September 3, 1977 \$1.75 Peter McCann Jimmy's Creditor Committee Named FTC Challenges Newspaper Ad Rates **CBS May Raise Ad-To-Sales Ratio** Heart Album Released By Mushroom **Carter To Meet Industry Leaders CBS To Distribute Lifesong** RCA Signs Millennium For Intl. Wallach's Stores To Be Called Starz Elvis Sales Skyrocket, Charts Affected Record Shack May Open In L.A. **Denver Market Affected By Peaches TK Forms New Label** The Lesson Of Jimmy's (Ed)

"Beached." Ricci Martin's debut album. Produced by Carl Wilson and Bill Hinsche. At Brother Studio in Santa Monica. The Ricci Martin/Beach Boys tour dates: August 19 Indianapolis, Ind. August 20 Louisville, Ky. August 21 Edwardsville, Ill. August 22 Des Moines, Iowa August 24-26 Pine Knob, N.J. August 27/Charlevoix, Mich. August 28-29/Toronto,Can. August 30 Providence,R.I. August 31/Saratoga, N.Y. September 1/New York, N.Y. "Moonbeams." The first single from "Beached." On Epic Records.

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cash box editorial

But was it?

The Lesson Of Jimmy's

Contemplating his own account receivable, the creditor leaned back in his chair and sighed, "So what can you do? This is American business today! I don't expect to ever see my money." Another creditor was a bit more irate. "Get a rope," he cried.

These and over 100 other creditors crowded into the Essex House in New York last week to hear the attorney for the bankrupt Jimmy's Music World and Sutton Distributors explain that the whole mess was just a simple mistake in judgment.

Or was it the result of a pervasive attitude that bigger is better; that you can buy now, and pay much later, if at all? These seem to be serious problems, not only of Jimmy's, but of the entire record industry.

The failure of Sutton and Jimmy's came as no great surprise to many record people. The simple law of doing business — buy low, sell high — became, under Jimmy's credo, buy low, sell lower.

There is now some disagreement among creditors as to whether Jimmy's should be allowed back into the record industry in any capacity. "Who would do business with them again?" questions one creditor.

A number of established retailers, in recalling their own frantic boom-or-bust expansion days, stressed the importance of inventory control, personnel training and creative merchandising. Jimmy's failed to measure up on all counts; and, more important, it failed to provide a wide enough product spread to secure an adequate, long-term market share.

And yet, only part of the blame rests with the Suttons. Without the outright encouragement of the major record companies, Jimmy's never could have thrown up over 20 stores in less than six months. Other retailers have long held that, in supporting Jimmy's, the record companies were only cutting their own throats. Now the chickens have come home to roost.



NUMBER ONE SINGLE OF THE WEEK BEST OF MY LOVE THE EMOTIONS Columbia 3-10544 Writers: M. White & A. McKay

> NUMBER ONE ALBUM OF THE WEEK RUMOURS FLEETWOOD MAC Warner Brothers BSK 3010



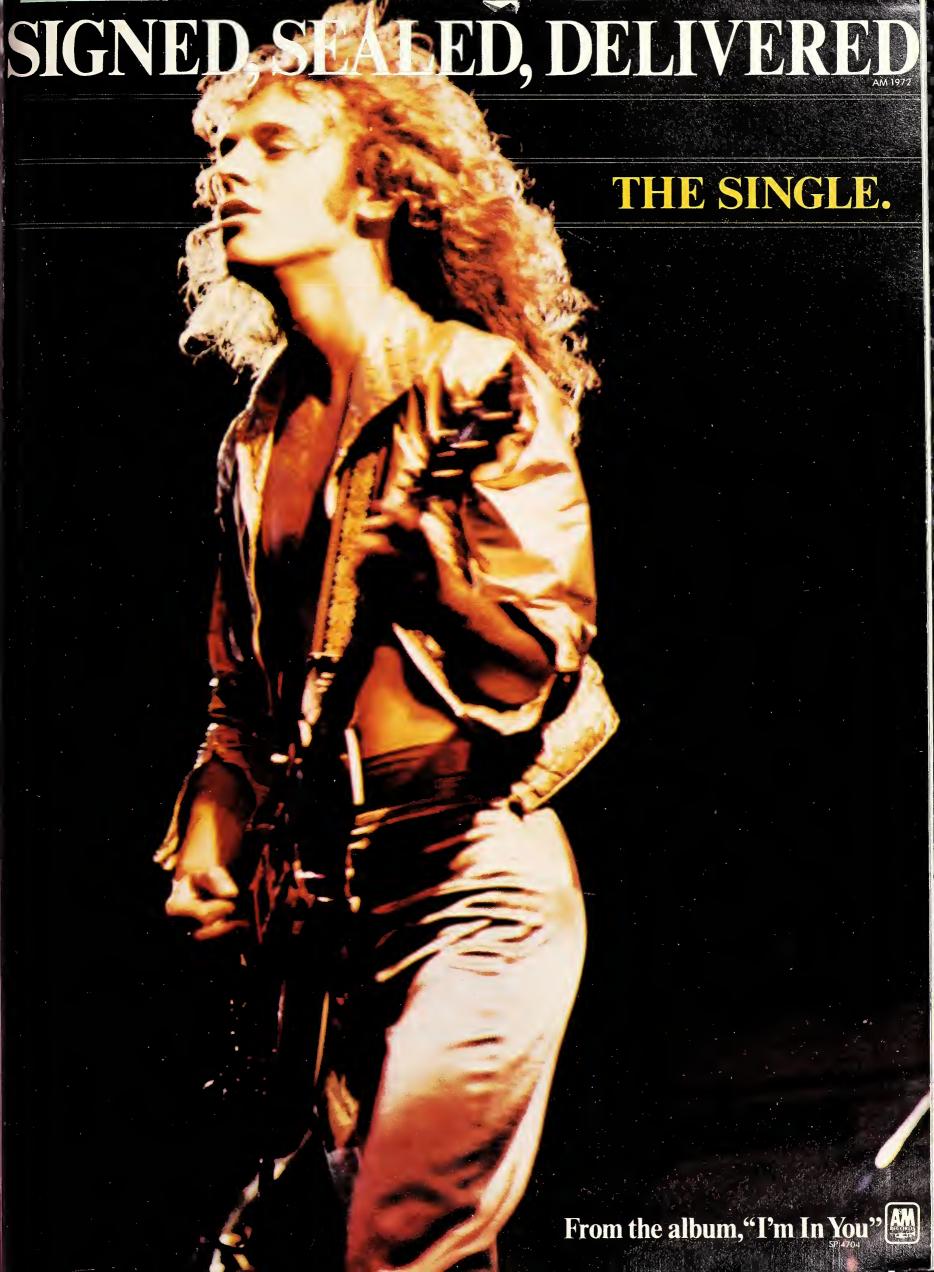
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"COME SAIL AWAY:" The real single from "THE GRAND ILLUSION."



C4SH BOX NEWS

Elvis Sales Still Strong; National **Charts Affected**

by Jeffrey Weber

LOS ANGELES — The sale of Elvis product continues to skyrocket as a number of Elvis albums and singles jumped onto the charts last week. This week's Cash Box charts show Elvis' "Moody Blue" at number 10 bullet on the Top 200 Album chart with the LP in the number 1 position on the Country LP chart. The single, "Way Down," is number 41 bullet on the Pop Single chart, and number 1 on the Country Singles chart.

The nationwide sales attitude can be best illustrated by Mark Biondich, singles buyer and assistant album buyer for J.L. Marsh in Minneapolis, who stated, "Nationally, 22

Cash Box Adds 3 New Features

LOS ANGELES — Cash Box debuts three additional features in this week's

First, "New Faces To Watch," appearing on page 16, will be a weekly photo story on two new or emerging artists in the business.

The Looking Back feature, debuting on page 39, features a look back at the top events in the music industry one, five, ten and fifteen years ago, in the appropriate issue of Cash Box.

Finally, in our newly-expanded pull out radio section, which debuted two issues ago (Cash Box, August 20), we are featuring a guest editorial by a key radio personality. This week's comment is from Bobby Rich, program director of B-100 in San Diego, and appears on

Creditors Tribunal Named In Jimmy's Case; Some Doubt The Chain Can Ever Recover

by Mark Mehler

NEW YORK - A committee made up of representatives of three secured creditors and a number of unsecured creditors will meet over the next few weeks to determine the fate of the bankrupt Jimmy's Music World retail operation and its parent company, Sutton Distributors. Pending this determination, federal district court judge John Calgay has allowed the major cutout wholesale and retail chain to continue as a "debtor in possession" under Chapter XI of the Bankruptcy Code. The debtor was not required to post a security bond.

Meetina

At a meeting on Thursday, August 25, at New York's Essex House, Harvey Miller, an attorney representing the debtors, addressed an informal gathering of over 100 creditors and other interested parties

Miller gave a brief rundown of the history of Sutton Distributors, a 17-year-old cutout business, and the two-year-old Jimmy's operation. He told the creditors that Jimmy's has already begun a major retrenchment of its operations in order to satisfy its creditors that the chain is capable of taking care of its own problems. Miller confessed, however, that Sutton's original decision to enter the difficult New York market had probably been a "mistake" from the first, though he added that David Sutton "might not agree" with that assess-

Closing Stores

Steps taken by Jimmy's include the closing of 16 of its 38 stores, with more closings (perhaps up to 30) in the works, and a substantial reduction in the number of employees of both Sutton and Jimmy's, with their combined weekly payrolls declining from about \$103,000 on July 31 to approximately \$63,000 on August 25. He added that the three principals in the firm -James, Charles and David Sutton — had taken 33% cuts in their annual salaries of \$150,000 and had each given up one of their two company cars.

Secured Creditors

Miller said there are three major secured Sutton creditors: The Bank of Commerce, whose \$1.9 million investment in Sutton is secured by a lien on inventory and accounts receivable; CBS Records, owed about \$1.5 million, which is secured by their own product inventory; and WEA, owed about \$1.1 million, which is similarly secured by their own inventory.

According to Miller, this situation came about because, as a new business, Jimmy's had no credit standing. Thus, it became necessary for Sutton to purchase the product and transship it from Sutton's Rahway, New Jersey warehouse to Jimmy's warehouse in Westbury, Long Island. Within the past three weeks, that facility has been shuttered and all its inventory moved to New Jersey.

Unsecured Creditors Wary

The creditors committee will be chaired by Abe Amiri of RCA Records, which is owed several hundred thousand dollars by Sutton. Other major unsecured creditors include Phonodisc (\$650,000 owed) and Alpha Distributing (\$450,000). A few of the unsecured creditors were represented at the creditors meeting by their insurance companies, which are covering their losses.

Miller assured the group that they would not be bypassed in any ultimate decision. Still, at least one creditor was skeptical: "It will be at least a couple of years, if these guys (Sutton) stay in business, before we (unsecured creditors) see any money. And if CBS and WEA decide to pull their inventory, that's it. We have no say.'

One creditor said he foresaw no reasonable course of action except 'straight bankruptcy" under Chapter 10 of the Bankruptcy Code. This would mean an end to Jimmy's and Sutton's operations and a liquidation of all assets, likely to yield 10¢ to 30¢ on the dollar.

Another option mentioned by some creditors was involuntary bankruptcy, or receivership, allowing the company to reorganize under Chapter XI, with creditors overseeing the entire operation (Cash Box, August 27).

Sutton Pins Future Hopes On Cutouts

by Charles Paikert

NEW YORK — The sale of cutouts could be the cornerstone from which the financially shattered Sutton Distributors, Inc., may be successfully rebuilt, an attorney for the bankrupt corporation indicated at last week's creditors meeting.

Harvey Miller, Sutton's attorney, emphasized during the meeting that the cutout distributor realized a profit of \$950,-000 before taxes in 1976. In addition, Miller projected \$6 million in gross sales for the corporation over the next four months. ending December 31, with \$3.2 million in net sales (after returns), \$1.2 million in gross profit, and \$100,000 in net profit.

Jimmy's Music World, Inc., the bankrupt,

wholly-owned subsidiary of Sutton, was portrayed by Miller as the cause of Sutton's financial difficulties. Sutton, Miller said, "made a mistake getting into the retail business.

In Sutton's Chapter XI filing, similarly, David Sutton, executive vice president of the corporation, stated: "The losses in the historically successful wholesale business were a result of a lack of working capital, because the debtor's available cash was required in Jimmy's rapidly expanding retail

Because Sutton's current capital is only \$123,000, however, numerous industry sources are convinced that the once powerful cutout distributor has been per-

FTC Launches Attack On Bulk Ad Discounts; **Hits Los Angeles Times For Discrimination**

by Joanne Ostrow and Alan Sutton

WASHINGTON, D.C. — The Federal Trade Commission's bureau of competition has challenged the legality of volume discounts on local advertising rates, a standard practice of the newspaper industry, never before a target of FTC action. The test case cites Times-Mirror Co.'s Los Angeles Times — for years among the largest U.S. papers in advertising volume - and the complaint charges the discounting policy gives unfair competitive advantages to larger retail advertisers. An FTC staffer confirmed the general rumblings within the media, saying lawyers for the Times indicate "it's going to be a hard fought bat-

Alleged Violations

The FTC's complaint charges the Times' cumulative volume discounts violate the Robinson-Patman amendment (to the Clayton Act), which bans price discrimination, and Section 5 of the FTC Act, which bans unfair methods of competition and restraints of trade

The introduction of the Robinson-Patman Amendment in this case marks the first time the FTC has applied that law to the sale of advertising; the act specifically refers to the pricing of commodities, and advertising has always been distinct from commodities.

James Hamill, of the commission's bureau of competition, said the complaint is at present confined to newspaper advertising policies, and acknowledged "we've

looked at television extensively, but there the availability to regional advertisers was the problem, not the rate structure." Hamill said the FTC has not looked at radio rates in the course of their investigation. He said the bureau's interest in newspaper and television advertising pricing policies dates to 1965, and the investigation culminating in the L.A. Times complaint was begun in 1974 under commissioner Stephen Nye. Interest in the case picked up recently, it was noted, partly due to the strong backing of the FTC's new anti-trust chief, Alfred Dougherty. The case is the first major antitrust action to surface since Michael Pertschuk was installed as FTC chairman

National Vs. Retail
Asked whether the Times probe will open the long-disputed question of national vs. retail advertising rate differentials, an FTC official said, "It is reasonable to assume, in the long-run, national advertising practices would be affected too." The Times' rates for national advertisers are higher than for local advertisers, and the FTC has left open the option to develop this angle later as part of the Times case.

Although the FTC complaint specifically mentions the *Times'* retail ads for items other than records (namely, apparel, accessories, appliances and furniture), the spokesman said the case "has implications for any product advertised.'

In a prepared statement, the Times said. The Federal Trade Commission has been reviewing advertising rates of major metropolitan newspapers, including the Los Angeles Times, since 1967. During this period The Times cooperated fully with representatives of the Commission in their examination and supplied extensive and detailed information concerning Times advertising rates.

. without advance notice, the Commission served The Times Mirror Company with a complaint alleging that Times



LIFESONG ASSOCIATES WITH CBS — Lifesong Records recently became the newest CBS Associated Label. Shown at the signing of the agreement between the two companies are (from left): Tony Martell, vice president and general manager of the CBS Associated Labels; Ron Alexenberg, senior vice president of Epic, Portrait and the Associated Labels; Phil Kurnit, vice president of Lifesong; and Bruce Lundvall, president of CBS Records Division. Seated is Terry Cashman, President of Lifesong.

Precious Memories — How they flood my soul Thank you God for giving us Elvis. His spirit will live on forever tocomfort and guide us who lovedhim and who he called friend. His loyal friend and fan, **Felton Jarvis**

Label Allowed By Court To Release 'Magazine' Tapes

by Jeffrey Weber

LOS ANGELES — Mushroom Records released the album "Magazine" by Heart last week, following a decision in the U.S. District Court in Seattle to allow the label to make "commercial use" of the disputed "Magazine tapes." The album was to be released last Feburary, but a conflict between the band and the label prevented the release of the album (Cash Box, March 12).

The new order still has a limited scope. The court has upheld the March 10 restraining order prohibiting Heart from rerecording the songs on the "Magazine tapes" for another label. In addition,

(continued on page 20)



When you're born into a family of eight brothers and sisters, and a wealth of musical instruments and experiences are all available in the home, it makes the entrance into music as a profession abundantly smoother. But Peter was not always sure exactly how he wanted to be involved.

In 1966, Peter was with a five-man band known as Repairs, whom were good enough to land a record deal and release two albums before disbanding in 1974. When the band broke up, Peter began to concentrate more heavily on his writing.

McCann worked for ABC Music for 2½ years, during which time his songs were recorded by Jennifer Warnes, Wayne Newton, Shandi Sinnamon and Stark & McBrien. Though he had already decided to embark on a solo career before it happened, the success that Jennifer Warnes had with his "Right Time Of The Night" reinforced his decision to go it on his own.

As the chart shows, Peter's decision was a wise one. His debut album is currently #133 bullet on our pop album chart after being preceded by a top ten single, "Do You Wanna Make Love?"

Album Chart Analysis 25

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 Country Album Chart
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 Country Singles Chart
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 East Coastings/Points West 14 Managers 20 Pop Album Chart 57 Pop Radio Report (Pull Out) 27 Pop Singles Chart 4 Radio News 33 Regional Album Action 25 R&B Singles Chart 36

Minorities Sue Broadcasters for \$500 Million

by Joe Nazei

LOS ANGELES — A staggering \$500 million in reparations from the entire southern California broadcasters industry is being sought by the Beverly Hills-Hollywood chapter of the NAACP in the name of the black community in Los Angeles. Suits will be filed individually and collectively for what the NAACP considers a history of "... cultural and emotional devastation, perpetrated over a period of 25 years."

Further, in an unprecedented move, the Labor and Industry Committee of the Beverly Hills-Hollywood chapter of the NAACP stated at a press conference, August 23, that it had instructed its attorneys to file petitions with the Federal Communications Commission seeking to deny the renewal of broadcast licenses to 23 southern California-based radio and television stations.

Under Bombardment

Though the FCC has been under bombardment from minority groups over the years for the inequities which those groups have felt are prevalent in the electronic broadcast media, never before have such

CBS Considers Raising Its Ratio Of Ads To Sales

by Ken Terry

NEW YORK — The marketing department of Columbia Records is seriously considering the possibility of asking the company's financial controllers for a higher ratio of coop advertising to sales, according to Don Dempsey, vice president of marketing for Columbia.

"The escalation of raw advertising costs has caused us great concern," Dempsey explained. "It has caused not only our company, but I would imagine a lot of other companies, to take a look at the percentage of sales that advertising has been assigned."

The recent attack by the Federal Trade Commission on cumulative volume discounts in print advertising, Dempsey said, is indicative of the pressures that are driving up advertising costs today (see accompanying story). And from his point of view, the media alternatives are not promising. Prime-time television is prohibitively expensive, he said, and even radio presents some thorny problems.

Radio Fragmentation

"The fragmentation of radio formats in it-

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sustained attacks, from so many divergent groups, been directed at the government-backed overseer of the public's air waves.

At present the Civil Rights Commission, National Association of Broadcasters, Jesse Jackson's Operation PUSH, the Small Independent Productions and Record Association (SIPRA), the National Association of Television and Radio Artists (NATRA), and the NAACP have all pointed threatening fingers at the FCC in regards to,

and in reaction to, the disparities in programming or minority hiring policies or the lack of representative minority ownership in broadcasting.

The NAACP, which has a national membership exceeding 400,000, has taken legal steps against the broadcast industry and hopes to gain monetary consideration because they feel that the 23 stations

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SUMMER CELEBRATION — Casablanca recording artist Donna Summer recently celebrated the second anniversary of the release of her single "Love To Love You Baby" at a party given in her honor by label executives and her co-managers, Wald, DeBlasio & Nanas. Pictured (I-r) are: Ron Kreitzman, partner at Roy's Restaurant, where the celebration was held; Susan Munao, Casablanca vice president of press and artist relations; Mark Hammerman, director of contemporary music at Wald, DeBlasio & Nanas; Ron DeBlasio; Giorgio Moroder, co-producer; Joyce Bogart; Summer; Pete Bellotte, co-producer; Neil Bogart, president of Casablanca, and Jeff Wald.

Industry Representatives To Meet At White House With Pres. Carter

WASHINGTON, D.C. — A group of record industry executives will meet with President Carter at the White House on September 15 to offer industry assistance in giving public exposure to certain of the President's programs and, hopefully, to win in return greater respectability for the record business.

Elektra/Asylum's Joe Smith and Capricorn's Phil Walden shared responsibility for setting up the meeting, which will bring representatives from the State Department, Justice Department and Oval Office (possibly Hamilton Jordan), together with industry spokesmen, including Mo Ostin (Warner Brothers), Walter Yetnikoff (CBS Records), Jerry Moss (A&M), Bhaskar Menon (Capitol), Steve Diener (ABC Records) and Artie Mogull (United Artists).

Topics for discussion, outlined by Joe Smith, will include tape piracy prosecution (the industry detects a slackening of interest on the part of the FBI and wants to encourage renewed vigor in going after the problem, Smith said), and immigration problems for musicians (an ongoing problem; the group hopes to have new data from RIAA research to show the federal representatives). The status of two ongoing investigations in Newark and Los Angeles, where industry practices have been called into question, will be another topic of concern but, Smith stressed, "this will not be a 'call off the dogs' " appeal on the part of the group. Copyright, "a legislative matter at this point," will not be discussed, Smith said.

The group plans to ask the administration how to effectively harness the industry's energy in putting across messages about anti-crime, anti-drug, energy or world hunger programs. Smith said, Messages included in albums, radio or TV public service spots featuring major recording artists, or live pitches from concert stages are among the possibilities Smith mentioned.

No members of the "civilian press" will be invited, Smith said, but George Albert, president and publisher of **Cash Box**, will attend. Bob Austin and Lee Zito, of Record World and Billboard, respectively, are also invited.

Record Shack To Open L.A. 1 Stop

NEW YORK — Record Shack, the New York-based one-stop and retail operation, plans to open a one-stop in Los Angeles soon, according to reliable sources. The company, which currently operates offices in Atlanta, Cleveland and Dallas, is also reported to be considering a later opening in the burgeoning Seattle market.

A spokesman for Record Shack here

A spokesman for Record Shack here declined to confirm or deny west coast expansion plans. "It's just a rumor at this point," he said. "I can't comment beyond that."



UNPREDICTABLE PLATINUM — Following a recent performance at the Universal Amphitheatre in Los Angeles, Capitol recording artist Natalie Cole was feted by label executives at the Victoria Station restaurant where she was presented a platinum award for her "Unpredictable" LP. Pictured (I-r) are: Kevin Hunter, manager; Janice Williams, Natalie's spiritual advisor; Larkin Arnold, Capitol's vice-president, soul division; Marvin Yancy, Natalie's husband and producer; Cole; Don Zimmermann, executive vice-president & chief operating officer, and Bhaskar Menon, chairman, president and chief executive officer of Capitol Records.

Waltichs Fate Unclear As Hearing is Delayed

LOS ANGELES — The final outcome of the Wallichs Music City bankruptcy proceeding was still in doubt last week after a scheduled confirmation hearing on Wallichs' proposed plan of arrangement was continued to September 6.

In arguing for the continuance, Arnold Kupetz, attorney for the debtor, told the court he had already received "a great number of consents" to the plan of arrangement. A majority of the creditors (both in number and amount owed) who filed claims must approve the plan in writing before it can be confirmed.

Kupetz argued further that "extensive talks" have been conducted in an attempt to settle a lawsuit brought against Wallichs by Westinghouse Credit Corp., and that it appears "a resolution is possible."

Wallichs filed for reorganization under Chapter XI of the bankruptcy laws on March 8, listing assets of \$1,650,674 and liabilities of \$1.516,615.

A hearing on the proposed plan of arrangement was originally scheduled for August 1, but that too was continued by bankruptcy judge James Dooley.

Wallichs Stores To Become 'Starz'

LOS ANGELES — Cash Box has learned from a reliable source that pursuant to confirmation of Wallichs Music City's proposed plan of arrangement, the name of the two remaining Wallichs stores in Hollywood and Torrance, Calif., will be changed to "Starz Music City." In addition, it was learned that the principals behind Wallichs' reorganization intend to open another store and are presently scouting possible locations.

Denver Record Business Paces City's Growth As Peaches Stimulates Competitive Spirit

by Jeff Crossan

LOS ANGELES — The rapid growth of Denver in the past few years has been paced recently by the record business there, as evidenced by the opening of a second Peaches store, two new distributorships and a new one-stop.

A new 10,000 sq. ft. Peaches store opened August 26 amidst a flurry of promotions that included a 50 ft. tall Alice Cooper balloon that hovered 200 feet above the store, a peach ice cream giveaway, live radio broadcasts and appearances by Robert Goulet, Kenny Loggins, Andy Gibb and Stanley Turrentine.

Joining Peaches as new faces on the distribution scene are Record Merchandising, a Los Angeles-based distributor that recently opened a Denver sales office, and Western Merchandising, which has supplemented its rack operation in Denver by taking over the independent distribution facilities recently vacated by Chicagobased M.S. Distributors (Cash Box, August 6, 1977).

New One-stop

A new one-stop DLM Music, is scheduled to open August 29 under the direction of Mel Nimon and Larry Gentry, veterans of the Denver scene, who are former executives of Danjay Music – suppliers of the Budget Tapes and Records chain.

In other developments, the sale of Mile-Hi, Denver's largest one-stop, to Sound Unlimited of Chicago is expected soon.

The current activity in Denver, an expanding city where retailers are scattered and wholesalers are few, may have been generated by the stepped-up competition that marked the entrance of Peaches into the market in 1975 with the opening of a

12,000 sq. ft. superstore

"I think Peaches is great," says Nimon, who serves as general manager at DLM. "I think they are the best thing that could happen to a market because they stimulate the buying public."

Time Is Ripe

At Peaches, store director Mel Goodenow says the time is ripe for business in Denver. "Denver is a growing city," he explains. "There are a lot of new

skyscrapers going up downtown and a lot of people feel that Denver is going to be one of the cities of the future."

And despite the fact that Peaches stores receive their product from the Los Angelesbased Nehi Distributors, which owns the chain, Goodenow says he welcomes new one-stops.

"The wholesale business here has always been next to nothing," says

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SIGN OF THE STYX — A&M Records group Styx were feted at a gala reception following their recent headline appearance at the Santa Monica Civic Auditorium. Pictured at Santa Monica's Miramar Hotel are (I-r): A&M chairman Jerry Moss; Styx members John Panozzo, Dennis DeYoung, Tommy Shaw and James Young; A&M vice chairman Herb Alpert; Derek Sutton, Styx manager; A&M president Gil Friesen; and Styx member Chuck Panozzo.

Outlook At London Records: Profits Up, New Moody LP

by Ken Terry

NEW YORK — London Records' profit for the current fiscal year, ended March 31, 1978, will be \$2 million more than last year's earnings, according to John Stricker, the company's vice president for finanace and operations. Total sales and income figures, however, are unavailable because London's parent corporation, Decca Record Co., Ltd., does not provide them for each of its subsidiaries.

Stricker attributed London's improved earnings to better financial controls, better relations with distributors and measures to promote administrative efficiency. In addition, Stricker announced, "substantial savings" are anticipated from the recent relocation of London's central warehouse to the Holbrook, Long Island facility of Coldisc Recordings, Inc., a division of Viewlex, Inc. Goldisc has taken over all of London's warehousing operations, as well as maintenance of the company's catalog and inventory. Formerly, Server Corp. of Mountainside, New Jersey handled these operations for London.

Stricker noted that Goldisc's computer system interfaces perfectly with London's own computer. The streamlined EDP operation, he said, will allow field personnel to order selections without paperwork and will enable them to obtain information instantly about the availability of various releases at the warehouse.

In addition, he said, the new inventory control system will make it possible for London executives to retrieve data about the product flow of any particular release for the previous three to six months.

Finally, London will be utilizing Goldisc to press some of its pop releases. However, classical product will continue to be pressed in England.

Distribution Changes

London phased out most of its branch distribution system years ago, and it still

believes independent distribution to be its best way of getting product into the market-place, according to Stricker. The company's faith in independents was recently underlined when it closed its last surviving branch office in Chicago, turning over the line there to Progress Records Distributing Co. (Cash Box, August 13).

While choosing Progress over MS Distributing Co. in Chicago, London recently switched to MS from Record Merchandising Co., Inc., in California. Asked why London didn't give MS its line in Chicago, Stricker replied that Progress had done well with London product in Cleveland; therefore, the company decided that Progress could do an equally good job in Chicago.

At present, with MS out of the Denver market (Cash Box, August 6), London is still trying to reach a decision on which independent distributor should handle its line there. The strongest contender at this point appears to be Western Merchandisers, which took over MS' operation in Denver.

Still 'Catalog' Company

Except in the classical field, where London commands a large market share, the company still generates most of its record revenues from catalog product. However, label executives pointed to several upcoming releases as evidence of London's continuing commitment to pop music.

Walt Maguire, vice president of A&R for London, announced that the Moody Blues will start recording their long-awaited reunion album at Los Angeles' Record Plant on September 5. The LP should be finished by early October, he said, but no release date has yet been set.

John Miles next album should be released in November, while April Wine's next effort will be out on September 15, according to Don Wardell, director of creative services for London. Additionally, he noted,

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RINGO ROCKS ON — Ringo Starr shared a toast recently with Atlantic Records executives to celebrate the release of his latest single on the label, "Wings," which was culled from his forthcoming album, "Ringo The 4th." Ringo was also the subject of a two-hour interview with DIR Broadcasting Corp., which will be aired in the fall on the King Biscuit Flower Hour. Pictured with Ringo are (from left): Dick Kline, senior vice president of promotion for Atlantic Records; Ringo; Margo Knesz, director of national secondary market promotion for Atlantic; and Vince Faraci, national pop promotion director for Atlantic.

Goody Raises LP Sale Price As Jimmy's Threat Recedes

by Mark Mehler and Alan Sutton

NEW YORK — Sam Goody's 16 New York-New Jersey-Connecticut area stores this week raised their all-label sale price from \$3.94 back to \$4.19, Goody's normal sale figure before the price war that erupted in New York last year. Jimmy's Music World, which helped instigate the price war by selling LPs for \$2.99, recently filed a Chapter XI bankruptcy petition (Cash Box. August 27).

However, George Levy, president of Sam Goody, said that his chain's move was not directly related to Jimmy's problems, but was simply a continuation of Goody's recent policy.

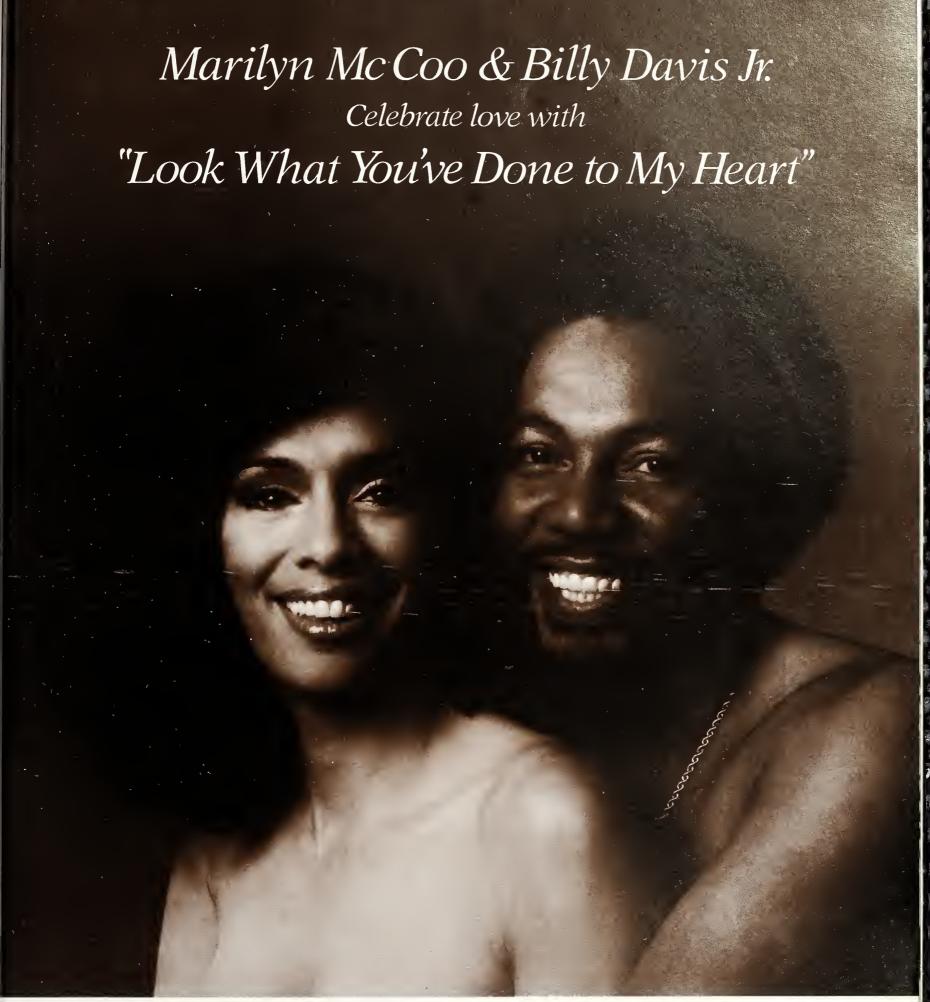
"Over the past few weeks, we've been steadily raising our prices," Levy asserted. "For example, we eliminated our \$2.99 specials almost two months ago. Our six month (financial) figures are public, and they aren't very good. We couldn't make any money selling everything at those prices (below \$4)."

For the six-month period ending June 30, 1977, Goody's sales climbed to \$23.56 million, up from \$20.89 million in the previous six-month time period. However, the chain lost \$510,778 in the first half of this year, compared with a \$386,322 loss last

These figures follow a long-term Goody's pattern of increasing sales and decreasing earnings, causing not only low prices, but high overhead costs in New York.

Levy said he doubted that Jimmy's financial problems would spell the end of cutthroat pricing in New York. "If the record

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ABCD-952



Produced by Frank E. Wilson A Spec-O-Lite Production

The hit single...

Billboard Cashbox Record World
60 71 63 From their hit album

The Two of Us



AB-1026



Majors Unconcerned About Pickwick Product Mix Study

by Ken Terry

NEW YORK — Spokesmen for several branch-distributed record manufacturers seemed unconcerned about the recently announced plan of Pickwick International to place increased emphasis on wholesaling of independently distributed product, as well as product pressed at its own Keel Manufacturing plant.

As outlined last week by C. Charles Smith, president of Pickwick, at the annual meeting of the company's Rack Services Division (Cash Box, August 27), the plan to maximize the profitability of Pickwick's product mix hinges on increasing sales of LPs which are purchased from Pickwick's Distribution Division. "We have to sell three James Taylors from CBS (a branchdistributed company) to equal the profitability of two Peter Framptons from A&M (which is independently distributed).' Smith commented. Additionally, he noted that "we make 20 cents more on each record that we have pressed at Keel than we do on a record pressed somewhere

Reaction

The general reaction of marketing executives at major record companies to this proposition was that, as long as Pickwick doesn't go too far in stressing independently distributed product, it won't change

much of anything.
For example, Skip Byrd, president of ABC Record Distributors, Inc., ABC Records' branch operation, stated that Pickwick's buyers "are not going to be without product if it is hit product." If a record is selling well, he said, they don't care what label it's on. "They want to service their customers to the best extent they

possibly can.'

Similarly, a spokesman for another large branch operation pointed out the "the consumers determine popularity. If you don't give the consumer what he wants, he will find it elsewhere. You can't just go and establish the inventory that you carry based on total profitability." On the other hand, he noted that a limited program of improving one's product mix is "good business sense," so long as the planners don't get carried away with their own statistics.

A marketing executive at a different label felt that Smith's statement at the convention had been a veiled message to the branchdistributed record companies. "What they're doing is putting a squeeze on the manufacturers, saying that they want a better price or they can't handle and expose your product."

No Punches Pulled

Rebutting this view, Gordon Bossin, vice president of marketing for UA Records (an independently-distributed label), said he believed that Smith hadn't been pulling any punches in his speech. "I think it was a true statement: it's just a more profitable situation for them (Pickwick) when that happens (sales of product purchased from the Distribution Division). That doesn't mean they turn down a sale on a branch-distributed label, obviously. Nor does it mean that they turn down cooperation and joint promotions with a Columbia or a Warners.

Bossin also recalled that "his (Smith's) predecessors in the same corporation have made the same statement. Amos Heilicher made that statement very clearly at a Musicland convention in front of both independently-distributed and branchdistributed manufacturers."

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RCA RECORDS HOLDS SALES MEETINGS — RCA Records recently concluded sales meetings in Nashville, Boston and Denver, attended by some 150 persons from RCA's national field sales and promotion staffs, as well as executives from the New York, Nashville and Hollywood offices. The meetings were keynoted by an address from Robert D. Summer, division vice president, marketing operations, shown in the top row, from the left, addressing the Denver meeting. On the right, RCA representatives attending the meeting in Boston react favorably to the video product presentation. Pictured are (from left): Wayne Southards, Boston sales representative, Nancy Shadley, Boston field sales associate, Don DeLacy, Boston regional promotional manager, Tony Pagliocca, Boston sales representative; Don Cleary, Boston sales representative; Jeff Naumann, Hartford promotion representative; Toni Mansfield, Boston sales representative; and Rich Attinson, Boston sales manager. In the bottom row, Wayne Edwards (r), southwest regional C&W promotion manager, chats with Jerry Bradley, division vice president, Nashville operations, and James Alston, sales representative in Lubbock, Texas (I). On the right, Charles Hall (I), east central regional sales manager, Atlanta, is seen chatting with Jack Maher, director of custom label merchandising, New York at the Nashville meeting.



GALDSTON & THOM DEBUT — Warner Bros. recording artists Gladston & Thom were congratulated by label executives after their recent west coast debut at the Roxy in Los Angeles Pictured backstage (I-r) at the Roxy are: Mike Stone, western artist development supervisor; Robin Rothman, general manager; David Young, FM promotion director; Phil Galdston; Russ Thyret, vice president and director of promotions; Peter Thom and Bob Regehr, vice president and director of career development.

Lifesong Finds Home At CBS: **Croce Legal Dispute Is Factor**

NEW YORK - Lifesong Records will be distributed by CBS Records as an Associated Label. Founded by co-principals Terry Cashman, Tommy West, and Phil Kurnit, Lifesong was incorporated in June of 1975, and was independently distributed until the recent CBS distribution agreement.

The Lifesong roster includes Henry Gross, Dean Friedman and Crack The Sky. Jim Croce, who was produced by Cashman and West until his untimely death, is also part of the Lifesong catalog. According to Kurnit, Lifesona's executive vice-president, the delayed delivery of the Jim Croce masters to Lifesong was one important factor in the decision to join CBS at this time.

Croce Masters

The Croce masters, leased to ABC Records by Cashman and West's Cashwest Productions, became the object of a legal dispute when Lifesong claimed that ABC had not lived up to the agreed schedule for return of the masters to Cashman and West. The matter reached a critical point in February 1977, when an injunction was issued preventing ABC from further manufacture and sale of Jim Croce Records. The issue is still in litigation

Presley Merchandising Rights To Factors, Etc.

LOS ANGELES — An agreement which grants Factors, Etc., Inc. the exclusive worldwide rights to all Elvis Preslev merchandising, excluding any agreement with RCA Records, has been signed.

Col. Tom Parker, acting on behalf of Vernon Presley, the late singer's father and executor of the estate, said that the agreement was made with Factors to eliminate the unauthorized and unlicensed merchandising use of the Elvis Presley name which is depriving the Presley estate of revenue to which it is rightfully entitled.

TK Introduces Clouds Records. Rock 'n' Roll Label

NEW YORK - TK Productions has formed a new label, Clouds Records, which will be oriented towards rock and roll acts. Previously, TK's greatest successes have been scored in the R&B area, although it also has a jazz label called Marlin Records

First Release

Clouds' first release will be a new LP by Chi Coltrane entitled "Road To Tomorrow." It will be issued on September 20. Also on Clouds Records are Horrell McGann, Wild Oats, Bobby Caldwell and Mike Bloomfield. Albums are in the works by all these artists, with releases beginning in the fall.

Cassidy Goes Gold

LOS ANGELES — "Shaun Cassidy," the artist's debut album on Warner/Curb Records, has been certified gold by the

Kurnit explained, "Our being forced to wait until 1977 for the return of the Croce masters has placed strains upon the company. The enthusiasm that Ron Alexenburg (senior vice-president of Epic, Portrait and the CBS Associated Labels) and his staff have shown for our artists, producers and the quality of product encourages us that we can sooner get the results our product

Cashman and West commented that the agreement would afford their artists "the best possible marketing and promotional efforts," in addition to providing "an incentive to continue our program of developing new artists and to expand our roster to established stars.

Commenting on the agreement on behalf of the CBS Associated Labels, Tony Martell, vice-president and general manager, stated, "Terry Cashman, Tommy West and Phil Kurnit have introduced some very important music through their production, artist development and promotion efforts. The growing Lifesong roster holds great potential on both artistic and sales levels. and the CBS Associated Labels' distribution network will fully effect this potential."

ABC Revitalizes Bishop Records With Massive Push

LOS ANGELES - A massive campaign, coordinated by ABC Records' marketing, advertising, publicity and sales departments, revitalized Stephen Bishop's single and album after it was considered that both had peaked.

ABC decided to make a concerted push for Bishop's first album instead of sending him back into the studio for a second. Charlie Minor, vice president of pop promotion, and Barry Grieff, vice president of marketing and creative services, both reevaluated the album and even though it was six months old, decided to treat it as a new release with additional funds to promote it.

Cancelled Studio Time

Bishop, in association with the campaign, cancelled his studio time and hit the road for a heavy schedule of tour dates and promotional activities.

Jon Scott, national director of album promotion, re-serviced the AOR stations that had glossed over the LP when it was initially released last Christmas. He also stressed to the stations that the album was not a typical MOR album, and consequently, many progressive FM stations programmed the record.

Nearly Gold

The single, "On And On," is nearly gold, and Bishop is still maintaining a high profile on the tour scene. A campaign centering around Bishop's individuality has also been instituted by Shelly Selover, national director of publicity

DOUBLE YOUR PLEASUR. DOUBLE YOUR FUNK. "FUNK," The new single from CAMEO CAMEO

The refreshing sound of a request-confirmed soul giant!

The temptin' taste of a crossover about to pop!

The album that's capturing the feet and the heart:

From the album that's CARDIAC ARREST" (CCLP 2003)

On CECIL HOLMES' CHOCOLATE CITY
RECORDS & TAPES
another taste of success from
CASABLANCA RECORD & FILMWORKS



Personal Manager, Sandy Ross
Agency, Gemin, Artists

UPCOMING INDUSTRY CONVENTIONS

Arista Records
Conference for Independent
Distributors of Women's Music Aug. 25-28
Northeast Secondary Radio Conference
Pickwick Int'l —
Retailers Meeting Aug. 28-Sept.1 Lake Geneva, Wisc.
WEA Sales Meeting Sept. 7-11 Miami Beach, Fla.
Lieberman Enterprises
NARM Regional Meeting Sept. 20 Philadelphia/Cherry Hill Odyssey Records Oct. 5/6-8/9 Santa Cruz, Calif.
NARM Regional Meeting
NARM Regional Meeting Oct. 19 Cleveland, Ohio
NARM Regional Meeting Oct. 21 Chicago, III.
Musexpo '77 Miami Beach, Fla.

Watermark Sues For Illegal Airing Of Presley Story

LOS ANGELES — Watermark has entered into a federal court action against Plough Broadcasting Co., owner of Memphis radio station WMPS, for the unauthorized airing of a 13-hour documentary, "The Elvis Presley Story," of which Watermark is the producer and syndicator. The suit seeks "in excess of \$100,000" in actual damages and "in excess of \$750,000" in punitive damages.

A spokesman for Watermark said that the licensing agreement for the program ran out at the end of 1976, and that on Aug. 16, the firm sent telegrams to all the stations to tell them not to air what they considered an outdated program.

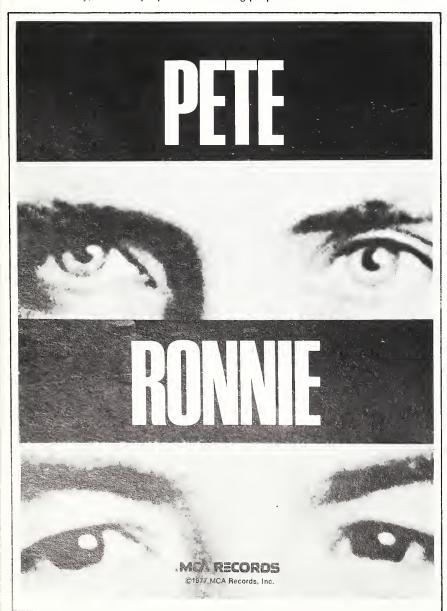
A new 13-hour radio documentary, including comments and interviews about the death of Presley, is in final preparation.

20th Century Launches White Promo Campaign

LOS ANGELES — With the release of Barry White's new album, "Barry White Sings For Someone You Love," 20th Century Records has launched a massive merchandising and promotional campaign that includes a unique album cover concept, in-store displays, television appearances and personalized radio spots.

The front cover of the LP features a punch-out sterling locket lying on a mink backdrop and runs in four different versions: black, gray, brown and beige. The punch-out locket location can be replaced with another photograph for personalized cifts.

White and orchestra will be the only guests on an upcoming 90-minute Merv Griffin Show, where he will introduce his album to the public. The show is to be taped this week. White has also recorded 90-second radio spots to be used for advertising purposes.



EXECUTIVES ON THE MOVE



Church

Hodge

Satriano

Bridentha

Motown Names Church — Motown Records has announced the appointment of Derek Church as director of creative services. He had been the label's national advertising and merchandising director for over a year. Prior to coming to Motown, he was vice-president of creative services at MGM Records.

Pappas Leaves Reid — Constance Pappas, executive vice president of John Reid Enterprises, has ended her four-year relationship with the company effective immediately. Pappas' future plans will be announced shortly.

Hodge Promoted At Jobete — Karen Hodge has been promoted to vice president, administration, for Jobete Music Company, Inc., (ASCAP) and Stone Diamond Music Corporation (BMI) and affiliated companies. A 12-year veteran with Jobete and Motown Records, she most recently served as Jobete's assistant general manager.

Records, she most recently served as Jobete's assistant general manager.

Satriano Joins E/A — Sue Satriano has joined Elektra/Asylum Records as a publicist. She was previously a publicist for Rolling Stone magazine in San Francisco, and had worked with Honig, Cooper, & Harrington advertising agency in San Francisco. Satriano reports directly to Bryn Bridenthal, E/A's national publicity director, who was named to that position in January, 1977. At that time, neither her announcement nor picture were mentioned in Executives On The Move. We hereby correct that oversight.



Posica

Rosengard

Leslie

Aldric

Rosica Appointed At Music Agency — The Music Agency Ltd. has announced the appointment of John Rosica as account group supervisor of the advertising-marketing organization. His most recent association in the record field was with RCA where he functioned as vice president of promotion and merchandising.

Rosengard Leaves Atlantic — Beth Rosengard has exited her position as national FM

Rosengard Leaves Atlantic — Beth Rosengard has exited her position as national FM promotion coordinator of Atlantic Records. She may be reached at (212) 595-3933.

Leslie Joins ABC — ABC Records has announced the appointment of Laura Leslie as assistant advertising manager. She comes to ABC Records from Cinema Concepts, Inc. where she was executive administrator.

Chrysalis Appoints Aldrich — Chrysalis Records has announced the appointment of Jeff Aldrich as east coast manager of A&R. Prior to joining Chrysalis, he served as manager of the Yorkville Palace Theater.

Front Line Announces Appointments — Front Line Management, Inc. has announced three executive appointments. Howard Kaufman has been named vice president. He was formerly with Caribou Management, Inc. handling all financial activities for that company. Bob Hurwitz, who has been active with Front Line for one year, has been upped to director of business affairs. Larry Solters has been appointed director of media operations. He was formerly an account executive with Solters & Roskin, Inc.

New Post For Eyre — United Artists Records has announced the appointment of Ron Eyre as liaison of soundtrack activities between United Artists Corporation and United Artists Records. He has been with United Artists for 12 years and will be based in New York.

ASCAP Names Brewington — Nashville attorney Dennis Brewington has been appointed assistant director of ASCAP's Nashville office. He has been an attorney since 1973, and has been active in music and civic affairs.

Changes At Handleman — The board of directors of the Handleman Company have elected George Plumb as executive vice president of the company and David Siebert, as vice-president of the company. Plumb joined the company in August, 1977 after having been associated with Sears, Roebuck and Co. since 1952. Siebert joined Sieberts, Inc. in 1963 and was elected president of Sieberts. Inc. in January. 1977.

Hammerman Appointed — Wald/DeBlasio Management has appointed Mark Hammerman, a principal in the company, to head Wald/DeBlasio's Contemporary Music Division. Harman Exits H.H.V. — Larry Harman has resigned his vp post with Hecht Harman Vukas Creative Communications Inc.

Weiss Promoted At Robert Light — Robert Light has announced the promotion of Ellen Weiss to the position of agent. Her primary duties will be to assist Mr. Light in laying the groundwork to promote the careers of the agency's clients.

Martin Joins Moss — Dann Moss has announced that David Martin has joined his management company. Martin formerly was with ICN-Los Angeles and previously spent a number of years with RCA and Pve Records in England.

of years with RCA and Pye Records in England.

SAS Adds Barber — SAS, Inc. announced the appointment of Perry Barber to the staff of MASCO (Music Administration Service Company). She fills the vacancy left by Emil LaViola and will be responsible for administration and licensing of all copyrights and publishing companies.

ABC Music Adds Martin — ABC has announced that Tim Martin has joined the professional staff of ABC/Dunhill Music, Inc. He was previously a personal manager and a staff writer for Irving/Almo and 20th Century Music companies.

Reznick Joins Regency — Marshall Reznick has joined Regency Artists, Ltd. He was formerly an agent with the William Morris agency and was previously partnered in the Reznick-Agency.

Stack Joins NECAA — Sam Stack has been named projects manager for the National Entertainment and Campus Activities Association (NECAA). He comes to NECAA from his former position as director of student activities at Embry-Riddle Aeronautical University in Daytona, Florida.

DOROTHYMOORE

Her record turned GOLD when she turned us "MISTY BLUE!"
Now she's got everyone believin'her to GOLD again with...

"I Believe You"

MALACO 1042

TRADE NUMBERS

CashBox 6
Billboard X
RecordWorld 55

FROM HER ALBUM



MALAGO 6353

DOROTHYMOORE

96X	WDOL	WDXB	KWAV
Z-93	WAIR	WAKR	~ WOVV
WQXI	KOBO	WNEX	WWDM
WORD	WVLD	WGGA	KFYE
WFOM	KNOE	* WALG	WHSY
WDGC	3WD	WAGQ	WAGL
10Q	WGNI#	WDNC	KYAC
WGCL	WPUB *	₹ WLAP 5	WRKT ·
WFLB	WRUN	WZOO	WGIG
WRFC	KMBY	WGOW	WSJS
WJDX	WNLO	WKBX	WWDM
KNOE	WTOB	WKBC	WING
K54	WOKS	WGNS	WAUG
WDMG	WDDO	WIVY	WHOT
WCCS	WIGO	WXXX	WOWL
WQPD	WRQK	WVOV	WQOK
WLAC	WLLE	WDXR	WRGG-FM
WRBL	WDAK	WQDE	WTKO
WHBC	WDMV	WVOT	WAGQ
WOKI	WANS	WQXA	WHTH
WAPI	WJBE	WHSC	WLRB
WAAA	WHUT	WIMA	WTCQ
∖KWAV	WMTS	WWKE	WISE
WWNR	WKYS **	KOWB	WVLK
WOKB	WDAY	KOWH	WTGU
WITY	∦ WFLI №	WRAR	WANS
WQKI	WSKY	WBCU	WMPS*
WLEQ	WHYZ	WYFC	KJOY
WREH	WMAZ	₩LRB	WQNZ
	140004	KATY	WLEE

"IBELIEVE YOU"

WRITTEN BY: DICK ADRISI DON ADRISI



"I BELIEVE YOU"

PRODUCED BY: TOMMY COUCH JAMES STROUD WOLF STEPHENSON

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EAST COASTINGS / POINTS WEST

-New Faces To Watch



Not long ago, Ed Silvers and Mel Bly had a terrific idea — to form a record label that would give Warners publishing songwriters a forum for recording their own work. The first artist signed to the new Pacific Records was Alan O'Day, who promptly scored a coup. The premier release for Pacific was O'Day's "Undercover Angel," a single that became number one and quickly achieved gold status.

But those who follow music closely know that Alan is no overnight sensation. He has been writing hits for other people since he wrote "The Drum" for Bobby Sherman in 1971. Though his biggest hit as a writer was "Angie Baby," recorded by Helen Reddy, his "Easy Evil" has been recorded by more than 50 artists, including Captain & Tenille, David Clayton Thomas, Dusty Springfield and John Kay.

It seems that Alan O'Day has wanted to make music all of his life. He was creating tunes on a xylophone at the age of six, called Spike Jones his favorite musician while in fifth grade and had formed his own band by the time he reached high school in Palm Springs. Though he was already writing songs then for tun as well as acceptance and was already learning primitive overdubbing, a music teacher tried to discourage those who wanted to perform music because it was too competitive, advice that Alan wisely ignored.

UA War LP Goes Gold

LOS ANGELES — "Platinum Jazz," War's double LP set for the UA-distributed Blue Note Records, has been certified gold by the RIAA.





Alessi

Since their first single, "Oh, Lori" went quickly into the top ten in England, the U.K. was as obvious choice for Billy and Bobby Alessi to make their first tour. But the reaction from the fans was as unexpected as it was welcome to the young brothers from Long Island.

Their opening at London's New Victoria Theatre was in doubt when the brothers were informed that the theatre had gone into the hands of the liquidators just 72 hours before the show was to go on stage. But they agreed to put up the cash to reopen the theatre, reconnect the electricity and pay the staff for the performance which had already been sold out.

The hour-long show was such a success that the stage door was mobbed by hundreds of fans after the performance and Billy was almost dragged from the limousine by overly enthusiastic fans when the car stopped for a traffic light.

Their first A&M album was produced by Bones Howe, whom they contacted after they decided that a move to the west coast was in their best self-interest after a breakup of their old group, Barnaby Bye. They had already achieved something of a reputation as songwriters with two of their compositions on a Frankie Valli album but the signing of a management agreement with Steve Borkum and the work with Bones Howe proved to be the right combination that led to the critical and popular acceptance of their album in England. Their next A&M album is due mid-fall and a U.S. tour is planned.

SAS Inks A New Artist

NEW YORK — SAS, Inc. has signed Lifesong recording artists The Voltage Brothers to a management contract. The ten-man group from New Jersey joins established artists Gladys Knight & The Pips and Gene McDaniels as the first new group signed by SAS in two years.

Randazzo Forms Own Publishing Company

NEW YORK — Writer, arranger, producer Teddy Randazzo has formed his own publishing company, Teddy Randazzo Music, Inc., located at 51 West 86 Street, Suite 1504, New York, New York 10024.

Handleman Quarterly Earnings Jump 400%

LOS ANGELES — Handleman Company showed a 405% gain in net earnings for the first quarter compared with figures from one year ago. The firm's net earnings rose to \$1.322 million from \$242,000 while net sales climbed to \$40.025 million from \$30.886 million, an increase of nearly 30% from a year earlier.

CORRECTION

In last week's article about the reaction of Washington, D.C. retailers to the upcoming opening of a Peaches store in their market, Discount Records and Books was referred to as a four-unit chain owned by John Crouch. Actually, the chain consists of three outlets and is owned by Robert Bialek. In addition, the shelf and sale prices quoted for Discount Records and Books were incorrect; the chain's management would prefer not to publish its prices.

EAST COASTINGS — THE KING'RANSOM — Elvis Presley, renowned for the generosity he showed to friends, charities and even perfect strangers, may become a posthumous contributor to the New York State Treasury. Persons with tickets for his Nassau Coliseum appearance, scheduled for the Monday following his untimely death, have been holding the tickets as sentimental keepsakes rather than returning them for refunds. In fact, only 1250 of the 16,700 sold have been turned in. While fans have urged the Coliseum to use the money for a memorial tribute to Elvis, fiscal laws require that the money be turned over to the state at the end of one year.

RONSTADT TROUBLES — III health had been plaguing the touring Linda Ronstadt for



RASTAMAN IN PHILADELPHIA — Pictured above in an unlikely setting, reggae artist Max Romeo makes his first TV appearance on the Mike Douglas Show. From left are: Ben Vereen, Romeo and Douglas.

en plaguing the touring Linda Ronstadt for about a week, and the situation came to a head at her Wednesday, August 24 appearance at Rockland County Community College. Although Cash Box's Charles Paikert and other observers report that Linda was in fine, powerful voice through her fourth number, "Tumblin' Dice," she left the stage after that song and did not return. Manager Peter Asher says that she collapsed in the group's bus after leaving the stage. Doctors' examinations will determine effects on the tour.

WINGED PERIL ON THE HIGH SEAS—Paul McCartney and Wings seemed to be on the verge of a first when they set sail to record their next album in a floating studio. The project involved a flotilla of three boats, including the yacht Fair Carol, which had been converted into a 24-track studio; a converted mine sweeper named Samala to

house the band; and the yacht El Toro, serving as private quarters for the McCartney family. Everyone seemed to be enjoying the relaxed atmosphere as the work/play junket made for the Virgin Islands, but complications began to develop when rough seas threw the crew off balance. Paul cut a knee, while **Denny Laine** was the victim of acute sunburn, and **Jim McCulloch** also cut his knee and managed to lose his hearing in one ear. **Alan Crowder** of MPL Productions slipped on some stairs, broke his heel, and was taken to land for treatment via a water ambulance, while engineer Geoff Emerick electrocuted himself through the foot. They still want to call the album "Water Wings."

STEELY KEEN — Reports are filtering in concerning the lineup of the Steely Dan touring ensemble, and so far it looks as if Becker and Fagin will take to the road with the heaviest artillery possible. Guitar regular Denny Diaz is on the bill, along with often-used Steely session drummer Jeff Porcaro. Jim Keltner will also play drums, with further percussion support from Victor Feldman. Possibles include Timothy Schmidt or Bill Champlin on bass, and Steve Lukather (of Boz Scaggs group) on guitar. Impressive, but not surprising. BREAKING UP IS HARD TO DO — The gossip from London indicates that Mick and Blanca Jagger may be separating shortly, leaving the future of their six-year-old marriage in doubt. Though they rarely managed to spend much time together, anyway, the rock singer and the Nicaraguan beauty queen reportedly have been straining over irrecon-

cilable differences. They have a five-year-old daughter named Jade . . . Also lighting up the gossip columns is the rift between Rod Stewart and his girlfriend Britt Ekland, who had been living together for an extended period. While Rod is out with his new flame, Elizabeth Treadwell, Ms. Ekland has launched a lawsuit, claiming that she is entitled to half the collective income earned while they shared the same residence, some \$10 million in all. Apparently, a precedent was set by a similar case involving actor Lee Marvin.

BEWARE THE MALL MARAUDER — At their recent convention in Dallas, Texas, Disc Records' store managers swapped notes regarding a series of pretenders that have plagued record and other retail stores over the past year. According to Scott Blasl and John Candas of the Valley View Mall



KATAKIS IN CHICAGO — Pictured together after A&M recording artist Michael Katakis appeared at the Ivanhoe in Chicago to promote his debut LP "A Simpler Time" are (from left) A&M Chicago promotion representative Bill Johnson, Katakis and Tom Marker, program director of WJKL in Chicago.

Store in Dallas, a character posing as **Ted Nugent's** drummer, **Clive Davies**, spent a few months in town attempting to con retailers out of records, money and clothes, in addition to gaining free admission and drinks at clubs by using his pseudonym. According to the managers, he was obviously bogus, from his counterfeit British accent to his utter lack of knowledge of any Nugent business affairs. The few people he did fool got their rude awakening when the tickets to a Nugent concert that he had promised never showed up. Across town, **Carl Hasler** of Disc's Town East Mall store reported that other imposters who had called his store included an **Eagles** advance tour representative and **Peter Frampton's** accountant! . . P.S.: **Clive Davies**, the drummer in question, has something of a scam going himself. While the Britisher was a member of fusion group **If**, his name was **Dick Morrissey**.

DREADLOCKS AND DOUGLAS — Island artist **Max Romeo**, who is writing the music for **Michael Butler's** Broadway musical, "Reggae," recently taped at **Mike Douglas** Show, to air September 21. Romeo discussed the religious significance of marijuana to his fellow rastafarians, as opposed to its American use "for kicks."

SHORT SHOTS — Peter Frampton has acquired a new drummer in Joe Vitale, and a new roadie in the lovable vacuum cleaner-shaped android, Artoo-Detoo . . . At Soundmixers Studio in New York: A new group featuring former Rascals Gene Cornish and Dino Danelli, produced by Ron and Howard Albert . . . Alpha Sound Systems, Alpha Lighting Systems and Alpha One Designs, all of Memphis, Tennessee, are suing the Commodores for breach of contract. The firms claim that their lighting and audio services to the touring group were to be paid for in installments at each gig, and that the Commodores have refused to live up to that agreement. The suit resulted in the attachment of \$80,000 in box office receipts at a recent Memphis Mid-South Coliseum engagement . . . Zulema and Alessi at Kingdom Sound.

phil dimauro

(continued on page 56)

A Very Special Man in Everyway

Johnnie Spence

Years 1936 — 1977

We Will Miss You and Remember You Always

Tom, Gordon, Gilbert, Bill, Lloyd

SINGLES REVIEWS

picks of fleweek

SMOKIE (RSO/Polydor 881)

Needles And Pins (2:44) (Metric — BMI) (Bono, Nitzsche) This song was first recorded by Jackie DeShannon, but it didn't really hit until it received the Searchers' vocal treatment in 1964. Smokie's version exhibits skillful handling of the vocal harmonies and layered rhythm guitars, along with an effective gradual buildup to an emotive finale. Great for AM or FM, and excellent for car radios.

CAPTAIN & TENNILLE (A&M) 1970)

Circles (2:34) (Moonlight and Magnolias/Irving — BMI) (Tennille)

The second single from the duo's album "Come In From The Rain" is a refreshingly imaginative composition of Toni Tennille. This record even offers unity of form and content: there's a feeling of circles as the melodies swirl in and out of each other in contrapuntal vocal arrangements that thicken toward the close. A play-anywhere record.

BOB MARLEY AND THE WAILERS (Island 092)
Waiting In Vain (3:29) (Bob Marley/Almo — ASCAP)
(Marley)

Marley continues to exhibit the potential to be the first reggae artist to exceed the gold plateau, considering his solid-base audience and the increasingly commercial appeal of his music. This lyric, written on a straight love theme, exemplifies his creativity on the apolitical side. For pop and R&B stations.

SPINNERS (Atlantic 3425)

Heaven On Earth (So Fine) (3:10) (Mighty Three — BMI) (James)

The Spinners are in a light, cool swing in this vanguard effort from their new album. Lead vocalist John Edwards has found his own style in the group context, while the backing vocal parts are sophisticated and aggressive in this jazziest of Spinners' singles to date. More classy craftsmanship from producer/arranger Thom Bell, with wide airplay possibilities.

L.T.D. (A&M 1974)

(Every Time I Turn Around) Back In Love Again (3:40) (Teeman — BMI) (Hanks, Grey)

A great piece of hesitation funk edited from this group's album, "Something To Love." The rhythm section plays with the offbeats to create an irresistible groove, and the lead vocal and horns just can't help finding it. A strong R&B chart contender.

LINDA RONSTADT (Elektra/Asylum 45431) **Blue Bayou** (3:57) (Acuff-Rose — BMI) (Orbison, Melson)

A relatively simple instrumental accompaniment leaves lots of room for Ronstadt's vocal in this single from a forthcoming album. Her reading of the Roy Orbison song ranges from the sensitivity of soft passages to the powerful, soaring notes that are her trademark. Pop and country possibilities.

NEIL YOUNG, CRAZY HORSE & THE BULLETS (Warner/Reprise 1391)

Like A Hurricane (5:24) (Silver Fiddle — BMI) (Young)
An expansive feeling in this long selection from
"American Stars 'N Bars." The melodies are carried by
Young's voice and guitar, all brought into focus against a
distant landscape of multi-layered string effects. For any
station seeking the distinctive Neil Young touch.

SHERBET (MGA 40785)

Midsummer Madness (3:26) (Razzle Music America — BMI) (James, Porter, Mitchell)

This group has made its name in Australia through clever pop synthesis, and this selection from the album, "Photoplay," exemplifies its versatility. Beginning with a catchy, tightly harmonized melody, the cut progresses into a funky, percussive bridge before the finale. Packed full for top 40.

ARCHIE BELL & THE DRELLS (Philadelphia International 3632)

Glad You Could Make It (3:42) (Mighty Three — BMI) (Carstarphen)

From the group that literally dances on vinyl, a warm welcome with a strong upbeat. This record's rock-solid rhythm and hot vocal tracks will find acceptance in discos and at R&B stations. It lives up the album title, "Hard Not To Like It."



ALICE COOPER (Warner Bros. 8448)

(No More) Love At Your Convenience (2:48) (Ezra/Early Frost/All By Myself — BMI) (Cooper, Wagner, Ezrin)

Cooper confirms his ascent to a new level of pop sophistication by following up his ballad hit, "You And Me," with this grandly orchestrated, up-tempo production number. The lyric reveals macho leanings, while the often-repeated hook sounds like a winner for top 40 radio.

PABLO CRUISE (A&M 1976)

A Place In The Sun (3:40) (Irving/Pablo Cruise — BMI) (Cockrell, Lerios)

If you were about to ask Pablo Cruise "Whatcha gonna do?" after their stunning breakout hit, here's your answer. It's the title cut from their latest album, combining studio-smooth musicianship, an even blend of pop styles, and a hook lifted straight from Grand Funk's "I'm Your Captain." Could be a big follow-up.

RINGO STARR (Atlantic 3429)

Wings (3:03) (Zweibel Productions/Mad Vincent - BMI) (Starkey, Poncia)

This taste of a forthcoming album indicates that things really clicked among Ringo, co-writer Vini Poncia and producer Arif Mardin. The haunting melody is carried by a closely-knit ensemble of vocalists, and supported by a richly-textured horn section and stabbing guitars. Any relationship between the title and a former Starr Cohort seems to be coincidental, though this record definitely has that pop appeal.

ROSE ROYCE (Whitfield/WB 8440)

Do Your Dance (Part 1) (3:29) (May Twelfth/Warner-Tamerlane — BM!) (Whitfield, Turner)

One only needs to hear the marching/handclapping intro to know that the group that debuted with "Car Wash" will remain a viable force, with or without a movie. The selection from the album "In Full Bloom" has all the distinctive rhythmic, vocal and string touches that are earmarks of producer Norman Whitfield's creativity.

ROBERT GORDON WITH LINK WRAY (Private Stock 156)

Red Hot (2:25) (Hi Lo — BMI) (Emerson)

The preferred album cut for FM programming from Gordon's much publicized album with guitar legend Link Wray. It's traditional rock and roll through and through, and Gordon has the voice to handle it. Short enough for top 40 stations willing to take a shot on something new that's something old.

LITTLE FEAT (WB 8420)

Time Loves A Hero (3:47) (Streetlights/Barrere/Naked Snake/Kgin — BMI) (Payne, Barrere, Cradney)

The title cut of the latest album by a group that remains an instant hit at the FM level. This single includes New Orleans and West Indian influences, and careful attention is paid to all instrumental parts. Looking for a few open-minded top 40 programmers.

RUSTY WIER (Columbia 10600)

Good, Good Lovin' (3:27) (Screen Gems EMI/Stratton House — BMI/Prophecy — ASCAP) (James, Wier)
The scarcity of true love is the universal sentiment ex-

pressed by Wier in a cut from his album, "Stacked Deck." The tune is appropriately bluesy, and his breathy voice has that jaded quality that's so popular nowadays.

THE RITCHIE FAMILY (Marlin/TK 3316)
The Quiet Village (3:08) (Atlantic/Grenson) (Baxter)

Conjuring up images of sarongs and coconut palms, this record gives a picture of the tropics as seen in the golden age of cinema. Shifts from a smooth beguine rhythm to the hot rapping of a band, with several cleverly recycled melodies interspersed. A natural for discotheques with airplay potential.

THE SECTION (Capitol 4482)

Street Pizza (3:18) (May Fly - ASCAP) (Doerge)

We're accepting guesses on what the title means, but solid, accessible music seems to be the goal of James Taylor's classy ensemble of session men. More melodic appeal and creativity of arrangement than is found in the usual funky instrumental.

MARVIN HAMLISCH (UA 1064)

Bond '77/The James Bond Theme (3:16) (Unart — BMI) (Hamlisch, Norman)

From the motion picture that certain Hollywoodians have branded "Star Waters," this programmably short selection combines Hamlisch's new theme from "The Spy Who Loved Me" with the snarling guitar of the Bond movies' familiar musical calling card. Exhibits the potential to make the transition from box office smash to hit single.

SHOWDOWN (Honey Bee 2005)

Keep Doin' It (3:37) (Elbomo — BMI) (Blandon, Monardo, Ellis)

Having made a big impression on the disco market, this record is showing definite potential for R&B and pop radio. Although it utilizes many of the standard disco production gimmicks, the record's strength lies in the personality of the lead vocalist.

KEVIN AYERS (ABC 12303)

Mr. Cool (3:00) (Duende — ASCAP) (Ayers)

Ayers' experience runs the gamut of progressive rock, and this single from his recent solo album, "Yes, We Have No Mananas," oontinues in fairly eccentric directions. A little Latin flavor in keeping with the LP theme, along with a bit of snappy work on the wah wah pedal. Mainly for AOR.

BABY (Chelsea 3068)

Fallen Angel (3:20) (Pocket Full Of Tunes/Mouse Tunes — BMI) (Crane)

Tasty guitar strumming and sweet vocals in a selection from this group's latest album. Though the record as a whole does not develop in any one direction, it's full of harmonic hooks, sugary guitar solos, and arresting rhythm patterns. Easy for top 40 to swallow.

DIANNE STEINBERG (ABC 12285)

Baby I'm Yours (3:10) (Blackwood — BMI) (McCoy)

Few will have forgotten this big hit for Barbara Lewis, written by a yet-to-be-famous Van McCoy. This version is stretched out and a bit slower in tempo, but the melody lives on. For pop and easy listening.

CHEAP TRICK (Epic 50435)

I Want You To Want Me (3:07) (Adult — BMI) (Nielsen)
The first single from this quartet's second album, "in

Color," is a slick piece of pop-rock written by its goofy guitarist, Rick Nielsen. Though the lyrics are terribly original, it's a pleasant tune, impeccably produced by Tom Weman.

QUIET ELEGANCE (Hi/Cream 77503)

Roots Of Love (3:15) (Cre-Jac/Butter — BMI) (Greer)

A simmering rhythm section provides the backing for some sizzling vocal work in this single aimed at the R&B market. Please don't be suspicious just because the title contains the word "roots."

THE MEADOWS BROTHERS (Kayvette/TK 5132)

I Can't Understand (3:50) (Kayvette — BMI) (Meadows)
An isolated oymbal crash and a courtroom scene are
two surprises contained in the first 15 seconds of this
record. Though the arrangement is full of varied vocal,
percussion and electric guitar effects, it's the unusual

percussion and electric guitar effe lyric that will bring in station adds.

JACK JONES (RCA 11076)

Perfect Strangers (3:55) (Don Kirshner — BMI/Kirshner
Songs ASCAR) (Sodaka Cody)

Songs — ASCAP) (Sedaka, Cody)

A sparkling intro keys this ballad written by Neil
Sedaka and Phil Cody and rendered in Jones' distinctive
style. A natural for easy listening stations with some
crossover potential. (Note: The flip is an unusual version
of Little Feat's "Dixie Chicken.")

RANDY BAIRD (Vanguard 35199)

If You Were A Song (3:11) (Mandy — ASCAP) (Hice, Hice)

A pop-country ballad from a seasonal performer who is new to recording as a solo artist. The vocal has an outfront, personal quality, while the lyric hook is sure to turn ears. Programming possibilities in pop, MOR, country.

ALBUM REVIEWS

LIVIN' ON THE FAULT LINE — Doobie Bros. — Warner Bros. BSK 3045 — Producer: Ted Templeman — List: 7.98

The only thing shaky about this album is the subject matter of its title track. Otherwise, this latest Doobies project is a smooth audio treat, much more mellow than previous works, but still a tasty blend of styles that, because of the controlled tempo, highlights more than ever the delicate harmonies that make the Doobies sound so distinctive. The light jazz/rock feel that dominates a number of the tracks is one of the better fusion efforts of this year and should insure this album's wide acceptance.

FOGHAT LIVE - Bearsville/Warner Bros. BRK 6971 -Producer: Nick Jameson - List: 6.98

The studio versions of these six tunes pack plenty of wallop themselves, but fueled by an enthusiastic audience in a live setting, these tracks sizzle with the kind of ferocious bite that has gained for Foghat a loyal legion of followers on the concert trail. Noted for its heavy metal blues and tempo versatility, Foghat puts on a show that gives entertainment from the stage as it encourages involvement from the bleachers. As the summer concert season winds down, this should be a popular LP for AOR programmers.

MAGAZINE — Heart — Mushroom MRS-5008 — Producer: Rolf Hennemann & Michael Flicker — List: 6.98

When Heart left Mushroom to join another record company. they left behind the tapes that have become this album. Though, as Mushroom acknowledges on the back cover, Heart disclaims "artistic involvement in completing this record," it really doesn't matter musically. The studio tracks are mellow and compelling, but Ann's live version of "I've Got The Music In Me" is startling in its intensity and bristles with forceful urgency. A nice album that shows another side of Heart

OOPS! WRONG PLANET — Utopia — Bearsville/Warner Bros. BR 6970 — Producer: Todd Rundgren — List: 6.98

The change in Utopia is evident from the outset. They have taken a strikingly more commercial approach with this album, which has all the players having a crack at the mike for a lead vocal. But the most obvious difference is the emphasis on delicious harmonies and smooth melodic progression. Surprisingly, the lessened free-form flights into outer space take nothing away, adding instead another musical dimension and increasing Utopia's accessibility and almost certain expanded commercial acceptance.

A HARD CORE PACKAGE - John Mayall - ABC AB-1039 -Producer: John Mayall — List: 6.98

John has never sounded funkier or more sure of what he's up to. The marriage of rock and the blues is consummated with considerable care on every track, and the result is an album bursting from the shrink wrap with sass and spunk. Even blues purists will have to take their hats off to this album that salutes the blues even as it expands the genre to its fullest potential. A real workout for one of John's best assembled bands.

SLICK — Eddie Kendricks — Tamla/Motown T6-356S1 — Producer: Leonard Caston — List: 6.98

Leonard Caston's masterful arrangements and full-bodied production are no accident since he co-wrote all but two of the selections. But even though Kendricks is surrounded with a wall of sound, his voice is more than up to the challenge, and the lush instrumentation only serves to reinforce the power of his vocals. His dramatic but delicate vocal shadings are well controlled and effectively used in a balanced delivery.

DID YOU EVER HAVE THAT FEELING? — Jackie Lomax – Capitol ST-11668 — Producer: Bob Monaco — List: 6.98

Jackie's wholly self-composed album stresses his quivering vibrato voice, almost as effective an instrument for him as his selection of guitars. Though Jackie has not been heard from for awhile, his absence has only made this album more highly anticipated. The nice division between mellow material and more raucous selections should make this album easy for a wide cross section of listeners to get into.

A YEAR AT THE TOP — Greg & Paul — Casablanca NMLP 7068 — Producer: Jay Siegel, Paul Shaffer and Jeff Barry -

Television exposure can accomplish a great deal but the audio quality is generally not anything to write home about. This album gives this season's freshest faces a chance to show their stuff in a strictly musical setting without meddling third parties and commercials to interfere. The music is heavily weighted toward pop/MOR acceptance, and if that narrows the scope somewhat, they should be given ample credit for capitalizing on their most obvious strengths and doing that quite well.

WHERE DO WE GO FROM HERE — Rex — Columbia PC 34865 — Producer: Eddie Leonetti — List: 6.98

Though Rex Smith's crisp lead vocals lend both the name and the drive behind this fiery band, his fellow players are conscientious instrumentalists who deliver a fairly ferocious brand of heavy metal rock. Their work is marked more by a relentless, driving tenacity than by particular melodies but they do smoke from beginning to end. A strong quintet with potent promise.





































BARRY WHITE SINGS FOR SOMEONE YOU LOVE - 20th Century T-543 — Producer: Barry White — List: 6.98

The sexual frankness of the single that preceded this album has scared off some of the top 40 stations that might have played it. But as R&B listeners know, this album is designed specifically for lovers. Barry has left his "Oh Baby" behind this time, turning in a strictly singing performance that is sensually inviting and the only other thing you need once the candles are lit and the wine is poured. A recorded valentine in a clever package.

DANCE BAND ON THE TITANIC - Harry Chapin - Elektra/ Asylum 9E-301 — Producer: Stephen Chapin — List: 11.98

It won't be long (if it hasn't happened already) before English classes will treat Harry's work as a unique kind of musical literature worthy of scholarly reflection. His short stories set in song are as full of evocative, meaningful imagery as they are packed with emotional sincerity and wry insight. The title track is a clever introduction to this 4-sided album, setting the mood as it symbolically explains Harry's place on this global ship of ours on the closing couplet.

CAN'T WAIT — Piper — A&M SP 4654 — Producer: Sean Delaney & Chris Kemsey — List: 6.98

Though it is not completely obvious until side two, Piper has beefed up their repertoire since their debut album. They come out with strings smoking on side two with impeccable harmonies set to wailing guitars, a driving rhythm section and tight arrangements. Piper's musical guru is lead singer Billy Squier, who wrote or co-wrote all the selections here and shows much future promise both as a singer and as a songwriter

CLEAR SAILIN' - Chris Hillman - Asylum 7E-1104 -Producer: Jim Mason - List: 6.98

Chris has turned in a fine solo album with the help of the other five members of this mustachioed all-star group. Hillman nods his thanks to several musical styles here, from country to rock to jazz, but the effect is more of a smooth blend than a divided sampler. The harmonies are clear and finely rendered, kind of like Brewer & Shipley but with more depth. An album for any number of programming possibilities.

THE CATE BROS. BAND — Asylum 7E-1116 — Producer: Jim Mason - List: 6.98

This Arkansas quartet is a very talented musical band that deals in lyrics that are simple and direct and songs that show the influence of R&B and jazz as well as rock. Ernie Cate's vocal leadership is strong but versatile and his stylistic nuances show lots of depth and variability. This is a band with lots of class and a smooth team of players. Keep an eye on these gentlemen.

PRISM — Prism — Ariola-America ST-50020 — Producer: Bruce Fairbalrn — List: 6.98

If this debut album is any indication of future promise, Prism should be an overnight sensation that stays with us for a while. There's an amazing amount of contrast between the soft- and the hard-core rock, sometimes within the confines of an individual song. But the guitar contributions and the vocal teamwork are the key factors involved in the successful sound of this band who shouldn't have to wait for a second album to make waves

JIGSAW — Jigsaw — 20th Century T-545 — Producer: Clive Scott & Des Dyer — List: 6.98

Jigsaw's polished, almost orchestral sound belies the fact that the basic band is composed of only four members. But in the studio the instrumental setting provides a rich backdrop for Des Dyer's high-spirited lead vocals. There are several single possibilities here but the arresting "Lying" and the wrenching Only When I'm Lonely" are particularly strong and should wear well with repeated listenings. A deadly accurate aim at the MOR and top 40 market.

THUNDER ISLAND — Jay Ferguson — Asylum 7E-1115 — Producer: Bill Szymczyk — List: 6.98

Guest player Joe Walsh adds his unmistakable clout to Ferguson's "new and improved" second album, an LP rich in varied textures and a righteous workout for Ferguson's subtle but stylish baritone. Ferguson contributed the lion's share of material to this project though he works just as hard and with an equal amount of conviction on the selections not penned by himself. A nice follow-up to "All Alone In The End Zone.

THE CAT AND THE FIDDLE — Papa John Creach — DJM DJLPA-11 — Producer: Jack Richardson & Keith Gravenhorst - List: 6.98

The ebullient energy of this album is ample evidence of the longevity of the bow-master who doesn't know how to grow old gracefully. As those who have seen him in recent concerts will attest, the liveliness of this LP is no fluke, because even onstage he is still a wire-dancing dynamo with quick feet and sizzling strings. Papa John takes some time here to sing some soft ones just to keep the program balanced but most of the album is peppered with upbeat selections.



Spinners' Manager Strives To Further Band's Longevity

by Charles Paikert

NEW YORK - It may be surprising to hear that the personal manager of an enormously popular vocal group, whose performing career already spans 21 years, is orimarily concerned with preserving and enhancing the group's "longevity.

Yet that's precisely the goal of Buddy Allen, personal manager of the Spinners and head of Buddy Allen Management, Inc., where, according to Allen, "we deal in careers.

Those careers also include those of Ronnie Dyson, Sister Sledge, The Charisma Band, and Jeree Palmer, the artists currently included on the firm's roster. But the Spinners, Allen's best-known act, provide a graphic illustration of how he is best able to implement his career-oriented managerial

"If longevity is your goal, you've got to reach out for the kind of audience that will help you achieve that longevity." That audience, Allen believes, can be found among the patrons who attend concerts in certain theatre venues across the country. As examples, he cited the Westbury Music Fair on Long Island, the Mill Run in Chicago, The Greek Theatre in Los Angeles, and the Painter's Mill in Maryland.

Despite the inherently restricted financial profit derived from theatre appearances, Allen is convinced the long-run benefits make the theatres worthwhile. "They're what I call the career places," Allen commented, "because you can play them year after year, whether you have a hot record or not. It's here where you can build a lasting career, because if you make those fans, they'll be with you every year.'

Another key element of Allen's managing strategy has been to maintain a group image and cultivate the public's perception of the group as a vocal unit, rather than as a collection of individual singers. This image was put to the test early this year when, after four and a half years as co-lead vocalist, Phillipe Wynn left the Spinners.

Overall, Allen observed, "Phillipe made great contributions to the group, but the Spinners are a five-man act, and there are four leads in the Spinners. We have never publicized any one member of the group. It's always been, collectively, the Spinners.

"Without Wynn," Allen continued, "I think it's been more of an attitude with the fans of

'let's see what they can do."' After Jonathan Edwards was hired to replace Wynn, Allen maintains, fan reaction and reviews of the Spinners' stage show indicate that the 'challenge' of Wynn's departure 'has been met very successfully." The most important challenge, of course, will be the market reaction to the Spinners' recently released single "Heaven On Earth."

While Allen emphasizes career longevity, the short-term and day-to-day decisions involved in managing a contemporary group are far from ignored at Allen's management firm. Booking larger concert dates at major urban sports arenas, for example, also provides a severe test of Allen's managerial skill.

"It's very important for a major black act," Allan says, "if they're going to play a large venue, to have two or three other good acts that currently have hot records. Every place that we had the right package the right acts — we have done well. Where we did not have the right package, we did not do as well."

Just as careful booking is invaluable to a group's stage career, Allen feels that a manager must be involved with all phases of the group's studio activities. Consequently, Allen maintains a close relationship with Thom Bell, the Spinners' producer, and Jerry Greenberg, president of the group's current label, Atlantic Records.

Thom Bell will send me the tape when he finishes recording the Spinners," Allen related. "Usually he and I agree on what we think the stronger sides are. Sometimes there's been a bit of disagreement, but we've always been able to work it out between us.

Once the single and album cuts are selected, however, there is still another obstacle to airplay, one that Allen feels is degrading to a well-established black act. That obstacle is, of course, the unwritten law that unless a black artist is in the Stevie Wonder superstar category, his record must first become a bona fide R&B hit before it can "crossover" to mass pop air-

"I think it's a cop-out," Allen said. "Why should an established act have to 'prove themselves first at the R&B radio stations? If the record's good, the major stations should play it right away. Why do they have to wait?

Yes/Donovan

MADISON SQUARE GARDEN, NYC -Presenting their first group album in two and one-half years in a live context, Yes has taken to the road with a new attitude, one that allows them to infuse music of the group's past and present with the same fresh energy and generous spirit.

For the current tour's concert set, Yes has chosen to completely avoid material from their two most experimental LPs. 'Tales From Topographic Oceans' "Relayer," the album that preceded their newest, "Going For The One." This seems to be a partial concession to the tastes of keyboardist Rick Wakeman, who rejoined the band for the new album and tour. The fringe benefits of this decision, however. are numerous. Drummer Alan White, who always remained a basic rock and rolldrummer while the other instrumentalists explored dissonances and skewed counter-rhythms, is now making musical contributions in addition to anchoring the beat. Yes has the room to perform many favorite selections from their past albums, sparking delighted reactions from the band and crowd alike.

The chemistry was obvious in pieces as diverse as the hard-rocking shuffle, "I've Seen All Good People," and the lengthiest composition on the new album, "Awaken," during which the band journeyed through several dynamic peaks and valleys. Other highlights included a flawless rendition of "Close To The Edge," and a version of "And You And I" that began dramatically and completed the full circle to its spine-tingling

In a spirit of unabashed showmanship, Yes saved the most exciting for last, with a first encore comprising "Roundabout" and "Starship Trooper." The latter built into an outrageously flashy riff trade-off between Wakeman and guitarist Steve Howe, whose breadth of imagination is always matched by masterful execution. With the crowd duly fired up, Yes couldn't depart until lead vocalist Jon Anderson emerged to lead the band through the "I've Seen All Good Peo-

Opening the evening was Donovan, fronting a new five-piece band that will accompany him on the entire Yes tour. Though he is out on the road promoting a new album, his repertoire of past hits is still in greater demand than his more recent material. Thus, the best response was elicited by numbers such as his pop favorite, "Mellow Yellow," and the heavy rocking "Hurdy Gurdy Man." phil dimauro

Commodores/Emotions

THE FORUM, L.A. - Without a doubt this is the year of the Commodores who have garnered awards, commendations and resolutions from cities around the country, along with having been accorded the honor of being cited in the record of the 95th Congress.

What can one expect to see when rushing to view the oft honored Alabamans about the business of doing what they do best? Extra-terrestrial beings? Spirits who have taken the time from ethereal chores to meander down to earth to spend a moment with the earthbound?

I'm still not certain. Whatever the case the Commodores' performance before a sold out house is proof positive that they are deserving of all the musical accolades heaped at their doorstep.

Zooming off to a melodic start, Lionel Richie on piano crooned "Zoom," a tune he penned, to the excited throng. Following the lead of all concert-oriented groups in this age of theatricality, the Commodores presented renditions of all their greats -"Fancy Dancer," "Easy," "High On Sunshine." "Just To Be Close To You," "Come Inside" — which evolved out of a maze of lights and a cacophony of music and detonating cannons.

"Brick House," the finale, brought the house to its feet. The presence of four bikini-clad beauties who danced with the gyrating group members added a sauciness to the number that was well received. The audience demanded and got an encore.

The Commodores, some think, have reached their peak. The truth is that they are still climbing, exploring, surging ever upward and will surely be listed with such greats as Earth, Wind & Fire and War. Only personal taste will be responsible for appointing any one of the groups the number

The lovely and talented sister act, the Emotions, opened the evening for the Commodores and stunned the audience with tunes from their last two albums. Raised on gospel, the sisters caught the vibrations from the excited audience and soul-sang them to a fever pitch, showing the power of that root source. Ending the evening with the hit that has reached the top of the pop charts, "Best Of My Love," the Emotions drew praises from the mesmerized audience who could only admit that the Emotions, though great on record, are even greater in person. Rejoice! ioe nazel

Mushroom Is Permitted By Court To Release The 'Magazine Tapes'

Mushroom is still prohibited from releasing a tape of a live concert recorded in San Bernadino, California.

On August 9, 1977, U.S. District Judge Donald Voorhees modified his March 10, 1977 ruling that Mushroom Records owned the "Magazine tapes" but was restrained, temporarily, from releasing them. Prior to the March 10 order it had been represented to the court by the defendant (Heart) that the tapes in question were incomplete and less than commercial quality.

According to the August 9 court order, "In enjoining the plaintiff (Mushroom) from the use of those tapes for commercial purposes, it was the intent of the court to give the defendants an opportunity, working with the plaintiff, to make such modifications in those tapes as would insure that release of the recordings made from those tapes would not in any way damage the professional reputation of defendants.

"Although the plantiff has offered defendant the opportunity to improve the quality of those tapes in any way that defendants thought necessary or desireable, defendants have elected not to accept the offer, nor do anything, to correct the alleged deficiencies in those tapes.

The court was very careful in pointing out that by the current decision, it did not in any way reach the merits of the controversy "The court is still unable to determine from the affidavits, which of the parties will probably prevail at a trial on the merits. If, at trial, it is determined that defendant should not have been able to make commercial use of the tapes in question, defendants have their remedy in damages.

Each "Magazine" album will contain the following statement: "Mushroom Records regrets that a contractual dispute has made it necessary to complete this record without the cooperation or endorsement of the group Heart, who have expressly disclaimed artistic involvement in completing this record.

'We did not feel that a contractual dispute should prevent the public from hearing and enjoying these incredible tunes and

The album was premiered on various Seattle radio stations on August 24 with its premiere on Los Angeles radio on August

Dave Mason/Heart

NASSAU COLISEUM, UNIONDALE, NY --Although this concert was scheduled to begin at 8 p.m., sets by two other bands and a couple of long intermissions delayed Mason's appearance until nearly 11. However, his set proved to be well worth the

Most of the material performed by Mason and his band is included on his double Columbia album, "Certified Live." The set opened with several acoustic numbers, among them Don Henley's "Take It To The Limit" and Mason's own "Give Me A Reason." Although co-lead vocalist Mike Finnigan provided some nice harmony here, his harmonica playing was awful. Fortunately, this talented keyboardist stuck to his main instruments through the rest of the

Starting with Mason's "World In Changes," and progressing through such numbers as "Feelin" Alright," "Show Me Some Affection" and "Share Your Love," Mason displayed the hard-rocking, virtuoso quitar work for which he has been famous since his days with Traffic. The style hasn't changed much over the years, but neither has he lost any of his speed or his ability to build riff upon riff until he achieves a stunning climax.

Assisted by a very tight and frequently brilliant backup band, Mason took the audience higher and higher. People were dancing in the aisles and clapping at their seats. By the time the group reached the highpoint of their repertoire, an amazingly powerful rendition of Dylan's "All Along The Watchtower," their listeners seemed completely involved in the music. Response was also very good to the more laidback title cut from Mason's current album, "Let It

Portrait recording artists Heart, sandwiched between Mason and a local band, had less of an impact, despite the high quality of their set. The first few numbers. including "Silver Wheels" and "Soul Of The Sea," were acoustically-oriented folk-rock and featured some of the group's most interesting harmonic experiments. But their listeners were expecting the more com-mercial sound of "Magic Man," "Crazy On You" and "Barracuda," all of which came along later in the set. Therefore, despite Ann Wilson's penetrating vocals and the band's high level of musicianship, they didn't generate much enthusiasm until they were almost ready to leave the stage,



DP40JA77 ALBUMS

			eeks On
		27 C	
1	FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	1	13
2	AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	3	9
3	LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	4	11
4	LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB 1007)	2	13
5	MORE STUFF STUFF (Warner Bros. WB BS 3061)	5	9
6	STAIRCASE KEITH JARRETT (ECM/Polydor 21090)	6	11
7	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	7	23
8	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	8	19
9	PLATINUM JAZZ WAR (Blue Note/UA BNCA 690-J2)	12	5
10	RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	11	15
11	LIVE! LONNIE LISTON SMITH (RCA APL 1-2433)	9	8
12	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	13	29
13	FINGER PAINTINGS EARL KLUGH (Blue Note/UA BNLA 737H)	10	11
14	ELEGANT GYPSY AL DIMEOLA (Columbia PC 34461)	14	20
15	TIM WEISBERG BAND (United Artists UA-LA 733G)	17	4
16	V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	15	19
17	3 OR 4 SHADES OF BLUES CHARLES MINGUS (Atlantic SD 1700)	21	4
18	LAND OF MAKE BELIEVE CHUCK MANGIONE (Mercury SRM 1684)	19	7
19	SUPER TRIOS McCOY TYNER (Milestone/Fantasy M-55003)	16	11
20	TAILOR MADE BOBBI HUMPHREY (Epic 34704)	18	11

	8/2	We O 7 Ch	
21	FANTAZIA NOEL POINTER (Blue Note/UA BNLA 736-H)	20	15
22	BOBBY KRIEGER & FRIENDS		
23	(Blue Note/UA BNLA 66414) BREEZIN' GEORGE BENSON	23	6
24	(Warner Bros. BS 2919) DAVID SANBORN BAND	24	21
25	(Warner Bros. 3051) BACK TOGETHER AGAIN CORYELL/MOUZON	26	°
26	(Atlantic SD 18220) SERENGETI MINSTREL	25	8
07	SONNY FORTUNE (Atlantic 18225)	33	2
27	RAMSEY LEWIS (Columbia PC 34696) MAIN SQUEEZE	22	16
29	CHUCK MANGIONE (A&M SP 4612) TURN THIS MUTHA OUT	29	5
30	IDRIS MUHAMMAD (Kudu/CTI JU 35) CONQUISTADOR	27	15
31	MAYNARD FERGUSON (Columbia PC 34457) QUINTESSANCE	28	23
31	BILL EVANS (Fantasy 9529)	30	6
32	REVELATION CHARLES EARLAND (Mercury SRM 1-1149)	32	5
33	SCARLET RIVERA (Warner Bros. BS 3060)	31	6
34	MUSIC IS MY SANCTUARY GARY BARTZ (Capitol ST 11647)	34	12
35	MUSIC FROM OTHER GALAXIES & PLANETS DON ELLIS & SURVIVAL (Atlantic SD 18227)	37	3
36	SWEET BEGINNINGS MARLENA SHAW (Columbia PC 34458)	35	4
37	COMIN' THROUGH EDDIE HENDERSON (Capitol ST 11671)	39	2
38	ARC CHICK COREA (ECM 1009)	-	1
39	SKY ISLANDS CALDERA (Capitol 11658)	_	1
40	SERGIO MENDES AND THE BRASIL '77 (Elektra 7E-1102)	_	1

On Jazz -

Jazz activity in the west is certainly as great as around New York but one thing that New York doesn't have is Carl Jefferson and his Concord label. The label has been in business perhaps four years but in that time, he has built up a remarkable catalog featuring the likes of Herb Ellis, Barney Kessel, Charlie Byrd, Ray Brown, Shelly Manne, L.A. Four, Nat Pierce, Billy Berry, Tal Farlow, Richie Kamuca and many others in the modern mainstream.

Among the many interesting Concord projects in the works is a tribute to Duke Ellinaton which features Bing Crosby, Rosemary Clooney, Woody Herman and Tony Bennett. The album, to be released shortly, will be for the benefit of the Duke Ellington Cancer Society.

Other Concord albums in various stages of production are by George Barnes, Ross Tompkins, Harold Land-Blue Mitchell, Chuck Flores, Kenny Burrell, Richie Kamuca and Marshall Royal-Snookje Young.

Count Basie and his orchestra made their annual visit to Disneyland last week We had the opportunity to hear the band several times and were more impressed than at any time in recent years. Tenorman Jimmy Forrest is at the top of his game and Al Gray and Dennis Wilson are excellent trombone soloists. Drummer Butch Miles seems to improve with every outing and the trumpet section is a strong one. On opening night (the 21st), which happened to be Basie's 73rd birthday, he was presented with a cake by Mickey Mouse! The next album by the big band was recorded live at Montreux and should be available on Pablo in the fall.

The latest report on veteran Stan Kenton is that, on doctor's orders, he will wait until February before resuming personal appearances. Stan will spend his time writing, which should please Kenton fans who remember his marvellous ballad arrangements from previous years.

Veteran engineer Wally Heider will launch his Hindsight label next week Heider will bow with twelve albums of big bands from the '30s and '40s, including Jimmy Dorsey, Claude Thornhill and Les Brown. Much of the material will be music originally recorded for radio station transcription services, and Heider has worked laboriously for more than a year in order to obtain rights to the material.

Forthcoming Blue Note albums will feature Bobby Hutcherson and Barbara Carroll.

Jazz Chronicles (formerly Jazzz) is now being represented nationally by Earl Horowitz, who also represents Concord Jazz and Pausa. bob porter



THE FAMILY THAT SWINGS TOGETHER - Ronnie Laws' recent concert at the Santa Monica Civic, the last date on his North American tour was the scent of a family reunion for the Laws family. Pictured above, from left to right: Jeff Cheen (Far Out Productions), Deborah Laws (Ronnie's sister), Ronnie Laws, Eloise Laws, Ursula Neimes (U.A. Records) Carole Sidlow (William Morris), Steve Gold (Far Out Productions), Alvin John Waples (L.A. Disc Jockey), Mr. Laws (Ronnie's dad) below: Ronnie Laws Jr. and Ron Russom (William Morris)

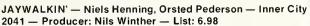
JAZZ ALBUM PICKS

NIGHTWINGS — Stanley Turrentine — Fantasy 9534 — Producer: Stanley Turrentine - List: 6.98

T does not mess around when he records! Whether it be some groovy blues ("Papa T") or current pops his big heavy tenor is right out front. Superb arrangements by Claus Ogerman, who knows how to stay out of the way when he should, and a bevy of New York pros inspire Turrentine and the results are, by some margin, the best work he has produced for Fantasy. A definite smash and a good bet for charts whether they be R&B, Jazz or Pop.



Verve seems to be concentrating on the MOR side of Ella in their reissues thus far. This one presents thirty-four time honored standards by the great song writing team. There is orcheatral accompaniment by Buddy Bregman but little solo playing. Still fans of the great American song should be delighted with this.



Pederson ranks with Mingus, Clarke, Brown and Carter as one of the great bass players in the world. In a quartet setting with Phillip Catherine and Billy Higgins he essays six originals and three standards in an exceptional manner. Stimulating modern jazz of special importance to bass fans.











BOBBY HACKETT FEATURING VIC DICKENSON -Chiaoscuro 161 — Producer: Hank O'Neal — List: 6.98

This fine quintet recorded live at the Roosevelt Grill is a mainstreamers delight. Hackett, Dickenson and pianist Dave McKenna are all consistant soloists and the rhythm is fine throughout. The program is more traditional than one might expect from these gents but the reasons for that are presented in the producer's somewhat defensive notes. Good live sound and a solid consistant set from some great pros.





Two lengthy jams from sessions that produced two earlier albums in the BCJS series. The ensembles contain musicians associated with a variety of different eras and styles yet there is no conflict or clash. Budd Johnson, Milt Hinton and Farle Warren are common to both sides and, indeed, these men acquit themselves as well as any. Stirring, organized jams with excellent moments from a roster of giants too numerous to men-



ALL GOD'S CHILLUN GOT RHYTHM — Claude Williamson — Seabreeze 1003 — Producer: Toshiya Taenaka — List: 6.98

At this time when there is more jazz being issued (and reissued) it frequently falls to the little labels to spotlight neglected veterans. Pianist Williamson, a prominent West Coaster twenty years ago, has not been heard from in some time. Upon listening to the music here that is surprising because Williamson is an engaging modernist with roots in Bud Powell and everything he plays here is a delight. Piano fans will enjoy.

Grateful Doad Dooble Bros Be Bop Deluxe City Boy Fleetwood Mac Crosby, Stills & Nash Bruce Springsteen Southside Johnny & Asbury Jukes Geils Bob Marley & Wailers Heart
Pure Prairie League
Alan Parsons Project
Horslips
Supertramp Heart Dan Fogelberg dds:
Utopia — Oops, Wrong Planet — Bearsville
Tom Scott — Blow It Out — Epic
Chris Hillman — Clear Sallin' — Elektra
Happy The Man — Arista
Waves — Polydor Waves — Polydor
Earl Scruggs Revue — Strike Anywhere — Columbia
Foghat — Bearsville
Jay Ferguson — Thunder Island — Asylum
Jay Boy Adams — Atlantic
Rabbitt — WB 100% Whole Wheat — AVI 100% Whole Wheat — AVI
Patrick Moraz — Out In The Sun — IMP
WPLJ-FM — NEW YORK — Corinne Baldassano
Most Active:
Fleetwood Mac
Crosby, Stills & Nash
Peter Frampton James Taylor Steve Miller Band Heart Yes Grateful Dead Rita Coolidge Dan Fogelberg Adds:
Carole King — Hard Rock Cafe (45) — Capitol
Carly Simon — Nobody Does It Better (45) — Elektra
Stevie Wonder — Another Star (45) — Motown
WLIR-FM — LONG ISLAND — Denis McNamara Most Active:
Grateful Dead (Side 2, Estimated, Dancin')
Doobie Bros. (Little Darlin', Made That Way)
Steve Miller Band (Sacrifice, Swingtown, My Own Space) Utopia (Love In Action, Crazy Lady Blue, Marriage)
Pure Prairie League (Amie, KC Southern)
Firefall (So Long, Even Steven)
Foghat (Slow Ride, I Just, Fool For) Fognat (Slow Ride, 1 Just, Fool For)
Peter Frampton (Want You, Heart On)
Alan Parsons Project (Breakdown, Wouldn't Want)
Gary Ogen (Over And Over, Foolish Love, One Love)
Animals (Lonely Ave., It's All Over, Just & Little)
Elvin Bishop (Juke Joint, Fooled, Travellin' Shoes) Elvin Bishop (Juke Joint, Fooled, Traveilin's Dan Fogelberg (Netherlands, False Face) Robert Gordon (Red Hot, Sweet Surrender) Fleetwood Mac (Don't Stop, Dreams) Be Bop Deluxe (Sister Sea Gull) Styx (Superstars) Roger Daltrey (Avenging Annie, Say I) Charlie (Pressure Point, Turning) diffs: Jos.

Doobie Bros. — Living On The Fault Line — WB
Utopia — Oops, Wrong Planet — Bearsville
City Boy — Young Men Gone West — Mercury
Foghat — Bearsville Foghat — Bearsville
Pure Prairie League — Live! Takin' The Stage — RCA
Chris Hillman — Clear Sailin' — Elektra
Dominick Troiano — Capitol
Iggy Pop — Lust For Life — RCA
Donovan — Arista
Dick Gregory — Tomato
WBAB-FM — LONG ISLAND — Bernie Bernard
MMSLACIUM Most Active:
Grateful Dead (Passenger)
Peter Frampton (Heart On The Line) Donovan (Lonely Boy) Styx (Fooling)
Steve Miller Band (Swingtown)
Steve Winwood (Hold On)
Dooble Bros. James Taylor Dan Fogelberg Bonnie Raitt Cat Stevens Neil Young Heart Little Feat Utopia Dingoes Pierce Arrow Dave Mason Carole King Doobie Bros. - Living On The Fault Line - WB Donovan — Arista
Utopia — Oops, Wrong Planet — Bearsville
City Boy — Young Men Gone West — Mercury
Pure Prairie League — Live! Takin' The Stage — RCA Foghat — Bearsville
Papa John Creach — Amherst
Patrick Moraz — Out In The Sun — IMP
WRNW-FM — WESTCHESTER — Meg Griffin Most Active: Elvis Presley

James Taylor Bob Marley & Wailers War Grateful Dead Animals Firefall Weather Report Deaf School Robert Gordon Rumour Crosby, Stills & Nash Roger Daltrey
Television
Fleetwood Mac Fleetwood Mac

Adds:

Max's Kansas City
Doobie Bros. — Living On The Fault Line — WB
Iggy Pop — Lust For Life — RCA
Utopia — Oops, Wrong Planet — Bearsville
City Boy — Young Men Gone West — Mercury
Cheap Trick — Epic
Ram Jam — Epic
Patrick Moraz — Out In The Sun — IMP
Pure Prairie League — Live! Takin' The Stage — RCA
WJKL-FM — CHICAGO — Tom Marker
Most Active: Most Active: Crawler Rumour Elvin Bishop Greg Kihn Grateful Dead Bonnie Raitt Little Feat City Boy Steve Winwood Freddie King

Supertramp 10cc Alan Parsons Project Charlie Rumour Fleetwood Mac Adds. City Boy — Young Men Gone West — Mercury Crawler — Epic
Dennis Wilson — Pacific Ocean Blue Dennis Wilson — Pacific Ocean I Caribou Lester Young — Polydor Mike Bloomfield — Onaline — T Vassar Clements — Flying Fish Jethro Burns — Flying Fish
Howie Newman — Blasted In The Bleachers (45) —
Major League Records
KLOS-FM — LOS ANGELES — Ruth Pinedo Most Active: Yes Crosby, Stills & Nash James Taylor Heart Adds: Styx — The Grand Illusion — A&M Doobie Bros. — Livin' On The Fault Line — WB

KMET-FM — LOS ANGELES — Billy Juggs Adds:
Dooble Bros. — Livin' On The Fault Line — WB Foghat — Bearsville Fools Gold — Mr. Lucky — Columbia KNX-FM — LOS ANGELES — Michael Sheeby Most Active: Eric Carmen Libby Titus Dan Fogelber

MOST ADDED FM LPS

Doobie Brothers — Living On The Fault Line — WB Foghat — Live — Bearsville
City Boy — Young Men Gone West — Mercury
Utopia — Oops, Wrong Planet — Bearsville
Pure Prairie League — Live! Takin' The Stage — RCA 5. Donovan — Arista Iggy Pop — Lust For Life — RCA

Prism — Ariola Crawler — Epic

Ram Jam — Epic Cheap Trick — Epic Chris Hillman — Clear Sailin' — Elektra

Roy Buchanan Meters Bobby Bland Dillard, Hartford, Dillard Strawbs
Bob Marley & Wailers
Rusty Weir
Little River Band Robert Gordon Mink DeVille Count Basie — Pablo Melissa Manchester — Arista Murray McLauchlan — Hard Rock Town — True North Mulray MicLauchian — Hard Hock Town -Willie Dixon — Ovation Cheap Trick — Epic Jay Ferguson — Asylum Chris Hillman — Clear Sailing — Asylum John Mayall — ABC CTI Summer Jazz 1-3
Earl Scruggs — Columbia
Utopia — Oops, Wrong Planet — Bearsville
Foghat — Bearsville Pure Prairie League — Live! Takin' The Stage — RCA
WKQX-FM — CHICAGO — Bob King Most Active: Supertramp Crosby, Stills & Nash Styx Yes The Outlaws Foghat Dan Fogelberg

Kenny Loggins Roger Daltrey Heart Ted Nugent Grateful Dead Steve Winwood Firefall Utopia Charlie

Foghat — Live — Bearsville Utopia

Oops, Wrong Planet — Bearsville

City Boy — Young Men Gone West — Mercury Cheap Trick — Epic Doobie Bros. — Living On The Fault Line — WB WXRT-FM — CHICAGO — Bob Gelmf

Steve Winwood Styx Grateful Dead Peter Frampton Neil Young Crosby, Stills & Nash Cheap Trick Dan Fogelberg Roger Daltrey

Burton Cummings

Alan Parsons Project Carole King Firefall Alan Clark Crosby, Stills & Nash Carole Bayer Sager Andy Pratt Illusion Steve Winwood Pam Rose Paul Williams Peter McCann Adds: Linda Ronstadt — Blue Bayou (45) — Elektra Linda Honstadt — Blue Bayou (45) — Leiktra Eric Carmen — She Did It (45) — Arista Cliff Richard — Try A Smile (45) — Rocket Linda Ronstadt — Simple Dreams — Elektra Doobie Bros. — Living On The Fault Line — WB Chris Hillman — Clear Sailin' — Elektra Chris Hillman — Clear Sailin' — Elektra
Crystal Gayle — We Must Believe In Magic — UA
Harry Chapin — Dance Band On The Titanic — Elektra
Blue — Rocket
Terrence Boylan — Elektra
Gary Ogan — Paradise
Cate Bros. — Elektra
Sweet Comfort — Maranatha
KWST-FM — LOS ANGELES — Charlie Kendall
Most Active:

Most Active: Steve Winwood Crosby, Stills & Nash Steve Miller Band Yes Peter Frampton Alan Parsons Project Heart Geils Charlie Styx Mink DeVille Grateful Dead UFO Firefall Little River Band Doobie Bros. — Living On The Fault Line — WB Dooble Bros. — Living On The Fault Line — Foghat — Bearsville Prism — Ariola Stillwater — Capricorn Utopia — Oops, Wrong Planet — Bearsville Ringo Starr — Wings (45) — Atlantic

WIOQ-FM — PHILADELPHIA — Helen Leicht

Grateful Dead (Estimated)
Steve Winwood (Time, Vacant)
Foreigner (War)
Steve Miller Band (Swingtown, Stake) Steve Miller Band (Swingtown, Stake)
Alan Parsons Project (Breakdown)
Yes (Going, Turn)
Lake (Time Bomb)
City Boy (The Man Who Ate His Car, Young Men)
Firefall (Head On, Getaway)
Animals (Just A Little) Charlie (Turning)
Murray McLauchlan (Hard Rock Town, Well, Well)
Little Feat (Time) Styx (Sailing, Fooling) Dennis Wilson (River) Head East Heart (Barracuda) Supertramp (In The Quietest)
Eric Carmen (Marathon, Take It)

City Boy — Young Men Gone West — Mercury

City Boy — Young Men Gone West — Mercury
Donovan — Arista
Foghat — Bearsville
Tropea — TK
Patrick Moraz — Out In The Sun — IMP
Pure Prairie League — Live! Takin' The Stage —
Doobie Bros. — Living On The Fault Line — WB
John Mayall — ABC

John Mayali — ABC Kate Taylor — Shoop, Shoop Song (45) — Columbia Ringo Starr — Wings (45) — Atlantic WMMR-FM — PHILADELPHIA — Ed Seller

Most Active:

Dan Fogelberg Crosby, Stills & Nash James Taylor Sanford-Townsend Band Ted Nugent Steve Winwood Yes Carole King Alan Parsons Project Firefall Grateful Dead

Neil Young John Klemmer Roger Daltrey Little River Band Elvin Bishop The Outlaws The Strawbs Rainbow

Adds: Linda Ronstadt — Blue Bayou (45) — Elektra

Inda Honstadt — Blue Bayou (45) — Elektra
Doobie Bros. — Living On The Fault Line — WB
Iggy Pop — Lust For Life — RCA
Donovan — Arista
Chunki, Novi, Ernie — WB

Foghat — Bearsville
Utopia — Oops, Wrong Planet — Bearsville
WYSP-FM — PHILADELPHIA — Sonny Fox
Most Active:

Supertramp Crosby, Stills & Nash Dan Fogelberg Foreigner Kiss Yes James Taylor Heart Alan Parsons Project Steve Winwood

Carole King Fleetwood Mac Steve Miller Band Peter Frampton
Sanford-Townsend Band

ELO Elvin Bishop Grateful Dead

Little River Band Doobie Bros. Dooble Bros. - Living In The Fault Line - WB

City Boy — Young Men Gone West — Mercury
Cheap Trick — Epic
Donovan — Arista
Murray McLauchlan — Hard Rock Town — True North
Patrick Moraz — Out In The Sun — IMP

Prism — Ariola

Prism — Ariola
Ram Jam — Epic
Utopia — Oops, Wrong Planet — Bearsville
100% Whole Wheat — AVI
WABX-FM — DETROIT — Dennis Cavender

Most Active: Fleetwood Mac

Crosby, Stills & Nash James Taylor Yes Peter Frampton Steve Miller Band Ted Nugent Alan Parsons Project Grateful Dead Frankie Miller

Bob Marley & Wailers Steve Winwood Firefall Styx Adds. Doobie Bros. — Living On The Fault Line — WB

Doobie Bros. — Living On The Fault Line —
Foghat — Bearsville
Iggy Pop — Lust For Life — RCA
Jay Ferguson — Thunder Island — Asylum
Ram Jam — Epic
Prism — Ariola
Ringo Starr — Wings (45) — Atlantic
WWW-FM — DETROIT — Joe Urbiel
Most Active:
Fleetwood Mac
Foreigner Foreigner

Crosby, Stills & Nash Steve Miller Band Heart Peter Frampton Yes James Taylor Alan Parsons Project Frankie Miller Bob Seger Steve Winwood Stvx Roger Daltrey Ted Nugent Geils Cat Stevens

Stevie Wonder Peter Frampton Geils

Bob Seger

Steve Miller Band

Supertramp Firefall Firefall
Grateful Dead

Adds:
Crawler — Epic
Stillwater — Capricorn
Animals — Before We Were So Rudely Interrupted — Jet/UA Jet/UA
Mylon LeFevre — Weak At The Knees — WB
Grateful Dead — Terrapin Station — Arista
City Boy — Young Men Gone West — Mercury
Colisseum II — Electric Savage — MCA
KSAN-FM — SAN FRANCISCO — Beverly Wilshire Mink DeVille Iggy Pop Be Bop Deluxe Crawler Greg Kihn Crosby, Stills & Nash Grateful Dead Dennis Wilson Steve Winwood Geils Jos.

Jagy Pop — Lust For Life — RCA
Patti LaBelle — Epic
Cheap Tricks — Epic
Jackie Lomax — Floating — Capitol Utopia — Oops, Wrong Planet — Bearsville
Foghat — Bearsville
Doobie Bros. — Living On The Fault Line — WB
KYA-FM — SAN FRANCISCO — Jay Hansen Most Active: Crosby, Stills & Nash Fleetwood Mac Grateful Dead Kiss Steve Miller Band Ted Nugent Alan Parsons Project James Taylor Yes Mink DeVille Adds:

Iggy Pop — Lust For Life — RCA

Utopia — Oops, Wrong Planet — Bearsville
Foghat — Bearsville
Doobie Bros. — Living On The Fault Line — WB
Ram Jam — Epic
Cate Bros. Band — Asylum
Jay Ferguson — Thunder Island — Asylum
Chris Hillman — Clear Sailin' — Asylum
WHFS-FM — WASHINGTON — Bob Young Most Active Grateful Dead Steve Winwood Commander Cody Freddie King
Bob Marley & Wailers
Johnny Winter
Rumour
Elvin Bishop Ry Cooder Nighthawks Dingoes Animals Don Pullen Be Bop Deluxe Roy Ayers Robert Gordon Murray McLauchlan Happy The Man Adds. Prism — Ariola Prism — Ariola
John Mayall — ABC
Keith Jarrett — Impulse
Pure Prairie League — Live! Takin' The Stage — RCA
Libby Titus — Columbia
Dennis Wilson — Pacific Ocean Blue — Caribou Caldera — Capitol
Kalapana III — Abattoir
City Boy — Young Men Gone West — Mercury WBCN-FM — BOSTON — John Brodey Most Active: Animals Be Bop Deluxe Commander Cody Crosby, Stills & Nash Fleetwood Mac Foreigner Geils Grateful Dead Heart Little Feat Steve Miller Band Mink DeVille Andy Pratt Bonnie Raitt Cat Stevens Bob Seger James Taylor Ultravox Doobie Bros. — Living On The Fault Line Mylon LeFevre - Weak At The Knees - WB Jaguar — RCA
Charles Mingus — 3 Or 4 Shades Of Blues — Atlantic
CTI Summer Jazz 3 WOOZ-FM — BOSTON — Beverly Mire
Most Active:
Fleetwood Mac (Silver Springs)
Heart (Love Alive)
Crosby, Stills & Nash (Dark Star)
Steve Winwood (Vacant Chair)
Little Biver Rand (Hale Is)

Donna Summer (I Feel Love) Bonnie Raitt (Leave Home) Robert Gordon (Summertime) Andy Pratt (Dreams) Doobie Bros. (Little Darlin') Sanford/Townsend Band (Smoke)
Eric Carmen (She Did It) Jimmy Buffett (Margaritaville)
Styx (Superstars) City Boy — Young Men Gone West — Mercury City Boy — Young Men Gone West — Mercury Lake — Columbia Doobie Bros. — Living On The Fault Line — WB Carly Simon — Nobody Does It Better (45) — Elektra Stephen Bishop — On And On — ABC KZEW-FM — DALLAS — Mike Hedges Most Active: Crosoy, Stills & Nash James Taylor 1. CSN — Crosby, Stills And Nash — Atlantic

Doobie Bros. — Living On The Fault Line — WB
Utopia — Oops, Wrong Planet — Bearsville
Foghat — Bearsville Pure Prairie League — Live! Takin' The Stage John Mayall — ABC Donovan — Arista Chris Hillman — Clear Sailin' — Elektra Jay Ferguson — Thunder Island — Asylum Dingoes — Five Times The Sun — A&M Harry Chapin — Dance Band (45) — Elektra Ringo Starr — Wings (45) — Atlantic KSHE-FM — ST. LOUIS — Ted Habeck Yes Crosby, Stills & Nash Little River Band Alan Parsons Project MOST ACTIVE FMLPS

Pure Prairie League — Live! Takin' The Stage — RCA Kiss

WDUE-FM — PITTSBURGH — Marcy Posner Most Active: Crosby, Stills & Nash Dan Fogelberg Peter Frampton Ted Nugent Alan Parsons Project Sanford-Townsend Band James Taylor Adds:
Donovan — Arista
Ram Jam — Epic
Tom Petty And The Heartbreakers — ABC Bob Marley & Wailers — Exodus — Island
WYDD-FM — PITTSBURGH — Steve Downes Most Active: Crosby, Stills & Nash Foreigner Sanford-Townsend Band Firefall Heart Lake Supertramp Grateful Dead Geils Dave Mason Alan Parsons Project Dan Fogelberg Ted Nugent UFO Steve Winwood Carole King Little Feat The Outlaws Neil Young Adds Prism — Ariola

KLOL-FM — HOUSTON — Sandy Mathis Most Active: Kenny Loggins Supertramp

*dds:*Pure Prairie League — Live! Take The Stage — RCA
Waves — Polydor
Tom Scott — Blow — Ode
Donovan — Arista
Ram Jam — Epic

James Taylor Steve Miller Band Crosby, Stills & Nash Alan Parsons Project Fleetwood Mac Steve Winwood Little Feat Atlanta Rhythm Section Heart Cat Stevens

Bob Marley & Wailers Rita Coolidge Roger Daltrey Joan Baez Bonnie Raitt Eagles

Adds:
City Boy — Young Men Gone West — Mercury
Doobie Bros. — Living On The Fault Line — WB
Mylon LeFevre — Weak At The Knees — WB
Bleu — Another Night Time — MCA
Pure Prairie League — Livel Take The Stage — RCA
Kiss — Love Gun — Casablanca
KPFT-FM — HOUSTON — Joe Serbu

Be Bop Deluxe Frank Zappa Kuw Rhone Freddie Kina

Klows/Cole John Stucky Flora Purim Grateful Dead Tim Weisberg Tangerine Dream

Dennis Wilson — Pacific Ocean Blue — Caribou Alan O'Day — Advertisers — Pacific Kalapana III — Abattoir Eric Carmen — Boats Against The Current — Arista

Eric Carmen — Boats Against The Currei
Sun Ra — Piano Solos — Improvo Artists
Arc — Various Artists — ECM
Rhoda Curtis — UA
In Search Of — AVL
Chuck Mangione — A&M
WKLS-FM — ATLANTA — Drew Murray

Most Active: Fleetwood Mac Ted Nugent

Steve Miller Band Peter Frampton Crosby, Stills & Nash Heart Mylon LeFevre Dan Fogelberg James Taylor Styx

Yes Supertramp Carole King Mother's Finest Stillwater Firefall

Alan Parsons Project Elvin Bishop Roger Daltrey

Adds:
Dooble Bros. — Living On The Fault Line — WB
Crawler — Epic
Foghat — Bearsville
Driver — No Accident — A&M

 Cathedral, Shadow Captain, See The Changes 2. JT — James Taylor — Columbia — Your Smiling Face, Handy Man 3. Going For The One — Yes — Atlantic
— Turn Of The Century, Going For The One, Parallels I, Robot — Alan Parsons Project — Arista - Wouldn't Want To Be, Breakdown, I, Robot Rumours — Fleetwood Mac — WB - Don't Stop, Dreams, Silver Springs, Chain 6. The Grand Illusion — Styx — A&M - Superstars, Castle Walls, Sail Away 7. I'm In You — Peter Frampton — A&M - Heart On The Line, Signed, Sealed, Delivered 8. Steve Winwood — Island - Lucks, Time Is Running, Hold On Monkey Island — Geils — Atlantic — I Do, Monkey Island, Surrender 10. One Of The Boys — Roger Daltrey — MCA - Avenging Annie, Say It Ain't So 11. Book Of Dreams — Steve Miller Band — Capitol - Sacrifice, Jet Airliner, Jungle Love 12. Nether Lands — Dan Fogelberg — Epic - Lessons Learned, Nether Lands, Promises

– Go On And Cry, Barracuda, Little Queen, Say Hello

- Estimated Prophet, Dancin' In The Streets, Terrapin

- Rainbow, All I Want 19. Lake — Columbia - On The Run, Time Bomb, Colors

17. Cat Scratch Fever — Ted Nugent — Epic - Cat Scratch Fever, Live It

Terrapin Station — Grateful Dead — Arista

- Even Steven, Head On Home, Only A Fool 16. Before We Were So Rudely Interrupted — Animals — UA

- Lonely Avenue, Baby Blue, The Fool

Shiver In The Night — Andy Pratt — Atlantic

20. Foreigner — Atlantic

- Cold As Ice, Starrider, Damage Done

13. Little Queen — Heart — Portrait

15. Luna Sea — Firefall — Atlantic

21. American Stars 'N' Bars - Neil Young - WB - Hurricane, Bite The Bullet, Hey Babe

22. Let There Be Rock — AC/DC — Atco
— Dog Eat Dog, Problem

23. Weak At The Knees — Mylon LeFevre — WB Second Hand Lady, Love As One, All My Love

24. In The Quietest Moments — Supertramp — A&M - Give A Little, Now On, In The Quietest 25. Celebrate Me Home — Kenny Loggins — Columbia

Lady Luck, Daddys Back, Celebrate

26. Live! In The Air Age — Be Bop Deluxe — Capitol

Made In Heaven, In The Air Age

27. Crawler — Epic

28. Natural Progressions — Leadon/Georgiades Band — Elektra

29. Boats Against The Current — Eric Carmen — Arista

- She Did It, Marathon, Take It

Alan Parsons Project
Carole King
Average White Band & Ben E. King Styx Firefall Grateful Dead Roger Daltrey Fleetwood Mac Steve Miller Band Bob Marley & Wailers Ted Nugent Dan Fogelberg UFO Steve Winwood Kenny Loggins Geils

Roger Daltrey Rare Earth
Peter Frampton
UFO
Crawler Grateful Dead Dan Fogelberg Johnny Winter Burton Cummings Steve Winwood Carole King Adds Bam Jam - Fpic Pure Prairie League — Live! Takin' The Stage — RCA Dennis Wilson — Pacific Ocean Blue — Caribou Foghat — Bearsville

Little River Band (Help Is)
Geils (I Do)
Steve Miller Band (Jet Airliner)

Peter Frampton (Signed, Sealed)
Yes (Going For The One)
Grateful Dead (Estimated)
James Taylor (Your Smiling Face)

(a) - a J ~ a + ca 2 0	Grateful Dead
ાર્યક સાત્સ ઉદ્યાર્ગ — Diamantina Cocktail — Capitol	Geils Crosby, Stills & Nash
KEZY-FM AHAHEIM — Ron Burnstein Most Active	Yes
Commander Cody	Mink DeVille Elvin Bishop
Frankie Miller Animals	Kíss UFO
Mink DeVille	Ted Nugent
Elvin Bıshop Styx	Steve Winwood Widowmaker
Adds: Eric Carmen — Boats Against The Current — Arista	Roger Daltrey
Donovan — Arista	Roderick Falconer Crawler
Pure Prairie League — Líve! Takin' The Stage — RCA Prism — Ariola	Adds:
Tom Scott — Blow It Out — Ode	Strangler — A&M Eric Carmen — Boats Against The Current — A
Iggy Pop — Lust For Life — RCA Crawler — Epic	Cheap Trick — Epic
Ram Jam — Epic	Mother's Finest — Another Mother Further — I Colosseum II — Electric Savage — MCA
Earl Scruggs Review — Strike Anywhere — Columbia City Boy — Young Men Gone West — Mercury	Iggy Pop — Lust For Life — RCA
KBPI-FM — DENVER — Jean Valdez	Goldstone & Thom — WB Utopía — Oops, Wrong Planet — Bearsville
Most Active: Fleetwood Mac	Dennís Wilson — Pacifíc Ocean Blue — Caribo Papa John Creech — DJM
Crosby, Stills & Nash	KINK-FM — PORTLAND, OR — Mike Bailey
James Taylor Firefall	Most Active: Grateful Dead
KZAM-FM — SEATTLE — Jon Kertzer Most Active:	Carole King
Steve Winwood	Alan Parsons Project Kenny Loggíns
Bonnie Raitt	Crosby, Stills & Nash
Dan Fogelberg Crosby, Stills & Nash	Trooper Danny O'Keefe
Norton Buffalo Ry Cooder	Dan Fogelberg
Firefall	Bernie Leadon/Michael Georgíades Band Adds:
Robert Gordon With Link Wray Grateful Dead	Mylon LeFevre — Weak At The Knees — WB
Carole King	Kalapana III — Abattoir The Rumour — Max — Mercury
Mylon LaFevre Gary Ogan	Elvin Bishop — Raisin' Hell — Capricorn
Adds.	KZEL-FM — EUGENE, OR — Stan Garrett Most Active:
Doobie Bros. — Living On The Fault Líne — WB Pure Prairie League — Líve! Takín' The Stage — RCA	Fleetwood Mac
Chris Hillman — Clear Sailin' — Elektra	Heart Grateful Dead
Terrence Boylan — Elektra Earl Scruggs Review — Strike Anywhere — Columbia	Firefall
Cate Bros. — Asylum	Crosby, Stills & Nash The Dingoes
Tom Scott — Blow It Out — Epic Stanley Turrentine — Night Wings — Fantasy	Sanford-Townsend Band
John Burke — Fancy Picking — Kicking Mule	Andy Pratt Ram Jam
Caldera — Sky Islands — Capítol ZOK-FM — SEATTLE — Mavis MacKowff	Burton Cummings Pablo Cruíse
fost Active: Crosby, Stills & Nash	Adds:
Grateful Dead	Foghat — Bearsville City Boy — Young Men Gone West — Mercury
Supertramp Heart	Crawler — Epic
Foreigner	Donovan — Arista Patrick Moraz — Out In The Sun — IMP
Fleetwood Mac Yes	Happy The Man — Arista
Styx	Eric Carmen — Boats Against The Current Domenic Trolano — Burning At The Stake — (
James Taylor Alan Parsons Project	Libby Titus — Columbia
Firefall	Jackie Lomax — Did You Ever Have That Feeli Capitol
dds: Tom Petty & Heartbreakers — ABC	KMYR-FM — ALBUQUERQUE — Charlie Weir Most Active:
Prism — Ariola City Boy — Young Men Gone West — Mercury	Grateful Dead
Crawler — Epic	Crosby, Stills & Nash Firefall
Ram Jam — Epic Doobie Bros. — Living On The Fault Line — WB	Alan Parsons Project
Harry Chapin — Dance Band On The Titanic — Elektra	Yes Steve Winwood
Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum	James Taylor
Robert Gordon With Link Wray — Private Stock	Steve Miller Band Commander Cody
WINZ-FM — MIAMI Dave Souza Most Active:	Be Bop Deluxe Adds
Crosby, Stills & Nash	Utopia — Oops, Wrong Planet — Bearsville
Roger Daltrey Dan Fogelberg	City Boy — Young Men Gone West — Mercury Dennis Wilson — Pacific Ocean Blue — Caribo
Firefall	Prism — Arioła
Little River Band Steve Miller Band	Crawler — Epíc Donovan — Arista
Styx	lggy Pop — Lust For Life — RCA
James Taylor Yes	AC/DC — Atlantic WMC-FM — MEMPHIS — Ron Olson
Alan Parsons Project Be Bop Deluxe	Most Active:
Pat Travers	Fleetwood Mac Jesse Winchester
Adds: City Boy — Young Men Gone West — Mercury	Dan Fogelberg
Iggy Pop — Lust For Life — RCA	Foreigner James Taylor
Jay Ferguson — Thunder Island — Asylum Dooble Bros. — Living On The Fault Line — WB	Alan Parsons Project
KOME-FM — SAN JOSE — Dana Jang	Isley Bros. Mac McAnally
Most Active: Crawler	Steve Miller Band
Robert Gordon With Link Wray	Rita Coolidge Pablo Cruíse
Animals Elvin Bíshop	Elvin Bíshop
Crosby, Stills & Nash Firefall	Bernie Leadon/Michael Georgiades Band Jaguar
Grateful Dead	Adds:
Alan Parsons Project Steve Winwood	Gary Ogen — WB Eric Carmen — Boats Against The Current — A
Yes	Mylon LeFevre — Weak At The Knees — WB
Adds. Jackie Lomax — Did You Ever Have That Feeling? —	Sanford-Townsend Band — WB Utopía — Oops, Wrong Planet — Bearsville
Capitol	Foghat — Bearsville
Tom Scott — Blow It Out — Ode Utopia — Oops, Wrong Planet — Bearsville	Driver — Just A New Way To Say (45) — A&M Lenny LeBlanc — Hound Dog — Big Tree
Foghat — Bearsville	WCOL-FM — COLUMBUS — Guy Evans
Rare Earth — Prodigal Emperor — Private Stock	Most Active: Steve Miller Band
Harry Nilsson — Knníllssonn — RCA	Geils
Iggy Pop — Lust For Life — RCA City Boy — Young Men Gone West — Mercury	Peter Frampton Alan Parsons Project
KSJO-FM — SAN JOSE — Paul Wells	Crosby, Stills & Nash

Heart Yes Styx

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AC/DC
                             Roger Daltrey
James Taylor
Dan Fogelberg
                              Steve Winwood
                             Firefall
                             Rumour
Bernie Leadon/Michael Georgiades Band
Andy Pratt
Grateful Dead
                             Neil Young
Thin Lizzy (45)
                        Thin Lizzy (45)
Adds:
Prism — Ariola
Crawler — Epic
Eric Carmen — Boats Against The Current — Arista
WCCC-FM — HARTFORD — Bill Nosal
— Arista
                          Most Active:
                             Crosby, Stills & Nash
James Taylor
Steve Miller Band
— Epic
                             Peter Frampton
ribou
- Capitol
eeling? –
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Arista

Heart
Dan Fogelberg
Alan Parsons Project
Steve Winwood Geils Cat Stevens Little River Band Lake Average White Band Yes Carole King Styx
Roger Daltrey
Grateful Dead
WEBN-FM — CINCINNATI — Denton Marr Most Active: James Taylor (Looking, Honey) Charlie (Johnny, Don't)
Kenny Loggins (Celebrate, Daddys)
Fleetwood Mac (Dreams)
Crosby, Stills & Nash (Shadow Captain, Fair Game) Heart (Love Alive, Little Ouen)
Peter Frampton (Try To Love)
Steve Miller Band (Jungle Love, Sacrifice)
Steve Winwood (Lucks, Time)
Pablo Cruise (Whatcha, Place In) Panio Druise (whatcha, Piace III)
Dan Fogelberg (Netherlands)
Yes (Going)
Alan Parsons Project (Wouldn't Want, I, Robot)
Grateful Dead (Dancin', Passenger)
Bros. Johnson (Strawberry, Love Is) Bob Marley & Wailers (Exodus, Jammin') Roger Daltrey (Avenging Annie, Say It)
Mother's Finest (Truth Will, Burning Love) Pure Prairie League — Live! Takín' The Stage — RCA Ry Cooder — Showtine — WB

Lake — Columbia

City Boy — Young Men Gone West — Mercury

Doobie Bros. — Living On The Fault Line — WB

WAIV-FM — JACKSONVILLE — Jamie Brooks Most Active: Alan Parsons Project Burton Cummings AC/DC Styx Little River Band Sanford-Townsend Band Charlie Foreigner Ted Nugent Heart City Boy

Adds:

Utopia — Oops, Wrong Planet — Bearsville
Foghat — Bearsville City Boy — Young Men Gone West — Mercury
Crawler — Epic
Animals — Before We Were So Rudely Interrupted — Jet/UA Be Bop — Live! In The Air Age — Capitol WGRQ-FM — BUFFALO — Mark Henning Most Active: Fleetwood Mad

Crosby, Stills & Nash Heart Sanford-Townsend Band Foreigner Alan Parsons Project Steve Miller Band Supertramp Ted Nugent Peter Frampton James Taylor Dan Fogelberg Little River Band Rumour Dennís Wilson City Boy Adds:
Dennis Wilson — Pacific Ocean Blue — Caribou
City Boy — Young Men Gone West — Mercury WAAL-FM — BINGHAMTON — Steve Becker Most Active: City Boy Styx Grateful Dead Animals Stillwater Steve Winwood Yes Roger Daltrey James Taylor Little River Band Crosby, Stills & Nash Firefall Rumour Andy Pratt Bernie Leadon/Michael Georgíades Band The Strawbs
Alan Parsons Project
Robert Gordon With Link Wray Heart Dennis Wilson Thin Lizzy (45) Adds: Donovan - Arista Portional — Arista
Foghat — Bearsville
Utopia — Oops, Wrong Planet — Bearsville
Patrick Moraz — Out In The Sun — IMP Ram Jam - Epic Fam Jam — Epic Elvis Costello — Stiff Dooble Bros. — Living On The Fault Line — WB Libby Titus — Columbia Gary Ogen — WB Crawler — Epic Cheap Trick — Epic Hirth Martinez — Bright Street — WB Piper — A&M Ringo Starr — Wings (45) — Atlantic WLAV-FM — GRAND RAPIDS -- Doc Donovan Most Active: Heart Peter Frampton Crosby, Stills & Nash Alan Parsons Project James Taylor

Ram Jam

Yes Styx Grateful Dead Animals Carole King Laura Nyro Rumoui Trooper
Bernie Leadon/Michael Georgiades
Andy Pratt Dan Fogelberg Ted Nugent Marshall Tucker Band Fleetwood Mac Adds:

Eric Carmen — Boats Against The Current — Arista City Boy — Young Men Gone West — Mercury Dooble Bros. — Living On The Fault Line — WB



JOURNEY AT LONG BEACH — Columbia recording artists Journey recently performed on the same bill with Emerson, Lake & Palmer at the Long Beach auditorium. Pictured (I-r) after the show are: Ron Oberman, director of product development, west coast, Columbia Records; Mike Dilbeck, Columbia's west coast director of A&R; Ross Valory and Neal Schon of Journey, Herbie Herbert, group manager, Charlie Coplen, Columbia's west coast associate product manager; Synsley Dunbar and Gregg Rolie of Journey and Frank Sharpo, Columbia's west coast director of artist development.

Styx Alan Parsons Project

REGIONAL ALBUM ACTION

Northeast

- WHISPERS
- LAKE
- ERIC CARMEN
- CAROL DOUGLAS
- SERGIO MENDES
- SANFORD/TOWNSEND
- PETER McCANN
- KRAFTWERK ALAN O' DAY
- 10. STANLEY TURRENTINE
- DENNIS WILSON
- TOM SCOTT
- DIXIE DREGS
- THE SPY WHO LOVED ME
- GARY BARTZ

Midwest

- CHEAP TRICK
- **ERIC CARMEN**
- CRAWLER
- SANFORD/TOWSEND
- HEATWAVE
- SMOKEY AND THE BANDIT
- RARE EARTH ANDY PRATT
- 10 LAKE
- COMMANDER CODY
- 12. STANLEY TURRENTINE
- DENNIS WILSON
- RAM JAM
- ELVIS PRESLEY (WELCOME)

Southeast

- MOTHERS FINEST
- HEATWAVE
- MAC McANALLY
- SANFORD/TOWNSEND
- ANIMALS ERIC CARMEN
- DAVID SOUL BRICK
- **RAM JAM** DIXIE DREGS

Denver/Phoenix

- FRIC CARMEN
- DAVID SOUL
- 3. COMMANDER CODY STANLEY TURRENTINE
- BRICK
- SANFORD/TOWNSEND PETER McCANN
- HEATWAVE
- TIM WEISBERG

NATIONAL BREAKOUTS

- GRATEFUL DEAD
- 2. **BAY CITY ROLLERS**
- STYX
- **FIREFALL**
- 5. **ANDY GIBB**
- 6. LTD
- MECO 7.
- **ELVIN BISHOP** R
- **ROSE ROYCE** 9.
- 10. **BE BOP DELUXE**
- STEPHEN BISHOP 11.
- PHILA. INT'L ALLSTARS 12.
- ISLEY BROS. (New) 13.
- **KENNY ROGERS (New)** 14.
- **HEATWAVE** 15.

North Central

- KISS (DESTROYER)
- BEACH BOYS KISS (ROCK & ROLL)
- STEVE MILLER (FLY)
- ABBA
- THE SPY WHO LOVED ME
- SANFORD/TOWNSEND MICHAEL HENDERSON
- SALSOUL ORCHESTRA

South Central

- CHEAP TRICK
- 3.
- RONNIE LAWS
- DRAMATICS

- DAVID SOUL

- CALDERA ERIC CARMEN
- SHOTGUN
- ANIMALS
- CRAWLERS

Baltimore/Washington

- MICHAEL HENDERSON
- HEATWAVE
- HAPPY THE MAN RAUL DE SOUZA 3.
- ELVIS PRESLELY (WELCOME) SERGIO MENDES
- EDDIE HENDERSON TOM SCOTT
- SORCERER
- GREATEST
- 10. RAM JAM
- 11. 12.
- AC/DC
- PATRICK GLEASON LENNY WILLIAMS 13.
- FREDDIE KING

- West/Northwest
- DAVID MATTHEWS CHEAP TRICK
- **DENNIS WILSON**
- RAM JAM
- BRICK
- RONNIE LAWS
- RICK DERRINGER ROBERT GORDON AND LINK WRAY
- DRAMATICS STANLEY TURRENTINE
- CRAWLER CALDERA
- DAVID SOUL TOM SCOTT
- AC/DC

ALBUM CHARTANALYSIS

#1★ FLEETWOOD MAC "Rumours" remains the number one album for the fifteenth consecutive week, with almost five million LPs sold to date. The overpowering strength of this album is reflected by the fact that 60% of our total accounts report Fleetwood as their number one seller. 85% of our accounts report top five action, while 99% of our major accounts reflect top three sales. On the national level. Korvette's, Record Bar and Camelot report top two sales. Heavy volume locations reflecting number one sales are: National Record Mart, Disc, Licorice Pizza, Music Plus, Tower/S.F., Odyssey, Everybody's, Alta, Dan Jay, Sounds Unlimited, City One Stop, and World Wide. Additional key accounts reporting number one sales were: Sam Goody/Phila., Cavages, Harmony House, Aravox, Record & Tape Coll., Peaches/Atl., Giant, Soundtown, Inner Sanctum, Tape City, Discount Records, Record Theater, Wax Museum, Flipside, Tower/L.A./Sac., Banana, D.J.'s, Record Cove, Circles, Peter's, Northern, and Mile High. At the rack level . . . ABC reports number one sales, while J.L. Marsh reflects top five action. Related chart info: "Don't Stop" moves 9-7 bullet on the CB

Top 100 Singles Chart. #4★ STAR WARS The original still leads the pack with Record Bar reporting the LP as their best seller and Camelot reflecting top ten sales. Major accounts showing top three sales were Disc, Licorice Pizza, Music Plus, Everybody's, Alta, and City One Stop. Top ten sales were reported by these heavy volume accounts: King Karol, Harvard Coop, National Record Mart, Tower/S.F., Dan Jay, and Sounds Unlimited. Top twenty sales were reported at World Wide. Key locations reflecting number one sales included Western, Cactus and Zebra. Top five sales were reported at these key accounts: Harmony House, Poplar, Franklin, Peaches/Atl., Giant, Sound Warehouse, Record Hole, Tower/L.A./Sac./San Diego, and D.J.'s. Top ten sales were reported at TSS, Cavages, Peaches/Dallas/Detroit/Denver, Flipside, Banana, Record Cove, Northern, and Mile High. Key locations reflecting top twenty action include Sam Goody/Phila., Record & Tape Coll, Inner Sanctum, Wilcox, Rose Records, Tower/San Jose, Music Street, Bee Gee, and Peter's. Strong sales were also reported at Port Of Call and Circles. Exceptional rack action is reflected by top five sales at both J.L. Marsh and ABC. Related chart info: The London Symphony Orchestra single moves 24-21 bullet on the CB Top 100 Singles Chart.
#10* ELVIS PRESLEY

The death of this great performer has caused a tremendous run on his whole catalog. As a result, "Moody Blue" jumps 42 points into the top ten this week. Nationally, Camelot reports top two sales, and these key locations report the LP as their number one seller: Record Dept. Merch., Franklin, Wilcox, Peaches/Dall./St. Louis, Swallen's, Wax Museum, and Tower/S.F. Top ten sales were reported at Peaches/Atl., Western, Disc, Record Theater, and Odyssey. Top twenty reports come from Record & Tape Coll., Sound Warehouse, National Record Mart, Everybody's, Tower/Sac., Circles and World Wide. Key accounts showing top thirty sales were Poplar, D.J.'s, Tower/S.D., Alta, Bee Gee, Peter's, and Mile High. At the racks, the LP jumped into the top 40 at both ABC and J.L. Marsh. In addition, the J.L. Marsh Minneapolis branch reported 30 Elvis albums in their top 300. Nationally, J.L. Marsh reports 22 Elvis LPs in the top 300. Related chart info: "Welcome To My World" recharts this week at 187 bullet on the **CB** Top 200 LP Chart; "Way Down" jumps -41 bullet on the CB Top 100 Singles Chart, and "Way Down/Pledging My Love" moves 2-1 bullet on the CB Top 100 Country Singles Chart.

#13★ FOREIGNER

This album continues to do very well in all regions, with Record Bar reflecting top twenty sales this week. Major locations reporting top ten sales include National Record Mart, Music Plus and Dan Jay. Major accounts reflecting top twenty action are: Odyssey, Everybody's, Sounds Unlimited and City One Stop. Additional heavy volume locations showing top 25 sales are Disc, Alta and World Wide. Key accounts reporting top ten sales include TSS, Harmony House, Poplar, Giant, Tape City, Peaches/Det., Flipside,

Tower/S.J., Norm Cooper and Northern. Key locations reporting top twenty sales were Sam Goody/Phila., Peaches/Atl./Dall., Record Hole, Record Revolution, Father's & Sun's Swallen's, D.J.'s, Tower/S.D. and Bee Gee. Strong sales were also reported at Cavages, Franklin, Cactus, Peaches/St.L., Tower/L.A., Banana, Circles, and Mile High. Exceptional rack activity is indicated by top 15 sales at ABC and top 25 sales at J.L. Marsh. Related chart info: "Cold As Ice" moves 22-18 bullet on the CB Top 100 Singles Chart.

#32★ GRATEFUL DEAD

After only four weeks on the chart, this album continues to gain strength in all markets, with the midwest and western regions being the strongest. Major locations reflecting top ten sales were: Licorice Pizza, Tower/S.F., Odyssey, and Everybody's. Top 25 action was reported at Jimmy's, Harvard Coop, Dan Jay, and City One Stop. Strong sales were also reported at Wherehouse, Sounds Unlimited and World Wide. Key reports showing top ten sales were TSS, Record & Tape Coll., Discount Records, Wax Museum, Circles, and Peter's. Key locations showing top twenty action include Sam Goody/Phila., Peaches/Atl./Det./Den./St. Louis, Cactus, Mushroom, Record Revolution, Father's & Sun's, Tower/L.A./S.D., Banana, Central, and Mile High. Strong sales were also reported at Cavages, Franklin, Sound Warehouse, Peaches/Dall., Swallen's, Rose Records, and Bee Gee. At the racks, the LP is listed as a breakout on the J.L. Marsh computer run.

Related chart info: the LP is number 1 on the CB National Breakout Chart. #38★ FIREFALL

This LP remains strong in all markets this week, with both Record Bar and Camelot reporting top 25 action. Korvett's report the album as a breakout this week. Major locations reflecting top 25 sales include Odyssey, Everybody's, Dan Jay, and City One Stop. Strong sales were also reported at Tower/S.F., Alta, and Sounds Unlimited. Key accounts reflecting top ten action are: Peaches/Atl./Den., Port Of Call, Western, Soundtown, Inner Sanctum, Father's & Sun's, Rose Records, Tower/S.J., Circles, and Mile High. Top fifteen sales were reported at Sound Warehouse, Discount Records, Swallen's, and Record Theater. Top twenty action was reported at these key accounts: Record & Tape Coll., Franklin, Peaches/St.L., Central, and Northern. Strong reports were also indicated at Poplar, Mushroom, Peaches/Det., Banana, Tower/S.D., Record Cove, and Bee Gee. Related Chart Info: "Just Remember I Love You" jumps 82-74 bullet on the CB Top 100 Singles Chart, and Firefall is this week's number four album on the National Breakout Chart.

#43★ STYX

This LP remains strong at all levels, with Record Bar Reporting top 25 sales this week. Major accounts reporting top ten sales were Everybody's, Dan Jay, and World Wide. Strong sales were also reported at Disc, Odyssey, Alta, and Sounds Unlimited. Key locations showing top fifteen action were Port Of Call, Father's & Sun's, Flipside, and D.J.'s. Top 25 sales were reported at Franklin, Peaches/Atl./St.L., Record Hole, Inner Sanctum, Tape City, Discount Records, Central, and Mile High. Strong sales were also reported at TSS, Cavages, Western, Soundtown, Rose Records and Music Street. Rack action is good, with J.L. Marsh reporting the LP as a breakout. Related chart info: the album is number three this week on the National Breakout Chart.

#52★ ANDY GIBB

The tremendous success of the single is reflected in the strength of this album, which continues to do well in all markets, particularly the west. Nationally, the LP is reported in the top twenty at Camelot and as a breakout at Korvette's. Heavy volume accounts reflecting top ten sales are King Karol and Disc. Strong sales were also reported at Alta and Dan Jay. Key locations reflecting top twenty sales are TSS, Record Hole, Circles, Central and Mile High. Top thirty reports come from Cavages, Western, Tape City, Tower/L.A., Banana, D.J.'s, and Bee Gee. Rack action remains strong, with the LP reported in the top 40 on the J.L. Marsh computer run. Related chart info: the album is number five on the CB National Breakout Chart.

RETAIL LP SELLING PRICES

Atlanta

No ads appeared in the Sunday Atlanta Journal and Constitution.

Baltimore

At Record and Tape Collector (5 locations), these features: 19 releases, including the latest LPs by Patti LaBelle, Michael Henderson, Chuck Mangione, the Floaters, Heatwave, Ram Jam, Stephen Bishop, the Sanford-Townsend Band and Rose Royce, for \$3.94/\$5.69 tape; seven releases, including the latest LPs by the Grateful Dead, Kiss, James Taylor and Alan Parsons (all \$7.98 list), for \$4.94; War's "Platinum Jazz" (2 LPs/\$9.98 list) for \$6.59; and Al Jarreau's "Live In Europe" LPs/\$8.98 list) for \$5.88. At Korvettes (4), these features: all-label sale for \$3.99/\$5.99 tape; all \$7.98 list LPs for \$4.99/\$5.99 tape; four releases, including the latest LPs by Ry Cooder, the Sanford-Townsend Band, the Staples and Rose Royce, for \$3.64; the latest release by Al Jarreau (2 LPs/\$8.98 list) for \$4.99; "Elvin Bishop Live" (2 LPs/\$9.98 list) for \$5.98; and all Nonesuch LPs (\$3.98 list) for \$2.29. (Sunday Baltimore Sun).

Boston

At **The Coop** (3 locations), these features over two pages: all-label sale for \$3.89; all \$7.98 list LPs for \$4.89; and assorted budget LPs for \$2.49-\$2.99. At Strawberries (4), these features: eight A&M releases, including the latest LPs by Joan Armatrading, Rita Coolidge, Brothers Johnson, Styx and Pablo Cruise, for \$3.69; the latest LP by Peter Frampton (\$7.98 list) for \$4.69; assorted budget LPs for \$2.99; and two cutout releases for \$1.99. At Music City (2), these features over three pages: the latest LP by the Bernie Leadon/Michael Georgiades Band for \$3.89/\$5.59 tape; the latest LP by Saint Tropez for \$3.89; and the latest LP by Harold Melvin, price not included, tied to upcoming area engagement. At Zayre stores, ten "best selling LPs" for \$3.79/\$4.79 tape. (Boston Sunday Globe and The Real Paper, August 27).

Chicago

No ads appeared in the Sunday *Chicago Tribune*.

Cincinnati

No ads appeared in the Sunday Cincinnati Enquirer and the Cincinnati Post, August 20.

Cleveland

At Record Theatre (7 locations), the latest LP by Henry Mancini for \$3.98; three Mancini catalog LPs (all 2 LPs/\$7.98 list) for \$4.98 and Mancini's "Country Gentleman" for \$3.98; and the Cleo Laine catalog for \$3.98. (Cleveland Plain Dealer, August 19 and 21).

Dallas

No ads appeared in the Sunday *Dallas Times Herald* and the *Dallas Morning News*, August 19.

Denver

No ads appeared in the Sunday *Denver* Post.

Detroit

At Korvettes (5 locations), these features: all-label sale for \$3.99/\$5.49 tape; all \$7.98 list LPs for \$4.99/\$5.49 tape; the latest LP by Yes (\$7.98 list) for \$4.49, tied to upcoming area concert; six releases, including the latest LPs by Ry Cooder, Sergio Mendes, Rose Royce and the Sanford/Townsend Band, for \$3.64; the latest releases by Judy Collins and Elvin Bishop (both 2 LPs/\$9.98 list) for \$5.98; "Al Jarreau Live In Europe" (2 LPs/\$8.98 list) for \$4.99; and the latest LP by Alice Cooper (\$7.98 list) for \$4.49. (Sunday Detroit News).

Houston

At Sound Warehouse (3 locations), six CBS releases, including the latest LPs by Ram Jam, Crawler and Dennis Wilson for \$3.88/\$4.88 tape. At Foley's (8), all \$7.98 list Kiss LPs for \$4.99 and "Kiss Alive" (2 LPs/\$9.98 list) for \$5.99/\$6.99 tape. (Sun-

day Houston Chronicle).

Indianapolis

No ads appeared in the Sunday Indianapolis Star.

Kansas City

No ads appeared in the Sunday Kansas City Star.

Los Angeles

At Hits-For-All (5 locations), these features over two pages: "grand opening" sale featuring the latest releases by the Grateful Dead, Idris Muhammad, Steve Miller, Barbra Streisand, the Commodores and CTI "Summer Jazz Vol. I, II, III (all \$7.98 list) for \$4.88 LP or tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.88 LP or tape; the soundtrack to "New York, New York" (\$11.98 list) for \$7.88; the latest release by Tim Weisberg and Steve Miller's "Fly Like An Eagle" for \$3.88 each; and all 45 rpm singles for 69 cents. At the Wherehouse (44), the following features: the latest release by Cleo Laine tied to area concert appearance and five of her catalog LPs for \$3.96/\$4.47 tape; "Porgy & Bess" with Cleo Laine and Ray Charles (\$14.98 list) for \$8.99 LP or tape: the latest release by David Soul, tied to recent ABC-TV special (\$7.98 list), for \$4.77 LP or tape; and "Tchaikovsky: The Six Symphonies And Manfred" by Rostropovich (7 LPs/\$39.98 list) for \$23.89. At Licorice Pizza (17), the latest release by Kiss, tied to area concert appearance, and four Kiss catalog LPs (all \$7.98 list) for \$4.69/\$4.99 tape; "Alivel" by Kiss (2 LPs/\$9.98 list) for \$5.69/\$6.99 tape; and the debut release by Lake for \$3.69/\$4.99 tape. At Music Plus (15), the latest release by Steve Winwood for \$3.50. At Tower (4), "Music From New York, New York" for \$3.99/\$4.99 tape. At **Two Guys** stores, "Silk Degrees" and "Slow Dancer" by Boz Scaggs (both \$7.98 list) for \$4.69/\$4.99 tape. (Sunday Los Angeles Times).

Miami

No ads appeared in the Sunday *Miami Herald*.

New York

At Korvettes (30 locations), these features over three pages: full-page ad promoting the latest LP by Peter Frampton (\$7.98 list) for \$4.49; "Frampton Comes Alive" (2 LPs/\$7.98 list) for \$4.99; and the rest of the Frampton catalog for \$3.99, tied to his upcoming New York concert; all-label sale for \$3.99/\$5.99 tape; all \$7.98 list LPs for \$4.99/\$5.99 tape; the soundtrack to the "Deep" and "Al Jarreau Live In Europe' (both \$8.98 list) for \$4.99; "Flyin Bishop Live" (2 LPs/\$9.98 list) for \$5.99; Stevie Wonder's "Songs In The Key Of Life" LPs/\$13.98 list) for \$7.99; the latest LP by David Soul (\$7.98 list) for \$4.49 and Soul's "Don't Give Up On Us," for \$3.99. At Sam Goody (17), these features over three pages: all-label sale for \$4.19/\$5.99 tape; all \$7.98 list LPs for \$5.19; five releases, including Elvis Presley's "Welcome To My World" and Pat Traver's "Makin' Magic," for \$3.89; Elvis' "Moody Blue" (\$7.98 list) for \$4.79; 30 CBS budget LPs (\$4.98 list) for \$2.59; the latest LP by Paul Williams (\$7.98 list) for \$4.94/\$5.49 tape; and the Chuck Mangione catalog for \$3.94/\$5.49 tape. (Sunday New York Times and the Daily News, August 21).

Philadelphia

At Two Guys stores, all A&M, UA, Motown and Roulette LPs for \$3.77/\$4.99 tape. At Sam Goody (10 locations), these features over two pages: all "superstar LPs" by Steve Miller, James Taylor, Yes, Barry Manilow and Lynyrd Skynyrd for \$3.99/\$5.49 tape; the latest LPs by Kris Kristofferson, the Emotions, Heatwave and Smokey Robinson for \$3.99/\$5.49 tape; and the original Broadway cast album of "Annie" (\$7.98 list) for \$4.99/\$5.49 tape. (Sunday Philadelphia Bulletin and the Sunday Philadelphia Inquirer).

Pittsburgh

At National Record Mart stores, these

features: nine releases, including the latest LPs by Shaun Cassidy, the Floaters, the Emotions and Roy Ayers, for \$3.99; and 21 LPs, including the newest albums by the Commodores, Boston, CSN, the Eagles, Kiss, Peter Frampton, Ted Nugent, Kansas, Marvin Gaye, James Taylor, Boz Scaggs, Alan Parsons and Ronnie Laws (all \$7.98 list), for \$4.99. At Zayre stores, 10 "best selling LPs" for \$3.79/\$4.79 tape. (Sunday Pittsburgh Press).

Portland

No ads appeared in the Sunday Orego-

St. Louis

At Venture stores, these features: six LPs, including the newest ablums by CSN, the Bay City Rollers, Carole King and Elvis Presley (all \$7.98 list), for \$4.98; and the latest LP by the Emotions for \$3.98/\$4.98 tape. At Famous Barr stores, these features over three pages: four releases, including the latest LPs by James Taylor, Barbra Streisand and the Bay City Rollers (all \$7.98 list) for \$4.99; the latest LP by Andy Gibb for \$3.99; the soundtrack to "Star Wars" on 20th Century (\$8.98 list) for \$5.99/\$7.99 tape; the latest release by the Moody Blues (2 LPs/\$11.98 list) for \$8.99; assorted budget LPs for \$2.99-\$3.99; assorted children's LPs for \$1.29; assorted cutout LPs for \$1.99; "Porgy And Bess" on RCA (3 LPs/\$23.98 list) for \$18.99; and the soundtrack to "New York, New York," price not included. At Discount Records (3), these features over two pages: 15 releases, including the latest LPs by the Isley Brothers, B.J. Thomas, Olivia Newton-John, Roger Daltrey and Shaun Cassidy, for \$3.88; 12 releases, including the latest LPs by Elvis Presley, Yes, Natalie Cole, Fleetwood Mac, CSN, Ted Nugent, Paul Williams and Barbra Streisand (all \$7.98 list), for \$4.88; four

budget LPs (\$5.98 list) for \$2.88; and assorted budget and cutout LPs for \$1.99-\$2.99. (Sunday *St. Louis Globe-Democrat* and the *St. Louis Post Dispatch*, August 18 and 21).

San Diego

No ads appeared in the Sunday San Diego Union.

San Francisco

At **The Emporium**, the latest releases by Carole King, Peter Frampton, Helen Reddy, James Taylor and Barry Manilow (all \$7.98 list), for \$4.88 LP or tape; the latest releases by Jack Jones, the Emotions, Olivia Newton-John and Marilyn McCoo & Billy Davis, Jr. for \$3.88/\$4.88 tape; the soundtrack to "Star Wars" (\$8.98 list) for \$5.88 LP or tape; assorted budget and cutout LPs for \$2.99; and assorted budget and cutout tapes at two for \$5. (Sunday *San Francisco Examiner* and *Chronicle*).

Seattle

No ads appeared in the Sunday Seattle Times.

Tulsa

At **Dillard's** stores, seven releases, including the latest LPs by James Taylor, Kiss, Yes, Dan Fogelberg and the Moody Blues, price not included. (Sunday *Tulsa World*).

Washington

At Korvettes (5 locations), same ad with the identical features and prices that appeared in Baltimore. At Kemp Mill (6), "grand opening" all-label sale for \$3.99; all \$7.98 list LPs for \$4.99; the latest LP by the Grateful Dead (\$7.98 list) for \$4.59 and "Barry Manilow Live" (2 LPs/\$11.98 list) for \$6.99. (Sunday Washington Post).

(All information in the above chart gathered from August 21 editions unless otherwise indicated.)

Sutton Pins Future Hopes On Cutouts

(continued from page 7)

manently crippled. "Who's going to sell to them with no money?" one of Sutton's creditors asked. "They can't buy on credit anymore."

Yet, a spokesman for one of the secured creditors, a record manufacturer to whom millions of dollars is owed, asserted that Sutton's problems are "not insurmountable," (Cash Box, August 27). A liquidation of Sutton's inventory, the source noted, would not be in the best financial interest of the secured creditors as they would be unable to recoup more than a tiny fraction of their money.

Severe Obstacles

Even if Sutton does receive an infusion of capital or is offered more credit, the corporation faces severe obstacles in attempting to regain a profitable foothold in the cutout business.

The most crucial roadblock is the stiff competition they are facing from well-established cutout outfits like Surplus Record and Tape Distributors, Promo Records, Inc., and Countrywide Record and Tape Distributors. Over the year before it declared bankruptcy, Sutton had become increasingly dependent on these distributors for its own product. As a result, all three companies are included in the list of Sutton's ten largest unsecured creditors.

Because of Sutton's credit problems, they did not have immediate access to new cutouts that were a regular part of its business, according to some of Sutton's accounts. "They (Sutton) have been relatively insignificant for the past year and a half," declared Don Simpson, buyer for Father's and Sun's, a major Midwest one-stop. "The product they had available was not nearly as good as the other suppliers'. Their list is basically the same product over and over again."

"There's been a decrease in the quality of cutout product they made available," stated one buyer for a major northeast retail chain. "There just wasn't that much

variety in their product," added a buyer for a leading regional rack jobber.

In contrast, a spokesman for F.W. Woolworth indicated that his company remained optimistic that Sutton could rebound in the cutout business. "We were also affected during the Jimmy's period, and we were getting a little mad at them too. But we're assured now that they're going to do a better job than they were before. We're continuing to do business with them, and I anticipate that our volume with Sutton will remain maybe 10% to 15% below last year's level."

Similarly, a major east coast retailer would not count Sutton out of the cutout picture. "If they get an infusion of capital and they could buy some good current cutouts, they'd be right back in the cutout business overnight."

RCA Designs Contest To Help Odyssey LP

NEW YORK — RCA Records' New York branch has designed a promotion/sales campaign for the new "Odyssey" LP revolving around the cut, "Native New Yorker."

The campaign is billed as "The World Of The Native New Yorker Photo And Art Competition" and offers cash and record prizes for the "best visualization" of the world of the native New Yorker. The contest will include not only record stores but photo supply houses, artist supply stores and any artist-related outlets.

Almo Publications Releases 3 Folios

LOS ANGELES — Almo Publications has released music folios matching currently released albums of Peter Frampton, Kiss and Alan Parson. Frampton's "I'm In You" book includes the title track as well as the rest of the album's songs. Kiss' "Love Gun" represents the music from the group's latest release. Music from Alan Parsons' album "I Robot" is Parsons' first music book for Almo.

CASHBOXPOPRADIOREPORT

THE HOTTEST RECORDS ON THE STREET

MostAdded Records This Week

- 1 NOBODY DOES IT BETTER CARLY SIMON (Elektra)
- 2 JUNGLE LOVE STEVE MILLER (Capitol)
- 3 SIGNED, SEALED & DELIVERED PETER FRAMPTON (A&M)
- 4 BOOGIE NIGHTS HEATWAVE (Epic)
- 5 SHE DID IT ERIC CARMEN (Arista)
- 6 DON'T WORRY BABY B.J. THOMAS (MCA)
- 7 THEME FROM STAR WARS MECO (Millennium)

Most.Jumped Records This Week

- 1 KEEP IT COMING LOVE KC & THE SUNSHINE BAND (TK)
- 2 STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M)
- 3 COLD AS ICE FOREIGNER (Atlantic)
- 4 TELEPHONE LINE ELO (United Artists)
- 5 THEME FROM STAR WARS MECO (Millennium
- 6 ON AND ON STEPHEN BISHOP (ABC)
- 7 NOBODY DOES IT BETTER CARLY SIMON (Elektra)
- 8 DON'T STOP FLEETWOOD MAC (WB)

Hottest Secondary Market'I'his Week

- 1 SIGNED, SEALED, DELIVERED PETER FRAMPTON (A&M)
- 2 I FEEL LOVE DONNA SUMMER (Casablanca)
- 3 DAYTIME FRIENDS KENNY ROGERS (UA)
- 4 HEAVEN ON THE SEVENTH FLOOR PAUL NICHOLAS (RSO)
- 5 SHE DID IT ERIC CARMEN (Arista)
- 6 CAN'T YOU SEE MARSHALL TUCKER BAND (Capricorn)
- 7 JUST REMEMBER I LOVE YOU FIREFALL (Atlantic)

Highest Debuting CB Chart Singles This Week

- 72 HOUND DOG MAN LENNY LeBLANC (Chrysalis)
- 84 MY FAIR SHARE SEALS & CROFTS (WB)
- 86 LOVE TO YOU FOGHAT (Bearsville)
- 87 IT'S ECSTASY
 BARRY WHITE (20th Century)
- 93 WE JUST DISAGREE DAVE MASON (Columbia)
- 95 SOME ENCHANTED EVENING JANE OLIVER (Columbia)

The original version of "I'VE NEVER BEEN TO ME" (P 0636F) is performed by CHARLENE and is produced by its writer RON MILLER on Prodigal Records.

This is the only cover we care about.

The cover of the album from whence it came.

15 To 9 — Heatwave 20 To 13 — Brothers Johnson 22 To 14 — Meco 25 To 12 — Shaun Cassidy Ex To 15 — Peter Frampton 21 To 14 — Meco
22 To 17 — ELO
23 To 16 — Brothers Johnson
28 To 21 — KC & Sunshine Band
EX To 24 — Johnny Rivers
EX To 28 — Carly Simon
KSTT — DAVENPORT
1-1 — Emotions
12 To 6 — Fleetwood Mac
16 To 9 — Leo Sayer James & Michael Playlist Highlights contain the following information:
Number One Song, with last week's position;
New Numbered Additions;
New Humbered Additions;
New Hithbounds (*): records receiving highest frequency of rotation for current product without attaining numbered James & Michael

**Foghat*
15 To 4 — Debby Boone
17 To 9 — Brothers Johnson
19 To 15 — KC & Sunshine Band
21 To 14 — Stephen Bishop
25 To 21 — Carly Simon
26 To 10 — Elvis Presiey
Ex To 19 — Donna Summer
Ex To 29 — Steve Miller
Ex To 30 — Foreigner Ex To 15 — Peter Fra
KBDF — EUGENE
4-1 — Johnny Taylor
Carole King
Foreigner
Carly Simon
Bee Gees positions;
New Part-Time Records (**): 'LP cut' rotations, day-only and night-only play,
Prime Movers; and
Debuts: records moving trom hitbound or part-time rotations into numbered positions. 12 To 6 — Fleetwood Mac
16 To 9 — Leo Sayer
WING — DAYTON
1-1 — Commodores
'Leil Garrett
'Eric Carmen
Jennifer Warnes
'Hot
'Paul Douglas
'Dorothy Moore
14 To 7 — Brothers Johnson
16 To 9 — Sanford-Townsend Band
17 To 10 — Emotions
34 To 29 — Steve Miller
35 To 30 — Heatwave
EX To 37 — Firefall
EX To 39 — Stevie Wonder
EX To 41 — Commodores
EX To 44 — McCoo & Davis
EX To 45 — Donna Summer
WMFJ — DAYTONA BEACH
5-1 — Heatwave
'Firefall
'Jigsaw WCUE — AKRON
3-1 — ELO
1-Little River Band
1-Paul Nicholas
1-Alan Parsons
1-Stevie Wonder
19 To 11 — KC & Sunshine Band
10 To 20 — Meco
12 To 38 — Tel Nugent
12 To 38 — Tel Nugent
12 To 40 — Kenny Rogers
13 KRE — ALBUNIEROUE KAFY — BAKERSFIELD

1-1 — Alice Cooper

7 To 2 — Emotions

12 To 7 — Commodores

16 To 10 — Shaun Cassidy

17 To 12 — 10CC

19 To 14 — Brothers Johnson

WCAO — BALTIMORE

2-1 — Rita Coolidge

'Commodores

'Eric Carmen

'Paul Nicholas

'Peter Frampton

'Donna Summer

15 To 10 — Hot Chocolate

17 To 12 — Foreigner

18 To 13 — Meco

Ex To 27 — Carly Simon

Ex To 28 — Carole King

Ex To 29 — Kenny Rogers

WCUY — BANGOR, MAINE

1-1 — Sanford-Townsend Band

"Ted Nugent

"Donna Summer

"Bonna Summer

"Bonna Hilsap

"Leif Garrett

12 To 9 — Glen Campbell

16 To 11 — Meco

18 To 13 — Johnny Rivers

28 To 16 — Shaun Cassidy

28 To 21 — KC & Sunshine Band

20 To 19 — Marshall Tucker

Ex To 24 — Carly Simon

Ex To 25 — Peter Frampton

Ex To 26 — Paul Nicholas

Ex To 30 — Dave Mason

WHNN — BAY CITY

5-1 — Donna Summer

"Carly Simon

Stevie Wonder

"Spinners

Mighty Pope

"Carole King

12 To 7 — Johnny Rivers

21 To 14 — KC & Sunshine Band

22 To 15 — Steve Miller

24 To 19 — ELO

Ex To 25 — McCoo/Davis

Ex To 29 — Commodores

Ex To 30 — Peter Frampton

WERC — BIRMINGHAM

'Lenny LeBlanc

'KC & Sunshine Band

Crystal Gayle

23 To 18 — Foreigner

Ex To 21 — Donna Summer

Ex To 23 — Heatwave

WKXX — BIRMINGHAM

'L-nny LeBlanc

'Scansine 27 To 20 — Foreigner 28 To 22 — ELO 30 To 25 — Stephen Bishop Ex To 28 — KC & Sunshine Band Ex To 30 — Brothers Johnson Carry Sintoli
Bee Gees
Heatwave
Paul Nicholas
Steve Miller
Shaun Cassidy
Peter Frampton
Debbie Boone
Donna Summer
Kenny Rogers
Ronnie Milsap
Ted Nugent
To 2 — ELO
To 5 — Emotions
To 10 — Fleetwood Mac
To 10 — Fleetwood Mac
To 12 — KC & Sunshine Band
Ex To 29 — Brothers Johnson
H-RKO — EVERETT WNDE — INDIANAPOLIS
1-1 — Andy Gibb
* Steve Miller
* Carly Simon
* Hosbivaria WTMA — CHARLESTON 6-1 — Brothers Johnson *Foreigner *Kies Carly Simon
Heatwave
B.J. Thomas
15 To 10 — Ram Jam
19 To 11 — KC & Sunshine Band
25 To 18 — Sanford-Townsend Band
29 To 20 — Johnny Rivers
30 To 21 — Shaun Cassidy
Ex To 26 — London Symphony Orch
Ex To 28 — Peter Frampton
Ex To 30 — Outlaws *Kiss
*Ronnie Milsap
*Peter Frampton
*Donna Summer
**Dave Mason EX TO 49 — Frielall
EX TO 40 — Kenny Rogers
KRKE — ALBUOUEROUE
3-1 — Commodores
'Steve Miller
'Eric Carmen
'Alan Parsons
'Pakala Meredith
10 To 6 — KC & Sunshine Band
12 To 7 — Johnny Rivers
15 To 10 — B.J. Thomas
18 To 14 — Stephen Bishop
23 To 15 — Floaters
EX To 21 — Carly Simon
EX To 23 — Crosby, Stills & Nash
WAEB — ALLENTOWN **Steve Miller **Firefall **Firefall

**Commodores

**Dooble Brothers
Ex To 10 — Bee Gees
Ex To 11 — Dave Mason Ex 1o 30 — Outlaws
WIFE — INDIANAPOLIS
2-1 — Rita Coolidge
Stephen Bishop
Commodores
Heatwave
Johnny Rivers
UFO Ex To 29 — Brothers Johnson
14-RKO — EVERETT
1-1 — Johnny Taylor

'Kate Taylor

'Paul Nicholas

'George Benson

'Emotions
16 To 10 — Carly Simon
17 To 11 — Fleetwood Mac
30 To 18 — Debbie Boone
Ex To 23 — Meco
Ex To 29 — Firefall
Ex To 29 — Firefall
EX WOWB — FARGO WBT — CHARLOTTE 1-1 — James Taylor **Captain & Tennille 5-1 — Heatwave

*Firefall

*Jigsaw

*LeBlanc & Carr

18 To 9 — London Symphony Orch.

Ex To 31 — Brothers Johnson

Ex To 32 — David Soul

Ex To 33 — Greg Lake

Ex To 34 — Brownsville Station

Ex To 35 — B.J. Thomas

Ex To 37 — Peter Frampton

Ex To 39 — Paul Nicholas

*KTLK — DENVER

1-1 — Fleetwood Mac

*Poco

*Kenny Rogers

*Andrew Gold

*Eric Carmen

13 To 8 — Heart

19 To 13 — Meco

26 To 20 — Johnny Rivers

Ex To 26 — Peter Frampton

Ex To 27 — Carly Simon

Ex To 28 — B.J. Thomas

*KIMN — DENVER *UFO
12 To 6 — James Taylor
16 To 8 — KC & Sunshine Band
18 To 10 — ELO
EX TO 16 — Brothers Johnson
EX To 19 — Alan Parsons
EX To 20 — Paul Nicholas

WJDX — JACKSON
4-1 — London Symphony Orchestra
Peter Frampton
* Kenny Rogers
16 To 7 — Shaun Cassidy

WAPF — JACKSONVILLE WAYS — CHARLOTTE 2-1 — Black Betty 2-1 — Black Betty
"Heatwave
"Shaun Cassidy
"Foreigner
"Meco EX 10 21 — Carly Simon
EX To 22 — Debby Boone
EX To 23 — Crosby, Stills & Nash
WAEB — ALLENTOWN
2-1 — Taylor
'Ronnie Milsap
24 To 18 — KC & Sunshine Band
29 To 20 — Foreigner
30 To 25 — Kenny Rogers
EX To 29 — Kate Taylor
KEZY — ANAHEIM
6-1 — Emotions
'Leo Sayer
'Stephen Bishop
'B.J. Thomas
6 To 1 — Emotions
12 To 6 — James Taylor
14 To 9 — Shaun Cassidy
16 To 11 — Fleetwood Mac
18 To 12 — ELO
20 To 15 — Commodores — old
22 To 17 — Foreigner
EX TO 22 — Meco
WISE — ASHVILLE
1-1 — Commodores — old
'Elvis Presley
'Sam Neeley
'Paul Nicholas
'Dorothy Moore
'Donna Summer
13 To 8 — Fleetwood Mac
17 To 12 — Shaun Cassidy — new
30 To 25 — Ronnie Milsap
EX TO 28 — Floeter's
EX TO 29 — Jennifer Warnes
EX TO 30 — Marshall Tucker Band
EX TO 30 — Marshall Tucker Band
EX TO 31 Thomas "Meco
13 To 8 — Johnny Rivers
23 To 18 — Carly Simon
Ex To 21 — B.J. Thomas
Ex To 22 — Ronnie Milsar
WFLI — CHATTANOGA
9-1 — Floaters
"Paul Nicholas
"Peter Frampton Ex To 29 — Firefall

KOWB — FARGO
1-1 — John Holm

Eric Carmen

Kenny Rogers

Poco

KC & Sunshine Band * Kenny Roges

* Bee Gees

16 To 7 — Shaun Cassidy

**WAPE — JACKSONVILLE

1.1 — James Taylor

Lenny LeBlanc

Elvis Presley

B.J. Thomas

Meco

Jennifer Warnes

Stevens Point

20 To 12 — KC & Sunshine Band

23 To 18 — Carly Simon

28 To 23 — Isley Brothers

22 To 24 — Steve Miller

33 To 28 — Brothers Johnson

Ex To 27 — Healwave

Ex To 30 — Peter Frampton

Ex To 37 — Heart

Ex To 32 — Hot Chocolate

**WERO — JOHNSTOWN

2-1 — ELO

27 — Shaun Cassidy

28 — Paul Nicholas

Lenny LeBlanc

10cc

Carol King

Geils

15 To 7 — B. J. Thomas

17 To 12 — Brownsville Station

**KBEO — KANSAS CITY

1-1 — Andy Gibb

**Marshall Tucker

"Johnny Rivers

11 To 5 — Emotions

12 To 8 — Fleetwood Mac

16 To 11 — Firefall

19 To 10 — Shaun Cassidy

20 To 14 — Steve Miller

21 To 16 — Foreigner

25 To 12 — KC & Sunshine Band

26 To 21 — Meco

30 To 26 — B.J. Thomas KC & Sunshine Band

Jane Oliver

Lynn Anderson

Paul Nicholas

To A — Sanford-Townsend Band

11 To 7 — Emotions

22 To 16 — Bee Gees

Ex To 24 — Foreigner

Ex To 25 — Firefall

Ex To 29 — Kale Taylor

WFLB — FAYETTEVILE

1-1 — Floaters

Stevie Wonder

Stroke & Bandit

Peter Brown

Brick **Foreigner
**Dave Mason
**Clifford Curry
**Lenny LeBlanc
9 To 1 — Floaters 9 To 1 — Floaters 21 To 16 — Leo Sayer Ex To 18 — Carly Simon Ex To 23 — Supertramp Ex To 28 — B.J. Thomas

KIMM — DENVER
2-1 — London Symphony Orchestra
14 To 9 — Santord-Townsend Band
21 To 13 — Foreigner
26 To 21 — Johnny Rivers
Ex To 28 — Elvis Presley

KXKX — DENVER
1-1 — Fleetwood Mac
23 — Johnny Rivers
24 — B.J. Thomas
25 — Alessi — Oh Lori
16 To 7 — Stephen Bishop
17 To 10 — Leo Sayer

KIOA — DES MOINES Ex To 23 — Supertramp

WLS — CHICAGO

1-1 — Andy Gibb

14 — Alice Cooper

9 — ELO

23 — Peter Brown

3 To 2 — Emotions

10 To 6 — James Taylor

14 To 8 — Ram Jam

15 To 11 — Leo Sayer

17 To 13 — Fleetwood Mac

30 To 21 — Foreigner

WMET — CHICAGO

1-1 — Andy Gibb

27 — Steve Miller

29 — KC & Sunshine Band

14 To 10 — James Taylor

18 To 13 — ELO

24 To 10 — Foreigner Peter Brown

Brick

15 To 6 — Elvis Presley — Moody Blue

20 To 15 — Donna Summer

25 To 19 — Seals & Crofts

Ex To 17 — Dorothy Moore

Ex To 34 — Hot

Ex To 35 — Paul Davis 17 To 10 — Leo Sayer
KIOA — DES MOINES
1-1 — Shaun Cassidy
27 — Carly Simon
28 — Brothers Johnson
13 To 4 — KC & Sunshine Band
14 To 6 — ELO
16 To 8 — Stephen Bishop
22 To 13 — Leo Sayer Ex To 31 — Peter Fr WRFC — ATHENS 2-1 — B.J. Thomas 'Thin Lizzy 'Atlanta Rhythm 'Greg Allman 'Barry White 'Stevie Wonder 'Alan Parsons 'Poco Ex To 35 — Paul Davis
KFJZ — FORT WORTH
2-1 — Heart
14 — Peter Frampton
15 — Steve Miller
16 — Bay City Rollers
18 — Ted Nugent
13 To 7 — Foreigner
14 To 10 — Stephen Bishop 18 To 13 — ELO 24 To 16 — Foreigner 27 To 23 — Brothers Johnson 28 To 24 — Alice Cooper 30 To 21 — Shaun Cassidy 31 To 26 — Stephen Bishop Paul Davis

Soverign

*Elvis — several cuts

7 To 2 — Meco

2 To 17 — Steve Miller

26 To 18 — Commodores

Ex To 21 — Donna Summer

Ex To 31 — Ted Nugent

WSGN — BIRMINGHAM

1-1 — Shaun Cassidy

*Firefall

*Commodores

*Eric Carmen

*Lenny LeBlanc

10 To 4 — Ronnie Milsap

12 To 6 — B. J. Thomas

17 To 11 — Foreigner

27 To 17 — Heatwave

29 To 20 — London Symphony Orch.

Ex To 28 — Peter Frampton

Ex To 26 — Peter Frampton

Ex To 26 — Peter Frampton

Ex To 31 — KC & Sunshine Band

Ex To 32 — Paul Nicholas

KYFR — BISMARK Soverign *Elvis — 22 To 13 — Leo Sayer

CKLW — DETROIT

1.1 — Ram Jam

"Meco
"Barry White
"Heatwave

13 To 7 — Bob Seger

14 To 8 — Rita Coolidge

16 To 10 — Foreigner

18 To 13 — Peter McCann

21 To 12 — ELO

22 To 14 — Fleetwood Mac

Ex To 20 — KC & Sunshine Band

Ex To 22 — Carly Simon

Ex To 23 — Manhatten

Ex To 25 — Wild Cherry

Ex To 30 — Eric Carmen

WDRO — DETROIT 31 To 26 — Stephen Bishop
O-102 — CINCINNATI
3.1 — James Taylor
'Johnny Rivers
Ex To 24 — Brothers Johnson
Ex To 26 — Peter Frampton
Ex To 28 — Supertramp
WSAI — CINCINNATI
2.1 — Heart
'Meco
'England Dan & J.F. Coley
16 To 11 — ELO
23 To 13 — Kenny Loggins
28 To 23 — Heatwave
WGCL — CLEVELAND **Alan Parsons
**Poco
**Paul Davis
**Paul Nicholas
16 To 9 — Carly Simon
17 To 11 — Leo Sayer
19 To 13 — Fleetwood Mac
27 To 22 — Kenny Rogers
31 To 26 — McCoo & Davis
33 To 25 — Ronnie Milsap
34 To 29 — Dorothy Moore
Ex To 30 — Brick
Ex To 30 — Brick
Ex To 32 — Marshall Tucker Band
Ex To 34 — Kate Taylor
Ex To 34 — Seals & Crofts
Ex To 35 — Seals & Crofts
Ex To 35 — Seals & Crofts
Ex To 35 — Seals & Crofts 14 To 10 — Stephen Bishop

KYNO — FRESNO

1-1 — Emotions

* Stevie Wonder

* Carly Simon

* Shaun Cassidy

* Donna Summer

23 To 17 — Commodores — new

Ex To 24 — KC & Sunshine Band

Ex To 25 — Meco

Ex To 30 — Ted Nugent 26 To 21 — Meco 30 To 26 — B.J. Thomas Ex To 30 — Eric Carmen EX 10 30 — Eric Carmen
WKJZ — KNOXVILLE
1-1 — Ram Jam
'Lenny LeBlanc
'Elvis Presley
14 To 9 — Carly Simon
EX To 26 — Stephen Bishop
EX To 27 — KC & Sunshine Band
EX To 28 — Bee Gees
WORD — LAKELAND Ex To 30 — Ted Nugent
KKXL — GRAND FORKS
6-1 — Ram Jam
** Dave Mason
15 To 10 — Commodores
16 To 11 — Johnny Rivers
27 To 22 — Carole King
28 To 19 — Carly Simon
Ex To 26 — Ronnie Milsap
Ex To 27 — Peter Frampton
Ex To 30 — Melissa Manchester
7-966 — GRAND RAPINS WGCL — CLEVELAND 3-1 — Fleetwood Mac WGCL — CLEVELAND
3-1 — Fleetwood Mac
*Ted Nugent
*Atlanta Rhythm Section
26 To 19 — Steve Miller
29 To 20 — Carly Simon
30 To 22 — Peter Frampton
EX To 24 — Dorothy Moore
EX To 25 — Eric Carmen
EX To 26 — Alan Parsons
EX To 27 — Carole King
EX To 28 — Bee Gees
EX To 29 — B.J. Thomas
EX To 30 — George Benson
WCOL — COLUMBUS EX 10 30 — Eric Carme WDRO — DETROIT 2-1 — Ram Jam * KC & Sunshine Band * Brownsville Station * Atlanta Rhythm * Al Martino * Stevie Wonder * Sal Soul Orchestra * War Ex To 35 — Nate layton
Ex To 35 — Seals & Crotts

Z-93 — ATLANTA
1-1 — Emotions

"Mother's Finest
"C. J. & Company
"Lenny LeBlanc
"Paul Davis
10 To 6 — Brothers Johnson
20 To 15 — B.J. Thomas
23 To 18 — Shaun Cassidy
28 To 21 — Brick
Ex To 27 — Steve Miller
Ex To 28 — Dorothy Moore
Ex To 29 — Stevie Wonder
Ex To 30 — Crystal Gayle
WOXI — ATLANTA
1-1 — Emotions
"Charlie Riich
"Rita Coolidge
"Dave Mason
"Stevie Wonder Ex To 27 — KC & Sunshine Band
Ex To 28 — Bee Gees
WOPD — LAKELAND
2-1 — Ronnie Milsap
'Paul Davis
'Karen Nelson & Billy T
'*Elvis — several cuts
14 To 6 — Fleetwood Mac
28 To 13 — Hot Chocolate
30 To 18 — Foreigner
32 To 26 — Donna Summer
35 To 21 — Carly Simon
37 To 31 — Alan Parsons
39 To 33 — Stevie Wonder
40 To 34 — Lelf Garrett
Ex To 20 — Peter Frampton
Ex To 23 — Dorothy Moore
Ex To 36 — Brenton Wood
Ex To 37 — Firefall
Ex To 39 — Lenny Leßlanc
Ex To 40 — Wild Cherry
KHJ — LOS ANGELES
1-1 — James Taylor
'Johnny Rivers
'Healtwave
'B.J. Thomas
'Donna Summer
15 To 10 — Heart
20 To 14 — Floaters
28 To 27 — CK & Sunshine Band
Ex To 28 — Commodores — new
31 To 27 — KC & Sunshine Band
Ex To 28 — Foreigner
10-A — LOS ANGELES
1-1 — Change Commodores — new
31 To 27 — KC & Sunshine Band
Ex To 28 — Foreigner
10-A — LOS ANGELES
1-1 — Amore September
10 — Heart
20 To 14 — Floaters
28 To 28 — Foreigner
10-A — LOS ANGELES KYFR — BISMARK 3-1 — James Taylor *Poco *Peter Frampton **Carole King
10 To 6 — Ronnie Milsap
14 To 8 — B.J. Thomas
17 To 13 — Foreigner
Ex To 19 — Shaun Cassidy
Ex To 20 — Kenny Rogers Z-96 — GRAND RAPIDS 1-1 — Andy Gibb ** War 21 To 16 — Bob Seger 31 To 26 — Shaun Cassidy Ex To 34 — Rose Roger Ex To 35 — Peter Frampton Z-96 — GNAND NATION
1-1 — Andy Gibb

* Meco
15 To 10 — Commodores
20 To 16 — Crosby, Stills & Nash
27 To 22 — Floaters
Ex To 30 — Brothers Johnson Ex To 29 — B.J. Thomas
Ex To 30 — George Benson
WCOL — COLUMBUS
1-1 — ELO
'Eric Carmen
'Donna Summer
18 To 8 — London Symphony/Meco
19 To 14 — Leo Sayer
21 To 15 — Fleetwood Mac — new
23 To 16 — Foreigner
24 To 17 — Heatwave
27 To 21 — Brothers Johnson
28 To 23 — Steve Miller
31 To 22 — Commodores
34 To 27 — B.J. Thomas
WNCI — COLUMBUS
1-1 — London Symphony Orch.
No new additions
11 To 5 — ELO
13 To 3 — Heatwave
17 To 11 — Foreigner
20 To 15 — Fleetwood Mac — new
21 To 14 — Shaun Cassidy
22 To 17 — Brothers Johnson
Ex To 22 — Peter Frampton
Ex To 22 — Peter Frampton
Ex To 22 — Johnny Rivers
KNUS — DALLAS
KNOS — DALLAS
KNOS — DALLAS Ex To 20 — Kenny Rogers

WRKO — BOSTON
3-1 — Shaun Cassidy

'Leif Garrett
14 To 8 — KC & Sunshine Band
19 To 12 — Johnny Rivers
25 To 14 — Meco
28 To 16 — Foreigner
29 To 25 — ELO
Ex To 21 — Donna Summer
Ex To 23 — Stephen Bishop
Ex To 27 — Heatwave
Ex To 29 — Eric Carmen
Ex To 30 — Alan Parsons

WBGN — BOWL ING GREFN WDBO — DUBUOUE 8-1 — Johnny Rivers * Peter Frampton * Kenny Rogers Ex To 30 — Brothers Johns
KEIN — GREAT FALLS
1-1 — Barry Manilow
* Peter Frampton
Ex To 17 — Johnny Rivers
Ex To 18 — Bee Gees * Kenny Rogers
* Meco
13 To 2 — Glen Campbell
14 To 4 — Stephen Bishop
19 To 11 — Emotions
Ex To 17 — Shaun Cassidy
Ex To 23 — Foreigner
Ex To 30 — KC & Sunshine Band WDRC — HARTFORD 5-1 — Rita Coolidge * B.J. Thomas * Peter Frampton * Heatwaye *Dave Mason
*Stevie Wonder
*Marshall Tucker
*Seals & Crofts
*Leif Garrett
*Eric Carmen
*Paul Davis Ex To 23 — Foreigner
Ex To 30 — KC & Sunshine Band
WEBC — DULUTH
2-1 — Rita Coolidge
' Steve Miller
' Poco
' Stevie Wonder
21 To 15 — B.J. Thomas
23 To 17 — Kenny Rogers
24 To 19 — Firefall
Ex To 23 — Peter Frampton
Ex To 26 — Geils
Ex To 27 — Ronnie Milsap
WEAO — EAU CLAIRE
1-1 — Johnny Rivers
'' Foreigner
'' Alan Parsons
'' Firefall
12 To 6 — Peter McCann
19 To 13 — Crosby, Stills & Nash
25 To 17 — B.J. Thomas
28 To 21 — Leo Sayer
29 To 18 — Gien Campbell
WJET — ERIE, PA
4-1 — Fleetwood Mac
30 — Carly Simon
29 — B.J. Thomas
28 — Brownsville Station Peter Frampton
Heathway
10 To 4 — James Taylor
16 To 9 — Sanford-Townsend Band
19 To 11 — Floaters
21 To 15 — Shaun Cassidy — new
28 To 23 — KC & Sunshine Band
Ex To 27 — Steve Miller
Ex To 29 — Brothers Jonnson
Ex To 30 — London Symphony Orch *Eric Carmen
*Paul Devis
*Brownsville Station
11 To 7 — Carly Simon
25 To 6 — KC & Sunshine Band
26 To 12 — Brick
28 To 15 — Donna Summer
Ex To 23 — Sleve Miller
Ex To 24 — Ted Nugent
Ex To 27 — Dorothy Moore
Ex To 28 — Commodores — nev
Ex To 29 — Peter Frampton
Ex To 30 — Paul Nicholas
WAUG — AUGUSTA, GA
1-1 — Sanford-Townsend Band
20 — Hot Chocolate
14 To 5 — Johnny Rivers
20 To 10 — Heatwave
23 To 8 — Barbara Streisand
29 To 9 — Paul Nicholas
30 To 25 — Sorothers Johnson
Ex To 27 — Donna Sunner
Ex To 28 — Maco
Ex To 29 — Mershall Tucker
Ex To 29 — Mershall Tucker
Ex To 30 — Dave Mason WBGN — BOWLING GREEN 2-1 — Johnny Rivers *Marshall Tucker "Marshall Tucker
"Atlanta Rhythm
Ronnie Milsap
"Johnny Guitar Watson
Roger Daltrey
"Donny Osmond
"Steve Miller
"Driver
"Meco
"LeBlanc & Carr
"Bob Crewe
"Elvis Presiley
26 To 23 — Kenny Rogers
29 To 25 — ELO
Ex To 28 — Paul Nicholas
Ex To 29 — England Dan
Ex To 30 — Heatwave
WKBW — BUFFALO KILT — HOUSTON
7-1 — Meco/London Symphony Orch
* Eric Carmen
* Steve Miller Ex To 25 — Foreigner

10-A — LOS ANGELES

1-1 — And Gibb

*Linda Ronstadt

*Seals & Crofts

*Carly Simon

17 To 7 — Meco

25 To 20 — KC & Sunshine Band

Ex To 29 — Donna Summer

Ex To 30 — Cell Bee

WAKY — LOUISVILE Ex To 24 — Johnny KNUS — DALLAS No new additions KLIF — DALLAS 1-1 — Heart 29 — B.J. Thomas Donna Summer Peter Frampton "Shaun Cassidy "Carole King "Ged Nugeni "James Taylor "Alan Parsons "Commodores "Fleetwood Mac * Steve Miller

* Lennie LeBianc
39 — Carole King
13 To 9 — ELO
22 To 4 — Debby Boone
26 To 17 — Brothers Johnson
35 To 26 — Donna Summer
39 To 24 — Crystal Gayle
Ex To 20 — KC & Sunshine Band
Ex To 36 — Foreigner
Ex To 40 — Peter Frampton

KHBE — HOUSTON
2-1 — Floaters
26 — Shaun Cassidy
* Ringo Starr EX TO 30 — Cell Bee
WAKY — LOUISVILLE
8-1 — Ronnie Milsap
16 To 11 — Glen Campbell
23 To 18 — Steve Miller
25 To 10 — KC & Sunshine Band
30 To 22 — Helen Reddy
(continued from page 32) WKBW — BUFFALO 2-1 — Andy Gibb **David Soul **Foghat 20 To 15 — London Symphony Orch.

Atlantic, The Album Company.

MOST ACTIVE FMLPS

- 1. CSN Crosby, Stills And Nash Atlantic
 - Dark Star, Fair Game, Cathedral
- 2. JT James Taylor Columbia
 - Your Smiling Face, Handy Man, Honey Don't
- 3. Going For The One Yes Atlantic Wondrous, Going, Turn, Parallels
- 4. Steve Winwood Island
 - Time Is Running, Vacant Chair
- 4. I. Robot Alan Parsons Project Arista
 - I Wouldn't Want To Be, I Robot, Breakdown
- 6. One Of The Boys Roger Daltrey MCA
 - Say It Ain't So. Avenging Annie, One Of The Boys
- 7. I'm In You Peter Frampton A&M
- Roadrunner, Cry, St. Thomas
 The Grand Illusion Styx A&M
 - Grand Illusion, Fooling Yourself, Salling, Superstars
- 9. Monkey Island Geils Atlantic
 - Surrender, I Do, Monkey Island
- 10. Book Of Dreams Steve Miller Band Capitol
 - Jungle Love, Sacrifice, Babes
- 11. Little Queen Heart Portrait
 - Love Alive, Little Queen, Say Hello
- 12. Netherlands Dan Fogelberg Epic Lessons Learned, Love Gone By, Promises
- 13. Rumours Fleetwood Mac WB
 - Don't Stop, Never Going Back
- 14. American Stars 'N Bars Neil Young WB
 - Like A Hurricane, Hey Babe
- 15. Terrapin Station Grateful Dead Arista
 - Estimated Prophet, Dancin'
- 16. Cat Scratch Fever Ted Nugent Epic
- Cat Scratch, Poontang, Working
- 17. Luna Sea Firefall Atlantic
 - Just Remember, So Long, Head On Home, Only A Fool
- 18. Foreigner Atlantic
 - Cold As Ice, Star Rider
- 19. Time Loves A Hero Little Feat WB
 - Highroller, Time Loves, Dog Races
- 20. Shiver In The Night Andy Pratt Atlantic
 - All I Want Is You, Rainbow
- 21. Live! In The Air Age Be Bop Deluxe Capitol
- Made in Heaven, in The Air Age
 22. Let There Be Rock AC/DC Atco
 - Problem, Hell, Dog Eat Dog
- 23. Before We Were So Rudely Interrupted Animals UA
 - Baby Blue, Just A Little Bit, The Fool
- 24. 1934-1976 Freddie King RSO
- 25. Lake Columbia
 - On The Run, Time Bomb
- 26. Simple Things Carole King Capitol
 - Hard Rock Cafe, God Only Knows

Reproduced from Cash Box, August 20, 1977



BULLETS THE SINGLES

#1 EMOTIONS — Number one for the third week in a row. Jumps include KJR 13-8, KBEQ 11-5, KSTP 24-19, KING 21-15, KOMA 19-13, KEZY 6-1, WING 17-10. Receiving top 5 rotation at WQXI-1, KEEL-1, Z-93-1, KDWB-1, WZUU-1, WISM-1, KFRC-1, KGW-1, B100-1, KNDE-1, WABC-2, WLS-2, KPAM-2, WKY-2, WOKY-2, 99X-2, KCBO-2, WCOL-2, KIOA-2, KCPX-2, KREM-2, Z96-2, WFIL-3, WMET-3, 100-3, WHBO-3, WKBW-3, 130-3, WIRL-3, WDRC-3, WGCL-3, KJRB-3, WAPE-3, WQAM-4, CKLW-4, WIBG-4, WNDE-4, WRKO-5, WIFI-5, WPEZ-5, WAYS-5, KLEO-5, WPRO-5, WJET-5, WROK-5, WSGA-5, #1 sales at Wherehouse, Record Rack, Licorice Pizza/L.A., Music St./Seattle, Alta/Phoenix, Tower/L.A./S.D./S.J., Record Cove/Monterey, Bee Gee/Albany, Sounds Unlimited/Chicago. Top 5 sales at Music Plus/L.A., Peaches/Denver, Tower/S.F., Circles/Phoenix, Aravox/N.Y., Richman Bros., Jerry's/Phila., Cavages/Buffalo, Harmony House/N.J., Stark/Cleve., Interstate/Fla., Poplar/Memphis Peaches/Atl./Dallas, Bromo/Okla.

Bromo/Okla.

RITA COOLIDGE — Jumps at CKLW 13-8. Receiving top 5 rotation at WCAO-1, 13O-1, WPEZ-1, WMET-2, KJR-2, WFIL-2, WIBG-2, WTIX-2, KDWB-2, WKBW-2, KBEQ-2, WZUU-2, WSAI-2, WIRL-2, WISM-2, WMPS-2, WNDE-2, WROK-2, WABC-3, WLS-3, KTAC-3, KEZY-3, 0102-4, WOKY-4, KCBO-4, KFRC-4, WIFI-4, WHBQ-4. Top 10 sales at Wherehouse, Licorice Pizza, Music Plus/L.A., Music St., Worldwide/Seattle, Peaches/Denver, Tower/L.A./S.D./S.J./Sac, Odyssey/Santa Cruz, Record Cove/Monterey, Everybody's/Port, Aravox/N.Y., Richman Bros./Phila., Peter's/Boston, Bee Gee/Albany, Cavages/Buffalo, Harmony House/N.J., Sounds Unlimited/Chicago, Stark/Cleve., Father's & Sun's/Indianapolis, Giant/Va., Interstate/Fla., Poplar/Memphis, Peaches/Dallas, Bromo/Okla.

Bromo/Okla

Bromo/Okla.

JAMES TAYLOR — Added this week at WZUU. Jumps include WLS 10-6, WABC 19-11, WMET 14-10, KCBQ 15-9, KEEL 14-4, KEZY 12-6, WDRC 10-4, Top 5 at KHY-1, KING-1, O102-1, WBT-1, KJRB-1, WAPE-1, Q94-1, KLIF-2, KGW-2, WING-2, WIFI-3, KDWB-3, WNOE-3, WSAI-3, KTLK-3, KPAM-3, WMPS-3, WLAC-MING-1, VINE-1, KDWB-3, WNOE-3, WSAI-3, KTLK-3, KPAM-3, WMPS-3, WWAC-3, WSGA-3, WNDE-3, WNDE-3, WSAI-3, KTLK-3, KPAM-3, WMPS-3, WWAC-3, WSGA-3, WNDE-3, WFIL-4, KSLQ-4, WTIX-4, WKBW-4, KEEL-4, WQUU-4, KFJZ-4, B100-4, KOMA-4, WISM-4, WDRC-4, WOKY-5, KJR-5. Top 10 sales at Wherehouse, Licorice Pizza/L.A., Music St./Seattle, Tower/S.D./Sac., Odyssey/Santa Cruz, Record Cove/Monterey, Circles/Phoenix, Richman Bros./Phila., Bee Gee/Albany, Cavages/Buffalo, Sounds Unlimited/Chicago, Father's & Sun's/Indianapolis, Interstate/Fla., Port Of Call/Nashville, Franklin/Atl., Sound Warehouse/Dallas, Western Merch./Amarillo, Bromo/Okla. FLOATERS — Jumps include WFIL 12-7, KFRC 11-7, KHJ 20-14, KXOK 30-21, KSLO 19-15, WKY 13-8, 13O 23-16, KEEL 17-13, WDRC 19-11, WLAC 25-17, WMAK 25-16, Z-96 27-22. Receiving top 5 airplay at WPGC-1, WIBG-1, WHBQ-1, KRBE-1, KILT-2, Z93-2, WQAM-2, 96X-2, WSGA-2, WQXI-3, WABC-4, WCAO-4, KBEO-4, 99X-5, WAPE-5. Top 10 sales at Wherehouse, Record Rack, Licorice Pizza/L.A., Banana/S.F., Music St./Seattle, Peaches/Denver, Tower/L.A./S.F./S.J./Sac., Circles/Phoenix, Record Cove/Monterey, King Karol/N.Y., Richman Bros., Jerry's/Phila., Giant/Va., Interstate/Fla., Poplar, Record Dept. Merch./Memphis, Peaches/Atl., Western Merch./Amarillo,

Record Dept. Merch./Memphis, Peaches/Atl., Western Merch./Amarillo.

Bromo/Okla.

FLEETWOOD MAC — Jumps include WABC 15-10, WLS 17-13, 99X 11-7, KSLO 18-7, CKLW 21-14, WOKY 12-8, WZUU 11-8, KING 7-2, KBEO 12-8, KELL 16-8, WQAM 16-11, Y100 ex-24, WCOL 21-15, WNCI 20-15, KEZY 16-11, WIRL 15-10, WLAC 13-8. Top 5 at WGCL-1, WKY-1, KTLK-1, KXKX-1, KIMN-2, KTAC-2, KING-2, KHJ-2, KFJZ-2, WDRQ-3, B100-3, KCPX-3, KLIF-4, KJR-4, KXOK-4, 13Q-4, WMPS-4, WBT-4, WOW-4, KFRC-5, WKBW-5, KPAM-5, KJRB-5, WISM-5, WING-5. Top 15 sales at Wherehouse, Licorice Pizza/L.A., Music St./Seattle, Peaches/Denver, Tower/L.A./S.F./S.D./S.J., Circles/Phoenix, Odyssey/Santa Cruz, Aravox/N.Y., Richman Bros./Phila., Peters/Boston, Bee Gee/Albany, Cavages/Buffalo, Harmony House/N.J., Sounds Unlimited/Chicago, Stark/Cleve., Father's & Sun's/Indianapolis, Giant/Va., Poplar/Memphis, Port Of Call, Central So./Nashville, Sound Warehouse/Dallas. Bromo/Okla

Cruz, Aravox/N,Y., Richman Bros./Phila., Peters/Boston, Bee Gee/Albany, Cavages/Buffalo, Harmony House/N.J., Sounds Unlimited/Chicago, Stark/Cleve, Father's & Sun's/Indianapolis, Giant/Va., Poplar/Memphis, Port Of Call, Central So./Nashville, Sound Warehouse/Dallas, Bromo/Okla.

ELO — Added this week at WLS, KILT, KFJZ. Jumps this week include KFRC 17-12. 99X 22-13, KLIF 22-17, WRKO 29-25, WKBW 28-22, WPGC 17-12. WMET 18-13, CKLW 21-12, KXOK 36-25, WSAI 16-11, KDWB 25-10, Y100 21-11, 96X 28-22, WHBO ex-28, WNCI 11-5, WIRL 12-6, KLEO 15-10, KIOA 14-6, KEZY 18-12, WSGA 12-7. Top 5 rotation at KJR-1, WOKY-1, KOAM-1, WCOL-1, WOW-2, KHJ-3, WZUU-3, WGCL-4, KGW-4, WKY-4, WING-4, O102-5. Top 15 sales at Licorice Pizza, Music Plus/L.A., Music St., Worldwide/Seattle, Peaches/Denver, Tower/L.A./S.J/Sac., Odyssey/Santa Cruz, Everybody's/Port. Record Cove/Monterey, Cavages/Buffalo, Interstate/Fla., Record Dept. Merch./Memphis, Central So./Nashville, Sound Warehouse/Dallas, Bromo/Okla. DEAYER—Added this week at KEZY Jumps included WLS 15-11, 99X 18-11, KING 12-3, KGW 18-13, KXKX 17-10, WMPS 10-5, WCOL 19-14, KIOA 22-13, KLEO 22-16, KAKC 17-10. Receiving top 5 rotation at O94-2, WOW-3, KPAM-4, KIMN-4, KTLK-5. Top 20 sales at Licorice Pizza/L.A., Music St., Worldwide/Seattle, Peaches/Denver, Tower/S.F./S.D./S.J., Odyssey/Santa Cruz, Record Cove/Monterey, Richman Bros./Phila., Bee Gee/Albany, Cavages/Buffalo, Harmony House/N.J., Stark/Cleve., Father's & Sun's/Indianapolis, Record Dept. Merch./Memphis, Port Of Call, Central So./Nashville, Franklin/All, Western Merch./Amarillo, Bromo/Okla.

3 STEPHEN BISHOP — Added this week at 99X, KEZY, WAPE Jumps this week include WRKO ex-23, KFRC ex-28, WHBO 24-19, WMET 31-26, KXOK 17-12, KFJZ 14-10, KXKX 16-7, KJK 14-7, KJR 14-10, WOKY 27-23, WOKY 27-23, WOKY 27-23, WOKY 27-23, KRBE 21-14, WNOE 29-25, B100 14-10, KGBO ex-21, KEEL 32-26, WLAG 34-28, KLOA 16-8, KLEO 21-14, Top 5 at KLIF-5, WPGC-4, KGW-3, WCAO-2, Top 20 sales at Licorice Pizza, Music Plus/L.A., Music St./Seattle, Peaches/Denver

#17 JOHNNY RIVERS — Added this week at KHJ, WIFI, Q102, KXKX, WIRL. Jumps this week include WRKO 19-12, KLIF ex-24, KTLK 26-20, KIMN 26-21, KGW 30-25, KSTP ex-28, WLAC 24-16, KJRB 21-12, WNDE 29-20, KLEO ex-27, Q94 16-11. Sales at Music St., Worldwide/Seattle, Tower/S.D./S.J., Odyssey/Santa Cruz, Record Cove/Monterey, Richman Bros./Phila., Bee Gee/Albany, Sounds Unlimited/Chicago, Stark/Cleve., Glant/Va., Poplar/Memphis, Port Of Call, Central So./Nashville, Sound Warehouse, Peaches/Dallas, Bromo/Okla.

#18 FOREIGNER — Added this week at KING, KCBQ, WHBQ, WAYS. #3 most active record with 26 jumps including WRKO 28-16, WLS 30-21, WMET 24-16, KFRC ex-29, KHJ ex-25, 99X 32-28, WPGC 14-8, KXOK 25-17, KSLQ 24-20, KILT ex-36, KRBE ex-30, WCAO 17-12, WKBW 27-20, Y100 ex-29, KBEQ 21-16, KPAM 28-18, KFJZ 13-7, WNC117-11, WCOL 23-16, WKY 18-9, KEZY20-14, KNDE ex-29, KIMN 21-13, KCPX 19-12, KLEO 25-19. Sales at Licorice Pizza/L.A., Banana/S.F., Music St., Worldwide/Seattle, Tower/L.A./S.J., Odyssey/Santa Cruz, Record Cove/Monterey, Richman Bros./Phila., Peter's/Boston, Cavages/Buffalo, Harmony House/N.J., Sounds Unlimited/Chicago, Stark/Cleve., Father's & Sun's/Indianapolis, Giant/Va., Poplar/Memphis, Port Of Call, Central So./Nashville, Franklin/All., Western Merch./Amarillo.

#19 KC AND THE SUNSHINE BAND — Added this week at WIFI, KDWB, KSTP, B100, KEEL. #1 most active record this week with 28 jumps including WOXI 25-6, WIGB 35-20, KLIF 28-21, CKLW 16-10, WRKO 14-8, KFRC ex-24, KILT ex-20, KRBE 19-15, KSLQ 25-12, WOKY 21-16, WKBW ex-28, WZUU 16-7, 10Q 25-20, WTIX 23-17, KPAM 29-19, KGW ex-24, 13Q ex-30, WOW ex-17, WKY 19-15, WAKY 25-10, WNDE 19-11, WDRC 28-23, KIOA 13-4, 094 26-21, WMAK ex-23, KLEO 27-20. Sales at Licorice Pizza, Music Plus/L.A., Banana/S.F., Music St., Worldwide/Seattle, Tower/L.A./S.F./S.J./Sac., Everybody's/Port., Jerry's/Phila, Peter's/Boston, Cavages/Buffalo, Harmony House/N.J., Stark/Cleve., Father's & Sun's/Indianapolis, Giant/Va., Central So./Nashville, Interstate/Fla., Poplar, Record Dept. Merch

Interstate/Fla., Port Of Call, Central So./Nashville, Franklin, Peaches/Atl., Bromo/Okla.

#21 LONDON SYMPHONY — Added this week at WBGN. Jumps this week include WFIL 17-9, KING 14-7, KSLQ 17-13, WCAO 18-13, WKBW 20-15, KEEL 21-14, WOW 21-16, WCOL 18-8, WISM 20-13, WSGA 25-16. Receiving top 5 rotation at KILT-1, KIMN-1, WNCI-1, WNOE-1, B100-2, KNDE-2, WING-3, 10Q-4, WMAK-4, WMET-5, KCBQ-5, KEZY-5. Sales at Licorice Pizza/L.A., Music St., World Wide/Seattle, Peaches/Denver, Tower/L.A./S.D./S.J./Sac., Odyssey/Santa Cruz, King Karol/N.Y., Jerry's/Phila., Cavages/Buffalo, Harmony House/N.J., Sounds Unlimited/Chicago, Stark/Cleve., Peaches/St. Louis, Interstate/Fla., Poplar/Memphis, Central So./Nashville, Franklin, Peaches/Atl., Western Merch./Amarillo, Peaches/Dallas.

#23 B.J. THOMAS — Added this week at KFRC, WIBG, 13-Q, KXKX, KEZY, WNDE, WORC, WAPE Jumps this week include Z-93 20-15, KXOK 25-20, KDWB 16-9, WOKY ex-29, WZUU ex-20, WAYS ex-21, KBEQ 30-26, WCOL 34-27, KLEO ex-29, WSGA 22-17. Sales at Wherehouse, Licorice Pizza, Music Plus/L.A., Tower/S.F./S.D./S.J., Odyssey/Santa Cruz, Record Cove/Monterey, Richman Bros./Phila., Peter's/Boston, Bee Gee/Albany, Stark/Cleve., Peaches/St. Louis, Giant/Va., Interstate/Fla., Poplar, Record Dept. Merch./Memphis, Port Of Call, Central So./Nashville, Franklin/Atl., Bromo/Okla.

#25 CARLY SIMON — #1 most added record this week with 12 adds including WIFI, WTIX, 10-Q, KTAC, B100, WNDE, WKY, KNDE, KLEO, KIOA. Jumps include KFRC ex-30, CKLW ex-22, WIBG 27-19, KXOK 32-28, KLSO 28-24, WGCL 29-20, KRBE 25-21, WOKY 33-28, WNOE 16-11, Y-100 24-17, 96-X 21-15, KEEL 25-16, WCOL 35-28, WISM 23-14, KAKC 28-19, WSGA 28-19. Sales at Licorice Pizza/L.A., Tower/S.F./Sac., Odyssey/Santa Cruz, Richman Bros./Phila., Peter's/Boston, Bee Gee/Albany, Cavages/Buffalo, Stark/Cleve., Giant/Va., Interstate/Fla., Port Of Call/Nashville, Franklin, Peaches/Atl., Sound Warehouse, Peaches/Dallas, Bromo/Okla.

Of Call/Nashville, Franklin, Peaches/Atl., Sound Warehouse, Peaches/Dallas,

Bromo/Okla.

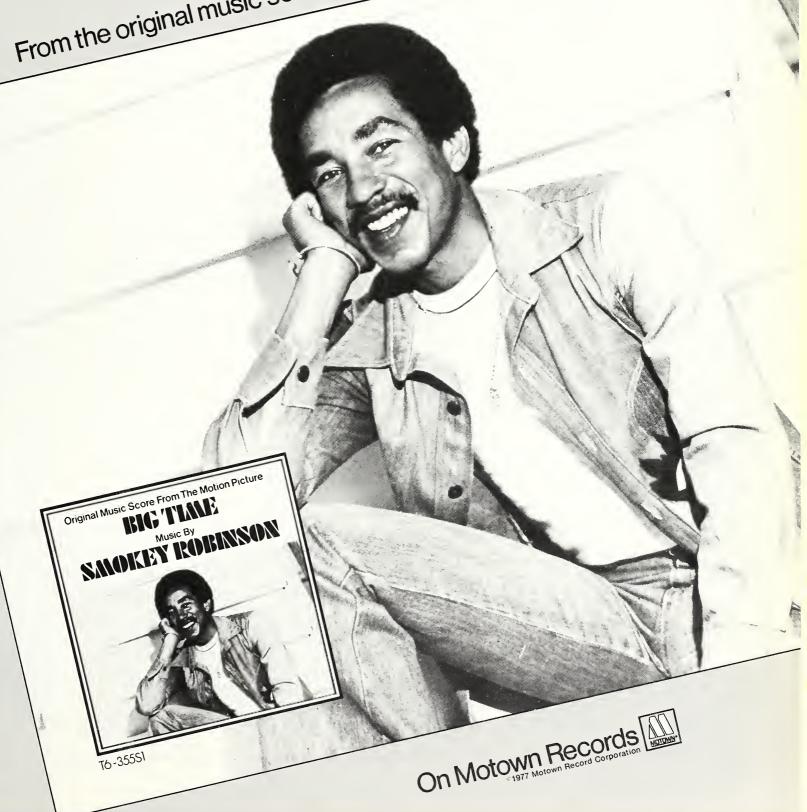
STEVE MILLER — #2 most added record this week with 12 adds including WMET, WIBG, KILT, KFJZ, KING, WTIX, WOKY, KTAC, 96-X, WNDE, KAKC, Q-94. Jumps include WGCL 26-19, WQXI ex-23, Z-93 ex-27, KRBE ex-29, WZUU ex-21, KCBQ ex-29, KBEO 20-14, KEEL 26-20, WCOL 28-23, WOW ex-29, WAKY 23-18, KLEO ex-30, WING 34-29, WSGA 24-19. Sales at Licorice Pizza/L.A., Banana/S.F., Music St./Seattle, Circles/Phoenix, Cavages/Buffalo, Interstate/Fla., Poplar/Memphis, Port Of Call, Central So./Nashville.

BEE GEES — Added this week at KGW. Last week added at WGCL, WKBW, KTAC, WPRO-FM. Jumps this week include WIBG 23-18, WPRO-FM 29-19. Sales at Wherehouse, Record Rack/L.A., Record Cove/Monterey, Richman Bros., Jerry's/Phila., Peter's/Boston, Bee Gee/Albany, Cavages/Buffalo, Father's & Sun's/Indianapolis, Giant/Va., Interstate/Fla., Poplar, Record Dept. Merch./Amarillo. Merch./Amarillo

Merch./Memphis, Port Of Call, Central So./Nashville, Franklin/Atl., Western Merch./Amarillo.
#29 SHAUN CASSIDY — Added this week at KLIF, KRBE, WIBG, WHBQ, WMPS, KPAM, WAYS. Jumps this week include KFRC ex-22, WMET 30-21, WDRQ 31-26, Z93 23-18, WOKY 16-9, WTIX 33-25, KBEQ 19-10, WOW 15-9, KEZY 14-9, KNDE 26-4, WNCI 21-14, WDRC 21-15, WNDE 35-21, KLEO 29-23, WISM 28-21, KAKC 36-28. Sales at Licorice Pizza, Music Plus/L.A., Tower/S.D., Worldwide/Seattle, Odyssey/Santa Cruz, Richman Bros., Jerry's/Phila., Peter's/Boston, Bee Gee/Albany, Harmony House/N.J., Sounds Unlimited/Chicago, Stark/Cleve., Father's & Sun's/Indianapolis, Peaches/St. Louis, Interstate/Fia., Poplar, Record Dept. Merch./Memphis, Central So./Nashville, Franklin/Atl.
#30 CAROLE KING — Added this week at KLIF, KING, KCBQ. Jumps this week include KEEL 31-25, KSLQ ex-33, WNOE ex-34, KGW ex-30. Sales at Wherehouse/L.A., Music St./Seattle, Peaches/Denver, Odyssey/Santa Cruz, Jerry's/Phila., Peter's/Boston, Bee Gee/Albany, Harmony House/N.J., Cavages/Buffalo, Stark/Cleve., Port Of Call, Central So./Nashville.
#33 HEATWAVE — #4 most added record this week with 11 adds including KHJ, KFRC, WIBG, WOKY, KGW, WAYS, WPRO-FM, WNDE, WDRC, KCPX. Jumps include WRKO ex-27, WPGC 21-15, KXOK 19-13, KSLQ 29-25, WNOE ex-30, WOAM ex-33, WSAI 28-23, WNCI 13-3, WCOL 24-17, WING 35-30, KAKC ex-40. Sales at Music St./Seattle, Record Cove/Monterey, Richman Bros./Phila., Stark/Cleve., Father's & Sun's/Indianapolis, Peaches/St. Louis, Giant, Interstate/Fia., Central So./Nashville, Peaches/Atl.
#34 DONNA SUMMER — Added this week at KHJ, KILT, KLIF, WCAO, WCOL, KLEO, KAKC. Jumps this week include WRKO ex-21, 99-X 21-15, WTIX 26-16, WNOE 30-(continued on page 5)

"Theme from The newest single around with the Sound!

From the original music score of the motion picture **BIG TIME**



POPRADIO PLAYLIST HIGHLIGHTS CONT.

The same the same of the same			- ·		
is that his hid from nage 28)	7 To 2 — Meco	32 To 22 — Foreigner 33 To 26 — Stevie Wonder	18 To 13 — Leo Sayer	*Jane Oliver *Kenny Rogers	Ex To 20 — Debby Boone
5x To 2x Lenny LeBland	24 To 19 — Emotions 27 To 22 — Poco	34 To 27 — Peter Frampton	30 To 25 — Johnny Rivers Ex To 24 — KC & Sunshine Band Ex To 28 — Brothers Johnson	*Firefall *Emotions	Ex To 25 — Paul Nicholas KEEL — SHREVEPORT
Ex To 26 — Jerry Reed Ex To 29 — Sam Neeley	30 To 25 — Peter Frampton Ex To 28 — Johnny Rivers	WGH — NORFOLK 1-1 — Rita Coolidge	Ex To 30 — Carole King	*Peter Frempton — new *Paul Davis	2-1 — Emotions 32 — KC & Sunshine Bend
Ex To 30 — Charlie Rich	KNOE — MONBOE 1-1 — Paul Davis	20 — Johnny Rivers * Ram Jam	KPAM — PORTLAND 4-1 — ELO	*Crystal Gayle 10 To 5 — Leo Sayer	*Enchantment *Barry White
WISM — MADISON 3-1 — Emotions	*Carly Simon *Hot	* Supertramp * Heart 14 To 9 — KC & Sunshine Band	* Debby Boone * Shaun_Cassidy	20 To 13 — Supertramp Ex To 17 — KC & Sunshine Band	*McCoo & Davis *Paul Nicholas
*Stevie Wonder *Paul Nicholas	*Steve Miller *Carole Douglas	Ex To 10 — Meco	Peter Frampton Jane Oliver	Ex To 18 — Foreigner	12 To 7 — Brothers Johnson 14 To 4 — James Taylor
*Poco *Captáin & Tenriille	14 To 6 — ELO 16 To 7 — Ronnie Milsap	WKY — OKLAHOMA CITY 3-1 — Fleetwood Mac	24 To 12 — Brothers Johnson 28 To 18 — Foreigner	Ex To 19 — Carly Simon Ex To 20 — Jennifer Warnes	14 To 4 — James Taylor 16 To 8 — Fleetwood Mac 17 To 13 — Floaters
*Cheap Trick 16 To 11 — Sanford-Townsend Band	26 To 18 - Bam Jam	* Kenny Rogers * Carly Simon	29 To 19 — KC & Sunshine Band 30 To 20 — Ronnie Milsap	KSLQ — ST. LOUIS 3-1 — Andy Gibb	21 To 14 — London Symphony Orch. 24 To 19 — Donna Summer
20 To 13 — London Symphony Orch. 23 To 14 — Carly Simon	29 To 24 — B.J. Thomas 30 To 23 — London Symphony Orch.	* Ted Nugent 13 To 8 — Floaters	WPRO — PROVIDENCE 1-1 — Andy Gibb	*George Benson *Peter Frampton	25 To 16 — Carly Simon 26 To 20 — Steve Miller
28 To 21 — Shaun Cassidy Ex To 28 — Floaters	32 To 27 — Foreigner 33 To 28 — Hot Chocolate	15 To 11 — Sanford-Townsend Band 18 To 9 — Foreigner	Ex To 22 — Brothers Johnson Ex To 23 — Mighty Pope	*10cc 18 To 7 — Fleetwood Mac	30 To 10 — Sanford-Townsend Band 33 To 27 — Little River Band
Ex To 29 — KC & Sunshine Band Ex To 30 — Peter Frampton	34 To 29 — Brothers Johnson 35 To 30 — Kenny Rogers	19 To 15 — KC & Sunshine Band Ex To 19 — Brothers Johnson	Ex To 25 — Stevie Wonder WPRO-FM — PROVIDENCE	19 To 15 — Floaters 22 To 17 — Meri Wilson	Ex To 31 — Ted Nugent Ex To 33 — B.J. Thomas
KRIB - MASON CITY	WHHY — MONTGOMERY 8-1 — Meco	Ex To 20 — Meco KOMA — OKLAHOMA CITY	3-1 — Shaun Cassidy * Stevie Wonder	23 To 8 — KC & Sunshine Band 24 To 20 — Foreigner	Ex To 35 — Bob Seger WORD — SPARTANBURG
10-1 — Emotions 25 — Carole King	*Elvis *Lenny LeBlanc	3-1 — Andy Gibb 38 — Meco	* Heatwave * Doobie Brothers	28 To 24 — Carly Simon 29 To 25 — Heatwave	2-1 — Ronnie Milsap *Paul Nicholas
26 — Steve Miller 27 — Ted Nugent	*Eric Carmen *Sweet	39 — Ronnie Milsap 40 — Chilliwack	29 To 19 — Bee Gees 30 To 20 — Brothers Johnson	Ex To 33 — Carole King Ex To 35 — Alan Parsons	*Little River Band *Foreigner
28 — Meco 29 — Floaters	*Shaun Cassidy *Seals & Crofts	14 To 8 — Crosby, Stills & Nash 19 To 13 — Emotions	Ex To 28 — Stevie Wonder	KXOK — ST. LOUIS 3-1 — KC & Sunshine Band	*Sweet
30 — Shaun Cassidy *Stevie Wonder	16 To 9 — Kenny Rogers 17 To 12 — Carly Simon	WOW — OMAHA 1-1 — Fleetwood Mac	WKIX — RALEIGH 6-1 — Brothers Johnson	32 — Stevie Wonder 34 — Peter Frampton	*Atlanta Rhythm Section *Kate Taylor
*Donna Summer *Peter Frampton	25 To 15 — Floaters 26 To 27 — Brick	* Alan Parsons *Eric Carmen	Mother's Finest Commodores	38 — McCoo & Davis 39 — Firefall	*Melissa Manchester *Steve Miller Band
*Alan Parsons *Eric Carmen	30 To 18 — Peter Frampton Ex To 27 — Donna Summer	*McCoo & Davis 15 To 9 — Shaun Cassidy	* Peter Frampton * Firefall	40 — Alessi 15 To 10 — Sanford-Townsend Band	*McCoo & Davis *George Benson
*Paul Nicholas **Eagles	Ex To 28 — Stevie Wonder Ex To 29 — Burton Cummings	18 To 10 — Burton Cummings 21 To 16 — London Symphony Orchest	13 To 6 — Johnny Rivers 14 To 7 — Shaun Cassidy	17 To 12 — Stephen Bishop 19 To 13 — Heatwaye	*Peter Frampton *Greg Lake
15 To 4 — Sanford-Townsend Band 17 To 3 — Fleetwood Mac	Ex To 30 — Kate Taylor	Ex To 17 — KC & Sunshine Band Ex To 19 — Steve Miller	21 To 13 — Leo Sayer	25 To 20 — B.J. Thomas 26 To 17 — Foreigner	*Stevie Wonder *Kenny Loggins
18 To 9 — Leo Sayer 21 To 10 — B.J. Thomas	KVOX — MOORHEAD 4-1 — Carly Simon	Ex To 20 — Jane Oliver	22 To 14 — Heatwave 22 To 17 — Ronnie Milsap	29 To 23 — Ted Nugent 30 To 21 — Floaters	*Firefall *Brick
27 To 11 — KC & Sunshine Band WMPS — MEMPHIS	*Little River Band *Poco	BJ-105 — ORLANDO 1-1 — Heatwave	26 To 20 — Steve Miller Ex To 30 — Paul Nicholas	31 To 24 — George Benson 32 To 28 — Carly Simon	*David Soul *Eric Cermen
4-1 — Andy Gibb 27 — Shaun Cassidy	*Kenny Rogers *Styx	* Dorothy Moore 23 To 14 — Floaters	Ex To 27 — KC & Sunshine Band Ex To 14 — Heatwave	34 To 29 — Little River Bend 36 To 25 — ELO	*Shaun Cassidy *Mother's Finest
28 — Dorothy Moore 30 — Atlanta Rhythm Section	13 To 8 — Doobie Brothers 14 To 7 — Foreigner	24 To 18 — B.J. Thomas 28 To 21 — Stephen Bishop	KKLS — RAPID CITY 2-1 — Emotions	38 To 30 — Donna Summer	14 To 8 — Isley Brothers 16 To 9 — B.J. Thomas
10 To 5 — Leo Sayer 25 To 10 — Sanford-Townsend Band	15 To 10 — Bee Gees 20 To 13 — Firefall	29 To 22 — Foreigner 33 To 24 — Bee Gees	* Jane Oliver * Alan Parsons	KCPX — SALT LAKE CITY 2-1 — Shaun Cassidy *Elvis	20 To 10 — B.J. Thomas 20 To 10 — Donna Summer 23 To 18 — KC & Sunshine Band
WHBO MEMPHIS	24 To 15 — B.J. Thomas 25 To 16 — Carole King	Ex To 39 — Meco Ex To 40 — Commodores	 Hank Williams, Jr Heart 	*Pablo Cruise	25 To 11 — Cerly Simon
1-1 — Floaters 24 — Foreigner	26 To 18 — Emotions Ex To 25 — Johnny Rivers	WBSR — PENSACOLA 1-1 — Emotions	14 To 8 — Foreigner 28 To 21 — Carly Simon	*Heatwave 19 To 12 — Foreigner	Ex To 21 — Marshall Tucker Ex To 22 — Dorothy Moore
26 — Kenny Rogers 27 — Shaun Cassidy	Ex To 29 — Peter Frampton Ex To 31 — Neil Sedaka	* Paul Nicholas * Brownsville Station	29 To 23 — Eric Carmen Ex To 25 — Steve Miller	25 To 19 — Peter Frampton 29 To 24 — Donna Summer	Ex To 23 — Deve Meson Ex To 24 — Cerole King
*Elvis Presley 24 To 19 — Stephen Bishop	WLAC — NASHVILLE 26-1 — Elvis Presley	* Paul Davis * Lenny LeBlanc	Ex To 27 — Kate Taylor WLEE — RICHMOND	Ex To 28 — Carly Simon Ex To 29 — Floaters	Ex To 25 — Jennifer Warnes KJRB — SPOKANE
Ex To 28 — ELO	*Ronnie Milsap *Kenny Rogers	* Wild Cherry * Peter Frampton	2-1 — Heatwave * Dorothy Moore	KRSP — SALT LAKE CITY 1-1 — Shaun Cassidy	1-1 — James Taylor 14 To 8 — Commodores
Y-100 — MIAMI 1-1 — Heatwave	13 To 8 — Fleetwood Mac 23 To 15 — Kiss	Johnny Guitar Watson Jennifer Warnes	9 To 4 — Carly Simon 20 To 11 — Floaters	*Debby Boone 11 To 5 — ELO	21 To 12 — Johnny Rivers Ex To 26 — Carole King
21 To 11 — ELO 24 To 17 — Carly Simon	24 To 16 — Johnny Rivers 25 To 17 — Floaters	15 To 10 — Fleetwood Mac 18 To 12 — Floaters	22 To 17 — Foreigner 28 To 16 — Meco	14 To 9 — Foreigner 16 To 8 — Meco	Ex To 27 — Brothers Johnson KREM — SPOKANE
26 To 19 — Peter Frampton 29 To 20 — Leif Garrett	26 To 1 — Elvis Presley 34 To 28 — Stephen Bishop	24 To 18 — KC & Sunshine Band 27 To 23 — Brothers Johnson	Ex To 20 — Elvis Presley Ex To 28 — Firefall	19 To 14 — Cerly Simon 22 To 16 — Brothers Johnson	3-1 — ELO *Debby Boone
30 To 25 — Seals & Crofts Ex To 24 — Fleetwood Mac	39 To 29 — Johnny Guitar Watson 40 To 30 — Meco	29 To 23 — Meco 31 To 25 — Carly Simon	O-94 — RICHMOND	Ex To 27 — Donna Summer Ex To 28 — Peter Frampton	*Brothers Johnson 15 To 8 — Leo Sayer
Ex To 26 — Stevie Wonder Ex To 29 — Foreigner	Ex To 39 — Leo Sayer Ex To 40 — Shaun Cassidy — new	WIRL — PEORIA 5-1 — Meco	5-1 — James Taylor * Stevie Wonder	B-100 — SAN DIEGO 1-1 — Emotions	18 To 11 — Commodores — old 19 To 14 — Stephen Bishop
Ex To 30 — Lenny LeBlanc WOAM — MIAMI	WMAK — NASHVILLE *Ram Jam	* Johnny Rivers 12 To 6 — ELO	Peter Frampton Eric Carmen	30 — KC & Sunshine Band *Carly Simon	29 To 24 — B.J. Thomas Ex To 22 — KC & Sunshine Band
1-1 — Commodores **Elvis Presley — various cuts	*Ronny McDowell *Poco	15 To 10 — Fleetwood Mac Ex To 20 — Commodores — new	* Commodores — new 22 — Meco	9 To 5 — Commodores — new 14 To 10 — Stephen Bishop	Ex To 26 — Johnny Rivers Ex To 30 — Shaun Cassidy
16 To 11 — Fleetwood Mac Ex To 32 — Commodores	*Sam Neeley *Sherbert	Ex To 24 — Steve Miller	29 — Steve Miller 30 — Little River Band	18 To 13 — Peter Frampton 30 To 20 — Ted Nugent	WSPT — STEVENS POINT
Ex To 33 — Heatwave Ex To 36 — Meco	16 To 7 — Heart 19 To 11 — Brothers Johnson	WFIL — PHILADELPHIA 1-1 — Andy Gibb	12 To 5 — Carly Simon 14 To 9 — Brothers Johnson	Ex To 26 — Johnny Rivers Ex To 29 — Foreigner	9-1 — Shaun Cassidy *Peter Frampton
96X — MIAMI	20 To 15 — Shaun Cassidy	no new additions 12 To 7 — Floaters	16 To 11 — Johnny Rivers 26 To 21 — KC & Sunshine Band	KCBQ — SAN DIEGO	*Ted Nugent **Foghat
2-1 — Heatwave **Heart **McCoo & Davis	22 To 12 — Crystal Gayle 25 To 16 — Floaters Ex To 22 — Elvis Presley	17 To 9 — Meco 20 To 13 — Supertramp	WBBF ROCHESTER 1-1 Andy Gibb	1-1 — Andy Gibb 27 — Foreigner	14 To 4 — B.J. Thomas 19 To 14 — Carole King
**Steve Miller	Ex To 23 — KC & Sunshine Band	24 To 14 — Brothers Johnson Ex To 20 — Heatwave	*Donna Summer *Carly Simon	*Carole King *Brownsville Station *Little Biver Bond	21 To 16 — Bee Gees 28 To 17 — Steve Miller
**Supertramp **Donny Osmond	WAVZ — NEW HAVEN 1-1 — Andy Gibb	Ex To 25 — Carly Simon WIBG — PHILADELPHIA	27 To 12 — Sanford-Townsend Band 30 To 24 — ELO	*Little River Band 10 To 6 — Commodores	29 To 19 — Leif Garrett Ex To 29 — Donna Summer
10 To 4 — Donna Summer 13 To 8 — Brothers Johnson	* Stevie Wonder * Eric Carmen	7-1 — Floaters * Supertramp	Ex To 19 — Meco Ex To 28 — Heatwave	15 To 9 — James Taylor 20 To 13 — Kiss	Ex To 30 — Ronnie Milsap KJOY — STOCKTON
21 To 15 — Carly Simon 24 To 14 — Paul Nicholas 28 To 22 — ELO	11 To 6 — Fleetwood Mac 21 To 11 — Shaun Cassidy	* Steve Miller * Shaun Cassidy	Ex To 29 — Leif Garrett Ex To 30 — Dave Mason	Ex To 21 — Stephen Bishop Ex To 29 — Steve Miller	1-1 — Sanford-Townsend Band 26 — Pablo Cruise
Ex To 29 — Stevie Wonder	22 To 14 — Peter Frampton 28 To 20 — Carly Simon	* Peter Frampton * Hot Chocolate	WROK — ROCKFORD	Ex To 30 — Sanford-Townsend Band KFRC — SAN FRANCISCO	28 — Stevie Wonder 29 — Peter Frampton
Ex To 30 — Eric Carmen KCRS — MIDLAND	Ex To 21 — Commodores — new Ex To 25 — Steve Miller	21 To 15 — George Benson 22 To 12 — Brothers Johnson	1-1 — Andy Gibb *UFO *Doobje Brothers	2-1 — Emotions *B.J. Thomas	30 — Ronnie Milsap 13 To 6 — Commodores — old 19 To 11 — Ted Nugent
2-1 — Emotions *Crystal Gayle	Ex To 28 — Johnny Rivers WNOE — NEW ORLEANS	22 To 12 — Brothers Johnson 23 To 18 — Bee Gees 27 To 19 — Carly Simon 35 To 20 — KC & Sunshine Band	*Donny Osmond *B.J. Thomas	*Heatwave *Meco	21 To 15 — Alan Parsons
*Heatwave *Peter Frampton	7-1 — Commodores — new * Walter Egan	Ex 1o 22 — Heatwave	*Paul Davis *Donna Summer	11 To 7 — Floaters 12 To 8 — Commodores	27 To 14 — B.J. Thomas 28 To 19 — Donna Summer
21 To 15 — Shaun Cassidy 26 To 18 — KC & Sunshine Band	* David Soul * Driver	Ex To 25 — Paul Nicholas Ex To 30 — B.J. Thomas	*Chilliwack *Heatwave	15 To 10 — Brothers Johnson 17 To 12 — ELO	WOLF — SYRACUSE 3-1 — Heart
27 To 17 — Kenny Rogers Ex To 23 — Paul Nicholas	13 To 9 — Andy Gibb 16 To 11 — Carly Simon	Tx To 38 — Ronnie Milsap WIFI — PHILADELPHIA	20 To 14 — ELO 26 To 18 — James Taylor	Ex To 22 — Shaun Cassidy Ex To 24 — KC & Sunshine Band	*Shaun Cassidy 12 To 7 — KC & Sunshine Band
Ex To 26 — Floaters Ex To 27 — Dooble Brothers	25 To 18 — Commodores — old 26 To 22 — Sanford-Townsend Band	1-1 — Andy Gibb * Ted Nugent	Ex To 5 — Emotions Ex To 32 — Brothers Johnson	Ex To 28 — Stephen Bishop Ex To 29 — Foreigner	15 To 8 — Meco
WOKY — MILWAUKEE 1-1 — ELO	28 To 23 — 10cc 29 To 25 — Stephen Bishop 30 To 21 — Donna Summer	Carly Simon KC & Sunshine Band	Ex To 33 — Foreigner Ex To 34 — Stephen Bishop	Ex To 30 — Carly Simon KLIV — SAN JOSE	25 To 16 — Ram Jam Ex To 29 — Johnny Guitar Watson Ex To 30 — B.J. Thomas
33 — Steve Willer	34 To 26 — Isley Brothers	* Johnny Rivers 17 To 10 — Meco	Ex To 35 — Kenny Rogers	2-1 — Andy Gibb *Shaun Cassidy	KTAC — TACOMA 2-1 — Bay City Rollers
34 — Alan Parsons 35 — Peter Frampton	37 To 27 — Sam Neeley 37 To 29 — Alan Parsons	KOTN — PINE BLUFFS 1-1 — Ram Jam	KNDE — SACRAMENTO 5-1 — Emotions *Lengy LeBlanc	*Stephen Bishop *Donna Summer	*Carly Simon *Steve Miller
11 To 7 — Commodores 12 To 8 — Fleetwood Mec	Ex To 30 — Heatwave Ex To 34 — Carole King	* Marshall Tucker * Paul Nicholas	*Lenny LeBlanc *Neil Sedaka	*Peter Frampton *B.J. Thomas	Ex To 24 — Debby Boone Ex To 25 — Paul Nicholas
16 To 9 — Shaun Cassidy 18 To 14 — Ram Jam	Ex To 35 — Firefall Ex To 36 — Little River Band	Commodores — new Captain & Tennille	*Greg Lake *Debby Boone *Commander Cody	10 To 5 — Fleetwood Mac Ex To 19 — Floaters	Ex To 26 — Johnny Rivers
21 To 16 — KC & Sunshine Band 27 To 23 — Stephen Bishop 31 To 27 — Ted Nugent	WTIX — NEW ORLEANS 1-1 — Meco	* David Soul 21 To 16 — Johnny Rivers	*Carly Simon	Ex To 20 — Paul Nicholas WSGA — SAVANNAH	WGLF — TALLAHASSE 2-1 — Heatwave
32 To 25 — Kenny Rogers	* Steve Miller * Carly Simon	22 To 15 — Ronnie Milsap 23 To 18 — Foreigner	*Poco 24 To 4 — Shaun Cassidy 28 To 20 — Brothers Johnson	3-1 — Commodores 12 To 7 — ELO	*Peter Frampton *Firefall
33 To 28 — Carly Simon Ex To 29 — B.J. Thomas	23 To 17 — KC & Sunshine Band 29 To 16 — Donna Summer	26 To 19 — KC & Sunshine Band 27 To 20 — Shaun Cassidy	29 To 24 — Brownsville Station	17 To 8 — Brothers Johnson	*Foghat *Carole King *Mary MacGregor
WZUU — MILWAUKEE 2-1 — Emotions	33 To 25 — Shaun Cassidy Ex To 32 — Hot Chocolate	Ex To 29 — Carly Simon Ex To 30 — Meco	Ex To 26 — Foghat Ex To 29 — Foreigner	22 To 17 — B.J. Thomas 24 To 19 — Steve Miller 25 To 16 — Meco	*Seals & Crofts
*Chilliwack *Crystal Gayle	Ex To 34 — Ted Nugent Ex To 35 — McCoo & Davis	WPEZ — PITTSBURG 2-1 — Rita Coolidge	Ex To 30 — Paul Nicholas KROY — SACRAMENTO	Ex To 28 — Carly Simon Ex To 29 — Ronnie Milsap	*McCoo & Davis *Kate Taylor
*Kate Taylor *Elvis Preslev	WABC — NEW YORK 1-1 — Andy Gibb	* Carly Simon 20 To 15 — Brothers Johnson	3-1 — Emotions *Linda Rondstadt	Ex To 30 — Paul Nicholas KJR — SEATTLE	*Glen Campbell *London Symphony Orchestra
*Wild Cherry 11 To 8 Fleetwood Mac	15 To 10 — Fleetwood Mac	40 To 35 — Donna Summer	*Ted Nugent *Shaun Cassidy	3-1 — ELO	*Brick *Eric Carmen
14 To 9 — Ram Jam 15 To 7 — KC & Sunshine Band	19 To 11 — James Taylor Ex To 13 — London Symphony Orchestr Ex To 17 — ELO	13-0 — PITTSBURGH ra 2-1 — Rita Coolidge	*B.J. Thomas 17 To 10 — ELO	13 To 8 — Emotions 14 To 10 — Stephen Bishop 17 To 13 — Commodores 21 To 17 — Debby Boone	*Commodores **Dorothy Moore
19 To 14 — Klss Ex To 20 — B.J. Thomas	Ex To 35 — Sanford-Townsend Band	* B.J. Thomas * Foghat * Eric Cormon	18 To 13 — Kiss 20 To 14 — Supertramp	17 To 13 — Commodores 21 To 17 — Debby Boone Ex To 26 — Brothers Johnson	**Ronnie Milsap **Brownsville Station
Ex To 21 — Steve Miller KDWB — MINNEAPOLIS	99-X — NEW YORK 1-1 — Andy Gibb	* Eric Carmen 18 To 7 — Johnny Guitar Watson	22 To 16 — Bee Gees 28 To 22 — Floaters	Ex To 27 — Ted Nugent	**High Inergy **Sovereign
2-1 — Andy Gibb **KC & Sunshine Band	32 — First Choice 33 — George Benson	23 To 16 — Floaters 28 To 22 — Sanford-Townsend Band	30 To 21 — Sanford-Townsend Band Ex To 29 — Brothers Johnson	KING — SEATTLE 2-1 — Jemes Taylor	18 To 13 — KC & Sunshine Band 26 To 19 — Paul Nicholas
16 To 9 — B J Thomas 25 To 10 — ELO	34 — Stephen Bishop 11 To 7 — Fleetwood Mac 14 To 6 — Heart	Ex To 25 — Brothers Johnson Ex To 30 — KC & Sunshine Band	Ex To 30 — Donna Summer WJON — ST. CLOUD	*Foreigner *Steve Miller	27 To 20 — Donna Summer 29 To 24 — Ted Nugent
SO FO 26 - POCO KOTP - MINNEAPOLIS	18 To 11 — Leo Sayer	KGW — PORTLAND 2-1 — Emotions	1-1 — James Taylor *Jerico Harp	*Carole King 7 To 2 — Fleetwood Mac	Ex To 27 — David Soul Ex To 28 — Hot Ex To 29 — Bee Gees
1-1 — Sanford-Townsend Band 1 Little River Band	21 To 15 — Donna Summer 22 To 13 — ELO 27 To 20 — Brothers Johnson	* Heatwave * Bee Gees	*Poco *Heatwave	12 To 3 — Leo Sayer 14 To 7 — London Symphony	Ex To 29 — Bee Gees Ex To 30 — Melissa Manchester
*KC Y Sursainh Barid	31 To 19 — Meco	* Peter Frampton — new 16 To 11 — Meco	*Kendalls *Bee Gees	21 To 15 — Emotions Ex To 18 — Supertramp	(continued on page 3.3)
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CASH BOK

"Cash Box Programming Editorial by Bobby Rich, PD of B-100, San Diego

I recently returned from vacation and like any programmer, one hand and both ears were constantly on the car radio, dialing to any available signal. I started to notice a disturbuing trend in markets of all sizes — the smaller the market, the more noticeable the trend. It can best be described as a total lack of respect for the product. I heard formats mutilated, commercials ignored, newcasts butchered and jocks who obviously did not know the meaning of the terms "levels," "timing," "page," and "tempo." Worst of all, the music seemed to be used as insignificant fill between the jocks' bits. The more I heard it, the more frustrated I became. "Why don't these bozos realize what their listeners want!" -- was my constant reaction. Then I flashed back a couple years . . . I remembered how long I had been on the air before a respected friend and programmer convinced me it was not necessary to talk over the last 25 seconds of the record. Shortly thereafter, I realized talking over and after the vocal was not nearly as entertaining to the listeners as it was to me. My problem was probably similar to that of many of the "bozos" I heard on my trip (and in air checks which pour into B-100 weekly). They really think they are more important than the music they play. No wonder more and more stations are automating. No jock respects the music more than the automated (and usually lifeless-sounding) announcer. You never hear him talking too soon over the fade. You never hear him blow a talk-up. You rarely hear him at all. But you **do** hear the **music**. Is it possible jocks take themselves too seriously — overstate their importance? Are they really "Personalities," or is the term "disc jockey" still acceptable? I've never been adverse to, or embarrassed by, the term. True a jock **needs** a healthy ego; but more than that, he needs to control it, understand it and subdue it when the time comes — and that time is when the music is playing. A jock should communicate, to be sure, inform and entertain, and he will be a personality — but not at the expense of the most communicative element of all . . . the music.

NAB Has FMs In Black For 1st Time

LOS ANGELES — FM radio stations fared better financially in 1976 than in any other year in the past two decades according to a recent survey conducted by the National Association of Broadcasters.

356 FM stations were included in the study, which surveyed some 1,760 stations.

The NAB study, conducted annually by the association for the past 20 years, showed that the median FM station that has been in business over a year reported a pre-tax profit margin of 6.47% and a pretax profit of \$12,900. Previous surveys had always shown the typical FM station to be operating in the red, as in 1975 when typical FMs showed a \$700 deficit.

When AM finances were considered, the survey showed that 1976 was radio's best year since 1968 with a median profit margin of 7.64% reported and a pre-tax profit of \$18,300, up from \$8,800 in 1975. The profitmargin increase, which climbed from 4.3% in 1975, was attributed to a decrease in operating expenses.

The NAB study also reported that 64% of

those FMs surveyed showed a profit last year while only 49.5% showed a profit in 1975. With AM stations taken into account, that figure climbed to 72%.

A 48.2% increase in time sales was reported by the typical FM station, for a total of \$207,300, while net revenue figures climbed 44.6%. With AMs included, time sales jumped 19.3% for a total of \$248,300 and net revenues climbed 16.8%.

Broadcast revenues for all stations averaged \$239,900 while total broadcast expenses of \$221,600 were reported for the average station. Broadcast expenses for typical FM stations totaled \$199,100 with expenses of \$186,200 reported.

A breakdown of typical expense items included \$115,200 for total salaries, with FMs accounting for \$89,400; \$5,100 for total outside news services, with FMs accounting for \$3,500; and a music'license fee total of \$6,200, with \$5,000 reported by FM sta-

The NAB study, compiled by the broadcast management department, should be available to stations soon. *Alan Parsons
*Ronnie Milsap
21 To 16 — Steve Bishop
23 To 18 — Floaters
26 To 19 — Carly Simon
27 To 21 — Heatwave
Ex To 25 — Meco
Ex To 30 — Donna Summer



Bobby Rich

Taft Reports Record First Quarter Earnings

CINCINNATI - Taft Broadcasting Company reported record earnings for the first fiscal quarter.

Net earnings per share for the fiscal quarter ended June 30, 1977 were \$1.04 compared to \$.82 for the same quarter last year, an increase of 27%. The company reported that this is the first time that net earnings have exceeded \$1.00 per share during the first quarter.

BPA Reaches Its Goal

LANCASTER, PA. - The Broadcasters Promotion Association (BPA) has achieved its 1977 goal of 700 total membership, four months in advance of the December target

The Singles Bullets

inued from page 30)
21, KRBE ex-19, WQXI 28-15, 96-X 10-4, KXOK 38-30, WPEZ 40-35, 10-Q ex-29, KEEL 24-19, KCPX 29-24. Sales at Licorice Pizza, Music Plus/L.A., Tower/S.F./S.J./Sac., Jerry's/Phila., Peter's/Boston, Peaches/St. Louis, Giant/Va., Interstate/Fla., Peaches/Dallas.

TED NUGENT — Added this week at KHJ, KLIF, WIFI, WGCL, KFJZ, WKY. Jumps this week include WQXI ex-24, WPGC ex-28, WTIX ex-34, KXOK 29-23, WOKY 31-27, B100 30-20. Sales at Music Plus/L.A., Circles/Phoenix, Giant/Va., Central So./Nashville, Bromo/Okla., Franklin, Peaches/Atlanta, Western Merch / Amarillo Merch./Amarillo.

ELVIS PRESLEY — Added this week at WHBQ, WZUU, WAPE, KCPX. Jumps include WLAC 26-1, WKLO 11-1, WMAK ex-2, KRBE 26-10, KIMN ex-28, KAKC 40-30. Sales at Music Plus/L.A., Alta/Phoenix, Peaches/Denver, Tower/S.D., Everybody's/Port., Richman Bros./Phila., Peter's/Boston, Stark/Cleve., Peaches/St. Louis, Record Dept. Merch./Memphis, Franklin, Peaches/Atl., Western March / Amerika Western Merch./Amarillo.

Western Merch./Amarillo.

GEORGE BENSON — Added this week at 99X, KSLQ, WTIX. Jumps include KXOK 31-24, WIBG 21-15, WCAO 29-25. Sales at Banana/S.F., Richman Bros., Jerry's/Phila., Peaches/St. Louis, Giant/Va., Interstate/Fla., Record Dept. Merch./Memphis, Peaches/Atl.

PETER FRAMPTON — #3 most added record this week with 11 adds including KLIF, WIBG, KSLQ, KXOK, KGW, KPAM, KFJZ, WCAO, WOKY, WDRC, Q94. Jumps include KILT ex-40, WDRQ ex-35, 99X 34-27, WGCL 30-22, KSTP 30-25, B100 18-13, WHHY 30-18, KCPX 25-19, Y100 26-19, WAVZ 21-14.

KENNY ROGERS — Added this week at WPGC, KTLK, WKY, WHBQ, WLAC. Jumps include WOKY 32-25, WHHY 16-9, WBGN 26-23.

ALAN PARSONS — Added this week at WOKY, KJR, WOW, WISM. Jumps include WRKO ex-30, KSLQ ex-35, WNOE 37-29.

PAUL NICHOLAS — Added this week at WIBG, WCAO, KEEL. Jumps include KING ex-25, 96X 24-14, KNDE ex-30, WSGA ex-30.

ERIC CARMEN — #5 most added record this week with 11 adds including KILT, WQXI, KJR, WCAO, KTLK, 13Q, WCOL, WING, Q94, WAVZ, WHHY. Jumps include WRKO ex-29, CKLW ex-30, WPGC ex-29, WGCL ex-25, KBEQ ex-30, 96X ex-30.

STEVIE WONDER -- Added at WDRQ, WQXI, KXOK, Q94, WISM, WAVZ. Jumps include 99X 33-26, Z93 ex-28, Y100 ex-26, 96X ex-29, WCOL 40-33, WPRO ex-25, WPRO-FM ex-28, WING ex-29.

LITTLE RIVER BAND — Added at KSTP, KCBQ, Q94. Jumps include KEEL 33-27,

KXOK 34-29, WNOE ex-36.

DOROTHY MOORE — Added at WMPS, WING. Jumps include WPGC ex-27, Z93 ex-28, WGCL ex-24.

KENNY LOGGINS — Added last week at WOKY, WSAI, WBT, Jumps this week at

BROWNSVILLE STATION — Added at WDRQ, KCBQ, WJET. Jumps include

KNDE 29-24.
COMMODORES — Added at WCAO, Q94. Jumps include KHJ 28-23, KFRC 12-8,

WQXI 26-12, KCBQ 10-6, B100 9-5, WQAM ex-32, WCOL 31-22, WING ex-41, Z96 15-10, WAVZ ex-21. **DEBBY BOONE** — Added at KILT, KPAM, KNDE. Jumps include KING ex-20,

CRYSTAL GAYLE — Added at KILT, WZUU, KAKC, WERC. Jumps include Z93 ex-30, WMAK 22-12.

McCOO & DAVIS — Added at KJR, KXOK, WOW, KEEL, 96X. Jumps include WTIX ex-35, WERC 22-17.

LENNY LeBLANC — Added at KILT, Z93, WAPE, KNDE, WERC, WBGN, WHHY. Jumps include X100 ex-30.

Jumps include Y100 ex-30.

POCO — Added at KTLK, KNDE, WMAK, WISM. Jumps include KDWB 30-26, KSTP 27-22.

FIREFALL — Added at KXOK, KLEO. Jumps include WNOE ex-35, KBEQ 16-11,

#76 PAUL DAVIS — Added at WQXI, Z93. Last week added at WLAC, WMAK, WBBQ,

MARSHALL TUCKER BAND - Added at WQXI, KBEQ, WBGN. Added last week Added at WQXI, KBEQ, WBGN. Added last week at WPEZ, KJRB, WBBQ.

LEIF GARRETT — Added this week at WRKO, WQXI, WING. Last week added at 10Q, Y100, WLAC, WBBQ. Jumps this week at Y100 29-20.

ATLANTA RHYTHM SECTION — Added this week at WDRQ, WGCL, WMPS,

WILD CHERRY — Added at WZUU, Jumps this week at CKLW ex-25. #81

SEALS & CROFTS — Added this week at WQXI, 10Q, WHHY. Jumps at Y100 30-FOGHAT — Added this week at KRBE, WKBW, 13Q. Jumps this week at KNDE ex-

#87 BARRY WHITE — Added this week at CKLW, KEEL. Jumps from 33-16 on this

BRICK — Added this week at CREW, REEL. Jumps from 33-16 on this week's CB R&B Chart.

BRICK — Added this week at WQXI, WORD. Jumps this week include Z93 28-21, #89 WHHY 26-17.



WTRY — TROY 1-1 — Emotions *Donna Summe *Stevie Wonder *Stevie Wonder
*Kenny Rogers
**Elvis Presley
20 To 15 — Doobie Brothers
24 To 10 — Meco
29 To 22 — Brothers Johnson
Ex To 28 — Floaters
Ex To 29 — Peter Frampton
Ex To 30 — Heatwave _ TULSA

ge 32/ 28 To 19 — Carly Simon 36 To 28 — Shaun Cassidy 40 To 30 — Elvis Presley Ex To 40 — Heatwave

Ex To 40 — Heatwave
KELT — TUL SA
1-1 — Emotions
'Dorothy Moore
'Alan Parsons
'Paul Nicholas
15 To 8 — Meco
21 To 14 — Ronnie Milsap
Ex To 24 — Shaun Cassidy
Ex To 27 — Bee Gees
Ex To 29 — Hot Chocolate
Ex To 30 — Heatwave
WTLB — UTICA

WTLB — UTICA 1-1 — Emotions

Part 10 30 — Donna Sul 98-Q — VIDALIA 2-1 — James Taylor "Crystal Gayle "Brownsville Station "Commodores — new "Dave Hart "Dorothy Moore "Stephen Bishop Stephen Islinop

'Chilliwack

Ex To 33 — Shaun Cassidy

Ex To 34 — Donna Summer

Ex To 35 — Ronnie Milsap



KHJ GOES ON AND ON - ABC recording artist Stephen Bishop recently stopped by KHJ radio in Los Angeles to thank the station for its support of his current single, "On and On. Pictured (I-r) are: Michael Spears, operations manager at KHJ; Bishop; Trudy Green, Bishop's manager; Bobby Ocean, KHJ air personality, and Dr. John Leader, KHJ air personality.

BOX POPRADIO ANALYSIS

heretary	1051 ADDED RECORDS	This Week	To Date	STATIONS ADDING THIS WEEK
1.	NOBODY DOES IT BETTER — CARLY SIMON — ELEKTRA	12%	53%	B-100, WKY, WNDE, KTAC, KIOA, KNDE, 10-Q, KLEO, WJET, WTIX, WIFI, WGH.
2.	JUNGLE LOVE — STEVE MILLER — CAPITOL	12%	68%	WMET, KFJZ, WNDE, KTAC, WOKY, 96-X, Q-94, KILT, WTIX, KAKC, WIBG, KING.
3.	SIGNED, SEALED & DELIVERED — PETER FRAMPTON — A&M	11%	25%	WDRC, KPAM, WCAO, KXOK, KFJZ, WOKY, O-94, WIBG, KLIF, KSLQ, KGW.
4.	BOOGIE NIGHTS — HEATWAVE — EPIC	11%	23%	WDRC, KCPX, WNDE, WOKY, WAYS, WIBG, CKLW; KHJ, KFRC, KGW, WPRO-FM.
5.	SHE DID IT — ERIC CARMEN — ARISTA	11%	23%	KJR, WHHY, KTLK, WQXI, WACO, WCOL, 13-Q, WAVZ, O-94, WING, KILT.
6.	DON'T WORRY BABY — B.J. THOMAS — MCA	9%	68%	KEZY, KFRC, WIBG, WJET, 13-Q, WAPE, KXKX, WNDE, WDRC.
7.	THEME FROM STAR WARS — MECO — MILLENNIUM	8%	49%	Z-96, WBGN, WAPE, WSAI, WAYS, KOMA, CKLW, KFRC.
8.	THAT'S ROCK & ROLL — SHAUN CASSIDY — CURB/WB	8%	29%	WAYS, KPAM, WHHY, WIBG, KLIF, WHBQ, KRBE, WMPS.
9.	KEEP IT COMING LOVE — KC & SUNSHINE BAND — TK	7%	66%	B-100, WMET, KEEL, WERC, KDWB, KSTP, WIFI.
10.	I FEEL LOVE — DONNA SUMMER — CASABLANCA	7%	28%	WCAO, WCOL, KLEO, KILT, KAKC, KLIF, KHJ.
11.	CAT SCRATCH FEVER — TED NUGENT — Epic	6%	27%	WKY, WGCL, KFJZ, WIFI, KLIF, KHJ.
12.	ANOTHER STAR — STEVIE WONDER — Tamla	6%	13%	WISM, WQXI, KXOK, WAVZ, O-94, WDRQ.
13.	HOUND DOG MAN — LENNY LE BLANC — Blg Tree	6%	6%	WBGN, KNDE, WERC, WHHY, KILT, Z-93, WAPE.
14.	DAYTIME FRIENDS — KENNY ROGERS — UNITED ARTISTS	5%	13%	WHY, KTLK, WLAC, WPGC, WHBO.

RADIO ACTIVE SINGLES

- KEEP IT COMIN' LOVE KC & THE SUNSHINE BAND TK
 WAKY 25-10, WOW Ex-17, WKY 19-15, WDRC 28-23, KPAM 29-19, WOXI 25-6,
 WNDE 19-11, KIOA 13-4, 13O Ex-30, KLEO 27-20, WQKY 21-16, KEBQ 25-12,
 WZUU 16-7, 10Q 25-20, O94 26-21, WMAK Ex-23, KILT Ex-20, WTIX 23-17, WGH
 14-9, WKBW Ex-28, WRKO 14-8, KRBE 19-15, KGW Ex-24, KSLQ 23-8, KFRC Ex-24, CKLW 16-10, KCIF 28-21, WIBG 35-20.
- 24, CRLW 10-10, RGIF 20-21, WIBG 33-20.

 STRAWBERRY LETTER #23 BROTHERS JOHNSON A&M

 WMET 27-23, KEEL 12-7, WKY Ex-19, KPAM 24-12, WNCI 22-17, WFIL 24-14,

 WCOL 27-21, WSGA 17-8, KNDE 28-20, 130 Ex-25, Z93 10-5, 96X 13-8, O94 14-9,

 WJET 20-13, WMAK 19-11, WPEZ 20-15, WING 14-7, WKBW Ex-30, WPRO Ex-22,

 WIBG 22-12, KLIF 23-16, CKLW Ex-20, KHJ 31-27, KFRC 15-10, 99X 27-20, KGW
- WING 22-12, KLIF 23-16, CKLW Ex-20, KHJ 31-27, KFRC 15-10, 99X 27-20, KGW Ex-28, WPRQ 17-9, WPRO-FM 30-20.

 COLD AS ICE FOREIGNER ATLANTIC

 KRBE Ex-30, KEZY 20-14, KSLO 24-20, 99X 32-28, KFRC Ex-29, KHJ Ex-25, WRKO 28-16, WKBW 27-20, WPGC 14-8, KIMN 21-13, KILT Ex-36, KEBQ 21-16, KLEO 25-19, Y100 Ex-29, KNDE Ex-29, WLS 30-21, WCOL 23-16, KFJZ 13-7, KXOK 25-17, KCPX 19-12, WCAQ 17-12, WERC 23-18, WNCI 17-11, KPAM 28-18, WKY 18-0, WMEX 24-16
- WKY 18-9, WMET 24-16. **TELEPHONE LINE ELO UA**WMET 18-13, WNCI 11-5, WIRL 12-6, KDWB 25-10, KXOK 36-25, WBGN 29-25, WSGA 12-7, KIOA 14-6, Y100 21-11, KLEO 15-10, WSAI 16-11, 96X 28-22, WPGC 17-12, WKBW 28-22, WRKQ 29-25, KLIF 22-17, CKLW 21-12, WHBQ Ex-28, KFRC 17-12, 99X 22-13, KEZY 18-12.

 THEME FROM STAR WARS — MECO — MILLENNIUM
- THEME FROM STAR WARS MECO MILLENNIUM
 WFIL 17-9, WRKO 25-14, KLIF 21-14, 99X 31-19, KSLQ 17-13, KEZY Ex-22, KGW
 16-11, KAKC 9-4, WGH Ex-10, WIFI 17-10, WJET 22-14, 10O 17-7, KEBQ 26-21,
 KSTP 7-2, WOAM Ex-36, WSGA 25-16, WLAC 40-30, WCOL 18-8, WCAO 18-13,
 KTLK 19-13, WKY Ex-20.
 ON AND ON STEPHEN BISHOP ABC
 KJR 14-10, B100 14-10, WMET 31-26, KEEL 32-26, KTLK 12-7, KXOK 17-12, KFJZ
 14-10, KXKX 16-7, WLAC 34-28, KIOA 16-8, KLEO 21-14, WOKY 27-23, WKBW
 30-25, WRKO Ex-23, WHBQ 24-19, KFRC Ex-28, WNQE 29-25, KCBQ Ex-21,
 KRBF 21-14
- KRRF 21-14
- NOBODY DOES IT BETTER CARLY SIMON ELEKTRA KEEL 25-16, WISM 23-14, WHHY 17-12, WGCL 29-20, KXOK 32-28, WCOL 35-28, WSGA Ex-28, Y100 24-17, WOKY 33-28, WAVZ 28-20, 96X 21-15, O94 12-5, KAKC 28-19, WIBG 27-19, CKLW Ex-22, KFRC Ex-30, WNOE 16-11, KSLO 28-24, KRBE
- 25-21.

 DON'T STOP FLEETWOOD MAC WB

 WQAM 16-11, WOKY 12-8, WAVZ 11-6, KEBQ 12-8, WZUU 11-8, KCLW 21-14,
 99X 11-7, KING 7-2, KSLQ 18-7, KEZY 16-11, Y100 Ex-24, WLS 17-13, WLAC 13-8,
 WCOL 21-15, WIRL 15-10, WNCI 20-15, WABC 15-10, KEEL 16-8.
- THAT'S ROCK 'N' ROLL SHAUN CASSIDY CURB/WB
 WOW 15-9, WMET 30-21, WISM 28-21, WDRC 21-15, WNCI 21-14, WNDE 35-21,
 KNDE 26-4, KLEO 29-23, WOKY 16-9, WAVZ 21-11, Z93 23-18, KEBO 19-10, WJET 25-12, WTIX 33-25, KAKC 36-28, WDRQ 31-26, KFRC Ex-22, KEZY 14-9.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- SIGNED, SEALED, DELIVERED PETER FRAMPTON A&M Adds: WORD, WKIX, WJDX, WGLF, KEIN, KCRS, KLIV, WJON, WBSR, WFLI, WTMA, WAIR, KBDF, WDBO, WSPT, KYFR, KRIB. Jumps: KSTT ex-35, KKYL ex-27, KVOX ex-29, KRSP ex-28, WMFJ ex-37, WTRY ex-29, KJOY ex-29, WGUY ex-25, WEBC ex-23, WISE ex-31, WOPD ex-20.
- I FEEL LOVE DONNA SUMMER CASABLANCA
 Adds: KRIB, WISE, WGUY, KYNO, KBDF, WKWK, WTRY, KLIU, WTMA, WROK.
 Jumps: KROY ex-30, 980 ex-34, KRSP ex-27, WGLF 27-20, KJOY 28-19, WTLD
 ex-30, WFLO 20-15, WSPT ex-29, WKXX ex-21, WQPD 32-26.
- THAT'S ROCK 'N' ROLL SHAUN CASSIDY CURB/WB
 Adds: KYNO, KBDF, WQLF, KLIV, KROY. Jumps: KOTN 27-20, 98Q ex-33, KCRS
 21-15, KELT ex-24, WJDX 16-7, WKIX 14-7, WKWK ex-28, WERO ex-27, WGUY
 26-16, WDBO ex-17, WISE 17-12, KAFY 16-10, KYRF ex-19.
- 26-16, WDBO ex-17, WISE 17-12, KAFY 16-10, KYRF ex-19.
 4. NOBODY DOES IT BETTER CARLY SIMON ELEKTRA
 Adds: WHNN, KYNO, KBDF. Jumps: KKXL 28-19, 14 RKO 16-10, WFLI ex-18,
 WBSR 31-25, WJON ex-19, KRSP 19-14, WRJZ 14-9, WTLB 26-19,
 KKLS 28-21, WGUY ex-24, WQPD 35-21, KRKE ex-21, WRFC 16-9.
 5. HEAVEN ON THE SEVENTH FLOOR PAUL NICHOLAS RSO
 Adds: WRFC, WCVE, WISE, KBDF, WQRD, KELT, WBSR, WFLI, 14 RKO, KOTN.
 Jumps: WMFJ ex-39, KLIV ex-20, KCRS ex-33, WGLF 26-19, WKIX ex-30, WERO
- ex-28, WGUY ex-28.
- IT WAS ALMOST LIKE A SONG RONNIE MILSAP RCA
 Adds: WSPT, WGUY, KBDF, WKWK, WTLD, KROY, Jumps: WGLF 29-24, KKXL
 ex-26, 98O ex-35, KELT 21-14, KJOY ex-30, WEBC ex-27, WISE 30-25, WSPT ex30, WRFC 33-25, KYFR 11-6.
- CAT SCRATCH FEVER TED NUGENT EPIC Adds: WSPT, WGUY, KBDF, WKWK, WTLD, KROY. Jumps: WGLF 29-24, KJQY 19-11, KYNO ex-30, WCUE ex-38, WKXX ex-31, WQPD ex-35, KRIB ex-27.
- DAYTIME FRIENDS KENNY ROGERS UA
 Adds: WDBQ, KBDF, KOWB, WJDX, WTRY, WJQN, KVOX, Jumps: WROK ex-35, KCRS 27-17, WAEB 30-25, WEBC 23-17, WCVE ex-40, WRFC 27-22, KYFR ex-20.
 JUST REMEMBER I LOVE YOU FIREFALL ATLANTIC
 Adds: WEAQ, WKIX, WGLF, WMFJ, WJQN, WTMA. Jumps: 14 RKO, ex-29, KUCX 20-13, KQWD ex-25, WLEE ex-28, WEBC 24-19, WCUE ex-39, WOPD ex-37.
- EDGE OF THE UNIVERSE BEE GEES RSO
 Adds: KBDF, WJDX, WJON. Jumps: KROY 22-16, WTMA ex-10, KVOX 15-10, WRJZ ex-26 KEIN ex-18, WGLF ex-29, KELT ex-27, KQWB 22-16, WSPT 21-16.
- 11. HARD ROCK CAFE CAROLE KING CAPITOL Adds: WHNN, KYFR, WERO, KBDF, WGLF. Jumps: KKXL 27-22, KVOX 25-16, WORD ex-24, WSPT 19-14, KRIB ex-25.
 12. I WOULDN'T WANT TO BE LIKE YOU ALAN PARSONS ARISTA Adds: KRIB, WRFC, KRKE, WCUE, WEAO, KKLS, WTLB, KELT. Jumps: KJOY 21-15, WOPD 37-27.

Minorities Sue B'casters

(continued from page 9)

named are now, and have been, in violation of the public trust in that they "have conspired, through their racist actions, to deprive black American citizens within the Los Angeles and southern California service area of meaningful participation in employment and programming, not to mention meaningful management."

It is that organization's contention that since 1967 nothing progressive has taken place in the broadcast media where minorities are concerned. Though minorities have been placed in jobs within the industry, the NAACP feels that enough has not been done.

'No Black VP'

"There is not one black vice-president," reads the petition, "at a commercial radio or television station in the Los Angeles market, unless recently promoted, and even if there is one, that person lacks the authority to make the needed changes in either programming or hiring."

The NAACP, stating that the Los Angeles market contains 1.2 million blacks who have been grossly neglected and often stereotyped in the broadcast media, intends "to persuade the FCC, not only to deny the renewals of licenses, but at the same time to arrive at a position where blacks can own and operate both an AM radio station and a VHF television station in this market."

At this time there are no black-owned television stations in the Los Angeles area and the two black-owned-and-operated radio stations, KJLH and KACE, are both on the FM band.

Stations Named In Petition

The radio stations named in the petition are: CBS' KNX; ABC's KABC; Metromedia's KLAC; Golden West Broadcasting's KMPC; Cox Broadcasting's KFI; RKO General's KHJ; the Bonneville Corporation's KRBT-AM and KBIG-FM; Storer Broadcasting's K10Q-FM and KGBS; Capitol Cities Broadcasting's KPOL-AM and FM; the Rollins Corporation's KDAY; Tracy Broadcasting's KGFJ-AM and KUTE-FM and Westinghouse's KFWB.

Out of all the stations listed in the petition only three — KUTE-FM, KGFJ-AM and KDAY-AM — are black-formatted.

The NAACP has also suggested that it will employ methods found effective in their long history of struggle to insure success. "This disgraceful display of racism must cease immediately or the total black Los Angeles community might . . . conduct bonfires of credit cards from the sponsors of such programs," and they further suggest that the black community will boycott all those advertisers who will con-

tinue to sponsor those stations which practice racial discrimination.

Sponsors and advertisers named in the petition were: Exxon, Union Oil, Mobil Oil, Ralph's Groceries, Thrifty Drugs Stores, Sav-On Drugs, Sears, Montgomery Wards, J.C. Penney, Kentucky Colonel, McDonald's, May Company, Schlitz, Millers, Old Milwaukee and "all of the soft drink and other companies who ignore our rightful and reasonable request for relief."

Though record companies, a major source of revenue for stations, were not mentioned in the petition, a member of the NAACP stated that those companies will also feel the force of a boycott if that method becomes necessary.

The petition concluded by stating, "This effort is executed in good faith, giving fair warning to all concerned, we are willing to work with any and all broadcast management that is willing to work with us in bringing about a reversal of the present condition, provided such involvement is based upon mutual respect and dignity."

Hooks Influence

Though Benjamin Hooks, ex-FCC commissioner and present executive director of the NAACP, was not available at press time for comment, one can only wonder if Hooks' influence triggered the all-out assault on the broadcasting media. In the past, Hooks has been known for his efforts to bring about radical and meaningful changes in an industry where blacks and other minorities have very little control, even over those things which directly relate to them.

With Hooks at the helm of the powerful civil rights organization, it can be expected that the present move will only be the first step in a series of planned movements which will attempt to right the wrongs that minorities feel are more evident than ever.

In a similar action Bobby Sanders' Small Independent Productions and Record Association (SIPRA) is filing suit against the FCC and the three black-formatted and white-owned radio stations — KGFJ-AM, KUTE-FM and KDAY-AM — serving the Los Angeles community.

Sanders feels that independent producers are not getting a fair share of air time for their product and suggests that those stations, which are supposed to service the community they are licensed for, are in violation of their licenses.

Sanders also said that the trade publications which service the radio and record industry are not giving independent producers' product a fair shake, and he intends with the backing of his two-year-old organization to see that independents are given their proper due.

The Rhythm Section

LET'S CLEAN IT UP — The "Let's Clean Up The Ghetto" campaign triggered by Philly International and disseminated throughout the country by way of song through a single and album jointly put together by that label's greatest stars, is more than a notion. Mayor Tom Bradley of Los Angeles proclaimed the week August 22 —27, "Let's Clean Up The Ghetto Week." KDAY-AM, in conjunction with Philly International, are conducting a weeklong campaign with the major emphasis being placed on the care of the home. The end of the campaign will find various community groups participating in the clean up of a five-block area in south Los Angeles. Philly International has promised a high of \$5,000 which will be distributed among the participating organizations, with KDAY providing refreshments for the more than 500 participants expected. Billy Paul, Vernon Burch and The Jacksons are only a few of the CBS recording artists who will participate in the cleanup campaign.

EMOTIONS FROM THE HEAVENS — A recent conversation with Joe Hutchinson, the father of the CBS recording artists, the Emotions, who presently have a single, "Best Of My Love," firmly roosting at the #1 spot on Cash Box's Pop chart, reveals that the young ladies have quite a background in music. From day one Hutchinson, who at the time was singing and writing for the "Wings Of Heaven" gospel group, introduced his talented daughters to the world of music. Needing voices to try out arrangements he turned to the wealth of talent under his own roof and out of that teaching and coaching came the Emotions of today who threaten to climb higher than the legendary Supremes.

PHYLLIS ON SUNDAES — Buddah recording artist Phyllis Hyman, taking time away from her busy tour, popped into Los Angeles for a brief visit, and over a hefty ice cream

(continued on page 52)

TOP75 R&BALBUMS

		/(X	ر لـــا	⁄¬L
		W	eeks On		
1	REJOICE 8/	'27 C		39	LIV
2	EMOTIONS (Columbia PC 34762) THE FLOATERS	2	11	33	SMI (RCA
3	(ABC AB 1030) PLATINUM JAZZ	1	15	40	MO STU
4	WAR (Blue Note/UA BNLA 690-J2) RIGHT ON TIME THE BROTHERS JOHNSON	4	7	41	SOI STEV (Tam
5	(A&M SP 4644) COMMODORES	3	17	42	SHO
6	(Motown M7-884R1) MAZE	5	23	43	HO'
7	(Capitol ST 11607) EXODUS	7	27	44	LEN
8	BOB MARLEY & THE WAILERS (Island ILPS 9498) GO FOR YOUR GUNS	9	13	45	FIN EARI
Ů	THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	6	22	46	BOB
9	BENNY AND US AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	11	7	47	SMO SEF
10	LIFELINE ROY AYERS UBIQUITY			40	NE\ (Elek
11	(Polydor PD 16108) SWEET PASSION	10	10	49	A M
12	ARETHA FRANKLIN (Atlantic SD 19102) SOMETHING TO LOVE	14	13	50	FOF
13	LTD (A&M SP 4646) SLAVE	20	6	51	(T-Ne
14	Cotillion/Atlantic SC 1-6093) TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	13	23		ORIG
15	FREE AS THE WIND THE CRUSADERS	13	20	52	(BAN
16	(Blue Thumb/ABC BT 6029) LOOK TO THE RAINBOW	15	12	53 54	MAN
17	AL JARREAU (Warner Bros. 2BZ-3052) ENCHANTMENT	16	12	55	WILL
18	(United Artists UA-LA 682G) A REAL MOTHER FOR YA	18	9	56	NATA
19	JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7) I REMEMBER YESTERDAY	12	21	57	LET
13	DONNA SUMMER (Casablanca NBLP 7056)	19	14		TYRO
20	DEVIL'S GUN C -!. & CO. (Westbound/Atlantic WB 301)	23	10	58	MASS (Cotil
21	LET'S CLEAN UP THE GHETTO	23	10	59	STA
	PHIL. INTL ALL STARS (Phila. Intl. JZ 34659	26	6		MEC
22	TRAVELIN' AT THE SPEED OF THOUGHT			60	GOL SILVE (Mids
23	THE O'JAYS (Phila. Intl. AL 34684) FRIENDS AND STRANGERS RONNIE LAWS	17	15	61	DOF (Mala
24	(Blue Note/BNLA 730H) UNMISTAKABLY LOU	22	18	62	REF BOBE
25	LOURAWLS (Phila. Intl./Epic PZ 34488) TURN THIS MUTHA OUT	24	23	63	SHA
26	IDRIS MUHAMMAD (CTI KU 35) TOO HOT TO HANDLE	29	14	64	FUL CARC
27	OPEN UP YOUR LOVE	32	6	65	(Mids
28	WHISPERS (Soul Train/RCA BVL 1-2270) THE TWO OF US	33	8		KELL (Shac
	MARILYN McCOO & BILLY DAVIS JR. (ABC 1026)	31	4	66	(Epic
29	PART 3 KC & THE SUNSHINE BAND (TK 605)	34	46	67	(Casa WH
30	MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	21	23	00	HOD(
31	PARLIAMENT LIVE/P. FUNK EARTH TOUR			69	DAVII
32	(Casablanca NBLP 7053) IN FULL BLOOM	25	17	70	POV
33	ROSE ROYCE (Whitfield/WB WH 3074) SHAKE IT WELL	40	3	71	MUS
34	DRAMATICS (ABC 1010) GOIN' PLACES	37	4		CANE (Warr
25	MICHAEL HENDERSON (Buddah BDS 5693)	38	4	72	FEE JERM
35 36	ANGEL OHIO PLAYERS (Mercury SRM 1-3701) PHASE II	27	22	73	(Moto
50	HAMILTON BOHANNON (Mercury SRM 1-1159)	35	14	7.4	SALS (Salso
37	CARDIAC ARREST CAMEO (Chocolate City/ Casablanca CCLP 2003)	45	6	74	FIRS SHIRL (Road
38	JOYOUS PLEASURE (Fantasy F9526)	30	21	75	CLO TAMIF
		-			

		- 10	/1·
	0		/eek: On Chari
39	LIVE! LONNIE LISTON SMITH		
40	(RCA APL 1-2433) MORE STUFF STUFF (Warner Bros. BS 3061)	36 44	7
41	SONGS IN THE KEY OF LIFE STEVIE WONDER		
42	(Tamla/Motown T13-340C2) SHOTGUN (ABC AB 979)	28	47 13
43	HOT (Big Tree/Atlantic BS 89522)	39	14
44	CHOOSING YOU LENNY WILLIAMS (ABC AB 1023)	47	6
45	FINGER PAINTINGS EARL KLUGH (Blue Note BNLA 737H)	42	10
46 47	TAILOR MADE BOBBI HUMPHREY (Epic 34704) BIG TIME	49	9
48	SMOKEY ROBINSON (Tamia T6355S1) SERGIO MENDES AND THE	50	6
	NEW BRASIL '77 (Elektra 7E 1102)	54	5
49	A MUTHA'S NATURE JAMES BROWN (Polydor PDI 6111)	56	3
50	FOREVER GOLD THE ISLEY BROTHERS (T-Neck/Epic PZ 34452)	60	2
51	THE GREATEST ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000)	53	6
52	BRICK (BANG BLP-409)	_	1
53	IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)	51	27
54 55	HAVIN' A HOUSE PARTY WILLIE HUTCH (Motown M6-87451) UNPREDICTABLE	46	12
56	NATALIE COLE (Capitol SO 11600) CREAM CITY	55	27
57	AALON (Arista AL 4127) LET'S BE CLOSER	58	5
58	TOGETHER TYRONE DAVIS (Columbia PC 34654) BELIEVE	57	9
59	MASS PRODUCTION (Cotillion/Atlantic SD 9918) STAR WARS AND OTHER	71	4
60	GALACTIC FUNK MECO (Millennium MNLP 8001) GOLDEN GIRLS	_	1
	SILVER CONVENTION (Midsong/RCA BKL 1-2296)	43	7
61	DOROTHY MOORE (Malaco/TK 6353) REFLECTIONS IN BLUE	65	2
62	BOBBY BLAND (ABC 1018) INTO SOMETHING — CAN'T	62	4
	SHAKE LOOSE O.V. WRIGHT (Hi/Cream HLT-6001)	63	2
64	FULL BLOOM CAROL DOUGLAS (Midsong/RCA BKL 1-222)	64	5
65	BE HAPPY KELLEE PATTERSON (Shadybrook SB 33-007)	66	8
66	PATTI LaBELLE (Epic PE-34847)	_	1
67 68	LOVE AND KISSES (Casablanca/NBLP-7063) WHAT'S ON YOUR MIND	_	1
00	HODGES, JAMES & SMITH (London PS 685)	70	5
69	IN MY STRIDE DAVID RUFFIN (Motown M6-885S1)	67	7
70	POWER AND LOVE MANCHILD (Chi Sound/UA CHLA 765-G)		1
71	MUSIC SPEAKS LOUDER THAN WORDS CANDI STATON		
72	(Warner Bros. BS 3040) FEEL THE FIRE JERMAINE JACKSON	72	5
73	(Motown M6-888S1) MAGIC JOURNEY SALSOUL ORCHESTRA	68	5
74	(Salsoul SZS 5515) FIRST LADY	74	11
75	SHIRLEY CAESAR (Roadshow/UA RS 744) CLOUDY	69	6
	TAMIKO JONES (Atlantis II 715)	73	4

CASH BOX TOP 100 R&B

September 3, 1977

	Weeks				Weeks			Weeks
	On 8/27 Chart				On /27 Chart	-00		On 8/27 Chart
1 LET'S CLEAN UP THE GHETTO		36	WHEN I THINK ABOUT YO ARETHA FRANKLIN (Atlantic	U : 3418) 4	41 3		CHECK IT OUT (PART 1) SOPHISTICATED LADY (Bareback 532)	78 6
PHILADELPHIA INTERNATIONAL ALL STAI		37	COMMODORES (Motown M	1418F) 1	17 16		LOVE AND HAPPINESS AL GREEN (Hi 5N-2324)	72 7
2 FLOAT ON FLOATERS (ABC AB 1228	34) 1 11	38	THIS I SWEAR TYRONE DAVIS (Columbia 3-	10528) 3	30 17	73	I'M AFRAID TO LET YOU INTO MY LIFE	
3 BEST OF MY LOVE EMOTIONS (Columbia 3-1054	(4) 2 15	39	GOT TO GIVE IT UP (PART MARVIN GAYE (Tamla/Motown 5	1)	20 23	74	FREDDIE WATERS (October 1011)	76 7
4 L.A. SUNSHINE WAR (Blue Note/UA BN-XW 100	19) 5 11	40	I DON'T LOVE YOU ANYMO	RE		74	YOU CAN'T SEE FOR LOOKING	
5 WORK ON ME O'JAYS (Phila Intl./CBS 363	11) 7 7	41	TEDDY PENDERGRASS (Phila. Intl./CBS	,	21 16	75	BETTY WRIGHT (Alston/TK 3734) THE WHOLE TOWN'S	79 4
6 DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 5540	0) 6 13	42	JERRY BUTLER (Motown		45 7		LAUGHING AT MF	
7 MAKE IT WITH YOU		43	IMPRESSIONS (Cotillion/Atlantic	44222) 4	46 7	76	YOU CAN'T TURN ME OFF (IN	- 1
THE WHISPERS (Soul Train/RCA SB-1099 8 I BELIEVE YOU	1		LADY OF MAGIC	B-734) 6	61 2		THE MIDDLE OF TURNING ME	
DOROTHY MOORE (Malaco/TK 104		77	MAZE FEATURING FRANKIE BEV (Capitol		52 5		ON) HI INERGY (Gordy/Motown G-7155)	96 2
OHIO PLAYERS (Mercury 7393 10 STRAWBERRY LETTER 23	2) 11 10	45	I FEEL LOVE DONNA SUMMER (Casablanca N		53 16	77	BRICK HOUSE COMMODORES (Motown M1425F)	- 1
BROTHERS JOHNSON (A&M 194 11 THE GREATEST LOVE OF ALI		46	GOOD THING QUEEN (PAI			78	STAR WARS THEME MECO (Millennium/Casablanca 604)	86 2
GEORGE BENSON (Arista 25			1) MARGIE EVANS (IC	A 002) 4	49 8	79	DON'T BE AFRAID	
ENCHANTMENT (Roadshow/UA RS-XW 99	1) 12 15	47	TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI/Kud	u 940) 5	51 9	80	HAVE A LITTLE MERCY	_
BOB MARLEY & THE WAILERS (Island IS 08:	9) 18 9	48	STOMPED, BEAT-UP AND		ļ	81	BROADWAY (Prelude PRL 71086) IT'S A LIFE TIME THING	82 4
14 LET ME KNOW SPECIAL DELIVERY (Shield/TK 637)	0) 22 8	40	WHOOPED GRAHAM CENTRAL STATION (WB	8417) 5	50 7		THELMA & JERRY (Motown 1422) BOHANNON DISCO	83 3
15 PARTY LIGHTS NATALIE COLE (Capitol 443)	9) 13 10		I NEED LOVE PERSUADERS (Calla/CBS ZS8	3006) 3	39 13	_	SYMPHONY HAMILTON BOHANNON (Mercury 73939)	84 6
16 IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME		50	GETAWAY SALSOUL ORCHESTRA (Salsoul SZ	2038) 4	48 13	83	LOVE MUSIC	
17 SLIDE BARRY WHITE (20th Century TC-235)	D) 33 5	51	NO ONE CAN LOVE YOU PHYLLIS HYMAN (Buddah/RCA BD.	A 577) 5	55 6	84	THE REGAL DEWY (Millennium/Casablanca 603) LET'S FOOL AROUND	87 3
SLAVE (Cotillion/Atlantic 44218	14 15	52	SO YOU WIN AGAIN HOT CHOCOLATE (Big Tree/Atlantic BT		54 6	85	GENERAL JOHNSON (Arista ASO264) THE REAL THING	88 2
KC & THE SUNSHINE BAND (TK 1023	23 5	53	ALL BECAUSE OF YOUR			=	SERGIO MENDES AND THE NEW BRASIL '77 (Elektra E-45416)	- 1
JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024			OTIS CLAY (Kayvette/TK	5130) 4	47 11	86	IF YOU'RE NOT BACK IN LOVE BY MONDAY	
20 LOVE IS SO GOOD WHEN		54	NOWHERE TO RUN DYNAMIC SUPERIORS (Motown	1419) 5	57 6	97	MILLIE JACKSON (Spring/Polydor 175) UP FOR THE DOWN STROKE	- 1
YOU'RE STEALING IT Z.Z. HILL (Columbia 3-10552) 25 13		SINCE I FELL FOR YOU HODGES, JAMES & SMITH (Londo	n 256) 6	60 9	01	FRED WESLEY & THE HORNY HORNS FEATURING MACEO PARKER (Atlantic 3408) ·	89 5
21 DO YOU WANNA GET FUNKY WITH ME		56	WE GONNA PARTY TONIG WILLIE HUTCH (Motown		63 3	88	SHARING VITAMIN E (Buddah 574)	90 3
PETER BROWN (Drive/TK 6258 22 JUST LET ME HOLD YOU FOR		57	FANTASY IS REALITY PARLIAMENT (Casablance	a 892) 6	62 5		BETCHA NEVER BEEN	
A NIGHT DAVID RUFFIN (Motown M1420)		58	SHAKE IT WELL DRAMATICS (ABC 1)	,	64 3		LOVED (LIKE THIS BEFORE) THE DELLS (Mercury 73901)	91 5
23 NIGHTS ON BROADWAY CANDI STATON (Warner Bros. 8387		59	DOCTOR LOVE FIRST CHOICE (Gold Mind/Salsoul	,			INTO SOMETHING (CAN'T SHAKE LOOSE)	
24 LIVIN' IN THE LIFE		60	LOOK WHAT YOU'VE DON		55 5		O.V WRIGHT (Hi Records/Cream 77501) CREAM CITY	92 3
THE ISLEY BROTHERS (T-Neck/CBS ZS8 2264 25 OVER AND OVER			TO MY HEART MARILYN McCOO & BILLY DAV				GOTTA GET A HOLD ON ME	93 2
ASHFORD & SIMPSON (WB WBS 8391 26 CAN'T STAY AWAY		61	ANOTHER STAR	,	66 4	32	MARGIE ALEXANDER (Chi-Sound/UA CH-XW 1033)	85 4
BOOTSY'S RUBBER BAND (Warner Bros. WBS 58403		62	YOU CAN DO IT	4286) –	- 1		THAT'S THE WAY THE WIND	00 4
27 I DON'T WANNA GO MOMENTS (Stang/All Platinum 5073)	32 8	63	LOVING YOU (IS THE BES		68 3		BLOWS BO KIRKLAND & RUTH DAVIS (Claridae 407)	
28 BOOGIE NIGHTS HEATWAVE (Epic 8-50370)) 34 9		THING TO HAPPEN TO ME)	69 4	94	RUNNING AWAY	_
29 GIVE ME SOME SKIN JAMES BROWN (Polydor PD 14409)) 38 6		I JUST WANT TO BE YOUR	,	,,,	95	ROY AYERS UBIOUITY (Polydor 14415) VITAMIN "U"	- 1
30 GET IT UP BEN E. KING & AWB (Atlantic 3402)			EVERYTHING ANDY GIBB (RSO/Polydo		73 4		SMOKEY ROBINSON (Tamla/Motown 54284)	56 12
31 THE SOUL OF A MAN BOBBY BLAND (ABC 12280)			THIS COULD BE THE NIGH	iT 3413) 75	75 5		CAN'T WE JUST SIT DOWN (AND TALK IT OVER)	
32 WE NEVER DANCED TO A	, ,, ,,	66	LOVE BALLADS GARY BARTZ (Capitol	4462) 67	67 3		DONNA SUMMER (Casáblanca NB 884) BITE YOUR GRANNY	59 14
LOVE SONG THE MANHATTANS (Columbia 10586)	35 7	67	TOMORROW CISSY HOUSTON (Private Stock 4	,	ı	٠.	MORNING, NOON & NIGHT (Roadshow/UA RSXW 1003)	81 11
33 GOODNIGHT MY LOVE TAVARES (Capitol 4453)	36 7	68	OOH BABY BABY SHALAMAR (Shalamar/Soultrain SB 1	1045) 77	- 1	98	IT'S ALL OVER WALTER JACKSON (UA CHXW 1044)	98 3
34 I CAN'T HELP IT MICHAEL HENDERSON (Buddah/RCA BDA 578)	37 6	69	GOOD THING MAN FRANK LUCAS (ICA	•	3 10	99	FREE AS THE WIND CRUSADERS (ABC/Blue Thumb BT 273)	99 3
35 EVERLASTING LOVE RUFUS FEATURING CHAKA KHAN (ABC 12296)	40 5	70	SEE YOU WHEN I GIT THE LOU RAWLS (Phila. Intl./Epic 8-	RE	ŀ	100	I'LL SHOW YOU WITH LOVE YOUNG DEVINES (Catillion 44223)	
ALP	HABETIZE	DTC	P 100 R&B (INCLUDING PL			ND	•	
All Because (Muscle Shoals Sound — BMI) . 53 Another Star (Jobete/Black Bull — ASCAP) 61	Fantasy Is Reality	(Rick's I		(Sherlyn/Ha	arrick — BN	ΔI)	18 Sharing (BMI)	
A Real Mother (Vir-Jon — BMI)	Free As The Wind	(Four K	nights — BMI) 99 Lady Of Magic (Pecle — BN	MI)		44 Slide (Spurbree — BMI)	17
Betcha Never Been (Six Strings — BMI)	Get It Up (WB/Lo	ngdog	- ASCAP)	hty Three -	— BMI)		1 Star Wars (Fox Fanfare — BMI)	78
Bohannon Disco (Bohannon Phase II/Intersong — ASCAP)	Goodnight My Lo	ve (Belin	da/Ouintet/Trio — BMI) . 33 Livin' The Life (I	Bovina — A	SCAP)		24 Strawberry (Kidada/Off The Wall — BMI)	10
Boogie (Rondor/Almo — ASCAP)	Good Thing Ouee	n (Not Li	isted — BMI) 46 Colgems — E	MI)			60 That's The Way (Claridge/Bokirk - ASCAP)	93
Can't Get Along (High Class BMI)	Gct To Give (Jobe	ete - AS	CAP) 39 Love Ballad (Un	ichappell —	– BMI)		66 The Real Thing (Jobete/Black Bull)	85
Can't Stay Away (Rubber Band — BMI) 26 Chalk It Up (Ice Man/Stone Diamond/Padavon	l Believe (Musicwa	ays/Flyır	ig Addrisi — BMI) 8 Love Music (Sas	shimi West/	/Irwin Levin	e — BM	II) 83 The Whole Town's (Mighty Three - BMI)	75
Check It Out (B Womack/Unart — BMI)	l Don't Love (Migh I Don't Wanna (Be	nty Three	e — BMI)	is-EMI — A	ASCAP)		7 This I Swear (Buttermilk Sky/Content/	
Cream City (Milwaukee Music BMI)	Feel Love (Rick's	 BMI) 	- BMI)	iddah Reco	ords — BMI)	51 Tomorrow (Strouse/Morris — ASCAP)	67
Doctor Love (Lucky Three/Six Strings — BMI) . 59 Don't Be Afraid (Jay's Enterprises/	Just Want (Stigw	ood/Uni	chappell — BMI)	ne/Unichap	ppell - BM	l)	9 Up For The (Rick's Malibiz — BMI)	87
Do You Wanna (Sherlyn/Decibel — BMI)	I'm Afraid (Ankh - I Need Love (J.A.N	– ASCAI M.F./Six	P/All Night — BMI)	Nick-O-Val	I - ASCAP)	25 We Gonna Party (Stone amond — BMI)	56
Easy (Jobete/Commodores Ent — ASCAP) 37	Into Something (J It's A Lifetime (Job	ec — BN pete/But	11)	(Roy Ayer	Ubiquity/N	Aichelle.	/Bird — When I Think About (Springtime — BMI)	36
ASSAP ASSAP) 35	t's All Over (Warr t's Ecstasy (Sa-Ve	er-Tame ette — B	erlane — BMI)	Git There (I	(Might Thre	e — BM	I) 70 You Can't See For (Sherlyn — BMI)	62
E cours Sub-Markey/Almo - ASCAP)	Just Let Me Hold	(Charles	Kipps — BMI) 22 Conquistador				You Can't See For (Sherlyn — BMI)	



製入のドニ- ATS A ITA — Frank Barrow 計 — Devidencing — C J & Company Keep it Comin Tove — KC & Sunshine Band ... Commonove — KC & Sunshine Band — Commodores Ps — Maze, Staples, Stevie Wonder, Brick, O'Jays, aley Turrentine

WIGO — ATLANTA Rick Fly
#1 — We Never Danced To A Love Song — Manhattans
Dusic — Brick — Bang
Lady Of Magic — Maze — Capitol
This Could Be The Night — R.B. Hudmon — Atlantic
Don't Be Afriad — Ronnie Dyson — Columbia
15 To 8 — Keep It Comin' Love — KC & Sunshine Band
27 To 19 — The Greatest Love Of All — George Benson
#1 LP — Commodores

WWIN - BALTIMORE -- Don Brooks #1 — Float On — The Floaters Shake It Well — The Dramatics — ABC Showdown — Millie Jackson — Spring 33 To 10 — Keep It Comin' Love — KC & The Sunshine

Affair
30 To 24 — It's Ecstasy — Barry White
#1 LP — Brothers Johnson
New LPs — Kenny Burke, Universal Robot Band,
Manchild, Karen Pree, Michael Henderson, Odyssey,
Edde Hazel, Brick, Mass Production, Allspice,
Dramatics

WBUL — BIRMINGHAM — Shelly Pope
#1 — I Wanna Be Loved — Ann Saxon
Punk, Funk — Cameo — Chocolate City
Betcha Never Been Loved — The Dells — Mercury
Keep It Comin' Love — KC & The Sunshine Band — TK
Everlasting Love — Rufus — ABC
Back In Love Again — LTD — A&M
You Can't See For Looking — Betty Wright — TK

WILD — BOSTON — Sunny Joe White
#1 — Float On — The Floaters
Another Star — Stevie Wonder — Tamala
When I Think About You — Aretha Franklin — Atlantic
It's Ecstasy — Barry White — 20th Century
Come Softly — Brenton Wood — Cream
Shake It Well — The Dramatics — ABC
#1 LP — Odyssey
New LPs — Patti La Belle, Mass Production, Brick

WBMX.— CHICAGO — Ernest James #1— It's Ecstasy — Barry White Dusic — Brick — Bang Ain't No Way — Little Milton — Glade Shake It Well — Dramatics — ABC HOTS HOTS It's Ecstasy — Barry White Do Your Dance — Rose Royce #1 LP — AWB New LPs — Village People, Manchild

WVON — CHICAGO — E. Rodney Jones
#1 — Float On — Floaters
Something To Love — LTD — A&M
So You Win Again — Hot Chocolate — Big Tree
HOTS
10 To 4 — Keep It Comin' Love — KC & Sunshine Band
9 To 3 — Work On Me — O'Jays
#1 LP — Vernon Burch
New LPS — Applied Service — Applied Service

9 To 3 — Work Off Me — O days #1 LP — Vernon Burch New LPs — Andy Gibb, Spinners, Millie Jackson, Chicago Gangsters, El Coco, Walter Jackson

WCIN — CINCINNATI — Bob Long
#1 — Float On — Floaters
Loving You — Little Milton — Glades
Back In Love Again — LTD — A&M
The Real Thing — Sergio Mendes — Elektra
10 To 5 — Keep It Comin' Love — KC & Sunshine Band
20 To 15 — Lady Of Magic — Maze
#1 LP — Floaters
New LPs — Stuff, Mass Production

WJMO — CLEVELAND — Lynn Tolliver #1 — Boogle Nights — Heatwave

18 To 12 — When I Think About You — Aretha Franklin

Ex To 19 — Shake It Well — Dramatics

Ex To 26 — I Feel Love — Donna Summer

Ex To 27 — Oh, Let Me Know It — Special Delivery

Ex To 38 — Brick House — Commodores

#1 LP — Heatwave

WVKO — COLUMBUS — Keith Wills #1 — Greatest Love — George Benson Love Is So Good — Z.Z. Hill — Columbia The Whole Town's Laughing At Me — Teddy Pendergrass

— Phila Intl.

Everybody Loves The Sunshine — Ramp — ABC

Another Star — Stevie Wonder — Tamala

14 To 9 — Nights On Broadway — Candi Staton

20 To 13 — Give Me Some Skin — James Brown

21 To 15 — Just Let Me Hold You For The Night — David

Ruffin

22 To 16 — Finally Found One — Side Effect 26 To 18 — When I Think About You — Aretha Franklin #1 LP — Heatwave New LP — Patti LaBelle

New LP — Patti LaBelle

KKDA — DALLAS — Chuck Smith
#1 — Float On — Floaters
Glad You Could Make It — Archie Bell & The Drells —
Phila Int!
I Want To Be Loved — Ann Saxton — Monument
Do You Wanna Get Funky — Peter Brown — Drive
Sunshine — Undisputed Truth — Whitfield
Don't Be Afraid — Ronnie Dyson — Columbia
20 To 15 — Give Me Some Skin — James Brown
23 To 17 — Stomped, Beat Up & Whooped — Graham
Central Station
24 To 18 — Fantasy Is Reality — Parliament
#1 LP — Brothers Johnson

WDAO — DAYTON — Lankford Stephens

WDAO — DAYTON — Lankford Stephens #1 — Baby Love — Mother's Finest Shake It Well — Dramatics — ABC Love Stock — Kitty & The Haywoods — Mei Another Star — Stevie Wonder — Tamla Dusic — Brick — Bang Be My Lady — Meters — WB HOTS HOTS
Ooh Baby Baby — Shalarnar
You Can Do It — Arthur Prysock
Do You Believe — Dionne Warwick
Nobody Could Take Your Place — Dee Dee Sharp Gamble
Do You Wanna Get Funky — Peter Brown
#1 LP — Floaters
New LPs — Brick, Pat

WCHB — DETROIT — Wade Briggs #1 — The Greatest Love Of All — George Benson I Can't Understand — Meadows Brothers — Kayvette Broose Nights — Heatwave — Epic

So You Win Again — Hot Chocolate — Big Tree Brick House — Commodores — Motown I Just Want To Hold You — David Ruffin — Motown

WJLB — DETROIT — All Perkins #1 — Greatest Love — George Benson Right Place, Wrong Time — Bobby Patterson — All Platinum

Right Place, Wrong Time — Bobby Patterson — All Platinum

Love Baby — Syl Johnson — RCA

Dusic — Brick — Bang

Heaven On The 7th Floor — Mighty Pope — Private Stock

My Heart Belongs To Me — Barbra Streisand — Columbia

I Just Want To Be Your Everything — Andy Gibb — RSO

#1 LP — Blue Notes

New LPS — Sal Soul Orchestra, Memphis Horns,

Toulous, Hi Inergy

WAMM — FLINT — Jay Allen

#1 — Brick House — Commodores

Anything I Can Do — Will Collify — Bareback

Just Keep On Smilin — Weapons Of Peace — Playboy

Heaven On Earth — Spinners — Atlantic

Theme From Big Time — Smokey Robinson — Motown

Funk, Funk — Cameo — Chocolate City

Star In The Ghetto — AWB & Ben E. King — Atlantic

12 To 7 — I'm Afraid To Let You Into My Life

Manhattans

Zal 18 — The Greatest Love Of All — George Benson nattans

Manhattans
27 To 18 — The Greatest Love Of All — George Benson
30 To 21 — Theme From Star Wars — Meco
35 To 28 — Toulouse — APB
Ex To 36 — Telephone Man — Meri Wilson Ex To 36 — Telephone Man — Meri Wilson #1 LP — O'Jays New LPS — Rare Earth, Dennis Coffey, Silver Convention, Millie Jackson

Millie Jackson

WCKO — FT. LAUDERDALE — Joe Fisher
#1 — Strawberry Letter #23 — Brothers Johnson
Can't Turn Me Off — Hi Inergy — Gordy
The Greatest Love Of All — George Benson — Arista
Love Song — Barbara Mason & Bunny Siegler — Curto
I Can't Turn You Loose — Anthony White — Salsoul
Cream City — Aalon — Arista
#1 LP — Mass Production & Brick
New LPs — Patti LaBelle, Aalon, Allspice, First Choice.
Afro Blues Band, Confunkshun, Sergio Mendes, Ralp
Graham WRBD — FT. LAUDERDALE — Charles Merritt #1 — Float On — Floaters

Spring
The Whole Town's Laughing — Teddy Pendergrass —
Phila Intl.
Just For Your Love — Memphis Horns — RCA
14 To 5 — Keep It Comin' Love — KC & Sunshine Band
17 To 7 — When I Think About You — Aretha Franklin
19 To 13 — Loving You — Little Milton
22 To 17 — I Trust You — Billy Paul

The Funk You See Is The Funk You Do — Tropea — TK 31 To 18 — Love Is So Good — ZZ Hill 33 To 17 — I Trust — Billy Paul 36 To 16 — Mutha Funk — Shotgun 38 To 23 — Got To Give It Up — Marvin Gaye #1 LP — Floaters New LPs — Patti LaBelle New LPs — Patti LaBelle

WTLC — INDIANAPOLIS — Roger Holloway
#1 — Boogie Nights — Heatwave
ShooDoo-Fu-Fu-Ooh — Lenny Williams — ABC
Star In The Ghetto — AWB & Ben E. King — Atlantic
Give Me Some Skin — James Brown — Polydor
Another Star — Stevie Wonder — Tamla
Back In Love Again — LTD — A&M
If I Could Only Talk To Daddy Once More — Eddie
Alexander — H&L
You Can't Turn Me Off — Hi Inergy — Gordy
9 To 3 — We Never Danced — Manhattans
16 To 10 — Never Been Loved — Dells
21 To 11 — Lady Of Magic — Maze
#1 LP — Heatwave
New LPs — Sly, Slick & Wicked, Eddie Kendricks, The
Family
WJMI — JACKSON — Paul Todd

New LPS — SIy, Sick & Wicked, Eddie Kendricks, The Family

WJMI — JACKSON — Paul Todd

#1 — Sunshine — Enchantment — UA

Star In The Ghetto — Benny King & AWB — Atlantic

Heaven On Earth — Spinners — Atlantic

I'Ve Never Been To Me — Nancy Wilson

Don't Take Her For Granted — Ron Henderson — Chelse

O, Let Me Know It — Special Delivery — Shield

Work On Me — O'Jays — Phila. Intl.

I Trust You — Billy Paul — Phila. Intl.

#1 LP — Rose Royce

New LPS — Dramatics, McCoo & Davis

WOKJ — JACKSON — Dick Dawkins

#1 — Strawberry Letter #23 — Brothers Johnson

Shake It Well — Dramatics — ABC

Do You Wanna Get Funky — Peter Brown — Drive

If You're Not In Love By Monday — Millie Jackson —

Spring

The Whole Town's Laughing — Teddy Pendergrass —

Phila. Intl.

Hist For You're No — Memphis Herres — BCA — Chelsea

MOST ADDED NEW R&B SINGLES

1. ANOTHER STAR — STEVIE WONDER — TAMLA WSOK, WGOK, WGOK-FM, WTMP, KDIA, KOKY, WANM, WGIV, WCKO. WOKJ, WBMX.

DUSIC - BRICK - BANG KDKO, WANM, KOKY, WKND, WAMO, WGIV, WBMX, WESY, WSOK, WVOK, WEDR, WOL.

THE WHOLF TOWN'S LAUGHING AT ME — TEDDY PENDERGRASS — PHILA. INTL.

WESY, WGOK, WGOK-FM, WILD, WANM, WAMO, WJMI, WOKJ, WJLB, KPRS, WLOU.

IT'S ECSTACY WHEN YOU LAY DOWN NEXT TO ME — BARRY WHITE — 20th CENTURY

KJLH. WVOL, WJMI, WAOL, WOKJ. WJLB, KPRS, WLOU.

MOST ADDED NEW R&BLPs

#1 LP - Dorothy Moore

1. BRICK - BANG WENZ, KATZ, WTLC, WESY, WYBC, WOKJ, WJMI, WTMP, WGOK, WANM, WAMM, KDIA.

FAMILY TREE — THE STAPLES — WARNER BROTHERS KATZ, WVOK, WESY, WOKJ, KKDA, WVOL, WAMO, WANM, WCHB, WDAO.

IN FULL BLOOM — ROSE ROYCE — WHITFIELD/WB WENZ, WLOU, WVOK, WCKO, WAOL, WANM, KDKO, WCHB, WDAO.

SHAKE IT WELL — THE DRAMATICS — ABC WJPC, KATZ, WWRL, WAOL, KDKO, WCHB, KJLH, KDAY.

GOIN' PLACES - MICHAEL HENDERSON - BUDDAH WLOU, WTMP, WGOK-FM, WANM, KJLH, WDAO, WILD.

Glad You Could Make It — Archie Bell — Phila. Inti.
I've Never Been To Me — Nancy Wilson — Capitol
See You When I Get There — Lou Rawls — Columbia
Heaven On Earth — Spinners — Atlantic
I Want To Be Your Everything — Andy Gibb — RSO
Love Is All I Need — D. J. Rogers — RCA
Trick V Dick — Train Robber — Saint Simons
Do Your Dance — Rose Royce — Whitfield
Ex To 35 — Dusic — Brick
#1 LP — Maze #1 LP — Maze

Now I Ps — Brick, Mass Production, Michael Henderson

- Olide Pinkney New LPs — Brick, Mass Production, Michael Henderson WESY — GREENVILLE — Clyde Pinkney #1 — Love Song — Manhattans We Do It — Carol Douglas — RCA Let's Make A Deal — Syreeta & G.C. Cameron — Motown Rainy Days and Stormy Nights — Impact — Fantasy Heaven On Earth — Spinners — Atlantic Save Your Love — Louise Freeman — Playboy Music Freaks Part 1 — Jones Brothers — St. Simon Back In Love Again — LTD — A&M Where There's Smoke — Greg Perry — RCA Saved By Love — D.J. Rogers — RCA #1 LP — Tyrone Davis New LPs — Rose Royce, Stanley Turrentine, Frederick Night WKND — HARTFORD — Bob Scott

WKND — HARTFORD — Bob Scott
#1 — Floant On — Floaters
Ooh, Baby, Baby — Shalamar — Soul Train
Hold Tight — Viki Sue Robinson — RCA
Star Wars — Meco — Millenium
26 To 12 — Dusic — Brick
11 To 7 — I Can't Help It — Michael Henderson
13 To 9 — Everlasting Love — Rufus
14 To 10 — Give Me Some Skin — James Brown
15 To 11 — It's Ecstasy — Barry White
#1 LP — CJ & Co
New LPs — Dramatics, Michael Henderson
KMJO — HOUSTON — Jim Maddox KMJO — HOUSTON — Jim Maddox #1 — Float on — Floaters Do You Believe In Love — Dionne Warwick — WB

Phila. Intl.

Back In Love Again — LTD — A&M

Betcha Never Been Loved — Dells — Mercury

18 To 14 — Just Let Me Hold You — David Ruffin

Ex To 18 — Nowhere To Run — Dynamic Superiors

Ex To 19 — Shake It Well — Dramatics

#1 LP — Chi Lites #1 LP — Chi Lites

KGFJ — LOS ANGELES — Don Mac

#1 — Sunshine — Enchantment
Lady Of Magic — Maze — Capitol
Heaven On Earth — Spinners — Atlantic
Back In Love Again — LTD — A&M
Doctor Love — First Choice — Gold Mind
Just Let Me Hold You — David Ruffin — Motown
7 To 2 — Love Is So Good — Z. Z. Hill
13 To 8 — It's Ecstasy — Barry White
15 To 7 — Cream City — Aalon
25 To 20 — Boogie Nights — Heatwaye

Phila. Intl.
Feel Like Dancing — Anthony C. Renfro — Renfro
Another Star — Stevie Wonder — Tamla
Chalk It Up — Jerry Butler — Motown
18 To 10 — Up For The Down Stroke — Fred Wesley & The
Horny Horns — Atlantic
#1 LP — Isley Brothers
New LPs — Staples, Brick, Mass Production

KOKY — Staples, Brick, Mass Production

KOKY — LITTLE ROCK — J.D. Black

#1 — Float On — Floaters

The Greatest Love Of All — George Benson — Arista
If You're Not Back In Love — Millie Jackson — Spring
It's All Over — Walter Jackson — Chi-Sound

The Whole Town's Laughing — Teddy Pendergrass —

Bhila July

15 To 7 — Cream City — Adion 25 To 20 — Boogie Nights — Heatwave 26 To 19 — Shoo-Doo-Fu-Fu-Ooh — Lenny Williams #1 LP — Commodores

KJLH — LOS ANGELES — Ron McGrew
It's Ecstasy — Barry White — 20th Century
Do You Believe In Love — Dionne Warwick — WB
Oh, Let Me Know It — Special Delivery — Shield
That's The Way — Bo Kirkland & Buth Davis — Claridge On, Let Me Know It — Special Delivery — Sr That's The Way — Bo Kirkland & Ruth Davis You Can't Turn Me Off — Hi Inergy — Gordy Tomorrow — Cissy Houston — Private Stock WLOU — LOUISVILLE — Neal O'Rea #1 — Make It With You — The Whispe Brick House Brick House — Commodores — Motown Whole Town's Laughing — Teddy Pendergrass — Phila Intl.
Dusic — Brick — Bang
To Keep From Crying — Samona Cooke — Sweet City
Loving Arms — Bo Kirkland & Ruth Davis — Claridge
Cream City — Aalon — Arista
Dancin — Memphis Horns — RCA
Come Back Home — Kathy Davis — 12 O'Clock
10 To 4 — I Believe You — Dorothy Moore
14 To 7 — Do You Wanna Get Funky — Peter Brown
20 To 5 — I Can't Help It — Michael Henderson
23 To 6 — Keep It Comin' Love — KC & The Sunshine
Band
#ILP — LTD
#EDR — MIAMI — Jerry Rushian WDIA — MEMPHIS — Maxx Fortune WDIA — MEMPHIS — Maxx Fortune
#1 — Float On — Floaters
Nights On Broadway — Candi Staton — WB
Boogie Nights — Heatwave — Epic
Brick House — Commodores — Motown
Lady Of Magic — Maze — Capitol
Turn This Mutha Out — Idris Muhammad — Kudu
I Feel Love — Donna Summer — Casablanca
This Could Be The Night — R.B. Hudmon — Atlantic
16 To 8 — It's Ecstasy — Barry White
21 To 10 — Shake It Well — Dramatics
22 To 15 — Keep It Comin' Love — KC & The Sunshine
Band Band
24 To 9 — When I Think About You — Aretha Franklin
25 To 20 — Right Feeling At The Wrong Time — Hot
26 To 6 — Dusic — Brick
29 To 17 — Make It With You — Whispers
#1 LP — Emotions #1 LP — Emotions New LPs — Brick, Barry White, Lenny Williams, Aalon New LPs — Brick, Barry White, Lenny Williams, Aalon WGOK — MOBILE — Chrls Turner

11 — Just Let Me Hold You For A Night — David Ruffin Heaven On Earth — Spinners — Atlantic Brick House — Commodores — Motown California Dreaming — Eddie Hazel — WB On Fire — Silk — Prelude Hazel — WB 22 To 12 — Keep It Comin' Love — KC & Sunshine Band 30 To 21 — No Name Yet — Charles Bremmer 38 To 27 — Dusic — Brick — Bang 46 To 37 — The Whole Town's Laughing — Teddy Pendergrass Columbia #TLF — Dorothy Moore
#TLF — Dorothy Moore
#1 — Float On — Floaters
Hot Shot — Silver Convention — Midland
Shoo-Doo-Fu-Fu-Ooh — Lenny Williams — ABC
The Whole Town Is Laughing — Teddy Pendergrass —
Phila. Intl.

46 To 37 — The Whole Town's Laughing — 1997, Pendergrass #1 LP — Emotions
New LPs — Burton Wood, Eddie Kendricks, Sly, Slick & Wickerd Patti LaBelle
WBLS — NEW YORK CITY — Wanda Ramos
Skinny Dippin — Ramona Brooks — Manhattan
Right Feeling, Wrong Time — Hot — Big Tree
Chase The Blues Away — Funk House Express —
Roxhury Roxbury
We Never Danced To A Love Song — Manhattans — Right Place, Wrong Time — Bobby Paterson — All Platinum eep Doin' It — Showdown — Honeybee WWRL – NEW YORK — Sonny Taylor
#1 — Dr. Love — First Choice
Ex To 12 — The Whole Town's Laughing — Teddy
Pendergrass — Phila. Intl.
Ex To 20 — Boogie Nights — Heatwave — Columbia
Ex To 23 — Do Your Dance — Rose Royce — Whitfield
Ex To 23 — Back In Love By Monday — Millie Jackson —
Spring Ex To 26 — Back In Love By Monday — Millie Jackson — Spring
Ex To 31 — You Can Do It — Arthur Prysock — Old Town
15 To 8 — It's Ecstasy — Barry White — 20th Century
23 To 18 — Look What You've Done To My Heart —
McCoo & Davis
#1 LP — Carol Douglas
New LPs — Odyssey, First Choice, Dramatics, Sergio
Mendes, Smokey Robinson
#IDA — OAKI AND — Kelth Adams Mendes, Smokey Robinson

KIDA — OAKLAND — Kelth Adams

#1 — Best Of My Love — Emotions

You Can Do It — Arthur Prysock — Old Town

We Never Danced To a Love Song — Manhattans —

Columbia

Red Hot — Bruce Fisher — Mercury

#1 LP — Emotions

New LPs — Lonny Liston Smith, McCoo & Davis #1LF — Emotions
New LPs — Lonny Liston Smith, McCoo & Davis
WAMO — PITTSBURGH — Matt Ledbetter
#1 — Float On — Floaters
Brick House — Commodores — Motown
another Star — Stevie Wonder — Tamla
You Can't Turn Me — Hi Inergy — Motown
Shake It Well — Dramatics — ABC
Doctor Love — First Choice — Gold Mind
Do You Believe — Dionne Warwick — WB
Heaven On Earth — Spinners — Atlantic
i Wouldn't Want To BE Like You — AI Parsons
14 To 7 — The Greatest Love Of All — Geroge Benson
27 To 22 — It's Ecstasy — Barry White
32 To 23 — Do You Wanna Get Funky — Peter Brown
37 To 29 — The Whole Town's Laughing — Teddy
Pendergrass

We Never Danced To A Love Song — Manhattans → Columbia
Shake It Well — Dramatics — ABC
Lady Of Magic — Maze — Capitol
I Can't Help It — Michael Henderson — Buddah
Work On Me — O'Jays — Columbia
Do You Wanna Get Funky — Peter Brown — Drive
When I Think About You — Aretha Franklin — Atlantic
You're My Everthing — Andy Gibb — RSO
14 To 6 — The Greatest Love Of All — George Benson
26 To 17 — It's Ecstasy — Barry White
20 To 8 — O'H-I-O — Ohio Players
21 To 15 — Let Me Hold You Tonight — David Ruffin
26 To 14 — Love's Good When You're Stealing It — ZZ Hill
29 To 11 — When I Think About You — Aretha Franklin
30 To 24 — Never Been Loved — Dells (continued on page 39)

rass · Let's Clean Up The Ghetto — PI All-Stars 40 To 31 — Let's Clean Up The Ghetto — PI All-Stars #1 LP — Commodores New LPs — Patti LaBelle, Brick, Mass Production, Eddie Henderson

KATZ – ST. LOUIS — Chico Brown #1 — Float On — Floaters We Never Danced To A Love Song — Manhattans →

FTC Launches Print Probe

volume discount advertising rates are discriminatory. Apparently the Los Angeles Times has been singled out as a test case by the FTC to contest volume discounts in advertising rates, a standard practice in the newspaper business and in other advertising media.

'The Times considers the FTC action unwarranted and plans to vigorously defend this case before the Commission and in the courts, if necessary. It is not expected that this action will affect the operations or rate policies of the Los Angeles Times.

Rate Quotations

The L.A. Times carried a total of 48,965,-000 retail lines in 1976, which was 41% of its total advertising, according to Media Records Inc., and the paper's total revenues for that year, according to FTC figures, were approximately \$276 million, about half of which was from retail display. The most recent rates quoted by the Times are \$2.65 per line for 5,000 lines of advertising, and \$2.19 per line for 200.000 lines.

(For comparison, the Washington Post rate card lists 5,000 lines at \$1.65 per line and 250,000 at \$1.59 per line — both higher on Sunday. The discount is obviously not as great for larger volume advertisers, but the principle is the same as applies in the Times' policy.)

A September 19 hearing date has been set before FTC administrative law judge James Timony, but that is to be a pro-forma affair. The first full-blown public hearing won't be for some time after the papers are filed, according to the FTC's senior attorney on the case, Joseph Brownman.

Record manufacturers and retailers expressed strong views on the issues raised by the FTC complaint.

Retailers in Los Angeles wondered why the FTC had singled out newspaper discounts. "The facts of the matter are that every business in the country gives notice of some form of benefits to larger volume accounts," said Russ Solomon, president of the Tower chain. Another source commented, "It strikes at our basic economic structure, which is to offer discounts to encourage more buying."

'No Inequity

Lou Fogelman, president of the Music Plus chain, said he found no inequity in the Times' policy. "We get treated very fairly by the Times," he said. "We're not one of their targest advertisers; we're definitely not one of their smallest. I guess my rate is a little bit higher than Sears', but look what Sears does day in and day out. I don't feel they do me an injustice."

The FTC action could mean increased costs for record companies, according to Don Dempsey, vice president of marketing for Columbia Records. "To arrive at a discount based upon a daily (i.e., noncumulative) use, I would find it very difficult from a record company standpoint. And would have to believe that it would create an additional advertising cost for us, because we never know when we're going to create a particular thrust behind something. Until it becomes a hit, we don't know at what level our (advertising) participation is going to be."

Since most CBS print advertising is done through coop ads tagged to local retailers, "if their costs goes up, our cost goes up," Dempsey added

National Vs. Local

Bob Siner, vice president of advertising and merchandising for MCA Records, felt the FTC should examine another area of newspaper advertising. Instead of concentrating on bulk discounts, he urged the agency to look into the practice that requires national advertisers to pay a separate and more expensive rate than local advertisers.

"What they (FTC) are doing doesn't make sense," he asserted. "They should address themselves strictly to national and local

rates . . . How can a paper have two different rates — one for a national advertiser and one for a local advertiser — if they have the same distribution?'

Siner said he found justification for volume discounts because it gives newspapers some idea of what their cash flow will be so that they can preplan for the year. "I personally feel they have a perfect right to do that," he said.

Institutional Ads

Since coop advertising dollars are to a large extent channelled through retailers who qualify for volume discounts that manufacturers don't get, the FTC action could have far-reaching implications for the record industry. Indeed, some label executives suggested it might lead to increased institutional advertising.

"I would think that if they had a flat rate for advertising, manufacturers would probably run more ads than they are presently running," said Bob Fead, senior vice president of marketing for A&M Records, "and they would be able to be somewhat more creative in trying to get their message across. When you are running an ad now, you really have to tailor it to

More Careful Assessment

Iris Zurawin, director of advertising and artist campaigns for United Artists Records, agreed with this assessment, saying that if the FTC should get a favorable ruling, "people who use print advertising will consider it more carefully because of the added expense. You might also find more institutional advertising than coop advertising.

However, most label executives felt the FTC action would not necessarily result in fewer coop dollars. "I think we would still offer the same amounts," said one, "They would not go quite as far, I guess, but they would still be basically the same."

Similarly, Mike Lushka, executive vice president and general manager of marketing for Motown Records, commented: "If the bulk rate was done away with, it wouldn't have much of an impact on the amount of dollars we provide to the retailers. It just might cost us more for a particular ad.

No Maior Shift

While most manufacturers and retailers agreed that the FTC action would create additional advertising costs, they did not anticipate a dramatic shift away from print in favor of other forms of media.

"I don't think any ruling by the FTC in this area would change our decision as to the ratio to be spent in print as opposed to radio or elsewhere," said Gordon Bossin, vice president of marketing for United Artists Records. "We would just adjust our schedules to either add a few bucks or maybe pick a little more carefully. But I think we will still give the same percentage to print."

Phyllis Chotin, director of advertising and merchandising for Casablanca, noted that "print advertising is very important to Casablanca and Casablanca's artists. Casablanca was built as a visual company; we spend a great deal of money on print advertising.

"I'm not going to rule out a publication because they raise their rates," she continued. "If they are the tool I can use to reach a particular market, I'm still going to advertise. That's what advertising is all about as far as I'm concerned — reaching your market.

Latest Beatle LP Is Now Platinum

LOS ANGELES - Capitol Becords' "The Beatles At The Hollywood Bowl," the 21st album by the Beatles as a group, has been certified Platinum by the Recording Industry Association of America.

Elvis Sales Still Going Strong

Elvis LPs showed up in our top 300 this week and 30 of his albums showed up in the top 300 here in Minneapolis.

Comments from retailers, rack jobbers and distributors all over the country have indicated that their Elvis supply has been totally depleted, most of it in a matter of days. Included among those with no product to sell are: the Harvard Coop's three stores, Camelot in Cleveland, Tower Records in San Francisco, Mile High in Denver, the Wherehouse in Los Angeles, Banana in San Francisco, Central South in Nashville, Discount Records in Madison, Flipside in Chicago, and Harmony House in Detroit.

Eric MacDonald, manager and buyer at Port of Call in Nashville, stated, "We sold 153 LPs, 250 singles, 40 eight-tracks, and 20 cassettes in just two days." According to Judy Grayes, singles buyer at Tower in Sacramento, "After two days we sold out of all his oldies singles. We had five each of 40

Lipman/Kritzer Form **New Management Team**

LOS ANGELES - Danny Lipman and Eddie Kritzer have formed Lipman/Kritzer Management with the signing of first client Martha Velez, a singer/songwriter recording for Sire/Warner Bros. Velez has the lead in the Broadway company version of "Hair" and has just finished her second album. Lipman/Kritzer will continue to operate the nationally syndicated radio show, Rock Around The World, and their Music Monthly Magazine.

Looking Back

1 Year Ago Today (9/4/76)

- · Portrait was revealed as the game of the new CBS label
- "Frampton Comes Alive" topped the CB LP chart for the fourth week
- · CBS picked up the 2nd RIAA Platinum single award for the Manhattans

5 Years Ago: (9/2/72)

- Pay Less Drug stores were barred from selling pirated tapes
- · Grand Funk was set to release a new
- UDC hosted a sales meet for UA, MGM and Polydor

10 Years Ago: (9/2/67)

- Esmond Edwards was named jazz A&R director for Verve
- Arnold Burke was named to heat Dot Records after Randy Wood left
- London's D.H. Toller-Bond denied the company would end production of mono LPs
- · Steve Paul began plans to host a TV special
- · Otis Redding's summer tour had grossed over \$600,000
- In London, teenage fans of the Bee Gees petitioned the British government to extend them visas
- · Robert Bialek, a Washington retailer, acquired the Milestone catalogue and named Orrin Keepnews as g.m.

Fifteen Years Ago: (9/1/62)

- Epic Records received its first gold single ever with "Roses Are Red" by **Bobby Vinton**
- · Sam Fox Music purchased Dorabet Music
- · Cameo/Parkway Records introduced a new rack program
- · Richard Rodgers was signed to write the first feature soundtrack of his career -"Lawrence Of Arabia"
- Liberty Records opened its Chicago
- Norm Rubin joined Roulette Records as national promotion director
- Ethel Merman was selected as "First Lady Of High Fidility" by រ៉ោe High Fidelity Music

titles." Jerry Phillips, store director for Peaches in Dallas, summed it up best when he said," The more Elvis we put in front, the more they buy - and they don't care what they buy - just so it's Elvis.'

Sales Wave

With the nationwide sales wave, chart activity was expected. A spokesman for Alta in Phoenix believed, "Our top fifty would have been all Elvis if we would have had the stock." Elvis' "Moody Blue" reached the number one position on the album charts at Tower in San Francisco and Peaches in Dallas. It was number 2 at Camelot in Cleveland, 21 at Mile High in Denver, 25 at Tower in San Diego and 30 at Alta in Phoenix.

On the Country LP chart it was number one at Big State in Dallas. Similar top positions were recorded on the Country Singles charts at Harmony House in Detroit and Big State in Dallas, Westex Records and Reels had the single, "Way Down," at the number four position.

In addition to massive product sales, RCA Records was deluged with requests from all over the world to participate in hundreds of various types of memorials. A spokesman for RCA stated, "The company is sincerely anxious to show its own deep respect for Mr. Presley with a fitting memorial and currently is considering a number of specific possibilities."

Creditors Named

(continued from page 7)

But this option inspired more skepticism. "They can't make it (either as a retailer or a cutout wholesaler) anymore. Nobody is going to ship them hot product. How are they going to do business? Do you think WEA and CBS are fools? Are they going to pour more money into this operation? The Suttons only have \$123,000 in cash. No way.

Still another aspect of the situation is the fact that each of Jimmy's 38 outlets is a separate corporation, with few or no assets. Each will soon file for bankruptcy, Miller said. Should these stores likewise go "straight bankruptcy," there would be no assets for the landlords to claim. "This is just the old shell game," noted a creditor.

Miller presented the latest financial figures, unaudited, for the period ending July 31. Included in those figures was an estimate that the Jimmy's operation would yield about \$5 million at auction. A number of creditors voiced the strong belief that the estimate was highly exaggerated and that in fact, liquidation would likely yield about half that.

Miller concluded that the termination of lease obligations at the 16 closed Jimmy's stores was not figured in as a liability, since leases are being continued at least through August.

R&B New Adds

(continued from page 38)

Ex To 24 — Never Been Loved — Delis Ex To 16 — Work On Me — O'Jays Ex To 21 — Party Lights — Natalie Cole EX To 21 — Party Lights — Natalie Cole #1 LP — Brick New LPs — Rose Royce, Emotions, Brick

WESL — ST. LOUIS — Jim Gates #1 — Devil's Gun — C.J. & Co

WESL — ST. LOUIS — Jim Gates
#1 — Devil's Gun — C.J. & Co
Dusic — Brick — Bang
Turn It Out — Gary Tom
Don't Let Love Go — Brian & Brenda
Let's Make A Deal — Syretta & G.C. Cameron
a Star In The Ghetto — AWB
12 To 5 — Boogie Nights — Heatwave
30 To 22 — —I'm At The Crossroads — Vernon Garrett
31 To 16 — Good Thing Oueen — Margie Evans
#1 LP — O.V. Wright

WTMP — TAMPA — Charles Edwards #1 — Float On — The Floaters I'm Afraid To Let You Into My Life — Freddie Waters —

October
I Can't Understand — Meadows Bros. — Kayvette
'm Running Away — Roy Ayers — Polydor
Just For Your Love — Memphis Horns — RCA
Ex To 25 — We Never Danced — The Manhattans
30 To 22 — Ooh, Baby Baby — Shalamar
29 To 21 — No One Can Love You More — Phylis Hyman
27 To 19 — I Don't Want To Go — Moments
24 To 17 — Nights On Broadway — Candi Staton
26 To 14 — Boogie Nights — Heatwave
17 To 11 — Tricky Dick Train — Bobby Bland
8 To 1 — Float On — The Floaters
#1 LP — Emotions

Emotions — Stuff, Brick, War, Michael Henderson

Cash Box/September 3, 1977

Controversies About Elvis Dispelled by Producer Jarvis

by Lola Scobey

NASHVILLE - Elvis Presley's longtime producer, Felton Jarvis, who says he "cried for three days" after Elvis' death and was unable to talk to reporters at the funeral, is now gradually emerging as a defender of Elvis as a man who was "good and real" in the face of remarks by people Jarvis says 'have been claiming to be close to Elvis and

Although Jarvis declines to address himself to any specific criticisms of Elvis, he is aware of the book "Elvis What Happened?," based on information supplied by three of Elvis' former bodyguards, which portrays the singer in his later years as a heavy pill user and violent, erratic man addicted to

Piece Of Trash

"I really don't even want to acknowledge that book's existence," Jarvis told Cash Box. "I haven't read it, but I have been told of certain allegations made in the book, and as far as I'm concerned, it is a piece of trash. I don't want to read it, and I don't want it in my home.

"Elvis bought these men homes, cars, jewelry, and even tried to help find them other jobs when he was forced to let them go, and now they write this type book about him," Jarvis said with disgust.

The book was published only weeks before Elvis' death, and sources close to the singer state that he was upset that his former employees would write a book highly critical of him. Sources add that

Writers Stunned As RCA Will Sell Sunbury-Dunbar

by Carmen Adams

NASHVILLE — Three weeks ago, RCA Records decided to sell its publishing division, Sunbury-Dunbar. Considering the income from the publishing wing in relation to the entire corporation, Sunbury-Dunbar did not meet a profit margin RCA felt was needed to continue operation.

Pat Carter, director of the Nashville office, stated that the sale will include the entire U.S. operation of Nashville, Los Angeles, and New York offices, "There are several interested buyers," Carter revealed although he did not elaborate. He did say, though, "Whoever purchases the catalog will have the authority to decide what to do with the staff writers under contract to Sunbury-Dunbar." Guy Clark — writer of "Desperados Waiting For The Train," "L.A. and several more recorded by Jerry Jeff Walker and Clark himself on the RCA Record label — and Steve Earl are writers involved from the Nashville office. Hall & Oates were recently signed to Sunbury-Dunbar from New York.

RCA's decision to keep its writers under contract until the sale was consummated is assumed to be for leverage until a purchase price has been agreed upon. The sale and accompanied changes in staff writers and personel should be consummated by 1978, according to Carter.

The suddenness of the decision to sell left the Sunbury-Dunbar staff stunned in view of a recent revamping of personnel and the new Hall & Oates signing. However, Carter doesn't foresee any hardships for the writers since their impressive catalog should assure them of a stable position with the new purchaser or any new company m they might decide to sign once

Elvis, who was intensely schooled in Biblical scripture, likened it to the betrayal of Jesus by his disciples.

Asked whether, if the material in the book became widely discussed and believed, he would write a book in Elvis' defense, Jarvis quickly replied, "I would never write a book on Elvis, because I don't want to make any money off Elvis. If someone came to me and offered me 15 million dollars to write a book on Flyis I would turn it down. All I will do is tell people how I knew him."

Jarvis, who is 42 (he is only three months

older than Elvis), was a Marine with no musical background who played no musical instrument when he first saw Elvis perform in 1954 in Norfolk, Virginia on a Hank Snow tour. Jarvis, who has produced hordes of gold records on the singer, says he would probably not even be in the music business today if he had not seen that one

After that experience, Jarvis, like thousands of other fans, began religiously following Elvis' career — buying his Sun Records, going to concerts whenever possible. Observing Elvis' meteoric rise to fame, Jarvis, in the printing business at the time, was impressed. "I thought to myself," Jarvis said with touching simplicity, even today, "Wow, the music business must be a wonderful thing if that can happen to a So the printer decided he wanted to be a singer and started learning a little guitar.

Living in Atlanta at the time, he landed a job as a sheet music printer with publisher Bill Lowery, but spent every available minute hanging around Lowery's studio and observing the engineer. When the engineer quit, he recommended Jarvis for his job.

But when the budding engineer met producer Bill Justis, he became convinced that production was his real calling. With another producer, Cliff Hunter, he began cutting local black acts in Lowery's studio. One of those groups was named Gladys Knight and the Pips, and they cut "Every Beat Of My Heart" for VJ Records.

This landed Jarvis a job with ABC/Paramount Records in New York - but as a promotion man. Finding he had little taste for promotion, he quit; but he asked the company to hire him as a producer instead. They agreed to put up \$1,000 for a split session. Renting RCA Studio B in Nashville, Jarvis and Hunter cut an Elvis-penned song, "Such a Night," on an Elvis-style performer named Vince Everett, plus a song named "Sheila" on Tommy Roe. Both records did well, but "Shelia" zoomed to number one and sold several million units.

With the success of "Sheila," ABC/Paramount opened a Nashville office and moved Jarvis from Atlanta to Nashville where he recorded acts like Fats Domino and Lloyd Price.

Then one day Chet Atkins called.

Atkins, head of RCA Nashville, offered Jarvis a staff producer's job with the company, which he readily accepted. Shortly thereafter Chet, who was producing about 20 acts, called again, saying, "Felton, you know how Elvis is, he's a night person and likes to stay up all night. I don't really like that, so why don't you go over there and produce him?'

Jarvis describes his reaction to producing the man who had been his idol for years as several megavolts stronger than mild shock. "I just sat there in awe the whole first session," he laughs. "I was afraid to do anything for fear of messing things up. I was even afraid to run the clock.

(continued on page 44)

Topoocountry Albums

On 8/27 Char

26 36

18 16

32 26

36 21

41 28

50 16

			eeks			V
	8/		On hart			8/270
1	MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	4	8	25	LINDA RONSTADT'S GREATEST HITS	
2	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317) TO LEFTY FROM WILLIE	1	17	26	(Asylum 7E-1092) THE BEST OF MOE BANDY VOL. 1	26
4	WILLIE NELSON (Columbia KC 34695) WE MUST BELIEVE IN	2	22	27	(Columbia KC 34715)	29
·	MAGIC CRYSTAL GAYLE	6			BILLY "CRASH" CRADDOCK (ABC/Dot DO-2082)	19
5	(United Artists UA-LA 771G) DYNAMIC DUO CONWAY TWITTY & LORETTA LYNN	3	10	28	SONGS OF KRISTOFFERSON KRIS KRISTOFFERSON	
6	CHANGES IN LATITUDES CHANGES IN			29	(Columbia PZ 34687) I REMEMBER PATSY	18
	ATTITUDES JIMMY BUFFETT (ABC AB 990)	5	24	30	LORETTA LYNN (MCA 2265) THE RED HEADED	27
7	RABBITT EDDIE RABBITT (Elektra 7E-1105)	8	10		STRANGER WILLIE NELSON (Columbia KC 33482)	35
8	MAKING A GOOD THING	7	12	31	SMOKEY AND THE BANDIT ORIGINAL SOUNDTRACK (MCA 2099) BORN BELIEVER	34
3	BETTER OLIVIA NEWTON-JOHN (MCA 2280)	12	7	32	JIM ED BROWN & HELEN CORNELIUS (RCA APL 1-2399)	37
10	KENNY ROGERS (United Artists UA LA 689G)	9	22	33	BOBBY BORCHERS (PLAYBOY/CBS KZ 34829)	38
11	NEW HARVEST FIRST			34	SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601) BEFORE HIS TIME	32
12	DOLLY PARTON (RCA APL 1-2188) THE OUTLAWS	10	26	35	WILLIE NELSON (RCA APL 1-2210) WELCOME TO MY WORLD	33
	WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	15	35	37	ELVIS PRESLEY (RCA APL1-2274) PLAY, GUITAR PLAY	-
13	SHE'S JUST AN OLD LOVE TURNED MEMORY		00	38	BEST OF DOLLY PARTON	36 40
14	CHARLEY PRIDE (RCA APL 1-2261) A MAN MUST CARRY ON		21	39	(RCA APL 1-117) BEST OF THE STATLER BROTHERS	40
15	JERRY JEFF WALKER (MCA 2-6003) FIRST CLASS MICKEY GILLEY	14	14	40	(Mercury SRM 1-1037) ANYTIME ANYWHERE	41
16	(Playboy/CBS KZ 34776) SLIDE OFF OF YOUR SATIN	13	12	41	RITA COOLIDGE (A&M SP 4616) SHORT STORIES	42
	SHEETS JOHNNY PAYCHECK (Epic KE 34693)	11	11		STATLER BROS. (Mercury SRM 1-5001)	43
17	THE BEST OF FREDDY FENDER	16	17	42	COUNTRY SWEET STELLA PARTON (Elektra 7E-1111) I'VE ALREADY LOVED YOU	44
18	(ABC/Dot DO 2079) DAYTIME FRIENDS	16	17		IN MY MIND CONWAY TWITTY (MCA 2298)	_
19	KENNY ROGERS (UA LA 7546) LUXURY LINER	24	3	44	THE RAMBLER JOHNNY CASH (Columbia KC 34833)	45
20	EMMYLOU HARRIS (Warner Bros. WBS 2298) CRYSTAL	20	31	45	RONNIE SESSIONS (MCA 2285) THE COUNTRY AMERICA	46
20	CRYSTAL GAYLE (United Artists LA 614G)	23	54	"	LOVES STATLER BROS.	
21	LOVERS, FRIENDS &			47	(Mercury SRM 1-1125) RONNIE MILSAP LIVE	47
	STRANGERS BARBARA MANDRELL (ABC/Dot DO-2076)	21	12	48	(RCA APL1-2043) THE TROUBLEMAKER WILLIE NELSON	48
22	1	25	39	49	(Columbia KC-34112) SONGS I'LL ALWAYS SING	-
23	VERN GOSDIN (Elektra 7E-1112)	30	5		MERLE HAGGARD (Capitol SWBB 11531)	50
24	MIRRIAM JESSI COLTER (Capitol ST-11583)	22	7	50	TATTOO DAVID ALLAN COE(Columbia PC 348	70)—
-						-



PRECIOUS METAL FOR WILLIAMS — ABC/Dot recording artist Don Williams recently collected a gold and two silver album awards from Dot president Jim Foglesong for the success of three of his LPs in Great Britain. The gold award was for Williams' "Visions" album, while the silver awards were for his "Harmony" and "You're My Best Friend" releases. Pictured above are (I-r): Foglesong; Williams; Richard Green, ABC Records vice president; and Larry Baunach, Dot vice president.



Big volume is what the Statler Brothers are all about.

"Short Stories" by the Statler Brothers

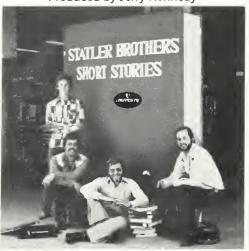
Featuring their new hit single, "Silver Medals And Sweet Memories."



product of phonogram, inc., distributed by phonodisc, inc. polygram companies

Write or call your local Phonodisc distributor sales office for displays and other promotional items

Produced by Jerry Kennedy



Mercury SRM-1-5001 Musicassette MCR4-1-5001 8-Track MC8-1-5001

BOX TOP 100 COUNTRY

	September 3, 1977											
			(/eeks On	a shifting day			Weeks On		,		Weeks On
	den.	WAY DOWN/PLEDGING MY	8/27 C		32	IT'S ALL IN THE GAME	8/27 (66	IN THE JAILHOUSE NOW		Chart
		LOVE ELVIS PRESLEY (RCA PB 10998)) 2	12	33	TOM T. HALL (Mercury 55001) BEHIND BLUE EYES		5	67	SONNY JAMES (Columbia 3-10551) I'LL BE LEAVING ALONE	57	12
	2	ROLLIN' WITH THE FLOW CHARLIE RICH (Epic 8-50392)		15	34	ALL THAT KEEPS ME GOING		9	68	CHARLEY PRIDE (RCA PB 10975) SO CLOSE AGAIN	58	17
	3	A SONG IN THE NIGHT JOHNNY DUNCAN (Columbia 3-10554)		14	35	JIM WEATHERLY (ABC AB 12288) SHAME SHAME ON ME (I HAD) 37	7	69	MARGO/NORRO (Warner Bros. WBS 8427) WHAT A WAY TO GO	78	3
	4	DON'T IT MAKE MY BROWN				PLANNED TO BE YOUR MAN) KENNY DALE (Capitol 4457)) 41	6	70	BOBBY BORCHERS (Playboy/CBS ZS8-5816) HOLD ON TIGHT	-	1
		CRYSTAL GAYLE (United Artists UA XW 1016)	7	9	36	LOVE SONGS AND ROMANCE				SUNDAY SHARPE (Playboy/CBS ZS8-5813) LET ME DOWN EASY	-	1
	5	(AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN				MAGAZINES NICK NIXON (Mercury 73930)		10		CRISTY LANE (LS GRT 131) IT DIDN'T HAVE TO BE A	81	3
	6	DOTTSY (RCA PB 10982) RAMBLIN' FEVER	6	15	37	BABY DON'T KEEP ME HANGING ON				DIAMOND	76	_
		MERLE HAGGARD (MCA 40743) TILL THE END	9	10	38	SUSIE ALLANSON (Curb/WB WBS 8429) THINGS I TREASURE) 43	9	73	SUSAN RAYE (United Artists UA XW 1026) I'M JUST A COUNTRY BOY DON WILLIAMS (ARC/Dot DO-17717)	75 85	5
	Q	VERN GOSDIN (Elektra E45411) A TEAR FELL	8	12		DORSEY BURNETTE (Calliope CALS 8004-AS)	39	11	74	DON WILLIAMS (ABC/Dot DO-17717) MR. BOJANGLES	85	2
	0	BILLY "CRASH" CRADDOCK (ABC/Dot 17701)	5	14		MEL TILLIS (MCA 40764) EAST BOUND AND DOWN) 42	4	75	BARTENDER'S BLUES	76	6
	9	SUNFLOWER GLEN CAMPBELL (Capitol 4445)	11	10		JERRY REED (RCA PB-11056)) 46	4	76	JAMES TAYLOR (Columbia 3-10557) HOLD ME	77	6
	-	CONWAY TWITTY & LORETTA LYNN (MCA 40728)	4	14		WE CAN'T GO ON LIKE THIS EDDIE RABBITT (Elektra E45418)	50	3	77	BARBARA MANDRELL (ABC/Dot DO-17716) HE AIN'T YOU	-	1
	11	I'VE ALREADY LOVED YOU IN MY MIND				RONNIE SESSIONS (MCA 40758)	48	6		LYNN ANDERSON (Columbia 3-10597) LUCKENBACH, TEXAS (BACK	-	1
	12	CONWAY TWITTY (MCA 40754) SOUTHERN CALIFORNIA	16	7		HEAVEN IS JUST A SIN AWAY THE KENDALLS (Ovation OV 1103)	53	. 5		TO THE BASICS OF LOVE)	0.4	22
	1-	GEORGE JONES & TAMMY WYNETTE (Epic 8-50418)		9	44	'TIL I CAN'T TAKE IT ANY MORE PAL RAKES (Warner Bros. WBS 8416)) 45	6	79	WAYLON JENNINGS (RCA PB 10924) A COLD DAY IN JULY BAY CRIEF (Capital AMAS)	. 64	22
	13	BARBARA, DON'T LET ME BE			45	THE DANGER OF A STRANGER STELLA PARTON (Elektra E45410)) 47	7	80	DREAMS OF A DREAMER	72	6
	- 4	THE LAST TO KNOW MEL STREET (Polydor PD 14399)	12	12	46	IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB-10976)		16	81	DARRELL McCALL (Columbia 3-10576) OLD TIME LOVIN'	61	7
		LARRY GATLIN (Monument 45-221)	14	16	47	I'M THE ONLY HELL (MAMA				WHENIDIE, JUST LET ME GO TO	84	3
	15	THAT'S THE WAY LOVE SHOULD BE				EVER RAISED) JOHNNY PAYCHECK (Epic 8-5091)	20	14		TEXAS ED BRUCE (Epic 8-50424)	98	2
	16	DAVE & SUGAR (RCA PB-11034) DAYTIME FRIENDS	17	9		COUNTRY PARTY JOHNNY LEE (GRT 125)	25	18	83	SUMMERTIME BLUES	88	2
	-	KENNY ROGERS (United Artists UA XW 1027)	24	6	49	MAKING BELIEVE EMMYLOU HARRIS (Warner Bros. WBS 8388)	35	15	84	JIM MUNDY (Hill Country HC 778) I DON'T WANT TO BE ALONE	79	5
		JOE STAMPLEY (Epic 8-50410)	18	10	50	SILVER MEDALS AND SWEET				TONIGHT RAY SAUNDERS (Republic REP 003)	82	4
	18	VIRGINIA, HOW FAR WILL YOU GO				MEMORIES STATLER BROS. (Mercury 55000)	54	4	85	DO YOU HEAR MY HEART BEAT DAVID ROGERS (Republic Rep 006)	89	2
	19	DICKEY LEE (RCA PB-11009) Y'ALL COME BACK SALOON		10	51	WE CAN'T BUILD A FIRE IN THE RAIN			86	SOUTHBOUND		7
		OAK RIDGE BOYS (ABC/Dot DO 17710) GENTLE TO YOUR SENSES	21	9	52	ROY CLARK (ABC/Dot DO 17712) ONCE IN A LIFETIME THING	51	6	87	R.C. BANNON (Columbia 3-10570) CALIFORNIA LADY BANDY BARLOW (Gazalle/IRDA 413)	87 67	,
		MEL McDANIEL (Capitol 4430) WHERE ARE YOU GOING, BILLY	15	15		JOHN WESLEY RYLES (ABC/Dot DO-17698) LADY	60	4	88	RANDY BARLOW (Gazelle/IRDA 413) I'M NOT RESPONSIBLE HANK WILLIAMS IR (Warrer Bree WBS 9410)	67	9
ľ		BOY				JOHNNY CASH (Columbia 3-10587) COWBOYS AIN'T SUPPOSED TO	55	5	89	HANK WILLIAMS JR. (Warner Bros. WBS 8410) BREAKING UP IS HARD TO DO	98	2
	20	BILL ANDERSON & MARY LOU TURNER (MCA 40753)	23	8	54	CRY				CON HUNLEY (Prairie Dust PD-7618) IF YOU'RE GONNA LOVE, YOU	86	8
		IF YOU EVER GET TO HOUSTON (LOOK ME DOWN)			55	MOE BANDY (Columbia 3-10558) SHE'S THE GIRL OF MY DREAMS		13		GOTTA HURT DAVE CONWAY (True T-105)	91	4
		DON GIBSON (ABC/Hickory AH-54014) HONKY TONK MEMORIES	22	10		DON KING (Con Brio 120) I'M A HONKY TONK WOMAN'S		14	91	RED-NECK HIPPIE ROMANCE BOBBY BARE (RCA PB-11037)		
		MICKEY GILLEY (Playboy/CBS ZS8-5807) CRUTCHES	10	13		MAN	50		92	I'VE GOT SOME GETTIN' OVER	90	4
		FARON YOUNG (Mercury 73925)	26	10	57	THE OLD MAN AND HIS HORN		6		YOU TO DO BENNY BARNES (Playboy/CBS ZS8-5808)	92	5
		LORETTA LYNN (MCA 40747)	38	5	58	TOO MUCH IS NOT ENOUGH		5	93	FOR A WHILE MARY MacGREGOR (Ariola America/Capitol 7667)	96	4
		I LOVE YOU A THOUSAND WAYS WILLIE NELSON (Columbia 3-10588)	30	6		PUT 'EM ALL TOGETHER AND I'D	66	3	94	JUST ONE KISS MAGDALENA BOBBY G. RICE (GRT 120)	94	6
	27	IF YOU DON'T LOVE ME (WHY DON'T YOU JUST LEAVE ME				HAVE YOU GEORGE JONES (Epic 8-50423)	62	4	95	JUST TO PROVE MY LOVE FOR	54	v
		ALONE) FREDDY FENDER (ABC/Dot DO-17713)	29		60	DANCING THE NIGHT AWAY TANYA TUCKER (MCA 40755)				DAVID ALLAN COE (Columbia 3-10583)	95	4
	28	I MISS YOU ALREADY		6	61	TO LOVE SOMEBODY		4	96	BUDDY, I LIED NAT STUCKEY (MCA 40752)	73	7
I	29	YOU ARE SO BEAUTIFUL		11	62	NARVEL FELTS (ABC/Dot DO-17715) MY WEAKNESS		3	97	I FALL TO PIECES MARY MILLER (inergi 1-300)	100	2
ľ	30	TANYA TUCKER (Columbia 3-10577) THE PLEASURE'S BEEN ALL	32	8	63	MARGO SMITH (Warner Bros. WBS 8399) IF IT AIN'T LOVE BY NOW		11	98	THE COWBOY AND THE LADY TOMMY CASH (Monument 45-222)	93	6
		MINE FREDDIE HART (Capitol P-4448)	31	8		BROWN/CORNELIUS (RCA PB-11044) LITTLE OLE DIME		3	99	FOOLS FALL IN LOVE JACKY WARD (Mercury 55003)	_	1
	31	DON'T SAY GOODBYE		1		JIM REEVES (RCA PB-11060) TONIGHT YOU BELONG TO ME		3	100	ERES TU		
		REX ALLEN, JR. (Warner Bros. WBS 8418)		6		DOTTIE WEST (United Artists UA XW 1010)		, l		JOHNNY RODRIGUEZ (Mercury 55004)	-	
A	Cold :					DUNTRY SINGLES (INCLUDING						
Aft	ter Sv	weet Memories (Pi-Gem — BMI) . 5 Gent	ntle To Yo	our Se	enses (Lo	aves & Fishes — BMI) 20 It's All In (Warner Bro	s. — AS(CAP)				. 86
	All That Keeps Me (Keca — ASCAP) 34 He Ain't You (Kirshner Songs — ASCAP/ I've Already Loved (Twitty Bird — BMI) 11 Summertume Blues (Belinda — BMI) 83 Ambush (Ray Stevens — BMI) 42 Don Kirshner Music — BMI) 77 [Vive Get Some Lock & Bill — ASCAP] 30 The Air Control of the Air Control o											

All That Keeps Me (Keca — ASCAP)			The state of the s		_	After Sweet Memories (Di Com. DM)
A Song In The Night (House of Gold — BMI) 42 Don Kirshner Music — BMI) 77 Ive Got Some (Jack & Bill — ASCAP) 92 Sunflower (Stonebridge — ASCAP) 45 Heaven is 1 Just (Lorville — SESAC) 43 It Was Almost (Chess/Case David — ASCAP) 46 That's The Way (Famous — ASCAP) 46 That's The Way (Famous — ASCAP) 47 Hold On Tight (Chappel Music — ASCAP) 76 Just One Kiss (Coffee Shop — BMI) 94 The Cowboy (Clancy — BMI) 95 The Danger (Debdave/Evil Eye — BMI) 96 It Can't Love (Down 'N Dixie/Irving/Screen Gems-EMI — BMI) 95 The Danger (Debdave/Evil Eye — BMI) 95 The Danger (Debda	12	Southern California (ATV/Algee — BMI)	It's All In (Warner Bros. — ASCAP)	Gentle To Your Senses (Loaves & Fishes — BMI) 20		
A Song In The Night (House of Gold — BMI)	83	Summertime Blues (Belinda - BMI)	I've Already Loved (Twitty Bird — BMI) 11			
A Tear Fell (Duchess – BMI) 3 Heaven Is Just (Lorville – SESAC) 43 It Was Almost (Chess/Case David – ASCAP) 46 That's The Way (Famous – ASCAP) 47 Hold Me (Gatoo Music – SESAC) 76 Just One Kiss (Coffee Shop – BMI) 9 The Danger (Debdave/Evil Eye – BMI) 9 The Dan	9	Sunflower (Stonebridge — ASCAP)	I've Got Some (Jack & Bill — ASCAP) 92			A CO. I TO MAN TO THE TOTAL CO.
Baby, Don't Keep Me (Caliente — ASCAP) 37 Baby, I Love You (Algee — BMI) 17 Baby, I Love You (Algee — BMI) 17 Baby, I Love You (Algee — BMI) 17 Barbara (Hall-Clement/Vogue/Maplehill — BMI) 18 17 Barbara (Hall-Clement/Vogue/Maplehill — BMI) 18 18 18 18 19 19 19 19	15	That's The Way (Famous — ASCAP)	It Was Almost (Chess/Case David — ASCAP) 46			
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Bartender's Studes (Country Road — BMI) 75 EMI — BMI) 10 Famous Music — ASCAP) 17 Things (Beachwood — BMI) 18 14 11 12 11 11 12 12			Let Me Down (Kaiser Music/	Can't Love (Down 'N Dixie/Irving/Screen Gems-	13	Barbara (Hall-Clement/Vogue/Maplehill — BMI)
Till Can't (Eden/Time Square — BMI) Little Ole Dime (Tuckahoe Music — BMI) 54 Live Songs (WB — ASCAP) 36 Till I Can't (Eden/Time Square — BMI) 54 Live Songs (WB — ASCAP) 36 Till Can't (Eden/Time Square — BMI) 54 Live Songs (WB — ASCAP) 36 Till Can't (Eden/Time Square — BMI) 54 Live Songs (WB — ASCAP) 36 Till Can't (Eden/Time Square — BMI) 54 Live Songs (WB — ASCAP) 37 To Love Somebody (Nemperor Music — BMI) 49 Tonight You (Chappell/Intersong — ASCAI 40 Making Believe (Acuff-Rose — BMI) 49 Tonight You (Chappell/Intersong — ASCAI 40 Making Believe (Acuff-Rose — BMI) 49 Tonight You (Chappell/Intersong — ASCAI 40 Making Believe (Acuff-Rose — BMI) 49 Tonight You (Chappell/Intersong — ASCAI 40 Making Believe (Acuff-Rose — BMI) 49 Tonight You (Chappell/Intersong — ASCAI 40 Making Believe (Acuff-Rose — BMI) 49 Tonight You (Chappell/Intersong — ASCAI 40 Making Believe (Acuff-Rose — BMI) 49 Tonight You (Chappell/Intersong — ASCAI 40 Making Believe (Acuff-Rose — BMI) 49 Tonight You (Chappell/Intersong — ASCAI 40 Making Believe (Acuff-Rose — BMI)		Things (Beachwood — BMI)	Famous Music — ASCAP)	EMI — BMI)	75	Bartender's Blues (Country Road — BMI)
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Fall To Pieces (Tree Pub. Co. — BMI) 97	7	Till The End (Hookit BMI)	Love Songs (WB — ASCAP)	Don't Want To (First Generation — BMI) 84	33	Ray Moondo — BMI)
Suddy Telegrac			Luckenbach (Baby Chick — BMI)	L Fall To Pieces (Tree Pub. Co. — BMI) 97	89	Breaking Up (Me & Sam — ASCAP)
Country Party (Matragun — BMI)				If It Ain't Love (Steeple Chase Music — BMI) 63	96	Buddy, I Lied (Tree — BMI)
You Ever Get (Acuff-Rose — BMI) 48 If You're (Acoustic — BMI) 54 If You're (Acoustic — BMI) 90 Al Gallico — BMI) 62 Way Down (Ahab/Lion/Wemar — BMI) 1 You're (Acoustic — BMI) 39 Old Time Lovin' (Duchess Music Corp. — BMI) We Can't Build (Chess — ASCAP) We Can't Build (Chess — ASCAP) We Can't Build (Chess — ASCAP) We Can't Go On (Briarpatch Music/ Don't Say Goodbye (Boxer — BMI) 1 Love — BMI) 1 Love — BMI 1 Love — BM	MI) 58			If You Don't (Crazy Cajun — BMI)	. 87	California Lady (Freebar — BMI)
Coutlobes (Fred Rose — BMI)			My Weakness (Gallamar/Dusty Roads/	If You Ever Get (Acuff-Rose — BMI)	. 48	Country Party (Matragun — BMI)
Dancing The (Fourth Floor/Rick Hall — ASCAP) 60		Way Down (Ahab/Lion/Wemar — BMI)		If You're (Acoustic — BMI)90	. 54	Cowboys Ain't (Acutt-Rose — BMI)
Daytime Friends (Ben Peters — BMI) 16 Vogue — BMI) 17 Vogue — BMI) 17 Vogue — BMI) 17 Vogue — BMI) 18 Vo	51	We Can't Build (Chess — ASCAP)	Old Time Lovin' (Duchess Music Corp. — BMI) 81	I Got The Hoss (Sawgrass — BMI) 39	24	Crutches (Fred Rose — BMI)
Don't Say Goodbye (Boxer — BMI) 16		We Can't Go On (Briarpatch Music/	Once In A (Jack & Bill — ASCAP)	I'll Be Leaving Alone (Hall Clement/Maplehill/	60	Dancing The (Fourth Floor/Rick Hall — ASCAP)
Don't Have My (United Artists — ASCAP) 4 I'm A Honky Tonk (Jack & Bill — ASCAP) 56 Red Neck (Evil Eye — BMI) 91 Bibo Music — ASCAP) 57 Bibo Music — ASCAP 58 Bibo Music — BMI			Put Em All (Debdave — BMI)	Voque — BMI) 67	16	Daytime Friends (Ben Peters — BMI)
Do You Hear (Single Tree Music — BMI) 85 I'm Just (Folkways Music Pub. — BMI) 87 More Are You Gree — BMI) 80 I'm Not Responsible (House of Cash — BMI) 88 I'm Not Responsible (House of Cash — BMI) 88 I'm Not Responsible (House of Cash — BMI) 88 I'm Not Responsible (House of Cash — BMI) 89 I'm Not Responsible (House of Cash — BMI) 80 I'm Not Responsible (House of Cash — BMI) 80 I'm Not Responsible (House of Cash — BMI) 81 More Are You Gree — BMI) 82 More Are You Gree — BMI) 1		What A Way (Voque Music — BMI/	Ramblin' Fever (Shade Tree — BMI)	I Love You (Peer — BMI)	31	Don't Say Goodbye (Boxer — BMI)
The following form State	69		Red Neck (Evil Eye — BMI) 91	I'm A Honky Tonk (Jack & Bill — ASCAP) 56	4	Don't it Make My (United Artists — ASCAP)
Shame Shame (Publicare — BMI) Shame Shame (Publicare — BMI				I'm Just (Folkways Music Pub. — BMI)	85	Do You Hear (Single Tree Music — BMI)
CAP 100 IMiss (Jerberas Network ASCAP) Silver Medals (American Cowboy — BMI) Silver Medals (American Cowboy — BMI) Silver Medals (American Cowboy — BMI) Y'All Come Back (Jack & Bill — ASCAP) Silver Medals (American Cowboy — BMI)	. 21	Where Are You Going (Tree — BMI)	Shame Shame (Publicare — BMI)	I'm Not Responsible (House Of Cash — BMI) 88	. 80	
CAP) . 100 I Miss (Jerry Wallace/Ken 18H)		Why Can't He (Tree — BMI)	She's The Girl (Wiljex — ASCAP)	I'm The Only Hell (Tree — BMI) 47	40	
	19	Y'All Come Back (Jack & Bill — ASCAP)	Silver Medals (American Cowboy — BMI) 50	I Miss (Jerry Wallace/Ken Shelton — BMI) 28	. 100	CAP) 1
		You Are So (Almo — ASCAP/Irving — BMI)	So Close Again (Al Gallico/Jidobi/Algee — BMI) 68	In The Jailhouse (Peer Intl. — BMI)	.P) 99	Bianstock — ASCAP)
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CLARASS CHARASS

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C. C. T. S. C. C.

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ON C.M H Records NO. 9008



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120 7 6 52 1 444 (Monument 45-226)

Love is suct A Game (3:30) (First Generation Music — BMI) (Larry Gatlin)

Sure to be another in the current string for Larry Gatlin. This time the style is more closely related to "Statues Without Hearts" with dynamic vocal work by Larry and very good background support by his brothers, Rudy and Steve.

DONNA FARGO (Warner Brothers WBS 8431)

Shame On Me (2:50) (Regent Music/Fort Knox Music — BMI) (L Williams/B. Enis)

Just off a number one record, Donna comes back with a previous Bobby Bare hit and handles it very nicely. Neat recitation and good vocalizing make this cut a sure top 10.

MACK VICKERY (Playboy ZS8-5814)

Here's To The Horses (2:49) (Chappell Music — ASCAP/Belinda Music — BMI) (R. Bourke/G. Dobbins/H. Moffatt)

A very appropriate follow up to Mack's summertime hit, "Ishabilly". The jukeboxes at the beer pubs are sure to get as many plays as glasses lifted.

O.B. McCLINTON (ABC-DOT DO 17719)

"Who's Making Love" (2:46) (East Memphis Music — BMI) (Homer Banks/Betty Crutcher/Don Davis/R. Jackson)

O.B. gets away from the novelty type songs and with the production expertise of Ron Chancey, he really cooks on this R&B tune. Good driving pace and easy to boogie to

BARRY MASON (United Artist UA-XW1048)

Drive Safety Darlin' (3:12) (Al Gallico Music Corp./Dick James Music — BMI) (G. Stevens/B. Mason)

The producing hand of Larry Butler is very obvious with a strong beat and catchy guitar licks. Barry Mason's clear voice makes it easy to be charmed by this story put to music.

EDDIE MIDDLETON (Cleveland/Epic 8-50431)

Endlessly (2:46) (Vogue Music — BMI) (C. Otis/B. Benton)

Eddie handles this oldie in fine fashion. The vocal work comes close to surpassing that of Brook Benton on his original hit. This single should find it's way into all formats and expose the talents of Middleton.

Elvis Controversies Dispelled

ontinued on page 40)

rapport with Elvis. Echoing the sort of words often used to describe Elvis' relationship with Colonel Tom Parker, Jarvis says of his relationship to Elvis, "We just fit together like two pieces of wood jointed together.

In 1971 Elvis approached Jarvis and said, "Look, you're my security blanket. I know if I need something done, you'll get it done for me. Why don't you quit RCA and work directly for me?"

This began an intensification of what Jarvis calls his "labor of love."

The producer fervently denies that Elvis had a "death wish" and adds that the singer "just had normal things wrong with him.

"He was the horse that was pulling the

wagon, he had all the burden on him," Jarvis stresses. "Many nights on the road I was sick and couldn't attend a performance," he explains, "but Elvis always had to be there. And if he had so much as a sniffle, it was blown all out of proportion. They would put him in the hospital for the least little thing."

Pondering the enormous pressures Elvis was under, and the typical lifestyle of a rock and roll superstar, Jarvis said emphatically, "Well, I'll tell you. There was only one man on this earth who was ever perfect, and that was Jesus Christ. Elvis Presley was real and good. He made huge donations to charity. He had paraplegics on his payroll, just to provide them with money. What counts to me is what Elvis was from within."

MOST ADDED COUNTRY SINGLES

- 1. I'M JUST A COUNTRY BOY DON WILLIAMS ABC/DOT KFDI, WWOK, KTCR, KAYO, WHK, WINN, KMPS, WVOJ, KCKN, WTSO, WHOO, WSLC, KCUB, WIRE, KGBS, WBAP, KUZZ, KDJW
- WHAT A WAY TO GO BOBBY BORCHERS PLAYBOY/CBS KFDI, KKYX, WWOK, KAYO, WHK, WINN, KAKA, KMPS, KNUZ, WKDA, WTSO, WIRE, KGBS, KUZZ, KDJW
- 3. HOLD ME BARBARA MANDRELL ABC/DOT KUZZ, KXOL, WIRE, KNIX, KFDI, KKYX, WIL, KMPS, KNUZ, WPLD, WHOO, KEBC
- 4. HE AIN'T YOU LYNN ANDERSON COLUMBIA KDJW, KUZZ, KXOL, WIRE, KNIX, KFDI, KKYX, WTSO, WHOO, WIVK, KEBC
- LITTLE OLE DIME JIM REEVES RCA KDJW, WBAP, KNIX, KTCR, WIL, KRKA, WPLO, WSUN, WIVK, WSLC
- DON'T SAY GOODBYE REX ALLEN, JR. WARNER BROS. WHEY, KERE, WDAF, WINN, KRKA, WJJD, WHN, KWJJ

MOST ACTIVE COUNTRY SINGLES

- DAYTIME FRIENDS KENNY RODGERS UA
 KWJJ 38-21, WSUN 19-10, WXGL 32-24, WHOO 38-26, WUBE 30-20, WTSO 19-10, WKDA 10-5, KRKA 34-20, WIL 22-13, WAME 15-9, WHK 16-8, KAYO 19-12, WDAF 12-4, WDEE 40-20, WSLR 22-12, KFDI 47-41, KLAC 27-18, KERE ex-25, KNIX 38-28, WIRE 40-25, WRCP ex-16, KDJW 31-24, WWOL 27-21, KSON 18-11
- Y'ALL COME BACK SALOON OAK RIDGE BOYS ABC/DOT WSLC 14-8, KWJJ 21-14, WSUN 10-5, KFOX 21-14, WXCL 27-22, WHOD 30-22, WTSO 22-15, WKDA 27-20, KCKN 15-10, KMPS 24-16, WIL 27-17, WHK 33-25, KAYO 20-14, WDAF ex-26, KKYX 16-8, KLAC 31-23, KNIX 25-19, WIRE 37-19, WRCP ex-18, KGBS 48-30, KSON 44-36, WBAP 25-17, KXOL 14-7, KDJW 25-15, KHEY ex-40
- B. HEAVEN IS JUST A SIN AWAY THE KENDALLS OVATION
 WSLC 41-31, WIVK 27-15, KFOX 38-32, WXCL ex-35, WTSO 39-26, WKDA 2015, KCKN ex-24, WPLO ex-30, KMPS ex-23, WIL 38-19, WAME ex-17, KTCR
 ex-28, WWOK 24-10, KKYX 7-3, WSLR 27-21, KNEW ex-29, KLAC ex-52, KERE
 23, KSON 38-32, WWOL ex-45, KDJW 23-10, KHEY ex-39



RONNIE MILSAP — It Was Almost Like A Song — RCA APL1-2439 — Producers: Tom Collins and Ronnie Milsap — List: 6.98

Milsap proves himself more versatile each album he releases. In "Almost Like A Song," his vocals are strong and smooth, balanced by good material and production. The obvious result is wider audience appreciation while maintaining that Milsap identity. "What A Difference You've Made In My Life," "It Was Almost Like A Song," "The Future Is Not What It Used To Be," "Here In Love" and "The Lovin' Kind," are powerful examples.



MOE BANDY — Cowboy's Ain't Supposed To Cry — Columbia PC-34874 — Producer: Ray Baker — List: 6.98

Still singing the sorrows of the cowboy, Bandy's performance matches credits of the past even while the material doesn't seem as strong. "Cowboy's Ain't Supposed To Cry," Hank Williams' "Why Don't You Love Me," "I Could Never Be Ashamed Of You," "She Just Loved The Cheatin' Out Of Me" and "All I Can Handle At Home" are potential singles. This album shows Bandy is not through riding the highs he's already created for himself.



LARRY GATLIN — Love Is Just A Game — Monument MG7616 — Producer: Fred Foster — List: 6.98

Gatlin is in tune with the full scope of human emotions and has the vocal capacity to express them. There's not a weak song on this album. Especially representative of Gatlin's songwriting sensitivity are the title song, "Love Is Just A Game," "Anything But Leaving," "If Practice Makes Perfect," "Kiss It Ali Away," "I Don't Wanna Cry," "I Just Wish You Were Someone I Love" and "Alleluia." The songs are moving examples of an emerging talent attracting an audience of both country and pop.



THE EARL SCRUGGS REVUE — Strike Anywhere — Columbia PC 34878 — Producer: Ron Bledsoe — List: 6.98

The inroads the Revue has made connecting traditional bluegrass and country music with contempory merits mention. There's a versatile selection of material from "You've Really Got A Hold on Me," Rod Stewart's "Mandolin Wind," "Bring It On Home To Me," and "Dreaming As One." Background vocals by Tracy Nelson are a special attraction on "Dreaming As One." The Revue should be commended for insight as to how far country can reach.

Country Roundup

Capricorn Records held its sixth annual Capricorn Barbeque and summer games at Lakeside Park in Macon August 18. The **Dixie Dregs** were the featured entertainment at the show following the good eating afternoon.

August 27 in Baton Rouge, La, Randy Newman, Gatemouth Brown, The Gonzo Band and many more will perform at the Kingfish Jamboree at the State Capitol Dragway in honor of Huey P. Long's birthday.

The Country Radio Seminar agenda committee has been selected and will meet in Nash-ville September 30 and October 1 to formulate plans for the March seminar. The new committee members include Les Acree, WKDA; Jay Albright, KUZZ; Mac Allen, Sonderling Broadcasting; Don Boyles, WSUN; John Chaffee, Malrite Broadcasting; Jim Duncan, Radio & Records; Al Greenfield, KIKK; Cliff Haynes, KNEW; Fred Hildebrand, KVOC; Richard Holcomb, WTGR; Bob Holton, WAXX; Bob Mitchell, KCKC, Lee Philips, WOKO; Ed Salamon, WHN; Jim Sharp, Cash Box; Walt Turner, WIL; and Jim Walton, WITL. Also attending the meeting at ASCAP will be agenda committee co-chairman Bob Young, WMC, industry chairman Stan Byrd and vice chairman Roy Wunsch. The 1978 event is slated for Nashville's Airport Hilton in March.

MCA Records and the Nashville Chapter of NARAS held a benefit show featuring **Bill**Anderson, Mary Lou Turner, Nat Stuckey and Geof Morgan. The show held at George
Jones' Possum Holler earned approximately \$2,500 for NARAS.

Mrs. Blanche Smith, grandmother of Tommy Overstreet and aunt of the late Gene Austin (of "My Blue Heaven" fame) died August 21 at the age of 94 in her home in Oklahoma City.

Tiny Tim has been signed to a True Records contract and will be recording a country session with an early October release date for his debut.

Hoyt Axton was in Clement Studios the week of August 3 finishing work on his next album. Axton produced the session with Rick Horton engineering.

Billie Jo Spears was at Clement Studio August 17 to record her next LP, proposed to be a "Best Of," since the lady has numerous hits to her credit. **Larry Butler** produced the sessions.

Recent recording activity at Quadafonic Studio includes Keni Burke mixing his recently released album for Dark Horse Records with Marty Lewis engineering; Norbert Putnam mixing the new Addrisi Brothers single for Buddah Records "Does She Do It Like She Dances," with Lewis engineering; Lonnie Mack was in cutting a new album for Capitol with Putnam producing. Putnam is also mixing Jimmy Buffett's new single for ABC.

Producer **Buddy Killen** recorded **Joe Tex** at the Sound Shop Studio last week in Nashville.

Linda Hargrove's new single, "Mexican Love Songs," was released August 22 from the new LP "Impressions," which ships September 5.

Pam Rose is on the road since the release of her debut single "Midnight Flight." While in Atlanta, Ms. Rose guested on "Today In Georgia" on WSB-TV and hustled through promotion visits before leaving for Florida to attend her high school reunion.

Doyle Holly is the newest member of the Wheeling Jamboree and appeared recently on shows broadcast over WWVA with **Kenny Rogers** and **Dave Dudley**.

The Four Guys have a new record pact with Gar-Pax (a division of GRT). Their first single on the label was produced by Gary S. Paxton, entitled "Mother Country Music."

Barbara Mandrell appeared at the Richmond Mosque August 27, directed by the people from Jamboree USA in Wheeling, W. Va.

Ronnie Sessions and producer Chip Young have been auditioning pickers for a new backup band carmen adams

A TRIBUTE TO ELVIS

"GOODBYE KING OF ROCK'N' ROLL"

B/W
"Where The Daisies Grow Wild"
T-107
Leon Everette

True Records, Inc. 1300 Division Street Nashville, TN. 37203 (615) 256-7543 Promotion:
Jerry Hayes
Bruce Hinton
Don Houser
Peter Suendson
Debi Ward

WSLE -- ALRON 1 1 -- VALO Gosdir Eddie Middleten Tanya Tucker Johnny Cash Billie Jo Spears Narvel Felts Sam Mert! Narvel Felis
Som Med;
13 To 8 — Conway Twitty
22 To 12 — Kenny Rogers
25 To 19 — Loretta Lynn
27 To 21 — Kendalls
29 to 22 — Stella Parton
Ex To 26 — Rex Allen Jr.
Ex To 27 — Met Tillis
Ex To 28 — Jerry Reed
Ex To 29 — Bob Luman
Ex To 30 — Ronnie Sessions KDJW -- AMARILLO 2-1 -- Vern Gosdin 2-1 — Vern Gosdin Buck Owens Lynn Anderson Don Williams Bobby Borchers Merle Haggard Starland Vocal Band Willie Nelson Roger Miller Jim Reeves Wilma Berches Lori Parker Wilma Berches
Lori Parker
20 To 8 — Don Gibson
23 To 10 — Kendalls
24 To 11 — Wille Nelson
25 To 15 — Oak Ridge Boys
28 To 21 — Kenny Dale
30 To 22 — Mel Tillis
31 To 25 — Mel Tillis
31 To 25 — Kenny Rogers
36 To 28 — Jerry Reed
47 To 36 — Stella Parton
Ex To 41 — Smith/Wilson
Ex To 42 — Billie Jo Spears
Ex To 43 — Statter Bros
Ex To 45 — Narvel Felts To 45 — Narvel Felts To 46 — Johnny Cash To 47 — Bob Luman Ex To 47 — Bob Luman
Ex To 48 — Cristy Lane
Ex To 49 — Willie Rainsford
Ex To 50 — Claude Gray
WPLO — ATLANTIO
2-1 — Vern Gosdin
Don Williams
Tanya Tucker
Barbara Mandrell
Susie Allanson
Charlie McCoy
Willie Nelson Charlie McCoy
Willie Nelson
Johnny Rodriguez
Mary Macgregor
Margo Smith
26 To 19 — Kenny Rogers
Ex To 27 — Jerry Reed
Ex To 28 — Freddie Hart
Ex To 29 — Dorsey Burnette
Ex To 30 — Kendalls KUZZ — BAKERSFIELD 7-1 — Merle Haggard Sunday Sharpe Don Williams Merle Haggard Stella Parton Stella Parton
Bobby Borchers
Lynn Anderson
Barbara Mandrell
6 To 2 — Billy "Crash" Craddock
23 To 15 — Debi Hawkins
30 To 22 — Dave & Sugar
Ex To 23 — Hank Snow
Ex To 28 — Don King
Ex To 29 — Faron Young
Ex To 30 — Kenny Dale Ex To 30 — Kenny Dale
WPOC — BALTIMORE
7-1 — Crystal Gayle
34 — Oak Ridge Boys
35 — Loretta Lynn
13 To 5 — Glen Campbell
16 To 9 — Don King
21 To 15 — Vern Gosdin
27 To 17 — Willie Nelson
31 To 20 — Kenny Rogers
31 To 20 — Freddie Hart
WWOL — BUEFALO 31 To 20 — Freddie Hart WWOL — BUFFALO 1.1 — Elvis Presley No New Adds 21 To 14 — Anderson/Turner 23 To 16 — Freddy Fender 27 To 21 — Kenny Rogers 28 To 23 — Loretta Lynn 29 To 24 — Rex Allen Jr. 32 To 26 — Tom T Hall To 24 — Hex Allen Jr.
To 26 — Tom T. Hall
To 27 — Tanya Tucker
To 45 — Kendalls
To 46 — Ronnie Sessions
To 47 — George Jones
To 48 — Don Williams To 45 — Kendalls
To 46 — Ronnie Sessions
To 47 — George Jones
To 48 — Don Williams
To 49 — Johnny Cash
To 50 — Barbara Mandrell Ex To 50 — Barbara Mandr
WAME — CHARLOTTE
2-1 — Elvis Presley
Eddie Rabbitt
Gene Watson
Billie Jo Spears
David Houston
9 To 4 — Jones/Wynette
11 To 5 — Conway Twitty
15 To 9 — Kenny Rogers
17 To 11 — Crystal Gayle
21 To 15 — Dave & Sugar
23 To 16 — Willie Nelson
25 To 20 — Freddy Fender
27 To 22 — Loretta Lynn
Ex To 17 — Kendalls
Ex To 28 — Bob Luman
Ex To 29 — Stella Parton
Ex To 30 — Darrell McCall

Ex To 28 — Jenifer Warren Ex To 29 — Narvel Felts Ex To 30 — Moe Bandy WUBE — CINCINNATI 4-1 — Dottsy Johnny Duncan Don King Jerry Wallace Dottie West Bob Luman Both Luman 18 To 9 — Merle Haggard 21 To 13 — Tanya Tucker 28 To 18 — Willie Nelson 30 To 20 — Kenny Rogers 31 To 19 — Loretta Lynn 35 To 26 — Freddie Hart 35 To 26 — Freddie Hart
Ex To 29 — George Jones
Ex To 34 — Jerry Reed
Ex To 35 — Freddy Fender
WHK — CLEVELAND
3-1 — Glen Campbell
Jim Weatherly
Mel Tillis
Nick Nixon
Billie Jo Spears
Eddie Rabbitt
Brown/Cornelius
Don Williams
Statter Bross. Statler Bros.
Ray Griff
Bob Luman
Mickey Newberry
Bobby Borchers
Sunday Sharpe
B.J. Thomas
24 To 14 — Willie Nelson
25 To 15 — Freddy Fender
27 To 16 — Anderson/Turner
28 To 23 — Susie Allanson
29 To 17 — Freddie Hart
31 To 26 — Dickey Lee
32 To 24 — John Wesley Ryles
33 To 25 — Oak Ridge Boys
34 To 28 — Ronnie Sessions
Ex To 30 — Narvel Felts
Ex To 31 — Jerry Reed
Ex To 32 — Ed Middleton
Ex To 33 — April Barabara
WONE — DAYTON
2-1 — Elvis Presley
Kenny Dale WORE — DAYTON 2-1 — Elvis Presley Kenny Dale Kendalls Statler Bros. Narvel Felts Smith/Wilson Eddie Rabbitt Eddie Rabbitt
15 To 8 — Jones/Wynette
18 To 9 — Conway Twitty
20 To 16 — Kenny Rogers
23 To 12 — Anderson/Turner
24 To 18 — Joe Stampley
31 To 19 — Freddy Fender
43 To 33 — Rex Allen Jr.
44 To 39 — Mel Tillis KERE — DENVER 1-1 — Charlie Rich Jim Weatherly David Conway David Conway Jerry Wallace Pal Rakes Eddy Arnold Kenny Dale Mike Boyd Stella Parton Tanya Tucker Darrell McCall Paryel McCall
Loretta Lynn
Tom T Hall
Rex Allen Jr.
Statler Bros.
Johnny Cash
Cristy Lane
Dorsey Burnette
Bob Luman
Roy Clark
12 To 7 — Johnny Paycheck
Ex To 23 — Kendalls
Ex To 24 — Jerry Reed
Ex To 25 — Kenny Rogers
Ex To 26 — Ronnie Sessions
Ex To 30 — Sunday Sharpe
WDEE — DETROIT WDEE - DETROIT Eddie Rabbitt
Statler Bros.

12 To 5 — Crystal Gayle
14 To 6 — Glen Campbell
21 To 16 — Dave 8 Sugar
24 To 18 — Joe Stampley
30 To 25 — Anderson/Turner
31 To 26 — Emmy Lou Harris
50 To 34 — Tom T. Hall
EX To 40 — Susie Allanson
KHEY — EL PASO KHEY — EL PASO 6-1 — Charlie Rich Cristy Lane Anderson/Turner Peggy Forman
Elvis Presley
Rex Allen Jr.
Merle Haggard
Ann Morton
Roy Drusky
Bill Armstrong
Charlie McCoy
17 To 10 — Conway Twitty
24 To 14 — Jones/Wynette
26 To 17 — Vern Gosdin
32 To 23 — Jim Weatherly
38 To 31 — Susan Raye
39 To 27 — Jimmy Buffett
Ex To 34 — Kenny Dale
Ex To 35 — Jerry Reed
Ex To 36 — Tanya Tucker —
Ex To 37 — Loretta Lore
Ex To 38 — Johnny Cash
Ex To 39 — Kendalls
WBAP — FT. WORTH WBAP — FT. WORTH 1-1 — Crystal Gayle Kenny Rogers Jerry Reed

Eastbound
Eddie Rabbitt
Don Williams
Jim Reeves
Ronnie Sessions
Roy Clark
George Jones
20 To 13 — Jerry Wallace
22 To 12 — Willie Nelson
25 To 17 — Oak Ridge Boys
30 To 20 — Loretta Lynn
31 To 24 — Don Gibson
33 To 23 — Freddy Hart
40 To 30 — Tanya Tucker
41 To 31 — Hank Williams Jr.
42 To 32 — Kenny Dale
43 To 33 — Dickey Lee
KIKK — HOUSTON 43 To 33 — Dickey Le
KIKK — HOUSTON
1-1 — Crystal Gayle
Johnny Rodriguez
Kate Taylor
KNUZ — HOUSTON
1-1 — Crystal Gayle
Bobby Borchers
Barbara Mandrell
Johnny Rodriguez Barbara Mandrell Johnny Rodriguez Narvel Felts Jackey Ward 28 To 17 — Loretta Lynn 39 To 29 — Eddie Rabbitt 40 To 21 — Jerry Reed WIRE — INDIANAPOLIS 2-1 — Larry Gatlin WIRE — INDIANAPOLIS
2-1 — Larry Gattin
Don Williams
Lynn Anderson
Bobby Borchers
Merle Haggard — Capitol
Barbara Mandrell
Johnny Rodriguez
David Rogers
Sunday Sharpe
27 To 21 — Anderson/Turner
34 To 27 — Freddy Fender
36 To 28 — Willie Nelson
37 To 29 — Oak Ridge Boys
40 To 25 — Kenny Rogers
43 To 36 — Tom T. Hall
Ex To 32 — Loretta Lynn
Ex To 39 — Susie Allanson
Ex To 41 — Rex Allen Jr.
Ex To 42 — Jerry Reed
Ex To 43 — Kenny Dale
Ex To 43 — Kenny Dale
Ex To 44 — Stella Parton
WVOJ — JACKSONVILLE Ex To 44 — Stella Parton

WVOJ — JACKSONVILLE
3-1 — Johnny Paycheck
Don Williams
Freddy Fender
Susie Allanson
15 To 10 — Conway Twitty
21 To 14 — Dave & Sugar
26 To 21 — Mel Street
27 To 22 — Kenny Rogers
40 To 33 — Hank Williams Jr.

KCKN — KANSAS CITY KCKN — KANSAS CITY 1-1 — Crystal Gayle Don Williams Bob Luman Bob Luman
Joni Lee
George Jones
Billie Jo Spears
Billie Jo Spears
16 To 11 — Tom T. Hall
15 To 10 — Oak Ridge Boys
24 To 17 — Eddie Rabbitt
28 To 12 — Dottie West
29 To 15 — Mel Tillis
Ex To 18 — Loretta Lynn
Ex To 23 — Rex Allen Jr.
Ex To 24 — Kendalls
Ex To 26 — Kenny Dale
Ex To 29 — Jerry Reed Ex To 24 — Kendalls
Ex To 26 — Kenny Dale
Ex To 29 — Jerry Reed
Ex To 30 — Ronnie Sessions WDAF — KANSAS CITY 1-1 — Crystal Gayle Eddie Rabbitt Eddie Rabbitt
Rex Allen Jr.
Kendalls
12 To 4 — Kenny Rogers
13 To 8 — Conway Twitty
20 To 13 — Dave & Sugar
Ex To 19 — Mel Tillis
Ex To 21 — Tom T. Hall
Ex To 26 — Oak Ridge Boys
Ex To 30 — Jerry Reed WIVK — KNOXVILLE 1-1 — Vern Gosdin Lynn Anderson Ed Middleton Ed Middleton Narvel Felts Tom T. Hall Jim Weatherly John Wesley Ryles Don Williams 10 To 5 — Con Hunley 27 To 15 — Kendalls 29 To 23 — Pal Rakes KGBS — LOS ANGELES
1-1 — Merle Haggard 1-1 — Merle I Mel Tillis Don Williams Mel Tillis
Don Williams
Roy Clark
Bobby Borchers
22 To 9 — Don Gibson
23 To 10 — Willie Nelson
43 To 30 — Oak Ridge Boys
Ex To 29 — Jerry Reed
KLAC — LOS ANGELES
1-1 — Charlie Rich
No new additions
13 To 8 — Glen Campbell
27 To 18 — Kenny Rogers
31 To 23 — Oak Ridge Boys
33 To 27 — Jerry Wallace
39 To 30 — Freddy Fender
40 To 33 — Tanya Tucker — Col.
46 To 35 — Loretta Lynn
50 To 43 — Jim Weatherly
51 To 40 — Rex Allen Jr.
53 To 46 — Susie Allanson
55 To 47 — Jerry Reed
66 To 48 — Eddie Rabbitt
57 To 51 — Billie Jo Spears
Ex To 52 — Kendalls
Ex To 53 — Brown/Cornelius
Ex To 54 — Gene Watson
Ex To 55 — Tanya Tucker — MCA
Ex To 56 — Don Williams
Ex To 57 — Johnny Rodriguez
KFOX — LONG BEACH
1-1 — Elivis Preslev

KFOX — LONG BEACH 1-1 — Elvis Presley Wayne Cagle

Kenny Starr
Joni Lee
Narvel Felts
Starland Vocal Band
Sunday Sharpe
Barry Mason
Billie Jo Kirk
Jack Arnold
Cristy Lane
Paul Davis
Tony Treece Oak Ridge Boys Oak Ridge Boys
Anderson/Turner
Willie Nelson
Eddie Rabbitt
Loretta Lynn
Susie Allanson
Kendalls
Jim Weatherly
Res Allen Jr.
Kenny Dale
Mel Tillis
Jery Reed Mei Hillis
 Jerry Reed
 Tanya Tucker EX To 40 — I anya Tucker — MC
WINN — LOUISVILLE
1-1 — Conway Twitty
Ronnie Sessions
Rex Allen Jr.
Tanya Tucker — MCA
Margo Norro
Bobby Borchers
Don Williams
8 To 4 — Jerry Reed
WTSQ — MADISON
5-1 — Merle Haggard
No new additions
9 To 2 — Crystal Gayle
12 To 6 — Conway Twitty
13 To 7 — Dave 8 Sugar
18 To 11 — Jones/Wynette
19 To 10 — Kenny Rogers
20 To 14 — Freddy Fender
22 To 15 — Oak Ridge Boys
25 To 19 — Willie Nelson — Col.
26 To 17 — Kenny Dale
27 To 16 — Loretta Lynn
29 To 23 — Jim Weatherly
35 To 22 — Tom T. Hall
36 To 25 — Johnny Cash
39 To 26 — Kendalls
WWOK — MIAMI WINN - LOUISVILLE 39 To 26 — Kendails

WWOK — MIAMI
1-1 Crystal Gayle
Statler Bros.
Bobby Borchers
Kenny Dale
Don Williams
12 To 7 — Johnny Paycheck
16 To 11 — Jones/Wynette
22 To 15 — Jerry Reed
24 To 10 — Kendalls
28 To 18 — Mel Tillis
EX TO 24 — Gene Watson
EX To 27 — Eddie Rabbitt
EX To 28 — Joe Stampley
EX TO 29 — Freddy Fender KTCR - MINNEAPOLIS KTCR — MINNEAP 2-1 Elvis Presley Don Williams Jim Reeves Gene Watson John Wesley Ryles Jerry Reed Staler Bros. George Jones Susan Raye Susan Raye
Roy Clark
14 To 7 — Crystal Gayle
16 To 9 — Wynette/Jones
21 To 10 — Conway Twitty
Ex To 26 — Tom T. Hall
Ex To 27 — Eddie Arnold
Ex To 28 — Kendalls
Ex To 29 — Mel Tillis
Ex To 30 — Johnny Holm EX TO 39 — Mel TIIIIS
EX TO 30 — Johnny Holm

WKDA — NASHVILLE
2-1 Vern Gosdin
Jackey Ward
Tanya Tucker — MCA
Bobby Borchers
Johnny Rodriguez
Willie Nelson — RCA
13 To 8 — Freddy Fender
14 To 10 — Stella Parton
17 To 11 — Glen Campbell
19 To 12 — Loretta Lynn
20 To 15 — Kendalls
23 To 17 — Mel Street
27 To 20 — Oak Ridge Boys
EX TO 23 — Mel Tillis
EX TO 24 — Eddie Rabbitt
EX To 26 — Willie Nelson — COL
EX To 30 — Tom T. Hall

WHN — NEW YORK WHN — NEW YORK
1-1 Charlie Rich
Oak Ridge Boys
Willie Nelson
Eddie Rabbitt Loretta Lynn Kendalls 10 To 2 — Elvis Presley 15 To 8 — Glen Campbell 18 To 5 — Jones/Wynette Ex To 16 — Conway Twitty Barbara Mandrell Barbara Mandrell
Kendalls
George Jones
Narvel Felts
20 To 12 — Kenny Rogers
21 To 14 — Freddy Fendder
26 To 15 — Loretta Lynn
27 To 20 — Dotty West
28 To 22 — Willie Nelson
31 To 23 — Ronnie Sessions
32 To 26 — Jim Weatherly
35 To 25 — Rex Allen Jr.
36 To 28 — Tom T. Hall
37 To 29 — Jerry Reed
38 To 30 — Pal Rakes
39 To 32 — Dickey Lee
40 To 33 — Oak Ridge Boys
Ex To 35 — Brown/Cornelius
Ex To 37 — Kenny Dale
Ex To 38 — Statter Bros.
Ex To 39 — Susie Allanson
Ex To 40 — Roy Clark Kendalls

KNEW - OAKLAND 4-1 Crystal Gayle Oak Ridge Boys 4-1 Crystal Gayle
Oak Ridge Boys
Kenny Dale
Statter Bros.
25 To 15 — Willie Nelson
29 To 20 — Stella Parton
30 To 17 — Jerry Reed
EX To 25 — Don Gibson
EX To 27 — Ree Allen Jr.
EX TO 28 — Mel Tillis
EX TO 39 — Kendalls
EX TO 30 — Freddy Fender
KEBC — OKLAHOMA CITY
1-1 Hoyt Axton
Barbara Mandrell
Willie Nelson
Johnny Rodriguez
Jackey Ward
Loretta Lynn
EX TO 47 — Eddie Rabbitt
EX TO 50 — Billie Jo Spears
EX TO 51 — Don Wells
EX TO 52 — Hank Williams Jr.
EX TO 53 — Narvel Felts
WHOO — ORLANDO
9-1 Filis Preslev Ex To 52 — Hank Williams Jr.
Ex To 53 — Narvel Felts
WHOO — ORLANDO
9-1 Elvis Presley
Don Williams
Narvel Felts
Freddie Weller
Jackey Ward
Johnny Rodriguez
Barbara Mandrell
Lynn Anderson
12 To 5 — Dave & Sugar
13 To 8 — Larry Gatlin
16 To 11 — Jones/Wynette
21 To 12 — Conway Twitty
23 To 14 — Tanya Tucker — CO
24 To 16 — Loretta Lynn
29 To 19 — Tom T. Hall
30 To 22 — Oak Ridge Boys
33 To 24 — Freddy Fender
36 To 30 — Ed Bruce
37 To 33 — Stella Parton
38 To 26 — Kenny Rogers
39 To 34 — Johnny Cash
Ex To 37 — George Jones
Ex To 38 — Eddie Rabbitt
Ex To 40 — John Wesley Ryles
WRCP — PHIL ADELPHIA
Elvis Presley
Johnny Cash
Kenny Dale
Stella Parton
Tanya Tucker — MCA
6 To 2 — Merle Haggard
9 To 4 — Crystal Gayle
KNIX — PHOENIX
2-1 Elvis Presley _ COL 6 To 2 — Merle Haggard
9 To 4 — Crystal Gayle
KNIX — PHOENIX
2-1 Elvis Presley
Pal Rakes
Jim Reeves
Lynn Anderson
Kendalls
Barbara Mandrell
20 To 7 — Mel Tillis
21 To 14 — Dickey Lee
23 To 17 — Anderson/Turner
22 To 16 — Jones/Wynette
25 To 19 — Oak Ridge Boys
29 To 23 — Johnny Cash
32 To 22 — Jerry Reed
36 To 24 — Tom T. Hall
37 To 25 — Stella Parton
38 To 28 — Kenny Rogers
39 To 27 — Kenny Pole
40 To 31 — Statler Bros.
Ex To 30 — Freddy Fender
Ex To 35 — Rex Allen Jr.
Ex To 36 — Loretta Lynn
Ex To 38 — Eddle Rabbitt
Ex To 39 — Jerry Wallace
Ex To 39 — Jerry Wallace Ex To 39 — Jerry Wallace Ex To 40 — Jim Weatherly EX To 39 — Jerry Wallace
EX To 40 — Jim Weatherly
KWJJ — PORTLAND
5-1 Merle Haggard
37 — Rex Allen Jr.
38 — Stella Parton
39 — Kendalls
40 — Mel Tillis
7 To 2 — Crystal Gayle
17 To 9 — Dave & Sugar
19 To 12 — Anderson/Tuner
21 To 14 — Oak Ridge Boys
25 To 18 — Willie Nelson
31 To 15 — Conway Twitty
34 To 28 — Jim Weatherly
36 To 27 — Susie Allanson
40 To 32 — Tom T. Hall
WSLC — ROANOKE
2-1 Glen Campbell
Bill White WSLC — HOANGA 2-1 Glen Campbell Bill White Gene Simmons Jim Mundy John Wesiey Ryles Roy Clark Jim Reeves Eddie Rabbitt Jim Reeves
Eddie Rabbitt
Don Williams
Billy Walker
Laura Parker
King Edward IV
14 To 8 — Oak Ridge Boys
18 To 13 — Ronnie Sessions
25 To 16 — Tom T. Hall
33 To 24 — Kenny Dale
34 To 26 — Mundo Earwood
41 To 31 — Kendalis KRKRA — SACRAMENTO 1-1 Elvis Presley KRKRA — SACRAMENTO
1-1 Evis Presley
Bobby Borchers
Tanya Tucker
Rex Allen Jr.
John Conleg
Margo/Norro
Buck Owens
Claude Grey
James Taylor
Kenny Dale
Sunday Sharpe
Cristy Lane
Jim Reeves
Susie Alianson
Billie Jo Spears
Kenny Starr
Eddie Rabbitt
Ed Bruce
13 To 7 — Dottsy
16 To 9 — Conway Twitty
18 To 11 — Vern Gosdin
34 To 20 — Kenny Rogers

35 To 23 — Willie Nelson
43 To 37 — Mel Tillis
44 To 38 — Dotty West
45 To 39 — Loretta Lynn
47 To 41 — Tom T. Hall
48 To 42 — George Jones
49 To 43 — Statler Bros.
Ex To 45 — Jerry Reed
Ex To 45 — Honnie Sessions
Ex To 47 — Johnny Cash
Ex To 48 — Ronnie Sessions
Ex To 49 — Kenny Clark
Ex To 50 — Gene Watson
KKYX — SAN ANTONIO
1-1 Johnny Duncan
Johnny Rodriguez
Bobby Wright
Johnny Carter
Bill Reeves
Lynn Anderson
Eddie Middleton
Barbara Mandrell
Don Collins
Little David Wilkins Barbara Mandrell
Don Collins
Little David Wilkins
Jaokey Ward
Bobby Borchers
Kendalls
7 To 3 — Kendalls
12 To 5 — Crystal Gayle
20 To 14 — Glen Campbell
26 Ta 19 — Kenny Dale
28 To 21 — Roy Drusky
EX To 35 — Rita McIntyre
EX To 36 — Rex Allen Jr.
EX To 37 — Ed Bruce
EX To 38 — John Wesley Ryles
EX To 39 — Stardust
EX To 40 — George Jones
KCKC — SAN BERNARDINO Ex To 39 — Stardust
Ex To 40 — George Jones
KCKC — SAN BERNARDINO
1-1 Jones/Wynette
Mundo Earwood
James Taylor
Sherri Jerrico
Willie Nelson
Ex To 27 — Merle Haggard
Ex To 33 — Billy "Crash" Craddock
Ex To 34 — Barbara Mandrell
Ex To 35 — Jerry Reed
KSON — SAN DIEGO
3-1 Freddle Hart
No New Adds
18 To 11 — Kenny Rogers
23 To 17 — Mundo Earwood
28 To 18 — Dave & Sugar
29 To 22 — Loretta Lynn
33 To 26 — Tom T. Hail
38 To 32 — Kendalls
41 To 33 — Jerry Reed
42 To 34 — Don Gloson
44 To 36 — Cok Ridge Boys
Ex To 39 — Eddle Rabbitt
Ex To 41 — Freddy Fender
Ex To 44 — Brown/Cornelius
Ex To 45 — Dorsey Burnette
KAYO — SEATTLE
3.1 Merle Hangard Ex To 45 — Dorsey Burnette

KAYO — SEATTLE
3-1 Merle Haggard
Larry Groce
Kendalls
Don Williams
Jerry Reed
Loretta Lynn
Bobby Borchers
10 To 4 — Sunflower
18 To 10 — Tom T. Hall
19 To 12 — Kenny Rogers
20 To 14 — Oak Ridge Boys
21 To 16 — Kenny Dale
27 To 18 — Gene Watson
28 To 22 — Met Tillis
29 To 19 — Tanya Tucker —
30 To 20 — Jim Weatherly

KMPS — SEATTLE 30 To 20 — Jim Weatnerly

KMPS — SEATTLE
2-1 Merle Haggard
Johnny Cash
Merle Haggard
Don Williams
Barbara Mandrell
Bobby Borchers
22 To 15 — Anderson/Turner
24 To 16 — Oak Ridge Boys
26 To 17 — Freddy Fender
28 To 20 — Kenny Rogers
30 To 21 — Loretta Lynn
EX TO 23 — Kendalls
EX TO 24 — Tom T. Hall
EX TO 26 — Jim Weatherly
EX TO 27 — Rex Allen Jr.
EX TO 28 — Kenny Dale
EX TO 29 — Stella Parton
WIL — ST. LOUIS
3-1 Nick Nixon
Susie Allanson
Barbara Mandrell
Jim Reeves
21 To 16 — Loretta Lynn
22 To 13 — Kenny Rogers
21 To 16 — Loretta Lynn
22 To 13 — Kenny Rogers
21 To 16 — Loretta Lynn
22 To 13 — Kenny Rogers
21 To 16 — Loretta Lynn
22 To 17 — Oak Ridge Boys
30 To 19 — Kendalls
32 TO 24 — Mel Tillis
34 To 26 — Joe Stampley
37 To 30 — Willie Nelson
40 To 33 — Tom T. Hail
EX TO 35 — Don Williams
EX TO 37 — Jerry Reed
WSUN — TAMPA
3-1 Kendalls KMPS - SEATTLE WSUN — TAMPA
3-1 Kendalls
Jim Reeves
Darrell McCall
Pal Rakes Pal Hakes
Stella Parton
Loretta Lynn
Jim Weatherly
Jerry Wallace
10 To 5 — Oak Ridge Boys
14 To 7 — Conway Twitty
19 To 10 — Kenny Rogers
18 To 13 — Don Gibson
22 To 15 — Tom T. Hall
24 To 17 — Anderson/Turner
28 To 19 — Rex Allen Jr.
27 To 20 — Tanya Tucker
30 To 23 — Willie Nelson
Ex To 22 — Eddie Rabbitt
Ex To 25 — Mundo Earwood
Ex To 26 — Faron Young
Ex To 27 — John Wesley Ryles
Ex To 28 — Freddy Fender
Ex To 29 — Freddie Hart
(continued on page 5

WMAQ - CHICAGO 2-1 — Cryston — No New Adds of To 20 — Rita Coolidge Prova & Sugar

C4SH BOXCOIN/MACHINE



SCHOOL IN SESSION — Some 170 operators and service people were in attendance at the recently held service school sponsored by Empire Dist. Inc. at the Holiday Inn near downtown Chicago. The school, Empire's first on the electronic pinball machine, was conducted by Bally's Bernie Powers and Jack O'Donnell. About 10% of the class had previous experience in electronics, according to Powers. However, since the presentation is tailormade for individuals of all levels of knowledge, by the time the session was over everyone present was qualified to service an electronic pinball machine. Learning how to use the Bally manual, as Powers noted, is also very much a part of the service course.

The Juke Box Programmer

TopNewPopSingles

- JUNGLE LOVE STEVE MILLER BAND (Capitol 446)
- COLD ASICE FOREIGNER (Atlantic 3410)
- SMOKE FROM A DISTANT FIRE SANFORD-TOWNSEND BAND (Warner Bros. WBS
- WHATCHA GONNA DO? PABLO CRUISE (A&M 1920-S)
- HARD ROCK CAFE CAROLE KING (Capitol 4455)
- YOUR LOVE HAS LIFTED ME (HIGHER & HIGHER) RITA COOLIDGE (A&M 1922)
- SIGNED, SEALED AND DELIVERED PETER FRAMPTON (A&M 972)
- I BELIEVE IN LOVE KENNY LOGGINS (Columbia 10569)
- CAT SCRATCH FEVER TED NUGENT (Epic 8-50425)

Top New Country Singles DAYTIME FRIENDS KENNY ROGERS (UAXW 1016)

- EAST BOUND AND DOWN JERRY REED (RCAPB 11056
- DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE (UAUA XW 1016)
- HEAVEN IS JUST A SIN AWAY THE KENDALLS (Ovation OV 1103)
- Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 17710)
- I'VE ALREADY LOVED IN MY MIND CONWAY TWITTY (MCA 40754)
- IDON'T WANT TO CRY LARRY GATLIN (Monument 45-221)
 WAY DOWN/PLEDGING MY LOVE ELVIS PRESLEY (RCA PB 10998)
- ILOVE YOU A THOUSAND WAYS WILLIE NELSON (Columbia 3-10588)
- SUNFLOWER GLEN CAMPBELL (Capitol 4445)

Top New R&B Singles

- BRICK HOUSE COMMODORES (Motown M 1425))
- IT'S ECSTASY (WHEN YOU LAY DOWN NEXT TO ME) BARRY WHITE (20th
- ANOTHER STAR STEVIE WONDER (Tamla/Motown 54286)
- FLOAT ON THE FLOATERS (ABC AB 12284)
 THE WHOLE TOWN'S LAUGHING AT ME TEDDY PENDERGRASS (Phil. Intl.
- DEVIL'S GUN C.J. AND COMPANY (Westbound/Atlantic WB 55400)
- SHAKE IT WELL THE DRAMATICS (ABC 12299)
- IF YOU'RE NOT BACK IN LOVE MILLIE JACKSON (SP 175)

O-H-I-O OHIO PLAYERS (Mercury 73922) EVERLASTING LOVE RUFUS (ABC 12296) Top New MOR Singles

- MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555) SIGNED, SEALED AND DELIVERED PETER FRAMPTON (A&M 1972)
- IT'S IN HIS KISS (SHOOP SHOOP SONG) (Columbia 10596)
- LOOK WHAT YOU'VE DONE TO MY HEART McCOO & DAVIS (ABC AB 12298)
- JUST A SONG BEFORE I GO CROSBY, STILLS & NASH (Atlantic 3401)
- THE REAL THING SERGIO MENDES & BRASIL '77 (Elektra E4516)
- HANDYMAN JAMES TAYLOR (Columbia 8-10557) NOBODY DOES IT BETTER CARLY SIMON (Elektra 45413)
- CUANDO CUANDO ENGELBERT HUMPERDINCK (London)
- SWAYIN' TO THE MUSIC JOHNNY RIVERS (Big Tree/Atl. 16094)

AMOA Nominates 16 Singles For Annual Jukebox Awards

CHICAGO - A list of sixteen nominations for the annual AMOA Jukebox Awards has been selected by the national association's Jukebox Awards Committee. The nominees are: "After The Lovin" by Engelbert Humperdinck; "Tonight's The Night" by Rod Stewart; "Hotel California" by the Eagles; "Evergreen" by Barbra Streisand; "Southern Nights" by Glen Campbell; "I'm Your Boogie Man" by KC & The Sunshine Band; "Margaritaville" by Jimmy Buffett; "Dreams" by Fleetwood Mac; "Luckenbach, Texas" by Waylon Jennings; "Lucille" by Kenny Rogers; "Good Hearted Woman" by Waylon Jennings & Willie Nelson; "Sir Duke" by Stevie Wonder; "Car Wash" by Rose Royce; "I Wish" by Stevie Wonder; "Got To Give It Up" by Marvin Gaye; and "You Make Me Feel Like Dan-

IAAPA Expects Exhibitor Sellout At '77 Convention

CHICAGO — In announcing the list of exhibitors who have confirmed space for the 1977 IAAPA (Intl. Assn. of Amusement Parks & Attractions) convention, Robert K. Bell, Sr. of Bell's Amusement Park in Tulsa, Oklahoma noted that, with only a few remaining booths available, the association expects a sold-out convention of 613 exhibits, which would shatter last year's record. Bell is chairman of the trade show being held November 19-21 at The Rivergate Exhibition Center in New Orleans, La.

"Everyone is enthusiastic about the show," Bell said, "and the international delegation is fantastic." He pointed out that the British Consulate in the U.S. had arranged for 17 British companies to occupy a total of 28 booths, comprising the "largest international delegation of exhibitors from one country ever to participate in the IAAPA show.

Outside exhibit space at The Rivergate is available for the first time this year, according to Bell, and more than half that space has already been sold. He also noted that 68.5 percent of the 1977 exhibitors showed at last year's convention and that 13.6 percent of them have taken additional space for the 1977 show. A total of 70 new firms will be participating this year, he ad-

Firms scheduled to exhibit as of press time include: A-M America, Baton Rouge, La.; A-1 Novelty Co., sub. of Ace Novelty, Los Angeles, Cal.; A-1 Supply Inc., Sparks, Nev.; Acme Premium Supply Corp., St. Louis, Mo.; Action Animation, Fullerton, Cal.; Actrans, Inc., Troy, Mich.; ADCO, Inc., Sarasota, Fla.; Alca Electronics Ltd., Oldham, Lancs, England; Alcohol Counter-measure Systems, Inc., Sarnia, Ontario, Canada; American Recreational Equipment Assn., Moorestown, N.J.; American Roller Back Chair, Dallas, Texas; American Scenic Co., Inc., Greenville, S.C.; Amusement Business, Nashville, Tenn.; Amusement Electronics Co., Santa Ana, Cal.; Anchor Industries, Inc., Evansville, Ind.; H. Lee Anderson Co., Clearwater, Fla.; Angelica Uniform Group, Inc., St. Louis, Mo.; Animal Behavior Enterprises, Inc., Hot Springs, Ark.; Aqua Play Equipment, Inc., Vinita, Okla.; Araserv, Inc., Phila., Penn.; Archways Sales Co., St. Louis, Mo.; Ardac, Inc., Willoughby, Ohio; Arlington Hat Co., Inc., Long Island City, N.Y.; Arrow Development Co., Inc., Mt. View, Cal.; Artisair Limited, Scunthrope, S. Humberside,

(continued on page 48)

AMOA members will be asked to vote for their choices, basing their decisions on the jukebox earning power of each of the records. Awards will be made in five categories: Record of the Year, Pop Record of the Year, Country Record of the Year, Soul Record of the Year and Artist of the Year. Presentation of these awards will highlight the annual AMOA banquet, October 30, climaxing the three-day convention at the Conrad Hilton Hotel in Chicago.

Committee Members
Members of the awards committee, chosen to reflect a cross section of the country, are: chairman John Strong, IIlinois; vice chairperson Evelyn Dalrymple, Nebraska; Richard Silla, California; James Mullins, Florida; Robert Nims, Louisiana; Dock Ringo, Texas; Ted Grant, Massachusetts; and Don Van Brackel, Ohio.

Service Schools Slated For Sept.

CHICAGO — AMOA has selected sites in Indiana and North Carolina, for the next two schools in its continuing series of association sponsored training courses for mechanics. Three previous schools, termed highly successful by association spokesmen, were held in Smyrna, Georgia.

The Indiana course will take place September 12-21 at the Best Western Motel in Indianapolis and the registration fee is \$150. A twenty student-limit, instituted at the onset of the program, will prevail, and AMOA urges that arrangements for attendance be made well in advance since the

schools fill up very rapidly.

Don Miller will continue as instructor for each of the 10-day courses, concentrating heavily on schematic reading and tailoring his presentation to the needs of the newcomer as well as the more experienced personnel.

The school in North Carolina will be held September 26 - October 5 and AMOA is negotiating for a location in either Raleigh or Charlotte.

New Iced Tea Equipment **Boosts Company's Sales**

LOS ANGELES -- Brewmatic Company reports strong sales of two equipment items that make iced tea service more convenient, efficient and sanitary for highvolume users: the Brewmatic Automatic Iced Tea Machine and the Brewmatic IT3

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Lowen Automaten Bows New 'Mint I'

an dell, GERMANY — "Mint," a fully electronic amusement game that gives prizes. has been introduced to the European trade by Lowen Automaten of Bingen/Rhein, Germany. As explained by company executive Peer von Oertzen, the game concept of the machine, both from the angle of play appeal as well as engineering, is completely new to the market. "A microcomputer controls the entire machine," he noted, "assuring maximum reliability and simplicity of service."

The machine can be taken apart without the use of tools, he added, and in the event of malfunction a service tester is supplied which can be installed to reveal exactly which component is not functioning properly

Commenting further on the comparative ease of operation and maintenance of the new model, von Oertzen said, "Many foreigners who have visited Germany have commented that German machines are hard to understand and quite difficult to play, but with the release of Mint, I think this has all been changed. Operators and players seem to agree that our new model

is the machine of the future."

Mint I is currently in full production at the Lowen plant in Germany.



'Mint I



MASS PRODUCTION — Workers at the Lowen Automaten plant in Germany are shown assembling the firm's new 'Mint I' electronic amusement game. As company executive Peer von Oertzen explained, the game is easy to operate and maintain and should be a hit with players the world over. He further described the model as "the game of the future. Mint I was recently introduced by Lowen and is currently in its initial production run.

Atari Presents 'Time 2000' Pinball

SUNNYVALE, CA. — Atari's new Time 2000 is a four-player pinball game with futuristic design and numerous features for added player appeal. Its exciting visual impact is enhanced further by the double flipper playfield and double and triple bonus features.

The game's time theme includes two distinct bonus build-ups on the AM and PM Bonus Clocks. A wide variety of skill shots are offered to increase over-all appeal. Drop targets, ball return lane, a new captive bumper, kickout holes, and bonus targets contribute to the fast action and high scoring features. Atari's exclusive pinball sound sensation makes Time 2000 even more of an attraction.

The unique flipper set-up offers players twice the flipper action and allows for more challenged skill development with repeat play. Added action features provided by the wide playfield design increase the play appeal while maintaining the same overall space requirements.

Frank Ballouz, national sales manager, said, "Time 2000's design will attract attention in any location and its play action is superb. Collection reports from test locations have been exceptional. We are confident that Time 2000 will set new standards for pinball games of the future."

Operators are offered even more options on Time 2000 to suit location needs. Eight cost selections, eight maximum credit levels, sixteen different replay score levels,

three different special settings for liberal or conservative selection, tilt sound option. match score option and three or five ball game can be easily adjusted on the game

A complete built-in self-test system is included for on-location service diagnosis and adjustments to minimize down time



Valley Co. Introduces Adjustable Coin System

CHICAGO — The "Profitouch Selector," a new system for instant adjustment to 25-, 35-, or 50-cent play, has been developed by The Valley Company of Bay City, Michigan. The system is available only on the company's drop chute version of its popular Big Cat coin table line and is currently standard equipment on these models

The Profitouch Selector permits the operator to change the required coin count quickly and easily by merely sliding a switch to one of three coin positions, which allows the proper adjustments for regular

play or special groups for tournaments or other requirements. The system also operates on "overs" so that when it is set for 35-cent play, for example, and 50 cents is depositied, the unit releases the balls for

The Profitouch Selector is interchangeable with coin units on existing Valley drop chute tables and the only change needed, in addition to the switch mechanism, is the use of a double-faced plate with dime and quarter slots to handle coins needed for the different cost levels.

IAAPA Expects Exhibitor Sell **out For 1977** onvention

England; Artwear, Garland, Texas; Astra Trading Corp., New York, N.Y; Atari, Inc., Sunnyvale, Cal.; Automatic Helium Balloon Systems, Inc., Los Angeles, Cal.: BWI, Inc. & Kapan Kent, Dallas, Texas; Baptist Sound & Mfg. Co., Jacksonville, III.; Basic American Food Co., San Francisco, Cal.; Beaver Turnstiles, Mississauga, Ont., Canada; Bell-Fruit Mfg. Co., Ltd., London, England; Benay-Albee Novelty Co., Inc., Maspeth, N.Y.; Bergen Expo Systems, Inc., Clifton, N.J., Best Seal Corp., New York, N.Y.; Bing Sales, Smithfield, R.I.; Blair Cedar & Novelty, Camdenton, Mo.; J.A. Blash Imports, LaVerne, Cal.; Blevins Popcorn, Dallas, Texas; Prof. Bloodgood's Photographic Emporium, Santa Barbara, Cal.; Bob's Noel Mfg., Inc., Largo, Fla.; Bob's Space Racers. Holly Hills, Fla.; Bradley & Kaye Amuse. Rides, Long Beach, Cal.; Bradley Import Co., Los Angeles, Cal.; Bradnt, Inc., Watertown, Wis.; Dan Brechner & Co., Inc., New York, N.Y.; British Amuse. Catering Trades Assn., London, England, Brunswick Corp., Briarwood Div., Skokie, III.; Byron's Bar B Oue, Gallatin, Tenn.; Calico Cottage Candies, Inc., Hewlett, Long Island, N.Y.; CEMCORE, Forest Hill, Md.: Chance Mfg. Co., Inc., Wichita, Kan.; Childress Mfg. Inc., Easley, S.C.; Coca-Cola USA, Atlanta. Ga.; Coin Controls Limited, Royton, Lancs, England; Coldelite Corp. of America, Bergenfield, N.J.; Computer Games, Inc., Hingham, Mass.; Coreco Research Corp., New York, N.Y., Concession Supply Col, Div. of Toledo Supply Co., Toledo, Ohio, Cor-

nelius Co., Anoka, Minn.; Crafco, Baltimore, Md.; Cramore Products, Inc., Carteret, N.J.; Creative Engineering, Inc. Orlando, Fla.; Creative Presentations, Inc., Schaumburg, III.; Cretors & Co., Nashville, Tenn.; Alfred Crompton Limited, Ramsgate, Kent, England; Crown Metal Products Co., Wyano, Penn.; Dallas Cap & Emblem Mfg., Inc., Dallas, Texas; Deka Plastics, Inc., Elizabeth, N.J.; Design Gifts Intl., Inc., Corona, Cal.; Dexter Press (West Nyack, N.Y., Dillon Importing Co., Oklahoma City, Okla.; Diversified Creative Concepts, Dallas, Texas; Dixie-Marathon Products-American Can Co., Greenwich, Conn.; Dupont Marionettes Productions, Inc., New Orleans, La.; Dynamic Displays, Detroit, Mich.; Eastman Kodak Co., Rochester, N.Y.; Ehlers & Ehlers & Assoc., Culver City, Cal.; Eli Bridge Co., Jacksonville, III.; Emco Creations, Long Island City, N.Y.; Empire Distg. Co., Inc., Chicago, III.; Etone Intl., Inc., Jersey City, N.J.; Export Sales Corp., Dallas, Texas; Eyerly Inc./Eyerly Aircraft Co., Salem, Ore.; John Fabick Tractor Co., Fenton, Mo.; Fable Toy Co., Inc., Brooklyn, N.Y., Fantasy Fair, Inc., Glendale, Cal.; Fantasy Forest Road Shows, Ltd., Apple Valley, Cal.; Feit & Drexler, Inc., New York, N.Y.; Feltman, Products, Inc., Brooklyn, N.Y.; Food Producers Intl., Minneapolis, Minn.; Fort, Inc., E. Providence, R.I.; Foto-Fun, Inc., Braintree, Mass.; Fountainhead Amusement Corp. Ltd., St. Laurent, Quebec, Canada; French Rides Distg. Co., Inc., Atlantic City, N.J.; Funmaker, Inc., Dallas, Texas; GAF Corp., New York, N.Y.; Galaxy-Design Co., Inc., Brooklyn, N.Y.; Galtron-

ics, Inc., Wendel, Penn.; Garbrick Mfg., Inc., Centre Hall, Penn.; Genie Toys, Inc., St. Louis, Mo.; Geronimo Trooper, Inc., Greenfield, Ind.; Gestetner Corp., Yonkers, N.Y.; Globe Ticket Co., Horsham, Penn.; Goforth Industries, Inc., Shelby, N.C.; Gold Medal Products Co., Cincinnati, Ohio; Goldcrest Enterprises, Iowa City, Iowa; P.E. Gould Mfg., Ltd., Winnipeg, Manitoba, Canada; Green Duck Corp., Hernando, Miss.; Greyhound Amusement, Inc., Wildwood, N.J.; Haas-Wilkerson-Wohlberg, Inc., Kansas City, Mo.; Hampton Amuse. Corp., Portage Des Sioux, Mo.; Harlequin Enterprises, Los Angeles, Cal.; Harris Enterprises Miniature Golf, Wildwood, N.J.: Hollister, Inc., Chicago, III.; Hollywood Power & Light Co., Inc., Hollywood, Cal.; Holoubek Studios, Inc., Butler, Wis.; Walter P. Horneman Agency, Baltimore, Md.: Hortie-Van Mfg. Co., Pasadena, Cal.; Frank Hrubetz & Co., Inc., Salem, Ore.; Heinrich Wilhelm Huss & Co., Legienstrasse 4, West Germany; ICM Amusements, New York, N.Y.; Illfelder Toy Co., New York, N.Y.; IIlinois Cable Co., Skokie, III.; Imax Entertainment Ltd., Cambridge, Ontario, Canada; Imprint Art Products, Inc., Fair Lawn, N.J.; Intamin Inc., Severna Park, Md.; International Amusement Devices, Inc., Sandusky, Ohio; International Attractions Corp., Dallas, Texas; International Exhibits, Inc., Asbury Park, N.J.; International Mutoscope Corp., Long Island City, N.Y.; Intesco Intl. Co., Acton, Mass.; J.J. Mfg. Co., Inc., Providence, R.I.; Jacobson Hat Co., Inc., Scranton, Penn.; Dennis Jezzard Ltd., Ramsgate, Kent, England; Johnson

Kart Mfg. Co., Inc., Milwaukee, Wis.; Morris H. Kaliff & Son, San Antonio, Texas; Kando Floss Limited, Rockmoor, Brierley Hill, England; Karting, Inc., Ft. Worth, Texas; Key Novelty Mfg. Co., Phila., Penn.; Kline Vehicle, Inc., Berlin, Md.; Koleaco, Inc., Garland, Texas; Kramer Products Co., Chicago, III.; Larson Mfg. Co., Inc., Kross, Texas; Langfelder, Homma & Carroll, Inc., New York, N.Y.; LARC, Inc., Dallas, Texas; Lily Owens-Illinois, Toledo, Ohio; Litho-Trans Intl., Inc., No. Hollywood, Cal.; Little Giant Industries, American Fork, Utah; London Coin Machines Ltd., London, England; Lugene's Inc., Branson, Mo.; Lusse Bros. Inc., Montgomeryville, Penn.; McBride & Assoc. Inc., Oak Park, Ill.; Eric McMillan, Inc., Toronto, Ontario; M&R Engineering, Westlake Village, Cal.; Mac-Donald Service Co., Dundas, Ontario, Canada; MacGlashan Enterprises, Anaheim, Cal.; MacKenzie Laboratories, Inc., Arcadia, Cal.; Main Fare Box Division of Euclid Products Co., Willoughby, Ohio; Manufacturers' Industries Co., New York, N.Y.; The Manual Woodworkers, Gerton, N.C.; Merchandising Services Co., Los Angeles, Cal.; Microbus, Inc., Downey, Cal.; Midwest Coin Machine, Inc., Mt. Clemens, Mich.; Michael Mille Artists, Inc., New Orleans, La.; Miracle Recreation Equipment Co., Grinnell, Iowa; Mirco Games Inc., Phoenix, Ariz.; H. William Monroe Insurance Inc., Monterey, Cal.; Moonwalk Intl., Inc., Hutchinson, Kan.; Mike Munves Corp., New Rochelle, N.Y.; Musicmedia

(continued on page 50)



25 Years

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CHICAGO CHATTER

Bally long Corp is held service manager Bernie Powers, who's been maintaining a reputation for attracting SRO attendance at the numerous electronic service schools he's been conducting since Bally introduced its first electronic pin, chalked up two more biggies this month. A session sponsored by Robert Jones Int'l. in Syracuse drew more than a hundred people and similar attendance was recorded at the August 25 Kentucky Coin school in Louisville. Bernie's been conducting solo while cohort Jack O'Donnell's been honeymooning, but with Jack's return and the addition of Darrell Blendowski to the staff (as marketing field service rep) there'll be three Bally instructors at the big August 29-30 school being held at C. A. Robinson in Los Angeles. This has got to be among the biggest yet — and Bernie tossed us a conservative estimate that more than 500 were expected to attend. Remember the days when 25 or 30 at any school was considered good? Of course, what's been coming to the surface as more and more of these schools are held, Bernie observed, is an increasing preference for electronic pinball machines and a decided alleviation of the early fears of the machines harbored by many operators as they become aware, via the instruction, of the simplicity of maintenance and service.

NOTES FROM THE LOCAL AMOA OFFICE: To quote the opening line of an item in the association's current newsletter, "The 1977 AMOA Exposition is shaping up to be the biggest and most spectacular on record." Three exhibit halls will be utilized this year (and this is a first): the East, West and Continental, and there'll be two entrances to the show, which should be of advantage to both exhibitors and visitors. Expo dates are October 28-.. AMOA members will shortly receive ballots for the annual Jukebox Awards. The 16

nominations are listed elsewhere in this issue.

ATTENTION PHONO OPS: There's a new **Trini Lopez** single on Marianne Records called "You Say Something Nice" which is reportedly being discovered by operators. Initial reaction has been almost exclusively op generated, according to Farr Music in Somerville,

WITH THE POST-VACATION RESUMPTION of production at Midway Mfg. Co. you can bet the new "Guided Missile" is a top priority item on the schedule. Larry Berke tells us the game's been catching on beautifully since its release. And let us not forget "Desert Gun," which is also big

CALIFORNIA CLIPPINGS

Los Angeles' C.A. Robinson & Co. recently sponsored a two-day combined debut/service school for Atari's new "Time 2000" pingame. The seminars, which ran from 9:30 a.m. to 3:30 p.m. on Thursday and Friday, August 18 and 19, attracted 170 area operators. Atari field service manager Fred McCord presided over the sessions. He was joined by several other company representatives including Frank Ballouz, Don Osbourne, Phil Stewart, Don Smith, Eddie Boasberg and Dave Tucker. C.A. Robinson's Ira Bettelman termed the sessions "excellent," adding that the distrib is looking forward to its upcoming Bally "Evel Knievel" seminar.

JUST BACK from a whirlwind tour of the northeast, during which she visited 12 distributors in 10 days, Meadows Games marketing director Lila Zinter was especially enthusiastic about the response to "Meadows lanes," the surprisingly authentic video bowling game. Lila also said Meadows is currently sample-testing two new games, which will be introduced at the annual AMOA show in October.

ON THE LEGISLATIVE FRONT: Chris Loumakis, president of Pico Indoor Sports in Los

Angeles, recently returned from Sacramento where he was the guest of State Senator Paul Carpenter and Assemblymen Dennis Managers and Chet Wray. Among the topics he discussed with the legislators were California's various music and amusement licensing requirements. While arguing that "the current system of giving each city the power to create a specific tax formula covering coin machines has given way to gross inequities and is placing severe hardships on the coin machine industry." Loumakis suggested that the legislature take special action making coin machine licensing uniform.

EASTERN FLASHES

A big event of the season, the annual Rowe-Dedham outing, took place on Monday, August 15, at the spacious Blue Hills Country Club in Canton. Rowe took over the entire club, with its swimming pools, tennis courts, golf courses, etc., to host a truly fun-filled day, starting bright and early with 8:00 a.m. breakfast and winding up with an elegant dinner party. In between times, of course, everyone enjoyed the multitude of recreational facilities at their disposal, plus some extras like a male-female pinball machine contest and the opportunity to play the wide assortment of amusement machines, some as yet unreleased to the trade provided by each of the manufacturers represented by Rowe-Dedham. More than 600 guests were present for dinner and over 150 played golf throughout the day. There were prizes galore — and a really great time was had by all. Among Rowe luminaries in attendance were Merrill Krakauer, president of Rowe Int'l.; Irwin Margold; Rowe-Dedham's general manager, Russ Eckel; sales manager, Dan Brown; vending manager, Arthur Frates, et al . . . Definite signs of an improvement in business and a welcome departure from the seasonal slump are in evidence at Mondial-Springfield, N.J., according to Tony Yula. He said the Gottlieb "Centigrade '37" single player is doing well and he's expecting similar results with the soon to arrive "Jet Spin" 4-player and the new Atari "Starship I". Tony mentioned that Seeburg phonograph sales have been steady over the past few months and he was looking forward to traveling to Chicago for the Seeburg distributors meeting out there — and a looksee at new product . . . Rowe-Albany's Bob Catlin notes that the distrib will be kicking off a new lineup of foosball tournaments with a \$10,000 "Tournament Soccer" competition in September.

STATE ASSOCIATION NEWS

The West Virginia Music & Vending Assn. annual convention will be coming up September 22-24, at the Heart-O-Town Motor Inn in Charleston. Among special guests attending will be Secretary of State James Manchin; AMOA president Garland B. Garrett Sr.; AMOA executive veepee Fred Granger; Jim Snead of Kurz Kasch; and Chuck Farmer and Tom Deitz of Shaffer Dist. in Columbus, who will help launch an 8-ball pool tournament for the state group. Full specifics on the tournament, as well as details from Jim Snead about a proposed two-day service school, will be revealed at the convention. Also on the agenda is a report on the state's consumer sales tax structure, which a representative of the law firm of Pauley-Curry-Thaxton recently retained by the state group, will explain. Other convention highlights will be an equipment display, various business meetings and some entertaining social events . . . The Illinois Coin Machine Operators Assn. recently relocated its headquarters office to Pittsfield, Illinois and will be channeling all news information, committee communiques, et al, through this office under the direction of newly appointed executive secretary Beryl Loyd. Move was prompted, as ICMOA prexy Kem Thom pointed out, by the desire to widen the association's line of communication and maintain a watchful eye on the legislative arena . . . The Wisconsin Music Merchants Assn. is rallying support for a proposal to impose an amusement device license in place of the currently existing sales and use tax. WMMA favors an annual \$10 license fee for jukeboxes and other coinoperated machines and feels this would be more beneficial to operators since it would be the maximum they'd have to pay each year. Legislation to this effect is being introduced in the Wisconsin State Assembly by the association.

1977 State Association Calendar

Assn.; annual mtg.; Eau Claire Hilton; Eau Claire, Wis.

Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn. Charleston, W. Va.

Sept. 23-25: Wisconsin Music Merchants Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond. Va.

> Oct. 8-9; Coin Operated Industries of Nebraska: annual mtg.: Ramada Inn Central, Omaha, Neb.

IAPPA Expects Exhibitor Sellout At Conv.

Management Corp., W. Nyack, N.Y.; Nadel & Sons Toy Corp., New York, N.Y.; Lou Nasti Displays, Inc., Brooklyn, N.Y.; National Coin, Chicago, III.; Nat'l. Institutional Food Dist. Assoc., Inc., Atlanta, Ga.; National Ticket Co., New York, N.Y.; Nature Incentives U.S.A., Kenyon, Minn.; John Naughton Insurance Inc., E Providence, R.I.; Neil Enterprises, Inc., Chicago, III.; Nieco Division NPI Corp., Burlingame, Cal.; Novelty Concessions, Inc., St. Louis, Mo.; Ogden Food Service Corp., E. Boston, Mass.; OME, Inc., Ocala, Fla.; Omnivision, Inc., Sarasota, Fla.; Paul Osborne & Assoc. Inc., Dallas, Texas; Otterbacher Mfg., Inc., Crestline, Ohio; Pacer Corp., Seattle, Wash.; Parisi Industries, Inc., Brooklyn, N.Y.; Pawnes Bill's Indian Trading Post, Pawnee, Okla.; Pepsi-Cola Co., Purchase, N.Y.; Perey Turnstiles, New York, N.Y.: J.J. Perko Co., Damascus, Ohio. Photo Machine, Inc., Las Vegas, Nev.; Picture Windows Co., Pittsburgh, Penn., Pleasure & Leisure Inflatables Ltd., Thurmaston, Leicester, England; Henry Pohl Enterprizes, Inc., Huron, Ohio; Polaroid Corp., Cambridge, Mass.: Poppers Supply Co., Inc., Phila., Penn.; Ken Poulsen Assoc., Madison, Wis.; S.B. Ramagosa & Sons, N. Wildwood, N.J.; Ramtek Corp., Sunnyvale, Cal.; The Rat's Hole, St. Petersburg, Fla.; R.J. Reynolds Tobacco Co., Winston-Salem, N.C.; Richmond's Sales, Pawtucket, R.I.; Roach/Perma Trans Products Inc., Columbus, Ohio: Mike was Jofor Productions, Berkeley, Cal.; SA.C di Sartori C. srl, Montagnana, Italy; San Antonio Roller Works, Inc., San Antonio, Texas; Schantz & Sons, Marine, III.; Jurgen Schmidt, Inc., Rivervale, N.J.; Scollon Productions, Inc., Cleveland, Ohio; Seaman Building Systems, Sarasota, Fla.; Seasons of Leisure Intl., Inc., Minneapolis, Minn.; Seidel Amusement Machine Co., Inc., Albuquerque, N.M.; Sellner Mfg. Co., Inc., Faribault, Minn.; Setterstix-Div. of Champion Intl., Cattaraugus, N.Y.; Shoppers Products Co., Garland, Texas; Shure Bros., Inc., Evanston, III.; Silver Dollar City, Silver Dollar City, Mo.; Simon Novelty Co., San Francisco, Cal.; Simplex Mfg. Co., New Orleans, La.; Sinda Industries, Inc., Mountain Valley, Cal.; Skee-Ball, Inc., Lansdale, Penn.: Skyhigh Amuse, of Canada Ltd., Quebec, Canada; So's Oriental Products, Inc., New York, N.Y., Southern Truck Body Corp., Tampa, Fla.; Souvenir Trays, Lancaster, Penn.; Space Age Electronics, Ltd., London, England; "Space Walk" Air Inflated Products, Inc., Metairie, La.; Specialty Ind.-Div. of Amtel, Inc., Bronx, N.Y.; Stagecraft Costuming Inc., Cincinnati, Ohio; Standard Metal Typer, Inc., Chicago, III.; Stewart Sandwiches, Inc., Norfolk, Va.; Sunbell Corp., Albuquerque, N.M.; Sunshine Craft Gallery, Inc., Gardena, Cal.; Superior Toy & Novelty Corp., Kansas City, Mo.; Suspended Seating, Inc., Arcadia, Cal.; T&T Enterprises, West Covina, Cal.; Taylor Engineering Corp., Beverly Hills, Cal.; Textile Prints of Fla., Inc., Miami, Fla.; Blake Thomas & Assoc., Branson, Mo.; Theel Mfg. Co., Leavenworth, Kan.;

Thomas Automatics Ltd., Loughborough, England: Edward Thompson Group Ltd., Monkwearmouth, Sunderland, England; Thrilsphere, Inc. Div. of 21st Centry Prod., Las Vegas, Nev.; Tombola House Ltd., Sunderland, England; Tootsie Roll Industries, Inc., Chicago, III.; Tournament Soccer, Seattle, Wash.: Tourist Attractions & Parks. Fair Lawn, N.J.; Treasure Craft, Compton, Tropix Togs, Miami, Fla.; U.S. Billiards, Inc., Amityville, N.Y.; Unique Design & Advanced Animation, Inc., Finksburg, Md.; United Billiards, Inc., Union, N.J.; United China & Glass Co., New Orleans, La.; Universal Mobility, Inc., Salt Lake City. Utah; Universal Sign System, Berwyn, III.; Universal Wire & Cable Co., Chicago, III.; Universe Affiliated Intl. Inc., Hillside, N.J.: University Design Center, Ravenna, Ohio; Vendacart Mfg., Inc., San Jose, Cal.; Venture Ride Mfg., Inc., Greer, N.C.; Vic's Novelty Mfg., No. Hollywood, Cal.; Vitality Div. Lykes Pasco Packing Co., Dade City, Fla.; Volume Service/Interstate United Corp., Chicago, III.; Voyager Emblems, Inc., Sanborn, N.Y.; WSA/Pony Leather Co., Chatsworth, Cal.; Wapello Fabrications Co., Wapello, Iowa; Wamstar Ltd., Gosforth, England; Grover C. Watkins, Inc., Paducah, Tenn.; Wax Museum Enterprises, Baltimore, Md.; Welch Foods, Inc., Westfield, N.Y.; Westcoast GM, Richmond, England; Whittaker Bros. Ltd., Lancs, England; Wisdom Mfg., Inc., Sterling, Colo.; Wittek Golfrange Supply Co., Chicago, III.; World's Fair, Oldham, England; Zytronics, Inc., Miami, Fla.

Interstate United Gets Baltimore Stadium Contract

CHICAGO - Interstate United Corporation's Volume Service Division has received a five-year contract to provide food, beverages and souvenirs at the Baltimore Memorial Stadium. According to Robert K. Deutch, executive vice president of Interstate, the company expects to generate more than \$14 million in revenues during the contract period, which begins on January 1, 1978.

Commenting further, Deutsch, said, "We are extremely pleased at our selection by the Baltimore Orioles, Baltimore Colts, and the Baltimore Department of Parks and Recreation following extensive selection and bidding processes. We very much look forward to serving Baltimore area sports fans."

Interstate United's Volume Service Division currently provides food services at several major sports stadiums across the country, including the Los Angeles Coliseum; Arrowhead and Royal Stadiums in Kansas City; Oakland-Alameda Coliseum; Tampa Stadium, Tampa, Fla.; and the Gator Bowl, Jacksonville, Fla.

Interstate United Corporation is one of the nation's largest professional food management organizations serving more than 3 million meals daily to business and industry, hospitals, schools, colleges, stadiums, and recreation centers in 39 states. The Chicago-based company has some 12,500 employees.

CLASSIFIEDS

COIN MACHINES

WANT Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave. Hillside, NJ 07205, (201) 353- 0.

WANTED: Cash for Add-A-Balls, Capt. Fantastic, Pat Hand, Space Mission, Grand Prix, Wizard. Also digital Seeburg and Rock-01a lukes; late shuffles; Indy 8. STEHR

Hand. Space Mission, Grand Prix, Wizard. Also digital Seeburg and Rock-Ola jukes: late shuffles: Indy 8. STEHR VENDING CO.. Box 218. Sparta, NJ 07871. (201) 729-6171

WANTED: Will pay cash for old slot machines, pinballs and jukeboxes, pre WW II, working or not. Mail description to Si Redd, Box 6418, Reno, NV. 89513.

WANTED: Tennis Pro Cabinets and Rickochette Cabinets. AMUSEMENT SERVICE COMPANY, 1950 Howell Mill Rd. Atlanta. Ga 30325. (404) 351-0414

WANTED: Cash paid for late model used as a service of the s

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1:313-792-2131.

WANT: Williams Winners, Hayburners, Derbydays. Planets. Zodiacs. Chicago Popups, Hi Score Pools, Gottleb Playballs. Midway Raceways, any game without plungers exchange against brand new flippers four-players. PAN AMERICAN AMUSEMENTS, INC., 1211 Liberty Ave., Hillside, N.J. 07205. Telephone (201) 353-540.

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FOR SALE: Latest, slightly used, perfect condition amusement machines. Call for games you want—N.J., eastern Pa., Del. BANNER COIN MACHINE CORP., 532 New Brunswick Ave, Fords, N.J. 08863. (201) 738-7171.

JUST OUT!: Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also jukes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

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BUY a spare Trapshoot transmitter, \$39.95 each, or buy two and we'll send one receiver unit free. Call Dave, HAN-SON DISTRIBUTING CO., (612) 884-6604.

FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chips and stock markets. Also Sweet Shawness, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots and Mt. Climbers. Antique slots for California area. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

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FOR SALE: Amusement route, approximately 200 pieces on location making money. Music, pool, TV games, pinballs & cigarettes. Birmingham-Bessemer area. Phone: 1-205-425-6389. Theodore Popee.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong. Computer Ouiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg D S 160 and Model R. D&L DISTR. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Bronco (write), Surf Champ \$825, Royal Flush \$795, Jacks Open \$725, Target Alpha \$745, "300" \$750, Spirit of '76 \$725, Jack In The Box \$495, Super Soccer \$595, Pioneer \$665, Pro Football \$325, Duotron \$550, Ouick Draw \$740, Magnotron \$640, Big Indian \$575, Big Intl \$760, Grand Prix \$850, Darling \$400, Toledo \$625, Dealer's Choice \$595, Fantastic \$350, Wizard \$825, Capt. Fantastic \$880, Aladdin's Castle \$775, Bow & Arrow \$785, Sky Kings \$375, Twin Joker \$450, Mini Auto Bumper Merry-Go-Round \$650, Red Baron \$550, Demolition Derby \$675, Speed King \$250, Fiesta \$490, Fairy \$525, New World \$595, Racer \$825, Sea Wolt \$1145, Top Gun \$925, Tornado Baseball \$1025, Steeplechase \$695, Twin Racer \$785, Breakout \$1075, Stunt Cycle \$750, Death Race \$1125, Sport Center \$135, Bazooka \$1125, Bi Plane \$685, Meadows 4 in 1 \$725, Dynamo Model E (new) \$480, Race \$1125. Sport Center \$135, Bazooka \$1125, Bi Plane \$685, Meadows 4 in 1 \$725, Dynamo Model E (new) \$480, Dynamo (rosewood) \$325, Garlando Foosball \$200, Big Shot Rifle \$625, Sprint Track \$150, Swagrab \$950, Skill Crane \$850. Imported Rotor pusher \$600, Outlaws (new) \$625, Ouadra Pong (as is) \$225, Moto Champ (as is) \$275, Flying Tiger (as is) \$250, Air Attack (as is) \$395, Sportaball (as is) \$200, Super Shifter (as is) \$275. NEW ORLEANS NOVELTY CO., 1055 Dryades \$1, New Orleans, La. 70113. Tel: (504) \$29-7321.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each 5 LP wide step-ups \$100 each; extra large browser bins 5 LP wide step-ups \$100 each: extra large browser \$125 each. Contact: Jack Baker (213) 240-6290.

\$125 each. Contact: Jack Baker (213) 240-6290.

FOR SALE: all beautifully shopped: Magnatron \$495, Super Soccer \$595, Strato Flite \$535, Pat Hand \$650, Surf Champ \$850, Casino Royal \$575, Capt. Fantastic \$825, Row & Arrow \$775, Grand Prix \$850, Air Aces \$475, Big Indian \$550, Space Mission \$875, Dealers Choice \$545, Target Alpha \$850, Little Chief \$770, Rogo \$485, Fast Draw \$675, Prospector \$875, Cannes 695, Wizard \$766, Aztec \$925, Star Pool \$595, Oxo \$475, Fireball \$650, Royal Flush \$765, Flip Flop \$750, Faces \$875, Bronco \$875, Amigo \$475, Criterium \$675, NEW Liberty Bell, Hang Glider, Nite Rider, Kick Off, Big Deal @ \$1125 ea. NEW Elberty Bell, Hang Glider, Nite Rider, Kick Off, Big Deal @ \$1125 ea. NEW Liberty Bell, Hang Glider, Nite Rider, Kick Off, Big Deal @ \$1125 ea. NEW Storety Bell, Hang Glider, Nite Rider, Kick Off, Big Deal @ \$1125 ea. NEW Storety Bell, Hang Glider, Nite Rider, Kick Off, Big Deal @ \$1125 ea. NEW Storety Bell, Hang Glider, Nite Rider, Kick Off, Big Deal @ \$1125 ea. NEW Storety Bell, Hang Glider, Nite Rider, Kick Off, Big Deal @ \$1125 ea. New Storety Bell, Hang Glider, Nite Rider, Kick Off, Big Deal @ \$1125 ea. New Storety Bell, Hang Glider, Nite Rider, Kick Off, Big Deal @ \$1125 ea. New Storety Bell, Hang Glider, Nite Rider, Kick Off, Big Deal @ \$1125 ea. New Storety Bell, Hang Glider, Nite Rider, Ni

FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfgr. available, immediate delivery call for lists. PAN AMERICAN AMUSE-MENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

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Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

Paul Anka Hot On Japanese Charts

TOKYO — As a direct result of his two-week Japanese tour, Paul Anka now has 3 albums in the top 50 on this country's record charts. Additionally, 3 other albums that include previous hits by the singersongwriter are on the Japanese charts.

According to Nobunosuke Saito of Universal Orient Promotions, promoters of Anka's tour, the key ingredient that led to the success of the tour dates, record sales and airplay was the efficient coordination and cooperation by Anka, Universal, King Records (which distributes Anka's UA product in Japan) and Nikka Whiskey, Ltd.

Nikka, the largest liquor distributor in Japan, involved Anka in a massive marketing program several weeks prior to the concert dates. They utilized print, radio and television ads featuring Anka.

Monogram Signs Deal To Distribute Wizard

AUSTRALIA — Wizard Records have a distribution deal with Phonogram Records. Wizard and Miracle Record's label roster includes such Australian talent as Hush, Marcia Hines, Rick Springfield, The Studs, Russell Morris and Delilah.

The distribution deal, which commenced on July 1 was signed in Sydney by Wizard's managing director Tony Hogarth, Robie Porter and Phonogram's managing director Ross Barlow.

Bootleg Crewe Song Is Hot On Canadian Radio

TORONTO — A hot item in the Canadian bootleg market is a song called "Big Town Boy" written by Bob Crewe and sung by Shirley Matthews. The discontinued song on Atlantic Records has recently surfaced again as a major record on the Toronto air wayes.

EMI Holds Sales Meet

SIDNEY — Over one hundred sales, management and production personnel recently assembled in Sydney for EMI Records' first ever national sales convention. The representatives were given the opportunity to assimilate facts of the record operation which included tours of the studio facilities and the manufacturing and distribution complexes. A split in the sales force was announced, and was designed to ensure that principal licensee labels will continue to benefit from aggressive representation at the sales level.

Argentinian News

BUENOS AIRES — A plan for the revamping of all the technical facilities in the different stages of the recording and processing of singles, LPs and tapes has been decided at Microfon, to upgrade the quality of its product and adapt it to the current international standards. The action includes changes in the recording studios, at the pressing factory and a contract signed with one of the top names in the local photographic scene for all the work regarding album jackets and promo matter. The first results are to be seen next month, and the idea is to have it all ready by March 1978.

Phonogram is releasing a single by newly-contracted singer and composer **Sergio Denis**, who previously recorded for CBS and TK. Denis has already finished his first LP with arrangements and orchestra direction by **Jorge Calandrelli**, and the tune has been culled from this album. Denis is one of the biggest local names in the Latin American markets, and it is expected that this recording will also be released in several other countries.

Cabal's artist Astoral, whose new LP is due in a few weeks, travelled to Brazil for the dubbing and mixing in Sao Paulo. The idea is to get the best sound available for this album which is eagerly awaited by local fans.



RCA AND MILLENNIUM PACT — Millennium Records has been inked for worldwide distribution (except in the U.S. and Canada) by RCA Records. Pictured at the formal signing are (from left): Jimmy lenner, president of Millennium; Myron Roth, division vice president of business and talent affairs for RCA; Louis Couttolenc, president of RCA; Karl Kurz, division vice president of RCA Records International; and Irv Biegel, executive vice president of Millennium.

MRI Set To Handle Musexpo' 77 Marketing

NEW YORK — Music Resources International Corp. has been pacted by Musexpo '77 to handle marketing for the forthcoming Musexpo meeting to be held from October 28 to November 1.

Outlook At London Records: Profits Up, New Moody LP

(continued from page 10

upcoming releases by Larry Page and Pearl should appeal to the disco market, and "What's On Your Mind?" by Hodges, James and Smith has already received disco play.

Asked whether or not London is stepping up its efforts to sign new acts, Stricker replied, "We're looking at every facet of the business, including A&R. We're looking at all feasible means of acquiring new acts.

Stricker asserted that within the past year, sales of London pop and classical tapes have soared in both eight-track and cassette configurations. "That's been very satisfactory," he commented, noting that London only entered the cassette field in January of 1976.

London Records' classical division is currently celebrating its most successful year, according to a company statement. Among the classical albums which London will release this fall are 12 vocal albums, including a reading of Verdi's "I! Trovatore" with Luciano Pavarotti, Joan Sutherland and Marilyn Horne; a number of symphonic recordings conducted by Solti, Mehta, Maazel, Bonynge and Haitink, among others; and a Christmas album featuring Pavarotti.

Renaissance Inks With Warner's For Rights Outside U.S., Canada

NEW YORK — Renaissance has been secured by Warner Bros. Records for all territories outside the U.S. and Canada as the result of an agreement reached between Phil Rose, executive vice president of WEA International, and Seymour Stein, managing director of Sire Records, the company to which Renaissance is signed worldwide.

Sire Records recently pacted with Warner Bros. for distribution and manufacturing (Cash Box, August 13).

Stones Live LP Set For Sept. Release

NEW YORK — A specially-priced tworecord set of Rolling Stones material recorded live in Europe and Toronto will be released September 20 on Rolling Stones Records, distributed worldwide by Atlantic Records

The album, titled "Love You Live," is a collection of some of the Stones' best selling material of the last decade and includes such songs as "Get Off My Cloud," "Honky Tonk Women," "You Can't Always Get What You Want," "Jumping Jack Flash," "Sympathy For The Devil," "Brown Sugar," "Tumbling Dice," "It's Only Rock'N Roll" and "Hot Stuff."

Featuring production by the Glimmer Twins and cover artwork by Andy Warhol, the album includes material taken from a Paris concert a year ago and work recorded in March at Toronto's 350-seat El Macombo Club. The album also includes some of the band's early R&B songs and two tunes previously unrecorded by the band, Muddy Waters' "Mannish Boy" and Bo Diddley's "Crackin' Up."

The Rhythm Section

(continued from page 35)

sundae told **Cash Box** that she is extremely happy with the way her career is going and the dedication her recording company has shown for her future.

COME SOFTLY THRU THE WOOD — Remember that chart busting hit "Oogum Boogum" or that other international favorite "Gimme Little Sign"? If you do, you also remember that vocal talent that interpreted those two tunes for the masses, Brenton Wood. After twenty years in the business Wood is still out there doing it and now, under the management of Bob Marcucci, is looking for that pot of gold with his recent release on Croom Boogles, "Come Softly."

Cream Records, "Come Softly."

FIDDLER ON THE ROOF — Papa John Creach who fiddled many nights at a local club, the Parisian Room, in Los Angeles, is launching his newest album on DJM, "The Cat And The Fiddle," with a tour scheduled to start September 2 in the Big Apple. Creach has spent the last seven or so years touring with Jefferson Airplane and playing hard rock. A blues fiddler by nature he has gone where the money is and joined the rock set but his new album belies that transition and reflects those strong blues roots, seasoned sweetly with R&B and pop ballads. Fiddle on Papa John.

joe nazel

Where In The World . . .

Chicago, CBS Records recording artists, will become the first American group to perform at the 2500-seat Roman Amphitheatre in Verona, Italy on August 31. The group is scheduled to perform a one-night concert at the Verona Music Festival at the 2500-seat Amphitheatre built during the reign of Tiberius Caesar. The Verona concert also marks the beginning of Chicago's 11-city European four.

beginning of Chicago's 11-city European tour. **Don Williams** departs for a two week concert tour of Great Britain (September 15-October 5) following appearances at the Jim Haisey Tulsa Music Festival (September 9-11) and an appearance on Germany's "Disco '77" pop TV show. This marks Williams' second appearance on the German TV show, which is being coordinated by ABC German licensee Ariola Eurodisc.



BURDON PACTS WITH POLYDOR — Eric Burdon recently came to Hamburg to sign an exclusive recording deal for the world (excluding U.S.A. and Canada) with Polydor International. Pictured at the signing are (I to r) front row. Eric Burdon, Roland Kommerell (vice president, Polydor International), Mike Dolan (Burdon's business affairs consultant). Back row: Robbie Wilson (Eric's personal manager). Graham Haysom (manager, popular music management, Polydor International), Walter Stein-Schomburg (vice president, Polydor International), Jurgen Tietz (legal department, Polydor International), Hille Hillekamp (promotion manager, Polydor International) and Hans Burghard (contract administration, Polydor International).

Paul Anka-INCONCERT

Congratulations on your triumphant Japanese Tour '77 and in having an unprecedented seven albums on the Japanese charts.

Arigato, your friends at



The Nikka Whisky Distilling Co., Ltd.

Universal Orient Promotions

INTERNATIONAL BEST SELLERS

TOP

Holland

Cokane in My Brain — Dillinger — Ariola
Yes Sir, i Can Boogie — Baccara — CNR
Be My Boogie Woogie Baby — Mr. Walkie Talkie — Phonogram
Sevilia — BZN — Negram
So You Win Again — Hot Chocolate — Bovema
A Real Mother For Ya — Johnny Guitar Watson — CBS
Hey, St. Peter — Flash & The Pan — Phonogram
Mamacita — Guys & Dolls — Negram
Angelo — Brotherhood Of Man — T. Hiller — VIP
Big Bisou — Carlos — Dureco
TEN LPS
Love At The Greek — Neil Diamond — CBS
Summer Melody — George Baker Selection — Negram
Hotel California — Eagles — WEA
A Real Mother For Ya — Johnny Guitar Watson — CBS
Love For Sale — Boney M — Dureco
Aan Het Strand — Havenzangers — Phonogram
Rumours — Fleetwood Mac — WEA
Tussen Zomer En Winter — Rob de Nijs — Phonogram
CSN — Crosby, Stills & Nash — WEA
Going For The One — Yes — WEA

Great Britain

I Feel Love — Donna Summer — GTO I Feel Love — Donna Summer — GTO
Angelo — Brotherhood Of Man — Pye
You Got What It Takes — Showaddywaddy — Arista
Ma Baker — Boney M — Atlantic
We're A!! Alone — Rita Coolidge — A&M
Float On — Floaters — ABC
Something Better Change — The Stranglers — United Artists
The Crunch — Rah Band — Good Earth
It's Your Life — Smokie — Rak
Footer For The Commen Man Fanfare For The Common Man — Emerson Lake & Palmer — Atlantic Fanfare For The Common Man — Emerson Lake & FTWENTY LPs
The Johnny Mathis Collection — CBS
Going For The One — Yes — Atlantic
A Star Is Born — Sound Track — CBS
20 All Time Greats — Connie Francis — Polydor
I Remember Yesterday — Donna Summer — GTO
Love At The Greek — Neil Diamond — CBS
Rumours — Fleetwood Mac — Warner Bros.
The Muppet Show — Pye
IV Rattus Norvegicus — Stranglers — United Artists
Hotel California — Eagles — Asylum 10

TOP TEN 45s

TOP TEN 45s 1 Ti Amo -

Italy

P TEN 45s
Ti Amo — Umberto Tozzi — CGD
I Feel Love — Donna Summer — Durium
Domani — Guardiano del Faro — Cetra
A Canzuncella — Alunni del sole — PA
Gonna Fly Now — Maynard Ferguson — CBS
Bimba — Sandro Giacobbe — CBS
Amardi Un Po' — Lucio Battisti — Numero 1
Conchiglia Bianca — Cugini di Campagna — Pull
Risveglio — Pooh — CBS
Zodiacs — Roberta Kelly — Durium
10 LPs
I Remember Vestordon 10 LPs
I Remember Yesterday — Donna Summer — Durium
Zodiac Lady — Roberta Kelly — Durium
Io Tu Noi Tutti — Lucio Battisti — Numero 1
Burattino Senza Fili — Edoardo Bennato — Ricordi
Cerrone's Paradise — Atlantic
Rocky (Soundtrack) — United Artists
Love For Sale — Boney M — Durium
Domani — Guardiano del Faro — Cetra
Year Of The Cat — Al Stewart — RCA
Disco Dance — Adriano Celentano — Clan

Japan

TEN 45s
Nagisa No Sindbad — Pink Lady — Victor Musical Industries Imitation Gold — Momoe Yamaguchi — CBS/Sony Kisetsufu — Goro Noguchi — Polydor Katte Ni Shiyagare — Kenji Sawada — Polydor Hoshi No Suna — Rumiko Koyanagi — Warner/Pioneer Koozui No Mae — Hiromi Goh — CBS/Sony Netta:gyo — Hiromi Iwazaki — Victor Musical Industries Sentimental Carnival — Teruhiko Aoyi — Teichiku Azusa 2 Go — Kariudo — Warner/Pioneer Shochu Omimayi Mooshiagemasu — Candies — CBS/Sony 10 LPs
Kazamidori — Masashi Sada — Warner/Pioneer Kazamidori — Masashi Sada — Warner/Pioneer
Uchusenkan Yamato — Columbia
Kirameku Hikariniyooni — Olivia Newton-John — Toshiba/EMI
Koi No Game — Bay City Rollers — Toshiba/EMI
Usuakari — Akira Inaba — Disco
Koosetsu Minami Album 4 — Ima Kokorono Mamani — Crown
Hotel California — Eagles — Warner/Pioneer
Love Gun — Kiss — Victor
Shokubutsushi — Iruka — Crown
Live! Bunaways In Japan — Phonogram

Argentina

TOP TEN 45s 1 Quiero Tu Vida — Luciana — EMI Quiero Tu Vida — Luciana — EMI
A Marcela — Dragoncito Chippy — Philips
Ojos Sin Luz — Pomada — RCA
Con El Viento A Tu Favor — Camilo Sesto — RCA
Y Te Amare — Ana & Johnny — CBS
Que Se Va El Cartero — El Cartero/M. Terere — Surco/RCA
Donde Estan Tus Ojos Negros — Santabarbara — EMI
En El Amor Todo Es Empezar — Raffaella Carra — CBS
Que Hay Que Hacer Para Olvidar — Danny — RCA
Otro Ocupa Mi Lugar — Miguel Gallardo — EMI
FEN LPs TEN LPs
Los Exitos Del Amor — Selection — Microfon
Discoshow — Selection — CBS
Musica Cinco — Selection — RCA
Trilogia De Amor — Donna Summer — Microfon
Cumbilandia Vol. 2 — Los Wawanco — EMI
Recuerdo Ei Ayer — Donna Summer — Microfon
En Vivo — Johnny Rivers — EMI
Musica Poderosa Vol. 10 — Selection — EMI
America — Julio Iglesias — CBS
Lo Mejor De — Sui Generis — Microfon

France

FEN 45s

Rockollection — Laurent Voulzy — RCA

Le Loir-Et-Cher — Michel Delpech — Barclay

Love Me Baby — Sheila & B. Devotion — Carrere

Lettre A France — Michel Polnareff — WEA

Ext-Ce Par Hasard? — Dave — CBS

Dix Ans Plus Tot — Michel Sardou — Trema/RCA

Ballade Pour Adeline — Richard Clayderman — AZ

Y'A D'La Rumba Dans L'Air — Alain Souchon — RCA

Sir Duke — Stevie Wonder — EMI/Pathe Marconi

Onyx — Space Art — Carrere

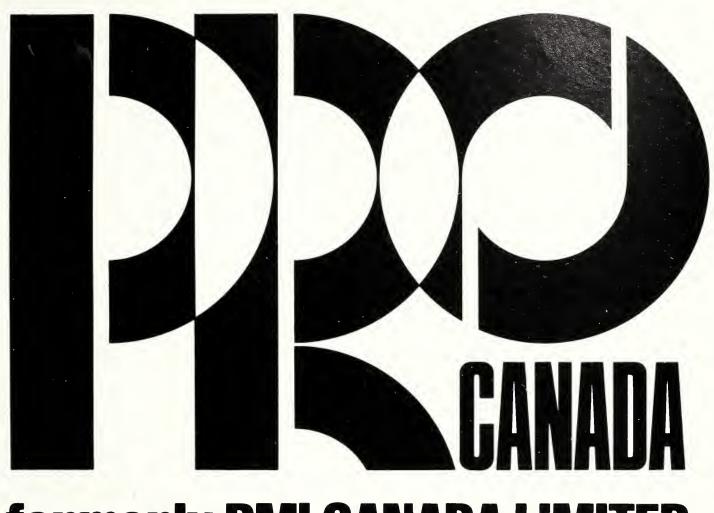
FEN LPs 10 Musique — France Gall — WEA
Paris By Night — Patrick Juvet — Barclay
Magic Fly — Space — Vogue
I Feel Love — Donna Summer — WEA
Le Barbier De Belleville — Serge Reggiani — Polydor
Cerrone's Paradise — WEA
Oxygene — Jean-Michel Jarre — Polydor
Bande Originale Du Film: Bilitis — Francis Lai — WEA
Les Temps Changent — Danyel Gerard — Sonopresse
Capitaine, Capitaine — Michel Fugain — RCA 9 10

Australia

PTWENTY-FIVE 45s
I Go To Rio — Peter Allen — A&M
Walk Right In — Dr. Hook — Capitol
What Can I Say/Lido Shuffle — Boz Scaggs — CBS
Ain't Gonna Bump No More — Joe Tex — Epic
You've Gotta Get Up And Dance — Supercharge — Virgin
Don't Leave Me This Way — Thelma Houston — Motown
Lucille — Kenny Rogers — United Artists
My Little Girl — TMG — Mushroom
I'm In You — Peter Frampton — A&M
Undercover Angel — Alan O'Day — Atlantic
Lay Back In The Arms Of Someone — Smokie — Rak
Dance Little Lady Dance — Tina Charles — CBS
What I Did For Love — Marcia Hines — Miracle
Going In With My Eyes Open — David Soul — Private Stock
Rio — Michael Nesmith — Island
A Mean Pair Of Jeans — Marty Rhone — M7
Gonna Fly Now — Bill Conti — United Artists
Telephone Line — Electric Light Orchestra — United Artists
I Don't Want To Talk About It — Rod Stewart — WB
Tracks Of My Tears — Shirley — Mushroom
Lost In France — Bonnie Tyler — RCA 9 10 11 12 13 14 15 16 17 18 19 20 Lost In France — Bonnie Tyler — Mushroom
Lost In France — Bonnie Tyler — RCA
Dreams — Fleetwood Mac — Warner Bros.
Magazine Madonna — Sherbet — Razzle
You'll Never Find Another Love Like Mine — Lou Rawls — Phil. Intl.
Help Is On Its Way — Little River Band — EMI 21 22 23 You'll Never Find Another Love Like Mine — Lou Rawis — Phil. In Help Is On Its Way — Little River Band — EMI

TWENTY-FIVE LPs
Silk Degrees — Boz Scaggs — CBS
Rumours — Fleetwood Mac — Warner Bros.
A New World Record — Electric Light Orchestra — United Artists I'm In You — Peter Frampton — A&M
Diamantina Cocktail — Little River Band — EMI
Photoplay — Sherbet — Razzle
Book Of Dreams — Steve Miller Band — Mercury
Even In The Quietest Moments — Supertramp — A&M
CSN — Crosby, Stills & Nash — Atlantic
It's A Game — Bay City Rollers — Arista
Here At Last . . . Bee Gees . . . Live — Bee Gees — RSO
Deceptive Bends — 10cc — Mercury
Love Gun — Kiss — Casablanca
Local Lads Make Good — Supercharge — Virgin
Hotel California — Eagles — Asylum
Going For The One — Yes — Atlantic
Taught By Experts — Peter Allen — A&M
Endless Flight — Leo Sayer — Chrysalis
Carole Bayer Sager — Elektra
A Star Is Born (Soundtrack) — Streisand/Kristofferson — CBS
Moving Along — Renee Geyer — RCA
Lace And Whiskey — Alice Cooper — Warner Bros.
Streisand Superman — Barbra Streisand — CBS
Works — Emerson, Lake & Palmer — Atlantic
The Best Of Nilsson — RCA 10 11 12 13 14 15 16 17 18 19 20 21 22 The Kent Music Report

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Day 23 Unconcerned About Pickwick Product Mix Study

The difference between Smith's concept and those of his predecessors is that he plans to implement it. As reported last week, he has already appointed Moe Whelan, vice president of finance for Pickwick, to supervise profitability studies of the product mix in the company's Rack Services Division.

According to Whelan, this a long-range program. Right now, he said, it is in the 'early stages of review." As much as a year or more may pass before the plan is put into

Whelan readily conceded that a product mix cannot be chosen on the basis of perunit profitability alone. "Part of the whole process is that what people are buying at the best prices is part of what we want to be selling. So any study would take that into consideration.

Data
Demographic data will also play a part, Whelan noted, in laying the groundwork for the program. "Product mix profitability studies include not only our distributed product, but also the kinds of product that are sold to various age groups. We're trying to take a look at the demand spread and measure that against the product mix.'

Whelan denied that Pickwick has any intention of "slanting" its rack jobbing operation in favor of independently distributed records. However, he said, "We may from time to time emphasize independently distributed product." Overall, he concluded, "We're taking a look at our product mix with intent to mazimize its profitability.

Denver Record Business Sees Growth, New Competive Air

Goodenow. "There's only a few people here but it's a large city and can always hold more than what it has in the past. We have always wanted some good one stops and places that we could go to, to buy product on quick notice. The ones that were here never could supply our needs.

Much-Needed Choice

The entrance of the new distributorships will also provide retailers with a muchneeded choice, says Goodenow, expressing the opinion that Mile-Hi One-Stop has had the market cornered recently.

Goodenow's sentiments are echoed by Craig Brahm, manager of one of three Record Bar Stores in Denver, who expresses dissatisfaction with Mile-Hi's prices.

"If a good one-stop comes into town with reasonable prices and good fill they can get the business," Brahm says. "At Mile-Hi you can pay up to \$3.90 or \$3.80 for an album, which is an outrageous price. Their singles are 75 cents. You just can't run a low-price if you order from Mile-Hi."

But John Broholm, manager of Independent Records, says that Mile-Hi's grip on the Denver market is too strong to be broken by any newcomers.

"I think anyone with a new one-stop in here is in for a real surprise if they think they are going to put a dent in the market, Broholm says. "I don't see that happening at all. Mile Hi is very entrenched. It doesn't seem to me that there is a whole lot of room for more one stops here, especially with Peaches getting stronger by the day.

Stimulate Sales

Goodenow, however, says the addition of another Peaches store will only serve to further stimulate sales throughout the market.

"The little mom and pop stores were

scared to death that we would hurt them when we opened the first store," Goodenow says, "But that never happened. We put advertising dollars into the market and they increased their business.

A buyer at Danjay Music, Roger Adcock, attests to the sales boost that Peaches provided.

"Denver was a sleepy little market and Peaches woke it up to our benefit," Adcock says. "We were worried at first but they put a lot of ad money into the market and our sales have gone up since the original Peaches store opened."

The entrance of Record Merchandising into Denver is what most concerns Adcock, who fears that the Los Angeles-based operation will not be able to provide product on time.

'We'll have to wait for the product to come from Los Angeles now instead of being able to get it right here in town," Adcock explains. "We'll have to get used to a new shipping schedule and we'll probably have to wait a week before the product arrives."

When given a choice, Adcock says he will buy from the locally-based Western Merchandising.

"Casablanca doesn't acknowledge either Western or Record Merchandising as their distributor in town." says Adcock "Both want the business but we just want the product, and because it's easier to get it from Western, we'll buy from them.

Steve Marmaduke of Western Merchandising also believes his operation has an upper hand in the market because it is based in the city. "It's going to be hard for Record Merchandising to ship from Los Angeles to Denver and get the product there quick enough," he says. And becuase of Western's proximity, Marmaduke says he hopes to be able to provide the Peaches stores with fill merchandise.



ELP WINDS UP — Atlantic Records recording artists Emerson, Lake and Palmer completed their three-month North American tour with three performances at California's Long Beach Arena and a final performance August 26 in Montreal. Prior to the first Long Beach show, Atlantic hosted a reception for the group. Pictured are from left: Tom Yates, an AOR radio consultant; Greg Lake; Bob Greenberg, vice president and west coast general manager for Atlantic; John David Kalodner, west coast A&R director for the label; and Patty air personality

(continued from page 16)

POINTS WEST — THE SHOW MUST GO ON — Though he was admittedly shaken by the news of Elvis Presiey's death in Memphis, Alan and his "A Tribute to Elvis" went on stage at the Tropicana Hotel's Fountain Theatre anyway after Alan held a press conference announcing his decision. Alan's decision was to donate the evening's proceeds and those from his album sales to a medical charity in Elvis' name. It was later announced that the donation would be presented on the Jerry Lewis telethon, Sept. 4, when Alan will perform his show. Both Tropicana shows were completely sold out and people lined the aisles to see both performances . . . Fleetwood Mac has bought a block of tickets for their sold-out Forum shows to be given to various' organizations benefiting the blind . . . Rock fans will have the opportunity to bowl with several rock stars Sep. 17 at the "Rock 'N Bowl" at the



GOFFIN, WAX AND SMITH -Asylum Records has signed Louise Goffin, 17-year-old singer/songwriter and eldest daughter of writers Gerry Goffin and Carole King. Pictured (I-r) at the Elektra studios are Goffin, Steve Wax, E/A president, and Joe Smith, E/A chairman.

Scuth Bay Bowl in Redondo Beach in a benefit for the U.S. Special Olympics. So far, participants will include Dave Mason, the Dooble Brothers, Flo & Eddie, Chaka Khan, Glenn Frey and Don Henley of the Eagles, Kenny Rankin and Little Feat. Other rock and rollers who want to participate can call Flo or Eddie at 659-2121 As National Youth Ambassadors for the 1978 campaign for the March of Dimes, the Sylvers are composing a theme song . . Jesseca James has chosen the annual Muscular Dystrophy Telethon to preview her new song, "Everybody Needs A Rainbow." Her appearance will be on Sep. 5.

A NIGHT ON THE TUBE — Rod Stewart has been set to join Dustin Hoffman as a guest star on "The Bette Midler Special," which will air on NBC this fall . . . Producer Robert Stigwood has inked George Burns

to play a museum curator in Stigwood's upcoming "Sgt. Pepper's Lonely Hearts Club Band," set to begin shooting in Hollywood Oct. 3 . . . Jack Jones is set to join 30 other celebrities in a two-hour ABC special, "Happy Birthday, Las Vegas," scheduled to air Oct. Executive producer Don Kirshner has asked Kiss, The Beach Boys, Martin Mull, Mary Kay Place, Kate Jackson and Donna Summers to be presenters for the third annual Rock Music Awards, to air live from the Hollywood Palladium on Sept. 15 on NBC . . . Irving Azoff will make his first film venture as executive producer of "FM" scheduled to start filming Oct. 17 at Universal Studios . . . Elton John is one of the guest stars scheduled to appear on the second season of "The Muppet Show, which will be telecast this fall in 163 U.S. cities and 103 foreign countries . . . Comedian Sandy Baron will begin hosting a mid day television talk show on KHJ, a local television independent. The show starts Sep. 12 and will be shown in the 11 a.m.-1 p.m. time slot . . . Mark Hyman's recently formed booking agency, Associated Artists, has signed **Aalon**, whose debut album has just been released by Arista . . . Leon Haywood has signed with MCA . . . Columbia has signed former Elton John drummer Nigel Olsen .

BOMBING FOR BULLETS — MCA is going all out for the next Lynyrd Skynyrd LP as

evidenced by a recent photo session for the album cover at the MCA/Universal studio lot where an entire set was bombed out and burned down on purpose. MCA is denying that the working album title is "Eve Of Destruction" but admits that the LP is due Oct. 1 and will feature a Merle Haggard tune . . . The Sea Level album ships next month and will premier the new additions to the band, which include: George Weaver, an additional percussionist; Randall Bramblett on sax and keyboards, and Davis Causey on guitar . . . All of the Eagles and J.D. Souther are trapped in the vinyl of Randy Newman's forthcoming platter due out any day now . . . Another word from the bunny has it that Leonard Cohen has recorded an album that Phil Spector produced, featuring such obscure backup talent as Joni Mitchell, Bob Dylan and Ronee Blakely . . . Meanwhile, at a recent reception she hosted for Cleo Laine and John Dankworth, Helen Reddy admitted she warmed to producer Kim Fowley almost immediately and will have him produce another studio album and a live disc well. FAST BREAKS — The Sylvers will appear with the Jacksons for the first time on Sept. 9 in Cincinatti where the groups will probably schedule another meeting — on the basketball court. The two musical families used to be neighbors in Encino and scrimmaged together regularly. But the last series had the Sylvers winning two out of three and the Jacksons are out to even the score, even though they claim the Sylvers have an unfair advantage in manager Al Ross, who was a standout player for Michigan State . . . The Commodores closed out the first half of their current national tour with two SRO performances at the Forum and reported back to work at Columbia Pictures where they are making their acting debut in the Motown-Casablanca film "Thank God It's Friday"... Randy Bachman has left Bachman-Turner Overdrive to pursue a solo career ... Chicago became the first American group to perform at the 2500-seat Roman Amphitheatre in Verona, Italy in a onenight Aug. 31 concert . . . Jolls & Simone have signed with Polydor with a single, "Rainin'," soon-to-be-released . . . **Peter Fonda** has been enjoying himself lately by calling up radio stations as Bobby Ogden, saying to the startled jocks, "You'll never catch me alive," as part of his campaign to plug his singing/acting role in "Outlaw Blues" . . . To circumvent the air controllers' strike in London, **Jigsaw** chartered a plane that crashed from an altitude of 200 ft. when a bird flew into the engine. None of the passengers were hurt but it was ironic that the group was on tour in support of their single, "If I Have To Go Away" . . . The Jam have had to stop using the Union Jack as a stage backdrop because the neo-facists have been using it as their symbol in the rapidly escalating political war against the socialists, and even a New Wave band does not want to get into the middle of that one. . Capitol's Bruce Garfleld will marry Susan Lyons at the Bel Air Hotel on Sept. 10 . . . Motown President Barney Ales flew to Detroit with key executives MIke Lushka, Steve Jack, Lois Hicks and Ken East and his wife, who flew in from London, to attend the wedding of Ales' son, Steven, to Teresa Brenz... Los Angeles Mayor Thomas Bradley named August 25 Nell Sedaka Day" in commeration of the artist's opening at the Universal Amphitheatre that evening. Meanwhile, at the Greek Theatre, a street was re-named Cleo Laine ... Best wishes for a speedy recovery to Carpenters' guitarist Tony Peluso, who is undergoing his eighth operation on his leg after breaking it in a motorcycle accident two years ago . . . The same to Warren Zevon, who cut his foot on coral while on a surfing vacation after recording his second album with Jackson Browne . . . Capricorn's sixth annual barbeque & picnic in Macon was a huge success judging by the food consumed: one ton of chicken, 1200 lbs of bread, 1200 lbs of Brunswick stew, 1000 lbs of bbq, 800 lbs of potato salad, and of course 90 cases of liquor and 300 gallons of beer. Pass the Alka-Seltzer, Phil.

chuck comstock

CASH BOX TOP TOO ALBUNS

	September 3, 1977	
Weeks On 8/27 Chart		Weeks On Chart Weeks On Weeks On Weeks On Weeks On On Shart
1 RUMOURS 7.98 FLEETWOOD MAC (Warner Bros. BSK 3010) 1 28	35 LIGHTS OUT 6.98 UFO (Chrysalis CHR 1127) 38	67 LEFTOVERTURE 7.98 KANSAS (Kirshner/Epic JZ 34224) 66 54
2 CSN 7.98 CROSBY, STILLS & NASH (Atlantic SC 19104) 2 9	36 CELEBRATE ME HOME 6.98 KENNY LOGGINS (Columbia PC 34655) 33	68 STAR WARS AND OTHER 6.98
3 JT 7.98 JAMES TAYLOR (Columbia 34811) 3 9	37 DIAMANTINA COCKTAIL 6.98 LITTLE RIVER BAND (Capitol SW 11645) 41	MECO (Millennium/Casablanca MNLP 8001) 89 6
4 STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541) 5 13	38 LUNA SEA 7.98 FIREFALL (Atlantic SD 19101) 45	69 ELVIN BISHOP RAISIN' 9.98 HELL (Capricorn/WB CPO 185) 79 3
5 STREISAND SUPERMAN 7.98 BARBRA STREISAND (Columbia JC 34830) 4 10	39 OL' WAYLON 6.98 WAYLON JENNINGS (RCA APL1-2317) 30	70 IN FULL BLOOM 6.98 ROSE ROYCE (Warner Bros. WH-3074) 81 3
6 REJOICE 6.98 EMOTIONS (Columbia PC 34762) 7 11	40 LIVE 11.98	71 MONKEY ISLAND 7.98 GEILS (Atlantic SD 19103) 71 10
7 GOING FOR THE ONE 7.98 YES (Atlantic SD 19106) 9 6	41 A REAL MOTHER FOR YA 698	72 TEDDY PENDERGRASS 6.98 (Phila. Intl./Epic PZ 34390) 64 25
8 I'M IN YOU 7.98 PETER FRAMPTON (A&M SP 4704) 6 11	JOHNNY GUITAR WATSON (DJM/Amherst DJPA-7) 42 42 ONE OF THE BOYS 6.98	73 PART 3 KC & THE SUNSHINE BAND (TK 605) 75 46
9 CAT SCRATCH FEVER 7.98 TED NUGENT (Epic JE 34700) 8 12	ROGER DALTREY (MCA 2271) 44	74 GREATEST HITS 6.98 LINDA RONSTADT (Asylum 7E-1092) 70 38
10 MOODY BLUE 7.98 ELVIS PRESLEY (RCA AFL 1-2428) 52 8	AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105) 43	75 LIVE! IN THE AIR AGE 7.98 BE BOP DELUXE (Harvest/Capitol SKBB 1166) 88 4
11 ANYTIME ANYWHERE 6.98 RITA COOLIDGE (A&M SP 4616) 13 24	44 IZITSO 7.98 CAT STEVENS (A&M SP 4702) 32	76 BLOWIN' AWAY 6.98 JOAN BAEZ (Portrait/CBS PR 34697) 76 11
12 EXODUS 6.98 BOB MARLEY & THE WAILERS (Island ILPS 9498) 12 13	45 HOTEL CALIFORNIA 7.98 EAGLES (Asylum 6E-103) 35	77 THIS ONE'S FOR YOU 7.98 BARRY MANILOW (Arista AB 4090) 77 54
13 FOREIGNER (Atlantic SC 18215) 15 24	46 BOSTON 7.98 (Epic JE 34188) 37	78 LIFESTYLE (LIVING & 6.98 LOVING)
14 FLOATERS 6.98 (ABC AB 1030) 18 11	47 GO FOR YOUR GUNS 6.98 THE ISLEY BROTHERS (T-Neck/Epic PZ 34432) 47	JOHN KLEMMER (ABC AB-1007) 68 12 79 SONGS IN THE KEY OF 13.98
15 RIGHT ON TIME 6.98 BROTHERS JOHNSON (A&M SP 4644) 16 16	48 CHANGES IN LATITUDES 6.98 — CHANGES IN	LIFE STEVIE WONDER (Tamla/Motown T13-340C2) 69 46
16 AMERICAN STARS 'N 7.98 BARS	ATTITUDES JIMMY BUFFETT (ABC AB 990) 48	30 CARELESS 6.98 STEPHEN BISHOP (ABC ABCD 954) 100 7
NEIL YOUNG (Reprise MSK 2261) 17 10	,	81 FRAMPTON COMES 8.98 ALIVE
(Island ILPS 9494) 19 8	50 I REMEMBER 7.98 YESTERDAY DONNA SUMMER (Casablanca NBLP 7056) 50	PETER FRAMPTON (A&M SP3703) 80 82 82 WORKS VOLUME 1 13.98
18 COMMODORES 7.98 (Motown M7-884R1) 11 23	51 ROCKY 6.98 ORIGINAL MOTION PICTURE SCORE	83 ENDLESS FLIGHT 6.98
THE ALAN PARSONS PROJECT (Arista AL 7002) 23 9	(United Artists LA 693G) 46 52 FLOWING RIVERS 6.98	27 LEO SAYER (Warner Bros. BS 2962) 72 43 84 LACE & WHISKEY 7.98
20 A PLACE IN THE SUN 6.98 PABLO CRUISE (A&M SP 4625) 21 28	ANDY GIBB (RSO RS 1-3019) 62 53 NEW YORK, NEW YORK 11.98	ALICE COOPER (Warner Bros. BSK 3027) 73 16 85 MORE STUFF 6.98
21 HERE AT LAST BEE 7.98 GEES LIVE (RSO 2-3901) 22 14	ORIGINAL SOUNDTRACK RECORDING (United Artists UALA 750-L2) 55	9 86 RAINBOW ON STAGE 9.98
22 LOVE GUN 7.98 KISS (Casablanca NBLP 7057) 10 9	54 MARVIN GAYE AT THE 7.98 LONDON PALLADIUM (Tamia/Motown T7-352R2) 51	(Oyster/Polydor OY-2-1801) 86 8 87 MAZE 6.98 (Capitol ST 11607) 87 29
23 LITTLE QUEEN 7.98 HEART (Portrait/CBS JR 34799) 14 17	55 CAROLINA DREAMS 7.98 MARSHALL TUCKER BAND	88 UNMISTAKABLY LOU 6.98
24 SHAUN CASSIDY 6.98 (Warner Bros. BS 3067) 25 12	(Capricorn/WB CPK 0180) 53 56 A STAR IS BORN 8.98	89 LET'S CLEAN UP THE 7.98
25 EVEN IN THE QUIETEST 6.98 MOMENTS	STREISAND, KRISTOFFERSON (Columbia JS 34403) 54	GHETTO PHILADELPHIA INTL. ALL STARS (Phila Intl./Epic JZ 34659) 101 6
SUPERTRAMP (A&M SP 4634) 20 20 26 SIMPLE THINGS 7.98	57 NIGHT MOVES BOB SEGER (Capitol ST 11557) 58 SWEET FORCIVENESS	90 FOREVER GOLD 6.98 ISLEY BROS. (T-Neck/Col. 34452) 107 3
CAROLE KING (Avatar/Capitol SMAS-11667) 26 5 27 NETHER LANDS 6.98	58 SWEET FORGIVENESS 6.98 BONNIE RAITT (Warner Bros. BS 2990) 58 59 SILK DEGREES 7.98	20 91 LET IT FLOW 6.98 DAVE MASON (Columbia PC 34680) 94 19
DAN FOGELBERG (Full Moon/Epic PE 34185) 27 14 28 PLATINUM JAZZ 9.98	BOZ SCAGGS (Columbia PC 33920) 59	92 TO LEFTY FROM WILLIE 5.98 WILLIE NELSON (Columbia KC 34695) 92 9
WAR (Blue Note/UA BNLA 690-J2) 29 7	60 FREE AS THE WIND 6.98 THE CRUSADERS (Blue Thumb/ABC BT-6029) 57	12 93 THE TWO OF US 7.98 McCOO & DAVIS (ABC AB-1026) 103 3
STEVE MILLER BAND (Capitol SO-11630) 24 15	61 LOOK TO THE RAINBOW 8.98 AL JARREAU (Warner Bros. 2BZ 3052) 61 62 SO EARLY IN THE 7.98	94 HURRY SUNDOWN 6.98 THE OUTLAWS (Arista AL 4135) 102 15
ELECTRIC LIGHT ORCHESTRA (United Artists LA 679Q) 31 44	SPRING: THE FIRST 15 YEARS	95 NO SECOND CHANCE 6.98 CHARLIE (Janus JXS 7032) 95 16
31 IT'S A GAME BAY CITY ROLLERS (Arista AL 7004) 36 7	JUDY COLLINS (Elektra 8E-6002) 67 63 SLAVE 6.98	5 96 LOADING ZONE 6.98 ROY BUCHANAN (Atlantic 18219) 91 14
32 TERRAPIN STATION 7.98 GRATEFUL DEAD (Arista AL 7001) 41 4	(Cotillion/Atlantic SD 9914) 60 64 SOMETHING TO LOVE 6.98	97 DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 301) 97 13
33 MAKING A GOOD THING 7.98 BETTER OLIVIA NEWTON-JOHN (MCA 2280) 34 9	65 THEIR GREATEST HITS 6.98	98 NOTHIN' BUT THE BLUES 6.98 JOHNNY WINTER (Blue Sky/Epic PZ 34813) 99 7
34 THE GRAND ILLUSION 6.98 STYX (A&M SP 4637) 39 6	EAGLES (Asylum 7E-1052) 65 66 DREAMBOAT ANNIE 6.98	99 DAYTIME FRIENDS KENNY ROGERS (UA LA 754-G) 110 3
311/(//ain 35 403/) 38 b		75 TOO HOT TO HANDLE 6.98 HEATWAVE (Epic PE 34761) 133 6

ash box top albums/101 to 200

To a						September 3, 1977							
				Weeks		3,000		Weeks	ı				141 1 -
				On				On					Weeks On
				8/27 Chart				8/27 Chart				8/27	Chart
A 18	101	FIREFALL	6.98		134	PARLIAMENT LIVE/P. FUNK	8.98		166	SHIVER IN THE NIGHT	6.98		
		(Atlantic 18174)		98 17		EARTH TOUR		111 4	"Carel	ANDY PRATT (Nemperor/Atlantic NE 443)		177	4
H	102		11.98	74 40		PARLIAMENT (Casablanca NBLP 7053)		111 4	167	PHANTAZIA	7.98	4.40	
13		MOODY BLUES (London 2PS 690/1)		74 13	135	DERRINGER LIVE RICK DERRINGER (Blue Sky/Epic PZ 34848)	6.98	136 8		NOEL POINTER (Blue Note/UA BNLA 736H)		148	15
М	103	LIFELINE ROY AYERS UBIOUITY (Polydor PD 1-6108)	6.98	84 1 0	100			150 6	168	THE SPY WHO LOVED ME ORIGINAL MOTION PICTURE SOUNDTRACK	7.98		
	104			04 10	136	THE BEATLES AT THE	7.98		_	(United Artists LA 774H)		173	4
8.8	104	REO LIVE (Epic PE 34493)	6.98	96 30		HOLLYWOOD BOWL (Capitol SMAS-11638)		112 16	169	CARDIAC ARREST	6.98		
	105	TRAVELIN' AT THE SPEED	0.00	00 00	1127	`	7.00	112 10	Same Same	CAMEO (Chocolate City/Casablanca CCLP 20		-	1
N	103	OF THOUGHT	6.98		137	ANNIE ORIGINAL CAST RECORDING	7.98		170	SHOTGUN	6.98		
l á		O'JAYS (Phila Intl./CBS PZ 34684)		93 15	ĺ	(Columbia PS 34712)		106 12		(ABC AB 979)		171	11
	106	NATURAL PROGRESSIONS	6.98		138	THE GREATEST	7.98		171	CHOOSING YOU	6.98		
	.00	THE BERNIE LEADON/MICHAEL GEORGIAD	DES		1	ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000)		138 11		LENNY WILLIAMS (ABC AB 1023)		178	6
		BAND (Asylum 7E-1107)		119 5	400			138 11	172		6.98		
	107		6.98		139	LIVE! LONNIE LISTON SMITH (RCA APL1-2433)	6.98	139 8		AC/DC (Atco SD 36-141)		179	6
		(United Artists LA 733G)		116 6	140		0.00	100	173	PACIFIC OCEAN BLUES	6.98		
1 4	108	BRAINSTORM	6.98	100 10	140	FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)	6.98	123 67	4 - 4	DENNIS WILSON (Caribou/Epic PZ34354)		_	1
	100	(Tabu/RCA BQL 1-2048)		108 1 3	141	SINGIN'	6.98		174	A 1 A JIMMY BUFFETT (Dunhill/ABC DS 50183)	6.98	175	-
	109	MAKIN' MAGIC PAT TRAVERS (Polydor PD 1-6103)	6.98	109 1 3	''	MELISSA MANCHESTER (Arista AL 4136)	0.50	140 8	475			175	э
	110			103 13	142	A MAN MUST CARRY ON	7.98		175	FULL BLOOM CAROL DOUGLAS	6.98		
	110	ANIMALS PINK FLOYD (Columbia JC 34474)	6.98	83 29	' '-	JERRY JEFF WALKER (MCA 2-6003)		126 16	ľ	(Midsong Intl./RCA BKL 1-2222)		180	5
ш	111	KENNY ROGERS	6.98		143	DESTROYER	6.98		176	LISTEN	6.98		
I I		(United Artists LA 689G)	0.90	104 19	1	KISS (Casablanca NBLP 7025)		128 43		NAVARRO (Avatar/Capitol ST 11670)		181	4
H	112	GOIN' PLACES	6.98		144	TIME LOVES A HERO	6.98		177	PIERCE ARROW	6.98		
ш	8 /	MICHAEL HENDERSON (Buddah BDS 5693)		124 4		LITTLE FEAT (Warner Bros. BS 3015)		144 17		(Columbia PC 34805)		182	6
ш	113	SHOW TIME	6.98		145	INDIAN SOMMER	6.98	445 47	178	CRAWLER	6.98		
н		RY COODER (Warner Bros. BS-3059)		125 2	440	POCO (ABC AB 989)		115 17	170	(Epic PE 34900)		_	1
ш	114	BEFORE WE WERE SO	6.98		146	WE MUST BELIEVE IN	6.98		179	WHAT'S ON YOUR MIND? HODGES, JAMES & SMITH (London PS 685)	6.98	184	6
ш	-12	RUDELY INTERRUPTED				MAGIC CRYSTAL GAYLE (United Artists LA 771G)		146 6	180	RAM JAM		104	3
		ANIMALS (Jet/UA JT LA 790-H)		127 3	447			140	100	(Epic PE 34885)	6.98	_	1
ш	115	BOATS AGAINST THE	6.98		147	BURNING FOR YOU STRAWBS (Oyster/Polydor OY-1-1604)	6.98	153 6	181	MAC MCANALLY	6.00		
ш		CURRENT		_	1/10	ANOTHER MOTHER	C 00	.00		(Ariola America/Capitol ST 50019)	6.98	189	7
ш		ERIC CARMEN (Arista AB 4124)		- 1	140	FURTHER	6.98		182	IV RATTUS NORVEGICUS	6.98		
ш	116	KNNILLSSONN HARRY NILSSON (RCA APL1-2276)	7.98	101 5		MOTHER'S FINEST (Epic PE 34699)		149 9	.02	STRANGLERS (A&M SP4648)	0.50	185	2
и.	117			121 5	149	MAX	6.98		183	RARE EARTH	6.98		
ш	117	ROCK AND ROLL AGAIN COMMANDER CODY (Arista AL4125)	6.98	130 2	143	THE RUMOUR (Mercury SRM 1-1174)	0.50	160 4		(Prodigal/Motown P6-10019)		186	4
		JOYOUS	6.00	100 2	150	PLAYING TO AN AUDIENCE	7.98		184	OMAHA SHERIFF	6.98		
ш		PLEASURE (Fantasy F9526)	6.98	118 22	Name of the last	OF ONE	,,,,,			(RCA APL1-2361)		187	4
11	, , , , ,	SANFORD/TOWNSEND	6.98		1	DAVID SOUL (Private Stock PS 7001)		- 1	185	FREE FALL	6.98		
ш	the store	(Warner Bros. BS 2966)	0.50	159 7	151	SERGIO MENDES AND THE	6.98			DIXIE DREGS (Capricorn/WB CP 0189)		188	6
ш	120	MINK DeVILLE	6.98		The state of the s	NEW BRASIL '77		163 4	186	DOROTHY MOORE (Malaco/TK 6353)	6.98	191	-
ш	-	(Capitol ST 11631)		120 13	152	SORCERER	6.98	-	107			191	5
1		SHAKE IT WELL	6.98			ORIGINAL MOTION PICTURE SOUNDTRACK	0.00		187	WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL1-2274)	6.98	_	1
		DRAMATICS (ABC 1010)		131 4	i	TANGERINE DREAM (MCA 2277)		152 10	188	DUNE	6.00		
1	122	MAGIC JOURNEY	6.98		153	TURN THIS MUTHA OUT	6.98	447 44	100	DAVID MATTHEWS (CTI CTI17-5005)	6.98	193	2
Ш.		SALSOUL ORCHESTRA (Salsoul SZS 5515)		122 11	454	IDRIS MUHAMMAD (Kudu/CTI KU 35)		117 14	189	BRICK	7.98		
יווו		THE SOUTH'S GREATEST	6.98		154	NOTHING BUT A BREEZE JESSE WINCHESTER (Bearsville/WB BR 6968'	6.98	154 16	-	(Bang BLP-409)	1.50		1
ш		HITS VARIOUS ARTISTS (Capricorn/WB CP 0187)		100 5	155		•	154 10	190	NIGHTWINGS	6.98		
Ш.		B.J. THOMAS		132 5	155	MY OWN WAY TO ROCK BURTON CUMMINGS (Portrait/CBS PR 34698'	6.98	155 10		STANLEY TURRENTINE (Fantasy F-9534)		_	1
		(MCA MCA2286)	6.98	134 2	156	IN FLIGHT	7.98		191	DEJA VU	7.98		
		ROBERT GORDON WITH	C 00	104 2	130	GEORGE BENSON (Warner Bros. BSK 2983)	1.90	156 3 0		CROSBY, STILLS, NASH & YOUNG (Atlantic SD 19118)		183	4
		LINK WRAY	6.98		157	FRIENDS AND STRANGERS	7.98		100			163	-
		(Private Stock PS2030)		135 2		RONNIE LAWS (Blue Note/UA BNLA 730H)	7.50	15 7 18	192	PABLO CRUISE (A&M SP 4528)	6.98	190	4
1	26	THE BOOK OF INVASIONS	6.98		158	OPEN UP YOUR LOVE	6.98	į	102	SMOKEY AND THE BANDIT	0.00	130	7
Ш		(A CELTIC SYMPHONY)	0.00		130	WHISPERS (Soul Train/RCA BVL1-2270)	0.50	165 9	193	ORIGINAL SOUNDTRACK (MCA MCA2099)	6.98	197	2
ш	ì	HORSLIPS (DJM DJLPA-10)		137 2	159	CRIME OF THE CENTURY	6.98	i	194	FREDDIE KING	6.98		
1	27	KISS ALIVE	7.98			SUPERTRAMP (A&M SP 3647)		162 11		(RSO RS-1-3025)	0.50	195	2
	((Casablanca NBLP 7020)		_ 98	160	IN COLOR	6.98		195	SMOOTH SILK	6.98		
1		ARRIVAL	6.98		TO SHOW	CHEAP TRICK (Epic PE 34884)		_ 1		SILK (Prelude PRL 12145)		196	4
١.		ABBA (Atlantic SC 18207)		113 33	161	PARADISE BALLROOM	6.98		196	CLASSICS	7.98		
		FINGER PAINTINGS EARL KLUGH (Blue Note/UA BNLA 737H)	7.98	120 -		THE GRAEME EDGE BAND (London PS 686)		161 10	4.4-	PAUL WILLIAMS (A&M SP 4701)		194	5
4	and the same of	- (129 9	162	нот	6.98		197	SKY ISLANDS	6.98		
		LAKE (Columbia PC 34763)	6.98	142 6		(Big Tree/Atlantic BT 89522)		147 14	400	CALDERA (Capitol ST-11658)		_	1
4		BEST OF THE DOOBIES	6.00	0	163	ANGEL	7.98		198	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	6.98	198	12
l l		DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	105 42		OHIO PLAYERS (Mercury SRM 1-3701)		145 2 3	100	ROCK AND ROLL OVER	0.00	.50	14
1		SWEET PASSION	7.98	.=	164	HEAVY WEATHER	6.98		. 33	KISS (Casablanca NBLP 7037)	6.98	169	42
		ARETHA FRANKLIN (Atlantic SC 19102)		114 13		WEATHER REPORT (Columbia PC 34418)		150 24	200	TRYIN' TO GET THE	7.98		
1		PETER McCANN	6.98			BLOW IT OUT	6.98			FEELING			
B.		(20th Century T544)		143 7	Cumul .	TOM SCOTT (Epic/Ode PE 34966)		_ 1		BARRY MANILOW (Arista AB 4060)		170	36
			- ad-	Δ	LPH	BETIZED TOP 200 ALBUMS	S (BY	ARTIST) —		-		
	Abba.	in Coonage, The		. 11	Heart	23,66 McCann, Peter		. 133	Rainbo				
	AC/DC Anima	- Cooper, 7.1100		178		ve			Raitt, B				
		B. Ben E. King				son, Michael				am			
	Ayers,	Roy 84 Crosby, Stills,	Nash &	Young . 191	Horsli	s		29	Rawls,	Lou 88 Walker, Jerry Je	ff	1	142
	Baez, Ci							120		104 War			
	Beach					os				k, Kenny			
	Beatle:	s	k	135		gs, Waylon				ot, Linda			
		p Deluxe Dixie Dregs .		185	Kansa		ris	. 153	Rumou	ır 149 Whispers		1	158
	Bee Go	ees				he Sunshine Band 73 Navarro				l Orchestra			
		o, Elvin 69 Dramatics				arole				d-Townsend			
	Bishop	Stephen 80 Eagles		45,65						s, Boz			
•	Bostor	1 46 Electric Light	Orch	30	Klemr	er, John		9	Scott, 7	Tom			98
	Brains Brick	torm 108 Emerson Lake 189 Emotions				Earl 129 O'Jays				Bob			
		ers Johnson 15 Firefall			Lake Laws	30 Ohio Players				ın			
	Bucha	nan, Roy 96 Fleetwood Ma	AC	1,49		n/Georgiades 106 Outlaws							
		t, Jimmy 48,174 Floaters		14	Little I	eat		20,192	Smith,	Lonnie Liston 139			
	Calder	1090,00,9,0				iver Band		134		pavid	š		
		o			Loggii L.T D.	s, Kenny				s Greatest Hits		1	137
	Cassid	ly, Shaun 24 Franklin, Aret	ha	132		ester, Melissa				lers			
	Charlie				Manile	w, Barry 40,77,200 Pierce Arrow		177	Strawb	s		1	138
	Cheap Cil 8			146		, Bob				nd, Barbra 5 New York, New '			
		ander Gody		52		all Tucker Band 55 Pleasure Dave 91 Poco							
						ws, David							
	Collins	,								er, Donna 50 Sorcerer			
Manage	Comm	nodores 18 Graeme Edge er, Ry 113 Grateful Deac		161	Maze			166	Supertr	ramp 25,159 Star Wars James 3 The Spy Who Lo			. 4

CBS May Raise Ad Ratio

continued from page 9)

self has dispersed the audience," Dempsey elaborated. "In many markets, we're buying twice to three times the number of radio stations in order to accumulate the same audience we used to have when the top 40 stations owned the market. A national top 40 buy that can reach the same audience we used to reach three years ago costs about 70% more than it did then."

Faced with this fragmentation of the radio audience, Dempsey continued, CBS has been funneling more ad money into key national publications like *People* Magazine. The concept behind this "funneling approach," he explained, is that *Rolling Stone, Forbes*, the *Wall Street Journal*, etc. all appeal to specialized audiences; but magazines like *People* are read by a wide cross section of record buyers.

For the past two years, the Columbia marketing department has been trying this approach "just to see if we could live within the bounds of the advertising percentages that have been here," said Dempsey. However, he added, "trememdous" pressure from retailers and the escalating cost of advertising (10-15% annually) have convinced the marketing executives that something more needs to be done.

Two Keys
To further support this position,
Dempsey pointed out that the two keys to
increasing market share are a broad artist
roster and the ability to advertise it.
Because bidding for top artists has become
so competitive, he said, they have to be
paid more; "and you have to sell more units
if you're going to pay the artists more
money. You can't do that just based on airplay. There are a lot of people punching the
consumer between the ears: How about a

pinball machine? How about a bowling ball? And we have to keep advertising in order to make them understand that music is one of their leisure-time options."

Increase Must Be Justified

All of this sounds fine in theory, but won't an increase in the ratio of advertising to sales cut directly into corporate profits? "Not if the number of artists that are selling a million records today continues on, and the escalation in the list price game continues," Dempsey replied. In order to make up for the additional advertising outlay, he continued, the company would simply have to sell more units at a higher wholesale cost, while allowing dealers to have a decent margin.

When he and his colleagues go to the CBS financial people, Dempsey said, they will also have to explain the necessity for a built-in cost escalation factor in the advertising-to-sales ratio. Otherwise, part of whatever percentage rise they get "will be eaten up by pure cost escalation in the marketplace."

Dempsey said he expected a certain amount of skepticism from the financial controllers. "We're going to be told to be more judicious about our advertising and more sophisticated about the kind of research we're using."

Ultimately, Dempsey noted, whether or not his department gets the green light on its request depends on the company's overall performance. "No marketing people are going to receive funds to do additional business without doing addditional business. If we cannot intelligently present the profit opportunity, we're just not going to get the money. Only if we perform over our forecast are we in a position to ask for additional funds."

Goody Raises LP Sales Price As Jimmy's Threat Recedes

(continued from page 10)

companies do what they were doing before and let Jimmy's stay in business, I have doubts that they can control Jimmy's policies."

In addition to Jimmy's, added Levy, major area retailers like Korvettes and numerous smaller stores continue to sell records for below \$3.

"Basically, we have to stop worrying about other people's prices and just run our own business," he concluded.

Los Angeles Openings

In other pricing news this week, the Wherehouse chain unveiled its first five "Hits-For-All" stores, with plans for a sixth. The opening of the five outlets was heralded by a two-page spread in Sunday's Los Angeles Times and a massive top 40 and AOR radio blitz. The new California locations are in Santa Monica, Anaheim, Montclair, Huntington Beach and Pasadena, while a sixth store will open this week in the Crenshaw district.

The major factor distinguishing the Hits-For-All stores from Wherehouse outlets is price: Hits-For-All will operate as a "discount record chain," with everyday shelf prices of \$3.88 (\$4.88 on \$7.98 list

LPs). Singles will regularly sell for 69¢.

The new Hits-For-All units will average about 2,000 square feet, roughly half the size of typical Wherehouse locations, and will carry much smaller inventories than do Wherehouse units.

Officials of Integrity Entertainment, which owns Wherehouse, Hits-For-All and forthcoming Big Ben stores expect Wherehouse and Hits-For-All to go after very different markets (**Cash Box**, August 27). Wherehouse and the soon-to-open Big Ben supermarket-style stores are oriented to catalog customers, while Hits-For-All is designed for the one-or-two-LP discount buyer.

The first six-Hits-For All stores, and subsequent stores, will be based primarily in freestanding or strip locations, foregoing the higher-overhead malls. The emphasis, Integrity officials said, will be on quick turnover and flexible ordering.

In a related development, the Wherehouse chain, in a separate ad in the Los Angeles Times, announced the opening of two stores in Huntington Beach. Wherehouse now has 42 stores in the Los Angeles market, and nearly 100 stores overall



HERE'S TO DAVID — Chrysalis Records hosted a reception for recording artist David Dundas upon the completion of his recent "Jeans On" promotional tour. As part of the promotion, Dundas visited radio and press personnel in New York, Minneapolis, New Orleans, Houston and Los Angeles. Pictured above are (I-r): Terry Ellis, president of Chrysalis Records; Rosie Guevara, music director of Los Angeles Radio KHJ; Dundas; and his manager David King.



WISHBONE ASH TO MCA — British rock group Wishbone Ash has recently re-signed with MCA for worldwide distribution. "Front Page News" will be released on that label October 1. Pictured at the signing are (seated I-r): Dennis Rosencrantz, v.p. of A&R; Mike Maitland, president of MCA Records; Steve Upton, drummer; George Jones, v.p. of operations; (standing I-r) Richard Bibby, v.p. of marketing; Alan Grubman, attorney; Lou Cook, v.p. of administration; John Sherry, manager; Russel Sidelsky, U.S. administrator for Wishbone Productions.

Sweet City In Atlanta

CLEVELAND — Sweet City Records, the Cleveland-based label distributed through Epic Records, has opened a southern office in Atlanta, Georgia.

Heading the office will be Bruce Maduri, southern regional director in charge of promotion, marketing and A&R. Prior to his appointment, Maduri spent four years as a college representative for Sweet City Records and Belkin Productions.

Four Sept. Releases Slated By MCA Record

NEW YORK — The first part of MCA Records' September "Part 1" album releases include "Lisa Dal Bello" a debut album by the vocalist of the same name; and "Ricky West And North South East," another debut album by the former member of Kool & The Gang.

Also on MCA's September releases are "Billy Boy & Mary Lou" by Bill Anderson and Mary Lou Turner, and "Organ Magic" by Lenny Dees.

ABKCO Posts Rises In Income, Revenues

NEW YORK — ABKCO Industries Inc. has reported earnings of \$56,485 on sales of \$6.47 million for the nine months ended June 30, 1977. This compares with a loss of \$454,395 on revenues of \$5.2 million for the same period of fiscal 1976.

Operations for the third quarter, ended June 30, 1977, resulted in a profit of \$35,-315, compared with a loss of \$221,777 in the same period last year. Sales for the third quarter of the current fiscal year were \$1.55 million, up slightly from \$1.53 million in 1976.

During the nine months ended June 30, 1977, the company reported net income of \$165,050 in connection with settlement of litigation with the "Apple Companies." During the nine-month period of last year, litigation expenses amounted to \$969,928.

The nine-month figures for the current fiscal year also include net income of \$415,-622 before taxes from the settlement of a claim against one of ABKCO's distributors.

GRT Adds 3 Distribs

LOS ANGELES — GRT Record Group has added three new distributors to handle the Janus, GRT and Sunnyvale labels.

Progress Records will handle distribution for the Chicago area while Western Merchandisers will take over distribution in Denver and Alta Distributing will handle the Salt Lake City market.

China LP Due On Rocket

LOS ANGELES — The debut LP by China, produced by Elton John, leads the list of three new releases due out in September on Rocket Records. China's self-titled album will include songs by Davey Johnstone, Bernie Taupin and Kiki Dee.

Also scheduled for release are "Supersonic Lover" by Brian & Brenda, and a collection of greatest hits by Neil Sedaka.

Rocket also has released Blue's debut LP, "Another Night Time Flight," in Scotland and England.

Musso Opens Up New Indie Promotion Firm

LOS ANGELES — Johnny Musso has announced plans to start his own independent promotion company in the Pittsburgh/Cleveland area beginning September 6. His initial accounts will be Sound Bird, Shadybrook and Twentieth Century Records. Musso was most recently vice president and general manager of Sound Bird and Shadybrook Records based in Los Angeles.

A&M Slates Releases

LOS ANGELES — "Can't Wait," the second LP by Piper, heads the list of A&M Records releases in August.

Other LPs slated for shipment August 26 are: "Mirage" by Richie Havens; "Diamond Nights" by Hummingbird; "Captured" by Target, and Chris DeBurgh's "At The End Of A Perfect Day."

Also on tap are "Spaced," a collection of previously unreleased tracks by Shawn Phillips; and Canadian Malcolm Tomlinson's debut A&M album, "Coming Outta Nowhere."

ABC Music Enjoying Success With LPs/45s

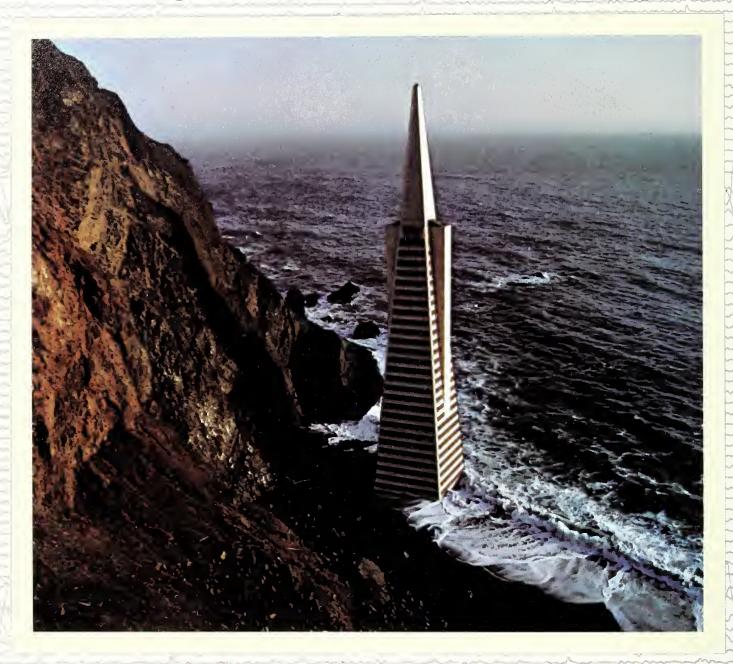
LOS ANGELES — ABC Music Publishing Division is currently enjoying success with a variety of singles and albums on the **Cash Box** charts. The Floaters' "Float On" and the late Elvis Presley's single, "Pledging My Love," have both been consistently at the top of the charts.

The firm has experienced recent single success with "Right Time Of The Night" and "Do You Wanna Make Love?" They have also averaged 15 to 16 albums each week on the top 100 pop chart.

Butterfly Relocates

LOS ANGELES — Butterfly Records has moved their offices to 9000 Sunset Blvd., Suite 617. The label's new number is (213) 273-9600

The Doobie Brothers



Livin'On The Fault Line

The new album.

Produced by Ted Templeman.

On Warner Bros. records & tapes. BSK 3045.

