

CASHBOX

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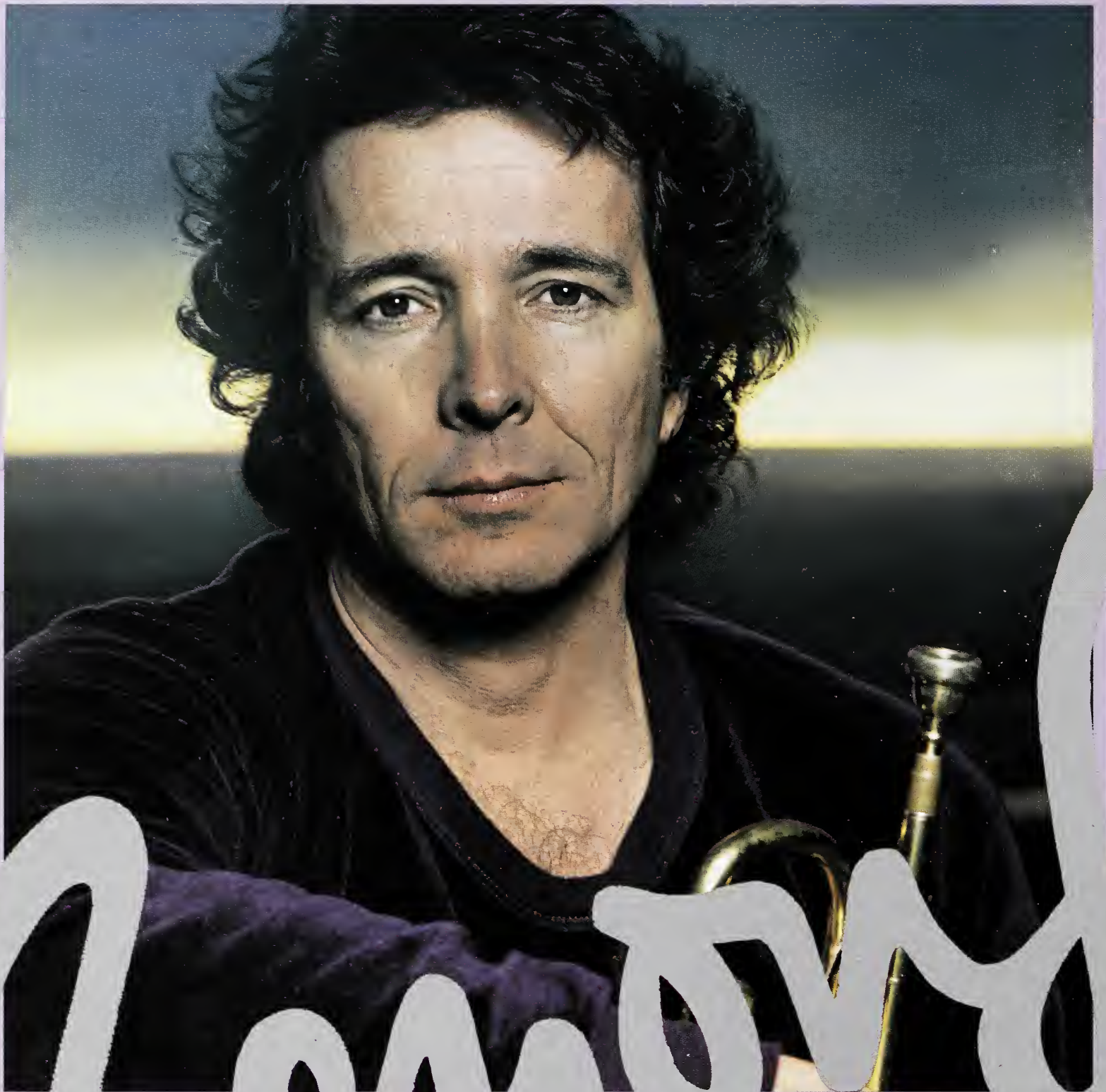
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LARRY CRAYCRAFT/MARTIN ARCHER

Circulation
THERESA TORTOSA, Manager

PUBLICATION OFFICES

NEW YORK
1775 Broadway, New York NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Telex: 666123

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood CA 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, DC
EARL B. ABRAMS
3518 N. Utah St.,
Arlington VA 22207
Phone: (703) 243-5664

UNITED KINGDOM — NICK UNDERWOOD
Flat 6, 196 Sussex Gardens, London W2 England
Phone: 01-402-6779

MIGUEL SMIRNOFF
Director Of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRASIL Pandisc
RVA Conselheiro Crispiniano, 344 4 Ander
Sala 406 — Sao Paulo, Brasil
Phone: 222-9312/223-8907

CANADA — KIRK LaPOINTE
34 Dorval Road
Toronto, Ontario, Canada M6P 2B4
Phone: (416) 536-8824

HOLLAND — CONSTANT MEYERS
P.O. Box 1807
1200 BV Hilversum
Phone: 035-19841

ITALY — MARIO DE LUIGI
"Musica e Dischi" Via Giannone 2
20154 Milan, Italy
Phone: (02) 389-059/389-936

SPAIN — ANGEL ALVAREZ
Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
Phone: 415 23 98

AUSTRALIA — ALLAN WEBSTER
699 Drummond Street
Carlton, Victoria, Australia 3054
Phone: 699-3054

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono Bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

FRANCE — MS. DILEK KOC
12 Boulevard Exelmans
Paris, France 75016
Phone: 524-4784

WEST GERMANY — GERHARD AUGUSTIN
Oettingenstrasse 66
8 Munich 22
Phone: 089-221363
Telex: 5-29378

NORWAY — TORBJORN ELLINGSEN
Vollgt. 28
2000 Lillestrom, Norway
Phone: 71-6515/67-9540

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EDITORIAL Midlines And Consumers

Six months into the year, one thing that has become clear is the success of the catalog midline. While sales are down for nearly every facet of the industry, the midlines have provided one of the few bright spots. Retailers are applauding the concept, and the consumers are apparently responding.

There is a valuable message here, if only the industry will take the time to hear it. With the public's attitude towards luxury items (which is exactly what records and tapes are) in this time of economic recession characterized as a "consumer strike," it is time for the industry to sit up and listen to the rumblings . . . The cost of the product has far exceeded its value to the consumer.

The industry has been quick to try and make scapegoats out of radio, retailers, vinyl and energy costs, counterfeiters, pirates and a host of others without ever looking inward to the real source of the problem. The consumer is disenchanted with the price of recorded music, something most obviously reflected in list prices that have crept as high as \$15-20 and sometimes more.

By and large, the public has lost faith in the music industry. With seemingly endless price hikes, the public has finally had enough. What is needed now is a sincere effort to restore the public faith. The midlines are a step in the right direction. Let's hope it's not too late.

NEWS HIGHLIGHTS

- Fourth of July holiday sales remain steady despite diminished store traffic (page 5).
- Hit singles boost chart success of soundtrack albums (page 5).
- Ed Rosenblatt named president of David Geffen's new label (page 5).
- American broadcasters request trade panel help in fight against Canadian law (page 5).
- Retailers say midlines could replace cutouts as bargains (page 6).
- "Real People" by Chic and Poco's "Under The Gun" are the top **Cash Box** Album Picks (page 16).
- Robert John's "Hey There Lonely Girl" and "Hot Rod Hearts" by Robbie Dupree are the top **Cash Box** Singles Picks (page 18).

TOP POP DEBUTS

SINGLES	71	HOT ROD HEARTS — Robbie Dupree — Elektra
ALBUMS	5	EMOTIONAL RESCUE — The Rolling Stones — Rolling Stones/Atlantic

POP SINGLE
IT'S STILL ROCK AND ROLL TO ME Billy Joel Columbia
B/C SINGLE
TAKE YOUR TIME (DO IT RIGHT) The S.O.S. Band Tabu/CBS
COUNTRY SINGLE
FRIDAY NIGHT BLUES John Conlee MCA
JAZZ
THIS TIME Al Jarreau Warner Bros.

NUMBER ONES



Diana Ross

POP ALBUM
GLASS HOUSES Billy Joel Columbia
B/C ALBUM
DIANA Diana Ross Motown
COUNTRY ALBUM
URBAN COWBOY Original Soundtrack Full Moon/Asylum
GOSPEL
TRAMINE Tramaine Hawkins Light

CASH BOX TOP 100 SINGLES

July 19, 1980

	Weeks On 7/12 Chart
1 IT'S STILL ROCK AND ROLL TO ME	1 9
2 THE ROSE	2 18
3 COMING UP (LIVE AT GLASGOW)	3 13
4 LITTLE JEANNIE	4 12
5 MAGIC	7 9
6 CUPID/I'VE LOVED YOU FOR A LONG TIME	6 10
7 STEAL AWAY	5 15
8 TIRED OF TOEIN' THE LINE	11 11
9 LET'S GET SERIOUS	9 18
10 SHINING STAR	10 13
11 TAKE YOUR TIME (DO IT RIGHT) PART I	19 8
12 IN AMERICA	13 8
13 LET ME LOVE YOU TONIGHT	14 11
14 I'M ALIVE	16 9
15 FUNKYTOWN	8 17
16 GIMME SOME LOVIN'	17 8
17 AGAINST THE WIND	12 12
18 MORE LOVE	22 8
19 ALL NIGHT LONG	21 10
20 ONE FINE DAY	23 10
21 MISUNDERSTANDING	24 9
22 EMOTIONAL RESCUE	34 3
23 SAILING	29 7
24 LOVE THE WORLD AWAY	27 6
25 JO JO	28 6
26 BIGGEST PART OF ME	18 16
27 CARS	15 23
28 LET MY LOVE OPEN THE DOOR	32 6
29 SHE'S OUT OF MY LIFE	20 15
30 SHOULD'VE NEVER LET YOU GO	25 17
31 EMPIRE STRIKES BACK (MEDLEY)	37 6
32 STAND BY ME	35 10
33 TAKE A LITTLE RHYTHM	38 6
34 CALL ME	26 23

	Weeks On 7/12 Chart
35 BOULEVARD	48 3
36 INTO THE NIGHT	41 7
37 MAKE A LITTLE MAGIC	44 6
38 ALL OUT OF LOVE	43 7
39 I CAN'T LET GO	45 4
40 OLD-FASHION LOVE	46 5
41 WALKS LIKE A LADY	42 8
42 TWO PLACES AT THE SAME TIME	30 18
43 PLAY THE GAME	50 4
44 ASHES BY NOW	36 12
45 TULSA TIME	52 6
46 THEME FROM NEW YORK, NEW YORK	39 12
47 TWILIGHT ZONE (A & B)	40 16
48 ONE IN A MILLION YOU	63 4
49 WHY NOT ME	66 3
50 DRIVIN' MY LIFE AWAY	57 5
51 GIVE ME THE NIGHT	69 3
52 LOST IN LOVE	31 24
53 KING OF THE HILL	58 10
54 YOU'RE THE ONLY WOMAN	77 2
55 ONE MORE TIME FOR LOVE	59 6
56 FREE ME	62 3
57 LOOKIN' FOR LOVE	73 2
58 SHANDI	64 5
59 LET'S GO 'ROUND AGAIN	61 6
60 THAT LOVIN' YOU FEELIN' AGAIN	65 5
61 BEYOND	68 4
62 FAME	76 4
63 LOVE THAT GOT AWAY	71 4
64 A LOVER'S HOLIDAY	47 8
65 LANDLORD	67 7
66 DON'T FALL IN LOVE WITH A DREAMER	33 17
67 SOMEONE THAT I USED TO LOVE	75 4

	Weeks On 7/12 Chart
68 SWEET SENSATION	55 6
69 CLONES (WE'RE ALL)	49 11
70 EVERYTHING WORKS IF YOU LET IT	56 9
71 HOT ROD HEARTS	— 1
72 IT'S FOR YOU	72 6
73 UPSIDE DOWN	87 2
74 I'M ALRIGHT (THEME FROM "CADDYSHACK")	84 2
75 I GET OFF ON IT	82 3
76 UNDER THE GUN	85 2
77 WHO SHOT J.R.?	78 4
78 SAVE ME	80 3
79 MY MISTAKE	86 4
80 YEARS FROM NOW	81 3
81 HEY THERE LONELY GIRL	— 1
82 SOMETHIN' 'BOUT YOU BABY I LIKE	53 9
83 IT HURTS TOO MUCH	83 4
84 THE ROYAL MILE (SWEET DARLIN')	— 1
85 ON THE REBOUND	89 5
86 JUST CAN'T WAIT	— 1
87 HOW DOES IT FEEL TO BE BACK	— 1
88 YOU AND ME	— 1
89 YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME	— 1
90 CHEAP SUNGLASSES	90 3
91 FIRST BE A WOMAN	— 1
92 ALL NIGHT THING	74 9
93 HONEY, HONEY	94 4
94 HALF MOON SILVER	— 1
95 BONY MORONIE	95 2
96 WHEN THINGS GO WRONG	96 2
97 MIRAGE	— 1
98 BRASS IN POCKET (I'M SPECIAL)	51 22
99 HURT SO BAD	54 16
100 DANCIN' IN THE STREETS	70 4

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP)	64	Give Me (Rodsongs — ASCAP)	51	Let's Go Round (Average — ASCAP)	59	ASCAP/April/Kiddio — BMI)	30
Against The Wind (Gear — ASCAP)	17	Half Moon (Blair/Bellhop — BMI)	94	Little Jeannie (Jodrell — ASCAP)	4	Someone That (Screen Gems-EMI/Prince Street/	67
All Night (Wow & Flutter — ASCAP)	19	Hey There (Famous — ASCAP)	81	Lookin' For Love (Southern Nights — ASCAP)	57	Arista — BMI/ASCAP)	67
All Night Thing (Ackee — ASCAP)	92	Honey, Honey (Sherlyn/Lindseyanne — BMI)	93	Lost In Love (Arista/BRM/Riva — ASCAP)	52	Something 'Bout You (Colgems-EMI — ASCAP)	82
All Out (Arista/BRM/Riva — ASCAP)	38	Hot Rod (Captain Crystal/Blackwood/Dar Jan — BMI)	71	Love That Got (Warner — Tamerlane/EI Sueno — BMI)	63	Stand By Me (Rightsong/ADT/Trio — BMI)	32
Ashes By Now (Jolly Cheeks — BMI)	44	How Does It (Hot Cha/Six Continents — BMI)	87	Love The World (Southern Nights — ASCAP)	24	Steal Away (Big Ears/Chrome Willie/Gouda/Oozle Finch — ASCAP)	7
Beyond (Chappell — ASCAP)	61	Hurt So Bad (Vogue — BMI)	99	Magic (John Farrar — BMI)	5	Sweet Sensation (Frozen Butterfly — BMI)	68
Biggest Part (Rubicon — BMI)	26	I Can't Let Go (Blackwood — BMI)	39	Make A Little (De-Bone-Aire/Vicious Circle — ASCAP)	37	Take A Little (Rondor/Almo — ASCAP)	33
Boney Moronie (Venice — BMI)	95	I Get Off (Tennessee Swamp Fox — ASCAP)	75	Mirage (Red Admiral/Eric Troyer — BMI)	97	Take Your Time (Avant Garde — ASCAP/Anterior/Sigidi's — BMI)	11
Boulevard (Swallow Turn — ASCAP)	35	I'm Alive (Jet/Unart/Blackwood — BMI)	14	Misunderstanding (Hit & Run — ASCAP)	21	That Lovin' (Acuff/Rose — BMI)	60
Brass (Modern/Hynde/House of Hits/ATV U.K.)	98	I'm Alright (Milk Money — ASCAP)	74	More Love (Jobete — ASCAP)	18	The Rose (In Dispute)	2
Call Me (Ensign — BMI/Rare Blue — ASCAP)	34	In America (Hat Band — BMI)	12	My Mistake (Short Fuse — BMI)	79	The Royal Mile (Screen Gems-EMI — BMI)	84
Cars (Beggars Banquet/Andrew Heath — PRS)	27	Into The Night (Papa Jack — BMI)	36	Old Fashion Love (Jobete/Commodores Ent. — ASCAP)	40	Theme From New York (Unart — BMI)	46
Cheap Sunglasses (Hanstein — BMI)	90	It Hurts (Camex — BMI)	83	One Fine Day (Screen Gems/EMI — BMI)	20	Tired Of Toein' (TRO-Cheshire — BMI)	8
Clones (Mount Hope — ASCAP)	69	It's For You (Big Stick — BMI)	72	One In A Million (Irving/Medad — BMI)	48	Tulsa Time (Bibo — ASCAP)	45
Coming Up (MPL — ASCAP)	3	It's Still Rock (Impulsive/April — ASCAP)	1	One More Time (Golden Cornflake — BMI)	55	Twilight Zone (Blackwood/Garden Rake/Yellow Dog Music — BMI/Heen — ASCAP)	47
Cupid (Kags/Sumac — BMI)	6	Jojo (Boz Scaggs/Almo — ASCAP/Foster Frees/Irving — BMI)	25	On The Rebound (April/Russell Ballard — ASCAP)	85	Two Places At The Same (Raydiola — ASCAP)	42
Dancin In (Jobete — ASCAP)	100	Just Can't (Center City — ASCAP)	86	Play The Game (Beechwood/Queen — BMI)	43	Under The Gun (Tarantula — ASCAP)	76
Don't Fall In Love With A Dreamer (Appian/Almo/Ouixotic — ASCAP)	66	King Of (Critique — BMI)	53	Sailing (Pop 'N' Roll — ASCAP)	23	Upside Down (Chic — BMI)	73
Drivin My Life (Debdave/Briarpatch — BMI)	50	Landlord (Nick-O-Val — ASCAP)	65	Save Me (Blackwood/Bruser — BMI)	78	Walks Like (Weed High Nightmare — BMI)	41
Emotional Rescue (Colgems/EMI — ASCAP)	22	Let Me Love (Kentucky Wonder — BMI/Prairie League — ASCAP)	13	Shandi (Kiss — ASCAP/Mad Vincent — BMI)	58	When Things Go (Leeds/MCA — ASCAP)	96
Empire (Fox Fanfare/Bantha — BMI)	31	Let My Love (Towser Tunes — BMI)	28	She's Out (Fiddleback/Peso/Kidada — BMI)	29	Who Shot J.R. (Locity — BMI)	77
Everything Works (Adult — BMI)	70	Let's Get Serious (Jobete & Black Bull (TM) — ASCAP)	9	Shining Star (Content — BMI)	10	Why Not Me (Flowering Stone/UA — ASCAP — Whitsett/Churchill — BMI)	49
First Be A Woman (Sea Coast — BMI)	91			Should've Never Let You Go (Kirshner —		Years From Now (Roger Cook/CookHouse — BMI)	80
Free Me (April/Russell Ballard — ASCAP)	56					You And Me (Chinnichap Adm. by Careers — BMI)	88
Fame (MGM — BMI)	62					You're Supposed (Jobete/Black Bull — ASCAP)	89
Funkytown (Rick's Adm. by Rightsong/Steve Greenberg — BMI)	15					You're The Only (Rubicon — BMI)	54
Gimme Some Lovin' (Island — BMI)	16						



= Exceptionally heavy radio activity this week



= Exceptionally heavy sales activity this week

CASH BOX NEWS



AL FRESCO SELL-OUT — Casablanca recording artists Captain & Tennille recently performed to sold-out crowds at the Universal Amphitheatre in Los Angeles, where they were later greeted backstage by well-wishers. Pictured are (l-r): Dick Sherman, vice president of sales, Casablanca; Don Wasley, vice president of artist development, Casablanca; The Captain and Tennille; Bruce Bird, president, Casablanca; T.J. Lambert, national promotion director; and Bob Travis, program director, WGCL Cleveland.

Hit Singles Boosting Chart Success Of Soundtrack LPs

by Michael Glynn

LOS ANGELES — With 14 motion picture soundtrack LPs now accounting for an unprecedented 7% of the **Cash Box** Top 200 Albums chart, singles from those soundtracks are now beginning to dominate the **Cash Box** Top 100 Singles chart as well. A record 15% of the **Cash Box** Top 100 Singles consists of 45s culled from soundtrack albums, while in at least three cases, multiple single releases are directly contributing to the continued chart success of their respective soundtrack LPs.

Joe Walsh's "All Night Long" (#19) and Mickey Gilley's "Stand By Me" (#32), both on the Full Moon/Asylum label, in addition to Kenny Rogers' "Love The World Away" (#24), on United Artists Records, and Johnny Lee's "Lookin' For Love" (#57), on Asylum Records, are all continuing to hold bullets this week, boosting Asylum's "Ur-

ban Cowboy" soundtrack to (#4) bullet in its tenth week.

Similarly, MCA Records' "Xanadu" soundtrack jumped a whopping 23 points this week to (#75) bullet on the strength of Olivia Newton-John's "Magic," bulleting at (#5), and the Electric Light Orchestra's "I'm Alive," bulleting at (#14).

While Warner Bros. "Roadie" soundtrack has yet to crack the **Cash Box** Top 100 Album chart, it did move up ten points in its fourth week to #112 bullet with the aid of Eddie Rabbitt's "Drivin' My Life Away," on Elektra Records, at (#50) bullet, and the Roy Orbison and Emmylou Harris duet, "That Lovin' You Feelin' Again," on Warner Bros., at (#60) bullet.

RSO Records, which previously enjoyed a landmark chart success in 1977 and 1978 with the "Saturday Night Fever" and

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Geffen Names Rosenblatt To Head His New Record Label

LOS ANGELES — Ed Rosenblatt has been named president and chief operating officer of David Geffen's new Warner Bros.-distributed record company. Rosenblatt, who has been with Warner Bros. Records for the past nine and a half years, will leave his post as senior vice president, director of sales and promotion, on Aug. 15 to run Geffen's as yet unnamed label.

In light of his long-time association with Warners and its distribution arm, WEA, Rosenblatt's appointment was seen as a logical move, since these companies will be handling all marketing and support functions for the new label.

Geffen, who is chairman of the board, says Rosenblatt will oversee all operations at the label with the exception of A&R. "Ed was involved in sales, marketing, merchandising and promotion at Warner Bros., and I feel he is the best person in the world for the job."

One of Rosenblatt's first chores will be to assemble a staff for the label. "We are looking for people in the area of A&R and promotion," said Rosenblatt, "and we will probably have an announcement to make in the next few weeks."

Rosenblatt, who will work out of the label's headquarters at 9126 Sunset Blvd. in Los Angeles, said an office will be opened in New York as well.

The label's initial release, slated for late September, will be a new album by Donna Summer, its first artist (**Cash Box**, June 28). Both Geffen and Rosenblatt emphasized that future signings will include new as well as established acts.

Geffen, who founded Asylum Records in 1971, was instrumental in developing the careers of such artists as Jackson Browne, the Eagles, Joni Mitchell, Crosby, Stills & Nash and Neil Young. He was asked about the possibility that he might renew his relationship with some of these acts once their current contracts expire.

"There are a lot of people I've been associated with in the past who I'm sure will want to be associated with me in the future," he said, adding that his approach to A&R is based on signing "quality" acts. "I'm just looking to build a record company that puts out good records."



Ed Rosenblatt

Holiday Sales Remain Steady Despite Light Store Traffic

by Michael Martinez and Marc Cetner

LOS ANGELES — Record product sales during the week and weekend of the Fourth of July holiday ranged from moderate to fairly good, despite inhibiting factors such as diminished store traffic due to fewer expendable consumer dollars, the devastating heatwave that gripped much of the south and southwest and fairer, recreation weather in much of the rest of the country.

According to a **Cash Box** poll of 22 record retail chains and one-stops, holiday sales were aided by new star releases, the increasing sales action on film soundtracks and steady sales on midline items.

Most of those surveyed indicated that there were no particular promotions or advertisements tied to the Fourth of July, but that "business went as usual" in promoting the new releases, midline items and assorted cutout titles doing well in each retailers' particular market.

Sale prices on midline and cutout items ranged from \$2.99-4.99, while the sale price range on double-set soundtrack items went from \$11.99-13.99. The sale price spread on new releases ranged from \$6.49-6.99.

Sales this year were comparable, according to the poll, with last year's holiday tally.

While many record outlets were closed during the holiday Friday, action began to increase on Saturday, and in areas where the heat was abusive, the greatest store activity was registered in enclosed malls.

"Traditionally the business week before the Fourth of July and the following weekend is slow," commented Irv Rothblatt, president of Chicago One Stop. "We basically conduct our business as usual during that weekend because Independence Day is not really a gift giving event."

John Cohen, president of the 39-store Disc Records chain based in Cleveland, agreed. "I'll tell you the truth," he said, "sales were down for the week of the Fourth. The combination of the hot weather and the lousy store traffic makes for down sales. Hot dogs and six packs were what was selling over the Fourth of July weekend, and we were thinking if we could put them in our stores, it would improve our business."

"The Fourth of July is not necessarily a good business day," added Russ Solomon, president of the 28-store Tower chain based in Sacramento. "Business was fine for the week, but the Fourth was down from

a normal Friday, which is usually a big retail day."

"Our Fourth of July sales were excellent, very, very good," said Herb Cohen, vice president of the Washington, D.C. based, 18-store Waxie Maxie chain.

He said that more people stayed in town during the week than in the past due to less travelling dollars and that consumers came out to the Waxie Maxie stores because of sale prices on midline product, some titles for \$3.99, and the new WEA releases, mainly the Stones and Jackson Browne.

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U.S. Stations Want Trade Panel Help On Canadian Law

WASHINGTON, D.C. — In a collective action, 14 U.S. border TV stations last week urged the U.S. Trade Representative and panel to help fight a controversial Canadian broadcast law by imposing a series of sanctions that would force the Canadian government to lift the law.

Detailing their grievances, spokesmen for the broadcast group said that C-58, a 1976 amendment that prohibits Canadian advertisers from claiming business deductions for airtime bought on U.S. stations if the ads were primarily aimed at Canadian audiences, significantly gouged border stations' revenues.

The stations, located in Maine, North Dakota, Washington, New York, Vermont, Montana, Michigan and Pennsylvania, said that the law has cut Canadian revenue to border stations in half — from \$18.2 million in 1975 to \$9.2 million in 1977.

What the broadcast coalition is seeking from the panel is its recommendation for the imposition of sanctions by President Carter which would lead to duties and import restrictions on all Canadian feature films and records exported to the U.S.; adoption of a similar tax which would prohibit deductions on U.S. tax returns for U.S. firms advertising on Canadian TV, and continuing to deny Canada special relief from a U.S. tax law section which outlines limitations on the deductions of expenses of attending foreign conventions.

The positions to impose the sanctions was supported by Sen. Daniel Moynihan of New York, Sen. John Heinz of Pennsylvania and the National Assn. of Broadcasters (NAB).

Justifying the stations' position and re-

(continued on page 30)



EMOTIONAL GATHERING — The Rolling Stones, whose new LP is called "Emotional Rescue," recently met with six AOR air personalities to discuss the making of the new disc. Shown at the taping of the 90-minute special, which is scheduled for broadcast on July 27, are (l-r): moderator Scott Muni, WNEW-FM; Charlie Kendall, WMMR-FM; Charlie Watts, Ronnie Wood, Bill Wyman and Mick Jagger of the group; Jack Snyder, KMET-FM; Temple Lindsey, KTXQ-FM; Norm Winters, WXRT-FM, and Mark Penteau of WBCN-FM. The program is being syndicated by the D.I.R. Broadcasting Corp.

Retailers Say Midlines Could Replace Cutouts As Bargains

by Richard Gold

NEW YORK — Despite the continuing availability of cutout and overstock product, there is mounting evidence that \$5.98 midlines have become an attractive alternative for bargain-conscious consumers. According to a **Cash Box** survey of retailers around the nation, the CBS, WEA, RCA, MCA, Capitol-EMI and Phonogram/Mercury midlines are continuing to receive an enthusiastic reception from record buyers who are eager for price-breaks on product by well-known artists. Citing the guaranteed availability and high quality of midline releases, many retailers believe that titles which previously have been cutout or sold to overstock suppliers will be marketed directly as midlines by the manufacturers in the future.

"From a retail standpoint, we feel much more comfortable with a piece of product that has consistent availability," said Norm Hunter, buyer and product analyst for the

Durham, N.C.-based Record Bar chain. According to Hunter, Record Bar is "more willing" to finance midline promotions because the element of risk involved in cutout re-ordering does not exist for the \$5.98 lines. "With cutouts you're more hesitant to do major merchandising, also a lot of midline records are legitimate sellers — something you can't say for many of the overstock records." Hunter also observed that overstock dealers will have to adjust to new business realities as midlines proliferate in the future. He predicted that overstock dealers will be compelled to "season" their pre-packs with attractive midline titles in order to remain in business.

In the opinion of Ben Karol, president of the King Karol chain, "The more midlines you see, the less cutouts you'll see." According to Karol there has been a significant decrease in the amount of prime cutout titles available since the major labels began to institute midlines.

Even when first-rate releases are available on a cutout or overstocked basis, the limited supply of this type of product presents problems for retailers that midlines do not. As Carl Rosenbaum, president of the Flipside Record Chain in Chicago pointed out, "When a good title comes out as a cutout, not everyone gets a crack at it. You've got to be a regular customer of the cutout supplier who is handling the title. Midlines are available to everybody." Rosenbaum added that it was likely that midlines will supersede cutouts and overstock dumps as marketing vehicles for quality product that falls short of achieving front-line hit status.

"Midlines will certainly have an effect on the overrun business," said Don Simpson, purchasing director for Father's & Sun's in Indianapolis, "It's got to be just as attractive

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Licensing Groups Bid For Share Of CATV Royalties

WASHINGTON — Music licensing societies asked the Copyright Royalty Tribunal last week for 13.5% to 15% of the estimated \$15 million collected from cable TV companies in 1978 under the compulsory licensing provisions of the Copyright Act.

The requests came when the dozen parties to the hearing on distribution of the CATV monies filed proposed findings with the Tribunal. Others seeking portions of the CATV pot include commercial broadcasters, who seek 21% for TV and 1.5% for radio; syndicators, 82% which includes 3.28% for music societies; sports claimants, 25% to 30% (with the National Collegiate Athletic Assn. asking for 3.83% for college teams); and public broadcasting, 9%. Other claimants are the Canadian Broadcasting Corp., TV Ontario, Christian Broadcasting Network, and cartoon character owners.

The music societies differed to a degree. ASCAP and SESAC jointly suggested 13.5%; BMI, 15%.

The Copyright Royalty Tribunal took jurisdiction over the question of distribution last fall when claimants failed to agree on how the money should be divided. The Tribunal is required to file a report early in September. There is belief that the distribution scheme proposed by the Tribunal for 1978 will apply also to the over \$16 million in the CATV account for 1979.



CAPITOL SIGNS VEAL — Charlie Veal has signed a worldwide recording agreement with Capitol Records. The signing was announced by Dr. Cecil Hale, divisional vice president, Black Music. Pictured are (l-r): John Branca, Veal's attorney; Rupert Perry, vice president, A&R, Capitol/EMI/UA; Veal; Arne Holland, director of business affairs, Capitol; Alan Abrahams, Veal's manager and producer; and Dr. Hale.

MCA Sets New All-Star Midline

by Richard Gold

NEW YORK — MCA will debut a new, \$5.98 list midline featuring 80 titles by major artists on Aug. 8, according to Sam Passamano, executive vice president of MCA Distributing Corp. The new line, to be known as "Platinum Plus" will be promoted to retailers with the slogan, "We're the ones you've been waiting for — 80 new ways to keep your business from going out of business."

Passamano said that the major stature of the artists represented on the "Platinum Plus" line will differentiate it from the label's previous midline projects, such as the \$5.98 list "Rising Star" offerings of releases by new artists. (Although originally introduced at the same time as "Rising Star," no product has been released on the "Platinum Plus" line until now.)

The artists with titles available on the "Platinum Plus" line will include: The Who; Jerry Jeff Walker; David Crosby & Graham Nash; Poco; Steven Bishop; Jimmy Buffett; Roger Daltry; Rufus (with Chaka Khan); Cher; Steely Dan; Olivia Newton-John; Elton John; Lynyrd Skynyrd; Neil Diamond; the Crusaders; Crystal Gayle; Loretta Lynn; Conway Twitty; Tanya Tucker; Stephenwolf; Joe Walsh; and Bing Crosby.

"A key selling point is that all returns on the 'Platinum Plus' line will be credited at the original price the dealer paid," Passamano said. He added that titles in the new series will be marked with a "#37,000" code to distinguish them from counterparts that were originally sold to dealers at front-line prices.

According to Passamano, MCA will "probably" add "another 30 to 40 titles" to the new line "on January 1 and every six months thereafter." He said that future "Platinum Plus" titles will be drawn from the entire spectrum of MCA's "pop, R&B, and jazz" catalog.

Industry Faces Expensive Future, Witnesses Tell CRT

by Earl B. Abrams

WASHINGTON — The Copyright Royalty Tribunal was given a view of the technical history and future of the recording industry last week during its hearings on songwriter-publisher proposals to boost the mechanical royalty fee from its present 2.75 cents a song to 6% of the suggested retail price of a record or album or tape.

The prospective technological advances were discussed by Stanley Kavan, former CBS executive, who told of the development of the long-playing record by CBS' Peter Goldmark in the 1940s and of the

development of stereo and quadraphonic sound in later years, in which stereo was accepted by the public and quadraphonic bombed.

Kavan also showed the Tribunal a 3 to 4-inch compact disc, using digital recording techniques, that contained an hour of playback time on a single side. This development, by Philips and Sony, uses a laser beam to track the audio, he explained, thus obviating wear and tear on the disc. Savings in manufacturing costs would be impressive, he noted, calling attention to the small amount of vinyl used.

Responding to record industry attorney questions, Kavan told the Tribunal that as far as he knew music publishers had had nothing to do with the technological advances that had occurred or were occurring. He also recounted CBS attempts a dozen or so years ago to acquire a music publishing firm, some of which had, he said, pre-tax returns as high as 40% of investment. Selling prices he said were quoted up to 20 times adjusted gross income.

Kavan's appearance before the copyright panel as a recording industry witness was to bolster testimony that the record industry faced heavy investments to deal with coming technical advances.

The first record retailer to testify in the hearings that began last April was Russ Solomon, president of MTS Inc., which owns and operates the California-based Tower Records chain of 28 outlets.

Underscoring the record industry's contention that it is having difficult economic

(continued on page 41)



Ever since "Shout" came blasting out over the AM airwaves in the early 1960s, The Isley Brothers have been galvanizing R&B and funk fans. And after 20 years as a trendsetter in black contemporary music, the group is still on top as the sextet's latest LP, "Go All The Way," has just gone platinum.

While the joyous frenzy of 1962's "Twist And Shout" has transmogrified into the shimmering sexual style of songs like "Don't Say Goodnight (It's Time For Love)," the band is one of a handful of vocal-oriented groups that have been able to adapt to pop music's changing trends and stay a consistent top seller through the '50s, '60s, '70s and '80s.

The mid-'60s saw The Isley's making hits from Motown, and songs such as the frantic "This Old Heart Of Mine" ruled the airwaves. However, the group's desire for total artistic control was not a reality until the early '70s, when they formed T-Neck Records. The bold move paid off and resulted in such hits as "It's Your Thing."

The advent of the label also sparked the introduction of a second and more musical generation into the band. Isley vocalists Ronald, Rudolph and Kelly were joined by Ernie on guitar and drums, Marvin on bass and percussion and brother-in-law Chris Jasper on keyboards.

With CBS distributing, the Isleys and T-Neck scored big with "That Lady" from the stylish "3 Plus 3" album in 1973. More gold followed with "Fight The Power," from 1975's "The Heat Is On" LP. The next album, "Harvest For The World," sold over half a million copies in its first three days of release, and its successor, "Go For Your Guns," was even bigger sales-wise.

All of The Isleys T-Neck/CBS releases, including the more recent "Timeless" and "Winner Takes" LPs, have gone either gold or platinum. And the hit-laden new album bodes well for the future, as The Isleys should "Go All The Way" again in the 1980s.

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NEW FACES TO WATCH



The Selecter

"It's convenient, in many respects, for people to label our music as ska," said Neol Davis, lead guitarist and principal songwriter for the Coventry, England-based septet known as The Selecter. "But ska itself is a specialized music, whereas The Selecter's music encompasses a broad range of styles. It's really pop music."

Rising from the musical melting pot of reggae, soul, punk and rock bands on the U.K. club circuit, the various members of The Selecter, in the words of Davis, represented "seven different, strong personalities... with very individual tastes and styles" who found a common rhythmic ground in roots reggae. While the launching pad for The Selecter's career was the Davis-penned group namesake track, which ended up as the B-side to The Specials' Top 10 U.K. hit "Gangsters" on the fledgling 2 Tone label, four of the other future band members had been gigging around the area since early 1978 in a unit that included bassist Charlie Anderson, drummer Charles "H" Bainbridge, guitarist Crommie Amanor and singer Gappa Hendricks.

The close-knit Coventry scene and the above mentioned quartet's gradual movement away from pure reggae, brought good friend Davis into the picture, along with vocalist Pauline Black and keyboardist Desmond Brown, to complete the current Selecter line-up. Not surprisingly, Desmond had played before with Charlie Anderson and The Specials' Lynval Golding, in addition to Black.

"We come from the same background, but we're all very different sorts of people," Davis pointed out. "Like The Specials, we've picked up a lot of similar influences because we come from that same background, but we interpret those influences in different ways... We found the key to blending reggae and rock was through a ska rhythm and distilling that into a pop medium."

The developing and refining process began shortly after the group was officially formed in June of 1979, and The Selecter soon found itself on the road, drawing rave reviews for its energetic stage performances and, in particular, Pauline Black's dynamic, incisive vocals. The band was a hit with critics and audiences alike. "The Selecter" was recorded prior to The Specials' "Gangsters," but because both bands encountered problems in finding sufficient label interest in both songs, the two tracks were put on the same record.

The 2 Tone label was the idea of Specials brainchild Jerry Dammers, which has since been left open to interpretation by the groups, press and fans alike.

"2 Tone has really come to mean a lot of things, including the simple contradictions like black and white and male and female, which have come to be expressed through our music," offered Davis. "What we encapsulate as a band are those contradictions, the positives and negatives, trying to get those contradictions and prejudices out in the open, and make comments through our songs and hopefully get people to think."

Now, fresh from the success of the debut LP, "Too Much Pressure," The Selecter is returning to the studio to cut a new single and album, slated for late summer or early fall release. As for the key to that success, Davis said, "It all comes down to working together."



Tommy Tutone

Reminiscent of the sleek two-toned '57 Chevy that is featured on the cover of its debut LP, Columbia recording group Tommy Tutone has come rolling into the rock arena in grand style. The little deuce coupe of a four-piece was still putting the finishing wax on its sound as recently as a month ago, but a Top 50 Pop single ("Angel Say No"), a Midwest tour as the opening act for Tom Petty and a warm embrace from AOR radio has steered the band from the northern California bar circuit to the pop limelight.

Propelled by such FM radio crowd pleasers as "Angel Say No," "Cheap Date" and "Girl In The Back Seat," the group's first waxing shot to #76 on the **Cash Box** Pop album chart, and, according to group leader Tommy Heath, the success is no surprise.

"I always knew my voice would sound great on the radio," said the softspoken Heath. "I don't think being commercial is anything too bad. The band didn't have to change its sound too much. I'm AM and (lead guitarist) Jim (Keller) is FM, and the group just has a well-balanced style."

Born in Philadelphia, Heath, an Air Force brat who was raised in Texas, Japan and Montana, formed his first band in 1975, the '50s styled rock group Tommy and the Teen Tones. In 1977 Heath moved to Hawaii for awhile and became known as Tommy Tutone.

When he returned to the mainland, he relocated to the San Francisco Bay area, but quickly grew tired of playing the bar circuit. While he had material that ranged from soul to rock to country, the Hank Williams in him drove him to Nashville's Music Row to pursue a solo career, but Heath ended up retreating to Ukiah, California, where he now makes his home.

"I went into heavy band withdrawal about two years ago," explained Heath. "I hired Jim (Keller) for a gig because I was making a record, and he was the only person I knew who had a New York guitar sound. He was a construction worker and had never ever been on stage before, but we soon started playing together."

The Keller/Heath musical partnership soon expanded to three when they enlisted bass player Terry Nails, but Tommy Tutone as it is presently known didn't become reality until 1979 when drummer Micky Shine made the quartet complete.

The foursome began to sow its musical oats on the club circuits of California's Marin and Mendocino valleys, opting for rural acceptance instead of pursuing the eclectic and hectic San Francisco nitery scene. The grassroots acceptance soon grew into a label bidding war with Columbia coming out the victor, and Ed E. Thacker winning the job of producing the fledgling rock act.

The result of the collaboration was an 11 song package that accents the band's tough pop/rock sound, Heath's powerful vocals and the interesting teen lyrical themes of Heath and Keller.

"I insisted we go back to Ukiah and get some roots before we went out onstage," said Heath shortly before embarking on the 25-date Petty tour that will last until July 18. "I refused to go straight from the record to the big stage and lights and sound; but now, we're ready for anything."

ARTIST PROFILE

Cheech Y Chong: Floating To The Top Of The Comedy Heap

by Richard Imamura

LOS ANGELES — Living and portraying a lifestyle just beyond the fringes of conventional tastes and attitudes, Richard "Cheech" Marin and Tommy Chong have consistently battled the odds to become solid and successful cult heroes to a "counter-culture" not normally given a fair shake by the media. Boasting a string of hit albums dating back to the early-'70s, a successful debut movie and another on the way, Cheech and Chong have carved a unique niche for themselves in show business with a cast of characters including laid-back dopers, hustling Chicano lowriders and various caricatures of the straight society.

"What we've managed to do," said Chong in a recent **Cash Box** interview, "is make a very comfortable living doing what everybody else is afraid to do. That's why we're not on television, why we can close down a party in a minute."

Together for more than 10 years, Cheech and Chong have quietly amassed statistics that would be the envy of any conventional, ambitious performing team — over five million albums sold, more than 15 million attendance at concerts and a \$16 million worldwide gross on their debut feature film, *Up In Smoke*. And the upcoming July 18 release of *Cheech And Chong's Next Movie* promises to further bolster the figures.

The duo's multi-media appeal has come as a natural extension of a free-form approach that loses little in the translation, according to Cheech. "We like whatever we're doing at the time," he said. "If we're doing clubs, we like clubs. If we're doing records, we like those. If we're doing movies, we like movies. We're basically doing the same thing we've done since we started — trying to be funny. Sometimes we record it, sometime's it's on stage, sometimes on film. We're always doing the same trip."

Nevertheless, Chong also expressed the opinion that movies will be the duo's emphasis for the time being. "These are the movie years, because right now, we're probably at our peak, looks-wise."

Why Change?

"Also," Chong continued, "I compare it to Vegas — if you're winning on the crap table, why go to the roulette table? Anyway, I love movies because the audience has to come and see you. On TV, for instance, you have to go see them, and the most touching scene can be ruined by a doorbell or the baby crying."

Thus, propelled by such clear cut logic, *Cheech And Chong's Next Movie* follows in

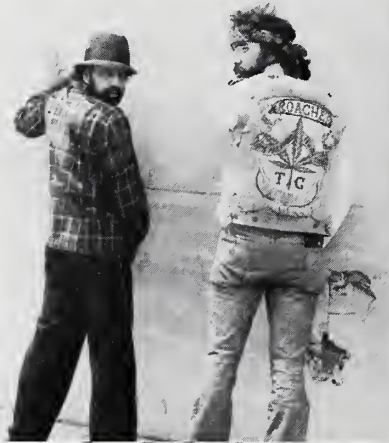


Photo: Michael Martinez

Cheech Marin, Tommy Chong

the low budget tradition of *Up In Smoke* — a simple, inexpensive production that generates laughter rather than expense vouchers. "We proved to the studio that you don't have to spend gigantic bucks to have a hit movie," Cheech noted. "We're showing them what to focus on rather than how to focus."

The focus, naturally, has been the imaginative, irreverent humor of the counter-culture "heroes." "We found out that if we give the studios too much to read (in a script)," Chong pointed out, "they get nervous. The more of an idea we give them, the less effective they are because they start adding their ideas, which is really bad because you have to humor them. When you don't give them anything, they say, 'That sounds good to me.' The first movie we did, *Up In Smoke*, we overwrote, and it took a year to edit."

"For our next movie (following *Cheech And Chong's Next Movie*), we have a four-page script," Chong added. We don't need a script because we get a lot on ad lib. Plus, Cheech and I, we've been working together for so long."

Friends since the late-'60s when native Angeleno Cheech met Canadian/Chinese Chong while on a draft-inspired vacation in Vancouver, British Columbia, much of the duo's success has been based on its sympathetic portrayal of the '60s counter-culture.

'Like Good Hawaiian'

"It's a point-of-view that nobody's touched," Chong explained. "Everybody goes the other way. A lot of people stay away from us because we're illegal, but we're harmless. We're like good Hawaiian

(continued on page 40)



THEY SPY FOR KIRSHNER RECORDS — Kirshner recording group *Spy* recently visited the offices of CBS Records in New York to celebrate the release of its self-titled debut LP, which features the single, "Ruby Twilight." Pictured are (l-r): Bob Goldman of the group; Tony Martell, vice president and general manager, CBS Associated Labels; Michael Visceglia and Danny Seidenberg of the group; Don Dempsey, senior vice president and general manager, E/P/A; Dave LeBolt and David Nelson of the group; Don Kirshner, president, Kirshner Records; John Vislocky of the group; Bruce Lundvall, president, CBS Records Division; and Herb Moelis, executive vice president, Kirshner Records.

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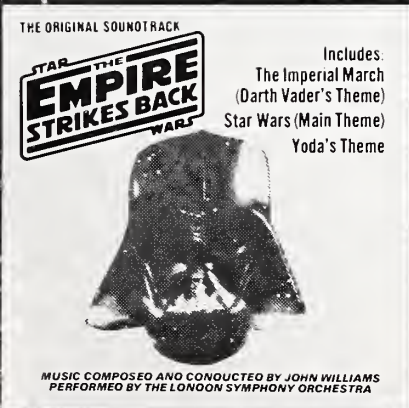
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EXECUTIVES ON THE MOVE



Pictured above are (l-r): Peter Gidion, Joel Newman, Ron Alexenburg and Larry Green.

Gidion, Newman, Green Named At Handshake Label

NEW YORK — Handshake Records, the new label whose principals include Ron Alexenburg, Peter and Trudy Meisel of Hansa Productions, and the Ariola International Group, has made three executive appointments. Peter Gidion has been named vice president of national promotion, Joel Newman has been appointed director of west coast operations and Larry Green is the new director of midwest and southeast operations.

Alexenburg, who is Handshake's president, said that the label executives will be responsible for promotion, artist relations and product followthrough at the radio and retail levels, for each of their respective regions.

Gidion, who will be based in New York, was most recently vice president of promotion for Infinity Records. He has also served as director of national promotion for Epic Records and MCA Records.

Newman, who will be based in Los Angeles, was formerly associate director of national promotion for Infinity. He has also held similar positions with Arista Records and E/P/A.

Green, based in Chicago, spent seven years at A&M Records and has been national promotion director at the label for the past two years.

"Every one of these people is an aggressive self-starter who knows the record business and loves being a part of it," said Alexenburg. "We like and support each other, and we'll pull out all the stops to bring our artists home."

Gidion noted that Handshake will "analyze the artist and the product, pick our target stations, and back all airplay on the retail level. We won't let radio down. Being able to function with this kind of thought and attention to detail is one of the great benefits to being a boutique kind of label."

Bogart Appoints Boardwalk Executives

LOS ANGELES — Neil Bogart, president of the newly formed Boardwalk Entertainment Company, has announced further expansion of the firm with the appointment of Ellen Wolff to vice president of creative services and David Shein to vice president of business affairs.

In her position as vice president of creative services, Wolff will be responsible for creation of marketing and advertising campaigns and will also supervise media relations for all divisions of the company. Shein will serve as chief financial officer of Boardwalk, overseeing the administration of the firm.

Both began their association with Bogart at Casablanca Record and FilmWorks, where Shein served as vice president and chief financial officer and Wolff was editorial director in the creative services

CBS Records Sales, Earnings Dip In Second Quarter

NEW YORK — Revenues for the CBS Records Group decreased five percent in the second quarter of 1980. Profits for the group also decreased from those of the prior-year period. A company statement noted that the declines were due primarily to the general impact of the recession on U.S. consumer spending, although sales of records increased overseas. Nonetheless, CBS said that the strength of a number of its recent releases had resulted in an "improved market position."

Overall, CBS Inc. reported that second quarter revenues increased seven percent to \$974.3 million from \$908.7 million in 1979. However, net income fell to \$54.4 million, a 17% drop from the \$65.8 million figure posted in the same period last year.

CBS Inc.'s revenues for the first six months of 1980 increased, although earnings for the half were below the year-earlier period. Net income for the first half of 1980 decreased 19% to \$67.5 million from \$83.6 million in the first six months of last year. First half revenues, in contrast, jumped 12% to \$1.94 billion from \$1.74 billion in the previous year.

In the second quarter, it was reported, the CBS Broadcast Group posted a 15% revenue increase over last year's results. Profits also rose for the Group, fueled by the performance of the CBS Television Network, CBS Television stations, and CBS Radio divisions. Revenues for the Columbia and Publishing Group also rose, although profit declines were reported. The Columbia Group's revenue gain of three percent for the quarter resulted from sales growth in the musical instruments and toys divisions being partially offset by a sales decline in the Group's audio-retailing business, CBS Specialty Stores.

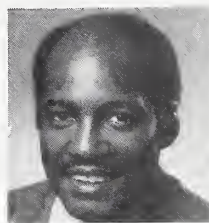
department.

Wolff, for the past three years, was Bogart's chief writer, supervising in-house writing for Casablanca's record and film campaigns. She also served as writer/producer for the company's television commercials, promotional films and videotapes.

Shein, who was with Casablanca two and a half years, also spent four years with the Polygram organization as vice president of finance.

"Both Ellen Wolff and David Shein have been trusted associates in the past, and the rapport we enjoy will be a great benefit to the new company," Bogart commented on the appointments.

Both executives will report directly to Bogart at Boardwalk's new headquarters in Beverly Hills.



Harrison



Powell



Brady



Miller

Harrison Appointed At CBS — CBS/Records Group has announced the appointment of James Harrison as staff assistant to the deputy president and chief operating officer, CBS/Records Group. Prior to joining CBS, he worked at Travelers Insurance, where he was an internal consultant involved in planning, market research and human resource management activities. Before that he was with Mobil Oil Corporation as an employee relations representative.

A&M Names Powell — A&M Records has announced the appointment of John Powell as national singles sales manager. He joined A&M in 1970 doing local promotion in the Baltimore/Washington area, eventually moving into the area of local marketing manager. In 1979 he was appointed national director of retail promotion and moved to the Los Angeles offices.

WEA Announces Appointments — The Philadelphia branch of the Warner/Elektra/Atlantic Corp. has announced the following appointments: Bob Brady as Elektra/Asylum promotion rep, Rick Miller as singles specialist, Scott Stephens as field merchandiser, Karen Fisher as Atlantic promotion rep, and Tony Pelligrino as special project coordinator. Brady has been a recording artist for A&M Records and Cameo-Parkway. Most recently, Brady worked for RSO Records as local promotion manager in the Baltimore/Washington market. Fisher, most recently the singles specialist for the Baltimore/Washington/Virginia sales office, has been with WEA for the past four years, starting out as field merchandiser. Miller started with WEA two years ago as a field merchandiser and then moved into sales. Stephens most recently worked for MCA as a salesman and prior to that, as a manager with For The Record chain. Pelligrino, with WEA for the past three years, started in the warehouse, then moved up to singles specialist.



Stephens



Fisher



Wagner



Wallace

Wagner Appointed At A&M — A&M Records has announced the appointment of Diane Wagner to administrative assistant. Most recently, she held the position of manager, a&r administration at Arista Records, and prior to that in a&r at A&M Records.

Millennium Promotes Three — Millennium Records has announced the appointment of Karen Poulos as assistant to the president. She will also assume the duties of a&r coordinator. Also announced was the appointment of Kate Jansen to promotion and sales coordinator. Ken Franklin has had Top 40 and AOR national secondary radio promotion added to his present college radio promotion duties.

WEA Names Two — The Warner/Elektra/Atlantic Corp. has announced the following appointments: Al Morris as singles specialist and Sandra Burke as salesperson in the Charlotte Sales Office. Morris had been a manager of Gaslight News and Atlanta Fast Foods before joining WEA, and most recently a WEA r&b field merchandiser for the Atlanta branch. Burke, most recently a secretary in the sales department, will continue working out of the Charlotte Sales Office. She has been with WEA for three years.

Burkhalter Promoted — EMI Videograms, Inc. has announced the promotion of William Burkhalter, director of market research, to vice president of market research and planning for EMI Videograms, Inc.



Morris



Ringer



Bradley



Fret

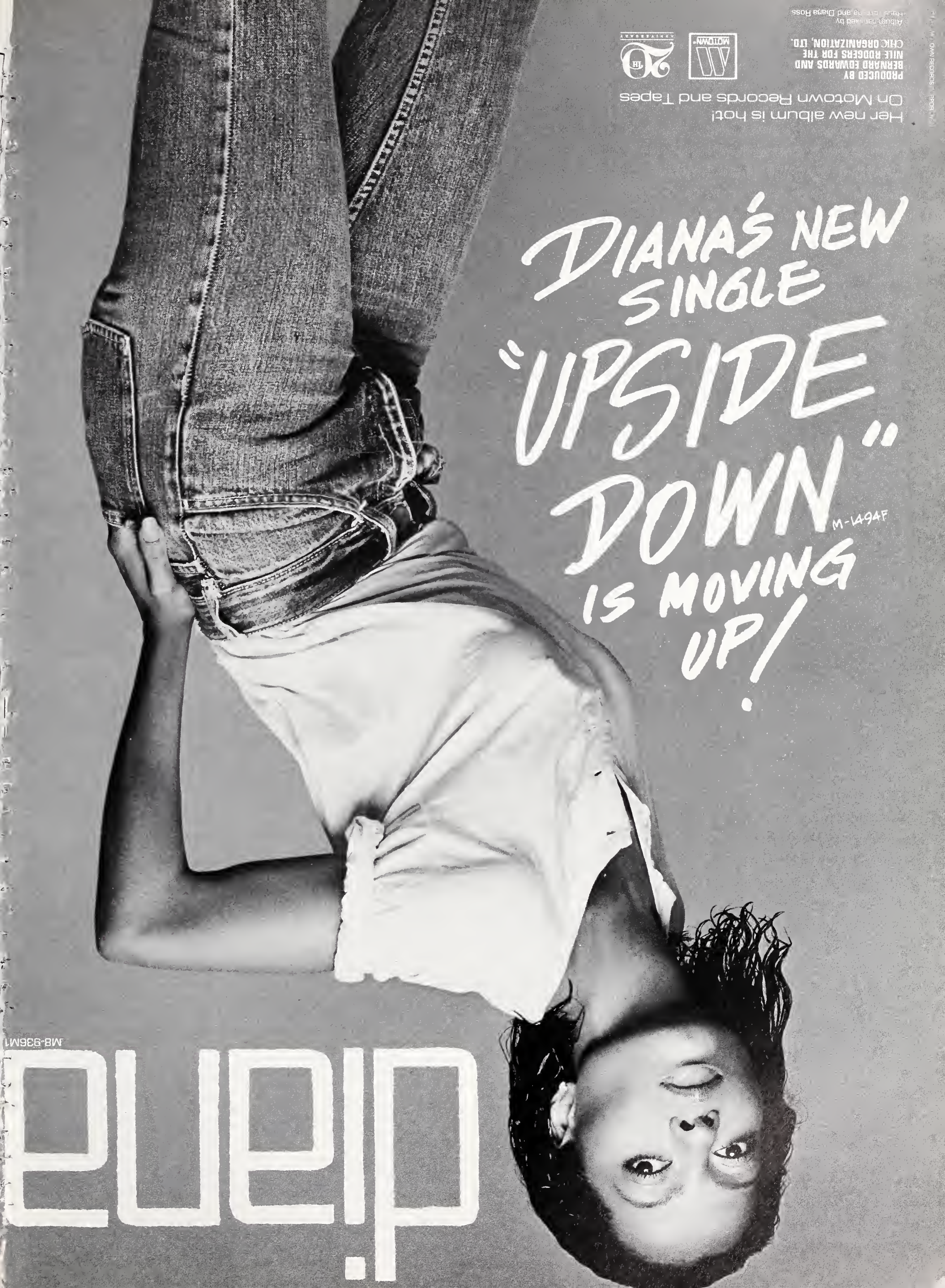
Wallace Appointed at CBS — Ronna Wallace has been appointed director, programming, CBS Video Enterprises. Since April 1979 she has served as director of programming, VidAmerica, a division of the Video Corporation of America. From 1976 to 1979 she held the position of director, programming acquisition, QUBE, Warner Cable Corporation.

Morris To A&M — A&M Records has announced the appointment of Dana Morris to promotion director southern California. In 1977, she went to work for Arista Records doing local promotion in Seattle, and most recently she was local promotion representative for Los Angeles at Arista.

Montage Names Ringer — The Montage Music Group has announced that Doreen Ringer has joined the company as executive assistant to the president. She has most recently been associated with Sandra R. Newman Management. Prior to that she was artist development manager at MCA Records and director of artist relations at ABC Records.

Bradley To Far Out — Far Out Management has announced the appointment of Eileen Bradley to national publicity director for the Far Out Companies. She comes to Far Out from Bobby Vinton Enterprises, where she headed the publicity department for the Vinton owned Tapestry Records. Prior to that she was national publicity director for Phonogram/Mercury records for three years.

Fret Named At Chappell — Steven Fret has been named controller of Chappell Music and Intersong Music. He joined the company in 1978 as assistant to the director of finance and in October 1979 was promoted to assistant controller.



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Memorex Will 'Explore The Legality' Of Labels' Ad Edicts

by Leo Sacks

NEW YORK — The continuing battle between record and blank tape manufacturers over the inclusion of blank tape in advertisements for prerecorded product escalated last week with new developments on both fronts.

Cash Box has learned that the Memorex Corp., a leading tape supplier, is one of several blank tape manufacturers who are "exploring the legalities" of the actions taken in recent weeks by major vendors who will deny advertising money to any dealer who includes blank tape in ads for their product. Polygram Distribution, CBS, Arista and Chrysalis have come out with policies along this line.

In another development, Ray Allen, vice president of marketing for Certron, a blank tape manufacturer, said that one or more of the aforementioned labels were "preparing to respond" to the firm's recently announced plan to increase its cooperative advertising allowance to record retailers. The program, which is effective immediately, offers a maximum allowance of 20% for purchases of its new Ferex 1 tape. Ten percent of the allowance must be used to promote the new tape, which comes in both 60-minute and 90-minute form. The remaining half may be used to advertise product by the aforementioned companies as long as Ferex 1 appears in the same ad.

Spokespersons for Chrysalis, Arista and CBS, however, denied that any statements were forthcoming. Representatives from Polygram could not be reached for comment at presstime.

Memorex Position

Al Pepper, director of marketing for

Hydock Indicted For Wire And Mail Fraud

NEW YORK — Velma Hydock was indicted last week on five counts of wire fraud and one count of mail fraud in U.S. District Court for the Eastern District of New York.

The indictment was a result of the FBI's Modsoun undercover investigation and the continuing Grand Jury investigation into the manufacture and sale of counterfeit recordings underway since the FBI's "sting" operation and multi-state raids in December 1978.

According to the indictment, Hydock was allegedly involved in the manufacture and sale of counterfeit sound recordings, individually and through a non-legal entity, Morgan Custom Tape in Stockbridge, Ga., which she wholly owned and controlled. Product involved included recordings released by ABC, Atlantic, Buddah, CBS, K-Tel International, RCA, RSO, Roulette, and Warner Brothers.

Arraignment for Hydock has been set for July 17 in Federal District Court, Westbury before Judge Pratt, according to Jerry D. Bernstein, Special Attorney with the Strike Force. If convicted on all counts, Hydock faces a minimum penalty of 30 years in prison and/or \$6,000 in fines.

Memorex Consumer Products, said last week in an interview that while the company was still in the midst of formulating a public position on the matter, "we're certainly concerned about the legality of the labels' policies concerning blank tape advertising and in exploring the various steps we can take. We're not only thinking about our own business, but also that of the retailers', since they're the ones who are being told what to do. They're every bit as important to us as they are to the labels. Obviously, we're not about to act unilaterally, since this is an industry problem that should be solved in a united way. Anything we do will be done in concert with other tape manufacturers through the International Tape Association (ITA)."

Henry Brief, president of the ITA, said that the organization's governing body had yet to formulate a position concerning the blank tape policies implemented by the aforementioned vendors.

Certron's Market Introduction

The Certron program is the firm's initial move into the record marketplace, and a number of blank tape manufacturers have charged that the campaign is the company's attempt to heighten its position in the marketplace. However, Allen responded that other suppliers simply may not be "innovative" enough to develop such a program, which runs until December 31.

"This is our first entry into the record marketplace," he explained, "and we feel that the additional discount we're providing makes for an excellent way to introduce our product. Until now, we have geared our tapes to mass merchandisers and electronics outlets, but with the advent of Ferex 1, we now have a product that is suited for the record retailer as well."

So far, he said, retail response to the program has been "very positive." The company has mailed flyers to approximately 12,000 record retailers apprising them of the coop allowance available to them for the new tape, whose suggested list price is \$2.49 and \$2.99 for the 60-minute and 90-minute tapes, respectively.

Allen declined to say if Certron has received orders from any major record retailers. However, he did reveal that Pickwick International had ordered "a large quantity" of the tapes for its retail and rack operations. He noted that the tapes will not be marketed under the Ferex name. In addition, he stated that negotiations with the Handleman Company were in progress for distribution to its accounts.

(continued on page 30)

Klein To Start Serving Sentence On July 14

NEW YORK — Allen Klein, president of Abkco Industries, Inc., is scheduled to begin serving a two-month prison sentence on July 14, stemming from his conviction in 1979 on one count of filing a false tax return for 1970. The sentence, which was handed down in United States District Court in August of last year, called for two years imprisonment with 22 months suspended.

The same jury that convicted Klein also found him not guilty on three counts of tax evasion for 1970, 1971 and 1972 and not guilty on two counts of filing a false tax return for 1971 and 1972. Klein was also directed to pay a \$5,000 fine and one-sixth of the costs of prosecution amounting to an additional estimated \$4,000. In December 1979, the U.S. Court of Appeals affirmed the judgment of the lower court.

Although the Supreme Court recently declined to review the case, Klein said in a statement that he would seek vindication "by continuing to pursue the remedies available through the judicial process."

THIS MUSIC OF BUSINESS — Stiff president **Dave Robinson** is in town to decide whether or not to keep Stiff/America's offices open. We hear that **Bruce Kirkland**, who recently replaced **Barry Taylor** as S/A's GM, says 'yes,' while Robinson says no... Taylor submitted his resignation, we hear, because of a shift in control to the British office... Expect Polydor's head of national album promotion, **Bill McGathy** to board RCA... **Mike Kliefner**, who had a cameo in the **Blues Brothers** movie, has become involved in the promotion of the new **Bob Dylan** album... **Debby Harry** personally had her unauthorized bio removed from a promotion that Chrysalis and Murjani Jeans had coordinated with WNEW-FM. Though the bio's author **Lester Bangs** is one of our favorite critics, we found the book to be a lazy effort... Millennium president **Jimmy Jenner** recently told a meeting of the Managers Alliance that "there are upwards of 4,000 record industry personnel unemployed at the present time," and that he expects 500 acts to be cut before the year's end.



WAS IT SOMETHING I SAID? — MCA recording artist **Merle Haggard** (r), who recently made a rare club appearance at New York's *Lone Star Cafe*, listens attentively to labelmate **Rob Stoner**, who stopped backstage for a chat.

It'll feature guest appearances by **Mick Jones** and **Al Greenwood** of **Foreigner**.

COUP DEVILLE — **Willy DeVille's** on-again off-again "Le Chat Bleu" album will be released by Capitol in August. DeVille flies here from Paris in three weeks to begin writing songs with **Doc Pomus** for his Atlantic album. Atlantic chairman **Ahmet Ertegun** is "providing creative direction," according to DeVille's manager, **Rick Stevens**. DeVille recently told *New Musical Express*, "New York is the pits; I don't see anything happening there at all. Musically, it's all bands who look like geeks, play like geeks, and sing about being geeks... who needs it?"

CASH BOX BULLETIN BOARD — Our sincere congratulations to **Richie Gallo**, New York marketing coordinator for A&M Records, on his marriage to **Dawn Kwartq**... **Sue Byrom** has left Virgin Records. She can be reached at 874-1921... Thank you very much, **Ebet Roberts**, for your photo of the Keith Richards-Jim Carroll jam.

SIGNINGS OF THE TIMES — Epic has signed the **Psychedelic Furs**... Capitol has signed **Anita Ward** (**Peabo Bryson** will produce)... **Badfinger** to Miami indie, Radio Records... **Split Enz** to A&M... **Nick Gilder** to Casablanca... **Tony Visconti** producing the next **Boomtownt Rats**... **Jeff Lane** producing **Wilson Pickett**... Rolling Stones Records head **Earl McGrath** huddling with the **Blues Band's** manager **Ray Williams**. Though we agree with Sire president **Seymour Stein** that lead singer **Paul Jones** (who sang "Do Wa Diddy" for Manfred Mann during the first British invasion) is "still one of the great beauties," we find Jones' cabaret approach to Delta blues has all the credibility of **Sir Lawrence Olivier** playing **Muhammad Ali**.

JON LANDAU SAYS — The **Bruce Springsteen** album will be called "The River." Although track selection is not yet final, Landau recently told a tip sheet that the album would have more romantic, love songs than Bruce has ever offered and the rockers would be more "aggressive."

CRITIC'S CHOICE — The "back-to-the-roots" trend in R&B which was described in **Cash Box's** BMA issue has accounted for two LP releases that have dominated the action on my turntable. The first is the latest LP by Philadelphia



KEITH DON'T GO — *Rolling Stones Records* recording group the **Jim Carroll Band** recently played the *Manhattan club Trax*. Glimmer twin **Keith Richards** (r) took the stage for a torrid encore jam.

International's **Jerry Butler**, "The Best Love." The title track (the fast version — there're two on the LP) is a particular standout. Butler is so tenured a vocal stylist that his effortless cool can sometimes depreciate to mannered predictability, but with "The Best Love," writer/producers **Kenny Gamble** and **Leon Huff** construct a difficult, sharply angular melody line that challenges Butler's voice conventions. Butler is, for the first time in memory, cornered by the demands of a song, and the passion with which he sings his way through — especially the way he jams on the vamp — has made for perhaps the most spontaneous, exciting performance of his career... While Cotillion artist **C.L. Blast** has been around nearly as long as Butler, he hasn't had Butler's chart success. But his new album, "I Want To Do It," reveals him to be a compelling singer solidly entrenched in gospel-tinged southern soul; dig especially his exciting performance of "Love Don't Feel Like Love." This album also marks the initial match between producer **Frederick Knight**, who most extends the sensuous soul sounds that came from Memphis in the '60s and '70s, and Cotillion president **Henry Allen**, who is singular among his corporate peers for his sensitivity to excellent southern soul. We earnestly hope that this collaboration yields more music like this... Blast's circa 1965 record, of "I'm Glad To Do It," (for Stax), can be heard on "Deep Soul, Volume II" on the Japanese Warner/Pioneer label, a label that is mightily keeping pace with an outrageously eclectic deep-'60s-soul revival in Japan.

LONDON CALLING — Rock 'n' roll guitarist **Wilko Johnson** disbanded the group, **The Solid Senders**, fueling speculation that he would join **Ian Dury's Blockheads**, replacing the departed **Chas Jenkel**... **Atomic Rooster** has been reformed by original members **Vincent Crane** and **John Ducann**. The original group featured **Carl Palmer**, who would form **ELP**... **Cherry Red Records** has signed San Francisco's **The Dead Kennedys**... **Peter Wolf** wound up with six stitches in his right eye and a sling on his left hand after being jumped by six men in a London pub. The spunky Wolf performed in Holland five days later — on crutches... Sad to say that the rock and roll-rooted power trio, **The Pirates**, have disbanded.

aaron fuchs

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ROCK MY PLIMSOUL — L.A.-based rock band *The Plimsouls* have signed with Planet Records. The four-piece was also joined on-stage at a recent post signing gig by Thin Lizzy leader Phil Lynott. Pictured backstage after the show at the Starwood in Hollywood are (l-r): Dave Pahoa of the group; Lynott; and Eddie Munoz, Lou Ramirez and Peter Case of the group.

RKO General Seeks To Spin Off 13 Remaining Stations Via New Company

LOS ANGELES — RKO General has proposed that the Federal Communications Commission (FCC) permit the broadcasting corporation to spin off 13 stations (12 radio and one TV) into a new company in its response to the commission's invitation for interested parties to file comments concerning what action should be taken with the stations left untouched by its June 4 decision to deny renewal of RKO's television licenses in Los Angeles, New York and Boston. RKO's proposal, along with the comments by the National Assn. of Broadcasters (NAB), citizens groups and minority broadcasters, were submitted before the July 7 deadline set by the FCC.

In its comments to the commission, RKO said that "imposition of further sanctions by withholding approval of the proposed actions is justified neither by any deterrent policy, nor by any other public interest concern."

RKO's plan calls for the 13 licenses to be placed in an independent publicly-held company ("NewCo.") structured in such a way as to be beyond the influence or control of either RKO or its parent, General Tire and Rubber. In doing so, it would insulate the new firm from the overlapping directors of both RKO and General Tire, whose improper conduct, which involved the bribery of foreign officials, illegal contributions in the U.S. and inadequate record keeping (**Cash Box**, Aug. 9 and Feb. 2), led to the FCC's order to revoke the licenses.

The RKO proposal was supported strongly by the comments of the NAB, which pointed out that the revocation of three licenses was punishment enough. The NAB also said that "considered as a means of protecting the public interest, the proposal is vastly superior to an effort to strip RKO of its remaining licenses or to a reliance upon the competing applications and comparative proceedings that will inevitably ensue if the commission fails to resolve the matter promptly."

However, RKO's plan was opposed by several public interest groups, including the National Citizens Committee for Broadcasting, who felt that since the FCC found RKO to be unfit to be a licensee in Boston, New York and Los Angeles, it must be consistent and find the firm unfit to be a licensee in any sense. They recommended that the 13 stations be immediately designated for revocation proceedings.

On the other hand, the National Black Media Coalition (NBMC) suggested that the FCC grant conditional renewals providing that RKO would enter into a binding agreement of sale with a non-profit agency (such as the NBMC), which would then transfer the sales to minority buyers. NBMC maintained that RKO should be required to help the non-profit agency train minorities in broadcast managerial skills.

However, RKO's dilemma was looked upon by some minority broadcasters as a chance to further their own interests. Golden Gate Broadcasting announced it would apply for the license of RKO-owned KFRC/San Francisco, and Future Broadcasting Inc. told the FCC it would seek the licenses of RKO's KHJ and KRTH in Los Angeles. Both groups claim substantial minority ownership and say that many of their stockholders will be involved in the day-to-day operations of the stations. They urged the commission to designate the licenses for hearings immediately.

In addition to the Los Angeles broadcast properties, other RKO owned stations in question are WOR-AM and WXLO-FM/New York, WRKO-AM and WROR-FM/Boston, WHBQ-AM/Memphis, WGMS-AM & FM/Bethesda, Md., and Washington, D.C.; KFRC-AM/San Francisco; WAXY-FM/Ft. Lauderdale, Fla.; WFYR-FM/Chicago and WHBQ-TV/Memphis.

Reply comments regarding the fate of RKO are due in approximately 10 days.

Sutton Forms Two New Companies

LOS ANGELES — Joe Sutton, President of Shadybrook Records Ltd., distributed by Phonogram Records worldwide and Mercury Records in the U.S., has formed Joe Sutton Management and Sutton Productions.

The first project for the newly formed company will be the first U.S. tour of the English group Delegation. Negotiations are currently underway to film a special based on the tour for U.S. cable and foreign television.

The location for Shadybrook, Sutton Management and Productions is 8380 Melrose Ave., Suite 206, Los Angeles, Calif. 90069. The telephone number is (213) 655-5923.

Purtan And Johnson Are Elected By SRPP

LOS ANGELES — Dick Purtan, morning personality at CKLW/Detroit, was elected president of the Society of Radio Personalities and Programmers (SRPP). In addition, J.J. Johnson, morning personality at KDAY/Los Angeles, was elected vice president at the recent meeting by the SRPP board of directors, held in Kansas City on June 21.

Purtan succeeds KMPC/Los Angeles personality Gary Owens, who resigned for business and personal reasons. Owens will remain as honorary charter president.

Other SRPP officers include Brant Miller, WLS/Chicago, secretary; and David Lawrence, WDAF/Kansas City, treasurer.

Permanent Injunction Quells Antitrust Claim Against RIAA

NEW HAVEN — A permanent injunction handed down in Federal District Court here by Judge Ellen Burns has dismissed appeals to a summary judgement in an antitrust claim filed against the RIAA and its member companies.

The judgement, signed on June 24, prohibits the defendants in the case — the National Music Corp., Ronald J. Morf, the Market Research Corp. of America, Anthony E. Newman, Joseph Martin, Pearl Music Inc., and third party defendants Joseph Martin, individually and doing business as The Tape Co. and Pearl Music Inc. — from duplicating and distributing unauthorized sound recordings owned by the plaintiffs, which include most of the major record companies.

In the California case, Capitol Records vs. Joseph Martin, Martin was enjoined from duplicating copyrighted sound recordings, with no mention of recordings released prior to Feb. 15, 1972. After an operation called "National Music" (acted as a sales arm for Martin's Pearl Music) was uncovered in April 1977, the RCA Corp. and Atlantic Records instituted action in U.S. District Court here.

In October 1977, the Federal court in California found Martin guilty of contempt for violating the permanent injunction barring him from the unauthorized duplication of copyrighted sound recordings produced by the seven record company plaintiffs in the 1975 action.

In April 1978, Pearl Music, Martin, National Music, and three other firms brought antitrust action against the RIAA in California Federal Court. The basis for the claim was that the RIAA was coordinating the various record companies' litigation against some of the defendants according to Jules Yarnell, the RIAA's special counsel on anti-piracy. A summary judgement in favor of the RIAA was granted by Judge A. Andrew Hauk in October of 1978, with four of the plaintiffs appealing the decision.

The Connecticut judgement dismisses AGAC Sets Outreach Date In New Haven

NEW YORK — In the first of a series of outreach programs, the American Guild of Authors and Composers (AGAC) will be taking a team of professionals to the University of New Haven on July 19. Running from 11 a.m. to 5 p.m., the AGAC Askapro Seminar for the Connecticut Songwriters Association (CSA) will include workshops and panel discussions on such topics as songwriting, conducted by AGAC executive George David Weiss, "The Strategy of the Hit Single," with Norman Dolph, Sheila Davis' "Craft of Lyric Writing," "The Legal Aspects of Songwriting" with Howard N. Beldock of Javits and Javits, and the final segment of the afternoon will be devoted to *Cassette Critique*.

Pre-registration can be made directly with the Connecticut Songwriters Association at the number of the president, Don Donegan (203) 447-3665, or executive secretary Colleen McGeehan at (203) 734-3769.

Port Joins NARM Panel

LOS ANGELES — George Port, Pickwick International's vice president of corporate relations, has joined the board of directors of the National Assn. of Recording Merchandisers (NARM).

Port, who began his career as an attorney after graduating from New York University School of Law, joined Pickwick in 1977 as general counsel and secretary and in 1978 was named general manager of Pickwick Records until he assumed his current post.

that appeal. As part of the stipulation for that judgement, the Martin-National group agreed to release any and all antitrust claims against the RIAA and any of its members who were plaintiffs in the Connecticut action. The defendants also agreed to pay damages to RCA and Atlantic. In addition, National waived its rights to certain equipment originally seized by the FBI and attached by RCA.

The Connecticut judgement also resulted in a permanent enjoining of the remaining defendants in a related New Hampshire action, which was consolidated with the Connecticut action after most of the original defendants defaulted in Concord Federal Court in February 1978. The plaintiffs in that action included Capitol, MCA, RCA, and Warner Bros. Records.

NARM Issues Retail Brochure On Counterfeiting by Leo Sacks

NEW YORK — NARM last week mailed a memorandum to its member companies outlining the potential liability for record merchandisers who knowingly engage in the sale and/or distribution of counterfeit sound recordings. The memo, prepared by NARM's counsel, Arent, Fox, Kintner, Plotkin & Kahn, in association with the organization's newly formed Anti-Piracy Task Force, also outlines possible steps merchandisers can take to combat the counterfeiting problem.

"When the NARM convention convened last spring in Las Vegas," said Joe Cohen, the body's executive vice president, "many of our members were led to think that they might find their faces posted on the wall of their local post office. Obviously, it's the firm belief of the NARM board that the vast majority of merchandisers are not involved in counterfeiting activities, and the memo is designed to put the facts straight."

Cohen said that the memo is the first project undertaken by the Task Force, whose members include Joe Simone, president of Progress Distributors and the current NARM president; John Cohen, president of Disc Records; and George Port, vice president of corporate relations for Pickwick.

Among the areas discussed in the memorandum are Federal copyright statutes; the Racketeer Influenced and Corrupt Organizations Act (RICO); interstate transportation of stolen property statutes; mail and wire fraud statutes; the Justice Department's enforcement policy towards merchandisers who deal in counterfeit recordings; the degree of knowledge necessary to hold a person criminally liable for counterfeiting; and the liability of a corporation for counterfeiting activity by an officer or employee.

The next order of business for the Task Force, Cohen said, is an investigation into the availability of counterfeiting detection devices for merchandisers. "The manufacturer cannot, in a void, make a decision about detection devices without including the merchandiser in the thought process," Cohen said. "Either by way of a label or scanning device, the retailer must have the ability to identify illegitimate product. With a number of counterfeiting detection systems on the horizon, the merchandiser must be privy to the labels' various codes so that counterfeit product which reaches the retailer through legitimate channels can be uncovered."

The memorandum is available through NARM, 1060 Kings Highway North, Suite 200, Cherry Hill, N.J., 08034, telephone (609) 795-5555.

Gold, Goldstein To Chair Talent Hunt For 'Street Scene'

LOS ANGELES — Mayor Tom Bradley appointed Steve Gold and Jerry Goldstein to chair the International Entertainment Committee for the third annual L.A. Street Scene, Oct. 11-12 in the Los Angeles Civic Center. The two will coordinate the musical entertainment from all over the world that will be appearing on the 12 stages simultaneously in the 22 block festival area. They succeed last year's Street Scene chairmen Neil Bogart and Jeff Wald.

The event, sponsored by the City of Los Angeles, the Joseph Schlitz Brewing Co. and the National Endowment for the Arts, will showcase the arts and crafts of Los Angeles in its bicentennial year. The event is expected to attract 500,000 participants and spectators per day, making it the largest turnout in the history of the event.

Gold and Goldstein will be responsible for the nightly entertainment, which will highlight the festivities and feature many of the superstars of the recording industry.

Gold and Goldstein, who head the Far Out Group of companies that includes Far Out Productions, Far Out Management, LAX Records, and Milwaukee Music, have been instrumental over the last 13 years in the success of such artists as War, Lee Oskar, Blood, Sweat & Tears and Tanya Tucker.

Commenting on the appointment, Gold remarked, "We intend to show everyone that Los Angeles is the music capital of the world. Our line-up of talent, as well as other committee members who will be announced shortly, will definitely prove our point."

FBI, IRS To Begin 'Urgh' Show, Film

NEW YORK — Ian Copeland, president of Frontier Booking International (FBI), and Miles Copeland, president of IRS Records, will be co-ordinating a "new wave" package tour. The dates, to be called "Urgh: A Music War," will become the basis for a full-length feature film of the same name.

As part of the tour, Magazine, Pere Ubu, Human League and the Members will perform in Vancouver on Aug. 12, in Seattle on Aug. 13, at L.A.'s Santa Monica Civic Auditorium on Aug. 16, and in other markets to be announced shortly. The Cramps, X, the Dead Kennedys, Chelsea, and Wall of Voodoo will appear at Santa Monica Civic on Aug. 15.

The project, which will also be filmed in New York, France and London, will be produced by Michael White (*Rocky Horror Picture Show*) and directed by Derek Burbridge who is currently working on a film with the Police. Lorimar Productions will be distributing the film in May, 1981.

Matsushita Sales Up, Record Year Expected

NEW YORK — The Matsushita Electric Industrial Co. expects to report record sales of \$8.5 billion for the year ending Nov. 20, 1980, compared with \$7.6 billion last year.

Although the company did not make an after-tax profit forecast, it predicted profit before tax and special items at an estimated \$583 million, compared with \$509.6 million a year before.

Matsushita plans to increase videotape recorder production to one million sets this year, up from last year's total of 400,000 units. The company expects to export 80% of its production.

The company also reported a 13.6% gain in after-tax profit for the first half ending May 20, increasing to \$153 million from \$134.7 million in the same period of 1979. Six month sales were a record \$4.1 billion, up 17.6% from \$3.5 billion a year before, the company said.

NLDC Is Formed To Distribute Small Labels

NEW YORK — Steve Schulman, creative director of Zane Management and vice president of IZ Productions, and Lloyd Zane Remick, president of Zane Management, have formed the National Label Distributing Company (NLDC). The NLDC will be a national distributing service set up to expose and help new product as well as to encourage small independent labels to form and release their own product.

NLDC will provide the new artist or producer with the opportunity of getting their product distributed in all the major markets as well as overseeing such aspects as sales, promotion and legal representation.

In conjunction with the new enterprise, Schulman has signed Sho Pro Records, Gospel Gem Records, Hot Water Street Records and BSO Records to national distribution deals.

Schulman or Remick can be reached at the NLDC central office at 1529 Walnut St., Philadelphia, Pa. 19102. The telephone number is (215) 568-0500.

Pfeiffer Leaves NBC

NEW YORK — Jane Cahill Pfeiffer has resigned from her position as chairman of the National Broadcasting Company. Her resignation was accepted by network president Fred Silverman.

Arista Ups Wholesale Prices Three Per Cent

NEW YORK — Arista Records has raised the wholesale price of its records and tapes approximately three percent. Seven and 12-inch singles are excluded from the increase, which took effect on July 1. The move affects all Arista-distributed lines except Savoy Records.

DOWN MEXICO WAY — While concerts by such artists as **Jim Dandy**, **John Mayall** and **Richie Havens** are commonplace in the U.S., they have been taboo in Mexico for several years. Incidents in the early '70s made Mexican authorities nervous about security and production quality, but ambitious Mexican and American promoters have persuaded the government to lift the embargo on rock 'n' roll concerts, and the market has opened up over the past several months. "The people are hungry for music down there," said **Steve Goldberg**, a principal in the concert promotion company **Musica Es Amistad** (Music Is Friendship), and a man who has been partly responsible for recent Mexico city gigs by Havens and Dandy. "It can be a wonderful market if handled properly. But, a promoter has to have the knowhow to put on the cleanest and most professional show possible." **Musica Es Amistad**, which put on concerts by Mayall and Havens in April and May, promoted Jim Dandy's first gig since his heart attack six months ago at the Sports Stadium in Mexico City, and the former **Black Oak Arkansas** leader drew 60,000 people. "It was a well produced American-type show," said Goldberg, "and it turned out to be the most well-attended rock show in Mexican history." Goldberg and **Musica Es Amistad** partners **Armando Garcia De La Cadena** and **Roger Johnson** are currently concentrating on bringing heavy metal acts south of the border. "Mexico City is ripe for the picking as far as promoting rock shows," explained Goldberg. "It's a lot like America was 10 years ago. If the people know a band, then a promoter can expect a large draw. Mexico City is a very cosmopolitan place, and the right band, such as a **Weather Report**, would do unbelievably at an opera hall." Goldberg went on to say that since a precedent-setting John Mayall show in April, the market has opened up, and many unqualified promoters have come onto the scene. "We were one of the first promotion companies to bring rock back to Mexico," stated Goldberg, "and now they're coming out of the woodwork."



JONES AT THE GREEK — MCA recording artist Tom Jones (r) was congratulated by manager/business partner Gordon Mills after his recent Greek Theatre performance.

BOWIE WONDER — Rock 'n' roll chameleon **David Bowie** is finally coming out from beneath his rock. Not only is his new album, "Scary Monsters," set for release in September, but the actor/rock star will also be making his American stage debut in **Bernard Pomerance's** Tony Award-winning **Elephant Man**. Bowie, who got his early theatre training as a member of **Lindsay Kemp's** mime troupe in the '60s, will portray "elephant man" **John Merrick**, the Victorian freak who is saved from circus show exhibitions by noted surgeon **Frederick Treves** and through the physician's help goes on to become the toast of London society. Bowie, who is a natural for the physical contortions that the part calls for, will star in the **Elephant Man** at Denver's Center For The Performing Arts July 29-Aug. 3 and Chicago's Blackstone Theatre Aug. 5-31. Plans following the Chicago engagement are still in the talking stage. . . . Also, fans of the thin white duke should look for **D.A. Pennebaker's** 1974 film on Bowie, which captures the last performance of "**The Spiders From Mars**" and features **Jeff Beck** and **Mick Ronson**. Television deals detailed its release until now, but it debuted in New York last week and should be making its way to theatres around the country soon.

ON THE BEAT — Pomp and glory rockers **Queen** were so taken with rockabilly rakes **The Blasters** at a recent gig at Flipper's Roller Boogie Palace that they signed the L.A.-based group on for several dates of their "The Game" tour. Queen, which rarely uses an opening act, obviously felt that the Blasters rockabilly rave ups perfectly accented the mood of "Crazy Little Thing Called Love." The Blasters opened shows for her majesty in San Diego, L.A., Oakland and Phoenix. . . . After several months of heavy contemplation **Supertramp** has come up with a name for its double pocket live LP, which is due in September. It will be called "Paris," where the record was recorded. . . . **Joan Armatrading** begins her latest tour of the U.S. on July 15 at Tanglewood in Boston. . . . Kiwi rockers **Split Enz** saw their last single, "I Got You," become the biggest-selling 45 in Australian music history, and the band's debut LP for A&M, "True Colours," will be shipping July 29. . . . **The Who**, who recently blitzkrieged L.A. with seven nights of rock bacchanal invited Seattle-based **Heart** to join them and the **Boomtownt Rats** for a gig at the 60,000 seat C&E Stadium in Toronto July 16. . . . **War** will perform a benefit concert for the Navajo nation at the Fairgrounds in Window Rock, Ariz. on July 18. . . . Roller skating Muse **Olivia Newton-John**, **The Tubes** and timeless rock 'n' roller **Cliff Richard** will appear on NBC's **Midnight Special** June 25 as part of the salute to the upcoming motion picture, **Xanadu**, which opens Aug. 8.

HEAVY WEATHER AND ROD THE MOD — In its usual classy style **Weather Report** is recording yet another live LP. The nuclear jazz band played four shows featuring all new material on July 12-13 at the ARC recording complex in West L.A., and the most exciting moments of the gigs will become part of the pioneering band's next waxing. . . . **Rod "The Mod" Stewart** is recording his latest effort in Studio C at The Record Plant in Los Angeles. Rod and his band are producing the album for Gaff Management. . . . In other action at the Record Plant, **Les Dudek** is in the studio and working on his new Epic LP, **Molly Hatchet** is feverishly working with producer **Tom Werman**, and **Barry Goudreau** of **Boston** is working on his Epic debut with producer **John Boylan**. . . . **The Beat** is recording its second album for Columbia at the Automatt in San Francisco with producer **John Jansen**. . . . **Jorma Kaukonen** and **Vital Parts** are working on an album for RCA at the Automatt as well. **David Kahane** is behind the board on the project.

A CASE OF THE CRAMPS — **The Cramps** busted a gut last May 16 in San Francisco when member **Bryan Gregory** took off in search of the devil. However, in his zeal to pursue the road of satanic worship, it seems Gregory also apparently absconded with a lot of the band's equipment and the girl who was handling the lighting for the punkabilly band's shows. Undaunted, the band has added a new member **Julien H.** (formerly of **Mad**) and will return to the concert stage July 16 as they will play a gig in Albany. The band will also headline the IRS/FBI/Lorimar produced "Urgh" Show at the Santa Monica Civic on Aug. 15. The show will also feature L.A. fave **X**, **Chelsea** and **Wall Of Voodoo**. The gig, which features top new wave talent, will be filmed like many of the other "Urgh" concerts in Vancouver, San Francisco, Seattle and New York.

TYING THE KNOT — The **Cash Box** staff sends best wishes to singles chart captain **Mike Plachetka** and his lovely wife **Dorothy** who were married at St. Katherine's Church in Elizabeth, New Jersey on July 4. The happy couple honeymooned in San Francisco. . . . A&M recording artist **Karen Carpenter** is set to marry industrialist **Tom Burris** at the end of the summer in Beverly Hills.

marc ceter



Can Music Really Charm Your Soul? . . .

The Answer Lies in The Music of

Leon Huff

Coming On Philadelphia International Records & Tapes



TOP 40 ALBUMS

	Weeks On Chart	7/12 Chart		Weeks On Chart	7/12 Chart
1 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	3	5	20 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	18	22
2 CATCHING THE SUN SPYRO GYRA (MCA 5108)	1	18	21 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	—	1
3 ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	4	6	22 EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	20	24
4 RHAPSODY AND BLUES THE CRUSADERS (MCA 5124)	10	3	23 HIROSHIMA (Arista AB 4252)	23	31
5 WIZARD ISLAND JEFF LORBER FUSION (Arista AL 9516)	5	10	24 NATURAL INGREDIENTS RICHARD TEE (Tappan Zee/Columbia JC 36380)	31	2
6 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	2	20	25 LIVE IN NEW YORK STUFF (Warner Bros. BSK 3417)	24	8
7 A BRAZILIAN LOVE AFFAIR GEORGE DUKE (Epic FE 36483)	6	8	26 LOVE IS THE ANSWER LONNIE LISTON SMITH (Columbia JC 36373)	26	13
8 MONSTER HERBIE HANCOCK (Columbia JC 36415)	8	15	27 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	22	37
9 ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	9	11	28 1980 GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	28	20
10 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	7	21	29 HORIZON McCOY TYNER (Milestone/Fantasy M-9094)	27	7
11 "H" BOB JAMES (Tappan Zee/Columbia JC 36422)	16	2	30 SKAGLY FREDDIE HUBBARD (Columbia FC 36418)	25	10
12 DETENTE THE BRECKER BROTHERS (Arista AB 4274)	12	5	31 EMPIRE JAZZ VARIOUS ARTISTS (RSO RS-13085)	—	1
13 YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	13	17	32 BARTZ GARY BARTZ (Arista AB 4263)	30	13
14 SPLENDIDO HOTEL AL DI MEOLA (Columbia C2X 36270)	17	4	33 DO THEY HURT? BRAND X (Passport PB 9845)	36	2
15 PRIME TIME ROY AYERS/WAYNE HENDERSON (Polydor PD-1-6276)	15	4	34 NUDE ANTS KEITH JARRETT (ECM-2-1171)	29	13
16 INFLATION STANLEY TURRENTINE (Elektra 6E-269)	19	5	35 ONE ON ONE BOB JAMES AND EARL KLUGH (Tappan Zee/Columbia FC 36241)	34	38
17 DREAM COME TRUE EARL KLUGH (United Artists LT 1026)	11	15	36 AMERICAN GARAGE PAT METHENY GROUP (ECM 1-1155)	35	35
18 TAP STEP CHICK COREA (Warner Bros. BSK 3425)	14	11	37 NITE RIDE DAN SIEGEL (Inner City IC 1046)	32	12
19 BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)	21	3	38 CABLES' VISION GEORGE CABLES (Contemporary 14001)	39	3
			39 NOMAD CHICO HAMILTON (Elektra 6E257)	33	17
			40 LIVE AT THE PUBLIC THEATRE THE HEATH BROS. (Columbia FC 36374)	40	15

ON JAZZ

NEWPORT VIEWS — Your mind numbs, the pores in your skin close up in protest and you realize that you've lived through another Newport Festival marathon. Like a cultural magnet, Newport draws the entire jazz world to its Mecca in Manhattan, focusing local, national and international attention on America's indigenous art form — jazz. I've said it before, and I'll say it again; but I really wish that all of this hoopla and enthusiasm could be spread out over the entire year. There's really just as much music happening in New York on a week to week basis, but when George Wein takes his tent show out of town all the media settles down to business as usual — covering European derived musics to the max while ignoring American forms. Oh, well.

As Newport Festivals go this was a good one. The overall sound quality in the big halls was much better, and the infamous Newport gremlins were thankfully few and far between. Wein with the sponsorship of Kool made a genuine effort to provide a wide range of musical styles which is why I can't get too worked up over the sluggishness of some of his slam/bang affairs ("Puttin' On The Ritz — A Jazz Tribute to Fred Astaire," and "The Blues Is A Woman"). Naturally I couldn't get to cover everything, but enthusiastic reports filtered back to me on some of the things I missed: **Gary Giddins** told me that pianist **Martial Solal** evoked comparisons with the legendary **Art Tatum**, and **Michael Bourne** thought that "We Remember **Eddie Jefferson**" was the highlight of the festival (thanks to **James Moody**, the **Manhattan Transfer** and **Jon Hendricks**). For me the highlights of the festival occurred on the first night and the last. The **Art Ensemble of Chicago's** midnight concert at Town Hall was the best they've ever done — an evocation of jazz's past, present and future and its relation to the sum total of world folk musics. The closing night's **Duke Ellington** retrospective ("The New Music Remembers The Old Master") had some fascinating personal redefinitions by **Oliver Lake** ("In A Sentimental Mood") **Jullus Hemphill** ("I Got It Bad And That Ain't Good") and **Leroy Jenkins** ("I Let A Song Go Out Of My Heart"), but pianist **Muhai Richard Abrams** proved himself to the most gifted arranger with a lush, mysterious version of "Melancholia" that truly extended the spirit of Duke; soloists **Frank Gordon** (trumpet), **Ricky Ford** and **Ray Anderson**, (trombone), and **Malachi Thompson** (trumpet) were the standouts. . . . On opening night there was a tribute to **Charlie Parker** that had some stunning moments. **Max Roach's** solo drum performance prophesized the future implications of Bird's music even as the other players paid tribute to his legacy; a piano duet between **Tommy Flanagan** and **Barry Harris**; a round robin exchange between altoists **James Moody**, **Lou Donaldson** and **Lee Konitz**; a garland of ballads by **Gerry Mulligan**, **Zoot Sims** and (especially) **Al Cohn**; guitarist **Jimmy Raney** stealing the spotlight from an out-of-shape **Stan Getz**; the ageless tenorist **Budd Johnson** showing his class on a Kansas City blues; and the super-charged rhythm team of **Gene Taylor** and **Philly Joe Jones** pressure cooking a bop finale with crackling solos by trumpeter **Rod Rodney** (who smoked all week at the Village Vanguard) . . . Singer **Angela Bofill's** featured concert proved that she isn't a jazz singer, but is a first rate torch singer with a surprisingly painless concoction of MOR vamps that draw on r&b and latin — she could have given up a bit more funk, though. Keyboardist **Rodney Franklin** opened with a set that showed his talents run wide, but not terribly deep. His creative arranging and composing skills were undercut by the empty flash of showboating drummer **Gerry Brown**, who ought to concentrate on putting down some funk instead of doing juggling routines. . . . Pianist **Don Pullen** proved himself to be among the most resourceful and joyous of musicians during his excellent set with **Beaver Harris** and the **360° Experience**, segueing easily from free form to latin tinges, church music and calypso. Pianist **Dollar Brand** followed with a soulful set of watusis, gospel, arabic echoes and blues (especially **Carlos Ward's** sanctified alto). **Blood Ullmer's** set lacked the fire and rhythmic excitement we've come to expect, although initiates to his music were blown away by the breadth and texture of his writing and guitar playing. . . . **Leroy Jenkins'** solo violin set showed that his technique and concept are deepening, especially as he draws more and more from his southern church roots. Later that night **Panama Francis & The Savoy Sultans** tore the Roseland Ballroom apart with some of the most joyous swing music of the festival. Long-time fan and historian **Dan Morgenstern** told me Panama's band (and drum solo) were as close as you can get to the feeling of the great Chick Webb's band. Vibist **Lionel Hampton** followed with a typically eclectic set, punctuated by some heavenly **Joe Newman** trumpet breaks. . . . Altoist **Arthur Blythe** and **In The Tradition**; **Fred Hopkins**, **Steve McCall** and **John Hicks**, (who turned in a richly textured, swinging solo piano set two days later) captured the hearts of **Herbie Hancock's** audience with some torrid bop and a deeply moving version of "Misty." Keyboardist Hancock seems to be reconciling his funk, pop and jazz selves and his concert was much more interesting and cohesive than I dared hope for. Drummer **Al Mouson** and percussionist **Sheila Escovedo** locked in the funk, and vocalist **Gavin Christopher** invested the mushy lyrics with style and passion, but his preening stage manner and conceits (leather pants and no underwear) left the impression that he's macho: stick to the singing, Gavin. . . . **The Widespread Depression Orchestra** and altoist **Bob Wilber** successfully evoked the memory of **Johnny Hodges** while offering solid support to tap dancers **Chuck Green** (sly and whimsical) and **Sandman Sims** (acrobatic and daring). The great **Benny Carter** led a fine band and took some pungent alto breaks, but his segment never really jelled with the dancers. . . . **The World Saxophone Quartet** electrified a Town Hall audience with some compositions and collective improvising, and **Archie Shepp** then followed with some wonderful Ellingtonia and up-tempo work that established the roots of the Sax Quartet's concepts and solo styles. **Hamlett Bluiett** was typically masterful on baritone, as he was in his triumphant New Dance concert at the Symphony Space and in a trio with **Chief Bey** and **Craig Harris** at the trend-setting Squat Theatre. . . . Speaking of gigs outside the festival, **Steve Kahn** and **Sheila Jordan** created evocative piano/voice stylings at the Bottom Line; **Henry Threadgill** led a fantastic sextet at the Tin Palace which was every bit as good as the Art Ensemble; guitarist **Robert Fripp** — the man you hate to love — created Gregorian surf music at Irving Plaza.



HONEY & DUKE — Capitol recording group *A Taste Of Honey* recently finished recording its "Twice As Sweet" LP at Westlake Audio with George Duke producing. The LP is set for July 14 release. Pictured at Westlake are (l-r): Duke and Janice Johnson and Hazel Payne of the group.

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JAZZ ALBUM PICKS

CONTRASTS — Sam Rivers — ECM 1-1162 — Producer: Manfred Eicher — List: 8.98

Rivers is one of the great reedmen and composers in modern jazz. Equally adept on tenor, soprano or flute, he brings a sense of swing and form to collective improvisation that acknowledges jazz's past while delineating its future. "Contrasts" is the essential Sam Rivers set, with the fanciful, chamber-like beauty of "Solace," the African flavored funk of "Verve," and the brawny swing of "Zip."

A PORTRAIT IN BLUES — Sonny Boy Williamson — Storyville SLP 4016 — Producer: None listed — List: 7.98

Sonny Boy Williamson coaxed a speech-like, singing tone from the acoustic harmonica that has never been equalled; cooing like a baby, crying like a lonely old woman, his music is sly and playful ("Don't Let Your Right Hand"), bittersweet ("The Sky Is Crying") yet ultimately exultant ("I Can't Understand"). Echoes of trainwhistles, barrelhouses and hot Southern nights abound in these 1963 recordings.

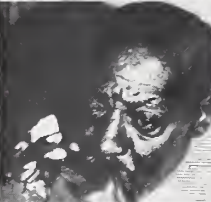
SPECIAL THINGS — Pleasure — Fantasy F-9600 — Producers: Nathaniel Phillips, Michael Hepburn & Phil Kaffel — List: 7.98

This nine piece west coast band plays an excellent brand of progressive R&B with strong overtones of contemporary jazz-funk as exemplified by people like Herbie Hancock, The Crusaders, Jeff Lorber and Parliament/Funkadelic ("Law Of The Raw"). Shifty chord changes and percolating rhythms vie for center stage with the high, sweet harmonies of vocalists Sherman Davis and Michael Hepburn and the stinging guitar of Douglas Lewis. The ballad "You Are My Star" and the groover "Spread That Feeling" seem like naturals for Black Contemporary airplay.

SAM RIVERS/CONTRASTS



SONNY BOY WILLIAMSON



REAL PEOPLE — Chic — Atlantic SD 16016 — Producers: Nile Rodgers and Bernard Edwards — List: 8.98

While everyone else is out copying the sophisticated soul of their piano/guitar rhythms, Rodgers and Edwards are out breaking new ground in R&B pop. The music on "Real People" is startling ranging from progressive soul ballads to Chic "Le Freak" dancers to out-and-out jazz. And what makes the new effort even more special is that it remains totally commercial. Songs such as "I Got Protection" and "Rebels Are We" are suited to all pop tastes, and "Real People" is proof that Chic is elevating B/C pop to a new art form.

BEYOND — Herb Alpert — A&M SP 3717 — Producers: Alpert, Badazz and Armer — List: 7.98 — Bar Coded

The executive/trumpet player follows up his platinum selling "Rise" LP with another in the same vein, as "Beyond" faithfully duplicates successful recipe of A/C jazz with a funk twist. The title track is the album's highlight as an intense synthesizer rhythm is overlaid with guitar and percussion embellishments and topped with Alpert's flowing trumpet lines. Other hot tracks on the album include the breezy "Kamali" and the intense "Red Hot." For pop and A/C formats.

PARTY OF ONE — Tim Weisberg — MCA MCA-5125 — Producers: John Hug and Tim Weisberg — List: 7.98

Weisberg touches on a plethora of musics — R&B/jazz, funk, Brazilian and jazz fusion — on his latest flute extravaganza, and he comes up with a work that is almost as strong as his Dan Fogelberg collaboration. Songs such as the floating title tune and the samba-styled "Magic Lady" pace the instrumentals, but the uptempo blue-eyed soul numbers featuring Bill Champlain on vocals, "Everyone Loves A Mystery" and "Don't Keep Me Waiting Girl," are the album's highlights.

CONVICTED — Gus — Nemperor NJ 36502 — Producer: Eddie Leonetti — List: 7.98 — Bar Coded

Asbury Park has Bruce Springsteen and New York has Willy Deville, but Toronto's saint of the city is Gus. The urban rocker has that backstreet abandon in his music that only the cream of his leather-jacketed contemporaries possess. The sound is honest, tough East Coast rock 'n' roll, and he should make good friends with AOR programmers the first time out. Those looking for a new "Wild One" in rock should give a good strong listen to Gus and songs such as "Sweet Delight" and "One More Border To Cross."

SNEAK ME IN — Lucifer's Friend — Elektra 6E-265 — Producer: Lucifer's Friend — List: 7.98

This German band really comes into its own on its second outing. The band has a cleanly produced, hard rocking style that should appeal to both pop aficionados and metal freaks. Lead vocalist Mike Starr has a dynamic singing style that is strong enough to stand out over a bone crunching power chord attack, and the uncompromising guitar bass frontal assault is balanced beautifully by keyboardists Adrian Askew and Peter Hecht. Look for this band to come on strong AOR-wise this time out.

A PERFECT FIT — Craig Mirijanian — Warner Bros. BSK 3394 — Producer: Richard Orshoff — List: 7.98

Mirijanian has delivered an ambitious debut to say the least. His music is filled with synthesizers, high breathy energetic vocals, ringing guitars, solid piano and, it seems, everything but the kitchen sink. His full modern pop sound is packaged nicely and close to what Kenny Loggins would sound like if he went progressive rock. His vocals have that white, rhythm and blues quality of Michael McDonald, and the best tracks are "She's Waiting" and "After Hours." For pop, A/C and AOR formats.

WORLDS APART — Blackjack — Polydor PD-1-6279 — Producer: Eddy Offord — List: 7.98

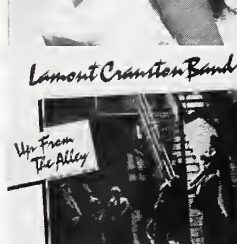
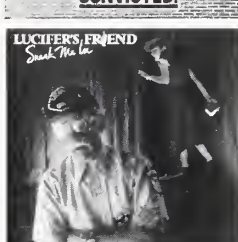
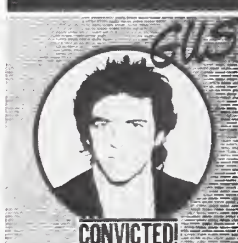
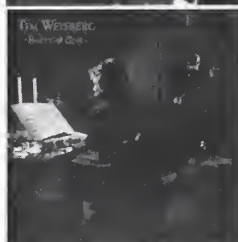
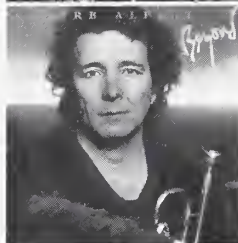
Fans of Foreigner and Bad Company should revel in the second LP from this hard rocking melodic heavy metal band. The foursome's debut album showed promise, and it looks like "Worlds Apart" should be aces up for AOR. Michael Bolotin has a distinctive and aggressive vocal style, and Bruce Kulik's loud and proud rhythms and leads are the perfect complement to his sound. Blackjack has laid its cards on the table with its second LP, and there isn't a joker on this well-crafted AOR effort.

THE KINGS ARE HERE — The Kings — Elektra 6E-274 — Producer: Bob Ezrin — List: 7.98

The Kings represent the best of the burgeoning Toronto club scene. The band plays clean, energized straight ahead rock, and it's irresistible. Floyd producer Bob Ezrin has given the foursome the perfect pop sheen, and its hooks and harmonies are perfect FM rock fare. Songs like "Partyitis" and "The Beat Goes On" are teen anthems in the Cheap Trick vein. Other highlights on this raucous debut are "Go Away" and "My Habit."

I TOUCHED A DREAM — The Dells — 20th Century Fox — Producers: Carl Davis and Eugene Record — List: 7.98

It's been a long time since we've heard from this venerable fivesome, and its classic Chicago R&B style has been sorely missed. The Dells and the Dramatics remain the last bastions of five-part harmony soul, and songs such as "All About The Paper" and the title track remind one of what an art form that singing style truly is. While youngsters might find the talked intros a little old fashioned, B/C radio should embrace this latest effort from this old friend warmly.



UNDER THE GUN — Poco — MCA MCA-5132 — Producer: Mike Flicker — List: 7.98

It's been almost two years since Poco put out "Legend," so they were indeed under the gun to put out this album. But everyone can breathe easy as the fivesome has come up with a winner. Hit songs such as "In The Heart Of The Night" and "Crazy Love" showed the band drifting toward an A/C style, but the band definitely remains a strong FM rock contender. Country rock fans will revel in such hot numbers as "Reputation," "Made Of Stone" and "Under The Gun," and the laid-back crowd should enjoy "The Everlasting Kind."

JOY AND PAIN — Maze — Capitol ST-12087 — Producer: Frankie Beverly — List: 7.98

Maze has always had a strong following in the South and has made a strong career out of recording soft moving R&B ballads. However, the music on "Joy And Pain" is rooted in a sexy, slow chugging R&B style. The album's top cut, "Southern Girl," is a moving Funkathon that features vocalist extraordinaire Frankie Beverly at his most inspired. "Southern Girl" and the entire LP are true winners for B/C and pop lists.

TWICE AS SWEET — A Taste Of Honey — Capitol ST-12089 — Producer: George Duke — List: 7.98 — Bar Coded

George Duke's jazz/funk production gives this alluring combo an excellent foundation to work upon, and the girls come out singing with a breathy fire that they haven't possessed since "Boogie Oogie Oogie." They have also grown as musicians, and that is most evident on such hot pop-B/C numbers as "Ain't Nothin' But A Party" and "Rescue Me." Other highlights on this well-crafted and commercial effort include the sexy "Say That You'll Stay" and the lilting "Sukiyaki."

BABY'S GOT A GUN — The Only Ones — Epic JE 36584 — Producer: Colin Thurston — List: 7.98 — Bar-Coded

This British foursome is getting some good exposure opening for The Who on many of its U.S. dates and fans of well-played straight ahead rock should find The Only Ones interestingly textured sound to their liking. The band is led by Peter Perret who sings with an amused resignation a la an English Lou Reed. The band is hard to pin down musically, but an aggressive new wave attitude, diverse rhythms and great lyrics make for an exciting second LP.

ENERGY TRANSFER — The Heaters — Columbia NJC 36486 — Producer: Joe Wissert — List: 7.98 — Bar Coded

This clean-cut pseudo wave rock act has a lot going for it. Its music is rooted in intense '60s styled rock. While many people will mistake the band's name and clean-cut appearance for the Partridge Family gone punk, it plays an infectious brand of pure pop for now people. Lead singer Mercy Bermudez has a raw and beautifully natural vocal style, and this three-girl, two-guy rock band should go places. Its debut is a tad uneven and unfocused, but look out next time around. For pop and AOR.

I JUST CAN'T STOP IT — The English Beat — Sire SRK 6091 — Producer: Bob Sargeant — List: 7.98

With vocals ranging in style from reggae to rock to R&B and a rhythmic groove that draws from the burgeoning ska tradition, The English Beat is aptly named. The saxophone and steel drum fills on songs like "Hands Off . . . She's Mine" are most reflective of how this band of working-class rockers create a totally infectious groove. Best cuts include "Mirror In The Bathroom," a cover of Smokey Robinson's "Tears Of A Clown," "Big Shot" and "Whine & Grind/Stand Down Margaret."

JUST LIKE THAT — Toots and the Maytals — Mango MLP 9590 — Producer: Chris Blackwell — List: 7.98

Toots is his name and folk music is his game. Though a highly regarded figure among reggae cultists, Toots and the boys engage in a fine well-polished folk amalgam touching on R&B and blues, country and West Indian music grooves. But the music remains unmistakably a reggae festival. Toots and gang are best on "Let's Get It Together," "Turn It Over" and "Gone With The Wind." With ska music catching fire here, there's no reason pop programmers can't find a place for Toots.

DIAMOND IN THE ROUGH — Bobbi Walker — Casablanca NBLP 7227 — Producers: Stuart Alan Love and David Blumberg — List: 7.98

Newcomer Walker looks like she has a bright musical future ahead. She has a powerful, soulful voice that is nicely suited to the contemporary R&B setting that producers Love and Blumberg have put her in and somewhat reminiscent of Randy Crawford. The album's opening track, with its walking bass line, strong keyboard theme, steady percussion and bright string arrangement, sets the tone and style for the rest of the album. "Something About You" is the top track on this arresting debut. For B/C formats.

UP FROM THE ALLEY — Lamont Cranston Band — Watrhouse 10 — Producer: Steve Raitt — List: 7.98

This versatile septet has been the toast of Minnesota's Twin Cities for years, and it's easy to see why. The band plays music from several different rock genres with equal skill and passion. The album's opener, "Keep On Drivin," is a travellin' tune that rivals the best of Poco, but strong R&B and blues flavored rockers also abound on this varied and engaging LP. "My Baby Don't Rock Me Now" and "Tore Up" are other highlights on this gem from the Midwest.

MERCHANDISING

SINGLES BREAKOUTS

Sounds Unlimited — Chicago

IRENE CARA
DR. HOOK
MICKEY GILLEY
MECO
ROLLING STONES
JOE WALSH

King Karol — New York

GEORGE BENSON
IRENE CARA
LARRY GRAHAM
CRISTY LANE
BARRY WHITE

Handleman — Atlanta

JOHNNY LEE
QUEEN
ROLLING STONES

Fathers And Sons — Indianapolis

HERB ALPERT
ASHFORD AND SIMPSON
TOBY BEAU
GEORGE BENSON
FRED KNOBLOCK
JOHNNY LEE
DAVE MASON
ROY ORBISON AND EMMYLOU
HARRIS
TEDDY PENDERGRASS
PLAYER
QUEEN
DIANA ROSS

All Record Service — Oakland

AIR SUPPLY
CHARLIE DANIELS BAND
MECO
PRETENDERS
ROLLING STONES
NEIL AND DARA SEDAKA
S.O.S. BAND

Richman Bros. — Philadelphia

AIR SUPPLY
MICKEY GILLEY
GRATEFUL DEAD
TEDDY PENDERGRASS
DIANA ROSS

Lieberman — Dallas

GARY BURBANK
CHRISTOPHER CROSS
DIRT BAND
JOHNNY LEE

MECO
EDDIE RABBITT
KENNY ROGERS
BOZ SCAGGS
S.O.S. BAND
ALI THOMSON
PETE TOWNSHEND
JOE WALSH

Harmony House — Detroit

JACKSON BROWNE
ELECTRIC LIGHT ORCHESTRA
J. GEILS BAND
FRANKIE VALLI

Tower — San Francisco

GEORGE BENSON
ERIC CLAPTON
JOHNNY LEE
ROY ORBISON AND EMMYLOU
HARRIS
QUEEN

Waxie Maxie — Washington

AIR SUPPLY
GEORGE BENSON
JACKSON BROWNE
ERIC CLAPTON
NATALIE COLE
DIRT BAND
MECO
QUEEN
EDDIE RABBITT
ROLLING STONES
LINDA RONSTADT
DIANA ROSS

Wherehouse — Los Angeles

ROCKY BURNETTE
CHRISTOPHER CROSS
LARRY GRAHAM

Radio Doctors — Milwaukee

AVERAGE WHITE BAND
JACKSON BROWNE
DIRT BAND
FRED KNOBLOCK
ROLLING STONES

WHAT'S IN-STORE

CBS MERCHANDISING NEWS — An updated check with the New York CBS office has uncovered a series of new merchandising tools developed to bolster the latest CBS releases. For the latest **Eddie Money LP**, an oversized 33" x 48" poster will soon be available, as well as a two-plane die-cut logo. For the latest **Jeff Beck** album, an oversized 33" x 48" poster is offered, as well as a two-sided die-cut of Beck with his guitar. Other aids now available include an unusual tour poster for **Tommy Tutone**; an artist poster (33" x 48") for **Bob Dylan**, plus a 2x2 of the inner sleeve of the Dylan package, as well as flats for the new album and for "Slow Train Coming;" a 3x3 cover blow-up, a die-cut logo, and a collector's item poster giving the origin of the term "Cultosaurus Erectus" for **Blue Oyster Cult**, and for the **S.O.S. Band**, a 3x3 cover blow-up is available. For all these merchandising aids, contact the local CBS office.

CAMELOT CONVENTION — The annual **Camelot Records** convention is taking place this week at Belden Village, a suburb of North Canton, Ohio. The large gathering, which is expected to attract close to 300 participants, will include a number of lectures, social events and discussion groups. The opening day (July 10) featured a convention dinner at Skyland Pines, with store, warehouse and office personnel in attendance, as well as several National Assn. of Recording Merchandisers (NARM) reps. Following the dinner, a show was held at Stark's Galaxy Club, featuring **La Flavour**. Friday featured a lecture by NARM's **Pat Gorlick** on methods of incorporating the "Gift of Music" theme into product merchandising and advertising. There then were several concurrent business meetings; a meeting of district supervisors to discuss accounting and paperwork flow, a study of management training programs attended by veteran managers and a managers training session. A series of lectures on marketing Camelot for the '80s followed. That evening the participants attended a screening of **Roadie**. Saturday's activities include a morning tour of the main office and warehouse for all management personnel, as well as seminars on the make-up of corporate offices and divisions. During the afternoon, a chain-wide picnic will be held at Clay Park, with local suppliers as guests. **Mike Cross**, recording artist on GHE Records, will entertain at the event. Sunday morning will see the end of the convention and the departure of the guests.

PEACHES ACTIVITY — A check with the **Peaches** regional office in Philadelphia turned up these current activities: Another air guitar contest, this time for the **Iron City Houserockers**, was held at the Pittsburgh outlet. Semi-finals were held on June 14, with 700 patrons attending. The finals were judged by the Houserockers at an in-store held on June 21. A Gibson-Les Paul guitar was the grand prize. WYDD co-sponsored the event. . . The Philadelphia store was recently the scene of a **Pure Prairie League** "Firin' Up" competition held to commemorate the Indy 500. An obstacle course was set up in the store and the winner of a drawing was allowed to go on a 500 second record run. The record-runner received over \$500 worth of albums. . . A "Dream Scream" **Ted Nugent** contest was held at the Pittsburgh and Norfolk outlets. Entrants here had to scream, with the best screamer awarded bedroom furniture. . . Several unusual in-stores were also held recently. At the Rockville outlet an appearance by the **Nighthawks** took place on June 23, with the group giving a concert for the customers. Over 600 people attended.

XANADU ACTION — A number of marketing aids have been released recently to help promote MCA Records' **Xanadu** soundtrack. For example, a three-dimensional, six-foot stand-up that features not only the cover of the album, but also a die-cut of **Olivia Newton-John**, **ELO's** logo, and the credits for the film is now available. There is also a three-dimensional mobile that can be utilized as either a four-sided hanging mobile, a two-sided wall display or a free standing counter display. Also available are two bin boxes designed for counter use. One is a three-dimensional album bin box, while the other is for singles, and can display two singles at a time. 2x2 posters and 1x1 album front boards can also be obtained from local MCA offices.

TOWER HAPPENINGS — The **Tower Records** chain reports several new promotions. A **Robbie Dupree** "Steal Away" contest is being held at the San Francisco and Mountain View outlets in conjunction with KCBS radio. First prize in the drawing will be a 97 record run, with two second prizes of Supersonic AM-FM portable cassette units and two third prizes of Rockwell pocket calculators. . . Another competition is taking place at the San Francisco and Sacramento stores. The car used in the **Blues Brothers** movie will be parked in each lot, full of album jackets. The contestant who most closely estimates the number of jackets in the auto will receive a pair of tickets to the Blues Brothers show at the Concord Pavillion. . . Finally, on the in-store front, **Herbie Hancock** made an informal visit to the San Francisco outlet on June 25, in which he spoke with a number of employees.

CUSTOMER QUOTE OF THE WEEK — "I hope you can find the right needle for my phonograph. It's a 1949 model, only plays 78s and I forget the name of the brand."

REGIONAL ACTION — **Cameron LP** breaking out of the East. . . **Henry Paul Band** album showing some strength in the Midwest and South. . . **Rodney Dangerfield** selling best in the South. . . **Silencers** album selling most in the Midwest. **les honig**

ALBUM BREAKOUTS

Record Bar — National

JACKSON BROWNE
ROCKY BURNETTE
CAMERON
CAPTAIN SKY
DIRT BAND
BOB JAMES
NIGHTHAWKS
HENRY PAUL BAND
ROLLING STONES
LE ROUX
DON SCHLITZ
SEALS AND CROFTS

Strawberries — Boston

JACKSON BROWNE
CAMERON
QUEEN
ROLLING STONES
"WINNERS"

Turtles — Atlanta

CARLY SIMON
JACKSON BROWNE
JERRY BUTLER
BOB DYLAN
"FAME"
LE ROUX
CURTIS MAYFIELD
QUEEN
EDDIE RABBITT
ROLLING STONES
BARRY WHITE

Rose Records/Sounds Good — Chicago

JACKSON BROWNE
BOB DYLAN
"FAME"
EMMYLOU HARRIS
KISS
QUEEN
ROLLING STONES
"URBAN COWBOY"

Big Apple — Denver

JEFF BECK
BRECKER BROTHERS
JACKSON BROWNE
TOM BROWNE
DIRT BAND
BOB DYLAN
ROLLING STONES
ROSSINGTON COLLINS BAND
"XANADU"

Bee Gee — Albany

BLUES BROTHERS
JACKSON BROWNE
KISS
WILLIE NELSON AND RAY PRICE
ROLLING STONES

Spec's — South Florida

BLUES BROTHERS
"BRONCO BILLY"
JACKSON BROWNE
QUEEN
ROLLING STONES

Harmony House — Detroit

JACKSON BROWNE
FRANKIE MILLER
QUEEN
ROLLING STONES

D.J.'s Sound City — Seattle

JACKSON BROWNE
CHIPMUNKS
BOB DYLAN
QUEEN
ROLLING STONES
ROSSINGTON COLLINS BAND

Camelot — National

BLACKFOOT
BLUES BROTHERS
JACKSON BROWNE
COMMODORES
"FAME"
QUEEN
ROLLING STONES
ROSSINGTON COLLINS BAND
SOUTHSIDE JOHNNY AND THE
ASBURY JUKES (MERCURY)

King Karol — New York

JACKSON BROWNE
DYNASTY
BOB JAMES
CURTIS MAYFIELD
QUEEN
ROLLING STONES
BARRY WHITE
"WINNERS"
"XANADU"

Lieberman — Dallas

JEFF BECK
BLUE OYSTER CULT
JACKSON BROWNE
BOB DYLAN
QUEEN
ROLLING STONES

Record Theatre — Cleveland

JACKSON BROWNE
QUEEN
ROLLING STONES
SILENCERS

Tower — Los Angeles

JACKSON BROWNE
KIM CARNES
THE ENGLISH BEAT
QUEEN
ROLLING STONES
SEALS AND CROFTS
SILICONE TEENS
CANDI STATON
VIVA BEAT
PAUL WARREN & EXPLORER

Pickwick — National

JEFF BECK
BLUE OYSTER CULT
BLUES BROTHERS
ROCKY BURNETTE
KIM CARNES
"FAME"
ROLLING STONES
ROSSINGTON COLLINS BAND
CARLY SIMON
S.O.S. BAND

Soul Shack — Washington, D.C.

DYNASTY
MILLIE JACKSON
D.J. ROGERS
BARRY WHITE

Poplar Tunes — Memphis

JEFF BECK
BLUES BROTHERS
JACKSON BROWNE
GENE CHANDLER
NATALIE COLE
CRUSADERS
JO JO ZEP
QUEEN
PLEASURE
ROLLING STONES
ROSSINGTON COLLINS BAND
HANK WILLIAMS, JR.
"XANADU"

Peaches — Indianapolis

BLUES BROTHERS
JACKSON BROWNE
KIM CARNES
LARRY GATLIN
BOB JAMES
JOHNNY MATHIS
ROLLING STONES
BARRY WHITE

Tower — San Francisco

WATSON BEASLY
JACKSON BROWNE
QUEEN
ROLLING STONES
"WINNERS"

Korvette's — National

AIR SUPPLY
JEFF BECK
JACKSON BROWNE
BOB DYLAN
INVISIBLE MAN'S BAND
JERMAINE JACKSON
KISS
QUEEN
ROLLING STONES
CARLY SIMON

Cavages — Buffalo

JACKSON BROWNE
QUEEN
ROLLING STONES

Wilcox — Oklahoma City

BLACK SABBATH
JACKSON BROWNE
CHIPMUNKS
RODNEY DANGERFIELD
JOHN HIATT
BOB JAMES
QUEEN
EDDIE RABBITT
ROLLING STONES
DIANA ROSS
CARLY SIMON

Musicland — St. Louis

JACKSON BROWNE
COMMODORES
BOB DYLAN
"FAME"
FOGHAT
KISS
ROLLING STONES
BILLY SOUIER
TOUCH
VOLUNTEER JAM

TOP SINGLE BREAKOUT OF THE WEEK

PLAY THE GAME — QUEEN — ELEKTRA

TOP ALBUM BREAKOUT OF THE WEEK

EMOTIONAL RESCUE — ROLLING STONES — ROLLING STONES



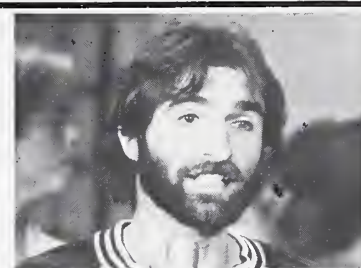
LIEBERMAN SAYS THANKS TO CHUCK MANGIONE — A special thank you card was designed using pictures from over 500 accounts that participated in the Chuck Mangione Olympic Project. Pictured above are (l-r): director of marketing projects, Joe Pagano; Carter Wolfgang, art director; David Lieberman, chairman of Lieberman Enterprises; and Steve Salsberg, vice president of marketing for Lieberman.

FEATURE PICKS

ROBERT JOHN (EMI America 8049)
Hey There Lonely Girl (3:08) (Famous Music Corporation — ASCAP) (E. Schumann, L. Carr)
 Contemporary master of the falsetto Robert John (with all due regards to Robin Gibb) succeeds brilliantly in making this made-to-order cover of Eddie Holman's 1970 classic his own. Synthesizer, bell chimes and a sleek rhythm give the song a thick, lush pop texture, while multi-tracked harmonies round out this pick to click. A pop sure shot.



ROBBIE DUPREE (Elektra E-47005)
Hot Rod Hearts (3:34) (Captain Crystal Music/Blackwood Music, Inc./Dar-Jan Music — BMI) (B. LaBounty, S. Geyer)
 One of the bigger pop success stories of the year, Dupree comes off his debut Top Five single, "Steal Away," with this equally pleasant, accessible follow-up, a light, bouncy ode to "love on the boulevard." Crystal clear production keeps the focus on Dupree's youthful vocals and Doobies-like arrangements are already catching on



ROSSINGTON COLLINS BAND (MCA MCA-41284)
Don't Misunderstand Me (3:32) (Moonpie Music Company — BMI) (A. Collins, D. Krantz, B. Harwood)
 The Free Bird doesn't merely fly, it soars on this new track from the Rossington Collins Bands' debut LP, "Anytime, Anywhere, Anyplace," as Gary Rossington and Allen Collins trade some fine southern boogie riffs, while Barry Harwood and Dale Krantz engage in spirited vocal trade offs.



DARYL HALL & JOHN OATES (RCA PB-12048)
How Does It Feel To Be Back (3:58) (Hot-Cha Music Co./Six Continents Music — BMI) (J. Oates)
 The Byrds meet Hall & Oates? The combination is not as unlikely as it may seem, judging from the sweet, guitar-laden first single from the duo's forthcoming "Voices" LP. Composer Oates takes a turn in the vocal spotlight here with convincing earnestness, complemented by harmony support from his fair-haired cohort, Daryl Hall. A change of pace sleeper for pop.

PAT BENATAR (Chrysalis CHS 2450)
You Better Run (3:02) (Downtown Music Company — ASCAP) (F. Cavaliere, E. Brigate)
 Neil Geraldo's gritty guitar march creates an ominously hard rhythm for Benatar's tough girl vocals on the first single from her forthcoming "Crimes Of Passion" LP (also featured on the soundtrack to *Roadie*. Benatar wages a hard fought rock 'n' roll war and AOR, pop lists are clearly the winners here.



JOJO ZEP AND THE FALCONS (Columbia 1-11319)
Hit And Run (3:19) (Australian Tumbleweed Music/EMU Music — BMI) (J. Camilleri, J. Burstin, T. Faehse)
 A skipping reggae beat and Jo Camilleri's rastafied lead vocal and crying rock guitar keep the pace hopping on the first single from the "Screaming Targets" LP. Chirpy female backup vocals accent the quick-step beat, while the rest of the combo maintains the exacting rhythm



JOE SIMON (Posse POS 5001)
Baby, When Love Is In Your Heart (It's In Your Eyes) (4:06) (Little Jeremy Publishing Co./Window Music Publishing Co./Porter Music Co.) (D. Goodman, P. Rose, M.K. Kennedy)
 Simon reminds one of a bluesy Otis Redding on this Porter Wagoner-produced track, the debut for the newly formed Posse label. Rich, earthy organ swells, smokey bass and female backup singers testify to the inspiring gospel quality here, making this a multi-format choice.



PETER MCIAN (ARC/Columbia 1-11286)
Light In Your Eyes (3:22) (Mac's Million Music/Modern American Music — ASCAP) (P. Mclan)
 Mclan scored a Top 50 sleeper last time out with "Solitaire," and this new track from the crafty singer/songwriter/producer's superb "Playing Near The Edge" LP is a grandiose pop-rock, filled with cutting guitar licks and well-orchestrated string backing. Symphonic rock at its best for AOR, pop.

SINGLES TO WATCH

ORIGINAL MIRRORS (Arista AS 0537)
Reflections (3:30) (Stone Agate Music — BMI) (Holland, Dozier, Holland)
 It seems only fitting that a group named the Original Mirrors would cover The Supremes... and what a cover it is. Synthesized electronic effects and futuristic backup vocals enhance the new rock/alien feel of this unique venture. A must for AOR and adventurous pop lists.

DON COVAY (Newman N 500)
Badd Boy (3:58) (Ragmop Music — BMI) (D. Covay, A. Covay)
 Longtime R&B veteran Covay turns into the "freaky deaky" rapper and takes it to the streets with this hot funk dancer. Aided by a heavy bass beat and smart percussives, Covay certainly finds the groove that will appeal to B/C audiences.

ENGLAND DAN SEALS (Atlantic 3674)
Late At Night (3:26) (Pink Pig Music/First Concourse Music/Van Hoy Music/Unichappell Music — BMI) (D. Seals, R. Van Hov)
 England Dan goes it alone, proving to be a first rate solo balladeer on this easy, country-tinged single, replete with a toe-tapping rhythm and gentle, breezy acoustic guitar. Reminiscent of early Loggins & Messina, this is a multi-format sleeper from the "Stones" LP.

JOHNNY MATHIS (Columbia 1-11313)
Different Kinds Different (2:56) (Jobete Music Co., Inc. — ASCAP) (M. McLeod, P. Sawyer)
 The title track from Mathis' current LP is aptly titled, as this duet with the sexy voiced Paulette McWilliams is a turn to a more contemporary pop/R&B sound, with punchy horn and rhythm breaks accentuating the snappy trade offs. A sleeper pick for B/C and pop.

LINDA CLIFFORD (RSO RS 1041)
Red Light (3:38) (MGM Affiliated Music, Inc. — BMI) (M. Gore, D. Pitchford)
 Clifford works out on what may be her most tough, aggressive vocal performance to date here. The second single from the *Fame* soundtrack is a dancer's delight, with excellent horn arrangements, a firm, hard bass beat and terrific interplay between guitar and vocals. Highly recommended for dance, B/C and pop.

HOLLY PENFIELD (Dreamland DL 102)
Only His Name (3:08) (Chinnichap Publishing, Inc., admin. in the U.S. and Canada by Careers Music, Inc. — BMI) (H. Penfield)

Producer Mike Chapman achieves a Phil Spector-ish "wall of sound" quality on the debut single from Holly Penfield's "Full Grown Child" LP. Penfield is turned into a '60s girl group (on harmonies), with sweeping strings, echoed tambourine and a thick bass line. For pop, AOR lists.

AMY HOLLAND (Capitol 4884)
How Do I Survive (3:13) (April Music, Inc./Paul Bliss Music — ASCAP) (P. Bliss)
 New songstress Holland makes her single debut with this instrumentally jaunty, uptempo track from her self-titled LP. With Michael McDonald co-producing, the song takes on a sprightly Doobie Brother flavor, with his trade-mark piano and percussive sound insuring pop acceptance.

FRANK SINATRA (Warner Bros./Reprise RPS 49517)
You And Me (We Wanted It All) (4:08) (Unichappell Music/Begonia Melodies/Irving Music, Inc./Woolnough Music, Inc. — BMI) (C.B. Sager, P. Allen)
 The Chairman of the Board returns with his second single from the "Trilogy" LP, an enchanting bittersweet ballad written by Carole Bayer Sager and Peter Allen and filled with a symphony of swelling strings and French horns. A guaranteed A/C, jukebox fave.

CHANGE (Warner Bros./RFC RCS 49512)
Searching (3:15) (Little Macho Music Co., Inc. — ASCAP) (M. Malavasi, P. Slade)
 Jacques Fred Petrus' studio creation Change hit the Top 50 last time out with "A Lover's Holiday," and here the considerable vocal strength of Luther Vandross is enlisted on a beat-heavy synthesizer ride. Percussives and a brief horn interlude highlight this unique dancer.

DWAYNE FORD (Hot Vinyl HV 1001)
Roll Me Away (3:06) (Dwayne Ford Pub. — BMI) (D. Ford)
 Canadian singer/songwriter Ford has come up with a rhythmically rollicking pop/rocker, set for the soundtrack to the forthcoming horror film *Deadline*. Barreling guitar chords and pop-oriented backup vocals surround a hook that's sure to turn some heads.

THE CHI-LITES (Inphasion INPX-7208)
The Only One For Me (One In A Million) (3:59) (Slow Dancing Music, Inc./Lynnal Music — BMI) (L. Janis)
 The Chi-Lites have always been best known for their lush, romantic vocal slow dances and this new track certainly fits the bill. Shimmering high lead and gossamer-like backing harmonies glide smoothly among on a silky string section. B/C and A/C should be on the lookout for this.

SOUTHSIDE JOHNNY & THE ASBURY JUKES (Mercury 76074)
On The Beach (2:54) (Amundo Music/Dangerous Music — ASCAP) (B. Rush)
 The Jukes take '60s rock/R&B roots right into the '80s with this steamy blitzkrieg from the "Love Is A Sacrifice" LP. Thunderous drum rolls and piping hot guitar licks drive into the pounding beat, with farfisa organ sound bringing it up to date. On target for AOR.

DELEGATION (Mercury 76071)
Heartache No. 9 (3:38) (Screen Gems — EMI Music Inc. — BMI) (K. Gold, M. Denne)
 A crisp, snappy rhythm, perfectly punctuated by sassy brass shots, paces this slick funk infusion from Delegation from its upcoming self-titled LP. A rock solid dancer, this will undoubtedly delight B/C audiences, with crossover appeal as well.

NICOLETTE LARSON (Warner Bros. WBS 49520)
Back In My Arms (3:48) (Jobete Music Co., Inc. — ASCAP) (B. Holland, E. Holland, L. Dozier)
 Larson turns out a more conventional pop-flavored rendition of a Holland-Dozier-Holland song here, as a symphonic arrangement of brass, strings and female backup singers lift her vocals. Sax adds just the right touch for pop lists.

THE VAPORS (United Artists UA-X1364-Y)
Turning Japanese (3:19) (Glenwood Music Corp. — ASCAP) (D. Fenton)
 A top-charting Australian hit, this rambunctious pop/rock hit fuses mid-'60s U.K. pop stylings with a raucously rocking non-stop rhythm. Vocals keep perfect pace with this amusing affair, which should find a place on AOR, DOR lists.

AIR PLAY

MEDICATED GOO — Isn't it appropriate that the **Original Mirrors'** new single is a cover of the old **Supremes** hit "Reflections"? ... Talk about songs that have somehow escaped the attention of Top 40 and AOR programmers, give a listen to "Go Away" and "Cinderella's Baby" by Arista Records' **Tonio K.**, perhaps one of today's finest, yet unacknowledged, new wave poets . . . or **Peter McLan's** (ARC/Columbia) single "Light In Your Eyes" or LP cut "It's Only Love" featuring a stylishly hard-nosed guitar solo by **Earl Slick** that is not recommended for those faint of heart . . . Another song that should not be overlooked is "Danger," an infectious new single by the **Motels**. P.S. Be on the lookout for the new **Paul Simon** single, "Late In The Evening," his first on Warner Bros., and the first single from the soundtrack to Simon's movie *One Trick Pony*. Should be available in a couple of weeks.

ROCK IS OVERRULED — **KZEL**/Eugene music director **Peyton Mays** was recently brought to trial for disturbing the peace in his neighborhood. Mays was charged with blasting **KZEL** on his radio too loud one night. **KZEL** listeners were invited to the court proceedings, but because of boisterous behavior on behalf of the defendant, the judge ordered the courtroom cleared. Although the entire affair became a great station promotion, Mays was fined \$75 for his over zealous listening habits.

LISTENER'S QUOTE OF THE WEEK — A San Jose fanatic recently confronted the **KLIV** request line with, "Hey, you guys haven't given away no free tickets in two weeks. What's shakin'? You gettin' cheap or sumthin'?"

NEWS BRIEFS — The Radio Talent Bank (RTB), a Los Angeles-based executive search firm, was formed recently. On behalf of client stations, RTB will do the searching confidentially and on a national basis for DJs, news and programming talent. A station would only be responsible for paying the search fee when a candidate was placed at the station. For further information, contact **Larry Yurdin**, director, RTB at (213) 784-6714

. . . L.A.-based rock band **The Textones** have a three-song EP out in England that features a **Tom Petty** tune, "I Can't Fight It." The band will be joining **KROQ**/Los Angeles morning man **Darrell Wayne** for an on-air interview July 15 . . . **WTKX**/Pensacola is seeking "phone-ins" from recording talent. Arrangements can be made through **Chris Van Dyke** at (904) 438-7543 . . . National syndication company Westwood One's "Off The Record," hosted by **Mary Turner**, has been picked up worldwide by American Forces Radio and Television, representing 400 stations.

BELIEVE IT OR NOT REVISITED — Tuesday Productions has been contracted to produce radio jingles for Radio Luxembourg, perhaps the world's most listened-to radio station. According to a recent Gallup survey, the station reaches 10 million listeners nightly in the U.K., as well as another 10 million listeners in The Netherlands, Belgium, Germany, Scandinavia and some Iron Curtain countries. Talk about a large come! Radio Luxembourg is transmitted by a 1.2 million watt signal . . . Talk show hosts beware! A suit brought against **Dr. Toni Grant**, **KABC**/Los Angeles talk show hostess, was dismissed recently. One **Elizabeth Stella** claimed that while talking to Grant on a call-in conversation, the hostess upset her so much that she stopped nursing her child, which Stella alleged retarded her son's speech development.

HOMEGROWN — **KDWB**/Minneapolis has released its first "Homegrown" LP, which features the music of 12 local bands. One of the bands, **Sneakers**, won 30 hours of studio time at Creation Studios and also landed an opening act gig for a **Toto** concert. The album is being racked by Pickwick and Lieberman and will sell for \$3.99-\$4.99, with proceeds going to the Minnesota chapter of the National Committee for the Prevention of Child Abuse.

NETWORK NEWS — Thirteen new stations have joined the ABC Radio Network, including **KLIF**/Dallas, **WDAF**/Kansas City, **KTNT**/Tacoma, **KSVA**/Sierra Vista, Ariz. and **WNLK**/Norwalk, Conn. for the Entertainment Network; **WJDQ-FM**/Meridian, Miss., **WQMV-FM**/Vicksburg, Miss. and **WKTS**/Sheboygan, Wash. for the Contemporary Network; **WMVQ**/Amsterdam, N.Y. for the FM Network; and **KYNT**/Yankton, S.D., **KHDN**/Hardin, Mont., **WAYY**/Chippewa Falls, Wash. and **WVOS-AM&FM**/Liberty, N.Y. for the Information Network. Coming up on the ABC FM Network's *Supergroups in Concert* series is a July 19 special featuring **Journey** in a recorded live concert from Houston. **Alice Cooper** will also be featured in the *Supergroups* series on Oct. 25 in a recorded live concert from El Paso . . . The NBC Radio Network presented a two-hour music/interview special with **Olivia Newton-John** over the weekend of July 11-13. NBC's *The Source* will air **Genesis** in a concert recorded live from the Royal Theatre in London over local affiliates the weekend of July 18-20. The pre-recorded concert, in effect, is **Genesis'** musical biography, as the band carefully draws upon selected material from its various past configurations. For *Source* affiliates and fans of this artsy English band that has always regrouped and succeeded in spite of personnel changes, this live recording will confirm that **Genesis** has far more substance to offer than most of its 'avant garde, synthesized' labeled contemporaries.

NEW JOBS — Changes within Shamrock Broadcasting Company, Inc., include **Mike Baer** as the new general sales manager for TM Productions, a subsidiary company of Shamrock. **Bill Shaughnessy** has returned to TM as commercial library manager and will be responsible for the acquisition and development of product for the TM libraries . . . **Frank Holler** was named program director at **WWWW (W4)**/Detroit, replacing **Dick Hungate** . . . **Greg Fitzmaurice** and **Kay Smith** were named to the post of sales manager for **KUDL-FM**/Kansas City and **KXLR**/Little Rock, respectively . . . **Michael York**, formerly with **WLAY**/Muscle Shoals, is now handling the all night shift for **KLPQ-FM (KQ 94)**/Little Rock . . . **Steve Sommers**, formerly with **WLCY**/Tampa, has become the evening personality at **WDRQ**/Detroit . . . **Pete Howard**, formerly of CBS Records, has been named national sales manager for Earth News.

mark albert

Spring Quarterly Arbitron Ratings In For Chicago, Seattle And New Orleans

by Mark Albert

LOS ANGELES — Results for the Arbitron quarterly measurement period were released last week for the Chicago, New Orleans and Seattle markets. Measuring the period from Feb. 29-May 21, the quarterly measurements provided some surprises and interesting trends.

In the Chicago market, pop adult leader **WGN** captured top honors once again, while jumping back into double figures, and Top 40 **WLS** was the only other station in the top five to show a gain, according to the latest advance Arbitron ratings.

WGN halted a two-book downtrend and vaulted to 10.9, up from 9.6 in the Jan./Feb. book. Although baseball season was not underway when the measurement period began, **WGN's** coverage of the Chicago Cubs probably helped to boost the ratings. On the other hand, all-news **WBBM-AM**, which carries the White Sox games, dropped to 6.5, down from 7.0.

WLS, at 6.4, up from 5.3, has a commanding lead over other Top 40 and AOR rockers. In fact Top 40 **WEFM** with a 2.8, up from 2.6, was the only other rock station to show upward movement. AOR leader **WLUP** dropped to 4.0 from 4.4, **WMET** fell to 2.1 from 2.8 and **WXRT** slipped to 1.5, down from 1.8.

Stations Form AM Stereo Assn. To Resolve Conflict

LOS ANGELES — The Stations' Committee For AM Stereo was formed last week with the primary purpose of trying to expedite the implementation of AM stereo.

Scott Robb of the New York based law firm Robb & Kuhns, attorneys for the new association, said the committee planned to file pleadings to the Federal Communications Commission (FCC) outlining broadcasters' concerns for a marketplace solution.

"Not enough attention has been focused on how broadcasters felt," Robb told **Cash Box**. "The FCC has been too concerned with all of the technical aspects of the various systems that were tested."

Harry Shriver, president and general manager of **WFBR**/Baltimore, one of the first stations to join the Stations' Committee, felt that if the FCC chooses an unpopular system, broadcasters will not support it and AM stereo will be held up in FCC proceedings for years.

"The purpose of the Stations' Committee," Shriver explained, "is to get the attention of the FCC in an attempt to review the whole question of AM stereo and to promote the marketplace idea of selecting the best system rather than to have the FCC choose only one."

Magnavox had been granted rights by the FCC to be the sole manufacturer of AM Stereo equipment on April 9. Since then, widespread dissatisfaction with that decision has been expressed by broadcasters throughout the country, as well as the other stereo equipment manufacturers.

The commission finally instructed the Broadcast Bureau to reconvene its engineering staff to again examine all of the data available to determine if the best system was indeed chosen (**Cash Box** July 5). The FCC is not likely to hear further notice from that engineering staff before Aug. 1.

Beautiful music **WLOO**, #2 overall, dropped to 6.7 from 7.8, and country music leader **WMAQ**, #4 overall, fell to 4.9 from 5.4. While **WMAQ** fell, Chicago's other country music stations showed improvement. **WJEZ** took a healthy jump to 3.1, up from 1.8, and **WJJD** was up two tenths to 1.3.

WGCI has become the leading black-formatted station by holding even at 3.5 just ahead of **WBMX**, which continued to decline, falling to a new low of 3.4, down from 4.0.

New Orleans Numbers

Advance Arbitron ratings for the Spring quarterly measurement in New Orleans are more diverse with rock formats taking top honors. By more than doubling its Fall quarterly ratings (Sept. 6-Nov. 28) Top 40 **WEZB** captured first place overall with a 10.3, up from 4.2. Rival **WTIX**, #3 overall, also jumped to 8.4, up from 6.8. Beautiful music **WBYU**, last fall's leader with an 11.6, dropped to 8.6.

Jazz and country also fared very well. Jazz/Black-formatted **WYLD-FM** leaped to #4 in the market overall with a 7.0, up from 3.8, and country music **WSHO**, now #5 in the market, climbed to 6.6, up from 4.4.

The only other gainers in New Orleans were AOR **WRNO-FM**, which pulled a 4.8, up from 4.4, black-formatted **WNNR** with a 2.8, up from 2.7, and pop adult **WARB**, which doubled its share with a .9, up from .4.

Another market that has received its second set of quarterly measurement figures is Seattle-Everett-Tacoma, where four of the top five stations dropped with the other holding steady.

All news **KIRO** maintained its #1 market status, despite dropping to 8.9 from 10.2 in the fall book. Pop adult **KOMO**, #2 in the market, dropped to 7.8 from 9.8, and beautiful music **KSEA-FM** also dropped to 5.9, down from 6.2. AOR **KISW-FM** remained steady at 5.7 for fourth place and Top 40 **KJR** ranked fifth, dropped to 4.9, down from 6.0.

Significant gainers included AOR **KZAM-FM** with a 4.6, up from 3.0, and Top 40 **KPLZ**, also at 4.6, up from 3.0. Top 40 **KNBQ** more than doubled its share with a 2.7, up from 1.2, and country music leader **KMPS-FM** jumped to 3.1, up from 2.5. Beautiful music **KBRD** climbed significantly to 3.8, up from 2.1. Soft rock **KING-AM** rose to 3.4, up from 3.0.

These numbers represented total shares, 12+ in the metro area, Monday-Sunday, 6 a.m. to midnight.

RKO Radio Fills Three Station Manager Posts

LOS ANGELES — Neil Rockoff, Bob Fish and Ron C. Thompson have been named to station management posts within the RKO Radio chain.

Rockoff will become the vice president and general manager of **KHJ**/Los Angeles. Most recently, Rockoff served as vice president, Radio Division for Storer Broadcasting.

Fish has been named general manager of **WRKO**/Boston. Formerly the general sales manager for **WRKO**, Fish most recently served as national sales manager for RKO Radio's **WOR**/New York.

Thompson has become the new general manager of **WHBQ**/Memphis. He has previously held managerial positions at **KROY**/Sacramento; **KACY**/Oxnard-Ventura; and **KMEN**/San Bernadino.

POP CROSSOVER POTENTIAL

Can't We Try — Teddy Pendergrass — Phila. Int'l/CBS
Love Makin' Music — Barry White — Unlimited Gold/CBS

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Chart Position

- 48 **AMBROSIA • ONE EIGHTY • WARNER BROS.**
ADDS: None. **HOTS:** WCCC, KZAM, KOME. **MEDIUMS:** KINK, WINZ, KEZY, KNCN. **PREFERRED TRACKS:** Biggest Part, Only Woman. **SALES:** Fair in all regions; strongest in West.
- **AMERICAN NOISE • PLANET/ELEKTRA**
ADDS: KZEW, WSHE. **HOTS:** WMMS, WWWW. **MEDIUMS:** WHFS. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in Midwest.
- 38 **JOAN ARMATRADING • ME MYSELF I • A&M**
ADDS: WYFE. **HOTS:** KNCN, WHFS, WBLM, WNEW, WJKL. **MEDIUMS:** KSJO, WSHE, KREM, KZAM, WLIR, KINK, WRNW, WOUR, KOME, WAAF, KZEL, WBCN, WAAL. **PREFERRED TRACKS:** Title. **SALES:** Moderate to fair in all regions; strongest in East.
- 164 **RUSS BALLARD • BARNET DOGS • EPIC**
ADDS: WAAF. **HOTS:** WCOZ, KBPI. **MEDIUMS:** WCCC, KREM, WAAF, KZEL, WBCN. **PREFERRED TRACKS:** Rebound. **SALES:** Fair in all regions; weakest in East.
- 25 **JEFF BECK • THERE AND BACK • EPIC**
ADDS: None. **HOTS:** KBPI, WLIR, WMMS, KOME, KZEL, WBCN, WHFS. **MEDIUMS:** WLVO, KNCN, KSJO, WKDF, WABX, KWST, WWWW, WYFE, WCCC, KLOL, KREM, WTKX, WORJ, WOUR, KROQ, WBLM, WZEL, WJKL. **PREFERRED TRACKS:** Star Cycle, Pump, El Becko. **SALES:** Good in all regions.
- 28 **BLACK SABBATH • HEAVEN AND HELL • WARNER BROS.**
ADDS: None. **HOTS:** KYTX, WLVO, KNCN, WCCC, WSHE, KLOL, WORJ, WMMS, WBAB, WGRQ, WYFE, KWST. **MEDIUMS:** KMET, WKDF, WWWW, KOME, WAAF, WBCN, KROQ, WWWW, WABX, KSHE. **PREFERRED TRACKS:** Lady Evil, Title, Lonely. **SALES:** Moderate to fair in all regions.
- 39 **BLACKFOOT • TOMCATTIN' • ATCO**
ADDS: KOME. **HOTS:** WLVO, KNCN, WKDF, KSHE, WABX, WYFE, WGRQ, WCCC, WCOZ, KBPI, WSHE, WORJ, WIBZ, WMMS, WBAB, WYDD. **MEDIUMS:** KYTX, KSJO, KWST, WWWW, WNEW, KLOL, KREM, WTKX, WWWW, WOUR, WAAF, KZEL, KROQ, WAAL. **PREFERRED TRACKS:** Fox Chase, On The Run, Every Man. **SALES:** Moderate in all regions; strongest in West and Midwest.
- 66 **BLUE OYSTER CULT • CULTOSAURUS ERECTUS • COLUMBIA**
ADDS: WWWW. **HOTS:** KYTX, KSJO, WYFE, WCCC, KLOL, KREM, WMMS, KZEL. **MEDIUMS:** WLVO, KNCN, WKDF, WWWW, WCOZ, WLIR, WORJ, WIBZ, WOUR, KOME, WAAF, WBCN, KROQ, WBAB, WAAL, WGRQ. **PREFERRED TRACKS:** Devine Wind, Black Blade, Monster, Fallen Angel. **SALES:** Good to moderate in all regions.
- 11 **THE BLUES BROTHERS • ORIGINAL SOUNDTRACK • ATLANTIC**
ADDS: None. **HOTS:** KYTX, KNCN, KMEL, WWWW, WYFE, WGRQ, WAAL, WHFS, WBAB, WSHE, WTKX, WWWW, WIBZ, WRNW, WMMS, WOUR, WAAF, KZEL, KROQ. **MEDIUMS:** KSJO, WBLM, WCCC, KLOL, WLIR, WORJ, KINK, WINZ, WBCN. **PREFERRED TRACKS:** Gimme Some Lovin', Katy, Think, Jailhouse. **SALES:** Good in all regions.
- **HERMAN BROOD & HIS WILD ROMANCE • GO NUTZ • ARIOLA/ARISTA**
ADDS: None. **HOTS:** None. **MEDIUMS:** KBPI, WTKX, WORJ, WBAB, WBLM, WGRQ. **PREFERRED TRACKS:** I Don't Need You. **SALES:** None.

#3 MOST ACTIVE

12 **JACKSON BROWNE • HOLD OUT • ASYLUM**

ADDS: None. **HOTS:** KYTX, KZEW, WLVO, KNCN, WKDF, KMEL, WABX, KWST, WWWW, WYFE, WJKL, WGRQ, WNEW, WAAL, WBLM, WHFS, WYDD, WBAB, KZEL, WAAF, KEZY, KOME, WCCC, KBPI, WSHE, KLOL, KREM, KZAM, KNX, WLIR, WTKX, WWWW, WORJ, KINK, WINZ, WIBZ, WRNW, WMMS. **MEDIUMS:** KMET, KSJO, KSHE, KROQ, WCOZ, WOUR. **PREFERRED TRACKS:** Boulevard, Disco, Title. **SALES:** Good in all regions.

Chart Position

- 86 **ROCKY BURNETTE • THE SON OF ROCK AND ROLL • EMI-AMERICA**
ADDS: None. **HOTS:** WRNW, WBCN, WAAL, WNEW. **MEDIUMS:** WCCC, KLOL, WINZ, WMMS, KOME, WBAB, KSJO. **PREFERRED TRACKS:** Toein' The Line, Like A Wheel. **SALES:** Moderate to fair in all regions; weakest in South.
- 60 **CHEAP TRICK • FOUND ALL THE PARTS • EPIC (10")**
ADDS: None. **HOTS:** KYTX, KNCN, WCCC, WIBZ, WOUR, WAAF, KROQ, WBAB, WAAL, WGRQ, WYFE. **MEDIUMS:** KZEW, WLVO, WKDF, KMEL, WWWW, WCOZ, WSHE, KLOL, KREM, WORJ, WRNW, WYDD, WBLM. **PREFERRED TRACKS:** Day Tripper. **SALES:** Fair in Midwest and South; weak in East and West.
- 3 **ERIC CLAPTON • JUST ONE NIGHT • RSO**
ADDS: None. **HOTS:** KYTX, WLVO, KNCN, KMEL, KSHE, WWWW, WGRQ, WBLM, WCCC, WCOZ, KBPI, KREM, KINK, WINZ, WMMS, WOUR, KOME, WBAB, WYDD. **MEDIUMS:** KMET, KSJO, WKDF, KLOL, WLIR, WORJ, WRNW, KEZY, KROQ. **PREFERRED TRACKS:** Cocaine, Tulsa, Blues Power. **SALES:** Good in all regions.
- 84 **ALICE COOPER • FLUSH THE FASHION • WARNER BROS.**
ADDS: None. **HOTS:** WLVO, KBPI, WWWW, KOME, KROQ, WGRQ, WYFE, WABX, KSJO. **MEDIUMS:** KZEW, WCCC, WCOZ, WORJ, WMMS, WHFS, WAAL, WNEW, KNCN, KNAC. **PREFERRED TRACKS:** Clones, Talk, Dance. **SALES:** Fair in Midwest and West; poor in others.

#2 MOST ADDED

— **DAVE DAVIES • AFLI-3603 • RCA**



ADDS: KNAC, KSHE, WWWW, WYFE, WJKL, WNEW, WAAL, WBLM, WHFS, WYDD, KROQ, WBCN, KZEL, KEZY, WOUR, WMMS, WORJ, WLIR, KLOL, WCCC. **HOTS:** None. **MEDIUMS:** WLIR. **PREFERRED TRACKS:** Where Do You, Visionary Dreamer, Move Over, Changing Hands. **SALES:** Just shipped.

- 98 **DEF LEPPARD • ON THROUGH THE NIGHT • MERCURY**
ADDS: None. **HOTS:** KOME. **MEDIUMS:** WCCC, WIBZ, WMMS, WBAB, WYDD, KSJO. **PREFERRED TRACKS:** Rock Brigade, Wasted. **SALES:** Fair in Midwest and West; poor in others.
- 70 **DEVO • FREEDOM OF CHOICE • WARNER BROS.**
ADDS: KNCN. **HOTS:** WCCC, WBCN, KROQ, WHFS, KNAC. **MEDIUMS:** KLOL, KOME, KSJO, KZEW. **PREFERRED TRACKS:** Title, Whip It. **SALES:** Moderate to fair in all regions; strongest in East.

#3 MOST ADDED

133 **THE DIRT BAND • MAKE A LITTLE MAGIC • UNITED ARTISTS**



ADDS: KSJO, WGRQ, WYFE, WAAL, WBLM, WYDD, WBCN, KZEL, WWWW, WTKX, KREM, WSHE. **HOTS:** KZAM, KYTX. **MEDIUMS:** KBPI, WORJ, WINZ, KEZY, WWWW, KNCN. **PREFERRED TRACKS:** Badlands, Title. **SALES:** Breakouts in West and Midwest; steady growth in others.

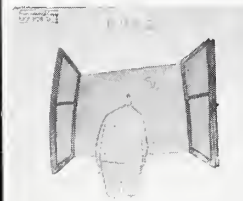
- 30 **BOB DYLAN • SAVED • COLUMBIA**
ADDS: WLVO, KSHE. **HOTS:** KYTX, KEZY, WGRQ, KMEL, KNCN. **MEDIUMS:** KZAM, WORK, KINK, WMMS, KOME, KROQ, WBAB, WHFS, WBLM, WAAL, WYFE, WKDF. **PREFERRED TRACKS:** Solid Rock, Title. **SALES:** Good in all regions.
- **THE ENGLISH BEAT • I JUST CAN'T STOP IT • SIRE**
ADDS: KSJO, WNEW, WBLM, WMMS, WLIR, WBCN. **HOTS:** WBCN, WHFS. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.
- **FLASH & THE PAN • LIGHTS IN THE NIGHT • EPIC**
ADDS: None. **HOTS:** None. **MEDIUMS:** KREM, KOME, KZEL, KROQ, WGRQ, WJKL, KSJO. **PREFERRED TRACKS:** Media Man. **SALES:** None.

Chart Position

- 95 **FOGHAT • TIGHT SHOES • BEARSVILLE**
ADDS: None. **HOTS:** KYTX, WCOZ, WWWW, WGRQ, WBAB, WGRQ, WYFE, KSHE. **MEDIUMS:** KME, KZEW, WLVO, KNCN, KBPI, KLOL, KOME, WAAF, KZEL, WBCN, WABX, WKDF, KSJO. **PREFERRED TRACKS:** Fulltime Lover, Baby Can I, Be My Woman. **SALES:** Fair in Midwest; poor in others.
- 41 **PETER GABRIEL • MERCURY**
ADDS: None. **HOTS:** KNAC, KSJO, WLIR, WIBZ, WRNW, WMMS, KOME, WBCN, KROQ, WBAB, WHFS, WGRQ. **MEDIUMS:** KYTX, KNCN, WCCC, WAAF, WBLM, WAAL, WJKL, WWWW. **PREFERRED TRACKS:** Frontiers, Intruder. **SALES:** Good to moderate in all regions; weakest in South.

#5 MOST ACTIVE

19 **GENESIS • DUKE • ATLANTIC**



ADDS: None. **HOTS:** KYTX, KZEW, WLVO, KMEL, KSJO, WABX, KWST, WWWW, WYFE, WGRQ, WBLM, WYDD, WYFE, KROQ, WCCC, WCOZ, KBPI, WSHE, KLOL, KREM, WLIR, WWWW, WINZ, WIBZ, WRNW, WMMS, WOUR, KOME, KEZY, WAAF. **MEDIUMS:** KNCN, WTKX, WNEW, WBCN. **PREFERRED TRACKS:** Misunderstanding, Turn It On. **SALES:** Good to moderate in all regions.

- 53 **GRATEFUL DEAD • GO TO HEAVEN • ARISTA**
ADDS: None. **HOTS:** KYTX, KZEW, KNCN, KWST, WLIR, WCCC, WLIR, KINK, WIBZ, WOUR, KOME, KEZY, WAAL, KROQ, WBAB, WBLM. **MEDIUMS:** KMET, WKDF, WGF, WNEW, WAAL, KBPI, KREM, WWWW, WMMS, WYFE, WHFS. **PREFERRED TRACKS:** Iceman, Sailor, Ee Me. **SALES:** Moderate to fair in all regions; weakest in South.
- 90 **SAMMY HAGAR • DANGER ZONE • CAPITOL**
ADDS: None. **HOTS:** KMET, KOME, KEZY, KSHE, KSJO, KYTX. **MEDIUMS:** WLVO, WCOZ, KBPI, KREM, WOUR, WMMS, WOUR, KROQ, WBAB, WYFE, WABX, WTKX, KNCN. **PREFERRED TRACKS:** Iceman, 20th Century Bad Reputation. **SALES:** Fair in West and Midwest; poor in others.
- **JUSTIN HAYWARD • NIGHT FLIGHT • DERAM/MERCURY**
ADDS: WBLM, KREM. **HOTS:** KINK. **MEDIUMS:** KEZY, WBAB, KNCN. **PREFERRED TRACKS:** Title. **SALES:** Breakouts in West and Midwest.
- **IRON CITY HOUSEROCKERS • HAVE A GOOD TIP BUT ... GET OUT ALIVE • MCA**
ADDS: None. **HOTS:** WYDD. **MEDIUMS:** WCOZ, KZEL, WORJ, WIBZ, WWWW, KYTX. **PREFERRED TRACKS:** Open. **SALES:** Moderate in East.
- **JO JO ZEP • SCREAMING TARGETS • COLUMBIA**
ADDS: None. **HOTS:** WLIR, WYFE. **MEDIUMS:** WSH, WWWW, WORJ, WOUR, WAAF, WJKL. **PREFERRED TRACKS:** Hit And Run. **SALES:** None.

- 15 **ELTON JOHN • 21 AT 33 • MCA**
ADDS: None. **HOTS:** KINK, WINZ, WIBZ, KOME, KNCN. **MEDIUMS:** WCCC, KNX, WMMS, KEZY, WBCN, WTKX, KSHE, KSJO, KYTX. **PREFERRED TRACKS:** Little Jeannie, Crown, White Lady. **SALES:** Good to moderate in all regions.
- 1 **BILLY JOEL • GLASS HOUSES • COLUMBIA**
ADDS: None. **HOTS:** KSJO, WWWW, WCCC, WCOZ, KBPI, KZAM, WLIR, WINZ, WIBZ, WMMS, KOME, WABX, WBAB, WBLM, WAAL, WNEW. **MEDIUMS:** KMEL, KEZY, KWST, KLOL, KREM. **PREFERRED TRACKS:** Rock and Roll, Fantasy, Be Right, Leyna. **SALES:** Good in all regions.
- 45 **JOURNEY • DEPARTURE • COLUMBIA**
ADDS: None. **HOTS:** WORJ, WMMS, KOME, WAAL, KSJO, KZEW, KMET. **MEDIUMS:** KREM, KMEL, WKDF. **PREFERRED TRACKS:** Lady, Any Way. **SALES:** Moderate in West and Midwest; fair in others.
- 64 **JUDAS PRIEST • BRITISH STEEL • COLUMBIA**
ADDS: KWST, WIBZ. **HOTS:** WLVO, WCOZ, KLOL, WLIR, WBAB, WGRQ, WYFE, KNCN. **MEDIUMS:** KBPI, WSH, KREM, WWWW, WORJ, WMMS, KOME, WNEW, WTKX. **PREFERRED TRACKS:** After Midnight, Breaking In The Law. **SALES:** Moderate to fair in all regions; strongest in Midwest.
- 38 **THE KINGBEES • RSO**
ADDS: None. **HOTS:** WWWW, WHFS, WABX. **MEDIUMS:** WCOZ, KREM, WORJ, WBAB, WYFE. **PREFERRED TRACKS:** My Mistake. **SALES:** Moderate in Midwest.

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#5 MOST ADDED

THE KINGS • ARE HERE • ELEKTRA



ADDS: WAAL, WBLM, WBAB, KOME, WIBZ, WORJ, WLIR, WCCC. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

THE KINGS • ONE FOR THE ROAD • ARISTA

ADDS: None. **HOTS:** KYTX, WLVO, KNAC, KSJO, WABX, KWST, WWW, WGR, WBLM, WHFS, WBAB, KROO, WBCN, KZEL, WCCC, WCOZ, WSHE, KLLO, KREM, WLIR, WTKX, WWW, WORJ, WIBZ, WRNW, WMMS, KOME, WAAF. **MEDIUMS:** KMET, KNCN, WKDF, KMEL, WJKL, WNEW, KBPI, WINZ, KEZY. **PREFERRED TRACKS:** Really Got Me, Celluloid, 20th Century, Lola, Catch Me, Sobbing. **SALES:** Good in all regions.

KROKUS • METAL RENDEZ-VOUS • ARIOLA/ARISTA

ADDS: KYTX, KWST, KLLO. **HOTS:** None. **MEDIUMS:** WCOZ, WORJ, WOUR, KOME, KROO, WBAB, WABX, KSHE, WKDF, KSJO, WLVO, KMET. **PREFERRED TRACKS:** Heatstrokes. **SALES:** Fair in all regions; poor in South.

#4 MOST ADDED

HUEY LEWIS & THE NEWS • CHRYSALIS

ADDS: WKDF, WWW, WNEW, KZEL, WMMS, WRNW, WLIR, KLLO, WCCC. **HOTS:** WBCN. **MEDIUMS:** KBPI, WHFS, WABX. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.



PHILIP LYNOTT • SOLO IN SOHO • WARNER BROS.

ADDS: KLLO. **HOTS:** WCCC. **MEDIUMS:** WCOZ, WSHE, KREM, WLIR, WIBZ, WOUR, KOME, WAAF, KROO, WBAB, WNEW, WGR, KSJO. **PREFERRED TRACKS:** King's Call, Tattoo, Lonely Hearts. **SALES:** None.

BENNY MARDONES • NEVER RUN NEVER HIDE • MERCURY

ADDS: None. **HOTS:** WIBZ, WWW, KYTX. **MEDIUMS:** WLIR, WWW, WINZ, WMMS, WBAB, WAAL, WKDF, KSJO. **PREFERRED TRACKS:** Into The Night. **SALES:** Fair in West; poor in others.

CAROLYN MAS • HOLD ON • MERCURY

ADDS: WNEW, WAAL, WBCN, WCCC. **HOTS:** WRNW. **MEDIUMS:** WBAB. **PREFERRED TRACKS:** Title. **SALES:** Just shipped.

DAVE MASON • OLD CREST ON A NEW WAVE • COLUMBIA

ADDS: None. **HOTS:** KZAM, WTKX, KINK, KSHE. **MEDIUMS:** WCCC, WCOZ, WLIR, WWW, WORJ, KOME, KEZY, WBAB, WYFE, WABX, KSJO, KNCN, KYTX. **PREFERRED TRACKS:** Paralyzed, Save Me. **SALES:** None.

PAUL McCARTNEY • McCARTNEY II • COLUMBIA

ADDS: None. **HOTS:** WINZ, KOME, WWW, KYTX. **MEDIUMS:** KLLO, KZAM, KEZY, WYDD, WNEW, KMEL, KZEW. **PREFERRED TRACKS:** Coming Up, On The Way, Waterfall, Secretary. **SALES:** Good in all regions.

THE MOTELS • CAREFUL • CAPITOL

ADDS: WAAF. **HOTS:** WBCN, KROO, KWST, KNAC. **MEDIUMS:** WCCC, WCOZ, KBPI, WORJ, KZEL, WBLM, WJKL. **PREFERRED TRACKS:** Danger, Bonjour, Envy. **SALES:** Good to moderate in East and West; fair in others.

NEW ADVENTURES • POLYDOR

ADDS: KROO, WIBZ, WTKX, WCOZ. **HOTS:** None. **MEDIUMS:** KZEL, WHFS, WWW. **PREFERRED TRACKS:** Come On, Late Show, Drive Me. **SALES:** None.

TED NUGENT • SCREAM DREAM • EPIC

ADDS: None. **HOTS:** KMET, KYTX, WLVO, WABX, WCCC, WSHE, WWW, KOME, WAAF, WBAB, WYFE. **MEDIUMS:** KNCN, KLLO, KREM, WORJ, WOUR, KZEL, WYDD, WAAL, WGR, KWST. **PREFERRED TRACKS:** Wango Tango, Flesh, Title, Terminus. **SALES:** Good to moderate in all regions.

Chart Position

65 GRAHAM PARKER & THE RUMOUR — THE UP ESCALATOR — ARISTA

ADDS: None. **HOTS:** KMET, KNAC, WYFE, WJKL, WAAL, WSHE, KREM, WLIR, KOME, WBCN, WBAB, WHFS. **MEDIUMS:** KYTX, WLVO, KNCN, KWST, WGR, WNEW, WCCC, KLLO, WORJ, WIBZ, WRNW, WMMS, WOUR, WYDD, WBLM. **PREFERRED TRACKS:** Endless Night, Sidewalk, Another Heart. **SALES:** Moderate to fair in all regions; strongest in East.

148 HENRY PAUL BAND — FEEL THE HEAT — ATLANTIC

ADDS: KNCN, WGR, KREM, WCOZ. **HOTS:** WORJ. **MEDIUMS:** WCCC, KBPI, WSHE, WLIR, WWW, WOUR, KOME, WBAB, WYDD, WBLM, WWW, WABX, KSJO, KYTX. **PREFERRED TRACKS:** Title. **SALES:** Breakouts in all regions.

17 PINK FLOYD — THE WALL — COLUMBIA

ADDS: None. **HOTS:** WLIR, WWW, KWST, KSJO. **MEDIUMS:** KEZY, WBCN, KROO, WBLM, KSHE, KZEW. **PREFERRED TRACKS:** Run, Numb. **SALES:** Good to moderate in all regions.

#1 MOST ADDED

POCO — UNDER THE GUN — MCA



ADDS: KMET, KYTX, WLVO, KNCN, KSJO, WKDF, KMEL, KSHE, WABX, KWST, WWW, WYFE, WJKL, WGR, WNEW, WAAL, WBLM, WHFS, WYDD, WBAB, KROO, WBCN, KZEL, WAAF, KEZY, WOUR, WMMS, WRNW, WIBZ, WINZ, KINK, WORJ, WWW, KZAM, KREM, KLLO, WSHE, WCCC, KBPI, KZEW. **HOTS:** None. **MEDIUMS:** WKDF, WYFE, KBPI, KZEW.

PREFERRED TRACKS: Reputation, Everlasting, Still Young, Title. **SALES:** Just shipped.

136 POINT BLANK — THE HARD WAY — MCA

ADDS: None. **HOTS:** WCOZ, WTKX, KNCN. **MEDIUMS:** WCCC, KREM, KROO, WJKL, KWST. **PREFERRED TRACKS:** Title. **SALES:** Fair in South and Midwest; poor in others.

31 PRETENDERS — SIRE

ADDS: None. **HOTS:** WLIR, WRNW, WMMS, WAAF, WBCN, KROO, KWST, KSJO, KNAC, KMET. **MEDIUMS:** WNEW. **PREFERRED TRACKS:** The Wait, Mystery, Tattooed, Sobbing. **SALES:** Good to moderate in all regions; poor in South.

89 PURE PRAIRIE LEAGUE — FIRIN' UP — CASABLANCA

ADDS: None. **HOTS:** None. **MEDIUMS:** WTKX, WORJ, WINZ, KOME, KEZY, WBAB, KYTX. **PREFERRED TRACKS:** Let Me Love You. **SALES:** Fair in West; poor in others.

#4 MOST ACTIVE

22 QUEEN — THE GAME — ELEKTRA



ADDS: None. **HOTS:** KMET, KYTX, KZEW, WLVO, KNCN, KSJO, WKDF, KMEL, KWST, WWW, WYFE, WGR, WNEW, WAAL, WBLM, WBAB, KROO, WBCN, KZEL, WCCC, WSHE, KLLO, KREM, WLIR, WTKX, WWW, WORJ, WINZ, WIBZ, WMMS, KOME, KEZY, WAAF. **MEDIUMS:** KSHE, WYDD, WCOZ, WRNW, WOUR. **PREFERRED TRACKS:** Play The Game,

Another One, Try Suicide, Rock It, Save Me. **SALES:** Good in all regions.

140 GERRY RAFFERTY — SNAKES AND LADDERS — UNITED ARTISTS

ADDS: None. **HOTS:** KZAM, KNX, KINK. **MEDIUMS:** KREM, KEZY, WBAB, KNCN, KZEW, KYTX. **PREFERRED TRACKS:** Royal Mile. **SALES:** Fair in West; poor in others.

THE RECORDS — CRASHES — VIRGIN/ATLANTIC

ADDS: KYTX, WJKL, WHFS, KZEL, WAAF, WOUR. **HOTS:** KSJO. **MEDIUMS:** WLIR, WBCN, WBAB, KZEW. **PREFERRED TRACKS:** Spent A Week, Hearts In Her Eyes, Girl Proof. **SALES:** Breakouts in all regions.

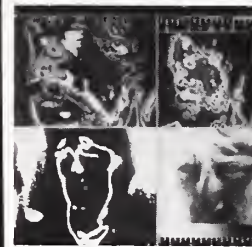
112 ROADIE — ORIGINAL SOUNDTRACK — WARNER BROS.

ADDS: None. **HOTS:** KYTX, WLVO, KNCN, WABX, WYFE, WGR, WSHE, WWW, WIBZ, WOUR, KOME, KEZY, KROO, WBAB. **MEDIUMS:** KSJO, KWST, WNEW, WAAL, WCCC, KLLO, KREM, WORJ, WRNW, WMMS, WAAF, WBLM. **PREFERRED TRACKS:** Everything Works, You Better Run, Road Rats. **SALES:** Moderate in all regions.

Chart Position

#1 MOST ACTIVE

5 THE ROLLING STONES — EMOTIONAL RESCUE — ROLLING STONE/ATLANTIC



ADDS: None. **HOTS:** KMET, KYTX, KZEW, WLVO, KNAC, KNCN, KSJO, WKDF, KMEL, KSHE, WABX, KWST, WWW, WYFE, WJKL, WGR, WNEW, WAAL, WBLM, WHFS, WYDD, WBAB, KROO, WBCN, KZEL, WAAF, KEZY, KOME, WCCC, KBPI, WSHE, KLLO, KREM, WLIR, WTKX, WWW, WORJ, KINK, WINZ, WIBZ, WRNW, WMMS, WOUR. **MEDIUMS:** WCOZ.

PREFERRED TRACKS: Title, Boys Go, Dance, Indian Girl, In The Hole. **SALES:** Good in all regions.

37 ROSSINGTON COLLINS BAND — ANYTIME ANYPLACE ANYWHERE — MCA

ADDS: WWW. **HOTS:** KYTX, WLVO, KNCN, WKDF, KWST, WYFE, WGR, WBLM, WYDD, WCCC, WSHE, KLLO, WLIR, WTKX, WIBZ, KOME, WAAF, KZEL, KROO, WBAB. **MEDIUMS:** KZEW, KSHE, WWW, WAAL, WCOZ, KBPI, KREM, WBCN. **PREFERRED TRACKS:** Prime Time, Misunderstood, Opportunity, Getaway. **SALES:** Good in all regions.

54 ROXY MUSIC — FLESH AND BLOOD — ATCO

ADDS: WLVO, WWW. **HOTS:** KSJO, WABX, WWW, WYFE, WJKL, WNEW, WBLM, WHFS, WCCC, KBPI, WTKX, WIBZ, WMMS, WOUR, KEZY, WBCN. **MEDIUMS:** KYTX, KNCN, KWST, WGR, WAAL, KROO, WCOZ, KLLO, KREM, WORJ, WRNW, KOME, WAAF, KZEL. **PREFERRED TRACKS:** Midnight Hour, Eight Miles, Radio. **SALES:** Moderate in all regions; weakest in South.

24 BOZ SCAGGS — MIDDLE MAN — COLUMBIA

ADDS: None. **HOTS:** KZAM, KINK, WIBZ, WMMS, KOME, KNCN. **MEDIUMS:** WCCC, WLIR, WRNW, WNEW, KMEL. **PREFERRED TRACKS:** Breakdown, Jo Jo, Title. **SALES:** Good to moderate in all regions.

73 THE SCORPIONS — ANIMAL MAGNETISM — MERCURY

ADDS: None. **HOTS:** WCOZ, WMMS, KOME, WBAB, WYFE, KSJO, KNCN. **MEDIUMS:** WSHE, KLLO, KREM, WORJ, KROO, WGR, WKDF, WLVO, KYTX. **PREFERRED TRACKS:** Zoo, Title. **SALES:** Fair in all regions; weakest in East.

2 BOB SEGER & THE SILVER BULLET BAND — AGAINST THE WIND — CAPITOL

ADDS: None. **HOTS:** KMET, KSJO, WKDF, KSHE, KWST, WWW, WNEW, WYDD, WBAB, WCCC, WCOZ, KBPI, KZAM, WLIR, KINK, WIBZ, WMMS, WOUR, KOME, KEZY, WAAF, KROO. **MEDIUMS:** KZEW, KMEL, WJKL, WBLM, KREM, WINZ, WBCN. **PREFERRED TRACKS:** Horizontal, Strut, Title. **SALES:** Good in all regions.

THE SILENCERS — ROCK 'N' ROLL ENFORCERS — PRECISION/CBS

ADDS: WJKL, WIBZ, WWW. **HOTS:** WYDD. **MEDIUMS:** WMMS, WBCN, WHFS, WBLM, WWW. **PREFERRED TRACKS:** Modern Love. **SALES:** Breakouts in Midwest.

78 CARLY SIMON — COME UPSTAIRS — WARNER BROS.

ADDS: None. **HOTS:** KZAM, WTKX, WRNW, WBCN, KNCN. **MEDIUMS:** KINK, KEZY, WBAB. **PREFERRED TRACKS:** Title. **SALES:** Good to moderate in all regions.

#2 MOST ACTIVE

6 PETE TOWNSHEND — EMPTY GLASS — ATCO



ADDS: None. **HOTS:** KMET, KYTX, KZEW, WLVO, KNAC, KNCN, KSJO, WKDF, KMEL, KSHE, WABX, KWST, WWW, WYFE, WJKL, WGR, WNEW, WAAL, WBLM, WYDD, WBAB, WBCN, KZEL, WAAF, WCCC, WCOZ, KBPI, WSHE, KLLO, KREM, WLIR, WTKX, WWW, WORJ, WINZ, WIBZ, WRNW, WMMS, WOUR, KOME, KEZY. **MEDIUMS:** None. **PREFERRED TRACKS:** Gonna Getcha, Rough Boys, Open The Door. **SALES:** Good in all regions.

4 URBAN COWBOY — ORIGINAL SOUNDTRACK — FULL/ASYLUM

ADDS: None. **HOTS:** KMET, KYTX, KZEW, WLVO, KNCN, WKDF, KMEL, WABX, KWST, WYFE, WGR, WBLM, WYDD, WCCC, WCOZ, WSHE, WWW, KINK, WINZ, WIBZ, WMMS, WOUR, KOME, WAAF, WBAB. **MEDIUMS:** KLLO, KREM, WLIR, WORJ, WBCN. **PREFERRED TRACKS:** All Night Long, Nine Tonight, Hello Texas. **SALES:** Good in all regions.

LISTED ALPHABETICALLY BY ARTIST

JULY 19, 1980

LAST WEEK	THIS WEEK	WEEKS ON CHART	LAST WEEK	THIS WEEK	WEEKS ON CHART
1	1	IT'S STILL ROCK AND ROLL TO ME	BILLY JOEL	9	
2	2	THE ROSE	BETTE MIDLER	18	
3	3	COMING UP (LIVE AT GLASGOW)	PAUL McCARTNEY & WINGS	13	
4	4	LITTLE JEANNIE	ELTON JOHN	12	
7	5	MAGIC	OLIVIA NEWTON-JOHN	9	
6	6	CUPID/I'VE LOVED YOU FOR A LONG TIME	SPINNERS	10	
5	7	STEAL AWAY	ROBBIE DUPREE	15	
11	8	TIRED OF TOEIN' THE LINE	ROCKY BURNETTE	11	
9	9	LET'S GET SERIOUS	JERMAINE JACKSON	18	
10	10	SHINING STAR	MANHATTANS	13	
19	11	TAKE YOUR TIME (DO IT RIGHT) PART I	THE S.O.S. BAND	8	
13	12	IN AMERICA	CHARLIE DANIELS BAND	8	
14	13	LET ME LOVE YOU TONIGHT	PURE PRAIRIE LEAGUE	11	
16	14	I'M ALIVE	ELECTRIC LIGHT ORCHESTRA	9	
8	15	FUNKYTOWN	LIPPS INC.	17	
17	16	GIMME SOME LOVIN'	BLUES BROTHERS	8	
12	17	AGAINST THE WIND	BOB SEGER	12	
22	18	MORE LOVE	KIM CARNES	8	
21	19	ALL NIGHT LONG	JOE WALSH	10	
23	20	ONE FINE DAY	CAROLE KING	10	
24	21	MISUNDERSTANDING	GENESIS	9	
34	22	EMOTIONAL RESCUE	ROLLING STONES	3	
29	23	SAILING	CHRISTOPHER CROSS	7	
27	24	LOVE THE WORLD AWAY	KENNY ROGERS	6	
28	25	JO JO	BOZ SCAGGS	6	
18	26	BIGGEST PART OF ME	AMBROSIA	16	
15	27	CARS	GARY NUMAN	23	
32	28	LET MY LOVE OPEN THE DOOR	PETE TOWNSHEND	6	
20	29	SHE'S OUT OF MY LIFE	MICHAEL JACKSON	15	
25	30	SHOULD'VE NEVER LET YOU GO	NEIL & DARA SEDEKA	17	

38	33	TAKE A LITTLE RHYTHM	ALI THOMSON	6
26	34	CALL ME	BLONDIE	23

45	39	I CAN'T LET GO	LINDA RONSTADT	7
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PRIME MOVER

48	35	BOULEVARD	JACKSON BROWNE	3
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46	40	OLD-FASHION LOVE	COMMODORES	3
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41	36	INTO THE NIGHT	BENNY MARDONES	7
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42	41	WALKS LIKE A LADY	JOURNEY	3
30	42	TWO PLACES AT THE SAME TIME	RAY PARKER JR. & RAYDIO	3

CASH SMASH

44	37	MAKE A LITTLE MAGIC	DIRT BAND	6
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50	43	PLAY THE GAME	QUEEN	3
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43	38	ALL OUT OF LOVE	AIR SUPPLY	7
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36	44	ASHES BY NOW	RODNEY CROWELL	3
52	45	TULSA TIME	ERIC CLAPTON	3

37	31	EMPIRE STRIKES BACK (MEDLEY)	MECO	6
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39	46	THEME FROM NEW YORK, NEW YORK	FRANK SINATRA	3
40	47	TWILIGHT ZONE (A&B)	THE MANHATTAN TRANSFER	3

35	32	STAND BY ME	MICKEY GILLEY	10
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63	48	ONE IN A MILLION YOU	LARRY GRAHAM	3
66	49	WHY NOT ME	FRED KNOBLOCK	3



LENORE O'MALLEY

"FIRST...BE A WOMAN"

(PD 2055)

FROM HER DEBUT ALBUM

"FIRST BE A WOMAN"

(PD-1-6253)



ON RECORDS AND TAPES

ADDED AT:
 KTSa • KIQQ
 WPRO • KAAy • KUTE

RET
 EXPLOS

NEW YOR

WI

WK

WB

9

WNBC #

RADIO CHART

TOP 100 SINGLES
JULY 19, 1980

LAST THIS WEEK	WEEKS ON CHART	ARTIST	TITLE	LAST THIS WEEK	WEEKS ON CHART	ARTIST	TITLE	LAST THIS WEEK	WEEKS ON CHART	ARTIST	TITLE
57	50	EDDIE RABBITT	DRIVIN' MY LIFE AWAY	68	61	HERB ALPERT	BEYOND	—	81	ROBERT JOHN	HEY THERE LONELY GIRL
		ADDS: WCUE, WOFM, KGW, KNUS, WKBO, KFMD. JUMPS: WZZR Ex To 30, KOPA 29 To 25, KIMN 29 To 21, KRBE 13 To 10, WAXY 30 To 26, WCAO Ex To 30, WOKY 28 To 25, KBEO Ex To 13, KFI 25 To 21, WSPT 27 To 22, 94Q 24 To 21, WQXI 25 To 15, WHB 21 To 11. SALES: Starting in the South and West.				ADDS: WTI, WGCL, WBBO, WAPE, WBEN-FM. JUMPS: WSPT 26 To 21, KTLK Ex To 40, 94O 21 To 18, WOXI 24 To 18, BJ105 38 To 32, WANS Ex To 38, WGSV 29 To 26, WCUE Ex To 39, WCAO 24 To 21, Y103 Ex To 38, WOKY 32 To 28, WHHY Ex To 30.					ADDS: WFOM-36, KOPA, KNUS, KFRC, WHBO, WAXY, WWKX, KFI.
HIT BOUND											
69	51	GEORGE BENSON	GIVE ME THE NIGHT	76	62	IRENE CARA	FAME	83	83	ERIC CARMEN	IT HURTS TOO MUCH
		ADDS: WQXI, WHBO, WAXY, WZZR, WKBW, WANS, WFIL, WCUE, KOPA, KGW, WROK, KJR, WABC-23, WWKX, Y103, WICC, KMJK-FM, KC101, WKBO, WBEN-FM. JUMPS: WKXX 29 To 24, WSGN Ex To 33, WPGC Ex To 26, BJ105 33 To 29, WXLO Ex To 29, KHJ Ex To 29, KRTH Ex To 28, WOKY 26 To 22, O105 Ex To 28. SALES: Breaking out in the East and Midwest.				ADDS: WGSV, KRBE, KNUS, WTRY, WSGA-32, WKXX, KTLK, WQXI, F105, WWKX, KEEL, KYYX, KJR. JUMPS: WFOM 13 To 7, KHJ 23 To 14, KRTH 27 To 13, WSGN Ex To 34, JB105 23 To 19, WGH Ex To 22, KCPX Ex To 27, KFI 17 To 14. SALES: Good in the West.					ADDS: GLEN CAMPBELL & RITA COOLIDGE
31	52	AIR SUPPLY	LOST IN LOVE	71	63	FIREFALL	LOVE THAT GOT AWAY	89	85	RUSS BALLARD	ON THE REBOUND
						ADDS: WZZR, WAYS, WRKO, WOKY-30, WBBO, WEFM, KTLK, WHB-25. JUMPS: KLEO 35 To 31, KSLQ 29 To 25, Y103 36 To 32, KEEL 37 To 32, KBEO 17 To 11, BJ105 25 To 22.				ADDS: KIMN, 96KX. JUMPS: WANS 32 To 24, WKXX Ex To 29, WSPT 30 To 25.	
58	53	RICK PINETTE & OAK	KING OF THE HILL	47	64	CHANGE	A LOVER'S HOLIDAY	—	86	THE J. GEILS BAND	JUST CAN'T WAIT
		ADDS: WZZR, K TSA, WNOE-32, WIFI, WKIX. JUMPS: WFIL Ex To 28, Y103 37 To 33, WOKY 30 To 26, KCPX Ex To 30, F105 9 To 5.				ADDS: WFIL. JUMPS: WFOM 38 To 32, WAYS 14 To 11, WGH 29 To 13, WMC-FM 15 To 11. SALES: Moderate in the South.					ADDS: WPRO-FM. JUMPS: WIFI Ex To 28. ON: WGCL, WEFM, KMJC, WDRO.
77	54	AMBROSIA	YOU'RE THE ONLY WOMAN	33	66	KENNY ROGERS/ KIM CARNES	DON'T FALL IN LOVE WITH A DREAMER	—	87	DARYL HALL & JOHN OATES	HOW DOES IT FEEL TO BE BACK
		ADDS: KRTH, WZZR, WOW, WGSV, KOPA, CKLW, KGW, WAYS, WPRO-FM, KERN, WOXI, BJ-105-37, WBEN-FM, WCAO, KYYX, WOKY, O105, WGH, WBBO, KBEO-24, KENO-29, WIFI. JUMPS: WFOM 36 To 25, KRBE 26 To 22, 94O 23 To 17, WRVO Ex To 31, WWKX Ex To 29, WHHY Ex To 27.				ADDS: WZZR, WAYS, WRKO, WOKY-30, WBBO, WEFM, KTLK, WHB-25. JUMPS: KLEO 35 To 31, KSLQ 29 To 25, Y103 36 To 32, KEEL 37 To 32, KBEO 17 To 11, BJ105 25 To 22.					ADDS: WGH, KBEO, KCPX, WIFI, WEFM.
39	55	BILLY PRESTON & SYREETA	ONE MORE TIME FOR LOVE	49	69	ALICE COOPER	CLONES (WE'RE ALL)	—	88	ROCKIE ROBBINS	YOU AND ME
		ADDS: WPRO-FM. JUMPS: WDOO 39 To 35. SALES: Starting in all regions.				ADDS: WFI, WFOM-37, WAXY, KCPX, WHHY, WKBO. JUMPS: WTRY 20 To 17, WKIX 15 To 8, WRKO 19 To 13, KRTH Ex To 30, WDOO 38 To 29.					ADDS: KSLQ, CKLW 13 To 9. ON: KENO, WKIX. SALES: Starting in the Midwest.
62	56	ROGER DALTRY	FREE ME	55	68	STEPHANIE MILLS	SWEET SENSATION	—	89	JERMAINE JACKSON	YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME
		ADDS: WFOM-39, KROY, WISM, WOKY, KBEO, WPRO-FM. JUMPS: WCUE 40 To 34, WRVO 33 To 30, WIFI Ex To 27, WEFM Ex To 26, WTI Ex To 40, WSPT Ex To 29, BJ105 39 To 33. SALES: Starting in the West.				ADDS: WFI, WFOM-37, WAXY, KCPX, WHHY, WKBO. JUMPS: WTRY 20 To 17, WKIX 15 To 8, WRKO 19 To 13, KRTH Ex To 30, WDOO 38 To 29.					ON: WFI, KTLK. SALES: Starting in the West, South, and Midwest.
73	57	JOHNNY LEE	LOOKIN' FOR LOVE	49	69	ALICE COOPER	CLONES (WE'RE ALL)	90	90	ZZ TOP	CHEAP SUNGLASSES
		ADDS: WTRY, JB105, KERN, WZZR, WOW, WANS, KSLQ, KNUS, WBBO, WTIC-FM, KENO, KMJK-FM, WHHY, KFI, KJR. JUMPS: WTI 40 To 25, WSGA 32 To 26, WKIX Ex To 25, Z93 30 To 26, 94O 17 To 12, WOXI 29 To 21, WAKY 33 To 25, WGSV Ex To 32, WFOM 35 To 24, KOFM Ex To 28, KRBE 25 To 14, KRTH 29 To 26, WRVO 23 To 18, WGH Ex To 21, WAPE Ex To 27. SALES: Starting in the South.				ADDS: WFI, WFOM-37, WAXY, KCPX, WHHY, WKBO. JUMPS: WTRY 20 To 17, WKIX 15 To 8, WRKO 19 To 13, KRTH Ex To 30, WDOO 38 To 29.					ADDS: WOXI, K TSA. ON: WZUU.
64	58	KISS	SHANDI	56	70	CHEAP TRICK	EVERYTHING WORKS IF YOU LET IT	—	91	LENORE O'MALLEY	FIRST BE A WOMAN
		ADDS: WCUE, Y100-36. JUMPS: KROY 27 To 23, WPRO-FM 24 To 21, WPGC 29 To 25, BJ105 22 To 19. SALES: Starting in the East.				ADDS: WFI, WFOM-37, WAXY, KCPX, WHHY, WKBO. JUMPS: WTRY 20 To 17, WKIX 15 To 8, WRKO 19 To 13, KRTH Ex To 30, WDOO 38 To 29.					ADDS: WXLO, K TSA.
61	59	AVERAGE WHITE BAND	LET'S GO 'ROUND AGAIN	87	73	DIANA ROSS	UPSIDE DOWN	74	92	THE INVISIBLE MAN'S BAND	ALL NIGHT THING
		ADDS: WFOM-35, WNOE-30. JUMPS: WKBW 25 To 21, WGSV 24 To 21, WRVO 13 To 7, WOKY 31 To 27, WBBO 21 To 17, WBEN-FM 22 To 15, WKXX 7 To 5, WKIX Ex To 24, WOXI 30 To 27, BJ105 Ex To 39.				ADDS: Y103, WOXI, WKIX. JUMPS: WDOO Ex To 39. SALES: Breaking out in all regions.					ADDS: WOXI, WSGN-25. JUMPS: WFOM 40 To 34, WTI 30 To 27, WKXX 12 To 6.
65	60	ROY ORBISON & EMMYLOU HARRIS	THAT LOVIN' YOU FEELIN' AGAIN	84	74	KENNY LOGGINS	I'M ALRIGHT (THEME FROM "CADDYSHACK")	—	94	DAVID HUDSON	HONEY, HONEY
		ADDS: KLEO-35, KSTP, KCPX, KFMD. JUMPS: WANS 29 To 25, WGSV 25 To 20, WFOM 19 To 11, WISM 29 To 24, Y103 39 To 36, WOKY 27 To 23, WAPE 30 To 25, WKXX Ex To 30, WSGN 23 To 18, WOXI 22 To 13. SALES: Starting in the Midwest and West.				ADDS: WGSV, KRBE, 96KX-27, Y100-35, WSPT, F105. JUMPS: WCUE Ex To 40, KBEO Ex To 16, KYYX Ex To 29.					JUMPS: WAYS 24 To 21, Y100 21 To 16.
				85	76	POCO	UNDER THE GUN	74	94	HOTEL	HALF MOON SILVER
						ADDS: 94O-28, WBBO, KBEO-17, KMJK-FM, WAPE. JUMPS: 96KX Ex To 32.					ADDS: WOXI, WSGN-25. JUMPS: WFOM 40 To 34, WTI 30 To 27, WKXX 12 To 6.
				78	77	GARY BURBANK	WHO SHOT J.R.?	95	95	CHEEKS	BONY MORONIE
						ADDS: Q105. JUMPS: WSGA 21 To 11.					ADDS: WOXI, K TSA. ON: WZUU.
				80	78	DAVE MASON	SAVE ME	96	96	ROBIN LANE & THE CHARTBUSTERS	WHEN THINGS GO WRONG
						ADDS: JB105, WICC. JUMPS: WRKO Ex To 28, Y103 Ex To 37.					ADDS: WOXI, K TSA. ON: WZUU.
				86	79	THE KINGBEEES	MY MISTAKE	51	98	THE PRETENDERS	BRASS IN POCKET (I'M SPECIAL)
						ADDS: WSPT, WKXX, KJRB, KCPX. JUMPS: WDRO 6 To 4.					ADDS: WANS, WKXX. Day-Part WTRY. JUMPS: Y103 Ex To 40, KCPX Ex To 29.
				81	80	DR. HOOK	YEARS FROM NOW	54	99	LINDA RONSTADT	HURT SO BAD
						ADDS: KNUS 37 To 33, WGH Ex To 24. SALES: Starting in the West.					ADDS: WOXI, K TSA. ON: WZUU.
								70	100	TERI DeSARIO/K.C.	DANCIN' IN THE STREETS
											ADDS: WOXI, K TSA. ON: WZUU.

LOOKING AHEAD

DON'T MISUNDERSTAND ME ROSSINGTON COLLINS BAND
ADDS: WKXX, WANS-36, KRBE, WWKX, Y103, WAPE. Day-Part WGH.

(CALL ME) WHEN THE SPIRIT MOVES YOU TOUCH
ADDS: WANS, WKXX. Day-Part WTRY. JUMPS: Y103 Ex To 40, KCPX Ex To 29.

WHATEVER YOU DECIDE RANDY VANWARMER
ADDS: WKXX. JUMPS: KCPX Ex To 28, WDOO 37 To 33. ON: WBBO, KIMN.

"OLD-FASHION LOVE"

The first single from the Commodores' new album "Heroes."

On Motown Records.

M-1489F

MB-939M1



COUNTRY

Eighth Annual Willie Nelson July 4th Picnic Attracts 60,000, Despite Heat

by Don Cusic

AUSTIN, TEX. — An estimated 60,000 fans descended upon the Pedernales Country Club just outside Austin, Tex. to see and hear the eighth annual Willie Nelson Fourth of July picnic. This was the last annual picnic, though it probably will not be the last fourth of July picnic for Nelson altogether.

The concert, which began shortly before noon on the fourth, is always more than just an outdoor concert. This year's impressive line-up of talent featured performances by Nelson, Dyan Cannon, Ray Price, Faron Young, Ernest Tubbs, Fiddlin' Frenchie Bourke, the Geezinslaw Brothers, Merle Haggard, Johnny Paycheck and Leon Russell as fans sat through 100 degree heat while the acts performed.

For the past eight years, the picnic has been an annual event that fun loving Texans and Willie-philes consider it a must on their social calendar. To the true, dyed in the wool Willie Nelson fan, the picnic is as essential to the fourth of July as fireworks.

Country Woodstock

Indeed, it was the Lone Star Woodstock

as people travelled from all over the country for the event to sit on the rock hard ground. However, though the crowd paid \$12-15 apiece for these privileges, the press and VIPs were much more pampered. Behind the stage was an air conditioned club house with food, a hospitality center, a motor home stocked with beer and food sponsored by BMI and a swimming pool to accommodate those fortunate enough to be behind the scenes. With plenty of beer, adequate shade and a specially built stand that afforded a good view of the stage from the back, the crowd primarily from L.A., New York and Nashville enjoyed itself immensely while wondering how the ticket buyers could stand the heat and primitive conditions in front of the stage.

Still, it seemed like each had the best of both worlds at the last annual Nelson picnic. Those backstage were pampered in a style they were accustomed to while those out front, who came to 'experience' the picnic and party Texas-style also got exactly what they came searching for.

CMA Annual Talent Buyers Seminar Is Scheduled For October 10-13

NASHVILLE — The Country Music Assn.'s ninth annual Talent Buyers' Seminar, which last year attracted more than 360 participants, is slated for Oct. 10-13, at the Hyatt Regency Hotel.

The seminar is an annual gathering of talent buyers, promoters, booking agents, artist managers, club owners, and representatives of fairs, auditoriums, and parks, who meet to exchange ideas and view showcase performances by country recording artists.

Joseph E. Sullivan, president of The Sound Seventy Corporation, is chairman of the 1980 seminar, with Hap Peebles of the Harry Peebles Agency serving as co-chairman. The seminar committee includes Jack D. Johnson, Jack D. Johnson Talent, Inc; Ken Krage, The Krage Company; and Tandy Rice, president, Top Billing, Inc.

Rice is chairing a showcase committee including Billy Deaton, Billy Deaton Agency; Dave Barton, Dick Blake International; Tony Conway, Buddy Lee Agency; and Johnson.

Sullivan said that registration forms would be mailed in early August, and that the theme for this year's event focuses on consumer, economic, and creative trends in the decade ahead. "The new CMA video presentation 'The Music For The Times' will be shown at the beginning of business activities to set the stage for the theme," he said. "Keynote speakers on each of the three days will address one of the trends, and panels are being developed relative to these themes."

"The showcase committee mailed a memorandum to all CMA agents and

Lewis Honored With MSU Achievement Kudo

NASHVILLE — Jerry Lee Lewis has been selected to receive the 1980 Distinguished Achievement Award from Memphis State University.

The award is presented annually to the Memphian or Mid-Southerner whose artistic contributions have significantly affected the development of Memphis music. The award will be presented to Lewis at a banquet Aug. 16 in the University Center Ballroom on the Memphis State Campus. The award, which was first presented last year to Sam Phillips, is given in conjunction with the annual Salute to Memphis Music program sponsored by the University.

managers last week requesting press kits on talent to be considered by the committee." Rice said. "The press kits will be reviewed and decisions announced in Sept.

Rice requests that press kits be mailed to him at Top Billing, Inc., P.O. Box 121077, Nashville, Tenn. 37212.

Commenting on the seminar theme, CMA executive director Jo Walker said: "The influence of country music has been building steadily for the last few years, but its current acceptance is indeed an explosion. Its impact is being felt in all directions, and all the indicators of the '80s point to an era of unprecedented strength. Cultural experts predict that country will be the dominant music of the '80s, because it goes along with America's wish to 'get back to the basics of life'.

"This unprecedented growth presents certain challenges to our industry, and how these challenges are met will have a decided impact on the future of country music. The 1980 Talent Buyers' Seminar is an important opportunity for gaining insight into these new trends, and insight is an essential tool in meeting the needs of the marketplace. This may be the most valuable seminar in our history."



VAN HOY SIGNS WITH CHAPPELL — Singer/songwriter Rafe Van Hoy has signed an exclusive long term co-publishing agreement with Chappell Music Company. Van Hoy has written such hits as "Let's Keep It That Way" and "Sail Away" and is currently recording his second MCA album. Pictured are (l-r): Henry Hurt, vice president and general manager, Chappell's Nashville division; Van Hoy; Celia Hill, Chappell and Intersong general professional manager; and Pat Rolfe, vice president of Intersong Music, Nashville division.



NARAS-NASHVILLE ELECTS OFFICERS AND TRUSTEES — The Nashville chapter of the National Academy of Recording Arts and Sciences (NARAS) elected officers, national trustees and a national vice president on July 2. Bill Ivey was elected national vice president, while Bill Denny and Don Butler were elected national trustees. They join incumbent trustees Buzz Cason and Glenn Snoddy. The newly elected officers are (l-r): Joe Moscheo, first vice president; Gerry Teifer, secretary; Roger Sovine, vice president; Charles Fach, treasurer; and Tom Brannon, second vice president. Seated is Butler, president. (Not pictured is Aaron Brown, vice president).

CMA To Distribute Hank Williams Jr. 'Audio-Biography'

NASHVILLE — Elektra/Asylum recording artist Hank Williams Jr. will have his audio-biography, "Rocking The Family Tradition," distributed by the Country Music Assn. for airing in July.

The 50-minute disc special, featuring Williams talking about his life, his famous father, his music and the story behind the songs, was produced and written by Elektra/Asylum's director of media concepts, Karen Shearer, and marks the first time the CMA will offer a record profile to its 2,300 affiliate stations.

Effective Promo Tool

Said Shearer: "The audio-biography is an effective way of promoting country music and also providing radio with pre-packaged programming that can be adapted to suit the needs of individual stations."

The project, designed to provide insight into country music history, will be made available exclusively to country radio and will be coordinated in Nashville by Elektra/Asylum executives Ewell Rousell and Jimmy Bowen, who also serves as Williams' producer.

RCA Releases A Special Tribute To John Wayne

NASHVILLE — RCA Records is offering a specially produced 45-minute tribute to the late John Wayne as part of a promotional package in support of Wayne's only album, "America: Why I Love Her."

The program, prepared for the label by the album's producer Billy Liebert and co-writer John Mitchum, is a retrospective look at the career of the American legend from some of his closest friends and co-workers. Conversations about the "Duke" from celebrities such as Robert Mitchum, Ann Margaret, Ben Johnson, Forrest Tucker, Roy Rogers and Ronald Reagan are interspersed with five selections from the album.

RCA will be making the tribute, which is adaptable to local commercial programming, available to country radio stations along with a bulk quantity of the Wayne album for giveaways.

Originally released before Wayne's death, the album was reissued last spring after sales and radio requests indicated a renewed interest in the product. Wayne's only recorded work is a set of recitations about America, including "The People," "Face The Flag" and "The Good Things."

CBS Label, Top Billing Join For Duncan Tour

NASHVILLE — Columbia recording artist Johnny Duncan began his first major market tour this week backed by the combined efforts of CBS Records/Nashville and Top Billing, Inc. Dubbed the "Dreams Tour" in support of Duncan's latest CBS release, "In My Dreams," the major market effort will take Duncan to every major city in the southwest and western U.S.

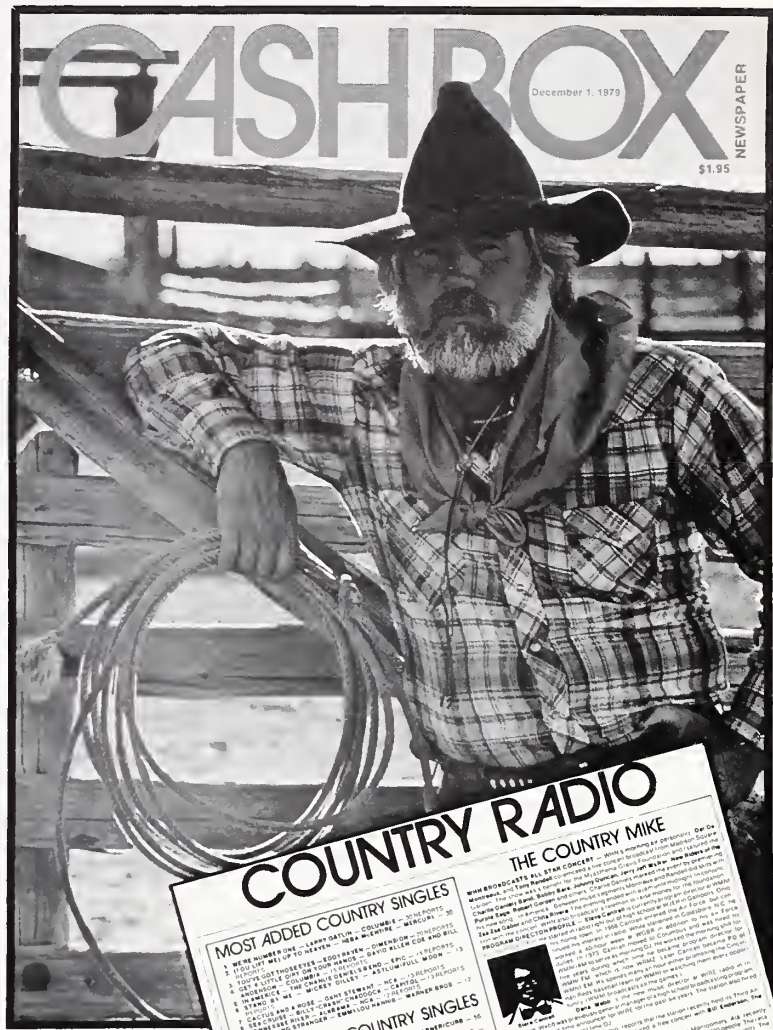
The tour will be supported by special contests, in-store appearances, radio promotions and appearances on syndicated radio and television.

Duncan, previously booked by ICM, Los Angeles, signed with Top Billing three months ago. According to Top Billing senior vice president Andrea Smith, "We feel the "Dreams Tour" is a very important long range career builder for Duncan. All the ingredients necessary for putting together a strong album-supported tour are here and we feel the "Dreams Tour" can be a vital tool in developing a market awareness of Johnny Duncan."

COUNTRY

TOP 75 ALBUMS

	Weeks On 7/12 Chart		Weeks On 7/12 Chart
1 URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	3	10 ONLY LONELY SOMETIMES TAMMY WYNETTE (Epic JE 36485)	48
2 MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	1	41 PORTRAIT DON WILLIAMS (MCA-3192)	39
3 ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	4	42 DOWN & DIRTY BOBBY BARE (Columbia 36323)	44
4 IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	5	43 ENCORE JEANNE PRUETT (IBC 1001)	40
5 GIDEON KENNY ROGERS (United Artists LOO-1035)	2	44 THE BEST OF JERRY JEFF WALKER (MCA MCA-5128)	46
6 SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia 36476)	7	45 AFTER HOURS JOE STAMPLEY (Epic JE 36484)	45
7 BRONCO BILLY ORIGINAL SOUNDTRACK (Elektra 5E-512)	9	46 SHRINER'S CONVENTION RAY STEVENS (RCA AHL 1-3574)	41
8 GREATEST HITS WAYLON JENNINGS (RCA AHL 13378)	8	47 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	47
9 COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	6	48 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	43
10 HABITS OLD AND NEW HANK WILLIAMS JR. (Elektra/Curb 6E-278)	13	49 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	49
11 YOUR BODY IS AN OUTLAW MEL TILLIS (Elektra 6E-271)	11	50 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	50
12 THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	12	51 WITH LOVE MARTY ROBBINS (Columbia JC 36507)	—
13 MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	17	52 THE PILGRIM LARRY GATLIN (Columbia PC-36541)	—
14 MILSAP MUSIC RONNIE MILSAP (RCA AHL 1-3563)	10	53 HEART OF THE MATTER THE KENDALLS (Ovation OV-1746)	53
15 ASK ME TO DANCE CRISTY LANE (United Artists LT-1023)	15	54 SPECIAL DELIVERY DOTTIE WEST (United Artists LT-1000)	51
16 THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	14	55 THE BEST OF RIDES AGAIN STATLER BROTHERS (Mercury SRM 1-5024)	52
17 GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	22	56 I'VE GOT SOMETHING TO SAY DAVID ALLAN COE (Columbia JC 36489)	56
18 ONE MAN, ONE WOMAN JIM ED & HELEN (RCA AHL 1-3562)	18	57 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	54
19 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	19	58 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	60
20 LACY J. DALTON LACY J. DALTON (Columbia JC-36322)	20	59 DOUBLE TROUBLE GEORGE JONES & JOHNNY PAYCHECK (Epic JE 35783)	—
21 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	21	60 RIGHT OR WRONG ROSANNE CASH (Columbia JC-36155)	—
22 FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-3246)	24	61 ORION COUNTRY ORION (Sun 1019)	63
23 TOGETHER THE OAK RIDGE BOYS (MCA 3220)	23	62 LOVE HAS NO REASON DEBBY BOONE (Warner/Curb BSK 3419)	59
24 STARDUST WILLIE NELSON (Columbia JC 35305)	26	63 STANDING TALL BILLY JO SPEARS (United Artists LT-1018)	55
25 SOMEBODY'S WAITING ANNE MURRAY (Capitol SOO-12064)	25	64 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	57
26 DOLLY, DOLLY, DOLLY DOLLY PARTON (RCA AHL 1-3546)	16	65 LORETTA LORETTA LYNN (MCA 3217)	58
27 A LEGEND AND HIS LADY EDDY ARNOLD (RCA AHL 1-3606)	27	66 DANNY DAVIS and WILLIE NELSON DANNY DAVIS and WILLIE NELSON (RCA AHL 1-3549)	61
28 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	30	67 M-M-MEL LIVE MEL TILLIS (MCA 3208)	62
29 THE WAY I AM MERLE HAGGARD (MCA MCA-3229)	28	68 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	64
30 DALLAS FLOYD CRAMER (RCA AHL 1-3613)	32	69 WILLIE NELSON SINGS KRIS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	65
31 NEW YORK WINE, TENNESSEE SHINE DAVE & SUGAR (RCA AHL 1-3623)	31	70 FAVORITES CRYSTAL GAYLE (United Artists LOO-1034)	66
32 THE CHAMP MOE BANDY (Columbia JC 36487)	35	71 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	67
33 THE LEDBETTER OLYMPICS! JERRY CLOWER (MCA MCA-3247)	34	72 AUTOGRAPH JOHN DENVER (RCA AOL T-3449)	68
34 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	36	73 YOU CAN GET CRAZY BELLAMY BROTHERS (Warner/Curb BSK 3408)	69
35 HORIZON EDDIE RABBITT (Elektra 6E-276)	42	74 WHAT GOES AROUND COMES AROUND WAYLON JENNINGS (RCA AHL 1-3493)	70
36 HEART & SOUL CONWAY TWITTY (MCA 3210)	29	75 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	71
37 ED BRUCE ED BRUCE (MCA MCA-3242)	37		
38 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	38		
39 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	33		



COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. WE'RE NUMBER ONE - LARRY GATLIN - COLUMBIA
2. I'VE GOT SOMETHING TO SAY - DAVID ALLAN COE - COLUMBIA
3. DANCING QUEEN - BILLY BROTHERS - MERCURY
4. THE BEST OF RIDES AGAIN - STATLER BROTHERS - MERCURY
5. HEART OF THE MATTER - THE KENDALLS - OVATION
6. SPECIAL DELIVERY - DOTTIE WEST - UNITED ARTISTS
7. THE BEST OF DON WILLIAMS: VOL. II - DON WILLIAMS - MCA
8. JUST GOOD OL' BOYS - MOE BANDY & JOE STAMPLEY - COLUMBIA
9. CLASSIC CRYSTAL - CRYSTAL GAYLE - UNITED ARTISTS
10. WITH LOVE - MARTY ROBBINS - COLUMBIA

MOST ACTIVE COUNTRY SINGLES

1. DANCING QUEEN - BILLY BROTHERS - MERCURY
2. THE BEST OF RIDES AGAIN - STATLER BROTHERS - MERCURY
3. HEART OF THE MATTER - THE KENDALLS - OVATION
4. SPECIAL DELIVERY - DOTTIE WEST - UNITED ARTISTS
5. THE BEST OF DON WILLIAMS: VOL. II - DON WILLIAMS - MCA
6. JUST GOOD OL' BOYS - MOE BANDY & JOE STAMPLEY - COLUMBIA
7. CLASSIC CRYSTAL - CRYSTAL GAYLE - UNITED ARTISTS
8. WITH LOVE - MARTY ROBBINS - COLUMBIA
9. THE PILGRIM - LARRY GATLIN - COLUMBIA
10. I'VE GOT SOMETHING TO SAY - DAVID ALLAN COE - COLUMBIA

Phoenix Purchases Jamboree Talent WVOL In Nashville Line-Up Announced

Phoenix radio station WVOL has announced its new country music line-up, featuring several top talents from the Jamboree talent pool. The station, which broadcasts on 107.5 FM, will be adding a variety of new acts to its programming, including...

THE COUNTRY MIKE

Country music fans will be pleased to hear that the 'Country Mike' segment on Phoenix radio is continuing. Hosted by Mike Williams, the show features a mix of classic and contemporary country hits, along with interviews with local and national artists. The segment is a popular part of the station's programming...

PROGRAMMERS PICKS

Station	Artist	Title
WVOL	Larry Gatlin	We're Number One
WVOL	David Allan Coe	I've Got Something To Say
WVOL	Billy Brothers	Dancing Queen
WVOL	Statler Brothers	The Best Of Rides Again
WVOL	The Kendall	Heart Of The Matter
WVOL	Dottie West	Special Delivery
WVOL	Don Williams	The Best Of Don Williams: Vol. II
WVOL	Moe Bandy & Joe Stampley	Just Good Ol' Boys
WVOL	Crystal Gayle	Classic Crystal
WVOL	Marty Robbins	With Love
WVOL	Larry Gatlin	The Pilgrim
WVOL	David Allan Coe	I've Got Something To Say
WVOL	Billy Brothers	Dancing Queen
WVOL	Statler Brothers	The Best Of Rides Again
WVOL	The Kendall	Heart Of The Matter
WVOL	Dottie West	Special Delivery
WVOL	Don Williams	The Best Of Don Williams: Vol. II
WVOL	Moe Bandy & Joe Stampley	Just Good Ol' Boys
WVOL	Crystal Gayle	Classic Crystal
WVOL	Marty Robbins	With Love
WVOL	Larry Gatlin	The Pilgrim

COUNTRY RADIO AND CASH BOX:

The Only Trade To Devote A Full Page Every Week To Country Radio!

COUNTRY

THE COUNTRY COLUMN

SINGLES REVIEWS

Ray Price's ever steady career seems to be on a definite upswing lately, particularly with the release of his duet album with **Willie Nelson**, "San Antonio Rose," which is currently on the **Cash Box** Country Album chart at #6. The first single from the album, "Faded Love," was scheduled to ship last week. Ray also received a little extra exposure when he joined Nelson, family and a few thousand friends at the Willie Nelson picnic.

ANOTHER RECORD — Not only can **Ronnie Prophet** make a pretty good record, but he can break some as well. He recently set an attendance record for Canada Day July 1 in his wife's hometown of Alexandria, Ontario. In addition to headlining the show with his Canadian tour band, **The Prescott Brothers**, he rode in an antique 1923 Ford in the morning parade. A little closer to home, Prophet will be making a record with producer **Jerry Gillespie** for IBC Records.



Ray Price

COWBOYS AND FOLKIES UNITE — **Rod Kennedy** is doing it again with his third annual "12 Great Hours of Kerrville." Texas music aficionados should have a field day with such Texas greats as **Gary P. Nunn**, **Doak Snead**, **Kurt Van Sickle**, **Lindsay Haisley**, **Eagle Bone Whistle**, **Dan McCrimmon**, **John Vandiver**, **Uncle Walt's Band**, **Marcia Ball** and her band, **B.W. Stevenson** and **Allen Damron**. There will even be a "Worst Hat Contest" in which the winner has to be a real loser. There's a \$50 custom hat as grand prize. All this happens on July 26 in Kerrville, Tex.

And speaking of festivals, another biggie is gearing up for July 19-20 at Brush Run Park near St. Clairsville, W. Va. It's the Jamboree in the Hills, and if the initial excitement runs true, it will prove to be one of the biggest Jamborees yet. Set to perform during the two-day event are such luminaries as **Bill Anderson**, **Hoyt Axton**, **Alabama**, **Moe Bandy**, **Donna Fargo**, **Beverly Heckel**, **Con Hunley**, **Cristy Lane**, **Loretta Lynn**, **Mayb Nutter**, **Johnny Russell**, **T.G. Sheppard**, **Joe Stampley**, **Mel Tillis**, **Mary Lou Turner** and **Keili Warren**. Sunday's performers include **Clarence "Gatemouth" Brown**, **Billy "Crash" Craddock**, **Janie Fricke**, **Larry Gatlin**, **Jerry Lee Lewis**, **Ray Stevens**, the **Thrasher Brothers** and **Tammy Wynette**.

Clint Eastwood did it in "Bronco Billy." Why shouldn't **Burt Reynolds** do it in his upcoming film "Smokey And The Bandit II?" Well he does, as a matter of fact. Reynolds has recorded a song for the MCA soundtrack titled "Let's Do Something Cheap And Superficial." Catchy title, huh? Somehow, it seems most appropriate for Reynolds to record a song with a title like that. And it's a country song through and through. MCA execs don't know if it will be released as a single, but considering how successful the **Merle Haggard/Clint Eastwood** single is (this week #2 bullet on the country chart), it might be a very wise move.

HOT FUN IN THE SUMMERTIME — There were a lot of parties around the country during the fourth — **Willie Nelson's**, the **Statler Brothers'** and so on. One that may not garner as much press as these, but was just as much fun nevertheless, was **Bob Montgomery's** annual picnic. The House of Gold music exec played host to more than 175 guests at his 15-acre retreat near Mt. Juliet, Tenn. The guests included the families of the House of Gold staff, including the firm's 15 writers, several House of Gold foreign affiliates in town for the holidays, recording artists **Razzy Bailey**, **John Conlee**, **Lobo**, **Mark Gray of Exile**, **Kenny O'Dell**, **Larry Keith**, **Bobby Springfield** and **Larry Henley**. The day's activities included a scorching softball game, volleyball, horseshoes, swimming and fishing in Montgomery's well-stocked pool. Avid fisherman **John Conlee** was still engaged in checking out the fish pond when we passed him late in the afternoon.

NEW WAVE'S FIRST FATHER/DAUGHTER DUO? — Despite persistent rumors, **Jeannie Kendall** denies that she and her father **Royce** are planning strategic maneuvers to become new wave's first father/daughter duo. These disparaging and annoying rumors began when Royce was accidentally elbowed in the eye by a band member, resulting in minor injuries and the cancellation of a two-week tour. Notes Jeannie, "just because Dad's been wearing those dark sunglasses all this last week..." well you get the idea.

HANK JR. ON THE BIG SCREEN? — Reportedly, **Hank Williams Jr.'s** autobiography *Living Proof* has aroused the interest of various movie producers. They are presently negotiating for movie rights. By the way, **David Allan Coe** has recorded a song entitled "Hank Williams Junior-Junior" on his latest CBS album. The tribute written by **Dickey Betts** and **Bonnie Bramlett**, points out that it's difficult to think of somebody who stands 6'4" and weighs 200+ (and who just turned 31) as "Junior." **Kris Kristofferson** sings along on the Coe track. Hank Jr. also had his own fourth of July party in Montgomery, Ala.

Kenny Dale has retained **Larry Gregg** and TCB Public Relations in Los Angeles for worldwide public relations. TCB also represents San Diego's The Mustang Club.

Joe Sun's new single, "Bombed, Boozed and Busted," is scheduled to ship this week. There are a couple of interesting points about this single — Sun wrote it and his band **Shotgun** appears on it. There is another surprise in the record as well. Stay tuned to find out.

PROCRASTINATORS OF THE WORLD, UNITE — Ovation Records reports that the **Kendalls** new single, "Put It Off Until Tomorrow," shipped last week.

DON'T MESS AROUND WITH THE DALTON GANG... that is, if you know what's good for you. Never one to let matters rest, **Lacy J. Dalton** and band, **The Dalton Gang**, took law into their own hands when some valuable equipment, including Lacy's vintage Martin guitar, was stolen before a gig in St. Louis. Following a hot tip, gang members **Terry Murphy**, **Bruce Bouton** and **Larry David**, attired in swim suits, jumped in a cab and surrounded the desperados' hideout. The police moved in and warrants were obtained as the rest of the Dalton Gang — **Mick Wilshire**, **Jim Wade** and **John Marino** — joined forces and surrounded the hideout. But obtaining warrants can be a long process, and the show must go on, so while the Webster Grove police force kept an eye on the villains, the Gang retreated to perform their Chase Park Plaza show (thanks to Scotty's Music Store in St. Louis, who loaned some equipment to the Band). By the second show, the Gang was notified that all their equipment — minus a few items — had been recovered. All in a day's work, right Gang?



Lacy J. Dalton

jennifer bohler

THE KENDALLS (Ovation OV 1154)

Put It Off Until Tomorrow (2:40) (Combine — BMI) (D. Parton-B. Owens)

Gone Away (2:22) (Milene — ASCAP) (S. Collom)

This is a two-sided record — the first side is an old ballad written by Dolly Parton that packs a lot of punch, and the flip side an up tempo number with a gospel flavor and toe tappin' feel.

RAZZY BAILEY (RCA JH-12062)

Loving Up A Storm (2:57) (House of Gold — BMI) (D. Morrison-J. Slate)

An up tempo number about stepping out on a marriage for a loved one on the side and the storm of love that follows. Expect the request lines to light up like a storm for this one.

KEN VASSY (United Artists UA-X1368-Y)

There's Nobody Like You (3:12) (Roger Miller — BMI) (R. Miller)

A Roger Miller tune, produced by Kenny Rogers for Vassy that packs a powerful emotional punch with a strong, simple hook. Vassy hooks this one well and it could be his ticket to stardom.

MOE BANDY (Columbia 1-11305)

Yesterday Once More (Baray — BMI/Honeytree — ASCAP) (J. Mundy-P. White)

Honky tonkin' Moe Bandy delivers a country ballad with a Hank Williams sounding steel guitar about the good old days. Lots of reminiscing, perfect for the jukebox crowd and the honky tonkers.

GENE WATSON (Capitol P-4898)

Raisin' Cane In Texas (2:41) (Joe Allen — BMI) (J. Allen-D. Lay)

The undeniable country sound of the fiddle and pedal steel guitar wraps its self around this song as Watson delivers the story of a gal who is sowing wild oats while he's home with the horses. Good hook.

LA COSTA (Capitol P-4899)

It Was Time (3:29) (ATV/Mann & Weil — BMI) (B. Mann-C. Weil)

A soft ballad sung convincingly by this songstress who delivers the goods with a touch of class. Super chorus will hook listeners like a super fisherman in a well stocked stream.

DARRELL MCCALL (RCA JH-12033)

Long Line of Empties (3:13) (Mad Lad — BMI) (G. Rowe-P. Ferguson)

The great voice of McCall is back on record again and he delivers this drinking song in hit fashion. It's a country ballad, which highlights his talent perfectly.

HOYT AXTON (Jeremiah JH 1006)

Boozers Are Losers (When Benders Don't End) (3:10) (Lady Jane — BMI) (H. Axton)

Axton delivers this self-penned number in hit fashion. It's got a nice, easy flowing feel — perfect for this renegade bullfrog.

SINGLES TO WATCH

NARVEL FELTS (Kari KA 110)

Love The One You're With (2:33) (Gold Hill Music — ASCAP) (Stephen Stills)

GEORGE HAMILTON IV (MCA MCA-41282)

Catfish Bates (2:51) (United Artists Music/Big Ax Music — ASCAP) (Alex Harvey)

DAVE DUDLEY (SUN SUN 1154)

Roloids, Doan's Pills And Preparation H (2:54) (Shelby Singleton Music — BMI) (Marie Ann Dudley/Max J. Harter)

GLENN BARBER (Sunbird SBR-P7551)

First Love Feelings (2:47) (Blue Moon Music — ASCAP) (Betty Ann Barber/Glenn Barber)

CHUCK PRICE (Bandana 101)

Crazy Old Lady (2:40) (War Drum — BMI) (Ray Willis)

RANDY CORNOR (Cherry CS-796)

The Best Memory In Town (1:55) (Publicare Music — ASCAP) (A.V. Mittelstedt)

BILL NASH (T Records T-3539)

Two Drinks From Forgettin' (3:42) (Musicways, Inc. — BMI) (Gene Nelson/Paul Nelson)

CHRIS LE DOUX (Lucky Man Music 6834)

Ten Seconds In The Saddle (2:26) (Prune Danish Music — BMI) (Terry Smith — BMI)

ALBUM REVIEWS

CACTUS AND A ROSE — Gary Stewart — RCA AHL1-3627 — Producer: Chips Moman — List: 7.98

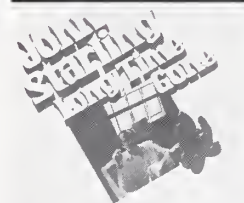
There's a lot of soul on this album and it proves what a great artist Gary Stewart can be with the right material. Produced by Chips Moman, each track packs loads of punch and drives home a collector's delight. Best cuts are the title cuts, "Okeechobee Purple," "Are We Dreamin' The Same Dream" and "We Just Couldn't Make It As Friends." This album will prove itself a future gem.

LONG TIME GONE — John Starling — Sugar Hill SH-3714 — Producer: Audie Ashworth & Lowell George — List: 7.98

Starling was an original member of the Seldom Scene, one of the most innovative bluegrass groups to emerge in the past decade. On this album, Starling continues his groundbreaking ways, being innovative with traditional material. A progressive bluegrass sound envelopes cuts such as "Turned You To Stone," "Brother Jukebox," "White Line" and "He Rode All The Way To Texas."

COUNTRY SOUL — Carl Perkins — Koala AW-14164 — Producer: None Listed — List: 7.98

This album is aptly titled as Perkins shows off his soulful country style and voice. Cuts such as "What Am I Living For," "I Want You Back Again" and "I Don't Like What I'm Seeing In You" show off the ballad side while the legendary rockabilly sound takes over on cuts like "I Can Feel It," "Redneck" and "Don't Get Off Gettin' It On With Me."



COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. OLD FLAMES CAN'T HOLD A CANDLE TO YOU — DOLLY PARTON — RCA — 33 REPORTS
2. LOOKIN' FOR LOVE — JOHNNY LEE — ASYLUM — 31 REPORTS
3. HEART OF MINE — THE OAK RIDGE BOYS — MCA — 28 REPORTS
4. LOVE IS ALL AROUND — SONNY CURTIS — ELEKTRA — 20 REPORTS
5. CHARLOTTE'S WEB — THE STATLER BROTHERS — MERCURY — 19 REPORTS
6. SHE'S OUT OF MY LIFE — JOHNNY DUNCAN AND JANIE FRICKE — COLUMBIA — 15 REPORTS
7. THE BEDROOM — JIM ED BROWN AND HELEN CORNELIUS — RCA — 14 REPORTS
8. HEART MENDER — CRYSTAL GAYLE — UNITED ARTISTS — 13 REPORTS
9. MOONLIGHT AND MAGNOLIA — BUCK OWENS — WARNER BROS. — 13 REPORTS
10. ROLLIN' IN YOUR SWEET SUNSHINE — HANK THOMPSON — MCA — 13 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. LOVE THE WORLD AWAY — KENNY ROGERS — UNITED ARTISTS — 55 REPORTS
2. DRIVIN' MY LIFE AWAY — EDDIE RABBITT — ELEKTRA — 50 REPORTS
3. CRACKERS — BARBARA MANDRELL — MCA — 45 REPORTS
4. I'VE NEVER SEEN THE LIKES OF YOU — CONWAY TWITTY — MCA — 42 REPORTS
5. COWBOYS AND CLOWNS/MISERY LOVES COMPANY — RONNIE MILSAP — RCA — 41 REPORTS
6. WE'RE NUMBER ONE — LARRY GATLIN AND THE GATLIN BROTHERS BAND — COLUMBIA — 36 REPORTS
7. (YOU LIFT ME) UP TO HEAVEN — REBA McENTIRE — MERCURY — 34 REPORTS
8. MAKING PLANS — PORTER WAGONER AND DOLLY PARTON — RCA — 33 REPORTS
9. THAT LOVIN' YOU FEELIN' AGAIN — ROY ORBISON AND EMMYLOU HARRIS — WARNER BROS. — 29 REPORTS
10. WAYFARING STRANGERS — EMMYLOU HARRIS — WARNER BROTHERS — 28 REPORTS

ASCAP Holds Tri-City Receptions For Writer And Publisher Winners

NEW YORK — In a unique tri-city celebration, ASCAP held receptions simultaneously in New York, Los Angeles, and Nashville on July 9 honoring its hit writer and publisher members. Nearly 120 songs were awarded plaques for Top 10 singles on the trade charts for any period between July 1, 1978 through Dec. 31, 1979.

The concept of the celebration linking the ASCAP membership offices in the three U.S. music capitals was prompted by a desire to give maximum flexibility to ASCAP members attending, according to Hal David, ASCAP President. "Since so many of our members frequently travel between the music cities, we didn't want to limit their attendance by fixing a time and date in only one city," explained David. The receptions were held in the following locations: New York City, ASCAP Building; Los

Angeles, Carlos & Charlie's El Privado Room; and Nashville, ASCAP Building.

In addition to its members, recipients of ASCAP plaques included the artists, labels, and producers of the songs.

Darrell McCall Signs With RCA Records

NASHVILLE — Darrell McCall has signed an exclusive recording contract with RCA Records, according to Jerry Bradley, RCA division vice president of Nashville operations. The Texas singer/songwriter will be produced by Ronnie Milsap.

McCall began his recording career in 1969 with Capitol Records. He has worked on the road with such artists as George Jones, Faron Young and Ray Price and as a staff writer for Tree International.



WAGG GETS NEW MANAGEMENT TEAM — WAGG radio station in Franklin, Tenn. has a new owner and board of directors, which brings majority control of the station back to Williamson County. There are no immediate changes planned as far as the station format, personnel and general operation are concerned. The new board consists of (l-r): Jack Church, vice president of Harpeth National Bank; John Lentz; Tom T. Hall's business manager; Tom T. Hall; Tandy Rice, president of Top Billing, Inc.; and Judi Simmons, Hall-Note Music.

THE COUNTRY MIKE

TENTH ANNIVERSARY ROAD SHOW — The **Charlie Douglas Road Gang Tour** is gearing up once again for its 10,000 mile, 25-city traveling country show beginning Aug. 11. Douglas, from the all night shift at WWL, will commandeer the entourage with displays from a variety of manufacturers and a crew of more than 50 people. The shows throughout the tour will be conducted from the bed of a 40-foot trailer with removable sides, foldout stage, and a built-in sound system. Douglas, at the conclusion of each night's performance, will end with a two-hour remote broadcast from that site. Performers on the five-week, free admission tour include **Becky Hobbs, Dave Dudley, Kent Westberry, David Rogers**, and the **Freightliner Band** with **Delilah McClane**. Prizes and gifts will be given away. Stay tuned for further developments.



Billy Parker

COUNTRY PROFILE — **Billy Parker** is a nine-year veteran at KVOO, Tulsa, Okla. Currently he is handling the positions of music director, program director and operations director. As one might expect, his education in country music is phenomenal. Before his career in radio Parker fronted a band for **Ernest Tubb and the Texas Troubadors**. In 1959 he moved to Wichita and began his radio career with KLPR. He then became the MD for now defunct KFMJ in Tulsa while handling the afternoon shift. Then in 1971 he joined KVOO. Parker currently has a new single ready to be released.

KYGO-FM will become Denver's first country oriented FM station, according to PD **Bill Call**. The station is dropping its present Top 40 format and will institute "a contemporary solid-adult sound" says GM, **Steve Kenney**.

Recently elected to the Colorado Country Music Hall of Fame was Denver's **Con Schader** of KLAQ. Schader has been with KLAQ for 18 of the stations' 25-year existence.

KGA, located in Spokane, Wash. held an "America, Why I Love Her" contest in the spirit of the Fourth of July celebration this past week. Listeners submitted 50 words-or-less patriotic write-ins while KGA gave away **John Wayne** albums, pictures, and American flags. The best write-ins, according to MD **Dennis Bookey**, were aired on KGA.

Music director of KZIP, Amarillo, Tex., **Dugg Collins** announced that his station will begin airing documentaries on the Country Music Hall of Fame for weekend specials.

Former P/A station WSAN in Allentown, Penn. has changed to a country format. **Rick Musselman** and **Mickey Hagerty** will assume the roles of general manager and program director for the AM station.

It was a sad day for **Buddy Johnson** of KLVI, Beaumont, Tex. KTRM, the station which launched the MD's career, was recently airing its last day of a 33 year country format. Buddy and his corp of DJs joined those at KTRM and it was Buddy who signed off for the last time with The Big Boppers' "There's Someone Watching Over You." KTRM will change its format from country to disco.

Afternoon drive jock for WQAM, Miami, **Dale Sommers** was struck by a bolt of lightning only moments before his live remote broadcast. He was treated and released from Coral Reef General Hospital.

Mobile, Ala.'s WKSJ became the first radio station in the country to purchase a mechanical bull, a replica of the one used in *Urban Cowboy*. According to music director, **Steve Halbrook**, the bull will be used for station promotions, charity events, and live remote broadcasts.

country mike

PROGRAMMERS PICKS

Tiny Hughes	WROZ/Evansville	I've Never Seen The Likes Of You — Conway Twitty — MCA
Tom "Cat" Reeder	WKCW/Warrenton	Charlotte's Web — Statler Brothers — Mercury
Con Schrader	KLAQ/Denver	Crackers — Barbara Mandrell — MCA
Diane Brennan	WBAM/Montgomery	Lookin' For Love — Johnny Lee — Asylum
Morgan Hellbent	KRAM/Las Vegas	Charlotte's Web — Statler Brothers — Mercury
Jim Craig	WIRE/Indianapolis	Heart Of Mine — Oak Ridge Boys — MCA
Joel Raab	WEPP/Pittsburgh	Make A Little Magic — Dirt Band — UA
Bob Nyles	WHOO/Orlando	Heart Of Mine — Oak Ridge Boys — MCA
Lee Phillips	WKMF/Flint	Lookin' For Love — Johnny Lee — Asylum
Terry Slane	WGTO/Cypress Gardens	Moonlight and Magnolia — Buck Owens — Warner Brothers
Jimmy Bare	WSDS/Ypsilanti	Lookin' For Love — Johnny Lee — Asylum
Stan Davis	WVAM/Altoona	Charlotte's Web — Statler Brothers — Mercury
Paul Ryder	KGEM/Boise	Lookin' For Love — Johnny Lee — Asylum
Allen Dick	WIVK/Knoxville	Misery And Gin — Merle Haggard — MCA
Johnny Jobe	WSHO/New Orleans	Hello Daddy, Good Morning Darling — Mel McDaniel — Capitol

GOSPEL

TOP 20 ALBUMS

Spiritual

Inspirational

Weeks
On
7/5 Chart

Weeks
On
7/5 Chart

1 TRAMAINE TRAMAINE HAWKINS (Light LS-5760)	1	16	1 ONE MORE SONG FOR YOU THE IMPERIALS (Dayspring DST-4015)	1	24
2 I'LL BE THINKING OF YOU ANDRAE CROUCH (Light LS 5763)	2	36	2 GOT TO TELL SOMEBODY DON FRANCISCO (New Pax NP 33042)	3	36
3 PLEASE BE PATIENT WITH ME ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	3	24	3 YOU GAVE ME LOVE B. J. THOMAS (Myrrh MSB 6574)	2	50
4 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	4	86	4 NEVER THE SAME EVIE TOURNOUIST (Word WSB 8806)	4	56
5 AIN'T NO STOPPING US NOW WILLIE JOHNSON AND THE GOSPEL KEYNOTES (Nashboro 27217)	5	34	5 FORGIVEN DON FRANCISCO (New Pax NP 33042)	6	84
6 IT STARTED AT HOME JACKSON SOUTHERNAIRES (Malaco M-4366)	7	20	6 THE ROAR OF LOVE THE 2nd CHAPTER OF ACTS (Sparrow SPR-1033)	5	16
7 SINCE I MET JESUS TOMMY ELLISON (Nashboro 7224)	8	6	7 FOR THE BEST B. J. THOMAS (Songbird-MCA 3231)	8	14
8 IT'S A NEW DAY JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	6	40	8 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6825)	9	66
9 CHANGING TIMES MIGHTY CLOUDS OF JOY (City Lights/Epic JE 35971)	10	58	9 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	7	122
10 WE'LL LAY DOWN OUR LIVES FOR THE LORD REV. JULIUS CHEEKS & THE YOUNG ADULT CHOIR (Savoy SGL 7042 Arista)	9	22	10 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	10	16
11 UNIVERSAL LOVE BILLY PRESTON (Myrrh MSB-6607)	11	12	11 HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	11	64
12 HEAVEN GENOBIA JETER (Savoy SL 14547)	12	20	12 DALLAS HOLM LIVE DALLAS HOLM & PRAISE (Greentree R 3441)	14	8
13 IF YOU MOVE YOURSELF THEN GOD CAN HAVE HIS OWN WAY DONALD VAILS (Savoy 7039)	13	6	13 BULLFROGS AND BUTTERFLIES CANDLE (Birdwing BWR 2010)	13	8
14 VICTORY SHALL BE MINE JAMES CLEVELAND & THE SALEM INSPIRATIONAL CHOIR (Savoy SL 14541)	14	10	14 SLOW TRAIN COMING BOB DYLAN (Columbia FC 36120)	16	46
15 A PRAYING SPIRIT JAMES CLEVELAND AND THE CORNERSTONE CHOIR (Savoy 7046)	—	2	15 ALL THAT MATTERS DALLAS HOLM & PRAISE (Greentree R 3558)	15	42
16 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	15	88	16 PRAISE IV VARIOUS ARTISTS (Maranatha MM 0064)	17	4
17 ONE DAY AT A TIME REV. THOMAS L. WALKER (Eternal Gold EGL-652)	16	14	17 THE PAINTER JOHN AND MICHAEL TALBOT (Sparrow SPR 1037)	—	2
18 AT THE MEETING REV. ERNEST FRANKLIN (Jewel 0151)	19	4	18 THE VERY BEST FOR KIDS BILL GAITHER TRIO (Word WSB-8835)	12	12
19 SHOW ME THE WAY WILLIE BANKS & THE MESSENGERS (HSE 1532)	17	30	19 NEVER ALONE AMY GRANT (Myrrh MSB 6645)	—	2
20 TRY JESUS TROY RAMSEY & THE SOUL SEARCHERS (Nashboro 7213)	20	50	20 IN HIS PRESENCE KENNETH COPLAND (KCP SLP 1008)	20	4



BENSON SIGNS GARRETT — The Benson Co. has announced the signing of Glenn Garrett to a one year writing and recording contract. The contract calls for one album on the Greentree label with an option for another. Garrett and producer Brown Bannister have begun initial work for the debut album. Pictured are (l-r): Kathy Garrett; Glenn Garrett; Jim Fast, booking agent; and Jim Cowart with the Benson Company.

GOSPEL NEWS

The Zondervan Corp. of Grand Rapids, Mich. has purchased the Benson Company in Nashville for a reported \$3 million. The Benson Company, which has been owned by the Benson family for over 78 years, includes HeartWarming, Greentree and Impact Records; Impact Books, a publishing company, as well as a large sheet music business. The Zondervan Corp., which has a chain of Christian bookstores and one of the largest book publishing operations in Christian circles, had been exploring a deeper involvement into gospel music because of the large number of sales of music in its chain of stores. The announcement of the sale will probably be made within the next two weeks, with business expected to be continued as usual at the Benson Company during the first part of this transition process.

Great Circle Representation, the booking arm of the Benson Company, has announced that it is closing after four years and that its artists have all relocated their booking arrangements. The artists involved are **Andrus/Blackwood Co.**, **Danny Gaither**, **One Truth**, **Tim Sheppard**, the **Speers**, **Karen Voegtlin** and the **Wall Brothers**.

Billy Ray Hearn, president of Sparrow Records, has announced the acquisition of all outstanding shares of Avant Sales Corp. and the reorganization of the sales company as the Sparrow Sales Corp. The firm, which had been located in Kansas City, has relocated to Canoga Park, Calif. (home of Sparrow) and the staff now reports to **Steve Potratz**, vice president of marketing and sales.

The **Bill Galther Trio** recently performed a two-week engagement in the United Kingdom and Sweden. On their first date, in London, the lights went out because of an overloaded circuit and Gaither had to improvise. That broke the ice for Gaither, who was visibly nervous until then, and reports are that the tour went magnificently after that.

Frances Moore and **The East St. Louis Gospelles** will appear on a 96-city tour with the **Commodores**. The tour was booked after an overwhelming reception when the two groups worked together in Columbia, S.C. The Commodores later sent out a questionnaire to promoters seeking suggestions on a group to accompany them on their upcoming tour and the overwhelming response was the gospel choir led by Ms. Moore.

Dixon Enterprises, a booking firm owned by **Jessy Dixon** and directed by **Linda Holmes**, is located in Santa Ana, Calif. The company handles the bookings for Dixon, **Erick Nelson** and **Michele Pillar**, **Oden Fong**, **Chuck Gurrard Band**, **Lewis McVay**, **Bob Ayala** and **Bob Bennett**.

The **Terry Clark Band** was featured at "Communication," a music festival in Hamburg, Germany on May 25 and 26. The concert was part of a two-week concert tour of Germany and Switzerland by Clark and his band.

Linda Miller, president of Linda Miller and Associates and Limited Edition Talent, Inc. has signed **Brush Arbor** and the **Speer Family** to her agency. Brush Arbor, who have had albums on Capitol and Monument Records, are currently on the Myrrh label. They have signed a booking and management agreement while the Speers, who record for the HeartWarming label, have just signed for booking.

Star Song has joined other gospel labels in announcing a coupon plan that entitles a consumer to receive one free album with each four purchased.

Andrus/Blackwood & Co. have signed a new three-year contract with Greentree Records. The group, which was formed by ex-**Imperial** members **Terry Blackwood** and **Sherman Andrus**, also includes those two as well as **Billy Blackwood**, **Rocky Laughlin**, **Bob Villareal** and **Karen Voegtlin**.

Dayle Maloney has joined New Life Records as sales manager, according to **Merrill Womach**, president of the company. Maloney is recognized as a top sales expert and has conducted over 700 sales training seminars during the past two years.

Middleton's Public Relations and Management, formed in Polk City, Fla. by former Savoy promo head **Ben Middleton**, has announced that it is representing artists **Genobia Jeter**, **Rev. Issac Douglas** and **Glenn Jones** and the **Gospel Modulations**.

Savoy has announced two new signings the **Voices Supreme** and **Mattie Johnson & The Stars of Faith**. Each group has an album set for release. **Robert Fryson**, a member of the Voices Supreme, wrote "God Is," the new **James Cleveland** hit.

Jessy Dixon will be featured on **Paul Simon's** world tour to promote the movie *One Trick Pony*, which Simon directed and starred in.

Dannielle has signed a contract with Light Records, the label where she began her recording career. A frequent guest on concerts of **Andrae Crouch** and **Jessy Dixon**, Dannielle and label chief **Ralph Carmichael** are now preparing material for a new album. Light Records has also announced the signings of the **Resurrection Band** and **Daniel Hawkins** to the label. The Resurrection Band is part of the Jesus People, U.S.A. Chicago Christian community. Daniel Hawkins is the brother and keyboard player for **Walter Hawkins**. Hawkins' first release is an instrumental album consisting of the music of his brother as well as some old gospel standards.

don cusic

ALBUM REVIEWS

THE BEST OF JANNY — Janny Grein — Sparrow SPR-1038 —
Producer: Billy Ray Hearn — List: 7.98

Janny is a superb singer and songwriter who has achieved a measure of success during the past several years. This collection, an assembly of her best work, shines and sparkles as bright as her message. Best cuts include "Covenant Woman," "By His Word," "Bread Upon The Water" and "Stand By Me." There's not a bad cut here, each is single material.



GOD SAID IT — The Soul Stirrers — Savoy SL 14569 —
Producer: Milton Biggum — List: 7.98

The electrifying Soul Stirrers continue to make some of the finest gospel music around today, carrying their tradition of excellence from the early '50s and the days of Sam Cooke as lead singer to today's lineup. Best cuts include "God Is Calling," "Lord Keep Your Arms Around Me," "Stepping Stone" and "Mean Ole World."



GOOD TIME GET TOGETHER — The Lewis Family — Canaan CAS-9861 — Producer: Marvin Norcross — List: 7.98

The Lewis Family is the premiere bluegrass gospel group in America today and this album shows once again why no one else can compare to them. The picking of Little Roy and the group's vocals combine to present an unbeatable musical offering. Best cuts include "Gathering Flowers For The Master's Bouquet," "Set Another Place At The Table," "Born Again" and "Heaven's Echoes."



Holiday Sales Remain Steady Despite Light Store Traffic

(continued from page 5)

Cohen also said that product from Stacy Lattisaw, Larry Graham and many sale priced catalog items encouraged greater store traffic.

Cohen also said that the sales received advertising support from the store and that movement of such items was good despite the warm holiday.

"Business was real slow for the past two weeks with the heat wave," said Jeff Webb, LP buyer for the 33-store Sound Warehouse chain based in Oklahoma City, "but the wave broke just before the Fourth and the people were out. Friday and Saturday were real big days."

He said that the Rolling Stones, Jackson Browne and Queen were put up front for display and placed on sale with advertising support, which garnered strong sales for the chain.

Columbia Also Up

Webb added that the S.O.S. Band and the Willie Nelson and Ray Price albums from Columbia were also doing respectable business.

Also noting a drop off in business because of the heat, Allan Rosen, president of Recordland, which operates the 20-store Flipside chain throughout the southwest,

Memorex Explores Legality Of Ban On Blank Tape Ads

(continued from page 12)

The Certron executive, who indicated that a Ferex 1 marketing campaign was being formulated for national rollout in the fall, argued that the firm's program is not designed to antagonize any one of the four companies with a blank tape policy.

"Our view is that this whole situation is one big tempest in a teapot," he remarked. "Before the advent of the cassette, if you wanted to listen to a record, you did so at home. Today, stereo cassettes can be found anyplace you go, and that's hiked music sales 149% over an eight-year period, according to figures released by the RIAA." As a result, he continued, "We simply don't agree with the position taken by the record companies that blank tape is cutting into their 'growth and profit picture.'"

Tape Suppliers Comment

It was not clear, however, whether the remaining other tape manufacturers would follow Certron's lead. Spokesmen for Ampex, BASF, Memorex, Maxell, Fuji, Scotch, Sony and TDK indicated last week that they did not foresee an immediate increase in their cooperative advertising allowances to record retailers above their current average rate of five percent. However, John Dambra, sales administration manager for Sony, allowed for the possibility that the company would increase its coop ad allowance for music dealers at the end of its fiscal year, which ends Oct. 31. He pointed to the fact that ad allowances for Sony accounts tend to increase annually.

Reaction to the Certron move was typified by the comments of Don Rushin, retail products manager for the 3M Company, which manufactures Scotch Tapes. "It would seem to me that a practical approach to the resolution of this controversy could best be achieved if the respective trade associations worked on a platform together," he said, referring to the ITA and the RIAA. "We firmly believe that the record and tape industries complement each other, and that the people who buy blank tapes also buy a lot of records. In all probability, if they stop buying one, they're going to stop buying the other to some extent."

said that the heat had a bad impact on business.

"Why the hell should people go out in this kind of heat?" he quipped.

He did say, however, that business held up fairly well due to the new releases and a sale the store offered on the *Urban Cowboy* soundtrack and the new Rolling Stones LP, which he noted were selling well in most of the chain's stores.

Calling his business fair during the early part of the week preceding the Fourth and better as the holiday grew near, Chuck Fulton, manager of an outlet in the four-store Tape City USA chain based in New Orleans, said business picked up considerably Saturday following the holiday, particularly his mall location.

"Many people didn't try to shop Friday or Sunday, so most of the traffic showed up on Saturday. With the weather being so hot, many people came to malls like the one I'm located in," Fulton commented.

He added that mall traffic also has been enhanced in recent weeks because of the increase of youngsters who buy records, since they are now out of school.

"Saturday was a good day considering the Fourth of July is not usually a good week for us," said Don Crouch, head LP buyer for the eight-store Everybody's chain based in Portland, Ore. "Weather wasn't spectacular and new releases such as the Rolling Stones and Jackson Browne brought people in."

He further said that soundtrack albums such as the *Blues Brothers*, *Urban Cowboy* and *Xanadu* were doing well.

Good weather in other parts of the country also contributed to the slowdown in store traffic, according to some polled.

"We just had tremendous weather and it took people out of the stores, so consequently business was really only fair," said Joe Bressi, head buyer at the 97-store Stark/Camelot chain based in North Canton, Ohio.

"While the weather did hurt business, we normally don't do much in sales on those kind of weekends," Bressi said.

He added that most of the chain's holiday special promotions were geared toward the Christmas season.

But it was clearly discount items that persevered the holiday weather and an economic drought.

Bob Coopridge, head buyer for the eight-store Karma Records chain based in Indianapolis, said that sales were up slightly but "not spectacular."

He also said that sales were down a bit from last year because of the deepening economic crisis in the area, which Coopridge describes as the buying public "vying for available unemployment capital."

"We're placing greater emphasis on building a stronger discount image through the \$5.98 lines," Coopridge explained. "The mood of the area demands this approach, and we used the Fourth to kickoff that image."

Auction Planned For Record Merch. Assets

LOS ANGELES — The Federal District Court in Los Angeles has disclosed that a public auction will be held July 22 in connection with the bankruptcy action brought against Record Merchandising Co., Inc.

The court said that Irving Sulmeyer, trustee in the bankruptcy, has employed an auctioneer to conduct public sale of the company's office equipment, equipment, automotive vehicles, per the inventory on file in the case.

A meeting of creditors will be held pursuant to Chapter 11 of the U.S.C. Section 341(a), in the Federal Courthouse in Los Angeles on the day of the auction.



COPME HONORS HAAYEN — The Conference of Personal Managers East (COPME) recently presented its Humanitarian Award for 1980 to Fred Haayen, Polydor Records president. Pictured at the award ceremony are (l-r): Bruce Lundvall, president, Columbia Records, and last year's award recipient; Joseph Rapp, president, COPME, and Haayen.

Hit Singles Boosting Chart Success Of Soundtrack LPs

(continued from page 5)

"Grease" soundtracks, has made a strong resurgence with the "Empire Strikes Back," which is currently holding at (#14), and the soundtrack from "Fame," which is bulleted at (#44) in its seventh week. Singles such as Meco's "Empire Strikes Back (Medley)," at (#31) bullet, and Irene Cara's "Fame," at (#60) bullet have been pivotal in the boosting of those soundtracks.

"The Blues Brothers" soundtrack LP, on Atlantic Records, also continues its rapid climb this week, moving to (#11) from (#14), bolstered by the single cover of the Spencer Davis Group's "Gimme Some Lovin'," which rises to (#16) bullet.

In certain cases, however, the lack of a hit single has failed to deter the initial chart impetus of the soundtrack LP. Despite the fact that the initial single releases by The Ritchie Family, David London and the title track by the Village People have failed to break into the **Cash Box** Top 100 Singles, the "Can't Stop The Music" soundtrack moves up 16 points this week, to (#87) bullet from (#103).

Singles from forthcoming soundtrack albums, such as "McVicar" and "Caddyshack," also showed impressive movement this week, as Roger Daltry's "Free Me," on the Polydor label, bullets at (#56) and Kenny Loggins' "I'm Alright," on Columbia, jumps to (#74) bullet.

The chart strength of soundtrack singles since the beginning of this year has been underscored by the #1 achievements of Blondie's "Call Me" (from the "American Gigolo" LP) and Bette Midler's rendition of the title track from "The Rose." Both "The Rose" and "American Gigolo" LPs continue to hold at (#16) and (#130), respectively, while "The Electric Horseman," "Coal Miner's Daughter," "Bronco Billy" and "The Long Riders" soundtrack albums remain in the Top 200.

In other significant chart developments, the Rolling Stones' "Emotional Rescue" LP debuts this week at (#5), the highest debut of the year so far, followed by Jackson Browne's "Hold Out" LP at (#12) and Queen's "The Game" at (#22). The Dirt

Wilcox Establishes Office For Nashville

NASHVILLE — Harry Wilcox, director and owner of Southern Music Group, has announced the opening of offices in Nashville, to be located in the United Artists Tower. The firm's home office is in Dalton, Ga.

Southern Music Group deals in many facets of business, including publishing, management and promotion. Wanda Helms, who has worked with firms such as Wilhelm and the Halsey Agency, will manage the Nashville office.

Band's "Make A Little Magic" LP enters at (#133).

Rossington Collins Band's "Anytime, Anyplace, Anywhere" LP registered a strong second week, moving to (#37) from (#70) bullet, as did the Crusaders' "Rhapsody And Blues," which jumped 30 points to (#58) bullet from (#88).

Singles chart highlights included, George Benson's "Give Me The Night," which moved to (#51) from (#69), Fred Knoblock's "Why Not Me," which rose to (#49) from (#66) bullet, and Larry Graham's "One In A Million You," which leapt to (#48) bullet from (#63). However, the highest jump of the week was registered by Ambrosia, whose "You're The Only Woman" climbed to (#54) bullet from (#77).

20th Century-Fox Music Signs Three Artists

LOS ANGELES — Twentieth Century-Fox Music Publishing has announced a series of pacts including the signing of the Webbo Music catalog, by Epic recording artist Webster Lewis, to worldwide administration by Fox Music Publishing.

Lewis earned chart success earlier this year with the LP "8 For The '80s," from which the single "Give Me Some Emotion" was drawn.

Singer/songwriter Michael Dees has also signed an exclusive writer's agreement with 20th, calling for the company to co-publish all of the artist's material with his own outfit, Real Fine Songs.

Herb Eiseman, president of 20th Century-Fox Music also announced the coupling of Dusty Springfield with producer Andre Fischer to record the Academy Award winning theme from *Norma Rae*, titled, "It Goes Like It Goes." Twentieth Century-Fox Records will release the cut as Springfield's first single for the label.

U.S. Stations Ask For Trade Panel Help

(continued from page 5)

quest on the issue, attorney for the stations Bart Fisher said that the situation fell under protections provided by the 1979 Trade Agreements Act, which is designed to protect U.S. broadcasters as well as other service exporters.

He also reminded the panel that the law gave the president the power to act when it is clear there is a lack of fair transaction. Fisher said that while the border stations were broadcasting their programming into Canada, there was no just compensation in return.

The trade panel is required to make a recommendation to the president by July 27, who then must decide what action to take by Aug. 18.

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	7/12		7/12
1 DIANA DIANA ROSS (Motown M8-936)	2	38 ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	41
2 HEROES COMMODORES (Motown M8-939M1)	4	39 SHINE AVERAGE WHITE BAND (Arista AL 9523)	39
3 CAMEOS CAMEO (Casablanca CCLP 2011)	3	40 ONE WAY featuring AL HUDSON (MCA-5127)	48
4 S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332)	11	41 BOUNCE, ROCK, SKATE, ROLL VAUGHAN MASON & CREW (Brunswick BL 754221)	43
5 ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	6	42 A BRAZILIAN LOVE AFFAIR GEORGE DUKE (Epic FE 36483)	42
6 LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	1	43 RELEASED PATTI LABELLE (Epic JE 36381)	35
7 NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	8	44 YOU AND ME ROCKIE ROBBINS (A&M SP-4805)	44
8 THE GLOW OF LOVE CHANGE (RFC/Warner Bros. 3438)	7	45 BARRY WHITE'S SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS FZ 36208)	56
9 AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	5	46 WARM THOUGHTS SMOKEY ROBINSON (Motown T8-367M1)	38
10 GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	9	47 YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	46
11 DON'T LOOK BACK NATALIE COLE (Capitol ST-12079)	13	48 NOW WE MAY BEGIN RANDY CRAWFORD (Warner Bros. BSK 3421)	47
12 ONE IN A MILLION LARRY GRAHAM (Warner Bros. BSK 3447)	17	49 SPLASHDOWN BREAKWATER (Arista AB 4264)	49
13 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	10	50 WINNERS KLEEEER (Atlantic SD 19262)	40
14 TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO (Arista AL 9515)	12	51 SKYWAY SKYY (Salsoul/RCA SA 8532)	50
15 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	20	52 NATURALLY LEON HAYWOOD (20th Century-Fox/RCA T-613)	51
16 LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	19	53 REACHING FOR TOMORROW SWITCH (Gordy/Motown G8-993M1)	52
17 '80 GENE CHANDLER (20th Century-Fox/RCA T-605)	21	54 THE RIGHT COMBINATION LINDA CLIFFORD/CURTIS MAYFIELD (RSO RS-1-3084)	58
18 ROBERTA FLACK featuring DONNY HATHAWAY (Atlantic SD 16013)	14	55 SPECIAL THINGS PLEASURE (Fantasy F-9600)	65
19 HOT BOX FATBACK (Spring/Polydor SP-1-6726)	15	56 SPECIAL EDITION FIVE SPECIAL (Elektra 6E-270)	55
20 MOUTH TO MOUTH LIPPS INC. (Casablanca NBLP 7197)	16	57 JERRY KNIGHT (A&M SP-4788)	54
21 POWER TEMPTATIONS (Gordy/Motown G8-994M1)	18	58 WAITING ON YOU BRICK (Bang/CBS JZ 36262)	62
22 RHAPSODY AND BLUES THE CRUSADERS (MCA-5124)	36	59 BLOWFLY'S PARTY X-RATED BLOWFLY (Weird World/T.K. 2034)	63
23 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	26	60 SOMETHING TO BELIEVE IN CURTIS MAYFIELD (Curtom/RSO RS-1-3077)	—
24 LADY T TEENA MARIE (Gordy/Motown G7-992R1)	22	61 CATCHING THE SUN SPYRO GYRA (MCA 5108)	57
25 GO TWO GO (Arista AL 9511)	23	62 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	59
26 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	25	63 ADVENTURES IN THE LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576)	—
27 FOR MEN ONLY MILLIE JACKSON (Spring/Polydor SP-1-6727)	29	64 KWICK (EMI-America SW-17025)	61
28 PARADISE PEABO BRYSON (Capitol SOO-12063)	24	65 TWO TONS O' FUN (Honey/Fantasy F-9584)	53
29 SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)	28	66 RAY, GOODMAN & BROWN (Polydor PD-1-6240)	60
30 THE INVISIBLE MAN'S BAND (Mango MLPS 9537)	30	67 CAMERON (Salsoul/RCA SA-8535)	—
31 MONSTER HERBIE HANCOCK (Columbia JC 36415)	27	68 THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	68
32 LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M SP-3716)	31	69 SYREETA (Tamilia/Motown T7-3721)	70
33 AND ONCE AGAIN ISAAC HAYES (Polydor PD-1-6269)	32	70 DREAM COME TRUE EARL KLUGH (United Artists LT-1026)	67
34 THE BLUE ALBUM HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)	34	71 THE SUGARHILL GANG (Sugarhill FH 245)	66
35 THE WHISPERS (Solar/RCA BXL 1-3521)	33	72 BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)	73
36 LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)	45	73 MASSTERPIECE MASS PRODUCTION (Cotillion/Atlantic SD 5218)	64
37 1980 B.T. EXPRESS (Columbia JC 36333)	37	74 LOVE SOMEBODY TODAY SISTER SLEDGE (Cotillion/Atlantic SD 16012)	72
		75 CAT IN THE HAT BOBBY CALDWELL (Clouds/T.K. 8810)	69



DELLS INK AT 20TH — Veteran R&B crooners the Dells recently pacted with 20th Century-Fox Records and have released an LP, "I Touch A Dream," from which the title track was released as a single. Pictured are (l-r): Bunky Sheppard, vice president, R&B promotion, 20th; Carl Davis, producer; E. Rodney Jones, national radio relations director, 20th; James R. Couch, attorney; Marvin Junior, Vern Allison, Mickey McGill, Chuck Barksdale and Johnny Carter of the group.

THE RHYTHM SECTION

THE PERREN EXPANSION — Freddie Perren, president of MVP Records, recently announced the signing of songwriter Keni St. Lewis to a long-term, exclusive contract with Perren's music company, Bull Pen Music, Inc., and to Grand Slam Productions, Inc. Having recently disclosed plans to expand his operations through the record company, the signing of St. Lewis, who has co-written a number of top charting songs with Perren, represents his move to build a roster of in-house talent in production and songwriting. Perren last year also signed writer/producer Dino Fekaris, who, with Perren, was responsible for Gloria Gaynor's hit, "I Will Survive." MVP Records has also signed the rock group Mizzouri Foxx, which further signals Perren's desire to expand his music involvement. But perhaps Perren's coup so far this year is the signing of Peaches and Herb to the label. The duo is set to record an album of material largely supplied by a Perren/Fekaris collaboration and a Perren/St. Lewis coupling. St. Lewis co-wrote with Perren such hits as the Sylvers' "Boogie Fever" and "Hotline," while co-penning the Tavares' tune, "Heaven Must Be Missing An Angel."

BLACK RADIO POWER — Black radio, though underrated by ratings surveys and advertisement companies, has managed to always have an impact on music trends and can often act as catalyst to the success of largely unknown or novice acts. Recently, the Los Angeles-based EMI-America/UA group Kittyhawk was aided by airplay on black progressive radio stations with the release of its debut self-titled LP, finding a rather receptive audience among programmers and listeners. While the label originally sought to break the jazz-rock ensemble on jazz and AOR radio, resistance to the post-fusionist, mellow jazz music required the company to call on the services of independent record promotion man Jack Gold, who has worked almost exclusively with jazz artists. His clientele since spring has included Herbie Hancock, George Duke and Al DiMeola. After Kittyhawk's manager, Gary Borman, convinced the label to hire Gold, the group went on 30 jazz stations around the country, but still found resistance among AOR and progressive Adult Contemporary stations, particularly in the east. Gold credits play given Kittyhawk's LP at black progressive stations in the east as a key influence leading to AOR radio giving the album more consideration. "These (black) programmers know when a promotion man has a sincere interest in the product he's working and they respond," Gold commented.

WALDEN'S VICTORY — Narada Michael Walden, of Mahavishnu Orchestra fame, recently completed the mixing of five tracks from his upcoming album, "Victory," at the Power Station in New York, after the tracks were initially recorded at the Automatt in San Francisco. According to Walden, who is co-producing the album with engineer Bob Clearmountain, known for his work with Chic and Sister Sledge, he only works on one-half an album at a time to maintain steady concentration. He might also employ such a method because he has begun to forge ahead with his career as a producer. Walden recently completed work on an LP by 13-year-old Washington D.C. prodigy Stacy Lattisaw and said that after completion of his LP and a subsequent tour, he plans to produce two or three other artists before the end of the year. Concerning his own product in progress, he said the material closely follows the grooves established on his LP "Awakening," which yielded the dance hit "I Don't Want Nobody Else."

HOT CROSSOVER VINYL — The Spinners' "Cupid/I've Loved You For A Long Time" (#6 bullet), "Shining Star" by the Manhattans (#10 bullet) and The S.O.S. Band's "Take Your Time (Do It Right) Part I" (#11 bullet) topped black crossover product on this week's Cash Box Top 100 Singles chart. Top pop debuts for black product included Rockie Robbins' "You And Me" (#88 bullet) and "You're Supposed To Keep Your Love For Me" (#89 bullet) the second single from Jermaine Jackson's LP "Let's Get Serious." Jackson's LP (#10 bullet) joins the Commodores' latest LP "Heroes," (#7 bullet) in the Top 10 of the Cash Box Top 100 Albums chart. Diana Ross' "Diana" LP (#13 bullet) and "S.O.S." by the S.O.S. Band (#21 bullet) are also popping up through ranks on the Cash Box pop album chart. "Something To Believe In" (#156 bullet) is the top debut by a black artist on the Cash Box Top Albums/101 to 200.

FINAL NOTES — Marla Gibbs, who plays Florence on the CBS series *The Jeffersons* was in San Diego July 11 to support Lou Rawls' "Parade of Stars," which aired on Channel 10 there, and was broadcast to raise money for the United Negro College Fund. Rawls and *The Tonight Show's* Ed McMahon hosted the program. . . . Carmen McRae and pianist George Shearing recently completed work on their debut LP as a duo at the Soundmixer in New York. The album will be titled "Two For The Road". . . . Atlantic recording artists the Spinners are set to celebrate their 25th anniversary as a group during their engagement at the MGM Grand Hotel in Las Vegas with Burt Bacharach. The engagement began July 16. The Spinners are also set to appear on the *Mike Douglas Show* July 23 and they have appeared on the *Midnight Special* (July 18). . . . Fellow Atlantic recording mate Roberta Flack is also making the video rounds, being scheduled to appear on the *Mike Douglas Show*, July 22 and on the *John Davidson Show* July 31. . . . Mercury recording group Con Funk Shun has had its latest LP, "Spirit Of Love," certified gold by the Recording Industry Assn. of America (RIAA), signifying sales in excess of 500,000 units. Marking the fourth gold LP for the group, Con Funk Shun has already received gold awards for "Secrets," "Loveshine" and "Candy." The single "Got To Be Enough" from the current LP, was definitely a boost to the album's success.

michael martinez

CASH BOX TOP 100

July 19, 1980

	Weeks On 7/12 Chart
1 TAKE YOUR TIME (DO IT RIGHT)	1 14
2 ONE IN A MILLION YOU	3 12
3 LANDLORD	2 14
4 CUPID/I'VE LOVED YOU FOR A LONG TIME	7 9
5 A LOVER'S HOLIDAY	5 15
6 SWEET SENSATION	6 16
7 LET'S GET SERIOUS	4 18
8 SHINING STAR	8 19
9 WE'RE GOIN' OUT TONIGHT	9 12
10 SITTING IN THE PARK	10 10
11 YOU AND ME	13 13
12 DYNAMITE!	15 10
13 GIVE ME THE NIGHT	19 4
14 FUNKYTOWN	11 18
15 SOMEONE THAT I USED TO LOVE	16 8
16 BACK TOGETHER AGAIN	12 12
17 OLD FASHION LOVE	22 4
18 LIGHT UP THE NIGHT	18 9
19 GOTTA GET MY HANDS ON SOME (MONEY)	14 18
20 HERE WE GO AGAIN (PART 1)	25 6
21 CLOUDS	20 13
22 THE BREAKS	34 7
23 POWER	21 13
24 JAM (LET'S TAKE IT TO THE STREETS)	24 11
25 BEHIND THE GROOVE	23 12
26 I SHOULD BE YOUR LOVER	26 10
27 JOJO	33 5
28 DOES SHE HAVE A FRIEND?	17 12
29 NEVER GIVIN' UP	31 10
30 I DON'T GO SHOPPING	27 12
31 BACKSTROKIN'	50 4
32 ALL NIGHT THING	32 21
33 SKYYZOO	30 8

	Weeks On 7/12 Chart
34 FOR THOSE WHO LIKE TO GROOVE	58 4
35 CAN'T WE TRY	53 3
36 REBELS ARE WE	49 3
37 I WANNA KNOW YOUR NAME	37 8
38 LOVE DON'T MAKE IT RIGHT	52 2
39 BY YOUR SIDE	44 6
40 PARTY LIGHTS	42 7
41 FIGURES CAN'T CALCULATE	41 6
42 (BABY) I CAN'T GET OVER LOSING YOU	48 7
43 SPACE RANGER (MAJIC'S IN THE AIR)	46 6
44 I ENJOY YA	51 5
45 LOOKING FOR LOVE	45 7
46 LOVE JONES	47 8
47 RESCUE ME	54 4
48 SPACER	40 9
49 BEYOND	57 4
50 I'VE JUST BEGUN TO LOVE YOU	62 3
51 I JUST WANNA DANCE WITH YOU	60 3
52 OVERNIGHT SENSATION	28 16
53 LET'S GO 'ROUND AGAIN	56 5
54 HOUSE PARTY	65 5
55 HEAVY ON PRIDE (LIGHT ON LOVE)	63 4
56 HANGIN' OUT	29 11
57 BIG TIME	76 2
58 SOUTHERN GIRL	83 2
59 WE SUPPLY	59 7
60 YEARNIN' BURNIN'	69 4
61 MAGIC OF YOU (LIKE THE WAY)	71 4
62 UPSIDE DOWN	82 2
63 DO YOU REALLY LOVE ME	66 5
64 ROLLER SKATE	64 6
65 LOVE MAKIN' MUSIC	79 2
66 HONEY, HONEY	43 9

	Weeks On 7/12 Chart
67 I LOVE THE WAY YOU LOVE	75 3
68 LET'S GO ON VACATION	68 5
69 ALL THE WAY	35 9
70 HEY LOVER	— 1
71 LOVE ME, LOVE ME NOW	80 3
72 BODY LANGUAGE	77 4
73 SPLASHDOWN TIME	73 5
74 I'VE GOT MY SECOND WIND	78 3
75 MAKE IT FEEL GOOD	88 2
76 LOVE'S SWEET SENSATION	36 10
77 IF YOU'RE LOOKIN' FOR A NIGHT OF FUN (LOOK PAST ME, I'M NOT THE ONE)	85 2
78 WIDE RECEIVER	86 2
79 PAPHON	— 1
80 SHANTE	81 3
81 I AIN'T NEVER	39 8
82 YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME	— 1
83 DON'T TAKE MY LOVE AWAY	38 9
84 DO YOUR THANG	61 8
85 GIVIN' IT UP IS GIVIN' UP	55 7
86 LAST NIGHT AT DANCELAND	— 1
87 HE'S SO SHY	— 1
88 HOW MUCH I FEEL	90 3
89 ONE MORE TIME FOR LOVE	— 1
90 JUST LIKE YOU	— 1
91 BIGGEST PART OF ME	84 11
92 BADD BOY	93 2
93 LADY	67 19
94 SOMETHING ABOUT YOU	— 1
95 TOP OF THE STAIRS	70 6
96 DON'T TELL ME, TELL HER	72 10
97 WINNERS	87 16
98 HOW GOOD IS LOVE	94 6
99 GIVE UP THE FUNK (LET'S DANCE)	89 15
100 TWO PLACES AT THE SAME TIME	74 20

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP) ...	5	Give Up The Funk (Triple "O" — BMI) ...	99	Just Like You (Koppelman/Bandler — BMI) ...	27	BMI/ASCAP ...	47
All Night Thing (Ackee — ASCAP) ...	32	Givin' It Up (Baby Fingers — ASCAP) ...	85	Landy (Spectrum VII/Yours, Mine & Ours — ASCAP) ...	90	Roller Skate (Lena/Funky Feet — BMI) ...	64
All The Way (Web IV — BMI) ...	69	Gotta Get My Hands (Clita — BMI/Sign Of The Twins — ASCAP) ...	19	Last Night (Four Knights/Irving — BMI) ...	86	Shante (Two Pepper — ASCAP) ...	8
Backstrokin' (Clita — BMI) ...	31	Hangin' Out (Delightful/Gang — BMI) ...	56	Let's Get (Jobete & Black Bull — ASCAP) ...	7	Shining Star (Content — BMI) ...	8
Back Together (Scarab — BMI) ...	16	Heavy On Pride (Bertram — ASCAP) ...	55	Let's Go On (Chic — BMI) ...	68	Sitting In The Park (Chevis — BMI) ...	10
Badd Boy (Ragmop — BMI) ...	92	Here We Go Again (Bovina — ASCAP) ...	20	Let's Go 'Round (Average — ASCAP) ...	53	Skyyzoo (Alligator — ASCAP) ...	33
Behind The Groove (Jobete — ASCAP/Dickiebird — BMI) ...	25	Hey Lover (Chocolate Milk — BMI) ...	70	Light Up The Night (State Of The Arts/Brojay — ASCAP) ...	18	Someone That I Used (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP) ...	15
Beyond (Chappell — ASCAP) ...	49	He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI) ...	87	Looking For Love (Hotlips — BMI) ...	45	Something About You (ATV/Irving/Charleville/Patmos — BMI) ...	94
Biggest Part Of Me (Rubicon — BMI) ...	91	Honey, Honey (Sherlyn/Lindseyanne — BMI) ...	66	Love Don't Make (Nick-O-Val — ASCAP) ...	38	Southern Girl (Amazement — BMI) ...	58
Big Time (Stone City — ASCAP) ...	57	House Party (Mt. Airy — BMI) ...	54	Love Jones (Vir-Jon — BMI) ...	46	Spacer (Chic — BMI) ...	43
Body Language (Duchess — BMI) ...	72	How Good (Fred Burch/Cedarwood — BMI) ...	98	Love Makin' (Dandy Dittys/Me-Benish — ASCAP) ...	65	Splashdown Time (Breaksongs — BMI) ...	73
By Your Side (Val-ie-Joe — BMI) ...	39	How Much I Feel (Rubicon — BMI) ...	88	Love Me (Mayfield — BMI) ...	71	Sweet Sensation (Frozen Butterfly — BMI) ...	6
Can't We Try (Stone Diamond — BMI) ...	35	I Ain't Never (Rightsong — BMI) ...	81	Love's Sweet (Bellboy Adm. by Mighty Three — BMI) ...	76	Take Your Time (Avant Garde — BMI) ...	1
Clouds (Nick-O-Val ASCAP) ...	21	I Can't Get Over (Mayfield — BMI) ...	42	Magic Of You (One To One — ASCAP) ...	61	The Breaks (Neutral Gray/Funkgroove — ASCAP) ...	22
Cupid/I Loved You (Kags/Sumac — BMI) ...	4	I Don't Go (Almo — ASCAP/Irving/Woolnough — BMI) ...	30	Make It Feel (AOLE/Finish Line/Echo-Rama — BMI/ASCAP) ...	75	Top Of The Stairs (Nick-O-Val — ASCAP) ...	95
Does She Have (Rock Garden/Los Angeles Bullet — BMI) ...	28	I Enjoy Ya (Finish Line — BMI) ...	44	Never Givin' Up (Aljarreau/Desperate — BMI) ...	29	Two Places (Raydiola — ASCAP) ...	100
Don't Take My Love (Jobete — ASCAP) ...	83	I Just Wanna Dance (Harrindur — BMI) ...	51	Old-Fashion Love (Jobete/Commodores — ASCAP) ...	17	Upside Down (Chic — BMI) ...	62
Don't Tell Me (Featherbed/Unichappell/Sumac — BMI) ...	83	I Love The Way (WB Music/Peabo — ASCAP) ...	67	One In A Million (Irving/Medad — BMI) ...	2	We Supply (Clarke — BMI/Kodi — ASCAP) ...	59
Do You Really (Moore and More — BMI) ...	96	If You're Lookin' (Jim-Edd — BMI) ...	77	One More Time (Golden Cornflake — BMI) ...	89	We're Goin' Out (Better Nights — ASCAP/Better Days — BMI) ...	9
Do Your Thang (Perk's/Duchess — BMI) ...	84	I Should Be Your (Assorted — BMI) ...	26	Overnight Sensation (Almo/Crimco — ASCAP) ...	52	Wide Receiver (Electrocord — ASCAP) ...	78
Dynamite! (Walden/Gratitude Sky — BMI) ...	12	I've Got My Second (Lori Joy/Ace-Deuce-Trey — BMI) ...	74	Papillon (Diamond Touch/Arista — ASCAP) ...	79	Winners (Alex-Soufous — ASCAP/Darak-Good Groove — BMI) ...	97
Figures Can't (Melomega/Maui — ASCAP) ...	41	I've Just Begun (Spectrum VII/Mykinda — ASCAP) ...	50	Party Lights (Total Experience — BMI) ...	40	Yearnin' Burnin' (Three Hundred Sixty — ASCAP) ...	60
For Those Who (Raydiola — ASCAP) ...	34	I Wanna Know Your (Mighty Three — BMI) ...	37	Power (Midnight Sun — ASCAP/Book — BMI) ...	23	You And Me (Chinnich Adm. by Careers — BMI) ...	11
Funkytown (Rick's Adm. by Rightsong/Steve Greenberg — BMI) ...	14	Jam (Baby Dump/Greenstreet — ASCAP) ...	24	Rebels Are We (Chic — BMI) ...	36	You're Supposed To (Jobete & Black Bull — ASCAP) ...	82
Give Me (Rodsongs — ASCAP) ...	13	Jojo (Boz Scaggs/Almo — ASCAP/Foster Frees/Irving	99	Rescue Me (Rhythm Planet/Conductive/Big One — BMI) ...	27		

INTERNATIONAL



CBS Activates New Record Pressing Plant For Entire British Operation

by Nick Underwood

LONDON — CBS U.K. recently inaugurated its new record factory with an official plaque unveiling ceremony performed by CBS deputy president Dick Asher and two guided tours for press and CBS licensed labels' personnel, including Virgin Records, Stiff Records and A&M Records.

The new ultra-modern record manufacturing plant is situated on a 16-acre site at Aylesbury, Buckinghamshire, and is capable of producing 50 million records a year, with extra space available to install further record presses and increase capacity to 70 million records a year.

The computer-controlled factory is presently operating with more than 60 presses and has managed to centralize CBS record pressing and sleeving activities, which were previously operating from several different locations in the Buckinghamshire area. With all basic operations under one roof, the new factory is considered to be the most advanced in Europe, featuring a streamlined, clean and efficient layout and an intense computer-linked control of every stage of manufacturing operations.

The building of the new factory was begun in the spring of 1978, with the first record production beginning on Oct. 1, 1979, only 18 months later. By the end of May 1980, the new factory had been fully commissioned and all CBS' previous manufacturing operations transferred. All

Diamond Inks Chappell Int'l Sub-publishing Pact

LONDON — Neil Diamond has signed a sub-publishing agreement with Chappell International. Covering the period for January 1980 to June 1983, the pact includes his past, present and future writing and covers the world excluding the U.S.A. Canada and France.

The new deal was initiated by Chappell International executive vice president Nicholas Firth and concluded in Los Angeles recently by David Hockman, assistant general manager, Chappell International.

of the old premises closed down.

After the initial tour of the factory, Asher unveiled the commemorative plaque in front of an audience of assembled press persons and CBS personnel and described his impression of the factory as "awe inspiring." He then went on to note what "great optimism" the new plant will give to the future of CBS Records U.K.

Capitol Captures Top June CRIA Disc Certifications

TORONTO — Capitol-distributed product scored strongly in the June certifications of the Canadian Recording Industry Assn. (CRIA), led by Blondie, Prism, Pat Benatar and The Knack. Capitol-distributed product took all of the platinum and above album certifications, with the exception of A&M's Police.

Leading the way was Blondie's "Parallel Lines," certificated quadruple platinum (400,000 units). The other platinum Capitol certifications included Prism's "Armageddon," double platinum (200,000 units); and Benatar's "In The Heat Of The Night" and The Knack's "But The Little Girls Understand," both platinum (100,000 units).

Police's "Outlandos d'Amour" was also certified platinum.

In addition to the platinum awards, the CRIA certified 12 LPs gold (50,000 units). The gold albums included Nazareth's "Malice In Wonderland" on A&M; Rupert Holmes' "Partners In Crime" on MCA; the J. Geils Bands' "Love Stinks" and Red Rider's "Don't Fight It" on Capitol; the *American Gigolo* soundtrack on Polygram; Raffi's "The Corner Grocery Store" on Troubadour; The Powder Blues' "Uncut" and Stonebolt's "Keep It Alive" on RCA; and "Red Headed Stranger" and "His Very Best" by Willie Nelson; Kris Kristofferson's "The Man And His Songs" and Julio Iglesias' "A Vous Les Femmes" on CBS.

No singles received gold or platinum certifications during the month.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Camilo Sesto and Angela Carrasco were the highlights of the week, with SRO performances at the Gran Rex Theater and the Sheraton Hotel, plus trips to several provinces and plenty of TV coverage and a show taped for ATC. Manolo Sanchez, manager of the artists, reported to be very satisfied, and Mario Kaminsky, president of Microfon, was also pleased by the reaction of the thousands of fans Camilo has in this country.

The movie starring Italian chantress Raffaella Carrà, *Barbara*, is getting very good boxoffice returns, while the soundtrack album released by CBS, with the single "Pedro," culled from it, also became chart items. CBS arranged an extra promo campaign on TV for Raffaella, with good results.

Most of the studios of Channel 13 were destroyed by fire and the plant faces a challenge to remain in the air with limited facilities for taping and airing programs. However, the other plants have offered help and resources.

Phonogram's Leo Bentivoglio reports strong results with both the single and the album by Lipps, Inc., the group that is also charted in the states. On the local side, there are good signs on the new album by Los Visconti and the company is releasing a new album with a compilation of disco hits.

RCA's Jose Larralde has returned to personal appearances and a TV campaign on behalf of his records is also working well. Although Larralde has been reluctant to do shows, some time ago he starred in several ones at the Broadway theater and now is performing in suburban theaters.

EMI's long-awaited Queen album has been delayed a bit by problems with the jacket, but is expected to become a hot item in a short time. The group has been a fast seller and its recent single looks like a good bet for Top Three status. The WEA division has released Sinatra's "Trilogy," which will surely be of interest to the 35+ crowd.

ATC Records, subsidiary of the TV Channel, stages its opening party this week. The company started operating with licenses from others but recently began contracting artists and catalogs of its own. The first one to appear here in public was Italian singer Fausto Leali, who is featured in ATC's "Show Fantastico" LP. miguel smirnoff

Brazil

RIO DE JANEIRO — The Brazilian record industry is suffering from a stormy situation at this moment, caused by a less enthusiastic growth rate, high inflation, changes in the structure of the market and continuous talks about the role of TV channels in promotion.

Although in the past the local market en-

joyed a growth sometimes termed as fantastic, 1980 will apparently be the year of retrenching or even reduction in the sales volume, which in 1979 was estimated at \$230 million, making Brazil the sixth largest market in the world. Unofficial figures point at a figure somewhat higher, but a 100-120% inflation rate has changed the mind of the buyers, and it seems difficult to maintain the level of sales. Another disturbing point was reflected in the June 29 edition of the *Jornal do Brasil* newspaper, which devoted the front page of its entertainment section to report what it termed as an arrangement between the major companies to stop payments to disc jockeys as of July 1. The paper reported that all the top execs from the contacted companies were unavailable for comment, but cited the names of two individuals in radio stations that were mentioned to be associated with the problem.

The same edition of *Jornal do Brasil*, considered (with *O Estado de Sao Paulo*) to be the most influential paper in government circles, continued to attack the record companies associated with TV channels Tupi and Bandeirantes, among others, stating the amounts of money these diskeries would have to pay for their advertising in case they were independent from the TV company. The TV channel matter has been always a touchy subject for *Jornal*, since several years ago it was awarded a license in Rio de Janeiro, but never got to build up the plant.

Still one more reason for uneasiness has been the aggressive entry of Ariola, which reportedly has spent about two million dollars in advances to artists that, in some cases, had contracts running with other labels, and has been also recruiting execs from the existing companies. A delay in the admittance of Ariola into the Brazilian Assn. of Record Producers (which also went against the participation of the company in a TV song fest) didn't help to ease things. The execs from the other record companies have complained privately that Ariola broke some gentlemen's agreements, although it could be also considered that under these agreements the Bertelsmann company would have never been off the ground or at least would have been reduced to a small participation in the market.

In spite of the fact that the scene looks gloomy, the Brazilian market is essentially strong and will probably recover during 1981 if the anti-inflationary measures taken by the government are successful. However, the internal fights may affect the capability of the industry to produce the exciting records needed to attract the customers to the record shops, and the companies surely need to be united in their approach to the record buyer. miguel smirnoff

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 Funkytown — Lipps Inc. — Phonogram
- 2 Carta A Mi Hermano — Laurita — CBS
- 3 Enamorate De Mi — Camilo Sesto — Microfon
- 4 Tu Tambien Me Haces Falta — Angela Carrasco — Microfon
- 5 Moskow Diskow — Telex — Phonogram
- 6 Somos Locos Del Amor — Valeria Lynch — Phonogram
- 7 La Danza De Los Mirlos — Los Mirlos — Microfon
- 8 Crazy Thing Called Love — Queen — EMI
- 9 Can't Stop The Music — Village People — RCA
- 10 Gracias Por La Musica — ABBA — RCA

TOP TEN LPs

- 1 Bienvenidos — Camilo Sesto/Angela Carrasco — Microfon/ATC
- 2 Ricordi... — various artists — ATC/K-Tel
- 3 40 Boleros Con Amor — Maracaibo Ensemble — ATC/Music Hall
- 4 Cumbia Amazonica — Los Mirlos — Microfon
- 5 Mouth To Mouth — Lipps Inc. — Phonogram
- 6 Del Sur Pa' Alla — Jose Larralde — RCA
- 7 Gracias Por La Musica — ABBA — RCA
- 8 Boleros, Siempre Boleros — Katunga — Microfon
- 9 The Wall — Pink Floyd — CBS
- 10 Rinaldi/Piazzolla — Rinaldi-Piazzolla — ATC

—Prensario

Australia

TOP TEN 45s

- 1 Turning Japanese — The Vapors — United Artists
- 2 Tired Of Toein' The Line — Rocky Burnette — EMI
- 3 Can't Stop The Music — Village People — RCA
- 4 Coming Up — Paul McCartney — Parlophone
- 5 Call Me — Blondie — Chrysalis
- 6 The Rose — Bette Midler — Atlantic
- 7 Brass In Pocket — The Pretenders — Sire
- 8 No Secrets — The Angels — Epic
- 9 There Ain't No Age For Rock 'n' Roll — The Veterans — Avenue
- 10 You've Lost That Lovin' Feelin' — Long John Baldry & Kathi MacDonal — EMI America.

TOP TEN LPs

- 1 Can't Stop The Music — Village People — RCA
- 2 East — Cold Chisel — WEA
- 3 Unmasked — Kiss — Casablanca
- 4 Glass Houses — Billy Joel — CBS
- 5 True Colours — Split Enz — Mushroom
- 6 Dark Room — The Angels — Epic
- 7 Stardust — Willie Nelson — CBS
- 8 The Rose — Bette Midler — Atlantic
- 9 Sky 2 — Ariola
- 10 Space Race — Mi-Sex — CBS

—Kent Music Report

Canada

TOP TEN 45s

- 1 Funkytown — Lipps Inc. — Casablanca
- 2 It's Still Rock And Roll To Me — Billy Joel — CBS
- 3 Cars — Gary Numan — Beggars Banquet
- 4 The Rose — Bette Midler — Atlantic
- 5 Call Me — Blondie — Chrysalis
- 6 Coming Up — Paul McCartney — Columbia
- 7 Echo Beach — Martha & The Muffins — Virgin
- 8 Little Jeannie — Elton John — MCA
- 9 Another Brick In The Wall, Pt. II — Pink Floyd — Columbia
- 10 It's Hard To Be Humble — Mac Davis — Casablanca

TOP TEN LPs

- 1 Glass Houses — Billy Joel — Columbia
- 2 Against The Wind — Bob Seger — Capitol
- 3 Peter Gabriel — Polygram
- 4 Duke — Genesis — Atlantic
- 5 Empty Glass — Peter Townshend — Atco
- 6 McCartney Two — CBS
- 7 The Wall — Pink Floyd — Columbia
- 8 Emotional Rescue — The Rolling Stones — Rolling Stones
- 9 Woman Love — Burton Cummings — Epic
- 10 In The Heat Of The Night — Pat Benatar — Chrysalis

—CRIA

INTERNATIONAL

INTERNATIONAL DATELINE

Italy

MILAN — Fonit Cetra has announced a new medium priced line in jazz called "Jazz e bello." The series includes reprintings from Fantasy, Prestige and Milestone catalogs, with artists like **Louis Armstrong**, **Duke Ellington**, **Miles Davis**, **John Coltrane** and many others.

A new label, Bubble Records, was born in Rome. Its catalog presents recordings by **Donovan**, **Keith Emerson** and new singer/songwriter **Massimo Morante**. Bubble signed a distribution agreement with CGD-Messaggerie Musicali.

Ciao Records released a single this month by **George Chakiris**. Sung in Italian, "Mi piaci un sacco," is a translation of his recent French hit "Mon pays c'est le soleil."

Gianni Bortolli resigned last month from his post of head of Intersong/Chappell music publishing group . . . **Lanfranco Gambini**, formerly at WEA, created his own label, LGO, distributed by Panarecord . . . A new recording studio, Il Cortile, was born in Milan in May. Sound engineers are **Gianluigi Pezzerà** and **Paulo Mescoli**.

Cinevox label has released the first issues on its new medium priced line, Ticket. The series includes recordings by **Watson T. Browne**, **Marion Williams** and other Italian and foreign artists.

A new record company, Vitamin Records, began its activity in Milan, distributed by CGD-Messaggerie Musicali. First release is a single by a new Italian group, **Caramella**. The staff of the new company includes **Roberto De Gaetano** (managing director), **Gianni Guarnieri** (promotion), **Michele Vasseur** (coordination) and **Alma Pozzati** (International).

Japan

TOKYO — Total royalties collected during 1979 for lyricists and composers totalled 19.3 billion yen (\$87.6 million), according to the Japanese Society of Rights of Authors and Composers (JASRAC). The royalties represented a seven percent increase over the prior year.

While royalties were up, record sales for the month of May were sluggish, according to the Japan Phonograph Record Assn. (JPRA). Total volume of 14.1 million units was down 20% from the previous month and 19% from May 1979. Revenues of 13.1 billion yen (\$59.5 million) were down 17% from the previous year and 16% from May 1979.

On the other hand, tape sales, while down slightly from April, registered significant gains over May 1979. Total volume of 6.3 million units was down five percent from April, but up 35% over May 1979. Revenues of 8.7 billion yen (\$40 million) were down three percent from April, but up 20% over May 1979 figures.

On the executive scene, **Go Otsukotsu**, department head of Toshiba/EMI, and **Brian J. Dockery**, president of EMI Ireland, were elected to the board of directors of Toshiba/EMI at the annual shareholders meeting held June 30 in Tokyo.

kozo otsuka

United Kingdom

LONDON — WEA has signed the scandalous group **4"be2"s** to a worldwide recording deal. Hailed by consumer rock paper *New Music Express* as "the dodgiest band in the world," WEA has acknowledged the band's potential as part-time members of its own football team, notorious for its lack of winning goals. The 4"be2" line-up includes the maniacal **Jimmy Lydon**, brother of Pil's **Johnny Lydon**; **Pig Youth**, cousin of the late **Sid Vicious**; and **Paul Young**, who apparently holds the dubious position of being the most fired musician in London. The group's debut single for WEA is titled "Frustration," released July 4. The single was produced by Lydon's famous brother **Johnny**.

One of the original heavy rock bands from the early '70s, **Atomic Rooster**, has been reformed by original members **Vincent Crane** and **John DuCann**. Rooster is best remembered for its old #1 hit "Devil's Answer." The band will make its first comeback appearance at London's Music Machine on July 18. The band's first comeback single was released on EMI on July 4, titled "Do You Know Who's Looking For You?"

Virgin Records has signed the much acclaimed art-new wavers **Japan** to a long-term worldwide recording deal. The group's debut product for its new label will be a single and an LP out in the fall . . . WEA has confirmed its intention to set up its own import facilities within the WEA U.K. operation to make available American releases that do not have a U.K. release date. American releases are scheduled for August, together with several current titles that will be pre-sold by WEA from now on. Albums will fall into the normal U.K. new releases price structure and will enable dealers to take full advantage of the WEA services associated with normal U.K. release product. Some of the albums that will be imported are upcoming product by **ADC Band**, **Blues Brothers**, **England Dan Seals**, **Richie Havens**, **The Cretones**, **Larry Carlton**, **David Ruffin**, **Shaun Cassidy**, **Code Blue**, **American Noise**, **Seals & Crofts** and **Ambrosia**.

nick underwood

INTERNATIONAL CERTIFICATIONS

Village People

Casablanca recording group the Village People had its "Can't Stop The Music" LP certified platinum in Australia within the first week of release.



CLIFF COPS AWARD — WEA International recording artist **Jimmy Cliff** (l) recently toured South Africa where he was presented with a piece of South African dolomite to signify record sales there in excess of 1,000,000. Looking on is **Nunka Mkhalipe**, South African Black Music Co-Ordinator for WEA.

EMI Records U.K. Announces New Executive Team

LONDON — Following the amalgamation of EMI Records and Liberty/United Records, a new executive team has been named, reporting to **Cliff Busby**, new managing director of the combined company that will continue to operate as EMI Records U.K.

The nine executives are **Howard Berman**, general manager, marketing, United Artists U.K. artists and licensed labels; **Peter Buckleigh**, marketing director, EMI group repertoire; **Martin Cox**, general manager, marketing, Capitol/EMI America/Liberty/United U.S. artists; **Roger Drage**, manager, business affairs; **Mike Edwards**, general manager, sales; **Bill Judd**, manager planning; **Richard Lyttelton**, general manager, international; **Terry Slater**, director, A&R; and **Brian Southall**, publicity executive. Under the new EMI marketing set-up, Berman will be responsible for the U.K. acts on the United Artists label and the Motown, RAK, Bronze, Island and Source licensed labels.

Buckleigh continues as head of the EMI marketing operation including the MOR and classical divisions.

Cox takes over responsibility for all U.S. product on the Capitol, EMI America and Liberty/United Artists labels.

Status Quo Signs With Riva For U.S., Canada

LOS ANGELES — **Mike Gill**, president and chairman of the board of Riva Records, has just signed Status Quo to the label. Status Quo will be recording exclusively for Riva in the United States and Canada for an undisclosed term. The album "Now Hear This," produced by **Pip Williams**, will be released Aug. 18.

Aariana Group Establishes New U.K. Record Label

LONDON — The Aariana group of companies — **Aaquiarius Aavalance Records International Artists Network Associated** — has just launched new record operations in the U.K. via **Aaquiarius Records (U.K.) Ltd.**, the U.K. **Avalanche** label. The operation is headed in the U.K. by **Rosemary Schmuecker**, managing director, with **Paul Murphy** as A&R director.

Schmuecker will also be actively engaged in the development of Aariana's music publishing company, **EvenSound Ltd.**

Responsibility for the company's U.K. expansion lies with managing director **Schmuecker** and A&R director **Murphy**, both of whom have had extensive past success in the U.K. music business. Schmuecker was previously assistant to the international manager of EMI International. Murphy has in the past instigated success for such artists as **Tony Monopoly**, **Freddy Breck**, **Child** and **The Enid**, all of whom he gave first recording opportunities to in the U.K. He was also instrumental in releasing the controversial "Beatles Live In Hamburg" tapes, after successfully winning a high court action brought against him by the Apple Corp. and the Beatles.

Commenting on future policy of Aariana worldwide, **Pellerin** said, "Our aim is active, global development with emphasis on quality of product, not quantity of product. The 'hype' merchants will definitely be out, as far as we're concerned, and the only terminology we believe in regarding repertoire is: WTPW, what the people want."

The U.K. arm of Aariana recently concluded a pressing and distribution deal with **Pye/PRT** for the U.K. only. First release, on **Aavalanche**, is from the group **Tristar**, with a single titled "TV's OK."

Aariana was formed by the French music promoter **Jean-Claude Pellerin**, along with Belgium record producer **Jean Van Loo**, who produced the hit single and album "Born To Be Alive" by **Patrick Hernandez** last year. Van Loo will be responsible for international product acquisition and international A&R policy.

Waters Of Pink Floyd Wins Silver Clef Award

LONDON — Despite all the doom and depression flying round the music industry during the current recession, the fifth Music Therapy Luncheon held recently in London proved to be the most successful ever.

BBC DJ Dave Dee presided over the lunch, while the **Duchess of Gloucester** presented **Pink Floyd's Roger Waters** with the **Silver Clef** for achievement in British music, won previously by **Cliff Richard**, **The Who**, **Elton John** and **Genesis**.

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 **Non So Che Darei** — Alan Sorrenti — CBO
- 2 **Il Tempo Se Ne Va** — Adriano Celentano — Clan
- 3 **Luna** — Gianni Togni — CGD
- 4 **Video Killed The Radio Star** — Buggles — Island
- 5 **Olympic Games** — Miguel Bose — CBS
- 6 **Another Brick In The Wall, Pt. II** — Pink Floyd — Harvest
- 7 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
- 8 **Funkytown** — Lipps Inc. — Casablanca
- 9 **Kobra** — Rettore
- 10 **L'Ape Maja** — Katia Svizzero — Fonit-Cetra

TOP TEN LPs

- 1 **Sono Solo Canzonette** — Edoardo Bennato — Ricordi
- 2 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
- 3 **Un Po' Artista Un Po' No** — Adriano Celentano — Clan
- 4 **Tozzi** — Umberto Tozzi — CGD
- 5 **Miguel** — Miguel Bose — CBS
- 6 **The Wall** — Pink Floyd — Harvest
- 7 **Galaxy** — Rockets — Rockland
- 8 **DI Notte** — Alan Sorrenti — CBO
- 9 **Duke** — Genesis — Charisma
- 10 **Regatta de Blanc** — Police — A&M

—Musica E Dischi

Japan

TOP TEN 45s

- 1 **Dancing All Night** — Monta & Brothers — Nippon Phonogram
- 2 **Subaru** — Shinji Tanimura — Polystar
- 3 **Ride On Time** — Tatsuro Yamashita — RVC
- 4 **Minami Kayikisen** — Takao Horichi/Tomoharu Ryu — Polystar
- 5 **Ayishu Date** — Toshihiko Tawara — Canyon
- 6 **Rock'n Roll Widow** — Momoe Yamaguchi — CBS/Sony
- 7 **Yes — No — Of Course** — Toshiba/EMI
- 8 **Technopolice** — Yellow Magic Orchestra — Alfa
- 9 **Wakaretemo Sukinahito** — Ross Indios Silvia — Polydor
- 10 **Tonight** — Chaneles — Epic/Sony

TOP TEN LPs

- 1 **Solid State Survivor** — Yellow Magic Orchestra — Alfa
- 2 **Kavach** — Eyikichi Yazawa — Warner/Pioneer
- 3 **Zoshoku** — Yellow Magic Orchestra — Alfa
- 4 **Mr. Black** — Chaneles — Epic/Sony
- 5 **Toki No Nayi Hotel** — Yumi Matsutoya — Toshiba/EMI
- 6 **Subaru** — Shinji Tanimura — Polystar
- 7 **Roman** — Chiharu Matsuyama — News
- 8 **T-Wave** — Masayoshi Takanaka — Polydor
- 9 **Greatest Hits** — Sadao Watanabe — Victor
- 10 **Allice** — Memorial 1976-1979 — Toshiba/EMI

—Cash Box of Japan

United Kingdom

TOP TEN 45s

- 1 **Crying** — Don McLean — EMI
- 2 **Funkytown** — Lipps Inc. — Casablanca
- 3 **Xanadu** — Olivia Newton-John/Electric Light Orchestra — Jet
- 4 **Back Together Again** — R. Flack/D. Hathaway — Atlantic
- 5 **Everybody's Got To Learn Sometime** — Korgis — Rialto
- 6 **Jump To The Beat** — Stacy Lattisaw — Atlantic
- 7 **Simon Templar** — Splodgenessabounds — Deram
- 8 **My Way Of Thinking** — UB40 — Graduate
- 9 **To Be Or Not To Be** — B.A. Robertson — Asylum
- 10 **Behind The Groove** — Teena Marie — Motown

TOP TEN LPs

- 1 **Emotional Rescue** — Rolling Stones — Rolling Stones
- 2 **Flesh And Blood** — Roxy Music — Polydor
- 3 **Saved** — Bob Dylan — CBS
- 4 **Hot Wax** — various artists — K-Tel
- 5 **Peter Gabriel** — Charisma
- 6 **McCartney II** — Parlophone
- 7 **Sky 2** — Ariola
- 8 **Me Myself I** — Joan Armatrading — A&M
- 9 **The Photos** — The Photos — Epic
- 10 **Uprising** — Bob Marley — Island

—Music Week

COIN MACHINE



OPEN HOUSE — Factory representatives from around the world gathered recently in San Diego for Gremlin's annual distributor meeting and open house. In the above photo, company president Frank Fogleman introduces participants to the factory's two newest games, "Carnival" and "Digger."

Exchange Of Ideas Stressed At Gremlin Distrib Meeting

SAN DIEGO — Among the highlights of Gremlin's recent three-day distributor meeting and open house was a unique seminar in which factory executives asked distributors for their input on products soon to hit the assembly line. Billed as the Gremlin-Distributor Idea Exchange, the meetings resulted in a lively discussion of new game concepts, cabinet designs and mechanical features.

According to Gremlin president Frank Fogleman, the purpose of the seminar was to give distributors a voice in various aspects of product design. "In the past, we got a lot of good feedback from our distributors — but after the tooling on the game was all done. So what we wanted to do was bring them in before releasing the design so we could implement some of their ideas."

The distributors made the most of the opportunity to offer suggestions on game design during the June 27-29 open house at the Gremlin factory here. Their comments covered a wide range of topics, including cabinet styling and graphics, alternative coin mechanisms, video display monitors and control panel reliability.

Also during the Idea Exchange seminar, distributors were briefed on the factory's new warranty and incentive programs.

The format for the Gremlin open house meeting was the same for each of the three days, beginning with a late-morning buffet followed by a new product presentation. Joining Fogleman in the introduction of two new games, "Carnival" and "Digger," were Gene Candelore, vice president of manufacturing; sales director Jack Gordon; marketing director Bob Harmon; Lane Hauk, director of research and development; and customer service manager Steve Margolin.

Both games were introduced via slick audiovisual presentations, which also are available to distributors as part of the factory's videotape incentive program. Commenting on the application of videotape technology to the games industry, Fogleman noted, "I am totally convinced that videotape is the most powerful medium we have to impart information." The Carnival and Digger videos, both of which were expertly produced and scripted to highlight the games' play theme and key features, confirmed Fogleman's assessment.

'Carnival'

Based on a shooting gallery motif, Carnival incorporates Gremlin's Multi-Phase concept that increases the difficulty of the

(continued on page 37)

Stern Introduces New Four-Player 'Quicksilver' Pinball Machine

CHICAGO — Stern Electronics, Inc. has scheduled international distribution of its new solid state four-player pinball game called "Quicksilver."

In addition to explosive playfield action and "the fastest moving pinball ever" the machine has outstanding visual characteristics dominated by a bold backglass design reflecting the art deco tradition, with vibrant accents of deep purple, rust, green and violet color combinations.

Play features include 11 ways to build bonus points; add-a-balls stacking capacity, which means that up to five additional balls can be stacked or recalled by machine; and newly engineered pop bumpers and flippers for increased playfield velocity. Activating the letters Q-U-I-C-K illuminates flashing lane lights for scoring extra balls; the letters Q-U-I-C-K-S-I-L-V-E-R lights a special lane for credits or extra balls. The special target bank is lit when five times bonus multiplier is scored.

Quicksilver's sophisticated electronic system was designed and manufactured by Universal Research Laboratories, Inc., a Stern subsidiary.

The new model will be available through the factory's worldwide distributor network.

Further information may be obtained by contacting Stern Electronics, Inc. at 1725 Diversey Parkway, Chicago, Ill. 60614.



'Quicksilver'

Mittel Named President And CEO Of Taito America Corp.

CHICAGO — Jack Mittel, recognized both domestically and internationally for his expertise in the coin-operated amusement games industry, has been named president and chief executive officer of Taito America Corp., effective July 1.

Mittel has had an impressive career. For 18 of his more than 20 years in the industry he was the #2 power behind Williams Electronics, Inc. His ability to analyze games, their market success and earnings potential has been proven accurate by results in the cash box.

Abba Kogan, director of Taito Corp., feels Mittel's "integrity and wide-spanning administrative, manufacturing and sales expertise will be the key to Taito America's achieving its goals as a thoroughly integrated manufacturer/distributor of sophisticated electronic products."

Since its establishment in 1973, Taito America Corp. has been closely surveying the American marketplace to determine the viability of electronic video games and their positioning in the entertainment industry as well as making games available through licensing. "Space Invaders," unanimously acclaimed the most popular game of all time, along with "Wheels" and "Gunfight," some of the best games of the '70s, were all licensed by Taito America.

As of January, 1980, however, the corporation has also begun to manufacture



Jack Mittel

video games in their Elk Grove Village facilities from which they will ship product worldwide. Mittel feels the evolution of electronics has given video games uniquely high earnings and a versatility not shared by other games, while creating fewer service problems.

Mittel resides in Morton Grove, Ill., with Judy, his wife of 25 years, and Andrea, his 18 year old daughter who will be attending Northern University in DeKalb.

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. I'M ALIVE ELECTRIC LIGHT ORCHESTRA (MCA-41246)
2. CLONES (WE'RE ALL) ALICE COOPER (Warner Bros. WBS 49204)
3. IN AMERICA THE CHARLIE DANIELS BAND (Epic-50888)
4. ALL OUT OF LOVE AIR SUPPLY (Arista AS 0520)
5. ATOMIC BLONDIE (Chrysalis CHS 2410)
6. JOJO BOZ SCAGGS (Columbia 1-11281)
7. PLAY THE GAME QUEEN (Elektra E-46596)
8. OLD-FASHION LOVE COMMODORES (Motown M1489F)
9. EMOTIONAL RESCUE THE ROLLING STONES (Rolling Stones/Atlantic 20001)
10. I CAN'T LET GO LINDA RONSTADT (Asylum E-46654)

TOP NEW COUNTRY SINGLES

1. SOLDIER OF FORTUNE TOM T. HALL (RCA PB-12005)
2. DANCIN' COWBOYS BELLAMY BROTHERS (Warner/Curb WBS 49241)
3. KAW-LIGA HANK WILLIAMS, JR. (Elektra E-46636)
4. NAKED IN THE RAIN LORETTA LYNN (MCA-41250)
5. SONG OF THE PATRIOT JOHNNY CASH (Columbia 1-11283)
6. CLYDE WAYLON (RCA PB-12007)
7. STAND BY ME MICKEY GILLEY (Asylum/Full Moon E-46640)
8. LOVE THE WORLD AWAY KENNY ROGERS (United Artists UA-X1359Y)
9. COWBOYS AND CLOWNS RONNIE MILSAP (RCA PB-12006)
10. MAKING PLANS PORTER WAGONER & DOLLY PARTON (RCA PB-11983)

TOP NEW R&B SINGLES

1. I WANNA KNOW YOUR NAME FRANK HOOKER & POSITIVE PEOPLE (Panorama/RCA YB-11984)
2. HERE WE GO AGAIN (PART 1) THE ISLEY BROTHERS (T-Neck/CBS ZS9 2291)
3. SUPERWOMAN SIDE EFFECT (Elektra E-46637)
4. BY YOUR SIDE CON FUNK SHUN (Mercury 76006)
5. WE SUPPLY STANLEY CLARKE (Epic 9-50890)
6. BACK STROKIN' FATBACK (Spring/Polydor SP 3012)
7. GIVE ME THE NIGHT GEORGE BENSON (Warner Bros. WBS 49505)
8. RESCUE ME A TASTE OF HONEY (Capitol 4888)
9. REBELS ARE WE CHIC (Atlantic 3665)
10. BEYOND HERB ALPERT (A&M 2246)

TOP NEW DANCE SINGLES

1. HOOKED ON YOUR LOVE THE FANTASTIC ALEEMS (Panorama/RCA JH-12024)
2. DANK DAYTON (United Artists UA-X1353-Y)
3. ROLLER SKATE VAUGHN MASON & CREW (Brunswick B 550)
4. MAGIC OF YOU (LIKE THE WAY) CAMERON (Salsoul/RCA S7 2124)
5. PARTY ON PURE ENERGY (Prism PFF-311)

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COIN MACHINE



OPEN HOUSE HIGHLIGHTS — More than 90% of Gremlin's worldwide distributor network attended the factory's recent open house meeting to preview new games and exchange ideas with company officials. But the three-day affair was not all work, as each day's program began with a buffet and concluded with cocktail party and dinner. Pictured

above are (l-r): Gremlin executives Gene Candelore, Bob Harmon and Steve Margolin; participants taking a break for refreshments; sales director Jack Gordon (seated) making a salient point with one of Gremlin's distributors; and company president Frank Fogleman introducing "Digger," one of two new games shown during the meeting.

Gremlin Meet Stresses Exchange Of Ideas

(continued from page 35)

game as play progresses from round to round. As Carnival begins, three rows of brightly colored targets move in opposite directions across the screen, with a revolving pipe target at top center.

Players win the first round by eliminating all targets. Extra points are scored for each bullet remaining at the end of a round.

Players must contend with pesky duck targets that come alive on the bottom row; unless they are shot, they'll flap down on the ammunition supply and quickly devour ten rounds.

Another challenging feature of Carnival is the pipe wheel. Since the value of these targets decreases as play progresses, players need to hit them early in the game.

By hitting the extra bullet boxes players can add to their ammunition supply.

After each round, a bear target appears; when hit, it brings 50 extra bonus points. As players compete for additional rounds, two, three and four bears appear, offering more chances for bonus scoring.

'Digger'

In Digger, the player is lost in a maze-like desert canyon where he is stalked by four hungry, flesh-eating creatures. Armed with only a shovel, the object is to dig holes to trap the creatures and then fill them up to score points. Trapping the red creature scores bonus points.

As play progresses, the army of creatures grows and the player must trap them all before they escape and devour him. The maze also changes with each new round.

Players may choose either individual or combined scoring for competitive or cooperative play. Additional features include ten different sound effects and a built-in ranking display.

In addition to Carnival and Digger, the

distributors were shown two games originally developed for the Japanese market that may find their way into U.S. locations later this year. Of the two, a game called "Samurai," based on the traditional Japanese warrior, could be a major hit if its release is timed to coincide with NBC-TV's six-part adaptation of the best-selling novel *Shogun*, slated for this Fall.

In the meantime, Gremlin seems to have solidified its position as one of the big three video makers — a distinction that was underscored by the fact that close to 90% of the factory's worldwide distributor

representatives were on hand for the open house. The participants included representatives from Mexico, Europe and South America, as well as the U.S.

"To reach the point where we are today, it was necessary to expand our plant and increase production to a level commensurate with what you would expect from one of the top three companies in the business," said Fogleman. "We have added facilities and people, and as a result, production is up considerably over a year ago. Now we feel confident that we will be able to maintain leadership in the industry."

Atari Predicts Sales Growth

SUNNYVALE — More than 200 people, including Atari personnel and distributors from around the world, were in attendance at The Wigwam in Phoenix, Ariz. for "The Atari Roundup," the company's recently held sixth annual distributor meeting.

Highlights of the business sessions were addresses by Gene Lipkin, president of Atari's Coin-Operated Games Division; Ray Kassar, chairman of the board of Atari; and Emanuel Gerard, office of the president of Warner Communications, Inc.

Lipkin announced that 1979 was a record year for Atari and that 1980 would easily surpass 1979 in growth of sales. "Product acceptance is greater than ever," he said, citing contemporary packaging and advanced technology as factors.

Kassar gave an overview of the Consumer Division and stated that Atari's entry into the computer business opened an important new market with the introduction of the Atari 400 and 800 computers. He also pointed out that both divisions of Atari are investing heavily in Research and Development.

Gerard reiterated this theme, saying that

Atari spends more on R&D than the rest of the industry. "This will continue," he said, "because it is good business."

Frank Ballouz, director of marketing, conducted the new product showing with a dramatic presentation of the new games to be released this summer, which include "Asteroids Cabaret," a new cabinet model designed for use in space-limited locations; "Asteroids Cocktail"; and the dramatic new "Missile Command," a full color action game. In the latter's game theme, players defend their cities and missile bases against invading ICBMs. In addition to the upright version Missile Command is also being offered in cabaret and cocktail models.

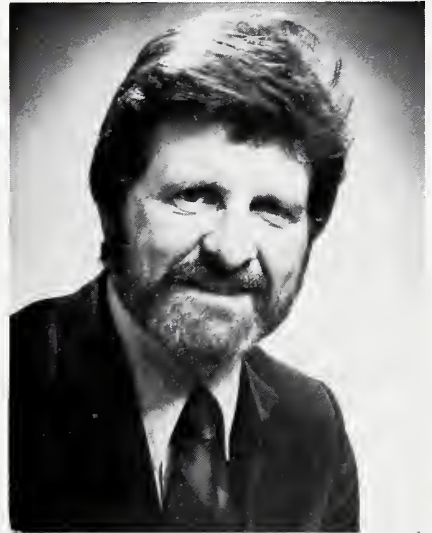
Additional meetings centered around engineering and manufacturing, finance and marketing. Distributors were given a thorough briefing of the creative processes and methods used to bring Atari products to market, and how to create the best profit opportunities for all. Interspersed with the meetings were various activities such as golf, tennis, trap shooting and a western steak fry.

Campbell Named As National Sales Manager At Stern

CHICAGO — Tom Campbell has been appointed national sales manager at Stern Electronics, Inc., according to an announcement by company president Gary Stern. Campbell was formerly a sales executive at Betson Pacific of San Francisco, a prominent distributor of coin-operated products.

In his new position, Campbell's duties will include supervision of sales of the company's full line of pinball games and new line of video games which are set for introduction in late summer.

He is a graduate of the University of Kentucky. At present, Campbell, his wife, Mary Ann, and son, Tom, are in the process of relocating to Chicago where they will reside in the Lincoln Park area of the city.



Tom Campbell

Our Charts Know Music

CASHBOX

COIN MACHINE

CHICAGO CHATTER

Those calls keep coming in — at Midway Mfg. Co. Just as with "Space Invaders," players are becoming expert at "Galaxian" and scores are being phoned in to the Midway plant. At present, the "Galaxian" high score champion is **Rich Lawless** who scored 96,680 at the Barrel of Fun in Columbia, S.C. Arcade manager **Branden Shaw**, 23, witnessed the feat and reported the results to Midway.

CONGRATULATIONS TO Williams staffers **Mark Pugh**, **Barry Oursler**, **Nick Miku** and **Ken Fedesna** who were singled out for special commendations at the factory's recent Accent on Achievement conference in the Marriott Lincolnshire Resort (June 27-28). Company president **Mike Stroll** presented the awards and the gathering was attended by key members of the Williams staff, along with their spouses, guests and various representatives of the trade press. While a good portion of the weekend was devoted to business meetings and strategy planning for the ensuing year, there was plenty of time spent enjoying the resort's abundant summertime activities. The weather was ideal for sun-bathing, swimming, golf — (volley ball?) — et al; and a great time was had by everyone.

DATELINE HULLHORST, GERMANY, home of Deutsche Wurlitzer where plans are being formulated for the annual International Wurlitzer Meeting. This year's event will be held Oct. 7-9 in Bordeaux, the town known worldwide for its supreme wines, excellent cuisine and scenic surroundings. The meeting site is the famed Aquitania Hotel and those in attendance will view the new line of Wurlitzer vending machines and phonographs.

SCHOOL IN SESSION: Midway Mfg. Co.'s service manager **Andy Ducay** has lined up some additional factory service schools for the summer months. The dates and locations are: **July 24-25** (Mountain Coin-Denver); **Aug. 19-20** (Cleveland Coin-Cleveland); **Aug. 21-22** (Northwest Sales-Seattle) and **Sept. 12** (Nevada Gaming School-Reno). Arrangements for attendance must be made direct with the respective distributors but Andy may be reached at (312) 451-1360 for further details.

CALIFORNIA CLIPPINGS

The venerable **Hank Tronick** reports that business is at an all-time high at C.A. Robinson, and that the distrib is eagerly awaiting the arrival of Atari's new video, "Mission Command" and Bally's latest pinball, "Mystic." Tronick went on to say that "the majority of manufacturers are putting out products that every operator would be proud to own. It's very gratifying to know that the saturation point hasn't even been approached yet. Tronick also mentioned that he recently received a visit from Gremlin exec. **Jack Gordon**, and that they both had a fabulous time talking about the old Seeburg days and various distributors that they know mutually. "We both graduated from the old days and are ardent students of the new era," reflected Tronick.

Talked briefly with **Oscar Robins** of Betson Pacific, who had glowing things to say about Sega's new PJ Pizzazz Family entertainment complex in West Covina. "I think it's an excellent concept, and they've put a lot of thought into the design and decor," said Robbins. "The format is good as it makes for a nice flow of customer traffic and I'm sure we'll be seeing a lot more of them. It's good to see new approaches in the industry, especially one that combines the arcade with family entertainment.

INDUSTRY CALENDAR

- | | |
|---|--|
| July 18-19; Montana Coin Machine Operators Assn.; annual conv.; Outlaw Inn; Kalispell. | Oct. 8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo. |
| Sept. 19-21; North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte. | Oct. 10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond. |
| Sept. 26-28; West Virginia Music & Vending Assn.; annual conv.; Ramada Inn; South Charleston. | Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri |
| Oct. 7-9; Int'l. Wurlitzer Meeting; Aquitania Hotel; Bordeaux (France). | Oct. 31-Nov. 2; AMOA, annual exposition; Conrad Hilton Hotel; Chicago. |
| | Nov. 22-24; IAAPA annual convention; Rivergate; New Orleans, La. |

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CASHBOX AND MUSIC:
THE BEST OF BOTH WORLDS

Retailers Say Midlines Could Replace Cutouts As Bargains

(continued from page 6)

for the manufacturers to midline and sell a lot of those titles themselves."

Of course, no one is suggesting that midlines will wipe out the cutout and overstock business entirely, because there will always be customers for LPs in the 99 cents to \$2.99 price range. According to Ira Heilicher, president of Great American Music in Minneapolis, the impact of midlines on the cutout business will be minimal because, "cutouts have their own price-point level." Nevertheless, Heilicher said, "I'd rather sell midlines than cutouts because with midlines you generate ad dollars and return percentages — things you need in today's market. Midlines bring you more gross-profit dollars."

Heilicher also pointed out that many consumers have a psychological resistance to product with cut corners or punched holes, feeling somehow that the discs are of questionable quality. Frank Sceri, area manager for one of the Korvettes department stores' record departments in Manhattan agreed, saying, "The problem with cutouts is that a lot of people assume something is wrong with the albums, even if you explain the cutout and overrun business to them." Sceri added that the "better selection" of titles available on midlines made the \$5.98 list product more attractive to retailers than cutouts and overstocks.

Cutout dealers interviewed by **Cash Box** were serene about the possible impact of midlines on the future of their business. Jim Cochrane, president of New Light Distributors in Indianapolis said, "The midlines haven't seemed to hurt us yet. To some degree they may help by making retailers more budget conscious. It's going to be tough for the manufacturers to midline-out everything that's surplus."

Two New York City overstock suppliers were similarly unperturbed by the emergence of midlines as a force at retail. "The value presented by midlines doesn't affect the price of cutouts," said Herbert A. Linsky, president of his self-named company. "Midlines do not present a threat because each item has to stand on its own merits." In the view of Al Antebi, president of Audio Distributors, "The manufacturers are not going to destroy all of the cutout product. I will only have a problem if I can no longer buy cutouts."

Although it is too early to assess the ultimate impact midlines will have on the cutout and overstock business, retailers are hailing the \$5.98 innovation for increas-

ing floor traffic, bringing back multiple purchases and, in some instances, reviving sales of front-line \$7.98 and \$8.98 list catalog product.

"Our catalog sales have been stimulated by the midlines," said Jim Howard, director of purchasing and advertising for the 1812 Overture chain, which has five stores in the Milwaukee area. "Six months ago we had the feeling that catalog was really going out almost completely and now that has changed." According to Howard, the advent of the midline has boosted 1812's sales dramatically, and has had the beneficial affect of encouraging some satisfied bargain-hunters to purchase front-line catalog items they had been shying away from.

In Atlanta, Brian Poehner, merchandise manager for the 14-outlet Turtles Records & Tapes chain, said that midlines have had "a great deal of impact" on sales. "The midlines aren't causing everybody to buy everything, but there has been a little pick-up on catalog," he remarked.

Other retailers who reported a marked increase in sales with the institution of midlines were Howard Shapiro, vice chairman of the Pittsburgh-based National Record Mart chain who pointed to the CBS midlines as "especially good sellers;" Mike Wyner, manager of one for Elroy Enterprises in Long Island; and Steven Pofcher, manager of one of the 11 Music City and Music World stores in the Boston area.

"Midlines are really an alternate catalog — which is marvelous," said John Cohen, president of the Cleveland-based Disc Records chain. "These days the customer wants to spend \$5.98 per record, period," he remarked. Stating that currently available midlines were "only the beginning" of a long-range marketing trend for the industry this decade, Cohen predicted an eventual selective return to \$5.98 list prices for new releases by major artists.

All indications point to an across-the-board increase in the major labels' midline rosters. MCA Records, which has had a \$4.98 midline for some time will follow up with a new \$5.98 "Platinum Plus" line next month, featuring titles by major artists (see separate story). The growth of the midline business will probably make these lines more appealing to artists, who must agree to reduced royalties in order to effect the price reduction.

"Frontline hit records bring people into the stores," said Norm Hunter. "Hopefully, the midlines, properly promoted, will bring back the days of multiple purchases."



HALSEY & CONN SIGN \$2 MILLION DEAL — U.K.-based country music impresario Mervyn Conn (l) and Tulsa-based Jim Halsey announced their new association last week, which is a \$2 million personal appearance contract, the largest ever signed for one country music package outside the U.S.A. The joint Halsey/Conn venture will involve five artists from the Halsey's company artist roster, including Don Williams, Tammy Wynette, George Lindsey, Joe Sun and Hank Thompson. Conn will present them in concert appearances in 1980/81 in the U.K. and Europe.

Industry Facing Expensive Future

(continued from page 6)

Solomon noted that in 1977 a dealer paid \$3.84 for a record album with a list price of \$7.98. This wholesale price has grown, he said, to the current \$4.33, but the list price still is \$7.98.

And, he emphasized, manufacturers have cut back on many services; on coop advertising, for example, and on bonuses — such as the custom of including 10 free records with every order of 100.

Should record prices rise, he said, there undoubtedly would be more and more taping at home. Sales of blank tape already have begun to increase significantly, he reported. The recording industry has claimed that any boost in mechanical royalties would require increases in retail prices.

Also testifying for the recording industry last week was Ian D. Thomas, deputy director general of IFPI, an international federation of phonographic industry associations, who discussed mechanical royalty practices in Europe. IFPI, Thomas said, was attempting to change the current percentage rate to a flat fixed rate. Even with the percentage system, he said, there are allowances and deductions permitted from the base listed price.

Stanley Gortikov, president of the Recording Industry Assn. of America, had to acknowledge during cross examination of his earlier appearance that record companies recently signed a contract with the American Federation of Musicians based on a percentage of suggested retail price for use in the funds used by AFM for free public concerts. The recording industry has maintained that imposition of a percentage royalty fee would be difficult to administer.

Capitol Releases LPs

LOS ANGELES — Capitol Records, Inc. is releasing six new LPs, including new product from A Taste Of Honey and Maze.

The new Taste Of Honey LP is titled "Twice As Sweet," while "Joy and Pain" is the new LP from Maze featuring Frankie Beverly.

Other releases include "Inner Sleeve," the third release from the Shirts; "Terms And Conditions," by singer/songwriter/pianist Jay Ferguson; "Current Events," the debut effort by New York-based band the Elektrics; and "Iron Maiden," a self-titled debut effort for the London based outfit on the Harvest label.

Korvettes Sells Lease On Fifth Ave. Store

NEW YORK — The Korvettes department store chain, which recently restructured payment for approximately \$55 million of debts with its major lenders (**Cash Box**, July 12), has agreed to sell the lease on its Fifth Avenue store here to a Long Island real estate company for \$18 million, according to published reports. The sale to Sterling Equities Inc. of Manhasset calls for the nine-floor property on the southeast corner of Fifth Avenue and 47th Street to become a combination cooperative apartment building and diamond-dealers' center.

The chain's owner, the Agache-Willot Group of France, which acquired Korvettes in April 1979, had earlier considered a plan to convert the site to an Au Bon Marche store, similar to the parent company's Paris store chain of the same name. It had consistently denied trade reports that the property would be turned into a diamond center.

In a related development, the chain announced that it would close the eighth and ninth floors of its Herald Square store in Manhattan and convert the space to new company headquarters. The record department at the site is not affected by the new expense-saving effort, according to a company spokesman.

Bumps Blackwell Forms New Production Firm

NEW YORK — Robert A. "Bumps" Blackwell has formed Bumps Music, Limited, a management and production firm. Blackwell has signed gospel singer Bessie Griffin, pop singers Teddi Christopher, Linda Jackson and Ann Hughes, and rock 'n' roll duo Don (Sugar-cane Harris) and Dewey.

One of rock 'n' roll's earliest record men, Blackwell wrote and produced Little Richard's "Long, Tall Sally," "Good Golly, Miss Molly," "Rip It Up" and "Ready Teddy." In addition, as head of A&R for Specialty Records in the '50s, Blackwell was actively involved in the signing and recording of such artists as Lloyd Price, Larry Williams, Jesse Belvin, Sam Cooke, The Pilgrim Travelers (featuring Lou Rawls) and Clifton Chenier.

Blackwell can be reached at 5140 Coldwater Canyon Ave., #7, Sherman Oaks, Calif. 91423. The telephone number is (213) 760-8029.

RSO To Release 10" Empire Disc By Meco

LOS ANGELES — RSO Records is planning to soon release the label's first 10-inch disc, "Meco Plays Music From *The Empire Strikes Back*," by Meco Monardo.

Release of the 10-inch record, which will be specially list priced at \$5.98, joins four other albums based on the film including, John Williams' original *Empire* soundtrack to the motion picture; "Empire Jazz," which was arranged by Ron Carter; "The Adventures of Luke Skywalker;" and "Boris Midway Music From *The Empire Strikes Back*."

Saul Davis Mgmt. Firm Opens New Offices

LOS ANGELES — Saul Davis Management has opened new offices in Beverly Hills, Calif. The address is 9744 Wilshire Blvd., suite 208, and the phone number is (213) 278-0891.

The management company currently handles Phil Seymour, the first recording act signed to the records division of The Boardwalk; The Textones, which currently has an EP in the U.K. on the Chiswick/EMI label; and actress/singer Chris Somma, presently featured in the motion picture *Hollywood Knights*.



E/A REGIONAL TEAM GATHERS AT LA COSTA — The Elektra/Asylum regional staff recently gathered at the La Costa resort near San Diego for a three-day confab. The focus of discussion for the meeting was the establishment of the label's marketing department as the umbrella for sales, promotion, advertising and merchandising activities. Pictured in the back row are (l-r): Oscar Fields, E/A vice president/special markets; Waymon "Slack" Johnson; Scott Burns; Randy Edwards, E/A consumer and trade advertising director; Joe Morrow; Jimmy Bowen, E/A vice president & general manager/Nashville operations; Ralph Ebler; and Dave Urso. Shown in the middle row are (l-r): Jerry Sharell, E/A vice president/creative services; Nick Hunter, E/A national country promotion; Denny Nowak; Dave Cline, E/A sales advertising director; Lou Maglia, E/A national sales director; Sylvia Rhone; Morty Gilbert; Phyllis Palmetto; Bill Berger; and Rip Pelley. Pictured in the front row are (l-r): Primus Robinson, E/A national promotion/special markets; Alan Golden; John Michael Provenzano; Vic Faraci, E/A vice president and director of marketing; Bill Smith; Burt Stein, E/A national promotion director; and Marty Schwartz.

CASH BOX TOP 100 ALBUMS

July 19, 1980

		Weeks On 7/12 Chart		Weeks On 7/12 Chart		Weeks On 7/12 Chart			
1 GLASS HOUSES	8.98 BILLY JOEL (Columbia FC 36384)	1	35 MAD LOVE	8.98 LINDA RONSTADT (Asylum 5E-510)	24	68 LOVE STINKS	7.98 THE J. GEILS BAND (EMI-America SOO17016)	58	34
2 AGAINST THE WIND	8.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	2	36 CAMEOSIS	7.98 CAMEO (Casablanca CCLP 2011)	38	69 HOT BOX	7.98 FATBACK (Spring/Polydor SP-1-6728)	66	16
3 JUST ONE NIGHT	13.98 ERIC CLAPTON (RSO RS-2-4262)	5	37 ANYTIME, ANYPLACE, ANYWHERE	8.98 ROSSINGTON COLLINS BAND (MCA-5130)	70	70 FREEDOM OF CHOICE	7.98 DEVO (Warner Bros. BSK 3435)	53	7
4 URBAN COWBOY	15.98 ORIGINAL SOUNDTRACK (Asylum DP-90002)	4	38 ME MYSELF I	7.98 JOAN ARMATRADING (A&M SP 4809)	39	71 SAN ANTONIO ROSE	7.98 WILLIE NELSON & RAY PRICE (Columbia JC 36476)	77	6
5 EMOTIONAL RESCUE	8.98 THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	—	39 TOMCATTIN'	7.98 BLACKFOOT (Atco SD 32-101)	46	72 KENNY	8.98 KENNY ROGERS (United Artists LWAK-979)	71	43
6 EMPTY GLASS	8.98 PETE TOWNSHEND (Atco SD 32-100)	6	40 ABOUT LOVE	7.98 GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	41	73 ANIMAL MAGNETISM	7.98 SCORPIONS (Mercury SRM 1-3825)	51	10
7 HEROES	8.98 COMMODORES (Motown M8-939M1)	8	41 PETER GABRIEL	7.98 (Mercury SRM 1-3848)	44	74 ROBERT FLACK featuring DONNY HATHAWAY	7.98 (Atlantic SD-16013)	63	17
8 McCARTNEY II	8.98 PAUL McCARTNEY (Columbia FC 36511)	3	42 THE GLOW OF LOVE	7.98 CHANGE (RFC/Warner Bros. RFC 3438)	27	75 XANADU	9.98 ORIGINAL SOUNDTRACK (MCA-6100)	98	2
9 OFF THE WALL	8.98 MICHAEL JACKSON (Epic FE-35745)	10	43 AFTER MIDNIGHT	7.98 MANHATTANS (Columbia JC 36411)	25	76 POWER	7.98 THE TEMPTATIONS (Gordy/Motown G8-994M1)	64	10
10 LET'S GET SERIOUS	7.98 JERMAINE JACKSON (Motown M7-928R1)	12	44 FAME	7.98 ORIGINAL SOUNDTRACK (RSO RX-1-3080)	60	77 TWO PLACES AT THE SAME TIME	7.98 RAY PARKER JR. & RAYDIO (Arista AL 9515)	68	15
11 THE BLUES BROTHERS	8.98 ORIGINAL SOUNDTRACK (Atlantic SD 16017)	14	45 DEPARTURE	8.98 JOURNEY (Columbia FC 36339)	37	78 COME UPSTAIRS	8.98 CARLY SIMON (Warner Bros. BSK 3443)	89	3
12 HOLD OUT	8.98 JACKSON BROWNE (Asylum 5E-511)	—	46 THIS TIME	7.98 AL JARREAU (Warner Bros. BSK 3434)	52	79 DON'T LOOK BACK	7.98 NATALIE COLE (Capitol ST-12079)	81	6
13 DIANA	8.98 DIANA ROSS (Motown M8-936)	17	47 MICKEY MOUSE DISCO	4.98 (Disneyland 2504)	45	80 LIGHT UP THE NIGHT	7.98 BROTHERS JOHNSON (A&M SP-3716)	80	20
14 THE EMPIRE STRIKES BACK	13.98 ORIGINAL SOUNDTRACK (RSO RS 2-4201)	7	48 ONE EIGHTY	7.98 AMBROSIA (Warner Bros. BSK 3368)	47	81 THE PLEASURE PRINCIPLE	7.98 GARY NUMAN (Atco SD 38 120)	69	25
15 21 AT 33	8.98 ELTON JOHN (MCA-5121)	15	49 ROSES IN THE SNOW	7.98 EMMYLOU HARRIS (Warner Bros. BSK 3422)	33	82 SPIRIT OF LOVE	7.98 (CON FUNK SHUN (Mercury SRM 1-3806)	74	15
16 THE ROSE	8.98 ORIGINAL SOUNDTRACK (Atlantic SD 18010)	16	50 THE LONG RUN	8.98 THE EAGLES (Asylum 5E-508)	49	83 '80	7.98 GENE CHANDLER (20th Century-Fox/RCA T-605)	92	7
17 THE WALL	15.98 PINK FLOYD (Columbia PC2 36183)	9	51 GREATEST HITS	7.98 WAYLON JENNINGS (RCA AHL 1-3378)	55	84 FLUSH THE FASHION	8.98 ALICE COOPER (Warner Bros. BSK 3436)	56	9
18 ONE FOR THE ROAD	13.98 THE KINKS (Arista A2L 8401)	21	52 MUSIC MAN	7.98 WAYLON (RCA AHL 1-3602)	57	85 THE GAMBLER	7.98 KENNY ROGERS (United Artists UA-LA 934)	85	83
19 DUKE	8.98 GENESIS (Atlantic SD 16014)	19	53 GO TO HEAVEN	7.98 GRATEFUL DEAD (Arista AL-9508)	35	86 THE SON OF ROCK AND ROLL	7.98 ROCKY BURNETTE (EMI-America SW-17033)	99	5
20 CHRISTOPHER CROSS	7.98 (Warner Bros. BSK 3383)	20	54 FLESH AND BLOOD	7.98 ROXY MUSIC (Atco SD 32-102)	61	87 CAN'T STOP THE MUSIC	8.98 ORIGINAL SOUNDTRACK (Casablanca NBLP 7220)	103	6
21 S.O.S.	7.98 THE S.O.S. BAND (Tabu/CBS NJZ 36332)	31	55 TRILOGY: PAST, PRESENT & FUTURE	20.98 FRANK SINATRA (Reprise 3FS 2300)	40	88 H	7.98 BOB JAMES (Tappan Zee/CBS JC 36422)	117	2
22 THE GAME	8.98 QUEEN (Elektra 5E-513)	—	56 IN THE HEAT OF THE NIGHT	7.98 PAT BENATAR (Chrysalis CHR 1236)	50	89 FIRIN' UP	7.98 PURE PRAIRIE LEAGUE (Casablanca NBLP 7212)	59	10
23 WOMEN AND CHILDREN FIRST	8.98 VAN HALEN (Warner Bros. HS 3415)	18	57 GO ALL THE WAY	7.98 THE ISLEY BROTHERS (T-Neck/CBS FZ 36385)	42	90 DANGER ZONE	8.98 SAMMY HAGAR (Capitol ST-12069)	90	5
24 MIDDLE MAN	8.98 BOZ SCAGGS (Columbia FC 36196)	22	58 RHAPSODY AND BLUES	8.98 THE CRUSADERS (MCA-5124)	88	91 CRASH AND BURN	7.98 PAT TRAVERS BAND (Polydor PD-1-6262)	75	16
25 THERE AND BACK	8.98 JEFF BECK (Epic FE 35684)	34	59 PEARLS: SONGS OF GOFFIN AND KING	7.98 CAROLE KING (Capitol SOO-12073)	65	92 TEN YEARS OF GOLD	7.98 KENNY ROGERS (United Artists UA-LA 835-H)	94	44
26 UNMASKED	8.98 KISS (Casablanca NBLP-7225)	29	60 FOUND ALL THE PARTS	5.98 CHEAP TRICK (Epic 4E 36453)	62	93 ROCKS, PEBBLES AND SAND	7.98 STANLEY CLARKE (Epic JE 36506)	102	5
27 SCREAM DREAM	8.98 TED NUGENT (Epic FE 36404)	13	61 DAMN THE TORPEDOES	8.98 TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	54	94 TOMMY TUTONE	5.98 (Columbia NJC 36372)	76	12
28 HEAVEN AND HELL	7.98 BLACK SABBATH (Warner Bros. BSK 3372)	28	62 ONE IN A MILLION YOU	7.98 LARRY GRAHAM (Warner Bros. BSK 3447)	72	95 TIGHT SHOES	7.98 FOGHAT (Bearsville BHS 6999)	78	5
29 MOUTH TO MOUTH	7.98 LIPPS INC. (Casablanca NBLP 7197)	11	63 LOVE IS A SACRIFICE	7.98 SOUTHSIDE JOHNNY & THE ASBURY JUKES (Mercury SRM 1-3836)	67	96 ON THE RADIO GREATEST HITS VOLUMES I & II	13.98 DONNA SUMMER (Casablanca NBLP 2-7191)	87	38
30 SAVED	8.98 BOB DYLAN (Columbia FC 36553)	43	64 BRITISH STEEL	7.98 JUDAS PRIEST (Columbia JC 36443)	48	97 CATCHING THE SUN	8.98 SPYRO GYRA (MCA-5108)	93	18
31 PRETENDERS	7.98 (Sire SRK 6083)	23	65 THE UP ESCALATOR	7.98 GRAHAM PARKER & THE RUMOUR (Arista AL9517)	36	98 ON THROUGH THE NIGHT	7.98 DEF LEPPARD (Mercury SRM 1-3828)	79	14
32 NAUGHTY	7.98 CHAKA KHAN (Warner Bros. BSK 3385)	32	66 CULTOSAURUS ERECTUS	7.98 BLUE OYSTER CULT (Columbia JC 365550)	83	99 FOR MEN ONLY	7.98 MILLIE JACKSON (Polydor SP-1-6727)	109	5
33 GIDEON	8.98 KENNY ROGERS (United Artists LOO-1035)	26	67 LOVE TRIPPIN'	7.98 SPINNERS (Atlantic SD 19270)	73	100 ROBBIE DUPREE	7.98 (Elektra 6E-273)	111	5

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