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Hearty congratulations to these writers of the 103 most performed songs in the BMI repertoire during 1976.

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Toy Caldwell Jr. Eric Carmen 2 Awards Vic Carstarphen

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2 Awards
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2 Awards Joey Covington Douglas Cox

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Eric Faulkner (PRS) Richard Finch

2 Awards Charles Fox

2 Awards

Benny Gallagher (PRS) Kenneth Gamble

Kenneth Gamble 2 Awards Larry Gatlin Barry Gibb (PRS) 5 Awards Maurice Gibb (PRS) 4 Awards Robin Gibb (PRS) 5 Awards Norman Gimbel 2 Awards Gerry Goffin Bobby Goldsboro Howard Greenfield 2 Awards Daryl Hall 2 Awards Johanna Hall John Hall Tom T. Hall Ann Hamilton Danny Hamilton Linda Hararove Tommy Hill **Buddy Holly** Wayland Holyfield Leon Huff 2 Awards Jay Huquely Mark James Waylon Jennings Will Jennings George Johnson Louis Johnson Marshall Jones Wayne Kemp

Richard Kerr (PRS)

Charles Kipps Jr. Kris Kristofferson Dennis Lambert 2 Awards Dickey Lee John Lennon (PRS) Winfred Lovett Graham Lyle (PRS) Jeff Lynne (PRS) 2 Awards Gene MacLellan (BMI C) Richard Maineara Melissa Manchester Curtis Mayfield Linda McCartney (PRS) 2 Awards Paul McCartney (PRS) 3 Awards Bob McDill 2 Awards Gene McFadden Parker McGee Christine McVie 2 Awards Ralph Middlebrooks **Bob Montgomery** Earl Montgomery Giorgio Moroder (SUISA) Walter Murphy Willie Nelson Stephanie Nicks John Oates

Kenny O'Dell Barbara Ozen Norman Petty Marvin Pierce David Pomeranz Vini Poncia Brian Potter 2 Awards Billy Preston George Richev Richard Roberts William Roberts Dale Royal Leon Russell Senora Sam Clarence Satchell Harvey Scales Jimmy Seals John Sebastian Neil Sedaka 4 Awards Billy Sherrill Paul Simon Victor Smith Red Sovine Kenny St. Lewis 2 Awards Donna Summer Steve Tallarico James Taylor 2 Awards Allen Toussaint Peter Townshend (PRS) Pierre Tubbs (PRS) Bjorn Ulvaeus (STIM) Albert Vance Rafe Van Hoy Sterling Whipple Maurice White John Whitehead Don Williams James Williams Lawrence Williams Scott Wiseman Stuart Woods (PRS) Tammy Wynette



2 Awards

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# cash box editorial

### Soundtrack Surge For Reel

The soundtrack album is alive and well despite a two-year hiatus from mass popularity. On the Cash Box Top 50 Albums of 1976, not one soundtrack was listed, and the 1975 list produced only "Tommy."

The current Cash Box Top 200 Albums chart lists 8 soundtracks, with the newly-released albums rapidly moving up the chart.

There is no doubt that the success of a motion picture or play is related to the sales volume of a soundtrack. And this has been a boon for record companies with sister firms involved in the film industry. United Artists has scored well recently with "Rocky" and now "New York, New York" and the same is true for MCA with "Car Wash". The fervor over "Star Wars" is far from over, and 20th Century Records has no complaints about that.

Besides promoting the film, soundtracks produce additional revenues on a product that most of the time is a minimal investment.

The 1977 list of successful soundtracks is quickly growing. "A Star Is Born" peaked at #1 for several weeks, and is close to \$4 million in sales. "Rocky" hit #5 and was recently certified platinum. while "Star Wars" is bulleted at #26 after five weeks and is nearly certified gold already. "New York, New York" debuted this week at #136 with a bullet. Other soundtracks on the chart include "The Greatest" at #162, "The Deep" at #173 with a bullet, "Sorcerer" at #174 and "Annie" at #84. All of the albums made moves upward in this past week.

Not only does the original soundtrack prove to be profitable, but other versions of a film's score can also be a hit. Maynard Ferguson did well with his single from "Rocky" while "Star Wars" has spawned at least five different versions.

In recent years, only a handful of soundtrack albums, such as "The Sting," "Hair," "Jesus Christ Superstar" and "American Graffitti," have made significant dents on the record charts. But, this burgeoning surge of success for soundtracks appears to be more than a brief trend. As other media continue to utilize music, the market for that product will most assuredly be there.



NUMBER ONE SINGLE OF THE WEEK DA DO RON RON SHAUN CASSIDY Curb/WB WBS 8365 Writers: J Barry, P Spector, E Greenwich

> NUMBER ONE ALBUM OF THE WEEK RUMOURS FLEETWOOD MAC Warner Brothers BSK 3010



# ASHBOX TOP TOO SINGLES

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1	٠.	1977
Jun	19.	1311

	the second of th	TO SEE		eeks	1.5			V	/eeks				We	eeks
		7/2		On -			7/2	6/25 (	On Chart			7/2 6		On .
Service Company	DA DO RON RON SHAUN CASSIDY (Curb/WR WBS 8365)	2	9	9	35	THE MARSHALL TUCKER BAND	00	10	10	67	CLIMAX BLUES BAND (Sire/ABC SAA 736)	55	52	25
2	UNDERCOVER ANGEL ALAN O'DAY (Pacific/Atlantic PC-001)	1	2	15	36	PEACE OF MIND	28	10	18	68	LIVIN' IN THE LIFE ISLEY BROTHERS (T-Neck/CBS 2264)	74	0.4	
C.	JET AIRLINER STEVE MILLER BAND (Capitol 3424)	4	6	11	37	JUST A SONG BEFORE I GO	33	34	9	69	SING IT, SHOUT IT	74	81	4
4	LONELY BOY	3	3	16	38	CROSBY, STILLS & NASH (Atlantic 3401)	42	49	7	70	STARZ (Capitol 4434)	75	82	4
	ANDREW GOLD (Elektra E45384)  LOOKS LIKE WE MADE IT  BARRY MANILOW (Arista 244)	10	14	10	39	I'M YOUR BOOGIE MAN	30	22	15	70	HOW MUCH LOVE LEO SAYER (Warner Bros. WBS 8319)	_	_	1
6	I'M IN YOU	8	13	7		SLOW DANCIN' DON'T	37	18	19	71	THE DOODLE SONG FRANKIE MILLER (Chrysalis 2145)	80	92	3
7	MARGARITAVILLE	•				TURN ME ON ADDRISI BROTHERS (Buddah/RCA BDA 566)	34	23	16	72	BABY DON'T CHANGE			
8	JIMMY BUFFETT (ABC AB 12254)  I JUST WANT TO BE YOUR	9	11	16	41	THE KILLING OF GEORGIE ROD STEWART (WBS 8396)	44	50	6		YOUR MIND GLADYS KNIGHT AND THE PIPS			
	EVERYTHING  ANDY GIBB (RSO/Polydor 872)	12	15	12	42	BACK TOGETHER AGAIN DARYL HALL & JOHN OATES (RCA 10970)	38	31	10	73	(Buddah/RCA 569)	79	85	3 ;
9	THEME FROM "ROCKY" (GONNA FLY				43	WHODUNIT					THE FLOATERS (ABC 12284)	90	94	3
	NOW)	_		40	44	THEME FROM "ROCKY"	40	35	17	74	ONLY THE LUCKY WALTER EGAN (Columbia 10531)	76	79	5
10	MY HEART BELONGS TO	5	1	12		(GONNA FLY NOW) MAYNARD FERGUSON (Columbia 3-10468)	41	33	13	75	DON'T STOP FLEETWOOD MAC (WB WBS 8413)	_	_	1
	BARBRA STREISAND (Columbia 3-10555)	14	20	8	45	ALL YOU GET FROM LOVE IS A LOVE SONG				76	ON AND ON STEPHEN BISHOP (ABC 12258)	0.6	06	
11	DO YOU WANNA MAKE				46	CARPENTERS (A&M 1940) AIN'T GONNA BUMP NO	45	47	8	77	PLATINUM HEROES	86	96	5
10	PETER McCANN (20th Century 2335) WHATCHA GONNA DO?	13	16	12	40	MORE (WITH NO BIG FAT				78	SAVE ME	81	91	3
	PABLO CRUISE (A&M 1920-S)	16	19	14		WOMAN)  JOE TEX (Epic 8-50313)	46	38	16	79	SUNFLOWER SUNFLOWER	78	80	6
13	HIGH SCHOOL DANCE THE SYLVERS (Capitol 4405)	15	17	13	47	SIR DUKE STEVIE WONDER (Tamla/Motown T5428F)	47	36	15	80	GLEN CAMPBELL (Capitol 4445) WALK RIGHT IN	89	_	2
14	KNOWING ME, KNOWING				48	HERE COMES SUMMER WILDFIRE (Casablanca 885)	57	65	4	81	HOTEL CALIFORNIA	82	86	4
15	YOUR LOVE HAS LIFTED	18	25	9	49	WHEN I NEED YOU LEO SAYER (Warner Bros. WBS 8332)	48	41	20	82	SO YOU WIN AGAIN	59	54	18
	ME (HIGHER AND HIGHER) RITA COOLIDGE (A&M 1922)	22	27	10	50	I DON'T LOVE YOU			-	=	HOT CHOCOLATE (Big Tree/Atlantic BT 16096) ROCK AND ROLL NEVER	-	· –	1
16	IT'S SAD TO BELONG ENGLAND DAN & JOHN FORD COLEY		-			ANYMORE  TEDDY PENDERGRASS (Phila. Int'l./CBS 36222)	53	58	7		FORGETS			
17	(Big Tree/Atlantic BT-16088) YOU AND ME	19	21	10	51	AMARILLO				84	SAVE ME	_	_	
76	ALICE COOPER (Warner Bros. WBS 8349) YOU MADE ME BELIEVE IN	20	24	12	52	LADY (PUT THE LIGHT ON	54	61	5	85	DONNA McDANIEL (Midsong/RCA MB-11005)  IF IT'S THE LAST THING I	84	87	4
18	MAGIC					ME)  BROWNSVILLE STATION					DO THELMA HOUSTON (Tamla/Motown 54283F)	85	90	4
19	BAY CITY ROLLERS (Arista AS0256)  ANGEL IN YOUR ARMS	23	2 <b>9</b>	6	53	SWAYIN' TO THE MUSIC	60	67	7	86	SUPERMAN CELI BEE & THE BUZZY BUNCH			
20	GOT TO GIVE IT UP (PART	6	7	22		JOHNNY RIVERS (Soul City/Big Tree/Atlantic BT 33743)	64	78	3	87	WHAT'S ON MY MIND	88	89	5
	1) MARVIN GAYE (Tamla/Motown T54280F)	7	4	13	54	MAINSTREET BOB SEGER (Capitol 4422)	40	35	17	88	KANSAS (Kirshner/CBS ZS8-42700) A REAL MOTHER	92	95	3
21	EASY  COMMODORES (Motown M1418)	29	40	7	55	RUNAWAY BONNIE RAITT (Warner Bros. WBS 8382)	58	62	6	00	JOHNNY GUITAR WATSON (DJUS 1024 DJM/Amherst)	95		2
22	YOU'RE MY WORLD				56					89	SAVED BY THE GRACE OF			
23	LUCKENBACH, TEXAS	27	32	11	57	(United Artists/Jet 1000) CALLING DR. LOVE	68	74	4		YOUR LOVE SONS OF CHAMPLIN (Ariola/Capitol 7664)	94	97	4
	(BACK TO THE BASICS OF LOVE)					(I REMEMBER THE DAYS	50	43	18		HELLO STRANGER YVONNE ELLIMAN (RSO/Polydor 871)	56	51	17
24	WAYLON JENNINGS (RCA PB 10924)  ARIEL	24	28	12	36	OF THE) OLD SCHOOL				91	EVERYBODY OUGHT TO BEIN LOVE			
24	DEAN FRIEDMAN (Lifesong 45022)  BARRACUDA	26	30	12		YARD CAT STEVENS (A&M 1948S)	62	71	4	92	PAUL ANKA (UA XW1018) IN THE MIDDLE	-	-	1
7 5	HEART (Portrait/CBS 670004) BEST OF MY LOVE	31	49	7		SLAVE (Cotillion/Atlantic 44218)	65	70	5		TIM MOORE (Asylum 45394)  IT WAS ALMOST LIKE A	-	-	1
2 4	EMOTIONS (Columbia 3-10544)	3 <b>9</b>	57	4	60	SOUTHERN NIGHTS GLEN CAMPBELL (Capitol 4376)	51	46	21	33	SONG	00	0	
7 5	TELEPHONE MAN MERI WILSON (GRT 127)	32	37	6	61	SEASIDE WOMAN SUZY AND THE RED STRIPES				94	IT'S A CRAZY WORLD	96	98	3
	HANDY MAN JAMES TAYLOR (Columbia 8-10557)	35	44	5	62	HOLLYWOOD (Epic/MPL 50403)	66	69	5	0.5	MAC McANALLY (Ariola America/Capitol P7665)	98	100	3
	LIFE IN THE FAST LANE EAGLES (Asylum 45 403)	11	12	9		RUFUS FEATURING CHAKA KHAN (ABC AB 12269)	52	48	11		STEVE SPERRY (Mercury 73905)	100	-	2
30	FEELS LIKE THE FIRST				63	WAY DOWN ELVIS PRESLEY (RCA 10998)	67	75	4		THIS I SWEAR TYRONE DAVIS (Columbia 3-10528)	97	99	3
21	FOREIGNER (Atlantic 3394) BLACK BETTY	17	5	16	64	SOMETHING ABOUT YOU  LeBLANC AND CARR				97	SUNSHINE ENCHANTMENT (Road Show/UA RS-XW991)	99	_	2
	LOVE'S GROWN DEEP	36	45	6	65	SMOKE FROM A DISTANT	73	83	3	98	BOOGIE NIGHTS HEATWAVE (Epic 8-50370)	_	_	1
	KENNY NOLAN (20th Century TC-2331)  GIVE A LITTLE BIT	25	26	14		FIRE  THE SANFORD-TOWNSEND BAND				99	I'VE GOT LOVE ON MY			
-	SUPERTRAMP (A&M 1938)	43	53	9	66	(Warner Bros. WBS 8370)  NEON NITES	77	93	3	100	NATALIE COLE (Capitol 4360)  DON'T WORRY BABY	63	56	22
34	DREAMS FLEETWOOD MAC (Warner Bros. WBS 8731)	21	8	13	00	ATLANTA RHYTHM SECTION (Polydor 14397)	70	73	6	100	B.J. THOMAS (MCA 40735)	-	-	1
-	ALI	РНА	BETI	ZEC	тс	P 100 SINGLES (INCLUDING PU	JBLi:	SHEF	S A	ND LI	CENSEES)			
Air All	Ain't Gonna Bump (Tree — BMI)       46       Handyman (Unart — BMI)       28       Lonely Boy (Luckyu — BMI)       4       Southern Nights (Warner-Tamerlane/         All You Get (Hempstead Heath — ASCAP)       45       Heard It In A (No Exit — BMI)       35       Looks Like We Made It (Irving — BMI)       5       Marsaint — BMI)       60													

Time Gorma Bump (Tree Bivil)	naridyinan (Unart — Bivii)	Lonely Boy (Luckyu — Bivii)	30diffetti Nigitis (**arrier-i arrieriario)
All You Get (Hempstead Heath — ASCAP) 45	Heard It In A (No Exit — BMI)	Looks Like We Made It (Irving — BMI) 5	Marsaint — BMI) 60
Amarillo (Neil Sedaka — BMI)	Hello Stranger (Cotillion/Braintree/	Love's Grown (Sound of Nolan/Chelsea — BMI) 32	So You Win (Island — BMI)
Anget In Your (Song Tailors — BMI/	Lovelane — BMI)	Lucille (Bramhall/Andite — BMI)	Sunflower (Stonebridge — ASCAP)
I've Got The Music — ASCAP)		Luckenbach (Baby Chick — BMI) 23	Sunshine (Desert Moon/Willow Girl — BMi) 97
A Real Mother (Vir-Jon → BMI)	High School Dance (Rosy — ASCAP)	Mainstreet (Gear — ASCAP)	Superman (Peer Intl. — BMI)
Ariel (Blendingwell — ASCAP)	Hollywood (Big Elk/Amer. B'casting — ASCAP) 62	Margaritaville (Coral Reefer — BMI)	Swayin' To (WB — ASCAP)
Baby Don't (Van McCoy/Warner Tamerlane — BMI)72	Hotel California 81	My Heart (Koppelman/Bandler/Music of	Telephone Line (Unart/Jet — BM!)
Back Together Again (Unichappell — BMI) 42	How Much (Screen Gems-EMI/Summerhill — BMI/	Emanuel — BMI)	Telephone Man (Castleridge — BMI) 27
Barracuda (Wilsongs/Know Mus/Play My Music	Chrysalis — ASCAP)	Neon Nites (Low-Sac — BMI)	The Doodle Song (Chrysalis — ASCAP) 7
— ASCAP)		On And On (Stephen Bishop — BMI) 76	The Killing Of (Rod Stewart — ASCAP) 41
Best Of My (Saggifire — BMI/Steelchest — ASCAP)26	If It's (Chappell — ASCAP)	Only The Lucky (Deluke/Swell Sounds/	Theme From Rocky (United Artists — ASCAP/
Black Betty (Robert Mellin — BMI)	I Just Want (Stigwood/Unichappell — BMI) 8	Sedak — ASCAP)	Unart — BMI)9,44
Boogie Nights (Rondor/Almo — ASCAP) 98	I Remember The Days (Colgems — EMI) 58	Peace Of Mind (Pure/Colgems-EMI — BMI) 36	This I (Buttermilk Sky/Content/Alynn — BMI) 96
Calling Dr. Love (Cafe Amer./Kiss — ASCAP) 57	I'm In You (Almo/Fram-Dee — ASCAP) 6	Platinum Heroes (C.A.MUSA — BMI)	Undercover Angel (WB — ASCAP)
Couldn't Get It (Bleu Disque/Jirv/Air — ASCAP) 67	I'm Your Boogie (Sherlyn/Harrick — BMI) 39	Rock And Roll Never (Gear — ASCAP)	Walk Right (Peer Intl. — BMI)
Da Do Ron (Trio/Mother Bertha — BMI) 1	In The Middle (Michael Jackson/Ackee/	Runaway (Vicki/Belinda — BMI) 55	Way Down (Leon/Ahab — BM!) 63
Don't Stop (Gen Too — BMI)		Saved (Patramani/Drunken Boat — BMI) 89	Whatcha Gonna (Irving/Pablo Cruise — BMI) 12
Don't Worry (Irving — BMI)	It's A Crazy (I've Got The Music — ASCAP) 94	Save Me (Almo/Big Secret — ASCAP)78,84	When I Need (Unichappell/Begonia Melodies/
Do You Wanna (Amer. Broadcasting — ASCAP) 11	It Was (Chess/Case David — ASCAP)	Seaside Woman (MPL — BMI)	Albert Hammond — ASCAP) 49
Dreams (Gentoo/Welsh Witch — BMI)	It's Sad To (Famous/Ironside — ASCAP) 16	Sing It (Rock Steady/Starzongo/	What's On (Don Kirshner — BMI) 87
Easy (Jobete/Commodores Ent. — ASCAP) 21	I've Got Love (Jay's Ent./Chappell — ASCAP) 99	Kick-A-Rock — ASCAP)	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP) 43
Everybody Ought (Paulanne — BMI)	Jet Airliner (Sailor/No Thought — ASCAP) 3	Sir Duke (Jobete/Black Bull — ASCAP) 47	You And Me (Ezra/Early Frost — BMI) 17
Feels Like (Somerset/Evansongs — ASCAP) 30		Slide (Spurbree — BMI)	You Made Me (Chrysalis — ASCAP) 18
Flame (Lizzie's — BMI)	Knowing Me (Countless Songs — BMI) 14	Slow Dancin' (Musicway/Flying Addrisi — BMI) 40	You're My World (Intersong — ASCAP/Gruppo
Float On (ABC-Dunhill/Wood Songs — BMI) 73		Smoke From (Salmon/Mulhan/Unichappell/	Editoriale Ariston — BMI)
Give A Little Bit (Almo — ASCAP)	Life In The Fast Lane	Turkey Tunes — BMI)	Your Love Has (Chevis/Warner-Tamerlane/
Got To Give It Up (Jobete — ASCAP)	Livin' In (Bovina — ASCAP)	Something About You (Stone Agate - BMI) 64	BRC — BMI)



# Lifeline...another plateau of success for Roy Ayers.

Roy Ayers is the entertainer of the streets, his up music, party time style pulsates into the bloodstream...into the Lifeline.

128 BILLBOARD

109 CASH BOX

109 RECORD WORLD



# C4SHBOXNE



PLATINUM'S CHILD — The platinum certification of Janis lan's Columbia album "Between The Lines" rated a special presentation from Columbia executives recently at the corporation's headquarters in New York. Pictured from left are: Ron McCarrell, director of national merchandising for Columbia Records; Bruce Lundvall, president of the CBS Records Division; Janis lan, and Walter Yetnikoff, president of the CBS Records Group

# Radio Panel Highlights Final Day Of A&M Annual Meeting

by Mike Falcon

LOS ANGELES - The final full day of business meetings at the A&M annual convention, June 23, was highlighted by the radio forum, the most heated of the public meetings. A publicity panel was also con-

Harold Childs, A&M vice president in charge of promotion, opened the radio panel by stating that large-scale changes would take place in the field in the next few years, particularly in the areas of audiences and audience fragmentation.

While the topic seemed to change with each question from the audience, the panelists, representing successful stations from a variety of formats, responded in a surprisingly candid manner.

Panelists included Bill Stedman, program director for WINZ/FM, Miami Beach; Ken Calvert, PD for WABX/FM, Detroit; Gary Waldron, PD for KCPX/FM, Salt Lake City; George Taylor Morris, PD for WCOZ/FM, Boston; Louise Williams, DJ at WDAS/AM & FM, Philadelphia; Sonny

Fox, PD for WYSP/FM, Philadelphia; Jim Collins, former PD at WPGC/AM & FM, Morningside, Md.; and Bob Gooding, vice president in charge of programming for WCOL/FM, Columbus, Ohio.

Also on the panel were Bill Sherard, program director for WGST/AM, Atlanta; Scott Fisher, music director at KHOW/AM, Denver; Wanda Ramos, music director at WBIS/FM. New York: Charlie Lake. national PD of Bartell Broadcasting; Bob Pittman, PD at WNBC, N.Y.; John Sebastian, PD at KDWB/FM, Minn.; Manny Clark, PD at WGIV/AM, Charlotte; Clay Gish, PD at KRBE/FM, Houston; and Larry Heller, a marketing specialist from ASI Market Research, Los Angeles.

The first question moderator Neil McIntyre, PD of WPIX/FM, asked the panel was, "Why aren't records played?" McIntyre cited the fact that many similar markets might not have similar playlists, despite format similarities

"Records that do well in similar markets

# 20th Granted Restraint Against Springboard 'Star Wars' LP tive through July 15, at which time Springboard will be required to show cause why it should not be further enjoined and

sales.

by Randy Lewis

LOS ANGELES - 20th Century-Fox Film Corporation and 20th Century Records last week were granted a temporary restraining order to halt the production and sale of Springboard International Records' "Music From Star Wars" album and are asking \$1 million in punitive damages against Springboard.

20th Century's action claims the Springboard album's jacket, packaging and advertising consitute an infringement upon the former company's copyrighted album soundtrack to the 20th Century-Fox film "Star Wars."

The temporary restraining order was granted June 28, the same day 20th Century filed its request, by Judge William P. Gray in Federal District Court in Los Angeles.

The temporary restraining order is effec-

20th's Soundtrack



Springboard's LP



### that defendant has infringed (20th's) **Marty Ostrow Retires From CB** After 26 Years

restrained from producing the album jacket in question, or a similar replace-

ment, during the completion of the action. Springboard's response to the action,

according to George Port, the company's legal counsel, is, "We are complying with the judge's order." Port also said

Springboard is in the process of devising a

new jacket for its album in order to continue

order, Springboard is, until July 15, "en-

joined and restrained from directly or in-

directly infringing plaintiff 20th Century-Fox Film Corporation's copyright in (20th's)

phonograph record album in any manner,

albums entitled 'Music From Star Wars' or

any phonograph record or record album

whose jacket sleeve, container or label

contains any statement, representation or

picture asserting or implying that (it) contains the original soundtrack from the mo-

Dennis Stanfill, chairman of the board and chief executive officer of Fox, stated, "It

is unfortunate that companies such as Springboard Records think they can use

Fox property for their own benefit. We in-

tend to pursue vigorously any interference of the company's rights in 'Star Wars.'" The action claims, "20th Century-Fox

Film Corporation has notified defendant

tion picture 'Star Wars' . .

any of those certain phonograph record

Under rules laid down in the restraining

NEW YORK - Marty Ostrow, executive vice president of Cash Box magazine, will retire from his post, effective July 15, after a 26year affiliation with the publication.

Ostrow hopes to devote his future to writing a book on "Humor In The Record Business," a volume dealing with anecdotes about events and people in the record industry. He will also be devoting a good portion of his time to the antique business in which he and his wife have been involved for years.

Ostrow joined Cash Box in 1951, while still in his senior year at City College of New York, as a messenger and mail room clerk. After stepping into the editorial department as a record reviewer, he helped establish the Cash Box survey of pop, country and R&B records. Later he served as the publication's editor-in-chief and general manager



**Marty Ostrow** 

# Summer Sales Campaigns Get Underway; CBS, WEA Stress Importance Of Catalog

by Mark Mehler

NEW YORK — Extensive print promotions tied to the summer season were evidenced this week, led by CBS' "Summer Sale-A-Thon" and WEA's "Super Star Summer" campaign. Besides the season itself, heralded by school closings around the nation, the promotions focused on a plethora of hit product, including newly-released LPs by Barbra Streisand and Kiss and albums already established in the marketplace, such as the latest LPs by Peter Frampton, Barry Manilow, Heart and Cat

Ed Hines, director of national sales and artist development for Columbia Records, called the CBS Sale-A-Thon perhaps the most successful merchandising campaign in the company's history. Based on early sales figures, Hines said the campaign would match or surpass the company's forecast. "There isn't that much new product in the Sale-A-Thon," he noted. "The biggest movers are the big catalog acts, like Aerosmith." Both the record companies, who don't have to overly merchandise the product, and the retailers, who usually price it higher than current hits, make a better profit margin on catalog.

The CBS campaign features large "Sailboat Dumps," containing 250 albums and about 40 or 50 tapes, in addition to assorted beach balls, posters and other instore sales aides. The program, of course, also features various dealer incentives, such as extended dating and extra co-op allowances.

Hines pointed to one particularly effective cross-merchandising effort underway in St. Louis, tying the record retailers to Dr Pepper soft drinks, in record stores and supermarkets.

The Sale-A-Thon campaign, already well underway with the major specialty retailers like Korvettes and Tower, will soon be brought to more mom and pop stores around the country, Hines concluded.

Meanwhile, WEA's "Super Star Sum-

mer" catalog program was observed in several surveyed markets this week.

Vic Faraci, vice president and director of marketing for WEA, said that although orders from the campaign were still being

taken last week, it was already evident that sales would well exceed projections.

"The key is sell-through, to get the merchandise into the consumer's hands," Faraci said. "In today's situation, with several major promotions going on at the same time, competing for the dealer's attention, it's not enough to just put the product out. We're dealing with 145 catalog items. You've got to group it into one package and surround it with a ton of merchandising tools, and you've got to advertise it to get them into the store.

#### Retailers Praised

Faraci praised most retailers for their cooperation in giving prominent treatment to the WEA display, which features a sixfoot banner, with mobiles and cutouts of the stars. He also noted that in-store play samplers had a marked effect on sales to this

Other retail price developments this week included a halt, at least temporarily, to Record Theatre's one-day advertised low-price specials; and the end of Phase I of

(continued on page 20)

# ASHBOX WOTES DARYL JOHN HALL OATES

#1 DUO POP ALBUMS #1 DUO POP SINGLES



# Pickwick Explores Relocation Of Proprietary Record Arm

by Julian Shapiro & Ken Terry

NEW YORK — Pickwick International is exploring the possibility of relocating key personnel and possibly certain departments of the Records Division from Woodbury, Long Island to the company's headquarters in Minneapolis, according to C. Charles Smith, president and chief operating officer of Pickwick. Although no date has been set for a possible move, it has been learned that the relocation could occur as early as November 1.

Speculation

Industry sources have speculated that as



With the release of "The Moody Blues, Caught Live + 5," this internationally acclaimed recording group's career has been revived in the absence of the band. The new London album, consisting of three liverecorded sides plus five previously unreleased studio tracks, is #25 with a bullet on this week's Cash Box Top 200 Albums chart

The Moodies decided to take a musical sabbatical from each other in 1974, allowing Graeme Edge, Justin Hayward, John Lodge, Michael Pinder and Ray Thomas to pursue solo projects. Current releases include Hayward's "Songwriter," Lodge's "Natural Avenue," and Edge's "Paradise Ballroom."

The Moody Blues changed the face of popular music with a revolutionary 1967 album entitled "Days Of Future Past," recorded with Peter Knight and the London Symphony Orchestra. Subsequently, each album and international tour increased the group's popularity, to the point that "Knights In White Satin," a cut from the 1967 album, became a hit single in 1972.

This week's cover is a reproduction of a painting by Jim Cooper, commissioned especially for **Cash Box** by London Records.

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many as three dozen executives and clerical employees of the Records Division might be affected, but Smith firmly denied that this would be the case. "That would be a very high number," he stated. "We're in the exploratory stage now, and no firm decision has been made. If we were to move, only a relatively small number of personnel would be disrupted."

#### Will Remain

Smith indicated that regardless of whether or not any part of the Records Division is relocated, the Keel manufacturing plant and Pickwick's Woodbury distribution branch will remain on Long Island. However, it was unclear whether the distribution branch might be moved to Keel's site in Hauppauge, Long Island, or whether the Woodbury office and warehouse might be closed. "It's a possibility, regarding the abandonment of the Woodbury facility," Smith commented, "but we're not sure, one way or the other."

#### Income Declines

In addition to Keel, the Pickwick Records Division includes several budget-priced record labels and a few publishing companies that own copyrights to musical compositions. During fiscal 1976, the division's pre-tax income declined to \$3.5 million on revenues of \$31.8 million from \$3.9 million on sales of \$29.5 million in 1975.

#### New Appointment

In a related development, Jack Bernstein has been appointed director of vendor relations for Pickwick's Distribution Division, a post formerly held by Ira Heilicher. Until his appointment, Bernstein was district branch manager for the Dallas branch of Pickwick's Distribution Division.



HALL AND OATES AT CKLW — RCA recording artists Daryl Hall and John Oates recently stopped by the CKLW studios in Detroit to present music director Rosalie Trombley with a gold record for the station's support of their "Rich Girl" single. Pictured (I-r) are: Tommy Mottola, band manager; Hall: Trombley, and Oates.

# **Supreme Court Denies Nixon Bid To Keep Watergate Tapes**

by Joanne Ostrow

WASHINGTON, D.C. — The Supreme Court last week denied Richard Nixon's claims to decide for himself what is and what isn't personal and private among his White House tapes and papers, saying Congress shall decide. The 7-to-2 ruling (Nixon appointees Chief Justice Warren

Burger and Justice William Rehnquist dissenting) upheld a 1974 law directing the General Services Administration to take over the materials, screen them, decide which are personal and private and determine public access to materials not returned to the former President.

#### One More Step

The decision is one more step in the process of releasing the tapes to the public, which is likely to be delayed for years in law-suits and counter suits. Plans for the distribution of tapes (most likely as cassettes) were submitted to U.S. District Court Judge John J. Sirica in January of this year by lawyers representing ABC, CBS, NBC, Public Broadcasting Service, the Radio & Television News Directors Association and Warner Communications (Cash Box, Jan. 22).

The next step is consideration of a (continued on page 10)

# WESTERN MERCHANDISERS GET GOLD — Western Merchandisers president Sam Marmaduke recently was presented a gold record by WEA's Dallas regional branch manager Tom Sims for outstanding marketing achievements at Western Merchandisers' Ninth Annual Sales Seminar held at Amarillo's Hilton Inn on June 24. Pictured (I-r) are: Bob

Marmaduke recently was presented a gold record by WEA's Dallas regional branch manager Tom Sims for outstanding marketing achievements at Western Merchandisers' Ninth Annual Sales Seminar held at Amarillo's Hilton Inn on June 24. Pictured (I-r) are: Bob Schneider, WM vice president of operations, Ed Perry, WM vice president of Administration; Diane Brack, WM advertising manager; John Marmaduke, president of Hastings; Steve Marmaduke, WM purchasing; Dick Williamson, WM vice president of sales; Bob Piner, WEA Dallas marketing coordinator; Sam Marmaduke, president; Tom Sims, WEA Dallas branch manager; Paul Sheffield, WEA Dallas sales manager and Alan Shapiro, WEA Houston sales manager.

# Jimmy's Sponsors Disco Series; Also Retains Hope For A 'Garden' Party

by Mark Mehler

NEW YORK — Jimmy's Music World, the 38-unit retail chain, is sponsoring a series of 20 "disco parties" this summer in New York City parks, the majority of them in the city's "disadvantaged" neighborhoods. The shows, which will feature live dancers and deejays from local stations or from Jimmy's giant Times Square store, are being run in conjunction with the "Six Towns Committee," a coalition of 12 Democratic state assemblymen from Brooklyn.

#### 5 Disco Parties

Ray Bischoff, a spokesman for one of the legislators, said that five disco parties would be held in Central Park in Manhattan; five in "People's Park" in the South Bronx; and 10 in various Brooklyn locations, including Prospect Park, Boro Park and Bensonhurst. The events have the support of

the presidents of each borough and Mayor Abraham Beame.

"The idea was to hold these parties in places like the South Bronx, where people don't ordinarily go," Bischoff explained. "Jimmy's agreed to go up there and pay the cost of all the shows, and as a concession to them, we're holding five shows in Manhattan, where Jimmy's does most of its (retail) business."

Peter Gennuso, Jimmy's director of sales and promotion, said the first three disco parties held recently were extremely successful both in "bringing music to the people" and stimulating business at the stores.

"We had about 1,500 to 2,000 up in People's Park alone," Gennuso asserted. "They really appreciated what we were doing... there were no problems. We do a hell of a lot of business in this city; it's our primary market right now. After the shows, the peo-

(continued on page 44)

## President Carter Picks Democratic Copyright Group

by Joanne Ostrow

WASHINGTON, D.C. — An all-Democratic, non-industry Copyright Royalty Tribunal has been selected by President Jimmy Carter (still subject to FBI and other security clearances), and it's a list sure to raise some eyebrows within the industry. The group is long on ethnic/minority membership (one black, on woman, one Hispanic) but short on copyright experience. The five nominees are:

• Tom Brennan, Senate copyright subcommittee counsel, the one sure-shot since the regulatory body was created in theory last year. Mr. Brennan will be named to one of the three seven-year terms and is informally understood to be slated to chair the tribunal.

 Clarence L. James Jr., a black Cleveland attorney and law director under former Mayor Carl Stokes.

#### CPA Selected

- Frances Garcia, an Austin, Tex., certified public accountant.
- Douglas Coulter of Indiana, a Vietnam War veteran and author of a book on Viet-

ontinued on page



BMI PIONEER AWARD — The first Pioneer awards, designed by BMI to recognize movie and TV composers who have been with the performing rights organization for at least 25 years, were handed out at a recent dinner at the Beverly Hills Hotel. The first recipients of the award were Billy May, Lionel Newman, The Sherman Bros, and BMI's own senior vice president Richard Kirk. Pictured (I-r) at the dinner are: Rob Matheny of RML Bill Conti. composer of the score for the motion picture "Rocky" and Rick Riccobono, director of BMI's perform-

### Atlantic To Wax Several LPs At Montreux Festival

by Charles Paikert

NEW YORK - Switzerland's eleventh annual Montreux International Festival will be the focus for an elaborate recording project by Atlantic Records, featuring nearly 20 jazz artists on Atlantic and the newly reactivated Embryo label.

Herbie Mann, Atlantic recording artist and head of Embryo Records, will supervise the project, which is scheduled to include both live and studio recordings at Montreux

#### 4 LPs Recorded

At least four albums recorded at Montreux have been set by Atlantic, highlighted by a fusion session including all the various Atlantic and Embryo acts. Another collaboration, billed as the Atlantic Super Stars, featuring the Average White Band, Herbie Mann, Sonny Fortune and Nat Adderly, among others, will perform at the festival on July 12.

Other groups set to release albums resulting from the Montreux sessions are newly signed Atlantic artist Don Ellis, the South African group Malambo, and the Chris Hinze Combination, More albums may be produced, but, according to Mann, "It will be a spontaneous type of thing, and we hope some musical magic may develop. There's no definite number of albums set right now."

#### No Program Set

Although Atlantic plans to videotape the live performances, Mann said that a marketing program for the albums has not vet been formulated.

President Carter Selects Copyright Group

nam; Mr. Coulter ran the Carter campaign

. Mary Lou Berg, of West Bend, Wis., the only well known name beside Brennan, Ms. Berg is former deputy chairman of the Democratic National Committee.

#### Timetable For Confirmation

The immediate concerns for the tribunal will be the public broadcasting portion of the new law (a notice must be published within 30 days of the group's formation). and rate-setting on the cable portion of the law. So the record industry will have time to watch the newly appointed commissioners in action before its interests are before the tribunal.

Since Congress is in recess for most of August, the President must send the nominees' names to the Senate for confirmation by July 15 at the latest - otherwise confirmation will have to wait unit after Labor Day. (Rep. Robert Kastenmeir (D-Wis.) has set July 1 as the deadline for an announcement on the tribunal from the President in order for the commisssion to complete preparatory work before the copyright law takes effect next January 1.) The original deadline for the appointments, established in the revision, was April 19.

Chairman To Be Elected

A chairman of the commission will be elected almost simultaneously with the confirmation of the five commissioners, and to handle a number of housekeeping tasks beforehand (assignments of office space, etc.), an informal understanding will be reached prior to the formal meeting with the Senate. Tom Brennan has been the obvious choice for chairman from the outset and - while he is hesitant to confirm any such speculation — he told Cash Box last week that, "Somebody has to carry the ball

#### Lack Of Experience

Concerns over the lack of experience in the area of copyright law or in the industry are being downplayed. Mr. Brennan said those concerns are unnecessary since, in his opinion, the selection process "turns on personal integrity and ability and lack of conflicts." Rep. Kastenmeir is on record as specifically asking the White House to avoid naming individuals with strong ties to one faction or another. In that report, their

'The Nature Of Things'

Asked whether the appointments might be criticized as political favors of some sort—using the Tribunal as a dumping ground for leftover debts of gratitude - Mr. Brennan replied "that's in the nature of

tie to the Democratic Party seems the only unifying aspect of the five nominees.

things." The general feeling in Washington last week was that, as a judicial body to be last week was that, as a judicial body to be relied on as arbiter in case of breakdowns in negotiations between industry parties, the Royalty Tribunal members don't really industry backgrounds. Washington, one supposes, that's in the nature of things.

# **Recording Studios Planning** To Start A Trade Association

by Charles Paikert

NEW YORK - Plans to form a recording studio trade association were initiated during a meeting of studio representatives held in the Essex House in New York City last week. The meeting was originally called to discuss the creation of a credit bureau for the recording industry.

Arthur Rothman, executive vice president of Electric Lady Studios, Inc., and Edward Chalpin, president of Dimensional Sound Inc., principal organizers of the meeting, stressed that the first priority of the planned association would be the exchange of credit information among member studios.

Caught By Surprise

Caught By Surprise

However, the announcement of plans to create a formal trade association appeared to have caught the attending studio representatives by surprise.

"I was under the assumption that the meeting was going to relate to a music business credit association." commented Milton Brooks, studio and credit collection manager for A&R Studios in New York. "When they mentioned they were thinking in terms of a trade association, I was indefinite, because I hadn't thought about it. I'd like to know more about what is really needed and if it's worthwhile.

'Professional Deadbeats'

According to Rothman, the crux of the problem facing the studios is "100 to 200 people who are professional deadbeats in this industry." Chalpin added that "various clients abuse the studios, and are ripping us off. Our objective is for the studios to get together and compare notes on these producers, musicians, and engineers.'

Adam Vogel, a professional credit

collector who sat at the head table with Rothman, Chalpin, and Burt Cohen, an attorney, criticized the studios for using "very loose procedures to bring in business." Vogel emphasized the need for the studios to "analyze an individual's background," although he conceded he was "touching on a very sensitive situation.

Technical Info

Besides credit information, Rothman said, the as-yet-unformed association planned to cover "technical information, purchasing, and other phases of the recording industry," Also, the studios were urged to adopt a spirit of unity by Jules Malamud, former president of NARM, who addressed the meeting.

A second meeting is being scheduled, Rothman stated, to formally organize the studio trade association, hold an election and appoint officers

TWO BILLION DOUGHNUTS - When the two-billionth RCA record rolled off the presses in Indianapolis recently, it was a copy of "Moody Blue," Elvis Presley's newest album. Elvis was giving a concert in the Hoosier city at the time and accepted a plaque bearing the disc. Shown above (from left) are: Ernie Ruggieri, division vice president of manufacturing for RCA Records: Vernon Presley, the singer's father; and Elvis.

### **New Milwaukee Arena Attracts Major** Stars For Outdoor Summer Festival

by Mark Mehler and Phil DiMauro

MILWAUKEE — A new concert promotion firm, which set up operations here less than five months ago, has since built an outdoor concert arena and scheduled a summer pop festival featuring over a dozen of the biggest acts in America. These acts include

Frank Sinatra, the Eagles, Chicago, Bob Seger, Neil Diamond, Daryl Hall and John Oates, Helen Reddy, Boz Scaggs and Linda Ronstadt, among others.

The new venue, the Alpine Valley Music Theatre, built on the grounds of Alpine Valley ski resort in suburban Troy, Wisconsin, contains slightly over 5,000 seats and room for an additional 10,000 persons on the lawn.

Kitty O'Meara, an advertising coordinator who is assisting promoter Steve Lord, said Lord was approached earlier this year by the owners of the facility, who were anxious to use a portion of their land for major pop events.

"We've had to move fast," O'Meara said. Steve has been involved with the construction and linking up all the acts since February. At this point, the schedule is completely firmed up."

Tickets for concert seats will be \$10, while squatters will pay \$7. Higher prices will be charged for the Sinatra and Diamond shows.

The ski resort, located about 25 miles from downtown Milwaukee, includes a large hotel, golf course and indoor and outdoor swimming pools. The concerts have been extensively promoted on radio and print, and have reportedly had a marked effect on the Milwaukee music scene, including retail sales volume.

### Sam Goody Sets **August Opening** For 28th Store

NEW YORK - Sam Goody will open its 28th store in Lawrenceville, New Jersey at the end of August. This the first Goody expansion since the chain opened eight units in

George Levy, president of Goody, said the new store will occupy 7,500 square feet and be located on a business strip. However, he said the chain was currently studying several other locations for possible openings later this year, including Connecticut, where Goody already has one

"Basically, expansion is the only way to meet rising expenditures," Levy explained. Asked about the possibility of future growth in metropolitan New York, he asserted, "I don't think we're going to be expanding within the city." He noted that it had taken the past two years simply to "digest" the last eight openings.

Goody currently has 16 stores in the New York-New Jersey-Connecticut area, 10 in the Philadelphia area and one store in North Carolina.

In reporting a net loss of \$232,872 for the first quarter of the current year (Cash Box, June 11), Sam Goody cited the high costs of doing business in New York, notably high rent and wages.



Phonogram/Mercury recording group Clover returned home to San Francisco for a five-night stand at The Boarding House during their recent tour of the U.S. which took the band to some 30 cities. Pictured backstage at The Boarding House (standing I-r) are: John McFee of Clover; Godfrey Dickey, Phonodisc's San Francisco branch manager; Alex Call of Clover; Charles Fach, executive vice president-general manager; Hughie Louis of Clover; Sherryn Barrell, marketing coordinator; Harry Losk, national sales manager; Sean Hooper of Clover; Cliff Burnstein, Polygram Record group A&R music consultant; Bill Lawrence, inventory merchandising specialist; Jamie Sanders, branch secretary; John Ciambotti of Clover and Frank Martinet, tour manager. Shown seated (l-r) are: Bob Sommer, salesman and Paul Hoffer, salesman.



MAGIC VISIT — Polydor recording artist Pat Travers recently spent two days in America to help promote his latest LP, "Makin' Magic." Pictured at a special luncheon for Travers are, from left: Chris Whent, director of business affairs for Polydor Inc., Len Epand, acting publicity director of Polydor; Hans Hoogeveen, vice president of finance for Phonodisc Inc.; Dick Carter, vice president of product development for Phonodisc; Harry Anger, vice president of marketing for Polydor; Travers; Clay Baxter, national promotion/secondaries representative; and David Hemmings, Travers' manager.

# Transfer Of Kirshner Corporate Assets To Partnership Blocked By Lawsuit

#### by Charles Paikert

NEW YORK — A minority stockholder's lawsuit has temporarily thwarted an attempt by Don Kirshner and Herbert Moelis to purchase the outstanding stock of Kirshner Entertainment Corp. The public corporation had announced plans to liquidate its assets and sell them to DK Entertainment Co., a partnership wholly owned by Kirshner and Moelis.

The sale has already been approved by a majority of the Kirshner Corp.'s stockholders, including Kirshner, chairman of the board, Moelis, executive vice president, and Irving Cohen, the corporation's secretary.

However, the lawsuit brought by Harry Saltzman before the southern U.S. District Court in New York seeks to stop the proposed sale, alleging in effect that Kirshner and Moelis have undervalued their offer to buy back the remaining stock in the corporation from the other stockholders.

Kirshner Entertainment Corp. stock, which originally sold over the counter at \$10 a share, was selling, as of June 30, at \$1.37 a share. Kirshner and Moelis are offering to buy back the stock at \$3.00 a share.

Saltzman's lawsuit, which also seeks damages and court fees, also alleges inadequacies in the Kirshner Entertainment Corp.'s proxy statement as well as a failure of the corporation's management to fulfill its obligations. Kirshner and Moelis have denied all the allegations.

The court has already denied Saltzman's motion to restrain the corporation's sale of songs written from 1969 to 1976 by Neil Sedaka back to Sedaka for \$2 million. The Sedaka sale has been closed, according to Moelis.

Similarly, the court denied Saltzman's motion to stop a meeting of the corporation's shareholders, which, Moelis said, has already been held.

However, the court is currently reviewing additional financial documents that have been submitted by the Kirshner corporation. Saltzman is demanding "a proper proxy statement containing all material facts in connection with the Kirshner Entertainment Corp."

On or before August 23, the court will hold a hearing on Saltzman's attempt to obtain a preliminary injunction against the proposed liquidation and sale of the Kirshner Entertainment Corp.

Charges by Saltzman that the officers of the corporation entered into a "scheme and conspiracy to acquire the benefits of assets and business developed at KEC's expense for their personal use and benefit, without fair consideration, to the benefit detriment of KEC and its minority stockholders," will also be heard by the court.

# Arista And Chrysalis Launch Joint English Sales Operation

by Ken Terry

LONDON — Tandem Record Sales Ltd., the new joint sales organization of Arista Records UK and Chrysalis Records UK, began operations here July 1. The 12-man sales force is being managed by Peter Battershill, who reports directly to Doug D'Arcy and Bob Buziak, managing directors of Chrysalis UK and Arista UK, respectively.

Also as of July 1, Phonodisc took over English manufacturing and distribution operations for both companies. Previously, releases on Arista and Chrysalis had been pressed and distributed in the UK by EMI. Arista had also used EMI's sales force, while Chrysalis product had been sold through Island Records.

D'Arcy called the decision to form an independent sales force "a logical progression. We thought we could handle our own sales, and therefore it was our responsibility to do it." The reason why Chrysalis wanted a partner in this venture, he said, is that "the economic climate in the UK isn't quite as exciting as it might be."

According to Elliot Goldman, executive vice president of Arista Records, the formation of Tandem resulted from the fact that "our volume is big enough and our artists are important enough to support our own sales force. We don't want to be one of 30 labels carried by EMI. We want our own salesmen to go into the stores and sell only our product. We've combined with Chrysalis only on the sales aspect. Chrysalis and us still remain totally separate companies."

Both D'Arcy and Goldman, however, noted that Arista and Chrysalis releases are very compatible for sales purposes. Goldman pointed out that Arista is attracting a "progressive and album-oriented artist, which is the same as Chrysalis." D'Arcy explained that the two companies are "well-balanced" in terms of numbers of releases and sales volume. "We're enough the same and enough dissimilar to make it a good, viable proposition."

#### **Modern Facilities**

When they agreed to establish a joint sales force, Arista and Chrysalis evaluated each of England's three major distributors, CBS, EMI and Phonodisc, in order to deter-

mine which one would best suit their new situation. There are no independent distributors in the UK, and, according to D'Arcy, "it's economically unwise to try to compete with the majors."

Goldman stated that all three major distributors made "very attractive" offers, because "it's the kind of slice of the market that comes along very rarely in one package." Phonodisc won the contest for several reasons, Goldman continued. "Economically, they made the best offer. We felt their facilities were modern and upto-date, and that they were going to make a major commitment to this kind of operation, which was the first time for them." Goldman added that Phonodisc's technology and its physical facilities "were a few years ahead of EMI's, and that influenced us."

### LOOKING AHEAD

- 101 YOUR LOVE IS RATED X
  (Groovesville BMI)
  JOHNNIE TAYLOR (Columbia 3-10541)
- 102 TAKE ME TONIGHT
- (Arch ASCAP)
  TOM JONES (Epic 8-50382)

  103 MAKING BELIEVE
- (Acuff-Rose BMI) EMMYLOU HARRIS (Warner Bros. 8388) 104 IF YOU SEE ME GETTING
- SMALLER I'M LEAVING
  (White Oak ASCAP)
  JIMMY WEBB (Atlantic 3407)
- BEFORE YOU GO
  (Almo ASCAP)
  DUSTY SPRINGFIELD (United Artists XY1006)

LET ME LOVE YOU ONCE

- 106 SMOKEY MOUNTAIN, LOG CABIN JONES (Clovercroft — BMI) WINTER BROTHERS (Atlantic 7082)
- 107 BABY LOVE (Satsongs — ASCAP) MOTHER'S FINEST (Epic 50407)
- 108 LOVE GONE BY
  (Hickory Grove ASCAP)
  DAN FOGELBERG (Full Moon/Epic 50412)
- 109 SHEENA IS A PUNK ROCKER (Taco Tunes/Bleu Disque — ASCAP) THE RAMONES (Sire/ABC 746)
- 110 TURNING TO YOU
  (Reruns PRS)
  CHARLIE (Janus 270)

#### **CSN Get Second Gold**

NEW YORK — "CSN," the recently released album by Crosby, Stills and Nash, has been certified gold by the RIAA. It is the second gold album for the trio.

### Pickwick Facility May Shut Down If Strike Lingers

NEW YORK — As the wildcat strike by employees of Pickwick International's facility in Burlingame, California enters its third week, it appears that the jobs of the 40 striking warehousemen may be in danger.

"In all probability," stated C. Charles Smith, president and chief operating officer of Pickwick, "we will not let the strike continue much longer without a decision as to whether or not we close the operation. We probably will close it, because we're adequately servicing our customers from Los Angeles."

None of the officers of Local 860 of the International Brotherhood of Teamsters, which represents the strikers, was available for comment. However, Henry Aguirre, the local's president, had already warned the workers that Pickwick might pull out of the area if they weren't willing to compromise (Cash Box, June 18).

The warehousemen struck over wages, which at Pickwick are considerably lower than those paid to other area workers in the same occupation.

# H&L Records Presents Its Summer Release Schedule At 'Summer Showcase' Meeting With Eastern Distrib.

#### by Phil DiMauro

ENGLEWOOD CLIFFS, N.J. — A stepped-up album release schedule and diversification of product were among the issues discussed at H&L Records "Summer Showcase '77," held here on Monday, June 27. Attended by representatives of the label's eastern distributors, the gathering marked completion of H&L's new self-contained recording facilities.

H&L Records, called Avco Records until it was purchased by current co-presidents Hugo Peretti and Luigi Creatore in October 1975, released eight albums in 1976. Between now and June 1978 the label plans to release from 15 to 20 albums, the vast majority recorded at H&L's studios.

H&L's first summer release, shipping the week of July 4, is entitled "BlueWater" by the family singing group of the same name. The release heralds the label's diversification into the FM/pop area. However, the emphasis will remain on R&B crossover music exemplified by the two albums set for August: "Van McCoy & His Magnificent Movie Machine," a collection of past and present movie themes arranged in McCoy's disco style; and "Ingram," a group of five brothers who have broken out of the Philadelphia session scene to record under their own name.

The sales program accompanying "Summer Showcase '77" was outlined by Bud Katzel, vice president and general manager of H&L. Katzel asserted the company's intention to continue a policy of 100% returns without exception. He also broke down the discount program, which will comprise a 15% discount on all album orders, with an additional 10% discount on all initial orders. The total discount on initial orders brings the distributor cost per unit to



MOTOWN WELCOMES ALBERT FINNEY
— Elton John was on hand at the Bistro in
Beverly Hills for Motown's recent salute to
Albert Finney for the release of his new LP
"Albert Finney's Album." Pictured (I-r) are:
John, Motown president Barney Ales and

\$2.67, and the reorder price to \$2.97. A graduated discount program on tapes provides for a price of \$3.25 per unit on initial orders, and \$3.61 on reorders.

Katzel further explained that the new program would include a greater variety of merchandising and promotional aids than the company had utilized in the past. He stated that the company would be able to support this new focus financially "because our studio affords us the ability to do so."

#### Outside Use

According to Creatore, the studio had originally been intended for use by outside concerns, but the company's own projects had taken up all available time thus far. Among them were Day Break, an R&B/disco group who overdubbed a vocal track for their forthcoming album live in the studio at the meeting. Another new pop artist who performed at the gathering was Pattie Keith, who accompanied herself on piano for two numbers.

Other artists featured in the audio-vidual presentation were the Stylistics and session bassist-turned-solo artist Wilbur Bascomb. After two cuts from their upcoming album were played, BlueWater, who were brought to the label by producer Paul Vance, surprised the gathering by appearing for a live performance in the studio.

THE NEW JAMES TAYLOR ALBUM

FEATURING THE SINGLE

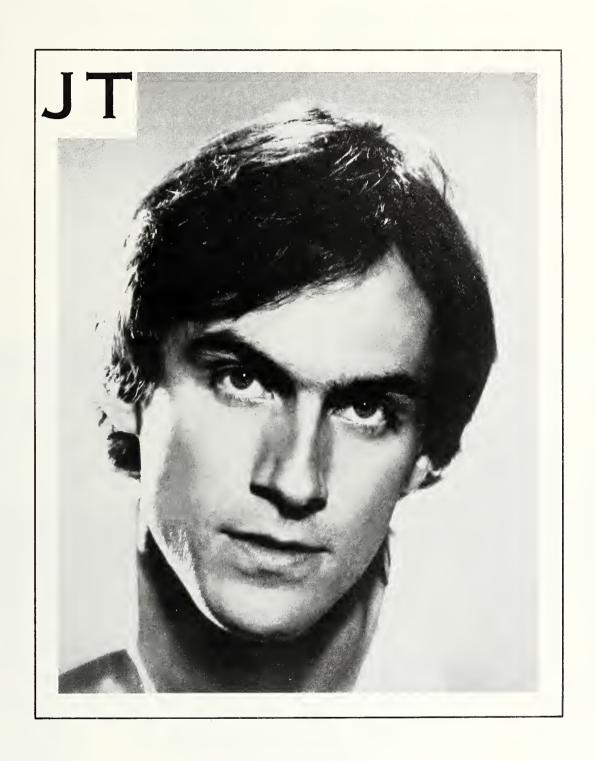
"HANDY MAN"

HIS FIRST FOR COLUMBIA RECORDS

PRODUCED BY PETER ASHER

'F E A T U R I N G

DANNY KORTCHMAR, LELAND SKLAR, CLARENCE McDONALD, RUSSELL KUNKEL ENGINEER: VAL GARAY



JC 34811



### Industry Announcements———

# 20th Cent. Fox Plans Coke Bottler Buy

LOS ANGELES — 20th Century-Fox Film Corp. has made plans to purchase Coca-Cola Bottling Midwest Inc. for nearly \$27.6 million and then merge the firm with a Fox subsidiary.

Terms of the agreement provide for a \$26 cash payment for each of the 1,060,000 outstanding shares of Midwest common stock.

The transaction would be taxable to Midwest stockholders for federal income tax purposes and would be subject to certain conditions, including approval by the holders of least two-thirds of Midwest's out-

### New ABC Division Led By Donohue

LOS ANGELES — ABC Records has reorganized its creative and marketing services division with the formation of an artist development department that will assume all functions of the artist relations department, including public relations and tour coordination.

Corb Donohue, formerly national director of public relations for A&M Records, has been named to head the new department and has been assigned to coordinate activities with the advertising/merchandising and publicity departments.

Also named to a post at ABC was Herb Wood, formerly vice president of Tapestry Video Productions, who has been appointed director of advertising and merchandis-

standing shares. Approximately 28% of those shares are owned by T.J. Moore and R.E. Moore, president of Midwest, who have agreed to vote their shares in favor of the merger.

Moore said the present management of Midwest, which is headquartered in St. Paul, Minnesota, would continue to operate the company.

# Polydor Readies Five June Albums

NEW YORK — "Burning For You," the latest LP by the Strawbs, heads a list of five Polydor Inc. June releases. Also slated for release are "Waves," the debut album by the group of the same name; "Shimri" by Arild Anderson and "The Plot" by Enrico Rava, both on ECM; and a re-release of Eric Clapton's "461 Ocean Boulevard" on RSO.

#### Cassidy Joins ASCAP

LOS ANGELES — Shaun Cassidy, whose current single "Da Do Ron Ron" is #1 on this week's Cash Box Top 100 Singles chart, recently signed as a member of the American Society of Composers, Authors and Publishers (ASCAP).

#### **BASF Ups Ad Allowance**

LOS ANGELES — BASF Systems recently doubled its cooperative advertising allowance to 10%, retroactive to January 1, 1977.

# Lesley Duncan Album Heads 6 MCA Releases

LOS ANGELES — Lesly Duncan's new LP, "Maybe It's Lost," leads the list of new albums slated for release from MCA Records in July.

Other releases will include: "On The Road," the latest LP from country comedian Jerry Clower, "The Christopher Morris Band," the debut effort from the R&B/rock band of the same name, "Strange Ladies," David Axelrod's first solo effort for MCA; "Ronnie Sessions," the debut MCA album from the country artist of the same name and "MacArthur," a soundtrack LP from the original motion picture.

# Motown, PIR Among Top Five Black Firms

NEW YORK — Motown Industries, with sales of \$50 million in 1976, headed the list of the top 100 black-owned businesses for the fifth consecutive year, according to reports published in Black Enterprise magazine.

The magazine ranked Philadelphia International Records as the fifth largest blackowned company for the second straight year. Sales for the firm were \$25 million in 1976.

Inner City Broadcasting, at No. 53 (with \$5.1 million in sales) and National Black Network, No. 99 (\$2.65 million in sales) also appeared on the list.

#### Capitol Will Release 9 New LPs On July 18

LOS ANGELES — Carole King's "Simple Things" leads the list of nine new LPs to be released by Capitol Records on July 18.

The other albums set for release are Be Bop Deluxe's "Live In The Air Age," Andy Bown's "Come Back Romance All Is Forgiven," Kenny Dale's "Bluest Heartache," Steve Harley and Cockney Rebel's "Face To Face," Eddie Henderson's "Comin' Through," Navarro's "Listen," The Rhead Brother's "Dedicate" and Pam Rose's self-titled LP.

# CBS Donates \$15,000 To Educational Series

NEW YORK — CBS Records has contributed \$15,000 to the video cassette series "All About The Music Business" now under production at Temple University in Philadelphia.

The series consists of 35 half-hour programs covering numerous facets of the music industry. In addition to use as an educational tool in schools and industry-related organizations, its originator, Ron Zalland plans to broadcast the series over cable TV and the Public Broadcasting System.

#### Front Line Gets Buffett

LOS ANGELES — Front Line Management, Inc. recently signed ABC recording artist Jimmy Buffett for representation.



A&M ANNUAL CONFERENCE — A series of panels, meetings, concerts and a company picnic highlighted the recent A&M annual conference. Herb Alpert Day kicked off the annual affair, as the one-time leader of the Tijuana Brass was honored by the addition of his name to the Hollywood Walk of Stars. Pictured in the first photo on the top row (I-r), as Herb Alpert is inducted into the walk of stars, are: William Hertz, chairman of the Hollywood Walk of Stars committee; Mrs. Tillie Alpert, Herb's mother; Alpert; Jerry Moss, A&M chairman (behind the Alperts); Lanie Hall, Herb's wife and A&M recording artist; Los Angeles Mayor Tom Bradley and Eden Alpert, Herb and Lanie's daughter. In the second photo Alpert talks with Moss and Mayor Bradley. Pictured in third photo taken at the luncheon at the Century Plaza Hotel (seated, I-r) are: Susyn Schops, promotion secretary, A&M New York; Steve Dunn, A&M midwest region, Rich Totoian, national A&M LP director; Barbara Cannon, A&M Denver college rep, Kevin Harewood, New York college rep. Phil Quartarard, upstate New York college rep and Andrea Mangino, Boston college rep. Shown standing (I-r) are: Paul Crowley, Carolinas college rep; Brad Burkhart, Atlantic college rep, and Lee Kernis, Washington, D. C. college rep. In the middle row of photos (I-r) are: Bill Stedman, WINZ-FM,

Miami, Ken Calvert, WABX-FM, Detroit, Gary Waldron, KCPX/AM & FM, Salt Lake City; George Taylor Morris, WCOZ, Boston; and Larry Heller of ASI Research, Los Angeles, all members of the A&M radio panel. In the second photo Barrie Bergman (I) of the Record Bar and George Gillespie of Soul Shack applaud a convention speaker. Shown in the third photo is the manager's panel, which included (I-r). Ron Nadel, manager of LTD and Bobby Martin; Bob Brown, manager of Pablo Cruise; Martin Kirkup, A&M director of artist development; Peter Rudge, manager of 38 Special and The Dingoes and Dave Margereson, manager of Supertramp. Pictured together in the first photo on the bottom row are (I-r): Michel Demay, product and promotion manager for A&M France and Peter Mollica, A&M assistant national promotion director. Shown in the second photo is the A&M executive panel, which consisted of (I-r): Kip Cohen, A&M vice president of A&R, Bob Fead, A&M senior vice president, marketing and sales, Gil Friesen, A&M president, Bob Reitman, A&M director of advertising and merchandising and Harold Childs, A&M vice president of promotion. In the last photo, shown addressing the conference, is Bob Menashe of Sam Goody in New York.

# picks of the week

SEALS & CROFTS (WB 8405)

My Fair Share (2:42) (WB - ASCAP, Warner-Tamerlane BMI) (Fox, Williams)

The love theme from "One On One," an upcoming motion picture that entwines a love story with a basketball theme. Time will tell how the movie fares, but this duo's distinctive harmonies lend themselves to one of the best sounding themes heard recently.

CARLY SIMON (Elektra 45413)

Nobody Does It Better (3:30) (United Artists — ASCAP, Unart — BMI) (Sager, Hamlisch)

Strictly star material in every detail of the theme from the upcoming James Bond motion picture "The Spy Who Loved Me." Performance by Carly Simon, song by Carol Bayer Sager and Marvin Hamlish, and production courtesy of Richard Perry. A good enough melody to stand on its own, but the popularity of the film will ultimately be the main determinant of this record's success.

STEVE WINWOOD (Island 091)

Time Is Running Out (3:59) (Ackee - ASCAP) (Winwood, Capaldi)

The influence of current R&B sounds is strongly felt in this debut single from Steve Winwood's first true solo album. The record's initial section finds him shouting against the steady backbeat, while the ending segments break open rhythmically with chorus vocals and swirling guitar. Open to many programming possibilities, even disco.

CLIMAX BLUES BAND (Sire/ABC 747)

Together And Free (2:58) (Bleu Disque — ASCAP) (Climax Blues Band)

Climax broke through the top 40 waves with "Couldn't Get It Right." The follow-up is a brassier, more instrumentally-oriented record with a positive lyrical stance. Funky guitar-bass backing lines keep it dancing to the finish.

THE STYLISTICS (H&L 4686)

I'm Coming Home (3:18) (Boca — ASCAP) (Hugo & Luigi, Weiss)

Slow love songs are nothing new to the Stylistics, but this particular record is a departure for them. The tight harmonies have been left aside to showcase the contrasting voices of Airrion Love and Russel Thompkins, Jr. From the album "Sun & Soul."

**GRAHAM CENTRAL STATION (WB 8417)** 

Stomped Beat-Up And Whooped (2:56) (Nineteen Eighty Foe — BMI) (Graham, Jr.)

Threads of nostalgia are woven through this record, which is not the violent package its title might suggest. Rather, it's a powerful description of what its like to be overcome by love, delivered in a doo-wop rhythm with assorted males and females working toward a memorable chorus. Open to various airplay situations.

**MAXINE NIGHTINGALE (UA 1015)** 

Will You Be My Lover (2:55) (Collings — BMI) (Fields)

Ms. Nightingale returns with an up-tempo song and a new producer, Denny Diante. The Philadelphia-styled backing choruses and strings are well suited to her bellclear, yet sinewy vocal rendition. Complete with a surprise beginning, from "Night Life.

JOHNNY MATHIS (Columbia 10574)

Arianne (3:29) (E.H. Morris — ASCAP) (Roudey, adapted by Charnin)

According to the record label, this cut has received promising amounts of requests since the album "Killing Me Softly With Her Song" was released four years ago. It's a stately melody; the lyric contains powerful images which profit by Mathis' clear delivery. A natural for easy listening, which the company will edge in pop directions.

PAKALAMEREDITH (Elektra 45408)

Thank You Baby (3:27) (Pakalameredith) (Pakala, Chap-

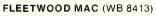
A classic sequence of piano chords introduces this first single by a new performing/songwriting duo. High energy in the rough-voiced lead, a soulful backing chorus and sizzling tracks provided by Booker T. & The MGs. Many chorus repetitions will hook the unwary

**NEIL YOUNG WITH CRAZY HORSE & THE BULLETS** 

(Warner/Reprise 1390)

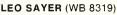
Hey Baby (3:35) (Silver Fiddle - BMI) (Young)

One of the preferred cuts from Young's "American Stars 'N Bars," already well-received at FM stations. A simple acoustical arrangement with pedal steel reinforces the simple quality of this country love song.



Don't Stop (3:11) (Gentoo - BMI) (McVie)

Mick Fleetwood and John McVie comprise a deadly rhythm section, especially when they're working with a straight ahead shuffle like this one. Writer/singer Christine McVie's style is in the same groove, which is why this cut from "Rumours" hasn't failed to get people tapping their feet when played over the FM waves. Look for their heaviest pop numbers vet.



How Much Love (3:33) (Screen Gems-EMI/Summerhill Songs - BMI, Chrysalis -ASCAP) (Saver, Mann)

Having solidified his top 40 career with a number one "When I Need You," Sayer has followed through with an original, co-written with Barry Mann. The melody is purely derived pop material, and Saver puts his lyric across in a variety of vocal textures against a rousing arrangement. Already on its way to the upper reaches of the singles

TAVARES (Capitol 4453)

Goodnight My Love (3:40) (Belinda/Quintet/Trio — BMI) (Motola, Marascaico)

Tavares follow up their successful TV mystery with a number that was originally made famous by Jesse Belvin at the beginning of the last decade. The vocal arrangement is authentic doo-wop note, while the clean sound and instrumentation bring the record up to date. A fine performance and one of their best in terms of crossover potential.

HOT CHOCOLATE (Big Tree 16096)

So You Win Again (3:55) (Island — BMI) (Ballard)

A most unusual arrangement of a song by Russ Ballard (Argent), flavored with R&B effects but bearing the stamp of British producer Mickie Most. The group has been known for zaniness, but this number is performed straight, and the lyric is delivered with feeling. Myriad programming possibilities portend well for this record.

STEVE GIBBONS BAND (MCA 40751)

Please Don't Say Goodbye (3:18) (Towser - BMI) (Gib-

Classic rock and roll spirit in this preferred selection from Gibbons' album "Rollin' On." His vocal is comfortable in the high range, yet he struggles just enough to add personality. The real hook here, however, should be the "Hang On Sloopy" harmonies of the chorus.

PIERCE ARROW (Columbia 10581)

If I Could Be With You (2:57) (Harden & Bradford/Little Max/The N.Y. Times — BMI) (Kent, Marotta)

The first single from a new group comprised of experienced musicians from band and session circuits. This story of unrequited love in a lightly skipping tempo is enhanced by a harmonized refrain that grows catchier with each listening. A good first foot into the pop radio door. Produced by Hank Medress and Dave Appell.

THE REGAL DEWY (Millennium/Casablanca 603) Love Music (3:24) (Sashimi West/Irwin Levine — BMI) (Randell, Levine)

A doo-wop number that rejects the Hustle's frenetic rhythms for the romance of slow dancing. Crystal clear production brings out the harmonies of the catchy chorus/title refrain, while syrupy spoken words and applause keep surprises coming to the ending.

UFO (Chrysalis 2157)

Too Hot Too Handle (3:08) (Intersong — ASCAP) (Way, Mogg)

Thundering tom-toms and crashing guitars are earmarks of this British group's heavy rock sound. The power chords will stir the metal freaks, but Phil Mogg's personable lead vocal and a strong hook in the chorus will go farthest in convincing pop programmers

SANDY KANE (Epic/Cleveland International 50419) Dear Old Dad (3:18) (Al Gallico - BMI) (Hendrik, van Haaren)

A highly reverberant wall-of-sound production in this pop record from Europe. A memorable melody is carried by the vocal as well as an Iberian trumpet arrangement. Reminiscent of the Abba sound, and aimed at top 40.

**BOBBY VINTON (ABC 12293)** 

Hold Me, Thrill Me, Kiss Me (2:47) (Mills — ASCAP) (Nobel)

Ethnic roots were instrumental in Vinton's most recent resurgence in popularity, so he might have the right idea going back to a light nostalgia. Each phrase of the title is repeated twice at the beginning of each verse in this gently waltzing love ballad with a doo-wop flavor.

B.T. EXPRESS (Columbia 10582)

Funky Music (Don't Laugh At My Funk) (2:55) (Triple "O" Songs/Jeffmar/B.T. Express — BMI) (Risbrook)

Tailored for disco play, this record features the voices of many of the group's members while highlighting their instrumental talents. Catchy horn lines and humor appeal could take this to the R&B and pop stations.

PHYLLIS HYMAN (Buddah 577)

No One Can Love You More (3:36) (Unichappell — BMI)

(Scarborough)

A mammoth orchestral cloud gently envelopes Ms. Hyman's rich-toned delivery of this ballad. Rhythmic pickups in the chorus maintain momentum, while the song's strength of lyric and the record's warm feeling will attract R&B programmers initially.

O. V. WRIGHT (Hi/Cream 77501)

Into Something (Can't Shake Loose) (3:55) (Jec - BMI) (Randle, Shaw)

From a wailing introduction to vocal trade-offs with a plaintive electric guitar, this up-tempo single is strongly rooted in the blues. The contrapuntal horn and string lines are arranged around a steady backbeat for a rhythmic feeling that might take this to the dance market. Produced by Willie Mitchell, who has worked closely with Al Green.

LORNA WRIGHT (Rocket/MCA 40750)

Slow Dancing (3:55) (WB — ASCAP) (Tempchin)

A new entry in the race to turn Jack Tempchin's song into a hit record. This version takes the title most literally, maintaining an even pace while letting the melody emerge through Ms. Wright's delicate delivery. Will be chosen by the mellower programmers.

BILLION DOLLAR BABIES (Polydor 14406)

Too Young (3:15) (Billion Dollar Babies/C.A.M.-U.S.A. — BMI) (Bruce, Marconi, Smith)

What's it like to be under eighteen? Most adults wish they could be there again, but this record explores the more suicidal side of minor dependency. Scraping guitars reinforce the imprisoned mood while the lead vocalist whines with frustration. All done with a great sense of humor.

BECKY HOBBS (Tattoo/RCA 11026)

Someone To Watch Over Me (3:07) (New World -ASCAP) (Gershwin, Gershwin)

A totally Broadway intro with strings belies the true intention of the latest single from Ms. Hobbs, a countrified rendition of a Gershwin standard. Melodies like this have survived all manner of rhythmic rearrangements, harmonic modifications, and cultural reconditioning. It will be especially interesting to see what this does at country

THE FORCE (Lifesong 45031)

The "Star Wars Stars" (2:30) (Blendingwell — ASCAP) (Coury, Jackson)

Capitalizing on the biggest box office smash of the season, this record juxtaposes questions with catch lines from hits in the style with which Dickie Goodman has found success. These records tend to exhibit one of two forms of behavior: successful hyperspace liftoffs or quick and merciful crash landings.

GRACE JONES (Beam Junction 104)

I Need A Man (3:22) (Beam Junciton - BMI) (Slade, Papadiamondis)

Currently a popular record in terms of disco play, this record has recently been released in a seven-inch version. Ms. Jones sings a haunting minor-key melody. Much of the arrangement is standard disco material, but a few original touches may carry this through.

# N.Y. Telephone Will Provide 24-Hr. 'MusicLine' For Callers

NEW YORK — The New York Telephone Company has ventured into the music business with the introduction of "MusicLine," a one-minute taped announcement that features music, interviews, trivia and concert information. The service was instituted last week.

William B. Garvey, general marketing supervisor for New York Telephone, said the phone company decided to utilize music as a marketing vehicle because Dial-A-Joke, the company's first inclusion into the entertainment field, was "so successful."

The phone company anticipates four million calls on "MusicLine" by the end of the year, Garvey added, generating an estimated \$300,000 in revenues. Customers are charged one message unit for each call if dialed from New York City, Westchester or Nassau/Suffolk counties. Elsewhere, toll rates apply.

Produced by Phone Programs Inc.,



"MusicLine's" 24-hour schedule is divided into taped segments of daily features such as "Celebrity Interview," "Gigline," "Top Two of the Week," and "What's going Down." The segments are hosted by various New York radio personalities, including Bruce Morrow, Jay Thomas and Allison Steele.

Royalties are currently not being paid for music played on the taped spots, Glen Appelyard, executive vice president of Phone Programs Inc. explained, because of the short length of time involved.

However, Bernard Korman, general counsel for ASCAP, stated, "From what we now know, it appears that "MusicLine" requires a license, and we expect to be in touch with lawyers representing Phone Programs." A spokesman for BMI confirmed that BMI also has contacted Phone Programs to obtain more information.

# **Everybody's Records Relocates Retail Store**

NEW YORK — Everybody's Record Co., a six-store northwest-based retail chain, has relocated its Bellevue, Washington store to a new address two blocks away.

The suburban Seattle unit, formerly the smallest store in the chain, will become Everybody's largest outlet by the end of the year, after remodeling expands the store's floor space to 4,000 square feet.

The completed new store will have a similar interior theme to Everybody's other units, featuring "natural" wood-paneled walls, and a spacious floor plan allowing for numerous floor displays.



# **EXECUTIVES ON THE MOVE**



linger Don

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Wood

Selover

Ruggieri Upped At RCA — Ernie Ruggieri has been appointed division vice president of manufacturing for RCA Records. In his new position he will be in charge of all of RCA Records' manufacturing facilities in Indianapolis as well as warehousing and distribution in that city, Los Angeles and Rockaway, N.J. Ruggieri, who joined RCA Records in 1935, had been director of manufacturing operations for the past two years.

Etlinger Promoted At Casablanca — Casablanca Record and FilmWorks has announced the promotion of Dick Etlinger to vice president of business affairs. Etlinger practiced with the prominent theatrical/musical law firm Orenstein and Arrow before joining RCA Records in 1963. He joined Casablanca as director of business affairs in June 1976.

Gunner Appointed At Stigwood — Rod Gunner has been appointed chief financial officer of the Robert Stigwood Group, Ltd. and has been elected company secretary and also elected to the senior board of directors of the organization. He has been associated with the Robert Stigwood Group for eight years, and prior to his new appointment was senior financial officer.

Benkoil Named At Amerama — Amerama Records announced the appointment of Maury Benkoil as president of the label. Benkoil has served as executive vice president and general manager of Amerama since its formation several months ago.

Changes At ABC — ABC Records has appointed Corb Donohue as director of artist development, Herb Wood as director of advertising and Shelley Selover as national director of publicity. Donohue returns to ABC Records after two years at A&M Records, where he held the post of national director of public relations. Wood comes to ABC Records following his association with Tapestry Video Productions, where he was vice president of the company and producer since 1975. Selover was promoted to national director of publicity from west coast director of publicity, a position which she has held since November 1976.



Gross Hurt Arbuckle Wubker

Scott Named At ABC — ABC Records has announced the appointment of Jon Scott as national album director of promotion. He comes to ABC from MCA Records, where he was national album promotion director for over two years, and regional album promotion director-Memphis for the two years preceding that.

Gross Promoted At Bearsville — Pam Gross has been named national secondary market promotion coordinator at Bearsville Records. For the past six months she has been west coast office manager. Prior to that she worked in the promotion department at Warner Bros. Records in Burbank.

Casablanca Hires Three — Casablanca Record and FilmWorks has announced three new regional promotion appointments. Bobby Hurt has been named to direct southern regional promotion, Lee Arbuckle assumes the southwest regional position and Tommy Wubker has been appointed to handle midwest regional promotion. All three most recently worked in promotion capacities for RSO Records.

Changes At Capitol — Capitol Records, Inc. has promoted Tommy Phillips, formerly R&B promotion manager for the Los Angeles area, to assistant national promotion manager, black product. Prior to joining Capitol in 1976 he had his own firm, Pacific Music Merchants. Paul Johnson has joined Capitol as national promotion manager of black product. Prior to joining Capitol he was most recently vice president of promotion at Motown Records beginning in January 1975.

Three Changes At WEA — Warner-Elektra-Atlantic has announced three new marketing appointments. Mike Nixon has been named black music marketing specialist in the San Francisco market and will be involved with the entire spectrum of marketing, in-store merchandising and customer service as it relates to all WEA black music. Steven Wilhite has been appointed to the position of junior sales representative for the local Los Angeles market. Wilhite had been a salesman for Warner Bros. Music previously. Steve Topper has been promoted to Los Angeles branch inventory sales representative reporting to Bob Murphy. Topper was the lead warehouseman at the branch for the last year before his promotion.







Johnson Barnum Imala Perov
Yudkofsky To Vanguard — Vanguard Records has announced the selection of Bernie
Yudkofsky as eastern regional sales representative. He was most recently national sales
manager of All-Platinum Records.

Barnum Named At A&M — A&M has appointed Louise Barnum, formerly record produc-

ontinued on page

# **ALBUM REVIEWS**

### MOODY BLUE — Elvis Presley — RCA AFL 1-2428 — Producer: Felton Jarvls — List: 7.98

It is only appropriate that the two billionth disc to roll out of RCA's pressing plants was a copy of Elvis' latest album. Recorded live in various locations, the record, pressed in moody blue vinyl is an up-to-date representation of Presley's stage act, with The King singing some well-known numbers as well as some new pieces. His version of the Righteous Brothers' old "Unchained Melody" reaches some great high spots. For country and top 40 playlists.

# FLOATERS — ABC AB-1030 — Producer: J. Mitchell & M. Willis — List: 6.98

We missed this one when it was initially released a few weeks ago but the public is wise. It's already the fastest breaking debut album in ABC history and it's not hard to hear why. As smooth as the mood their moniker suggests, the Floaters create a swaying sensual rhythm that is carried by low-key but richly harmonious vocals and a hot band adept at providing an unobtrusive but fully satisfying musical backdrop. For R&B, disco and top 40 playlists.

# THE RAMBLER — Johnny Cash — Columbia KC 34833 — Producer: Charlie Bragg and Jack Routh — List: 6.98

There's an even balance here between the spoken word and the songs that are sung, but the concept is imaginative as the dialogue, and the tunes tell the story of the highwayman. At times it's like a radio drama as the situations encountered are re-created not just in standard song selections but also in simulated conversations with the anonymous and spontaneous people that make the road a less lonely place to be. A very affecting and innovative approach that should do well commercially.

# THE SOUTH'S GREATEST HITS — Various Artists — Capricorn CP 0187 — List: 6.98

Now that most of the country has acknowledged not only the existence of, but a greater appreciation for, the south and its music, it is timely that someone collect some of the best endeavors of some of Dixie's best artists under one album cover. Capricorn has put together the first such collection and it would be hard to find a better audio representation of the contributions of that region just below the Mason-Dixon line. For various playlists.

### BOHANNON PHASE II — Bohannon — Mercury SRM 1-1159 — Producer: Hamilton Bohannon — List: 6.98

Drop a pebble in a crystal pond and be mesmerized as the quiet surface gently grows in endless circles or climb a spiralling peak and listen to the muses in the heavens and you've got Bohannon. A constantly moving sound, growing, expanding and altering course in mid-stream, it defies pigeonholing and becomes universal in that it touches that magic musical chord found in every anatomy. This album is a must on a variety of playlists.

# SHA NA NA IS HERE TO STAY — Sha Na Na — Buddah BDS 5692 — Producer: None Listed — List: 6.98

This album is something of a Sha Na Na's "greatest hits," collected from the rock and roll nostalgia group's previous albums, which are themselves "greatest hits of rock and roll" compilations. The result is the cream of the cream of classic 1950s and 1960s songs such as "Sixteen Candles," "Great Balls Of Fire" and "At the Hop," all performed in the outrageous Sha Na Na style. For "oldies" stations and top 40 repertoires.

# COME HELL OR WATERS HIGH — Omaha Sheriff — RCA APL1-2022 — Producer: Tony Visconti — List: 6.98

This versatile band cruises easily between soft classy ballads and jazz influenced rockers and may be the only contemporary band with a ukelele inits instrumental repertoire. They have a nice ear for poetic lyrics as well and the combination of individual elements should add considerable numbers to their growing posse of fans. For AOR and top 40 playlists.

# PETER BLISS — United Artists — UA-LA 728-G — Producer: Michael Sherman — List: 6.98

Peter Bliss is at his very best when the musical accompaniment is at a bare minimum, since his voice is resplendent with touches of so many of our best pop vocalists. His ability to wring from a note its full resonance is not buried in over-production, but when necessary, the band is tight, full and packed with vitality. The variety of moods and tempos make Peter's LP a good pick for a variety of programmers

#### IN MY LIFE — Prentice Minner — M&L Entertainment, Inc. ML-1973 — Producer: Frank A. Dorman

Liner notes describe Prentice Minner as an innovator with a new sound, "Mellow Rock." Though the tunes are indeed mellow and inviting, some of them are remindful of that Afro-Cuban sound which blistered the charts in the past. Minner's vocals are excellent, showing strength and range. Will do well in R&B, progressive and POP programming.





































# STEVE WINWOOD — Island — ILPS 9494 — Producer: Steve Winwood & Chris Blackwell with Mark Miller Mundy — List: 6.98

Steve's distinctively stylistic and instantly recognizable vocals are the mainstay but by no means the only star in this crisp solo project where some of the old Traffic magic still lives. It's a heady brew of delightfully mixed musical ingredients that entices you with its alluringly fresh sound and subtly addictive proprieties. Bet you can't listen to just one track! A sure bet for AOR, some jazz playlists.

# NOTHIN' BUT THE BLUES — Johnny Winter — Columbia P 234813 — Producer: Johnny Winter — List: 6.98

Though he's certainly no alien to the blues, this is Johnny's first album dedicated entirely to that spirit and musical form. With some able support, both moral and musical, from Muddy Waters, Johnny belts out a bountiful bag of self-penned blues numbers with his own unmistakable vocal interpretations. The band is there beat for beat but stellar standouts are Johnny's slide guitar, James Cotton's harp and the throbbing skins of Willie "Big Eyes" Smith. For AOR and various playlists.

### PETER McCANN — 20th Century T-544 — Producer: Hal Yoergler — List: 6.98

No wonder balladeer Peter McCann delivers the material here with such sensitivity and authority — they are all his own compositions. This is a heartfelt volume of tracks for those who've known the pain and ecstasy of love's embrace and gives hope to those romantics among us that songs of schmaltz and sentimentality live on. With a hot single still sizzling on the charts, this album seems destined for even greater success as more of it is played. For top 40 and MOR playlists.

# AFRICAN QUEENS — The Ritchie Family — Marlin 2206 – Producer: Jacques Morali — List: 6.98

Don't expect those root sounds — thick drum talk that trembles the rain forest, striking fear into the hearts of timid missionaries that should have stayed home. This is disco gone African in name only. "Voodoo" is the only cut that approaches the African sound though it is reminiscent of the background music in old Tarzan movies. Overall, the vocals are very good and the solid disco beat should do well on R&B and pop playlists.

# LIVE! — Lonnle Liston Smith — RCA APL1-2433 — Producer: Bob Thiele — List: 6.98

A mellow coming together of jazz and R&B rhythms with jazz, happily, taking center stage. Donald Smith's vocals are a pleasing addition to the mercurial Lonnie Liston Smith sound that takes you into many regions of a new world introducing you to new things that seem familiar, though not. An exciting romp in atmosphere that is more than ideal for progressive and R&B playlists.

# HARNELL Joe Harnell — Capitol ST-11657 — Producer: David D. Cavanaugh — List: 6.98

Certainly most of the selections on this album are recognizable, but the Joe Harnell arrangements have transformed the identifiable tunes into dazzling new audio sculptures, sparkling with fluid grace and keyboard artistry. Joe has been around for awhile with 14 albums and numerous other musical credits in his resume but this album gives him room to fully explore his considerable talents in the spotlight he deserves. A tasty pick for jazz, MOR and varied playlists.

# ALBERT FINNEY'S ALBUM — Albert Finney — Motown M6-889S1 — Producer: Denis King — List: 6.98

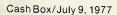
Lots of stage, screen and television personalities cut record albums but none of them have done it with the care and sensitivity that Finney lends to this, his first recording venture. Finney was not content to cover recognizable standards but instead wrote all the lyrics that colleague Denis King put music to in a totally original work of a dozen selections. You're not doing this album justice if you hear it just once, but you will soon agree that Finney's brilliance as an actor is just one dimension of his multi-talented personality. For MOR and various playlists.

### PAKALAMEREDITH — Elektra/Asylum 7E-1106 — Producer: Steve Smith — List: 6.98

Its rather ponderous title, a coupling of the lead vocalists' last names, is one of their few drawbacks because what is between the cover is an album of energetic and positive spirit, soulfully rendered and vocally inspired. James Pakala and Larry Meredith are capable of delivering harmonious duets or distinctive solos and have surrounded themselves with an exemplary stable of studio musicians, and the result is a mixed bag of controlled rock, tasteful ballads and a surprise or two. For AOR, top 40 and various playlists.

# SONNY STITT WITH STRINGS — A TRIBUTE TO DUKE ELLINGTON — Catalyst CAT-7620 — List: 6.98

The revitalization of jazz and its increased exposure on stage and screen, not to mention the changes within the genre that have made it more accessible, all have contributed to a greater awareness among the masses about jazz and its impact. But the modern interpreters owe a great debt to the old masters, a rather exclusive club that Sonny Stitt's horn admitted him to some years ago. On this one, Sonny blows his tribute to Duke with a string ensemble that lends an airy, floating quality to the sensual and brassy notes wafting from his sax. For jazz and various playlists.



# Rick Taylor Details Tour Strategy, Publicity Campaign

by Jeffrey Weber

OS ANGELES - "When the first guy that walks into my office says, 'I would like a record deal and I've already got \$20,000,' I will probably fall out of my chair." Rick Taylor of Soultastic, Inc. was not lamenting the state of the new artist in the music industry, he was just stating a fact. "Often when they come in they are broke. They may need equipment, or they're starving. I often wonder what artists did before they came to management firms." Taylor has been in management since the age of 16 when he managed the Gentrys. With a few years spent in the business world, Taylor came back to management and, along with Don Dortch, manages the Bar-Kays, Memphis Horns, Soul Children, Rufus Thomas and the Coon Elder Band with Brenda Patterson, among others.

Taylor indicated that money, equipment and food may not be all that a new group is seeking when they look for a manager. "You become almost a mother to artists; for that matter, their mother, father, sister, brother and psychoanalyst. You have to take care of their business, their problems with their love life and their car. Don't misunderstand me, I'm not saying I don't want to have to do that. It is all part of the management game and you have to be able to live with the emotions and financial needs of an artist. I honestly believe I could make a fortune managing a psychiatrist."

While many managers have a set routine for handling a new artist, because of Taylor's company structure, Taylor may decide to sign the group to his own production company in addition to his management firm. "We will invest our own money, take the artist into the studio, and try to put down three or four songs that we feel are sellable material." Taylor was quick to point out that "sellable material" does not mean sellable to the public, but sellable to any A&R man at any given label.

"Once we take the material to the label, and assuming we get some interest, we then enter budget negotiations for an album. An average sum for a first album is \$40,000-45,000, and the record company is the one to give you the money to do the album.

"The average amount of money a new group will get today with a management or production firm with a little clout is about \$10,000, just for signing. There are other contingencies, of course, and if your firm has a successful track record with a label, you can add things to the contract like tour support and perhaps advertising funds."

More often than not, a management firm that expends its own funds to sponsor a group through its label-seeking days and the first year or so has to be pretty patient when it comes to receiving a return on its investment. Taylor said, "You recoup your money as it comes in but you have to live with an artist till they reach a point where they are making money.

"If an artist has a single out and he is going out on tour in what we call the dead man's spot, or the opening spot for a major act, they won't make much more than \$300 a week. On their second album, their money for tours may hopefully go to \$2,500-3,000 a night. In that first year, if all you can do is make a living, you are lucky."

When a group goes out on that first tour, or any tour for that matter, its success or failure often depends on setting up an adequate publicity campaign in the other city. Based on the renown of the artist the plans may vary, but generally it is the coordination of publicity and attention to detail that makes a tour successful. Taylor outlined a five-step plan for getting a group from one city to a stage in another city.

What I will do, and what is probably the

most important thing to do is talk to the record label to find out what the markets are like and how many records they think the group can sell in each city. You have to ask the label in which cities they will support promotional concepts.

"Once the tour is put together with the label committed to supporting certain cities based on record sales and the need for personal appearances, you must then talk to the publicity director for the label. Set up as many interviews as you can in the city. Get the trades interested. Once the publicity is set up you focus your attention on the promoter. Make sure he is buying his radio spots. Put the promoter in touch with the record company to coordinate matters.

"In our case we also have our own public relations firm. They do all the fill-in work and handle the specialty items. The obvious key here is you can never have too much press. If you get everything together — it works. The only thing left to do is get them there.



"There are a lot of travel agencies that specialize in dealing with rock and roll acts. Everything from having custom designed charter airplanes to dealing with the hotels. They know which hotels the groups are allowed to stay at and they know the ones they cannot stay at.

"The Beverly-Wilshire Hotel in Beverly Hills, California is an example. They won't even talk to a rock and roll act unless they put up a \$15,000 deposit. This is because of what some artists and acts have done to hotels in the past."

Taylor explained that despite the successful arrangements made for getting the group to the stage in front of a hopefully full house, his job is not quite finished. He still has to deal with the all encompassing tensions of a live performance. "An artist every night has to psych himself up to do that show because they will expound the energy in an hour performance that most human beings won't use in a week. You just gut it out when you are up there."

To handle the tension, or at least make it a bit easier, Taylor indicated that making sure the artist is comfortable is a prime tension reducer. It's the big limos, the fine hotels and all the people setting up the equipment.

"An artist who can afford it should not have to worry about finding the different halls in the different cities, worrying about the lights, the sound or the publicity. He may have as many as 20 to 30 people on his road crew taking care of the details. That gives the artists only one thing to do, think about what they are going to do on stage and this is when they psych themselves up.

"It is their job to get the audience on their chairs, going crazy. When the show is over, the artist is drained."

# Anaheim Stadium Festival

Alice Cooper, Kinks, Tubes, Nazareth, Sha-Na-Na

ANAHEIM STADIUM — Alice Cooper unleashed his new musical/comedy act, with emphasis on the latter, to an estimated crowd of 43,000 at Anaheim Staduim as he headlined a festival-style show of five groups.

The show was staged much like the television special it will become in September, and featured singing, four dancers (including Alice's wife, Sheryl), comedy and even filmed commercial interludes between live numbers. The outrageousness of his earlier tours seemed toned down considerably during this 70-minute onslaught of tongue-in-cheek schtick.

Alice is a showman . . . an enterainer of the old school who knows how to "bleed" an audience to the maximum. Relying on some familiar skits — Alice and snake; Alice beheaded at the guillotine; Alice with black widow spiders — he also introduced a large cyclops, ballerinas, chickens with machine guns, the tooth gang and a new character for himself, Maurice Escargot, a private eye in the Raymond Chandler tradition. A marching band proved to be a surprising element in the finale.

Musically, the set was comprised of most of his big hits such as "I'm Eighteen" and "Only Women Bleed," while emphasizing selections ("You And Me," "King Of The Silver Screen," "Lace And Whisky") from his new "Lace And Whisky" album.

Although Alice's vocals have never impressed classicists, his presentation of solid rock and roll has maintained his large following. In his new show, Alice appears to be more concerned with the tragicomedy surrounding the music than any vocal expertise. But, who goes to hear Alice? — he has been and continues to be more of a visual act than audio one.

The use of filmed parodies between songs worked well to hold the crowd's attention. Satirizing actual television commercials and other current culture, these brief spots showed excellent writing and production values and ranked with some of the best of the genre such as NBC's Saturday Night Live.

Although remaining in the background, Steve Hunter and Dick Wagner made their presence known with some steady guitar work. Alice is back on the road to treat the fans who put him where he is, and they should be pleased. But Alice's aptitude for showmanship seems to be setting him up for a Las Vegas-like run, soon.

The Kinks, in a rare southern California outdoor appearance, seemed a bit ill at ease in the fresh air venue. In contrast with their local headliner appearances, which have been extremely

strong, the Kinks seemed at a loss to produce a one-hour set that was cohesive. To their credit. "Lola" brought the crowd to a fever pitch, and their vocals, as usual, were precise and extremely wellharmonized. The crowd, presented with a mixed bag that included acts that were extremely theatrical, was not the typical Kinks audience seen at recent area appearances. and may have contributed to the Kinks atypical lack of energy. While Kinks audiences in southern California have recently been comparatively mature, the Anaheim Stadium gathering was an immature group, given to garbarge fights and easily distracted.

The Tubes, who preceded the Kinks, presented a show that included everything but the proverbial kitchen sink. Vocals were especially tight, and those who earlier doubted the effectiveness of the Tubes rather elaborate stage act to translate well to a large outdoor daytime crowd were quickly silenced. Where their theatrics couldn't carry, their music did. Wisely, they concentrated on straight-ahead numbers that were easily understood and uncomplicated. The staging was their most elaborate yet in the southern Cal area, eclipsing their Shrine Auditorium spectacular of a year-and-a-half ago. While an all-black high school drill team did a routine and yelled out the beginning to "White Punks On Dope," the Cycle Sluts, in resplendent Hollywood drag, waved happily at the dumbstruck audience, which included the mayor of Anaheim.

Nazareth provided the afternoon's dose of heavy metal, introducing many to the rigors of Scottish-flavored rock. Although they provided a few bars of ballads, the group was most comfortable in a basic stance that thundered metallic storms at the avid teenagers, who welcomed the musical violence with open arms. If the Anaheim performance was an accurate evaluation of the band's capabilities on stage, Nazareth would do well as a headliner in California. While more familiarity is needed to establish them in the extremely large arenas. the Santa Monica Civic would be a natural, and a well-chosen opener at Long Beach could ensure a favorable concert climate at the Sports Arena. Uniformly tight, Nazareth seems to be developing a dedicated audience that grows with each record.

Sha Na Na opened the afternoon's festivities with a trip to early rock that differed little from previous shows. The nostalgic rock and roll specialists were applauded heavily by the crowd, many of whom did not have previous exposure to the group outside of a video format.

dave fulton/mike falcon

#### Mickey Thomas/Frankie Miller

THE ROXY, L.A. — A perfect combination of American funk and British blues met head on as the Mickey Thomas and Frankie Miller bands gave their all at a recent engagement at this well-known nightspot.

Mickey Thomas is well-known as being the voice behind the Elvin Bishop band's giant hit "Fooled Around And Fell In Love." Although still working with Bishop, the Tony Orlando lookalike is currently touring the U.S. with a nine-piece outfit promoting his MCA solo effort "As Long As You Love Me."

Bubbling with enthusiasm, Thomas delivered material from the aforementioned album and a choice selection of oldies, including Smokey Robinson's "My Girl" and a very interesting reggae-ish version of "Twist And Shout." The highlight of his performance, though, was the band's version of "Fooled."

Thomas' supporting band was adept, especially a female co-lead vocalist who proved to be a perfect compliment to Thomas' own shouts and shrieks!

Scotland's Frankie Miller opened the Roxy engagement, and what critics have been saying for months finally became truth in steel. The diminutive Glaswegian has one of the finest voices in rock, likened to an early Joe Cocker or Bob Seger.

Miller began his set with "Devil's Gun," a track off one of his earlier Chrysalis releases, and followed it up with an excellent rendition of "Brickyard Blues," a fine male foil to Maria Muldaur's version. His band, Full House, consisting of ex-Procol Harum keyboardist Chris Copping, ex-Spooky Tooth bassist Chris Stewart, drummer Graham Deakin and guitarist Ray Minhinnet never let up, remaining powerful throughout.

Miller's more recent material, especially songs from "The Rock" and "Full House" albums, were warmly received by the audience, and whereas some tracks such as "The Rock" could be compared with others' material, it's an open secret that

(continued on page 44)

# TOP40JAZZ ALBUMS

		W	/eeks		
	7	/2 (	On Chart		
1	FREE AS THE WIND THE CRUSADERS			21	MUSICMAGIC RETURN TO FOREVER
	(Blue Thumb/ABC BT-6029)	1	5		(Columbia PC 34682)
2	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	2	16	22	GEORGE BENSON
		2	10		(Warner Bros. BS 2919)
3	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	3	11	23	AFRO BLUE IMPRESSIONS JOHN COLTRANE (Pablo Live 2620 101)
4	LIFESTYLE (LIVING & LOVING)			24	GINSENG WOMAN ERIC GALE (Columbia PC 34421)
	JOHN KLEMMER (ABC AB 1007)	4	5	25	HOMECOMING
5	ELEGANT GYPSY AL DIMEOLA (Columbia PC 34461)	5	12	-	DEXTER GORDON (Columbia PG 34650)
6	CONQUISTADOR MAYNARD FERGUSON	_		26	CAPTAIN FINGERS LEE RITENOUR (Epic PE 34426)
7	(Columbia PC 34457) IN FLIGHT	7	15	27	ROMANTIC JOURNEY NORMAN CONNORS (Buddah 5682)
	GEORGE BENSON (Warner Bros. BSK 2983)	8	22	28	WATER BABIES MILES DAVIS (Columbia PC 34396)
8	V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	9	11	29	WATERCOLORS PAT METHENY (ECM 1-1097)
9	RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	10	7	30	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)
10	LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	6	8	31	AL JARREAU LIVE IN EUROPE/LOOK TO THE
11	ENCOUNTER FLORA PURIM (Milestone M-9077)	12	5		RAINBOW (Warner Bros. WB 2BZ 3052)
12	FINGER PAINTINGS EARL KLUGH (Blue Note BN-LA 737-H)	24	3	32	LIGHT'N UP, PLEASE! DAVE LIEBMAN (Horizon/A&M SP 721)
13	STAIRC ASE KEITH JARRETT (ECM/Polydor 21090)	20	3	33	MORE STUFF STUFF (Warner Bros. WB BS 3061)
14	TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	13	7	34	DANCING IN YOUR HEAD ORNETTE COLEMAN (A&M SP-722)
15	TAILOR MADE BOBBI HUMPHREY (Epic 34704)	22	3	35	MUSIC IS MY SANCTUARY GARY BARTZ (Capitol ST 11647)
16	FANTAZIA NOEL POINTER			36	THE PLAYERS
	(United Artists BN-LA736-H)	16	7		ASSOCIATION (Vanguard VSD 79384)
17	LIFELINE ROY AYERS UBIOUITY			37	FROM ME TO YOU GEORGE DUKE (Epic PE 34469)
	(Polydor PD 1-6108)	27	3	38	BACK TOGETHER AGAIN
18	PASSENGERS GARY BURTON WITH EBERHARD WEBER (ECM 1092)	18	_	55	CORYELL/MOUZON (Atlantic SD18220)
	WEDER (ECIVI 1092)	18	5	39	BIG DADDY'S PLACE
19	BOB JAMES 4 (CTI 7074)	11	14	40	SLOW TRAFFIC TO THE
20	SUPER TRIOS				RIGHT BENNY MAUPIN
20	McCOY TYNER (Milestone M-55003)	28	3		(Mercury SRM 1-1148)

#### On Jazz

Continued activity around New York during Newport Festival week included backto-back solo piano concerts by Paul Bley and Sun Ra at Axis in Soho: the return of Dexter Gordon to The Village Vanguard and the announcement of Ruby Braff's opening at Michael's Pub. There has been so much music that it has been impossible to catch everything!

Weeks

On 7/2 Chari

14 15

19 53

23 5

15 16

17 11

25 9

21 14

26 16

31 7

39 2

33 4

38 2

36

37 32 16

30

Black Saint, the distinguished Italian label, has two new releases: "The New Village On The Left" by bassist Marcello Melis and "Old and New Dreams" by Don Cherry's quartet.

Dave Grusin & Larry Rosen, one of the hottest production teams going (witness Earl Klugh and Noel Pointer) have just signed a young flute player from New York, Dave Valentin.

Art Pepper's opening night at the Village Vanguard was SRO for the first two shows. The quartet (Pepper on alto, Onaje Allen Gumbs, piano, Gene Perla, bass, and Joe LaBarbara, drums) had had little rehearsal time the night we caught them but Pepper received a very warm welcome from the New York audience.

Ray Bryant always sounds best in a solo setting, so we are especially happy to see a new Pablo arrival, "Solo Flight."

The latest from Inner City: "Peace" by Walt Dickerson and "Cosomos" by Sun Ra.

This latest Sun Ra was recorded in Paris last summer.

Ovation has issued a disco single (12") by Cleveland Eaton, former bassist with Ramsev Lewis. The two sides are "Funky Cello" and "Bama Boogie Woogie." Also new from Ovation is "Higher Ground" by Doug and Jean Karn featuring heavyweight coast players including Ronnie Laws.

Lonnie Liston Smith checks in with an album titled simply, "Live" on RCA. The session was recorded at Smucker's in Brooklyn in May of this year and features Lonnie's current sextet.

The underground reputation of Steve Lacy should begin to attract more surface attention via the increased amount of recording recently. The newest is "Sidelines" on Improvising Artists.

Eddie "Lockjaw" Davis and "Sweets"

Edison are back at Hoppers in New York during Jazz Week.

Capitol will release a single of "Sweet Lucy" from the album of the same name by Raul DeSouza.

Mel Torme's first Gryphon Productions album for RCA has been recorded in London. Torme was one of the most wellreceived artists during the Newport Featival for his show which included Gerry Mulligan and the Herb Pomeroy Orchestra.

bob porter



BILLY'S BACK ON COLUMBIA — Drummer Billy Cobham signed an exclusive recording contract recently with Columbia Records. Cobham's previous association with Columbia was as a member of Dreams and the Mahavishnu Orchestra. Pictured at the signing ceremony at Columbia's offices in New York are, from left: Bruce Lundvall, president of CBS Records Division; Steve Tannenbaum, Cobham's agent; Cobham; Ken Haygood, attorney for Cobham; and Jackie Krost, manager for Cobham.

## JAZZ ALBUM PICKS

#### GYPSY FOLK TALES — Art Blakey — Roulette 5008 — Producer: Fred Ballin - List: 6.98

Apart from holdover Dave Schnitter and semi-regular Walter Davis, this is a new sextet for Blakey. While we were more impressed with its immediate predecessor, this is a fine band. Alto man Bobby Watson and trumpeteer Valeri Ponomarev both show promise and of course one doesn't worry about rhythm with a drum master such as Blakey at the helm. The material is all original including three by Davis and two by Watson. Exceptional playing time of close to an hour.

## JUGGERNAUT — Frankle Capp-Nat Pierce — Concord Jazz

40 — Producer: Carl Jefferson — List: 6.98

It was no accident that Nat Pierce was chosen to sub for Count Basie during the latter's illness last year. Pierce, in his playing and arranging, is as close to Basie as one gets. Therefore, it is not surprising to hear a big band album from Pierce and fine drummer Capp which contains six titles associated with the Basie/Kansas City tradition. All-star soloists abound (Plas Johnson, Blue Mitchell, Richie Kamuca, Marshall Royal) and the album will delight all mainstreamers

#### THE GIANTS — Oscar Peterson-Joe Pass-Ray Brown — Pablo 2310 796 — Producer: Norman Granz — List: 7.98

No question about the title since all three musicians qualify, and we have always been partial to this particular instrumentation for Peterson. Peterson plays organ on three titles giving Pass a chance to play some lead. The material is standards and original blues. Fans of all three musicians will enjoy this thoroughly.













#### HEY THERE! - Sir Charles Thompson - Black And Blue 33071 - List: 7.98

Thompson is the least heralded of the jazz pianists with royal connotations but his playing is deserving of that category. This is his first trio record in almost twenty years, and it is a superb outing in every way. Thompson is a two-fisted player, whose link with the 1940s is evident. However, even on "Stolen Sweets," one of the best things here, when he indulges in a Carner routine he has his own distinctive sound. Black And Blue is a Franch label available as an import via Peters.

DARK TO THEMSELVES — Cecil Taylor Unit — Inner City 3001 — Producer: Horst Weber and Matthias Winckelmann List: 6.98

Taylor probably generates more controversy than any musician working today. This album, recorded in Yugoslavia last summer, features three horns along with Taylor and drums. Each side comprises one long Taylor composition, and while the music is not to our taste. Taylor has a large loval following. Should do especially well in college markets and with younger

#### POOR BUTTERFLY - Barney Kessel-Herb Ellis - Concord Jazz 34 — Producer: Carl Jefferson — List: 6.98

Ellis and Kessel have produced a number of stunning collaborations recently and this is another solid effort. Backing is by very tasty bass and drums, and the variety of material presented here is in keeping with the broad range of talents displayed by the principals. We like "Early Autumn" and both Herb Ellis originals, the up "Hello" and the minor "I'm A Lover." group has been touring lately and that should help sales.

# **EAST COASTINGS / POINTS WEST**

### 20th Granted Restraining Order

copyright, and defendant has continued to infringe said copyright."

Port said Springboard got the first comunication about the album from 20th Cen-

Hry Friday, June 24.

oth's action contends, "(Springboard) has threatened to, and unless by order of this court will continue to, infringe (20th's) copyrighted phonograph record album jacket by continuing to publish, advertise, promote, offer for sale and sell, all for profit, (Springboard's) infringing phonograph record album jacket."

Because of this, 20th Century's complaint states, "(Springboard) has engaged in unfair trade practices and unfair competition against (20th Century) to (20th's) irreparable damage" and "unless restrained by order of this court, (Springboard) will continue to commit said acts of copyright infringement, unfair trade practices, unfair competition to (20th's) irreparable damage."

20th Century's complaint continued, saying Springboard acted "oppressively and maliciously" and for that reason, "(20th's film and record divisions) are entitled to recover, in addition to their actual damages, punitive damages against (Springboard) in the amount of \$1 million."

The company is also asking that Springboard be required to surrender "all copies of the album in its possession or under its control and to deliver up for destruction all infringing copies and all plates, molds, or other matter for making such infringing copies."

Port said he did not know whether any of Springboard's albums had reached the retail level yet or how many copies of the album jacket in question had been printed.

Claims were made by 20th Century according to copyright laws of the United States, Title 17, United States Code. The company stated it "has secured the exclusive rights and privileges in and to the copyright of said phonograph record album jacket and has received from the Register of Copyrights a certificate and registration, dated and identified as follows: 'June 28, 1977, Class KK No.

"After May 25, 1977," the action states, (Springboard) infringed (20th's) copyright in the phonograph record album jacket which was copied largely from (20th's) copyrighted phonograph record album

A recent report in the Wall Street Journal showed both the film and soundtrack album to "Star Wars" have done exceptionally well for 20th Century-Fox Film and Records divisions.

20th Stock Doubled

The day before the film was released, 20th Century's stock was selling at \$11.50 per share, according to the Journal. As of June 29, it had better than doubled in value, selling at \$23.25 per share.

20th Century Records already has produced 650,000 copies of the soundtrack, which is #26 bullet this week on the Cash Box Top 200 Albums chart. The company is predicting the soundtrack will sell at least one million units.

# Comparison of 20th "Star Wars" LP And Musicor/Springboard Version

#### by Mike Falcon

Despite striking similarities in packaging, there are few areas of common interest or value in comparing the 20th Century Fox soundtrack from "Star Wars" and the Musicor/Springboard synthesizer version.

The 20th Century soundtrack contains 16 selections on 2 LPs, has a total playing time of 73 minutes 55 seconds, and carries a suggested list tag of \$8.98. The Springboard single album has six cuts with a playing time of 23 minutes, 52 seconds, and the suggested selling price is \$5.98. Ads for the Springboard version feature the LP at \$2.99, printed on a companymanufactured display box.

Musical content is equally dissimilar. While the original soundtrack, played by the London Symphony Orchestra, is a fullbodied work that will sell well because of strong associative imagery, the Springboard construction sounds very much like the first worldwide electronic instrument, the Hammond Organ.

Disdaining the more costly approach to synthesizer programming, the work produces none of the reed or horn effects of the original. The jacket notes, which state the album "is a stunning breakthrough in electronic music," are simply inaccurate. The Springboard rendition cannot stand on its own as either innovative or successfully imitative. It is a excercise in elementary synthesizer programming which will probably disappoint listeners and retailers alike. A survey of electronic music students found them unanimous in their lack of praise for the album, although a few thought the "Cantina Band" cut amusing.

### CBS, WEA Summer Sales Begin

(continued from page 7)

Sam Goody's "buy 'em and try 'em" cam-

#### Low Prices in Cleveland

Record Theatre, a seven-unit chain in Cleveland, this week did not advertise its regular \$2.98 one-day Sunday sale (\$3.98 on \$7.98 list product) for the first time in more than two months.

Doug Dombrowski, sales and promotion manager for the retail operation which is based in Buffalo, New York, said pulling the ad did not necessarily signify that either the lowball specials were unseccessful in drawing volume business or had run their course. In Buffalo, where Record Theatre has been running the same \$2.98 sale in its 23.000 sq. ft. store. Dombrowski noted. "We've found it's generally very effective, depending on the timing of the album. Barry Manilow, the Eagles, Boston, the Beatles' cutout product have been big movers. We're going to continue running it (the ad)."

In New York, Sam Goody stores are preparing for the second installment in their monthly "buy 'em and try 'em cam-

paign." Another group of about 10 frontline LPs by acts which are getting only limited airplay will be advertised in radio and print beginning July 10. The promotion, which encourages customers to return the albums simply if they are not happy with the music, produced returns (to the stores) of about 20-23%, according to Goody President George Levy. However, he pointed out, the rate of "defective returns" has lately been running fairly high, and it is difficult to determine how many returns were the result of the special promotion and how many the result of faulty merchandise.

At least one other retailer has expressed interest in running a similar campaign at his stores. "The feedback from the record companies and the retailers has been quite good," said Levy.

#### **Consumers Offered First** Captiol 12" Disco Single

LOS ANGELES — Capitol Records released its first commercial 12-inch disco single, "Time Is On My Side" by Maze, on

EAST COASTINGS — WAITIN' ON THE WAGON — Lynyrd Skynyrd a mere pack of teetotallers? Well, nothing quite so extreme, but some of Dixie's finest elbow-bending rockers have decided that booze and gigging don't mix, after a spell of guzzling that got to the point where bottles of Jack Daniels were depicted on their official T-shirts. It happened at a June 18-19 engagement in Cape Cod, where no one in the band touched spirits before taking the stage. The rule was extended to the road crew as well, and not a drop of alcoholic beverage was allowed in the dressing rooms. After-concert relaxants are still permitted, and SIR Productions reports that the ample whiskey supply stipulated in all Lynyrd Skynyrd contract riders will now be distributed to deserving technical crew members. Very appropriately, it all happened near Plymouth Rock, where the Puritans first landed.

A TRUE COSMOPOLITAN — Ahmet Ertegun, chairman of Atlantic Records, has been named president of the New York Cosmos by its chairman of the board, Nesuhi Ertegun. Ahmet's soccer experience dates back to his youth in France and England, as well as soccer with the Landon School near Washington, D.C., and at the college level at St. John's in Annapolis, Maryland. He and Nesuhi hired the original front line management of the Cosmos. New York's soccer team was a bit ahead of its time, but present attendance figures are proving that it was a worthwhile financial and cultural investment

THE BLUE SKY SHUFFLE — Blue Sky Records may receive a certificate of merit from the musician's union, at the rate that players are being picked up by the label's travelling ar-tists. Edgar Winter has reformed White Trash, with original members Jon Smith on sax, Jerry La Croix on sax, harmonica and vocals, Marshall Cyr on trumpet, and Floyd "Jack Of Hearts" Radford playing guitar. New members are George Recile at the drums, Dan Minatre on guitar, and Robert "California" Arnold playing bass. Rick Derringer is already out on the road with a new lineup, featuring Kenny Aaronson, bass; Mark Cunningham, rhythm guitar, and Myron Grombacher, drums, Johnny Winter also has a new touring band together, with Bobby Torrello on drums, Pat Rush on rhythm guitar, and Ike Sweat playing bass. Winter will soon be on tour playing an assortment of rock and some selections from his new album "Nothin' But The Blues." Meanwhile, **Dan Hartman** is in the beginning stages of forming his own group, but he is presently involved in cutting demos with newly signed Blue Sky artist David Johannson, formerly of the New York Dolls. They are working at the studio on Hartman's own Westport. Connecticut residence, otherwise known as "The Schoolhouse." The recent Foghat and .38 Special albums were both recorded there.

A PUNK BY ANY OTHER NAME — Presently involved in production on two albums, Steve Gibbons has come out with a positive stand on London's "punk" movement. He has voiced his approval of the somewhat violent demonstrations now going on in England, which he calls "Apocalypse II." Gibbons is mixing down a live album for September release, and concurrently readying a new studio album, which reportedly will be a propunk document. His words: "Good luck to the punks, we're with you no matter which way it

WHO'S THE PINKEST OF THEM ALL? - Belkin Productions, Inc., the huge Clevelandbased concert promotion firm, reports that the attendance record for a single group concert at a controlled facility was broken Saturday. June 25 by **Pink Floyd**, when they drew a total of 81,337 fans to the city's Lakefront Stadium. According to the promoters, the previous record was held by Led Zeppelin, who stuffed Michigan's Pontiac (Detroit) Stadium with over 76,000 admirers. This little piggy cry wee wee, all the way to the

MAKING HEADLINES - Steve Cauthen, the 17-year-old champion jockey whose album of country and western songs has just been released by Bareback Records, made the front page of the New York Post with photos of his LP signing session at Korvettes on Fifth Avenue in Manhattan . . . "Jesus Christ, Superstar" recently passed its 2000th performance in London, as work is under way for a Hal Prince staging of Webber & Rice's newest musical/theatrical work, "Evita," produced in conjunction with Robert Stigwood... Moore and her husband Charlie Higgins became proud parents of a 6 pound, 12½ ounce girl on Friday, June 24, named Melba Charlie . . . The entertainment section of June 26's Chicago Sun-Times was topped with a frank interview granted by WLS/Chicago's popular 28-year-old deejay **Bob Sirott**. Entitled "Quit On Top," the article explores his early rise to responsibility (he held an executive position with NBC at age 19), as well as his thoughts of quitting when his \$80,000-a-year contract is up. Sirott was certain that if he does stay in radio, he would like to explore its wider possibilities. "Here's the thing. When I heard tapes of Jack Benny radio shows, when he goes down to his vault and takes out a dollar bill and you hear those sounds... that's radio. Theater of the mind... Being creative is not sitting there introducing records." We sympathize with his feelings, but it's hard to imagine radio retaliating against the TV machine . . . An impromtu act of heroic pacifism brought Elvis Presley into the news last week in Madison, Wisconsin. A 17-year-old gas station attendant was being roughed up by two other youths when the blue-jumpsuited avenger suddenly appeared from an arriving limousine. He and his martial arts stances so shocked the assailants that they cleared out without a fight. Presley, who was in town for a concert, shook a few hands and disappeared. "It was Elvis, alright," said **Keith Lowry**, the rescued. 'He was overweight and had jet-black hair." . . . Millennium Records will join the intergalactic race with "Star Wars And Other Galactic Funk," a discofied version of music from the soundtrack by Meco, conducting some of New York's noted session men. The cover, incidentally, will be a purple, blue and white picture of two kids dancing in space

POINTS WEST - FARCICAL FIREWORKS BRIGHTEN LATE NITE FARE - Appropriately enough, Independence Day marks the first telecast of one of the zaniest programs to be beamed across the airwaves since "Saturday Night Live." That evening, in Mary Hartman's time slot, "Fernwood 2Night" premiers, a madcap sendup of television talk shows, hosted by Fernwood's irrepressible Barth Gimble, who of course is the inimitable Martin Mull, whose catalog of unclassifiable music (most people settle for "funny") may finally get the surge that it deserves. As his devoted cult following well knows, Martin is an insanely humorous man whose oddball insights on record give some clues to what unwary television viewers can expect to see when they tune in to the Hartman replacement. "Fernwood 2Night" is meant to be a parody of the small-town talk shows that never quite equal the status of Carson's nightly raps. On a recent visit to the studios where the show is taped, we were treated to a preview of the show slated to appear on Tuesday, July 5, where the guests include five-year-old Baby Irene who tap-dances to a classical composition accompanied by a piano player who taps his keys upside down and backwards from inside his iron lung. In a semi-regular feature, "Bury the Hatchet," the studio audience is asked to help decide if the parents of a young priest should be allowed to have him deprogrammed, just after a noted scientist discusses his research into the possibility that leisure suits cause cancer while exhibiting his laboratory rats who sport miniature leisure suits. Though the pace is demanding (two shows are taped daily), the staff is augmented by seven writers and the ad-lib skills of Mull and Fred Williard, Mull's co-host, formerly of the

(continued on page 38)

# CASHBOHRAD

# MOST ADDED FM LPS

- Steve Winwood Island
- JT James Taylor Columbia
- I, Robot Alan Parsons Project Arista
- One Of The Boys Roger Daltrey MCA Burning For You The Strawbs Polydor
- Singin' Melissa Manchester Arista
- Nothing But The Blues Johnny Winter Blue Sky
- Love Gun Kiss Casablanca
- 8. Reunion Country Joe & The Fish Fantasy
- 9. On Stage Rainbow Oyster/Polydor

# 1. Crosby, Stills & Nash — CSN — Atlantic — Dark Star, I Give You Give Blind

- 2. I'm In You Peter Frampton A&M
   Signed Sealed Delivered, I'm In You, Heart On The Line
- 3. Book Of Dreams Steve Miller Band Capitol
  - Swingtown, Sacrifice, Jet Airliner
- 4. Little Queen Heart Portrait
  - Barracuda, Love Alive, Little Queen
- 5. Nether Lands Dan Fogelberg Epic
- Promises Made, Lessons Learned, Nether Lands
- 6. Rumours Fleetwood Mac Reprise
- Dreams, Chain, Don't Stop
- 7. American Stars 'N Bars Neil Young WB
  - Like A Hurricane, Bite The Bullet
- 8. Izitso Cat Stevens A&M
   Old Schoolyard, Bonfire, Star
- 9. Foreigner Atlantic
  - Feels Like The First Time, Cold As Ice
- 10. JT James Taylor Columbia
  - Your Smiling Face, Handy Man
- 11. Time Loves A Hero Little Feat WB
  - Red Streamliner, Rocket In My Pocket
- 12. Even In The Quietest Moments Supertramp A&M
- Quietest Moments, Give A Little
- 13. Sweet Forgiveness Bonnie Raitt WB
   Leave Home, Gambling Man
  Playin' Up A Storm Gregg Allman Band Capricorn
  - Cryin' Shame, Come & Go Blues
- Monkey Island Geils Atlantic
   I Do, Somebody

  - Diamantina Cocktail Little River Band Capitol Help Is On The Way, Happy Anniversary
- 15. Cat Scratch Fever Ted Nugent Epic
  - Out Of Control Cat Scratch Fever
- 16. One Of The Boys Roger Daltrey MCA
  - Avenging Annie, Parade
  - Exodus Bob Marley & The Wailers Island
- Wait In Vain, Jammin', Exodus
- 17. No Second Chance Charlie Janus
- Johnny Hold Back, Turning To You

# STATIONBAEAKS

Charile Van Dyke is the new MD at KLIF, Dallas, Van Dyke replaces Mikie Baker who exits the station.

Changes at WMJX (96X). The new music director is Jack Forsythe who will also be on the air between 10-2 a.m. Dennis Elllot is the new afternoon drive personality at the station. Both join the station from WKTQ (13Q), Pittsburgh. Leaving the station are former MD Eric Rhodes, Frank Reed and Joe Moutlone. Moutione goes to WKBW, Buffalo.

Terry Danner is the new MD at KGW, Portland

Kevin McCarthy has resigned as operations manager at KNUS, Dallas.

Bobby Mitchell is the new weekend man at WMET, Chicago. Mitchell comes from WZYQ, Frederick, Maryland, and replaces Jlm Summers.

Dave Scott is the new 6-10 p.m. jock at WAIR, Winston/Salem. Scott comes from WZOO, Ashboro.

Jeff Jackson (John Roundtree) is now doing afternoon drive time period at WRVQ (Q-94), Richmond, Jackson formerly

worked at WTVN, Columbus.

Rod Meyer has been promoted to midnight-6 a.m. jock at **WOW**, Omaha. **Skip McCoy** has left the station.

Mark Kaufman is now the 7-1 a.m. jock at WCRO, Johnstown.

Bill Jackson is the new all-night jock at KDBF, Eugene, Jackson comes from KGRL, Bond, Oregon, and replaces Dean Sterling who exits the station.

Bob Greenwood, former 7-midnight jock at WHNN, Bay City, is now an air personality at WTCM, Traverse, Michigan. WHNN is looking for a replacement. Send tapes and resumes to Rick Allen, WHNN, Box 96, Saginaw, Michigan 48606.

WPIX-FM, New York, is undergoing a format change. Formerly a top 40 station, the station will become "album formatted" on July 5.

A new weekly series "Filmusic" will premier July 11, on an initial syndicated network of 15 stations. Included are WOR, New York; KFAC, Los Angeles; WBAL, Baltimore; WAVA, Washington; and WNIB,

# Radio Panel Highlights Final Day Of A&M Annual Meeting

might not do well here," commented KDWB's Sebastian, who also pointed out that format differences mandate extreme programming differences, and that specific research regarding targeted audiences is necessary.

The research aspect prompted WNBC's Pittman to label traditional research "archaic." Pittman further explained that his programming decisions that are based on research are made on cume and quarter-hour figures. "A big hook is what we've found works in an AOR format. This hook is usually who you are playing," explained Pittman, who added that a familiar station image is important to AOR stations.

Sebastian contrasted Pittman's statements with his experience as a top 40 programmer. "We're feeding a totally different kind of mind, where the 'hook' is a favorite song, while the AOR listener is seeking an alternative.'

#### No Picks By PDs

"That PDs should pick music is a mistake," commented WYSP's Fox. "Call letters are dropped by radio people as if they had some value, but similarities in other markets should not influence us, otherwise we're just programming to ourselves rather than to the public." Fox added that programmers frequently operate on the basis of ego or peer influence, and suggested that the "most added" categories at radio stations should be termed "the promo job of the week.

In response to a question concerning how tunes were picked to be dropped from playlists, Fox explained his callout system of research. "We center on the LP buyer, and call them at home. We've found, for instance, that while 'Signed, Sealed, Delivered,' is getting a company push, our

research indicates that other cuts are stronger, and everytime you play this tune you're robbing yourself.

WCOL's Gooding asked Fox if carryover familiarity from a Stevie Wonder release might help the LP, to which Fox responded that the familiarity might actually hurt. Sebastian added that he sometimes waits for familiarity to be established because a strong selection by a relative unknown may take longer to develop, and a chart position might not be a good way to judge an add or drop in this sort of situation.

#### Time To Tell

WBLS' Ramos stated that her "drop" decisions were based on listening first, and then research, which she contrasted with "the people here, who seem to be doing research, and then listening." Ramos also stated that a record company's support is essential to her research methods. "If I've got a hit I can usually tell in four days. In two days the record should be in local stores,' explained Ramos, who added that real hits would stay on the sales lists and playlists at least nine weeks.

A heated series of questions directed at a number of the panel members by the audience focused on the differences be-tween what research frequently indicates and what record company promotion people want, which is often to "break" a new artist. "Our research is asking people what they want," answered Pittman. "We're licensed to serve the public, not the music industry.

Fox added: "You in the record industry do a lot of thought before you sign an artist, and we do a lot with research. Nine out of ten records that promo people label 'hits' are dogs, and we have some tough competition. Our research helped us find out

# **AFTRA Okays Prime Time Strike**; Renames Slattery; Bars Sex, Age Bias

LOS ANGELES - The 40th annual convention of the American Federation of Television and Radio Artists authorized a prime time strike, barred discrimination due to "sexual preference," instructed AFTRA negotiators to attempt to eliminate in contract negotiations discrimination based on age, and asked an exploration of TV violence.

The convention also reelected national president Joe Slattery of Chicago to his second one-year term

### WMOD Changes Format

WASHINGTON, D.C. - WMOD-FM Washington (sister station to WOL-AM) has changed call letters and format, becoming WMZQ-FM and programming "contemporary country" instead of rock. The Sonderling Broadcasting station had suffered miserable ratings competing with a dozen other rock stations in the market - and chose the country format because only one other AM-FM in town (WPIK-WXRA) is doing a similar format. WMZQ will hold over the personnel from WMOD with the addition of Gerry Paxson, formerly with WCAW Charleston, W. Va., as music director. The "contemporary country" sound, according to WMZQ general manager Mike Cohen, will be heavy on crossover hits, such as those by Glen Campbell, Kenny Rogers and Jimmy Buffett. Cohen reports a strong favorable reaction phoned-in by listeners, which followed initial negative feedback from longtime rock listeners.

The convention authorized the AFTRA National Board to call a prime time strike. coordinated with similar action at the Screen Actors Guild. The organizations are currently attempting to jointly negotiate new contracts for prime time.

Additionally, national secretary Bud Wolff, in his report to the convention, stated that "it is an outrage for the Public Broadcasting Corporation to go to Congress, ask for taxpayers' money to develop American production, and then to take the money and use it to export American jobs.

Wolff reaffirmed AFTRA's position that the purchase of foreign product, such as BBC programs which are then sold to American sponsors, decreases the available number of domestic broadcasting jobs.



PLATINUM DUCK - Nashville Radio WLAC recently was awarded a platinum record for helping break Rick Dees' "Disco Duck" by Fretone Records. Pictured at the presentation are (I-r): Dick Kent, WLAC program director; John Conlee, WLAC music director; and Ted Cunningham of Fretone Records.

Adds:
Steve Winwood — Island
Johnny Winter — Nothin' But The Blues — Blue Sky
Graeme Edge Band — Paradise Ballroom — London
James Taylor — JT — Columbia
Nazareth — Hot Tracks — A&M
Rusty Wier — A Stacked Deck — Columbia
WIOQ-FM — PHILADELPHIA — Helen Leicht
Most Active: Cat Stevens (Life, Star) James Taylor Little Feat (Rocket) Moody Blues Little Feat (Hero) Roy Buchanan (Ramon's Blues) F . M - ME Y. A - In a Acres sb Falls 5 (a) Geils (Somebody, Surrender) Frankie Miller (Honky Tonk, Be Good) American Tears (Listen) American Tears (Listen)
Neil Young (Will)
Bad Company (Peace)
Supertramp (Give A Little)
Geils (Rough, So Good)
Gregg Allman Band (Come & Go) Adds:
Roger Daltrey — One Of The Boys — MCA
Alan Parsons Project — I, Robot — Arista
James Taylor — JT — Columbia
Neil Young — American Stars 'N Bars — WB
Rick Derringer — Live — Blue Sky
Steve Winwood — Island
KSAN-FM — SAN FRANCISCO — Beverly Wilshire Most Active:
Peter Frampton (Try & Love, I'm In You)
Foreigner (Cold As Ice, Star Rider))
Steve Miller Band (Swingtown, Sacrifice)
Supertramp (Give A Little)
Roger Daltrey (Annie, Parade)
Lake (Run, Do I Love You)
James Taylor (L.A., Traffic Jam)
Crosby, Stills & Nash (Star, Cathedral)
Greg Kihn (For You, Fool)
Ultravox (Rhythm, Wild Beautiful)
Stevie Winwood Heart (Little Queen)
10cc (Judge)
Dickey Betts (Nothing)
Les Dudek (Judge Jones) Most Active: Steve Miller Band Crosby, Stills & Nash Roger Daltrey Alan Parsons Project Steve Winwood — Island Steve Winwood — Island
Melissa Manchester — Singin' — Arista
Alan Parsons Project — I, Robot — Arista
Strawbs — Burning For You — Polydor
Johnny Winter — Nothing But The Blues — Blue Sky
Fool's Gold — Mr. Lucky — Columbia
Rick Derringer — Live — Blue Sky
WJKL-FM — CHICAGO — Tom Marker Little Feat Dave Mason Geils Mink DeVille Bruce Springsteen
Bob Mariey & Wailers
Garland Jeffreys
Emerson Lake & Palmer Stevie Winwood Steve Miller Band Neil Young (Hurricane)
Detective (Reaper, Nightingale)
Charlie (No Chance, Hold Back)
Iguana (Ships, Your Love) Greg Kihn UFO Neil Young Adds:
Kiss — Love Gun — Casablanca
Melissa Manchester — Singin' — Arista
Judas Preist — Sin After Sin — Columbia
Stuff — More Stuff — WB
Derringer — Live — Blue Sky
Dollar Brand — Capetown Fringe — Chiaroscuro
WPLJ-FM — NEW YORK — Corinne Baldassano
Most Active:
Fleetwood Mac
Peter Frampton Most Active Peter Tosh iguana (Ships, Your Love)
Dan Fogelberg (Promises, Faces)
Little River Band (Help, Anniversary)
Chilliwack (Fly, Something)
Horslips (Trouble)
Heart (Barracuda, Little Queen) The Rubinoos Bonnie Baitt Adds: James Taylor — JT — Columbia
The Faith Band — Excuse Me. . . I Just Cut A Record Village
The Section — Fork It Over — Capitol Roger Daltrey Little Feat Crosby, Stills & Nash Delbert McClinton The Section — Fork It Over — Capitol Steve Winwood — Island Melissa Manchester — Singin' — Arista Rod Stewart — Rosie (45) — WB KYA-FM — San Francisco — Jay Hansen Most Active:
Crosby, Stills & Nash Fleetwood Mac Emerson Lake & Palmer Country Joe & The Fish — Reunion — Fantasy Strawbs — Burning For You — Polydor Steve Winwood — Island WMMR-FM — PHILADELPHIA — Ed Seller Dave Mason Laura Nyro Mink DeVille Peter Frampton Steve Miller Band Cathy Chamberlain Ben Sidran Eagles Kiss Crosby, Stills & Nash Most Active: Les Dudek Bobby Blue Band Supertramp Emerson Lake & Palmer Fleetwood Mac Dan Fogelberg Peter Frampton Cat Stevens Kingfish Weather Report Foreigner Foreigner Heart Commodores Bonnie Raitt Kiss Adds:
Steve Winwood — Island
Johnny Winter — Nothing But The Blues — Blue Sky
Strawbs — Burning For You — Polydor
Country Joe & The Fish — Reunion — Fantasy
Opa — Magic Time — Milestone
James Taylor — JT — Columbia
Andy Jones — The First Not The Last Time —
Brougham
WXRT-FM — CHICAGO — Harvey Wells
Most Active: Dave Mason Boston Steve Miller Band Steve Miller Band Pablo Cruise Bonnie Raitt Adds: James Taylor — JT — Columbia Kiss — Love Gun — Casablanca
WLIR-FM — LONG ISLAND — Denis McNamara Bob Seger James Taylor Kansas Grea Kihn Most Active:

James Taylor (Smiling Face, Handy Man, Telling A Lie) Little Feat Van Morrison Norton Buffalo — Lovin' In The Valley Of The Moon — James Taylor (Smilling Face, Handy Man, Telling Steve Miller Band (Stake, Airliner, Swingtown) Supertramp (Give A Little, From Now On, Fool) NRBO (Cecelia, Riding, It Feels Good) Roger Daltrey (Annie, Say It Ain't So, Parade) Crosby, Stills & Nash (Fun, Changes, Fair Game Greg Kihn (Madison Avenue, Big Man, Hurts) Heart Peter Frampton Capitol Country Joe & The Fish — Reunion — Fantasy Crosby, Stills & Nash Jesse Winchester Bob Marley & Wailers Rick Derringer — Live — Blue Sky
Steve Winwood — Island
Johnny Winter — Nothin' But The Blues — Blue Sky
WHFS-FM — WASHINGTON, D.C. — Dave Einstein/Bob Most Active Neil Young Steve Miller Band Little Feat Cat Stevens Charlie (Pressure, Turning, Don't Look Back)
Peter Frampton (Morry, Friend, I'm In You)
Strawbs (Heartbreaker, Diamond, Burning)
Dixie Dregs (Wages, Refried, Holiday)
Bad Company (Morning Sun, Burning Sky, Master Of Heart Neil Young Young Most Active. Supertramp Fleetwood Mac Dan Fogelberg Eagles Crosby, Stills & Nash Geils Denny Laine Country Joe & The Fish — Reunion — Fantasy Melissa Manchester — Singin' — Arista Burton Cummings Ceremonies) Bonnie Raitt Steve Winwood — Island Neil Young Bob Marley & Wailers Ceremonies)
Little Feat (Hero, Streamliner, Roller)
Gregg Allman Band (Come & Go, Cryin' Shame, Ain't
No Use)
Laura Nyro (Emmie, When I Die, Cat Song) Foreigner Charlie Cat Stevens Dickey Betts Roger Daltrey — One Of The Boys — MCA
Rainbow — On Stage — Oyster/Polydor
Alan Parsons Project — I, Robot — Arista
WYSP-FM — PHILADELPHIA — Sonny Fox Southside Johnny Danny O'Keefe The Outlaws Ben Sidran (Sucker, See You, Pork Pie Hat)
Fleetwood Mac (Own Way, Dreams, Don't Stop)
Little River Band (Take Me Home, Help, Broke Again)
Poco (Dance, Summer) UFO Most Active. Peter Frampton Dave Mason Atlanta Rhythm Section Van Morrison Fleetwood Mac Al Jarreau Mink DeVille Raoul de Souza Foreigner Heart Dan Fogelberg Johnny Guitar Watson Timberline (Timberline) Southside Johnny Emerson Lake & Palmer Little Feat Doc & Merle Watson dds:

Alan Parsons Project — I, Robot — Arista
Strawbs — Burning For You — Polydor
Crosby, Stills & Nash — Atlantic
Johnny Winter — Nothing But The Blues — Blue Sky
B.W. Stevenson — Best Of — RCA
Styx — Best Of — Wooden Nickel/RCA
Melissa Manchester — Singin' — Arista
Kiss — Love Gun — Casablanca
Country Joe & The Fish — Reunion — Fantasy
Steve Winwood — Island Crosby, Stills & Nash Steve Miller Band Jerry Jeff Walker Gary Burton & Eberhard Weber Earl Klugh Adds:
Crosby, Stills & Nash — CSN — Atlantic
Roger Daltrey — One Of The Boys — MCA
James Taylor — JT — Columbia
Alan Parsons Project — I, Robot — Arista
Hard Nutz — A&M
Perigio — RCA
Coryell/Mouzon — Back Together Again — Atlantic
Ramones — Sheena Is A Punk Rocker (45) — Sire
KLOS-FM — LOS ANGELES — Dabar Hoorelbeke
Most Active: Kiss James Taylor Poco Alan Parsons Project Cat Stevens Neil Young Peter Frampton Willie Nelson Johnny Winter — Nothing But The Blues — Blue Sky James Taylor — JT — Columbia Alan Parsons Project - I, Robot - Arista Alan Parsons Project — I, Robot — Arista
Steve Winwood — Island
Johnny Winter — Nothing But The Blues — Blue Sky
Mac McAnally — Ariola America
Carole Bayer Sager — Elektra
John Payne & Lewis Levin — Mercury
WABX-FM — DETROIT — Ken Calvert Country Joe & The Fish — Heunion — Fantasy
Steve Winwood — Island
Les McCann — The Souths Greatest Hits — Capricorn
Turner & Kirwan Of Wexford — Absolutely And
Completely — Peters International
WRNW-FM — WESTCHESTER — Meg Griffin Steve Winwood - Island Steve Winwood — Island
AC/DC — Let There Be Rock — Atco
Waves — Polydor
Strawbs — Burning For You — Polydor
Country Joe & The Fish — Reunion — Fantasy
Roger Daltrey — One Of The Boys — MCA
Stephen Bishop — Careless — ABC
Dick Pinney — Devil Take My Shiney Coins — Mountain
Bailroad Most Active: Fleetwood Mac Steve Miller Band Foreigner Dan Fogelberg Supertramp Adds Most Active: ost Active: Country Joe & Fish (Insufficient Funds, Lorraine) Roger Daltrey (Annie, Parade, Boys) Geils (I Do, Wreckage, Not Rough) Crosby, Stills & Nash Most Active:
Fleetwood Mac
Peter Frampton James Taylor — JT — Columbia
KMET-FM — LOS ANGELES — BIlly Juggs Railroad WWDC-FM — WASHINGTON, D.C. — Mike McKay Steve Miller Cat Stevens The Beatles Deal School (Taxi, Darling, Weekend) Most Active: Beal School (tax), Darling, Weekendy Garland Jeffreys Bob Marley & Wailers (In Vain, Jammin' Exodus) Ramones (45) Mink DeVille (Mixed Up, Little Girl, Cadillac) Crosby, Stills & Nash James Taylor Peter Frampton Steve Miller Band Fleetwood Mac Heart Roger Daltrey Heart Crosby, Stills & Nash Alice Cooper Foreigner Superiramp Boston Steve Miller Band Frankie Miller (This Love, Doodle, Be Good)
Jonathan Richman (Veg-O-Matic, Ice Cream,
Leprechaun)
Peter Frampton (Try & Love, Roadrunner, Signed) Foreigner Eagles Supertramp Cat Stevens Heart Kenny Loggins Little Feat Little Feat Bonnie Raitt Feter Hampion (Try & Dove, Road uniter, Sign Foreigner (First Time, Fool, Star Rider) Television (Friction, Guiding, Vensus) Alice Cooper (You & Me, Ubangi, Damned) Dave Mason (Disagree, Alright, So High) Star Wars (Cantina, Main Theme, End Theme) Foreigner Dan Fogelberg Ted Nugent Cat Stevens Neil Young Peter Frampton Jeff Beck With Jan Hammer Frankie Miller Little Feat The Outlaws Marshall Tucker Band Trooper - Knock 'Em Dead Kid - MCA Adds: Steve Winwood — Island
James Taylor — JT — Columbia
Alan Parsons Project — I, Robot — A
WWWW-FM — DETROIT — Joe Urblel UFO - Lights Out - Chrysalis James Taylor — JT — Columbia 10cc (Benefit, Modern) UFO — Lights Out — Chrysalis
Ted Nugent — Cat Scratch Fever — Epic
Charlie — No Second Chance — Janus
Roger Daltrey — One Of The Boys — MCA
Alan Parsons Project — I, Robot — Arista
Jesse Winchester — Nothing But A Breeze — Bearsville
Burton Cummings — My Own Way To Rock — Portrait
Kiss — Love Gun — Casablanca
WBGN-FM — BOSTON — John Brodey
Most Active: Southside Johnny (Little Girl, Wrong Side, This Time)
Weather Report (Birdland, Teen Town) Steve Winwood

Doobie Bros. (45) — WB

KWST-FM — LOS ANGELES — Charlle Kendal! James Taylor — JT — Columbia Most Active: Most Active: Steve Winwood — Island
Strawbs (Burning For You, Polydor)
Melissa Manchester (Singin' — Arista)
Section — Fork It Over — Capitol
Stranglers — Rattus Norvigius — A&M
Carly Simon — Nobody Does It Better (45) — Elektra Ted Nugent Steve Miller Peter Frampton Fleetwood Mac (Dreams, Chain) Peter Frampton (Heart, Roadrunner, Signed)
Steve Miller Band (Jungle, Sacrifice)
Ted Nugent (Control, Cat Scratch) Heart Neil Young Most Active: Gregg Allman Ted Nugent (Control, Cat Scratch)
Supertramp (Give A Little, Moments)
Heart (Barracuda, Love Alive)
Cat Stevens (Schoolyard, Star, Child)
Eagles (Fast Lane)
Dan Fogelberg (Love Gone By)
Boston (Peace Of Mind)
Jeff Beck With Jan Hammer
REO Speedwagon (Pushin')
Crosby, Stills & Nash(Star, Blind)
Emerson Lake & Palmer (C'est La Vie) Crosby, Stills & Nash Roger Daltrey Foreigner Mink DeVille WBAB-FM — LONG ISLAND — Bernie Bernard Crosby, Stills & Nash Crusaders Fleetwood Mac Crosby, Stills & Nash (Star)
Dan Fogelberg (Lessons)
Fleetwood Mac (Chain, Dreams) Geils Charlie Foreigner Gregg Allman Cat Stevens' Alice Cooper Steve Miller Band (Sacrifice) Peter Frampton Roger Daltrey (Annie) Dave Mason (Seasons) Peter Frampton (Heart)

Little River Band

Heart

Roger Daltrey — One Of The Boys — MCA Alan Parsons — I, Robot — Arista Pat Travers — Makin' Magic — Polydor Crosby, Stills & Nash — CSN — Atlantic Norton Buffalo — Lovin' In The Valley Of The Moon Garland Jeffreys Peter Frampton Little Feat
Steve Miller Band
Mink DeVille
Danny O'Keefe Fleetwood Mac Dave Mason Eagles Foreigner Capitol Pat Iravers — Makin' Magic — Polydor Steve Winwood — Island Gareme Edge — Paradise Ballroom — London Rainbow — On Stage — Oyster/Polydor Roy Buchanan — Loading Zone — Atlantic UFO — Lights Out — Chrysalis Kiss — Love Guns — Casablanca Kiss — Love Guns — Casablanca
James Taylor — JT — Columbia
Fools' Good — Mr. Lucky — Columbia
Rick Derringer — Live — Blue Sky
Roger Daltrey — One Of The Boys — MCA
Trooper — Knock 'Em Dead Kid — MCA
Al Jarreau — Look To The Rainbow — WB
Billion Dollar Babies — Polydor
Burton Cummings — My Own Way To Rock — Portrait
Rainbow — On Stage — Oyster
KDKB-FM — PHOENIX — Hank Cookenboo
Most Active: Bonnie Raitt Pablo Cruise Cliff Richard Dan Fogelberg James Taylor UEO. Bob Marley & The Wailers Rusty Wier Crosby, Stills & NashJames Taylor The Outlaws KSHE-FM — ST. LOUIS — Ted Habeck Most Active: Peter Frampton Little River Band Kiss James Taylor — JT — Columbia Kiss — Love Gun — Casablanca John Klemmer — Lifestyle — ABC Melissa Manchester — Singin' — Arista Adds Roger Daltrey — One Of The Boys — MCA Melissa Manchester — Singin' — Arista Lake — Columbia KEZY-FM — ANAHEIM — Ron Burnstein Dan Fogelberg
Crosby, Stills & Nash
Ted Nugent
Gregg Allman Band
Neil Young fost Active: Pablo Cruise Ultravox — Island Dictators — Manifest Destiny — Elektra Crosby, Stills & Nash Steve Miller Band Dictators — Manifest Destiny — Clear Aalon — Cream City — Arista WCOZ-FM — BOSTON — Beverly Mire Most Active: Fleetwood Mac (Chain) Crosby, Stills & Nash(Star) Steve Miller Band (Swingtown) Bob Marley & Wailers Jerry Riopelle Jimmy Buffett Bonnie Raitt **Burton Cummings** Southside Johnny & Ashbury Jukes Al Stewart Frankie Miller Steve Miller Band Roger Daltrey Cat Stevens Heart Kiss Brownsville Station Peter Frampton Garland Jeffreys American Flyer Peter Frampton (Heart)
Cat Stevens (Schoolyard)
Eagles (Fast Lane)
Heart (Barracuda) Fleetwood Mad Geils ods:
Rainbos — On Stage — Oyster
Fools Gold — Mr. Lucky — Columbia
Omaha Sheriff — Come Hell Or Waters High — RCA
Steve Winwood — Island James Taylor — JT — Columbia Steve Winwood — Island Rainbow — On Stage — Oyster KZAM-FM — SEATTLE — Jon Kertzer Poco Dan Fogelberg Bonnie Raitt (Runaway)
Boston (Smokin')
Pousette-Dart Band (County Line)
Geils (I Do)
Bee Gees (Dancin')
Atlanta Rhythm Section (Georgia Rhythm)
Bob Seger (Night Moves)
Supertramp (Give A Little)
Greg Kihn (For You)
Leon & Mary Russell (Say You Will)
Mink DeVille (Mixed Up)
Teddy Pendergrass (Don't Love You)
Little River Band (Anniversary)
dds: Bonnie Raitt (Runaway) Adds Cliff Richard — Every Face Tells A Story — Cliff Richard — Every Face Tells A Story —
Rocket/MCA
Scarlet Rivera — WB
Pierce Arrow — Columbia
Nazareth — Hot Tracks — A&M
Laura Nyro — Seasons Of Light — Columbia
Terry Kerwin — Absolutely & Completely — Peters
Mink DeVille — Capitol
Norton Buffalo — Lovin' In The Valley Of The Moon —
Capitol James Taylor — JT — Columbia
WYDD-FM — PITTSBURGH — Steve Downes Most Active. James Taylor Crosby, Stills & Nash Little Feat Dan Fogelberg Most Active: Crosby, Stills & Nash Steve Miller Band Gregg Allman Keith Jarrett Bob Marley & Wailers Steve Miller Band Cat Stevens Jesse Winchester Ted Nugent Cat Stevens The Outlaws UFO Capitol Capitol
James Taylor — JT — Columbia
Roger Daltrey — One Of The Boys — MCA
WMC-FM — MEMPHIS — Ron Olson
Most Active:
Fleetwood Mac Fleetwood Mac Ben Sidran Joan Baez Adds:
James Taylor — JT — Columbia
KFWD-FM — DALLAS — TIm Spencer Roy Buchanan American Flyer Bonnie Raitt Little Feat Peter Gabriel
Geils
Bob Marley & The Wailers Adds: Most Active: Peter Frampton Steve Miller Band Dan Fogelberg Islev Brothers Steve Winwood - Island Neil Young Steve Miller Band Eagles Melissa Manchester — Singin' — Arista Johnny Winter — Nothing But The Blues — Blu Country Joe & The Fish — Reunion — Fantasy Sanford Townsend Band - Blue Sky Neil Young
Jesse Winchester Dan Fogeloerg
Ted Nugent
Crosby, Stills & Nash
Kenny Loggins
Heart
James Taylor Crosby, Stills & Nash Country Joe & The Fish — Reunion — Fantasy
Burning Spear
Dry & Heavy — Island
Commander Cody
Rock & Roll Again — Fantasy
Roland Price — Free Spirit — Vanguard
James Taylor — JT — Columbia
Strawbs — Burnin' For You — Polydor
Robin Ford — Schizophrenia — LA International
Paul Horn — Inside The Great Pyramid — Mushroom
WINZ-FM — MIAMI — Bill Steadman
Most Active: Ted Nugent
Dan Fogelberg
Waylon Jennings
Foreigner
Bonnie Raitt Foreigner Dan Fogelberg Kenny Loggins 38 Special Adds: Steve Winwood — Island Little Feat Rita Coolidge Brothers Johnson Gregg Allman Kenny Loggins Jesse Winchester Steve Winwood — Island Johnny Winter — Nothing But The Blues — Blue Sky Kiss — Love Gun — Casablanca Lake — Columbia Norton Buffalo — Lovin' In The Valley Of The Moon — Heart Marshall Tucker Band Joan Baez Pablo Cruise Peter Frampton Most Active: Jerry Jeff Walker James Taylor Cat Stevens Mac McAnally Capitol

KLOL-FM — HOUSTON — Sandy Mathls Leon & Mary Russel Grego Allman Band Fleetwood Mac Little River Band John Klemmer Bad Company Charlie Crosby, Stills & Nash fost Active: Crosby, Stills Nash (Shadow, Star) Heart (Barracuda, Love Alive) Steve Miller Band (Star, Swingtown) Peter Frampton (Try, Signed) Little Feat (New Delhi, Rocket) Adds: Adds: Adds:
Steve Winwood — Island
Roger Daltrey — One Of The Boys — MCA
Alan Parsons — I, Robot — Arista
KREM-FM — SPOKANE, WA — Don Adair
Most Active:
Pablo Cruise
Loss Winspectors Dan Fogelberg Kiss — Love Gun — Casablanca Alexis — MCA Steve Winwood — Island Peter Frampton Little River Band Little Feat Dan Fogelberg (Once Upon A Time, Love Gone) Strawbs — Burning For You — Polydor Star Wars — Soundtrack — 20th Century Rainbow — On Stage — Oyster/Polydor KZEW-FM — DALLAS — Mike Hedges Neil Young (Bullet)
Gregg Allman (Come & Go, Ain't No Use)
Emerson Lake & Palmer (Lend Love, Closer)
Bonnie Raitt (Forgiveness, Home) Kenny Loggins Dave Mason Steve Miller Band Bonnie Raitt Cat Stevens Jess Winchester Neil Young Al Dimeola Steve Miller Band Most Active: Illusion (Everywhere)
Charlie (Turning, Love Is Alright)
John Klemmer (Afternoon)
Alan Parsons (Robot, Be Like You) Waylon Jennings (Luckenbach) Supertramp wayion Jennings (Luckenbach) Fleetwood Mac (Dreams, Chain) Rita Coolidge (Higher & Higher, Alone) Peter Frampton (I'm In You) Dan Fogelberg (Love Gone) Ted Nugent (Cat Scratch) James Taylor 10cc 10cc Kenny Loggins Jesse Winchester Bob Marley & The Wailers Cat Stevens (Schoolyard) Cat Steve Lat Stevens (Schoolyard)
James Taylor (Secret, Faces)
Joan Baez (Heartfelt, Time Rag)
Kenny Loggins (Lady Luck)
Laura Nyro (Blindness, Freeport)
Roger Daltrey (Annie) Fleetwood Mac Rita Coolidge Ted Nugent (Cat Scratch)
Kenny Loggins (Lady Luck)
Steve Miller Band (Sacrifice, Airliner)
Jimmy Buffett (Tampico, Margaritaville)
Crosby, Stills & Nash(Blind, Shadow)
Bonnie Raitt (Runaway)
Brothers Johnson (Strawberry)
Foreigner (First Time)
Little River Band (Help)
Heart (Barracuda) Adds: Lake — Columbia Supertramp Alan Parsons Project — I, Robot — Arista Steve Winwood — Island Melissa Manchester — Singin' — Arista KOME-FM — SAN JOSE — Dana Jang Van Morrison Adds Adds:
Strawbs — Burnin' For You — Polydor
James Taylor — JT — Columbia
Earl Klugh — Finger Painting — UA
Graeme Edge Band — Paradise Ballroom — Lonodn
Pat Travers — Makin' Magic — Polydor
WOUR-FM — UTICA — Tom Starr
Most Active:
Jesse Winchester (Rhumba)
Fanja All Stars (The One Steady) Adds Alan Parsons Project — I, Robot — Arista Keith Jarrett — Staircase — ECM Townes Van Zandt — Live At The Old Ouarter — Most Active: ost Active: Crosby, Stills & Nash Dan Fogelberg Ted Nugent Alan Parsons Project Tomato Heart (Barracuda) I omato
UFO — Lights Out — Chrysalis
Clover — Merucry
James Taylor — JT — Columbia
Focus — Ship Of Memories — Sire Eagles (Fast Lane) John Klemmer (Afternoon)
Isley Brothers (Climbin')
Cat Stevens (Bonfire, Killin' Time) UFO Joan Baez Mink DeVille Bob Marley & Wailers Jesse Winchester (Rhumba)
Fania All Stars (The One, Steady)
Crosby, Stills & Nash(Shadow, Cathedral)
Dave Grisman Ouintet (Pneumonia, Dawgs)
Rubinoos (Hard To Get, Little Love)
Mink DeVille (Mixed Up, Tough)
Neil Young (Hurricane, Tears)
Supertramp (Moments, Lover Boy)
Greg Kihn (Hurt, Madison Avenue)
Pat Travers (Rock & Roll)
UFO (Alone Again)
Little River Band (Help. Davs) Billy Joels — Souvenirs — Columbia Dixie Dreggs — Free Fall — Capricorn Neil Young (Hurricane) Coryell/Mouzon — Back Together Again — Atlantic
WMMS-FM — CLEVELAND — Shelley Stile Norton Buffalo Focus Ship Of Memories — Sire
Crusaders — Free As The Wind — ABC
Pierce Arrow — Columbia
Earthquake — Leveled — Beserkley Tangerine Dream Adds:
James Taylor — JT — Columbia
Steve Winwood — Island
Burton Cummings — My Own Way To Rock — Portrait
Rick Derringer — Live — Blue Sky
Lake — Columbia
Pierce Arrow — Columbia
Rainbow — On Stage — Oyster
Kiss — Love Gun — Casablanca
Strawbs — Burning For You — Polydor
KSJO-FM — SAN JOSE — Paul Wells
Most Active: Most Active: Bee Gees The Beatles Brownsville Station — Private Stock
James Taylor — JT — Columbia
Laura Nyro — Seasons Of Light — Columbia
KADI-FM — ST. LOUIS — Pete Parisi Dictators
Fleetwood Mac UFO (Alone Again)
Little River Band (Help, Days)
Bob Marley & The Wailers (Waiting, Lights, Mystic)
Geils (Monkey, Only One)
Leblanc & Carr (Falling, Something)
Charlie (Don't Look, Turning) Eagles Dan Fogelberg Most Active: Foreigner Peter Frampton Ram Jam (45) Crosby, Stills & Nash Peter Frampton Fleetwood Mac Heart Isley Brothers Horslips (Breath)
Poco (Twenty Years)
James Taylor (Smilin' Face, Handy Man)
Jess Roden (Next To You, Sally) Most Active: Hard Nutz Dave Mason Dave Mason Steve Miller Rand Supertramp Moody Blues The Outlaws Foreigner Roy Buchanan Steve Miller Band UFO Ted Nugent Little River Band Melissa Manchester — Singin' — Arista Pablo Cruise Melissa Manchester — Singin' — Arista
Rick Derringer — Live — Blue Sky
Section — Fork It Over — Capitol
Omaha Sheriff — Come Hell Or Waters High — RCA
Alan Parsons Project — I, Robot — Arista
Strawbs — Burning For You — Polydor
Steve Winwood — Island
Hudson Ford — Daylight — CBS (Import)
Waves — Polydor
Kevin Coyne — In Living Black & White — Virgin Neil Young Kiss Frankie Miller UFO Dan Fogelberg Kiss Rubinoos Les Dudek Poco Cat Stevens Mahogany Rush Ted Nugent Pat Travers Grea Kihn James Taylor Adds Gregg Allman Brownsville Station The Outlaws Neil Young James Taylor — JT — Columbia
Johnny Winter — Nothing But The Blues — Blue Sky
Steve Winwood — Island
M105-FM — CLEVELAND — Erlc Stevens Heart Neil Young Bonnie Raitt Little Feat Alice Cooper WKDA-FM - NASHVILLE - Jack Crawford Sanford Townsend Most Active: Most Active: Steve Miller Band-Crosby, Stills & Nash Judas Priesf Steve Miller Band Alan Parsons Project — I. Robot — Arista (continued on page 33)

12 To 6 — Peter Frampton
15 To 11 — Abba
18 To 14 — Andy Gibb
25 To 19 — Barbra Streisand
Ex To 29 — Crosby, Stills & Nash
WCOL — COLUMBUS
1-1 — Alan O'Day
37 — Barbra Streisand
39 — Supertramp
40 — Kiss — Christine 16
\*\*Commodores — Brick House
16 To 10 — Dean Friedman
18 To 14 — Peter McCann
24 To 20 — Alice Cooper
25 To 9 — Meri Wilson
26 To 21 — Ram Jam
34 To 29 — Heart
WNCI — COLUMBUS 22 To 17 — Floaters
27 To 22 — Bay City Rollers
28 To 21 — Brownsville Station
Ex To 26 — Billy Preston
Ex To 30 — Andy Gibb
WORQ — DETROIT
1-1 — Shaun Cassidy
30 — Barbra Streisand
31 — Brothers Johnson
32 — Heart WVBF — FRAMINGHAM

1-1 — Fleetwood Mac
'Ram Jam
KYNO — FRESNO

2-1 — Sylvers
Emotions
Ram Jam
'LeBlanc & Carr
'Frankie Miller
'James Taylor

11 To 6 — Peter McCann

12 To 8 — Peter McCann

12 To 8 — Eagles
24 To 20 — Commodores
26 To 14 — Andy Gibb
27 To 23 — Bay City Rollers
Ex To 25 — Heart
Ex To 29 — Star Wars — 20th Century
Ex To 30 — Sanford-Townsend Band
KXKL — GRAND FORKS

1-1 — Shaun Cassidy
'James Taylor
'Rita Coolidge
9 To 2 — Waylon Jennings
16 To 5 — Eagles
22 To 4 — Heart
23 To 15 — Helen Reddy
26 To 13 — England Dan & J.F. Coley
27 To 21 — ELO
30 To 23 — Andy Gibb
Ex To 14 — Alice Cooper
Ex To 29 — Brownsville Station

Z-96 — GRAND RAPIDS
2-1 — Alan O'Day PL., Lt Highlights contain the following information
Number One Song, with last week's position,
New Numbered Additions;
New Hitbounds (\*) records receiving highest frequency of rotation for current product without attaining numbered. WVBF — FRAMINGHAM 1-1 — Fleetwood Mac positions.
New Part-Time Records (\*) LP cut' rotations, day-only and night-only play;
Prime Movers; and
Debuts: records moving from hitbound or part-time rotations into numbered positi 22 To 17 — Pablo Cruise
24 To 18 — Sylvers
25 To 19 — Alice Cooper
28 To 22 — Sanford-Townsend Band
Ex To 24 — Johnny Rivers
Ex To 25 — Commodores
Ex To 27 — Neil Sedaka
Ex To 29 — Patti Leatherwood
Ex To 30 — Teddy Pendergrass 31 — Brothers Johnson 32 — Heart 33 — Hot Chocolate 'George Benson 'Paul Anka 15 To 6 — Floaters 21 To 18 — Emotions 24 To 21 — Slave 27 To 22 — Peter Frampton Peter Frampton
Ram Jam
Peter McCann
Rita Coolidge
Sanford-Townsend Band
Andy Gibb
Rod Stewart
Pablo Cruise 21 To 12 22 To 16 23 To 13 26 To 14 27 To 20 29 To 19 WOUE - AKRON Vildare
To 6 Meri Wilson
To 12 — Bay City Rollers
To 17 — Peter McCann 21 To 18 — Emotions
24 To 21 — Slave
27 To 22 — Peter Frampton
WDBQ — DUBUOUE
3-1 — Shaun Cassidy
B.J. Thomas
Supertramp
Commodores
Brownsville Station
11 To 6 — Peter Frampton
19 To 9 — Barbra Streisand
21 To 7 — Rita Coolidge
25 To 10 — Bay City Rollers
WEBC — DULUTH
1-1 — Alan O'Day
Alice Cooper
Starwars — CTI
Commodores
'Kiss
'Graeme Edge
'Merilee Rush
12 To 7 — Barbra Streisand
15 To 8 — Barbra Streisand
15 To 8 — Barbra Streisand
15 To 8 — Jimmy Buffett
20 To 15 — Rita Coolidge
22 To 16 — Stephen Bishop
25 To 19 — Crosby, Stills & Nash
WEAD — EAU CLAIRE
1-1 — Alan O'Day
27 — James Taylor
28 — Alica Cooper
30 — Johnny Rivers
15 To 8 — Jimmy Buffett
20 To 15 — Rita Coolidge
22 To 16 — Stephen Bishop
25 To 19 — Crosby, Stills & Nash
(INT — EL PASO
1-1 — Andy Gibb
19 — James Taylor
29 — James Taylor
29 — James Taylor
29 — James Taylor
20 To 15 — Rita Coolidge
20 To 16 — Stephen Bishop
25 To 19 — Crosby, Stills & Nash
25 To 18 — Kenny Nolan
28 To 22 — Climax Blues Band
KINT — EL PASO
1-1 — Andy Gibb
29 — James Taylor
19 — James Taylor
19 — James Taylor
29 — James Taylor
19 — James Taylor
29 — James Taylor
29 — James Taylor
29 — James Taylor
29 — James Taylor
20 — Johnny Rivers
25 — Firinge Benefit
27 — Andre Wilson
20 To 15 — Heart
24 To 19 — Pablo Cruise
25 — Sanford-Townsend Band 26 10 21 — Ram Jam
34 To 29 — Heart

WNCI — COLUMBUS
1-1 — Alan O'Day
22 — Emotions
23 — Commodores
24 — Kiss — Christine 16
15 To 9 — Rita Coolidge
23 To 15 — Bay City Rollers

KNUS — DALLAS
12-1 — Waylon Jennings
27 — Carpenters
28 — Alice Cooper
29 — England Dan & J. F. Coley
12 To 1 — Waylon Jennings
17 To 11 — Peter Frampton
24 To 19 — Shaun Cassidy
29 To 20 — Cat Stevens

KLIF — DALLAS To 21 — Pablo Cruise
To 25 — James Taylor
To 26 — Commodores
To 27 — Bay City Rollers
To 28 — Emotions - Peter McCann
- Commodores
- James Taylor
- Helen Reddy
- Suzy & Red Stripes
- Wild Cherry To 26 — James Taylor
To 28 — Helen Reddy
To 29 — Suzy & Red Stripes
To 32 — Wild Cherry
To 37 — Isleys
To 38 — Cat Stevens
To 39 — Brownsville Station
To 40 — Ram Jam WICC — BRIDGEPORT 5-1 — Alan O'Day WICC — Alan O'Day

\* Wildfire

\* Glen Campbell

\* Pablo Cruise

\* Emotions

10 To 4 — Peter Frampton

16 To 12 — Andy Gibb

25 To 16 — Bay City Rollers

26 To 22 — Crosby Stills & Nash

29 To 21 — Cat Stevens

Ex To 26 — James Taylor

Ex To 28 — Suzy & Red Stripes

Ex To 30 — Rod Stewart

WKBW — BUFFALO Ex To 28 — Emotions
KERN — BAKERSFIELD
4-1 — Rita Coolidge
\* Emotions
\* Wildfire
\* Fleetwood Mac
10 To 5 — Barry Manilow
17 To 10 — James Taylor
25 To 16 — Bay City Rollers
28 To 23 — Alice Cooper
Ex To 26 — ELO
Ex To 27 — Heart WPTR — ALBANY 1-1 — Alan O'Day Teddy Pendergrass Teddy Pendergrass
Commodores
Kiss — Christine 16
Johnny Rivers
12 To 8 — Peter Frampton
22 To 18 — Pablo Cruise
25 To 20 — Bay City Rollers
Ex To 24 — Heart
Ex To Rod Stewart Ex To 29 — Brownsville Sta
Z-96 — GRAND RAPIDS
2-1 — Alan O'Day
26 — Andy Gibb
29 — Peter McCann
30 — Frankie Miller
17 To 7 — Abba
18 To 8 — Eagles
20 To 6 — Peter Frampton
28 To 21 — Rita Coolidge
KEIN — GREAT FALLS
1-1 — Shaun Cassidy
Gladys Knight & The Pips
Commodores
ELO
Neil Sedaka
\*Crosby, Stills & Nash Ex To 27 — Heart EX TO 30 — Rod Stewart

WKBW — BUFFALO
2-1 — Shaun Cassidy
27 — Barbra Streisand
\* Fleetwood Mac — Don't Stop
\* Rod Stewart
\* Peter Frampton
12 To 8 — Steve Miller
14 To 9 — Peter Frampton
20 To 14 — Jimmy Buffett
21 To 17 — England Dan & J.F. Coley
29 To 24 — Starz
30 To 22 — Pablo Cruise KAFY — BAKERSFIELD 3-1 — Andy Gibb 29 To 20 — Cat Stevens

KLIF — DALLAS

1-1 — Meri Wilson

30 — Heart

\*Alice Cooper

9 To 2 — Rita Coolidge

10 To 6 — Peter Frampton

13 To 9 — Barbra Streisand

19 To 15 — Barry Manilow

24 To 19 — Pablo Cruise

25 To 21 — Andy Gibb

KSTT — DAVENDORT Leo Sayer Valentine
15 To 11 — Peter Frampton
19 To 13 — Supertramp
Ex To 28 — Abba
Ex To 30 — Kiss Ex To Rod Stewart
KRKE — ALBUOUEROUE
3-1 — Shaun Cassidy
18 — Alice Cooper
19 — Rod Stewart
20 — ABBA
Gien Campbell
ELO
Barbara Streisand
12 To 7 — Jimmy Buffett WCAO — BALTIMORE 1-1 — Alan O'Day 29 — Helen Reddy 30 — Johnny Rivers 25 To 21 — Andy Gibb
KSTT — DAVENPORT
3-1 — Shaun Cassidy
38 — Johnny Rivers
39 — Sanford-Townsend Band
40 — Cat Stevens
\*\*Kiss — Christine 16
\*\*Peter Frampton
\*\*Brownsville Station
\*\*Starz
13 To 8 — Abba
19 To 10 — Rita Coolidge 30 To 22 — Pablo Cruise

WYSL — BUFFALO
12-1 — Shaun Cassidy
27 — Andy Gibb
28 — Bay City Rollers
Alice Cooper
Barbra Streisand
\* Kiss — Christine 16
12 To 5 — Peter Frampton
20 To 11 — Jimmy Buffett
24 To 14 — Meri Wilson 3-1 — Atlanta Rhythm Section \*Neil Sedaka
\*Crosby, Stills & Nash
\*Crosby, Stills & Nash
\*Atlanta Rhythm Section
\*Ram Jam
6 To 3 — Barbra Streisand
8 To 5 — Peter Frampton
9 To 6 — Barry Manilow
16 To 13 To Pablo Cruise
18 To 15 — Sylvers
EX To 16 — Waylon Jennings
EX To 18 — Heart
EX To 19 — Stephen Bishop
EX To 20 — Carpenters
WGSV — GUINTERSYULLE -1 — Aug. Leo Sayer Kiss — Christine 16 12 To 7 — Jimmy Buffett
KEZY — ANAHEIM
1-1 — Alan O'Day
\* Rita Coolidge
10 To 5 — Andy Gibb
25 To 18 — Hot
29 — 23 — Sylvers
30 To 24 — Pablo Cruise Kiss — Christine 16
17 To 12 — Peter McCann
19 To 15 — Bay City Rollers
21 To 17 — James Taylor
22 To 16 — Rita Coolidge
24 To 20 — Heart
28 To 21 — Emotions
29 To 23 — Crosby, Stills & Nash
30 To 26 — Allice Cooper
Ex To 27 — Ram Jam
Ex To 28 — Supertramp 13 To 8 — Abba 19 To 10 — Rita Coolidge 22 To 16 — Pablo Cruise 23 To 18 — Alice Cooper 24 To 17 — Bay City Rollers 25 To 20 — Heart 27 To 22 — Rod Stewart 34 To 29 — Commodores 39 To 33 — ELO Ex To 34 — Supertramp WISE — NASHVILLE 4-1 — Ram Jam \*Carly Simon WISE — NASHVILLE
4-1 — Ram Jam
'Carly Simon
'Mac McAnally
'Philadelphia BC — Lifesong
'Lake — Columbia
'Glen Campbell
'Johnny Rivers
17 To 11 — Peter Frampton
19 To 12 — Sanford-Townsend Band
20 To 15 — Gladys Knight & Pips
23 To 17 — Supertramp
24 To 19 — James Taylor
26 To 18 — Heatwave
29 To 23 — Atlanta Rhythm Section
30 To 22 — Bay City Rollers
31 To 25 — Brownsville Station
32 To 26 — Rod Stewart
EX To 27 — Elvis Presley
EX To 28 — Emotions
EX To 29 — Wildfire
EX To 30 — Suzy & Red Stripes

WRFC — ATHENS STMA — CHARLESTON 3-1 — Shaun Cassidy 3-1 — Shaun C
\* ELO
\* Elvis Presley
\* Supertramp Ex To 28 — Supertramp
WFBR — BALTIMORE
1-1 — Bill Conti
34 — Johnny Rivers
38 — Glen Campbell
39 — Jennifer Warnes
40 — London Symphony Orchestra
13 To 6 — Andy Gibb
27 To 22 — Commodores
30 To 25 — Crosby, Stills & Nash
32 To 26 — Atlanta Rhythm Section
35 To 30 — Elvis Presley
WHNN — BAY CITY WGSV — GUNTERSVILLE 3-1 — Andy Gibb \*ELO 3-1 — Andy Gibb

\*ELO

\*Heatwave

\*Leo Sayer

\*\*Fleetwood Mac — Don't

10 To 5 — Ram Jam

15 To 11 — Pablo Cruise

23 To 18 — Stephen Bishop

Ex To 33 — B. J. Thomas

Ex To 34 — LeBlanc & Carr

Ex To 35 — Supertramp

\*WORC — HARTFORD

1-1 — Fleetwood Mac

\*England Dan & J.F. Coley

\*Supertramp

\*Leo Sayer

\*Alice Cooper Supertramp
Slave
8 To 3 — Barry Manilow
20 To 12 — Rita Coolidge
23 To 4 — Commodores
Ex To 5 — Meri Wilson
Ex To 20 — Emotions
Ex To 26 — Alice Cooper
Ex To 30 — Pablo Cruise Ex To 34 — Supertramp
WING — DAYTON
2-1 — Barry Manilow
30 — Meri Wilson
41 — London Symphony Orchestra
42 — Johnny Rivers
44 — Dr. Hook WJET — ERIE 3-1 — Eagles \*Sanford-Townsend Band 42 — Johnny Rivers
44 — Dr. Hook

\*Leo Sayer

\*Starz

\*Stephen Bishop

\*Frankie Miller

\*Cat Stevens

\*20 To 14 — Alice Cooper

26 To 19 — Helen Reddy

27 To 20 — Crosby, Stills & Nash

28 To 22 — Heart

31 To 26 — Ram Jam

36 To 29 — Suzy & Red Stripes

38 To 32 — Wildfire

44 To 33 — Emotions

Ex To 43 — Brownsville Station

Ex To 45 — Sanford-Townsend Band

\*WMFJ — DAYTONA BEACH

2-1 — Barry Manilow

Teddy Pendergrass

Outlaws

Brownsville Station

Glen Campbell

Tim Moore

20 To 15 — Dr. Hook

23 To 14 — Commodores

24 To 16 — Emotions

26 To 19 — Alice Cooper

\*KTLK — DENVER

8-1 — Rita Coolidge \*Commodores \*Commodores
\*Emotions
24 To 15 — Pablo Cruise
27 To 17 — Abba
28 To 19 — Heart
29 To 20 — Rod Stewart
30 To 22 — James Taylor
Ex To 21 — Meri Wilson
Ex To 28 — Cat Stevens 35 To 30 — Atlanta Influrin Section 35 To 30 — Elvis Presley

WHNN — BAY CITY
1-1 — Commodores
\* Rita Coolidge
\* Ram Jam
Bob Seger
\* Billy Preston
14 To 10 — Gladys Knight & Pips
15 To 3 — Slave
18 To 12 — Jimmy Buffett
21 To 4 — Emotions
22 To 13 — Shields
26 To 21 — Crosby, Stills & Nash
28 To 9 — Floaters
Ex To 19 — Andy Gibb
Ex To 26 — Isley Brothers
Ex To 30 — James Taylor

WERC — BIRMINGHAM WBT — CHARLOTTE
1-1 — Barry Manilow
No New Additions
22 To 16 — Peter Frampton No New Additions
22 To 16 — Peter Frampton
WAYS — CHARLOTTE

1-1 — Alan O'Day
23 — Pablo Cruise
7 To 2 — Shaun Cassidy
19 To 10 — James Taylor
21 To 14 — Andy Gibb
25 To 15 — Emotions
26 To 19 — Heart
WFLI — CHATTANOGA
1-1 — Rita Coolidge

1 James Taylor

2 James Taylor

2 James Taylor

6 To 20 — Lifesong

6 Carpenters — (re-add)
12 To 7 — Barry Manilow
13 To 3 — Meri Wilson
18 To 10 — Sanford-Townsend Band
19 To 15 — Henry Gross
20 To 16 — Elvis Presley
24 To 20 — Stephen Bishop
Ex To 22 — B. J. Thomas
Ex To 24 — Ram Jam
Ex To 25 — Commodores
WLS — CHICAGO
1-1 — Shaun Cassidy
19 — Jimmy Buffett
21 — Andy Gibb
3 To 2 — Alan O'Day
6 To 5 — Bay City Rollers
11 To 8 — Eagles
13 To 10 — Boston \*Supertramp
\*Leo Sayer
\*Alice Cooper
12 To 7 — Dean Friedman
17 To 11 — Peter Frampton
22 To 12 — Shaun Cassidy
28 To 23 — ELO
EX To 27 — Emotions
EX To 28 — Rita Coolidge
EX To 29 — Pablo Cruise
EX To 30 — Ram Jam
KILT — HOUSTON
3-1 — Meri Wilson
36 — Heart
40 — B.J Thomas

\*I Leo Sayer
\*\*KISS — Christine 16
16 To 11 — Barry Manilow
18 To 13 — Abba
21 To 15 — James Taylor
23 To 17 — Commodores
25 To 20 — Ram Jam
28 To 21 — Peter McCann
34 To 24 — England Dan & J.F. Coley
35 To 23 — Pablo Cruise
40 To 27 — Bay City Rollers
EX To 38 — Glen Campbell
KRBE — HOUSTON
11 — Name Company Ex To 28 — Cat Stevens

KBDF — EUGENE

1-1 — Alan O'Day

\*Commodores

\*Stephen Bishop

\*\*Fleetwood Mac — Don't WRFC — ATHENS
1-1 — Rita Coolidge
33 — Johnny Rivers
34 — B.J. Thomas
35 — Dave Mason
\* Barbra Streisand "Commodores"

Stephen Bishop
"Fleetwood Mac — Don't
"Peter Frampton — Signed
14 To 8 — Peter Frampton
18 To 14 — Abba
19 To 15 — Barbra Streisand
23 To 17 — Rita Coolidge
30 To 26 — Heart
EX To 28 — Waylon Jennings
EX To 29 — England Dan & J.F. Coley
EX To 30 — Bay City Rollers
14-RKO — EVERETT
2-1 — Barry Manilow
"Dr. Hook
"Carly Simon
"Meri Wilson
16 To 12 — Peter McCann
17 To 11 — Neil Sedaka
18 To 14 — Crosby, Stills & Nash
22 To 15 — Shaun Cassidy
23 To 16 — Captain & Tennille
24 To 19 — Peter Frampton
EX To 22 — Olivia Newton-John
EX To 24 — James Taylor
EX To 28 — Bay City Rollers
KGWB — FARGO
1-1 — Alan O'Day
Ronnie Milsap
Attitudes
Sanford-Townsend Band
"Jennifer Warnes
"LeBlanc & Carr
"Captain & Tennille
\*Elvis Presley
"Neil Sedaka
"Merilee Rush
"Rod Stewart
"Commodores
IT O 8 — Shaun Cassidy
19 To 13 — Heart
EX To 27 — Meri Wilson
EX To 29 — Peter McCann
EX To 29 — Peter McCann
EX To 29 — Peter McCann
EX To 27 — Meri Wilson
EX To 29 — Peter McCann
EX To 29 — Peter McCann
EX To 29 — Peter McCann
EX To 30 — Sylvers

WFLB — FAYETTEVILLE
1-1 — Emotions
"Fleetwood Mac — Don't
"Leo Sayer
"LeBlanc & Carr
"Johnny Rivers
"Stephen Bishop
"Supertramp \* Barbra Streisand \* Slave 13 To 9 — Pablo Cruise 15 To 10 — Alice Cooper 18 To 11 — Commodores 22 To 17 — James Taylor 24 To 15 — Emotions 30 To 24 — Gladys Knight & Pips 35 To 30 — Brothers Johnson WERC — BIRMINGHAM 2-1 — Shaun Cassidy \* Barbra Streisand \* Kiss — Christie Klss — Christie

Supertramp
11 To 5 — Pablo Cruise
12 To 7 — Waylon Jennings
13 To 6 — Andy Gibb
20 To 15 — Ram Jam
22 To 16 — Emotions
27 To 22 — Commodores
28 To 23 — James Taylor
Ex To 25 — Peter Frampton
Ex To 27 — Le Z-93 — ATLANTA
1-1 — Alan O'Day
27 — James Taylor
28 — Alice Cooper
30 — ELO 26 To 19 — Alice Cooper
KTLK — DENVER
8-1 — Rita Coolidge
26 — Bay City Rollers
30 — Stallion
8 To 1 — Rita Coolidge
15 To 11 — Tim Moore
16 To 10 — James Taylor
19 To 15 — Shaun Cassidy
23 To 17 — Pablo Cruise
27 To 21 — England Dan & J.F. Coley
29 To 22 — Andy Gibb
KIMN — DENVER \* Leo Sayer

\* Bay City Rollers

15 To 10 — Peter Frampton

Ex To 29 — Sanford-Townsend Band Ex To 29 — Sanford-Townsend

WOXI — ATLANTA

1-1 — Alan O Day

26 — Emotions

27 — James Taylor

28 — Sanford-Townsend Band

29 — Alice Cooper

30 — ELO

13 To 8 — Peter Frampton

15 To 4 — Commodores

19 To 13 — Barbra Streisand

24 To 18 — Andy Gibb

26 To 16 — Elvis Presley

27 To 21 — Heart

WBBO — AUGUSTA Ex To 38 — Glen Campbell

KRBE — HOUSTON

1-1 — Alan O'Day

23 — Peter McCann

\*England Dan & J.F. Coley

13 To 9 — Barry Manilow

15 To 7 — Barbra Streisand

18 To 14 — Commodores

22 To 17 — Pablo Cruise

23 To 15 — Andy Gibb

24 To 19 — Abba

25 To 21 — Heart

26 To 20 — James Taylor

29 To 22 — Ram Jam

Ex To 26 — Helen Reddy

Ex To 30 — Alice Cooper

KBEQ — KANSAS CITY WSGN — Rein Sedard

10-1 — Sanford-Townsend Band

Glen Campbell

Ram Jam

12 to 7 — Waylon Jennings

14 To 4 — Barry Manilow

16 To 9 — Peter Frampton

17 To 11 — Eagles

19 To 14 — Pablo Cruise

21 To 17 — Barbra Streisand

23 To 18 — James Taylor

29 To 20 — Alice Cooper

30 To 23 — Bonnie Raitt

31 To 24 — Neil Sedaka

32 To 22 — Commodores

Ex To 26 — Stephen Bishop

Ex To 28 — Heart

WRKO — BOSTON WSGN - BIRMINGHAM 9 To 6 — Bay City Rollers
11 To 8 — Eagles
13 To 10 — Boston
16 To 14 — Peter McCann
18 To 16 — Hot
21 To 15 — Heart
22 To 18 — Abba

WMET — CHICAGO
1-1 — Shaun Cassidy
25 — Pablo Cruise
28 — Kiss — Christine 16
12 To 6 — Bay City Rollers
16 To 12 — Abba
18 To 13 — Jimmy Buffett
19 To 14 — Barbra Streisar
24 To 17 — Emotions
0-102 — CINCINNATI 27 To 21 — England Dan & J.F. Coley
29 To 22 — Andy Gibb

KIMN — DENVER
1-1 — Meri Wilson
28 — Bay City Rollers
30 — James Taylor
8 To 4 — Barry Manilow
14 To 10 — Peter McCann
17 To 11 — Abba
26 To 21 — Tim Moore
27 To 23 — England Dan & J.F. Coley
29 To 22 — Andy Gibb
EX TO 27 — Pablo Cruise

KXKX — DENVER
2-1 — Climax Blues Band
16 — James Taylor
17 — England Dan & J.F. Coley
18 — Pablo Cruise
Wildfire
13 To 9 — Andrew Gold WBBO — AUGUSTA 1-1 — Fleetwood Mac \* Floaters \* Floaters

\* Hot Chocolate
16 To 11 — Rita Coolidge
18 To 14 — Abba
20 To 15 — Andy Gibb
22 To 17 — Ram Jam
24 To 18 — Allce Cooper
26 To 20 — Pablo Cruise
28 To 22 — James Taylor
29 To 23 — Commodores
Ex To 29 — Sanford-Townsend Band
Ex To 30 — Supertramp
WAUG — AUGUSTA Ex To 30 — Alice Cooper
KBEQ — KANSAS CITY
2-1 — Shaun Cassidy
29 — ELO
30 — James Taylor
Peter Frampton — Signed
"Sanford-Townsend Band
12 To 5 — Peter Frampton
20 To 13 — Ram Jam
22 To 10 — Heart
25 To 12 — Rita Coolidge
28 To 22 — Andy Gibb
29 To 20 — Bay City Rollers
WB.17 — KNOXVIII F EX TO 28 — Stephen Bishop
EX TO 28 — Heart
WRKO — BOSTON
1-1 — Shaun Cassidy
Leo Sayer
'\* Kiss
'\* Shaun Cassidy — That Rock & Roll
9 To 5 — Bay City Rollers
18 To 14 — Barry Manilow
19 To 11 — Helen Reddy
23 To 16 — Peter McCann
24 To 13 — Andy Gibb
27 To 23 — England Dan & J.F. Coley
28 To 21 — Ram Jam
EX To 25 — Heart
EX TO 28 — Dr. Hook
EX TO 30 — Carly Simon
WBGN — BOWLING GREEN Q-102 — CINCINNATI 3-1 — Steve Miller 3-1 — Steve Miller
'Heart
'Pablo Cruise
7 To 3 — Eagles
15 To 5 — Alan O'Day
17 To 13 — Peter McCann
25 To 20 — James Taylor
Ex To 22 — Rita Coolidge
WSAI — CINCINNATI
1-1 — Steve Miller
27 — Alice Cooper
29 — Andy Gibb
30 — Bay City Rollers
7 To 3 — Barry Manilow
12 To 5 — Jimmy Buffett
20 To 16 — Marvin Gaye
26 To 22 — Peter McCann
29 To 19 — Heart
WGCL — CLEVELAND Heart \*Wildfire 13 To 9 — Andrew Gold 18 To 12 — Bay City Rollers KIOA — DES MOINES 2-1 — Alan O'Day 24 — Pablo Cruise WAUG — AUGUSTA
1-1 — Fleetwood Mac
Peter Frampton — Signed, Signed
Fringe Benefit
Supertramp
Kiss — Christine 29 To 20 — Bay Ĉity Rollers

WRJZ — KNOXVILLE
3-1 — Eagles

\*Carly Simon

\*\*Kiss — Christine 16

\*\*Supertramp
9 To 5 — Waylon Jennings
20 To 14 — Heart
23 To 19 — Crosby, Stills & Nash
Ex To 21 — Alice Cooper
Ex To 22 — Bay Ĉity Rollers
Ex To 22 — Bay Lity Rollers
Ex To 27 — Ram Jam
Ex To 28 — Sanford-Townsend Band \*Johnny Rivers
\*\*Stephen Bishop
\*\*Supertramp 24 — Pablo Cruse 29 — Heart 16 To 4 — Rita Coolidge 17 To 9 — Jimmy Buffett 21 To 12 — Waylon Jennings 23 To 11 — Peter Frampton 27 To 22 — Ram Jam \*\*Supertramp
\*\*Floaters
21 To 16 — Eagles
26 To 20 — Isley Brothers
24 To 25 — Bay City Rollers
Ex To 33 — Natalie Cole
Ex To 34 — Walter Egan
Ex To 35 — Ram Jam
KFJZ — FORT WORTH
1-1 — Steve Miller
\*Andy Gibb
\*Peter McCann Ex To 30 — Carly Simon
WBGN — BOWLING GREEN
1-1 — Alan O'Day
\* Le Blanc — Carr
\* Supertramp
\* B J. Thomas
\*Mac McAnally
16 To 11 — Ram Jam eart ephen Bishop 27 To 22 — Ram Jam
CKLW — DETROIT
1-1 — Shaun Cassidy
\*Bob Seger
11 To 6 — Peter Frampton
15 To 11 — Barry Manilow
19 To 10 — Emotions \* Johnny Rivers

10 To 3 — Shaun Cassidy

14 To 8 — Marvin Gaye

18 To 10 — Barry Manilow

19 To 5 — Meri Wilson

20 To 15 — Abba WGCL — CLEVELAND 2-1 — Shaun Cassidy \*LeBlanc & Carr

# POPRADIO PLAYLIST HIGHLIGHTS CONT.

The content of the	KVOL — LAFAYETTE	Ex To 28 — Rita Coolidge Ex To 29 — Kiss	KNOE — MONROE 1-1 — Shaun Cassidy	22 To 16 — Crosby, Stills & Nash	13 To 9 — Eagles	Ex To 27 — Heart
The content of the	36 — James Taylor	Ex To 30 — Bob Marley	*Heart	Ex To 24 — Dr. Hook	18 To 14 — Jimmy Buffett	
Section   Company	38 — Dr. Hook	2-1 — Fleetwood Mac	11 To 5 — Andy Gibb	Ex To 28 — Bay City Rollers	Ex To 24 — Emotions	1-1 — Dean Friedman 29 — Heart
The content	40 — Jesse Winchester	20 To 14 — Andy Gibb	26 To 19 — Peter Frampton		WIBG — PHILADELPHIA	*Andy Gibb — re-add
West			30 To 24 — Barbra Streisand		1-1 — Shaun Cassidy 18 — Pablo Cruise	*Emotions
Second column	**David Mason	WAKY - LOUISVILLE	35 To 26 — Bay City Rollers	*Brownsville Station	19 — Rita Coolidge 20 — Abba	WROK - ROCKFORD
1.	**Hot Chocolate	26 — Supertramp	36 To 30 — Alice Cooper 37 To 32 — Elvis Presley	22 To 16 — Emotions	21 — Waylon Jennings	33 — Commodores
The content of the	12 To 4 — Emotions	30 — Starz	38 To 33 — Rita Coolidge 39 To 34 — Pablo Cruise	Ex To 24 — Teddy Pendergrass	WIFI - PHILADELPHIA	**Brownsville Station
The Company of the	22 To 16 — Gladys Knight & The Pips	*Glen Campbell	Ex To 38 — Sanford-Townsend Band	Ex To 29 — James Taylor	27 — Commodores	**Sanford-Townsend Band
1.	25 To 18 — B.J. Thomas	**Ronnie Milsap	Ex To 40 — Johnny Guitar Watson	WNOE — NEW ORLEANS	29 — Alice Cooper	21 To 15 — Abba 24 To 18 — Peter McCann
1	36 To 24 — Bay City Rollers	11 To 2 — Elvis Presley	4-1 — ELO	34 — James Taylor	30 — Fleetwood Mac — Don't Stop 10 <u>T</u> o 6 — Barry Manilow	29 To 25 — Carpenters 34 To 29 — Dean Friedman
	WOPD - LAKELAND	20 To 10 — Bay City Rollers	*Glen Campbell	36 — Emotions	11 To 7 — Pablo Cruise 24 To 20 — Emotions	Ex To 35 — Neil Sedaka
The content of the	36 — Slave	Ex To 28 — Alice Cooper	*Johnny Rivers		27 To 21 — Rita Coolidge 29 To 22 — England Dan & J.F. Coley	1-1 — Pablo Cruise
1.5   1.5			13 To 8 — Mac McAnally	*Tim Moore	KOTN — PINE BLUFF	*Ram Jam
The content of the		8-1 — Barry Manilow	18 To 12 — Pablo Cruise	29 To 25 — Casey Kelly 32 To 28 — Crosby, Stills & Nash	*Supertramp	
The content of the	*Crosby, Stills & Nash	25 — Cat Stevens	26 To 17 — Sanford-Townsend Band	34 To 27 — Bay City Rollers 36 To 26 — Johnny Rivers	*Gladys Knight & Pips	3-1 — Alan O'Day
10   1	*C.J. & Company	**Bob Seger	Ex To 25 — James Taylor	37 To 29 — Ram Jam	15 To 10 — Peter Frampton	*Fleetwood Mac
Section   Proceedings   Section	11 To 6 — Peter Frampton	**Muench		39 To 33 — Kansas	19 To 15 — Barbra Streisand	21 To 14 — Bay City Rollers
20   1   1   20   20   20   20   20	28 To 18 — Wildfire	8 To 1 — Barry Manilow	KVOX — MOORHEAD	Ex To 31 — Commodores — Brick	24 To 18 — Bay City Rollers	27 To 22 — Heart
The property   Part	37 To 32 — Sanford-Townsend Band	20 To 10 — Rita Coolidge	*Jennifer Warnes	1-1 — Bill Conti	30 To 22 — Rod Stewart	WJON — ST. CLOUD
The content of the	2-1 — Alan O'Day	24 To 18 — Pablo Cruise Ex To 24 — Steve Sperry	*Pablo Cruise	20 — Barbra Streisand	Ex To 27 — Sanford-Townsend Band	*Dave Mason
10   10   10   10   10   10   10   10	34 — Leo Sayer 35 — Fleetwood Mac	WISM - MADISON	14 To 10 — ELO	6 To 4 — Alan O'Day	Ex To 28 — Slave	*Jennifer Warnes *Johnny Rivers
September   Content   Co	36 — Elvis Presley	*Rod Stewart	20 To 16 — Stephen Bishop	10 To 8 — Foreigner 11 To 7 — Teddy Pendergrass	2-1 — Alan O'Day	*Sanford-Townsend Band 12 To 6 — Rita Coolidge
2016   1 -	*Heart	*Waylon Jennings	25 To 19 — Alice Cooper	16 To 13 — Shaun Cassidy	31 — Pablo Cruise	Ex To 17 — Crosby, Stills & Nash
MA	20 To 14 — Peter Frampton	*Dan Fogelberg	Ex To 27 — Elvis Presley	18 To 11 — Barry Manilow	15 To 5 — Shaun Cassidy	Ex To 19 — Atlanta Rhythm Secti
Section   Comparison   Compar	KAAY — LITTLE ROCK	14 To 7 — Peter Frampton	Ex To 29 — Dave Mason	99-X — NEW YORK	26 To 21 — Heart	KSLQ — ST. LOUIS
Second state	26 — Emotions	22 To 16 — Peter McCann	WLAC - NASHVILLE	28 — Rita Coolidge	30 To 26 — Sylvers	*Sanford-Townsend Band
Total   Teach   Teac	*Bonnie Raitt	Ex To 28 — Carpenters	No new additions	34 — Floaters	Ex To 29 — Meri Wilson	*Dan Fogleberg
Month   Mont	*Kenny Loggins — Lady 26 To 19 — Pablo Cruise	Ex To 29 — Suzy & Red Stripes	19 To 15 — Barbra Streisand	16 To 8 — Shaun Cassidy	1-1 — Fleetwood Mac	*Brothers Johnson
Total Control   Total Contro	Ex To 27 — Ram Jam	WFOM — MARIETTA	33 To 29 — Abba		22 — Meri Wilson	*Frankie Miller 14 To 7 — Peter Frampton
## AF CALL STATE CALLS    20	WNDE - INDIANAPOLIS	*Glen Campbell	Ex To 39 — Pablo Cruise	26 To 19 — Pablo Cruise	28 — Brownsville Station	25 To 21 — Commodores
15   15   25   25   25   25   25   25	27 — England Dan & J.F. Coley	*Leo Sayer		28 To 21 — Emotions	19 To 15 — Helen Reddy	Ex To 30 — Poco
Tell	13 To 6 — Peter McCann	10 To 5 — Helen Reddy	6-1 — Alan O'Day	2-1 — Fleetwood Mac	KGW — PORTLAND	Ex To 35 — Helen Reddy
Section   Sect	20 To 12 — Bay City Rollers	25 To 18 — Bay City Rollers	*Heart	*Heart		1-1 — Alan O'Day
### ## ### ### ### ### ### ### ### ###	27 To 18 — Barbra Streisand 28 To 15 — Andy Gibb	31 To 21 — Emotions 34 To 29 — Sanford-Townsend Band	*Fleetwood Mac — Don't Stop	Ex To 18 — Peter Frampton	28 — James Taylor *Sanford-Townsend Band	*Johnny Rivers
### ## ## ### ### ### ### ### ### ###	29 To 13 — Addrisi Brothers 30 To 20 — Meri Wilson	37 To 32 — Wildfire Ex To 36 — Bob Seger	11 To 3 — Shaun Cassidy	Ex To 19 — Andy Gibb Ex To 20 — Peter McCann	13 To 8 — Kenny Nolan	11 To 6 — Ram Jam
Miles	Ex To 26 — Dean Friedman Ex To 30 — Rita Coolidge	Ex To 37 — Dave Mason Ex To 39 — Q	18 To 13 — Commodores  KCRS — MIDLAND	WKY — OKLAHOMA CITY	19 To 14 — Abba	14 To 9 — Andy Gibb 21 To 14 — Rita Coolidge
1 - Alas O'Day   1 -	WIFE - INDIANAPOLIS	Ex To 40 — Johnny Rivers	2-1 — Andy Gibb	*Heart	24 To 20 — Marvin Gaye	25 To 20 — Helen Reddy
LieBlance A. Carr   10-10	*Emotions	3-1 — Alan O'Day	*Merilee Rush	8 To 3 — Hot	Ex To 27 — England Dan & J.F. Coley	Ex To 23 — Alice Cooper
10   10   10   10   10   10   10   10	*Johnny Guitar Watson	*LeBlanc & Carr	9 To 4 — Pablo Cruise	Ex To 19 — Bay City Rollers	KPAM — PORTLAND	Ex To 25 — Brownsville Station
10 To 13 - Address Brothers   20 To 22 - ELO   20 - Brothers   20 To 22 - ELO   20 - Brothers   20 To 22 - Address   20 To 22 - Addre	14 To 7 — Peter McCann	*Dave Mason	23 To 18 — England Dan & J.F. Coley	,	*London Symphony Orch.	1-1 — Shaun Cassidy
19	17 To 11 — Peter Frampton	23 To 16 — Bay City Rollers 25 To 17 — Heart	25 To 19 — Sylvers	3-1 — Barry Manilow		*Kiss — Christine 16
Month   Mont	19 To 13 — Addrisi Brothers	29 To 22 — ELO	26 To 20 — Bay City Rollers Ex To 27 — James Taylor	*Johnny Rivers		27 To 10 — Meri Wilson
WJDY	Ex To 17 — Isley Brothers	Ex To 28 — Rod Stewart	Ex To 28 — Emotions Ex To 29 — Ronnie Milsap	10 To 6 — Andy Gibb	27 To 19 — Rita Coolidge	Ex To 28 — James Taylor Ex To 29 — Fringe Benefit
25 — Paths Cruise 25 — Danity Moore 26 — Emotions 27 — Les Sayus Station 27 — Les Sayus Station 28 — Les Sayus Station 27 — Les Brothers 28 — Les Sayus Station 28 — Les Sayus Station 27 — Les Brothers 28 — Les Sayus Station 28 — Les Sayus Station 29 — Les Sayus Station 27 — Les Brothers 28 — Les Sayus Station 27 — Les Brothers 28 — Les Sayus Station 27 — Les Brothers 28 — Les Sayus Station 28 — Les Sayus Station 28 — Les Sayus Station 29 — Les Sayus Stati	WJDX — JACKSON	Ex To 30 — Carpenters		16 To 8 — Rita Coolidge	Ex To 29 — Helen Reddy	Ex To 30 — Kenny Nolan
27 - Commodores 9 - Commodores 33 - Erconsville Station 9 - Commodores 34 - Hot Cocolate 17 - Revision Symphory Orch. 18 - For 2 - And Year Manifox 19 - Commodores 19 - Commodores 19 - London Symphory Orch. 18 - For 2 - And Year Manifox 19 - Cocolate 19 - Commodores 19 - Cocolate 1	25 — Pablo Cruise	1-1 — Alan O'Day	30 — Pablo Cruise	18 To 10 — James Taylor Ex To 19 — Alice Cooper	WPRO - PROVIDENCE	2-1 — Alan O'Day
17   13   14   15   15   15   15   15   15   15	27 — Commodores	19 — Commodores	33 — Brownsville Station		25 — James Taylor — re-add	*Johnny Rivers
18 To 15 - Sleve Miller   10	12 To 3 — Helen Reddy	*London Symphony Orch.	35 — Paul Anka	37 — Starz	*Stephen Bishop	*Mac McAnally
22   D   14 - James   Taylor   1970	19 To 15 — Steve Miller		18 To 11 — Heart	39 — Heatwave		22 To 16 — Meri Wilson
Ex To 22 — Analy Gibb	22 To 14 — James Taylor Ex To 19 — Emotions	*Dean Friedman	26 To 22 — Bay City Rollers	*Outlaws		26 To 21 — Heart
WAPE	Ex To 22 — Andy Gibb	18 To 13 — Andrew Gold		WLOF — ORLANDO	22 To 15 — Alice Cooper	Ex To 25 — James Taylor Ex To 26 — Wildfire
File-Pietwood Mac   Milk	WAPE — JACKSONVILLE	20 To 14 — Rita Coolidge	32 To 28 — Supertramp	1-1 — Alan O'Day No new additions	1-1 — Fleetwood Mac	Ex To 27 — Waylon Jennings
Supplies   Shophen   Bishop	*Emotions	1-1 — Alan O'Day	5-1 — Barry Manilow	27 To 13 — Andy Gibb		5-1 — Peter Frampton
**Leblanc & Garr   **Alice Cooper   **	*ELO *Frankie Miller	30 — Bay City Rollers	*Stephen Bishop	KACY — OXNARD/VENTURA	1-1 — Shaun Cassidy	*Fleetwood Mac — Don't Stop
16 To 20 — Pablo Cruise   15 To 11 — Andrew Gold   21 To 14 — Andry Gibb   22 To 17 4 — Merit Wilson   19 To 8 — Rita Coolidge   21 To 8 — Alian O Day   22 To 18 — Stephen Bission   22 To 18 — Rita Coolidge   22 To 18 — Stephen Bission   23 To 18 — Rita Coolidge   25 To 18 — Stephen Bission   23 To 18 — Rita Coolidge   25 To 18 — Stephen Bission   25 To 18 — S	*LeBlanc & Carr 14 To 8 — Rita Coolidge	*Alice Cooper	9 To 5 — Abba	19 — Peter McCánn	*Ram Jam	20 To 12 — Pablo Cruise
Ex To 22 — Alice Cooper	16 To 20 — Pablo Cruise	15 To 11 — Andrew Gold	21 To 8 — Alan O'Day	28 — Heart	KKLS — RAPID CITY	25 To 20 — Barbra Streisand
2   Peter Frampton   2-1   Barry Manilow   19 To 11   Andy Gibb   Store   St	Ex To 23 — Alice Cooper	20 To 13 - England Dan & J.F. Coley		10 To 5 — Peter Frampton	1-1 — Alan O'Day *Jennifer Warnes	30 To 25 — Ram Jam
WRRO	Ex To 29 — England Dan & J.F. Coley	27 To 14 — Commodores	2-1 — Barry Manilow	31 To 16 — Rita Coolidge	*Commodores	Ex To 26 — Heart Ex To 29 — Supertramp
1-1 - Shaun Cassidy	WCRO - JOHNSTOWN		30 — James Taylor	32 To 23 — Bay City Rollers	*Glen Campbell	Ex To 30 — Emotions
Mac MeAnnaly	1-1 — Shaun Cassidy		18 To 12 — Foreigner	2-1 — Alan O'Day	25 To 12 — ELO	1-1 — KC & The Sunshine Band
11 To 6 — Bay City Rollers   29 — Kiss — Christine   10 To 7 — Eagles   21 To 17 — Ram Jam   21 To 7 — Eagles   22 To 17 — Ronnie Milsap   10 To 7 — Eagles   24 — Pablo Cruise   25 To 20 — Commodores   19 To 15 — Peter Frampton   19 To 15 — Peter Frampton   11 To 6 — Meri Wilson   27 To 20 — Peter Frampton   11 To 6 — Meri Wilson   27 To 20 — Peter Frampton   11 To 6 — Meri Wilson   27 To 20 — Peter Frampton   25 To 21 — Aladon   17 To 11 — Shaun Cassidy   25 To 21 — Aladon   17 To 11 — Shaun Cassidy   25 To 21 — Aladon   17 To 11 — Shaun Cassidy   25 To 21 — Shaw Ram Jam   25 To 2	*Mac McAnnaly	24 — Hot (re-add)	21 To 15 — Stephen Bishop	*Heat Wave	Ex To 27 — Waylon Jennings	12 To 4 — Barry Manilow
22 To 17	11 To 6 — Bay City Rollers	29 — Kiss — Christine	1-1 — Alan O'Day	*ELO	Ex To 29 — Sanford-Townsend Band	21 To 11 — Peter Frampton
29 To 24 — Gommodores   19 To 15 — Peter Frampton   24 To 18 — Dean Friedman   12 To 8 — Barry Manilow   27 To 20 — Peter Frampton   25 To 27 — Isley Brothers   26 To 21 — Aalon   17 To 11 — Shawn Cassidy   27 To 20 — Peter Frampton   27 To 20 — Peter	22 To 17 — Ronnie Milsap	14 To 11 — Lou Rawls	24 — Pablo Cruise	23 To 17 — Barbra Streisand	WLEE - RICHMOND	25 To 21 — Supertramp
EX To 27 — Isley Brothers 26 To 21 — Aalon 17 To 11 — Shaun Cassidy 27 — Isley Brothers 27 28 — Supertramp EX To 29 — SandrordTownsend Band EX To 30 — BTO 27 — Isley Mode Max 11 — Alan O'Day 22 To 18 — Heart 26 — Commodores EX To 21 — Rita Coolidge EX To 22 — Abba 28 — Emotions 27 To 10 — Andy Gibb 27 To 10 — Gender Max Manual Ma	29 To 24 — Elvis Presley	24 To 18 — Dean Friedman	11 To 6 — Meri Wilson	24 To 19 — Abba 27 To 20 — Peter Frampton	2-1 — Rita Coolidge	Ex To 28 — Rita Coolidge
Str   10 29 - Santord lownsend Band   26 - Commodores   27 to 18 - Heart   27 to 18 - Heart   28 to 10 16 - Barry Agnilow   28 to 10 16 - Barry Agnilow   28 to 10 16 - Barry Agnilow   29 to 11 to 7 - Celi Bee   Mac McAnally   Manilow   25 to 19 - Emotions   11 to 7 - Celi Bee   Mac McAnally   Manilow   25 to 19 - Emotions   10 to 6 - KC & The Sunshine Band   25 to 19 - Emotions   25 to 19 - Emotions   25 to 19 - Emotions   27 to 20 - Andry Gibb   27 to 20 - Andry Gibb   27 to 20 - Andry Gibb   28 to 20 - Barry Manilow   27 to 17 - Alian O'Day   11 to 20 - Andry Gibb   29 to 20 - Andry Gibb   21 to 17 - Abba   21 to 19 - Barry Manilow   24 to 20 - Andry Gibb   25 to 19 - Emotions   25 to 18 - Shaun Cassidy   21 to 13 - Rita Coolidge   21 to 14 - Peter Frampton   20 to 16 - Barry Agnilow   25 to 19 - Helen Reddy   26 to 21 - Bannile Raitt   27 to 7 - Boston   27 to 23 - Fleetwood Mac - Don't Stop   27 to 23 - Fleetwood Mac - Don't Stop   27 to 23 - Fleetwood Mac - Don't Stop   27 to 23 - Fleetwood Mac - Don't Stop   27 to 23 - Fleetwood Mac - Don't Stop   27 to 23 - Fleetwood Mac - Don't Stop   27 to 23 - Fleetwood Mac - Don't Stop   27 to 24 - Floaters   27 to 14 - Andry Gibb   27 to 29 - Johnny Rivers   27 to 29 - Johnny River	Ex To 28 — Supertramp		17 To 11 — Shaun Cassidy	31 To 24 — Crosby, Stills & Nash 32 To 25 — Carpenters	*Leo Sayer	Ex To 30 — Johnny Rivers
## Collidge    Filta Collidge   Filta Co	Ex To 30 — BTO	1-1 — Alan O'Day	22 To 18 — Heart	34 To 28 — Emotions	**Wildfire	1-1 — Fleetwood Mac
Section   Comparison   Compar	WBLI LONG ISLAND	**Sylvers	Ex To 22 — Abba	Ex To 36 — Ram Jam	20 To 16 — Barbra Streisand	*Rita Coolidge
**Suzy & The Red Stripes	*Heart	10 To 6 — Barry Manilow		Ex To 40 — James Taylor	23 To 19 — Helen Reddy	*Emotions *Alice Cooper
*Supertramp	*Suzy & The Red Stripes	16 To 12 — Peter McCann	*Mac McAnally	1-1 — Shaun Cassidy	26 To 21 — Bonnie Raitt	13 To 9 — Andrew Gold
Ex To 9 — Barry Manilow	*Supertramp Ex To 6 — KC & The Sunshine Band	24 To 20 — Andy Gibb	*James Taylor	*Barbra Streisand	Ex To 20 — Johnny Rivers	21 To 17 — Abba
Alice Cooper	Ex To 9 — Barry Manilow	96-X — MIAMI	**Peter Frampton — Signed	15 To 10 — Jimmy Buffett		2-1 — Sylvers
*Bay City Rollers 24 — Floaters 22 To 14 — Andy Gibb **Shaun Cassidy — That 11 To 5 — Hot 29 To 21 — Ram Jam 4 To 7 — Alice Cooper 13 To 9 — Bay City Rollers 52 — Ex To 25 — Bay City Rollers 52 — Bay City Rollers 52 — Bay City Rollers 52 — Bay City Rollers 54 — Fleetwood Mac — Don't Stop **Kiss — Hooligan 7 To 2 — Alan O'Day 54 — PHILADELPHIA 54 — PHILADELPHIA 54 — PHILADELPHIA 54 — Peter Frampto 14 To 7 — Alice Cooper 13 To 9 — Bay City Rollers 54 — Peter Frampto 14 To 7 — Alice Cooper 13 To 9 — Bay City Rollers 54 — Peter Frampto 14 To 9 — Barry Manilow 12 To 8 — Peter Frampto 14 To 9 — Andrew Gold 14 To 9 — Andrew Gold 14 To 9 — Andrew Gold 15 — Peter Frampto 14 To 9 — Andrew Gold 15 — Peter Frampto 15 —	KHJ — LOS ANGELES	20 — Barry Manilow	18 To 12 — Commodores	20 To 11 — Ram Jam	O-94 — RICHMOND	*Bonnie Raitt
*Abba         9 To 4 — Emotions         25 To 18 — Shaun Cassidy         WFIL — PHILADELPHIA         1co Sayer         7 To 2 — Alan O'Day           **Shaun Cassidy — That         11 To 5 — Hot         29 To 21 — Ram Jam         4-1 — Alan O'Day         *ELO         12 To 8 — Peter Frampto           14 To 7 — Alice Cooper         13 To 9 — Bay City Rollers         Ex To 27 — Emotions         *James Taylor         14 To 9 — Barry Manilow         14 To 9 — Andrew Gold	*Bay City Rollers	24 — Floaters	22 To 14 — Andy Gibb	Ex To 25 — Bay City Rollers	*Fleetwood Mac — Don't Stop	**Kiss — Hooligan
14 To 7 — Alice Cooper 13 To 9 — Bay City Rollers Ex To 27 — Emotions James Taylor 14 To 9 — Barry Manilow 14 To 9 — Andrew Gold	**Shaun Cassidy — That	11 To 5 — Hot	29 To 21 — Ram Jam	4-1 — Alan O'Day	*ELO	7 To 2 — Alan O'Day 12 To 8 — Peter Frampton
20 To 15 — Andy Gibb 16 To 11 — Andrew Gold Fy To 28 — Stephen Bishop *Leo Saver 26 To 20 — Bay City Hollers	20 To 15 — Andy Gibb	16 To 11 — Andrew Gold	Ex To 28 — Stephen Bishop	*Leo Sayer	26 To 20 — Bay City Rollers	14 To 9 — Andrew Gold (continued on page

Cash Box/July 9, 1977

# CASH BOX POP RADIO ANALYSIS

A TRANSPORT	IDST ADDED RECORDS	This Week	To Date	STATIONS ADDING THIS WEEK
Ŷ.	HOW MUCH LOVE — LEO SAYER — WB	15%	19%	WCAO, WDRC, Q-94, WHHY, Z-93, WOKY, WPGC, KJOY, WFIL, WKLQ, WING, WRKO, WLEE, KILT, KXOK.
2.	CHRISTINE SIXTEEN (LP CUT) — KISS — COLUMBIA	15%	18%	WBBF, WCAO, WNCI, B-100, WMET, WCOL, WERC, Y-100, KSLQ, WSGA, KLEO, 99X, WRKO, KILT, KLEO.
3.	HANDY MAN — JAMES TAYLOR — COLUMBIA	13%	54%	Z-93, KXKX, KIMN, KDWB, WQXI, KBEQ, WIFI, WFIL, WNOE, WLEE, KING, KGW, KTAC.
4.	YOU & ME — ALICE COOPER — WB	12%	72%	WQXI, WDRC, KEEL, Z-93, WSAI, KNUS, WIFI, KLIF, KFRC, WHBQ, KSTP, KYA.
5.	BEST OF MY LOVE — EMOTIONS — COLUMBIA	12%	51%	KERN, WAKY, WBBF, WQXI, WNCI, KPAM, KJRB, WMPS, WNOE, WAPE, KFRC, WOW.
6.	WHATCHA GONNA DO — PABLO CRUISE — A&M	11%	86%	WMET, KIOA, KXKX, Q-102, WOKY, WIBG, WPEZ, WIRL, WAYS, KSTP, KING.
7.	BARRACUDA — HEART — PORTRAIT	10%	66%	WBBF, KIOA, WKY, Q-102, WDRQ, WMAK, WPGC, WNOE, KLIF, KILT.
8.	DON'T STOP — FLEETWOOD MAC — WB	9%	14%	KTAC, WNOE, WSGA, KERN, B-100, Q-94, KJRB, WIFI, WMAK.
9.	I JUST WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO	8%	93%	WABC, WLS, KFRC, KFJZ, Z-96, Y-100, WIBG.
10.	TELEPHONE LINE — ELO — UA	8%	19%	WKY, WQXI, Q-94, KJR, KPAM, KBEQ, KTAC, WAPE.
11.	YOU MADE ME BELIEVE IN MAGIC — BAY CITY ROLLERS — ARISTA	7%	69%	WHBQ, KLEO, WPGC, WSAI, Z-93, KIMN, KTLK.
12.	SMOKE FROM A DISTANT FIRE — SANFORD-TOWNSEND — WB	7%	26%	WAKY, WQXI, KBEQ, KJOY, KSLQ, WSGA, KGW.
13.	GIVE A LITTLE BIT — SUPERTRAMP — A&M	7%	26%	WAKY, WDRC, WERC, KJOY, KTAC, WNOE, WCOL.
14.	KNOWING ME KNOWING YOU — ABBA — ATLANTIC	6%	79%	Q-102, WPEZ, KNDE, WPGC, WHBQ, KHJ.
15.	SWAYIN' TO THE MUSIC — JOHNNY RIVERS — BIG TREE	6%	22%	WCAO, WOW, WHHY, KXOK, WSGA, WING.
16.	IT'S SAD TO BELONG — ENGLAND DAN & JOHN FORD COLEY — BIG TREE	5%	68%	WFIL, KRBE, KNUS, KXKX, WDRC.
17.	MY HEART BELONGS TO ME $-$ BARBRA STREISAND $-$ COLUMBIA	5%	66%	WABC, WCOL, WERC, WDRQ, WIRL.
18.	HERE COMES SUMMER — WILDFIRE — CASABLANCA	5%	20%	KERN, KXKX, KSLQ, WSGA, WLEE.
19.	ON AND ON — STEPHEN BISHOP — ABC	5%	18%	WPRO, WING, WZUU, KING, WBBQ.

# RADIO ACTIVE SINGLES

- 1. I'M IN YOU PETER FRAMPTON A&M KLIF 10-6, KFRC 19-4, WHBQ 24-20, KCBQ 21-11, KYA 12-8, WDRQ 27-20, KBEQ 12-5, WIRL 21-14, KSLQ 14-7, KLEO 24-14, CKLW 11-6, KNUS 17-11, WGCL 12-6, WKBW 14-9, Z-93 15-10, KJRB 11-6, KPAM 11-6, Y-100 19-15, KIOA 23-11, WQXI 13-8, WABC 17-12, WOW 9-3, B-100 5-1, KJR 24-19, Z-96 20-6, WERC ex-25, WHHY 14-6.
- HIGHER AND HIGHER RITA COOLIDGE A&M KLIF 9-2, WHBQ 19-8, KSTP ex-21, KCBQ ex-28, KING 21-15, KGW 21-15, WAPE 14-8, WAKY 19-14, KIOA 16-4, WCAO 22-16, WNCI 15-9, WDRC ex-28, WOW 16-8, B-100 24-14, KTLK 8-1, Z-96 28-21, KPAM 27-18, WPRO 21-14, KNDE ex-19, Q-102 ex-22, KBEQ 25-12, WMPS 20-14, WIFI 27-21, KXOK 21-14, WNOE 40-30, WKLO 20-10.
- 3. I JUST W. AT TO BE YOUR EVERYTHING ANDY GIBB RSO KLIF 25-21, 99X 23-18, KSTP 20-14, KCBQ 19-8, WKY ex-20, WQXI 24-18, WOW 10-6, B-100 16-10, KTLK 29-22, KIMN 29-22, WQAM 24-20, WGCL 18-14, CLKW ex-30, KRBE 23-15, KBEQ 28-21, WIBG 13-5, KXOK 14-9, WSGA 15-10, KLEO 10-3, WAYS 21-4, WAPE ex-27.
- 4. BEST OF MY LOVE EMOTIONS COLUMBIA WING 44-33, WAYS 25-15, 99X 28-21, WHBQ 9-2, WLEE 24-14, KYA ex-24, WCAO 28-21, WDRC ex-27, B-100 ex-30, WMET 24-17, WERC 22-16, WHHY 19-13, WQAM 25-15, CKLW 19-10, WDRQ 21-18, WMAK ex-29, WIFI 24-20, KXOK ex-22, WPGC 24-16, KJOY 29-12, WFIL ex-24.
- YOU MADE ME BELIEVE IN MAGIC BAY CITY ROLLERS ARISTA WCAO 19-5, WNCI 25-15, Q-94 26-20, KJR 19-14, WLS 9-6, KERN 25-16, WAKY 20-10, WBBF ex-28, WKY ex-19, WMET 12-6, KXKX 18-12, WERC ex-29, WHHY ex-28, KJRB 23-17, KBEQ 29-20, WMAK ex-28, WIRL ex-25, WRKO 9-5.
- BARRACUDA HEART PORTRAIT
   WCAO 24-20, Q-94 ex-27, KERN ex-27, B-100 ex-26, WLS 21-15, KJRB 16-8,
   WSAI 29-19, KRBE 25-21, KBEQ 22-10, WPEZ 28-20, WSGA 29-24, KLEO 27-17,
   WING 28-24, WAYS 26-19, KSTP 22-18, KYA 21-16, KERN ex-27.

# SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- 1. SMOKE FROM A DISTANT FIRE SANFORD TOWNSEND BAND WB Adds: WTLB, WSPT, WABB, KVOX, WKWK, WJON, KSTT, KCRS, KQWB, WJET; Jumps: WGLF 25-21, WQPD 37-32, WISE 19-12, WFLI 18-10, WAUG 27-20, KYNO ex-30, WING ex-45, KNOE ex-38, WRJZ ex-28, WCRO ex-29, KKLS ex-29, KOTN ex-27, Y-95 ex-26.
- 2. TELEPHONE LINE ELECTRIC LIGHT ORCHESTRA UA
  Adds: WBSR, WKWK, WTMA, WGSV, KRKE, KEIN, KREM, WKY; Jumps: KOTN
  21-11, KSTT 39-33, KRIB 29-22, WEAQ 30-25, KVOX 14-10, KVOL 23-19, KKLS
  25-12, KKXL 27-21, WEBC ex-25, WAIR ex-33, KINT ex-30.
- 3. SWAYIN' TO THE MUSIC JOHNNY RIVERS BIG TREE Adds: WPTR, WISE, WING, KRSP, WTLB, WRFC, WOW, WEAQ, KINT, WBSR, WFLB, WFBR, WAUG, WJON, KSTT; Jumps: WBGN ex-24, WSPT ex-30, KNOE 28-16, 98Q ex-34.
- 4. ON AND ON STEPHEN BISHOP ABC Adds: KBDF, WFLB, WAUG, WKIX, WING, KREM; Jumps: WEAQ 22-16, KVOX 20-16, WGSV 23-18, WGLF 29-22, WFLI 24-20, KEIN ex-19, WABB ex-28.
- WAY DOWN ELVIS PRESLEY RCA
   Adds: WTMA, KENO, KAKC, KQWB; Jumps: WAIR 24-20, WCRO 29-24, WQPD 29-8, KNOE 37-32, WFLI 20-16, WORD 25-15, KELI ex-30, KVOX ex-27, WISE ex-27.
- 6. CHRISTINE SIXTEEN KISS CASABLANCA Adds: WAIR, WRJZ, WKWK, WAUG, KSTT, WYSL, WPTR, WQPD, WEBC, WTLB; Jumps: KAFY ex-30.
- HOW MUCH LOVE LEO SAYER WB Adds: WAIR, WBSR, WFLB, WGSV, KENO, KAFY, WGLF, WTRY, WQPD, WISE, WING.
- IT'S A CRAZY WORLD MAC MacANALLY ARIOLA Adds: WBGN, WABB, KVOL, WCRO, WQPD, WISE, KRSP; Jumps: WAIR 29-25, KAAY ex-28, WGLF ex-23.
- 9. LADY BROWNSVILLE STATION PRIVATE STOCK Adds: KSTT, WDBQ, WROK, WMFJ, WAVZ; Jumps: WGLF 28-24, WISE 31-25, WING ex-43, KKXL ex-29, WCUE ex-39.
- SOMETHING ABOUT YOU LEBLANC & CARR ATLANTIC Adds: WBGN, WAIR, KVOL, WFLB, KOTN, KYNO, KQWB, KRIB; Jumps: WGSV ex-34, 98Q ex-35.
- WALK RIGHT IN DR. HOOK CAPITOL
   Adds: KVOL, KAKC, KELI, WTRY, WING, 14-RKO, WTLB; Jumps: WMFJ 20-15,
   KSLY ex-30.
- SUNFLOWER GLEN CAMPBELL CAPITOL Adds: WCRO, WFBR, KKLS, KCRS, KRKE, WKIX, WMFJ, WISE, WORD.

# THESINGLES • BULLETS

- SHAUN CASSIDY #1 rotation at KJRB, WPRO, WERC, WMET, WLS, WIFI, WIBG, WGCL, CKLW, WDRQ, KSLQ, WOKY, WFIL, KBEQ, KLEO, WAPE, WRKO. Top 5 at 60% of our reporters including WQAM-3, WNCI-2, WCAO-5, WQXI-2, WPEZ-5, KXOK-2, WPGC-2, Z-93-2, WMPS-3, WAVZ-5, KILT-3, WSGN-3, WHBQ-3. Jumps at KTLK 19-15, WPEZ 15-5, WABC 16-13, WSGA 9-4, WAYS 7-2, 99X 16-8. Top 3 sales at World Wide/Seattle, Tower/Sac., Richman Bros./Phila., Waxie Maxie/D.C., Cavages/Buffalo, Bee Gee/Albany, El Roy/L.I., Peters, Dicks/Boston, King Karol/N.Y., Sound Unitd./Chi., Stark/Cleve., Harmony House/Det, Music Scene/Atl.
- BARRY MANILOW Top 5 airplay at KJRB-5, WPRO-4, KPAM-4, Z-96-3, KIMN-4, KTLK-2, WCOL-3, WMET-5, WLS-4, KERN-5, WNCI-4, WCAO-4, WKY-5, WJFT-2, KIOA-5, KDWB-1, WPGC-5, WSAI-3, WOKY-5, WNOE-2, WKLO-1, WOW-1, WING-1, WIRL-5, KLEO-5, WGH-5, WZUU-1, WBT-1, WSGN-4, KHJ-4. Jumps at KERN 10-5, Q-94 14-9, KIMN 8-4, WQAM 10-6, WPRO 12-4, WSAI 7-3, CKLW 15-11, KRBE 13-9, WIFI 10-6, KLIF 29-25. Strong sales at City One Stop/L.A., Tower/S.F./L.A., Richman Bros./Phila., Cavages/Buffalo, Bee Gee/Albany, Double B/L.I., Dicks/Boston, Sound Unitd, Singer, Galgano/Chi.
- PETER FRAMPTON #1 most active single with jumps including KIOA 23-11, WQXI 13-8, WABC 17-12, WOW 9-3, B-100 5-1, KJR 24-19, Z-96 20-6, Y-100 19-15, CKLW 11-6, WGCL 12-6, KSLQ 14-7, WHBQ 24-20, KFRC 19-14, KLIF 10-6. Top 5 airplay at BJ 105-5. WBGN-5, WCOL-2, WMET-4, WLS-5, WNCI-3, WKY-4, WAKY-1, WIFI-5, KXOK-4, WMAK-2, WAVZ-1, WKLO-3, WFIL-5, B-100-1, KJR-5, KBEQ-5, WING-5, WRKO-4, KHJ-5. Top 5 sales at Tower/Sac., Mile Hi/Denver, Richman Bros./Phila., Waxie Maxie/D.C., Double B/L.I., Peters, Dicks/Boston, King Karol/N.Y., Sound Unitd./Chi., Stark/Cleve., Harmony House/Det., Central South/Nash.
- JIMMY BUFFET Added at WLS. Jumps at WMET 18-13, KTLK 20-16, WKBW 20-14, WSAI 12-5, KTAC 12-7, WFIL 18-14, 99X 27-20. Top 5 airplay at KEEL-4, WERC-4, WCAO-2, WAKY-5, WPGC-4, Z-93-5, Q-102-4, WSAI-5, WOW-4, KBEQ-4, KRBE-3, WGH-4, KILT-4, WBT-4. Top 10 sales at Tower/S.D., Waxie Maxie/D.C., Bee Gee/Albany, Double B/L.I., Peters/Boston, Galgano/Chi., Radio Dr./Milw., Music Scene/Atl.
- ANDY GIBB #9 most added single with 8 new stations including KFJZ, WABC, WLS, Z-96, Y-100, WSAI, WIBG, KFRC. #3 most active single with 22 jumps including KTLK 29-22, WQAM 24-20, WGCL 18-14, CKLW ex-30, KRBE 23-15, KXOK 14-9, KLEO 10-3, WAYS 21-14, WAPE ex-27. Top 5 airplay at KPAM-2, KERN-2, WCAO-3, WIBG-5, KTAC-3, 13Q-2, KJR-2, KLEO-3, WAYS-4, WZUU-4, KEZY-5. Strong sales at World Wide/Seattle, Tower/S.F., Richman Bros./Phila., Waxie Maxie/D.C., El Roy, Double B/L.I., King Karol/N.Y., Caleaca (Chi. Stark/Claus, Tower/San, Jose/LA, Music Scene/Atl Galgano/Chi., Stark/Cleve., Tower/San Jose/L.A., Music Scene/Atl.
- BARBRA STREISAND Added at WABC, WCOL, WERC, WDRC, WIRL. Jumps at WQXI 19-13, B-100 25-20, KEEL 26-19, WMET 19-14, WPRO 13-8, WGCL 25-9, KRBE 15-7, WPEZ 26-21, 13Q 24-14, 99X 17-13, KLIF 13-9. Strong sales at City One Stop/L.A., Tower/S.F./S.D./Sac., Mile Hi/Denver, Richman Bros./Phila., Bee Gee, Transworld, Peters/Boston, Stark/Cleve., Music Scene/Atl., Central South/Nash.
- PETER McCANN Added at 99X, Z-96, WABC, KFJZ. Jumps at WCAO 17-12, WLS 15-10, WCOL 18-14, KIMN 14-10, WQAM 16-12, Q-102 17-13, WSAI 26-22. Top 5 airplay at WPRO-3, WBGN-3, KIOA-3, WAKY-3, WOKY-3, WKLO-2, B-100-4, KBEQ-3, WZUU-3. Sales at World Wide/Seattle, Tower/S.D., Mile Hi/Denver, Richman Bros./Phila., Waxie Maxie/D.C., Cavages/Buffalo, Double B/L.I., Peters/Boston, Galgano/Chi., Music Scene/Atl., Central South/Nash.
- PABLO CRUISE #6 most added single with 11 new stations including KIOA, WMET, kxkx, Q-102, WOKY, WIBG, WPEZ, WIRL, WAYS. Jumps at B-100 20-12, KTLK 23-17, WKBW 30-22, KRBE 22-17, WIFI 11-7, WSGA 25-20, KLIF 24-19, 99X 26-19, WHBQ ex-29. Top 5 airplay at KNDE-1, WERC-5, WGCL-3, KJOY-2, KFRC-3. Sales at City One Stop/L.A., Tower/S.F., Richman Bros./Phila., Waxie Maxie/D.C., Cavages/Buffalo, Bee Gee/Albany, El Roy/L.I., Peters, District Control Seatth (Clause Control Seatth (Clau Dicks/Boston, Galgano/Chi., Stark/Cleve., Central South/Nash
- ABBA Added at KHJ, WHBQ, WPEZ, Q-102, KNDE. Jumps at WLS 22-18, WMET 16-12, KJRB 26-21, WGCL 15-11, KRBE 24-19, WPGC 16-11, WFIL ex-25, KFRC 21-17. Top 5 airplay at WPRO-5, WAKY-4. Sales at World Wide/Seattle, Tower/S.D./S.F./Sac., Mile Hi/Denver, Richman Bros./Phila., Cavages/Buffalo, Transworld/Albany, Double B/L.I., Dicks/Boston, Galgano, Singer/Chi., Radio Dr./Milw., Music Scene/Atl. #14
- RITA COOLIDGE Added at KFRC, 99X, WIBG, KDWB. #2 most active single with 26 jumps including WAKY 19-14, WCAO 22-16, WNCI 15-9, B-100 24-14, KTLK 8-1, WPRO 21-14, Q-102 ex-22, WMPS 20-14, WIFI 27-21, KXOK 21-14, WNOE 40-30. Top 5 airplay at WHHY-2, WERC-3, KIMN-5, KTLK-1, KERN-1, SQXI-3, KIOA-4, Z-93-3, KNUS-5, WBT-5, WSGN-2, KLIF-2. Sales at City One Stop/L.A., Tower/S.D./Sac., Mile Hi/Denver, Richman Bros./Phila., Waxie Maxie/D.C., Bee Gee/Albany, El Roy/L.I., Peters, Dicks/Boston, King Karol/N.Y., Singer/Chi., Stark/Cleve., Music Scene/Atl., Central South/Nash.
- ENGLAND DAN AND JOHN FORD COLEY Added at WFIL, KRBE, KNUS, KXKX, WDRC. Jumps at KDWB 19-8, KTLK 27-21, WKBW 21-17, WIFI 29-22, KLEO 18-13, WAPE ex-29, WHBQ 20-13. Sales at City One Stop/L.A., Tower/S.D., Waxie Maxie/D.C., Cavages/Buffalo, Bee Gee/Albany, Double B/L.I., Peters/Boston, Galgano/Chi., Stark/Cleve., Music Scene/Atl., Central South/Nash. #16
- ALICE COOPER #4 most added single with 12 new stations including WQXI, WDRC, KEEL, Z-93, WSAI, KNUS, WIFI, KLIF, KFRC, WHBQ. Jumps at KERN 28-23, WAKY ex-28, WCAO 30-26, WCOL 24-20, WPRO 22-13, KRBE ex-30, KXOK ex-23, WING 20-14, WAPE ex-23. Sales at City One Stop/L.A., Tower/San Jose/Sac., Waxie Maxie/D.C., Peters, Dick/Boston, Galgano/Chi., Harmony House/Det., Central South/Nash. #17

- BCR #6 most active single with 18 jumps including KERN 25-16, WAKY 20-10, WCAO 19-15, WNCI 23-15, KJR 19-14, WLS 9-6, WMET 12-6, KBEQ 29-20, WIRL ex-25, WRKO 9-5. Sales at Tower/S.D./S.F., Richman Bros./Phila., Double B/L.I., Dicks/Boston, King Karol/N.Y., Sound Unitd., Galgano/Chi., Stark/Cleve., Music Scene/Chi., Central South/Nash.
- COMMODORES Added at WNCI, WMPS, WFIF, 13Q. Jumps at WQXI 15-4, WERC 27-22, KRBE 18-14, WMAK 18-13, WAPE ex-30, WHBQ 27-14. Sales at City One Stop/L.A., Tower/S.F./Sac., Richman Bros./Phila., Waxie Maxie/D.C., Peters/Boston, King Karol/N,Y, Stark/Cleve., Harmony House/Det., Central South/Nash. (#2 on CB R&B Singles chart).
- **HELEN REDDY** Added at WCAO, KPAM, WMPS. Jumps at KRBE ex-26, KXOK 25-10, WFIL 19-15, KSLQ ex-35, 13Q 19-15, WING 26-19, KAKC 29-19. Sales at Tower/S.D., Richman Bros./Phila., Waxie Maxie/D.C., Bee Gee/Albany, Stark/Cleve.
- **DEAN FRIEDMAN** Added at WQAM, WMPS, WPRO. Jumps at WDRC 12-7, WCOL 16-10, Y-100 24-18, WSGA 27-21. Sales at Music Street/Seattle, Waxie Maxie/D.C., Bee Gee/Albany, Galgano, Singer/Chi., Radio Dr./Milw.
- HEART #7 most added single with 10 new stations including KLIF, WNOE, WPGC, WMAK, WDRQ, Q-102, WKY, KIOA, WBBF. #6 most active single with 17 jumps including KERN ex-27, WCAO 24-20, B-100 ex-26, WLS 21-15, WSAI 29-19, KRBE 25-21, KBEQ 22-10, WPEZ 28-24, WAYS 26-19. Sales at Tower/S.F./Sac., Waxie Maxie/D.C., Bee Gee/Albany, Double B/L.I., Peters, Dicks/Boston, Galgano/Chi., Radio Dr./Milw., Harmony House/Det.
- EMOTIONS #5 most added single with 12 new stations including KFRC, WAPE, WNOE, WMPS, KJRB, KPAM, WOW, WNCI, WQXI, WBBF, WAKY, KERN. #4 most active single with 21 jumps including WCAO 28-21, WMET 24-17, WQAM 25-19, CKLW 19-10, WIFI 24-20, KXOK ex-22, WPGC 24-16, WFIL ex-24. Strong sales at Tower/S.D./Sac., Music Street/Seattle, Richman Bros./Phila., Waxie Maxie/D.C., Bee Gee/Albany, El Roy/L.I., King Karol/N.Y., Stark/Cleve., Harmony House/Det., Central South/Nash. (#1 bullet on CB R&B Singles chart).
- MERI WILSON Added at WMPS, 13Q, WING. Jumps at WCOL 25-9, WPEZ ex-29, WAPE 20-14. Sales at Tower/Sac., Mile Hi/Denver, Richman Bros./Phila., Bee Gee/Albany, Peters/Boston, Stark/Cleve., Harmony House/Det., Central South/Nash.
- JAMES TAYLOR #3 most added single with 13 new stations including WQXI, KDWB, KIMN, KXKX, Z-93, KBEQ, WIFI, KTAC, WFIL, WNOE. Jumps at KERN 17-10, WCAO 21-17, WOW 18-10, KEEL ex-20, KTLK 16-10, WERC 28-20, Q-102 25-20, KRBE 26-20, WMAK 27-20, WPGC 27-22, KSLQ ex-34, KAKC ex-36. Sales at Tower/S.D./San Jose, Waxte Maxie/D.C., Peters/Boston, King Karol/N.Y., Stark/Cleve., Music Scene/Atl.
- Added at KJR, KNDE, WVBF, KTAC. Jumps at WCAO ex-27, WCOL 26-21, WERC 20-15, KRBE 29-22, KBEQ 20-13, KXOK 11-6, WIRL 20-11, WNOE 37-29, WING 31-26, WRKO 28-21. Sales at Richman Bros./Phila., Waxie Maxie/D.C., Bee Gee/Albany, Peters, Dicks/Boston, Harmony House/Det., Central South/Nash., Interstate/Miami.
- SUPERTRAMP Added at WAKY, WDRC, WCOL, WERC, KJOY, KTAC, WNOE. Jumps at WCAO ex-28, WDRC 17-11, B-100 ex-29, KJRB ex-27. Sales at City One Stop/L.A., Cavages/Buffalo, King Karol/N.Y., Harmony House/Det., Music Scene/Atl.
- CSN Added at KEEL. Last week added at WZUU, WPEZ, WAPE, WGH, WBT. Jumps at WCAO 29-23, WGCL ex-29, WMAK 22-16, WNOE 32-28, WING 27-20. Sales at Tower/S.D./S.F./L.A., Waxie Maxie/D.C., Dicks/Boston, Sound Unltd./Chi., Central South/Nash., Singer/Galgano.
- **WILDFIRE** Added at WSGA, KSLQ, KXKX, KERN. Jumps at WING 38-32. Sales at Richman Bros./Phila.. Stark/Cleve.

- BROWNSVILLE STATION Added at 13Q, WOKY. Last week added at WGCL, WING. Jumped at CKLW 28-21, KXOK ex-25, WING ex-43. JOHNNY RIVERS Added at WCAO, WOW, WHHY, KXOK, WSGA, WING. Jumped at WAKY ex-29, WNOE 36-26. ELO Added at WKY, WQXI, Q-94, KJR, KPAM, KBEQ, KTAC, WAPE. Jumps at KERN ex-26, WDRC 28-23, WMAK ex-26, KJOY 27-20. Sales at Tower/S.D./S.F./Sac., Waxie Maxie/D.C., Bee Gee/Albany, King Karol/N.Y., Stark/Cleve Stark/Cleve.
- #64
- #65
- LeBLANC AND CARR Added at WGCL, WAPE. Last week added at WFOM, WKLO, WLAC, WERC. Jumped at WERC ex-27, WHHY ex-29. SANFORD-TOWNSEND BAND Added at WAKY, WQXI, KBEQ, KJOY, KSLQ, WSGA. Jumps at Q-94 ex-32, Z-93 ex-29, WING ex-25. LEO SAYER #1 most added single with 15 new stations including WCAO, WDRC, Q-94, WHHY, Z-93, WOKY, KXOK, WPGC, KJOY, WFIL, WKLO, WING. #70
- FRANKIE MILLER Added at Z-96, KSLQ, WING, WAPE. Last week at WDRQ, #71
- #73
- KJOY, WLAC.

  FLOATERS Added at 99X. Jumped at KCLW 22-17, WDRQ 15-6. (#32 bullet on CB R&B singles chart).

  FLEETWOOD MAC New adds at WMAK, WIFI, KJRB, Q-94, B-100, KERN, WSGA, WNOE, KTAC.
- STEPHEN BISHOP Added at WZUU, WING, WPRO. Last week added at WSGN, KSTP, WMAK, WMPS. Jumped at KDWB 21-15.
  GLEN CAMPBELL Added at WAKY, WMPS, WHHY. Last week added at KILT, #76
- #79
- WNOE. Jumped at WNOE 38-22.

  HOT CHOCOLATE Added at WMAK, WOKY, WDRQ, WBBQ
  BOB SEGER Added at CKLW, KXOK, KJOY, WKLO. #82

# REGIONAL ALBUM ACTION

#### West/Northwest

- PABLO CRUISE KENNY LOGGINS NEW YORK, NEW YORK ROGER DALTREY
- LITTLE RIVER BAND RITA COOLIDGE
- JOAN BAEZ
- NORTON BUFFALO
- AL JARREAU ARETHA FRANKLIN
- SHAUN CASSIDY
- JOHN KLEMMER
- LAURA NYRO
- GEILS
- ROY AYERS

#### Midwest

- RITA COOLIDGE
- SHAUN CASSIDY PABLO CRUISE
- BURTON CUMMINGS JERRY JEFF WALKER
- KENNY LOGGINS LITTLE RIVER BAND
- REO SPEEDWAGON
- ROGER DALTREY
- UFO ROY AYERS

singles chart.

- GEILS RICHARD PRYOR (WB) 13.
- SUPERTRAMP (CRIME)
  FRANKIE MILLER

#### North Central

- WAYLON JENNINGS
- HEART (MUSHROOM) KENNY ROGERS
- 3.
- REO SPEEDWAGON RITA COOLIDGE
- SHAUN CASSIDY
- ENGLAND DAN
- RICHARD PRYOR (WB) WILLIE NELSON (RCA)
- LITTLE RIVER BAND

#### Denver/Phoenix

- **GEILS**
- RITA COOLIDGE
- FIREFALL
- LITTLE RIVER BAND
- **EARL KLUGH**
- LEON & MARY RUSSELL
- JOAN BAF7
- ROGER DALTREY
- OUTLAWS
- WILLIE NELSON (RCA)

#### NATIONAL BREAKOUTS

- KISS
- **BARBRA STREISAND**
- **TED NUGENT**
- **MOODY BLUES**
- STAR WARS 5.
- **BOB MARLEY** 6.
- CROSBY, STILLS & NASH 15.
- **DONNA SUMMER**
- **EMOTIONS**
- **NEIL YOUNG** 10.
- 11. **CRUSADERS**
- 12. **JAMES TAYLOR**
- **FLOATERS** 13.
- SHAUN CASSIDY 14.
- ALAN PARSONS
- **OLIVIA NEWTON-JOHN**

#### South Central

- WILLIE NELSON (COL.)
- RICHARD PRYOR (WB) JERRY JEFF WALKER
- METERS LITTLE RIVER BAND
- AL JARREAU MINK DeVILLE
- ILLUSION
- PAT TRAVERS
- SALSOUL ORCHESTRA

#### Southeast

- RITA COOLIDGE

- GREGG ALLMAN
- LITTLE RIVER BAND
- OUTLAWS

- MOTHER'S FINEST

#### WILLIE NELSON (COL.)

- KENNY LOGGINS SHAUN CASSIDY

- REO SPEEDWAGON

#### Northeast

- ARETHA FRANKLIN
- PABLO CRUISE
- ANNIE
- 5. LAURA NYRO
- MINK DeVILLE
- ANDREW GOLD IDRIS MUHAMMAD
- C.J. & CO
- AL JARREAU
- SHAUN CASSIDY THE GREATEST
- 13 WH!SPERS
- **ROY AYERS NEW YORK, NEW YORK**

# Baltimore/Washington

- BRAINSTORM
- UFO
- ARETHA FRANKLIN
- ANNIE AL JARREAU
- ROY AYERS THELMA/JERRY
- SORCERER OUTLAWS
- ROY BUCHANAN EARL KLUGH
- WHISPERS IDRIS MUHAMMAD 12.
- 13.
- SHOTGUN GARY BARTZ

# ALBUM CHARTANALYSIS

#18 \* KISS

"Love Gun's" debut on the chart this week gives Kiss a total of four active chart LPs. This week's number one national breakout is the top seller at Record & Tape Coll., Cavages, Dick's and Port Of Call. On a national level Camelot reports top five sales and Korvettes reports strong action as well. Large volume accounts reflecting top ten sales are Dan Jay, Harvard Coop, Disc, Western Merch., Lieberman One Stop and Music Plus. Other major accounts reflecting the strong initial reaction are Jimmy's, Tower/S.F./L.A., City One Stop, King Carol, Odyssey, Harmony Hut, World Wide and Licorice Pizza. Other accounts reflecting top ten action in the LP's initial week are: Record Masters, Siebert's, TSS, Peter's, Richman Brothers, Swallen's, Waxie Maxie, Father's & Sun's, Alexanders, Rose Records, Alwilk, Harmony House/N.J., 1812 and Record Theater. The forthcoming single "Christine Sixteen" is this week's number two most added record at the primary radio level as an LP cut. #18\*KISS

as an LP cut. #22★ BARBRA STREISAND This week's number two national breakout, while strong in virtually every region, shows its greatest sales power in the West. All of our major accounts there and 95% of the total report heavy sales. On a national level Record Bar reports top ten, Camelot top fifteen and strong sales at Korvettes. The LP is the number one seller at Tower/L.A./San Jose and Rose sales at Korvettes. The LP is the number one seller at Tower/L.A./San Jose and Rose Records. Major accounts reporting top ten action are: King Karol, Disc, Wherehouse, Licorice Pizza, Music Plus, Tower/S.F., Everybody's, and Lieberman One Stop. Other large volume accounts reflecting heavy sales are: Jimmy's, Western Merch., Odyssey, Dan Jay, Sounds Unltd., City One Stop and World Wide. Additional top ten action is reflected by: Alexanders, TSS, Recorda Masters, Peaches/Ft. Lauderdale/Atlanta/Det., Franklin, Gary's, Soundtown, Record Hold, 1812, Father's & Sun's, Record Theater, Harmony House/Det., Tower/Sacto., Music Street, Norman Cooper, Richman Bros., Dick's, Siebert's, Ambat, All Records and Mile High. Streisand is always strong at the rack level, indication of this is a debut at number 72 at 11. March and a strong debut on the ABC comdication of this is a debut at number 72 at J.L. Marsh and a strong debut on the ABC computer run. Related chart info: "My Heart Belongs To Me" jumps 14-10 bullet on the top 100

#23\* TED NUGENT

Nugent has a solid track record and "Cat Scratch Fever" will perpetuate that record. While the Midwest always has been and still is his stronghold, sales are widespread and on all levels earning the LP the number three position on the National Breakout Chart. Top ten action on a national level comes from Record Bar and Camelot. Heavy volume accounts reflecting the sales strength of this LP are: King Karol, Western Merch., National Record Mart, Disc, Wherehouse, Licorice Pizza, Music Plus, Tower/L.A., Odyssey, Everybody's, Dan Jay, Sounds Unltd., Lieberman One Stop and City One Stop. Some key accounts reporting top fifteen action are: Cavages, Gary's, Peaches/Atl./St. Louis, Franklin, Radio Drs., 1812, Father's & Sun's, Record Theater, Rose Records, Caper's Corner, Harmony House/Det., Tower/San Jose, Central, Richman Bros., Dick's, Waxie Maxie, Northern and Ambat. Rack sales are typically strong as indicated by a jump of 34-27 on the J.L. Marsh Ambat. Rack sales are typically strong as indicated by a jump of 34-27 on the J.L. Marsh

#26\* STAR WARS (SOUNDTRACK)

This week's number five national breakout has spread to all of the key markets. Exceptional sales are noted at the rack level. The LP debuts at 84 on the J.L. Marsh computer run, shows nice initial reaction at ABC, top ten sales at Vornado and top twenty five at both shows nice initial reaction at ABC, top ten sales at Vornado and top twenty five at both Western Merch. and Atla. On a national level, Camelot reports top ten action and Korvettes reports top fifteen. Large volume accounts reflecting the sell through are: Jimmy's, King Karol, National Record Mart, Disc, Wherehouse, Licorice Pizza, Music Plus, Everybody's, Tower/L.A./S.F., Dan Jay, Lieberman One Stop and City One Stop. Additional accounts reflecting top fifteen sales are Harmony Hut, Radio Drs., Rose Records, Music Street, Tower/San Diego, Record Cove, Town Hall, Central, Ambat, All Records and Mile Hi.

#29\* CROSBY, STILLS & NASH

The great anticipation of the regrouping of these three artists as a trio is made quite obvious by the initial sales reaction at all levels in all key markets. This week's number seven national breakout is the number one best seller at the following accounts: National Record

Mart, Dan Jay, Everybody's, Record Masters, Mile Hi, Inner Sanctum, Spec's, Record & Tape Coll., Father's & Sun's and Harmony House/N.J. Korvettes reports strong initial reac-Tape Coll., Father's & Sun's and Harmony House/N.J. Korvettes reports strong initial reaction throughout their chain. Major accounts reflecting top ten sales are: Licorice Pizza, Music Plus, Lieberman One Stop, Tower/L.A./S.F., Odyssey and Harvard Coop. Other heavy accounts reflecting the great initial reaction are: Wherehouse, Disc, Western Merch., City One Stop, World Wide and Harmony Hut. Additional top ten action is seen at: Rolling Stone, Tower/Sacto./San Jose, Port Of Call, Gary's, Zebra, Peter's, Richman Bros., Streetside, Soundtown, Dick's, Rose Records, Franklin, Peaches/Ft. Lauderdale, Strawberries and Record Theater. Related chart info: "Just A Song Before I Go" jumps 47-37 bullet on the top 100 singles chart.

#41 \* EMOTIONS

This week's number nine national breakout continues to sell at a torrid pace. On a national level, Record Bar reports top five action and Korvettes reflects strong up and coming sales. Major volume accounts reflecting the great reaction to this LP are: National Record Mart, Disc, Tower/S.F./L.A., Dan Jay, Record Shack/N.Y.C. and Lieberman One Stop. The LP is the number one best seller at both World Wide and Soul Shack/D.C. Some key accounts reflecting top fifteen sales are Strawberries, Jerry's, Record & Tape Coll., Harmony Hut, Mushroom, Father's & Sun's, Rose Records, Streetside, Harmony House/Det., Peaches/St. Louis, Independent, Norman Cooper, Richman Bros., Waxie Maxie, Ambat, All Records and Mile High. Related chart info: The LP jumps 6-3 bullet on the top 75 R&B LP Chart. The single "Best Of My Love" attains the number one position on the top 100 R&B Singles Chart while jumping 39-26 bullet on the Top 100 Singles Chart.

#42\* NEIL YOUNG

This week's number ten national breakout shows its greatest sales strength in the Midwest #41★ EMOTIONS

#42\* NEIL YOUNG

This week's number ten national breakout shows its greatest sales strength in the Midwest and West Regions. On a national level both Korvettes and Record Bar report very strong retail reaction. Heavy volume accounts reflecting the sell through on this LP are: Jimmy's, King Karol, Disc, Licorice Pizza, Music Plus, Tower/L.A./S.F., Odyssey, Everybody's, Dan Jay, Lieberman One Stop, City One Stop and Harvard Coop. Significant accounts reporting top fifteen action or better are: Harmony House/N.J., Record & Tape Coll., Spec's, Peaches/Atl., Port Of Call, Inner Sanctum, Zebra, Radio Drs, 1812, Father's & Sun's, Swallen's, Record Theater, Harmony House/Det., Peaches/St. Louis, Rolling Stone, Norman Cooper, Peter's and Mile High.

Norman Cooper, Peter's and Mile High.

#57\* RITA COOLIDGE

This LP maintains its bullet with the strength given to it by the success of the single. Both Record Bar and Korvettes report strong sales on a national level. The LP is exceptionally strong in given regions earning it five positions on the Regional Breakout Chart including the number one positions in the Southeast and Milwest and the number two positions in the number one positions in the Southeast and Midwest and the number two position in Denver-Phoenix. Rack sales are strong and continue to grow as indicated by a jump of 78-Denver-Procentx. Hack sales are strong and continue to grow as indicated by a jump of 78-51 on the J.L. Marsh computer run and a 158 ranking on the ABC run. Major accounts reporting strong action are: Disc, Licorice Pizza, Tower/L.A., Alta, Dan Jay and Lieberman One Stop. Some key accounts also reflecting the strength of the LP are: Alexander's, Harmony Hut, Record Dept. Merch., Peaches/Atl./St. Louis, Franklin, Zebra, Caper's Corner, Tower/Sacto./San Diego, Norman Cooper, Waxie Maxie, Siebert's and Mile High. Related chart info: The single "Your Love Has Lifted Me (Higher & Higher)" jumps 22-15 bullet on the Top 100 Singles Chart. #65★ JAMES TAYLOR

#65★ JAMES TAYLOR

This week's number twelve national breakout received reports from over 90% of our large volume accounts in its first week. Korvettes reports strong initial reaction on a national level. Heavy volume accounts reflected the strong initial reaction are: National Record Mart, Jimmy's, Dan Jay, Tower/S.F./L.A., Wherehouse, City One Stop, Odyssey, Everybody's, King Karol, Harmony Hut, Sounds Unltd., World Wide, Licorice Pizza, Music Plus and Harvard Coop. Some key accounts reporting the LP are: Mile High, Inner Sanctum, Gary's, Independent, Waxie Maxie, Soundtown, Ambat, Dick's, Spec's, Tower/Sac., Father's & Sun's, Harmony House, Northern, Strawberries, Peaches/Atl., Record Hole and Franklin. Related chart info: "Handy Man" jumps 35-28 bullet on the Top 100 Singles Chart. 100 Singles Chart.

# Cache cacomire

# **ATV Open House Emphasizes Firm's Nashville Commitment**

by Lola Scobey

NASHVILLE — The official open house for the new Nashville office of ATV Music, the only British-based firm with publishing offices in Nashville, was held Tuesday, June 21 at the new building at 45 Music Square West.

Prominent executives with ATV flew in from England and Los Angeles to host the open house along with Charlie Williams, professional manager and head of the Nashville office. ATV has had an office in Nashville for about 3½ years and moved into the new building in February.

In an exclusive **Cash Box** interview, Tony Curbishley, finance director for the music publishing division of ATV, a major British entertainment corporation, discussed the reasons for the firm's involvement in country music and its background in music publishing.

The Nashville open house, Curbishley said, was intended as a sign to Nashville that "we are here, we have been here three years, and we intend to stay."

Curbishley said that, as a financial entity, "country music of itself stands up." He pointed out that the cultural content of some country music songs make them difficult to promote internationally, but that many country songs — "Lucille," for example — can "translate" into the international market. "Ultimately one's faith in country music depends on one's faith in lyrics," he declared, "and we have found we can have great success with the ballads and story songs at which country music excels."

Songwriters Signed

Songwriters signed to the ATV Nashville office include Bobby Bare, Billy Jo Shaver, Glenn Tubb and Jake Mayer. "As far as the whole corporation is concerned, we are writer-oriented," Curbishley said. "The name of the game in music publishing is copyrights, and when we find a writer we believe in we support him."

ATV executives attending the open house included Peter Phillips, managing director of ATV United Kingdom; Sam Trust, president of ATV America; Stuart

# Muscle Shoals Music Assn. Holds 3rd Annual Picnic

NASHVILLE — The Muscle Shoals Music Association (MSMA) and ASCAP cosponsored the 3rd annual picnic June 25 at Rick Hall's Fame ranch. More than 400 music industry representatives from Nashville and Muscle Shoals converged to narrow the breach between the music cen-

Since recording began in Muscle Shoals ten years ago there have been 70 gold records cut at the Fame, Music Mill, Wishbone, Broadway, Muscle Shoals Sound, and WIGET studios. Director of MSMA, Buddy Drapper, conducted a vote with the association passing the proposal that the presidential and board positions be renewable for as many terms in succession as voted by members. Passage of the proposal paved the way for the reelection of current president Rick Hall.

Festivities included a barbeque luncheon on the grass, volleyball, baseball, horseshoe pitching contests and a color television raffle, which Hall cited as one of the two means by which the MSMA earns revenue. Annual memberships are sold for \$25.

Goals of the MSMA include construction of a Muscle Shoals Music Hall of Fame, office complex and amusement complex.

Slater, general manager, United Kingdom office; Cliffie Stone, ATV Hollywood; Robin Phillips, general manager, ATV music library; Steve Stone, ATV Hollywood; and Irving Chezar, ATV New York.

Nashville staff members Betty Sanford and John Stone also served as hosts.

ATV was formed by Lord Lew Grade in September of 1955 as a commercial television company in England, shortly after commercial television was allowed to supplement Britain's national BBC network. In 1957 J. F. Gill, an accountant, joined the firm and became the architect of the organization's expansion into music publishing, films, the ownership of prominent British theatres such as the Palladium, real estate, insurance and theatrical costumes.

Lennon-McCartney Contracts

ATV made its first move into music publishing when in 1969, in a widely publicized and documented transaction, it purchased the famed Northern Songs catalog, owner of many Beatles copyrights. According to Curbishley, the company currently holds exclusive seven-year writing contracts with both Paul McCartney and John Lennon.

Shortly thereafter, ATV purchased the Laurence Wright Ltd. catalog, which holds foreign (non-U.S.) rights to such standards as "Stardust."

On the heels of these acquisitions, the firm decided to develop its own catalogs. About four years ago, six months before opening the Nashville office, ATV opened an office in Los Angeles and named Sam Trust head of American operations. They also have a New York office.

Today, Curbishley estimates, music publishing accounts for about 20% of the entire corporation revenues. ATV is currently in the process of establishing a full international operation by either buying into existing companies or opening new offices in countries such as France, Italy and Australia. ATV recently purchased controlling interest in Allo Music in France, and Maurice Bouchoux is serving as international representative there.

### CMF Now Offering Public Tours Of Historic Studio 'B'

by Lola Scobey

NASHVILLE — For a nominal fee, visitors to Nashville are now able to tour the studio where the Nashville Sound originated.

This has been made possible through an arrangement between the Country Music Foundation (CMF) and Nashville producer Owen Bradley, who recently purchased RCA's historic Studio B.

Still an active stuio where sessions are held after 6 p.m. in the evenings, Studio B is open to CMF tours during the day. The CMF purchased the recording console in the studio so that it could be used during the tours, and leases time in the building from Bradley. In the evenings Bradley operates the facility under the name SoundMasters, Inc.

#### 'Nashville Sound Born'

"In addition to the numerous hits cut there, Studio B was very active in the period when country music moved from a music with a regional, minority audience to a music with a national audience," Young explained. "The studio opened in 1957 when Chet Atkins was pointed the first manager of operations for RCA in Nashville. This was during the rock and roll era, and country

(continued on page 33)

# Topoocountry Albums

		_	-
	7.		eeks On hart
1	OL' WAYLON		
2	WAYLON JENNINGS (RCA APL1-2317) KENNY ROGERS		9
3	(United Artists UA LA 689G) BEFORE HIS TIME	2	14
4	WILLIE NELSON (RCA APL1-2210) THE BEST OF FREDDY FENDER	3	9
5	(ABC/Dot DO 2079) NEW HARVEST FIRST	5	9
6	GATHERING DOLLY PARTON (RCA APL1-2188) CHANGES IN LATITUDES — CHANGES IN	4	18
_	ATTITUDES JIMMY BUFFETT (ABC AB 990)	7	16
8	I REMEMBER PATSY LORETTA LYNN (MCA 2265) LUXURY LINER	6	10
	EMMYLOU HARRIS (Warner Bros. WBS 2298)	9	23
10	SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601) SHE'S JUST AN OLD LOVE	8	18
11	TURNED MEMORY CHARLEY PRIDE (RCA APL1-2261) A MAN MUST CARRY ON	10	13
	JERRY JEFF WALKER (MCA 2-6003)	12	6
12	RAMBLIN' FEVER MERLE HAGGARD (MCA 2267) SONGS OF	15	4
	KRISTOFFERSON KRIS KRISTOFFERSON (Columbia PZ 34687)	13	8
14	WAYLON LIVE WAYLON JENNINGS (RCA APL1-1108) FARGO COUNTRY	14	31
16	DONNA FARGO (Warner Bros. BS 2996) PRACTICE MAKES	16	17
	PERFECT JOHNNY RODRIGUEZ (Mercury SRM 1-1144)	18	4
17	PLAY, GUITAR PLAY		
18	SONGS I'LL ALWAYS SING MERLE HAGGARD	11	13
19	(Capitol SWBB 11531)  THE OUTLAWS  WAYLON JENNINGS/WILLIE NELSON	19	8
20	JESSI COLTER/TOMPALL GLASER (RCA APL1-1321) LET'S GET TOGETHER	24	27
21	TAMMY WYNETTE (Epic KE 34694)  CRYSTAL	21	4
-	CRYSTAL GAYLE (United Artists LA 614G)	22	46
22	FIRST CLASS MICKEY GILLEY (Playboy/CBS KZ 34776)	26	4
23	ABOUT LOVE TOM T. HALL (Mercury SRM 1-1139)	23	6
24	LINDA RONSTADT'S GREATEST HITS (Asylum 7E-1092)	17	28

3				eeks On
			2 C	hart
	25	DYNAMIC DUO CONWAY TWITTY & LORETTA LYNN (MCA 2278)	34	2
	26	RABBITT EDDIE RABBITT (Elektra 7E-1105)	31	2
	27	TO LEFTY FROM WILLIE WILLIE NELSON (Columbia KC 34695)	_	1
	28	SLIDE OFF OF YOUR SATIN SHEETS		
	29	JOHNNY PAYCHECK (Epic KE 34693) VISIONS	33	3
	30	DON WILLIAMS (ABC/Dot DOSD 2064)  CAROLINA DREAMS  THE MARSHALL TUCKER BAND	29	22
	31	(Capricorn/WB CPK 0180) SAY YOU'LL STAY UNTIL TOMORROW	20	14
	32	TOM JONES (Epic PE 34468) THE BEST OF MOE BANDY VOL. 1	25	18
		(Columbia KC 34715)	_	1
	33	WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL1-2274)	27	12
	34	JOHN DENVER'S GREATEST HITS VOL. 2 (RCA CPL1-2195)	30	16
	35	LOVERS, FRIENDS & STRANGERS BARBARA MANDRELL		
		(ABC/Dot DO-2076)	36	4
	36	IN PRISON IN PERSON SONNY J/ MES (Columbia KC 34708)	_	1
	37	SCORPIO BILL ANDERSON (MCA 2264)	38	4
	38	A RETROSPECTIVE LINDA RONSTADT (Capitol SKBB 11629)	32	7
	39	ALL-TIME GREATEST HITS VOL. 1		
	40	YOUR PLACE OR MINE	_	1
	41	GARY STEWART (RCA APL1-2199) HOTEL CALIFORNIA	28	12
	42	GREATEST HITS VOL. II	35	34
	43	CONWAY TWITTY (MCA 2235)  THE TROUBLEMAKER  WILLIE NELSON (Columbia KC 34112)	37 43	40
	44	RONNIE MILSAP LIVE (RCA APL1-2043)	44	33
	45	HEART HEALER MEL TILLIS (MCA 2252)	39	19
	46	BEST OF THE STATLER BROTHERS		
	47	(Mercury SRM 1-1037) REX REX ALLEN, JR.	41	20
	48	(Warner Bros. BS 3054) BEFORE THE NEXT TEARDROP FALLS	42	3
	49	FREDDY FENDER (ABC/Dot DOSD 2020) I NEED YOU ALL THE TIME	46	19
	50	EDDY ARNOLD (RCA APL1-2277) SNOWBLIND FRIEND	40	5
	30	HOYT AXTON (MCA 2263)	49	8
	A			_



THE BRITISH ARE HERE — ATV Music, the only British publishing firm with offices in Nashville, held an open house recently to underscore its commitment to country music. Pictured above are (I-r): Tony Curbishley, finance director; Lola Scobey of Cash Box; Peter Phillips of ATV London; Sam Trust and Cliffie Stone of ATV's Hollywood, Calif. office; Charlie Williams of ATV's Nashville office; Robin Phillips of ATV London; and Irving Chezar of ATV's New York office. The firm's new Nashville office is located at 45 Music Square West

# dittous country laglists

KRON
KRON Tarrey Pric Merle Hagga
mes/Wynette Dinkey Lee
Coc Stampliev Crystal Cityle
Co. Stampley Crystal Clyle 7 T Honni Milsay 11 To 8 writy T 1 11 To 1 Michey Salk / 11 To 1 Port 1 15 To 20 - Don Ling 3C To 18 - Mos Band KOW AMARILLO
". To 15 - Mickey 1886 / To 11 - Dott .
To III - i.fe McDa -= III fo 20 - Don Ling
30 To 18 - Mot Band, KOJW AMARILLO
1-1 — Ronnie Milsap Faron Young
Kathy Barnes Hoyt Axton
Little David Wilkins 28 To 21 — Johnny, Paycheck 29 To 22 — Johnny Duncan 38 To 28 — Dottsy 40 To 33 — Cristy Lane 43 To 29 — Linda Ronstadt 44 To 30 — Jacky Ward 45 To 38 — Mel McDaniel 47 To 31 — Mickey Gilley 48 To 40 — Daniel 50 To 36 — Freddy Weller
40 To 33 — Cristy Lane
44 To 30 — Jacky Ward
47 To 31 — Microsy Gilley
48 To 40 — Daniel 50 To 36 — Freddy Weller Ex To 41 — Margo Smith Ex To 42 — Merle Haggard Ex To 32 — Moe Bandy Ex To 44 — Mike Boyd Ex To 45 — Mel Street Ex To 46 — Elvis Presley Ex To 47 — Sunday Sharpe Ex To 48 — Jerry Wallace Ex To 49 — Engelbert Humperdinck
Ex To 41 — Margo Smith Ex To 42 — Merle Haggard
Ex To 32 — Moe Bandy Ex To 44 — Mike Boyd
Ex To 45 — Mel Street Ex To 46 — Elvis Presley
Ex To 47 — Sunday Sharpe Ex To 48 — Jerry Wallace
Ex To 48 — Jerry Wallace Ex To 49 — Engelbert Humperdinck Ex To 50 — Linda Cassidy Ex To 51 — Bobby Wayne Loftis Ex To 52 — Dale McBride Ex To 53 — Ray Stevens Ex To 54 — Maury Finney Ex To 55 — Johnny Carver Ex To 56 — Jerry Reed Ex To 57 — Randy Barlow Ex To 58 — Sonny James Ex To 59 — Debi Hawkins Ex To 60 — Susie Allanson WNRS — ANN ARBOR
Ex To 51 — Bobby Wayne Loftis
Ex To 53 — Ray Stevens
Ex To 55 — Johnny Carver
Ex To 56 — Jerry Reed Ex To 57 — Randy Barlow
Ex To 58 — Sonny James Ex To 59 — Debi Hawkins
Ex To 60 — Susie Allanson WNRS — ANN ARBOR
2-1 — Johnny Rodriguez 47 — Jones/Wynette 50 — Anderson/Turner
50 — Anderson/Turner Susie Allenson
Marie Osmond
Tommy West Sunday Sharpe
Joe Stampley Don Gibson
Stoney Edwards Stuart Harris
Eddy Arnold James Taylor
Charlotte Hurt Nat Stuckley
Dottie West Roy Head
Bobby G. Rice Dave & Sugar
Howdy Glen
Lou Roberts Tanya Tucker — Columbia
18 To 9 — Charlie Rich
Lou Röberts Tanya Tucker — Columbia 16 To 10 — Twitty/Lynn 18 To 9 — Charlie Rich 20 To 14 — Bobby Borchers 21 To 15 — Johnny Lee 23 To 16 — Billy "Crash" Craddock 24 To 17 — Johnny Duncan 26 To 19 — Moe Bandy 27 To 21 — Mickey Gilley 28 To 22 — Dorsey Burnette 32 To 26 — Sonny James 41 To 35 — Jacky Ward 47 To 40 — Glen Campbell Ex To 48 — Merle Haggard Ex To 49 — Ray Stevens WPLO — ATLANTA
23 To 16 — Billy "Crash" Craddock 24 To 17 — Johnny Duncan
26 To 19 — Moe Bandy 27 To 21 — Mickey Gilley
28 To 22 — Dorsey Burnette 32 To 26 — Sonny James
41 To 35 — Jacky Ward 47 To 40 — Glen Campbell
Ex To 48 — Merle Haggard
WPLO — ATLANTA
3-1 — Larry Gatlin Glen Campbell
Merle Haggard Crystal Gayle
Jones/Wynette David Rogers
Dorsey Burnette Mel Street
Malha Mantagmary
11 To 5 — Billiet o Bridge
20 To 15 — Emmylou Harris
27 To 16 — Marshall Tucker Band
10 To 3 — Jimmy Buffett 11 To 5 — Billie Jo Spears 13 To 4 — Charley Pride 20 To 15 — Emmylou Harris 26 To 20 — Johnny Duncan 27 To 16 — Marshall Tucker Band  KVET — AUSTIN
KVET — AUSTIN
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KVET — AUSTIN
KVET — AUSTIN 3-1 — Charley Pride

Ex To 40 — Dale McBride KUZZ — BAKERSFIELD 3-1 — Charley Pride 3-1 — Charley Dottsy Margo Smith Moe Bandy Moe Bandy
11 To 6 — Johnny Rodriguez
11 To 6 — Johnny Rodriguez
17 To 13 — Bill Anderson
19 To 14 — Susan Raye
20 To 12 — Willie Nelson
21 To 18 — John Wesley Ryles
23 To 19 — Gary Stewart
25 To 20 — Ronnie Milsap
27 To 21 — Charlie Rich
29 To 23 — Jimmy Buffett
30 To 25 — Twitty/Lynn

WPOC — BALTIMORE
1-1 — Waylon Jennings
35 — Billy "Crash" Craddock
36 — Johnny Paycheck 36 — Johnny Paycheck
37 — Merle Haggard
30 To 11 — Elvis Presley
37 To 23 — Larry Gatlin
36 To 30 — Bobby Winton
39 To 33 — Gary Stewart
40 To 34 — Johnny Duncan WYDE — BIRMINGHAM 1-1 — Ronnie Milsap 1-1 — Ronnie I Kenny Price Lonnie Mack Nick Nixon Jacky Ward Jim Chestnut Don King Mike Lunsford Margo Smith Dickey Lee Peggy Sue Con Hunley Con Hunley
Jones/Wynette
20 To 8 — Moe Bandy
23 To 17 — Mel Street
24 To 9 — Elvis Presley
31 To 21 — Vern Gosdin
37 To 26 — Don Gibson
38 To 27 — Joe Stampley
40 To 30 — Debi Hawkins
EX TO 33 — Merle Haggard
EX TO 34 — Glen Campbell Ex To 34 — Glen Campbell

WWOL — BUFFALO

1-1 — Donna Fargo
46 — Merle Haggard
47 — Glen Campbell
48 — Don King
49 — Joe Stampley
50 — Peter McCann
10 To 2 — Charley Pride
19 To 11 — Ronnie Milsap
21 To 15 — Twitty/Lynn
26 To 20 — Charlie Rich
31 To 25 — John Wesley Ryles
33 To 23 — Johnny Duncan
34 To 29 — Narvel Felts
36 To 27 — Mickey Gilley
38 To 28 — Johnny Lee
39 To 34 — Mel McDaniel
40 To 35 — Mac Davis

KHAK — CEDAR RAPIDS 39 To 34 — Mel McDaniel
40 To 35 — Mac Davis

KHAK — CEDAR RAPIDS
2-1 — Statler Bros.
Glen Campbell
Dottie West
Merle Haggard
Mel McDaniel
Melba Montgomery
Elvis Presley — Pledging
Don King
Hank Snow
15 To 5 — Donna Fargo
17 To 12 — Charley Pride
19 To 13 — Marty Robbins
24 To 16 — Ronnie Milsap
27 To 21 — Larry Gattin
28 To 20 — Charlie Rich
29 To 24 — John Wesley Ryles
34 To 27 — Mack Vickery
38 To 32 — Johnny Carver
Ex To 36 — Vern Gosdin
Ex To 37 — Joe Stampley
Ex To 38 — Sunday Sharpe
Ex To 39 — Mac Davis
Ex To 40 — Freddy Weller

WAME — CHARLOTTE WAME — CHARLOTTE 20-1 — Meri Wilson WAME — CHARLOTTE
20-1 — Meri Wilson
Mel Street
Glen Campbell
Merle Haggard
Joe Stampley
Faron Young
16 To 9 — Ronnie Milsap
20 To 1 — Meri Wilson
21 To 16 — Jimmy Buffett
22 To 14 — Twitty/Lynn
24 To 19 — Willie Nelson
25 To 17 — Gary Stewart
26 To 18 — Johnny Rodriguez
27 To 20 — Johnny Rodriguez
28 To 24 — Johnny Lee
29 To 22 — Charlie Rich
30 To 25 — Billy "Crash" Craddock
Ex To 26 — Elvis Presley
Ex To 27 — Sonny James
Ex To 28 — Moe Bandy
Ex To 29 — Mel McDaniel
Ex To 30 — Ray Stevens
WJJD — CHICAGO WJJD — CHICAGO 1-1 — Donna Fargo 1-1 — Donna Fa Merle Haggard Crystal Gayle Dottsy Mel McDaniel Mel McDaniel
Glen Campbell
8 To 3 — Bill Anderson
23 To 18 — Charlie Rich
25 To 19 — Elvis Presley
28 To 22 — Gary Stewart
29 To 21 — Jimmy Buffett
30 To 25 — Bobby Borchers
Ex To 27 — Johnny Duncan
Ex To 28 — Vern Gosdin
Ex To 29 — Larry Gatlin
Ex To 30 — Johnny Paycheck Ex To 30 — Johnny Paycheck
WMAQ — CHICAGO
1-1 — Tom T. Hall
No new additions
10 To 4 — Donna Fargo
22 To 15 — Barbara Mandrell
23 To 17 — Emmylou Harris
27 To 21 — Johnny Rodriguez
32 To 26 — Charlie Rich
Ex To 37 — Crystal Gayle
Ex To 37 — Merle Haggard WUBE — CINCINNATI 4-1 — Boobby Borchers Tom Bresh Hank Thompson Hank Thompson Connie Smith Floyd Cramer Waylon Jennings — LP cut Dottsy Freddy Weller Moe Bandy Elvis Presley Merle Haggard

Set Me Free
10 To 3 — Ronnie Milsap
12 To 6 — Twitty/Lynn
13 To 8 — Johnny Rodriguez
18 To 9 — Billy "Crash" Craddock
19 To 13 — Jim Reeves
21 To 16 — Emmylou Harris
23 To 11 — Elvis Presley
27 To 21 — Willie Nelson 21 To 16 — Emmylou Harr 23 To 11 — Elvis Presley 27 To 21 — Willie Nelson 28 To 18 — Larry Gatlin Ex To 30 — Mac Davis Ex To 33 — Sonny James Ex To 34 — Vern Gosdin Ex To 35 — David Wills WHK — CLEVELAND 2-1 — John Wesley Ryles Johnny Paycheck Johnny Paycheck Sonny James Mel McDaniel Patti Leatherwood Merle Haggard Tom Bresh Little David Wilkins Tom Bresh
Little David Wilkins
Crystal Gayle
Bobby Wayne Loftis
Ron Shaw
Cristy Lane
Elvis Presley — Pledging
Beverly Heckel
Randy Barlow
Dottie West
22 To 14 — Narvel Felts
23 To 17 — Billy "Crash" Craddock
26 To 15 — Jimmy Buffett
28 To 16 — Mickey Gilley
30 To 23 — Twitty/Lynn
33 To 24 — Tom Jones
34 To 28 — Johnny Duncan
35 To 30 — Vern Gosdin
37 To 26 — Ray Stevens
38 To 31 — Debi Hawkins
Ex To 33 — Freddy Weller
Ex To 34 — Dottsy
Ex To 35 — Glen Campbell
Ex To 36 — Shylo

KBOX — DALLAS Ex To 36 — Shylo
KBOX — DALLAS
2-1 — Donna Fargo
36 — Merle Haggard
37 — Neil Sedaka
38 — Mel Street
39 — Glen Campbell
40 — Joe Stampley
Mick Mixon 39 — Glen Campbell
40 — Joe Stampley
Nick Nixon
31 To 18 — Elvis Presley
35 To 29 — Johnny Carver
38 To 27 — Bobby Borchers
40 To 34 — Wayne Carson
Ex To 35 — Bobby Goldsboro
WONE — DAYTON
1-1 — Meri Wilson
37 — Johnny Paycheck
38 — Mickey Gilley
39 — Lynn Anderson
40 — Wayne Anderson
40 — Wayne Anderson
17 To 11 — Larry Gatlin
21 To 13 — Ronnie Milsap
26 To 19 — Charlie Rich
35 To 30 — Debi Hawkins
36 To 31 — Elvis Presley
37 To 32 — Billy "Crash" Craddock
38 To 33 — Bobby Borchers
39 To 34 — Dottsy
40 To 35 — Johnny Carver
KERE — DENVER KERE — DENVER
3-1 — Statler Bros.
Joe Stampley
Kathy Barnes
Dan McCorison Merle Haggard Glen Campbell Margo Smith Gien Campbell
Margo Smith
Sonny James
Ray Stevens
Buck Owens
Kenny Price
Susie Allanson
Mel Street
9 To 2 — Charley Pride
15 To 9 — Jimmy Buffett
17 To 12 — Emmylou Harris
20 To 13 — Twitty/Lynn
21 To 18 — John Wesley Ryles
22 To 16 — Charlie Rich
25 To 20 — Johnny Lee
27 To 21 — Mickey Gilley
28 To 22 — Freddy Weller
30 To 23 — Larry Gatlin
Ex To 24 — Billy "Crash" Craddock
Ex To 25 — Mac Davis
Ex To 27 — Mel McDaniel
Ex To 28 — Johnny Paycheck
Ex To 29 — Johnny Paycheck
Ex To 29 — Johnny Paycheck
Ex To 30 — Moe Bandy

KLAK — DENVER EX To 39 — Johniny Paycheck
EX To 30 — Moe Bandy
KLAK — DENVER
1-1 — Willie Nelson
Crystal Gayle
Joe Stampley
Ray Price
Claude King
Johnny Carver
Ray Stevens
Jim Weatherly
14 To 7 — Dottsy
15 To 10 — Billie Jo Spears
23 To 18 — Johnny Luec
29 To 14 — Bill Anderson
33 To 25 — Lynn Anderson
35 To 19 — Twitty/Lynn
EX To 32 — Moe Bandy
EX To 34 — Eivis Presley
EX To 35 — Don King
WDEE — DETROIT WDEE — DETROIT 2-1 — Donna Fargo 2-1 — Donna F Meri Wilson Randy Barlow Randy Barlow
Margo Smith
Mel McDaniel
10 To 5 — Charley Pride
14 To 4 — Ronnie Milsap
15 To 10 — Billie Jo Spears
16 To 11 — Jimmy Buffett
18 To 13 — Bobby Borchers
21 To 16 — Emmylou Harris
23 To 17 — Larry Gattin
24 To 19 — Willie Nelson
26 To 18 — Twitty/Lynn
27 To 21 — Gary Stewart
29 To 22 — Charlie Rich
30 To 25 — Johnny Duncan
32 To 27 — Billy "Crash" Craddock

35 To 28 — Johnny Lee 36 To 30 — Sammi Smith 39 To 29 — Mickey Gilley Ex To 36 — Dottsy Ex To 37 — Moe Bandy Ex To 38 — Sonny James Ex To 39 — Narvel Felts KXOL — FT. WORTH
3-1 — Bobby Borchers
Margo Smith
Claude King
Johnny Russell
Hank Snow
Susie Allenson
15 To 10 — Tommy Overstreet
16 To 11 — Bill Anderson
19 To 14 — Lynn Anderson
19 To 14 — Lynn Anderson
24 To 18 — Emmylou Harris
26 To 19 — Charley Pride
29 To 24 — Johnny Duncan
35 To 27 — Dottsy
37 To 29 — Twitty/-Lynn
Ex To 49 — Joe Stampley
Ex To 50 — Mel McDaniel
Ex To 51 — Randy Barlow
Ex To 52 — Debi Hawkins
Ex To 53 — Arlene Harden
Ex To 55 — Nick Nixon
WBAP — FT. WORTH
1-1 — Waylon Jennings
Merle Haggard
Crystal Gayle
Joe Stampley
Margo Smith
Vern Gosdin
Dottsy
Jimmie Peters KXOL — FT. WORTH 3-1 — Bobby Borchers Margo Sittuti
Vern Gosdin
Dottsy
Jimmie Peters
13 To 2 — Ronnie Milsap
23 To 11 — Emmylou Harris
26 To 15 — Mickey Gilley
27 To 7 — John Wesley Ryles
35 To 18 — Moe Bandy
40 To 29 — Charlie Rich
45 To 33 — Billie Parker
46 To 31 — Hay Stevens
EX To 26 — Elvis Presley
EX To 32 — Cristy Lane
EX To 34 — Mel Street
EX To 39 — Sonny James
EX To 43 — David Wills
EX To 48 — Don King KENR — HOUSTON 1-1 — Charlie Rich Dottie West Oak Ridge Boys Crystal Gayle Mike Boyd Mike Boyd
Merle Haggard
Merle Haggard
Mel Street
22 To 17 — Moe Bandy
23 To 16 — Dottsy
27 To 15 — Larry Gatlin
28 To 22 — Cramer/Jimmy Lou
35 To 26 — Twitty/Lynn
38 To 28 — Ray Stevens
EX To 34 — Roy Head
EX To 38 — Mundo Earwood
EX To 39 — Jacky Ward
EX TO 40 — Glen Campbell
KIKK — HOUSTON Ex To 39 — Jacky Ward
Ex To 40 — Glen Campbell

KIKK — HOUSTON
3-1 — Charlie Rich
Marshall Tucker Band
Don Gibson
Roy Head
Oak Ridge Boys
Merle Haggard — both sides
Crystal Gayle
Dottie West
Sunday Sharpe
6 To 2 — Johnny Lee
9 To 5 — Ronnie Milsap
18 To 8 — Mickey Gilley
27 To 16 — Elvis Presley
32 To 17 — Moe Bandy
Ex To 28 — Ray Stevens
Ex To 29 — Billy "Crash" Craddock
Ex To 30 — Vern Gosdin
Ex To 39 — Johnny Paycheck
Ex To 40 — Little David Wilkins
WIRE — INDIANAPOLIS WIRE — INDIANAPOLIS 1-1 — Waylon Jennings Tommy Cash Vern Gosdin Tommy Cash
Vern Gosdin
Freddie Hart
Dickey Lee
Mel Street
Peggy Sue
White/Dillon
20 To 12 — Ronnie Milsap
21 To 16 — Twitty/Lynn
23 To 19 — Willie Nelson
26 To 21 — Emmylou Harris
30 To 23 — Larry Gatlin
31 To 26 — Gary Stewart
32 To 24 — Lynn Anderson
33 To 25 — John Wesley Ryles
35 To 28 — Johnny Duncan
36 To 30 — Johnny Duncan
36 To 30 — Johnny Lee
38 To 31 — Billy "Crash" Craddock
40 To 34 — Ray Price
41 To 32 — Mickey Gilley
42 To 38 — Freddy Weller
43 To 33 — Johnny Paycheck
EX To 36 — Dottsy
EX TO 39 — Narvel Felts
EX To 41 — Sonny James
EX To 42 — Don King
EX To 43 — Mel McDaniel
EX To 44 — Moe Bandy

KCKN — KANSAS CITY
1.1 — Charley Pride Ex To 44 — Moe Bandy

KCKN — KANSAS CITY
1-1 — Charley Pride
Vern Gosdin
Tom Bresh
Dickey Lee
Merle Haggard
11 To 5 — Charlie Rich
23 To 18 — Tina Rainford.
Ex To 17 — Elvis Presley
Ex To 23 — Ray Stevens
Ex To 24 — Dottsy

WDAF — KANSAS CITY
4-1 — Charley Pride
18 — Ronnie Milsap
20 — Billy "Crash" Craddock
Sonny James
Merle Haggard
15 To 12 — Jimmy Buffett

16 To 8 — Charlie Rich 17 To 11 — Gary Stewart 23 To 10 — Elvis Presley 29 To 15 — Johnny Duncan Ex To 23 — Johnny Paycheck Ex To 26 — Larry Gatlin Ex To 26 — Larry Gatlin
WIVK — KNOXVILLE
1-1 — Larry Gatlin
Con Huntley
Jim Glaser
Johnny Free
Glen Campbell
Moe Bandy
Dottle West
Jim Chestnut
Elvis Presley — Way Down
Tanya Tucker Elvis Presley — Way Down
Tanya Tucker
20 To 15 — Ray Stevens
22 To 17 — Emmylou Harris
26 To 18 — Johnny Duncan
29 To 23 — Johnny Lee
30 To 22 — Rayburn Anthony
Ex To 25 — Vern Gosdin
Ex To 26 — Mel Street
Ex To 27 — Joe Stampley
Ex To 28 — Gary Stewart
Ex To 29 — Twitty/Lynn
KVET — LITTLE ROCK Ex To 29 — Twitty/Lynn

KVET — LITTLE ROCK
3-1 — Charley Pride
Debi Hawkins
Glen Campbell
Merle Haggard
Randy Barlow
Crystal Gayle
14 To 7 — Jimmy Buffett
21 To 13 — Emmylou Harris
24 To 17 — Twitty/Lynn
27 To 22 — Charlie Rich
30 To 23 — Billy "Crash" Craddock
31 To 26 — Johnny Paycheck
31 To 26 — Johnny Paycheck
31 To 26 — Johnny Paycheck
31 To 32 — Dottsy
41 To 33 — Freddy Weller
43 To 35 — Don King
44 To 34 — Mel McDaniel
46 To 40 — Ray Stevens
51 To 43 — Moe Bandy
52 To 46 — Johnny Carver
53 To 42 — Sonny James
54 To 44 — Vern Gosdin
Ex To 47 — Dottie West
Ex To 50 — Eivis Presley — both sides
Ex To 51 — Mel Street
Ex To 52 — Little David Wilkins
Ex To 55 — Howdy Glen
Ex To 45 — Randy Corner
Ex To 55 — Howdy Glen
Ex To 55 — Hong BEACH
2-1 — Charley Pride KVET — LITTLE ROCK 3-1 — Charley Pride KFOX — LONG BEACH 2-1 — Charley Pride 2-1 — Charley I Howdy Glen Buck Owens Mel Street Vern Gosdin Mel Street
Vern Gosdin
Randy Barlow
Meri Wilson
Hoyt Axton
Little David Wilkins
Ron Shaw
Twiggy
Susie Allenson
Dave & Sugar
11 To 5 — Ronnie Milsap
12 To 8 — Jimmy Buffett
19 To 11 — Billie Jo Spears
20 To 15 — Emmylou Harris
22 To 10 — Tommy Overstreet
24 To 19 — Gary Stewart
25 To 17 — Johnny Duncan
28 To 18 — Twitty/Lynn
29 To 25 — Mickey Gilley
31 To 26 — John Wesley Ryles
34 To 28 — Elvis Presley
36 To 29 — Johnny Lee
39 To 30 — Larry Gatlin
Ex To 34 — Sonny James
Ex To 35 — Johnny Paycheck
Ex To 36 — Billy "Crash" Craddock
Ex To 38 — Mack Vickery
Ex To 39 — Merle Haggard
Ex To 40 — Narvel Felts

KGBS — LOS ANGELES
1-1 — Waylon Jennings KGBS — LOS ANGELES
1-1 — Waylon Jennings
Jones/Wynette
Mel Street Mel Street
Don King
Dave & Sugar
Hank Snow
15 To 9 — Charlie Rich
16 To 3 — Elvis Presley
17 To 8 — Meri Wilson
20 To 12 — Johnny Duncan
23 To 13 — Johnny Rodriguez
30 To 20 — Mickey Gilley
Ex To 27 — Johnny Lee
Ex To 28 — Billy "Crash" Craddock
Ex To 29 — Merle Haggard
Ex To 30 — Ray Price
KLAC — LOS ANGELES Ex To 29 — Merle Haggard
Ex To 30 — Ray Price

KLAC — LOS ANGELES
2-1 — Donna Fargo
54 — Elvis Presley — both sides
55 — Mel Street
56 — Merle Haggard — both sides
57 — Becky Hobbs
11 To 6 — Tommy Overstreet
18 To 10 — Charley Pride
20 To 11 — Ronnie Milsap
32 To 21 — Charlie Rich
34 To 26 — Twitty/Lynn
36 To 27 — Johnny Duncan
38 To 31 — Lynn Anderson
44 To 32 — Ray Price
45 To 39 — Mac Davis
46 To 35 — Mickey Gilley
47 To 38 — Johnny Paycheck
49 To 42 — Moe Bandy
50 To 45 — Sonny James
51 To 43 — Dottsy
WINN — LOUISVILLE 50 10 49 — Sofiny James
51 To 43 — Dottsy
WINN — LOUISVILLE
3-1 — Ronnie Milsap
20 — Crystal Gayle
22 — Mike Lunsford
30 — Jones/Wynette
Glen Campbell
Jim Glaser
Joe Stampley
9 To 2 — White/Dillon
14 To 8 — Elvis Presley
25 To 17 — Mel Street
27 To 18 — Vern Gosdin
Ex To 24 — Melba Montgomery
Ex To 29 — Chuck Woolery

WTSO — MADISON
4-1 — Charley Pride
Mel McDaniel
Chuck Woolery
Johnny Carver
Joe Stampley
23 To 16 — Charlie R
25 To 18 — Billy "Cra
27 To 19 — Johnny D
30 To 21 — Mickey G
31 To 22 — John Wes
34 To 27 — Moe Banı
35 To 25 — Dottsy
36 To 29 — Deverly H
37 To 28 — Johnny P
Ex To 38 — Sonny Ja
Ex To 39 — Mel Stree
Ex To 40 — Merle Ha
Ex To 41 — David Ro
Ex To 42 — Hoyt Axte
Ex To 43 — Bobby G
Ex To 44 — Bobby G
Ex To 44 — Bobby G
Ex To 44 — Bobby G arver
pley
— Charlie Rich
— Billy "Crash" Craddock
— Johnny Duncan
— Mickey Gilley
— John Wesley Ryles
— Moe Bandy
Dottsy 34 To 27 — Moe Bandy
35 To 25 — Dottsy
36 To 29 — Beverly Heckel
37 To 28 — Johnny Paycheck
Ex To 38 — Sonny James
Ex To 39 — Mel Street
Ex To 40 — Merle Haggard
Ex To 41 — David Rogers
Ex To 42 — Hoyt Axton
Ex To 43 — Bobby G. Rice
Ex To 44 — Elvis Presley
Ex To 45 — Don Gibson

WWOK — MIAMI EX 10 44 — EIVIS Presley
EX To 45 — Don Gibson
WWOK — MIAMI
1-1 — Donna Fargo
Mickey Gilley
Johnny Paycheck
Dottsy
Moe Bandy
20 To 12 — Jimmy Buffett
21 To 16 — Bobby Borchers
26 To 21 — Jim Reeves
27 To 22 — Brown/Cornelius
29 To 24 — Twitty/Lynn
30 To 25 — Marty Robbins
EX To 27 — Johnny Duncan
EX TO 29 — Johnny Duncan
EX TO 29 — Johnny Bodriguez
WEMP — MILWAUKEE
1-1 — Ronnie Milsap
Crystal Gayle
Jones/Wynette
Anderson Turner
Dave & Sugar
Margo Smith
Johnny Carver
Randy Barlow
Marie Osmond
Charlotte Hurt
Gerald Smith
10 To 6 — Marty Robbins
12 To 5 — Twitty/Lynn
15 To 10 — Emmylou Harris
17 To 8 — Johnny Duncan
20 To 15 — Bobby Borchers
21 To 16 — Billy "Crash" Craddock
24 To 18 — Charlie Riich
28 To 21 — Elvis Presley
30 To 25 — Mickey Gilley
EX To 26 — Johnny Paycheck
EX TO 27 — Vern Gosdlin
EX TO 29 — Merle Haggard
EX TO 30 — Sonny James
WBAM — MONTGOMEY

3-1 — Ronnie Milsap

No severdellingen WWOK - MIAMI WBAM - MONTGOMERY 3-1 — Ronnie Milsap 3-1 — Ronnie Milsap
No new additions
21 To 15 — Floyd Byron
23 To 17 — Charley Pride
25 To 19 — Larry Gatlin
35 To 30 — Billy "Crash" Craddock
Ex To 38 — Vern Gosdin
Ex To 39 — Hoyt Axton
Ex To 40 — Elvis Presley Ex To 40 — Elvis Presley

WKDA — NASHVILLE
1-1 — Ronnie Milsap
Glen Campbell
Mel Street
Engelbert Humperdinck
Tommy Cash
Jerry Reed — Westbound
7 To 2 — Charley Pride
20 To 11 — Gary Stewart
23 To 13 — Billy "Crash" Craddock
29 To 15 — Mickey Gilley
Ex To 29 — Elvis Presley
Ex To 28 — Charlie Rich
Ex To 29 — Moe Bandy Ex To 29 — Moe Bandy Ex To 30 — Dottsy Ex To 30 — Dottsy
WHN — NEW YORK
Larry Gatlin
Gary Stewart
Charlie Rich
Neil Young
8 To 3 — Jimmy Buffett
15 To 5 — Statler Bros.
19 To 7 — Tommy Overstreet
Ex To 9 — Meri Wilson
Ex To 12 — Charley Pride
Ex To 16 — Billie Jo Spears
Ex To 17 — Brown/Cornellus
Ex To 20 — Ronnie Milsap
KERC — OKLAHOMA CITY EX TO 20 — Brown/Cornelius
EX TO 20 — Ronnie Milsap
KERC — OKLAHOMA CITY
2-1 — Waylon Jennings
Nick Nixon
Hank Snow
Faron Young
Oak Ridge Boys
Dottie West
Randy Corner
EX TO 49 — Charlie Rich
EX TO 50 — Moe Bandy
EX TO 53 — Dale McBride
EX TO 54 — Elvis Presley
EX TO 57 — Mike Lunsford
EX TO 59 — Freddy Weller
EX TO 59 — Freddy Weller
EX TO 60 — Buck Owens
WXCL — PEORIA Ex To 59 — Freddy Weller
Ex To 60 — Buck Owens

WXCL — PEORIA
2-1 — Donna Fargo
Elvis Presley
Mel Street
Little David Wilkins
Margo Smith
Dickey Lee
Dorsey Burnette
9 To 3 — Charley Pride
12 To 7 — Johnny Rodriguez
15 To 10 — Ronnie Milsap
18 To 13 — John Wesley Ryles
19 To 14 — Marty Robbins
20 To 15 — Bobby Borchers
22 To 17 — Jimmy Buffett
24 To 18 — Larry Gatlin
29 To 21 — Twitty/Lynn
30 To 22 — Emmylou Harris
31 To 26 — Lynn Anderson
35 To 30 — Johnny Duncan
Ex To 31 — Mickey Gilley
Ex To 32 — Ray Price
Ex To 33 — Johnny Paycheck
Ex To 34 — Don King
(continued on page 54)

# CASH BOX TOP 100 COUNTRY

July 9, 1977 Weeks On Chart On 7/2 Chart 69 LITTLE WHITE MOON
HOYT AXTON (MCA 40731) 1 I'LL BE LEAVING ALONE CHARLEY PRIDE (RCA PB 10975) 7/2 35 IN THE JAILHOUSE NOW hia 3-10551) 43 4 36 DIXIE HUMMINGBIRD
RAY STEVENS (WB WBS 8398) 2 LUCKENBACH, TEXAS (BACK 70 BABY, I LOVE YOU SO
JOE STAMPLEY (Epic 8-50410) 45 5 TO THE BASICS OF LOVE)
WAYLON JENNINGS (RCA PB 10924) 37 I CAN'T STOP LOVING YOU SAMMI SMITH (Elektra E 45398) 3 IT WAS ALMOST LIKE A SONG
RONNIE MILSAP (RCA PB-10976) 38 38 MERRY-GO-ROUND FREDDY WELLER (Columbia 3-10539) 71 ME AND MILLIE

RONNIE SESSIONS (MCA 40705) 8 39 DOWN AT THE POOL
JOHNNY CARVER (ABC/Dot DO-17707) 72 CRUTCHES FARON YOUNG (Mercury 73925) 4 THAT WAS YESTERDAY
DONNA FARGO (Warner Bros. WBS 8375)
5 MARRIED BUT NOT TO EACH 40 SHE'S THE GIRL OF MY DREAMS
DON KING (Con Brio 120) 41 BORN BELIEVER
JIM ED BROWN/HELEN CORNELIUS
(RCA PB-10967) 73 IF YOU EVER GET TO HOUSTON 50 OTHER
BARBARA MANDRELL (ABC/Dot DO 17688) (LOOK ME DOWN)
DON GIBSON (ABC/Hickory AH-54014) 16 6 DON'T GO CITY GIRL ON ME
TOMMY OVERSTREET (ABC/Dot DO 17697) 12 74 I MISS YOU ALREADY JERRY WALLACE (BMA 7-002) 42 PICKING UP THE PIECES OF MY 7 IF PRACTICE MAKES PERFECT 10 75 WITH HIS PANTS IN HIS HAND JERRY REED (RCA PB-11008) MAC DAVIS (Columbia 3-10535) 8 YOUR MAN LOVES YOU HONEY TOM T. HALL (Mercury 73899 43 BARBARA, DON'T LET ME BE 14 I DON'T WANT TO CRY

LARRY GATLIN (Monument 45-221) THE LAST TO KNOW

MEL STREET (Polydor PD 14399) 76 TONIGHT YOU BELONG TO ME DOTTIE WEST (United Artists UA-XW10 55 CHEAP PERFUME AND 44 HEAD TO TOE BILL ANDERSON (MCA 40713) 77 I'LL BUY YOU CHATTANOOGA
KENNY PRICE (MRC MR-1001) CANDLELIGHT
BOBBY BORCHERS (Playboy/CBS ZS8-5803) 45 RAMBLIN' FEVER
MERLE HAGGARD (MCA-40743) 10 78 HOLD ME RAYBURN ANTHONY (Polydor PD-14398) 11 MARGARITAVILLE
JIMMY BUFFETT (ABC AB-12254) 46 IT'S NOTHIN' TO ME
JIM REEVES (RCA PB-10956) 12 MAKING BELIEVE 79 SOUTHERN CALIFORNIA
GEORGE JONES & TAMMY WYNETTE
(Epic 8-50418) 47 I CAN'T HELP MYSELF
EDDIE RABBITT (Elektra E45390) 13 I DON'T KNOW WHY (I JUST DO)
MARTY ROBBINS (Columbia 3-10536) 48 MY WEAKNESS
MARGO SMITH (Warner Bros. WBS 8399) 80 LOVE SONGS AND ROMANCE I CAN'T LOVE YOU ENOUGH
CONWAY TWITTY & LORETTA LYNN (MCA 40728) 59 MAGAZINES
NICK NIXON (Mercury 73930) 49 IT'S A COWBOY LOVIN' NIGHT
TANYA TUCKER (MCA 40708) 20 50 SWEET DECEIVER
CRISTY LANE (LS/GRT 121) 32 14 15 ROLLIN' WITH THE FLOW CHARLIE RICH (Epic 8-50392) 81 THAT'S THE WAY LOVE SHOULD 16 IF YOU WANT ME BILLIE JO SPEARS (United Artists UA XW 985-Y) 56 51 UNTIL I MET YOU TOM BRESH (ABC/Dot 17703) DAVE & SUGAR (RCA PB-11034) 11 17 A SONG IN THE NIGHT

JOHNNY DUNCAN (Columbia 3-10554) 82 THINGS I TREASURE
DORSEY BURNETTE (Calliope CALS 8004 AS) 57 52 ISHABILLY MACK VICKERY (Playboy/CBS ZS8-5800) 18 A TEAR FELL BILLY "CRASH" CRADDOCK (ABC/Dot 17701) 83 WHAT DID I PROMISE HER LAST 53 SUNFLOWER
GLEN CAMPBELL (Capitol 4445) NIGHT?
BILLY PARKER (Sunshine Country SC 144) FOOL
JOHN WESLEY RYLES (ABC/Dot DOA-17679) 54 BURNING MEMORIES
MEL TILLIS (MCA 40710) 84 Y'ALL COME BACK SALOON
OAK RIDGE BOYS (ABC/Dot DO-17710) 20 TEN YEARS OF THIS
GARY STEWART (RCA PB-10957) 55 THE BEST PART OF MY DAYS 85 TROUBLE IN MIND HANK SNOW (RCA PB-11021) 10 21 HONKY TONK MEMORIES
MICKEY GILLEY (Playboy/CBS ZS8-5807) (ARE MY NIGHTS WITH YOU)

DAVID WILLS (United Artists UA XW 988-Y) 86 LOVE I NEED YOU DALE McBRIDE (Con Brio 121) 56 TELEPHONE MAN
MERI WILSON (GRT 127) 22 COUNTRY PARTY
JOHNNY LEE (GRT 125) 87 WHY NOT TONIGHT
JACKY WARD (Mercury 73918) 30 10 57 COMING AROUND

CONNIE SMITH (Monument 45-221) 23 I'M THE ONLY HELL (MAMA EVER RAISED)

JOHNNY PAYCHECK (Epic 8-50391) 88 NEVER ENDING LOVE AFFAIR 58 SOMEBODY TOOK HER LOVE MELBA MONTGOMERY (United Artists UA-XW1008) 24 IF WE'RE NOT BACK IN LOVE BY (AND NEVER GAVE IT BACK)

JIMMIE PETERS (Mercury 73911) 61 89 THE COWBOY AND THE LADY
BOBBY GOLDSBORO (Epic 8-50413) MONDAY I LOVE WHAT MY WOMAN DOES MERLE HAGGARD (MCA 4700) 16 90 LOVE LETTERS
DEBI HAWKINS (WB WBS 8394) 25 COWBOYS AIN'T SUPPOSED TO DAVID ROGERS (Republic REP-001) 5 CRY 60 OLD KING KONG GEORGE JONES (Epic 8-50385) DON'T HAND ME NO HAND ME MOF BANDY (Columbia 3-10558) DOWN LOVE
BEVERLY HECKEL (RCA PB-10981) 26 ILOVE WHAT LOVE IS DOING TO 61 I HATE GOODBYES
LOIS JOHNSON (Polydor PD 14392) ME 92 BABY DON'T KEEP ME HANGING LYNN ANDERSON (Columbia 3-10545) 62 I'LL DO IT ALL OVER AGAIN
CRYSTAL GAYLE (United Artists UA XW 948Y) 27 (AFTER SWEET MEMORIES) 48 15 SUSIE ALLANSON (Oak OR1001) 93 WALK RIGHT IN DR. HOOK (Capitol 4423) PLAY BORN TO LOSE AGAIN
DOTTSY (RCA PB-10982) 63 CALIFORNIA LADY
RANDY BARLOW (Gazelle/IRDA 413) 75 2 28 I'M A MEMORY
WILLIE NELSON (RCA PB-10960) 94 BEHIND BLUE EYES
MUNDO EARWOOD (True T1048) 64 LIGHT OF A CLEAR BLUE 95 HOME SWEET HOME
L.E. WHITE & LOLA JEAN DILLON
(Epic 8-50389) 10 MORNING DOLLY PARTON (RCA PB 10935) 29 I WAS THERE STATLER BROTHERS (Mercury 73906) 51 15 12 65 IS EVERYBODY READY
LITTLE DAVID WILKINS (MCA 40734) 30 WAY DOWN/PLEDGING MY 96 JULIANNE ROY HEAD (ABC/Dot DO-17706) LOVE I'M NOT THE ONE YOU LOVE (I'M ELVIS PRESLEY (RCA PB-10998) THE ONE YOU MAKE LOVE TO)
SUNDAY SHARPE (Playboy/CBS ZS 8-5806) 31 GENTLE TO YOUR SENSES

MEL McDANIEL (Capitol 4430) 97 GOOD CHEATIN' SONGS CARMOL TAYLOR (Elektra E-45409) 42 32 DIFFERENT KIND OF FLOWER RAY PRICE (ABC/Dot DO-176 VIRGINIA, HOW FAR WILL YOU 98 TAKE ME TONIGHT
TOM JONES (MAM/Epic 8-50382) 5 DICKEY LEE (RCA PB-11009) 33 I DON'T HURT ANYMORE
NARVEL FELTS (ABC/Dot DO-17700) 99 GOODBYE MY FRIEND **DON'T IT MAKE MY BROWN** ENGELBERT HUMPERDINCK (Epic 8-50365) 34 TILL THE END
VERN GOSDIN (Elektra E45411) 100 SILVER BIRD TINA RAINFORD (Epic 8-50340) EYES BLUE
CRYSTAL GAYLE (United Artists UA-XW 1016) 14 ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After Sweet Memories (Pi-Gem — BMI) 27	Hold Me (Jack & Bill — ASCAP)	Ishabilly (Tree — BMI)	Somebody Took (Twitty Bird/Spinback — BMI) 58
A Song In The Night (House of Gold — BMI) 17	Home Sweet (Twitty Bird/Coal Miners — BMI) 95	It's A Cowboy (Newkeys — BMI)	Southern California (Broughan/Algee — BMI) 79
A Tear Fell (Duchess — BMI)	Honky Tonk (Chappell — ASCAP)	It's Nothin' (Gregmark/Libijon — BMI) 46	Sunflower (Stonebridge — ASCAP) 53
Baby, Don't Keep Me (Caliente — ASCAP) 92	I Can't Help (Briarpatch/Deb Dave — BMI) 47	It Was Almost (Chess/Case David — ASCAP) 3	Sweet Deceiver (House of Bryant — BMI) 50
Baby, I Love You (Algee — BMI)	I Can't Love (Down 'N Dixie/Irving/Screen Gems-	I Was There (American Cowboy — BMI) 29	Take Me Tonight (Arch — ASCAP) 98
Barbara (Hall-Clement/Vogue/Maplehill — BMI) 43	EMI — BMI)	Julianne (Bougham Hall/Golden Horn — BMI) 96	Telephone Man (Castleridge — BMI) 56
Behind Blue Eyes (Music of the Times/	I Can't Stop (Acuff-Rose — BMI)	Light Of A Clear (Velvet Apple — BMI) 64	Ten Years Of (Forest Hills/Rose Bridge — BMI) 20
Ray Moondo — BMI)	I Don't Hurt (Anne-Rachael — ASCAP)	Little White Moon (Lady Jane — BMI) 69	That's The Way (Famous — ASCAP)
Born Believer (Filmways — ASCAP) 41	I Don't Know (Pencil Mark/Fred Ahlert/	Love I Need (Con Brio/Dale McBride/	That Was (Prima Donna — BMI) 4
Burning Memories (Cederwood — BMI) 34	TRO Cromwell — ASCAP) 13	Val Rio — BMI)	The Best Part Of (Hacienda — ASCAP)
California Lady (Freebar — BMI) 63	I Don't Want To (First Generation — BMI) 9	Love Letters (Famous — ASCAP) 90	The Cowboy (House of Gold — BMI) 89
Cheap Perfume (Tree — BMI)	If Practice (First Generation — BMI) 7	Love Songs (WB — ASCAP) 80	Things (Beachwood — BMI) 82
Coming Around (Tree — BMI) 57	If We're Not Back In Love (Tree — BMI) 24	Luckenbach (Baby Chick — BMI) 2	Till The End (Hookit — BMI)
Country Party (Matragun — BMI)	If You Ever Get (Acuff-Rose — BMI) 73	Making Believe (Acuff-Rose — BMI)	Tonight You (Chappell/Intersong — ASCAP) 76
Cowboys Ain't (Acuff-Rose — BMI)	If You Want Me (Ben Peters — BMI) 16	Margaritaville (Coral Reefer — BMI)	Trouble In Mind (MCA — ASCAP) 85
Crutches (Fred Rose — BMI)	I Hate Goodbyes (Jack & Bill — ASCAP) 61	Married But (Ordena/Bridgeport — BMI) 5	Until I Met (Papoose — BMI)51
Different Kind Of Flower (Memory — BMI) 32	I'll Be Leaving Alone (Hall Clement/Maplehill/	Me And Millie (House of Gold — BMI) 71	Virginia (Maplehill/Vogue — BMI) 67
Dixie (Ray Stevens — BMI)	Vogue — BMI)	Merry-Go-Round (Low Twi/Young World — BMI) 38	Walk Right In (Horse Hairs — BMI)
Don't Go City (Tree — BMI)	I'll Buy You (Tuckahoe — BMI)	My Weakness (Gallamar/Dusty Roads/	Way Down (Leon/Ahab — BMI)
Don't Hand Me (Chappell — ASCAP) 91	I'll Do It (Hall-Clement/Vogue — BMI)	Al Gallico — BMI)48	What Did I Promise (Sawgrass — BMI) 83
Don't It Make My (United Artists — ASCAP) 68	I Love What Love (Starship — ASCAP)	Never Ending (Unart/Brougham Hall — BMI/	Why Not (Jack & Bill — ASCAP)
Down At The Pool (Low Ball — ASCAP/	I Love What My (Singletree — BMI)	Paul Richey — ASCAP) 88	With His Pants (Greenwood — BMI)
High Ball — BMI)	I'm A Memory (Willie Nelson — BMI) 28	Old King Kong (Julip — BMI) 60	Y'All Come Back (Jack & Bill — ASCAP) 84
Fool (Narvel The Marvel — BMI)	I'm Not The One (Jack & Bill — ASCAP) 66	Picking Up The Pieces (Song Painter — BMI) 42	Your Man Loves (Hallnote — BMI) 8
Gentle To Your Senses (Loaves & Fishes — BMI) 31	I'm The Only Hel! (Tree — BMI) 23	Ramblin' Fever (Shade Tree — BMI)	
Goodbye My Friend (Silver Bird — ASCAP) 99	I Miss (Jerry Wallace/Ken Shelton — BMI) 74	Rollin' With The Flow (Algee — BMI)	
Good Cheatin' (Algee/Deb Dave — BMI) 97	In The Jailhouse (Peer Intl. — BMI)	She's The Girl (Wiljex — ASCAP) 40	
Head To Toe (Tree — BMI)	Is Everybody Ready (Forest Hills — BMI) 65	Silver Bird (Intersong — ASCAP) 100	

# Country Singles Reviews - Album Reviews

GEORGE JONES AND TAMMY WYNETTE (Epic 8-50418)

Southern California (2:51) (Brougham Music/Algee Music - BMI) (B. Sherrill, G. Richey,

An almost true-to-life story which should only be done by George and Tammy. Perfect harmonies could easily make this tune as well known as "My Elusive Dreams"

DAVE & SUGAR (RCA JH-11034)

That's The Way Love Should Be (2:09) (Famous Music Corp. — ASCAP) (Milton Blacktord, Dave Gillon, Joe Dougherty)

True to form for Dave and Sugar. This is another beautifully done ballad and programmers will like the short timing of 2:09.

MARIE OSMOND (Polydor PD 14405)

Please Tell Him That I Said Hello (3:20) (Chrysalis Music Corp. — ASCAP) (M. Stepstone,

All viewers of the Osmond TV show will immediately relate to this tune. As usual, superb producing by Rick Hall.

**DAVID HOUSTON** (Gusto SD 161)

Return To Me (2:43) (Southern Music — ASCAP) (Lombardo, Di Minno)

Excellent steel guitar work keeps this old Dean Martin hit on the country track. David shows his wide vocal range and even offers some Italian lyrics.

## New Fonda Movie, 'Outlaw Blues,' Leans On Mystique Of Austin Sound

by Lola Scobey

NASHVILLE — The man who made a reputation and a fortune by turning the dope-smoking, motorcycle-mounted "Easy Rider" into a national cult figure has apparently decided that country music stars are the next hot item in the cult market. The man in question — Peter Fonda, of course — stars in the new Warner Bros. film "Outlaw Blues," which premiered June 30 in Austin, Texas and leans heavily on the mystique surrounding the new breed of progressive country music based there.

The film, being touted as Warner Bros.' big summer release, also stars Capitol recording artist Steve Fromholz and television star Susan St. James.

Gala Premier

The movie premiered in a two-day gala June 30 and July1 in Austin. A "Hollywood type premiere with lights, limousines and bands' was held the evening of June 30, according to Alan Smirin of Atlanta's Michael Parver Associates, publicity agents for the film in the south.

On July 1 Lone Star Beer, whose product is prominently displayed in the film, hosted a barbeque for dozens of disc jockeys and journalists who were flown in for the event. All interviews were given on an old paddle-wheeler river boat that cruised up and down the Colorado River.

"Outlaw Blues," according to a press release, revolves around "the story of an ex-con who teams up with a street-smart girl (St. James) to win the recognition and money that go with a hit song stolen from him by a successful country western star." The film is obviously designed to tap into current publicity surrounding what the release calls "the dynamic world of outlaw music in Austin."

Six original songs were written for the film by country songwriters Hoyt Axton, Lee Clayton, Harlan Sanders and John Oates.

#### **MOST ADDED COUNTRY SINGLES**

- RAMBLIN' FEVER MERLE HAGGARD MCA WWOL, WJJD, WHOO, KNIX, KERE, WXCL, KLAC, WBAP, WPOC, WPLO, KRMD, KRAK, WAME, WHK, WUNI, KCKN, WIL, KHAK, KBOX, KIKK, KXLR, KENR, KTCR, WDAF, WSLR
- **DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE UA** WJJD, WHOO, KNIX, WBAP, WPLO, KCKC, KRAK, KHEY, WHK, WVOJ, WINN, KIKK, KENR, KLAK, KFDI, WSUN, WSLR, WEMP, KXLR
- SUNFLOWER GLEN CAMPBELL CAPITOL WKDA, WWOL, WJJD, KNIX, KERE, WPLO, WCMS, KRAK, KMPS, WAME, WUNI, WINN, KHAK, KBOX, KXLR, KWJJ, KVOO, WIVK
- BARBARA, DON'T LET ME BE THE LAST TO KNOW MEL STREET POLYDOR WKDA, WWVA, KCUB, KERE, WXCL, KLAC, KFOX, WPLO, WAME, WIRE, KBOX, KENR, KTCR, KGBS

#### **MOST ACTIVE COUNTRY SINGLES**

- A SONG IN THE NIGHT JOHNNY DUNCAN COLUMBIA
  KWJJ 38-30, KXOL 29-24, KLAK 23-18, WHK 26-18, WDEE 30-25, WSUN 2417, KKYX ex-35, WDAF 29-15, KGBS 20-12, WWOK ex-27, WEMP 17-8, WTSO
  27-19, KDJW 29-22, WWVA 21-16, WWOL 33-23, WJJD ex-27, WHOO 33-26,
  KCUB 20-14, KNIX 30-25, WXCL 35-30, KLAC 36-27, KSON 34-31, KFOX 2517, WPOC 40-34, KGA 23-17, WNRS 24-17, WPLO 26-20, KUZZ ex-30, KRAK 33-20, KHEY 38-32, WHK 34-28, WIRE 35-28, WIL 39-33, KVET 18-12
- ROLLIN' WITH THE FLOW CHARLIE RICH EPIC
  WRCP ex-18, WTSO 23-16, WKDA ex-28, WWVA 24-17, WWOL 26-20, WJJD
  23-18, WHOO 37-27, KNIX 38-27, KERE 22-16, KLAC 32-21, WBAP 40-29,
  WONE 26-19, KUZZ 27-21, KGA 21-16, WIL 35-26, KNEW 9-2, WCMS 33-24,
  KMPS 22-16, WAME 29-22, KHEY 34-29, WMAQ 32-26, KCKN 11-5, KHAK 2820, KVET 34-10, KXLR 27-22, KWJJ 32-23, WNRS 18-9, WDEE 29-22, WSUN
  10-4, KEBC ex-49, WDAF 16-8, KGBS 15-9, WEMP 24-18, KKYX 37-30
- I CAN'T LOVE YOU ENOUGH CONWAY TWITTY & LORETTA LYNN -

WRCP ex-16, WUBE 12-6, WWVA 14-6, WWOL 21-15, WHOO 10-5, KNIX 28-18, KERE 20-13, WXCL 29-21, KLAC 34-26, KSON 15-8, KFOX 28-18, KUZZ 30-25, WCMS 47-37, KGA 15-7, KKYX 25-18, WWOK 29-24, KENR 35-26, WAME 22-14, WHK 30-23, WIRE 21-16, WIL 23-16, KVET 15-7, KXLR 24-17, KWJJ 27-19, WNRS 16-10, KXOL 38-30, KLAK 35-19, WIVK ex-29, WDEE 26-18, KTCR 19-9, WSUN ex-27, WSLR 11-6, WEMP 12-5

WAY DOWN/PLEDGING MY LOVE — ELVIS PRESLEY — RCA
WBAM ex-40, WTSO ex-44, WKDA ex-20, WUBE 23-11, KDJW ex-40, WWVA
31-19, WJJD 25-19, KNIX ex-37, KSON 39-32, WBAP ex-26, KFOX 34-28,
WONE 36-31, WPOC 30-11, WUNI ex-29, KCKN ex-17, WINN 14-8, WIL 32-23,
WYDE 24-9, KBOX 31-18, WSLC ex-47, KIKK 27-16, KXLR ex-50, KVOO 84-45,
KLAK ex-34, WAME ex-26, KTCR ex-30, WSUN 17-10, KBBC ex-54, WDAF 2310, KCRS 16-3, WWOK 28, WEND 28-21, KCA 28-28 10, KGBS 16-3, WWOK ex-9, WEMP 28-21, KGA ex-28



CRYSTAL GAYLE — We Must Believe In Magic — United Artists UA-LA771-G — Producer: Allen Reynolds

Crystal has certainly come of age vocally. And tasteful production on this album should temper the magic into gold, as major stations already report adds of "Don't It Make My Brown Eyes Blue." Carrying the torch on songs like "Green Door," "Funny," and "It's All Right With Me," she has indeed delivered the goods.

JESSI COLTER — Mirriam — Capitol ST-11583 — Producer: Ken Mansfield and Richie Albright

From heart to pen and piano, Jessi looks from the eyes of the girl Mirriam into the soul a woman face to face with her Savior. She sings with undeniable conviction on "God, If I Could Only Write You Love Song," "New Wine," "Consider Me," "Put Your Arms Around Me," and "There Ain't No Rain In God." Adaptable to country, gospel and some R&B formats.



BOBBY BORACHERS - Playboy KZ 34829 - Producer: Eddie Kilroy

"Whispers," "Cheap Perfume And Candlelight," "They Don't Make 'Em Like That Anymore," and "Someone's With Your Wife Tonight, Mister," included on this debut album, have already heated the airwaves. "Just For A Minute" spearheads additional well chosen and delivered material that already sounds like a greatest hits.

# sountry/Roundup

A live recording from the 1977 Kerrville Folk Festival will feature Tracy Nelson, Diane Davidson, Guy Clark, Steve Fromholz, Delbert McClinton, Robert Shaw, Townes Van Zandt and more of the participating artists at the annual festival.

Tony Joe White has been recording at American Studio with Chips Moman producing a new album for 20th Century

Lee Clayton begins recording with Neil Wilburn producing a debut LP for Capitol at American.

Jack Clement performed with Peace & Quiet at Mississippi Whiskers June 23-25. John Prine made an appearance performing a surprise set. Prine recently signed a recording contract with Elektra and began recording with Jack Clement producing in Nashville last

Red Steagull has an album entitled "For All Cowboy Friends" devoted to the true story of Freckles Brown, a near-legendary figure in rodeo.

Ray Price called from his vacation spot in Naples, Florida to say he let a giant snook get away. The guide estimated the fish to be 80 lbs. The world record snook weighs under 50

Mickey Newbury was recording a new album at Hickory studios these past weeks with Ron Gant producing. Barbara Mandrell was recording at Woodland with producer Tom Collins June 26-28.

John Wesley Riles recently recorded album material at the Music Mill with Johnny Morris producing.

Huey Meaux has been producing cohort cajun Joe Barry at Sugar Hill Studio in Houston. Ronnie Milsap will appear on the Grand Ole Opry July 8, 9.

Gilley's Club purchased a hot air balloon for promotions during Fan Fair. Mickey Gilley took the balloon up several times with Mike Haines doing a remote broadcast for WKDA using a two-way radio hookup. Usually on target, Gilley hit a light tower and the balloon ripped during landing at Vanderbilt University.

Ronnie Milsap, Tammy Wynette and Red Sovine were the featured country music artists for Movin' on 77 — a CB jamboree and trucker's convention. The event drew 10,000 people to Pocono International Speedway last Memorial Day weekend.

Jack Greene, Jeannie Seely, Del Reeves and Barbara Mandrell taped the pilot segment of "Nashville U.S.A.," a new country talk show hosted by T. Tommy Cutrer to be offered to both radio and TV markets Sept. 1.

Dickey Lee and co-producer Roy Dea went in the studio the last of June to finish their album for RCA upon returning from a 16-day tour through Canada.

Ronnie Prophet recently cut tracks for an upcoming album in Nashville at Studio I with Don Tweety producing. carmen adams



ON THE MOVE TO MUSCLE SHOALS — The Nashville office of ASCAP provided wheels to take members of the Nashville music industry and press down to a day of fun and games at the annual Muscle Shoals music industry picnic in Muscle Shoals, Alabama. Merlin Littlefield, associate director of the Nashville ASCAP office, played host on the bus. ASCAP also provided the food for the picnic. (See story page)

# FM ANALYSIS

Fleetwood Mac Heart Kenny Loggins Dan Fogelberg
Cat Stevens
Greg Allman
Ted Nugent Neil Young Joan Baez Foreigner
Dizie Dreggs
Bonnie Raitt
Waylon Jennings
Brothers Johnson

Rita Coolidge Little River Band Johnny Winter — Nothing But The Blues — Blue Sky

James Taylor - JT - Columbia James Taylor — JT — Columbia
Steve Winwood — Island
Graeme Edge — Paradise Ballroom — London
Melissa Manchester — Singin' — Arista
Dictators — Manifest Destiny — Elektra
Rainbow — On Stage — Oyster/Polydor
Isley Brothers — Go For Your Guns — T-Neck/Epic
WAIV-FM — JACKSONVILLE — Jamie Brooks/Brent

Fleetwood Mac (Dreams, Fun) Fleetwood Mac (Dreams, Fun)
Cat Stevens (Bonfire, Life)
Steve Miller Band (Sacrifice, Love)
Little River Band (Anniversary, Monday)
Heart (Barracuda, Dream)
Peter Frampton (Signed, Worry) Peter Frampton (Signed, Worry) Dan Fogelberg (Promises, Lessons) Jimmy Buffett (Margaritaville) Kenny Loggins (Wise, Celebrate) Les Dudek (Judge, Zorro) Foreigner (First Time, Long Way) Supertramp (Give A Little)
Bad Company (Burning Sky)
Mahogany Rush (Broken, Lady)
Pablo Cruise (Whatcha Gonna Do) Jethro Tull (Cup)

Boston (Home)
Dickey Betts (California Blues)
Atlanta Rhythm Section (Neon Nights, So In To You)
Gregg Allman (No Use, Bring It Back)

James Taylor — JT — Columbia

WGRQ-FM -- BUFFALO -- Mark Henning Most Active: Crosby, Stills & Nash James Taylor Peter Frampton Neil Young Eagles Fleetwood Mac

Dan Fogelberg Foreigner Heart Pablo Cruise Steve Miller Band Supertramp Starz Cat Stevens

Ted Nugent

Adds:

Brothers Johnson — Right On Time — A&M
Alan Parsons Project — I, Robot — Arista
Steve Winwood — Island
Roger Daltrey — One Of The Boys — MCA
WEBN — FM — CINCINATTI — Denton Marr

Crosby, Stills & Nash (Song, Changes)

Fleetwood Mac (Never Goin' Dreams) Eagles (Fast Lane, Hotel California) Eagles (Fast Lane, Hote I California)
Kenny Loggins (I Believe, Lady)
Peter Frampton (I'm In You, Signed)
Weather Report (Birdland, Teen Town)
Star Wars
Emerson, Lake & Palmer (Fanfare, Hallowed)

Emerson, Lake & Palmer (Farliare, Mailowe Dan Fogelberg (Shoes, Once Upon)
Steve Miller Band (Swingtown, True Love)
Neil Young (Bullet, Hurricane)
Foreigner (First Time)
Ted Nugent (Control, Cat Scratch)

Heart (Barracuda, Love Alive)

Jimmy Buffett (Margaritaville, Republic)
Cat Stevens (Jamaica, Star)
Bonnie Raitt (Gamblin' Man, Time) The Outlaws (Heavenly Blues, Sundown)

Pablo Cruise (Whatcha Gonna Do)

Supertramp — Even In The Quietest Moments — A&M Roger Daltrey — One Of The Boys — MCA UFO — Lights Out — Chrysalis

James Taylor — JT — Columbia

KZEL-FM — EUGENE, OR — Stan Garrett

Most Active:
Roger Daltrey

Dan Fogelberg
Crosby, Stills & Nash
Neil Young
James Taylor
Heart Pablo Cruise Little River Band Laura Nyro Ram Jam (45) Fleetwood Mac

Peter Frampton Horselips - Book Of Invasions - DJM

Alan Parsons Project — I. Robot — Arista Alan Parsons Project — I, Hobot — Arista Kiss — Love Gun — Casablanca Country Joe & The Fish — Reunion — Fantasy Willie Nelson — Willie Before His Time — RCA Steve Winwood — Island Larry Correll — Back Together Again — Atlantic

Larry Correll — Back Together Again — Atlantic Melissa Manchester — Singin' — Arista Terry Kerwin — Absolutely & Completely — Peters John Blair — We Belong Together — CTI Norton Buffalo — Loving In The Valley Of The Moon — Capitol

KMYR-FM — ALBUQUERQUE, NM — Charlie Weir

Most Active: Neil Young Little Feat Heart Fleetwood Mac Steve Miller Band Crosby, Stills & Nash Peter Frampton Dan Fogelberg Bob Marley & Wailers Van Morrison

dds:

James Taylor — JT — Columbia

Steve Winwood — Island

Roger Daltrey — One Of The Boys — MCA

Alan Parsons Project — I, Robot — Arista

Strawbs — Burning For You — Polydor

Rusty Wier — Stacked Deck — Columbia

Waves — Polydor

Perigeo — RCA

Willie Nelson — Tribute — Columbia

Willie Nelson — Fribute — Columbia Townes Van Zandt — Tomatoe Larry Correll — Back Together Again — Atlantic WCOL — FM — COLUMBUS — Guy Eveans Most Active Crosby, Stills & Nash (Star, Games)

Steve Mills & Nash (Star, Gal Steve Mills Band (Swingtown) Cat Stevens (Child) Geils (Falling) AC/DC (Dog Eat Dog) Foreigner (Cold As Ice)

Foreigner (Cold As Ice)
Dan Fogelberg (Once Upon)
Heart (Love Alive)
Peter Frampton (Friend)
Hard Nuts (Wall Banger)
Emerson Lake & Palmer (Fanfare)
Frankie Miller (Be Good)
Bad Company (Master)
Roger Daltrey (Boys)
Alan Parsons (Some Other Time)
Charlie (Turning)

Charlie (Turning)

Bob Marley & Wailers (Jammin')
Detective (Detective)
Neil Young (Hurricane
Gregg Allman (Feeling)

Alexis — MCA

Alexis — MCA
Johnny Winter — Nothing But The Blues — Blue Sky
Derringer — Live — Blue Sky
James Taylor — JT — Columbia
Alan Parsons Project — I, Robot — Arista
Kiss — Love Gun — Casablanca
Little River Band — Diamantina Cocktail — Harvest
WLAV — FM — GRAND RAPIDS — Doc Donavan
Most Actus:

Steve Miller Band (Swingtown) Heart (Barracuda)
Dan Fogelberg
The Outlaws (Sundown)
Charlie (Hold Back) Peter Framoton (Bocky)

Peter Frampton (Rocky)
Ted Nugent
Neil Young
Crosby, Stills & Nash
Little River Band
American Flyer
Roy Buchanan (Judy)
Jay Round
Burton Cummings (Charlemagne)
Joan Baez Joan Baez

Geils (I Do) Fool's Gold Gregg Allman (Lesson) Waylon Jennings

Kiss

Lake — Columbia Lake — Columbia Alan Parsons Project — I, Robot — Arista Strawbs — Burning For You — Polydor Johnny Winter — Nothing But The Blues — Blue Sky

James Taylor — JT — Columbia

WCCC — FM — HARTFORD — Bill Nosal

Most Active:

Steve Miller Band

Cat Stevens Fleetwood Mac Dan Fogelberg Foreigner Bonnie Raitt Poco Charlie 10cc Little Feat Supertramp

Little River Band Gregg Allman Kenny Loggins Moody Blues Marshall Tucker Band The Outlaws

Alan Parsons Project — I. Robot — Arista James Taylor — JT — Columbia Crosby Stills & Nash — CSN — Atlantic

# Supreme Court Denies Nixon

proposal be made by the GSA (the fourth set of regulations which that executive branch agency has proposed regarding public access to the Nixon materials, after three rejections from the Senate and House). If not vetoed this time, the regulations would take effect in early December.

Mass Of Tapes, Documents

The law the Court upheld, the Presidential Recordings and Materials Act, governs 42 million pages of documents and 800 recordings - 5,000 hours of conversations taped in the White House, the Old Executive Office Building, the Presidential retreats at Camp David, Md., and Key Biscayne, Fla., and San Clemente, Calif. The material covers the period from Nixon's inauguration to his resignation. The court denied Nixon's claim of confidentiality or executive privilege, said the law did not unconstitutionally invade Nixon's right of privacy, and found no merit to Nixon's claim that the act undermined, for future Presidents as well as himself, the First Amendment quarantee of free speech.

The GSA expects litigation to go on for years, but once the lawsuits are finally resolved, and if Congress then provides funding for hiring 100 professional archivists (the number considered necessary to sift through the mass of tapes and documents), it will take about six months to start processing the Watergaterelated materials and about three years to complete it. It could take as long as eight or nine years for the archivists to complete work on the material, Steven Garfinkel, chief counsel of the National Archives, is reported as saying.

### Radio Panel Ends A&M Conference

what we can expose and at what time. It would foolish for us to play Aerosmith at 10 a.m. to an audience of housewives!"

"Am I in the business of selling music or playing music for listeners?," asked Larry Heller of Market Research. "While sales and request feedback are two ways in top 40 to do research, it doesn't mean that other methods don't exist that are not as effective. The best research is only a tool, and one needs to know the limits of research." Heller stated that if a different method existed with reliable feedback it could also be used. Fox commented that radio is not designed to break acts but to please listeners

A&M promotion people were quick to respond to these statements, to which Pittman answered, "In contrast to your identity, where a Cat Stevens doesn't affect the sales of a Peter Frampton, a cut on a record that's good but gets a one-to-one favorable response to station change by the listeners hurts us significantly.'

Most panelists were quick to agree that the credibility of a promotion man, his knowledge of specific formats and playlist habits at individual stations, and a good analysis of a fractionalized market were essential to continued effectiveness with local radio stations.

Research methods were discussed in a series of fragmented conversations at the convention, but a unified dissatisfaction by black programmers with present radio research was evident. KRBE's Gish noted that his station has sued Arbitron, and pointed out that while many blacks don't have phones, a call-back system is used by ratings services in verifying and completing listening diaries in the black community.

Fox commented that he thought the black community was getting "a good shot" by the call-back system, while the 18 to 24-year-old AOR males were excluded,

although Fox termed them "pretty irregular in diary habits.

WDAS' Williams commented that she "never came across anyone who has been called by ARB," although she claimed extensive contact with the Philadelphia black community.

#### **Public Relations**

The public relations and publicity panel, "Publicity Puts You in the Picture," featured Mike Ledgerwood and Janis Cercone, A&M publicity, New York; Paul Bloch, Rogers & Cowan; David Steinberg, who heads David Steinberg Public Relations; Susan Brainin, A&M tour publicity; and Andy Meyer. A&M's acting publicity director, as chairperson.

Brainin, who only recently assumed the duties of tour publicist for A&M, was singled out for kudos by a number of people in the audience. Her approach to her job is simple and intense. "As tour publicist I'm working for the best coverage on the road.' Brainin noted that press publicity is relatively free, with a minimum dollar expense and a contrasting expenditure in time and energy.

The tour publicist recently had to cover five acts working concurrently on the road.
"I feel that if I don't get excitement on each date for each act I've failed," explained Brainin, who told the story of a difficult press town in the midwest, where the single paper had one reviewer, a classical specialist whom Brainin invited to see and meet Nazareth, A&M "hardest" rock group. As a result of Brainin's push, Nazareth got a review and a pre-concert feature article, and the columnist hired a pop music stringer.

# STATION BREAKS

(continued from page 21)

Chicago. The show will be hosted by David Raksin, Oscar-winning composer.

jeff ray

# Tours Of Historic Studio Begin

music was in a very depressed condition. Atkins began operating the studio and adding entirely new elements to country music such as strings, vibes, and background vocals. He was making country music a more palatable sound, and this period has been documented as the time when the Nashville Sound was born.

Studio Unchanged

Young emphasized that the studio has remained unchanged. "Some RCA artists still refuse to cut anywhere else," he revealed. "Elvis has said that if he comes back to Nashville to record, it will be in Studio B.

Jerry Bradley, head of the Nashville office of RCA, has provided the 16-track master tape of Charley Pride's latest single, "I'll Be Leaving Alone," to be used during the demonstration of the equipment.

While waiting to be admitted to the demonstration, visitors are played a tape of hits cut in the studio. The tape includes "I Can't Stop Loving You" by Don Gibson, "Wake Up Little Susie" by the Everly Brothers, "Pretty Woman" by Ray Orbison, "Yakety Sax" by Boots Randloph and "Honey" by Bobby Goldsboro.

The studio opened June 17 for tours. Tickets must be purchased in conjunction with a ticket to the Country Music Hall of Fame museum, for an additional 50 cents.

At this time, with the attration virtually unpublicized, Young said about 10% of the persons touring the Hall of Fame are buying studio tour tickets, However, with 500,000 tourists expected to visit the Hall of Fame this year, a substantial 50,000 will tour the studio. CMF officials feel that maximum capacity for the studio tours will be about 30-40% of those visiting the Hall of Fame.

# RETAIL LP SELLING PRICES

Atlanta

At Oz, the latest LP by Heart (\$7.98 list) for \$4.84. At Franklin Music (3 locations), the latest LP by Teddy Pendergrass for \$3.99/\$4.99 tape. At K mart stores, these features: three releases, including the latest LPs by Foreigner, Bob Seger and Dave Mason for \$3.88/\$4.88 tape; seven releases, including the latest LPs by Steve Miller, Cat Stevens, Heart, CSN, Fleetwood Mac and Barbra Streisand (all \$7.98 list) for \$5.57/\$5.97 tape: the latest LP by Kiss (\$7.98 list) for \$5.57/\$5.97 tape; the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$7.46/\$7.96 tape; assorted cutout LPs for \$1,97/\$2.97 tape; assorted 2-LP cutout sets for \$2.88; assorted children's LPs for \$1.47; and assorted children's 45s at three for \$1. (Sunday Atlanta Journal and Constitution).

#### Baltimore

At K mart stores, same ad with the identical features and prices as Atlanta, except that the three \$6.98 list LPs are \$3.96/\$4.96 tape; the seven \$7.98 list LPs are \$4.96/\$5.96 tape; and the latest LP by Kiss is \$4.96/\$5.96 tape. At Korvettes (4 locations), all-label sale for \$3.99/\$5.74 tape; all \$7,98 list LPs for \$4,99; the latest LPs by Donna Summer and Kiss (\$7.98 list) and their catalogs (all \$7.98 list) for \$4.49; Kiss "Alive" (2 LPs/\$9.98 list) for \$4.99/\$6.99 tape; the latest LP by Parliament (2 LPs/\$8.98 list) for \$4.99 and the rest of their catalog (all \$7.98 list) for \$4.49; and the soundtrack to "The Deep" (\$8.98 list) for \$4.99/\$6.74 tape. (Sunday Baltimore Sun).

#### **Boston**

At The Coop (3 locations), these features over five pages: five releases, including the latest LPs by Pablo Cruise and Scarlet Rivera for \$3.69; the latest live release by the Moody Blues (2 LPs/\$11.98 list) for \$6.99; assorted RCA budget LPs for \$2.37; the original off-Broadway cast recording of "Starting Here, Starting Now" (\$7.98 list) for \$4.89; the latest LP by James Taylor (\$7.98 list) for \$4.49; and the latest release by Toshiko Akiyoshi and Lew Tabackin (2 LPs/\$8.98 list) for \$5.94 and two of their catalog LPs for \$3.89. At Strawberries (4), these features: six releases, including the latest LPs by Johnny Guitar Watson, Lonnie Liston Smith and Carol Douglas for \$3.69; three CBS "sale-a-thon" LPs, including the newest albums by the Isley Brothers and Laura Nyro for \$3.89; and four CBS LPs, including the latest albums by James Taylor and Barbra Streisand (\$7.98 list) for \$4.69. At Popcorn (2), the latest LP by Pierce Arrow for \$3.69/\$4.99 tape, tied to upcoming Cape Cod concert. At Music City (2). these features over two pages: 22 releases, including the latest LPs by the Isley Brothers, the Outlaws, Mink DeVille, Roger Daltrey, Bonnie Raitt, Jimmy Buffett and Bob Marley for \$3.89; and nine releases, including the latest albums by Fleetwood Mac, CSN, Peter Frampton, Ted Nugent and the Eagles (all \$7.98 list) for \$4.89. At Lechmere stores, full-page ad promoting the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$6.88 and the rest of his catalog for \$3.58. Columbia ad over a full page promoting the latest LP by Pink Floyd, tagged to wherever records are sold. Atlantic ad over a full page promoting the latest LP by Foreigner, tied to free trip to Acapulco contest, tagged to Music City, The Coop, Music World, Strawberries, Musicland, Discount Records and Lechmere. (Boston Sunday Globe and The Boston Phoenix, June 26).

Chicago

At Korvettes (5 locations), same ad with the identical features and prices that appeared in Baltimore. At Goldblatt's stores, these features: six releases, including the latest LPs by Little Feat, Bonnie Raitt, the Climax Blues Band, Gregg Allman and Thelma Houston and Jerry Butler for \$3.97/\$5.69 tape; the latest LPs by Ted Nugent, Heart and Neil Sedaka (all \$7.98)

list) for \$4.97/\$5.69 tape; the latest release by the Moody Blues (2 LPs/\$11.98 list) for \$7.97/\$8.97 tape; assorted cutout LPs for \$.99 to \$1.99 and cutout tapes for \$2.99. At Venture (5), the latest LP by Boz Scaggs and Scaggs' "Slow Dancer," price not included. At Sears (21), a full-page ad promoting the latest LP by Barbra Streisand (\$7.98 list) for \$5.44 per LP or tape. Columbia ad promoting the latest LP by Pink Floyd and Pink Floyd's "Wish You Were Here," tied to upcoming concert, tagged to "wherever Columbia Records and Tapes are sold." (Sunday Chicago Sun-Times and the Sunday Chicago Tribune).

Cincinnati

At Gold Circle stores, assorted 45s at four for \$3. At Super X Drug stores, these features: the latest LP by the Climax Blues Band for \$3.99 and six releases, including the latest LPs by Helen Reddy, Heart, Marvin Gave, John Denver and Steve Miller (all \$7.98 list) for \$4.99. At K mart stores, same ad with the identical features and prices that appeared in Baltimore, except that the eight \$7.98 list LPs are \$4.97/\$5.97 tape. At Ontario (5 locations), "our Top 20 selling LPs." including the latest LPs by Bob Seger, Leo Sayer, Foreigner and Walter Egan and the soundtrack to "Rocky" for \$3.95; the latest LPs by the Beatles, Steve Miller and 10cc (all \$7.98 list) for \$4.95; and the latest live LPs by Barry Manilow and the Moody Blues (2 LPs/\$11.98 list) for \$6.95. (Sunday Cincinnati Enquirer and the Cincinnati Post, June 24).

Cleveland

At K mart stores, same ad with the identical features and prices that appeared in Baltimore, except that all the \$7.98 list LPs are \$4.96 per LP or tape. At Recordland (7 locations), the latest LP by Boz Scaggs and Scaggs' "Slow Dancer" for "\$2 off' price on LP or tape. At Uncle Bill's (11), sale 'on our entire Top 20-selling LPs" including the latest LPs by Peter Gabriel, the Outlaws and Foreigner, the soundtrack to 'Rocky" and Kiss' "Rock And Roll Over and "Destroyer" (\$7.98 list) for \$3.95; and the latest LPs by Fleetwood Mac and Alice Cooper and the soundtrack to "The Greatest" (all \$7.98 list) for \$4.95. At Disc Records (3), the latest LP by James Taylor (\$7.98 list) for \$4.99 per LP or tape. At Record Theatre (7), these features over two pages: all-label sale at three LPs for \$11.98; three \$7.98 list LPs for \$14.98; the latest LP by Kiss and Kiss' "Destroyer" and "Rock And Roll Over" (all \$7.98 list) for \$4.98; and Kiss "Alive" (2 LPs/\$9.98 list) for \$5.98. At Sears (11), these features: five releases, including the latest LPs by the O'Jays, Shaun Cassidy, Maynard Ferguson and Dave Mason for \$3.99; three releases, including the latest LPs by Ted Nugent and Neil Sedaka (all \$7.98 list) for \$4.99; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99; and assorted budget LPs for \$2.99; and assorted cutout tapes for \$1.99. Columbia ad promoting the latest LP by Pink Floyd (\$7.98 list) and Pink Floyd's "Wish You Were Here" for \$4.99/\$5.99 tape, tied to upcoming concert, tagged to Camelot Music and Clarkins Record and Tape departments. (Cleveland Plain Dealer, June 24 and 26).

#### Dallas

At **K** mart stores, same ad with the identical features and prices that appeared in Cleveland. At **Melody Shops** (4 locations), these features: five WEA releases, including the latest LPs by Judy Collins, Abba and Little Feat for \$3.95/\$4.95 tape; and the latest LPs by Marshall Tucker, the Eagles and Fleetwood Mac (all \$7.98 list) for \$4.95 per LP or tape. At **Disc Records** (3), REO's "Speedwagon" (2 LPs/\$7.98 list) for \$4.99/\$5.99 tape. (Sunday *Dallas Times Herald* and the Sunday *Dallas Morning News*).

#### Denver

At Budget Tapes and Records stores, a full-page ad promoting the Chuck

Mangione catalog on A&M, price not included, tied to his upcoming concert; and eight UA "Country Zounds" releases, including the latest LPs by Dottie West and Larry Butler for \$4.69/\$5.99 tape. (Sunday Denver Post).

#### Detroit

At K mart stores, same ad with the identical features and prices that appeared in Baltimore. At Korvettes (5 locations), alllabel sale for \$3.99/\$5.74 tape; all \$7.98 list releases for \$4.99/\$5.74 tape; the latest LP by Barbra Streisand (\$7.98 list) for \$4.49: the soundtrack to "A Star Is Born" (\$8.98 list) for \$4.99 and the rest of the Streisand catalog for \$3.99; the latest LPs by the Eagles, Cat Stevens and Heart (all \$7.98 list) for \$3.88; the latest LPs by Donna Summer and Kiss and the rest of their catalogs (all \$7.98 list) for \$4.49; the latest release by Parliament (2 LPs/\$8.98 list) for \$4.99 and the rest of their catalog (all \$7.98 list) for \$4.49; and the soundtrack to "The Deep" (\$8.98 list) for \$4.99. (Sunday Detroit

#### Houston

At **Sound Warehouse** (3 locations), the latest LP by Aerosmith and two Aerosmith catalog LPs for \$3.99/\$4.99 tape. At **K mart** stores, same ad with the identical features and prices that appeared in Baltimore. (Sunday *Houston Chronicle*).

Kansas City

No ads appeared in the Sunday Kansas City Star.

Los Angeles

At the Wherehouse (44 locations), these features: the latest release by Barbra Streisand (\$7.98 list) for \$4.77 LP or tape; the soundtrack to "Star Wars" (2 LPs/\$8.98 list) for \$5,39 LP or tape; and "A Salute To Rock 'N' Roll" and "America's Musical Roots' LPs for \$3.96/\$4.77 tape. At Music Plus (15), the latest release by Chuck Mangione and two Mangione catalog LPs tied to area concert appearance for \$3.69/\$4.59 tape; the latest release by Jessi Colter and the rest of her catalog tied to area concert appearance for \$3.69/\$4.59 tape; the latest release by 10cc (\$7.98 list) for \$4.59 LP or tape; John Denver's "Greatest Hits Vol. I & II," both LPs for \$7.99/\$8.99 tape; and the latest release by the Alan Parsons Project (\$7.98 list) for \$4.59 LP or tape. At K mart stores, the latest releases by Kiss. Cat Stevens, Barbra Streisand, Heart, Steve Miller and "The Beatles At The Hollywood Bowl" (all \$7.98 list) for \$4.96 LP or tape; the latest releases by Bob Seger and Dave Mason for \$3.96/\$4.96 tape: Barry Manilow's "Live" LP (2LPs/\$11.98 list) for \$7.46/\$7.96 tape assorted budget and cutout LPs for \$2.88; assorted budget and cutout tapes for \$2.97; selected budget and cutout LPs for \$1.97; selected budget and cutout 8-track and cassettes for \$1.00: assorted record/book sets for \$2.27; assorted children's LPs for \$1.47; and children's 45s at three for \$1.00. At J.C. Penney stores, the latest release by Waylon Jennings tied to area concert appearance for \$3.99/\$4.99 tape. At Do-Re-Me (2). the latest release by Barbara Cook and "Barbara Cook At Carnegie Hall" tied to area concert appearance for \$3.69/\$4.69 tape. (Sunday Los Angeles Times)

#### Miami

At Jefferson's (11 locations), the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$7.99/\$8.99 tape and the rest of the Manilow catalog for \$3.99/\$4.99 tape. At K mart stores, same ad with the identical features and prices that appeared in Cincinnati, except that the three \$6.98 list LPs are not included. (Sunday Miami Herald).

#### Milwaukee

At **1812 Overture** (5 locations), all-label sale, price not included. (Sunday *Milwaukee Journal*).

#### New Orleans

No ads appeared in the Sunday New Orleans Times-Picayune).

Caldor stores, all \$7.98 list LPs by Peter Frampton, Kiss, the Bee Gees, Marvin Gaye, Cat Stevens and the Moody Blues for \$4.24; Kiss "Alive" (2 LPs/\$9.98 list) for \$5.44; and the latest releases by Barry Manilow, the Bees and the Moody Blues (all 2 LPs/\$11.98 list) for \$6.24. At Korvettes (3 locations), these features over three pages: all-label sale for \$3.99; all \$7.98 list LPs for \$4.99; 14 "specials," including the latest LPs by Jethro Tull, ELO, Rufus, Shalamar. Norman Connors, the Trammps, Gladys Knight, The Fania All-Stars, Renaissance, Graham Central Station, Climax Blues Band, Side Effect, Joni Mitchell and Al Stewart for \$2.99: the latest LP by Walter Murphy and Murphy's "A Fifth Of Beethovern" for \$3.99; all Casablanca LPs for \$3.38/\$5.99 tape; the latest LPs by Donna Summer and Kiss (\$7.98 list) and the rest of their catalogs (all \$7.98 list) for \$3.88; Kiss "Alive" (2 LPs/\$9.98 list) for \$4.88; the latest LP by Parliament (2 LPs/\$8.98 list) for \$4.88 and the rest of their catalog (all \$7.98 list) for \$3.88; the soundtrack to "The Deep" (\$8.98 list) for \$4.88: the soundtrack to "Star Wars" (\$8.98 list) for \$4.99; the latest LP by CSN (\$7.98 list) for \$4.99; first "CSN" LP and "Deja Vu" for \$3.99; CSN's "So Far" (\$7.98 list) for \$4.99 and "Four Way Street" (2 LPs/\$11.98 list) for \$7.99; Pink Floyd's "Animals" and George Carlin's "On The Road" (\$7.98 list) for \$4.99; the soundtrack to "New York. New York" (2 LPs/\$11.98 list) for \$7.99; and all Angel and London classical releases (\$7.98 list) for \$4.48 per disc. At Sam Goody (17), these features over four pages: all "superstar" LPs by Donna Summer, the Bee Gees, the Beatles, Jackson Brown, Fleetwood Mac and the Eagles for \$3.89; all \$7.98 list LPs by these artists for \$4.89; the latest LP by Glen Campbell and "The Best Of Glen Campbell" (both \$7.98 list) for \$4.89 and Campbell's "Rhinestone Cowboy" for \$3.89; the original Broadway cast recordings of "Annie" and "Your Arms Too Short To Box With God" (both \$7.98 list) for \$4.89; the latest LP by the Crusaders and the ELO catalog for \$3.89; the latest release by Neil Young (\$7.98 list) for \$4.89 and the rest of the Neil Young catalog for \$3.89; seven Pablo LPs, including Dizzy Gillespie's "Free Ride" and Count Basie's 'Prime Time" (all \$7.98 list) for \$4.89 and three pablo multi-record sets, including "J.A.T.P. In Tokyo" (3 LPs/\$19.98 list) for \$11.99 and "Milt Jackson At The Kosei Nenkin" (2 LPs/\$11.98 list) for \$6.99; the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$7.99; Alan Parson's "I, Robot" (\$7.98 list) for \$4.89; a full-page ad promoting the latest LP by Barbra Streisand (\$7.98 list) for \$4.79; and all Angel classical LPs (\$7.98 list) for \$4.79 per disc. (Sunday New York Times and the Daily News, June 26). Philadelphia

Kiss and Kiss' "Destroyer" and "Rock And

Roll Over" (all \$7.98 list) for \$3.59; and Kiss'

(2 LPs/\$9.98 list) for \$5.94. At

'Alive''

At Two Guys stores, these features: multi-label sale (including ABC and A&M) for \$3.77. At Korvettes (5 locations), same ad with the identical features and prices that appeared in Baltimore. At Record Museum (15), CBS "sale-a-thon" sale, including the latest LPs by the Isley Brothers, the Emotions and Dan Fogelberg for \$3.88; four releases, including the latest LPs by Ted Nugent and Barbra Streisand (\$7.98 list) for \$4.88; and six budget LPs, including the Trammps' "Disco Champs" and "Boz Scaggs And Band" (\$4.98 list) for \$2.98. At Music Scene (4), these features: the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$6.88/\$7.99 tape, and the rest of the Manilow catalog for \$3.88/\$4.99 tape; the latest LPs by 10cc, James Taylor, Barbra Streisand and Heart and the original Broadway cast recording fo "Annie" (all \$7.98 list) for \$4.88/\$4.99 tape; four CBS releases, including the latest LPs by Kenny Loggins and Dave Mason for \$3.88/\$4.99

n 10r \$3.66/\$4.99 (continued on page 38)

# SBA Loans For Broadcasting OK Under 1st Amend.: Hooks

by Joe Nazel

LOS ANGELES — Following up on suggested proposals made by Chairman Richard E. Wiley and Commissioner Benjamin L. Hooks of the Federal Communications Commission, Cash Box learned that steps have been taken towards the implementation of each of those proposals.

In response to complaints and pressure from Blacks and other minorities in the communications industry as to the problems faced in purchasing radio and television stations, Wiley and Hooks formulated two proposals which they felt would help in solving the problems (CB, June 4).

Wiley and Hooks proposed that it should be required by law that any station that goes up for sale should be advertised for a period of 30 to 45 days and left open for bidding. This, it was suggested, would answer the complaint made by prospective minority buyers that "we only hear about the second-class, low-output stations."

It was also proposed that the Small Business Administration's lending policies be re-evaluated — specifically those policies which have kept the SBA from lending monies for the purchase of radio and television stations. SBA has defended its present policies on the grounds that lending money for purchasing broadcasting stations would be a violation of the First Amendment. The SBA feels that the act of lending government funds for such purchases would be considered government interference in communications.

Although Hooks, in attendance at the National Association for the Advancement of Colored People's national convention in St. Louis, was not available for comment, CB was able to talk to Lionel Monagas, chief, Industry EEO unit of the FCC.

#### Petition

Monagas told **CB**, "Commissioner Hooks entered a request for a petition for rulemaking. It will have to go through commission procedures so that the FCC will adopt a rule that would apply to all broadcast licensees. This rule would tell them that in the event that they anticipate a sell, they would have to notify the FCC and the public for a period of forty-five days that the station is up for sale"

Monagas feels confident that the FCC will act positively on Hooks' request,

although he thinks that an extended period of time will elapse due to procedural requirements.

"The commission," Monagas said, "would, most probably, request comments and reply comments from the public and all interested organizations. A period of time would have to be alotted for the comments to come in. Then the comments would have to be studied before the commission could decide what they're going to do based upon the public interest."

Monagas also told **CB** that Wiley and Hooks met with Vernon Weaver, administrator of the SBA, in the offices of the Secretary of Commerce. (The SBA comes

#### 100......

#### Reflection 'N Black

Belmont race track is scheduling a Ray Charles race in honor of **Ray Charles'** appearance at the track July 2. Ray has also been signed to be a special guest on the television special, "A Tribute To The Beatles," to be filmed in London August 11 and 12 for Sid Vinnege Productions.

Mayor Tom Bradley proclaimed June 17 Crusaders Day in honor of the group's unequalled musical achievements and the music scholarship fund they are setting up for deserving handicapped youth.

Kellee Patterson, her "Be Happy" album on Shadybrook records doing well, received a Presidential Award for general achievement from the San Bernardino chapter of the NAACP. Cuts from her album have also been used as background for local exercise show "Body Buddies" which Kellee has appeared on.

**Skip Johnson** has been shifted from his 6-to-midnight slot at KCMJ in Palm Springs to a noon-to-six spot.

Jerome Pinckney has vacated his R&B promotion job at Greedy Records to do promotions for Jimmy Bee Productions in San Francisco.

Luther Ingram, KoKo Records recording artist, is presently in the studios working on his next album, which will be produced by Johnny Baylor.

Brenda Payton, lead singer of Chocolate City recording artists Brenda & The Tabulations, has recently given birth to an 8½ pound son. Her first-born has been named James Edwards.

joe nazel



QUEEN FOR A DAY — Los Angeles Mayor Tom Bradley proclaimed June 17 Aretha Franklin Day and commended the R&B artist for "her dedication to improving the quality of life through the music industry; . . . her fund raising for underprivileged children and senior citizens groups; and, because she is presently celebrating her 10th anniversary with Atlantic Records." Pictured (I-r) are: Mayor Tom Bradley, Aretha Franklin and Bob Greenberg, vp/general manager of Atlantic Records west coast operations.

# TOP75 R&BALBUMS

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			eeks On	
	1 COMMODORES	7/2 C	hart	4
	(Motown M7-884R1)  2 GO FOR YOUR GUNS	1	15	
	THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	3	14	4
	REJOICE EMOTIONS (Columbia PC 34762)	6	3	4
•	4 RIGHT ON TIME THE BROTHERS JOHNSON (A&M SP 4644)	2	9	4
	MARVIN GAYE AT THE	2	3	4
	LONDON PALLADIUM (Tamla/Motown T7-352R2) TRAVELIN' AT THE SPEEI	4	15	4
	6 TRAVELIN' AT THE SPEEI OF THOUGHT THE O'JAYS (Phila_Intl, AL 34684)	5	7	`
	7 TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	9	18	4
	B THE FLOATERS (ABC AB 1030)	19	7	
	9 I REMEMBER YESTERDA DONNA SUMMER	Υ		4
1	(Casablanca NBLP 7056)	10	6	4
	FUNK EARTH TOUR (Casablanca NBLP 7053)	7	9	4
1	JOHNNY GUITAR WATSON			5
1:		12	13	5
	THE CRUSADERS (Blue Thumb/ABC BT-6029)	14	4	5
1	(Cotillion/Atlantic SD 1-6093)	8	15	5
1	(Capitol ST 11607)	13	19	5
1	LOURAWLS (Phila, Intl./EpicPZ344	188) 11	15	
1	ARETHA FRANKLIN (Atlantic SD 191		5	5
1	7 SONGS IN THE KEY OF LI STEVIE WONDER (Tamla/Motown T13-340C2)	16	39	5
1	RONNIE LAWS			5
1		15	10	5
2			19	5
2		701) 20	14	3
	GEORGE BENSON (Warner Bros. BSK 2983)	22	22	6
2	2 UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA BVL 1-2289)	24	9	6
2	3 EXODUS BOB MARLEY & THE WAILERS			
2	(Island ILPS 9498) 4 STILL TOGETHER	27	5	6
	GLADYS KNIGHT & THE PIPS (Buddah/RCA BDS 5689)	23	13	6
2	5 ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC AB 975)	18	23	6
2	6 NOW DO-U-WANTA DANG GRAHAM CENTRAL STATION			
2	(Warner Bros. BS 3041)	25	12	6
	BOOTSY, BABY BOOTSY'S RUBBER BAND			6
2		28	23	6
2	PLEASURE (Fantasy F9526)  9 IT FEELS SO GOOD	29	13	6
3	MANHATTANS (Columbia PC 3445 <b>BRAINSTORM</b>		20	
3	(Tabu/RCA BOL 1-2048)  1 LOVE STORM	33	13	6
3	TAVARES (Capitol STAO 11628)  2 LIFELINE	26	11	7
•	ROY AYERS UBIOUITY (Polydor PD 1-6108)	52	2	7
	3 ARE YOU SERIOUS RICHARD PRYOR (Laff A 196)	34	8	'
3	4 THELMA AND JERRY THELMA HOUSTON & JERRY BUTI (Motown M6-88751)	LER 44	4	7:
3	5 LOVE NOTES RAMSEY LEWIS (Columbia PC 346	96) 38	9	7:
3	6 TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	39	7	
3	7 WHAT YOU NEED SIDE EFFECT (Fantasy F9513)	31	15	7
3	8 LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ-30		4	7
3	9 HOT (Big Tree/Atlantic BS 89522)	42	6	

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			eeks
		7/2 C	On hart
40	RICHARD PRYOR'S GREATEST HITS (Warner Bros. BSK 3057)	43	4
41	ROMANTIC JOURNEY NORMAN CONNORS (Buddah/RCA BDS 5682)	32	13
42	SWEET BEGINNINGS MARLENA SHAW (Columbia PC 34458)		
43	PART 3 KC & THE SUNSHINE BAND (TK 605)	35	18 38
44	RATED EXTRAORDINAIRE JOHNNIE TAYLOR (Columbia PC 34401)	40	18
45	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	47	13
46	I WANT TO COME BACK AS A SONG WALTER JACKSON		
47	(Chi-Sound/UA CHLA 733G) DEVIL'S GUN C.J. & CO.	37	13
48	(Westbound/Atlantic WB 301) THE PLAYERS ASSOCIATION	54	2
49	(Vanguard VSD 79384) REFLECTIONS IN BLUE	50	10
50	BOBBY BLAND (ABC 1018) FINGER PAINTINGS EARL KLUGH (Blue Note BNLA 737H)	48	9
51	MAGIC	59	2
52	T-CONNECTION (Dash/TK D-30004)  PHYLLIS HYMAN  (Puddob (DCA RDS 5081)	53	11
53	(Buddah/RCA BDS 5681)  HAVIN' A HOUSE PARTY	41	12
54	PHASE II HAMILTON BOHANNON	55	4
55	(Mercury SRM 1-1159) ENCHANTMENT	56	6
56	(United Artists UA-LA 682G)  MAGIC JOURNEY SALSOUL ORCHESTRA	_	1
57	(Salsoul SZS 5515) SHOTGUN	57	3
58	(ABC AB 979)  ANY WAY YOU LIKE IT  THELMA HOUSTON	58	4
59	(Motown T6-345S1) LIFESTYLE (LIVING & LOVING)	45	29
60	JOHN KLEMMER (ABC AB 1007)  OPEN UP YOUR LOVE WHISPERS	63	3
61	(Soul Train/RCA BVL 1-2270)  CARDIAC ARREST	-	1
62	CAMEO (Chocolate City/ Casablanca CCLP 2003) THE GREATEST	62	6
63	ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000) GREATEST HITS —	64	3
64	VOLUME II AL GREEN (HI/London SHL 32105) SO SO SATISFIED	66	2
	ASHFORD & SIMPSON (Warner Bros. BS 2992)	65	24
65	TAILOR MADE BOBBI HUMPHREY (Epic 34704)	_	1
66	MANDRE (Motown M6-88651)	68	4
67 68	I'VE NEVER BEEN TO ME NANCY WILSON (Capitol ST-11659) WHAT THE WORLD IS		1
	COMING TO DEXTER WANSEL (Phila. Intl./Epic PZ 34487)	70	14
69	PHANTAZIA NOEL POINTER (Blue Note/United Artists BNLA 7368)	71	3
70	FUNCTION AT THE JUNCTION B.T. EXPRESS (Columbia PC 34702)	51	8
71	LET'S BE CLOSER TOGETHER	31	
72	SUPER TRICK	_	1
73	PEDDLIN' MUSIC ON THE SIDE	73	5
74	LAMONT DOZIER (Warner Bros. BS 1148) THEY SAID IT COULDN'T	75	2
75	BE DONE, BUT WE DID IT THE DELLS (Mercury SRM 1-1145) YESTERDAY, TODAY &	49	10
	TOMORROW THE SPINNERS (Atlantic SD 19100)	61	15

WAOK-AM — ATLANTA — Frank Barrow # — Best Of My Love — Emotions 2ndy Stuff — Booker T & The MGS — Asylum 5till Together — Peaches & Herb Turn This Mutha Out — Idris Muhammed — CTI 22 To 16 — Float On — Floaters #\* LP — Brothers Johnson

VIGG-AM — ATLANTA — Rich Fly
11 — Boogle Night — Heatwave ogie Night — Heatwave
Just Sir Down — Donna Summer — Casablanca
Juc — Persuaders — Calla
rv Letter #25 — Brothers Johnson — A&M
Float On — Floaters — ABC
— I Can Make It Better — Peabo Bryson — Bullet
— I'll Show You — Young Devine
Commodores s n, Slave

New LPs — Bohannon, Slave

WWIN-AM — BALTIMORE — Don Brooks
#1 — A Real Mother — Johnny Guitar Watson
Float On — Floaters — ABC
Boogie Night — Heatwave — Epic
Dancin' Dancin' — Evelyn Champagne King — RCA
Ain't That What You Want — Liquid Blue — HD
I Need Love — Persuaders — Calla
What Am I To Do — Ralph Grahm — RCA
Love Is So Good — Z.Z. Hill — Columbia
22 To 12 — I Believe — Dorothy Moore
25 To 13 — Strawberry Letter #23 — Brothers Johnson
20 To 16 — Living In The Life — Isley Brothers
#1 LP — Isley Brothers
New LPs — Whispers, Meters, Waters, Anacostia, Eddie
Holman

WEUL-AM - BIRMINGHAM - Shelly Pope #1 — Easy — Commodores Turn This Mutha Out — Idris Muhammed — CTI What About Me — Elaine Garrett Reason To Survive — Rance Allen — Capitol
Have A Little Mercy On This Fool — Broadway — Prelude

Have A Little Mercy On This Fool — Broadway — Prei HoTS
Living In The Life — Isley Brothers
Love Is So Good — Z. Z. Hill
Start My Life All Over — Larry Houston
While I'm Alone — Maze
Good Thing Oueen — Margie Evans
Float On — Floaters
You Don't Have To Play No Games — Joe Simon
#1 LP — Formula V
New LPs — Peaches & Herb, Peabo Bryson, Lenny
Williams, Kellee Patterson, Emotions
WTLD-AM — BOSTON — Charlene Watts
#1 — Best Of My Love — Emotions
This I Swear — Tyrone Davis — Columbia
Living In The Life — Isley Brothers — T-Neck
Getaway — Salsoul Orchestra — Salsoul
Exodus — Bob Marley & The Wallers — Island
Float On — Floaters — ABC
Nights On Broadway — Candi Staton — WB
Vitamin U — Smokey Robinson — Tamla
Can't Get Away — Bootsy's Rubber Band — WB
26 To 20 — Party Lights — Natalie Cole
#1 LP — Brothers Johnson
New LPs — Aalon, Dynamic Superiors, Hot
WGIV-AM — CHARLOTTE — Manny Clarke

New LPS — Aalon, Dynamic Superiors, Hot

WGIV-AM — CHARLOTTE — Manny Clarke
#1 — Best Of My Love — Emotions
Get Lifted — Latimore — Glade
Party Lights — Natalie Cole — Capitol
Boogie Night — Heatwave — Epic
Let's Clean Up The Ghetto — Pi Allstars — Phila. Intl.
26 To 15 — Gonna Love You More — George Benson
43 To 12 — A Real Mother — Johnny Gultar Watson
#1 LP — Emotions

#1 LP — Emotions

WVON-AM — CHICAGO — E. Rodney Jones
#1 — I Don't Love You Anymore — Teddy Pendergrass
Get It Up — Ben E. King & AWB — Atlantic
Gonna Love You More — George Benson — WB
Sincel Fell For You — Hodges, James & Smith — London
I Like This Feeling — Luther Ingram — Koko
I Want To Make It With You — Whispers — Soul Train
29 To 13 — Float On — Floaters
24 To 5 — Best Of My Love — Emotions
#1 LP — Commodores
New LP — Edwin Starr

WBMX-FM — CHICAGO — Ernest James

New LP — Edwin Starr

WBMX-FM — CHIC AGO — Ernest James
#1 — Slide — Slave
This I Swear — Tyrone Davis — Columbia
No One Can Love You More — Phyllis Hyman — Buddah
Soul Of A Man — Bobby Bland — ABC
Let's Clean Up The Ghetto — PI Allstars — Phila. Intl.
Ma Cheri Amour — Soultrain — Soul Train
#1 LP — Commodores
New LPs — Gabor, Mandre, Dennis Coffee, Hot, Jerry
Butler & Thelma Houston, Greg Perry, David Ruffin

Butler & Thelma Houston, Greg Perry, David Ruffin

#JPC-AM — CHICAGO — Richard Steele

#1 — Slide — Slave

Good Thing Man — Frank Lucas — ICA

13To 7 — A Real Mother — Johnny Guitar Watson — DJM

19 To 12 — Sunshine — Enchantment — Roadshow

#1 LP — O'Jays

19 To 12 — Sunshine — Enchantment — Roadshow
#1 LP — O'Jays
WCIN-AM — CINCINNATI — Bob Long
#1 — Best Of My Love — Emotions
I Need Somebody To Love — Shirley Brown — Arista
Boogie Night — Heatwave — Epic
L.A. Sunshine — War — Blue Note
Soul Of A Man — Bobby Bland — ABC
This I Swear — Tyrone Davis — Columbia
Gonna Love You More — George Benson — WB
30 To 16 — Float On — Floaters
31 To 17 — Party Lights — Natalie Cole
16 To 11 — I Believe — Dorothy Moore
17 To 10 — Let's Clean Up The Ghetto — PI Allstars
#1 LP — Commodores
New LPs — Bob Marley, Ramp
WJMO-AM — CLEVELAND — Lynn Tolliver
#1 — Slide — Slave
Float On — Floaters — ABC
I Believe You — Dorothy Moore — Malaco
I Like The Feeling — Luther Ingram — Koko
L A Sunshine — War — Blue Note
Flip — Ohio Players — Mercury
Funk It Up — Sweet — Capittol
Couldn't Get It Up — Climax Blues Band — Sire
7 To 3 — Best Of My Love — Emotions — Columbia
14 To 9 — Strawberry Letter #23 — Brothers Johnson —
A&M
22 To 15 — Spellbound — Bar-Kays — Mercury
25 To 19 — Make It With You — Whispers — Soul Train
28 To 20 — Watcha Gonna Do — Pablo Cruise — A&M
#1 — Penonie Laws
New LP — Floaters
WYKO-AM/FM — COLUMBUS — Kelth Willis
#1 — Best Of My Love — Emotions

WYKO-AM/FM — COLUMBUS — Kelth Willis #1 — Best Of My Love — Emotions Wouldn't Matter Where You Are — Minnie Riperton —

Wouldn't Water Whole Septe Epic LA. Sunshine — War — Blue Note Fee! It — Crusaders — ABC | Don't Wanna Go — Moments — Stang | Like This Feeling — Luther Ingram — Koko Me And My Music — Spinners — Atlantic

Hold On — Wild Cherry — Epic
Since I Fell For You — Hodges, James & Smith — London
10 To 5 — Living In The Life — Isley Brothers
11 To 6 — A Real Mother — Johnny Guitar Watson
11 To 6 — A Real Mother — Johnny Guitar Watson
11 To 9 — This I Swear — Tyrone Davis
17 To 10 — See You When I Get There — Lou Rawls
20 To 11 — Strawberry Letter #23 — Brothers Johnson
25 To 17 — Kiss 77 — James Brown
26 To 18 — O-H-I-O — Ohio Players
28 To 19 — Let's Clean Up The Ghetto — Phila. Intl.
#11 LP — Commodores
New LPs — Emotions, Nancy Wilson, Edwin Starr
KKDA-AM/FM — DALLAS — Chuck Smith
#1 — This I Swear — Tyrone Davis
Trouble — King Floyd — Chimneyville
L A. Sunshine — War — Blue Note
Good Thing Oueen — Margie Evans — ICA
O-H-I-O — Ohio Players — Mercury
Love And Happiness — Al Green
16 To 7 — Best Of My Love — Emotions
28 To 8 — Slide — Slave
19 To 13 — I Heard The Voice Of Music Say — Sunbear
24 To 12 — A Real Mother — Johnny Guitar Watson
New LPs — Willie Hutch, Robert C. Wilson Singers
WDAO-FM — DAYTON — Turk Logan

WDAO-FM — DAYTON — Turk Logan #1 — This | Swear — Tyrone Davis Can't We Just Sit And Talk — Donna Summer – Can't We Just Sit And Talk — Donna Summer —
Casablanca
Back Up And Hit It Again — Tornado — Polydor
Gonna Love You More — George Benson — WB
I Caught Your Act — Hues Corporation — WB
I Sho Like Groovin' With Ya — Johnny Bristol — Atlantic
I Can Make It Better — Peabo Bryson — Bullet
Getaway — Salsoul Orchestra — Salsoul
I Like This Feeling — Luther Ingram — Koko
You Don't Have To Play No Games — Joe Simon — Spring
#1 LP — Ramsey Lewis

#1 LP — Harnsey Lewis
#1 — Float M — DETROIT — AI Perkins
#1 — Float On — Floaters
Hold On — Wild Cherry — Epic
Vitamin U — Smokey Robinson — Tarr
Rendezvous — Tina Charles — Columb

Chalk It Up — Jerry Butler — Motown Greatest Love Of All — George Benson — Devil's Gun — C.J. & Co. — Westbound Float On — Floaters — ABC Post Mortem — Cameo — Chocolate City MUTS
Whatcha Gonna Do — Pablo Cruise
#1 LP — Emotions

Whatcha Gonna Do — Pablo Cruise
#1 LP — Emotions
New LP — Silk
KOKY-AM — LITTLE ROCK — J.D. Black
#1 — Best Of My Love — Emotions
I Don't Wanna Go — Moments — Stang
Into Something — O.V. Wright — HI
14 To 6 — Rated X — Johnnie Taylor
17 To 9 — Dance And Shake Your Tambourine —
Universal Robot Universal Hobot
Ex To 18 — Livin' In The Life — Isley Brothers
Ex To 20 — Float On — Floaters
#1 LP — Commodores
New LPs — Sun, Hues Corporation, Meters

New LPS — Sun, Hues Corporation, Meters
KDAY-AM — LOS ANGELES — J.J. Johnson
#1 — Best Of My Love — Emotions
Strawberry Letter #23 — Brothers Johnson — A&M
Love Is So Good — Z.Z. Hill — Columbia
Funky Music — Ju-Par Orchestra — Ju-Par
Can't Stay Away — Bootsy's Rubber Band — WB
20 To 12 — World Is Not Real — Gloria A. Taylor
#1 LP — Commodores
New LPS — Idris Muhammed, Bohannon, Whisoers

New LPs — Idris Muhammed, Bohannon, Whisoers
KACE-FM — LOS ANGELES — Alonzo Miller
#1 — Best Of My Love — Emotions
#1 LP — Commodores
New LPs — John Klemmer, Crosby, Stills, & Nash, Aalon,
Lenny Williams, Bobby Lyle, Les McCann, Kellee
Patterson

Patterson

KJLH-FM — LOS ANGELES — Rod McGrew

New LPs — John Klemmer, Crusaders, Les McCann,
George Benson, Shalamar, Kellee Patterson, Masser &
Mandrill, Emotions, Brothers Johnson

WLOV-AM — LOUISVILLE — Neal O'Ria #1 — Best Of My Love — Emotions Loving You Is Killing Me — Vernon Burch — Columbia L.A. Sunshine — War — Blue Note

**MOST ADDED NEW R&B SINGLES** 

1. FLOAT ON - FLOATERS - ABC WAOK, WIGO, KALO, WWIN, WSOK, WWRL, WANM, WEDR, WEHB, WOKY, WILD, WVON, XHRM, WCIN, WJMO

BEST OF MY LOVE - EMOTIONS - COLUMBIA WWDM, WANM, KKDA, KALO, KOKY, KACE, KDAY, WLOU, WDDO, WILO, WGOK, WDIB, WBLS, WWRL, WORL, WAOK, WGIU, WCIN, WVKO, WOJK

THIS I SWEAR — TYRONE DAVIS — COLUMBIA KKDA, WDAO, WILO, WUKO, WBMX, WCIN

**MOST ADDED NEW R&BLP's** 

1. COMMODORES -- COMMODORES -- MOTOWN WESL, WAOK, WVON, WEIN, KDAY, KOKY, WVKO, WAMO

THE FLOATERS - FLOATERS - ABC WEHB, KHRM, WLOU, WEDR, KOKY, WJMO, WANT, WGOK, WORL

Greatest Love Of All — George Benson — WB
15 To 3 — Best Of My Love — Emotions
WCHB-AM — DETROIT — Wade Briggs
#1 — Float On — Floaters
Oh Let Mc Know It — Special Delivery — TK
Turn This Mutha Out — Idris Muhammed — CTI
Chalk It Up — Jerry Butter — Motown
All Because Of Your Love — Otis Clay — Kayvette
SummerTime — Billy Stewart — Chess
I Don't Wanna Go — Moments — Stang
Gonna Love You More — George Benson — WB
Jam On The Groove — Ralph McDonald — Marlin
I Believe — Dorothy Moore — Malaco
What Am I To Do — Ralph Grahm — RCA
In A Very Special Way — Brief Encounter — Capitol
24 To 19 — I Sho Like Groovin' With Ya — Johnny Bristol
22 To 19 — Once I've Been There — Norman Connors
#11 LP — Floaters
New LPs — Crusaders, Shirley Brown, Aretha Franklin,
Emotions, O'Jays, Jerry Butler & Thelma Houston,
Enchantment, Ju-Par, Hot
WTLC-FM — INDIANAPOLIS — Roger Holloway

WTLC-FM — INDIANAPOLIS — Roger Holloway
#1 — Float On — Floaters
Your Love is Rated X — Johnnie Taylor — Columbia
Good Thing Oueen — Margie Evans — RCA
I Like The Feeling — Luther Ingram — Koko
16 To 10 — If It's The Last Thing I Do — Thelma Houston — 16 To 10 — It it's The Last Fining FDO — The infra moustor, — Tamila 17 To 9 — Livin' In The Life — Isley Brothers — T-Neck 20 To 11 — Sunshine — Enchantment — Road Show 21 To 13 — Vitamin U — Smokey Robinson — Tamila 23 To 17 — O-H-I-O — Ohio Players — Mercury 24 To 18 — Ain't Nothing But A Party — Tribe 25 To 20 — I Heard The Voice Of Music Say — Sunbear — Soul Train 25 10 20 — Theard The Voice State 1 20 20 — Theard The Voice State 1 20 20 1 Train #1 LP — Maze New LPs — Raul DeSousa, Eddie Holman, Trammps, Knights, Young Hearts, Bobby Mile, Gary Bartz

Knights, Young Hearts, Bobby Mile, Gary Bartz
WOKJ-AM — JACKSON — Dick Dawkins
#1 — Best Of My Love — Emotions
Party Lights — Natalie Cole — Capitol
What The Funk — Memphis Horns — RCA
I Don't Wanna Go — Moments — Stang
I Need Love — Persuaders — Calla
All Because Of Your Love — Otis Clay — Kayvette
9 To 4 — Slide — Slave
15 To 6 — I Get Lifted — Latimore
14 To 7 — Soul Of A Man — Bobby Bland
18 To 8 — Loving Is Really My Game — Brainstorm
20 To 12 — In A Very Special Way — Brief Encounter
25 To 15 — I Belleve — Dorothy Moore
29 To 19 — Float Orn — Floaters
28 To 20 — Let's Clean Up The Ghetto — PI Allstars
#1 LP — Floaters
Mew LPs — Memphis Horns, David Ruffin, Eddie Holm

-ioaters — Memphis Horns, David Ruffin, Eddie Holman New LPs — Memphis Horns, David Ruffin, Eddie Hok KPRS-AM/FM — KANSAS — Dell Rice #1 — Easy — Commodores | Believe — Dorothy Moore — Malaco | Into Something — O.V. Wright — Hi Overdose Of Joy — Eugene Record — WB | Feel Like I've Been Living — Trammps — Atlantic | Need Love — Persuaders — Calla L.A. Sunshine — War — Blue Note #1 LP — Isley Brothers | KALO-AM — LITTLE ROCK — Barry Mann KALO-AM — LITTLE ROCK — Barry Mago #1 — Best Of My Love — Emotions

I Sho Like Groovin' With Ya — Johnny Bristol — Atlantic Bring Back The Love — Freda Payne — Capitol Nights On Broadway — Candi Staton — Warner Bros. Feel It — Crusaders — Blue Thumb I Can Make It Better — Peabo Bryson — Bullet I Believe You — Dorothy Moore — Malaco 13 To 4 — See You When I Git There — Lou Rawls — Epic 18 To 5 — Go Away Little Boy — Marlena Shaw — Columbia Ito 10 5 — Go Away Little Boy — Marlena Shaw — Columbia

19 To 7 — Get It Up — Ben E. King — Atlantic

20 To 5 — Livin' In The Life — Isley Brothers — T-Nec

23 To 8 — Strawberry Letter #23 — Brothers Johnson

A&M A&M
24 To 9 — That's What Friends Are For — Deniece
Williams — Columbia
25 To 10 — Boogie Night — Heatwave — Epic
26 To 19 — Post Mortem — Cameo — Chocolate City
29 To 19 — Wouldn't Matter Where You Are — Minnie

Riperton – Epic 37 To 20 — O-H-I-O — Ohio Players — Mercury #1 LP — Hank Crawford New LP — Floaters New LP — Floaters

WDDO-AM — MACON — AI Scott
#1 — Best Of My Love — Emotions
Sticky Stuff — Booker T. & MGS — Asylum
Holding On — Dexter Wanzel — Phila. Intl.
Greatest Love Of All — George Benson — WB
Chalk It Up — Jerry Butler — Motown
Disco Mania — Lover — Malaco
Boogie Night — Heatwave — Epic
Our Love — Dells — Mercury
23 To 8 — Spellbound — Bar-Kays — Mercury
11 To 7 — Disco Train — Jerry Rix — AVI
27 To 11 — Once I've Been There — Norman Connors
#1 LP — Marvin Gaye
New LPs — Heatwave — People Cetters 27 To 11 — Once I've Been There — I #1 LP — Marvin Gaye New LPs — Heatwave, Dennis Coffee

WEDR-FM — MIAMI — Jerry Rushlan #1 — Float On — Floaters 9 To 1 — Float On — Floaters — ABC 11To 6 — See You When I Git There — Lou Rawls — Phila. 18 To 8 — O-H-I-O — Ohio Players — Mercury #1 LP — Slave 18 To 8 — O-m-10 — State Mitter State New LPs — Kelle Patterson, Rock Mizell, C.J. & Co., King Floyd, Booker T. & MGs, Ronnie Laws, Cleavon Eaton, Eddie Holman

Eddie Holman

WDIA-AM — MEMPHIS — Maxx Fortune
#1 — Best Of My Love — Emotions
Feel It — Crusaders — ABC
What You Gonna Do — Pablo Cruise — A&M
I Need Somebody To Love — Shirley Brown — Arista
Can't Stay Away — Bootsy's Rubber Band — WB
So You Went Again — Hot Chocolate — Big Tree
Ex To 15 — A Real Mother — Johnny Guitar Watson
11 To 6 — Slide — Slave

11 To 6 — Slide — Slave
19 To 12 — I Sho Like Groovin' With Ya — Johnny Bristol
17 To 11 — I Get Lifted — Latimore
18 To 13 — I Like This Feeling — Luther Ingram
26 To 16 — All Because OI Your Love — Oils Clay
29 To 17 — I'm Into Something — O.V. Wright
28 To 18 — Goody Good Times — Sy Johnson
30 To 19 — Let's Clean Up The Ghetto — Pi Allstars
27 To 20 — Love Is So Good — Z.Z. Hill
#1 LP — Isley Brothers
New LPs — Aretha Franklin, Peaches & Herb
WGOK-AM — MOBILE — Chris Turner

#1 — Best Of My Love — Emotions
I Believe You — Dorothy Moore — Malaco
I Don't Wanna Go — Moments — Stang
Work On Me — O'Jays — Phila. Intl.
Get It Up — Ben E. King — Atlantic
Fool Of Your Man — Windy City — Chi Sound
I Want To Make It With You — Whispers — Soul Train
Funky Music — B.T. Express — Ju-Par
12 To 6 — Sunshine — Enchantment — Roadshow
17 To 12 — Nothing About Nothing — Ronnie Laws
#1 LP — Tyrone Davis
New LPs — Booker T. & MGs, Floaters, Hank Crawford,
Areg Perry, Hues Corp.
WGOK-FM — MOBILE — Chris Turner
#1 — Easy — Commodores
Work On Me — O'Jays — Phila. Intl.
Holding On — Dexter Wanzel — Phila. Intl.
I Don't Wanna Go — Moments — Stang
Make It With You — Whispers — Soul Train
12 To 4 — This I Swear — Tyrone Davis — Columbia
20 To 11 — Break It To Me Gentle — Aretha Franklin —
Atlantic

12 To 4 — This I Swear — Tyrone Davis — Columbia 20 To 11 — Break It To Me Gentle — Aretha Franklin — Atlantic #1 LP — Isley Brothers

New LPs — Booker T. & MGs, Hank Crawford, Chico Hamilton, Persuaders, Sergio Mendes, Camouflage WBLS-FM — NEW YORK — Wanda Ramos #1 — Best Of My Love — Emotions

I Want To Make It With You — Whispers — Soul Train Spellbound — Bar-Kays — Mercury The Real Thing — Sergio Mendes Work On Me — O'Jays — Phila. Intl. #1 LP — Teddy Pendergrass

New LPs — Thelma & Jerry, Shirley Brown, Dynamic Superiors, D.J. Rogers, B.T. Express, William Salter, Saisoul, Dennis Coffee, Claudia Berry, Donna Summer Aretha Franklin, Mandre, Roy Ayers

WWRL-AM — NEW YORK — Sonny Taylor #1 — Best Of My Love — Emotions Party Lights — Natalie Cole — Capitol I Don't Wanna Go — Moments — Stang I Like This Feeling — Luther Ingram — Koko Tomorrow — Sissy Houston — Private Stock 18 To 13 — If It's The Last Thing I Do — Thelma Houston 20 To 14 — Float On — Floaters #1 LP — Donna Summer New LP — T-Connection WYBC-FM — NEW HAVEN — Bill Christmas #11 LP — Eloaters

WYBC-FM - NEW HAVEN - BIII Christmas

WTBC-FW — NEW HAVEN — BIII CIII/SIITAS HE LP — Floaters New LPs — Fania All-Stars, Eddle Holman, Cargell & Maugon, Hank Crawford, Persuaders, Sylvester, Lenny Williams, Young Divine, Bobby Lyle, Ramp WORL-AM — ORLANDO — Steve Crumbley #1 — Best Of My Love — Emotions/Good Thing Man —

WORL-AM — ORLANDO — Steve Crumbley
#1 — Best Of My Love — Emotions/Good Thing Man —
Frank Lucas
Float On — Floaters — ABC
Holding On — Dexter Wanzel — Phila. Intl.
Exodus — Bob Marley & The Wailers — Island
I Don't Wanna Go — Moments — Stang
Joyous — Pleasure — Fantasy
Good Thing Queen — Margie Evans — ICA
You Can't See For Looking — Betty Wright — Alston
22 To 9 — Sharing — Vitamin E
23 To 10 — Strawberry Letter #23 — Brothers Johnson
20 To 11 — L.A. Sunshine — War
28 To 11 — I Can Make It Better — Peabo Bryson
#1 LP — Brothers Johnson/Emotions
New LPs — Floaters, Manchild
WAMO-AM/FM — PITTSBURGH — Matt Leadbetter
#1 — Easy — Commodores
Hold On — Wild Cherry — Epic
Just Want To Be Your Everything — Andy Gibbs — RSO
Spring High — Ramsey Lewis — Columbia
Tomorrow — Sissy Houston — Private Stock
Sharing — Vitamin E — Buddah
24 To 19 — Feels So Good — Manhattans
21 To 17 — Can't We Just Sit And Talk — Donna Summer
22 To 10 — Once I've Been There — Norman Connors
20 To 9 — Living In The Life — Isley Brothers
18 To 7 — Strawberry Letter #23 — Brothers Johnson
16 To 6 — A Real Mother For You — Johnny Guitar Watson
11 To 5 — Good Thing Man — Frank Lucas
#1 LP — Commodores
New LPs — Charles Earland, John Klemmer, Earl Klugh,
David Sanborn, Bobby Lyle
WANT-AM — RICHMOND — Kirby Carmichael
#1 — I Don't Love You Anymore — Teddy Pendergrass

David Sanborn, Bobby Lyle

WANT-AM — RICHMOND — Kirby Carmichael
#1 — I Don't Love You Anymore — Teddy Pendergrass
I Like This Feeling — Luther Ingram — Koko
If It's The Last Thing I Do — Thelma Houston — Tamla
Vitamin U — Smokey Robinson — Tamla
I Don't Wanna Go — Moments — Stang
Make Your Own — Rollin' Eaulista — RCA
L.A. Sunshine — War — Blue Note
All Because Of Your Love — Otis Clay — Kayvette
O-H-I-O — Ohio Players — Mercury
Post Mortem — Cameo — Chocolate City
Ex To 20 — What You Gonna Do — Pablo Cruise
New LPs — Floaters, Chi-Lites
WENZ-AM — RICHMOND — Mickey Arnold

WENZ-AM — RICHMOND — Mickey Arnold #1 — Best Of My Love — Emotions HOTS ROUS Strawberry Letter#23 — Brothers Johnson — A&M Sunshine — Enchantment — Roadshow #1 LP — Luther/Bohannon New LPs — Lenny Williams, Jerry & Thelma, David Ruffin

New LPS — Lenny Williams, Jerry & Thelma, David
WSOK-AM — SAVANNAH — Don Wilson
#1 — Easy — Commodores
I Don't Wanna Go — Moments — Stang
Holding On — Dexter Wanzel — Phila. Intl
Spider — Herbie Hancock — Columbia
My First Mistake — Chi-Lites — Mercury
Float On — Floaters — ABC
8 To 2 — Slide — Slave
9 To 3 — A Real Mother — Johnny Guitar Watson
#1 — Commodores #1 — Commodores New LPs — Kellee Patterson, Lenny Williams

WWDM-FM — SOUTH CAROLINA — BIII Terrell
#1 — Best Of My Love — Emotions
Get It Up — Ben E. King & AWB — Atlantic
Gonna Love You More — George Benson — WB
I Don't Wanna Go — Moments — Stang
Turn This Mutha Out — Idris Muhammed — CTI
Baby Love — Mother's Finest — Columbia
HOTS HOTS
Loving You Is Killing Me — Vernon Burch
Let's Clean Up The Ghetto — PI Allstars
Devil's Gun — C.J. & Co.
Once I've Been There — Norman Connors
O-H-I-O — Ohio Players
#1 LP — Brothers Johnson
New LPs — Willie Hutch, Greg Perry, Tropea, Munic
Machine

WESL-AM — ST. LOUIS — Jim Gates #1 — I Can't Get Over You — Dramatics Is It Really You — Mystics — Curtom Soul Of A Man — Bobby Bland — ABC Love Is So Good — Z. Hill — Columbia #1 LP — Commodores H1 LP — Commodores
New LPs — Bohannon, Bee Gees, Willie Hutch, Donna
Summer, David Ruffin

# XTOPIO R&B

July 9, 1977 -

		-				"	2 - 3				Allen and
		\	Weeks On			1	Weeks				Weeks
4	SEST OF MY LOVE	7/2	Chart			7/2	On Chart	2.0		7/2	On Chart
1	BEST OF MY LOVE  EMOTIONS (Columbia 3-10544)	3	7	36	GET IT UP  BEN E. KING & AWB (Atlantic 3402)	39	7	68	PARTY LAND BLACKBYRDS (Fantasy 794)		0
2	EASY			37	THIS WILL BE A NIGHT TO	00	,	69	WHATCHA GONNA DO	41	0
	COMMODORES (Motown M1418F)	1	8	٥.	REMEMBER				PABLO CRUISE (A&M 1920)	44	9
3	SLIDE		_		EDDIE HOLMAN (Salsoul 2026)	29	10	70	THAT'S WHAT FRIENDS ARE		-
	SLAVE (Cotillion/Atlantic 44218)	5	8	38	STRAWBERRY LETTER 23				DENIECE WILLIAMS (Columbia 3-10556)	83	4
4	GOT TO GIVE IT UP (PART 1)  MARVIN GAYE (Tamla/Motown 54280F)	2	15		BROTHERS JOHNSON (A&M 1949)	52	3	71	JAM ON THE GROOVE	05	"
-		2	15	39	I LIKE THE FEELING	40		70	RALPH McDONALD (Marlin 3312)	78	5
5	I DON'T LOVE YOU ANYMORE TEDDY PENDERGRASS (Phila. Intl./CBS 3622)	4	12	40	LUTHER INGRAM (Koko KO-725)	42	6	72	DARLIN' DONNIE GERRARD (Greedy G114AS)	79	3
6	HOLLYWOOD			40	DOROTHY MOORE (Malaco/TK 1042)	56	3	73	THE PRIDE (PART 1)	7.5	3
	RUFUS (ABC 12269)	6	11	41	KEEP THAT SAME OLD			- 4	THE ISLEY BROTHERS (T-Neck/Epic ZS 8-2262)	38	18
7	THE DRAMATICS (ABC AB 12256)	7	14		FEELING			/4	GEORGE BENSON (Warner Bros. WBS 8377)	73	6
8	A REAL MOTHER			42	SIDE EFFECT (Fantasy F792) LOVIN' IS REALLY MY GAME	36	14	75	COMING BACK FOR MORE	7.5	Ü
	JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)	14	12	42	BRAINSTORM (Tabu/RCA QB-10961)	50	8		WILLIAM BELL (Mercury SRM 1-1146)	60	5
9	THIS I SWEAR			43	I NEED LOVE			76	I NEED SOMEBODY TO LOVE SHIRLEY BROWN (Arista AS 0254)	88	2
	TYRONE DAVIS (Columbia 3-10528)	10	9	44	PERSUADERS (Calla/CBS ZS8 3006) PARTY LIGHTS	51	5	77	MAKE IT WITH YOU	00	-
10	SEE YOU WHEN I GIT THERE LOU RAWLS (Phila. Intl./Epic 8-3623)	13	9	44	NATALIE COLE (Capitol 4439)	68	2	7.0	THE WHISPERS (Soul Train/RCA SB-10996)	93	2
11	GOOD THING MAN	15	3	45	ME AND MY MUSIC			78	TURN THIS MUTHA OUT IDRIS MUHAMMED (CTI/Kudu 940)		1
	FRANK LUCAS (ICA 001)	8	18	46	SPINNERS (Atlantic 3400)	48	5	79	TURN ON THE LIGHTS		1
12	HIGH SCHOOL DANCE THE SYLVERS (Capitol 4405)	9	12	46	OVER AND OVER ASHFORD & SIMPSON (WB WBS 8391)	53	4		(PHASE 1)		1
13	I'M GOING DOWN	9	12	47	GETAWAY			00	KELLEE PATTERSON (Shadybrook 45-1037)	81	7
10	ROSE ROYCE (MCA 40721)	11	10	40	SALSOUL ORCHESTRA (Salsoul SZ2038)	55	5	80	I FEEL LIKE I'VE BEEN LIVIN'		
14	SUNSHINE	10	7	. 48	DANCE AND SHAKE YOUR TAMBOURINE				(ON THE DARK SIDE OF THE MOON)		1
15	ENCHANTMENT (Road Show/UA RS-XW991)  SIR DUKE	18	7		UNIVERSAL ROBOT BAND (Red Greg 207)	49	14		THE TRAMMPS (Atlantic 3403)	_	1
	STEVIE WONDER (Tamla/Motown T54281F)	12	14	49	I CAN MAKE IT BETTER			81	COME INTO MY LIFE		
16	BREAK IT TO ME GENTLY				PEABO BRYSON (Bullet BTO-3)  DEVIL'S GUN	63	5	92	BILL SUMMER (Prestige/Fantasy P765) <b>EXODUS</b>	83	4
17	NOW DO-U-WANTA DANCE	15	12	30	C.J. & CO. (Westbound/Atlantic WB 55400)	62	5	02	BOB MARLEY & THE WAILERS (Island IS 089)	_	1
17	GRAHAM CENTRAL STATION (WB 8378)	16	8	51	L.A. SUNSHINE			83	THE SOUL OF A MAN		
18	IF IT'S THE LAST THING I DO				WAR (Blue Note/United Artists BN-XW 1009)	71	3	84	JOYOUS	87	3
10	THELMA HOUSTON (Tamia/Motown T54283F)  GO AWAY LITTLE BOY	20	10	52	I FEEL SO AT HOME HERE MICHELLE WILEY (20th Century TC 2317)	54	10	04	PLEASURE (Fantasy F793AS)	89	6
19	MARLENA SHAW (Columbia 3-10542)	21	8	53	CAN'T STAY AWAY			85	SOONER OR LATER		
20	BABY DON'T CHANGE YOUR			_	BOOTSY'S RUBBER BAND (Warner Bros. WBS 58403)	65	3	06	ALVARREZ (Polydor PD 14381)	90	4
	MIND			54	SPELLBOUND	05	3	86	MORNING, NOON & NIGHT		
21	BABY, I LOVE YOUR WAY	23	8	٠.	THE BAR-KAYS (Mercury 73915)	57	6	0.	(Roadshow/U.A. RSXW 1003)	91	3
21	WALTER JACKSON (Chi-Sound/UA XW 964)	17	15	55	FUNKY MUSIC			87	I HEARD THE VOICE OF		
22	DO WHAT YOU WANT TO DO		ĺ		JU-PAR UNIVERSAL ORCHESTRA (Ju-Par/Motown 8002)	61	7		MUSIC SAY SUNBEAR (Soul Train/RCA SB 11001)	92	3
22	T-CONNECTION (Dash/TK 5032)  I'M YOUR BOOGIE MAN	19	15	56	LET'S CLEAN UP THE			88	DO YOU WANNA GET FUNKY		- 1
23	KC & THE SUNSHINE BAND (TK 1022)	24	20		GHETTO				WITH ME		
24	CAN'T WE JUST SIT DOWN				PHILADELPHIA INTERNATIONAL ALL STARS (Phila. Intl./CBS 3627)	75	2	90	PETER BROWN (Drive/TK 6258)  SHARING	_	1
	(AND TALK IT OVER)			57	NIGHTS ON BROADWAY		_	89	VITAMIN E (Buddah/RCA 574)	_	1
25	DONNA SUMMER (Casablánca NB 884 DJ)  LIVIN' IN THE LIFE	33	6	50	CANDI STATON (Warner Bros. 8387)  AIN'T GONNA BUMP NO	58	5	90	A LOVE OF YOUR OWN		
25	ISLEY BROTHERS (T-Neck/CBS ZS8 2264)	40	18	30	MORE (WITH NO BIG FAT			0.4	MILLIE JACKSON (Spring/Polydor SP 173)	94	4
26	OUR LOVE				WOMAN)			91	I SHO LIKE GROOVIN' WITH YA		
0.7	DELLS (Mercury 73909)	28	10		JOE TEX (Epic 8-50313)	30	24		JOHNNY BRISTOL (Atlantic 45-3391)	100	7
21	AFTER YOU LOVE ME, WHY DO YOU LEAVE ME			59	STICKY STUFF	66	7	92	SINCE I FELL FOR YOU		
	HAROLD MELVIN & THE BLUE NOTES			60	BOOKER T. & THE MGs (Asylum E-45392)  DISCO INFERNO	66	7	0.2	HODGES, JAMES & SMITH (London CL8193)	_	1
00	FEATURING SHARON PAGE (ABC 12268)	22	11	00	TRAMMPS (Atlantic 3389)	31	19	93	I CAUGHT YOUR ACT HUES CORPORATION (Warner Bros./Curb 8334)	_	1
28	WHODUNIT TAVARES (Capitol 4398)	25	16	61	LOVE IS SO GOOD WHEN			94	BLOCKBUSTERBOY		
29	WHILE I'M ALONE				YOU'RE STEALING IT	C4	_	0.5	SISTER SLEDGE (Cotillion/Atlantic 44220)	97	2
	MAZE FEATURING FRANKIE BEVERLY (Capitol 4392)	26	14	62	Z.Z. HILL (Columbia 3-10552)	64	5	95	BOOGIE NIGHTS HEATWAVE (Epic 8-50370)	_	1
30	ANGEL IN YOUR ARMS	20	'	UZ.	OHIO PLAYERS (Mercury 73932)	80	2	96	MY FIRST MISTAKE		
	HOT (Big Tree/Atlantic BT 16085)	27	14	63	VITAMIN "U"				CHI-LITES (Mercury 73934)	_	1
31	ONCE I'VE BEEN THERE NORMAN CONNORS (Buddah/RCA 570)	37	8	64	SMOKEY ROBINSON (Tamla/Motown 54284)  UPTOWN FESTIVAL	72	4	97	IN A VERY SPECIAL WAY BRIEF ENCOUNTER (Capitol 4426)	99	2
32	FLOAT ON	37	ů	04	SHALAMAR (Soul Train/RCA 10885)	32	16	98	PARTY LIFE	55	-
	FLOATERS (ABC AB 12284)	59	3	65	ALI-BOM-BA-YE (PART 1) MICHAEL MASSER & MANDRILL (Arista AS 0250)				SYMBOL 8 (Janus/Shock SH-5)	_	1
33	YOUR LOVE IS RATED X	25	7			70	4	99	BABY LOVE, SWEET SWEET		- 1
34	JOHNNIE TAYLOR (Columbia 3-10541)  I GET LIFTED	35	7	00	FEEL IT  CRUSADERS (ABC/Blue Thumb 272)	77	3		WILTON PLACE STREET BAND (Island IS086)	96	4
	LATIMORE (Glades/TK 1742)	43	6	67	ALL BECAUSE OF YOUR			100	INTO SOMETHING (CAN'T	30	
35	GIRL  BILLY PRESTON (A&M 1925)	34	10		LOVE	76	2		SHAKE LOOSE)		
				ED T	· ·	76 IEDC	3 A N I D	LICE	O.V. WRIGHT (Cream H77501)		1
A 64	ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)  After You Love (Hamel/Mighty Three — BMI) 27 Easy (Jobete/Commodores Ent. — ASCAP) 2 I'm Your Boogie (Sherlyn/Harrick — BMI) 23 Party Lights (Utom — BMI) 44										
	You Love (Hamel/Mighty Three — BMI) 27 Ea	asy (Jot kodus (E	Jeτe/Co Bob Ma	mmod arlev/Al	ores Ent. — ASCAP)	rıyn/Haı — BMI	rrick — I)	RMI)	23 Party Lights (Utom — BMI)	– BMD	44

Ace Trucking Co. This new Norman Lear entry may give local news shows another run for their money, and Mull a chance to expand his cult with a comedic appeal to the masses. AN LA. TRIBUTE TO A N.Y. STAR — New York Cosmos soccer star Pele was honored Saturday, July 2, with a proclamation bestowing honorary citizenship on him by Mayor Thomas Bradley in ceremonies prior to the game when L.A. Aztecs director Elton John also gave Pele a presentation on behalf of L. A. soccer fans, honoring Pele's contribution to the sport. Fellow Brazilian Sergio Mendes presented the game ball to the two teams in one of the most important games in the Aztecs' season . . . Marilyn McCoo & Billy Davis, Jr. won the grand prize at the Tokyo Music Festival, where they were awarded prize money totaling three million yen (\$10,000 U.S.) in winning the competition featuring entertainers from thirteen countries ... The Spinners will award a medical scholarship to an under-privileged student through UCLA's College of Medicine July 8 at the UCLA Faculty Center. The award comes from the Spinners' Scholarship Fund, which was formed in 1976 to give one award annually to a deserving student to finance four years of academic endeavor Bob Dylan and his former wife Sarah were formally granted a divorce last week though division of property will be determined at a later date

FROM THE STAGE TO THE STUDIO — Internationally-acclaimed British actor Albert Finney did dismally on high school test scores but a wise headmaster discerned his real potential and suggested he go into acting, an unusual bit of advice for even the most perceptive of counselors. But as movie and theatre patrons well know, the advice was right on the mark. But in 1960 when a friend suggested he do an album, Finney put aside the suggestion until 1975 when, needing music for a film he was directing, he once again visited Dave Essex' London studios and found Essex had not forgotten his 15-year-old idea. Deciding to go through with the project, the next step was selecting material but Finney was reluctant to cover songs that had already been done by other, more established recording artists. So he decided to write his own lyrics and get his musical colleague Denis King to do the compositions. Though an honorary Doctor of Letters had been conferred upon him by a London university, the decision to write the songs surprised his father, who chided him, "You never write me a bloody postcard. How can you write an album?" But, as Finney told me in a recent visit to L.A., "The process was marvelous. It was a real challenge and I loved the intensity of the creative sessions." Finney admits, however, that this is different from what he has been accustomed to. "As an actor, I'm used to reading other people's words and playing characters in a dramatic context. As an actor you have certain getout clauses so that you can blame someone else if you fail. As a singer I have to play directly to the audience and let them see me as I really am — a frightening but challenging proposition." Though the market is fairly glutted with music done by people known primarily as actors and actresses. Finney is not disconcerted about his chances for success in this new area of his life. "Life should be an enjoyable exploration of all the possibilities," he remarked, "and I'm very satisfied that I got to do the album my own way. I'm pleased with the way it's turned out and even if the album has a certain minority appeal, I'd like for it to find its largest minority."

RAINING ON THEIR PARADE — Attendance-breaking and bank-busting Led Zeppelin

have not inspired their loyal following to rapt and thoughtful attentiveness. In Houston only 40 people were arrested for drug possession but an estimated \$500,000 worth of damage was incurred at the facility. At Tampa stadium an unpredictable Florida shower forced the band off the stage only 20 minutes into the show. When the 70,000 patrons were asked to leave a near-riot took place with bottles thrown at the stage and approximately 125 spectators were hurt, 50 of them seriously enough to require hospital treatment. Many were so furious that the resulting traffic jam caused 26 auto accidents chuck comstock

## RETAIL LP SELLING PRICES

tape: the soundtrack to "Star Wars" (\$8.98) list) for \$5.99/\$6.44 tape; the latest release by the Bee Gees (2 LPs/\$11.98 list) for \$7,99/\$8,99 tape; and all Columbia classical LPs for \$4.88. At Sam Goody (10), all "superstar LPs" by Donna Summer, the Bee Gees, the Beatles, Jackson Browne, Fleetwood Mac and the Eagles for \$3.89; all \$7.98 list LPs by these artists for \$4.89; Kansas' "Leftoverture" for \$4.99 per LP or tape, and the latest LP by Al Jarreau (2 LPs/\$8.98 list) for \$5.79 per LP or tape. (Sunday Philadelphia Bulletin and the Sunday Philadelphia Inquirer)

Pittsburgh

At K mart (13 locations), same ad with the identical features and prices that appeared in Atlanta, except that the three \$6.98 list LPs are \$4.67/\$5.97 tape. (Sunday Pittsburgh Press).

#### Portland

At K mart stores, same ad with identical features and prices that appeared in Los Angeles (The Sunday Oregonian).

#### St. Louis

At K mart stores, same ad with the identical features and prices that appeared in Baltimore. At Sears (6 locations), these features: six releases, including the latest LPs by Dave Mason, Chilliwack, Foreigner and the Isley Brothers for \$4.44/\$5.44 tape; and five releases, including the latest LPs by Heart, Marshall Tucker and the Commodores (all \$7.98 list) for \$5.44 per LP or tape. (St. Louis Post-Dispatch, June 23 and 26 and the Sunday St. Louis Globe-Democrat).

San Diego

At K mart stores, same ad with the iden-

tical features and prices that appeared in Los Angeles (Sunday San Diego Union)

#### San Francisco

No ads appeared in the Sunday San Francisco Examiner & Chronicle

#### Seattle

At K mart stores, same ad with identical features and prices that appeared in Los Angeles (Sunday Seattle Times)

#### Tulsa

At K mart stores, same ad with the identical features and prices that appeared in Atlanta, except that the three \$6.98 list releases are \$4.97/\$5.97 tape (Sunday Tulsa World)

Washington

At Waxie Maxie (15 locations), "Barry Manilow Live" (2 LPs/\$11.98 list) for \$7.47 and the rest of the Manilow catalog for \$3.99/\$5.49 tape. At Giant Music (3), all Columbia classical LPs for \$4.19/\$4.79 tape; and all Odyssey releases (\$3.98 list) for \$2.39 per disc. At K-mart stores, these features: the latest LPs by Foreigner, Bob Seger and Dave Mason (\$6.98 list) and the latest LPs by Barbra Streisand, the Beatles, Fleetwood Mac, Cat Stevens, Heart, Kiss, Steve Miller and CSN (\$7.98 list) for \$4,97/\$5,97 tape; the latest release by Barry Manilow (2LPs/\$11.98 list) for \$7,46/\$7.96 tape assorted cutout LPs for \$1.97/\$2.97 tape; assorted two-record cutouts sets for \$2.88; assorted children's LPs for \$1.47; and assorted children's singles at three for \$1. At Korvettes (5), same ad with the identical features and prices that appeared in Baltimore. (Sunday Washington Post).

from June 26 editions unless otherwise indicated)

(All information in the above chart gathered



WAYLON AT CASH BOX — RCA recording artist Waylon Jennings stopped by the Hollywood offices of Cash Box prior to his four-day engagement at the Universal Amphitheatre. Pictured (standing, I-r) are: Mike Falcon and Randy Lewis, Cash Box editorial; Cathy Weidman. Cash Box research: Jennings: Carson Chieber, RCA country promotion; Alan Rockman and Howard Lowell, Cash Box research. Kneeling (I-r) are: Alan Sutton, Jeff Crossan, Chuck Comstock and Dave Fulton, Cash Box editorial, and Wayne Edwards, RCA regional country promotion, Dallas.

## PLAYLIST HIGHLIGHTS

(continued from page 25)

19 To 13 — Hot 21 To 16 — Heart 23 To 17 — Jimmy Buffett Ex To 21 — Commodores

Ex To 24 — Emotions Ex To 27 — Rod Stewart

KSLY - SAN LUIS OBISBO

1-1 — Fleetwood Mad-Hall & Oates
'Charlie
'Commodores
EX TO 30 — Dr. Hook
EX TO 31 — Alice Cooper

Ex To 31 — Alice Cooper
WSGA — SAVANNAH
2-1 — Eagles
26 — Kiss — Christine 16
27 — Fleetwood Mac — Don't Stop
28 — Johnny Rivers
29 — Santord-Townsend Band

Wildfire 4 — Shaun Cassidy

9 To 4 — Shaun Cassidy 15 To 10 — Andy Gibb 24 To 18 — Alice Cooper 25 To 20 — Pablo Cruise 27 To 21 — Dean Friedman 29 To 24 — Heart

29 10 24 — Heart
KJR — SEATTLE
1-1 — Alan O'Day
\*\*ELO
\*\*Ram Jam
19 To 14 — Bay City Rollers
24 To 19 — Peter Frampton
Ex To 22 — Sylvers

Ex To 22 — Sylvers
KING — SEATTLE
9-1 — Andy Gibb
\*Pablo Cruise
\*James Taylor
\*Stephen Bishop
\*Crosby, Stills & Nash
9 To 1 — Andy Gibb
15 To 9 — Shaun Cassidy
17 To 11 — Barbra Streisand
19 To 14 — Abba
21 To 13 — Rita Coolidge
Ex To 19 — Peter McCann
KEEL — SHREVEPORT

KEEL — SHREVEPORT 1-1 — Waylon Jones

KEEL — SHREVEPORT

1-1 — Waylon Jennings

\*Mac McAnally

\*Crosby, Stills & Nash

\*Alice Cooper

13 To 8 — Shaun Cassidy

26 To 19 — Barbra Streisand

Ex To 30 — James Taylor

Ex To 34 — Pablo Cruise

Ex To 35 — Donna McDaniel

WORD - SPARTANBURG

Emotio 2-1 — Emotions
\*Mac McAnally

\*Glen Campbel

\*Glen Campbell
\*Floaters
\*Hot Chocolate
\*B.J. Thomas
\*Seals & Croft
14 To 8 — Crosby, Stills & Nash
16 To 6 — Peter Frampton
21 To 12 — Commodores
23 To 14 — Ronnie Milsap
25 To 15 — Elvis Presley
Ex To 22 — Slave

KJRB — SPOKANE 1-1 — Shaun Cassidy

Emotions

\*Fleetwood Mac — Don't Stop

"Kenny Loggins
11 To 6 — Peter Frampton
16 To 8 — Heart
23 To 17 — Bay City Rollers
26 To 21 — Abba
Ex To 27 — Supertramp

KREM — SPOKANE 1-1 — Alan O'Day \*Stephen Bishop \*ELO

\*Supertramp \*Rod Stewart

\*Rod Stewart
\*Kansas
8 To 4 — Abba
10 To 6 — Shaun Cassidy
20 To 15 — Peter Frampton
25 To 20 — Alice Cooper
28 To 24 — England Dan & J.F. Coley
Ex To 29 — James Taylor
Ex To 30 — 100c

WSPT — STEVENS POINT 1-1 — Shaun Cassidy \*James Taylor \*Sanford-Townsend Band

\*Emotions
11 To 3 — Alice Cooper
15 To 10 — Abba

16 To 9 — Peter Frampton 19 To 14 — Rita Coolidge 21 To 16 — Andy Gibb 29 To 21 — Bay City Rollers Ex To 28 — Heart Ex To 29 — Supertramp Ex To 30 — Johnny Rivers

Ex To 30 — Johnny Rivers
KJOY — STOCKTON
1-1 — Steve Miller
28 — Leo Sayer
29 — Bob Seger
30 — Supertramp
'Stephen Dees
'Sanford-Townsend Band
'Starz
'Teddy Pendergrass
27 To 20 — ELO
29 To 12 — Emotions

29 To 12 — Emotions
WOLF — SYRACUSE
10-1 — Peter Frampton
18 — Joe Tex
9 To 3 — Alan O'Day
13 To 8 — Barry Manilow
14 To 6 — Abba
15 To 7 — Shaun Cassidy
29 To 23 — Andy Gibb

29 To 23 — Andy Glbb
KTAC — TACOMA
1-1 — Alan O'Day
'James Taylor
'Ram Jam
'Rod Stewart
''Supertramp
''Fleetwood Mao — Don't Stop
12 To 7 — Jimmy Buffett
Ex To 24 — Alice Cooper
Ex To 25 — Pablo Cruise

Ex To 25 — Pablo Cruise

WGLF — TALLAHASSEE
2-1 — And Gibb
Leo Sayer
Heatwave
Bob Seger
Jesse Winchester
Slave Smokey
'Neil Sedaka
Bonnie Raitt
Cat Stevens
Floaters

Floaters
10 To 5 — James Taylor
23 To 19 — Mickey Thomas
24 To 20 — Atlanta Rhythm Section
25 To 21 — Sanford-Townsend Band
28 To 24 — Brownsville Station
29 To 22 — Stephen Bishop
Ex To 23 — Mac MacAnaily
Ex To 25 — Kenny Loggins
Ex To 26 — Dave Mason
Ex To 29 — Brothers Johnson
Ex To 30 — Cliff Richard

Ex To 90 — Cilff Richard

Y-95 — TAMPA

1-1 — Alan O'Day

No new additions

10 To 6 — Foreigner

18 To 13 — Boston

19 To 14 — Peter Frampton

27 To 19 — Peter McCann

28 To 24 — Andy Gibb

29 To 20 — Meri Wilson

30 To 23 — Alice Cooper

Ex To 26 — Sanford-Townsend Band

Ex To 27 — Wayton Jennings

KEWI — TOPEKA

Ex To 27 — Waylon Jennings
KEWI — TOPEKA
1.1 — Alan O'Day
22 — Peter McCann
3. — Barbra Streisand
24. — Andy Gibb
25. — Rita Coolidge
14 To 7 — Hot
19 To 6 — Shaun Cassidy
22 To 15 — Peter Frampton
23 To 17 — Barry Manilow
24 To 19 — Marvin Gaye

24 To 19 — Marvin Gaye
WTRY — TROY
1-1 — Bill Conti
\*Emotions
\*Commodores
\*Leo Sayer
\*Dr. Hook
15 To 8 — Andy Gibb
23 To 13 — Dean Friedman
25 To 18 — Barbra Streisand
Ex To 28 — Ram Jam
Ex To 29 — James Taylor
Ex To 30 — Crosby, Stills & Nash
KAKC — TULSA

KAKC — TULSA 1-1 — Alan O'Day 1-1 — Alan C Rod Stewart

Dr. Hook Elvis Presley 21 To 12 — Peter MoCann 28 To 20 — Abba

29 To 19 — Helen Reddy 33 To 26 — Heart 37 To 27 — Alice Cooper 40 To 33 — Ram Jam Ex To 34 — Barbra Streisand Ex To 36 — James Taylor

EX 10 35 — James Taylor KELI — TULSA 1-1 — Meri Wilson Merilee Rush Dr. Hook Wildfire Teddy Pendergrass 20 To 15 — Pablo Cfuise 25 To 18 — Heart

25 To 18 — Heart
WTLB — UTICA
1-1 — Shaun Cassidy
\*Kiss — Christine 16
\*Supertramp
\*Sanford\_Townsend Band

\*Sanford-Townsend Band
\*Johnny Rivers
\*\*Dr. Hook
8 To 2 — Andy Gibb
21 To 16 — Alice Cooper
24 To 18 — England Dan & J.F. Coley
26 To 19 — Heart
28 To 23 — Dean Friedman
30 To 24 — Ram Jam
EX To 26 — Meri Wilson
EX To 28 — Emotions
EX To 29 — Crosby, Stills & Nash
EX To 30 — Commodores
980 — WIDALLIA

980 — VIDALIA 2-1 — Steve Miller \*Heatwave \*Outlaws

\*Outlaws
\*Supertramp
3 To 6 — Waylon Jennings
15 To 8 — Peter Frampton
17 To 10 — Sanford-Townsend Band
18 To 11 — Shaun Cassidy
19 To 9 — Eagles
21 To 15 — Ram Jam
22 To 17 — England Dan & J.F. Coley
23 To 13 — Emotions
25 To 19 — Alice Cooper
32 To 28 — Wildfire
Ex To 22 — Commodores
Ex To 33 — Teddy Pendergrass

Ex To 22 — Commodores
Ex To 33 — Teddy Pendergrass
Ex To 34 — Johnny Rivers
Ex To 35 — LeBlanc & Carr

WPGC — WASHINGTON 1-1 — Alan O'Day

"Heart Bay City Rollers
Leo Sayer
"Waylon Jennings
16 To 11 — Abba
24 To 16 — Emotions
27 To 22 — James Taylor

WKWK — WHEELING 1-1 — Alan O'Day \*Sanford-Townsend Band

\*ÉLO
\*\*Kiss — Christine 16
\*\*Kiss — Christine 16
\*\*Fleetwood Mac — Don't Stop
18 To 10 — Alice Cooper
20 To 15 — Marvin Gaye
Ex To 29 — Emotions
Ex To 30 — Commodores \*ELO

Ex To 30 — Commodores

KLEO — WICHITA

1-1 — Shaun Cassidy

27 — Waylon Jennings

28 — Heat Wave

29 — Bay City Rollers

30 — Kiss — Christine 16

10 To 3 — Andy Gibb

18 To 13 — England Dan & J.F. Coley

24 To 14 — Peter Frampton

25 To 20 — Lander Ballard

27 To 17 — Heart

28 To 22 — Abba

WAIR — WINSTON/SAI FM

WAIR — WINSTON/SALEM
4-1 — Andy Gibb
\*Kiss — Christine 16
\*LeBlanc & Carr
\*Leo Sayer
\*Slave

\*Siave \*\*

15 To 6 — Barry Manilow 17 To 13 — Pablo Cruise 19 To 15 — Rod Stewart 21 To 17 — James Taylor 23 To 18 — Commodores 24 To 20 — Elvis Presley 25 To 21 — Bay City Rollers 29 To 25 — Mac McAnaliy Ex To 26 — Ronnie Milsap Ex To 30 — Emotions

— Emotions
 — Sanford-Townsend Band
 — Wildfire
 — ELO

Ex To 31 Ex To 32 Ex To 33

## C4SHBOXCOIN/MACHINE

#### **Rock-Ola Begins Shipments Of Its** New 'Grand Salon' Console Phono

CHICAGO - Rock-Ola distributors throughout the nation are currently introducing the new 160-selection "Grand Salon" console phonograph, according to an announcement by Rock-Ola's executive vice-president Edward G. Doris.

In describing the new model, Doris said, "Words and even pictures cannot do full justice to the beauty and elegance of the new Rock-Ola 'Grand Salon.' It must be seen and heard to be fully appreciated. The Grand Salon cabinet combines smooth flowing contours, delicate scrollwork, and strong bold lines." He added, "The total effect is one of beauty and character, and even up close, the cabinet has the look of exquisite furniture crafted from select

Notable in the cabinet design is the permanently raised display panel, which features a back-lighted full color reproduction of Claude Monet's "Fields in Spring." Monet's masterful use of color and form is a perfect complement to the cabinet; as Doris pointed out, "it attracts the eye of potential phonograph players, but does not detract from the overall beauty and elegance of the phonograph.

The selection control area on the new model is enhanced by softly glowing selector buttons and selection indicators, bor-



dered by filigree-embossed scrollwork and leather-like trim, and subtly pulsing multicolored indicator lights

Although the Grand Salon appears to be crafted from selected fruitwood, the outside finish is actually an abuse-proof polyester, which duplicates the beauty of wood but provides protection against scratches, burns and beverage spills.

The speaker grilles are heavy molded

# AMOA Responds To Jukebox Requirements Of C'right Law

CHICAGO - The Amusement and Music Operators Assn. (AMOA) recently filed comments on proposed rulemaking concerning recordation and certification of jukeboxes with the U.S. Copyright Office in Washington, D.C. As AMOA legal counsel Nicholas E. Allen explained in a letter submitted on May 26, the association wanted to present as much background information as possible about the jukebox business, as well as the views of AMOA's officers on problems that may arise in the implimentation and administration of the new Copyright Law.

The association's comments, which are included in their entirety in the following, are divided into four parts: Description of the Jukebox Business; Deficiencies in the New Law; Changes Needed in the Law; and Recommendations for the Proposed Rulemaking. AMOA's response, as filed:

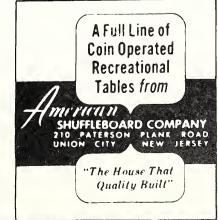
Jukebox operators are engaged in a service business - the business of making recorded music available to members of the public.

Jukebox operators are small businessmen. Typically, they own and operate on the average about 60 jukeboxes per operator. In many instances, this is a family affair, the wife and other members of the family performing all the servicing and maintenance functions.

Operators purchase jukeboxes from distributors for the three American manufacturers (Rock-Ola Seeburg, Rowe-AMI) and other foreign manufacturers. The operators place their machines in various locations such as amusement centers. restaurants, drugstores, ice cream parlors, taverns, bus and air terminals, and similar places where they provide entertainment for teen-agers, working people, and others who like to listen to the best in recorded music. Gross revenues are divided with the location owners, usually on a 50-50 basis.

Operators supply the records and service the machines to maintain them in good working condition. They select records that are particularly suitable for each of their locations and change the records frequently in response to customer tastes.

Jukeboxes are frequently moved from one location to another in the normal course of a jukebox operator's business. Rotation of machines between locations is the rule rather than the exception, and is done for a variety of reasons, as, for example, replacement of a machine that is taken to the operator's shop for repairs, or to replace one machine by another to comply with customer preferences or with the location owner's desires, or to conform with seasonal changes as at recreational localities, or otherwise to conform with location openings and closings. In normal practice, an average operator would move more than 50% of his jukeboxes on his route within a given year



The phonorecord capacity of jukeboxes now is at least 50 records or 100 selections Some jukeboxes hold 60 or 80 records, that is, 120 or 160 selections, and the largest jukeboxes hold 100 records or 200 selections. The typical operator of 60 machines buys approximately 150 records or 300 selections for each of his machines each

The art of programming is making sure that the tunes desired by prospective listeners are in the machine and available for immediate play. This requires a study <mark>of</mark> the patronage of the location where the machine is placed. The operator must determine how many polkas, how many rhumbas, rock and roll, rhythm and blues, soul, country and western, vocal or instrumental records must be programmed in the machine in order to achieve maximum customer appeal.

The maintenance of automatic coinoperated musical equipment requires considerable technical know-how. While the larger operator has mechanics, the smaller one must be his own mechanic. In certain respects, the cabinet of this music reproducing device covers many components which are the forerunners of parts in complex computers. This record-selector system is a complex electro-mechanical operation. To this is added a sound system that plays monaural or stereo records at 45 or 33 1/3 r.p.m., intermixed and automatically. Yes, the modern jukebox is



DAMONE PROMO The latest Vic Damone single "My World Is You (Rebecca) was very successfully premiered for Chicago audiences during the star's week-long engagement at the Mill Run Theater. The side is Damone's first single release in about nine years and, with his outstanding track record as a consistent favorite on juke boxes, is being heavily promoted on the operator level. In the accompanying photo Damone is pictured presenting a copy of the disk to Camille Compasio of Cash Box. At left is: Ben Arrigo of Glenn Productions & Promotions, the New York based firm that is conducting a large scale promotion of the record

#### FROM JAPAN TO JAPAN Port P.O.Box 111 Yokohama, Japan Telax: 3823764 KACLEX-J Werts Novelty Co., Inc. Exclu. Manufacturers for Every Kind of in Far East for Roman Dice Game Largest Exporters r used Pachinko Ma ine. Always ready for nainer Load Shipment at a Lowest Price. for Bank Note Acceptors Yen Notes Changers New Arcade Machines, Gaming Devices, Used Machines, Couner Games, Amusement for Kids Japanese made amuse-ment machines . New or Amusement for Vending Machines, We can supply Any Japalese Game you Need Used Bally Bingos an Blots, Almost Models You offer it We buy it !!

## The Juke Box Programmer

## TopNewPopSingles

- YOUR LOVE HAS LIFTED ME RITA COOLIDGE (A&M 1922)
- SUNFLOWER GLEN CAMPBELL (Capitol ¥445)
- I'M IN YOU PETER FRAMPTON (A&M 1941)
- WHATCHA GONNA DO PABLO CRUISE (A&M 1920-S)
- WALK RIGHT IN DR. HOOK (Capitol 4423)
  UNDERCOVER ANGEL ALAN O'DAY (Pacific/Atlantic PC-001)
- DADORON RON SHAUN CASSIDY (Curb/Warner Bros. WBS 8365)
- IT'S SAD TO BELONG ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 1608)
- HERE COMES SUMMER WILDFIRE (Casablanca 885)

## Top New Country Singles

- IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB 10978)
- RAMBLIN' FEVER MERLE HAGGARD (MCA 40743)
- SUNFLOWER GLEN CAMPBELL (Capitol 4445)
- LUCKENBACH, TEXAS WAYLON JENNINGS (RCA PB 10924)
- I'LL BE LEAVING ALONE CHARLEY PRIDE (RCAPB 10975)
- TELEPHONE MAN MERI WILSON (GRT 127)
  IDON'T KNOW WHY (I JUST DO) MARTY ROBBINS (Columbia 3-10536)
- TILL THE END VERN GOSDIN (Elektra E45411)
- FOOL JOHN WESLEY RILES (ABC/Dot DOA 17679)
- IF PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ (Mercury 73914)

## TopNewR&BSingles

- BEST OF MY LOVE EMOTIONS (Columbia 3-10544) EASY COMMODORES (Motown M1418F)
- FLOAT ON FLOATERS (ABC AB12284)
- LIVIN' IN THE LIFE ISLEY BROTHERS (T-Neck/Epic ZS8 2262)
- GOOD THING MAN FRANKLUCAS (ICA 001)
- DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB55400)
  GOTTO GIVE IT UP (PART 1) MARVIN GAYE (Motown M1418F)
- PICNIC IN THE PARK MFSB (Phila. Intl. ZS8 3626)

## Top New MOR Singles

- KENTUCKY MORNIN' AL MARTINO (Capitol 4444)
- YOUR LOVE HAS LIFTED ME RITA COOLIDGE (A&M 1922) IJUST WANT TO BE YOUR EVERYTHING ANDY GIBB (RSO/Polydor 872)
- DO YOU WANNA MAKE LOVE PETER McCANN (20th Century 2335)
- IT'S SAD TO BELONG ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16088)
- ALL YOU GET FROM LOVE IS A LOVE SONG CARPENTERS (A&M 1940)
- THE KILLING OF GEORGIE ROD STEWART (Warner Bros. WBS 8396)
  THEME FROM "NEW YORK, NEW YORK" LIZA MINNELLI (UA 18659)
- YOU AND ME ALICE COOPER (Warner Bros. WBS 8349)

## AMOA Comments On Jukebox Portions Of New C'right Law

Sommer from Lone 3 P

quite in electronic marvel.

As in other industries, jukebox merators' costs have gone up, yet it is not easy for an operator to raise the price for the playing of a jukebox to make up the difference. In some businesses, it is a matter of changing the price tag, and the change may not be noticed. In the jukebox business, it is a matter of reducing the number of songs a customer can play on a jukebox for a quarter — also of changing the coin-receiving mechanism on every one of the operator's machines. For these reasons it takes a considerable amount of

time and effort to change prices. Areas with higher costs of living have usually been the first to change.

Another thing, an operator cannot in most cases just go in and change the pricing on a jukebox without asking the location owner, and the location owner may feel that a raise in the cost to play music will affect his business adversely. The operator must explain to the location owner that a price increase is necessary in order for the operator to keep his equipment in good repair and up-to-date. Most location owners agree when they understand the operator's increase in costs of equipment

and labor. Prices of two-plays-per-quarter have been established by operators in some areas, but this is by no means generally accepted. In many areas, rates are still 10¢ per play or three plays for a quarter, and there are even some areas where the rate remains at 5¢ per play.

Deficiencies In The Law

We look upon the new law, in particular the jukebox royalty provisions, with great concern and dismay because we can see that there will inevitably by a multitude of difficult problems, both with respect to the establishment of any workable

system for determining and dividing the royalties that are paid into the Copyright Office.

The concept of one centralized National Registry of Jukeboxes in the Copyright Office in Washington, D.C., and the problem of maintaining such a register on a current and continuing basis obviously is fraught with many serious difficulties.

The jukebox business is a mobile business so far as movement of machines from location to location is concerned. This is an aspect of the business that must be taken into account if workable procedures are to be provided within the framework of the new law.

Unless the most careful consideration is given to the problems of the jukebox operator and the common practices within his business when rulemaking decisions are made, administration and compliance with the law would be almost impossible. Inappropriate implementation of the law in the issuance of regulations could cause the Copyright Office, as well as the jukebox operators, to be burdened with costly, impractical and meaningless requirements that would create hardships and also cause an unnecessary reduction in the Copyright royalty pool.

The problems of determining, by any imaginable method of sampling, what song writers are entitled to share in collected royalties and just what their shares shall be, are surely going to be multitudinous.

Our fears are that whatever sampling system is devised may result in jukebox operators being called upon to bear administrative burdens that are beyond their capabilities.

Jukebox operators most certainly will rely upon the provisions of Section 116 of the new law that require that whatever inspection of their locations and machines as does take place shall be done "without expense or harassment" to them or their location owners.

Changes Needed

We would welcome the opportunity to discuss needed changes in the Copyright Act with representatives of the Copyright Office and the performance rights societies with a view to modifying the law so as to substitute registration-by-locations, instead of registration-by-machines, to conform more closely with the methods that are now in effect for the licensing of background music systems. We believe revision of the law in this respect would greatly improve its workability, and its acceptability, to all concerned, and would achieve much less costly administration of

#### Recommendations

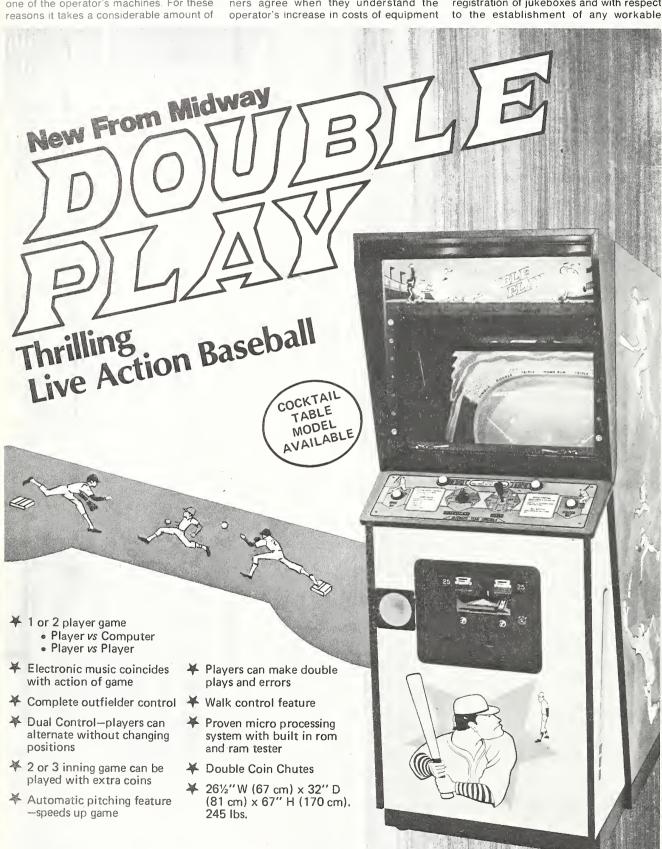
In response to the specific subjects set forth in the invitation for comments, we submit the following comments and recommendations, keeping in mind our emphasis on the especial importance of reducing procedures and requirements to the absolute minimum, consistent with effective administration of the Copyright Act. Our comments and recommendations are keyed to the numbered paragraphs of the

- (1) The Applicant: The operator should be identified simply by name and address. The jukebox should be identified by the operator code number and/or the certificate number, both numbers to be furnished by the Copyright Office. It should not be necessary for the manufacturer's name or serial number to be included, nor for the jukebox to be identified by location.
- (2) Single Application for Multiple Machines: This, definitely, should be permitted.

phone: (312) 451-1360

(3) The Certificate: Each certificate should include the operator's code

(continued on page 41)



MIDWAY MFG. CO.— 10750 Grand Avenue, Franklin Park, Illinois 60131

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A Bally Company

#### Service Hint: Care & Maintenance Tips For Pinball Game Playfields

#### by Bernie Powers Baily Manufacturing Corp.

In any discussion with a group of mechanics in coin-operated equipment, there is one subject that always surfaces: how to properly care for a pinball playfield.

I have talked to mechanics who use anything from carbon tetrachloride to just plain water. Some of the more typical cleaners are: silicone spray, furniture polish, glass cleaner and car polish. None of the above is recommended for use on playfields.

The playfields on a pinball are constructed of special wood laminates, silkscreened designs and a special tough-coat finish. The tough-coat finish has excellent wearing properties as well as a long life expectancy. The life expectancy and play appeal can be extended by proper periodic maintenance.

The above products do not provide the good maintenance that will extend the life of a playfield. Most of them contain abrasives - particle or chemical. Either one of these can be harmful. The harm comes from the fact that the abrasives will deteriorate the tough-coat finish.

Bally is currently recommending that

playfields be cleaned with a product called Wildcat No. 125. It is produced by Wildcat Chemical Company of Fort Worth, Texas. To establish the confidence we have in the product, you will find Bally's recommendation on the label of every bottle of Wildcat 125. You will also find a recommendation for this product in our current game manuals.

In our search for a playfield cleaner, we had some pretty strong specifications to match; not just for harmful abrasives, which is a tough goal, but also for ease of use. Wildcat is an easy product to use to do the job. It is a combination cleaner and polish.

Bally would like you to try the product and see for yourself how it works. We will be including an 8 oz. sample bottle of Wildcat 125 in the cash boxes of most Bally 'Evel Knievel' pinball games.

Bally suggests that you contact your local distributor to order Wildcat 125.

We also suggest that the playfield ball have proper care. A ball that is dented or chipped will ruin a playfield just as fast as any other improper care.

Remember! If you damage the surface finish of a ball, it will, in turn, damage your playfield's surface finish.

#### AMOA Comments On The Jukebox Portion Of The New C'right Law

(continued from page 40)

number and/or the certificate number, and the year of issue. There is no need for the manufacturer's name or serial number, nor for the operator's name and address, nor for any other information in the application to be included in the certificate.

(4) Form and Format of Applications and Certificates: We suggest the applications be in multiform sets to allow for a retained copy of the approved application for the Copyright Office, and the returned original, as approved, for the operator.

We suggest that certificates be of 1" x 3" size. Certificates of this size would exactly fit the space provided on the jukebox record selection (title strip) panel. Many jukeboxes provide no other conspicuous area for placement.

- (5) Copyright Office Records: There should be Copyright Office records that are sufficiently simple to identify the operator of the machine.
- (6) Replacement Certificates: Provision should be made for replacement certificates on satisfactory proof (by affidavit) of loss or destruction, at minimal cost fixed by the Register in

#### **Rock-Ola Ships Phono**

(continued from page 39)
laminates that give on impact and spring back into their normal position. Speakers include two 12" full range and two 6" mid and high frequency speakers. Maximum stereo separation is accomplished by locating the speakers at the far corners of the cabinets and upper panel.

**Additional Features** 

The Grand Salon delivers 100 watts of music power through 100% solid-state circuitry and, as with other Rock-Ola models. has the Revolving Record Magazine and special cooling vanes that eliminate the flow of dirt-laden air passing through the cabinet.

For simplicity of service and maintenance, the model is structured so that all areas are easily accessible. The top swings up and the front speaker panel opens down for access to every area. An access door and terminal block in the rear of the phonograph simplifies the addition of speakers and other accessories.

her discretion under Section 708 (a)

- (7) Other Documentary Evidence of Certification: No other documentary evidence of certification would be needed if multiform sets are used for applications, as suggested in 4 above.
- (8) Other Provisions: For sales or transfers of jukeboxes provision should be made for transferability of certificates without re-registration, upon sales or transfers to new owners, subject to timely notice to the Copyright Office. Transfer of jukeboxes from one location to another, by the operator of those jukeboxes, should be freely permitted without any re-registration requirement.

Applications should be accompanied by certified checks, bank cashier's checks, or money orders, This would eliminate any need for cancellation of a certificate because of an uncollectable check.

If a multiple application from a single operator is not accompanied by the required total royalty, the entire application should be returned without issuance of any certificate

#### Gremlin Names DeGroot Dir. Of Sales & Service

SAN DIEGO, CA. - Len DeGroot was recently named sales and service director for Gremlin Industries, as announced by company president Frank Fogelman.

DeGroot, who joined Gremlin in 1975, moves up from his position of customer service manager. He will continue to manage the customer service department while stepping up his liaison with distributors.

In commenting on the new appointment, Fogelman noted that Gremlin has been experiencing a continually growing sales volume which "created the need for additional top level management to insure a continuing philosophy of immediate and personal service to distributors and operators."

DeGroot spent 12 years in the electronics field while with the U.S. Navy and subsequently attended San Diego Evening College where he majored in psychology.

#### CALIFORNIA CLIPPINGS

Ramtek Corp. this week began shipping its new "M-79 Ambush" twin cannon shooting game, as reported by marketing vice president Mel McEwan. The game is based on the Army's famed grenade launcher, and, as Mel noted, it has passed preliminary earnings and durability tests with flying colors. A person who will be closely involved with marketing the new piece is Fred Gillmann, who recently joined Ramtek as national sales manager. A knowledgeable industry veteran, Fred was an operator for 12 years and previously associated with Rowe in Seattle.

CIRCLE INTERNATIONAL distribs has opened a customer service office in Phoenix, Arizona, under the direction of Sam Pachino. Got the word from Circle L.A.'s Don Edwards, who also said that reports have been excellent on Playmatic's "Speakeasy" 4-player pin. One feature the public seems to find particularly attractive, according to Don, is the game's slot machine backglass design.

THE LATEST OFFERINGS from Atari are a video pool game, "Pool Shark," and a unique new driving game, "Drag Race." What distinguishes the latter, as Don Osborn of the coinop marketing division pointed out, is that the cars move horizontally from left to right across the screen. Designed for one or two players, Drag Race comes with a full array of driver controls, including steering wheel, gear shifter, tachometer and gas pedal. Incidently, Fred McCord, Atari's field service engineer, has just returned after conducting a twoweek service school in Australia.

DATELINE SAN DIEGO — home of Gremlin Industries, where Leonard DeGroot has been promoted to director of sales and service. Previously, Len had been customer service manager. As part of the ongoing promotional campaign for the firm's new "Hustle" video game, the ubiquitous Gremlin Girl was in Denver, Colo. recently at a distributor party hosted by **Jim Phillips** and **Jerry Gordon** of Continential Divide. An employee of Amusement Arts in Boulder was able to best her at her own game and came away \$100 richer for his efforts. One indication of the success of the promotion came from marketing director Malcolm Baines, who reports that 24 games were sold right off the floor.

#### CHICAGO CHATTER

Lowen's No. American marketing chief Bert Davidson recently returned from an overseas trip during which he spent some time at the Lowen-Automaten facilities in Germany, viewing the new NSM phono models as they came off the assembly line for shipment to the international market. Bert mentioned that Lowen principals are very pleased over U.S. acceptance of the current phono line. He also reiterated that the company has big plans for expanding their U.S. operation, not the least of which is the establishment of a sizeable manufacturing enterprise in this country. Bert's overseas itinerary included stops in

Madrid, Milan, Bologna, Ancona, Switzerland, London and other cities.

NOTES FROM THE LOCAL AMOA OFFICE: With the recent launching of the national association's first training school for mechanics (Cash Box, June 25), AMOA plans to concentrate more heavily than in previous years on the various aspects of service and service schools at the 1977 Exposition. This seems to be what operators want and although much was done in this regard at last year's convention — more will be done this year, according to Fred Granger . . . A program for this year's Expo Seminar is just about finalized. Dr. John Maione will once again be the featured speaker and a portion of the program will be devoted to the premier of the special audio-visual presentation which association officer Don Van Brackei has been formulating.

MIDWAY'S Larry Berke is sportin' a wide grin these days over the trade's reaction to the exciting new Midway "Road Runner."

THE ROCK-OLA MFG. CORP. factory closed for vacation on June 24 and will resume production schedules on Monday, July 11.

NICE CHATTING WITH Bill DeSelm of Williams Electronics Inc. and hearing how very well the firm's latest 4-player "Big Deal" and the newly released United "Cherokee" shuffle alley have been doing.

COMMENCING AT THE CLOSE of business on July 16 the Seeburg plant will shut down for summer vacation, to reopen on August 8.

A TOTAL OF 150 OPS AND SERVICE PEOPLE, not only from the Chicago area but from Indiana-Illinois-Wisconsin-Michigan, attended the special Bally service school on electronic pinball machines, which was sponsored by Empire Dist. on June 20 at the Holiday Inn in Chicago's downtown area. Session was conducted by Bally's Bernie Powers and Jack O'Donnell. Powers said everyone in attendance considered the session to be most helpful and many comments were made about the interchangeability of printed circuit boards, which Bally has maintained in its past three electronic pins - and which was demonstrated most effectively during the session.

#### STATE ASSOCIATION NEWS

A special bulletin has been issued to the membership of Music Operators of Michigan, alerting them to a proposed city ordinance which is threatening the pinball machine business. Applicable to the city of Detroit, the ordinance would ban locations from housing two or more coin-operated pinball machines or other amusement devices without 51% approval of residents or businesses within a 500-foot radius of the location. The proposed ordinance stemmed from an incident which occurred at a location in the vicinity of a high school and involved complaints of harassment by minors, drinking, loitering, etc. MOM feels that approval of such legislation could provoke similar proposals in other cities and suburban communities and ultimately become a state law. Operators throughout the state are being rallied to support the association in its campaign against the ban . . . The cloud of threatening legislation is also hovering over No. Carolina operators, who are faced with the possibility of increased taxes on equipment. In this case, the culprit is a Senate bill to impose a tax on every machine and a license requirement, as well as a state tax of \$50 per machine (with authority for cities and counties to also collect \$50 per machine). The No. Carolina Coin Operators Assn. is leading the battle against the bill and soliciting contributions for lobbying costs...The Michigan Tobacco & Candy Distributors & Vendors Assn., which will be holding its annual convention August 18-21.

#### 1977 State Association Calendar

July 22-23: Montana Coin Machine Operators Assn.; annual conv.;Outlaw Inn, Kalispell, Mont.

Aug. 5-7: No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.

Sept. 16-18: Florida Amusement Merchandising Association, annual conv. & trade

show, Deauville Hotel, Miami Beach, Fla.

Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.

Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Rich-

## LASSIFIEDS

# WANTED WANTED WANTED WANTED WANTED WANTED Bally Shoot-A-Lanes and Fun Spots WILL PAY CASH MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 15512 Fiborie (814) 452-3207

WANTED: 1015 Wurlitzer Phonos Any condition as long as complete Best Prices. AMUSEMENT SERVICE CO., 1950 Howelf Mill Rd. Atlanta, GA 30325. (404) 351-0414.

WANT Seeburg AY 160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

WANTED: Tennis Pro Cabinets and Rickochette Cabinets. AMUSEMENT SERVICE COMPANY, 1950 Howell Mill Rd , Atlanta, Ga. 30325 (404) 351-0414.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

WANT: Williams Hayburners, Williams Derbydays, Williams Winners stop willing to trade against new and late model Flippers Pan American Amusements, Inc. 1211 Liberty Avenue, Hillside, New Jersey, 07205, Telephone 201-353-5540.

#### **COIN MACHINES** FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear \$24.95 postpaid. Satisfaction guaranteed. Ouanitity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE. Antique jukeboxes (eight), some restored make offer for all Send S.A.S.E. and \$3.00 for photos NIXON. Box 1211, Yucca Valley, CA 92284 (714) 365-. . .

JUST OUT!: Bally "Fireball" home professional pinball game, 4-player (no con required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request ongs. \$800 brand new — sealed carton. Request ANIMATED PROD., INC., 1600 Broadway, New circular ANIMATED PROD...... York 10019. (212) 265-2942

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment Motor Cycle, Funland, Pennant, Sam, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS pool tables, pinballs and many other items. VATHIS VENDORS Call (214) 792-2806, 793-3723 or 792-1810.

SALE: 400 assorted Gottlieb, Bally, Williams flippers, '70-'76, Bingos, Bali, Stockmarket, Tickertape, Wallstreet, Mysticgate NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey (201) 353-5540.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018

. . .

FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chips and stock markets. Also Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots and Mt. Climbers. Antique slots for California area. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-

FOR SALE: Ready for Locations — Sea Raider \$125: Sea Rescue \$125: Midway Wirley Bird \$250: Pro Ouiz Master \$75. Flipper Kiddie Ride \$250: Midway Stunt Pilot \$150; Midway Dune Buqqy \$175: Travel Time Pinball \$400: Wurlitzer 3510 & 3500 \$425; Lotta Fun converted to Barrel O Fun \$800: Used National Ciq Machines and used Rowe 20-800 Ciq Machines. also new and used Pool Tables. Guerrini's 1211 West 4th St. Lewistown. Pa

#### CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad scepted \$6,25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTIS-NIG. It cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$138 Classifed Advertisers (Outside USA add \$78 to your presubscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire.

All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to

#### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 \$65 each, WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

FOR SALE: Travel Time, Satto Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Ouiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg D S160 and Model R D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N Y

BROWSER, 2009 Mott Ave., Far Rockaway, N Y

FOR SALE: Jacks Open \$750, Royal Flush \$825, "300"
\$790, Target Alpha \$815, Surf Champ \$895, Jack In The
Box \$550, King Rock \$450, Spirit of '76 \$725, Buccaneer
\$695, Grand Prix \$865, Darling \$450, Super-Filte \$575,
Capt. Fantastic \$895, Wizards \$875, Champ \$495, Aladdin's Castle \$850, Sky King \$425, Twin Riffe \$295, Twin
\$keet Shoot \$450, Coney Island Gun \$825, Speed King
\$275, Rock On (solid state) \$395, Monte Carlo \$175,
Super Shifter \$350, Racer \$895, Top Gun \$1075, Tornado
Baseball \$1075, Sea Wolf (call), Moto Champ \$425, New
World \$695, Steeplechase \$1050, Tank \$735, Quadra
Pong \$325, Tank 2\$775, Stunt Cycle \$775, Bi-Plane \$700,
Trivia \$465, Attack \$675, Sport Center \$165, Bombs Away
\$465, Dynamo Model E \$495, Big Shoft Riffe \$625, Sportaball \$325, Sandy Pony (new) \$725, Outlaw (new) \$635,
NEW ORLEANS NOVELTY CO., 1055 Dryades St., New
Orleans, La. 70113. Tel: (504) 529-7321.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each: 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact. Jack Baker (213) 240-6290.

FOR SALE, all beautifully shopped: Magnatron \$495, Super Soccer \$595, Strato Flite \$535, Pat Hand \$650, Surf Champ \$850, Casino Royal \$575, Capt. Fantastic \$825, Bow & Arrow \$775, Grand Prix \$850, Air Aces \$475, Big Indian \$550, Space Mission \$875, Dealers Choice \$545, Target Alpha \$850, Little Chief \$770, Rogo \$485, Fast Draw \$675, Prospector \$875, Cannes \$695, Wizard \$765, Aztec \$925, Star Pool \$595, Oxo \$475, Fireball \$650, Royal Flush \$765, Fip Flop \$750, Faces \$875, Bronco \$875, Amigo \$475, Criterium \$675, NEW Liberty Bell, Hang Glider, Nite Rider, Kick Off, Big Deal @ \$1125 ea. NEW Evel Knievel (solid state) \$1325 ea. Antique — OLD Evel Knievel (solid state) \$1325 ea. Antique — OLD SLOTS available for HOME sales ONLY. AMUSEMENT SERVICE COMPANY, 1950 Howell Mill Rd., Atlanta, Ga. 30325. (404) 351-0414.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gott-lieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink, National Smokeshop, Rock-Ola, All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

FLIPPERS: At all times more than 400 late model Got-theb. Bally, Williams, Chicago, Spanish mfgr. available, immediate delivery call for lists. PAN AMERICAN AMUSE, MENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) . . .

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikini New Sweet Shawnee, New Twin Knight. Used Uprights, New Big Three backglasses, LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE: Bingos Old & New. Write us at AMUSEMENT SERVICE CO., 2807 Nolansville Rd., Nashville, Tenr

FOR SALE: Old Chicago, \$795. Spirit of '76, Royal Flush, Hocus Pocus, "300," Top Score, Duotron. Midway Uprights, \$200. Seeburg LS-I and LS-II, \$550 each. STARK NOVELTY CO., 239 30th St. N.W., Canton, Ohio 44709. (216) 492-5382.

FLIPPER GAME SPECIALS: Bally — Air Ace \$645, Capt. Fantastic \$875, Delta Oueen \$395, Freedom \$995, Hi Deal \$595, Old Chicago \$665, Sky King \$375; Chicago Coln—Hee Haw \$365, Hi Flyer \$395, Hollywood \$555, Jukebox \$665: Gottlieb — Abra Cadabra \$595, Atlantis \$545, Big Brave \$495, Duotron \$495, Eldorado \$555, Fast Draw \$695, Grand Slam \$225, Ouick Draw \$675, Sure Shot \$645, Top Score \$745; Williams — Big Ben \$495, Grand Prix \$975, Gulf Stream \$345, Lucky Ace \$475, Solids 'N Stripes \$225, Toledo \$675, Triple Action \$445, Triple Strike \$595, Travel Time \$325, Call or write for complete list. CENTRAL DISTRIBUTORS, INC., 2315 Olive Street, St Louis, Mo. 63103, Call toll free in USA 1-800-325-8997 (in Missouri call 1-800-392-7747).

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make Offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York, 13615

SALE: 1,000 Bally super continental slot machines. Excellent condition. \$1,250 each F O B Antwerp, Beignum. Machines subject to inspection. Pan American Amusements. 1211 Liberty Avenue, Hillside, New Jersey 07205, telephone 201-353-5540.

FOR SALE: Gott: Sky Jump: Big Shot; Top Card; Allied Super Shifters: Atari Grand Trak 10: Tanks; World Series; Baseball: Champ: Brunswick Air Hockeys: Flying Ace; SAMI; Invaders; U-Boat, Speedway. D&L DISTRIBUTING CO. INC., Box 6007, Harrisburg, Pa. (717) 545-4264

FOR SALE: 50 Seeburg 100 selection wall boxes \$25 each: 1500 used 45 rpm records 10c each up to 1000. 9c each 1000/over: Watling 200 scale \$200. Rock-Ola Lowboy \$60 One-third down balance C.O.D. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas

FOR SALE: Coin machine route located in southwest Colorado. Complete line of jukeboxes, pool tables, videos, foosballs, pinballs and cigarette machines. Great opportunity, \$250,000. Call (303) 882-7946 or (303) 882-7968. 7968. • • • • FOR SALE: Completely reconditioned. 2 (new) Gremlin

FOR SALE: Completely reconditioned. 2 (new) Gremlin Foosewall \$995. 1 Allied Leisure Galaxy Raider \$595. 1 Midway Twin Pirate \$645. Leader Upright or Lo Boy \$445. 1 Midway Bail Park \$675. 1 Midway Tornado Baseball (call or write). 1 Winner IV \$395. 1 Rowe MM2 \$395. MICKEY ANDERSON, Inc., P.O. Box 6369, Erie, Pa. 16512. Phone (814) 452-3207.

BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO. 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243, (717) 848-1846.

#### **REAL ESTATE**

**LAUREL CANYON**: For sale by architect, brand new 3 bedroom  $+\ 2^{16}$  baths, superb features, 2 story living room, skylights, double tub, stained glass windows, plus hot tub in garden, private. \$132,000. (213) 654-8447

#### **EMPLOYMENT SERVICE**

SCHOOL FOR GAMES AND MUSIC, two and three week s. By Sche courses. Phonos, Flippers and Bingos. By Schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343. . . .

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

PROGRESSIVE amusement machine distributor needs technician. Must be reliable. Benefits. Call Mr. Kress in Peekskill, N.Y. at (914) 737-3215.

WANTED: Route mechanic experienced in music/games/cigarettes for 32-year-old company. Salary open. Send resume to PILLMON MUSIC & VENDING CO., 214 Maple St., Ahoskie, N.C. 27910. Phone 332-3393.

SEEKING record company or writer with connections for song releases. ½ publishing rights wanted. Also master tapes for sale, ready for pressing. Perez, Box 633-A, Detroit, Mich. 48232

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business — Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten week night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300

WE ARE ALWAYS INTERESTED IN NEW AND USED Pinballs, Billiard and Pool Tables, Bingos Guns, Arcade Kiddie rides, Slot machines, etc., Ail makes all models Ouote FOB sea vessel to: — SUN MONG CO., LTD., Sur Mong House, 1st Floor, 50-56 Mongkok Road, Kowloon, Hona Kona.

WANTED: Expert bingo mechanic. No drunks, derelict or drifters. No managers. Workers only. COLLINS MUSIC CO., INC., 1341 Rutherford Road, Greenville, S. Carolina 29609. Phone toll free 1-800-845-5160.

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ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 50 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 325-6216. Our 38th year in vending.

#### **RECORDS-MUSIC**

LEADING TAPE AND RECORD DISTRIBUTORS OF all labels Will sell current & cut-out merchandise at lowes prices Member of NARM. Send for free catalogues CANDY STRIPE RECORDS, INC., 371 South Main Street Freeport, New York 11520, (516) 379-5151, (212) 895-3930. Telex 126851 Canstripe Free.

JUKEBOX 78s: Tired of looking for 78 rpm records from the '50s in new or like-new condition? Well, we have them! Send \$1.00 for our list. JUKE BOX 78s, P.O. Box 174, Bay Ridge Station, Brooklyn, N.Y. 11220.

MUSIC FANATICS WANTED for British Penfriends, especially David Cassidy/Osmonds fans. Write now, enclosing 25¢ to MUSIC FANS CLUB, 10 Charlton Road, Tetbury, Glos, England.

bury, Glos, England.

• • • • RECORD/MUSIC POSITION wanted by young single male, B.A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood BI. #234, Los Angeles

WANT: 45s/ALL TYPES 1955-1976 (Pop., R&B., C&W, MOR). Will deliver cash if you got enough of what we want. Call Martin Cerf/Phonograph Record Magazine, P.O. Box 2404, Hollywood, CA 90028

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world, AIRDISC SPECIAL SERVICES, Box 835, Amityville

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086

FREE CATALOG — COMPLETE ONE STOP:
Specializing in oldies-but-goodies. Wholesale only.
PARAMOUNT RECORDS, INC., 1 Colonial Gate, Plainview, L.I., N.Y. 11803.

view, L.I., N.Y. 11803.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South. Suite 217. Nashville, Tennessee 37203. or call (615) 242-2023.

FOR SALE: 5.000 jukebox 45s. 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL's 2249 Cottage Grove. Cleveland Heights, Ohio 44118.

OPERATORS — We buy used records not over 1 year old 10c each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compile MACLEAN'S, 312 Belanger St., Houma, La. 70360.

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

FOR EXPORT: All labels of phonograph records, carridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO NEW YORK.

#### **HUMOR**

**DEEJAYS!** Here's top drawer comedy for you! 11,000 one-line gags for radio: only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

DEEJAYS! COMICS! IT'S HEREI Exciting NEW monthly gag letter by top professional comedy writer. PLUS — an incredible "one to one" personal service you won't believel First time anywhere! FREE brochure on request. PETER PATTER. P.O. Box 402-C, Pinedale, Cal. 93650.

### **CLASSIFIED POWER!**

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Send all copy to: CASE BOX, 6363 Sunset Blvd., Hollywood, CA 90028 Make sure your check is enclosed

Classified Ads Close WEDNESDAY



UNITED HANDS FOR JOINT SALES TEAM — Chrysalis Records and Arista Records, who recently announced the formation of a joint sales force, have just finalized a joint exclusive manufacturing and distribution agreement with Phonodisc effective July 1. Lining up after the signing ceremony were (I-r): Phonogram repertoire and marketing director Ken Maliphant; Phonodisc managing director Bill Bryant; Chrysalis joint chairman Chris Wright; Phonogram Leisure and Phonodisc chairman Steve Gottlieb; Arista managing director Bob Buziak, Polydor managing director and Phonodisc director Freddy Haayen, Chrysalis Records managing director Doug D'Arcy; and Peter Battershill, manager of the new joint sales team known as Tandem.

#### ATV Gets Rights To Diamond Song Publishing In UK

LONDON — ATV Music has acquired the sub-publishing rights in the UK to Neil Diamond's Profit Music Inc. and Stonebridge Music catalogs. Included in the deal are Diamond songs such as "Sweet Caroline." "Cracklin' Rosie," "Song Sung Blue," "Holly Holy" and "I Am I Said."

The pact was negotiated by David Rosner for Profit and Stonebridge and ATV Music managing director Peter Phillips, who flew specially to the States to conclude the deal

#### CBS Sales In Tokyo Highest In Its History

TOKYO — CBS-Sony has shown 22% higher sales in the 9th term, as compared with the same term of the previous year.

The total sales of the 9th term (Feb. 21, 1976 to Feb. 20, 1977) were 26.9 billion yen (including three subsidiary companies), 22% higher than the same term of the previous year. This result has been the highest sales level of its history. Records comprised 82% of the total while tape sales amounted to 18%. On the other hand, the percentage between Japan's music vs international repertories were 52% to 48%. Momoe Yamaguchi, Hiromi Ohta, Candies, Koichi Morita, Hiromi Goh and Kentaro Shimisu were main contributors to increased sales.

At the same time, the sales target of the 10th term (Feb. 21, 1977 to Feb. 20, 1978) has been settled at the level of 30 billion yen, 11.5% higher than this term.

#### **Argentinian News**

With a party offered to the press and trade, Phonogram celebrated at the Sheraton the signing of chantress, actress and model **Adriana Aguirre**, one of the most prominent personalities of the local artistic scene. The recordings by Adriana are produced by **Francis Smith**, and the first single is already on the market. Francis traveled last week to Brazil and returned to be present at the gathering.

Manager Stays

Microfon's vice president traveled once more to New York and Miami, this time with the label's promotion manager **Nestor Kohlhuber**, who will stay for about three weeks in the States. Although the trip was not scheduled, the company decided that the launching of the new LP by **Aldo Monges**, which is partially devoted to the melodic repertoire, justifies special attention. Monges is currently a strong seller in all the Latin markets in the States, and in Puerto Rico and Mexico.

Compact Market

Aiming at the small but compact market for traditional jazz music, Redondel Records released an album by the Santa Maria Jazz Band, with music from the twenties and thirties, locally recorded. The event was celebrated with a show at the Discepolo Theater, where the Santa Maria played the music to an audience of musical critics, newsmen, radio people and fans.

Chanter and composer **Rabito**, for many years affiliated to EMI, has signed a contract with Disfal/Disc Jockey, which will release his forthcoming product in Argentina. The artist, however, will star using his real name, Juan Carlos Fernandez. The international rights — besides Uruguay and Paraguay — are retained by Fernandez.

#### International Executives On The Move

WEA UK managing director **John Fruin** has revealed the next stage of the WEA departmental restructuring program with continued expansion of sales and profitability in mind. **Mike Hitches** joins as director of sales reporting to Fruin and based at the company's Alperton distribution center. He has had previous experience with Record Merchandisers and Polydor. **Mike Heap**, formerly assistant national sales manager, has been named national sales manager, reporting to Hitches and also based at Alperton, where he will be responsible for all sales activities nationwide. **Ray Howarth**, former national sales manager, becomes training and development manager for WEA, a new post designed to improve the sales force structure, its development and promotion, and Howarth will report to Hitches. The latter will assume overall responsibility for both sales and distribution in any absence of WEA distribution managing director **Tony Muxlow**, and the day-to-day running of the center will be in the hands of distribution manager **Clive Hudson**, reporting to Muxlow

EMI international copyright manager **Robert J. Abrahams** has been named international copyright director with immediate effect, a newly created post due to the increasing breadth of the EMI Group's activities in the fields of intellectual property rights with particular reference to copyright and performers' rights.

Gary Richards has been named assistant pop marketing manager at Decca in succession to Anne Stuart. Richards moves from Decca's market research department, and previously was in the financial control office of Penny Farthing Records. He reports to marketing director Peter Goodchild.

CBS-Sony has elected **Toshio Ozawa**. managing director, as vice president of the company at the 9th shareholders conference held May 20 at its head office in Tokyo.

## Available Leisure Dollars For Canadians Are Dwindling

#### by David Farrell

TORONTO — While the U.S. economy is predicted to grow at a strong rate this year and next, money speculators in Canada are growing increasingly skeptical about investment in this country with anti-inflation rulings disrupting normal profit and loss conditions, unemployment figures in the private sector showing no dramatic downward shift and a federal government that is proving difficult to work with in changing punitive policies involving taxation and private investment write-offs.

While RCA Records Canada is the only company bound by AIB rulings on its price increases, the overall effect of the federal policy has stymied the public purse and created unemployment which has eroded the quantity of leisure money available in the public sector for material purchases. An industry that long boasted a built-in resistance to inflation and depression, in Canada it has suddenly found itself facing a precarious ledge that charts operating costs soaring above unit sales and overall profits eroded by the value of the Canadian dollar and unprecedented increases in operational costs.

One of the major aggravations for the industry of record manufacturing here is the glut of delete albums entering Canada from the U.S. A recent statistic offered by the Canadian Recording Industry Association held that as much as 30% of all record sales in 1976 came from foreign imports and deletes, an alarming percentage when one considers the total sales of albums for that year stood around 39 million units (statistics Canada figures for net LP shipments).

#### Urban Operations

At the rack and retail level, many urban operations have been forced into slashing prices on stock in order to entice consumer spending, absorbing profit losses in order to increase the flow of cash and have significantly cut back on the quantity of new orders placed with manufacturers. The financial squeeze then has had a snowballing effect on the industry and at a time when it would seem that record prices should be hitting an all-time high, price wise, instead one finds major albums selling within a dime either side of 1964 prices.

Unlike the U.S. industry, few statistics are available for comparative research in Canada. Statistics Canada material is, for the most part, scant on record statistics and by the very nature of branch plants existing, the free flow of financial and unit figure information is guarded as "confidential" and only released in parent company annual reports, lumped together as "international sales." This noticeable lack of statistical information has proved an embarrassment to the manufacturing industry as well. In a sixpart series on the state of the industry recently appearing in a Canadian magazine, industry executives were quoted as saying that sales couldn't be better, country product was moving at an all-time rate: in effect that things, in general, were hunky dory. Simultaneous to the series running, CRIA officials were preparing reports to be submitted to the government asking for tax benefits and detailing reasons why the Canadian recording industry was in a markedly weak state in comparison to other foreign recording industries with proportionate populations.

#### All Not Well

One of the more overt indications that all is not well within the industry is the overall lack of support by record companies in the two existing Canadian trade papers, Record Week and RPM. For the most part, trade ads appearing in the pages of these two weeklies is limited to Canadian artists

but for every record promoted there are as many as six that are not

International product for the most part is only promoted by servicing promotional copies and arranging interviews for the artists whenever possible. The end result is that Canadian music papers are constantly faced with cash flow problems, thus affecting overall credibility and professionalism.

While print advertising is noticeably down in the record industry, radio buys are definitely up, though largely limited to the major sellers such as Frampton, the Beatles, and Tee Vee International continues its upward sales reach by buying saturation TV spots for compilation albums by artists such as Roger Whittaker, Charley Pride and the Stampeders. All of Tee Vee's buys are synchronized to artist appearances in the respective markets.

#### Problems

Specific problems facing the industry at the present time include:

- A 12% federal sales tax on the manufacturing cost of Canadian produced discs.
- A shift toward lower tariffs on imported records which allows assessment based on fair market value of discs. The new assessment allows importers to pay upwards of a dime on deletes and overruns imported from the U.S., in some cases on product still current in Canadian catalogs.
- A continuance by the broadcasters to underplay Canadian records; in many cases making turntable hits out of the product but holding chart positions only to internationally proven material. The outcome, rackers not picking up stock on Canadian product and record companies barely making back production costs through publishing pacts.
- Inflation, unemployment and political instability leading the public to be more selective in its purchases; combined with the boom in CB equipment and rapid acceptance of tele-entertainment games.
  - An inability by Canadian record (continued on page 44)

## Phonogram Japan Sales

## Remain At '76 Levels TOKYO — The gross sales of Nippon

TOKYO — The gross sales of Nippon Phonogram in the 14th term (Sept. 21, 1976 to Mar. 20, 1977) has reached a little increase as compared to the previous term.

The total sales of this term were 3.8 billion yen, 2.1% more than the previous term while 0.2% less than the same term of the previous year. In the total sales, records comprised 85.5% while tape reached 14.5% of the total. The percentage between Japan's music and international repertories was 35.3% to 64.7%.

The sales target for the next term has been settled at 4 billion yen.



MAXINE NIGHTINGALE AWARDED — United Artists recording artist Maxine Nightingale (center) is pictured at the recent Tokyo Music Festival where she received the award for best singer in recognition of her performance on the single "I Wonder Who's Waiting Up For You Tonight."

## EXECUTIVES ON THE MOVE

tion manager, as director of production. She joined A&M in 1969 as an administrative assistant in the sales department, and was named record production manager in 1975. UA Names Kernreich — United Artists Records has announced the appointment of Bill Kornreich as southeastern regional promotional manager for the label. Before coming to UA he worked for All-South Distributors in New Orleans in various capacities.

Martine Joins UA — United Artists Records announced the appointment of Pat Martine as

west coast regional promotion manager. He comes to UA from RCA Records where he ser-

ved as local promotion manager based in Los Angeles.

Changes At CBS Regionals — CBS Records has announced the appointment of Orlando Imala as special markets promotion manager for the Cincinnati marketing area. He joined CBS in 1973 as an inventory clerk in the Chicago branch, and was promoted to field merchandiser in January 1977, his most recent position. Nancy Perov has been named as manager, west coast packaging coordination. She joined CBS in 1971 and after an initial assignment on the broadcast group staff, came to CRU in 1974 as a packaging coordinator. Cheryl Smith has been appointed as single record coordinator for the southeast region marketing area. She joined CBS in June 1975 as advertising secretary for the Atlanta branch, and most recently was regional coordinator for the southeast.

Rosenberg To Mercury - Phonogram, Inc./Mercury Records has announced the appointment of Roy Rosenberg as promotion manager in New York City. Prior to joining Mercury he worked independent promotion for such labels as Mushroom and Roulette, among others.

promotion manager for the southern California area. He has served in a similar capacity for Phonogram/Mercury in Miami for over two years. Before joining the firm he worked in sales and promotion for Heilicher Bros. in Chicago, covering the northern Illinois and southern Wisconsin areas

Mazzetta To Mercury — Phonogram, Inc./Mercury Records has named Tom Mazzetta as

**Doctorow Appointed At CBS** — Eric Doctorow has been appointed manager of the college department for CBS Records. He started in 1974 at the UCLA college representative and in March 1977 he became full-time supervisor, college department.

Fitzgerald-Hartley Offices Open — Ivy Skoff has been named administrative assistant to Larry Fitzgerald and Mark Hartley of the newly-formed Fitzgerald-Hartley Co. personal management firm.

DeCort Promoted — Warner-Elektra-Atlantic Corp. announced the promotion of Ed DeCort to manager of data processing. For the past three years he has been with WEA as a systems analyst concentrating on the Mini-Computer system. He designed much of the branch system and was largely responsible for implementing the home office system.

Horowitz Leaves MCA — Frank Horowitz has announced his departure from MCA Records, where he was employed for the last three years. Prior to leaving he was made district product manager.

## oans OK Under 1st Amend.

(continued from page 35)

under the jurisdiction of the Department of Commerce.)

According to Monagas, it was Hooks' feeling that a change of the SBA's lending policies would in no way be considered government interference in communications. The fact that government money is already being given directly to broadcasting stations through funds for the Corporation for Public Broadcasting, and federal money is also given through the Department of Health, Education and Welfare (HEW) for broadcast facilities, as well as broadcast programs, nullifies the SBA's contentions and objections.

Lionel van Deerlin of San Diego, in his capacity as chairman of the subcommittee on communications in the House of

Representatives, echoed Hooks' feelings and stated that the SBA's policies should be changed.

At present the proposal is under advisement with the Secretary of Commerce, who has the power to act on the proposed change.

Monagas does not feel that Hooks' leaving his post as FCC commissioner to become executive director of the NAACP (July 1) will hamper the steps that have already been taken.

Pressure from Blacks and other minorities will ensure that the proceedings are continued. This pressure from minorities, it has been suggested by industry people, will have a positive effect on President Carter's selection of a replacement for the departing Hooks.

#### Canada's Leisure M oney Dwindling provincial governments for record com-

(continued from page 43)

producers to provide the international community with his product; a fact that severely affects the balance of trade in Canada.

On the positive side, the CRIA plans on debuting a national album and singles sales chart for publication by mid-July. The chart will be the first official sales chart providing rack and retail operations nationally with current product sales statistics from which to buy orders from. Up until this chart was put together retailers have largely bought on the basis of U.S trade chart information. The CRIA and its independent splinter association, the Canadian Independent Record Producers Association, are jointly working on a pavilion at the Canadian National Exhibition this summer which will house labels, producers and acts in a bid to entice consumers in and show off products available here. The angle is definitely Canadian and the pavilion is expected to attract upwards of one million persons through the 14-day stay of the CNE.

The more academic issues — tax relief, a review of the excise tax on record importation, incentive programs by the federal and

panies to spend capital on domestic recordings - will take at least a year before any kind of resolution can be found. The industry here is growingly increasingly aware of the need to lobby the federal government in order to have its problems understood but for the time being, the state of the industry in Canada is purely transitory.

#### Thomas/Miller

Miller's "Ain't Got No Money" was a direct inspiration for Seger's "The Fire Down

Giving all the gusto he had, the man in the pub hat belted out "Full House" songs such as "Be Good To Yourself" and the 'Doodle Song" with an energy that moved both crowd and band. Minhinnet's solos, while nothing out of the ordinary, were crisp and to the point. Indeed, Miller finally let his band cut loose on a solid rendition of the Stones' "Let's Spend The Night Together."

Frankie Miller still has much potential to be delivered across, but it certainly can be said that Miller is the best thing to happen to British blue-eyed soul since Joe Cocker.

alan rockman

#### **Jimmy's Sponsors Disco Series**

ple came down to our Times Square store to buy the records they just heard at the

Gennuso, however, declined comment on Jimmy's unfulfilled plans for a gala "Birthday Celebration" concert at Madison Square Garden planned for June 25. A spokesman for Jimmy's had earlier told

Cash Box that the show would hopefully be run by promoter Ron Delsener and feature at least one "superstar act," but talks with Delsener were unproductive.

"It just didn't happen, that's all," said Gennuso, adding that Jimmy's had not entirely abandoned the idea of throwing a major concert, and was tentatively planning

## Additions To Country Playlists

(continued from page 30)

Ex To 35 — Dottsy

WRCP — PHILADELPHIA 17-1 — Donna Fargo Vern Gosdin

Dottsy Johnny Paycheck

Johnny Paycheck
Engelbert Humperdinck
11 To 7 — Jimmy Buffett
12 To 8 — Ronnie Milsap
14 To 9 — Johnny Rodriguez
17 To 1 — Donna Fargo
19 To 13 — Marty Robbins
20 To 15 — Emmylou Harris
Ex To 16 — Twitty/Lynn
Ex To 17 — Larry Gatlin
Ex To 18 — Charlie Rich
Ex To 19 — Gary Stewart
Ex To 20 — John Wesley Ryles
KNIX — PHOENIX

KNIX - PHOENIX

2-1 — Tom T Don Gibson

Jerry Reed Elvis Presley Glen Campbell Dickey Lee Dottie West Vern Gosdin Mel McDaniel

vern Goson
Mel McDaniel
Joe Stampley
Faron Young
Randy Barlow
Crystal Gayle
Margo Smith
Merle Haggard
Johnny Lee
11 To 2 — Bill Anderson
14 To 3 — Statler Bros.
16 To 4 — Johnny Rodriguez
20 To 13 — Marty Robbins
21 To 12 — Bobby Borchers
22 To 11 — Ronnie Milsap
25 To 15 — Willie Nelson
28 To 18 — Twitty/Lynn
29 To 17 — Jimmy Buffett
30 To 25 — Johnny Duncan
33 To 26 — Emmylou Harris
34 To 24 — Larry Gattlin

33 To 26 — Emmylou Hai 34 To 24 — Larry Gatlin 38 To 27 — Charlie Rich 39 To 29 — Johnny Payc 40 To 33 — Billy "Crash" Ex To 34 — Sonny James Ex To 35 — Moe Bandy Ex To 36 — Glen Campb

- Charlie Rich
- Johnny Paycheck
- Billy "Crash" Craddock
- Sonny James
- Moe Bandy
- Glen Campbell
- Elvis Presley
- Mickey Gilley
- Dottsy

Ex To 39 Ex To 40 — Dottsy — Vern Gosdin

KWJJ — PORTLAND 1-1 — Donna Fargo

Don King Marshall Tucker Band

Marshail Tuck Connie Smith Hoyt Axton David Wills Cristy Lane Kenny Price Moe Bandy Ray Stevens

Ray Steveńs
Sonny James
Elvis Presley — both sides
Glen Campbell
Vern Gosdin
Johnny Carver
Tom Bresh
Dorsey Burnette
10 To 2 — Charley Pride
12 To 7 — Bobby Borchers
14 To 9 — Ronnie Milsap
15 To 10 — Larry Gatlin

9 — Ronnie Milsap
10 — Larry Gatlin
11 — Jimmy Buffett
8 — Marty Robbins
14 — Emmylou Harris
12 — Johnny Rodriguez
18 — Johnny Lee
20 — Willie Nelson

1 To 20 — Willie Netson 1 To 19 — Twitty/Lynn 1 To 22 — Gary Stewart 1 To 24 — Lynn Anderson 1 To 23 — Charlie Rich 1 To 25 — Mickey Gilley 8 To 30 — Johnny Duncan 1 To 32 — Freddy Weller 1 To 36 — Johnny Paycheck 1 To 37 — Mac Davis 1 To 33 — Dottsw

Dottsy
 Mack Vickery
 Mel McDaniel

KRAK — SACRAMENTO 1-1 — Barbara Mandrell

KHAK — SACHAMENTO

1-1 — Barbara Mandrell
Merle Haggard
Tommy Cash
Crystal Gayle
Glen Campbell
Vernon Oxford
Carmol Taylor
Oak Ridge Boys
10 To 3 — Johnny Rodriguez
11 To 4 — Bill Anderson
15 To 7 — Charley Pride
30 To 25 — Larry Gatlin
33 To 20 — Johnny Duncan
37 To 31 — Billy "Crash" Craddock
41 To 33 — Mickey Gilley
43 To 36 — Sonny James
48 To 41 — Dottsy
Ex To 43 — Johnny Lee

Ex To 46 — Little David Wilkin Ex To 47 — David Rogers Ex To 49 — Mel Street Ex To 50 — Johnny Carver

EX 10 50 — Jonnny Carw KKYX — SAN ANTONIO 1-1 — Donna Fargo Oak Ridge Boys Con Huntley Frenchie Burke Doc & Merle Watson

Jimmy Velvet Darrel McCall

Darriel Weiver Darriel McCall 13 To 8 — Tommy Overstreet 14 To 9 — Johnny Lee 15 To 10 — Jimmy C. Newman 17 To 12 — Marty Robbins 18 To 13 — Billile Jo Spears 20 To 14 — David Wills 22 To 15 — Charley Pride 24 To 17 — Larry Gatlin 25 To 18 — Twitty/Lynn 26 To 19 — Jimmy Buffett 27 To 20 — Dottsy 28 To 22 — Ronnie Milsap 29 To 23 — Mack Vickery 30 To 24 — George Chambers 31 To 25 — Billy "Crash" Cradd 33 To 26 — Mickey Gilley 34 To 27 — Billy Parker

28 TO 22 — Hoffite Milsay 29 TO 23 — Mack Vickery 30 To 24 — George Chambers 31 To 25 — Billy "Crash" Craddock 33 To 26 — Mickey Gilley 34 To 27 — Billy Parker 35 To 28 — Jacky Ward 36 To 29 — David Rogers 37 To 30 — Charlie Rich 38 To 31 — Hoyt Axton 39 To 33 — Moe Bandy 40 To 34 — Texas Playboys Ex To 35 — Johnny Duncan Ex To 36 — Carol Gilley Ex To 37 — Sonny James Ex To 37 — Sonny James Ex To 38 — Jerry Reed

Ex To 37 — Sonny James
Ex To 38 — Jerry Reed
Ex To 39 — Faron Young
Ex To 40 — Alvin Crow

Ex To 40 — Alvin Crow

KCKC — SAN BERNARDINO
2-1 — Charlie Rich
Freddie Hart
Nick Nixon
Crystal Gayle
Jones/Wynette
Ray Stevens
Dave & Sugar
34 To 25 — Twiggy
35 To 18 — Merle Haggard

Dave & Sugar 34 To 25 — Twiggy 35 To 18 — Merle Haggard Ex To 31 — Glen Campbell Ex To 32 — Tommy Cash Ex To 33 — Marshall Tucker Band Ex To 34 — Faron Young Ex To 35 — Freddy Weller

Ex To 35 — Freddy Weller
KRMO — SHREVEPORT
1-1 — Waylon Jennings
Paula K. Evens
Dale McBride
Merle Haggard
Dorsey Burnette
Hoyt Axton
Faron Young
34 To 29 — Vern Gosdin
40 To 33 — Moe Bandy
Ex To 38 — David Rogers
Ex To 39 — Chuck Pollane
Ex To 40 — Willie Nelson
KGA — SPOKANE

David Rogers
Chuck Polland
Willie Nelson

KGA — SPOKANE
2-1 — Charley Pride
Johnny Carver
Don Gibson
Dickey Lee
Randy Barlow

Handy Barlow Hoyt Axton 11 To 2 — Ronnie Milsap 13 To 8 — Bobby Borchers

13 To 8 — Bobby Borchers
15 To 7 — Twitty/Lynn
16 To 11 — Jimmy Buffett
17 To 12 — Emmylou Harris
21 To 16 — Charlie Rich
23 To 17 — Johnny Duncan
24 To 18 — Billy "Crash" Craddock
27 To 19 — Mickey Gilley
29 To 20 — Johnny Paycheck
30 To 21 — Ray Price

29 To 20 — Johnny Paych
30 To 21 — Ray Price
Ex To 23 — Moe Bandy
Ex To 24 — Dottsy
Ex To 25 — Sonny James
Ex To 26 — Mel McDaniel
Ex To 27 — Don King
Ex To 28 — Elvis Presley

EX 10 28 — EINIS Presie

KAYO — SEATTLE
1-1 — Waylon Jennings
Hank Snow
Melba Montgomery
Moe Bandy
6 To 3 — Charley Pride
26 To 22 — Ray Price

KMPS — SEATTLE 3-1 — Charley Pride Glen Campbell R.C. Bannon

Dave & Sugar

Jones/Wynette
10 To 5 — Larry Gatlin
18 To 13 — Ronnie Milsap
20 To 14 — John Wesley Ryles
22 To 16 — Charlie Rich
27 To 22 — Billy "Crash" Craddock
28 To 23 — Mickey Gilley
30 To 25 — Johnny Paycheck
Ex To 27 — Dottsy
Ex To 28 — Mel McDaniel
Ex To 29 — Don King
Ex To 30 — Moe Bandy

Ex To 29 — Vern Gosdin Ex To 30 — Merle Haggard WIL — ST. LOUIS 1-1 — Waylon Jenr Mel McDaniel

Vern Gosdin
Merle Haggard — both sides
21 To 17 — Billy "Crash" Craddock
23 To 16 — Twitty/Lynn
28 To 21 — Bobby Borchers
32 To 23 — Elvis Presley
33 To 25 — Willie Nelson
35 To 26 — Charlie Rich
37 To 28 — Moe Bandy
39 To 33 — Johnny Duncan
Ex To 32 — Mickey Gilley
Ex To 35 — Glen Campbell
Ex To 37 — Nick Nixon
Ex To 39 — Lynn Anderson
WSUN — TAMPA

EX 10 39 — Lynn And
WSUN — TAMPA
1-1 — Ronnie Milsap
Crystal Gayle
Margo Smith
Tom Bresh
Sunday Sharpe
Dottsy
10 Tod — Charlie Sid 10 To 4 — Charlie Rich

10 To 4 — Charlie Rich
16 To 7 — Johnny Rodriguez
17 To 10 — Elvis Presley
24 To 17 — Johnny Duncan
29 To 21 — Sammi Smith
Ex To 24 — Johnny Paycheck
Ex To 26 — Twitty/Lynn
Ex To 27 — Mel McDaniel
Ex To 28 — Merle Haggard
Ex To 30 — Glen Campbell

Ex To 30 — Glen Campbell
KCUB — TUCSON
5-1 — Tanya Tucker
Merle Haggard — Set Me Free
Merle Haggard — Blue Moon
Conway Twitty — LP cut
Hank Snow — LP cut
Vern Gosdin
Mel Street

Vern Gosain
Mel Street
12 To 4 — Charley Pride
20 To 14 — Johnny Duncan
26 To 19 — Emmylou Harris
28 To 20 — Billy "Crash" Craddock
30 To 24 — Larry Gatlin
To 25 — Dotte:

28 To 20 — Billy "Grash" Cra
30 To 24 — Larry Gatlin
EX TO 36 — Dottsy
EX TO 37 — Don King
EX TO 38 — Moe Bandy
EX TO 39 — Sonny James
EX TO 40 — Loretta Lynn
KVOO — TULSA
2-1 — Tommy Overstreet
89 — Vernon Oxford
90 — Pam Rose
91 — Jerry Reed
92 — Oak Ridge Boys
93 — Mary Miller
94 — Jim Glaser
95 — Glen Campbell
7 To 2 — Ronnie Milsap
9 To 4 — Gary Stewart
10 To 5 — Sammi Smith
23 To 18 — Alvin Crow
37 To 29 — Johnny Russell
39 To 30 — Dorsey Burnette
46 To 36 — Maury Finney
62 To 41 — Mel Street
64 To 42 — Ray Stevens
75 To 67 — Kathy Barnes
84 To 45 — Elvis Presley
84 To 76 — Faron Young
WWVA — WHEELING
1-1 — Donna Faroo

84 10 45 — Eivis Presiey
87 To 76 — Faron Young
WWVA — WHEELING
1-1 — Donna Fargo
Margo Smith
Mel Street
Faron Young
14 To 6 — Twitty/Lynn
16 To 10 — Johnny Rodriguez
17 To 11 — Billy "Crash" Craddock
18 To 13 — Bobby Borchers
21 To 16 — Johnny Duncan
23 To 14 — Jimmy Buffett
24 To 17 — Charlie Rich
28 To 20 — Johnny Paycheck
30 To 22 — Johnny Lee
31 To 19 — Eivis Presley
32 To 18 — Dottsy
33 To 29 — Mickey Gilley
Ex To 33 — Merle Haggard
Ex To 35 — Moe Bandy
Ex To 37 — Glen Campbell
Ex To 38 — Vern Gosdin

KFDI — WICHITA 1-1 — Donna Farg Darrel McCall

R.C. Bannon Freddie Hart Jones/Wynette Anderson/Tucker

Anderson/Tucker
Nat Stuckey
Crystal Gayle
Oak Ridge Boys
Con Hunley
Dottie West
36 To 27 — Johnny Paycheck
38 To 30 — Moe Bandy
45 To 40 — Kenny Price
48 To 43 — Merle Haggard
Ex To 48 — Mike Lunsford
Ex To 49 — Don Gibson Ex To 49 — Don Gibson Ex To 50 — Margo Smith

Cash Box/July 9, 1977

# CASHBOXTOP700ALBU/1S

1 RUMOURS FLEETWOOD MAC (Warner Bros BK 3010) 2 LIVE BARRY MANILOW (Arista 8500) 3 I'M IN YOU 4 BOOK OF DREAMS 5 TEVE MILLER BAND (Capitol SO-11630) 5 COMMODORES Motion MILLER BAND (Capitol SO-11630) 6 LITTLE QUEEN HEART (Portrait/CBS JR 34799) 7 IZITSO CAT STEVENS (A&M SP 4702) 8 HOTEL CALIFORNIA EAGLES (Asylum 6E-103) 9 HERE AT LAST BEE 11 98 GEES LIVE (RSO RS-2-3901) 10 MARVIN GAYE AT THE LONDON PALLADIUM (Tamis/Motown T7-352R2) 11 FOREIGNER AUMINICATION PICTURE SCORE (United Arrists LA 6936) 12 19 13 RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644) 13 8 14 SONGS IN THE KEY OF 13 8 15 CHANGES IN LATITUDES 15 STEVIE WONDER (Tamis/Motown T13-340C2) 16 BOSTON (Epic PE 34188) 17 NETHER LANDS DAN FOGELBERG (Full Moon/Epic PE 24188) 18 LOVE GUN KISS (Casablanca NBLP 7057) 19 EVEN IN THE QUIETEST 9 BANBRA STREISAND (Columbia JC 34830) 19 CA STAR WARS 10
RUMOURS
2 LIVE
### PETER FRAMPTON (A8M SP 4704) 4 3 ### BOOK OF DREAMS
STÉVE MILLER BAND (Capitol SO-11630)   3   7
Motown M7-884R1)   5   15
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## PART   STATE   STAT
GEES LIVE  (RSO RS-2-3901) 10 6  10 MARVIN GAYE AT THE 7.98 LONDON PALLADIUM (Tamla/Motown T7-352R2) 9 15  11 FOREIGNER 6.98 (Atlantic SC 18215) 11 16  12 ROCKY ORIGINAL MOTION PICTURE SCORE (United Artists LA 683G) 12 19  13 RIGHT ON TIME 6.98 BROTHERS JOHNSON (A&M SP 4644) 13 8  14 SONGS IN THE KEY OF 13.98 LIFE STEVIE WONDER (Tamla/Motown T13-340C2) 14 38  15 CHANGES IN LATITUDES 6.98 — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990) 17 22  16 BOSTON (Epic PE 34188) 15 44  17 NETHER LANDS 7.98 DAN FOGELBERG (Full Moon/Epic PE 34185) 29 6  18 LOVE GUN 7.98 (Epic PE 34185) 29 6  19 EVEN IN THE QUIETEST 6.98 MOMENTS
10 MARVIN GAYE AT THE 7.98 LONDON PALLADIUM (Tamia/Motown T7-352R2) 9 15  11 FOREIGNER 6.98 (Atlantic SC 10215) 11 16  12 ROCKY ORIGINAL MOTION PICTURE SCORE (United Artists LA 693C) 12 19  13 RIGHT ON TIME 6.98 BROTHERS JOHNSON (A&M SP 4644) 13 8  14 SONGS IN THE KEY OF 13.98 LIFE STEVIE WONDER (Tamia/Motown T13-340C2) 14 38  15 CHANGES IN LATITUDES 6.98 — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990) 17 22  16 BOSTON 6.98 (Epic PE 34188) 15 44  17 NETHER LANDS 7.98 DAN FOGELBERG (Full Moon/Epic PE 34185) 25 6  18 LOVE GUN 7.98 MOMENTS 5.00 FOR YOUR GUISTE PE 34185 19 12  20 GO FOR YOUR GUISTEST 6.98 MOMENTS 5.00 FOR YOUR GUNS 6.98 (ISLEY BROTHERS (T-Neck/Epic PZ 34432) 18 14  21 OL' WAYLON 6.98 BARBRA STREISAND (Columbia JC 34830) 39 2  22 STREISAND SUPERMAN 7.98 BARBRA STREISAND (Columbia JC 34830) 39 2  23 CAT SCRATCH FEVER 7.98 TED NUGENT (Epic JE 34700) 29 4  24 THE BEATLES AT THE 7.98 HOLLYWOOD BOWL (Capitol SMAS-11638) 16 8  25 CAUGHT LIVE + FIVE 11.98 MOODY BLUES (London 2PS 690/1) 28 5
11 FOREIGNER (Atlantic SC 18215) 11 16 12 ROCKY ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G) 12 19 13 RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644) 13 8 14 SONGS IN THE KEY OF 13.98 LIFE STEVIE WONDER (Tamia/Motown T13-340C2) 14 38 15 CHANGES IN LATITUDES 6.98 — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990) 17 22 16 BOSTON (Epic PE 34188) 15 44 17 NETHER LANDS DAN FOGELBERG (Full Moon/Epic PE 34185) 18 LOVE GUN KISS (Casablanca NBLP 7057) 19 EVEN IN THE QUIETEST 6.98 MOMENTS SUPERTRAMP (A&M SP 4634) 19 12 20 GO FOR YOUR GUNS SUPERTRAMP (A&M SP 4634) 21 OL' WAYLON WAYLON WAYLON G.98 USLEY BROTHERS (T-Neck/Epic PZ 34432) 22 STREISAND SUPERMAN 7.98 BARBRA STREISAND (Columbia JC 34830) 23 CAT SCRATCH FEVER T.98 HOLLYWOOD BOWL (Capitol SMAS-11638) 16 8 25 CAUGHT LIVE + FIVE MOODY BLUES (London 2PS 690/1) 28 5
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15 CHANGES IN LATITUDES 6.98 — CHANGES IN ATTITUDES  JIMMY BUFFETT (ABC AB 990) 17 22  16 BOSTON 6.98 (Epic PE 34188) 15 44  17 NETHER LANDS 7.98 DAN FOGELBERG (Full Moon/Epic PE 34185) 6  18 LOVE GUN 7.98 KISS (Casablanca NBLP 7057) - 1  19 EVEN IN THE QUIETEST 6.98 MOMENTS SUPERTRAMP (A&M SP 4634) 19 12  20 GO FOR YOUR GUNS 6.98 ISLEY BROTHERS (T-Neck/Epic PZ 34432) 18 14  21 OL' WAYLON 6.98 WAYLON JENNINGS (RCA APL 1-2317) 22 9  22 STREISAND SUPERMAN 7.98 BARBRA STREISAND (Columbia JC 34830) 39 2  23 CAT SCRATCH FEVER 7.98 TED NUGENT (Epic JE 34700) 29 4  24 THE BEATLES AT THE 7.98 HOLLYWOOD BOWL (Capitol SMAS-11638) 16 8  25 CAUGHT LIVE + FIVE 11.98 MOODY BLUES (London 2PS 690/1) 28 5
ATTITUDES  JIMMY BUFFETT (ABC AB 990) 17 22  16 BOSTON  (Epic PE 34188) 15 44  17 NETHER LANDS DAN FOGELBERG (Full Moon/Epic PE 34185) 6  18 LOVE GUN KISS (Casablanca NBLP 7057) — 1  19 EVEN IN THE QUIETEST 6.98 MOMENTS SUPERTRAMP (A&M SP 4634) 19 12  20 GO FOR YOUR GUNS 6.98 ISLEY BROTHERS (T-Neck/Epic PZ 34432) 18 14  21 OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317) 22 9  22 STREISAND SUPERMAN 7.98 BARBRA STREISAND (Columbia JC 34830) 39 2  23 CAT SCRATCH FEVER 7.98 TED NUGENT (EPIC JE 34700) 29 4  24 THE BEATLES AT THE 7.98 HOLLYWOOD BOWL (Capitol SMAS-11638) 16 8  25 CAUGHT LIVE + FIVE 11.98 MOODY BLUES (London 2PS 690/1) 28 5
16 BOSTON  (Epic PE 34188)  15 44  17 NETHER LANDS DAN FOGELBERG (Full Moon/Epic PE 34185)  18 LOVE GUN KISS (Casablanca NBLP 7057)  19 EVEN IN THE QUIETEST MOMENTS SUPERTRAMP (A&M SP 4634)  20 GO FOR YOUR GUNS ISLEY BROTHERS (T-Neck/Epic PZ 34432)  21 OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)  22 STREISAND SUPERMAN BARBRA STREISAND (Columbia JC 34830)  23 CAT SCRATCH FEVER TED NUGENT (Epic JE 34700)  24 THE BEATLES AT THE T.98 HOLLYWOOD BOWL (Capitol SMAS-11638)  15 44  44  45  46  47  48  49  40  40  41  41  42  41  44  44  44  44  45  46  46  47  48  48  48  49  40  40  40  40  40  40  40  40  40
18 LOVE GUN  KISS (Casablanca NBLP 7057)  19 EVEN IN THE QUIETEST  SUPERTRAMP (A&M SP 4634)  20 GO FOR YOUR GUNS  ISLEY BROTHERS (T-Neck/Epic PZ 34432)  21 OL' WAYLON  WAYLON JENNINGS (RCA APL 1-2317)  22 STREISAND SUPERMAN  BARBRA STREISAND (Columbia JC 34830)  23 CAT SCRATCH FEVER  TED NUGENT (Epic JE 34700)  24 THE BEATLES AT THE  T.98  HOLLYWOOD BOWL  (Capitol SMAS-11638)  16 8  25 CAUGHT LIVE + FIVE  MOODY BLUES (London 2PS 690/1)  28 5
18 LOVE GUN  KISS (Casablanca NBLP 7057)  19 EVEN IN THE QUIETEST 6.98  MOMENTS  SUPERTRAMP (A&M SP 4634) 19 12  20 GO FOR YOUR GUNS 6.98  ISLEY BROTHERS (T-Neck/Epic PZ 34432) 18 14  21 OL' WAYLON  WAYLON JENNINGS (RCA APL 1-2317) 22 9  22 STREISAND SUPERMAN 7.98  BARBRA STREISAND (Columbia JC 34830) 39 2  23 CAT SCRATCH FEVER 7.98  TED NUGENT (Epic JE 34700) 29 4  24 THE BEATLES AT THE 7.98  HOLLYWOOD BOWL  (Capitol SMAS-11638) 16 8  25 CAUGHT LIVE + FIVE 11.98  MOODY BLUES (London 2PS 690/1) 28 5
MOMENTS SUPERTRAMP (A&M SP 4634) 19 12  20 GO FOR YOUR GUNS 6.98 18 14  21 OL' WAYLON 6.98 WAYLON JENNINGS (RCA APL 1-2317) 22 9  22 STREISAND SUPERMAN 7.98 BARBRA STREISAND (Columbia JC 34830) 39 2  23 CAT SCRATCH FEVER 7.98 TED NUGENT (Epic JE 34700) 29 4  24 THE BEATLES AT THE 7.98 HOLLYWOOD BOWL (Capitol SMAS-11638) 16 8  25 CAUGHT LIVE + FIVE 11.98 MOODY BLUES (London 2PS 690/1) 28 5
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23 CAT SCRATCH FEVER 7.98 TED NUGENT (Epic JE 34700) 29 4  24 THE BEATLES AT THE 7.98 HOLLYWOOD BOWL (Capitol SMAS-11638) 16 8  25 CAUGHT LIVE + FIVE 11.98 MOODY BLUES (London 2PS 690/1) 28 5
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(Capitol SMAS-11638) 16 8  25 CAUGHT LIVE + FIVE 11.98 MOODY BLUES (London 2PS 690/1) 28 5
MOODY BLUES (London 2PS 690/1) 28 5
26 STAR WARS 8.98
ORIGINAL SOUNDTRACK (20th Century 2T-541) 34 5
EXODUS  6.98  BOB MARLEY & THE WAILERS (Island ILPS 9498) 31 5
28 SILK DEGREES 6.98 BOZ SCAGGS (Columbia PC 33920) 21 70
29 CSN 7.98 CROSBY, STILLS & NASH (Atlantic SD 19104) — 1
30 CELEBRATE ME HOME 6.98 KENNY LOGGINS (Columbia PC 34655) 32 11
31 CAROLINA DREAMS 7.98 MARSHALL TUCKER BAND (Capricorn/WB CPK 0180) 24 20
32 A STAR IS BORN STREISAND, KRISTOFFERSON (Columbia JS 34403) 25 31

	July 9, 1977		No.
			Wasks
34	TRAVELIN' AT THE 6.98	7/2	Weeks On Chart
	SPEED OF THOUGHT O'JAYS (Phila. Intl./CBS PZ 34684)	26	7
35	NIGHT MOVES 6.98 BOB SEGER (Capitol ST 11557)	33	36
36	PARLIAMENT LIVE/P. 8.98 FUNK EARTH TOUR PARLIAMENT (Casablanca NBLP 7053)	23	8
37	A REAL MOTHER FOR YA 6.98  JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	35	13
38	ENDLESS FLIGHT 6.98 LEO SAYER (Warner Bros. BS 2962)	30	34
39	I REMEMBER 7.98 YESTERDAY		
40	DONNA SUMMER (Casablanca NBLP 7056)	44	6
	PINK FLOYD (Columbia JC 34474)	41	21
41	REJOICE 6.98 EMOTIONS (Columbia PC 34762)	54	3
42	AMERICAN STARS 'N 7.98 BARS  NEIL YOUNG (Reprise MSK 2261)	72	2
43	HURRY SUNDOWN 6.98 THE OUTLAWS (Arista AL 4135)	45	7
44	A PLACE IN THE SUN 6.98 PABLO CRUISE (A&M SP 4625)	46	20
45	FREE AS THE WIND 6.98 CRUSADERS (Blue Thumb/ABC BT-6029)	52	5
46	SWEET FORGIVENES 6.98 BONNIE RAITT (Warner Bros. BS 2990)	36	12
47	THEIR GREATEST HITS 6.98 EAGLES (Asylum 7E-1052)	48	71
48	A MAN MUST CARRY ON 7.98 JERRY JEFF WALKER (MCA 2-6003)	50	8
49	LEFTOVERTURE 6.98 KANSAS (Kirshner/Epic PZ 34224)	37	36
50	WORKS VOLUME 1 13.98 EMERSON LAKE & PALMER (Atlantic SC 2-7000)	40	14
51	LACE & WHISKEY 7.98 ALICE COOPER (Warner Bros. BSK 3027)	51	8
52	TIME LOVES A HERO 6.98 LITTLE FEAT (Warner Bros. BS 3015)	38	9
53	FLEETWOOD MAC (Warner Bros. MS 2225)	55	102
54	IN FLIGHT 7.98 GEORGE BENSON (Warner Bros. BSK 2983)	43	22
55	SLAVE 6.98 (Cotillion/Atlantic SD 9914)	53	16
56	CONQUISTADOR 6.98 MAYNARD FERGUSON (Columbia PC 34457)	47	15
57	ANYTIME ANYWHERE 6.98 RITA COOLIDGE (A&M SP 4616)	63	16
58	THIS ONE'S FOR YOU 6.98 BARRY MANILOW (Arista 4090)	60	47
59	A NEW WORLD RECORD 6.98 ELECTRIC LIGHT ORCHESTRA (United Artists LA 679Q)	61	36
60	GREATEST HITS 6.98 LINDA RONSTADT (Asylum 7E-1092)	62	30
61	A ROCK AND ROLL 6.98 ALTERNATIVE	42	28
62	ATLANTA RHYTHM SECTION (Polydor PD 1-6080)  LET IT FLOW  6.98  DAVE MASON (Columbia PC 34680)	42	28
63	GOLD PLATED CLIMAX BLUES BAND (Sire/ABC SASD 7523)	57	14
64	KENNY ROGERS (United Artists LA 689G)	67	11
65	JT 7.98 JAMES TAYLOR (Columbia JC 34811)	-	1
66	SWEET PASSION 7.98 ARETHA FRANKLIN (Atlantic SC 19102)	70	5
67	REO LIVE 7.98 (Epic 34494)	69	18
	(Epid 04404)		

			Weeks On
68	BEST OF THE DOOBIES 6.98 DOOBIE BROTHERS (Warner Bros. BS 2978)	7/2	Chart 34
69	BURNIN' SKY 7.98 BAD COMPANY (Swan Song/Atlantic SS 8500)	58	16
70	INDIAN SUMMER 6.98 POCO (ABC AB 989)	59	9
71	HEAVY WEATHER 6.98 WEATHER REPORT (Columbia PC 34418)	64	16
72	DECEPTIVE BENDS 7.98 10CC (Mercury SRM 1-3702)	56	9
73	FLOATERS 6.98 (ABC AB 1030)	93	3
74	LIVE AT LAST 11.98 BETTE MIDLER (Atlantic SD 2-9000)	71	7
75	LIGHTS OUT 6.98 UFO (Chrysalis CHR 1127)	83	5
76	PLAYIN' UP A STORM 6.98 GREGG ALLMAN BAND (Capricorn CP 0181)	79	5
77	TRYIN' TO GET THE 6.98 FEELING		
78	BARRY MANILOW (Arista AL 4060)  ROCK AND ROLL OVER 6.98	78	28
79	KISS (Casablanca NBLP 7037) SHAUN CASSIDY 6.98	80	34
80	(Warner Bros. BS 3067) PART 3 6.98	109	4
81	KC & THE SUNSHINE BAND (TK 605)  DREAMBOAT ANNIE 6.98	77	38
82	HEART (Mushroom 5005) A SONG 7.98	87	67
83	NEIL SEDAKA (Elektra GE-102)  LIFESTYLE (LIVING & 6.98	<b>8</b> 5	6
	LOVING)  JOHN KLEMMER (ABC AB-1007)	88	4
84	ANNIE 7.98 ORIGINAL CAST RECORDING (Columbia PS 34712)	86	4
85	WHAT'S WRONG WITH 6.98 THIS PICTURE?		
86	ANDREW GOLD (Asylum 7E-1086)  UNMISTAKABLY LOU 6.98	90	9
87	LOU RAWLS (Phila: Intl./Epic PZ 34488)  BLOWIN' AWAY 7.98	84	14
88	JOAN BAEZ (Portrait/CBS PR 34697)  DIAMANTINA COCKTAIL 6.98	94	3
89	LITTLE RIVER BAND (Capitol SW 11645)	101	3
09	ALIVE  PETER FRAMPTON (A&M SP3703)	91	75
90	I, ROBOT 7.98 THE ALAN PARSONS PROJECT		
91	(Arista AL 7002)  DESTROYER  6.98	-	1
92	KISS (Casablanca NBLP 7025)  LOOK TO THE RAINBOW 8.98	100	35
93	AL JARREAU (Warner Bros. 2BZ 3052)  SONGS OF 7.98	100	7
	KRISTOFFERSON KRIS KRISTOFFERSON (Columbia PZ 34687)	65	10
94	A RETROSPECTIVE 7.98 LINDA RONSTADT (Capitol SKBB 11629)	66	9
95	EAR CANDY 6.98 HELEN REDDY (Capitol SO-11640)	96	8
96	MAKING A GOOD THING 7.98 BETTER OLIVIA NEWTON-JOHN (MCA 2280)	_	1
97	FLY LIKE AN EAGLE 6.98 STEVE MILLER BAND (Capitol ST 11497)	73	59
98	FRIENDS AND 7.98 STRANGERS		
99	RONNIE LAWS (Blue Note/UA BNLA 730H)	76	10
33	GREATEST HITS (Warner Bros. BSK 3057)	111	4
100	LIVE N' KICKIN' 6.98 KINGFISH (Jet/UA JT-LA 732G)	99	9

# box top albums/101 to 20

Zallishon or				10000		July 9, 1977			•				
TANK!				Weeks	100 July 200	Anna Carlotta		Weeks				Wes	ak e
TAN DIS		n compression and an experimental state of	6.00	On 7/2 Chart	126	NEW YORK, NEW YORK	11.98	On 7/2 Chart	170	CHILDREN OF THE WORLD	6.98	7/2 Cha	ก
N. Jr. 98		UPTOWN FESTIVAL SHALAMAR (Goul Train/RCA BV		98 9	136	ORIGINAL SOUNDTRACK RECORDING (United Artists UALA 750-L2)	11.50	_ 1		BEE GEES (RSO/Polydor RS 1-3003)	0.80	165 4	12
	102	LOADING ZONE ROY BUCHANAN (Atlantic 18219	6.98	104 6	137	WHAT YOU NEED SIDE EFFECT (Fantasy F9513)	6.98	126 13	171	STAIRCASE 1 KEITH JARRETT (ECM/Polydor 2-1090)	11.98	179	2
	103	FIREFALL Atlantic 18174)	6.98	103 9	138	NOTHING BUT A BREEZE	6.98		172	AMNESIA	6.98		
REGRESE	104	MAZE (Capitol ST 11607)	6.98	95 <b>21</b>		JESSE WINCHESTER (Bearsville/Warner Bros. BR 6968)		141 8	173	POUSETTE-DART BAND (Capitol SW 11068)  THE DEEP	0.00	137 1	19
SPER W	105	SONGS FROM THE W JETHRO TULL (Chrysalis CHR 11		74 19	139	MOROCCAN ROLL BRAND X (Passport/ABC PP 98022)	6.98	139 9	The same last	ORIGINAL SOUNDTRACK (Casablanca NBLP 7060)	8.98	188	2
THE PERSON	106	A PERIOD OF TRANS	SITION 6.98		140	IT FEELS SO GOOD	6.98	100 10	174	CONCEDED	6.98		
WROBEN	107	VAN MORRISON (Warner Bros. E		75 <b>10</b>	141	MANHATTANS (Columbia PC 34450)  DOWDY FERRY ROAD	7.98	106 19		(MCA 2277)		181	2
STANSFORM.	108	CAPTAIN & TENNILLE (A&M SP. ALIVE	4700) 7.98	112 <b>12</b>	171	ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 7600)	7.55	145 13	175	SIN AFTER SIN JUDAS PRIEST (Columbia PC 34787)	6.98	177	5
RESEARCE	1000	KISS (Casablanca NBLP 7020)	6.98	110 92	142	MANILOW II BARRY MANILOW (Arista AS 4016)	6.98	144 17	176	MAGIC JOURNEY SALSOUL ORCHESTRA (Salsoul SZS 5515)	6.98	185	3
STATE SEED	" market	ROY AYERS UBIQUITY (Polydor	PD 1-6108)	130 2	143	NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION	6.98		177	ROCK 'N' ROLL ROCKET	6.98		3
TO THE	110	MAKE LOVE TO THE LEON & MARY RUSSELL (Paradise/WB PAK 3066)	MUSIC 7.98	115 <b>3</b>		(Warner Bros. BS 3041)		108 12	178		7.98		3
STATES OF	111	LOVE STORM	6.98	81 10	144	LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	8.98	147 8	179	AMERICAN FLYER (United Artists LA 720) WINGS OVER AMERICA	14.98	180	3
Cheeren Co.		TAVARES (Capitol STAO 11628)  ONE OF THE BOYS	6.98	01 10	145	ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC 97)	6.98 5)	118 23	180	WINGS (Capitol SWCO 11593)  GREATEST HITS	6.98	143 2	29
		ROGER DALTREY (MCA 2271)  DETECTIVE	6.98	- 1	146	A NIGHT ON THE TOWN ROD STEWART (Warner Bros. BS 2938)	6.98	151 52		CAT STEVENS (A&M SP 4519)		182	5
		(Swan Song/Atlantic SS 8417) UNPREDICTABLE	7.98	102 10	147	WILLIE BEFORE HIS TIME WILLIE NELSON (RCA APL1-2210)	6.98	157 5	181	THELMA HOUSTON (Tamla/Motown T8-345S1)	6.98	148 3	30
		NATALIE COLE (Capitol SO 1160 MY OWN WAY TO RO	00)	89 19	148	MAKIN' MAGIC PAT TRAVERS (Polydor PD 1-6103)	6.98	152 5	182	THE GRAEME EDGE BAND (London PS 686)	6.98	184	2
	Eng"	BURTON CUMMINGS (Portrait/C		128 2	149	TO LEFTY FROM WILLIE	5.98		183	MR. LUCKY FOOLS' GOLD (Columbia PC 34828)	6.98	_	1
	1000	YEAR OF THE CAT AL STEWART (Janus JXS 7022)	8.98	92 40	150	WILLIE NELSON (Columbia KC 34695)  BRAINSTORM	6.98	- 1	184	LOVIN' IN THE VALLEY OF THE MOON	6.98		
	ALINED.	THELMA & JERRY THELMA HOUSTON & JERRY BU	JTLER 8.98	100	151	(Tabu/RCA BQL 1-2048) ROUGH DIAMOND	6.98	162 5	105	NORTON BUFFALO (Capitol ST 11625)		-	1
		(Motown M6-887S1) DICKEY BETTS & GR	<b>REAT</b> 8.98	136 4		(Island ILPS 9490)	8.98	124 10	103	HITS	6.98 -		
		SOUTHERN (Arista 4123)		97 <b>12</b>		(Big Tree/Atlantic BT 89522) OUT OF THE MIST		153 6	186	(MCA 2128) SHOTGUN	6.98	186 14	10
	119	ELEGANT GYPSY AL DIMEOLA (Columbia PC 3346	6.98	105 12	153	ILLUSION (Island ILPS 9489)	6.98	163 6	187	(ABC AB 979) ANOTHER MOTHER	8.98	187	3
	120	ARE YOU SERIOUS?	8.98	123 8	154	STILL TOGETHER GLADYS KNIGHT & THE PIPS (Budden (BCA 5699))	6.98	132 <b>13</b>	'0'	FURTHER MOTHER'S FINEST (Epic PE 34699)	0.00	_	1
	Section 1	SEASON OF LIGHTS	6.98	120	155	(Buddah/RCA 5689) FLOWING RIVERS	6.98		188	TOO LATE TO CRY	6.98	100	
H		LAURA NYRO IN CON Columbia PC 34786)	NCERT	134 2	156	ANDY GIBB (RSO RS 1-3019) VIOLATION	6.98	167 4	189	ONLY LOVE CAN BREAK A	6.98	190	3
I		MONKEY ISLAND GEILS (Atlantic SD 19103)	7.98	146 2	157	STARZ (Capitol SW 11617)	8.98	155 14		HEART DIONNE WARWICK			
ı		NO SECOND CHANC CHARLIE (Janus JXS 7032)	<b>E</b> 6.98	127 9	158	THE TUBES (A&M SP 4632) REAR VIEW MIRROR	6.98	116 7	190	(Musicor/Springboard MUS 2501)  FULL HOUSE	6.98	191	5
ı	124	BIGGER THAN BOTH HALL & OATES (RCA APL1-1467		113 46	130	STARLAND VOCAL BAND (Windsong/RCA BHL 1-2239)	0.50	160 5	191	FRANKIE MILLER (Chrysalis CHR 1128)  CAROLE BAYER SAGER	6.98	194	4
ı	125	JOYOUS	6.98		159	ANGEL OHIO PLAYERS (Mercury SRM 1-3701)	7.98	119 15	ĺ	(Elektra 7E-1100)	6.98	192	3
ı		PLEASURE (Fantasy F9526)  DREAMS, DREAMS,	6.98	114 <b>1</b> 4	160	ON THE ROAD GEORGE CARLIN (Little David/Atlantic LD 1s	6.98	122 8		BOHANNON (Mercury SRM 1-1159)		193	3
ı		<b>DREAMS</b> CHILLIWACK (Mushroom MRS 5)	(007)	117 <b>17</b>	161	FUNDAMENTAL ROLL	6.98			WHISPERS (Soul Train/RCA BVL1-2270)	6.98	_	1
ı		TURN THIS MUTHA (		133 6	162	WALTER EGAN (Columbia PC 34679) THE GREATEST	7.98	125 12	194	YOU	7.98		1
ı		KIKI DEE (Rocket/MCA PIG 2257)	6.98	121 10		ORIGINAL MOTION PICTURE SOUNDTRAC (Arista AL 7000)		169 3	195	ENGELBERT HUMPERDINCK (London BP 688/9 ADDRISI BROTHERS	9) 6.98	164	6
ł	129	TOYS IN THE ATTIC AEROSMITH (Columbia PC 3347)	6.98	131 116	163	JOAN ARMATRADING (A&M SP 4588)	6.98	156 <b>26</b>		(Buddah BDS 5694) JEFF BECK WITH THE JAN	6.98	_	1
ı	130	ROMANTIC JOURNE	<b>Y</b> 6.98		164	FINGER PAINTINGS EARL KLUGH (Blue Note/UA BNLA 737H)	7.98	174 2	130	HAMMER GROUP LIVE	0.00	140 1	15
ı	131	NORMAN CONNORS (Buddah/R THIS TIME IT'S FOR I	REAL 6.98	120 <b>1</b> 4	165	PHANTAZIA NOEL POINTER	7.98		197	BROWNSVILLE STATION	6.98		- 8
		SOUTHSIDE JOHNNY & THE ASI (Epic PE 34668)		107 <b>12</b>	166	(Blue Note/United Artists BNLA 736H)  MINK DeVILLE	6.98	166 7	198	(Private Stock PS 2026)  NEW HARVEST FIRST	6.98		1
		<b>DEVIL'S GUN</b> C.J. & CO. (Westbound/Atlantic V	6.98 WB 301)	138 5	167	(Capitol ST 11831) CRIME OF THE CENTURY	6.98	176 5		GATHERING DOLLY PARTON (RCA APL1-2188)		200	9
1		ARRIVAL ABBA (Atlantic SC 18207)	6.98	140 25		SUPERTRAMP (A&M SP 3647) AFTER THE SHOW	6.98	173 3	199	, AHH, THE NAME IS BOOTSY, BABY	6.98		
		<b>BREEZIN'</b> GEORGE BENSON (Warner Bros	6.98 s. BS 2919)	129 66	100	BRUCE FOSTER (Millenium/Casabianca MNLP 8000)	0.35	168 7		BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)		150 2	23
		LOVE AT THE GREEK NEIL DIAMOND (Columbia KC 2-		135 20	169	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	6.98	172 94	200		6.98	_	1
	BONCH STORY				- ALP	HABETIZED TOP 200 ALBUM	IS (BY		-		ME NATIONAL PROPERTY.		
ı			C.J. & Co Climax Blues Band			klin, Aretha				re			
1	Aeros	nith 129 (	Cole, Natalie	114	Geils		ny	30		r, Noel			
ı	Ameri	can Flyer	Connors, Norman Coolidge, Rita	130	Gold	Andrew 85 Manilow, Bar	ry	2,58,77,142	Pryor,	Richard 99,120 Taylor, James Bonnie		65	5
	Atlant	Rhythm Section 61 (	Cooper, Alice	51	Grah	am Central Station 143 Marshall Tuc	ker Band	31	Rawls,	Lou 86 Travers, Pat		148	8
1	Bad C	ompany 69 (	Crosby, Stills & Nash Crusaders	45	Hear	Goates		104	REO .	67 UFO		75	5
THE COLUMN	Beach	Boys 169	Cummings, Burton . Daltrey, Roger	112	Hous	ton, Thelma 152 Meters Midler, Bette		74	Ronsta	s, Kenny		189	9
-	Beck,	with Hammer 196	Dee, Kiki Detective	113	Hum	ton/Butler 117 Miller, Frankl perdinck, Engelbert 194 Miller, Steve		4,97	Rufus	Diamond		71	1
(ABA)	Benso	n, George 54,134	Diamond, Neil DiMeola, Al		Illusio	on				I, Leon & Mary 110 Whispers Carol Bayer 191 Widowmaker		188	8
No. of London	Betts,	Dickey	Doobie Bros Eagles	68	Jarre	au, Al	ın	106	Salson	l Orchestra	e	138	8
	Boots	/'s Rubber Band 199	Egan, Walter	161	Jenn	ings, Waylon	Idris	127	Scagg	s, Boz		14	4
I	Brains	torm 150	Emerson Lake & Palr Emotions	mer 50	John	Elton	n, Olivia	96	Seger,	Bob			
	Broth	ers Johnson	England Dan & J.F. C	Coley 141	Kans	as	<b></b>	121	Shotgi	in		84	4
	Bucha	nan, Roy 102	Ferguson, Maynard . Firefall	103	King	The Sunshine Band 80 O'Jays (ish 100 Ohio Players		159	Slave	rrect		32	2
	Buffal	o, Norton 184	Fleetwood Mac	73	Klem			44	Starbu	ide Johnny	ork	136	6
	Carlin	, George 160	Fogelberg, Dan Fool's Gold	183	Knigl	n, Earl	n	90	Starz .	No Vocal Band 158 Sorcerer		174	4
	Cassi	dy, Shaun	Foreigner	11	Krist	offerson, Kris 93 Parton, Dolly		198	Stever	is, Cat		175	3

 KC & The Sunshine Band
 80

 Kingfish
 100

 Kiss
 18,78,91,108

 Klemmer, John
 83

 Klugh, Earl
 164

 Knight, Gladys & Pips
 154

 Kristofferson, Kris
 93

 Laws, Ronnie
 98

 Lewis, Ramsey
 144

Parliament
Parsons, Alan
Parton, Dolly
Pendergrass, Teddy
Pink Floyd

198 . 33 . 40

 Starz
 156

 Stevens, Cat
 7,180

 Stewart, Al
 116

 Stewart, Rod
 146

England Dan & J.F. Coley
Ferguson, Maynard
Firefall
Fleetwood Mac
Floaters
Fogelberg, Dan
Fool's Gold
Foreigner
Foster, Bruce

.3,89

Carlin, George .... Cassidy, Shaun Charlie ....

## NTERNATIONAL BEST SELLERS

#### **Great Britain**

TOP TEN 45s

1 Show You The Way To Go — The Jacksons — Epic
2 Lucille — Kenny Rogers — UA
3 You're Moving Out Today — Carole Bayer Sager — Elektra
4 God Save The Queen — Sex Pistols — Virgin
5 I Don't Want To Talk About It — Rod Stewart — Riva
6 A Star Is Born — Barbra Streisand — CBS\
7 Telephone Line — Electric Light Orchestra — Jet
8 Baby Don't Change Your Mind — Gladys Knight & The Pips — Buddah
9 Fanfare For The Common Man — Emerson Lake & Palmer — Atlantic
10 So You Win Again — Hot Chocolate — Rak
TOP TEN LPS
1 The Beatles Live At The Hollywood Bowl — EMI

TEN LPs
The Beatles Live At The Hollywood Bowl — EMI
The Muppet Show — Pye
Arrival — Abba — Epic
Hotel California — Eagles — Asylum
A Star Is Born — Soundtrack — CBS
Deceptive Bends — 10cc — Philips
A New World Record — Electric Light Orchestra — Jet
Sheer Magic — Acker Bilk — Warwick
IV Rattus Norvegicus — Stranglers — UA
The Johnny Mathis Collection — CBS

#### **Argentina**

#### TEN 45s

Nena Me Gusta Tu Forma — Peter Frampton — EMI

Ruidos En Espanol — Selection — Polydor
Los Consagrados — Selection — RCA
Romanticos De Hoy — Selection — EMI
Los Exitos Del Amor — Selection — Microfon
En Tu Piel Los MH Positivos — Selection — Music Hall
Las Cuatro Estaciones Del Amor — Donna Summer — Microfon
America — Julio Iglesias — CBS
Grabada — Placido Domingo — DGG
Trilogia De Amor — Donna Summer — Microfon
Y Te Amaba — Nicola di Bari — RCA

# Ojos Sin Luz — Pomada — RCA Recuerdos De Una Noche — Los Pasteles Verdes — Microfon Otro Ocupa Mi Lugar — Miguel Gallardo — EMI Pequena Demoiselle — Art Sullivan — Philips Y Te Amare — Ana & Johnny — CBS Falso Amor — Los Bukis — Microfon Por Favor Dime Que Si — Los Moros — RCA No Me Pregunten Como Es Mi Muchacha — Nazareno — Philips Cosas De Primavera — Donna Summer — Microfon Nena Me Gusta Tu Forma — Peter Frampton — EMI

Amayadori — Masashi Sada — Warner/Pioneer

Amayadori — Masashi Sada — Warner/Pioneer
Success — Downtown Bugiwugi Band — Toshiba/EMI
Hoshino Suna — Rumiko Koyanagi — Warner/Pioneer
Azusa 2 Go — Kariudo — Warner/Pioneer
Katteni Shiyagare — Kenji Sawada — Polydor
Yumesaki Annayinin — Momoe Yamaguchi — CBS/Sony
Garasuzaka — Mizue Takada — Teichiku
Kimagure Venus — Junko Sakurada — Victor
Kanashiki Memory — Hiromi Goh — CBS/Sony
Notohanto — Sayuri Ishikawa — Columbia
TEN LPs

France

Musique — France Gall — WEA
Oxygene — Jean-Michel Jarre — Polydor
J'T'Aime Bien Lili — Philippe Chatel — RCA
Hotel California — Eagles — WEA
Animals — Pink Floyd — EMI/Pathe Marconi
Le Barbier De Belleville — Serge Reggiani — Polydor
Sicilienne En Sol Mineur (Bach) — Wilhelm Kempff — D.G.
Lady Marlene — Daniel Balavoine — Barclay
Ma Bretagne Quand Elle Pleut — Jean-Michel Caradec — Decca
Comme Une Piaf — Claude Nougaro — Barclay

Japan

FEN 45s
Big Bisou — Carlos — CBS
L'Oiseau Et L'Enfant — Marie Myriam — Polydor
Le Coeur En Deux — Johnny Hallyday — Phonogram
Heureusement Que La Musique Est La — Dave — CBS
Rockollection — Laurent Voulzy — RCA
Dix Ans Plus Tot — Michel Sardou — Trema/RCA
Je Vais A Rio — Claude Francois — Fleche/Phonogram
Si Tu Etais — Adamo — CBS
Bahia — Georges Moustaki — Polydor
Magic Fly — Space — Vogue
FEN LPs

TEN LPs
The Beatles Super Live At The Hollywood Bowl — Toshiba/EMI Shokubutsushi — Iruka — Crown
Hotel California — Eagles — Warner/Pioneer
Love Collection — High Figh Set — Toshiba/EMI
Private — Takuro Yoshida — For Life
With Best Friends — Hiromi Iwazaki — Victor
Pink Lady Challenge Concert — Victor
Momoe Hakusho — Momoe Yamaguchi — CBS/Sony
Hero — Hiromi Goh — CBS/Sony
Door Wo Akero — Eikichi Yazawa — CBS/Sony

#### Brazil

If You Leave Me Now — Chicago — CBS
I Never Cry — Alice Cooper — Warner Bros./WEA
Fernando — Abba — RCA
Tranquei A Vida — Ronnie Von — RCA
Baby, I Love Your Way — Peter Frampton — Odeon
Tonight's The Night — Rod Stewart — Warner Bros./WEA
Isn't She Lovely — Stevie Wonder — Top-Tape
Menina De Cabelos Longos — Agepe — Continental
Fim De Tarde — Claudia Telles — CBS
Va, Mas Volte — Angela Maria — Copacabana
IEN LPs

Duas Vidas (Nacional) — Various — Som Livre
New York City Discotheque 2 — Various — Top-Tape
Roberto Carlos — Roberto Carlos — CBS
Meus Caros Amigos — Chico Buarque — Philips
Menina De Cabelos Longos — Agepe — Continental
Benito Di Paula — Benito Di Paula — Copacabana
Geraes — Milton Nascimento — Odeon
Songs In The Key Of Life — Stevie Wonder — Top-Tape
Excelsior A Maquina Do Som-Vol. 5 — Various — Som Livre
Cauby Peixoto — Cauby Peixoto — Som Livre

#### Holland

#### **TFN 45s**

TEN 45s

Ma Baker — Boney M — Dureco
Cherchez La Femme — Dr. Buzzard's Original Savannah Band — Inelco
You're My World — Guys & Dolls — Negram
Don't Stop — Fleetwood Mac — WEA
Young And In Love — Internationals — CNR
Ain't Gonna Bump No More — Joe Tex — CBS
What Kind Of Dance Is This — Veronica Unlimited — Phonogram
Worn Down Piano — The Mark & Clark Band — CBS
Oxygene — Jean Michel Jarre — CNR
Beautiful Rose — George Baker Selection — Negram
TEN LPS
Hotel California — Fagles — WEA

FEN LPs
Hotel California — Eagles — WEA
Rumours — Fleetwood Mac — WEA
The Year Of The Cat — AI Stewart — Inelco
Book Of Dreams — Steve Miller Band — Phonogram
Love For Sale — Boney M — Dureco
Oxygene — Jean Michel Jarre — CNR
Good Times — Guys & Dolls — Negram
Double Take — Mark & Clark Band — CBS
Little Queen — Heart — CBS
A Star Is Born — Barbra Streisand & Kris Kristofferso

A Star Is Born — Barbra Streisand & Kris Kristofferson — CBS

#### Australia

TEN 45s
Don't Cry For Me Argentina — Julie Covington — MCA
Help Is On Its Way — Little River Band — EMI
You And Me — Alice Cooper — Warner Bros.
Walk Right In — Dr. Hook — Capitol
Magazine Madonna — Sherbet — Razzle
Rich Girl — Daryl Hall & John Oates — RCA
Hey There Lonely Girl — Shaun Cassidy — Warner Bros.
Living Next Door To Alice — Smokie — Rak
Love Theme From "A Star Is Born" (Evergreen) — Barbra Streisand — CBS
When I Need You — Leo Sayer — Chrysalis
TEN LPs

Silk Degrees — Boz Scaggs — CBS
A New World Record — Electric Light Orchestra — UA
Diamantina Cocktail — Little River Band — EMI
Lace And Whiskey — Alice Cooper — Warner Bros.
Even In The Quietest Moments — Supertramp — A&M
In Your Mind — Bryan Ferry — Polydor
Rumours — Fleetwood Mac — Warner Bros.
A Star Is Born Soundtrack — Streisand/Kristofferson (CBS)
Hotel California — Eagles — Asylum
Deceptive Bends — 10cc — Mercury

### Italy

Amarsi Un Po' — Lucio Battisti — Numero 1

Amarsi Un Po' — Lucio Battisti — Numero 1
Alla Fiera Dell'Est — Angelo Branduardi — Polydor
Tu Mi Rubi L'Anima — Collage — Saar
Gonna Fly Now — Maynard Ferguson — CBS
Bella Da Morire — Homo Sapiens — Rifi
Blood And Honey — Amanda Lear — Polydor
Io Ti Porterei — Leano Morelli — Philips
Black Is Black — La Belle Epoque — EMI
Orzowei — Oliver Onions — RCA
Monica — Santo California — Yep
TEN LPS

Monica — Santo California — Yep
TEN LPS
Io, Tu, Noi, Tutti — Lucio Battisti — Numero 1
Alla Fiera Dell'Est — Angelo Branduardi — Polydor
Solo — Claudio Baglioni — RCA
Diesel — Eugenio Finardi — Cramps
Verita' Nascoste — Le Orme — Philips
Animals — Pink Floyd — EMI
Disco Dance — Adriano Celentano — Clan
Rocky — Bill Conti — United Artists
Works — Emerson, Lake & Palmer — Manticore
Life Is Music — Ritchie Family — Derby

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## DISC® FILE

"One of the most entertaining albums of the season, it's also pressed on cherry-red vinyl."

-Vince Aletti, Record World

Who is he?

Why is Donna Summer singing on his album?

Why is his album called SHUT OUT?

The multi-talented young man's name is PAUL JABARA and his debut album, SHUT OUT, is one of the hottest records to hit this season.

You can dance to it.

You can sing to it.

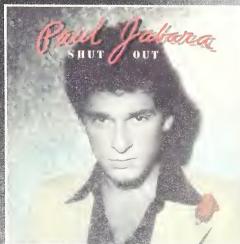
Entertain to it.

And make love to it.

Don't shut yourself out!

Discover

# PAUL JABARA



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