

CASHBOX

July 9, 1977



Cover Artist: **MODDY BLUES**

'Star Wars' LP Sparks Suit
WEA, CBS Launch Campaigns
Radio Panel Ends AAM West
Jimmy's Sponsors Disco Series
Recording Studios Form Plans
High Court Denies Nixon Bid
Carter Picks Copyright Group
Resurgence Of Soundtracks 55

Most of the music played on radio and most of America's hits are licensed by BMI.

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Jerry Allison
Stig Anderson (STIM)
Benny Andersson (STIM)
Christine Authors (BMIC)
Willie Beck
Thomas Bell
Peter Bellotte (GEMA)
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Leroy Bonner
Perry Botkin Jr.
David Bowie (PRS)
Bobby Braddock
Terry Britten (PRS)
Boudleaux Bryant
Martyn Buchwald
Billy Joe Burnette
Toy Caldwell Jr.
Eric Carmen
2 Awards
Vic Carstarphen
Harry Casey
2 Awards
Sam Cooke
2 Awards
Joey Covington
Douglas Cox
Linda Creed
Dash Crofts
Bobby Darin
Rick Dees
Barry De Vorzon
2 Awards
Vincent Edwards (PRS)
Don Everly
Robert Ezrin (BMI C)
Eric Faulkner (PRS)
Richard Finch
2 Awards
Charles Fox
2 Awards
Benny Gallagher (PRS)
Kenneth Gamble
2 Awards
Larry Gatlin
Barry Gibb (PRS)
5 Awards

Maurice Gibb (PRS)
4 Awards
Robin Gibb (PRS)
5 Awards
Norman Gimbel
2 Awards
Gerry Goffin
Bobby Goldsboro
Howard Greenfield
2 Awards
Daryl Hall
2 Awards
Johanna Hall
John Hall
Tom T. Hall
Ann Hamilton
Danny Hamilton
Linda Hargrove
Tommy Hill
Buddy Holly
Wayland Holyfield
Leon Huff
2 Awards
Jay Huguely
Mark James
Waylon Jennings
Will Jennings
George Johnson
Louis Johnson
Marshall Jones
Wayne Kemp
Richard Kerr (PRS)

Charles Kipps Jr.
Kris Kristofferson
Dennis Lambert
2 Awards
Dickey Lee
John Lennon (PRS)
Winfred Lovett
Graham Lyle (PRS)
Jeff Lynne (PRS)
2 Awards
Gene MacLellan (BMI C)
Richard Mainegra
Melissa Manchester
Curtis Mayfield
Linda McCartney (PRS)
2 Awards
Paul McCartney (PRS)
3 Awards
Bob McDill
2 Awards
Gene McFadden
Parker McGee
Christine McVie
2 Awards
Ralph Middlebrooks
Bob Montgomery
Earl Montgomery
Giorgio Moroder (SUISA)
Walter Murphy
Willie Nelson
Stephanie Nicks
John Oates
2 Awards

Kenny O'Dell
Barbara Ozen
Norman Petty
Marvin Pierce
David Pomeranz
Vini Poncia
Brian Potter
2 Awards
Billy Preston
George Richey
Richard Roberts
William Roberts
Dale Royal
Leon Russell
Senora Sam
Clarence Satchell
Harvey Scales
Jimmy Seals
John Sebastian
Neil Sedaka
4 Awards
Billy Sherrill
Paul Simon
Victor Smith
Red Sovine
Kenny St. Lewis
2 Awards
Donna Summer
Steve Tallarico
James Taylor
2 Awards
Allen Toussaint
Peter Townshend (PRS)
Pierre Tubbs (PRS)
Bjorn Ulvaeus (STIM)
Albert Vance
Rafe Van Hoy
Sterling Whipple
Maurice White
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The world's largest
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CASH BOX

VOLUME XXXIX — NUMBER 8 — July 9, 1977

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*cash box editorial***Soundtrack Surge For Reel**

The soundtrack album is alive and well despite a two-year hiatus from mass popularity. On the **Cash Box** Top 50 Albums of 1976, not one soundtrack was listed, and the 1975 list produced only "Tommy."

The current **Cash Box** Top 200 Albums chart lists 8 soundtracks, with the newly-released albums rapidly moving up the chart.

There is no doubt that the success of a motion picture or play is related to the sales volume of a soundtrack. And this has been a boon for record companies with sister firms involved in the film industry. United Artists has scored well recently with "Rocky" and now "New York, New York" and the same is true for MCA with "Car Wash". The fervor over "Star Wars" is far from over, and 20th Century Records has no complaints about that.

Besides promoting the film, soundtracks produce additional revenues on a product that most of the time is a minimal investment.

The 1977 list of successful soundtracks is quickly growing. "A Star Is Born" peaked at #1 for several weeks, and is close to \$4 million in sales. "Rocky" hit #5 and was recently certified platinum, while "Star Wars" is bulleted at #26 after five weeks and is nearly certified gold already. "New York, New York" debuted this week at #136 with a bullet. Other soundtracks on the chart include "The Greatest" at #162, "The Deep" at #173 with a bullet, "Sorcerer" at #174 and "Annie" at #84. All of the albums made moves upward in this past week.

Not only does the original soundtrack prove to be profitable, but other versions of a film's score can also be a hit. Maynard Ferguson did well with his single from "Rocky" while "Star Wars" has spawned at least five different versions.

In recent years, only a handful of soundtrack albums, such as "The Sting," "Hair," "Jesus Christ Superstar" and "American Graffiti," have made significant dents on the record charts. But, this burgeoning surge of success for soundtracks appears to be more than a brief trend. As other media continue to utilize music, the market for that product will most assuredly be there.

**NUMBER ONE SINGLE OF THE WEEK**

DA DO RON RON
SHAUN CASSIDY
Curb/WB WBS 8365

Writers: J Barry, P Spector, E Greenwich

NUMBER ONE ALBUM OF THE WEEK

RUMOURS
FLEETWOOD MAC
Warner Brothers BSK 3010



Gold. A Carolina Dream Comes True.

The Marshall Tucker Band's long hard ride to success hasn't been easy, but *four* Gold albums and a lot of hard work later, acclaim greets them at every corner and packed halls await their every entry into a city. They have made it!

The band's latest Capricorn lp *Carolina Dreams* is the best demonstration yet of their ever-maturing abilities, netting them RIAA GOLD certification within three months of release and the smash hit single "Heard It In A Love Song."

The Marshall Tucker Band.
On Capricorn
Records & Tapes.
It's a
Carolina Dream
come true.



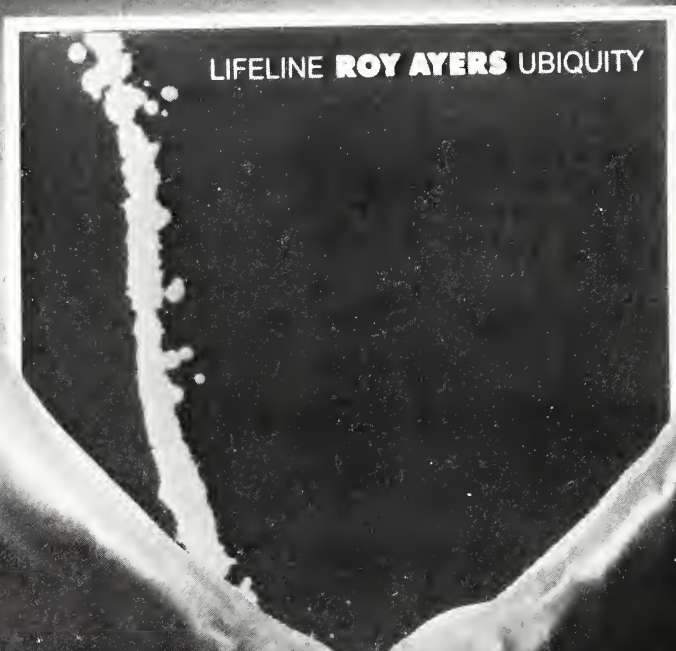
Lifeline...another plateau of success for Roy Ayers.

Roy Ayers is the entertainer of the streets, his up music, party time style pulsates into the bloodstream...into the Lifeline.

★ 128 BILLBOARD

109 CASH BOX

109 RECORD WORLD



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See your Phonodisc distributor for merchandising and advertising material.



PLATINUM'S CHILD — The platinum certification of Janis Ian's Columbia album "Between The Lines" rated a special presentation from Columbia executives recently at the corporation's headquarters in New York. Pictured from left are: Ron McCarrell, director of national merchandising for Columbia Records; Bruce Lundvall, president of the CBS Records Division; Janis Ian; and Walter Yetnikoff, president of the CBS Records Group.

20th Granted Restraint Against Springboard 'Star Wars' LP

by Randy Lewis

LOS ANGELES — 20th Century-Fox Film Corporation and 20th Century Records last week were granted a temporary restraining order to halt the production and sale of Springboard International Records' "Music From Star Wars" album and are asking \$1 million in punitive damages against Springboard.

20th Century's action claims the Springboard album's jacket, packaging and advertising constitute an infringement upon the former company's copyrighted album soundtrack to the 20th Century-Fox film "Star Wars."

The temporary restraining order was granted June 28, the same day 20th Century filed its request, by Judge William P. Gray in Federal District Court in Los Angeles.

The temporary restraining order is effective through July 15, at which time Springboard will be required to show cause why it should not be further enjoined and restrained from producing the album jacket in question, or a similar replacement, during the completion of the action.

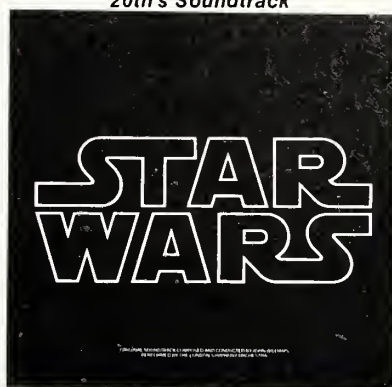
Springboard's response to the action, according to George Port, the company's legal counsel, is, "We are complying with the judge's order." Port also said Springboard is in the process of devising a new jacket for its album in order to continue sales.

Under rules laid down in the restraining order, Springboard is, until July 15, "enjoined and restrained from directly or indirectly infringing plaintiff 20th Century-Fox Film Corporation's copyright in (20th's) phonograph record album in any manner, . . . any of those certain phonograph record albums entitled 'Music From Star Wars' or any phonograph record or record album whose jacket sleeve, container or label contains any statement, representation or picture asserting or implying that (it) contains the original soundtrack from the motion picture 'Star Wars' . . ."

Dennis Stanfill, chairman of the board and chief executive officer of Fox, stated, "It is unfortunate that companies such as Springboard Records think they can use Fox property for their own benefit. We intend to pursue vigorously any interference of the company's rights in 'Star Wars.'"

The action claims, "20th Century-Fox Film Corporation has notified defendant that defendant has infringed (20th's)

(continued on page 20)



Springboard's LP



Radio Panel Highlights Final Day Of A&M Annual Meeting

by Mike Falcon

LOS ANGELES — The final full day of business meetings at the A&M annual convention, June 23, was highlighted by the radio forum, the most heated of the public meetings. A publicity panel was also conducted.

Harold Childs, A&M vice president in charge of promotion, opened the radio panel by stating that large-scale changes would take place in the field in the next few years, particularly in the areas of audiences and audience fragmentation.

While the topic seemed to change with each question from the audience, the panelists, representing successful stations from a variety of formats, responded in a surprisingly candid manner.

Panelists included Bill Stedman, program director for WINZ/FM, Miami Beach; Ken Calvert, PD for WABX/FM, Detroit; Gary Waldron, PD for KCPX/FM, Salt Lake City; George Taylor Morris, PD for WCOZ/FM, Boston; Louise Williams, DJ at WDAS/AM & FM, Philadelphia; Sonny

Fox, PD for WYSP/FM, Philadelphia; Jim Collins, former PD at WPGC/AM & FM, Morningside, Md.; and Bob Gooding, vice president in charge of programming for WCOL/FM, Columbus, Ohio.

Also on the panel were Bill Sherard, program director for WGST/AM, Atlanta; Scott Fisher, music director at KHOW/AM, Denver; Wanda Ramos, music director at WBLS/FM, New York; Charlie Lake, national PD of Bartell Broadcasting; Bob Pittman, PD at WNBC, N.Y.; John Sebastian, PD at KDWB/FM, Minn.; Manny Clark, PD at WGIV/AM, Charlotte; Clay Gish, PD at KRBE/FM, Houston; and Larry Heller, a marketing specialist from ASI Market Research, Los Angeles.

The first question moderator Neil McIntyre, PD of WPIX/FM, asked the panel was, "Why aren't records played?" McIntyre cited the fact that many similar markets might not have similar playlists, despite format similarities.

"Records that do well in similar markets

(continued on page 21)

Summer Sales Campaigns Get Underway; CBS, WEA Stress Importance Of Catalog

by Mark Mehler

NEW YORK — Extensive print promotions tied to the summer season were evidenced this week, led by CBS' "Summer Sale-A-Thon" and WEA's "Super Star Summer" campaign. Besides the season itself, heralded by school closings around the nation, the promotions focused on a plethora of hit product, including newly-released LPs by Barbra Streisand and Kiss and albums already established in the marketplace, such as the latest LPs by Peter Frampton, Barry Manilow, Heart and Cat Stevens.

Ed Hines, director of national sales and artist development for Columbia Records, called the CBS Sale-A-Thon perhaps the most successful merchandising campaign in the company's history. Based on early sales figures, Hines said the campaign would match or surpass the company's forecast. "There isn't that much new product in the Sale-A-Thon," he noted. "The biggest movers are the big catalog acts, like Aerosmith." Both the record companies, who don't have to overly merchan-

dise the product, and the retailers, who usually price it higher than current hits, make a better profit margin on catalog.

The CBS campaign features large "Sailboat Dumps," containing 250 albums and about 40 or 50 tapes, in addition to assorted beach balls, posters and other in-store sales aides. The program, of course, also features various dealer incentives, such as extended dating and extra co-op allowances.

Hines pointed to one particularly effective cross-merchandising effort underway in St. Louis, tying the record retailers to Dr. Pepper soft drinks, in record stores and supermarkets.

The Sale-A-Thon campaign, already well underway with the major specialty retailers like Korvettes and Tower, will soon be brought to more mom and pop stores around the country, Hines concluded.

Meanwhile, WEA's "Super Star Summer" catalog program was observed in several surveyed markets this week.

Vic Faraci, vice president and director of marketing for WEA, said that although orders from the campaign were still being

taken last week, it was already evident that sales would well exceed projections.

"The key is sell-through, to get the merchandise into the consumer's hands," Faraci said. "In today's situation, with several major promotions going on at the same time, competing for the dealer's attention, it's not enough to just put the product out. We're dealing with 145 catalog items. You've got to group it into one package and surround it with a ton of merchandising tools, and you've got to advertise it to get them into the store."

Retailers Praised

Faraci praised most retailers for their cooperation in giving prominent treatment to the WEA display, which features a six-foot banner, with mobiles and cutouts of the stars. He also noted that in-store play samplers had a marked effect on sales to this point.

Other retail price developments this week included a halt, at least temporarily, to Record Theatre's one-day advertised low-price specials; and the end of Phase I of

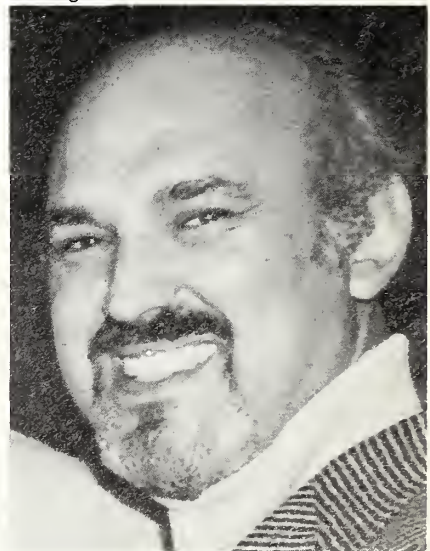
(continued on page 20)

Marty Ostrow Retires From CB After 26 Years

NEW YORK — Marty Ostrow, executive vice president of **Cash Box** magazine, will retire from his post, effective July 15, after a 26-year affiliation with the publication.

Ostrow hopes to devote his future to writing a book on "Humor In The Record Business," a volume dealing with anecdotes about events and people in the record industry. He will also be devoting a good portion of his time to the antique business in which he and his wife have been involved for years.

Ostrow joined **Cash Box** in 1951, while still in his senior year at City College of New York, as a messenger and mail room clerk. After stepping into the editorial department as a record reviewer, he helped establish the **Cash Box** survey of pop, country and R&B records. Later he served as the publication's editor-in-chief and general manager.

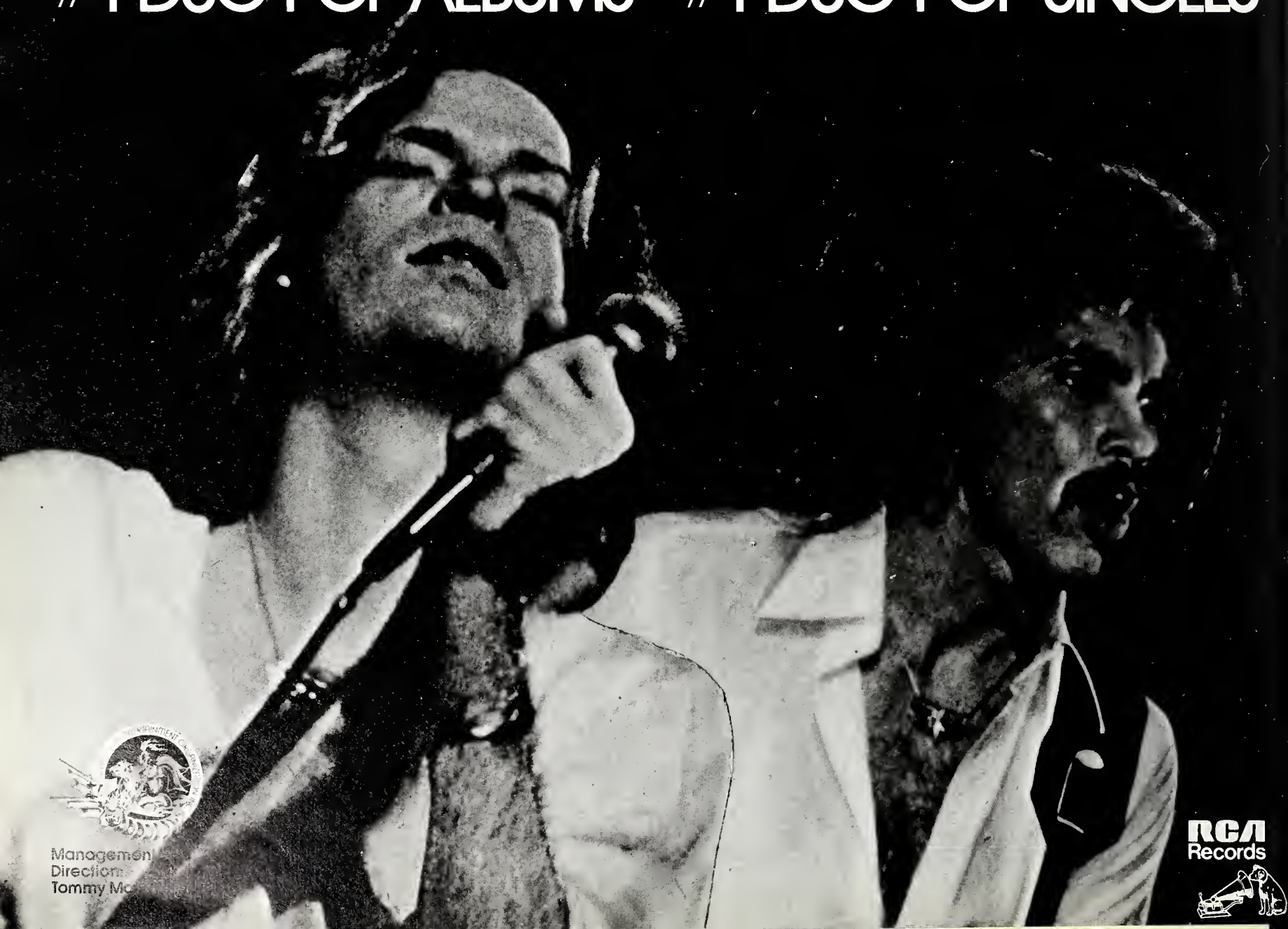


Marty Ostrow

CASH BOX VOTES

DARYL HALL JOHN OATES

#1 DUO POP ALBUMS #1 DUO POP SINGLES



Management
Direction:
Tommy M...

RCA
Records



Pickwick Explores Relocation Of Proprietary Record Arm

by Julian Shapiro & Ken Terry

NEW YORK — Pickwick International is exploring the possibility of relocating key personnel and possibly certain departments of the Records Division from Woodbury, Long Island to the company's headquarters in Minneapolis, according to C. Charles Smith, president and chief operating officer of Pickwick. Although no date has been set for a possible move, it has been learned that the relocation could occur as early as November 1.

Speculation

Industry sources have speculated that as



With the release of "The Moody Blues, Caught Live + 5," this internationally acclaimed recording group's career has been revived in the absence of the band. The new London album, consisting of three live-recorded sides plus five previously unreleased studio tracks, is #25 with a bullet on this week's **Cash Box** Top 200 Albums chart.

The Moodies decided to take a musical sabbatical from each other in 1974, allowing Graeme Edge, Justin Hayward, John Lodge, Michael Pinder and Ray Thomas to pursue solo projects. Current releases include Hayward's "Songwriter," Lodge's "Natural Avenue," and Edge's "Paradise Ballroom."

The Moody Blues changed the face of popular music with a revolutionary 1967 album entitled "Days Of Future Past," recorded with Peter Knight and the London Symphony Orchestra. Subsequently, each album and international tour increased the group's popularity, to the point that "Knights In White Satin," a cut from the 1967 album, became a hit single in 1972.

This week's cover is a reproduction of a painting by Jim Cooper, commissioned especially for **Cash Box** by London Records.

many as three dozen executives and clerical employees of the Records Division might be affected, but Smith firmly denied that this would be the case. "That would be a very high number," he stated. "We're in the exploratory stage now, and no firm decision has been made. If we were to move, only a relatively small number of personnel would be disrupted."

Will Remain

Smith indicated that regardless of whether or not any part of the Records Division is relocated, the Keel manufacturing plant and Pickwick's Woodbury distribution branch will remain on Long Island. However, it was unclear whether the distribution branch might be moved to Keel's site in Hauppauge, Long Island, or whether the Woodbury office and warehouse might be closed. "It's a possibility, regarding the abandonment of the Woodbury facility," Smith commented, "but we're not sure, one way or the other."

Income Declines

In addition to Keel, the Pickwick Records Division includes several budget-priced record labels and a few publishing companies that own copyrights to musical compositions. During fiscal 1976, the division's pre-tax income declined to \$3.5 million on revenues of \$31.8 million from \$3.9 million on sales of \$29.5 million in 1975.

New Appointment

In a related development, Jack Bernstein has been appointed director of vendor relations for Pickwick's Distribution Division, a post formerly held by Ira Heilicher. Until his appointment, Bernstein was district branch manager for the Dallas branch of Pickwick's Distribution Division.



WESTERN MERCHANDISERS GET GOLD — Western Merchandisers president Sam Marmaduke recently was presented a gold record by WEA's Dallas regional branch manager Tom Sims for outstanding marketing achievements at Western Merchandisers' Ninth Annual Sales Seminar held at Amarillo's Hilton Inn on June 24. Pictured (l-r) are: Bob Schneider, WM vice president of operations; Ed Perry, WM vice president of Administration; Diane Brack, WM advertising manager; John Marmaduke, president of Hastings; Steve Marmaduke, WM purchasing; Dick Williamson, WM vice president of sales; Bob Piner, WEA Dallas marketing coordinator; Sam Marmaduke, president; Tom Sims, WEA Dallas branch manager; Paul Sheffield, WEA Dallas sales manager and Alan Shapiro, WEA Houston sales manager.

Jimmy's Sponsors Disco Series; Also Retains Hope For A 'Garden' Party

by Mark Mehler

NEW YORK — Jimmy's Music World, the 38-unit retail chain, is sponsoring a series of 20 "disco parties" this summer in New York City parks, the majority of them in the city's "disadvantaged" neighborhoods. The shows, which will feature live dancers and deejays from local stations or from Jimmy's giant Times Square store, are being run in conjunction with the "Six Towns Committee," a coalition of 12 Democratic state assemblymen from Brooklyn.

5 Disco Parties

Ray Bischoff, a spokesman for one of the legislators, said that five disco parties would be held in Central Park in Manhattan; five in "People's Park" in the South Bronx; and 10 in various Brooklyn locations, including Prospect Park, Boro Park and Bensonhurst. The events have the support of



HALL AND OATES AT CKLW — RCA recording artists Daryl Hall and John Oates recently stopped by the CKLW studios in Detroit to present music director Rosalie Trombley with a gold record for the station's support of their "Rich Girl" single. Pictured (l-r) are: Tommy Mottola, band manager; Hall; Trombley; and Oates.

Supreme Court Denies Nixon Bid To Keep Watergate Tapes

by Joanne Ostrow

WASHINGTON, D.C. — The Supreme Court last week denied Richard Nixon's claims to decide for himself what is and what isn't personal and private among his White House tapes and papers, saying Congress shall decide. The 7-to-2 ruling (Nixon appointees Chief Justice Warren

Burger and Justice William Rehnquist dissenting) upheld a 1974 law directing the General Services Administration to take over the materials, screen them, decide which are personal and private and determine public access to materials not returned to the former President.

One More Step

The decision is one more step in the process of releasing the tapes to the public, which is likely to be delayed for years in lawsuits and counter suits. Plans for the distribution of tapes (most likely as cassettes) were submitted to U.S. District Court Judge John J. Sirica in January of this year by lawyers representing ABC, CBS, NBC, Public Broadcasting Service, the Radio & Television News Directors Association and Warner Communications (**Cash Box**, Jan. 22).

The next step is consideration of a
(continued on page 10)

President Carter Picks Democratic Copyright Group

by Joanne Ostrow

WASHINGTON, D.C. — An all-Democratic, non-industry Copyright Royalty Tribunal has been selected by President Jimmy Carter (still subject to FBI and other security clearances), and it's a list sure to raise some eyebrows within the industry. The group is long on ethnic/minority membership (one black, one woman, one Hispanic) but short on copyright experience. The five nominees are:

- Tom Brennan, Senate copyright subcommittee counsel, the one sure-shot since the regulatory body was created in theory last year. Mr. Brennan will be named to one of the three seven-year terms and is informally understood to be slated to chair the tribunal.

- Clarence L. James Jr., a black Cleveland attorney and law director under former Mayor Carl Stokes.

CPA Selected

- Frances Garcia, an Austin, Tex., certified public accountant.

- Douglas Coulter of Indiana, a Vietnam War veteran and author of a book on Viet-

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BMI PIONEER AWARD — The first Pioneer awards, designed by BMI to recognize movie and TV composers who have been with the performing rights organization for at least 25 years, were handed out at a recent dinner at the Beverly Hills Hotel. The first recipients of the award were Billy May, Lionel Newman, The Sherman Bros. and BMI's own senior vice president Richard Kirk. Pictured (l-r) at the dinner are: Rob Matheny of BMI, Bill Conti, composer of the score for the motion picture "Rocky" and Rick Riccobono, director of BMI's performing rights west.

Atlantic To Wax Several LPs At Montreux Festival

by Charles Paikert

NEW YORK — Switzerland's eleventh annual Montreux International Festival will be the focus for an elaborate recording project by Atlantic Records, featuring nearly 20 jazz artists on Atlantic and the newly reactivated Embryo label.

Herbie Mann, Atlantic recording artist and head of Embryo Records, will supervise the project, which is scheduled to include both live and studio recordings at Montreux.

4 LPs Recorded

At least four albums recorded at Montreux have been set by Atlantic, highlighted by a fusion session including all the various Atlantic and Embryo acts. Another collaboration, billed as the Atlantic Super Stars, featuring the Average White Band, Herbie Mann, Sonny Fortune and Nat Asderly, among others, will perform at the festival on July 12.

Other groups set to release albums resulting from the Montreux sessions are newly signed Atlantic artist Don Ellis, the South African group Malambo, and the Chris Hinze Combination. More albums may be produced, but, according to Mann, "It will be a spontaneous type of thing, and we hope some musical magic may develop. There's no definite number of albums set right now."

No Program Set

Although Atlantic plans to videotape the live performances, Mann said that a marketing program for the albums has not yet been formulated.



CLOVER IN SAN FRANCISCO — Phonogram/Mercury recording group Clover returned home to San Francisco for a five-night stand at The Boarding House during their recent tour of the U.S. which took the band to some 30 cities. Pictured backstage at The Boarding House (standing l-r) are: John McFee of Clover; Godfrey Dickey, Phonodisc's San Francisco branch manager; Alex Call of Clover; Charles Fach, executive vice president-general manager; Hughie Louis of Clover; Sherryn Barrell, marketing coordinator; Harry Losk, national sales manager; Sean Hooper of Clover; Cliff Burnstein, Polygram Record group A&R music consultant; Bill Lawrence, inventory merchandising specialist; Jamie Sanders, branch secretary; John Ciambotti of Clover and Frank Martinet, tour manager. Shown seated (l-r) are: Bob Sommer, salesman and Paul Hoffer, salesman.

President Carter Selects Copyright Group

(continued from page 9)

nam; Mr. Coulter ran the Carter campaign in Indiana.

• Mary Lou Berg, of West Bend, Wis., the only well known name beside Brennan. Ms. Berg is former deputy chairman of the Democratic National Committee.

Timetable For Confirmation

The immediate concerns for the tribunal will be the public broadcasting portion of the new law (a notice must be published within 30 days of the group's formation), and rate-setting on the cable portion of the law. So the record industry will have time to watch the newly appointed commissioners in action before its interests are before the tribunal.

Since Congress is in recess for most of August, the President must send the nominees' names to the Senate for confirmation by July 15 at the latest — otherwise confirmation will have to wait until after Labor Day. (Rep. Robert Kastenmeir (D-Wis.) has set July 1 as the deadline for an announcement on the tribunal from the President in order for the commission to complete preparatory work before the copyright law takes effect next January 1.) The original deadline for the appointments, established in the revision, was April 19.

Chairman To Be Elected

A chairman of the commission will be elected almost simultaneously with the confirmation of the five commissioners, and to handle a number of housekeeping tasks beforehand (assignments of office space, etc.), an informal understanding will be reached prior to the formal meeting with the Senate. Tom Brennan has been the obvious choice for chairman from the outset and — while he is hesitant to confirm any such speculation — he told **Cash Box** last week that, "Somebody has to carry the ball

Lack Of Experience

Concerns over the lack of experience in the area of copyright law or in the industry are being downplayed. Mr. Brennan said those concerns are unnecessary since, in his opinion, the selection process "turns on personal integrity and ability and lack of conflicts." Rep. Kastenmeir is on record as specifically asking the White House to avoid naming individuals with strong ties to one faction or another. In that report, their

New Milwaukee Arena Attracts Major Stars For Outdoor Summer Festival

by Mark Mehler and Phil DiMauro

MILWAUKEE — A new concert promotion firm, which set up operations here less than five months ago, has since built an outdoor concert arena and scheduled a summer pop festival featuring over a dozen of the biggest acts in America. These acts include

tie to the Democratic Party seems the only unifying aspect of the five nominees.

'The Nature Of Things'

Asked whether the appointments might be criticized as political favors of some sort—using the Tribunal as a dumping ground for leftover debts of gratitude — Mr. Brennan replied "that's in the nature of

things." The general feeling in Washington last week was that, as a judicial body to be relied on as arbiter in case of breakdowns in negotiations between industry parties, the Royalty Tribunal members don't really need industry backgrounds. In Washington, one supposes, that's in the nature of things.

Recording Studios Planning To Start A Trade Association

by Charles Paikert

NEW YORK — Plans to form a recording studio trade association were initiated during a meeting of studio representatives held in the Essex House in New York City last week. The meeting was originally called to discuss the creation of a credit bureau for the recording industry.

Arthur Rothman, executive vice president of Electric Lady Studios, Inc., and Edward Chalpin, president of Dimensional Sound Inc., principal organizers of the meeting, stressed that the first priority of the planned association would be the exchange of credit information among member studios.

Caught By Surprise

However, the announcement of plans to create a formal trade association appeared to have caught the attending studio representatives by surprise.

"I was under the assumption that the meeting was going to relate to a music business credit association," commented Milton Brooks, studio and credit collection manager for A&R Studios in New York. "When they mentioned they were thinking in terms of a trade association, I was indefinite, because I hadn't thought about it. I'd like to know more about what is really needed and if it's worthwhile."

'Professional Deadbeats'

According to Rothman, the crux of the problem facing the studios is "100 to 200 people who are professional deadbeats in this industry." Chalpin added that "various clients abuse the studios, and are ripping us off. Our objective is for the studios to get together and compare notes on these producers, musicians, and engineers."

Adam Vogel, a professional credit

collector who sat at the head table with Rothman, Chalpin, and Burt Cohen, an attorney, criticized the studios for using "very loose procedures to bring in business." Vogel emphasized the need for the studios to "analyze an individual's background," although he conceded he was "touching on a very sensitive situation."

Technical Info

Besides credit information, Rothman said, the as-yet-unformed association planned to cover "technical information, purchasing, and other phases of the recording industry." Also, the studios were urged to adopt a spirit of unity by Jules Malamud, former president of NARM, who addressed the meeting.

A second meeting is being scheduled, Rothman stated, to formally organize the studio trade association, hold an election and appoint officers.



TWO BILLION DOUGHNUTS — When the two-billionth RCA record rolled off the presses in Indianapolis recently, it was a copy of "Moody Blue," Elvis Presley's newest album. Elvis was giving a concert in the Hoosier city at the time and accepted a plaque bearing the disc. Shown above (from left) are: Ernie Ruggieri, division vice president of manufacturing for RCA Records; Vernon Presley, the singer's father; and Elvis.

Sam Goody Sets August Opening For 28th Store

NEW YORK — Sam Goody will open its 28th store in Lawrenceville, New Jersey at the end of August. This the first Goody expansion since the chain opened eight units in 1975.

George Levy, president of Goody, said the new store will occupy 7,500 square feet and be located on a business strip. However, he said the chain was currently studying several other locations for possible openings later this year, including Connecticut, where Goody already has one store.

"Basically, expansion is the only way to meet rising expenditures," Levy explained. Asked about the possibility of future growth in metropolitan New Ycrk, he asserted, "I don't think we're going to be expanding within the city." He noted that it had taken the past two years simply to "digest" the last eight openings.

Goody currently has 16 stores in the New York-New Jersey-Connecticut area, 10 in the Philadelphia area and one store in North Carolina.

In reporting a net loss of \$232,872 for the first quarter of the current year (**Cash Box**, June 11), Sam Goody cited the high costs of doing business in New York, notably high rent and wages.



MAGIC VISIT — Polydor recording artist Pat Travers recently spent two days in America to help promote his latest LP, "Makin' Magic." Pictured at a special luncheon for Travers are, from left: Chris Whent, director of business affairs for Polydor Inc., Len Eppard, acting publicity director of Polydor; Hans Hoogeveen, vice president of finance for Phonodisc Inc.; Dick Carter, vice president of product development for Phonodisc; Harry Anger, vice president of marketing for Polydor; Travers; Clay Baxter, national promotion/secondaries representative; and David Hemmings, Travers' manager.

Transfer Of Kirshner Corporate Assets To Partnership Blocked By Lawsuit

by Charles Paikert

NEW YORK — A minority stockholder's lawsuit has temporarily thwarted an attempt by Don Kirshner and Herbert Moelis to purchase the outstanding stock of Kirshner Entertainment Corp. The public corporation had announced plans to liquidate its assets and sell them to DK Entertainment Co., a partnership wholly owned by Kirshner and Moelis.

The sale has already been approved by a majority of the Kirshner Corp.'s stockholders, including Kirshner, chairman of the board, Moelis, executive vice president, and Irving Cohen, the corporation's secretary.

However, the lawsuit brought by Harry Saltzman before the southern U.S. District Court in New York seeks to stop the proposed sale, alleging in effect that Kirshner and Moelis have undervalued their offer to buy back the remaining stock in the corporation from the other stockholders.

Kirshner Entertainment Corp. stock, which originally sold over the counter at \$10 a share, was selling, as of June 30, at \$1.37 a share. Kirshner and Moelis are offering to buy back the stock at \$3.00 a share.

Saltzman's lawsuit, which also seeks damages and court fees, also alleges inadequacies in the Kirshner Entertainment Corp.'s proxy statement as well as a failure

of the corporation's management to fulfill its obligations. Kirshner and Moelis have denied all the allegations.

The court has already denied Saltzman's motion to restrain the corporation's sale of songs written from 1969 to 1976 by Neil Sedaka back to Sedaka for \$2 million. The Sedaka sale has been closed, according to Moelis.

Similarly, the court denied Saltzman's motion to stop a meeting of the corporation's shareholders, which, Moelis said, has already been held.

However, the court is currently reviewing additional financial documents that have been submitted by the Kirshner corporation. Saltzman is demanding "a proper proxy statement containing all material facts in connection with the Kirshner Entertainment Corp."

On or before August 23, the court will hold a hearing on Saltzman's attempt to obtain a preliminary injunction against the proposed liquidation and sale of the Kirshner Entertainment Corp.

Charges by Saltzman that the officers of the corporation entered into a "scheme and conspiracy to acquire the benefits of assets and business developed at KEC's expense for their personal use and benefit, without fair consideration, to the benefit detriment of KEC and its minority stockholders," will also be heard by the court.

Arista And Chrysalis Launch Joint English Sales Operation

by Ken Terry

LONDON — Tandem Record Sales Ltd., the new joint sales organization of Arista Records UK and Chrysalis Records UK, began operations here July 1. The 12-man sales force is being managed by Peter Battershill, who reports directly to Doug D'Arcy and Bob Buziak, managing directors of Chrysalis UK and Arista UK, respectively.

Also as of July 1, Phonodisc took over English manufacturing and distribution operations for both companies. Previously, releases on Arista and Chrysalis had been pressed and distributed in the UK by EMI. Arista had also used EMI's sales force, while Chrysalis product had been sold through Island Records.

D'Arcy called the decision to form an independent sales force "a logical progression. We thought we could handle our own sales, and therefore it was our responsibility to do it." The reason why Chrysalis wanted a partner in this venture, he said, is that "the economic climate in the UK isn't quite as exciting as it might be."

According to Elliot Goldman, executive vice president of Arista Records, the formation of Tandem resulted from the fact that "our volume is big enough and our artists are important enough to support our own sales force. We don't want to be one of 30 labels carried by EMI. We want our own salesmen to go into the stores and sell only our product. We've combined with Chrysalis only on the sales aspect. Chrysalis and us still remain totally separate companies."

Both D'Arcy and Goldman, however, noted that Arista and Chrysalis releases are very compatible for sales purposes. Goldman pointed out that Arista is attracting a "progressive and album-oriented artist, which is the same as Chrysalis." D'Arcy explained that the two companies are "well-balanced" in terms of numbers of releases and sales volume. "We're enough the same and enough dissimilar to make it a good, viable proposition."

Modern Facilities

When they agreed to establish a joint sales force, Arista and Chrysalis evaluated each of England's three major distributors, CBS, EMI and Phonodisc, in order to deter-

mine which one would best suit their new situation. There are no independent distributors in the UK, and, according to D'Arcy, "it's economically unwise to try to compete with the majors."

Goldman stated that all three major distributors made "very attractive" offers, because "it's the kind of slice of the market that comes along very rarely in one package." Phonodisc won the contest for several reasons, Goldman continued. "Economically, they made the best offer. We felt their facilities were modern and up-to-date, and that they were going to make a major commitment to this kind of operation, which was the first time for them." Goldman added that Phonodisc's technology and its physical facilities "were a few years ahead of EMI's, and that influenced us."

LOOKING AHEAD

- 101 **YOUR LOVE IS RATED X**
(Groovesville — BMI)
JOHNNIE TAYLOR (Columbia 3-10541)
- 102 **TAKE ME TONIGHT**
(Arch — ASCAP)
TOM JONES (Epic 8-50382)
- 103 **MAKING BELIEVE**
(Acuff-Rose — BMI)
EMMYLOU HARRIS (Warner Bros. 8388)
- 104 **IF YOU SEE ME GETTING SMALLER I'M LEAVING**
(White Oak — ASCAP)
JIMMY WEBB (Atlantic 3407)
- 105 **LET ME LOVE YOU ONCE BEFORE YOU GO**
(Almo — ASCAP)
DUSTY SPRINGFIELD (United Artists XY1006)
- 106 **SMOKEY MOUNTAIN, LOG CABIN JONES**
(Clovercraft — BMI)
WINTER BROTHERS (Atlantic 7082)
- 107 **BABY LOVE**
(Satsongs — ASCAP)
MOTHER'S FINEST (Epic 50407)
- 108 **LOVE GONE BY**
(Hickory Grove — ASCAP)
DAN FOGELBERG (Full Moon/Epic 50412)
- 109 **SHEENA IS A PUNK ROCKER**
(Taco Tunes/Bleu Disque — ASCAP)
THE RAMONES (Sire/ABC 746)
- 110 **TURNING TO YOU**
(Reruns — PRR)
CHARLIE (Janus 270)

CSN Get Second Gold

NEW YORK — "CSN," the recently released album by Crosby, Stills and Nash, has been certified gold by the RIAA. It is the second gold album for the trio.

Pickwick Facility May Shut Down If Strike Lingers

NEW YORK — As the wildcat strike by employees of Pickwick International's facility in Burlingame, California enters its third week, it appears that the jobs of the 40 striking warehousemen may be in danger.

"In all probability," stated C. Charles Smith, president and chief operating officer of Pickwick, "we will not let the strike continue much longer without a decision as to whether or not we close the operation. We probably will close it, because we're adequately servicing our customers from Los Angeles."

None of the officers of Local 860 of the International Brotherhood of Teamsters, which represents the strikers, was available for comment. However, Henry Aguirre, the local's president, had already warned the workers that Pickwick might pull out of the area if they weren't willing to compromise (**Cash Box**, June 18).

The warehousemen struck over wages, which at Pickwick are considerably lower than those paid to other area workers in the same occupation.

H&L Records Presents Its Summer Release Schedule At 'Summer Showcase' Meeting With Eastern Distrib.

by Phil DiMauro

ENGLEWOOD CLIFFS, N.J. — A stepped-up album release schedule and diversification of product were among the issues discussed at H&L Records "Summer Showcase '77," held here on Monday, June 27. Attended by representatives of the label's eastern distributors, the gathering marked completion of H&L's new self-contained recording facilities.

H&L Records, called Avco Records until it was purchased by current co-presidents Hugo Peretti and Luigi Creatore in October 1975, released eight albums in 1976. Between now and June 1978 the label plans to release from 15 to 20 albums, the vast majority recorded at H&L's studios.

H&L's first summer release, shipping the week of July 4, is entitled "BlueWater" by the family singing group of the same name. The release heralds the label's diversification into the FM/pop area. However, the emphasis will remain on R&B crossover music exemplified by the two albums set for August: "Van McCoy & His Magnificent Movie Machine," a collection of past and present movie themes arranged in McCoy's disco style; and "Ingram," a group of five brothers who have broken out of the Philadelphia session scene to record under their own name.

The sales program accompanying "Summer Showcase '77" was outlined by Bud Katzel, vice president and general manager of H&L. Katzel asserted the company's intention to continue a policy of 100% returns without exception. He also broke down the discount program, which will comprise a 15% discount on all album orders, with an additional 10% discount on all initial orders. The total discount on initial orders brings the distributor cost per unit to



MOTOWN WELCOMES ALBERT FINNEY — Elton John was on hand at the *Bistro in Beverly Hills* for Motown's recent salute to Albert Finney for the release of his new LP "Albert Finney's Album." Pictured (l-r) are: John, Motown president Barney Ales and Finney.

\$2.67, and the reorder price to \$2.97. A graduated discount program on tapes provides for a price of \$3.25 per unit on initial orders, and \$3.61 on reorders.

Katzel further explained that the new program would include a greater variety of merchandising and promotional aids than the company had utilized in the past. He stated that the company would be able to support this new focus financially "because our studio affords us the ability to do so."

Outside Use

According to Creatore, the studio had originally been intended for use by outside concerns, but the company's own projects had taken up all available time thus far. Among them were Day Break, an R&B/disco group who overdubbed a vocal track for their forthcoming album live in the studio at the meeting. Another new pop artist who performed at the gathering was Pattie Keith, who accompanied herself on piano for two numbers.

Other artists featured in the audio-visual presentation were the Stylistics and session bassist-turned-solo artist Wilbur Bascomb. After two cuts from their upcoming album were played, BlueWater, who were brought to the label by producer Paul Vance, surprised the gathering by appearing for a live performance in the studio.

THE NEW JAMES TAYLOR ALBUM

FEATURING THE SINGLE

“HANDYMAN”

3-10557

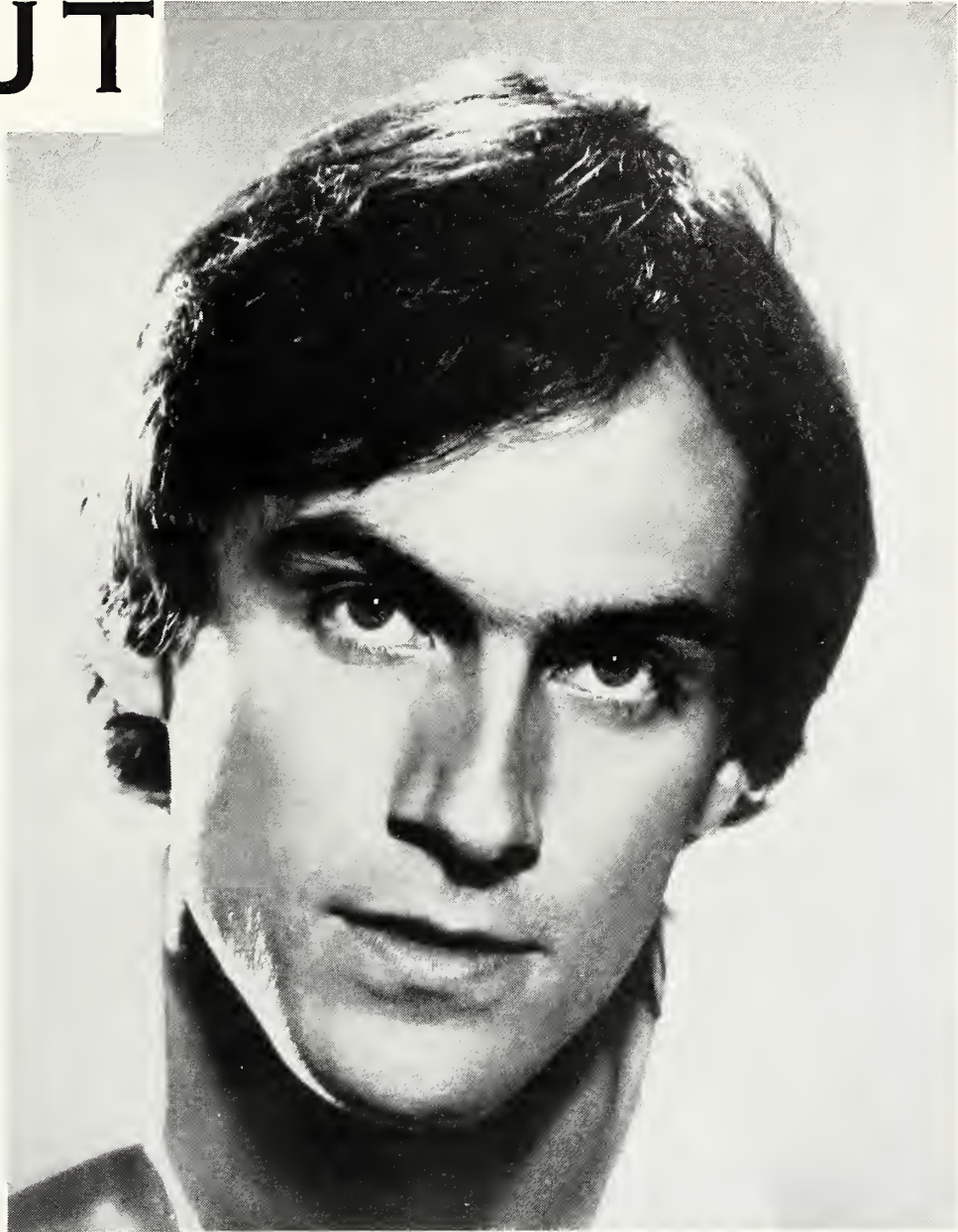
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Industry Announcements

20th Cent. Fox Plans Coke Bottler Buy

LOS ANGELES — 20th Century-Fox Film Corp. has made plans to purchase Coca-Cola Bottling Midwest Inc. for nearly \$27.6 million and then merge the firm with a Fox subsidiary.

Terms of the agreement provide for a \$26 cash payment for each of the 1,060,000 outstanding shares of Midwest common stock.

The transaction would be taxable to Midwest stockholders for federal income tax purposes and would be subject to certain conditions, including approval by the holders of least two-thirds of Midwest's out-

New ABC Division Led By Donohue

LOS ANGELES — ABC Records has reorganized its creative and marketing services division with the formation of an artist development department that will assume all functions of the artist relations department, including public relations and tour coordination.

Corb Donohue, formerly national director of public relations for A&M Records, has been named to head the new department and has been assigned to coordinate activities with the advertising/merchandising and publicity departments.

Also named to a post at ABC was Herb Wood, formerly vice president of Tapestry Video Productions, who has been appointed director of advertising and merchandising.

standing shares. Approximately 28% of those shares are owned by T.J. Moore and R.E. Moore, president of Midwest, who have agreed to vote their shares in favor of the merger.

Moore said the present management of Midwest, which is headquartered in St. Paul, Minnesota, would continue to operate the company.

Polydor Readies Five June Albums

NEW YORK — "Burning For You," the latest LP by the Strawbs, heads a list of five Polydor Inc. June releases. Also slated for release are "Waves," the debut album by the group of the same name; "Shimri" by Arild Anderson and "The Plot" by Enrico Rava, both on ECM; and a re-release of Eric Clapton's "461 Ocean Boulevard" on RSO.

Cassidy Joins ASCAP

LOS ANGELES — Shaun Cassidy, whose current single "Da Do Ron Ron" is #1 on this week's **Cash Box** Top 100 Singles chart, recently signed as a member of the American Society of Composers, Authors and Publishers (ASCAP).

BASF Ups Ad Allowance

LOS ANGELES — BASF Systems recently doubled its cooperative advertising allowance to 10%, retroactive to January 1, 1977.

Lesley Duncan Album Heads 6 MCA Releases

LOS ANGELES — Lesley Duncan's new LP, "Maybe It's Lost," leads the list of new albums slated for release from MCA Records in July.

Other releases will include: "On The Road," the latest LP from country comedian Jerry Clower; "The Christopher Morris Band," the debut effort from the R&B/rock band of the same name; "Strange Ladies," David Axelrod's first solo effort for MCA; "Ronnie Sessions," the debut MCA album from the country artist of the same name and "MacArthur," a soundtrack LP from the original motion picture.

Motown, PIR Among Top Five Black Firms

NEW YORK — Motown Industries, with sales of \$50 million in 1976, headed the list of the top 100 black-owned businesses for the fifth consecutive year, according to reports published in Black Enterprise magazine.

The magazine ranked Philadelphia International Records as the fifth largest black-owned company for the second straight year. Sales for the firm were \$25 million in 1976.

Inner City Broadcasting, at No. 53 (with \$5.1 million in sales) and National Black Network, No. 99 (\$2.65 million in sales) also appeared on the list.

Capitol Will Release 9 New LPs On July 18

LOS ANGELES — Carole King's "Simple Things" leads the list of nine new LPs to be released by Capitol Records on July 18.

The other albums set for release are Be Bop Deluxe's "Live In The Air Age," Andy Bown's "Come Back Romance All Is Forgiven," Kenny Dale's "Bluest Heartache," Steve Harley and Cockney Rebel's "Face To Face," Eddie Henderson's "Comin' Through," Navarro's "Listen," The Rhead Brother's "Dedicate" and Pam Rose's self-titled LP.

CBS Donates \$15,000 To Educational Series

NEW YORK — CBS Records has contributed \$15,000 to the video cassette series "All About The Music Business" now under production at Temple University in Philadelphia.

The series consists of 35 half-hour programs covering numerous facets of the music industry. In addition to use as an educational tool in schools and industry-related organizations, its originator, Ron Zalland plans to broadcast the series over cable TV and the Public Broadcasting System.

Front Line Gets Buffett

LOS ANGELES — Front Line Management, Inc. recently signed ABC recording artist Jimmy Buffett for representation.



A&M ANNUAL CONFERENCE — A series of panels, meetings, concerts and a company picnic highlighted the recent A&M annual conference. Herb Alpert Day kicked off the annual affair, as the one-time leader of the Tijuana Brass was honored by the addition of his name to the Hollywood Walk of Stars. Pictured in the first photo on the top row (l-r), as Herb Alpert is inducted into the walk of stars, are: William Hertz, chairman of the Hollywood Walk of Stars committee, Mrs. Tillie Alpert, Herb's mother, Alpert, Jerry Moss, A&M chairman (behind the Alperets), Lanie Hall, Herb's wife and A&M recording artist; Los Angeles Mayor Tom Bradley and Edna Alpert, Herb and Lanie's daughter. In the second photo Alpert talks with Moss and Mayor Bradley. Pictured in third photo taken at the luncheon at the Century Plaza Hotel (seated, l-r) are: Susyn Schops, promotion secretary, A&M New York; Steve Dunn, A&M midwest region; Rich Totoian, national A&M LP director; Barbara Cannon, A&M Denver college rep; Kevin Harewood, New York college rep; Phil Quartarard, upstate New York college rep and Andrea Mangino, Boston college rep. Shown standing (l-r) are: Paul Crowley, Carolinas college rep; Brad Burkhart, Atlantic college rep; and Lee Kernis, Washington, D.C. college rep. In the middle row of photos (l-r) are: Bill Stedman, WINZ-FM,

Miami, Ken Calvert, WABX-FM, Detroit; Gary Waldron, KCPX/AM & FM, Salt Lake City; George Taylor Morris, WCOZ, Boston; and Larry Heller of ASI Research, Los Angeles, all members of the A&M radio panel. In the second photo Barrie Bergman (l) of the Record Bar and George Gillespie of Soul Shack applaud a convention speaker. Shown in the third photo is the manager's panel, which included (l-r): Ron Nadel, manager of LTD and Bobby Martin; Bob Brown, manager of Pablo Cruise; Martin Kirkup, A&M director of artist development; Peter Rudge, manager of 38 Special and The Dingoos and Dave Margerison, manager of Supertramp. Pictured together in the first photo on the bottom row are (l-r): Michel Demay, product and promotion manager for A&M France and Peter Mollica, A&M assistant national promotion director. Shown in the second photo is the A&M executive panel, which consisted of (l-r): Kip Cohen, A&M vice president of A&R; Bob Fead, A&M senior vice president, marketing and sales; Gil Friesen, A&M president; Bob Reitman, A&M director of advertising and merchandising and Harold Childs, A&M vice president of promotion. In the last photo, shown addressing the conference, is Bob Menashe of Sam Goody in New York.

picks of the week

SEALS & CROFTS (WB 8405)

My Fair Share (2:42) (WB — ASCAP, Warner-Tamerlane — BMI) (Fox, Williams)

The love theme from "One On One," an upcoming motion picture that entwines a love story with a basketball theme. Time will tell how the movie fares, but this duo's distinctive harmonies lend themselves to one of the best sounding themes heard recently.

CARLY SIMON (Elektra 45413)

Nobody Does It Better (3:30) (United Artists — ASCAP, Unart — BMI) (Sager, Hamlisch)

Strictly star material in every detail of the theme from the upcoming James Bond motion picture "The Spy Who Loved Me." Performance by Carly Simon, song by Carol Bayer Sager and Marvin Hamlisch, and production courtesy of Richard Perry. A good enough melody to stand on its own, but the popularity of the film will ultimately be the main determinant of this record's success.

STEVE WINWOOD (Island 091)

Time Is Running Out (3:59) (Ackee — ASCAP) (Winwood, Capaldi)

The influence of current R&B sounds is strongly felt in this debut single from Steve Winwood's first true solo album. The record's initial section finds him shouting against the steady backbeat, while the ending segments break open rhythmically with chorus vocals and swirling guitar. Open to many programming possibilities, even disco.

CLIMAX BLUES BAND (Sire/ABC 747)

Together And Free (2:58) (Bleu Disque — ASCAP) (Climax Blues Band)

Climax broke through the top 40 waves with "Couldn't Get It Right." The follow-up is a brassier, more instrumentally-oriented record with a positive lyrical stance. Funky guitar-bass backing lines keep it dancing to the finish.

THE STYLISTICS (H&L 4686)

I'm Coming Home (3:18) (Boca — ASCAP) (Hugo & Luigi, Weiss)

Slow love songs are nothing new to the Stylistics, but this particular record is a departure for them. The tight harmonies have been left aside to showcase the contrasting voices of Airrion Love and Russel Thompkins, Jr. From the album "Sun & Soul."

GRAHAM CENTRAL STATION (WB 8417)

Stomped Beat-Up And Whooped (2:56) (Nineteen Eighty Foe — BMI) (Graham, Jr.)

Threads of nostalgia are woven through this record, which is not the violent package its title might suggest. Rather, it's a powerful description of what its like to be overcome by love, delivered in a doo-wop rhythm with assorted males and females working toward a memorable chorus. Open to various airplay situations.

MAXINE NIGHTINGALE (UA 1015)

Will You Be My Lover (2:55) (Collings — BMI) (Fields)

Ms. Nightingale returns with an up-tempo song and a new producer, Denny Diante. The Philadelphia-styled backing choruses and strings are well suited to her bell-clear, yet sinewy vocal rendition. Complete with a surprise beginning, from "Night Life."

JOHNNY MATHIS (Columbia 10574)

Ariane (3:29) (E.H. Morris — ASCAP) (Roudey, adapted by Charnin)

According to the record label, this cut has received promising amounts of requests since the album "Killing Me Softly With Her Song" was released four years ago. It's a stately melody; the lyric contains powerful images which profit by Mathis' clear delivery. A natural for easy listening, which the company will edge in pop directions.

PAKALAMEREDITH (Elektra 45408)

Thank You Baby (3:27) (Pakalameredit) (Pakala, Chapman)

A classic sequence of piano chords introduces this first single by a new performing/songwriting duo. High energy in the rough-voiced lead, a soulful backing chorus and sizzling tracks provided by Booker T. & The MGs. Many chorus repetitions will hook the unwary.

NEIL YOUNG WITH CRAZY HORSE & THE BULLETS

(Warner/Reprise 1390)

Hey Baby (3:35) (Silver Fiddle — BMI) (Young)

One of the preferred cuts from Young's "American Stars 'N Bars," already well-received at FM stations. A simple acoustical arrangement with pedal steel reinforces the simple quality of this country love song.

**FLEETWOOD MAC** (WB 8413)

Don't Stop (3:11) (Gentoo — BMI) (McVie)

Mick Fleetwood and John McVie comprise a deadly rhythm section, especially when they're working with a straight ahead shuffle like this one. Writer/singer Christine McVie's style is in the same groove, which is why this cut from "Rumours" hasn't failed to get people tapping their feet when played over the FM waves. Look for their heaviest pop numbers yet.

**LEO SAYER** (WB 8319)

How Much Love (3:33) (Screen Gems-EMI/Summerhill Songs — BMI, Chrysalis — ASCAP) (Sayer, Mann)

Having solidified his top 40 career with a number one "When I Need You," Sayer has followed through with an original, co-written with Barry Mann. The melody is purely derived pop material, and Sayer puts his lyric across in a variety of vocal textures against a rousing arrangement. Already on its way to the upper reaches of the singles chart.

**TAVARES** (Capitol 4453)

Goodnight My Love (3:40) (Belinda/Quintet/Trio — BMI) (Motola, Marascaico)

Tavares follow up their successful TV mystery with a number that was originally made famous by Jesse Belvin at the beginning of the last decade. The vocal arrangement is authentic doo-wop note, while the clean sound and instrumentation bring the record up to date. A fine performance and one of their best in terms of crossover potential.

**HOT CHOCOLATE** (Big Tree 16096)

So You Win Again (3:55) (Island — BMI) (Ballard)

A most unusual arrangement of a song by Russ Ballard (Argent), flavored with R&B effects but bearing the stamp of British producer Mickie Most. The group has been known for zaniness, but this number is performed straight, and the lyric is delivered with feeling. Myriad programming possibilities portend well for this record.

STEVE GIBBONS BAND (MCA 40751)

Please Don't Say Goodbye (3:18) (Towser — BMI) (Gibbons)

Classic rock and roll spirit in this preferred selection from Gibbons' album "Rollin' On." His vocal is comfortable in the high range, yet he struggles just enough to add personality. The real hook here, however, should be the "Hang On Sloopy" harmonies of the chorus.

PIERCE ARROW (Columbia 10581)

If I Could Be With You (2:57) (Harden & Bradford/Little Max/The N.Y. Times — BMI) (Kent, Marotta)

The first single from a new group comprised of experienced musicians from band and session circuits. This story of unrequited love in a lightly skipping tempo is enhanced by a harmonized refrain that grows catchier with each listening. A good first foot into the pop radio door. Produced by Hank Medress and Dave Appell.

THE REGAL DEWY (Millennium/Casablanca 603)

Love Music (3:24) (Sashimi West/Irwin Levine — BMI) (Randell, Levine)

A doo-wop number that rejects the Hustle's frenetic rhythms for the romance of slow dancing. Crystal clear production brings out the harmonies of the catchy chorus/title refrain, while syrupy spoken words and applause keep surprises coming to the ending.

UFO (Chrysalis 2157)

Too Hot Too Handle (3:08) (Intersong — ASCAP) (Way, Mogg)

Thundering tom-toms and crashing guitars are earmarks of this British group's heavy rock sound. The power chords will stir the metal freaks, but Phil Mogg's personable lead vocal and a strong hook in the chorus will go farthest in convincing pop programmers.

SANDY KANE (Epic/Cleveland International 50419)

Dear Old Dad (3:18) (Al Gallico — BMI) (Hendrik, van Haaren)

A highly reverberant wall-of-sound production in this pop record from Europe. A memorable melody is carried by the vocal as well as an Iberian trumpet arrangement. Reminiscent of the Abba sound, and aimed at top 40.

BOBBY VINTON (ABC 12293)

Hold Me, Thrill Me, Kiss Me (2:47) (Mills — ASCAP) (Nobel)

Ethnic roots were instrumental in Vinton's most recent resurgence in popularity, so he might have the right idea going back to a light nostalgia. Each phrase of the title is repeated twice at the beginning of each verse in this gently waltzing love ballad with a doo-wop flavor.

B.T. EXPRESS (Columbia 10582)

Funky Music (Don't Laugh At My Funk) (2:55) (Triple "O" Songs/Jeffmar/B.T. Express — BMI) (Risbrook)

Tailored for disco play, this record features the voices of many of the group's members while highlighting their instrumental talents. Catchy horn lines and humor appeal could take this to the R&B and pop stations.

PHYLLIS HYMAN (Buddah 577)

No One Can Love You More (3:36) (Unichappell — BMI)

(Scarborough)

A mammoth orchestral cloud gently envelopes Ms. Hyman's rich-toned delivery of this ballad. Rhythmic pickups in the chorus maintain momentum, while the song's strength of lyric and the record's warm feeling will attract R&B programmers initially.

O. V. WRIGHT (Hi/Cream 77501)

Into Something (Can't Shake Loose) (3:55) (Jec — BMI) (Randle, Shaw)

From a wailing introduction to vocal trade-offs with a plaintive electric guitar, this up-tempo single is strongly rooted in the blues. The contrapuntal horn and string lines are arranged around a steady backbeat for a rhythmic feeling that might take this to the dance market. Produced by Willie Mitchell, who has worked closely with Al Green.

LORNA WRIGHT (Rocket/MCA 40750)

Slow Dancing (3:55) (WB — ASCAP) (Tempchin)

A new entry in the race to turn Jack Tempchin's song into a hit record. This version takes the title most literally, maintaining an even pace while letting the melody emerge through Ms. Wright's delicate delivery. Will be chosen by the mellower programmers.

BILLION DOLLAR BABIES (Polydor 14406)

Too Young (3:15) (Billion Dollar Babies/C.A.M.-U.S.A. — BMI) (Bruce, Marconi, Smith)

What's it like to be under eighteen? Most adults wish they could be there again, but this record explores the more suicidal side of minor dependency. Scraping guitars reinforce the imprisoned mood while the lead vocalist whines with frustration. All done with a great sense of humor.

BECKY HOBBS (Tattoo/RCA 11026)

Someone To Watch Over Me (3:07) (New World — ASCAP) (Gershwin, Gershwin)

A totally Broadway intro with strings belies the true intention of the latest single from Ms. Hobbs, a countrified rendition of a Gershwin standard. Melodies like this have survived all manner of rhythmic rearrangements, harmonic modifications, and cultural reconditioning. It will be especially interesting to see what this does at country stations.

THE FORCE (Lifesong 45031)

The "Star Wars Stars" (2:30) (Blendingwell — ASCAP) (Cory, Jackson)

Capitalizing on the biggest box office smash of the season, this record juxtaposes questions with catch lines from hits in the style with which Dickie Goodman has found success. These records tend to exhibit one of two forms of behavior: successful hyperspace liftoffs or quick and merciful crash landings.

GRACE JONES (Beam Junction 104)

I Need A Man (3:22) (Beam Junction — BMI) (Slade, Papadiamondis)

Currently a popular record in terms of disco play, this record has recently been released in a seven-inch version. Ms. Jones sings a haunting minor-key melody. Much of the arrangement is standard disco material, but a few original touches may carry this through.

N.Y. Telephone Will Provide 24-Hr. 'MusicLine' For Callers

NEW YORK — The New York Telephone Company has ventured into the music business with the introduction of "MusicLine," a one-minute taped announcement that features music, interviews, trivia and concert information. The service was instituted last week.

William B. Garvey, general marketing supervisor for New York Telephone, said the phone company decided to utilize music as a marketing vehicle because Dial-A-Joke, the company's first inclusion into the entertainment field, was "so successful."

The phone company anticipates four million calls on "MusicLine" by the end of the year, Garvey added, generating an estimated \$300,000 in revenues. Customers are charged one message unit for each call if dialed from New York City, Westchester or Nassau/Suffolk counties. Elsewhere, toll rates apply.

Produced by Phone Programs Inc.,

"MusicLine's" 24-hour schedule is divided into taped segments of daily features such as "Celebrity Interview," "Gigline," "Top Two of the Week," and "What's going Down." The segments are hosted by various New York radio personalities, including Bruce Morrow, Jay Thomas and Allison Steele.

Royalties are currently not being paid for music played on the taped spots, Glen Appelyard, executive vice president of Phone Programs Inc. explained, because of the short length of time involved.

However, Bernard Korman, general counsel for ASCAP, stated, "From what we now know, it appears that "MusicLine" requires a license, and we expect to be in touch with lawyers representing Phone Programs." A spokesman for BMI confirmed that BMI also has contacted Phone Programs to obtain more information.

Everybody's Records Relocates Retail Store

NEW YORK — Everybody's Record Co., a six-store northwest-based retail chain, has relocated its Bellevue, Washington store to a new address two blocks away.

The suburban Seattle unit, formerly the smallest store in the chain, will become Everybody's largest outlet by the end of the year, after remodeling expands the store's floor space to 4,000 square feet.

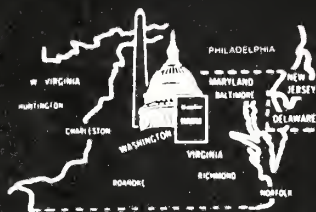
The completed new store will have a similar interior theme to Everybody's other units, featuring "natural" wood-paneled walls, and a spacious floor plan allowing for numerous floor displays.

To: Steve Rudolf

Thanks for all your help!

Van McCoy #1 Orchestra of the year-PopLPs

Van McCoy



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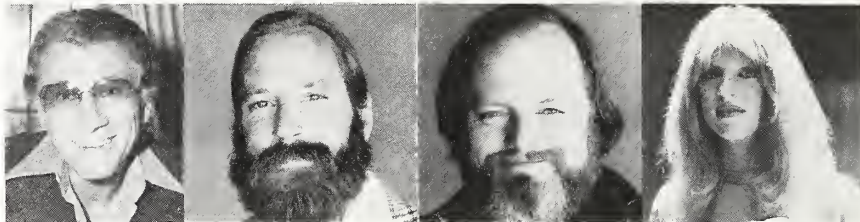
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EXECUTIVES ON THE MOVE



Etlinger

Donohue

Wood

Selover

Ruggieri Upped At RCA — Ernie Ruggieri has been appointed division vice president of manufacturing for RCA Records. In his new position he will be in charge of all of RCA Records' manufacturing facilities in Indianapolis as well as warehousing and distribution in that city, Los Angeles and Rockaway, N.J. Ruggieri, who joined RCA Records in 1935, had been director of manufacturing operations for the past two years.

Etlinger Promoted At Casablanca — Casablanca Record and FilmWorks has announced the promotion of Dick Etlinger to vice president of business affairs. Etlinger practiced with the prominent theatrical/musical law firm Orenstein and Arrow before joining RCA Records in 1963. He joined Casablanca as director of business affairs in June 1976.

Gunner Appointed At Stigwood — Rod Gunner has been appointed chief financial officer of the Robert Stigwood Group, Ltd. and has been elected company secretary and also elected to the senior board of directors of the organization. He has been associated with the Robert Stigwood Group for eight years, and prior to his new appointment was senior financial officer.

Benkoil Named At Amerama — Amerama Records announced the appointment of Maury Benkoil as president of the label. Benkoil has served as executive vice president and general manager of Amerama since its formation several months ago.

Changes At ABC — ABC Records has appointed Corb Donohue as director of artist development, Herb Wood as director of advertising and Shelley Selover as national director of publicity. Donohue returns to ABC Records after two years at A&M Records, where he held the post of national director of public relations. Wood comes to ABC Records following his association with Tapestry Video Productions, where he was vice president of the company and producer since 1975. Selover was promoted to national director of publicity from west coast director of publicity, a position which she has held since November 1976.



Gross

Hurt

Arbuckle

Wubker

Scott Named At ABC — ABC Records has announced the appointment of Jon Scott as national album director of promotion. He comes to ABC from MCA Records, where he was national album promotion director for over two years, and regional album promotion director-Memphis for the two years preceding that.

Gross Promoted At Bearsville — Pam Gross has been named national secondary market promotion coordinator at Bearsville Records. For the past six months she has been west coast office manager. Prior to that she worked in the promotion department at Warner Bros. Records in Burbank.

Casablanca Hires Three — Casablanca Record and FilmWorks has announced three new regional promotion appointments. Bobby Hurt has been named to direct southern regional promotion, Lee Arbuckle assumes the southwest regional position and Tommy Wubker has been appointed to handle midwest regional promotion. All three most recently worked in promotion capacities for RSO Records.

Changes At Capitol — Capitol Records, Inc. has promoted Tommy Phillips, formerly R&B promotion manager for the Los Angeles area, to assistant national promotion manager, black product. Prior to joining Capitol in 1976 he had his own firm, Pacific Music Merchants. Paul Johnson has joined Capitol as national promotion manager of black product. Prior to joining Capitol he was most recently vice president of promotion at Motown Records beginning in January 1975.

Three Changes At WEA — Warner-Elektra-Atlantic has announced three new marketing appointments. Mike Nixon has been named black music marketing specialist in the San Francisco market and will be involved with the entire spectrum of marketing, in-store merchandising and customer service as it relates to all WEA black music. Steven Wilhite has been appointed to the position of junior sales representative for the local Los Angeles market. Wilhite had been a salesman for Warner Bros. Music previously. Steve Topper has been promoted to Los Angeles branch inventory sales representative reporting to Bob Murphy. Topper was the lead warehouseman at the branch for the last year before his promotion.



Johnson

Barnum

Imala

Perov

Yudkofsky To Vanguard — Vanguard Records has announced the selection of Bernie Yudkofsky as eastern regional sales representative. He was most recently national sales manager of All-Platinum Records.

Barnum Named At A&M — A&M has appointed Louise Barnum, formerly record produc-

(continued on page 44)

ALBUM REVIEWS

MOODY BLUE — Elvis Presley — RCA AFL 1-2428 — Producer: Felton Jarvis — List: 7.98

It is only appropriate that the two billionth disc to roll out of RCA's pressing plants was a copy of Elvis' latest album. Recorded live in various locations, the record, pressed in moody blue vinyl is an up-to-date representation of Presley's stage act, with The King singing some well-known numbers as well as some new pieces. His version of the Righteous Brothers' old "Unchained Melody" reaches some great high spots. For country and top 40 playlists.

FLOATERS — ABC AB-1030 — Producer: J. Mitchell & M. Willis — List: 6.98

We missed this one when it was initially released a few weeks ago but the public is wise. It's already the fastest breaking debut album in ABC history and it's not hard to hear why. As smooth as the mood their moniker suggests, the Floaters create a swaying sensual rhythm that is carried by low-key but richly harmonious vocals and a hot band adept at providing an unobtrusive but fully satisfying musical backdrop. For R&B, disco and top 40 playlists.

THE RAMBLER — Johnny Cash — Columbia KC 34833 — Producer: Charlie Bragg and Jack Routh — List: 6.98

There's an even balance here between the spoken word and the songs that are sung, but the concept is imaginative as the dialogue, and the tunes tell the story of the highwayman. At times it's like a radio drama as the situations encountered are re-created not just in standard song selections but also in simulated conversations with the anonymous and spontaneous people that make the road a less lonely place to be. A very affecting and innovative approach that should do well commercially.

THE SOUTH'S GREATEST HITS — Various Artists — Capricorn CP 0187 — List: 6.98

Now that most of the country has acknowledged not only the existence of, but a greater appreciation for, the south and its music, it is timely that someone collect some of the best endeavors of some of Dixie's best artists under one album cover. Capricorn has put together the first such collection and it would be hard to find a better audio representation of the contributions of that region just below the Mason-Dixon line. For various playlists.

BOHANNON PHASE II — Bohannon — Mercury SRM 1-1159 — Producer: Hamilton Bohannon — List: 6.98

Drop a pebble in a crystal pond and be mesmerized as the quiet surface gently grows in endless circles or climb a spiraling peak and listen to the muses in the heavens and you've got Bohannon. A constantly moving sound, growing, expanding and altering course in mid-stream, it defies pigeonholing and becomes universal in that it touches that magic musical chord found in every anatomy. This album is a must on a variety of playlists.

SHA NA NA IS HERE TO STAY — Sha Na Na — Buddah BDS 5692 — Producer: None Listed — List: 6.98

This album is something of a Sha Na Na's "greatest hits," collected from the rock and roll nostalgia group's previous albums, which are themselves "greatest hits of rock and roll" compilations. The result is the cream of the cream of classic 1950s and 1960s songs such as "Sixteen Candles," "Great Balls Of Fire" and "At the Hop," all performed in the outrageous Sha Na Na style. For "oldies" stations and top 40 repertoires.

COME HELL OR WATERS HIGH — Omaha Sheriff — RCA APL1-2022 — Producer: Tony Visconti — List: 6.98

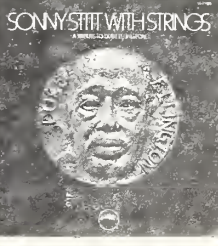
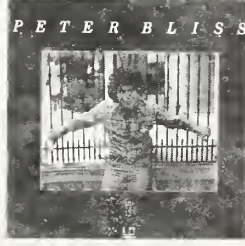
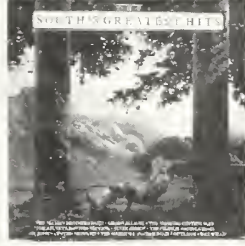
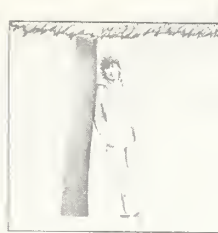
This versatile band cruises easily between soft classy ballads and jazz influenced rockers and may be the only contemporary band with a ukelele in its instrumental repertoire. They have a nice ear for poetic lyrics as well and the combination of individual elements should add considerable numbers to their growing posse of fans. For AOR and top 40 playlists.

PETER BLISS — United Artists — UA-LA 728-G — Producer: Michael Sherman — List: 6.98

Peter Bliss is at his very best when the musical accompaniment is at a bare minimum, since his voice is resplendent with touches of so many of our best pop vocalists. His ability to wring from a note its full resonance is not buried in over-production, but when necessary, the band is tight, full and packed with vitality. The variety of moods and tempos make Peter's LP a good pick for a variety of programmers

IN MY LIFE — Prentice Minner — M&L Entertainment, Inc. ML-1973 — Producer: Frank A. Dorman

Liner notes describe Prentice Minner as an innovator with a new sound, "Mellow Rock." Though the tunes are indeed mellow and inviting, some of them are remindful of that Afro-Cuban sound which blistered the charts in the past. Minner's vocals are excellent, showing strength and range. Will do well in R&B, progressive and POP programming.



STEVE WINWOOD — Island — ILPS 9494 — Producer: Steve Winwood & Chris Blackwell with Mark Miller Mundy — List: 6.98

Steve's distinctively stylistic and instantly recognizable vocals are the mainstay but by no means the only star in this crisp solo project where some of the old Traffic magic still lives. It's a heady brew of delightfully mixed musical ingredients that entices you with its alluringly fresh sound and subtly addictive proprieties. Bet you can't listen to just one track! A sure bet for AOR, some jazz playlists.

NOTHIN' BUT THE BLUES — Johnny Winter — Columbia P 234813 — Producer: Johnny Winter — List: 6.98

Though he's certainly no alien to the blues, this is Johnny's first album dedicated entirely to that spirit and musical form. With some able support, both moral and musical, from Muddy Waters, Johnny belts out a bountiful bag of self-penned blues numbers with his own unmistakable vocal interpretations. The band is there beat for beat but stellar standouts are Johnny's slide guitar, James Cotton's harp and the throbbing skins of Willie "Big Eyes" Smith. For AOR and various playlists.

PETER McCANN — 20th Century T-544 — Producer: Hal Yoergler — List: 6.98

No wonder balladeer Peter McCann delivers the material here with such sensitivity and authority — they are all his own compositions. This is a heartfelt volume of tracks for those who've known the pain and ecstasy of love's embrace and gives hope to those romantics among us that songs of schmaltz and sentimentality live on. With a hot single still sizzling on the charts, this album seems destined for even greater success as more of it is played. For top 40 and MOR playlists.

AFRICAN QUEENS — The Ritchie Family — Marlin 2206 — Producer: Jacques Morali — List: 6.98

Don't expect those root sounds — thick drum talk that trembles the rain forest, striking fear into the hearts of timid missionaries that should have stayed home. This is disco gone African in name only. "Voodoo" is the only cut that approaches the African sound though it is reminiscent of the background music in old Tarzan movies. Overall, the vocals are very good and the solid disco beat should do well on R&B and pop playlists.

LIVE! — Lonnie Liston Smith — RCA APL1-2433 — Producer: Bob Thiele — List: 6.98

A mellow coming together of jazz and R&B rhythms with jazz, happily, taking center stage. Donald Smith's vocals are a pleasing addition to the mercurial Lonnie Liston Smith sound that takes you into many regions of a new world introducing you to new things that seem familiar, though not. An exciting romp in atmosphere that is more than ideal for progressive and R&B playlists.

HARNELL Joe Harnell — Capitol ST-11657 — Producer: David D. Cavanaugh — List: 6.98

Certainly most of the selections on this album are recognizable, but the Joe Harnell arrangements have transformed the identifiable tunes into dazzling new audio sculptures, sparkling with fluid grace and keyboard artistry. Joe has been around for awhile with 14 albums and numerous other musical credits in his resume but this album gives him room to fully explore his considerable talents in the spotlight he deserves. A tasty pick for jazz, MOR and varied playlists.

ALBERT FINNEY'S ALBUM — Albert Finney — Motown M6-889S1 — Producer: Denis King — List: 6.98

Lots of stage, screen and television personalities cut record albums but none of them have done it with the care and sensitivity that Finney lends to this, his first recording venture. Finney was not content to cover recognizable standards but instead wrote all the lyrics that colleague Denis King put music to in a totally original work of a dozen selections. You're not doing this album justice if you hear it just once, but you will soon agree that Finney's brilliance as an actor is just one dimension of his multi-talented personality. For MOR and various playlists.

PAKALAMEREDITH — Elektra/Asylum 7E-1106 — Producer: Steve Smith — List: 6.98

Its rather ponderous title, a coupling of the lead vocalists' last names, is one of their few drawbacks because what is between the cover is an album of energetic and positive spirit, soulfully rendered and vocally inspired. James Pakala and Larry Meredith are capable of delivering harmonious duets or distinctive solos and have surrounded themselves with an exemplary stable of studio musicians, and the result is a mixed bag of controlled rock, tasteful ballads and a surprise or two. For AOR, top 40 and various playlists.

SONNY STITT WITH STRINGS — A TRIBUTE TO DUKE ELLINGTON — Catalyst CAT-7620 — List: 6.98

The revitalization of jazz and its increased exposure on stage and screen, not to mention the changes within the genre that have made it more accessible, all have contributed to a greater awareness among the masses about jazz and its impact. But the modern interpreters owe a great debt to the old masters, a rather exclusive club that Sonny Stitt's horn admitted him to some years ago. On this one, Sonny blows his tribute to Duke with a string ensemble that lends an airy, floating quality to the sensual and brassy notes wafting from his sax. For jazz and various playlists.

Rick Taylor Details Tour Strategy, Publicity Campaign

by Jeffrey Weber

LOS ANGELES — "When the first guy that walks into my office says, 'I would like a record deal and I've already got \$20,000,' I will probably fall out of my chair." Rick Taylor of Soultastic, Inc. was not lamenting the state of the new artist in the music industry, he was just stating a fact. "Often when they come in they are broke. They may need equipment, or they're starving. I often wonder what artists did before they came to management firms." Taylor has been in management since the age of 16 when he managed the Gentrys. With a few years spent in the business world, Taylor came back to management and, along with Don Dortch, manages the Bar-Kays, Memphis Horns, Soul Children, Rufus Thomas and the Coon Elder Band with Brenda Patterson, among others.

Taylor indicated that money, equipment and food may not be all that a new group is seeking when they look for a manager. "You become almost a mother to artists; for that matter, their mother, father, sister, brother and psychoanalyst. You have to take care of their business, their problems with their love life and their car. Don't misunderstand me, I'm not saying I don't want to have to do that. It is all part of the management game and you have to be able to live with the emotions and financial needs of an artist. I honestly believe I could make a fortune managing a psychiatrist."

While many managers have a set routine for handling a new artist, because of Taylor's company structure, Taylor may decide to sign the group to his own production company in addition to his management firm. "We will invest our own money, take the artist into the studio, and try to put down three or four songs that we feel are sellable material." Taylor was quick to point out that "sellable material" does not mean sellable to the public, but sellable to any A&R man at any given label.

"Once we take the material to the label, and assuming we get some interest, we then enter budget negotiations for an album. An average sum for a first album is \$40,000-45,000, and the record company is the one to give you the money to do the album.

"The average amount of money a new group will get today with a management or production firm with a little clout is about \$10,000, just for signing. There are other contingencies, of course, and if your firm has a successful track record with a label, you can add things to the contract like tour support and perhaps advertising funds."

More often than not, a management firm that expends its own funds to sponsor a group through its label-seeking days and the first year or so has to be pretty patient when it comes to receiving a return on its investment. Taylor said, "You recoup your money as it comes in but you have to live with an artist till they reach a point where they are making money.

"If an artist has a single out and he is going out on tour in what we call the dead man's spot, or the opening spot for a major act, they won't make much more than \$300 a week. On their second album, their money for tours may hopefully go to \$2,500-3,000 a night. In that first year, if all you can do is make a living, you are lucky."

When a group goes out on that first tour, or any tour for that matter, its success or failure often depends on setting up an adequate publicity campaign in the other city. Based on the renown of the artist the plans may vary, but generally it is the coordination of publicity and attention to detail that makes a tour successful. Taylor outlined a five-step plan for getting a group from one city to a stage in another city.

"What I will do, and what is probably the

most important thing to do is talk to the record label to find out what the markets are like and how many records they think the group can sell in each city. You have to ask the label in which cities they will support promotional concepts.

"Once the tour is put together with the label committed to supporting certain cities based on record sales and the need for personal appearances, you must then talk to the publicity director for the label. Set up as many interviews as you can in the city. Get the trades interested. Once the publicity is set up you focus your attention on the promoter. Make sure he is buying his radio spots. Put the promoter in touch with the record company to coordinate matters.

"In our case we also have our own public relations firm. They do all the fill-in work and handle the specialty items. The obvious key here is you can never have too much press. If you get everything together — it works. The only thing left to do is get them there.



"There are a lot of travel agencies that specialize in dealing with rock and roll acts. Everything from having custom designed charter airplanes to dealing with the hotels. They know which hotels the groups are allowed to stay at and they know the ones they cannot stay at.

"The Beverly-Wilshire Hotel in Beverly Hills, California is an example. They won't even talk to a rock and roll act unless they put up a \$15,000 deposit. This is because of what some artists and acts have done to hotels in the past."

Taylor explained that despite the successful arrangements made for getting the group to the stage in front of a hopefully full house, his job is not quite finished. He still has to deal with the all encompassing tensions of a live performance. "An artist every night has to psych himself up to do that show because they will expound the energy in an hour performance that most human beings won't use in a week. You just gut it out when you are up there."

To handle the tension, or at least make it a bit easier, Taylor indicated that making sure the artist is comfortable is a prime tension reducer. It's the big limos, the fine hotels and all the people setting up the equipment.

"An artist who can afford it should not have to worry about finding the different halls in the different cities, worrying about the lights, the sound or the publicity. He may have as many as 20 to 30 people on his road crew taking care of the details. That gives the artists only one thing to do, think about what they are going to do on stage and this is when they psych themselves up.

"It is their job to get the audience on their chairs, going crazy. When the show is over, the artist is drained."

Anaheim Stadium Festival

Alice Cooper, Kinks, Tubes, Nazareth, Sha-Na-Na

ANAHEIM STADIUM — Alice Cooper unleashed his new musical/comedy act, with emphasis on the latter, to an estimated crowd of 43,000 at Anaheim Stadium as he headlined a festival-style show of five groups.

The show was staged much like the television special it will become in September, and featured singing, four dancers (including Alice's wife, Sheryl), comedy and even filmed commercial interludes between live numbers. The outrageousness of his earlier tours seemed toned down considerably during this 70-minute onslaught of tongue-in-cheek schtick.

Alice is a showman . . . an entertainer of the old school who knows how to "bleed" an audience to the maximum. Relying on some familiar skits — Alice and snake; Alice beheaded at the guillotine; Alice with black widow spiders — he also introduced a large cyclops, ballerinas, chickens with machine guns, the tooth gang and a new character for himself, Maurice Escargot, a private eye in the Raymond Chandler tradition. A marching band proved to be a surprising element in the finale.

Musically, the set was comprised of most of his big hits such as "I'm Eighteen" and "Only Women Bleed," while emphasizing selections ("You And Me," "King Of The Silver Screen," "Lace And Whisky") from his new "Lace And Whisky" album.

Although Alice's vocals have never impressed classicists, his presentation of solid rock and roll has maintained his large following. In his new show, Alice appears to be more concerned with the tragicomedy surrounding the music than any vocal expertise. But, who goes to hear Alice? — he has been and continues to be more of a visual act than audio one.

The use of filmed parodies between songs worked well to hold the crowd's attention. Satirizing actual television commercials and other current culture, these brief spots showed excellent writing and production values and ranked with some of the best of the genre such as NBC's Saturday Night Live.

Although remaining in the background, Steve Hunter and Dick Wagner made their presence known with some steady guitar work. Alice is back on the road to treat the fans who put him where he is, and they should be pleased. But Alice's aptitude for showmanship seems to be setting him up for a Las Vegas-like run, soon.

The Kinks, in a rare southern California outdoor appearance, seemed a bit ill at ease in the fresh air venue. In contrast with their local headliner appearances, which have been extremely

strong, the Kinks seemed at a loss to produce a one-hour set that was cohesive. To their credit, "Lola" brought the crowd to a fever pitch, and their vocals, as usual, were precise and extremely well-harmonized. The crowd, presented with a mixed bag that included acts that were extremely theatrical, was not the typical Kinks audience seen at recent area appearances, and may have contributed to the Kinks atypical lack of energy. While Kinks audiences in southern California have recently been comparatively mature, the Anaheim Stadium gathering was an immature group, given to garbage fights and easily distracted.

The Tubes, who preceded the Kinks, presented a show that included everything but the proverbial kitchen sink. Vocals were especially tight, and those who earlier doubted the effectiveness of the Tubes rather elaborate stage act to translate well to a large outdoor daytime crowd were quickly silenced. Where their theatrics couldn't carry, their music did. Wisely, they concentrated on straight-ahead numbers that were easily understood and uncomplicated. The staging was their most elaborate yet in the southern Cal area, eclipsing their Shrine Auditorium spectacular of a year-and-a-half ago. While an all-black high school drill team did a routine and yelled out the beginning to "White Punks On Dope," the Cycle Sluts, in resplendent Hollywood drag, waved happily at the dumbstruck audience, which included the mayor of Anaheim.

Nazareth provided the afternoon's dose of heavy metal, introducing many to the rigors of Scottish-flavored rock. Although they provided a few bars of ballads, the group was most comfortable in a basic stance that thundered metallic storms at the avid teenagers, who welcomed the musical violence with open arms. If the Anaheim performance was an accurate evaluation of the band's capabilities on stage, Nazareth would do well as a headliner in California. While more familiarity is needed to establish them in the extremely large arenas, the Santa Monica Civic would be a natural, and a well-chosen opener at Long Beach could ensure a favorable concert climate at the Sports Arena. Uniformly tight, Nazareth seems to be developing a dedicated audience that grows with each record.

Sha Na Na opened the afternoon's festivities with a trip to early rock that differed little from previous shows. The nostalgic rock and roll specialists were applauded heavily by the crowd, many of whom did not have previous exposure to the group outside of a video format.

dave fulton/mike falcon

Mickey Thomas/Frankie Miller

THE ROXY, L.A. — A perfect combination of American funk and British blues met head on as the Mickey Thomas and Frankie Miller bands gave their all at a recent engagement at this well-known nightspot.

Mickey Thomas is well-known as being the voice behind the Elvin Bishop band's giant hit "Fooled Around And Fell In Love." Although still working with Bishop, the Tony Orlando lookalike is currently touring the U.S. with a nine-piece outfit promoting his MCA solo effort "As Long As You Love Me."

Bubbling with enthusiasm, Thomas delivered material from the aforementioned album and a choice selection of oldies, including Smokey Robinson's "My Girl" and a very interesting reggae-ish version of "Twist And Shout." The highlight of his performance, though, was the band's version of "Fooled."

Thomas' supporting band was adept, especially a female co-lead vocalist who proved to be a perfect complement to Thomas' own shouts and shrieks!

Scotland's Frankie Miller opened the Roxy engagement, and what critics have been saying for months finally became truth in steel. The diminutive Glaswegian has one of the finest voices in rock, likened to an early Joe Cocker or Bob Seger.

Miller began his set with "Devil's Gun," a track off one of his earlier Chrysalis releases, and followed it up with an excellent rendition of "Brickyard Blues," a fine male foil to Maria Muldaur's version. His band, Full House, consisting of ex-Procol Harum keyboardist Chris Copping, ex-Spooky Tooth bassist Chris Stewart, drummer Graham Deakin and guitarist Ray Minhinnet never let up, remaining powerful throughout.

Miller's more recent material, especially songs from "The Rock" and "Full House" albums, were warmly received by the audience, and whereas some tracks such as "The Rock" could be compared with others' material, it's an open secret that

(continued on page 44)

TOP 40 JAZZ ALBUMS

	Weeks On 7/2 Chart		Weeks On 7/2 Chart
1 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	1	21 MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	14
2 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	2	22 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	19
3 FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	3	23 AFRO BLUE IMPRESSIONS JOHN COLTRANE (Pablo Live 2620 101)	23
4 LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB 1007)	4	24 GINSENG WOMAN ERIC GALE (Columbia PC 34421)	15
5 ELEGANT GYPSY AL DIMEOLA (Columbia PC 34461)	5	25 HOMECOMING DEXTER GORDON (Columbia PG 34650)	17
6 CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	7	26 CAPTAIN FINGERS LEE RITENOUR (Epic PE 34426)	25
7 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	8	27 ROMANTIC JOURNEY NORMAN CONNORS (Buddah 5682)	21
8 V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	9	28 WATER BABIES MILES DAVIS (Columbia PC 34396)	26
9 RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	10	29 WATERCOLORS PAT METHENY (ECM 1-1097)	39
10 LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	6	30 A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	31
11 ENCOUNTER FLORA PURIM (Milestone M-9077)	12	31 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	—
12 FINGER PAINTINGS EARL KLUGH (Blue Note BN-LA 737-H)	24	32 LIGHT'N UP, PLEASE! DAVE LIEBMAN (Horizon/A&M SP 721)	33
13 STAIRCASE KEITH JARRETT (ECM/Polydor 21090)	20	33 MORE STUFF STUFF (Warner Bros. WB BS 3061)	—
14 TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	13	34 DANCING IN YOUR HEAD ORNETTE COLEMAN (A&M SP-722)	38
15 TAILOR MADE BOBBI HUMPHREY (Epic 34704)	22	35 MUSIC IS MY SANCTUARY GARY BARTZ (Capitol ST 11647)	36
16 FANTAZIA NOEL POINTER (United Artists BN-LA736-H)	16	36 THE PLAYERS ASSOCIATION (Vanguard VSD 79384)	37
17 LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	27	37 FROM ME TO YOU GEORGE DUKE (Epic PE 34469)	32
18 PASSENGERS GARY BURTON WITH EBERHARD WEBER (ECM 1092)	18	38 BACK TOGETHER AGAIN CORYELL/MOUZON (Atlantic SD18220)	—
19 BOB JAMES 4 (CTI 7074)	11	39 BIG DADDY'S PLACE WAYNE HENDERSON (ABC AB 1020)	30
20 SUPER TRIOS MCCOY TYNER (Milestone M-55003)	28	40 SLOW TRAFFIC TO THE RIGHT BENNY MAUPIN (Mercury SRM 1-1148)	34

On Jazz

Continued activity around New York during Newport Festival week included back-to-back solo piano concerts by **Paul Bley** and **Sun Ra** at Axis in Soho; the return of **Dexter Gordon** to The Village Vanguard and the announcement of **Ruby Braff's** opening at Michael's Pub. There has been so much music that it has been impossible to catch everything!

Black Saint, the distinguished Italian label, has two new releases: "The New Village On The Left" by bassist **Marcello Melis** and "Old and New Dreams" by **Don Cherry's** quartet.

Dave Grusin & Larry Rosen, one of the hottest production teams going (witness **Earl Klugh** and **Noel Pointer**) have just signed a young flute player from New York, **Dave Valentin**.

Art Pepper's opening night at the Village Vanguard was SRO for the first two shows. The quartet (Pepper on alto, **Onaje Allen Gumbs**, piano, **Gene Perla**, bass, and **Joe LaBarbara**, drums) had had little rehearsal time the night we caught them but Pepper received a very warm welcome from the New York audience.

Ray Bryant always sounds best in a solo setting, so we are especially happy to see a new Pablo arrival, "Solo Flight."

The latest from Inner City: "Peace" by **Walt Dickerson** and "Cosomos" by **Sun Ra**.

This latest Sun Ra was recorded in Paris last summer.

Ovation has issued a disco single (12") by **Cleveland Eaton**, former bassist with Ramsey Lewis. The two sides are "Funky Cello" and "Bama Boogie Woogie." Also new from Ovation is "Higher Ground" by **Doug and Jean Karn** featuring heavyweight coast players including **Ronnie Laws**.

Lonnie Liston Smith checks in with an album titled simply, "Live" on RCA. The session was recorded at Smucker's in Brooklyn in May of this year and features Lonnie's current sextet.

The underground reputation of **Steve Lacy** should begin to attract more surface attention via the increased amount of recording recently. The newest is "Sidelines" on Improvising Artists.

Eddie "Lockjaw" Davis and "**Sweets**" **Edison** are back at Hoppers in New York during Jazz Week.

Capitol will release a single of "Sweet Lucy" from the album of the same name by **Raul DeSouza**.

Mel Torme's first Gryphon Productions album for RCA has been recorded in London. Torme was one of the most well-received artists during the Newport Festival for his show which included **Gerry Mulligan** and the **Herb Pomeroy Orchestra**.

bob porter



BILLY'S BACK ON COLUMBIA — Drummer Billy Cobham signed an exclusive recording contract recently with Columbia Records. Cobham's previous association with Columbia was as a member of *Dreams* and the *Mahavishnu Orchestra*. Pictured at the signing ceremony at Columbia's offices in New York are, from left: Bruce Lundvall, president of CBS Records Division; Steve Tannenbaum, Cobham's agent; Cobham; Ken Haygood, attorney for Cobham; and Jackie Krost, manager for Cobham.

JAZZ ALBUM PICKS

GYPSY FOLK TALES — Art Blakey — Roulette 5008 — Producer: Fred Ballin — List: 6.98

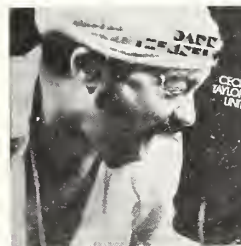
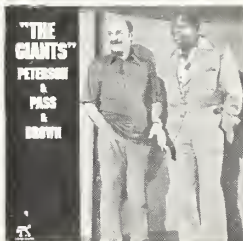
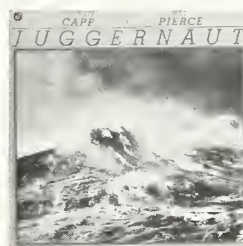
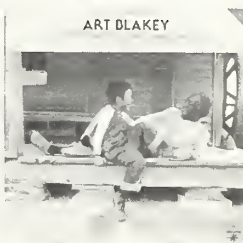
Apart from holdover Dave Schnitter and semi-regular Walter Davis, this is a new sextet for Blakey. While we were more impressed with its immediate predecessor, this is a fine band. Alto man Bobby Watson and trumpeteer Valeri Ponomarev both show promise and of course one doesn't worry about rhythm with a drum master such as Blakey at the helm. The material is all original including three by Davis and two by Watson. Exceptional playing time of close to an hour.

JUGGERNAUT — Frankle Capp-Nat Pierce — Concord Jazz 40 — Producer: Carl Jefferson — List: 6.98

It was no accident that Nat Pierce was chosen to sub for Count Basie during the latter's illness last year. Pierce, in his playing and arranging, is as close to Basie as one gets. Therefore, it is not surprising to hear a big band album from Pierce and fine drummer Capp which contains six titles associated with the Basie/Kansas City tradition. All-star soloists abound (Plas Johnson, Blue Mitchell, Richie Kamuca, Marshall Royal) and the album will delight all mainstreamers.

THE GIANTS — Oscar Peterson-Joe Pass-Ray Brown — Pablo 2310 796 — Producer: Norman Granz — List: 7.98

No question about the title since all three musicians qualify, and we have always been partial to this particular instrumentation for Peterson. Peterson plays organ on three titles giving Pass a chance to play some lead. The material is standards and original blues. Fans of all three musicians will enjoy this thoroughly.



HEY THERE! — Sir Charles Thompson — Black And Blue 33071 — List: 7.98

Thompson is the least heralded of the jazz pianists with royal connotations but his playing is deserving of that category. This is his first trio record in almost twenty years, and it is a superb outing in every way. Thompson is a two-fisted player, whose link with the 1940s is evident. However, even on "Stolen Sweets," one of the best things here, when he indulges in a Carner routine he has his own distinctive sound. Black And Blue is a Franch label available as an import via Peters.

DARK TO THEMSELVES — Cecil Taylor Unit — Inner City 3001 — Producer: Horst Weber and Matthias Winkelmann — List: 6.98

Taylor probably generates more controversy than any musician working today. This album, recorded in Yugoslavia last summer, features three horns along with Taylor and drums. Each side comprises one long Taylor composition, and while the music is not to our taste, Taylor has a large loyal following. Should do especially well in college markets and with younger fans.

POOR BUTTERFLY — Barney Kessel-Herb Ellis — Concord Jazz 34 — Producer: Carl Jefferson — List: 6.98

Ellis and Kessel have produced a number of stunning collaborations recently and this is another solid effort. Backing is by very tasty bass and drums, and the variety of material presented here is in keeping with the broad range of talents displayed by the principals. We like "Early Autumn" and both Herb Ellis originals, the up "Hello" and the minor "I'm A Lover." The group has been touring lately and that should help sales.

20th Granted Restraining Order

(continued from page 7)
copyright, and defendant has continued to infringe said copyright."

Port said Springboard got the first communication about the album from 20th Century Friday, June 24.

20th's action contends, "(Springboard) has threatened to, and unless by order of this court will continue to, infringe (20th's) copyrighted phonograph record album jacket by continuing to publish, advertise, promote, offer for sale and sell, all for profit, (Springboard's) infringing phonograph record album jacket."

Because of this, 20th Century's complaint states, "(Springboard) has engaged in unfair trade practices and unfair competition against (20th Century) to (20th's) irreparable damage" and "unless restrained by order of this court, (Springboard) will continue to commit said acts of copyright infringement, unfair trade practices, unfair competition to (20th's) irreparable damage."

20th Century's complaint continued, saying Springboard acted "oppressively and maliciously" and for that reason, "(20th's) film and record divisions) are entitled to recover, in addition to their actual damages, punitive damages against (Springboard) in the amount of \$1 million."

The company is also asking that Springboard be required to surrender "all copies of the album in its possession or under its control and to deliver up for destruction all infringing copies and all plates, molds, or other matter for making such infringing copies."

Comparison of 20th "Star Wars" LP And Musicor/Springboard Version

by Mike Falcon

Despite striking similarities in packaging, there are few areas of common interest or value in comparing the 20th Century Fox soundtrack from "Star Wars" and the Musicor/Springboard synthesizer version.

The 20th Century soundtrack contains 16 selections on 2 LPs, has a total playing time of 73 minutes 55 seconds, and carries a suggested list tag of \$8.98. The Springboard single album has six cuts with a playing time of 23 minutes, 52 seconds, and the suggested selling price is \$5.98. Ads for the Springboard version feature the LP at \$2.99, printed on a company-manufactured display box.

Musical content is equally dissimilar. While the original soundtrack, played by the London Symphony Orchestra, is a full-

Port said he did not know whether any of Springboard's albums had reached the retail level yet or how many copies of the album jacket in question had been printed.

Claims were made by 20th Century according to copyright laws of the United States, Title 17, United States Code. The company stated it "has secured the exclusive rights and privileges in and to the copyright of said phonograph record album jacket and has received from the Register of Copyrights a certificate and registration, dated and identified as follows: 'June 28, 1977, Class KK No. 248544.'

"After May 25, 1977," the action states, "(Springboard) infringed (20th's) copyright in the phonograph record album jacket which was copied largely from (20th's) copyrighted phonograph record album jacket."

A recent report in the *Wall Street Journal* showed both the film and soundtrack album to "Star Wars" have done exceptionally well for 20th Century-Fox Film and Records divisions.

20th Stock Doubled

The day before the film was released, 20th Century's stock was selling at \$11.50 per share, according to the *Journal*. As of June 29, it had better than doubled in value, selling at \$23.25 per share.

20th Century Records already has produced 650,000 copies of the soundtrack, which is #26 bullet this week on the *Cash Box* Top 200 Albums chart. The company is predicting the soundtrack will sell at least one million units.

bodied work that will sell well because of strong associative imagery, the Springboard construction sounds very much like the first worldwide electronic instrument, the Hammond Organ.

Disdaining the more costly approach to synthesizer programming, the work produces none of the reed or horn effects of the original. The jacket notes, which state the album "is a stunning breakthrough in electronic music," are simply inaccurate. The Springboard rendition cannot stand on its own as either innovative or successfully imitative. It is a exercise in elementary synthesizer programming which will probably disappoint listeners and retailers alike. A survey of electronic music students found them unanimous in their lack of praise for the album, although a few thought the "Cantina Band" cut amusing.

CBS, WEA Summer Sales Begin

(continued from page 7)

Sam Goody's "buy 'em and try 'em" campaign.

Low Prices in Cleveland

Record Theatre, a seven-unit chain in Cleveland, this week did not advertise its regular \$2.98 one-day Sunday sale (\$3.98 on \$7.98 list product) for the first time in more than two months.

Doug Dombrowski, sales and promotion manager for the retail operation which is based in Buffalo, New York, said pulling the ad did not necessarily signify that either the lowball specials were unsuccessful in drawing volume business or had run their course. In Buffalo, where Record Theatre has been running the same \$2.98 sale in its 23,000 sq. ft. store, Dombrowski noted, "We've found it's generally very effective, depending on the timing of the album. Barry Manilow, the Eagles, Boston, the Beatles' cutout product have been big movers. We're going to continue running it (the ad)."

In New York, Sam Goody stores are preparing for the second installment in their monthly "buy 'em and try 'em cam-

paign." Another group of about 10 front-line LPs by acts which are getting only limited airplay will be advertised in radio and print beginning July 10. The promotion, which encourages customers to return the albums simply if they are not happy with the music, produced returns (to the stores) of about 20-23%, according to Goody President George Levy. However, he pointed out, the rate of "defective returns" has lately been running fairly high, and it is difficult to determine how many returns were the result of the special promotion and how many the result of faulty merchandise.

At least one other retailer has expressed interest in running a similar campaign at his stores. "The feedback from the record companies and the retailers has been quite good," said Levy.

Consumers Offered First Captiol 12" Disco Single

LOS ANGELES — Capitol Records released its first commercial 12-inch disco single, "Time Is On My Side" by Maze, on July 5.

EAST COASTINGS — **WAITIN' ON THE WAGON** — Lynyrd Skynyrd a mere pack of teetotalers? Well, nothing quite so extreme, but some of Dixie's finest elbow-bending rockers have decided that booze and gigging don't mix, after a spell of guzzling that got to the point where bottles of Jack Daniels were depicted on their official T-shirts. It happened at a June 18-19 engagement in Cape Cod, where no one in the band touched spirits before taking the stage. The rule was extended to the road crew as well, and not a drop of alcoholic beverage was allowed in the dressing rooms. After-concert relaxants are still permitted, and SIR Productions reports that the ample whiskey supply stipulated in all Lynyrd Skynyrd contract riders will now be distributed to deserving technical crew members. Very appropriately, it all happened near Plymouth Rock, where the Puritans first landed.

A TRUE COSMOPOLITAN — Ahmet Ertegun, chairman of Atlantic Records, has been named president of the New York Cosmos by its chairman of the board, Nesuhi Ertegun. Ahmet's soccer experience dates back to his youth in France and England, as well as soccer with the Landon School near Washington, D.C., and at the college level at St. John's in Annapolis, Maryland. He and Nesuhi hired the original front line management of the Cosmos. New York's soccer team was a bit ahead of its time, but present attendance figures are proving that it was a worthwhile financial and cultural investment.

THE BLUE SKY SHUFFLE — Blue Sky Records may receive a certificate of merit from the musician's union, at the rate that players are being picked up by the label's travelling artists. **Edgar Winter** has reformed **White Trash**, with original members **Jon Smith** on sax, **Jerry La Croix** on sax, harmonica and vocals, **Marshall Cyr** on trumpet, and **Floyd "Jack Of Hearts" Radford** playing guitar. New members are **George Recile** at the drums, **Dan Minatre** on guitar, and **Robert "California" Arnold** playing bass. **Rick Derringer** is already out on the road with a new lineup, featuring **Kenny Aaronson**, bass; **Mark Cunningham**, rhythm guitar, and **Myron Grombacher**, drums. **Johnny Winter** also has a new touring band together, with **Bobby Torrello** on drums, **Pat Rush** on rhythm guitar, and **Ike Sweat** playing bass. Winter will soon be on tour playing an assortment of rock and some selections from his new album "Nothin' But The Blues." Meanwhile, **Dan Hartman** is in the beginning stages of forming his own group, but he is presently involved in cutting demos with newly signed Blue Sky artist **David Johansson**, formerly of the **New York Dolls**. They are working at the studio on Hartman's own Westport, Connecticut residence, otherwise known as "The Schoolhouse." The recent **Foghat** and **.38 Special** albums were both recorded there.

A PUNK BY ANY OTHER NAME — Presently involved in production on two albums, **Steve Gibbons** has come out with a positive stand on London's "punk" movement. He has voiced his approval of the somewhat violent demonstrations now going on in England, which he calls "Apocalypse II." Gibbons is mixing down a live album for September release, and concurrently readying a new studio album, which reportedly will be a pro-punk document. His words: "Good luck to the punks, we're with you no matter which way it comes out."

WHO'S THE PINKEST OF THEM ALL? — Belkin Productions, Inc., the huge Cleveland-based concert promotion firm, reports that the attendance record for a single group concert at a controlled facility was broken Saturday, June 25 by **Pink Floyd**, when they drew a total of 81,337 fans to the city's Lakefront Stadium. According to the promoters, the previous record was held by **Led Zeppelin**, who stuffed Michigan's Pontiac (Detroit) Stadium with over 76,000 admirers. This little piggy cry wee wee wee, all the way to the piggy bank!

MAKING HEADLINES — **Steve Cauthen**, the 17-year-old champion jockey whose album of country and western songs has just been released by Bareback Records, made the front page of the New York Post with photos of his LP signing session at Korvettes on Fifth Avenue in Manhattan. . . . "Jesus Christ, Superstar" recently passed its 2000th performance in London, as work is under way for a **Hal Prince** staging of **Webber & Rice's** newest musical/theatrical work, "Evita," produced in conjunction with **Robert Stigwood**. . . . **Melba Moore** and her husband **Charlie Higgins** became proud parents of a 6 pound, 12½ ounce girl on Friday, June 24, named **Melba Charlie**. . . . The entertainment section of June 26's **Chicago Sun-Times** was topped with a frank interview granted by **WLS/Chicago's** popular 28-year-old deejay **Bob Sirott**. Entitled "Quit On Top," the article explores his early rise to responsibility (he held an executive position with NBC at age 19), as well as his thoughts of quitting when his \$80,000-a-year contract is up. Sirott was certain that if he does stay in radio, he would like to explore its wider possibilities. "Here's the thing. When I heard tapes of **Jack Benny** radio shows, when he goes down to his vault and takes out a dollar bill and you hear those sounds. . . . that's radio. Theater of the mind. . . . Being creative is not sitting there introducing records." We sympathize with his feelings, but it's hard to imagine radio retaliating against the TV machine. . . . An impromptu act of heroic pacifism brought **Elvis Presley** into the news last week in Madison, Wisconsin. A 17-year-old gas station attendant was being roughed up by two other youths when the blue-jumpsuited avenger suddenly appeared from an arriving limousine. He and his martial arts stances so shocked the assailants that they cleared out without a fight. Presley, who was in town for a concert, shook a few hands and disappeared. "It was Elvis, alright," said **Keith Lowry**, the rescued. "He was overweight and had jet-black hair." . . . Millennium Records will join the intergalactic race with "Star Wars And Other Galactic Funk," a discolored version of music from the soundtrack by **Meco**, conducting some of New York's noted session men. The cover, incidentally, will be a purple, blue and white picture of two kids dancing in space gear.

phil dimauro

POINTS WEST — **FARCICAL FIREWORKS BRIGHTEN LATE NITE FARE** — Appropriately enough, Independence Day marks the first telecast of one of the zaniest programs to be beamed across the airwaves since "Saturday Night Live." That evening, in **Mary Hartman's** time slot, "Fernwood 2Night" premiers, a madcap sendup of television talk shows, hosted by **Fernwood's** irrepressible **Barth Gimble**, who of course is the inimitable **Martin Mull**, whose catalog of unclassifiable music (most people settle for "funny") may finally get the surge that it deserves. As his devoted cult following well knows, **Martin** is an insanelly humorous man whose oddball insights on record give some clues to what unwary television viewers can expect to see when they tune in to the Hartman replacement. "Fernwood 2Night" is meant to be a parody of the small-town talk shows that never quite equal the status of **Carson's** nightly raps. On a recent visit to the studios where the show is taped, we were treated to a preview of the show slated to appear on Tuesday, July 5, where the guests include five-year-old **Baby Irene** who tap-dances to a classical composition accompanied by a piano player who taps his keys upside down and backwards from inside his iron lung. In a semi-regular feature, "Bury the Hatchet," the studio audience is asked to help decide if the parents of a young priest should be allowed to have him de-programmed, just after a noted scientist discusses his research into the possibility that leisure suits cause cancer while exhibiting his laboratory rats who sport miniature leisure suits. Though the pace is demanding (two shows are taped daily), the staff is augmented by seven writers and the ad-lib skills of **Mull** and **Fred Williard**, Mull's co-host, formerly of the

(continued on page 38)

MOST ADDED FM LPS

1. Steve Winwood — Island
2. JT — James Taylor — Columbia
3. I, Robot — Alan Parsons Project — Arista
4. One Of The Boys — Roger Daltrey — MCA
Burning For You — The Strawbs — Polydor
5. Singin' — Melissa Manchester — Arista
6. Nothing But The Blues — Johnny Winter — Blue Sky
7. Love Gun — Kiss — Casablanca
8. Reunion — Country Joe & The Fish — Fantasy
9. On Stage — Rainbow — Oyster/Polydor

MOST ACTIVE FM LPS

1. Crosby, Stills & Nash — CSN — Atlantic
— Dark Star, I Give You Give Blind
2. I'm In You — Peter Frampton — A&M
— Signed Sealed Delivered, I'm In You, Heart On The Line
3. Book Of Dreams — Steve Miller Band — Capitol
— Swingtown, Sacrifice, Jet Airliner
4. Little Queen — Heart — Portrait
— Barracuda, Love Alive, Little Queen
5. Nether Lands — Dan Fogelberg — Epic
— Promises Made, Lessons Learned, Nether Lands
6. Rumours — Fleetwood Mac — Reprise
— Dreams, Chain, Don't Stop
7. American Stars 'N Bars — Neil Young — WB
— Like A Hurricane, Bite The Bullet
8. Iztiso — Cat Stevens — A&M
— Old Schoolyard, Bonfire, Star
9. Foreigner — Atlantic
— Feels Like The First Time, Cold As Ice
10. JT — James Taylor — Columbia
— Your Smiling Face, Handy Man
11. Time Loves A Hero — Little Feat — WB
— Red Streamliner, Rocket In My Pocket
12. Even In The Quietest Moments — Supertramp — A&M
— Quietest Moments, Give A Little
13. Sweet Forgiveness — Bonnie Raitt — WB
— Leave Home, — Gambling Man
Playin' Up A Storm — Gregg Allman Band — Capricorn
— Cryin' Shame, Come & Go Blues
14. Monkey Island — Geils — Atlantic
— I Do, Somebody
Diamantina Cocktail — Little River Band — Capitol
— Help Is On The Way, Happy Anniversary
15. Cat Scratch Fever — Ted Nugent — Epic
— Out Of Control — Cat Scratch Fever
16. One Of The Boys — Roger Daltrey — MCA
— Avenging Annie, Parade
Exodus — Bob Marley & The Wailers — Island
— Wait In Vain, Jammin', Exodus
17. No Second Chance — Charlie — Janus
— Johnny Hold Back, Turning To You

STATION BREAKS

Charlie Van Dyke is the new MD at KLIF, Dallas. Van Dyke replaces **Mikie Baker** who exits the station.

Changes at **WMJX (96X)**. The new music director is **Jack Forsythe** who will also be on the air between 10-2 a.m. **Dennis Elliot** is the new afternoon drive personality at the station. Both join the station from **WKTD (13Q)**, Pittsburgh. Leaving the station are former MD **Eric Rhodes**, **Frank Reed** and **Joe Moutlone**. Moutlone goes to **WKBW**, Buffalo.

Terry Danner is the new MD at **KGW**, Portland.

Kevin McCarthy has resigned as operations manager at **KNUS**, Dallas.

Bobby Mitchell is the new weekend man at **WMET**, Chicago. Mitchell comes from **WZYQ**, Frederick, Maryland, and replaces **Jlm Summers**.

Dave Scott is the new 6-10 p.m. jock at **WAIR**, Winston/Salem. Scott comes from **WZOO**, Ashboro.

Jeff Jackson (John Roundtree) is now doing afternoon drive time period at **WRVQ (Q-94)**, Richmond. Jackson formerly

worked at **WTVN**, Columbus.

Rod Meyer has been promoted to midnight-6 a.m. jock at **WOW**, Omaha. **Skip McCoy** has left the station.

Mark Kaufman is now the 7-1 a.m. jock at **WCRO**, Johnstown.

Bill Jackson is the new all-night jock at **KDBF**, Eugene. Jackson comes from **KGRL**, Bond, Oregon, and replaces **Dean Sterling** who exits the station.

Bob Greenwood, former 7-midnight jock at **WHNN**, Bay City, is now an air personality at **WTCM**, Traverse, Michigan. **WHNN** is looking for a replacement. Send tapes and resumes to **Rick Allen**, **WHNN**, Box 96, Saginaw, Michigan 48606.

WPIX-FM, New York, is undergoing a format change. Formerly a top 40 station, the station will become "album formatted" on July 5.

A new weekly series "Filmusic" will premier July 11, on an initial syndicated network of 15 stations. Included are **WOR**, New York; **KFAC**, Los Angeles; **WBAL**, Baltimore; **WAVA**, Washington; and **WNIB**,

(continued on page 33)

Radio Panel Highlights Final Day Of A&M Annual Meeting

(continued from page 7)

might not do well here," commented KDWB's Sebastian, who also pointed out that format differences mandate extreme programming differences, and that specific research regarding targeted audiences is necessary.

The research aspect prompted WNBC's Pittman to label traditional research "archaic." Pittman further explained that his programming decisions that are based on research are made on cume and quarter-hour figures. "A big hook is what we've found works in an AOR format. This hook is usually who you are playing," explained Pittman, who added that a familiar station image is important to AOR stations.

Sebastian contrasted Pittman's statements with his experience as a top 40 programmer. "We're feeding a totally different kind of mind, where the 'hook' is a favorite song, while the AOR listener is seeking an alternative."

No Picks By PDs

"That PDs should pick music is a mistake," commented WYSP's Fox. "Call letters are dropped by radio people as if they had some value, but similarities in other markets should not influence us, otherwise we're just programming to ourselves rather than to the public." Fox added that programmers frequently operate on the basis of ego or peer influence, and suggested that the "most added" categories at radio stations should be termed "the promo job of the week."

In response to a question concerning how tunes were picked to be dropped from playlists, Fox explained his callout system of research. "We center on the LP buyer, and call them at home. We've found, for instance, that while 'Signed, Sealed, Delivered,' is getting a company push, our

research indicates that other cuts are stronger, and everytime you play this tune you're robbing yourself."

WCOL's Gooding asked Fox if carryover familiarity from a Stevie Wonder release might help the LP, to which Fox responded that the familiarity might actually hurt. Sebastian added that he sometimes waits for familiarity to be established because a strong selection by a relative unknown may take longer to develop, and a chart position might not be a good way to judge an add or drop in this sort of situation.

Time To Tell

WBLS' Ramos stated that her "drop" decisions were based on listening first, and then research, which she contrasted with "the people here, who seem to be doing research, and then listening." Ramos also stated that a record company's support is essential to her research methods. "If I've got a hit I can usually tell in four days. In two days the record should be in local stores," explained Ramos, who added that real hits would stay on the sales lists and playlists at least nine weeks.

A heated series of questions directed at a number of the panel members by the audience focused on the differences between what research frequently indicates and what record company promotion people want, which is often to "break" a new artist. "Our research is asking people what they want," answered Pittman. "We're licensed to serve the public, not the music industry."

Fox added: "You in the record industry do a lot of thought before you sign an artist, and we do a lot with research. Nine out of ten records that promo people label 'hits' are dogs, and we have some tough competition. Our research helped us find out

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AFTRA Okays Prime Time Strike; Renames Slattery; Bars Sex, Age Bias

LOS ANGELES — The 40th annual convention of the American Federation of Television and Radio Artists authorized a prime time strike, barred discrimination due to "sexual preference," instructed AFTRA negotiators to attempt to eliminate in contract negotiations discrimination based on age, and asked an exploration of TV violence.

The convention also reelected national president Joe Slattery of Chicago to his second one-year term.

WMOD Changes Format

WASHINGTON, D.C. — WMOD-FM Washington (sister station to WOL-AM) has changed call letters and format, becoming WMZQ-FM and programming "contemporary country" instead of rock. The Sonderling Broadcasting station had suffered miserable ratings — competing with a dozen other rock stations in the market — and chose the country format because only one other AM-FM in town (WPIK-WXRA) is doing a similar format. WMZQ will hold over the personnel from WMOD with the addition of Gerry Paxson, formerly with WCAW Charleston, W. Va., as music director. The "contemporary country" sound, according to WMZQ general manager Mike Cohen, will be heavy on crossover hits, such as those by Glen Campbell, Kenny Rogers and Jimmy Buffett. Cohen reports a strong favorable reaction phoned-in by listeners, which followed initial negative feedback from longtime rock listeners.

The convention authorized the AFTRA National Board to call a prime time strike, coordinated with similar action at the Screen Actors Guild. The organizations are currently attempting to jointly negotiate new contracts for prime time.

Additionally, national secretary Bud Wolff, in his report to the convention, stated that "it is an outrage for the Public Broadcasting Corporation to go to Congress, ask for taxpayers' money to develop American production, and then to take the money and use it to export American jobs."

Wolff reaffirmed AFTRA's position that the purchase of foreign product, such as BBC programs which are then sold to American sponsors, decreases the available number of domestic broadcasting jobs.



PLATINUM DUCK — Nashville Radio WLAC recently was awarded a platinum record for helping break Rick Dees' "Disco Duck" by Fretone Records. Pictured at the presentation are (l-r): Dick Kent, WLAC program director; John Conlee, WLAC music director; and Ted Cunningham of Fretone Records.

ANALYSIS

WJCL-FM — NEW YORK — Tom Marker

Most Active:
Crosby, Stills & Nash
Peter Dinklage
Supertramp
Neil Young
Heart
10cc
Dickey Betts
Les Dudek

Steve Winwood — Island
Melissa Manchester — Singin' — Arista
Alan Parsons Project — I, Robot — Arista
Strawbs — Burning For You — Polydor
Johnny Winter — Nothing But The Blues — Blue Sky
Fool's Gold — Mr. Lucky — Columbia
Rick Derringer — Live — Blue Sky

WJCL-FM — CHICAGO — Tom Marker
Most Active:
Peter Tosh
Bonnie Raitt
Roger Daltrey
Little Feat
Crosby, Stills & Nash
Delbert McClinton
Emerson Lake & Palmer
Dave Mason
Laura Nyro
Mink DeVille
Cathy Chamberlain
Ben Sidran
Les Dudek
Bobby Blue Band
Kingfish
Weather Report

WPLJ-FM — NEW YORK — Corinne Baldassano
Most Active:
Fleetwood Mac
Peter Frampton
Steve Miller Band
Eagles
Kiss
Crosby, Stills & Nash
Cat Stevens
Foreigner
Commodores
Heart

WLIR-FM — LONG ISLAND — Denis McNamara
Most Active:
James Taylor (Smiling Face, Handy Man, Telling A Lie)
Steve Miller Band (Stake, Airliner, Swingingtown)
Supertramp (Give A Little, From Now On, Fool)
NRBO (Cecelia, Riding, It Feels Good)
Roger Daltrey (Annie, Say It Ain't So, Parade)
Crosby, Stills & Nash (Fun, Changes, Fair Game)
Greg Kihn (Madison Avenue, Big Man, Hurts)
Charlie (Pressure, Turning, Don't Look Back)
Peter Frampton (Morry, Friend, I'm In You)
Strawbs (Heartbreaker, Diamond, Burning)
Dixie Dregs (Wages, Refried, Holiday)
Bad Company (Morning Sun, Burning Sky, Master Of Ceremonies)
Little Feat (Hero, Streamliner, Roller)
Gregg Allman Band (Come & Go, Cryin' Shame, Ain't No Use)
Laura Nyro (Emmie, When I Die, Cat Song)
Ben Sidran (Sucker, See You, Pork Pie Hat)
Fleetwood Mac (Own Way, Dreams, Don't Stop)
Little River Band (Take Me Home, Help, Broke Again)
Poco (Dance, Summer)
Timberline (Timberline)

WRNW-FM — WESTCHESTER — Meg Griffin
Most Active:
Country Joe & Fish (Insufficient Funds, Lorraine)
Roger Daltrey (Annie, Parade, Boys)
Geils (I Do, Wreckage, Not Rough)
Crosby, Stills & Nash
Deal School (Taxi, Darling, Weekend)
Garland Jeffreys
Bob Marley & Wailers (In Vain, Jammin' Exodus)
Ramones (45)
Mink DeVille (Mixed Up, Little Girl, Cadillac)
Frankie Miller (This Love, Doodle, Be Good)
Jonathan Richman (Veg-O-Matic, Ice Cream, Leprechaun)
Peter Frampton (Try & Love, Roadrunner, Signed)
Foreigner (First Time, Fool, Star Rider)
Television (Friction, Guiding, Vensus)
Alice Cooper (You & Me, Ubangi, Damned)
Dave Mason (Disagree, Alright, So High)
Star Wars (Cantina, Main Theme, End Theme)
10cc (Benefit, Modern)
Southside Johnny (Little Girl, Wrong Side, This Time)
Weather Report (Birdland, Teen Town)

WRNW-FM — WESTCHESTER — Meg Griffin
Most Active:
Country Joe & Fish (Insufficient Funds, Lorraine)
Roger Daltrey (Annie, Parade, Boys)
Geils (I Do, Wreckage, Not Rough)
Crosby, Stills & Nash
Deal School (Taxi, Darling, Weekend)
Garland Jeffreys
Bob Marley & Wailers (In Vain, Jammin' Exodus)
Ramones (45)
Mink DeVille (Mixed Up, Little Girl, Cadillac)
Frankie Miller (This Love, Doodle, Be Good)
Jonathan Richman (Veg-O-Matic, Ice Cream, Leprechaun)
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Southside Johnny (Little Girl, Wrong Side, This Time)
Weather Report (Birdland, Teen Town)

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Most Active:
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Roger Daltrey (Annie, Parade, Boys)
Geils (I Do, Wreckage, Not Rough)
Crosby, Stills & Nash
Deal School (Taxi, Darling, Weekend)
Garland Jeffreys
Bob Marley & Wailers (In Vain, Jammin' Exodus)
Ramones (45)
Mink DeVille (Mixed Up, Little Girl, Cadillac)
Frankie Miller (This Love, Doodle, Be Good)
Jonathan Richman (Veg-O-Matic, Ice Cream, Leprechaun)
Peter Frampton (Try & Love, Roadrunner, Signed)
Foreigner (First Time, Fool, Star Rider)
Television (Friction, Guiding, Vensus)
Alice Cooper (You & Me, Ubangi, Damned)
Dave Mason (Disagree, Alright, So High)
Star Wars (Cantina, Main Theme, End Theme)
10cc (Benefit, Modern)
Southside Johnny (Little Girl, Wrong Side, This Time)
Weather Report (Birdland, Teen Town)

WBAB-FM — LONG ISLAND — Bernie Bernard
Most Active:
Crosby, Stills & Nash (Star)
Dan Fogelberg (Lessons)
Fleetwood Mac (Chain, Dreams)
Steve Miller Band (Sacrifice)
Roger Daltrey (Annie)
Dave Mason (Seasons)
Peter Frampton (Heart)

Cat Stevens (Life, Star)
James Taylor
Little Feat (Rocket)
American Tears (Listen)
Neil Young (Willi)
Bad Company (Peace)
Supertramp (Give A Little)
Geils (Rough, So Good)
Gregg Allman Band (Come & Go)
Heart (Little Queen)
10cc (Judge)
Dickey Betts (Nothing)
Les Dudek (Judge Jones)

WJCL-FM — CHICAGO — Tom Marker
Most Active:
Peter Tosh
Bonnie Raitt
Roger Daltrey
Little Feat
Crosby, Stills & Nash
Delbert McClinton
Emerson Lake & Palmer
Dave Mason
Laura Nyro
Mink DeVille
Cathy Chamberlain
Ben Sidran
Les Dudek
Bobby Blue Band
Kingfish
Weather Report

WXRT-FM — CHICAGO — Harvey Wells
Most Active:
Neil Young
Steve Miller Band
Little Feat
Heart
Supertramp
Fleetwood Mac
Dan Fogelberg
Burton Cummings
Bonnie Raitt
Foreigner
Charlie
Cat Stevens
Dickey Betts
UFO
Dave Mason
Atlanta Rhythm Section
Van Morrison
Southside Johnny
Emerson Lake & Palmer

KLOS-FM — LOS ANGELES — Dabar Hoorelbeke
Most Active:
Fleetwood Mac
Steve Miller Band
Foreigner
Dan Fogelberg
Supertramp
James Taylor — JT — Columbia
Steve Winwood — Island
Doobie Bros. (45) — WB

KWST-FM — LOS ANGELES — Charlie Kendal
Most Active:
Ted Nugent
Steve Miller
Peter Frampton
Heart
Neil Young
Crosby, Stills & Nash
Roger Daltrey
Foreigner
Mink DeVille
Geils
Charlie
Gregg Allman
Cat Stevens
Alice Cooper
Little River Band

WJCL-FM — CHICAGO — Tom Marker
Most Active:
Peter Tosh
Bonnie Raitt
Roger Daltrey
Little Feat
Crosby, Stills & Nash
Delbert McClinton
Emerson Lake & Palmer
Dave Mason
Laura Nyro
Mink DeVille
Cathy Chamberlain
Ben Sidran
Les Dudek
Bobby Blue Band
Kingfish
Weather Report

WIOQ-FM — PHILADELPHIA — Helen Lelch
Most Active:
Peter Frampton (Try & Love, I'm In You)
Foreigner (Cold As Ice, Star Rider)
Steve Miller Band (Swingingtown, Sacrifice)
Supertramp (Give A Little)
Roger Daltrey (Annie, Parade)
Lake (Run, Do I Love You)
James Taylor (L.A., Traffic Jam)
Crosby, Stills & Nash (Star, Cathedral)
Greg Kihn (For You, Fool)
Ultravox (Rhythm, Wild Beautiful)
Steve Winwood
Neil Young (Hurricane)
Detective (Reaper, Nightingale)
Charlie (No Chance, Hold Back)
Iguana (Ships, Your Love)
Dan Fogelberg (Promises, Faces)
Little River Band (Help, Anniversary)
Chilliwack (Fly, Something)
Horslips (Trouble)
Heart (Barracuda, Little Queen)

WMMR-FM — PHILADELPHIA — Ed Seller
Most Active:
Supertramp
Emerson Lake & Palmer
Fleetwood Mac
Foreigner
Bonnie Raitt
Dave Mason
Boston
Steve Miller Band
Bob Seger
Kansas
Little Feat
Van Morrison
Heart
Peter Frampton
Crosby, Stills & Nash
Jesse Winchester
Bob Marley & Wailers
Cat Stevens
Neil Young
Eagles

WYSP-FM — PHILADELPHIA — Sonny Fox
Most Active:
Fleetwood Mac
Foreigner
Heart
Dan Fogelberg
Little Feat
Crosby, Stills & Nash
Steve Miller Band
Kiss
James Taylor
Cat Stevens
Neil Young
Peter Frampton
Alan Parsons Project — I, Robot — Arista
Steve Winwood — Island
Johnny Winter — Nothing But The Blues — Blue Sky
Mac McAnally — Ariola America
Carole Bayer Sager — Elektra
John Payne & Lewis Levin — Mercury

WABX-FM — DETROIT — Ken Calvert
Most Active:
Fleetwood Mac
Peter Frampton
Steve Miller
Cat Stevens
The Beatles
Heart
Roger Daltrey
Crosby, Stills & Nash
Alice Cooper
Foreigner
Supertramp
Bonnie Raitt
Jeff Beck With Jan Hammer
Frankie Miller
Little Feat

WVUU-FM — DETROIT — Joe Urble
Most Active:
Fleetwood Mac (Dreams, Chain)
Foreigner (First Time, Cold As Ice)
Peter Frampton (Heart, Roadrunner, Signed)
Steve Miller Band (Jungle, Sacrifice)
Ted Nugent (Control, Cat Scratch)
Supertramp (Give A Little, Moments)
Heart (Barracuda, Love Alive)
Cat Stevens (Schoolyard, Star, Child)
Eagles (Fast Lane)
Dan Fogelberg (Love Gone By)
Boston (Peace Of Mind)
Jeff Beck With Jan Hammer
REO Speedwagon (Pushin')
Crosby, Stills & Nash (Star, Blind)
Emerson Lake & Palmer (C'est La Vie)

WVUU-FM — DETROIT — Joe Urble
Most Active:
Fleetwood Mac (Dreams, Chain)
Foreigner (First Time, Cold As Ice)
Peter Frampton (Heart, Roadrunner, Signed)
Steve Miller Band (Jungle, Sacrifice)
Ted Nugent (Control, Cat Scratch)
Supertramp (Give A Little, Moments)
Heart (Barracuda, Love Alive)
Cat Stevens (Schoolyard, Star, Child)
Eagles (Fast Lane)
Dan Fogelberg (Love Gone By)
Boston (Peace Of Mind)
Jeff Beck With Jan Hammer
REO Speedwagon (Pushin')
Crosby, Stills & Nash (Star, Blind)
Emerson Lake & Palmer (C'est La Vie)

Moody Blues
Little Feat (Hero)
Roy Buchanan (Ramon's Blues)
Geils (Somebody, Surrender)
Frankie Miller (Honky Tonk, Be Good)

KSAN-FM — SAN FRANCISCO — Beverly Wilshire
Most Active:
Crosby, Stills & Nash
Roger Daltrey
Alan Parsons Project
Geils
Mink DeVille
Steve Miller Band
Greg Kihn
UFO
Neil Young
The Rubinoos

KYA-FM — San Francisco — Jay Hansen
Most Active:
Crosby, Stills & Nash
Fleetwood Mac
Dan Fogelberg
Peter Frampton
Heart
Kiss
Steve Miller Band
Pablo Cruise
Bonnie Raitt
James Taylor
Greg Kihn

WHFS-FM — WASHINGTON, D.C. — Dale Einstein/Bob Young
Most Active:
Crosby, Stills & Nash
Geils
Denny Laine
Neil Young
Bob Marley & Wailers
Southside Johnny
Danny O'Keefe
The Outlaws
Peter Frampton
Al Jarreau
Mink DeVille
Raoul de Souza
Johnny Guitar Watson
Doc & Merle Watson
Jerry Jeff Walker
Gary Burton & Eberhard Weber
Earl Klugh
Poco
Alan Parsons Project
Willie Nelson

WWDC-FM — WASHINGTON, D.C. — Mike McKay
Most Active:
Crosby, Stills & Nash
James Taylor
Peter Frampton
Steve Miller Band
Cat Stevens
Heart
Kenny Loggins
Little Feat
Foreigner
Dan Fogelberg
The Outlaws
Marshall Tucker Band

WVUU-FM — DETROIT — Joe Urble
Most Active:
Fleetwood Mac (Dreams, Chain)
Foreigner (First Time, Cold As Ice)
Peter Frampton (Heart, Roadrunner, Signed)
Steve Miller Band (Jungle, Sacrifice)
Ted Nugent (Control, Cat Scratch)
Supertramp (Give A Little, Moments)
Heart (Barracuda, Love Alive)
Cat Stevens (Schoolyard, Star, Child)
Eagles (Fast Lane)
Dan Fogelberg (Love Gone By)
Boston (Peace Of Mind)
Jeff Beck With Jan Hammer
REO Speedwagon (Pushin')
Crosby, Stills & Nash (Star, Blind)
Emerson Lake & Palmer (C'est La Vie)

Garland Jeffreys
Little Feat
Steve Miller Band
Mink DeVille
Danny O'Keefe
Bonnie Raitt
Cliff Richard
James Taylor
Bob Marley & The Wailers
Rusty Wier

Adds:
James Taylor — JT — Columbia
Kiss — Love Gun — Casablanca
John Klemmer — Lifestyle — ABC
Melissa Manchester — Singin' — Arista
Ultravox — Island
Dictators — Manifest Destiny — Elektra
Aalon — Cream City — Arista

WCOZ-FM — BOSTON — Beverly Mire

Most Active:
Fleetwood Mac (Chain)
Crosby, Stills & Nash(Star)
Steve Miller Band (Swingtown)
Peter Frampton (Heart)
Cat Stevens (Schoolyard)
Eagles (Fast Lane)
Heart (Barracuda)
Bonnie Raitt (Runaway)
Boston (Smokin')
Poussette-Dart Band (County Line)
Geils (I Do)
Bee Gees (Dancin')
Atlanta Rhythm Section (Georgia Rhythm)
Bob Seger (Night Moves)
Supertramp (Give A Little)
Greg Kihn (For You)
Leon & Mary Russell (Say You Will)
Mink DeVille (Mixed Up)
Teddy Pendergrass (Don't Love You)
Little River Band (Anniversary)

Adds:
James Taylor — JT — Columbia

KFWD-FM — DALLAS — Tim Spencer

Most Active:
Peter Frampton
Steve Miller Band
Dan Fogelberg
Ted Nugent
Crosby, Stills & Nash
Kenny Loggins
Heart
James Taylor
Little Feat
Rita Coolidge
Brothers Johnson
Gregg Allman
Joan Baez
Pablo Cruise
Leon & Mary Russel
Fleetwood Mac
Little River Band
John Klemmer

Adds:
Kiss — Love Gun — Casablanca
Alexis — MCA
Steve Winwood — Island
Strawbs — Burning For You — Polydor
Star Wars — Soundtrack — 20th Century
Rainbow — On Stage — Oyster/Polydor

KZEW-FM — DALLAS — Mike Hedges

Most Active:
Waylon Jennings (Luckenbach)
Fleetwood Mac (Dreams, Chain)
Rita Coolidge (Higher & Higher, Alone)
Peter Frampton (I'm In You)
Dan Fogelberg (Love Gone)
Ted Nugent (Cat Scratch)
Kenny Loggins (Lady Luck)
Steve Miller Band (Sacrifice, Airliner)
Jimmy Buffett (Tampico, Margaritaville)
Crosby, Stills & Nash(Blind, Shadow)
Bonnie Raitt (Runaway)
Brothers Johnson (Strawberry)
Foreigner (First Time)
Little River Band (Help)
Heart (Barracuda)
Eagles (Fast Lane)
John Klemmer (Afternoon)
Isley Brothers (Climbin')
Cat Stevens (Bonfire, Killin' Time)
Neil Young (Hurricane)

Adds:
Focus Ship Of Memories — Sire
Crusaders — Free As The Wind — ABC
Pierce Arrow — Columbia
Earthquake — Leveled — Beserkley
Brownsville Station — Private Stock
James Taylor — JT — Columbia
Laura Nyro — Seasons Of Light — Columbia

KADI-FM — ST. LOUIS — Pete Parisi

Most Active:
Ram Jam (45)
Crosby, Stills & Nash
Peter Frampton
Fleetwood Mac
Dave Mason
Supertramp
Heart
Ted Nugent
Little River Band
Kiss
Dan Fogelberg
Poco
Cat Stevens
James Taylor
Gregg Allman
Brownsville Station
The Outlaws
Neil Young
Sanford Townsend
Judas Priest

Adds:

Roger Daltrey — One Of The Boys — MCA
Alan Parsons — I, Robot — Arista
Pat Travers — Makin' Magic — Polydor
Steve Winwood — Island
Gareme Edge — Paradise Ballroom — London
Rainbow — On Stage — Oyster/Polydor
Roy Buchanan — Loading Zone — Atlantic
UFO — Lights Out — Chrysalis

KSHE-FM — ST. LOUIS — Ted Habeck

Most Active:
Peter Frampton
Little River Band
Dan Fogelberg
Crosby, Stills & Nash
Ted Nugent
Gregg Allman Band
Neil Young
Burton Cummings
Steve Miller Band
Roger Daltrey
Cat Stevens
Kiss
Brownsville Station

Adds:
Rainbos — On Stage — Oyster
Fools' Gold — Mr. Lucky — Columbia
Omaha Sheriff — Come Hell Or Waters High — RCA
Steve Winwood — Island
James Taylor — JT — Columbia

WYDD-FM — PITTSBURGH — Steve Downes

Most Active:
Crosby, Stills & Nash
Steve Miller Band
Gregg Allman
Ted Nugent
Cat Stevens
The Outlaws
UFO
Ben Sidran
Roy Buchanan
Little Feat
Peter Gabriel
Geils

Adds:
Bob Marley & The Wailers
Sanford Townsend Band
Neil Young
Jesse Winchester
Foreigner
Dan Fogelberg
Kenny Loggins
38 Special
Steve Winwood — Island
Johnny Winter — Nothing But The Blues — Blue Sky
Kiss — Love Gun — Casablanca
Lake — Columbia
Norton Buffalo — Lovin' In The Valley Of The Moon — Capitol

KLOL-FM — HOUSTON — Sandy Mathis

Most Active:
Crosby, Stills Nash (Shadow, Star)
Heart (Barracuda, Love Alive)
Steve Miller Band (Star, Swingtown)
Peter Frampton (Try, Signed)
Little Feat (New Delhi, Rocket)
Dan Fogelberg (Once Upon A Time, Love Gone)
Neil Young (Bullet)
Gregg Allman (Come & Go, Ain't No Use)
Emerson Lake & Palmer (Lend Love, Closer)
Bonnie Raitt (Forgiveness, Home)
Illusion (Everywhere)
Charlie (Turning, Love Is Alright)
John Klemmer (Afternoon)
Alan Parsons (Robot, Be Like You)
Cat Stevens (Schoolyard)
James Taylor (Secret, Faces)
Joan Baez (Heartfelt, Time Rag)
Kenny Loggins (Lady Luck)
Laura Nyro (Blindness, Freeport)
Roger Daltrey (Annie)

Adds:
Alan Parsons Project — I, Robot — Arista
Keith Jarrett — Staircase — ECM
Townes Van Zandt — Live At The Old Quarter — Tomato
UFO — Lights Out — Chrysalis
Clover — Mercury
James Taylor — JT — Columbia
Focus — Ship Of Memories — Sire
Billy Joels — Souvenirs — Columbia
Dixie Dreggs — Free Fall — Capricorn
Coryell/Mouzon — Back Together Again — Atlantic

WMMS-FM — CLEVELAND — Shelley Stille

Most Active:
Bee Gees
The Beatles
Dictators
Fleetwood Mac
Eagles
Dan Fogelberg
Foreigner
Peter Frampton
Heart
Isley Brothers
Dave Mason
Steve Miller Band
Moody Blues
The Outlaws
Pablo Cruise
Neil Young
UFO
Kiss
Rubinoos
Greg Kihn

Adds:
James Taylor — JT — Columbia
Johnny Winter — Nothing But The Blues — Blue Sky
Steve Winwood — Island

M105-FM — CLEVELAND — Eric Stevens

Most Active:
Steve Miller Band
Heart

Peter Frampton
Fleetwood Mac
Dave Mason
Eagles
Foreigner
Pablo Cruise
Dan Fogelberg
UFO
Crosby, Stills & Nash
James Taylor
The Outlaws
Kiss

Adds:
Roger Daltrey — One Of The Boys — MCA
Melissa Manchester — Singin' — Arista
Lake — Columbia

KEZY-FM — ANAHEIM — Ron Burnstein

Most Active:
Bob Marley & Wailers
Southside Johnny & Ashbury Jukes
Al Stewart
Frankie Miller
Peter Frampton
American Flyer

Adds:
James Taylor — JT — Columbia
Steve Winwood — Island
Rainbow — On Stage — Oyster

KZAM-FM — SEATTLE — Jon Kertzer

Most Active:
James Taylor
Crosby, Stills & Nash
Little Feat
Dan Fogelberg
Keith Jarrett
Bob Marley & Wailers
Steve Miller Band
Cat Stevens
Jesse Winchester
Fleetwood Mac
Joan Baez
American Flyer
Bonnie Raitt

Adds:
Steve Winwood — Island
Melissa Manchester — Singin' — Arista
Johnny Winter — Nothing But The Blues — Blue Sky
Country Joe & The Fish — Reunion — Fantasy
Burning Spear
Dry & Heavy — Island
Commander Cody
Rock & Roll Again — Fantasy
Roland Price — Free Spirit — Vanguard
James Taylor — JT — Columbia
Strawbs — Burnin' For You — Polydor
Robin Ford — Schizophrenia — LA International
Paul Horn — Inside The Great Pyramid — Mushroom

WINZ-FM — MIAMI — Bill Steadman

Most Active:
Gregg Allman Band
Bad Company
Charlie
Crosby, Stills & Nash
Dan Fogelberg
Peter Frampton
Little River Band
Little Feat
Kenny Loggins
Dave Mason
Steve Miller Band
Bonnie Raitt
Cat Stevens
Supertramp
James Taylor
10cc
Jesse Winchester
Bob Marley & The Wailers

Adds:
Lake — Columbia
Alan Parsons Project — I, Robot — Arista
Steve Winwood — Island
Melissa Manchester — Singin' — Arista

KOME-FM — SAN JOSE — Dana Jang

Most Active:
Crosby, Stills & Nash
Dan Fogelberg
Ted Nugent
Alan Parsons Project
UFO
Joan Baez
Mink DeVille
Bob Marley & Wailers
Norton Buffalo
Tangerine Dream

Adds:
James Taylor — JT — Columbia
Steve Winwood — Island
Burton Cummings — My Own Way To Rock — Portrait
Rick Derringer — Live — Blue Sky
Lake — Columbia
Pierce Arrow — Columbia
Rainbow — On Stage — Oyster
Kiss — Love Gun — Casablanca
Strawbs — Burning For You — Polydor

KSJO-FM — SAN JOSE — Paul Wells

Most Active:
Hard Nutz
Foreigner
Roy Buchanan
Steve Miller Band
UFO
Frankie Miller
Les Dudek
Mahogany Rush
Ted Nugent
Pat Travers
Heart
Neil Young
Bonnie Raitt
Little Feat
Alice Cooper

Adds:
Alan Parsons Project — I, Robot — Arista

Crosby, Stills & Nash — CSN — Atlantic
Norton Buffalo — Lovin' In The Valley Of The Moon — Capitol

Kiss — Love Guns — Casablanca
James Taylor — JT — Columbia
Fools' Good — Mr. Lucky — Columbia
Rick Derringer — Live — Blue Sky
Roger Daltrey — One Of The Boys — MCA
Trooper — Knock 'Em Dead Kid — MCA
Al Jarreau — Look To The Rainbow — WB
Billion Dollar Babies — Polydor
Burton Cummings — My Own Way To Rock — Portrait
Rainbow — On Stage — Oyster

KDKB-FM — PHOENIX — Hank Cookenboo

Most Active:
Pablo Cruise
Crosby, Stills & Nash
Steve Miller Band
Jerry Riopelle
Jimmy Buffett
Bonnie Raitt
Heart
Garland Jeffreys
Fleetwood Mac
Geils
Poco
Dan Fogelberg

Adds:
Cliff Richard — Every Face Tells A Story — Rocket/MCA
Scarlet Rivera — WB
Pierce Arrow — Columbia
Nazareth — Hot Tracks — A&M
Laura Nyro — Seasons Of Light — Columbia
Terry Kerwin — Absolutely & Completely — Peters
Mink DeVille — Capitol
Norton Buffalo — Lovin' In The Valley Of The Moon — Capitol

James Taylor — JT — Columbia
Roger Daltrey — One Of The Boys — MCA

WMC-FM — MEMPHIS — Ron Olson

Most Active:
Fleetwood Mac
Isley Brothers
Neil Young
Steve Miller Band
Eagles
Crosby, Stills & Nash
Ted Nugent
Dan Fogelberg
Waylon Jennings
Foreigner
Bonnie Raitt
Kenny Loggins
Jesse Winchester
Heart
Marshall Tucker Band
Peter Frampton
Jerry Jeff Walker
James Taylor
Cat Stevens
Mac McAnally

Adds:
Steve Winwood — Island
Roger Daltrey — One Of The Boys — MCA
Alan Parsons — I, Robot — Arista

KREM-FM — SPOKANE, WA — Don Adair

Most Active:
Pablo Cruise
Jess Winchester
Neil Young
Al Dimeola
Steve Miller Band
10cc
Kenny Loggins
Cat Stevens
Fleetwood Mac
Rita Coolidge
Supertramp
Van Morrison

Adds:
Strawbs — Burnin' For You — Polydor
James Taylor — JT — Columbia
Earl Klugh — Finger Painting — UA
Graeme Edge Band — Paradise Ballroom — London
Pat Travers — Makin' Magic — Polydor

WOUR-FM — UTICA — Tom Starr

Most Active:
Jesse Winchester (Rhumba)
Fania All Stars (The One, Steady)
Crosby, Stills & Nash(Shadow, Cathedral)
Dave Grisman Quintet (Pneumonia, Dawgs)
Rubinoos (Hard To Get, Little Love)
Mink DeVille (Mixed Up, Tough)
Neil Young (Hurricane, Tears)
Supertramp (Moments, Lover Boy)
Greg Kihn (Hurt, Madison Avenue)
Pat Travers (Rock & Roll)
UFO (Alone Again)
Little River Band (Help, Days)
Bob Marley & The Wailers (Waiting, Lights, Mystic)
Geils (Monkey, Only One)
Leblanc & Carr (Falling, Something)
Charlie (Don't Look, Turning)
Horslips (Breath)
Poco (Twenty Years)
James Taylor (Smilin' Face, Handy Man)
Jess Roden (Next To You, Sally)

Adds:
Melissa Manchester — Singin' — Arista
Rick Derringer — Live — Blue Sky
Section — Fork It Over — Capitol
Omaha Sheriff — Come Hell Or Waters High — RCA
Alan Parsons Project — I, Robot — Arista
Strawbs — Burning For You — Polydor
Steve Winwood — Island
Hudson Ford — Daylight — CBS (Import)
Waves — Polydor
Kevin Coyne — In Living Black & White — Virgin

WKDA-FM — NASHVILLE — Jack Crawford

Most Active:
Steve Miller Band
Crosby, Stills & Nash

(continued on page 33)

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

	This Week	To Date
1. HOW MUCH LOVE — LEO SAYER — WB	15%	19%
2. CHRISTINE SIXTEEN (LP CUT) — KISS — COLUMBIA	15%	18%
3. HANDY MAN — JAMES TAYLOR — COLUMBIA	13%	54%
4. YOU & ME — ALICE COOPER — WB	12%	72%
5. BEST OF MY LOVE — EMOTIONS — COLUMBIA	12%	51%
6. WHATCHA GONNA DO — PABLO CRUISE — A&M	11%	86%
7. BARRACUDA — HEART — PORTRAIT	10%	66%
8. DON'T STOP — FLEETWOOD MAC — WB	9%	14%
9. I JUST WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO	8%	93%
10. TELEPHONE LINE — ELO — UA	8%	19%
11. YOU MADE ME BELIEVE IN MAGIC — BAY CITY ROLLERS — ARISTA	7%	69%
12. SMOKE FROM A DISTANT FIRE — SANFORD-TOWNSEND — WB	7%	26%
13. GIVE A LITTLE BIT — SUPERTRAMP — A&M	7%	26%
14. KNOWING ME KNOWING YOU — ABBA — ATLANTIC	6%	79%
15. SWAYIN' TO THE MUSIC — JOHNNY RIVERS — BIG TREE	6%	22%
16. IT'S SAD TO BELONG — ENGLAND DAN & JOHN FORD COLEY — BIG TREE	5%	68%
17. MY HEART BELONGS TO ME — BARBRA STREISAND — COLUMBIA	5%	66%
18. HERE COMES SUMMER — WILDFIRE — CASABLANCA	5%	20%
19. ON AND ON — STEPHEN BISHOP — ABC	5%	18%

STATIONS ADDING THIS WEEK

WCAO, WDRC, Q-94, WHHY, Z-93, WOKY, WPGC, KJOY, WFIL, WKLO, WING, WRKO, WLEE, KILT, KXOK.

WBBF, WCAO, WNCI, B-100, WMET, WCOL, WERC, Y-100, KSLQ, WSGA, KLEO, 99X, WRKO, KILT, KLEO.

Z-93, KXXK, KIMN, KDWB, WQXI, KBEQ, WIFI, WFIL, WNOE, WLEE, KING, KGW, KTAC.

WQXI, WDRC, KEEL, Z-93, WSAI, KNUS, WIFI, KLIF, KFRC, WHBQ, KSTP, KYA.

KERN, WAKY, WBBF, WQXI, WNCI, KPAM, KJRB, WMPS, WNOE, WAPE, KFRC, WOW.

WMET, KIOA, KXXK, Q-102, WOKY, WIBG, WPEZ, WIRL, WAYS, KSTP, KING.

WBBF, KIOA, WKY, Q-102, WDRQ, WMAK, WPGC, WNOE, KLIF, KILT.

KTAC, WNOE, WSGA, KERN, B-100, Q-94, KJRB, WIFI, WMAK.

WABC, WLS, KFRC, KFJZ, Z-96, Y-100, WIBG.

WKY, WQXI, Q-94, KJR, KPAM, KBEQ, KTAC, WAPE.

WHBQ, KLEO, WPGC, WSAI, Z-93, KIMN, KTLK.

WAKY, WQXI, KBEQ, KJOY, KSLQ, WSGA, KGW.

WAKY, WDRC, WERC, KJOY, KTAC, WNOE, WCOL.

Q-102, WPEZ, KNDE, WPGC, WHBQ, KHJ.

WCAO, WOW, WHHY, KXOK, WSGA, WING.

WFIL, KRBE, KNUS, KXXK, WDRC.

WABC, WCOL, WERC, WDRQ, WIRL.

KERN, KXXK, KSLQ, WSGA, WLEE.

WPRO, WING, WZUU, KING, WBBQ.

RADIO ACTIVE SINGLES

- I'M IN YOU — PETER FRAMPTON — A&M**
KLIF 10-6, KFRC 19-4, WHBQ 24-20, KCBQ 21-11, KYA 12-8, WDRQ 27-20, KBEQ 12-5, WIRL 21-14, KSLQ 14-7, KLEO 24-14, CKLW 11-6, KNUS 17-11, WGCL 12-6, WKBW 14-9, Z-93 15-10, KJRB 11-6, KPAM 11-6, Y-100 19-15, KIOA 23-11, WQXI 13-8, WABC 17-12, WOW 9-3, B-100 5-1, KJR 24-19, Z-96 20-6, WERC ex-25, WHHY 14-6.
- HIGHER AND HIGHER — RITA COOLIDGE — A&M**
KLIF 9-2, WHBQ 19-8, KSTP ex-21, KCBQ ex-28, KING 21-15, KGW 21-15, WAPE 14-8, WAKY 19-14, KIOA 16-4, WCAO 22-16, WNCI 15-9, WDRC ex-28, WOW 16-8, B-100 24-14, KTLK 8-1, Z-96 28-21, KPAM 27-18, WPRO 21-14, KNDE ex-19, Q-102 ex-22, KBEQ 25-12, WMPS 20-14, WIFI 27-21, KXOK 21-14, WNOE 40-30, WKLO 20-10.
- I JUST WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO**
KLIF 25-21, 99X 23-18, KSTP 20-14, KCBQ 19-8, WKY ex-20, WQXI 24-18, WOW 10-6, B-100 16-10, KTLK 29-22, KIMN 29-22, WQAM 24-20, WGCL 18-14, CLKW ex-30, KRBE 23-15, KBEQ 28-21, WIBG 13-5, KXOK 14-9, WSGA 15-10, KLEO 10-3, WAYS 21-4, WAPE ex-27.
- BEST OF MY LOVE — EMOTIONS — COLUMBIA**
WING 44-33, WAYS 25-15, 99X 28-21, WHBQ 9-2, WLEE 24-14, KYA ex-24, WCAO 28-21, WDRC ex-27, B-100 ex-30, WMET 24-17, WERC 22-16, WHHY 19-13, WQAM 25-15, CKLW 19-10, WDRQ 21-18, WMAK ex-29, WIFI 24-20, KXOK ex-22, WPGC 24-16, KJOY 29-12, WFIL ex-24.
- YOU MADE ME BELIEVE IN MAGIC — BAY CITY ROLLERS — ARISTA**
WCAO 19-5, WNCI 25-15, Q-94 26-20, KJR 19-14, WLS 9-6, KERN 25-16, WAKY 20-10, WBBF ex-28, WKY ex-19, WMET 12-6, KXXK 18-12, WERC ex-29, WHHY ex-28, KJRB 23-17, KBEQ 29-20, WMAK ex-28, WIRL ex-25, WRKO 9-5.
- BARRACUDA — HEART — PORTRAIT**
WCAO 24-20, Q-94 ex-27, KERN ex-27, B-100 ex-26, WLS 21-15, KJRB 16-8, WSAI 29-19, KRBE 25-21, KBEQ 22-10, WPEZ 28-20, WSGA 29-24, KLEO 27-17, WING 28-24, WAYS 26-19, KSTP 22-18, KYA 21-16, KERN ex-27.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- SMOKE FROM A DISTANT FIRE — SANFORD TOWNSEND BAND — WB**
Adds: WTLB, WSPT, WABB, KVOX, WKWK, WJON, KSTT, KCRS, KQWB, WJET; Jumps: WGLF 25-21, WQPD 37-32, WISE 19-12, WFLI 18-10, WAUG 27-20, KYNO ex-30, WING ex-45, KNOE ex-38, WRJZ ex-28, WCRO ex-29, KKLS ex-29, KOTN ex-27, Y-95 ex-26.
- TELEPHONE LINE — ELECTRIC LIGHT ORCHESTRA — UA**
Adds: WBSR, WKWK, WTMA, WGSV, KRKE, KEIN, KREM; Jumps: KOTN 21-11, KSTT 39-33, KRIB 29-22, WEAQ 30-25, KVOX 14-10, KVOL 23-19, KKLS 25-12, KKXL 27-21, WEBC ex-25, WAIR ex-33, KINT ex-30.
- SWAYIN' TO THE MUSIC — JOHNNY RIVERS — BIG TREE**
Adds: WPTR, WISE, WING, KRSP, WTLB, WRFC, WOW, WEAQ, KINT, WBSR, WFLB, WFBR, WAUG, WJON, KSTT; Jumps: WBGW ex-24, WSPT ex-30, KNOE 28-16, 98Q ex-34.
- ON AND ON — STEPHEN BISHOP — ABC**
Adds: KBDF, WFLB, WAUG, WKIX, WING, KREM; Jumps: WEAQ 22-16, KVOX 20-16, WGSV 23-18, WGLF 29-22, WFLI 24-20, KEIN ex-19, WABB ex-28.
- WAY DOWN — ELVIS PRESLEY — RCA**
Adds: WTMA, KENO, KAKC, KQWB; Jumps: WAIR 24-20, WCRO 29-24, WQPD 29-8, KNOE 37-32, WFLI 20-16, WORD 25-15, KELI ex-30, KVOX ex-27, WISE ex-27.
- CHRISTINE SIXTEEN — KISS — CASABLANCA**
Adds: WAIR, WRJZ, WKWK, WAUG, KSTT, WYSL, WPTR, WQPD, WEBC, WTLB; Jumps: KAFY ex-30.
- HOW MUCH LOVE — LEO SAYER — WB**
Adds: WAIR, WBSR, WFLB, WGSV, KENO, KAFY, WGLF, WTRY, WQPD, WISE, WING.
- IT'S A CRAZY WORLD — MAC MacANALLY — ARIOLA**
Adds: WBGW, WABB, KVOL, WCRO, WQPD, WISE, KRSP; Jumps: WAIR 29-25, KAAV ex-28, WGLF ex-23.
- LADY — BROWNSVILLE STATION — PRIVATE STOCK**
Adds: KSTT, WDBQ, WROK, WMFJ, WAVZ; Jumps: WGLF 28-24, WISE 31-25, WING ex-43, KKXL ex-29, WCUE ex-39.
- SOMETHING ABOUT YOU — LeBLANC & CARR — ATLANTIC**
Adds: WBGW, WAIR, KVOL, WFLB, KOTN, KYNO, KQWB, KRIB; Jumps: WGSV ex-34, 98Q ex-35.
- WALK RIGHT IN — DR. HOOK — CAPITOL**
Adds: KVOL, KAKC, KELI, WTRY, WING, 14-RKO, WTLB; Jumps: WMFJ 20-15, KSLY ex-30.
- SUNFLOWER — GLEN CAMPBELL — CAPITOL**
Adds: WCRO, WFBR, KKLS, KCRS, KRKE, WKIX, WMFJ, WISE, WORD.

THE SINGLES BULLETS

- #1 SHAUN CASSIDY** — #1 rotation at KJRB, WPRO, WERC, WMET, WLS, WIFI, WIBG, WGCL, CKLW, WDRQ, KSLQ, WOKY, WFIL, KBEQ, KLEO, WAPE, WRKO. Top 5 at 60% of our reporters including WQAM-3, WNCI-2, WCAO-5, WQXI-2, WPEZ-5, KXOK-2, WPGC-2, Z-93-2, WMPS-3, WAVZ-5, KILT-3, WSGN-3, WHBQ-3. Jumps at KTLK 19-15, WPEZ 15-5, WABC 16-13, WSGA 9-4, WAYS 7-2, 99X 16-8. Top 3 sales at World Wide/Seattle, Tower/Sac., Richman Bros./Phila., Waxie Maxie/D.C., Cavages/Bufalo, Bee Gee/Albany, El Roy/L.I., Peters, Dicks/Boston, King Karol/N.Y., Sound Unltd./Chi., Stark/Cleve., Harmony House/Det., Music Scene/Atl.
- #5 BARRY MANILOW** — Top 5 airplay at KJRB-5, WPRO-4, KPAM-4, Z-96-3, KIMN-4, KTLK-2, WCOL-3, WMET-5, WLS-4, KERN-5, WNCI-4, WCAO-4, WKY-5, WJFT-2, KIOA-5, KDWB-1, WPGC-5, WSAI-3, WOKY-5, WNOE-2, WKLO-1, WOW-1, WING-1, WIRL-5, KLEO-5, WGH-5, WZUU-1, WBT-1, WSGN-4, KHJ-4. Jumps at KERN 10-5, Q-94 14-9, KIMN 8-4, WQAM 10-6, WPRO 12-4, WSAI 7-3, CKLW 15-11, KRBE 13-9, WIFI 10-6, KLIF 29-25. Strong sales at City One Stop/L.A., Tower/S.F./L.A., Richman Bros./Phila., Cavages/Bufalo, Bee Gee/Albany, Double B/L.I., Dicks/Boston, Sound Unltd, Singer, Galgano/Chi.
- #6 PETER FRAMPTON** — #1 most active single with jumps including KIOA 23-11, WQXI 13-8, WABC 17-12, WOW 9-3, B-100 5-1, KJR 24-19, Z-96 20-6, Y-100 19-15, CKLW 11-6, WGCL 12-6, KSLQ 14-7, WHBQ 24-20, KFRC 19-14, KLIF 10-6. Top 5 airplay at BJ 105-5, WBGN-5, WCOL-2, WMET-4, WLS-5, WNCI-3, WKY-4, WAKY-1, WIFI-5, KXOK-4, WMAK-2, WAVZ-1, WKLO-3, WFIL-5, B-100-1, KJR-5, KBEQ-5, WING-5, WRKO-4, KHJ-5. Top 5 sales at Tower/Sac., Mile Hi/Denver, Richman Bros./Phila., Waxie Maxie/D.C., Double B/L.I., Peters, Dicks/Boston, King Karol/N.Y., Sound Unltd./Chi., Stark/Cleve., Harmony House/Det., Central South/Nash.
- #7 JIMMY BUFFET** — Added at WLS. Jumps at WMET 18-13, KTLK 20-16, WKBW 20-14, WSAI 12-5, KTAC 12-7, WFIL 18-14, 99X 27-20. Top 5 airplay at KEEL-4, WERC-4, WCAO-2, WAKY-5, WPGC-4, Z-93-5, Q-102-4, WSAI-5, WOW-4, KBEQ-4, KRBE-3, WGH-4, KILT-4, WBT-4. Top 10 sales at Tower/S.D., Waxie Maxie/D.C., Bee Gee/Albany, Double B/L.I., Peters/Boston, Galgano/Chi., Radio Dr./Milw., Music Scene/Atl.
- #8 ANDY GIBB** — #9 most added single with 8 new stations including KFJZ, WABC, WLS, Z-96, Y-100, WSAI, WIBG, KFRC. #3 most active single with 22 jumps including KTLK 29-22, WQAM 24-20, WGCL 18-14, CKLW ex-30, KRBE 23-15, KXOK 14-9, KLEO 10-3, WAYS 21-14, WAPE ex-27. Top 5 airplay at KPAM-2, KERN-2, WCAO-3, WIBG-5, KTAC-3, 13Q-2, KJR-2, KLEO-3, WAYS-4, WZUU-4, KEZY-5. Strong sales at World Wide/Seattle, Tower/S.F., Richman Bros./Phila., Waxie Maxie/D.C., El Roy, Double B/L.I., King Karol/N.Y., Galgano/Chi., Stark/Cleve., Tower/San Jose/L.A., Music Scene/Atl.
- #10 BARBRA STREISAND** — Added at WABC, WCOL, WERC, WDRQ, WIRL. Jumps at WQXI 19-13, B-100 25-20, KEEL 26-19, WMET 19-14, WPRO 13-8, WGCL 25-9, KRBE 15-7, WPEZ 26-21, 13Q 24-14, 99X 17-13, KLIF 13-9. Strong sales at City One Stop/L.A., Tower/S.F./S.D./Sac., Mile Hi/Denver, Richman Bros./Phila., Bee Gee, Transworld, Peters/Boston, Stark/Cleve., Music Scene/Atl., Central South/Nash.
- #11 PETER McCANN** — Added at 99X, Z-96, WABC, KFJZ. Jumps at WCAO 17-12, WLS 15-10, WCOL 18-14, KIMN 14-10, WQAM 16-12, Q-102 17-13, WSAI 26-22. Top 5 airplay at WPRO-3, WBGN-3, KIOA-3, WAKY-3, WOKY-3, WKLO-2, B-100-4, KBEQ-3, WZUU-3. Sales at World Wide/Seattle, Tower/S.D., Mile Hi/Denver, Richman Bros./Phila., Waxie Maxie/D.C., Cavages/Bufalo, Double B/L.I., Peters/Boston, Galgano/Chi., Music Scene/Atl., Central South/Nash.
- #11 PABLO CRUISE** — #6 most added single with 11 new stations including KIOA, WMET, KXKX, Q-102, WOKY, WIBG, WPEZ, WIRL, WAYS. Jumps at B-100 24-12, KTLK 23-17, WKBW 30-22, KRBE 22-17, WIFI 11-7, WSGA 25-20, KLIF 24-19, 99X 26-19, WHBQ ex-29. Top 5 airplay at KNDE-1, WERC-5, WGCL-3, KJOY-2, KFRC-3. Sales at City One Stop/L.A., Tower/S.F., Richman Bros./Phila., Waxie Maxie/D.C., Cavages/Bufalo, Bee Gee/Albany, El Roy/L.I., Peters, Dicks/Boston, Galgano/Chi., Stark/Cleve., Central South/Nash.
- #14 ABBA** — Added at KHJ, WHBQ, WPEZ, Q-102, KNDE. Jumps at WLS 22-18, WMET 16-12, KJRB 26-21, WGCL 15-11, KRBE 24-19, WPGC 16-11, WFIL ex-25, KFRC 21-17. Top 5 airplay at WPRO-5, WAKY-4. Sales at World Wide/Seattle, Tower/S.D./S.F./Sac., Mile Hi/Denver, Richman Bros./Phila., Cavages/Bufalo, Transworld/Albany, Double B/L.I., Dicks/Boston, Galgano, Singer/Chi., Radio Dr./Milw., Music Scene/Atl.
- #15 RITA COOLIDGE** — Added at KFRC, 99X, WIBG, KDWB. #2 most active single with 26 jumps including WAKY 19-14, WCAO 22-16, WNCI 15-9, B-100 24-14, KTLK 8-1, WPRO 21-14, Q-102 ex-22, WMPS 20-14, WIFI 27-21, KXOK 21-14, WNOE 40-30. Top 5 airplay at WHHY-2, WERC-3, KIMN-5, KTLK-1, KERN-1, SQXI-3, KIOA-4, Z-93-3, KNUS-5, WBT-5, WSGN-2, KLIF-2. Sales at City One Stop/L.A., Tower/S.D./Sac., Mile Hi/Denver, Richman Bros./Phila., Waxie Maxie/D.C., Bee Gee/Albany, El Roy/L.I., Peters, Dicks/Boston, King Karol/N.Y., Singer/Chi., Stark/Cleve., Music Scene/Atl., Central South/Nash.
- #16 ENGLAND DAN AND JOHN FORD COLEY** — Added at WFIL, KRBE, KNUS, KXKX, WDRQ. Jumps at KDWB 19-8, KTLK 27-21, WKBW 21-17, WIFI 29-22, KLEO 18-13, WAPE ex-29, WHBQ 20-13. Sales at City One Stop/L.A., Tower/S.D., Waxie Maxie/D.C., Cavages/Bufalo, Bee Gee/Albany, Double B/L.I., Peters/Boston, Galgano/Chi., Stark/Cleve., Music Scene/Atl., Central South/Nash.
- #17 ALICE COOPER** — #4 most added single with 12 new stations including WQXI, WDRQ, KEEL, Z-93, WSAI, KNUS, WIFI, KLIF, KFRC, WHBQ. Jumps at KERN 28-23, WAKY ex-28, WCAO 30-26, WCOL 24-20, WPRO 22-13, KRBE ex-30, KXOK ex-23, WING 20-14, WAPE ex-23. Sales at City One Stop/L.A., Tower/San Jose/Sac., Waxie Maxie/D.C., Peters, Dick/Boston, Galgano/Chi., Harmony House/Det., Central South/Nash.
- #18 BCR** — #6 most active single with 18 jumps including KERN 25-16, WAKY 20-10, WCAO 19-15, WNCI 23-15, KJR 19-14, WLS 9-6, WMET 12-6, KBEQ 29-20, WIRL ex-25, WRKO 9-5. Sales at Tower/S.D./S.F., Richman Bros./Phila., Double B/L.I., Dicks/Boston, King Karol/N.Y., Sound Unltd., Galgano/Chi., Stark/Cleve., Music Scene/Chi., Central South/Nash.
- #21 COMMODORES** — Added at WNCI, WMPS, WFIF, 13Q. Jumps at WQXI 15-4, WERC 27-22, KRBE 18-14, WMAK 18-13, WAPE ex-30, WHBQ 27-14. Sales at City One Stop/L.A., Tower/S.F./Sac., Richman Bros./Phila., Waxie Maxie/D.C., Peters/Boston, King Karol/N.Y., Stark/Cleve., Harmony House/Det., Central South/Nash. (#2 on CB R&B Singles chart).
- #22 HELEN REDDY** — Added at WCAO, KPAM, WMPS. Jumps at KRBE ex-26, KXOK 25-10, WFIL 19-15, KSLQ ex-35, 13Q 19-15, WING 26-19, KAKC 29-19. Sales at Tower/S.D., Richman Bros./Phila., Waxie Maxie/D.C., Bee Gee/Albany, Stark/Cleve.
- #24 DEAN FRIEDMAN** — Added at WQAM, WMPS, WPRO. Jumps at WDRQ 12-7, WCOL 16-10, Y-100 24-18, WSGA 27-21. Sales at Music Street/Seattle, Waxie Maxie/D.C., Bee Gee/Albany, Galgano, Singer/Chi., Radio Dr./Milw.
- #25 HEART** — #7 most added single with 10 new stations including KLIF, WNOE, WPGC, WMAK, WDRQ, Q-102, WKY, KIOA, WBBF. #6 most active single with 17 jumps including KERN ex-27, WCAO 24-20, B-100 ex-26, WLS 21-15, WSAI 29-19, KRBE 25-21, KBEQ 22-10, WPEZ 28-24, WAYS 26-19. Sales at Tower/S.F./Sac., Waxie Maxie/D.C., Bee Gee/Albany, Double B/L.I., Peters, Dicks/Boston, Galgano/Chi., Radio Dr./Milw., Harmony House/Det.
- #26 EMOTIONS** — #5 most added single with 12 new stations including KFRC, WAPE, WNOE, WMPS, KJRB, KPAM, WOW, WNCI, WQXI, WBBF, WAKY, KERN. #4 most active single with 21 jumps including WCAO 28-21, WMET 24-17, WQAM 25-19, CKLW 19-10, WIFI 24-20, KXOK ex-22, WPGC 24-16, WFIL ex-24. Strong sales at Tower/S.D./Sac., Music Street/Seattle, Richman Bros./Phila., Waxie Maxie/D.C., Bee Gee/Albany, El Roy/L.I., King Karol/N.Y., Stark/Cleve., Harmony House/Det., Central South/Nash. (#1 bullet on CB R&B Singles chart).
- #27 MERI WILSON** — Added at WMPS, 13Q, WING. Jumps at WCOL 25-9, WPEZ ex-29, WAPE 20-14. Sales at Tower/Sac., Mile Hi/Denver, Richman Bros./Phila., Bee Gee/Albany, Peters/Boston, Stark/Cleve., Harmony House/Det., Central South/Nash.
- #28 JAMES TAYLOR** — #3 most added single with 13 new stations including WQXI, KDWB, KIMN, KXKX, Z-93, KBEQ, WIFI, KTAC, WFIL, WNOE. Jumps at KERN 17-10, WCAO 21-17, WOW 18-10, KEEL ex-20, KTLK 16-10, WERC 28-20, Q-102 25-20, KRBE 26-20, WMAK 27-20, WPGC 27-22, KSLQ ex-34, KAKC ex-36. Sales at Tower/S.D./San Jose, Waxie Maxie/D.C., Peters/Boston, King Karol/N.Y., Stark/Cleve., Music Scene/Atl.
- #31 RAM JAM** — Added at KJR, KNDE, WVBF, KTAC. Jumps at WCAO ex-27, WCOL 26-21, WERC 20-15, KRBE 29-22, KBEQ 20-13, KXOK 11-6, WIRL 20-11, WNOE 37-29, WING 31-26, WRKO 28-21. Sales at Richman Bros./Phila., Waxie Maxie/D.C., Bee Gee/Albany, Peters, Dicks/Boston, Harmony House/Det., Central South/Nash., Interstate/Miami.
- #33 SUPERTRAMP** — Added at WAKY, WDRQ, WCOL, WERC, KJOY, KTAC, WNOE. Jumps at WCAO ex-28, WDRQ 17-11, B-100 ex-29, KJRB ex-27. Sales at City One Stop/L.A., Cavages/Bufalo, King Karol/N.Y., Harmony House/Det., Music Scene/Atl.
- #27 CSN** — Added at KEEL. Last week added at WZUU, WPEZ, WAPE, WGH, WBT. Jumps at WCAO 29-23, WGCL ex-29, WMAK 22-16, WNOE 32-28, WING 27-20. Sales at Tower/S.D./S.F./L.A., Waxie Maxie/D.C., Dicks/Boston, Sound Unltd./Chi., Central South/Nash., Singer/Galgano.
- #48 WILDFIRE** — Added at WSGA, KSLQ, KXKX, KERN. Jumps at WING 38-32. Sales at Richman Bros./Phila., Stark/Cleve.
- #52 BROWNSVILLE STATION** — Added at 13Q, WOKY. Last week added at WGCL, WING. Jumped at CKLW 28-21, KXOK ex-25, WING ex-43.
- #53 JOHNNY RIVERS** — Added at WCAO, WOW, WHHY, KXOK, WSGA, WING. Jumped at WAKY ex-29, WNOE 36-26.
- #56 ELO** — Added at WKY, WQXI, Q-94, KJR, KPAM, KBEQ, KTAC, WAPE. Jumps at KERN ex-26, WDRQ 28-23, WMAK ex-26, KJOY 27-20. Sales at Tower/S.D./S.F./Sac., Waxie Maxie/D.C., Bee Gee/Albany, King Karol/N.Y., Stark/Cleve.
- #64 LeBLANC AND CARR** — Added at WGCL, WAPE. Last week added at WFOM, WKLO, WLAC, WERC. Jumped at WERC ex-27, WHHY ex-29.
- #65 SANFORD-TOWNSEND BAND** — Added at WAKY, WQXI, KBEQ, KJOY, KSLQ, WSGA. Jumps at Q-94 ex-32, Z-93 ex-29, WING ex-25.
- #70 LEO SAYER** — #1 most added single with 15 new stations including WCAO, WDRQ, Q-94, WHHY, Z-93, WOKY, KXOK, WPGC, KJOY, WFIL, WKLO. WING.
- #71 FRANKIE MILLER** — Added at Z-96, KSLQ, WING, WAPE. Last week at WDRQ, KJOY, WLAC.
- #73 FLOATERS** — Added at 99X. Jumped at KCLW 22-17, WDRQ 15-6. (#32 bullet on CB R&B singles chart).
- #75 FLEETWOOD MAC** — New adds at WMAK, WIFI, KJRB, Q-94, B-100, KERN, WSGA, WNOE, KTAC.
- #76 STEPHEN BISHOP** — Added at WZUU, WING, WPRO. Last week added at WSGN, KSTP, WMAK, WMPS. Jumped at KDWB 21-15.
- #79 GLEN CAMPBELL** — Added at WAKY, WMPS, WHHY. Last week added at KILT, WNOE. Jumped at WNOE 38-22.
- #82 HOT CHOCOLATE** — Added at WMAK, WOKY, WDRQ, WBBQ
- #83 BOB SEGER** — Added at CKLW, KXOK, KJOY, WKLO.

REGIONAL ALBUM ACTION

West/Northwest

1. PABLO CRUISE
2. KENNY LOGGINS
3. NEW YORK, NEW YORK
4. ROGER DALTRY
5. LITTLE RIVER BAND
6. RITA COOLIDGE
7. JOAN BAEZ
8. NORTON BUFFALO
9. AL JARREAU
10. ARETHA FRANKLIN
11. SHAUN CASSIDY
12. JOHN KLEMMER
13. LAURA NYRO
14. GEILS
15. ROY AYERS

North Central

1. WAYLON JENNINGS
2. HEART (MUSHROOM)
3. KENNY ROGERS
4. REO SPEEDWAGON
5. RITA COOLIDGE
6. SHAUN CASSIDY
7. ENGLAND DAN
8. RICHARD PRYOR (WB)
9. WILLIE NELSON (RCA)
10. LITTLE RIVER BAND

Denver/Phoenix

1. GEILS
2. RITA COOLIDGE
3. FIREFALL
4. LITTLE RIVER BAND
5. EARL KLUGH
6. LEON & MARY RUSSELL
7. JOAN BAEZ
8. ROGER DALTRY
9. OUTLAWS
10. WILLIE NELSON (RCA)

Northeast

1. ARETHA FRANKLIN
2. UFO
3. PABLO CRUISE
4. ANNIE
5. LAURA NYRO
6. MINK DeVILLE
7. ANDREW GOLD
8. IDRIS MUHAMMAD
9. C. J. & CO.
10. AL JARREAU
11. SHAUN CASSIDY
12. THE GREATEST
13. WHISPERS
14. ROY AYERS
15. NEW YORK, NEW YORK

Midwest

1. RITA COOLIDGE
2. SHAUN CASSIDY
3. PABLO CRUISE
4. BURTON CUMMINGS
5. JERRY JEFF WALKER
6. KENNY LOGGINS
7. LITTLE RIVER BAND
8. REO SPEEDWAGON
9. ROGER DALTRY
10. UFO
11. ROY AYERS
12. GEILS
13. RICHARD PRYOR (WB)
14. SUPERTRAMP (CRIME)
15. FRANKIE MILLER

South Central

1. WILLIE NELSON (COL.)
2. RICHARD PRYOR (WB)
3. JERRY JEFF WALKER
4. METERS
5. LITTLE RIVER BAND
6. AL JARREAU
7. MINK DeVILLE
8. ILLUSION
9. PAT TRAVERS
10. SALSOU ORCHESTRA

Southeast

1. RITA COOLIDGE
2. KENNY LOGGINS
3. SHAUN CASSIDY
4. GREGG ALLMAN
5. MOTHER'S FINEST
6. LITTLE RIVER BAND
7. OUTLAWS
8. REO SPEEDWAGON
9. WILLIE NELSON (COL.)
10. LEON & MARY RUSSELL

Baltimore/Washington

1. BRAINSTORM
2. UFO
3. ARETHA FRANKLIN
4. ANNIE
5. AL JARREAU
6. ROY AYERS
7. THELMA/JERRY
8. SORCERER
9. OUTLAWS
10. ROY BUCHANAN
11. EARL KLUGH
12. WHISPERS
13. IDRIS MUHAMMAD
14. SHOTGUN
15. GARY BARTZ

NATIONAL BREAKOUTS

- | | |
|--------------------------|------------------------|
| 1. KISS | 9. EMOTIONS |
| 2. BARBRA STREISAND | 10. NEIL YOUNG |
| 3. TED NUGENT | 11. CRUSADERS |
| 4. MOODY BLUES | 12. JAMES TAYLOR |
| 5. STAR WARS | 13. FLOATERS |
| 6. BOB MARLEY | 14. SHAUN CASSIDY |
| 7. CROSBY, STILLS & NASH | 15. ALAN PARSONS |
| 8. DONNA SUMMER | 16. OLIVIA NEWTON-JOHN |

ALBUM CHART ANALYSIS

#18★ KISS

"Love Gun's" debut on the chart this week gives Kiss a total of four active chart LPs. This week's number one national breakout is the top seller at Record & Tape Coll., Cavages, Dick's and Port Of Call. On a national level Camelot reports top five sales and Korvettes reports strong action as well. Large volume accounts reflecting top ten sales are Dan Jay, Harvard Coop, Disc, Western Merch., Lieberman One Stop and Music Plus. Other major accounts reflecting the strong initial reaction are Jimmy's, Tower/S.F./L.A., City One Stop, King Karol, Odyssey, Harmony Hut, World Wide and Licorice Pizza. Other accounts reflecting top ten action in the LP's initial week are: Record Masters, Siebert's, TSS, Peter's, Richman Brothers, Swallen's, Waxie Maxie, Father's & Sun's, Alexanders, Rose Records, Alwik, Harmony House/N.J., 1812 and Record Theater. The forthcoming single "Christine Sixteen" is this week's number two most added record at the primary radio level as an LP cut.

#22★ BARBRA STREISAND

This week's number two national breakout, while strong in virtually every region, shows its greatest sales power in the West. All of our major accounts there and 95% of the total report heavy sales. On a national level Record Bar reports top ten, Camelot top fifteen and strong sales at Korvettes. The LP is the number one seller at Tower/L.A./San Jose and Rose Records. Major accounts reporting top ten action are: King Karol, Disc, Wherehouse, Licorice Pizza, Music Plus, Tower/S.F., Everybody's, and Lieberman One Stop. Other large volume accounts reflecting heavy sales are: Jimmy's, Western Merch., Odyssey, Dan Jay, Sounds Unltd., City One Stop and World Wide. Additional top ten action is reflected by: Alexanders, TSS, Record Masters, Peaches/Ft. Lauderdale/Atlanta/Det., Franklin, Gary's, Soundtown, Record Hold, 1812, Father's & Sun's, Record Theater, Harmony House/Det., Tower/Sacto., Music Street, Norman Cooper, Richman Bros., Dick's, Siebert's, Ambat, All Records and Mile High. Streisand is always strong at the rack level, indication of this is a debut at number 72 at J.L. Marsh and a strong debut on the ABC computer run. Related chart info: "My Heart Belongs To Me" jumps 14-10 bullet on the top 100 singles chart.

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#23★ TED NUGENT

Nugent has a solid track record and "Cat Scratch Fever" will perpetuate that record. While the Midwest always has been and still is his stronghold, sales are widespread and on all levels earning the LP the number three position on the National Breakout Chart. Top ten action on a national level comes from Record Bar and Camelot. Heavy volume accounts reflecting the sales strength of this LP are: King Karol, Western Merch., National Record Mart, Disc, Wherehouse, Licorice Pizza, Music Plus, Tower/L.A., Odyssey, Everybody's, Dan Jay, Sounds Unltd., Lieberman One Stop and City One Stop. Some key accounts reporting top fifteen action are: Cavages, Gary's, Peaches/Atl./St. Louis, Franklin, Radio Drs., 1812, Father's & Sun's, Record Theater, Rose Records, Caper's Corner, Harmony House/Det., Tower/San Jose, Central, Richman Bros., Dick's, Waxie Maxie, Northern and Ambat. Rack sales are typically strong as indicated by a jump of 34-27 on the J.L. Marsh computer run.

#26★ STAR WARS (SOUNDTRACK)

This week's number five national breakout has spread to all of the key markets. Exceptional sales are noted at the rack level. The LP debuts at 84 on the J.L. Marsh computer run, shows nice initial reaction at ABC, top ten sales at Vornado and top twenty five at both Western Merch. and Atla. On a national level, Camelot reports top ten action and Korvettes reports top fifteen. Large volume accounts reflecting the sell through are: Jimmy's, King Karol, National Record Mart, Disc, Wherehouse, Licorice Pizza, Music Plus, Everybody's, Tower/L.A./S.F., Dan Jay, Lieberman One Stop and City One Stop. Additional accounts reflecting top fifteen sales are Harmony Hut, Radio Drs., Rose Records, Music Street, Tower/San Diego, Record Cove, Town Hall, Central, Ambat, All Records and Mile Hi.

#29★ CROSBY, STILLS & NASH

The great anticipation of the regrouping of these three artists as a trio is made quite obvious by the initial sales reaction at all levels in all key markets. This week's number seven national breakout is the number one best seller at the following accounts: National Record

Mart, Dan Jay, Everybody's, Record Masters, Mile Hi, Inner Sanctum, Spec's, Record & Tape Coll., Father's & Sun's and Harmony House/N.J. Korvettes reports strong initial reaction throughout their chain. Major accounts reflecting top ten sales are: Licorice Pizza, Music Plus, Lieberman One Stop, Tower/L.A./S.F., Odyssey and Harvard Coop. Other heavy accounts reflecting the great initial reaction are: Wherehouse, Disc, Western Merch., City One Stop, World Wide and Harmony Hut. Additional top ten action is seen at: Rolling Stone, Tower/Sacto./San Jose, Port Of Call, Gary's, Zebra, Peter's, Richman Bros., Streetside, Soundtown, Dick's, Rose Records, Franklin, Peaches/Ft. Lauderdale, Strawberries and Record Theater. Related chart info: "Just A Song Before I Go" jumps 47-37 bullet on the top 100 singles chart.

#41★ EMOTIONS

This week's number nine national breakout continues to sell at a torrid pace. On a national level, Record Bar reports top five action and Korvettes reflects strong up and coming sales. Major volume accounts reflecting the great reaction to this LP are: National Record Mart, Disc, Tower/S.F./L.A., Dan Jay, Record Shack/N.Y.C. and Lieberman One Stop. The LP is the number one best seller at both World Wide and Soul Shack/D.C. Some key accounts reflecting top fifteen sales are Strawberries, Jerry's, Record & Tape Coll., Harmony Hut, Mushroom, Father's & Sun's, Rose Records, Streetside, Harmony House/Det., Peaches/St. Louis, Independent, Norman Cooper, Richman Bros., Waxie Maxie, Ambat, All Records and Mile High. Related chart info: The LP jumps 6-3 bullet on the top 75 R&B LP Chart. The single "Best Of My Love" attains the number one position on the top 100 R&B Singles Chart while jumping 39-26 bullet on the Top 100 Singles Chart.

#42★ NEIL YOUNG

This week's number ten national breakout shows its greatest sales strength in the Midwest and West Regions. On a national level both Korvettes and Record Bar report very strong retail reaction. Heavy volume accounts reflecting the sell through on this LP are: Jimmy's, King Karol, Disc, Licorice Pizza, Music Plus, Tower/L.A./S.F., Odyssey, Everybody's, Dan Jay, Lieberman One Stop, City One Stop and Harvard Coop. Significant accounts reporting top fifteen action or better are: Harmony House/N.J., Record & Tape Coll., Spec's, Peaches/Atl., Port Of Call, Inner Sanctum, Zebra, Radio Drs., 1812, Father's & Sun's, Swallen's, Record Theater, Harmony House/Det., Peaches/St. Louis, Rolling Stone, Norman Cooper, Peter's and Mile High.

#57★ RITA COOLIDGE

This LP maintains its bullet with the strength given to it by the success of the single. Both Record Bar and Korvettes report strong sales on a national level. The LP is exceptionally strong in given regions earning it five positions on the Regional Breakout Chart including the number one positions in the Southeast and Midwest and the number two position in Denver-Phoenix. Rack sales are strong and continue to grow as indicated by a jump of 78-51 on the J.L. Marsh computer run and a 158 ranking on the ABC run. Major accounts reporting strong action are: Disc, Licorice Pizza, Tower/L.A., Alta, Dan Jay and Lieberman One Stop. Some key accounts also reflecting the strength of the LP are: Alexander's, Harmony Hut, Record Dept. Merch., Peaches/Atl./St. Louis, Franklin, Zebra, Caper's Corner, Tower/Sacto./San Diego, Norman Cooper, Waxie Maxie, Siebert's and Mile High. Related chart info: The single "Your Love Has Lifted Me (Higher & Higher)" jumps 22-15 bullet on the Top 100 Singles Chart.

#65★ JAMES TAYLOR

This week's number twelve national breakout received reports from over 90% of our large volume accounts in its first week. Korvettes reports strong initial reaction on a national level. Heavy volume accounts reflected the strong initial reaction are: National Record Mart, Jimmy's, Dan Jay, Tower/S.F./L.A., Wherehouse, City One Stop, Odyssey, Everybody's, King Karol, Harmony Hut, Sounds Unltd., World Wide, Licorice Pizza, Music Plus and Harvard Coop. Some key accounts reporting the LP are: Mile High, Inner Sanctum, Gary's, Independent, Waxie Maxie, Soundtown, Ambat, Dick's, Spec's, Tower/Sac., Father's & Sun's, Harmony House, Northern, Strawberries, Peaches/Atl., Record Hole and Franklin. Related chart info: "Handy Man" jumps 35-28 bullet on the Top 100 Singles Chart.

Cash Box Country

ATV Open House Emphasizes Firm's Nashville Commitment

by Lola Scobey

NASHVILLE — The official open house for the new Nashville office of ATV Music, the only British-based firm with publishing offices in Nashville, was held Tuesday, June 21 at the new building at 45 Music Square West.

Prominent executives with ATV flew in from England and Los Angeles to host the open house along with Charlie Williams, professional manager and head of the Nashville office. ATV has had an office in Nashville for about 3½ years and moved into the new building in February.

In an exclusive **Cash Box** interview, Tony Curbishley, finance director for the music publishing division of ATV, a major British entertainment corporation, discussed the reasons for the firm's involvement in country music and its background in music publishing.

The Nashville open house, Curbishley said, was intended as a sign to Nashville that "we are here, we have been here three years, and we intend to stay."

Curbishley said that, as a financial entity, "country music of itself stands up." He pointed out that the cultural content of some country music songs make them difficult to promote internationally, but that many country songs — "Lucille," for example — can "translate" into the international market. "Ultimately one's faith in country music depends on one's faith in lyrics," he declared, "and we have found we can have great success with the ballads and story songs at which country music excels."

Songwriters Signed

Songwriters signed to the ATV Nashville office include Bobby Bare, Billy Jo Shaver, Glenn Tubb and Jake Mayer. "As far as the whole corporation is concerned, we are writer-oriented," Curbishley said. "The name of the game in music publishing is copyrights, and when we find a writer we believe in we support him."

ATV executives attending the open house included Peter Phillips, managing director of ATV United Kingdom; Sam Trust, president of ATV America; Stuart

Slater, general manager, United Kingdom office; Cliffie Stone, ATV Hollywood; Robin Phillips, general manager, ATV music library; Steve Stone, ATV Hollywood; and Irving Chezar, ATV New York.

Nashville staff members Betty Sanford and John Stone also served as hosts.

ATV was formed by Lord Lew Grade in September of 1955 as a commercial television company in England, shortly after commercial television was allowed to supplement Britain's national BBC network. In 1957 J. F. Gill, an accountant, joined the firm and became the architect of the organization's expansion into music publishing, films, the ownership of prominent British theatres such as the Palladium, real estate, insurance and theatrical costumes.

Lennox-McCartney Contracts

ATV made its first move into music publishing when in 1969, in a widely publicized and documented transaction, it purchased the famed Northern Songs catalog, owner of many Beatles copyrights. According to Curbishley, the company currently holds exclusive seven-year writing contracts with both Paul McCartney and John Lennon.

Shortly thereafter, ATV purchased the Laurence Wright Ltd. catalog, which holds foreign (non-U.S.) rights to such standards as "Stardust."

On the heels of these acquisitions, the firm decided to develop its own catalogs. About four years ago, six months before opening the Nashville office, ATV opened an office in Los Angeles and named Sam Trust head of American operations. They also have a New York office.

Today, Curbishley estimates, music publishing accounts for about 20% of the entire corporation revenues. ATV is currently in the process of establishing a full international operation by either buying into existing companies or opening new offices in countries such as France, Italy and Australia. ATV recently purchased controlling interest in Allo Music in France, and Maurice Bouchoux is serving as international representative there.

Muscle Shoals Music Assn. Holds 3rd Annual Picnic

NASHVILLE — The Muscle Shoals Music Association (MSMA) and ASCAP co-sponsored the 3rd annual picnic June 25 at Rick Hall's Fame ranch. More than 400 music industry representatives from Nashville and Muscle Shoals converged to narrow the breach between the music centers.

Since recording began in Muscle Shoals ten years ago there have been 70 gold records cut at the Fame, Music Mill, Wishbone, Broadway, Muscle Shoals Sound, and WIGET studios. Director of MSMA, Buddy Drapper, conducted a vote with the association passing the proposal that the presidential and board positions be renewable for as many terms in succession as voted by members. Passage of the proposal paved the way for the reelection of current president Rick Hall.

Festivities included a barbecue luncheon on the grass, volleyball, baseball, horseshoe pitching contests and a color television raffle, which Hall cited as one of the two means by which the MSMA earns revenue. Annual memberships are sold for \$25.

Goals of the MSMA include construction of a Muscle Shoals Music Hall of Fame, office complex and amusement complex.

CMF Now Offering Public Tours Of Historic Studio 'B'

by Lola Scobey

NASHVILLE — For a nominal fee, visitors to Nashville are now able to tour the studio where the Nashville Sound originated.

This has been made possible through an arrangement between the Country Music Foundation (CMF) and Nashville producer Owen Bradley, who recently purchased RCA's historic Studio B.

Still an active studio where sessions are held after 6 p.m. in the evenings, Studio B is open to CMF tours during the day. The CMF purchased the recording console in the studio so that it could be used during the tours, and leases time in the building from Bradley. In the evenings Bradley operates the facility under the name SoundMasters, Inc.

'Nashville Sound Born'

"In addition to the numerous hits cut there, Studio B was very active in the period when country music moved from a music with a regional, minority audience to a music with a national audience," Young explained. "The studio opened in 1957 when Chet Atkins was pointed the first manager of operations for RCA in Nashville. This was during the rock and roll era, and country

(continued on page 33)

Top 50 Country Albums

	Weeks On 7/2 Chart		Weeks On 7/2 Chart
1	9	25	2
2	14	26	2
3	9	27	1
4	9	28	3
5	18	29	22
6	18	30	14
7	16	31	18
8	10	32	1
9	23	33	12
10	18	34	16
11	13	35	4
12	6	36	1
13	4	37	4
14	31	38	7
15	17	39	1
16	4	40	12
17	13	41	22
18	8	42	34
19	27	43	40
20	4	44	33
21	46	45	19
22	4	46	20
23	6	47	3
24	28	48	19
		49	5
		50	8



THE BRITISH ARE HERE — ATV Music, the only British publishing firm with offices in Nashville, held an open house recently to underscore its commitment to country music. Pictured above are (l-r): Tony Curbishley, finance director; Lola Scobey of **Cash Box**; Peter Phillips of ATV London; Sam Trust and Cliffie Stone of ATV's Hollywood, Calif. office; Charlie Williams of ATV's Nashville office; Robin Phillips of ATV London; and Irving Chezar of ATV's New York office. The firm's new Nashville office is located at 45 Music Square West.

CASH BOX TOP 100 COUNTRY

July 9, 1977

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 I'LL BE LEAVING ALONE CHARLEY PRIDE (RCA PB 10975)	7/2 4 9	35 IN THE JAILHOUSE NOW SONNY JAMES (Columbia 3-10551)	43 4	69 LITTLE WHITE MOON HOYT AXTON (MCA 40731)	74 4
2 LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE) WAYLON JENNINGS (RCA PB 10924)	2 14	36 DIXIE HUMMINGBIRD RAY STEVENS (WB WBS 8398)	45 5	70 BABY, I LOVE YOU SO JOE STAMPLEY (Epic 8-50410)	80 2
3 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB-10976)	6 8	37 I CAN'T STOP LOVING YOU SAMMI SMITH (Elektra E 45398)	38 9	71 ME AND MILLIE RONNIE SESSIONS (MCA 40705)	52 15
4 THAT WAS YESTERDAY DONNA FARGO (Warner Bros. WBS 8375)	1 12	38 MERRY-GO-ROUND FREDDY WELLES (Columbia 3-10539)	40 8	72 CRUTCHES FARON YOUNG (Mercury 73925)	81 2
5 MARRIED BUT NOT TO EACH OTHER BARBARA MANDRELL (ABC/Dot DO 17688)	3 16	39 DOWN AT THE POOL JOHNNY CARVER (ABC/Dot DO-17707)	49 4	73 IF YOU EVER GET TO HOUSTON (LOOK ME DOWN) DON GIBSON (ABC/Hickory AH-54014)	83 2
6 DON'T GO CITY GIRL ON ME TOMMY OVERSTREET (ABC/Dot DO 17697)	7 11	40 SHE'S THE GIRL OF MY DREAMS DON KING (Con Brio 120)	50 6	74 I MISS YOU ALREADY JERRY WALLACE (BMA 7-002)	77 3
7 IF PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ (Mercury 73914)	9 10	41 BORN BELIEVER JIM ED BROWN/HELEN CORNELIUS (RCA PB-10967)	12 11	75 WITH HIS PANTS IN HIS HAND JERRY REED (RCA PB-11008)	86 2
8 YOUR MAN LOVES YOU HONEY TOM T. HALL (Mercury 73899)	5 14	42 PICKING UP THE PIECES OF MY LIFE MAC DAVIS (Columbia 3-10535)	44 7	76 TONIGHT YOU BELONG TO ME DOTTIE WEST (United Artists UA-XW1010)	— 1
9 I DON'T WANT TO CRY LARRY GATLIN (Monument 45-221)	15 8	43 BARBARA, DON'T LET ME BE THE LAST TO KNOW MEL STREET (Polydor PD 14399)	55 4	77 I'LL BUY YOU CHATTANOOGA KENNY PRICE (MRC MR-1001)	82 5
10 CHEAP PERFUME AND CANDLELIGHT BOBBY BORCHERS (Playboy/CBS ZS8-5803)	13 10	44 HEAD TO TOE BILL ANDERSON (MCA 40713)	11 11	78 HOLD ME RAYBURN ANTHONY (Polydor PD-14398)	87 2
11 MARGARITAVILLE JIMMY BUFFETT (ABC AB-12254)	14 10	45 RAMBLIN' FEVER MERLE HAGGARD (MCA-40743)	63 2	79 SOUTHERN CALIFORNIA GEORGE JONES & TAMMY WYNETTE (Epic 8-50418)	— 1
12 MAKING BELIEVE EMMYLOU HARRIS (Warner Bros. WBS 8388)	19 7	46 IT'S NOTHIN' TO ME JIM REEVES (RCA PB-10956)	18 12	80 LOVE SONGS AND ROMANCE MAGAZINES NICK NIXON (Mercury 73930)	88 2
13 I DON'T KNOW WHY (I JUST DO) MARTY ROBBINS (Columbia 3-10536)	16 9	47 I CAN'T HELP MYSELF EDDIE RABBITT (Elektra E45390)	25 16	81 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA PB-11034)	— 1
14 I CAN'T LOVE YOU ENOUGH CONWAY TWITTY & LORETTA LYNN (MCA 40728)	20 6	48 MY WEAKNESS MARGO SMITH (Warner Bros. WBS 8399)	59 3	82 THINGS I TREASURE DORSEY BURNETTE (Calliope CALS 8004 AS)	93 3
15 ROLLIN' WITH THE FLOW CHARLIE RICH (Epic 8-50392)	21 7	49 IT'S A COWBOY LOVIN' NIGHT TANYA TUCKER (MCA 40708)	32 14	83 WHAT DID I PROMISE HER LAST NIGHT? BILLY PARKER (Sunshine Country SC 144)	85 6
16 IF YOU WANT ME BILLIE JO SPEARS (United Artists UA XW 985-Y)	17 11	50 SWEET DECEIVER CRISTY LANE (LS/GRT 121)	56 5	84 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO-17710)	— 1
17 A SONG IN THE NIGHT JOHNNY DUNCAN (Columbia 3-10554)	24 6	51 UNTIL I MET YOU TOM BRESH (ABC/Dot 17703)	57 6	85 TROUBLE IN MIND HANK SNOW (RCA PB-11021)	— 1
18 A TEAR FELL BILLY "CRASH" CRADDOCK (ABC/Dot 17701)	26 6	52 ISHABILLY MACK VICKERY (Playboy/CBS ZS8-5800)	54 8	86 LOVE I NEED YOU DALE McBRIDE (Con Brio 121)	— 1
19 FOOL JOHN WESLEY RYLES (ABC/Dot DOA-17679)	22 12	53 SUNFLOWER GLEN CAMPBELL (Capitol 4445)	71 2	87 WHY NOT TONIGHT JACKY WARD (Mercury 73918)	89 3
20 TEN YEARS OF THIS GARY STEWART (RCA PB-10957)	23 10	54 BURNING MEMORIES MEL TILLIS (MCA 40710)	33 13	88 NEVER ENDING LOVE AFFAIR MELBA MONTGOMERY (United Artists UA-XW1008)	— 1
21 HONKY TONK MEMORIES MICKEY GILLEY (Playboy/CBS ZS8-5807)	28 5	55 THE BEST PART OF MY DAYS (ARE MY NIGHTS WITH YOU) DAVID WILLS (United Artists UA XW 988-Y)	58 9	89 THE COWBOY AND THE LADY BOBBY GOLDSBORO (Epic 8-50413)	90 2
22 COUNTRY PARTY JOHNNY LEE (GRT 125)	30 10	56 TELEPHONE MAN MERI WILSON (GRT 127)	66 4	90 LOVE LETTERS DEBI HAWKINS (WB WBS 8394)	91 5
23 I'M THE ONLY HELL (MAMA EVER RAISED) JOHNNY PAYCHECK (Epic 8-50391)	31 6	57 COMING AROUND CONNIE SMITH (Monument 45-221)	60 8	91 DON'T HAND ME NO HAND ME DOWN LOVE BEVERLY HECKEL (RCA PB-10981)	92 5
24 IF WE'RE NOT BACK IN LOVE BY MONDAY MERLE HAGGARD (MCA 4700)	8 16	58 SOMEBODY TOOK HER LOVE (AND NEVER GAVE IT BACK) JIMMIE PETERS (Mercury 73911)	61 8	92 BABY DON'T KEEP ME HANGING ON SUSIE ALLANSON (Oak OR1001)	— 1
25 COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia 3-10558)	36 5	59 I LOVE WHAT MY WOMAN DOES TO ME DAVID ROGERS (Republic REP-001)	67 5	93 WALK RIGHT IN DR. HOOK (Capitol 4423)	94 2
26 I LOVE WHAT LOVE IS DOING TO ME LYNN ANDERSON (Columbia 3-10545)	27 8	60 OLD KING KONG GEORGE JONES (Epic 8-50385)	37 9	94 BEHIND BLUE EYES MUNDO EARWOOD (True T 1048)	95 2
27 (AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN DOTTSY (RCA PB-10982)	39 7	61 I HATE GOODBYES LOIS JOHNSON (Polydor PD 14392)	46 8	95 HOME SWEET HOME L.E. WHITE & LOLA JEAN DILLON (Epic 8-50389)	96 5
28 I'M A MEMORY WILLIE NELSON (RCA PB-10960)	29 10	62 I'LL DO IT ALL OVER AGAIN CRYSTAL GAYLE (United Artists UA XW 948Y)	48 15	96 JULIANNE ROY HEAD (ABC/Dot DO-17706)	97 4
29 I WAS THERE STATLER BROTHERS (Mercury 73906)	10 12	63 CALIFORNIA LADY RANDY BARLOW (Gazelle/IRDA 413)	75 3	97 GOOD CHEATIN' SONGS CARMOL TAYLOR (Elektra E-45409)	— 1
30 WAY DOWN/PLEDGING MY LOVE ELVIS PRESLEY (RCA PB-10998)	41 4	64 LIGHT OF A CLEAR BLUE MORNING DOLLY PARTON (RCA PB 10935)	51 15	98 TAKE ME TONIGHT TOM JONES (MAM/Epic 8-50382)	79 5
31 GENTLE TO YOUR SENSES MEL McDANIEL (Capitol 4430)	42 7	65 IS EVERYBODY READY LITTLE DAVID WILKINS (MCA 40734)	69 4	99 GOODBYE MY FRIEND ENGBERT HUMPERDINCK (Epic 8-50365)	— 1
32 DIFFERENT KIND OF FLOWER RAY PRICE (ABC/Dot DO-17690)	34 7	66 I'M NOT THE ONE YOU LOVE (I'M THE ONE YOU MAKE LOVE TO) SUNDAY SHARPE (Playboy/CBS ZS 8-5806)	68 6	100 SILVER BIRD TINA RAINFORD (Epic 8-50340)	53 14
33 I DON'T HURT ANYMORE NARVEL FELTS (ABC/Dot DO-17700)	35 5	67 VIRGINIA, HOW FAR WILL YOU GO DICKEY LEE (RCA PB-11009)	78 2		
34 TILL THE END VERN GOSDIN (Elektra E45411)	47 4	68 DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE (United Artists UA-XW 1016)	— 1		

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After Sweet Memories (Pi-Gem — BMI) 27	Hold Me (Jack & Bill — ASCAP) 78	Ishabilly (Tree — BMI) 52	Somebody Took (Twitty Bird/Spinback — BMI) 58
A Song In The Night (House of Gold — BMI) 17	Home Sweet (Twitty Bird/Coal Miners — BMI) 95	It's A Cowboy (Newkeys — BMI) 49	Southern California (Broughan/Algee — BMI) 79
A Tear Fell (Duchess — BMI) 18	Honky Tonk (Chappell — ASCAP) 21	It's Nothin' (Gregmark/Libijon — BMI) 46	Sunflower (Stonebridge — ASCAP) 53
Baby, Don't Keep Me (Caliente — ASCAP) 92	I Can't Help (Briarpatch/Deb Dave — BMI) 47	It Was Almost (Chess/Case David — ASCAP) 3	Sweet Deceiver (House of Bryant — BMI) 50
Baby, I Love You (Algee — BMI) 70	I Can't Love (Down 'N Dixie/Irving/Screen Gems-EMI — BMI) 14	I Was There (American Cowboy — BMI) 29	Take Me Tonight (Arch — ASCAP) 98
Barbara (Hall-Clement/Vogue/Maplehill — BMI) 43	I Can't Stop (Acuff-Rose — BMI) 37	Julianne (Bougham Hall/Golden Horn — BMI) 96	Telephone Man (Casterledge — BMI) 56
Behind Blue Eyes (Music of the Times/Ray Moono — BMI) 94	I Don't Hurt (Anne-Rachael — ASCAP) 33	Light Of A Clear (Velvet Apple — BMI) 64	Ten Years Of (Forest Hills/Rose Bridge — BMI) 20
Born Believer (Filmways — ASCAP) 41	I Don't Know (Pencil Mark/Fred Ahlert/TRO Cromwell — ASCAP) 13	Little White Moon (Lady Jane — BMI) 69	That's The Way (Famous — ASCAP) 81
Burning Memories (Cederwood — BMI) 34	I Don't Want To (First Generation — BMI) 9	Love I Need (Con Brio/Dale McBride/Val Rio — BMI) 86	That Was (Prima Donna — BMI) 4
California Lady (Freebar — BMI) 63	If Practice (First Generation — BMI) 7	Love Letters (Famous — ASCAP) 90	The Best Part Of (Hacienda — ASCAP) 55
Cheap Perfume (Tree — BMI) 10	If We're Not Back In Love (Tree — BMI) 24	Love Songs (WB — ASCAP) 80	The Cowboy (House of Gold — BMI) 89
Coming Around (Tree — BMI) 57	If You Ever Get (Acuff-Rose — BMI) 73	Luckenbach (Baby Chick — BMI) 2	Things (Beachwood — BMI) 82
Country Party (Matragun — BMI) 22	If You Want Me (Ben Peters — BMI) 16	Making Believe (Acuff-Rose — BMI) 12	Till The End (Hookit — BMI) 34
Cowboys Ain't (Acuff-Rose — BMI) 25	I Hate Goodbyes (Jack & Bill — ASCAP) 61	Margaritaville (Coral Reefer — BMI) 11	Tonight You (Chappell/Intersong — ASCAP) 76
Crutches (Fred Rose — BMI) 72	I'll Be Leaving Alone (Hall Clement/Maplehill/Vogue — BMI) 7	Married But (Ordena/Bridgeport — BMI) 5	Trouble In Mind (MCA — ASCAP) 85
Different Kind Of Flower (Memory — BMI) 32	I'll Buy You (Tuckahoe — BMI) 11	Me And Millie (House of Gold — BMI) 71	Until I Met (Papoose — BMI) 51
Dixie (Ray Stevens — BMI) 36	I'll Do It (Hall-Clement/Vogue — BMI) 62	Merry-Go-Round (Low Twi/Young World — BMI) 38	Virginia (Maplehill/Vogue — BMI) 67
Don't Go City (Tree — BMI) 6	I Love What Love (Starship — ASCAP) 26	My Weakness (Gallamar/Dusty Roads/AI Gallico — BMI) 48	Walk Right In (Horse Hairs — BMI) 93
Don't Hand Me (Chappell — ASCAP) 91	I Love What My (Singletree — BMI) 59	Never Ending (Unart/Brougham Hall — BMI/Paul Richey — ASCAP) 88	Way Down (Leon/Ahab — BMI) 30
Don't It Make My (United Artists — ASCAP) 68	I'm A Memory (Willie Nelson — BMI) 28	Old King Kong (Julip — BMI) 60	What Did I Promise (Sawgrass — BMI) 83
Down At The Pool (Low Ball — ASCAP/High Ball — BMI) 39	I'm Not The One (Jack & Bill — ASCAP) 66	Picking Up The Pieces (Song Painter — BMI) 42	Why Not (Jack & Bill — ASCAP) 87
Fool (Narvel The Marvel — BMI) 19	I'm The Only Hell! (Tree — BMI) 23	Ramblin' Fever (Shade Tree — BMI) 45	With His Pants (Greenwood — BMI) 75
Gentle To Your Senses (Loaves & Fishes — BMI) 31	I Miss (Jerry Wallace/Ken Shelton — BMI) 74	Rollin' With The Flow (Algee — BMI) 15	Y'All Come Back (Jack & Bill — ASCAP) 84
Goodbye My Friend (Silver Bird — ASCAP) 99	In The Jailhouse (Peer Intl. — BMI) 35	She's The Girl (Wiljex — ASCAP) 40	Your Man Loves (Hallnote — BMI) 8
Good Cheatin' (Algee/Deb Dave — BMI) 97	Is Everybody Ready (Forest Hills — BMI) 65	Silver Bird (Intersong — ASCAP) 100	
Head To Toe (Tree — BMI) 44			

Country Singles Reviews - Album Reviews

GEORGE JONES AND TAMMY WYNETTE (Epic 8-50418)

Southern California (2:51) (Brougham Music/Algee Music — BMI) (B. Sherrill, G. Richey, R. Bowling)

An almost true-to-life story which should only be done by George and Tammy. Perfect harmonies could easily make this tune as well known as "My Elusive Dreams"

DAVE & SUGAR (RCA JH-11034)

That's The Way Love Should Be (2:09) (Famous Music Corp. — ASCAP) (Milton Blackford, Dave Gillon, Joe Dougherty)

True to form for Dave and Sugar. This is another beautifully done ballad and programmers will like the short timing of 2:09.

MARIE OSMOND (Polydor PD 14405)

Please Tell Him That I Said Hello (3:20) (Chrysalis Music Corp. — ASCAP) (M. Stepstone, P. Dibbens)

All viewers of the Osmond TV show will immediately relate to this tune. As usual, superb producing by Rick Hall.

DAVID HOUSTON (Gusto SD 161)

Return To Me (2:43) (Southern Music — ASCAP) (Lombardo, Di Minno)

Excellent steel guitar work keeps this old Dean Martin hit on the country track. David shows his wide vocal range and even offers some Italian lyrics.

New Fonda Movie, 'Outlaw Blues,' Leans On Mystique Of Austin Sound

by Lola Scobey

NASHVILLE — The man who made a reputation and a fortune by turning the dope-smoking, motorcycle-mounted "Easy Rider" into a national cult figure has apparently decided that country music stars are the next hot item in the cult market. The man in question — Peter Fonda, of course — stars in the new Warner Bros. film "Outlaw Blues," which premiered June 30 in Austin, Texas and leans heavily on the mystique surrounding the new breed of progressive country music based there.

The film, being touted as Warner Bros.' big summer release, also stars Capitol recording artist Steve Fromholz and television star Susan St. James.

Gala Premier

The movie premiered in a two-day gala June 30 and July 1 in Austin. A "Hollywood type premiere with lights, limousines and bands" was held the evening of June 30, ac-

ording to Alan Smirin of Atlanta's Michael Parver Associates, publicity agents for the film in the south.

On July 1 Lone Star Beer, whose product is prominently displayed in the film, hosted a barbeque for dozens of disc jockeys and journalists who were flown in for the event. All interviews were given on an old paddle-wheeler river boat that cruised up and down the Colorado River.

"Outlaw Blues," according to a press release, revolves around "the story of an ex-con who teams up with a street-smart girl (St. James) to win the recognition and money that go with a hit song stolen from him by a successful country western star." The film is obviously designed to tap into current publicity surrounding what the release calls "the dynamic world of outlaw music in Austin."

Six original songs were written for the film by country songwriters Hoyt Axton, Lee Clayton, Harlan Sanders and John Oates.

MOST ADDED COUNTRY SINGLES

- 1. RAMBLIN' FEVER — MERLE HAGGARD — MCA**
WWOL, WJJD, WHOO, KNIX, KERE, WXCL, KLAC, WBAP, WPOC, WPLO, KRMD, KRAK, WAME, WHK, WUNI, KCKN, WIL, KHAK, KBOX, KIKK, KXLR, KENR, KTCR, WDAF, WSLR
- 2. DON'T IT MAKE MY BROWN EYES BLUE — CRYSTAL GAYLE — UA**
WJJD, WHOO, KNIX, WBAP, WPLO, KCKC, KRAK, KHEY, WHK, WVOJ, WINN, KIKK, KENR, KLAK, KFDI, WSUN, WSLR, WEMP, KXLR
- 3. SUNFLOWER — GLEN CAMPBELL — CAPITOL**
WKDA, WWOL, WJJD, KNIX, KERE, WPLO, WCMS, KRAK, KMPS, WAME, WUNI, WINN, KHAK, KBOX, KXLR, KWJJ, KVOO, WIVK
- 4. BARBARA, DON'T LET ME BE THE LAST TO KNOW — MEL STREET — POLYDOR**
WKDA, WWVA, KCUB, KERE, WXCL, KLAC, KFOX, WPLO, WAME, WIRE, KBOX, KENR, KTCR, KGBS

MOST ACTIVE COUNTRY SINGLES

- 1. A SONG IN THE NIGHT — JOHNNY DUNCAN — COLUMBIA**
KWJJ 38-30, KXOL 29-24, KLAK 23-18, WHK 26-18, WDEE 30-25, WSUN 24-17, KKYX ex-35, WDAF 29-15, KGBS 20-12, WWOK ex-27, WEMP 17-8, WTSO 27-19, KDJW 29-22, WWVA 21-16, WWOL 33-23, WJJD ex-27, WHOO 33-26, KCUB 20-14, KNIX 30-25, WXCL 35-30, KLAC 36-27, KSON 34-31, KFOX 25-17, WPOC 40-34, KGA 23-17, WNRS 24-17, WPLO 26-20, KUZZ ex-30, KRAK 33-20, KHEY 38-32, WHK 34-28, WIRE 35-28, WIL 39-33, KVET 18-12
- 2. ROLLIN' WITH THE FLOW — CHARLIE RICH — EPIC**
WRCP ex-18, WTSO 23-16, WKDA ex-28, WWVA 24-17, WWOL 26-20, WJJD 23-18, WHOO 37-27, KNIX 38-27, KERE 22-16, KLAC 32-21, WBAP 40-29, WONE 26-19, KUZZ 27-21, KGA 21-16, WIL 35-26, KNEW 9-2, WCMS 33-24, KMPS 22-16, WAME 29-22, KHEY 34-29, WMAQ 32-26, KCKN 11-5, KHAK 28-20, KVET 34-10, KXLR 27-22, KWJJ 32-23, WNRS 18-9, WDEE 29-22, WSUN 10-4, KEBC ex-49, WDAF 16-8, KGBS 15-9, WEMP 24-18, KKYX 37-30
- 3. I CAN'T LOVE YOU ENOUGH — CONWAY TWITTY & LORETTA LYNN — MCA**
WRCP ex-16, WUBE 12-6, WWVA 14-6, WWOL 21-15, WHOO 10-5, KNIX 28-18, KERE 20-13, WXCL 29-21, KLAC 34-26, KSON 15-8, KFOX 28-18, KUZZ 30-25, WCMS 47-37, KGA 15-7, KKYX 25-18, WWOK 29-24, KENR 35-26, WAME 22-14, WHK 30-23, WIRE 21-16, WIL 23-16, KVET 15-7, KXLR 24-17, KWJJ 27-19, WNRS 16-10, KXOL 38-30, KLAK 35-19, WIVK ex-29, WDEE 26-18, KTCR 19-9, WSUN ex-27, WSLR 11-6, WEMP 12-5
- 4. WAY DOWN/PLEDGING MY LOVE — ELVIS PRESLEY — RCA**
WBAM ex-40, WTSO ex-44, WKDA ex-20, WUBE 23-11, KDJW ex-40, WWVA 31-19, WJJD 25-19, KNIX ex-37, KSON 39-32, WBAP ex-26, KFOX 34-28, WONE 36-31, WPOC 30-11, WUNI ex-29, KCKN ex-17, WINN 14-8, WIL 32-23, WYDE 24-9, KBOX 31-18, WSLC ex-47, KIKK 27-16, KXLR ex-50, KVOO 84-45, KLAK ex-34, WAME ex-26, KTCR ex-30, WSUN 17-10, KEBC ex-54, WDAF 23-10, KGBS 16-3, WWOK ex-9, WEMP 28-21, KGA ex-28



CRYSTAL GAYLE — *We Must Believe In Magic* — United Artists UA-LA771-G — Producer: Allen Reynolds

Crystal has certainly come of age vocally. And tasteful production on this album should temper the magic into gold, as major stations already report adds of "Don't It Make My Brown Eyes Blue." Carrying the torch on songs like "Green Door," "Funny," and "It's All Right With Me," she has indeed delivered the goods.



JESSI COLTER — *Mirriam* — Capitol ST-11583 — Producer: Ken Mansfield and Richie Albright

From heart to pen and piano, Jessi looks from the eyes of the girl Mirriam into the soul a woman face to face with her Savior. She sings with undeniable conviction on "God, If I Could Only Write You Love Song," "New Wine," "Consider Me," "Put Your Arms Around Me," and "There Ain't No Rain In God." Adaptable to country, gospel and some R&B formats.



BOBBY BORACHERS — *Playboy* KZ 34829 — Producer: Eddie Kilroy

"Whispers," "Cheap Perfume And Candlelight," "They Don't Make 'Em Like That Anymore," and "Someone's With Your Wife Tonight, Mister," included on this debut album, have already heated the airwaves. "Just For A Minute" spearheads additional well chosen and delivered material that already sounds like a greatest hits.

Country Roundup

A live recording from the 1977 Kerrville Folk Festival will feature **Tracy Nelson, Diane Davidson, Guy Clark, Steve Fromholz, Delbert McClinton, Robert Shaw, Townes Van Zandt** and more of the participating artists at the annual festival.

Tony Joe White has been recording at American Studio with **Chips Moman** producing a new album for 20th Century.

Lee Clayton begins recording with **Neil Wilburn** producing a debut LP for Capitol at American.

Jack Clement performed with **Peace & Quiet** at Mississippi Whiskers June 23-25. **John Prine** made an appearance performing a surprise set. Prine recently signed a recording contract with Elektra and began recording with Jack Clement producing in Nashville last week.

Red Steagull has an album entitled "For All Cowboy Friends" devoted to the true story of **Freckles Brown**, a near-legendary figure in rodeo.

Ray Price called from his vacation spot in Naples, Florida to say he let a giant snook get away. The guide estimated the fish to be 80 lbs. The world record snook weighs under 50 lbs.

Mickey Newbury was recording a new album at Hickory studios these past weeks with **Ron Gant** producing.

Barbara Mandrell was recording at Woodland with producer **Tom Collins** June 26-28. **John Wesley Riles** recently recorded album material at the Music Mill with **Johnny Morris** producing.

Huey Meaux has been producing cohort cajun **Joe Barry** at Sugar Hill Studio in Houston. **Ronnie Milsap** will appear on the Grand Ole Opry July 8, 9.

Gilley's Club purchased a hot air balloon for promotions during Fan Fair. **Mickey Gilley** took the balloon up several times with **Mike Haines** doing a remote broadcast for WKDA using a two-way radio hookup. Usually on target, Gilley hit a light tower and the balloon ripped during landing at Vanderbilt University.

Ronnie Milsap, Tammy Wynette and **Red Sovine** were the featured country music artists for **Movin' on 77** — a CB jamboree and trucker's convention. The event drew 10,000 people to Pocono International Speedway last Memorial Day weekend.

Jack Greene, Jeannie Seely, Del Reeves and **Barbara Mandrell** taped the pilot segment of "Nashville U.S.A.," a new country talk show hosted by **T. Tommy Cutrer** to be offered to both radio and TV markets Sept. 1.

Dickey Lee and co-producer **Roy Dea** went in the studio the last of June to finish their album for RCA upon returning from a 16-day tour through Canada.

Ronnie Prophet recently cut tracks for an upcoming album in Nashville at Studio 1 with **Don Tweety** producing.

carmen adams



ON THE MOVE TO MUSCLE SHOALS — The Nashville office of ASCAP provided wheels to take members of the Nashville music industry and press down to a day of fun and games at the annual Muscle Shoals music industry picnic in Muscle Shoals, Alabama. **Merlin Littlefield**, associate director of the Nashville ASCAP office, played host on the bus. ASCAP also provided the food for the picnic. (See story page)

FM ANALYSIS

(continued from page 23)

Peter Frampton
Fleetwood Mac
Heart
Kenny Loggins
Dan Fogelberg
Cat Stevens
Greg Allman
Ted Nugent
Neil Young
Joan Baez
Foreigner
Dizie Dreggs
Bonnie Raitt
Waylon Jennings
Brothers Johnson
Rita Coolidge
Little River Band
Les Dudek

Adds:
Johnny Winter — Nothing But The Blues — Blue Sky
James Taylor — JT — Columbia
Steve Winwood — Island
Graeme Edge — Paradise Ballroom — London
Melissa Manchester — Singin' — Arista
Dictators — Manifest Destiny — Elektra
Rainbow — On Stage — Oyster/Polydor
Isley Brothers — Go For Your Guns — T-Neck/Epic

WAIV-FM — JACKSONVILLE — Jamie Brooks/Brent

Alberts
Most Active:
Fleetwood Mac (Dreams, Fun)
Cat Stevens (Bonfire, Life)
Steve Miller Band (Sacrifice, Love)
Little River Band (Anniversary, Monday)
Heart (Barracuda, Dream)
Peter Frampton (Signed, Worry)
Dan Fogelberg (Promises, Lessons)
Jimmy Buffett (Margaritaville)
Kenny Loggins (Wise, Celebrate)
Les Dudek (Judge, Zorro)
Foreigner (First Time, Long Way)
Supertramp (Give A Little)
Bad Company (Burning Sky)
Mahogany Rush (Broken, Lady)
Pablo Cruise (Whatcha Gonna Do)
Jethro Tull (Cup)
Boston (Home)
Dickey Betts (California Blues)
Atlanta Rhythm Section (Neon Nights, So In To You)
Gregg Allman (No Use, Bring It Back)

Adds:
James Taylor — JT — Columbia

WGRO-FM — BUFFALO — Mark Henning

Most Active:
Crosby, Stills & Nash
James Taylor
Kiss
Peter Frampton
Neil Young
Eagles
Fleetwood Mac
Dan Fogelberg
Foreigner
Heart
Pablo Cruise
Steve Miller Band
Supertramp
Starz
Cat Stevens
Ted Nugent

Adds:
Brothers Johnson — Right On Time — A&M
Alan Parsons Project — I, Robot — Arista
Steve Winwood — Island
Roger Daltrey — One Of The Boys — MCA

WEBN — FM — CINCINNATI — Denton Marr

Most Active:
Crosby, Stills & Nash (Song, Changes)
Fleetwood Mac (Never Goin' Dreams)
Eagles (Fast Lane, Hotel California)
Kenny Loggins (I Believe, Lady)
Peter Frampton (I'm In You, Signed)
Weather Report (Birdland, Teen Town)
Star Wars
Emerson, Lake & Palmer (Fanfare, Hallowed)
Dan Fogelberg (Shoes, Once Upon)
Steve Miller Band (Swingtown, True Love)
Neil Young (Bullet, Hurricane)
Foreigner (First Time)
Ted Nugent (Control, Cat Scratch)
Heart (Barracuda, Love Alive)
Jimmy Buffett (Margaritaville, Republic)
Cat Stevens (Jamaica, Star)
Bonnie Raitt (Gamblin' Man, Time)
The Outlaws (Heavenly Blues, Sundown)
Pablo Cruise (Whatcha Gonna Do)

Adds:
Supertramp — Even In The Quietest Moments — A&M
Roger Daltrey — One Of The Boys — MCA
UFO — Lights Out — Chrysalis
James Taylor — JT — Columbia

KZEL-FM — EUGENE, OR — Stan Garrett

Most Active:
Roger Daltrey
Dan Fogelberg
Crosby, Stills & Nash
Neil Young
James Taylor
Heart
Pablo Cruise
Little River Band
Laura Nyro
Ram Jam (45)
Fleetwood Mac
Peter Frampton

Adds:
Horselips — Book Of Invasions — DJM

Alan Parsons Project — I, Robot — Arista
Kiss — Love Gun — Casablanca
Country Joe & The Fish — Reunion — Fantasy
Willie Nelson — Willie Before His Time — RCA
Steve Winwood — Island
Larry Correll — Back Together Again — Atlantic
Melissa Manchester — Singin' — Arista
Terry Kerwin — Absolutely & Completely — Peters
John Blair — We Belong Together — CTI
Norton Buffalo — Loving In The Valley Of The Moon — Capitol

KMYR-FM — ALBUQUERQUE, NM — Charlie Weir

Most Active:
Neil Young
Little Feat
Heart
Fleetwood Mac
Steve Miller Band
Crosby, Stills & Nash
Peter Frampton
Dan Fogelberg
Bob Marley & Wailers
Van Morrison

Adds:
James Taylor — JT — Columbia
Steve Winwood — Island
Roger Daltrey — One Of The Boys — MCA
Alan Parsons Project — I, Robot — Arista
Straws — Burning For You — Polydor
Rusty Wier — Stacked Deck — Columbia
Waves — Polydor
Perigeo — RCA
Willie Nelson — Tribute — Columbia
Townes Van Zandt — Tomatoe
Larry Correll — Back Together Again — Atlantic

WCOL — FM — COLUMBUS — Guy Eveys

Most Active:
Crosby, Stills & Nash (Star, Games)
Steve Miller Band (Swingtown)
Cat Stevens (Child)
Geils (Falling)
AC/DC (Dog Eat Dog)
Foreigner (Cold As Ice)
Dan Fogelberg (Once Upon)
Heart (Love Alive)
Peter Frampton (Friend)
Hard Nuts (Wall Banger)
Emerson Lake & Palmer (Fanfare)
Frankie Miller (Be Good)
Bad Company (Master)
Roger Daltrey (Boys)
Alan Parsons (Some Other Time)
Charlie (Turning)
Bob Marley & Wailers (Jammin')
Detective (Detective)
Neil Young (Hurricane)
Gregg Allman (Feeling)

Adds:
Alexis — MCA
Johnny Winter — Nothing But The Blues — Blue Sky
Derringer — Live — Blue Sky
James Taylor — JT — Columbia
Alan Parsons Project — I, Robot — Arista
Kiss — Love Gun — Casablanca
Little River Band — Diamantina Cocktail — Harvest

WLAV — FM — GRAND RAPIDS — Doc Donovan

Most Active:
Steve Miller Band (Swingtown)
Heart (Barracuda)
Dan Fogelberg
The Outlaws (Sundown)
Charlie (Hold Back)
Peter Frampton (Rocky)
Ted Nugent
Neil Young
Crosby, Stills & Nash
Little River Band
American Flyer
Roy Buchanan (Judy)
Jay Round
Burton Cummings (Charlemagne)
Joan Baez
Geils (I Do)
Fool's Gold
Gregg Allman (Lesson)
Waylon Jennings
Kiss

Adds:
Lake — Columbia
Alan Parsons Project — I, Robot — Arista
Straws — Burning For You — Polydor
Johnny Winter — Nothing But The Blues — Blue Sky
James Taylor — JT — Columbia

WCCC — FM — HARTFORD — Bill Nosal

Most Active:
Steve Miller Band
Heart
Cat Stevens
Fleetwood Mac
Dan Fogelberg
Foreigner
Bonnie Raitt
Poco
Charlie
10cc
Little Feat
Supertramp
Little River Band
Gregg Allman
Kenny Loggins
Moody Blues
Marshall Tucker Band
The Outlaws
Geils

Adds:
Alan Parsons Project — I, Robot — Arista
James Taylor — JT — Columbia
Crosby Stills & Nash — CSN — Atlantic

Supreme Court Denies Nixon

(continued from page 9)

proposal be made by the GSA (the fourth set of regulations which that executive branch agency has proposed regarding public access to the Nixon materials, after three rejections from the Senate and House). If not vetoed this time, the regulations would take effect in early December.

Mass Of Tapes, Documents

The law the Court upheld, the Presidential Recordings and Materials Act, governs 42 million pages of documents and 800 recordings — 5,000 hours of conversations taped in the White House, the Old Executive Office Building, the Presidential retreats at Camp David, Md., and Key Biscayne, Fla., and San Clemente, Calif. The material covers the period from Nixon's inauguration to his resignation. The court denied Nixon's claim of confidentiality or executive

privilege, said the law did not unconstitutionally invade Nixon's right of privacy, and found no merit to Nixon's claim that the act undermined, for future Presidents as well as himself, the First Amendment guarantee of free speech.

The GSA expects litigation to go on for years, but once the lawsuits are finally resolved, and if Congress then provides funding for hiring 100 professional archivists (the number considered necessary to sift through the mass of tapes and documents), it will take about six months to start processing the Watergate-related materials and about three years to complete it. It could take as long as eight or nine years for the archivists to complete work on the material, Steven Garfinkel, chief counsel of the National Archives, is reported as saying.

Radio Panel Ends A&M Conference

(continued from page 21)

what we can expose and at what time. It would be foolish for us to play Aerosmith at 10 a.m. to an audience of housewives!"

"Am I in the business of selling music or playing music for listeners?," asked Larry Heller of Market Research. "While sales and request feedback are two ways in top 40 to do research, it doesn't mean that other methods don't exist that are not as effective. The best research is only a tool, and one needs to know the limits of research." Heller stated that if a different method existed with reliable feedback it could also be used. Fox commented that radio is not designed to break acts but to please listeners.

A&M promotion people were quick to respond to these statements, to which Pittman answered, "In contrast to your identity, where a Cat Stevens doesn't affect the sales of a Peter Frampton, a cut on a record that's good but gets a one-to-one favorable response to station change by the listeners hurts us significantly."

Most panelists were quick to agree that the credibility of a promotion man, his knowledge of specific formats and playlist habits at individual stations, and a good analysis of a fractionalized market were essential to continued effectiveness with local radio stations.

Research methods were discussed in a series of fragmented conversations at the convention, but a unified dissatisfaction by black programmers with present radio research was evident. KRBE's Gish noted that his station has sued Arbitron, and pointed out that while many blacks don't have phones, a call-back system is used by ratings services in verifying and completing listening diaries in the black community.

Fox commented that he thought the black community was getting "a good shot" by the call-back system, while the 18 to 24-year-old AOR males were excluded,

although Fox termed them "pretty irregular in diary habits."

WDAS' Williams commented that she "never came across anyone who has been called by ARB," although she claimed extensive contact with the Philadelphia black community.

Public Relations

The public relations and publicity panel, "Publicity Puts You in the Picture," featured Mike Ledgerwood and Janis Cercone, A&M publicity, New York; Paul Bloch, Rogers & Cowan; David Steinberg, who heads David Steinberg Public Relations; Susan Brainin, A&M tour publicity; and Andy Meyer, A&M's acting publicity director, as chairperson.

Brainin, who only recently assumed the duties of tour publicist for A&M, was singled out for kudos by a number of people in the audience. Her approach to her job is simple and intense. "As tour publicist I'm working for the best coverage on the road." Brainin noted that press publicity is relatively free, with a minimum dollar expense and a contrasting expenditure in time and energy.

The tour publicist recently had to cover five acts working concurrently on the road. "I feel that if I don't get excitement on each date for each act I've failed," explained Brainin, who told the story of a difficult press town in the midwest, where the single paper had one reviewer, a classical specialist whom Brainin invited to see and meet Nazareth, A&M "hardest" rock group. As a result of Brainin's push, Nazareth got a review and a pre-concert feature article, and the columnist hired a pop music stringer.

STATION BREAKS

(continued from page 21)

Chicago. The show will be hosted by David Raksin, Oscar-winning composer.

jeff ray

Tours Of Historic Studio Begin

(continued from page 29)

music was in a very depressed condition. Atkins began operating the studio and adding entirely new elements to country music such as strings, vibes, and background vocals. He was making country music a more palatable sound, and this period has been documented as the time when the Nashville Sound was born."

Studio Unchanged

Young emphasized that the studio has remained unchanged. "Some RCA artists still refuse to cut anywhere else," he revealed. "Elvis has said that if he comes back to Nashville to record, it will be in Studio B."

Jerry Bradley, head of the Nashville office of RCA, has provided the 16-track master tape of Charley Pride's latest single, "I'll Be Leaving Alone," to be used during the demonstration of the equipment.

While waiting to be admitted to the demonstration, visitors are played a tape of hits cut in the studio. The tape includes "I Can't Stop Loving You" by Don Gibson, "Wake Up Little Susie" by the Everly Brothers, "Pretty Woman" by Ray Orbison, "Yakety Sax" by Boots Randolph and "Honey" by Bobby Goldsboro.

The studio opened June 17 for tours. Tickets must be purchased in conjunction with a ticket to the Country Music Hall of Fame museum, for an additional 50 cents.

At this time, with the attraction virtually unpublicized, Young said about 10% of the persons touring the Hall of Fame are buying studio tour tickets. However, with 500,000 tourists expected to visit the Hall of Fame this year, a substantial 50,000 will tour the studio. CMF officials feel that maximum capacity for the studio tours will be about 30-40% of those visiting the Hall of Fame.

RETAIL LP SELLING PRICES

Atlanta

At **Oz**, the latest LP by Heart (\$7.98 list) for \$4.84. At **Franklin Music** (3 locations), the latest LP by Teddy Pendergrass for \$3.99/\$4.99 tape. At **K mart** stores, these features: three releases, including the latest LPs by Foreigner, Bob Seger and Dave Mason for \$3.88/\$4.88 tape; seven releases, including the latest LPs by Steve Miller, Cat Stevens, Heart, CSN, Fleetwood Mac and Barbra Streisand (all \$7.98 list) for \$5.57/\$5.97 tape; the latest LP by Kiss (\$7.98 list) for \$5.57/\$5.97 tape; the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$7.46/\$7.96 tape; assorted cutout LPs for \$1.97/\$2.97 tape; assorted 2-LP cutout sets for \$2.88; assorted children's LPs for \$1.47; and assorted children's 45s at three for \$1. (Sunday *Atlanta Journal and Constitution*).

Baltimore

At **K mart** stores, same ad with the identical features and prices as Atlanta, except that the three \$6.98 list LPs are \$3.96/\$4.96 tape; the seven \$7.98 list LPs are \$4.96/\$5.96 tape; and the latest LP by Kiss is \$4.96/\$5.96 tape. At **Korvettes** (4 locations), all-label sale for \$3.99/\$5.74 tape; all \$7.98 list LPs for \$4.99; the latest LPs by Donna Summer and Kiss (\$7.98 list) and their catalogs (all \$7.98 list) for \$4.49; Kiss "Alive" (2 LPs/\$9.98 list) for \$4.99/\$6.99 tape; the latest LP by Parliament (2 LPs/\$8.98 list) for \$4.99 and the rest of their catalog (all \$7.98 list) for \$4.49; and the soundtrack to "The Deep" (\$8.98 list) for \$4.99/\$6.74 tape. (Sunday *Baltimore Sun*).

Boston

At **The Coop** (3 locations), these features over five pages: five releases, including the latest LPs by Pablo Cruise and Scarlet Rivera for \$3.69; the latest live release by the Moody Blues (2 LPs/\$11.98 list) for \$6.99; assorted RCA budget LPs for \$2.37; the original off-Broadway cast recording of "Starting Here, Starting Now" (\$7.98 list) for \$4.89; the latest LP by James Taylor (\$7.98 list) for \$4.49; and the latest release by Toshiko Akiyoshi and Lew Tabackin (2 LPs/\$8.98 list) for \$5.94 and two of their catalog LPs for \$3.89. At **Strawberries** (4), these features: six releases, including the latest LPs by Johnny Guitar Watson, Lonnie Liston Smith and Carol Douglas for \$3.69; three CBS "sale-a-thon" LPs, including the newest albums by the Isley Brothers and Laura Nyro for \$3.89; and four CBS LPs, including the latest albums by James Taylor and Barbra Streisand (\$7.98 list) for \$4.69. At **Popcorn** (2), the latest LP by Pierce Arrow for \$3.69/\$4.99 tape, tied to upcoming Cape Cod concert. At **Music City** (2), these features over two pages: 22 releases, including the latest LPs by the Isley Brothers, the Outlaws, Mink DeVille, Roger Daltrey, Bonnie Raitt, Jimmy Buffett and Bob Marley for \$3.89; and nine releases, including the latest albums by Fleetwood Mac, CSN, Peter Frampton, Ted Nugent and the Eagles (all \$7.98 list) for \$4.89. At **Lechmere** stores, full-page ad promoting the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$6.88 and the rest of his catalog for \$3.58. Columbia ad over a full page promoting the latest LP by Pink Floyd, tagged to wherever records are sold. Atlantic ad over a full page promoting the latest LP by Foreigner, tied to free trip to Acapulco contest, tagged to **Music City**, **The Coop**, **Music World**, **Strawberries**, **Musicland**, **Discount Records** and **Lechmere**. (Boston *Sunday Globe and The Boston Phoenix*, June 26).

Chicago

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore. At **Goldblatt's** stores, these features: six releases, including the latest LPs by Little Feat, Bonnie Raitt, the Climax Blues Band, Gregg Allman and Thelma Houston and Jerry Butler for \$3.97/\$5.69 tape; the latest LPs by Ted Nugent, Heart and Neil Sedaka (all \$7.98

list) for \$4.97/\$5.69 tape; the latest release by the Moody Blues (2 LPs/\$11.98 list) for \$7.97/\$8.97 tape; assorted cutout LPs for \$1.99 to \$1.99 and cutout tapes for \$2.99. At **Venture** (5), the latest LP by Boz Scaggs and Scaggs' "Slow Dancer," price not included. At **Sears** (21), a full-page ad promoting the latest LP by Barbra Streisand (\$7.98 list) for \$5.44 per LP or tape. Columbia ad promoting the latest LP by Pink Floyd and Pink Floyd's "Wish You Were Here," tied to upcoming concert, tagged to "wherever Columbia Records and Tapes are sold." (Sunday *Chicago Sun-Times* and the Sunday *Chicago Tribune*).

Cincinnati

At **Gold Circle** stores, assorted 45s at four for \$3. At **Super X Drug** stores, these features: the latest LP by the Climax Blues Band for \$3.99 and six releases, including the latest LPs by Helen Reddy, Heart, Marvin Gaye, John Denver and Steve Miller (all \$7.98 list) for \$4.99. At **K mart** stores, same ad with the identical features and prices that appeared in Baltimore, except that the eight \$7.98 list LPs are \$4.97/\$5.97 tape. At **Ontario** (5 locations), "our Top 20 selling LPs," including the latest LPs by Bob Seger, Leo Sayer, Foreigner and Walter Egan and the soundtrack to "Rocky" for \$3.95; the latest LPs by the Beatles, Steve Miller and 10cc (all \$7.98 list) for \$4.95; and the latest live LPs by Barry Manilow and the Moody Blues (2 LPs/\$11.98 list) for \$6.95. (Sunday *Cincinnati Enquirer* and the *Cincinnati Post*, June 24).

Cleveland

At **K mart** stores, same ad with the identical features and prices that appeared in Baltimore, except that all the \$7.98 list LPs are \$4.96 per LP or tape. At **Recordland** (7 locations), the latest LP by Boz Scaggs and Scaggs' "Slow Dancer" for "\$2 off" shelf price on LP or tape. At **Uncle Bill's** (11), sale "on our entire Top 20-selling LPs" including the latest LPs by Peter Gabriel, the Outlaws and Foreigner, the soundtrack to "Rocky" and Kiss' "Rock And Roll Over" and "Destroyer" (\$7.98 list) for \$3.95; and the latest LPs by Fleetwood Mac and Alice Cooper and the soundtrack to "The Greatest" (all \$7.98 list) for \$4.95. At **Disc Records** (3), the latest LP by James Taylor (\$7.98 list) for \$4.99 per LP or tape. At **Record Theatre** (7), these features over two pages: all-label sale at three LPs for \$11.98; three \$7.98 list LPs for \$14.98; the latest LP by Kiss and Kiss' "Destroyer" and "Rock And Roll Over" (all \$7.98 list) for \$4.98; and Kiss "Alive" (2 LPs/\$9.98 list) for \$5.98. At **Sears** (11), these features: five releases, including the latest LPs by the O'Jays, Shaun Cassidy, Maynard Ferguson and Dave Mason for \$3.99; three releases, including the latest LPs by Ted Nugent and Neil Sedaka (all \$7.98 list) for \$4.99; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99; and assorted budget LPs for \$2.99; and assorted cutout tapes for \$1.99. Columbia ad promoting the latest LP by Pink Floyd (\$7.98 list) and Pink Floyd's "Wish You Were Here" for \$4.99/\$5.99 tape, tied to upcoming concert, tagged to **Camelot Music** and **Clarkins Record and Tape** departments. (Cleveland *Plain Dealer*, June 24 and 26).

Dallas

At **K mart** stores, same ad with the identical features and prices that appeared in Cleveland. At **Melody Shops** (4 locations), these features: five WEA releases, including the latest LPs by Judy Collins, Abba and Little Feat for \$3.95/\$4.95 tape; and the latest LPs by Marshall Tucker, the Eagles and Fleetwood Mac (all \$7.98 list) for \$4.95 per LP or tape. At **Disc Records** (3), REO's "Speedwagon" (2 LPs/\$7.98 list) for \$4.99/\$5.99 tape. (Sunday *Dallas Times Herald* and the Sunday *Dallas Morning News*).

Denver

At **Budget Tapes and Records** stores, a full-page ad promoting the Chuck

Mangione catalog on A&M, price not included, tied to his upcoming concert; and eight UA "Country Sounds" releases, including the latest LPs by Dottie West and Larry Butler for \$4.69/\$5.99 tape. (Sunday *Denver Post*).

Detroit

At **K mart** stores, same ad with the identical features and prices that appeared in Baltimore. At **Korvettes** (5 locations), all-label sale for \$3.99/\$5.74 tape; all \$7.98 list releases for \$4.99/\$5.74 tape; the latest LP by Barbra Streisand (\$7.98 list) for \$4.49; the soundtrack to "A Star Is Born" (\$8.98 list) for \$4.99 and the rest of the Streisand catalog for \$3.99; the latest LPs by the Eagles, Cat Stevens and Heart (all \$7.98 list) for \$3.88; the latest LPs by Donna Summer and Kiss and the rest of their catalogs (all \$7.98 list) for \$4.49; the latest release by Parliament (2 LPs/\$8.98 list) for \$4.99 and the rest of their catalog (all \$7.98 list) for \$4.49; and the soundtrack to "The Deep" (\$8.98 list) for \$4.99. (Sunday *Detroit News*).

Houston

At **Sound Warehouse** (3 locations), the latest LP by Aerosmith and two Aerosmith catalog LPs for \$3.99/\$4.99 tape. At **K mart** stores, same ad with the identical features and prices that appeared in Baltimore. (Sunday *Houston Chronicle*).

Kansas City

No ads appeared in the Sunday *Kansas City Star*.

Los Angeles

At the **Wherehouse** (44 locations), these features: the latest release by Barbra Streisand (\$7.98 list) for \$4.77 LP or tape; the soundtrack to "Star Wars" (2 LPs/\$8.98 list) for \$5.39 LP or tape; and "A Salute To Rock 'N' Roll" and "America's Musical Roots" LPs for \$3.96/\$4.77 tape. At **Music Plus** (15), the latest release by Chuck Mangione and two Mangione catalog LPs tied to area concert appearance for \$3.69/\$4.59 tape; the latest release by Jessi Colter and the rest of her catalog tied to area concert appearance for \$3.69/\$4.59 tape; the latest release by 10cc (\$7.98 list) for \$4.59 LP or tape; John Denver's "Greatest Hits Vol. I & II," both LPs for \$7.99/\$8.99 tape; and the latest release by the Alan Parsons Project (\$7.98 list) for \$4.59 LP or tape. At **K mart** stores, the latest releases by Kiss, Cat Stevens, Barbra Streisand, Heart, Steve Miller and "The Beatles At The Hollywood Bowl" (all \$7.98 list) for \$4.96 LP or tape; the latest releases by Bob Seger and Dave Mason for \$3.96/\$4.96 tape; Barry Manilow's "Live" LP (2LPs/\$11.98 list) for \$7.46/\$7.96 tape assorted budget and cutout LPs for \$2.88; assorted budget and cutout tapes for \$2.97; selected budget and cutout LPs for \$1.97; selected budget and cutout 8-track and cassettes for \$1.00; assorted record/book sets for \$2.27; assorted children's LPs for \$1.47; and children's 45s at three for \$1.00. At **J.C. Penney** stores, the latest release by Waylon Jennings tied to area concert appearance for \$3.99/\$4.99 tape. At **Do-Re-Me** (2), the latest release by Barbara Cook and "Barbara Cook At Carnegie Hall" tied to area concert appearance for \$3.69/\$4.69 tape. (Sunday *Los Angeles Times*)

Miami

At **Jefferson's** (11 locations), the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$7.99/\$8.99 tape and the rest of the Manilow catalog for \$3.99/\$4.99 tape. At **K mart** stores, same ad with the identical features and prices that appeared in Cincinnati, except that the three \$6.98 list LPs are not included. (Sunday *Miami Herald*).

Milwaukee

At **1812 Overture** (5 locations), all-label sale, price not included. (Sunday *Milwaukee Journal*).

New Orleans

No ads appeared in the Sunday *New Orleans Times-Picayune*.

Kiss and Kiss' "Destroyer" and "Rock And Roll Over" (all \$7.98 list) for \$3.59; and Kiss' "Alive" (2 LPs/\$9.98 list) for \$5.94. At **Caldor** stores, all \$7.98 list LPs by Peter Frampton, Kiss, the Bee Gees, Marvin Gaye, Cat Stevens and the Moody Blues for \$4.24; Kiss "Alive" (2 LPs/\$9.98 list) for \$5.44; and the latest releases by Barry Manilow, the Bees and the Moody Blues (all 2 LPs/\$11.98 list) for \$6.24. At **Korvettes** (3 locations), these features over three pages: all-label sale for \$3.99; all \$7.98 list LPs for \$4.99; 14 "specials," including the latest LPs by Jethro Tull, ELO, Rufus, Shalamar, Norman Connors, the Trammps, Gladys Knight, The Fania All-Stars, Renaissance, Graham Central Station, Climax Blues Band, Side Effect, Joni Mitchell and Al Stewart for \$2.99; the latest LP by Walter Murphy and Murphy's "A Fifth Of Beethoven" for \$3.99; all Casablanca LPs for \$3.38/\$5.99 tape; the latest LPs by Donna Summer and Kiss (\$7.98 list) and the rest of their catalogs (all \$7.98 list) for \$3.88; Kiss "Alive" (2 LPs/\$9.98 list) for \$4.88; the latest LP by Parliament (2 LPs/\$8.98 list) for \$4.88 and the rest of their catalog (all \$7.98 list) for \$3.88; the soundtrack to "The Deep" (\$8.98 list) for \$4.88; the soundtrack to "Star Wars" (\$8.98 list) for \$4.99; first "CSN" LP and "Deja Vu" for \$3.99; CSN's "So Far" (\$7.98 list) for \$4.99 and "Four Way Street" (2 LPs/\$11.98 list) for \$7.99; Pink Floyd's "Animals" and George Carlin's "On The Road" (\$7.98 list) for \$4.99; the soundtrack to "New York, New York" (2 LPs/\$11.98 list) for \$7.99; and all Angel and London classical releases (\$7.98 list) for \$4.48 per disc. At **Sam Goody** (17), these features over four pages: all "superstar" LPs by Donna Summer, the Bee Gees, the Beatles, Jackson Brown, Fleetwood Mac and the Eagles for \$3.89; all \$7.98 list LPs by these artists for \$4.89; the latest LP by Glen Campbell and "The Best Of Glen Campbell" (both \$7.98 list) for \$4.89 and Campbell's "Rhinestone Cowboy" for \$3.89; the original Broadway cast recordings of "Annie" and "Your Arms Too Short To Box With God" (both \$7.98 list) for \$4.89; the latest LP by the Crusaders and the ELO catalog for \$3.89; the latest release by Neil Young (\$7.98 list) for \$4.89 and the rest of the Neil Young catalog for \$3.89; seven Pablo LPs, including Dizzy Gillespie's "Free Ride" and Count Basie's "Prime Time" (all \$7.98 list) for \$4.89 and three pablo multi-record sets, including "J.A.T.P. In Tokyo" (3 LPs/\$19.98 list) for \$11.99 and "Milt Jackson At The Kosei Nenkin" (2 LPs/\$11.98 list) for \$6.99; the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$7.99; Alan Parson's "I, Robot" (\$7.98 list) for \$4.89; a full-page ad promoting the latest LP by Barbra Streisand (\$7.98 list) for \$4.79; and all Angel classical LPs (\$7.98 list) for \$4.79 per disc. (Sunday *New York Times* and the *Daily News*, June 26).

Philadelphia

At **Two Guys** stores, these features: multi-label sale (including ABC and A&M) for \$3.77. At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore. At **Record Museum** (15), CBS "sale-a-thon" sale, including the latest LPs by the Isley Brothers, the Emotions and Dan Fogelberg for \$3.88; four releases, including the latest LPs by Ted Nugent and Barbra Streisand (\$7.98 list) for \$4.88; and six budget LPs, including the Trammps' "Disco Champs" and "Boz Scaggs And Band" (\$4.98 list) for \$2.98. At **Music Scene** (4), these features: the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$6.88/\$7.99 tape, and the rest of the Manilow catalog for \$3.88/\$4.99 tape; the latest LPs by 10cc, James Taylor, Barbra Streisand and Heart and the original Broadway cast recording to "Annie" (all \$7.98 list) for \$4.88/\$4.99 tape; four CBS releases, including the latest LPs by Kenny Loggins and Dave Mason for \$3.88/\$4.99

(continued on page 38)

SBA Loans For Broadcasting OK Under 1st Amend.: Hooks

by Joe Nazel

LOS ANGELES — Following up on suggested proposals made by Chairman Richard E. Wiley and Commissioner Benjamin L. Hooks of the Federal Communications Commission, **Cash Box** learned that steps have been taken towards the implementation of each of those proposals.

In response to complaints and pressure from Blacks and other minorities in the communications industry as to the problems faced in purchasing radio and television stations, Wiley and Hooks formulated two proposals which they felt would help in solving the problems (**CB**, June 4).

Wiley and Hooks proposed that it should be required by law that any station that goes up for sale should be advertised for a period of 30 to 45 days and left open for bidding. This, it was suggested, would answer the complaint made by prospective minority buyers that "we only hear about the second-class, low-output stations."

It was also proposed that the Small Business Administration's lending policies be re-evaluated — specifically those policies which have kept the SBA from lending monies for the purchase of radio and television stations. SBA has defended its present policies on the grounds that lending money for purchasing broadcasting stations would be a violation of the First Amendment. The SBA feels that the act of lending government funds for such purchases would be considered government interference in communications.

Although Hooks, in attendance at the National Association for the Advancement of Colored People's national convention in St. Louis, was not available for comment, **CB** was able to talk to Lionel Monagas, chief, Industry EEO unit of the FCC.

Petition

Monagas told **CB**, "Commissioner Hooks entered a request for a petition for rulemaking. It will have to go through commission procedures so that the FCC will adopt a rule that would apply to all broadcast licensees. This rule would tell them that in the event that they anticipate a sell, they would have to notify the FCC and the public for a period of forty-five days that the station is up for sale."

Monagas feels confident that the FCC will act positively on Hooks' request,

although he thinks that an extended period of time will elapse due to procedural requirements.

"The commission," Monagas said, "would, most probably, request comments and reply comments from the public and all interested organizations. A period of time would have to be allotted for the comments to come in. Then the comments would have to be studied before the commission could decide what they're going to do based upon the public interest."

Monagas also told **CB** that Wiley and Hooks met with Vernon Weaver, administrator of the SBA, in the offices of the Secretary of Commerce. (The SBA comes

(continued on page 44)

Reflection 'N Black

Belmont race track is scheduling a Ray Charles race in honor of Ray Charles' appearance at the track July 2. Ray has also been signed to be a special guest on the television special, "A Tribute To The Beatles," to be filmed in London August 11 and 12 for Sid Vinnege Productions.

Mayor Tom Bradley proclaimed June 17 Crusaders Day in honor of the group's unequalled musical achievements and the music scholarship fund they are setting up for deserving handicapped youth.

Kellee Patterson, her "Be Happy" album on Shadybrook records doing well, received a Presidential Award for general achievement from the San Bernardino chapter of the NAACP. Cuts from her album have also been used as background for local exercise show "Body Buddies" which Kellee has appeared on.

Skip Johnson has been shifted from his 6-to-midnight slot at KCMJ in Palm Springs to a noon-to-six spot.

Jerome Pinckney has vacated his R&B promotion job at Greedy Records to do promotions for Jimmy Bee Productions in San Francisco.

Luther Ingram, KoKo Records recording artist, is presently in the studios working on his next album, which will be produced by Johnny Baylor.

Brenda Payton, lead singer of Chocolate City recording artists Brenda & The Tabulations, has recently given birth to an 8½ pound son. Her first-born has been named James Edwards.

joe nazel



QUEEN FOR A DAY — Los Angeles Mayor Tom Bradley proclaimed June 17 Aretha Franklin Day and commended the R&B artist for "her dedication to improving the quality of life through the music industry; . . . her fund raising for underprivileged children and senior citizens groups; and, because she is presently celebrating her 10th anniversary with Atlantic Records." Pictured (l-r) are: Mayor Tom Bradley, Aretha Franklin and Bob Greenberg, vp/general manager of Atlantic Records west coast operations.

TOP 75 R&B ALBUMS

	Weeks On 7/2 Chart	Weeks On 7/2 Chart
1 COMMODORES (Motown M7-884R1)	1	15
2 GO FOR YOUR GUNS THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	3	14
3 REJOICE EMOTIONS (Columbia PC 34762)	6	3
4 RIGHT ON TIME THE BROTHERS JOHNSON (A&M SP 4644)	2	9
5 MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	4	15
6 TRAVELIN' AT THE SPEED OF THOUGHT THE O'JAYS (Phila. Intl. AL 34684)	5	7
7 TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	9	18
8 THE FLOATERS (ABC AB 1030)	19	7
9 I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	10	6
10 PARLIAMENT LIVE/P. FUNK EARTH TOUR (Casablanca NBLP 7053)	7	9
11 A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	12	13
12 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	14	4
13 SLAVE (Cotillion/Atlantic SD 1-6093)	8	15
14 MAZE (Capitol ST 11607)	13	19
15 UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	11	15
16 SWEET PASSION ARETHA FRANKLIN (Atlantic SD 19102)	21	5
17 SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	16	39
18 FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	15	10
19 UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	17	19
20 ANGEL OHIO PLAYERS (Mercury SRM 1-3701)	20	14
21 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	22	22
22 UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA BVL 1-2289)	24	9
23 EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	27	5
24 STILL TOGETHER GLADYS KNIGHT & THE PIPS (Buddah/RCA BDS 5689)	23	13
25 ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC AB 975)	18	23
26 NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	25	12
27 ... AH, THE NAME IS BOOTSY, BABY BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	28	23
28 JOYOUS PLEASURE (Fantasy F9526)	29	13
29 IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)	30	20
30 BRAINSTORM (Tabu/RCA BOL 1-2048)	33	13
31 LOVE STORM TAVARES (Capitol STAO 11628)	26	11
32 LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	52	2
33 ARE YOU SERIOUS RICHARD PRYOR (Laff A 196)	34	8
34 THELMA AND JERRY THELMA HOUSTON & JERRY BUTLER (Motown M6-88751)	44	4
35 LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	38	9
36 TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	39	7
37 WHAT YOU NEED SIDE EFFECT (Fantasy F9513)	31	15
38 LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ-3052)	46	4
39 HOT (Big Tree/Atlantic BS 89522)	42	6
40 RICHARD PRYOR'S GREATEST HITS (Warner Bros. BSK 3057)	43	4
41 ROMANTIC JOURNEY NORMAN CONNORS (Buddah/RCA BDS 5682)	32	13
42 SWEET BEGINNINGS MARLENA SHAW (Columbia PC 34458)	36	18
43 PART 3 KC & THE SUNSHINE BAND (TK 605)	35	38
44 RATED EXTRAORDINAIRE JOHNNIE TAYLOR (Columbia PC 34401)	40	18
45 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	47	13
46 I WANT TO COME BACK AS A SONG WALTER JACKSON (Chi-Sound/UA CHLA 733G)	37	13
47 DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 301)	54	2
48 THE PLAYERS ASSOCIATION (Vanguard VSD 79384)	50	10
49 REFLECTIONS IN BLUE BOBBY BLAND (ABC 1018)	48	9
50 FINGER PAINTINGS EARL KLUGH (Blue Note BNLA 737H)	59	2
51 MAGIC T-CONNECTION (Dash/TK D-30004)	53	11
52 PHYLLIS HYMAN (Buddah/RCA BDS 5681)	41	12
53 HAVIN' A HOUSE PARTY WILLIE HUTCH (Motown M6-87451)	55	4
54 PHASE II HAMILTON BOHANNON (Mercury SRM 1-1159)	56	6
55 ENCHANTMENT (United Artists UA-LA 682G)	—	1
56 MAGIC JOURNEY SALSOL ORCHESTRA (Salsoul S2S 5515)	57	3
57 SHOTGUN (ABC AB 979)	58	4
58 ANY WAY YOU LIKE IT THELMA HOUSTON (Motown T6-34551)	45	29
59 LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB 1007)	63	3
60 OPEN UP YOUR LOVE WHISPERS (Soul Train/RCA BVL 1-2270)	—	1
61 CARDIAC ARREST CAMEO (Chocolate City/ Casablanca CCLP 2003)	62	6
62 THE GREATEST ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000)	64	3
63 GREATEST HITS — VOLUME II AL GREEN (Hi/London SHL 32105)	66	2
64 SO SO SATISFIED ASHFORD & SIMPSON (Warner Bros. BS 2992)	65	24
65 TAILOR MADE BOBBI HUMPHREY (Epic 34704)	—	1
66 MANDRE (Motown M6-88651)	68	4
67 I'VE NEVER BEEN TO ME NANCY WILSON (Capitol ST-11659)	—	1
68 WHAT THE WORLD IS COMING TO DEXTER WANSEL (Phila. Intl./Epic PZ 34487)	70	14
69 PHANTAZIA NOEL POINTER (Blue Note/United Artists BNLA 7368)	71	3
70 FUNCTION AT THE JUNCTION B.T. EXPRESS (Columbia PC 34702)	51	8
71 LET'S BE CLOSER TOGETHER TYRONE DAVIS (Columbia PC 34654)	—	1
72 SUPER TRICK NCCU (United Artists UA LA 729G)	73	5
73 PEDDLIN' MUSIC ON THE SIDE LAMONT DOZIER (Warner Bros. BS 1148)	75	2
74 THEY SAID IT COULDN'T BE DONE, BUT WE DID IT THE DELLS (Mercury SRM 1-1145)	49	10
75 YESTERDAY, TODAY & TOMORROW THE SPINNERS (Atlantic SD 19100)	61	15

(continued from page 20)

Ace Trucking Co. This new Norman Lear entry may give local news shows another run for their money, and Mull a chance to expand his cult with a comedic appeal to the masses.

AN L.A. TRIBUTE TO A N.Y. STAR — New York Cosmos soccer star Pele was honored Saturday, July 2, with a proclamation bestowing honorary citizenship on him by Mayor Thomas Bradley in ceremonies prior to the game when L.A. Aztecs director **Elton John** also gave Pele a presentation on behalf of L.A. soccer fans, honoring Pele's contribution to the sport. Fellow Brazilian **Sergio Mendes** presented the game ball to the two teams in one of the most important games in the Aztecs' season. . . **Marilyn McCoo & Billy Davis, Jr.** won the grand prize at the Tokyo Music Festival, where they were awarded prize money totaling three million yen (\$10,000 U.S.) in winning the competition featuring entertainers from thirteen countries. . . **The Spinners** will award a medical scholarship to an underprivileged student through UCLA's College of Medicine July 8 at the UCLA Faculty Center. The award comes from the Spinners' Scholarship Fund, which was formed in 1976 to give one award annually to a deserving student to finance four years of academic endeavor. . . **Bob Dylan** and his former wife Sarah were formally granted a divorce last week though division of property will be determined at a later date.

FROM THE STAGE TO THE STUDIO — Internationally-acclaimed British actor **Albert Finney** did dimly on high school test scores but a wise headmaster discerned his real potential and suggested he go into acting, an unusual bit of advice for even the most perceptive of counselors. But as movie and theatre patrons well know, the advice was right on the mark. But in 1960 when a friend suggested he do an album, Finney put aside the suggestion until 1975 when, needing music for a film he was directing, he once again visited Dave Essex' London studios and found Essex had not forgotten his 15-year-old idea. Deciding to go through with the project, the next step was selecting material but Finney was reluctant to cover songs that had already been done by other, more established recording artists. So he decided to write his own lyrics and get his musical colleague **Denis King** to do the compositions. Though an honorary Doctor of Letters had been conferred upon him by a London university, the decision to write the songs surprised his father, who chided him, "You never write me a bloody postcard. How can you write an album?" But, as Finney told me in a recent visit to L.A., "The process was marvelous. It was a real challenge and I loved the intensity of the creative sessions." Finney admits, however, that this is different from what he has been accustomed to. "As an actor, I'm used to reading other people's words and playing characters in a dramatic context. As an actor you have certain get-out clauses so that you can blame someone else if you fail. As a singer I have to play directly to the audience and let them see me as I really am — a frightening but challenging proposition." Though the market is fairly glutted with music done by people known primarily as actors and actresses, Finney is not disconcerted about his chances for success in this new area of his life. "Life should be an enjoyable exploration of all the possibilities," he remarked, "and I'm very satisfied that I got to do the album my own way. I'm pleased with the way it's turned out and even if the album has a certain minority appeal, I'd like for it to find its largest minority."

RAINING ON THEIR PARADE — Attendance-breaking and bank-busting **Led Zeppelin** have not inspired their loyal following to rapt and thoughtful attentiveness. In Houston only 40 people were arrested for drug possession but an estimated \$500,000 worth of damage was incurred at the facility. At Tampa stadium an unpredictable Florida shower forced the band off the stage only 20 minutes into the show. When the 70,000 patrons were asked to leave a near-riot took place with bottles thrown at the stage and approximately 125 spectators were hurt, 50 of them seriously enough to require hospital treatment. Many were so furious that the resulting traffic jam caused 26 auto accidents. **chuck comstock**

RETAIL LP SELLING PRICES

(continued from page 34.)

tape, the soundtrack to "Star Wars" (\$8.98 list) for \$5.99/\$6.44 tape; the latest release by the Bee Gees (2 LPs/\$11.98 list) for \$7.99/\$8.99 tape; and all Columbia classical LPs for \$4.88. At **Sam Goody** (10), all "superstar LPs" by Donna Summer, the Bee Gees, the Beatles, Jackson Browne, Fleetwood Mac and the Eagles for \$3.89; all \$7.98 list LPs by these artists for \$4.89; Kansas' "Leftoverture" for \$4.99 per LP or tape, and the latest LP by Al Jarreau (2 LPs/\$8.98 list) for \$5.79 per LP or tape. (Sunday *Philadelphia Bulletin* and the Sunday *Philadelphia Inquirer*)

Pittsburgh

At **K mart** (13 locations), same ad with the identical features and prices that appeared in Atlanta, except that the three \$6.98 list LPs are \$4.67/\$5.97 tape. (Sunday *Pittsburgh Press*)

Portland

At **K mart** stores, same ad with identical features and prices that appeared in Los Angeles. (The Sunday *Oregonian*)

St. Louis

At **K mart** stores, same ad with the identical features and prices that appeared in Baltimore. At **Sears** (6 locations), these features: six releases, including the latest LPs by Dave Mason, Chilliwack, Foreigner and the Isley Brothers for \$4.44/\$5.44 tape; and five releases, including the latest LPs by Heart, Marshall Tucker and the Commodores (all \$7.98 list) for \$5.44 per LP or tape. (St. Louis *Post-Dispatch*, June 23 and 26 and the Sunday *St. Louis Globe-Democrat*)

San Diego

At **K mart** stores, same ad with the identical features and prices that appeared in Los Angeles. (Sunday *San Diego Union*)

tical features and prices that appeared in Los Angeles. (Sunday *San Diego Union*)

San Francisco

No ads appeared in the Sunday *San Francisco Examiner & Chronicle*.

Seattle

At **K mart** stores, same ad with identical features and prices that appeared in Los Angeles. (Sunday *Seattle Times*)

Tulsa

At **K mart** stores, same ad with the identical features and prices that appeared in Atlanta, except that the three \$6.98 list releases are \$4.97/\$5.97 tape. (Sunday *Tulsa World*)

Washington

At **Waxie Maxie** (15 locations), "Barry Manilow Live" (2 LPs/\$11.98 list) for \$7.47 and the rest of the Manilow catalog for \$3.99/\$5.49 tape. At **Giant Music** (3), all Columbia classical LPs for \$4.19/\$4.79 tape, and all Odyssey releases (\$3.98 list) for \$2.39 per disc. At **K-mart** stores, these features: the latest LPs by Foreigner, Bob Seger and Dave Mason (\$6.98 list) and the latest LPs by Barbra Streisand, the Beatles, Fleetwood Mac, Cat Stevens, Heart, Kiss, Steve Miller and CSN (\$7.98 list) for \$4.97/\$5.97 tape; the latest release by Barry Manilow (2LPs/\$11.98 list) for \$7.46/\$7.96 tape assorted cutout LPs for \$1.97/\$2.97 tape; assorted two-record cutouts sets for \$2.88; assorted children's LPs for \$1.47; and assorted children's singles at three for \$1. At **Korvettes** (5), same ad with the identical features and prices that appeared in Baltimore. (Sunday *Washington Post*)

(All information in the above chart gathered from June 26 editions unless otherwise indicated.)



WAYLON AT CASH BOX — RCA recording artist Waylon Jennings stopped by the Hollywood offices of Cash Box prior to his four-day engagement at the Universal Amphitheatre. Pictured (standing, l-r) are Mike Falcon and Randy Lewis, Cash Box editorial; Cathy Weidman, Cash Box research; Jennings; Carson Chiebert, RCA country promotion; Alan Rockman and Howard Lowell, Cash Box research. Kneeling (l-r) are Alan Sutton, Jeff Crossan, Chuck Comstock and Dave Fulton, Cash Box editorial, and Wayne Edwards, RCA regional country promotion, Dallas.

POP PLAYLIST HIGHLIGHTS

(continued from page 25)

- 19 To 13 — Hot
- 21 To 16 — Heart
- 23 To 17 — Jimmy Buffett
- EX To 21 — Commodores
- EX To 24 — Emotions
- EX To 27 — Rod Stewart

KSLY — SAN LUIS OBISPO
1-1 — Fleetwood Mac
*Hall & Oates
*Charlie
*Commodores
EX To 30 — Dr. Hook
EX To 31 — Alice Cooper

- WSPA — SAVANNAH**
- 2-1 — Eagles
- 26 — Kiss — Christine 16
- 27 — Fleetwood Mac — Don't Stop
- 28 — Johnny Rivers
- 29 — Sanford-Townsend Band
- 30 — Wildfire
- 9 To 4 — Shaun Cassidy
- 15 To 10 — Andy Gibb
- 24 To 18 — Alice Cooper
- 25 To 20 — Pablo Cruise
- 27 To 21 — Dean Friedman
- 29 To 24 — Heart

KJR — SEATTLE
1-1 — Alan O'Day
*ELO
*Ram Jam

- 19 To 14 — Bay City Rollers
 - 24 To 19 — Peter Frampton
 - EX To 22 — Sylvers
- KING — SEATTLE**
9-1 — Andy Gibb
*Pablo Cruise
*James Taylor
*Stephen Bishop
*Crosby, Stills & Nash

KEEL — SHREVEPORT
1-1 — Waylon Jennings
*Mac McAnally
*Crosby, Stills & Nash
*Alice Cooper

- 13 To 8 — Shaun Cassidy
- 26 To 19 — Barbra Streisand
- EX To 30 — James Taylor
- EX To 34 — Pablo Cruise
- EX To 35 — Donna McDaniel

WORD — SPARTANBURG
2-1 — Emotions
*Mac McAnally
*Glen Campbell
*Floaters
*Hot Chocolate
*B.J. Thomas
*Seals & Croft

- 14 To 8 — Crosby, Stills & Nash
- 16 To 6 — Peter Frampton
- 21 To 12 — Commodores
- 23 To 14 — Ronnie Milsap
- 25 To 15 — Elvis Presley
- EX To 22 — Slave

KJRB — SPOKANE
1-1 — Shaun Cassidy
*Emotions
*Fleetwood Mac — Don't Stop
*Kenny Loggins

- 11 To 6 — Peter Frampton
- 16 To 8 — Heart
- 23 To 17 — Bay City Rollers
- 26 To 21 — Abba
- EX To 27 — Supertramp

KREM — SPOKANE
1-1 — Alan O'Day
*Stephen Bishop
*ELO
*Supertramp
*Rod Stewart
*Kansas

- 8 To 4 — Abba
- 10 To 6 — Shaun Cassidy
- 20 To 15 — Peter Frampton
- 25 To 20 — Alice Cooper
- 28 To 24 — England Dan & J.F. Coley
- EX To 29 — James Taylor
- EX To 30 — 10cc

WSPT — STEVENS POINT
1-1 — Shaun Cassidy
*James Taylor
*Sanford-Townsend Band
*Emotions

- 11 To 3 — Alice Cooper
- 15 To 10 — Abba

- 16 To 9 — Peter Frampton
- 19 To 14 — Rita Coolidge
- 21 To 16 — Andy Gibb
- 29 To 21 — Bay City Rollers
- EX To 28 — Heart
- EX To 29 — Supertramp
- EX To 30 — Johnny Rivers

KJOY — STOCKTON
1-1 — Steve Miller
28 — Leo Sayer
29 — Bob Seger
30 — Supertramp
*Stephen Dees
*Sanford-Townsend Band
*Starz
*Teddy Pendergrass

WOLF — SYRACUSE
10-1 — Peter Frampton
18 — Joe Tex
9 To 3 — Alan O'Day
13 To 8 — Barry Manilow
14 To 6 — Abba
15 To 7 — Shaun Cassidy
29 To 23 — Andy Gibb

KTAC — TACOMA
1-1 — Alan O'Day
*James Taylor
*Ram Jam
*Rod Stewart
*Supertramp
*Fleetwood Mac — Don't Stop

WGLF — TALLAHASSEE
2-1 — Andy Gibb
Leo Sayer
Heatwave
Bob Seger
Jesse Winchester
Slave Smokey
*Neil Sedaka
Bonnie Raitt
Cat Stevens
Floaters

- 10 To 5 — James Taylor
- 23 To 19 — Mickey Thomas
- 24 To 20 — Atlanta Rhythm Section
- 25 To 21 — Sanford-Townsend Band
- 28 To 24 — Brownsville Station
- 29 To 22 — Stephen Bishop
- EX To 23 — Mac McAnally
- EX To 25 — Kenny Loggins
- EX To 28 — Dave Mason
- EX To 29 — Brothers Johnson
- EX To 30 — Cliff Richard

Y-95 — TAMPA
1-1 — Alan O'Day
No new additions
10 To 6 — Foreigner
18 To 13 — Boston
19 To 14 — Peter Frampton
27 To 19 — Peter McCann
28 To 24 — Andy Gibb
29 To 20 — Meri Wilson
30 To 23 — Alice Cooper
EX To 26 — Sanford-Townsend Band
EX To 27 — Waylon Jennings

KEWI — TOPEKA
1-1 — Alan O'Day
22 — Peter McCann
23 — Barbra Streisand
24 — Andy Gibb
25 — Rita Coolidge
14 To 7 — Hot
19 To 6 — Shaun Cassidy
22 To 15 — Peter Frampton
23 To 17 — Barry Manilow
24 To 19 — Marvin Gaye

WTRY — TROY
1-1 — Bill Conti
*Emotions
*Commodores
*Leo Sayer
*Dr. Hook

- 15 To 8 — Andy Gibb
- 23 To 13 — Dean Friedman
- 25 To 18 — Barbra Streisand
- EX To 28 — Ram Jam
- EX To 29 — James Taylor
- EX To 30 — Crosby, Stills & Nash

KAKC — TULSA
1-1 — Alan O'Day
Rod Stewart
Dr. Hook
Elvis Presley

- 21 To 12 — Peter McCann
- 28 To 20 — Abba

- 29 To 19 — Helen Reddy
- 33 To 26 — Heart
- 37 To 27 — Alice Cooper
- 40 To 33 — Flam Jam
- EX To 34 — Barbra Streisand
- EX To 36 — James Taylor

KELI — TULSA
1-1 — Meri Wilson
Merilee Rush
Dr. Hook
Wildfire
Teddy Pendergrass

WTLB — UTICA
1-1 — Shaun Cassidy
*Kiss — Christine 16
*Supertramp
*Sanford-Townsend Band
*Johnny Rivers
*Dr. Hook

88Q — VIDALIA
2-1 — Steve Miller
*Heatwave
*Outlaws
*Supertramp

- 13 To 6 — Waylon Jennings
- 15 To 8 — Peter Frampton
- 17 To 10 — Sanford-Townsend Band
- 18 To 11 — Shaun Cassidy
- 19 To 9 — Eagles
- 21 To 15 — Ram Jam
- 22 To 17 — England Dan & J.F. Coley
- 23 To 13 — Emotions
- 25 To 19 — Alice Cooper
- EX To 28 — Wildfire
- EX To 32 — Commodores
- EX To 33 — Teddy Pendergrass
- EX To 34 — Johnny Rivers
- EX To 35 — LeBlanc & Carr

WPGC — WASHINGTON
1-1 — Alan O'Day
*Heart
*Bay City Rollers
*Leo Sayer
*Waylon Jennings

WKWK — WHEELING
1-1 — Alan O'Day
*Sanford-Townsend Band
*ELO
**Kiss — Christine 16
**Fleetwood Mac — Don't Stop
**18 To 10 — Alice Cooper
20 To 15 — Marvin Gaye
EX To 29 — Emotions
EX To 30 — Commodores

KLEO — WICHITA
1-1 — Shaun Cassidy
27 — Waylon Jennings
28 — Heat Wave
29 — Bay City Rollers
30 — Kiss — Christine 16
10 To 3 — Andy Gibb
18 To 13 — England Dan & J.F. Coley
24 To 14 — Peter Frampton
25 To 20 — Lander Ballard
27 To 17 — Heart
28 To 22 — Abba

WAIR — WINSTON/SALEM
4-1 — Andy Gibb
*Kiss — Christine 16
*LeBlanc & Carr
*Leo Sayer
*Slave

- 15 To 6 — Barry Manilow
- 17 To 13 — Pablo Cruise
- 19 To 15 — Rod Stewart
- 21 To 17 — James Taylor
- 23 To 18 — Commodores
- 24 To 20 — Elvis Presley
- 25 To 21 — Bay City Rollers
- 29 To 25 — Mac McAnally
- EX To 26 — Ronnie Milsap
- EX To 30 — Emotions
- EX To 31 — Sanford-Townsend Band
- EX To 32 — Wildfire
- EX To 33 — ELO

CASH BOX COIN MACHINE

Rock-Ola Begins Shipments Of Its New 'Grand Salon' Console Phono

CHICAGO — Rock-Ola distributors throughout the nation are currently introducing the new 160-selection "Grand Salon" console phonograph, according to an announcement by Rock-Ola's executive vice-president Edward G. Doris.

In describing the new model, Doris said, "Words and even pictures cannot do full justice to the beauty and elegance of the new Rock-Ola 'Grand Salon.' It must be seen and heard to be fully appreciated. The Grand Salon cabinet combines smooth flowing contours, delicate scrollwork, and strong bold lines." He added, "The total effect is one of beauty and character, and even up close, the cabinet has the look of exquisite furniture crafted from select fruitwood."

Notable in the cabinet design is the permanently raised display panel, which features a back-lighted full color reproduction of Claude Monet's "Fields in Spring." Monet's masterful use of color and form is a perfect complement to the cabinet; as Doris pointed out, "it attracts the eye of potential phonograph players, but does not detract from the overall beauty and elegance of the phonograph."

The selection control area on the new model is enhanced by softly glowing selector buttons and selection indicators, bordered



by filigree-embossed scrollwork and leather-like trim, and subtly pulsing multi-colored indicator lights.

Although the Grand Salon appears to be crafted from selected fruitwood, the outside finish is actually an abuse-proof polyester, which duplicates the beauty of wood but provides protection against scratches, burns and beverage spills.

The speaker grilles are heavy molded

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AMOA Responds To Jukebox Requirements Of C'right Law

CHICAGO — The Amusement and Music Operators Assn. (AMOA) recently filed comments on proposed rulemaking concerning recordation and certification of jukeboxes with the U.S. Copyright Office in Washington, D.C. As AMOA legal counsel Nicholas E. Allen explained in a letter submitted on May 26, the association wanted to present as much background information as possible about the jukebox business, as well as the views of AMOA's officers on problems that may arise in the implementation and administration of the new Copyright Law.

The association's comments, which are included in their entirety in the following, are divided into four parts: Description of the Jukebox Business; Deficiencies in the New Law; Changes Needed in the Law; and Recommendations for the Proposed Rulemaking. AMOA's response, as filed:

Jukebox operators are engaged in a service business — the business of making recorded music available to members of the public.

Jukebox operators are small businessmen. Typically, they own and operate on the average about 60 jukeboxes per operator. In many instances, this is a family affair, the wife and other members of the family performing all the servicing and maintenance functions.

Operators purchase jukeboxes from distributors for the three American manufacturers (Rock-Ola Seeburg, Rowe-AMI) and other foreign manufacturers. The operators place their machines in various locations such as amusement centers, restaurants, drugstores, ice cream parlors, taverns, bus and air terminals, and similar places where they provide entertainment for teen-agers, working people, and others who like to listen to the best in recorded music. Gross revenues are divided with the location owners, usually on a 50-50 basis.

Operators supply the records and service the machines to maintain them in good working condition. They select records that are particularly suitable for each of their locations and change the records frequently in response to customer tastes.

Jukeboxes are frequently moved from one location to another in the normal course of a jukebox operator's business. Rotation of machines between locations is the rule rather than the exception, and is done for a variety of reasons, as, for example, replacement of a machine that is taken to the operator's shop for repairs, or to replace one machine by another to comply with customer preferences or with the location owner's desires, or to conform with seasonal changes as at recreational localities, or otherwise to conform with location openings and closings. In normal practice, an average operator would move more than 50% of his jukeboxes on his route within a given year.

The phonorecord capacity of jukeboxes now is at least 50 records or 100 selections. Some jukeboxes hold 60 or 80 records, that is, 120 or 160 selections, and the largest jukeboxes hold 100 records or 200 selections. The typical operator of 60 machines buys approximately 150 records or 300 selections for each of his machines each year.

The art of programming is making sure that the tunes desired by prospective listeners are in the machine and available for immediate play. This requires a study of the patronage of the location where the machine is placed. The operator must determine how many polkas, how many rumbas, rock and roll, rhythm and blues, soul, country and western, vocal or instrumental records must be programmed in the machine in order to achieve maximum customer appeal.

The maintenance of automatic coin-operated musical equipment requires considerable technical know-how. While the larger operator has mechanics, the smaller one must be his own mechanic. In certain respects, the cabinet of this music reproducing device covers many components which are the forerunners of parts in complex computers. This record-selector system is a complex electro-mechanical operation. To this is added a sound system that plays monaural or stereo records at 45 or 33 1/3 r.p.m., intermixed and automatically. Yes, the modern jukebox is

(continued from page 40)

The JukeBox Programmer

Top New Pop Singles

- 1 **HANDY MAN** JAMES TAYLOR (Columbia 3-10557)
- 2 **YOUR LOVE HAS LIFTED ME** RITA COOLIDGE (A&M 1922)
- 3 **SUNFLOWER** GLEN CAMPBELL (Capitol 4445)
- 4 **I'M IN YOU** PETER FRAMPTON (A&M 1941)
- 5 **WHATCHA GONNA DO** PABLO CRUISE (A&M 1920-S)
- 6 **WALK RIGHT IN** DR. HOOK (Capitol 4423)
- 7 **UNDERCOVER ANGEL** ALAN O'DAY (Pacific/Atlantic PC-001)
- 8 **DA DO RON RON** SHAUN CASSIDY (Curb/Warner Bros. WBS 8365)
- 9 **IT'S SAD TO BELONG** ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 1608)
- 10 **HERE COMES SUMMER** WILDFIRE (Casablanca 885)

Top New Country Singles

- 1 **IT WAS ALMOST LIKE A SONG** RONNIE MILSAP (RCA PB 10978)
- 2 **RAMBLIN' FEVER** MERLE HAGGARD (MCA 40743)
- 3 **SUNFLOWER** GLEN CAMPBELL (Capitol 4445)
- 4 **LUCKENBACH, TEXAS** WAYLON JENNINGS (RCA PB 10924)
- 5 **I'LL BE LEAVING ALONE** CHARLEY PRIDE (RCA PB 10975)
- 6 **TELEPHONE MAN** MERI WILSON (GRT 127)
- 7 **I DON'T KNOW WHY (I JUST DO)** MARTY ROBBINS (Columbia 3-10536)
- 8 **TILL THE END** VERN GOSDIN (Elektra E45411)
- 9 **FOOL** JOHN WESLEY RILES (ABC/Dot DOA 17679)
- 10 **IF PRACTICE MAKES PERFECT** JOHNNY RODRIGUEZ (Mercury 73914)

Top New R&B Singles

- 1 **SLIDE SLAVE** (Cotillion/Atlantic 44218)
- 2 **BEST OF MY LOVE** EMOTIONS (Columbia 3-10544)
- 3 **EASY** COMMODORES (Motown M1418F)
- 4 **FLOAT ON** FLOATERS (ABC AB12284)
- 5 **LIVIN' IN THE LIFE** ISLEY BROTHERS (T-Neck/Epic ZS8 2262)
- 6 **GOOD THING** MAN FRANK LUCAS (ICA 001)
- 7 **DEVIL'S GUN** C. J. & CO. (Westbound/Atlantic WB 55400)
- 8 **GOT TO GIVE IT UP (PART 1)** MARVIN GAYE (Motown M1418F)
- 9 **PICNIC IN THE PARK** MFSB (Phila. Intl. ZS8 3626)
- 10 **WHODUNIT** TAVARES (Capitol 4398)

Top New MOR Singles

- 1 **MY HEART BELONGS TO ME** BARBRA STREISAND (Columbia 3-10555)
- 2 **KENTUCKY MORNIN'** AL MARTINO (Capitol 4444)
- 3 **YOUR LOVE HAS LIFTED ME** RITA COOLIDGE (A&M 1922)
- 4 **I JUST WANT TO BE YOUR EVERYTHING** ANDY GIBB (RSO/Polydor 872)
- 5 **DO YOU WANNA MAKE LOVE** PETER McCANN (20th Century 2335)
- 6 **IT'S SAD TO BELONG** ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16088)
- 7 **ALL YOU GET FROM LOVE IS A LOVE SONG** CARPENTERS (A&M 1940)
- 8 **THE KILLING OF GEORGIE** ROD STEWART (Warner Bros. WBS 8396)
- 9 **THEME FROM "NEW YORK, NEW YORK"** LIZA MINNELLI (UA 18659)
- 10 **YOU AND ME** ALICE COOPER (Warner Bros. WBS 8349)



DAMONE PROMO — The latest Vic Damone single "My World Is You" (Rebecca) was very successfully premiered for Chicago audiences during the star's week-long engagement at the Mill Run Theater. The side is Damone's first single release in about nine years and, with his outstanding track record as a consistent favorite on juke boxes, is being heavily promoted on the operator level. In the accompanying photo Damone is pictured presenting a copy of the disk to Camille Compasio of Cash Box. At left is: Ben Arrigo of Glenn Productions & Promotions, the New York based firm that is conducting a large scale promotion of the record.

A Full Line of Coin Operated Recreational Tables from

American SHUFFLEBOARD COMPANY
210 PATERSON PLANK ROAD
UNION CITY, NEW JERSEY

"The House That Quality Built"

FROM JAPAN TO JAPAN
KAY A. CHIBA'S
BONANZA ENTERPRISES, LTD.
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Exclu. Manufacturers in Far East for Roman Dice Game	Werts Novelty Co., Inc. for Every Kind of Punchboard and Ticket
Largest Exporters for used Pachinko Machine. Always ready for Container Load Shipment at the Lowest Price.	Ardac, Inc. for Bank Note Acceptors, Yen Notes Changers
Japanese made amusement machines. New or Used. We can supply Any Japanese Game you Need Used Bally Bingos and Slots. Almost Models	New Arcade Machines, Gaming Devices, Used Machines, Couter Games, Amusement for Kids, Vending Machines. You offer it We buy it!!

AMOA Comments On Jukebox Portions Of New C'right Law

(Continued from page 31)

quite an electronic marvel.

As in other industries, jukebox operators' costs have gone up, yet it is not easy for an operator to raise the price for the playing of a jukebox to make up the difference. In some businesses, it is a matter of changing the price tag, and the change may not be noticed. In the jukebox business, it is a matter of reducing the number of songs a customer can play on a jukebox for a quarter — also of changing the coin-receiving mechanism on every one of the operator's machines. For these reasons it takes a considerable amount of

time and effort to change prices. Areas with higher costs of living have usually been the first to change.

Another thing, an operator cannot in most cases just go in and change the pricing on a jukebox without asking the location owner, and the location owner may feel that a raise in the cost to play music will affect his business adversely. The operator must explain to the location owner that a price increase is necessary in order for the operator to keep his equipment in good repair and up-to-date. Most location owners agree when they understand the operator's increase in costs of equipment

and labor. Prices of two-plays-per-quarter have been established by operators in some areas, but this is by no means generally accepted. In many areas, rates are still 10¢ per play or three plays for a quarter, and there are even some areas where the rate remains at 5¢ per play.

Deficiencies In The Law

We look upon the new law, in particular the jukebox royalty provisions, with great concern and dismay because we can see that there will inevitably be a multitude of difficult problems, both with respect to the registration of jukeboxes and with respect to the establishment of any workable

system for determining and dividing the royalties that are paid into the Copyright Office.

The concept of one centralized National Registry of Jukeboxes in the Copyright Office in Washington, D.C., and the problem of maintaining such a register on a current and continuing basis obviously is fraught with many serious difficulties.

The jukebox business is a mobile business so far as movement of machines from location to location is concerned. This is an aspect of the business that must be taken into account if workable procedures are to be provided within the framework of the new law.

Unless the most careful consideration is given to the problems of the jukebox operator and the common practices within his business when rulemaking decisions are made, administration and compliance with the law would be almost impossible. Inappropriate implementation of the law in the issuance of regulations could cause the Copyright Office, as well as the jukebox operators, to be burdened with costly, impractical and meaningless requirements that would create hardships and also cause an unnecessary reduction in the Copyright royalty pool.

The problems of determining, by any imaginable method of sampling, what song writers are entitled to share in collected royalties and just what their shares shall be, are surely going to be multitudinous.

Our fears are that whatever sampling system is devised may result in jukebox operators being called upon to bear administrative burdens that are beyond their capabilities.

Jukebox operators most certainly will rely upon the provisions of Section 116 of the new law that require that whatever inspection of their locations and machines as does take place shall be done "without expense or harassment" to them or their location owners.

Changes Needed

We would welcome the opportunity to discuss needed changes in the Copyright Act with representatives of the Copyright Office and the performance rights societies with a view to modifying the law so as to substitute registration-by-locations, instead of registration-by-machines, to conform more closely with the methods that are now in effect for the licensing of background music systems. We believe revision of the law in this respect would greatly improve its workability, and its acceptability, to all concerned, and would achieve much less costly administration of the law.

Recommendations

In response to the specific subjects set forth in the invitation for comments, we submit the following comments and recommendations, keeping in mind our emphasis on the especial importance of reducing procedures and requirements to the absolute minimum, consistent with effective administration of the Copyright Act. Our comments and recommendations are keyed to the numbered paragraphs of the invitation.

- (1) **The Applicant:** The operator should be identified simply by name and address. The jukebox should be identified by the operator code number and/or the certificate number, both numbers to be furnished by the Copyright Office. It should not be necessary for the manufacturer's name or serial number to be included, nor for the jukebox to be identified by location.
- (2) **Single Application for Multiple Machines:** This, definitely, should be permitted.
- (3) **The Certificate:** Each certificate should include the operator's code

(continued on page 41)

New From Midway

DOUBLE PLAY

Thrilling Live Action Baseball







COCKTAIL
TABLE
MODEL
AVAILABLE

- ★ 1 or 2 player game
 - Player vs Computer
 - Player vs Player
- ★ Electronic music coincides with action of game
- ★ Complete outfielder control
- ★ Dual Control—players can alternate without changing positions
- ★ 2 or 3 inning game can be played with extra coins
- ★ Automatic pitching feature —speeds up game

- ★ Players can make double plays and errors
- ★ Walk control feature
- ★ Proven micro processing system with built in rom and ram tester
- ★ Double Coin Chutes
- ★ 26½" W (67 cm) x 32" D (81 cm) x 67" H (170 cm). 245 lbs.



MIDWAY MFG. CO. — 10750 Grand Avenue, Franklin Park, Illinois 60131 — phone: (312) 451-1360
A Bally Company

Service Hint: Care & Maintenance Tips For Pinball Game Playfields

by **Bernie Powers**
Bally Manufacturing Corp.

In any discussion with a group of mechanics in coin-operated equipment, there is one subject that always surfaces: how to properly care for a pinball playfield.

I have talked to mechanics who use anything from carbon tetrachloride to just plain water. Some of the more typical cleaners are: silicone spray, furniture polish, glass cleaner and car polish. None of the above is recommended for use on playfields.

The playfields on a pinball are constructed of special wood laminates, silk-screened designs and a special tough-coat finish. The tough-coat finish has excellent wearing properties as well as a long life expectancy. The life expectancy and play appeal can be extended by proper periodic maintenance.

The above products do not provide the good maintenance that will extend the life of a playfield. Most of them contain abrasives — particle or chemical. Either one of these can be harmful. The harm comes from the fact that the abrasives will deteriorate the tough-coat finish.

Bally is currently recommending that

playfields be cleaned with a product called Wildcat No. 125. It is produced by Wildcat Chemical Company of Fort Worth, Texas. To establish the confidence we have in the product, you will find Bally's recommendation on the label of every bottle of Wildcat 125. You will also find a recommendation for this product in our current game manuals.

In our search for a playfield cleaner, we had some pretty strong specifications to match; not just for harmful abrasives, which is a tough goal, but also for ease of use. Wildcat is an easy product to use to do the job. It is a combination cleaner and polish.

Bally would like you to try the product and see for yourself how it works. We will be including an 8 oz. sample bottle of Wildcat 125 in the cash boxes of most Bally 'Evel Knievel' pinball games.

Bally suggests that you contact your local distributor to order Wildcat 125.

We also suggest that the playfield ball have proper care. A ball that is dented or chipped will ruin a playfield just as fast as any other improper care.

Remember! If you damage the surface finish of a ball, it will, in turn, damage your playfield's surface finish.

AMOA Comments On The Jukebox Portion Of The New Copyright Law

(continued from page 40)

number and/or the certificate number, and the year of issue. There is no need for the manufacturer's name or serial number, nor for the operator's name and address, nor for any other information in the application to be included in the certificate.

(4) **Form and Format of Applications and Certificates:** We suggest the applications be in multiform sets to allow for a retained copy of the approved application for the Copyright Office, and the returned original, as approved, for the operator.

We suggest that certificates be of 1" x 3" size. Certificates of this size would exactly fit the space provided on the jukebox record selection (title strip) panel. Many jukeboxes provide no other conspicuous area for placement.

(5) **Copyright Office Records:** There should be Copyright Office records that are sufficiently simple to identify the operator of the machine.

(6) **Replacement Certificates:** Provision should be made for replacement certificates on satisfactory proof (by affidavit) of loss or destruction, at minimal cost fixed by the Register in

her discretion under Section 708 (a) (9).

(7) **Other Documentary Evidence of Certification:** No other documentary evidence of certification would be needed if multiform sets are used for applications, as suggested in 4 above.

(8) **Other Provisions:** For sales or transfers of jukeboxes provision should be made for transferability of certificates without re-registration, upon sales or transfers to new owners, subject to timely notice to the Copyright Office. Transfer of jukeboxes from one location to another, by the operator of those jukeboxes, should be freely permitted without any re-registration requirement.

Applications should be accompanied by certified checks, bank cashier's checks, or money orders. This would eliminate any need for cancellation of a certificate because of an uncollectable check.

If a multiple application from a single operator is not accompanied by the required total royalty, the entire application should be returned without issuance of any certificate.

Rock-Ola Ships Phono

(continued from page 39)

laminates that give on impact and spring back into their normal position. Speakers include two 12" full range and two 6" mid and high frequency speakers. Maximum stereo separation is accomplished by locating the speakers at the far corners of the cabinets and upper panel.

Additional Features

The Grand Salon delivers 100 watts of music power through 100% solid-state circuitry and, as with other Rock-Ola models, has the Revolving Record Magazine and special cooling vanes that eliminate the flow of dirt-laden air passing through the cabinet.

For simplicity of service and maintenance, the model is structured so that all areas are easily accessible. The top swings up and the front speaker panel opens down for access to every area. An access door and terminal block in the rear of the phonograph simplifies the addition of speakers and other accessories.

Gremlin Names DeGroot Dir. Of Sales & Service

SAN DIEGO, CA. — Len DeGroot was recently named sales and service director for Gremlin Industries, as announced by company president Frank Fogelman.

DeGroot, who joined Gremlin in 1975, moves up from his position of customer service manager. He will continue to manage the customer service department while stepping up his liaison with distributors.

In commenting on the new appointment, Fogelman noted that Gremlin has been experiencing a continually growing sales volume which "created the need for additional top level management to insure a continuing philosophy of immediate and personal service to distributors and operators."

DeGroot spent 12 years in the electronics field while with the U.S. Navy and subsequently attended San Diego Evening College where he majored in psychology.

CALIFORNIA CLIPPINGS

Ramtek Corp. this week began shipping its new "M-79 Ambush" twin cannon shooting game, as reported by marketing vice president **Mel McEwan**. The game is based on the Army's famed grenade launcher, and, as Mel noted, it has passed preliminary earnings and durability tests with flying colors. A person who will be closely involved with marketing the new piece is **Fred Gillmann**, who recently joined Ramtek as national sales manager. A knowledgeable industry veteran, Fred was an operator for 12 years and previously associated with Rowe in Seattle.

CIRCLE INTERNATIONAL distributes has opened a customer service office in Phoenix, Arizona, under the direction of **Sam Pachino**. Got the word from Circle L.A.'s **Don Edwards**, who also said that reports have been excellent on Playmatic's "Speakeasy" 4-player pin. One feature the public seems to find particularly attractive, according to Don, is the game's slot machine backglass design.

THE LATEST OFFERINGS from Atari are a video pool game, "Pool Shark," and a unique new driving game, "Drag Race." What distinguishes the latter, as **Don Osborn** of the coin-op marketing division pointed out, is that the cars move horizontally from left to right across the screen. Designed for one or two players, Drag Race comes with a full array of driver controls, including steering wheel, gear shifter, tachometer and gas pedal. Incidentally, **Fred McCord**, Atari's field service engineer, has just returned after conducting a two-week service school in Australia.

DATELINE SAN DIEGO — home of Gremlin Industries, where **Leonard DeGroot** has been promoted to director of sales and service. Previously, Len had been customer service manager. As part of the ongoing promotional campaign for the firm's new "Hustle" video game, the ubiquitous Gremlin Girl was in Denver, Colo. recently at a distributor party hosted by **Jim Phillips** and **Jerry Gordon** of Continental Divide. An employee of Amusement Arts in Boulder was able to best her at her own game and came away \$100 richer for his efforts. One indication of the success of the promotion came from marketing director **Malcolm Baines**, who reports that 24 games were sold right off the floor.

CHICAGO CHATTER

Lowen's No. American marketing chief **Bert Davidson** recently returned from an overseas trip during which he spent some time at the Lowen-Automaten facilities in Germany, viewing the new NSM phono models as they came off the assembly line for shipment to the international market. Bert mentioned that Lowen principals are very pleased over U.S. acceptance of the current phono line. He also reiterated that the company has big plans for expanding their U.S. operation, not the least of which is the establishment of a sizeable manufacturing enterprise in this country. Bert's overseas itinerary included stops in Madrid, Milan, Bologna, Ancona, Switzerland, London and other cities.

NOTES FROM THE LOCAL AMOA OFFICE: With the recent launching of the national association's first training school for mechanics (**Cash Box**, June 25), AMOA plans to concentrate more heavily than in previous years on the various aspects of service and service schools at the 1977 Exposition. This seems to be what operators want and although much was done in this regard at last year's convention — more will be done this year, according to **Fred Granger**. . . A program for this year's Expo Seminar is just about finalized. **Dr. John Malone** will once again be the featured speaker and a portion of the program will be devoted to the premier of the special audio-visual presentation which association officer **Don Van Brackel** has been formulating.

MIDWAY'S Larry Berke is sportin' a wide grin these days over the trade's reaction to the exciting new Midway "Road Runner."

THE ROCK-OLA MFG. CORP. factory closed for vacation on June 24 and will resume production schedules on Monday, July 11.

NICE CHATTING WITH **Bill DeSelm** of Williams Electronics Inc. and hearing how very well the firm's latest 4-player "Big Deal" and the newly released United "Cherokee" shuffle alley have been doing.

COMMENCING AT THE CLOSE of business on July 16 the Seeburg plant will shut down for summer vacation, to reopen on August 8.

A TOTAL OF 150 OPS AND SERVICE PEOPLE, not only from the Chicago area but from Indiana-Illinois-Wisconsin-Michigan, attended the special Bally service school on electronic pinball machines, which was sponsored by Empire Dist. on June 20 at the Holiday Inn in Chicago's downtown area. Session was conducted by Bally's **Bernie Powers** and **Jack O'Donnell**. Powers said everyone in attendance considered the session to be most helpful and many comments were made about the interchangeability of printed circuit boards, which Bally has maintained in its past three electronic pins — and which was demonstrated most effectively during the session.

STATE ASSOCIATION NEWS

A special bulletin has been issued to the membership of **Music Operators of Michigan**, alerting them to a proposed city ordinance which is threatening the pinball machine business. Applicable to the city of Detroit, the ordinance would ban locations from housing two or more coin-operated pinball machines or other amusement devices without 51% approval of residents or businesses within a 500-foot radius of the location. The proposed ordinance stemmed from an incident which occurred at a location in the vicinity of a high school and involved complaints of harassment by minors, drinking, loitering, etc. MOM feels that approval of such legislation could provoke similar proposals in other cities and suburban communities and ultimately become a state law. Operators throughout the state are being rallied to support the association in its campaign against the ban. . . The cloud of threatening legislation is also hovering over No. Carolina operators, who are faced with the possibility of increased taxes on equipment. In this case, the culprit is a Senate bill to impose a tax on every machine and a license requirement, as well as a state tax of \$50 per machine (with authority for cities and counties to also collect \$50 per machine). The **No. Carolina Coin Operators Assn.** is leading the battle against the bill and soliciting contributions for lobbying costs. . . The **Michigan Tobacco & Candy Distributors & Vendors Assn.**, which will be holding its annual convention August 18-21.

1977 State Association Calendar

July 22-23: Montana Coin Machine Operators Assn.; annual conv.; Outlaw Inn, Kalispell, Mont. show, Deauville Hotel, Miami Beach, Fla.
Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.
Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.
Aug. 5-7: No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.
Sept. 16-18: Florida Amusement Merchandising Association, annual conv. & trade

Available Leisure Dollars For Canadians Are Dwindling

by David Farrell

TORONTO — While the U.S. economy is predicted to grow at a strong rate this year and next, money speculators in Canada are growing increasingly skeptical about investment in this country with anti-inflation rulings disrupting normal profit and loss conditions, unemployment figures in the private sector showing no dramatic downward shift and a federal government that is proving difficult to work with in changing punitive policies involving taxation and private investment write-offs.

While RCA Records Canada is the only company bound by AIB rulings on its price increases, the overall effect of the federal policy has stymied the public purse and created unemployment which has eroded the quantity of leisure money available in the public sector for material purchases. An industry that long boasted a built-in resistance to inflation and depression, in Canada it has suddenly found itself facing a precarious ledge that charts operating costs soaring above unit sales and overall profits eroded by the value of the Canadian dollar and unprecedented increases in operational costs.

One of the major aggravations for the industry of record manufacturing here is the glut of delete albums entering Canada from the U.S. A recent statistic offered by the Canadian Recording Industry Association held that as much as 30% of all record sales in 1976 came from foreign imports and deletes, an alarming percentage when one considers the total sales of albums for that year stood around 39 million units (statistics Canada figures for net LP shipments).

Urban Operations

At the rack and retail level, many urban operations have been forced into slashing prices on stock in order to entice consumer spending, absorbing profit losses in order to increase the flow of cash and have significantly cut back on the quantity of new orders placed with manufacturers. The financial squeeze then has had a snowballing effect on the industry and at a time when it would seem that record prices should be hitting an all-time high, price wise, instead one finds major albums selling within a dime either side of 1964 prices.

Unlike the U.S. industry, few statistics are available for comparative research in Canada. Statistics Canada material is, for the most part, scant on record statistics and by the very nature of branch plants existing, the free flow of financial and unit figure information is guarded as "confidential" and only released in parent company annual reports, lumped together as "international sales." This noticeable lack of statistical information has proved an embarrassment to the manufacturing industry as well. In a six-part series on the state of the industry recently appearing in a Canadian magazine, industry executives were quoted as saying that sales couldn't be better, country product was moving at an all-time rate; in effect that things, in general, were hunky dory. Simultaneous to the series running, CRIA officials were preparing reports to be submitted to the government asking for tax benefits and detailing reasons why the Canadian recording industry was in a markedly weak state in comparison to other foreign recording industries with proportionate populations.

All Not Well

One of the more overt indications that all is not well within the industry is the overall lack of support by record companies in the two existing Canadian trade papers, Record Week and RPM. For the most part, trade ads appearing in the pages of these two weeklies is limited to Canadian artists

but for every record promoted there are as many as six that are not.

International product for the most part is only promoted by servicing promotional copies and arranging interviews for the artists whenever possible. The end result is that Canadian music papers are constantly faced with cash flow problems, thus affecting overall credibility and professionalism.

While print advertising is noticeably down in the record industry, radio buys are definitely up, though largely limited to the major sellers such as Frampton, the Beatles, and Tee Vee International continues its upward sales reach by buying saturation TV spots for compilation albums by artists such as Roger Whittaker, Charley Pride and the Stampeders. All of Tee Vee's buys are synchronized to artist appearances in the respective markets.

Problems

Specific problems facing the industry at the present time include:

- A 12% federal sales tax on the manufacturing cost of Canadian produced discs.
- A shift toward lower tariffs on imported records which allows assessment based on fair market value of discs. The new assessment allows importers to pay upwards of a dime on deletes and overruns imported from the U.S., in some cases on product still current in Canadian catalogs.
- A continuance by the broadcasters to underplay Canadian records; in many cases making turntable hits out of the product but holding chart positions only to internationally proven material. The outcome, rackers not picking up stock on Canadian product and record companies barely making back production costs through publishing pacts.
- Inflation, unemployment and political instability leading the public to be more selective in its purchases; combined with the boom in CB equipment and rapid acceptance of tele-entertainment games.
- An inability by Canadian record

(continued on page 44)

Phonogram Japan Sales Remain At '76 Levels

TOKYO — The gross sales of Nippon Phonogram in the 14th term (Sept. 21, 1976 to Mar. 20, 1977) has reached a little increase as compared to the previous term.

The total sales of this term were 3.8 billion yen, 2.1% more than the previous term while 0.2% less than the same term of the previous year. In the total sales, records comprised 85.5% while tape reached 14.5% of the total. The percentage between Japan's music and international repertoires was 35.3% to 64.7%.

The sales target for the next term has been settled at 4 billion yen.



MAXINE NIGHTINGALE AWARDED — United Artists recording artist Maxine Nightingale (center) is pictured at the recent Tokyo Music Festival where she received the award for best singer in recognition of her performance on the single "I Wonder Who's Waiting Up For You Tonight."



UNITED HANDS FOR JOINT SALES TEAM — Chrysalis Records and Arista Records, who recently announced the formation of a joint sales force, have just finalized a joint exclusive manufacturing and distribution agreement with Phonodisc effective July 1. Lining up after the signing ceremony were (l-r): Phonogram repertoire and marketing director Ken Maliphant; Phonodisc managing director Bill Bryant; Chrysalis joint chairman Chris Wright; Phonogram Leisure and Phonodisc chairman Steve Gottlieb; Arista managing director Bob Buziak, Polydor managing director and Phonodisc director Freddy Haayen, Chrysalis Records managing director Doug D'Arcy; and Peter Battershill, manager of the new joint sales team known as Tandem.

ATV Gets Rights To Diamond Song Publishing In UK

LONDON — ATV Music has acquired the sub-publishing rights in the UK to Neil Diamond's Profit Music Inc. and Stonebridge Music catalogs. Included in the deal are Diamond songs such as "Sweet Caroline," "Cracklin' Rosie," "Song Sung Blue," "Holly Holy" and "I Am I Said."

The pact was negotiated by David Rosner for Profit and Stonebridge and ATV Music managing director Peter Phillips, who flew specially to the States to conclude the deal.

CBS Sales In Tokyo Highest In Its History

TOKYO — CBS-Sony has shown 22% higher sales in the 9th term, as compared with the same term of the previous year.

The total sales of the 9th term (Feb. 21, 1976 to Feb. 20, 1977) were 26.9 billion yen (including three subsidiary companies), 22% higher than the same term of the previous year. This result has been the highest sales level of its history. Records comprised 82% of the total while tape sales amounted to 18%. On the other hand, the percentage between Japan's music vs international repertoires were 52% to 48%. Momoe Yamaguchi, Hiromi Ohta, Candies, Koichi Morita, Hiromi Goh and Kentaro Shimizu were main contributors to increased sales.

At the same time, the sales target of the 10th term (Feb. 21, 1977 to Feb. 20, 1978) has been settled at the level of 30 billion yen, 11.5% higher than this term.

International Executives On The Move

WEA UK managing director **John Fruin** has revealed the next stage of the WEA departmental restructuring program with continued expansion of sales and profitability in mind. **Mike Hitches** joins as director of sales reporting to Fruin and based at the company's Alperston distribution center. He has had previous experience with Record Merchandisers and Polydor. **Mike Heap**, formerly assistant national sales manager, has been named national sales manager, reporting to Hitches and also based at Alperston, where he will be responsible for all sales activities nationwide. **Ray Howarth**, former national sales manager, becomes training and development manager for WEA, a new post designed to improve the sales force structure, its development and promotion, and Howarth will report to Hitches. The latter will assume overall responsibility for both sales and distribution in any absence of WEA distribution managing director **Tony Muxlow**, and the day-to-day running of the center will be in the hands of distribution manager **Clive Hudson**, reporting to Muxlow.

EMI international copyright manager **Robert J. Abrahams** has been named international copyright director with immediate effect, a newly created post due to the increasing breadth of the EMI Group's activities in the fields of intellectual property rights with particular reference to copyright and performers' rights.

Gary Richards has been named assistant pop marketing manager at Decca in succession to Anne Stuart. Richards moves from Decca's market research department, and previously was in the financial control office of Penny Farthing Records. He reports to marketing director **Peter Goodchild**.

CBS-Sony has elected **Toshio Ozawa**, managing director, as vice president of the company at the 9th shareholders conference held May 20 at its head office in Tokyo.

EXECUTIVES ON THE MOVE

(continued from page 16)

tion manager, as director of production. She joined A&M in 1969 as an administrative assistant in the sales department, and was named record production manager in 1975.

UA Names Kornreich — United Artists Records has announced the appointment of Bill Kornreich as southeastern regional promotional manager for the label. Before coming to UA he worked for All-South Distributors in New Orleans in various capacities.

Martine Joins UA — United Artists Records announced the appointment of Pat Martine as west coast regional promotion manager. He comes to UA from RCA Records where he served as local promotion manager based in Los Angeles.

Changes At CBS Regionals — CBS Records has announced the appointment of Orlando Imala as special markets promotion manager for the Cincinnati marketing area. He joined CBS in 1973 as an inventory clerk in the Chicago branch, and was promoted to field merchandiser in January 1977, his most recent position. Nancy Perov has been named as manager, west coast packaging coordination. She joined CBS in 1971 and after an initial assignment on the broadcast group staff, came to CRU in 1974 as a packaging coordinator. Cheryl Smith has been appointed as single record coordinator for the southeast region marketing area. She joined CBS in June 1975 as advertising secretary for the Atlanta branch, and most recently was regional coordinator for the southeast.

Rosenberg To Mercury — Phonogram, Inc./Mercury Records has announced the appointment of Roy Rosenberg as promotion manager in New York City. Prior to joining Mercury he worked independent promotion for such labels as Mushroom and Roulette, among others.

Mazzetta To Mercury — Phonogram, Inc./Mercury Records has named Tom Mazzetta as promotion manager for the southern California area. He has served in a similar capacity for Phonogram/Mercury in Miami for over two years. Before joining the firm he worked in sales and promotion for Heilicher Bros. in Chicago, covering the northern Illinois and southern Wisconsin areas.

Doctorow Appointed At CBS — Eric Doctorow has been appointed manager of the college department for CBS Records. He started in 1974 at the UCLA college representative and in March 1977 he became full-time supervisor, college department.

Fitzgerald-Hartley Offices Open — Ivy Skoff has been named administrative assistant to Larry Fitzgerald and Mark Hartley of the newly-formed Fitzgerald-Hartley Co. personal management firm.

DeCort Promoted — Warner-Elektra-Atlantic Corp. announced the promotion of Ed DeCort to manager of data processing. For the past three years he has been with WEA as a systems analyst concentrating on the Mini-Computer system. He designed much of the branch system and was largely responsible for implementing the home office system.

Horowitz Leaves MCA — Frank Horowitz has announced his departure from MCA Records, where he was employed for the last three years. Prior to leaving he was made district product manager.

Loans OK Under 1st Amend.

(continued from page 35)

under the jurisdiction of the Department of Commerce.)

According to Monagas, it was Hooks' feeling that a change of the SBA's lending policies would in no way be considered government interference in communications. The fact that government money is already being given directly to broadcasting stations through funds for the Corporation for Public Broadcasting, and federal money is also given through the Department of Health, Education and Welfare (HEW) for broadcast facilities, as well as broadcast programs, nullifies the SBA's contentions and objections.

Lionel van Deerlin of San Diego, in his capacity as chairman of the subcommittee on communications in the House of

Representatives, echoed Hooks' feelings and stated that the SBA's policies should be changed.

At present the proposal is under advisement with the Secretary of Commerce, who has the power to act on the proposed change.

Monagas does not feel that Hooks' leaving his post as FCC commissioner to become executive director of the NAACP (July 1) will hamper the steps that have already been taken.

Pressure from Blacks and other minorities will ensure that the proceedings are continued. This pressure from minorities, it has been suggested by industry people, will have a positive effect on President Carter's selection of a replacement for the departing Hooks.

Canada's Leisure Money Dwindling

(continued from page 43)

producers to provide the international community with his product; a fact that severely affects the balance of trade in Canada.

On the positive side, the CRIA plans on debuting a national album and singles sales chart for publication by mid-July. The chart will be the first official sales chart providing rack and retail operations nationally with current product sales statistics from which to buy orders from. Up until this chart was put together retailers have largely bought on the basis of U.S. trade chart information. The CRIA and its independent splinter association, the Canadian Independent Record Producers Association, are jointly working on a pavilion at the Canadian National Exhibition this summer which will house labels, producers and acts in a bid to entice consumers in and show off products available here. The angle is definitely Canadian and the pavilion is expected to attract upwards of one million persons through the 14-day stay of the CNE.

The more academic issues — tax relief, a review of the excise tax on record importation, incentive programs by the federal and

provincial governments for record companies to spend capital on domestic recordings — will take at least a year before any kind of resolution can be found. The industry here is growingly increasingly aware of the need to lobby the federal government in order to have its problems understood but for the time being, the state of the industry in Canada is purely transitory.

Thomas/Miller

(continued from page 18)

Miller's "Ain't Got No Money" was a direct inspiration for Seger's "The Fire Down Below."

Giving all the gusto he had, the man in the pub hat belted out "Full House" songs such as "Be Good To Yourself" and the "Doodle Song" with an energy that moved both crowd and band. Minhinnet's solos, while nothing out of the ordinary, were crisp and to the point. Indeed, Miller finally let his band cut loose on a solid rendition of the Stones' "Let's Spend The Night Together."

Frankie Miller still has much potential to be delivered across, but it certainly can be said that Miller is the best thing to happen to British blue-eyed soul since Joe Cocker.

alan rockman

Jimmy's Sponsors Disco Series

(continued from page 9)

ple came down to our Times Square store to buy the records they just heard at the party."

Gennuso, however, declined comment on Jimmy's unfulfilled plans for a gala "Birthday Celebration" concert at Madison Square Garden planned for June 25. A spokesman for Jimmy's had earlier told

Cash Box that the show would hopefully be run by promoter Ron Delsener and feature at least one "superstar act," but talks with Delsener were unproductive.

"It just didn't happen, that's all," said Gennuso, adding that Jimmy's had not entirely abandoned the idea of throwing a major concert, and was tentatively planning one for the fall.

Additions To Country Playlists

(continued from page 30)

Ex To 35 — Dotsy
WRCP — PHILADELPHIA
17-1 — Donna Fargo
Vern Gosdin
Dotsy
Johnny Paycheck
Engelbert Humperdinck
11 To 7 — Jimmy Buffett
12 To 8 — Ronnie Milsap
14 To 9 — Johnny Rodriguez
17 To 1 — Donna Fargo
19 To 13 — Marty Robbins
20 To 15 — Emmylou Harris
Ex To 16 — Twitty/Lynn
Ex To 17 — Larry Gatlin
Ex To 18 — Charlie Rich
Ex To 19 — Gary Stewart
Ex To 20 — John Wesley Ryles

KNIX — PHOENIX
2-1 — Tom T. Hall
Don Gibson
Jerry Reed
Elvis Presley
Glen Campbell
Dickey Lee
Dottie West
Vern Gosdin
Mel McDaniel
Joe Stampley
Faron Young
Randy Barlow
Crystal Gayle
Margo Smith
Merle Haggard
Johnny Lee
11 To 2 — Bill Anderson
14 To 3 — Statler Bros.
16 To 4 — Johnny Rodriguez
20 To 13 — Marty Robbins
21 To 12 — Bobby Borchers
22 To 11 — Ronnie Milsap
25 To 15 — Willie Nelson
28 To 18 — Twitty/Lynn
29 To 17 — Jimmy Buffett
30 To 25 — Johnny Duncan
33 To 26 — Emmylou Harris
34 To 24 — Larry Gatlin
38 To 27 — Charlie Rich
39 To 29 — Johnny Paycheck
40 To 33 — Billy "Crash" Craddock
Ex To 34 — Sonny James
Ex To 35 — Moe Bandy
Ex To 36 — Glen Campbell
Ex To 37 — Elvis Presley
Ex To 38 — Mickey Gilley
Ex To 39 — Dotsy
Ex To 40 — Vern Gosdin

KWJJ — PORTLAND
1-1 — Donna Fargo
Don King
Marshall Tucker Band
Connie Smith
Hoyt Axton
David Wills
Cristy Lane
Kenny Price
Moe Bandy
Ray Stevens
Sonny James
Elvis Presley — both sides
Glen Campbell
Vern Gosdin
Johnny Carver
Tom Bresh
Dorsey Burnette
10 To 2 — Charley Pride
12 To 7 — Bobby Borchers
14 To 9 — Ronnie Milsap
15 To 10 — Larry Gatlin
17 To 11 — Jimmy Buffett
19 To 8 — Marty Robbins
22 To 14 — Emmylou Harris
23 To 12 — Johnny Rodriguez
25 To 18 — Johnny Lee
26 To 20 — Willie Nelson
27 To 19 — Twitty/Lynn
28 To 22 — Gary Stewart
30 To 24 — Lynn Anderson
32 To 23 — Charlie Rich
37 To 25 — Mickey Gilley
38 To 30 — Johnny Duncan
39 To 32 — Freddy Weller
40 To 29 — Narvel Felts
Ex To 36 — Johnny Paycheck
Ex To 37 — Mac Davis
Ex To 38 — Dotsy
Ex To 39 — Mack Vickery
Ex To 40 — Mel McDaniel

KRAK — SACRAMENTO
1-1 — Barbara Mandrell
Merle Haggard
Tommy Cash
Crystal Gayle
Glen Campbell
Vernon Oxford
Carmel Taylor
Oak Ridge Boys
10 To 3 — Johnny Rodriguez
11 To 4 — Bill Anderson
15 To 7 — Charley Pride
30 To 25 — Larry Gatlin
33 To 20 — Johnny Duncan
37 To 31 — Billy "Crash" Craddock
41 To 33 — Mickey Gilley
43 To 36 — Sonny James
48 To 41 — Dotsy
Ex To 43 — Johnny Lee

Ex To 46 — Little David Wilkins
Ex To 47 — David Rogers
Ex To 49 — Mel Street
Ex To 50 — Johnny Carver
KKX — SAN ANTONIO
1-1 — Donna Fargo
Oak Ridge Boys
Con Huntley
Frenchie Burke
Doc & Merle Watson
Jimmy Velvet
Darrel McCall
13 To 8 — Tommy Overstreet
14 To 9 — Johnny Lee
15 To 10 — Jimmy C. Newman
17 To 12 — Marty Robbins
18 To 13 — Billie Jo Spears
20 To 14 — David Wills
22 To 15 — Charley Pride
24 To 17 — Larry Gatlin
25 To 18 — Twitty/Lynn
26 To 19 — Jimmy Buffett
27 To 20 — Dotsy
28 To 22 — Ronnie Milsap
29 To 23 — Mack Vickery
30 To 24 — George Chambers
31 To 25 — Billy "Crash" Craddock
33 To 26 — Mickey Gilley
34 To 27 — Billy Parker
35 To 28 — Jacky Ward
36 To 29 — David Rogers
37 To 30 — Charlie Rich
38 To 31 — Hoyt Axton
39 To 33 — Moe Bandy
40 To 34 — Texas Playboys
Ex To 35 — Johnny Duncan
Ex To 36 — Carol Gilley
Ex To 37 — Sonny James
Ex To 38 — Jerry Reed
Ex To 39 — Faron Young
Ex To 40 — Alvin Crow

KKCC — SAN BERNARDINO
2-1 — Charlie Rich
Freddie Hart
Nick Nixon
Crystal Gayle
Jones/Wynette
Ray Stevens
Dave & Sugar
34 To 25 — Twitty
35 To 18 — Merle Haggard
Ex To 31 — Glen Campbell
Ex To 32 — Tommy Cash
Ex To 33 — Marshall Tucker Band
Ex To 34 — Faron Young
Ex To 35 — Freddy Weller

KRMO — SHREVEPORT
1-1 — Waylon Jennings
Paula K. Evens
Dale McBride
Merle Haggard
Dorsey Burnette
Hoyt Axton
Faron Young
34 To 29 — Vern Gosdin
40 To 33 — Moe Bandy
Ex To 38 — David Rogers
Ex To 39 — Chuck Pollard
Ex To 40 — Willie Nelson

KGA — SPOKANE
2-1 — Charley Pride
Johnny Carver
Don Gibson
Dickey Lee
Randy Barlow
Hoyt Axton
11 To 2 — Ronnie Milsap
13 To 8 — Bobby Borchers
15 To 7 — Twitty/Lynn
16 To 11 — Jimmy Buffett
17 To 12 — Emmylou Harris
21 To 16 — Charlie Rich
23 To 17 — Johnny Duncan
24 To 18 — Billy "Crash" Craddock
27 To 19 — Mickey Gilley
29 To 20 — Johnny Paycheck
30 To 21 — Ray Price
Ex To 23 — Moe Bandy
Ex To 24 — Dotsy
Ex To 25 — Sonny James
Ex To 26 — Mel McDaniel
Ex To 27 — Don King
Ex To 28 — Elvis Presley

KAYO — SEATTLE
1-1 — Waylon Jennings
Hank Snow
Melba Montgomery
Moe Bandy
6 To 3 — Charley Pride
26 To 22 — Ray Price

KMPS — SEATTLE
3-1 — Charley Pride
Glen Campbell
Crystal Gayle
Jones/Wynette
10 To 5 — Larry Gatlin
18 To 13 — Ronnie Milsap
20 To 14 — John Wesley Ryles
22 To 16 — Charlie Rich
27 To 22 — Billy "Crash" Craddock
28 To 23 — Mickey Gilley
30 To 25 — Johnny Paycheck
Ex To 27 — Dotsy
Ex To 28 — Mel McDaniel
Ex To 29 — Don King
Ex To 30 — Moe Bandy

Ex To 29 — Vern Gosdin
Ex To 30 — Merle Haggard
WIL — ST. LOUIS
1-1 — Waylon Jennings
Mel McDaniel
Vern Gosdin
Merle Haggard — both sides
23 To 17 — Billy "Crash" Craddock
21 To 16 — Twitty/Lynn
28 To 21 — Bobby Borchers
32 To 23 — Elvis Presley
33 To 25 — Willie Nelson
35 To 26 — Charlie Rich
37 To 28 — Moe Bandy
39 To 33 — Johnny Duncan
Ex To 32 — Mickey Gilley
Ex To 35 — Glen Campbell
Ex To 37 — Nick Nixon
Ex To 39 — Lynn Anderson

WSUN — TAMPA
1-1 — Ronnie Milsap
Crystal Gayle
Margo Smith
Tom Bresh
Sunday Sharpe
Dotsy
10 To 4 — Charlie Rich
16 To 7 — Johnny Rodriguez
17 To 10 — Elvis Presley
24 To 17 — Johnny Duncan
29 To 21 — Sammi Smith
Ex To 24 — Johnny Paycheck
Ex To 26 — Twitty/Lynn
Ex To 27 — Mel McDaniel
Ex To 28 — Merle Haggard
Ex To 30 — Glen Campbell

KCUB — TUCSON
5-1 — Tanya Tucker
Merle Haggard — Set Me Free
Merle Haggard — Blue Moon
Conway Twitty — LP cut
Hank Snow — LP cut
Vern Gosdin
Mel Street
12 To 4 — Charley Pride
20 To 14 — Johnny Duncan
26 To 19 — Emmylou Harris
28 To 20 — Billy "Crash" Craddock
30 To 24 — Larry Gatlin
Ex To 36 — Dotsy
Ex To 37 — Don King
Ex To 38 — Moe Bandy
Ex To 39 — Sonny James
Ex To 40 — Loretta Lynn

KVOO — TULSA
2-1 — Tommy Overstreet
89 — Vernon Oxford
90 — Pam Rose
91 — Jerry Reed
92 — Oak Ridge Boys
93 — Mary Miller
94 — Jim Glaser
95 — Glen Campbell
7 To 2 — Ronnie Milsap
9 To 4 — Gary Stewart
10 To 5 — Sammi Smith
23 To 18 — Alvin Crow
37 To 29 — Johnny Russell
39 To 30 — Dorsey Burnette
46 To 36 — Maury Finney
62 To 41 — Mel Street
64 To 42 — Ray Stevens
75 To 44 — Merle Haggard
77 To 67 — Kathy Barnes
84 To 45 — Elvis Presley
87 To 76 — Faron Young

11-1 — WHEELING
1-1 — Donna Fargo
Margo Smith
Mel Street
Faron Young
14 To 6 — Twitty/Lynn
16 To 10 — Johnny Rodriguez
17 To 11 — Billy "Crash" Craddock
18 To 13 — Bobby Borchers
21 To 16 — Johnny Duncan
23 To 14 — Jimmy Buffett
24 To 17 — Charlie Rich
28 To 20 — Johnny Paycheck
30 To 22 — Johnny Lee
31 To 19 — Elvis Presley
32 To 18 — Dotsy
33 To 29 — Mickey Gilley
Ex To 33 — Merle Haggard
Ex To 35 — Moe Bandy
Ex To 37 — Glen Campbell
Ex To 38 — Vern Gosdin

KFDI — WICHITA
1-1 — Donna Fargo
Darrel McCall
R.C. Bannon
Freddie Hart
Jones/Wynette
Anderson/Tucker
Nat Stucky
Crystal Gayle
Oak Ridge Boys
Con Huntley
Dottie West
36 To 27 — Johnny Paycheck
38 To 30 — Moe Bandy
45 To 40 — Kenny Price
48 To 43 — Merle Haggard
Ex To 48 — Mike Lunsford
Ex To 49 — Don Gibson
Ex To 50 — Margo Smith

CASH BOX TOP 100 ALBUMS

July 9, 1977

		7/2	Weeks On Chart
1	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	1 20
2	LIVE BARRY MANILOW (Arista 8500)	11.98	2 6
3	I'M IN YOU PETER FRAMPTON (A&M SP 4704)	7.98	4 3
4	BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	6.98	3 7
5	COMMODORES (Motown M7-884R1)	7.98	5 15
6	LITTLE QUEEN HEART (Portrait/CBS JR 34799)	7.98	6 7
7	IZITSO CAT STEVENS (A&M SP 4702)	6.98	7 8
8	HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98	8 29
9	HERE AT LAST . . . BEE GEES . . . LIVE (RSO RS-2-3901)	11.98	10 6
10	MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	7.98	9 15
11	FOREIGNER (Atlantic SC 18215)	6.98	11 16
12	ROCKY ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	6.98	12 19
13	RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	6.98	13 8
14	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	14 38
15	CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	6.98	17 22
16	BOSTON (Epic PE 34188)	6.98	15 44
17	NETHER LANDS DAN FOGELBERG (Full Moon/Epic PE 34185)	7.98	21 6
18	LOVE GUN KISS (Casablanca NBLP 7057)	7.98	— 1
19	EVEN IN THE QUIETEST MOMENTS SUPERTRAMP (A&M SP 4634)	6.98	19 12
20	GO FOR YOUR GUNS ISLEY BROTHERS (T-Neck/Epic PZ 34432)	6.98	18 14
21	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	6.98	22 9
22	STREISAND SUPERMAN BARBRA STREISAND (Columbia JC 34830)	7.98	39 2
23	CAT SCRATCH FEVER TED NUGENT (Epic JE 34700)	7.98	29 4
24	THE BEATLES AT THE HOLLYWOOD BOWL (Capitol SMAS-11638)	7.98	16 8
25	CAUGHT LIVE + FIVE MOODY BLUES (London 2PS 690/1)	11.98	28 5
26	STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	8.98	34 5
27	EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	6.98	31 5
28	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	6.98	21 70
29	CSN CROSBY, STILLS & NASH (Atlantic SD 19104)	7.98	— 1
30	CELEBRATE ME HOME KENNY LOGGINS (Columbia PC 34655)	6.98	32 11
31	CAROLINA DREAMS MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	7.98	24 20
32	A STAR IS BORN STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98	25 31
33	TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	6.98	27 17

		7/2	Weeks On Chart
34	TRAVELIN' AT THE SPEED OF THOUGHT O'JAYS (Phila. Intl./CBS PZ 34684)	6.98	26 7
35	NIGHT MOVES BOB SEGER (Capitol ST 11557)	6.98	33 36
36	PARLIAMENT LIVE/P. FUNK EARTH TOUR PARLIAMENT (Casablanca NBLP 7053)	8.98	23 8
37	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLP-7)	6.98	35 13
38	ENDLESS FLIGHT LEO SAYER (Warner Bros. BS 2962)	6.98	30 34
39	I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	7.98	44 6
40	ANIMALS PINK FLOYD (Columbia JC 34474)	7.98	41 21
41	REJOICE EMOTIONS (Columbia PC 34762)	6.98	54 3
42	AMERICAN STARS 'N BARS NEIL YOUNG (Reprise MSK 2261)	7.98	72 2
43	HURRY SUNDOWN THE OUTLAWS (Arista AL 4135)	6.98	45 7
44	A PLACE IN THE SUN PABLO CRUISE (A&M SP 4625)	6.98	46 20
45	FREE AS THE WIND CRUSADERS (Blue Thumb/ABC BT-6029)	6.98	52 5
46	SWEET FORGIVENESS BONNIE RAITT (Warner Bros. BS 2990)	6.98	36 12
47	THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	6.98	48 71
48	A MAN MUST CARRY ON JERRY JEFF WALKER (MCA 2-6003)	7.98	50 8
49	LEFTOVERTURE KANSAS (Kirshner/Epic PZ 34224)	6.98	37 36
50	WORKS VOLUME 1 EMERSON LAKE & PALMER (Atlantic SC 2-7000)	13.98	40 14
51	LACE & WHISKEY ALICE COOPER (Warner Bros. BSK 3027)	7.98	51 8
52	TIME LOVES A HERO LITTLE FEAT (Warner Bros. BS 3015)	6.98	38 9
53	FLEETWOOD MAC (Warner Bros. MS 2225)	6.98	55 102
54	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	7.98	43 22
55	SLAVE (Cotillion/Atlantic SD 9914)	6.98	53 16
56	CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	6.98	47 15
57	ANYTIME . . . ANYWHERE RITA COOLIDGE (A&M SP 4616)	6.98	63 16
58	THIS ONE'S FOR YOU BARRY MANILOW (Arista 4090)	6.98	60 47
59	A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA (United Artists LA 679Q)	6.98	61 36
60	GREATEST HITS LINDA RONSTADT (Asylum 7E-1092)	6.98	62 30
61	A ROCK AND ROLL ALTERNATIVE ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	6.98	42 28
62	LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98	49 11
63	GOLD PLATED CLIMAX BLUES BAND (Sire/ABC SASD 7523)	6.98	57 14
64	KENNY ROGERS (United Artists LA 689G)	6.98	67 11
65	JT JAMES TAYLOR (Columbia JC 34811)	7.98	— 1
66	SWEET PASSION ARETHA FRANKLIN (Atlantic SC 19102)	7.98	70 5
67	REO LIVE (Epic 34494)	7.98	69 18

		7/2	Weeks On Chart
68	BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	68 34
69	BURNIN' SKY BAD COMPANY (Swan Song/Atlantic SS 8500)	7.98	58 16
70	INDIAN SUMMER POCO (ABC AB 989)	6.98	59 9
71	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	6.98	64 16
72	DECEPTIVE BENDS 10CC (Mercury SRM 1-3702)	7.98	56 9
73	FLOATERS (ABC AB 1030)	6.98	93 3
74	LIVE AT LAST BETTE MIDLER (Atlantic SD 2-9000)	11.98	71 7
75	LIGHTS OUT UFO (Chrysalis CHR 1127)	6.98	83 5
76	PLAYIN' UP A STORM GREGG ALLMAN BAND (Capricorn CP 0181)	6.98	79 5
77	TRYIN' TO GET THE FEELING BARRY MANILOW (Arista AL 4060)	6.98	78 28
78	ROCK AND ROLL OVER KISS (Casablanca NBLP 7037)	6.98	80 34
79	SHAUN CASSIDY (Warner Bros. BS 3067)	6.98	109 4
80	PART 3 KC & THE SUNSHINE BAND (TK 605)	6.98	77 38
81	DREAMBOAT ANNIE HEART (Mushroom 5005)	6.98	87 67
82	A SONG NEIL SEDAKA (Elektra GE-102)	7.98	85 6
83	LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB-1007)	6.98	88 4
84	ANNIE ORIGINAL CAST RECORDING (Columbia PS 34712)	7.98	86 4
85	WHAT'S WRONG WITH THIS PICTURE? ANDREW GOLD (Asylum 7E-1086)	6.98	90 9
86	UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	6.98	84 14
87	BLOWIN' AWAY JOAN BAEZ (Portrait/CBS PR 34697)	7.98	94 3
88	DIAMANTINA COCKTAIL LITTLE RIVER BAND (Capitol SW 11645)	6.98	101 3
89	FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP3703)	7.98	91 75
90	I, ROBOT THE ALAN PARSONS PROJECT (Arista AL 7002)	7.98	— 1
91	DESTROYER KISS (Casablanca NBLP 7025)	6.98	82 35
92	LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ 3052)	8.98	100 4
93	SONGS OF KRISTOFFERSON KRIS KRISTOFFERSON (Columbia PZ 34687)	7.98	65 10
94	A RETROSPECTIVE LINDA RONSTADT (Capitol SKBB 11629)	7.98	66 9
95	EAR CANDY HELEN REDDY (Capitol SO-11640)	6.98	96 8
96	MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 2280)	7.98	— 1
97	FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)	6.98	73 59
98	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	7.98	76 10
99	RICHARD PRYOR'S GREATEST HITS (Warner Bros. BSK 3057)	7.98	111 4
100	LIVE N' KICKIN' KINGFISH (Jet/UA JT-LA 732G)	6.98	99 9

INTERNATIONAL BEST SELLERS

Great Britain

TOP TEN 45s

- 1 **Show You The Way To Go** — The Jacksons — Epic
- 2 **Lucille** — Kenny Rogers — UA
- 3 **You're Moving Out Today** — Carole Bayer Sager — Elektra
- 4 **God Save The Queen** — Sex Pistols — Virgin
- 5 **I Don't Want To Talk About It** — Rod Stewart — Riva
- 6 **A Star Is Born** — Barbra Streisand — CBS
- 7 **Telephone Line** — Electric Light Orchestra — Jet
- 8 **Baby Don't Change Your Mind** — Gladys Knight & The Pips — Buddah
- 9 **Fanfare For The Common Man** — Emerson Lake & Palmer — Atlantic
- 10 **So You Win Again** — Hot Chocolate — Rak

TOP TEN LPs

- 1 **The Beatles Live At The Hollywood Bowl** — EMI
- 2 **The Muppet Show** — Pye
- 3 **Arrival** — Abba — Epic
- 4 **Hotel California** — Eagles — Asylum
- 5 **A Star Is Born** — Soundtrack — CBS
- 6 **Deceptive Bends** — 10cc — Philips
- 7 **A New World Record** — Electric Light Orchestra — Jet
- 8 **Sheer Magic** — Acker Bilk — Warwick
- 9 **IV Rattus Norvegicus** — Strangers — UA
- 10 **The Johnny Mathis Collection** — CBS

France

TOP TEN 45s

- 1 **Big Bisou** — Carlos — CBS
- 2 **L'Oiseau Et L'Enfant** — Marie Myriam — Polydor
- 3 **Le Coeur En Deux** — Johnny Hallyday — Phonogram
- 4 **Heureusement Que La Musique Est La** — Dave — CBS
- 5 **Rockollection** — Laurent Voulzy — RCA
- 6 **Dix Ans Plus Tot** — Michel Sardou — Trema/RCA
- 6 **Je Vais A Rio** — Claude Francois — Fleche/Phonogram
- 8 **Si Tu Etais** — Adamo — CBS
- 9 **Bahia** — Georges Moustaki — Polydor
- 10 **Magic Fly** — Space — Vogue

TOP TEN LPs

- 1 **Musique** — France Gall — WEA
- 2 **Oxygene** — Jean-Michel Jarre — Polydor
- 3 **J'T'Aime Bien Lili** — Philippe Chatel — RCA
- 4 **Hotel California** — Eagles — WEA
- 5 **Animals** — Pink Floyd — EMI/Pathe Marconi
- 6 **Le Barbier De Belleville** — Serge Reggiani — Polydor
- 7 **Sicilienne En Sol Mineur (Bach)** — Wilhelm Kempff — D.G.
- 8 **Lady Marlene** — Daniel Balavoine — Barclay
- 9 **Ma Bretagne Quand Elle Pleut** — Jean-Michel Caradec — Decca
- 10 **Comme Une Piaf** — Claude Nougaro — Barclay

Argentina

TOP TEN 45s

- 1 **Ojos Sin Luz** — Pomada — RCA
- 2 **Recuerdos De Una Noche** — Los Pasteles Verdes — Microfon
- 3 **Otro Ocupa Mi Lugar** — Miguel Gallardo — EMI
- 4 **Pequena Demoiselle** — Art Sullivan — Philips
- 5 **Y Te Amare** — Ana & Johnny — CBS
- 6 **Falso Amor** — Los Bukis — Microfon
- 7 **Por Favor Dime Que Si** — Los Moros — RCA
- 8 **No Me Pregunten Como Es Mi Muchacha** — Nazareno — Philips
- 9 **Cosas De Primavera** — Donna Summer — Microfon
- 10 **Nena Me Gusta Tu Forma** — Peter Frampton — EMI

TOP TEN LPs

- 1 **Ruidos En Espanol** — Selection — Polydor
- 2 **Los Consagrados** — Selection — RCA
- 3 **Romanticos De Hoy** — Selection — EMI
- 4 **Los Exitos Del Amor** — Selection — Microfon
- 5 **En Tu Piel Los MH Positivos** — Selection — Music Hall
- 6 **Las Cuatro Estaciones Del Amor** — Donna Summer — Microfon
- 7 **America** — Julio Iglesias — CBS
- 8 **Grabada** — Placido Domingo — DGG
- 9 **Trilogia De Amor** — Donna Summer — Microfon
- 10 **Y Te Amaba** — Nicola di Bari — RCA

Japan

TOP TEN 45s

- 1 **Amayadori** — Masashi Sada — Warner/Pioneer
- 2 **Success** — Downtown Bugiwugi Band — Toshiba/EMI
- 3 **Hoshino Suna** — Rumiko Koyanagi — Warner/Pioneer
- 4 **Azusa 2 Go** — Kariudo — Warner/Pioneer
- 5 **Katteni Shiyagare** — Kenji Sawada — Polydor
- 6 **Yumesaki Annayinin** — Momoe Yamaguchi — CBS/Sony
- 7 **Garasuzaka** — Mizue Takada — Teichiku
- 8 **Kimagure Venus** — Junko Sakurada — Victor
- 9 **Kanashiki Memory** — Hiromi Goh — CBS/Sony
- 10 **Notohanto** — Sayuri Ishikawa — Columbia

TOP TEN LPs

- 1 **The Beatles Super Live At The Hollywood Bowl** — Toshiba/EMI
- 2 **Shokubutsushi** — Iruka — Crown
- 3 **Hotel California** — Eagles — Warner/Pioneer
- 4 **Love Collection** — High Figh Set — Toshiba/EMI
- 5 **Private** — Takuro Yoshida — For Life
- 6 **With Best Friends** — Hiromi Iwazaki — Victor
- 7 **Pink Lady Challenge Concert** — Victor
- 8 **Momoe Hakusho** — Momoe Yamaguchi — CBS/Sony
- 9 **Hero** — Hiromi Goh — CBS/Sony
- 10 **Door Wo Akero** — Eikichi Yazawa — CBS/Sony

Brazil

TOP TEN 45s

- 1 **If You Leave Me Now** — Chicago — CBS
- 2 **I Never Cry** — Alice Cooper — Warner Bros./WEA
- 3 **Fernando** — Abba — RCA
- 4 **Tranquei A Vida** — Ronnie Von — RCA
- 5 **Baby, I Love Your Way** — Peter Frampton — Odeon
- 6 **Tonight's The Night** — Rod Stewart — Warner Bros./WEA
- 7 **Isn't She Lovely** — Stevie Wonder — Top-Tape
- 8 **Menina De Cabelos Longos** — Agepe — Continental
- 9 **Fim De Tarde** — Claudia Telles — CBS
- 10 **Va, Mas Volte** — Angela Maria — Copacabana

TOP TEN LPs

- 1 **Duas Vidas (Nacional)** — Various — Som Livre
- 2 **New York City Discotheque 2** — Various — Top-Tape
- 3 **Roberto Carlos** — Roberto Carlos — CBS
- 4 **Meus Caros Amigos** — Chico Buarque — Philips
- 5 **Menina De Cabelos Longos** — Agepe — Continental
- 6 **Benito Di Paula** — Benito Di Paula — Copacabana
- 7 **Geraes** — Milton Nascimento — Odeon
- 8 **Songs In The Key Of Life** — Stevie Wonder — Top-Tape
- 9 **Excelsior A Maquina Do Som-Vol. 5** — Various — Som Livre
- 10 **Cauby Peixoto** — Cauby Peixoto — Som Livre

Australia

TOP TEN 45s

- 1 **Don't Cry For Me Argentina** — Julie Covington — MCA
- 2 **Help Is On Its Way** — Little River Band — EMI
- 3 **You And Me** — Alice Cooper — Warner Bros.
- 4 **Walk Right In** — Dr. Hook — Capitol
- 5 **Magazine Madonna** — Sherbet — Razzle
- 6 **Rich Girl** — Daryl Hall & John Oates — RCA
- 7 **Hey There Lonely Girl** — Shaun Cassidy — Warner Bros.
- 8 **Living Next Door To Alice** — Smokie — Rak
- 9 **Love Theme From "A Star Is Born" (Evergreen)** — Barbra Streisand — CBS
- 10 **When I Need You** — Leo Sayer — Chrysalis

TOP TEN LPs

- 1 **Silk Degrees** — Boz Scaggs — CBS
- 2 **A New World Record** — Electric Light Orchestra — UA
- 3 **Diamantina Cocktail** — Little River Band — EMI
- 4 **Lace And Whiskey** — Alice Cooper — Warner Bros.
- 5 **Even In The Quietest Moments** — Supertramp — A&M
- 6 **In Your Mind** — Bryan Ferry — Polydor
- 7 **Rumours** — Fleetwood Mac — Warner Bros.
- 8 **A Star Is Born Soundtrack** — Streisand/Kristofferson (CBS)
- 9 **Hotel California** — Eagles — Asylum
- 10 **Deceptive Bends** — 10cc — Mercury

Holland

TOP TEN 45s

- 1 **Ma Baker** — Boney M — Dureco
- 2 **Cherchez La Femme** — Dr. Buzzard's Original Savannah Band — Inelco
- 3 **You're My World** — Guys & Dolls — Negram
- 4 **Don't Stop** — Fleetwood Mac — WEA
- 5 **Young And In Love** — Internationals — CNR
- 6 **Ain't Gonna Bump No More** — Joe Tex — CBS
- 7 **What Kind Of Dance Is This** — Veronica Unlimited — Phonogram
- 8 **Worn Down Piano** — The Mark & Clark Band — CBS
- 9 **Oxygene** — Jean Michel Jarre — CNR
- 10 **Beautiful Rose** — George Baker Selection — Negram

TOP TEN LPs

- 1 **Hotel California** — Eagles — WEA
- 2 **Rumours** — Fleetwood Mac — WEA
- 3 **The Year Of The Cat** — Al Stewart — Inelco
- 4 **Book Of Dreams** — Steve Miller Band — Phonogram
- 5 **Love For Sale** — Boney M — Dureco
- 6 **Oxygene** — Jean Michel Jarre — CNR
- 7 **Good Times** — Guys & Dolls — Negram
- 8 **Double Take** — Mark & Clark Band — CBS
- 9 **Little Queen** — Heart — CBS
- 10 **A Star Is Born** — Barbra Streisand & Kris Kristofferson — CBS

Italy

TOP TEN 45s

- 1 **Amarsi Un Po'** — Lucio Battisti — Numero 1
- 2 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 3 **Tu Mi Rubi L'Anima** — Collage — Saar
- 4 **Gonna Fly Now** — Maynard Ferguson — CBS
- 5 **Bella Da Morire** — Homo Sapiens — Rifi
- 6 **Blood And Honey** — Amanda Lear — Polydor
- 7 **Io Ti Porterei** — Leano Morelli — Philips
- 8 **Black Is Black** — La Belle Epoque — EMI
- 9 **Orzowei** — Oliver Onions — RCA
- 10 **Monica** — Santo California — Yep

TOP TEN LPs

- 1 **Io, Tu, Noi, Tutti** — Lucio Battisti — Numero 1
- 2 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 3 **Solo** — Claudio Baglioni — RCA
- 4 **Diesel** — Eugenio Finardi — Cramps
- 5 **Verita' Nascoste** — Le Orme — Philips
- 6 **Animals** — Pink Floyd — EMI
- 7 **Disco Dance** — Adriano Celentano — Clan
- 8 **Rocky** — Bill Conti — United Artists
- 9 **Works** — Emerson, Lake & Palmer — Manticore
- 10 **Life Is Music** — Ritchie Family — Derby

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DISCO FILE

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Why is Donna Summer singing on his album?

Why is his album called SHUT OUT?

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