, Randy Crawford, Willie Hutch

New LPs — Cardiac Arrest, Handy Crawford, While Putch WSOK — SAVANNAH — Don Wilson #1 — Easy — Commodores Funky Music — B.T. Express — Columbia Can't See For Looking — Betty Wright — TK Do It The French Way — Crown Heights Affair — DeLite Music Is My Way Of Life — Mighty Clouds Of Joy — ABC 20 To 16 — Over And Over — Ashford & Simpson

15 To 9 — Me And My Music — Spinners 13 To 6 — Sunshine — Enchantment 9 To 5 — Living In The Life — Isley Brothers #1 LP — Emotions New LPs — Jermaine Jackson, Whispers, Ann Peebles

New LPs — Jermaine Jackson, Whispers, Ann Per WWDM — SOUTH CAROLINA — Bill Terrell 11 — Once I've Been There — Norman Connors Goodnight My Love — Tavares — Capitol I Believe You — Dorothy Moore — Malaco Overdose Of Love — Eugene Record — WB #1 LP — Emotions New LPs — Floaters, Lenny Williams WESL — ST. LOUIS — JIm Gates #1 — Best Of My Love — Emotions Good Thing Oueen — Margie Evans — ICA HOTS — Devil's Gun — C.J. & Co. L.A. Sunshine — War Shake Loose — O.V. Wright

Devins Guil — 0.3. a Co. L.A. Sunshine — War Shake Loose — 0.V. Wright New LPs — Bob Marley, O.V. Wright

New LPs — Bob Marley, O. V. Wright

WAMM — TALLAHASSEE — Joe Bullard
#1 — Best Of My Love — Emotions
Boogie Nights — Heatwave — Epic
Make It With You — Whispers — Soul Train
Work On Me — O'Jays — Phila, Intl.
Feel Like Being Funky — Avalanche — Boblo
I Trust You — Billy Paul — Phila. Intl.
It's Uncanny — Daryl Hall & John Oates — Atlantic
7 To 4 — Strawberry Letter #23 — Brothers Johnson
11 To 5 — Float On — Floaters
19 To 6 — Living In The Life — Isley Brothers
22 To 7 — O-H-I-O — Ohio Players
21 To 15 — Let's Clean Up The Ghetto — PI All-Stars
20 To 16 — You Don't Need A Ring — Soul Children
29 To 17 — That's What Friends Are For — Deniece
Williams

You Can't See For Looking — Betty Wright
 Commodores, Isley Brothers, Teddy

Pendergrass
New LPs — Dorothy Moore, Jermaine Jackson, Smokey
Robinson, The Ritchie Family, Sylvester
WTMP — TAMPA — Charles Edwards

WTMP — TAMPA — Charles Edwards
#1 — Silde — Slave
Over And Over — Ashford & Simpson — WB
Baby Don't You Change — Gladys Knight — Buddah
All Because Of Your Love — Otis Clay — Kayvette
Can't We Just — Donna Summer — Casablanca
Can't Stay Away — Bootsy's Rubber Band — WB
Devil's Gun — C.J. & Co. — Westbound
That's What Friends Are For — Deniece Williams —
Columbia

That's what Friends Are Fold Columbia

Me And My Music — Spinners — Atlantic
Once I've Been There — Norman Connors — Buddah
LA, Sunshine — War — Blue Note
Float On — Floaters — ABC
Let's Clean Up The Ghetto — PI All-Stars — Phila. Intl.

#1LP — Commodores

New LPs — O'Jays, Bobby Bland, Willie Hutch, Shirley
Caesar, Graham Central Station

WOL — WASHINGTON, D.C. — Cortez Thompson New LPs — George Benson, Michael Henderson, N.Y. Community Choir, Sergio Mendes, Pleasure, Jerry Rix, Jermaine Jackson, Smokey Robinson, Silk

Top Management Is Restructured At Pickwick Intl.

hler was previously regional manager for the midwest in the same division.

Jack Bernstein has been named national director of distribution, not director of vendor relations for the distribution division, as reported earlier (Cash Box, July 9). He was previously district branch manager for the Dallas branch of Pickwick's distribution division.

'Important Function'

Explaining the change in Patch's duties, Maurice Whelan, vice president of administration for Pickwick, said, "On a corporate basis, he will be working very closely with Mr. (C. Charles) Smith (president and chief operating officer of Pickwick). Whereas he formerly has been managing the rack and (wholesale) distribution division, he's now going to be working on a senior corporate level. And we consider this to be a very important function.

"A number of things we're doing to improve our own organization dictated that we put a good customer man in a customer relations position on a very senior level. And he (Patch) is without question one of the best. Likewise, we wanted to put a good operations man in charge of rack operations, because within that area, there are a number of things we want to do operationally to improve what we already consider to be a good operation."

Cox Buys WLIF

LOS ANGELES — Cox Broadcasting has acquired WLIF/FM, Baltimore, for a purchase price of \$3.9 million. The "beautiful music" station brings to six the number of FM radio stations owned and operated by Cox, which also owns five AM radio stations and five VHF television stations. The acquisition of a seventh FM station, WWSH/FM, Philadelphia, is still

CASH BOX TOP 100 R&B

July 16, 1977

| | | | - | | July 16, 1977 | 2.4 (2.7) | 19 WW 1162 | 新月5000000000000000000000000000000000000 | | | |
|-------|---|----------|---------|--------|---|-----------|-------------|---|--|--------|-------------|
| | | | On | | | | Weeks On | | | 1 | Weeks On |
| 1 | BEST OF MY LOVE | 175 | , IIari | 37 | LOVIN' IS REALLY MY GAME | 7/9 | Chart | 60 | EVODUC | 7/9 | Chart |
| 2 | EMOTIONS (Columbia 3-10544) | 1 | 8 | | BRAINSTORM (Tabu/RCA OB-10961) | 42 | 9 | 69 | BOB MARLEY & THE WAILERS (Island/Polydor IS 089) | . 82 | 2 |
| | COMMODORES (Motown M1418F) | 2 | 9 | 38 | L.A. SUNSHINE WAR (Blue Note/United Artists BN-XW 1009) | 51 | 4 | 70 | I FEEL LIKE I'VE BEEN LIVIN' (ON THE DARK SIDE OF THE | | |
| 3 | SLAVE (Cotillion/Atlantic 44218) | 3 | 9 | 39 | GETAWAY SALSOUL ORCHESTRA (Salsoul SZ2038) | | | | MOON) | | |
| 4 | A REAL MOTHER | | | 40 | OVER AND OVER | 47 | 6 | 71 | GONNA LOVE YOU MORE | 80 | 2 |
| | JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024) | 8 | 13 | | ASHFORD & SIMPSON (WB WBS 8391) WHILE I'M ALONE | 46 | 5 | 72 | GEORGE BENSON (Warner Bros. WBS 8377) DARLIN' | 74 | 7 |
| 5 | GOT TO GIVE IT UP (PART 1) MARVIN GAYE (Tamla/Motown 54280F) | 4 | 16 | 7. | MAZE FEATURING FRANKIE BEVERLY (Capitol 4392) | 29 | 45 | | DONNIE GERRARD (Greedy G114) | 72 | 4 |
| 6 | TEDDY PENDERGRASS (Phila, Intl./CBS 3622) | 5 | 9 | 42 | I CAN MAKE IT BETTER | | 15 | 73 | I NEED SOMEBODY TO LOVE SHIRLEY BROWN (Arista AS 0254) | 76 | 3 |
| 7 | HOLLYWOOD RUFUS (ABC 12269) | 6 | 12 | 43 | PEABO BRYSON (Bullet/Bang VTO-3) DEVIL'S GUN | 49 | 6 | 74 | KEEP THAT SAME OLD FEELING | | |
| 8 | THIS I SWEAR | | | 44 | C.J. & CO. (Westbound/Atlantic WB 55400) WHODUNIT | 50 | 6 | 75 | SIDE EFFECT (Fantasy F792) | 41 | 15 |
| 9 | TYRONE DAVIS (Columbia 3-10528) SEE YOU WHEN I GIT THERE | 9 | 10 | | TAVARES (Capitol 4398) LET'S CLEAN UP THE | 28 | 17 | /5 | TURN ON THE LIGHTS (PHASE 1) | | |
| 10 | LOU RAWLS (Phila. Intl./Epic 8-3623) I CAN'T GET OVER YOU | 10 | 10 | 73 | GHETTO | | | 76 | KELLEE PATTERSON (Shadybrook 45-1037) I DON'T WANNA GO | 79 | 8 |
| 11 | THE DRAMATICS (ABC AB 12256) SUNSHINE | 7 | 15 | | PHILADELPHIA INTERNATIONAL ALL STARS (Phila. Intl./CBS 3627) | 56 | 3 | | MOMENTS (Stang/All Platinum 5073) | - | 1 |
| | ENCHANTMENT (Road Show/UA RS-XW991) | 14 | 8 | 46 | FUNKY MUSIC JU-PAR UNIVERSAL ORCHESTRA | | | ,, | DO YOU WANNA GET FUNKY WITH ME | | |
| 12 | GOOD THING MAN FRANK LUCAS (ICA 001) | 11 | 19 | 47 | STICKY STUFF (Ju-Par/Motown 8002) | 55 | 8 | 78 | PETER BROWN (Drive/TK 6258) ME AND MY MUSIC | 88 | 2 |
| 13 | LIVIN' IN THE LIFE ISLEY BROTHERS (T-Neck/CBS ZS8 2264) | 25 | 19 | | BOOKER T. & THE MGs (Asylum E-45392) | 59 | 8 | 79 | SPINNERS (Atlantic 3400) SHARING | 45 | 6 |
| 14 | HIGH SCHOOL DANCE THE SYLVERS (Capitol 4405) | 12 | 13 | | MICHELLE WILEY (20th Century TC 2317) | 52 | 11 | | VITAMIN E (Buddah/RCA 574) | 89 | 2 |
| 15 | FLOAT ON | | | _ | O-H-I-O OHIO PLAYERS (Mercury 73932) | 62 | 3 | 80 | JOYOUS PLEASURE (Fantasy F793AS) | 84 | 7 |
| 16 | l'M GOING DOWN | 32 | 4 | 50 | CAN'T STAY AWAY BOOTSY'S RUBBER BAND | | | 81 | BITE YOUR GRANNY MORNING, NOON & NIGHT | | |
| 17 | ROSE ROYCE (MCA 40721) | 13 | 11 | 51 | (Warner Bros. WBS 58403) ANGEL IN YOUR ARMS | 53 | 4 | 82 | (Roadshow/U.A. RSXW 1003) I HEARD THE VOICE OF | 86 | 4 |
| | STEVIE WONDER (Tamla/ Motown T54281F) IF IT'S THE LAST THING I DO | 15 | 15 | | HOT (Big Tree/Atlantic BT 16085) ALL BECAUSE OF YOUR | 30 | 15 | | MUSIC SAY | | |
| | THELMA HOUSTON (Tamla/Motown T54283F) | 18 | 11 | JZ | LOVE | | | 83 | SUNBEAR (Soul Train/RCA SB 11001) BOOGIE NIGHTS | 87 | 4 |
| 19 | BABY DON'T CHANGE YOUR | | | 53 | OTIS CLAY (Kayvette/TK 5130) LOVE IS SO GOOD WHEN | 67 | 4 | 84 | LET ME KNOW | 95 | 2 |
| 20 | GLADYS KNIGHT & THE PIPS (Buddah/RCA 569) CAN'T WE JUST SIT DOWN | 20 | 9 | | YOU'RE STEALING IT | | | 85 | SPECIAL DELIVERY (Shield/TK 6370) I SHO LIKE GROOVIN' WITH | _ | 1 |
| 20 | (AND TALK IT OVER) | | | 54 | Z.Z. HILL (Columbia 3-10552) SPELLBOUND | 61 | 6 | 65 | YA | | |
| 21 | BREAK IT TO ME GENTLY | 24 | 7 | 55 | THE BAR-KAYS (Mercury 73915) VITAMIN "U" | 54 | 7 | 86 | JOHNNY BRISTOL (Atlantic 45-3391) I CAUGHT YOUR ACT | 91 | 8 |
| 22 | ARETHA FRANKLIN (Atlantic 3393) STRAWBERRY LETTER 23 | 16 | 13 | | SMOKEY ROBINSON (Tamla/Motown 54284) FEEL IT | 63 | 5 | 87 | HUES CORPORATION (Warner Bros./Curb 8334) SINCE I FELL FOR YOU | 93 | 2 |
| | BROTHERS JOHNSON (A&M 1949) | 38 | 4 | | THE CRUSADERS (ABC/Blue Thumb 272) | 66 | 4 | | HODGES, JAMES & SMITH (London CL8193) | 92 | 2 |
| 23 | NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (WB 8378) | 17 | 9 | | YOUR LOVE IS RATED X JOHNNIE TAYLOR (Columbia 3-10541) | 33 | 8 | 88 | GOOD THING QUEEN (PART 1) | | |
| 24 | GO AWAY LITTLE BOY MARLENA SHAW (Columbia 3-10542) | 19 | 9 | 58 | THIS WILL BE A NIGHT TO REMEMBER | | | 20 | INTO SOMETHING (CAN'T | - | 1 |
| 25 | I BELIEVE YOU DOROTHY MOORE (Malaco/TK 1042) | 40 | | 50 | EDDIE HOLMAN (Salsoul 2026) | 37 | 11 | 03 | SHAKE LOOSE) | | - 0 |
| 26 | ONCE I'VE BEEN THERE | | | 59 | DANCE AND SHAKE YOUR TAMBOURINE | | | 90 | O V. WRIGHT (HI/Cream H77501) A LOVE OF YOUR OWN | 100 | 2 |
| 27 | NORMAN CONNORS (Buddah/RCA 570) DO WHAT YOU WANT TO DO | 31 | 9 | 60 | UNIVERSAL ROBOT BAND (Red Greg 207) MAKE IT WITH YOU | 48 | 15 | | MILLIE JACKSON (Spring/Polydor SP 173) I JUST WANNA DO MY THING | 90 | 5 |
| 28 | T-CONNECTION (Dash/TK 5032) | 22 | 16 | | THE WHISPERS (Soul Train/RCA SB-10996) | 77 | 3 | | EDWIN STARR (20th Century TC 2338) | _ | 1 |
| | BABY, I LOVE YOUR WAY | 34 | 7 | | JAM ON THE GROOVE RALPH McDONALD (Marlin/T.K. 3312) | 71 | 6 | | SISTER SLEDGE (Cotillion/Atlantic 44220) | 94 | 3 |
| 29 | WALTER JACKSON (Chi-Sound/UA XW 964) | 21 | 16 | | GIRL BILLY PRESTON (A&M 1925) | 35 | 11 | 93 | IF THIS IS HEAVEN ANN PEEBLES (Hi/Cream 77501) | _ | 1 |
| 30 | LUTHER INGRAM (Koko KO-725) | 39 | 7 | 63 | THAT'S WHAT FRIENDS ARE | | | 94 | MY FIRST MISTAKE CHI-LITES (Mercury 73934) | 96 | 2 |
| 31 | I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND (TK 1022) | 23 2 | 21 | | DENIECE WILLIAMS (Columbia 3-10556) | 70 | 5 | 95 | IN A VERY SPECIAL WAY | | |
| 32 | OUR LOVE DELLS (Mercury 73909) | 26 | 11 | 64 | ALI-BOM-BA-YE (PART 1) MICHAEL MASSER & MANDRILL (Arista AS 0250) | 65 | 5 | 96 | BRIEF ENCOUNTER (Capitol 4426) DISCO INFERNO | 97 | 3 |
| 33 | PARTY LIGHTS | | | | NIGHTS ON BROADWAY CANDI STATON (Warner Bros. 8387) | 57 | 6 | 97 | PARTY LIFE TRAMMPS (Atlantic 3389) | 60 | 20 |
| 34 | GET IT UP | 44 | 3 | 66 | TURN THIS MUTHA OUT | | | 98 | SYMBOL 8 (Janus/Shock SH-5) WHATCHA GONNA DO | 98 | 2 |
| 35 | AFTER YOU LOVE ME, WHY | 36 | 8 | 67 | THE SOUL OF A MAN | 78 | 2 | | PABLO CRUISE (A&M 1920) | 69 | 10 |
| | DO YOU LEAVE ME | | 1 | 68 | AIN'T GONNA BUMP NO | 83 | 4 | 99 | UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA 10885) | 64 | 17 |
| | HAROLD MELVIN & THE BLUE NOTES FEATURING SHARON PAGE (ABC 12268) | 27 | 12 | | MORE (WITH NO BIG FAT | | | 100 | MY HEART JUST CAN'T STOP DANCING | | |
| 36 | PERSUADERS (Calla/CBS ZS8 3006) | 43 | 6 | | WOMAN) JOE TEX (Epic 8-50313) | 58 | 25 | | SWAMP DOGG & RIDERS OF THE NEW FUNK (Privilege/Musicor 6306) | _ | 1 |
| | | LIADO | · | - n - | | | · | | | | |
| After | | | | | OP 100 R&B (INCLUDING PUBLISH food Songs — BMI) 15 I'm Going Down (Duct | | | LICE | 16 Party Life (Duchess/Old Sparta/Heavy | | |
| Ain't | Gonna Bump No More (Tree — BMI) 68 Fu | inky Mus | ic (Nua | ante — | ASCAP/Lenice — BMI). 46 CAP) | rlyn/Ha | arrick — | | | | |
| | | | | | — ASCAP) | | | | . 36 See You When I Git There (Might Three - | – BMI) | 33 |

| | | Till doing bown (buchess — bivil) | arry Life (Duchess) Old Sparta/ Heavy |
|--|--|--|---|
| Ain't Gonna Bump No More (Tree — BMI) 68 | Funky Music (Nuante — ASCAP/Lenice — BMI) 46 | I'm Your Boogie (Sherlyn/Harrick — BMI) 31 | Music — BMI) |
| Ali-Bom-Ba-Ye (Columie Pictures — BMI) 64 | Getaway (M Buru — ASCAP) | In A Very (Ashley Hall — BMI) | Party Lights (Utom — BMI) |
| All Because (Muscle Shoals Sound — BMI) 52 | Get It Up (WB/Longdog — ASCAP) 34 | I Need Love (J.A.M.F./Six Strings — BMI) 36 | See You When I Git There (Might Three - BMI) 9 |
| A Love Of (WB/Long Dog/Average — ASCAP) 90 | Girl (Irving/Wep — BMI/Almo/Rich | I Need Somebody (Masong — ASCAP) | Sharing (Buddah/Silk Scarf/Chump |
| Angel In (Song Tailors — BMI/I've Got The | Fish — ASCAP) 62 | Into Something (Jec — BMI) = = 89 | Change — ASCAP) |
| Music — ASCAP) | Go Away Little Boy (Screen Gems-EMI — BMI) 24 | I Sho Like Groovin' (Bushka — ASCAP) | Since Feel (WB - ASCAP/El Patrico - BMI) 87 |
| A Real Mother (Vir-Jon — BMI) 4 | Gonna Love You (Sunbury/Fermata Intl. — ASCAP)71 | Jam On (Antisia — ASCAP) 61 | Sir Duke (Jobete/Black Bull — ASCAP) |
| Baby Don't Change Your Mind (Van McCoy/ | Good Thing | Joyous (Funky P.O./At Home — ASCAP) = 80 | Slide (Spurbree — BMI) |
| Warner Tamerlane — BMI) | Good Thing Queen (Not Listed — BMI) 88 | Keep That Same (Four Knights — BMI) | Spellbound (Barkay/Swelka — BMI) 54 |
| Baby. I Love (Almo/Fram-Dee — ASCAP) 29 | Got Tó Give (Jobete — ASCAP) 5 | L.A. Sunshine (Far-Out — ASCAP) | Sticky Stuff (House of Jones/Midnight Hour - BMI)47 |
| Best Of My Love (Saffifire — BMI) 1 | High School Dance (Rosy — ASCAP) | Let Me Know (Sherlyn — BMI) 84 | Strawberry (Kidada/Off The Wall - BMI) 22 |
| Bite Your (Desert Rain — ASCAP) | Hollywood (Big Elk/Amer. B'casting — ASCAP) 7 | Let's Clean (Mighty Three — BMI) | Sunshine (Desert Moon/Willow Girl - BMI) 11 |
| Blockbuster (Rosalba — ASCAP) | Believe (Musicways/Flying Addrisi — BMI) 25 | Livin' The Life (Bovina — ASCAP) | That's What Friends Are For (Vip/Newbag) 63 |
| Boogie (Rondor/Almo — ASCAP) 83 | I Can Make It (Web IV — BMI) | Love Is So (Jalew — BMI) | The Soul (Don/ABC-Dunhill — BMI) |
| Break It To Me (Red Bullet — ASCAP) | I Can't Get (Conquistador — ASCAP) | Lovin' Is Really My Game (Interior — BMI) | This I Swear (Buttermilk Sky/Content/ |
| Can't Stay Away (Rubber Band — BMI) 50 | I Caught (Jimi-Lane/Ensign — BMI) | Make It (Colgems-EMI — ASCAP) | Alynn — BMI) |
| Can't We Just (McCauley/Almo — ASCAP) 20 | I Don't Love (Mighty Three — BMI) 6 | Me And My (Mighty Three — BMI) 78 | This Will Be (Lucky Three/Burma East - BMI) 58 |
| Dance And Shake (Sug-Sug — ASCAP) 59 | l Don't Wanna (Begoma/Fedora — BMI) 76 | My First (Cookie Box/Valario — BMI/ | Turn On The Lights (Funks/Bump - BMI) 75 |
| Darlin' (Heavy Starch/Joyfully Sad — BMI) 72 | I Feel Like I've (Burma East — BMI) 70 | Richie Rome — ASCAP) 94 | Turn This Mutha (Char-Liz — BMI) 66 |
| Devil's Gun (ATV — BMI) | I Feel So (Cherritown — BMI) 48 | My Heart (Atomic Art/Domain — BMI) 100 | Uptown (Jobete - ASCAP/Stone Agate - BMI) 99 |
| Disco Inferno (Six Strings/Golden Fleece — BMI) . 96 | If It's The (Chappell & Co. — ASCAP) | Nights On (Casserole/Unichappell/Stamm — BMI) 65 | Vitamin "U" (Jobete — ASCAP) |
| Do What You (Sherlyn/Decibel — BMI) 27 | If This Is (Jec — BMI) | Now Do-U-Wanta (Nineteen Eighty Foe — BMI) 23 | Whatcha Gonna (Irving/Pablo Cruise — BMI) 98 |
| Do You Wanna (Sherlyn/Decibel — BMI) 77 | I Get Lifted (Sherlyn — BMI) | O.H I.O. (Play One/Unichapoell — BMI) | While I'm Alone (Pecie — BMI) |
| Easy (Jobete/Commodores Ent. — ASCAP) 2 | I Heard (Hip Trip/Sunbear — BMI) 82 | Once I've Been There (Hot Stuff — BMI) | Whodunit (Bull Pen - BMI/Perren Vibes - ASCAP) 44 |
| Exodus (Bob Marley/Almo — ASCAP) | I Just Wanna (ATV/Zonal — ASCAP) 91 | Over And Over (Nick-O-Val — ASCAP) 40 | Your Love Is (Groovesville — BMI) 57 |
| Feel It (Four Knights — EMI) | I Like The Feeling (Klondike — SMI) | | |
| | | | |

Top Spirifual Albums

THIS IS ANOTHER DAY ANDRAE CROUCH & THE DISCIPLES (Light 583) (Word)

JESUS CHRIST IS THE WAY WALTER HAWKINS (Light 5705) (Word)

- LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5686) (Word)
- WONDERFUL EDWIN HAWKINS & THE EDWIN HAWKINS SINGERS (Birthright BRS
- THE LORD IS MY LIFE JAMES CLEVELAND & REV. ISAAC WHITTMAN WITH S GREATER METROPOLITAN CHURCH CHOIR (Savoy SGL 14425) (Arista
- TAKING GOSPEL HIGHER THE SENSATIONAL WILLIAMS BROTHERS (Savoy SGL
- SEE YOU IN THE RAPTURE THE SENSATIONAL NIGHTINGALES (ABC/Peacock 59227)

LIVE! THE DIXIE HUMMINGBIRDS (ABC/Peacock 59231)

- GONNA FIND A BETTER HOME THE ANGELIC GOSPEL SINGERS (Nashboro 7178) 10
- I FOUND JESUS AND I'M GLAD MYRNA SUMMERS & COMBINED CHOIR OF THE REFRESHING SPRINGS COGIC (Savoy SGL 14407) (Arista)
- WHY WAS I BORN SLIM & SUPREME ANGELS (Nashboro 71777) 12
- WHAT IN HELL DO YOU WANT REV. W. LEO DANIELS (Jewel LPS 0110) 13
- TOUCH ME JAMES CLEVELAND AND THE CHARLES FOLD SINGERS VOL. II (Savoy
- JESUS IS THE BEST THING THAT EVER HAPPENED TO ME JAMES CLEVELAND 15 & CHARLES FOLD SINGERS (Savoy 7005) (Arista)
- TRUTH IS THE POWER MIGHTY CLOUDS OF JOY (ABC/Peacock AB 986) 16
- THE DONALD VAILS CHORALEERS (Savoy SGL 14421) (Arista)
- SAVED! HENRY JACKSON COMPANY (Birthright 4008)
- GIVE IT TO ME JAMES CLEVELAND & THE SOUTHERN CALIFORNIA COMMUNITY CHOIR (Savov SGL 14412) (Arista)
- FROM AUGUSTA WITH LOVE THE SWANEE QUINTET (Creed 3077)

Top Inspirational Albums

- HOME WHERE I BELONG B.J. THOMAS (Myrrh MSA 6571) (Word)
- MIRROR EVIE TOURNQUIST (Word WSB 8735)
- PRAISE BE TO JESUS THE BILL GAITHER TRIO (Impact R 3408)
- GENTLE MOMENTS EVIE TOURNQUIST (Word WST 8714)
- I'M A PROMISE THE BILL GAITHER TRIO (Impact R 3344)
- COVENANT WOMAN JANNY (Sparrow 1011)
- LADY REBARAMBOW (Greentree R 3430)
- ME & MY OLD GUITAR NANCY HONEYTREE (Myrrh MSB 6584) (Word)
- SONGS FOR THE CHURCH TRIUMPHANT RON HUFF (Paragon PR 33025) (Word)
- ESPECIALLY FOR CHILDREN THE BILL GAITHER TRIO (Impact R 3214) 10
- HEY! I'M A BELIEVER DALLAS HOLM (Impact R 3441)
- EVIE EVIETOURNQUIST (WordWST 8628) 12

UA Starts Push

The program involves shipping advance

"collector's item copies" of the album to

radio stations which have the shipping date

and the radio station's call letters imprinted

Advance copies also will be sent to 100

Full-color information kits and other aids such as easel-back covers, two different

college stations, which UA says is the first

time a gospel album has been given a ma-

posters and life-sized cut-outs of Caeser

will be made available to retailers. There also will be trade advertising and advertis-

ing in major Black consumer publications.

SHREVEPORT — Jewel Records has

released three albums by artists on its roster, including two by the late Rev. W. Leo

Daniels and the other by Dorothy Norwood.

One LP by Daniels contains some best

loved hymns sung by the late minister,

while the other is a sermon entitled "The

Price Is Right," recorded shortly before his

death in May. He was pastor of the Greater

Norwood's album is her second for Jewel

Jerusalem Baptist Church of Houston.

and was directed by Sonny Thompson.

Jewel Issues 3 LPs

By Daniels, Norwood

on the cover

jor college push

- A BRAND NEW TOUCH THE LANNY WOLFE TRIO (Impact R 3407) 13
 - HEAVEN'S SOUNDING SWEETER JIMMY SWAGGART (Jim 125) (Word)
- FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow FPR 1015)
- BIRTHPLACE THE DOWNINGS (Impact R 3431)
- SOMETHING BEAUTIFUL THE BILL GAITHER TRIO (ImpactR 3337)
- PRAISE, VOL. 1 THE MARANATHA SINGERS (Maranatha HS 008)
- THE WORD KENNETH COPELAND (Kenneth Copeland Productions KCP 1003)
- PRAISE II THE MARANATHA SINGERS (Maranatha HS 026A)

GMA Announces New Award, Member Status

For Gospel Album NASHVILLÉ — The Gospel Music Associa-LOS ANGELES - United Artists and tion (GMA) recently voted to add a new Roadshow Records is putting together a Record of the Year category, Soul Gospel, to the annual program and a new mempromotional program it describes as "the bership status, Church Staff Musician, to first of its kind for the Black gospel market, designed to back Shirley Caeser's new 'First Lady' album'' the national association. 'First Lady' album.

Don Butler, executive director of GMA, said that a growing interest in all soul and inspirational music, especially gospel, prompted the GMA board of directors to establish the soul category.

"Approximately 50% of the GMA is comprised of associate members, friends and supporters of gospel music," said Butler, "but many of them are ministers of music, choir directors and church musicians. The membership committee voted that, as working gospel musicians, these persons should have their own trade category and two representatives on the board of direc-

Ayala Nominated Best New Artist By 'Harmony'

LOS ANGELES — Gospel singer Bob Ayala has been nominated Best New Artist in the Jesus Music Category by Harmony Magazine. Ayala's first record, "Joy By Surprise," was recently released by Myrrh Records

Betty Jean Robinson Signs With Lamb & Lion

ANGELES - Country singer Betty Jean Robinson, best known for her single "On The Way Home," recently signed with Lamb & Lion Records



SINGING IN THE PARK — RCA recording artists The New York Community Chair took to New York's Bryant Park last week for a videotaping to promote their debut album. Pictured left are: Steve Kahn, manager of audio-video productions for RCA and his assistant Ronnie Jordan: Warren Schatz, foreground (facing choir), produced the group's debut LP

UPC Council Asks Revisions In 3 Bar Coding Proposals

assignments. While manufacturers were assured at last month's RIAA/NARM bar coding meeting that under some circumstances, they would be allowed to receive more than one manufacturer number from the UPC Council, Gortikov said the Council wanted to be reassured there would not be "a host of companies applying for multiple numbers.

"Since there are a limited amount of numbers," he said, "they just want to be assured there won't be a wholesale quest for them.'

He also said Tom Wilson, spokesman for the McKinsey & Co., which represents the UPC Council, would edit Gortikov's summary document of industry bar coding recommendations so it would coincide with the Council's wishes.

When Wilson has done that, Gortikov said he will check out the revised parts with those in the industry to be sure there would be no problems with or resistance to the Council's requests.

At that point, which Gortikov estimates will be in mid-July, he will again appear before the Council and ask for acceptance of the industry's bar coding proposals into the system.

Gortikov's summary document estimating RIAA/NARM bar code implementation states the first bar coded album product may appear on the market by fall 1978, pending final acceptance by the UPC

Wilson, however, previously said manufacturers could receive their identification numbers as soon as the Council approves the industry plan, and some manufacturers said they could, barring other problems that might arise, have code symbols printed on album jackets as early as fall of this year.

Sam Goody Steps Up Promo board in Times Square, has also been a

In June, the TV-radio package included London Records' first TV venture, to promote the Moody Blues as well as an ad for Donna Summer on Casablanca, and ads for Carole Bayer Sager and Linda Ronstadt on Elektra.

Generally, Levy said, TV ads are placed on independent New York stations WNEW and WPIX as well as WNBC, the network affiliate in this market. WNBC is utilized specifically during late night music shows like "Rock Concert," "Midnight Special" and also "Saturday Night Live." There are approximately three spots a day aired on the three stations combined, Levy said, while radio ads, which are usually placed on New York FM stations WPLJ, WNEW, WPIX and WXLO, run two to three times a day on each station.

Spectacolor, the giant visual display

medium displaying the Goody name recently. Both WEA and A&M have been tagging Goody after their product ads. Marketing Tools
Even standard Goody marketing tools

like print ads and personal in-store appearances have undergone recent alterations. In print, besides the usual bi-weekly ads in the Times and Daily News, Goody has been "testing" the Village Voice, a Manhattan weekly, as an advertising medium, according to Levy. And the instore personal appearance, long a Goody staple, featuring orderly autograph signings by opera or pop recording artists, was recently mobbed by fans hoping to see Muhammad Ali, who was in the chain's 6th Avenue store to promote the soundtrack for his autobiographical movie, "The



PARACHUTE SIGNS DAVID CASTLE -Singer/songwriter David Castle recently became the first artist to be signed by Parachute Records. Castle's first single for the label, which is distributed by Casablanca Record and FilmWorks, is scheduled for release this month. Shown at the signing (I-r) are: Joe Porter, Castle's producer; Castle and Russ Regan, president of Parachute Records.

Filmways Inc. Posts Record 1st Qtr. Totals

NEW YORK - Filmways Inc. has reported earnings of \$448,000 on sales of \$31.5 million for the first quarter of fiscal 1978 ended May 31, 1977. Both are record quarterly results. This compares with income of \$425,000 on sales of \$27.1 million in the comparable period of fiscal 1977.

Richard Bloch, chairman and president of the company, estimated full-year sales for fiscal 1978 of about \$140 million, which would be about 12% over the \$125.3 million this past year. Bloch based his projection on several television productions currently in the works, including "King," a five-hour feature film for NBC-TV tracing the life of the late Martin Luther King.

Filmways is principally engaged in publishing, TV and film production.

TALENT ON STAGE

Fleetwood Mac / Kenny Loggins

MADISON SQUARE GARDEN, NYC -Fleetwood Mac's charming nonchalance belied the fact that they were playing the opening night of their first hard-fought headlining engagement at New York's largest indoor facility. They jammed on a mindless ditty during the few seconds prior to their announcement, setting an informal pace that was carried through from the breaking chord of "Say You Love Me," to the crowd-sobering second encore, Christine McVie's softly rendered "Songbird."

Against a backdrop that depicted various gothic landscapes, the group launched a set that benefitted heavily from the AM and FM favorites from their last two multi-platinum Warner Bros. albums. Lindsey Buckingham was a focal point through energetic electric numbers, which included "Monday Morning" and the recent single "Go Your Own Way." Stevie Nicks, the winsome lead vocalist of the group, was ill with a sore throat that had forced the group to cancel an upstate engagement the night before. Though her performances of "Rhiannon" and "Dreams" were scratchy and slightly out of key, the crowd gushed with appreciation.

Rarely in the spotlight but always making

creative contributions were original members Mick Fleetwood and John McVie, comprising the drums/bass combination that truly anchors the group's tight pop arrangements, lending crucial rhythmic nuance to what might otherwise be more a succession of catchy, yet simple, nearly identical tunes. One of the show's best moments was "World Turning," an introspective piece that focused on Christine McVie, Buckingham and Fleetwood. While that number was a near-perfect fusion of Fleetwood Mac's blues roots and its present sound, an old Peter Green song like 'Oh Well" was less than fulfilling due to Buckingham's inappropriate guitar play-

Opening the bill with a full hour's music was Kenny Loggins, who performed material from his new Columbia album as well as "Angry Eyes." Loggins has undergone something of a transformation. Though he still opened acoustically, his rock and roll section was marked by aggressive guitarmanship and stage movements as Townshend-esque as he could muster. Judging by audience reaction, he can be expected back shortly.

phil dimauro

Crosby, Stills & Nash

INGLEWOOD FORUM - Despite the rumblings of New Wave excessiveness and amidst a pervasive seventies-style mood of jaded experience where enthusiastic audience response is the exception and not the norm, CS&N once again took the stage eight years after they left it as a group and turned a tentative anxious beginning into a joyous celebration of music and shared emotion.

It was understandable if they appeared nervous at the outset. As the sixties faded they were near the top of the heap of musical heavyweights who dominated the music of the Woodstock generation. Then, like the era they epitomized, they split apart, disillusioned, embittered and bickering. David Crosby and Graham Nash survived as a sometimes dynamic duo, Neil Young did well on his own after joining the band following the first CS&N album and Stephen Stills never quite lived up to his bright promise as the solo artist with the hot

It must have been especially gratifying for Stills to be not only a part, but perhaps the stellar standout in a concert where ego displays were conspicuously absent. If anything, the trio appeared humbled and obviously pleased as the crowd greeted them with a standing ovation, engaged in spirited applause throughout the show and sang along unabashedly to the chorus of "Our House" and "Teach Your Children." The most cynical of critics could not help but be affected by the feeling of unity that bound the audience that as disparate in age as they were universal in acclaim.

Unfortunately, some of their best old tunes and their current single were included in their opening electric set that was beset by sound difficulties that throttled the exquisite harmonies which the band is noted for. But as technicians labored to reduce the instrumental volume each tune improved in vocal clarity so that by the time Stephen Stills launched into "Turn Back The Pages" the dynamic and powerful intensity of his solo filled the Forum with autsy emotion.

But for many, it was the acoustic set that followed after a short break that reminded us all how much we've missed one of the sixties' supergroups. It was impossible to remain univolved as the trio performed classic selections from their first and second albums, taking turns to do duets, solos and combinations. Political statements were sparse but not deleted entirely as "Critical Mass & Wind On The Water" was played over a movie backdrop showing whales and porpoises being hunted at sea.

When the rest of the band returned (including Joe Vitale on drums, Craig Doerge on keyboards and George Perry on bass) CS&N turned the amps back up for a rousing climactic closing set that evoked the tumultuous response that demanded three encores. But if anyone doubted the authenticity of the band's obvious joy at being reunited, you had only to hear the elfin Graham Nash exclaim at one point, "No one has waited any longer for this moment than us three," adding sincerely, "I hope it was worth it for ya!"

chuck comstock

Kiki Dee/Blue

THE ROXY, L.A. - When Kiki Dee stepped on stage, not only did she face the stigma of making a "comeback" tour, but also the fact that many in the audience were as interested in seeing if Elton John would show up as they were in seeing her.

As it turned out, Elton did join her on stage for her final encore in a duet of "Don't Go Breaking My Heart." But by that time, it was clearly Kiki who was in control of the crowd.

Although it was two years between the release of Kiki's previous album and the latest one, with an equal amount of time off from live appearances, there was nothing halfway or shaky in her stage manner.

She delivered songs taken from her three Rocket albums with a confidence, emotion and sensitivity which blended well with the wholesome sensuality she projects.

Her 90-minute set started off nicely, but by the time she finished the fourth number, an intense rendering of "Sugar On the Floor," she began moving those in the audience closer to the edges of their seats.

Following that song with the 2-3-4 punch "Step By Step," "Amoreuse" and "Chicago," she proved she could be even better live than with the help any recording studios have to offer. "Chicago," in par-

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- CBS Records hosted a gala dinner at a local R&B radio convention held recently in Atlanta. Epic recording artist Joe Tex highlighted the affair with a live performance. Pictured at the dinner are, from left: Jack Craigo, senior vice president and general manager of marketing for CBS Records; Richard Mack, vice president of promotion for CBS Records special markets; Minister Abdul Haleen Farrakhan; Tex; Mert Paul, vice president of marketing, southeastern region, for CBS Records; and LeBaron Taylor, vice president of special markets for CBS Records.

Capitol Tests Its 'Touch Me' Tapes

(continued from page 9)

problem if they are displayed in the same types of cabinets and racks in which retailers usually keep other cassettes and 8-tracks. However, he stressed, "One of the purposes of this kind of tape packaging is to get it out of the usual kinds of merchandising. We don't want it to be displayed behind the counter, for example, or in a glass case where the customer has to ask the clerk to get it. So the package has been designed to fit in a browser box (for LPs). because it's exactly one-half the size of an

When it was pointed out that retailers are reluctant to devote more space to a configuration that sells fewer units than discs. Mazza noted that tape sales have been on the rise and will continue to increase as disc and tape prices become compatible.

"This is a major increase over the past three years, especially in the cassette area. The equipment manufacturers are leaning toward cassette over 8-track, and the business is going to grow rather substantially. And the appropriation of space at retail (for tapes) will increase as you go

One-For-One

week at Wee Three, an eight-store chain based in Philadelphia. An ad in Sunday's Philadelphia Inquirer offered \$1 off the \$5.49 shelf price on any LP or tape, with the submission of "any old album or tape." According to one Wee Three manager, the promotion is a throwback to a similar ad campaign during the vinvl shortage of a few years ago.

Larry Rosen, owner and head buyer for the chain, said the six metropolitan Philadelphia Wee Three stores had only been running the sale for two days, and it was too early to assess the effect of the promotion. He said the traded LPs and tapes would probably be donated to an area hospital, adding he expected to receive few of any value.

Dave Herr, manager of the chain's Lebanon Valley outlet, which has been running the sale for almost a week, said the response has been "reasonable." He speculated, though, that the "Swap 'Em And Save" campaign would be more effective in a college-oriented market where customers were more inclined to trade their old records for new ones.

"You'd be surprised," he noted, "we're getting a fair amount of catalog stuff and An unusual promotion was observed this _ some pretty good classical LPs.

Copyright Hearings Rehash **Performance Rights Question**

written in as an amendment to the recommendations the office must make to Congress. This administration has been very supportive of the NEA's endeavors, particularly through Joan Mondale's wellpublicized interest in the arts, the NEA general counsel said.

Jack Golodner, executive secretary of the Council of AFL-CIO Unions for Professional Employees, used the broadcasters' argument against cable as analogous to the performing artists' situa-"The broadcast, juke box and background music industries use the talents of America's performing artists ride on the backs, as it were - as assuredly as if they directly employed them but they do not pay them a dime." Additionally, Golodner testified, the use of sound recordings by broadcast licensees serves to displace thousands of performing artists from employment in the broadcast media. and many more who were formerly employed in clubs and elsewhere.

Golodner also touched on the familiar argument that the cost to individual record buyers would be shared by the broadcast industry and other commercial users, benefiting the consumer in the long run.

Sanford Wolff, executive secretary of AF-TRA, made a case on behalf of the union's 34,000 members in favor of the performance right along similar lines. Both Golodner and Wolff referred to the "free ride" the broadcasting industry has enjoyed and, Wolff said, These stations derive enormous advertising revenues from this unconscionable exploitation. Yet

they return not one penny of their profits to the people who made them possible."

The Amusement and Music Operators Association presented its argument opposing the performance right, saving the addon royalty at the rate of \$1 per machine per year (as proposed in pending H.R. 6063), would amount to \$450,000 for the juke box industry as a whole, a burden the AMOA considers unfair for "this industry of small businessmen.'

NAB Argument

The National Association of Broadcasters reiterated its stand that the performance right would involve "unjust exaction" and would weaken the broadcast industry - requiring some \$47 million to be paid by all the radio members according to NAB estimates.

The often heard analogy to the cable situation is not accurate, argued John Popham, NAB assistant counsel, and John Dimling, director of research, because cable represented unfair competition in the question of importing distant signals into a market. It's not the broadcasters but the copyright owners who benefit financially in that situation, they said.

But Copyright Register Barbara Ringer said the NAB had a "threadbare constitutional argument" and her skepticism was unmasked, "I think the best argument you have is that both of you (record companies/performers and broadcasters) benefit" from the airplay of records, she

Ms. Ringer said the networks, specifically CBS, would be asked for further comment.

ASH BOXCOIN MACHINE

Bally's 'Evel Knievel' Pinball Exidy Introduces New Two-Player Ushers In The Electronic Age

CHICAGO — Announcing volume delivery of the new 4-player flipper type pinball game "Evel Knievel," Paul Calamari, sales manager of Bally Manufacturing Corpora-tion, emphasized the machine's dynamic backglass - the result of a shrewd tie-in with Evel Knievel, world-renowned daredevil motorcycle stunt rider.
"The fame of Evel Knievel insures

tremendous player fascination," Calamari said, "and provides operators with the opportunity for local Evel Knievel promotions. However," he added, "we do not depend solely on Evel Knievel publicity to make this model one of the greatest games ever to come off the Bally assembly lines. The play pattern of the playfield provides new and exciting skill challenges and a total of 35 ways to pile up high scores.

'For example," Calamari noted, "Evel Knievel offers three ways to score specials, including double specials. First, special is scored when S-U-P-E-R is lit on the playfield by tricky timing to hit center target or shoot ball into kickout hole when mystery-advancing arrow-light points to a letter which is not yet lit. And with liberal adjustment, lit S-U-P-E-R gives player two

"Last-inch and last-ball suspense is assured by giving out balls power to score specials. Ball exiting playfield through left or right out lane scores special if adjacent special light is lit by lighting C-Y-C-L-E, a maneuver which calls for kickback skill to return ball to top of playfield for a repeat performance. Out ball also adds build-up bonus to totalizer; and out ball may return to the shooter as an extra ball.

"The third way to score special," Calamari continued, "is by knocking down all five drop targets for the third time in each ball play. Drop targets are unusually important in Evel Knievel. Extra ball signal lights when all targets are downed for the second time in each ball play. Each drop target hit scores 500 and advances bonus 1,000, while other skill objectives also build the bonus, which is doubled when all five drop targets are downed for the first time in each ball play, a skill accomplishment which also scores a thrilling 5,000 points. First down also increase value of each spin of each of two spinner gates.

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Youth Sets New World Mark With Evel Knievel

CHICAGO — Using Bally's new Evel Knievel pinball game, Bruce Condella of Ventor, New Jersey, established a new world's record of continuous play on a pinball machine. The marathon event, which took place at the New Steel Pier, Atlantic City, New Jersey, began at 11:18 a.m., EST, on Saturday, June 25. At 11:49 p.m., EST, Tuesday, June 28, Bruce surpassed the existing mark of 83 hours, 33 minutes, set by Steve Zable of Ocean City, Maryland.

As TV news cameras whirled, the 18-year-old Condella received encouragement from all the members of his family, who had dutifully taken turns staying with him throughout his attempt. Also present to see the old mark fall were Bally's Tom Nieman, promotional sales manager, and Joe McGrath, director of the Guiness Exhibit Show in America.

News of the new record was being forwarded to the Guiness World Book Of Records in London by McGrath, for entry consideration in the new edition.

Production people at Bally were all smiles when Tom Nieman reported that the Evel Knievel game, without any modifica-tion, was shipped to the east coast, set up and performed flawlessly for 93 continuous hours. "I think it's a statement of the reliability of the new Bally electronic games," he said.





PLAYMATIC PLAYFIELDS Many innovative features have been incorporated into the latest 4-player pin, "Rio," (left) produced by Playmatic of Spain and imported by Universe Affiliated International. The firm has also introduced a 2-player version, "Carnival." Commenting on the models, Universe president Barry Feinblatt made special note of the "new playfield design, whereby the ball enters halfway up on the playfield." In addition to the polyurethene-coated playfields, both models have a new ball capture unit geared to stimulate the interest of the ever-growing legion of pinball players. An electronic sound system, which is amplified through the playfield, is likewise designed to spark play. Finally, the striking cabinetry and artwork for which Playmatic is noted make both models real eye-catchers.

A STATE OF THE STA

Video Bowling Game, 'Robot Bowl'

MOUNTAIN VIEW, CA. — Exidy, Inc. is spotlighting the popular sport of bowling replete with strikes, spares, gutter balls and even misses, as well as the accompaniment of realistic sound effects for the rolling of the ball and the falling of the pins - in its latest video game called "Robot Bowl." "It's a true-to-life 'regulation' bowling game on a video screen," said marketing vice president Paul Jacobs, "and complete play instructions are flashed on the screen after the coin is inserted."

The model has three sets of buttons by which the player is able to control the animated "robot" bowler. The first set positions the bowler to the right or left on the alley; the second controls the speed of the ball (fast or slow), and the third (whose use is optional by the player) hooks the ball either left or right.

Robot Bowl comes with a special time feature to control the time length of the games. An adjustment on the logic board can be made to give the players three, five or seven seconds to roll the ball, or it will be rolled automatically-in which case the player still has a chance to make a strike by hooking the ball left or right before it hits the

Individual score sheets are displayed on the screen and the scoring is very authentic

"due to the programming of hundreds of pin combinations determined through real life-bowling research," according to Jacobs. When the game is over, the word "winner" is flashed under the appropriate player's score sheet.

An added attraction is the "Beer Frame" feature, which is optional in the two-player mode. When this option is utilized, the words "Beer Frame" flash on the screen during the fifth frame of the game.

Robot Bowl is encased in a walnutcolored cabinet sized for adaptability to either street locations or arcades. It has a 19" solid-state monitor and there is a oneyear warranty on the logic board.



The Juke Box Programmer

TopNewPopSingles

- HOW MUCH LOVE LEO SAYER (Warner Bros. WBS 8319)
- I'MINYOU PETER FRAMPTON (A&M 1941)
- YOUR LOVE HAS LIFTED ME RITA COOLIDGE (A&M 1922)
- DADORONRON SHAUN CASSIDY (Curb/Warner Bros. WBS 8365)
- DO YOU WANNA MAKE LOVE PETER McCANN 20th Century 2335)
- ROCK AND ROLL NEVER FORGETS BOB SEGER Capitol 4449)
- IT'S UNCANNY DARYL HALL & JOHN OATES (Atlantic 3377)
- HANDY MAN JAMES TAYLOR (Columbia 3-10557)
- WHATCHA GONNA DO PABLO CRUISE(A&M 1920-S)
- LADY BROWNSVILLE STATION (Private Stock PS 45149)

Top New Country Singles IT WAS ALMOST LIKE A SONG RONNIE MILSAP(RCA PB 10978)

- LUCKENBACH, TEXAS WAYLON JENNINGS(RCAPB 10924) A SONG IN THE NIGHT JOHNNY DUNCAN(Columbia 3-10554)
- RAMBLIN' FEVER MERLE HAGGARD (MCA 40743)
- THE PLEASURE'S BEEN ALL MINE FREDDIE HART(Capitol 4448)
- ROLLIN' WITH THE FLOW CHARLIE RICH (Epic 8-50392)
- I'LL DO IT ALL OVER AGAIN CRYSTAL GAYLE(United Artists UA XW 948Y)
- ILOVE YOU A THOUSAND WAYS WILLIE NELSON(Columbia 3-10588)
 SOUTHERN CALIFORNIA GEORGE JONES & TAMMY WYNETTE(Epic 8-50418)
 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR(RCA PB 11034)

Top New R&B Singles

- I DON'T LOVE YOU ANYMORE TEDDY PENDERGRASS(Phila. Intl. /CBS 3622)
- SEE YOU WHEN I GIT THERE LOU RAWLS (Phila Intl /Epic 8-3623)
- LIVIN' IN THE LIFE ISLEY BROTHERS (T-Neck/CBS ZS8-2264)
- L.A. SUNSHINE WAR (Blue Note/United Artists BN XW 1009)
- STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949)
- FLOATON FLOATERS (ABC AB 12284)
- BOOGIE NIGHTS HEATWAVE (Epic 8-50370)
- HOLD TIGHT VICKI SUE ROBINSON (RCA PB 11028)

Top New MOR Singles

- MY HEART BELONGS TO ME BARBRA STREISAND(Columbia 3-10555)
- LOOKS LIKE WE MADE IT BARRY MANILOW (Arista 224)
- DO YOU WANNA MAKE LOVE PETER MCCANN(20th Century 2335)
 DA DO RON RON SHAUN CASSIDY (Curb/Warner Bros. WBS 8365)
- UNDERCOVER ANGEL ALAN O'DAY (Pacific/Atlantic PC 001)
- THEME FROM "ROCKY" BILL CONTI (United Artists 940)
- COLD ASICE FOREIGNER (Atlantic 3410)
 I'M IN YOU PETER FRAMPTON (A&M 1941)
 - IT'S SAD TO BELONG ENGLAND DAN & JOHN FORD COLEY(Big Tree/Atlantic BT 16085)
- HANDY MAN JAMES TAYLOR (Columbia 3-10544)

The Service School: Getting It Together The Rondeau Way by Frank Manners and maintenance, and a baptism in solid-ramrods, one man only should be in charge time in class, and a relaxing, congenial a

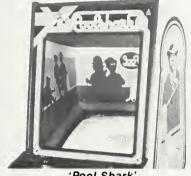
- Service schools are a mainstay of the coin machine industry, proliferating like jack rabbits in June. Yet, few people comprehend the effort it requires to put one together. If you had to ask any one man how to organize a service school, your best choice would be Bob Rondeau, manager of the Empire Distributing, Inc. Green Bay (Wisconsin) office. Not only has he set up countless single-day seminars, but he choreographed Empire's five week-long extravaganzas, which were enthusiastically lauded by the entire industry. The seminars — held in Green Bay, Grand Rapids, Chicago, Detroit and Indianapolis - were pioneering efforts by the Empire staff.

These five schools ran periodically from 1975 through 1976, and from 9 to 13 manufacturers were represented. Classes averaged 65-70 people and total enrollment was 150 per school. What inspired the seminars? Both altruistic and self-serving motives, you might say; for when the manufacturer and distributor help the operator, they help themselves. The schools were conceived as a weapon against the inflationary cost of equipment

Atari Bows Two

SUNNYVALE, CA. - Pocket billiards and drag racing, two sports familiar to almost every American, are spotlighted in the latest video action games from Atari. Both "Pool Shark" and "Drag Race" feature a built-in self-test system, trouble-free coin door and durable controls for easy servicing and maximum income potential.

Designed for one or two players, Pool Shark challenges the shooter to "sink" the rack of balls. The white cue ball is controlled by a joystick, the object being to hit as many balls as possible into the six



Pool Shark

pockets without scratching.

Operators can select from two to five 30second racks per game, requiring players to develop different skills and strategies to master the table depicted on the screen. An optional 15-second bonus rack can be added to reward players who "run" all 15

In Drag Race, players compete against each other and the clock, speeding along the horizontal track to the finish line. In attempting to outdistance their opponent, players rely on individual engine sounds and tachometer to perfect shifting and acceleration for optimum speed. But should rpms exceed the red line the engine blows, penalizing the driver



'Drag Race

state electronics. According to Rondeau, "The operator's problems are the distributor's and the manufacturer's problems. We feel it is the duty of the distributor and manufacturer to aid the operator in the present and future world of solid-state electronics."

Where the florid philosophy ends, the unglamorous detail work begins. For posterity, Rondeau compiled a list of handy hints on organizing a service school. The first step is to determine who's running the school, whether it's the state operators association or the distributor. Whoever

a benevolent despot, responsive to everyone's suggestions but having the final say about all matters.

The coordinator's initial priority is to find the proper place and set the proper date. The school must be accessible to the operators and it must be held at a convenient time. (One year, Bob's prospective plans conflicted with deer hunting season.) The chosen hotel, personally inspected by the coordinator, should have facilities for both pleasure and business pool as well as adequate meeting rooms. After all, the student will not spend all his

time in class, and a relaxing, congenial atmosphere is conducive to learning.

The classroom itself should accommodate approximately 70 people, complete with work tables so the students can comfortably lay out schematics for study. A large blackboard would be an invaluable visual aid to the instructor. A small but significant detail, as Bob discovered, is the location of the classroom door; it should be in the back in order to minimize distractions like late comers and break takers making their entrances and exits.

The school coordinator must also func-



Service Schools Getting It Together

continued from page 41)

tion as a restaurateur since it is his responsibility to arrange luncheon schedules and the coffee-coke breaks. If possible, he will coax the manufacturers into subsidizing these meals. Their sponsorship is publicly announced to the class as a gesture of good

Once the organizer establishes the time and place, he decides what manufacturers are to be represented, in what format, and then contacts them. He requests that each provide a service instructor plus a PR man. In Bob's multi-faceted plan, the instructor delivers a classroom lecture and then stays an extra day to answer questions and provide individual instruction. At the Indianapolis school, Bob introduced the evening rap session concept in which the teachers informally go one-on-one with the students into the early morning hours. Meanwhile, the PR man serves as a sounding board for operators and mechanics. They vent their complaints about the factory at a visible object, and he can use this feedback constructively to alleviate the problems. It is a precious opportuntiy for the manufacturer to promote his own equipment, to show the operator how easy it is to repair, and to convince him that the factory is not deaf to the operator's needs.

After the coordinator lines up the hotel and sponsors, he launches a beforeduring-after publicity and marketing campaign to attract students. First he sends a direct mailing to every operator, whether or not they do business with his company. Education, after all, should not be the restricted province of any private group. He announces the upcoming school in trade journals and newsletters, then follows up with telephone contact and, lastly, sends postcards a week before classes begin. The responses, verbal or written, constitute pre-registration. During the school, modest gifts and prizes like football tickets, Tshirts, and cameras are raffled to stimulate interest in attending. The most coveted prize, however, is the handsome graduation certificate with the authentic Rondeau imprimatur awarded after completion of the seminars. After the school, more coverage in the trade journals and word-ofmouth recommendations from both students and instructors will herald the way for the next school, a cyclical effect.

When the day of the school arrives, the coordinator makes last minute rounds of the hotel and classrooms. Demonstration equipment, machines, and logic boards supplied by either distributor or manufacturer must be checked out and ready to go. The registration desk has to be in perfect order. The registration staff controls traffic, records attendance, directs the operator to what is happening and where, and makes strangers feel welcome. The registration staff is the student's first taste of the school, so if he becomes disoriented or is treated rudely the entire experience will be spoiled.

Despite the most meticulous final scrutiny, the coordinator must always be prepared for the possibility of something going wrong, like an instructor not showing and leaving a class of 70 in limbo, or an assistant becoming incapacitated with a smashed knee; or the ultimate, as Bob Rondeau cited from his own experience: a flock of boisterous individuals congregated in an adjoining room and creating all sorts of distractions.

When the dust dinally settles after the arduous week of 12-hour days, the coordinator and co-workers, with operators' suggestions tucked in their minds, gather for a post mortem. What went right? What went wrong? Out of these brainstorming sessions, improvements for future schools germinate. For example, the emphasis in the seminars eventually shifted from electro-mechanical to solid-state, and the service men were no longer lumped together indiscriminately. The first days were devoted to the beginners who were taught the rudiments of maintenance, while the last days were directed to the more advanced who received complex. sophisticated instruction in electronics.

To Bob Rondeau, service schools represent a total experience, "a time of learning, a time of fellowship. Among the rewards is the knowledge that everyone leaves with a feeling that he has accomplished something for himself, and had a nice time doing it."

Bally Ships New 'Evel Knievel' Pin

(continued from page 40)

"Prologned location tests in all parts of the world indicate that Evel Knievel is destined to join 'Wizard' and 'Capt. Fantastic' in the pinball hall of fame for player appeal, earning power and extended life on location," Calamari concluded.

Electronic Technology

"The introduction of electronic technology in Bally pinball is not merely an effort on our part to follow a 'fashionable' trend to the future," commented Ross Scheer, Bally's director of marketing, discussing the Evel Knievel 4-player, Bally's first electronic pinball game.

"The practical aspects of electronics," Scheer said, "convinced Bally, after years of research and development and side-byside location tests of identical games in both electro-mechanical and electronic models, that electronic tecnology in pinball assures a new era of excellence.

"First, at the factory, replacement of complex cables, numerous soldered connections and relays with compact, positive-action, time-tested solid-state components — produced by world famous electronics

manufacturers — assures dependable quality beyond the range of electromechanics. Positive, simplified inspection methods, adaptable only to electronics, prevent escape of the slightest defect, insure delivery of a product as perfect as the human mind can produce," Scheer said.

Player Appeal

Turning to the player appeal aspects, Scheer said, "The player sees in electronic pinball his old friend, pinball, with all of the favorite features, as exciting and skill-challenging as ever. But he also sees with delight the big, brilliant, easy-to-read digital read-out score counters, which never miss a point because if points are scored too fast for instant display the electronic 'game brain' actually 'remembers' every point, quickly adds every point to the score. He also sees the new highest score to date feature, a goal with which to compete and to beat and he soon feels the improved ball action, particularly in flipper play.

"In short," Scheer concluded, "everyone sees in electronic pinball the perfect pinball for the present and the future."

1977 State Association Calendar

July 22-23: Montana Coin Machine Operators Assn.; annual conv.;Outlaw Inn, Kalispell, Mont.

Aug. 5-7: No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.

Sept. 16-18: Florida Amusement Merchandising Association, annual conv. & trade

show, Deauville Hotel, Miami Beach, Fla.

Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.

Sept. 29-Oct. 1: Music Operators or Virginia, annual conv., Hyatt House, Richmond, Va.

CALIFORNIA CLIPPINGS

Atari employees celebrated the company's fifith anniversary on June 27 with a party at the new employee cafeteria. **Nolan Bushnell**, Atari founder and chairman, and **Joe Keenan**, president, expressed their appreciation the company's accomplishments over the past years. Atari has indeed come a long way since its inception back in 1972. Beginning with Pong, it has introduced over 60 different coin games for players to enjoy in arcades, game rooms and other locations around the world. The firm now has more than 1,000 employees and its headquarters facility has grown from 30,000 square feet to over 560,000 square feet. A new east coast sales and service office is currently under construction, while the opening of the Chuck E. Cheese Pizza Time Theatre in San Jose, Calif. initiated Atari's new Restaurant Operating Division. In addition, the Consumer Division recently received the Symbol of Excellence Award from Sears Roebuck & Co. for the second time. Addressing the employees, Bushnell said: "Atari has accomplished a lot in the past five years, and will go even farther in the next five years."

C.A. ROBINSON & CO.'s Al Bettelman and his wife, Leah, were among the many industry well-wishers on hand for the grand opening of the newest Sega Center family amusement arcade in the Montclair (Calif.) Mall. Commenting on this unique conept in family entertainment, the veteran distrib said: "It looks like a good, wholesome family-oriented operation that should be solid a money-maker." He also praised Sega Center director Malcolm Kaufman, whom he called "a man with high ideals who has an excellent

way of doing things."

THE PREMIER ISSUE of Gremlin Industries' new in-house newspaper appeared with a blank masthead; making note of the fact, the front page carried an invitation to the firm's 220 employees from editor **Lynne Reld** to submit a winning title and take home \$50. Other front-page news included an inside look at the San Diego-based company's recent six-country promotional tour for its new video game, Hustle. The newsletter is slated for monthly publication.

HOW'S BUSINESS DEPT: **Tom Portale**, executive vice president of Portale Automatic Sales in Los Angeles, reports solid activity for the early part of summer with ops anxious to fill up their routes with the latest equipment. While forecasting that the trend should continue through July, Tom cited Gottlieb's new Jungle Queen 4-player pin as one piece that is moving very well.

CHICAGO CHATTER

Midway Mfg. Co. sales manager **Andy Ducay** notes that he will be heading for Salt Lake City to participate in a Bally-Midway service school at Struve Dist. Co. The Bally class will run from 9 a.m. to 5 p.m. Thursday, July 14, with Bally's **Bernie Powers** and **Jack O'Donnell** focusing their presentation on solid-state pinball machines. Andy will conduct the Midway session on July 15, during the same time, and will deal mainly with electronic video games.

ROCK-OLA MFG. CORP. will be represented by its vintage 1962 "Empress" phonograph at the upcoming "Marvelous Music Machines" exhibition in Canada, which is featuring a display of coin-operated phonographs dating back 100 years. The exhibition is being held under the auspices of the Art Gallery of Cobourg (Ontario), where the premier showing will take place July 21- August 28, following which the exhibition will move to three other galleries in Ontario for month-long individual showings from September 1 thru December 11. Although the exhibition is placing a great deal of emphasis on early model jukeboxes, Rock-Ola was also asked to supply a photo of its latest model — namely, the newly released "Grand Salon" furniture-styled console. Each of the American producers of coin-operated phonos will be represented with equipment of the past and present, as well as historic data and photographs in a specially-illustrated catalog being prepared in conjunction with the exhibition.

EMPIRE DIST. INC. recently wrapped up its second "flea market" sale — and a very profitable event it was. Inaugurated most successfully last year, the '77 edition took place over three days in late June, when a wide assortment of equipment was put up for sale at

bargain basement prices — and bought up like crazy.

ATTENTION PHONO OPS: United Artists' local promo rep Walter Paas is recom-

mending the following new releases for jukebox programming: Crystal Gayle's "Don't It Make My Brown Eyes Blue," Paul Anka's two-sider "Everybody Ought To Be In Love"/"Tonight" and, from the hit film "Rocky," "Take You Back" by Valentine — whose lead singer is Frank Stallone, brother of the film's star.

D. GOTTLIEB & CO., as previously reported, will be exhibiting at AMOA Expo this year—and it's a first for them in many, many years. We learned from company exec. Alvin Gottlieb that the firm has contracted for 6 booths—so you can bet the display will be an outstanding one, especially since Gottlieb is celebrating its 50th anniversary this year.

AND SPEAKING OF AMOA, the association's first service school, scheduled for July 11-20 in Smyrna, Georgia, was immediately sold out — and the wheels are already in motion for the next one.

EASTERN FLASHES

The statewide 8-ball pool tournament, sponsored by Shaffer Dist. Co. and U. S. Billiards, is about to get underway. Event, which is being billed as the "world's largest 8-ball tournament," is expected to attract over 200 participating locations throughout the state of Ohio in competition for prizes and cash totaling more than \$25,000. Shaffer's Chuck Farmer has been overseeing all details and serving as tournament director with the assistance of U.S. Billiards' Len Schneller; and a special Shaffer sales team will be on the scene in early July supplying tournament kits to all participants. Response thus far has been "fantastic," as Chuck Farmer noted, and many Ohio ops consider the tournament an excellent promotion vehicle and a good means for getting their tables started on 50-cent play... Pat Bilotta of Bilotta Dist. in Newark is very enthusiastic over the new "Meadows Lanes" video bowling game and literally can't wait to receive a sample. "It sounds like it will be an exceptional game," he said. "First of all, it's something different, and that's really what the market needs right now since there is such an oversaturation of video machines, which are all similar to one another. I think 'Meadows Lanes' will definitely turn things around and really be a shot in the arm for the ailing video market." Pat also noted that phono sales are continuing on the upswing for him and the newly arrived shipment of Wurlitzer models are moving very well. On the subject of pinball machines, he said Playmatic's "The '30s" single-player is a super earner. One location, which houses about a dozen assorted machines, reports it to be the top money-maker by a very good margin. Pat's expecting a visit from a member of the Playmatic engineering staff who's due in the U.S. very shortly.

CLASSIFIEDS

COIN MACHINES WANTED

WANTED: Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

wanted: 1015 Wurlitzer Phonos. Any condition as long as complete. Best Prices. AMUSEMENT SERVICE CO., 1950 Howell Mill Rd., Atlanta, GA 30325. (404) 351-0414.

want Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC., 1211 Liberty Ave., Hillside, N L 07205 (201) 679

WANTED: Tennis Pro Cabinets and Rickochette Cabinets. AMUSEMENT SERVICE COMPANY, 1950 Howell Mill Rd., Atlanta, Ga. 30325. (404) 351-0414.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

WANT: Williams Hayburners, Williams Derbydays Williams Winners stop willing to trade against new and late model Flippers. PAN AMERICAN AMUSEMENTS, Inc. 1211 Liberty Avenue, Hillside, New Jersey, 07205 Telephone 201-353-5540.

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CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adustments re-Seeburg monaural phonos B thru 201. No adustrierits required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Ouantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Latest, slightly used, perfect condition amusement machines. Call for games you want—N.J., eastern Pa., Del. BANNER COIN MACHINE CORP., 532 New Brunswick Ave, Fords, N.J. 08863. (201) 738-7171.

JUST OUT: Bully "Fireball" home polders of participations.

game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

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FOR SALE; We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove, France telex 350018.

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Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

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SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Jacks Open \$750, Royal Flush \$825, "300" \$790. Target Alpha \$815, Surf Champ \$895, Jack in The Box \$550, King Rock \$450, Spirit of "76 \$725, Buccaneer \$695, Gran Prix \$865. Darling \$450, Super-Flite \$575, Capt. Fantastic \$895, Wizards \$875, Champ \$495, Aladdin's Castle \$850. Sky King \$425, Twin Rifle \$295, Twin Skeet Shoot \$450, Coney Island Gun \$825, Speed King \$275, Rock On (solid state) \$450, Thunderbolt (solid state) \$695, Dyn-O-Mite (solid state) \$395, Monte Carlo \$175, Super Shifter \$350, Racer \$895, Top Gun \$1075, Tornado Baseball \$1075, Sea Wolf (call), Moto Champ \$425, New World \$695, Steeplechase \$1050, Tank \$735, Ouadra Pong \$325 Tank 2 \$775, Stunt Cycle \$775, Bi-Plane \$700, Trivia \$465, Attack \$675, Sport Center \$165, Bombs Away \$465, Dynamo Model E \$495, Big Shot Rifle \$625, Sportsball \$325, Sandy Pony (new) \$725, Outlaw (new) \$635, NEW ORLEANS NOVELTY CO., 1055 Dryades \$t, New Orleans, La. 70113, Tel: (504) 529-7321.

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FOR SALE: Old Chicago, \$795. Spirit of '76, Royal Flush, Hocus Pocus, "300," Top Score, Duotron. Midway Uprights, \$200. Seeburg LS-I and LS-II, \$550 each. STARK NOVELTY CO., 239 30th St. N W., Canton, Ohio 44709. (261) 492-5382.

FOR SALE: Bingos Old & New. Write us at AMUSEMENT SERVICE CO., 2807 Nolansville Rd., Nashville, Tenn.

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CSN VIEW 'STAR WARS' - Following their recent concert date in Los Angeles, Crosby, Stills and Nash were treated to a private screening of "Star Wars" at a party hosted by Atlantic Records. Pictured in the top row (I-r) are: Mike Klenfner, senior vice president of Atlantic; Rosie Guevarra, KHJ music director; John David Kalodner, Atlantic's director of A&R/west coast and Bob Greenberg vice president/west coast general manager for Atlantic. Shown (I-r) in the front row are: Michael John Bowen, artists manager; Crosby; Stills; Nash and John Hartman, artist's manager.

Effective Research And Promotion Stressed By Sonny Fox, PD At WYSP

"Our problem," stated Fox, "is that our teenagers are album-buying teens that start at 15, and there's a big difference socially and in purchasing habits between a 12-year-old and a 17-year-old, and this difference should be reflected."

Fox thinks that the 24-to-35-year-old breakdown is similarly misleading. "A 24year-old male is not hanging out with many 35-year-old males, nor does he have a lot of 35-year-old males hanging around with him." Although Fox said he would like to give age breakdowns more careful consideration before suggesting permanent changes, he offered breakdowns of 11 to 15 years old; the "college age" of 16 to 21 or 22; 22 to 30; and 30 to 40. While Fox offered the argument that agencies who "have dealt with Arbitron from the beginning would have to make major readjustments, as well as Arbitron making an entirely new ratings system," he also argued that these social patterns will have to be reflected before too long in order to retain demographic pattern accuracy.

Promotion

Fox thinks that the role of the promotion man will change as information gathering and research methods are refined. The consequence of research in the promotion field, according to Fox, is already taking place. "There are very large piles of singles, and some piles that are not so very large that are the hits. Eventually the companies are going to get the message that the money for vinyl and man-hours might be better spent. There are guys in the field who rarely listen to an album, and the shuckers and jivers will be on their way out.

"I don't want to hear call letters: I want to hear facts, and I really don't care what station has added a particular tune. The role of the field promotion man," as the area is refined, "will be one of accurate information." Fox added that an intelligent promotion man can successfully expose product if he has done some serious listening and is aware of station formats.

Personalities & News

"Music occupies about 80% to 85% of airtime," stated Fox, "and that's exactly how important it is. The little rap the disc jockey does at the end of the record should be pure information you enjoy hearing, and it shouldn't be opinion."

Similarly, Fox views news as an intrusion to the AOR ear. "The AOR audience, as a general rule, is receptive to music, and you don't have a positive case when you have non-musical programming, especially if it runs over a certain length of time.

"A disc jockey rap asks you to leave the music, and to get intellectually involved,"

offered Fox. "Verbal programming does command your attention, but if it doesn't hold it, it can become a psychological irritant and cause the passive listener to become an active listener. He may then decide to try something else.
"In fact," suggested Fox, "if you don't

have a serious news commitment and you need to trim the budget, you shouldn't feel bad about blowing off the news and the AP machine and saving yourself \$600 a month. You'd do better to rewrite it from another source.'

STATION BREAKS

nued from page 21)

of R.J. Jenkins. The new lineup features Henry moving into the 6-10 am slot; Donnie Taylor, 10-3 pm and Nathaniel Jackson, 3-7 pm, both from WOBS, Jacksonville; Sherman Saul, 7-12 pm; and Gaylord Boyd, 12-6 am from WERD, Jacksonville.

MD Waylon Walker has left KRKE, Albuquerque, to join KXKX, Denver, as morning drive personality.

Mel Myers, former PD of KFSA-AM, Port Smith, Arkansas, is now the noon-4 pm jock at KMOD. Tulsa. Myers is also the production director for both KMOD and sister station KXXO

Michael Christian, former MD of KJRB. Spokane, is now doing an air shift at KDWB, Minneapolis.

Matthew Frail, air personality of WGCL, Cleveland, has left the station.

New lineup at **WPGC**, Washington. **Jim Elliot**, MD and 5:30-10 am; **Dave Fox**, 10-2 pm, formerly with KAYK, Provo, Utah; Brandt Miller, 2-6 pm from KXKX, Denver; Don Mason, PD and 6-9 pm from WZGC (Z-93). Atlanta: and Waylon Richards, 9-1 am from WGCL, Cleveland.

New jocks at WNDE, Indianapolis, are Ken Cocker (6-10 pm) and Bobby Hatfield, (10-2 am). Cocker comes from WSGA, Savannah, and Hatfield comes from WLEE. Richmond, where he was known as Waylon

Beau Weaver has left WIFI, Philadelphia. New jock at the station is Dennis Cahill, who moves across town from WIBG.

John Hunter is the new midnight-6 am jock at KPAM, Portland. Hunter comes from KLOG, Longview, Washington, and replaces Jackie Ericson who exits the station.

Kevin Jackson is the new 10-2 am jock at KFMB (B-100), San Diego. Jackson enters from WXKX, Pittsburgh.

Jack Lundy, from WSSB, Durim, is the new midday man at WTMA, Charleston. John Burwell, former jock, has become the production director.

POP PLAYLIST HIGHLIGHTS KLEO — WICHITA 1-1 — Shaun Cassidy 29 — Emotions 30 — James Taylor *Brownsville Station

(continued from page 25)

12 To 7 — Abba 13 To 8 — Bay City Rollers 19 To 14 — Heart 11 To 15 — Rita Coolidge 26 To 18 — Meri Wilson 28 To 23 — Emotions 30 To 24 — Commodores Ex To 27 — James Taylor Ex To 28 — ELO Ex To 30 -

98-Q — VIDALIA 2-1 — Barry Manilow *Mac McAnally

*Kiss
*Johnny Guitar Watson
*Celi Bee
19 To 14 — Alice Cooper
22 To 15 — Commodores

— Heart — Pablo Cruise

27 To 19 — James Taylor 30 To 22 — Bay City Rollers 31 To 26 — Brownsville Station 33 To 28 — Teddy Pendergrass Ex To 32 — Fringe Benefit

Ex To 33 — Outlaws Ex To 34 — Heatwave Ex To 35 — Supertramp

WPGC — WASHINGTON
1-1 — Alan O'Day
28 — Kiss
*Stephen Bishop
6 To 2 — Commodores —

6 To 2 — Commodores — E 23 To 19 — James Taylor Ex To 22 — Dean Friedman To 23 — Commodores Ex To 27 — Bay City Rollers Ex To 29 — Waylon Jennings Ex To 30 — Leo Sayer

Ex To 30 — Leo Sayer

WKWK — WHEELING

1-1 — Aian O'Day

*Fleetwood Mac

*Kiss

*Leo Sayer

17 To 10 — Jimmy Buffett

20 To 14 — Peter McCann

21 To 15 — Barbra Streisand

23 To 17 — Bay City Rollers

25 To 20 — Heart

Ex To 25 — Helen Reddy

Ex To 39 — ELO

Ex To 30 — Sanford-Townsend Band

- Emotions - ELO - Kiss - Slave Ex To 30 — Leo Sayer Ex To 32 — Lenny LeBlanc & Carr

29 — Emotions
30 — James Taylor
Brownsville Station
14 To 7 — Peter Frampton
17 To 11 — Heart
27 To 21 — Waylon Jennings
28 To 20 — Heatwave
29 To 14 — Bay City Rollers
30 To 18 — Kiss
Ex To 28 — Ram Jam

WAIR - WINSTON/SALEM

WAIR — WIND CONTROL OF THE PROPERTY OF THE PRO

Sanford-Townsend Band

continued from page 32) Glen Campbell Mel McDaniel Moe Bandy

Crystal Gayle
Don King
6 To 2 — Charley Pride
7 To 1 — Jimmy Buffett
8 To 3 — Ronnie Milsap
9 To 5 — Johnny Rodriguez

5 To 5 — Johnny Rodriguez 16 To 11 — Twitty/Lynn 19 To 15 — Gary Stewart Ex To 19 — Johnny Duncan Ex To 20 — Johnny Lee

KNIX — PHOENIX

Don King Eddy Arnold

y Arnold ya Tucker — Columbia va Tucker — Columbia

To 26 — Lynn Ánderson To 27 — Billy "Crash" Craddock

To 29 — Sonny James To 28 — Moe Bandy To 25 — Glen Campbell To 30 — Elvis Presley To 33 — Meri Wilson

To 30 — Electron To 30 — Meri Wilson STO 35 — Merle Haggard To 38 — Sammi Smith To 39 — Crystal Gayle WSLC - ROANOKE

WSLC — ROANON 2-1 — Charley Pride Faith O'Hara Ronnie MacDale Crystal Gayle Faron Young Hank Snow

Hank Snow
J Payne
10 To 5 — Larry Gattin
16 To 10 — Twitty/Lynn
32 To 16 — Sonny James
36 To 19 — Vern Gosdin
38 To 22 — Don Gibson
39 To 25 — Mel Street
44 To 28 — Debi Hawkins
Ex To 31 — Margo Smith
Ex To 36 — Maury Finney
Ex To 39 — Glen Campbell
Ex To 40 — Jerry Wallace
Ex To 40 — Jerry Wallace
Ex To 40 — Dale McBride
Ex To 35 — Nick Nixon

KRAK — SACRAMENTO 3-1 — Johnny Rodriguez Elvis Presley — Way Down Jones/Wynette Slim Whitman

- Columbia

Stuckey erson/Tucker Freddie Hart

Hart

Tommy Overstreet

Ronnie Milsap

Bobby Borchers

Johnny Paycheck

Mickey Gilley

Sonny James

David Rogers

Mel Street

3 To 27 — 6 To 23 — 7 To 41 — 19 To 42 — 50 To 40 — Ex To 43 -Ex To 47 Ex To 48

— Johnny Carver

— Johnny Carver

— Faith O'Hara

— Sunday Sharpe

— Tom Bresh

— Margo Smith

— Beverly Heckel

KKYX — SAN ANTONIO 2-1 — Ray Price 2-1 — Ray Price Jerry Jeff Walker Marie Osmond

Marie Osmond Ava Barber Reba McIntyre Chuck Price David Allan Coe Conway Twity 5 To 2 — Jim Reeves 7 To 3 — Bobby Borchers

Ex To 39 — Roy Head Ex To 40 — Jerry Wallac KCKC — SAN BERNARDINO

Ray Price Oak Ridge Bovs Johnny Lee Dottsy

Dottsy Tanya Tucker — 16 To 12 — Vern 17 To 9 — Elvis 18 To 10 — Merl 23 To 14 — Moe 16 To 12 — Vern Gosdin 17 To 9 — Elvis Presley 18 To 10 — Merle Haggard 23 To 14 — Moe Bandy 25 To 15 — Twiggy 32 To 20 — Tommy Cash 33 To 24 — Marshall Tucker Band Ex To 19 — Jones/Wynette Ex To 28 — Crystal

— Jones/Wynette — Crystal Gayle — Ray Stevens

KSON - SAN DIEGO Faron Young Moe Bandy

Meri Wilson Ray Price Freddie Hart Dave & Sugar 13 To 7 — Emmylou Harris 15 To 11 — Larry Gatlin 21 To 12 — Tom Bresh

Emmylou Harris
Larry Gatlin
Tom Bresh
Bobby Borchers
Tommy Overstreet
Mickey Gilley
Johnny Duncan
Billy "Crash" Craddock
Glen Campbell
Bobby Goldsboro
Jones/Wynette
Dottsy
Tanya Tucker — Columbia

KAYO - SEATTLE Jones/Wynette Crystal Gayle Margo Smith

Margo Smith
Elvis Presley
26 To 21 — Mickey Gilley
27 To 15 — Bobby Borchers
29 To 23 — Mel McDaniel
Ex To 27 — Merle Haggard
Ex To 28 — Johnny Paycheck
Ex To 29 — Billy "Crash" Craddock
Ex To 30 — Vern Gosdin

KMPS — SEATTLE 13-1 — Ronnie Milsa 13-1 — Ronnie Jones/Wynette Freddie Hart

rreddie Hart Crystal Gayle Anderson/Turner Dave & Sugar Darrell McCall 9 To 4 — Bobby Borchers 13 To 1 — Ronnie Milsap 16 To 11 — Charlie Rich 17 To 9 — Johnny Lee

i — Charlie Rich — Johnny Lee 4 — Johnny Duncan 3 — Billy "Crash" Craddock 5 — Johnny Paycheck 3 — Moe Bandy 9 — Sonny James 5 — Vern Gosdin

— SHREVEPORT 2-1 — Tom 1. Jerry Wallace Joe Stampley

Jerry Wallace
Joe Stampley
Dickey Lee
Nick Nixon
Bobby Borchers
Vernon Oxford
Benny Barnes
Billy Brown
13 To 8 — Billie Jo Spears
26 To 15 — Charlie Rich
31 To 22 — Johnny Duncan
33 To 28 — Moe Bandy
38 To 27 — David Rogers
Ex To 31 — Merle Haggard
Ex To 32 — Mel Street
Ex To 33 — Sonny James
Ex To 36 — Johnny Paycheck
Ex To 37 — Faron Young
Ex To 39 — Hoyt Axton
Ex To 39 — Hoyt Axton
Ex To 40 — Dorsey Burnette
KGA — SPOKANE

KGA — SPOKANE 2-1 — Ronnie Milsa Dave & Sugar Anderson/Turner Jerry Wallace Faron Young

Tanya Tucker — Columbia Conway Twitty 7 To 3 — Twitty/Lynn 13 To 4 — Marty Robbins 23 To 19 — Moe Bandy 24 To 20 — Dottsy Ray Price Jones/Wynette

Johnny Lee Crystal Gayle 16 To 12 — Twitty/Lynn 23 To 17 — Elvis Presley 26 To 21 — Charlie Rich 28 To 24 — Moe Bandy 21 — Charlie Rich 28 To 24 — Moe Bandy 32 To 26 — Mickey Gilley 33 To 29 — Johnny Duncan 37 To 27 — Nick Nixon 39 To 33 — Lynn Andersoc KCUB —

KCUB — TUCSON
4-1 — Charley Pride
Bobby Borchers
Gien Campbell
Randy Barley Randy Barlow Mel McDaniel

Mel McDaniel
Margo Smith
Nick Nixon
Rayburn Anthony
9 To 3 — Ronnie Milsap
14 To 8 — Johnny Duncan
19 To 13 — Emmylou Harris
24 To 18 — Larry Gatlin
31 To 23 — Mickey Gilley
36 To 25 — Dottsy
38 To 27 — Moe Bandy
Ex To 34 — Merle Haggard –
Blue Moon

Ex To 34 — Merle Hagga Blue Moon Ex To 37 — Elvis Presley

KVOO — TULSA 2-1 — Ronnie Milsap 81 — Jones/Wynette 82 — Barbara Wyrick

82 — Barbara Wyrick
85 — R.C. Bannon
87 — Mickey Newbury
89 — Eddy Arnold
90 — Anderson/Turner
94 — Darrell McCall
95 — Lou Anthony
9 To 2 — Emmylou Harris
21 To 15 — Moe Bandy
41 To 26 — Mel Street
44 To 27 — Merle Haggard
45 To 24 — Elvis Presley
50 To 41 — Rayburn Anthony
75 To 43 — Nick Nixon
86 To 75 — Crystal Gayle
95 To 50 — Glen Campbell
WWWA — WHEELING

WWVA — WHEELING 1-1 — Donna Fargo

1-1 — Donna Fargo 37 — Joe Stampley 39 — Dave & Sugar 40 — Crystal Gavlo

37 — Joe Stampley
39 — Dave & Sugar
40 — Crystal Gayle
Mayf Nutter
Anderson/Turner
Don Gibson
11 To 6 — Billy "Crash" Craddock
14 To 7 — Jimmy Buffett
15 To 8 — Emmylou Harris
16 To 9 — Johnny Duncan
17 To 10 — Charlie Rich
18 To 12 — Dottsy
19 To 13 — Elvis Presley
21 To 14 — Johnny Paycheck
23 To 15 — Tina Rainford
25 To 20 — Beverly Heckel
29 To 21 — Mickey Gilley
30 To 22 — Sonny James
31 To 23 — Mel McDaniel
32 To 24 — Johnny Carver
33 To 25 — Merle Haggard
34 To 29 — Ray Stevens
35 To 30 — Moe Bandy
37 To 31 — Glen Campbell
38 To 32 — Vern Gosdin
Ex To 33 — Mel Street
Ex To 34 — Faron Young
KFDI — WICHITA

KFDI — WICHITA
1-1 — Donna Fargo
Ray Griff
Jerry Inmon

Stella Parton

Conway Twitty
Chuck Price
10 To 5 — Johnny Rodriguez
32 To 26 — Emmylou Harris
33 To 27 — Mickey Gilley
37 To 28 — Sonny James
38 To 31 — Vern Gosdin
39 To 33 — Dorsey Burnette Dorsey Burnette Merle Haggard

Howdy Glen David Rogers

British Govt. To **Sponsor GB Firms Latin American** For MUSEXPO '77

NEW YORK — A group of British companies sponsored by the British Board of Trade, Department of Trade and Industry, will exhibit at International MUSEXPO '77 the U.S.A.'s Third Annual International Record and Music Industry Market. The event will take place Oct. 28-Nov. 1 in Miami

This will be the second consecutive year that a formal sponsorship subsidy will be provided to British firms in the record and music industry by their government for participation at MUSEXPO. Other governments providing repeat formal sponsorship subsidies for their respective companies include the Government of Quebec, the Australian government and the Canadian Federal government.

MUSEXPO '77 will bring together top executives of the most active recording and publishing companies, independent producers, radio/TV programming directors, impressarii, artists, songwriters/composers, attorneys, distributors, bankers and companies and individuals representing the many facets of the music industry

Argentinian News

BUENOS AIRES — Microfon Records has signed musician, arranger and tango orchestra director Marlano Mores to its cast, adding a top-rated name to its roster of tango and folk artists. The contract was signed by Mores, Microfon's president Mario Kamlnsky, vice president Norberto Kaminsky.

BGM Records arranged a party at the Cano 14 tango night club to present the new album by chantress Virginia Luque, "Con Todo." The press and radio people were present at the gathering, which marks the start of an expansion plan for this diskery. Virginia is appearing this year once more at the Cano, her third season in a row.

RCA is releasing the first single by teen chanter Sabu under the contract recently signed with him. Previously, Sabu recorded for Music Hall and Microfon; his new title is 'Margarita" and has been produced by Ricardo Kleinman.

DMS, the new label artistically directed by Francis Smith, who is also an indie producer, is releasing its first single with a

(continued on page 47)

RCA Intl. To Host Meet In Florida

NEW YORK — RCA Records International will host a Latin American convention for subsidiaries and licensees at the Marriott Motor Hotel in Miami July 13-15.

Karl J. Kurz, Jr., newly appointed division vice president, RCA Records Intl., will open the meetings by addressing visiting executives representing RCA companies in Argentina, Brazil, Italy, Mexico and Spain as well as RCA licensees from Bolivia. Chile, Colombia, Dominican Republic, Ecuador, El Salvador, Jamaica, Panama, Puerto Rico, Peru, Uruguay and Venezuela.

Highlighting the agenda for the threeday meeting will be especially prepared product presentations from most of the countries and companies in attendance. Included as well will be representative showings of product from England, Germany, France and Sweden and a special unveiling of American product by TK Records and RCA Records.

Joe Vias, director, international headquarters operations, RCA Records, will chair the meetings.

Abbatoir Signs Pact With 2 Japanese Firms

LOS ANGELES - Abbatoir Records has completed a three-year pact with Trio-Kenwood Records and Watanabe Publishing, both in Japan. The agreement includes an advance and releasing of two previously-released albums by Hawaiianbased Kalapana. Trio-Kenwood Records are repackaging the Kalapana I and II albums, and have options on their next two recordings. The newly-designed LPs will be released simultaneously August 25 due to demand.

Also involved in the signing is another earlier Abbatoir album, "Summer In Malibu" by Summer. Trio-Kenwood Records has an option on their next album, to be recorded in September.

A&M Launches Largest Frampton Campaign

TORONTO - A&M Records ran 500 sixtysecond spots on 25 different radio stations in Canada during the holiday weekend of July 2-3 to promote Peter Frampton's new LP "I'm In You." A&M said it was the biggest national campaign that the company has ever launched.



CASSIDY STRIKES GOLD IN AUSTRALIA — Peter Ikin (second from right), marketing director of WEA Australia, presents gold plaques to David Franco, WEA International's A&R director; Ruth Aarons, Shaun Cassidy's manager; Shaun Cassidy; (and far right) Michael Lloyd, who produced the album and single "That's Rock And Roll" on the Warner-Curb label.



PHONOGRAM GETS KEYS — When the members of the International Management Com mittee of Phonogram International arrived in Memphis, they were presented with keys to the city from Mayor Wyeth Chandler in appreciation of Phonogram's work in the Memphis music community. The group flew to Memphis from Chicago to see performances by the Bar-Kays and the Coon Elder/Brenda Patterson Band, two Mercury acts based in Memphis. Shown (I-r) are: Drs. Willem Barents, managing director of Phonogram, Netherlands; Hans Gout (seated), managing director, Phonogram, Belgium; Drs. Willem Back, vice-president of Phonogram International; Oskar Drechsler, managing director of Phonogram in Germany; Piet Schellevis, president of Phonogram International; Irwin H. Steinberg, president of Phonogram/Mercury; Jud Phillips (foreground), A&R director/Memphis; Louis Hazan, president of Phonogram, France; A.J. Morris, managing director of Phonogram in Great Britain; Reinhard Klaassen (foreground), vice-president of Phonogram International; and Charles Fach, executive vice-president/general manager of Phonogram/Mercury.

Peter Tosh LP Banned At Australian Airport

MELBOURNE — Peter Tosh's latest release, "Legalize It," has been banned by customs inspectors at Melbourne's international airport because it has been classified a "prohibitive import.

According to reports, the album was classified as such under a new law which went into effect in February which bans the album because the cover incites people to indulge in drugs and, therefore, to commit a

The album, however, reportedly is available on the local Australian market with the same cover.

Cooper LP Gold In Australian Mkt.

SIDNEY, AUSTRALIA - Alice Cooper's latest album on Warner Bros. Records. 'Lace & Whiskey," has been certified platinum for Australian sales in excess of 50,000 units.

Peter Ikin, WEA artist and product marketing manager, stated that the album has been the fastest selling Alice Cooper album released in Australia. Ikin cited a number one single entitled "You And Me" as being very helpful in the album's achieving platinum status, and also a top five position on the national album chart

International Executives On The Move

First appointments by RCA Records UK managing director Ken Glancy on his return to Europe are the naming of Derek Everett to the new post of creative development manager. Everett, an old colleague of Glancy during his CBS days in London, joins from Gull Records, and the A&R department under A&R manager Alan Sizer will report to him. Julian Moore has been named RCA marketing manager after six months as group label manager. He was formerly Tamla Motown label manager at EMI.

Phonogram has named two new press officers following the recent departure of Mac McIntyre and Maggie Wells. The new appointees are Lon Goddard, a Californian resident in London for 11 years and formerly a pop music journalist and CBS press officer, and Brian Harrigan, who joins after 21/2 years as reporter and feature writer on Melody Maker.

EMI has announced European appointments with effect from July 1. They are the promotion of Friedrich Wottawa from acting managing director to managing director of EMI Electrola GmbH, Germany; EMI Records (Switzerland) managing director Michel Lendvai is named director of Leisure Developments (Continent); EMI Records (Switzerland) general manager Guy Deluz is named acting managing director of that company; former Fona Denmark managing director Jorgen Fritsch remains a director of that company and is named deputy chairman of Fona, and Hoger Bjarnt, at present Fona Denmark deputy managing director, has been named managing director of that company with additional responsibility for Fona Sweden and Norway. Nicholas Bingham has been named EMI resident director Japan from October 1, succeeding Brian Dockery, who will be taking up another senior apppointment within the EMI Group. Bingham joined EMI in September 1973 and is currently executive assistant to the managing director of EMI Italiana.

Rob Walker, formerly EMI regional PR manager, Victoria, has been appointed to the position of national PR manager and assumes the position formerly held by Roger Langford, who is leaving Australia to further his career overseas. Rob Walker's position has been filled by Russell Thomas, former Motown product manager. Thomas will also take care of A&R in the Victoria region. Also added to EMI's A&R arm under the direction of Les Hodge, general A&R manager, Mike Luxford, formerly with RCA publishing, has been appointed to the position of Motown product manager.

Greg Floyd, formerly special projects manager, now assumes the position of licensed labels product manager. Lesley Waterman, who formerly held this position, is returning to the UK.

Betty Edell has been appointed director, administrative services, CBS Records international. In her new post Ms. Edell will be responsible for the establishment and maintenance of all administrative policies and procedures as pertain to the marketing, business affairs, music publishing, classical and A&R departments within CRI. Ms. Edell has been with CRI since 1972 and most recently held the position of manager, business affairs administration and formerly manager, music publishing and A&R services.

packaging multi-cassette recordings of operas and other long works. Angel Records has come up with one possible answer: a standard 12' by 12" package which includes the cassettes as well as a booklet that contains a libretto or other information. In this format, currently being tested with the release this month of "Instruments Of The Middle Ages & Renaissance" on Angel (complete with two cassettes and a 100+page booklet), the cassette package looks from the outside just like a multi-record set

The American Music Center and the National Endowment for the Arts have established a collection of new works by American composers who are the recipients of grants from the NEA Composer/Librettist Program. Since its inception in 1973, the program has awarded grants for more than 140 solo and chamber works, 90 orchestral works, 80 operas and libretti, 60 choral and vocal works, and 45 stage, multimedia and electronic works.

The archive housed at the American Music Center at 250 W. 57th St. in New York City will consist of scores, recordings, biographical information and documents relating to the performance of these compositions. A librarian is available for reference questions, including repertoire suggestions as well as obtaining performance permissions and necessary parts from the composers.

Leonard Bernstein and the Boston Symphony Orchestra will perform Liszt's "Faust" Symphony on New York's WNET-TV on Wednesday, July 13 at 9 p.m. The program will be simulcast on FM stations in most major U.S. cities. Bernstein and the BSO taped the performance last summer at Tanglewood, where a recording was also made of the "Faust" Symphony. The album, which will be released with this work on it, is Bernstein's first under his new long-term contract with Deutsche Grammaphon Records

Bernstein opened this year's Berkshire Festival at Tanglewood in Lenox, Massachusetts on July 8 with a concert that included Haydn's Lord Nelson Mass, in addition to the previously scheduled Bach Magnificat. On July 24, the Tanglewood program will feature Mozart's Piano Concerto K. 488 (with Peter Serkin as soloist), Takemitsu's "Quatrain" and Falla's "Three-Cornered Hat Ballet." Brahms' Serenade No. 1 will not be performed at that concert as listed in the original schedule.

WCLV-FM in Cleveland was recently broadcasting a New York Philharmonic performance of Berlioz's "The Damnation of Faust" when a lightning bolt struck the station's antenna, temporarily forcing it off The Carson Office, headed by Margaret Carson, has moved to 157 West 57 St., New York, NY 10019. Its phone number is (212) 582-5544. The agency represents a number of classical artists, including Leonard Bernstein, Michael Tilson Thomas, Antonio de Aimeida, Barry Tuckwell and Neville Marriner.

ken terry

Classical Stations Irked By **Broadcast Sponsor Raids**

steady and careful market for the

"The NPR is talking to Texaco about switching these programs through the use of satellites or reduced cost-techniques of one kind or another that are made possible by the tax money of people like commercial broadcasters," stated Neiman. "We'll certainly fight to keep them.'

NPR's Norman Kaderlan, director of the organization's cultural programs, denies that his organization is attempting to draw advertising dollars from commercial stations. "We are seeking a broad range of underwriting for our programs," Kaderlan. "In order to get federal dollars for public broadcasting, the public broadcasting system has to get 2½ dollars for every federal dollar. Public radio is interested in working with various underwriters, including corporate and foundation underwriting.

Kaderlan told Cash Box that NPR had negotiated with Texaco for the broadcasts but added, "We try and concentrate in extending coverage, rather than look for exclusives." Kaderlan was unsure of whether negotiations for the Texaco series were for exclusive rights, as he had not attended the key negotiations.

Promotions

Promotions and advertisements are an area that is not well defined, or uniformly or effectively enforced in the public broadcast field. While most public stations do not runpromotion campaigns nearly as extensive or costly as their commercial counterparts, the subdued nature of classical format makes wide-open top 40 type pushes for listeners an extreme contrast.

KUSC

Often singled out by commercial stations as an example of "extreme" classical format promotion, KUSC/FM, Los Angeles, is a good example of a progressive classical formatted station. After the station relocated its antenna last December the KUSC management embarked on a modest print campaign, stating that they were a classical station with uninterrupted

music.
"We didn't do any on-air promotions, other than to give the station I.D. and state we had uninterrupted music," stated Dr. Wally Smith, station manager. "What we try and do is establish that there is a public radio alternative, and that's what we tried to do in our campaign.

Purpose Of Public Radio

"It's my opinion that the purpose of public radio is to provide alternative services in the communities," Dr. Smith told Cash Box. "One of the services that a commercial station has difficulty in providing is a full, traditional concert sort of service. A non-commercial station can provide complete programs of uninterrupted classical services on a continual basis."

When asked what the term "full" meant, Dr. Smith replied that "I mean that commercial stations can't play 19 hours a day of the complete works as they were written. It's just not possible to do that and earn a

KFAC

While there is considerable speculation in the Los Angeles radio and classical music communities as to the effect of the new antenna for 10,000-watt KUSC on classical bastion KFAC/AM & FM, both stations seem healthy and pleased with the current situation. KFAC/FM had a noticeable drop in listeners in the most recent Arbitron book, but both KFAC personnel and KUSC's Dr. Smith do not think the correlation is uniform or predictable. "Audiences are generated, and they probably don't listen to many other stations," stated Smith," but I'm not convinced that our listeners are generated from just KFAC listeners."

Although Arbitron ratings are not employed by KFAC sales people or management in seeking new sponsors, the station does subscribe to the Target Group Index (Market Research Bureau), according to Ed Argow, vice-president and sales manager.

"From what I've seen, our ratings are up," stated Argow. "If you were to look into average share trends, KFAC's audience in general is up. This would indicate, perhaps, that there is no impact from KUSC.

Although Argow is happy with KFAC growth, he does think that his 59,000-watt station is unusual, differing from most classical format stations in a few important aspects.

"We're the only separately programmed AM/FM classical music station in the country." stated Argow. "and our signal reaches from Santa Barbara to San Diego."

Arnow does agree with the majority of classical station personnel in regarding public radio as a possible threat to the commercial classical stations, though. "We are, after all, in the business of selling classical music, so it's rather difficult to wholeheartedly support classical public radio organizations when there are indications they seek the same sponsors."

Sievers Replaces **King As Director** Of ABC Classics

changes in such areas as classical album graphics and the way licensing agreements are handled. However, he stated that ABC's release schedule for the balance of the year will be unaffected by King's departure.

Soviet Agency

The most significant development at the label recently has been an agreement with Melodiya, the Soviet licensing agency. According to Sievers, ABC has already submitted orders for a number of Melodiva releases and will issue the first of them in



the U.S. in early 1978. These recordings will carry the ABC logo and will list for \$6.98.

At present, Columbia is the only U.S. record company which is still releasing albums licensed from Melodiya (although Angel used to license from the Soviet agency, too). "We will be in second-choice position," Sievers noted, "and we will be getting material, hopefully, of standard repertoire with prominent Soviet artists." Among these artists on recordings he has already requested are conductor Gennady Rozhdestvensky, violinist Gideon Kramer, the Leningrad Philharmonic and the Moscow State Symphony.

Mac Davis is into an extensive tour of the northeast, which began July 4 and continues through September.

Kenny Rogers is returning to the States from his appearances in Saudi Arabia via Europe. He is currently performing in England and is expected stateside July 21.

The Oak Ridge Boys made their ninth guest appearance on the "Mike Douglas Show," taped in Philadelphia recently and due to air August 15. As part of the Boys' transition to country, they can be seen on a forthcoming "Hee Haw" taped here last month.

David Allan Coe has semi-retired from the road to live on a house boat on Old Hickory Lake. Reports of bomb threats and airborne objects reportedly were part of his decision to lay low, and the Tennessee Hat Band is gigging solo.

Now on Columbia Records, the new James Taylor album entitled "JT" includes Taylor's first country single, "Bartender's Blues." He is currently on tour of the northeast through

Ed Bruce recently signed a recording contract with Epic Records

Radio station WDAF, Kansas City, Mo., will present JImmy Buffett in concert at the Memorial Hall in Kansas City, Kan. on July 16.

carmen adams











"Don't Go Breaking My Heart." Pictured backstage after the show (I-r) are. Mike Maitland, president of MCA Records; Kiki Dee; Elton John and Tony King, executive vice president of Rocket Records; Bernie Taupin, Elton's lyricist; King; John and Raitt; and Connie Pappas, executive vice president of John Reid Enterprises, and Maitland

A number of recording artists, including Elton John, were on hand at the Roxy in Los Angeles recently to hear Rocket recording artists Kiki Dee and Blue. Among those attending were Davey Johnstone, Bonnie Raitt, Rod Stewart, Eric Carmen and Richie Hayward. The evening was highlighted when Elton joined Kiki onstage to



KATAKIS' L.A. DEBUT — After his debut appearance at UCLA's Schoenberg Hall, A&M recording artist Michael Katakis was congratulated by label executives. Pictured backstage are (I-r): Katakis; Gil Friesen, president of A&M; Lance Freed, vice president of Irving/Almo; and Judy Friesen.

EAST COASTINGS / POINTS WEST

Amphitheatre. But, lo and behold, when the power failure ended twenty minutes later an enterprising fan with a terminal sweet tooth had made off with the huge top layer of a fourfoot-high, five-tiered custom made cake with a multi-colored frosting likeness of Mangione and his flugelhorn . . . Roderick Falconer was wearing a size-ten grin when he arrived in Montreal in the midst of a large UA promotional tour. On the streets were a bevy of marching bands and a huge parade, and on his hotel the image of a large falcon. As he told CHOM music director Peggy Colston how honored he was at the reception, she had to relay the news that all the furor was coincidental since Falconer had arrived on Jean Baptiste day, one of Canada's largest holidays. His album is due next week.

MUSIC IN PRINT — In the current issue of New West, in an article titled "Amps of the Champs," are profiled the stereo equipment preferences of some familiar names whose ears ought to know: A&M's Herb Alpert, independent producers Snuff Garrett, Stewart Levine and Richard Perry, Warner Bros.' Bob Krasnow, Arista's Michael Lippman, Casablanca's Nell Bogart and Elektra/Asylum's Joe Smith . . . People's circulation director Don Elliman reports that the most popular/biggest selling covers have been last fall's cover of Gregg and Cher Allman and early winter's cover of Barbra Strelsand and Kris Kristofferson . . . Speaking of People, their latest has an inside story (not a cover) of James Talley, whose populist lyrics have won rave reviews from critics while garnering disappointing record sales. But First Fan, President Jimmy Carter invited him to play for his inaugural and the increased public exposure may help break a sensitive artist whom People says "may be the most overqualified writer since Kristofferson thought roadies were scholars, not amp-pushers,"

CBS Jazz LPs Achieve Sales

(continued from page 15)

he has played all his life.

Lundvall explained that he had never met or heard Gordon in person before his New York appearances last fall. After hearing him at New York's Storyville and the Vanguard, Lundvall decided that he was exactly the type of artist who should be on Columbia. "We haven't compromised his music, but our field people have worked very hard at promoting him, and we have been able to do well with Dexter."

He pointed out that the recent Gordon single of Stevie Wonder's "Isn't She Lovely" was released expressly to exploit new airplay possibilities. There are no plans to include the single on an album unless it becomes a hit, but Lundvall stated, "Should Dexter decide to move in a more commercial direction, we will give him our full sup-

Columbia has an extensive jazz catalog dating back as far as the 1920s, much of which is out of print. Discussing Columbia's upcoming activities in the area of reissues. Lundvall revealed the last four double volumes of "The Lester Young Story" would be released two at a time during August and September, after which the company would embark on a new series of "non-archive"

Where In The World .

Thin Lizzy will headline this year's 17th National Jazz, Blues & Rock Festival at Reading August 27. It will be the only appearance prior to their UK tour towards the end of this year for the group, which is currently recording an album in Canada.

Bonnle Raltt will play a London concert at the New Victoria Theater August 6 following her July 23 appearance at the Montreux Festival.

Expected Sale Of Korvettes May Upset Chicago Market

business with us. You're talking about six stores, which give you an excellent base for major promotions. Plus, they do a good classical business, and those sales might suffer (in the city)."

Racks WIII Gain

With the addition of two more Goldblatts, K mart and Woolco units, rack jobbers, already an increasingly important factor in Chicago, will become even more influential. In addition to those chains, both Montgomery Ward and Sears, headquartered here, have recently taken steps to boost their record sales (Cash Box, March 19 and June 25).

A spokesman at Wooico, while saying he has heard no official announcement of a decision, added that he hoped recurrent rumors of the Chicago expansion were

"That would give us six stores in that market," he noted. "It would make us much bigger in the midwest." He added that the basic Woolco record retail model, with its preponderance of cutouts, children's product and other high-margin goods, would not change. "We'll do what we did when we acquired a Sears store in New Orleans earlier this year, We'll run a Woolco racked operation, only a bigger one.

K mart would likewise be racked, in their case by Handleman, according to informed

Goldblatts, in contrast, has informed its rack jobber, Lieberman Enterprises which also racks Woolco in Chicago, that if the deal goes through, Goldblatts would want to maintain the volume of business previously done by Korvettes, a total of about \$1.5 million at the two locations.

David Lieberman, president of the large rack jobber, said Goldblatt's decision would necessitate a shift to direct buying, because of the inventory involved. He added, though, "we'd be happy to assist them in whatever way we can." Lieberman noted that such a commitment to record volume would mean a much greater allocation of space and inventory and a tripling of per-

sonnel on the stores' part.

Distributors Optimistic

Al Abrams, WEA's Chicago branch manager, was optimistic about sales in the market, both because of this commitment on the part of the general merchandisers and the growth of the smaller specialty

Still another cause for optimism among distributors, if not other retailers, was the reported interest of Peaches in acquiring its first Chicago "superstore." Several sources said Peaches had been seeking to acquire a suitable site and would probably some-day make the move. "With Peaches already in Milwaukee and Detroit, Chicago seems like the next logical step," reasoned one

One source, however, did not think the Korvettes closings would have much effect on overall sales, since Korvettes has not maintained its aggressive position over the past year or two. He said a failure to move non-hit product might have made it possible for chains like Flip Side to expand. Other local industry sources asserted that on the contrary, it was Korvettes' heavy concentration on records, as opposed to higher profit per square foot soft goods, that might have hurt its overall position.

Kiki Dee/Blue

(continued from page 39)

ticular, was much more dynamic and punchy than on record.

"Don't Go Breaking My Heart," which was one of 1976's best singles to begin with, became even more appealing and inviting as Elton and Kiki playfully sang the dialogue to each other.

Her band played together as a unit as if they had rehearsed for months and were intimately knowledgeable about each other's playing abilities. They had, in reality, been together only two weeks. Donnie Dacus' guitar playing and Dee Murray's bass work were especially effective.

Blue, Elton's newest discovery for Rocket Records, opened for Kiki with a refreshing set of simple, innocent rock reminiscent of mid-sixties British rock groups and early-seventies acts such as Badfinger and the Raspberries.

Despite some technical problems, the quartet provided some delightful two- and three-part harmonies on pop tunes ("Capture Your Heart"), ballads ("Fantasy") and even an Eagles-like country rocker

randy lewis

CBS Best Month

has been Boston's debut album. Sales of this LP have now reached five million units, according to the company.

Heart's first album for Portrait, "Little Queen," was certified gold soon after its release and is now on the verge of platinum. The associated labels have also done well, with "Leftoverture" by Kirshner recording group Kansas passing the double platinum

In the second quarter of 1977, CBS Records launched a major marketing campaign on behalf of its jazz and progressive releases, and the results were "stunning," according to CBS. A highlight of the campaign has been the promotional push for the V.S.O.P. tour, featuring Herbie Hancock, Wayne Shorter, Freddie Hubbard, Tony Williams and Ron Carter.

Dry Sack Ads

our regular Dry Sack buys and we said, where possible, if one station conforms more to those demographics than another then we want that one bought.

Katz went on to say that the rating survey published by Arbitron was the main source of information which influenced their station selections.

When asked by CB if he felt the rating survey painted a true picture of the market reached by a station (especially R&Bformatted stations who have complained about rating surveys) Katz said, "We don't know each market to the point where we would be able to discern whey a station does not show up well in the rating surveys. They (stations) will have to make people aware because we don't know."

Katz suggested that radio station salesmen make personal contacts with agency buyers and introduce them to any special attributes that would prove marketing power in even a low-rated sta-

Argentinian News

(continued from page 45)

song recorded by TV emcee and actor Danlel Guerrero, who appears every Friday evening in a soap opera on Channel 13. The label has also contracted folk-rock chanter Danlel VIIIalba, and is preparing an LP with a very interesting "sponsoring" idea by one of the leading advertisers in this market. The plan, with this LP, is to overcome the high TV advertising rates which inhibit the promotion of records on the small screen.

Edami Publishers, CBS and Docta Productions threw a party at the Palo Borracho nitery celebrating the twelve years of artistic career of folk chanter El Chango Nieto. Many artists were present and several gifts were handed to the artist. who recently finished a new LP.

The Rhythm Section

Reverend Jesse Jackson, president of Operation PUSH, is going to be in Los Angeles for his organization's sixth annual convention. The convention will be held at the Ambassador Hotel July 20-23. Jackson will again emphasize the changes that must be made in the record industry.

J.J. Jackson, program director at KATZ in St. Louis, is looking for a man or woman announcer to join his staff. Top 40 experience is necessary and tapes and resumes should be sent to Jackson at 812 Olive, St. Louis, Mo. 63101.

'One hundred thousand under one groove" was the slogan for the Brute Music Festival sponsored by Charisma Productions and Bob Terry, WEAM in D.C. Held in Callaway, Md., the festival attracted 100,000 music lovers (July 2-4) to enjoy the talents of the Commodores, Michael Henderson, the Sylvers, Bohannon, Tyrone Davis, Johnnie Taylor, Gil Scott-Heron, Jimmy Casper, Walter Jackson, Les McCann, Kool & The Gang, Emotions, Brothers Johnson and Slave. Started as a birthday celebration for Charisma some years back, the festival has become an annual affair.



Average White Band and Ben E. King. A great collaboration. On Atlantic Records & Tapes.





CASH BOX TOP 700 ALBU/1S

| , | | - 11 |
|---|----|----------------------|
| | | Veeks On Chart |
| 1 RUMOURS 7.98 FLEETWOOD MAC (Warner Bros. BSK 3010) | 1 | 21 |
| 2 I'M IN YOU 7.98 PETER FRAMPTON (A&M SP 4704) | 3 | 4 |
| 3 LIVE 11.98 BARRY MANILOW (Arista 8500) | 2 | 7 |
| 4 BOOK OF DREAMS 6.98 STEVE MILLER BAND (Capitol SO-11630) | 4 | 8 |
| 5 COMMODORES 7.98 (Motown M7-884R1) 6 CSN 7.98 | 5 | 16 |
| 7 STREISAND SUPERMAN 7.98 | 29 | 2 |
| 8 HERE AT LASTBEE 11.98 | 22 | 3 |
| GEES LIVE | 9 | 7 |
| 9 LOVE GUN 7.98 KISS (Casablanca NBLP 7057) | 18 | 2 |
| 10 LITTLE QUEEN 7.98 HEART (Portrait/CBS JR 34799) | 6 | 8 |
| 11 IZITSO 6.98 CAT STEVENS (A&M SP 4702) | 7 | 9 |
| 12 HOTEL CALIFORNIA 7.98 EAGLES (Asylum 6E-103) | 8 | 30 |
| 13 MARVIN GAYE AT THE 7.98 LONDON PALLADIUM (Tamla/Motown T7-352R2) | 10 | 16 |
| 14 CHANGES IN LATITUDES 6.98 — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990) | 15 | 23 |
| 15 NETHER LANDS 7.98 DAN FOGELBERG (Full Moon/Epic PE 34185) | 17 | 7 |
| 16 FOREIGNER (Atlantic SC 18215) | 11 | 17 |
| 17 RIGHT ON TIME 6.98 BROTHERS JOHNSON (A&M SP 4644) | 13 | 9 |
| 18 ROCKY ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G) | 12 | 20 |
| 19 CAT SCRATCH FEVER 7.98 TED NUGENT (Epic JE 34700) | 23 | 5 |
| 20 EVEN IN THE QUIETEST 6.98 MOMENTS | 10 | |
| SUPERTRAMP (A&M SP 4634) 21 STAR WARS 8.98 | 19 | 13 |
| ORIGINAL SOUNDTRACK (20th Century 2T-541) 22 SONGS IN THE KEY OF 13.98 | 26 | 6 |
| LIFE STEVIE WONDER (Tamla/Motown T13-340C2) | 14 | 39 |
| 23 BOSTON 6.98 (Epic PE 34188) | 16 | 45 |
| 6.98 BOB MARLEY & THE WAILERS (Island ILPS 9498) | 27 | 6 |
| 25 CAUGHT LIVE + FIVE 11.98 MOODY BLUES (London 2PS 690/1) | 25 | 6 |
| 26 OL' WAYLON 6.98 WAYLON JENNINGS (RCA APL 1-2317) | 21 | 10 |
| 27 GO FOR YOUR GUNS 6.98 ISLEY BROTHERS (T-Neck/Epic PZ 34432) | 20 | 15 |
| 28 CELEBRATE ME HOME 6.98 KENNY LOGGINS (Columbia PC 34655) | 30 | 12 |
| JAMES TAYLOR (Columbia JC 34811) | 65 | 2 |
| 30 CAROLINA DREAMS 7.98 MARSHALL TUCKER BAND (Capricorn/WB CPK 0180) | 31 | 21 |
| 31 REJOICE 6.98 EMOTIONS (Columbia PC 34762) | 41 | 4 |
| 32 A STAR IS BORN STREISAND, KRISTOFFERSON (Columbia JS 34403) | 32 | 32 |
| 33 AMERICAN STARS 'N 7.98 BARS NEIL YOUNG (Reprise MSK 2261) | 42 | 3 |
| | | |

| | July 16, 1977 | Free | (/2) | |
|----|---|----------|-------------|---|
| | | | Weeks On | |
| 34 | SILK DEGREES BOZ SCAGGS (Columbia PC 33920) | 7/9 | Chart 71 | |
| 35 | TEDDY PENDERGRASS 6.98 (Phila. Intl./Epic PZ 34390) | 33 | 18 | |
| 36 | I REMEMBER YESTERDAY 7.98 DONNA SUMMER (Casablanca NBLP 7056) | 39 | 7 | |
| 37 | NIGHT MOVES 6.98 BOB SEGER (Capitol ST 11557) | 35 | 37 | |
| 38 | THE BEATLES AT THE 7.98 HOLLYWOOD BOWL (Capitol SMAS-11638) | 24 | 9 | |
| 39 | A REAL MOTHER FOR YA 6.98 JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7) | 37 | 14 | |
| 40 | FREE AS THE WIND 6.98 THE CRUSADERS (Blue Thumb/ABC BT-6029) | 45 | 6 | |
| 41 | ANIMALS 7.98 PINK FLOYD (Columbia JC 34474) | 40 | 22 | |
| 42 | A PLACE IN THE SUN 6.98 PABLO CRUISE (A&M SP 4625) | 44 | 21 | |
| 43 | TRAVELIN' AT THE 6.98 SPEED OF THOUGHT O'JAYS (Phila. Intl./CBS PZ 34684) | 34 | 8 | |
| 44 | PARLIAMENT LIVE/P. 8.98 FUNK EARTH TOUR | | J | |
| 45 | PARLIAMENT (Casablanca NBLP 7053) THEIR GREATEST HITS 6.98 | 36 | 9 | |
| 46 | ENDLESS FLIGHT 6.98 | 47 | 72 | |
| 47 | LEO SAYER (Warner Bros. BS 2962) LEFTOVERTURE KAN°AS (Kirshner/Epic PZ 34224) | 38 49 | 35 | |
| 48 | A MAN MUST CARRY ON 7.98 JERRY JEFF WALKER (MCA 2-6003) | 48 | 9 | |
| 49 | ANYTIME ANYWHERE 6.98 RITA COOLIDGE (A&M SP 4616) | 57 | 17 | |
| 50 | FLEETWOOD MAC (Warner Bros. MS 2225) | 53 | 103 | |
| 51 | HURRY SUNDOWN 6.98 THE OUTLAWS (Arista AL 4135) | 43 | 8 | |
| 52 | SLAVE (Cotillion/Atlantic SD 9914) | 55 | 17 | |
| 53 | LACE & WHISKEY 7.98 ALICE COOPER (Warner Bros. BSK 3027) | 51 | 9 | |
| 54 | THIS ONE'S FOR YOU 6.98 BARRY MANILOW (Arista 4090) | 58 | 48 | |
| 55 | SWEET FORGIVENESS 6.98 BONNIE RAITT (Warner Bros. BS 2990) | 46 | 13 | |
| 56 | WORKS VOLUME 1 13.98 EMERSON LAKE & PALMER (Atlantic SC 2-7000) | 50 | 15 | |
| 57 | A NEW WORLD RECORD 6.98 ELECTRIC LIGHT ORCHESTRA | | | |
| 58 | (United Artists LA 679Q) IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983) | 59 54 | 37 23 | |
| 59 | GREATEST HITS 6.98 LINDA RONSTADT (Asylum 7E-1092) | 60 | 31 | |
| 60 | TIME LOVES A HERO 6.98 LITTLE FEAT (Warner Bros. BS 3015) | 52 | 10 | |
| 61 | SHAUN CASSIDY 6.98 (Warner Bros. BS 3067) | 79 | 5 | |
| 62 | SWEET PASSION 7.98 ARETHA FRANKLIN (Atlantic SC 19102) | 66 | 6 | |
| 63 | FLOATERS 6.98 (ABC AB 1030) | 73 | 4 | |
| 64 | REO LIVE 7.98 (Epic 34494) | 67 | 19 | |
| 65 | KENNY ROGERS (United Artists LA 689G) | 64 | 12 | |
| 66 | BEST OF THE DOOBIES 6.98 DOOBIE BROTHERS (Warner Bros. BS 2978) | 68 | 35 | |
| 67 | CONQUISTADOR 6.98 MAYNARD FERGUSON (Columbia PC 34457) | 56 | 16 | - |

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| | | 200 00 | 876304 |
| | | V | /eeks |
| | | | On |
| 60 | A DOCK AND DOLL | 7/9 (| лап |
| 68 | A ROCK AND ROLL 6.98 | | |
| | ALTERNATIVE | 0.4 | |
| | ATLANTA RHYTHM SECTION (Polydor PD 1-6080) | 61 | 29 |
| 69 | I. ROBOT 7.98 | | |
| - | THE ALAN PARSONS PROJECT | | |
| | (Arista AL 7002) | 90 | 2 |
| 70 | LICHTC OUT | | |
| 70 | LIGHTS OUT 6.98 UFO (Chrysalis CHR 1127) | 75 | 6 |
| | Of O (Onlysalis CHR 1127) | 75 | ь |
| 71 | LET IT FLOW 6.98 | | |
| | DAVE MASON (Columbia PC 34680) | 62 | 12 |
| | , , | | |
| 72 | GOLD PLATED 6.98 | | |
| | CLIMAX BLUES BAND (Sire/ABC SASD 7523) | 63 | 15 |
| | , | | |
| 73 | PLAYIN' UP A STORM 6.98 | | |
| | THE GREGG ALLMAN BAND (Capricorn CP 0181) | 76 | 6 |
| | | | |
| 74 | TRYIN' TO GET THE 6.98 | | |
| | FEELING | | |
| | BARRY MANILOW (Arista AL 4060) | 77 | 29 |
| 70 | DDEAMPOAT ANNIE | | |
| 75 | DREAMBOAT ANNIE 6.98 HEART (Mushroom 5005) | 81 | 68 |
| | TIE/WIT (Westingoin 5005) | 01 | 00 |
| 76 | MAKING A GOOD THING 7.98 | | |
| . • | BETTER | | |
| | OLIVIA NEWTON-JOHN (MCA 2280) | 96 | 2 |
| | , | | |
| 77 | PART 3 6.98 | | |
| | KC & THE SUNSHINE BAND (TK 605) | 80 | 39 |
| 70 | BOOK AND BOLL OVER | | |
| 78 | ROCK AND ROLL OVER 6.98 KISS (Casablanca NBLP 7037) | 78 | 35 |
| | (Noo (oasablailea 1452) 7007) | 70 | 0.5 |
| 79 | BLOWIN' AWAY 7.98 | | |
| | JOAN BAEZ (Portrait/CBS PR 34697) | 87 | 4 |
| | | | |
| 80 | LIFESTYLE (LIVING & 6.98 | | |
| | LOVING) | | |
| | JOHN KLEMMER (ABC AB-1007) | 83 | 5 |
| | DIAMANTINIA GOGICTALI | | |
| 81 | DIAMANTINA COCKTAIL 6.98 LITTLE RIVER BAND (Capitol SW 11645) | 88 | 4 |
| | LITTLE RIVER BAND (Capitor 5W 11645) | 00 | 4 |
| 82 | STEVE WINWOOD 6.98 | | |
| UL | (Island ILPS 9494) | _ | 1 |
| | | | |
| 83 | ANNIE 7.98 | | |
| | ORIGINAL CAST RECORDING | 0.4 | - |
| | (Columbia PS 34712) | 84 | 5 |
| 84 | WHAT'S WRONG WITH 6.98 | | |
| 07 | THIS PICTURE? | | |
| | ANDREW GOLD (Asylum 7E-1086) | 85 | 10 |
| | THE TEST GOES (NOTION TE 1000) | 00 | |
| 85 | LOOK TO THE RAINBOW 8.98 | | |
| | AL JARREAU (Warner Bros. 2BZ 3052) | 92 | 5 |
| | | | |
| 86 | UNMISTAKABLY LOU 6.98 | | |
| | LOU RAWLS (Phila. Intl./Epic PZ 34488) | 86 | 15 |
| 87 | FRAMPTON COMES 7.98 | | |
| 01 | | | |
| | ALIVE PETER FRAMPTON (A&M SP3703) | 89 | 76 |
| | TETETT TANNETON (MOIN SESTUS) | 53 | . 3 |
| 88 | A SONG 7.98 | | |
| 50 | NEIL SEDAKA (Elektra GE-102) | 82 | 7 |
| | | | |
| 89 | RICHARD PRYOR'S 7.98 | | |
| | GREATEST HITS | | |
| | (Warner Bros. BSK 3057) | 99 | 5 |
| 00 | DECTROVER | | |
| 90 | DESTROYER 6.98 KISS (Casablanca NBLP 7025) | 91 | 36 |
| | MOS (Casabianca NDEF 1025) | 91 | 0.0 |
| 91 | ONE OF THE BOYS 6.98 | | |
| 01 | ROGER DALTREY (MCA 2271) | 112 | 2 |
| | | | |
| 92 | EAR CANDY 6.98 | | |
| | HELEN REDDY (Capitol SO-11640) | 95 | 9 |
| 0.0 | LIVEATLACT | | |
| 93 | LIVE AT LAST 11.98 BETTE MIDLER (Atlantic SD 2-9000) | 74 | 8 |
| | SELVE IMPERITATION OF E-5000) | . • | - |
| 94 | | | |
| | GEILS (Atlantic SD 19103) | 122 | 3 |
| | INIDIAN CHILLIA | | |
| 95 | INDIAN SUMMER 6.98 | 70 | 40 |
| | POCO (ABC AB 989) | 70 | 10 |
| 96 | LIFELINE 6.98 | | |
| 30 | ROY AYERS UBIOUITY (Polydor PD 1-6108) | 109 | 3 |
| | , -,,, -, -,,, | | |
| 97 | FLY LIKE AN EAGLE 6.98 | | |
| | STEVE MILLER BAND (Capitol ST 11497) | 97 | 60 |
| | DIIDMINI OVV | | |
| 98 | BURNIN' SKY 7.98 | 69 | 17 |
| | BAD COMPANY (Swan Song/Atlantic SS 8500) | 69 | 17 |
| 99 | HEAVY WEATHER 6.98 | | |
| JJ | WEATHER REPORT (Columbia PC 34418) | 71 | 17 |
| | | | |
| 100 | DECEPTIVE BENDS 7.98 | | |
| | 10CC (Mercury SRM 1-3702) | 72 | 10 |
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| | | | | Weeks | ALL AND AND A | 3 (28 2 g) () () () () () () () () () | | Weeks | | | | Weeks |
| | | | | On 7/9 Chart | - | | | On 7/9 Chart | | | 7 | On 7/9 Chart |
| | 101 | LOADING ZONE BOY BUCHANAN (Atlantic 18219) | 6.98 | 102 7 | 135 | BRAINSTORM (Tabu/RCA BOL 1-2048) | 6.98 | 150 6 | 168 | STAIRCASE 11. KEITH JARRETT (ECM/Polydor 2-1090) | .98 | 71 3 |
| 2476 | 438 | | 6.00 | 102 7 | 136 | NOTHING BUT A BREEZE | 6.98 | | 169 | DEDDINGED LIVE | 5.98 | |
| | 102 | PIREPALL (Atlantic 18174) | 6.98 | 103 10 | | JESSE WINCHESTER (Bearsville/Warner Bros. BR 6968) | | 138 9 | 470 | RICK DERRINGER (Blue Sky/Epic PZ 34848) | | _ 1 |
| | 103 | MY OWN WAY TO ROCK | 6.98 | | 137 | WILLIE BEFORE HIS TIME | 6.98 | - | 170 | SIN AFTER SIN JUDAS PRIEST (Columbia PC 34787) 6. | i.98 1: | 75 6 |
| 4 2 | ,00 | BURTON CUMMINGS (Portrait/CBS PR 34698 | 3) | 115 3 | | WILLIE NELSON (RCA APL1-2210) | | 147 6 | 171 | NOW DO-U-WANTA DANCE 6. | .98 | |
| Ĭ | 104 | MAZE | 6.98 | 404 00 | 138 | DOWDY FERRY ROAD ENGLAND DAN & JOHN FORD COLEY | 7.98 | | | GRAHAM CENTRAL STATION (Warner Bros. BS 3041) | 1 | 43 13 |
| | | (Capitol ST 11607) | | 104 22 | | (Big Tree/Atlantic BT 7600) | | 141 14 | 172 | OHU BEEN OF THE WARLS | 5.98 | 10 |
| 200 | 105 | NEW YORK, NEW YORK ORIGINAL SOUNDTRACK RECORDING | 11.98 | | 139 | MOROCCAN ROLL BRAND X (Passport/ABC PP 98022) | 6.98 | 139 10 | | BEE GEES (RSO/Polydor RS 1-3003) | | 70 43 |
| | | (United Artists UALA 750-L2) | | 136 2 | 140 | MOODY BLUE | 7.98 | | 173 | GREATEST HITS CAT STEVENS (A&M SP 4519) 6. | 5.98 | 80 6 |
| М | 106 | COME IN FROM THE RAIN | 7.98 | | 140 | ELVIS PRESLEY (RCA AFL1-2428) | 1.00 | - 1 | 174 | ACK DUELIC | 5.98 | 00 0 |
| М | | CAPTAIN & TENNILLE (A&M SP 4700) | | 107 13 | 141 | MAKIN' MAGIC PAT TRAVERS (Polydor PD 1-6103) | 6.98 | 148 6 | | RUFUS FEATURING CHAKA KHAN (ABC 975) | | 45 24 |
| М | 107 | THELMA & JERRY THELMA HOUSTON & JERRY BUTLER | 6.98 | | 142 | FLOWING RIVERS | 6.98 | | 175 | VIOLATION 6. STARZ (Capitol SW 11617) | 5.98 1 | 56 15 |
| Ш | | (Motown M6-887S1) | | 117 5 | | ANDY GIBB (RSO RS 1-3019) | | 155 5 | 176 | PARADISE BALLROOM 6 | 5.98 | 00 13 |
| Ĭ | 108 | ALIVE KISS (Casablanca NBLP 7020) | 7.98 | 108 9 3 | 143 | LOVE NOTES RAMSEY LEWIS (Columbia PC 34696) | 6.98 | 144 9 | | THE GRAEME EDGE BAND (London PS 686) | | 82 3 |
| М | 109 | MAKE LOVE TO THE MUSIC | 7.98 | | 144 | | 6.98 | ,, | 177 | MR. LUCKY · 6. FOOLS' GOLD (Columbia PC 34828) | i.98 | 83 2 |
| н | | LEON & MARY RUSSELL (Paradise/WB PAK 3066) | | 110 4 | | ROD STEWART (Warner Bros. BS 2938) | | 146 5 3 | 178 | LOWING THE WALLEY OF | .98 | 00 1 |
| | 110 | SONGS OF | 7.98 | | 145 | HOT (Big Tree/Atlantic BT 89522) | 6.98 | 152 7 | | THE MOON | | |
| | 110 | KRISTOFFERSON | | | 146 | OUT OF THE MIST | 6.98 | 102 | 470 | NORTON BUFFALO (Capitol ST 11625) | | 84 2 |
| | | KRIS KRISTOFFERSON (Columbia PZ 34687) | 0.00 | 93 11 | | ILLUSION (Island ILPS 9489) | 0.00 | 153 7 | 179 | ANOTHER MOTHER 6. FURTHER | .98 | |
| H | 111 | SEASON OF LIGHTS — LAURA NYRO IN CONCERT | 6.98 | | 147 | MANILOW II BARRY MANILOW (Arista AS 4016) | 6.98 | 142 18 | | MOTHER'S FINEST (Epic PE 34699) | 19 | 87 2 |
| | | (Columbia PC 34786) | | 121 3 | 148 | THIS TIME IT'S FOR REAL | 6.98 | 112 10 | 180 | | .98 | |
| | 112 | A RETROSPECTIVE | 7.98 | 94 10 | | SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34668) | | 131 13 | 181 | HOT TRACKS 6. | 5.98 | - ' |
| | 440 | A PERIOD OF TRANSITION | 6.98 | 34 10 | 149 | WHAT YOU NEED | 6.98 | 101 10 | 101 | NAZARETH (A&M SP 4643) | .90 | - 1 |
| | 113 | VAN MORRISON (Warner Bros. BS 2987) | 0.50 | 106 11 | 143 | SIDE EFFECT (Fantasy F9513) | 0.30 | 137 14 | 182 | | .98 | |
| | 114 | FRIENDS AND STRANGERS | 7.98 | 00 44 | 150 | DICKEY BETTS & GREAT | 6.98 | | 102 | MELISSA MANCHESTER (Arista AL 4136) PHASE II 6. | | _ 1 |
| | 115 | RONNIE LAWS (Blue Note/UA BNLA 730H) NO SECOND CHANCE | 6.98 | 98 11 | | SOUTHERN (Arista 4123) | | 118 13 | 183 | BOHANNON (Mercury SRM 1-1159) | i.98 19 | 92 4 |
| | 115 | CHARLIE (Janus JXS 7032) | 0.90 | 123 10 | 151 | | 6.98 | 110 | 184 | LIVE! AT THE STAR-CLUB 13. | .98 | |
| | 116 | UPTOWN FESTIVAL | 6.98 | 101 10 | | NORMAN CONNORS (Buddah/RCA 5682) | | 130 1 5 | | IN HAMBURG, GERMANY | | |
| | 117 | SHALAMAR (Soul Train/RCA BVL 1-2289) ARE YOU SERIOUS? | 6.98 | 101 10 | 152 | BREEZIN' GEORGE BENSON (Warner Bros. BS 2919) | 6.98 | 134 67 | | 1962 THE BEATLES (Lingasong/Atlantic LS-2-7001) | | _ 1 |
| И | 117 | RICHARD PRYOR (Laff A 196) | 0.90 | 120 9 | 153 | IT FEELS SO GOOD | 6.98 | | 185 | CHOTOHN | .98 | |
| н | 118 | LIVE N' KICKIN' | 6.98 | 400 40 | | MANHATTANS (Columbia PC 34450) | | 140 20 | | (ABC AB 979) | 18 | 86 4 |
| М | 119 | TURN THIS MUTHA OUT | 6.98 | 100 10 | 154 | ANGEL OHIO PLAYERS (Mercury SRM 1-3701) | 7.98 | 159 16 | 186 | TOO LATE TO CRY WIDOWMAKER (Jet/United Artists UALA 723G) | .98 | 88 6 |
| ш | 119 | IDRIS MUHAMMAD (Kudu/CTI KU 35) | 0.50 | 127 7 | 155 | REAR VIEW MIRROR | 6.98 | .00 | 187 | DADIO ACTIVE | .98 | |
| Н | 120 | SONGS FROM THE WOOD | 6.98 | 105 20 | | STARLAND VOCAL BAND (Windsong/RCA BHL 1-2239) | | 158 6 | 400 | KRAFTWERK (Capitol ST 11457) | - | - 1 |
| ш | 121 | LOVE STORM | 6.98 | 105 20 | 156 | STILL TOGETHER | 6.98 | 100 | 188 | ONLY LOVE CAN BREAK A 6. HEART | .98 | |
| П | 121 | TAVARES (Capitol STAO 11628) | 0.30 | 111 11 | | GLADYS KNIGHT & THE PIPS (Buddah/RCA 5689) | 0.00 | 154 14 | | DIONNE WARWICK | | |
| н | 122 | DETECTIVE | 6.98 | 113 11 | 157 | FINGER PAINTINGS | 7.98 | 154 14 | 400 | (Musicor/Springboard MUS 2501) | | 89 6 |
| н | 123 | (Swan Song/Atlantic SS 8417) UNPREDICTABLE | 7.98 | 113 11 | 107 | EARL KLUGH (Blue Note/UA BNLA 737H) | 7.00 | 164 3 | 189 | CAROLE BAYER SAGER 6. (Elektra 7E-1100) | .98 19 | 91 4 |
| ш | | NATALIE COLE (Capitol SO 11600) | 7.50 | 114 20 | 158 | THE GREATEST ORIGINAL MOTION PICTURE SOUNDTRACK | 7.98 | | 190 | | .98 | |
| Ш | 124 | DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 301) | 6.98 | 132 6 | | (Arista AL 7000) | | 162 4 | | HITS VOLUME II (Hi/London SHL 32105) | | |
| и | 125 | TOYS IN THE ATTIC | 6.98 | 132 0 | 159 | | 6.98 | 167 4 | 191 | 0.0.5 N. 11.0. V. 0.11.0. V. 0.11.0. | .98 | _ |
| Ш | 123 | AEROSMITH (Columbia PC 33479) | 0.50 | 129 117 | 160 | SUPERTRAMP (A&M SP 3647) MINK DeVILLE | 6.98 | 167 4 | | WHISPERS (Soul Train/RCA BVL1-2270) | | 93 2 |
| и | 126 | JOYOUS PLEASURE (Fantasy F9526) | 6.98 | 125 15 | 100 | (Capitol ST 11631) | 0.30 | 166 6 | 192 | | .98 | |
| ш | 127 | ARRIVAL | 6.98 | 125 15 | 161 | MAGIC JOURNEY SALSOUL ORCHESTRA (Salsoul SZS 5515) | 6.98 | 176 4 | 193 | (Atlantic SD 7208) BROWNSVILLE STATION 6. | .98 | _ ' |
| ш | 121 | ABBA (Atlantic SC 18207) | 0.50 | 133 26 | 162 | PHANTAZIA | 7.98 | 176 4 | | (Private Stock PS 2026) | | 97 2 |
| ш | 128 | (Rocket/MCA PIG 2257) | 6.98 | 128 11 | .02 | NOEL POINTER (Blue Note/United Artists BNLA 736H) | 7.50 | 165 | 194 | ADDRISI BROTHERS 6. (Buddah BDS 5694) | .98 | 95 2 |
| Ш | 129 | YEAR OF THE CAT | 6.98 | 120 11 | 163 | THE DEEP | 8.98 | 165 8 | 195 | | .98 | 55 2 |
| ш | | AL STEWART (Janus JXS 7022) | | 116 41 | 103 | ORIGINAL SOUNDTRACK | 0.90 | 470 | | LeBLANC & CARR (Big Tree/Atlantic BT 89521) | | _ 1 |
| ш | 130 | AL DIMEOLA (Columbia PC 33461) | 6.98 | 119 13 | 16/ | (Casablanca NBLP 7060) ENDLESS SUMMER | 6.00 | 173 3 | 196 | | .98 | |
| П | 131 | DREAMS, DREAMS, | 6.98 | 113 | 104 | BEACH BOYS (Capitol SVBB 11307) | 6.98 | 169 95 | | HITS (MCA 2128) | 18 | 85 141 |
| | | DREAMS | | | 165 | SORCERER | 6.98 | | 197 | LOVE AND KISSES 6. | .98 | |
| | 400 | CHILLIWACK (Mushroom MRS 5007) | 0.00 | 126 18 | | "TANGERINE DREAM" ORIGINAL MOTION PICTURE SOUNDTRACK | | 174 3 | 100 | (Casablanca NBLP 7063) | | _ 1 |
| | 132 | BIGGER THAN BOTH OF US HALL & OATES (RCA APL1-1467) | 6.98 | 124 47 | 100 | (MCA 2277) | 0.00 | | 198 | NEW DIRECTIONS THE METERS (Warner Bros. BS 3042) | .98 20 | 00 2 |
| | 133 | TO LEFTY FROM WILLIE | 5.98 | | 100 | RAINBOW ON STAGE (Oyster/Polydor OY-2-1801) | 9.98 | _ 1 | 199 | MANIFEST DESTINY 6.5 | .98 | |
| | 124 | WILLIE NELSON (Columbia KC 34695) | 11.00 | 149 2 | 167 | AFTER THE SHOW | 6.98 | | 200 | DICTATORS (Elektra 7E-1109) | 00 | _ 1 |
| | 134 | LOVE AT THE GREEK NEIL DIAMOND (Columbia KC 2-34404) | 11.98 | 135 21 | | BRUCE FOSTER (Millenium/Casablanca MNLP 8000) | | 168 8 | | SUPERTRIOS McCOY TYNER (Milestone/Fantasy M55003) 9. | .98 | _ 1 |
| - | | | | A | LPH | ABETIZED TOP 200 ALBUM | S (BY | ARTIS | Γ) — | | | |
| | Abba | 20011090111111 | | 49 | Gold. | Andrew 84 Loggins, Kenny | y | 28 | Poco . | . 95 Summer, Donna | | |
| | | isi Bros. 194 Cooper, Alice . smith 125 Crosby, Stills & | | | | ne Edge | es | . 197 | | r, Noel | | |
| V. | Allma | an, Gregg | | 40 | Green | , Al 190 Manhattans | | 153 | Pryor. | Richard 89,117 Taylor, James | | 29 |
| и | | ta Rhythm Section 68 Cummings, Bu s, Roy | | | | Oates | | | | ow 166 10cc | | |
| М | Bad | Company 98 Dee, Kiki | | 128 | Hot . | 145 Marshall Tucke | er Band | 30 | Rawls, | Lou 86 Tyner, McCoy | | 200 |
| П | | , Joan | | | | on/Butler | | | | , Helen | | |
| | Beat | es | | 134 | Isley E | Bros 27 Meters | | 198 | Rogers | s, Kenny | | 188 |
| | Bee | Gees8,172 Dictators on, George 58,152 DiMeola, Al | | | | au, Al | | | | adt, Linda 59,112 Watson, Johnny Gu 174 Weather Report | | |
| Sept. | Betts | , Dickey | | 66 | Jennir | ngs, Waylon 26 Mink DeVille | | 160 | Russel | II, Leon & Mary 109 Whispers | | 191 |
| | | nnon, Hamilton 183 Eagles | | | | Tull 120 Moody Blues Elton 196 Morrison, Van | | | | Carol Bayer | | |
| 100 | Brain | nstorm | & Palme | er . 56 | Judas | Priest 170 Mother's Fines | st | 179 | Sayer. | Leo | | 82 |
| THE STATE OF | Brotl | d X | | | | IS 47 Muhammad, Id The Sunshine Band 77 Nazareth | | | | s, Boz | | |
| | Brow | nsville Station 193 Ferguson, May | nard | 67 | Kingfi | sh 118 Nelson, Willie . | | 133,137 | Seger, | Bob 37 | | |
| Section 1 | Buffe | enan, Roy 101 Firefall | | | | | | | | nar | | 92 |
| SALES. | Buffa | alo, Norton | | 63 | Klugh | , Earl Nyro, Laura | | 111 | Side E | ffect 149 A Star Is Born | | |
| | Cass | idy, Shaun 61 Fool's Gold | | 177 | | t, Gladys & Pips | | | | Lonnie Liston 180 Greatest New York, New York | | 158 |
| 1 | | lie | | 16 | Kristo | fferson, Kris 110 Outlaws | | 51 | Souths | side Johnny | | 18 |
| | C.J. | & Co | er | 2,87 | | Ronnie | | | | nd Vocal Band | | 165 |
| | | ax Blues Band | na . | 62 | Led Z | eppelin 192 Parsons, Alan | | 69 | Steven | ns, Cat 11,173 The Deep | | |
| | Com | modores 5 Geils | | 94 | Little | , Ramsey | | | | rt, Al | | |
| 1 | Coni | nors, Norman | | 142 | Little | River Band | | | | and, Barbra 7 | | |
| | | The second secon | The same | v 51 //916 (4 + 1) + 1 | | | | | | | | |

INTERNATIONAL BEST SELLERS

Great Britain

TOP TEN 45s 1 Show You The Way To Go — The Jacksons — Epic 2 So You Win Again — Hot Chocolate — Rak 3 Fanfare For The Common Man — Emerson Lake And Palmer — Atlantic 4 Lucille — Kenny Rogers — UA 5 You're Moving Out Today — Carole Bayer Sager — Elektra 6 God Save The Queen — Sex Pistols — Virgin 7 A Star Is Born — Barbra Streisand — CBS 8 Baby Don't Change Your Mind — Gladys Knight & The Pips — Buddah 9 Peaches — Stranglers — UA 10 I Don't Want To Talk About It — Rod Stewart — Riva TOP TEN LPs 1 The Muppet Show — Pye 2 A Star Is Born — Soundtrack — CBS 3 Beatles Live At The Hollywood Bowl — EMI 4 Hotel California — Eagles — Asylum 5 Arrival — Abba — Epic 6 Deceptive Bends — 10cc — CBS 7 IV Rattus Norvegicus — Stranglers — UA 8 Rumours — Fleetwood Mac — Warner Bros. 9 Sheer Magic — Acker Bilk — Warwick 10 Exodus — Bob Marley — Island

France

| TOP | TEN 45s |
|--------------------------------------|--|
| 1 | Rockollection — Laurent Voulzy — RCA |
| 2 | Big Bisou — Carlos — Sonopresse |
| 3 | Dix Ans Plus Tot — Michel Sardou — Trema/RCA |
| 4 | L'Olseau Et L'Enfant — Marie Myriam — Polydor |
| 5 | Magic Fly — Space — Voque |
| 6 | Le Dernier Balser — Serge Lama/Annie Girardot — Phonogram |
| 7 | Si lu Etals La — Adamo — CBS |
| 2 3 4 5 6 7 8 9 | Le Coeur En Deux — Johnny Halliday — Phonogram |
| | Heureusement Que La Musique Est La — Dave — CBS |
| 10 | Le Loir-Et-Cher — Michel Delpech — Barclay |
| TOP | TEN LPs |
| 1 | Musique — France Gall — WEA |
| 2 3 4 5 6 7 | Oxygene — Jean-Michel Jarre — Polydor |
| 3 | Hotel California — Eagles — WEA |
| 4 | Le Barbler De Belleville — Serge Reggiani — Polydor |
| 5 | J'T'Alme Blen LIII — Philippe Chatel — RCA |
| 6 | Sicillenne En Soi Mineur (Bach) — Wilhelm Kempff — Pathe Marconi |
| 7 | Ma Bretagne Quand Elle Pleur — Jean-Michel Caradec — Decca |
| 8 9 | Lady Marlene — Daniel Balavoine — Barclay |
| 9 | La Marelle — Enrico Macias — Phonogram |
| 10 | Tiens, Te Volla — Henri Salvador — RCA |
| | |

Italy

| 1 | Amarsi Un Po' — Lucio Battisti — Numero 1 |
|-----|---|
| 2 | Alla Fiera Dell'Est — Angelo Branduardi — Polydor |
| 3 | Gonna Fly Now — Maynard Ferguson — CBS |
| 4 | Tu MI Rubi L'Anima — Collage — Saar |
| 5 | Orzowel — Oliver Onions — RCA |
| 6 | Belia Da Morire — Homo Sapiens — Rifi |
| 7 | Black Is Black — La Belle Epoque — EMI |
| 8 | Blood And Honey — Amanda Lear — Polydor |
| 9 | Ma Perche' — Matia Bazar — Ariston |
| 10 | A Woman In Love — Adriano Celentano — Clan |
| TOP | TEN LPs |
| 1 | Io, Tu, Nol, Tutti — Lucio Battisti — Numero 1 |
| 2 | Alla Fiera Deli'Est — Angelo Branduardi — Polydor |
| 3 | Disco Dance — Adriano Celentano — Clan |
| 4 | Diesei — Eugenio Finardi — Cramps |
| 5 | Solo — Claudio Baglioni — RCA |
| 6 | Animals — Pink Floyd — EMI |
| 7 | Rocky — Bill Conti — United Artists |
| 8 | Izitso — Cat Stevens — Island |
| 9 | Songs In The Key Of Life — Stevie Wonder — Motown/EMI |
| 10 | Zodiac Lady — Roberta Kelly — Durium |

TOP TEN 45s

Australia

| IUP | IEN 45S |
|------------------|---|
| 1 | Help is On its Way — Little River Band — EMI |
| 2 | Walk Right In — Dr. Hook — Capitol |
| 3 | Don't Cry For Me Argentina — Julie Covington — MCA |
| 4 | Magazine Madonna — Sherbet — Razzle |
| 5 | You And Me — Alice Cooper — Warner Bros. |
| 6 | Rich Girl — Daryl Hall & John Oates — RCA |
| 6 7 | What Can I Say/Lido Shuffle — Boz Scaggs — CBS |
| 8 | Dance Little Lady Dance — Tina Charles — CBS |
| 9 | It's A Game — Bay City Rollers — Arista |
| 10 | Hey There Lonely Girl — Shaun Cassidy — Warner Bros. |
| TOP | TEN LPs |
| 1 | SIIk Degrees — Boz Scaggs — CBS |
| 2 | Diamantina Cocktall — Little River Band — EMI |
| 2 3 | A New World Record — Electric Light Orchestra — UA |
| 4 | Rumours — Fleetwood Mac — Warner Bros. |
| 5 | Even In The Quietest Moments — Supertramp — A&M |
| 4 5 6 7 | Photoplay — Sherbet — Razzle |
| 7 | In Your Mind — Bryan Ferry — Polydor |
| 8 | Lace And Whiskey — Alice Cooper — Warner Bros. |
| 9 | Deceptive Bends — 10cc — Mercury |
| 10 | A Star Is Born Soundtrack — Streisand/Kristofferson — CBS |
| | |

Japan

| IUP | IEN 45S |
|--------|--|
| 1 | Amayadori — Masashi Sada — Warner/Pioneer |
| 2 | Success — Downtown Bugiwugi Band — Toshiba/EMI |
| 3 | Hoshino Suna — Rumiko Koyanagi — Warner/Pioneer |
| 4 5 | Azusa 2 Go — Kariudo — Warner/Pioneer |
| 5 | Katteni Shiyagare — Kenji Sawada — Polydor |
| 6 | Yumesaki Annayinin — Momoe Yamaguchi — CBS/Sony |
| 7 | Garasuzaka — Mizue Takada — Teichiku |
| 8 | Kimagure Venus — Junko Sakurada — Victor |
| 9 | Kanashiki Memory — Hiromi Goh — CBS/Sony |
| 10 | Notohanto — Sayuri Ishikawa — Columbia |
| TOP | TEN LPs |
| 1 | The Beatles Super Live At The Hollywood Bowl — Toshiba/EMI |
| 2 | Shokubutsushi — Iruka — Crown |
| 3 | Hotel California — Eagles — Warner/Pioneer |
| 4 | Love Collection — High Figh Set — Toshiba/EMI |
| 5 | Private — Takuro Yoshida — For Life |
| 6 | With Best Friends — Hiromi Iwazaki — Victor |
| 7 | Pink Lady Challenge Concert — Victor |
| 8 | Momoe Hakusho — Momoe Yamaguchi — CBS/Sony |
| 9 | Hero — Hiromi Goh — CBS/Sony |
| 10 | Door Wo Akero — Eikichi Yazawa — CBS/Sony |
| | |

Brazil

| TOP ' | TEN 45s |
|----------------------------|--|
| 1 | If You Leave Me Now — Chicago — CBS |
| 2 | I Never Cry — Alice Cooper — Warner Bros./WEA |
| 3 | Fernando — Abba — RCA |
| 4 | Tonight's The Night — Rod Stewart — Warner Bros./WEA |
| 5 | Baby, I Love Your Way — Peter Frampton — Odeon |
| 2 3 4 5 6 7 | Menina De Cabelos Longos — Agepe — Continental |
| 7 | My Dear — Manchester — Top-Tape |
| 8 | Tranquel A VIda — Ronnie Von — RCA |
| 9 | Va, Mas Volte — Angela Maria — Copacabana |
| 10 | FIm De Tarde — Claudia Telles — CBS |
| TOP 1 | TEN LPs |
| 1 | New York City Discotheque 2 — Varios — Top-Tape |
| 2 | Duas Vidas (Nacional) — Varios — Som Livre |
| 3 | Duas Vidas Internacional — Varios — Som Livre |
| 4 | Music Power — Varios — K-Tel |
| 5 | Roberto Carlos — Roberto Carlos — CBS |
| 6 | Benito Di Paula — Benito Di Paula — Copacabana |
| 7 | Menina De Cabelos Longos — Agepe — Continental |
| 8 | Luiz Ayrao — Odeon |
| 9 | Meus Caros Amigos — Chico Buarque — Philips |
| 10 | Geraes — Milton Nascimento — Odeon |

Holland

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TOP TEN 45s

1  Ma Baker — Boney M — Dureco
2  What KInd Of Dance Is This — Veronica Unlimited — Phonogram
3  Oxygene — Jean Michel Jarre — CNR
4  Young And In Love — Internationals — CNR
5  Ain't Gonna Bump No More — Joe Tex — CBS
6  Cherchez La Femme — Dr. Buzzard's Original Savannah Band — Inelco
7  You're My World — Guys & Dolls — Negram
8  I Don't Wanna Talk About It — Rod Stewart — WEA
9  Worn Down Piano — The Mark & Clark Band — CBS
10  Callfornia — Highlight — Bovema
10  TOP TEN LPs
1  Hotel Callfornia — Eagles — WEA
2  Rumours — Fleetwood Mac — WEA
3  Love For Sale — Boney M — Dureco
4  Oxygene — Jean Michel Jarre — CNR
5  Book Of Dreams — Steve Miller Band — Phonogram
6  The Year Of The Cat — Al Stewart — Inelco
7  Double Take — Mark And Clark Band — CBS
8  American Stars 'N Bars — Neil Young — WEA
9  Good Times — Guys & Dolls — Negram
10  A Star Is Born — Barbra Streisand & Kris Kristofferson — CBS
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Argentina

| 1 | | 7.1.90.1111.14 |
|---|--------------------------------------|---|
| 1 | TOP | TEN 45s |
| | 1 | Ojos Sin Luz — Pomada — RCA |
| | 2 | MÍ Vlejo — Nicola di Bari — RCA |
| | 3 | Otro Ocupa MI Lugar — Miguel Gallardo — EMI |
| | 4 | Ven Conmigo — Donna Summer — Microfon |
| | 5 | Y Te Amare — Ana & Johnny — CBS |
| | 2 3 4 5 6 7 8 9 | Pequena Demolselle — Art Śullivan — Philips |
| | 7 | Falso Amor — Los Bukis — Microfon |
| 1 | 8 | Wully Buily — Sam The Sham — MGM |
| | 9 | Recuerdos De Una Noche — Los Pasteles Verdes — Microfon |
| ı | 10 | Nena Me Gusta Tu Forma — Peter Frampton — EMI |
| ì | TOP 1 | TEN LPs |
| | 1 | Ruldos En Espanol — Selection — Philips |
| | 2 | Los Exitos Del Amor — Selection — Microfon |
| | 3 | Los Consagrados — Selection — RCA |
| | 2 3 4 5 | Trllogla De Amor — Donna Summer — Microfon |
| | 5 | Roberto Carlos — Roberto Carlos — CBS |
| | 6 7 | Romanticos De Hoy — Selection — EMI |
| - | 7 | America — Julio Iglesias — CBS |
| - | 8 | Y Te Amaba — Nicola di Bari — RCA |
| | 9 | Live At The Star Club — Beatles — Microfon |
| | 10 | Live At The Hollywood Bowl — Beatles — EMI |



AVERAGE
WHITE
BAND
GOES
OLD
"PERSON
PERSON'
ATLANTIC RECORDS