

# CASHBOX

December 20, 1980

NEWSPAPER

\$2.20



John Lennon  
1940 • 1980

**This year more than ever  
attend**

# **MIDEM'81**

The unique meeting point for the Music Industries  
in 1980 : 1456 Companies - 5462 Professionals - 51 Countries

Develop your business  
Increase your international contacts  
Minimize your travel

## **MIDEM'81**

International Record and Music Publishing Market

**23 - 29 January 1981**

Palais des Festivals - Cannes - France

**BERNARD CHEVRY**  
Commissaire Général

**MICHEL BONNET**  
Managing Director

**XAVIER ROY**  
International Director

**MIDEM ORGANISATION**

179, av. Victor-Hugo - 75116 Paris - France  
Tél. : 505.14.03 - Télex : 630.547 MID-ORG  
**JEAN-LOUIS SCHILTZ**  
International Sales Manager

**U.K. :**  
International Exhibition Organisation L.t.d.  
9, Strafford Street, London W1X 3 PE  
Tel. : (01) 499.23.17 - Telex : 25230 MIP-TV-MIDEM LDN  
**JACK KESSLER**  
U.K. Representative

**U.S.A. Perard Associates inc.**  
Office : C/O John Nathan  
30, Rockefeller Plaza suite 4535 - New York NY 10112  
Tel. : (212) 489.13.60 - Telex : 253.309 OVMU  
**JOHN NATHAN**  
International Representative

**MIDEM : 15 years at your service**

# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

**GEORGE ALBERT**  
President and Publisher

**MEL ALBERT**  
Executive Vice President and General Manager

**NICK ALBARANO**  
Vice President

**ALAN SUTTON**  
Vice President and Editor in Chief

**J.B. CARMICLE**  
General Manager, East Coast

**JIM SHARP**  
Vice President, Nashville

*East Coast Editorial*  
AARON FUCHS, East Coast Editor  
LEO SACKS — RICHARD GOLD

*West Coast Editorial*  
RICHARD IMAMURA, West Coast Editor  
MARK ALBERT, Radio Editor  
MARC CETNER — MICHAEL GLYNN  
MICHAEL MARTINEZ

*Research*  
KEN KIRKWOOD, Manager  
BILL FEASTER — ILEN CHODOSH  
MIKE PLACHETKA — LINDA ARDITI  
HARALD TAUBENREUTHER

*Nashville Editorial/Research*  
JENNIFER BOHLER, Nashville Editor  
DENISE MEEK — TIM STICHNOTH

*Art Directors*  
LARRY CRAYCRAFT/MARTIN ARCHER

*Circulation*  
THERESA TORTOSA, Manager

**PUBLICATION OFFICES**  
**NEW YORK**  
1775 Broadway, New York NY 10019  
Phone: (212) 586-2640  
Cable Address: Cash Box NY  
Telex: 666123

**CALIFORNIA**  
6363 Sunset Blvd. (Suite 930)  
Hollywood CA 90028  
Phone: (213) 464-8241

**NASHVILLE**  
21 Music Circle East, Nashville TN 37203  
Phone: (615) 244-2898

**CHICAGO**  
CAMILLE COMPASIO, Coin Machine, Mgr.  
1442 S. 61st Ave., Cicero IL 60650  
Phone: (312) 863-7440

**WASHINGTON, D.C.**  
EARL B. ABRAMS  
3518 N. Utah St.,  
Arlington VA 22207  
Phone: (703) 243-5664

**UNITED KINGDOM** — PAUL BRIDGE  
608 Kings Road, London SW6 England  
Phone: 01-731-2452

**MIGUEL SMIRNOFF**  
Director Of South American Operations

**ARGENTINA** — MIGUEL SMIRNOFF  
Belgrano 3252, Piso 4 "B"  
Buenos Aires, Argentina  
Phone: 89-6796

**BRASIL** Pandisc  
RVA Conselheiro Crispiniano, 344 4 Ander  
Sala 406 — Sao Paulo, Brasil  
Phone: 222-9312/223-8907

**CANADA** — KIRK LaPOINTE  
835A Bloor Street West — Unit E  
Toronto, Ontario, Canada M6P 2B4  
Phone: (416) 536-8824

**HOLLAND** — CONSTANT MEYERS  
P.O. Box 1807  
1200 BV Hilversum  
Phone: 035-19841

**ITALY** — MARIO DE LUIGI  
"Musica e Dischi" Via Giannone 2  
20154 Milan, Italy  
Phone: (02) 389-059/389-936

**SPAIN** — ANGEL ALVAREZ  
Lopez de Hoyos 178, 5 CD  
Madrid — 2 Spain  
Phone: 415 23 98

**AUSTRALIA** — ALLAN WEBSTER  
699 Drummond Street  
Carlton, Victoria, Australia 3054  
Phone: 347-0518

**JAPAN** — Adv. Mgr., SACHIO SAITO  
Editorial Mgr., KOZO OTSUKA  
3rd Floor of Chuo-Tatemono bldg.  
2-chome, 11-1, Shinbashi, Minato-ku,  
Tokyo Japan, 105  
Phone: 504-1651

**FRANCE** — DILEK KOC  
12 Boulevard Exelmans  
Paris, France 75016  
Phone: 524-4784

**WEST GERMANY** — GERHARD AUGUSTIN  
Oettingenstrasse 66  
8 Munich 22  
Phone: 089-221363  
Telex: 5-29378

**NORWAY** — TORBJORN ELLINGSEN  
Stalsberg Terrasse 44,  
2010 Strommen, Norway  
Phone: 23-3280  
Telex: 18 158 nck n

SUBSCRIPTION RATES \$90 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. ©Copyright 1980 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.



"John loved and prayed for the human race, please do the same for him at this time."

Love,  
Yoko and Sean

## NEWS HIGHLIGHTS

- World mourns the death of ex-Beatle John Lennon (page 5).
- RIAA faces new contempt order in Goody case and ponders second appeal (page 5).
- CRT approves license fee hike for jukeboxes (page 5).
- NARM sets date and schedule for 23rd annual convention (page 5).
- "What Can You Get A Wookie For Christmas" by The Star Wars Intergalactic Droid Choir and Chorale and Rick Derringer's "Let The Music Play" (new and developing artist) are the top **Cash Box** Singles Picks (page 15).
- "Live" by Fleetwood Mac and the debut album by Tom Robinson's Sector 27 (new and developing artist) are the top **Cash Box** Album Picks (page 16).

### TOP POP DEBUTS

<b>SINGLES</b>	77	WHO'S MAKING LOVE — Blues Brothers — Atlantic
<b>ALBUMS</b>	113	TROMBIPULATION — Parliament — Casablanca

### POP SINGLE

LADY  
Kenny Rogers  
Liberty

### B/C SINGLE

CELEBRATION  
Kool & The Gang  
De-Lite/Phonogram

### COUNTRY SINGLE

THAT'S ALL THAT MATTERS  
Mickey Gilley  
Epic

### JAZZ

GIVE ME THE NIGHT  
George Benson  
Qwest/Warner Bros.

## NUMBER ONES



Kenny Rogers

### POP ALBUM

GREATEST HITS  
Kenny Rogers  
Liberty

### B/C ALBUM

HOTTER THAN JULY  
Stevie Wonder  
Tamla/Motown

### COUNTRY ALBUM

KENNY ROGERS GREATEST HITS  
Kenny Rogers  
Liberty

### GOSPEL

REJOICE  
Shirley Caesar  
Myrrh



# CASH BOX NEWS

## Lennon Slain; World Mourns Ex-Beatle

### RIAA, Facing New Contempt Order, Ponders 2nd Appeal

by Richard Gold

NEW YORK — The Recording Industry Assn. of America (RIAA) braced for a new contempt citation last week in the wake of a Federal Judge's Dec. 5 decision that most of the organization's anti-piracy reports examined by him could be turned over to lawyers for Sam Goody Inc. Federal District Judge Thomas C. Platt permitted the RIAA to review the documents he deemed relevant to the Goody counterfeit tape case on Dec. 8 and an RIAA lawyer later indicated that he would accept a new contempt citation and initiate a second appeal rather than comply with Judge Platt's production order.

Judge Platt scheduled further arguments on the contested papers for Friday afternoon, Dec. 12, at the U.S. Courthouse in Brooklyn. Goody and the RIAA appeared headed for a showdown in their bitter legal dispute over the papers, which Goody's

lawyers are seeking in order to establish the pervasiveness of hard-to-detect counterfeit product in retail outlets throughout the country. The Goody defense hopes to demonstrate that the retailer, George Levy, its president; and Samuel Stolen, its vice president, unwittingly purchased and sold counterfeit tapes, believing that they were discounted promotional goods. The RIAA has fought the subpoena of its documents by claiming that they are neither relevant to the case nor evidentiary. Judge Platt, however, has permitted Goody access to the documents as part of the pre-trial process known as "discovery." The Judge will not rule on whether the documents are admissible as evidence until the Goody trial begins.

#### Trial Delayed

The protracted battle over the documents has been responsible for a long delay in beginning the trial, which will be prosecuted by the Justice Department's Organized Crime Strike Force. The RIAA has already appealed the subpoena of its papers to the U.S. Court of Appeals for the Second Circuit. On Nov. 7, the Circuit Court overturned a previous contempt citation issued to the RIAA by Judge Platt when the trade organization refused to turn over all of its anti-piracy documents to Goody. Although the Circuit Court rebuked Judge Platt for "a needless contempt proceeding and appeal," it did rule that Goody could still "legitimately demand" documents specifically dealing with "confirmed" in-

(continued on page 12)

### Two U.S. Senators Postpone Efforts To Obtain Data In Scuttled Antitrust Probe

by Michael Martinez

LOS ANGELES — Further attempts by two U.S. senators to obtain Justice Department data regarding a completed antitrust probe into the recording industry will probably be suspended pending the department's reestablishment under the Reagan administration, according to spokesmen for the senators.

Stymied in their efforts to obtain inter-office memos pertaining to a federal Grand Jury probe, Sen. Strom Thurmond (R-S.C.), minority leader of the Senate Antitrust Monopoly and Business Rights sub-

NEW YORK — The music business, together with the world at large, mourned the tragic death last week of John Lennon, co-founder of the Beatles and a revolutionary figure in contemporary popular music. Lennon was murdered by a lone gunman on Monday night, Dec. 8, at the entrance to the Dakota, a landmark Manhattan building where he lived with his wife, Yoko Ono, and their five-year-old son, Sean.

Police arrested Mark David Chapman, 25, of Honolulu, Hawaii and charged him with second degree murder. Chapman, who admitted the shooting to the police, shot Lennon four times at point blank range with a .38 caliber Charter Arms revolver purchased in Honolulu. Ironically, Lennon had signed a copy of his latest album, "Double Fantasy," for Chapman six hours before the murder. Lennon and Ono were returning from a session at the Record Plant, a Manhattan studio, when Chapman waylaid the singer as he stepped out of his limousine. Lennon was shot inside the archway entrance to the gothic-style apartment coop, and staggered to a concierge's booth, where he collapsed after saying, "I'm shot." According to police reports, Chapman dropped the gun after the shooting and commenced reading *The Catcher In The Rye*, a novel by J.D. Salinger, while waiting to be arrested.

#### Devoted Beatles Fan

Lennon was pronounced dead by doctors at Roosevelt Hospital after emergency resuscitation efforts failed. Chapman was arraigned at the West 82nd Street stationhouse and then transferred to New York Police headquarters at 100 Centre Street under heavy security. Later in the week, the accused killer, an unemployed



John Lennon

former mental patient and a devoted Beatles fan, was transferred to the Bellevue Hospital prison ward pending psychiatric examination.

The music industry reacted to the news with grief and shock. "I can't take it in at the moment," said Paul McCartney, Lennon's childhood friend in Liverpool, England and songwriting partner in the Beatles. "John was a great guy. He is going to be missed by the whole world."

Ringo Starr, the Beatles' drummer, arrived in New York on Dec. 10 to mourn with Ono. Starr did not talk to the press. George Harrison, the Beatles' lead guitarist, was in seclusion in England. Friends said that he was too shocked to comment on the tragedy.

Julian Lennon, Lennon's 17-year-old son from his former marriage to Cynthia Len-

(continued on page 12)

### CRT Approves License Fee Hike For Jukeboxes

by Earl B. Abrams

WASHINGTON — The Copyright Royalty Tribunal (CRT) voted to increase the compulsory license fee for coin-operated jukeboxes to \$25 per machine per year, beginning Jan. 1, 1982, and to \$50 annually, beginning Jan. 1, 1984. It also ordered a cost-of-living adjustment based on changes in the federal Consumer Price Index between 1981 and 1986, to become effective Jan. 1, 1987.

Jukebox licenses were fixed at eight dollars per machine per year in the Copyright Law, effective in 1978. Both the American Society of Composers, Authors and Publishers (ASCAP) and SESAC recommended raising the per box annual fee to \$70; and Broadcast Music, Inc. (BMI) suggested \$30, plus annual adjustments based on the Consumer Price Index. The Amusement and Music Operators Assn. (AMOA) opposed any change.

The new jukebox rates were established by the CRT on a three-to-two vote of the five commissioners. New chairman Clarence L. James, Jr. and Commissioner Frances Garcia presumably held out for a bigger increase, proposed by Garcia, that would have made the fees \$30 and \$60. Commissioners Mary Lou Burg, Thomas C. Brennan and Douglas E. Coulter made up the CRT majority, favoring the schedule proposed by Burg.

The CRT's open meeting Dec. 10, at which the jukebox rate was revised, also was scheduled to take up the mechanical recording royalty issue. This was postponed, however, without a date — indicating, it is believed that there is no consensus yet on whether or not to change the

(continued on page 39)

### NARM Sets Date, Schedule For '81 Annual Convention

NEW YORK — The National Assn. of Recording Merchandisers (NARM) has announced that its 23rd annual convention will be held at the Diplomat Hotel in Hollywood, Fla., April 11-15.

The theme of the convention will be "Plan To Be There," a reference to the near future of the record business. Five key areas for future growth and expansion targeted in the opening session are advanced audio technology, home video entertainment, creative tape packaging and merchandising, inventory management and bar coding, and "Give the Gift of Music" marketing strategy.

Seminars and workshops covering a wide range of interests are planned around the convention's theme. Three one-hour sessions on Monday and Tuesday mornings will feature topics of specific interest to retailers, rack jobbers, distributors, one-stops and manufacturers. Conventioneers will be able to attend six such sessions, choosing those with the greatest relevance to their sector. Seminar and workshop topics include home video retailing; dealing with your banker; merchandising specialized product; tape merchandising and packaging; marketing potential of digital and direct-to-disc; inventory management control, replenishment and bar coding; working with local media; and freight transportation problems and their solutions.

A breakfast-meeting program on Monday entitled "Merchandising Black Music: A Road to Profitability" will feature an audio visual presentation developed by the Black Music Assn. (BMA) on effective techniques for marketing black music product.

A Poolside Exhibition Center will allow more than 100 suppliers to display their products and services each afternoon of the convention. In addition to the traditional records and tapes, suppliers of unusual retail accessories, sheet music, bar coding marking and scanning equipment and "Gift of Music" accessories such as gift wrap and gift certificates will be included.

Recognition of outstanding achievement in many facets of the industry will be made. The "Gift of Music" awards to artists and companies for 1980's best-selling recorded music product will be announced at the Awards Banquet, and the 1980 Merchan-

(continued on page 14)



**CBS GETS LAX** — CBS Records recently signed a domestic pressing and distribution agreement with LAX Records, effective Jan. 1. LAX's current roster features *Blood, Sweat and Tears*; *Pressure*; and *the Funkadelics*. Pictured at CBS Records' New York offices are (l-r): Cal Roberts, senior vice president, operations, marketing, CBS Records; Steve Gold, co-principal, LAX Records; Tom McGuinness, vice president, marketing branch distribution, CBS Records; Jerry Coldstein, co-principal, LAX Records; and Paul Smith, senior vice president and general manager, CBS Records.

# Tight Money, Radio Hinder Label Artist Development

by Leo Sacks

NEW YORK — Cutbacks in tour support, combined with the generally held belief that radio is closed to new artists, has led to a reexamination of the artist development process at major record companies. A **Cash Box** survey of record executives shows that the traditional approach of long-term artist development for several albums is being re-defined by managers and A&R directors. This has resulted in growing pressure for a debut album to show immediate response at either radio or retail to justify further exposure by the label to promote the act.

"The day and age of artist development is over," said Steven Leeds, head of an independent album promotion company in New York. "When it comes to the

# WCI Exec Gerard Sees Video Boom In Coming Decade

by Richard Gold

NEW YORK — Although record retailers are ideally suited to distribute video software, many of them have been prevented from doing so due to "problems with capitalization," said Emanuel Gerard, a member of Warner Communications Inc.'s three-man office of the president. In a talk to a group of financial writers here last week, Gerard indicated that "the well-financed giant record chains" have been slow to enter into video software distribution, and predicted the emergence of "specialty video software dealers" in the '80s.

Gerard's talk on sociological and technological changes that figure to impact the entertainment industry in the next decade basically restated observations already familiar to followers of the communications industry. For example, Gerard pointed out that most major cable TV franchises in the United States will be bought-up by 1984. Cable service to most areas in the country will be implemented by 1987, Gerard said. WCI, together with the American Express Co., operates Warner Amex Cable Communications, the nation's fourth largest cable operator. Warner Amex recently won franchises in Dallas and Cincinnati after intense bidding battles with American Television and Communications, the nation's second largest cable operator and a subsidiary of Time Inc.

## Prime Source Of Revenue

Gerard underscored the obvious fact that "network TV will be impacted" by the emergence of cable systems. He noted that advertisers will have to re-think their budgets in light of the "market fragmentation" that will result from widespread cable narrowcasting. Noting that "cable has insatiable time needs" Gerard speculated that cable may become the "prime source of revenue" for post-theatrical movie distribution, with the networks assuming a "secondary" position.

Endorsing the widely held view that rising gasoline prices and general economic pressures will keep the American family closer to home in the '80s than in the past, Gerard said that a home "media room" could become commonplace in 10 years. Gerard said that large-scale production of a "large, flat-screen TV picture tube" would be needed to make the home media room concept a reality. Noting that WCI research has shown that many families currently have their audio equipment and televisions in different rooms of their homes, Gerard indicated that the development of large flat-screen picture tubes would facilitate the in-

(continued on page 10)

economics of 1980, the labels perceive career building as an unrealistic business practice. The companies are bottom line-oriented and are making sure that the product they release is carefully thought out and planned. It's not art, it's a business."

Bob Currie, manager of East Coast A&R for EMI America/Liberty Records, said, "There is no true artist development in the industry today. We no longer have the luxury to wait for a group to live up to the expectations of a third LP. Even though we still sign deals for five albums, it's usually for one now, with an option."

Jerry Jaffe, vice president of the rock music department for Polygram Records East, noted that several years ago a label would make a large investment in an act, and "a commitment to a second album was guaranteed. Now, you go as far as you can with a first record, depending on its movement in a particular market. But if absolutely nothing happens on the album, you take a hard look at exercising your option of backing a second LP."

## Oversaturation Of Mediocre Product?

Executives cited a number of factors they feel have contributed to the current situation. One is that a laxity in signing standards at the labels led to a glut of mediocre releases, especially in 1979. A good illustration, they commented, was the frequent signing last year of what Currie called

(continued on page 10)

# Informal Meeting Fails To Break AFM Strike Deadlock

by Michael Martinez

LOS ANGELES — Producers and the striking American Federation of Musicians (AFM) remain at odds after a preliminary meeting last week between the groups failed to bring them closer to fruitful negotiations.

Commenting that the union and the producers are "farther apart now than we were in July," AFM president Victor Fuentelba said that there has been no date set for renewal of the talks.

Early last week, Nicholas Fidandis, director of the federal office of Mediation and Conciliation Service, attempted to bring together the union and producers to, as Fuentelba described it, "see if any

(continued on page 17)

# L.A. City Council Studies Ronka's Anti-Scalping Bill

by Michael Glynn

LOS ANGELES — The Los Angeles City Council last week referred a motion to create an anti-ticket scalping ordinance to its Police, Fire and Public Safety Committee for study and recommendation. The motion, introduced Dec. 9 by City Councilman Bob Ronka, calls for the restriction of the prices of tickets sold by agencies, brokers and individuals to concert, sports and theatrical events to no more than twice the face value of the ticket.

If the motion passes that committee, which is headed by Councilwoman Peggy Stevenson, it will then return to the City Council for approval. Should the motion then be approved, the City Attorney's office would draft the actual ordinance. The City Council would then review the completed ordinance and, upon final approval, it would be delivered to the Mayor's office for signature.

The entire procedure "could take months," stated a representative of Councilman Ronka's office, before the motion becomes an ordinance.

Ronka, in a press conference announcing the motion, stated that the proposed ordinance would be aimed at "eliminating the unfair practices of scalpers" and "protecting the consumer from outrageous prices," but not at putting "authorized ticket agencies" out of business.

## Price Gougers Sought

"Clearly, there are legitimate ticket agencies which charge a reasonable fee, usually between 50 cents and \$1.50, for their services," said Ronka. "By calling for an ordinance which would set a limit of twice the ticket's face value for sale by individuals and brokers, we are going after only the most blatant scalpers and price gougers."

Upon questioning, Ronka contended that current state anti-scalping laws, such as New York's, which places a two dollar limit on sales over the ticket's face value, "encourage evasion" because the restrictions are too severe. The motion, he further noted, calls for an ordinance that would include "appropriate" misdemeanor penalties and fines for violations.

Ronka concluded by stating that the ordinance he proposes would serve as a "catalyst" for similar regulations throughout the rest of southern California and the state, and that he will be "calling on neighboring jurisdictions to draft similar laws."

(continued on page 17)

# CASH BOX



Few artists can match John Lennon's impact on both the music industry and society in general. The founding member and acknowledged leader of the Beatles, and later a significant superstar on his own, Lennon was at the cutting edge of musical and political movements during the '60s and early '70s. He was in the midst of a recording comeback, after five years of self-imposed retirement, when he was senselessly murdered in New York City last week.

**Cash Box** and the public were stunned at the news of Lennon's murder. At last free of the personal devils that drove him into seclusion, Lennon was ready to resume the singing and songwriting career that first brought him to the attention of a now-adoring public. One senseless act has ended that dream.

Lennon was born on Oct. 9, 1940 in Liverpool, England. His father left home before John was born to become a seaman, and a few years later, his mother, unable to take care of the child, turned him over to his aunt and uncle.

Lennon grew up a few blocks from his mother's home, and in 1956, while attending a Liverpool private school, met Paul McCartney, thus taking the first step that would eventually lead to the formation of the Beatles.

Lennon teamed with McCartney a year later in a band called the Nurk Twins. Next, Lennon formed the Quarrymen in 1958, asking McCartney to join on bass and agreeing to audition McCartney's friend, guitarist George Harrison. The Quarrymen soon disbanded, but later resurfaced as Johnny and the Moondogs, then the Silver Beatles.

Playing in local clubs, the group eventually established a foothold in Liverpool's Cavern Club, the showcase venue in the city. Pete Best joined the band as drummer, and the Silver Beatles left for Hamburg's Indra Club. The group played steadily in Liverpool and Hamburg, and by 1960, renamed the Beatles, had developed avid followings in both cities.

Brian Epstein took on the management of the Beatles in 1961, and the next year, Ringo Starr replaced Pete Best as the

(continued on page 18)



**BOSTON BLACKHEARTS** — Joan Jett, currently on tour to promote her self-titled LP for Blackheart Records, recently performed at the Rat in Boston. After the show, she was greeted by several representatives of radio station WCOZ. Pictured are (l-r): producer Kenny Laguna; Rob Lipshutz, assistant music director, WCOZ; Kate Ingram, music director, WCOZ; Jett; Jon Sebastian, program director, WCOZ; Steven Leeds, Steve Leeds Promotions; Cindy Bailen, air personality, WCOZ; and Daryl Martini, WCOZ.

## Index

Album Reviews .....	16
Black Contemporary .....	33
Classified .....	45
Country Album Chart .....	27
Country .....	26
Country Singles Chart .....	28
East Coastings .....	12
International .....	36
Jazz .....	20
Merchandising .....	38
Points West .....	14
Pop Album Chart .....	46
Pop Singles Chart .....	4
Radio .....	21
Radio Chart .....	24
RAP Report .....	22
Singles Reviews .....	15
Talent .....	17

*Dearest Yoko,*

*The powers of the universe take back to themselves those whom they value most and who give most of themselves to the world in which they live. John's passing is a severe, inconsolable loss to all of us who had the privilege of knowing him, loving him and respecting him. I grieve with you and pray that we will all be granted the strength to withstand this loss.*

*Love,  
Bhaskar Menon  
Bhaskar Menon*



## NEW FACES TO WATCH



### William DeVaughn

While many of today's top producers and artists are tripping over themselves in an attempt to cash in on what radio programmers have termed the "contemporary nostalgia" trend, Tec recording artist William DeVaughn has for years been making music that has effectively combined both traditional and contemporary black music. Now, with his debut album, "Figures Can't Calculate," DeVaughn has been given a forum to that allows his lilting voice to interpret material ranging from classic R&B, such as Sam Cooke's "You Send Me," to a contemporized rerecording of DeVaughn's R&B anthem, "Be Thankful For What You Got," to new, self-penned originals like "Boogey Dan" and "Figures Can't Calculate." With DeVaughn's near-falsetto vocals and his lyrics, with their fine attention to detail and spiritual message, DeVaughn impresses as the best thinking man's soul-man heard since the young Curtis Mayfield. DeVaughn readily admits to the Mayfield influence, noting that "15 years ago, the first group I ever sang with patterned itself after Mayfield and his group, the Impressions. We met at the East Capitol Recreation Center in Washington, D.C., and called ourselves the Dacrons."

DeVaughn made his first professional connection by answering an ad in a music trade publication. The company required that DeVaughn put up his own money for the demo session. Regularly employed as a skilled draftsman, DeVaughn was able to put up some; but one of the firm's principals, Frank Fioravante, was so impressed with DeVaughn's composition, "Be Thankful For What You've Got," that he put up the rest of the money, and has remained DeVaughn's producer to this day. "Be Thankful" was picked up as a master by Chelsea Records and the secular song with the gospel message was an R&B hit of anthemic proportions in the early-'70s. But the demise of Chelsea, coupled with "a few disagreements between Frank and RCA" (the firm's parent company) that had to be "settled in court," resulted in a year-long stall of DeVaughn's career. DeVaughn, who was not prone to pursuing his career via live performances, continued to work as a draftsman.

Now, with his new album generating interest both here and overseas, where EMI has licensed it, DeVaughn is taking a harder look at performing, and has formed the DeVaughn Band, consisting of two singers and a six-man rhythm section. "While I've always tried to concentrate on my writing," notes the reclusive DeVaughn, "it's becoming evident that I have to take more responsibility for every aspect of my career."

Capitalizing on DeVaughn's growing popularity, Tec has just released a 12" version of his rerecording of "Be Thankful," from the "Figures Can't Calculate" album, and is negotiating with EMI for the release of the album in several more countries. As far as DeVaughn is concerned, "I'm waiting to see what the next move is, and hoping that I'll be 'out there' very soon."



### Billy Burnette

If heritage were a measure of an artist's musical credentials, Billy Burnette would have one of the strongest resumes in rock 'n' roll. The son of Dorsey Burnette and nephew of Johnny Burnette — who in 1956 put together the famed Rock 'n Roll Trio (with Paul Burlison) and in less than two months recorded such seminal rock classics as "Tear It Up," "Honey Hush," "Rock Billy Boogie" and "Train Kept A-Rollin'" — Billy carries on the family tradition now with his self-titled Columbia debut, which does not ride upon the Burnette musical legacy so much as extend it.

"To me, rock is taking what you do in the clubs and putting that on vinyl... real simple," says the soft-spoken Burnette. "The album we wanted to make was to take a four-piece band into the studio and keep the sound as raw and basic as possible. So, we laid down the guitar parts, over dubbed a little and that was about it."

The results would have made father Dorsey (who died last year) and uncle Johnny (killed in a freak boating accident in 1965) proud. The first single from the LP, "Don't Say No," has the resounding crack of a bullwhip, while covers of "Tear It Up" and "Honey Hush" are rave-up tributes to his roots.

As a twenty-year performing/recording/songwriting veteran, Billy Burnette is certainly no stranger to the business; he cut his very first record at the tender age of seven. It was "Hey Daddy" b/w "Santa's Coffee," a Christmas single for the Dot label written by father Dorsey and Ricky Nelson bassist Joe Osborne. Although Billy now says that he does not remember recording the song, he does recall going into the studio a lot with his dad, who had a string of solo hits in the very early '60s, as did Johnny, and many charted songs recorded by Ricky Nelson.

A turning point in Billy's career came upon his graduation from high school, when he was introduced by his dad to heavyweight Memphis producer Chips Moman (Elvis Presley, Aretha Franklin, B.J. Thomas, etc.). The youngster drove to Memphis immediately to serve his apprenticeship, working virtually hundreds of sessions and finally recorded his first full-length LP at 18 for CBS/Entrance, entitled "Billy Burnette."

Still, Billy yearned to perform as part of a band and did so, organizing groups for his dad, playing with Delaney Bramlett (of Delaney & Bonnie) and touring with Roger Miller. One of Billy's bands, Jawbone, recorded an obscure single for A&M, while another, Froglegs, included present Burnette guitarist Chris Brosius and a drummer named Teddy Jack Eddy, who was, in reality, actor/artist Gary Bussey. In '79, Burnette reunited with producer Moman for two Polydor LPs, "Billy Burnette" and "Between Friends."

"Shortly after my dad died, I decided to return to the rock approach and pick up what he and Johnny had started," notes Burnette.

## INSPIRED MUSIC ROW COMPOSERS

### Nashville Songwriters Acknowledge Lennon's Influence On Their Music

by Jennifer Bohler

NASHVILLE — John Lennon's death ignited a shock that was felt around the world; perhaps not the least in Nashville, for this city owes a great debt to Lennon. Individually, as well as with former songwriting partner Paul McCartney, his music influenced so much of today's new breed of Nashville songwriter, those people who grew up in the musically rich era of the '60s, the Beatles' heyday, and who themselves are today shaping the course of country music.

Nashville in general, and specifically its songwriters, expressed shock, remorse and a feeling of great loss at the news of Lennon's death last week (Dec. 8). Conversations with some of Nashville's aspiring songwriters revealed that Lennon's music, which was never limited by something so specific and defining as boundaries, was a primary impetus in nudging these tunesmiths toward a career in music.

"If it weren't for John Lennon and the Beatles, I probably wouldn't be in the music business today," Pi-Gem songwriter and professional manager Gary Harrison told **Cash Box**. "They so heavily influenced me into loving music, and a whole lifestyle. I've got a pair of wire rim glasses on my nose right now, and I never saw a pair of those

### 'Gift Of Music' Is Stressed In Capitol, EMIA, Liberty Push

LOS ANGELES — The Capitol/EMIA/Liberty Records Group is intensifying its 1980 fall advertising/merchandising campaign, stressing the National Assn. of Recorded Music (NARM) generic "Give the Gift of Music" concept.

Launched on Nov. 24 and slated to run through Dec. 23, the campaign was devised to highlight top-line product by major acts and carry a built-in general sales incentive for all recorded music.

"Even though the marketing concept specifically centers around Capitol/EMIA/Liberty artists," noted Dennis White, vice president of marketing, Capitol, "we want to get people into the stores and motivate them to give the gift of music."

Part of the fall campaign includes an intensive TV ad blitz. Seven artists — Kim Carnes, Natalie Cole, The Dirt Band, The Little River Band, Anne Murray, Kenny Rogers and Bob Seger — are being featured in 60-second spots. Murray, Rogers and Seger are also featured in 30-second spots.

These commercials utilize three common visual elements including the trioka of label logos, the NARM "Give the Gift of Music" logo and a simulated North Pole locale. The spots are being aired on both national and local television, and all spots have been tagged visually during the last five seconds with names of local accounts. Additionally, Capitol is making extensive radio time buys throughout the country in support of the campaign.

The fall campaign also calls for print ads and various merchandising aids. Print ads have been designed utilizing the NARM and label logos to be placed in national publications, as well as local and regional magazines and newspapers. Merchandising aids include point of purchase displays, 20" x 30" posters, and album stickers that include the NARM logo.

"The Capitol/EMIA/Liberty organization is totally committed to the fall program," says White. "We expect to establish a highly satisfactory sell-through in the marketplace, and that will create a climate conducive to a more complete sell-through at the retail level."

before John Lennon was wearing them."

Harrison, who has written for Ronnie Milsap, Charley Pride and Jim Ed Brown and Helen Cornelius, among others, echoed the sentiments of so many of the city's younger writers when he said Lennon influenced a generation.

Chris Waters, a songwriter with April-Blackwood here, also grew up with the Beatles and their music. "I always had a great love for the Beatles' music," he said. "I was in the 7th grade, just discovering girls and rock 'n' roll, and they came along. I remember hearing "I Saw Her Standing There" and "All My Loving," and that was it for me."

#### Listen To The Words

Noted Nashville songwriter Randy Goodrum, who called Lennon and McCartney "inspirational," said he was a jazz musician until he discovered the Beatles. "Listening to their songs was the first time I ever really listened to the words," he said. "They were everything the music business isn't right now. They didn't stay in one bag and try to sound like their previous hits. They were unencumbered by public opinion and did what they felt like. I think that was an inspiration to everyone. It was to me."

Influencing these people to pursue a music career was one thing, but the fact that the Beatles' sound would literally play a major role in the music these songwriters would eventually create was quite another matter. As the hopefuls migrated to Nashville (many for geographic reasons, preferring the locale over New York or Los Angeles), their music began to take form, sometimes drawing from the beautiful melodies of Lennon and McCartney. No matter that Nashville was considered primarily a "Country" town, the writers drew upon their early influences, and began to shape a sound that would eventually become known as MOR Country.

Dennis Morgan, half of Pi-Gem's hit songwriting team of Morgan and (Kye) Fleming, said Lennon and McCartney's music was totally responsible for his interest in music. He added that his own songs definitely pay homage to Lennon and McCartney tunes he grew up with.

"My songs are influenced by their work because I learned to play every Beatles' song in the catalog on guitar. And I played these songs in bands," he said. "We had bands, and we had dreams of really doing something as big as the Beatles. They were a phenomenon. Their songwriting talents, in my opinion, were the most finely tuned... the best of the last 50 to 60 years. I admire Lennon and McCartney more than any

(continued on page 26)

### MSG Gives Concert Data To Abrams

NEW YORK — Investigators from the office of the New York State Attorney General last week received over 18,000 documents from the Madison Square Garden (MSG) Corp. in response to its request for materials pertaining to records of ticket sales for Bruce Springsteen's Thanksgiving and Christmas concerts there (**Cash Box**, Dec. 6 and 13). The state is looking into allegations that an undetermined number of tickets intended for sale to the general public were diverted to ticket scalpers and brokers in the metropolitan area.

Nathan Riley, a spokesman for Attorney General Robert Abrams, said last week that the number of documents received from the MSG Corp. was not inordinate, "considering the size of the house." The examination of the documents will take months, the spokesman said.



Penthouse Records Premiere Release



# CALIGULA

## THE MUSIC PR101-CS

The most controversial motion picture of all time has spawned a two record set that is timeless. The classical music from the soundtrack in a special collector's edition that includes a souvenir pictorial from the film

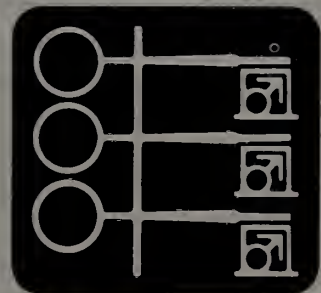
plus

## WE ARE ONE PR101-S

The sensational single. The love theme from Caligula in ballad and dance versions. Sung by Lydia.



**Give the gift  
of music.**





Johnson

Buckley

O'Sullivan

Gianopulos

**Johnson Appointed At CBS** — Mary Jo Johnson has been appointed director, sales services for CBS Records. She joined CBS in 1963 and in 1975 she was made associate director, sales services.

**Buckley Promoted At Capitol** — Steve Buckley has been promoted to manager, black music, A&R, Capitol Records, Inc. He has been with Capitol two-and-a-half years, most recently as the Miami-based southeast R&B promotion director. Prior to that, he served for 15 months as Capitol's customer service representative in Washington, D.C.

**O'Sullivan Named At E/P/A** — Cliff O'Sullivan has been appointed associate product manager Epic/Portrait/CBS Associated Labels, west coast. He began his career with CBS Records in 1978 as a college representative in San Francisco while attending the University of California at Berkeley.

**Scott To Prism** — Prism Records has announced the addition of Charlie Scott to its national marketing/promotion staff. He previously worked for Pickwick International in St. Louis, doing regional promotion and most recently, for Casablanca Records and Filmworks, as midwest promotion director.

**Changes At ASCAP** — Jim Gianopulos has been named ASCAP eastern regional director of business affairs, and Lisa K. Schmidt has been appointed ASCAP eastern director for repertory. Both were formerly assistants to the director of membership. Prior to his joining the ASCAP staff in February, 1979, Gianopulos was an associate attorney with a New York City law firm. Schmidt was formerly associated with Avalon Productions in Cambridge, Massachusetts, where she was involved with contracts and promotion for four acts.

**Changes At Disney Music** — Walt Disney Music Company has announced the appointments of Jymn Magon, product development manager for Disneyland Records and Tom Bocel, manager of music publishing for Walt Disney Music Company (ASCAP) and Wonderland (BMI). Magon has spent four years with Disneyland Records, in the development of new product. Bocel joins the Disney organization having produced radio commercials and syndicated musical television series. He was director of music publishing for Metro Productions, a television production company.

**Changes At Cherry Lane** — Cherry Lane Music Co., Inc. has announced that Ed Snider has joined the sales staff at Cherry Lane Headquarters in Greenwich, Connecticut. Veronica Pope of the Cherry Lane sales force has been named marketing manager.

**Changes At Fox** — Nathalie Hoffman has been named director of business affairs for the Telecommunications Division of Twentieth Century-Fox Film Corporation. Also announced was the appointment of Sandra Gottlieb as associate director, business affairs for the division. Prior to joining the company, Hoffman spent several years as an entertainment attorney with O'Melveny & Myers, and Mitchell, Silberberg & Knupp, two Los Angeles law firms. Gottlieb most recently served as a labor relations and legal affairs attorney for ABC.

**Changes At Ampex** — David R. Bunker has been appointed controller of Ampex Corporation. He replaces Robert McAdams, Jr., who was promoted to vice president-finance and chief financial officer of Ampex in October. Bunker joined Ampex in 1968 as a financial analyst. He was named manager of audio-video financial planning and analysis in 1972 and subsequently served as controller of the Data Products Division and the Audio-Video Systems Division.

## Durant To Head Business Affairs For Dick Griffey Productions, Solar Label

LOS ANGELES — G. Jarbe Durant was recently named director of business affairs for Solar Records and Dick Griffey Prod., (DGP) which specializes in recording, publishing, concert promotion and artist management.

Durant's new duties will include acting as controller of Solar and the DGP companies, representing and advising the firm's management committee in all business and financial negotiations and overseeing the structuring and development of new business and investment opportunities. He will report directly to Dick Griffey, president of Solar and the production company.

A graduate of Harvard's Graduate School of Business Administration, Durant comes to his new position after serving as financial and business consultant to private clients and a stint as international banking officer for the Chemical Bank in New York City. In addition to holding the post of administrator at the Prudential Insurance Co. of Newark, New Jersey, Durant was also an associate to the New York-based Goldman, Sach and Co.

### RAS To Distribute API

LOS ANGELES — Automated Processes, Inc. (API) recently named Ratta Audio Systems, Inc. (RAS) of Hollywood its West Coast distributor. API, under license from Kappa Systems in Arlington, Va., are now being manufactured and marketed by Datatronix, Inc. in Reston.



Griffey, Durant

### Production Firm Bowed

LOS ANGELES — Michael Friedman and Don Silver recently announced they were resigning their posts at Arista Records to form Empire Project, Inc., a full service production and publishing company. The firm's first release is "Dyin' To Be Dancin'," by R&B group Empress, for Prelude Records.

Friedman, formerly director of product management, associated labels and video services at Arista, and Silver, recently manager of East Coast A&R for the label, also announced plans to do production on projects by New York-based band Zeus and Canadian group Phantom.

# Tight Money, Radio Hinder Label Artist Development

(continued from page 6)

"pseudo new wave pop groups with one good song." The sheer volume of these signings, many of which were "a mistake," according to Bruce Harris, director of A&R for Epic Records, "overwhelmed radio and consumers alike."

Bud Prager, manager of Foreigner and head of ESP Management, said the reason that the record business "is saturated with mediocre product" is because of "lenient standards at the A&R and album production levels. If signings are viewed as long range projects, why are so many first LPs released in spite of 'first album mistakes.' How many new artists signed in 1978 are in the black today? I'd like to know."

Prager explained that these conditions should prompt the industry to sign only the "most skilled, qualified and experienced" groups available. Foreigner's first record, he noted, "had all the ingredients of a third LP. Debut albums should reflect the best possible producer, material and management."

There will always be albums that, in retrospect, should not have been released, contended Jaffe. "Usually, a label has a certain amount of belief in everything it releases. But it's getting more difficult to explode out of the box now than it was in 1977 when Foreigner accomplished it, and the evidence is in the number of acts that have broken on one album this year."

When the Foreigner album was released, he continued, "Top 40 radio was still rock 'n' roll-oriented. The fact that it now goes after higher demographics means that it becomes harder to cross a track over from AOR to Top 40. Radio is still the top exposure medium, yet its scrutiny and prejudice against new acts makes it impossible to break one."

### Reevaluating Commitments

Pressure for a first album to break quickly has stepped up the evaluation process by a label to determine whether it should continue its investment, according to the executives. "People used to wait for a third album before they would assess an act," stated Jimmy Jenner, president of Millennium Records. "Today there is a new awareness when it comes to reexamining your commitment to a new artist. I'm not looking for the 'one time only' act. But you have to ask yourself, 'Is it good or bad money to invest in a second LP?' The obvious result can be seen in the big drop-off

## WCI's Gerard Sees '80s Video Boom

(continued from page 6)

tegration of TV with audio, videodisc and video cassette technologies and personal computers in a single home entertainment environment. Two-way "interactive" cable facilities like Warner Amex's QUBE, when hooked-up to home computers, would revolutionize merchandising, by enabling consumers to shop for virtually anything at home, Gerard said. "All of these changes will have started to happen by 1990," he added.

Although Gerard said the WCI was "bothered" about the incompatibility of competing video cassette and videodisc configurations, he told a questioner that WCI "doesn't care" which technologies eventually emerge triumphant in the marketplace. "We would like to see one format, but if that does not happen, we would make our software available to all formats," he said.

In response to a question concerning the international potential of cable TV, Gerard said it appeared that Europe is "a good ways away" from introducing the type of extensive "multi-tiered" services now within reach in the United States.

in label signings."

### 'Record Deals Down'

Producers Jerry Love and Richard Gottehrer stressed that it is extremely hard to make a deal for an artist today. Love estimated that funding by labels for "shots" during 1980 decreased by 75%, and the figure is certain to grow next year. He said labels are more inclined to sign a finished master today and predicted that the industry might return to the 1950s practice of making deals for a single to test the marketability of the act. "If the record does well," said Love, "let the label give the artist \$75,000 for an LP."

"There's more pressure now than ever before to get a new artist played on the radio," commented Gottehrer, "which naturally reflects in the labels' expectations of the artist's first LP." He cited, for example, the forthcoming album by Regina Richards, which will be produced for A&M. "I'm sure that if we're not successful the first time out, the label will take a pretty close look at us," he said.

"As an A&R man," reasoned Harris, "I would not be that inclined to sign an act which does well in person, but might have a tough time getting played on the radio. It's harder to get a deal today because certain standards are higher. Epic now has a roster of 40 artists. Last year it was 55, and in 1975 it was 70."

The absence of tour support for many debut albums has put additional pressure on the performance of the first release. "Sometimes without tour support, you just don't have a record," stated Currie. "This is especially true in the case of a hard rock group, whose album might not mean that much without a tour behind it." Harris suggested that because the business is shifting technologically, the touring phase of the artist development process will be supplanted by more cost-efficient video promotions in clubs, theatres, and on cable and commercial television. Gottehrer added that any act which can sustain itself between albums through local or regional appearances "makes a lot more sense for the label to sign these days."

"The cream has got to rise to the top, simply because people aren't taking shots anymore," said Love. "Everyone is so intent on finding that unique sound that something has got to break."

His statement was echoed by Gottehrer, who concluded, "These are the kind of times which lead to the possibility of something different happening, something original that people will respond to. We can all feel it."

## New Management Company Established

LOS ANGELES — With plans to emphasize increased client participation and involvement, Thomas K. Arnold, publisher of *Kicks Magazine* for the last 18 months, formed the Thomas K. Arnold Management firm.

Calling large management companies too impersonal when dealing with client's needs, Arnold said his firm will only handle one or two clients at a time, keeping each informed of daily activity.

The new firm is located at 3859 John Street, San Diego, Calif. 92106. The telephone number is (714) 222-2662.

## Goldwater To Chair Senate Subcommittee

LOS ANGELES — Sen. Barry Goldwater was named chairman of the Senate Communications Subcommittee, replacing current chairman Fritz Hollings in the new Congress. Additional members for the next subcommittee will be announced at the beginning of next year.

---

**After the music, and the memorials, and  
the unspeakable emptiness, it is one life that matters.**

**CBS Records joins the world in mourning John Lennon.**

---

## RIAA, Facing New Contempt Order, Ponders 2nd Appeal

(continued from page 5)

stances of retail dealings in counterfeit product (**Cash Box**, Nov. 22).

Acting in accordance with guidelines set by the Circuit Court, Judge Platt ordered the RIAA to produce all of the documents covering the period from July 1, 1971 to Dec. 31, 1979, for his inspection. The RIAA argued that Judge Platt's inspection plan was contrary to the "spirit" of the Circuit Court's ruling, but agreed to the inspection after being threatened anew with contempt. The RIAA surrendered the documents to Judge Platt on Nov. 26 with the understanding that it could launch a second appeal if Judge Platt decided to turn the documents over to Goody (**Cash Box**, Dec. 6).

### No Compromise Left

When asked on Dec. 11 if the RIAA was prepared to accept a new contempt citation rather than comply with Judge Platt's production order, Roy R. Kulcsar, an attorney representing the RIAA, told **Cash Box**, "If we have to, we will." Kulcsar and sources close to the case have indicated that there appears to be no ground left for compromise between the RIAA and Goody in the struggle over the papers.

Kenneth Holmes, chief of the Goody defense team, said he would press Judge Platt to hold the RIAA in contempt on Dec. 12, rather than "back down" in his fight for the papers. "We cannot tolerate the RIAA refusing to produce the documents that the Judge considers to be relevant," Holmes told **Cash Box**. The Goody defense has based its claim to the papers on remarks made by Stanley Gortikov, president of the RIAA, to the convention of the National

## CBS Releases Newest Blank Tape Survey

NEW YORK — Blank taping causes an annual industry loss of between \$700-\$800 at list prices, or over 20% of industry sales, according to an update of the CBS Market Research Blank Tape Study released last week. The update of the study, released in October, includes new information on the demographics and buying patterns of blank tape purchasers.

According to the study, there are approximately 40 million blank tape buyers, representing an increase of five million from 1979. Over half of the persons surveyed said they are taping more than before, primarily to make "custom" tapes. However, 80% of the blank tape buyers said they purchase pre-recorded music as well. In fact, half of the tapers buy pre-recorded tapes in addition to blank tapes.

The update also concluded that almost half of the blank tape buyers are under age 25, but the heaviest buyers range in age from 26-40. Of the 40 million blank tape users who were surveyed, only 15% were non-white. Men and women use blank tape equally, according to the survey, and their favorite music covers all categories of contemporary product. In addition, 30% had incomes under \$15,000; 35% had incomes ranging from \$15,000-\$25,000; and 35% had incomes of \$25,000 or more.

Sources for the study included national surveys conducted annually by CBS Records since 1975, a special mail survey with 1979 blank tapers, and a custom-designed, in-store survey with blank tape buyers conducted in June 1980. The report, directed by Joan Griewank, vice president of marketing planning for CBS Records, and Jerry Shulman, director of market research and planning for the company, has been sent to the entire memberships of the Recording Industry Assn. of America (RIAA) and the National Assn. of Recording Merchandisers (NARM). It is also available to other interested parties.

Assn. of Recording Merchandisers (NARM) in Las Vegas in March. During his speech, Gortikov said that RIAA anti-piracy operatives had discovered counterfeit product in "90%" of retail outlets shopped by them. Although Gortikov subsequently stated in an affidavit that his claim was based upon "informal" conversations with RIAA staff attorney Joel M. Schoenfeld rather than the anti-piracy reports, Goody subpoenaed the documents.

According to Kulcsar, "Any documents referring to recordings in any way have been deemed relevant by Judge Platt." Kulcsar added that "many of the documents deal with pirated and bootlegged product," although Goody is charged only with alleged interstate dealings in counterfeits. The RIAA has said that disclosure of the documents would seriously jeopardize pending investigations into other instances of significant counterfeit dealings by retailers.

## Geffen-Kaye Builds Songwriter Roster

LOS ANGELES — Two-month-old Geffen-Kaye Music, the publishing arm of The David Geffen Co., headed by Chuck Kaye, recently placed new copyrights and made catalog acquisitions involving several artists.

According to Kaye, formerly head of A&M's Almo/Irving operation, a key Geffen-Kaye signing was the worldwide representation agreement with the late John Lennon and wife Yoko Ono for all the material on their "Double Fantasy" album.

The company has also signed composer Burt Bacharach to an agreement covering future copyrights under his new Hidden Valley Music and his Blue Seas catalog.

The Geffen-Kaye staffers will work closely to coordinate activities between writers, producers and the Geffen Records A&R staff. Ronny Vance is general professional manager on the staff while Janice Pober serves as assistant to Kaye. Kathleen Carey has been hired to work on special projects and representation of Bacharach's catalog.

Commenting on the future, Kaye said, "Our initial successes should indicate the caliber of projects in which we intend to be involved. From the start, we planned for this company to be very competitive and highly visible."

## RCA Videodisc Set To Bow On March 22

NEW YORK — In a long-expected announcement, RCA said last week that its "Selectavision" videodisc system will be introduced nationwide by 5,000 "television dealers" beginning March 22. The optional retail price of the system has been set at \$499.95.

Production of the SFT 100, RCA's initial videodisc player, has begun at the company's Bloomington, Ind. plant. Videodiscs have been in production since the Summer in RCA's Rockville Road facility in Indianapolis. The first shipment of players for training purposes will be made to RCA distributors this month.

According to Jack K. Sauter, vice president and general manager of RCA's consumer electronics division, the company expects the videodisc system to be competitive with video cassette recorders, "because it is family-oriented, appeals to women as well as men and spans the entire spectrum of income and occupations."

RCA said that it will launch on March 16 "the largest advertising and promotional campaign ever scheduled" for one of its

(continued on page 45)

**THIS MUSIC OF BUSINESS** — Despite denials from management, sources close to station WWRL — New York's last real R&B station — say it will switch to a news and sports format in February . . . Rick Stevens has split with Doc McGhee and is negotiating with another financier . . . Virgin boss Richard Branson comes to town this week to firm up some more licensing deals . . . Polydor vice president Harry Anger is no longer with the company . . . Look for Paul Sloman, former manager of the Record Plant, to assume an A&R vice president position with Arista.

**HERE NOW THE SHMOOZ** — The Deborah Harry-Nile Rodgers sessions begin next week in a midtown studio . . . The next Peter Tosh album will be released on EMI, with a Rolling Stones Records logo. It may feature production by Mick Jagger, pending his



**MONKEY MEN** — In support of the forthcoming album, "Toots and the Maytals Live," Mango recording group Toots and the Maytals recently performed at New York's Brooklyn College. The album, which has already been released in England, has been entered in the Guinness Book of World Records for being released within 24 hours after being recorded. Pictured backstage are Aaron Fuchs, East Coast editor, **Cash Box**, and Toots Hibbert, lead singer of the Maytals.

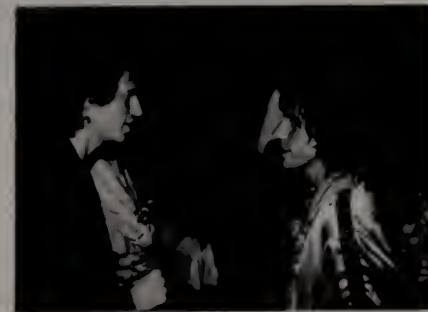
completion of the next Stones LP, which according to group members, should hit the street by March . . . The Rumour's Martin Belmont is the guitarist for the Carlene Carter tour . . . Geffen has signed Hall and Oates, though the duo still owes RCA several more albums. **LIFE DURING WARTIME** — The bidding is on for David Bowie, with offers from Atlantic, Epic and, natch, Geffen, leading the pack. There is a chance, however, that he may recontact with RCA, whose services he definitely will retain for international, and whose six figure allotment for the "Scary Monsters" videos pleased the multi-media minded Bowie. What is more certain is that Bowie will not tour this winter.

**STILL SHMOOZING** — It's contract time for Yes. Is the voracious Geffen leading the bidding? We do know, however, that the group was not pleased with Atlantic's release of its double live album . . . While Geffen continues to spin more jacks, one has finally fallen. Plans for the Carl Palmer-Rick Wakeman supergroup have been scrapped, with Wakeman seeking new label and management affiliation . . . A&M has signed Bram Tchalkovsky . . . Island has signed U-2 . . . Gentle Giant has broken up. Bassist Ray Shulaman and guitarist Gary Green will do a solo album . . . Iggy Pop's next album will be called "Here's Iggy." The Ig Impressed us mightily last week at the Irving with a torrid, totally spontaneous reworking of the garage classic, "Louie, Louie" . . . Slash Records will release a solo album by the Germs' lead vocalist, Darby Crash . . . Robbin Thompson, with his master in hand, has left Ovation Records and will showcase in town next week . . . Rounder is set to release new albums by rockabilly cat Sleepy LaBeef and a live one by New England's famed Shaggs, called "The Shaggs' Own Thing."

**STREET LIFE** — Club 57 Presents at Irving Plaza is now doing its own booking. Contact Chris Gremski and Kathy Gallagher at (212) 477-5030. Meanwhile, old friend Jane Friedland, whose Cheap N' Nasty Prod. had formerly done the booking, promised the opening of a new uptown venue the size of the Ritz. Scott Anderson, founder of Dance (nee Disco) Magazine, has left the paper and has formed a distributorship for "mostly domestic" indie disco and new wave records called Nu Music. He's at (212) 289-7824 . . . Black and Blue, a film of the recent Black Sabbath/Blue Oyster Cult tour opens Friday, Dec. 19, at Manhattan's Eighth Street Playhouse . . . New Orleans' Lee "Ya Ya" Dorsey comes to Tramps Jan. 13-17, and 20-24 . . . Kid Creole and the Coconuts play opposite the Glenn Miller Band at Roseland Dec. 22 . . . Retailers say that the last Mighty Sparrow album has sold close to 100,000 in the metropolitan area . . . Norman Nardini and the Tigers were mighty impressive at Trax, playing with more ebullience and below-the-waist fervor than the last 10 British imports combined. Nardini, whose brother Art plays bass with the Iron City Houserockers, is making me take a hard look at Pittsburgh as a breeding ground for roots rock 'n' roll.

**SNIFFS 'N' SNORTS** — Mango is set to release "Bunny Waller Sings the Wailers" in a program of Bob Marley and Peter Tosh compositions . . . The next Polydor album by Greek rocker Vagells will feature vocal assistance by Cherry Vanilla and ex-Yes' Jon Anderson . . . Stiff Little Fingers has left Sire UK, and taken its catalog too . . . Polydor is talking to Roy Orbison . . . Antilles' Hannibal arm has signed New Orleans' The Radlators . . . The Entertainment Co. is looking at the pride of Blue Rock, Elly Brown . . . Kudos to oldies promoter Richard Nader, who has allowed the United In Group Harmony Assn. (U.G.H.A.) to pick a capella group for his next doo-wop show at Madison Square Garden . . . The Police have recorded a Japanese language version of "De Do Do." The group's Sting is huddling with Robert Stigwood for a film role . . . There will be a movie about Doors lead singer Jim Morrison, to be based on the book, *No One Here Gets Out Alive* . . . Snowy White nixed a German tour with Pink Floyd to play guitar here with Thin Lizzy . . . The next B.B. King album will feature horn charts by Hank Crawford and blowing by David "Fathead" Newman, both alumni of Ray Charles' original horn band.

**EPILOGUE** — We felt it was worth relaying one final tribute to John Lennon from a man carrying a pretty heavy banner himself, Bruce Springsteen. The night the music died, The Boss, at the Philadelphia Spectrum, capped what we hear was the most emotion-drenched performance of his tour with the following remarks, "It's a sad night. Without John Lennon, most of us would probably be in a different place tonight." Springsteen then closed with what he told the audience was the first record he'd ever bought, the Beatles' "Twist and Shout."



**JEFF, JIMMY, JAM** — Epic recording artists Jimmy Hall and Jeff Beck recently jammed together at the Fox Theatre in Atlanta. Pictured backstage are Beck (l) and Hall.

aaron fuchs

And, in the end the love you take  
Is equal to the love you make.

**John Lennon**

**1940 • 1980**

**Thank you.**

Northern Songs Ltd.

Maclen Music, Inc.

ATV Music Group

## Senators Shelve Efforts To Obtain Antitrust Probe Data

(continued from page 5)

Hatch said that litigation is one option available to the senators but added that no such action was planned at this time.

### Material Requested

The material in question consists of the L.A. field office recommendation, based on Grand Jury findings from hearings which began in March, 1977, that individuals and/or associations in the recording industry be indicted on criminal charges for alleged price fixing. The senators also are seeking the antitrust division's office of operation's reply to the recommendation, which said indictments were unwarranted and called for closure of the case.

Sens. Hatch and Thurmond indicated last October (**Cash Box**, Oct. 25 and Nov. 1), that because the investigation was so costly in terms of time, manpower and funds, it was not uncommon for a member of the Judiciary Committee to ask for review of Justice Department investigation. It was widely speculated that the senators were seeking the information based on allegations by industry sources that the probe was closed due to pressure from the Carter administration.

Kim Pearson, assistant counsel to Hatch, and Eric Hultman, minority counsel on judiciary affairs for Thurmond, confirmed last week that the senators received a letter from Sanford Litvak, the current antitrust division chief, which denied the senators access to the memos based on Grand Jury Rule 6E, a provision which protects Grand Jury proceedings, and all documents resulting from such proceedings, from review by all but Justice Department lawyers.

### First Priority

The letter also reportedly assured the senators that the review of the field office recommendation was "acted upon in a normal fashion, consistent with the policies

## NARM Convention Set

(continued from page 5)

diser of the Year Award will be presented at the opening business session. Winners of the "Gift of Music" radio and newspaper advertising awards contest will be recognized as well.

Entertainment will be provided, with shows during the day and evening, and artists will perform each night of the convention.

Registration for the NARM convention is open to the association's regular and associate members. Those interested in affiliating with NARM and attending the convention should contact the association at 1060 Kings Highway North, Cherry Hill, N.J. 08034. The telephone number is (609) 795-5555.



**WHEN ARE YOU COMIN' BACK?** — RCA recording group Jimmie Mack and The Jumpers recently appeared at the Bottom Line in New York in support of its debut album on the label where Mack was visited backstage by various RCA executives. Pictured after the show are (l-r): Don Wardell, product manager, pop music; John Betancourt, division vice president, pop promotion; Bill McCathy, director, national album promotion; Mack; Mykey "Flasher" Abate, Gene Leppik, and Steve Merola of The Jumpers; Ed DeJoy, division vice president, pop A&R; and Jack Chudnoff, division vice president, marketing.

and standards that govern the division's prosecutorial judgement."

Pearson said Sen. Hatch's office contends that the memos requested are not protected by the Grand Jury rule and that the senator's initial concern was having access to the documents.

He explained that a congressional committee was equally empowered as the Justice department, and that members of such committees should have access to material interpreted to be unprotected by rule 6E.

"Our secondary concern is to review the field office's recommendation on its merits," Pearson added.

"We're not asking to get into the nitty-gritty of the investigation," explained Hultman. "We just want the inter-office correspondence which we can review to see if the Justice Department handled the matter in a proper manner."

### Investigation Data

But, according to Mark Sheehan, spokesman for the antitrust division, "Anytime you feel it necessary to prosecute a case, you can't make the recommendation without using data from your investigation to justify that recommendation."

He said many of the so-called letters are actually detailed analysis of the investigation, which are termed "fact memos," often containing extensive data extracted from the Grand Jury investigation.

Pearson and Hultman concurred that there has been a general problem obtaining data from the Justice Department regarding various investigations. In the case of the probe into fugitive financier Robert Vesco's business dealings, Sen. Hatch and his staff have discussed the possibility of seeking court action to obtain information regarding the probe.

But both spokesman reiterated that at present the senators had no plans to seek court action to obtain data in the recording industry probe.

As Pearson told **Cash Box** last October, if the senators obtain the documents, after review of the material, steps could be taken to schedule hearings on the Justice Department's handling of the investigation upon the order of Sen. Edward Kennedy (D-Mass), chairman of the Senate Judiciary Committee, or Sen. Howard Metzenbaum (D-Ohio), Chairman of the Antitrust Subcommittee (**Cash Box**, Nov. 1).

## Upstart On Talent Hunt

LOS ANGELES — Scott Anderson, president of Upstart Management, Inc., and manager of the Knack, recently announced that the company is now actively seeking new artists, the first time the firm has done so since 1978 when the Knack was signed.

**REQUIEM FOR A WORKING CLASS HERO** — The Sunset Strip has always been the hub of L.A.'s musical activity, and it was there that the news of **John Lennon's** death was felt most dramatically. English music scene veteran **Jack Green** was well into his set at The Whisky when he heard the news about the man that was the heart and soul of the **Beatles**. Ironically, Green was about to launch into his FM hit, "Murder," when he got the news, and after telling the crowd of the murder, moved visibly shaken through the song and quickly exited the club. That same stunned feeling carried over to the next day with many people finding it difficult to conduct business the morning after the shots that were seemingly heard 'round the world. When queried about some industry matter, an executive for one of L.A.'s most prestigious management firms said, "It doesn't seem so important right now... John Lennon is dead." The statement pretty much summarized the feelings of a very somber City of Angels. While radio stations nixed normal programming procedures for Beatle retrospectives, many of the grieving expressed their affection at record stores. Tower Sunset manager **Bob Delaney** reported that people started pouring into the store as soon as the fateful news hit town. Within a matter of hours, the outlet had sold out of its entire Lennon catalog. But the most cohesive expression of love for the thinking man's Beatle was centered around the 35-foot Christmas tree at the ABC Entertainment Complex in Century City last Tuesday night. Other vigils were being held throughout California in San Francisco, Sacramento and Chico. However, the one sponsored by KLOS in Los Angeles was by far the most moving as more than 3,000 candle carrying lamenters attended. As a tribute to the man who has espoused peace and love through his entire recording career, many of the mourners flashed the peace sign. The symbol served to remind one of how important the Beatles and Lennon were to the volatile '60s. KLOS air personality and Lennon friend **B. Mitchell Reed** presided over the vigil, as crowd members offered up remembrances of



**CATHOLIC BOY IN BERKELEY** — Literary rocker Jim Carroll and his band was the last act that **KSAN/San Francisco** presented in an outdoor concert/live broadcast before switching to a country format. Carroll was performing in support of his debut LP, "Catholic Boy."

man cum country rocker, to compose and create his two historically themed concept albums, "White Mansions" and "The Legend Of Jesse James." "Mansions," an extended story song about the Civil War, produced by studio man par excellence **Glyn Johns** and featuring such hot British musicians as **Eric Clapton**, drifted into obscurity in 1978. But, Kennerley and Johns are back with a film for the ear about Jesse James and have coralled **Johnny Cash**, **Charlie Daniels**, **Emmylou Harris** and **Levon Helm** for the lead characters. Kennerley and Johns flew to the U.S. and played a demo mock-up of the LP for the noted country stars, and they were so taken with the project that they agreed to do it on-the-spot. "Glyn asked me who I'd want for the parts if I had my utopian dream, and it came true." Kennerley, Johns, Harris, Helm and a cast of country rock studio greats (intermittently joined by Cash and Daniels) arranged and recorded the piece over a period of four weeks at producer **Brian Ahern's** studio in the San Fernando Valley. "It turned out beautifully because it wasn't any one person's album," said Kennerley. "We were all relaxed, and there wasn't that anxiousness that comes when people have their career riding on the album." While Kennerley is watching the album bubble up both the pop and Country LP charts, he is prepping a band to perform the concept piece at the Wembley Country Festival in England during April. "I'm sort of a novelty in that I'm one of the few British country artists," added Kennerley. "I've got something a little different to offer the English audience."

**INVESTIGATING THE I.R.S.** — **Miles Copeland's** yearling International Record Syndicate (I.R.S.) has come a long way in a short time. It was pleasing to see them take on classic underground rock 'n' roll heroes **John Cale** and **Tom Robinson**, then follow up by signing two of L.A.'s hottest bands, **Oingo Boingo** and **Wall Of Voodoo**. But, what's really exciting is the company's latest release, which features new albums by Robinson's **Sector 27** band, **The Damned**, **Wall Of Voodoo** and **The Fleshtones**. While new rock fans will still be reeling from the powerful rock 'n' roll blast of Robinson's first (and probably best) release, I.R.S. will be shipping yet another monumental modern music message in January. The label will be testing the catalog waters with "IRS Greatest Hits, Volumes 2 and 3" Jan. 28. The two-record set will be highlighted by the first **Police** single ever recorded, "Fall Out." The track was recorded in 1977, before **Andy Summers** had joined mates **Stewart Copeland** and **Sting**. The package will also contain the first songs by **Squeeze** and material by **John Cale**, **Oingo Boingo**, **The Cramps**, **The Buzzcocks**, **Fashion** and **The Humans**.

**BUCKING THE TIDE** — Those who feel that the prices for the new **Bruce Springsteen** and **Steely Dan** LPs are a bit too dear will find the cost of new product by **Fleetwood Mac** and **Jackson Browne** a little more in the holiday spirit. The new double live Mac album is being kept at a respectable \$13.98, and the new Jackson Browne 12" is also a money saver. Browne's new "Hold On Hold Out" large-sized single, b/w "Hold Out," represents some firsts for E/A. The record is the label's first rock 12" and is low priced at \$2.49, instead of the usual \$3.98-\$4.98.

**IN THE SPIRIT OF LENNON** — While many Californians honored **John Lennon** at 11 a.m. Dec. 14 with a silent ten minute prayer, a multitude of Los Angelenos participated in a Midnight Memorial service Dec. 12 with First Church of Rock 'n' Roll reverend **Joel Agnew**. The service celebrated the life of John Lennon and the continuation of his spirit in music. Held at the Los Angeles Actors' Theatre, the ceremony was followed by a performance by L.A. Latin wavers **Ruben Guevara** and **Con Safos**.

marc ceter

## NEW AND DEVELOPING ARTISTS

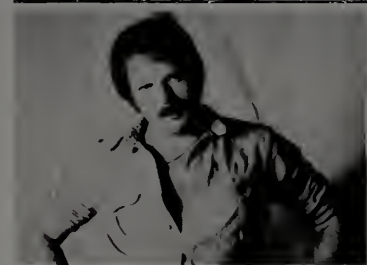
**RICK DERRINGER** (Bluesky ZS6 2794)  
**Let The Music Play** (3:25) (Derringer Music, Inc./Kisselbox Music — BMI) (R. Derringer, D. Kisselbach)

For an artist who has such a surprisingly good ear for a pop hook, it's a wonder that Derringer hasn't received more pop airplay. Last year's "Something Warm" was an underrated gem, and this track from the current "Face To Face" LP has a bounding pop/rock hook and Derringer's usually superlative guitar work and super vocals.



**ENGLAND DAN SEALS** (Atlantic 3786)  
**Love Me Like The Last Time** (3:50) (Pink Pig Music/First Concourse Music/Van Hoy Music/Unichappell — BMI) (D. Seals, R. Van Hoy)

England Dan Seals could find himself back in the pop limelight again, this time as a solo act, with this striking blend of bouncy pop keyboards and Steve Lukather's rock guitar soloing. There may be comparisons to Kenny Loggins, but Seals stands firmly on his own with the by now familiar vocals.



**CAROL CHASE** (Casablanca NB 2321)  
**If You Don't Know Me By Now** (3:27) (Assorted Music — BMI) (K. Gamble, L. Huff)

Chase, who made her debut last year on the Casablanca West label, is moving more in a pop/country direction with the LP "The Chase Is On." On this cover of the Harold Melvin and The Blues Notes classic, she makes a sweet-voiced replacement for Teddy Pendergrass' vocal, backed by a soft pedal steel and acoustic guitar. Look for crossover action here.



**STINGRAY** (Carrere CAR 7302)  
**The Man In My Shoes** (3:27) (Goldfresh Music — BMI) (D. East)

South Africa's Stingray will immediately remind listeners of Boston with this cut from the six-man band's self-titled debut LP. From the sonic, Tom Scholz-like guitar work to the high vocals and marching rhythms of the hook, punched up by handclaps, this is a near xerox of "More Than A Feeling." But both AOR and Top 40 seem to be receptive to soundalikes of previous hits.



**FATBACK** (Spring/Polydor SP 3016)  
**Angel** (3:48) (Fired-Up Music/Sign of the Twins — ASCAP) (G. Thomas)

Already an immensely popular R&B act, Fatback could broaden its audience considerably with this mid-tempo love ballad from the "14 Karat" LP. A languorous trumpet sound, bell chimes and strings add a romantic pop air to the track, and lead vocals are light yet passionate. A robust close, with all the Fatback singers joining in, caps this B/C, pop sleeper pick.



**MAZE** featuring **FRANKIE BEVERLY** (Capitol 4942)  
**The Look In Your Eyes** (3:58) (Amazement Music — BMI) (F. Beverly)

A fat organ, keyboard sound, together with congas and a sharp snare-high hat rhythm, provides a simple but full instrumental backing for Frankie Beverly's high flying vocal croon on this cut from the "Joy And Pain" LP. The Southern soul influenced unit's sleek R&B approach is a staple of B/C radio, but pop may see potential here.



**HEAD EAST** (A&M 2278)  
**I Surrender** (3:29) (Island Music — BMI) (R. Ballard)

Cut squarely in the Midwest rock mold, Head East has been around for several years already but has never achieved the nationwide pop recognition that has come to contemporaries like REO Speedwagon or Styx. This Russ Ballard cover could change that, though, with its cascading keyboard sound and high vocals, a la early Kansas. Watch for regional breakouts.



**ZINGARA** (Wheel WH 5001)  
**Love's Calling** (3:53) (Platinum Ear — BMI) (L. Dozier)

Penning and produced by Lamont Dozier, this is perhaps the surprise of the week. A full-blown mid-tempo R&B ballad, Zingara's cut on the small, independent Wheel label features some excellent brass arrangements and amazingly rhythmic crescendos behind the plaintive vocals. A professional effort in every way, this virtually demands the attention of B/C programmers.



## FEATURE PICKS

**LEIF GARRETT** (Scotti Bros. SB 610)  
**You Had To Go And Change On Me** (3:27) (Saber Tooth Music — BMI) (A. DiTaranto, T. Papa)

Pop/rock mixed to a danceable beat is what Garrett offers up on this guitar and synthesizer laden cut from the "Can't Explain" LP. The sugary hook will still please Garrett's teen fans, and AM Top 40, as well, but there is also dance potential here.

**KEVIN MCCARTHY** (Polydor/Curb PD 2151)  
**Run Back** (3:04) (Ern Music Ltd. — PRS) (Elson, Stephenson)

Few pop/dance records like this one from McCarthy are being made today. Heavily produced with extremely dramatic string and horn arrangements, this is a major studio work, made more for the dance floors than pop or B/C radio.

**THE DRAMATICS** (MCA MCA-51041)  
**You're The Best Thing In My Life** (4:23) (Groovesville Music, Inc./Supercloud Music/Arcturus II Publishing — BMI) (J. Milligan, D. Dennard)

It's good to see that "The Dramatic Way" hasn't changed too much over the years. That gossamer-like high lead and beautiful harmony work remains as polished as ever here.

**THE ALLMAN BROTHERS BAND** (Arista AS 0584)  
**Mystery Woman** (2:51) (Elijah Blue Music — BMI) (G. Allman, D. Toler)

The Allmans distill and update basic, early rock and blues rhythm with the surprising addition of a synthesizer on this tumbling track from the "Reach For The Sky" LP. Gregg Allman's heavily echoed vocals seem somewhat buried, but the basic effect remains.

**TWENNYNINE WITH LENNY WHITE** (Elektra E-47087)  
**Fancy Dancer** (3:39) (Mchoma Music, Inc. — BMI/Cherubim Music — ASCAP) (L. White, L. Dunn, D.A. Miller, Jr.)

Latin percussive rhythms meet the funk mid-stream in a great party groove made for dancing. Alternating male-female vocals stir up a little romantic sexiness, keeping right inside the groove rather than singing over it. Whispery female chant at the close underscores the beat for B/C.

**EUMIR DEODATO** (Warner Bros. WBS 49635)  
**Uncle Funk** (3:59) (Kenya Music, Inc. — ASCAP) (J. Jones, E. Deodato)

Big brass and bass beat marks this funky instrumental from the "Night Cruiser" LP, as handclaps underline the steady groove. Deodato's electric piano gets in a solo turn near the close, but the sax work is highly reminiscent of AWB's "Pick Up The Pieces." Dance and B/C audiences will be particularly interested.

**JOE SUN** (Ovation OV 1162)  
**Ready For The Times To Get Better** (3:48) (Aunt Polly's Music — BMI) (A. Reynolds)

There is a strong undercurrent of desperation coursing through the smokey pedal steel and lead guitar work on this single from Country's Joe Sun and Shotgun, and a gritty edge that could appeal to AOR listeners here. The vocals also have power.

**ASHFORD & SIMPSON** (Warner Bros. WBS 49646)  
**Get Out Your Handkerchief** (3:58) (Nick-O-Val Music Company, Inc. — ASCAP) (N. Ashford, V. Simpson)

Bright keyboards, tambourine and handclaps create an upbeat dance tempo for this rather lyrically downbeat track from the LP, "A Musical Affair." The vocal hook floats nicely along, with some nice string and rhythm touches. Great for B/C, dance.

**THE ISLEY BROTHERS** (T-Neck ZS6 2293)  
**(Can't You See) What You Do To Me?** (4:09) (Bovina Music, Inc. — ASCAP) (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley)

The seductive charm of the Isleys' simple, unvarying beat and rolling harmonies work their spell once again on this cut from the "Winner Take All" LP. The elastic bass work stands out in particular on this great dance cut. B/w "Who Said?"

**KEVIN MOORE** (Chocolate City CC 3221)  
**Rainmaker** (3:58) (Kevin Moore Music/Tammi Music Ltd. — BMI) (K. Moore, P. Shepherd)

Newcomer Moore takes a unique acoustic approach in this easy melding of R&B, jazz and folk styles. Soft horn and string touches, with light female vocal backup, accentuate the somber mood of the song. This is a sleeper for several formats.

## CHRISTMAS RECORDS

**THE STAR WARS INTERGALACTIC DROID CHOIR & CORALE** (RSO RS 1058)

**What Can You Get A Wookie For Christmas (When He Already Owns A Comb?)** (3:23) (Denny Randell Music Corp./Majak Music/Bantha Music/Stigwood Music, admin. by Unichappell Music — BMI) (M. Yeston)

**FATHER GUIDO SARDUCCI** (Warner Bros. WBS 49627)

**I Won't Be Twisting This Christmas** (3:11) (Guzik Music — BMI) (M. Davich, D. Novello)

**WILLIS "THE GUARD" & VIGORISH** (Handshake WS8 5308)

**Merry Christmas In The NFL** (3:30) (BGO Music — ASCAP) (J. Buckner, G. Garcia)

**EMMYLOU HARRIS** (Warner Bros. WBS 49645)  
**Little Drummer Boy** (4:00) (Mills Music, Inc./Delaware Music Corp. — ASCAP) (K. Davis, H. Onorati, H. Simeone)

**SLIM WHITMAN** (Cleveland International/Epic 19-50957)

**Where Is The Christ In Christmas** (3:30) (Window Music Publ. Co., Inc. — BMI) (D. Daughtry, J. Lavender, P. Drake)

**SOLOMON BURKE** (MCI 80-71274)  
**You're All I Want For Christmas** (3:23) (Queen Elizabeth Music — BMI) (KSHSB, Q. Victoria B., Q. Elizabeth B., S. Burke)

**DOBIE GRAY** (Robox RRS-117)  
**Decorate The Night** (3:27) (Emeryville Music/Simonton Pub. — BMI/Think Music — ASCAP) (D. Gray, B. Reneau, W. Chafin)

**SCOTT FAGAN** (Bournefield SF 800)  
**Sandy The Blue Nose Reindeer** (2:45) (S&S Fagan) (S. Fagan)

**LIVE — Fleetwood Mac — Warner Bros. 2WB 3500 — Producers: Dashut, Callatt and Fleetwood Mac — List: 13.98 — Bar Coded**

Vocal mistakes and all included, this two-record set is one of the most amusing live packages to be put out this year. Rumours have been spread about this high strung band's impending break-up, and many times during the album one gets the feeling that the whole well-oiled machine could come to a grinding halt at any moment. However, stalwarts Buckingham and Fleetwood keep the whole act glued together with their conviction and musical ability. A must for the Christmas season, the Mac kicked out the jams for this LP.



**MADE IN AMERICA — Blues Brothers — Atlantic SD 16025 — Producers: Bob Tischler and Paul Shaffer — List: 8.98**

That paradigm of white bread R&B that is Jake and Elwood Blues is back with another live collection of soul classics (obscure and otherwise) on "Made In America." Dan Aykroyd and John Belushi aren't even close to substandard blues shouters, but don't tell them — they're enjoying the stay on top as America's favorite novelty act. As usual, the dynamic duo is backed by the classic R&B unit led by guitarist Steve "The Colonel" Cropper and bassist Donald "Duck" Dunn. Best cuts are "Guilty," and "Riot In Cell Block Number Nine."



**FLASH GORDON — Queen — Elektra 5E-515 — Producer: Queen — List: 8.98**

Rock music's comeback group of the year has found the perfect vent for its high gloss pomp and grandiose production with the soundtrack to the much-anticipated film about space buccaneer *Flash Gordon*. Mercury's unmistakable falsetto vocals and the band's penchant for ear ripping sound effects and pounding tympani mesh perfectly with the cartoonish dialogue. The heavy metal breaks and the melodic head banging of "Flash" and "The Hero" make this an AOR must. A soundtrack hit for the holiday season.



**THREE FOR LOVE — Shalamar — Solar BZL1-3577 — Producer: Leon Sylvers III — List: 7.98**

Shalamar had a B/C-pop crossover smash last time out with the "Second Time Around" single, and this L.A.-based trio shows no signs of slowing down with the "Three For Love" LP. Leon Sylvers' beautifully simple production work, and the threesome's tight as a drum vocals make for one of the most commercial sounds around. "This Is For The Lover In You," "Somewhere There's A Love" and "Full Of Fire" are the highlights on this wonderfully slick soul pop affair. A must for a variety of lists.

FEATURE PICKS

**TROMBIPULATION — Parliament — Casablanca NBLP 7249 — Producer: George Clinton — List: 8.98**

America's favorite funkateer, George Clinton (alias Sir Nose), is back in all his glory on "Trombipulation." As usual, one gets the feeling that the band is having as much fun as the listener, as Bootsy, Bernie and the whole P-Funk contingent romp through their latest studio collaboration in party fashion. The word play, wild bass lines, carnival atmosphere and comic book themes, never seem to lose their novelty in the case of Clinton, and "Trombipulation" is no exception.



**REPLAY — Crosby, Stills And Nash — Atlantic SD 16026 — Producers: Varlous — List: 7.98**

The consummate folk rock harmony band, Crosby, Stills and Nash, refined wooden music into an art form. While they still threaten to be a major force in rock today, they reached their peak in the late '60s and early-'70s. Still, while this is not quite the greatest hits package one would hope for, there's not a dull moment here. The high harmony tracks are the premier cuts here, with "Carry On," "Pre-Road Downs" and "To The Last Whale" sounding as rich and sweet as ever.



**I HAD TO SAY IT — Millie Jackson — Spring SP-1-6730 — Producers: Millie Jackson and Brad Shaplo — List: 7.98**

Gutsy, unabashed Millie Jackson has always loved to shock her audience, and she pulls out the stops on "I Had To Say It," which just might set race relations back 400 years. She also lends her raspy vocals to songs about love lost and found and hard times. Destined to be a smash below the Mason-Dixon line. Top tracks are "I Ain't No Glory Story," "Loving Arm's '81" and the soon to be classic "I Had To Say It."



**AS ONE — Bar-Kays — Mercury SRM-1-3844 — Producer: Allen A. Jones — List: 7.98**

This Memphis-born 10-piece remains one of the tightest funk/party bands around. And they should follow-up on the success of last year's "Move Your Boogie Body" single with "Boogie Body Land." Led by founding member James Alexander and silver tongued lead singer Larry Dodson, the band should find a soft spot in B/C programmers' hearts with "Say It Through Love" and "Body Fever."



**GHOST RIDERS — The Outlaws — Arista AL 9542 — Producer: Gary Lyons — List: 7.98 — Bar Coded**

This Tampa-based guitar army is noted as one of the hardest rocking touring bands in the business and keeps to its Southern styled melodic metallurgy on "Ghost Riders." A reworking of Stan Jones' famous "(Ghost) Riders In The Sky" is the album's focal point, and the hard-riding axe men turn the piece into a head bangin' hoedown. Other top tracks on this dual and triple lead fantasia are "Devil's Road" and "Freedom Walk." For AOR.



NEW AND DEVELOPING ARTISTS

**TOM ROBINSON/SECTOR 27 — I.R.S. SP 70013 — Producer: Steve Lillywhite — List: 7.98**

Rock 'n' roll political activist Tom Robinson has traded in his clenched fist new wave style for a more personal music since leaving the Harvest label. His new band, Sector 27, has helped Robinson internalize his social observations without losing any of the punch of his TRB days. Sector 27 is a little more musically adventurous than Robinson's old band, and his lyrics and song hooks are as penetrating as ever. Top tracks on Robinson's best effort to date are "Total Recall," "Take It Or Leave It" and "Mary Lynne."



**FOLLOW I — Kwame — Polydor PD-1-6310 — Producers: Lee Jaffe and Karl Pilterson — List: 7.98**

Newcomer reggae pop artist Kwame mixes Island and American soul influences beautifully on his debut Polydor release, "Follow I." Elements of jazz, funk and rock also find their way into this inventive Jamaican's compositions. Top tracks on this ultra commercial, harmony-filled reggae LP are "Hell Hounds," "Mama Say" and a brilliant rave up of Sly Stone's "Family Affair." A sleeper album that will find a home in dance clubs and AOR outlets.



**SET THE NIGHT ON FIRE — Oak — Mercury SRM-1-4009 — Producer: Rick Hall — List: 7.98**

This New England-based fivesome did well in the A/C arena last time out with "King Of The Hill," but Muscle Shoals producer Rick Hall has steered the band in a harder-edged direction on "Set The Night On Fire." Oak lead singer Rick Pinette's songwriting capabilities really flower on this album, and his gutsy David Clayton Thomas-styled vocals should really find a friend in Top 40 programmers. Top tracks are "Story For You/Nothing To Lose" and "She's An 11." For pop and A/C lists.



**AIRPLANE — Regency Records RY9601 — Producer: Jon Davldson — List: 7.98**

Regency has released this soundtrack a few months late for the movie's premiere, but it's a pleasure to hear the riotous dialogue on vinyl anytime. The wonderfully mocking narration voice of Shadow Stevens has been added to the album for story line purposes. The send up of airport and disaster films was one of the sleeper hits of this year's film season, and it's the same gut buster in the audio version. Perfect for AOR jocks who are looking for a change of pace.



**KING ERRISSON — Erlsong EFF879 A&B — Producers: King Errlsson and Keg Johnson — List: 7.98**

Errisson is a noted percussionist, having played with the likes of Neil Diamond, Diana Ross, The Jacksons and Marvin Gaye, but on this solo effort, he takes over as front man and does quite a respectable job. The Nassau-based performer has a vocal style that draws on such influences as Lou Rawls, Barry White and Harry Belafonte, and his R&B-flavored tunes have a real Island flavor. Top tracks are Barry White's "Don't Make Me Wait Too Long" and "Baby Come Back."





# TALENT

## Smokey Robinson

THE ROXY, L.A. — Smokey Robinson, "The Man Behind The Music," as the emcee repeatedly dubbed the silky-voiced soul veteran throughout the opening of a five-night engagement here, eschewed much of his contemporary performance repertoire for a special request format he called "you-say-it, we'll-play-it." And the crowd couldn't have been more delighted.

As the packed house, filled with such entertainment luminaries and personal friends of Robinson's as Motown chief Berry Gordy, Jr. (celebrating his birthday) and actor Jim Brown, whooped and hollered through the opening strains of the set opener, "Tracks Of My Tears," and Smokey's voice drifted across the darkened stage, it was hard not to feel that this musical evening would be somewhat out of the ordinary.

That it surely was. After slick but satisfying renditions of newer material from the "Where There's Smoke" and "Warm Thoughts" LPs, such as the hits "Cruisin'" from the former and "Let Me Be The Clock" from the latter, the Smoke cajoled wife Claudette into joining him onstage for a touching version of "Wine, Women And Song." In a rather show-bizzy yet sentimental gesture, Smokey sang part of the duet from one of the Roxy's balconies, a la a modern minstrel Romeo.

However, the real excitement started when Robinson began to take requests from the audience, as the fans continually pressed small slips of paper into the singer's hands while he strode from one corner of the stage to the next. Covering such Miracles, post-Miracles and personal classics as "Going To A Go Go," "Get Ready" (turned into a hit by The Temptations), "Tears Of A Clown," "Ooh Baby, Baby," "More Love" and the heart melting "Baby Come Close," Robinson could do no wrong.

Robinson could easily be criticized for the Vegas-like arrangements his nine-member band, Quiet Storm, applied to many of the older selections, but to dwell on that particular flaw would be missing the point of the evening entirely. After two decades of creating and performing hit songs which have stood the test of time, Robinson and band took one evening out to recapture a bit of history and the pure joy transmitted between artist and audience was enough to convince even the non-fan that this man was truly a phenomenon in the world of contemporary music, not just a musical museum piece pulling artifacts out from the past as so many revival acts do.

Comedian Franklin Ajaye opened the show with forty minutes of informal comedy that relied less on schtick and more on humorous personal (and universal) observations which had the crowd chuckling consistently. Quiet Storm also got a chance to do its single, "Heartbreak Graffiti," prior to Robinson's entrance.

m. glynn & a. sutton

## Larry Gatlin & The Gatlin Brothers

RIVIERA HOTEL, LAS VEGAS — Columbia recording artists Larry Gatlin & The Gatlin Brothers Band were recent show openers at the Riviera Hotel in Las Vegas, but it shouldn't be long before the Gatlins and company are realized as major headliners themselves.

If it has been written once, it will be written a hundred times that Larry Gatlin is one of the purest and most sensitive vocalists around today. Together with brothers Rudy and Steve, who also play rhythm and bass guitar, respectively, the Gatlins' harmonies are impeccable.

Gatlin's set of mostly balladish tunes had a homespun feeling mixed with a folksie quality and, combined with his sense of timing and sly wit, had the sophisticated, late night Vegas crowd in the palm of his hand from start to finish. Together with keyboardist Ralph Gaddes, drummer Phil Fajardo, Mike Smith on steel guitar and Steve Smith on lead guitar, Gatlin and his band were musically flawless throughout the all too short performance.

Familiar favorites were plentiful, as the band rendered its current Top 10 single, "Take Me To Your Lovin' Place;" last year's hit, "All The Gold In California;" and simply heart wrenching songs like "The Bitter They Are, The Harder They Fall" and "Gypsy Flower Child."

There were two particularly standout moments when it was possible to hear the proverbial pin drop in the Riviera's cavernous ballroom. Accompanying himself on acoustic guitar, Gatlin displayed the upper registers of his tenor voice (reminiscent of Kenny Loggins) on the bittersweet "The Heart." The closing number, "Hallelujah," was performed by the three brothers a cappella, and the crystal clear range of harmonies was as gratifying as anything The Beach Boys or Poco have ever done. To be sure, the Gatlin Brothers Band is a group to see live by anybody who prefers strong vocals and lyrics up front instead of a wall of music.

mark albert

## Ralph Towner & John Abercrombie

McCABE'S GUITAR SHOP, SANTA MONICA — Music that is sparse while projecting prolific textural refinement, that is as prone to being ambient as it is a galvanizing element, can aptly describe the guitar duet of Ralph Towner and John Abercrombie recently at laid back McCabe's.

An appreciative audience filed in to the string instrument shop venue and were served up some folkie jazz classicism with deft, dignified chops, strokes and sweeping tonal range.

But the undulating set of largely cerebral material was accented by percussive excursions the duo manufactured with their string instruments, thus finding still another level of tonal range.

Towner, largely interpreting his music on acoustic 12-string and to a lesser extent on the six-string, provided a more tonally broad language to the guitar conversations, while Abercrombie, used a small, electric guitar at times to articulate more sharply defined conversations. The stylistic contrasts were an enhancement throughout the show, particularly during more lavish improvisations departing from compositional rigidity, especially on the duo's rendering of Miles Davis' "Nardis" and the Abercrombie penned tunes, "Ralph's Piano Waltz" and "Timeless," all of which are included on Towner's latest ECM LP, "Solo Concert."

Towner and Abercrombie displayed musicianship devoid of excessive showmanship trappings. Because the expectations of the audience were adjusted to such offerings, McCabe's, complete with guitars hanging from the ceiling and on display throughout the venue, became the perfect esthetic setting.

michael martinez

## L.A. City Council Studying New Anti-Scalping Proposal

(continued from page 6)

Los Angeles city ordinances currently prohibit the sale or re-sale of tickets to concert, sports and theatrical events on the venue site or premises of event, parks or thoroughfares.

California State Assemblyman Mel Levine (D.-Santa Monica), who is currently sponsoring a statewide bill that would restrict sales of tickets to such events to no more than 25% of face value (**Cash Box**, Nov. 29), told **Cash Box** at presstime that he had not been contacted by Councilman Ronka regarding the proposed ordinance, but was hopeful that a "united effort" could be presented.

### Statewide Cooperation

"I believe that for such an effort to truly be effective it will have to complement, or at least be coordinated with, a state effort," said Levine. "As for the proposed limit (in Ronka's motion), I'm sure it will correct the most glaring abuses by ticket scalpers but, personally, I'm not altogether clear on what the final price limit should be. I'm going to ask for a lower limit... but it's still a process of compromise."

Los Angeles-based concert promoter Jim Rissmiller, who has previously urged public support for Assemblyman Levine's proposed bill, also attended Ronka's press conference. Answering the questions of radio, television and press representatives, Rissmiller noted that the scalping

## AFM Strike Still On After Meeting Proves Fruitless

(continued from page 6)

progress had been made toward common grounds for negotiations.

The union president said it appeared that "management doesn't want to negotiate. They just want us to accept their terms. In our opinion, we have made as much movement toward resolving the strike as we can at this time. The industry must make a move now."

Striking musicians plan to continue the work embargo with a more intense consumer-oriented mass picketing and demonstrations. At presstime last week, such a picketing demonstration was planned for Mann's Westwood Theatre, where the Columbia Picture *Stir Crazy* was debuting in Los Angeles. The film reportedly is from a "runaway scoring."

The union thus far has been unsuccessful in obtaining judicial reprieve in federal court from Universal Studios' use of old tracks for new projects. The Ninth U.S. Circuit Court of Appeals rejected the union's motions for a preliminary injunction and a stay of a Federal Court order that originally denied the injunction.

Saturday morning, AFM members met at Local 47 headquarters where union leaders alerted musicians to the current status in the negotiations.

Ed Prelock, spokesman for the producers, refused comment.

But speculation about steps the producers would take to force the AFM into negotiations consisted of filing a refusal to bargain complaint against the union with the National Labor Relations Board (NLRB).

The union filed an unfair labor practices complaint with the NLRB following the Oct. 29 breakdown in talks between the groups, when the producers offered a contract that included provisions preempting the musicians' right to residuals from material performed for the pay-TV and home video markets.

The subject of the negotiations was to be musicians' repay fees for their work on commercial TV and feature film projects.

"problem" at a recent series of concerts by Bruce Springsteen in the city where scalpers commanded as much as \$200 per ticket (**Cash Box**, Nov. 1) was "not an isolated incident," but was indicative of "how far scalping could go."

Rissmiller also pointed out that ticket scalping, if allowed to go unregulated in the state as it has in the past, would bring up "the potential threat of the entrance of criminal elements... if it hasn't already."

He finally stated that although an anti-scalping law could help deter much of the ticket scalping in the state, "at some point, individuals have to police themselves" in regards to ticket scalping.

### "Professional Barter"

Both during the press conference and in a following conversation with **Cash Box**, Rissmiller admitted to having a "business relationship" with the Al Brooks Ticket Agency, a 10-year-old L.A. ticket brokerage house, where he has supplied up to 50 tickets for Wolf & Rissmiller-promoted shows on a "professional barter" basis.

"I work with Al Brooks consistently on a lot of things," Rissmiller told **Cash Box**. "Basically, I buy tickets from him in a limited amount, and he buys tickets from me, usually never more than six to eight tickets per show. Wolf & Rissmiller does sell tickets out of our office, but I do place limitations on that."

## Elton John Re-signs With Phonogram Int'l For 5 Years, \$15 Million

LOS ANGELES — Elton John has re-signed with Phonogram International for all territories outside of the U.S. and Canada for a reported \$15 million.

The five-year, five album and one greatest hits package deal was consummated Nov. 28 in Australia, where John is presently on tour. The long term contract is parallel with the Geffen Records contract in the U.S. and Canada.

Present at the signing were John, Rocket president John Reid, Phonogram International president of popular A&R Aart Dalhuisen and Russ Barlow, managing director of Polygram Records Australia.

# 7", 10", 12"

## RECORDS

PACKAGE PRICE

7" - 1000 pcs. - \$ 4 8 0

10" - 500 pcs. - \$ 5 6 5

12" - 500 pcs. - \$ 5 8 0

# COMPLETE

From your tape we'll give you finished records in white sleeves. (10" & 12" jackets extra)

## TOP QUALITY

F.O.B. Mountainside, NJ



RANDEE INTERNATIONAL PRODUCTIONS, INC.

N.Y. Sheraton Hotel, 870 7th Ave.

(Suite 348), N.Y., N.Y. 10019

(212) 586-0631

# ON STAGE

# World Mourns John Lennon

by Michael Martinez

LOS ANGELES — News of the violent death of John Lennon, drew an unprecedented outpouring of grief throughout the globe, especially in his native home of Great Britain.

Many in the British Isles felt New York City was to blame, that such a killing could only take place on the streets of that city. Such feelings were only slightly set to ease by news reports that alleged murderer Mark David Chapman had travelled there especially to kill Lennon.

Former Beatle and composing compatriot Paul McCartney, arriving in London for a recording session the day news of Lennon's

## Cover Story

(continued from page 6)

drummer. One year later, in 1962, the Beatles hit the top of the U.K. charts with the single "Please Please Me." After phenomenal success in the U.K., which led to the coining of the term "Beatlemania," the group brought its sound to the U.S. via the release of the single "I Wanna Hold Your Hand" and appearances on the late Ed Sullivan's weekly variety show in 1964.

"I Wanna Hold Your Hand" and the U.S. debut "Meet The Beatles" LP soon topped the American charts, unleashing the first British musical invasion that also brought the Rolling Stones, The Who, the Kinks and the Dave Clark Five across the Atlantic. The arrival of the Beatles and Beatlemania ushered in a turbulent era of change that had a revolutionary effect on the recording industry and society in general.

The Beatles' first movie, *A Hard Day's Night*, opened in August 1964 and further fueled the group's extraordinary popularity. By this time, the Beatles, primarily playing Lennon-McCartney compositions, were acknowledged as musical trendsetters, with Lennon, especially, gradually moving to the forefront of a variety of social movements as well.

The Beatles prospered until their breakup in 1970, with such albums as "Rubber Soul," "Revolver," *Help!* (the soundtrack to the group's second movie), "Sgt. Pepper's Lonely Hearts Club Band," "Magical Mystery Tour," "The Beatles" (the white album), "Abbey Road" and "Let It Be" all garnering top chart positions and multi-platinum sales.

Lennon, who had married Yoko Ono in 1969 after divorcing his first wife, Cynthia, pursued a solo career after the Beatles disbanded. While he never duplicated the commercial success of his days with the Beatles, Lennon continued as a significant influence in the pop music world with such striking compositions as "Image," "Give Peace A Chance," "Cold Turkey" and "Power To The People." In addition, Lennon's stature in the social movements

(continued on page 45)

death reached the UK, was visibly shaken upon hearing of the slaying. Later, with tear-redened eyes, he commented, "He was a great guy. He's going to be missed by the whole world." McCartney phoned Yoko Ono after hearing the news and later, in apparent compliance with Yoko's requests for a small funeral, told reporters, "I won't be going to the funeral. I'll be paying my respects privately."

Also slated for a recording session when he heard the news, former Beatle George Harrison stayed at his Henley home with his wife and son.

"After all we went through together, I had, and still have, great love and respect for him. It is an outrage that people can take other people's lives with a gun when they obviously haven't got their own lives in order," Harrison commented.

In Liverpool, where the Beatles were born, officials are now debating whether they should bear the entire 40,000 pound cost of erecting a sculptured tribute to the Beatles.

Also in Liverpool, where The Quarrymen, The Moondogs, The Rainbows, and Silver Beatles evolved into the Beatles, William Pobjoy, headmaster at Lennon's old school, said he felt Lennon would not have wholly disapproved of the manner in which his life ended. He said he couldn't imagine

(continued on page 36)

## CBS Petitions FCC For Rights To Cable Systems

NEW YORK — CBS Inc. last week asked the Federal Communications Commission (FCC) to waive a rule that prohibits the major television networks from owning cable television systems. In a 15-page petition, CBS told the government that it was seeking to establish a "limited" system that would serve as "an advanced technology laboratory" to develop new cable products and services.

CBS, which filed the petition with the FCC on Dec. 8, said it would limit its total number of cable subscribers to one half of one percent of the total number of cable subscribers in the U.S. or 90,000, whichever number is less. Current estimates of the country's total number of cable subscribers are put at 17 million.

CBS has "traditionally sought to be in the forefront of the development of advanced technology communications products and services," the petition noted. "CBS believes that its skills and experience can make a real contribution to the advancement of cable television products and services." The petition concluded that "the addition of a further rival" in the field of cable operations "would enhance efficiency, lower price and increase the quality of cable service to advertisers and viewers."

# Ex-Beatle John Lennon Slain In N.Y.; Suspect In Custody

(continued from page 5)

non, now Mrs. John Twist, also arrived in New York the day after his father was murdered. He did not talk to reporters.

David Geffen, president of Geffen Records, said, "Along with the entire world, we share a great sense of personal loss. John and Yoko's contribution as artists, as parents and as human beings are an inspiration to us all."

Bhaskar Menon, chairman and chief executive of EMI Music, issued the following statement: "We are all greatly saddened at the news, both at EMI in the U.K. and Capitol in America after our long association with John Lennon, and certainly after a long friendship I feel a great sense of personal loss. He was a tremendous talent; a great contemporary poet who will never be forgotten."

### 'Electric Personality'

Ken Townsend, general manager of Abbey Road studios, who was engineer on all of the Beatles' LPs, said, "His electric personality created magic wherever he was. He'll be sadly missed by all of us."

Walter Yetnikoff, president of the CBS Records Group, issued the following statement: "The irreplaceable loss of John Lennon will be felt on a personal level by everyone in the music industry. Though we bring great joy to millions of people, sometimes our industry is beset with great tragedy."

Robert Summer, president of RCA Records, issued this statement: "John Lennon's impact went beyond composition and performance. He will be remembered universally for his dedication to the quality of life for all men. On behalf of RCA Records, I want to express my deepest sympathy to John's family and friends. I take this opportunity to add one more voice to the outcry against the absence of adequate gun control legislation. This nation is damaged by indiscriminate actions facilitated by easy access to weapons."

### 'A Confused Person'

Ono, in a statement, said that she explained to her son Sean that the man who killed his father "was probably a confused person." Ono quoted Sean as saying, "Now daddy is part of God. I guess when you die you become much more bigger because you're part of everything."

Lennon's body was cremated on Dec. 10 at Campbell's Funeral Home in Manhattan. Ono set Sunday Dec. 14 at 2 p.m. as the time for a 10 minute silent vigil in Lennon's memory. Ono said that in lieu of flowers, mourners could send donations to the Spirits Foundation, One Battery Park Plaza, New York, N.Y. 10004. The foundation was set up by the Lenons to distribute funds to worthy charities.

Lennon and Ono reportedly had recorded unreleased tracks and were preparing material for a new album. Spokespersons for the Record Plant and Geffen Records had no information on plans to release the music.

### Retail Demand Surges

Record retailers, one-stops and WEA Corp. distribution branches across the country were virtually overwhelmed by demand for Lennon and Ono's current Geffen/Warner Bros. LP, "Double Fantasy," following the news of Lennon's death. By Tuesday (Dec. 9), many of the retailers and one-stops reported being entirely sold out of all Lennon solo product, both current and catalog items, in addition to many Beatles titles, on the Capitol and Apple labels, and imports.

Howard Krumholtz, buyer for Tower Records' Sunset Blvd. location in Los Angeles, said that the store was "packed" between 10:30 p.m. and 12:00 a.m. on the night of Dec. 8, during which time 600 copies of the "Double Fantasy" LP were

sold and all Beatles catalog product was cleared from the racks. By 2:00 p.m. Dec. 9, Krumholtz indicated that he was down to just 100 copies of the "Double Fantasy" LP and he expected to sell those out "in a matter of hours."

In Milwaukee, Jeff Reddings, album buyer for the Radio Doctors retail chain, said that between 8:00 and 8:15 a.m. Dec. 9, approximately 500 copies of the "Double Fantasy" LP were sold and that customers were calling to order "as much as ten of each of Lennon's solo albums."

Father's & Sun's, an Indianapolis one-stop which operates the Karma Records chain, was "flooded with orders" for Lennon's solo LPs, according to Don Simpson of the company, who compared buying to the "posthumous phenomenon" which accompanied singer Elvis Presley's death in 1977. He noted, however, that he did not sell as many total pieces of Lennon product, in comparison to Presley's, because Lennon's catalog was "not as extensive."

Another one-stop, Mile-Hi in Denver, reported that it had sold "only 11 copies" of the "Double Fantasy" LP during the day of Dec. 8, but by the close of Dec. 9, it had moved "1,275 pieces" of the album.

In St. Louis, one of the most economically depressed markets in the nation, sales of Lennon product were at least as strong as the rest of the country. John Gavin of PB One-Stop there reported that despite the fact he was still holding "several copies" of the "Double Fantasy" LP aside for "special accounts," he had still sold "about 350 albums" during the morning and early afternoon of Dec. 9.

Steve Seng, of the 15-store Flipside retail chain in Chicago, told *Cash Box* that all of the Flipside stores had sold out of the "Double Fantasy" LP "within a few hours" upon opening Dec. 9 and added that "all Beatles product, solo albums and imports are selling out rapidly."

A representative of the Peaches Records stores in Cleveland said the store had been sold out of "Double Fantasy" within one hour of opening Dec. 9. Although the representative hoped that the store could be completely re-stocked with Lennon LPs by Friday (Dec. 12), there was still some doubt as to whether it could sufficiently fulfill demand in the city.

At the Cavages Records chain in Buffalo, N.Y., buyer John Grandoni said he was sold out of "Double Fantasy" "instantaneously" Dec. 9 and had already placed a re-order.

Hayes Carlock, buyer for Nashville-based Music City Distributors, which services a 16-state area in the southern U.S., including the Wizards and Cats Records retail chains, said, "Within a 15-minute period Tuesday we moved approximately 350 to 400 albums, including about 100 tapes and cassettes and we took back orders from our accounts. We received a shipment from WEA, Atlanta and they were gone within a matter of minutes."

"I have orders in for about 2,000 more LPs. It will be awhile, though, before we will actually take delivery, from what I understand, because they don't have enough jackets made yet. The pressing plants are backlogged to the point where it looks like it will be a three-week process before we see the bulk of those orders."

### Capitol Running Low

Carlock continued, "The same is true with Beatles product and Lennon's releases on Capitol and Apple, I've heard. We were totally wiped out of it all. Anything with the Beatles name on it will go ... anything. I've placed an order with Capitol, who told me that they were almost out of product themselves. It's going to be a real tight situation to try to get any of the records

(continued on page 45)



**BABYSITTERS** — Following two nights of capacity Santa Monica Civic audiences, *Chrysalis* recording group the Babys was visited by radio and label staffers. Pictured are (l-r): Billy Taylor, *Chrysalis* field rep; Peter Doyle, music consultant, KISS-FM; Rick Kymala, freelance writer; Bob Hamilton, national music coordinator, RKO radio; Michael Abramson, national promotion director, *Chrysalis*; Shelly Ross, freelance writer; John Waite of the group; Sal Licata, president, *Chrysalis*; Ricky Phillips, Tony Brock, Jonathan Cain and Wally Stocker of the group.



NEW YORK

John Lennon  
1940 • 1980

*"I really thought love would  
save us all..."*



*In Memoriam*  
CASH BOX

## ON JAZZ

**DOWN TO THE WIRE** — With Christmas looming ever closer, last minute record releases just keep coming. The big news is the debut of Buddah's new Sutra label. The label will serve as an indie arm of Buddah which has a distribution deal with Arista, for product that Arista chooses not to release. Although the label will release product for a variety of markets, its three initial releases are all jazz titles: "Midnight Sun" is by saxophonist **John Stubblefield**, an artist without an American record company for far too long; "Family" is by the **Bob Moses Quintet**, featuring **Dave Liebman**, **Terumasa Hino**, **Steve Kahn** and **Steve Swallow** with drummer **Moses**; and "Class Reunion" is by big-band trumpet veteran **Bobby Shew**. Forthcoming releases on Sutra will include LPs by pianist **Mike Nock**, reedman **Gordon Brisker**, and a two record set of **Lionel Hampton's** 50th Anniversary concert at Carnegie Hall . . . Last minute additions from the majors include: "Night Passage" by **Weather Report** on Columbia, and "Requiem" a double pocket reissue of two hard-to-find dates by pianist/composer **Lenne Tristano** on Atlantic . . . Over in small label land, **Messa** has "**Bobby Bradford** with **John Stevens** and the Spontaneous Music Ensemble," DYM brings us "Ajagara," an album of solo drumming by **Toshi Tsuchitori**, and Fourth Stream Records presents "Four Rivers: Live at the AGIA" by pennywhistle virtuoso **Michael Moss**. The Doria label has issued drummer **J.R. Mitchell's** "Live" with **Sonnellouse Smith**, and Bishara Records has reissued the very fine "By Myself" by cellist **Abdul Wadud** . . . Richman Brothers One Stop in Pennsauken, N.J. handles a fine line of independent labels, and one new release being



handled by them is Herwin Record's "Dixieland Jazz Classics" featuring major recordings by **Bix Belderbecke**, **Louis Armstrong**, **Jelly Roll Morton**, **Fletcher Henderson**, **King Oliver**, **Red Nichols**, **Bennie Moten**, and others . . . World Jazz Records of Phoenix, Arizona, has unveiled "**Lou Steln** and Friends," which features the pianist with **Bucky Pizzarelli**, **Kenny Davern**, **Milt Hinton**, and **Connie Kay** . . . Daybreak Express, the Brooklyn-based importer/wholesaler has a slew of new releases including two on the Ascent label: "Farewell to Mingus" by the **Toshiko Akiyoshi/Lew Tabakn Big Band**, and "Black and Tan Fantasy" by the **Lew Tabakn Trio** with **Billy Higgins** and **John Heard**. Other new releases available through Daybreak are: "Sweet Substitute" by pianist **Sammy Price** on Sackville; "The Danny Richmond Quintet" featuring **Ricky Ford**, **Jack Walrath**, **Cameron Brown** and **Bob Weloms** on Gatemouth; "**Charlie Barnet** on the Air vol. 2" and "**Gene Krupa** and his Orchestra on the Air 40-46" are on the Aircheck label; Esoteric has "Our Music is Your Music" by the **Leslie Drayton Orchestra** with **Snooky Young**, **Azar Lawrence** and **Fostina Dixon**; Leo Records of Finland has **Frank Foster's** big band, **Living Color: 12 Shades of Black** — their album is entitled "For All Intents and Purposes;" and 3 new items from the English Affinity Label are "Big George" by the **George Coleman Octet**, "Swing That Music" by **Ruby Braff** and **Red Morvo**, and "Live" by the **Art Ensemble of Chicago** . . . In a final indie note: clarinetist **Bob Wilder** has his own label named **Bodeswell**, just bowing in Brewster, Massachusetts. The first release is entitled "Dizzyfingers."

**ZOOT 'N AL** — **Sims** and **Cohn** that is. The tenor alter-egos have been playing together from time to time since their membership in the famed Four Brothers sax section of the **Woody Herman Orchestra** of the forties, and were recently in New York for appearances at the Church of the Heavenly Rest and NYU's "Highlights in Jazz Series." Joining the duo at NYU's jam session were alto saxophonist **Richie Cole**, trumpeter **Benny Bailey**, pianist **Junior Mance**, bassist **Major Holley** and drummer **Walter Perkins**. **fred goodman**

being handled by them is Herwin Record's "Dixieland Jazz Classics" featuring major recordings by **Bix Belderbecke**, **Louis Armstrong**, **Jelly Roll Morton**, **Fletcher Henderson**, **King Oliver**, **Red Nichols**, **Bennie Moten**, and others . . . World Jazz Records of Phoenix, Arizona, has unveiled "**Lou Steln** and Friends," which features the pianist with **Bucky Pizzarelli**, **Kenny Davern**, **Milt Hinton**, and **Connie Kay** . . . Daybreak Express, the Brooklyn-based importer/wholesaler has a slew of new releases including two on the Ascent label: "Farewell to Mingus" by the **Toshiko Akiyoshi/Lew Tabakn Big Band**, and "Black and Tan Fantasy" by the **Lew Tabakn Trio** with **Billy Higgins** and **John Heard**. Other new releases available through Daybreak are: "Sweet Substitute" by pianist **Sammy Price** on Sackville; "The Danny Richmond Quintet" featuring **Ricky Ford**, **Jack Walrath**, **Cameron Brown** and **Bob Weloms** on Gatemouth; "**Charlie Barnet** on the Air vol. 2" and "**Gene Krupa** and his Orchestra on the Air 40-46" are on the Aircheck label; Esoteric has "Our Music is Your Music" by the **Leslie Drayton Orchestra** with **Snooky Young**, **Azar Lawrence** and **Fostina Dixon**; Leo Records of Finland has **Frank Foster's** big band, **Living Color: 12 Shades of Black** — their album is entitled "For All Intents and Purposes;" and 3 new items from the English Affinity Label are "Big George" by the **George Coleman Octet**, "Swing That Music" by **Ruby Braff** and **Red Morvo**, and "Live" by the **Art Ensemble of Chicago** . . . In a final indie note: clarinetist **Bob Wilder** has his own label named **Bodeswell**, just bowing in Brewster, Massachusetts. The first release is entitled "Dizzyfingers."

**ZOOT 'N AL** — **Sims** and **Cohn** that is. The tenor alter-egos have been playing together from time to time since their membership in the famed Four Brothers sax section of the **Woody Herman Orchestra** of the forties, and were recently in New York for appearances at the Church of the Heavenly Rest and NYU's "Highlights in Jazz Series." Joining the duo at NYU's jam session were alto saxophonist **Richie Cole**, trumpeter **Benny Bailey**, pianist **Junior Mance**, bassist **Major Holley** and drummer **Walter Perkins**. **fred goodman**

**LUNCH IN L.A.** — **Tete Montoliu** — Contemporary 14004 — Producer: **John Koenig** — List: 7.98

Pianist **Montoliu** has often demonstrated his capabilities as a sideman and soloist. He is heard, unfortunately, too little by American audiences, and perhaps this album can help to remedy this. With the exception of a duet cover of "Put Your Little Foot Right Out" with **Chick Corea**, this is pure, solo **Montoliu**, with "Airegin," "I Want To Talk About You" and "Sophisticated Lady" sandwiched around original blues numbers.

**KILIMANJARO** — **Philo Jazz PH-9001** — Producers: **Chas Eller** and **Kilimanjaro** — List: 7.98

Collectively, **Kilimanjaro's** **Paul Asbell** (guitars), **Tony Markellis** (basses), **Bill Kinzie** (percussions) and **Chas Ell** (keyboards) have captured the ambience of popular jazz, with traces of **Spyro Gyra**, **Kittyhawk** and **Ronnie Laws** in their attack. Individual approach, in this case, offers the greatest distinction. **Asbell's** phrasing and chord sensibilities beckon comparisons to **Pat Metheny**. Percussive contrapuntal conversations between **Kinzie**, **Eller** and **Markellis** make for solid energy and easy tempo transitions. Done without boisterous fanfare, **Kilimanjaro** offer solid music.

**YA YO MR. CURE** — **Jerry Gonzalez** — American Clave 1001 — Producers: **Kip Hanrahan** and **Jerry Gonzalez** — List: 8.98

Percussionist/trumpeter **Jerry Gonzalez** has been exploring the Latin/jazz interface for some time. His past associations include **Dizzy Gillespie**, **Tony Williams**, **Mongo Santamaria** and **Ray Barretto**. With an able assist from such compatriots as **Milton Ruiz**, **Steve Turre**, **Don Allas** and **Papo Vasquez**, **Gonzalez** works and celebrates rhythm and jazz through originals and standard vehicles. Good stuff.

## JAZZ ALBUM PICKS



## TOP 40 ALBUMS

	Weeks On Chart	12/13		Weeks On Chart	12/13
<b>1 GIVE ME THE NIGHT</b> GEORGE BENSON (Owest/Warner Bros. HS 3453)	1	20	<b>21 "H"</b> BOB JAMES (Tappan Zee/Columbia JC 36422)	21	24
<b>2 WINELIGHT</b> GROVER WASHINGTON, JR. (Elektra 6E-305)	3	6	<b>22 LAND OF THE THIRD EYE</b> DAVE VALENTIN (GRP/Arista 5009)	22	13
<b>3 CARNAVAL</b> SPYRO GYRA (MCA 5149)	2	8	<b>23 ROUTES</b> RAMSEY LEWIS (Columbia JC 36423)	23	19
<b>4 INHERIT THE WIND</b> WILTON FELDER (MCA 5144)	4	9	<b>24 USE THE STAIRS</b> STANLEY TURRENTINE (Fantasy F-9604)	24	6
<b>5 ODORI</b> HIROSHIMA (Arista AL 9541)	5	5	<b>25 LOVE AT FIRST SIGHT</b> SONNY ROLLINS (Milestone M-9098)	26	6
<b>6 CIVILIZED EVIL</b> JEAN-LUC PONTY (Atlantic SD 16020)	6	10	<b>26 NIGHT SONG</b> AHMAD JAMAL (Motown M7-945R1)	28	4
<b>7 FAMILY</b> HUBERT LAWS (Columbia JC 36396)	7	11	<b>27 REAL EYES</b> GIL SCOTT-HERON (Arista AL 9540)	—	1
<b>8 MR. HANDS</b> HERBIE HANCOCK (Columbia JC 36578)	9	5	<b>28 NIGHT CRUISER</b> DEODATO (Warner Bros BSK 3467)	27	17
<b>9 NIGHT PASSAGE</b> WEATHER REPORT (ARC/Columbia JC 36793)	20	2	<b>29 THE CELESTIAL HAWK</b> KEITH JARRETT (ECM M5E 1175)	31	3
<b>10 LOVE APPROACH</b> TOM BROWNE (GRP/Arista 5008)	8	23	<b>30 LOVE FANTASY</b> ROY AYERS (Polydor PD-1-6301)	25	7
<b>11 LATE NIGHT GUITAR</b> EARL KLUGH (Liberty LT-1079)	14	3	<b>31 IN CONCERT, ZURICH, OCTOBER 28, 1979</b> CHICK COREA and GARY BURTON (ECM/Warner Bros -2-1182)	32	2
<b>12 RODNEY FRANKLIN</b> (Columbia JC 36747)	13	5	<b>32 BADDEST</b> GROVER WASHINGTON, JR. (Motown M9-940A2)	30	15
<b>13 THIS TIME</b> AL JARREAU (Warner Bros BSK 3434)	11	27	<b>33 4 X 4</b> MCCOY TYNER (Milestone 55077)	35	2
<b>14 SEAWIND</b> (A&M SP-4824)	10	11	<b>34 THE OTHER WORLD</b> JUDY ROBERTS (Inner City IC 1088)	34	8
<b>15 TOUCH OF SILK</b> ERIC GALE (Columbia JC 36570)	12	10	<b>35 CATCHING THE SUN</b> SPYRO GYRA (MCA 5108)	33	40
<b>16 80/81</b> PAT METHENY (ECM 2-1180)	16	7	<b>36 HOW'S EVERYTHING</b> SADAO WATANABE (Columbia C2X 36818)	36	13
<b>17 TWENNYNINE with LENNY WHITE</b> (Elektra 6E-304)	15	7	<b>37 TAKE IT TO THE LIMIT</b> NORMAN CONNORS (Arista AL 9534)	29	12
<b>18 VICTORY</b> NARADA MICHAEL WALDEN (Atlantic SD 19279)	17	9	<b>38 LARSEN-FEITEN BAND</b> (Warner Bros. BSK 3468)	38	16
<b>19 MAGNIFICENT MADNESS</b> JOHN KLEMMER (Elektra 6E-284)	19	20	<b>39 SOMETHING LIKE A BIRD</b> CHARLES MINGUS (Atlantic SD 8805)	39	3
<b>20 RHAPSODY AND BLUES</b> THE CRUSADERS (MCA 5124)	18	25	<b>40 SOLO CONCERT</b> RALPH TOWNER (ECM-1-1173)	—	1

**4x4** — **McCoy Tyner Quartets** — Milestone M55007 — Producer: **Orrin Keepnews** — List: 11.98

With drummer **Al Foster** and bassist **Cecil McBee** joining **Tyner** in the rhythm section, the pianist welcomes four guest soloists for a side apiece on this double-pocket set. Guitarist **John Abercrombie**, vibist **Bobby Hutcherson** and alto saxophonist **Arthur Blythe** lay down some exciting sounds here, but the big news is trumpeter **Freddie Hubbard**, playing with a direction and clarity he has shown infrequently during the last few years.

**DJANGO-VOLUME 1** — **Django Reinhardt, Stephane Grappelli** and **The Quintet of The Hot Club of France (1936-37)** — Inner City IC 1104 — Producer: **Kevin Yatarola** — List: 11.98

All too often the recorded legacies of jazz artists are horribly insubstantial. Fortunately, this was not the case with guitar great **Django Reinhardt**, although choosing from his albums can be dictated by commercial availability and quality of recording. **Inner City** continues its historical series with this double set, and the music and recording quality are excellent. A nice Christmas item for the guitarist in your life.

**JINGLE BELL JAZZ** — Various Artists — Columbia PC 36803 — Producer: **Mort Goode** — List: 5.98

This LP is being issued for the third time, presently as part of Columbia's new **Jazz Odyssey** midline series. Seasonal standards by **Duke Ellington**, **Lionel Hampton**, **Herbie Hancock**, **Dave Brubeck**, **Carmen McRae**, **Chico Hamilton** and others. Oh yeah, **Miles' "Blue Xmas"** by Itself would make this one worthwhile.

# RADIO

## AIR PLAY

**NEW BROADCAST ORGANIZATION** — A new broadcast organization, Broadcast Inter-Assn. Council (BIAC), was formed with the purpose of sharing ideas, coordinating input (and calendar dates?) and serving as a forum for exchange of information among members. Twenty-eight associations attended BIAC's organizational meeting in Washington, D.C. on Dec. 5 and elected officers and two members of its executive committee to serve one-year terms. Elected were **Robert McAuliffe**, executive director, Broadcast Financial Management Assn., as chairman; **Nate Boyer**, executive director, National Assn. of Black Owned Broadcasters (NABOB) as vice chairman; and **Philip Balboni**, **WCVB-TV/Boston**, a member of the board of directors of the National Broadcast Editorial Assn., as secretary and treasurer. **Tom Dawson**, (CBS Radio), president, Broadcasters Promotion Assn.; and **Wally Jones**, executive director, Assn. of Broadcast Engineering Standards were elected to the Council's executive committee.

**UNUSUAL PROMOTION** — **REO Speedwagon's Kevin Cronin** was recently masquerading as a promotion man in Los Angeles. Cronin visited with **KMET** music director **Jack Snyder** on Snyder's afternoon show in the guise of an Epic promotion man carrying the latest LPs by **Cheap Trick**, **Heart** and **REO**. Aware of Cronin's antics, Snyder played along with the joke, as Cronin dismissed the Cheap Trick and Heart LPs, preferring instead to praise the REO LP. Well, Cronin's crazy self-promotion paid off, as a few of the album's cuts were played that afternoon.

**FOR YOUR INFORMATION** — **TM Prod.** has made available two new commercial/production libraries designed to aid radio stations in producing their own commercials and campaigns. The "TM System," a bi-monthly supplemented commercial production library, and "TMX-ONE," a 12-disc library containing more than 400 sound effects, are the latest aids developed and offered by TM since 1973. For further information, contact **Skip Schmidt**, vice president and general manager for TM Prod. at (214) 634-8511.



**FLOWERING IN DETROIT** — **MCA/Carousel Records** recording artist **Donnie Iris** was in Detroit recently in support of his "Back On The Streets" LP, and when he visited **WWWW**, music director **Liz Curtis** bestowed a dozen irises on the bearing singer/songwriter.

Hits" for Los Angeles, **KRTH** music director **Guy Zapolean** discovered that **Devo's** "Whip It" is the best selling single of all time in the L.A. area since such records have been kept. According to Zapolean's research, the single maintained a top selling position in L.A. retail outlets for 11 straight weeks.

**NETWORK NEWS** — Based on July/August 1980 and April/May 1980 Arbitron ratings for total persons 12+, Monday-Sunday, 6 a.m.-midnight, for the total survey area, ABC's AM and FM stations are the most listened to group of stations in the country, according to the ABC Radio Network. The network reports that it leads the CBS group by "nearly 100,000 listeners" in the average quarter hour, and leads CBS by "nearly 500,000 listeners" in total cum. . . . The ABC FM Network has prepared a one-hour, year end special, "1980 On The Radio," which will highlight news, sports and music events of the year, and will be hosted by ABC News correspondent **Nick Alexander** . . . **Neil Sedaka** was the subject of a two-hour special that ran on the NBC Radio Network the weekend of Dec. 5-7 . . . **Marlin Mull** was recently featured in an interview on NBC's "The Source Report" . . . Recent affiliates to join the NBC Radio Network include **WRAQ/Asheville, N.C.**; **KSBQ/Santa Maria, Calif.**; and **KWYZ/Everett, Wash.**

**SYNDICATION INDICATIONS** — **DIR** Broadcasting has renewed its contract with the Schaeffer Brewing Co. to present the "Schaeffer Rock City" live concerts for another year. The monthly live concerts are broadcast on eight FM stations in the East, including **WNEW/New York**; **WMMR/Philadelphia**; **WCCC/Hartford**; **WIYY/Baltimore**; **WCOZ/Boston**; **WRHY/York, Pa.**; **WEZX/Scranton**; and, appropriately enough, **WBRU/Providence**. A Dec. 30 concert will feature **The Romantics** and **Steve Forbert** . . . Seventy-five stations located in non-Arbitron rated markets have been added as subscribers to **Weedek's Country Report**. The California-based **Kubota Tractor Corp.** will be sponsoring the program in these markets . . . **Westwood One's Off The Record**, hosted by **KMET/Los Angeles** air personality **Mary Turner**, will feature a two-hour Superstar Special with **Steely Dan** co-principals **Donald Fagen** and **Walter Becker**. The special will be aired on Jan. 23 . . . **WCAU-AM/Philadelphia** is now carrying Mutual Broadcasting's **The Larry King Show** . . . **Michelob** has renewed its sponsorship of **Watermark's The Robert W. Morgan Special of the Week** for a reported price tag of \$700,000, marking the third year of Michelob's exclusive sponsorship of the show.

**NEW JOBS** — **Joe Wade Formicola** was named operations manager at **WKIX/Raleigh**, filling a long-vacated position left by **Bob Bolten**. Prior to this, Formicola was the program director for country formatted **KENR** in Houston . . . **Bob Walton** was recently named music director at **WQDR/Raleigh** . . . Music director and afternoon drive personality **Steve York** will be leaving **14Q/Worcester** on Dec. 23. York's destination is Philadelphia, where he will be joining the air staff at **WIFI** on Jan. 5. As if working in radio wasn't enough, York will be moving to a town called Media . . . New line-up at **Y103/Jacksonville** includes **Bobby Mitchell** (5:30-9:30 a.m.); **Bobby Ocean** (9:30-noon); **Scott Sherwood** (noon-3 p.m.); **J.J. Walker** (3:00-7:00 p.m.); **Dave Scott** (7:00-10:00 p.m.); and **Steve McGraw** (10:00 p.m.-2 a.m.) . . . **Don Schaeffer**, most recently the operations manager of **WPTR/WFLY/Albany**, has joined the **WROR/Boston** air staff as its new 6:00-10:00 p.m. air personality . . . **Dave Avalos** is the new music director at **KTLK/Denver**.

mark albert

## Radio Provides Immediate Service In Wake Of Murder Of Lennon In NYC

by Mark Albert

**LOS ANGELES** — Radio reacted to the death of John Lennon in a variety of ways, ranging from special programming to memorial events to information hotlines. Responding with immediacy and sensitivity to the emotion and confusion of the tragedy that occurred Monday night (Dec. 8), radio served as a common source of information and solace for millions of grieving fans.

Newsrooms at the major networks in New York were the prime centers of activity with information and documentary material being fed to respective affiliates as quickly as possible. Representative of network coverage, an ABC Radio Network spokesman commented, "As terribly emotional a time as it was for everybody, it was amazing to see about 45 people rally to the newsroom to do their jobs and disseminate the available news so expeditiously.

"With deepest respect for an individual that we all were touched by, I was proud of the fact that radio responded with such immediacy during this crisis," the spokesman added.

On Tuesday afternoon, the ABC news and programming departments produced 36 short segments of news and interviews that keyed into Lennon songs and were fed to affiliates for use as part of a special tribute that night.

On Sunday (Dec. 14), the RKO Radio Network presented a three-hour special of what was to be Lennon's last interview. The interview, which was conducted by **Dave Sholin**, rock editor for **The Gavin Report**; **Laurie Kaye**, a **Drake-Chenault** producer; and **Ron Hummel** on Monday afternoon, was originally intended for an RKO two-hour music special in January, but a network spokesperson said that RKO wished to share Lennon's last words with his fans as quickly as possible.

Other specials were produced by syndicators **Drake-Chenault** and **Watermark** for immediate airing.

### Serving The Listeners

Individual stations responded in a manner that programmers felt best served their listeners' needs at the time. Many stations dropped normal commercial programming procedures and either played Lennon or Beatles music 24 hours a day or dropped music to a minimum and conducted interviews and talks with various people who were closely associated with the Lennons through the years.

At **KEZY/Anaheim**, program director **Dave Forman** said that while they were playing the man's music, journalistically, he wanted to remind people that Lennon was a peaceful man and that to be vengeful would be a paradox for believers in Lennon's philosophies.

**KLOS/Los Angeles** held a candlelight vigil Tuesday evening with **DJ B. Mitchell** Reed delivering the eulogy. About 1,500 fans attended the vigil.

**WBCN/Boston** music director **Jimmy Mack** said, "We tried to let the music do the talking. We hope that this terrible event will be a waking for people to realize that our personal freedoms are in jeopardy."

"What could be said," asked **KSHE/St. Louis** jock. "We felt it was a time for silence."

**WKLS/Atlanta** program director **Alan Sneed** said that other than regular NBC source news feeds and a little extra Beatles music, the station did not organize any special programming.

### Follow-Up Tribute

"Grief is a very private thing, and we did not want to be offensive to those who were deeply hurt," Sneed explained. "I feel it will be more appropriate to do a tribute a few

days from now. We didn't want to be exploitive of the man's death, and we had many listeners who called us and expressed appreciation for handling it the way we did."

**KIKI/Honolulu** DJ **Noel Gray** said people there were deeply shocked by the news and that his station was preparing a special tribute. Because of recent bad press regarding the city of Honolulu, he also said that many listeners were calling **KIKI** and asking that it be made clear that Lennon's killer was not a native of Hawaii. Gray added that many people wanted to push for stricter gun laws.

In Anchorage, **KENI** program director **Randy Robbins** called Lennon's murder "a disgusting event and to over report it is to condone the act." Other than ABC Contemporary Network news feeds, **KENI** jocks and newscasters were instructed not to "dwell on the issue and plagiarize Lennon's death."

Finally, **M105/Cleveland** music director **Mary Sobol** felt that Tuesday was the most gratifying day he had ever had in radio.

"Everybody here is very upset, but today, radio has been very beautiful," Sobol said. "Listeners of all ages and races have called to offer their condolences to Yoko and Sean. It was radio in its purest sense, a two-way communications process between listeners and our people on the air expressing and sharing their innermost thoughts."

## AIR Elects New Officers, Board At Annual Meet

**LOS ANGELES** — The Assn. of Independent Radioproducers (AIR) elected **Bo Donovan**, vice president of Tuesday Prod., as its president at a general membership meeting in November. In addition, **Pat Shaughnessy** of **TM Prod.** was elected vice president; **Tom Rounds** of **Watermark** was elected secretary; and **Harvey Mednick**, vice president of **RKO Radio**, was elected treasurer.

At its November meeting, AIR also elected six new directors for its 11-member board, including **Merrill Barr**, **Studio B, Inc.**; **Robert E. Wold**, **Wold Communications**; **Sandy Orkin**, **Chicago Radio Syndicate**; **Robert W. Dockery, Jr.**, **Syndicate It, Inc.**; former AIR president **Harry O'Connor**, **O'Connor Creative Services**; and **Paul Ward**, **Audio Stimulations, Inc.**

## Mediation Panel Rules In Favor of KBIG/L.A.

**LOS ANGELES** — The recently formed Industry Mediation Panel (**Cash Box**, Nov. 15) has decided in favor of a ratings complaint filed by beautiful music radio station **KBIG/Los Angeles** regarding Arbitron's Spring Quarterly Survey. It was the first such complaint to be heard by the panel.

In its complaint, **KBIG** asserted that seven of the Spring diaries, which were not originally identified by station, should have been credited to **KBIG** based on Arbitron phone callback interviews. The station also contended that "confusing language" of Arbitron facilities forms were responsible in part for the Spring Survey errors.

An Arbitron spokesperson said that the ratings company has for the past nine months been working on eliminating the confusing wordage. The Arbitron Radio Council is meeting Dec. 15-17 for further discussions on the facilities forms, but the spokesperson indicated that new verbiage would not be finalized until the beginning of next year.

Chart  
Position

**9 AC/DC • BACK IN BLACK • ATLANTIC**  
**ADDS:** None. **HOTS:** WORJ, WCCC, WMMS, KZEW, WAAF, KOME, KMG, WCOZ, WKLS, WBLM, KROQ, WWWW, KNCN, KWST, WABX, KZOK. **MEDIUMS:** WBCN, WIBZ, WSHE, WNEW. **PREFERRED TRACKS:** Shook Me, Money, Title.  
**SALES:** Moderate in East; good in all others.

**137 JON ANDERSON • SONG OF SEVEN • ATLANTIC**  
**ADDS:** WLWQ. **HOTS:** WLIR, WYDD. **MEDIUMS:** WORJ, WCCC, WMMS, KEZY, WIBZ, WBLM, WGRQ, WNEW, WWWW, WLWQ. **PREFERRED TRACKS:** Some Are Born.  
**SALES:** Fair in Midwest and South; weak in others.

**123 ANGEL CITY • DARK ROOM • EPIC**  
**ADDS:** None. **HOTS:** WBCN, KMG, KZOK. **MEDIUMS:** WORJ, WAAF, KOME, WCOZ, WSHE, WBLM, WYDD. **PREFERRED TRACKS:** No Secrets, Face, Wasted.  
**SALES:** Fair in Midwest; weak in all others.

### #5 MOST ADDED

— **ANY TROUBLE • WHERE ARE ALL THE NICE GIRLS? • STIFF AMERICA**



**ADDS:** WABX, KNCN, KMG, WIBZ. **HOTS:** None. **MEDIUMS:** WCCC, WBCN, WLIR, WWWW, KSJO. **PREFERRED TRACKS:** Open.  
**SALES:** Weak initial response.

**62 THE BABYS • ON THE EDGE • CHRYSALIS**  
**ADDS:** WLIR. **HOTS:** WABX, KZEW, WAAF, KOME, KMG, WSHE, KROQ, WGRQ, KSJO, KNCN, KSHE. **MEDIUMS:** KZOK, WORJ, WMMS, WKLS, KLLOL, WBLM, WAAL, WLWQ, KWST, KMEL. **PREFERRED TRACKS:** Turn And Walk, 17, Downtown.  
**SALES:** Weak in East; fair in all others.

**4 PAT BENATAR • CRIMES OF PASSION • CHRYSALIS**  
**ADDS:** None. **HOTS:** KZOK, WORJ, WCCC, WMMS, KZEW, WAAF, KOME, WIBZ, KMG, WCOZ, WKLS, WBLM, KROQ, KSJO, KMET, KNCN, KWST, WABX. **MEDIUMS:** KEZY. **PREFERRED TRACKS:** Best Shot, Treat Me, Prisoner.  
**SALES:** Good in all regions.

**15 BLONDIE • AUTOAMERICAN • CHRYSALIS**  
**ADDS:** None. **HOTS:** WABX, KMEL, KZEL, WCCC, WMMS, WBCN, KEZY, KOME, WIBZ, WLIR, WBLM, WYDD, KROQ, WNEW, KSJO, KNCN. **MEDIUMS:** KZEW, KMG, WAAL, KWST. **PREFERRED TRACKS:** Tide Is High, Rapture.  
**SALES:** Good in all regions.

### #2 MOST ADDED

— **THE BLUES BROTHERS • MADE IN AMERICA • ATLANTIC**



**ADDS:** KZOK, WABX, KWST, KMET, WMMS, WORJ, WCCC, WAAF, KOME, WIBZ, WCOZ, KBPI, WSHE, WKLS, WLIR, KLLOL, WBLM, WYDD, WGRQ, WNEW, WWWW, KSJO, WAAL. **HOTS:** WLIR. **MEDIUMS:** WCCC, KLLOL. **PREFERRED TRACKS:** Making Love.  
**SALES:** Just shipped.

Chart  
Position

**53 DAVID BOWIE • SCARY MONSTERS • RCA**  
**ADDS:** None. **HOTS:** WBCN, KOME, WIBZ, KMG, WLIR, KROQ, WWWW, KNAC. **MEDIUMS:** WCCC, WMMS, KZEW, WCOZ, KNCN. **PREFERRED TRACKS:** Fashion, Ashes, Backwards, Title.  
**SALES:** Fair in all regions; strongest in East.

**155 THE BUS BOYS • MINIMUM WAGE ROCK 'N' ROLL • ARISTA**  
**ADDS:** KNCN. **HOTS:** KNAC, KWST. **MEDIUMS:** KZEL, WBCN, KMG, WCOZ, WSHE, KROQ, WGRQ, KSJO, WABX. **PREFERRED TRACKS:** Johnny, Doctor.  
**SALES:** Fair in East and West; weak in others.

**100 THE JIM CARROLL BAND • CATHOLIC BOY • ATCO**  
**ADDS:** None. **HOTS:** KZEL, WCCC, WBCN, KOME, WLIR, KROQ, KSJO. **MEDIUMS:** WORJ, KZEW, WSHE, WBLM, WYDD, WGRQ, KNAC, KZOK. **PREFERRED TRACKS:** Too Late, City Drops, People.  
**SALES:** Fair in all regions; strongest in East.

**58 THE CARS • PANORAMA • ELEKTRA**  
**ADDS:** None. **HOTS:** KZEW, KOME, KMG, KROQ, WNEW, KSJO, KWST. **MEDIUMS:** WLIR, WWWW, KNAC. **PREFERRED TRACKS:** Don't, Slack, Touch, Title.  
**SALES:** Fair in all regions.

**36 CHEAP TRICK • ALL SHOOK UP • EPIC**  
**ADDS:** None. **HOTS:** KZOK, KWST, KNCN, KMET, WLWQ, WAAL, WORJ, WMMS, KZEW, WAAF, KOME, WIBZ, KMG, WCOZ, WSHE, KLLOL, WYDD, KROQ, WGRQ. **MEDIUMS:** KSHE, KZEL, WCCC, WBCN, WKLS, WBLM, WWWW. **PREFERRED TRACKS:** Stop This, Baby Loves, Can't Stop, Greatest Lover.  
**SALES:** Moderate in Midwest and South; weak in others.

— **THE CLIMAX BLUES BAND • FLYING THE FLAG • WARNER BROS.**  
**ADDS:** WGRQ. **HOTS:** KINK. **MEDIUMS:** WMMS, WBLM, WYDD, WWWW, WAAL, KNCN. **PREFERRED TRACKS:** Gotta Have.  
**SALES:** Weak in all regions.

**30 DIRE STRAITS • MAKING MOVIES • WARNER BROS.**  
**ADDS:** None. **HOTS:** KNCN, WAAL, WWWW, WNEW, WGRQ, WORJ, KZEL, KINK, WCCC, WMMS, KZAM, WBCN, KEZY, KOME, WIBZ, WLIR, WBLM. **MEDIUMS:** KZOK, KMET, KNAC, WLWQ, KSJO, KROQ, WYDD, KZEW, WAAF, KMG, WCOZ, WSHE, KLLOL. **PREFERRED TRACKS:** Skateaway, Tunnel, Espresso, Solid.  
**SALES:** Moderate to fair in all regions.

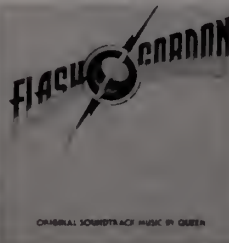
**10 THE DOOBIE BROTHERS • ONE STEP CLOSER • WARNER BROS.**  
**ADDS:** None. **HOTS:** KNCN, KINK, KZAM, KEZY, KOME, WIBZ, KLLOL, WGRQ, WWWW, KNX, WAAL. **MEDIUMS:** KSHE, KMEL, WORJ, WCCC, WMMS, KZEW, WSHE, WKLS, KSJO. **PREFERRED TRACKS:** Stoppin', Real, Dedicate, Title.  
**SALES:** Good to moderate in all regions.

**5 THE EAGLES • LIVE EAGLES • ASYLUM**  
**ADDS:** None. **HOTS:** KZOK, KSHE, KMEL, KWST, KNCN, KMET, WAAL, KSJO, KINK, WMMS, KEZY, KOME, WIBZ, KMG, WSHE, WKLS, KLLOL, WBLM, WYDD, WGRQ, WWWW, KNX. **MEDIUMS:** WLWQ, KZEL, WCCC, WCOZ, KROQ. **PREFERRED TRACKS:** Seven Bridges, Life's Been, New Kid, Limit.  
**SALES:** Good in all regions.

Chart  
Position

### #4 MOST ADDED

— **FLASH GORDON • ORIGINAL SOUNDTRACK/QUEEN • ELEKTRA**



**ADDS:** WMMS, WCCC, WORJ, WBCN, WAAF, WBLM, KROQ, WNEW, WAAL, WABX. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.

### #1 MOST ADDED

— **FLEETWOOD MAC • LIVE • WARNER BROS.**



**ADDS:** KZOK, WABX, KSHE, KMEL, KWST, KNCN, KMET, WLWQ, WAAL, KSJO, WAAF, WBCN, KZAM, WMMS, WCCC, KINK, WORJ, KEZY, KOME, WIBZ, KMG, WCOZ, WSHE, WKLS, WLIR, KLLOL, WBLM, WYDD, KROQ, WGRQ, WNEW, WWWW, KNX. **HOTS:** KMEL, WLWQ, WCCC, KLLOL, WNEW. **MEDIUMS:** WSHE, WLIR. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.

— **GILLAN • GLORY ROAD • VIRGIN/RSO**  
**ADDS:** KMET, WCOZ. **HOTS:** None. **MEDIUMS:** WORJ, WCCC, WIBZ, WSHE, KLLOL, WGRQ, WABX, KZOK. **PREFERRED TRACKS:** On The Rocks, Mother.  
**SALES:** Weak in all regions.

**17 HEART • GREATEST HITS/LIVE • EPIC**  
**ADDS:** None. **HOTS:** KZOK, WABX, KWST, KNCN, WAAL, WCCC, WMMS, KEZY, KOME, WIBZ, WKLS, WYDD, KROQ, WGRQ, WWWW, KSJO. **MEDIUMS:** KSHE, KMEL, KMET, WLWQ, WORJ, KZEL, WBCN, KOME, WCOZ, KLLOL, WBLM. **PREFERRED TRACKS:** Tell It.  
**SALES:** Good to moderate in all regions.

**156 DONNIE IRIS • BACK ON THE STREETS • CAROUSEL/RCA**  
**ADDS:** KWST, KROQ, WSHE. **HOTS:** WCCC, WMMS, WBCN, WAAF, WIBZ, WWWW. **MEDIUMS:** WORJ, KZEW, KOME, KMG, WCOZ, WLIR, WBLM, WABX, KZOK. **PREFERRED TRACKS:** Ah! Leah!, Hear You, Title.  
**SALES:** Fair in Midwest and South; weak in others.

**73 THE JOE JACKSON BAND • BEAT CRAZY • A&M**  
**ADDS:** None. **HOTS:** WBCN, KROQ, WNEW. **MEDIUMS:** KZEL, WCCC, KOME, KMG, WGRQ, KSJO. **PREFERRED TRACKS:** One To One, Crime, Title.  
**SALES:** Weak in South; fair in all others.

**60 KANSAS • AUDIO-VISIONS • KIRSHNER/CBS**  
**ADDS:** None. **HOTS:** KZEW, KOME, KMG, WCOZ, WYDD, KNCN. **MEDIUMS:** WMMS, KEZY, WSHE, WKLS, KSJO, KMET, KZOK. **PREFERRED TRACKS:** Hold On, Relentless, Rock.  
**SALES:** Moderate in South; fair in all others.


**200 THE ALVIN LEE BAND • FREE FALL • ATLANTIC**  
**ADDS:** KBPI. **HOTS:** WCOZ, KSHE. **MEDIUMS:** WORJ, WCCC, KZEW, KOME, KMG, WSHE, KLLOL, WBLM, KSJO, WLWQ, WABX, KZOK. **PREFERRED TRACKS:** Open.  
**SALES:** Fair in Midwest; weak in all others.

DECEMBER 20, 1980

Chart Position

## #4 MOST ACTIVE

**13 JOHN LENNON/YOKO ONO • DOUBLE FANTASY • GEFEN/WARNER BROS.**



**ADDS:** None. **HOTS:** KZOK, WABX, KMEL, KWST, KNCN, WLVQ, WAAL, KSJO, KNX, WWW, WNEW, WGRQ, KROQ, WYDD, WORJ, KINK, WCCC, WMMS, WBCN, KEZY, KOME, WIBZ, KBPI, WSHE, WKLS. **MEDIUMS:** KMET, WBLM, KZEL, KZEW, KZAM, KMG, WCOZ, KLLOL. **PREFERRED TRACKS:** Starting Over, Wheels, Kiss, Hard Times.

**SALES:** Good in all regions.

**LOVERBOY • COLUMBIA**

**ADDS:** WLVQ. **HOTS:** WCOZ. **MEDIUMS:** WCCC, WIBZ, WGRQ, KSJO, WLVQ, KZOK. **PREFERRED TRACKS:** Open.

**SALES:** Weak initial response.

**42 MOON MARTIN • STREET FEVER • CAPITOL**

**ADDS:** None. **HOTS:** WMMS, WNEW. **MEDIUMS:** WORJ, KZEL, WBCN, KEZY, KOME, KMG, KLLOL, WBLM, WYDD, KNAC, KNCN, KZOK. **PREFERRED TRACKS:** Fever, Rollin', Bad News.

**SALES:** Fair in East; weak in all others.

**91 RANDY MEISNER • ONE MORE SONG • EPIC**

**ADDS:** WIBZ. **HOTS:** KINK, KZAM, KEZY, WWW, KSJO. **MEDIUMS:** WORJ, WMMS, KZEW, WAAF, KOME, WCOZ, WBLM, KNX, KNCN, KZOK. **PREFERRED TRACKS:** Deep Inside, Hearts, Trouble.

**SALES:** Weak in Midwest; fair in all others.

**87 OUTLAWS • GHOST RIDERS • ARISTA**

**ADDS:** None. **HOTS:** KSHE, WORJ, KZEL, WCCC, WMMS, WIBZ, WCOZ, WLIR, KLLOL, WWW. **MEDIUMS:** KZOK, KNCN, KMET, WLVQ, WAAL, KZEW, WBCN, WAAF, KOME, WSHE, WKLS, WBLM, WGRQ. **PREFERRED TRACKS:** Open.

**SALES:** Weak in East; moderate in all others.


**26 THE ALAN PARSONS PROJECT • THE TURN OF A FRIENDLY CARD • ARISTA**

**ADDS:** None. **HOTS:** KZOK, WABX, KSHE, KNCN, WLVQ, WAAL, KSJO, KNX, WWW, WORJ, KINK, WMMS, WAAF, KEZY, KOME, WIBZ, WSHE, WYDD, WGRQ. **MEDIUMS:** WNEW, KZEL, WCCC, KZEW, KZAM, KMG, WCOZ, KLLOL. **PREFERRED TRACKS:** Games People, Snake, Price.

**SALES:** Moderate in all regions; weakest in East.

## #3 MOST ACTIVE

**12 THE POLICE • ZENYATTA MONDATT • A&M**



**ADDS:** None. **HOTS:** WABX, KWST, KNCN, KMET, KNAC, WLVQ, WAAL, KSJO, WWW, WNEW, WGRQ, KROQ, WORJ, KZEL, WCCC, WMMS, KZEW, WBCN, WAAF, KEZY, KOME, WIBZ, KMG, WCOZ, WSHE, WKLS, WLIR, KLLOL, WBLM. **MEDIUMS:** KZOK, KMEL, WYDD. **PREFERRED TRACKS:** De Do Do, Don't Stand, Canary, Driven, Bombs Away.

**SALES:** Good to moderate in all regions.

**7 QUEEN • THE GAME • ELEKTRA**

**ADDS:** None. **HOTS:** KZEW, WIBZ, WKLS, WBLM, KROQ, WWW, KSJO, WAAL, KMET, KZOK. **MEDIUMS:** WMMS, KEZY, WCOZ, KWST. **PREFERRED TRACKS:** Another One, Need Your, Dragon, Suicide, Rock It.

**SALES:** Good to moderate in all regions.

Chart Position

**50 REO SPEEDWAGON • HI INFIDELITY • EPIC**

**ADDS:** KMEL. **HOTS:** WABX, KSHE, WLVQ, WWW, WORJ, WCCC, WMMS, KZEW, WAAF, KEZY, WCOZ, WSHE, KLLOL, WYDD, WGRQ. **MEDIUMS:** KZOK, KNCN, KMET, WAAL, KZEL, WBCN, KOME, KMG, WKLS, WBLM. **PREFERRED TRACKS:** Keep On Loving.

**SALES:** Weak in East; moderate in all others.

**33 ROCKPILE • SECONDS OF PLEASURE • COLUMBIA**

**ADDS:** None. **HOTS:** KZOK, KWST, KMET, KNAC, WAAL, KSJO, WWW, WNEW, WCCC, WMMS, WBCN, KOME, WIBZ, WLIR, KROQ. **MEDIUMS:** WABX, KSHE, KMEL, KNCN, WLVQ, WORJ, KZEL, KZEW, KMG, WCOZ, WSHE, KLLOL, WBLM, WYDD, WGRQ. **PREFERRED TRACKS:** Teacher, Pet You, Nothing But, Heart, Wrong.

**SALES:** Moderate to fair in all regions; strongest in West.

**68 THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC**

**ADDS:** None. **HOTS:** KZEW, KROQ, WBLM, KSJO, KMET, KWST. **MEDIUMS:** KEZY, KMEL. **PREFERRED TRACKS:** So Cold, Boys Go, Summer, Title.

**SALES:** Fair in all regions.

**168 THE ROMANTICS • NATIONAL BREAKOUT • NEMPEROR/CBS**

**ADDS:** WSHE. **HOTS:** WCOZ, WABX. **MEDIUMS:** WCCC, WMMS, WIBZ, KMG, KROQ, KSJO. **PREFERRED TRACKS:** Forever Yours.

**SALES:** Fair in Midwest and South; weak in others.

## #1 MOST ACTIVE

**6 BRUCE SPRINGSTEEN • THE RIVER • COLUMBIA**



**ADDS:** None. **HOTS:** KZOK, WABX, KSHE, KMEL, KWST, KNCN, KMET, WLVQ, WAAL, KSJO, WWW, WNEW, WGRQ, KROQ, WYDD, WBLM, KLLOL, WORJ, KZEL, KINK, WCCC, WMMS, KZEW, KZAM, WBCN, WAAF, KEZY, KOME, WIBZ, KMG, WCOZ, WSHE, WKLS, WLIR. **MEDIUMS:** None. **PREFERRED TRACKS:** Hungry, Cadillac, Ties, Ramrod, Title.

**SALES:** Good in all regions.

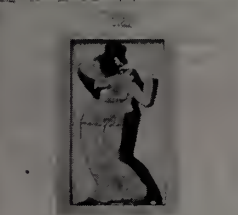
**120 THE MICHAEL STANLEY BAND • HEARTLAND • EMI-AMERICA**

**ADDS:** None. **HOTS:** WMMS, WIBZ, WNEW, WWW, KSHE. **MEDIUMS:** WORJ, KEZY, WYDD, KNCN, KWST, KMEL, WABX. **PREFERRED TRACKS:** He Can't, Stop.

**SALES:** Fair in Midwest; weak in all others.

## #5 MOST ACTIVE

**11 STEELY DAN • GAUCHO • MCA**



**ADDS:** None. **HOTS:** KZOK, WABX, KMEL, KNCN, WLVQ, WAAL, KNX, WWW, WNEW, WGRQ, WYDD, WORJ, KZEL, KINK, WCCC, WMMS, KZEW, KZAM, KEZY, KOME, WIBZ, WSHE, WKLS, WLIR, KLLOL, WBLM. **MEDIUMS:** KWST, KSJO, KMG, WCOZ. **PREFERRED TRACKS:** Hey Nineteen, Babylon.

**SALES:** Good in all regions.

Chart Position

## #2 MOST ACTIVE

**18 ROD STEWART • FOOLISH BEHAVIOUR • WARNER BROS.**



**ADDS:** None. **HOTS:** KZOK, WABX, KSHE, KMEL, KWST, KNCN, KMET, WLVQ, WAAL, KSJO, KNX, WWW, WNEW, WGRQ, KROQ, WYDD, WBLM, WORJ, KZEL, KINK, WCCC, WMMS, KZEW, WAAF, KEZY, KOME, WIBZ, WSHE, WKLS, KLLOL. **MEDIUMS:** KZAM, WBCN, KMG, WCOZ. **PREFERRED TRACKS:** Passion, Dance With, Title.

**SALES:** Good in all regions.

**35 SUPERTRAMP • PARIS • A&M**

**ADDS:** None. **HOTS:** KINK, KOME, KMEL. **MEDIUMS:** WMMS, KEZY, WSHE, WKLS, KROQ, WWW, KSJO, KWST, KSHE. **PREFERRED TRACKS:** Dreamer, Logical, Breakfast, School, Hide.

**SALES:** Moderate to fair in all regions.

**51 TALKING HEADS • REMAIN IN LIGHT • SIRE**

**ADDS:** None. **HOTS:** KNAC, WBCN, KOME, WIBZ, WLIR, KROQ, WGRQ, WNEW. **MEDIUMS:** KWST, KMET, KSJO, KZEL, WCCC, WMMS, KMG, WSHE, KLLOL, WBLM, WWW. **PREFERRED TRACKS:** Lifetime, Crosseyed, Under Punches.

**SALES:** Moderate in East and West; fair in others.

**117 THIN LIZZY • CHINATOWN • WARNER BROS.**

**ADDS:** None. **HOTS:** KNCN, WORJ, WCCC, WAAF, KMG, WCOZ, KSJO. **MEDIUMS:** KZOK, KSHE, WLVQ, KZEL, WMMS, KOME, WIBZ, WLIR, KLLOL, WBLM, KROQ, WGRQ, WNEW. **PREFERRED TRACKS:** Killer, Be Strong, Title.

**SALES:** Weak in all regions.

**70 GEORGE THOROGOOD & THE DESTROYERS • MORE GEORGE THOROGOOD & THE DESTROYERS • ROUNDER**

**ADDS:** None. **HOTS:** WCCC, WCOZ, WBLM, KNCN. **MEDIUMS:** KZOK, WORJ, WBCN, WAAF, KOME, WLIR, KROQ, WGRQ, WNEW, KSJO, WAAL, KWST, WABX. **PREFERRED TRACKS:** Bottom, Night Time, Wanted, House.

**SALES:** Weak in Midwest; fair in all others.

**2 STEVIE WONDER • HOTTER THAN JULY • MOTOWN**

**ADDS:** None. **HOTS:** KINK, WCCC, KZAM, WBCN, KNX, WAAL, KNCN, WABX. **MEDIUMS:** KEZY, WIBZ, WLIR, WBLM, WYDD. **PREFERRED TRACKS:** Master, I Ain't.

**SALES:** Good to moderate in all regions.


**114 XTC • BLACK SEA • VIRGIN/RSO**

**ADDS:** None. **HOTS:** WLIR, KROQ, KNAC. **MEDIUMS:** WCCC, WBCN, KSJO, WABX. **PREFERRED TRACKS:** Generals, Towers, Rocket.

**SALES:** Weak in South; fair in all others.

## #3 MOST ADDED

**119 YES • YESSHOWS • ATLANTIC**



**ADDS:** KZOK, KWST, WAAL, WWW, WNEW, KROQ, WKLS, KBPI, KEZY, WORJ. **HOTS:** KWST, WLIR. **MEDIUMS:** KZEW, KLLOL, KSHE. **PREFERRED TRACKS:** Time And, Whale, Parallels.

**SALES:** Breakouts in all regions.

**29 NEIL YOUNG • HAWKS AND DOVES • REPRISE**

**ADDS:** KOME. **HOTS:** KZOK, KINK, WMMS, WIBZ, WLIR, WYDD, WGRQ, WAAL, KWST. **MEDIUMS:** WORJ, KZEW, KZEL, WCCC, KLLOL, WBLM, WNEW, WWW, KSJO, WLVQ, KNCN. **PREFERRED TRACKS:** Union, Kennedy, Coastline, Title.

**SALES:** Moderate in all regions.

LAST WEEK	THIS WEEK		WEEKS ON CHART
2	1	LADY	KENNY ROGERS 12
1	2	MASTER BLASTER (JAMMIN')	STEVIE WONDER 13
3	3	MORE THAN I CAN SAY	LEO SAYER 13
6	4	(JUST LIKE) STARTING OVER	JOHN LENNON 8
4	5	ANOTHER ONE BITES THE DUST	QUEEN 19
5	6	THE WANDERER	DONNA SUMMER 14
8	7	LOVE ON THE ROCKS	NEIL DIAMOND 8
9	8	HIT ME WITH YOUR BEST SHOT	PAT BENATAR 12
11	9	HUNGRY HEART	BRUCE SPRINGSTEEN 7
12	10	GUILTY	BARBRA STREISAND & BARRY GIBB 8
7	11	WOMAN IN LOVE	BARBRA STREISAND 16
14	12	EVERY WOMAN IN THE WORLD	AIR SUPPLY 9
15	13	THE TIDE IS HIGH	BLONDIE 6
13	14	YOU'VE LOST THAT LOVIN' FEELING	DARYL HALL & JOHN OATES 13
16	15	DE DO DO DO DE DA DA DA	THE POLICE 9
18	16	PASSION	ROD STEWART 5
10	17	I'M COMING OUT	DIANA ROSS 14
20	18	TELL IT LIKE IT IS	HEART 5
17	19	WHIP IT	DEVO 17
22	20	SUDDENLY	OLIVIA NEWTON-JOHN/CLIFF RICHARD 10
25	21	CELEBRATION	KOOL & THE GANG 8
23	22	THEME FROM THE DUKES OF HAZZARD	WAYLON 15
24	23	EVERYBODY'S GOT TO LEARN SOMETIME	THE KORGIS 11
26	24	IT'S MY TURN	DIANA ROSS 9
31	25	I MADE IT THROUGH THE RAIN	BARRY MANILOW 5
30	26	HEY NINETEEN	STEELY DAN 4
29	27	I BELIEVE IN YOU	DON WILLIAMS 14
32	28	ONE STEP CLOSER	THE DOOBIE BROTHERS 5
19	29	NEVER BE THE SAME	CHRISTOPHER CROSS 11
34	30	TIME IS TIME	ANDY GIBB 5

LAST WEEK	THIS WEEK		WEEKS ON CHART
28	31	THIS TIME	JOHN COUGAR 13

PRIME MOVER

41	32	I LOVE A RAINY NIGHT	EDDIE RABBITT 7
----	----	----------------------	-----------------

ADDS: WAXY, WRKO-30, KGW, KFYE, WKBO-28, WAPE, Q105, 14Q-30, WRVQ, WOW-28, 92X, WIKS, WMC-FM-24, KEEL-34, WGCL, KSLQ, KROY, KDWB, WOKY, WISM, WWKX, WPRO-FM, WICC. JUMPS: KOPA Ex To 30, WKIX Ex To 18, WCAO 26 To 22, WZZP Ex To 19, WTRY 30 To 27, WAYS 29 To 24, WSGN Ex To 22, WTX 34 To 30, WAKY 30 To 21, WZZR Ex To 28, KFMD Ex To 22, WNCI Ex To 25, WANS 25 To 20, CKLW Ex To 30, WRJZ 21 To 17, WFIL Ex To 27, BJ105 37 To 31, JB105 34 To 30, WNOE 35 To 27, KXOK 28 To 19, KIMN 24 To 20, KCPX 8 To 5, KJRB 12 To 10, KJR Ex To 27, KENO Ex To 29, KMJK-FM 32 To 26, KYXX 24 To 21, WHHY 24 To 19, KRTH Ex To 29, Z93 26 To 23, F105 Ex To 27, 94Q 21 To 17, WHB 10 To 8, KRQ 22 To 19, KERN 25 To 21, KRAV 12 To 8.  
SALES: Moderate in the West, Midwest and South. Weak in the East.

27	33	DEEP INSIDE MY HEART	RANDY MEISNER 10
----	----	----------------------	------------------

21	34	DREAMING	CLIFF RICHARD 15
----	----	----------	------------------

37	35	GIRLS CAN GET IT	DR. HOOK 8
----	----	------------------	------------

JUMPS: KOPA 26 To 23, WCAO 22 To 14, WDRQ Ex To 30, WSEZ Ex To 31, WBEN-FM 31 To 28, WAPE 20 To 17, Q105 22 To 19, WOW 22 To 19, KEEL 19 To 12, WFIL Ex To 26, BJ105 17 To 14, KJR Ex To 24, KERN 18 To 14.  
SALES: Fair in the West, Midwest and South. Weak in the East.

40	36	TOGETHER	TIERRA 7
----	----	----------	----------

ADDS: WKBO-29, Q105, WFIL, Z93, F105, KRAV. JUMPS: KOPA 20 To 15, 13K 28 To 23, WCAO Ex To 26, WRFC 27 To 24, WAPE 23 To 20, WTRY 28 To 23, WTX Ex To 36, WKBW 26 To 23, KEEL Ex To 33, JB105 31 To 28, KCPX 33 To 26, KYXX 27 To 24, WHHY 22 To 18, KC101 27 To 24, WIFI Ex To 29, 94Q 30 To 26, WICC Ex To 30, KERN Ex To 28, WBBQ Ex To 27.  
SALES: Good in the West. Fair in all other regions.

33	37	LOVELY ONE	THE JACKSONS 13
----	----	------------	-----------------

HIT BOUND

49	38	MISS SUN	BOZ SCAGGS 4
----	----	----------	--------------

ADDS: WBBF, KOPA, WTRY, WAKY-30, WKBW, WGCL, WFIL, JB105-34, WNOE-39, KIMN, KCPX, KJR, WIFI, KSLQ, KDWB, KSTP-FM, KWKN-34. Day-Part WNCI. JUMPS: 96KX Ex To 30, WRFC Ex To 29, WBEN-FM 39 To 35, WAPE 22 To 17, Q105 Ex To 29, WAYS 25 To 22, WSGN 25 To 20, WOW 27 To 22, KFMD 28 To 25, WANS 35 To 30, WWKX 30 To 25, WRJZ 29 To 24, KTLK Ex To 37, KENO 29 To 26, KMJK-FM Ex To 29, WHHY Ex To 30, KC101 30 To 27, WPGC 21 To 18, Z93 29 To 25, 94Q Ex To 28, WICC 27 To 22, WISM 28 To 25, KRQ 27 To 24, KROY 29 To 24, KERN 29 To 22, WSPT 24 To 21, KRAV 28 To 23.  
SALES: Fair in the West and Midwest.

35	39	HE'S SO SHY	POINTER SISTERS 22
----	----	-------------	--------------------

38	40	TURNING JAPANESE	THE VAPORS 15
----	----	------------------	---------------

36	41	NEVER KNEW LOVE LIKE THIS BEFORE	STEPHANIE MILLS 20
----	----	----------------------------------	--------------------

LAST WEEK	THIS WEEK		WEEKS ON CHART
-----------	-----------	--	----------------

HIT BOUND

59	42	SAME OLD LANG SYNE	DAN FOGELBERG 2
----	----	--------------------	-----------------

ADDS: WFLB, KTLK, KJRB, KJR, KMJK-FM, KFI, WAXY, WPGC-22, WQXI, KVIL, WWKX, WZUU, KROY, WSPT, Q102-35, WAYS, WSGN, WTX, WKBW, KFMD, WMC-FM-25, WRJZ, WNOE-38, KRBE, KCPX, Y103. JUMPS: WCAO Ex To 28, WRFC Ex To 31, WSEZ Ex To 32, Q102 Ex To 28, WTRY Ex To 28, WAKY 33 To 27, WOW 27 To 21, WANS Ex To 35, KIMN Ex To 27, KENO Ex To 30, KYXX Ex To 29, WHHY Ex To 29, WRKO 29 To 25, WBBF Ex To 25, 94Q 28 To 21, WICC 29 To 23, WOKY Ex To 25, KRQ 28 To 22, KERN Ex To 27, KRAV Ex To 30.  
SALES: Breakouts in the West and Midwest.

39	43	JESSE	CARLY SIMON 21
----	----	-------	----------------

45	44	STOP THIS GAME	CHEAP TRICK 7
----	----	----------------	---------------

JUMPS: WKBW 25 To 16, WIKS 25 To 22, WLS 34 To 30, KTLK 36 To 29, KERN 27 To 24.  
SALES: Fair in the Midwest.

HIT BOUND

58	45	GIVE IT UP FOR YOUR LOVE	DELBERT McCLINTON 3
----	----	--------------------------	---------------------

ADDS: WBBF, WTIC-FM-28, KRAV, KRQ, KDWB, KERN, KSLQ, KOPA, 96KX, WDRQ, WKBO, WAKY-31, WKBW, KFMD, KEEL, KJRB, KYXX, WPGC-24, F105. JUMPS: WCAO Ex To 29, WSEZ Ex To 33, WAYS Ex To 30, WSGN Ex To 23, WANS Ex To 37, WMC-FM 24 To 21, WRJZ Ex To 28, BJ105 32 To 26, JB105 30 To 25, WNOE 39 To 31, KCPX Ex To 27, Y103 Ex To 38, KENO Ex To 28, WRVQ Ex To 24, KFI Ex To 30, KFRC 31 To 26, WHBQ Ex To 29, WAXY Ex To 30, Z93 Ex To 30, WQXI Ex To 26, 94Q Ex To 29, WICC Ex To 26, WPRO-FM Ex To 24, WISM Ex To 26, WSPT Ex To 29.  
SALES: Breaking out in the West.

52	46	HE CAN'T LOVE YOU	MICHAEL STANLEY BAND 6
----	----	-------------------	------------------------

ADDS: WBEN-FM, WAPE, WTRY, WANS. Day-Part 92X. JUMPS: 96KX 23 To 17, KFMD Ex To 21, WGCL 14 To 9, BJ105 33 To 27, JB105 26 To 22, KTLK 12 To 7, WRVQ 21 To 16, WIFI Ex To 30, WSPT Ex To 30, KSLQ Ex To 25.  
SALES: Fair in the West and Midwest.

42	47	WITHOUT YOUR LOVE	ROGER DALTRY 14
----	----	-------------------	-----------------

60	48	KEEP ON LOVING YOU	REO SPEEDWAGON 4
----	----	--------------------	------------------

ADDS: Q102-34, WAPE, WSGN, WGCL, Y103, KTLK, KJRB, KYXX, Z93-29, KDWB, KERN. Day-Part WNCI. JUMPS: 96KX Ex To 29, WDRQ Ex To 28, WTRY Ex To 29, KFMD 25 To 18, WANS 36 To 25, WIKS 33 To 27, CKLW 28 To 17, WLS 22 To 13, WEFM 21 To 15, KCPX 38 To 34, KMJK-FM Ex To 31, WRVQ Ex To 25, 94Q 29 To 24, KBEQ 23 To 15, KRQ 30 To 27, WSPT 26 To 17, KSLQ Ex To 23.  
SALES: Moderate in the Midwest.

44	49	SEQUEL	HARRY CHAPIN 8
----	----	--------	----------------

43	50	SHE'S SO COLD	ROLLING STONES 13
----	----	---------------	-------------------

CASH SMASH

68	51	THE WINNER TAKES IT ALL	ABBA 5
----	----	-------------------------	--------

ADDS: WRFC, WDRQ, WAYS, WGCL, WEFM, KERN. JUMPS: WKIX Ex To 22, WCAO 28 To 24, WZZP Ex To 20, WTX Ex To 34, WANS Ex To 36, CKLW 26 To 19, WRJZ 25 To 22, WNOE 31 To 28, Y103 28 To 20, WHHY 30 To 26, WICC Ex To 29.  
SALES: Moderate in the West, Midwest and South. Fair in the East.

DOLLY'S  
NEW  
HIT  
ALBUM

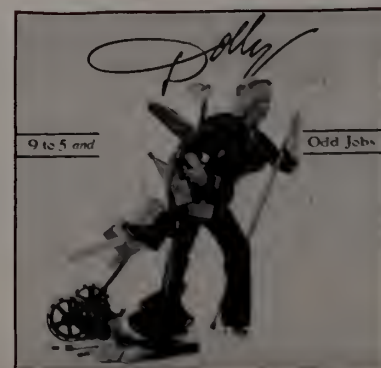
"9 TO 5 AND ODD JOBS"

Cash Box(95) • Billboard(66)

INCLUDING DOLLY'S NEW HIT SINGLE

"9 TO 5"

Cash Box(56) • Billboard(39) • Record World(53)







## Nashville Songwriters Acknowledge Lennon's Influence On Their Music

(continued from page 8)

other songwriters."

Morgan's partner Fleming also cites the writing talents of the former Beatles as a major influence on her.

### Going Beyond Formula

"The thing that impressed me most about Lennon and McCartney is that they had the best of both worlds — they learned from the formulas, but they took it a step further and really said something, they created their own formulas," Fleming said. "They said something in their lyrics, but at the same time, they said it so beautifully through the melodies. It was a good marriage. And that's what I try to do — make sure the lyrics and melody marry each other. I think they were the best at that."

Tree's Dan Keen said he was most influenced by the melodies Lennon and McCartney created, as well as the oftentimes philosophical content of the lyrics. "In the '60s, I was not only into the protest thing, but also just trying to expand my consciousness, and Lennon and McCartney got into some incredible thinking," he said. "'A Day In The Life' and some of the tunes like that said things I'd never heard expressed in music before. It really helped my growth and thinking on social issues and the ability to put these thoughts into music. Just recently I've been making a conscious effort to get back to that style — of trying to write real Beatle-ish melodies."

Singer and songwriter Deborah Allen recalled a very definite and positive influence. She was one of the thousands of people who saw the Beatles perform together live, and that in itself was an electrifying experience.

### Uncontrollable Enthusiasm

"I remember being way up in the balcony of the auditorium, and all around me thousands of girls were screaming," she said. "You could hardly even hear the Beatles singing. I couldn't figure out why they were screaming, and I was determined not to do so myself. But just watching them, I did. I was caught up in the whole thing."

It is a web she, like so many songwriters, has yet to escape. So much of the material inhabiting today's Country charts has been equated with that fresh pop sound that embodied the Beatles' most melodic material. Perhaps the best way to describe it is to say the music has come full circle. Just as the Beatles were influenced by a diverse mixture of sounds — from rockabilly to country to the blues — so are today's Nashville songwriters influenced by the songs of Lennon and McCartney.

Lennon gave the world a lot of great music in his lifetime. The fact that he is gone

hit hard. Chris Waters best expressed the feeling of so many.

"When I heard about John Lennon's death, it dawned on me that never again would Paul McCartney and John Lennon sit down and write songs together. We always had that hope. Separately, they were and are great, but together they were magic. They have left such a marked influence on our culture. We will never see the end of that influence."

## RCA, WSM Host Nashville Debut Of Parton's 9 to 5

by Jennifer Bohler

NASHVILLE — The glitter and glamour of a Hollywood premiere followed hometown girl Dolly Parton to Nashville Dec. 5 when her first major motion picture effort, *9 to 5*, was featured at a special screening at the Roy Acuff Theater here. The movie, which co-stars Jane Fonda and Lily Tomlin, will premiere nationally this week.

RCA (Parton's label) and WSM Inc. hosted the more than 1,200 people who crowded the Opryland complex theater, including a hefty mixture of radio and retail representatives from all markets. RCA's top executives, including president Bob Summer, and Parton's labelmates, Charley Pride, Chet Atkins, Sylvia, Razy Bailey, Steve Wariner and Dean Dillon were also present.

Parton and RCA held a special press conference earlier that afternoon, where the singer/songwriter-turned-actress announced tentative plans to form her own company, which would include management and booking arms, as well as a record label, publishing company and perhaps a drama school. Parton said she saw the need for such a company and felt that she could be successful in the endeavor because "I know what you need as an artist, and I know what you need as a manager." A joint endeavor with her manager Sandy Gallin of the Los Angeles-based Katz, Gallin and Morey firm was suggested by Parton as one possibility.

Parton will soon begin work on her second film, *Best Little Whorehouse In Texas* with Burt Reynolds, which she will write some new songs for. Parton added that if she continues to do films, she will write most of them herself.

In addition to working on a new album, which will feature self-penned and produced material, Parton will make holiday appearances at the Diplomat Hotel in Florida.



**PEP RALLIES AND COUNTRY MUSIC** — What was dubbed "The World's Greatest Pep Rally and Country Concert" was recently held at the Astrodome in Houston in honor of the Houston Oilers pro football team. Pictured standing during the pre-concert reception held in the penthouse suite of the Astro Village Hotel are (l-r): Norman Hurt, Columbia promotion manager, CBS Records, Houston; Columbia recording artist Moe Bandy; Oiler Dave Casper; Columbia's Johnny Cash and Johnny Duncan; John Madison, branch manager, CBS Records, Houston; and Hershell Orr, E/P/A promotion manager, CBS Records, Houston. Pictured seated are (l-r): Epic's Charlie McClain and June Carter Cash.

## McBride Loses Appeal, Sentenced To Three Years

by Jennifer Bohler

NASHVILLE — A Charlotte, N.C. Federal Court upheld the 1978 conviction of Larry McBride on four counts of wire fraud and conspiracy in connection with an advance fee swindle. McBride, president of the Dallas-based MDJ Records label, was sentenced to three years in prison, plus a fine of \$37,500.

McBride will begin his sentence Jan. 2 in a Dallas federal prison.

Contrary to earlier reports, McBride told **Cash Box** that he will not sell his equity in MDJ Records and Prod., but instead, will delegate authority to business associates in Dallas for an "interim period." McBride added that he would "most likely" resign his position as direct manager of RCA recording artists the Alabama band, as well as MDJ Prod. Joe Derra of the Rogers and Cowan Public Relations Firm, he said, will work on MDJ's behalf with Alabama and RCA. McBride said MDJ will continue to release record product by its roster of artists, which includes Stephany Samone and Kenny Seratt. He also said none of the artists have expressed a desire to terminate their relationships with the label, nor has Alabama requested termination of the management agreement.

"My attitude is like owing a bill or a debt, and I intend to pay it," said McBride. "And when I come out, I will have my priorities in order and get busy again."

## NARAS, New Benson Host Christian Spotlight

NASHVILLE — The Nashville Chapter of the National Academy of Recording Arts and Sciences (NARAS), in co-operation with the New Benson Co., will host the "This Ain't Hollywood Showcase: An Evening of Real Life Music" with the DeGarmo and Key Band, James Ward and Bobby Springfield Dec. 16 at the Exit/In here.

Tickets for the performances (7:30 and 10:00 p.m.) are five dollars, with all proceeds going toward the various projects of the local chapter. Reservations can be made by calling the Exit/In.

The DeGarmo and Key Band is based in Memphis and records for Lamb and Lion Records. The contemporary Christian group recently released an album titled "This Ain't Hollywood."

Ward, who also records for Lamb and Lion, has recently released a new album titled "Mourning To Dancing." NewPax artist Bobby Springfield is a songwriter for House of Gold here, in addition to recording his own contemporary Christian-flavored material.

## RCA, Jarvis Releasing New Presley Releases

NASHVILLE — Producer Felton Jarvis is in a Nashville studio remixing old Elvis Presley tracks for an upcoming single and album release on RCA. According to sources with the label, Jarvis has stripped the instrument tracks on the tapes and is remixing all new instrumentation. Additionally, Jerry Reed will be featured on the single, "Guitar Man."



**DOLLY GIVES 'SNEAK PEEK' OF FIRST MAJOR FILM** — RCA Records and WSM Inc. last week hosted more than 1,200 fans, friends and members of the music industry for a special screening of Dolly Parton's first major film, *9 to 5*, co-starring Jane Fonda and Lily Tomlin. Following the screening, which was held at the Acuff Theater in Opryland, RCA threw a party, where Parton was greeted with an enthusiastic round of applause. Pictured following the screening are (l-r): Mel Ilberman, division vice president, business affairs, RCA; Jerry O. Bradley, division vice president, Nashville Operations, RCA; Bob Summer,



president, RCA Records; Parton; recording artist Chet Atkins; and Joe Galante, division vice president, marketing, Nashville, RCA. Parton making an appearance on the stage of the Acuff Theater to thank the audience for all its support; and (kneeling) Harry Fox, sales manager, Southern region, RCA; (standing) Theresa Fox; Joe Voynow, president, BIB Distributors, Atlanta, Parton; George Jackson, branch manager, Atlanta, RCA; Jane Jackson; Charlie Hall, director, Southern region, RCA; and Rosemary Hall at the RCA party. The *9 to 5* single is also available on her just released album.

# COUNTRY

## TOP 75 ALBUMS

	Weeks On	12/13 Chart		Weeks On	12/13 Chart
<b>1</b>			<b>KENNY ROGERS GREATEST HITS</b> KENNY ROGERS (Liberty LOO 1072)	1	9
<b>2</b>			<b>GREATEST HITS</b> HONNIE MILSAP (RCA AHL 1-3722)	5	9
<b>3</b>			<b>GREATEST HITS</b> ANNE MURRAY (Capitol SO-12110)	2	12
<b>4</b>			<b>HORIZON</b> EDDIE RABBITT (Elektra 6E-276)	7	24
<b>5</b>			<b>I BELIEVE IN YOU</b> DON WILLIAMS (MCA-5133)	4	18
<b>6</b>			<b>LOOKIN' FOR LOVE</b> JOHNNY LEE (Asylum 6F-309)	11	7
<b>7</b>			<b>HONEYSUCKLE ROSE</b> ORIGINAL SOUNDTRACK (Columbia C236752)	6	16
<b>8</b>			<b>GREATEST HITS</b> OAK RIDGE BOYS (MCA 5150)	3	7
<b>9</b>			<b>LOVE IS FAIR</b> BARBARA MANDRELL (MCA MCA-5136)	15	13
<b>10</b>			<b>I AM WHAT I AM</b> GEORGE JONES (Epic FE 36586)	10	14
<b>11</b>			<b>MUSIC MAN</b> WAYLON JENNINGS (RCA AHL 1-3602)	12	29
<b>12</b>			<b>MY HOME'S IN ALABAMA</b> ALABAMA (RCA AHL 1-3644)	13	25
<b>13</b>			<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	8	87
<b>14</b>			<b>URBAN COWBOY</b> ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90302)	14	31
<b>15</b>			<b>THESE DAYS</b> CRYSTAL GAYLE (Columbia JC 36512)	9	14
<b>16</b>			<b>PORTER AND DOLLY</b> PORTER WAGONER and DOLLY PARTON (RCA AHL 1-3700)	17	16
<b>17</b>			<b>TEXAS IN MY REAR</b> <b>VIEW MIRROR</b> MAC DAVIS (Casablanca NBLP 7239)	19	10
<b>18</b>			<b>BACK TO THE BARROOMS</b> MERLE HAGGARD (MCA 5139)	18	7
<b>19</b>			<b>ENCORE</b> MICKEY GILLEY (Epic JE-36851)	21	6
<b>20</b>			<b>HELP YOURSELF</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	20	10
<b>21</b>			<b>9 TO 5</b> DOLLY PARTON (RCA AHL 1-3852)	26	3
<b>22</b>			<b>LOOKIN' GOOD</b> LORETTA LYNN (MCA 5148)	22	7
<b>23</b>			<b>RAZZY</b> RAZZY BAILEY (RCA AHL 1-3688)	23	15
<b>24</b>			<b>ROSES IN THE SNOW</b> EMMYLOU HARRIS (Warner Bros. BSK 3422)	24	31
<b>25</b>			<b>STARDUST</b> WILLIE NELSON (Columbia JC 35305)	28	138
<b>26</b>			<b>FULL MOON</b> CHARLIE DANIEL'S BAND (Epic FE-36571)	16	20
<b>27</b>			<b>REST YOUR LOVE ON ME</b> CONWAY TWITTY (MCA MCA-5138)	25	9
<b>28</b>			<b>HARD TIMES</b> LACY J. DALTON (Columbia JC 36763)	30	31
<b>29</b>			<b>THAT'S ALL THAT</b> <b>MATTERS TO ME</b> MICKEY GILLEY (Epic JE 36492)	29	21
<b>30</b>			<b>HABITS OLD AND NEW</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	27	28
<b>31</b>			<b>LIGHT OF THE STABLE</b> EMMYLOU HARRIS (Warner Bros. BSK-3484)	31	9
<b>32</b>			<b>FOLLOWING THE FEELING</b> MOE BANDY (Columbia JC-36789)	33	4
<b>33</b>			<b>TAKE ME BACK</b> BRENDA LEE (MCA MCA-5143)	34	3
<b>34</b>			<b>SOUTHERN RAIN</b> MEL TILLIS (Elektra 6E-310)	40	3
<b>35</b>			<b>SONGS I LOVE TO SING</b> SLIM WHITMAN (Epic/Cleveland Int'l. JE 36768)	35	11
<b>36</b>			<b>WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	37	76
<b>37</b>			<b>YOU'RE ON MY MIND</b> JOHNNY DUNCAN (Columbia JC 36829)	38	3
<b>38</b>			<b>SAN ANTONIO ROSE</b> WILLIE NELSON & RAY PRICE (Columbia JC 36476)	32	28
<b>39</b>			<b>THE BEST OF</b> <b>EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	39	60
<b>40</b>			<b>ANY WHICH WAY YOU CAN</b> VARIOUS ARTISTS (Warner Bros./Viva HS-3499)	43	2
<b>41</b>			<b>THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	41	106
<b>42</b>			<b>THE LEGEND OF</b> <b>JESSE JAMES</b> VARIOUS ARTISTS (A&M SP-3718)	54	2
<b>43</b>			<b>THE BEST OF THE</b> <b>KENDALLS</b> THE KENDALLS (Ovation OV 1756)	45	3
<b>44</b>			<b>ALWAYS</b> PATSY CLINE (MCA MCA-3263)	44	9
<b>45</b>			<b>STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)	46	32
<b>46</b>			<b>DREAMLOVERS</b> TANYA TUCKER (MCA MCA-5140)	42	9
<b>47</b>			<b>10TH ANNIVERSARY</b> STATLER BROTHERS (Mercury SRM 1-5027)	47	19
<b>48</b>			<b>GREATEST HITS</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	53	26
<b>49</b>			<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	49	139
<b>50</b>			<b>THE BEST OF DON</b> <b>WILLIAMS: VOL. II</b> DON WILLIAMS (MCA 3096)	50	84
<b>51</b>			<b>TOGETHER AGAIN</b> GEORGE JONES & TAMMY WYNETTE (Epic JE 36764)	36	10
<b>52</b>			<b>SMOKEY AND</b> <b>THE BANDIT 2</b> VARIOUS ARTISTS (MCA MCA-6101)	48	17
<b>53</b>			<b>A WOMAN'S HEART</b> CRYSTAL GAYLE (Liberty LOO 1080)	55	2
<b>54</b>			<b>SONS OF THE SUN</b> BELLAMY BROTHERS (Warner/Curb BSK-3491)	56	2
<b>55</b>			<b>ED BRUCE</b> ED BRUCE (MCA MCA-3242)	62	27
<b>56</b>			<b>FRIDAY NIGHT BLUES</b> JOHN CONLEE (MCA MCA 3246)	58	25
<b>57</b>			<b>KILLER COUNTRY</b> JERRY LEE LEWIS (Elektra 6E-291)	51	11
<b>58</b>			<b>WHO'S CHEATIN' WHO</b> CHARLY McCLAIN (Epic JE-36760)	61	6
<b>59</b>			<b>NICE 'N' EASY</b> JOHNNY DUNCAN and JANIE FRICKE (Columbia JC-36780)	52	5
<b>60</b>			<b>I'LL NEED SOMEONE TO</b> <b>HOLD ME WHEN I CRY</b> JANIE FRICKE (Columbia JC 36820)	57	5
<b>61</b>			<b>IT'S HARD TO BE HUMBLE</b> MAC DAVIS (Casablanca NBLP 7207)	59	41
<b>62</b>			<b>WHERE DID</b> <b>THE MONEY GO?</b> HOYT AXTON (Jeremiah JG 5001)	60	22
<b>63</b>			<b>REFLECTIONS</b> CHET ATKINS and DOC WATSON (RCA AHL 1-3701)	63	5
<b>64</b>			<b>SMOOTH SAILIN'</b> T.G. SHEPPARD (Warner Bros. BSK-3423)	67	15
<b>65</b>			<b>JOHN ANDERSON</b> JOHN ANDERSON (Warner Bros. BSK 3459)	65	21
<b>66</b>			<b>GIDEON</b> KENNY ROGERS (United Artists LCO-1035)	64	37
<b>67</b>			<b>FAMILY BIBLE</b> WILLIE NELSON (Songbird/MCA MCA-3258)	66	12
<b>68</b>			<b>DRUNK AND CRAZY</b> BOBBY BARE (Columbia JC 36785)	68	9
<b>69</b>			<b>ROCKABILLY BLUES</b> JOHNNY CASH (Columbia JC 36779)	69	10
<b>70</b>			<b>THERE'S A LITTLE BIT</b> <b>OF HANK IN ME</b> CHARLEY PRIDE (RCA AHL 1-3548)	74	43
<b>71</b>			<b>TEXAS BOUND</b> <b>AND FLYIN'</b> JERRY REED (RCA AHL 1-3771)	75	12
<b>72</b>			<b>GYPSY</b> JOHNNY RODRIGUEZ (Epic JE-36587)	71	6
<b>73</b>			<b>NEW YORK TOWN</b> JOHNNY PAYCHECK (Epic JE 36496)	73	14
<b>74</b>			<b>ASK ME TO DANCE</b> CRISTY LANE (United Artists LT-1023)	72	27
<b>75</b>			<b>YOUR BODY IS AN</b> <b>OUTLAW</b> MEL TILLIS (Elektra 6E-271)	70	4

"ARE YOU HAPPY BABY"

Dottie West's First Shot!

CB- 54  
RW- 52  
BB- 50



Can't miss...out of  
"WILD WEST" LT-1062



ON LIBERTY RECORDS

1980 LIBERTY RECORDS, INC. ALL RIGHTS RESERVED PRINTED IN U.S.A.

# CASH BOX TOP 100 COUNTRY

December 20, 1980

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1	12/13	THAT'S ALL THAT MATTERS	33	BLUE BABY BLUE	12/13
		MICKEY GILLEY (Epic 9-50940)		LYNN ANDERSON (Columbia 1-11374)	
2	3	ONE IN A MILLION	34	AN OCCASIONAL ROSE	76
		JOHNNY LEE (Asylum E-47076)		MARTY ROBBINS (Columbia 1-11372)	
3	5	LOVERS LIVE LONGER	35	SOUTHERN RAINS	8
		BELAMY BROTHERS (Warner/Curb WBS 49573)		MEL TILLIS (Elektra E-47082)	
4	4	YOU ALMOST SLIPPED MY MIND	36	LOST IN LOVE	2
		CHARLY PRIDE (RCA PB-12100)		DICKEY LEE (Mercury 57036)	
5	1	TAKE ME TO YOUR LOVIN' PLACE	37	WHO'S CHEATIN' WHO	7
		LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11369)		CHARLY McCLAIN (Epic 19-50948)	
6	6	A BRIDGE THAT JUST WON'T BURN	38	FOLLOWING THE FEELING	4
		CONWAY TWITTY (MCA 51011)		MOE BANDY (Columbia 11-11395)	
7	9	THE BEST OF STRANGERS	39	WHO'LL TURN OUT THE LIGHTS	9
		BARBARA MANDRELL (MCA 51001)		MEL STREET (Sunbird SBR-P7555)	
8	8	I THINK I'LL JUST STAY HERE AND DRINK	40	TAKE IT LIKE A WOMAN	8
		MERLE HAGGARD (MCA 10649)		DEBBY BOONE (Warner/Curb WBS 49585)	
9	10	TEXAS IN MY REAR VIEW MIRROR	41	SWEET CITY WOMAN	7
		MAC DAVIS (Ceselblanca NB-2305)		TOMPALL AND THE GLASER BROS. (Elektra E-47056)	
10	11	I LOVE A RAINY NIGHT	42	ANY WHICH WAY YOU CAN	5
		EDDIE RABBITT (Elektra E-47066)		GLEN CAMPBELL (Warner Bros./Viva WBS-49609)	
11	12	WHY LADY WHY	43	SILENT TREATMENT	6
		ALABAMA (RCA PB-12091)		EARL THOMAS CONLEY (Sunbird SBR-7556)	
12	14	GIVING UP EASY	44	THERE'S ALWAYS ME	6
		LEON EVERETTE (RCA PB-12111)		JIM REEVES (RCA PB-12118)	
13	20	BEAUTIFUL YOU	45	DON'T YOU EVER GET TIRED OF HURTING ME	11
		THE OAK RIDGE BOYS (MCA 51022)		WILLIE NELSON & RAY PRICE (Columbia 11-11405)	
14	16	I CAN SEE FOREVER IN YOUR EYES	46	LADY	4
		REBA McENTIRE (Mercury 57034)		KENNY ROGERS (Liberty UA-X1380-Y)	
15	19	SOMEBODY'S KNOCKIN'	47	COUNTRYFIED	13
		TERRI GIBBS (MCA 41309)		MEL McDANIEL (Capitol P-4949)	
16	7	SMOKY MOUNTAIN RAIN	48	HILLBILLY GIRL WITH THE BLUES	2
		RONNIE MILSAP (RCA PB-12084)		LACY J. DALTON (Columbia 11-11410)	
17	22	NO ONE WILL EVER KNOW	49	REAL COWBOY	15
		GENE WATSON (Capitol P-4940)		BILLY "CRASH" CRADDOCK (Capitol P-4935)	
18	23	DON'T FORGET YOURSELF	50	I'LL LEAVE THIS WORLD LOVING YOU	9
		STATLER BROTHERS (Mercury 57037)		WAYNE KEMP (Mercury 57035)	
19	7	IF YOU GO, I'LL FOLLOW YOU	51	DON'T LOOK NOW (BUT WE JUST FELL IN LOVE)	3
		PORTER WAGONER end DOLLY PARTON (RCA PB-12119)		EDDY ARNOLD (RCA PB-12136)	
20	24	9 TO 5	52	NORTH OF THE BORDER	14
		DOLLY PARTON (RCA PB-12133)		JOHNNY RODRIGUEZ (Epic 9-50932)	
21	29	DOWN TO MY LAST BROKEN HEART	53	A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH	11
		JANIE FRICKE (Columbia 1-11384)		CHARLIE RICH (Elektra E-47047)	
22	26	I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC	54	ARE YOU HAPPY BABY?	2
		RAZZY BAILEY (RCA PB-12120)		DOTTIE WEST (Liberty 1392)	
23	28	GOODBYE MARIE	55	YOU BETTER MOVE ON	3
		BOBBY GOLDSBORO (Curb/CBS ZS9-5400)		GEORGE JONES & JOHNNY PAYCHECK (Epic 19-50949)	
24	27	CHEATIN' ON A CHEATER	56	WHEN IT'S JUST YOU AND ME	6
		LORETTA LYNN (MCA 51015)		KENNY DALE (Capitol P-4943)	
25	25	GIRLS, WOMEN AND LADIES	57	WILLIE JONES	3
		ED BRUCE (MCA 51018)		BOBBY BARE (Columbia 11-11408)	
26	30	1959	58	THERE'S ANOTHER WOMAN	13
		JOHN ANDERSON (Warner Bros. WBS-49582)		JOE STAMPLEY (Epic 9-50934)	
27	34	YOUR MEMORY	59	YELLOW PAGES	4
		STEVE WARINER (RCA PB-12139)		ROGER BOWLING (NSD 71)	
28	31	ACAPULCO	60	WHAT HAPPENED TO THOSE DRINKING SONGS	7
		JOHNNY DUNCAN (Columbia 1-11385)		FOXFIRE (Elektra E-47070)	
29	36	NOBODY IN HIS RIGHT MIND (WOULD'VE LEFT HER)	61	THAT SILVER-HAIRED DADDY OF MINE	6
		DEAN DILLON (RCA PB-12109)		SLIM WHITMAN (Epic/Cleveland Int'l. 19-50946)	
30	37	DANCE THE TWO STEP	62	BEERS TO YOU	6
		SUSIE ALLANSON (Liberty 1383)		RAY CHARLES & CLINT EASTWOOD (Warner Bros./Vive WBS-49608)	
31	41	I'LL BE THERE (IF YOU EVER WANT ME)	63	HOLD ME, THRILL ME, KISS ME	5
		GAIL DAVIES (Warner Bros. WBS-49592)		MICKI FUHRMAN (MCA 51005)	
32	45	I FEEL LIKE LOVING YOU AGAIN	64	NOBODY'S FOOL	4
		T.G. SHEPPARD (Warner Bros./Curb WBS-49615)		DEBORAH ALLEN (Capitol P-4945)	
			65	IT TOOK US ALL NIGHT LONG TO SAY GOODBYE	4
				DANNY WOOD (RCA PB-12123)	

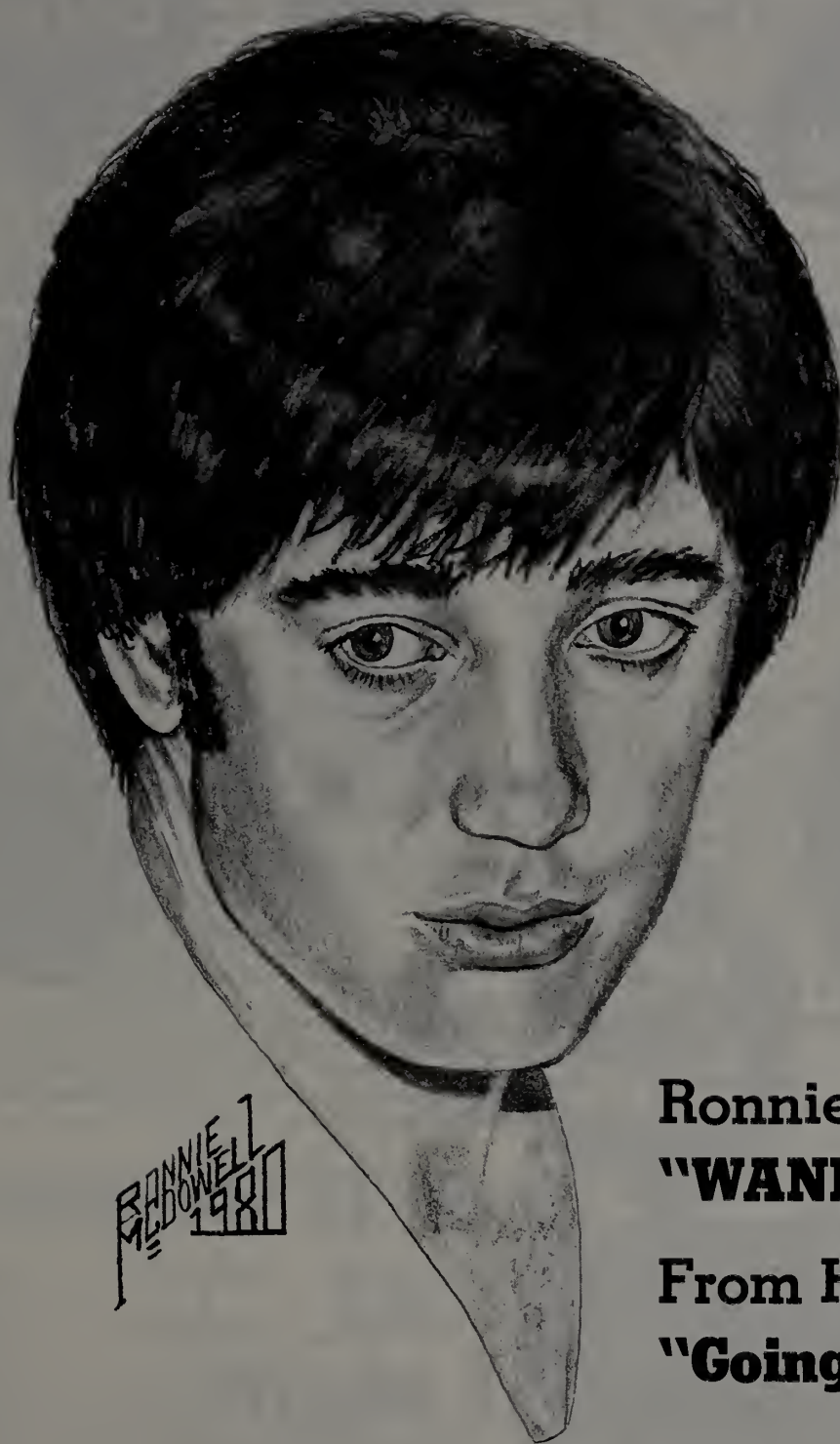
## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

9 To 5 (Velvet Apple/Fox Fenfare — BMI)	20	Dance The Two Step (World/Hit Cider — ASCAP)	30	BMI/Silver Nightingale — ASCAP	95
1959 (Taylor & Wets — BMI)	26	Don't Forget Yourself (American Cowboy — BMI)	18	If You Go, I'll Follow (Velvet Apple/Porter — BMI)	19
A Bridge That Just Won't Burn (Blackwood/Magic Castle — BMI)	6	Don't Look Now (But We Just Fell In Love) (House of Gold — BMI/Bobby Goldsboro — ASCAP)	51	I'll Be There (Ernest Tubbs — BMI)	31
A Little Bitty Tear (Tree — BMI)	69	Don't You Ever Get Tired (Tree — BMI)	45	I'll Leave This World Loving You (Tree — BMI)	50
A Loser's Night Out (Temar Music — ASCAP/Hinsdale Music — BMI)	92	Down To My Lest (Chick Reins/Jensing — BMI)	21	It Took Up All Night Long To Say Goodbye (Hall-Clement/Mapielhill/Vogue — BMI)	65
A Man Just Don't Know (Chess, Inc. — ASCAP)	53	Fat 'N Sassy (Peaceful Co./Warner-Temlerene — BMI)	87	Lady (Brockman — ASCAP)	46
Acapulco (Senor — ASCAP)	28	Following The Feeling (Screen Gems-EMI — BMI)	38	Lost In Love (Cereers — BMI)	36
An Occasional Rose (Singletree — BMI)	34	Gettin' Over You (Phono/Big Crush — SESAC)	76	Love Fires (Acuff-Rose — BMI)	100
Anything But Yes Is Still A No (Micheel O'Connor — BMI)	67	Girls, Women And Ladies (Tree/Sugarplum/Gingham — BMI/ASCAP)	25	Lovers Live Longer (Belamy Brothers/Famous — ASCAP)	3
Any Which Way You Can (Peso/Warner-Tamertlane/Wallet — BMI)	42	Giving Up Easy (April — ASCAP)	12	No One Will Ever Know (Milene — ASCAP)	17
Are You Happy Baby? (Rock Garden — BMI)	54	Goodbye Marie (Music City — ASCAP/Combine — BMI)	23	Nobody In His Right Mind (Pi-Gem — BMI)	29
Beautiful You (Sabal/Blendingwell — ASCAP)	13	Hillbilly Girl With The Blues (Algee — BMI)	48	Nobody's Fool (Duchess/Posey Co./Unichappell/Van Hoy/Cross Keys — BMI/ASCAP)	64
Beers To You (Peso/Wallet — BMI)	62	I Ain't Got Nobody (Unert/ATV — BMI)	78	North Of The Border (Algee Music — BMI)	52
Blue Baby Blue (Warner-Tamertlane/Flying Dutchman — BMI)	33	I Can See Forever In Your Eyes (Combine — BMI)	14	One In A Million (Time Square/Unichappell/Bundin — BMI)	2
Broken Trust (Goldline Music — ASCAP)	96	I Fall To Pieces (Tree Publ. — BMI)	83	Seeing Is Believing (Tree — BMI)	88
Bye Bye Love (Best Way Music — ASCAP)	93	I Feel Like Loving You Again (Tree — BMI)	32	She Can't Say That (Cross Keys — ASCAP)	86
Caffeine, Nicotine, Benzadrine (Forrest Hills Music — BMI)	89	I Just Want To Be With You (Megic Castle/Blackwood — BMI)	73	Silent Treatment (Blue Moon/April — ASCAP)	43
Can I See You Tonight (Duchess Music/Posey Publ./Tree Publ. — BMI)	74	I Keep Coming Back (House Of Gold — BMI)	22	Silver Eagle (Eufeute/James Cobb — BMI)	72
Carolina (I Remember You) (Het Band Music — BMI)	85	I Love A Rainy Night (DebDeve/Brierpetch — BMI)	10	Smoky Mountain Rain (Pi-Gem — BMI)	16
Cheater's Trap (Blackwood/Magic Castle — BMI)	90	I Lusted A Rainy Night (DebDeve/Brierpetch — BMI)	10	Somebody's Got To Do The Losing (Shedd House — ASCAP/Millhouse — BMI)	80
Cheatin' On A Cheater (Music City — ASCAP)	24	I Musta Died (Bed Ju-Ju — ASCAP)	75	Somebody's Knocking' (Chiplin — ASCAP/Tri-Chappell — SESAC)	15
Colorado Country Morning (Mendlna — BMI/Glenwood — ASCAP)	68	I Think I'll Just Stay Here (Shede Tree — BMI)	8	Song Of The South (Hell-Clement — BMI)	82
Country Fever (Newwriters — BMI)	81	I Went That Feeling Again (Stellion — BMI)	99	Southern Reins (Blackwood — BMI/Megic Castle — BMI)	35
Countryfied (Partner — BMI)	47	If You Ever Change Your Mind (Downbreaker — BMI)	99	Sweet City Women (Covered Wagon — CAPAC)	41
Cup Of Tea (Fruit — BMI)	66			Sweet Red Wine (Sweet Dreams — BMI)	94

⚡ = Exceptionally heavy radio activity this week

Ⓢ = Exceptionally heavy sales activity this week

# RONNIE MCDOWELL



RONNIE  
MCDOWELL  
1981

Ronnie Has....

**"WANDERING EYES"**

(19-50962)

From His New Album....

**"Going, Going....Gone"**

(JE 36821)

# COUNTRY RADIO

## MOST ADDED COUNTRY SINGLES

1. CAN'T SEE YOU TONIGHT — TANYA TUCKER — MCA — 21 REPORTS
2. SOUTHERN RAINS — MEL TILLIS — ELEKTRA — 17 REPORTS
3. ARE YOU HAPPY BABY? — DOTTIE WEST — LIBERTY — 16 REPORTS
4. I FALL TO PIECES — PATSY CLINE — MCA — 14 REPORTS
5. CAROLINA (I REMEMBER YOU) — CHARLIE DANIELS BAND — EPIC — 12 REPORTS
6. WANDERING EYES — RONNIE McDOWELL — EPIC — 12 REPORTS
7. DON'T YOU EVER GET TIRED OF HURTING ME — WILLIE NELSON and RAY PRICE — COLUMBIA — 11 REPORTS
8. DON'T LOOK NOW (BUT WE JUST FELL IN LOVE) — EDDIE ARNOLD — RCA — 11 REPORTS
9. CUP OF TEA — REX ALLEN, JR. and MARGO SMITH — WARNER BROS. — 11 REPORTS
10. ANYTHING BUT YES IS STILL A NO — STEPHANIE WINSLOW — WARNER/CURB — 11 REPORTS

## MOST ACTIVE COUNTRY SINGLES

1. 9 TO 5 — DOLLY PARTON — RCA — 47 REPORTS
2. I FEEL LIKE LOVING YOU AGAIN — T.G. SHEPPARD — WARNER/CURB — 43 REPORTS
3. I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC — RAZZY BAILEY — RCA — 40 REPORTS
4. 1959 — JOHN ANDERSON — WARNER BROS. — 40 REPORTS
5. BEAUTIFUL YOU — THE OAK RIDGE BOYS — MCA — 38 REPORTS
6. WHO'S CHEATIN' WHO — CHARLY McCLAIN — EPIC — 38 REPORTS
7. I'LL BE THERE (IF YOU EVER WANT ME) — GAIL DAVIES — WARNER BROS. — 33 REPORTS
8. GIRLS, WOMEN AND LADIES — ED BRUCE — MCA — 33 REPORTS
9. GOODBYE MARIE — BOBBY GOLDSBORO — CURB/CBS — 29 REPORTS
10. NO ONE WILL EVER KNOW — GENE WATSON — CAPITOL — 26 REPORTS

### RCA's Allen Embarks On Radio Promo Tour

NASHVILLE — Capitol recording artist Deborah Allen embarked on a four-day four city promotional tour of Texas Dec. 15 in support of her debut album, "Trouble In Paradise," and the current single, "Nobody's Fool," now at #64 bullet on the Cash Box Country Singles Chart.

The tour, coordinated by Capitol/EMI/Liberty director of promotion Jerry Seabolt, will start in Dallas and continue through Houston, San Antonio and Austin. Radio station visits, as well as interviews with local and regional newspapers and magazines, will be on the agenda.

In addition to her own song, Allen is represented on the chart by Tanya Tucker's single, "Can I See You Tonight," co-written with Rafe Van Hoy.

### Jennings' Single Certified Gold

NASHVILLE — Waylon Jennings' current RCA single, "Theme From *The Dukes Of Hazzard*" has been certified gold by the RIAA, making it the first million selling single for the artist.

### Tanglewood Records Opens Doors In Atlanta

NASHVILLE — Tanglewood Records bowed last week with the release of Johnny Carver's "S.O.S.," a tune ABBA made popular some years ago. Owned by Equity Recording Co., Inc. of Atlanta, the label roster includes Dotsy and Bill Phillips. In addition to Carver, Tanglewood is, according to its president Kirby Kinman, the country counterpart to Robox Records, a pop label also located in Atlanta, whose roster includes Dobie Gray.

#### Distribution Set

Distribution for Tanglewood will be handled by Fischer and Lucas here. Releases from Phillips and Dotsy are targeted for February and March, respectively.

### Denny Reactivates JED, Releases LP, Two 45s

NASHVILLE — John E. Denny has reactivated the JED label here with the release of two singles and one album. The singles are "You Believe In God" by Mike Wells and Susie Taylor and "Dirty Ole Men Need Loving Too" by Judy Byram; and the album is Tommy Allen's "Rough 'N Real."



**DECK THE HALLS OF WHN** — It's that festive time of year when everyone wants a little fresh smelling greenery adorned with tinsel and candy canes decorating the office. WHN/New York is certainly no exception. And who better to decorate a Christmas tree than affable Charlie Daniels (l), pictured here with helpers Ed Salamon (c), WHN/PD, and Brian Moors, station manager. In addition to helping out with the decorating, Daniels will also host a two-hour Christmas special for the station.

## THE COUNTRY MIKE

**WHN/NEW YORK CHRISTMAS SPECIAL** — At 6:00 p.m. on Dec. 24, WHN/New York will air a Christmas special featuring nearly two dozen of the year's top country music artists. Narrating the holiday special will be none other than Santa Claus himself, **Charlie Daniels**. The list of guests joining Daniels on the "most wonderful night of the year" include such country favorites as **Larry Gatlin**, **Charley Pride**, **Dolly Parton**, the Country Music Assn. (CMA) Female Vocalist of the Year, **Emmylou Harris**, and CMA's Entertainer of the Year, **Barbara Mandrell**. Each will recount the stories behind their most memorable of all Christmases. Producing the special will be WHN's program director, **Ed Salamon**. While at the station to record the special, Santa stated, "Christmas is a time to spend with those you care about, and I'm glad to have the opportunity to be on the radio with some people I care about."



Lee Phillips

**PERSONALITY PROFILE** — Growing up in Queens, New York, **Lee Phillips** didn't really expect to get into country radio. His beginnings in radio came during high school on a New York Board of Education-owned radio station, **WNYE-FM**, often playing the bear or the dragon in radio plays, while getting valuable on-the-air experience. Attending Queens College in New York, Phillips continued his education, broadcasting campus soccer games on college-owned **WQMC**. Attaining valuable contacts, such as his college PD **Dennis Elsas** (of **WNEW-FM**), Phillips was able to garner a part-time position with progressive rocker **WVOX/New Rochelle**, through the help of his mentor. A short time later, he took a second part-time weekend shift with Long Island's **WTHE**, a country station, where, in a two-year period, Phillips worked his way up to program director. Then, in 1972, taking the advice of contemporaries, he moved to Canton, Ohio, where he went to work as an air personality at **WNYN**, a station that had just switched formats from beautiful music to country under the supervision of GM and owner **Don Keyes**. Realizing Phillips' valuable country experience, Keyes quickly promoted him to program director, where he stayed for five years, an extremely profitable period for WNYN. In 1977, Phillips moved to Albany, where he spent three years as program director for **WOKO**, until his latest move in March 1980, where he is presently program director for **WKMF/Filnt, Mich.**

Program director **John Randolph** of **WMPS/Memphis** has announced his resignation from that position, effective Dec. 31, 1980. Randolph will become general manager and co-owner of **WKLO**, a country formatted station in Danville. Randolph returns to the station that helped launch his radio career back when it was licensed to Louisville. Previously, Randolph has been associated with **KTOW/Tulsa**, as general manager, and **WKY/Louisville**, as program director, before he took his present position at **WMPS**. General manager for the Memphis station is **Tom Kroh**. No replacement has yet been named.

The second annual San Diego Chargers Blood Drive drew over 640 pints of blood Dec. 2 to replenish the blood supply for the holiday season. The San Diego Blood Bank, San Diego Chargers, local media, and more than 600 concerned citizens, as well as **KSON-AM** air personalities and other celebrities, met at the San Diego Town and Country Convention Center, where entertainment and live remote broadcasts went on throughout the day. Charger field goal kicker **Rolf Benirschke**, who was the major recipient of the first annual blood drive, served as chairman of the community service event.

**WTMT/Louisville** has re-located. The new address is 162 West Broadway, Louisville, 40202.

Morning man for **KHEY/El Paso**, **Ray Potter**, is cookin' up somethin' special. Potter has been collecting a recipe of the week from the El Paso area and putting together the first *Cookin' Up Country* cookbook. Proceeds from the sales will be donated to the local YMCA. For the recipes of some real country dishes, just send \$6.95 to KHEY Radio, 2419 North Piedras, El Paso, Texas 79930.

Congratulations to music director **Lee Brandell**, **WHOO/Orlando**, and wife **Darlene**, who were married Saturday, Dec. 6.

**WFLI/Chattanooga** recently gave away \$25,000 to Chattanooga Valley resident **April Chambers**. In a telephone call-in contest, Chambers was the 107th caller to the 50,000 watt, 1070 station. The "Grab the Grand" contest ran in conjunction with the recent format change to country music. The \$25,000 giveaway was the fifth such contest by WFLI during the past four weeks. The first four 107th callers received \$1,000 each.

country mike

## PROGRAMMERS PICKS

<b>Tom Wayne</b>	<b>KXOL/Dallas</b>	<b>Stay With Me</b> — Patti Shelton — Gold Sound
<b>Buddy Covington</b>	<b>KNUZ/Houston</b>	<b>I'll Be There (If You Ever Want Me)</b> — Gail Davies — Warner Bros.
<b>Tim Williams</b>	<b>WFAI/Fayetteville</b>	<b>How Married Are You Mary Ann</b> — Tennesseans — NSD
<b>Country Joe Flint</b>	<b>KSOP/Salt Lake City</b>	<b>Can I See You Tonight</b> — Tanya Tucker — MCA
<b>Johnny Jobe</b>	<b>WSHO/New Orleans</b>	<b>Hillbilly Girl With The Blues</b> — Lacy J. Dalton — Columbia
<b>Jimmy Bare</b>	<b>WSDS/Ypsilanti</b>	<b>Southern Rains</b> — Mel Tillis — Elektra
<b>Steve Chappell</b>	<b>WDOD/Chattanooga</b>	<b>Ready For The Times To Get Better</b> — Joe Sun — Ovation
<b>Maxwell Gregory</b>	<b>WQQT/Savannah</b>	<b>Willie Jones</b> — Bobby Bare — Columbia
<b>Willis Williams</b>	<b>WLAS/Jacksonville</b>	<b>Are You Happy Baby?</b> — Dottie West — Liberty
<b>Jay Phillips</b>	<b>WMC/Memphis</b>	<b>Hillbilly Girl With The Blues</b> — Lacy J. Dalton — Columbia

# SEASON'S BEST

**Eddy  
Arnold**

**Don't  
Look Now**

PB-12136

BB48\* CB51\* RW48\*



**Jim  
Reeves**

**There's  
Always Me**

PB-12118

BB42\* CB44\* RW43\*



**Danny  
Wood**

**It Took  
Us All  
Night Long**

PB-12123

BB65\* CB65\* RW67\*



**TO  
EVERY  
ONE!**

**RCA**



## SINGLES REVIEWS

### FEATURE PICKS

**BILLIE JO SPEARS** (Liberty 1395)  
**Your Good Girl's Gonna Go Bad** (2:23) (Al Gallico Music — BMI) (G. Sutton, B. Sherrill)  
**THE BURRITO BROTHERS** (Curb ZS6-5402)  
**She's A Friend Of A Friend** (2:41) (Atlantic Music Corp. — BMI) (J. Beland, G. Guilbeau)  
**JOHNNY CARVER** (Tanglewood EQ 1905)  
**S.O.S.** (2:54) (Countless Songs, Ltd. — BMI) (B. Andersson, S. Anderson, B. Ulvaeus)  
**BILLY WALKER and BARBARA FAIRCHILD** (Paid PAD-107)  
**Bye Bye Love** (2:46) (Best Way Music — ASCAP) (Bryant and Bryant)  
**JERRY DYCKE** (Churchill CR 7766)  
**Beethoven Was Before My Time** (2:13) (Chiplin Music — ASCAP) (J. Dycke)  
**SLIGO STUDIO BAND** (G.B.S. 705)  
**Cherokee Fiddle** (3:47) (Mystery Music — BMI) (M. Murphy)

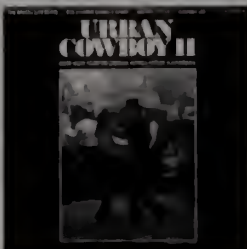
## CHRISTMAS RECORDS

**EMMYLOU HARRIS** (Warner Bros. WBS-49645)  
**Little Drummer Boy** (4:00) (Mills Music/Delaware Music — ASCAP) (K. Davis, H. Onorati, H. Simeone)  
**SLIM WHITMAN** (Epic/Cleveland Int'l. 19-50957)  
**Where Is The Christ In Christmas** (3:30) (Window Music — BMI) (D. Daughtry, J. Lavender, P. Drake)  
**BRENDA LEE** (MCA 65027)  
**Rockin' Around The Christmas Tree** (2:02) (St. Nicholas Music — ASCAP) (Johnny Marks)  
**ORION** (Sun 1148)  
**Silent Night** (2:51) (Shelby Singleton Music — BMI) (S. Singleton, Jr., B. Smith, O.E. Darrell)  
**SLIM PICKENS** (Midsong WS8-72021)  
**Christmas In November** (2:55) (Diagonal Music/Larball Publ. — BMI) (L.R. Brown, I. Levine)

## ALBUM REVIEWS

**URBAN COWBOY II** — Various Artists — Epic SE 36921 — Producers: Irving Azoff and Howard Kauffman — List: 8.98 — Bar Coded

Though not quite as musically varied as its Elektra counterpart, this continuation of the *Urban Cowboy* craze does offer a few select gems, as well as a stricter honky tonk theme. Particularly convincing are J.D. Souther's "The Moon Just Turned Blue," Mickey Gilley's "Jukebox Argument" and the Bayou City Beats' "Cotton-Eyed Joe." The Charlie Daniels Band and Johnny Lee also make appearances on this single disc release.



**McGUFFEY LANE** — Atco SD 38-133 — Producers: Bob McNelley and John Schwab — List: 7.98

This six-man, Ohio based band is an interesting cross-breed of sounds, including western swing, country, rock and folk. Its notable regional success should be bolstered quite a bit with the national release of this debut album, an appealing 10-song diamond in the rough that features tight, clear harmonies and a wealth of self-penned tunes. Particularly noteworthy are "Green Country Mountains," "Breakaway," "Lady Autumn" and the current single, "Long Time Lovin' You."



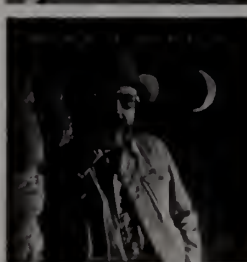
**GREATEST HITS OF THE 70s VOLUME II** — Various Artists — Columbia JC 36802 — Producers: Various — List: 7.98 — Bar Coded

Rehashing old hits by a variety of artists and putting these hits on one collectable album is a good idea. The '70s were good years for country music, as evidenced in this collection of hits from the decade. Included are Johnny Cash's "(Ghost) Riders In The Sky," Mickey Gilley's "Window Up Above," Larry Gatlin's "Night Time Magic" and Janie Fricke's "Please Help Me I'm Falling (In Love With You)," plus six more.



**MAKE THE WORLD GO AWAY** — Hank Cochran — Elektra 6E-277 — Producers: Hank Cochran, Chuck Howard and Rock Killough — List: 7.98

Hank Cochran has a definite flair for rendering good time honky tonk music the way it was meant to be done. He's also no slouch when it comes to tender love songs like "Love Makes A Fool Of Us All" and "I Fall To Pieces." Willie Nelson makes a few notable appearances on the album, joining Cochran on the rousing "Sally Was A Good Old Girl," as well as a few other selections. Cochran himself does a credible job on Nelson's "Angel Flying Too Close To The Ground."



**YOU'RE ON MY MIND** — Johnny Duncan — Columbia JC 36829 — Producer: Billy Sherrill — List: 8.98 — Bar Coded

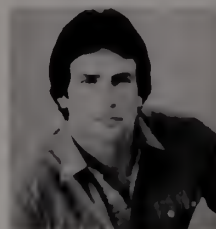
Johnny Duncan's knack for underscoring popish tunes with a country flavor is much in evidence as the smooth-vocaled singer waltzes his way through "Nobody's Better Than You," "Sleepin' With The Radio On," "Married Women" and his current single, "Acapulco," which is also included on the *Any Which Way You Can* soundtrack.



## THE COUNTRY COLUMN

**ONE LIFE AT A TIME** — Is soap-opera character **Johnny Drummond** living actor **Wayne Massey's** dream, or is the actor bringing Drummond's TV career as a country/rock singer to real life? Who can say? Whatever the fantasy might be, the fact is actor Massey has just released his debut album, which was recorded in Nashville and New York, on Polydor. The album is titled "One Life To Live," (after the soap) as was the first single. The LP features a variety of sounds, as well as a duet between Massey and Mary Murray, the actress who portrays **Becky Lee Abbott** on the ABC soap. The duo have even recorded a video tape of the song.

**Cristy Lane's** husband/manager **Lee Stoller** certainly has something up his sleeve, as far as Lane's new single is concerned. He won't say what it is, but does say that the single will be the country surprise of the year. More on that subject as the surprise progresses.



Wayne Massey

In late November, Tampa, Fla. was the site of **Slim Whitman Day**, and it was a homecoming of sorts. The concert marked the first time the Slim Man had played that city in some 15 years. Additionally, it was his mother's birthday, so a nice little celebration was in order. The large cake and Whitman's concert was quite a gift for Mrs. Whitman. By the way, hope everyone caught Slim on the *Tomorrow Show* a couple of weeks ago.

Due to scheduling problems, the **Conway Twitty** radio special, *Heartthrob: Conway Twitty Then And Now*, will not air on Valentine's Day. A new air date has not yet been set.

**SLOWPOKE and ELEKTRA** — We hear that **Slowpoke** is working "very closely" with Elektra Records and that a deal between the company and the group (**Jack Williams, Mike McDonald and Rick McDonald**) may soon be a reality.

**NASHVILLE GAZETTE ALUMNI** — It is with mixed emotions that we say farewell to **Richard Harbert**, one of the co-founders of the *Nashville Gazette*, a regional monthly that was just about the best in its field. Harbert has joined the staff of *Country Music Magazine*, and has relocated to New York. He can now be reached at (212) 685-8200. . . **John Lomax**, another alumnus of the short-lived monthly, has just been named Nashville correspondent for the *Aquarian*, a New York area paper with a circulation of over 200,000. Lomax requests that any information that might be of interest to readers be sent to Box 120316, Nashville, Tenn. 37212. Anything that's happening in Nashville (country, rock, R&B . . . whatever), he wants to know about it. The best of luck to both Lomax and Harbert.

The **Oak Ridge Boys** are busy scouting locations for the still and film photography for their upcoming print and media campaign for the Boy Scouts of America. Nashville sessions are set for the recording of two original songs for radio and TV spots touting the Explorer Scout Program.

MCA's **Ed Bruce** recently completed work on a new radio commercial for Red Man Chewing Tobacco. Prior to that, Bruce and wife Patsy were special guests at the finals for the Professional Rodeo Cowboys Assn. in Oklahoma City Dec. 6. Even as you are reading this, if it happens to be Dec. 14, Bruce is in Utrecht, Holland, appearing on the TROS Radio Show.

**STUDIO TRACKS** — In Woodland Sound Studios, Nashville: RCA recording artist **Ronnie Milsap** and producer **Tom Collins** are cutting tracks for a new album. **Les Ladd** and **Steve Ham** are engineering . . . **Conway Twitty** and co-producer **Ron Chancey** are mixing the new Conway and **Loretta Lynn** album for MCA. **Danny Hillley** and **Russ Martin** are engineering . . . The **Oak Ridge Boys** and producer **Ron Chancey** were recently over dubbing a new Dr. Pepper jingle. Les Ladd was behind the boards . . . **Bill Justis** is working on a **Ray Stevens** spot for the new television series, *Concrete Cowboy*. **Rick McCollister** performed engineering duties, with assistance from Steve Ham . . . Producer **Ray Baker** and engineers Les Ladd and Steve Ham are overdubbing strings on **Joe Stampley's** latest album for Epic . . . **Jimmy Bowen** is producing a new **Mel Tillis** single, as well as **Nancy Sinatra** for Elektra. **Ron Treat** and **Rick McCollister** are engineering . . . In the Soundshop in Nashville, rock group the **Smashers** is recording its first album with producer **Michael Snow** . . . At the Sound Emporium in Nashville, **Don McLean** (of "American Pie" fame) was in town in late November mixing a live album with assistance from engineer **Billy Sherrill** . . . **Terri Gibbs** is working on album product for MCA with producer **Ed Penney** and engineer **Jim Williamson**.



Stephanie Winslow

Warner Bros. recording artist **Stephanie Winslow** and husband/producer **Ray Ruff** have filmed a segment of *PM Magazine* (a syndicated television show) focusing on country music produced on the West Coast. The program should air in about two weeks across the country, so check local listings.

**GIVE PEACE A CHANCE** — As the rest of the world mourns the tragic death of one of its greatest songwriters and performers, as well as a compassionate and loving human being, we in Nashville also deeply feel the loss. Our most sincere condolences to **Yoko Ono** and young **Sean**. **John Lennon** will be greatly missed.

jennifer bohler



**WRITERS SIGN WITH ASCAP** — Three Milene Music writers, **Dave Powelson, Connie Hayes** and **Randy Albright**, have signed with the American Society Of Composers, Authors and Publishers (ASCAP). **Wesley Rose**, president of the publishing company, hosted a signing party for the writers and members of ASCAP. Pictured in the front row are (l-r): Powelson, Hayes, Albright and **Connie Bradley**, ASCAP's southern regional executive director. Pictured in the back row are (l-r): **Annette McKinney, Ronnie Gant** and **Rose of Milene and Rusty Jones**, director of business affairs, ASCAP.



# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On			Weeks On	
	12/13	Chart		12/13	Chart
<b>1</b> <b>HOTTER THAN JULY</b> STEVIE WONDER (Tamla/Motown T8-373M1)	1	7	<b>38</b> <b>SPECIAL THINGS</b> POINTER SISTERS (Planet/Elektra P-9)	33	17
<b>2</b> <b>TRIUMPH</b> THE JACKSONS (Epic FE 36424)	2	10	<b>39</b> <b>STONE JAM</b> SLAVE (Cotillion/Atlantic SD 5224)	30	10
<b>3</b> <b>FACES</b> EARTH, WIND & FIRE (ARC/Columbia KC 2 36795)	4	5	<b>40</b> <b>WIDE RECEIVER</b> MICHAEL HENDERSON (Buddah/Arista BDS 6001)	27	18
<b>4</b> <b>TP</b> TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	3	19	<b>41</b> <b>CANDLES</b> HEATWAVE (Epic FE 36873)	54	2
<b>5</b> <b>CELEBRATE</b> KOOL & THE GANG (De-Lite/Mercury DSR 9518)	5	10	<b>42</b> <b>LET ME BE YOUR ANGEL</b> STACY LATTISAW (Cotillion/Atlantic SD 5219)	32	30
<b>6</b> <b>FEEL ME</b> CAMEO (Chocolate City/ Casablanca CCLP 2016)	6	8	<b>43</b> <b>VICTORY</b> NARADA MICHAEL WALDEN (Atlantic SD 19279)	35	10
<b>7</b> <b>DIRTY MIND</b> PRINCE (Warner Bros. BSK 3478)	7	8	<b>44</b> <b>LATOYA JACKSON</b> (Polydor PD-1-6291)	39	11
<b>8</b> <b>ARETHA FRANKLIN</b> (Arista AL 9538)	8	9	<b>45</b> <b>HEROES</b> COMMODORES (Motown M8-993M1)	36	26
<b>9</b> <b>GIVE ME THE NIGHT</b> GEORGE BENSON (Owest/Warner Bros. HS 3453)	9	20	<b>46</b> <b>THE DRAMATIC WAY</b> THE DRAMATICS (MCA-5146)	49	5
<b>10</b> <b>ZAPP</b> (Warner Bros. BSK 3463)	10	14	<b>47</b> <b>LIVE AND MORE</b> ROBERTA FLACK and PEABO BRYSON (Atlantic SD 2-7004)	—	1
<b>11</b> <b>WINELIGHT</b> GROVER WASHINGTON, JR. (Elektra 6E-305)	14	6	<b>48</b> <b>SWEET VIBRATIONS</b> BOBBY "BLUE" BLAND (MCA 5145)	55	4
<b>12</b> <b>AT PEACE WITH WOMAN</b> THE JONES GIRLS (Phila. Int'l./CBS JZ 36767)	13	10	<b>49</b> <b>HEAVENLY BODY</b> THE CHI-LITES (20th Century-Fox/RCA T-619)	50	6
<b>13</b> <b>IRONS IN THE FIRE</b> TEENA MARIE (Gordy/Motown G8-997M1)	11	16	<b>50</b> <b>SWEAT BAND</b> (Uncle Jam/CBS JZ 36857)	58	4
<b>14</b> <b>HURRY UP THIS WAY AGAIN</b> THE STYLISTICS (TSOP/CBS JZ 36470)	15	11	<b>51</b> <b>ONE IN A MILLION</b> LARRY GRAHAM (Warner Bros. BSK 3447)	46	27
<b>15</b> <b>INHERIT THE WIND</b> WILTON FELDER (MCA-5144)	16	9	<b>52</b> <b>THIS TIME</b> AL JARRÉAU (Warner Bros. BSK 3434)	45	27
<b>16</b> <b>SHINE ON</b> L.T.D. (A&M SP 4819)	12	16	<b>53</b> <b>THE GAME</b> QUEEN (Elektra 5E-513)	42	17
<b>17</b> <b>TROMBIPULATION</b> PARLIAMENT (Casablanca NBLP 7249)	—	1	<b>54</b> <b>LOVE LIVES FOREVER</b> MINNIE RIPERTON (Capitol SOO-12097)	47	17
<b>18</b> <b>THE WANDERER</b> DONNA SUMMER (Geffen/Warner Bros. GHS 2000)	18	7	<b>55</b> <b>ADVENTURES IN THE LAND OF MUSIC</b> DYNASTY (Solar/RCA BXL-3576)	52	23
<b>19</b> <b>THIS IS MY DREAM</b> SWITCH (Gordy/Motown G8-999M1)	23	6	<b>56</b> <b>MR. HANDS</b> HERBIE HANCOCK (Columbia JC 36578)	57	3
<b>20</b> <b>JOY AND PAIN</b> MAZE featuring FRANKIE BEVERLY (Capitol S-12087)	21	21	<b>57</b> <b>GREATEST HITS</b> MANHATTANS (Columbia JC 36861)	—	1
<b>21</b> <b>POSH</b> PATRICE PUSHEN (Elektra 6E-302)	25	4	<b>58</b> <b>FAMILY</b> HUBERT LAWS (Columbia JC 36396)	62	2
<b>22</b> <b>FANTASTIC VOYAGE</b> LAKESIDE (Solar/RCA BXL 1-3720)	28	4	<b>59</b> <b>WAITING ON YOU</b> BRICK (Bang/CBS JZ 36262)	43	24
<b>23</b> <b>LOVE APPROACH</b> TOM BROWNE (GRP/Arista 5008)	17	21	<b>60</b> <b>CAMERON</b> (Salsoul/RCA SA-8535)	60	23
<b>24</b> <b>SEAWIND</b> (A&M SP-4824)	24	9	<b>61</b> <b>THE YEAR 2000</b> THE O JAYS (TSOP/CBS FZ 36416)	51	17
<b>25</b> <b>TOUCH</b> CON FUNK SHUN (Mercury SRM-1-4002)	48	2	<b>62</b> <b>LET'S DO IT TODAY</b> LENNY WILLIAMS (MCA-5147)	59	9
<b>26</b> <b>KURTIS BLOW</b> (Mercury SRM-1-3854)	19	10	<b>63</b> <b>PUCKER UP</b> LIPPS, INC. (Casablanca NBLP 7242)	53	9
<b>27</b> <b>TWENNYNINE with LENNY WHITE</b> (Elektra 6E-304)	26	9	<b>64</b> <b>SKYYPORT</b> SKYY (Salsoul/RCA SA-8537)	70	2
<b>28</b> <b>AS ONE</b> THE BAR-KAYS (Mercury SRM-1-3844)	44	2	<b>65</b> <b>LOVE FANTASY</b> ROY AYERS (Polydor PD-1-6301)	56	8
<b>29</b> <b>RAY, GOODMAN &amp; BROWN II</b> RAY, GOODMAN & BROWN (Polydor PD-1-6299)	20	12	<b>66</b> <b>I TOUCHED A DREAM</b> THE DELLS (20th Century-Fox/RCA T-618)	66	20
<b>30</b> <b>JERMAINE</b> JERMAINE JACKSON (Motown M8-1499F)	40	3	<b>67</b> <b>A MUSICAL AFFAIR</b> ASHFORD & SIMPSON (Warner Bros. HS 3458)	61	18
<b>31</b> <b>DIANA</b> DIANA ROSS (Motown M8-936)	22	28	<b>68</b> <b>KANO</b> (Emergency EMLP 7505)	—	1
<b>32</b> <b>ULTRA WAVE</b> BOOTSIE (Warner Bros. BSK-3433)	38	3	<b>69</b> <b>HERE TO CREATE MUSIC</b> LEON HUFF (Phila. Int'l./CBS NJZ 36758)	71	4
<b>33</b> <b>CARNAVAL</b> SPYRO GYPA (MCA 5149)	34	6	<b>70</b> <b>LOVE TRIPPIN'</b> SPINNERS (Atlantic SD 19270)	68	27
<b>34</b> <b>SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA T-603)	29	34	<b>71</b> <b>S.O.S.</b> THE S.O.S. BAND (Tabu/CBS NJZ 36332)	64	26
<b>35</b> <b>THE AWAKENING</b> THE REDDINGS (Believe In A Dream/CBS JZ 36875)	41	6	<b>72</b> <b>TAKE IT TO THE LIMIT</b> NORMAN CONNORS (Arista AL 9534)	65	13
<b>36</b> <b>14 KARAT</b> FATBACK (Spring/Polydor SP-1-6729)	31	8	<b>73</b> <b>NO NIGHT SO LONG</b> DIONNE WARWICK (Arista AL 9526)	63	19
<b>37</b> <b>ODORI</b> HIROSHIMA (Arista AL 9541)	37	5	<b>74</b> <b>LET'S BURN</b> CLARENCE CARTER (Venture VL 1005)	—	1
			<b>75</b> <b>IN SEARCH OF THE RAINBOW SEEKERS</b> MTUME (Epic JE 36017)	67	12



**THE GOLDEN REEL** — Columbia recording group *The Manhattans* recently received *Amplex Golden Reel Awards* for its "Shining Star" release, during a presentation at *Universal Recording* where the album was cut. Pictured in the **front row** are (l-r): Murray Allen, president, *Universal Recording*; Stu Walder, *Universal* engineer; Sonny Blivins, Gerald Alston and Kenny Kelly of the group; and Tom Miller, *Universal* assistant engineer. Pictured in the **back row** are (l-r): Leo Graham, producer; Blue Lovett of the group; and James Mack, arranger.

## THE RHYTHM SECTION

**IMAGE AWARDS** — In what was considered the slickest, most successfully produced program in the 13-year history of the NAACP Image Awards, Warner Bros. recording artist **Larry Graham** was honored with two Image awards, one for Best Male Vocalist and another for his song, "One In A Million," written by **Sam Dees**. Held Dec. 7 at the Hollywood Palladium, the awards program was emceed by **Robert Guillaume**, star of ABC-TV's *Benson* series and recipient of two awards, one in the category of Best Performance by an Actor in a Comedy Episode or Special and another for his performance with **Gary Coleman** in the TV-film, *The Kid From Left Field*, in the category of Best Children's Special. Other winners in music categories included Best Blues Artist, **B.B. King**; Best Gospel Artist, **Andrae Crouch**; Best Jazz Artist, **Count Basie**; Best Female Vocalist, **Dionne Warwick**; Best Vocal Group, **The Commodores**; and Best Album of the Year, **Quincy Jones** for **Michael Jackson's** "Off The Wall" LP. **Natalie Cole** and **Lou Rawls** both won awards for their work in *Uptown at the Apollo* in the category of Best Performance by an Actor/Actress in a Variety Special or Episode in a Series. The show was produced by **Leroy Robinson**, written by **Jim Tisdale**, with stage management handled by **Brian Bradford** and **Brian Robinson** and coordination of the program was done by **Collette Wood**. The set design was by **Stephanee Bickerstaff**. **Phil Wright's** orchestra provided music for the program. **Cash Box** extends congratulations to those who were honored during the 13th annual NAACP Awards ceremony.

**MARLEY UNDERCOVER** — A spokesman for reggae godfather **Bob Marley** of **Bob Marley and the Wailers** said that rumors regarding the artist's health and especially the most consistent gossip, that Marley was ailing from cancer, were not true. In recent weeks, Marley released a statement to the press thanking all who have expressed concern for his health. He also said that he would be back on the road and in the studio again in 1981. Marley's spokesman said that the reggae artist is now in Germany being treated for and convalescing from a reported bout with exhaustion, following a check-up by doctors at New York's Sloan-Kettering Hospital who told him rest was an absolute necessity. Marley's spokesman said that **George Page** has been retained by the artist to gather recording equipment for a recording session that is tentatively scheduled for early February. Page is also supposed to be collecting stage and lighting equipment for an extensive U.S. tour by Marley, which he cancelled following a performance in Pittsburgh (**Cash Box**, Oct. 25).

**BMA ANNUAL REPORT** — Highlighting the activities of the second annual Black Music Assn. (BMA) convention and programs that have developed through the past year, the BMA recently released to members its annual report. The report also mentioned that the upcoming third annual BMA confab is scheduled for May 23-27 at the Century Plaza Hotel in Century City. Special travel discount packages are now being developed by the association and, the BMA announced, details of the conference and the travel plans are forthcoming.

**THE QUEEN MEETS A LEGEND** — Soul queen **Aretha Franklin** and fabled blues vocalist **Big Mama Thornton** will perform together during a one-hour GE Theater Presentation of Marble Arch Prod.'s *Omnibus*. The special program, set to air from 8-9 p.m., Sunday, Dec. 28 on ABC-TV, will feature Franklin and Thornton in a duet on "Nobody Knows You When You're Down And Out." Franklin will also perform solos on "God Bless The Child" and "Trouble In Mind." Thornton is scheduled to perform "Ball And Chain." **John Ritter** and **Princess Grace** are also scheduled to appear on the program.

**HOT CROSSOVER VINYL** — "Trombipulation" by Casablanca group **Parliament** (#113 bullet), "Live And More," an Atlantic album by **Roberta Flack** and **Peabo Bryson** (#132 bullet); "Greatest Hits" by Columbia vocal group **The Manhattans** (#138 bullet); "Real Eyes" by Arista artist **Gil Scott-Heron** (#154 bullet); and "The Two Of Us" by Mercury recording duo **Yarbrough and Peoples** (#172 bullet) were the top crossover debuts on the **Cash Box** Top 200 Albums chart.

**SHORT CUTS** — Writer producer **Skip Scarborough**, who recently signed an exclusive co-publishing agreement with his Alexcar Music and Unichappell Music (BMI), recently finished co-producing an album with Epic recording artist **Webster Lewis** and is producing, writing and arranging an album for Polydor recording group **Alton McClain** and **Destiny**. Having had compositions recorded by a variety of artists, ranging from **L.T.D.** to **Carmen McRae**, Scarborough has earned four gold album awards for his production work with Mercury recording group **Con Funk Shun**. . . Final mixes on the forthcoming album by **Nolan and Crossley**, which was produced by Motown producer **Hal David** and **Arthur G. Wright**, were being performed at NSP Studios by **Wright** and **Lee Young, Sr.**, Motown vice president and A&R chief. The LP is due for release in January. . . During an evening devoted to celebrating music of the late **Duke Ellington**, renowned jazz critic **Leonard Feather** will be honored by the "Friends of Duke Ellington." The fete will begin at 6:30 p.m., Jan. 31, 1981 at the Coconut Grove of the Ambassador Hotel in Los Angeles. Ellington's music will be performed by artists like **Louis Bellson**, **Bill Berry** and his **LA Big Band**, **Peggy Lee**, **Tommy Newsom**, **Sarah Vaughn**, **Joe Williams** and other surprise guests. Proceeds from the affair will go toward establishment of the **Leonard Feather** Scholarship at the Duke Ellington School of the Arts in Washington D.C. . . **Nate Boyer**, executive director of the National Assn. of Black Owned Broadcasters (NABOB) was recently elected vice chairman of the Broadcast Inter-Assn. Council (BIAC).

michael martinez

# CASH BOX TOP 100

December 20, 1980

		Weeks On 12/13 Chart			Weeks On 12/13 Chart			Weeks On 12/13 Chart			
1	<b>CELEBRATION</b> KOOL & THE GANG (De-Lite/Phonogram DE 807)	2	11	34	<b>LOVE UPRISING</b> TAVARES (Capitol P-4933)	28	10	69	<b>SO YOU WANNA BE A STAR</b> MTUME (Epic 19-50952)	78	3
2	<b>MASTER BLASTER (JAMMIN')</b> STEVIE WONDER (Tamla/Motown T 54317F)	1	13	35	<b>I'M COMING OUT</b> DIANA ROSS (Motown M 1491F)	17	15	70	<b>8TH WONDER</b> THE SUGARHILL GANG (Sugar Hill SH-753)	—	1
3	<b>LOVE T.K.O.</b> TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3116)	3	10	36	<b>HEAVENLY BODY</b> THE CHI-LITES (20th Century-Fox/RCA TC-2472)	37	8	71	<b>WATCHING YOU</b> SLAVE (Cotillion/Atlantic 46006)	83	2
4	<b>KEEP IT HOT</b> CAMEO (Chocolate City/Casablanca CC 3219)	6	9	37	<b>THE LOOK IN YOUR EYES</b> MAZE featuring FRANKIE BEVERLY (Capitol P-4942)	43	6	72	<b>YOU DON'T KNOW LIKE I KNOW</b> GENTY (Venture V-133)	68	8
5	<b>LOVELY ONE</b> THE JACKSONS (Epic 9-40938)	4	12	38	<b>MAKE THE WORLD STAND STILL</b> ROBERTA FLACK and PEABO BRYSON (Atlantic 3775)	49	3	73	<b>STRETCH</b> B.T. EXPRESS (Columbia 11-11400)	81	3
6	<b>UPTOWN</b> PRINCE (Warner Bros. WBS 49559)	5	12	39	<b>LITTLE GIRL DON'T YOU WORRY</b> JERMAINE JACKSON (Motown M 1499F)	45	6	74	<b>I'LL NEVER LOVE THE SAME WAY TWICE</b> BARBARA MASON (WMOT WS8 5352)	77	3
7	<b>REMOTE CONTROL</b> THE REDDINGS (Believe In A Dream/CBS ZS9 5600)	11	11	40	<b>DO ME RIGHT</b> DYNASTY (Solar/RCA YB-12127)	46	7	75	<b>TAKE ME AWAY</b> THE TEMPTATIONS (Motown M 1501F)	75	4
8	<b>MORE BOUNCE TO THE OUNCE</b> ZAPP (Warner Bros. WBS 49534)	8	18	41	<b>TOGETHER</b> TIERRA (Boardwalk WS8-5702)	47	5	76	<b>BABY LET'S RAP NOW</b> THE MOMENTS (Sugar Hill SH-551)	84	6
9	<b>ANOTHER ONE BITES THE DUST</b> QUEEN (Elektra E-47031)	9	18	42	<b>STRENGTH OF A WOMAN</b> ELOISE LAWS (Liberty 1388)	48	5	77	<b>PUSH PUSH</b> BRICK (Bang/CBS ZS9 4813)	52	17
10	<b>LOVE X LOVE</b> GEORGE BENSON (Qwest/Warner Bros. WBS 49570)	7	11	43	<b>FUNKIN' FOR JAMAICA (N.Y.)</b> TOM BROWNE (GRP/Arista GS 2506)	19	21	78	<b>I AIN'T GONNA STAND FOR IT</b> STEVIE WONDER (Tamla/Motown T 54320F)	—	1
11	<b>YOU</b> EARTH, WIND & FIRE (ARC/Columbia 11-11407)	13	5	44	<b>THE WANDERER</b> DONNA SUMMER (Geffen/Warner Bros. GEF 49563)	23	12	79	<b>BON BON VIE (GIMME THE GOOD LIFE)</b> T.S. MONK (Mirage/Atlantic WTG 3780)	94	2
12	<b>I NEED YOUR LOVIN'</b> TEENA MARIE (Motown G 7189F)	12	17	45	<b>FEEL MY LOVE</b> MICHAEL WYCOFF (RCA PB-12108)	51	6	80	<b>MY FEET WON'T MOVE, BUT MY SHOES DID THE BOOGIE</b> PEOPLE'S CHOICE (Casablanca NB 2322)	89	2
13	<b>UNITED TOGETHER</b> ARETHA FRANKLIN (Arista AS 0569)	25	5	46	<b>NEVER KNEW LOVE LIKE THIS BEFORE</b> STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	31	20	81	<b>NON STOP</b> FORECAST (Ariola/Ariste OS-811)	80	6
14	<b>WHEN WE GET MARRIED</b> LARRY GRAHAM (Warner Bros. WBS 49581)	14	10	47	<b>I JUST LOVE THE MAN</b> THE JONES GIRLS (Phila. Int'l./CBS ZS6 3121)	57	4	82	<b>JESUS IS LOVE</b> COMMODORES (Motown M 1502F)	—	1
15	<b>LOOK UP</b> PATRICE RUSHEN (Elektra E-47067)	18	9	48	<b>INHERIT THE WIND</b> WILTON FELDER (MCA 51024)	59	5	83	<b>I JUST WANT TO FALL IN LOVE</b> SPINNERS (Atlantic 3765)	91	2
16	<b>I'LL NEVER FINE ANOTHER (FIND ANOTHER LIKE YOU)</b> MANHATTANS (Columbia 11-11398)	16	7	49	<b>HAPPY ENDINGS</b> ASHFORD & SIMPSON (Warner Bros. WBS 49594)	44	8	84	<b>I WANT YOU</b> NARADA MICHAEL WALDEN (Atlantic 3783)	—	1
17	<b>LOVE OVER AND OVER AGAIN</b> SWITCH (Gordy/Motown G 7193F)	20	7	50	<b>BURN RUBBER</b> GAP BAND (Mercury 76091)	65	3	85	<b>SHAKE IT UP</b> THE DAZZ BAND (Motown M 1500F)	90	2
18	<b>WHERE DID WE GO WRONG?</b> L.T.D. (A&M 2250)	10	20	51	<b>RAPP PAYBACK</b> JAMES BROWN (TK TKX-1039)	55	6	86	<b>FULL OF FIRE</b> SHALAMAR (Solar/RCA YB-12152)	—	1
19	<b>COULD I BE DREAMING</b> POINTER SISTERS (Planet/Elektra P-47920)	24	7	52	<b>DON'T STOP THE MUSIC</b> YARBROUGH & PEOPLES (Mercury 76085)	61	4	87	<b>WHEN I FALL IN LOVE</b> REVELATION (Handshake/CBS WS8 5305)	87	4
20	<b>GANGSTERS OF THE GROOVE</b> HEATWAVE (Epic 19-50945)	21	8	53	<b>NOW THAT YOU'RE MINE AGAIN</b> SPINNERS (Atlantic 3757)	41	16	88	<b>WHAT WE HAVE IS RIGHT</b> BLACKBYRDS (Fantasy F-904-A-S)	—	1
21	<b>KID STUFF</b> TWENNYNINE with LENNY WHITE (Elektra E-47043)	15	13	54	<b>IF YOU FEEL THE FUNK</b> LATOYA JACKSON (Polydor PD 2137)	58	6	89	<b>TURN OUT THE LAMPLIGHT</b> GEORGE BENSON (Warner Bros. WBS 49637)	—	1
22	<b>WHAT CHA DOIN'</b> SEAWIND (A&M 2274)	22	9	55	<b>HERE'S TO YOU</b> SKYY (Selsoul/RCA S7 2132)	63	5	90	<b>APRIL MY LOVE/DANCE, DANCE, DANCE ALL NIGHT</b> BOHANNON (Phase II WS8 5651)	92	2
23	<b>HEARTBREAK HOTEL</b> THE JACKSONS (Epic 19-50959)	32	3	56	<b>THE REAL THANG</b> NARADA MICHAEL WALDEN (Atlantic 3764)	42	12	91	<b>PASSIONATE BREEZES</b> THE DELLS (20th Century-Fox/RCA TC-2475)	95	3
24	<b>PROVE IT</b> MICHAEL HENDERSON (Buddeh/Arista BDA-623)	26	8	57	<b>LET IT FLOW ("FOR DR. J")</b> GROVER WASHINGTON, JR. (Elektra E-47071)	62	4	92	<b>HOW DO YOU DO (WHAT YOU DO TO ME)</b> BRASS CONSTRUCTION (Liberty 1387)	93	3
25	<b>FREAK TO FREAK</b> SWEAT BAND (Uncle Jam/CBS ZS9 9901)	29	9	58	<b>I'M READY</b> KANO (Emergency EMS-4504)	70	4	93	<b>I HEAR MUSIC IN THE STREETS</b> UNLIMITED TOUCH (Prelude PRL 8023)	—	1
26	<b>HAPPY ANNIVERSARY</b> RAY, GOODMAN & BROWN (Polydor PD 2135)	27	7	59	<b>HOW LONG</b> LIPPS, INC. (Ceseblence NB 2303)	50	9	94	<b>THE GLOW OF LOVE</b> CHANGE (RFC/Werner Bros. RCS 49587)	54	9
27	<b>SHINE ON</b> L.T.D. (A&M 2283)	30	6	60	<b>ONCE IS NOT ENOUGH</b> THE O'JAYS (TSOP/CBS ZS6 4791)	60	5	95	<b>LIKE SISTER AND BROTHER</b> FRANK HOOKER & POSITIVE PEOPLE (Penoreme/RCA YB-12132)	—	1
28	<b>FANTASTIC VOYAGE</b> LAKESIDE (Solar/RCA YB-12129)	34	7	61	<b>WE NEVER SAID GOODBYE</b> DIONNE WARWICK (Arista AS 0572)	64	5	96	<b>HURRY UP THIS WAY AGAIN</b> THE STYLISTICS (TSOP/CBS ZS9 4789)	73	16
29	<b>TOO TIGHT</b> CON FUNK SHUN (Mercury 76089)	36	5	62	<b>FUNKDOWN</b> CAMERON (Selsoul/RCA S7 2129)	56	11	97	<b>WIDE RECEIVER</b> MICHAEL HENDERSON (Buddeh/Arista BDA 622)	69	24
30	<b>IT'S MY TURN</b> DIANA ROSS (Motown M1496F)	35	8	63	<b>LET ME BE YOUR ANGEL</b> STACY LATTISAW (Cotillion/Atlantic 46001)	53	21	98	<b>I GO CRAZY</b> LOU RAWLS (Phila. Int'l./CBS ZS9 3114)	66	11
31	<b>MUG PUSH</b> BOOTS (Warner Bros. WBS 49599)	33	7	64	<b>ONE CHILD OF LOVE</b> PEACHES AND HERB (Polydor PD 2140)	67	4	99	<b>THROUGHOUT YOUR YEARS</b> KURTIS BLOW (Mercury 76083)	79	12
32	<b>AGONY OF DeFEET</b> PARLIAMENT (Cesablance NB 2317)	38	5	65	<b>HE'S SO SHY</b> POINTER SISTERS (Planet/Elektra P-47916)	40	23	100	<b>SHOOT YOUR BEST SHOT</b> LINDA CLIFFORD (Curtom/Capitol 4958)	72	7
33	<b>BOOGIE BODY LAND</b> BAR-KAYS (Mercury 76088)	39	4	66	<b>MELANCHOLY FIRE</b> NORMAN CONNORS (Arista AS 0581)	74	3				
				67	<b>DANCE</b> SILVER PLATINUM (Spector Record Int'l. SRI-00009)	86	2				
				68	<b>DON'T SAY GOODNIGHT</b> FIRST LOVE (Dekar/Brunswick DK 4566)	76	4				

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Agony Of DeFeet (Malbiz — BMI)	32	How Long (Anchor — ASCAP)	59	Love Over (Jobete — ASCAP)	17	BMI	75
Another One (Queen/Beechwood — BMI)	9	Hurry Up (Assorted Music — BMI)	96	Love T.K.O. (Assorted — BMI)	3	The Glow (Little Macho/Arapesh Communications)	94
April (Mr. Bo II LTD — ASCAP)	90	I Ain't Gonna (Jobete & Black Bull — ASCAP)	78	Love Uprising (Moore & Moore/Right — BMI)	34	Unlimited Adm. by WB Music — ASCAP	94
Baby Let's Rap (Sugar-Hill — BMI)	76	I Go Crazy (Web IV — BMI)	98	Love X Love (Rodsongs — ASCAP)	10	The Look (Amazement — BMI)	37
Bon Bon (Unichappell/Featherbed/Larball — BMI)	79	I Hear Music (Unlimited Touch/Phylmar — ASCAP)	93	Lovely One (Ranjack/Mijac — BMI)	5	The Reel Thang (Welden/Gratitude Sky —	56
Boogie Body (Bar Kays/Warner-Tamerlane — BMI)	33	I Just Love (Assorted — BMI)	47	Make The World (WB/Peabo/Very Every — ASCAP)	38	ASCAP/Brass Heart/Cotillion — BMI)	56
Burn Rubber (Total Experience — BMI)	50	I Just Want (Hattress/Spinners — BMI)	83	Master Blaster (Jobete & Black Bull — ASCAP)	2	The Wanderer (Cele Americene/Revelation/Ed.	44
Celebration (Delightful/Fresh Start — BMI)	1	I Need Your (Jobete — ASCAP)	12	Melancholy Fire (Arista — ASCAP)	66	Intro./Intersong Adm. — ASCAP)	44
Could I Be (Braintree/Tira — BMI/Kerlith — ASCAP)	19	I Want You (Welden/Gretitude Sky — ASCAP)	84	More Bounce (Rubber Band — BMI)	8	Throughout Your Years (Original JB/Neutral Grey —	99
Dance (Bayard — BMI)	67	If You Feel (Seitu/Dorie Pride — BMI)	54	Mug Push (Rubber Band — BMI)	31	ASCAP)	41
Dance, Dance (Mr. Bo II LTD — ASCAP)	90	I'll Never Find (Content — BMI)	16	My Feet (Mured/People's Choice — BMI)	80	Together (Mighty Three — BMI)	29
Do Me Right (Spectrum VII/Mykinda — ASCAP)	40	I'll Never Love (Double Cross/Merk James/WIMOT —	68	Never Knew Love (Frozen Butterfly — BMI)	46	Too Tight (Vel-le-Joe — BMI)	29
Don't Say (Lena — BMI)	68	BMI)	75	Non Stop (Bayen — BMI/Aminah — ASCAP)	81	Turn Out (Rondor (London)(Admin. by Almo) —	89
Don't Stop (Total X — BMI)	52	I'm Coming Out (Chic — BMI)	35	Now That Your (Sumac, Inc. — BMI)	53	ASCAP)	89
8th Wonder (Commodores Pub./Jobete — BMI)	70	I'm Ready (Emergency — ASCAP)	58	Once Is Not (Mighty Three — BMI)	60	United Together (Jeys Enterprises/Bebby	13
Fantastic Voyage (Spectrum VII/Circle — ASCAP)	28	Inherit The Wind (Four Knights — BMI)	48	One Child Of Love (Peren-Vibes — ASCAP)	64	Love/Cheppell/Phivln International — ASCAP)	6
Feel My Love (Crystalane — BMI)	45	It's My Turn (Colgems-EMI/Prince St. —	30	Passionate Breezes (Chappell & Co. — ASCAP)	91	Uptown (Enclnr — BMI)	71
Freak To Freak (Rubber Band — BMI)	25	ASCAP/Unichappell & Begonie Melodies — BMI)	30	Prove It (Electrocord — ASCAP)	24	Watching You (Slave Song/Cotillion — BMI)	61
Full Of Fire (Spectrum VII/Mykinda — ASCAP)	86	Jesus Is Love (Jobete & Commodores — ASCAP)	82	Push Push (W.B./Good High — ASCAP)	77	We Never Seid (Rightsong/Angelo — BMI)	22
Funkdown (One To One — ASCAP)	62	Keep It Hot (Better Deys — BMI/Better Nights —	4	Rapp Payback (T.K. Pub. — license pending)	51	What Cha (Seawind/Black Bendene — BMI)	88
Funkin' For (Thomas Browne/Roaring Fork — BMI)	43	ASCAP)	21	Remote Control (Last Colony/Bend of Angels — BMI)	7	When I Fall (Chappell/Northern (Admin. by Intersong)	87
Gangsters Of The (Rodsongs — license pending)	20	Kid Stuff (Mchome — BMI)	21	Shake It Up (Jazzy Autumn & Three Go — ASCAP)	85	— ASCAP)	14
Happy Anniversary (Derk Cloud/H.A.B. — BMI)	26	Let It Flow (G.W. Jr. — ASCAP)	57	Shine On (Almo/McRovscod —	27	When We Get Married (Big Seven — BMI)	18
Happy Endings (Nick-O-Val — ASCAP)	49	Let Me Be (Walden/Gratitude Sky —	63	ASCAP/Irving/Buchanan Kerr — BMI)	100	Where Did We Go Wrong (Irving —	18
Heartbreak Hotel (Mijac — BMI)	23	ASCAP/Cotillion/Brass Heart — BMI)	63	Shoot Your Best (Rightsong — BMI)	100	BMI/Almo/McRovscod — ASCAP)	97
Heavenly Body (Angelshell/Six Continents — BMI)	36	Like Sister (Tic Toc S.A./Cookaway (Admin. by	95	So You Wanna Be (Frozen Butterfly — license	69	Wide Receiver (Electrocord — ASCAP)	11
Here's To You (One To One — ASCAP)	55	Dejamus) — ASCAP)	95	pending)	42	You (Saggi/ire/Rutiend Roed/Almo — ASCAP/Foster	72
He's So Shy (ATV/Mann & Welli/Braintree/Snow —	65	Little Girl (Jobete — ASCAP/Boots Bay — BMI)	39	Strength Of A Women (Colgems-EMI — ASCAP)	73	Frees/Irving — BMI)	11
BMI)	65	Look Up (Baby Fingers/Mims/Shownbrere —	15	Stretch (Triple "O" Songs — BMI)	73	You Don't Know (East Memphis — BMI)	72
How Do You Do (Big Boro/Desert Rain — ASCAP)	92	ASCAP)	15	Take Me (T-L/Adamsongs — ASCAP/L-T & Pzezz —	76		

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- BURN RUBBER — GAP BAND — MERCURY**  
KATZ, WPAL, WYLD-AM, OK100, WAWA, WOKB, WRBD, KPRS, WAMO.
- DANCE — SILVER PLATINUM — SPECTOR RECORDS INT'L.**  
KATZ, WSOK, WAWA, WKND, WAOK, V-103, KPRS, WGIV.
- FULL OF FIRE — SHALAMAR — SOLAR/RCA**  
WWIN, WJMO, KATZ, WSOK, WDAS-FM, WOKB, KPRS, WGIV.
- I AIN'T GONNA STAND FOR IT — STEVIE WONDER — TAMLA/MOTOWN**  
WPAL, WYLD-AM, OK100, WTLC, V-103, KPRS, WGIV.
- I WANT YOU — NARADA MICHAEL WALDEN — ATLANTIC**  
WENZ, WDJM, WEDR, WAOK, WATV, WWDM, WGIV.
- MAKE THE WORLD STAND STILL — ROBERTA FLACK & PEABO BRYSON — ATLANTIC**  
KATZ, WPAL, WYLD-AM, OK100, V-103, WVKO.
- 8TH WONDER — THE SUGARHILL GANG — SUGAR HILL**  
WJMO, WYLD-AM, WAOK, WWDM, KPRS, WVKO.
- LITTLE GIRL DON'T YOU WORRY — JERMAINE JACKSON — MOTOWN**  
WWRL, WAWA, WKND, KGFJ, WAOK.
- WATCHING YOU — SLAVE — COTILLION/ATLANTIC**  
WSOK, WBMX, WAOK, KDAY, WLOU.

## MOST ADDED ALBUMS

- LIVE AND MORE — ROBERTA FLACK and PEABO BRYSON — ATLANTIC**  
KSOL, WENZ, WPAL, WWRL, WSOK, WEDR, WILD, WAOK, WRBD, V-103, KPRS, WDAS-FM, WOKB, WNHC, WDJM, WGPR-FM.
- BETTER DAYS — THE BLACKBYRDS — FANTASY**  
WWIN, WENZ, WLUM, WKND, WGCI, WTLC, WATV, WWDM, KPRS, WDAS-FM.
- JERMAINE — JERMAINE JACKSON — MOTOWN**  
KSOL, WSOK, WLUM, WKND, WEDR, KPRS, WNHC, WAMO.

## UP AND COMING

WHO SAID? — THE ISLEY BROTHERS — T-NECK/CBS

BE ALRIGHT — ZAPP — WARNER BROS.

I HAD A TALK WITH MY MAN — LINDA CLIFFORD — CURTOM/CAPITOL

UNDERSTANDING — TRUTH — DEVAKI/MIRUS

GLAD YOU CAME MY WAY — JOE SIMON — POSSE

## BLACK RADIO HIGHLIGHTS

### V-103 — ATLANTA — SCOTTY ANDREWS, PD

HOTS: Prince, Manhattans, G. Benson, Jacksons, Sylistics, Cameo, T. Pendergrass, S. Wonder, Switch, Earth, Wind & Fire, Zapp, P. Rushen, Reddings, D. Summer, Kool & Gang. ADDS: Jacksons, S. Wonder, Commodores, R. Flack/P. Bryson, J. Simon, M. Henderson, Silver Platinum. LP ADDS: Steely Dan, R. Flack/P. Bryson, Dramatics.

### WWIN — BALTIMORE — CURTIS ANDERSON, PD — #1 — YARBROUGH & PEOPLES

HOTS: Jacksons, S. Wonder, Kano, Kool & Gang, A. Franklin, Sugar Hill Gang, Lakeside, Reddings, W. Felder, Cameo, Sylistics, Lipps, Inc., Dynasty, Jones Girls, G. Washington, J.R. Funk, Bar-Kays, N. Connors, Switch. ADDS: Ray, Goodman & Brown, Clare Bathe, Truth, Shalamar, Chi-Lites, Unlimited Touch, T. Pendergrass, Osiris, C. Dyson, M. Moore, T. Thomas. LP ADDS: Con Funk Shun, Blackbyrds, Hiroshima.

### WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: Prince, Dynasty, Sweat Band, Kool & Gang, Bootsy, Parliament, Bar-Kays, W. Felder, N. Connor, Manhattans, Cameo, Maze, Con Funk Shun, Gap Band, C. Carter, T. Pendergrass. ADDS: Symba, M. Walden, G. Benson, Seawind, P. Rushen, Zapp, HiNergy, Crusaders, J. Simon, L. Williams. LP ADDS: Blackbyrds.

### WILD — BOSTON — BUTTERBALL, JR., PD — #1 — REDDINGS

JUMPS: 29 To 21 — A. Franklin, 34 To 26 — Sweat Band, 35 To 27 — Skyy, 36 To 30 — Con Funk Shun, 37 To 31 — Bar-Kays, 28 To 20 — Moments, 20 To 16 — Bootsy, 22 To 15 — Heatwave, 18 To 13 — Chi-Lites, 14 To 11 — M. Henderson, 16 To 9 — Lakeside, 15 To 7 — Pointer Sisters, 10 To 5 — Ray, Goodman & Brown, 8 To 3 — D. Ross, Ex To 33 — Sugar Hill Gang. ADDS: T.S. Monk, Unlimited Touch, Blackbyrds, E.C. King, Charles Veal, Leon Huff, Mtume, Sabata. LP ADDS: R. Flack/P. Bryson.

### WPAL — CHARLESTON — THERON SNYPE, MD — #1 — P. RUSHEN

HOTS: T. Pendergrass, Cameo, Sweat Band, Tavares, W. Felder, Earth, Wind & Fire, Ray, Goodman & Brown, Parliament, Genty, LTD, Lakeside, M. Wycoff, A. Franklin, Pointer Sisters, Skyy, J. Jackson, Spinners, G. Washington. ADDS: B. Mason, R. Flack/P. Bryson, Gap Band, Tierra, S. Wonder, Forecast. LP ADDS: Lakeside, Tavares, B. Bland, R. Flack/P. Bryson.

### WGCI — CHICAGO — BARRY MAYO, PD

HOTS: S. Wonder, Ray, Goodman & Brown, Reddings, Cameron, Shadow, Prince, A. Franklin, T. Marie, Brick, Seawind. ADDS: L. Jackson, Heaven & Earth, General Lee, Heatwave. LP ADDS: Jones Girls, Blackbyrds, MFSB, S. Watanabe.

### WBMX — CHICAGO — DON RASHID, MD

HOTS: S. Wonder, Kool & Gang, Ray, Goodman & Brown, Chi-Lites, Cameo, Reddings, Mtume, P. Rushen, Earth, Wind & Fire, Jacksons, L. White, T. Marie, Zapp, Prince, M. Henderson, Switch, Bootsy, M. Walden, N. Connors, R. Ayers, G. Benson, A. Franklin, M. Wycoff, Doobie Brothers, Manhattans. ADDS: Ormi, L. Graham, Brass Construction, C. Lucas, Slave, H. Laws, LTD, Jones Girls, L. Jackson. LP ADDS: B. Bland, Dazz Band, Blondie.

### WCIN — CINCINNATI — BOB LONG, PD

HOTS: Jacksons, Reddings, Cameo, LTD, Earth, Wind & Fire, L. White, D. Ross, L. Jackson, Heatwave, Brick, P. Rushen, Ray, Goodman & Brown, Kool & The Gang. ADDS: Kano, Jones Girls, Dynasty, F. Hooker.

### WJMO — CLEVELAND — BERNIE MOODY, PD — T. PENDERGRASS

JUMPS: 33 To 29 — Jones Girls, 24 To 19 — Heatwave, 15 To 12 — Maze, 14 To 10 — Ray, Goodman & Brown, 14 To 7 — Ashford/Simpson, 10 To 6 — Switch. ADDS: Shalamar, Bootsy, N. Connors, Seawind. LP ADDS: Prince.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — KANO

JUMPS: 40 To 33 — Bev & Duane, 39 To 34 — Dramatics, 37 To 24 — Ray, Goodman & Brown, 35 To 23 — Jones Girls, 31 To 22 — Switch, 30 To 20 — P. Rushen, 36 To 17 — Con Funk Shun, 28 To 16 — Pointer Sisters, 25 To 15 — A. Franklin, 15 To 12 — Cameo, 23 To 9 — R.J.'s Latest Arrival, 7 To 4 — Young & Company, HB To 36 — Heatwave, HB To 37 — R. Flack/P. Bryson, HB To 38 — Lakeside, HB To 39 — D. Warwick, HB To 40 — Earth, Wind & Fire.

### WGPR — DETROIT — GEORGE WHITE, PD — #1 — T. PENDERGRASS

HOTS: Lipps, Inc., Reddings, A. Franklin, Kool & Gang, Floaters, Conquest, L. White, Dramatics, Bev & Duane, Seawind, Cameo, G. Hunt, M. Henderson, Jones Girls, C. Staton, Tavares, Sweat Band. ADDS: D. Ross, Kim Tolleriver, Truth, Ray, Goodman & Brown, Switch, F. Hooker, W. Felder, Chi-Lites. LP ADDS: Police, R. Flack/P. Bryson.

### WRBD — FT. LAUDERDALE — JAMES THOMAS, MD — #1 — KOOL & GANG

JUMPS: 39 To 34 — M. Moore, 38 To 31 — Silver Platinum, 37 To 33 — L. Williams, 35 To 32 — Heatwave, 34 To 30 — BT Express, 33 To 27 — R. Flack/P. Bryson, 32 To 29 — Chi-Lites, 31 To 26 — P. Rushen, 30 To 25 — A. Hudson, 29 To 22 — Parliament, 27 To 23 — S. Brown, 26 To 16 — Jacksons, 25 To 17 — Bar-Kays, 22 To 14 — Yarbrough & Peoples, 17 To 11 — A. Franklin, 16 To 8 — Earth, Wind & Fire, 11 To 7 — J. Jackson, 7 To 2 — Lakeside. ADDS: Blackbyrds, Moments, G. Benson, Spinners, N. Connors, Rose Royce, S.O.S. Band, Tierra, Skyy, Gap Band. LP ADDS: War, Lakeside, R. Flack/P. Bryson.

### WKND — HARTFORD — EDDIE JORDAN, MD — #1 — T. PENDERGRASS

JUMPS: 34 To 30 — R. Flack/P. Bryson, 35 To 28 — LTD, 30 To 27 — Maze, 29 To 26 — A. Franklin, 24 To 20 — Earth, Wind & Fire, 25 To 15 — Switch, 20 To 14 — Lakeside, 16 To 12 — Slave, Ex To 35 — D. Warwick, Ex To 34 — E. Laws, Ex To 29 — Tierra, Ex To 19 — Sweat Band. ADDS: Skyy, J. Jackson, E. Klugh, Silver Platinum, M. Wycoff, T.S. Monk. LP ADDS: Earth, Wind & Fire, J. Jackson, C. Lucas, P. Wynne, Blackbyrds, Tavares, Switch.

### KMJQ — HOUSTON — BILL TRAVIS, PD — #1 — COMMODORES

JUMPS: 26 To 10 — G. Benson, 20 To 4 — L. Graham, 13 To 6 — Pointer Sisters, 11 To 5 — Grandmaster Flash, ex To 40 — Con Funk Shun, Ex To 38 — D. Ross, Ex To 34 — K. Rogers, Ex To 33 — Tierra, Ex To 25 — Jacksons, ex To 24 — Jones Girls, Ex To 23 — B. Streisand, Ex To 22 — Parliament, Ex To 15 — Queen. ADDS: L. Jackson, Lakeside, LTD, Tierra.

### KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — JACKSONS

HOTS: Pointer Sisters, Heatwave, Kool & Gang, Manhattans, LTD, Tavares, Reddings, A. Franklin, Earth, Wind & Fire. ADDS: Parliament, G. Benson, Bar-Kays, Zapp, Siave, M. Wycoff. LP ADDS: Earth, Wind & Fire, G. Washington, Heatwave, Bar-Kays.

### KGFJ — LOS ANGELES — J.B. STONE, PD — #1 — P. RUSHEN

HOTS: LTD, Dramatics, Temptations, Yarbrough & Peoples, Heatwave, Revelation, W. Felder, H. Laws, Kool & Gang. ADDS: Joe Simon, Skyy, S.O.S. Band, J. Jackson, B.T. Express. LP ADDS: S. Wonder.

### WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: A. Franklin, Bar-Kays, Jacksons, Temptations, Heatwave, LTD, Switch, Jones Girls, T. Pendergrass, W. Felder, Peaches & Herb, Peoples' Choice, L. Huff, Cameo, L. Jackson, Kool & Gang, P. Rushen, Reddings, Chi-Lites, D. Ross, Ray, Goodman & Brown, Con Funk Shun, Earth, Wind & Fire, M. Henderson, R. Flack/P. Bryson. ADDS: Bootsy, Earth, Wind & Fire, LAX, Lakeside, L. Clifford, M. Henderson, M. Walden, Parliament, Ruby Wilson, Symba, Willie Cobb. LP ADDS: Bar-Kays, C. Carter, Dramatics, Lakeside, P. Rushen, R. Flack/P. Bryson, Sweat Band.

### WEDR — MIAMI — GEORGE JONES, MD — #1 — W. FELDER

JUMPS: 26 To 21 — Parliament, 27 To 17 — Manhattans, 18 To 15 — L. Graham, 17 To 13 — S. Brown, 19 To 12 — S.O.S. Band, 14 To 10 — Bar-Kays, 20 To 8 — Mammatapee, 16 To 7 — Al Hudson, 5 To 2 — Kool & Gang, 9 To 5 — Reddings, Ex To 28 — Quinella, Ex To 27 — M. Ferguson, Ex To 24 — R. Royce, Ex To 22 — LTD, Ex To 18 — J. Taylor, Ex To 16 — M'Lady, Ex To 11 — L. Williams. ADDS: Robert Winters & Fall, Heaven & Earth, M. Walden, Zingara, Crusaders. LP ADDS: MFSB, Blues Deluxe, J. Jackson, G.S. Heron, R. Flack/P. Bryson, J. Cliff.

### WLUM — MILWAUKEE — BILLY YOUNG, MD

HOTS: R. Franklin, Kool & Gang, Spyro Gyra, E. Gale, Fatback, L. Jackson, Jacksons, S. Wonder, Earth, Wind & Fire. ADDS: Bar-Kays, Gap Band, Yarbrough & Peoples, Manhattans, Tierra, L. Huff, Con Funk Shun, B. Streisand, R. Stewart, Mtume, D. Ross, Slave, C. Lucas, Zapp, LTD. LP ADDS: Blackbyrds, J. Jackson, Cameo, H. Hancock, Ormi.

### WYLD-AM — NEW ORLEANS — RON ASH, MD — #1 — T. PENDERGRASS

JUMPS: 29 To 12 — Manhattans, 26 To 14 — A. Franklin, 28 To 15 — Parliament, 30 To 17 — Heatwave, 27 To 18 — J. Brown, 25 To 21 — W. Felder, 33 To 22 — P. Rushen, 37 To 28 — Earth, Wind & Fire, 36 To 30 — Chi-Lites, 40 To 31 — Con Funk Shun, 39 To 32 — Bar-Kays, Ex To 40 — O'Jays, Ex To 37 — Ray, Goodman & Brown, Ex To 36 — Dynasty, Ex To 35 — Jones Girls, Ex To 34 — LTD. ADDS: S. Wonder, Seawind, C. Lucas, Sugarhill Gang, T. Davis, Joe Simon, R. Flack/P. Bryson, Gap Band.

### WYLD-FM — NEW ORLEANS — PAM BOUTTE, PD — #1 — S. WONDER

HOTS: T. Pendergrass, A. Franklin, Earth, Wind & Fire, Stylistics, Maze, Jacksons, W. Felder, G. Washington, C. Lucas, G. Benson, Jones Girls, P. Rushen, M. Riperton, N. Connors, D. Ross, Temptations, Jacksons, LTD, R. Flack/P. Bryson. ADDS: B. Streisand, Blackbyrds, Heatwave, Willie Tee. LP ADDS: Heatwave, J. Roberts, Kevin Moore, Weather Report.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Pointer Sisters, Earth, Wind & Fire, Seawind, Switch, A. Franklin, Kool & Gang, Ray, Goodman & Brown, Tavares, Yarbrough & Peoples, Dynasty, Revelation, M. Wycoff. ADDS: Crusaders, G.S. Heron, J. Jackson, Jacksons, LTD, M. Moore, Peaches & Herb, P. Rushen. LP ADDS: R. Flack/P. Bryson.

### WOKB — ORLANDO — BRETT LEWIS, PD — #1 — L. GRAHAM

HOTS: Jones Girls, T. Pendergrass, Cameo, Kool & Gang, Manhattans, Switch, Heatwave, Lakeside, Skyy, P. Rushen, Jacksons, LTD, Sugarhill Gang, Earth, Wind & Fire. ADDS: Isley Bros., Shalamar, Gap Band, Frankie Smith, Truth. LP ADDS: R. Flack/P. Bryson, Parliament.

### WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — KOOL & GANG

HOTS: T. Pendergrass, Reddings, trince, Heatwave, D. Ross, Lakeside, Seawind, W. Felder, Stylistics, L. Jackson, Sweat Band, L. Rawls, K. Blow, LTD, Dynasty, Cameo, Earth, Wind & Fire, Bootsy, A. Franklin, Jacksons, Sugarhill Gang, P. Rushen. ADDS: Isley Bros., G. Washington, Clare Bathe, Lamar Thomas, Was, T.S. Monk, Frederick Knight, Shalamar, E. Laws. LP ADDS: R. Flack/P. Bryson, Blackbyrds.

### WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — CAMEO

JUMPS: 36 To 29 — Jacksons, 35 To 26 — Ray, Goodman & Brown, 34 To 25 — Parliament, 33 To 24 — Bootsy, 31 To 23 — Con Funk Shun, 28 To 19 — Switch, 27 To 18 — A. Franklin, 26 To 17 — Sweat Band, 25 To 16 — Maze, 27 To 15 — C. Khan, 22 To 14 — Reddings, 21 To 13 — Yarbrough & Peoples, 18 To 12 — Dramatics, 16 To 10 — Lipps, Inc., 15 To 9 — Lakeside, 12 To 7 — Peaches & Herb, 7 To 4 — Slick, 6 To 3 — Heatwave. ADDS: Jones Girls, Skyy, Spinners, Gap Band, Moments, Blackbyrds, Temptations. LP ADDS: Yarbrough & Peoples, Reddings, J. Jackson.

### WJLB — RALEIGH — CAESAR GOODING, PD — #1 — KOOL & GANG

HOTS: Sweat Band, L. Graham, Skyy, Lakeside, L. Rawls, Slave, G. Benson, Glory, Reddings, S. Wonder, Earth, Wind & Fire, Queen, Zapp, Jacksons, Parliament, Bar-Kays, Con Funk Shun, Gap Band, Switch. ADDS: Unlimited Touch, Manhattans, Sugar Hill Gang, L. Clifford, Police, Yellow Magic Orchestra, Yarbrough & Peoples, Steely Dan, Isley Bros. LP ADDS: Trampmps, Steely Dan.

### WENZ — RICHMOND — HARDY J. LANG, PD

JUMPS: 29 To 16 — Jacksons, 27 To 20 — Bar-Kays, 24 To 19 — Con Funk Shun, 23 To 15 — Switch, 20 To 10 — Reddings, 18 To 12 — A. Franklin, 15 To 7 — P. Rushen, 8 To 5 — Cameo, 7 To 3 — Lakeside, Ex To 27 — M'Lady, Ex To 26 — N. Connors, Ex To 25 — T.S. Monk. ADDS: M. Walden, Unity, N. Connors, Dells, Genty. LP ADDS: Con Funk Shun, Bar-Kays, G.S. Heron, R. Flack/P. Bryson, Blackbyrds.

### KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — KOOL & THE GANG

JUMPS: 17 To 12 — Heatwave, 16 To 10 — Switch, 15 To 9 — P. Rushen, 14 To 11 — Manhattans, 12 To 7 — Reddings, 9 To 3 — Cameo. ADDS: A. Franklin, D. Ross, Earth, Wind & Fire, Lakeside, Pointer Sisters, M. Henderson, LTD. LP ADDS: Parliament, W. Felder, Bar-Kays, J. Jackson, M. Wycoff, E. Laws, R. Flack/P. Bryson, Yarbrough & Peoples, Jacksons, Tierra.

### KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — S. WONDER

HOTS: Kool & The Gang, Cameo, Seawind, J. Brown, LTD, Switch, G. Chandler, L. Graham, Ray, Goodman & Brown. ADDS: Maze, M. Wycoff, Kano, L. Clifford, D. Summer, Manhattans, Blondie.

### KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — S. WONDER

JUMPS: 38 To 26 — Brass Construction, 32 To 24 — Sugarhill Gang, 39 To 23 — Lakeside, 37 To 22 — Dynasty, 31 To 20 — M. Henderson, 26 To 18 — M. Wycoff, 24 To 17 — Chi-Lites, 28 To 16 — Bootsy, 19 To 14 — Ray, Goodman & Brown, 16 To 13 — L. Graham, 23 To 12 — Parliament, 18 To 11 — Heatwave, 13 To 10 — Spoony Gee, 15 To 9 — Manhattans, 11 To 8 — Reddings, Ex To 28 — Con Funk Shun, HB To 29 — Earth, Wind & Fire. ADDS: Gap Band, Prince, J. Brown, E. Laws, Shalamar, R. Flack/P. Bryson, Isley Bros., Silver Platinum, F. Hooker. LP ADDS: Cameo, Heatwave, B. Bland.

### OK 100 — WASHINGTON — DWIGHT LANGELY, MD

HOTS: Kool & Gang, Jacksons, Sweat Band, Earth, Wind & Fire, T. Pendergrass, P. Rushen, Lakeside, N. Connors, L. Rawls, Stylistics, Switch, Cameo, L. White, Heatwave, Parliament, J. Jackson, G. Washington. ADDS: R. Flack/P. Bryson, Gap Band, Ray, Goodman & Brown, M. Wycoff, Unlimited Touch, S. Wonder, Osiris. LP ADDS: Parliament.

# INTERNATIONAL

## World Mourns John Lennon

(Continued from page 18)

the artist succumbing peacefully to any kind of lingering or geriatric death.

But Lennon, in an interview in *Playboy* Magazine, viewed his eventual demise differently: "It's better to fade like an old soldier than to burn out."

Heartfelt reactions were not, however, confined to the States or the U.K.

The Wednesday following Lennon's death, more than 10,000 Lennon acquaintances and fans gathered in Toronto at an event sponsored by the CHUM radio group. Ronnie Hawkins, Long John Baldry, Kelly Jay and Murray McLaughlan performed during the gathering, which was held in the cold of Nathan Phillips Square at City Hall.

Tribute to Lennon came from throughout Canada as the Ottawa House of Commons unanimously adopted a resolution to send condolences to the widowed Yoko.

The international recording industry as a whole reverberated with news of Lennon's slaying, with several executives at a variety of companies expressing deep contrition.

"(The) entire firm was completely shocked and grieved by Lennon's death," said Ross Reynolds, executive vice president of WEA Music in Canada.

"A great loss to the music world, he was a superstar who could make himself available whenever necessary," said Ken East, president and chief operating officer, EMI Music Europe and international, with

whom the Beatles were long associated.

Former EMI director L.G. Wood, now a consultant with Thorn EMI, said, "John's immense contribution to the world of pop music is well known, and it is a real tragedy that, just as he re-entered the recording arena after too long an absence, his great talents for the future are irrevocably lost."

With more than a touch of irony, Lennon and Yoko Ono's latest album "Double Fantasy," was certified platinum recently in Canada, where, following news of Lennon's death, a flood of orders for the LP was received.

Consistent with the announcement by WEA in the U.S., Reynolds affirmed that no money will be used for further promotion of the album. "At a time like this, we have to forget we're in this business to make money," Reynolds said, "We won't cheapen this tragedy."

In Japan, where Lennon's latest album sold-out upon its Dec. 10 release, the news was received with the same shock that accompanied the death of Elvis Presley. Nationwide, newspapers carried accounts of the death on the front page, and radio play of material by Lennon, as a soloist and as a Beatle, was played on several stations in tribute to the slain singer.

Assistance in preparing this story provided by Paul Bridge, U.K.; Kirk La Pointe, Canada and Kozo Otsuka, Japan.



**LANDMARK GOLDS** — The first ever gold records for the Hungarian Record Co. in the West were awarded recently for "Carmina Burana," conducted by Rafael Frubeck de Burgos, and Verdi's "Requiem," conducted by Carlo Mario Giulini. Chris John (l), EMI Music's East Europe coordinator, is pictured presenting the awards to Jeno Bors (r) of the Hungarian Record Co. Also pictured, seated, are (l-r): Guy Marriott, director of business affairs, EMI Music; Dr. Peter Nadori, label manager, Hungarian Music Record Co.; Marta Wiszkidenszky, export/import manager, Kultura trade organization; and Judith Lendvai, commercial director, Hungarian Gramophone Co.

## INTERNATIONAL DATELINE

### United Kingdom

**LONDON** — When the U.K. media picked up on the story of John Lennon's death, by chance I was awake and listening to the radio when the first news bulletins arrived at 6:00 a.m. our time. It is a mark of the real respect and affection felt that all those who dragged themselves from their beds at that time to be interviewed by telephone were willing to talk freely and were genuinely dismayed. Throughout the day, national and local radio stations played Lennon's music and old interviews. Most of those talking "live" on the subject were upset, almost to the point of incoherence, as was **George Martin** in the early hours.

BBC and commercial radio stations in Manchester and Liverpool devoted most of their daylight airtime to the Beatles' and Lennon's contributions. One of the U.K.'s morning papers completely misunderstood the popularity of the group by opening its leading article: "The Beatles' music was — still is — a prerogative of the young."

Throughout an hour-long phone in on Radio Manchester, masses of fans up to 40 and 50 years old rang in to tell of the sense of loss they felt at Lennon's passing, expressing themselves with much emotion. With Lennon's remarkable talents, coupled with the complementary abilities of **Paul McCartney**, the songs made famous by the Beatles have found themselves a lasting popularity with the U.K. public that lasts unchallenged to this day.

The break-up of the band and Lennon's silence for the last few years had superficially pushed the band into the background behind the new wave of bands of the last few years. As the new music and the new musicians, many of whom were not yet born or were young school children through the height of Beatlemania, has explored the music of the swinging '60s, bringing with it New Mods and a psychedelic contingent, and as the BBC and independent radio through "The Story of the Sixties" and "25 Years of Rock" have exposed their music, the Beatles have found another generation of audience. Lennon has been named as the proto-punk.

As yet, there has been no time for the rock 'n' roll concessionaires to produce the mass of "John Lennon RIP" ephemera that seems inevitable, so there is no visual way of knowing just how many in these islands feel how strongly about the death of the ex-Beatle. In my own conversations, I have yet to encounter anyone who is not upset at the death or who is unaware of the contribution and efforts that Lennon made to the causes in which he believed. Those who found embarrassing or off-putting the flower power preaching, Apple and its iconoclastic dream, trips to the Maharishi, bedism, bagism and pleas for peace, they have all

come to recognize that Lennon was something special, a true believer and a genuine campaigner in a world where alliance and support for causes is often mere whimsy or fashion. Though the radio programmers here are given to a constant attempt to search out the new, Lennon's music as a solo artist and as a Beatle continued to be played consistently, if sparsely. In a world often given to barbarism and lack of compassion, Lennon has finally come to be taken seriously as a force for good.

paul bridge

### Australia

**MELBOURNE** — Let's do the "Time Warp" again ... and again ... and again. The *Rocky Horror Picture Show* is enjoying a new wave of popularity in Australia. The "Time Warp," released locally as a single by Festival on the Interfusion label, has hit the Top 20 about six years after its first release. Sales of the soundtrack album are also booming. At cinemas, hundreds of people are queuing for tickets to see the show, many of them dressed Rocky Horror style. The resurgence of interest is due, in part, to the film *Fame*, which features a Rocky Horror sequence. And national TV pop show *Countdown* has screened the "Time Warp" sequence several times, creating new interest.

The Wheatley Organization has announced plans for Summer Jam '81, the first of what it hopes will become an annual event. The Wheatley brothers — **Glenn** and **Paul** — who manage **Little River Band**, among others, will bring the **Charlie Daniels Band** to Australia in January to tour with LRB in the series of concerts, which will take place in Adelaide, Melbourne, Sydney, Perth and Newcastle. **Australian Crawl** or **Johnny Farnham**, two of the Wheatley's other acts, will also perform on the concerts ... Speaking of Australian Crawl, its debut album on EMI, "The Boys Light Up," after six months in the national charts, has passed double platinum (100,000 units) and is still selling well. The group plans to record a new LP early in the new year. Recently the group added a new member, guitarist **Bill McDonough**, formerly of the **Flatheads**. McDonough is an old friend of the group and wrote one of the big local hits, "Downhearted," which was released in the U.S. by Capitol.

Meanwhile, Johnny Farnham's album, "Uncovered," written and produced by LRB member **Graham Goble**, has been released by EMI in Holland, Belgium, Luxembourg and South Africa, with the single "She's Everywhere." Both were Top 20 hits locally ... Little River Band is currently negotiating with producers, among them **George Martin**, for its next studio album. It will be the first studio LP in almost two years, the group's eighth locally and its sixth for inter-

## INTERNATIONAL BESTSELLERS

### The Netherlands

#### TOP TEN 45s

- 1 Super Trouper — ABBA — Polydor
- 2 Never Knew Love Like This — Stephanie Mills — RCA
- 3 The Tide Is High — Blondie — Ariola
- 4 Woman In Love — Barbra Streisand — CBS
- 5 Santa Maria — Roland Kaiser — Ariola
- 6 My Number One — Luv' — CNR
- 7 My Old Piano — Diana Ross — EMI
- 8 Passion — Rod Stewart — WEA
- 9 Driver's Seat — Sniff 'N' The Tears — RCA
- 10 Aquarius — Gary Fane — CNR

#### TOP TEN LPs

- 1 Super Trouper — ABBA — Polydor
  - 2 Gullyt — Barbra Streisand — CBS
  - 3 Paris — Supertramp — CBS
  - 4 Hotter Than July — Stevie Wonder — EMI
  - 5 Making Movies — Dire Straits — Phonogram
  - 6 Zenyatta Mondatta — The Police — CBS
  - 7 Diana — Diana Ross — EMI
  - 8 Op hun plk getrapt — Koot en Bie — Phonogram
  - 9 A Touch Of ... — Don Williams — K-tel
  - 10 The River — Bruce Springsteen — CBS
- Nationale Hitkrant Producties

### Australia

#### TOP TEN 45s

- 1 Shaddap You Face — Joe Dolce Music Theatre — Astor
- 2 Woman In Love — Barbra Streisand — CBS
- 3 Master Blaster (Jammin') — Stevie Wonder — Motown
- 4 Don't Stand So Close To Me — The Police — A&M
- 5 Time Warp — Rocky Horror Picture Show soundtrack — Interfusion
- 6 Dreamin' — Cliff Richard — EMI
- 7 The Wanderer — Donna Summer — Warner Bros.
- 8 Another One Bites The Dust — Queen — Elektra
- 9 You Shook Me All Night Long — AC/DC — Albert
- 10 (Just Like) Starting Over — John Lennon — Geffen

#### TOP TEN LPs

- 1 Gullyt — Barbra Streisand — CBS
  - 2 Zenyatta Mondatta — The Police — A&M
  - 3 Hotter Than July — Stevie Wonder — Motown
  - 4 Icehouse — Flowers — Regular
  - 5 Eagles Live — Asylum
  - 6 Scary Monsters — David Bowie — RCA
  - 7 Back In Black — AC/DC — Albert
  - 8 Monty Python's Contractual Obligation Album — Charisma
  - 9 Double Fantasy — John Lennon & Yoko Ono — Geffen
  - 10 Paris — Supertramp — A&M
- Kent Music Report

### Italy

#### TOP TEN 45s

- 1 Upside Down — Diana Ross — Motown
- 2 Master Blaster (Jammin') — Stevie Wonder — Motown
- 3 You And Me — Spargo — Baby Records
- 4 The Wanderer — Donna Summer — Warner Bros.
- 5 Amico — Renato Zero — RCA/Zerolandia
- 6 Don't Stand So Close To Me — Police — A&M
- 7 Many Kisses — Kriska — Polydor
- 8 Babooska — Kate Bush — EMI
- 9 Firenze (Canzone Triste) — Ivan Graziani — Numero Uno
- 10 Cantero Per Te — Pooh — CGD

#### TOP TEN LPs

- 1 Dalla — Lucio Dalla — RCA
  - 2 Zenyatta Mondatta — The Police — A&M
  - 3 Stop — Pooh — CGD
  - 4 Diana — Diana Ross — Motown
  - 5 Hotter Than July — Stevie Wonder — Motown
  - 6 Tregua — Renato Zero — RCA/Zerolandia
  - 7 The Wanderer — Donna Summer — Warner Bros.
  - 8 Uprising — Bob Marley — Island
  - 9 Emotional Rescue — Rolling Stones — Rolling Stones
  - 10 Plu Di Prlma — Pupo — Baby Records
- Musica E Dischi

# INTERNATIONAL

## INTERNATIONAL DATELINE

national release.

Extreme anxiety and depression as a result of personal problems have forced top Oz singer **Christie Allen** to suspend her career indefinitely. Under doctors' orders, she has flown home to Perth, in Western Australia, to rest. Allen recently broke off her engagement to sound engineer **Geoff Risk**. The news of her setback comes just as Mushroom Records released the singer's latest album, titled "Detour." A three-month national tour to promote the album, which had already been locked in, had to be called off. Doctors warned 25-year-old Allen she was near physical collapse and ordered her to quit working. Earlier this year, she was voted Australia's top female performer at the inaugural TV Week Rock Music Awards, following two gold singles, "Goosebumps" and "He's My Number One," both written and produced by expatriate Australian **Terry Britten**. At this stage there is no indication when Allen will resume her career. Her contract with Mushroom Records is due for renewal in January.

**Jo Jo Zep and The Falcons** will have their third album, "Hats off Step Lively," released in all territories by WEA International in February. The LP will differ from the local release with the replacement of two tracks with new material recorded recently in Melbourne with producer **Pete Solley**. The Mushroom recording group hopes to tour in support of the LP release.

**Split Enz** is enjoying a resurgence on the national charts with its album, "True Colours," following release of the laser-etched version. Sales, particularly in Sydney, have been high and are expected to take the album well past quadruple platinum (200,000 units) by Christmas. The best-selling Australian album ever is "Living in the Seventies," by Mushroom's **Skyhooks**, which sold 275,000 copies back in 1975. Meanwhile, the Enz have released a new single, written by guitarist **Tim Finn**, titled "One Step Ahead," which is receiving widespread airplay. Split Enz returned to Australia on Dec. 8 for concerts in Melbourne, Sydney and Brisbane, before returning to New Zealand to spend Christmas with their families. A new album, as yet untitled, has already been recorded with producer **David Tickle** and will be released in February.

**Greg Macalish**, bassist with now defunct record-breaking Oz group **Skyhooks**, has re-emerged as head of a new company called **Ambient**, which specializes in "pre-production and creative continuity," assisting bands who are preparing to record. . . **Willie Nelson** will tour Australia early in 1981 for a series of "Willie Nelson Picnics" at outdoor venues. Nelson's LP, "Stardust," has been in the national charts for many weeks and his film, *Honeysuckle Rose*, is a box-office success. . . **Parole Records**, a new label that is a joint venture

between Festival Records and ex-Festival staffer and former WEA A&R man **David Sinclair**, has signed Perth-based blues/R&B band **The Elks**. The group's first single, titled "Fast Buck," will be released in February with an album to follow.

Melbourne now boasts an exclusive rock nite spot called **Billboard**, which, although open only a few weeks, has already featured top acts such as **Tina Turner**, **Georgie Fame** and the cream of local artists. The house p.a. system was designed by LRB soundman **Ernie Rose**. The venue is one of the top showcases in the country, with superb sound, light and staging. . . **Olivia Newton-John** has made a secret visit to Australia to buy a home. She spent several weeks inspecting properties in and around Sydney, but no news is forthcoming of her having made a decision. **Mick Fleetwood** of **Fleetwood Mac** has already bought a \$1 million farm at Mittagong, about 80 miles south of Sydney and plans to spend the northern winter on the property. **John Courage**, the group's co-manager, said Fleetwood would probably buy horses to run on the 200-acre farm. According to Courage, who was out there recently, Fleetwood has put his Bel Air mansion on the market and eventually wants to live in Australia. Fleetwood already owns properties in America and England. **Peter Allen**, expatriate Australian, is another who has bought up big in Australia. He owns a beach home in Queensland and an apartment in Sydney.

allan webster

### Canada

TORONTO — WEA Music was the big winner this year at the second annual **Cheer Canadian Black Music Awards**. Besides **Bob Marley's** award for best International Album, the firm swept the industry awards for best company, best publicist (**Dave Tollington**) and best promo rep (**Randy Sharrard**). . . **Karen Gordon**, late of Polygram's Montreal office, has transferred to Toronto to join **Bobby Gale** as promo rep. . . Songwriter **Hagood Hardy**, who struck international success for his song "The Homecoming" several years back, is being sued over the tune by a Midland man who says he composed it in 1956.

One of the most polished discs from a debut act in Canada this year is the **Fictions'** self-titled album on Intercan (Pickwick). Produced by **Tom Treumuth**, whose own group, **Tru Myth**, recorded the first-ever rock digital disc last year (and who will shortly spawn a second disc on the Intercan label shortly), the ska-influenced, pop-edged album is cleverly done. Influences include **Talking Heads** and the **Police** (whose don't?), but the album isn't getting its fair share of attention. . . \$71,000 worth of albums and tapes were swiped from a local warehouse here. . . WEA says

it may enter the 6" x 6" cassette configuration field with Capitol, which is experiencing early favorable response to its initial campaign.

One of the least likable albums, and it's rare I can take a shot at anything, is the "Next To Nothing" disc issued by **Solid Gold**. Along the lines of the books and notepads with nothing on them, the disc is blank. But what is most disturbing are the liner notes, with some of the most tasteless attributions. Poking fun at polls and institutions is one thing; making cracks about **Stevie Wonder** and **Dolly Parton** is quite another. The inside art is completely unredeeming. And a suggested list price of five dollars? Although **Jim Tuck**, the brains-behind-the-brilliance man, is an old acquaintance from school, here's hoping the A&M-distributed disc sells along the lines of its title.

kirk lapointe

### Italy

MILAN — After the refusal from his own record company, **Carosello**, to print and distribute his latest recording "Io Se Fossi Dio" ("If I Were God") for political reasons, singer/songwriter **Giorgio Gaber** released the piece on F 1 Team label, distributed by Panarecord. The song, 14 minutes in duration, includes violent attacks on Italian political parties.

Decca Italiana released a boxed set of 12 LPs by the **Rolling Stones**, including all of the group's recordings on Decca. The box is completed by a poster and a book with original photos.

Three Italian singers/songwriters, **Ivan Graziani**, **Ron** and **Goran Kuzminac**, decided to put themselves together for a tour (which began at the end of November) and a Q-disc, including four songs, on RCA label.

Panarecord signed an agreement with the American company **Salsoul** to distribute its catalog on the Italian market. Among the first releases there will be LPs by the **Salsoul Orchestra** and **Instant Funk**.

CBS just released the new album by the rock Italian group **Banco di Mutuo Soccorso** (formerly recording for **Dischi Ricordi**), called "Urgentissimo." The group begins its winter tour throughout Italy on Dec. 13.

A new album by the English folksinger **Donovan**, "Neutronica," has been announced by **Bubble** label, distributed by **CGD-Messaggerie Musicali**.

mario de luigi

## INTERNATIONAL CERTIFICATIONS

### Karla Bonoff

CBS recording artist **Karla Bonoff** had her "Restless Nights" LP certified gold in Japan.



Alan Blake

## Blake Named To General Manager Post At Wizard

MELBOURNE — Alan Blake has been promoted to general manager at Australia's **Wizard Records**. Formerly the national promotion manager, Blake, 25, is believed to be the youngest general manager ever appointed by an Australian company.

In his new position, Blake will coordinate company activities locally and serve as liaison with the U.S.-based executive director of the company, **Robie G. Porter**.

Blake began his career with **Polygram**, which distributes **Wizard**, in the record order and credit department. He later joined **Astor Records** in sales and promotions. Blake then joined **CBS** in 1975, where he served as promotions manager in sales and promotions.

## Hendricks Promoted In CRI Marketing Division

LOS ANGELES — Frank O. Hendricks has been appointed to the position of associate director, marketing administration, for **CBS Records International (CRI)**. In his new position, Hendricks will assist in the preparation and monitoring of the budgets of CRI's creative operations department.

Hendricks joined **CBS** in 1974 and served in a variety of finance and accounting positions, including a one-year stay in Paris as the assistant to the director of foreign cash management. His most recent position was manager, royalty projects, **CRI** New York.

## New Phone At Gold Key

LOS ANGELES — Effective immediately, **Gold Key Media**, a division of **The Vidtronics Co., Inc.**, has changed its telephone number to (213) 856-8200.

## INTERNATIONAL BESTSELLERS

### Japan

#### TOP TEN 45s

- 1 **I'm In The Mood For Dancing** — The Nolans — Epic/Sony
- 2 **Koylbtoyo** — Mayumi Itsuwa — CBS/Sony
- 3 **Kazewa Akilyro** — Seyiko Matsuda — CBS/Sony
- 4 **Kazewa Kagero** — Gamu — Teichiku
- 5 **Osaka Shigure** — Harumi Miyako — Nippon Columbia
- 6 **Jinseyi No Sorakara** — Chiharu Matsuyama — News
- 7 **Watashiwa Plano** — Mizuue Takada — Teichiku
- 8 **Hattoshite!! Good** — Toshihiko Tawara — Canyon
- 9 **Sexy Night** — Junko Mihara — King
- 10 **Mr. Blue** — Jenko Yagami — Disco

#### TOP TEN LPs

- 1 **Junko, The Best** — Junko Yagami — Disco
- 2 **Koylbtoyo** — Mayumi Itsuwa — CBS/Sony
- 3 **Dancing Sisters** — The Nolans — Epic/Sony
- 4 **Inshoha** — Masashi Sada — Free Flight
- 5 **The Best Of Cheryl Ladd** — Toshiba/EMI
- 6 **Junko Mihara First Album** — King
- 7 **Asa No Katasumide** — Takuro Yoshida — For Life
- 8 **Xanadu** — soundtrack — CBS/Sony
- 9 **Densetsu Kara Shinwawe** — Momoe Yamaguchi — CBS/Sony
- 10 **Kogarashini Idakarete** — Chiharu Matsuyama — News  
—Cash Box of Japan

### Germany

#### TOP TEN 45s

- 1 **Santa Marla** — Roland Kaiser — Ariola
- 2 **Woman In Love** — Barbra Streisand — CBS
- 3 **Santa Marla** — Oliver Onions — DGG
- 4 **Super Trouper** — ABBA — DGG
- 5 **What You're Proposing** — Status Quo — Phonogram
- 6 **Another One Bites The Dust** — Queen — EMI Electrola
- 7 **Feels Like I'm In Love** — Kelly Marie — Ariola
- 8 **Upside Down** — Diana Ross — EMI Electrola
- 9 **Johnny And Mary** — Robert Palmer — Ariola
- 10 **More Than I Can Say** — Leo Sayer — Ariola

#### TOP TEN LPs

- 1 **James Last spielt Robert Stolz** — James Last — DGG
- 2 **Traumerelen 2** — Richard Claydorman — Teidec
- 3 **Rock Symphonies** — London Symphony Orchestra — K-tel
- 4 **Revanche** — Peter Maffay — Metronome
- 5 **The Turn Of A Friendly Card** — Alan Parsons Project — Ariola
- 6 **Super Trouper** — ABBA — DGG
- 7 **Gully** — Barbra Streisand — CBS
- 8 **Beautiful Moments** — Carpenters — K-tel
- 9 **Xanadu** — soundtrack — CBS
- 10 **Making Movies** — Dire Straits — Phonogram  
—Der Musikmarkt

### United Kingdom

#### TOP TEN 45s

- 1 **Super Trouper** — ABBA — Epic
- 2 **Banana Republic** — The Boomtown Rats — Ensign
- 3 **To Cut A Long Story Short** — Spandau Ballet — Reformation
- 4 **Stop The Cavalry** — Jona Lewie — Stiff
- 5 **Embarrassment** — Madness — Stiff
- 6 **Do You Feel My Love?** — Eddy Grant — Ensign
- 7 **The Tide Is High** — Blondie — Chrysalis
- 8 **Celebration** — Kool & The Gang — De-Lite
- 9 **There's No One Like Grandma** — St. Winifred's School Choir — MFP
- 10 **Runaway** — The Stray Cats — Arista

#### TOP TEN LPs

- 1 **Super Trouper** — ABBA — Epic
- 2 **Autoamerican** — Blondie — Chrysalis
- 3 **Gully** — Barbra Streisand — CBS
- 4 **Sound Effect** — The Jam — Polydor
- 5 **Kings Of The Wild Frontier** — Adam & The Ants — CBS
- 6 **Not The 9 O'Clock News** — various artists — BBC
- 7 **Foolish Behaviour** — Rod Stewart — Riva
- 8 **Zenyatta Mondatta** — The Police — A&M
- 9 **Hotter Than July** — Stevie Wonder — Motown
- 10 **Barry** — Barry Manilow — Arista  
—Melody Maker

# MERCHANDISING

## WHAT'S IN-STORE

**O.K. LET'S SEE YOUR BADGE** — Father's & Sun's One-Stop in Indianapolis has just introduced its new exclusive line of enamel lapel badges. Made of a high gloss enamel, the badges are being imported from England with a suggested retail price of \$3.99 and a cost of two dollars per unit. The minimum initial order is 24 units, however, a five percent discount can be earned on initial orders of more than 100 units. There are no minimum reorder quantities, and merchandising aids are available upon request. For more information, contact Father's & Sun's at (317) 293-5310.

**IN-STORE ACTION AT RECORD BAR** — At the Antioch, Tenn. store, Record Bar customers can become the "Complete Christmas Cowboy" by registering to win \$400 in western wear. Eleven country titles from CBS, including product by Larry Gatlin, Crystal Gayle and Slim Whitman, are featured in the Record Bar/CBS/WJRB radio promotion. . . In Greenville, N.C., an "Evening in Paris" (of sorts) was the prize in a "Get in the Mood with Supertramp" promotion at the two local Record Bars. The winner of a drawing received a bottle of champagne, a pair of glasses and a bottle of French perfume to help create that "evening in Paris" . . . An ongoing promotion at the Atlanta, Ga. Record Bar is "Earth, Wind & Fire want your face." Each of the winning "Faces" at the six area Record Bars will win 15 CBS titles. Overall winner will receive a 60-second record run . . . And in Durham and Chapel Hill, customers who sent in a photo of the "Face of their Lovely One" to WDUR radio were eligible to win prizes including a 35mm camera, dozen red roses, Earth, Wind & Fire's "Faces" and the Jackson's "Triumph." . . . The Nov. 28 Stevie Wonder concert in Greensboro, N.C. was preceded by a fund-raising remote broadcast by WQMG radio and Record Bar at Four Seasons Mall. Record Bars in nearby Eden and Winston-Salem also helped sponsor the benefit for the Retinitis Pigmentosa Foundation, an organization that funds research for the degenerative eye disease . . . In Lynchburg, Va., Epic recording group Nantucket made an in-store appearance to sign autographs and albums for its fans. The group made another visit to the Pitt Plaza Record Bar in Greenville, N.C. before a concert at East Carolina University . . . Finally, the Greenville Bar offered an empty Savoy tape case and 13 seconds to fill it with Memorex tapes distributed throughout the Record Bar as the grand prize in a Memorex/Savoy promotion.

**DOG EAR UPDATE** — The turkey dinner with Epic recording artist Molly Hatchet (Cash Box, Dec. 13), WLUP radio and Dog Ear Records was a big winner. Nearly 2,000 entries were filled out in just five days. The two winners were Ron Tate and Warren Schoen. Also, 10 other winners received passes for the concert at the Aragon on Nov. 29.

**THE DOCTOR'S APOTHECARY** — Radio Doctors and Records in Milwaukee, with Christmas buying full tilt, reported older catalog items are picking up speed. The midlines are also strong, with customers seeming to be shopping artist bins rather than certain titles. Specialties are getting more attention. After all who can resist giving a Japanese copy of someone's favorite album when given the chance?

**FLASH BACK** — A double-edged marketing and promotion campaign has been developed by Elektra/Asylum Records to support the recently released soundtrack album by E/A group Queen for the Dino DeLaurentis space fantasy Flash Gordon. The promotion will cover in-store merchandising, radio promotions and a tie in with Universal and Bally pinball manufacturers. The in-store merchandising includes one-foot and two-foot square album blowups, a 2'x3' poster and two-foot die cut banners, all currently available through WEA. To further support the LP, "Flash's Theme," the film's main theme, will be released as a single during the first week of January. Backed with the song "Football Flight," the single will be marketed in a special picture sleeve to coincide with the album cover art. Flash Gordon radio contests and promotions in 50 U.S. markets have offered winners tickets to previews of the screenings, copies of the soundtrack and Flash Gordon T-shirts. The new, multi-tiered Flash Gordon pinball machine, manufactured by Bally, will be given away in drawings coordinated by radio and retail in the twenty-one largest markets. The game's sound effects features excerpts from the film's dialogue and bits of "Flash's Theme."

**REGIONAL BREAKOUTS** — Fleetwood Mac in the West and Midwest . . . Flash Gordon soundtrack in the East . . . Motorhead in the West . . . and Rock '80 and Soundwaves in the South.

**FOR QUICK COVERAGE** — Send items and photos for What's In-Store to Cash Box, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

Ilnda ardlit



**WHITMANIA STRIKES CLEVELAND** — An in-store by Epic/Cleveland International recording artist Slim Whitman at Camelot Music in the Cleveland/Canton, Ohio area drew hordes of record buyers. Pictured above is the line of people waiting for Slim to put his John Hancock on his various albums on display.

## ALBUM BREAKOUT OF THE WEEK



**GHOST RIDERS • THE OUTLAWS • ARISTA AL 9542**

**Breaking out of:** Chicago, Milwaukee, Indianapolis, Dallas, Houston, San Antonio, Atlanta, Denver, Los Angeles, Sacramento, Nashville, Cleveland, St. Louis, Richmond.

**RADIO:** Steadily increasing Rock Album Airplay.  
**MERCHANDISING AIDS:** 2x3 Posters, 1x1 Flats.

## ALBUM BREAKOUTS

**CANDLES • HEATWAVE • EPIC FE 36873**

**Breaking out of:** New York, Philadelphia, Baltimore/Washington, Chicago, St. Louis, Milwaukee, Atlanta, Memphis, Nashville, Los Angeles, San Francisco, Denver.

**RADIO:** Gangsters Of The Groove (45): #20, Black Contemporary Singles Chart.

**MERCHANDISING AIDS:** 2x2 LP Flats, Die Cut Logo.



**NIGHT PASSAGE • WEATHER REPORT • ARC/COLUMBIA JC 36793**

**Breaking out of:** Atlanta, Baltimore/Washington, New York, Memphis, Richmond, Cleveland, Columbus, Oklahoma City, Los Angeles, Seattle, Portland, San Francisco, Chicago.

**RADIO:** Strong Jazz Airplay.

**MERCHANDISING AIDS:** 3x3 Posters, Logos, Album Flats.



**GREATEST HITS • ANDY GIBB • RSO RX-1-3091**

**Breaking out of:** New York, Los Angeles, Chicago, Minneapolis, Memphis, Atlanta, Des Moines, Omaha, Dallas, Houston, San Antonio, Salt Lake City, Denver.

**RADIO:** Time Is Time (45): #30 Bullet, Top 100 Singles Chart.

**MERCHANDISING AIDS:** 1x1 LP Flats, Four Color, 36"x36" Give The Gift Of Music Poster Featuring Andy Gibb & Other RSO Artists.



**TROMBIPULATION • PARLIAMENT • CASABLANCA NBLP 7249**

**Breaking out of:** Chicago, Detroit, Cleveland, Milwaukee, St. Louis, New York, Philadelphia, Baltimore/Washington, Boston, Atlanta, Memphis, San Francisco, Los Angeles.

**RADIO:** Agony Of DeFeet (45): #32 Bullet, Black Contemporary Singles Chart.

**MERCHANDISING AIDS:** Posters And Trim Flats.



**YESSHOWS • YES • ATLANTIC SD2-510**

**Breaking out of:** Los Angeles, Chicago, Milwaukee, Cleveland, St. Louis, New York, Philadelphia, San Antonio, Houston, Dallas.

**RADIO:** #3 Most Added Album, RAP Report.

**MERCHANDISING AIDS:** 2x2 LP Flats, 1x1 Flats.



**LIVE & MORE • ROBERTA FLACK and PEABO BRYSON • ATLANTIC SD2-7004**

**Breaking out of:** Milwaukee, Memphis, Baltimore/Washington, Boston, Chicago, Los Angeles, Richmond.

**RADIO:** Make The World Stand Still (45): #38 Bullet, Black Contemporary Singles Chart.

**MERCHANDISING AIDS:** 2x2 LP Flats, 1x1 Flats.



**DUMB WAITERS • THE KORGIS • ASYLUM 6E-290**

**Breaking out of:** Denver, Portland, Seattle, San Francisco, Los Angeles, St. Louis.

**RADIO:** Everybody's Got To Learn Sometime (45): #23, Top 100 Singles Chart.

**MERCHANDISING AIDS:** 1x1 Flats, 30"x40" Personality Poster.



# COIN MACHINE

## Exidy Installs New Service Hot Line

SUNNYVALE — A new toll free service hot line has been installed at Exidy as an accommodation for distributors and operators requiring parts and technical assistance, to further emphasize the company's service support program. The number to call is (800) 538-8402 and it will be attended during all business hours (Pacific Standard time).

In addition to the toll free number, Exidy is expanding its technical staff and service facilities at the Sunnyvale plant. As stated by company president Pete Kauffman, "We recognize that strong service backup is essential for the best maintenance and operation of our products. Our goals for the next year include strengthening our service department and the support services for Exidy customers," he added.

The new hot line will be manned by qualified service personnel who will answer questions and provide assistance in troubleshooting and the repair of Exidy games.

With a larger staff and facility, Exidy customer service will be better equipped to provide more support for distributors and operators. Future plans include the scheduling of more service schools and repair clinics. In outlining the new program Joanne Anderson, marketing administrator, noted "Exidy is working to have the best service program available for our customers."



**THE BETTELMAN'S BIG BASH** C.A. Robinson, the prominent Los Angeles distributor, recently hosted its 7th annual Western Amusement Game Exhibit at the company's warehouse. More than 1,100 associates and friends from the coin machine community were present for the show. Pictured are (l-r): C.A. Robinson principals Sandy, Ira, Leah and Al Bettelman.

## C.A. Robinson Draws 1,100 Guests To 7th Western Amusement Game Exhibit

LOS ANGELES — Larger in size and scope than any previous year, C.A. Robinson's 7th annual Amusement Game Exhibit, held here Dec. 5, drew a record 1,100 visitors. The show, which is traditionally held after the AMOA and IAAPA, marked the debut of more than 40 newly manufactured games in various configurations.

Manufacturers and operators were represented on every level as hundreds flocked to the noted West Coast distributor's warehouse to view the latest in amusement games, converse with friends within the coin machine community and

sample the Bettelman family's hospitality, which featured full bar and lavish buffet.

"It was the largest and most successful show we've ever had," said C.A. Robinson vice president Ira Bettelman. The chief reason for the high attendance figure, according to Bettelman, was simply a dramatic rise in the distributor's clientele throughout 1980.

However, he felt that there were other contributing factors in the strong turnout. "The past couple of years we've drawn a high predominance of operator mechanics, who discuss service problems with the manufacturers. But this year the principals of the operations were on hand."

Bettelman went on to say that the operators who are concerned with multiple purchases of a small number of units present because they wanted to calculate what the next "Galaxian" and "Asteroids" might be.

And while the executive staffs of west coast operators and manufacturers were predictably out in force for the exhibit, companies from all over the country were well represented. One such manufacturer was Chicago-based Stern Electronics.

"It was as fine a local show as anything I've seen," said Stern Electronics president Gary Stern, who attended the event with Stern vice presidents Stephen Kaufman and Larry Siegel. "Everybody's equipment was well displayed. No one had their pieces pushed back into the corner. It was just a heck of a job all the way around."

Atari marketing vice president Frank Ballouz also praised the show. "It was an unbelievable show, said Ballouz, "each year they seem to outdo themselves."

Ballouz continued by saying that C.A. Robinson is one of the premier distributors in the country, with a loyal network of local operators. He added that C.A. Robinson has done a sensational job for Atari in Southern California.

Cinematronics vice president of sales Dave Stroud also was complimentary of the distrib on the local level. "C.A.'s open house is bigger and better than most any distrib open house or state association function I've attended," said Stroud. "The

(continued on page 44)

## CRT Approves License Fee Hike For Jukeboxes

(continued from page 7)

present 2.75 cents per song per album or tape. Some observers feel that the CRT's action in raising the jukebox rate may reveal its attitude on mechanical royalties. Music publishers have asked that rate be changed to six percent of the suggested retail price of an album or tape; while music writers have asked that the fee be eight percent of suggested price. Record makers have asked that no change be made, although they have suggested that an inflation adjustment based on changes in the suggested retail prices of 200 leading albums as reported by the trade press be adopted by the CRT.

Earlier, the Register of Copyrights ordered changes in the accounting regulations governing mechanical recording royalty payments. The most significant revision was the reduction from one year to nine months in the reserves permitted to be held by record companies against mechanical royalty payments to cover record returns from distributors and/or retailers. The Copyright Office stated that, in its view, most records are sold within months of release. Retained in the regulations, however, was the "first out, first in" (FOFI) principle for accounting practices, terming it the best system of tracking records produced and distributed under the compulsory license provision of the Copyright law. Many contracts, negotiated privately between record companies and copyright owners, establish their own systems of accounting.

Copyright officials, noting that the new regulations become effective Dec. 29, 1980, emphasized that they are final, but may be changed after several years of operation.

## Williams' Parent To Make Public Stock Offering

OAKBROOK, ILL. — Xcor International, Inc. (OTC) announced on Nov. 10 that it proposes to make a public offering for its own account of one million shares of common stock of its wholly owned subsidiary Williams Electronics, Inc., a manufacturer of coin operated pinball and video games, at a price subject to determination of approximately \$10 per share.

Concurrently with such an offer, Xcor proposes to distribute the remaining four million shares of Williams outstanding common stock to Xcor's Class A and Class B stock holders at the approximate rate of one and a third shares of Williams for each share of Class A and Class B common stock of Xcor outstanding. The net proceeds of offering to Xcor will be used to reduce its outstanding indebtedness to its principal lender.

The balance is intended to be accomplished through an underwritten public offering to be made solely by means of prospectus.

## Williams Bows Its First Video

CHICAGO — Williams Electronics, Inc., known primarily as a producer of innovative pinball machines ("Flash," "Gorgar," "Stellar Wars," "Firepower") recently introduced its first video game, "Defender." The model was unveiled at the 1980 AMOA convention and features the most advanced technology ever applied to sound and video elements.

The play theme centers on the Defender ship, piloted by the player, the mission being to protect stranded humanoids on the

planet surface from alien abductors. A control button allows for maneuvering the ship across the planet; the joystick is utilized for vertical movement and the game's long range scanner visually reveals all of the enemy action the player must overcome in the process.

The game offers many challenging options as play progresses. A skillful player can destroy the aliens before they take the humanoids, otherwise he must destroy the

(continued on page 42)

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

1. HEY NINETEEN STEELY DAN (MCA-51036)
2. MISS SUN BOZ SCAGGS (Columbia 11-11406)
3. SAME OLD LANG SYNE DAN FOGELBERG (Full Moon/CBS 19-50961)
4. GIVING IT UP FOR YOUR LOVE DELBERT McCLINTON (Capitol/M.S.S. P-4948)
5. KEEP ON LOVING YOU REO SPEEDWAGON (Epic 19-50963)
6. LOVE T.K.O. TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3116)
7. HEARTBREAK HOTEL THE JACKSONS (Epic 19-50959)
8. 9 TO 5 DOLLY PARTON (RCA PB-12133)
9. A LITTLE IN LOVE CLIFF RICHARD (EMI America SPRO-8068)
10. I AIN'T GONNA STAND FOR IT STEVIE WONDER (Tamla/Motown T 54320)

### TOP NEW COUNTRY SINGLES

1. DON'T YOU EVER GET TIRED OF HURTING ME WILLIE NELSON & RAY PRICE (Columbia 11-11405)
2. I'LL BE THERE (IF YOU EVER WANT ME) GAIL DAVIES (Warner Bros. WBS-49592)
3. DON'T LOOK NOW (BUT WE JUST FELL IN LOVE) EDDY ARNOLD (RCA PB-12136)
4. FOLLOWING THE FEELING MOEBANDY (Columbia 11-11395)
5. COUNTRYFIED MEL McDANIEL (Capitol P-4949)
6. SOUTHERN RAINS MEL TILLIS (Elektra E-47082)
7. I FEEL LIKE LOVING YOU AGAIN T.G. SHEPPARD (Warner Bros./Curb WBS-49615)
8. YELLOW PAGES ROGER BOWLING (NSD 71)
9. ARE YOU HAPPY BABY? DOTTIE WEST (Liberty 1392)
10. WILLIE JONES BOBBY BARE (Columbia 11-11408)

### TOP NEW R&B SINGLES

1. BOOGIE BODY LAND BAR-KAYS (Mercury 76088)
2. HEARTBREAK HOTEL THE JACKSONS (Epic 19-50959)
3. DON'T STOP THE MUSIC YARBROUGH & PEOPLES (Mercury 76085)
4. I JUST LOVE THE MAN THE JONES GIRLS (Phila. Int'l./CBS ZS6 3121)
5. BURN RUBBER GAP BAND (Mercury 76091)
6. I'M READY KANO (Emergency EMS-4504)
7. MAKE THE WORLD STAND STILL ROBERTA FLACK and PEABO BRYSON (Atlantic 3775)
8. DANCE SILVER PLATINUM (Spector Record Int'l. SRI-00009)
9. STRETCH B.T. EXPRESS (Columbia 11-11400)
10. SO YOU WANNA BE A STAR MTUME (Epic 19-50952)

### TOP NEW A/C SINGLES

1. I MADE IT THROUGH THE RAIN BARRY MANILOW (Arista AS 0566)
2. KILLIN' TIME FRED KNOBLOCK and SUSAN ANTON (Scotti Bros./Atlantic SB609)
3. FOOL THAT I AM RITA COOLIDGE (A&M 2281)
4. SMOKY MOUNTAIN RAIN RONNIE MILSAP (RCA PB-12084)
5. THE WINNER TAKES IT ALL ABBA (Atlantic 3776)

And the operators said:  
“Let the only people  
who could have given us  
“Flash”, “Gorgar” and “Firepower”  
design a video game  
with the same excitement,  
appeal and innovation...”

...and Williams created “Defender”.





*Williams*<sup>®</sup>   
**ELECTRONICS, INC.**

An XCOR International Inc., Company  
3401 N. California Ave., Chicago, IL 60618  
Cable Address: WILCOIN, CHICAGO

# COIN MACHINE

## Atari Promotional Items Are Now Available Directly From Sunnyvale Factory

SUNNYVALE — Atari's customer service department is now offering selected promotional items direct to operators. The items include baseball caps, coffee mugs, ashtrays and windbreakers which will be available by mailing a form to Atari's customer service department. "Asteroids" and "Missile Command" T-shirts are also available.

It was further announced that Atari's

latest combat game "Battlezone" has inspired both a T-shirt and a poster depicting the exciting Battlezone theme of super-tanks competing in a world beyond the stars. The T-shirts are of a durable cotton/polyester blend in sizes small, medium, large and extra large; the posters measure 22 inches by 28 inches. Both make great giveaway or incentive items for game operators, according to the factory.

Commenting on this new approach to distribution of the company's promotional items, Darl Davidson, Atari's customer service manager, said, "We wanted to allow all of our operators a chance to order these special promotional items. Operators have been requesting us to make these items directly available to them for quite some time and we are happy that we are able to do this. T-shirts and posters are a great way

for operators to promote a new game or a special contest."

To order the new Battlezone T-shirt or any of the other Atari promotional items, write to Atari, Inc., Coin-op Customer Service, 1344 Bordeaux Drive, Sunnyvale, Calif. 94086. Special order forms will soon be available in Atari's Coin Connection newsletter to facilitate ordering.

In other news from Atari, the factory held two high score tournaments in conjunction with its exhibit at the 1980 AMOA Convention in Chicago. The games involved were "Missile Command" and "Battlezone." Atari experts on these games competed against AMOA attendees and prizes of either Missile Command or Battlezone T-shirts were awarded to players achieving certain high point totals. More than 24 dozen shirts were awarded and the top scorers were each given an Atari Video Computer System.

Craig Hibbs of The Game Gallery in Bellevue, Neb. was high scorer on Missile Command with 165,000 points and Dann Frank of Zephyr Amusement in Phoenix, AZ. was the winner on Battlezone with 48,000 points.

## Williams Bows First Video Game

(continued from page 39)

enemy and return the humanoids to the planet surface. Failing this mission projects a revitalized, more deadly enemy assault. Throughout the various attack waves fighter ships and mines join in the bombardment to further test the player's skill. A direct hit on the treacherous "mother ships" causes them to explode into swarming mini-ships that must then be wiped out.

The player has two escape options: a limited number of "smart bombs" which blow up all enemies in sight and "hyperspace" which removes the ship from its present time and space and puts it into another area of space.

### High Technology

Technically, Defender offers the highest resolution color images ever achieved, according to Williams. The crystal clear images are comprised of more than 80,000 individually controlled video elements, each element being any one of a possible 256 different colors.

The Williams video electronics system, designed and developed in house, includes a most complete system of diagnostics. From performing basic diagnostics whenever the game is turned on to a full diagnostic mode, the system analyzes, identifies and makes the following tests: ROM test, RAM test, CMOS RAM test, color RAM test, switch test, sound test and monitor test.

Williams' modular electronics system offers ease of maintenance and was designed with the highest reliability for minimum down time.



 **Gottlieb**<sup>TM</sup>  
**AMUSEMENT GAMES**



'Defender'

WELCOME TO

# XENON™



Bally®

# COIN MACHINE



**WESTERN AMUSEMENT GAME EXHIBIT** — C.A. Robinson displayed more than 40 new games at its 7th annual Western Amusement Game Exhibit Dec. 5. The show, which drew visitors from every level of the coin machine industry, was preceded the night before by a lavish dinner at Jimmy's in Beverly Hills that was held in honor of the manufacturers. Pictured in the **top row** at the events are (l-r): C.A. Robinson president Al Bettelman and his wife Leah; members of Jimmy's staff; pre-show dinner party patrons; Tom Nieman, vice president of marketing, Bally; The Xenon Girl. Pictured **middle row** are (l-r): Ira Bettelman, vice president C.A. Robinson; Frank Fogleman, president, Gremlin Industries Inc.; Mike Martinez, *Cash Box*; Al Bettelman; Marc Cetner, *Cash Box*; Hank Tronick, vice president,

C.A. Robinson; Andy Duca, field service manager, Midway; Al Bettelman; Masao Kijima, sales manager, Nichibutsu USA Corp.; Heith Bettelman; Sandy Bettelman, secretary-treasurer, C.A. Robinson. Pictured **bottom row** are (l-r): Frank Ballouz, director of marketing, Atari; Lyle Rains, vice president of engineering, Atari; Tom Petit, western regional sales manager, Atari; Don Osborne, national sales manager, Atari; Fred McCord, field service manager, Atari; Stephen Kaufman, vice president marketing, Stern; Sheila Kaufman; Al Bettelman; Tom Stroud Jr., chief officer Cinematronics; Al Bettelman; Tom A. Stroud, vice president; show visitors. Participants were treated to the usual Bettelman hospitality, full bar and buffet. *Cash Box Photos by Alan Sutton*

## CHICAGO CHATTER

Sample shipments of "Defender," the first video game produced by Williams Electronics, Inc., have been processed — and the factory's been getting some fantastic feedback. Looks like another winner for Williams.

STAN JAROCKI, vice president of marketing at Midway Mfg. Co., advised *Cash Box* that Midway has received copyright and trademark approval from the U.S. Copyright and Trademark Office in Washington for the factory's new "Pac-Man" game. "We intend to exercise our proprietary rights," Stan said, "just as we did with 'Galaxian' " — which should serve as a word to the wise to copiers and potential copiers. This game, by the way, has really caught on big since it was first introduced at AMOA. Stan also told us that Midway is currently pursuing similar protection (copyright-trademark) on "Rallyx," which was licensed from Namco and also shown at the AMOA convention.

JIM PHILLIPS has joined D. Gottlieb & Co. as regional sales manager in the western half of the U.S., announced company vice president Tom Herrick. Phillips has considerable experience in both the manufacturing and distributing levels of coinbiz and is very well known in the western market. Welcome aboard. As for new products at Gottlieb, "Time Line" is high on the list. This outstanding new pin was introduced at AMOA Expo '80 and is currently in production at the Northlake plant. Tom said initial response has been "extraordinary."

FRED SKOR AND HOWIE FREER of World Wide Dist. are positively elated over a pair of new video games; namely "Defender" by Williams and "Berzerk" by Stern. Test reports on both models have been "fantastic." Great player appeal, super earnings — and Howie tells us the distrib's written up a lot of orders.

STERN'S MARKETING CHIEF Tom Campbell items that the factory is currently in production on the Seeburg "Phoenix" phonograph, in limited numbers. Sample shipments to distributors are just about wrapping up — and fullscale production is planned by mid-January. Stern execs Gary Stern, Stephen Kaufman and Larry Siegel were all on the west coast recently to attend the big C. A. Robinson conclave in L.A.

## INDUSTRY CALENDAR

1981

Jan. 12-15; ATE (Amusement Trades Exhibition); International conv.; Olympia; London, England.

Jan. 16-18; Music Operators of Minnesota; annual conv., Holiday Inn Central; Minneapolis.

Jan. 16-18; Oregon Amusement & Music Operators Assn.; annual conv.; Marriott Hotel; Portland.

Jan. 17-18; Music Operators of Minnesota; annual conv. & trade show; Holiday Inn Downtown; Minneapolis.

## EASTERN FLASHES

The new Rowe "Starlight" phonograph is very much in the sales spotlight at Shaffer Distg., as we learned from company exec Steve Shaffer. Response, thus far, has been "sensational" and, while '80 was a good year in music, the distrib anticipates an even better '81 — and, possibly, its "biggest year ever" in jukebox sales. In the area of good return on investment, the jukebox ranks high, Steve said, and has a long life span on location, which more and more ops are beginning to realize. Steve also made mention of a very noticeable increase in sales of cocktail tables in the Ohio area. These pieces have been instrumental in opening up a lot of new locations for operators, many of them spots which previously had no coin-op equipment at all. They seem to have found their way into adult locations and Steve sees a whole new market opening up. "I think the demand for cocktail tables is just beginning," he told us, predicting that 1981 will be a big year for this type of equipment.

BETSON-MOONACHIE recently hosted a series of Rock-Ola showings in New Jersey, Long Island and Connecticut to introduce the "484" model. Surprisingly enough, the Rock-Ola 508 wallbox proved to be a very popular co-star at all three events, according to Betson's Art Warner. Operators showed a lot of interest and were very impressed with it: Art, too, sees 1981 as a good year for phono sales. "An operator who neglects his music is being very short sighted," he said, "dollar for dollar, the jukebox is still a very good investment and it is time for the operator to examine his route." On the subject of games, Midway's "Pac-Man" is doing extremely well and Art mentioned a number of other hit pieces including Atari's "Battlezone," Gremlin's "Moon Cresta," Stern's "Berzerk" and Bally's "Xenon," to name a few.

STANLEY KNOLL OF Cleveland Coin-Columbus is anxiously awaiting delivery of "Defender," Williams' first video game — for which he has a lot of advance orders.

## C.A. Robinson Show Draws 1,100

(continued from page 39)

hospitality is overwhelming, and many area operators who can't afford to go to the AMOA depend on the Western show each year.

Games on display at the show in an abundance of varied sizes included: Atari's "Asteroids," "Battlezone" and "Missile Command"; Bally's "Xenon" and "Flash Gordon"; Centuri's "Eagle," "Killer Comet," "Rip Off" table and "Targ" table; Cinematronics' "Star Castle"; Exidy's "Spectar" and "Targ"; Data East's "Mad

Alien" and "Cassette Concept"; Game Plan's "Space Laser"; Gremlin's "Carnival," "Moon Cresta," "Space Firebird," "Mini Monaco" and "Space Tactics"; Midway's "Pac-Man," "Space Encounters" and "Space Zap"; Stern's "Flight 2000," "Nine Ball" and "Berzerk"; Taito America's "Stratovox," "Polaris" and "Star Five"; Tournament Soccer's "Impulse"; U.S. Billiards' "React"; Universal's "Magic Spot," "Zero Hour" and "Space Panic"; Nichibutsu's "Crazy Climber" and Valley's "Ebony" pool table.

# CLASSIFIEDS

## CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$166. Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

### RECORDS-MUSIC

**COLLECTORS, DEALERS VISITING N.Y. CALL (516) 623-2247.** 1,000s of 45s, LPs — Collectors items. Rock 'n' roll to discs. Buy collections, cutouts, overruns. SEND \$1.00 for giant catalog — foreign \$1.50 or 19 Int. reply coupons. VIDEO DISC, BOX 409, N. Baldwin Sta., Baldwin, NY 11510.

**COMPOSER.** Ten years as composer in a style that combines classical, jazz and bluegrass music. Must be able to read and write music and demonstrate compositions on an accompanying instrument. Professional recording studio experience necessary. Must have a knowledge of musical instruments. Salary: \$3,000 month; 35-hour week. Send resume to Free Flow Productions, Route 7 Old Hillsboro Road, Franklin, Tennessee 37064.

**EXPORT ONLY.** All brands phonograph records and pre-recorded audio and video tapes (NTSC and PAL). Also largest selection of attractive close-out offers. 33 years of specialized service to record and tape importers throughout the world. Overseas dealers and distributors only. **ALBERT SCHULTZ, INC.,** 118 West 14th St., New York, N.Y. 10011. Cable: ALBYREP Telex: 236569 Telephone (212) 924-1122.

**FOR EXPORT:** All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. **DARQ EXPORTS, LTD.** 1468 Coney Island Avenue, Brooklyn, NY 11230. Cable: EXPOCARO, NEW YORK.

**HOUSE OF OLDIES:** World headquarters for out of print 45's and LP's, catalog is \$1.50. Specials: First American EP & Cover by the Beatles in mint condition — \$23. Vee Jay EP 903 (2), Beatles Christmas LP on Apple SBC100 — \$24.95. **HOUSE OF OLDIES** 276 Bleecker St., N.Y., N.Y. 10014.

**FREE CATALOG:** New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only. Write to: Paramount Records Inc., 1 Colonial Gate, Plainville, New York 11803.

### HUMOR

**ATTENTION ANNOUNCERS!** Let our total comedy service unlock bigger ratings for you! Established professionals offering subscription gagletter, Dee Jay Handbooks, career-boosting Monologues, Individualized Custom Gags and much more. Send for FREE INFORMATION PACKAGE. **PETER PATTER P.O. Box 402-C, Pinedale, Calif., 93656.**

**FREE!** Catalog of comedy material for deejays, comics, speakers, emcees and people who like to laugh. Need to be funny fast? Include \$10 and receive 11,000 classified one-liners with the catalog. Edmund Orrin, Box C-303, Pinedale, California 93656.

### EMPLOYMENT SERVICE

**SCHOOL FOR GAMES AND MUSIC,** one to three week course. Phonos — video, electro-mech, and logic flipper. By schematic! **CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oklahoma 73066.** Telephone: (405) 769-5343.

### SERVICES COIN MACHINE

**ACE LOCKS KEYS ALIKE.** Send locks and the key you want them mastered to: \$1.35 each, 10% D/C in lots of 100 or more. **RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580.** (516) 825-6216. Our 49th year in vending.

### COIN MACHINES WANTED

**WE WANT TO BUY:** Seeburg Phonographs-201-161-AY-Q-D5-KD-R-J-G-LPC480-LPC1 - Electra Fleetwood \$5 160-L51-L52-L53-USC1-USC2 - Olympian - STD1 - SPS1-SPS2-STD2-STD3-STD4 - All Ami - Wurlit. 3000-3100-3200-3700-3600 We pay cash and pickup in our own truck. **United States Amusements, Inc. 2 W. Northfield, Livingston, New Jersey 03079 - Telephone 201-992-7613 or 201-926-0700.**

### COIN MACHINES FOR SALE

**SALE:** Bally Stock Markets, Tickertapes, Balls, Bluechips, Dixielands New Balls, New, Keeney Sweet Shawnees. Contact us (also antique slots) **United States Amusements, 2 W. Northfield Rd., Livingston, N.J. 07039. T: 201-992-7613.**

**FOR SALE:** 200 Antique slot machines, excellent condition. Contact: **Sal Miranda** at 201-926-0700 — Hillside, New Jersey or **Sandy Markowitz** at 201-964-5230 — Union, N. J. Jersey.

**3 MIDWAY BULL'S EYE Bally Slots:** 1 Jokers Wild, 2 Super 7, 1 Las Vegas — stand model. 2 ACE Luna and Zodiac with Bonus, 1 YATZY, 100,000 new brass tokens app. dime size. 10,000 used brass tokens quarter size. Give us an offer in cash or barter deal. **HANSA MYN-TAUTOMATER AB, Box 30041, 400 43 Gothenburg, TEL: Sweden 31/41 42 00.**

**FOR SALE:** Space Invader Cocktail Tables, used but indistinguishable from brand new. 1 To 4 units, \$995. 5 to 10 units, \$945. 10 and more, \$895. These machines actually look and operate like brand new. Contact us at our Hillside Warehouse phone number. (201) 926-0700. Ask for Sal. **United States Amusements, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7613.**

**FOR SALE:** Genie \$695, Spider Man \$1150, Panthera \$1075, Silverball Mania \$1025, Harlem Globe Trotters \$650, Mata Hari \$525, Viking \$1365, Supersonic \$675, Skate Ball (Floor Sample) \$1375, Eight Ball \$450, Hot-doggin' \$1095, Space Invaders Pinball \$1495, Voltan, Prototype (Floor Sample) \$925, Coney Island \$675, Foxy Lady Cocktail Table Pinball \$475, Fire Power \$1495, Stellar Wars \$750, Lazer Ball \$1075, Space Rider \$350, Hercules \$2395, Submarine \$1875, 18 Wheeler \$895, Blue Shark \$655, Wheels II \$245, Space Invaders \$1295, Tornado Baseball \$265, Baseball Cocktail Table \$350, Boot Hill Gun \$495, 2 Pl Baseball \$725, 2 Pl Football \$450, Trac 10 (Unshopped) \$95, Sprint 2 \$775, 4 Pl Soccer (Floor Sample) \$795, Drag Race \$525, 4 Pl Football \$1195, Video Pinball \$625, Breakout Cocktail Table \$325, Monte Carlo Driving Game \$1695, Triple Hunt Gun "Hit the Bear" \$250, Circus \$250, Rip Cord \$625, Star Fire, Sit down model \$1425, Head On \$825, Ripoff \$1650, Space Wars \$650, 3D Bowling Cocktail Table (Unshopped) \$250, Daytona 500 (Unshopped) \$95, Super Shifter (Unshopped) \$95, Brand new Strike \$345, M79 Ambush, 2 Pl Gun \$275, World Cup 2 Pl Soccer \$350, Brand new Football \$450, Swing Boat \$475, Humpty Dumpty Saw-Saw \$550, Toytown Racer (Single) \$425, Magic Carousel Merry-Go-Round \$625, Kiddie Kar \$375, Kiddie Boat \$350. (Kiddie Rides — add \$50 per ride for packing & crating). Call or write **New Orleans Novelty Co., 1055 Dryades, New Orleans, La. 70113. Tele.: (504) 520-7321.**

**VEST POCKET Brand New In Original Factory Carton.** On 6 Pence English Coin, Easily Converted to 10¢. Antique Slot Machines Fully Restored Watling, Jennings & Mills, Etc. Also Fully Restored Wurlitizer 1015 Jukebox Like New. Call Universe Affiliated International, Inc. (201) 245-4222.

**RECONDITIONED MACHINES/TRADE-INS ACCEPTED** Space Invaders, Space Wars, Lemans, Atari Football, Gremlin Head On, Ambush, Strikes & Spares, Paragon, Kiss, Supersonic, Superman, Hot Hand Flash, Star Trek, Count Down, Playboy, Lost World, Mata Hari, Sinbad & B-Ball. **TEL: (N.J.) (201) 729-6171.**

**FOR SALE: MONKEY MACHINE COMPONENTS** — Monkey Band (7 Monkeys) plus Blimbo music tape machines available. Monkey Band separately; \$200 plus shipping. With Blimbo tape: \$400 plus shipping. Call Ms. Mackour (301) 585-5683.

**FOR SALE:** Stock Markets, Ticker Tapes, and HI Flyers. We also carry a complete line of Bingos and Uprights. We are also Distributors for Amstars Hold and Draw pcker games. Antique slots for legal areas. Call Wassick Dist. area code 304 - 292-3791. Morgantown, W. Va. 26505.

**FOR SALE:** 50 Space Invader Cocktail Tables, used but excellent condition \$995 each. 20 Space Invaders, used excellent stand up models at \$1095 each. Goods manufactured in Japan. Contact us, **UNITED STATES AMUSEMENTS, 2 W. Northfield Rd., Livingston N.J. 07039. Tel: (201) 992-7613**

**CONVERSION CARTRIDGES** — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. **C.A. THORP SERVI, 1520 Missouri, OceanSide, Ca. 92054.**

**FOR SALE:** 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Watling 200 scale \$200; Rock-Ola Lowboy \$50. One-third down balance C.O.D. **CENTRAL MUSIC CO., Box 264, Killeen, Texas 75541.**

**FOR SALE:** 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Watling 200 scale \$200; Rock-Ola Lowboy \$50. One-third down balance C.O.D. **CENTRAL MUSIC CO., Box 264, Killeen, Texas 75541.**

**FOR SALE:** 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Watling 200 scale \$200; Rock-Ola Lowboy \$50. One-third down balance C.O.D. **CENTRAL MUSIC CO., Box 264, Killeen, Texas 75541.**

**SEEBURG LPC 150, AMI 200, N 150.** Johnson coin sorter & counter 295, Tennis Tourny 200, Electro Dart 100. **BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.**

**FOR SALE:** Bally Bingos, Mystic Gates, Hawaii's, Double-ups, Safari, Bonua-75, Silver Sails, Bonanzas, and others all priced for immediate sale. **ISLAND COIN ENTERPRISES, P.O. BOX 2583 AGANA, GUAM 96910. TEL: 477-7515.**

**FOR SALE:** One penny falls like new \$4,000.00. Used OK Bingo machines, used flippers, and video games. Write for special prices. Also have five AMI Music M-1, and M-11. With dollar bill acceptors. **D. & P. MUSIC, 858 W. Market St., York, Pa. Box 243 ZIP 17405. PHONE 717-648-1846.**

**MATA HARI-\$695; Evel Knivel-\$495; Strikes & Spares-\$595; Airborne Avenger-\$295; Atarrians-\$225; Dolly Parton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Trip-\$495; Wheels II-\$395; Sheels-\$295; Racer-\$295; M-4-\$495; Anti Aircraft-\$295. **MICKEY ANDERSON, INC. P.O. BOX 6369 ERIE, PA 16512 PHONE (614) 452-3207.****

### PROFESSIONAL

**NEED A LAWYER?** Call Law Offices of L. Rob Werner, (213) 705-0555, 462-1722. 6255 Sunset Blvd., 20th Floor, Hollywood, CA 90028 or 18075 Ventura Blvd., Encino, CA 91316. We desire to serve the legal needs of entertainers, managers, songwriters and producers.

**PHOTOGRAPHY:** Industry/Prod. Stills/Composites — Editing. **M.J. ELLIOTT, 7260 Sunset Blvd., Hollywood, CA, Suite #206, (213) 876-9656.**

**REAL ESTATE CONSULTANT:** Call or write **W.L. Timmons, Jr., President - The Timmons Company, 2 Music Circle South, Nashville, Tennessee 37203. Phone (615) 256-7800.** Member of The American College of Real Estate Consultants. Specializing in all types of investment and income properties. For your real estate needs, consult a professional.

**WE REPRESENT** recording artists, record companies, music-publishers. Promotion and distribution. In the Midwest States area. Since 1953. **Wes E. Saphier, Record Promotion Enterprises, 1730 Losantville Road, Cincinnati, Ohio 45237.**

**INCOME TAX SPECIALIST** to musicians... **Paul Miller, 26 Court St., Brooklyn, N.Y. 11242.** By mail or appointment. Tel (212) 339-0447.

### MISCELLANEOUS

**JUKEBOX SATURDAY NIGHT** and a year of Jukebox Trader both for \$24. Let me help you! **Rick Botts, 2545CB SE 60th Ct., Des Moines, Iowa 50317.**

**MOVIE MATERIAL** (Posters, Stills, Lobby Cards, etc.) For sale and trade. **HOLLYWOOD BOOK AND POSTER CO., 1706 N. Las Palmas Ave., Hollywood, CA 90028, (213) 465-8754.**

**\*CLASSIFIEDS\* Music, Coin, Real Estate, Records, Employment, Professional, Humor, Miscellaneous.** Print it in **CASH BOX.** To place your ad call **Marilyn Trantz (213) 464-6241** or write **Cash Box, 6363 Sunset Blvd., Ste. #930, Hollywood, CA 90028.**

## Cover Story

(continued from page 18)

of the time grew with his increasing participation. Everything from the Vietnam War to the government's domestic policies to married life fell under the purview of the former Beatle.

Then, in 1975, Lennon retired from the recording business to be with Yoko and their son, Sean. In 1976, he won resident's status in the U.S. after a court fight against a deportation order stemming from a British marijuana conviction. He ultimately established residence at the Dakota, the fashionable apartment building on Manhattan's Upper West Side.

Lennon finally returned to the recording industry a few months ago, signing a multi-year, multi-million dollar contract with the newly formed Geffen Records label. His "Double Fantasy" LP, his first release in five years, shipped in mid-November, and there was reportedly enough material already recorded to put together another album at the time of his death.

Lennon's return to the recording industry also ended his five-year seclusion from the press. No longer overwhelmed by personal and business pressures, Lennon opened up in a series of interviews with *Playboy* magazine.

## RCA Sets Videodisc Roll-out For March

(continued from page 12)

new products. "Ease of use, depth of software and affordability will be the key points communicated to the public," Sauter said.

Companies that will market the RCA videodisc system under their own brand names include Zenith, J.C. Penney, Sears, Sanyo, Toshiba, Hitachi and Radio Shack. CBS, Inc. will manufacture and market discs compatible with the system.

RCA said that it expects to sell at least 200,000 players and two million discs bearing its own brand in 1981.

At a press conference in Los Angeles, Herbert Schlosser, RCA executive vice president, also announced that RCA will release four additional Paramount film titles, including *Airplane!*, *Ordinary People*, *Urban Cowboy* and *Elephant Man*, on videodisc during the second half of 1981. Paramount has already licensed 81 motion picture titles to RCA for its Selectavision videodisc system.

Schlosser said RCA would be announcing "several major new deals" for videodisc titles in the weeks to come. RCA has currently obtained licenses, both exclusive and non-exclusive, to more than 1,000 titles in the seven areas of its VideoDisc catalog,

including movies, music, sports, best of television, programs for children, drama/the arts and information/inspiration.

In coordination with its national roll-out, RCA has developed a system called "Quick Service Delivery" (QSD), under which any videodisc not in stock can be picked up at an RCA dealer's store or shipped directly to the customer within a few days, according to Schlosser.

RCA's Sauter also informed representatives of the press that although RCA will not be merchandising replacement parts for the CED Videodisc system, there is a one year guarantee on all parts within the player, and RCA will handle service through its branch service locations.

### Electrosound Joins Amex

**NEW YORK** — Electrosound Group Inc., a designer and manufacturer of equipment for recording and duplicating music tapes, has become a listed company on the American Stock Exchange. The company, which operates pressing plants in New York, Los Angeles, and Indianapolis, Ind., will report profitable second quarter and first half results for fiscal 1981, according to **Barry Brunstein**, vice president of finance.

## Lennon Slain In N.Y.

(continued from page 18)

before Christmas

WEA Corp., distributor of Lennon's "Double Fantasy" LP, was "deluged" with orders and re-orders for the album the day following the former Beatle's death, stated **Bob Cahill** of the WEA branch warehouse in Los Angeles. According to Cahill, the Los Angeles warehouse alone had already received orders for 260,000 copies of the album by 8:00 a.m. Dec. 9.

The situation at the major rack jobbers around the country was no different. **Malcolm Miller**, of Lieberman Enterprises in Kansas City, said that "the phone rang off the wall" throughout all of Dec. 9, but by the end of the day he could not supply any more accounts because his branch was "all out of Lennon product."

## Ono Urges Mourners To Give To Special Charity

**NEW YORK** — In lieu of flowers, **Yoko Ono** has requested that those mourning the death of John Lennon express their condolences by sending donations to Lennon's personal charity, **The Splrits Foundation**. The address is 1 Battery Park Plaza, New York, N.Y. 10004.

# CASH BOX TOP 100 ALBUMS

December 20, 1980

		Weeks On 12/13 Chart			Weeks On 12/13 Chart		Weeks On 12/13 Chart
<b>1 GREATEST HITS</b>	8.98 KENNY ROGERS (Liberty LOO-1072)	2	<b>10</b>	<b>35 PARIS</b>	13.98 SUPERTRAMP (A&M SP-6702)	37	<b>11</b>
<b>2 HOTTER THAN JULY</b>	8.98 STEVIE WONDER (Tamla/Motown T8-373M1)	1	<b>6</b>	<b>36 ALL SHOOK UP</b>	8.98 CHEAP TRICK (Epic FE 36498)	25	<b>6</b>
<b>3 GUILTY</b>	8.98 BARBRA STREISAND (Columbia FC 36750)	3	<b>11</b>	<b>37 URBAN COWBOY</b>	15.98 ORIGINAL SOUNDTRACK (Asylum DP-900002)	39	<b>32</b>
<b>4 CRIMES OF PASSION</b>	8.98 PAT BENATAR (Chrysalis CHE 1275)	6	<b>18</b>	<b>38 HITS!</b>	8.98 BOZ SCAGGS (Columbia FC 36841)	51	<b>4</b>
<b>5 EAGLES LIVE</b>	15.98 THE EAGLES (Asylum BB-705)	5	<b>4</b>	<b>39 FEEL ME</b>	7.98 CAMEO (Chocolata City/Casablanca CCLP 2016)	36	<b>7</b>
<b>6 THE RIVER</b>	15.98 BRUCE SPRINGSTEEN (Columbia PC2 36854)	4	<b>8</b>	<b>40 CARNAVAL</b>	8.98 SPYRO GYRA (MCA-5149)	40	<b>8</b>
<b>7 THE GAME</b>	8.98 QUEEN (Elektra 5E-513)	7	<b>23</b>	<b>41 IRONS IN THE FIRE</b>	7.98 TEENA MARIE (Gordy/Motown G8-997M1)	41	<b>16</b>
<b>8 THE JAZZ SINGER</b>	9.98 NEIL DIAMOND (Capitol SWAV-12120)	13	<b>4</b>	<b>42 GIVE ME THE NIGHT</b>	8.98 GEORGE BENSON (Owast/Warner Bros. HS 3453)	38	<b>20</b>
<b>9 BACK IN BLACK</b>	8.98 AC/DC (Atlantic SD 16108)	10	<b>19</b>	<b>43 AGAINST THE WIND</b>	8.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	44	<b>41</b>
<b>10 ONE STEP CLOSER</b>	8.98 THE DOOBIE BROTHERS (Warner Bros. HS 3452)	8	<b>11</b>	<b>44 LOST IN LOVE</b>	8.98 AIR SUPPLY (Arista AB 4268)	46	<b>32</b>
<b>11 GAUCHO</b>	9.98 STEELY DAN (MCA-6102)	21	<b>3</b>	<b>45 BETTE MIDLER In DIVINE MADNESS</b>	8.98 ORIGINAL SOUNDTRACK (Atlantic SD 16022)	50	<b>4</b>
<b>12 ZENYATTA MONDATTA</b>	8.98 THE POLICE (A&M SP-4831)	12	<b>9</b>	<b>46 ARETHA FRANKLIN</b>	8.98 (Arista AL 9538)	48	<b>9</b>
<b>13 DOUBLE FANTASY</b>	8.98 JOHN LENNON and YOKO ONO (Gaffan/Warner Bros. GHS 2001)	16	<b>3</b>	<b>47 HONEYSUCKLE ROSE</b>	15.98 ORIGINAL SOUNDTRACK (Columbia S2 36752)	45	<b>16</b>
<b>14 TRIUMPH</b>	8.98 THE JACKSONS (Epic FE 36424)	14	<b>10</b>	<b>48 HOLD OUT</b>	8.98 JACKSON BROWNE (Asylum 5E-511)	35	<b>23</b>
<b>15 AUTOAMERICAN</b>	8.98 BLONDIE (Chrysalis CHE 1290)	27	<b>3</b>	<b>49 GLASS HOUSES</b>	8.98 BILLY JOEL (Columbia FC 36384)	49	<b>40</b>
<b>16 ANNE MURRAY'S GREATEST HITS</b>	8.98 (Capitol SOO-12110)	15	<b>13</b>	<b>50 HI INFIDELITY</b>	8.98 REO SPEEDWAGON (Epic FE 36844)	83	<b>2</b>
<b>17 GREATEST HITS/LIVE</b>	13.98 HEART (Epic KE2 36888)	19	<b>3</b>	<b>51 REMAIN IN LIGHT</b>	7.98 TALKING HEADS (Sira SRK 6095)	47	<b>8</b>
<b>18 FOOLISH BEHAVIOUR</b>	8.98 ROD STEWART (Warner Bros. HS 3485)	29	<b>3</b>	<b>52 GREATEST HITS</b>	8.98 THE OAK RIDGE BOYS (MCA-5150)	56	<b>7</b>
<b>19 CHRISTOPHER CROSS</b>	7.98 (Warner Bros. BSK 3383)	17	<b>47</b>	<b>53 SCARY MONSTERS</b>	8.98 DAVID BOWIE (RCA AOL-3647)	43	<b>12</b>
<b>20 FACES</b>	15.98 EARTH, WIND & FIRE (ARC/Columbia KC 2 36795)	9	<b>5</b>	<b>54 I BELIEVE IN YOU</b>	8.98 DON WILLIAMS (MCA-5133)	52	<b>16</b>
<b>21 GREATEST HITS VOLUME TWO</b>	8.98 LINDA RONSTADT (Asylum 5E-516)	18	<b>7</b>	<b>55 CHIPMUNK PUNK</b>	7.98 THE CHIPMUNKS (Excelsior XLP-6008)	57	<b>23</b>
<b>22 BARRY</b>	8.98 BARRY MANILOW (Arista AL 9537)	42	<b>2</b>	<b>56 WINELIGHT</b>	7.98 GROVER WASHINGTON, JR. (Elektra 6E-305)	66	<b>6</b>
<b>23 THE WANDERER</b>	8.98 DONNA SUMMER (Gaffan/Warner Bros. GHS 2000)	11	<b>7</b>	<b>57 SHINE ON</b>	7.98 L.T.D. (A&M SP 4819)	60	<b>16</b>
<b>24 CELEBRATE</b>	7.98 KOOL & THE GANG (De-Lita/Phonogram DE-9518)	24	<b>10</b>	<b>58 PANORAMA</b>	8.98 THE CARS (Elektra 5E-514)	54	<b>16</b>
<b>25 DIANA</b>	8.98 DIANA ROSS (Motown M8-936)	20	<b>28</b>	<b>59 FANTASTIC VOYAGE</b>	7.98 LAKESIDE (Solar/RCA BXL 1-3720)	73	<b>4</b>
<b>26 THE TURN OF A FRIENDLY CARD</b>	8.98 THE ALAN PARSONS PROJECT (Arista AL-9518)	28	<b>6</b>	<b>60 AUDIO-VISIONS</b>	8.98 KANSAS (Klirshner/CBS FZ 36588)	55	<b>12</b>
<b>27 TP</b>	8.98 TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	22	<b>19</b>	<b>61 AEROSMITH'S GREATEST HITS</b>	8.98 AEROSMITH (Columbia FC 36865)	64	<b>6</b>
<b>28 ALIVE</b>	13.98 KENNY LOGGINS (Columbia C2X 36738)	23	<b>12</b>	<b>62 ON THE EDGE</b>	8.98 THE BABYS (Chrysalis CHE 1305)	65	<b>7</b>
<b>29 HAWKS &amp; DOVES</b>	8.98 NEIL YOUNG (Reprise HS 2297)	31	<b>5</b>	<b>63 SUPER TROUPER</b>	8.98 ABBA (Atlantic SD 16023)	80	<b>2</b>
<b>30 MAKING MOVIES</b>	7.98 DIRE STRAITS (Warner Bros. BSK 3480)	30	<b>6</b>	<b>64 DIRTY MIND</b>	7.98 PRINCE (Warner Bros. BSK 3478)	53	<b>7</b>
<b>31 GREATEST HITS</b>	8.98 THE DOORS (Elektra 5E-515)	26	<b>8</b>	<b>65 MICKEY MOUSE DISCO</b>	4.98 (Disneyland 2504)	67	<b>44</b>
<b>32 XANADU</b>	9.98 ORIGINAL SOUNDTRACK (MCA-6100)	33	<b>24</b>	<b>66 GREATEST HITS</b>	7.98 WAYLON JENNINGS (RCA AHL 1-3378)	59	<b>87</b>
<b>33 SECONDS OF PLEASURE</b>	7.98 ROCKPILE (Columbia JC 36886)	34	<b>6</b>	<b>67 GREATEST HITS</b>	8.98 RONNIE MILSAP (RCA AHL 1-3277)	69	<b>9</b>
<b>34 FREEDOM OF CHOICE</b>	7.98 DEVO (Warner Bros. BSK 3435)	32	<b>29</b>	<b>68 EMOTIONAL RESCUE</b>	8.98 THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	58	<b>23</b>
				<b>69 FULL MOON</b>	7.98 CHARLIE DANIELS BAND (Epic FE 36571)	71	<b>20</b>
				<b>70 MORE GEORGE THOROGOOD AND THE DESTROYERS</b>	7.98 GEORGE THOROGOOD AND THE DESTROYERS (Roundar 3035)	70	<b>7</b>
				<b>71 HORIZON</b>	7.98 EDDIE RABBITT (Elektra 6E-276)	68	<b>23</b>
				<b>72 TOUCH</b>	7.98 CON FUNK SHUN (Mercury SRM-1-4002)	99	<b>2</b>
				<b>73 BEAT CRAZY</b>	8.98 THE JOE JACKSON BAND (A&M SP 4837)	61	<b>7</b>
				<b>74 THIS IS MY DREAM</b>	8.98 SWITCH (Gordy/Motown G8-999M1)	82	<b>5</b>
				<b>75 NOTHIN' MATTERS AND WHAT IF IT DID</b>	7.98 JOHN COUGAR (Riva/Mercury RVL 7403)	62	<b>12</b>
				<b>76 ZAPP</b>	7.98 (Warner Bros. BSK 3463)	72	<b>14</b>
				<b>77 MUSIC MAN</b>	7.98 WAYLON (RCA AFL-3602)	78	<b>29</b>
				<b>78 ONE TRICK PONY</b>	8.98 PAUL SIMON (Warner Bros. HS 3472)	74	<b>16</b>
				<b>79 VOICES</b>	8.98 DARYL HALL & JOHN OATES (RCA AOL 1-3646)	63	<b>19</b>
				<b>80 BLACK MARKET CLASH</b>	4.98 THE CLASH (Epic 4E38646)	81	<b>5</b>
				<b>81 STARDUST</b>	7.98 WILLIE NELSON (Columbia JC 35305)	84	<b>43</b>
				<b>82 WILD PLANET</b>	7.98 THE B-52's (Warner Bros. BSK 3471)	76	<b>14</b>
				<b>83 LIVING IN A FANTASY</b>	7.98 LEO SAYER (Warner Bros. BSK 3483)	87	<b>8</b>
				<b>84 AS ONE</b>	7.98 THE BAR-KAYS (Mercury SRM-1-3844)	123	<b>2</b>
				<b>85 SWEET SENSATION</b>	7.98 STEPHANIE MILLS (20th Century-Fox/RCA T-603)	77	<b>38</b>
				<b>86 HURRY UP THIS WAY AGAIN</b>	7.98 THE STYLISTICS (TSOP/CBS JZ 36470)	91	<b>11</b>
				<b>87 GHOST RIDERS</b>	8.98 OUTLAWS (Arista AL 9542)	127	<b>2</b>
				<b>88 SPECIAL THINGS</b>	7.98 POINTER SISTERS (Planet/Elektra P-9)	75	<b>16</b>
				<b>89 CANDLES</b>	8.98 HEATWAVE (Epic FE 36873)	120	<b>2</b>
				<b>90 NIGHT PASSAGE</b>	8.98 WEATHER REPORT (ARC/Columbia JC 36793)	125	<b>2</b>
				<b>91 ONE MORE SONG</b>	7.98 RANDY MEISNER (Epic NJE 36749)	95	<b>8</b>
				<b>92 ULTRA WAVE</b>	7.98 BOOTSIE (Warner Bros. BSK 3433)	100	<b>3</b>
				<b>93 POSH</b>	7.98 PATRICE RUSHEN (Elektra 6E-302)	101	<b>4</b>
				<b>94 SEQUEL</b>	8.98 HARRY CHAPIN (Boardwalk FW 36872)	96	<b>5</b>
				<b>95 9 TO 5 AND ODD JOBS</b>	7.98 DOLLY PARTON (RCA AHL 1-3852)	114	<b>3</b>
				<b>96 THE GAMBLER</b>	7.98 KENNY ROGERS (United Artists UA-LA-934)	86	<b>105</b>
				<b>97 FAME</b>	8.98 ORIGINAL SOUNDTRACK (RSO RX1-3080)	88	<b>29</b>
				<b>98 OFF THE WALL</b>	8.98 MICHAEL JACKSON (Epic FE-35745)	94	<b>67</b>
				<b>99 LATE NIGHT GUITARS</b>	8.98 EARL KLUGH (Liberty LT-1079)	111	<b>4</b>
				<b>100 CATHOLIC BOY</b>	7.98 THE JIM CARROLL BAND (Atco SD 38-132)	109	<b>7</b>

# Cash Box Top Albums/101 to 200

December 20, 1980

101	STONE JAM SLAVE (Cotillion/Atlantic SD 5224)	7.98	Weeks On Chart		101	135	3	101	135	3	101	135	3
			12/13	Chart									
102	GREATEST HITS ANDY GIBB (RSO RX-1-3091)	8.98	135	3	102	135	3	102	135	3	102	135	3
103	THE AWAKENING THE REDDINGS (Believe In A Dream/CBS JZ 36875)	7.98	105	6	103	105	6	103	105	6	103	105	6
104	JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	7.98	97	21	104	97	21	104	97	21	104	97	21
105	ODORI HIROSHIMA (Arista AL 9541)	7.98	92	6	105	92	6	105	92	6	105	92	6
106	JERMAINE JERMAINE JACKSON (Motown M8-1499F)	8.98	117	3	106	117	3	106	117	3	106	117	3
107	SWEAT BAND (Uncle Jam/CBS JZ 36857)	7.98	116	4	107	116	4	107	116	4	107	116	4
108	AT PEACE WITH WOMAN THE JONES GIRLS (Phila. Int'l./CBS JZ 36767)	7.98	90	10	108	90	10	108	90	10	108	90	10
109	INHERIT THE WIND WILTON FELDER (MCA-5144)	8.98	85	9	109	85	9	109	85	9	109	85	9
110	IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 123)	7.98	108	65	110	108	65	110	108	65	110	108	65
111	ANYTIME, ANYPLACE, ANYWHERE ROSSINGTON COLLINS BAND (MCA-5130)	8.98	106	23	111	106	23	111	106	23	111	106	23
112	NEW CLEAR DAYS THE VAPORS (United Artists LT-1049)	7.98	98	19	112	98	19	112	98	19	112	98	19
113	TROMBOPULATION PARLIAMENT (Casablanca NBLP 7249)	8.98	—	1	113	—	1	113	—	1	113	—	1
114	BLACK SEA XTC (Virgin/RSO VA 13147)	7.98	129	5	114	129	5	114	129	5	114	129	5
115	THIS TIME AL JARREAU (Warner Bros. BSK 3434)	7.98	104	27	115	104	27	115	104	27	115	104	27
116	BEATIN' THE ODDS MOLLY HATCHET (Epic FE 36572)	8.98	93	14	116	93	14	116	93	14	116	93	14
117	CHINATOWN THIN LIZZY (Warner Bros. BSK 3496)	7.98	121	5	117	121	5	117	121	5	117	121	5
118	TRUE COLOURS SPLIT ENZ (A&M SP-4822)	7.98	110	18	118	110	18	118	110	18	118	110	18
119	YESSHOWS YES (Atlantic SD2-510)	13.98	—	1	119	—	1	119	—	1	119	—	1
120	HEARTLAND THE MICHAEL STANLEY BAND (EMI-America SW-17040)	7.98	113	13	120	113	13	120	113	13	120	113	13
121	COME UPSTAIRS CARLY SIMON (Warner Bros. BSK 3443)	7.98	79	25	121	79	25	121	79	25	121	79	25
122	LOOKIN' FOR LOVE JOHNNY LEE (Asylum 6E-309)	7.98	102	7	122	102	7	122	102	7	122	102	7
123	DARKROOM ANGEL CITY (Epic JE 36543)	7.98	115	10	123	115	10	123	115	10	123	115	10
124	CHRISTMAS ALBUM BARBRA STREISAND (Columbia CS 9557)	7.98	—	1	124	—	1	124	—	1	124	—	1
125	ARE HERE THE KINGS (Elektra 6E-274)	7.98	107	19	125	107	19	125	107	19	125	107	19
126	GIDEON KENNY ROGERS (United Artists LOO-1035)	8.98	118	37	126	118	37	126	118	37	126	118	37
127	HEROES COMMODORES (Motown M8-939M1)	8.98	122	26	127	122	26	127	122	26	127	122	26
128	BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	8.98	130	7	128	130	7	128	130	7	128	130	7
129	WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDS 6001)	7.98	112	18	129	112	18	129	112	18	129	112	18
130	CHRISTMAS IN THE STARS VARIOUS ARTISTS (RSO RS-1-3093)	7.98	185	2	130	185	2	130	185	2	130	185	2
131	I'M NOT STRANGE I'M JUST LIKE YOU KEITH SYKES (Backstreet/MCA 5152)	8.98	133	7	131	133	7	131	133	7	131	133	7
132	LIVE & MORE ROBERTA FLACK AND PEBO BRYSON (Atlantic SD 2-7004)	13.98	—	1	132	—	1	132	—	1	132	—	1
133	MR. HANDS HERBIE HANCOCK (Columbia JC 36578)	7.98	134	6	133	134	6	133	134	6	133	134	6
134	CHRISTMAS WITH THE CHIPMUNKS THE CHIPMUNKS (Pickwick SPC 1034)	7.98	—	1	134	—	1	134	—	1	134	—	1
135	CIVILIZED EVIL JEAN-LUC PONTY (Atlantic SD 16020)	8.98	126	10	135	126	10	135	126	10	135	126	10
136	TWENNYNINE with LENNY WHITE (Elektra 6E-304)	7.98	136	9	136	136	9	136	136	9	136	136	9
137	SONG OF SEVEN JON ANDERSON (Atlantic SD 16021)	8.98	150	3	137	150	3	137	150	3	137	150	3
138	GREATEST HITS MANHATTANS (Columbia JC 36861)	7.98	—	1	138	—	1	138	—	1	138	—	1
139	IT'S MY TURN ORIGINAL SOUNDTRACK (Motown M8-947M1)	8.98	119	5	139	119	5	139	119	5	139	119	5
140	SKYYPORT SKYY (Salsoul/RCA SA-8537)	7.98	152	2	140	152	2	140	152	2	140	152	2
141	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	138	66	141	138	66	141	138	66	141	138	66
142	STREET FEVER MOON MARTIN (Capitol ST-12099)	7.98	145	7	142	145	7	142	145	7	142	145	7
143	14 KARAT FATBACK (Spring/Polydor SP-1-6729)	7.98	141	9	143	141	9	143	141	9	143	141	9
144	THE BEST OF EMERSON, LAKE & PALMER (Atlantic SD 19283)	7.98	147	4	144	147	4	144	147	4	144	147	4
145	A CHRISTMAS TOGETHER JOHN DENVER & THE MUPPETS (RCA AFL 1-3451)	7.98	192	2	145	192	2	145	192	2	145	192	2
146	GREATEST HITS DR. HOOK (Capitol SOO-12122)	8.98	—	1	146	—	1	146	—	1	146	—	1
147	LOVE APPROACH TOM BROWNE (GRP/Arista GRP 5008)	7.98	151	23	147	151	23	147	151	23	147	151	23
148	I'M NO HERO CLIFF RICHARD (EMI-America SW-127039)	7.98	128	9	148	128	9	148	128	9	148	128	9
149	DUMB WAITERS THE KORGIS (Asylum 6E-290)	7.98	171	3	149	171	3	149	171	3	149	171	3
150	FAMILY HUBERT LAWS (Columbia JC 36396)	7.98	159	10	150	159	10	150	159	10	150	159	10
151	THE IDOLMAKER ORIGINAL SOUNDTRACK (A&M SP-4840)	8.98	162	2	151	162	2	151	162	2	151	162	2
152	KURTIS BLOW (Mercury SRM-1-3854)	7.98	140	10	152	140	10	152	140	10	152	140	10
153	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	158	135	153	158	135	153	158	135	153	158	135
154	REAL EYES GIL SCOTT-HERON (Arista AL 9540)	7.98	—	1	154	—	1	154	—	1	154	—	1
155	MINIMUM WAGE ROCK 'N' ROLL THE BUS BOYS (Arista AB 4280)	7.98	161	4	155	161	4	155	161	4	155	161	4
156	BACK ON THE STREETS DONNIE IRIS (Carousel/MCA-3272)	7.98	170	4	156	170	4	156	170	4	156	170	4
157	MERRY CHRISTMAS BING CROSBY (MCA-15024)	8.98	—	1	157	—	1	157	—	1	157	—	1
158	WAITING ON YOU BRICK (Bang/CBS JZ 36262)	7.98	163	6	158	163	6	158	163	6	158	163	6
159	LOVE LIVES FOREVER MINNIE HIPERTON (Capitol SOO-12097)	8.98	143	17	159	143	17	159	143	17	159	143	17
160	MERRY CHRISTMAS JOHNNY MATHIS (Columbia CS 8021)	7.98	—	1	160	—	1	160	—	1	160	—	1
161	THE JEALOUS KIND DELBERT McCLINTON (Capitol ST-12115)	7.98	166	5	161	166	5	161	166	5	161	166	5
162	THE BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	8.98	167	40	162	167	40	162	167	40	162	167	40
163	CONTRACTUAL OBLIGATION MONTY PYTHON (Arista AL 9536)	7.98	164	9	163	164	9	163	164	9	163	164	9
164	707 (Casablanca NBLP 7213)	7.98	169	5	164	169	5	164	169	5	164	169	5
165	U.S. 1 HEAD EAST (A&M SP-4826)	7.98	165	6	165	165	6	165	165	6	165	165	6
166	HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	7.98	160	13	166	160	13	166	160	13	166	160	13
167	ONE FOR THE ROAD THE KINKS (Arista A2L 6401)	13.98	139	26	167	139	26	167	139	26	167	139	26
168	NATIONAL BREAKOUT THE ROMANTICS (Nemperor/CBS JZ 36881)	7.98	174	3	168	174	3	168	174	3	168	174	3
169	KANO (Emergency EMLP 7505)	7.98	178	2	169	178	2	169	178	2	169	178	2
170	HEAVENLY BODY THE CHI-LITES featuring GENE RECORD (Chi-Sound/20th Century-Fox/RCA 1-619)	7.98	173	4	170	173	4	170	173	4	170	173	4
171	THE LEGEND OF JESSE JAMES VARIOUS ARTISTS (A&M SP-3718)	8.98	176	3	171	176	3	171	176	3	171	176	3
172	THE TWO OF US YARBROUGH & PEOPLES (Mercury SRM-1-3834)	7.98	—	1	172	—	1	172	—	1	172	—	1
173	SEAWIND (A&M SP-4824)	7.98	155	10	173	155	10	173	155	10	173	155	10
174	THE MICHAEL SCHENKER GROUP (Chrysalis CHE 1302)	8.98	153	15	174	153	15	174	153	15	174	153	15
175	QUICK TURNS OFF BROADWAY usa (Atlantic SD 19286)	7.98	182	3	175	182	3	175	182	3	175	182	3
176	HUMANESQUE JACK GREEN (RCA AFL 1-3693)	7.98	177	9	176	177	9	176	177	9	176	177	9
177	THE ROYAL ALBERT HALL CONCERT CREEDENCE CLEARWATER REVIVAL (Fantasy MPF-4501)	5.98	—	1	177	—	1	177	—	1	177	—	1
178	SHADOWS AND LIGHT JONI MITCHELL (Asylum BB-704)	13.98	142	12	178	142	12	178	142	12	178	142	12
179	THE WALL PINK FLOYD (Columbia PC2 3618)	15.98	190	54	179	190	54	179	190	54	179	190	54
180	THE EMPIRE STRIKES BACK ORIGINAL SOUNDTRACK (RSO RS 2-4201)	13.98	181	31	180	181	31	180	181	31	180	181	31
181	LIVE... IN THE HEART OF THE CITY WHITESNAKE (Mirage/Atlantic WTG 19292)	7.98	—	1	181	—	1	181	—	1	181	—	1
182	PRETENDERS (Sire SRK 6083)	7.98	175	48	182	175	48	182	175	48	182	175	48
183	CHRISTMAS CARD THE STATLER BROTHERS (Mercury SRM 1 5012)	7.98	—	1	183	—	1	183	—	1	183	—	1
184	WALK AWAY DONNA SUMMER (Casablanca NBLP 7244)	8.98	199	11	184	199	11	184</					

# THEY MADE THE WORLD STAND STILL.

You remember. The lights. The excitement. One of the best evenings ever.

It was Roberta and Peabo. Live. A night that you'll never forget.

Now, you don't ever have to. Remember it with this beautiful live album.

"ROBERTA FLACK AND PEABO BRYSON, LIVE AND MORE."



Featuring the single, "Make the World Stand Still," 3:55

ON ATLANTIC RECORDS AND TAPES

*Produced by Roberta Flack and Peabo Bryson*

