

# Cash Box

November 28, 1964  
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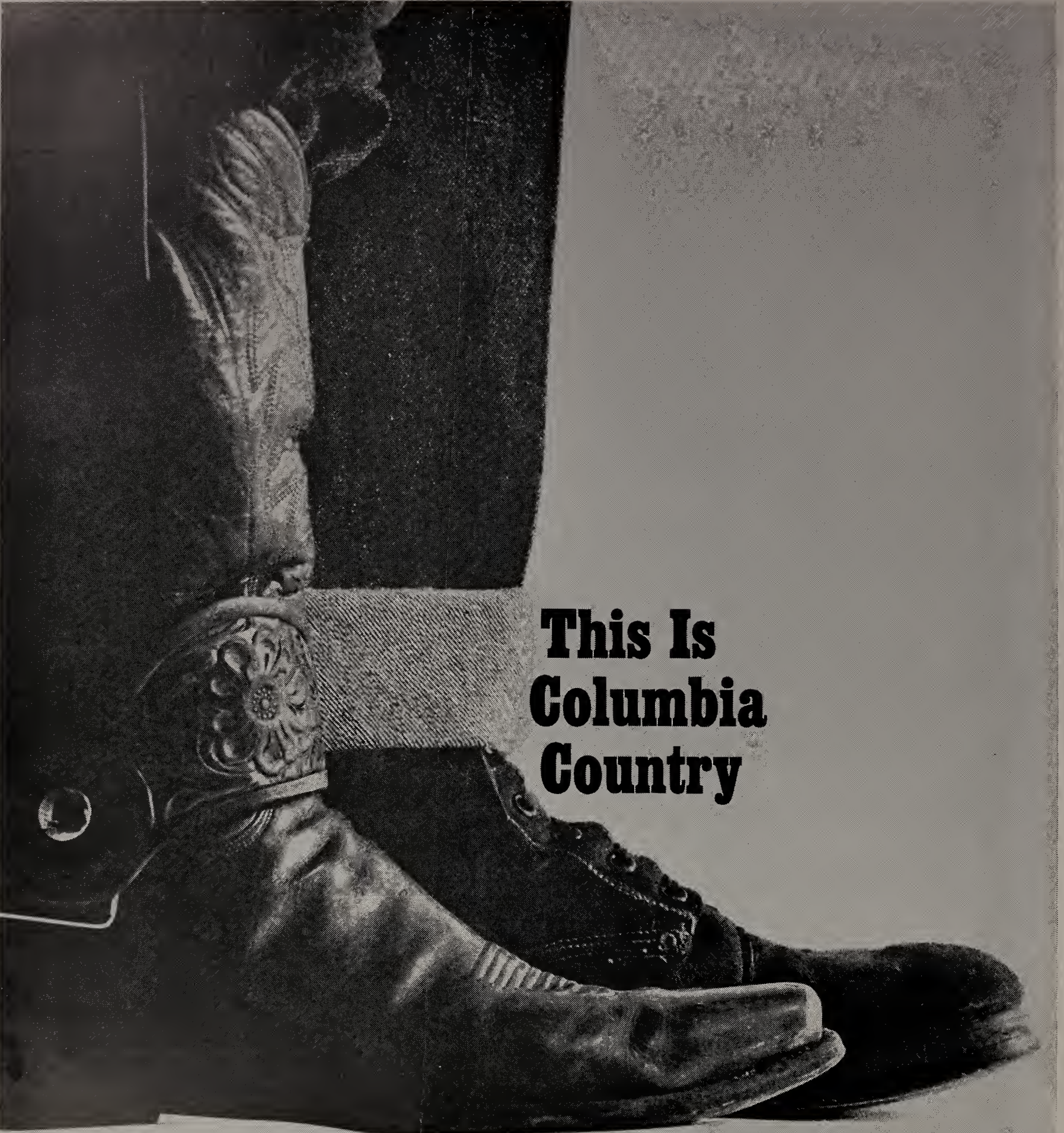


Britain continues to make itself felt on the American market as evidenced by the tremendous showing made by the Manfred Mann crew seen striking a dramatic pose above. They gave the Ascot label (a division of United Artists Records) its biggest hit to date with their exciting reading of "Do Wah Diddy Diddy" and are currently burning up the charts with their follow-up "Sha La La." Their first LP is also making solid sales noise. The boys are scheduled to sing their "Sha La La" number on ABC-TV's big "Shindig" show. The Manfred men will tour the U.S. and Canada early in December.

INTERNATIONAL SECTION BEGINS PAGE 45



Siw Malmquist



**This Is  
Columbia  
Country**

**Lefty Frizzell**

Gator Hollow c/w  
Make That One  
for the Road  
a Cup  
of Coffee  
4-43169

**Carl Smith**

Lonely Girl c/w  
When It's  
Over  
4-43124

**Ray Price**

A Thing Called  
Sadness c/w  
Here Comes  
My Baby Back  
Again  
4-43162

**Marty Robbins**

One of These  
Days c/w  
Up in the  
Air  
4-43134

**Stonewall Jackson**

Don't Be  
Angry c/w  
It's Not Me  
4-43076

**Great New C&W  
Singles on  
Columbia Records** 



FOUNDED BY BILL GERSH

# Cash Box

Vol. XXVI—Number 12 November 28, 1964

## Cash Box

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SUBSCRIPTION RATES \$15 per year any-  
where in the U. S. A. Published weekly. Second  
class postage paid at Bristol, Conn.

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## ROCKIN' THE RATINGS

The title song of Rodgers & Hart's teen-cast musical, "Babes In Arms," states, in part, that "we're only Babes in Arms, but we are Babes in Armour . . ."

The song applied to a group of talented youngsters who wanted to earn money on their own, but television today has begun to recognize that teen talent wears a strong suit of armour when it comes to the rating wars.

It takes untaxing recollection to trace the immediate cause for television's discovery of the powerful appeal of young performers on video. It began last Jan. when the Beatles were presented on the Ed Sullivan TV'er and sparked tremendous ratings for the venerable talent showcase. The rest is Hooper-Nielsen history, so that at the moment, TV producers are looking high and low to cast star teen attractions on top presentations. The Sullivan stanza has become a virtual haven for teenage performers (and fans!). ABC-TV's "Shindig," really an offspring of last season's "Hootenanny," but casting more out-and-out rock 'n roll acts, is to be expanded to 60 minutes after a successful go with a half-hour format.

To paraphrase a recent hit, the TV industry is, obviously, on to something good. It's a grand concession—if that's the correct word—that teen talent not only captures a

significant teenage public (and all its growing purchasing power), but makes the grade with a goodly portion of adult viewers as well. It justifies an old music industry judgment that many adults — though sometimes unwilling to admit it—enjoy much of the rock 'n roll music and its dance steps.

Whatever the proof of the pudding may be, the record business can view the teen talent bonanza on TV as a boon to increased disk sales. It will take, however, some doing to realize maximum sales increases. One of the prime tasks of music firms is to tie-in teen talent appearances on TV with new or current disk releases. This requires contact with TV producers who desire the casting of young disk performers and the continuation of a healthy rapport between the music and TV industries.

There is also something to be said for the task of giving many teen acts a better stage presence than they possess, thus casting them in a thoroughly professional light.

Both music and TV parties must recognize the mutual gains that will come about in the most effective presentation of teen acts. If teeners can be helpful in TV's rating wars, it's time for the record business to see to it that sales figures show corresponding gains.



# Cash Box TOP 100



NOVEMBER 28, 1964

|  | 11/21 | 11/14 |
|--|-------|-------|
| 1 LEADER OF THE PACK<br>☆SHANGRI-LAS-Red Bird-10-014                         | 2     | 3     |
| 2 BABY LOVE<br>☆SUPREMES-Motown-1066   | 1     | 1     |
| 3 RINGO<br>☆LORNE GREENE-RCA-8444  | 5     | 9     |
| 4 COME A LITTLE BIT CLOSER<br>☆JAY & AMERICANS-UA-759                        | 4     | 6     |
| 5 SHE'S NOT THERE<br>☆ZOMBIES-Parrot-9695                                    | 7     | 12    |
| 6 YOU REALLY GOT ME<br>☆KINKS-Reprise-7033                                   | 8     | 10    |
| 7 MR. LONELY<br>☆BOBBY VINTON-Epic-9730                                      | 11    | 17    |
| 8 LAST KISS<br>☆WILSON/CAVALIERS-Josie-923                                   | 3     | 2     |
| 9 TIME IS ON MY SIDE<br>☆ROLLING STONES-London-9708                          | 10    | 15    |
| 10 HAVE I THE RIGHT<br>☆HONEYCOMBS-Interphon-7707                            | 6     | 4     |
| 11 ASK ME<br>☆ELVIS PRESLEY-RCA-8440   | 21    | 25    |
| 12 I'M GONNA BE STRONG<br>☆GENE PITNEY-Musicor-1045                          | 16    | 23    |
| 13 THE DOOR IS STILL OPEN<br>☆DEAN MARTIN-Reprise-0307                       | 9     | 8     |
| 14 IS IT TRUE<br>☆BRENDA LEE-Decca-31690                                     | 15    | 18    |
| 15 I'M INTO SOMETHING GOOD<br>☆HERMAN'S HERMITS-MGM-13280                    | 19    | 28    |
| 16 COME SEE ABOUT ME<br>☆SUPREMES-Motown-1068                                | 39    | 78    |
| 17 MOUNTAIN OF LOVE<br>☆JOHNNY RIVERS-Imperial-66075                         | 23    | 33    |
| 18 BIG MAN IN TOWN<br>☆FOUR SEASONS-Philips-40238                            | 26    | 51    |
| 19 DANCE, DANCE, DANCE<br>☆BEACH BOYS-Capitol-5306                           | 28    | 57    |
| 20 EVERYTHING'S ALRIGHT<br>☆NEWBEATS-Hickory-1288                            | 25    | 36    |
| 21 REACH OUT FOR ME<br>☆DIONNE WARWICK-Scepter-1285                          | 22    | 31    |
| 22 OH, PRETTY WOMAN<br>☆ROY ORBISON-Monument-851                             | 12    | 5     |
| 23 WE'LL SING IN THE SUNSHINE<br>☆GALE GARNETT-RCA-8388                      | 14    | 7     |
| 24 WALKIN' IN THE RAIN<br>☆RONETTES-Philles-123                              | 31    | 45    |
| 25 RIGHT OR WRONG<br>☆RONNIE DOVE-Diamond-173                                | 32    | 41    |
| 26 THE JERK<br>☆LARKS-Money-106  | 35    | 64    |
| 27 AIN'T THAT LOVING YOU<br>☆ELVIS PRESLEY-RCA-8440                          | 13    | 13    |
| 28 DO WAH DIDDY DIDDY<br>☆MANFRED MANN-Ascot-2157                            | 17    | 11    |
| 29 MY LOVE FORGIVE ME<br>(Mi Amore Scusami)<br>☆ROBERT GOULET-Columbia-43131 | 37    | 49    |
| 30 SIDEWALK SURFIN'<br>☆JAN & DEAN-Liberty-55727                             | 34    | 48    |
| 31 GOIN' OUT OF MY HEAD<br>☆ANTHONY/IMPERIALS-DCP-1119                       | 46    | 72    |
| 32 ANYWAY YOU WANT IT<br>☆DAVE CLARK FIVE-Epic-9739                          | 62    | —     |
| 33 OH NO, NOT MY BABY<br>☆MAXINE BROWN-Wand-162                              | 43    | 61    |

|  | 11/21 | 11/14 |
|--|-------|-------|
| 34 SHA LA LA<br>☆MANFRED MANN-Ascot-2165                                       | 52    | 73    |
| 35 LET IT BE ME<br>☆EVERETT & BUTLER-Vee Jay-613                               | 18    | 14    |
| 36 SATURDAY NIGHT AT THE MOVIES<br>☆DRIFTERS-Atlantic-2260                     | 64    | —     |
| 37 DON'T EVER LEAVE ME<br>☆CONNIE FRANCIS-MGM-13287                            | 40    | 43    |
| 38 WHO CAN I TURN TO<br>☆TONY BENNETT-Columbia-43141                           | 38    | 40    |
| 39 SHAGGY DOG<br>☆MICKEY LEE LANE-Swan-4183                                    | 42    | 54    |
| 40 LITTLE HONDA<br>☆HONDELLS-Mercury-73324                                     | 20    | 16    |
| 41 AIN'T DOING TOO BAD<br>☆BOBBY BLAND-Duke-383                                | 30    | 32    |
| 42 AIN'T IT THE TRUTH<br>☆MARY WELLS-20th Fox-544                              | 47    | 59    |
| 43 I HAD A TALK WITH MY MAN<br>☆MITTY COLLIER-Chess-1907                       | 45    | 46    |
| 44 GONE, GONE, GONE<br>☆EVERLY BROS-Warner Bros-5478                           | 50    | 60    |
| 45 TOO MANY FISH IN THE SEA<br>☆MARVELETTES-Tamla-54105                        | 67    | 75    |
| 46 WE COULD<br>☆AL MARTINO-Capitol-5293  | 53    | 71    |
| 47 SHE UNDERSTANDS ME<br>☆JOHNNY TILLOTSON-MGM-13284                           | 59    | 70    |
| 48 SLAUGHTER ON 10TH AVE.<br>☆VENTURES-Dolton-300                              | 48    | 55    |
| 49 I DON'T WANT TO SEE YOU AGAIN<br>☆PETER & GORDON-Capitol-5272               | 24    | 19    |
| 50 NEEDLE IN A HAYSTACK<br>☆VELVELETTES-V.I.P.-25007                           | 49    | 53    |
| 51 WHEN YOU WALK IN THE ROOM<br>☆SEARCHERS-Kapp-618                            | 29    | 30    |
| 52 TOBACCO ROAD<br>☆NASHVILLE TEENS-London-9689                                | 27    | 20    |
| 53 I LIKE IT<br>☆GERRY & PACEMAKERS-Laurie-3271                                | 44    | 29    |
| 54 AMEN<br>☆IMPRESSIONS-ABC-10602  | 82    | —     |
| 55 DANCING IN THE STREET<br>☆MARTHA & VANDELLAS-Gordy-7033                     | 36    | 21    |
| 56 YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME<br>☆DIXIE CUPS-Red Bird-10-012 | 61    | 62    |
| 57 AS TEARS GO BY<br>☆MARIANNE FAITHFUL-London-9697                            | 60    | 69    |
| 58 CHUG-A-LUG<br>☆ROGER MILLER-Smash-1926                                      | 33    | 24    |
| 59 CHAINED AND BOUND<br>☆OTIS REDDING-Volt-121                                 | 63    | 67    |
| 60 OPPORTUNITY<br>☆JEWELS-Dimension-1034                                       | 68    | 74    |
| 61 RUNNIN' OUT OF FOOLS<br>☆ARETHA FRANKLIN-Columbia-43113                     | 66    | 68    |
| 62 THE WEDDING<br>☆JULIE ROGERS-Mercury-72332                                  | 90    | 99    |
| 63 LITTLE MARIE<br>☆CHUCK BERRY-Chess-1912                                     | 51    | 56    |
| 64 I'M CRYING<br>☆ANIMALS-MGM-13274  | 41    | 22    |
| 65 IT AIN'T ME, BABE<br>☆JOHNNY CASH-Columbia-43145                            | 76    | 83    |
| 66 RUN, RUN, RUN<br>☆GESTURES-Soma-1417  | 77    | —     |

|   | 11/21 | 11/14 |
|---|-------|-------|
| 67 THE PRICE<br>☆SOLOMON BURKE-Atlantic-2259  | 73    | —     |
| 68 LISTEN LONELY GIRL<br>☆JOHNNY MATHIS-Mercury-72339   | 75    | 82    |
| 69 WILLOW WEEP FOR ME<br>☆CHAD & JEREMY-World Artists-1034  | 80    | —     |
| 70 IT'S ALL OVER<br>☆WALTER JACKSON-Okeh-7204   | 78    | 85    |
| 71 HOW SWEET IT IS<br>☆MARVIN GAYE-Tamla-54107  | 99    | —     |
| 72 DEAR HEART<br>☆ANDY WILLIAMS ☆JACK JONES<br>Columbia-43180 Kapp-635<br>*Henry Mancini-RCA-8458 | —     | —     |
| 73 THE 81<br>☆CANDY KISSES-Cameo-336  | 81    | 92    |
| 74 CALIFORNIA BOUND<br>☆RONNIE & DAYTONES-Amy-490   | 79    | 84    |
| 75 LOVE POTION NO. 9<br>☆SEARCHERS-Kapp-KJB 27  | —     | —     |
| 76 WALK AWAY<br>☆MATT MONRO-Liberty-55745   | 89    | —     |
| 77 SINCE I DON'T HAVE YOU<br>☆CHUCK JACKSON-Wand-169  | 85    | 94    |
| 78 WITHOUT THE ONE YOU LOVE<br>☆FOUR TOPS-Motown-1069   | —     | —     |
| 79 KEEP SEARCHIN'<br>☆DEL SHANNON-Amy-915   | 97    | —     |
| 80 ONE MORE TIME<br>☆RAY CHARLES SINGERS-Command-4057   | 91    | —     |
| 81 DON'T FORGET I STILL LOVE YOU<br>☆BOBBI MARTIN-Coral-62426                                     | —     | —     |
| 82 DO-WACKA-DO<br>☆ROGER MILLER-Smash-1947  | —     | —     |
| 83 SCRATCHY<br>☆TRAVIS WAMMACK-Ara-204  | 84    | 90    |
| 84 ENDLESS SLEEP<br>☆HANK WILLIAMS JR.-MGM-13278  | 86    | 87    |
| 85 UNLESS YOU CARE<br>☆TERRY BLACK-Tollie-9076  | 87    | 93    |
| 86 THE DODO<br>☆GENE SIMMONS-Hi-13278   | 83    | 91    |
| 87 THOU SHALT NOT STEAL<br>☆DICK & DEE DEE-Warner Bros-5482                                       | —     | —     |
| 88 (There's) ALWAYS SOMETHING THERE TO REMIND ME<br>☆SANDIE SHAW-Reprise-0320                     | —     | —     |
| 89 HAWAII TATTOO<br>☆WAIKIKI-Kapp-KJB 30/<br>☆MARTIN DENNY-Liberty-55754                          | 92    | —     |
| 90 HERE SHE COMES<br>☆TYMES-Parkway-924   | 93    | 88    |
| 91 BEAUTICIAN BLUES<br>☆B. B. KING-Kent-403   | 94    | 80    |
| 92 A THOUSAND CUPS OF HAPPINESS<br>☆JOE HINTON-Back Beat-532                                      | 95    | 97    |
| 93 IT'LL NEVER BE OVER FOR ME<br>☆BABY WASHINGTON-Sue-114   | 98    | —     |
| 94 FOUR STRONG WINDS<br>☆BOBBY BARE-RCA-8443  | 88    | 95    |
| 95 DO ANYTHING YOU WANNA<br>☆HAROLD BETTERS-Gateway-747   | —     | —     |
| 96 A HAPPY GUY<br>☆RICK NELSON-Decca-31703  | —     | —     |
| 97 A WOMAN'S LOVE<br>☆CARLA THOMAS-Atlantic-2258  | —     | —     |
| 98 GETTING MIGHTY CROWDED<br>☆BETTY EVERETT-Vee Jay-628   | —     | —     |
| 99 WATCH OUT SALLY<br>☆DIANE RENAY-MGM-13296  | —     | —     |
| 100 WHAT NOW<br>☆GENE CHANDLER-Constellation-141  | —     | —     |

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

|   |    |
|---|----|
| A Happy Guy (Blackwood BMI)   | 96 |
| A Thousand Cups of Happiness (Lion BMI)                               | 92 |
| A Woman's Love (East BMI)   | 97 |
| Ain't Doing Too Bad (Don BMI)   | 41 |
| Ain't It The Truth<br>(Grand Canyon, Shake Well BMI)                  | 42 |
| Ain't That Loving You (Elvis Presley ASCAP)                           | 27 |
| Always Something There To Remind Me<br>(Jungnickel-Blue Seas-Jac BMI) | BB |
| Amen (Pamco BMI)  | 54 |
| Anyway You Want It (Branston BMI)                                     | 32 |
| As Tears Go By (Forward Ltd ASCAP)                                    | 57 |
| Ask Me (Elvis Presley BMI)  | 11 |
| Baby Love (Jobete BMI)  | 2  |
| Beautician Blues (Modern BMI)   | 91 |
| Big Man In Town (Saturday, Gavodima ASCAP)                            | 18 |
| California Bound (Buckhorn BMI)                                       | 74 |
| Chained And Bound (East-Time BMI)                                     | 59 |
| Chug-A-Lug (Tree BMI)   | 11 |
| Come A Little Bit Closer (Picturelane BMI)                            | 4  |
| Come See About Me (Jobete BMT)  | 16 |
| Dance, Dance, Dance (Sea Of Tunes BMI)                                | 55 |
| Dancing In The Street (Jobete BMI)                                    | 55 |
| Dear Heart (Northridge-Witmark ASCAP)                                 | 72 |
| Do Anything You Wanna (Way Gate ASCAP)                                | 95 |
| Do-Wacka-Do (Tree BMI)  | B2 |

|   |    |
|---|----|
| Do Wah Diddy Diddy (Trio BMI)                         | 28 |
| Dodo (Screen Gems, Col. BMI)                          | B6 |
| Door Is Still Open (Berkshire BMI)                    | 13 |
| Don't Ever Leave Me (Trio BMI)                        | 37 |
| Don't Forget I Still Love You<br>(South Mountain BMI) | B1 |
| B1 (Hill & Range BMI)                                 | 73 |
| Endless Sleep (Johnstone, Montie, Elizabeth BMI)      | B4 |
| Everything's Alright (Acuff-Rose BMI)                 | 20 |
| Four Strong Winds (M. Witmark ASCAP)                  | 94 |
| Getting Mighty Crowded (Blackwood BMI)                | 98 |
| Gain' Out Of My Head (South Mountain BMI)             | 31 |
| Gone, Gone, Gone (Acuff-Rose BMI)                     | 44 |
| Have I The Right (Duchess BMI)                        | 10 |
| Hawaii Tattoo (Zodiac BMI)                            | B9 |
| Here She Comes (Wyncote, Ranger 7 ASCAP)              | 90 |
| How Sweet It Is (Jobete BMI)                          | 71 |
| I Don't Want To See You Again (MacLen BMI)            | 49 |
| I Had A Talk With My Man (Chevis BMI)                 | 43 |
| I Like It (Gil BMI)                                   | 53 |
| I'm Crying (Al Gallico BMI)                           | 64 |
| I'm Gonna Be Strong (Screen Gems-Col. BMI)            | 12 |
| I'm Into Something Good (Screen Gems-Col. BMI)        | 15 |
| Is It True (Southern ASCAP)                           | 14 |
| It Ain't Me Babe (M. Witmark & Sons ASCAP)            | 65 |
| It'll Never Be Over For Me (Bourne ASCAP)             | 93 |

|  |    |
|--|----|
| It's All Over (Curton, Jayne BMI)                      | 70 |
| Jerk (Cash BMI)  | 26 |
| Keep Searchin' (Vicki McLaughlin)                      | 79 |
| Last Kiss (Boblo BMI)                                  | 8  |
| Leader Of The Pack (Tender Tune-Trio BMI)              | 1  |
| Let It Be Me (Leeds ASCAP)                             | 35 |
| Listen Lonely Girl (Jenny ASCAP)                       | 68 |
| Little Honda (Sea Of Tunes BMI)                        | 40 |
| Little Marie (Isalee BMI)                              | 63 |
| Love Potion No. 9 (Quintet BMI)                        | 75 |
| Mountain Of Love (Vaughn Trousdale BMI)                | 17 |
| Mr. Lonely (Ripley BMI)                                | 7  |
| My Love, Forgive Me (Gil BMI)                          | 29 |
| Needle In A Haystack (Jobete BMI)                      | 50 |
| Oh No, Not My Baby (Screen Gems, Col. BMI)             | 33 |
| Oh, Pretty Woman (Acuff-Rose BMI)                      | 22 |
| One More Time (January BMI)                            | 80 |
| Opportunity (Screen Gems-Col. BMI)                     | 60 |
| The Price (Cotillion BMI)                              | 67 |
| Reach Out (Jungnickel-Blue Seas-Jac ASCAP)             | 21 |
| Right Or Wrong (Combine BMI)                           | 25 |
| Ringo (Don Robertson ASCAP)                            | 3  |
| Run, Run, Run (Ringneck BMI)                           | 66 |
| Running Out Of Fools (Roosevelt BMI)                   | 61 |
| Saturday Night At The Movies<br>(Screen Gems-Col. BMI) | 36 |

|   |     |
|---|-----|
| Scratchy (Rolando BMI)                        | B3  |
| Sha La La (Ludix, Flomarlu BMI)               | 34  |
| Shaggy Dog (Blackwood, T.M. BMT)              | 39  |
| She Understands Me (Al Gallico BMI)           | 47  |
| She's Not There (Al Gallico BMI)              | 5   |
| Sidewalk Surfin' (Sea Of Tunes BMI)           | 30  |
| Since I Don't Have You (Circle Seven BMI)     | 77  |
| Slaughter On 10th Ave. (Chappell ASCAP)       | 48  |
| Thou Shalt Not Steal (Acuff-Rose BMI)         | 87  |
| Time Is On My Side (Rittenhouse-Maygar BMI)   | 9   |
| Tobacco Road (Cedarwood BMI)                  | 52  |
| Too Many Fish In The Sea (Jobete BMI)         | 45  |
| Unless You Care (Trousdale BMI)               | 85  |
| Walk Away (Ardmore & Beechwood BMI)           | 76  |
| Walking In The Rain (Screen Gems, Col. BMI)   | 24  |
| Watch Out Sally (Saturday ASCAP)              | 99  |
| We Could (Acuff-Rose BMI)                     | 46  |
| Wedding (Regent BMI)                          | 62  |
| We'll Sing In The Sunshine (Lupercalia ASCAP) | 23  |
| What Now (Chi-Sound-Comad BMI)                | 100 |
| When You Walk In The Room (Metric BMI)        | 51  |
| Who Can I Turn To (Musical Comedy Prod. BMI)  | 38  |
| Willow Weep For Me (Bourne ASCAP)             | 69  |
| Without The One You Love (Jobete BMI)         | 78  |
| You Really Got Me (Kassner ASCAP)             | 6   |
| You Should Have Seen (Trio BMI)               | 56  |

HERE WE GO AGAIN!  
ANOTHER BIG HIT FROM

# The Animals

**BOOM  
BOOM**

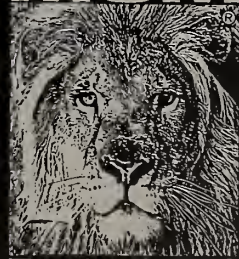
**b/w**

**BLUE FEELING**

**K-13298**



**THE MGM  
ANIMALS  
IS GEAR  
ON RECORDS**



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

**Stu Phillips Inks Artist Pact With Capitol, Stays As Colpix A&R Man**



Karl Engemann, left, and Tom Morgan, of the A&R and business affairs departments of Capitol Records, Inc., congratulate Stu Phillips after the arranger-conductor signed a long-term artist contract with CRI. Phillips is the originator of the song-book series of instrumental hits by The Hollyridge Strings.

HOLLYWOOD — Stu Phillips, who originated the Capitol label's popular Hollyridge Strings' song-book series of instrumental music of The Beatles, The Beach Boys and Four Seasons, has been signed to an exclusive long-term contract as a recording artist by Capitol Records.

Tom Morgan and Earl Engemann, of the business affairs and A&R departments, respectively, officiated at the signing.

Although Phillips will conduct and arrange for Capitol, he will remain as a record producer for Colpix Records.

Phillips attributes the success of his song-book albums to the fact that "although adults haven't yet been conditioned to the singing voices of these teen groups, they have learned to enjoy the Top 40 beat."

He contends that r&r is good music, and when instrumentalized, it becomes palatable for adult ears. Phillips insists that the success of his song-book LP's, "The Beatles Song Book," "The Beach Boys Song Book" and "The Four Seasons Song Book," should be sufficient proof.

With The Hollyridge Strings, he has recorded two more songbook albums — both scheduled for release within the next few months.

**Time Moves To New Offices**

NEW YORK—Time Records and its label and music publishing affiliates move this week (23) to expanded offices at 1290 Avenue of the Americas, this city. Mainstream Records is Time's jazz subsid and Brent Music is a pubbery outlet for the firm.

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**Report English Rock P.A.'s Show Decline**

NEW YORK—The Liverpool Sound and its like are showing slack personal appearance drawing power in England, but their disk sales are still booming.

That was the report late last week from England as relayed on a CBS radio news show out of New York.

Handled as one of the lead items, the report stated that promoters of concert appearances by rock stars weren't realizing the sold-out houses that characterized "live" performances of teen favorites.

But, if there is a decline in p.a. attendance, the newscast added, it wasn't being felt as yet in the disk field, where records by teen favorites continue to run rampant in sales.

**Christie Barter To Head Capitol Eastern Info Dept.; Tepper To Coast Post**



Christie Barter (l.), newly appointed manager of Press & Information Services (East) at Capitol Records Distributing Corp., is welcomed to the label by CRDC vice president Brown Meggs.

NEW YORK—Christie Barter, currently music editor of Cue Magazine and contributing Editor of Hi-Fi/Stereo Review, will join Capitol Records Distributing Corp. (CRDC) on Dec. 1 as manager of press & info services for the east.

Announcement of Barter's appointment to the new CRDC post was made last week by Brown Meggs, CRDC vice president for merchandising, advertising & public relations. Barter, who will headquarter in CRDC's New York offices at 1290 Avenue of the Americas, will report directly to Meggs.

Barter will be responsible for CRDC public-relations, press-relations and Capitol and Angel-label publicity activities originating in New York.

Also effective Dec. 1, Ron Tepper, formerly an assistant in CRDC's Hollywood press department, will move up to the post of manager of press & information services (West), succeeding Boots LeBaron, who has resigned. Tepper will report to Meggs. In his new post, Tepper will be responsible for CRDC's national reviewer service, consumer relations and all Capitol and Angel-label publicity activities originating in Hollywood.

Barter has served as music editor of Cue since 1959, with editorial responsibility for records, tapes, high-fidelity components, the New York FM-radio log, concerts and the New York musical scene in general. Since 1961, he has also been principal stereo-tape reviewer for Hi-Fi/Stereo Review. Previously, he served as an assistant editor of Musical America and worked in the artist-management field.

Tepper, who came to Capitol in August, 1963, was for five years a member of the radio-TV staff of the Los Angeles Times, where his duties included writing a weekly FM-radio column and serving as FM Editor. A native of Los Angeles, Tepper is a graduate of the University of Southern California.

**RCA Victor Bows 11 Dec. Albums**

NEW YORK—RCA Victor's Dec. schedule of album releases including 8 popular sets, a Red Seal entry, two mono versions of stereo packages, and from the label's economy line, an RCA Camden LP tagged, "Eddie Cantor Sings 'Ida, Sweet As Apple Cider.'"

The popular albums include "Luau At Waikiki" with Harold Hakuole and the Villagers, "Man Of The World" with Alex Hassilev, "The Pick Of The Country, Vol. 2" with various artists, "A Swingin' Thing" with the Three Suns, "In The 30s/In The 40s" by Louis Armstrong, "Music For Romance" with the Melachrino Strings,

"Down Memory Lane With The Ames Brothers," and "The Best Of Dixieland" by various artists.

"Dynamica" by Ray Martin, and "It's Magic" by Marty Gold former Stereo-only sets, have been re-issued in the monaural version.

From the Red Seal division the diskery is releasing Artur Rubinstein's "A French Program."

Also in the popular division, two four-track stereo tapes are in the Dec. release—"Roustabout" with Elvis Presley, and the original cast version of "Fiddler On The Roof."

**New Beatles Single**

HOLLYWOOD — Capitol Records' schedule of single releases for this week will be spearheaded by a new Beatles deck, "I Feel Fine" paired with "She's A Woman," both of which were penned by Lennon and McCartney. This will be the first new single by the group since their recent American tour.

According to Voyle Gilmore, A&R vice pres. for the label, advance orders have topped the 750,000 mark with sales expected to pass a million within a week after the deck is released (23).

**4 New Wing C&W LP's**

CHICAGO—Continuing the expansion of its country catalog, Mercury-Wing Records last week shipped a new group of four c&w albums, according to Harry Kelly, the firm's sales manager.

The albums are: "Old Time Fiddlin' And Singin'" by Benny Martin; "Heartaches And Memories" by James O'Gwynn; "Good Old Mountain Music," ten country and bluegrass favorites performed by Carl Story and the Rambling Mountaineers; and "TV Favorites" by Jimmy Dean.

**Columbia Forms New Creative & Information Services Dept.; Harrison To Literary Post**

NEW YORK—Columbia Records has combined its public relations, information services and creative services in a new creative and information services department, it was announced last week by Goddard Lieberman, the label's president.

"The establishment of this new

department under Leonard Burkat as vice-president," Lieberman said, "will facilitate uniform presentation of Columbia's image to the public."

In the new department, John Kurland remains director of public relations and information services. Other section heads reporting to Burkat in the new grouping are Roberto Cato, creative director of art and design; Alvin Goldstein, advertising director; and Jay Harrison, new director of literary services. Burkat is responsible to Lieberman for the supervision of their work in advertising, publicity and packaging.

Harrison will be responsible to Burkat for directing the creation and preparation of literary material for all Columbia albums. His duties will also include supervision of literary content in the label's advertising and sales promotion matter and he will participate in the development of new advertising concepts.

A former music editor of the New York Herald Tribune and assistant professor of music at New York University, Harrison has been a major contributor to periodicals on music and musicology.

Shown (left to right) in the above pic are Harrison and Burkat.



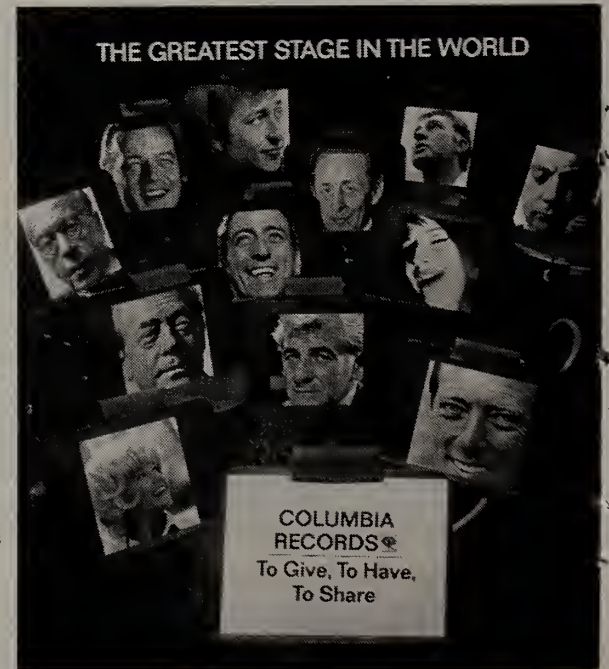
JAY HARRISON & LEONARD BURKAT

**Record Dealers To Distribute 5,000,000 Columbia Sunday Newspaper Supplements**

Columbia Records' special 16-page supplement (an right) will appear this Sunday (29) in newspapers with a total circulation of more than 13 million.

Last week's story on the supplement gave an incorrect insertian date.

In addition Columbia will have 5 million copies of the supplement available to dealers for distribution to their customers; they'll be housed in special take-one browser boxes. The Sunday Supplement was featured in last week's (Nov. 21) issue of Cash Box.



## Woody Herman Signs Columbia Disk Pact



NEW YORK—Columbia Records has inked vet jazz bandleader Woody Herman to an exclusive recording contract, it was announced last week by Kenneth Glancy, the label's A&R vice-president.

Since Herman took over the Isham Jones band twenty-five years ago, he has become a legend in the world of music. During the golden years of the big bands, his band, called consecutively the First, the Second and the Third Herd, achieved international renown. He has brought to eminence such jazz greats as Stan Getz, Zoot Sims, Ernie Royal and Bill Harris.

When other big bands started to die, Herman continued to command the attention of the public. The clarinetist set out to rebuild a band of talented young musicians and by 1962, the current Herd had been assembled.

The Woody Herman band's present and future are busy. Bids from major jazz festivals in 1963 had to be turned down because the band was solidly booked. Yearly appearances—a total of 12 weeks—are scheduled at the two Harrah's Clubs in Reno and Lake Tahoe. Herman will perform in New York at Birdland beginning Nov. 24 for one week followed by a two-week engagement starting New Year's Eve.

Woody Herman's first contract with Columbia was in 1945. In 1963, the label released the bandleader's 3-disk set, "The Thundering Herds." In addition to Herman's own band recordings under the new contract, Glancy reported that there is consideration of joining Herman with such popular Columbia artists as Tony Bennett for a series of recordings.

## Dec. 21 Deadline For Mex Copyright Protection

NEW YORK—ASCAP publishers who want protection in Mexico on works published before May 12, 1957 must apply for such protection before Dec. 21.

Under the Mexican Copyright Law of 1963, works first published in the U.S. before May 12, 1957 and not registered before in Mexico can obtain protection in that country through registration at the Copyright Directorate of Mexico.

Works published after May 12, 1957—the date of Mexico's agreement to the Universal Copyright Convention—which comply with the UCC are protected in Mexico without registration if they are first published in the U.S., regardless of the nationality of the authors, or are by U.S. citizens, regardless of the origin of publication.

Works published before Jan. 1, 1948 must meet the Dec. 21 deadline, while work published between Jan. 1, 1948 and May 12, 1957 can be registered even after Dec. 21.

In letter to ASCAP members, Stanley Adams, president of the society, advised the registration of works in both categories before Dec. 21 in order to avoid any later oversight.

Works previously registered in Mexico and works protected under the UCC need not be registered in order to gain protection in Mexico.

## Nash Upped To VP, Gen. Mgr. Of Capitol's Rec. Club



HOLLYWOOD—Edward Nash has been elected vice president and general manager of the Capitol Record Club, Inc., according to Alan W. Livingston, president of CRCI and its parent company, Capitol Records.

Nash, who was also named to the CRCI board of directors, will bear exec responsibility for all Club activities, as well as for other CRCI mail-order operations. He will report to Livingston. He headquarters in Hollywood.

Nash joined CRCI four months ago as director of marketing for the Club. Previously, he had served as vice president of marketing services for LaSalle Extension University; director of advertising and sales promo for The Crowell-Collier Publishing Company; and as a senior writer with Schwab and Beatty Advertising in New York.

## Lester Sill To Col.—SG As Creative Music Div. Head



Don Kirshner (right), head of Columbia Pictures music publishing activities, looks on as Lester Sill signs pact making him director of the creative music group, a new dept.

NEW YORK—Don Kirshner, president of the Columbia Pictures-Screen Gems music division, has announced the signing of Lester Sill to a long-term pact as director of the firm's newly formed creative music group.

Sill, who reports directly to Don Kirshner, will work on special music projects and make his headquarters in Hollywood. He will handle talent and expand the company's activities in the disk producing area. His product will be made available to all labels.

Sill, who is a veteran of 17 years in the music publishing and recording industry, will work closely with the executives of the music division in placing songs and in working with writers and artists in developing new material. He will also be active in obtaining recordings from the firm's extensive catalogs and in addition will direct recording artists to the parent motion picture and television companies.

Sill has been functioning as an indie producer and operated his own music publishing firms after selling his interest in Phillies Records in 1962.

Sill has been associated with the careers of Duane Eddy, The Coasters, Lee Hazelwood, Steve Venet, The Paris Sisters and Lieber and Stoller among others.

## Colpix-Dimension To HQ In Hollywood; Yorke Finalizes Executive Line-Up



H'wood Bound Minus 1: Bob Yorke (standing center), vp and general manager of Colpix/Dimension Records, is flanked by members of his staff, all of whom, except eastern A&R head Jack Lewis (second from left, sitting), will move to Hollywood as of Dec. 1. Standing on the left is Orrin Keepnews, newly appointed merchandising manager; on the right, Ben Hurwitz, just named general sales manager. To the left of Lewis is Bernie Freedman, production manager; and to the right, Lennie Adelman, comptroller and Ray Lawrence, field sales manager.

NEW YORK — Colpix/Dimension Records and most of its top echelon execs—including some new appointees—will move their base of operations from New York to Hollywood as of Dec. 1, it was announced last week by Bob Yorke, vp and general manager of the label and its subsid, Dimension Records. Music publishing activities, headed by Don Kirshner, will continue to be based in Gotham.

Orrin Keepnews has joined the label as merchandising manager and Ben Hurwitz has been named general sales manager.

Lenny Adelman moves over from a long tenure at Columbia Pictures, the parent company, to become comptroller of Colpix/Dimension. Ray Lawrence, associated with the disk set-up in various capacities, has been named field sales manager. Bernie Freedman will continue as production manager. Stu Phillips continues as west coast A&R head. All the foregoing execs, including Yorke, will move to Hollywood, where the operation will work out of the former Reprise Records building at 1347 Cahuenga Blvd.

Remaining in New York is Jack Lewis, who directs A&R activities in the east.

Keepnews is a veteran of many years in the music business, principally with Riverside Records, which he co-founded in 1952. His duties with Colpix/Dimension will include functioning in advertising, promotional, press and album merchandising areas.

Hurwitz was formerly eastern sales manager for Crown Records. In that position, he was in charge of the

handling and routing of Crown products in the east and the opening up of new channels of distribution. He was also president of Berry Sales Co., Inc., a record merchandising firm. As general manager of Colpix/Dimension Records, he will be primarily concerned with distributor relations, the devising of selling programs and the supervision of rack jobber and one-stop operations.

Yorke stated that the new Colpix/Dimension management team has been designed to allow for "full flexibility and management strength." Initial objectives of his new staff will be to construct a new release program and to broaden and strengthen the catalogs of both companies.

Between now and the first of Jan., the staff of the record companies will be traveling around the country to acquaint distribs with the various programs set up for 1965.

## Nancy Wilson, John Levy Reach Settlement

NEW YORK—An amicable and equitable settlement has been reached between Capitol songstress Nancy Wilson and her former personal manager John Levy, according to a joint statement made here and in L.A. last week (19). The lark was represented by attorney Jay L. Cooper and Levy by Samuel F. Norton.

The agreement provides that the singer pay Levy an undisclosed sum of money which releases her from any other monetary obligations for current or future commitments.

## Because of the THANKSGIVING DAY HOLIDAY

all editorial and advertising for next week's (Dec. 5) issue should be in New York no later than

**WEDNESDAY NOV. 25**

If plates cannot make the Wednesday deadline, special arrangements should be made with Cash Box for Friday 12 noon (Nov. 27) arrival of ads.



# PLATTER SPINNER PATTERN

While it's doubtful that their candidate will ever reach the White House, Ringo Starr (the drum-playing Beatle) has received a nation-wide nomination for president from the Teenage Party. In a measurement of popularity across the country, KDKA-Pittsburgh's Clark Race has been nominated and will run unopposed, for the office of U. S. Postmaster of the Ringo slate. Although the polls have closed, Race continues to campaign using his major theme: "What this country needs is a good five-cent air-mail stamp." The poll, which put Race in the running, was conducted by a major teenage magazine. Final result of the balloting will be announced in Dec.

The WXYZ-Detroit "All Americans" recently met the Playboy Bunnies in a touch football game at Lola Valley, in Redford Township, Michigan. A motorcade, originating from Broadcast House, the home of the outlet, brought both teams to the stadium. Alex Karras, star defensive tackler for the Detroit Lions, was the lone official. Both teams thrilled the fans with their dazzling footwork . . . including the monkey, twist, frug, etc. The highlight of the match game came when the Bunnies scored six touchdowns on the same play . . . at least that was what head official Karras ruled.

WHB-Kansas City's intrepid deejays recently took to the air again; not the radio-type air, but the rare-

fied upper strata air found from an elephant's back. Several weeks ago, the outlet's personalities participated in huge American Royal parade. They rode an elephant train which is used in the summer months at the local zoo. Their curiosities were whetted to the extent that they wanted to try the real thing, and the occasion came last Tuesday. The Ringling Bros. Circus came to Kansas City, and the poor elephants had no idea what they were in for. WHB program director Ron Martin, news director Allen Shaw and deejays Rock Robbins and Jerry Mason rode four elephant friends in the long journey from the Frisco rail yards to the downtown City Auditorium. Large crowds lined the parade route, and many office pools were formed throughout Kansas City relative to which man would fall off first, and whether or not all would survive the perilous journey. As it turned out, they all made it, and the only casualties were some sore bones that showed up the next day.

KSTT-Davenport, Iowa recently distributed 30,000 "Good Guy" buttons in the Quad Cities area (Davenport, Rock Island, Moline and East Moline) as a station promotion. The buttons included 15,000 pairs of identical lucky numbers. KSTT offered prizes to persons finding their matchmate. As an after thought, the station's president, Frederick Epstein, announced that the outlet would present an expense paid honeymoon anywhere in the continental U.S. to the first

couple with identical "Good Guy" buttons who met as matchmates and later married. Sure enough, a Moline, Ill. couple came to the KSTT studios with matchmate buttons and told everyone that they were going to become hitched. The twosome's expense paid honeymoon to California was hurriedly arranged by the station management.

KSFO-San Francisco was recently named winner of the 1964 Safety "Oscar" Award, along with SFO Helicopter Airlines by the Northern California Industrial Safety Society. The Society presented safety trophies to KSFO and SFO Helicopter for "the traffic bulletins which saved time for busy people, and more important, many lives and accidents." The KSFO-SFO Helicopter live, shortwave traffic reports are now in their third year of providing Bay Area drivers with a helicopter's eye view of trouble spots in the road ahead and the constantly changing weather picture.

When KQV-Pittsburgh personality Steve Rizen holds a contest, he really lives up to his nickname "Big Steve." Prior to the Sept. 14 appearance of the world famous Beatles in steel town, the deejay initiated a contest for listeners to show how many correct answers they could give concerning personal information about the singers. The ABC-owned station received 15,000 entries. First prize was two free tickets to the Beatles performance at the Civic Arena, but second prize turned out to be even bigger. A young Pa. miss is now the proud owner of a 6' x 8' poster of the famous singers. However, the 40-pound souvenir caused a few problems. First, the poster had to be printed and mounted in the lobby of the photographer's studio, since it was impossible to fit through the door of the main printing room. After its completion, transporting the poster posed difficulties. After several calls to area delivery services, one finally

could provide a truck large enough to accommodate.

Often called "America's fastest growing sport," skiing has grown by leaps and bounds in recent years. According to the U.S. Department of Commerce, nearly 5,000,000 skiers live in the Gotham area . . . about 30% of all U.S. and Canadian skiers . . . and that figure grows about 17% each year. Starting Thanksgiving week-end WABC-New York will feed a weekly series of ski reports to this huge, affluent audience. Information will come to the station through a communications network set-up throughout the major skiing centers in the area. Several reports each week will be fed direct from one of Vermont's largest ski lodges.

Phil Sheridan, popular "Rise And Shine" host on WIFL-Philadelphia, recently received the Legion of Cornelius' Distinguished Cross as the "outstanding Protestant layman of the year." He is the fourth to be so honored by the Legion, a Pennsylvania organization.

The latest among the syndicated radio show is "Memories In Music" with Paul Bragg of KXRO-Aberdeen, Washington. The show, consisting of 13 full-hour programs, contains original versions of best-selling records of the past 40 years, as well as many old and rare recordings dating back to the cylinder records at the turn of the century. The show took nearly two years to research and prepare.

#### VITAL STATISTICS:

Jim Aylward is now hosting a show on WRFM-New York . . . Lee Alan is a new deejay addition to the WXYZ-Detroit deejay staff . . . Ron Lyons given the green light as program director of KROY-Sacramento . . . Harvey Glascock named vice-president of WNEW. . . . Hugh Jarrett, formerly on WLAC-Nashville, is now a daytime deejay on WFOM-Marietta, Ga.

HAPPINESS  
is having  
four GOOD SELLING  
records;  
none of which  
were picked  
by the trades.  
Now that's real  
HAPPINESS!

THE RADIANTS  
"VOICE YOUR CHOICE"

Chess 1904

ETTA JAMES  
"BOBBY IS HIS NAME" b/w  
"MELLOW FELLOW"

Argo 5485

JACKIE ROSS  
"HASTE MAKES WASTE"

Chess 1915

KOKO TAYLOR  
"WHAT KIND OF MAN"

Checker 1092

**CHESS**

Producing Corp.  
Chicago, Illinois  
60616



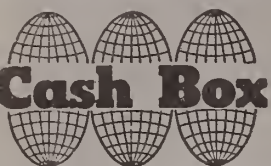


OKEH RECORDS  
IS PROUD TO ADD  
**DAVE "BABY" CORTEZ**  
TO THE FASTEST  
GROWING LABEL  
IN THE BUSINESS.

DON'T MISS HIS  
NEW SMASH SINGLE  
**"POPPING  
POPCORN"** 4-7208

*Okeh*

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# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **I'M GONNA LOVE YOU TOO**  
(Hill & Range—BMI)  
Hullabaloo (Roulette 4587)
- 2 **MY RAMBLIN' BOY**  
(Cherry Lane—BMI)  
**HOPE YOU UNDERSTAND**  
(Treaty—BMI)  
Kingston Trio (Decca 31720)
- 3 **HEY DA DA DOW**  
(Elwood—BMI)  
Dolphins (Fraternity 937)
- 4 **DON'T IT MAKE YOU FEEL GOOD**  
(Hill & Range, Shadows—BMI)  
Overlanders (Hickory 1275)
- 5 **MY LOVE (Roses Are Red)**  
(Tiffany—BMI)  
You Know Who Group (4 Corners 113)
- 6 **LUMBERJACK**  
(English—BMI)  
Hal Willis (Sims 207)
- 7 **DO WHAT YOU DO, DO WELL**  
(Central Songs—BMI)  
Ned Miller (Fabor 137)
- 8 **PRETEND YOU DON'T SEE HER**  
(Rosemeadow—ASCAP)  
Bobby Vee (Liberty 55751)
- 9 **MUMBLES**  
(Pastel—BMI)  
Oscar Peterson Trio (Mercury 72432)
- 10 **ALMOST THERE**  
(Northern, Barnaby—ASCAP)  
Andy Williams (Columbia 43128)
- 11 **JULIE KNOWS**  
(Apt—ASCAP)  
Randy Sparks (Columbia 43138)
- 12 **I WOULDN'T TRADE YOU FOR THE WORLD**  
(LeBill—BMI)  
Bachelors (London 9693)
- 13 **TELL HER JOHNNY SAID GOODBYE**  
(Valley—BMI)  
Jerry Jackson (Columbia 43158)
- 14 **I DON'T WANT TO WALK WITHOUT YOU**  
(Famous, Paramount—ASCAP)  
Phyllis McGuire (Reprise 0310)
- 15 **ACROSS THE STREET**  
(January—BMI)  
Ray Peterson (MGM 13299)
- 16 **SAME OLD REASON**  
(Assembly-Lollipop—BMI)  
Serendipity Singers (Philips 40236)
- 17 **TALK TO ME BABY**  
(Screen Gems Col.—BMI)  
Early Mann (Red Bird 10-015)
- 18 **DON'T SHUT ME OUT**  
(Louis, Print—ASCAP)  
Sammy Davis Jr. (Reprise 0322)
- 19 **MY ADORABLE ONE**  
(Duane—BMI)  
Jce Simon (Vee Jay 609)
- 20 **I DON'T WANNA LOVE YOU**  
(Screen Gems Col.—BMI)  
Cliff Richard (Epic 9737)
- 21 **I HOPE HE BREAKS YOUR HEART**  
(Screen Gems, Col.—BMI)  
Neil Sedaka (RCA Victor 8453)
- 22 **LONG LONG WINTER**  
(Curtom—BMI)  
Impressions (ABC Paramount 10602)
- 23 **CHITTLINS**  
(Orjoe—BMI)  
Gus Jenkins (Tower 107)
- 24 **SILLY LITTLE GIRL**  
(Lowery—BMI)  
Tams (ABC Paramount 10601)
- 25 **EITHER WAY I LOSE**  
(Blackwood—BMI)  
Gladys Knight & Pips (Maxx 331)
- 26 **FIDDLER ON THE ROOF**  
(Sunbeam—BMI)  
Village 5tompers (Epic 5-9740)
- 27 **JUMP BACK**  
(East—BMI)  
Rufus Thomas (Stax 107)
- 28 **WOODEN HEART**  
(Gladys—ASCAP)  
**BLUE CHRISTMAS**  
(Hibo—ASCAP)  
Elvis Presley (RCA Victor 447-0720)
- 29 **I WANT YOU TO HAVE EVERYTHING**  
(Mah's—BMI)  
Lee Rogers (D-Town 1035)
- 30 **I JUST CAN'T SAY GOODBYE**  
(Screen Gems Col.—BMI)  
Bobby Rydell (Capitol 5305)
- 31 **EMPTY ARMS**  
(Desiard—BMI)  
Ace Cannon (Hi 2081)
- 32 **NEVER TRUST A WOMAN**  
(Popular—ASCAP)  
B. B. King (ABC Paramount 10599)
- 33 **KENTUCKY BLUEBIRD**  
(US Songs—ASCAP)  
Lou Johnson (Big Hill 553)
- 34 **THE GOOD LIFE**  
(Paris—ASCAP)  
Mr. Acker Bilk (Atco 6323)
- 35 **ONCE A DAY**  
(Mass Rose—BMI)  
Connie Smith (RCA Victor 8416)
- 36 **NEVERTHELESS**  
(Camad-Chi Sound—BMI)  
Billy Butler & Enchanters (Okeh 7207)
- 37 **I'M THE LOVER MAN**  
(Chicory—BMI)  
Little Jerry Williams (Loma 2005)
- 38 **HIGH HEEL SNEAKERS**  
(Medal—BMI)  
Jerry Lee Lewis (Smash 1930)
- 39 **DON'T BRING ME DOWN**  
(Southern—ASCAP)  
Pretty Things (Fontana 1941)
- 40 **CAR HOP**  
(Sonia—BMI)  
Exports (King 5917)
- 41 **SHE'S ALRIGHT**  
(Ramitary, BRC—BMI)  
Jackie Wilson (Brunswick 55273)
- 42 **STOP TAKING ME FOR GRANTED**  
(Merna—BMI)  
Mary Wells (20th Fox 544)
- 43 **EVERYBODY WANTS TO FALL IN LOVE**  
(Kags—BMI)  
Valentinos (Sar 155)
- 44 **HIDEWAY**  
(Santo—BMI)  
King Curtis (Capitol 5270)
- 45 **BIG BROTHER**  
(Jack—BMI)  
Dickey Lee (Hall 1974)
- 46 **KISS AND RUN**  
Bobby Skel (Soft 826)
- 47 **RUNAROUND**  
(Regent—BMI)  
Ann-Marie (Jubilee 5490)
- 48 **YOU'RE THE ONLY WORLD I KNOW**  
(Morson—BMI)  
Sonny James (Capitol 5280)
- 49 **HEY NOW BABY**  
(Mid Range, Barmour—BMI)  
Horizons (Regina 1321)
- 50 **AND SATISFY**  
(Kacy—ASCAP)  
Nancy Wilson (Capitol 5319)

Memories of Americana.

Coming up fast from  
Country & Western air play.  
Spreading by word of mouth.  
Strong operator sales. Now  
breaking wide open in Dallas,  
Washington, Pittsburgh, Chicago,  
New Orleans, Cleveland.



## ODE TO THE LITTLE BROWN SHACK OUT BACK

# BILLY EDD WHEELER

K617 (45 RPM Single)

# GO!



Out of a smash album.

Breaking now in  
New York, Miami, Hartford;  
and more coming in fast.



*Love Potion  
Number Nine*

THE SEARCHERS

KJB 27 (45 RPM Single)

**GO!**



A Winners Circle Record



This is the record that sold  
over 600,000 copies in Germany.

Now breaks wide open in  
Buffalo, Cleveland, Miami,  
New York, and San Francisco.



**HAWAII  
TATTOO**

THE WAIKIKIS

KJB 30 (45 RPM Single)

**GO!**



A Winners Circle Record





Randy Sparks

# Julie Knows

4-43138

Johnny Cash

# IT AIN'T ME BABE

4-43145

Andy Williams

# DEAR HEART

4-43180

Jerry Jackson

# TELL HER JOHNNY SAID GOODBYE

4-43158

Robert Goulet

# MY LOVE, FORGIVE ME

4-43131



## RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOVEMBER 18TH)

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE                                       | ARTIST           | LABEL         | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|---|---|------------------|---------------|--|
| 35%   | Dear Heart                                  | Andy Williams    | Columbia      | 35%  |
| 34%   | Without Your Love                           | Four Tops        | Motown        | 34%  |
| 33%   | Dear Heart                                  | Jack Jones       | Kapp          | 33%  |
| 32%   | How Sweet It Is                             | Marvin Gaye      | Tamla         | 39%  |
| 30%   | Gone, Gone, Gone                            | Everly Bros.     | Warner Bros.  | 30%  |
| 30%   | Anyway You Want It                          | Dave Clark Five  | Epic          | 70%  |
| 29%   | Getting Mighty Crowded                      | Betty Everett    | Vee Jay       | 29%  |
| 29%   | Amen  | Impressions      | ABC Paramount | 40%  |
| 28%   | I Wouldn't Trade You For The World          | Bachelors        | London        | 28%  |
| 27%   | Talk To Me Baby                             | Barry Mann       | Red Bird      | 70%  |
| 27%   | She Understands Me                          | Johnny Tillotson | MGM           | 34%  |
| 27%   | Do Wacka Do                                 | Roger Miller     | Smash         | 27%  |
| 24%   | Willow Weep For Me                          | Chad & Jeremy    | World Artists | 67%  |
| 23%   | Do What You Do, Do Well                     | Ned Miller       | Fabor         | 23%  |
| 22%   | A Happy Guy                                 | Rick Nelson      | Decca         | 42%  |
| 21%   | Across The Street                           | Ray Peterson     | MGM           | 21%  |
| 21%   | Keep Searchin'                              | Del Shannon      | Amy           | 60%  |
| 19%   | There's Always Something There To Remind Me | Sandie Shaw      | Reprise       | 19%  |
| 18%   | Hawaii Tattoo                               | Waikikis         | Kapp          | 27%  |
| 17%   | Hey Little One                              | J. Frank Wilson  | Josie         | 17%  |
| 17%   | Hey Da Da Dow                               | Dolphins         | Fraternity    | 17%  |
| 16%   | Tell Her Johnny Said Goodbye                | Jerry Jackson    | Columbia      | 24%  |
| 15%   | Walk Away                                   | Matt Monro       | Liberty       | 37%  |
| 15%   | Hawaii Tattoo                               | Martin Denny     | Liberty       | 15%  |
| 14%   | Speak To Me                                 | J. Frank Wilson  | Josie         | 14%  |
| 14%   | Dear Heart                                  | Henry Mancini    | RCA Victor    | 14%  |
| 13%   | Watch Out Sally                             | Diane Renay      | MGM           | 57%  |
| 12%   | Come See About Me                           | Supremes         | Motown        | 94%  |
| 12%   | The Wedding                                 | Julie Rogers     | Mercury       | 57%  |
| 12%   | Love Potion #9                              | Searchers        | Kapp          | 46%  |
| 11%   | Run, Run, Run                               | Gestures         | Soma          | 37%  |
| 10%   | Too Many Fish In The Sea                    | Marvelettes      | Tamla         | 96%  |
| 10%   | I Don't Wanna Love You                      | Cliff Richard    | Epic          | 10%  |
| 10%   | Dance, Dance, Dance                         | Beach Boys       | Capitol       | 90%  |

### LESS THAN 10% BUT MORE THAN 5%

| TITLE                      | TOTAL % TO DATE | TITLE             | TOTAL % TO DATE | TITLE                            | TOTAL % TO DATE |
|----------------------------|-----------------|-------------------|-----------------|----------------------------------|-----------------|
| The 81                     |                 | She's A Woman     |                 | I Feel Fine                      |                 |
| Condy & Kisses (Comeo)     | 41%             | Beatles (Capitol) | 8%              | Beatles (Capitol)                | 6%              |
| As Tears Go By             |                 | The Jerk          |                 | Goin' Out Of My Head             |                 |
| Marianne Faithful (London) | 73%             | Lorks (Money)     | 98%             | Little Anthony & Imperials (DCP) | 95%             |

COLUMBIA RECORDS



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A  
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WANNA  
LOVE  
YOU"  
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**THE  
HOT  
LINE**

IS  
HOTTER  
THAN  
EVER

# STAN HITCHCOCK

"LONELY WINE"  
5-9733

# PAUL & MIMI EVANS

"I THINK  
I'M GONNA  
KILL  
MYSELF"  
5-9726

# THE VILLAGE STOMPERS

"FIDDLER  
ON  
THE  
ROOF"  
5-9740

# THE INTIMATES

"I'VE GOT  
A TIGER  
IN MY  
TANK"  
5-9743

# CHARLIE WALKER

"CLOSE  
ALL  
THE  
HONKY  
TONKS"  
5-9727

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# RECORD RAMBLINGS

## NEW YORK:

Burl Ives was in town for a few days recently after participating in the annual country music meet in Nashville. While in the music city, Burl also etched an album for Decca. The actor-folkster's currently clicking along nicely with his "Pearly Shells" single and LP, and a Disneyland single "Chim Chim Cheree," from the film, "Mary Poppins." Burl's also skedded for an upcoming shot on "Hollywood Palace." The Bitter End Singers return to the Bitter End this week (25) for an indefinite stay. They'll also appear on the Steve Lawrence Special on NBC on the 27th. . . . In last week's single reviews we neglected to mention that the new Santo & Johnny deck, "Goldfinger," is on the Canadian-American label. . . . Chess disk stars Jackie Ross and Mitty Col-

leffed one half of the new Ray Conniff disk, "If I Knew Then What I Know Now." . . . Capitol has high hopes for a debut disk by the Wellingtons tabbed, "For All We Know," and for a monster offering by Don Hinson and the Rigormorticians called, "Riboflavin-flavored, Non-carbonated Polyunsaturated Blood," co-produced by Gary Paxton who originated the Monster Mash a few seasons ago.

Tom Culver writes from the Coast that Del Conte's new issue on Associated Artists, "The Glory Of Love," was recently kicked off on the Dick Clark Show with strong initial reaction. . . . Imperial's Johnny Rivers was forced to cancel an English personal appearance tour that included three BBC shots, as a result of exhaustion stemming from a recent concert tour. The chanter will take a com-



VIKKI CARR



BURL IVES



PEARL BAILEY

lier are holding forth at the Apollo for a week. Heading the bill is Brunswick's Jackie Wilson. . . . Al Martino buzzed from the Coast that he's pleased with the progress on his new single, "We Could," and his new Christmas LP—both on Capitol. Al moves into the Three Rivers Inn in Syracuse on Dec. 4. . . . Martine Dalton, recently pacted to United Artists, will make her network TV debut on the Steve Lawrence Special on NBC. Her first deck for the label is skedded for release in the near future.

Canadian impersonator Rich Little to make his wax debut on Capitol within the next few weeks with an LP tabbed, "Scrooge And The Stars." Rich has already appeared on many network TV'ers in this country and recently appeared at Basin Street East in New York. . . . RCA Victor's Ethel Ennis has cut her third LP for the label, "Eyes For You." . . . Also from Victor is a new Gale Garnett deck, "Lovin' Place," as the follow-up to her recent chart-topper, "We'll Sing In The Sunshine." . . . Fisher & Marks, currently doing a two-week stint at the Chateau in Cleveland, have a comedy LP coming out on Cameo-Parkway tagged, "Rome On The Range." . . . Vee Jay's Jerry Butler into New York in Jan. for an appearance at the Apollo Theater. . . . Motown's Bobby Breen to the Shell House in Long Island on the 27th.

According to the Kragen-Carroll office, the Glenn Yarbrough-Bill Cosby West Coast concert tour is doing top gross business in almost every instance. . . . It was a pleasure to meet and talk with Mercury's Clebanoff who came by the CB offices last week during a brief respite from his current concert tour. This is his second tour this year—a 9-week 50-concert tour. Clebanoff is signed with Columbia Artists. His newest LP for the label is "Country Music For People Who Don't Like Country Music." . . . Tony Bennett's stint on the Sullivan TV'er this week (22) spotlighted the best-selling songster on five tunes from his upcoming Columbia LP—including his current chart item, "Who Can I Turn To." . . . Neil Sedaka on a cross-country deejay tour plugging his new Victor etching, "I Hope He Breaks Your Heart." . . . The Tobias Brothers, Harry, Charles and Henry,

plete rest for two weeks before starting another heavy schedule of appearances. . . . Congratulations to the Harry Rosens on the arrival of grandchild #5, a daughter born to Mrs. Ronnie Lichtman. Harry's the exec chief of the David Rosen Distrib in Philly. . . . "Threnody," an elegaic tribute to the late President John F. Kennedy, written by Richard Maltby, had its network debut this week (22) on NBC's Monitor with narration by James Daly.

Johnny Farrow notes that Joy Records is enjoying both pop and r&b airplay on "People In Love" by the Taylor Bros, and is also very excited about a new group (American) called The Barbarians who have a premier deck dubbed, "You've Got To Understand." . . . From Chartbuster Productions comes word the firm is predicting hit status for "Why (Doncha Be My Girl)" by the Chartbusters, and "Heartbreak Hill" by Fats Domino. . . . MGM's Johnny Tillotson to take a day off from the Dick Clark Caravan on Nov. 25 to appear at the Chamber of Commerce Football Awards Dinner in Nashville. . . . In a recent review of Hamilton King's World Artists' etching of "Diana," the publisher should have been Spanka-BMI. . . . Bud Dain wires from the Coast that Billy Strange's "Goldfinger" on Crescendo looks like an even bigger disk than the artist's "James Bond Theme." . . . The Joe Sherman-David Weiss-produced "I Wouldn't Have It Any Other Way" by Georgia Gibbs (Bell) is steadily picking up sales and airplay, according to label execs. . . . Mort Hillman, Regina veep, buzzes that "Hey Now Baby" by the Horizons is a breakout in Atlanta and has gained in airplay in Denver, Columbia, S.C., San Diego and New York. Label prexy Jack LaForge is also garnering plenty of spins for his new single, "Goldfinger."

Mickey Wallach of MGM/Verve is excited about the heavy re-orders for "Watch Out Sally" by Diane Renay, "She Understands Me" by Johnny Tillotson, and "Boom Boom" by the Animals. A best-seller for Mickey is Connie Francis' new LP, "A New Kind Of Connie." . . . Canadian-American's Gene Malis is shouting hit for "Satisfaction Is Guaranteed" by Van Trev-





in a manner of speaking, this may be a Sinatra Christmas...

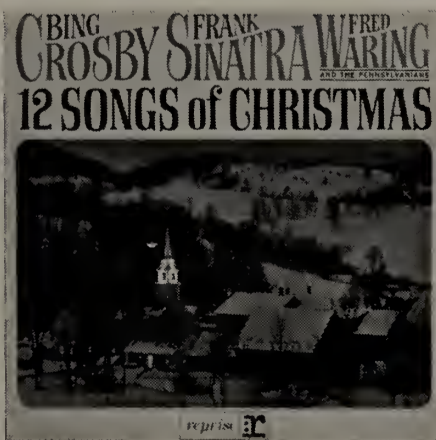
"I Heard the Bells on Christmas Day"\* is the new Sinatra Single that may easily take it all this season.

Not in recent memory have you heard a Sinatra performance so eloquently suffused with warmth and grace and holiday sentiment.

To describe it, you may wish you hadn't wasted so many adjectives, these past years, on record offerings far less meaningful...far less deserving.

\* Music by Johnny Marks . . . Lyric adapted from Henry Wadsworth Longfellow

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the current  
best-selling  
Christmas Album  
Supreme





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# RECORD RAMBLINGS

or. . . Audio Fidelity topper Sid Frey has signed The Teamates, a rock group currently breaking records at the Metropole in New York. The group's first issue under the AF banner is "Dream On Little Girl." . . . The Duke Niles management office infos the Village Stompers are playing to capacity crowds at the Al Hirt Club in New Orleans. They also have a new deck on Epic tagged, "Fiddler On The Roof." . . . The Park Sheraton's Irving Fields skedded for a concert date on the 29th in Symphony Hall in Boston.

### CHICAGO:

Fontana arranged a full schedule of p.a.'s in New York for The Merseybeats, who'll be making their first

Home" by Little Buster (Jubilee). Popwise, he's eyeing J. Frank Wilson's follow-up tagged "Speak To Me" (Jubilee).

### HOLLYWOOD:

World Artist's recording stars, Chad and Jeremy, whose click single, "Summer Song" is high on the charts, have been set by producer Jack Good to appear on ABC-TV's Shindig December 2. . . . Dot's Pat Boone off on a two week personal appearance tour for his starring movie, "Goodbye Charlie." . . . Gil Bogos of Hitsville Distributors reports that within thirty minutes of the release of the Supremes newest, "Come See About Me," the record was on every key station in Southern California. . . .



JOHN ANDREA



BITTER END SINGERS



JACKIE ROSS

U.S. visit 11/16-20. Group's current single is "Last Night." . . . Liberty lark Vikki Carr, who's making national strides with her "Discovery II" album, opened in the Camellia House 11/20 for 3 weeks. . . . Clarence Rogers, who produces a complete line of gospel music under the Mayo banner, notes an astounding reaction here to a collection of sermons by the Rev. Edmond Blair of Omega Baptist Church. The package is titled "Seeking A Part Time Love." . . . A mighty happy fella this week is Renee Records' topper Bill Mitchell who has his first big one in Cicero Blake's "Soul Of Pain" which broke some station charts here. Blake appeared at The Corner Tavern in Cleve 11/19-21 and was spotlighted on the popular WJMO show out there . . . Potent newbies out of Garmisa Dist. are Larry Finnegan's "The Other Ringo" (Ric), "I Found You" by British Walkers (Try) and "Amen" by The Impressions (ABC) . . . Chicago's Dick Boyell, of TV and radio commercial fame, recently released two of his own compositions, "Klink" and "Morning In Athens" on the Nuance label . . . Columbia vocal group, The J's with Jamie, were presented a "most programmed vocal group" award by the Broadcasters Promotion Assn. during the latter's banquet at the Pick-Congress 11/17. Group headlined the show along with Count Basie and his ork . . . Earl Glickens on the promo move with singles "SWIM" by Bobby Freeman (Autumn) and "I'm Gonna Love You Too" by The Hullabalooos (Roulette). Prisma pacticees Ivan & The Sabres made the local p.a. scene last week.

Morgana King opened at Mister Kelly's 11/16 . . . Liberty reports that Matt Monro's "Walk Away" is running rampant in the juke box trade! . . . Happy to hear that Mahalia Jackson got the good word from her medics that she'll be up and about by Dec. 15! . . . Mercury Records toasted Sarah Vaughan at a swank cocktail party in the Kon Tiki Ports 11/21 following her performance at Orchestra Hall. Miss Vaughan appeared as guest soloist with the Chgo. Symphony Orchestra conducted by Skitch Henderson. . . . Kent Beauchamp of Royal Disc Dist. boasts some hot r&b entries in "I Want You To Have Everything" by Lee Rogers (D-Town), "You're All I Need" by Earl Paradise (Atco) and "Lookin' For A

Bernice Massi, starring on Broadway in "What Makes Sammy Run" signed by Durgon-Katz Associates for personal management. . . . The Standells set to appear on the Regis Philburn TV show to air on Dec. 18. . . . Nat King Cole's "Sights and Sounds 64" has been booked for a two week engagement at the new Circle Star Theatre in San Carlos starting this Tuesday night. Singer is currently enacting his first comedy role in a film in Columbia's "Cat Ballou."

Atco Grammy winners, Nino Tempo and April Stevens, manager, Bob Marcucci, and Ava Records president Glen Costin, will act as judges for UCLA's Annual Homecoming All-School Talent Contest. . . . John Andrea set by 20th. Century-Fox V.P. William Smith to make a West Coast tour to promote his new release, "Every Heart." . . . Ray Peterson to Nashville to record his second album for MGM Records. . . . Joey Paige, Tollie recording artist, has been signed by Dick Clark for stellar spot in his West Coast Christmas tour opening Dec. 25. . . . Pearl Bailey opening a return engagement at the Coconut Grove this Tuesday night. . . . Rod McKuen has signed conductor Hank Levine to arrange and record a half dozen McKuen originals for music publisher, Dave Herbert. . . . KMPC radio personality Gary Owens has formed Go Inc., to produce and package TV and radio series.

### HERE AND THERE:

PHILADELPHIA — An interesting promo flyer from Barry Abrams of Alsam Dist. infos that he's "California Bound" with Ronnie & Daytonas while he "Keeps Searchin" with Del Shannon for a "Little Bit Better" with Terry Stafford. He's also shouting "Hey Little Bird" with the Barbarians and finding "A Thousand Cups Of Happiness" with Joe Hinton. They're also Barry's fastest moving decks. . . . Columbia's Ted Kelleme reports a stack of winners for the label with "Dear Heart" by Andy Williams, "My Love Forgive Me" by Robert Goulet, "Send Me No Flowers" by Doris Day, and the soundtrack version of "My Fair Lady."



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b/w

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From  
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New Album

**BROOK BENTON**  
*This Bitter Earth*

THIS BITTER EARTH  
DON'T DO WHAT I DID--(Do What I Say)  
PLEASE, PLEASE MAKE IT EASY  
THERE'S NO FOOL LIKE AN OLD FOOL  
FINE BROWN FRAME  
WHAT IS A WOMAN WITHOUT A MAN  
LUMBERJACK  
DO IT RIGHT  
WHAT ELSE DO YOU WANT FROM ME  
LEARNING TO LOVE AGAIN  
I HAD IT  
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**An exciting  
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Johnny Keating**

**Wallop and  
Warmth...**

Hear it in a great new LP

**“THE  
KEATING  
SOUND”**

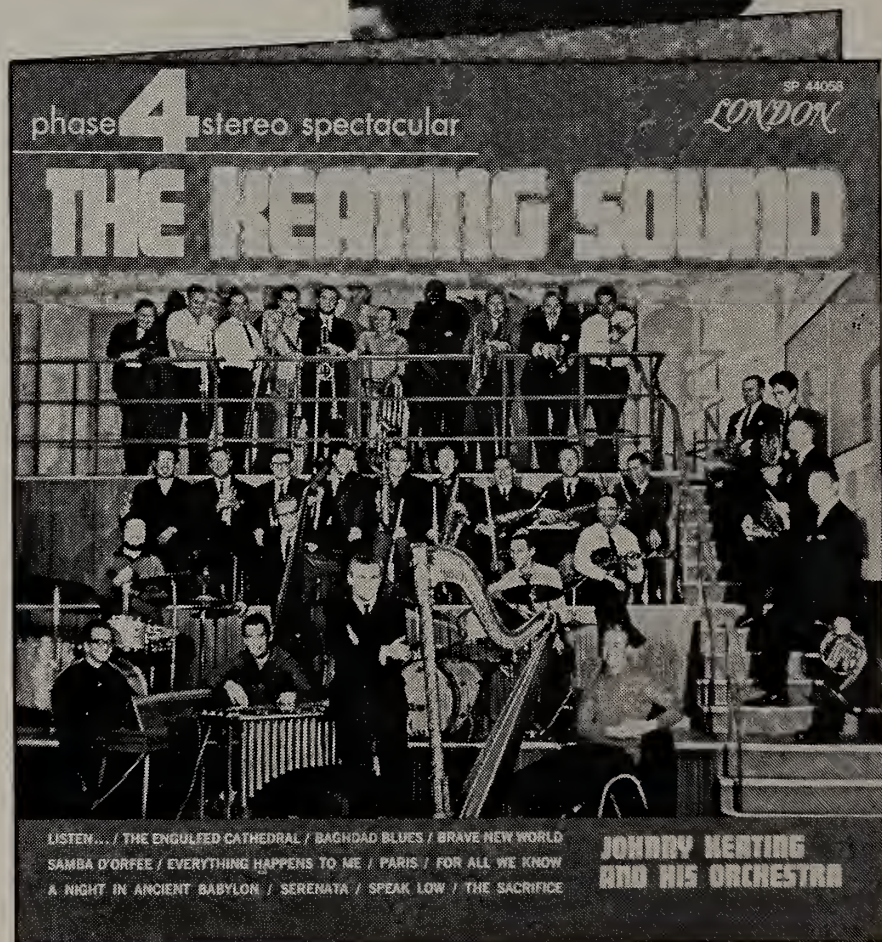
**Wallop and Warmth...that's the Keating  
sound! The Wallop of thirteen brass and  
three drummers...the Warmth of four  
French horns, four woodwinds and harp.**

**Johnny Keating leads twenty seven men  
in a bold program of great material,  
exciting arrangements, thrilling  
performances, different sound...THE  
KEATING SOUND: WALLOP AND WARMTH**

**LONDON**

phase **4** stereo

**Listen; Speak Low; Baghdad Blues;  
Serenata; The Engulfed Cathedral; Samba  
D'Orfee; Brave New World; For All  
We Know; Paris; The Sacrifice;  
Everything Happens To Me;  
A Night In Ancient Babylon  
SP 44058 (also available in mono LL 3400)**





## POP PICKS

### PETE'S PLACE—Pete Fountain—Coral CRL 757453

Pete Fountain has earned many laurels in the past with his distinctive clarinet stylings but this new Coral LP outing cut live in the musician's own club on New Orleans' famed Bourbon Street ranks as one of his best efforts in quite a while. While backed by his ork, Fountain weaves his familiar brand of Dixie magic on "Oh, Lady Be Good," "That's A Plenty" and "The Sheik Of Araby." LP should score heavily in the coin department.

### COME A LITTLE BIT CLOSER—Jay & Americans—United Artists UAS 6407

Jay and the Americans tag this new UA set after their current runaway best-selling single of "Come A Little Bit Closer" and include eleven other potent ballads and rockers. The fivesome's distinctive rhythmic style is aptly featured on electric renditions of "She Doesn't Know It," "Only In America" and "To Wait For Love." Disk should reach the charts in no time flat.

### SPOTLIGHT ON RICK—Rick Nelson—Decca DL 74608

Rick Nelson's countless teenage admirers should really dig this new Decca release which spotlights the chanter reading a varied bevy of familiar rockers and ballads. The artist's distinctive wide-range baritone voice and emotion-packed delivery carries him in good stead on "I'm A Fool," "I'm Talking About You" and "From A Distance." Package should develop into a giant seller.

### TOPKAPI—Original Soundtrack—Manos Hadjidakis—United Artists UAS 5118

Manos "Never On Sunday" Hadjidakis has created a first-rate score for Jules Dassin's current blockbuster thriller, "Topkapi." As the film is set in Turkey, much of the music utilizes the traditional Eastern quarter-notes and local instruments for extra added authenticity. Among the highlights of this delightful score are "Master Thief," "Screwball Inventor" and "The Emeralds." Package seems sure to jump into the winner's circle.

### SOUTH PACIFIC—Reprise Musical Repertory Theater—Reprise FS2018

Reprise has gathered together a host of musical luminaries for this production of Rodgers & Hammerstein's immortal "South Pacific." Under the musical direction of Morris Stoloff, Frank Sinatra, Bing Crosby, Sammy Davis, Keely Smith, Jo Stafford, Dinah Shore, the McGuire Sisters, Rosemary Clooney and the Hi Los recall such melodic beauties as "A Cockeyed Optimist," "There Is Nothin' Like A Dame" and "This Nearly Was Mine." The show is timeless and this etching should receive widespread attention.

### THE BEST OF ELLA FITZGERALD—Verve V 4063

Verve Records has reached into their rich disk vaults and come up with a top-notch program of Ella Fitzgerald singing a handsome collection of evergreens and newer material. The lark's lyrical bell-clear voice and jazz-styled groove is effectively showcased on "Mack The Knife," "Goody, Goody" and "Bill Bailey, Won't You Please Come Home." Deejays should find plenty of programmatic material here.

### MALAMONDO—Original Soundtrack—Epic LN24126

"Malamondo," a new Italian film that surveys the world of the teen set, has an interesting and melodic score by Ennio Morricone which is offered here on the soundtrack etching from Epic. The sometimes violent and tempestuous moods and emotions felt by today's youngsters are clearly depicted in the composer's score. The main theme, "Funny World," is hauntingly essayed by Ken Colman. General release of the film is sure to spark plenty of interest in the album.



### THE KENNEDY WIT—RCA Victor VDM 101

This week marks the first anniversary of the tragic death of President John F. Kennedy and with it a renewed interest in both the written and spoken words of the late President. This album from RCA Victor shows the Kennedy wit at its sharpest in excerpts from his remarks before and after his election. The album has both historical and nostalgic value and will surely be appreciated by many.



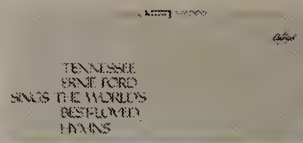
### ORIGINAL GOLDEN TEEN HITS—VOL 1, 2, 3—Mercury Golden Hits 25004

Mercury bows its Golden Hit Series with this three-volume set of teen-angled single winners from years gone by. A host of current and while-back disk names are represented on the LP's, and the fans should find some nostalgic interest in such items as "Alley Oop," "Will You Love Me Tomorrow" and "Quarter To Three." Loads of sales potential here.



### TENNESSEE ERNIE FORD SINGS THE WORLD'S BEST-LOVED HYMNS—Capitol STBL 2183

Christmas shoppers will not want to overlook this deluxe two-disk set of hymns from Tennessee Ernie Ford. The book-fold package also includes an illustrated booklet. The rich-voiced songster has had considerable success with his Capitol hymn albums and this special set should garner plenty of sales. All of the old favorites are here, "Onward Christian Soldiers," "Rock Of Ages," "Beautiful Isle Of Somewhere" and many others. Brisk sales are a natural here.



### THE WINTER OF MY DISCONTENT—Morgana King—Ascot ALS 16014

Once in a great while a new talent comes on the scene who is worthy of special attention. Morgana King is just such an artist. The lark has a distinctive wide-range jazz-blues voice and she utilizes it like a sensitive musical instrument. On this new Ascot set she delivers a warm collection of Alec Wilder-penned ballads including "The Winter Of My Discontent," "Your House" and "While We're Young." A performer to watch.

## POP BEST BETS

### YOU GOTTA GO! GO! GO!—Frances Faye—Regina RS315

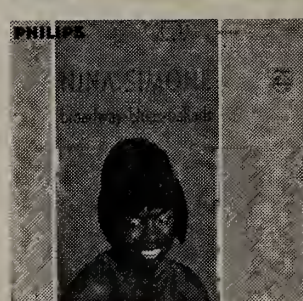
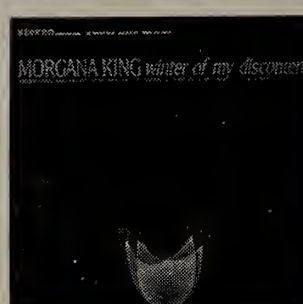
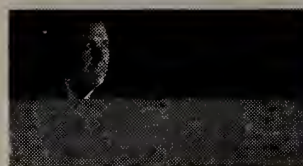
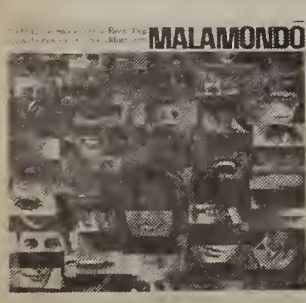
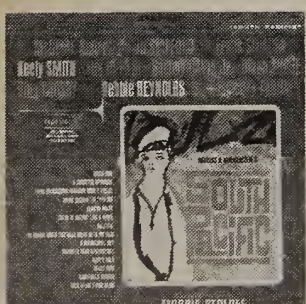
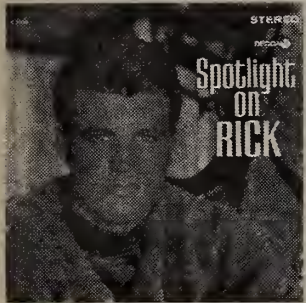
Frances Faye's legions of admirers should flip for this Regina album debut which spotlights the nitery lark in a bag of chestnuts and a few new items, all of them dressed up in a contemporary rock setting ably provided by conductor-arranger Shorty Rogers. Strictly a free-swinging session here as the songstress lashes out in rockin' fashion on "Careless," "Willow Weep For Me" and "A Hard Day's Night." This one should be a winner for the label.

### BROADWAY-BLUES-BALLADS—Nina Simone—Philips PHS 600 148

Nina Simone explores the rich repertoire of main stem bluesers on this imaginative disk from Philips. While backed by a lush, full ork, the songstress displays her rich soaring lyrical voice on interesting collection of Broadway sturdies and newies. She's in tip-top form on "Don't Let Me Be Misunderstood," "The Laziest Gal In Town" and "Something Wonderful." Mighty impressive listening throughout.

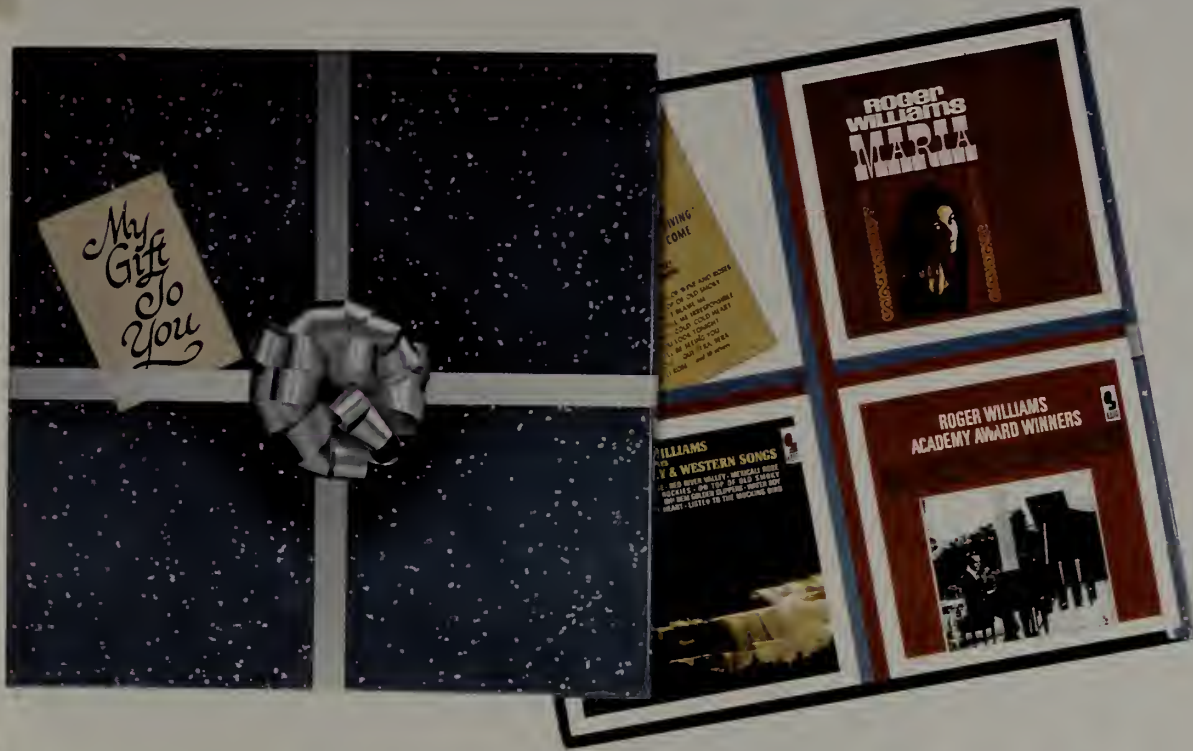
### YVES MONTAND'S PARIS—Columbia CL2234

Yves Montand has been a shining light in the French music hall and cafe for more than just a few years and a new album from the singer-actor is always met with widespread approval on both sides of the Atlantic. The chanter is equally effective with a moving and soulful love song as with a lighthearted novelty number. Both are included in this set from Columbia. Bright bands here are "La Vie En Rose," "Sous Les Ciel De Paris" and "C'est Si Bon."



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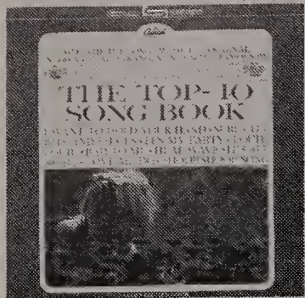
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6. Opera without Words (KGP 106/KGPS 306)
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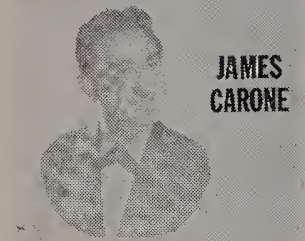
*Every box available in monaural or stereo*





**THE TOP-40 SONG BOOK**—Capitol ST 2126  
Here's interesting set of instrumental versions of recent Top 40 hits of which all the selections are rendered in the styles of the original artists who made them famous. Obviously geared for a teenage party, the kids can sing-along on the likes of "Love Me Do," "It's My Party" and "Bits And Pieces." A booklet containing the lyrics of all the songs is also included.

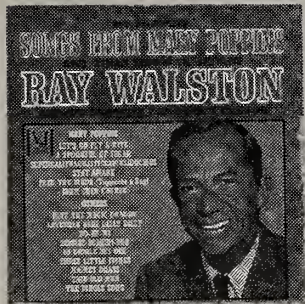
## AMERICA'S GREATEST TENOR



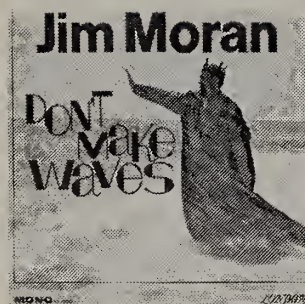
**AMERICA'S GREATEST TENOR**—James Carone—Siena WJCM 1002  
James Carone makes an auspicious album debut on Siena with this set of Italian love songs delivered in English and Italian. The tenor exhibits a wide-range voice with purity and warmth that serves him well on such melodic beauties as "Cara Mia," "Anema E Core," "Come Prima" and "Core N'Grato." This premier LP is sure to win the singer a host of new admirers.



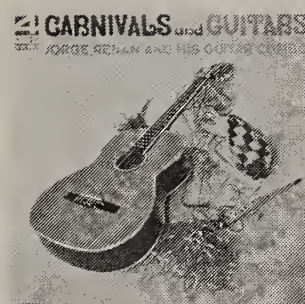
**MY FAIR LADY GOES LATIN**—Tito Puente—Roulette R25276  
Tito Puente offers a Latin tribute to one of the most popular "Ladies" of all time, "My Fair Lady," on this new dance package from Roulette. These familiar tunes—"The Rain In Spain," "Ascot Gavotte" and "I Could Have Danced All Night" are dished up in a variety of Latin rhythms, the rumba, bolero, cha cha, merengue et al, for smooth listening and dancing enjoyment. Puente's large following should come in strength for the set.



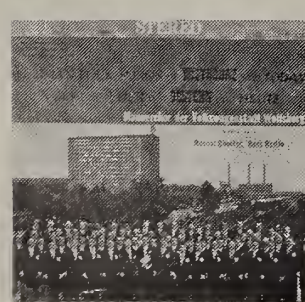
**MY FAVORITE SONGS FROM MARY POPPINS & OTHER SONGS TO DELIGHT**—Ray Walston—Vee Jay VJS 1110  
Yet thespian Ray Walston, who's been a musical comedy mainstay for the past two decades, spreads his wings and displays his distinctive singing style on this fine Vee Jay disk of tunes from the "Mary Poppins" flick and other favorites. While backed by a full-bodied kids' chorus and ork, Walston shines as he dishes-up heart-warming renditions of "Feed The Birds," "A Spoonful Of Sugar" and "Let's Go Fly A Kite." Delightful listening throughout.



**DON'T MAKE WAVES**—Jim Moran—London AM48003  
Jim Moran, a frequent guest on the informal TV's (Paar, Allen etc.), develops his way out theories on natural history on this package of humor from London. The comic's delivery does not evoke gales of guffaws, but rather the steady chuckle and the raised eyebrow. Rib-tickling are his discussions on "The Skinny Age," "The Female Nesting Instinct," "Love And Marriage" and "The Ostrich Plan For World Understanding." Lots of laughs to be had here.



**CARNIVALS & GUITARS**—Jorge Renan—4 Corners FCL 4205  
For those who like their music warm-hearted and Latinish this new 4 Corners set featuring Jorge Renan and His Guitar Combo should be just the ticket. The program of south-of-the-border favorites here are closely associated with carnivals and Renan injects the required pulsating high-spirits on all the selections. Among the best listening bets are "Un Telegrama," "Sabor A Mi" and "El Trompito."



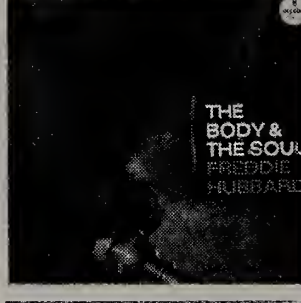
**GERMAN FOLK SONGS OF YESTERDAY AND TODAY**—Volkswagen Choir—Request RLP8056  
The 90-voice male chorus of the Volkswagen works in Wolfsburg, Germany was formed more than a decade ago by its members out of their mutual love for singing and it has become one of the most widely recognized in the country. The choir makes its American wax debut on Request with this set of old and new folk songs. The voices blend beautifully and clearly under the capable direction of Hans Martin as he guides them through "The Linden Tree," "Winter Is Gone," "The Night" and many others. An excellent choral offering.



**MY SON THE JOKE**—Dickie Goodman—Comet CLP69  
Dickie Goodman lashes out with a set of parodies to familiar melodies on this new comedy session on Comet. Although the LP is unsuitable for airplay, sales activity should be brisk on the party-disk market. The approach here is in the Belle Barth-Redd Foxx vein. Included here are "Tavern In The Town," "Dis An Dat" and "See Ya Later Linda."



**JAZZ PICKS**  
**NEW FANTASY**—Lalo Schifrin—Verve V 8601  
Ace arranger-conductor Lalo Schifrin directs his musical attention at a distinguished bevy of recent vintage pop, jazz and classical sturdies on this imaginative new jazz session from Verve. Schifrin has created some striking midstream stylings for the likes of such familiar items as "Prelude #2," "Sabre Dance" and "El Salon Mexico." Plenty of sales potential here.



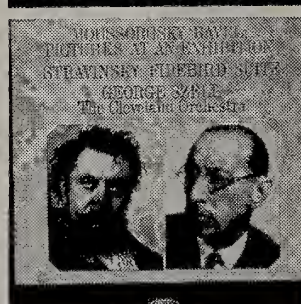
**THE BODY & SOUL**—Freddie Hubbard—Impulse A-38  
Freddie Hubbard makes a radical departure from his previous small combo settings and, courtesy of some outstanding Wayne Shorter arrangements, displays his distinctive midstream trumpet artistry with several large ensembles on this new Impulse set. Hubbard creates some valid, lyrical highly-personal statements on top-flight readings of "Carnival," "Dedicated To You" and "I Got It Bad." Jazzophiles should come in force for the package.



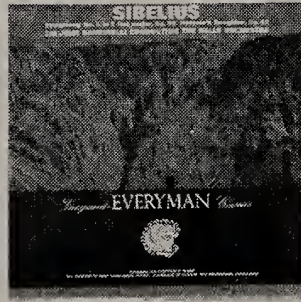
**JAZZ BEST BETS**  
**THE WAY I FEEL**—Big John Patton—Blue Note 4174  
For this his third album as a leader jazz organist Big John Patton teams-up with an accomplished crew of musicians including Richard Williams on trumpet, Fred Jackson on tenor and baritone sax and Bex Dixon on drums. Although each man gets a chance to show his stuff in the solo spotlight, Patton effectively takes a cookin' lead on most of the tracks. Highlights here are "The Rock," "The Way I Feel" and "Davene." Fine after hours mood companion.



**FROM VIENNA WITH JAZZ!**—Friedrich Gulda—Columbia CL 2251  
Here's an unusual and interesting jazz package from Columbia that spotlights the piano and big band of Friedrich Gulda giving forth with a set of original extended jazz works. Gulda was one of the first to break the Viennese classical music barrier, and this album was cut by Gulda with European and American musicians. A classical musician of note, Gulda is sure to stir up some excitement and talk in local jazz bistros with this exciting new album entry.



**CLASSICAL PICKS**  
**MOUSSORGSKY/RAVEL: Pictures At An Exhibition**, Cleveland Orch/Szell—Epic LC3890  
Moussorgsky's "Pictures At An Exhibition," with orchestrations revised by Ravel, and Stravinsky's "Firebird Suite" are dynamically performed by the Cleveland Orchestra with George Szell at the helm. Both works are in the "popular" category and the set should do well during the current holiday buying season. A potent classical package from Epic that merits special attention from classical programmer.



**SIBELIUS: Symphony No. 5 in E Flat Major, Op. 82**; Sir John Barbirolli conducting the Halle Orchestra—Vanguard SRV 137  
Sibelius' powerful, fifth symphony is given a superb reading by Sir John Barbirolli conducting the Halle Orchestra on this fine classical entry from Vanguard. Barbirolli perfectly captures the nationalistic spirit of the work as he effectively juxtaposes the intricate chromatic changes and progressions. The disk also boasts a splendid version of the composer's "Pohjola's Daughter."



GALE'S GREAT NEW SINGLE—  
**“LOVIN' PLACE”**  
A SURE-FIRE FOLLOW-UP TO  
“WE'LL SING IN THE SUNSHINE”

# 8472

**Gale Garnett**

**Lovin' Place**

**45 RPM**

**RCA VICTOR**  
47-8472 

**I Used to Live Here**



**RCA VICTOR**  
RCA The most trusted name in sound



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

I FEEL FINE (2:20) [Maclen BMI—Lennon, McCartney] SHE'S A WOMAN (2:57) [Maclen BMI—Lennon, McCartney]  
THE BEATLES (Capitol 5327)

England's wonder quartet will delight their American fans with both of their latest singles offerings. "I Feel Fine" is imbued with a colorful, almost basic-blues approach, but it's the Beatles individual styling all-the-way. "She's a Woman" also borrows strongly from the blues idiom. Looks like a two-for-the-money issue.

BOOM BOOM (2:57) [Conrad BMI—Hooker]  
BLUE FEELING (2:28) [Jay Boy BMI—Henshaw]  
THE ANIMALS (MGM 13298)

MGM's big chart gift from England should continue its winning ways with an exciting, funky-styled dated called "Boom Boom," a rousing salute to the apple of a guy's eye. Side's a great swinger. There's a similar blues heritage on the coupler, culled from the team's album. Team's current success is "I'm Crying."

LOVIN' PLACE (2:48) [Leprechaun BMI—Garnett]  
I USED TO LIVE HERE (2:38) [Leprechaun BMI—Garnett]  
GALE GARNETT (RCA Victor 8472)

With her number 1 singles date, "We'll Sing in the Sunshine," establishing her as one of the top pop-folk finds of 1964, the performer seems to be out to solidify her current standing with another outstanding performance on "Lovin' Place," which continues the wistful, pseudo-cheer nature of "Sunshine." "I Used to Live Here" is a warm, almost straight pop offering.

"WILD ONE" (2:39) [Jobete BMI—Stevenson, Hunter]  
"DANCING SLOW" (2:12) [Jobete BMI—Stevenson,  
Hunter, Weatherspoon]  
MARTHA & THE VANDELLAS (Gordy 7036)

One of the most consistent pop-R&B attractions on today's teen-market scene, team supplies a sure-fire, all-out attack on "Wild One," whose storyline concerns a gal who digs a "victim of circumstance." It's in the colorful flavor of their recent smash, "Dancing in the Streets." There's a sly-beat appearance on "Dancing Slow."

SOMETIMES I WONDER (2:09) [Camad & Chi Sound BMI—Mayfield]  
I'M SO LOST (2:29) [Painted Desert BMI—Cooper, D'errico]  
MAJOR LANCE (Okeh 7209)

Okeh's potent pop-R&B chart rider is in for further hit sales with a dynamic offering tagged "Sometimes I Wonder." The tricky rhythm business is additionally enhanced by the participation of rockin' strings. Major's mood on the flip is in keeping with the tune's theme.

DO IT RIGHT (2:30) [T.M. BMI—Clark]  
PLEASE, PLEASE MAKE IT EASY (2:40)  
[Drury Lane BMI—McCoy, Williams]  
BROOK BENTON (Mercury 72365)

Mercury has delved into the songster's "Bitter Earth" LP for further singles recognition for the artist. Likely to succeed his recent success, "Lumberjack," is "Do It Right," a happy, quick-beat blueser with lots of zip. "Please . . ." is a grow-on-you wistful blueser.

THE NAME GAME (2:40) [Al Gallico BMI—Elliston, Chase]  
WHISPER TO ME WIND (2:21) [Al Gallico BMI—Hobrando, Chase]  
SHIRLEY ELLIS (Congress 230)

Shirley Ellis, who scored a top ten giant a while back with "Nitty Gritty," could make a strong chart showing with this novelty gimmick rocker tagged, "The Name Game." The tune could also start a fad that could catch on quickly with the kids. The undercut's a melodic and vibrant beat-ballad offering the lark dishes up with telling effect. Eye the deck for early action.

EL PUSSY CAT (2:44) [Mongo BMI—Capers]  
BLACK-EYED PEAS (2:42) [Hu-Laws BMI—Laws]  
MONGO SANTAMARIA (Columbia 43171)

The ingratiating Latin sound of Mongo Santamaria, already a chart factor with "Watermelon Man," should merit a chart run once more. The side that should get the action is "El Pussy Cat," a Latin variation of a teen dance-step. Lots of solid good-feeling here. A mambo arrangement for the flip.

## Pick of the Week

TOKYO MELODY (3:04) [Regent BMI—Zacharias, Hellmer]  
TEATIME IN TOKYO (2:16) [Zacharias]  
HELMUT ZACHARIAS (Decca 31715)

"Tokyo Melody," written in recognition of the 1964 Olympics in Tokyo, is already starting a chart climb in England, where it was heard on the BBC broadcasts of the Games. It's a distinctive, Oriental-flavored number, which gets a sort of hip-type arrangement with sans-lyric chorus chanting from the composer's ork. Can be a big novelty instrumental success here. More Japanese-flavored feeling on the flip portion.

## Newcomer Picks

"LITTLE LONELY DRUMMER BOY" (2:16) [Geld-Udell]  
LONELY, LONELY, LONELY (2:37) [Geld-Udell ASCAP—Geld-Udell]  
MICHELLE SCOTTI (Philips 40243)

Young lark is in a position to score her first time for Philips via an original-sounding upbeat, "Little Lonely Drummer Boy" which concerns a gal who assures a "lonely drummer boy" in a teen combo of her affection for him. Stand-out vocal-instrumental performance. Nice easy-go teen stuff on the coupler.

ARIGATO (Thank You) (2:08) [Five Sisters BMI]  
NIKUI ANATA (Spiteful You) (2:25) [Five Sisters BMI]  
ROMI YAMADA (RCA Victor 8481)

Japan may have contributed a big Top 100 item with singer Romi Yamada's highly distinctive reading (in Japanese) of a melodic number, set against a strong, busy Bossa Nova sound from the combo. Very commercial sound with a quality of its own. Undercut is nicely relaxed.

LEADER OF THE LAUNDROMAT (3:09)  
[Apt ASCAP—Vance, Pockriss]  
ULCERS (1:50) [Apt ASCAP—Vance, Pockriss]  
THE DETERGENTS (Roulette 4590)

This clever spoof of the current chart-topper, "Leader Of The Pack," tagged "Leader Of The Laundromat," is sure to give both spinners and listeners plenty of fun listening in coming weeks. Ridiculous lyrics, crashing sound effects and a slick delivery add up to multiple spins. Bouncy, honky-tonk rock affair on the reverse is a danceable track geared for teen approval.

## Christmas Picks Of The Week

CHRISTMAS WILL BE JUST ANOTHER LONELY DAY (2:26)  
[Ahab BMI—Jackson, Seymour]  
THIS TIME OF THE YEAR (2:34) [Vanessa ASCAP—Owens, Hollis]  
BRENDA LEE (Decca 31688)

Star thrush, already sporting a teen-oriented Xmas evergreen, "Jingle Bell Rock" (just re-issued by Decca), should be doing chart sales for the Holiday Season with "Christmas Will Be Just Another Lonely Day," a plaintive theme done with a bright, strong-sounding approach. Coupler is a tender Yuletide expression.

O' BAMBINO (2:55) [B.L.&H. ASCAP—Velona, Capra]  
SING OF A MERRY CHRISTMAS (2:38)  
[Shawnee Press ASCAP—Simeone, Sahrner]  
HARRY SIMEONE CHORALE (Kapp 628)

Harry Simeone and his choristers could have another Christmas winner in the same tradition of "Little Drummer Boy," with this captivating sacred-pop carol tabbed, "O' Bambino." Powerful lyrics and delightful melody are essayed in sales-winning manner by the Chorale. The reverse is in a lighter vein but should not be overlooked. Both ends have top programming potential.

A HOLLY JOLLY CHRISTMAS (2:08) [St. Nicholas ASCAP—Marks]  
SNOW FOR JOHNNY (2:35) [Moomoo BMI—Twitty, Carter]  
BURL IVES (Decca 31695)

Burl Ives is always a welcome Yuletide performer, and his offering this year is a happy number from the forthcoming TV special, "Rudolph the Red-Nosed Reindeer," for which the artist serves as narrator. Tie-in can make this a strong Xmas sound. "Snow for Johnny" is a Yuletide novelty with a Nashville-based feel.

NEATNESS DOESN'T COUNT! NO JINGLES TO WRITE — NO LABELS TO MAIL — NO GAMES TO PLAY!

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"BET ON THE BRITISH" SWEEPSTAKES

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**R-6143**

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...REPRISE-ROUTED FOR AMERICA!

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UNACCOUNTABLE, UNBELIEVABLE



## SANDIE SHAW

*about to happen in  
this  
hemisphere*

**"THERE'S ALWAYS SOMETHING  
THERE TO REMIND ME"**

## KINKS **YOU REALLY GOT ME** reprise



## THE KINKS

*for whom the Beatles  
may have been  
a curtain-raiser*

*reprise*  
RECORDS 



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Christmas Picks Of The Week

HAPPY HOLIDAY (2:19) [Irving Berlin ASCAP—Berlin]

THAT HOLIDAY FEELING (2:36)  
[Westside BMI—Jacob, Jacob, Guercio]

STEVE LAWRENCE & EYDIE GORME (Columbia 43179)

Here's delightful holiday programming cheer from the famed couple on "Happy Holiday," the somewhat neglected Irving Berlin song from his old movie, "Holiday Inn." Some whistling bits add to the deck's engaging manner. Similar doings on the original coupler. Both tracks stem from an LP carrying the latter song's title.

"SILVER & GOLD" (2:21) [St. Nicholas ASCAP—Marks]

"DO YOU HEAR WHAT I HEAR" (2:29)  
[Valleydale BMI—Regney, Shayne]

THE DO-RE-MI CHILDREN'S CHORUS (Kapp 627)

"Silver & Gold" is a lovely Xmas waltzer that will be heard on the upcoming TV spectacular, "Rudolph The Red-Nosed Reindeer," the writer of which, Johnny Marks, also penned this new item. Kapp's popular kiddie attraction lovingly performs it. A warm narrative section is included. Could prove the Season's big Yuletide number. The fine Christmas number of a few seasons back is nicely displayed on the flip side.

## Best Bets

JIMMY WITHERSPOON  
(Prestige 341)

● SOME OF MY BEST FRIENDS ARE THE BLUES [Darwood & Pelew, ASCAP—Harris, Byron] Strong blues lyric idea, encased in a funky blues melody, is persuasively styled by the vet songster. Fine blues-pop band sound backs-up. A song that could develop into an off-cut singles-LP side, with this rendition leading the way.

● YOU'RE NEXT (2:15)  
[Leeds, ASCAP—Tepper, Bennett] There's countryish feel to this inviting wistful. Might also get around.

REPARATA & THE DELRONS  
(World Artists, 1036)

● WHENEVER A TEEN-AGER CRIED (2:46)  
[Schwartz, ASCAP—Maresica] Gal vocalists can do the chart trick with this effective rhythm piece, which has the colorful quality of some of the hit sides coming from the Red Bird label. A waxing to watch closely.

(B) HE'S MY GUY (1:56) [Milbern, BMI—Brown, Jerome, Jerome] Tricky rhythmic display by the femmes.

VAN TREVOR & THE SATURDAY KNIGHTS (Canadian-American 181)

● SATISFACTION GUARANTEED (2:08) [Summerhouse, ASCAP—Boulanger, Hintz] There's a general feel of an English import here, from the hectic rock performance by the songsters and their backing to the number itself. In any case, the sound can score.

(B+) LOUISIANA HOT SAUCE (1:58) [Summerhouse, ASCAP—Heard, Boulanger] Quite a display of guitar gimmickry in this all-instrumental attack.

B. J. THOMAS & THE TRIUMPHS  
(Warner Bros. 5491)

● BILLY & SUE (2:48)  
[Bragg-Tyco, BMI—Charron] Label has made a master purchase of a well-done dramatic storyline with a tragic plotline. With "sick" disks making a chart come-back (e.g. "Last Kiss"), this one could happen.

(B) NEVER TELL (1:45)  
[Bragg-Tyco, BMI—Charron] Happier teen-beat format.

DINO, DESI & BILLY (Reprise 0324)

● SINCE YOU BROKE MY HEART (2:15) [Acuff-Rose, BMI—Everly] Trio's Dino and Desi are the sons of Dean Martin and Desi Arnez, respectively, and with the other members are solidly in the teen-market groove. The sound has a sprightly, funky-styled way, with fine handclap and guitar bits. Could be an important disk start for the trio.

(B) WE KNOW (1:52) [Campbell-Connelly, ASCAP—Hidden] Another good rhythmic effort.

JOHNNY FORTUNE  
(United Artists 780)

● DON'T STAY AFTER MIDNIGHT (2:17) [Abacus & Tewkesbury, BMI—Sudetta] Vocal-instrumental rockster can score with this snappy attack whose theme will hit home to teeners. Beat possesses lots of novelty dance-floor appeal. Eye it.

(B) DON'T YOU LIE TO ME (2:02) [Arc, BMI—Berry] Rockin' a Chuck Berry opus.

GENE McDANIELS (Liberty 55752)

● (There Goes) THE FORTGOTTEN MAN (2:49) [Arch, ASCAP—David, Bacharach] The chart-experienced songster packs a solid dramatic-beat punch on a big-sounding Hal David-Burt Bacharach number. Ork backdrop is commanding. A chart chance here.

(B+) EMILY (2:49) [Miller, ASCAP—Mercer, Mandel] Softie on the oft-cut pic opus.

## Best Bets

THE PETITES (Ascot 2166)

● IS THIRTEEN TOO YOUNG TO FALL IN LOVE? (2:17)  
[Blackwood, BMI—Rubin, Robinson] Teeners may not get the answer to the title from the deck, but they'll get a catchy rock-attack from the gals and their combo setting. A sound that can go places.

(B) I'M GONNA LOVE HIM (Yeah, Yeah) (2:15) [Tender Tunes, BMI—Sanders] Infectious blues-styled rockin'.

THE REFLECTIONS  
(Golden World 19)

● SHABBY LITTLE HUT (2:30) Pictoretone, BMI—McCoy] Rocksters, of "Romeo and Juliet" note, can return to the chart scene with this semi-emotional item with a secret-rendezvous format. Youngsters will dig the Latinish-rock ork color.

(B+) YOU'RE MY BABY (& Don't You Forget It) (2:10)  
[Screen Gems-Columbia, BMI—Venet, Sawyer, Miller] Fine handclappin' teen rhythm here.

THE BOB CREWE ORCHESTRA  
(Philips 40241)

● RAG DOLL (2:33) [Saturday & Gavadima, ASCAP—Crewe, Gaudio] The awhile-back 4 Seasons' smash holds up well in instrumental form. Bob Crewe, in on most 4 Seasons' sessions, directs the full-blown ork in an exciting teen-oriented arrangement. It's from a new English-cut LP of hits by the team. Could come-up with major airtime.

(B+) RONNIE (3:00) [Saturday & Gavadima, ASCAP—Crewe, Gaudio] Another hit by the team gone lush instrumental with an eye on the teen market.

MUSIC BY DeVOL

(ABC-Paramount 10608)

● THEME FROM PEYTON PLACE (2:20) [Robbins, Feist & Miller, ASCAP—Waxman, Webster] The "Peyton Place" TV'er is one of hit shows of the season. It's got a lovely main-title, which receives a lush, triplet-included going-over from the Frank DeVol ork. Can develop into a click date.

(B) HUSH, HUSH SWEET CHARIOT (2:28) [Miller, ASCAP—David, DeVol] Sans-triplet softie on a pic opus.

CHANTAYS (Downey 126)

● I'LL BE BACK SOMEDAY (2:19) [Downey, BMI—Carman, Marshall] Boys supply a fine English-feel upbeat blend on the effective teen-romantic. Could cash-in strongly on the Liverpool Sound bonanza.

(B) BEYOND (1:59) [Downey, BMI—Spickard, Carman] Far-out, guitar-led instrumental rocker.

BILLY & DAWN (Mercury 72344)

● OO - WEE - BABY (2:15)  
[Merjoda, BMI—Carl, Huff] Philly duo bow on Mercury with an interesting bouncy-beat teen-blues stand, whose principal sound gimmicks stem from the title phrase and other sans-lyric comments. Can catch-on.

(B) LET'S GET TOGETHER (2:21) [Merjoda, BMI—Madara, White] Pleasant, bouncy cuddle number.

THE TRENDS (Smash 1933)

● GET SOMETHING GOING (2:15) [Yvonne & Near & North, BMI—Dorsey] There's an original-sounding Latin-rock touch to this happy dance-time outing by the new vocal quartet (three fellas, one femme). Johnny Pate's ork arrangement is teen-oriented, yet with a foothold in Afro-Cuban jazz. Ought to be eyed.

(B) THAT'S THE WAY THE STORY GOES (2:38)  
[Yvonne & Near & North, BMI—Dorsey] More Latinish—in slower tempo—feel on this end.

THEMES INC. (Vee Jay 635)

● THEME FROM PEYTON PLACE (Allison's Theme)  
[Robbins, ASCAP—Waxman, Webster] The pretty TV main-title is handed a potent teen-geared arrangement from the ork and a sans-lyric chorus. Show is one of the top-rated TV'ers and could be a chart factor in sales of this effective side.

(B) PAULA'S PERCUSSION [Trousdale, BMI—Sloan, Barri] Exciting folkish rockin'.

DELLA RAE (Groove 0052)

● SOMEONE, SOMETIME (2:23) [Earl Barton, BMI—Thompson] Label's new, throaty lark serves-up a feelingful Nashville-styled ballad performance, somewhat in the Brenda Lee vein. A poignant tune, touchingly done. Could move.

(B) HAPPY DAY (2:05) [Earl Barton, BMI—Thompson] Snappy Nashville-Sound stuff.

LARRY FINNEGAN (Ric 146)

● (A Tribute to Ringo Starr) THE OTHER RINGO (2:10)  
[Seven Brothers, BMI—Finneran] This is a cute take-off on the current hit, and, as the subtitle indicates, applies to the darling of the Beatles' team. A snappy rock-a-billy format is employed. Worth eyeing.

(B) WHEN MY LOVE PASSES BY (2:35) [Seven Brothers, BMI—Finneran] A romantic with a countryish air (strings are part of the arrangement).

# HOORAY FOR HIRT

—THE SEASON'S SWINGING-EST SANTA

Al Hirt with the season's biggest new single "HOORAY FOR SANTA CLAUS" c/w "White Christmas" #8478



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# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

TOMMY QUICKLY (Liberty 55753)

● **THE WILD SIDE OF LIFE** (2:11) [Leeds, ASCAP — Warren, Carter] Side is from England, where it's already grabbing teen-market attention. American-made countryish item, oft-cut here, receives that well-known snappy English Sound approach. Could break pop in the U.S.

(B) **FORGET THE OTHER GUY** (2:12) [Danver, BMI] Good-sounding rockin' here.

THE PASTELS (Pastel 506)

● **DO YOU EVER THINK OF ME** (1:46) [Miller, ASCAP — Kerr, Burtnett, Cooper] Crew, a chart attraction sometime ago with "Cinnamon Cinder," can crash the charts again with an infectious, teen-oriented reading of the sturdy sentimental. Delectable deck.

(B) **SLEEP TIGHT** (1:53) [Tiris, BMI — McAfee] Appealing teen lullabye.

KIT KATS (Lawn 249)

● **COLD WALLS** (2:08) [Bae & Virtu, ASCAP—Hausman, Stewart] Singers blend their voices on a haunting song about a fella who's about to be released from prison and return to his loved-one. A striking outing that could make the teen-market grade.

(B) **YOU'RE NO ANGEL** (2:12) [Bae & Virtu, ASCAP — Hausman, Stewart] Pounding rock color from the combo backs the team in this exciting blend.

EARL DUKES (Southern 22005)

● **I CROSSED MY FINGERS** (2:11) [Tuneville, BMI — Glenn, Hager] Here's a dandy, English-type sound from singer Dukes and his back-up personnel. Tune is catchy and it's displayed with lots of quick-beat charm. Monument handles the label, which might have a hot one with this portion.

(B) **SPIN THE BOTTLE** (2:26) [Tuneville, BMI — Boye, Glenn] The old kissin' game goes a-rockin'.

BERNADETTE CASTRO (Colpix 759)

● **GET RID OF HIM** (2:07) [Screen Gems, Columbia, BMI — Greenfield, Miller] The lark's follow-up to her recent noisemaker, "His Lips Get In The Way," is a potent handclappin' thumper loaded with teen appeal. Infectious arrangement should guarantee plenty of spins and sales.

(B+) **A GIRL IN LOVE FORGIVES** (2:22) [Screen Gems, Columbia — BMI Greenfield, Miller] Another bright-sounding opus the kids should like, pleasantly essayed by songstress in rhythmic multi-track.

THE MERSEYBEATS (Fontana 1950)

● **LAST NIGHT** (2:10) [Budd, ASCAP—Springer, Kaye] As their name indicates, boys dish-out an imported sound—and it's a strong one. Here, the arrangement is middle-of-the-road-rockin', but highly active. Could go over.

(B) **SEE ME BACK** (2:05) [Near North, BMI — Crane, Gustafson] Somewhat harder hitting rock work.

BARBARA GREEN (Vivid 059)

● **YOUNG BOY** (2:28) [Conrad, BMI—Parker] Chicago-based label can make sales hay with this smooth blues-pop ballad showing from the velvet-voiced songstress. A very easy-to-take sound that teeners will take to their hearts.

(B) **I SHOULD HAVE TREATED YOU RIGHT** (2:21) [Conrad, BMI — Parker, Strong] Despite the title, things are bouyant here.

THREE BLONDE MICE (Atco 6324)

● **RINGO BELLS** (2:27) [Walden, ASCAP — Simon] The Three Blonde Mice come up with a rocking updating of the traditional Jingle Bells. A top-drawer combo assist from the Rufus Smith Quintet adds plenty of power to the etching. Choice item for holiday programming.

(B+) **THE TWELVE DAYS OF CHRISTMAS** (2:29) [Cotillion, BMI — Trad] Catchy cha cha updating of the fine old Christmas ballad.

HERBIE MANN (Atlantic 2262)

● **FIDDLER ON THE ROOF** (2:20) [Sunbeam, BMI — Harnick, Bock] Jazzist Herbie Mann and crew could very well create some sales excitement with this top-drawer reading of the tag tune from the hit main stem musical. Side effectively utilizes the hauntingly plaintive Eastern quarter-notes. Good bet for ops and deejays.

(B+) **THEME FROM MALAMONDO** (2:15) [E. B. Marks, BMI — Morricone] Melodic, lyrical rendition of the flick tune.

JOE TEX (Dial 4001)

● **HOLD WHAT YOU'VE GOT** (2:09) [Tree, BMI—Tex] Joe Tex has had hits in the past and he can jump into the winner's circle with this tender, slow-shufflin' pop-r&b affair on which the songster claims that people should never be casual about love. Side boasts a moving mid-deck recitation.

(B+) **FRESH OUT OF TEARS** (2:57) [Tree, BMI — Tex] Rollicking, rhythmic tradition-styled blues lament.

## B+ REVIEWS

ROBIN GARRETT (Mutual 510)

(B+) **RINGO'S REVENGE** (2:56) [Eastwick, BMI—Blumberg] Robin Garrett narrates her feelings as the wife of Ringo as he's shot dead. She swears revenge as she bids him goodbye. An interesting reading.

(B) **YOU RUN AROUND** (2:29) [Sultan, BMI—Cari] Multi-track country-pop vocal offering.

NEW CHAUTAUQUANS (Academy 110)

(B+) **IT'S RAINING, IT'S POURING** (2:35) [Mellin, BMI—Miller, Hickey] A lyrical folk reading of traditional kiddie tune.

(B) **A PATCH OF GRASS** (3:06) [Lollipop, Assembly, BMI—Miller, Carroll] Nice 'n easy folk reading by the singers.

CLINGER SISTERS (Tollie 9035)

(B+) **GOLLY MOM** (2:10) [Little Darlin, BMI—Cooper] The lasses pleasantly survey a teen romance item with clippety-clop beat.

(B) **PUPPET** (2:16) [Low-Twi, BMI—Whitley] Novelty love song with catchy lyrics.

THE BLACKWELLS (Liberty 55750)

(B+) **SHOW ME AROUND** (2:11) [Acuff-Rose, BMI—Blackwell] An easy rock affair with guitar setting and light country flavor.

(B+) **THE OLD COAST ROAD** (2:25) [Acuff-Rose, BMI—Blackwell] Folksy tale of truck driver.

THE U.K.'S (Cameo 342)

(B+) **YOUR LOVE IS ALL I WANT** (2:03) [Phoenix, BMI — Bailey] The sound here is strictly English as the U.K.'s lash out with a tuneful uptempo rocker.

(B) **EVER FAITHFUL, EVER TRUE** (1:50) [Phoenix, BMI — Sandilands, Bailey] Nice 'n easy ballad romancer smoothly delivered.

EDDIE HAZELL (Columbia 43164)

(B+) **(THE BIG) BAJOUR** (1:24) [Mesquite, ASCAP—Marks] Latin beat jazz vocal affair served up in Mel Torme fashion by the songster.

(B) **VARIATIONS ON A THEME BY BIRD** (1:42) [Mesquite, ASCAP—Marks] Another slick jazz reading by the wailer.

BILL DOGGETT (ABC-Paramount 10611)

(B+) **THE KICKER** (2:45) [Islip, BMI—Doggett] The organist swings brightly on this rhythmic item geared for dancing and listening enjoyment.

(B) **MUDCAT** (2:37) [Islip, BMI — Doggett] A slow-moving bluesy affair with organ & rhythm.

JIMMY VELVET (Velvet Tone 101)

(B+) **TEEN ANGEL** (2:34) [Acuff-Rose—BMI—Surrey—Surrey] Rock-a-ballad rendition of the old Mark Dinning hit.

(B) **MISSION BELL** (2:36) [Bamboo—BMI—Michael] Up tempo version of the old Donnie Brooks hit.

THE DEAN HALL COMBO (Peoria 102)

(B+) **COMIN' IN THE BACK DOOR** (1:20) [Irving BMI—Turner] The instrumental offering a chart-maker via the Baja Marimba date is up-dated with a delightful strum-a-long beat.

(B) **HURRICANE SHIRLEY** (1:55) [Irving BMI—Turner] Tune is presented in a rockin' tempo.

BUDDY RANDELL & KNICKERBOCKERS (Challenge 1137)

(B+) **BITE BITE BARRACUDA** (2:05) [4 Star Sales BMI—Connors, McGiffert] The group dishes up this session in commercial Beach Boys' like fashion.

(B) **ALL I NEED IS YOU** (2:30) [4 Star Sales BMI—Fuller] Pleasant teen ballad.

QUINTO SISTERS (Columbia 43166)

(B+) **CONFIDENCE** (2:25) [April-ASCAP—Shuman, Carr] Captivating item in the "High Hopes" vein.

(B+) **A HOLLY JOLLY CHRISTMAS** (1:46) [St. Nicholas-ASCAP—Hunter, Marks] Pleasant pop Christmas affair.

MARY SUE WELLINGTON (Tuff 400)

(B+) **SPOILED** (2:35) [Vinlyn BMI—Spector] Slow-shufflin' raunchy soulful r&b tearjerker.

(B+) **SAVE A LITTLE MONKEY** (2:00) [Winlyn BMI—Stevens, Weiss] More of the same.

KETTY LESTER (RCA Victor 8471)

(B+) **YOU GO YOUR WAY** (2:45) [Harrison ASCAP—Russell, Mayorga] Tender, plaintive, heartfelt tale of romantic rejection.

(B) **VARIATIONS ON A THEME BY BIRD** (2:13) [E. H. Morris ASCAP—Marks] Lively, rhythmic reading of familiar jazz novelty.

BOBBY LONG & SATELITES (Vegas 700)

(B+) **YOU'VE GOT WHAT IT TAKES** (2:20) [Pera, BMI—Dixon, Covay] Bobby Long wails an r&b affair with spurts of hearty laughter. Good programming item.

(B) **STIR IT UP** (2:10) [Tam Jay, BMI—Dixon] Watusi shouter with potent beat.



**TOP 50**  
IN  
R&B LOCATIONS

|    |   | Pas. Last Week |
|----|---|----------------|
| 1  | BABY LOVE<br>Supremes (Motown 1066)                           | 1              |
| 2  | REACH OUT FOR ME<br>Dionne Warwick (5ceptor 1285)             | 3              |
| 3  | OH NO NOT MY BABY<br>Maxine Brown (Wand 162)                  | 5              |
| 4  | LET IT BE ME<br>Betty Everett & Jerry Butler (Vee Jay 613)    | 2              |
| 5  | RIGHT OR WRONG<br>Ronnie Dove (Diamond 173)                   | 12             |
| 6  | AIN'T DOING TOO BAD<br>Bobby Bland (Duke 383)                 | 4              |
| 7  | WALKING IN THE RAIN<br>Ronettes (Philles 123)                 | 17             |
| 8  | LEADER OF THE PACK<br>Shangri-La's (Red Bird 10-014)          | 11             |
| 9  | CHAINED AND BOUND<br>Otis Redding (Volt 121)                  | 13             |
| 10 | GOIN' OUT OF MY HEAD<br>Little Anthony & Imperials (DCP 1119) | 23             |
| 11 | I HAD A TALK WITH MY MAN<br>Mitty Collier (Chess 1907)        | 6              |
| 12 | SATURDAY NIGHT AT THE MOVIES<br>Drifters (Atlantic 2260)      | 32             |
| 13 | AIN'T IT THE TRUTH<br>Mary Wells (20th Fax 544)               | 18             |
| 14 | YOU MUST BELIEVE ME<br>Impressions (ABC Paramount 10581)      | 7              |
| 15 | TOO MANY FISH IN THE SEA<br>Marvelettes (Tamla 54105)         | 26             |
| 16 | MY ADORABLE ONE<br>Joe Simon (Vee Jay 609)                    | 8              |
| 17 | IT'S ALL OVER<br>Walter Jackson (Okeh 7204)                   | 20             |
| 18 | OPPORTUNITY<br>Jewels (Dimension 1034)                        | 25             |
| 19 | AMEN<br>Impressions (ABC-Paramount 10602)                     | 39             |
| 20 | ONE THOUSAND CUPS OF HAPPINESS<br>Joe Hinton (Back Beat 532)  | 27             |
| 21 | BEAUTICIAN BLUES<br>B. B. King (Kent 403)                     | 15             |
| 22 | JUMP BACK<br>Rufus Thomas (Stax 157)                          | 11             |
| 23 | RHYTHM<br>Major Lance (Okeh 7203)                             | 9              |
| 24 | WITHOUT THE ONE YOU LOVE<br>Four Taps (Motown 1069)           | —              |
| 25 | THE PRICE<br>Solomon Burke (Atlantic 2259)                    | 35             |
| 26 | BLESS OUR LOVE<br>Gene Chandler (Constellation 190)           | 14             |
| 27 | SINCE I DON'T HAVE YOU<br>Chuck Jackson (Wand 169)            | 34             |
| 28 | THE DODO<br>Gene Simmons (Hi 2080)                            | 36             |
| 29 | NEVER TRUST A WOMAN<br>B. B. King (ABC Paramount 10599)       | 31             |
| 30 | THAT'S WHERE IT AT<br>Sam Cooke (RCA Victor 8426)             | 16             |
| 31 | THE 81 CANDY<br>Candy & Kisses (Cameo 336)                    | 37             |
| 32 | MERCY MERCY<br>Don Covay (Rosemart 801)                       | 19             |
| 33 | THAT'S WHAT LOVE IS MADE OF<br>Miracles (Tamla 54012)         | 22             |
| 34 | IT'LL NEVER BE OVER FOR ME<br>Baby Washington (Sue 114)       | 45             |
| 35 | DON'T SPREAD IT AROUND<br>Barbara Lynn (Jamie 1286)           | 40             |
| 36 | LOOK AWAY<br>Garnett Mimms (United Artists 733)               | 21             |
| 37 | CHITTLINS<br>Gus Jenkins (Tower 107)                          | 41             |
| 38 | HURTIN' INSIDE<br>Barbara Brenda (Heidi 104)                  | 42             |
| 39 | LUMBERJACK<br>Brook Benton (Mercury 72333)                    | 33             |
| 40 | FUNNY<br>Joe Hinton (Back Beat 541)                           | 24             |
| 41 | A WOMAN'S LOVE<br>Carla Thomas (Atlantic 2258)                | 44             |
| 42 | DANCING IN THE STREET<br>Martha & Vandellas (Gordy 7033)      | 30             |
| 43 | HOW SWEET IT IS<br>Marvin Gaye (Tamla 54107)                  | 46             |
| 44 | COUSIN OF MINE<br>Sam Cooke (RCA Victor 8426)                 | 28             |
| 45 | GETTING MIGHTY CROWDED<br>Betty Everett (Vee Jay 628)         | —              |
| 46 | NEEDLE IN A HAYSTACK<br>Velvettes (V.I.P. 25007)              | 38             |
| 47 | SOMETHING YOU GOT<br>Ramsey Lewis Trio (Argo 5481)            | 29             |
| 48 | WHAT NOW<br>Gene Chandler (Constellation 141)                 | —              |
| 49 | DON'T DECEIVE ME<br>Ted Taylor (Okeh 47206)                   | —              |
| 50 | LITTLE MARIE<br>Chuck Berry (Chess 1912)                      | 43             |

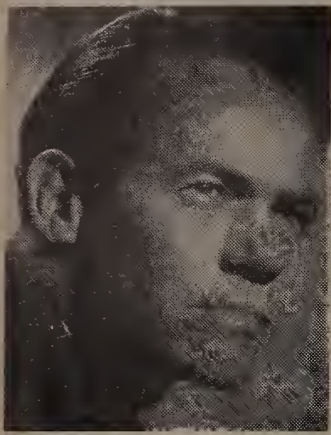
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# RECORD REVIEWS

● best bet B+ very good  
B good C+ fair C mediocre

### B REVIEWS

NELL McBRIDE (Chart 1155)

(B) CRYING (2:21) [Peach, SESAC — Woods] Pretty, slow-shufflin' chorus-backed country-ish weeper.

(B) DESPERATELY (2:00) [Yonah, BMI—Stephen, Hedden] Ditto.

JOE LEE (Alley 1015)

(B) SUSAN MELINDA JANE BROWN (2:20) [Poinsettia, BMI—Cooper] Rockin' happy pop-r&b novelty romancer.

(B) LAZY GAL (2:42) [Poinsettia, BMI—Lee] Funky, low-down traditional after-hours blues lament.

ALLEN CURTIS (Hickory 1287)

(B) LOW AND LONELY (2:09) [Milene, ASCAP — Jenkins] Rollicking, hard-driving countryish affair.

(B) THINK OF ME (1:50) [Marty's, BMI—Bailey] Interesting, honk tonkish rhythmic lament.

OVATIONS (Goldwax 110)

(B) WON'T YOU CALL (2:39) [Rise, BMI—Williams, Jones, Lewis] Slow-shufflin' bluesey tale of romantic loss.

(B) PRETTY LITTLE ANGEL (2:30) [Rise, BMI—Williams, Jones, Lewis] Medium-paced, rhythmic happy teen item.

GARY CLARKE (20th Century-Fox 509)

(B) ONE MORE TEAR (2:13) [TM, BMI — Greenwich, Barry] Hard-driving, chorus-backed potent rocker.

(B) CRABS WALK SIDEWAYS (2:29) [TM, BMI — Barry, Resnick] Amusing, laconic slow-moving novelty.

EDDIE WILSON (Tollie 9003)

(B) TOAST TO THE LADY (2:35) [Jobette, BMI—Robinson] Slow-rockin' pop-r&b tender tearjerker.

(B) JUST CALL ON ME (2:10) [Jobette, BMI—Gordon, Wilson] Rollicking happy blues hand-clapper.

SHERIDAN HOLLENBECK (Interphon 7712)

(B) TOKYO MELODY (2:44) [Regent, BMI — Zacharias] Lyrical, slow-rockin' full-bodied instrumental.

(B) MICHELLE'S MELODY (2:10) [Trousdale, BMI — Sloan] Raunchy, blues-styled instrumental stanza.

ROBYNE ROOS (Sax 5th Ave. 101)

(B) THE KID NEXT DOOR (1:59) [Sax 5th Ave., ASCAP —Roos] Easy-going, nautical-flavored teen romancer.

(B) FOR SALE ONE WEDDING GOWN (2:01) [Sax 5th Ave., ASCAP — Roos] Lyrical, heartfelt tearjerker.

FEMALE BEATLES (20th Century-Fox 531)

(B) I WANT YOU (2:15) [Ramed, BMI — Favole] Rhythmic, Mersey Beatish slow-rockin' ballad.

(B) I DON'T WANT TO CRY (1:55) [Ramed, BMI — Favole] Bluesey, danceable teen-angled twister.

### XMAS REVIEWS

THE ORCHIDS (Columbia 43175)

(B+) CHRISTMAS IS THE TIME TO BE WITH YOUR BABY (2:39) [Duchess-BMI—Brooks] An r&b Christmas tune with a heavy beat.

(B) IT DOESN'T MATTER (2:05) [Chappell-ASCAP—Gelber] Rock and roll dance item.

ARETHA FRANKLIN (Columbia 43177)

(B+) THE CHRISTMAS SONG (2:55) [E. H. Morris-ASCAP —Wells, Torme] Warm and feelingful reading of traditional Christmas favorite.

(B+) WINTER WONDERLAND (2:15) [Bregman, Vocco & Conn-ASCAP—Bernard, Smith] Another seasonal pleaser from the lark.

FAT DADDY (Jonna A 201)

(B+) FAT DADDY (2:32) [Wolf-ASCAP—Wolfson] Novelty Christmas tune with some appeal.

(B) HOLIDAY BABY (2:29) [Wolf-ASCAP — Kazenoff, Wolfson] Seasonal opus, a shouting nonsensical offering. Limited potential.

GARRY FERRIER (Academy 112)

(B+) RINGO-DEER (2:15) [Assembly-BMI—Ferrier] Beetle influenced Christmas tune the kids might take to.

(B+) JUST MY LUCK (2:24) [Assembly-BMI — Ferrier] Pop novelty item the chanter reads with telling effect.

LEN MAXWELL (20th Century Fox 551)

(B+) A MERRY MONSTER CHRISTMAS (2:39) [Good Things-BMI—Rose, Maxwell] Monsters are in vogue and taking part in the upcoming Christmas holidays. Kids will like this one.

(B) THE SOUNDS OF CHRISTMAS (2:37) [Good Things-BMI—Martin, Maxwell] More merry monsters and their own special brand of Christmas sounds.

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*Maynard Ferguson (Mainstream 56031)*
4. **I DON'T CARE**  
*Buck Owens (Capitol T 2186)*
5. **DUSTY**  
*Dusty Springfield (Philips PHM 200-151)*
6. **SAM COOKE AT THE COPA**  
*(RCA Victor LPM 2970)*
7. **BURL IVES SINGS PEARLY SHELLS & OTHER FAVORITES**  
*(Decca DL 74578)*
8. **GO LITTLE HONDA**  
*Hondells (Mercury MG 20940)*
9. **SATURDAY NIGHT AT THE UPTOWN**  
*Various (Atlantic 8101)*
10. **G.T.O.**  
*Ronnie & Daytonas (Mala 4001)*
11. **DISCOVERY II**  
*Vicki Carr (Liberty LRP 3383)*
12. **JUST ONE MORE TIME**  
*Earl Grant (Decca DL 4576)*
13. **I'LL KEEP YOU SATISFIED**  
*Billy J. Kramer (Imperial 9273)*
14. **GREATEST LIVE SHOW ON EARTH**  
*Jerry Lee Lewis (Smash 27056)*
15. **HERE ARE THE HONEYCOMBS**  
*(Interphon 88001)*
16. **THE KENNEDY WIT**  
*(RCA Victor VDM 101)*
17. **JUST BE TRUE**  
*Gene Chandler (Constellation 1423)*
18. **BACK AGAIN**  
*Bachelors (London LL3393)*
19. **FANTASTICKS**  
*Original Cast (MGM 38720C)*
20. **BORDER BANDITO**  
*Tommy Garrett (Liberty LMM 13031)*
21. **SEX-X-PONENT**  
*Rusty Warren (Jubilee JGM 2054)*
22. **NIRVANA**  
*Herbie Mann & Bill Evans Trio (Atlantic 1426)*
23. **SECOND TO NONE**  
*Carmen McRae (Mainstream 5 6028)*
24. **OSCAR PETERSON + 1, CLARK TERRY**  
*(Mercury MG 20975)*
25. **OLDIES BUT GOODIES VOL. 7**  
*Various (Original Sound LPM 5012)*
26. **WELCOME TO THE PONDEROSA**  
*Lorne Greene (LPM 2834)*
27. **BROADWAY . . . BLUES . . . BALLADS**  
*Nina Simone (Philips 200-148)*
28. **GOLDEN BOY**  
*Original Cast (Capitol SVAS 2124)*
29. **THE ED AMES ALBUM**  
*(RCA Victor LPM 2944)*
30. **JUDY COLLINS CONCERT**  
*(Electra 7280)*
31. **THE SWINGIN' HERMAN'S HERD**  
*Woody Herman (Philips PHM 600-131)*
32. **BALLADS OF BROADWAY**  
*Johnny Mathis (Columbia CL 2223)*
33. **BEN FRANKLIN IN PARIS**  
*Original Cast (Capitol SVAS 2191)*
34. **ST. LOUIS TO LIVERPOOL**  
*Chuck Berry (Chess LP 1487)*

## Disney's Larsen On Extended Vacation, Due Back After Jan. 1; Kadish Assumes Sales Post

NEW YORK—Bob Larsen, eastern sales manager and national promo manager for the Disneyland and Vista labels, has left for an extended vacation, which will include a trip to Spain. In the meantime, Marty Kadish has assumed the post as eastern sales manager, operating out of the New York office. Larsen is expected to return to the labels' west coast office after the first of the year. Disk set-up, whose fall sales this year are said to be "well ahead" of last year, is concentrating its promo efforts on the soundtrack package of "Mary Poppins."

## Radio Show To Cover Disk Biz

NEW YORK—The record business comes under discussion in a post-midnight radio program from New York this Wed. (25). Show is the Long John Nebel stanza (12 midnight to 5 am) over NBC-TV. Panelists will include David Dachs, author of "Anything Goes — The World of Popular Music," Dee Anthony, manager of Buddy Greco, Miles Krueger, the musical comedy authority, Archie Bleyer, former head of the now defunct Cadence label, and Henry Brief, exec secretary of the Record Industry Association of America (RIAA).

## Atlantic Signs Nat Adderley

NEW YORK — Jazz cornetist and flugelhornist Nat Adderley has been signed to an exclusive long-term recording contract by Atlantic Records, according to Nesuhi Ertegun, the label's vp and director of album operations.

The musician is the brother of Cannonball Adderley, with whom Nat has been a mainstay since the group was organized in 1956.

Nat took a leave of absence from Cannonball's group in 1959 to join Jay Jay Johnson's group and then Woody Herman's small group. Nat toured England with Herman at that time. He rejoined his brother's combo at the end of the year and has been with him ever since.

Nat Adderley has also earned a reputation as a songwriter and has contributed many numbers to the Cannonball Adderley book. His best-known tune is "Work Song," which has become a jazz standard and is played by most groups.

Nat Adderley is meeting with Nesuhi Ertegun to discuss recording plans for his first album scheduled to be cut shortly.

## Rosemary Sings "Mary"

NEW YORK — Rosemary Clooney's new Reprise single, which couples two songs from the Buena-Vista hit flick musical "Mary Poppins," will be released in New York this week (16). The two sides, "Spoonful Of Sugar" and "Stay Awake," were arranged and conducted by Ernie Freeman.

## Here They Go Again



NEW YORK — Peter and Gordon, Capitol's hot singing duo from Britain, are currently in the U.S. for another concert tour and TV appearances. Shown with the lads at their arrival at John F. Kennedy International Airport is Roy Batachio (right), national singles promo manager for the label. Their current chart-rider is "I Don't Want To See You Again."

## Capitol Inks Ford

HOLLYWOOD — Peter Ford, son of actor Glenn Ford, has signed an exclusive long-term wax pact with Capitol Records, according to an announcement made last week by Tom Morgan, director of artists and contracts division.

A first single for the 19 year-old singer-actor-student, is skedded to be etched under the direction of A&R exec Jim Economides. Ford, a student at Santa Monica City College, has been in films with his father.

## Jack Lewis To London

### For "Lord Jim" Talks

NEW YORK — Jack Lewis, East coast A&R director for Colpix Records, departed for London last week (21) for conferences with Richard Brooks, producer-director, and Bronislaw Kaper, composer of the background score for film, "Lord Jim."

Colpix is skedded to issue the soundtrack version of the flick in early 1965. The pic features Peter O'Toole, James Mason, and Curt Jurgens.

|  |                      |                |
|--|----------------------|----------------|
| AIN'T THAT LOVING YOU BABY                           | ELVIS PRESLEY        | RCA VICTOR     |
| ASK ME   | ELVIS PRESLEY        | RCA VICTOR     |
| TIME AND TIME AGAIN                                  | JOHNNY CASH          | COLUMBIA       |
| REACH OUT FOR ME                                     | DIONNE WARWICK       | SCEPTER        |
| HOW DOES IT FEEL?                                    | THE RONETTES         | PHILIPS        |
| LOVE POTION NO. 9                                    | THE SEARCHERS        | KAPP           |
| ONE WOMAN MAN  | GARNET MIMMS         | UNITED ARTISTS |
| WATCH WHAT YOU DO WITH MY BABY                       | PEGGY MARCH          | RCA VICTOR     |
| I WAKE UP CRYIN'                                     | RAY CHARLES          | ABC-PARAMOUNT  |
| THE 81   | CANDY AND THE KISSES | CAMEO          |
| DON'T DO WHAT I DID (DO WHAT I SAY)                  | BROOK BENTON         | MERCURY        |
| YOU DON'T KNOW WHAT YOU GOT UNTIL YOU LOSE IT        | KENNY GAMBLE         | COLUMBIA       |
| DON'T LET ME BE MISUNDERSTOOD                        | NINA SIMONE          | PHILIPS        |
| A MONSTER  | NINA SIMONE          | PHILIPS        |
| SPANISH LACE   | THE DRIFTERS         | ATLANTIC       |
| KENTUCKY BLUEBIRD                                    | LOU JOHNSON          | BIG HILL       |
| TELL HER JOHNNY SAID GOODBYE                         | JERRY JACKSON        | COLUMBIA       |
| THE ABERBACH GROUP<br>1619 Broadway, New York, N. Y. |                      |                |

smile  
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**2 NEW ARTISTS  
WITH  
2 SMASH SINGLES**

**BUD HARPER'S  
"WHEREVER YOU ARE"  
AND  
"LET IT RAIN"  
PEACOCK 1932**

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**LEE LAMONT'S  
"THE CRYING MAN"  
AND  
"I'LL TAKE LOVE"  
BACKBEAT 642**

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"REMEMBER ME" (SERMONETTE)  
AND  
"TROUBLE DON'T LAST ALWAYS"  
REVEREND CLEOPHUS ROBINSON  
PEACOCK 3032**

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*London*

**BOBBY GOLDSBORO  
I DON'T KNOW  
YOU ANYMORE**

UA 781

**UNITED  
ARTISTS  
RECORDS**

**The First Half Century**



BOSTON—Jimmy Durante, currently appearing at Blinstrub's Club here, recently celebrated his golden anniversary at the club. Included in the festivities for the entertainer were a parade through the Hub with leading city officials and personalities in attendance. A dinner show at the club saw the Gov. of Mass. and Boston Mayor John Collins in attendance at the Durante show. All proceeds from the show, which was strictly limited to 100 persons who paid \$100 a piece to attend, were contributed to Durante's favorite charities, including the Kennedy Memorial Hospital and the Boston Children's Hospital. Both the mayor and the governor presented Durante with proclamations honoring his 1914-64 span in show business.

In the above pic Durante is shown with WNAC-Boston's Dave Roman where he reminisced about his 50-year show biz career while the deejay played the Shnozz's new Warner Bros. release "Old Man Time."

**Eddy Manson Firm  
Moves Into Music Biz**

NEW YORK—Eddy Manson Productions, Inc., specialists in custom scoring of music for television and motion pictures, which recently opened New York offices, is expanding its activities into the recording and publishing fields as well, reports Eddy Manson, president and creative director of the firm.

The organization is now planning on recording its own masters to be distributed by major record companies, and will also re-activate Margery Music Corp., its publishing outlet, which controls most of Manson's scores, songs and compositions.

Manson's recently-released Camden LP "Peg Of My Heart," which features his new group, The Lavaliers, and for which he did all of the arranging and conducting and also played the harmonica, is doing so well that the label executives are planning on cutting a second album soon, Manson stated.

**CHRISTMAS CHART ALBUMS**

(This compilation groups together the top Christmas LP sellers over the years from the Cash Box album charts. The feature has been designed as a reference for dealers and deejays who are interested in obtaining the best Yuletide product.)

- 1956**
- MERRY CHRISTMAS—Jackie Gleason—Capitol W758
  - MERRY CHRISTMAS FROM LAWRENCE WELK—Coral—CRL 57093
  - SONGS OF CHRISTMAS—Narmon Luboff Choir—Columbia—CL 926
  - A CHRISTMAS SING WITH BING—Bing Crosby—Decca—DL 8419
- 1957**
- ELVIS CHRISTMAS ALBUM—Elvis Presley—RCA Victor—LPM 1951
  - MERRY CHRISTMAS—Bing Crosby—Decca DL 8128; DL 78128
- 1958**
- CHRISTMAS SING ALONG WITH MITCH—Columbia—CL 1205; CS 8027
  - MERRY CHRISTMAS—Johnny Mathis—Columbia—CS 8021
  - STAR CAROL—Tennessee Ernie Ford—Capitol—ST 1071
  - MERRY CHRISTMAS—Bing Crosby—Decca—DL 8128
  - CHRISTMAS CAROLS—Mantovani—London—LL 913; PS 142
- 1959**
- LET'S ALL SING WITH THE CHIPMUNKS—David Seville & the Chipmunks—Liberty—LRP 3132; Lst 7132
  - ELVIS' CHRISTMAS ALBUM—RCA VICTOR—LPM 1951
  - CHRISTMAS SING ALONG WITH MITCH—Columbia—CL 1205; CS 8027
  - MERRY CHRISTMAS—Johnny Mathis—Columbia CS 8021
  - CHRISTMAS TIME—Roger Williams—Kapp—KS 3048
  - SPIRIT OF CHRISTMAS—Mormon Tabernacle Choir—Columbia—NS 6100
  - CHRISTMAS CAROLS—Mario Lanza—RCA Victor—LM 2333; LMC 2333
  - CHRISTMAS WITH CONNIFF—Columbia—CL 1390; ST 8185
  - CHRISTMAS CAROLS—Mantovani—London—LL 913; PS 142
- 1960**
- SEASON'S GREETINGS—Perry Como—RCA Victor—LPM 2066; LSP 2066
  - CHRISTMAS SING ALONG WITH MITCH—Columbia—CL 1205; CS 8027
  - MERRY CHRISTMAS—Johnny Mathis—Columbia—CS 8021
  - WONDERLAND BY NIGHT—Bert Kaempfert—Decca—DL 4101; DL 74101
  - CHRISTMAS WITH CONNIFF—Ray Conniff—Columbia—CL 1390; CS 8185
- 1961**
- LANZA SINGS CHRISTMAS CAROLS—Mario Lanza—RCA Victor—LSC 2333
  - STAR CAROL—Tennessee Ernie Ford—Capitol—ST 1071
- 1962**
- HOLIDAY SING ALONG WITH MITCH—Columbia CL 1701; CS 8501
  - SILENT NIGHT—LAWRENCE WELK—Dot—25397
  - CHRISTMAS SING ALONG WITH MITCH—Columbia CL 1205; CS 8027
  - CHUBBY CHECKER & BOBBY RYDELL—Cameo—C 1013
  - MERRY CHRISTMAS—Johnny Mathis—Columbia—CS 8021
  - MERRY CHRISTMAS—Bing Crosby—Decca—DL 8128; DL 78128
  - HANDEL: MESSIAH—Mormon Tabernacle Choir—Columbia—CS 8535
- 1963**
- WE WISH YOU A MERRY CHRISTMAS—Roy Cohn—Columbia—CL 1892; CS 8692
  - CHRISTMAS WITH THE CHIPMUNKS—David Seville—Liberty LRP 3256; LST 7256
  - MERRY CHRISTMAS JOHNNY MATHIS—Columbia CL 1195; CS 8201
  - SING WE NOW OF CHRISTMAS—Harry Simeone Choir—20th Fox—3002
  - GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Columbia ML 5769; MS 6369
  - ELVIS CHRISTMAS ALBUM—Elvis Presley—RCA Victor—LPM 1951
- 1964**
- ANDY WILLIAMS CHRISTMAS ALBUM—Columbia CL 2078
  - THIS CHRISTMAS I SPEND WITH YOU—Robert Goulet—Columbia CL 2096
  - LITTLE DRUMMER BOY—Harry Simeone Chorale—20th Century Fox 30100
  - SOUNDS OF CHRISTMAS—Johnny Mathis—Mercury MG 20837
  - WE WISH YOU A MERRY CHRISTMAS—Ray Conniff—Columbia CL 1892
  - CHRISTMAS WONDERLAND—Bert Kaempfert & Orch.—Decca DL 4441
  - THE JOY OF CHRISTMAS—Leonard Bernstein & New York Philharmonic Orch. & Mormon Tabernacle Choir—Columbia ML 5899
  - THE STORY OF CHRISTMAS—Tennessee Ernie Ford & Roger Wagner Chorale—Capitol T 1964
  - A CHRISTMAS GIFT FOR YOU—Various—Phillys PHLP 4005
  - MERRY CHRISTMAS—Bing Crosby—Decca DL 8128
  - MERRY CHRISTMAS—Johnny Mathis—Columbia CL 1195
  - MERRY CHRISTMAS—New Christy Minstrels—Columbia CL 2096

**CHRISTMAS CHART SINGLES**

The singles named below comprise a year-by-year round-up of the most successful singles releases with a Christmas theme. The listing, compiled from Cash Box singles charts, contains many a Yuletide offering that brings in customers.

- PRETTY PAPER—Roy Orbison—Monument 830 ..... 63
- THE MARVELOUS TOY—Chad Mitchell Trio—Mercury 72197 ..... 63
- YOU'RE ALL I WANT FOR CHRISTMAS—Brook Benton—Mercury 72214 ..... 63
- DO YOU HEAR WHAT I HEAR—Bing Crosby—Capitol 5088 ..... 63
- LITTLE SAINT NICK—Beach Boys—Capitol 5096 ..... 63
- WHITE CHRISTMAS—Andy Williams—Columbia 42894 ..... 63
- THE TWELVE GIFTS OF CHRISTMAS—Allan Sherman—Warner Bros. 5406 ..... 63
- WHITE CHRISTMAS—Bing Crosby—Decca 23778 ..... 62, 61
- ROCKIN' AROUND THE CHRISTMAS TREE—Brenda Lee—Decca 3076 ..... 62, 61, 60
- CHIPMUNK SONG—David Seville & Chipmunks—Liberty 55289 ..... 62, 61, 59
- JINGLE BELL ROCK—Bobby Helms—Decca 30513 ..... 57
- Chubby Checker & Rydell—Cameo 205 ..... 62, 61
- LITTLE DRUMMER BOY—Harry Simeone—20th Fox 121 ..... 63, 62, 61, 60, 59, 58
- SANTA CLAUS IS WATCHING YOU—R. Stevens—Mercury 72058 ..... 62
- SANTA CLAUS IS COMING TO TOWN—4 Seasons—VJ 478 ..... 62
- MONSTER'S HOLIDAY—Bobby Pickett—Garpax 44171 ..... 62
- BABY'S FIRST CHRISTMAS—Connie Francis—MGM 13051 ..... 61
- PLEASE COME HOME FOR CHRISTMAS—Charles Brown—King 5405 ..... 60
- RUDOLPH THE RED NOSED REINDEER—Seville & Chipmunks—Liberty 55289 ..... 61, 60
- CHRISTMAS AULD LANG SYNE—Bobby Darin—Atco 6183 ..... 60
- NUTTIN' FOR CHRISTMAS—Kenny & Corky—Bigtop 3031 ..... 59
- Barry Gordon ..... 55
- THIS TIME OF YEAR—Brook Benton—Mercury 71558 ..... 59
- THE HAPPY REINDEER—Dancer, Prancer & Nervous—Capitol 4300 ..... 59
- SANTA AND PURPLE PEOPLE EATERS—S. Wooley—MGM 12733 ..... 58
- GREEN CHRISTMAS—Stan Freberg—Capitol 4097 ..... 58
- DONDE ESTA SANTA CLAUS—Auggie Rios—Metro 20010 ..... 58
- MERRY CHRISTMAS BABY—James Brown—King ..... 58

**"YOU'LL NEVER BE MINE"**

b/w

**"DON'T ACT SMART WITH ME"**

DANCO 503

**THE ROYAL JACKS**

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# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- THE WEDDING**  
JULIE RODGERS ..... Mercury 72332
- 
- IT AIN'T ME, BABY**  
JOHNNY CASH ..... Columbia 43145
- 
- RUN, RUN, RUN**  
GESTURES ..... Soma 1417
- 
- HOW SWEET IT IS**  
MARVIN GAYE ..... Tamla 54107
- 
- DEAR HEART**  
ANDY WILLIAMS/JACK JONES ..... Columbia 43180/Kapp 635
- 
- LOVE POTION NO. 9**  
SEARCHERS ..... Kapp KJB 27
- 
- WITHOUT THE ONE YOU LOVE**  
FOUR TOPS ..... Motown 1069
- 
- KEEP SEARCHIN'**  
DEL SHANNON ..... Amy 915
- 
- ONE MORE TIME**  
RAY CHARLES SINGERS ..... Command 4057
- 
- DON'T FORGET I STILL LOVE YOU**  
BOBBI MARTIN ..... Coral 62426
- 
- DO-WACKA-DO**  
ROGER MILLER ..... Smash 1947

## Manager Lee Magid Forms Own Label

NEW YORK—Personal manager Lee Magid has added a label operation to its activities.

Label is called LMI Records and will have branches in New York (408 W. 57th St.) and Hollywood (5750 Melrose Ave.).

Magid, who will direct the label, plans to market one LP every six weeks, with singles culled from albums. First date for the label is Al Hibbler's "Believe It Beloved" and "Blues for the Weepers," to be followed by an LP, "Al Hibbler, Early One Morning."

Hibbler, along with Della Reese, Lou Rowls, Ruth Olay, Earl Grant, is a member of the talent roster of Lee Magid, Inc., Magid's personal management firm.

Magid plans a distrib network of 20 outlets. Named so far were Pep in Los Angeles; Columbia in San Francisco; Portem in New York and Essex in Newark.

Publishing affiliates of Magid include Alexis Music (ASCAP) and Marvelle Music (BMI). Magid's east coast reps are Judith Kyle and Steven Green, and on the west coast, George Spiros and Dolores Chevron.

Magid is not new to the disk business, having been associated with such labels as Savoy and National.

## Indie Production Co. Expands Master Services

NEW YORK — Straight Ahead Rhythm, Inc., this city, which has concentrated on producing their own masters for sale to labels, is now offering its services to individuals as well as disk firms. Mrs. Jean Grace, president of the company, has also announced that Doles Dickens, musician-arranger-composer, has been named to head SAR's custom dept.

## ASCAP's Country Music Clan



NASHVILLE—The American Society of Composers, Authors and Publishers (ASCAP) grabbed the spotlight during the recently-concluded Country Music Festival in the Music City when the association gave out a series of awards to the writers of top c&w hits during the preceding year. Shown (left to right) in the above pic are writer Charlie Tobias and his wife, tunesmiths Paul Evans and Irving Caesar, Junita Jones, ASCAP's Nashville rep, and writers Don Robertson and Cy Coben.



# smile real wide





2  
+ 2  
/ 5

## A Memphis Blues Story

Memphis—Last month Shi Raiken, our Sales V.P., got a phone call from Jerry Blumstein of F. P. Gattus Co. in Memphis. They're Toy Jobbers. Seems Jerry sent us an order for "1500 assorted LP's." That's where the trouble started. We're not used to that, and as soon as we saw the word "assorted"—it meant only one thing—PRE-PACKS! After all, Memphis is a big town—and Jerry admitted as much—but said that the 22,500 LP's he received in 1500 Assorted Prepacks was just a little too heavy a stock for him to handle. We tried to cajole him into keeping them—you know—"Ha! Ha! . . . don't worry, old boy . . . we'll arrange proper dating on the billing, etc." That didn't seem to perk Jerry up: "The only 'dating' that'll do me any good, Shi, is 7, 7 and 7," he says.

"What's 7, 7 and 7?" Shi asked.

"21 years!" answered Jerry: "We only got ourselves 7 little old stores down here!"

ARTHUR SHIMKIN  
Golden Records  
Rockefeller Center  
N.Y., N.Y.

P.S. Here's that 25 LP pre-pack—we have 6 varieties (58700, 58701, 58702, 58703, 58704, 58705) and we promise to send what you order—but make it clear!

P.P.S. We told Jerry to tran-ship all but the 1500 LP's he wanted—so he's happy! He's even reordered since -----25! ----- (copies, that is.)

P.P.P.S. Jack Weiss (Summit, Chicago) reports that AR-3, our MONSTER LP, is selling like brimstone!



Golden Records  
630 Fifth Ave.  
N.Y. 20, N.Y.



## Vive La Vartan



NEW YORK — Sylvie Vartan, France's 19-year-old "Ye-Ye!" girl and top rock 'n' roll star, recently arrived in Manhattan to record her first American sides for RCA Victor. The Gallic lark is also a 20th Century-Fox pactee whose first starring flick will be released next Spring.

## Fennell To Conduct Univ. Of Miami Orch.

MIAMI — Frederick Fennell has joined the faculty of the School of Music and the conductorship of the University of Miami Symphony Orchestra, according to Univ. president Henry King Stanford.

With the Eastman School of Music of the University of Rochester from 1939 to 1962, Fennell has been associate music director of the Minneapolis Symphony Orchestra for the past two years.

He will succeed Fabien Sevitzy, conductor of the University's present semi-professional symphony which next fall will become a fully professional group under the auspices of the Greater Miami Philharmonic Society.

In addition to conducting the all-student symphony orchestra, Fennell will organize a University of Miami Wind Ensemble patterned after the famous group he founded at the Eastman School in 1952.

His work with that group has been recorded in 25 albums of music by the classical division of Mercury Records, which also produced a series with Fennell as conductor of the Eastman-Rochester Pops Orchestra. Under a personal artists contract with Mercury, he will continue recording activities which include a series with the London Symphony Orchestra and the new Fennell Symphonic Winds.

During his association with Eastman, Fennell also conducted the school's Symphony Orchestra, Little Symphony, Symphony Band, Chamber Orchestra and Opera Theater. In 1961-62, he was co-conductor with Howard Hanson of the Eastman Philharmonia's three-months tour of western Europe, the Mid-East and Russia, sponsored by the U.S. Department of State.

# ALBUM PLANS

Deals, discounts and programs being offered to  
dealers and distributors by record manufacturers.

## ATLANTIC-ATCO

New dealer costs, effective immediately, are \$2.10 for \$3.98 LP's, \$2.63 for \$4.98 LP's, and \$3.15 for \$5.98 LP's through Dec. 31st on all new product and catalog LP's.

## AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

## DECCA-CORAL

2nd Phase of Fall-Winter Campaign: Special incentive plan; details available at Decca branches. Expires: Nov. 30.

## DEUTSCHE GRAMMOPHON-ARCHIVE

All multiple sets at a 15% discount. Select group of seasonal records also included. Expires: Nov. 30.

## DOOTO

Buy-5-get-1-free. Expires: Nov. 25.

## FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-one-free basis. Also, other LP's at additional 12½% discount.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## LONDON

Part 3 of Fall Program. Extra Discounts, Dated Billing, Advertising Allowances, etc. Check with Local distrib. Dated billing. Discounts on Richmond Classics, Richmond Opera, Telefunken Classics, Das Alte Werk, Argo, L'Oiseau-Lyre, OS/5000 Series, CS/CM Series, LL/PS Pops, International, Phase 4.

## MERCURY

"Part 2 of Out of This World with Mercury": Special discounts on 37 new LP's and catalog. Expires: Dec. 31.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

LP catalog available on a buy-10-get-one-free basis. 100% exchangeable. No expiration date set.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

"Everything's Coming Up New On Roulette": 15% discount in free merchandise on all albums. Expires: Nov. 30.

## SIMS

Buy 10 albums get 3 free. Expires: Jan. 31.

## SMASH-FONTANA

"Sales Route '64": Special distrib discount on Smash-Fontana LP catalog. Expires: Dec. 31.

## TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

## VEE JAY

10% discount on LP's.

## WORLD ARTISTS

10% discount on LP's. No expiration date announced.

## WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

## Tribute Inks 2

NEW YORK—Eddie Heller's Tribute label has signed two new acts. They are pianist Roy Scott and a singer who goes under the name of Garnel. A Scott session is set for this week, while the thrush will be recorded in the near future. Diskery has also released a new single by the Knockouts, "Falling From Paradise."

## Triumphant Homecoming



NEW YORK — Mary Wells, who is currently riding high on the Top 100 with her initial 20th Century-Fox release of "Ain't It The Truth," is pictured above being welcomed back to the U. S. by her managers Dick Kanellis and George Scheck. Lark has just completed a four-week tour with the Beatles in England and Scotland.

## NEW COMPOSERS & NEW LYRICISTS

Your  
Attention,  
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Philips Music Publishing Co., Inc., is offering new composers and lyricists the opportunity to have their works published and/or recorded in 1965.

If you have original song manuscripts and/or demo records which you feel have strong potential forward them on to us.

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## BIOS FOR DEEJAYS

### Everly Brothers



Proof-positive that real professionals are always a commercial threat are the Everly Brothers, who, after a hiatus, are scoring once again with "Gone, Gone, Gone" on Warner Bros.

Don and Phil were born in Brownie, Kentucky, to Ike and Margaret Everly, well known country artists. When they were six and eight, respectively, they made their first public appearance in Shenandoah, Iowa. For several years thereafter the family spent their summers traveling around the country and settling down only during the winter months so Don and Phil could attend school.

When the boys finished high school they opted on show biz careers and moved to Nashville. Having moved to the Music City as their first step, they walked into one of the major music publisher's office. A recording quickly followed and in short order the lads were riding the charts with "Bye Bye Love."

That was the beginning of what is known as the big time for the boys. The next few years took them into 49 of our 50 states, Australia, New Zealand and Europe. Since their first hit passed the million mark, they have scored with many tremendous records such as "Cathy's Clown," "That's Old Fashioned," "Wake Up Little Susie," etc.

Don and Phil currently make their home in Hollywood.

### Terry Black



In this day of Liverpool sounds sweeping the charts of every radio station from coast to coast, it seems little wonder that another member of the British Commonwealth, namely Canada, is establishing himself on the Top 100. His name is Terry Black and he's currently hitting with "Unless You Care" on the Vee Jay-distributed Tollie label.

Terry, who is 16 year old, was born and raised in North Vancouver, B.C. and still lives there when he isn't on tour. He says that one of the things he misses most is going to regular school, not that he still doesn't study like mad. The chanter has a private tutor and also takes correspondence courses.



'cause  
**"Little Lonely  
 Drummer Boy"**  
 is gonna make  
 a Big Star of you!

# MICHELLE SCOTTI

## LITTLE LONELY DRUMMER BOY

#40243

She's only 12 years old but she's got the poise of a seasoned veteran and a voice and style that makes teens go buy-buy! This Philips single proves it!

So great she even rates a special four-color single sleeve to create more sales impact!



Written and Produced by  
 GELD-UDELL

## PHILIPS RECORDS

ONE WORLD OF MUSIC



ON ONE GREAT LABEL

## Taking It From The Top



NEW YORK—Les Surfs, the hot international Madagascan sextet, are pictured above being run through their recording paces by RCA Victor A&R man Joe Rene. The group's initial Victor release, "Stop!" b/w "Just For The Boy," was released nationally last week. In the background are Teacho Wilshire, arranger and conductor at the session, and Roger Maruani, who represents Les Surfs.

**BLUE NOTE  
HAS THE HOTTEST  
JAZZ SINGLES**

**IT'S A HIT!!!**

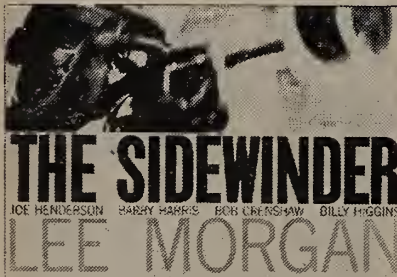
**LEE MORGAN**

**THE  
SIDEWINDER**

BLUE NOTE 45x1911

The Big Single  
From His New Hit Album

**THE SIDEWINDER**



**THE SIDEWINDER**  
BLP 4157 (BST 84157)

**BLUE NOTE**

43 W 61st St. New York 23, N. Y.

### 3 On Belgian Label's Roster Hurt In Accidents

BRUSSELS—Show Records, one of the twenty or so record companies active in Belgium, has been hit by a streak of bad luck.

It's biggest hope, Clark Richard, was the victim recently of a very serious road accident. Richard, an Indonesian by birth, lives in the Netherlands and is certainly one of the best liked singing stars among the Benelux male singers of the three Benelux-countries. Late one evening, accompanied by his manager A. M. Dumitresco, he was headed for Brussels with his station-waggon when his car was hit head-on. Clark Richard was the most seriously hit of the occupants of the car: his two legs were crushed and he also suffered a severe eye-injury. Manager Dumitresco suffered a broken leg and injuries over the whole of his body and a musician was also injured, but less seriously.

This will probably put an end to the career of one of the most promising young singers from Western-Europe. His last record and also his first one for Show (he recorded earlier with Gramophone and Ronn, and lately with Ronnex), "Come Home" and on the other side "Without Your Love," was already enjoying a good response. Remarkable and seldom witnessed before has been the response: every star in Belgium has offered his cooperation, and a benefit show has been organized.

A second accident struck Tony Geys. Tony, the owner of a well-known dance- and song-hall, was hit by a truck. Geys enjoyed a considerable success with popular version of famous Flemish hits. He could now be classed among the Flemish charm-singers with his "Limburg Alein" and "Ver Van Huis (Far away from home). "Limburg Alein (Limburg alone) seems to be an unlucky song. Jo Erens, a man from Limburg, who recorded it for the first time, died in an accident not long afterwards.

There appears to be a slight improvement in the condition of Geys.

The third accident—all in one week—which struck this company happened to Frank Wilson, who produced the hit song "Last Kiss." This record is now in great demand in Belgium and just at the very moment the American has also become the victim of a serious accident.



## JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**NEVER TRUST A WOMAN**  
B. B. King (ABC-Paramount 10599)

**HEARTBREAK HILL**  
Fats Domino (ABC-Paramount 10596)

**THE GOOD LIFE**  
Mr. Acker Bilk (Atco 6323)

**PRAYER MEETIN'**  
Jimmy Smith (Blue Note 1909)

**WATCH OUT/SHE'S ALL RIGHT**  
Jackie Wilson (Brunswick 55273)

**THE SIDEWINDER**  
Lee Morgan (Blue Note 1911)

**AND SATISFY**  
Nancy Wilson (Capitol 5319)

**HIDE AWAY**  
King Curtis (Capitol 5270)

**SACRIFICE**  
Little Milton (Checker 1078)

**FUNNY WORLD**  
Jane Morgan (Colpix)

**HUMBUG**  
Pete Fountain (Coral 62427)

**MY RAMBLIN BOY/HOPE YOU UNDERSTAND**  
Kingston Trio (Decca 31702)

**I DON'T WANNA LOVE YOU**  
Cliff Richard (Epic 9737)

**FIDDLER ON THE ROOF**  
Village Stompers (Epic 5-9740)

**LITTLE QUEENIE**  
Bill Black's Combo (Hi 2079)

**EMPTY ARMS**  
Ace Cannon (Hi 2081)

**PRETEND YOU DON'T SEE HER**  
Bobby Vee (Liberty 55751)

**EITHER WAY I LOSE**  
Gladys Knight & Pips (Maxx)

**ACROSS THE STREET**  
Ray Peterson (MGM 13299)

**GALE WINDS**  
Egyptian Combo (Norman 549)

**CHITTLINS**  
Gus Jenkins (Tower 107)

**WOODEN HEART/BLUE CHRISTMAS**  
Elvis Presley (RCA Victor 447-0720)

**I DON'T WANT TO WALK WITHOUT YOU**  
Phyllis McGuire (Reprise 0310)

**MY PAISANS ACROSS THE WAY**  
Lou Monte (Reprise 0326)

**I'M GONNA LOVE YOU TOO**  
Hullabalooos (Roulette 4587)

### NEW ADDITIONS to TOP 100

72—**DEAR HEART**  
Andy Williams (Columbia 43180)  
Jack Jones (Kapp 635)  
Henry Mancini (RCA Victor 8358)

75—**LOVE POTION #9**  
Searchers (Kapp KJB 27)

78—**WITHOUT THE ONE YOU LOVE**  
Four Tops (Motown 1069)

81—**DON'T FORGET I STILL LOVE YOU**  
Bobbi Martin (Coral 62426)

82—**DO-WACKA-DO**  
Roger Miller (Smash 1947)

87—**THOU SHALT NOT STEAL**  
Dick And Dee Dee (Warner Bros. 5982)

88—**(There's) ALWAYS SOMETHING THERE TO REMIND ME**  
Sandie Shaw (Reprise 0320)

89—**HAWAII TATTOO**  
Martin Denny (Liberty 55754)

95—**DO ANYTHING YOU WANNA**  
Harold Betters (Gateway 747)

96—**A HAPPY GUY**  
Rick Nelson (Decca 31703)

97—**A WOMAN'S LOVE**  
Carla Thomas (Atlantic 2258)

98—**GETTING MIGHTY CROWDED**  
Betty Everett (Vee Jay 628)

99—**WATCH OUT SALLY**  
Diane Renay (MGM 13296)

100—**WHAT NOW**  
Gene Chandler (Constellation 141)

### CMA Booster



NASHVILLE—Connie B. Gay (left), CMA's founding president, is shown above presenting Joe Allison with the Connie B Gay President's Award for 1964. This award is given to the individual (not currently serving as an officer or director) who has rendered the most outstanding service to the Country Music Association during the past year. Last year's recipient was CMA's legal counsel, Richard N. Frank, Jr.

### Tiger Time



NEW YORK—Promotion men come in all shapes and sizes but probably one of the most attractive promotional functionaries to hit Gotham in many a day is the above-pictured felin-clad Miss. Gal was plugging the new RSVP release of "Tiger In The Tank" by the Chariots to WMCA deejay Dan Daniels.

### CARMEN RECORDS ANNOUNCES!

Performance NOW Licensed by BMI for  
THE FABULOUS MARK V RECORDING

### "BABY PATSY"

the world's prettiest baby tune

NAT. DIST. by PAN AMERICAN RECORDS

1344 So. Halsted St., Chicago 7, Illinois

CARMEN RECORDS—P.O. BOX 9182, CHICAGO 60690

QUICKLY · TOMMY QUICKLY · TOMMY QUICKLY · TOMMY QUICKLY · TOMMY QUICKLY · TOMMY (

**Whipping up a storm—  
direct from the  
BEATLES BRITISH TOUR**



# **TOMMY QUICKLY**

**'The Wild Side of Life'**  
Liberty Records

**Sole Director Brian Epstein**

**RIGHT HERE IN AMERICA—**

**RIGHT NOW!**

Powerful Potential . . .

# "TWELFTH OF NEVER"

P-933

THE TYMES

THE BIG ONES ARE ON CAMEO/PARKWAY

## Belafonte Bash



WASHINGTON, D.C.—Harry Belafonte, currently on an American tour, is shown at a recent RCA Victor cocktail party held in his honor at the Shoreham Hotel here. With Belafonte, amongst a turnaway crowd of more than 500 guests, are his wife and label field rep Tom Potter. The songster's current LP, "Ballads, Blues And Boasters," was topic A at the affair.

### Lorin Hollander Begins 50-Concert U.S. Tour

NEW YORK—Pianist Lorin Hollander has commenced his fall and winter American tour which will include some 50 concert and recital appearances throughout the U.S. and Canada.

Hollander, under exclusive recording contract to RCA Victor, recently returned from London where he recorded the Khachaturian Piano Concerto with the London Symphony Orchestra under the baton of Andre Previn.

In 1965, Hollander will observe his 21st birthday, the 10th anniversary of his professional debut and the eighth anniversary of his exclusive association with Victor.

### WB Inks Marilyn Michaels

BURBANK—Warner Bros. Records has announced the signing of songstress Marilyn Michaels to an exclusive long-term wax pact following her recent stint on the Ed Sullivan CBS-TV'er. The lark was signed by the label's Eastern Operations chief, Artie Mogull.



## TOP 100 LABELS

|               |                    |                |                        |
|---------------|--------------------|----------------|------------------------|
| ABC-Paramount | 54                 | London         | 9, 52, 57              |
| Amy           | 74, 79             | Mercury        | 40, 62, 68             |
| Ara           | 83                 | MGM            | 15, 37, 47, 64, 84, 99 |
| Ascot         | 28, 34             | Money          | 26                     |
| Atlantic      | 36, 67, 97         | Monument       | 22                     |
| Back Beat     | 92                 | Muscor         | 12                     |
| Cameo         | 73                 | Motown         | 2, 16, 78              |
| Capitol       | 19, 46, 49         | Okeh           | 70                     |
| Chess         | 43, 63             | Parkway        | 90                     |
| Columbia      | 29, 38, 61, 65, 72 | Parrot         | 5                      |
| Command       | 80                 | Philips        | 18                     |
| Constellation | 100                | Philles        | 24                     |
| Coral         | 81                 | RCA Victor     | 3, 11, 23, 27, 72, 94  |
| DCP           | 31                 | Red Bird       | 1, 56                  |
| Decca         | 14, 96             | Reprise        | 6, 13, 88              |
| Diamond       | 25                 | Scepter        | 21                     |
| Dimension     | 60                 | Smash          | 58, 82                 |
| Dolton        | 48                 | Soma           | 66                     |
| Duke          | 41                 | Sue            | 93                     |
| Epic          | 7, 32              | Swan           | 39                     |
| Gateway       | 95                 | Tamla          | 45, 71                 |
| Goody         | 55                 | Tollie         | 85                     |
| Hi            | 86                 | 20th Fox       | 42                     |
| Hickory       | 20                 | United Artists | 4                      |
| Imperial      | 17                 | Veejay         | 35, 98                 |
| Interphon     | 10                 | V.I.P.         | 50                     |
| Josie         | 8                  | Volt           | 59                     |
| Kapp          | 51, 72, 75, 89     | Warner Bros.   | 44, 87                 |
| Kent          | 91                 | World Artist   | 69                     |
| Laurie        | 53                 | Wand           | 33, 77                 |
| Liberty       | 30, 76             |                |                        |

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

### Golden Names Distrib For Ohio

NEW YORK—Golden Records, the large producer of kiddie educational and entertainment disks, has named Main Line Cleveland, Inc., as its outlet in the Ohio area. Label's product is distributed in the U.S. and other parts of the world through indie distrib organizations.

### It's A Monster Xmas For 20th C-F Album

NEW YORK — Comic Len Maxwell has just completed a Christmas album for 20th Century Fox Records called, "A Merry Monster Christmas," which ties-in with the TV monster craze. A single is being released from the album with the same title, backed with "The Sounds Of Christmas." Both albums and singles are being shipped immediately.

Maxwell, who does all the voices in the package, has performed in night clubs and television and writes, produces, directs and performs all of his own work. In the trade, he is considered the man of a thousand voices. He has completed over three hundred commercials for radio and TV this year. He can be heard in commercials such as; Dannon Yogurt, Ronson (oily bird), Kix Breakfast Cereal, Dynamic Battery, La Rosa Products, Jean Nate' Products, John Hancock Life Ins., Q.T. Frosting and many others.

Maxwell has offered to make monster spots of time, weather and news for disk jockeys who will write to him at 20th Century Fox Records, 444 West 56th Street, this city.

### Manning The Ramparts



NEW YORK—The Hullabalooos, London's latest rock 'n' roll group to raise a mighty hullabaloo here as well as in Britain, stand atop one of the guard towers on the baronial estate of their personal manager. The hot newcomers, who are currently clicking with their debut Roulette deck of "I'm Gonna Love You Too," are managed by a titled Englishman named John Chichester-Constable, Lord Paramount of Holderness. The foursome are scheduled to plane to the U.S. in late Dec. to make their TV bow on the Ed Sullivan show.

## AN OPEN LETTER TO EARL SHUMAN AND LEON CARR

November, 1964

Dear Earl and Leon,

We at April-Blackwood want you to know how genuinely thrilled we are with your exceptional music and lyrics for "The Secret Life of Walter Mitty."

It was gratifying to see the unanimous rave reviews your score received from the newspaper, TV and radio reviewers.

The New York World-Telegram summed it up when they wrote, "Some music-lyric teams make it on one good song. Earl Shuman and Leon Carr hit time and time again, never running out of exuberance and wit."

Bravo,  
Dave Kapralik



## Leroy Van Dyke Single Causes A Controversy

CHICAGO—To damn or not to damn . . . that was the question at Mercury Records last week as perplexed company executives coped with the problem of the last line of Leroy Van Dyke's new single, "Anne Of A Thousand Days," which had become a full-fledged cause celebre.

In the original pressing of "Anne," the final line of the song has an injured husband commenting coldly about his wife the line made famous by Rhett Butler: "Frankly my dear, I don't give a damn."

Mercury vice-president Kenny Myers spun the deck for Art Roberts, program director on WLS-Chicago, who thought some listeners might object to the that final "damn." And so did PD's at a number of other stations. So Myers stopped the presses to remove the offending word. In the new version, Van Dyke's voice fades away into the distance as he hits the word.

Problem solved? No. Next the label began to receive calls from key radio outlets around the nation. What had happened to the "damn"? they demanded. Having heard the original "strong" version, they weren't satisfied with the "soft" new ending.

What to do? Well, currently the diskery is shipping a new single: "Anne Of A Thousand Days" is on both sides: with the damn one, without the damn one.

## Moonglow Unveils Own Coast Recording Studio

HOLLYWOOD — Ray Maxwell of Moonglow Records has announced the opening of a recording studio at the diskery's office at 6359 Selma Ave. The first disk to be cut at the new studios, "Don't (Judge Me Baby)" by the Sun-Set, has just been released.

The firm also announced the release of a second album by the Righteous Brothers entitled "Some Blue-Eyed Soul." A new single by the singers will be issued shortly. The label exec said Moonglow is expanding its artist repertoire and will soon release first decks by Jerry Miller and Bat'ya, a femme singer from Israel.

## David Gates To Produce For Dot R&B Subsidiary

HOLLYWOOD—David Gates, arranger-composer, has inked a non-exclusive pact to produce for Dot Records' new r&b label, Planetary Records.

First release scheduled will be "Ain't That Love" by Dorothy Berry, now performing nightly in Los Angeles at the Clubhouse. Gates will be handling other indie chores as well as continuing to arrange for other labels and artists.

## 20th Inks Lancelot

NEW YORK—Bernie Wayne, A&R director for 20th Century Fox Records, has announced the signing of teenage chanter Rick Lancelot to a disk pact. The singer, a native of Hollywood, will make his wax debut this week with a pair of sides tabbed, "For You" and "That's My Bag."

## Clark's AB-PT Post Has Added Duties

NEW YORK—Sam Clark's election to vp in charge of theatre operations for American Broadcasting-Paramount Theatres fills a newly-created post that consolidates all of the Paramount Theatres under one head for the first time.

Last week's story on the move said that Clark was replacing Edward Hyman who is retiring from the organization, but did not state that Clark was also taking on the aforementioned added duties.

## Trousdale Music Enters Pic-TV Area

HOLLYWOOD—Trousdale Music, the Lou Adler-Bobby Roberts and Pierre Cossette-owned pubbery, has entered the pic and TV song area. Already in the firm's catalog are the theme song and music for the latest Electronovision presentation, "TAMI," which offers a group of top teen performers, and two songs for the "Flintstones" TV'er. James Darren sings the latter numbers.

All the aforementioned material was written by Phil Sloan and Steve, both of whom are under contract to Trousdale.

## Chi Management Firm Bows

CHICAGO—Morey Alexander, vice pres. of Mid-America Specialty Distributors, a rack merchandising firm, has formed Talent Management and Promotions, Inc. The new company was formed to showcase Mid-west talent via disks and nitery bookings. The organization is equipped to handle publishing, production, A&R, promotion and booking.

Pop and blues singer Bobby Jones is the first artist to be signed by T.M.P. The singer has already cut a first album to be released in Jan.

## Clark "Caravan" Off To Sell-Out Start

NEW YORK—Dick Clark's 15-act "Caravan of Stars" got off to a strong start in New Haven on Fri., Nov. 13. Presented by radio station WAVZ at the New Haven Arena, it was a complete sell-out with some 5,400 rock 'n roll fans giving the event a gross of \$14,822. "Caravan" is playing 22 cities in 24 days. Featured performers are Johnny Tillotson, the Drifters, The Supremes, Bryan Hyland, Bobby Freeman and the Crystals.

## Atco Buys N.O. Master

NEW YORK—Atco Records has purchased a master, "The Girl From New Orleans," by Holly Cleveland, making noise in the Delta City, claims the label. It'll appear with the Atco logo.

Jerry Wexler, Atlantic-Atco's vp, made the deal with disk producer Frank Stabile.

## Xmas Decks Mark Reprise's Largest Singles Release Yet

BURBANK, CALIF.—Reprise Records scheduled its most extensive release of singles in its history last week with the issuing of four Christmas singles. Each of the singles comes from the new Reprise album, "The 12 Days of Christmas," created by Frank Sinatra, Bing Crosby, and Fred Waring and the Pennsylvanians.

Sinatra's single is "I Heard the Bells on Christmas Day," coupled with "The Drummer Boy." As on all of these singles Fred Waring arranged and conducted the backgrounds. Crosby's single features "It's Christmas Time Again" and "Christmas Candles," while Fred Waring's Christmas single for Reprise is "Do You Hear What I Hear" and "12 Days of Christmas."

All these stars—Sinatra, Crosby, and Waring—collaborate on the fourth Reprise Christmas single, "We Wish You the Merriest" and "Go Tell It On A Mountain." Sonny Burke, director of A&R for Reprise, produced all the sessions for the singles as well as "The 12 Songs of Christmas" album.

## Ava To Issue Track Of "Baby"

NEW YORK—Ava Records will soon release its ninth soundtrack album. Glen Costin, president of the label, reported last week that the diskery will release the score of "Baby, The Rain Must Fall," a Columbia release starring Steve McQueen and Lee Remick. Music is by Elmer Bernstein and is aimed, Costin said, at the Top 40 market.

Some of Ava's best-selling soundtrack albums have been "Walk On The Wild Side," "The Carpetbaggers," "To Kill A Mockingbird" and others.

## Diahann Carroll To Cut Kiddie LP For Golden

NEW YORK—Singer Diahann Carroll will record a kiddie album for Golden Records, specialists in kiddie disks, according to Arthur Shimkin, founder and general manager of the label. To be cut upon her return from Eng. early next month, the set will consist of famous love songs for children. An 18-voice children's chorus and 20-piece ork will back her up.

## Van Dyke Label Bows

PHILADELPHIA—M. L. Van Dyk has announced the formation here of a new diskery to be called Van Dyk Records. The initial release by the new firm is "Linda Sue" by Lee Garrett.

Some distributors have been appointed, according to Van Dyk, with others needed in certain areas. Other artists have already been signed and will have debut decks in the near future.

The firm's headquarters are at 2223 W. York Street.

## Latin Hospitality



SAO PAULO — Audio Fidelity do Brasil recently hosted a cocktail party for the launching of Geraldo Cunha's new LP, "Quem Tem Bossa Faz Assim." Standing (left to right) in the above pic at the bash are Cunha, Luiz Mocarzel, the label's promo manager, Luis De M.C. Guedes, CB's Brazilian rep and Sebastiao Bastos, president of the firm.

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**BREAKIN' BIG!!!**

**"NOBODY LOVES ME"**

FOX 540

ANNA CRAIG

the ultimate in entertainment:

**20<sup>th</sup> CENTURY-FOX RECORDS**

**A SURE HIT!**

BY

**ROGER FREEMAN**

**MISTER MOON**

BW

**WHAT'S WRONG WITH MY GIRLFRIEND**

**JORO RECORDS**

1360 YORK AVE., NEW YORK CITY

HAVE YOU HEARD

**THE OTHER RINGO**

WITH LARRY FINNEGAN

RIC S-146

CALL YOUR RIC DISTRIBUTOR NOW

## With Their Eyes On The Charts



CHICAGO—Mercury executives recently flew pert British songstress Julie Rogers, who is currently scoring with "The Wedding," across the foam for a week-long promotion tour covering New York, Baltimore, Washington, Philadelphia and Chicago. In the above pic the lark lunches in Chicago with (from left to right) Mercury national promo manager Morris Diamond, Irwin H. Steinberg, the label's executive vice-president, WLS program director Gene Taylor and Chuck Livingston, Garmisa promotion man.

**Bobby Skel**

**KISS AND RUN**

Soft #826

**"GET OUT"**

*Harold Melvin & The Blue Notes*

Landa =703

**JAMIE/GUYDEN DIST. CORP.** / PHILA. 23, PA.

### NEW BLUES RELEASES

I CAN'T TAKE IT ANY MORE  
b/w BABY YOU'RE MINE  
WHISPERING SMITH  
Excella 2260

SITTIN' HERE WONDERIN'  
b/w WHAT'S GOIN' ON BABY  
SLIM HARPO  
Excella 2261

### NEW GOSPEL SINGLES

YOU NEED THE LORD EVERY DAY  
b/w WHEN I SOUGHT THE LORD  
HARMONIZING FIVE  
Nashbaro 838

NOBODY BUT YOU, LORD  
b/w NEW BORN KING  
SIX TRUMPETS  
Nashbara 839

IN THE STONE  
b/w WHEN JESUS RISES  
NATIONAL CLOUDS OF JOY  
Nashbaro 840

COME INTO THE ROOM  
b/w LORD I'LL GO  
SINGING CRUSADERS  
Nashbara 841

WHAT IS THIS  
b/w I'VE BEEN TRAMPIN'  
BROTHER JOE MAY  
Nashbara 842

**NASHBORO RECORDS**  
177 3rd Ave. N., Nashville, Tenn.

## Vanguard Names Fox Production Coordinator

NEW YORK—Vanguard Records has named Bill Fox to the post of production coordinator. He previously directed the operations of Esoteric/Counterpoint Records and more recently handled production for Eichler Record Corp.

## Lettermen Scheduled For College Concert Dates

HOLLYWOOD—Capitol's the Lettermen will begin an extended college concert swing on Dec. 1 at Oswego U., Oswego, O., and U. of Dayton on Dec. 4. Remaining dates are at Missouri School of Mines, Rolla, Mo., Dec. 10; U. of Rhode Island, Dec. 11; Brevard College, Cocoa Beach, Fla., Dec. 12; U. of Hackettstown, N.Y., Dec. 13; Hilliard Jr. College, Columbus, O., Dec. 16; and Bowling Green U., Bowling Green, O., Dec. 17.

The trio winds up the month with a three-week stint at the Elmwood Casino, Windsor, Ontario beginning Dec. 26.

## Krause Appointed To Capitol Credit Office

NEW YORK—Robert M. Krause has been appointed central credit office manager of Capitol Records Distributing Corp., it was announced last week by Stanley M. Gortikov, the firm's president.

In this position Krause will be responsible for credit and billing. His office will be in the Chicago distribution center, which is located in Niles, Ill.

Prior to joining CRDC, Krause had worked for Perk-O-Matic and for the Toni Co., division of Gillette as credit manager. He is a graduate of the U. of Ill. and served two years in the U.S. Navy.

Krause will report directly to Howard W. Decker, national credit manager.

### EVEREST RECORDS

Announces the appointment of new classical distributor for New England area.

### Bulldog Distr. Co.

58 Buffum St.  
Lynn, Mass.

Nick Sentos

Featuring: —

Everest Classical  
Concert — Disc  
Counterpoint/Esoteric

## Wajer Tagged Liberty's III. Branch Manager

HOLLYWOOD—Jack Wajer has been appointed branch manager of Liberty Records distributing arm, in Illinois, it was announced last week by Lee Mendell, the label's director of branch operations.

Wajer, who replaces the recently resigned Fred Cassman, was promoted directly from the ranks of the Liberty organization. He joined the firm two and a half years ago as a sales rep in the Milwaukee area. He began his tenure in the music industry, following his discharge from the Air Force, when he secured a position in sales and promotion with the Garmisa Distributing Co. in Chicago, repping such lines as ABC-Paramount, Mercury and UA.

## Roulette Kicks Off Novelty "Leader" Deck

NEW YORK—Roulette Records' recently-purchased master, "Leader Of The Laundromat," a comedy spoof on the current number one smash, "Leader Of The Pack," has stirred up considerable deejay interest, according to label execs.

200 deejay copies were mailed out before regular copies were available, and early spins of the deck prompted immediate sales response with orders totaling 70,000 after just a few days. According to Morris Levy, label prexy, this is the first time a disk got off the ground before deejay shipments were made. The tune was written by Paul Vance and Lee Pockriss and features a group called The Detergents.

## Saks Fifth Ave. Salutes ASCAP's 50th Birthday

NEW YORK—An exhibit of musical Americana, tagged "The American Sound Of Music," will be the theme of a visual tribute on Nov. 19 by the Saks Fifth Avenue department store here to ASCAP on its 50th birthday.

The exhibit will show memorabilia of the musical scene for the last fifty years, including war songs, songs of presidential campaigns, the history of radio and its music, jazz, flick music, folk songs and concert music, as well as the great show tunes of the last five decades. In addition, the public will be able to hear Kate Smith, Rudy Vallee and Bing Crosby singing their famous theme songs, as well as the voices of eight internationally famous performers of the past including Fanny Brice, George M. Cohan, Harry Lauder, Eddie Cantor, Gertrude Lawrence, Helen Morgan, Al Jolson and John McCormack.

## Theatrical Discussion



CHICAGO—Completing negotiations for Mercury Records' forthcoming album of "After The Fall" are (from left to right), Irwin H. Steinberg, Mercury executive vice-president; Pulitzer Prize playwright Arthur Miller and the label's recording director Hal Mooney. The play will be the first to be released by the diskery under its new agreement with Lincoln Repertory Center.

## ABC-Par Signs Soupy Sales

NEW YORK—Soupy Sales, the kid-die-market comic star of New York's WNEW-TV (Channel 5) "Soupy Sales Show," has signed an exclusive recording contract with ABC-Paramount Records, it was announced last week by Sam Clark, president of the label.

Sales' first album, due for immediate release by ABC-Paramount, stars the comedian in an original script with music, highlighting many of the characters familiar to viewers of his show. Album is titled "Spy With A Pie," with story by Sales, songs by Leonard Whitcup and Ted Lehrman, arranged and produced by Sid Feller. He previously recorded for the Reprise label.

His series has been described as a "hip" kiddie show. Basically aimed at children, Sales' Los Angeles show claimed a sixty-five percent adult audience. He moved East in 1964 and his new series on WNEW-TV is one of the most popular in the area.

Aside from his own previous ABC-TV network show, Sales has guested on network shows such as "Burke's Law," "The Judy Garland Show" and "Route 66." He was also a week-long host on the "Tonight" show.

A physical comedian, Sales has caught over 18,000 custard pies since he has been on television. His initial Friday nighttime network show, originating at ABC on the West Coast, was stamped on the TV viewing public's memory when his surprise guest, Frank Sinatra, joined the comic on the receiving end of a custard pie.

## Capitol Radio LP Says Greetings From Its Stars

HOLLYWOOD—Capitol Records Distributing Corp. and CRDC's national radio/TV services manager, Jack Wagner, have come up with a combination holiday-birthday-anniversary programming aid LP, complete with voice tracks by some of the label's best-known artists.

The specially prepared package of radio programming aids is designed to enhance a station's sound-image by enabling disk jockeys to draw upon the voices and talents of Capitol artists.

It includes "Happy Birthday" greetings from The Four Freshmen; anniversary congratulations from Nat King Cole, Nancy Wilson, Freddy Martin and Ray Anthony; and Merry Christmas wishes from Cole, Martin, Anthony, Miss Wilson, Kay Starr and Andy Griffith. The LP concludes with "Auld Lang Syne," sung by The Beach Boys.

Close to 3,000 of the LP's have been pressed for distribution to subscribers of CRDC's Silver Platter Service in addition to other radio stations throughout the country.

## Victor Adds Robinson

NEW YORK—RCA Victor Records has announced the appointment of Paul Robinson as regional field manager in radio and TV artists relations. Robinson will cover the north-east section of the country and will report to John Rosica, manager of radio and TV artists relations.

A veteran of the disk business, Robinson has been a promotion manager for London Records, Recona Inc., and IPG Inc. Prior to promo assignments, Robinson owned a PR firm called Robinson Productions Inc.

## Victor Claims Gary Scores On Yule LP

NEW YORK—RCA Victor Records is getting noteworthy Yuletide sales mileage out of its big LP songster, John Gary.

Label reported last week that the performer's Xmas album, "The John Gary Christmas Album," released on Oct. 1, has out-sold any of the new Holiday items released by the company during 1962 and 1963 in a comparable period.

He's had three Victor albums all to himself plus an appearance with Ann-Margret on "David Merrick Presents Hits from His Broadway Hits."

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FOUR TOPS



# COUNTRY TOP 50

|   | Pos. Last Week |  | Pos. Last Week |
|---|----------------|--|----------------|
| <b>1</b> I DON'T CARE<br>(Central Songs—BMI)<br>Buck Owens (Capitol S240)                             | 1              | <b>26</b> PUSHED IN A CORNER<br>(Acuff-Rose—BMI)<br>Ernest Ashworth (Hickory 1281)                       | 36             |
| <b>2</b> ONCE A DAY<br>(Moss-Rose—BMI)<br>Connie Smith (RCA Victor 8416)                              | 2              | <b>27</b> MY FRIEND ON THE RIGHT<br>(Tree—BMI)<br>Faron Young (Mercury 72313)                            | 21             |
| <b>3</b> THE RACE IS ON<br>(Glad/Acclaim—BMI)<br>George Jones (United Artists 751)                    | 3              | <b>28</b> HALF OF THIS, HALF OF THAT<br>(Central Songs—BMI)<br>Wynn Stewart (Capitol S271)               | 32             |
| <b>4</b> CROSS THE BRAZOS AT WACO<br>(Painted Desert—BMI)<br>Billy Walker (Columbia 43120)            | 7              | <b>29</b> I NEVER CARED FOR YOU<br>(Pomper—BMI)<br>Willie Nelson (Monument 855)                          | 31             |
| <b>5</b> I'LL GO DOWN SWINGING<br>(Mass-Rose—BMI)<br>Porter Wagoner (RCA Victor 8432)                 | 6              | <b>30</b> CLOSE ALL THE HONKY TONKS<br>(Blue Baak—BMI)<br>Charlie Walker (Epic 9727)                     | 47             |
| <b>6</b> GIVE ME 40 ACRES (TO TURN THIS RIG AROUND)<br>(Storday—BMI)<br>Willis Brothers (Starday 681) | 4              | <b>31</b> WHEN IT'S OVER<br>(4 Star—BMI)<br>Carl Smith (Columbia 431240)                                 | 40             |
| <b>7</b> MAD<br>(Newkeys—BMI)<br>Dave Dudley (Mercury 72308)  | 8              | <b>32</b> LOVE LOOKS GOOD ON YOU<br>(Farrest Hills—BMI)<br>David Houston (Epic 9720)                     | 23             |
| <b>8</b> FOUR STRONG WINDS<br>(M. Witmark & Sons—ASCAP)<br>Bobby Bare (RCA Victor 8443)               | 12             | <b>33</b> I'M GONNA TIE ONE ON TONIGHT<br>(Sure Fire—BMI)<br>Wilburn Brothers (Decca 31674)              | 37             |
| <b>9</b> CHUG-A-LUG<br>(Tree—BMI)<br>Roger Miller (Smash 1926)  | 5              | <b>34</b> STOP ME<br>(Kitty Wells—BMI)<br>Bill Phillips (Decca 31648)                                    | 25             |
| <b>10</b> HE CALLED ME BABY<br>(Central Songs—BMI)<br>Patsy Cline (Decca 31671)                       | 13             | <b>35</b> NINETY DAYS<br>(Forest Hills—BMI)<br>Hank Snow (RCA Victor 8437)                               | 38             |
| <b>11</b> THE LUMBERJACK<br>(English—BMI)<br>Hal Willis (Sims 207)                                    | 15             | <b>36</b> MOTHER-IN-LAW<br>(Peach—Sesac)<br>Jim Nesbitt (Chart 1100)                                     | 28             |
| <b>12</b> IN THE MIDDLE OF A MEMORY<br>(4 Star—BMI)<br>Carl Belew (RCA Victor 8406)                   | 9              | <b>37</b> WHAT AM I GONNA DO<br>(Screen Gems-Columbia—BMI)<br>Skeeter Davis (RCA Victor 8450)            | 42             |
| <b>13</b> YOU'RE THE ONLY WORLD I KNOW<br>(Morson—BMI)<br>Sonny James (Capitol S280)                  | 20             | <b>38</b> MR. & MRS. USED TO BE<br>(Sure Fire—BMI)<br>Ernest Tubb & Loretta Lynn (Decca 31643)           | 30             |
| <b>14</b> I THANK MY LUCKY STARS<br>(Cedarwood—BMI)<br>Eddy Arnold (RCA Victor 8445)                  | 29             | <b>39</b> I'LL REPOSSESS MY HEART<br>(Kitty Wells—BMI)<br>Kitty Wells (Decca 31705)                      | —              |
| <b>15</b> FORBIDDEN STREET<br>(Tray—BMI)<br>Carl Butler & Pearl (Columbia 43102)                      | 10             | <b>40</b> DERN YA<br>(Tree—BMI)<br>Ruby Wright (RIC 12664)   | 26             |
| <b>16</b> IT AIN'T ME BABE<br>(M. Witmark & Sons—ASCAP)<br>Johnny Cash (Columbia 43145)               | 22             | <b>41</b> IN CASE YOU EVER CHANGE YOUR MIND<br>(Moss-Rose—BMI)<br>Bill Anderson (Decca 31681)            | 43             |
| <b>17</b> I GUESS I'M CRAZY<br>(Mallory—BMI)<br>Jim Reeves (RCA Victor 8383)                          | 11             | <b>42</b> HAPPY BIRTHDAY<br>(Sure Fire—BMI)<br>Loretta Lynn (Decca 31707)                                | —              |
| <b>18</b> THREE A.M.<br>(Mass-Rose—BMI)<br>Bill Anderson (Decca 31681)                                | 19             | <b>43</b> LONELY GIRL<br>(Cedarwood—BMI)<br>Carl Smith (Columbia 43124)                                  | 33             |
| <b>19</b> ONE OF THESE DAYS<br>(Maripaso—BMI)<br>Marty Robbins (Columbia 43139)                       | 24             | <b>44</b> HIGHWAY MAN<br>(Deep Cross—BMI)<br>Curtis Leach (Fabor 135)                                    | 46             |
| <b>20</b> DON'T BE ANGRY<br>(Acuff-Rose—BMI)<br>Stonewall Jackson (Columbia 43076)                    | 14             | <b>45</b> JUST BETWEEN THE TWO OF US<br>(Yanah—BMI)<br>Merle Haggard & Bonnie Owens (Tally 181)          | 35             |
| <b>21</b> PLEASE TALK TO MY HEART<br>(Glad—BMI)<br>Ray Price (Columbia 43086)                         | 17             | <b>46</b> DON'T LET HER KNOW<br>(Central Songs—BMI)<br>Buck Owens (Capitol S240)                         | 39             |
| <b>22</b> HERE COMES MY BABY<br>(Tree—BMI)<br>Dottie West (RCA Victor 8374)                           | 34             | <b>47</b> A TEAR DROPPED BY<br>(Painted Desert—BMI)<br>Jean Shepard (Capitol 15304)                      | —              |
| <b>23</b> GO CAT GO<br>(Wilderness—BMI)<br>Norma Jean (RCA Victor 8433)                               | 16             | <b>48</b> ODE TO THE LITTLE BROWN SHACK OUT BACK<br>(Sleep Hollow—ASCAP)<br>Billy Edd Wheeler (Kapp 617) | 50             |
| <b>24</b> EVERYBODY'S DARLIN' PLUS MINE<br>(Maricapo Sesac—Hur)<br>Browns (RCA Victor 8423)           | 27             | <b>49</b> MISMATCH<br>(English—BMI)<br>Bobby Barnett (Sims 198)  | —              |
| <b>25</b> FINALLY<br>(Cedarwood—BMI)<br>Kitty Wells & Webb Pierce (Decca 31663)                       | 18             | <b>50</b> I DON'T LOVE YOU ANYMORE<br>(Mass-Rose—BMI)<br>Charlie Lovin (Capitol S136)                    | 41             |



# TOP COUNTRY ALBUMS

|  |  |           |
|--|--|-----------|
| <b>1</b> THE BEST OF BUCK OWENS<br>(Capitol T 2105/ST 2105)                          | <b>2</b> LOVE LIFE<br>Ray Price (Columbia CL 2189/CS 8989)                         | <b>13</b> |
| <b>2</b> THE BEST OF JIM REEVES<br>(RCA Victor LPM/LSP 2890)                         | <b>17</b> COUNTRY MUSIC TIME<br>Kitty Wells (Decca DL 4554/DL 74554)               | <b>15</b> |
| <b>3</b> TOGETHER AGAIN/MY HEART SKIPS A BEAT<br>Buck Owens (Capitol T 2135/ST 2135) | <b>18</b> MOONLIGHT AND ROSES<br>Jim Reeves (RCA Victor LPM/LSP 2854)              | <b>17</b> |
| <b>4</b> BITTER TEARS<br>Johnny Cash (Columbia CL 2248/CS 9048)                      | <b>19</b> FAITHFULLY YOURS<br>Eddy Arnold (RCA Victor LPM 2629/LSP 2629)           | <b>20</b> |
| <b>5</b> THERE STANDS THE GLASS<br>Carl Smith (Columbia CL 2173/CS 8973)             | <b>20</b> THE FABULOUS SOUND OF FLATT & SCRUGGS<br>(Columbia CL 2255/CS 9055)      | —         |
| <b>6</b> COUNTRY DANCE FAVORITES<br>Faron Young (Mercury MG 20931/SR 60931)          | <b>21</b> GOLDEN COUNTRY HITS<br>Hank Thompson (Capitol T 2089)                    | <b>27</b> |
| <b>7</b> R. F. D.<br>Marty Robbins (Columbia CL 22220/CS 9020)                       | <b>22</b> TRAVELIN' WITH DAVE DUDLEY<br>(Mercury MG 20896/SR 8989)                 | <b>18</b> |
| <b>8</b> YESTERDAY'S GONE<br>Roy Drusky (Mercury MG 20919/SR 60919)                  | <b>23</b> A KING AND TWO QUEENS<br>George Jones (United Artist UAL 3367/UAS 6367)  | <b>28</b> |
| <b>9</b> SONGS OF TRAGEDY<br>Hank Snow (RCA Victor LPM/LSP 2901)                     | <b>24</b> BEFORE I'M OVER YOU<br>Loretta Lynn (Decca DL 4541/DL 74541)             | <b>23</b> |
| <b>10</b> MORE HANK SNOW SOUVENIRS<br>(RCA Victor LPM/LSP 2812)                      | <b>25</b> DOWN HOME<br>Melba Montgomery (United Artists UAL 3369/UAS 6369)         | <b>29</b> |
| <b>11</b> BLUE AND LONESOME<br>George Jones (Mercury 20906)                          | <b>26</b> I GET LONELY IN A HURRY<br>George Jones (United Artist UAL 338/UAS 6388) | —         |
| <b>12</b> BY REQUEST<br>Ferlin Husky (Capitol T 2101/ST 2101)                        | <b>27</b> DANG ME<br>Rager Miller (Smash MPS 27049/FRS 67049)                      | <b>26</b> |
| <b>13</b> THANKS A LOT<br>Ernest Tubb (Decca DL 4514/DL 74514)                       | <b>28</b> I WALK THE LINE<br>Johnny Cash (Columbia CL 2190/CS 8990)                | <b>25</b> |
| <b>14</b> THE TRAVELIN' BARE<br>Bobby Bare (RCA Victor LPM 2955/LSP 2955)            | <b>29</b> THANK YOU FOR CALLING<br>Billy Walker (Columbia CL 2206/CS 9006)         | —         |
| <b>15</b> GEORGE JONES SINGS LIKE DICKENS<br>(United Artists UAL 3364/UAS 6364)      | <b>30</b> WORLD OF A COUNTRY BOY<br>Johnny Sea (Philips PHM 200 1391/PHS 600 139)  | <b>24</b> |

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# COUNTRY ROUND UP

KIKK-Houston recently celebrated the opening of their new \$250,000 office building and studio with a series of special openings and parties. The chamber of commerce held a special ribbon-cutting ceremony for the new offices. Simultaneously with the cutting of the ribbon, the outlet's president, Leroy J. Gloger, released 65 helium-filled balloons containing \$650 in cash certificates. Over 200 people who attended the ribbon-cutting ceremony were then served champagne in KIKK's Emerald Room.



MARTHA CARSON

The station also hosted over 500 Houston agency and media representatives at a cocktail party and buffet. KIKK's Emerald and Gold rooms plus the third-floor penthouse were decorated in a key club setting.

The Flatt and Scruggs Show recently appeared in concert at the University of Alabama. Other upcoming concert appearances include dates in Baltimore and Richmond. At the request of Kentucky's Governor Breathitt, the group recently performed for the Emerson (Doc) Beauchamp celebration in Russellville, Kentucky. DeeJay copies of their latest LP, "The Fabulous Sound Of Lester Flatt And Earl Scruggs," may be obtained by writing a request to the artists at 201 Donna Drive, Madison, Tenn.

Vet deeJay Jack Sanders has stepped out of radio to take over as vice-president of Ly-Rann Music, fast-rising publishing firm owned by Audrey Williams, widow of the Country Hall of Fame star Hank Williams. Sanders resigned his deeJay slot on Nashville-WKDA in order to accept the music post. Earlier, during a five year tenure on WAKY-Louisville he grabbed the number one show rating and held it for a solid five years.

Claude Tomlinson, program director-deeJay on WIVK-Knoxville, sends along word that his video-taped TV'er "The Schultz Show," which is syndicated in 20 southern markets is going great guns. Any artists interested in appearing on the stanza should contact Claude at the outlet.

Smiley Wilson reports that Martha Carson, longtime favorite in the country gospel field, has joined the list of stars at the Wil-Helm Agency. She is also a regular on the Eddie Hill Show, "Country Junction," on WLAC-TV each mornnig. Two other additions to the roster at Wil-Helm are Bobby Barnett and Kathy Dee.

Salem Records' Paul Groah pens word that lark Shirlee Hunter has

just signed a new contract to continue her affiliation with the label for another year. Paul also notes that Shirlee will have a new deck out shortly and deejays can obtain samples by writing to the diskery at 111 Main Street, Salem, Va.

Another Grand Ole Opry stage spectacular under WCMS-Norfolk Radio Ranch sponsorship is scheduled to kick off a series of special Thanksgiving-through-New Year holiday events. Two performances are slated



JOHNNY CASH

for 2 and 8 PM, Nov. 22 at the Norfolk Municipal Auditorium. Headlining the show will be Hank Snow, George Jones, Stonewall Jackson, Carl and Pearl Butler and Melba Montgomery. Featured also on this blockbuster will be the Bludge Ridge Quartet, Carolina Charlie, the Four-C's, Rainbow Ranch Boys and the Jones Boys.

Art Roberts, who spins 'em on WLS-Chicago, received more than 400 letters in two days in response to his new country music show which recently debuted on the Sunday 10-midnight slot. Art, who has a nightly stanza on the outlet (9:00-midnight), sez the country show will now be a regular Sunday evening feature.

Congrats are in order to Saul Holiff, personal manager of Johnny Cash and June Carter. Saul was recently married to Miss Barbara Robinson of London, Ontario, Canada. Meanwhile, Saul's boy, Johnny, continues to hit the road playing a long string of dates in Winnipeg, Calgary, Edmonton, Spokane, Vancouver, Portland and Seattle.

Dave Dudley's personal appearance schedule takes him to Tulsa, Oklahoma then on a swing down through Georgia and Florida and back through Texas during the rest of Nov. His current Mercury release, "Mad," is going great guns in the country field. He's also doing real well with his new LP, "Talk Of The Town."

Hard-working Ernest Tubb is back on the road. This time out Ernest will be playing key one-niters in Flint, Grand Rapids, Saginaw, Rockford, Ill., Madison, Wis., Muskegon, Fort Wayne, Lansing, South Bend, Pittsburgh, Columbus and Cleveland.

The following platter spinners are urgently in need of country-gospel-bluegrass recordings: Pat O'Connor, CJDV-Drumheller, Alberta; Jim Landers, KBAA-Benton, Ark.; Hank Davis, KTEL-Walla Walla, Wash.; Ross Stone, WIII-Homestead, Fla.; Bob Connors, WEEP-Pittsburgh, and Bill Maxim, CFCW-Camrose, Alberta.

Any jocks who were missed the initial mailing of Howard Vokes' new Starday release, "The Miner," can obtain sample copies by writing on station letterheads to the chanter at Drawer 1203, New Kensington, Pa.

Ralph Emery, who is currently out with "I Cry At Ballgames" on the Mercury label, recently knocked 'em dead at the Midwestern Hayride in Cincinnati, Ohio. Starting Nov. 30 he plays a one-week stand in Fargo, North Dakota.



RALPH EMERY



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



**BILLY BROKE MY HEART AT WALGREENS (I CRIED ALL THE WAY TO SERAS) (2:44) [Moss-Rose BMI—Mills]**  
**YOU'RE NOT REALLY LEAVING ME (ARE YOU) [Cedarwood BMI—Westbury, Gray]**  
**RUBY WRIGHT (Rik 145)**

Ruby Wright, who established herself on a national basis last time out with "Dern Ya," comes up with a potent follow-up stanza with this chartville-zooming newie tagged "Billy Broke My Heart At Walgreens." The tune is a medium-paced, chorus-backed soulful tale of romantic rejection with some heartfelt meaningful lyrics. The flip, "You're Not Really Leaving Me," is a lively, high-powered, rhythmic happy blueser which asks an interesting rhetorical question.

**GO TELL IT ON THE MOUNTAIN (2:10) [P. D.]**  
**IT'S CHRISTMAS TIME AGAIN (2:53) [Jimmie Davis BMI—Davis]**  
**JIMMIE DAVIS (Decca 31686)**

Jimmie Davis can quickly get back in his money-making ways with this first-rate Yuletide-themed release from Decca. The side to watch here is, "Go Tell It On The Mountain," the gospel oldie which is given an affectionate, chorus-backed seasonal updating by the chanter. The attractive coupler, "It's Christmas Time Again," is a tender, slow-moving plaintive ballad in the "Danny Boy" tradition. Also merits a close look.

**HERE COMES MY BABY BACK AGAIN (2:18) [Tree BMI—West]**  
**DID WE HAVE A PARTY (1:55) [Lowery BMI—Brown]**  
**RAY SMITH (Tollie 9029)**

Ray Smith has a good chance of jumping into the winner's circle with this initial entry on the Vee Jay-distributed Tollie label. The top side here, "Here Comes My Baby Back Again," is slow-shufflin', chorus-backed lament about a guy who wants his ex-gal back again even though it means unhappiness. On "Did We Have A Party," the songster dishes-up a real hard-driving, rockin' teen-angled twistin' affair.

**RINK HARDIN (United Artists 782)** **GEORGE JONES (Mercury 72362)**

**(B+) THE SHOES I'M WEARING DON'T FIT MY FEET (2:29) [Tree, BMI—Wayne]** Newcomer Rink Hardin can make quite a name for himself with this raunchy, rhythmic, chorus-backed ode about a country lad who has had more than his share of problems in life.

**(B+) THERE'S NO FOOL LIKE AN OLD FOOL (2:13) [Noma, BMI—Hardin]** Extremely pretty slow-moving lament about a fella who begs his girl friend to return to him.

**(B+) YOU BETTER TREAT YOUR MAN RIGHT (2:29) [Lois, BMI—Raney]** The vet songster could very well grab plenty of spins with this rollicking, dual-track novelty romancer which was cut during his days with Mercury. Watch it closely.

**(B+) I WOULDN'T KNOW ABOUT THAT (2:07) [Glad & Saturday, BMI—Jones]** On this lid Jones offers a top-flight, rhythmic honk tonkish ode about a guy who is real close to his mate.

**WEBB FOLEY (M 552)**

**(B+) TIME TO DO (3:03) [Little-town, BMI—Harmon]** Webb Foley has a good chance of creating a sales stir with this top-drawer, slow-moving lament about an unfortunate guy who gets sent up the river for twenty-one years. Tune boasts a fine south-of-the-borderish melody.

**(B) I WISH IT WAS ONLY A DREAM (2:45) [Central Songs, BMI—Quinn]** More fine country sounds. This one's a tender, chorus-backed, shuffle-beat traditional weeper.

**OTT STEPHENS (Chart 1145)**

**(B+) I SPELL LOVE Y-O-U (2:14) [Peach, SESAC — Goodwin, Lawharn, Wesley]** Ott Stephens has had hits in the past and he can score again with this twangy, rhythmic chorus-backed tale of true devotion. Side boasts some fine lyrics and a contagious repeating riff. Eye it.

**(B) A LITTLE BIT OF BLUE (2:34) [Yonah, BMI—Anderson, Glenn, Hunt]** This time out the chanter offers a plaintive, slow-shufflin' bluegrass-styled tearjerker in a tradition-oriented country vein.

**AL DEXTER (Allstar 7306)**

**(B) MY CARELESS HEART (2:38) [Vouge, BMI—Dexter]** The vet country songster is in tip-top form on this slow-moving, chorus-backed, easy-going ode about a guy who didn't pay enough attention to the rules of the love-game. Good bet of the ops and spinners.

**(B) COUNTRY GUITAR (1:58) [Al Dexter, BMI—Dexter]** Infectious, rhythmic warm-hearted instrumental essayed by Dexter with verve and polish.

**JOHNNY PAYCHECK (Hilltop 3002)**

**(B) DON'T START COUNTIN' ON ME (1:51) [Krandon & Barmour, BMI—Young]** Johnny Paycheck unleashes his potent, wide-range vocal talents full-blast on this swingin' about a romance which has gone on the rocks. DeeJays should really dig it.

**(B) I'D RATHER BE YOUR FOOL (2:00) [Krandon & Barmour, BMI—Young]** This one's a lyrical, shuffle-beat tearjerking ballad sold with loads of authority and style by the chanter.

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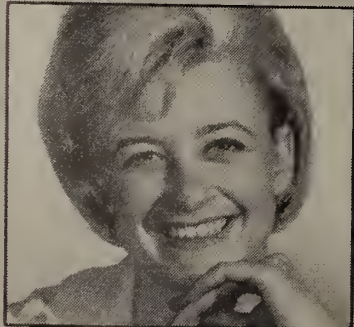


Swedish artist Siw Malmquist is one of Scandinavia's most internationally successful stars. Metroname Records signed her to a long term contract in 1955 and since then she has recorded over 100 titles in various languages. She made her TV debut in 1959 and the same year won the Swedish heats for the Eurovision Song Contest with "Augustin" which she later recorded in German. In 1960 Siw made her first film and has also enjoyed considerable success as a star of stage musicals and in cabaret. Well known all over Europe she has appeared in Germany, Austria, Holland, France and England. In June 1964 she won the German Song Festival in Baden-Baden with "Liebeskummer Lohnt Sich Nicht" (It Doesn't Pay To Be Lovesick) and the number subsequently topped the German charts and sold over 400,000 copies. Siw's "Sole, Sole, Sole" hit the U.S. Top 100 on Jubilee.



## prosit!

A toast to youth and vitality. Germany's CBS Schallplatten GmbH and its most outstanding young recording stars Marika Kilius, Hans-Jürgen Bäumler and Bernd Spier are selling records in the hundreds of thousands. Singers Marika and Hans, both former ice skating champions, record individually and as a team. Bernd, once part of a singing group, is now one of Germany's most popular vocalists. Here's to a dynamic organization, and three of the most vital young talents on the international scene. Prosit! **CBS Records / Entertaining the Entire World** 



MARIKA KILIUS



HANS-JÜRGEN BÄUMLER



BERND SPIER



# GREAT BRITAIN

The E.M.I. Annual Report just published confirms that 1964 is the best year in the group's history. Sales have risen by 12 per cent over last year with profits before tax of £9,104,000—an increase of 80 per cent on the previous year. In his report EMI Chairman, Sir Joseph Lockwood, said that he was particularly pleased that the improvement has been contributed to by every section of the group both at home and abroad. The record division which, for many years has concentrated on the promotion of British artistes has had a year of unprecedented success due to the popularity of British talent throughout the world, and has substantially increased its share of this competitive market. In the past year records by eight EMI artistes or groups held the No. 1 position in the British singles charts for a total of 41 weeks. Sir Joseph paid tribute to the company's artistes and said that The Beatles, although the outstanding success of the year, were not alone in assisting EMI to reach this excellent position. Cliff Richard, Cilla Black, the Dave Clark Five, Freddie and the Dreamers, Gerry and the Pacemakers, Billy J. Kramer with the Dakotas etc. etc. have all done extremely well.

The impact made by British artistes abroad has been on a very considerable scale. In the U. S. market in particular this has been quite unprecedented and EMI artistes have frequently had a predominate position in the Top 100 charts. One Beatles record sold 3.5 million copies in under three months. Another sold one million in one week and both were No. 1 in the American charts for twelve weeks. This has contributed to the encouraging increase in the profits of Capitol Records, Inc. Most of the other overseas companies in the group have also experienced an increase in business with a corresponding increase in profits. Danish artist Bjorn Tidman won the Danish Finals of the Eurovision Song Contest and other EMI artistes such as Richard Anthony, Gilbert Becaud, Enrico Macias, Gitte, Adamo and the Streaplars have all had considerable success.

Regarding EMI's activities in the fields of publishing and artistes management Sir Joseph said that both businesses were growing and are assured of a bright future. EMI have publishing subsidiaries in Belgium, South Africa, France, Australia, Denmark, Germany, Spain and America, in addition to subsidiaries in England headed by Ardmere & Beechwood Ltd.

Looking to the future the Chairman said that one of the problems in the immediate future is the effect of The Resale Price Act on consumer products. On gramophone records, for instance, the maintenance of a retail price is essential in the best interests of the public and EMI are applying for exemption. Sir Joseph said that in the United States the abolition of R.P.M. has resulted in chaotic trading conditions in which every kind of selling gimmick has had to be employed, making it difficult for manufacturers to plan ahead, with the danger that the public may not be able to obtain adequate quality or service.

A major project is about to be launched by The Decca Record Company both in England and America. Coincidental with the 90th birthday of Sir Winston Churchill on November 30th the company will release a set of LP's of speeches and readings from the statesman's works and memoirs. Further details are expected shortly. Meantime, Christopher Soames, former Minister of Agriculture and son-in-law of Sir Winston has joined the Board of The Decca Record Co. Ltd.

Publishers Francis Day & Hunter delighted with the success of "Tokio Melody" which has taken Helmut Zacharias high in the charts for Polydor and also brought good sales for Bert Weedon's version on HMV. Now comes a vocal version by Tsi Tschin on Decca, retitled "Good Morning Tokio" with lyrics by Lionel Bart.

Mrs. Ralph Peer (now Mrs. David Morris) President of the Southern Music group of companies, currently in Europe visiting Southern's continental offices. Bob Kingston of the London office has a hit on his hands with "Don't Bring Me Down" by The Pretty Things released both here and in America on Fontana. Original British copyrights by Southern contract writers include "Is It True" by Brenda Lee (Brunswick); "Tell Me" by the Rolling Stones (Decca) and Chris Blackwell's composition "Chin Chin."

Ace independent producer Mickie Most has signed an exclusive contract with CBS Records in America and Canada. Most has a string of hits to his credit including singles by the Animals, Herman's Hermits and the Nashville Teens who fly to the States on November 22nd for a three week tour for promoter Don Arden. Although this is the boys first American trip they are well known there via their "Tobacco Road" single. Released on London the number climbed as high as No. 14 in the Top 100 and is still in the charts after twelve weeks. The Teens have been booked for The Ed Sullivan Show on New Year's Eve and it is expected that their current British hit "Google Eye" will be issued to coincide with their tour.

The new musical "High Spirits" by Hugh Martin and Timothy Gray based on the Noel Coward play "Blithe Spirit" which opened in London a few weeks ago is playing to capacity and is fully booked until after Christmas. This pleases publisher David Platz of Essex Music. Several recordings have been waxed including "You Had Better Love Me" by Petula Clark (Pye) and Monty Babson (Columbia); "For Ever And A Day" by Mark Wynter (Pye) and "If I Gave You" by The Overlanders (Pye).

Pye Records have issued the London cast album and HMV the original Broadway cast. Platz is particularly excited about a deal he has negotiated with Pye Records for the master to wax four of the show's numbers for release in EP form. This is the first time that Coward has recorded numbers from a musical other than his own and the EP is expected to knock up healthy sales. Could it be that we shall see Noel Coward in the pop charts?

A big promotional campaign is being set up in the States to herald Tommy Quickly's first American visit when he flies into Hollywood on November 25th to appear in two "Shindig" Tvers. Ex-BBC producer Jack Good was delighted with his performance on the first "Shindig" show recorded in London and invited him to take part in the American shows. Whilst in the States Tommy will do pa's in San Francisco, Detroit, Cleveland, Pittsburg and New York. His current British single "The Wild Side Of Life" which is chalking up healthy sales over here is being issued by Liberty coincidental with his tour. Tommy will be accompanied by manager Brian Epstein.

Publisher Dick James just back from his first visit to New York. As President of four American companies, Dick James Music, Maclen Music Inc., Jaep Music Inc., and Pacemaker Music Co. Inc., he had many important meetings with top executives including his American agent and lawyer Walter Hofer. Combining his publishing and agency activities James has launched a new British group on the road to international recognition via world wide release

## Great Britain's Best Sellers

| This Week | Last Week | Weeks On Chart | Artist/Title   |
|-----------|-----------|----------------|--|
| 1         | 1         | 5              | Baby Love—The Supremes (Stateside) Jobette                               |
| 2         | 2         | 10             | Oh Pretty Woman—Roy Orbison (London) Acuff-Rose                          |
| 3         | 10        | 2              | *All Day And All Of The Night—The Kinks (Pye) Kassner                    |
| 4         | 8         | 3              | Um, Um, Um, Um, Um, Um—Wayne Fontana (Fontana) Ivan Mogull               |
| 5         | 4         | 5              | Sha La La—Manfred Mann (HMV) Belinda                                     |
| 6         | 7         | 4              | He's In Town—Rockin' Berries (Pye) Screen Gems                           |
| 7         | 3         | 6              | Always Something There To Remind Me—Sandie Shaw (Pye) December           |
| 8         | 17        | 3              | Google Eye—Nashville Teens (Decca) Chappell                              |
| 9         | 5         | 6              | Walk Away—Matt Monro (Parlophone) Ardmere & Beechwood                    |
| 10        | 6         | 10             | The Wedding—Julie Rogers (Mercury) K.P.M.                                |
| 11        | 11        | 3              | Tokyo Melody—Helmut Zacharias (Polydor) Francis Day & Hunter             |
| 12        | 20        | 2              | There's A Heartache Following Me—Jim Reeves (RCA) Burlington             |
| 13        | 14        | 2              | Remember (Walkin' In The Sand)—The Shangri-Las (Red-bird) Mellin         |
| 14        | 12        | 2              | Don't Bring Me Down—The Pretty Things (Fontana) Southern                 |
| 15        | —         | 1              | Little Red Rooster—The Rolling Stones (Decca) Jewel                      |
| 16        | 9         | 7              | When You Walk In The Room—The Searchers (Pye) Metric                     |
| 17        | 15        | 6              | Twelfth Of Never—Cliff Richard (Columbia) Frank                          |
| 18        | 16        | 4              | Ain't That Lovin' You Baby—Elvis Presley (RCA) Belinda                   |
| 19        | —         | 1              | I'm Gonna Be Strong—Gene Pitney (Stateside) Screen Gems                  |
| 20        | —         | 1              | *Losing You—Dusty Springfield (Philips) Springfield<br>*Local copyrights |

### Top Ten LP's

- 1 A Hard Day's Night—The Beatles (Parlophone)
- 2 The Rolling Stones—The Rolling Stones (Decca)
- 3 Moonlight And Roses — Jim Reeves (RCA)
- 4 Five Faces Of Manfred Mann—Manfred Mann (HMV)
- 5 The Kinks—The Kinks (Pye)
- 6 The Animals—The Animals (Columbia)
- 7 The Bachelors And 16 Great Hits —The Bachelors (Decca)
- 8 West Side Story — Soundtrack (CBS)
- 9 In Dreams—Roy Orbison (London)
- 10 Gentleman Jim — Jim Reeves (RCA)

### Top Ten EP's

- 1 Five By Five—The Rolling Stones (Decca)
- 2 Long Tall Sally — The Beatles (Parlophone)
- 3 Four By The Beach Boys—The Beach Boys (Capitol)
- 4 Dusty—Dusty Springfield (Philips)
- 5 The Rolling Stones—The Rolling Stones (Decca)
- 6 It's Over—Roy Orbison (London)
- 7 Peter Paul & Mary—Peter Paul & Mary (Warner Bros.)
- 8 A Hard Day's Night—The Beatles (Parlophone)
- 9 Wonderful Life — Cliff Richard (Columbia)
- 10 Rhythm And Greens—The Shadows (Columbia)

## Italy's Best Sellers

| This Week | Last Week | Weeks On Chart | Artist/Title  |
|-----------|-----------|----------------|---|
| 1         | 1         | 7              | La Mia Festa (It's My Party): Richard Anthony/EMI Italiana Published by Ricordi                               |
| 2         | 2         | 23             | *In Ginocchio Da Te: Gianni Morandi/RCA Published by RCA Italiana   |
| 3         | 5         | 8              | *Non Aspetto Nessuna: Little Tony/Durium Published by RCA Italiana  |
| 4         | 8         | 3              | E Adesso Te Ne Puoi Andare (Maintenant Tu Peux T'En Aller): Les Burfs/CGD International Published by Chappell |
| 5         | 7         | 6              | *Una Rotonda Sul Mare: Fred Bongusto/Ri.Fi Published by Ariston   |
| 7         | —         | 1              | *Bambini Miei: Adriano Celentano/Clan Published by Clan   |
| 8         | 9         | 5              | E Piu' Ti Amo: Alain Barriere/RCA Published by Curci  |
| 9         | 3         | 13             | Maria Elena: Los Indios Tabajaras/RCA Published by Southern   |
| 10        | —         | 1              | *Io Sono Quel Che Sono: Mina/Ri.Fi Published by Sugar-music<br>*Denotes Italian Original Tunes                |

### GREAT BRITAIN (Continued)

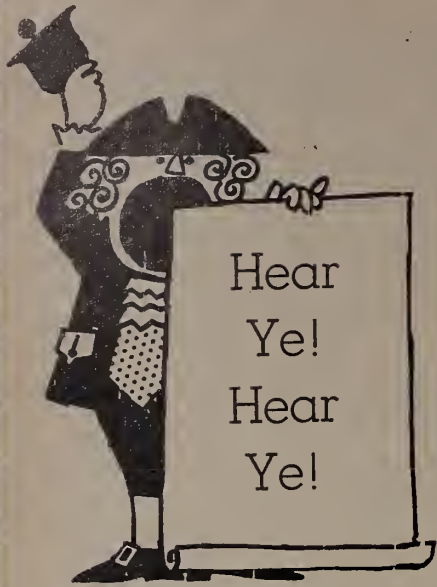
on the Liberty label. The Stylos make their mark with "Head Over Heels" published by Dick James Music. The same company has "Look At Me" written by Mitch Murray and waxed by the Naturals on Parlophone. Dick James returned to the recording studios to cut his first disk since 1959 and pay tribute to them with a single "Sing A Song Of Beatles." The session reunited James with his old A & R manager George Martin and his old label Parlophone.

Jack Baranty of 20th Century Fox and attorney Halsey Cowan in London recently for discussions with their British distributors, E.M.I. Records Ltd. They later left for the continent.

Quickies: Geoff Stephens who penned Dave Berry's current smash "The Crying Game" has written his follow-up "One Heart Between Two" issued on Decca and published by Southern . . . The Three Bells debut on Columbia with "Softly In The Night" . . . Actress Honor Blackman (Pussy Galore in the latest James Bond movie "Goldfinger") has waxed an LP for Decca "Everything I've Got." Honor is currently in America in conjunction with the State-side showing of "Goldfinger" and to promote her LP which will be issued early in December on London . . . Mike Berry revives the Mary Wells American hit "Two Lovers" on HMV . . . "I Feel Fine" current Beatles single had advance of over three quarters of a million . . . Advance for Beatles LP "Beatles For Sale" over half million.



# FRANCE



## DON'T FORGET!

The **Cash Box** Year-End Special Edition, International advertising, (Dated Dec. 26th) goes to press Wednesday, **December 9th**. If you haven't already scheduled your Holiday message, do so immediately.

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Jacques Brel finished his fifth week on stage at Olympia Music Hall in Paris. Never before has he had such a success. His new Barclay LP, with a new song "Amsterdam" is currently a best-seller. On this occasion Philips released another LP with old songs by Brel: "Quand On a Que L'Amour," "Voir," "L'Air De La Bétise."

We are now waiting for Gilbert Becaud's two-week one man show. Becaud is just back from Canada. He sang 14 times in Montreal and Québec. After his performance at the Olympia Music Hall, he will leave France again to be on tour in Mexico and South America.

Les Surfs, the six Madagascan singers, are very pleased with their first trip to USA. They recorded 12 English songs in New York and performed twice in Hollywood. They hope to go back to the States next February.

Tutti Publishing tells us that there is now an Italian treatment of "Avec Tes Deux Poings," the last Yves Montand hit. Montand will record it in Italian, and Domenico Modugno wants to record it too.

Gino Paoli is writing an Italian adaptation of two Alain Barrière songs: "Un Été" and "Adieu La Belle." Modugno seems to be interested in "L'Ivrogne" by Jacques Brel. Tutti also announces the great success of a TV serial "Les Indiens." The main theme has already been recorded in France by Franck Pourcel, Armand Migiani, Georges Jouvin, Edouard Duleu, Romuald, John William. Pierard, manager of Tutti, was visited by Cyril Shane, manager in London of Shapiro, Bernstein, by Leonardi of Edizioni Leonardi in Milan.

Gerard Tournier, French manager of AMI Publishing, is back from London. He is still convinced of the great importance of the English market during next months.

Vogue Records announces Sandy Shaw's arrival in Paris on Dec. 8. She will sing at the Chatelet Theater for Luxembourg's public broadcast "Parade." Petula Clark, a Vogue star, released a single in England with "Down Town" and another one in Germany with a treatment of a French song "Ce Soir Tu T'en Vas" (Tutti). Vogue's manager tells us he is very glad about the good reception of the last Michel Paje EP with "Partout Où Tu T'en Vas." Françoise Hardy will soon release a new LP with 10 new songs.

Taylor, manager of CBS in France, invited us on Nov. 12, to celebrate the last record of operetta singers Marcel Merks and Paulette Merval. Their last LP is the recording of main themes of operetta "Michel Strogoff" which they will play next month at Mogador theater.

Philips Records manager Meyerstein-Maigret gave a cocktail party on the same day to present the release of a new LP. It is called "Les Dernières Voix Tziganes." They are voices of Valia Dimitrievitch and Volodia Poliakov. The recording has been supervised by well known novelist Joseph Kessel.

A very interesting song poll was organized last month by Jean Peigner, in charge of all records programs for Europe's No. 1 Broadcast. During a five-week period he started on "Olympic Games of the Song."

These are the medal Winners: Charm: Gold: Bobby Solo, "Une Lacrima Sul Viso." (Italy) Silver: Hugues Auffray, "A Bientot Nous Deux" (France) Bronze: Camillo, "Sag Warum" (Germany).

Folks: Gold: Soviet Army Choir, "Kalinka" (USSR) Silver: Peter, Paul and Mary, "Rock My Soul" (USA) Bronze: Marcel Amont, "Aquellos Mountagnos" (France).

Rhythm: Gold: Johnny Hallyday, "Le Pénitencier" (France) Silver: Richard Anthony, "Les Garçons Pleurent" (France) Bronze: Elvis Presley, "Such A Night" (USA).

Author-Composer: Gold: Charles Aznavour "Que C'est Triste Venise" (France) Silver: Enrico Macias, "Enfants De Tous Pays" (France) Bronze: Jacques Brel, "Ne Me Quitte Pas" (Belgium).

Instrumental: Gold: The Shadows, "Shadoogie" (England) Silver: Franck Pourcel, "Marie Joconde" (France) Bronze: Anton Karas "Harry Lime Theme" (Austria)

## France's Best Sellers

- 1 Que C'est Triste Venise (Charles Aznavour) Barclay—French Music
- 2 Le Pénitencier (Johnny Hallyday) Philips—Ray Ventura
- 3 Donna, Donna (Claude François) Philips—Mills
- 4 La Corde Au Cou (Richard Anthony) Columbia—AMI
- 5 Ecoute Ce Disque (Sheila) Philips—Tutti
- 6 Ma Vie (Alain Barrière) RCA Victor—Tutti
- 7 Laisse Tomber Les Filles (France Gall) Philips—Bagatelle
- 8 Les Pins Du Bord De L'eau (Enrico Macias) Pathé—Tutti
- 9 House Of Rising Sun (The Animals)—Ray Ventura
- 10 Carol (Rolling Stones)—Decca

## Sweden's Best Sellers

| This Week | Last Week | Weeks On Chart |   |
|-----------|-----------|----------------|---|
| 1         | 1         | 6              | Oh Pretty Woman (Roy Orbison/London) Acuff-Rose Scandia                           |
| 2         | 2         | 4              | I Should Have Known Better (The Beatles/Odeon) Sonora Musikförlags AB             |
| 3         | 3         | 21             | I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB                     |
| 4         | —         | 1              | Do You Know (The Lollipops/Karusell) Multitone AB                                 |
| 5         | 4         | 5              | In My Imagination (Paul Anka/RCA Victor) Sweden Music/Stig Anderson               |
| 6         | 5         | 3              | I'm Into Something Good (The Herman's Hermits/Columbia) Screen Gems/Stig Anderson |
| 7         | —         | 1              | *Fröken Fräken (Sven-Ingvars/Philips) Edition Odeon                               |
| 8         | 7         | 2              | Where Did Our Love Go (The Supremes/Stateside) Belinda (Scandinavia) AB           |
| 9         | 6         | 15             | A Hard Day's Night (The Beatles/Parlophone) Sonora Musikförlags AB                |
| 10        | 8         | 6              | Around And Around (The Rolling Stones/Decca) No publisher                         |

\*Local copyright



# MUSIC EXPLOITATION

**SELLS FILMS  
& 'MORE'**

**Music a Plus  
For "Mondo Cane"**

Times Film's Italo documentary, "Mondo Cane" looks to play between 6,000 and 7,000 domestic U.S. play-dates, according to Times general sales manager Irving Sochin. "A major factor in the success," says Sochin, "is the fact that music from the film has caught on in a big way." The original sound-track score, on the United Artists label, is now on the best-seller lists, in addition to which a single called "More," is also hitting it big...

**VARIETY**  
September 11, 1963



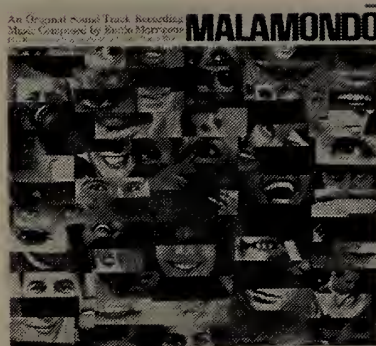
## BEBO'S GIRL

Music by

**CARLO RUSTICHELLI**

Original Sound Track Album

CAPITOL



## MALAMONDO "FUNNY WORLD"

Music By

**ENNIO MORRICONE**

Colpix: JANE MORGAN (as sung in the picture)

|           |                |             |                                     |
|-----------|----------------|-------------|-------------------------------------|
| Atlantic: | Herbie Mann    | Epic:       | Ken Colman                          |
| Columbia: | Eddie Harris   | Impulse:    | Johnny Hartman                      |
| Decca:    | Grady Martin   | RCA Victor: | Si Zentner                          |
| Decca:    | Maureen Tomson | Verve:      | Astrud Gilberto<br>and more to come |

Original Sound Track Album  
EPIC

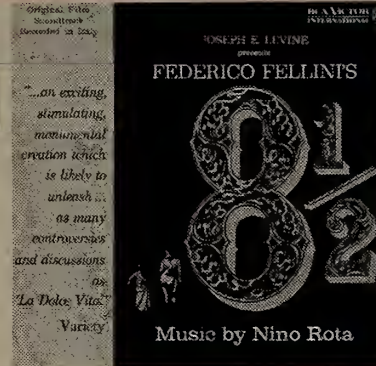


## WOMEN OF THE WORLD

Music by

**Riz Ortolani**

Audio Fidelity—Theme—*Joe Basile*  
Decca—Theme—*Riz Ortolani*  
United Artists—Theme—*Al Caiola*  
Verve—Theme—*Jimmy Smith*  
Coral—Theme—*Pete Fountain*  
Coral—Theme—*Liberace*  
Reprise—Theme—*Jack Nitzsche*  
Original Sound Track Album  
DECCA



## FEDERICO FELLINI'S "8 1/2"

Music by

**Nino Rota**

|                |                    |                          |
|----------------|--------------------|--------------------------|
| Cameo          | Theme from "8 1/2" | <i>The Bearcats</i>      |
| London         | Theme from "8 1/2" | <i>Frank Chacksfield</i> |
| Mercury        | Theme from "8 1/2" | <i>Clebanoff</i>         |
| United Artists | Theme from "8 1/2" | <i>Al Caiola</i>         |
| Warner Bros.   | Theme from "8 1/2" | <i>Werner Muller</i>     |

Original Sound Track Album  
RCA VICTOR

### FORTHCOMING FILMS

#### "IL PELO NEL MONDO"

Music:

Bruno Nicolai &  
Nino Oliviero

#### "MONDO CANE #2"

Music: Nino Oliviero

Original Sound Track Album  
20th CENTURY-FOX

#### "VENERE IMPERIALE"

Music:

A. F. Lavagnino

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# ARGENTINA

Several visitors arrived from abroad last week in Buenos Aires: spending several days in town, arranging the release in Argentina of his Clave Uruguayan recordings, has been Leon Jurburg, boss of the diskery from Montevideo. Jurburg reports an arrangement with Rodriguez Luque's disc jockey, who will market several waxings in the local market. Clave has been expanding its roster during the past years and covers now both the teen and the folk music fields; as an additional facility there is also a publishing company, the first in Uruguay. Jurburg represents several European labels, like Barclay and CGD, in his country.

Also in town are Carlos Patiño and Leonidas Ortiz, from Chile. Both have been working as independent record producers and now their companies have merged into a firm that will be called Orpat, and located on Irrarazabal 3349, Santiago de Chile. The first deal finished by the new company is the representation of Epic in Chile; Patiño has been already representing Microfon of Buenos Aires and Ortiz has a very interesting local production, which has value in several other Latin American countries.

Among the artists to be mentioned are tropical singer Vicentico Valdes, who plans to ride high on the bolero wave. Valdes is scheduled for appearances on TV and dance parties, and has been promoted via several programs, Carlos Medina's "Excelsior En La Noche" with success. Valdes records for Seeco, represented in Argentina by Sicamericana.

Early next month, Ricardo Castelblanco will start a series of programs titled "El Cantagiro Discomano," sponsored by Cinzano and aired via several radio stations in Buenos Aires, Cordoba, Bahia Blanca and Mar del Plata three times a day. Castelblanco is a long time disk jockey, and is also associated with Edami Publishers.

Liliana Paz of Smart Publishers infos that she is working on the promotion of Brazilian tunes "Deja Eso" and "Divorcio," both big hits in Sao Paulo and Rio de Janeiro. "Divorcio" has been recorded by Daniel Riobobos for Odeon, and by Haydee Logan for Fenix; several other versions are expected. Other Smart item is "Garota De Ipanema" (Ipanema Girl), which is expected to turn into a success in short time.

Phonogram, besides its magnificent "Miss Criolla" release, already commented in this column, is outing the first album recorded for the label by Chico Navarro, on mono and stereo, and an album by best-selling Brazilian artist Silvinho, "O Fenomeno Silvinho." Navarro's album contains chart rider "Mi Tia" and other new recordings. Other newbies are the second volume of "Viva La Vida," by Bert Kaempfert, and a selection of film themes by Kurt Edelhagen, Helmut Zacharias and other well known European orchestras.

The press department of Odeon infos that the label has inked several new artists, and expects them to turn into well known names soon: Tablita Nuñez has recorded a single with "El Zoilo" and "Los Provincianos"; Vicky Rey, coming from the province of Cordoba, has cut "Dime Amor" and "El Espejito," this one penned by Chico Navarro, while Claudia waxed "Te Quiero" with "Margarita Mentirosa." These artists were presented to the press and disk jockeys at a gathering held at the label's studios, the 11/12, by Juanito Belmonte.

A new record by Leo Dan is always news: this week, CBS is releasing "Pero Raquel" and "A La Sombra De Mi Mama," and, of course, hopes it will get high in the lists. Folk singer Jorge Cafrune has cut "Brumas" and "Zambita Pa' Don Rosendo," while El Indio Gasparino, with Jorge Calandrelli's group, waxed "Na Pancha" and "Mi Casa Alla, Mi Corazon Aqui" (My Home There, My Heart Here). In the LP field, there is a new album with Italian standards, cut by several artists, and another one by Maria Elena Walsh, "Canciones Para Mirar."

Palito Ortega demonstrated last week that not only The Beatles' lives are in danger when hundreds of fans gather around them: he went to his province, Tucuman, on a tour that included radio programs and other events and was greeted by thousands of admirers, who were disappointed when they couldn't get into the 200-seat Radio Splendid theater, where Ortega's program had to take place, and caused disturbances in the city. Special measures had to be taken to protect Palito from his fans; anyway, the tour proved to be one of the biggest successes in the history of pop artists in Argentina.

RCA has released a new volume of the series "This Is Tango," by orchestras Carlos Di Sarli, Juan D'Arienzo and Anibal Troilo, three of the top names in the specialty. The album contains several standards and will surely reach very good sales marks. Also on desk is "Los Romanticos De Cordoba," the first album by this new folk group, carrying titles like "Cielo Gris," "La Tejedora" and "Brumas."

Alberto Mendizabal, well known newsman and disk reporter, has started a new monthly magazine devoted to consumers, titled "Por El Mundo Del Disco." Before, it had appeared as a paper designed for the trade. We hope Mendizabal will enjoy success with this new stage in "Por El Mundo's" life.

Surco is all out on "Johnny Cool," the music from the film of the same title, composed and directed by Billy May, featuring Sammy Davis Jr. as guest star. The LP will be released simultaneously on mono and stereo, with wide promotion backing it. The deck belongs to the United Artists banner.

Famous adds still one more album to the line of tropical music recently launched: "La Internacional Music-a De Colombia." This LP includes items like "El Cafetal," "La Llorona," "Cero 39" and others, and has been also cut by Tropical Records of Colombia. There are also two singles, one by Bovea y sus Vallenatos ("El Testamento") and another one by El Combo Maravilla ("El Twist del Amor").

Music Hall reports top results after Trini Lopez' successful visit to Argentina: there is renewed action around Lopez' first singles, and especially "La Bamba," and his new album, in Spanish, is showing satisfactory results. Lopez recorded three programs for TV Channel 9, which are being aired now. Other news from this label state that Jorge Caldara-Rodolfo Lesica have finished an album with tango music, and are appearing on Radio El Mundo's "Glostora Tango Club."

Mario Kaminsky of Microfon has returned from trips to several provinces and is working on Microfon's new tango album, "Buenos Aires Hora Tango." This LP is being cut by Atilio Stampone and his orchestra. Czar Mario is also preparing modern jazz outings by Miles Davis, Stan Getz, and The Modern Jazz Quartet.

Julio Korn Publishers still at work with Beto Fernan's "Tu Cita" and "Una Tarde," recently recorded by himself. These tunes seem fit for international use, and the pubbery expects to see them published in several other Latin American countries and Spain. On the foreign side, "Glad All Over" seems a bet strong enough: several local versions are already made or are being prepared.

Rodriguez Luque of Disc Jockey is happy with the success by new artist Pepito Perez, currently in the charts with his "Lagrima Seca" and also running like wild with "Lagrima Triste." Perez will cut soon an album, which is also expected to hit hard. His strong area is certain parts in the North and West of Argentina, where he is already a big star.



# MEXICO

Spanish singer Salomé made her debut at the Terrazza Cassino accompanied by The Blue Bell Girls of Paris. Salomé's fiancé Andy Russell is also in town.

Mexican idol César Costa is performing in Argentina on TV. RCA in México will release a pair of new César recordings made during his trip to Italy.

Los Apson Boys, one of the most popular groups we have in México, cut at Peerless their Spanish versions of "Happy José" and "Walk Myself On Home." Los Apson Boys are touring several cities of the country.

Gamma Records released through its budget label, Diana, a long play named "Ritmo 65" (Rhythm 65) with Bobby Rey, Sandy Nelson, Jayne Mansfield, Preston Epps, The Persuaders, etc. . . . Also on the Gamma label, an album with The Trashmen is having good sales.

RCA has, through Atco Records, a long play made by the strings and choirs of Leon Young, which play the top Beatles' hits like "Please, Please Me," "I Wanna Hold Your Hand," "She Loves You," "From Me To You" and others.

Performing at La Fuente night club is the Tokio Orchestra, a Japanese dance band that plays any type of music. It's possible that the Tokio orchestra will be introduced on Mexican TV.

Fermata Editors announced a big promotion for three new themes in the Mexican music market: "La Mamma," "The White Rabbit" and "Murder." Fermata's Mexican rep is Mario Freidberg.

Manolo Muñoz, artist of the "new wave," left town to start a tour through the western part of the country. Before leaving, Manolo left Cash Box an acetate of his latest release made at Musart Records, "Ay Preciosa" (Hey Beauty).

Peerless Records announced, among other new releases, the issue of "Las Posadas con las Ardillitas" and "Noche Buena" with Lalo Guerrero; "Te Fue Difícil" and "Ya no lo Aguanto" sung by Vianey Valdéz and with Los Juniors, the themes "Vivo Feliz" (I Live Happy) and "Larga Noche" (Long Night).

"La Tembladera" (The Trembling), latest song written by Edoardo Vianello, was recorded by the composer at RCA, by Los 7 Days at Peerless and by Fanny y Sus Lollipops at CBS.

The Latin American rhythm, cumbia, has its most popular interpreter in México in the name of Carmen Rivera and her combo with Linda Vera as vocalist. Latest Carmen Rivera releases in this style are the themes "Navidad Negra" (Black Christmas) and "Cumbia Que te Vas de Ronda," cut at CBS.

Caterina Valente, the excellent German singer, is spending a vacation at Acapulco and attending to the "International Movie Festival" that is taking place in our beautiful port. Caterina informed us that she is interested in buying a TV channel in that port, taking part in a Mexican partnership.

Enrique Guzmán's first appearance in town after his long tour through Spain was at Mercado de Discos, the largest record store chain in México. Enrique promoted some of his newest recordings in his latest album, accompanied by the Chuck Anderson orchestra.

World known Mexican folk singer Tito Guíza, returned to México after almost a year's absence. Tito arrived in the company of his daughter Lilia, who performed on a TV show. It is possible that Tito will stay a while here and do some performances for TV, theatres and night clubs.

## Mexico's Best Sellers

- 1 Como Te Extraño Mi Amor—Leo Dan (CBS)—Hnos. Cañedo (Peerless)—(Mumusa)
- 2 Invierno Triste—Connie Francis (MGM)
- 3 Tu Seras Mi Babi (Be My Baby)—Les Surfs (Gamma)—Vianey Valdéz (Peerless)
- 4 Voy—Sonja López (CBS)—Javier Solis (CBS)—Luis Demetrio (Musart)—Pepe Jara (RCA)—Olga Guillot (Musart)—(Emmi)
- 5 Y La Amo (And I Love Her)—Santo y Johnny (Gamma)
- 6 Tijuana—Los Persuasivos (Gamma)—Pablo Beltrán Ruiz (RCA)—Carlos Campos (Musart)—Los Xochimilcas (Peerless)—Los Blue Boys (Musart)—Luis Andrés Gonzalez (RCA Camden)—(Grever)
- 7 Aburrída Y Sola (Si Je Chante)—Pily Gaos (RCA)
- 8 Amaneci En Tus Brazos—Jose Alfredo Jiménez (RCA)—Marco Antonio Muñoz (RCA)—Alberto Vázquez (Musart)
- 9 La Pollera Colora—Carmen Rivero (CBS)—Chico Navarro (RCA)
- 10 Entrega Total—Javier Solís (CBS)—Alvaro Zermeño (Orfeon)—Flor Silvestre (Musart)—(Mumusa)

## Argentina's Best Sellers

| This Week | Last Week | Title  | Artist  |
|-----------|-----------|--|---|
| 1         | 1         | *Vestida De Novia (Korn)                     | Palito Ortega (RCA); Los Nocturnos (Music Hall)   |
| 2         | 8         | Bailando Sobre Una Estrella (A Toi De Choir) | Richard Anthony (Odeon Pops)  |
| 3         | 3         | Cumbia Sobre El Mar (Korn)                   | Cuarteto Imperial (CBS); Niko Estrada (Odeon); Gasparin (Philips)   |
| 4         | 2         | *Santander De Batunga (Melograf)             | Charanga del Caribe (CBS)   |
| 5         | 4         | Inolvidable (Edami)                          | Tito Rodriguez (United Artists)   |
| 6         | 7         | *Collar De Caracolas (Lagos)                 | Julio Molina Cabral (Music Hall); Los Fronterizos, Los Quilla Huasi, Gasparin, Transito Cocomara (Philips); Ramona Galarza (Odeon); Eduardo Rodrigo (RCA) |
| 7         | 5         | *Esto (Melograf)                             | Leo Dan (CBS)   |
| 8         | 10        | Contigo En La Playa (Con Te Sulla Spiaggia)  | (Relay) Nico Fidenco, Hector Eduardo (RCA)  |
| 9         | 6         | Charada (Neumann)                            | Nestor Fabian (Odeon)   |
| 10        | 9         | *Changuito Cañero (Korn)                     | Palito Ortega (RCA)   |
| 11        | 11        | My Boy Lollypop (Korn)                       | Millie Small (Philips)  |
| 12        | 14        | *El Cardenal (Korn)                          | Violeta Rivas (RCA)   |
| 13        | 13        | *Te Llevare (Korn)                           | Beto Fernan (Music Hall)  |
| 14        | 12        | Twist And Shout (Fermata)                    | The Beatles, Los Jets (Odeon Pops); Mayte Gaos, Sylvie Vartan (RCA); Los Tammys, Andre (Philips); Jack Nitzsche (Reprise); Chubby Checker (Fermata)       |
| 15        | 16        | *Lagrima Seca                                | Pepito Perez (Disc Jockey)  |
| 16        | 17        | Si Je Chante                                 | Sylvie Vartan (RCA)   |
| 17        | 15        | Adios Adios Corazon (Korn)                   | Cuarteto Imperial (CBS)   |
| 18        | 19        | La Bamba (Fermata)                           | Dean Reed (Odeon Pops); Trini Lopez (Reprise); Chubby Checker (Fermata)   |
| 19        | —         | Piel Canela                                  | Eydie Gorme (CBS)   |
| 19        | —         | Anyone Who Had A Heart                       | Dionne Warwick (Philips); Cilla Black (Odeon Pops)  |
| 20        | 18        | *Que Lindo/Oscuridad (Korn)                  | Palito Ortega (RCA)   |
| 20        | 20        | *Vuelve A Mi Barquito (Korn)                 | Johnny Tedesco (RCA)  |



# CANADA

"Hawaii Tattoo" by The Waikikis has taken Toronto by storm. Side is fastest moving record on Chum Chart (16/11). It's on Kapp. Ron Newman getting the needle into Phil Najovits at Phonodisc in Montreal as the side broke so fast and so big in Toronto. However, it's coming on very strong in Montreal as this is written and should be a national break out soon. Liberty have a Martin Denny outing on the tune, but delay in distribution will give the chart honors to the Kapp version. Montreal interest runs high on the new U.A. outing by Mark Thatcher. He's a Montrealer and has been represented on wax in the past as Kenny Karen. His latest, an updating of "Be My Love" is getting considerable attention from spinners in his home town.

The new Lucille Starr single has now pretty well established the hit side as "Colinda." CKOY-Ottawa deejay Ted Daigle will have a newly recorded version of his Christmas cutie, "New Baby For Christmas" available shortly from London. Could be of a lot of hit mileage left in "Teen Angel." Side has made the scene by way of a Velvet Tone release from the U.S. by Jimmy Velvet. It has that Commercial sound and the subject matter that's selling records in hit quantities currently. No Canadian distrib arrangements at this writing. Art Young has picked up a hot U.S. master for his Trans World outfit. It's "Tiger In The Tank" by The Chariots. Meanwhile, Art is doing big hit business coast to coast in Canada with the New World artists outing by Chad and Jeremy, "Willow Weep For Me."

The Dave Boxer (he's the CFCF Montreal deejay) outing on Reo, "Beautiful Dreamer," is a pick at CFAO in Armstrong, Ontario indicates deejay Terry Lazaroff at the outlet. Billy Strange figures to have a happening outing with his latest on Crescendo, "Goldfinger." There are all kinds of covers on the movie theme but Barry Paine at Compo figures the Strange outing to do well if only on the basis of his recent chart success on "James Bond Theme." It's a boy, their first, for the Jack Gagnes. He's one of the top men in record retail in Canada with Sherman's Enterprises. Fred Ramsperger at International Music Store built an attractive window display around comic Ross Smith's Capitol LP. Smith is featured in "Fun Calls" daily over Montreal's CKGM. CHUM-Toronto/stirring up listener reaction by banning records by the Rolling Stones from the outlet.

Look for an announcement shortly concerning a distribution arrangement soon to be reached between Ronnie Hawkins' Hawk label and one of the major Canadian distributors. Hottest LP performer in recent memory must certainly be Dean Martin no less than three Reprise albums by the fine entertainer are coming in for heavy air play in Canada. Latest is his "Door Is Still Open" set. Meanwhile, jocks are programming continually from his "Dream With Dean" set and yet a third package titled after his first hit single of recent vintage, "Everybody Loves Somebody." Expect big chart developments for the latest by Ned Miller. Ned started both of his recent chart runs in Canada and appears sure to follow suit with the new one on Fabor, "Do What You Do Do Well." It's a happy sound that seems certain to make everybody's chart in a big hurry. It'll be handled in Canada by Quality. The same firm is also distributing the hot chart outing by The Larks, "The Jerk." The album side of the picture at the Quality establishment has never looked brighter.

Connie Francis has what gives every indication of being her best album yet with the great new MGM outing, "A New Kind Of Connie." Jocks everywhere are flocking to the set in ever increasing numbers. Late LP releases by The Hondells "Go Little Honda" and Del Shannon will make it a merry Yule season around the Quality branches. Shannon, by the way, has another big smash well underway with his new single, "Keep Searchin'." Lee Farley figures it to outdo his last couple which were big volume sellers in every Canadian market.

New Keely Smith album outing on Reprise is winning great favor with the country's radio types. It's a set wherein Keely does the Beatles hits as only Keely can do them. Many figure her rendition of "A Hard Day's Night" a la Peggy Lee's "Fever," could make the song a chart item all over again. Keeley is currently getting her share of spins on the song that did so well in Britain, "The Wedding." "Walk Away" on Capitol in Canada by Matt Monro now seems to have developed into the hit it has deserved to be from the very beginning. More and more Canadian deejays are on it.

Sales are showing upward trends across the country. Paul White couldn't be happier. He called this one right from the start. The trade extends sympathy to Dave Leonard of Monticana records, producer of the current Ronnie Fraser Columbia outing, "Stop Look Listen," a highway crash put him in hospital for several weeks. He is back on his feet now and expects to be back in business, good as new, shortly. Another record type just out of sick bay and back to the desk is Phonodisc topper Don McKim. He's back just in time as his firm breaks hot one after hot one across Canada, with the Tamla-Motown line leading the way.

Dave Lyman reports from Winnipeg that CKY staged its annual Thanksgiving Day C&W spectacular in the auditorium. Starring on the big niter were Hank Snow, Wilf Carter and Kitty Wells. Dave indicates the station has now received its second award in as many months for its contribution to the city's traffic safety program.

Paul Anka continues to pick up Canadian chart listings for his most recent RCA single, "Cindy Go Home." Nelson Davis, CKOY-Ottawa spinner, has some nice things to say about the brand new outing by a group called The Staccatos, making their wax debut with a pairing they recently cut in Buffalo, N.Y. Nelson reports that his studio has been very busy of late as numerous entertainers have been sharing a microphone with him. They include Ronnie Fraser, The Allen Sisters, Phyllis Marshall and Doug Lycett, all currently clicking with new sides as the Canadian explosion in the world of wax begins to spread its repercussions world wide. Nelson was among the very first Canadian spinners to get on the Marianne Faithfull release, "As Tears Go By." His patience has been rewarded as the side is now definitely on its way to the top.

Lee Farley wires release news on a newie by the British Walkers. It's "I Found You." Lee says the flip side could happen, too. "Sometimes I Wish I Were A Boy" is now the hit side of the latest Lesley Gore Mercury outing indicates Lee. The thrush's new album "Girl Talk," is also a big winner at Quality. Little Anthony and The Imperials can be expected to climb Canadian charts in rapid fashion with their latest, "Going Out Of My Head." Barry Paine is very excited about early deejay reaction to the U.A. release. Barry points out that the "Happy Birthday" side of the new Loretta Lynn, Decca, outing was written by CFGM, Toronto country gentleman, Ron Kitson. "Las Vegas" scene is big in Kingston according to the latest CKWS chart. Harold Winslow is counting on "The Jerk" to be another smasher for Quality throughout Ontario. It's on Reo in Canada.

Millie Moriak, publicist for Toronto's Club 888, reports that The Newbeats were sellout sensations at the Queen City spot. The group's Toronto P.A. was a big shot in the arm for area sales on their Hickory hit, "Everything's Alright," and their LP containing both of the group's hit singles. Ed Lawson,



# GERMANY

Young Peter Meisel, who along with his publishing team and production company, has been a major factor in record sales in Germany for the past 2 years and who, along with his partner Christian Bruhn, has been responsible for the indie production of such top ten artists as Manuela, Draf Deutscher, The Tahiti Tamoures, Charley Cotton, and others has formed his own label. The new label called Hansa Records after his indie production firm will concentrate on new talent and will be distributed by Ariola Records. The new label makes its start this week with new releases by former Ariola lark Peggy Peters and a new group Jonnie and the Blue Sisters. First class distribution in other countries in Europe is now being arranged for the label. Peter and his team had the top hit of the year sales wise with "Liebeskummer Lohnt Sich Nicht" from Siw Malmkvist on Metronome which passed the 2 3/4 million mark recently.

Electrola records reports that the new Cliff Richard platter in German with two top tunes "Spanish Harlem" and "On The Beach" done in German is racking up sensational sales. The newly released record is getting great radio play and looks like another number 1 hit for Cliff, who has not failed to make the top 5 with his German language releases.

Erroll Garner will hit this territory at the end of November for concerts in Basel, Geneva and Lausanne Switzerland on the 27th, 28th and 29th. Another Swiss date in Zurich is pending.

The Beach Boys dropped into the Cash Box office during their recent trip to Munich for a TV shot. The hot group is planning more intensive action in Europe and will also do a German record.

German TV has signed the Swinging Blue Jeans for a New Year's Eve show. The top English beat group will perform around the midnight hour. Rudy Slezak of Aberbach Music dropped into Munich along with top U.S. composer Mort Shuman the composer of "Kiss Me Quick," "Save The Last Dance For Me" and hundreds of hits. Mort took advantage of his vacation here to write special new material for Metronome's Peter Frohlich and will write for several other stars here. Rudy is working especially hard on the new Cliff Richard waxing of "Spanish Harlem," "Ain't That Lovin' You Baby" from Elvis Presley and several other top hits.

Lothar Olias, one of the great men of German cabaret and now the writer and producer of Germany's top star Freddy, Lale Anderson and many others has produced a cabaret LP called "Songs for Adults," which Polydor has released. Featuring many top stars of German cabaret, the record has been sent to over 100 top people from stage, film and radio and is off to a great start sales wise. The songs on the LP are published by Lothars Edition Esplanade. There is also a new Freddy single out on the market just in time for Xmas business and there is no doubt that it will be another top 10 entry as have all of Freddy's records for the past 5 years.

Austroton Records reports that the German Slop king Mike Roger has a big smash on his hands in Austria with the German version of Chubby Checker's "Black Cloud," which is already a top 10 record in Austria with over 10,000 sales. The label has also released the first LP by The Rackets, who are now the top selling group for the firm and have a top ten hit with "Skinny Minny."

Ever active Paul Siegel is celebrating his 5th Anniversary as a German D.J. Paul, a former jock in N.Y. and Miami has been living here for over 5 years now and along with his active publishing house and his producing and song writing activities is also a favorite of the Berlin airways with his show "Musical Imports." As a birthday present, his radio station SFB presented him with a new regular series called "Stars From Yesterday" featuring the top artists of earlier years. Paul is also writing an important column for a top Berlin newspaper reporting the top hits and pop music news. He also lists the best selling U.S. LP's using, of course, exclusively the Cash Box.

Radio Luxembourg cancelled their "German Pop Music Festival" due to the fact that the record firms were afraid to give their artists to the festival as they felt that German TV would be angry. German TV is co-sponsor of a pop music festival featuring the composers new works each year. Although the Luxembourg festival would feature top productions by well known stars and did not feel that this would in any way compete with the TV festival, they cancelled the festival in order to prevent any difficulties in the music branch here in this country. That's it for this week in Germany.

## Germany's Best Sellers

| This Week | Last Week | Weeks On Chart | Artist/Title   |
|-----------|-----------|----------------|--|
| 1         | 1         | 5              | Memphis, Tennessee—Bernd Spier/Pat Boone/Claudio, Rik & Roger/Matadorerne/Johnny Rivers — CBS/Vogue/Polydor/Metronome/Liberty—Hans Gerig Music                         |
| 2         | 3         | 5              | Seide Und Samt (Sweet Violets)—Peter Alexander—Polydor—Edition Trumpf/Arends   |
| 3         | 2         | 11             | *Das Kommt Vom Rudern, Das Kommt Vom Segeln (That Comes From Rowing, That Comes From Sailing)—Peter Lauch and the Regenpfeifer—Golden 12/Metronome—Transatlantic Music |
| 4         | 4         | 9              | Ein Boy Ist Ein Boy (A Boy Is A Boy)—Renate & Werner Leismann-Ariola-Ralf Arnie Music  |
| 5         | 5         | 5              | Skinny Minnie—Tony Sheridan/The Rackets—Polydor/Elite Special—Hans Gerig Music   |
| 6         | 6         | 7              | *Keep Smiling—Draf Deutscher-Decca-Nero Music/Hämmerling   |
| 7         | 7         | 3              | Adalita—Trini Lopez—Reprise/Ariola   |
| 8         | 8         | 3              | *Der Salontiroler—Billy Mo—Decca—Karl Heinz Busse Music  |
| 9         | 9         | 2              | Hello Boy—Peggy March—RCA Victor—Karl Heinz Busse Music  |
| 10        | 10        | 11             | *Wenn Du Mal Allein Bist (When You Are Alone)—Manfred Schnelldorfer—Decca—Karl Heinz Busse<br>*Original German Copyright   |

Quality's man in Ontario, reports that the group then moved on to Barrie, Ontario, where they broke the attendance record established by Roy Orbison. Getting back to Miss Moriak for a moment, she tells us that the house band at Club 888, The Regents, are represented on a new Quality single, "Night Train To Tunisia" b/w "Dance Of The Ookpiks." Toronto air play is considerable on the pairing says ex-CHUM radio gal, Millie. New recording studio on the Montreal scene is Marko Studios. Set up is headed by Mark Odette, one time Montreal broadcaster. In charge of the new musical sessions at Marko is veteran recording engineer Don Hahn. Hahn was all set to head for a Toronto commercial studio, but changed his mind as the Montreal establishment introduced their policy of musical recording sessions, in addition to a successful history of commercial advertising jingles and spots.



# SCANDINAVIA

## DENMARK

Latest sheet music releases from Reg Connelly (Musik-Forlag A/S) includes orchestra folios of "Have I The Right" and "Thinking Of You Baby." Same publisher has also piano sheets of "Lazy Elsie Molly." There is a recording by Chubby Checker of the latter. This publisher distributes thru Wilhelm Hansen's Musik-Forlag in Denmark, Ehrling & Löfvenholm AB in Sweden and Norsk Musikforlag A/S in Norway.

Among the latest releases from Tono Grammofonplader A/S is a 12" LP by Bobby Lee singing Country & Western with the Eivin Breck Orchestra. Among the titles which can be mentioned are "She'll Be Coming 'Round The Mountain," "Red River Valley," "Mountain Dew," "On Top Of Old Smoky," "Home On The Range," etc. No doubt, with this record Tono has got something not only for the local market. Tono also has two singles by Poul Bundgaard where he sings "For Evigt Din" ("The End Of The World") and "Du Går Fra Mig" ("Stranger On The Shore"), "Jeg Har Kun Mine Minder" ("Elle Etait Si Jolie") and "Jeg Vil Håbe På Et Gensyn" (Uno Lacrima Sul Viso). All the records mentioned are on the Tono label. At the Teener label is the single "Sandy" b/w "Da-Doo-Ron-Ron" ("When He Walked Me Home") by Eva and Inge.

Latest releases from Metronome present a single by Annie Lykke including "Ac-cent-tchu-ate The Positive" b/w "The Morningside Of The Mountain."

Knut Mork of Morks Musikforlag, handling Pye here, is expecting a lot from "Always Something There To Remind Me" by Sandie Shaw, a top selling British artist. Also "When You Walk In The Room" by The Searchers should have good possibilities on the Danish market, Mork thinks.

Dansk Grammofonpladeforlag has 17 new singles among their November releases, among them three local-made singles by Rita Storm, Gustav Winckler and Dario Campeotto. There is also a Sonet LP titled "Dansk Jul" ("Danish Christmas") with some of the most popular Christmas Carols sung by various artists. The singles releases are on Sonet, Karusell, Red Bird, Colpix, Cameo/Parkway and Funckler labels.

HNF (Hede Nielsens Fabrikker A/S) has issued its Christmas catalog with a number of Christmas recordings on the RCA Victor label. In the pop field, HNF has "Ain't That Loving You Baby" by Elvis Presley as the most important release at the moment. In the classical field there is Artur Rubinstein Plays Chopin Waltzes, an LP.

Metronome A/S has a series of special children's records coming out with two EPs each month until next April. Each record presents a new chapter about "Peter Pys," a popular figure in Danish radio for 20 weeks last summer. Poul Overgaard Nielsen, who did the series on radio is also doing the records.

## SWEDEN

New sheet music from Thore Ehrling Musik AB includes "I Believe In You" from "How To Succeed In Business . . ." with Swedish lyrics (Jag Tror På Dig) by Stig Bergendorff and Gösta Bernhard. Same publisher also has "So Long Dearie" from "Hello Dolly" with Swedish lyrics by Leif Nilson.

Stig Anderson just back from a business visit that took him to Paris where he met Henri Marchal of Editions Pathé-Marconi, to Brussels where he saw Peter Plum and to Amsterdam where he was met by Vim van Vught of Edition Altona. The Hootenanny Singers, a group recording for Anderson's Polar label will do a record (EP) in French for Pathe Marconi, the EMI company in France. They will do their recent success "Gabrielle" in French, and later also in Dutch. At the present, the popular group has just started a tour in Norway with concerts in Copenhagen and TV in Finland waiting for them. Their Norwegian tour is done for the UNO Refugees Funds. An album including among others "Gabrielle" and a Swedish version of the French "La Mamma" has just been released at the Swedish market.

Swe-Disc arranged a great gala release of their LP "Scandinavian Songs With Alice and Svend" at Ahlens, the new gigantic department store in the heart of Stockholm. On this record with Scandinavian Folk Songs sung in English is Alice Babs (she has done all voices also in the female choir heard on the record while the music (all the instruments) and the male choir is done by Svend Asmussen. The translation into English has been done by actress Signe Hasso. According to Roland Ferneborg and Sture Wahlberg, heads of Swe-Disc, there is a great interest in this record from abroad, among others, Australia, Japan, England and United States have shown great interest.

## Denmark's Best Sellers

| This Week | Last Week | Weeks On Chart | Title   |
|-----------|-----------|----------------|---|
| 1         | 1         | 5              | I Should Have Known Better (The Beatles/Odeon) Multitone A/S            |
| 2         | 3         | 3              | Oh Pretty Woman (Roy Orbison/London) Acuff-Rose Scandia                 |
| 3         | 2         | 5              | Have I The Right (The Honeycombs/Pye) Reg Connelly Musik-Forlag A/S     |
| 4         | 4         | 3              | Let's Go (Sir Henry & His Butlers/Sonet) Winckler-Produktion            |
| 5         | 6         | 3              | Everybody Loves Somebody (Dean Martin/Reprise) Imudico A/S              |
| 6         | 7         | 9              | The House Of The Rising Sun (The Animals/Columbia) Imudico A/S          |
| 7         | 5         | 16             | A Hard Day's Night (The Beatles/Parlophone) Multitone A/S               |
| 8         | —         | 1              | The Twelfth Of Never (Cliff Richard/Columbia) Belinda (Scandinavia) AB  |
| 9         | 10        | 8              | Do Wah Diddy Diddy (Manfred Mann/HMV) Belinda (Scandinavia) AB          |
| 10        | —         | 1              | Where Did Our Love Go (The Supremes/Stateside) Belinda (Scandinavia) AB |

## Finland's Best Sellers

|    |   |
|----|---|
| 1  | A Hard Day's Night (The Beatles/Parlophone) Oy Musiikki-Fazer             |
| 2  | *Puhelinlangat Laulaa (Katri Helena/Parlophone) Levysävel Oy              |
| 3  | My Boy Lollipop (Millie/Fontana) Oy Musiikki-Fazer                        |
| 4  | Long Tall Sally (The Beatles/Parlophone) Belinda (Scandinavia) AB         |
| 5  | *Budapestin Sillat (Katri Helena/Parlophone) Levysävel Oy                 |
| 6  | *Vaaralliset Huulet (Reijo Taipale/Scandia) Scandia Musiikki Oy           |
| 7  | The House Of The Rising Sun (The Animals/Columbia) Oy Musiikki-Fazer      |
| 8  | Shakin' All Over (The Swinging Blue Jeans/HMV) Sweden Music/Stig Anderson |
| 9  | All My Loving (The Beatles/Parlophone) Scandia-Musiikki Oy                |
| 10 | Do Wah Diddy Diddy (Manfred Mann/HMV) Belinda (Scandinavia) AB            |

\*Local copyright.



# JAPAN

The best sellers in October of Toshiba Records in the foreign popular songs section are: "A Hard Day's Night" (Beatles), "I Should Have Known Better" (Beatles), "Please Mr. Postman" (Beatles), "From Russia With Love" (Matt Monro).

Nippon Victor announced its foreign pop best sellers for October: "Hot Rod Party" (Astronauts), "Movin'" (Astronauts), "Nazedaka Wakaranai" (Peggy March), "Kissin' Cousins" (Presley).

Onkyo, a music fans' association, is celebrating its first anniversary at Hibiya Public Hall on Nov. 23. The singers there will be: I. George, Teruo Hata, Kaoru Uji, Three Funkies, Toshio Oida, Tamaki Sawa, Yoko Ishii, Gentarō Takahashi, among others.

Nippon Grammophon released these stereo LP's to honor Stan Getz, now visiting Japan: "Jazz Samba," "Reflections," "Mulligan Meets Getz."

Actress Keiko Mita cut her first disk at Nippon Victor. They are themes of the TV drama series of Shiroi Hashi, one the title and the flip side, "Anata To Naritai Shiawase Ni."

Nippon Crown announced the debut of two new singers and a band: Ranko Minami, songstress from Formosa offers "Renraku-sen Wa Kokyo E" c/w "Sakura No Kuni Ni Akogareta"; Yasuko Miyajima, prize winner in a popular song contest, singing, "Bojo No Hatoba" c/w "Tori-Ame Dayo"; Yoji Yamashita and his Moody Stars, a sextet, whose records have been released by Nippon Victor previously.

Kenny Ball and his sextet, visiting here, are having a charity show at Kosei Nenkin Hall, Tokyo, on the 25th and 27th, the profit of which will go to blind people.

Ranko Fujisawa, a veteran Tango songstress, and Shinpei Hayakawa and his Orchestra Tipica Tokyo, are coming back from a nine month tour of South America. Their first concert will be at Kosei Nenkin Hall, Tokyo, on Dec. 10. They'll introduce the folks songs of South America they learned during their stay there.

Teichiku Records held a celebration party and the prize presenting ceremony for the hits of '64 at its studio in Tokyo on Nov. 7th, with the attendance of Carmen Cavallero, now in Japan. The prize winners are Masao Koga, composer, and Takashi Miyata, lyric writer, of "Tokyo Olympics Song," which sold a million and three hundred thousand copies, and nine other lyric writers with six other composers. The singers who won prizes are: Haruo Minami, Yujiro Ishihara, Ruriko Asaoka and eight other singers and players, including Cavallero. Cavallero expressed his pleasure for the prize and for the good sales of his records.

## Japan's Best Sellers

| This Week | Last Week | Title  |
|-----------|-----------|--|
| 1         | 2         | I Should Have Known Better — Beatles (Odeon) Sub-Publisher/Toshiba   |
| 2         | 3         | La Ragazza Di Bube—Soundtrack (Fontana) Sub-Publisher/Victor   |
| 3         | 1         | A Hard Day's Night—Beatles (Odeon) Sub-Publisher/Toshiba   |
| 4         | 7         | Sailor Boy—Sherry Sisters (Epic)   |
| 5         | 4         | Non Ho L'eta—Gigliola Cinquetti (Seven Seas) Sub-Publisher/Suiseisha   |
| 6         | 8         | I'll Touch A Star—Terry Stafford (Seven Seas) Masayuki Hori (King)   |
| 7         | 5         | Kissin' Cousins — Elvis Presley (RCA) Sub-Publisher/Aberbach Tokyo   |
| 8         | 6         | Ain't She Sweet—Beatles (Odeon) Sub-Publisher/Toshiba  |
| 9         | —         | House Of The Rising Sun—The Animals (Odeon) Paradise King (Toshiba) Jimmy Tokita (King) Sub-Publisher/Shinko                             |
| 10        | 9         | The Big Build Up—Bert Kaempfert (Polydor) Izumi Yukimura (Victor) Cool Cats (Columbia) Chiyoshi Tomimatsu (Toshiba) Sub-Publisher/Shinko |

## JAPANESE

|    |   |  |
|----|---|--|
| 1  | 1 | Ozashiki Kouta—Mahina Stars & Kazuko Matsuo (Victor) |
| 2  | 2 | Tokyo Olympic Ondo—Haruo Minami (Teichiku)           |
| 3  | 5 | Aito Shio Mitsumete—Kazuko Aoyama (Columbia)         |
| 4  | 3 | Shiawasenara Teo Tatako—Kyu Sakamoto (Toshiba)       |
| 5  | 4 | Koio Surunara—Yukio Hashi (Victor)                   |
| 6  | 6 | Osaka Gurashi—Frank Nagai (Victor)                   |
| 7  | 7 | Orewa Omaeni Yowainda—Yujiro Ishihara (Teichiku)     |
| 8  | 8 | Sayonara Tokyo—Kyu Sakamoto (Toshiba)                |
| 9  | 9 | Nanimo Iwanaide—Mari Sono (Polydor)                  |
| 10 | — | Jidosha Shaw Uta—Akira Kobayashi (Crown)             |

## ALBUMS

|   |   |  |
|---|---|--|
| 1 | 1 | A Hard Day's Night—The Beatles (Odeon)                         |
| 2 | 2 | Belafonte At Greek Theater Concert No. 2—Harry Belafonte (RCA) |
| 3 | 3 | Kissin' Cousins—Elvis Presley (RCA)                            |
| 4 | 4 | My Fair Lady—Broadway Soundtrack (Columbia)                    |
| 5 | — | La Ragazza Di Bube—Soundtrack (Fontana)                        |

## Norway's Best Sellers

| This Week | Last Week | Weeks On Chart | Title  |
|-----------|-----------|----------------|--|
| 1         | 1         | 4              | Oh Pretty Woman (Roy Orbison/London) Acuff-Rose Scandia                            |
| 2         | 2         | 8              | I Should Have Known Better (The Beatles/Odeon) Edition Lyche                       |
| 3         | 3         | 6              | I Guess I'm Crazy (Jim Reeves/RCA Victor)  |
| 4         | 4         | 9              | *Pappa'n Til Tove-Matte (Rolf Just Nilsen-Birgit Strom/Nor-Disc)                   |
| 5         | 5         | 3              | Jeg Vet Hva Jeg Vil (Ja, Ich Weiss Wenn Ich Will) (Wenche Myhre/Triola) Manu Music |
| 6         | 6         | 4              | Not Until The Next Time (Jim Reeves/RCA Victor) Palace Music/Stig Anderson         |
| 7         | 7         | 3              | Where Did Our Love Go (The Supremes/Stateside) Belinda (Scandinavia) AB            |
| 8         | 8         | 5              | I'm Into Something Good (The Herman's Hermits/Columbia) Screen Gems/Stig Anderson  |
| 9         | 10        | 2              | The Twelfth Of Never (Jim Reeves/Columbia) Belinda (Scandinavia) AB                |
| 10        | 9         | 18             | I Won't Forget You (Jim Reeves/RCA Victor) Palace Music/Stig Anderson              |

\*Local copyright



# ITALY

An album entitled "Euntes Docete" (a gospel phrase which means "Go And Teach") has been published by the religious congregation "De Propaganda Fide" and by the department of the Curia. The record is distributed and promoted all over the world by Philips.

This is the first time in history that records will serve to introduce all over the world the words of the holy gospel. This is the first time that the voice of the Pope has been recorded expressly to present the Christian prayer the "Paternoster." The voice is that of His Holiness Paul VI.

The second part of the set is a complete panorama of religious music from many countries of the world. First there is music of Africa and Asia and the spirituals of America. Secondly, there is an anthology of European classical music with religious inspiration; works of Mozart, Palestrina, Frescobaldi, Corelli, and some pages of the Gregorian Chant.

The record, of course, will be distributed all over the world, with profits from the sale of the disc going to the Institute "Propaganda Fide."

Maurice Brenner, well known lyric writer and general manager and partner in the world famous Argentina's pubbery Fermata, visited Italy during last week. He accompanied the Argentina's present No. 1 singer Juan Ramon (Disk Jockey).

Brenner and Juan Ramon arrived from Spain where Juan was invited to perform on four different TV programs, and where he recorded for Spanish RCA Victor. They also visited Milan and Rome: while in Rome the singer recorded a 15-minute video-tape for Italian TV. Rumors are that with the numerous engagements the Argentina singer has already signed in his native country, he will probably take part in the next San Remo Festival.

Ramon and Brenner will be responsible for the introduction and consequent success of Italian music in the South American countries. Up to now Ramon has recorded Spanish versions of something like 42 Italian songs and almost all of them appeared on the Argentina's hit parade: "La Partita Di Pallone," "Umilmente Ti Chiedo Perdon," "Che Cosa C'E'," "I Watussi," "Abbronzatissima" "O Mio Signore" "Si E' Spento Il Sole" "Se Mi Vuoi Lasciare" "Non Te Ne Andare" and so on. Brenner, under the pseudonym of Ben Molar was responsible for the Spanish lyrics of these successful songs, while Ediciones Fermata was the publisher that created the extraordinary success of the Italian repertoire in all South-American countries.

Luigi Arduino, formerly with Karim Records, has been recently appointed sales manager and head of the publicity and promotion department of one of the well known Italian diskeries, "Fonit Cetra." We had the occasion of meeting him in Turin, where Fonit Cetra has its head office.

Arduino told Cash Box that Fonit Cetra has signed a long term agreement for the distribution in Italy of the USA's Kapp. They have immediately started a strong promotional campaign on the Kapp top artist Jack Jones five singles, which have been already released by Fonit Cetra. Among these particularly interesting is a single containing the theme of the motion picture "Where Love Has Gone," which will be distributed in Italy during the Christmas period.

Fonit Cetra, has also the distribution rights in Italy for the catalogues of Musidisc of France and of Ariola of Germany and one of the greatest original operatic catalogues of the world, including 83 different recorded operas.

The record activity of Fonit Cetra is backed by its Music Publishing branch shared by three different firms: Edizioni Usignolo, Edizioni La Cicala, (in partnership with Sugarmusic) and Edizioni Fonit Cetra.

The successful U.S. group The Beach Boys, were Italy's guests for two days November 11th, and 12th. This is the first time that the surf' inventors have been in Europe. They were in England, and in France, and will continue on to Germany, Holland, Sweden and Denmark. In Italy they took part in a TV show presenting five of their hits "Surfin' Safari," "Surfin' USA," "Shut Down," "Surfer Girl" and "Little Deuce Coupe."

Unfortunately, following our present TV trend, they will not be immediately on TV, since their performance was recorded on video tape and will go on in the future. We can't therefore say what the reaction of the public will be. In any case the present best selling record of the Beach Boys in Italy is "Shut Down" released by EMI Italiana, but of course a very strong support to the record sales of this group in Italy, will be given by this personal appearance.

An up and coming singer on the Italian disk scene is RCA Italiana's Gianni Morandi. He must be considered one of the top best selling artists of the summer season 1964, thanks to his recording "In Ginocchio Da Te" which followed such other hits as "Andavo A Cento All'Ora," "Go Kart Twist," "Fatti Mandare Dalla Mamma A Prendere Il Latte."

Morandi was the winner of the great 1964 contest "Cantagiuro" (Italian Singing Tour) with the song "In Ginocchio Da Te" which was at the top of our charts for 22 weeks.

Gianni will make his debut as a film actor in a motion picture entitled "In Ginocchio Da Te," his huge success seems destined to continue with his new release entitled "Non Son Degno Di Te," published by the RCA Italian pubbery. Producer and discoverer of Morandi is Franco Migliacci, well known Italian lyric writer, and one of the first indie producers to be contracted by RCA Italiana.

As mentioned above, the new Gianni Morandi disc seems to be repeating the great sales success of "In Ginocchio Da Te," in fact the new title joined immediately the first 30 best sellers on our charts, moreover with "Non Son Degno Di Te" Gianni won the new TV contest "Il Festival Delle Rose" organized at the end of October by O.M.A., artistic director Mario Minasi. As "In Ginocchio Da Te" confirmed the extraordinary promotional power of Cantagiuro, (Organized by Ezio Radaelli), so for the moment the first edition of the Rome's Festival Delle Rose seems in the spotlight thanks to Gianni Morandi's recording "Non Son Degno Di Te" released by RCA Italiana.

Among the new names which are appearing on the Italian record scene, is that of a young songstress contracted by R.I.F.I: Iva Zanicchi. R.I.F.I has just released a new disc by Iva, entitled "Resta Sola Come Sei" a disc which further reveals the strong personality of this artist. While this record has just been released, Iva's previous disc entitled "Come Ti Vorrei" which she cut some months ago, is now climbing the charts to reflect top sales possibilities. "Come Ti Vorrei" is published by Sugarmusic.



# BRAZIL

Sabastião Bastos, prexy, and Luiz Mocarzel, production Mgr. and PR, of Audio Fidelity do Brasil, recently hosted for a cocktail-party at the offices of the company in São Paulo, friends of press, radio and TV, on the occasion of the official release of a new LP of the "bossanovist" Geraldo Cunha, with the title "Quem Tem Bossa Faz Assim." This friendly meeting also served the purpose of showing the remodeling of the headquarters of the company which recently became independent. Geraldo not only gave all details about how the waxing was cut, but also delighted all present with an unexpected little show. Another "double-compact" of the harmonious vocal group Trio Seleno will be released; this 7" with four numbers in the purist style of the modern pop Brazilian music, is tagged "O Nôvo Trio Seleno." For his bow in the record world, the "sambista" Kazinho will see a "little LP" released by the label with four numbers of the "morro" style. Still another 7"-33RPM with a varied repertory is being launched by the company, featuring the veteran "viola" soloist from São Paulo (author of the famous number "Jamais Te Esquecerei")—Antonio Rago. Name of waxing, in which Rago is accompanied by an instrumental group, is "Sua Magestade O Violão."

We have again news from the ever growing Clube Do Clan: the pleasant teen chantress Meire Pavão is choosing music for her first LP for Chantecler, in which she will include international hits like "Summer Holidays," "Dancing Shoes," "Goody Goody," "He's So Near Yet," etc. Tony Campello, another teen idol, is planning a new LP of those rhythms with nothing but local product. Albert will now use his full name—Albert Pavão! The young teen chanter is announcing that he will take part in the II Festival of the South American Song, taking place at the "Parque del Plata" in Montevideo, Uruguay. The Club is promoting weekly shows in the main schools of the São Paulo capital and other towns, presented by Ademar Dutra and recorded for Radio Excelsior of SP. Among the artists taking part in these shows we name: Albert Pavão, Meire Pavão, Tony Campello, The Rebels, The Jet Black's, The Vikings, Pedro Wilson, Baby Santiago, Clayton Silva and the excellent comediant of Channel 5, Roberto Barreiros. Another addition to the organization of the Clube do Clan: the magazine "Melodias" which specializes in music. The instrumental group The Rebels with contract signed for a one month stand in Buenos Aires, after having cut their latest LP for Musidisc.

News from CBS: The popular Risadinha is having success with his latest 7". Roberto Muller on a successful tour to the north of the country. Nearly ready the record bow of Rony Ferreira for the label. "Quase Chorei" is the name of the song from the latest Double-compact by Rossini Pinto, which is showing up. Recently pacted by CBS the instrumental group "Samba Show." Always pleasing is Sidnev with his recent cuts, always with the help of Astor E Seua Orquestra. Simpatia, the "cavaquinho" expert was recently in Rio to cut a new LP. With chances for success is the first LP of the SP chanter Vitor Rafael. Same with Wanderlea.

CBD stands for Companhia Brasileira De Discos (Philips), which is giving news through Sue Clark, from Rio de Janeiro: first announcement is about the arrival of the new general manager of the company, Alain Trossat. The new exec has been appointed to this post by PPI.

Ramalho Neto, Promo Manager of RCA Victor in São Paulo, introduced us to Louis Couttolenc Jr., special operations manager of the company, stationed in Mexico. We had the pleasure of having a chat with the important exec, who told us he was just returning from Europe and is on his way to Chile, before returning to Mexico. Purpose of his trips: the standardization of procedures and systems related to Promo and Merchandizing of RCA all over the world. Couttolenc is of the opinion that Ramalho's book "Bossa Nova, How And Why" has great chances in the U. S., considering the interest of the public in the modern Brazilian pop music.

A special promotion is being made by RCA for that great U. S. musician, Henry Mancini, who has already on the market in this country 3 singles, 3 doubles and 8 LP's, naturally with music from films, and enjoying an obvious preference from the lovers of this kind of music . . . a deserved one!

## Brazil's Best Sellers

| This Week | Last Week | Title  | Artist                       |
|-----------|-----------|--|------------------------------|
| 1         | 1         | *Deixa Isso Pr'a Lá (Todamérica)                                       | Jair Rodrigues/Philips       |
| 2         | 2         | My Boy Lollipop (Fermata)  | Millie Small/Philips         |
| 3         | 3         | Cin-Cin (Embi)   | Richard Anthony/Odeon        |
| 4         | 4         | Sul Cucuzolo (Fermata)   | Rita Pavone/RCA Victor       |
| 5         | 6         | *Somos Iguais (Mundo Musical)  | Altamar Dutra/Odeon          |
| 6         | 5         | Scrivi (Edições RCA)   | Rita Pavone/RCA Victor       |
| 7         | 7         | Deixe Pr'a Mim A Culpa (Vitale)  | Agnaldo Rayol/Copacabana     |
| 8         | 16        | Michael Trini Lopez/Odeon  |                              |
| 9         | 8         | Una Lacrima Sul Viso (Notas Mágicas)                                   | Bobby Solo/Chantecler        |
| 10        | —         | *Do Que Eu Gosto Mais Lurdinha Pereira and Rolando Boldrin/Continental |                              |
| 11        | 10        | Saudade De Você Martha Mendonça/Chantecler                             |                              |
| 12        | 9         | *Separação (Edições RCA)   | Claudio de Barros/RCA Victor |
| 13        | 13        | Obsessão (Embi)  | Sérgio Odilon/CBS            |
| 14        | 11        | *Juramento De Amor (Edição RCA)  | José Lopes/Chantecler        |
| 15        | —         | A Hard Day's Night (Fermata)   | The Beatles/Odeon            |
| 16        | 18        | O Mio Signore (Fermata)  | Edoardo Vianello/RCA Victor  |
| 17        | —         | Wonderful Land (Fermata)   | The Jet Black's/Chantecler   |
| 18        | —         | In Ginocchio Da Te Gianni Morandi/RCA Victor; The Clevers/Continental  |                              |
| 19        | 14        | La Bamba (Embi)  | Trini Lopez/Odeon            |
| 20        | 12        | Datemi Un Martello (Fermata)   | Rita Pavone/RCA Victor       |

## Brazil's TOP SIX LP'S

- |   |   |   |
|---|---|---|
| 1 | 1 | O Fino Da Bossa—Several Brazilian Artists/RGE |
| 2 | 2 | Zimbo Trio—Zimbo Trio/RGE                     |
| 3 | 4 | E Proibido Fumar—Roberto Carlos/CBS           |
| 4 | 3 | The Beatles Again—The Beatles/Odeon           |
| 5 | 5 | 'S Young—Ray Conniff/CBS                      |
| 6 | 6 | Meus 18 Anos—Rita Pavone/RCA Victor           |

## Top Six Double Compacts

- |   |   |                                     |
|---|---|-------------------------------------|
| 1 | 2 | Twist And Shout—The Beatles/Odeon   |
| 2 | 1 | O Calhambegue—Roberto Carlos/CBS    |
| 3 | 4 | 'S Young—Ray Conniff/CBS            |
| 4 | 3 | Adorable—Rita Pavone/RCA Victor     |
| 5 | 6 | E Proibido Fumar—Roberto Carlos/CBS |
| 6 | 5 | Sensazionale—Rita Pavone/RCA Victor |

# most **sensational** money-making feature ever introduced in the history of the coin-phonograph industry!

## new

It's Seeburg's great new play-exciting Spotlighted Album Award\* feature. Proved in the field to earn more money for operators and locations than any other phonograph feature ever manufactured. You have to see it operate to appreciate what it can mean to you. Have your Seeburg Distributor show you how this sensational feature works. THEN . . . ask any operator who has the Seeburg LP Console/480 on location.

## new

Thrilling cascade of stereo sound! Seeburg's great new 3-Way Audio feature! Six matched speakers for the most dramatic stereo ever. Super hi-fi tweeters and middle-voice ellipticals at the *top* . . . brilliant bass speakers *below*. There has never been a sound to match it!

## new

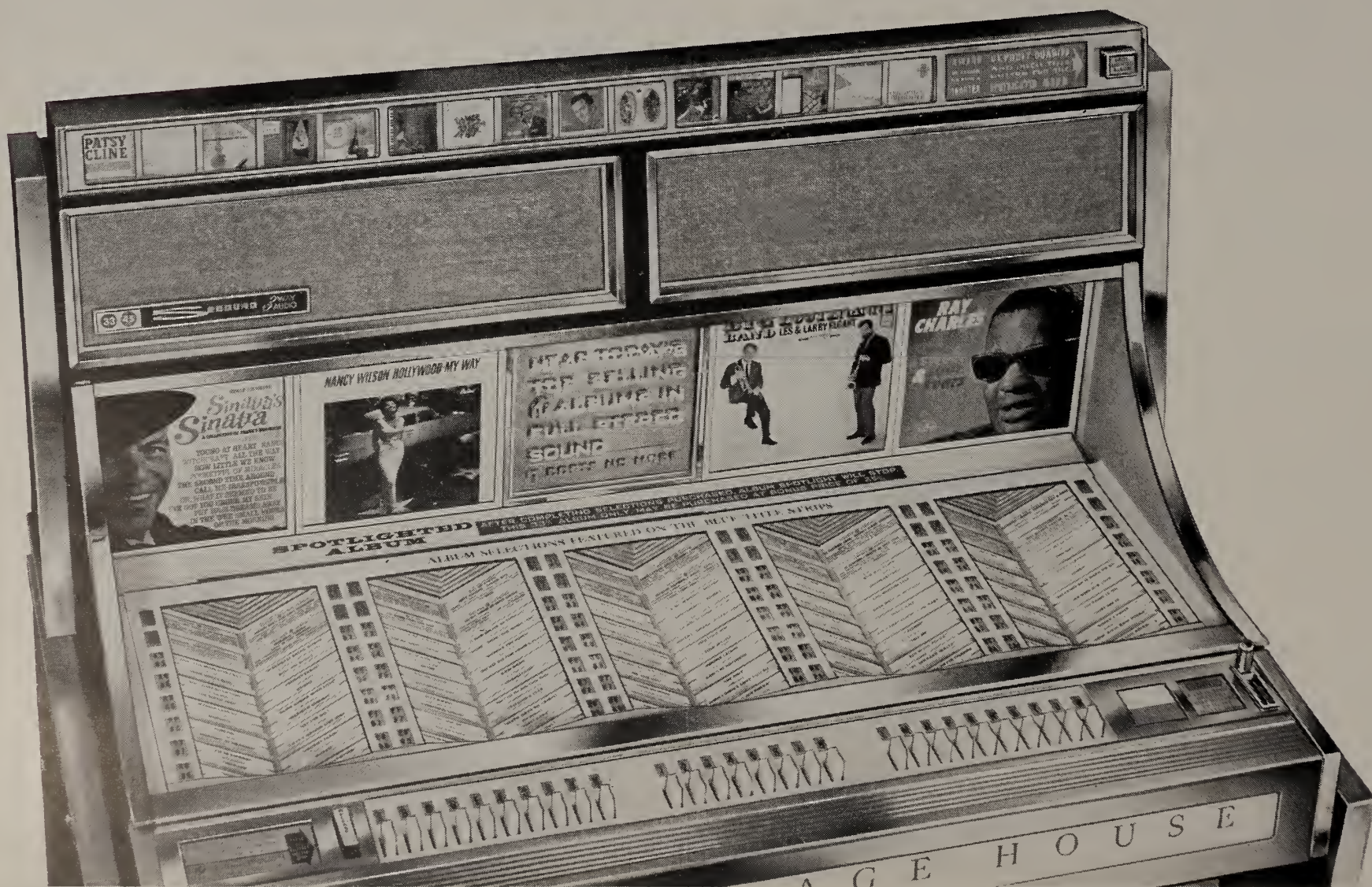
- Display of 15 Additional Albums
- Stereo Album Merchandising Panel
- Illuminated Personalized Panel

# SEEBURG

## SPOTLIGHTED ALBUM AWARD\*

with the industry's only *complete* Income Totalizer

\*Patent Pending





## The Post-Election Job At Hand

The election returns from national and local areas have brought about vast changes in the names of representatives occupying seats in Congress, the Senate, and in the State legislatures all over the country. The Democratic landslide should have served as the signal for coin machine and vending industry leaders, many of whom have worked on favorable rulings pertaining to the trade, to solidify relationships with incumbents among the re-elected representatives. But the opportunity to call on the newly elected officials is a ripe one, indeed.

Reports from several industry leaders indicate that the job began the day after Election Day, and we might add, not one day too soon. To the industry rep affronted with a new man in office, oftentimes completely unfamiliar with our industry and the specific problems which require orientation, may we suggest that the coinman place himself in the official's chair, behind a desk that will eventually hold a multitude of file folders, each one representing a problem which must be faced and answered with a solution satisfactory to all concerned.

The Junior Representative is a man set on a career of public service which has no bounds. We know of many Representatives responsible for passage of a host of rulings favorable to all types of equipment in widespread areas around the nation. These industry victories have been brought about at local and statewide levels after a fair presentation of the facts—and we can point to the cigarette, pool table, pingame, sanitation, self-inspection, licensing bills which were passed—as concrete evidence that progress is possible.

Let's not kid ourselves into believing that the politician in office is not concerned with our problems. Place yourself in his position. True, he often is not aware of them. But face the newly elected official with the facts of the matter in his district and ask for an undersanding attitude in the Legislature, and the official will, in most instances, do his level best to represent you. His term in office requires a continuous personal campaign for re-election. He cannot build Rome in one term. But he can build a following among our industry, something his predecessor may not have done. And since the line outside his office grows longer with each passing week, the time to tell your story is now.

# Hungerford Raps Special Interest Groups Proposing Cut In Silver Content Of Coins; Advises US Mint

■ Tells NAMA Members Of Assoc. Work With U.S. Coin Chemists

CHICAGO — Repeated news stories about possible changes in the silver content of subsidiary coinage have led the National Automatic Merchandising Association (NAMA) to state the vending industry's position about this vital question.

In a letter to the association's more than 1,500 members, executive director Thos. B. Hungerford said that the vending industry's position "centers on a solution to the coinage problem which will allow the continued operation of existing coin mechanisms."

"We advocate the retention of sufficient silver content in the coinage to permit continued use of present coin mechanisms, or the use of alloys in any new coinage which have similar properties to existing coins, so that present coin mechanisms will continue to operate," Hungerford said in the policy statement. "Further the vending industry supports those measures which will insure an adequate coin supply and prevent the disappearance of coins from circulation," he added.

Hungerford said that no change in coinage can be implemented without the authorization of the U. S. Congress, and that no pronouncements regarding changes in silver content or coinage have been made by officials of the U. S. Treasury. He said that increasing news reports, some based on statements by special inter-



THOMAS B. HUNGERFORD

est groups, prompted the association's review of the question for NAMA members. "The complete elimination of silver from dimes, quarters and half-dollars or a change to certain alloys would have a direct effect on the satisfactory operation of our coin mechanisms," he said.

He emphasized that NAMA officials and qualified industry representatives are keeping in close touch with officials of the U. S. Treasury Department and that an important aspect of testing procedures at the U. S. Mint is the effect of changes in coinage on coin mechanisms. He added that NAMA's position has been expressed to U. S. Treasury Department officials.

Hungerford urged vending industry members to refer inquiries about coin mechanisms or about the effect of coinage changes on the vending industry direct to the association for reply. "Even the best intentioned information given out by you (the vending company) may be misused by those with opposite interests," he said.

The NAMA executive director urged members to make no contact with Washington officials and legislators, since no definite announcement has been made by the government authorities. Repeating an earlier statement, Hungerford cautioned vending operators against the temptation of selling coins at a premium while the nationwide coin shortage continues. "Because the good will of government authorities is needed in any new coinage solutions, it is doubly important that the vending industry cooperate fully with the Treasury in its efforts to alleviate the coin shortage," he stated. Hungerford promised further information to the association's members as new developments occur.

## 8 Reasons Why Business Fails

■ NICB Reports On 87 Firms

NEW YORK—A survey by the National Industrial Conference Board as to why new products failed, based on a survey of management of 87 companies who had this unfortunate experience, showed the following results (in order of frequency given as reason):

- (1) Inadequate market analysis;
- (2) Product defects;
- (3) Higher than anticipated development and production costs;
- (4) Poor timing;
- (5) Price competition from competitors reacting to the new product;
- (6) Insufficient marketing effort;
- (7) Poor performance of sales force, due to lack of interest or lack of knowledge of the new product;
- (8) Weakness in distribution.

# First Austrian Trade Convention Covers Broad Coin-Vending Show Format

■ Rowe, Rock-Ola, Seeburg, Wurlitzer Head Line-Up of European Exhibitors

VIENNA, AUSTRIA—The Künstlerhaus, which is situated in the heart of this popular European congress centre was the venue for the first International Exhibition and Congress held by the Austrian Automatic Machine Federation.

Held from November 7th through November 10th the exhibition, known as INCOMAT, was divided into two separate parts. The top floor of the Künstlerhaus was devoted to phonographs and games while the ground floor was occupied by the Vending section.

Throughout the four-day period lectures were given by experts in various sections of the coin machine trade and these took in such subjects as selling and operating machines in large factories; the economics of vending; problems of hygiene; purchase, storing and packing foodstuffs for machines; how to become and remain a successful operator; the operating of coin machines for gaming, and the conception of the harmless game in English and German legislatures.

The social aspect of the proceedings was not forgotten and delegates and their wives, from all over Europe had a number of opportunities for seeing the wonderful buildings and other events that Vienna can offer the visitor. Coach tours, visits to wine cellars, the Opera, and the famous Spanish Riding School were among them.

In the upstairs rooms of the Künstlerhaus the emphasis was on football table games which are extremely popular throughout the countries of Western Europe, but at the same time there were a number of American products that were given pride of place.

AUTOMATEN-UND WAREN-HANDELSGESELLSCHAFT, of Vienna, showed the Rowe-AMI phonograph as well as several pin tables from Williams. These included the 4-player 'Whoopee'; the 2-player 'Stop 'n Go' and the single player 'Heat-wave.'

W. GROMMER & CO., of Vienna and Salzburg, the company owned by the vice-president of the Austrian Federation, are the Austrian agents for Nova-Apparate, of Hamburg, who

are the European importers and distributors for the Rock-Ola organization. They showed the latest range of phonographs from that company as well as one that has a specially built cabinet constructed by Nova. Grömmmer also demonstrated Gottlieb's 'Happy Clown' 4-player game.

A. & D. CHRISTOFF are the Austrian representatives for the Seeburg Corporation and they showed the latest L.P. Console 480, while Wurlitzer Overseas, of Switzerland, demonstrated the Model 2800 200-selection machine. This year the Wurlitzer Company of America purposely chose Vienna for their annual Phonograph Distributor's meeting so that it could be held immediately after INCOMAT.

CANTEEN of Frankfurt Main showed three of their Electronic phonographs.

The downstairs rooms of the Künstlerhaus where the Vending equipment was on view were much more active than upstairs possibly because of the near proximity of both the main conference hall and the refreshment room. Also, it was from here that the General Secretary of the Austrian Coin Men's Federation and organizer of the exhibition, Dr. Rudolph Rampf, controlled the activities.

Vending is growing more popular and acceptable to European countries every day and the representatives of American companies over here took every opportunity to show the very latest pieces of equipment that they could get from their suppliers. Those who had stands at INCOMAT and their parent factories were:—AUTOMATIC—MANFRED RIESEL (Canteen, Neu-Isenburg). A. & D. CHRISTOFF (Seeburg Corporation, Chicago). W. GROMMER & CO., (Rock-Ola Corp., Victor Products, Hagerstown, Maryland). JAHN-Maschinen (Cissel W. M. Mfg. Co. Inc., Louisville). WABAG (American Laundry Machinery Inc., Cincinnati, Ohio).

A distinguished visitor from Germany was the well-known arcade owner, Lars K. Skriver from Hamburg whilst coin machine visitors from England included Mr. A. Young and T. Adams from Auto Slot (Sales) Ltd. Croydon and Mr. Harold Smith of Jubilee Products.

## Broad Line Supports Monroe Expansion



NORMAN GOLDSTEIN

CLEVELAND — Norman Goldstein, Monroe Coin Machine Exchange Inc., factory distributors for the Rowe AC phonograph and vending lines, advised Cash Box last week that the distributor outlet now occupies 15,000 square feet of space, following an

expansion move which was completed several months ago.

Monroe, typical of many distributors today with a broad scope of different type equipment, is serving ops in the Ohio territory with new equipment ranging from the new Rowe 'FiFo' Candy Vendor, to the Chicago Coin 'Pop-Up' amusement machine, a game which Goldstein considers to be unusually good. "The games ops have taken to it without the usual sales push, and that speaks for itself," stated Goldstein last week.

The Rowe 'Tropicana' juke box, after selling all year long, continues to keep the firm's music sales in good stay. Cigarette and candy vendors are constants with coin machine ops venturing into the vending field. The Rowe SK-9, the coffee vendor, is skedded for service schools hosted by Rowe engineers.

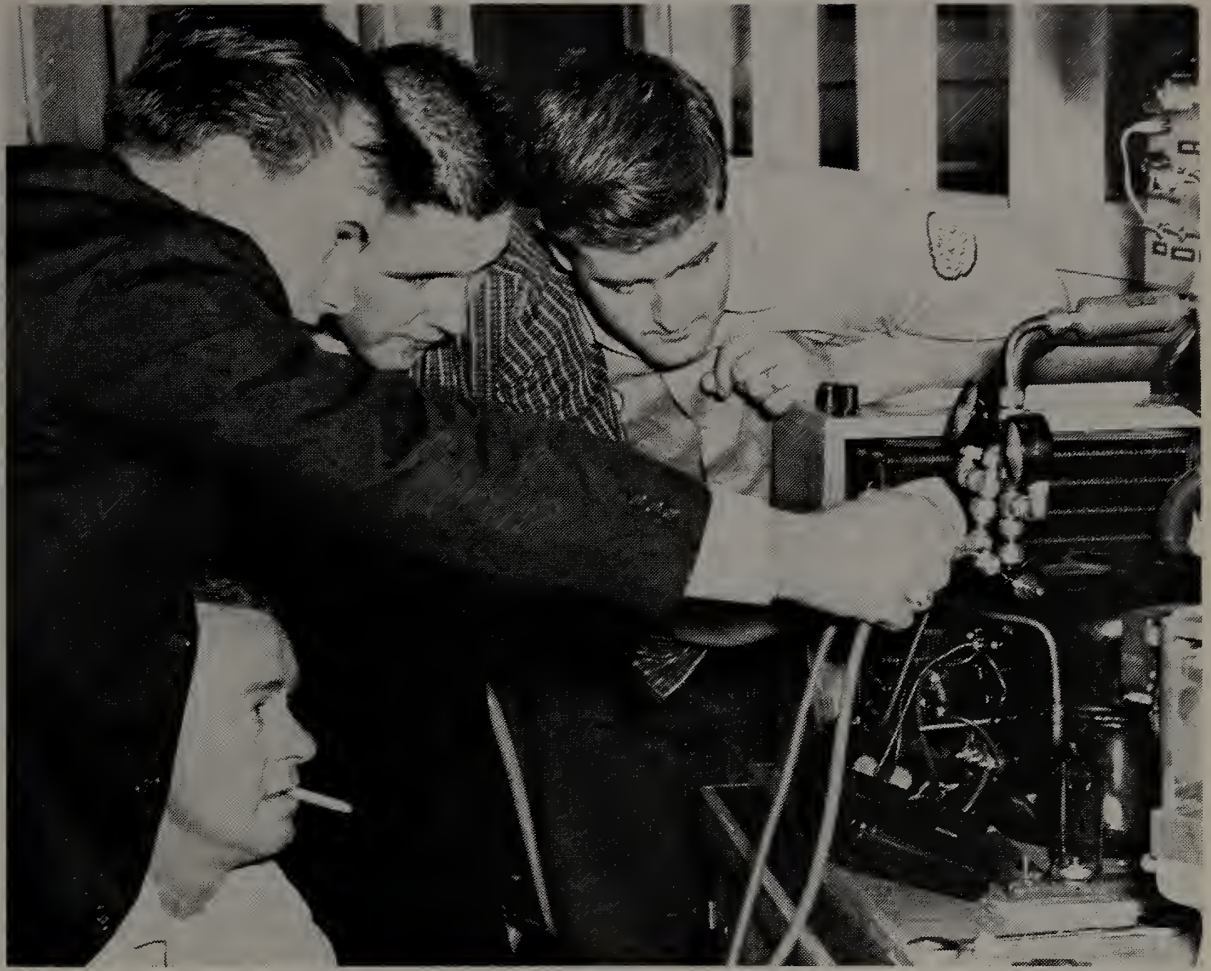
Monroe's export division has recorded a high volume for the ten months ending October 31, according to Goldstein, and pool tables, of course, continue to sell as always. "We've no complaints," concluded Goldstein, "with one exception—we can still use more space!"



# Seeburg Training

## ... the practical approach to service

Early this year Delbert Coleman, chairman of the board of the Seeburg Corporation, called for an all embracing service school training program for music and vending machine operators and their service personnel to be conducted at the Seeburg factory here. Immediately the wheels of progress at Seeburg began to turn and John T. Chapin, director of field engineering and training, answered the call. He, in turn, surrounded himself with a group of able specialists in this field.



### After 6 Months, Hundreds Of Graduates

The enterprising Service Training Program is now more than six months in existence and has already graduated hundreds of servicemen in the music machine (phonograph and background) and vending fields. Recently instruction on the Seeburg line of Kinsman electronic organs was added to the school curriculum.

Temporary headquarters for the school are located at 1010 Weed Street, near the main factory and general office building. Upon completion of the new multi-million dollar building now in construction at 1510 North Dayton Street, the school will be moved to its larger, more permanent quarters where both music and vending schools will be in progress simultaneously. Presently they are, of necessity, staggered.



Solutions to on-location problems. . . .

### Large Instructor Staff

Chapin's aides are Freeman E. Woodhull, manager-training division; and Harold Baldowsky, assistant manager-training division. The roster of instructors includes: William Beckett, Emmett Engel, Charles Gates, Sam Garvin, Norman Haas, Edwin Huskey, James Jankowski, Harry Jones, Leonard Kennard, Ted Rademacher, Norman Steele, and Robert Zeising. Irene Studer handles all of the intricate paper work and doubles as hostess during the lunch period at the school.

Freeman Woodhull stated that the classrooms for both music and vending are large, spacious, well lighted, and fully equipped to provide the servicemen-students every opportu-



Course insures practical training. . . .

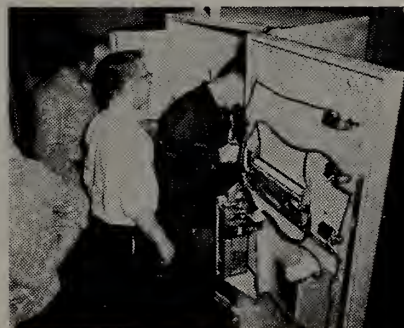
nity for complete and thorough training.

Custom designed tool racks hold all the tools necessary for dismantling, re-assembling and adjusting the equipment. Students are taught intricate technological procedures as well as the elementary use of tools, learning that returning tools to the proper place at the close of each day will make the next job that much easier. Many positive working habits such as these are part of the normal school day curriculum.

### On-Location With Problems

"Active participation by the serviceman on real location-type equipment insures his training to be practical, usable, and instills confidence in his ability to cope with any and all servicing problems," stated Chapin.

Just this past week the Cash Box reporter made the rounds of the Seeburg Training School with Chapin and Woodhull. At that time, a phonograph class was in progress with in-



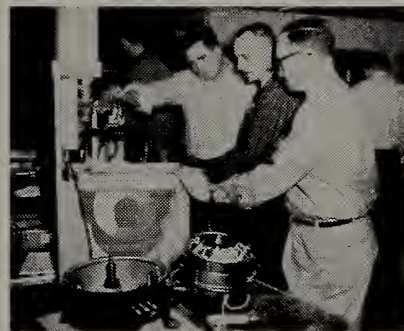
They trouble-shoot to their heart's content. . . .

struction on Seeburg LP Consoles and SC1 Consolettes.

One of the most striking aspects noticed immediately in the school was the complete devotion to the task at hand by the staff—from Chapin and Woodhull and Baldowsky—on down through the instructors and office personnel. This attitude is contagious and is reflected in positive student attitude. Chapin advised that he trained his staff thoroughly in developing this friendly, courteous attitude. And, that their response to this was quick in coming.

### The Practical Approach

In further explaining the school procedures Chapin stated: "This is a practical school program, where all of the students have an opportunity



Seeburg ops' servicemen are eligible. . . .

to disassemble, re-assemble, adjust, and 'shoot' trouble to their heart's content on complete units of working equipment. They learn both the mechanical operation and the electrical control circuit functions of the LP Console and the SC1 Consolette."

Chapin and Woodhull made it clear that any phonograph or vending serviceman employed by an operator of Seeburg music or vending equipment, who handles his own servicing, is eligible to attend classes. The operator applies for the training program for his service personnel by simply contacting his nearest Seeburg distributor.

When the application is accepted for a specific school program a hotel reservation is immediately made at a hotel close to the downtown area of Chicago. Students are taken to and from the factory schoolroom and the hotel, in private taxicabs arranged for by Seeburg.



Classroom theory is practically executed. . . .

### A Factory-Distrib Program

Each student is provided with a daily allowance to pay for the hotel room, meals and cab fare to and from O'Hare Field and the hotel. The Seeburg distributor who arranged the trip for the operator's personnel will reimburse the operator for one-half the roundtrip transportation cost.

The service school lasts for a full five days. At the conclusion of the training program the students are duly graduated and presented with appropriate diplomas by John T. Chapin and Freeman E. Woodhull. The "frosting on the cake" is an outing the evening before graduation to a local night club, for dinner and a floor show. Each student receives an attache case to carry all the service literature, along with the diploma.

Chapin produced numerous letters of testimonial from operators all over this country lauding the Seeburg Factory Training Program, for having provided their service personnel with greater depth and understanding in servicing coin-operated music and vending equipment.



After 5 days, ready for all service problems.

**MORE BEST BUYS FROM REDD!**

SAME LOW PRICES, GET 'EM WHILE THEY LAST!

CHICOIN RAY GUN \$195.00

8-1963 Very Clean Slightly Used Philadelphia Toboggan Skee Balls **BEST OFFER**

5 Wurlitzer 2710 1963 Models Like New **PHONE NOW!**  
Also other 'like new' models!

Seeburg Like New SC-1 Consolette **PHONE**

**SPECIALS**

Southland Mr. Quick Draw, Like New ..... \$100.00  
ChiCoin Champion Guns Like New ..... 325.00

**PINS**

Chi Coin Bronco 2P (Free Play or Add-a-ball) ..... \$325.00  
Chi Coin Sun Valley (Add-a-ball) 2P. 275.00  
Bally 3-In-Line 4P ..... 295.00  
Bally Sky Diver ..... 295.00  
Bally Cross Country ..... 210.00  
Bally Cue-Tease ..... 195.00  
Bally Moonshot ..... 185.00  
Gottlieb Shipmates ..... 495.00  
Gottlieb Flying Circus ..... 225.00  
Wms. Merry Widow ..... 395.00  
Wms. Mardi Gras ..... 325.00  
Wms. Soccer ..... 275.00  
Wms. Tom-Tom ..... 250.00

**KIDDIE RIDES**

Bally Champion Horse ..... 250.00  
Lee Horse ..... 95.00  
Bally Bucky Horse New ..... 395.00

**BALL BOWLERS AND SHUFFLES**

Bally Bank Pool ..... 250.00  
Bally Monarch ..... 50.00  
ChiCoin Red Pin ..... 165.00  
Bally Pan American ..... 100.00  
Bally Trophy ..... 25.00  
United Falcon 16' ..... 245.00

**VENDING**

Bally 661R ..... 650.00  
Bally 662 ..... 550.00

**WANTED**

Will Accept Trades Or Will Pay Ca\$h\$\$\$ 18', 20', 22' SHUFFLEBOARDS With Scoring Units

ALL MACHINES GUARANTEED CLEAN PICK 'EM UP OR ADD \$15.00 FOR CRATING AND \$20.00 FOR RECONDITIONING.

**REDD DIST. CO.**

80 Coolidge Hill Road, Watertown, Mass. (Area Code 617) 926-2250

**Seeburg Phila. Distrib Sets 100 Pic-A-Pac School Deal**

PHILADELPHIA — Marvin Stein, president of Eastern Music Systems, Seeburg outlet here, announced last week that during the next six months his company will be placing approximately 100 'Pick-A-Pack' vendors on school locations in and around the Philadelphia area.

Several of the 'Pick-A-Pack's' (Seeburg's general merchandiser) are already at high schools here, Stein advised, vending for the most part school supplies. He stated that it has been the excellent receipts from these machines that encouraged the optimistic expansion to the other schools.

The Eastern Music exec further advised that one 'Pick-A-Pack' has been operating in the main branch of the Philadelphia Library System and another in a local branch—vending practically the same products as in the schools (pens, pencils, pads, etc.) and hopes to expand in this area also. Stein, who also claims to have enjoyed a great year with Seeburg's two phonographs, said, "we're all particularly pleased with this new project and hope to have more encouraging news to report in the months ahead."

**MOV Show To Exhibit Lines**

RICHMOND—The Music Operators of Virginia expected a full house in attendance as the MOV scheduled its Annual Convention to be held at the John Marshall Hotel, Nov. 20-21. Director Jack Bess, of Roanoke Vending Exchange, advised that all of the factories would be represented with distributor-sponsored exhibits of all new equipment. MOA's Fred Granger was among the guests speakers scheduled.

**So. Carolina Rep. To Speak At S.C.-C.O.A. Meet**

COLUMBIA, S.C. — Following the trend of most associations, the South Carolina Coin Operators Association here will play host to The Honorable Peter D. Hyman, Florence County Representative, when it opens its doors to begin the SC-COA Convention scheduled to be held here Saturday, November 21 at the Wade Hampton Hotel in Columbia. The Congressman was scheduled to speak on the value of a trade association.

Convention Chairman A. L. Witt also advised that MOA Managing Director, Fred Granger, would be among the speakers. Emcee for the evening was John L. Kaiser, who, as Witt put it, "needs no introduction."

**EARLY DEADLINE!**

Advertising and news material for the Dec. 5th Issue must arrive in our NYC offices no later than Wed., Nov. 25th because of Thanksgiving Day Holiday. Complete plates will be accepted Friday AM arrival, Nov. 27th. MAIL COPY EARLY!

CASH BOX 1780 Broadway, N.Y.C. 19, N.Y.



**New England Newsnotes**

Redd Distributing's Bob Jones will be away from the Redd Watertown showrooms for about one month. The reason: the coinvet will make a trip to Europe to cover the export market for Redd visiting England, Holland, Belgium, France and Germany. Ron Rego's bed check report looking up, according to the medicos. Expected back in a week or two. Si Redd tells us that calls from Frank LeBlanc, who is touring the USA with the Giepen and Cinch lines, indicate increased interest and good sales on the coffee vending equipment and on the instant-shine program. Redd's new second floor is practically filled with equipment and the space is just one month old. "We're selling up a storm" says Si, "so the machines won't be around long." ChiCoin's 'Pop-Up' game, premiered at MOA, has ops looking twice at the novelty action. The bat-a-ball-hit-the-target-idea is great, according to Redd's salesmen. Wurlitzer phonos moving out with good frequency. Al Dugas, Dugas Vending, Webster, Mass., extremely pleased with his latest Wurlitzer installation in the Worcester area. The deal has already set plans for more half-dollar Wurlitzer phonos in other Dugas spots. Meanwhile, Si expects to be a busy guy until Jones gets back from the Continent.

Bill Schwartz, W. S. Distributing delighted with increased number of ops visiting his Seeburg showrooms. The newly completed Massachusetts Turnpike Extension brings in ops from the western area after only a 25 minute drive. W. S. Dist is about one-half mile from the Brighton exit. Jim Cooper advised that Seeburg background music sales have increased in the New England territory by 100% during this year.

John Colgan and Lennie Schneller, W.S. sales reps, doing a busy selling job on the Console and the Consolettes. The Consolette success story is the same all over the country. Among the ops using Consolettes (and LPC-480's) with fine increased collection reports are Art Strahan of Greenfield and George Desnoyers, White River Junction's gift to Vermont. Schwartz put a clearance price tag on United's 'Orbit' last week. Sold just about all of 'em. . . Trimount's Irv Margold completed four of the largest vending machine orders ever received, skedded for December delivery. One new plant location is taking 65 pieces of Rowe equipment. Art Frates, Trimount's vending manager, is on a cloud. The Gottlieb 'Happy Clown' 4-player keeps the trucks backing up for loading at the Trimount shipping platform. The game is one of the biggest 4-player sellers Gottlieb ever made, according to Marshall Caras, Trimount's man-on-the-phone. Bob Bourque, Trimount's music service mgr., readying a juke box shipment for Africa. The African market appears to be breaking and Trimount's export division is ready for it. Gil Lawrence will leave on his annual deer hunting jaunt soon, leaving the vending world behind (temporarily) . . .

**Redd Distributing's Jones To Europe On Export Trip**

■ Skeds 5 Countries For Three Weeks

WATERTOWN, MASS.—Bob Jones, Sales Manager of Redd Distributing Company, leading Wurlitzer and amusement machine distributors here, left last week for a three-week tour of Europe, in conjunction with the firm's export business.

Jones told Cash Box that he would visit buyers in England, Belgium, Holland, France and Germany, in an attempt to expand the company's outlets for used equipment sales and to solidify the relationships with Redd's present customers in Europe.

"We've worked with many European buyers over the past few months, shipping equipment and developing our export division. I intend to visit with our new customers and set sales

programs for the months to come. Our present facilities in Watertown, and our Port of Boston shipping outlet, combine to make for a fine source of supply for the European market. Redd carries a regular inventory of all types of equipment. I believe we can expand our present export sales once the European buyer understands the availability of a steady flow of this equipment, upon order," stated Jones.

Redd Distributing recently expanded its present quarters to include the second floor of the Watertown warehouse thereby doubling capacity for housing equipment. Jones stated that he expects to return in three weeks but would stay on if the situation demanded it.

**Slifer Calls For Membership In Dean's Club Organization**

CHICAGO—Bob Slifer, President of the National Coin Machine Distributors Association, here, and co-founder with Willie Blatt of the Dean's Club, advised the trade last week that membership lists have totaled 250 names of coinmen in the business for more than 15 years.

Charter memberships, according to Slifer, will be open to new members until January 1, 1965. There are no membership dues, or fees of any kind, according to Slifer. "Regular meetings with people from your own business, held periodically, will enable the oldtimers to recall the days when the coin machine and vending business paved the way for this industry as we know it today," stated Slifer.

All membership applications should be mailed to: O. L. Slifer, N.C.M.D.A., 30 North LaSalle Street, Chicago, Illinois, or: Willie Blatt, Supreme Distributors, 251 S.W. First St., Miami, Florida. Slifer hosted an MOA Booth at the recent Convention and tallied a large number of members. The Dean's Club met during the show at a breakfast on the final day of the show. "We'll meet again next year, and the larger the number of the guests the merrier will be our good get together," concluded Slifer.

Willie Blatt, who originally brought to the attention of the industry, the idea for an oldtimers get-together, worked with Slifer at the MOA Convention and the result was the membership drive and the plans for 1965.

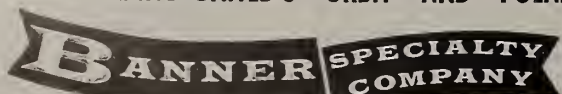
Dinner time?

time for ROWE AMI music

**WURLITZER 2800**

Makes the Swing to Higher Earnings

NOW DELIVERING UNITED'S "ORBIT" AND "POLARIS"



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# Over 550 Honor Rosen At State of Israel Tribute

PHILADELPHIA—More than 550 persons, representing the leadership of the city's banking, business, civic and welfare agencies, together with leaders in the coin machine industry, filled the Grand Ballroom of the Bellevue-Stratford Hotel to capacity last Sunday night (Nov. 15) to honor David Rosen, president of the distributing firm here. Attesting to his popularity in both the industry and the community at large, both the City of Philadelphia officially and the Sons of Italy joined with the State of Israel Bonds in making the dinner tribute one of the outstanding events ever staged in behalf of the State of Israel.

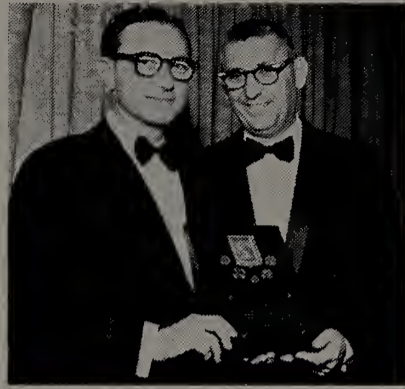
The dinner tribute, sponsored by the State of Israel Bonds, was in cooperation with the Automatic Vending Machines Association. And in honor of David Rosen, purchases of more than \$150,000 in State of Israel Bonds were announced that evening. Rosen is president of David Rosen, Inc., distributors for Rowe AC Manufacturing, a broad line of amusement machines and arcade equipment, and also the largest independent distributors in the East of phonograph records.

The State of Israel Tribute, symbolized by an impressive plaque, was presented to Rosen by Benjamin B. Levin, Esq., an officer of State of Israel Bonds. The inscription read: "In deep appreciation of extraordinary service and notable leadership in the mobilization of financial resources to enable the State of Israel to achieve its goal of development in peace and freedom." For many years, Rosen has been a member of the Board of Governors of the Philadelphia Committee, State of Israel Bonds, and served as chairman of the Vending and Amusement Machines Division.

The Sons of Italy, the largest fraternal order in the Italian community, also saw fit to use the occasion to pay tribute to Rosen. Nick Petrillo, an officer of the order, also presented Rosen with a plaque which read, in part: "For his many contributions to the art and culture of all races, colors and creeds."

The City of Philadelphia Tribute, signed by Mayor James H. J. Tate, and City Representative Fredric R. Mann, commended Rosen for his many contributions in behalf of handicapped children and pointed out the great work he has done in the community "to bring pleasure into the lives of the less fortunate youngsters."

"It is fitting, therefore," stated the City of Philadelphia Tribute, "on this occasion when the State of Israel Bonds acknowledges his contribution to the efforts of that great democracy in the Middle East, that the City of



**STATE OF ISRAEL TRIBUTE**—In recognition of his contributions to the task of upbuilding the State of Israel over the years, a State of Israel Tribute being presented to David Rosen (right) by Benjamin B. Levin, Esq. (left), an officer of the Philadelphia Committee for State of Israel Bonds.

Philadelphia, birthplace of American democracy, swells the chorus of grateful voices raised in tribute to the accomplishment of this distinguished citizen."

Adding further distinction to the dinner was the appearance of The Honorable Judith Beilin, Consul of Israel in New York City, as the official representative of the State of Israel. She stressed the importance of the economic aid that Rosen had contributed to the task of upbuilding the State of Israel for many years.

Chairman of the dinner was Joseph Silverman, executive director of the Automatic Vending Machines Association, and coin machine association head. Among industry leaders who were head table guests were Jack Beresin, president of ABC Consolidated Corp., and Ralph W. Pries, head of Berlo Vending Company. Also at the head table were a number of banking officials widely known for the financial support they have given the coin machine industry over the years, including Raymond J. Erfle, executive head of the Lincoln National Bank; Perch Hankin, president of the Bank of Old York Road; Hubert Horan, 3rd, chairman of the board of the Broad Street Trust Company; and Morris Shuchman, president of Globe Consumer Discount Corp.

Samuel Stern, president of the Automatic Vending Machine Association and Maurie H. Orodener, Philadelphia advertising agency exec, were among those serving as associate chairmen for the dinner. To climax a most wonderful affair was the popular TV comedian, "Prof." Irwin Corey.



**HONORED GUESTS**—Among the many distinguished guests present (left to right) are Mrs. David Rosen, wife of the honoree; Judge Leo Weinrott, of the Common Pleas Court; David Rosen; The Honorable Judith Beilin, Consul of the State of Israel in New York City; and Herman Weiner, Esq., an officer of State of Israel Bonds.

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GUARANTEED TO LOOK and OPERATE LIKE NEW!

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|---------------|-------|----------|
| Seeburg AD200 | ..... | \$295.00 |
| Seeburg 222   | ..... | 595.00   |
| Seeburg AQ160 | ..... | 695.00   |
| Seeburg AY160 | ..... | 875.00   |
| Seeburg DS160 | ..... | 995.00   |

|                |       |          |
|----------------|-------|----------|
| Wurlitzer 2310 | ..... | \$395.00 |
| Wurlitzer 2410 | ..... | 475.00   |
| Wurlitzer 2404 | ..... | 475.00   |
| Wurlitzer 2500 | ..... | 495.00   |
| Wurlitzer 2600 | ..... | 695.00   |
| Wurlitzer 2800 | ..... | WRITE    |

(New Phonograph Guarantee)

|                    |       |          |
|--------------------|-------|----------|
| AMI H120           | ..... | \$250.00 |
| AMI H200           | ..... | 250.00   |
| AMI J200           | ..... | 350.00   |
| AMI K200           | ..... | 395.00   |
| AMI Continental II | ..... | 475.00   |
| AMI L200           | ..... | 595.00   |

Rock-Olo Grand Prix ..... WRITE  
(New Phonograph Guarantee)

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### Bobby Darin On Seeburg Little LP

CHICAGO — The Seeburg Corporation's release of Little LP material for the week of Nov. 23, offers albums by Atco, Liberty, RCA Victor and Jay Jay Records and features the Bobby Darin release on Atco titled 'Bobby Darin Winners'.

Under the 'Pop Instrumental' heading, Seeburg has released 'My Mother the Ragtime Piano Player' by Mrs. Mills on Liberty, 'Sugar Lips' by Al Hirt on RCA Victor and 'Organ Grinder's Swing' by Bent Fabric on Atco.

For those many operators who like to program polka music, Seeburg has released 'Li'l Wally's Greatest Hits' by Li'l Wally on the Jay Jay label.

Our modern new Factory is devoted exclusively to manufacturing

**SCHMELKE**

**QUALITY CUE STICKS**

**Professional Design—Long Life**

Write for details.

**SCHMELKE MFG. CO.**  
**SHAKOPEE, MINNESOTA**



**INDUSTRY GUESTS**—Starting at the far right and going counter-clockwise around the table are Mr. & Mrs. Joseph Orleck, Publisher of Cash Box; Mr. & Mrs. Philip I. Greenspan and Mr. & Mrs. Samuel Mickelberg, partners in Exhibit Sales Co.; Mr. & Mrs. Frank Hirsch; and Mr. & Mrs. Philip P. Remer, a principal backer of Sammy Davis' "Golden Boy" musical hit.

## GIANT YEAR-END CLEARANCE SALE!

| ARCANE EQUIPMENT  | Special Sale Price | Regular Sale Price | 5-BALLS                                  | Special Sale Price | Regular Sale Price |
|---|--------------------|--------------------|--|--------------------|--------------------|
| 1 Urban Kiddle Kolor Kartoon with film (like new) . . . . . | \$ 85              | \$125              | 1 Keeney Poker Face 1P Like New . . .    | 125                | 295                |
| 5 Duncan Arizona Guns (like new) . . .                      | 100                | 295                | 1 Gottlieb Universe 1P . . . . .         | 95                 | 175                |
| 3 Bally Sharpshooters . . . . .                             | 75                 | 150                | 1 Wms. Darts 1P . . . . .                | 95                 | 175                |
| 4 Bally Table Hockey (like new) . . . . .                   | 35                 | 100                | 1 Wms. Metro 2P . . . . .                | 95                 | 325                |
| 2 Wms. Mini-Golf (like new) . . . . .                       | 435                | 595                | <b>CIGARETTE VENDORS</b>                 |                    |                    |
| 2 Bally Bucky Bronco (like new) . . . . .                   | 595                | 795                | 2 V-27 Smokeshops . . . . .              | 160                | 250                |
| 1 United Carnival Gun . . . . .                             | 125                | 150                | 1 V-36 Smokeshops . . . . .              | 190                | 275                |
| 1 Wms. Safari Gun . . . . .                                 | 95                 | 150                | 3 National 9-Cols. . . . .               | 65                 | 125                |
| 1 Hawkins Sam The Clown . . . . .                           | 295                | 395                | 1 Rowe Riviera (Like New) . . . . .      | 345                | 435                |
| 1 Forward Industries Hole-In-One Golf . . .                 | 265                | 395                | 3 Rowe 11-Col. Commanders . . . . .      | 45                 | 95                 |
| 1 Forward Industries Pro Golf . . . . .                     | 325                | 495                | 1 Rowe 14-Col. Ambassadors . . . . .     | 125                | 185                |
| 1 Genco Sky Rocket . . . . .                                | 75                 | 125                | 4 Continental 30-Col. Corsair . . . . .  | 100                | 165                |
| 1 All-Tech Whirlybird . . . . .                             | 415                | 550                | 1 Seeburg E1 Cig Vendor . . . . .        | 85                 | 135                |
| <b>BASEBALL GAMES</b>                                       |                    |                    | 2 Seeburg E2 Cig Vendors . . . . .       | 110                | 175                |
| 1 Bally Big Inning . . . . .                                | 45                 | 95                 | 1 Seeburg Coffee Bar—Model FB1000 . . .  | 65                 | 195                |
| 1 Chicoin Bull's Eye Big League . . . . .                   | 45                 | 95                 | 1 Hamilton Coin Changer—Model M102 . . . | 115                | 165                |
| 1 Chicoin Criss Cross . . . . .                             | 65                 | 110                | <b>POOL TABLES</b>                       |                    |                    |
| <b>SHUFFLE ALLEYS</b>                                       |                    |                    | 1 Campbell Bumper Golf . . . . .         | 50                 | 295                |
| 1 Bally Congress Bowler . . . . .                           | 65                 | 95                 | 1 Irving Kaye Mark I . . . . .           | 395                | 495                |
| 1 United Big Bonus . . . . .                                | 195                | 250                | 1 Irving Kaye Mark II . . . . .          | 475                | 575                |
| 3 United Atlas Shuffle Alley . . . . .                      | 95                 | 150                | 1 Irving Kaye Mark IV . . . . .          | 495                | 625                |
| 3 United Cyclone Shuffle . . . . .                          | 115                | 175                | 2 Irving Kaye Mark V . . . . .           | 785                | 885                |
| 4 United 6-Star Regulation Shuffle . . . . .                | 55                 | 85                 | 6 Irving Kaye Klub Pool . . . . .        | 195                | 275                |
| 1 United Speedy Shuffle . . . . .                           | 50                 | 65                 | 3 Irving Kaye Del. Klub Pool . . . . .   | 265                | 325                |
| 1 Bally Club Bowler . . . . .                               | 45                 | 75                 | <b>PHONOGRAPHS</b>                       |                    |                    |
| 1 United Dual Shuffle Alley . . . . .                       | 125                | 160                | 2 Seeburg 100G Phonos . . . . .          | 215                | 275                |
| 4 United Eagle Shuffles . . . . .                           | 95                 | 185                | 3 Seeburg 100W . . . . .                 | 195                | 250                |
| 2 United Tiger Shuffles . . . . .                           | 750                | 895                | 1 Seeburg 100VL . . . . .                | 85                 | 125                |
| 1 Bally Bowler . . . . .                                    | 625                | 795                | 2 Seeburg 100C . . . . .                 | 100                | 150                |
| 1 Bally Pan American . . . . .                              | 125                | 195                | 1 Wurlitzer Model 1700 . . . . .         | 50                 | 75                 |
| 1 Chicoin 13' Queen Bowler . . . . .                        | 195                | 275                | 2 Wurlitzer Model 2000 . . . . .         | 75                 | 125                |
| 1 Bally Tournament Bowler . . . . .                         | 55                 | 100                | 1 Wurlitzer 2310 . . . . .               | 295                | 325                |
| 1 Chicoin 13' Royal Crown Bowler . . . . .                  | 650                | 795                | 1 Wurlitzer Model 2150 . . . . .         | 150                | 200                |
| 1 United 16' Advance Bowler . . . . .                       | 195                | 295                | 3 Wurlitzer Model 2400S . . . . .        | 425                | 500                |
| 3 United 16' Dixie Bowlers . . . . .                        | 245                | 350                | 1 Wurlitzer 2500 . . . . .               | 495                | 545                |
| 10 United 16' Duplex Bowlers . . . . .                      | 195                | 250                | 1 Wurlitzer 2510 . . . . .               | 495                | 545                |
| 6 United 16' Falcon Bowlers . . . . .                       | 275                | 350                | 3 AMI D-40 Converted . . . . .           | 75                 | 100                |
| 3 United 16' Handicap Bowlers . . . . .                     | 200                | 275                | 2 AMI F-120 . . . . .                    | 125                | 165                |
| 1 United 13' Savoy Bowler . . . . .                         | 235                | 295                | 1 AMI H-200 . . . . .                    | 200                | 250                |
| 2 United 13' Savoy Bowlers . . . . .                        | 235                | 295                | 1 AMI J-120 . . . . .                    | 275                | 375                |
| 1 United 13' Teamate Bowler . . . . .                       | 215                | 285                | 1 AMI G-80 . . . . .                     | 150                | 225                |
| 4 United 16' Teamate Bowlers . . . . .                      | 215                | 285                | 1 AMI K-200-HB . . . . .                 | 475                | 595                |
| 3 United 16' Tip-Top Bowlers . . . . .                      | 265                | 350                | 1 Rock-Dia 1452 . . . . .                | 50                 | 95                 |
| 1 United 13' Tornado Bowlers . . . . .                      | 925                | 1095               | <b>WALLBOXES—SPEAKERS</b>                |                    |                    |
| 1 United 4' Selection for 5-star . . . . .                  | 35                 | 70                 | 12 3W-A Seeburg 200-sel . . . . .        | 35                 | 50                 |
| 2 Bally Challenger 13' . . . . .                            | 145                | 195                | 16 3W1 Seeburg 100-sel . . . . .         | 15                 | 25                 |
| 1 Chicoin 13' Players Choice . . . . .                      | 95                 | 150                | 3 AMI CCA Steppers . . . . .             | 20                 | 35                 |
| 2 United 16' Jumbo Bowlers . . . . .                        | 125                | 195                | 4 AMI CCB Steppers . . . . .             | 20                 | 35                 |
| 2 United 16' Leaguer Bowlers . . . . .                      | 185                | 250                | 1 AMI CCC Steppers . . . . .             | 20                 | 35                 |
| 1 United 13' Playtime Bowlers . . . . .                     | 165                | 235                | 9 AMI CDA Steppers . . . . .             | 20                 | 35                 |
|   |                    |                    | 6 AMI WQ-200 . . . . .                   | 30                 | 50                 |
|   |                    |                    | 3 AMI W-120 . . . . .                    | 5                  | 10                 |

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## Eastern Flashes

Dropping on down to Tenth Ave. from Beacon, N.Y. for her regular Tuesday afternoon visit was Mrs. Gertrude Brown of Paramount Vending, who makes the weekly trip to pick up her records and supplies from the various stops along the way. Mike Mulqueen, who heads the NYS Operators Guild, of which Mrs. Brown is an officer, was also down early in the week for his equipment and programming material. . . . Abe Lipsky, the Tenth Ave. phono jobber and games distrib from Cherry Hill, N.J., will be hoteling it in New York on Tuesday night after the MONY meeting ends. Abe, who lives in Cherry Hill, N.J., (near Philly), would spend half the night commuting to home and back to the city the following day if he didn't.

As time goes by, little LP's become more and more accepted by operators and location patrons and the proper album material continues to issue from the record mfr's, the market should continue to expand and the demand grow, according to Eric Bernay. And the future looks rosy indeed judging from the generous display of material on display at Eric's A-1 Record Sales Co. Eric has provided a special section, right in the center of the store, for the display of the little LP products of the many labels, from which operators can find just about everything to fill their album programming needs. Special merchandising aids by such labels as RCA Victor, Columbia and Kapp provide the operator with an easy-see/easy-reach rack to select from. Those little LP's which Eric named as the top sellers at A-1 are: Louie Armstrong's 'Hello Dolly' on Kapp, Trini Lopez with 'Trini Lopez at PJ's,' on Reprise, Robert Goulet's 'Without You' and Tony Bennett's two albums on Columbia. Several little LP's by Roger Williams on Kapp have also been consistent sellers since their release, Eric advised.

Fred Polack and Jim Newlander were among the Rowe AC execs from the Whippany, N.J. factory making the trip to Los Angeles for the NAMA Western show over the weekend. Here, as at the October show in Chicago, Rowe's exhibit included their full vending line and featured their SK-9 coffee vendor (very popular with local NY ops). Polack left early for a Florida stop-off. . . . Also out in L.A. right about now are coin machine vets Charlie Katz and Clyde Hindman who are stirring up interest in the 'Satelite' kiddie ride. . . . Irving Holzman, chief at the United East Coast Corp., once again sports a terrific Miami tan after a week's stay on his 52' Chris-Craft the 'Jill Jill'. . . . The sales-promotion wheels are beginning to turn out at the Irving Kaye Co., according to sales manager Howard Kaye, as the firm launches their new 'El Dorado' shuffleboard and new round pool table.

Al Simon and sales ace Al D'Inzillo are shuttling back and forth from the U.S. Billiards factory in Amityville to their distrib outlet on Tenth Ave. with greater rapidity as the demand for the table line continues to grow. Simon's parts department mgr. Larry Feigenbaum reports that the wife and daughter have returned from another successful antique hunt through the British Isles. . . . Back on the coin machine scene is one of the deans of all coinjets, Charlie Litchman, who is now offering metro area operators a low priced home model pool table which he says is designed to be placed by the ops on location on a weekly rental basis.

Seen hustling about the shops on Tenth Ave. last week were Leo and Neal Rosenberg (father and son team) of the Beverly Vending Service Co., Brooklyn. The Rosenbergs, who offer operators in New York and parts of New Jersey service on their phonographs and cigarette machines, also act as middlemen for metro ops looking for equipment. Neal, whose dad operated a large route of his own at one time, says he himself has no intention of operating and much prefers to be an independent service agent for other ops. . . . One of the stops the Beverly Vending boys made was to Musical Distributors to see Max Guilden and pick up their Wurlitzer parts. Among the many ops who dropped into Musical during the week were M. Sherry and Marty Hodas.

Veteran coin machine industry advertising-promotion rep James Mangan (Mills, Bally) and also founder and first representative of the Nation of Celestial Space (which includes all space in all directions from the earth as far as space goes) recommends his just-published "The Secret of Perfect Living" to all in the trade who would like to "win a life of prosperity and abundance . . . and say goodbye to loneliness, to failure, to frustration—forever." This is the 19th such book by Mangan—the man who in 1948 made a complete and legal claim as an American citizen to all outer space—the charter of which was recorded in Cook County, Ill.

Look for Runyon Sales reps Irving Kempner, Nate Sugerman and Louie Wolberg at the MONY meeting Tuesday night. Among those operators who dropped in to talk to the Runyon boys for parts and supplies during the week were: Senator Al Bodkin of Forest Hills Amusement, Sy Craft of Republic Vending, Howard Herman of County Amusement and Johnny Mazzuca of All Coin Vending Co. Many metro area ops and their servicemen were beating a path to Runyon's Springfield office for the company's class on the SK-9 coffee vendor by Rowe at press time. . . . Murray Kaye, sales head at the Atlantic New York Corp., Seeburg outlet on Tenth Ave., reports that the distrib's special 'Triplet' phonograph deal has been very successful with local ops. The special offers two LPC-480's and one LPC-1. Among those operators into Atlantic for their parts and supplies during the week were: Ray Gilladeau of Ray's Amusement Co., Monticello, N.Y. and Bill Doberman of Metropolitan Vending.

Sol Lipkin, national sales director for the American Shuffleboard Co., Union City, N.J., just returned from an East Coast sales-promotion swing which included a stop-off in Wash., D.C. to talk to some military brass concerning shuffleboard installations on service posts and a stop at Baltimore's Eastern Distributors, American's outlet in that area. Later in the week, Sol plans to visit Toronto and Montreal where he will discuss the line's distribution with Gilchrist Vending's execs there. Lipkin advises operators to look for something new to come soon from American.

Sophie Selinger, MONY's 'girl Friday,' spent many hours phoning New York ops last week, collecting names and dinner reservations for the annual meet Tuesday night. Among the many expected to attend were Sam Morrison and his partner Steve Tarzanin of Musical Moments. Sam reports that both he and Steve were holdup victims at different times last week. Luckily, neither of the ops was hurt and between them, lost only \$24.00. However, Sam warns other ops not to carry an excessive amount of cash on them when out on the route at night. . . . Millie McCarthy dropped into New York for a few hours last week, and reported that she is currently mapping plans for some upcoming state-wide legislation.



# Chicago Chatter

The general consensus of opinion from all coin machine quarters in and around Windy City indicates that there has been an appreciable increase in sales and collections on all types of coin-operated equipment this week. Spirits are high everywhere. . . . We took the "cook's tour" of the Seeburg factory service school last week guided through the facilities by Vice Prexy John T. Chapin and Freeman E. Woodhull. During our visit we were shown the Seeburg "school on wheels" portable units for training operators and their service personnel in the various territories on Seeburg music and vending equipment. All of the units are on casters for ease in handling and for portability, according to Chapin. We were particularly greatly impressed by the friendly atmosphere of the entire staff.

Chicago Coin Machine Co. has already shipped advance orders of the new "Pop-Up" single player flipper amusement game to the firm's distributors. Sam Wolberg, president of ChiCoin, reflected on the approaching New Year with his projection that he expects 1965 to be a very good sales year for ChiCoin and the industry as a whole.

We bid adieu to an old and dear friend of many, many years. During this past weekend the Morrison Hotel shut its doors for the last time, and will shortly fall before the wrecker's hammer and iron ball. There was a tear in Tom Mackey's voice when we discussed the razing of the Morrison. He was a convention host there for a long time. Tom is now on the staff at the Pick Congress and will host the 1965 MOA Convention there.

Nate Feinstein, of World Wide Distribs, made the trek to South Bend for the Music Operators' Society of St. Joseph Valley t'other day. Art Wood, World Wide's man-in-motion, headed out to call on the trade throughout Illinois last week. His first stop was Rockford. Irv Ovitz, head of the Vending Division, hosted the second in a series of service school classes in the main showroom last Wednesday evening (Nov. 18). The session was conducted by Leonard Kennard. Frank Gumma assisted Kennard. Between 35 and 40 operators and servicemen were expected, according to Howie Freer.

For the past several months Dennis Ruber and Richard Uttanoff, of D & R Industries, suppliers of coin machine parts and supplies to the trade, had been alternating in covering the national markets. The result of this great effort, according to Ruber, is that more than half of the nation is locked up for a high sales potential. These are the two enterprising young coinbiz vets who had the TV coverage of the World's Series baseball game in their booth at the MOA Convention, and wrote up a lot of orders. . . . Johnny Frantz, prexy of J. F. Frantz Mfg. Co., is busy readying his exhibit for showing at the upcoming I.A.A.P. Convention and Trade Show, Nov. 29 thru Dec. 2, in the Sherman House. His prime amusement game is the old faithful "Kicker & Catcher."

The big action this week at Empire Coin Machine Exchange is on Rock-Ola's "Princess Royal" and "Grand Prix" phonos. Joe Robbins sez Williams "Whoopie" four-player is a huge success here. . . . Ever since Edward G. Doris returned to his office at Rock-Ola Mfg. Corp. he has been a veritable man-on-the-go. Sales have been booming and he's having quite a time catching up with his other chores. The new Rock-Ola model 1404-S coffee vendor is a big seller these days. It was first introduced at the recent NAMA Convention.

The Music Operators of Virginia Convention opened in Richmond last Friday (Nov. 20-21). MOA's Fred Granger jetted there to gather with the Virginia gang right after the South Bend affair, where he sounded the clarion call in his address for greater participation in MOA's affairs among the nation's coinmen. He then advised the assemblage that the next MOA Conclave will be in Chicago's Pick Congress Hotel, Sept. 11-13 (Saturday thru Monday). . . . Joe Kline, Stan Levin, Joe Klykun and Sam Kolber were on hand at the Music Operators Society of St. Joseph Valley in South Bend last Wednesday evening. Sam expressed his delight, when we chatted with him, over the considerable improvement in export business of late.

Herb Jones, of Bally Mfg. Co., advised that Bally's single player "Harvest" (and its add-a-ball counterpart "Hayride") are enjoying wide acceptance, as is the "All The Way" pick shuffle alley. However, the "2 In 1" two player pingame is definitely not taking a back seat in sales, according to Herb. . . . ChiCoin's Mort Secore and Ralph Wyckoff info'd that Irv Sandler's Sandler Dist. Co. in Minneapolis was named by Sam Wolberg and Sam Gensburg to handle distribution for ChiCoin's games in Minnesota, North Dakota and South Dakota. . . . When we visited with Bud Lurie and Bill DeSelm at United Mfg. Co., we were amazed by the whirlwind of activity they generate answering the phones and writin' up orders. The offices at United-Williams are in the process of being remodeled.

Nate Gottlieb, of D. Gottlieb & Co., minced no words in describing the kind of action he, Alvin Gottlieb and Judd Weinberg are enjoying on the new "Happy Clown" four-player flipper amusement game. Nate said it is selling well throughout this country and in the European markets. Alvin headed out of the city to call on Gottlieb distributors. . . . When we called on Hank Ross and Marcine Wolverton last week we were not surprised to see such intense activity in all production departments. The new "Rodeo" two-player pinball amusement game is indeed a very popular piece in many markets (and Hank Ross showed us the proof!).

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## California Clippings

The National Automatic Merchandising Association Western Conference and Exhibit held last weekend at the Ambassador Hotel saw a large turn-out of local operators in attendance, making for a highly successful show. . . . The past month at R. F. Jones Co. was annual coffee machine sale month with greater values than ever before. Chuck Klein reporting good reaction by the operators to the first shipment of Bally's new 'All The Way' shuffle alley with special 'dump opponent' feature. Carl Lawson, San Francisco office vice-president on hand for the Los Angeles showing of the new Steelmade can drink vendor at the Western Conference. Sales rep, Sig Miller quick tripped to the Bakersfield area, returning to join the Jones Boys at their Ambassador Hotel hospitality suite to welcome the local operators. Visitor Elke Ray, Gottlieb's western representative pleased with the fast turnover at Jones on new 'Happy Clown' four-player pin game. Don Edwards, back from a successful sales trip to San Diego, reports interest high on Rowe-AMI wall boxes and personalized stereo speaker units. Don also said Rowe 2800 Riviera phonographs continue to be a best seller in the area. A Tele-Norm 24-phone system was recently installed at Fed Mart in Anaheim under the guidance of Jerry Murphy, new business development and communications manager at the Jones Co. . . . Clayton Ballard, manager of the local Wurlitzer Factory Branch, and Mrs. Ballard, enjoying a three day trip to the Bahama Islands as one of the winners of the Wurlitzer sales contest having exceeded quota in the local market. Ken Siler said the pre-Christmas volume incentive for operators is meeting with very good acceptance.

Bart Bartolomew covering the San Diego market this past week. . . . Former Canadian deejay, Ken Coleman, now an Epic Recording Star with "Funny World" dropped in at Leuenhagen's Record Bar with promotion man, Irwin Zucker. . . . The used equipment business very good at Advance Automatic Sales Co., according to Bob Portale. Sales also good on William's new 'Touch-down' football game, and Chicago Coin's new Mustang 2-player, pinball game, featuring the rapid action playfield. . . . The 'Center Shooter' on Midway's new Rodeo 2-player pinball is meeting with operator interest at C. A. Robinson & Co. Preliminary location reports indicate that this novel idea in pinball machines will become as permanent an innovation as the flipper. Speaking of flipping, that's what Hank Tronick says the customers are doing over the most beautiful combination of games ever seen—United's Polaris Bowling Alley and Orbit Shuffle Alley. More operator approval is being encountered over Robinson's Protection Plan for Polaris and Orbit. . . . Al Ferber, manager of the Seeburg Distributing Corp., back from a visit to the Seeburg offices in Phoenix, and reporting that Sal DeBruno, manager of the Phoenix office doing a great job with the Seeburg 480 Console LP phonograph in the Phoenix market. Salesman Greg Forrest on a trip up north calling on the operators. . . . Jimmie Wilkens at Paul A. Laymon, Inc. reporting good sales on Rock-Ola's Grand Prix and Princess Royal Phonographs. Also Bally's new single player Harvest model and the add-a-ball Hay-Ride model meeting with a very enthusiastic reception from the operators. . . . Operators seen visiting along Pico Blvd. this week included; Ray Brandenburg, LaHabra; Harold Lieberman, Granada Hills; Sheridan Thompson, Long Beach; and Wynn Edling from the Ojai Valley.

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## Milwaukee Mentions...

The outlook in "Cream City" is rosy these days with most distribs and operators reporting healthy increases in sales and collections. . . . Over at Pioneer Sales & Services Joel Kleiman and Sam Cooper are moving a lot of Rowe-AMI "Tropicana" phonos and Rowe coffee vending machines. There's good acceptance also on Bally "All The Way" and add-a-ball amusement games at Pioneer. A surprisingly popular item is the "Elliptipool" pool table. . . . Orville Carnitz, topper at Badger Novelty, infos that as the fall season progresses business is growing steadily. Sales and collections are up considerably. A visitor at Badger last week was retired ex-prexy Carl Happel, who dropped in to say hello to the old gang.

The big piece at S. L. London Music Co. is the brand new Gottlieb "Happy Clown" four-player flipper game. Nate Victor added that Seeburg "LPC-480" phonos are selling well all over Wisconsin. . . . Harry Jacobs, Sr. is minding the store at United, Inc. while prexy Harry Jacobs, Jr. is in Florida. . . . It was nice chatting with Stu Glassman, owner of Radio Doctors One Stop Records, who sez record sales to music operators are booming these nice fall days.

Coinvet Bob Manthei, Pioneer Sales & Service road chief, was operated on in St. Joseph's Hospital, Chicago Heights, last week. He'll be out of action for about three weeks. . . . Sam Hastings, Sub-distrib for Empire Coin, is elated over the terrific acceptance of Rock-Ola's "Princess Royal" and "Grand Prix" coin-operated phonos. Sam sez operators are practically waiting in line to buy. Jack Hastings spent a hectic weekend checking up on Hastings Distribs extensive music and game routes. . . . The Pat Gaffneys finally made it! Pat's wife, Janice, gave birth to a cute baby girl (their third tyke) last Sunday. Pat issued a big sigh of relief. . . . Regards to all his friends everywhere from Harold Rietz, owner of Taylor Electric and Record City One Stops.

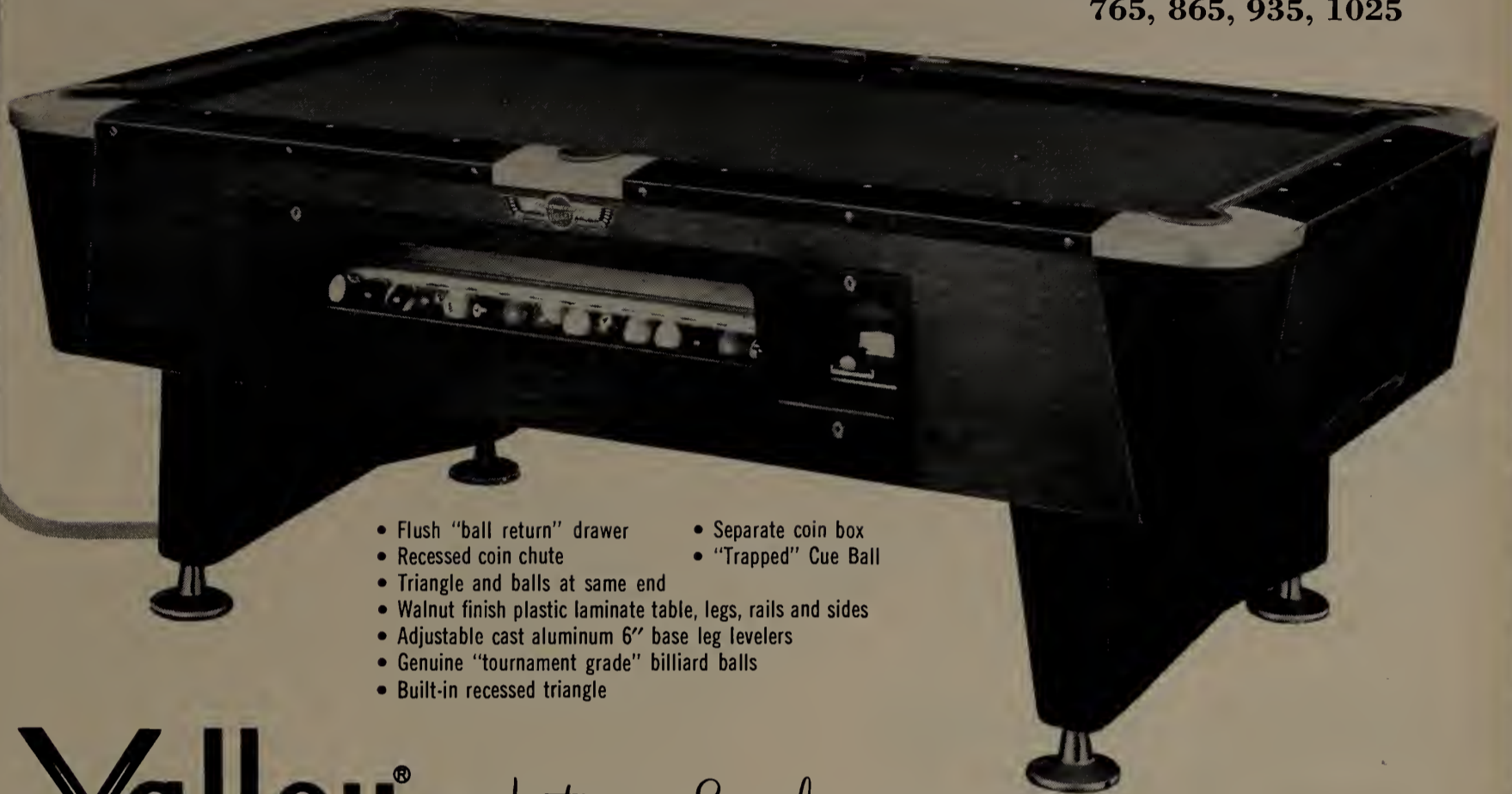


## UPPER MID-WEST MUSINGS

Mr. L. I. Harris, of Enderlin, No. Dakota, was in town for a few days visiting relatives and picking up parts and records. . . . Bob LeClair, was also in town, for a few hours, picking up his parts and records. . . . Mr. and Mrs. Les Bruns were in town for a day. Les made the rounds and Mrs. Bruns did some shopping. . . . Johnny Morton, drove in for a day to take care of business. . . . Clem Pinewski has been released from the hospital. Clem suffered a back injury recently in an accident and must still take it easy for awhile. . . . Arnold Brevik and his serviceman Ted were in town for the day making the rounds. . . . Happy birthday to Dennis Wever, of Blue Earth, Minn. and Amos Heilicher of Minneapolis. . . . Einar Carlson, of Virginia, is out of the hospital now but must take it easy for awhile. Suffering from a heart condition, he was in the hospital for a five-day rest. . . . Glad to see Dave Chapman up and around. Dave, who was in the hospital for a month due to a heart attack, is getting along just fine now but will have to ease up for awhile. . . . Mr. and Mrs. Jim Melichar, were in town for the day picking up parts and records. . . . Eddie Kubes was also in the cities for the day picking up his parts and records. . . . Earl Ackley dropped by town for a day to get his records and parts.

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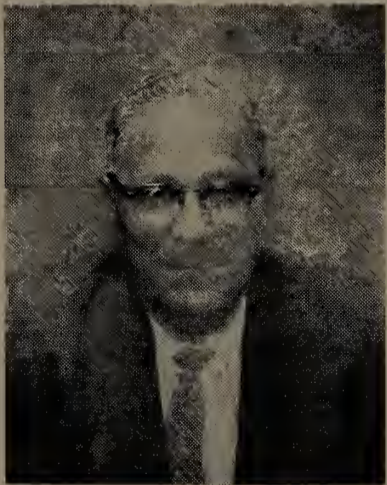


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### ChiCoin Names Sandler Dist.



MORT SECORE

CHICAGO—Mort Secore, Director of Sales, Chicago Dynamic Industries, Inc., has announced the appointment of Sandler Distributing Co., 236 Girard Ave., N., Minneapolis, Minnesota, as the Chicago Coin distributor for the entire state of Minnesota, North Dakota and South Dakota.

Secore said: "We are certain that with Sandler Distributing Company's experienced crew of sales and service technicians coupled with Chicago Coin's dynamic line of coin-operated amusement equipment, Sandler Distributing Company will become the coin machine headquarters for operators in the Minnesota, North Dakota and South Dakota area."

Sandler Distributing Company comes to Chicago Coin with a world

### Boston Distrib Praises 'Princess Royal' Phono

BOSTON—Al Levine, president of the Music & Vending Corp., distributors in this New England area of Rock-Ola phonographs and vending equipment, stated last week that the first month of sales reaction on the new 'Princess Royal' 100-selection phono indicates that the factory has followed the 'Grand Prix' with another smash seller. Levine further advised that an exceptionally fruitful two-week sales swing through Maine and Vermont by field sales rep Bob LeBlanc has borne this out.

Levine, who also distributes the U.S. Billiards pool table line in this area, advised that Music & Vending is supplying many coin-operated tables to parlor locations. The company just recently completed a 14 table installation at a large location here, he revealed.

of experience and background in the coin-operated amusement field.

Irv Sandler and the entire staff at Sandler Distributing Company cordially invites all the operators in Minnesota, North Dakota and South Dakota to stop by and see the dynamic Chicago Coin line now on display.

Irv Sandler says that he and his entire staff are "ready to wheel and deal and provide the operator with his every need."

Chicago Coin's line currently in production includes the 2-player pin game 'Mustang'; the 'Majestic' Big Ball Bowling Alley and the 'Deville' Shuffle Bowler, according to Secore.

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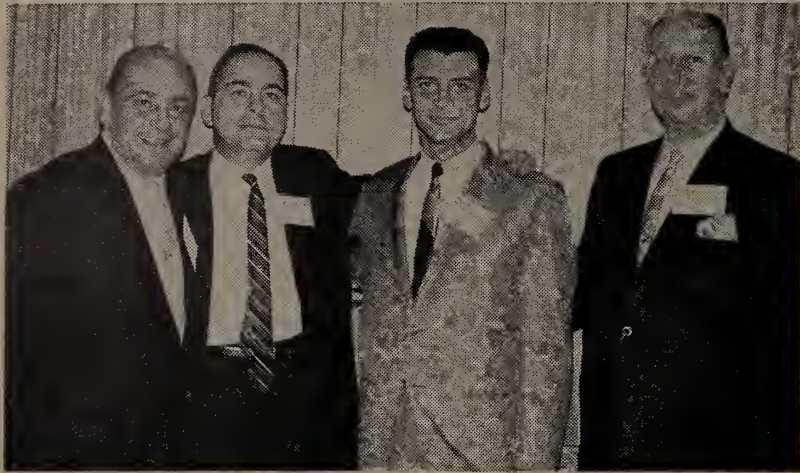


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# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## NYAVA Election Winners For 1965; ARA's Weingarten Elected President



N.Y.A.V.A. '65 OFFICERS: Harold Folz (second from right), 1964 president of the New York Automatic Vending Association and president of Folz Vending, poses with newly-elected N.Y.A.V.A. Officers for 1965. From left to right: Bert Nathan (Theatre Drink) treasurer; Paul S. Weingarten (A.R.A.) president; and Martin F. Winter (A.B.C.) vice president. Elections took place during an N.Y.A.V.A. General Meeting held in October.

## NBBB Condemns Unscrupulous Promoters In Vending Biz

NEW YORK — The National Better Business Bureau and the National Automatic Merchandising Association warned recently that some unscrupulous promoters are utilizing the growth of the vending machine industry to fleece uninformed persons with false promises of large profits, little work and no risk through the operation of vending machines.

A NBBB bulletin on deceptive vending machine promotions prepared with the cooperation of NAMA said the great majority of those who manufacture, sell and operate vending machines are legitimate business men, but noted that there is a small number of dishonest promoters operating on the fringe of the \$3,500,000,000-a-year industry.

These high-pressure salesmen, the bulletin said, are generally independent agents who buy vending machines from small manufacturers and then resell them to inexperienced persons who hope to find an easy route to extra income.

The bulletin said these promoters move from community to community and interview prospective applicants from transient quarters. Contact is usually made through newspaper classified advertisements.

A typical ad reads:

**\$300 MONTHLY SPARE TIME. NATIONAL concern will select man or woman to own and operate profitable route of vending machines in this area. No selling. Must have six hours per week spare time, references, and \$600 cash immediately available. Income immediately, spare time up to \$300 monthly, with possibilities of taking over full time. Income increasing accordingly.**

The bulletin said vending is a full-time occupation requiring capital, knowledge and training and any offer to get started in the business "part-time" is almost always suspect.

To curb the activities of unscrupulous promoters in the field, NBBB and the vending industry trade association recommended to advertising media minimum standards for the accept-

ability of vending machine advertising several years ago.

Allan E. Bachman, NBBB Executive Vice President, said substantial strides in this direction can be made by denying the dishonest operator access to his principal avenue of approach to prospective victims—the classified and display advertising columns in print media.

Seven minimum criteria for evaluating the acceptability of vending machine advertising are incorporated in the NBBB bulletin. They cover references to specific earnings from vending machines; franchise arrangements; misuse of national brand names; misrepresentation of locations, and the sale of machines disguised as an employment offer, among others.

Taking note of the industry's post-war growth rate, the bulletin said there are now more than 4,000,000 automatic merchandising machines in operation. The annual volume of merchandise vended approximates \$3,500,000,000.

The bulletin said automatic merchandising offers competent individuals an opportunity to make money operating good machines vending good merchandise in good locations. However, it adds, when vending machines are purchased on the basis of fraudulent or deceptive representations by irresponsible promoters, the odds against success of the venture are extremely high.

Currently, the bulletin noted, a number of "blue sky" operators are busily promoting machines which dispense "emergency" type products (as distinguished from "convenience" items), which require high-volume locations seldom found in business practice.

It also pointed to machines dispensing various drug items, which may or may not be legally operated in the area in which the investor proposes to do business.

## NAMA Western Show Exhibitor Roster

LOS ANGELES—The nation's leading vending machine manufacturers and suppliers were heading here last week at press time for the 1964 NAMA Western Conference scheduled for Nov. 20-22.

NAMA Western Conference exhibitors are as follows: Algas Industries, American Automatic Merchandiser, Atherton-Bruder Division, Austin Biscuit Company, Automatic Products Company, Automatic Vendors of America, Inc., AVENCO, Bel-Cal Corporation, Brandt Automatic Cashier Co., Brown & Williamson Tobacco Corporation, Burry Biscuit, Canada Dry Corporation, Candy Guild, Inc., The Chocolate Products Company, Coan Manufacturing Company, Coca-Cola Company, The Coffee-Mat Corporation, Coin Acceptors, Inc., CONEX Division, Continental Can Company, Continental-APCO, Inc., Continental Coffee Company, Cornuts Inc., Curtiss Candy Company, Dean Milk Company, Dr. Pepper Company, Everpure, Inc., F & F Laboratories, Inc., Fearn Foods Inc., Carl D. Frank Sales Co. & McVay and Associates, General Cigar Co., Inc., General Foods Corporation, Huggins Young Coffee, Jensen Manufacturing Company, Inc., Liggett & Myers Tobacco Company, Light Soda on Tap, Inc., Lily-Tulip Cup Corporation, M & R Dietetic Laboratories, Maryland Cup Corporation, Mason Candies, Inc., Micro-Magnetic Industries, Inc., National Biscuit Company, National Rejectors, Inc., National Vendors, Old World Baking Company, Payne Products Company, Pepsi-Cola Company, Plantation Baking Company, Inc., Pronto Food Corporation, Raytheon Company, Reynolds Tobacco Company, R. J., Rich Products Corporation, Rock-Ola Manufacturing Corporation, Roll-O-Sheets, Inc., Rowe AC Manufacturing, Rudd-Melikan, Inc., Scott Paper Company, Seeburg Corporation, The Serv-O-Matic, Inc., Sondo Enterprises, Standard Brands Incorporated, Standard Change-Makers, Inc., Vandalarm Co., VEND Magazine, Vending Times, Vendo Company, The, Westinghouse Electric Corporation and Wrigley Jr. Company, Wm.

## 1964 Chi Convention Presentations On Sale

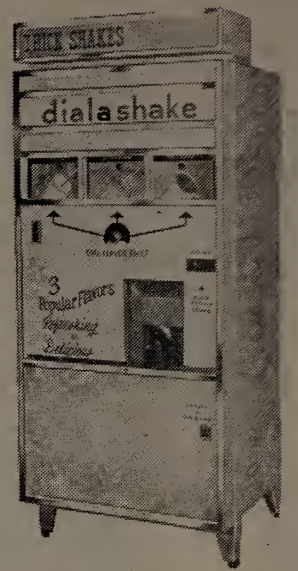
CHICAGO—Copies of the presentations given at the recent 1964 Convention of Automatic Merchandising in Chicago are available at \$6.50 per set from the National Automatic Merchandising Association, Association officials announced last week.

Containing seven presentations and panel discussions of the NAMA Convention, the bound set will be shipped via fourth-class mail. Checks must accompany all orders and should be addressed to NAMA, 7 South Dearborn Street, Chicago, Ill. 60603.

## Vendo Delivering New 'Inter-Changer'

ST. LOUIS—The Vendo Company, national distributors for Micro-Magnetic's Inter-Changer, dollar-bill changing unit which can be installed on vending equipment, is now delivering the unit, according to spokesmen for the firm. The changer was premiered at the recent NAMA Convention.

## New Products



DIAL-A-SHAKE VENDOR

A new thick shake vendor by Dial-A-Shake, Inc., New Lenox, Ill., vends three flavors of shakes from a fresh mix. The three selection vendor features a 10-second cycle, and dispenses up to 450 shakes per filling, according to the manufacturer. It has a 950 9-oz. cup capacity (will also hold cups measuring from 7 to 12 oz.), two compressor and refrigerator systems (Bendix Westinghouse and Sani-Serv), a cup sold out switch, waste tank overflow, National Rejector or Coin Acceptor Coin Mechanism and a Reed Electro Mech Cup Holder.

## U.S. Tob. Declares Dividend

NEW YORK—An extra dividend of 10 cents per share and the regular dividend of 35 cents per share on its common stock for the fourth quarter were declared last week by United States Tobacco Company. The Company also declared the regular quarterly dividend of 43¼ cents per share on its preferred stock.

## 40 Ops & Servicemen Attend SK-9 Session

SPRINGFIELD, N.J.—Runyon Sales Company, Rowe distributors here, held a service school on the Rowe SK-9 coffee vendor on Tuesday, Nov. 17. Forty operators and servicemen attended.

The class was conducted by Vincent Franchetti, Rowe service engineer, who was assisted by Al Panuzzo and Red Boykie. George Klersey, Rowe regional sales manager, also attended the class and took part in discussions.

Among the Runyon personnel in attendance were: Jack Milz, Larry Raffaele, both of the New York office; Morris Rood, Ben Markowitz, Les Biebelberg, and Marshall Graham, of the Springfield office.

Door prizes were awarded, refreshments were served and Norman Glidden of First Class Vending won a tool kit.



## Stanley Names Griffin To Sales Mgr's Post

MERCER ISLAND, WASH.—Michael J. Stanley, president of Michael J. Stanley Company, distributor for Rock-Ola Manufacturing Company, announced the appointment this past week of Dean Griffin to the position of sales manager.

Stanley recently returned from a Rock-Ola trip to Hawaii, via the sales contest route, where he also owns a new branch outlet, opened about three months ago.

## Meeting Dates & Trade Events

### NOVEMBER

- 20-22 NAMA Western Conference & Exhibit.  
Place: Ambassador Hotel, Los Angeles.
- 21-22 South Carolina Coin Operators Association, Annual Convention.  
Place: Wade-Hampton Hotel, Columbia, S.C.
- 24 Music Operators of New York, Dinner-Meeting.  
Place: Holiday Inn, New York City

### DECEMBER

- 6 North Carolina Music Operators Association.  
Place: Charlotte, N.C.

### FEBRUARY

- 24 National Candy Wholesalers Association, Western Convention.  
Place: Dunes Hotel, Las Vegas, Nevada.

### MARCH

- 18 National Association of Tobacco Distributors, Annual Convention & Exhibit.  
Place: Conrad Hilton Hotel, Chicago.

### MAY

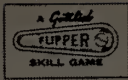
- 15-18 National Industrial Recreational Association, Annual Convention & Exhibit.  
Place: Schroeder Hotel, Milwaukee, Wisconsin.

### JUNE

- 3-5 North Carolina Vending Assn. and South Carolina Automatic Merchandising Assn., Annual Carolinas Convention & Exhibit.  
Place: Ocean Forest Hotel, Myrtle Beach, N.C.
- 6-9 National Confectioners Association, 82nd Annual Convention & Exhibit.  
Place: Conrad Hilton Hotel, Chicago.

### OCTOBER

- 26-30 National Association of Concessionaires, Annual Convention.  
Place: Ambassador Hotel, Los Angeles.



## NOW! ANOTHER GOTTLIEB 4-PLAYER MONEY- MAKER!

**NEW LIGHT-BOX ANIMATION!**  
**A PUPPET CLOWN with SPARKY EYES!**

Hit one-point values anywhere on the playfield and the clown jumps up and down; his eyes sparkle like a star! Dynamic action plus cute clown antics attracts players 16 to 60.

- "Spinning-Numbers" indicate target value and "Shoot-Again" feature
- Hitting all letters in C-L-O-W-N allow targets to score 10 times the value of "Spinning-Numbers"
- After hitting C-L-O-W-N second time, targets score 100 times indicated value
- Two top rallavers, 2 side targets and 2 kick-out holes activate "Spinning-Numbers" feature
- Pop-bumpers and battam rallavers light in rotation for high score
- Bumper Rings protect playfield under pop-bumpers
- Sturdy metal "Jewel-Pasts" • 3 or 5 ball play
- Stainless cabinet trim • Match feature

Ask your distributor for a feature demonstration!

**D. Gottlieb & Co.**  
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That Extra Touch of Quality

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!



## Philadelphia Fare

Over 550 of this city's leading citizens, together with leaders of the coin machine industry, packed the Grand Ballroom of the Bellevue-Stratford Hotel last Sun. night for the Dave Rosen State of Israel testimonial. One of the highlights of the evening was the announcement that more than \$150,000 in State of Israel bonds were purchased in Dave's honor. Professor Irwin Corey performed to the delight of all. Every local coin machine distributor was at the affair. Included among those factory representatives who attended were: Irving Kaye, president of the Irving Kaye Co.; Al Simon, president of U.S. Billiards, and George Klersey, Rowe AC's Eastern rep. Also seen among the industry notables were N.J. Council chief Bill Cannon and Macke Vending V.P. Al Rodstein who is also prexy of Banner Specialty. . . . Marvin Stein, president of Eastern Music Systems, advised last week that many local ops have become so interested in Seeburg's Income Totalizer System, now that the factory has made it available on their vending equipment, they are trying to purchase the device separately to be used on other makes of machines. However, Stein stated that the device is only available on Seeburg equipment. One of the most attractive features of the 'ITS,' he said, is that it provides a "cash control" element to the business—an inscrutable tally of cash receipts, which is often required by finance companies. Stein further advised that he has been appointed chairman of the 1965 Allied Jewish Appeal for the industry here and has declared his intention to raise the most impressive amount of donation pledges yet (last year's co-chairmen were Dave Rosen and Joe Ash). . . . Billy Witsen of the Scott Crosse Co. announced that his company will be moving their headquarters from the Fairmount Ave. location to new shops and showrooms at 1618 N. Broad St. and will be open there for business on the 15th of Dec. Meanwhile business as usual at the old stand. Billy's dad Abe is currently enjoying the Miami Sun but should be back in Philly before the opening.

It's time for

# Thanksgiving

TO ALL OF YOU . . . FROM  
ALL OF US . . .  
A SPECIALLY BIG  
"THANK YOU"

We're Ready For You With A  
Harvest Of Good Buys. Send  
For Our New Machine List—  
You'll Be Thankful You Did!

Exclusive Rowe AMI Distributor  
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## DAVID ROSEN, INC.

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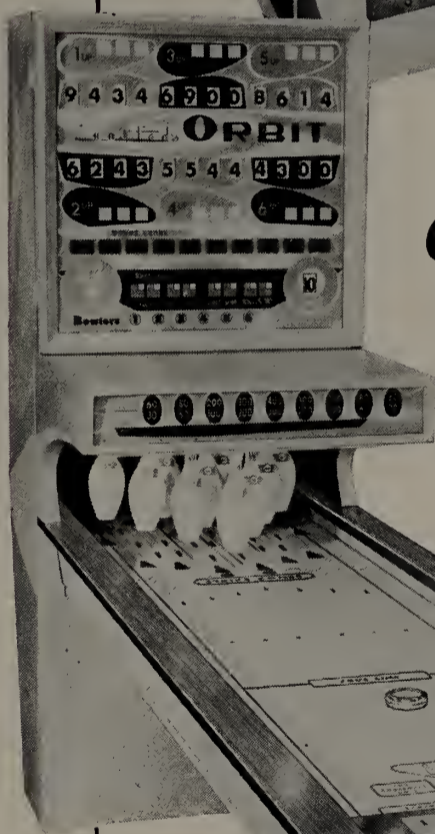
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offer

**NEW 4-PLAYER REPLAY**

**WHOOPEE**

**TWO LANE "CENTER TRAP" BALL ACTION**

- Target Values Increase 100 to 500 Points When Balls Go From Lane to Lane
- Score Specials When all 5 "Trapped Balls" Move to "Lit" Lane
- Two Shooters At Bottom of Playfield Shoot Balls Back Onto Playfield For Extra Play and Scores
- 4 SCORING DRUMS FOR EACH PLAYER**  
**3-or-5 BALL ADJUSTABLE**
- Number Match • Plastikote Finished Playfield
- Stainless Steel Trim • Slug Rejectors
- Twin Chutes (opt.)



*united's new*  
**Orbit and POLARIS**

**SHUFFLE ALLEY**

**BOWLING ALLEY**

**BOTH FEATURE 6 WAYS TO SCORE**

- EASY-NORMAL STRIKE ADJUSTMENT LOCATED IN BACK BOX FOR OPERATORS CONVENIENCE
- STANDARD 10c PLAY. MULTIPLE COIN MECHANISM OPTIONAL AT EXTRA COST

lighted  
strike and spare  
indicators



2½' width  
8½' length

13' and 16'  
standard lengths  
4' and 8' sections  
available



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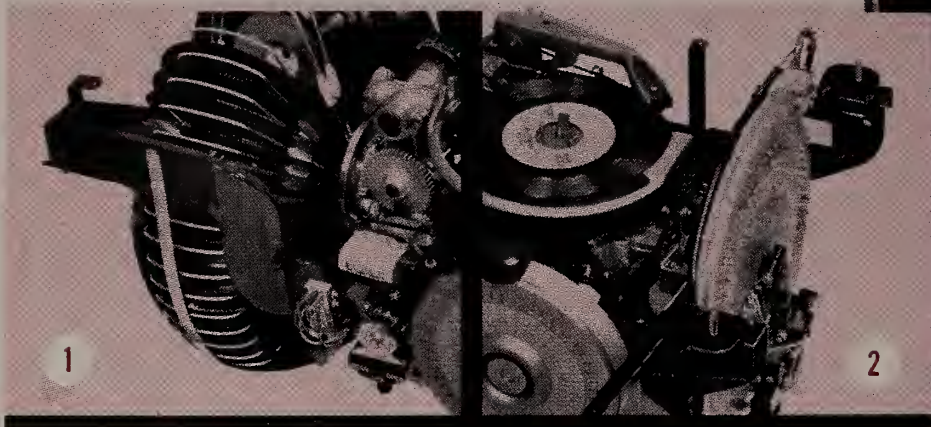
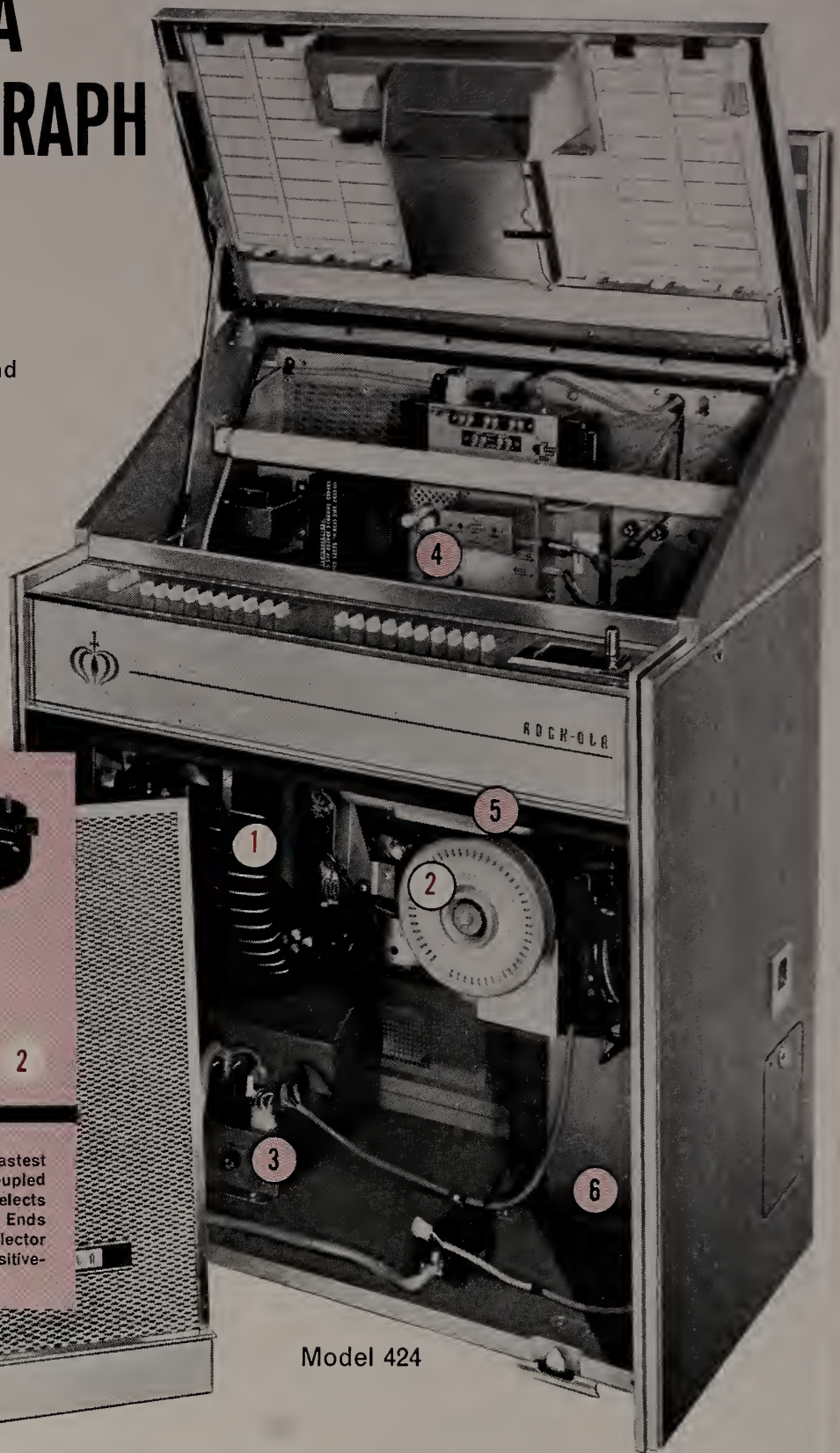
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# WITH THE NEW ROCK-OLA PRINCESS ROYAL PHONOGRAPH SERVICE IS A CINCH

**here's why:** You get more than new beauty and big sound—new compactness and versatility—with the new Rock-Ola Princess Royal. Rock-Ola unitized engineering and simplicity of design assure easiest possible servicing if ever needed. Fewer service calls, less service time, mean more profit for you, plus happier locations.

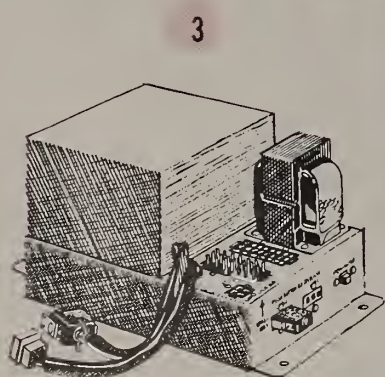
**Rock-Ola Princess Royal Phonograph** plays 100 selections of 33½ or 45 RPM, 7" albums or singles, stereo or monaural intermixed, for programming in any bank, any sequence. Model No. 424



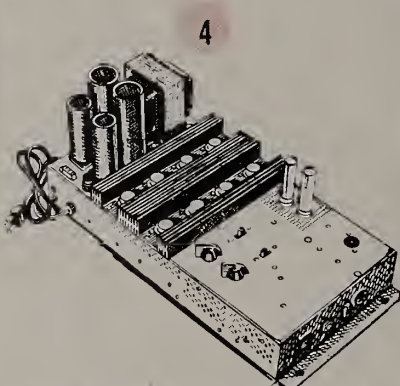
**1**  
**Revolving Record Magazine** Engineered with famous Rock-Ola simplicity. Famous the world over for dependability, the Rock-Ola revolving record magazine has proved itself through years of trouble-free service.

**2**  
**Exclusive Mechanical Selector** Fastest selection-to-play cycle available. Coupled with revolving record magazine, it selects any record in 10 seconds or less! Ends selector coil problems and sticky selector levers . . . replaces them with positive-action mechanical selector levers.

Model 424



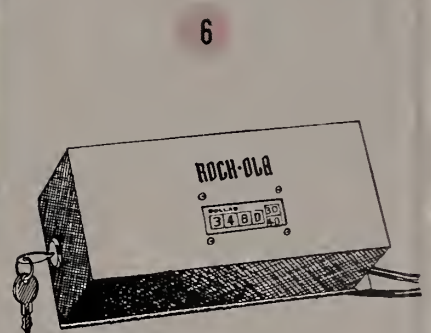
**3**  
**"Common" Receiver System** Operates with the Rock-Ola Princess Royal and other current model phonographs. Ends cost of multi-receiver system inventory . . . plays with 100 or 160-selection wallbox. Just one example of how Rock-Ola design simplicity benefits you.



**4**  
**Transistorized Amplifier** All new! Provides lifelong service for phonograph. Saves money on tube replacements. Elimination of excessive heat saves wear on other components. Noise suppressor automatically eliminates surface noise. Circuit protector bulbs prevent damage to transistor if speaker leads should be shorted.



**5**  
**Exclusive Mech-O-Matic Intermix** Completely automatic changer intermixes 7" LP albums, 33½, 45 RPM stereo-monaural records in any bank, any sequence. No wires, micro-switches, electronic aids for changing motor speeds or spindle sizes.



**6**  
**Automatic Coin Counter** Sealed, tamper-proof plug-in unit counts nickels, dimes, quarters, half-dollars. Totals exact machine receipts; "totals" reading visible through window. Works with Rock-Ola Phonette Wallbox also.

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