

CASHBOX

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NEWSPAPER

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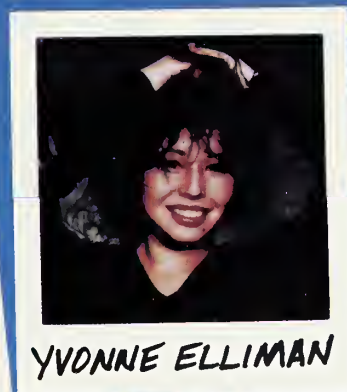
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ALICE COOPER



ASLEEP AT THE WHEEL



YVONNE ELLIMAN



JERRY TENDERGRASS

Roadie



JOE ELY



BLONDIE



EDDIE RABBITT



CHEAP TRICK



JERRY LEE LEWIS



STEPHEN BISHOP



EMMYLOU HARRIS



TAY FERGUSON



ROY ORBISON



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**IF YOU'RE IN THE
MUSIC BUSINESS
YOU CAN'T AFFORD
NOT TO BE THERE!**

CASH BOX

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EDITORIAL Bright Future Ahead

A full year has passed since the Founder's Conference of the Black Music Assn. (BMA) kicked off the inaugural celebration of June as Black Music Month. In that time, the BMA has grown and matured, and on the eve of its second convention, the organization stands ready to forge ahead once again in its efforts to widen the horizons for Black Music and artists.

Since its inception, the BMA has worked to unify and strengthen the position of Black Music in the marketplace. It has provided a convenient forum for the discussion of issues and problems and has opened the doors to cooperation with such industry-wide organizations as the National Assn. of

Recording Merchandisers (NARM). It has already begun to heighten public awareness through its programs.

Communication is the key. If information can pass freely and efficiently, great headway can be made in the pursuit of a goal — cooperation is facilitated and things can get done. The BMA has provided the vehicle for this most important responsibility.

Cash Box is proud to extend its congratulations to the BMA on its first successful year. Black Music has been, and always will be, part of the foundation of music in America, but the positive efforts of an organization like the BMA can't be overlooked. If the past year was any indication, the future is bright for the BMA and Black Music.

NEWS HIGHLIGHTS

- Loyal fans, FM Radio responsible for heavy metal's resurgence (page 5).
- Donna Summer is first artist signed to David Geffen's new label (page 5).
- ABC, D.I.R. announce production, programming pact (page 5).
- **Cash Box** spotlights 2nd Black Music Assn. Conference (Opposite page 22).
- "Can't We Try" by Teddy Pendergrass and John Travolta's "You Set My Dreams To Music" are the top **Cash Box** Singles Picks (page 9).
- "Xanadu" soundtrack and "Saved" by Bob Dylan are the top **Cash Box** Album Picks (page 13).

TOP POP DEBUTS

SINGLES	66	I CAN'T LET GO — Linda Ronstadt — Asylum
ALBUMS	35	HEROES — Commodores — Motown

POP SINGLE

FUNKYTOWN
Lipps Inc.
Casablanca

B/C SINGLE

TAKE YOUR TIME (DO IT RIGHT)
The S.O.S. Band
Tabu/CBS

COUNTRY SINGLE

HE STOPPED LOVING HER TODAY
George Jones
Epic

JAZZ

CATCHING THE SUN
Spyro Gyra
MCA

NUMBER ONES



Jermaine Jackson

POP ALBUM

GLASS HOUSES
Billy Joel
Columbia

B/C ALBUM

LET'S GET SERIOUS
Jermaine Jackson
Motown

COUNTRY ALBUM

GIDEON
Kenny Rogers
United Artists

CLASSICAL

PAVAROTTI'S GREATEST HITS
London

CASH BOX TOP 100 SINGLES

June 28, 1980

		Weeks On Chart	6/21	Chart			Weeks On Chart	6/21	Chart			Weeks On Chart	6/21	Chart			
1	FUNKYTOWN		LIPPS INC. (Casablanca NB 2233)	1	14	34	WE LIVE FOR LOVE		PAT BENATAR (Chrysalis CHS 2419)	28	13	66	I CAN'T LET GO		LINDA RONSTADT (Asylum E-46654)	—	1
2	COMING UP (LIVE AT GLASGOW)		PAUL MCCARTNEY AND WINGS (Columbia 1-11263)	2	10	35	TWILIGHT ZONE (A & B)		THE MANHATTAN TRANSFER (Atlantic 3649)	36	13	67	KING OF THE HILL		RICK PINETTE & OAK (Mercury 76049)	74	7
3	THE ROSE		BETTE MIDLER (Atlantic 3656)	3	15	36	ANOTHER BRICK IN THE WALL (PART II)		PINK FLOYD (Columbia 1-11187)	27	24	68	TULSA TIME/COCAINE		ERIC CLAPTON (RSO RS 1039)	75	3
4	IT'S STILL ROCK AND ROLL TO ME		BILLY JOEL (Columbia 1-11276)	8	6	37	THEME FROM NEW YORK, NEW YORK		FRANK SINATRA (Warner Bros. RPS-49233)	38	9	69	AND THE CRADLE WILL ROCK		VAN HALEN (Warner Bros. WBS 49501)	70	6
5	LITTLE JEANNIE		ELTON JOHN (MCA-41236)	6	9	38	TAKE YOUR TIME (DO IT RIGHT) PART I		THE S.O. S. BAND (Tabu/CBS ZS9 5522)	43	5	70	PLAY THE GAME		QUEEN (Elektra E-46596)	—	1
6	STEAL AWAY		ROBBIE DUPREE (Elektra E-46621)	7	12	39	LOVE THE WORLD AWAY		KENNY ROGERS (United Artists UA-X-1359)	46	3	71	ONE MORE TIME FOR LOVE		BILLY PRESTON & SYREETA (Tamla/Motown T54312F)	77	3
7	CARS		GARY NUMAN (Atco/Antic 7211)	4	20	40	ASHES BY NOW		RODNEY CROWELL (Warner Bros. WBS 49224)	44	9	72	TIME FOR ME TO FLY		REO SPEEDWAGON (Epic 9-50858)	72	6
8	AGAINST THE WIND		BOB SEGER (Capitol 4863)	9	9	41	STAND BY ME		MICKEY GILLEY (Full Moon/Asylum E-46640)	48	7	73	LET'S GO 'ROUND AGAIN		AVERAGE WHITE BAND (Arista AS 0515)	79	3
9	BIGGEST PART OF ME		AMBROSIA (Warner Bros. WBS 49225)	5	13	42	LET MY LOVE OPEN THE DOOR		PETE TOWNSHEND (Atlantic 7217)	52	3	74	DRIVIN' MY LIFE AWAY		EDDIE RABBITT (Elektra E-46656)	87	2
10	CUPID/I'VE LOVED YOU FOR A LONG TIME		SPINNERS (Atlantic 3664)	12	7	43	BREAKDOWN DEAD AHEAD		BOZ SCAGGS (Columbia 1-11241)	31	14	75	LANDLORD		GLADYS KNIGHT & THE PIPS (Columbia 1-11239)	82	4
11	CALL ME		BLONDIE (Chrysalis CHS 2414)	10	20	44	JO JO		BOZ SCAGGS (Columbia 1-11281)	58	3	76	STOP YOUR SOBBING		PRETENDERS (Sire SRE 49506)	78	3
12	LET'S GET SERIOUS		JERMAINE JACKSON (Motown M1469F)	14	15	45	SAILING		CHRISTOPHER CROSS (Warner Bros. WBS 49507)	60	4	77	SHANDI		KISS (Casablanca NB 2282)	85	2
13	MAGIC		OLIVIA NEWTON-JOHN (MCA-41247)	17	6	46	ANSWERING MACHINE		RUPERT HOLMES (MCA-41235)	47	8	78	IT'S FOR YOU		PLAYER (Casablanca NB 2265)	84	3
14	SHE'S OUT OF MY LIFE		MICHAEL JACKSON (Epic 9-50871)	15	12	47	EMPIRE STRIKES BACK (MEDLEY)		MECO (RSO RS 1038)	59	3	79	THAT LOVIN' YOU FEELIN' AGAIN		ROY ORBISON & EMMYLOU HARRIS (Warner Bros. WBS 49262)	86	2
15	TIRED OF TOEIN' THE LINE		ROCKY BURNETTE (EMI-America P-8043)	19	8	48	WALKS LIKE A LADY		JOURNEY (Columbia 1-11275)	53	6	80	I CAN'T HELP IT		ANDY GIBB and OLIVIA NEWTON-JOHN (RSO RS-1026)	32	14
16	LET ME LOVE YOU TONIGHT		PURE PRAIRIE LEAGUE (Casablanca NB 2266)	18	8	49	ATOMIC		BLONDIE (Chrysalis CHS 2410)	50	7	81	WONDERING WHERE THE LIONS ARE		BRUCE COCKBURN (Millennium YB-11786)	42	15
17	SHINING STAR		MANHATTANS (Columbia 1-11222)	21	10	50	CLONES (WE'RE ALL)		ALICE COOPER (Warner Bros. WBS 49204)	55	8	82	BEYOND		HERB ALPERT (A&M 2246)	—	1
18	LOST IN LOVE		AIR SUPPLY (Arista 0479)	11	21	51	EVERYTHING WORKS IF YOU LET IT		CHEAP TRICK (Epic 9-50887)	56	6	83	DANCIN' IN THE STREETS		TERI DeSARIO/K.C. (Casablanca NB 2278)	—	1
19	DON'T FALL IN LOVE WITH A DREAMER		KENNY ROGERS/KIM CARNES (United Artists UA-X1345-Y)	13	14	52	TAKE A LITTLE RHYTHM		ALI THOMSON (A&M 2243)	62	3	84	ALABAMA GETAWAY		GRATEFUL DEAD (Arista AS 0519)	88	3
20	HURT SO BAD		LINDA RONSTADT (Asylum E-46624)	16	13	53	ANGEL SAY NO		TOMMY TUTONE (Columbia 1-11278)	54	7	85	IT HURTS TOO MUCH		ERIC CARMEN (Arista AS 0506)	—	1
21	SHOULD'VE NEVER LET YOU GO		NEIL AND DARA SEDAKA (Elektra E-46615)	22	14	54	INTO THE NIGHT		BENNY MARDONES (Polydor PD 2091)	64	4	86	LOVE THAT GOT AWAY		FIREBALL (Atlantic 3670)	—	1
22	I'M ALIVE		ELECTRIC LIGHT ORCHESTRA (MCA-41246)	26	6	55	A LOVER'S HOLIDAY		CHANGE (Warner Bros./RSC RCS 49208)	63	5	87	WHO SHOT J.R.?		GARY BURBANK (Ovation OV 1150)	—	1
23	SEXY EYES		DR. HOOK (Capitol 4831)	20	20	56	MAKE A LITTLE MAGIC		DIRT BAND (United Artists UA-X1356)	65	3	88	ONE IN A MILLION YOU		LARRY GRAHAM (Warner Bros. WBS 49221)	—	1
24	BRASS IN POCKET (I'M SPECIAL)		THE PRETENDERS (Sire SRE 49181)	23	19	57	GEE WHIZ		BERNADETTE PETERS (MCA-41210)	39	14	89	MY MISTAKE		THE KINGBEES (RSO RS-1032)	—	1
25	RIDE LIKE THE WIND		CHRISTOPHER CROSS (Warner Bros. WBS 49184)	24	21	58	SOMETHIN' 'BOUT YOU BABY I LIKE		GLEN CAMPBELL & RITA COOLIDGE (Capitol 4865)	67	6	90	SOMEONE THAT I USED TO LOVE		NATALIE COLE (Capitol 4869)	—	1
26	GIMME SOME LOVIN'		BLUES BROTHERS (Atlantic 3666)	33	5	59	ALL NIGHT THING		THE INVISIBLE MAN'S BAND (Mango MS-103)	61	6	91	FAME		IRENE CARA (RSO RS 1034)	—	1
27	ALL NIGHT LONG		JOE WALSH (Full Moon/Asylum E-46639)	30	7	60	ALL OUT OF LOVE		AIR SUPPLY (Arista AS 0520)	66	4	92	WITH YOU I'M BORN AGAIN		BILLY PRESTON & SYREETA (Motown M 1477)	51	27
28	TWO PLACES AT THE SAME TIME		RAY PARKER, JR. & RAYDIO (Arista AS 0494)	29	15	61	TRAIN IN VAIN (STAND BY ME)		THE CLASH (Epic 9-50851)	41	15	93	ON THE REBOUND		RUSS BALLARD (Epic 9-50883)	96	2
29	STOMP!		THE BROTHERS JOHNSON (A&M 2216)	25	16	62	LOVE STINKS		J. GEILS BAND (EMI-America 8039)	45	12	94	THE BLUE SIDE		CRYSTAL GAYLE (Columbia 1-11270)	95	2
30	MORE LOVE		KIM CARNES (EMI-America 8045)	35	5	63	LADY		THE WHISPERS (Solar/RCA JH-11928)	49	11	95	SITTING IN THE PARK		GQ (Arista AS 0510)	97	4
31	ONE FINE DAY		CAROLE KING (Capitol 4864)	34	7	64	OLD-FASHION LOVE		COMMODORES (Motown M 1489F)	80	2	96	ARE FRIENDS ELECTRIC?		GARY NUMAN (Atco/Antic 7206)	—	1
32	IN AMERICA		THE CHARLIE DANIELS BAND (Epic 9-50888)	40	5	65	SWEET SENSATION		STEPHANIE MILLS (20th Century/RCA TC-2449)	73	3	97	HONEY, HONEY		DAVID HUDSON (Alston/T.K. 3750)	—	1
33	MISUNDERSTANDING		GENESIS (Atlantic 3662)	37	6							98	I DON'T WANNA GET DRAFTED		FRANK ZAPPA (Zappa WS-7-3000)	98	3
												99	IS THIS LOVE		PAT TRAVERS BAND (Polydor PD 2080)	68	8
												100	BACK TOGETHER AGAIN		ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3661)	91	5

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP)	55	Everything Works (Adult — BMI)	51	ASCAP)	12	Should've Never Let You Go (Kirschner — ASCAP/Arista/Kiddio — BMI)	21
Against The Wind (Gear — ASCAP)	8	Fame (MGM — BMI)	91	Let's Go Round (Average — ASCAP)	73	Sitting In (Chevis — BMI)	95
Alabama (Ice Nine — ASCAP)	84	Funkytown (Rick's Adm. by Rightsong/Steve Greenberg — BMI)	1	Little Jeannie (Jodrell — ASCAP)	5	Someone That (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP)	90
All Night (Wow & Flutter — ASCAP)	27	Gee Whiz (East/Memphis — BMI)	57	Lost In Love (Arista/BRM/Riva — ASCAP)	18	Something 'Bout You (Colgems-EMI — ASCAP)	58
All Night Thing (Ackee — ASCAP)	59	Gimme Some Lovin' (Island — BMI)	26	Love Stinks (Center City — ASCAP)	62	Stand By Me (Rightsong/ADT/Trio — BMI)	41
All Out (Arista/BRM/Riva — ASCAP)	60	Honey, Honey (Sherlyn/Lindseyanne — BMI)	97	Love That Got (Warner — Tamerlane/EI Sueno — BMI)	86	Steal Away (Big Ears/Chrome Willie/Gouda/Oozle — ASCAP)	6
And The Cradle (Van Halen — ASCAP)	69	Hurt So Bad (Vogue — BMI)	20	Love The World (Southern Nights — ASCAP)	39	Stomp (State Of The Arts/Broja — ASCAP)	29
Angel (Tutone Keller)	53	I Can't Help It (Stigwood Adm. By Unichappell — BMI)	80	Magic (John Farrar — BMI)	13	Stop Your Sobbing (Jay Boy — BMI)	76
Another Brick (Pink Floyd/Unichappell — BMI)	36	I Can't Let Go (Blackwood — BMI)	66	Make A Little (De-Bone-Aire/Vicious Circle — ASCAP)	56	Sweet Sensation (Frozen Butterfly — BMI)	65
Answering Machine (WB/Holmes Line Of Music — ASCAP)	46	I Don't Want To Get	98	Misunderstanding (Hit & Run — ASCAP)	33	Take A Little (Rondor/Almo — ASCAP)	52
Are Friends (Beggars Banquet/PRS)	96	I'm Alive (Jet/Unart/Blackwood — BMI)	22	More Love (Jobete — ASCAP)	30	Take Your Time (Avant Garde — ASCAP/Interior/Sigidi's — BMI)	38
Ashes By Now (Jolly Cheeks — BMI)	40	In America (Hat Band — BMI)	32	My Mistake (Short Fuse — BMI)	89	That Lovin' (Acuff/Rose — BMI)	79
Atomic (Rare Blue/Monster Island — ASCAP)	49	Into The Night (Papa Jack — BMI)	54	Old Fashion Love (Jobete/Commodores Ent — ASCAP)	64	The Blue Side (Almo — ASCAP/Irving — BMI)	94
Back Together (Scarab — BMI)	100	Is This Love (Bob Marley/Almo — ASCAP)	99	One In A Million (Irving/Medad — BMI)	81	The Rose (In Dispute)	3
Beyond (Chappell — ASCAP)	82	It Hurts (Camex — BMI)	85	One More Time (Golden Cornlake — BMI)	71	Theme From New York (Unart — BMI)	37
Biggest Part (Rubicon — BMI)	10	It's For You (Big Stick — BMI)	78	On The Rebound (April/Russell Ballard — ASCAP)	93	Time For Me (Fate — ASCAP)	72
Brass (Modern/Hynde/House of Hits/ATV U.K.)	24	It's Still Rock (Impulsive/April — ASCAP)	4	Play The Game (Beechwood/Ouen — BMI)	70	Tired Of Toein' (TRO-Cheshire — BMI)	15
Breakdown Dead Ahead (Boz Scaggs — ASCAP/Foster Frees/Irving — BMI)	43	Jojo (Boz Scaggs/Almo — ASCAP/Foster Frees/Irving — BMI)	44	Ride Like The Wind (Pop 'N' Roll — ASCAP)	25	Train In Vain (Riva — ASCAP)	61
Call Me (Ensign — BMI/Rare Blue — ASCAP)	11	King Of (Critique — BMI)	67	Sailing (Pop 'N' Roll — ASCAP)	45	Tulsa Time (Bibo — ASCAP)	68
Cars (Beggars Banquet/Andrew Heath — PRS)	7	Lady (Spectrum VII/Yours, Mine & Ours — ASCAP)	63	Sexy Eyes (April/Blackwood — ASCAP/BMI)	23	Twilight Zone (Blackwood/Garden Rake/Yellow Dog Music — BMI/Heen — ASCAP)	35
Clones (Mount Hope — ASCAP)	50	Landlord (Nick-O-Val — ASCAP)	75	Shandi (Kiss — ASCAP/Mad Vincent — BMI)	77	Two Places At The Same (Raydiola — ASCAP)	28
Coming Up (MPL — ASCAP)	2	Let Me Love (Kentucky Wonder — BMI/Prairie League — ASCAP)	16	She's Out (Fiddleback/Peso/Kidada — BMI)	14	Walks Like (Weed High Nightmare — BMI)	48
Cupid (Kags/Sumac — BMI)	10	Let My Love (Tower Tunes — BMI)	42	Shining Star (Content — BMI)	17	We Live For Love (Rare Blue/Neil Geraldo — ASCAP)	34
Dancin In (Jobete — ASCAP)	83	Let's Get Serious (Jobete & Black Bull (TM) —				Who Shot J.R. (Locity — BMI)	87
Don't Fall In Love With A Dreamer (Appian/Almo/Ouixotic — ASCAP)	19					With You I'm Born Again (Check Out — BMI)	92
Drivin My Life (Debdave/Briarpatch — BMI)	74					Wondering Where (Golden Fountain — PROCAN)	81
Empire (Fox Fanfare/Bantha — BMI)	47						



= Exceptionally heavy radio activity this week



= Exceptionally heavy sales activity this week

Gortikov Assails New Proposals At CRT Hearings

By Earl B. Abrams

WASHINGTON — "Frankly, the proposals bandied about here scare the hell out of us." This was the comment last week of Stanley M. Gortikov, president of the Recording Industry Assn. of America (RIAA), as first recording industry witness in the current proceedings before the Copyright Royalty Tribunal (CRT) on mechanical royalties.

Songwriters and music publishers are pushing for the establishment of a new royalty rate of six percent of suggested retail price of a record or album. RIAA is opposing any change. The present mechanical royalty rate is 2.75 cents per song.

Gortikov, whose organization includes 52 record companies responsible, he said, for 90% of records and tapes sold in the United States, maintained that the present rate is "reasonable" and fair. He reported on an RIAA study of last year's top 150 albums that showed, he said, that the average weighted mechanical payment per song was 2.92 cents, not 2.75 cents. This is because the mechanical royalty clause in the 1976 Copyright Law permits

(continued on page 57)

ABC, D.I.R. Join In Radio Program, Production Pact

by Mark Albert

LOS ANGELES — A major three-year production deal between the ABC Radio Network and D.I.R. Broadcasting Corp. was announced this week. Effective Jan. 1, 1981, the production company will supply ABC with a specified number of syndicated programs, in addition to production work on current ABC Network programs.

At present, the production arrangement calls for D.I.R. to produce 26 bi-weekly country music specials, a rock music awards program and three 90-minute specials, according to industry sources. D.I.R. will also produce the ABC FM Network's *Supergroups In Concert* series.

The D.I.R. produced programs will probably be distributed to ABC's affiliates in the same manner as the network's own programs, according to industry sources. An affiliate is usually given first option on all network features, but is not under obligation to run them. In that case, the network can offer the features to another station in the market in order to clear that market. It was not known at press time if some other means of distribution would be employed.

The arrangement will also authorize ABC to be the exclusive distributor for D.I.R.'s *King Biscuit Flower Hour*, the firm's most widely known and successful program. This aspect of the deal could become a cause of conflict in those markets where *Flower Hour* is already under contract with stations not affiliated with ABC. According to sources, there may be up to 30 markets in question, including Metromedia-owned WNEW-FM/New York and KMET/Los Angeles.

(continued on page 17)

RCA To Raise Prices

NEW YORK — RCA Records will raise the wholesale price of its records and tapes by 3.5% for retail accounts and 3.2% for rack accounts effective June 30, according to reliable field sources. Singles and classical product will not be affected by the increase.



IT'S OFFICIAL — The Los Angeles City Council honored L.A.'s own surfing songwriters, Jan and Dean, making them official ambassadors of the California lifestyle. Pictured are (l-r): Jan Berry, Councilman Gilbert Lindsay, Dean Torrence.

Rock, Pop/Adult Register Gains In April/May ARBs

LOS ANGELES — With spring fever behind and the summer months to come, rock-oriented formats have taken a healthy position in the Houston and Washington, D.C. markets, while Pop/Adult stations are leading the way in Philadelphia according to the latest advanced April/May Arbitron ratings.

In Houston, rock/dance programmed KRLY maintained the number one status it gained in the Jan./Feb. book and jumped to 9.8, up from 9.1. Top 40 formatted KRBE, which had fallen in the last few books,

(continued on page 17)

Summer Signs With Geffen

by Michael Martinez

LOS ANGELES — Ending months of speculation, David Geffen signed Donna Summer as the first artist for his new label. Under the terms of the long term, exclusive agreement, Summer's product will be marketed and distributed by Warner Bros. Records in the North American territories.

Summer is scheduled to soon begin recording her first LP with long time producers Giorgio Moroder and Pete Bellotte. It is scheduled to be released this fall.

The singer remains embroiled in a lawsuit filed against Casablanca Records, for which she last recorded, the label's former chief, Neil Bogart, Bogart's wife Joyce, her former manager, and Casablanca's publishing affiliate.

The suit seeks to void her contract and to transfer possession of all her master recordings to a trust for the singer. The action also asks awards of \$25 million in punitive and compensatory damages.

Shortly after Bogart sold his interest in Casablanca to Polygram and announced his subsequent resignation as the label's head, Summer's attorneys evoked the "key man" clause of her contract, permitting her not to honor the remainder of the agreement.

Commenting on Summer's signing with his label, Geffen said, "By any standards in the entertainment industry, Donna Summer is one of the premier performers of our time and there certainly is no better way to launch a new record company than by inaugurating it with her."

Geffen would not comment on details of the agreement except to confirm that it would be in effect for about five years.

At press time it remained uncertain as to what overseas marketing and distribution package for Summer's product was being developed. However, Summer recently

Loyal Fans, FM Radio Spark Resurgence Of Heavy Metal

by Richard Gold

NEW YORK — The current resurgence of heavy metal music has manifested itself through a spate of charting releases unparalleled since the genre's halcyon days in the late '60s and early '70s. The steadfast loyalty of an established but still growing concert-going and record-buying audience and changing attitudes at AOR radio are the key factors contributing to heavy metal's new popularity.

Bob Sherwood, president of Phonogram/Mercury Records, anticipated a "swing" toward heavy metal when his label signed the Scorpions and Def Leppard with the hope of augmenting the success they had achieved with their established heavy metal band, Rush. "We felt that there would be a move toward toughening-up the music, particularly on album radio," Sherwood said. In the case of the Scorpions (whose second Mercury LP, "Animal Magnetism" is #54 on the **Cash Box** album chart), Sherwood and his staff relied on extensive touring to build an American following for the German band when they released "Lovedrive" in 1979.

"They sold well over 200,000 units at a time of great difficulty in the industry," Sherwood said. "Every place we toured we could see a trail of record sales which justified our expenses as an investment in their future."

According to Sherwood, Mercury signed the British metallurgists Def Leppard "because we felt and continue to feel that there is a large market for this type of music if the band is top-notch." Sherwood said that the label's experience with Rush

(whose "Permanent Waves" reached #6 on the **Cash Box** album chart earlier this year) facilitated its radio and retail targeting for the group's LP, "On Through The Night."

Playlists Open Up

Sherwood noted that radio has been of paramount importance in "understanding the new heavy metal movement and opening their playlists," citing KMET-FM in Los Angeles and outlets in Chicago for creating new "major demographic markets" for heavy metal. Underlying everything, Sherwood said, was a groundswell of popular demand from an emerging new generation of metal fans. "There was a buzz that the younger audience was looking for something with more detonating energy. We don't need a hit single to break a heavy metal band."

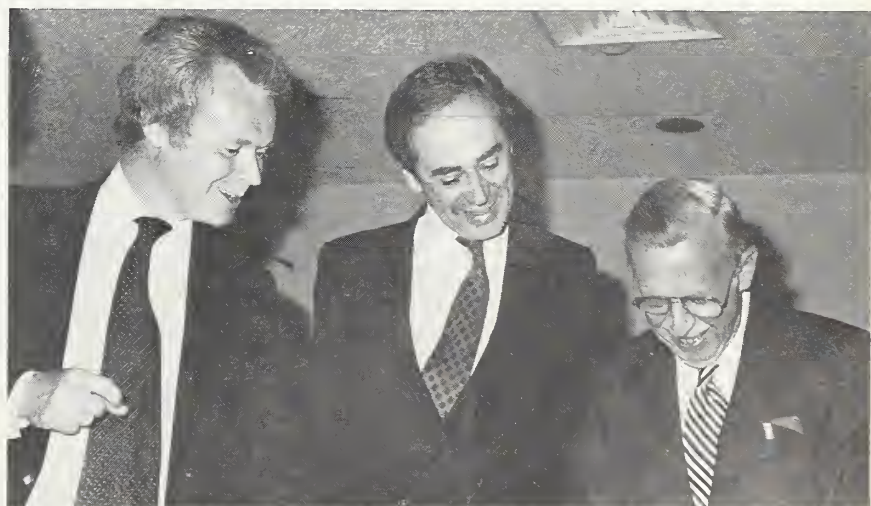
Sherwood, as well as other industry observers interviewed by **Cash Box**, pointed to the success of the Warner Bros. group Van Halen as an indicator that there was a healthy market for heavy metal. Van Halen's current LP, "Women And Children First" is #9 on the **Cash Box** album chart, while the group's self-titled debut album rests at #104 after 123 weeks on the chart. "This type of music is the first thing a teenage boy latches on to," said Kent Crawford, assistant to the vice president of sales for Warner Bros.

According to Crawford, the label is gearing-up to exploit the initial success of "Heaven and Hell," the latest release by heavy metal veterans Black Sabbath. Acknowledging that "their last three albums indicated a sharp decline," Crawford said that Sabbath's current turnaround (the LP is charting at #36 bullet in its fourth week) was due to "signs that the time is right" for heavy metal groups. "Areas like New York, Los Angeles and Atlanta are doing very well with this record in terms of airplay and retail sales, although these markets were not Black Sabbath's strongest ones in the past," he said.

'Gonzo' King

Ted Nugent, the veteran American "gonzo" king of heavy metal, "is doing what he's been doing all along" said Bruce Harris, director of east coast A&R for Epic Records, commenting on the chart-climbing movement of "Scream Dream," now #14 bullet in its fifth week. "AOR radio is going back to heavy metal, which they had been staying away from in a quest for hipness," Harris said. "There was an embrace of pabulum new wave and disco which was supposed to put Nugent and other

(continued on page 7)



ROBERT COOK RETIRES FROM RCA — Robert Cook, who was most recently vice president for RCA Records operations in the Far East and South Pacific, has retired after 37 years in a number of key positions at the label. Pictured at a farewell reception at RCA headquarters in New York are (l-r): Arthur Martinez, division vice president, RCA Records International; Robert Summer, president, RCA Records, and Cook.

Retailers Explore Alternatives In Face Of Recent Price Hikes

by Leo Sacks

This is the first of two articles assessing the strategies retailers are adopting as they cope with rising wholesale prices. Part one deals with the increasing importance dealers are giving to such product lines as midlines and cutouts. Part two will examine some of the more inventive ways accounts are merchandising frontline goods.

NEW YORK — A renewed emphasis on midlines, cutouts, and accessory goods, buttressed by self-financed promotions, are shaping the strategies of the nation's record dealers in the wake of the recent wholesale price increases posted by CBS, MCA, Capitol, WEA, and Polygram.

In Baltimore, Mort Barnett, president of the seven-store Record and Tape Collector, reported that the chain would begin marketing its midlines differently next month. "We're pulling them out of the bins and selectively promoting the obvious choices," he said. "There are certainly enough titles to choose from, especially if we can sell them at prices ranging from \$3.74 to \$4.38 and up to \$4.99. Between the midlines and the cutouts, we're making some pretty solid numbers. Together, they've become a very important piece of the pie."

In the wake of the wholesale price increases, Barnett has created a three-tier pricing policy for his product. \$7.98s are now priced at \$5.24, \$5.55, and \$6.18, while \$8.98s have increased to \$5.84, \$6.25, and \$6.88. "This situation gives us maximum flexibility," he explained. "If our store managers are faced with a competitive pricing situation, we'll allow them to move

AFM Adopts One Percent Dues Levy At Annual Meet

PORTLAND, Maine — The American Federation of Musicians' (AFM) International Executive Board (IEB) scored a major victory here last week when a proposal to adopt a one percent work levy, half of which would go to the international union and the remainder to be retained by the locals, was overwhelmingly approved. The levy, set to go into effect Jan. 1, 1981, will require all locals to impose a minimum work dues of one percent of scale wages.

Locals that already have work dues are to increase the levy automatically by July 1, unless the local union obtains a waiver from the International Executive Board. Additionally, locals may not decrease work dues levies without consent of the IEB.

The work dues may now be increased to a maximum of five percent (4½% for traveling musicians), which overrides the former ceiling of four percent.

AFM secretary/treasurer J. Martin Emerson estimated that the net income in the first year to the federation resulting from the new levy will be about \$2,680,000.

During deliberations, the original proposal, which called for a two percent work dues levy, was reduced. Additionally the four percent levy ceiling was raised to five percent to appease locals which already imposed the work dues levy.

In other action, the 1,000 AFM delegates and 604 locals present voted on the following issues:

- A proposal to exempt over-65 members who have paid dues for at least 25 years from the per capita dues requirement was defeated.

- Also defeated was a proposal to change reporting dates for per capita dues so that locals could pay the AFM an amount based on the number of members who actually paid them.

from an in-store sale price to an inventory sale price, and if need be, to the lowest sale price, all depending on the level of radio advertising we're up against."

Marc Freije, president of Karma Records, which has eight stores in Indiana and Kentucky, also said that he is committed to pursuing multiple purchase sales "more than any other time in our history." With shelf prices at \$6.39 and \$7.39 from \$5.99 and \$6.99 for \$7.98 and \$8.98 list merchandise, Freije said that the chain would look to heavily-discounted midlines and cutouts to "ease the consumer's adjustment to the new prices.

"Our feeling is that no one in the industry is enjoying multiple sales like they did in '78, simply because the cost of frontline goods are so high," he continued. "Many people are still living in the three for \$10 era, and a new emphasis on proven midline and/or cutout product is what it's going to take to bring these people back." Freije said that by selling his midlines for \$4.88, his margin was about 31%, compared to a

(continued on page 12)

Video Dominates Summer CES In Chicago June 15-18

by Michael Glynn

CHICAGO — Video dominated the 1980 International Summer Consumer Electronics Show (CES) here, June 15-18, as dozens of manufacturers exhibited new lines of color television sets, ranging from lightweight minis to giant front and rear screen projection units; videocassette recorders; color TV cameras and new pre-recorded video software titles. In addition, there were demonstrations of four videodisc player systems: JVC's Video High Density/Audio High Density (VHD/AHD), Magnavox' MagnaVision, Pioneer's VP-1000 Laser-Disc and RCA's SelectaVision.

A record 56,287 electronics manufacturers' reps, exhibitors and retail buyers had registered for the CES as of June 17, up from the previous year's total of 55,459. Close to 900 exhibitors occupied 55,000 square feet of floor space on the mall, lobby

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DIAMONDS FOR SUPERTRAMP — A&M recording group Supertramp has sold so many records in Canada that the Canadian Recording Industry Assn. (CRIA) came up with the new Diamond Award, equivalent to 10 platinum LPs. To mark the event, A&M Canada executives flew to Los Angeles to present the awards to the group and its manager, Dave Margereson. Pictured at the presentation are, **top row**, (l-r): Gerry Lacoursiere, president, A&M Canada; Doug Thomson of the group; Doug Chappell, vice president, promotion, A&M Canada; Margereson and Bill Ott, vice president, sales, A&M Canada; **middle row** (l-r): Roger Hodgson of the group; J.P. Guilbert, national promotion manager, A&M Canada; Rick Davies, Bob C. Benberg and John Helliwell of the group and Jim Monaco, publicity, A&M Canada; and **kneeling** (l-r): Joe Summers, senior vice president and general manager, A&M Canada, and Lorna Richards, national publicity coordinator, A&M Canada.

Black Music And Radio Top Issues At BMA Confab

By Michael Martinez

WASHINGTON D.C. — Defining the scope of black music, the Federal Communications Commission's (FCC) role in ensuring minority participation in broadcasting, improving the effectiveness of black retailers and reviewing new technology for the '80s are expected to be the key issues at the 1980 Black Music Assn. (BMA) Convention, to be held here June 26-30.

"The program this year will be business oriented, with a special emphasis on educating BMA members and participants to current realities the industry as whole faces," said Jules Malamud, senior vice president of the BMA.

He said that the five-day conclave, to be held at the Sheraton Washington Hotel, is expected to be attended by at least 700 members and non-members, indicating that more than 500 have already pre-registered.

The convention will consist of more than 25 workshops, seminars, exhibits and panels, which will highlight issues the BMA has tackled during the past year and issues it plans to address on a continual basis in the future.

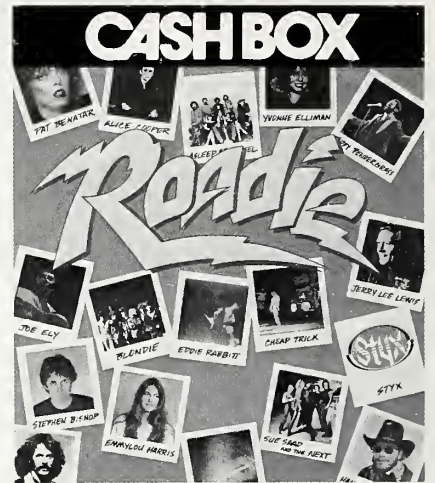
Following a welcoming address at the opening session by BMA president and co-founder Kenneth Gamble, Walter Yetnikoff, president of the CBS Records Group, will deliver the keynote address, titled "Black Music: Sound for the '80s."

Malamud said that a panel on "What Is Black Music?" is also planned and will consist of, in part, songwriter/performer Oscar Brown, Jr.; Allan Lomax, folklore anthropologist, Columbia University Library of Congress; renowned drummer Max Roach; and Dr. Bernice Reagan, of the Smithsonian Institute.

Audio/Visual Show

Toward further defining what the BMA is to become, an audio/visual presentation entitled "What Is BMA?" is also scheduled. Courtesy of RCA's Ray Harris, divisional vice president, black music marketing, the presentation will focus on the history of the organization.

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The Warner Bros. soundtrack to the Alive Enterprises-produced film *Roadie* should be one of the most successful various artists packages of the summer. Songs from a variety of musical genres — hard rock, new wave, R&B, country rock and Texas boogie woogie — are incorporated beautifully with a film that satirizes rock 'n' roll life on the road.

The double LP contains 16 songs that were performed exclusively for various scenes within the Alan Rudolph-directed movie, and they complement the cartoon-like boy meets girl (*roadie* meets groupie) film perfectly.

In the delightful summer film excursion, Meat Loaf plays Travis W. Redfish, a beer truck driver who quickly turns *roadie* when he rather whimsically falls in love with a virginal groupie (what would you expect in a rock 'n' roll fantasy) who is played by Kaki Hunter. The ridiculous but engaging script was written by newspaper writers Big Boy Medlin and Michael Ventura, who grill rock 'n' roll as well as redneck America in the storyline.

The plot goes hand in hand with the score. Even the hard rocking Cheap Trick single, "Everything Works If You Let It" (currently #56 bullet on the **Cash Box** Pop Singles chart), turns out to be the film's theme song. As the picture opens, the thundering track is cued as filmgoers watch a beer truck roar down the highway. Songs by Joe Ely ("Brainlock"), Alice Cooper ("Road Rats") and Roy Orbison & Emmylou Harris ("That Lovin' You Feelin' Again) fit just as perfectly with the on-screen occurrences.

Blondie's splendid new wave version of Johnny Cash's "Ring Of Fire," snake charmer Alice Cooper's torrid "Pain" and country outlaw Hank Williams Jr.'s "The American Way" are the in-concert highlights of the film.

The soundtrack also contains songs by such current pop favorites as Pat Benatar, Styx, Sue Saad And The Next, Jay Ferguson, Steven Bishop & Yvonne Elliman and Jerry Lee Lewis, and combined with the rib-tickling United Artists film, they become a volatile entertainment package.

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Loyal Fans, AOR Radio Sparking Resurgence Of Heavy Metal Music

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heavy metal acts to bed." Harris added that Nugent's concert audience is large and loyal "because Ted has established a clear image — the sexual front man and guitar hero. Now we will direct our marketing efforts towards radio, because that's where the emphasis has always been."

Nick Caris, chairman of DMA, the Detroit-based booking agency that handles Nugent, the Scorpions, Blackfoot, Triumph, Krokus, and other heavy metal acts, said that a period of neglect by radio made live concerts the last outpost of the music. "Radio was going for studio productions that could sell records without touring, but all along I felt that new wave, disco and formula-type rock would never replace the total emotional draining that heavy metal brings out," Caris added that current economic realities have "forced fans to look at what's most entertaining," and predicted a return to three-act packages as a means of retaining the "loyalty and trust" of heavy metal audiences.

Radio Receptive

The lull in heavy-metal airplay cited by Caris may be over. Radio stations are becoming increasingly receptive to the music as the evidence of strong concert attendance and follow-up retail sales begins to mount. "I think heavy metal is now very prominent because it represents a return to familiar elements," said Charlie Kendall, PD for WMMR-FM in Philadelphia. Kendall said that he is programming significantly more heavy metal than he has in the past. Among his most requested songs, Kendall said, are Judas Priest's "Living After Mid-

night" from the British group's latest LP, "British Steel" (now charting at #37), Van Halen's "And The Cradle Will Rock" and selections from the new Black Sabbath album.

Richard Neer, program coordinator for WNEW-FM in New York said, "We always want to reflect what people want to listen to, and heavy metal is coming back." Neer said that he has had increased requests for Black Sabbath, Van Halen, Def Leppard, the Scorpions and Point Blank in recent weeks. "I think our ears will be more open to new stuff like this, especially if it starts to sell," he remarked.

Pat Martin, PD for WSPT in Stevens Point, Wis., a Top 40 station, said, "I'm playing more metal. I do it to differentiate my station from the others in the market. Based on the album research I do, people want to hear Van Halen and Nugent, because they're selling very heavily here."

Retailers have noted a marked upswing recently in the movement of heavy metal product. "No question about it, heavy metal is back and we're enjoying the sales," said Lou Garrett, marketing coordinator for the Stark/Camelot chain, which has 100 outlets in 24 states. Garrett reports "monstrous" sales for the new Ted Nugent LP, as well as strong action for Black Sabbath, Judas Priest, and Def Leppard. A key Baltimore retailer said that "heavy metal and hard rock sales are increasing in our outlets. It's never really gone away completely since the days of Led Zeppelin."

Industry observers agree that heavy metal has never entirely disappeared from the pop music scene. Groups like

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Fan Fair Boasts Largest Crowd Ever; Nashville Reaps Close To \$3 Million

By Don Cusic

NASHVILLE — This year's Fan Fair, the ninth annual, proved to be the largest ever with 15,200 registrants coming from all over the U.S.A., as well as Japan, England, Sweden and Australia, for the week-long series of activities. The registration was stopped at 15,200 because of concern about safety and fire regulations at the Municipal Auditorium. According to WSM officials, registration would have passed the 16,000 mark if they had not decided on a cut-off point.

According to the Nashville Area Chamber of Commerce, Fan Fair brought the city \$2,775,000 in revenue. That figure, which is admittedly conservative according to chamber officials, came from computing the \$35 registration fee with another \$30 per day per person for rooms, meals, sightseeing and transportation.

On Wednesday morning, the exhibit section opened to the fans who visited the 283 booths sponsored by artists, fan clubs, record companies and publishing houses.

The Plantation/Sun Records showcase featuring Charlie Walker, Roy Drusky, Dave Dudley, Rodney Lay and the Wild West Show, and Orion was the first show held on Wednesday morning. This was followed by the Monument Records show, which featured performances by Boots Randolph, Charlie McCoy, Tommy Jennings, Tommy Cash and Laney Smallwood.

Later that afternoon, a bluegrass show was held that featured performances by Bill Monroe, James Monroe, Lonzo and Oscar, Wilma Lee Cooper, Jim & Jesse, Mac Wiseman, Ralph Stanley, the Sullivan

Family, Lili Mae and the Gospelairens, the Promenadors, Wynn Osborne and the Bluegrass Plowboys, Al Wood and the Smokey Ridge Boys, the Dry Branch Fire Squad, and Waldemar Matuska and KTO, a group from Czechoslovakia, whose name translated means Camp Fire Boys.

Fan Club Show

On Wednesday evening, the International Fan Club presented its show, which featured performances by T.G. Sheppard, Randy Barlow, J.D. Sumner and the Stamps Quartet, Atlas Artists Cowboy Rhythm Band and Kelli Warren. Additionally, the Tex Ritter Award was presented to Jo Walker, executive director of the Country Music Assn. (CMA), by Kay, Loudilla and Loretta Johnson for efforts in establishing and promoting Fan Fair.

During the autograph sessions at the Fan Fair Booths on Wednesday afternoon, the appearance of Dolly Parton sparked a near riot as fans jammed together to get her autograph. It was the first time in four years that Parton had attended Fan Fair and the reception was overwhelming, as she signed autographs for 45 minutes before being whisked away by a cordon of security police and RCA executives.

Thursday morning began with the RCA show, hosted by Ralph Emery and featuring performances by Steve Wariner, Sylvia, Dean Dillon, Alabama and Ronnie Milsap. While the first three artists did a couple of songs each, Alabama performed longer, bringing down the house with its patriotic medley. Between the performances of Alabama and Milsap, Emery went into the

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UCLA Extension



Music on the Radio in the 80s: Is the Record Industry Losing Its Foothold?

Will the record industry need radio to meet the competition from other forms of entertainment in the 1980s?

That is the crucial question confronting leaders from the record and broadcast industries who come from across the country to take a candid look at the role of radio in the music business, in panel discussions led by **Bill Moran**, music industry consultant, contributor to *Billboard* magazine and talk show host on KABC.

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You may enroll at the door. For further program information, call The Arts, UCLA Extension (213) 825-9064.

NEW FACES TO WATCH



Alabama

Though Alabama is a rather new addition to the **Cash Box** Country Singles Chart (the latest single is their third chart scorer), the nucleus of the group — Randy Owen, Jeff Cook and Teddy Gentry — has been kicking around together for much of their lives, playing southern honky tonks, high school dances and working towards that ever elusive dream of success. The addition of drummer Mark Herndon last year solidified the group and brought it one step closer to that dream.

There's nothing flashy or superfluous about Alabama. The songs are built around three very strong front voices, and the recorded material displays these alarmingly beautiful vocals quite well. Live, the vocals are there, but so is the kickass country rock that begs the audience to get up and dance. Alabama's current single, "Tennessee River," is resting comfortably in the Top 20 of the **Cash Box** Country Singles chart, while the newly released album, "My Home's In Alabama," is knocking at the door of the **Cash Box** Country Album chart.

Like many southern bands, Alabama's roots reflect a gospel heritage — the old "get the family around the piano and sing" type of stuff that gives the music a sincerity sometimes missing in new bands' efforts. Owen, Cook and Gentry share basically the same history. Cousins, they grew up in the rural area of Ft. Payne, Ala., just a stone's throw away from the Alabama/Georgia border, where the fledgling band made frequent forays into the numerous clubs that dotted the border area.

Though those forays gave them invaluable stage experience, they were not as lucrative a venture as the group needed. Additionally, the venues available to bands called for something Alabama was not — a dance band. "Can you imagine playing 'My Home's In Alabama' at a high school dance?" Randy Owen, leader of the band quipped. A move to Myrtle Beach, S.C. and a steady gig at the Bowery was in order. Ever since that move, Alabama has been playing the Bowery (with the exception of a brief stint in a small Illinois club in 1976). The band will end its six year gig at the club in July when it will begin an extensive promotional tour in support of the new RCA release.

While playing the Bowery and honing their songwriting skills, the band members managed to set aside enough money to record the first single that garnered them any recognition, "I Wanna Come Over." Dallas businessman Larry McBride heard the single, called Owen and immediately signed the group to his MDJ label. The release that followed, "My Home's In Alabama," soared up the **Cash Box** Country chart like a comet ablaze, reaching the Top 20.

Owen recalled that when McBride and protege Harold Shedd decided to go with "My Home's . . ." as a single, he was a bit skeptical. "I had absolutely no idea that the single would do as well as it did," Owen said. "It's such a personal song — a direct autobiography of me and Teddy, the way we were raised and all. I thought the song was so personal, it just wouldn't do anything. I sure was wrong."

Not only did that song gain the band national recognition, it also made many of the major labels, who before had ignored them, sit up and take notice. It was RCA that finally enticed the boys to come over to their label. McBride and Shedd will continue to work with Alabama as co-producers.



Ali Thomson

A&M recording artist Ali Thomson could be suspected of record nepotism as he is the brother of Dougie Thomson, bass player for the notoriously successful Supertramp. However, a quick look at the young Glaswegian's musical career should erase all suspicion.

At the ripe old age of 21, the singer/songwriter has virtually gone from waterboy to top charting recording artist. The title track from his debut album, "Take A Little Rhythm," is already at 52 bullet on the **Cash Box** Pop singles chart, and it looks like it's Top 40 bound.

Thomson's first job in the music business came about when the former choir boy left Glasgow for London in his early teens and was enlisted by Mountain Records and The Sensational Alex Harvey Band to be the group's teamaker. After nine months of existing in hot water, the enterprising lad graduated to the label's assistant publicist position. The new job led to a close association with SAHB keyboard player Hugh McKenna and marked Thompson's greening as a songwriter.

As the eccentric Scottish five piece was in its waning days, McKenna and Thomson were gearing up for their own collaboration, but contractual obligations made the pairing impossible. A despondent Thomson then journeyed to California on vacation.

"My brother urged me to get my voice and songs together when I lived up in (L.A.'s) Topanga Canyon for several months," recalled Thomson. "It's very peaceful up in The Canyon, and it was there that I wrote the first batch of songs that I eventually recorded."

Thomson returned to London with the idea of becoming a solo artist, but his manager Dave Margerison (his present manager) was totally occupied by the release of Supertramp's "Breakfast In America" LP and had to drop Ali as a client.

"I was stranded in London without any money," explained Thomson. "But I soon got a publishing deal with Bob Grace (Rondor Music) and kept writing songs until he said 'this is stupid, let's go get a record deal.'"

"We were approached by three record companies. At that time (approximately a year ago), it was really a new wave scene in London, and it really blew me away that these companies were interested in a melodic songwriter like myself."

However, at the last minute, A&M stepped into the negotiations, signed Thomson and had him recording within days. He cut two songs, "Take A Little Rhythm" and "Love Every Minute," and the label was so pleased that Thomson soon found himself making an album.

Recorded in autumn of 1979, "Take A Little Rhythm" is an amalgam of many pop influences. Traces of labelmates Supertramp and Peter Frampton can be seen in Thomson's vocal approach, and the acoustic guitar-oriented California rock influence, which he absorbed during his stay in Los Angeles, can also be detected in his music. Those volatile influences are part of Thomson's distinctive, light pop sound, which seems a refreshing alternative in this era of doom rock.

"This album represents me making my statement," said a future-oriented Thomson. "I got a lot of things out that I wanted to say, and it made the public aware of me. But, the next album is going to be more modern, I'm ready to pull out all the stops."

Black Marketing, Radio To Top Agenda At BMA

(continued from page 6)

But, according to BMA corporate executives, practical matters will dominate panel discussions, workshops and seminars.

Of particular interest, according to Ed Wright, executive vice president/secretary of the BMA, will be FCC issues concerning the federal agency's ongoing commitment to ensuring each station provides community service, deregulation issues and the impact black broadcasters have on such affairs.

He also said that issues concerning trade charts, Arbitron ratings and how fairly black artists have been treated in consumer press, TV and films will also generate much discussion.

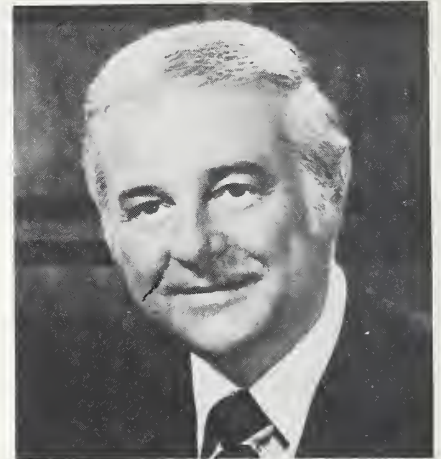
Glenda Gracia, executive director of the BMA, said that the 1980 convention will also continue to identify and examine key merchandising issues, with hopes of bringing together manufacturers and smaller retailers as closer allies.

As part of this program, the National Association of Recording Merchandisers (NARM) will be represented with an audio/video presentation, titled "Give The Gift Of Music," a campaign first unveiled at the NARM annual convention earlier in the year.

Other Highlights

Other highlights of the convention include:

- An exhibit and discussion on "Technologies of the '80s," which includes video, and digital audio hardware and software.
- A Songwriter's Forum.
- A marketing survey of Black Music.
- A seminar titled "Building Careers: Shaping The Image of Black Artists in the '80s."
- A workshop titled "Concert Promotion: How to Produce and Promote Black Music Concerts."
- A workshop titled "Ownership by Minorities of Broadcast Properties."
- An open forum for industry remarks on topics not covered in other workshops or seminars or in panel discussion.
- A BMA salute to President and Mrs. Carter for their cultural contributions to music in general, and black music in particular. During the presentation ceremony for the first family, Lou Rawls is scheduled to provide entertainment.



Cy Leslie

Cy Leslie Named Chairman, RIAA Video Division

NEW YORK — Cy Leslie, president of CBS Video Enterprises, has been elected chairman of RIAA/Video, whose 30 charter members met last week at the Summer Consumer Electronics Show in Chicago. Leslie, who was elected to the RIAA board of directors, will chair the 15-member RIAA/Video Council. Stanley Gortikov, president of the RIAA, and Stephen Traiman, its executive director, have parallel responsibilities in RIAA/Video.

Leslie, who was named chairman of the CBS Video Enterprises division in February, indicated that RIAA/Video would convene again later this summer. Charter membership to the organization is limited to companies or divisions of firms which manufacture or are licensed to market pre-recorded videocassettes and videodiscs for the home entertainment market.

Korvettes To Axe 2,000

NEW YORK — Korvettes, the 36-unit department store chain, confirmed trade reports last week that it planned to layoff approximately 2,000 employees, about one-third of its work force. John Cook, a spokesman for the chain's parent outfit, the Agache-Willot Group of France, indicated that the reductions would take place in the company's headquarters here as well as in the field. Last year, Korvettes, which operates 26 of its stores in the New York metropolitan area, eliminated a total of 3,000 jobs.



SHERIFF A HERO AT STARWOOD — Polydor/Lander-Roberts recording artist Jamie Sheriff recently performed selections from his debut album, "No Heroes," at the Starwood Club in Los Angeles. Shown **standing** are (l-r): producer Ken Scott, Marty Goldrod, vice president and west coast general manager, Polydor, Jack Lombardo, salesman, Polygram Distribution; Jeff Lauder, L.A. promotion manager, Polydor; Kenny Hamlin, L.A. branch manager, Polygram; Larry Smith, sales manager, Polygram; Sheriff, Gregg Miller, salesman, Polygram; Hal Landers and Bobby Roberts, co-owners of Landers-Roberts, and Barry Josephson of Landers-Roberts. Pictured **seated** are (l-r): Phil Jost of the group; Russell Cooper, Landers-Roberts, and Bob Speisman, western regional promotion manager, Polydor Records.

FEATURE PICKS

TEDDY PENDERGRASS (Philadelphia Int'l ZS9 3107)

Can't We Try (3:40) (Stone Diamond Music Corp. — BMI) (R. Miller, K. Hirsch)

Pendergrass rescues a rather ordinary ballad on this cut from the original soundtrack to the motion picture *Roadie* that should strike a responsive chord with his many fans. Building from a rather typical R&B ballad base, Pendergrass handles the song in his own inimitable style, adding punch to material that would fall flat in other hands.



SHANDI (Dreamland DL 101)

Nobody Loves You Better (2:56) (Som Dame) (Shandi)

This hot rocker from Shandi's self-titled debut LP should prove an effective introduction for this fine new artist. While the tight rock sound is somewhat reminiscent of Pat Benatar's last effort, Shandi is just as good on this number. The production is tight, and Shandi is together enough to suggest that she'll be around for a long while. For AOR, Top 40, pop.



JOHN TRAVOLTA (Midsong WS7 72007)

You Set My Dreams To Music (2:55) (Almo Music — ASCAP and Peso Music — BMI) (Dorff, Leikin)

One of today's hottest stars in youth-oriented motion pictures presents a mellow, soft-spoken ballad that shows a different character than those portrayed in *Saturday Night Fever*, *Grease* and *Urban Cowboy*. A traditional, light piano backing complements Travolta's smooth and sincere vocals on this number. Pop, Top 40 and A/C should welcome this effort.



RICK JAMES (Gordy G 7185F)

Big Time (3:35) (Stone City Music Co. — ASCAP) (L. Burgess, J. Calloway, S. Davenport)

James is his name and funk is his game on this cut from the upcoming "Garden Of Love" LP. James is a master of the funk sound, and this cut is no exception. James' energetic vocals and guitar work are spurred to funkified heights by the soaring female harmonies, blaring horns and an electric sax break. For B/C, DOR and Top 40, maybe.



VILLAGE PEOPLE (Casablanca NB 2261)

Can't Stop The Music (3:35) (Can't Stop Music — BMI and Op Scorpio Music (Black Scorpion) — SACEM) (J. Morali, H. Belolo, P. Hurtt, B. Whitehead)

The title cut from the *Can't Stop The Music* movie and original soundtrack, this track is vintage VPs, reminiscent of the group's past hits. However, the VPs have refined the sound somewhat, emphasizing the music a bit more and softening the normally strident beat.



CHIC (Atlantic 3665)

Rebels We Are (3:19) (Chic Music, Inc. — BMI) (B. Edwards, N. Rodgers)

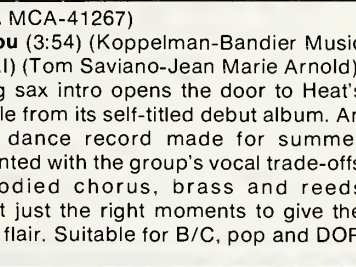
Chic hit it big with its "sophisticated disco" sound and image, and this cut from the upcoming "Real People" LP retains both elements, albeit with slight changes. The sound is reminiscent of earlier hits, but the beat is strident and the lyrics are a departure. Social comment plus a disco beat could add up to success on B/C, DOR, Top 40.



HEAT (MCA MCA-41267)

Just Like You (3:54) (Koppelman-Bandier Music Corp. — BMI) (Tom Saviano-Jean Marie Arnold)

A swaying sax intro opens the door to Heat's second single from its self-titled debut album. An easy-going dance record made for summer nights, accented with the group's vocal trade-offs and full bodied chorus, brass and reeds punctuate at just the right moments to give the song added flair. Suitable for B/C, pop and DOR formats.



DYNASTY (Solar YB 12021)

I've Just Begun To Love You (3:34) (Spectrum VII/MyKinda Music — ASCAP) (W. Shelby, R. Smith)

The dance floor should smoke with this one. Tight, swirling, often percussive keyboard work team up with the staccato drum and bass work to help power the articulate, crystalline male-female harmonies. Tasty guitar solo hooks tickle the fun. Dance and B/C programmers' delight and, with exposure, pop won't be far behind.



SINGLES TO WATCH

BRYAN ADAMS (A&M 2249-S)

Give Me Your Love (3:46) (Irving Music, Inc./Adams Communications — BMI) (Adams)

One of the top cuts from Adams' self-titled LP, this ballad has enough characteristic features to lift it above the typical. Lush string/vocals backup, a mellow rock-oriented guitar break and echoed lead vocals make this fine for pop, A/C.

ADC BAND (Cotillion 45019)

Hangin' Out (3:40) (Two Pepper Pub. — ASCAP) (T. Williams)

This discofied cut from the "Renaissance" LP offers a lot of vinyl excitement for the money. A wailing R&B lead vocal is pushed along by high female harmonies, a strident beat and a jazzy trumpet, keyboard and soprano sax ending. For B/C, DOR.

JOHNNY LOGAN (Columbia 1-11301)

What's Another Year (3:08) (Countless Songs Ltd.) (S. Healy)

Logan, from Eire, won the 1980 Eurovision competition with this cut and should garner an equal response here in the U.S. A mid-tempo ballad a la Glen Campbell, this cut is characterized by its lush sound and floating flute background. For pop, A/C.

B.B. KING (MCA S45-1879)

Rock Me Baby (3:59) (Modern Music Pub. Co., Inc./Sounds Of Lucille, Inc. — BMI) (B.B. King, J. Josea)

B.B. and Lucille strike again on this cut from the "Now Appearing At Ole Miss" live LP. Blues is at its best when B.B. and Lucille get together, and the live setting spurs both to a cut much more exciting than something from the studio. For AOR, B/C, Top 40.

DAVE MASON (Columbia 1-11289)

Save Me (3:38) (Blackwood Music, Inc./Bruiser Music — ASCAP) (J. Krueger)

Following in the footsteps of Michael McDonald, Mason offers an R&B-flavored tune from his "Old Crest On A New Wave" LP. The cut is driven by Mason's fine guitar work, Michael Jackson's background harmonies and a top-flight rhythm section. For Top 40 and B/C.

PAUL DAVIS (Bang ZS9 4811)

Cry Just A Little (3:42) (Web IV Music — BMI) (P. Davis)

This master of the ballad has come through again with "Cry Just A Little." Davis is at his best, propelled by a spare background of acoustic piano, guitar and drums. This smooth sound presents possibilities for Top 40, pop, A/C.

RANDY CRAWFORD (Warner Bros. WBS 49276)

Last Dance At Danceland (3:25) (Four Knights Music Co./Irving Music, Inc. — BMI) (J. Sample, W. Jennings)

The continuation of a groove is what this single by the lead vocalist on the Crusaders' "Street Life" hit from last summer is all about. Crawford scores again with this fine tune with much the same sound and appeal as before. For A/C, B/C, jazz, pop.

NDUGU & THE CHOCOLATE JAM CO. (Epic 9-50901)

Take Some Time (4:05) (Hey Skimo Music — BMI) (L.N. Chanler)

An attractive mid-tempo groove set to smooth horn-fills and wispy strings deftly accent the rangy vocals, while jazzman Ndugu's steady drum work ties together the slick production. B/C and pop programmers can both find something here.

WILLIE NILE (Arista ASO 534)

That's The Reason (2:30) (Lake Victoria Music — ASCAP) (W. Nile)

A rockabilly groove with clicking, sometimes wailing, guitars focus the energy on this down-home cut. Nile's trembling vocals are quite believable on this piece. With country and pop programming promise here, this tune could find its way to A/C airwaves.

RONNIE SPECTOR (Polish PR-202)

Darlin' (3:09) (September Music Corp./Yellow Dog Music, Inc. — ASCAP) (Oscar S. Blandamer)

The first release from Genya Ravan's Polish Records label features the vocal talents of Ronnie Spector (remember The Ronettes) on this spry summer tune that is right on for the '80s, but is sure to remind some of those pleasant '60s.

GREY AND HANKS (RCA PB 12016)

Prime Time (4:04) (Irving Music/Medad Music/Darrow Music — BMI) (L.R. Hanks, Z. Grey, D. Fletcher)

A rousing funk pulse, percussive keyboards, sharp horn play accenting smooth female harmonies set a nice groove for the gritty R&B vocals from the duo's title track off its current LP. B/C and dance programmers keep an eye on this one.

JUDAS PRIEST (Columbia 1-11308)

Living After Midnight (3:30) (Arntaka Music/Admin. in U.S. and Canada by World Art Music. Co. — BMI) (G. Tip-ton, R. Halford, K. Downing)

From its current "British Steel" LP, Judas Priest's brand of barroom, big beat heavy metal is quite danceable and incorporates enough hot guitar hooks to keep 'em coming for more. This cut should secure AOR and some progressive DOR airplay.

JON & VANGELIS (Polydor PD 2098)

I Hear You Now (3:37) (WB Music Corp./Speric B.V. — ASCAP) (J. Anderson, Vangelis)

Art-rock is synonymous with ex-Yes lead vocalist Jon Anderson, who teams here with Greek technoboardist Vangelis to create an indelible, textural soundscape. From their current "Short Stories" LP, this fantasy love ballad should attract AOR airplay.

PHILIP LYNOTT (Warner Bros. WBS 49272)

King's Call (3:37) (Pippin' The Friendly Ranger/Chappell Music — ASCAP) (Lynott)

With the first single from his "Solo In Soho" LP, Philip Lynott steps out from his Thin Lizzy vehicle with this mid-tempo, story-like song that is melodic in deep harmonies and articulate in guitar licks in the manner of Dire Straits.

SKAFISH (Illegal IR 9011)

Obsessions Of You (2:52) (Skafish Music/Illegal Songs, Inc. — BMI) (Skafish)

With a pulsating engine rhythm and pounding drums into reminiscent of The Who's "I Can See Miles," Chicago native Skafish leaps into his first single with arresting vocals that will keep you guessing. Perfect for adventurous AOR programmers.

Valente Ousted As RCA President

NEW YORK — RCA dismissed Maurice R. Valente, its president and chief operating officer, after less than six months at the job. The RCA board of directors unanimously accepted the resignation of Valente, who was asked to leave the \$600,000 a year post by Edgar A. Griffiths, RCA's chairman and chief operating officer.

At the same time the Board abolished Mr. Valente's position and approved the creation of the Office of the Chairman, headed by Griffiths, and consisting of five executive vice presidents. They are George M. Fuchs, William C. Hittinger, Julius Koppelman, Frank A. Olson, and Roy H. Pollack. Fuchs, Hittinger and Pollack are members of the Board of Directors of R.C.A. Mr. Olson, who had just been elected as executive vice president, was also elected chairman of the Hertz auto-rental unit.

Spring Forms Posse For Indie Distribution

NEW YORK — Spring Records has formed a new independently distributed label to be known as Posse Records. Bill Spitalsky, the vice president of Spring, will serve as the new president at Posse. Julie Rifkind, the president of Spring will serve as Posse's vice president, and Roy Rifkind, president of Guardian, Spring's management firm, will be Posse's treasurer.

The label's initial release will be Joe Simon's single, "Baby, When Love Is In Your Heart (It's In Your Eyes)" to be followed by an LP released in late July. Also scheduled for release is a 12" single, "I Wanna Get With You," by Ritz, a Boston based group. Other artists signed include the Jones' (who, like Joe Simon, move over from Spring) and Glory.

Schwartz Bros. Posts First Quarter Loss

NEW YORK — Schwartz Brothers Inc. last week reported a loss of \$115,024 for the first quarter ended April 30. This compares to a gain of \$7,525 posted in the same period last year. Sales for the period increased to \$7.3 million from \$6.6 million in the first quarter of 1979.

In a statement, the company said that the results reflected the change to the last in-first out method of inventory valuation. Previously, Schwartz Brothers operated according to the first in-first out system. The sales increases, the statement continued, were augmented by the appointment of the company as the distributor of the Arista and Motown labels in the greater Philadelphia area. The 21-store chain plans to open four new units in the current fiscal year.



Robert Knight

Knight Appointed As Marketing VP For DiscoVision

LOS ANGELES — Robert T. Knight has been appointed vice president of marketing for DiscoVision Associates.

Knight was formerly western region manager for IBM's Data Processing division, based in Los Angeles. He directed the company's marketing efforts for immediate and large computer systems in several western states.

DiscoVision Associates is a joint venture in the form of a partnership between IBM Corp. and MCA Inc. The company develops, manufactures and markets laser-optical, videodiscs and videodisc players.

Knight has held a variety of marketing management positions in a 20-year IBM career. He held posts in Olympia, Wash., Chicago, Dayton and Washington, D.C. He is a graduate of the University of Washington.

Sire Realigns Staff

NEW YORK — Sire Records, which has just undergone a major restructuring of the promotion and marketing departments, had named Daniel J. Kelley to the position of vice president of promotion and marketing/director of west coast operations.

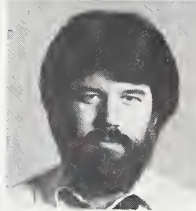
Kelley, most recently a national promotion director with Warner Bros., began his career in radio at KQV and WDVE in Pittsburgh in 1968 and later became a local promotion manager for WEA in the same city.

The restructuring also called for John Montgomery to be appointed vice president of album promotion, Suzanne Emil to be named national promotion coordinator and for Kenny Ostin to be enlisted as Sire's national promotion director of secondary markets.

EXECUTIVES ON THE MOVE



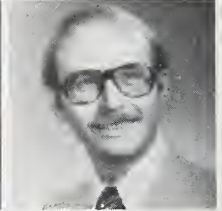
Mendelsohn



Levy



Willett



Sublette

Mendelsohn Appointed At CBS—CBS Video Enterprises has announced the appointment of Herbert J. Mendelsohn to vice president, marketing, CBS Video Enterprises. Since August 1979, he has served as vice president, marketing services, ABC Video Enterprises. From 1975 through 1978, he was President, ABC Record and Tape Sales Corp., and in 1978 he assumed primary responsibility for developing and supervising ABC Merchandising in the ABC Leisure Attractions division.

Butler Named At RCA — The appointment of Patrick H. Butler as staff vice president, editorial services, for RCA has been announced. In his new post, Mr. Butler will be responsible for publications and communications services, as well as speech writing. He recently resigned as special assistant to U.S. Senate Minority Leader Howard H. Baker, Jr. He served as Chairman of Senator Baker's Economic Policy Task Force and, as a member of the Senator's Senior Advisory Staff.

ASCAP Names Shea — ASCAP Southern Regional Executive Director Ed Shea has been appointed national coordinator of public affairs. He has headed the society's Nashville operation for the past 12 years. Prior to joining ASCAP, he was executive vice president for the Nashville Area Chamber of Commerce, and until that time was director of development and alumni affairs at Vanderbilt University.

Childs At Paramount — Richard Childs has been named vice president of Paramount Home Video. He joined Paramount in April of 1978 as head of the non-theatrical sales division when RBC Films, which he had founded, was acquired by Paramount.

Levy Appointed At Columbia — Arthur Levy has been appointed associate director, media services, press and public information, Columbia Records. He joined CBS Records in 1978 as manager, media services, press and public information. From 1975-1978 he served as chief writer, at Atlantic Records' publicity department.

SESAC Names Willett — SESAC Inc. has announced the appointment of John F. Willett to regional manager, southeastern area. He replaces George Chernault who earlier this year was elected a vice president and is currently based in the firm's world headquarters at 10 Columbus Circle, New York City.

Conger Joins Radio Records — Radio Records has announced the appointment of Dan Conger as national singles promotion director. Prior to joining the label, he was involved with a Dallas based, Radio-Television Syndication Company. He has also worked in regional promotion capacities for RCA, Casablanca, and United Artists.

Changes At ICM — Ralph Mann was named chairman and Jeffrey Berg was named president of International Creative Management, it was announced by Marvin Josephson Associates, Inc. Mann joined a predecessor company of ICM in 1960 and had been chairman of ICM's executive committee. He is also vice chairman of Marvin Josephson Associates, Inc. He had previously been with NBC and MCA. Berg joined a predecessor company of ICM in 1969 and has been a senior agent in ICM's Los Angeles Motion Picture Department.

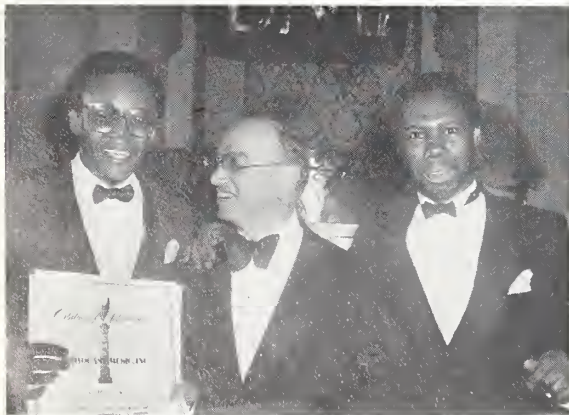
Bix Appointed — Radio Records has appointed Jerry Bix to west coast regional marketing director for the label. Prior to joining Radio, he worked as midwest regional marketing director for Arista Records and before that as branch manager for MCA.

Powers Named At Arista — Theresa Powers has been named administrator for the Arista Music Publishing Group. She was previously with Glotzer Management and Segal and Goldman in the same capacity.

University Of Sound Arts Names McCoy — The University of Sound Arts in Hollywood has announced Ron McCoy as administrator of the school. He had been the program director of radio stations KCUL and KXOL in Fort Worth, KVIL AM-FM in Dallas, and KNAC-FM in Long Beach, California.

Top Billing Adds Sublette — Top Billing, Inc. has announced that agent Jack Sublette had been named a vice president within that agency's sales division. He has been with the Nashville-based booking agency for four years and had led the staff in sales the last two years.

Changes At Electric Lady — Electric Lady Studios has announced the resignation of Hal Selby who will redirect his energies into other interests of the Nautiloid Corporation, thus giving sole management responsibilities to Alan Selby, president and owner of ELS. The newly appointed studio manager is Dory Lanier, formerly of Full Tilt Studios, assisted by Andi Ostrowe who is involved primarily with promotional projects and artist liaison. The technical staff is headed by Michael Frondelli, long time engineer, as the director of operations.



BMI'S TOP 92 — The 136 writers and 84 publishers of the 92 most performed songs in the BMI repertoire for the calendar year 1979 received citations of achievement at New York's Plaza Hotel June 10. BMI president Edward M. Cramer passed out the awards and presented Barry, Robin and Maurice Gibb, who co-wrote "Too Much Heaven," with specially engraved glass plaques for penning the most performed BMI song of last year and



donating the song's proceeds to UNICEF. Pictured at the event are (l-r): Bernard Edwards; Cramer; Nile Rodgers; Theodor Zavin, senior vice president performing rights, BMI; James Grant, executive director, UNICEF; Cramer; UNICEF representatives Claudia Granville and Ernest Clayton; Robin Gibb; Bob McDill and Roger Sovine.

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 CATCHING THE SUN SPYRO GYRA (MCA 5108)	6/21 1 15	20 SKAGLY FREDDIE HUBBARD (Columbia FC 36418)	18 7
2 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	2 17	21 HORIZON McCOY TYNER (Milestone/Fantasy M-9094)	21 4
3 WIZARD ISLAND JEFF LORBER FUSION (Arista AL 9516)	3 7	22 HIROSHIMA (Arista AB 4252)	19 28
4 A BRAZILIAN LOVE AFFAIR GEORGE DUKE (Epic FE 36483)	9 5	23 NUDE ANTS KEITH JARRETT (ECM-2-1171)	22 10
5 DREAM COME TRUE EARL KLUGH (United Artists LT 1026)	5 12	24 BARTZ GARY BARTZ (Arista AB 4263)	23 10
6 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	7 18	25 INFLATION STANLEY TURRENTINE (Elektra 6E-269)	31 2
7 MONSTER HERBIE HANCOCK (Columbia JC 36415)	6 12	26 PRIME TIME ROY AYERS/WAYNE HENDERSON (Polydor PD-1-6276)	— 1
8 ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	4 8	27 UN POCO LOCO BOBBY HUTCHERSON (Columbia FC 36402)	26 6
9 ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	15 3	28 8 FOR THE 80's WEBSTER LEWIS (Epic NJE 36197)	25 25
10 EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	10 21	29 NOMAD CHICO HAMILTON (Elektra 6E257)	24 14
11 YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	8 14	30 NITE RIDE DAN SIEGEL (Inner City IC 1046)	27 9
12 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	11 19	31 SPLENDIDO HOTEL AL DI MEOLA (Columbia C2X 36270)	— 1
13 TAP STEP CHICK COREA (Warner Bros. BSK 3425)	12 8	32 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	30 35
14 1980 GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	13 17	33 AMERICAN GARAGE PAT METHENY GROUP (ECM 1-1155)	29 32
15 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	20 2	34 CELESTIAL SKY STARSHIP ORCHESTRA (Columbia NJC 36456)	34 3
16 LOVE IS THE ANSWER LONNIE LISTON SMITH (Columbia JC 36373)	16 10	35 KITTYHAWK (EMI-America/Capitol SW 17029)	33 11
17 LIVE IN NEW YORK STUFF (Warner Bros. BSK 3417)	17 5	36 LIVE AT THE PUBLIC THEATRE THE HEATH BROS. (Columbia FC 36374)	35 12
18 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	14 34	37 RISE HERB ALPERT (A&M SP-4790)	32 37
19 DETENTE THE BRECKER BROTHERS (Arista AB 4274)	28 2	38 FULL FORCE THE ART ENSEMBLE OF CHICAGO (ECM 1-1167)	38 4
		39 OCEANLINER PASSPORT (Atlantic SD 19265)	36 13
		40 IN PERFORMANCE OREGON (Elektra 9E 304)	37 11

ON JAZZ

BILL BRUFORD'S BIG BEAT — "I love Max Roach and Art Blakey, their power and control, the feeling and technique, but especially the longevity and duration of their achievements. They keep doing new things over a period of time. I hope that when I'm their age I'll be able to look back with as much pride on my achievements." So speaks drummer **Bill Bruford**, veteran of work with **Yes**, **King Crimson**, **Genesis**, **UK**, and currently leader of his own powerful quartet. Bruford's crisp syncopated figures and steady rhythmic drive have led some to consider him the Max Roach of rock ... jazz-rock ... fusion ... progressive? Well? "All those terms just get in the way," said Bruford. "I mean, progressive is a term that was put to sleep long ago in England. It's a cliché to say so, but there are really a lot of different elements at work in our music. There's a rock flavor to many of the rhythms because that's where a lot of our experience has been, but there's a great deal of improvisation and interplay which owes more to a certain jazz sensibility. We have an American bassist (**Jeff Berlin**) who's always going on about the basic time and pulse, but then Americans have much more of a rhythmic orientation. English musicians (in this case, keyboardist **Dave Stewart** and guitarist **John Clark**) tend to be much more concerned with harmony and melody. I fall somewhere in between because most of the traditions I'm rooted in were established by Americans like Max, and **Tony Williams** and **Miles Davis**. As for the overall sound, the drum style is set, but the musical style is not. I'm in no hurry, and I feel the need to try various things and see where they lead us. I'm very anti-overnightdom, which is why our latest



BRUFORD'S NEW BAND — Polydor recording group Bruford, whose new LP is called "Gradually Going Tornado," includes (l-r): Dave Stewart, John Clark, Jeff Berlin and Bill Bruford.

Polydor album is entitled "Gradually Going Tornado." I don't want to get locked in to that one big song, because that causes confusion so that everybody expects you to play that one big song over and over again." Without becoming locked into any one definable bag, Bruford's "Gradually Going Tornado" and his two earlier Polydor albums ("Feels Good To Me" and "One Of A Kind") have created an evolving musical fabric that employs elaborate metric changes, rich keyboard harmonies and stinging guitar melodies. In some ways it approximates the monorhythmic union passages that made **Return To Forever** and **Jean Luc Ponty** so successful. "We have three or four tunes that pertain to that mood. It's a deliberate play, but I wouldn't want to proceed forever down eternity road with that form." At a recent Bottom Line gig (the latest date in an extensive tour of the United States) Bruford and company played with a looser, jazzier style that allowed for more physical intensity and deeply personal soloing. The audience, a Bruford crowd, went quite tornado. "Our audience has been very even and enthusiastic wherever we go, usually around 800-1,200 people, from Amsterdam to El Paso. They're mostly teenage boys and musicians, many of whom never listen to the music, but just want to figure it out. I don't want to down on them, because our audience will dutifully buy 100,000 albums every time one comes out," he reflected, "but I really want to broaden our audience to include American housewives."

STORYVILLE LEGACY — The Moss Music Group of New York (48 West 38th St., N.Y.C. 10018) has expanded their commitment to jazz music with the second release of Karl Knudsen's excellent Storyville label, containing vintage material from the world of mainstream jazz, dixieland and blues. The legendary clarinetist **George Lewis** checks in with a 1954 recording, "George Lewis and his Ragtime Band." "A Portrait In Blues" features the sweet laments of Sonny Boy Williams's acoustic harmonica with Blues Brothers guitarist **Matt Murphy** and pianist **Memphis Slim** in 1962 recordings. "Sippie

(continued on page 57)

JAZZ ALBUM PICKS

THE BLACK SWING TRADITION — Savoy SJL 2246 — Re-issue producers: **Bob Porter & Steve Backer** — List: \$8.98

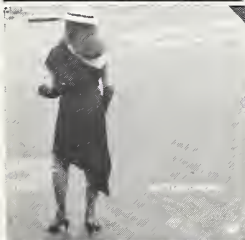
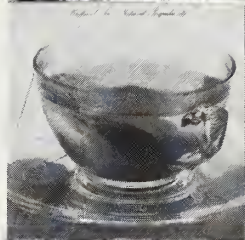
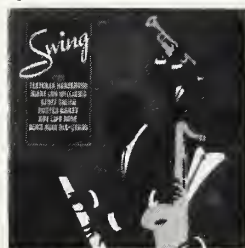
This specially priced two record set is a bargain for those interested in the goodtime blues and dance musics that spawned the popular trends of today. Featured are the groundbreaking work of Fletcher Henderson from 1931 (spotlighting Coleman Hawkins), pianist Mary Lou Williams' septet from 1940, vocalist/violinist Stuff Smith's rambunctious riffing from 1939, trumpeter Buster Bailey from 1940 (with Charlie Shavers and Benny Carter), trumpeter/vocalist Hot Lips Page from 1944 (with Big Sid Catlett), plus a 1944 all-star session.

NATURAL INGREDIENTS — Richard Tee — Columbia/Tappan Zee JC 36380 — Producer: **Bob James** — List: \$7.98 — Bar Coded

Tee's percussive keyboards have a distinct mark, robust, sometimes churchy. Almost instantly he'll shift to melodic or lyrical phrasings. He sings on this LP, too. After listening to it, you know "What A Woman Means." But his funky ballroom, burlesque attack shines on "Tell It Like It Is" and The funk is apropos on "Back Door Man." But one can't resist "The Nut's Off The Screw."

"H" — Bob James — Columbia/Tappan Zee JC 36422 — Producer: **Bob James** — List: \$7.98 — Bar Coded

The exotic feel of "Snowbird Fantasy" perhaps best typifies this LP of melting pot music. The sometimes overwhelming production qualities of this LP aid the coalescence of bebop, samba, calypso and big band attack ideas. As always, Bob James plays lyrical piano. The best cuts on this LP include "Snowbird Fantasy," "Brighton By The Sea," "The Walkman" and James' cover of the recent Peaches and Herb classic, "Reunited."



SYNTHESIS — Sentiments — Ra Records RA 101 — Producers: **Synthesis** — List: \$7.98

This cooperative recording has all the looseness and excitement of the New York loft scene in 1976. Drummer Rahsaan and bassist Ken Hutson provide an open ended, impressionistic rhythm flow for the collective statements of three of the most original horn players in all of jazz: altoist Arthur Blythe, tenorist David Murray and trumpeter Olu Dara. Their playing is passionate and lyrical throughout, whether on the anthemic "Back From Where You Came From" or the gorgeous David Murray melody "Flowers For Albert."

DON'T LOSE CONTROL — George Adams/Don Pullen — Soul Note 1004 — Producer: **Giovanni Bonandrini** — List: \$8.98

The title tune is an affectionate rendering of traditional r&b in a contemporary manner. It reveals the deep blues roots of tenorist Adams and pianist Pullen. Drummer Dannie Richmond and bassist Cameron Brown provide a balance of head and body rhythms, allowing the beautiful ballad "Remember" and the modernist funk/Latin/Calypso "Double Arc Jake" to breathe and strut. Ideal black contemporary music in some better world than this.

CHICAGO FIRE — Son Seals — Alligator AL 4720 — Producers: **Bruce Iglauer and Son Seals** — List: \$7.98

"Chicago Fire" has the revivalist fervor of the Blues Brothers, yet it's very contemporary. The horn lines, harmonies and rhythms are drawn from the well of the Chicago, Memphis, Philly and Muscle Shoals traditions. Son Seals makes the combination work with his bearish vocals and the sweetest, most stinging blues guitar this side of B.B. King. "Watching Every Move You Make" could be particularly endearing to radio listeners in AOR formats, with its clear appropriations of Sam & Dave's chestnut riffs and a rhythmic groove that is tight and punchy.

Retailers Explore Alternatives In Face Of Recent Price Hikes

(continued from page 6)

margin of 35-38% for cutouts priced from \$1.99-\$3.99.

For other retailers, such as Jim Lawson, a spokesman for the Boston-based Popcorn Records chain, the new wholesale price increases will mean a further reduction in the inventory of the company's seven stores. "We have, and will continue, to cut back tremendously on our new release buying," he maintained. "Instead of lumping 500 discs into each store right out of the shoot, we're going with 50-100 per store and then replenishing our stock when we run out. It's really improved our cash flow, although the real barometer is the fact that our return percentages are running around 11-13%, including defectives. So we're definitely buying better." The chain, which will open an eighth store in Danvers, Mass., on August 1, raised its sale and shelf prices two weeks ago. \$7.98 list goods now sell for \$5.27 and \$6.38, up from \$4.97 and \$6.18. \$8.98s are retailing for \$5.67, \$6.27 and \$7.38, an increase from \$5.47, \$5.97, and \$6.98.

In Chicago, Carl Rosenbaum, head of the 13-unit Flipside chain, has reduced his Top 25 offerings by five titles as a means of "making more money off the tonnage we were selling for next to nothing. We'll keep our sale prices at \$4.99 for \$7.98s and \$5.99 for \$8.98s, but we'll offset that by knocking our other prices up an average of 20 cents. We're really trying to survive here, and if we just sold records and tapes, we'd be in big trouble. That's why I'm thankful for my accessory lines. They're about 30% of our volume at this point, and it's likely to increase."

Ironically, the recent adjustments in shelf and sale prices made by most retailers to offset the new pricing schedules comes at a time of year when lowballing tends to escalate. Yes, resistance by established dealers to the actions of lowballers in such cities as New Orleans, Boston, Philadelphia, New York, and Detroit indicates that most accounts are more concerned with increasing multiple purchase sales via secondary lines of product than

Heilman Plea Denied

LOS ANGELES — The U.S. Supreme Court declined convicted pirate David Heilman's writ of certiorari June 16 and thus upheld a March 1979 copyright infringement conviction. By denying the writ, the court, in essence, refused to hear the case.

Heilman was originally convicted of copyright infringement by the U.S. District Court in Chicago and sentenced to six months in prison, with a \$9,000 fine. The conviction was upheld by the U.S. Court of Appeals, 7th District.

with fighting competitive pricing.

To that end, many prominent retailers are giving greater attention to such low-cost, high-profit goods as midlines. Earlier this month, for example, Turtles Records and Tapes, which operates 14 stores in the Atlanta area, offered any three WEA or CBS midlines for \$10. Alan Levenson, president of the chain, called it the most successful promotion the company has undertaken in its three-year history. "Of course, the product costs close to three dollars and we only make 10% per unit, which is terrible," he said, "but a promotion should be a promotion, which is why when the sale is over at the end of June, we're confident that the product will continue to sell at \$4.99."

Turtles, which increased its sale and shelf price to \$5.88 and \$6.33 from \$4.88 and \$5.99 for \$7.98 list product and to \$5.99 and \$7.33 from \$5.88 and \$6.99 for \$8.98 list goods, is also reaping the benefits from its aggressive cutout merchandising. According to Levenson, "Every time there's a new cutout list, we're all over it." By selling his record and tape cutouts at two for \$5.99, he said, "our pie is getting much fatter than it ever could if we just stuck to the hits."

In New York, the Disc-o-mat chain, which operates six stores in the metropolitan area, will bow new sections devoted solely to midline and new wave product later this month. Ed Beda, president of the chain, said that he was motivated to start special midline sections in light of the company's success with the CBS series. "Judging by the reaction of our customers, it appears that the \$5.98s are about the only bright spot on the retail picture. We just make the shifts as the trends happen."

Beda, who said his chain's current prices are \$4.99 and \$5.49 for \$7.98 and \$8.98 list product, respectively, told **Cash Box** that the shelf price for \$8.98s would increase to \$5.99 within the next few weeks. He said a decision had not been reached on whether or not to raise the shelf price of \$7.98 list goods.

Another chain in the process of assessing its product mix is Music Millennium, which operates three stores in Portland. The firm's sale and shelf prices are rising to \$5.79 and \$6.99 from \$5.55 and \$6.75 for \$7.98s and to \$6.39 and \$7.49 from \$6.09 and \$7.29 for \$8.98s at the end of the month. Lloyd Gladstone, manager of the chain, said that he was doubling the existing square footage of his cutout and used record bins. In addition, he indicated that he would offer a WEA midline promotion (three for \$10 or \$12) during July "so that people know we're here for business. Today's economic realities have made us more aggressive than ever."



Can Music Really Charm Your Soul?...

The Answer Lies in The Music of

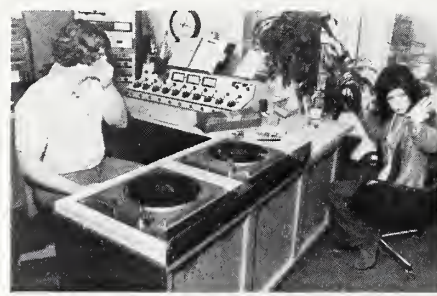
Leon Huff

Coming On Philadelphia International Records & Tapes



THIS MUSIC OF BUSINESS — The further adventures of the local ratings war saw firm's distribution arm, PDI, will cut up to 30% of its staff. Also denied were rumors of a Phonogram-Polydor merger... The further adventures of the local ratings war saw WNEW in a promotional ploy, buying tickets for the WPLJ-sponsored Doctor Pepper concerts... Rounder Records is palavering with Richman Brothers in an effort to unload part of its sluggish distribution arm to create a cooperative NAIRD-style national branch system... If you'd like to book producer **Michael White's** first authorized North American tour of *The Rocky Horror Show*, call **Irving Siders** at (212) 246-4460... Virgin has pared its staff here by seven.

INFORMATIONAL RESCUE — The following three songs will be on the **Rolling Stones'**



SLICK DREAMS IN ATLANTA — RCA recording artist **Grace Slick** is currently in the midst of a U.S. promotional tour in support of her debut solo album "Dreams." While in Atlanta, Slick stopped by WKLS-FM for an on-air interview with DJ **Randy Sutton**.

"Emotional Rescue" LP: "Down In the Hole," a blues ballad; "Where the Boys Go," a rocker in the classic Stones style; and the title track, a dance-oriented rocker featuring a **Marvin Gaye**-like falsetto lead by **Mick Jagger**. "Claudine," a song about **Andy Williams'** ex-wife, **Claudine Longet** (who drew a 30 day jail sentence after being convicted of shooting her lover), will not be on the album, although there is some controversy as to whether the track was deleted at the Stones' lawyers request before or after the LP was mastered and pressed. Finally, the LP will contain guest appearances by **Nicky Hopkins**, **Max Romeo**, **Sugar Blue**, **Michael Shrieve**, **Bobby Keyes**, and sixth Stone, **Ian Stewart**.

CLAUDE AND SCRATCHES — Atlantic

Records has signed **Mink DeVille**. Willy DeVille told a friend that manager **Rick Stevens** and Atlantic chairman **Ahmet Ertegun** were talking "big bucks"... MCA signed the **Lee Abrams**-produced group **Critical Mass**... **Rex Smith** got that theatrical role opposite **Linda Ronstadt**... RCA has signed **Jimmy Mack**. E-Street keyboardist **Roy Bitten** will produce... **Billy Joel** will use a pseudonym to play a Connecticut club where he will tape a live album. **The Blue Oyster Cult** have used their nom de plume, **The Soft White Underbelly**, at a couple of Long Island clubs to prepare for an upcoming tour... The Entertainment Company dropped **Billy Falcon**. Insiders say that the **Jimmy Miller** production of his last album did not give him a fair shot... Label promo honcho **Steve Leeds** will form **Ambition Records** and release a 13 track sampler of independently issued singles, including tracks by **Robin Lane**, **SVT**, and **Root Boy Slim**... Virgin will tour **the Records** (beginning July 21 in Tampa) and **Magazine** (July 18 in Washington, D.C.), with possible tours by **XTC**, **Interview**, **Fingerprints**, **Martha and the Muffins**, and **Ian Gillan** all before fall... **Lee Abrams** sent out another memo cautioning his programmers against playing "new wave" music. Only this time, nobody reacted. Said one observer, "skinny tie music is over"... The **Van Zandt**s keep coming. Polydor has signed baby brother **Johnny**, with an album set for July... **Wet Willie** has broken up. Epic will release a solo LP by lead singer **Jimmy Hall** produced by Nashville's **Norbert Putnam**... Look for a major label to buy **Kid Creole's** contract from Ze Records. The band's recent **Trax** show drew the whole business... **Blondie's Jimmy Destri** is producing **Modern Record's** other signing, **Joey Wilson**. Destri recently rented a house in Montauk formerly owned by **Marilyn Monroe**... Tom Robinson's new band, **Sector 27**, will not be on Capitol Records. The group kicks off a tour at the Mudd Club on June 6... **Patti Smith** came out of her hiatus to do a benefit for the Detroit Symphony Orchestra. Included in her set were "Bluebird Of Happiness," "I Concentrate On You," and "The Way You Look Tonight"... Stephanie Mills married **Jeffrey Daniels** of **Shalamar**... My man, **Don Covay**, enters the rap records sweepstakes with "Bad Boy" on the Newman label... **Hall and Oates** are recording their first cover. It's the Righteous Brothers' "You've Lost That Lovin' Feelin'".

BULLETIN BOARD — Our belated but sincerest birthday wishes to **Don Dempsey**, senior VP and GM of E/P/A.

THROUGH THICK AND THIN LIZZY — It was good hearing from **Thin Lizzy** leader **Phil Lynott** who is one of the few overseas rock'n'rollers I would not be embarrassed to be seen with on the E train at three in the morning. Lynott is best known for his Springsteenian song-stories about good people gone bad, told against his group's metallic backdrop. But his solo LP on Warner Bros., "Solo In Soho," gives center stage to Lynott's romantic, soft-spoken side that only occasionally peeps through the fury of the Lizzy LPs. Still, Lynott is reticent about his solo career. "I'm just here to say a few 'thank yous' to the people who have supported this album, then that's it for my solo career right now. The most important thing is to get back to playing rock'n'roll with Thin Lizzy. We are now recording a new album called 'Chinatown,' and the title single is already charting in England." Will this album contain Lynott's characteristic cast of outlaws, thieves, hookers, pimps and drugstore cowboys "A couple," Lynott chuckled. "I want this album to have more conviction than any previous ones. I'd like it to make a street-level political statement." Lynott pointed out that punk's failure in England resulted from the posture of anarchy which either implicitly doomed the music or was betrayed by those punkers who made it and failed to live up to the convictions of their posture. "The influx is over," said Lynott. "Now only the artists will survive." Lynott also noted that upon completion of the album, the group will tour Australia, Japan, and then America in October. While in town, Lynott also received medical attention for some scarred eye tissue which resulted from a barroom brawl. We wish Lynott good health and good luck.



NEW ZEALAND CRUISIN' WITH SMOKEY — **Lee Armstrong**, director of **Motown International**, presented **Smokey Robinson** with a plaque commemorating "Cruisin'" being the number one record in New Zealand for three consecutive weeks. Pictured are (l-r): **Armstrong**, **Robinson**, and **Karen Spencer**, Motown foreign service agent.

While in town, Lynott also received medical attention for some scarred eye tissue which resulted from a barroom brawl. We wish Lynott good health and good luck.

aaron fuchs

XANADU — Various Artists — MCA MCA-6100 — Producers: Jeff Lynne and John Farrar — List: 8.98

This LP is the soundtrack to the upcoming film that promises the unique thrill of a '40s/'80s musical. While ELO and Olivia Newton-John supply most of the musical fireworks on this beautifully produced LP, winning performances are also turned in by The Tubes, Cliff Richard and artist/producer John Farrar. ELO's rock dancer "I'm Alive" is already headed toward the Top Ten, and John's "Magic" should follow suit. The album and the film should cross oromote each other beautifully.

COME UPSTAIRS — Carly Simon — Warner Bros. BSK 3443 — Producer: Mike Mainieri — List: 8.98

Carly has never been too predictable and her collaboration with producer/composer Mike Mainieri is one of her most unusual and entertaining albums to date. Mainieri's musical moods shift from folk to jazz to rock and new wave on this adventuresome work. Her low fluttering vocals work best on two haunting pieces, "In Pain" and "The Three Of Us In The Dark." Two fine personal songs, "Jesse" and "James," are also highlights.

THERE AND BACK — Jeff Beck — Epic FE35684 — Producers: Jeff Beck and Ken Scott — List: 7.98 — Bar Coded

Guitar heroes come and go. Or do they? Jeff Beck is one axe man who always comes with a new lick or approach that will inspire young guitarists for years to come. Side one of "There & Beck" features the jazz-rock dueting of Beck and Jan Hammer, and it adds to the trend setting repertoire that made his spacy live outing so mesmerizing. However, side two holds the gems of the LP. "El Becko" is a blues rock masterpiece, and "Golden Road" is about his most mellow and fluid piece to date.

ONE OF THE KIDS — Paul Warren & Explorer — RSO RS-1-3076 — Producer: Peter Coleman — List: 7.98

Once in a while an album comes along that is so full of vitality and musical freshness that one can't help but feel that the future of rock 'n' roll is in safe hands. The debut album by Paul Warren & Explorer is a case in point. Warren possesses the same kind of spirit that Petty and Springsteen have, but his music is aimed at more of a commercial pop audience. The harmonies ring, the hooks grab and hold on and Paul Warren is headed toward stardom. Top tracks on this arresting debut are "One Of The Kids," "A&R Man" and "Faded Glory."

CALLING ALL GIRLS — Hilly Michaels — Warner Bros. BSK 3431 — Producer: Roy Thomas Baker — List: 7.98 — Bar Coded

"Calling All Girls" has to be a nominee for the "fun" LP of the year, since Michaels' music can only be described as '80s bubblegum rock. It sounds as if the all-star band he assembled for the LP had a good time making the album as well. A female singing unit composed of such notables as Ellen Foley, Liza Minnelli and Lorna Luft make Michaels' corny but infectious sound even more engaging. Roy Thomas Baker's production gives this zany collection added class. A winner for pop and AOR.

AFTER THE ROSES — Kenny Rankin — Atlantic SD 19271 — Producer: Don Costa — List: 7.98

Rankin's smooth, acrobatic vocals hit new highs on each successive album. On "After The Roses" producer Don Costa gifts Rankin's lilting acoustic guitar-oriented sound with a nuance-conscious string section. Covers of The Beatles' "With A Little Help From My Friends" and the Eagles' "Lyn' Eyes" both take on new meaning with Rankin's high floating vocals, and the title cut is one of his finest compositions to date. For A/C formats.

WITHOUT RADAR — The Yachts — Polydor PD-1-6270 — Producer: Martin Rushent — List: 7.98

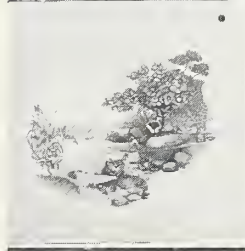
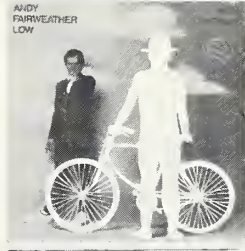
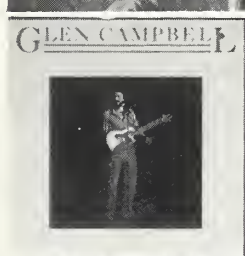
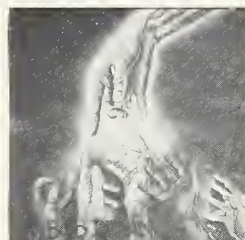
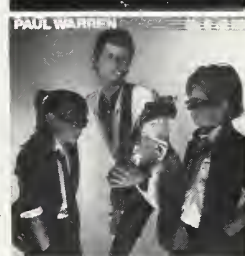
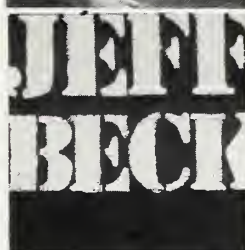
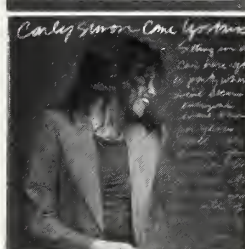
This whacky group of yachtin' types has returned with another strong package of quirky new wave pop. It's hard to understand why this band hasn't caught on with the American public because its hooks are catchy, its beat is strong and its aim is true. The finest moments on this Brit-rock extravaganza are "Now I'm Spoken For," which has an almost Beatles sound to it, and "Don't Call On Us."

TRUTH DECAY — T-Bone Burnett — Takoma TAK-7080 — Producer: Reggie Fisher — List: 7.98

Burnett was the leader of The Alpha Band, a critically acclaimed but commercially unrecognized rock outfit that cut three eclectic and ingenious albums and then drifted into obscurity. Burnett's roots are in Texas outlaw music, but he can write fine ballads and rock songs as well. Lyrically he has a wry wit that is similar in style to Warren Zevon. The cleverly titled "Truth Decay" album is one of the finest albums on the Takoma label.

ETCETERAVILLE — Random Hold — Passport PB 9847 — Producer: Peter Hammill — List: 7.98

Headed up by former members of Eno's famous 801 contingent, Random Hold plays a hypnotic brand of avant garde rock that fits right in with the new wave. Eerie keyboard noodlings, mysterious percussive rhythms and haunting vocals are pretty much the band's forte. Import fans should enjoy this band that lands somewhere between old Roxy Music and producer Pete Hammill's work after leaving Vandergraf Generator. This band is currently impressing esoteric minds on Peter Gabriel's U.S. tour.



SAVED — Bob Dylan — Columbia FC 36553 — Producers: Jerry Wexler and Barry Beckett — List: 8.98 — Bar Coded

Continuing in the vein of his ground-breaking gospel debut, "Slow Train Coming," Dylan proves he is the rockiest Christian ever. The chugging title cut is the obvious successor to "Serve Somebody," and "Solid Rock" is another 4/4 toe tapper. The fine Muscle Shoals Gospel Blues Band supplies Dylan with a musical bite that he hasn't had since the late '60s. His disappointed fans will just have to realize that the man is no longer a folk spokesman for a generation, but an inspired spokesman for the Lord.

ANYTIME, ANYPLACE, ANYWHERE — Rossington Collins Band — MCA MCA-5130 — Producers: Rossington, Collins and Harwood — List: 7.98

Like the proverbial Phoenix rising from the ashes, the remaining band members of Lynryd Skynyrd have enlisted new personnel, perfected a style and come up with a rip snorting debut. Gutsy lead vocalist Dale Krantz is the perfect complement to the platinum sound Southern blues rock stylings of this seven piece band. Top tracks on the album are "Don't Misunderstand Me," "One Good Man" and a frenzied "Opportunity."

CULTOSAURUS ERECTUS — Blue Oyster Cult — Columbia JC 365550 — Producer: Martin Birch — List: 7.98 — Bar Coded

The frightening graphics on the jacket of this album herald joy for the world's heavy metal fans as the latest serving from this thunder lizard of a rock band should satiate the ear plug crowd for months to come. Ground shakers like "Black Blade," "Fallen Angel" and "Divine Wind" should please BOC diehards, but side two's first three songs show a pop sensibility that the band hasn't delivered since "Godzilla" and "Don't Fear The Reaper." For AOR.

SOMETHIN' BOUT YOU BABY I LIKE — Glen Campbell — Capitol S00-12075 — Producer: Gary Klein — List: 7.98

Campbell has changed his clean cut image and opted for a furrier visual appearance of late, but his ability to find hit material is still there. The title track here is an excellent follow-up to "Southern Nights" and there is a strong mixture of up-tempo pop songs like Neil Diamond's "That Kind" and lovely ballads like T.J. Kuenster's "Through My Eyes" on the LP as well. A duet with Rita Coolidge, "Show Me You Love Me," is another highpoint on the album.

AIRBORN — Mike Oldfield — Virgin VA 13143 — Producer: Mike Oldfield — List: 7.98

It's almost a shame that Mike Oldfield ever recorded "Tubular Bells," because his other work has gone unnoticed since. In England, however, this melodic avant garde composer is still somewhat of a legend, and "Airborn" should please fans of esoteric rock on this side of the Atlantic. His first American release is rife with interwoven guitar and keyboard playing and is both soothing and transfixing. A must for this great rock eccentric's fans.

SOMETHING TO BELIEVE IN — Curtis Mayfield — RSO RS-1-3077 — Producers: Gil Askey and Curtis Mayfield — List: 7.98

Mayfield has certainly been prolific lately. After collaborating with Linda Clifford only a month ago, he is back with "Something To Believe In." The album's opening track is a brilliant exercise in urban disco/funk, and the more familiar "Tripping Out" is reminiscent of his earlier orchestrated R&B works. Ol' Superfly also turns his patented falsetto loose on the cutesy "It's Alright" and the lilting title track. For B/C programmers who will recognize an old friend.

MEGA-SHEBANG — Andy Fairweather Low — Warner Bros. BSK 3450 — Producers: Low & Dave Charles — List: 7.98 — Bar Coded

Dancin' Andy is back with another great collection of updated boogie woogie style rock 'n' roll. Low's music is similar in style to the hypnotic blues rock of J.J. Cale and latter day Clapton, only he injects the sound with humor and funk. Songs such as "Night Time Djoke-ing" and "Hard Hat Boogie" have the irreverent flavor of vintage 10cc. Other highlights on this good time British artist's latest are "Lat Ya Beedle Lam Yam" and "3 Step Shuffle."

ENDANGERED SPECIES — Klaatu — Capitol ST-12080 — Producer: Christopher Bond — List: 7.98

When Klaatu first came on the music scene a few years ago, a lot of people thought the Beatles had reformed under an alias. And while the Toronto-based band does have a sound that sounds uncannily like White Album period Fab Four, Klaatu remains very much its own band. Songs such as "Knee Deep" and "Paranoia" are perfectly executed exercises in modern pop. So what if the band sounds a little like John Lennon; it's progressive pop, synthesizer-oriented style is catchy and listenable. For AOR and Pop.

LYN TODD — Vanguard VSD 79436 — Producer: Bobby Orlando — List: 7.98

This Rundgrenesque female rocker has been a favorite on the New York new wave scene for some time. On her debut LP she introduces a gritty vocal style and a hard edged, new wavish sound. While her attitude is still brash and rebellious, Todd's songs, written with guitarist Bobby Orlando, have a melodic '80s post punk flavor. Top tracks are "Pinball Wizard," "I Need A Man" and "Metropolis Suite."

NARM Bows "Gift" Campaign Catalog

NEW YORK — NARM has prepared a catalog advertising specialty and display items tailored to its "Give The Gift Of Music Campaign."

The items cataloged are designed to aid merchandisers in their efforts to bring the campaign's message to their customers. The first in a series of catalogs includes promotional buttons, product stickers, window decals, bumper stickers, one by one's, key chains, rubber stamps, the "gift of music" logo/slogan guidelines book, and camera-ready art sheets.

Patrick Gorlick, director of special projects for NARM stated, "We designed many of these promotional pieces to allow merchandisers to customize items with their store name. Our strength in numbers gives us the necessary leverage with the suppliers of these items so that merchandisers can order very small quantities of these materials at large quantity discount prices."

In months to come, merchandisers can look forward to seeing four such catalogs from NARM. Future issues will be geared to specific holiday/special occasion tie-ins. The next catalog due in August will contain primarily Christmas oriented promotional materials such as gift wrap and packaging, store bags, greeting cards, gift certificates, T-shirts, banners, header cards, and other points of purchase display materials. Manufacturers of these types of items are encouraged to contact NARM for inclusion in their August catalog. To receive their current catalog, and for additional information contact them at (609) 795-5555.

Workshop In Lyric Writing Set By AGAC

NEW YORK — The American Guild of Authors and Composers (AGAC) will offer a four week July workshop in lyric writing. The 20 hour course, which will be especially tailored for college students, will begin on July 7, and be held twice weekly on Mondays and Wednesdays with each two and one half hour session beginning at 5:00 p.m.

Titled The Craft of Lyric Writing, the course will be taught by Sheila Davis, a member of the Advisory Board of the Music Department of New York University. The course has garnered accreditation by Hunter College as well as fee embursement approval by the ABC network for one of its publicity writers enrolled in the class.

Applications for the July course, which is limited to 12 students, are available at AGAC's New York headquarters, 40 West 57th St., Suite 410, or by phoning (212) 757-8833.

WCI Honors Scholars

LOS ANGELES — Thirteen Warner Communications, Inc. Scholarships have been awarded to WEA employees who have children planning to enter college in fall 1980 or who are presently enrolled in post-high school programs, announced Henry Droz, president of the Warner/Elektra/Atlantic Corp.

Awarding up to a maximum of \$1,000, the WCI Scholarship awards are given on the basis of the applicant's general character, academic achievement and financial need.

Qualifications for the award call for employees to be full-time, having been with WCI for at least one year and that the employee's annual base salary must not exceed \$35,000.

The following 13 youngsters were selected as recipients of the WCI Scholarships: Eric Banks, son of Maryanne Banks, Philadelphia branch; Melissa Carlson, daughter of Carol Carlson, Boston branch; Michael Dougherty, son of Johanna Dougherty, Philadelphia branch; Eric Edwards, son of Jennie Edwards, New York branch; William Henning, son of Ginny Henning, Cleveland branch; Irasema Cortes, daughter of Leobarda Maceda, central returns; James Paolucci, son of William Paolucci, Cleveland branch; Gregory Piatek, son of Anthony Natiello, Philadelphia branch; Walter John Radomski, son of Walter C. Radomski, Cleveland branch; Julie Rusnak, daughter of Raymond Rusnak, Cleveland branch; Scott Sklaver, son of Harry Sklaver, New York branch; Donna Wimberly, daughter of Ruth Wimberly, Philadelphia branch; and Lisa Wood, daughter of James Wood, Atlanta branch.

'Pioneer' Bob Nolan, 72, Dies In Los Angeles

LOS ANGELES — Bob Nolan, one of the founding members of the Sons of the Pioneers, died June 15 in Los Angeles of a heart attack. He was 72.

Nolan, along with Roy Rogers and Tim Spencer, formed the original Pioneer Trio in 1932, which performed on KFWB Radio in Los Angeles. In 1934 their name was changed to the Sons of the Pioneers.

Nolan is reputed to have written more than 3,000 songs, including "Tumblin' Tumbleweeds," and is a member of the Songwriters Hall of Fame and the Cowboy Hall of Fame. Nolan retired from the Sons of the Pioneers in 1949, but continued to record until 1957. In 1979 he returned to the recording studio and released "The Sound Of A Pioneer" on Elektra Records.

Services for Nolan were held at Forest Lawn Cemetery in Los Angeles.



BENATAR AWARDED A PIECE OF THE WOOD — Chrysalis recording artist Pat Benatar was awarded a Hollywood Sign Commemorative from Hank Berger of Berger Enterprises Inc. Pictured are (l-r): Neil Geraldo, guitarist, Pat Benatar Band; Benatar; Berger, and Keith Olsen, producer.

HOT FUN IN THE SUMMERTIME—United Artists Film's *Roadie* and Universal Pictures' *The Blues Brothers* are the latest entries into this summer's soundtrack-oriented movie race, and they lead the pack as far as laughs are concerned. *Roadie* is best described as the film version of what would happen if the Lil' Abner gang went rock 'n' roll, as it is one long comic strip of a movie. The Alive Enterprises production of the **Alan Rudolph** film has a plot that's thinner than shrink wrap, but some clever dialogue (courtesy of writers **Big Boy Medlin** and **Michael Ventura**), winning performances by **Meat Loaf** and **Kaki Hunter**, and a hard rocking musical score make it a pleasant summer diversion. Rock 'n' roll on the road is parodied to the hilt in the film, but Middle America, in all its redneck glory, also takes a tongue lashing. Even the film's theme song, **Cheap Trick's** "Everything Works If You Let It," is a power chord send up of good old American knowhow, and that is what Mr. Loaf as Travis W. Redfish excels in. Just give the "big fella" a bobby pin and he can fix a stick shift. And if you hand the beertruck driver turned roadie a few potatoes, a can of beer and some paper clips, even the most elaborate rock concert sound system will work. The film's thin plot concerns Ol' Meat's attempt to win the heart of Lola Bouillibase (Hunter), a virginal groupie whose goal in life is to give herself to **Alice Cooper**. Because of his undying love for her, **Meat Loaf** turns *Roadie* and journeys with the rock 'n' roll circus to New York, where he delivers her to the renowned snake charmer himself. In the end, however, true love prevails and Lola and Travis are reunited and greeted by Martians. Indeed, it is a strange and silly plot. What saves the film from being as probing as *The Bugs Bunny/Road Runner Hour* are the believable, yet grotesque, performances of Loaf and Hunter and the script's subtle one liners, which will go over the head of the early teen audience that will flock to see the film. An unusually good rock 'n' roll score also adds credence to the movie, and songs by **Joe Ely** and **Cheap Trick**, as well as live performances by **Blondie**, **Hank Williams, Jr.**, and **Asleep At the Wheel**, highlight the film.



FLACK GREETED BY FRIENDS — Atlantic Records artist Roberta Flack (r) was greeted by well wishers Robert Culp (l) and songwriter Carol Connors following her opening night performance at Los Angeles' Greek Theatre.

... While *Roadie* is humorous, *The Blues Brothers* borders on the riotous and proves to be one great fender bender of a movie... literally. More cars (approximately 143) are wrecked in this film of pure *Saturday Night Live* escapism than just about any movie ever made. Chase scenes and stunts enhance the film that follows the exploits of Joliet Jake Blues (**John Belushi**) and his brother Elwood (**Dan Akyroyd**) and their attempts to save the Catholic orphanage they were brought up in. Director **John Landis** catches the blue suited brothers in all their sleazy glory in a funky South Chicago locale. And let's face it, any film about two white men whose ambition in life is to be black, drink cheap wine, live in a divey hotel next to the railroad tracks and play the blues all day deserves applause. More important than the slapstick, is the fact that the film will expose a whole new generation to such great black R&B and blues artists as **Aretha Franklin**, **James Brown**, **Ray Charles**, **John Lee Hooker** and **Cab Calloway**. A cameo appearance by Charles, who jumps into a rousing version of "Shake Your Tailfeathers," and a comical version of a waitress-outfitted Aretha Franklin performing "Think" are unforgettable. High speed car chases through a mall on the Illinois state highway are offset by scenes involving frequent run-ins with Illinois state troopers, flamethrowers and bazooka attacks by Jake's former lover (**Carrie Lucas**) and performances by the superb Blues Brothers R&B Band. In the long run, the **Robert K. Weiss** production, which combines a fabulous R&B oriented score, several different forms of comedy and more auto accidents than the Hollywood freeway, turns out to be a classic bit of summertime escapism.

ON THE BEAT — A 2-Tone spectacular, featuring **The Specials** and **The Selecter**, set for a June 14 date at London's Clapham Commons, was cancelled because of the threat of violence. More than 50,000 fans were expected for the ska extravaganza, but extreme rightwing national front members have been clashing with rival political groups for more than a year and local residents complained to city officials that they might be caught in a gang war... In a recent presentation ceremony sponsored by the Performing Rights Society, the British Academy of Songwriters, Composers and Authors bestowed awards for Best Pop Song and Most Outstanding British Lyric upon **Boomtown Rat** leader **Bob Geldof** for his band's controversial hit single, "I Don't Like Mondays."... The "War Of The Worlds" album, which featured such performers as **Justin Hayward**, **David Essex**, **Phil Lynott**, **Chris Spedding** and narrator **Richard Burton** is set to be made into a film. The LP's composer/producer **Jeff Wayne**, who has been busy scoring **Roger Daltrey's** new film vehicle, *McVicar*, and a 90 minute version of *The Hobbitt*, is looking for a director for the film... "Tell Me On A Sunday," the latest work by **Evita** and **Jesus Christ Superstar** composer **Andrew Lloyd Weber** is soon to become a movie. The film, which will be directed by **Norman Jewison**, is the story of an English girl who comes to America and experiences four affairs that take her from New York to Los Angeles... A dead ringer for **Styx** band member **Dennis DeYoung** has been impersonating the keyboard player at familiar L.A. haunts such as The Jockey Club and The Polo Lounge. Let's hope De Young doesn't return from a European tour to find a large stack of bills from Gucci and Fioroucci... The amusing new **Jim Morrison** biography *Nobody Here Gets Out Alive* debuted on the *New York Times* bestseller list at #13. The first 95,000 copies of the book have already sold out.

SORRY — Due to miscommunication with the band members last week's column item on the **Busboys** was incorrect. According to the group's PR firm, the minimum wage rock band's negotiations with Arista and ARC has nothing to do with femme fatale solo artist **Roach**. **Cash Box** apologizes for any inconvenience the error may have caused.

WATCHER OF THE CROWDS — **Peter Gabriel**, the enigmatic ex-leader of **Genesis**, played an unannounced gig at the Santa Ana Club House, June 17, as a warm up date to his third U.S. tour. However, word about the secret concert got around town quickly, and by the time the man of many masks walked out on stage with his band, more than 1,000 people had jammed their way into the tiny 350 seat club. Gabriel had played barely an hour and was pleading with the fire marshal to let him get two more songs out of his system when the plug was pulled, and the crowd was told to disperse immediately. Gabriel has assembled a top flight band for the new tour that consists of drummer **Jerry Marotta**, bassist **Tony Levin**, synthesizer wizard **Larry Fast** and lead guitarist **John Ellis**.

marc cetner

Digital Success Points To Boom In Audio Technology

CHICAGO — Preparing for the new audio electronics technologies and products of the 1980s, and how to better market, merchandise and sell those products to the consumer, were the major themes discussed at the June 17 audio conference, sponsored by the Electronics Industry Association (EIA) division.

Conference chairman and keynote speaker Jeff Berkowitz, vice president and general manager of Panasonic-Technics, noted that as "electronics touch every part of our life," the impact of new electronics products in this decade will have a greater effect on the consumer's lifestyle than ever before.

With regards to the industry itself, Berkowitz said, "Digital technology will have more of an impact on the audio industry than the videodisc will have on the video industry... We're all aware that there are no standards yet for digital but, yet, one thing is for sure; all digital systems create an almost perfect sound when compared to the analog systems of today."

Audio dealers themselves will have to understand that the "business of business is becoming more complex," according to Berkowitz, and that in order to survive and maintain a competitive position in the marketplace, "both manufacturers and retailers must become more sophisticated, more responsible, more sensitive and more astute."

Sales Down

Berkowitz asserted that despite the fact that "retail sales are down five percent," the 1980s "could be a very positive era for marketing." Before that happens, however, Berkowitz stressed that "manufacturers and retailers must become more creative."

"Our only limitation is our own creativity," Berkowitz told the CES audience. "Today's retailer must become an entrepreneur... we have to learn to sell products on their benefits, as well as future applications."

In concluding his speech, Berkowitz pointed out that now, more than ever, audio dealers and manufacturers would have to maintain the dual role of student and teacher, as "salesmen will have to adopt a more systems-oriented sales approach" in order to maximize sales, and "educate the customer... we must use all the tools and expertise at our disposal."

Discussing the impact of AM stereo on the marketplace, Jerry LeBow, a member of the National AM Stereo Committee and Frank Barth, Inc., stated that AM stereo, which was first proposed in 1957, is now "almost a reality," as it "may be late July or early August" before the Broadcast Bureau drafts the necessary Report and Order document (**Cash Box**, May 3, 1980).

AM Stereo

While LeBow indicated that the commission will most likely adhere to its decision to adopt the Magnavox AM stereo system, another possibility may be that it "may choose the marketplace theory" for AM Stereo systems. LeBow, recounting the drawn out and unwieldy marketplace test for 4-channel systems, opined that such a route "doesn't seem very reasonable for AM stereo" and a court fight was "not an encouraging thought."

Because "the basic question is the bottom line," LeBow noted that manufacturers would want a nine month "hiatus" period between the Report and Order and implementation of the AM stereo system "to sell off mono inventory," but he believed that the AM stereo sales potential for audio hardware manufacturers would be "terrific."

LeBow told the audience that he believed
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RIAA/VIDEO LAUNCHED — Meeting the press after the launch of RIAA/Video Council are (l-r): Cy Leslie, president of CBS Video Ent. and RIAA/VIDEO; Stephen Traiman, executive director, and Stanley Gortikov, president of the Recording Industry Assn. of America (RIAA).

Outlook Promising For Video Market In Coming Decade

by Michael Glynn

CHICAGO — Projected increases in discretionary income for families in the new decade and the availability of "reasonably priced electronics products" were cited by Ludwig A. Huck as positive growth indicators for the video industry. In his opening remarks before the Consumer Electronics Show (CES) Video Conference here, Huck, manager of marketing for General Electric Television, emphasized that the future for video looks promising for the coming decade.

Other conference speakers indicated that the ever-growing variety of software programming and applications, the rising quality and sophistication of video hardware and forecasts for lower VCR and videodisc player pricing would all bode well for rapid consumer acceptance of video in the '80s. However, many of the same speakers sounded a note of caution for the video industry, pointing out that government regulations, format incompatibility for VCRs and videodisc players, confusion over software and lack of marketing direction could stymie industry expansion.

Henry Geller, assistant secretary for communications and information for the U.S. Dept. of Commerce, stated that while government bodies such as the Copyright Royalty Tribunal (CRT) are currently setting policy, the U.S. government should let broadcasters "fight it out" in the marketplace, specifically noting pay TV networks. He also said that the U.S. Dept. of Commerce was "very much opposed" to the FCC, considering its decision to delineate TV into VHF and UHF in the late '40s as a mistake.

'Difficult Issue'

Geller also stated that multi-point distribution service (MDS) was a "difficult issue" under consideration at this time, but noted that, from his department's standpoint, dealing with the videodisc and videocassette issue was "very easy... since there are no standards. It's a matter to be sorted out by the consumer."

Predicting that cable TV could be in one out of every two or three households by the end of the decade, Geller emphasized the tremendous growth potential for the various TV broadcast modes, but summarized his address by reiterating the dangers of government intervention. "Once (a policy) becomes entrenched, it is very hard to change," he said. "The correct government policy is to let the marketplace decide."

Ken Winslow, of *The Videoplay Report*, noted that while performance quality has increased substantially in VCRs this year, with the emphasis on more special effects, programming has "fallen off the edge" and

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Videodiscs, VCRs On Display At Summer CES In Chicago

(continued from page 6)

and concourse levels of McCormick Place, in addition to the adjacent McCormick Inn and the Pick-Congress Hotel on Michigan Avenue. Despite the record crowd, attendance fell slightly short of the anticipated figure of 60,000 for the show and many exhibitors on the floor at McCormick noted there were fewer dealers at this year's summer CES.

While manufacturers of electronic audio and video hardware products complained of a sales slowdown this year due to the general economic recession, suppliers of pre-recorded videocassette software reported that sales at this year's show were definitely on the incline. Several videocassette distributors reported that sales had as much as doubled and tripled. Feature films led the way, with newer releases dominating, followed by classics, adult entertainment, instructional sports and a potpourri of special interest programming. However, this year's show also saw a significant upsurge in musical programming.

Video Releases

MCA Videocassette Inc., in a joint announcement issued by president Gene Giaquinto and MCA Distributing president Al Bergamo, will release four music-oriented videocassettes during the month of July (**Cash Box**, June 21, 1980). Among the four releases will be live, in-concert specials featuring Lou Rawls, Bernadette Peters, Mel Torme & Della Reese and Merle Haggard.

MCA Distributing's Bergamo indicated that these and other MCA Videocassette releases would be marketed through selected video specialists, audio/video hardware outlets, camera stores and record retail shops. All releases will be accompanied by various point-of-purchase displays and the suggested list price of product will range from \$50 to \$99. Spencer Gifts, a leading U.S. mail order firm owned by MCA, Inc., will also offer MCA cassettes and DiscoVision discs.

MCA Videocassette's Giaquinto also announced that the company will move from its temporary New York City base to MCA, Inc.'s Universal City, Calif. headquarters, effective August 15.

Columbia Pictures Home Entertainment announced the release of two recent feature films *Midnight Express* and *Emmanuelle*, and the forthcoming fall release of *Close Encounters Of The Third Kind*, *The China Syndrome* and *Chapter Two*. Other new releases highlighted at CES were *Murder By Death*, *Ice Castles*, *Brian's Song*, *You Light Up My Life* and *The Deep*, among others.

Allied Artists featured new 1980 releases of H.G. Wells' *The Shape Of Things To Come*, *The Dragon Dies Hard*, *The Bruce Lee Story*, *The Man From Button Willow* and Sir Arthur Conan Doyle's *Sherlock Holmes* series, including 14 classics starring Basil Rathbone.

VidAmerica introduced a new line of special interest videocassettes at CES, including *Caring For Your Newborn*, with Dr. Benjamin Spock, *A Spectacular Evening In Paris*, narrated by Lauren Hutton, *Baseball: Fun And Games*, *Boxing's Greatest Champions* and *Grudge Fights*, *Oh! Calcutta!* adult features *Catherine & Co.*, *Emancipation In Bangkok* and *Emilienne* and classics *Citizen Kane*, *King Kong* and *Top Hat*, among others on display.

CBS Video Enterprises announced that its initial fall catalog would include titles featuring James Taylor, the Electric Light Orchestra and Chicago, in addition to CBS/MGM features such as *That's Entertainment*, *Ben Hur* and *The Wizard of Oz*.

In the video hardware field, Sony demonstrated its newly developed VPK-723W wide screen video projection system, which features the capability of showing cinemascop-size pictures, in addition to standard television screen picture. Hi-fi equipment can be connected to the system to provide stereo sound. No marketing plans have yet been formulated for the system. Sony also introduced its Betamax SL-5800 VCR, the most advanced VCR yet by the company.

Panasonic demonstrated its new CinemaVision CT-4500 rear-screen projection TV at CES, while Advent displayed a new projection TV unit. Kloss was again on hand to demonstrate its Novabeam Model One projection color TV.

New Product

Akai introduced its new ActiVideo VP-7350 extended play VHS videocassette recorder at the show, while RCA introduced a new line of VHS format VCRs with a suggested list price of under \$1,000. Not to be outdone, Sharp offered a new VHS model at CES with a list price of approximately \$800.

In one of the more unusual electronic hardware debuts at CES, Pierre Cardin Electroniques unveiled its collection of self-styled "high fashion" electronic products, including travel clock radios, calculators, portable radio desk and home clocks and other "electronic fashion" accessories.

In audiophile recording announcements, Mobile Fidelity Sound Lab (MFSL) introduced its pre-recorded audiophile cassettes and High End Reference line of cassettes and discs at CES. MFSL plans to market audiophile cassettes in the Ohio Valley and Northern California and Nevada in September, while the High End Reference Line will be marketed on a national basis in early fall. Only select titles will be available in the High End Line.

Motown Sound Systems debuted its "Research In Sound" demonstration LP at CES. The LP features one side of test bands, while the other side features a direct-to-disc re-mix from multiple 24-track original masters of songs by Billy Preston & Syreeta, including the Top 40 hit "With You I'm Born Again."



A VIEW FROM THE TOP AT SUMMER CES — A record 56,287 attendees had gathered as of June 17 at the 1980 Summer Consumer Electronics Show in Chicago. Pictured here is a view of manufacturers exhibits at McCormick Place Mall, one of three exhibit locations for the four-day show.

New Audio Advances, Product Promise Growth During 1980s

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half of the 4,500 AM outlets in the U.S. would have stereo capability "within three years." Adding that "under the right conditions, AM stereo can sound as good as FM," LeBow noted that it "can be particularly good in cars," because AM frequencies, as opposed to FM, offer stronger signals.

Citing Magnavox projected sales estimates of 10-20 million AM stereo receivers, with half of those sales coming in AM car receivers, LeBow stressed the "big impact" AM stereo could have on audio hardware sales. LeBow also felt confident that, barring any court restrictions, AM stereo would be in effect in the U.S. "by the end of 1980 or the beginning of 1981."

LeBow ended his talk by saying that the simultaneous worldwide implementation of AM stereo "is probably not going to happen" and featured a brief demonstration of the system.

A survey of recent product innovations displayed at CES found a "long overdue maturing within the audio component industry," according to EIA audio consultant Len Feldman. Citing the audio applications of the JVC VHD/AHD videodisc system, Feldman told the audio conference crowd that the system not only exemplifies "how audio is linking up with video and computer technology," but underscores the fact that digitally-encoded discs for audio are "looming as a reality."

Other products of note were new Aiwa mini and micro components, which Feldman stated that from a benefit and dollar value point of view "now make more

sense," and a dbx computerized equalizer analyzer that "finally puts the equalizer in a position where it makes sense for the home."

Kenwood remote control audio components were also singled out for special note by Feldman, as were Empire and Shure M97 cartridges. In speaker breakthroughs, Feldman lauded KLH minis for their "incredibly good bass" response, while also noting the "improved oxide formulations" in TDK's SA-X audio tape.

Feldman made special mention of 3M's entry into the record care business with a cleaner-preservative anti-static fluid at the CES and Technics' indoor FM antenna.

Feldman summarized his talk by saying, "Innovation is not dead and it's my firm belief that innovation is what's going to pull audio out of this, as well as the mating of that innovation with the video technology via the digital technology, including the videodisc, which lends itself to audio and better audio at that."

Blank Tape Up

John Dale, vice president and general manager of Fuji's Magnetic Tape Division, noted that the expected 12% increase in sales of blank audio tape in 1980 could largely be attributed to a "new emphasis in metal biased cassette decks and metal tapes," as well as more leisure time spent at home, in his talk on increased profitability through software merchandising.

Dale stressed that hardware dealers should take advantage of audio component sales to add on additional software sales items, such as blank tape.

"Every cassette deck sale should automatically signal a substantial audiocassette sale," said Dale. "If this doesn't happen, you've missed an important opportunity to make some money as well as the chance to insure that customer's return to your store."

Dale also pointed out that there are two ways in which the dealer can view cassette tape; that is, either as an impulse item, in which case it should be prominently displayed and merchandised in either a high traffic area of the store or near the cash register, or as a hardware item, which can be promoted via a tape sampler or used as a demonstration tape for a sound system. If it is used as a hardware demonstrator, Dale advised the utilization of a metal bias format for its obvious sonic benefits.

Dale also advised that the salesman might make a high-quality transfer himself, or get a professional recording studio to do the job. A high-quality transfer, Dale noted, would impress the customer and could be saved for repeated demonstrations.

Dale also urged dealers to use coop advertising allocations whenever possible, as well as extending commissions to tape salesmen as a form of incentive.

Dale concluded by saying, "It's time that we came up with some new, creative approaches to tape marketing. That's what we're trying to do at Fuji."

ITA Publishes Its New 1980 Source Directory

NEW YORK — The International Tape Assn. (ITA) has just published the 1980 edition of its Source Directory, listing the products and services of its member companies throughout the world.

The Source Directory lists manufacturers and suppliers of blank and pre-recorded tape, equipment, accessories, suppliers, components and facilities; video equipment, accessories, and facilities for industrial and broadcast use; and equipment, accessories, pre-recorded programming, distribution, facilities, supplies, and manufacturing components for home and video systems.



PIONEER LASERDISC SHOWN AT CES — Pioneer's LaserDisc videodisc system, featuring variable slow motion, freeze frame, quick scan, fast forward and stereo capabilities, was on display at the 1980 Summer CES in Chicago.

Video Manufacturers Anticipate Vast Growth In Wake Of New Technology

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become more complicated. In his talk on the maturing VCR market, Winslow added that two-channel stereo sound capability in both the Beta and VHS industrial VCR market will make the configurations more attractive to software program producers and allow VCRs to be competitive with videodisc systems.

Vast Potential

Noting that the phrase "the maturing market" was a "very relative term" in regards to the VCR, Winslow stated that of the 76.5 million homes currently equipped with broadcast televisions, VCRs are in fewer than two percent of those homes, adding that "a lot of the pie has yet to be cut up." He further pointed out that although the BASF and Toshiba LVR systems have been "aborted," there is still great potential for the configuration, because the format utilizes 1/8 inch tape, the same size tape as used in audio cassettes.

Winslow projected lower VCR pricing, citing Sanyo and Sharp models presently in production in Japan, and the possibility of the first million dollar sales year for the VCR market by 1983. He also added that if all current videodisc systems are in production by 1981, as scheduled, videodisc player sales could eventually surpass the VCR by 1984 or 1985, depending on quantity and quality of software. Winslow also predicted that an in-camera solid state video tape recorder would be on the market shortly.

Competing Systems

In discussing the emerging market for the videodisc, Theodore Anderson, a security analyst for the Argus Research

Corp., stated that "three competing (videodisc) systems cannot survive," predicting that one of the manufacturers will eventually drop out of the race before the end of the decade. He also observed that price, software selection and supply would become pivotal elements in the future growth of the consumer videodisc market.

Because of "its superior information storage and educational capabilities," the videodisc should achieve "a prominent place" in consumers' homes," stated Anderson, and its "high quality" color picture and stereo sound features (in the optical videodisc systems) will make the videodisc immediately competitive with the VCR. He projected that videodisc systems sales could rise to four million units by 1985.

In an upbeat close to the conference, Robert Reed of *The National Video Clearinghouse*, presented an amusing, "irreverent" retrospective on the state of video programming. Indicating that there are currently 30,142 titles in the NVC data base, representing 373 national wholesale distributors, Reed indicated that the fastest growing number of titles were in the movies and entertainment categories. By the close of the year, Reed predicted 40,000 titles would be available from 400 national distributors.

In closing, Reed noted the plethora of software product categories on the market, in the various domestic and European formats, and, underscoring this diversity, awarded NVC's "Most Unusual Program" of the year to "Hush, Hoggies, Hush: Tom Johnson's Praying Pigs," produced by the Center for Southern Folklore.

Time-Life May Create Indie Network For Video Software

NEW YORK — WCI Home Video's distribution pact with Time-Life Video for its first entry into the home software market is a one-shot. The release of the package, a one-hour performance by The Kinks called "One For The Road," which coincides with the marketing of the LP version on Arista Records (**Cash Box**, June 21), is the only title covered under the agreement.

Jon Peisinger, vice president and director of retail marketing for Time-Life Video, indicated that the company was still exploring the benefits of independent versus branch distribution for the home software market. "Initially, we had not planned to enter the home market until the fall," he told **Cash Box**. "But the obvious advantages of the simultaneous marketing plan with Arista, necessitated the swift completion of a distribution agreement. And WCI's track record since January in reaching both record retail outlets and electronic stores has proven they can cover the bases."

WCI Home Video's distribution system is one of several branch operations that Time-Life has checked into, according to Peisinger. But he said that the company was also giving consideration to establishing an independent network of distributors. "Right now, we're evaluating who the players are and how well they have positioned themselves on a market-by-market basis for the distribution of prerecorded video," he noted.

Time-Life Video will bow its next release of 12 titles in September. The bulk of the release will be feature film product which the company has licensed, Peisinger said. But he also stated that the release would include some contemporary music packages. Future plans call for the release of between 12-15 titles on a quarterly basis. This will include videodiscs, which Peisinger said would be made available, by the early part of 1981, beginning with "One For The Road."



A MAZE OF DISPLAYS AT SUMMER CES — The record crowd at the 1980 Summer Consumer Electronics Show in Chicago June 15-18 wanders through the maze of electronic product exhibits on the mall level of McCormick Place.

AIR PLAY

LISTENERS ON TOUR — Beginning last July, **WMET/Chicago** began its ongoing World Tour promotion. Each month since, WMET has sent two people somewhere in the world to see a rock 'n' roll concert. The first such event sent two people to England to see the **Led Zeppelin** concert at the Knebworth Festival. Other World Tour stops have included the No Nukes Concert in New York, **The Cars** in Miami, **Tom Petty and the Heartbreakers** in San Diego, **Pink Floyd** in New York and Los Angeles, and **Genesis** in San Diego. The latest World Tour promotion sent two listeners to Los Angeles for five nights with all expenses paid. The occasion was to mark the **Who's** return to L.A. In addition to seeing the Who's opening night concert at the Sports Arena, the winners were also treated to three Who films: *Quadrophenia*, *Tommy* and *The Kids Are Alright* . . . **KRTH/Los Angeles** recently ran a promotion in conjunction with the exclusive premiere of the Columbia Pictures film *The Blue Lagoon*. Two winners were drawn from thousands to win an all-expenses-paid, one-week trip to Fiji. The promotion is all part of KRTH's "Your Ticket To The Movies" theme . . . What do Pink Floyd and **Tommy Tutone** have in common? Based on Tutone's LP cut "Cheap Date," **KZEW/Dallas** and Columbia Records have put together a contest where the grand prize winner and a friend will win a round trip all expenses paid excursion to London to see Pink Floyd in concert Aug. 8-9. Some cheap date. As KZEW station manager **Jeff Poll** said, "When you don't have to pay for it, it is a cheap date."

SYNDICATION INDICATIONS — Datsun has renewed its sponsorship with Golden Egg for the syndication company's *Future File* series for another 13 weeks. **Tom Hill**, media director for the William Esty Co., which handles Datsun, said, *Future File* is widely known as the Datsun show because we advertised right from the beginning. We find the vignette form to be effective as a solid showcase for our client." *Future File* debuted on Jan. 8, 1980, and according to **Peter Hartz**, director of operations for



WABX IS SWEET ON DETROIT — WABX/Detroit recently presented Columbia/Stiff recording artist Rachel Sweet in the first live broadcast from Bookie's Club 870. Pictured before the show are (l-r): WABX PD John Duncan; Sweet; WABX MD Steve Kostan; and Mark Westcott, Columbia.

Golden Egg, the series now runs in 163 markets, including nine out of the top 10, and 80 out of the top 100. *Future File* is produced by **Howard Cohen** and **Julie Dunger**, and is hosted by **Dave McQueen** . . . *Afternoon Live*, a new radio program produced by D.I.R. Broadcasting, made its debut on 14 east coast FMs on June 11. The first show featured **The Joe Perry Project** and **Bram Tchaikovsky** from a New York recording studio. *Afternoon Live* airs during afternoon drive time and is hosted by **WNEW-FM/New York** program director **Scott Muni**. "What makes this concert show especially unique," said D.I.R.'s **Peter Kauff**, "is, quite simply, there is nothing to compete for our audience attention. *Afternoon Live* hits at a time when the kids are coming

home from school. It's drive time, the heaviest listening period in radio." The stations involved were **WNEW-FM**; **WPDH/Poughkeepsie, N.Y.**; **WQBK-FM/Albany**; **WMMR/Philadelphia**; **WEZX/Scranton**; **WBUR/Providence**; **WWDC/Washington**; **WGRQ/Buffalo**; **WCME/Rochester**; **WOUR/Syracuse**; **WDVE/Pittsburgh**; **WCOZ/Boston** and **WCCC/Hartford** . . . With the addition of **WXLO-FM/New York** and **KCBS-FM/San Francisco**, there are now over 200 affiliates carrying Drake-Chenault's *Weekly Top 30*, according to the syndication company.

STATION TO STATION — WMET helped present Chicago's "Lake County Jam," which was held June 21-22. The Jam featured six Chicago area bands each day amidst the atmosphere of a rock 'n' roll flea market. . . **WHN/New York** personalities **Lee Arnold** and **Jessie** were the emcees for the recent "Country Sunday" outdoor music festival held at Giants Stadium in New Jersey. Thirty Thousand WHN listeners attended the event, which featured **Johnny Cash**, **Waylon Jennings**, **Eddie Rabbitt** and **Asleep At The Wheel**, to name a few . . . **KCRW/Los Angeles** will be presenting the 27th Annual Newport Jazz Festival live from Carnegie Hall in New York via satellite beginning July 2. The festival features **Dizzy Gillespie**, **Phil Woods**, **Jack DeJohnette**, **Curtis Fuller**, **George Duvlver** and the **Akiyoshi/Tabackin Big Band**. KCRW plans to follow up this special with a two-hour program entitled *Of Classical/Jazz Connections*. Focusing on the specific relationships between the two music genres, the special will feature rare LPs, as well as improvisations of jazz inspired by classical models and classical models inspired by jazz . . . **KMET/San Francisco** and **BAM Magazine** have joined forces to present the Bay City with the third annual "Summer In The City" series. The series features free outdoor concerts at many of the city's parks throughout June, July and August. . . New wave music has apparently found a solid home in San Jose as anarchy reigns on the air waves of **KLIV**. The "Anarchy Top Ten" airs every Thursday night highlighting groups such as **Devo**, **Specials**, **X**, **Clive Langer & The Boxes**, **Nervus Rex** and **Echo & The Bunnymen** . . . A special live radio edition of **Al Stewart** was recently broadcast on **KINK-FM/Portland** . . . As part of its tenth anniversary celebration, **KLOL/Houston** will be simulcasting the *Soundstage* series which is produced by **WTTW/Chicago** public television. The series recently aired **Joan Armatrading** and **Tom Johnston**, with concerts by **Elvin Bishop** and **Southside Johnny** scheduled for June 24 and July 1, respectively . . . On June 21 from midnight to midnight **KSAN/San Francisco** treated its listeners to interviews and music by San Francisco's best bands, past and present. Included in the 24 hour salute were **The Jefferson Airplane**, **Quicksilver Messenger Service**, **The Grateful Dead** and current Bay Area raves **SVT**, **The Times Five** and **Huey Lewis and The News** . . . The FCC has approved new call letters for **KISS-AM/Los Angeles**. The gospel station will now be called **KPRZ** . . . **KMET/Los Angeles** recently held a private screening for the film *Roadie* on June 12. Three hundred listeners attended the screening at the MGM studios. KMET's own newsman, **Pat Kelly**, was the emcee and **Alice Cooper** joined him for entertainment.

NETWORK NEWS — **Alice Cooper** has been signed by the ABC Radio Network for the *Supergroups In Concert* series. The special will air on the ABC-FM Network in August . . . Actor **Jack Nicholson** will be the subject of a *Screen Scenes* interview for NBC's *The Source* to air June 27-28.

Senate Committee In Agreement On FCC Legislation

LOS ANGELES — The Senate Communications Subcommittee has reached a compromise on legislation that would encourage the deregulation of radio and TV, extend license terms, eliminate ascertainment policies and bar the Federal Communications Commission (FCC) from ruling on program format changes.

The bill, S 2827, introduced by subcommittee chairman Ernest Hollings (D-S.C.), calls for further deregulation of radio and TV concurrent with more competition in the marketplace. The commission would be required to eliminate rules concerning maintenance of program logs, news and public affairs requirements and the number and frequency of commercials. Omitted from this bill is Hollings' own file for a spectrum fee which he introduced in 1979 in S 661. As an alternative, the commission is being asked to study license fees and to identify a fixed method for placing value on the use of the spectrum.

Rep. Lionel Van Deerlin has stated that he would oppose deregulation unless AM spacing were reduced to nine kHz from 10 kHz (which could add up to 1,400 stations), stressing the need for more competition in the marketplace in order to decrease regulation (**Cash Box**, April 26). Van Deerlin said that broadcast regulation was a direct consequence of scarcity.

S 2827 also calls for the extension of license terms from three to five years. In renewal cases, the FCC would be authorized to set up an auditing branch similar to that employed by the IRS as a means of checking broadcasters.

Related Bill

Related to this is a bill, sponsored by subcommittee member Rep. Al Swift, which would prevent the FCC from using an applicant's ownership of other broadcast stations or newspapers as a factor in license renewal proceedings.

The FCC would be further authorized to change its ascertainment policies by eliminating procedural formalities and allow licensees to amend any deficiencies found.

S 2827, calling for the FCC to be barred from ruling on format changes, is a measure fully supported by the FCC. In fact, the FCC has petitioned the Supreme Court to overturn an appellate court decision that would force the commission to intercede in radio program format changes (**Cash Box**, June 21). At stake is the contention by citizens groups that a "unique format" in any market must be protected, while the FCC argues that it is the broadcaster's right (First Amendment and Communications Act) to make that decision. The FCC's filing with the Supreme Court was supported by the National Assn. of Broadcasters (NAB), National Radio Broadcasters Assn. (NRBA), the ABC, CBS and NBC networks, and Metromedia.

In a possible related issue, broadcasters feel that the Supreme Court's decision will have an impact on the FCC's authority to deregulate radio. Citizens groups argue that abandoning the public interest standard would be "contrary to the commission's public interest mandate." (**Cash Box**, March 15).

A mark-up of the legislation is slated for June 24.

Rock, Pop/Adult Register Gains In April/May ARBs

(continued from page 5)

finally turned around, placing fifth in the market with a 5.3, up from 3.9. Two other Top 40 rock stations reversed downward trends with KAUM rising to 4.7, up from 3.0, and KILT-AM moving up to 4.1 from 3.7 in the Jan./Feb. book.

Both of Houston's AOR stations showed upward movement in an ever tightening race. KLOL maintained its lead over KILT-FM with a 4.9, up from 4.6, and KILT-FM jumped to 4.6 from 3.8.

Black formatted KMJQ, while placing sixth, dropped sharply to 5.1, down from 8.0 in the Jan./Feb. book, and country KIKK-FM rose to 8.6, up from 7.8.

In Washington, D.C., P/A giant WMAL dipped slightly to 10.3 from 10.9, but still holds down the top spot in that market. However, Top 40 rockers WPGC and WRQX continue to make their bid for top honors. WPGC AM&FM, which are simulcast, regained its lead from WRQX pulling an 8.4, up from 6.6. WRQX, which had beaten WPGC in the Jan./Feb. ratings, also increased its market position, up to 7.9 from 6.7. AOR leader WAVA dropped to 4.5 from 5.1, but still has a good edge over nearest competitor WWDC-FM which climbed to 3.0 up from 2.6.

Rising Ratings

Fourth rated in the Washington, D.C. market is WKYS, which plays mass appeal black music and dance-oriented music. WKYS jumped to 6.2 from 5.9. WKYS is probably the main reason that, in a city dominated in population by blacks, the remaining four black stations went down in the ratings.

The most interesting development in the Washington, D.C. market is that there were no incidents of on-air diary announcements. For the record, five of the seven stations cited for this practice in the Jan./Feb. book showed increases in the April/May book without them.

In Philadelphia, where news radio KYA is #1 in the marketplace, pop adult is the healthiest music format in that city. WIP, number two in the market overall, dropped two tenths to 6.6 from 6.8, while competitor WMGK rose to 5.7, up from 5.5. Philadelphia's other pop adult station, WUSL, climbed to 4.2 from 3.6.

In the AOR battle, leading WMMR dropped to 5.3 from 6.5 while WYSP closed the gap slightly inching up to 4.3 from 4.2.

Black formatted WDAS-FM was fifth in the overall market moving up to 5.5 from 5.2.

These numbers represent total shares, 12+ in the metro area, Monday through Sunday, 6 a.m. to midnight.

ABC D.I.R. Join In Production Pact

(continued from page 5)

Mel Karmazin, general manager of WNEW-FM said that his station has an open-ended contract with D.I.R. for the *Flower Hour* program and speculated that ABC would probably end up with exclusive rights to the program, except for WNEW-FM and sister station KMET.

D.I.R. will remain an independent company. The deal with ABC will not preclude the company from offering its services to other clients.

POP CROSSOVER POTENTIAL

I'm Happy Just To Dance With You — Anne Murray — Capitol

Midnight Rider — Willie Nelson — Columbia

Wayfaring Stranger — Emmylou Harris — Warner Bros.

Does She Have A Friend? — Gene Chandler — 20th Century-Fox/RCA

JUNE 28, 1980

Chart
Position

- 31 AMBROSIA • ONE EIGHTY • WARNER BROS.**
ADDS: None. **HOTS:** KNX, WCCC, KZAM, KEZY, KOME, WLAV. **MEDIUMS:** WBAB, WKDF, KNCN. **PREFERRED TRACKS:** Biggest Part, Hard Place. **SALES:** Good in West and Midwest; moderate in East and South.
- 106 ANGEL CITY • FACE TO FACE • EPIC**
ADDS: None. **HOTS:** KROQ, KZOK. **MEDIUMS:** WORJ, WCOZ, KOME. **PREFERRED TRACKS:** Marseilles, Long Live, Your Face. **SALES:** Moderate in West and Midwest.
- 52 JOAN ARMATRADING • ME MYSELF I • A&M**
ADDS: WLAV. **HOTS:** WBCN, WHFS, KNCN, WBLM, WJKL. **MEDIUMS:** KREM, WBAB, WLIR, KZAM, KZEL, WAAL, WAAF. **PREFERRED TRACKS:** Title. **SALES:** Strongest in East and West; steady increase in Midwest and South.
- 169 RUSS BALLARD • BARNET DOGS • EPIC**
ADDS: None. **HOTS:** KREM, KZEL, KBPI. **MEDIUMS:** WORJ, WCCC, KSJO, KZOK. **PREFERRED TRACKS:** Rebound. **SALES:** Fair in West; steady growth in South.

#2 MOST ADDED

- JEFF BECK • THERE AND BACK • EPIC**
ADDS: KSHE, WABX, WBLM, WGRQ, KZOK, WAAL, KSJO, WNEW, WYDD, KBPI, WHFS, KZEL, WOUR, WSHE, WLIR, WBAB, KREM, KROQ, WCOZ, WBCN, WCCC, WQRJ, WLAV. **HOTS:** WLIR. **MEDIUMS:** WBCN, WLAV. **PREFERRED TRACKS:** Open. **SALES:** Initial breakouts in Midwest.

- 36 BLACK SABBATH • HEAVEN AND HELL • WARNER BROS.**
ADDS: WLAV, WIBZ, WBCN. **HOTS:** WORJ, WCCC, WBAB, WSHE, WYFE, WGRQ, KLLO, KYTX. **MEDIUMS:** KROQ, KOME, KSJO, WKDF, KZOK, WAAF, KNCN, WABX. **PREFERRED TRACKS:** Lady Evil, Title, Lonely. **SALES:** Good in all regions.

- 72 BLACKFOOT • TOMCATTIN' • ATCO**
ADDS: None. **HOTS:** KSHE, WABX, WORJ, WCCC, WIBZ, WBAB, KZEL, KBPI, WLAV, WYFE, WKDF, KNCN. **MEDIUMS:** KWST, KYTX, WBLM, KROQ, KREM, WLIR, WSHE, WOUR, KZOK, WGRQ, WAAF, KLLO. **PREFERRED TRACKS:** Street Fighter, Cabbage. **SALES:** Good in all regions; strongest in Midwest.

#3 MOST ADDED

- BLUE OYSTER CULT • CULTOSAURUS ERECTUS • COLUMBIA**



ADDS: WABX, WAAF, WGRQ, WAAL, WYFE, KSJO, WYDD, KBPI, WOUR, WLIR, WCOZ, WCCC, WLAV. **HOTS:** None. **MEDIUMS:** WYFE, WLAV. **PREFERRED TRACKS:** Monsters. **SALES:** Just shipped.

- 46 THE BLUES BROTHERS • ORIGINAL SOUNDTRACK • ATLANTIC**
ADDS: KSHE, WJKL, WGRQ, KREM, WORJ, WBCN. **HOTS:** KMEL, KLLO, WRNW, WBCN, KROQ, WLIR, WSHE, KZEL, KBPI, WLAV, WYFE, WAAL, KZOK, WAAF, KNCN. **MEDIUMS:** WABX, WBLM, WCCC, WCOZ, WBAB, WOUR, WHFS, WKDF. **PREFERRED TRACKS:** Gimme Some Lovin'. **SALES:** Good in all regions.

- HERMAN BROOD & HIS WILD ROMANCE • GO NUTZ • ARIOLA/ARISTA**
ADDS: None. **HOTS:** KBPI. **MEDIUMS:** KZOK, WGRQ, WBLM. **PREFERRED TRACKS:** Open. **SALES:** None.

- 127 ROCKY BURNETTE • SON OF ROCK AND ROLL • EMI-AMERICA**
ADDS: WBAB. **HOTS:** WRNW, WBCN, WCOZ, WNEW, WYFE, WAAF. **MEDIUMS:** WCCC, WLIR, KOME, WAAL, KZOK. **PREFERRED TRACKS:** Toein' The Line. **SALES:** Moderate in all regions; fair in South.

- CATS • ELEKTRA**
ADDS: WBLM, WCCC. **HOTS:** None. **MEDIUMS:** WBAB, WOUR, WAAL, WGRQ, KYTX. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in East.

- 78 CHEAP TRICK • FOUND ALL THE PARTS • EPIC (10")**
ADDS: None. **HOTS:** WABX, KYTX, WBLM, KNCN, WAAF, WGRQ, WCCC, WIBZ, KROQ, WBAB, KBPI, WLAV, WYFE, WAAL, KZOK. **MEDIUMS:** KMEL, KLLO, WORJ, WBCN, WCOZ, KREM, WSHE, KZEL, KOME, KSJO, WKDF. **PREFERRED TRACKS:** Day Tripper. **SALES:** Good in all regions; strongest in Midwest.

Chart
Position

#4 MOST ACTIVE

- 4 ERIC CLAPTON • JUST ONE NIGHT • RSO**



ADDS: None. **HOTS:** KSHE, KMEL, KWST, KYTX, KLLO, KNCN, WGRQ, WORJ, WCCC, WIBZ, WCOZ, KROQ, KREM, WSHE, WOUR, KOME, WHFS, KBPI, WLAV, WYDD, WKDF, WAAL, KZOK. **MEDIUMS:** WBLM, WBCN, WLIR, KEZY. **PREFERRED TRACKS:** Cocaine, Tulsa Time, Blues Power, Settin' Me Up. **SALES:** Good in all regions;

- 114 THE CLASH • LONDON CALLING • EPIC**
ADDS: None. **HOTS:** WRNW, WBCN, WCOZ, KROQ, WLIR, WNEW, KSJO, WJKL, KNAC. **MEDIUMS:** KNCN. **PREFERRED TRACKS:** Train, Title, Clampdown. **SALES:** Good in East.

- 41 ALICE COOPER • FLUSH THE FASHION • WARNER BROS.**
ADDS: None. **HOTS:** KNAC, WABX, KYTX, KLLO, WCCC, KROQ, WBAB, KOME, WLAV, KSJO, WYFE, WGRQ, WAAF. **MEDIUMS:** KMEL, KWST, WORJ, WBCN, WCOZ, KREM, WSHE, WHFS, WKDF, WAAL, KNCN. **PREFERRED TRACKS:** Clones, Model, Dance. **SALES:** Good to moderate in all regions.

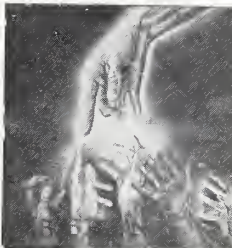
- D.B. COOPER • BUY AMERICAN • WARNER BROS.**
ADDS: WCCC. **HOTS:** KBPI, KZOK. **MEDIUMS:** WORJ, KREM, KOME, KSJO, WGRQ, KYTX. **PREFERRED TRACKS:** Open. **SALES:** Fair in West.

- 61 DEF LEPPARD • ON THROUGH THE NIGHT • MERCURY**
ADDS: None. **HOTS:** WBAB, KOME, WLAV, KSJO, KNCN. **MEDIUMS:** WORJ, WSHE, WGRQ, KLLO, WBLM, WABX, KWST. **PREFERRED TRACKS:** Rock Brigade. **SALES:** Moderate in all regions; strongest in West and Midwest.

- 59 DEVO • FREEDOM OF CHOICE • WARNER BROS.**
ADDS: WSHE, WBAB. **HOTS:** KROQ, WHFS. **MEDIUMS:** WCCC, WCOZ, KOME, WLAV, WAAF, KLLO, WBLM, WABX. **PREFERRED TRACKS:** Title, Whippets. **SALES:** Moderate in all regions; strongest in West and East.

#4 MOST ADDED

- BOB DYLAN • SAVED • COLUMBIA**



ADDS: WGRQ, WAAL, WKDF, WYFE, KSJO, WNEW, KBPI, WHFS, KOME, WOUR, KZAM, WCOZ, WCCC. **HOTS:** None. **MEDIUMS:** WYFE. **PREFERRED TRACKS:** Title. **SALES:** Just shipped.

- 135 FLASH AND THE PAN • LIGHTS IN THE NIGHT • EPIC**
ADDS: None. **HOTS:** KROQ, KREM, WYFE, WAAF, WJKL. **MEDIUMS:** WBCN, WCOZ, WBAB, KOME, KSJO, WAAL, KZOK, WGRQ. **PREFERRED TRACKS:** Media Man, Universe. **SALES:** Fair in East and West.

- 88 FOGHAT • TIGHT SHOES • BEARVILLE**
ADDS: KMEL. **HOTS:** WORJ, KXEL, WLAV, KSJO, WGRQ, KYTX. **MEDIUMS:** KWST, WCCC, WCOZ, KROQ, WBAB, WLIR, KOME, WYFE, WKDF, KZOK, WAAF, KNCN, KLLO. **PREFERRED TRACKS:** Open. **SALES:** Good in all regions; moderate in East.

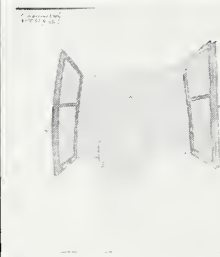
- 63 PETER GABRIEL • MERCURY**
ADDS: WYDD, KREM. **HOTS:** WRNW, WIBZ, KROQ, WOUR, KOME, WLAV, KSJO, KNAC. **MEDIUMS:** WCCC, WBCN, WBAB, WLIR, WAAL, WGRQ, WBLM, KYTX. **PREFERRED TRACKS:** Frontiers, Intruder. **SALES:** Good in all regions; moderate in South.

- 38 THE J. GEILS BAND • LOVE STINKS • EMI-AMERICA**
ADDS: None. **HOTS:** WBCN, WCOZ, WLIR, WYDD, WAAF, WBLM. **MEDIUMS:** KROQ, KSJO. **PREFERRED TRACKS:** Title. **SALES:** Moderate in all regions; fair in South.

Chart
Position

#3 MOST ACTIVE

- 19 GENESIS • DUKE • ATLANTIC**



ADDS: None. **HOTS:** KSHE, KWST, WABX, KYTX, WBLM, KLLO, WAAF, WGRQ, KZOK, WAAL, WYFE, WORJ, WRNW, WCCC, WBCN, WIBZ, WCOZ, KROQ, KREM, WBAB, WLIR, WHSE, WOUR, KEZY, KBPI, WLAV, WYDD, KSJO. **MEDIUMS:** KMEL, KNCN, WKDF, KOME. **PREFERRED TRACKS:** Turn It On, Misunderstanding. **SALES:** Good in all regions.

- RAY GOMEZ • VOLUME • COLUMBIA**
ADDS: WKDF, WYDD, WCOZ, WBCN, WORJ. **HOTS:** WCCC. **MEDIUMS:** KZEL, WLAV, KZOK. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in South.

- 30 GRATEFUL DEAD • GO TO HEAVEN • ARISTA**
ADDS: None. **HOTS:** KSHE, KWST, KYTX, WJKL, WBLM, KNCN, WAAF, WGRQ, KZOK, WAAL, WORJ, WCCC, WIBZ, KROQ, KREM, WBAB, WLIR, KZAM, KEZY, KOME, WHFS, KBPI, WLAV, WNEW. **MEDIUMS:** KMEL, WABX, WKDF, WBCN, WSHE, KZEL. **PREFERRED TRACKS:** Alabama, Sailor, Ease Me, Stranger. **SALES:** Good in all regions; strongest in West and East.

- 105 SAMMY HAGAR • DANGER ZONE • CAPITOL**
ADDS: WIBZ. **HOTS:** KEZY, KZEL, KOME, KSJO, KZOK, KYTX, KSHE. **MEDIUMS:** WORJ, WCCC, KROQ, KRE, WSHE, WOUR, WYFE, WKDF, KNCN, KWS. **PREFERRED TRACKS:** Reputation, Ice Man, Momma. **SALES:** Good in West and Midwest.

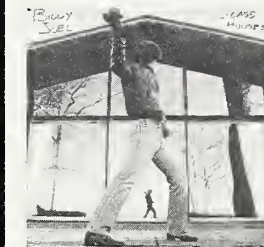
- 138 IAN HUNTER • WELCOME TO THE CLUB • CHRYSALIS**
ADDS: None. **HOTS:** WOUR, WYFE, KZOK, WAB. **MEDIUMS:** WORJ, WCOZ, KROQ, KREM, KOME, KSJO, WGRQ. **PREFERRED TRACKS:** Out Of Here, You Dudes. **SALES:** Fair in West and Midwest.

- IRON CITY HOUSEROCKERS • HAVE A GOOD TIME (BUT GET OUT ALIVE) • MCA**
ADDS: KYTX, WBAB, WCOZ, WIBZ, WBCN, WRNW. **HOTS:** WYDD. **MEDIUMS:** KZOK. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in East.

- 18 ELTON JOHN • 21 AT 33 • MCA**
ADDS: None. **HOTS:** KNX, WBCN, WIBZ, KZAM, KEZY, WAAF, KNCN. **MEDIUMS:** WCCC, KOME, WKDF, KLLO, WBLM, KYTX, KSHE. **PREFERRED TRACKS:** Lit Jeannie. **SALES:** Good in all regions.

#5 MOST ACTIVE

- 1 BILLY JOEL • GLASS HOUSES • COLUMBIA**



ADDS: None. **HOTS:** KME, KWST, KYTX, WBLM, KNCN, WAAF, WRNW, WCCC, WIE, WCOZ, WBAB, WLIR, KZA, WSHE, KEZY, KOME, KBPI, WLAV, WYFE, WKDF, WAAF, KZOK. **MEDIUMS:** KSHE, KLLO, WBCN, KREM. **PREFERRED TRACKS:** Rock And Roll, Leyla, Be Right, Fantasy. **SALES:** Good in all regions.

- 26 JOURNEY • DEPARTURE • COLUMBIA**
ADDS: None. **HOTS:** WORJ, WSHE, KOME, KSJO, WKDF, KNCN, KWST. **MEDIUMS:** KREM, KEZY, KME, KSHE. **PREFERRED TRACKS:** Lady, Line Of Fire, A Way. **SALES:** Good in all regions; fair in East and South.

- 37 JUDAS PRIEST • BRITISH STEEL • COLUMBIA**
ADDS: None. **HOTS:** WBAB, WYFE, KZOK, WGRQ, KNCN, KLLO, KYTX. **MEDIUMS:** WABX, WORJ, KRE, WLIR, WSHE, WOUR, KOME, WLAV, KSJO, WKDF, WAAF. **PREFERRED TRACKS:** After Midnight. **SALES:** Moderate in all regions; fair in South.

- 68 THE KINKS • ONE FOR THE ROAD • ARISTA**
ADDS: KSHE, KLLO. **HOTS:** KNAC, WABX, WJKL, WGRQ, WYFE, KSJO, WRNW, WCCC, WBCN, WCOZ, KROQ, KREM, WLIR, WSHE, WOUR, KZOK, WHFS, KBPI, WNEW. **MEDIUMS:** KYTX, WBLM, KZEL, WORJ, WBAB, KEZY, KOME. **PREFERRED TRACKS:** Lola, Sobbing, 20th Century. **SALES:** Good in all regions.

JUNE 28, 1980

Chart
Position

63 **KROKUS • METAL RENDEZ-VOUS • ARIOLA/ARISTA**
ADDS: None. **HOTS:** None. **MEDIUMS:** WORJ, WOUR, KOME, KZOK, WGRQ, KSHE. **PREFERRED TRACKS:** Open. **SALES:** Good in Midwest; moderate in others.

14 **ROBIN LANE & THE CHARTBUSTERS • WARNER BROS.**
ADDS: None. **HOTS:** WBCN, WCOZ, WOUR, WAAF, WBLM, WJKL. **MEDIUMS:** WCCC. **PREFERRED TRACKS:** Open. **SALES:** Moderate in East.

— **PHILIP LYNOTT • SOLO IN SOHO • WARNER BROS.**
ADDS: None. **HOTS:** WCCC, KSJO. **MEDIUMS:** WRNW, WBCN, KREM, WBAB, WOUR, KOME, WLAV, WAAF, KNAC. **PREFERRED TRACKS:** King's Call. **SALES:** None.

81 **DAVE MASON • OLD CREST ON A NEW WAVE • COLUMBIA**
ADDS: WBCN. **HOTS:** WRNW, WCCC, WLIR, KSHE. **MEDIUMS:** WORJ, KZAM, KEZY, KOME, KZOK, KNCN, KLOL, KYTX, WABX. **PREFERRED TRACKS:** Save Me, Title. **SALES:** Good to moderate in all regions.

3 **PAUL McCARTNEY • McCARTNEY II • COLUMBIA**
ADDS: None. **HOTS:** WBCN, WBAB, WAAL, KNCN, KYTX. **MEDIUMS:** KEZY, KOME, WKDF, KZOK, KLOL, WBLM, KMEL. **PREFERRED TRACKS:** Coming Up, Waterfall. **SALES:** Good in all regions.

70 **THE MOTELS • CAREFUL • CAPITOL**
ADDS: WJKL, KLOL, WNEW, KBPI, WHFS. **HOTS:** WBCN, KSJO. **MEDIUMS:** WCOZ, KZEL, WBLM, KWST, KNAC. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in East and West.

14 **TED NUGENT • SCREAM DREAM • EPIC**
ADDS: None. **HOTS:** KWST, WABX, WCCC, KREM, WBAB, WSHE, KOME, WLAV, WYFE, KZOK, WGRQ, WAAF, KNCN, KLOL, KYTX. **MEDIUMS:** KSHE, WORJ, WOUR, KSJO, WBLM. **PREFERRED TRACKS:** Wango Tango, Flesh, Title. **SALES:** Good in all regions.

27 **GRAHAM PARKER & THE RUMOUR • THE UP ESCALATOR • ARISTA**
ADDS: None. **HOTS:** WJKL, WBLM, WGRQ, WRNW, WCOZ, KREM, WBAB, WLIR, KZEL, KOME, WHFS, KSJO, WYFE, WAAL. **MEDIUMS:** KWST, WABX, KYTX, KLOL, KNCN, WAAF, WORJ, WBCN, WSHE, WOUR, WLAV, KZOK. **PREFERRED TRACKS:** Stupefaction, Endless Night, Sidewalk, Another Heart. **SALES:** Good in East and West; moderate in others.

42 **TOM PETTY & THE HEARTBREAKERS • DAMN THE TORPEDES • BACKSTREET/MCA**
ADDS: None. **HOTS:** WIBZ, WLIR, KSJO, KZOK. **MEDIUMS:** WBCN, WCOZ, WBLM. **PREFERRED TRACKS:** Girl, Refugee. **SALES:** Moderate in all regions; fair in South.

5 **PINK FLOYD • THE WALL • COLUMBIA**
ADDS: None. **HOTS:** WRNW, KROO, WLIR, KOME, KSJO, KZOK, WBLM, KWST. **MEDIUMS:** WBCN, WCOZ, KREM, KEZY, WKDF, KSHE. **PREFERRED TRACKS:** Run Like Hell, Brick Pt. 2. **SALES:** Good in all regions.

95 **POINT BLANK • THE HARD WAY • MCA**
ADDS: None. **HOTS:** KYTX, WORJ, WCCC, WYFE, KNCN. **MEDIUMS:** KWST, WABX, KROQ, KREM, WSHE, WOUR, KZEL, KOME, WLAV, KSJO, KZOK, WGRQ, KLOL, WBLM. **PREFERRED TRACKS:** Title, Highway Star. **SALES:** Good to moderate in all regions; strongest in Midwest.

21 **THE PRETENDERS • SIRE**
ADDS: None. **HOTS:** KNAC, WRNW, WBCN, WCOZ, KROQ, WLIR, KOME, WYDD, WNEW, WAAF, WJKL, KWST. **MEDIUMS:** KMEL, KREM, WSHE, KSJO, KLOL, WBLM. **PREFERRED TRACKS:** Sobbing, Brass, Kid, Mystery, The Wait. **SALES:** Good to moderate in all regions.

67 **PURE PRAIRIE LEAGUE • FIRIN' UP • CASABLANCA**
ADDS: None. **HOTS:** WLIR, WAAL. **MEDIUMS:** WORJ, KNCN, WCCC, KEZY, KOME, KLOL, WBLM, KYTX. **PREFERRED TRACKS:** Let Me Love You Tonight. **SALES:** Moderate to fair in all regions.

Chart
Position

157 **GERRY RAFFERTY • SNAKES AND LADDERS • UNITED ARTISTS**
ADDS: None. **HOTS:** KNX, KZAM. **MEDIUMS:** WORJ, KREM, WBAB, KEZY, KNCN, WBLM, KYTX. **PREFERRED TRACKS:** Open. **SALES:** Moderate to fair in all regions.

145 **ROADIE • ORIGINAL SOUNDTRACK • WARNER BROS.**
ADDS: KSHE, KBPI, KREM. **HOTS:** WRNW, WCCC, WIBZ, KROO, WBAB, WSHE, KEZY, WLAV, WGRQ, KNCN, KYTX. **MEDIUMS:** WORJ, WBCN, WAAL, KZOK, KLOL, WBLM. **PREFERRED TRACKS:** Everything Works. **SALES:** Moderate breakouts in all regions.

#1 MOST ADDED

— **ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE • MCA**



ADDS: KSHE, WABX, KYTX, WJKL, WBLM, KLOL, KNCN, WAAF, WGRQ, KZOK, WAAL, WYFE, KSJO, WNEW, WYDD, KBPI, WHFS, KZEL, WOUR, WSHE, WLIR, WBAB, KREM, KROO, WIBZ, WBCN, WCCC, WRNW, WORJ, WLAV. **HOTS:** WLIR. **MEDIUMS:** WYFE, WLAV. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

96 **ROXY MUSIC • FLESH AND BLOOD • ATCO**
ADDS: WGRQ, WYFE, KBPI, KZEL, KREM, WORJ. **HOTS:** KNAC, WRNW, WBCN, WHFS, WLAV, WNEW, KSJO, WABX. **MEDIUMS:** WCCC, KROQ, WOUR, KEZY, WAAL, KZOK, WAAF, KNCN, WBLM. **PREFERRED TRACKS:** Eight Miles, Midnight Hour. **SALES:** Breakouts in all regions; fair response in East.

11 **BOZ SCAGGS • MIDDLE MAN • COLUMBIA**
ADDS: None. **HOTS:** WRNW, KNX, WCCC, WIBZ, WBAB, KZAM, KOME, WLAV, KNCN, WBLM, KYTX, KMEL. **MEDIUMS:** KREM, WLIR, KEZY. **PREFERRED TRACKS:** Title, Jo Jo, Breakdown. **SALES:** Good in all regions.

54 **SCORPIONS • ANIMAL MAGNETISM • MERCURY**
ADDS: None. **HOTS:** KROQ, KREM, KOME, KSJO, WYFE, KZOK, KNCN. **MEDIUMS:** WORJ, WSHE, WKDF, WGRQ, KLOL, KYTX. **PREFERRED TRACKS:** Zoo, Title. **SALES:** Good to moderate in all regions; strongest in West and Midwest.

#2 MOST ACTIVE

2 **BOB SEGER & THE SILVER BULLET BAND • AGAINST THE WIND • CAPITOL**



ADDS: None. **HOTS:** KSHE, KMEL, KWST, WABX, KYTX, WJKL, WBLM, KLOL, KNCN, WAAF, KZOK, WAAL, WRNW, WCCC, WBCN, WIBZ, WCOZ, KROO, KREM, WBAB, KZAM, WOUR, KEZY, KOME, KBPI, WLAV, WYDD, WNEW, WKDF. **MEDIUMS:** None. **PREFERRED TRACKS:** Horizontal, Her Strut, Title, Betty. **SALES:** Good in all regions.

— **JAMIE SHERIFF • NO HEROES • POLYDOR**
ADDS: WBLM, WNEW, WSHE, KROQ. **HOTS:** None. **MEDIUMS:** KZOK. **PREFERRED TRACKS:** Open. **SALES:** None.

#5 MOST ADDED

— **CARLY SIMON • COME UPSTAIRS • WARNER BROS.**
ADDS: WBLM, WNEW, KEZY, KZAM, WLIR, WBAB, WRNW. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

Chart
Position

— **SNIFF 'N' THE TEARS • THE GAME'S UP • ATLANTIC**
ADDS: KYTX, KEZY, WIBZ. **HOTS:** KNX. **MEDIUMS:** KZEL, KZOK, WBLM. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in Midwest.

85 **SOUTHSIDE JOHNNY & THE ASBURY JUKES • LOVE IS A SACRIFICE • MERCURY**
ADDS: KBPI. **HOTS:** WJKL, WRNW, WIBZ, WLIR, KEZY, KZEL, WHFS, WNEW. **MEDIUMS:** KNAC, KYTX, WBLM, KNCN, WAAF, WGRQ, KZOK, WCCC, WBCN, KREM, WBAB, KOME, WLAV, KSJO, WKDF, WAAL. **PREFERRED TRACKS:** Open. **SALES:** Good to moderate in all regions; strongest in East and Midwest.

155 **SPIDER • DREAMLAND/RSO**
ADDS: None. **HOTS:** KBPI, WAAF, WBLM, KSHE. **MEDIUMS:** KROO, WBAB, KOME, WAAL. **PREFERRED TRACKS:** New Romance. **SALES:** Fair in West and Midwest.

89 **SQUEEZE • ARGYBARGY • A&M**
ADDS: None. **HOTS:** WRNW, WBAB, WLIR, KSJO, WJKL. **MEDIUMS:** WBCN, WCOZ, KOME, KREM, WGRQ. **PREFERRED TRACKS:** Mussels, Nail, Separate Beds. **SALES:** Good to moderate in all regions; fair in Midwest.

148 **BILLY SQUIER • THE TALE OF THE TAPE • CAPITOL**
ADDS: WIBZ. **HOTS:** KBPI. **MEDIUMS:** WORJ, WBAB, WSHE, KOME, WKDF, KYTX, WABX. **PREFERRED TRACKS:** Open. **SALES:** Fair in Midwest and South.

— **BRAM TCHAIKOVSKY • PRESSURE • POLYDOR**
ADDS: None. **HOTS:** WRNW, KSJO. **MEDIUMS:** WORJ, WOUR, KEZY, KOME, WAAL, WGRQ, KYTX, KNAC. **PREFERRED TRACKS:** Dance, Title. **SALES:** None.

86 **TOMMY TUTONE • COLUMBIA**
ADDS: None. **HOTS:** KYTX, WBLM, KROQ, WBAB, WSHE, WHFS, KBPI, WYFE, WGRQ. **MEDIUMS:** KMEL, KWST, WORJ, KREM, WLIR, KZEL, KOME, KSJO, WKDF, KZOK, WAAF, KNCN, KLOL. **PREFERRED TRACKS:** Angel, Backseat, Cheap Date. **SALES:** Moderate in all regions; strongest in West and South.

#1 MOST ACTIVE

8 **PETE TOWNSHEND • EMPTY GLASS • ATCO**
ADDS: None. **HOTS:** KSHE, KMEL, KWST, WABX, KYTX, WJKL, WBLM, KLOL, KNCN, WAAF, WGRQ, KZOK, WAAL, WKDF, WYFE, WORJ, WRNW, KNCN, WCCC, WBCN, WIBZ, WCOZ, KREM, WBAB, WLIR, WSHE, WOUR, KEZY, KZEL, KOME, KBPI, WLAV, WYDD, WNEW, KSJO. **MEDIUMS:** None. **PREFERRED TRACKS:** Rough Boys, Let My Love, Get Ya, Jools. **SALES:** Good in all regions.

51 **PAT TRAVERS • CRASH AND BURN • POLYDOR**
ADDS: None. **HOTS:** WCOZ, KOME, WLAV, WGRQ, KWST. **MEDIUMS:** KREM, WLIR, WSHE, KZEL, WKDF, KMEL. **PREFERRED TRACKS:** Is This Love, Whiskey, Title. **SALES:** Moderate in all regions; fair in East.

15 **URBAN COWBOY • ORIGINAL SOUNDTRACK • FULL MOON/ASYLUM**
ADDS: None. **HOTS:** KMEL, KWST, WABX, KYTX, WBLM, KNCN, WAAF, WGRQ, KZOK, WORJ, WRNW, WCCC, WIBZ, WCOZ, KREM, WBAB, WLIR, WSHE, KOME, KBPI, WLAV, WNEW, WYFE, WKDF, WAAL. **MEDIUMS:** KLOL, WBCN, KSJO. **PREFERRED TRACKS:** All Night Long, Nine Tonight, Times Like. **SALES:** Good in all regions.

9 **VAN HALEN • WOMEN AND CHILDREN FIRST • WARNER BROS.**
ADDS: None. **HOTS:** KWST, KYTX, KLOL, KNCN, WORJ, WIBZ, WCOZ, KROQ, KREM, WBAB, WOUR, KOME, WLAV, WYDD, KSJO, WYFE, WKDF, WAAL, KZOK, WGRQ. **MEDIUMS:** WBLM, WCCC, WBCN, WLIR. **PREFERRED TRACKS:** Cradle, Whiskey Home. **SALES:** Good in all regions.

— **VOLUNTEER JAM VI • VARIOUS ARTISTS • EPIC**
ADDS: KSHE, KWST, WABX, KSJO, WYDD. **HOTS:** WKDF. **MEDIUMS:** WORJ, WOUR. **PREFERRED TRACKS:** Carol, Funky Junky. **SALES:** Breakouts in South and Midwest.

LISTED ALPHABETICALLY BY ARTIST

TOP 100 SINGLES

JUNE 28, 1980

CASH BOX R

LAST WEEK	THIS WEEK		WEEKS ON CHART
1	1	FUNKYTOWN LIPPS INC.	14
2	2	COMING UP (LIVE AT GLASGOW) PAUL McCARTNEY & WINGS	10
3	3	THE ROSE BETTE MIDLER	15
8	4	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL	6
6	5	LITTLE JEANNIE ELTON JOHN	9
7	6	STEAL AWAY ROBBIE DUPREE	12
4	7	CARS GARY NUMAN	20
9	8	AGAINST THE WIND BOB SEGER	9
5	9	BIGGEST PART OF ME AMBROSIA	13
12	10	CUPID/I'VE LOVED YOU FOR A LONG TIME SPINNERS	7
10	11	CALL ME BLONDIE	20
14	12	LET'S GET SERIOUS JERMAINE JACKSON	15
17	13	MAGIC OLIVIA NEWTON-JOHN	6
15	14	SHE'S OUT OF MY LIFE MICHAEL JACKSON	12
19	15	TIRED OF TOEIN' THE LINE ROCKY BURNETTE	8
18	16	LET ME LOVE YOU TONIGHT PURE PRAIRIE LEAGUE	8
21	17	SHINING STAR MANHATTANS	10
11	18	LOST IN LOVE AIR SUPPLY	21
13	19	DON'T FALL IN LOVE WITH A DREAMER KENNY ROGERS & KIM CARNES	14
16	20	HURT SO BAD LINDA RONSTADT	13
22	21	SHOULD'VE NEVER LET YOU GO NEIL & DARA SEDAKA	14
26	22	I'M ALIVE ELECTRIC LIGHT ORCHESTRA	6
20	23	SEXY EYES DR. HOOK	20
23	24	BRASS IN POCKET (I'M SPECIAL) THE PRETENDERS	19
24	25	RIDE LIKE THE WIND CHRISTOPHER CROSS	21
33	26	GIMME SOME LOVIN' BLUES BROTHERS	5
30	27	ALL NIGHT LONG JOE WALSH	7
29	28	TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO	15
25	29	STOMP! THE BROTHERS JOHNSON	16
35	30	MORE LOVE KIM CARNES	5

LAST WEEK	THIS WEEK		WEEKS ON CHART
		38. KROY Ex To 28, KRBE Ex To 30, WHBQ Ex To 25, WTX 17 To 14, 14Q 18 To 5, WTRY 17 To 10, WKXX 27 To 23, WSGN 27 To 19, WSPT 23 To 16, WFOM 14 To 4, BJ105 19 To 12, KFMD 22 To 18, KERN 30 To 27, WOXI 21 To 11, 94Q 17 To 9, WPGC 10 To 7, Z93 24 To 18, WSGA 10 To 6, WAPE 28 To 19, WISM Ex To 29, KEEL Ex To 37, KCPX 27 To 22, KENO 29 To 22, WGH 15 To 4, WKBO 18 To 12, WBBQ 26 To 19, WNOE 30 To 24, WHHY 29 To 24, KFI 29 To 25, WICC 25 To 22, KMJK-FM Ex To 34, WPEZ 6 To 3, WDOQ Ex To 36, WBEN-FM 28 To 21.	
		SALES: Good in the South, numerous breakouts in all other regions.	

37	33	MISUNDERSTANDING GENESIS	6
		ADDS: WOW, WRVQ, 92X-24, KLEO-33, WGSV, Q105, KMJC-25, KROY, WSGN, BJ105, KTLK, KGW, KFRC, WXLO. JUMPS: WZZR 28 To 25, KRO 9 To 5, KBEQ 14 To 7, WKBW 21 To 14, WCUE 21 To 18, Y103 34 To 30, WAYS 27 To 23, KOPA Ex To 29, WTIC-FM 29 To 23, CKLW 20 To 13, KIMN 29 To 25, WLAC Ex To 28, JB105 34 To 30, KNUS 28 To 19, WWKX 30 To 25, KSLQ 15 To 11, WFIL Ex To 24, WSEZ Ex To 31, WRKO Ex To 29, WTRY Ex To 26, WKXX 29 To 24, WSPT 26 To 22, WPRO-FM 17 To 13, WLS 44 To 25, KFMD Ex To 24, KERN Ex To 28, WQXI Ex To 22, WPGC 24 To 21, Z93 29 To 24, WRFC Ex To 30, WCAO 23 To 18, WISM 29 To 25, 96KX 24 To 18, KCPX 16 To 11, KESA Ex To 29, KFYE Ex To 20, KENO 19 To 11, WGCL 27 To 13, WGH Ex To 23, WKBO 28 To 25, WBBO Ex To 29, KC101 28 To 24, KDWB 20 To 15, WICC Ex To 25, WPEZ Ex To 29, WEFM 8 To 6, KYYX Ex To 26, WBEN-FM 16 To 13.	
		SALES: Good in the Midwest.	

28	34	WE LIVE FOR LOVE PAT BENATAR	13
36	35	TWILIGHT ZONE (A & B) THE MANHATTAN TRANSFER	13
		JUMPS: KBEQ 17 To 14, WCUE 31 To 24, KNUS 35 To 29, KCPX 23 To 20, WGCL 11 To 3, WGH 26 To 20, Y100 18 To 14, WDOQ 15 To 10.	
		SALES: Moderate in the East.	
27	36	ANOTHER BRICK IN THE WALL (PART II) PINK FLOYD	24
38	37	THEME FROM NEW YORK, NEW YORK FRANK SINATRA	9
		JUMPS: WOW 26 To 22, KOPA 29 To 26, JB105 15 To 12, WFIL 16 To 3, KHJ 20 To 15.	
		SALES: Good in the East.	

CASH SMASH

43	38	TAKE YOUR TIME (DO IT RIGHT) PART I THE S.O.S. BAND	5
		ADDS: KOPA, WTIC-FM-30, JB105-35, WKBO, WICC, KERN. JUMPS: WRVQ 32 To 16, WCUE Ex To 31, Y103 21 To 15, WAYS 30 To 26, WLAC Ex To 24, WWKX 28 To 21, KSLQ Ex To 27, WFIL Ex To 28, WRFC Ex To 28, WABC 9 To 4, KEEL Ex To 28, WBBQ 25 To 20, Y100 32 To 28, WHHY Ex To 28, KFI Ex To 28, WDOQ 36 To 32, WTX 19 To 16, WFOM 31 To 25, KTLK 37 To 31, WPGC 27 To 24, WKIX Ex To 21.	
		SALES: Good in every region.	

46	39	LOVE THE WORLD AWAY KENNY ROGERS	3
		ADDS: Y103-38, CKLW, KXOK-30, KMJC-26, KROY-27, KCPX, Q102-31, WNOE-28, WBBF, KERN, WHB-24. JUMPS: WOW 20 To 17, WRVO 19 To 12, WCUE 40 To 35, 92X 25 To 21, WGSV 9 To 6, WAYS 28 To 25, WTIC-FM Ex To 26, WND 18 To 10, WLAC 26 To 22, JB105 32 To 28, KOFM Ex To 29, WWKX 25 To 23, KGW 25 To 20, KSLQ Ex To 20, KRBE Ex To 29, WSEZ 30 To 25, WRKO 10 To 7, WRFC 17 To 11, WCAO 18 To 15, WISM 25 To 21, KEEL 12 To 6, KESA 20 To 17, WGH Ex To 24, WBBO 13 To 9, WHHY 9 To 6, KFI 30 To 21, WICC 28 To 23, WBEN-FM 32 To 27, WTRY 26 To 21, WSGN 9 To 7, KFMD Ex To 22, WSGA 9 To 7, WKIX Ex To 22.	
		SALES: Breaking out in every region, especially the Midwest.	

44	40	ASHES BY NOW RODNEY CROWELL	9
		ADDS: KBEQ, WFIL, WRKO, WKBO, WSPT, WMC-FM. JUMPS: WZZR 30 To 27, WAKY 25 To 22, WCUE Ex To 40, WAYS 6 To 4, WTIC-FM Ex To 28, WSEZ 22 To 18, WRFC 11 To 8, WAPE 23 To 17, KC101 27 To 23, KDWB 21 To 17, KJRB Ex To 32, WSGN 20 To 15, WFOM 9 To 3, Z93 18 To 13.	
		SALES: Starting in the South and Midwest.	

48	41	STAND BY ME MICKEY GILLEY	7
		ADDS: KRO-28, WNDE-22, KMJC-27, KOFM, KFRC, WZUU, KEEL, BJ105, KERN, WHB-20. JUMPS: WOW 25 To 19, WZZR Ex To 26, WCUE Ex To 38, KLEO 31 To 27, WAYS 21 To 16, CKLW 27 To 24, KNUS 33 To 24, KGW Ex To 27, WFIL Ex To 25, WHBO Ex To 28, WSEZ 35 To 30, WAXY 29 To 25, WRFC 22 To 16, WAPE 22 To 16, WKBO 30 To 27, KC101 29 To 26, KDWB 17 To 14, KJRB 17 To 13, KYYX 20 To 13, WKXX Ex To 28, WSGN 22 To 18, WFOM 15 To 5, WQXI 14 To 10, 94Q 14 To 11, Z93 15 To 12, WKIX Ex To 23.	
		SALES: Breaking out in the West and Midwest.	

52	42	LET MY LOVE OPEN THE DOOR PETE TOWNSHEND	3
		ADDS: WRFC, WAPE, KFYE, KENO, Q102-32, KFI, WICC, KYYX, WAKY-29, Y103, WTIC-FM-29, KIMN, KNUS, WSGN, WPRO-FM, Day-Part WAYS. JUMPS: WISM 21 To 18, 96KX 12 To 9, KEEL 39 To 30, KCPX 28 To 23, WKBO 29 To 26, WPEZ 29 To 23, WFI 18 To 10, WBEN-FM 35 To 23, WOW 14 To 10, WRVQ 31 To 27, KBEQ 25 To 15, WKBW Ex To 29, WCUE Ex To 39, KLEO 34 To 30, Q105 Ex To 30, CKLW Ex To 28, WLAC Ex To 29, JB105 33 To 29, WWKX Ex To 28, WSEZ 31 To 26, WRKO 30 To 25, WKXX Ex To 29, WSPT 25 To 21, WFOM 25 To 15, BJ105 40 To 32, KFMD Ex To 25, KTLK 38 To 34, 94Q Ex To 30, Z93 28 To 21.	
		SALES: Numerous breakouts in the Midwest, starting in the East.	

31	43	BREAKDOWN DEAD AHEAD BOZ SCAGGS	14
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HIT BOUND

58	44	JO JO BOZ SCAGGS	3
		ADDS: KNUS, KOFM, WWKX, WFIL, WKBW, WCUE, Q105, KOPA, WNDE-20, KIMN, WLAC, JB105-34, KNUS, KOFM, WWKX, WFIL, WISM, WBBQ, KFI, WPEZ, F105, WPRO-FM-23, BJ105, WPGC, WKIX. JUMPS: WRVQ Ex To 30, WZZR Ex To 28, KRO 26 To 23, KLEO 33 To 29, Y103 Ex To 36, WGSV 29 To 25, WTIC-FM Ex To 27, KROY 29 To 21, KGW 29 To 23, WSEZ Ex To 33, KFRC 29 To 26, WRKO Ex To 28, WRFC 27 To 24, KENO Ex To 25, KC101 26 To 19, WICC Ex To 30, KYYX 15 To 11, WBEN-FM 39 To 25, WKXX Ex To 25, WSPT Ex To 28, WFOM 19 To 9, WQXI 17 To 12, 94Q 25 To 22, Z93 25 To 20.	
		SALES: Breaking out in the West, East and Midwest.	

60	45	SAILING CHRISTOPHER CROSS	4
		ADDS: WRVQ, KLEO-34, WTIC-FM, WLAC, WWKX, KGW, WXLO, KFYE, WGCL, WGH, WBBO, WNOE-31, WFI, WEFM, KTLK, KERN, WQXI, Z93-27. JUMPS: Y103 Ex To 37, WGSV 28 To 24, WAYS Ex To 29, Q105 Ex To 27, WSEZ Ex To 34, WZUU Ex To 19, WRFC 26 To 20, KENO 28 To 18, Y100 33 To 29, KC101 30 To 27, WHHY 22 To 18, KJR 26 To 23, KJRB 24 To 21, WICC Ex To 27, KYYX 17 To 10, WBEN-FM 37 To 31, 14Q 30 To 25, WKXX 21 To 15, WSGN 33 To 25, BJ105 36 To 29, 94Q 20 To 14.	
		SALES: Starting in the Midwest.	

4	46	ANSWERING MACHINE RUPERT HOLMES	8
		ADDS: KOPA. JUMPS: WZZR 20 To 17, KLEO 25 To 21, Q105 14 To 10, KOFM 19 To 15, WFIL Ex To 30, WSEZ 28 To 24, WRKO 29 To 26, KFYE 24 To 19, WNOE 32 To 27, WICC 29 To 26, KMJK-FM 20 To 17, WTX 25 To 22, KTLK 21 To 17, WKIX 22 To 17.	
		SALES: Slight in the West and Midwest.	

59	47	EMPIRE STRIKES BACK (MEDLEY) MECO	3
		ADDS: WAKY-30, WCUE, KLEO-32, WWKX, KVIL, KHJ-29, WRKO, WXLO, WAPE, WBBQ, KC101, WICC, WTRY, KERN, WKIX, WHB-25. JUMPS: WRVQ Ex To 29, WKBO Ex To 24, Y103 Ex To 35, Q105 Ex To 28, JB105 29 To 25, KROY Ex To 29, WFIL Ex To 29, KFRC Ex To 30, 96KX 21 To 16, KEEL Ex To 40, KCPX 25 To 19, WHHY Ex To 30, KYYX Ex To 29, WBEN-FM 38 To 32, 14Q 27 To 10, WKXX Ex To 30, WSGN 32 To 27, WPRO-FM 24 To 21, BJ105 28 To 20, KTLK 31 To 26.	
		SALES: Starting in the West and Midwest.	

53	48	WALKS LIKE A LADY JOURNEY	6
		ADDS: WAPE, WFI-26, WBEN-FM, Day-Part 94Q, WWKX. JUMPS: WRVQ Ex To 26, WZZR Ex To 30, WCUE 34 To 29, Y103 32 To 26, Q105 Ex To 29, WLAC 28 To 25, KNUS Ex To 37, KGW Ex To 30, WHBQ Ex To 29, WSEZ 27 To 23, WRFC Ex To 31, KEEL Ex To 39, WGCL 28 To 22, WHHY 30 To	

PRIME MOVER

40	32	IN AMERICA CHARLIE DANIELS BAND	5
		ADDS: KELI, KOFM, WZUU, WMC-FM-25, WGCL-23, Q102-30, WFI-21, WEFM-28, WOKY-27. JUMPS: WOW 13 To 9, WRVQ 29 To 20, WZZR 26 To 23, WAKY 21 To 18, KRO 16 To 13, KBEQ 8 To 6, WCUE 32 To 25, 92X 14 To 10, KLEO 29 To 24, Y103 19 To 13, WGSV 26 To 22, Q105 21 To 16, KOPA 30 To 11, WTIC-FM 24 To 18, KXOK 24 To 20, WLAC 10 To 7, JB105 25 To 22, KNUS Ex To	



"One More Time For Love" T-54312F

The New Single From
Billy Preston & Syreeta

On Motown Records & Tapes

RADIO CHART

TOP 100 SINGLES

JUNE 28, 1980

LAST THIS WEEK WEEK	WEEKS ON CHART	LAST THIS WEEK WEEK	WEEKS ON CHART	LAST THIS WEEK WEEK	WEEKS ON CHART
26, KMJK-FM 31 To 27, WPEZ Ex To 30, WKXX 7 To 4, WSPT Ex To 26, WPRO-FM 29 To 26, BJ105 30 To 24, Z93 Ex To 26. SALES: Moderate in the West.		80 64 OLD FASHION LOVE COMMODORES ADDS: WRVQ, WCUE, Y103, -40, Q 105, JB105, KNUS, WWXX, WSEZ, WAPE, WCAO, KC101, WHHY, KMJK-FM KYYX, WBEN-FM, WTIX, WKXX, KTLK, WKIX, JUMPS: WGSV, Ex To 30, KRBE 30 To 26, WSGN Ex To 29, WFOM 39 To 34, WPGC, Ex To 28.	2	32 80 I CAN'T HELP IT ANDY GIBB & OLIVIA NEWTON-JOHN	14
50 49 ATOMIC BLONDIE ADDS: WEFM-29. JUMPS: WCUE 39 To 33, KNUS Ex To 36, WTIX 29 To 26, BJ105 31 To 26, KTLK 39 To 36. SALES: Slight response in all regions.	7	73 65 SWEET SENSATION STEPHANIE MILLS JUMPS: KHJ 23 To 14, WGH Ex To 21, Y100 30 To 27, WKIX 19 To 15. SALES: Good in the West, moderate in the East, slight in the Midwest.	3	42 81 WONDERING WHERE THE LIONS ARE BRUCE COCKBURN	15
55 50 CLONES (WE'RE ALL) ALICE COOPER ADDS: WBEN-FM. JUMPS: WRVQ 23 To 17, WCUE 35 To 27, Y103 31 To 25, Q105 29 To 24, KROY 20 To 12, KFRC 25 To 21, KFYE 10 To 6, WFI 28 To 25, WEFM Ex To 30. SALES: Good in the West and Midwest.	8	— 66 I CAN'T LET GO LINDA RONSTADT ADDS: WSGN, WFOM-37, BJ105, KTLK, WQXI, WABC, WKBO, WHHY, WPEZ, WBEN-FM, KMJC-30, WFI, KRBE, WSEZ. Day-Part WWXX. JUMPS: WRVQ Ex-25, Y103 38-32. ON: WSGA, KRTH, WAXY, KBEQ. SALES: Just shipped.	1	— 82 BEYOND HERB ALPERT ADDS: WKXX, CKLW, WZUU, WCAO. JUMPS: WFOM 38 To 32, WQXI Ex To 30, 94Q 30 To 27, WGSV Ex To 32. ON: WANS, WAYS, KTLK. SALES: Breakouts in the East.	1
56 51 EVERYTHING WORKS IF YOU LET IT CHEAP TRICK ADDS: Y103, KROY, KEEL, WFOM-36. JUMPS: WRVQ 26 To 19, KRQ 25 To 20, WKBW 25 To 21, WCUE Ex To 37, KOFM Ex To 28, WSEZ Ex To 39, 96KX 22 To 19, WBBQ 20 To 16, WBEN-FM 25 To 18, WTIX Ex To 21, WSPT 16 To 13, BJ105 20 To 15. SALES: Moderate in the Midwest.	6	74 67 KING OF THE HILL RICK PINETTE & OAK ADDS: WFI, WXLO, WBEN-FM. Day-Part WAYS. JUMPS: WSEZ 34 To 28, WRKO 13 To 10, WGH 20 To 15, WDOQ Ex To 37, WTRY 30 To 27, WSPT Ex To 30.	7	88 84 ALABAMA GETAWAY GRATEFUL DEAD ADDS: KBEQ, WSPT. Day-Part: KMJK-FM. JUMPS: 96KX 28 To 24, WFI 14 To 8, WEFM 28 To 23. SALES: Slight in the East.	3
62 52 TAKE A LITTLE RHYTHM ALI THOMSON ADDS: WOW, WCUE, KOPA, JB105, KGW, WFI, WSEZ, WRFC, WCAO-30, KCPX, KENO, KMJK-FM, KYYX, BJ105-38, KFMD, KERN, Z93-28, WKIX, F105. JUMPS: KRQ 27 To 22, Y103 Ex To 39, WGSV 31 To 26, WAYS 25 To 20, KSLQ Ex To 30, WBBQ Ex To 28, KJR Ex To 25, KJRB Ex To 30, WKXX 25 To 21, WSPT Ex To 29, WFOM 27 To 19, 94Q 21 To 18. SALES: Starting in the Midwest.	3	75 68 TULSA TIME/COCAINE ERIC CLAPTON ADDS: KMJK-FM, WHHY. Day-Part Y100. JUMPS: WWXX Ex To 29, WSEZ Ex To 37, WRFC 29 To 25, WAPE Ex To 28, Q102 25 To 20, WBBQ 29 To 25, WFI 15 To 9, KYYX Ex To 27, WKXX 10 To 5, WQXI 25 To 17, 94Q 4 To 2, Z93 10 To 6, WKIX 23 To 20.	3	— 85 IT HURTS TOO MUCH ERIC CARMEN ADDS: WKXX, WAPE, WGCL, KJR, KYYX. JUMPS: WQXI Ex To 28. ON: WPGC, WANS.	1
54 53 ANGEL SAY NO TOMMY TUTONE ADDS: WNCL. JUMPS: JB105 35 To 31, KNUS Ex To 40, KFYE 27 To 23, KENO 30 To 27, WPEZ 25 To 20, WBEN-FM 34 To 29, WPRO-FM Ex To 30. SALES: Moderate in the West.	7	70 69 AND THE CRADLE WILL ROCK VAN HALEN ADDS: KNUS. JUMPS: WRVQ 6 To 4, KMJK-FM 14 To 7, WEFM 5 To 3. SALES: Moderate in West.	6	— 86 LOVE THAT GOT AWAY FIREFALL ADDS: BJ105-37, KSLQ, KTSA. JUMPS: WGSV Ex To 34, WDOQ 37 To 33. ON: WANS, WZUU, KBEQ, WGH, KCPX.	1
64 54 INTO THE NIGHT BENNY MARDONES ADDS: WOW, WRVQ, KRQ-29, WCUE, WAYS, JB105-32, KNUS, KGW, WRFC, KEEL, WHHY, WICC, KMJK-FM, 14Q, KFMD, Z93, WSGA-35, Day-Part WTRY. JUMPS: WLAC Ex To 30, WSEZ Ex To 35, 96KX Ex To 27, WGCL Ex To 30, KJR Ex To 24, KJRB Ex To 31, WPEZ 30 To 26, WFI Ex To 29, WKXX 24 To 17, WSGN Ex To 28, WSPT 24 To 20, WFOM 16 To 10, WPRO-FM 30 To 27, WQXI 24 To 21, 94Q 24 To 17. SALES: Breaking out of the Midwest.	4	— 70 PLAY THE GAME QUEEN ADDS: WNOE-30, KJRB, WBEN-FM, WTIX, 14Q-30, KSLQ, KBEQ, WLAC, KROY, WPRO-FM-29. Day-Part WWXX. JUMPS: KJR Ex To 27, WICC Ex To 28, WFOM 37 To 31. ON: WKXX, JB105, KERN, 94Q, WANS, KRBE, WDRQ, WBBQ, WFLB. SALES: Just shipped.	1	— 87 WHO SHOT J.R.? GARY BURBANK ADDS: KXOK, WQXI-19, WPGC-23, WSGA-34, WHB-17. JUMPS: WAXY 20 To 11, WWXX Ex To 27, KEEL Ex To 38. ON: WAKY.	1
63 55 A LOVER'S HOLIDAY CHANGE JUMPS: Q105 30 To 17, KHJ Ex To 25, KFI Ex To 30. SALES: Good in the South, moderate in the East and West.	5	77 71 ONE MORE TIME FOR LOVE BILLY PRESTON & SYREETA JUMPS: WOW Ex To 25, WOKY 28 To 24, WDRQ Ex To 30, CKLW Ex To 29. SALES: Starting in the Midwest.	3	— 88 ONE IN A MILLION YOU LARRY GRAHAM ADDS: WCAO-28. JUMPS: WHBQ 27 To 13, WPGC 30 To 26, WSGA 28 To 24, WKIX 17 To 10. SALES: Moderate in the South, starting in the East.	1
65 56 MAKE A LITTLE MAGIC DIRT BAND ADDS: WZZR, WCUE, KOPA, WTIC-FM, WLAC, KNUS, WWXX, WZUU, WKBO, WBBQ, KC101, WHHY, KYYX, WBEN-FM, WTRY, WPRO-FM, WPGC, WKIX. JUMPS: KRQ 28 To 24, KBEQ 26 To 22, Y103 40 To 33, WGSV 32 To 28, WFI Ex To 27, WAXY 26 To 22, WICC Ex To 29, WDOQ 39 To 35, WFOM 28 To 21, BJ105 29 To 23, WQXI 29 To 23, 94Q 25 To 20, Z93 30 To 25.	3	72 72 TIME FOR ME TO FLY REO SPEEDWAGON	6	— 89 MY MISTAKE KINGBEES ADDS: KJR, CKLW-19. Day-Part KJRB. JUMPS: WDRQ 22 To 15. ON: WFI, KFRC.	1
39 57 GEE WHIZ BERNADETTE PETERS	14	79 73 LET'S GO 'ROUND AGAIN AVERAGE WHITE BAND ADDS: WOKY. JUMPS: WRVQ Ex To 23, WKBW Ex To 30, WGSV 30 To 27, WAPE 29 To 21, WBBQ Ex To 30, WBEN-FM 36 To 30, WKXX 17 To 13, WSGN 21 To 16. SALES: Initial response in the East.	3	— 90 SOME THAT I USED TO LOVE NATALIE COLE ADDS: BJ105, KRTH, WICC. Day-Part WTRY. JUMPS: WKIX Ex To 25, WAYS Ex To 29, WRKO Ex To 27.	1
67 58 SOMETHIN' 'BOUT YOU BABY I LIKE GLEN CAMPBELL & RITA COOLIDGE ADDS: WSGV, WKIX. Day-Part WAYS. JUMPS: Y103 30 To 27, WAXY Ex To 30, WRKO 24 To 19, WSGN 31 To 26. SALES: Starting in the West and Midwest.	6	87 74 DRIVIN' MY LIFE AWAY EDDIE RABBITT ADDS: KBEQ, WGSV, KIMN, WHBQ, WAXY, KFRC, WRKO, WOKY. Day-Part 94Q. JUMPS: KRBE 27 To 20.	2	51 92 WITH YOU I'M BORN AGAIN BILLY PRESTON & SYREETA	27
61 59 ALL NIGHT THING THE INVISIBLE MAN'S BAND JUMPS: KEEL 14 To 9, KFI 16 To 9, WSGA 24 To 15. SALES: Good in the West.	6	82 75 LANDLORD GLADYS KNIGHT & THE PIPS ADDS: WRFC, WQXI, WMC-FM-22. JUMPS: WGSV Ex To 33, WKIX 14 To 11. SALES: Moderate in the Midwest and South.	4	96 93 ON THE REBOUND RUSS BALLARD ADDS: KNUS, KJR. Day-Part 92X. JUMPS: Q102 31 To 28.	2
66 60 ALL OUT OF LOVE AIR SUPPLY ADDS: WKBW, KLEO-35, WAYS, WAPE, WTRY, KFMD, WKIX. JUMPS: WRVQ 30 To 22, Y103 39 To 34, WSEZ 38 To 27, WZUU Ex To 18, WRFC 30 To 26, WCAO Ex To 29, KENO Ex To 29, WGH 22 To 18, KYYX 24 To 21, 14Q Ex To 29, WSGN 29 To 24.	4	78 76 STOP YOUR SOBBING PRETENDERS JUMPS: KRTH Ex To 26, WFI Ex To 27. SALES: Initial response in the West.	3	95 94 THE BLUE SIDE CRYSTAL GAYLE JUMPS: WDOQ Ex To 38, KYYX Ex To 28, WHB 18 To 15.	2
41 61 TRAIN IN VAIN (STAND BY ME) THE CLASH	15	85 77 SHANDI KISS ADDS: WLAC, WSEZ, WBBQ, KFI, BJ105-39. JUMPS: JB105 28 To 24, WFI Ex To 28, WPRO-FM Ex To 28.	2	97 95 SITTING IN THE PARK G.Q. ADDS: WHBQ. SALES: Good in the West.	4
45 62 LOVE STINKS J. GEILS BAND	12	84 78 IT'S FOR YOU PLAYER ADDS: WRKO. JUMPS: Y100 36 To 33, WDOQ 33 To 30. SALES: Initial response in the Midwest.	3	— 96 ARE FRIENDS ELECTRIC? GARY NUMAN ADDS: KTSA, WFI, WEFM. ON: WSPT.	1
49 63 LADY THE WHISPERS	11	86 79 THAT LOVIN' YOU FEELIN' AGAIN ROY ORBISON & EMMYLOU HARRIS ADDS: WSEZ, WAPE, WISM, WQXI, WKIX. JUMPS: WGSV 33 To 29, KYYX 27 To 22, WSGN Ex To 30, WFOM 40 To 35, 94Q 26 To 21.	2	— 97 HONEY, HONEY DAVID HUDSON ADDS: KTSA, Y100. JUMPS: WAYS Ex To 28. ON: WKIX.	1
				98 98 I DON'T WANT TO GET DRAFTED FRANK ZAPPA SALES: Moderate in the West.	3
				68 99 IS THIS LOVE PAT TRAVERS	8
				91 100 BACK TOGETHER AGAIN ROBERTA FLACK with DONNY HATHAWAY	5

LOOKING AHEAD

YEARS FROM NOW DR. HOOK
ADDS: 14Q, WFOM-40, Y103, KNUS. **JUMPS:** WDOQ Ex To 39. **ON:** KCPX, KEEL

WHY NOT ME FRED KNOBLOCK
ADDS: WQXI, WFOM-38, WGSV. **ON:** KRTH.

BILLBOARD 72 CASH BOX 71 RECORD WORLD 66

Billy Preston & Syreeta

On Motown Records & Tapes

From the album *Syreeta* T7-372R1



MERCHANDISING

WHAT'S IN-STORE

PETER GABRIEL CONTEST — In a major effort to promote the new Peter Gabriel album, as well as his U.S. tour, Phonogram Inc./Mercury Records has announced a national display contest for record retailers, with the grand prize a one-week trip for two to London, England. The contest officially begins on June 23 and extends through August 4, the last date that photos or displays can be submitted for judging. In addition to the European trip, other prizes include a videocassette recorder, a color television and six Polaroid Land cameras (one to the winner of each of the six regions of the country). To back the contest, Phonogram/Mercury is making available trim fronts of the album cover, two-foot square blow-ups of the album art, and a 30" by 40" poster of Gabriel designed by Charisma Records. Over 3,500 flyers have been sent to chain stores, retailers and racks detailing the event.

RECORD MART CONVENTION — Plans have been revealed for the Pittsburgh-based National Record Mart's annual manager's convention. The confab will take place at the Marriott Hotel in Pittsburgh, June 22-24, with several forms of entertainment planned. Sunday evening will see an introductory dinner-cocktail party at which Kinsman Dazz will perform. Monday's events will feature a day of interaction between managers and record and accessory company reps, as well as an evening cruise on a riverboat sailing on the three rivers of Pittsburgh. There will be a Monte Carlo night for managers, with performances by Atlantic Records' Henry Paul Band. Tuesday, the final day, will be highlighted by a merchandising presentation.

HARMONY HUT NEWS — Lots of new promotions have been set into motion at the 21-store Harmony Hut chain: The current "Music to Tickle Your Ears" theme, which won the 1979 Retail Award for Print Advertising, is being used to promote four new Hut openings scheduled for later this year. Already the chain has given away 30,000 peacock feathers with the tag, "Harmony Hut Will Tickle Your Ear." The promotion has proven so popular that a mascot in the form of a peacock will soon make its first appearances at the various new outlets. The first such appearance will be at the Montgomery Mall store opening, Aug. 13, with a coinciding consumer contest in which participants must guess how many feathers there are in the peacock costume. Fifteen thousand feathers will also be distributed during the store openings. . . . In addition, another major contest is in progress in the Washington, D.C. area, timed to coincide with the Summer Celebration at the Merriweather Post Pavilion in Columbia, Md. The promotion, conducted with WAVA radio, will see a consumer drawing in all stores. First prize will be a pair of tickets to each of the 50 shows scheduled, with eight pairs of tickets to see Chicago as runner-up prizes.

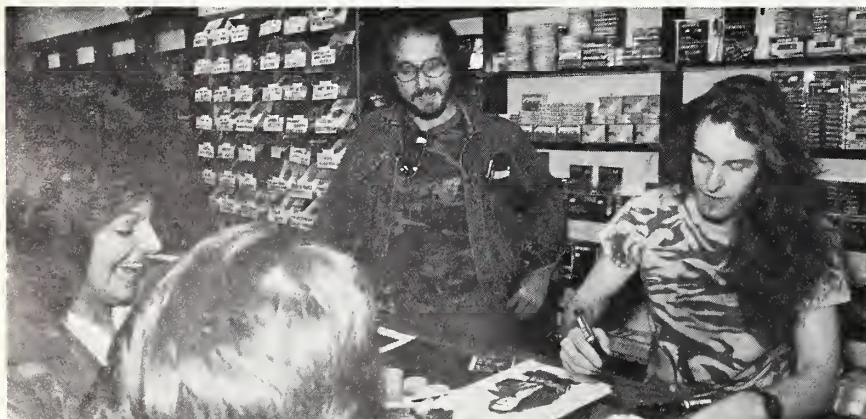
RECORD BAR — Results of a chain-wide Warner Bros. and Elektra/Asylum Record Bar display contest have just been announced. The winning district was #6, including eight stores in Georgia and one in Alabama. The outlet in Northlake Mall, Atlanta, was chosen for top display in that district. The albums featured in the promotion were new releases by Linda Ronstadt, the Pretenders, Sue Saad, Warren Zevon, Christopher Cross and Todd Rundgren. Each of the district winners will receive a custom-made jacket featuring the artist of their choice from the WEA catalog. . . . As for other news, a grand opening was held May 14 for the latest Record Bar, in Wilmington, N.C. The store covers 5,000 sq. ft. and features a raised classical music section and five Casablanca-style ceiling fans. The manager of the outlet will be Jerry Young.

TOWER HAPPENINGS — The Tower chain of California reports the following activity: an Angel City consumer contest is in progress at the San Francisco outlet. A mirror will be auctioned off in a promotion titled "Come Face to Face with Angel City." . . . A Squeeze display contest is taking place at the Concord, Fresno, Berkeley, Mountain View, and Campbell outlets. The winning store will receive \$150. . . . Several of the outlets are conducting a week-long MCA Country sale. Large displays are being featured. . . . Recent visits by several leading artists: Sammy Hagar stopped by the Mountain View, Berkeley and San Francisco outlets to meet store employees, while Emmylou Harris participated in a luncheon that involved local WEA reps and store management of the San Francisco outlet.

DOG EAR EVENTS — Here are the latest developments from the Illinois-based Dog Ear Records chain: A contest to spotlight Dixie Dregs is being held in conjunction with Arista Records. Whichever outlet sells the most Dixie Dregs albums during June will win \$50 in fun money and free tickets to see the band July 3 at the Summerfest in Milwaukee. Heavy in-store airplay and displays are being used to help sales. . . . The chain is also involved in several display contests: one for Tommy Tutone, another for Ian Hunter and a third for the Tourists, in which a tour jacket will be the grand prize. . . . On the in-store front, Def Leppard appeared June 16 at the Glenview outlet. . . . Finally, the chain is planning a giant gala, "The Dog Ear's 47th Annual Summer Exploitation and Tobackay Spittin' Festival," on July 13, at which record companies and other suppliers of merchandise will participate.

CUSTOMER QUOTE OF THE WEEK — "What do you mean, I can't blow on these harmonicas? How can it be unsanitary if I brushed my teeth this morning?"

REGIONAL ACTION — New Blues Brothers album breaking out of the south and west, as is the latest Al DiMeola LP. . . . Latest Kinks biggest in the east and west. . . . New Roxy Music with greatest strength in the midwest and east.



THE SCREAMING MASSES — Epic recording artist Ted Nugent recently visited Pontiac, Mich. where the rocker signed autographs at Full Moon Records and Tapes for his teeming fans, who numbered in excess of 2,000. The crowd remained on hand to help Nugent celebrate the release of his newest LP, "Scream Dream."

SINGLES BREAKOUTS

Camelot — National

HERB ALPERT
GARY BURBANK
GLADYS KNIGHT & THE PIPS
BENNY MARDONES

Tower — San Francisco

KIM CARNES
CHARLIE DANIELS BAND
GENESIS
MICKEY GILLEY
GRATEFUL DEAD
STEPHANIE MILLS
PRETENDERS
KENNY ROGERS
BOZ SCAGGS
PETE TOWNSHEND
VAN HALEN

Oz — Atlanta

CHARLIE DANIELS BAND
DIRT BAND
ELTON JOHN
BENNY MARDONES
OLIVIA NEWTON-JOHN
ROCKIE BURNETTE

Record World, T.S.S. — Northeast

HERB ALPERT
CHARLIE DANIELS BAND
BOZ SCAGGS

Alta — Phoenix

KIM CARNES
GENESIS
JOE WALSH

Fathers And Sons — Indianapolis

GEORGE BENSON
COMMODORES
CHRISTOPHER CROSS
RODNEY CROWELL
GENESIS
MECO
KENNY ROGERS
S.O.S. BAND
ALI THOMSON
PETE TOWNSHEND

Pickwick — Midwest

RODNEY CROWELL
CHRISTOPHER CROSS
MICKEY GILLEY
MECO
BOZ SCAGGS
S.O.S. BAND
ALI THOMSON
PETE TOWNSHEND

Tape City — New Orleans

KENNY ROGERS
S.O.S. BAND

Waxie Maxie — Washington

ERIC CARMEN
KIM CARNES
CHANGE
LARRY GRAHAM
CAROLE KING
ANNE MURRAY

Tower — Sacramento

KIM CARNES
GO
MICKEY GILLEY
KINGBEES
PRETENDERS
SKYY

Peaches — Columbus

RUSS BALLARD
IRENE CARA
KIM CARNES
MICKEY GILLEY
BILLY PRESTON AND SYREETA
FRANK SINATRA
PETE TOWNSHEND

Disc Records — Texas

RUSS BALLARD
IRENE CARA

Tower — Seattle

KIM CARNES
CHRISTOPHER CROSS

Record Theatre — Cleveland

MANHATTANS
KENNY ROGERS
S.O.S. BAND
SPINNERS

Peaches — Philadelphia

B-52's
BLUES BROTHERS
BILLY PRESTON & SYREETA

Tower — Seattle

KIM CARNES
CHRISTOPHER CROSS

ALBUM BREAKOUTS

Record Bar — National

BLUES BROTHERS
"BRONCO BILLY"
STANLEY CLARKE
NATALIE COLE
COMMODORES
ROXY MUSIC
S.O.S. BAND
URBAN COWBOY
Strawberries — Boston
JOAN ARMATRADE
BLUES BROTHERS
BOBBY CALDWELL
"CAN'T STOP THE MUSIC"
GENE CHANDLER
"EMPIRE STRIKES BACK"
PETER GABRIEL
AMY HOLLAND
MILLIE JACKSON
MOTELS

All Record Service — Oakland

BLUES BROTHERS
COMMODORES
FOGHAT
KINKS

National Record Mart — Pittsburgh

BLACKFOOT
BLUES BROTHERS
COMMODORES
BENNY MARDONES
ALI THOMSON

Peaches — Oklahoma City

STANLEY CLARKE
COMMODORES
JOHN CONLEE

Pickwick — National

BLACKFOOT
BLACK SABBATH
"CAN'T STOP THE MUSIC"
CHEAP TRICK
COMMODORES
WAYLON JENNINGS
KISS
PAUL McCARTNEY
WILLIE NELSON and RAY PRICE
DIANA ROSS
"URBAN COWBOY"
VILLAGE PEOPLE

Record and Tape Collector — Baltimore

BLUES BROTHERS
COMMODORES
FACE DANCER
PETER GABRIEL
KINKS
NIGHTHAWKS
ROXY MUSIC
S.O.S. BAND
"URBAN COWBOY"

D.J.'s Sound City — Seattle

ERIC CARMEN
KIM CARNES
BENNY MARDONES
POINT BLANK
ROXY MUSIC

COMMODORES
GRATEFUL DEAD
ISAAC HAYES
WAYLON JENNINGS
KISS
PAUL McCARTNEY
GRAHAM PARKER AND THE RUMOUR
DIANA ROSS
TEMPTATIONS
"URBAN COWBOY"
HANK WILLIAMS, JR.

Music Plus — Los Angeles

AL DIMEOLA
ROBBIE DUPREE
CHAKA KHAN
KINKS
JAMES LAST BAND
STACY LATTISAW
ROXY MUSIC
S.O.S. BAND
SPINNERS
"URBAN COWBOY"

1812 Overture — Milwaukee

BLUES BROTHERS
ROCKY BURNETTE
COMMODORES
PETER GABRIEL
KINKS
DIANA ROSS
ROXY MUSIC
SHANDI
S.O.S. BAND
SOUTHSIDE JOHNNY AND THE ASBURY JUKES (MERCURY)
ALI THOMSON

Poplar Tunes — Memphis

COMMODORES
DIANA ROSS
BOZ SCAGGS
S.O.S. BAND

Cutler's — New Haven

JOAN ARMATRADE
CHEAP TRICK
KINKS
KISS
HILLY MICHAELS
MOTELS
NEW MUSIK
FRANK SINATRA
S.O.S. BAND
"URBAN COWBOY"

Charts — Phoenix

JOAN ARMATRADE
COMMODORES
PETER GABRIEL
EMMYLOU HARRIS
ROXY MUSIC
ALI THOMSON

Flipside — Chicago

JEFF BECK
BLACKFOOT
BLUES BROTHERS
COMMODORES
FOGHAT
SAMMY HAGAR
KROKUS
ROXY MUSIC

Harmony House — Detroit

BLACK SABBATH
BLUES BROTHERS
"ROADIE"
ROXY MUSIC

Turtles — Atlanta

BLACKFOOT
COMMODORES
LARRY GRAHAM
AL JARREAU

Korvettes — National

BLACK SABBATH
CHANGE
CHEAP TRICK
COMMODORES
KINKS
GRAHAM PARKER JR. AND THE RUMOUR
DIANA ROSS
S.O.S. BAND
TEMPTATIONS
TOMMY TUTONE

Richman Bros. — Philadelphia

COMMODORES
KINKS
S.O.S. BAND

Lieberman — Denver

BLUES BROTHERS
COMMODORES
KINKS
SNIFF 'N THE TEARS
JERRY JEFF WALKER

Fathers and Sons — Indianapolis

BLACKFOOT
BLUES BROTHERS
CHEAP TRICK
COMMODORES
ROBBIE DUPREE
FOGHAT
KINKS
KISS
KROKUS

Tape City — New Orleans

COMMODORES
FOGHAT
LARRY GRAHAM
CHAKA KHAN
KISS
S.O.S. BAND

Record World, T.S.S. — Northeast

JOAN ARMATRADE
BLOTTO
"CAN'T STOP THE MUSIC"
GENE CHANDLER
COMMODORES
FRANCE JOLI
KINKS
GLADYS KNIGHT AND THE PIPS
S.O.S. BAND
SOUTHSIDE JOHNNY AND THE ASBURY JUKES

Handleman — National

PEABO BRYSON

TOP SINGLE BREAKOUT OF THE WEEK

MORE LOVE — KIM CARNES — EMI AMERICA

TOP ALBUM BREAKOUT OF THE WEEK

HEROES — COMMODORES — MOTOWN

CASHBOX-2



**BLACK MUSIC:
SOUND
FOR THE EIGHTIES.**

QUINCY JONES PRODUCTIONS
is proud to support the BMA
and is grateful for the
support its members have given.

MICHAEL JACKSON "Off The Wall" EPIC

Don't Stop Till You Get Enough
Rock With You
Off The Wall
She's Out Of My Life

RUFUS & CHAKA "Masterjam" MCA

Do You Love What You Feel
Any Love
Dancin' For Your Love

THE BROTHERS JOHNSON "Light Up The Night" A&M

Stomp
Light Up The Night

Produced by Quincy Jones
for Quincy Jones Productions Inc.



+



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A LABEL WHOSE TIME HAS COME

The Debut Single is
"Give Me The Night"
by George Benson

ASCAP AND THE ROOTS OF AMERICAN MUSIC

Black Music is uniquely a product of the American experience, but its influence has been universal.

From it have sprung Gospel, Blues, Jazz, Soul, and Rock. Popular music has been completely reshaped by it.

Over the years, ASCAP has numbered Black Music's greatest creative forces—composers, writers, artists—as members.

Louis Armstrong, Duke Ellington, W. C. Handy, Fletcher Henderson, James B. Johnson, Jelly Roll Morton, Andy Razaf, and Noble Sissle all belonged to ASCAP.

Today, Patrick Adams, Ashford & Simpson, Roy Ayers, Count Basie, Larry Blackmon, Eubie Blake, Hamilton Bohannon, Peabo Bryson, Jerry Butler, Donald Byrd, Chanson, Paul Service, Ornette Coleman, The Commodores, Chief Crier, Andrae Crouch, George Duke, Earth, Wind & Fire, Enchantment, Ella Fitzgerald, Five Special, Roberta Flack, Marvin Gaye, Dizzie Gillespie, Edwin Hawkins, Michael Henderson, Gil Scot-Heron, Earl Hines, Bobbi Humphrey, The Isley Brothers, Chuck Jackson, The Brothers Johnson, Quincy Jones, Thad Jones, Chaka Khan, Earl Klugh, Gladys Knight,

Ronnie Laws, LTD, Ralph Macdonald, Bob Marley, Mass Production, Ray Parker, Jr., Freddie Perren, Noel Pointer, Raydio, Smokey Robinson, Patrice Rushen, Paul Service, William Shelby, Stephen Shockly, Leon Sylvers, Donna Summer, Sun, Tavares, Billy Taylor, Leon Thomas, Narada Michael Walden, War, Grover Washington, Jr., and Stevie Wonder all call ASCAP home.

ASCAP's status as America's most prestigious performing rights licensing organization is due in no small part to the contributions of America's native music form—Black Music.

Better Communication Cited As BMA's Key Achievement

by Michael Martinez

The creation of a meaningful dialog with major record companies and greater involvement by black retailers in industry affairs in general have been the most significant gains made by the Black Music Assn. (BMA) during the past year.

The assessment of the BMA's progress during its first full year of operation was offered by Glenda Gracia, executive director of BMA and Edward Wright, executive vice president/secretary of the BMA, who agreed that opening up the lines of communication has resulted in wider exposure and recognition of Black Music Month this year, in and out of the industry.

"Each time we do something dealing with the concept of Black Music Month, the more people we find plugging into the concept, which causes a natural momentum to develop," said Wright.

"I believe that the important thing is that we raised the level of consciousness throughout the industry," he continued.

Wright said increased discussions with record labels about the problems that the black music industry continues to encounter eventually led to more specific discussions on the importance of merchandising black music.

Support From NARM

Gracia explained that Joe Cohen, executive director of the National Assn. of Recording Merchandisers (NARM) has pledged support of his organization to helping black retailers.

"He articulated a program reaching out to BMA members, including a retail

merchandising certification program, annual conventions and areas of merchandising education for black retailers," Gracia added.

She said that as a result of NARM's involvement, key merchandising problems have been identified, and the goal of the BMA's merchandising and retail members during the 1980 convention will be to solve these problems by bringing together ordinarily divergent forces.

Gracia said that special emphasis will be placed on development of finite manage-

ment skills and on how to create and maintain financial stability.

Wright stressed the importance of focusing attention on the retailing of black product. Pointing to the relative steady growth of black music throughout the '70s, he maintained that last year, when the industry began to feel the economic pinch, black product held its own and helped buoy the industry.

Sales Increase

Wright's contention is supported by a recently released NARM study which

shows that black music dramatically increased its share of the record industry's gross dollar volume in 1979, leaping to 10.2% from 8.5% in 1978.

He said that awareness of such facts is expanding throughout the industry, through "on-going dialogs to bring about more effective handling of black music." Wright also said that the BMA has been at the forefront of the campaign to effect such changes, and that in its short year-old existence it has been successful in focusing

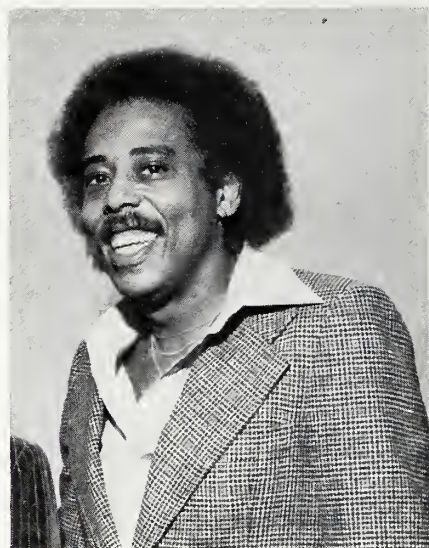
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BMA co-founder and president, Kenneth Gamble.

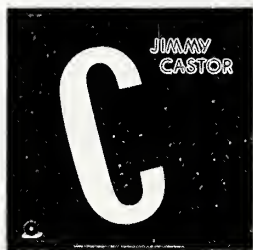


Glenda Gracia, BMA executive director.



Ed Wright, BMA executive vice president-secretary.

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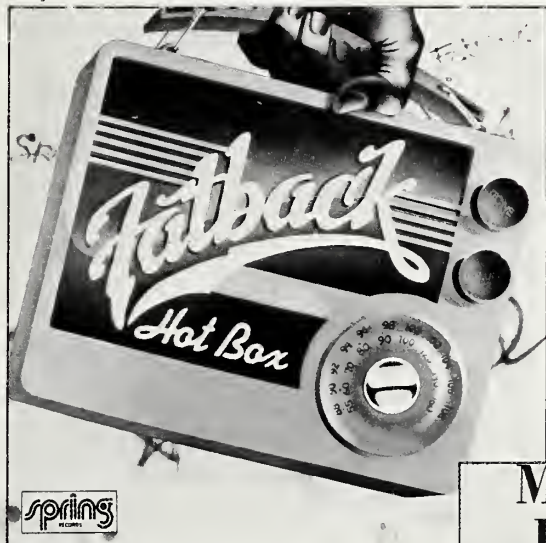
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Execs Say Black Music Will 'Return To Roots'

By Aaron Fuchs

Where is black music headed in the '80s? A **Cash Box** survey of leading black executives revealed a near uniformity of opinion that musically, black music will "return to the roots" and that commercially it will constitute an even larger share of the record business.

"We're coming back to our basic roots," according to LeBaron Taylor, vice president and general manager of divisional affairs for CBS Records. "Towards the end of

the '70s we were somewhat raped by the disco phenomenon. As a result, the exposure of the black artist, on top 40 radio was minimized. This was particularly harmful to the balladeers and songwriters."

"It's hard to pinpoint a single direction for black music in the '80s because there are so many," according to Ray Harris, divisional vice president of black music marketing for RCA. "I predict growth in the areas of gospel, jazz, traditional R&B and dance-oriented music." But Harris agreed

that "much of the success will be as a result of a trend back to the roots, and we'll be hearing a lot of music that mixes the sound of the '60s with today's dance beat. The future looks particularly bright for ballads," continued Harris. "Consumers were oversaturated with dance-oriented music and now they want to hear lyrics, stories, and songs." Harris also pointed to the emergence of black adult-contemporary formats in stations such as KDIA in San Francisco and WVON in Chicago, as evidence of "the changing demographics of the black consumer."

Sonny Taylor, vice president of special markets for Polydor agreed that "if the demographics of the black consumer parallels those of his white counterpart, then we will see the emergence of a black adult contemporary sound, and the minimizing of 'the raunchy stuff.'"

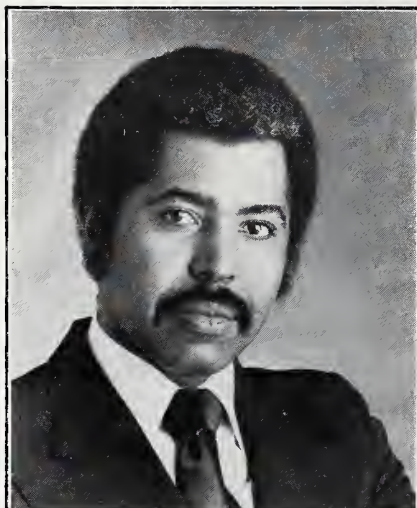
Have the raunchier kinds of R&B become the domain of the teenager — who is becoming increasingly less important demographically? Most executives did not think so. LeBaron Taylor observed that those kinds of black music idioms like rap records did not endure simply because they were faddish, while Ray Harris noted that "hard funk acts, and visually-oriented acts, which appeal to the 12 to 18 year old, represent a very heavy investment to record companies without the assurance of a payoff," and that tour support dollars would be better spent behind acts whose stage shows are proven. Harris pointed to

(continued on page BMA-14)



"I think we're seeing a renaissance. Everywhere we look, jazz clubs are proliferating, and jazz is the type of music that doesn't depend entirely on radio to flourish."

—LeBaron Taylor



"It's hard to pinpoint a single direction for black music in the '80s because there are so many. I predict growth in the areas of gospel, jazz, traditional R&B and dance-oriented music."

—Ray Harris

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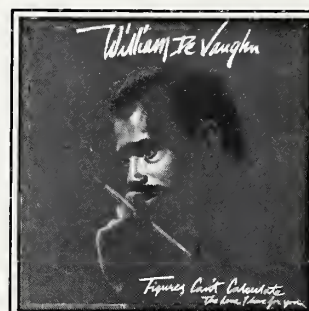


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H E R O E S

BLACK MUSIC OVER TWENTY YEARS AGO.

Black Music Enters The '80s With Sales, Musical Momentum

By Mike Terry

"Black Music is the music of the '80s" — Barry White

Its history is the story of a wide variety of peoples uprooted from their traditional African homelands and forced to toil in the fields of America. Its ability to express bursts of emotional joy within the depths of human sorrow has brought it worldwide attention and the supreme compliment of others trying to emulate — if not imitate — its appeal to lovers of music.

And today, in 1980, there is little doubt that black music stands on the threshold of

from six gold and platinum LPs and 13 gold and platinum singles in 1970 to 45 gold LPs alone in 1978; and NARM figures show that black music sales accounted for 10.2% of the market in 1979, up from 8.5% in 1978.

A recent **Cash Box** survey of several top-flight black record producers revealed that the direction of black music, despite early noises of ballad trends and such, is still somewhat undefined. The public is simply buying what it likes, no matter who's performing it. "It's really wide open, nothing is really 'in,'" stated Valerie Simpson, one half of the Ashford and Simpson duo. "There's

R&B station airplay.

Yet while many black performers see this as a very encouraging sign toward a greater acceptance and prosperity for their music, veterans like Curtis Mayfield feel it's still too early to celebrate.

"You always see a great deal of black music hitting the pop market during recessions and hard times than you will when things get better," he said. "In harder times, record companies will lean toward the music that doesn't depend on fads and doesn't cost much (to put out), but will carry the movement of music. Black music has always had that stability, that sound foundation."

"All other types of music have advanced by listening to black music," commented Maurice White. "That's why it's so easy for black music to go on the charts. But oftentimes, whites have been getting a watered-down version of our own thing. Hey, black music could always go 'pop.' It's just that in the last few years more doors have opened, the public is in a better mood of acceptance."

And along with the new respect and clout black music has achieved, comes a new responsibility as well.

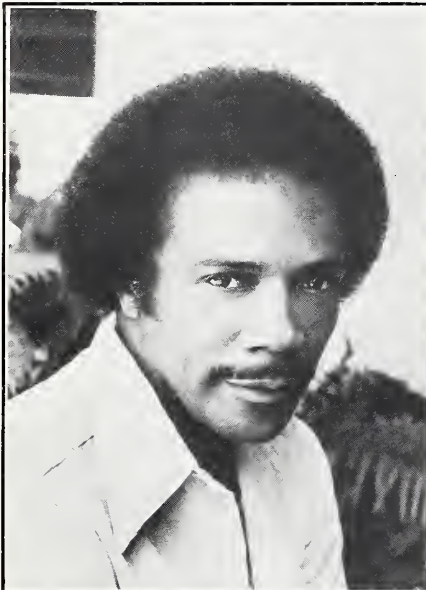
"The black producer has to start realizing that he can no longer just sit behind a window giving directions," said Barry White. "He must also become an engineer, a musician or know about it, and he must know about arranging. No more of this 'I don't know what you're doing, but I don't like it.' He must be very specific from now on."

Thus, creative production is vital to the continued growth of black music.

"As producers we stand right between the artist and the public," added Freddie Perren. "We have to be the translator, bringing out the artist's creative talents and putting them into a format that can be understood and appreciated by the public. With black music, there are so many grooves which black people respond to. Sometimes you can get so carried away with it that you'll think that's all you need to sell a million records. And that's not true. A #1 record has a dynamite groove, a dynamite message and dynamite production — all those things come into play. That's what you must bring to the public."

About the only thing that could slow down the charge of black music would be money — or lack of it. Despite the euphoria over black music's new status, the fact remains that most record companies suffered financial hardships last year, and with the recession forecasted to continue most of this year, they are looking for any way

they can to cut costs. "Producers better spend a lot less on records because the companies are resisting (big budgets)," warns Barry White. "CBS has already announced in the trades that there will be no more superstar deals. That's a warning gentlemen: the money's not there like it



"You're only limited by your own background. The more you know and can experience, the more you can apply to your music."
—Quincy Jones

a new era — that of a creative and financial giant within the record industry. After its meager beginnings as "race" records, black music has come a long way.

All of the signs are there: one of the biggest touring acts in the world is the Commodores, who netted more than \$9 million on the concert trail last year; RIAA certifications of black music records have grown



"All other types of music have advanced by listening to black music. That's why it's so easy for black music to go on the charts."
—Maurice White

nothing that we can label at this moment, and I for one think that's wonderful. At this point, you just have to be the best at whatever it is you're doing."

This open-ended approach is also one of the strong points for black music, according to Quincy Jones. "As long as you see a continuation of the decategorization that we see happening now, it will open doors for the broadest possible fusion of all musical influences," echoes Quincy Jones. "More than ever the family of black music is pulling into play all of these influences instead of being polarized. You're only limited by your own background. The more you know and experience, the more you can apply to your music."

Thus, black music stands on the threshold of a new decade with a promising future.

"The whole decade is going to blow sky-high with black music," claimed Barry White, "because disco gave black producers and songwriters a broader scope to look at musically. That's just about the only thing disco did; but the black man's gonna benefit from disco more than anyone else on the planet."

This process has already begun. "A point that is very clear now is that the flow of white contemporary music is changing," says Mtume. "At one time rock was the thing, but now rock is in serious trouble. Your biggest white acts are doing R&B. And the more whites do it, the more blacks are going to be pulled into it."

One of the first recognizable benefits to the black music boom has been the quicker accessibility to the pop charts, where the so-called "megabucks" await. Before, black songs would have to do very well on the soul charts before pop station programmers would add them to their playlists. But in most major markets, hits like "I Pledge My Love To You" by Peaches and Herb and "With You I'm Born Again" by Billy Preston and Syreeta Wright have scored big successes with pop listeners without depending on heavy — and continued —



"The black producer has to realize that he can no longer just sit behind a window giving directions. He must be very specific from now on."
—Barry White

used to be, and there will be no more spending four years on one project."

But a number of producers shared the feelings of Dick Griffey. "I don't believe in frivolous spending, but I don't think you can budget creativity, as long as it's within reason. You can't have the producer looking over the artist's shoulder in the studio, thinking 'well I've got a \$75,000 budget, but I really need to do this again and I've run out of money.' A lot of folks marveled at the way the Knack sold a million albums that only cost \$18,000 to put together, but there's no

(continued on page BMA-14)



"We have to be the translator, bringing out the artists' creative talents and putting them into a format that can be understood and appreciated by the public."
—Freddie Perren

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Black Music Leads Gold And Platinum Parade During 1979

While the recording industry floundered last year, the most significant bright spot during 1979 was the relative success of black product at the sales level. This situation was most evident in the impressive gold and platinum certifications registered by black artists or black oriented music product.

During 1979, according to figures from the Recording Industry Assn. of America (RIAA), 38 gold records were awarded to black artists, which totaled 33.9% of the total gold LP awards of 112. This figure was further boosted when seven other LPs, which offered performances by artists adopting a black music feel, are included.

Dominates Platinum 45s

However, the most impressive showing of the sales strength of black product last year was reflected in platinum single awards, where black artists garnered seven of the 12 awards, a total of 58.3%. With another three platinum singles by artists with a black-oriented sound included, the total rises to 83.3%.

Black artists scored 26 gold singles in 1979, 43.3% of 60 total gold single awards, while that figure swelled to 40 when black oriented gold single hits were included. The percentage of 66.6% indicated that black oriented music dominated gold singles awards.

Eleven black artists earned platinum LP

awards, 26% of the 42 total platinum certifications. With the addition of eight other platinum awards by artists performing black oriented music, the figure jumps to 45.2% in 1979.

1980 Totals

During the first five months of 1980, black artists have captured 16, or 20%, of the 80 gold album awards, with the figure jumping to 24, or 30%, when black oriented product is included in the figure.

Gold single certifications by the RIAA show that black artists received seven of 17 awards, 41%. With the addition of four other gold single awards of artists who adopted a black sound, the total jumps to 64.7%.

Black artists in the first five months of 1980 garnered five platinum LP awards, earning 18.5% of all platinum LP awards for that period. Two other platinum album awards by artists adopting a black oriented music sound to their product bring the total to seven, or 26%.

To date there have been no platinum singles certified by the RIAA.

During 1979, the most frequently certified black artists included Donna Summer (Casablanca), Michael Jackson (Epic), Earth, Wind and Fire (ARC/Columbia), Peaches and Herb (Polydor), Gloria Gaynor (Polydor), Chic (Atlantic) and Kool and the Gang (Phonogram/Mercury/Del-Lite).

Black Music Enters The '80s

(continued from page BMA-10)

way Quincy could have done Michael Jackson's album for that kind of money."

While emphasis on cost-cutting has hit much of the industry, there is still that minimum level needed to ensure a viable production.

"As far as I'm concerned, to do an album well you're still talking, bottom line, about \$10,000," said Mtume. "But the point is not what the album costs but what it can bring in. If it costs a lot to do what you think is the best job, and you're selling a million albums, the cost becomes irrelevant. We could cut albums for \$60, but it would sound exactly like that."



"In hard times, record companies will lean toward the music that doesn't depend on fads and doesn't cost much (to put out). Black music has always had that stability."

—Curtis Mayfield



"You can't have the producer looking over the artist's shoulder in the studio, thinking 'I've got a \$75,000 budget, but I really need to do this again and I ran out of money.'"

—Dick Griffey

"If the demographics of the black consumer parallel those of his white counterpart, then we will see the emergence of a black adult contemporary sound."

—Sonny Taylor



Execs See 'Return To Roots' For Black Music In The '80s

(continued from page BMA-6)

the recent 70-city tour which jointly featured a number of Solar Records acts, most whom are stand up singers, as the kind of tour that earned "tremendous support from RCA."

While executives tended to talk demographics regarding black music's future directions they were also quick to point to the specific idioms where growth was projected. Both LeBaron Taylor and Ray Harris noted the rising popularity of black gospel music, spearheaded by the success of Andrae Crouch and the Disciples, while Taylor added that, "while our commitment to gospel at this time is limited to groups like the Mighty Clouds of Joy, who have demonstrated crossover appeal, investing more heavily in gospel has been given consideration here." Taylor also pointed to jazz as a black music that would gain larger acceptance if accompanied by a minimum of "consumer education." "I think we're seeing a renaissance," said Taylor. "Everywhere we look, jazz clubs are proliferating, and jazz is the kind of music that doesn't depend entirely on radio to flourish." Taylor also sees the success of jazz coming on the heels of a coalition of

"black youth who are exposed to it and white youth who are becoming less enthused about rock."

Finally, Sonny Taylor noted that in spite of the often-mentioned reemergence of the ballad, the viability of the dance music market not be overlooked. "Dance music is still very much alive," he said. "But music's popularity is seasonal. When the weather is cold, people want to snuggle up to ballads. When it's warm, they want to go out dancing at the discos."

But though there was disagreement on exactly what forms of black music would come to the fore in the coming years there was a uniformity of feeling that black music would account for an unprecedented level of the sales pie.

According to Sonny Taylor, "we can look forward to seeing black music becoming a larger share of the overall market." LeBaron Taylor affirmed that, "we can expect to see our share of sales increase by as much as 40%." According to Ray Harris, "despite the recession, and cutbacks in expenses, we have increased our expenditures in the black music area. It's become an increasingly significant share of our sales."

Better Communication Cited As BMA'S Key Achievement

(continued from page BMA-4)

the industry's attention on some of the concerns of black music.

"What the Country Music Assn. has accomplished during its 20 years is that it has made improvements toward significantly expanding their music into other mediums," Wright said.

"The BMA has begun placing more effort on expanding black music into all areas of media," explained Wright.

He said that during the upcoming convention, discussions of how to increase consumer print, television and film visibility for black artists will be a priority.

BMA's efforts to focus media as well as industry attention on Black Music Month have resulted in more black product being released to coincide with this year's observance as compared with last year, according to Wright.

But this year, many of the more creative promotion and advertising campaigns exposing Black Music Month and black product released during June have been fostered by the efforts of retailers.

However, this fact did not alarm Wright,

who said, "Sometimes the best campaign are those created at the community level."

"They (retailers) know what is effective in encouraging people to buy product and what is effective in drawing attention to a particular event," he added.

"By the time the convention rolls around, many retailers will be in a position to offer input and ideas on Black Music Month," Wright continued.

Mutual Needs

"Additionally, those same retailers will have access to beneficial information that will hopefully acquaint both label executives and retailers with their mutual needs, economically speaking in particular," Gracia added.

"That's the reality of where the world is today," she concluded.

The relationship between black music and the rest of industry, according to Wright, will have to be continually defined during the 1980 BMA convention and in years to come.

"After all, what's good for the record business is good for black music," Wright said.

"BMI struck the mother lode when it brought black music, one of the true idioms of American root culture, into the mainstream of popular appreciation"...

Paul Ackerman, the late and esteemed observer of the music scene, said in 1973 in assessing the role BMI has played in the development of American popular music.

From the start in 1940, BMI opened its doors to new writers, those yet unheard, and through it has come a continuing stream of extraordinary people, many of them black. The first hit songs we licensed in 1940 included many written by black songwriters who had taken advantage of their first opportunity to share in the rewards of musical creativity.

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Includes "The Big Bang Theory" NB2250
Produced by George Clinton
For Thang, Inc.



CAMEO CCLP 2011
Includes "We're Goin' Out Tonight" CC3206
Produced by Larry Blackmon



LIPPS, INC. NBLP 7197
Includes "Funkytown" NB2233
Produced and Written by
Steven Greenberg



RANDY BROWN CCLP 2010
Includes "We Ought to Be Doin' It" CC3204
Produced by Homer Banks and Chuck Brooks
for World Productions



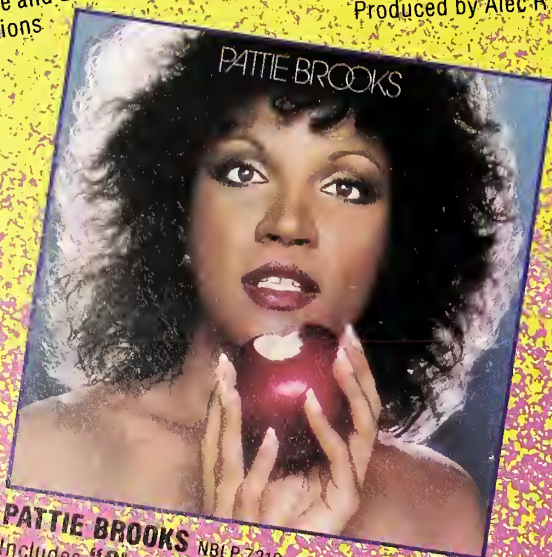
BOBBI WALKER NBLP 7227
Includes "Something About You" NB2274
Produced by Stuart Alan Love and David
Blumberg for C.C.I. Productions



JOHN & ARTHUR SIMMS NBLP 7215
Includes "That Thang of Yours" NB2251
Produced by Alec R. Costandinos



THE RITCHIE FAMILY NBLP 7223
Includes "Give Me A Break" NB2259
Produced by Jacques Morali
for Can't Stop Productions



PATTIE BROOKS NBLP 7219
Includes "Change Your Style of Love" NB2271
Produced by Michael L. Smith



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CASH BOX AWARDS

POP SINGLES AWARDS

- #1 Top Male Vocal
- #1 Top Black Contemporary Male Crossover

POP ALBUM AWARDS

- #1 Top Black Contemporary Male Crossover
- #2 Top Male Vocal

BLACK CONTEMPORARY SINGLE AWARDS

- #1 Top Male Vocal

BLACK CONTEMPORARY ALBUM AWARDS

- #1 Top Male Vocalist

DISCO AWARDS

- #1 Top Male Vocalist



COUNTRY

Fan Fair Draws Large Crowd; Generates Close To \$3 Million

(continued from page 7)

audience to give away albums to those who could sing a Milsap song. One Fan Fair registrant, a doctor from Mississippi, surprised everyone by turning in a very credible rendition of "Back On My Mind Again," as Milsap's band joined in and the audience applauded wildly. This was followed by Milsap performing for nearly an hour to close the RCA show.

The crowd problem reached a head at the MCA show on Thursday afternoon as the auditorium, which normally seats 10,000, was packed to the rafters with an overflow crowd to watch performances by Brenda Lee, John Conlee, Conway Twitty, the Oak Ridge Boys and Barbara Mandrell, who received a standing ovation. The show was emceed by Jerry Clower who worked hard to control the fans in front of the stage as the state fire marshal threatened backstage to stop the show because of the overcrowded situation.

The Elektra show Thursday evening brought forth the only spontaneous encore of Fan Fair when Tompall and the Glaser Brothers, reunited after their breakup over seven years ago, performed their old hits and a medley of country standards. Also on the program were Sonny Curtis and Eddie Rabbitt, who closed the show with an hour-long performance.

Later that night, the Nashville Songwriter's Association International presented their show, featuring performances by Steve Gibb, Rory Bourke, Sonny Throckmorton and Sandy Mason.

Friday began with the CBS Records show, featuring performances by Janie Fricke, Johnny Rodriguez, Katy Moffatt, Pam Rose and a surprise appearance by Slim Whitman, who recently signed with CBS, that clearly delighted the fans. The show was emceed by Lynn Anderson, who closed the show with a performance before gathering all the artists on stage for a version of "Rocky Top."

On Friday afternoon a mixed label show saw performances by Carol Chase, David Wills, Ruby Falls, Billy Edd Wheeler, Jerri Kelly, Mundo Earwood, Ann J. Morton, David Rogers, Tammi Jo, Jacky Ward, Kelli Warren, Eddy Raven, John Anderson and

the Cates. The second mixed label show, held that night, featured performances by Hoyt Axton, Con Hunley, Jeanne Pruett, Gene Watson and the Kendalls. It was emceed by Dennis Weaver.

Cajun Show

A Cajun Show followed the mixed label show. Produced and hosted by Jimmie C. Newman, it featured his band, Cajun Country, as well as Joel Sonnier, Joe Manuel, Allan Fontenot, Duliss Landry & Wade Benson Landry, Mona McCall and Justin Wilson.

The CMA's International Show, written and produced by Bob Tubert, began Saturday's performances. Emceed by Charlie Daniels and Ronnie Prophet, the show featured appearances by Marie Bottrell, Canada; Roly Daniels, Eire; Marie Gibson, South Africa; Waldemar Matuska and KTO, Czechoslovakia; and Dave Travis, U.K.

After lunch, the CMA presented the annual Reunion Show, written and produced by Biff Collie, that featured performances by Patsy Montana, Smokey Dawson, Hardrock Gunter, Tom Perryman, Hank "Sugarfoot" Garland, Laura Lee McBride, Jimmy Revard, Lulu Belle and Scotty Wiseman, "Fiddlin'" Sid Harkreader, Boxcar Willie, Paul Howard, Shorty Shehan and Juanita, Zeke Clements, Jean Chapel, Betty Foley, Doc and Chickie Williams, the Stonemans and a tribute to Ernest Tubb and the Texas Troubadors by Billy Byrd, Steve Chapman, Pete Mitchell, Noel Stanley, Junior Pruneda, Ronnie Dale, Lynn Owsley, Johnny Cox, Bun Wilson, Wayne Jernigan, Jerry Don Borden and Rusty Adams. The show was emceed by four of the five living disc jockey Hall of Fame members — Joe Allison, Hugh Cherry, Biff Collie and Grant Turner.

On Sunday, the final day of Fan Fair, the Grand Master's Fiddlers Championship was held at Opryland with Grant Turner, Hairl Hensley and Tony Lyons sharing the emcee duties. Winner of the \$1,000 first prize was Mark O'Connor from Washington, the first contestant to ever win twice (he placed second last year). Runners-up were Randy Howard, Georgia; Wade Stockton, Texas; Jeff Guernsey, Indiana, and Vernon Solomon, Texas.



SLIM WHITMAN SIGNS WITH CBS — Slim Whitman, a 40-year music veteran with some 40 albums to his credit, has signed with Cleveland International and CBS Records. Though Whitman's American career may have seemed to be in a dormant state, the internationally popular singer has remained somewhat of a cult figure to his audience. Whitman is already at work on a new project with producer Pete Drake. Pictured during the recent signing are (l-r): Roy Wunsch, CBS; Rick Blackburn, CBS; Whitman; Steve Popovich, Cleveland International; Bonnie Garner, CBS; Joe Casey, CBS, and Bill Catino, Cleveland International.

New ASCAP President Hal David Chairs General Membership Meet

NASHVILLE — Newly elected ASCAP President Hal David made his first formal appearance June 12 at the Maxwell House Hotel where he chaired the ASCAP General Membership meeting. Before some 300 composer, lyricist and publisher members, David announced plans for the Society's first Nashville songwriters' workshop, tentatively set for sometime in September.

The workshop will be headed by Jerry Foster, Bill Rice and Buzz Cason. The lineup of guest panelists includes Bob Beckham, Rory Burke, Larry Butler, Tom Collins, Dick Frank, Steve Gibb, Randy Goodrum, Bill Hall, Henry Hurt, Archie Jordan, Buddy Killen, Richard Leigh, Bob Mackenzie, Ronnie Milsap, Bob Montgomery, Bob Morrison, Mickey Newbury, Wesley Rose, John Schweers, Bob Thompson, Billy Edd Wheeler and others to be announced.

"Those of us who have been able to earn a steady income as writers and publishers

know how difficult it is to make it in this business," David said. "Whatever we can do to make it easier for the new guy with a song in his pocket is not only good for him, but good for all of us."

David's Past

David has been the lyricist on a number of hit tunes, including the Ronnie Milsap tune, "Almost Like A Song," which he co-wrote with Nashville songwriter Archie Jordan. The David/Jordan duo may be collaborating on some more songs in the future.

Also present for the membership meeting were staff members Paul Adler, Gerald Marks, Paul Marks, Gloria Massinger and Karen Sherry from the New York office. Representing the Nashville staff were Ed Shea, Connie Bradley, Judy Gregory, Rusty Jones, Bob Doyle, John Sturdivant, Janice Jackson, Gina Morrison, Ronald Smith, Jean Wallace and Charline Wilhite.



FAN FAIR FESTIVITIES — The week long Country Music Assn. (CMA) Fan Fair was highlighted by major label shows and a softball tournament. Artists and staffers of RCA are featured in the first photograph of the top row. Pictured kneeling are (l-r): Jack Chudnoff, John Betancourt, Dave Wheeler and Joe Galante. Pictured standing are (l-r): Mel Ilberman, Chet Atkins, Pat Carter, Janis Carnes, Steve Wariner, Jerry Bradley, Larry Gallagher, Sylvia, Bob Beranato, Arnie Orleans, Dean Dillon and Charley Hall. Staff members and artists of CBS are featured in the second photograph of the top row. Pictured front row are (l-r): Slim Whitman, Ronnie McDowell, Joe Casey, Rick Blackburn, Lynn Anderson, Johnny Rodriguez, Janie Fricke, Louise Mandrell, Pam Rose, Roy Wunsch and Mary Ann

McCready. Pictured in the back row are (l-r): R.C. Bannon, Jim Kemp, Bill Johnson, Rich Schwan, Jeff Lyman and Jim Carlson. MCA staffers are shown presenting a special gold record award to the Oak Ridge Boys in the third photo of the top row. Pictured are (l-r): Jim Fogelsong, Bob Siner, Duane Allen, Joe Bonsall, Bill Golden, Al Bergamo and Richard Sterban. Performers at the Fan Fair's International show are shown in the first photo of the bottom row. Pictured kneeling are (l-r): Vaclav Zizka, Ferry Friedrich, CMA's Debby Brawner, Olga Blechova, CMA's Jo Walker, Waldemar Matuska, Bob Tubert, Frantisek Hacker and Vladislav Morava. Dolly Parton is featured in the second photograph of the bottom row and the Warner Bros. softball team is shown in the third photograph of the bottom row.

COUNTRY

TOP 75 ALBUMS

	Weeks On Chart	6/21		Weeks On Chart	6/14
1 GIDEON KENNY ROGERS (United Artists LOO-1035)	1	12	39 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	39	65
2 COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	2	15	40 ED BRUCE ED BRUCE (MCA MCA-3242)	44	2
3 MILSAP MUSIC RONNIE MILSAP (RCA AHL 1-3563)	3	13	41 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	45	124
4 ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	4	6	42 PORTRAIT DON WILLIAMS (MCA-3192)	52	35
5 MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	10	4	43 NEW YORK WINE, TENNESSEE SHINE DAVE & SUGAR (RCA AHL1-3623)	—	1
6 GREATEST HITS WAYLON (RCA AHL 13378)	5	62	44 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	59	59
7 IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	6	16	45 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	46	38
8 URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	9	7	46 WILLIE NELSON SINGS KRIS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	38	34
9 THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	7	18	47 DANNY DAVIS and WILLIE NELSON DANNY DAVIS and WILLIE NELSON (RCA AHL 1-3549)	33	18
10 DOLLY, DOLLY, DOLLY DOLLY PARTON (RCA AHL 1-3546)	8	18	48 THE BEST OF RIDES AGAIN STATLER BROTHERS (Mercury SRM 1-5024)	37	24
11 THE WAY I AM MERLE HAGGARD (MCA MCA-3229)	11	10	49 LOVE HAS NO REASON DEBBY BOONE (Warner/Curb BSK 3419)	40	12
12 LACY J. DALTON LACY J. DALTON (Columbia JC-36322)	12	14	50 FAVORITES CRYSTAL GAYLE (United Artists LOO-1034)	43	10
13 SOMEBODY'S WAITING ANNE MURRAY (Capitol SOO-12064)	13	9	51 LORETTA LORETTA LYNN (MCA 3217)	47	14
14 THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	15	34	52 WHAT GOES AROUND COMES AROUND WAYLON JENNINGS (RCA AHL 1-3493)	49	34
15 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	16	40	53 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	51	51
16 TOGETHER THE OAK RIDGE BOYS (MCA 3220)	14	18	54 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	53	47
17 ASK ME TO DANCE CRISTY LANE (United Artists LT-1023)	19	8	55 AUTOGRAPH JOHN DENVER (RCA AQL T-3449)	54	16
18 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	18	37	56 YOU CAN GET CRAZY BELLAMY BROTHERS (Warner/Curb BSK 3408)	48	19
19 SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia 36476)	27	3	57 STANDING TALL BILLY JO SPEARS (United Artists LT-1018)	57	17
20 HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra 6E-278)	26	3	58 LOVE SO MANY WAYS RONNIE McDOWELL (Epic JE-36336)	56	12
21 SPECIAL DELIVERY DOTTIE WEST (United Artists LT-1000)	21	14	59 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	50	50
22 YOUR BODY IS AN OUTLAW MEL TILLIS (Elektra 6E-271)	23	5	60 JERRY REED SINGS JIM CROCE JERRY REED (RCA AHL 1-3604)	58	7
23 ONE MAN, ONE WOMAN JIM ED & HELEN (RCA AHL 1-3562)	28	2	61 LOVELINE EDDIE RABBITT (Elektra 6E-181)	55	5
24 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	25	81	62 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	60	64
25 HEART & SOUL CONWAY TWITTY (MCA 3210)	20	8	63 M-M-MEL LIVE MEL TILLIS (MCA 3208)	63	21
26 BRONCO BILLY SOUNDTRACK (Elektra 5E-512)	42	2	64 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	64	131
27 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	17	34	65 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	65	59
28 SHRINER'S CONVENTION RAY STEVENS (RCA AHL 1-3574)	24	19	66 THE VERY BEST OF SLIM WHITMAN SLIM WHITMAN (United Artists LM-1005)	61	8
29 STARDUST WILLIE NELSON (Columbia JC 35305)	31	113	67 WOMEN GET LONELY CHARLY McCLAIN (Epic JE 36408)	62	10
30 ENCORE JEANNE PRUETT (IBC 1001)	30	27	68 CRYING STEPHANIE WINSLOW (Warner/Curb BSK 3406)	66	15
31 A LEGEND AND HIS LADY EDDY ARNOLD (RCA AHL 1-3606)	36	2	69 A COUNTRY COLLECTION ANNE MURRAY (Capitol ST-12039)	67	21
32 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	34	58	70 CHANGES BILLY "CRASH" CRADDOCK (Capitol ST-12054)	68	8
33 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	29	36	71 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	71	36
34 DALLAS FLOYD CRAMER (RCA AHL 1-3613)	22	7	72 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	69	54
35 DOWN & DIRTY BOBBY BARE (Columbia 36323)	32	16	73 MANY MOODS OF MEL MEL STREET (Sunbird S-1000)	70	16
36 GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	—	1	74 SHOULD I COME HOME GENE WATSON (Capitol ST-11947)	74	37
37 MISS THE MISSISSIPPI CRYSTAL GAYLE (United Columbia JC-36203)	35	40	75 WHEN TWO WORLDS COLLIDE JERRY LEE LEWIS (Elektra 6E-254)	72	15
38 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	41	35			

ALBUM REVIEWS

HORIZON — Eddie Rabbitt — Elektra 6E-276 — Producer: David Malloy — List: 7.98

With his good looks and strong music, Eddie Rabbitt is emerging as a true superstar in country music. This album features up tempo rockabilly type numbers on one side and slower, ballad-like numbers on the other to give a rich variety. Best cuts include "I Love A Rainy Night" and "Drivin' My Life Away" on the up tempo side and "Pretty Lady" and "Just The Way It Is" on the other side. This album, and Rabbitt's career, are stamped with quality all the way.

THE CHAMP — Moe Bandy — Columbia JC 36487 — Producer: Ray Baker — List: 7.98 — Bar Coded

Moe Bandy is the king of the honky tonk jukebox. Nobody can sing the country drinkin' songs like he can and on this album Bandy once again takes his title into the ring and emerges the victor. Best cuts include "I Just Can't Leave Those Honky Tonks Alone," "Accidentally On Purpose Tonight," "The Cowboy's A Kitten At Home," and "The Giver Took All She Could Stand." Stone country for the honky tonk lover.

WHERE DID THE MONEY GO? — Hoyt Axton — Jeremiah JH 5001 — Producer: Hoyt Axton — List: 7.98

Since forming his own label, Axton has released the fun-loving, creative product that is the trademark of his live shows. His unique vocals are immediately recognizable and his songs are full of infectious joy. Best cuts include "Where Did The Money Go?" "Some People Ride," "The House Song," "Boozers And Losers" and "(When You Dance) You Do Not Tango."

HIS AND HERS — Vernon Oxford — Rounder 0123 — Producer: Bob Ferguson — List: 7.98

Nobody sounds any more country than Vernon Oxford, and his new label is fully prepared to accept that fact and present Oxford and his talent in the best possible light. Veteran producer Bob Ferguson came out of retirement to produce this and the result is a very commercial, albeit esoteric venture. Best cuts include "Bad Moon Rising," "They'll Never Ever Take Her Love From Me," "Always True," "Letters Have No Arms" and "This World Holds Nothing Since You're Gone."

I'VE GOT SOMETHING TO SAY — David Allan Coe — Columbia JC 36489 — Producer: Billy Sherrill — List: 7.98 — Bar Coded

Coe has a considerable cult following and this album is an attempt to provide country radio (which generally avoids his material) with a collection of single material for their audiences. He accomplishes that task with songs such as "Get A Little Dirt On Your Hands," "If You'll Hold The Ladder (I'll Climb To The Top)," "This Bottle" and "Back To Atlanta."

THAT'S ALL THAT MATTERS TO ME — Mickey Gilley — Epic JE 36492 — Producer: Jim Ed Norman — List: 7.98 — Bar Coded

Gilley has switched producers on this album and the result is a smooth sound that still keeps the Gilley touch. A nice balance of songs on this album, highlighted by cuts such as "A Headache Tomorrow (Or A Heartache Tonight)," "The Blues Don't Care Who's Got 'Em," "Million Dollar Memories" and the catchy "Jukebox Argument."

DOUBLE TROUBLE — George Jones and Johnny Paycheck — Epic JE 35783 — Producer: Billy Sherrill — List: 7.98 — Bar Coded

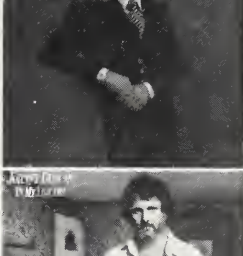
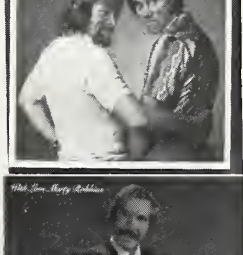
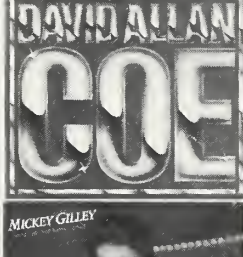
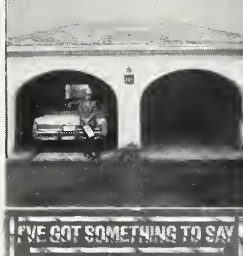
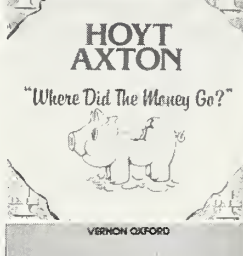
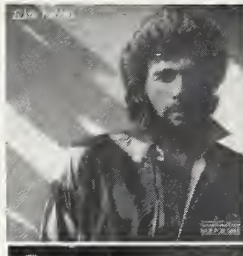
It seems odd that two great country singers such as Jones and Paycheck should record an album of rockabilly tunes, but that's what this collection is. The songs are up tempo with a beat and the best include "You Better Move On," "Along Came Jones," and "When You're Ugly Like Us (You Just Naturally Got To Be Cool)."

WITH LOVE — Marty Robbins — Columbia JC 36507 — Producer: Marty Robbins — List: 7.98 — Bar Coded

The smooth voice of Marty Robbins lends itself well to this collection, which features mostly ballads but is nicely balanced with some pop hits that shine brightly in the country field too. Best cuts include "Sometimes When We Touch," "One Man's Trash (Is Another Man's Treasure)," "Wonderful World Of You" and "All I Want To Do." Robbins is hot with his recent awards and that should be reflected at retail.

IN MY DREAMS — Johnny Duncan — Columbia JC 36508 — Producer: Billy Sherrill — List: 7.98 — Bar Coded

The deep, rich vocals of Duncan showcase this collection well as he sings songs such as Eric Clapton's "Wonderful Tonight," Kenny O'Dell's "Soulful Woman" and "I'm Gonna Love You Tonight (In My Dreams)." Duncan has an excellent track record of acceptance on country radio and this album will further that reputation.



CASH BOX TOP 100 COUNTRY

June 28, 1980

		Weeks On Chart			Weeks On Chart			Weeks On Chart
1	HE STOPPED LOVING HER TODAY	6/21	37	WE'RE NUMBER ONE	6/21	67	GET A LITTLE DIRT ON YOUR HANDS	6/21
	GEORGE JONES (Epic 9-50867)	2 12		LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11282)	43 3		DAVID ALLEN COE & BILL ANDERSON (Columbia 1-11277)	69 3
2	ONE DAY AT A TIME	3 14	38	YOU'RE IN LOVE WITH THE WRONG MAN	39 13	68	CACTUS AND A ROSE	75 3
3	YOUR BODY IS AN OUTLAW	6 10		MUNDO EARWOOD (GMC GMC 109)	39 13		GARY STEWART (RCA PB-11960)	75 3
4	YOU WIN AGAIN	7 9	39	LOVE THE WORLD AWAY	— 1	69	SUE	78 2
5	TRYING TO LOVE TWO WOMEN	1 11		KENNY ROGERS (United Artists UA-X1359-Y)	— 1		TOMMY OVERSTREET (Elektra E-46658)	78 2
6	BAR ROOM BUDDIES	12 7	40	CRACKERS	57 2	70	THAT'S WHAT I GET FOR LOVING YOU	— 1
7	FRIDAY NIGHT BLUES	14 9		BARBARA MANDRELL (MCA MCA-41263)	57 2		EDDY ARNOLD (RCA PB-12039)	— 1
8	MIDNIGHT RIDER	16 9	41	(YOU LIFT ME) UP TO HEAVEN	52 2	71	GOOD LOVIN' MAN	— 1
9	MY HEART/SILENT NIGHT	4 12		REBA MCENTIRE (Mercury 57025)	52 2		GAIL DAVIES (Warner Bros. WBS 49263)	— 1
10	SMOOTH SAILIN'	10 13	42	I'M GONNA LOVE YOU TONIGHT (IN MY DREAMS)	55 5	72	HAVEN'T I LOVED YOU SOMEWHERE BEFORE	86 2
11	TOO OLD TO PLAY COWBOY	11 11		JOHNNY DUNCAN (Columbia 1-11280)	55 5		JOE STAMPLEY (Epic 9-50893)	86 2
12	DANCIN' COWBOYS	17 5	43	LOST IN AUSTIN	46 7	73	WE'RE BACK IN LOVE AGAIN	81 2
13	TELL OLE I AIN'T HERE, HE BETTER GET ON HOME	13 12		FREDDY WELLS (Columbia 1-11266)	46 7		JOHNNY RUSSELL (Mercury 57026)	81 2
14	TRUE LOVE WAYS	18 8	44	THE ROCK I'M LEANING ON	48 7	74	DO THAT TO ME ONE MORE TIME	83 4
15	IT'S TRUE LOVE	20 8		JACK GREEN (Frontline FLS-706)	48 7		STEPHANY SAMONE (MDJ MDJ 1004)	83 4
16	THE BLUE SIDE	21 8	45	FUNNY HOW TIME SLIPS AWAY	45 7	75	SOMETHIN' 'BOUT YOU BABY I LIKE	74 6
17	KAW-LIGA	22 7		DANNY DAVIS & WILLIE NELSON (RCA PB-11999)	45 7		GLEN CAMPBELL & RITA COOLIDGE (Capitol P-4865)	74 6
18	HE WAS THERE WHEN I NEEDED YOU	19 11	46	HERE COMES THAT FEELING AGAIN	49 6	76	NATURAL ATTRACTION	88 2
19	TENNESSEE RIVER	23 5		DON KING (Epic 9-50877)	49 6		BILLY JO SPEARS (United Artists UA-X1358-Y)	88 2
20	CLYDE	26 5	47	NAKED IN THE RAIN	54 4	17	THANK YOU, EVER-LOVIN'	89 2
21	STAND BY ME	27 5		LORETTA LYNN (MCA MCA-41250)	54 4		KENNY DALE (Capitol P-4882)	89 2
22	SAVE YOUR HEART FOR ME	29 6	48	WHAT GOOD IS A HEART	53 5	78	FALLING TOGETHER	82 4
23	LOSING KIND OF LOVE	25 11		DEAN DILLON (RCA PB-12003)	53 5		NIGHTSTREETS (Epic 9-50886)	82 4
24	THE CHAMP	24 10	49	J.R.	50 9	79	LUCKY ME	8 13
25	IN AMERICA	31 4		B.J. WRIGHT (Soundwaves SW 4604)	50 9		ANNE MURRAY (Capitol P-4848)	8 13
26	LET'S PUT OUR LOVE IN MOTION	28 9	50	DON'T FALL IN LOVE WITH A DREAMER	5 13	80	I'M HAPPY JUST TO DANCE WITH YOU	— 1
27	LEAVIN'S FOR UNBELIEVERS	32 4		KENNY ROGERS/KIM CARNES (United Artists UA-X1345-Y)	5 13		ANNE MURRAY (Capitol P-4878)	— 1
28	WAYFARING STRANGER	34 5	51	DIM THE LIGHTS AND POUR THE WINE	51 8	81	I'M ALREADY BLUE	9 13
29	IT'S OVER	33 6		RED STEAGALL (Elektra E-46633)	51 8		THE KENDALLS (Ovation OV-1143)	9 13
30	TEQUILA SHEILA	30 10	52	TAKE ME IN YOUR ARMS AND HOLD ME	15 12	82	I WANNA DO IT AGAIN	87 4
31	DRIVIN' MY LIVE AWAY	44 2		JIM REEVES & DEBORAH ALLEN (RCA PB-11946)	15 12		BILL WENCE (Ristic R-1009)	87 4
32	HONKY TONK STUFF	36 6	53	YOU'VE GOT THOSE EYES	58 3	83	GOOD OLE BOYS LIKE ME	35 14
33	COWBOYS AND CLOWNS/MISERY LOVES COMPANY	47 2		EDDY RAVEN (Dimension DS-1007)	58 3		DON WILLIAMS (MCA 41205)	35 14
34	SURE THING	37 4	54	JUST GIVE ME WHAT YOU THINK IS FAIR	63 5	84	HOW FAR DO YOU WANT TO GO	— 1
35	TAKE ME, TAKE ME	38 5		REX GOSLIN & TOMMY JENNINGS (Sabre ZSL 4520)	63 5		RONNIE McDOWELL (Epic 9-50895)	— 1
36	OVER	41 5	55	TRY IT ON	— 1	85	STARTIN OVER AGAIN	40 15
	LEON EVERETTE (Orlando ORC-107)	41 5		STEPHANIE WINSLOW (Warner/Curb WBS 49257)	— 1		DOLLY PARTON (RCA PB-11926)	40 15
			56	SONG OF THE PATRIOT	60 4	86	IT DON'T HURT TO DREAM	42 10
				JOHNNY CASH (Columbia 1-11283)	60 4		SYLVIA (RCA PB-11958)	42 10
			57	MAKING PLANS	77 2	87	GOODBYE EYES	92 2
				PORTER WAGONER & DOLLY PARTON (RCA PB-11983)	77 2		PEBBLE DANIEL (Elektra E-46643)	92 2
			58	SOLDIER OF FORTUNE	59 6	88	YOU FILL MY LIFE	56 10
				TOM T. HALL (RCA PB-12005)	59 6		JUICE NEWTON (Capitol P-4856)	56 10
			59	IF YOU'RE SERIOUS ABOUT CHEATIN'	62 16	89	BEDROOM BALLAD	61 12
				R.C. BANNON (Columbia 1-11267)	62 16		GENE WATSON (Capitol P-4854)	61 12
			60	NO WAY TO DROWN A MEMORY	66 5	90	THIS IS TRUE	95 2
				STONEY EDWARDS (Music America MA-107)	66 5		STEVE DOUGLAS (Demon DP-1954)	95 2
			61	I'VE NEVER SEEN THE LIKES OF YOU	— 1	91	LONG DROP	— 1
				CONWAY TWITTY (MCA MCA-41271)	— 1		ROY HEAD (Elektra E-46653)	— 1
			62	THAT LOVIN' YOU FEELIN' AGAIN	— 1	92	COAL MINER'S DAUGHTER	64 10
				ROY ORBISON & EMMYLOU HARRIS (Warner Bros. WBS 49262)	— 1		SISSY SPACEK (MCA MCA-41221)	64 10
			63	A HEART'S BEEN BROKEN	70 2	93	BAYOU LULLABY	— 1
				DANNY WOOD (RCA PB-11968)	70 2		PENNY DE HAVEN (Elektra E-46645)	— 1
			64	IT'S TOO LATE	— 1	94	RIVER ROAD	65 9
				JEANNE PRUETT (IBC IBC 00010)	— 1		CRYSTAL GAYLE (United Artists UA-X1347-Y)	65 9
			65	WHEN YOU'RE UGLY LIKE US (YOU JUST NATURALLY GOT TO BE COOL)	71 2	95	YOU'RE THE PERFECT REASON	— 1
				GEORGE JONES & JOHNNY PAYCHECK (Epic 9-50891)	71 2		DAVID HOUSTON (Country International 145)	— 1
			66	SEA CRUISE	72 3	96	IT'S HARD TO BE HUMBLE	67 15
				BILLY "CRASH" CRADDOCK (Capitol P-4875)	72 3		MAC DAVIS (Casablanca NB 2244)	67 15
						97	SATURDAY NIGHT IN DALLAS	94 9
							KENNY SERATT (MDJ MDJ 1003)	94 9
						98	CHANGING ALL THE TIME	73 6
							LA COSTA (Capitol P-4830)	73 6
						99	ONE GOOD REASON	76 8
							MELISSA LEWIS (Door Knob DK-80-129)	76 8
						100	THE MAN WHO TAKES YOU HOME	79 5
							BOBBY G. RICE (Sunbird S-108)	79 5

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Heart's Been Broken (Hall-Clement/Upstart — BMI)	63	(Brandwood/Mullet — BMI)	72	ASCAP/BMI)	43	Tell Ole! Ain't Here... (Tree — BMI)	13
Bar Room Buddies (Peso/Warner-Tamereane — BMI)	6	He Stopped Loving Her Today (Tree — BMI)	1	Love The World Away (Southern Nights — ASCAP)	39	Tennessee River (Buzzeherb — BMI)	19
Bayou Lullaby (Peso/Warner-Tamereane — BMI)	93	He Was There (First Lady/Muscle Shoals — BMI)	18	Lucky Me (Chappell & Co. — ASCAP)	79	Tequila Sheila (Horse Hair/Elvis — BMI)	30
Bedroom Ballad (Tree — BMI)	69	Here Comes That Feeling (Blackwood/Vector — BMI)	46	Making Plans (Sure-Fire — BMI)	57	Thank You, Ever Lovin' (Hungry Mountain — BMI)	77
Cactus And A Rose (Baby Chick — BMI)	68	Honky Tonk Stuff (Chesnut House — BMI)	32	Midnight Rider (No Exit — BMI)	8	That Lovin' You Feelin' Again (Acuff-Rose — BMI)	62
Changing All The Time (Chinnichap/Careers — BMI)	98	How Far Do You Want To Go (Tree/Strawberry Lane — BMI)	84	Misery Loves Company (Lowery — BMI)	33	That's What I Get For Lovin' You (House of Gold — BMI)	70
Clyde (Johnny Bientstock — BMI)	20	I Wanna Do It Again (Iron Skillet — ASCAP)	82	My Heart (Chess/Pi-Gem — ASCAP/BMI)	9	The Blue Side (Almo/Irving — ASCAP/BMI)	16
Coal Miner's Daughter (Sure Fire — BMI)	92	If You're Serious About Cheatin' (Warner — Tamereane — BMI/Chess — ASCAP)	59	Naked In The Rain (Sabal/Sawgrass — ASCAP/BMI)	47	The Champ (Baray — BMI/Cross Keys — ASCAP)	24
Cowboys And Clowns (Peso/Warner-Tamereane/Bronco — BMI/Senor/WB/Billy — ASCAP)	33	I'm Already Blue (Hall-Clement — BMI)	81	Natural Attraction (Combine — BMI)	76	The Man Who Takes You Home (Blue Moon/April — ASCAP)	100
Crackers (Pi-Gem — BMI)	40	I'm Gonna Love You (Maplehill/Vogue — BMI)	42	No Way To Drown A Memory (Midstate — BMI)	60	The Rock I'm Leaning On (Window — BMI)	44
Dancin' Cowboys (Famous/Bellamy Brothers — ASCAP)	12	I'm Happy Just To Dance (Maclean — BMI)	40	One Day At A Time (Buckhorn — BMI)	2	This Is True (Fifty One — BMI)	90
Dim The Lights And Pour The Wine (Music City — ASCAP)	51	In America (Hat Band — BMI)	25	One Good Reason (Limmo — BMI)	99	Too Old To Play Cowboy (House of Gold/Cross Keys — BMI/ASCAP)	11
Do That To Me One More Time (Moonlight & Magnolias — BMI)	74	It Don't Hurt To Dream (Chess/Pi-Gem — ASCAP/BMI)	86	Over (Jack & Bill — ASCAP)	36	True Love Ways (Wren/MPL Communications — BMI/ASCAP)	14
Don't Fall In Love With A Dreamer (Appian/Almo/Quixotic — ASCAP)	50	It's Hard To Be Humble (Songpainters — BMI)	96	River Road (Chappell/Newtonville — ASCAP)	94	Try It On (Chinnichap — BMI)	55
Drivin' My Life Away (Deb Dave/Briarpatch — BMI)	31	It's Over (Boxer — BMI)	29	Saturday Night In Dallas (Saran/Millhouse — BMI)	97	Trying To Love Two Women (Cross Keys — ASCAP)	5
Falling Together (Blue Lake/Plum Creek — BMI)	78	It's Too Late (Chappell — ASCAP)	64	Save Your Heart For Me (Hall Clement — BMI)	22	Wayfaring Stranger (Visa — ASCAP)	28
Friday Night Blues (Cross Keys/Tree — ASCAP/BMI)	7	It's True Love (Chappell/Sailmaker — ASCAP)	15	Sea Cruise (Cotillion — BMI)	66	We're Back In Love Again (Tree — BMI)	73
Funny How Time Slips Away (Tree — BMI)	45	I've Never Seen The Likes (Hall-Clement/Maplehill/Vogue — BMI)	61	Silent Night (Chess — ASCAP)	9	We're Number One (Larry Gatlin — BMI)	37
Get A Little Dirt On Your Hands (Champion/Tree — BMI)	67	J.R. (Hitkit — BMI)	49	Smooth Sallin' (Tree — BMI)	10	What Good Is A Heart (Pi-Gem — BMI)	48
Good Lovin' Man (Dickerson/Beechwood/Sister John — BMI)	71	Just Give Me What You Think Is Fair (Window — BMI)	54	Soldier Of Fortune (Hallnote/Shell Drake — BMI)	58	When You're Ugly Like Us (Pi-Gem — BMI)	65
Goodbye Eyes (Leeds/Patchwork — ASCAP)	87	Kaw-Liga (Milene — ASCAP)	17	Somethin' 'Bout You Baby I Like (Colgems — BMI — ASCAP)	75	You Fill My Life (Sterling/Addison Street — ASCAP)	88
Good Ole Boys Like Me (Hall-Clement — BMI)	83	Leavin's For Unbelievers (Chappell/Sailmaker/Welbeck/Blue Quill — ASCAP)	27	Song Of The Patriot (Kaysey/Mariposa — SESAC/BMI)	56	(You Lift Me) Up To Heaven (Southern Nights/Combine — ASCAP/BMI)	41
Haven't I Loved You Somewhere Before		Let's Put Our Love (Southern Nights — ASCAP)	26	Stand By Me (Rightsong/Trio/ADT — BMI)	21	You Win Again (Fred Rose — BMI)	4
		Losing Kind Of Love (Algee/AI Gallico — BMI)	23	Startin Over Again (Rick's Adm. by Rightsong — BMI/Sweet Summer Night — ASCAP)	85	Your Body Is A Outlaw (Sawgrass — BMI)	3
		Lost In Austin (Buzz Cason/Young World — BMI)		Sue (Sea Dog — ASCAP)	69	You're In Love With The Wrong Man (Music West Of The Pecos — BMI)	38
				Sure Thing (Merilark/Blue Moon/April — ASCAP)	34	You're The Perfect Reason (Taylor & Wilson/Malcom Ford — BMI)	95
				Take Me In Your Arms And Hold Me (Rightsong — BMI)	52	You've Got Those Eyes (Milene — ASCAP)	53
				Take Me, Take Me (Serenity — BMI)	35		

⚡ = Exceptionally heavy radio activity this week

💰 = Exceptionally heavy sales activity this week

Honky Tonk Heroes!



Dean Dillon

*what good is
a heart*

PB-12003

BB 47* CB 48* RW 44*



Danny Wood

*a heart's been
broken*

PB-11968

BB 70* CB 63* RW 69*



Gary Stewart

*a cactus
and a rose*

PB-11960

BB 63* CB 68* RW 64*

RCA
RECORDS



COUNTRY

SINGLES REVIEWS

MERLE HAGGARD (MCA MCA-41255)

Misery and Gln (2:49) (Peso/Bronco — BMI) (J. Durrill, S. Garrett)

The Hag turns in a superb performance on this song from the *Bronco Billy* soundtrack. It's a drinking song perfect for any honky tonk jukebox; and it's a ballad, perfect for the sad mood Hag's in.

MAC DAVIS (Casablanca NB 2286)

Let's Keep It That Way (3:33) (Tree — BMI) (C. Putman, R. VanHoy)

There's a rush from a number of artists to release this tune, and for good reason — it's an excellent song about being faithful. Davis' version seems to pack the most punch so far and sounds like it's hitbound.

JIM ED BROWN AND HELEN CORNELIUS (RCA JH-12037)

The Bedroom (2:28) (Raindance — BMI/Ron Muir — ASCAP) (R. Allison, R. Muir)

Tight vocal harmonies over an acoustic guitar and harmonica make this up tempo number appealing to country listeners. The story is one without a happy ending as the source of happiness has turned into just a place to sleep.

STEPHANIE WINSLOW (Warner Bros. WBS 49257)

Try It On (2:16) (Chinnichap — BMI) (M. Chapman, N. Chinn)

The breathy vocals of Winslow grace this up tempo number about checking out love before you check in with a lover. Nice, bouncy feel with lots of energy.

EARL SCRUGGS REVUE (Columbia 1-11306)

Country Comfort (3:24) (Dick James — BMI) (E. John, B. Taupin)

This gem comes from the old "Tumbleweed Connection" by Elton John and it shines now brighter than ever. Programmers will feel a lot of comfort in programming this country sound.

BIG AL DOWNING (Warner Bros. WBS 49270)

Bring It On Home (3:39) (Al Gallico/Metaphor — BMI) (A. Downing, W. Burdette, J. Martin)

Solid country sound from Downing that tells the lady to come on home when she's tired of running around. Perfect for any jukebox anywhere there's a honky tonk.

BRENDA LEE (MCA MCA-41270)

Don't Promise Me Anything (Do It) (2:26) (Goldline — ASCAP) (J. Hinson)

Little Brenda Lee is still small in size but a giant artist and this up tempo number has all the bounce of her live shows. This will sound good on all formats.

SINGLES TO WATCH

GARY SANFORD PAXTON & JEANNIE C. RILEY (Garpax GPX-MR-R-4543)

The Songbird And Her Music Makin' Man (3:14) (Garpax Music Press — ASCAP) (Buddy Wayne)

RITA REMINGTON (Plantation PL-190)

We Were Meant To Be Lovers (3:11) (20th Century Music Corp/Nearytunes Publ — ASCAP) (Neary & Photoglo)

HANK COCHRAN (Elektra E-46596)

Make The World Go Away (3:23) (Tree Publ. — BMI) (Hank Cochran)

JACK SIMPSON (Conestoga C-42980)

With Any Luck At All (3:05) (Crosstimbers Music — BMI) (Dave Lindsey)

BOBBY SPEARS (Fishmann FM 801)

Woman Quit Walkin' Around In My Mind (2:50) (Western Pride — BMI/Lightswitch Music — BMI) (J. Hydrick/K. Kendricks)

JERRI KELLY (Little Giant LG 026)

Fallin' For You (3:13) (Kelly & Lloyd Music — ASCAP) (Karolyn Freeman)

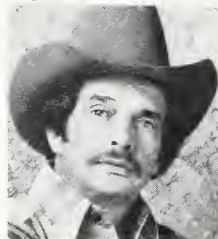


GRAND OLE OPRY GOES SOAP? — Thanks to the miracle of modern technology, actors Mary Gordon Murray, who plays the role of country singer Becky Lee Abbott on ABC-TV daytime soap *One Life To Live*, and Wayne Massey, who plays singer Johnny Drummond on the same show, didn't have to leave New York to appear at Nashville's Grand Ole Opry. Instead, the crew re-created the set in the New York studios. To give the scene even more authenticity, country artists Bill Anderson and the Po' Folks Band and Jeanne Pruett traveled to the Big Apple to appear on the show, which aired June 19-20. Pictured are (l-r): Anderson, Murray, Pruett and Massey.

THE COUNTRY COLUMN

A FIRST TIME FOR EVERYTHING — Merle Haggard opened his booth at Fan Fair nine years ago, but this is the first year he has ever shown up to oblige fans by signing autographs, posing for pictures and just plain hanging out. Could it be that his new-found stardom on the silver screen via *Bronco Billy* compelled him to get out and meet his adoring public?

GO NORTH YOUNG MAN — Is MCA-Nashville giving its artists the cold shoulder? Is the Klondike beckoning with a new gold discovery? Or is that audience of formal little chaps dressed in tiny tuxedos a bit more appealing to the performers? Whatever the reason, seven of MCA's artists will be heading to various parts of the North Country in the upcoming weeks: **Bill Anderson** will be heading to British Columbia; while **Roy Clark, John Conlee, Levon Helm, Brenda Lee** and the **Oak Ridge Boys** scout out the Ontario area. **Merle Haggard** is really going for the icy areas, as he is scheduled to play Juno, Anchorage and Fairbanks, Alaska in July.



Merle Haggard

BACK IN THE U.S.A. — Margo Smith is home again after a two-week tour of U.S. Army bases in West Germany. Home away from home for Smith and band, **Night Flight**, was an army base in Wiesbaden, near Frankfurt. Each day a show was scheduled, the crew would load up their band, and drive to the date, often a sojourn of some 200-300 miles, and return to Wiesbaden after each show. Smith's upcoming album will be titled "Diamonds and Chills."

Look for the artwork on **Joe Sun**'s new album, scheduled for release in August, to be hot stuff. Private Eye Studios in Indianapolis gets the credit.

Rainbow Sound Inc.'s **The Shoppe** was in town during Fan Fair Week (who wasn't?), and took a few minutes to stop by the **Cash Box** office. **Mark Cathey, Kevin Bailey, Jack Wilcox, Lou Chave** and **Clarke Wilcox** reported they were having a great time in Nashville. But the visit wasn't all fun and games. They spent a lot of time rehearsing how to hold a CMA Award upon receiving one of the coveted little gems. And they had the pictures to prove it. It seems while the guys were in the CMA's Fan Fair booth, they found one of the awards on display, and well, couldn't resist having their picture made with it to show the folks back home.

Could it be that **Rodney Lay and the Wild West** is one of the most famous unknown bands on the country circuit? Rodney Lay jokingly suggests that might be true. So far the group, which consists of Lay, **Vernon Sandusky, Troy Klontz, Terrell Glaze** and **Johnny French**, has racked up an impressive list of personal appearances this past year, including the Oral Roberts TV Special, Roy Clark's Bahamas Special, Halsey's Mayfest, the Val Doonican TV Show in London, two appearances on Hee Haw and several appearances at the Frontier in Vegas with Roy Clark. Gee, if they keep this pace up, maybe soon they will be the most famous known band in country music.

NOTABLE SIGNINGS — **Chuck Howard** has signed with the **Sy Rosenberg Organization**, which will represent the singer/songwriter as personal manager. Howard has written such country staples as "I'm Always On A Mountain When I Fall" and "Happy Birthday Darlin'." His first single, "I Just Came To Say I Love You One More Time" will be released on the Warner/Curb label July 2.

STUDIO TRACKS — In **Woodland Sound Studio**: **Charlie Daniels Band** with producer **John Blylan** are at work on the group's newest LP. Possible release date is July 4. **Paul Grupp** is engineering with **Russ Martin**. . . **John Wesley Ryles** working on a new LP with producer **Ron Chancey**. **Les Ladd** is behind the boards with **Skip Shimmie** assisting.

Brenda Lee is also in with producer **Ron Chancey**. **Les Ladd** is engineering with **Rick McCollister**. . . **O.B. McClinton** has begun work on an LP with producer **Nelson Larkin**. **Rick McCollister** is behind the boards with **David McKinley** assisting. In **Sound Emporium**: **Dickie Lee** with producer **Garth Fundis** was in the studio late in May working on a new release. **Billy Sherrill** engineered. . . **Debby Boone** was also in the studio the latter part of May with her producer **Larry Butler**. **Billy Sherrill** and **Harold Lee** engineered. . . **Carol Chase** and producer **Norbert Putnam** were in **Quadrafonic** studio last week with engineer **Gene Eichelberger**. . . **Tony Joe White** was in the **Rat Hole** with engineer **Allen Rush** working on his self-produced project.

YOU'LL JUST HAVE TO WAIT . . . Louisville radio personality **Gary Burbank (WHAS)** has posed the musical question, "Who Shot J.R.?" and the world is responding. The final episode of *Dallas* was shown to 20 million viewers in the U.K. and the following morning London's *Daily Mirror* carried a front page story based on the program's unparalleled viewership. A leading London bookmaker currently holds 100,000 pounds in bets on whether J.R. will live until next season. Meanwhile, Gary Burbank stands outside the hospital that reportedly holds J.R. in the intensive care unit. The distraught DJ-turned-singer clutches a bouquet of wilted flowers to his bosom in anticipation of the verdict. It's going to be a long summer.



Gary Burbank

Jennifer bohler

Five Country Artists Inducted Into Country Music's 'Walkway Of Stars'

NASHVILLE — Five artists were inducted into the Country Music Hall of Fame's Walkway of Stars in an afternoon ceremony held at the beginning of Country Music Fan Fair Week. The artists were **Ronnie McDowell, Doyle Holly, Randy Bethune, Sonny Day** and the late **Tommy Magness**.

McDowell, who records for Epic records, initially gained fame for his Elvis tribute recording, "The King Is Gone." Holly and Bethune are solo artists who have become known from being featured as members of important country music bands. Bethune is a member of **Bill Anderson's Po' Boys**, while Holly was formerly with **Buck Owen's Buckaroos**. **Tommy Magness** and **Sonny Day** both performed with **Roy Acuff**.

Artists are considered for membership in the Walkway at the September meeting of the Country Music Foundation Board of Trustees. The name of each Walkway member is placed in the floor of the entrance to the Country Music Hall of Fame and Museum. Each performer also receives a plaque signifying Walkway membership.

Country Music Foundation board chairman **Frank Jones** spoke to the several hundred fans assembled for the presentation, stressing the importance of country music fans to the Walkway. Funds derived from the Walkway program support the activities of the Country Music Foundation Library and Media Center.

COUNTRY RADIO

THE COUNTRY MIKE

FICAP RADIO MINI-CLINIC — A FICAP radio mini-clinic will be held June 27-28 at the Southern Hotel in Columbus, Ohio. The clinic, sponsored by WMNI/Columbus is designed to assist DJs in furthering their careers. Activities start on Friday evening with a board of directors meeting. A cocktail party follows with Mercury recording artist **Larry G. Hudson** providing entertainment. **King Edward** from WSLC in Roanoke, Va. will open the clinic with a keynote address. Panels during the day include "Not Just A Pretty Face," moderated by **Bobby Denton** from WIVK/Knoxville; "Communicate In Your Community," moderated by **Chris Taylor**, KYNN/Omaha, and "Music and the Air Personality," moderated by **Biff Collier**. **Sonny James**, lifetime FICAP member, will be the luncheon speaker with entertainment by RCA recording artist **Steve Wariner**. Air checks will be critiqued towards the end of the clinic.



Randy Lee

MUSIC DIRECTOR PROFILE — **Randy Lee** is currently music director at KPUB in Pueblo, Colo. Lee became involved with country radio six years ago when he joined KPUB after graduating from the University of Southern Colorado with a degree in mass communications. His first position was part time announcer in 1974. Shortly thereafter Lee assumed a full time position. In less than three years he became music director.

Gary Harmon has joined KIKK radio in Houston as a new announcer. **Steve Leader** has left KNEW in San Francisco to work in Seattle for KRIO. **Darrell Tate** is the new weekend DJ at WJQS in Jackson, Miss. He was previously with WXTN in Lexington, Miss.

KLAK radio in Denver recently celebrated its twenty-fifth anniversary of programming country music. It was the first station in Denver to adopt a country format.

WHK in Cleveland will be giving away passes to the upcoming Sea World Country Jam-boree Concerts, featuring **T.G. Sheppard** and **the Kendalls**.

KOKE COUNTRY SHOWDOWN — The first annual KOKE Country Showdown will be held June 29 at Manor, Tex. The battle of the bands is being staged to help raise funds for the Muscular Dystrophy Assn. Sixteen area groups will compete for the honor of flying to Nashville to have their material auditioned by **Ron Chancey**, MCA staff producer and producer of the **Oak Ridge Boys**. Judges include RCA regional promotion director **Wayne Edwards**, Austin *American-Statesman* country columnist **Townsend Miller**, and KOKE personalities **Steve Gary** and **Jonathan Fricke**.

R.T. Simpson, program director of KLZ, Denver recently hosted the Country and Western D.J. seminar at the 18th annual Colorado Country Music Festival.

WIL radio in St. Louis will co-sponsor a river raft float promotion with the county parks and recreation department. A contest featuring 200 rafts will highlight the day with the prize going to the most outrageous raft. The **Alabama Band** will provide entertainment.

WIRK in West Palm Beach, Fla. recently sponsored a **Gene Watson** concert that was emceed by **Breakfast Barry**, **Hughie Burns** and the **County Line** opened the show. On July 5 WIRK will host **Reba McEntire** and **Bobby Bare** in concert.

country mike

PROGRAMMERS PICKS

Joe Patrick	WQYK/St. Petersburg	Good Lovin' Man — Gail Davies — Warner Bros.
Country Joe Flint	KSOP/Salt Lake City	That Lovin' You Feelin' Again — Roy Orbison & Emmylou Harris — Warner Bros.
Tom Wayne	KXOL/Ft. Worth	Making Plans — Porter Wagoner & Dolly Parton — RCA
Willis Williams	WLAS/Jacksonville	Hello Daddy, Good Morning Darling — Mel McDaniel — Capitol
Mark Anderson	WTMT/Louisville	Love The World Away — Kenny Rogers — UA
Ron West	KSON/San Diego	Drivin' My Life Away — Eddie Rabbitt — Elektra
Ron Christlan	KBBQ/Ventura	It's Too Late — Jeanne Pruett — IBC
Al Hamilton	KEBC/Oklahoma City	Love The World Away — Kenny Rogers — UA
Bill Warren	KNOE/Monroe	Haven't I Loved You Somewhere Before — Joe Stampley — Epic
Dick Buchanan	KHEY/El Paso	I'm Happy Just To Dance With You — Anne Murray — Capitol
Tim Williams	WFAI/Fayetteville	Thank You, Ever-Lovin' — Kenny Dale — Capitol
Dave Beadles	KSSS/Colorado Springs	Cowboys And Clowns — Ronnie Milsap — RCA
Scott Selden	WQQT/Savannah	Love The World Away — Kenny Rogers — UA
Morgan Hellbent	KRAM/Las Vegas	Cowboys And Clowns — Ronnie Milsap — RCA
Steve Gary	KOKE/Austin	Drivin' My Life Away — Eddie Rabbitt — Elektra

MOST ADDED COUNTRY SINGLES

1. **LOVE THE WORLD AWAY** — KENNY ROGERS — UNITED ARTISTS — 45 REPORTS
2. **I'VE NEVER SEEN THE LIKES OF YOU** — CONWAY TWITTY — MCA — 29 REPORTS
3. **THAT LOVIN' YOU FEELIN' AGAIN** — ROY ORBISON & EMMYLOU HARRIS — WARNER BROS. — 28 REPORTS
4. **IT'S TOO LATE** — JEANNE PRUETT — IBC — 28 REPORTS
5. **THAT'S WHAT I GET FOR LOVING YOU** — EDDY ARNOLD — RCA — 24 REPORTS
6. **GOOD LOVIN' MAN** — GAIL DAVIES — WARNER BROS. — 24 REPORTS
7. **DRIVIN' MY LIFE AWAY** — EDDIE RABBITT — ELEKTRA — 23 REPORTS
8. **TRY IT ON** — STEPHANIE WINSLOW — WARNER/CURB — 19 REPORTS
9. **CRACKERS** — BARBARA MANDRELL — MCA — 17 REPORTS
10. **MAKING PLANS** — PORTER WAGONER & DOLLY PARTON — MCA — 15 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **CLYDE** — WAYLON JENNINGS — RCA — 54 REPORTS
2. **TENNESSEE RIVER** — ALABAMA — RCA — 51 REPORTS
3. **IN AMERICA** — THE CHARLIE DANIELS BAND — EPIC — 47 REPORTS
4. **DANCIN' COWBOYS** — BELLAMY BROTHERS — WARNER/CURB — 46 REPORTS
5. **STAND BY ME** — MICKEY GILLEY — FULL MOON/ASYLUM — 46 REPORTS
6. **SAVE YOUR HEART FOR ME** — JACKY WARD — MERCURY — 45 REPORTS
7. **THE BLUE SIDE** — CRYSTAL GAYLE — COLUMBIA — 43 REPORTS
8. **WAYFARING STRANGER** — EMMYLOU HARRIS — WARNER BROS. — 39 REPORTS
9. **IT'S OVER** — REX ALLEN, JR. — WARNER BROS. — 37 REPORTS
10. **LEAVIN'S FOR UNBELIEVERS** — DOTTIE WEST — UNITED ARTISTS — 36 REPORTS

Country Magazine Bows Special Advisory Board

NASHVILLE — *Country Music Magazine*, a leading consumer publication on country music, has announced a special board of editorial advisors that includes Johnny Cash, Tom T. Hall, Emmylou Harris, Barbara Mandrell and Merle Travis. This is the first time that country artists have ever served on a publication's editorial board.

The involvement of these artists "is not an endorsement" of the magazine, according to editor Russ Barnard. Each will contribute an editorial type article in the future with Hall and Cash already having contributed to the magazine.

Circulation for the magazine is approaching the half million mark and Barnard has announced that the minimum number of editorial pages will be increased by 25% in the future.

Producer Jim Ed Norman Bows Nashville Offices

NASHVILLE — Independent producer Jim Ed Norman has announced the opening of offices in Nashville as part of his record production company, JEN Productions, and publishing operations, Jensong Music (BMI) and Jensong Music (ASCAP).

Under the direction of Walter Campbell, the new offices are located at 1009 17th Ave., S., Nashville, Tenn. 37212. Telephone is (615) 320-7277.

Artists

Artists currently working with Norman and JEN Productions include Anne Murray, Mickey Gilley, Charlie Rich, Albert Hammond, Jim Weatherly, Tim Weisberg, Janie Fricke and Cynthia Clawson.



WKRP/CINCINNATI MEETS WIRE/INTERNATIONAL — Three of the characters from CBS-TV's *WKRP in Cincinnati* recently joined *WIRE*'s morning air personality Bill Robinson for a little on-the-air chit-chat. Pictured seated are (l-r): Tim Reid, Venus Flytrap on *WKRP*, and Frank Bonner, aka Herb Tarlak on *WKRP*. Pictured standing are (l-r): Richard Sanders, Les Nessman on *WKRP*, and Robinson.

Nonesuch Label Set To Release Three New LPs

LOS ANGELES — Nonesuch Records has announced three releases for June, including the "Beethoven Violin Concerto," featuring Erich Gruenberg and the New Philharmonic Orchestra conducted by Jascha Horenstein; Franz Schubert's "Sonata In C Major and Drei Klavierstucke," performed by Gilbert Kalish, piano; and "Floating Petals... Wild Geese... The Moon On High, Music Of The Chinese Pipa," performed by Lui Pui-Yuen. "Beethoven's Concerto In D For Violin and Orchestra" offers music of historical value in that it is one of the major recordings by the late renowned conductor Horenstein. Comprehensive liner notes by scholar Robert Winter provide pertinent insights into the history of the concerto, which was written for Franz Clement, a virtuoso who had been performing in public from age nine.

Schubert's Work

"Sonata In C Major," the Schubert piece often referred to as "Reliquie" and "Drei Klavierstucke," will be performed by Kalish, who released his fifth Nonesuch album of Haydn piano music in May.

Published after Schubert's death in 1828, like his popular "Unfinished Symphony," the "Sonata In C Major" is incomplete despite efforts by numerous music scholars and performers to bring the piece to a satisfactory conclusion.

"Floating Petals... Wild Geese... The Moon On High, Music Of The Chinese Pipa," is performed by Lui Pui-Yuen on the pipa, a four-stringed Chinese lute with a bent neck which was first introduced in China from the Middle East in the sixth century, later reaching its height of popularity during the Tang Dynasty, 618-906 A.D. While most other instruments were reserved for ceremonial or ritual functions, the pipa was an artistic, entertainment-oriented piece used as a solo instrument, in an ensemble or as accompaniment to a narrative or drama.

German Classical Sales Continue To Increase

COLOGNE — Classical sales in Germany captured four percent of the LP market and seven percent of pre-recorded tapes during 1979, according to the music trade organization Bundesverbandes der Phonographische Wirtschaft. A total of 1,529 new releases during the year enlarged the classical selection to approximately 9,500 titles overall.

Steady inflation over the years has resulted in marketing strategies borrowed from the pop fields and increased competitiveness among companies. The German industry, however, has benefited from the classical consumer's reluctance to engage in such practices as home taping and bootlegging.

Still, despite these positive developments, further concentrated efforts and full cooperation internationally are now permanent fixtures in the German classical market. While release cutbacks are in effect, four or five new releases are in the stores daily.

Stein LP On Caedmon

NEW YORK — Caedmon Records has just completed recording the score of "Gertrude Stein, Gertrude Stein, Gertrude Stein," the one-woman show starring Pat Carroll.

According to label president Carol Hubert, the show has been recorded in its entirety and will be released in September both as a two-record album and a two-cassette package.

L.A. Philharmonic Gets Endowment Grant From NEA

LOS ANGELES — The Los Angeles Philharmonic has received grant of \$300,000 from the Orchestra Program of the National Endowment for the Arts. The award is the maximum allocation allowed and is part of a total orchestra program nest egg of \$9,190,750.

Other orchestras that received the maximum award include the Boston Symphony, Chicago Symphony, Cleveland Symphony, Cleveland Orchestra, New York Philharmonic and Philadelphia Orchestra.

The Los Angeles grant will be used to support regional touring during a series which covers San Diego, Santa Barbara and Palm Springs. The series, called "Composer's Choice," features distinguished composers at chamber music programs of their own choosing. The grant will also help underwrite a special week of rehearsals with Philharmonic music director Carlo Maria Giulini, which is scheduled before the opening of the winter season.

L.A. Philharmonic Gets Spirited Kudos Overseas

LOS ANGELES — The Los Angeles Philharmonic earned enthusiastic reviews recently while on a 16-city, 20-concert tour in Europe, under the leadership of music director Carlo Maria Giulini. The 25-day European tour under Giulini, who has been music director for the orchestra the past two years, has received more resounding praise than ever in the orchestra's 61-year history.

"From the first chord to the last, it was demonstrated without any doubt: with the Los Angeles Philharmonic, Carlo Maria Giulini has one of the very top ensembles in his hands," Vienna's *Die Presse* opined following the concert there, May 3-4.

"However patriotic we may be, we would be very happy to have the ensemble from Los Angeles regularly in Musikverein," the publication continued.

Opening on May 1 in Manchester, England, and closing May 25 in London, the Philharmonic did not fail to get outstanding audience reaction at each stop.

The Philharmonic's European music excursion was the coda and coup to the Orchestra's 1979-80 winter season.

Directing the Philharmonic for the first time outdoors, Maestro Giulini will conduct the Orchestra in three programs at four events during the Philharmonic's 11-week Hollywood Bowl Summer Festival '80, season, which begins July 8.

The Los Angeles Philharmonic's 23-week 1980-81 season begins at the Dorothy Chandler Pavilion of the Music Center, October 23, with Giulini mastering the baton.

EMI Electrola Releases First Digital Recording

COLOGNE — EMI Electrola of Germany will enter the digitally recorded market with the release of Andre Previn conducting the London Symphony Orchestra's performance of Claude Debussy's "Images pour orchestra, Nos. 1-3/Prelude a l'apres — midi d'une faune."

Recorded July 2-3, 1979 at EMI's Abbey Road studios in the U.K., the new digital recording features many of the top flight qualities offered by the computerized method. Hiss, wow and flutter have been eliminated, and the dynamic range is 90 db (as opposed to 70-75 db for conventional recordings).

Previn was reportedly impressed with the master and subsequent recordings.

TOP FORTY CLASSICAL ALBUMS

		Weeks On 6/14 Chart
1	PAVAROTTI'S GREATEST HITS London PAV 2003-4 (15.98/2 LPs)	1 10
2	DEBUSSY: Images Pour Orchestre London Symphony Orchestra (Previn) Angel Digital DS 37674 (10.98/1 LP)	3 14
3	BEETHOVEN: Fidelio Chicago Symphony Orch. and Chor. (Solti) London Digital LDR 10017 (29.94/3 LPs)	6 8
4	PAVAROTTI: O Sole Mio London OS 26560 (8.98/1 LP)	2 36
5	JAMES GALWAY: Song of the Seashore and Other Melodies of Japan RCA ARL 1-3534 (8.98/1 LP)	4 16
6	LEONTYNE PRICE: Prima Donna, Vol. V Philharmonia Orch. (Lewis) RCA ARL 1-3522 (8.98/1 LP)	9 6
7	BERLIOZ: Symphonie Fantastique New York Philharmonic (Mehta) London Digital LDR 10013 (9.98/1 LP)	12 6
8	CARLOS: Switched-On Brandenburg Columbia M2X 35895 (11.98/2 LPs)	7 14
9	JAMES GALWAY: Annie's Song RCA ARL1-3061 (8.98/1 LP)	5 70
10	GREATEST HITS OF 1721 Philharmonia Virtuosi of New York (Kapp) Columbia M35821 (8.98/1 LP)	8 20
11	CANADIAN BRASS PLAYS BAROQUE MUSIC: Pachelbel Canon RCA ARL 1-3554 (8.98/1 LP)	10 12
12	VERDI: Luisa Miller Chorus and Orchestra of Royal Opera House (Maazel) Deutsche Grammophon 2709 096 (29.94/3 LPs)	32 4
13	LEONEVALLO: I Pagliacci MASCAGNI: Cavalleria Rusticana Philharmonia Orch. (Muti) Angel SCZX 3895 (27.94/3 LPs)	15 8
14	BOLLING: Concerto for Classic Guitar and Jazz Piano Romero, Shearing Angel Digital DS 37327 (9.98/1 LP)	14 8
15	STRAUSS: Egyptian Helan Detroit Symphony Orch. (Dorati) London OSA 13135 (26.94/3 LPs)	11 18
16	PUCCINI: Suor Angelica National Philharmonic (Bonygne) London OSA 1173 (8.98/1 LP)	13 18
17	SUTHERLAND SINGS MOZART National Philharmonic Orch. (Bonygne) London S 26613 (8.98/1 LP)	20 6
18	KRAMER VS. KRAMER AND OTHER BAROQUE FAVORITES Columbia M35873 (8.98/1 LP)	21 8
19	VERDI: Requiem Philharmonia Orch. (Muti) Angel SZB 3858 (17.96/2 LPs)	17 20
20	MASSENET: Werther London Philharmonic (Kraus) Angel SCZX 3894 (26.94/3 LPs)	19 22
21	BERG, STRAVINSKY: Violin Concertos Perlman, Boston Symphony Orchestra (Ozawa) Deutsche Grammophon 2531 110 (9.98/1 LP)	18 10
22	TCHAIKOVSKY: 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 LP)	22 26
23	MOZART: The Symphonies-Volume 3 Academy of Ancient Music (Hogwood) L'Oiseau Lyre D169D3 (29.94/3 LPs)	29 4
24	BELLINI: Norma National Philharmonic Orch. (Levine) Columbia M3 35902 (29.95/3 LPs)	16 18
25	TURINA, MONTSALVATGE, STRAUSS SONGS Caballe, Weissenberg Angel SZB 3903 (17.96/2 LPs)	24 14
26	BEETHOVEN: Nine Symphonies Vienna Philharmonic (Bernstein) Deutsche Grammophon 2740 216-10 (71.84/8 LPs)	39 4
27	VON STADE: Italian Opera Arias National Arts Center Orchestra (Bernardi) Columbia M 35138 (8.98/1 LP)	23 32
28	PROKOFIEV: Alexander Nevsky Obratzsova, London Symphony Chor. & Orch. (Abbado) DGG 2531 202 (9.98/1 LP)	31 8
29	STRAUSS: Four Last Songs London Symphony Orch. (Davis) Columbia M 35140 (8.98/1 LP)	27 32
30	ZEMLINSKY: String Quartet #2 Lasalle Quartet Deutsche Grammophon 2530 982 (9.98/1 LP)	25 22
31	PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	26 188
32	BRITTEN: Serenade for Tenor Horn and Strings and Les Illuminations Chicago Symphonia (Giulini) Deutsche Grammophon 2531 199 (8.98/3 LPs)	30 12
33	PERLMAN: The Spanish Album Angel SZ 37590 (8.98/1 LP)	— 2
34	ITZAK PERLMAN AND PINCHAS ZUCKERMAN PLAY MUSIC FOR TWO VIOLINS Angel SZ 37668 (8.98/1 LP)	— 2
35	STRAVINSKY: Petrouchka New York Philharmonic (Mehta) Columbia Digital IM 35823 (14.98/1 LP)	— 2
36	CABALLE: Arie Antiche London OS 26618 (8.98/1 LP)	38 4
37	BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling/Columbia M33233 (7.98/1 LP)	36 186
38	BERG: Lulu Stratus, Orchestre de l'Opera de Paris (Boulez) Deutsche Grammophon 2711 024 (39.92/4 LPs)	28 26
39	BACH: Brandenburg Concerti Los Angeles Chamber Orch. (Schwarz) Angel DS 3901 (19.96/2 LPs)	— 2
40	HOROWITZ CONCERTS 1978-1979 RCA ARL 1-3433 (8.98/1 LP)	35 32

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On 6/21 Chart		Weeks On 6/21 Chart
1 LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	2 13	38 RAY, GOODMAN & BROWN (Polydor PD-1-6240)	27 28
2 GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	1 11	39 '80 GENE CHANDLER (20th Century-Fox/RCA T-605)	53 4
3 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	3 9	40 SKYWAY SKYY (Salsoul/RCA SA 8532)	33 16
4 ROBERTA FLACK featuring DONNY HATHAWAY (Atlantic SD 16013)	4 14	41 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	49 5
5 AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	6 11	42 SPLASHDOWN BREAKWATER (Arista AB 4264)	42 6
6 CAMEOSIS CAMEO (Casablanca CCLP 2011)	9 8	43 A BRAZILIAN LOVE AFFAIR GEORGE DUKE (Epic FE 36483)	44 4
7 MOUTH TO MOUTH LIPPS INC. (Casablanca NBLP 7197)	5 13	44 SHINE AVERAGE WHITE BAND (Arista AL 9523)	47 4
8 THE GLOW OF LOVE CHANGE (RFC/Warner Bros. 3438)	10 10	45 ONE IN A MILLION LARRY GRAHAM (Warner Bros. BSK 3447)	56 2
9 DIANA DIANA ROSS (Motown M8-936)	18 3	46 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	57 2
10 ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	13 5	47 BOUNCE, ROCK, SKATE, ROLL VAUGHAN MASON & CREW (Brunswick BL 754221)	50 3
11 TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO (Arista AL 9515)	8 12	48 NOW WE MAY BEGIN RANDY CRAWFORD (Warner Bros. BSK 3421)	48 5
12 SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)	12 12	49 YOU AND ME ROCKIE ROBBINS (A&M SP-4805)	51 4
13 POWER THE TEMPTATIONS (Gordy/Motown G8-994M1)	11 8	50 FOR MEN ONLY MILLIE JACKSON (Spring/Polydor SP-1-6727)	58 2
14 HOT BOX FATBACK (Spring/Polydor SP-1- 6726)	14 13	51 CATCHING THE SUN SPYRO GYRA (MCA 5108)	41 13
15 LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M SP-3716)	7 17	52 KWICK (EMI-America SW-17025)	45 7
16 PARADISE PEABO BRYSON (Capitol SOO-12063)	15 9	53 ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	— 1
17 LADY T TEENA MARIE (Gordy/Motown G7-992R1)	17 16	54 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	37 17
18 HEROES COMMODORES (Motown M8-939M1)	— 1	55 JERRY KNIGHT (A&M SP-4788)	55 8
19 THE WHISPERS (Solar/RCA BXL 1-3521)	16 27	56 MASSTERPIECE MASS PRODUCTION (Cotillion/Atlantic SD 5218)	36 14
20 GQ TWO GQ (Arista AL 9511)	19 14	57 LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)	59 3
21 MONSTER HERBIE HANCOCK (Columbia JC 36415)	23 11	58 SPECIAL EDITION FIVE SPECIAL (Elektra 6E-270)	61 3
22 DON'T LOOK BACK NATALIE COLE (Capitol ST-12079)	29 3	59 DREAM COME TRUE EARL KLUGH (United Artists LT-1026)	43 12
23 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	20 44	60 BIG FUN SHALAMAR (Solar/RCA LX1-3479)	40 38
24 NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	38 2	61 THE SUGARHILL GANG (Sugarhill FH 245)	52 17
25 AND ONCE AGAIN ISAAC HAYES (Polydor PD-1-6269)	25 7	62 ONE WAY Featuring AL HUDSON (MCA-5127)	— 1
26 WARM THOUGHTS SMOKEY ROBINSON (Motown T8-367M1)	21 16	63 THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	39 29
27 NATURALLY LEON HAYWOOD (20th Century-Fox/RCA T-613)	22 7	64 LOVE SOMEBODY TODAY SISTER SLEDGE (Cotillion/Atlantic SD 16012)	54 18
28 1980 B.T. EXPRESS (Columbia JC 36333)	28 8	65 CAT IN THE HAT BOBBY CALDWELL (Clouds/T.K. 8810)	60 6
29 RELEASED PATTI LABELLE (Epic JE 36381)	30 12	66 SYREETA (Tamla/Motown T7-3721)	62 6
30 WINNERS KLEER (Atlantic SD 19262)	24 18	67 MIDNIGHT DESIRE RANDY BROWN (Chocolate City/Casablanca CCLP 2010)	67 13
31 THE BLUE ALBUM HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)	31 15	68 EVERY GENERATION RONNIE LAWS (United Artists LT 1001)	64 21
32 THE INVISIBLE MAN'S BAND (Mango MLPS 9537)	34 7	69 DELEGATION (Mercury SRM 1 3821)	69 4
33 REACHING FOR TOMORROW SWITCH (Gordy/Motown G8 993M1)	26 12	70 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	65 12
34 LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	46 2	71 LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DSR-9513)	63 43
35 TWO TONS O' FUN (Honey/Fantasy F-9584)	35 10	72 "NOW APPEARING" AT OLE MISS B.B. KING (MCA 2-8016)	70 9
36 S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332)	— 1	73 SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l./CBS JZ 36304)	68 27
37 YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	32 12	74 HANG TOGETHER ODYSSEY (RCA AFL 1-3526)	75 2
		75 MUSIC TRANCE BEN E. KING (Atlantic SD 19269)	74 3



EARL KLUGH AT AVERY FISHER — United Artist Records guitar virtuoso Earl Klugh recently played a concert at New York's Avery Fisher Hall. Pictured backstage are (l-r): Rusty Moody, regional R&B promotion manager, Capitol/EMI/UA; Jesse Fax, program director, WHUR (Washington, D.C.); Klugh; Les Davis, WRVR; Milton Allen, local promotion manager EMI/UA; and Fred Kewley, Klugh's manager.

THE RHYTHM SECTION

SMALL INDEPENDENTS GAIN CHART MOMENTUM — This week's singles chart features product from seven small independently distributed labels: "Gee Whiz" by **Interlude** on Star Vision International Records, "I Still Love You" by **Windy City** on Kelli-Arts Records, "Stay With Me" by **Jimmie Castor** on Long Distance Records, "Roller Skate" by **Vaughn Mason & Crew** on Brunswick Records, "Figures Can't Calculate" by **William De Vaughn** on TEC Records and "All Night Thing" by **Invisible Man's Band** on Antilles/Mango Records. **Herb Corsack**, vice president at Antilles/Mango Records, says, "With the present economic situation, we find that having a small operation is more viable. Independent distributors can react much faster to a record sales situation, be it getting more product on the streets in a hurry or simply knowing that a record is not going to happen, and avoid wasting more time trying to make it happen. The independents are closer to the streets. They look at how many boxes of records they have moved off the floor rather than looking at a computer sheet that may not be totally accurate."

CHANGES — **Carl Connor** is the new program director at WAOK in Atlanta... **Jeffrey Floyd** is the new program director at WIGO in Atlanta... **Charm Warren** takes over the midwest office of TAR Productions as the director of promotion. She was previously at WJMO in Cleveland and most recently at Progress Distributors in that area.

ADVERTISING AGENCIES SEEK MINORITY CANDIDATES — The American Assn. of Advertising Agencies recently opened its eighth annual 10-week Fellowship Program with a special orientation series. The program gives student interns an overview of the advertising agency business, allowing students to spend time actually working at one of the top agencies. The purpose of the program is to identify qualified minority candidates for employment in the advertising industry and increase minority student awareness of the advertising agency business as a viable career opportunity. For further information regarding this program, contact **Kate Ferris** at (212) 682-2500.

WARNER BROS. GETS HOT — Warner Bros. is hot this week, with the **George Benson** single debuting on the Black Contemporary chart at #35 bullet. With a total of seven chart singles, four of those singles have bullets: "A Lover's Holiday" by **Change**; "One In A Million You" by **Larry Graham**; "Give Me The Night" by Benson and "Looking For Love" by **Candi Staton**. Of the five albums on the Black Contemporary Album chart, three of those have bullets: "The Glow Of Love" by **Change**; "Naughty" by **Chaka Khan** and "One In A Million" by **Larry Graham**. Perpetuating that hot streak, Warner's is this week releasing "Papillon" from the Chaka Khan album and "Love Don't Make It Right" from the upcoming **Ashford and Simpson** LP. Next week, be on the lookout for "Slow Dance" by **David Ruffin** and the **Candi Staton** album.

THE BLUES BROTHERS MOVIE — The *Blues Brothers Movie* gives a lesson in the history of black music, as it features performances by **James Brown**, **Aretha Franklin**, **Chaka Khan**, **Cab Calloway**, **John Lee Hooker**, **Ray Charles** and the **James Cleveland Choir**. From the soundtrack album, "The Old Landmark" by James Brown and The James Cleveland Choir is already receiving black-oriented radio airplay, as the **Blues Brothers** hit, "Gimme Some Lovin'," bullets up the pop charts.

ARTISTS ON THE SCENE — **Stephanie Mills**, 20th Century Fox recording artist, and **Jeffrey Daniels** of the recording group **Shalamar** were married in Los Angeles last Friday. The couple will live in Los Angeles... **Rockie Robbins** will become the first artist to perform on the Annual Miss Black American Pageant for two years in a row. He will act as one of the judges on the program and sing "You And Me."

L.A. MAYOR DECLARES JULY MINNIE RIPERTON MONTH — Los Angeles Mayor **Tom Bradley** has declared the month of July **Minnie Riperton** month for the city of Los Angeles. The declaration will begin a month long campaign for the prevention of breast cancer, honoring Riperton who died of the disease last July.

RADIO HIGHLIGHTS — **WVON** in Chicago may be following in the footsteps of **KDIA** in Oakland, becoming the first black station in its market to broadcast the Chicago Bull's NBA games next season. **Jack Patterson**, program director at **KMJQ**, in Houston, has resigned that post to join **TM Productions** in that city. Patterson will head up a black syndicated radio program entitled "Alpha One"... **Bob Looney** is the new general manager at **KGFJ/KUTE** in Los Angeles, replacing **Gregg Howard**, who recently resigned from the station. Looney was previously sales manager at the station.

PASSING — **Maurice King**, air personality at **WATV** for 17 years, passed away last week... **Manny Clarke**, local promotion man for **Motown Records** in the Carolinas, also passed away. Clarke was previously the program director at **WGIV** for several years.

CABLE FOR RADIO — **Louis Dinwiddie** is heading up the first black formatted radio cable system in Ft. Wayne, Ind. According to Dinwiddie, the station is heard on television as background music for a news channel as notices of upcoming events are reported on the screen. The station has a 24-hour black contemporary format that reaches homes that are equipped with cable radio or cable television hook-ups.

cookie amerson

CASH BOX TOP 100

June 28, 1980

	Weeks On Chart	6/21	Chart		Weeks On Chart	6/21	Chart		Weeks On Chart	6/21	Chart
1 TAKE YOUR TIME (DO IT RIGHT) THE S.O.S. BAND (Tabu/CBS ZS9 5522)	1	11		34 I SHOULD BE YOUR LOVER HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-41231)	42	7		67 COMING DOWN FROM LOVE BOBBY CALDWELL (Clouds/T.K. CLX-21)	53	12	
2 LET'S GET SERIOUS JERMAINE JACKSON (Motown M 1469F)	2	15		35 GIVE ME THE NIGHT GEORGE BENSON (Warner Bros. WBS 49505)	—	1		68 SUPERWOMAN SIDE EFFECT (Elektra E-46637)	68	5	
3 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA TC-2449)	3	13		36 LOVE'S SWEET SENSATION CURTIS MAYFIELD and LINDA CLIFFORD (Curliom/RSO RS 1029)	38	7		69 I ENJOY YA SEVENTH WONDER (Chocolate City/Casablanca CC 3207)	85	2	
4 LANDLORD GLADYS KNIGHT & THE PIPS (Columbia 1-11239)	6	11		37 ALL THE WAY BRICK (Bang/CBS ZS9 4810)	40	6		70 DON'T PUSH IT, DON'T FORCE IT LEON HAYWOOD (20th Century-Fox/RCA TC-2443)	35	20	
5 SHINING STAR MANHATTANS (Columbia 1-11222)	5	16		38 I AIN'T NEVER ISAAC HAYES (polydor PD 2090)	44	5		71 GEE WHIZ (LOOK AT HIS EYES) INTERLUDE (Star Vision International SVI 1103)	72	5	
6 A LOVER'S HOLIDAY CHANGE (RFC/Warner Bros. RCS 49208)	8	12		39 DON'T TAKE MY LOVE AWAY SWITCH (Gordy/Motown G718F)	45	6		72 LET'S GO 'ROUND AGAIN AVERAGE WHITE BAND (Arista AS 0515)	82	2	
7 FUNKYTOWN LIPPS INC. (Casablanca NB 223)	4	15		40 I WANNA KNOW YOUR NAME FRANK HOOKER & POSITIVE PEOPLE (Panorama/RCA YB-11984)	46	5		73 ROLLER SKATE VAUGHN MASON & CREW (Brunswick B-550)	76	3	
8 GOTTA GET MY HANDS ON SOME (MONEY) FATBACK (Spring/Polydor SP 3008)	7	15		41 SPACER SHEILA & B. DEVOTION (Carrere/Atlantic CAR 7209)	47	6		74 LET'S GO ON VACATION SISTER SLEDGE (Cotillion/Atlantic 45020)	86	2	
9 BACK TOGETHER AGAIN ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3661)	9	9		42 DO YOUR THANG ONE WAY featuring AL HUDSON (MCA 41238)	43	5		75 LOVE CYCLES D.J. ROGERS (ARC/Columbia 1-11254)	54	8	
10 WE'RE GOIN' OUT TONIGHT CAMEO (Chocolate City/Casablanca CC 3206)	12	9		43 HERE WE GO AGAIN (PART I) THE ISLEY BROTHERS (T-Neck/CBS ZS9 2291)	49	3		76 SPLASHDOWN TIME BREAKWATER (Arista AS 0518)	89	2	
11 CUPID/I'VE LOVE YOU FOR A LONG TIME SPINNERS (Atlantic 3664)	15	6		44 BIGGEST PART OF ME AMBROSIA (Warner Bros. WBS 49225)	39	8		77 I COME HERE TO PARTY TFO (Venture V-126)	80	4	
12 CLOUDS CHAKA KHAN (Warner Bros. 49216)	10	10		45 STARS IN YOUR EYES HERBIE HANCOCK (Columbia 1-11236)	30	10		78 LITTLE RUNAWAY STONE CITY BAND (Gordy/Motown G 7182F)	78	5	
13 SITTING IN THE PARK GO (Arista AS-0510)	14	7		46 WELCOME TO MY WORLD DELAGATION (Mercury 76056)	41	7		79 TOP OF THE STAIRS COLLINS AND COLLINS (A&M 2233)	81	3	
14 ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. WBS 49221)	18	9		47 DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (PTS. 1 & 2) THE ISLEY BROTHERS (T-Neck/CBS ZS9 229)	22	18		80 DO YOU REALLY LOVE ME RENE AND ANGELA (Capitol P-4851)	88	2	
15 POWER THE TEMPTATIONS (GORDY/Motown G-7183F)	11	10		48 LET ME BE THE CLOCK SMOKEY ROBINSON (Tamlam/Motown T 54311F)	33	17		81 ONLY THE LONELY (HAVE A REASON TO BE SAD) LA FLAVOUR (Sweet City SC 7377)	83	4	
16 YOU AND ME ROCKIE ROBBINS (A&M 2231)	16	10		49 DON'T TELL ME, TELL HER ODYSSEY (RCA PB-11962)	51	7		82 RESCUE ME A TASTE OF HONEY (Capitol 4888)	—	1	
17 OVERNIGHT SENSATION JERRY KNIGHT (A&M 2215)	17	13		50 HONEY, HONEY DAVID HUDSON (Alston/T.K. ALSX 3750)	52	6		83 HOUSE PARTY FRED WESLEY (Curliom/RSO RS 1037)	92	2	
18 LADY WHISPERS (SOLAR/RCA JH-11928)	13	16		51 FIGURES CAN'T CALCULATE WILLIAM DEVAUGHN (TEC 767 A)	61	3		84 HOW GOOD IS LOVE FAT LARRY'S BAND (WMOT/Fantasy F-891-A)	84	3	
19 DOES SHE HAVE A FRIEND? GENE CHANDLER (20th Century-Fox/RCA TC-2451)	24	9		52 OLD FASHION LOVE COMMODORES (Motown M1489F)	—	1		85 FOR THOSE WHO LIKE TO GROOVE RAY PARKER JR. & RAYDIO (Arista AS0522)	—	1	
20 ALL NIGHT THING THE INVISIBLE MAN'S BAND (Mango MS-103)	20	18		53 WOLF TICKETS PARLET featuring JEANETTE WASHINGTON (Casablanca NB 2260)	57	4		86 YEARNIN' BURNIN' PLEASURE (Fantasy F-893-A-M)	—	1	
21 DYNAMITE! STACY LATTISAW (Cotillion/Atlantic 45015)	25	7		54 LOOKING FOR LOVE CANDI STATION (Warner Bros. WBS 49240)	62	4		87 HEAVY ON PRIDE (LIGHT ON LOVE) SMOKEY ROBINSON (Tamlam/Motown T 54313F)	—	1	
22 I DON'T GO SHOPPING PATTI LABELLE (Epic 9-50872)	23	9		55 LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram DJMS-1304)	58	5		88 SAME OLD STORY (SAME OLD SONG) RANDY CRAWFORD (Warner Bros. 49222)	55	10	
23 GIVE UP THE FUNK (LET'S DANCE) B.T. EXPRESS (Roadshow/Columbia 1-11249)	21	12		56 PARTY LIGHTS THE GAP BAND (Mercury 76062)	84	4		89 BODY LANGUAGE PATTI AUSTIN (CTI/CBS ZS9 9600)	—	1	
24 BEHIND THE GROOVE TEENA MARIE (Gordy/Motown G 7184F)	26	9		57 THE BREAKS KURTIS BLOW (Mercury 566)	67	4		90 BEYOND HERB ALPERT (A&M 2246)	—	1	
25 LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M 2238)	32	6		58 GIVIN' IT UP IS GIVIN' UP PATRICE RUSHEN and D.J. ROGERS (Elektra E-46647)	66	4		91 THE GROOVE RODNEY FRANKLIN (Columbia 1-11252)	56	10	
26 JAM (LET'S TAKE IT TO THE STREETS) FIVE SPECIAL (Elektra E-46620)	29	8		59 JOJO BOZ SCAGGS (Columbia 1-11281)	79	2		92 JUST US TWO TONS O'FUN (Honey/Fantasy 888)	60	12	
27 TWO PLACES AT THE SAME TIME RAY PARKER, JR. & RAYDIO (Arista AS0494)	19	17		60 SPACE RANGER (MAJIC'S IN THE AIR) SUN (Capitol P-4873)	71	3		93 CAN'T BE LOVE — DO IT TO ME ANYWAY PETER BROWN (Drive/T.K. DRIX-6286)	93	3	
28 SOMEONE THAT I USED TO LOVE NATALIE COLE (Capitol P-4869)	36	5		61 BY YOUR SIDE CON FUNK SHUN (Mercury 76066)	74	3		94 STAY WITH ME (SPEND THE NIGHT) JIMMY CASTOR (Long Distance LDR-701-S)	94	5	
29 LET THIS MOMENT BE FOREVER KWICK (EMI-America P-8037)	28	12		62 (BABY) I CAN'T GET OVER LOSING YOU TTF (Curliom/RSO RS 1035)	70	4		95 MAGIC OF YOU (LIKE THE WAY) CAMERON (Salsoul/RCA S7 2124)	—	1	
30 HANGIN' OUT KOOL & THE GANG (De-Lite/Mercury DE-804)	31	8		63 SHE'S OUT OF MY LIFE MICHAEL JACKSON (Epic 9-50871)	50	9		96 SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS ZS9 1415)	59	11	
31 SKYYZOO SKYY (Salsoul/RCA S7 2121)	37	5		64 BACKSTROKIN' FATBACK (Spring/Polydor SP 3012)	—	1		97 I STILL LOVE YOU WINDY CITY (Kelli-Arts KA-4501)	65	6	
32 WINNERS KLEER (Atlantic 3650)	27	13		65 I'M DANCING FOR YOUR LOVE RUFUS and CHAKA (MCA 41230)	48	7		98 MINUTE BY MINUTE PEABO BRYSON (Capitol P-4844)	75	15	
33 NEVER GIVIN' UP AL JARREAU (Warner Bros. WBS 49234)	34	7		66 WE SUPPLY STANLEY CLARKE (Epic 9-50890)	69	4		99 GOT TO BE ENOUGH CON FUNK SHUN (Mercury 76051)	63	16	
								100 INSIDE OF YOU RAY, GOODMAN & BROWN (Polydor PD 2077)	77	14	

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP)	7	Gee Whiz (East Memphis — BMI)	71	Lady (Spectrum VII/Yours, Mine & Ours — ASCAP)	18	BMI)	63
All Night Thing (Ackee — ASCAP)	20	Give Me (Rodsongs — ASCAP)	35	Landlord (Nick-O-Val — ASCAP)	—	Shining Star (Content — BMI)	4
All The Way (Web IV — BMI)	37	Give Up The Funk (Triple "O" — BMI)	23	Let Me Be (Bertram — ASCAP)	48	Sitting In The Park (Chevis — BMI)	13
Backstokin' (Clita — BMI)	64	Givin' It Up (Baby Fingers — ASCAP)	58	Let This Moment (Cessess — BMI)	29	Skyzoo (Alligator — ASCAP)	31
Back Together (Scarab — BMI)	9	Gotta Get My Hands (Clita — BMI/Sign Of The Twins — ASCAP)	8	Let's Get (Jobete & Black Bull — ASCAP)	2	Someone That I Used (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP)	28
Behind The Groove (Jobete — ASCAP/Dickiebird — BMI)	24	Got To Be (Val-Le-Joe — BMI)	99	Let's Go On (Chic — BMI)	74	Space Ranger (Glenwood/Detente — ASCAP)	60
Beyond (Chappell — ASCAP)	90	Hangin' Out (Delightful/Gang — BMI)	30	Let's Go 'Round (Average — ASCAP)	72	Spacer (Chic — BMI)	41
Biggest Part Of Me (Rubicon — BMI)	44	Heavy On Pride (Bertram — ASCAP)	87	Light Up The Night (State Of The Arts/Brojay — ASCAP)	25	Splashdown Time (Breaksongs — BMI)	76
Body Language (Duchess — BMI)	89	Here We Go Again (Bovina — ASCAP)	43	Little Runaway (Jobete/Stone City — ASCAP)	78	Stars In Your Eyes (Raydio — ASCAP/Hancock/Polo — BMI)	45
By Your Side (Val-Le-Joe — BMI)	61	Honey, Honey (Sherlyn/Lindseyanne — BMI)	50	Looking For Love (Hotlips — BMI)	54	Stay With Me (Shell — BMI)	94
Can't Be Love (Sherlyn/Decibel/Patrol Bird — BMI)	93	House Party (Mt. Airy — BMI)	83	Love Cycles (Golden Cornflake — BMI)	75	Superwoman (Happy Birthday/Relaxed — BMI)	68
Clouds (Nick-O-Val — ASCAP)	12	How Good (Fred Burch/Cedarwood — BMI)	84	Love Jones (Vir-Jon — BMI)	55	Sweet Sensation (Frozen Butterfly — BMI)	3
Coming Down (Sherlyn/Lindseyanne/Bobby Caldwell — BMI)	67	I Ain't Never (Rightsong — BMI)	38	Love's Sweet (Bellboy Adm. by Mighty Three — BMI)	36	Take Your Time (Avant Garde — ASCAP/Interior/Sigids — BMI)	1
Cupid/I Loved You (Kags/Sumac — BMI)	11	I Can't Get Over (Mayfield — BMI)	62	Magic Of You (One To One — ASCAP)	95	The Breaks (Neutral Gray/Funkgroove — ASCAP)	57
Does She Have (Rock Garden/Los Angeles Bullet — BMI)	19	I Come Here (Groovesville — BMI/Conquished — ASCAP)	77	Minute By Minute (Snug/Loresta — BMI/ASCAP)	98	The Groove (Maicaboom — BMI)	91
Don't Push It (Jim-Edd — BMI)	70	I Don't Go (Almo — ASCAP/Irving/Woolnough — BMI)	22	Never Givin' Up (Aljarreau/Desperate — BMI)	33	Top Of The Stairs (Nick-O-Val — ASCAP)	79
Don't Say Goodnight (Bovina — ASCAP)	47	I Enjoy Ya (Finish Line — BMI)	69	Old-Fashion Love (Jobete/Commodes — ASCAP)	52	Two Places (Raydio — ASCAP)	27
Don't Take My Love (Jobete — ASCAP)	39	I'm Dancing (Overdue/Drumfunk/Yellow Brick Road — ASCAP)	65	One In A Million (Irving/Medad — BMI)	14	Welcome To My World (A-Plus/R. Bailey/B. Dunbar/R. Patterson — SESAC)	46
Don't Tell Me (Featherbed/Unichappell/Sumac — BMI)	49	Inside Of You (H.A.B./Dark Cloud — BMI)	100	Only The Lonely (Bema — ASCAP)	81	We Supply (Clarke — BMI/Kodi — ASCAP)	66
Do You Really (Moore and More — BMI)	80	I Should Be Your (Assorted — BMI)	34	Overnight Sensation (Almo/Crimco — ASCAP)	17	We're Goin' Out (Better Nights — ASCAP/Better Days — BMI)	10
Do Your Thang (Perk's/Duchess — BMI)	42	I Still Love You (Gourdine & Kiwi — BMI)	97	Party Lights (Total Experience — BMI)	56	Winners (Alex-Soufous — ASCAP/Darak-Good Groove — BMI)	32
Dynamite! (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI)	21	I Wanna Know Your (Mighty Three — BMI)	40	Power (Midnight Sun — ASCAP/Book — BMI)	15	Wolf Tickets (Rick's Adm. by Rightsong/Malbiz — BMI)	53
Figures Can't (Melomaga/Mau — ASCAP)	51	Jam (Baby Dump/Greenstreet — ASCAP)	26	Rescue Me (Rhythm Planet/Conducive/Big One — BMI/ASCAP)	82	Yearnin' Burnin' (Three Hundred Sixty — ASCAP)	86
For Those Who (Raydio — ASCAP)	85	Jojo (Boz Scaggs/Almo — ASCAP/Foster Frees/Irving — BMI)	59	Roller Skate (Lena/Funky Feet — BMI)	73	You And Me (ChinnichapAdm. by Careers — BMI)	16
Funkytown (Rick's Adm. by Rightsong/Steve Greenberg — BMI)	7	Just Us (Jobete — ASCAP)	92	Same Old Story (Same Old Song) (Four Knights/Irving — BMI)	88		
				Sheet Music (Seven Songs/Ba-Dake — BMI)	96		
				She's Out Of My Life (Fiddleback/Peso/Kidada — BMI)	—		

BLACK CONTEMPORARY

MOST ADDED SINGLES

- 1. GIVE ME THE NIGHT — GEORGE BENSON — WARNER BROS.**
WYLD-FM, KMJM, WXEL-FM, KMJQ, WDIA, WENZ, WEDR, WDAS-FM, WGIV, WTLC, WAWA, WJMO, WSOK, KATZ, WILD, WWRL, WSCI, WWIN, WUFO, KPRS, WNHC, WEAL, WATV, WCIN, WOL, WWDM, WDAO, WVKO, WLOU
- 2. OLD-FASHIONED LOVE — COMMODORES — MOTOWN**
WYLD-FM, WENZ, WGIV, WRBD, WTLC, WXEL-FM, WJMO, WILD, WWRL, WWIN, WNHC, KGFJ, WCIN, OK100, WDAO, WVKO, WLOU
- 3. BACKSTROKIN' — FATBACK — SPRING/POLYDOR**
WRBD, WAWA, WJMO, WSOK, WILD, WWIN, WAO, WUFO, KPRS, WATV, WOL, WGPR-FM, WVKO, WLOU
- 4. RESCUE ME — A TASTE OF HONEY — CAPITOL**
WYLD-FM, WAWA, KATZ, WILD, WWRL, WSCI, WDAO, WVKO, WLOU
- 5. JOJO — BOZ SCAGGS — COLUMBIA**
KMJM, WGIV, WSOK, WSCI, WWIN, KOKA, WATV
- 6. I ENJOY YA — SEVENTH WONDER — CHOCOLATE CITY/CASABLANCA**
WGIV, WTLC, WAWA, KPRS, WWDM, WGPR-FM, WDAO
- 7. FOR THOSE WHO LIKE TO GROOVE — RAY PARKER JR. & RAYDIO — ARISTA**
WAWA, WJMO, KATZ, WWIN, KPRS, KGFJ
- 8. YEARNIN' BURNIN' — PLEASURE — FANTASY**
WRBD, WWIN, WUFO, KPRS, WATV, WGPR-FM

MOST ADDED ALBUMS

- 1. HEROES — COMMODORES — MOTOWN**
KMJQ, WDIA, WENZ, WEDR, WDAS-FM, WRBD, WLUM, WJMO, KATZ, WKND, WILD, WOKB, WWIN, WAO, WUFO, KPRS, WNHC, WEAL, WATV, KDAY, WWDM, WDAO, WGPR-FM
- 2. NAUGHTY — CHAKA KAHN — WARNER BROS.**
KMJM, WRBD, WJMO, WKND, WUFO, KPRS, WDAO, WEAL
- 3. LOVE TRIPPIN' — SPINNERS — ATLANTIC**
KMJM, WGIV, WSOK, WOKB, WEAL, WATV, WWDM, WDAO

UP AND COMING

- SHANTE — MASS PRODUCTION — COTILLION/ATLANTIC**
MAKE IT FEEL GOOD — ALFONZO SURRETT — MCA
I'VE GOT MY SECOND WIND — AL JOHNSON — COLUMBIA
SURE SHOT — CROWN HEIGHTS AFFAIR — DE-LITE/MERCURY
SUGAR FROSTED LOVER — FLAKES — MAGIC DISC

BLACK RADIO HIGHLIGHTS

WAO — ATLANTA

HOTS: Fatback, C. Khan, S. Mills, Temptations, Con Funk Shun, S. Robinson, N. Cole, Lipps, Inc., Kwick, Odyssey. ADDS: Fatback, AWB, Wm. DeVaughn, Millie Jackson, Geno Jordan with Velvettones, Bobbi Walker, TFO. LP ADDS: Commodores, P. LaBelle, S. Turrentine, L. Graham, Cameron, C. Mayfield/L. Clifford, P. Austin, D. Ross

WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Change, S. Lattisaw, B.T. Express, K. Blow, T. Marie, L. Graham, S.O.S. Band, Fatback. ADDS: J. & A. Simms, Commodores, Pure Energy, Starpoint, Delegation, D. Ross, Con Funk Shun, H. Alpert, Windstorm, Sun, G. Benson, Spinners, Fatback, Raydio, Boz Scaggs, Pleasure. LP ADDS: Sylvia St. James, Commodores, P. Bryson.

WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: Kool & Gang, B.T. Express, Shalamar, Bros. Johnson, G. Knight, Lipps, Inc., P. Bryson, C. Mayfield/L. Clifford, L. Graham, Temptations, J. Jackson, Cameo, R. Flack/D. Hathaway, S.O.S. Band, Invisible Man's Band, Change, Silk, Delegation, Lakeside, Kwick, G. Chandler, Matumbi, Brick, Spinners, S. Mills, GQ, C. Staton, Manhattans, Isley Bros., I. Hayes, Wm. DeVaughn, Ambrosia. ADDS: G. Benson, Fatback, Love Committee, B. Preston, Boz Scaggs, Chocolate Milk, Pleasure. LP ADDS: Chuck Jackson, J.G. Watson, Spinners, Commodores, C.L. Blast.

WILD — BOSTON — BUTTERBALL, JR., PD — #1 — S.O.S. BAND

JUMPS: 44 To 30 — TTF, 43 To 37 — P. Rushen, 42 To 36 — N. Cole, 41 To 34 — Isley Bros., 38 To 33 — TFO, 39 To 32 — LaFlavour, 37 To 31 — S. Mills, 35 To 30 — Switch, 34 To 29 — Brick, 33 To 28 — S. Lattisaw, 30 To 27 — 5-Special, 32 To 24 — Bros. Johnson, 31 To 25 — Skyy, 29 To 24 — F. Hooker, 27 To 23 — C. Staton, 28 To 22 — Al Hudson, 25 To 21 — Delegation, 26 To 20 — Al Jarreau, 22 To 19 — Collins & Collins, 21 To 18 — B.T. Express, 24 To 17 — GQ, 18 To 15 — Flakes, 17 To 14 — R. Robbins, 19 To 13 — D. LaSalle, 16 To 10 — J.G. Watson, 14 To 8 — G. Chandler, 10 To 7 — L. Graham, 6 To 3 — T. Marie, 5 To 2 — G. Knight, Ex To 45 — Rufus, Ex To 44 — FLB, Ex To 42 — Wm. DeVaughn, Ex To 41 — V. Mason, Ex To 40 — Parlet. ADDS: George Benson, Sun, Fatback, Commodores, A Taste Of Honey, Leon Haywood. LP ADDS: S.O.S. Band, Commodores

WUFO — BUFFALO — DOUG BLAKELY, MD — #1 — S.O.S. BAND

HOTS: Change, L. Graham, Stone City, T. Marie, S. Lattisaw, Wee Gee, R. Robbins, C. Khan, K. Blow, 5-Special, G. Knight, Bros. Johnson, Odyssey, H. Hancock, AWB, Isley Bros., F. Hooker, G. Chandler, Invisible Man's Band. ADDS: Mass Prod., Pleasure, G. Benson, Sister Sledge, Fatback, Gary Numan, Patti Austin, Tavares, R. Laws, H. Alpert, Sun. LP ADDS: L. Graham, D. Ross, Commodores, C. Khan, S. Clarke, Al Jarreau.

WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Fatback, S. Mills, 5-Special, Skyy, C. Mayfield & L. Clifford, P. Brown, Spinners, Cameo, G. Knight, Change, Brick, Isley Bros., D. Hudson, Larry Graham. ADDS: Isley Bros., Commodores, S. Sledge, TFO, A. Surrent, G. Benson, 7th Wonder, Boz Scaggs. LP ADDS: Spinners, Sylvia St. James

WBMX — CHICAGO — BOB SCOTT, PD

HOTS: L. Graham, C. Khan, P. LaBelle, Change, GQ, Ambrosia, Al Jarreau, Omni, H. Melvin, B.T. Express, Delegation, Al Hudson, R. Crawford, Cameo, Side Effect, S. Lattisaw, Kool & Gang, 5-Special, Bros. Johnson. ADDS: K. Blow, Isley Bros., Judy Clayton, Con Funk Shun. LP ADDS: R. Laws.

WGCI — CHICAGO — BARRY MAYO, PD

HOTS: G. Knight, Manhattans, P. LaBelle, S.O.S. Band, Lipps, Inc., J. Jackson, Invisible Man's Band, G. Chandler, L. Graham, Wee Gee. ADDS: P. Austin, Interlude, Taste Of Honey, Boz Scaggs, T. Pendergrass, G. Benson. LP ADDS: S.O.S. Band, S. Turrentine, Ozone.

WCIN — CHICAGO — MIKE ROBERTS

HOTS: S. Mills, AWB, Fatback, Temptations, Chaka Khan, Lipps, Inc., R. Crawford, R. Flack, L. Graham, Cameo, S.O.S. Band, G. Knight, Change. ADDS: N. Cole, Commodores, G. Duke, G. Benson, Gap Band. LP ADDS: Cameo.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — CAMEO

JUMPS: 42 To 37 — Five Special, 41 To 36 — Skyy, 38 To 35 — G. Chandler, 37 To 34 — Delegation, 40 To 33 — K. Blow, 36 To 32 — I. Hayes, 35 To 31 — T. Marie, 39 To 30 — Isley Bros., 30 To 27 — Stone City, 33 To 26 — Spinners, 29 To 25 — S. Lattisaw, 32 To 23 — B.T. Express, 28 To 22 — N. Cole, 25 To 21 — D.J. Rogers, 34 To 20 — L. Graham, 23 To 19 — Switch, 20 To 17 — Bros. Johnson, 16 To 13 — H. Hancock, 22 To 12 — R. Robbins, 14 To 11 — Temptations, 15 To 10 — GQ, 13 To 9 — C. Khan, 11 To 4 — Change. ADDS: Fatback, G. Benson, Raydio, Con Funk Shun, Dramatics, Commodores. LP ADDS: C. Khan, Commodores.

WJLB — DETROIT — TOM COLLINS, PD — #1 — J. JACKSON

JUMPS: 40 To 33 — Delegation, 36 To 31 — Masterpiece, 39 To 30 — Rufus, 38 To 29 — I. Hayes, 37 To 26 — Al Jarreau, 35 To 25 — T. Marie, 34 To 24 — Bros. Johnson, 30 To 23 — D.J. Rogers, 31 To 22 — GQ, 28 To 21 — G. Chandler, 26 To 18 — L. Rawls, 24 To 17 — B. Caldwell, 21 To 16 — Spinners, 18 To 13 — L. Graham, 14 To 9 — B.T. Express, 10 To 6 — C. Khan, LP To 34 — Ambrosia, LP To 35 — Collins & Collins, LP To 36 — L.A. Boppers. ADDS: C. Staton, La Flavour, Dramatics, Wm. DeVaughn. LP ADDS: S. Mills.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — G. KNIGHT

HOTS: C. Khan, R. Robbins, Kool & Gang, ADC Band, Temptations, Cameo, S. Mills, B. Caldwell, Rufus & Chaka, Spinners, Bros. Johnson, Switch, E. Grant, La Flavour, Collins & Collins, S. Lattisaw, K. Blow. ADDS: P. Rushen, Fatback, Windy City, N. Cole, Ritchie Family, Al Johnson, Seventh Wonder, R. Laws, Pleasure, P. Austin, Busta Jones. LP ADDS: S. Turrentine, Commodores.

WRBD — FT. LAUDERDALE — RANDY FRANKLIN, MD — #1 — R. FLACK

JUMPS: 40 To 35 — Rose Banks, 39 To 33 — Parlet, 38 To 32 — Niteflyte, 36 To 31 — Sun, 35 To 29 — S. Lattisaw, 32 To 28 — C. Johnson, 30 To 27 — G. Chandler, 31 To 25 — Gap Band, 29 To 24 — I. Hayes, 27 To 23 — J. & A. Simms, 25 To 21 — Skyy, 27 To 19 — Crown Heights Affair, 23 To 17 — Brick, 19 To 16 — P. LaBelle, 26 To 15 — TTF, 18 To 14 — R. Robbins, 8 To 5 — S. Mills, 7 To 3 — D. Hudson, 6 To 2 — L. Graham, Ex To 37 — Isley Bros., Ex To 36 — Mass Prod. ADDS: Fatback, Sheila & B. Devotion, Pleasure, F. Hooker, Commodores, B. Thurston, Starpoint, Tavares. LP ADDS: Al Hudson, Commodores, Clifford & Mayfield, R. Robbins, Rene & Angela, C. Khan, L. Graham.

KMJQ — HOUSTON — PAM WELLES, MD — #1 — CHANGE

JUMPS: 40 To 31 — Brick, 39 To 21 — Gap Band, 33 To 29 — 7th Wonder, 32 To 26 — C. Khan, 25 To 22 — Isley Bros., 20 To 13 — 5-Special, 11 To 8 — S. Mills, 10 To 5 — Spinners, 7 To 4 — Fatback, Ex To 3 — K. Blow, Ex To 39 — AWB, Ex To 38 — S. Lattisaw, Ex To 37 — N. Cole, Ex To 36 — S. Clarke, Ex To 35 — Ozone. ADDS: F. Hooker, G. Benson, E. Klugh, J.G. Watson, Erotic Drum Band, S. Robinson, I. Hayes, Leonore O'Malley, G. Gaynor. LP ADDS: S. Turrentine, Commodores, Al Jarreau.

KGFJ — LOS ANGELES — BILL CHAPEL, MD — #1 — S.O.S. BAND

HOTS: Brass Construction, Kool & Gang, Lipps, Inc., Lakeside, Con Funk Shun, S. Lattisaw, J. Jackson, S. Mills, T. Marie, Isley Bros., J. Knight, Fatback, Temptations, Shalamar, GQ, Invisible Man's Band, C. Khan, D. LaSalle, Skyy, G. Chandler, Average White Band, Change, BT Express, Casper, H. Hancock, S. Robinson, G. Knight, Manhattans, D. Ross, Stone City Band, D. Hudson, H. Melvin, Chapter Eight, Five Special, F. Wesley, Al Hudson, B. Walker, Seventh Wonder, Switch, Spinners, L. Graham, TFO. ADDS: Sister Sledge, Commodores, Raydio, Ritchie Family, E. Starr, B. Griffin, TTF, H. Alpert, Bros. Johnson. LP ADDS: E. Grant.

WDIA — MEMPHIS — MARK CHRISTIAN, MD

HOTS: Cameo, GQ, H. Melvin, Invisible Man's Band, L. Graham, I. Hayes, P. LaBelle, S.O.S. Band, R. Robbins, Temptations, C. Khan, R. Crawford, Delegation, Isley Bros., G. Chandler, R. Flack, Lipps, Inc., G. Knight, Spinners, Odyssey, Stone City Band, Lakeside, B.T. Express, S. Robinson. ADDS: Al Jarreau, Alphonso Surrent, F. Hooker, G. Benson. LP ADDS: Brecker Bros., Commodores.

WEDR — MIAMI — GEORGE JONES, MD — #1 — D. HUDSON

JUMPS: 30 To 12 — GQ, 11 To 6 — Temptations, Ex To 30 — Spinners, Ex To 26 — B.T. Express, Ex To 13 — Kano, Ex To 10 — Crown Heights Affair. ADDS: Pleasure, Top Shelf, D. Oliver, M. Henderson, 5-Special, G. Benson, Cameron, J. Moore, Sheila & B. Devotion, Wm. DeVaughn, Wax. LP ADDS: Booker T. Jones, Rene & Angela, Commodores.

WLWM — MILWAUKEE — BILL YOUNG, MD

HOTS: Albert Collins, S.O.S. Band, Syreeta, L. Graham, S. Mills, C. Khan, Two Tons Of Fun, M. Franks. LP ADDS: 5-Special, Rene & Angela, B.B. King, Booker T. Jones, H. Alpert, Breakwater, D. Siegel, G. Cables, Kittyhawk, N. Cole, Commodores, Al Jarreau, S. Turrentine.

WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — L. GRAHAM

JUMPS: 25 To 22 — Brick, 30 To 20 — N. Cole, 17 To 14 — B. George, 22 To 13 — Isley Bros., 19 To 12 — Crown Heights Affair, 15 To 9 — G. Chandler, 9 To 6 — GQ, Ex To 30 — 7th Wonder, Ex To 29 — Al Hudson, Ex To 24 — AWB, Ex To 23 — Bros. Johnson. ADDS: Commodores, Shotgun, Breakwater, Rene & Angela, G. Benson, E. Starr, I. Hayes, K. Blow, Al Johnson, Mass Production. LP ADDS: R. Ayers/W. Henderson, Al Jarreau, D.J. Rogers, Patti Brooks, Etta James, S.O.S. Band.

WYLD-FM — NEW ORLEANS — RON ASH, MD #1 — LIPPS, INC.

JUMPS: 34 To 30 — Al Jarreau, 33 To 29 — Bros. Johnson, 32 To 28 — C. Mayfield, 35 To 27 — S. Lattisaw, 31 To 26 — Brick, 29 To 22 — 5-Special, 28 To 21 — N. Cole, 27 To 20 — J.G. Watson, 26 To 19 — T. Marie, 25 To 18 — Spinners, 21 To 15 — H. Melvin, 15 To 11 — R. Robbins, 14 To 10 — Cameo, 12 To 9 — B.T. Express, 11 To 7 — Change, 9 To 6 — L. Graham, 7 To 2 — S.O.S. Band, Ex To 35 — I. Hayes, Ex To 33 — Sun, Ex To 32 — S. Clarke, Ex To 24 — Al Hudson, Ex To 23 — Isley Bros., ADDS: F. Hooker, Odyssey, Crown Heights Affair, G. Benson, V. Mason, Love Committee, Mass Prod., P. Bryson, Taste Of Honey. LP ADDS: Al Hudson, Rene & Angela, Crown Heights Affair.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: G. Knight, Cameo, G. Chandler, D.J. Rogers, Dramatics, L. Graham, H. Melvin, R. Flack, R. Robbins, N. Cole. ADDS: G. Benson, Bros. Johnson, Commodores, Taste Of Honey, T. Pendergrass, Pure Energy.

WOKB — ORLANDO — BRETT LEWIS, PD — #1 — S.O.S. BAND

HOTS: S.O.S. Band, GQ, D. Hudson, L. Graham, Switch, Brick, Change, Hook, G. Knight, B. Caldwell, Spinners, K. Blow, B. White, Lipps, Inc., Fatback, C. Mayfield, Skyy, Bros. Johnson, Gap Band. ADDS: Wm. DeVaughn, TTF, LaFlavour. LP ADDS: Commodores, Boz Scaggs, L. Graham, R. Robbins, AWB, Spinners, G. Benson, D. Oliver.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — S.O.S. BAND

HOTS: G. Knight, Change, Invisible Man's Band, P. LaBelle, Lipps, Inc., R. Flack, T. Marie, Skyy, Odyssey, Spinners, GQ, R. Robbins, N. Cole, Dynasty, Cameo, D.J. Rogers, Switch, Wm. DeVaughn, Kleer, G. Chandler, Brick, Manhattans, Sister Sledge, AWB, C. Staton, S. Robinson, Isley Bros., Breakwater, B. Preston. ADDS: G. Benson, Pleasure, Bobbi Walker, RCR. LP ADDS: Roadie, Robbie Dupree, Choc. Milk, Commodores, Slick.

WENZ — RICHMOND — HARDY J. LANG, PD #1 — R. FLACK

JUMPS: 17 To 14 — I. Hayes, 16 To 11 — S. Lattisaw, 14 To 9 — J. Knight, 15 To 7 — C. Khan, 9 To 6 — G. Knight, 8 To 5 — S.O.S. Band, 7 To 3 — Change, 6 To 2 — Kleer, Ex To 19 — V. Mason. ADDS: G. Benson, Commodores, Isley Bros., Cameron, Ambrosia, Breakwater. LP ADDS: Commodores, D. Ross, Al Hudson, Sylvia St. James.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — S.O.S. BAND

JUMPS: 23 To 17 — Bros. Johnson, 22 To 16 — P. LaBelle, 18 To 15 — T. Marie, 21 To 14 — Spinners, 16 To 12 — L. Graham, 14 To 9 — GQ, 13 To 7 — Cameo, 11 To 6 — Fatback, 9 To 5 — Temptations, 6 To 3 — R. Flack, 5 To 2 — G. Knight. ADDS: S. Lattisaw, Switch, Kool & Gang, 5-Special. LP ADDS: I. Hayes, P. Rushen, Wm. DeVaughn, TTF, Gap Band.

WSOK — SAVANNAH — JAY BRYANT, MD — #1 — CHANGE

JUMPS: 20 To 16 — N. Cole, 19 To 14 — Chaka Khan, 15 To 12 — S. Lattisaw, 12 To 9 — Spinners, 8 To 5 — G. Knight, 6 To 3 — Prince, Ex To 29 — Fatback, Ex To 26 — C. Staton. ADDS: D. Ross, Fatback, G. Benson, Preston & Syreeta, Boz Scaggs. LP ADDS: N. Cole, S.O.S. Band, Spinners.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — JERMAINE JACKSON

HOTS: Lipps, Inc., S. Mills, Fatback, R. Dupree, Change, Invisible Man's Band, S.O.S. Band, R. Robbins, Temptations. ADDS: TTF, P. Brown, Gap Band, Brick, Boz Scaggs, Collins & Collins.

KMJM — ST. LOUIS — GERALD EVANS, MD — #1 — S. MILLS

JUMPS: 20 To 8 — R. Flack, 15 To 5 — C. Mangione, 26 To 2 — Change. ADDS: G. Benson, Ozone, Boz Scaggs, K. Blow, Alphonso Surrent, GQ, AWB, Sister Sledge. LP ADDS: D. Ross, C. Khan, R. Ayers/W. Henderson, Elton John, Al Jarreau, R. Crawford, S. Clarke, Invisible Man's Band, Spinners.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — JERMAINE JACKSON

JUMPS: 27 To 21 — I. Hayes, 29 To 19 — GQ, 26 To 18 — C. Mayfield, 21 To 16 — Spinners, 18 To 15 — Change, 20 To 14 — S. Mills, 16 To 10 — Al Hudson, 15 To 9 — B. Caldwell, 13 To 8 — P. LaBelle, 7 To 5 — R. Robbins, Ex To 30 — G. Chandler, Ex To 29 — Skyy, Ex To 26 — R. Flack, Ex To 27 — TTF, Ex To 28 — Boz Scaggs. ADDS: David Oliver, G. Benson, F. Wesley, P. Bryson, Taste Of Honey, Raydio. LP ADDS: Millie Jackson, Commodores.

OK100 — WASHINGTON — DWIGHT LANGLEY, MD

HOTS: G. Knight, Sheila & B. Devotion, P. LaBelle, L. Graham, S. Lattisaw, Spinners, Invisible Man's Band, Cameo, Fatback, GQ, Manhattan, S.O.S. Band. ADDS: T. Marie, Switch, I. Hayes, G. Gaynor, Commodores.

Rising Tape Sales Lead Surge In Japanese Industry Revenues

By Kozo Otsuka

TOKYO — Total record and tape sales for the 17 manufacturers affiliated with the Japan Phonograph Record Assn. (JPRA) rose significantly in the last six months of the fiscal year ended in March, according to JPRA president Saburo Watanabe.

Total sales revenues of 118.4 billion yen (\$538.2 million) represented a 17% increase over the previous six months and a 12% jump over the same period last year.

Record sales accounted for 67.2% of the total, generating revenues of 79.7 billion yen (\$362.3 million). The revenue represented a 13% increase over the previous six months and a three percent hike over the same period last year.

Pre-recorded tape sales, which accounted for the remaining 32.8% of the total, grew at a more significant rate than records during the same period. Revenues of 38.7 billion yen (\$175.9 million) were up 26% and 37% over the previous six months and the same period last year, respectively.

Domestic music again dominated the market, accounting for 71.6% of the total sales revenues. Totalling 84.7 billion yen (\$385.1 million), revenue figures represented increases of 20% over the previous six months and 16% over the same period last year.

While capturing a smaller portion of the market, Western music also experienced an increase in sales revenue for the period. Total revenues of 33.6 billion yen (\$153.2 million) were 11% higher than the previous six months and four percent over the same

German Publishing Co. To Market Home Video

STUTTGART — Ephapa, GmbH, a leading publisher of specialty magazines and juvenile media in Germany, has announced the formation of an independent company, Select Video GmbH, to market and merchandise a series of 40 home video cassette programs in Germany, Austria and Switzerland.

The videocassette series, which will be sold via direct mail order, as well as through a video retailer network of 400 dealers, includes feature length films, music-oriented software, animated cartoons and instructional and juvenile programs. Catalog brochures will be mailed to VCR owners throughout Germany, Austria and Switzerland.

George Huhne will head the operation as general manager and Angelika Mohr will be responsible for product acquisition efforts for the video division. The company plans to use its extensive in-house mailing and fulfillment capabilities to reach and service VCR owners

time last year.

The 17 JPRA member companies and their revenues for the period were CBS/Sony, 16.4 billion yen (\$74.5 million); Victor Musical Industries, 16.3 billion yen (\$73.9 million); Nippon Columbia, 13.4 billion yen (\$61.9 million); Toshiba/EMI, 13.2 billion yen (\$60.2 million); Polydor of Japan, 8.7 billion yen (\$39.5 million); Teichiku, 8.7 billion yen (\$37.2 million); King Records, 7.1 billion yen (\$32.4 million); Canyon Records, 5.4 billion yen (\$24.7 million); Crown Records, 5.3 billion yen (\$23.9 million); RVC, 4.3 billion yen (\$19.7 million); Nippon Phonogram, 3.3 billion yen (\$15.1 million); Tokuma Musical Industries, 3.1 billion yen (\$14.3 million); Epic/Sony, 2.3 billion yen (\$10.6 million); SMS, 1.1 billion yen (\$4.8 million); Record Jigyo-bu of Trio, 920 million yen (\$4.2 million), and Upitel Industries, 596 million yen (\$2.7 million).

Video, Piracy To Be Discussed At BPI Annual Meet

LONDON — This year's British Phonographic Industry (BPI) annual general meeting will be held on June 26 at the Mayfair Hotel Theatre here. Reflecting the many problems now facing the future profitability of the U.K. record industry, the agenda for this year's meeting is considerably longer than usual and will be covering a wide range of imperative issues. After the formal business has been concluded, there will be a presentation by the BPI's anti-piracy unit, which has dubbed 1980 "The Year Of The Trial."

The presentation will enable BPI members to be brought up to date with the continuing fight against bootlegging, piracy and counterfeiting in Britain and to assess the recent flurry of court activity by the unit. After "The Year Of The Trial" presentation, there will be a general discussion on video, with references to the BPI's recently formed video association, the charts, the evergrowing threat of mass in-home taping, and the BPI's current negotiations with the U.K. musicians union.

Commenting on the upcoming meeting, director general John Deacon said, "With the pressures now facing our industry, it is more important than ever that BPI members act in a concerted and unified way to combat problems. I am hoping that the AGM will provide a forum which will enable member companies, whether large or small, to make their views known."

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — CBS recording group **Vivencia** staged a press conference at the Elevage Hotel to explain the details of a series of performances to be staged till the end of July at one of the night spots of the hotel. They have been recording for CBS during eight years and are considered one of the best established artists in the local rock field. They have recently finished their fifth album.

Another opening, this time at the Bauen Hotel and starred by folk artist **Luis Landriscina** and group **Los Cuatro de Cordoba**. As we have explained previously, Landriscina does not sing; instead, he tells humorous and sometimes touching stories to the audience and is so well appreciated all through the country that it is usually necessary to wait for months if you want to contract him for a show, business convention or event like that.

Susana Rinaldi, who opened last week at the Michelangelo nitery, is enjoying strong success and has been offered to continue her show for four additional weeks. However, the Phonogram lark plans to travel to France once again and tape some TV programs there.

Micronfon's **Mario Kaminsky** is preparing all the available guns for the visit of **Camilo Sesto** and **Angelica Carrasco**, who are expected here in a few days. One of the points of the promo campaign is an album tie-in with ATC. The radio campaign with Angelica's latest single is having very good results: the record has obtained Top Three status and looks like its heading for the top place in the charts.

Jean Claude Borelly, the French trumpet player, has been visiting Argentina and performing on stage and on television. Tonodisc has released a new album by him and launched a massive TV campaign.

Another CBS artist, **Sandro**, has been performing at the Coliseo theater to SRO audiences and very good reviews. Sandro returned to action last year after a long absence and continues to be one of the finest local showmen.

The April sales figures released by the Chamber of Record Producers show a strong turn of the market to cassettes and a sharp slump in singles. Compared to 1979, sales of singles ran 60% lower, albums 31% lower but cassettes 148% higher. Considering albums plus cassettes and discarding singles, there have been 32% more units sold than in 1979. Although twelve months ago the industry revenues came 65% from records (singles & albums), the proportion has reversed and now records account for only 35% of revenues.

RCA recording group **Los Chachaleros** will once again visit the U.S. and Central America, and afterwards is preparing a

long tour of the interior of Argentina. They are also planning visits to Peru, Colombia, Venezuela and Ecuador.

miguel smirnoff

Italy

MILAN — The annual CGD/Messaggerie Musicali Convention was held in Punta Ala from May 23-25, with 250 people attending. At the opening of the meeting, **Romano Razzini**, sales manager of the company, announced that the budget in 1979 (including records of owned and distributed labels, music instruments and sheet music) rose to \$41.2 million, an increase of 32% on previous budget. Reports were made also by **Piero Sugar** and **Franco Crepax** (managing directors), **Sandro Delor** (general manager) and **Roberto Guerrazzi** (marketing manager).

Natale Moncada left his post of marketing manager at CBS Dischi. He will move to a position in the New York office of an Italian enterprise not in the record business.

Record prices rose about five percent for both the singles and the LPs from June 1. The price increase was implemented by all of the major companies, except RCA and Fonit-Cetra.

Luigi Fedele, formerly at the International department of Ri-Fi, has been named head of the music publishing department at the Ariston group.

Pop music authors and composers decided to create an association to protect their rights against other counterparts in the music scene: publishers, SIAE, radio stations, etc. Among the founders of the new association are songwriters **Sergio Bardotti**, **Giulio Rapetti**, **Gino Paoli** and **Pino Massara**.

Singer **Gianni Nazario**, formerly with CBS, released his first single, "Uomo di strada," with Panarecord ... Singer/composer **Dario Baldan Bembo** switched from CIV to CGD.

mario de luigi

Japan

TOKYO — While total revenues dropped slightly for Crown Records, net income for the fiscal year ended March 20 jumped 43% over the previous year. Total revenues of 9.6 billion yen (\$43.7 million) were down two percent, but net income for the year reached 621.7 million yen (\$2,820,000), according to Crown president **Masanori Ito**.

K.K. Japan Records, a new company, was formed May 30 in Tokyo. A joint venture between Tokuma Music Industries and Disk-port-Seyibu, the new company will emphasize the exporting of domestic product and videodiscs, according to **Yasuyoshi Tokuma**, president of Tokuma Musical. **Isao Tomita** is expected to be named as president of the company.

kozo otsuka

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Another Brick In The Wall, Pt. II** — Pink Floyd — CBS
- 2 **Tu Tambien Me Haces Falta** — Angela Carrasco — Microfon
- 3 **Somos Locos Del Amor** — Valeria Lynch — Phonogram
- 4 **Hot Summer Nights** — Night — EMI
- 5 **Desde El Abismo** — Tormenta — Microfon
- 6 **Locomotion** — Ritz — CBS
- 7 **Gracias Por La Musica** — ABBA — RCA
- 8 **Amor Salvaje** — The Ring — Music Hall
- 9 **Moscow** — Dschinghis Khan — Microfon
- 10 **La Danza De Los Mirlos** — Los Mirlos — Microfon

TOP TEN LPs

- 1 **40 Boleros Con Amor** — Maracaibo Ensemble — Music Hall-ATC
- 2 **Ricordi...** various artists — ATC/K-Tel
- 3 **Boleros, Siempre Boleros** — Katunga — Microfon
- 4 **Gracias Por La Musica** — ABBA — RCA
- 5 **Amor Con Ritmo** — various artists — Music Hall-ATC
- 6 **Estilo Nuevo, vol. 3** — various artists — Microfon
- 7 **The Wall** — Pink Floyd — CBS
- 8 **Hey** — Julio Iglesias — CBS
- 8 **Cumbia Amazonica** — Los Mirlos — Microfon
- 10 **17 Top Hits 80** — various artists — Phonogram

Prensario

Canada

TOP TEN 45s

- 1 **Funkytown** — Lipps Inc. — Polygram
- 2 **Call Me** — Blondie — Capitol
- 3 **Cars** — Gary Numan — WEA
- 4 **Another Brick In The Wall** — Pink Floyd — CBS
- 5 **Coming Up** — Paul McCartney — CBS
- 6 **It's Hard To Be Humble** — Mac Davis — Polygram
- 7 **It's Still Rock And Roll To Me** — Billy Joel — Polygram
- 8 **I Pledge My Love** — Peaches & Herb — Polygram
- 9 **Lost In Love** — Air Supply — Polygram
- 10 **Little Jeannie** — Elton John — MCA

TOP TEN LPs

- 1 **Glass Houses** — Billy Joel — CBS
- 2 **Against The Wind** — Bob Seger — Capitol
- 3 **The Wall** — Pink Floyd — CBS
- 4 **McCartney II** — Paul McCartney — CBS
- 5 **Scream Dream** — Ted Nugent — CBS
- 6 **Duke** — Genesis — WEA
- 7 **The Rose** — Soundtrack — WEA
- 8 **Young And Restless** — Prism — Capitol
- 9 **Peter Gabriel** — Peter Gabriel — Polygram
- 10 **21 At 33** — Elton John — MCA

—CRIA

Germany

TOP TEN 45s

- 1 **Der Nippel** — Mike Kruger — EMI Electrola
- 2 **What's Another Year** — Johnny Logan — CBS
- 3 **D.I.S.C.O.** — Ottawan — DGG
- 4 **Take That Look Off Your Face** — Marti Webb — DGG
- 5 **Sexy Eyes** — Dr. Hook — EMI Electrola
- 6 **Funkytown** — Lipps, Inc. — Phonogram
- 7 **Weekend** — Earth And Fire — Phonogram
- 8 **Go Johnnie Go** — Eruption — Ariola
- 9 **Sun Of Jamaica** — Goombay Dance Band — CBS
- 10 **Aloha-Oe, Until We Meet Again** — Goombay Dance Band — CBS

TOP TEN LPs

- 1 **Die schönsten Melodien der Welt** — Orchester Anthony Ventura — Arcade
- 2 **Traumereien** — Richard Clayderman — Teldec
- 3 **The Magic Of Boney M.** — Boney M. — Ariola
- 4 **Der Nippel** — Mike Kruger — EMI Electrola
- 5 **The Wall** — Pink Floyd — EMI Electrola
- 6 **Zauber der Karibik** — Goombay Dance Band — CBS
- 7 **Viva Italia** — Adriano Celentano — Ariola
- 8 **Highway To Hell** — AC/DC — WEA
- 9 **Cornerstone** — Styx — CBS
- 10 **Noch einmal mit Gefuhl** — Rudi Schuricke — Metronome

—Der Musikmarkt

INTERNATIONAL

INTERNATIONAL DATELINE

The Netherlands

AMSTERDAM — Dutch vocalist **Rob de Nijs** has scored gold with his latest album, "Met Je Ogen Dicht (With Closed Eyes)," for sales over 50,000 units. Last time De Nijs received gold was in 1977 for his Phonogram album, "Tussen Zomer En Winter (Between Summer And Winter)."

The famous song contest at Knokke, Belgium, will be held from July 1-6 after a six-year break. The Dutch team consists of **Margriet Eshuis**, the group **Babe** and singer **Jay Delmore**. The deputation is coached by **Lou van Rees**.

Kayak, one of Holland's top symphonic pop acts, is not continuing its Phonogram contract, but for the Benelux countries. The group plans to self-produce its next album and to offer the product to each country individually. Manager **Frits Hirschland** already applied this strategy successfully with **Earth And Fire**. Another Hirschland star, guitarist **Jan Akkerman**, will do the same now his WEA contract is terminated. **Telly 'Kojak' Savalas** is visiting Holland this month. In Phonogram's Wisseloord Studios, Savalas will, within five days, sing 12 tracks for his upcoming album, tentatively called "My Boy Lollipop."

Holland's best writer, **George Baker**, is getting around. This time, **Tom Jones** plans to record two of Baker's songs, "Baltimore" and "Solitary Man." This time Jones is in the footsteps of **Engelbert Humperdinck**, who already recorded a Baker song. Country Singer **Slim Whitman** just finished recording Baker's classic success, "Una Paloma Blanca."

Another Dutch songwriting force, BZN, has started selling songs abroad. French singer **Mireille Mathieu** is recording BZN's "Pearly Dumm," a former #1 hit for the group in Holland. Mathieu will record this song in French, English and German. Greek singer **Vicky Leandros** has already recorded songs by this group. BZN is now filming a TV special to be broadcast early this summer. The new single, "Rockin' The Trolls," will be released in early August.

Arcade Records has signed singer **Piet Veerman**, formerly with the now defunct **Cats**, to record 20 songs from the book, such as *Midnight Cowboy* and "Three Times A Lady." Producer is **Gerard Stellaard**.

After arriving at the Amsterdam Sonesta Hotel for their last show of the tour, **Beach Boys' Brian Wilson** immediately drove off to Laren, the little village where he lived during the recording of the album "Holland" eight years ago, to look for his old place. During the show, starting one hour late, Wilson appeared to only physically be present on stage.

Now #9 in Muziekkrant Oor's list of 20 recommended albums is **Jerry Riopelle's** latest album, "Dangerous Stranger."

Riopelle lives in Hollywood, but nobody there seems to recognize his talents. Own up America! **constant meyers**

United Kingdom

LONDON — General recessionary forces will not keep the fighting spirit of the music business down, it seems, with the recent emergence of a plethora of new labels; The Edge label, Dread At The Controls, Superstition Records, Secret Records, The Rising Star Record company, Danceville Records, Aardvark Records, Avalanche Records, Panache, and Heavy Metal Records — are the most recent crop of new independent labels now ready for business. Musically, however, the dynamics of nostalgia are still being heavily relied upon with the swing back to heavy metal investment now in top gear. A new new wave has yet to take shape.

Another one-day summer rock festival, billed as "Monsters Of Rock" and featuring six heavy metal bands with **Rainbow** headlining, has just been announced by **Paul Loasby** and M.C.P. for Wooltaire Ltd. The event will take place at Castle Donnington Racing Circuit, Leicestershire, on Aug. 16... The Commercial Development Division of EMI Records is backing the July 4 release of "Deepest Purple — The Very Best Of **Deep Purple**" with a massive advertising campaign. The LP contains 10 heavy metal tracks and has been compiled by EMI Records in conjunction with the band's drummer, **Ian Palce**. The entire project is being tagged as the definitive example of original heavy metal of the early '70s from one of the original metal exponents of the form.

One of the original new music bands, the **Undertones**, released its follow up single to its recent Top Ten hit, "My Perfect Cousin," on June 20, titled "Wednesday Week." The WEA group has just completed a sold-out U.K. tour and is now set to embark on its first headlining tour of the States, where they previously supported **The Clash** last fall... Black reggae maestro **Jimmy Cliff** recently became the first major artist to play in Soweto, South Africa to a mixed audience of 55,000. Cliff also played shows in Durban and Capetown.

Young Blood's managing director, **Jan Olofsson**, has now finalized a deal with **Mae Axton** (mother of Hoyt) to release all of Hoyt's product in the U.K. with options for certain European territories. Young Blood has rush released Hoyt's latest offering, "Della & The Dealer," from his "A Rusty Old Halo" album.

A&M's **Elkie Brooks** was one of the guest stars at the Knebworth Festival, which also featured the **Beach Boys** and **Mike Oldfield** on June 21. It was the dynamic rock mistress' first appearance since the birth of her baby **Jermaine**.

nick underwood



ROYAL AFFAIR — Australian recording stars Olivia Newton-John and Peter Allen recently headlined a Royal Charity Performance at the Sydney Opera House, which was attended by HRH Queen Elizabeth II and HRH The Duke of Edinburgh of the U.K. Newton-John sang "Don't Cry For Me Argentina" and Allen did "I Still Call Australia Home," both of which are currently distributed in Australia by Festival Records. Pictured after the show is Queen Elizabeth congratulating Allen and Newton-John.

EMI U.K. Enters In-Store Video Promo Field Via Pact With TV Rental Firm

By Nick Underwood

LONDON — EMI Records U.K. has entered the in-store video promotions system by inking an association with Radio Rentals Contracts Ltd. Both companies are members of the Thorn EMI Group.

Record dealers throughout the U.K. will now be offered VHS videocassette recorders and television sets at special rental rates. Dealers who take up the offer will be supplied with videocassettes promoting EMI artists by EMI Records. The tapes will be compiled by EMI in half hour formats and will be changed regularly to suit varying release dates of EMI record product.

Announcing the new venture recently, EMI Records managing director John Bush said "We at EMI are keen to pass on to the dealer the benefits which have resulted from the merger between Thorn and EMI, and this is the perfect example of what we have to offer."

"In terms of promoting our recording artists, the strengths of this system are obvious," Bush added, "but equally important is the way in which this will allow us to give appropriate support to those dealers wishing to move into selling home video software in the near future."

On the flip side, Graham Jarrett, managing director of Radio Rentals Contracts, said, "We believe our ability to offer dealers highly competitive rates on VHS equipment, the system which now accounts for 70% of the U.K. home video market, makes

tremendous sense. It is obviously logical for dealers to feature the system which has widest commercial appeal."

The half hour VHS cassette will be supplied free of charge to dealers taking up the video rental offer. It is the first deal of its kind to be put together by a U.K. record company. Geoff Kempin, EMI Records video projects manager, assembled the project. Commenting on inauguration, he said, "Not only is in-store video a highly cost-effective means of promoting record sales, but this approach will allow EMI to move smoothly into in-store promotion of the home video product which we expect to be an important part of our mainstream business in the very near future."

The first of the promotional cassettes, titled "Frames Of Fame," features recent EMI releases by Kate Bush, Paul McCartney, Queen, Cliff Richard, Pink Floyd, Rolling Stones, Dr. Hook, Sammy Hagar and others. The performance clips are interspersed with many of the television commercials used on recent EMI TV album campaigns.

Itami, Side By Side Win All Japan Pop Contest

TOKYO — Tetsuya Itami and his group Side By Side won the grand prize at the 19th All Japan Popular Song Contest and will represent Japan in the upcoming World Popular Song Festival in November. Itami's winning entry, "The City Was Crying," was one of more than 15,000 songs submitted in the contest.

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 **Dancing All Night** — Monta & Brothers — Nippon Phonogram
- 2 **Run Away** — Channels — Epic/Sony
- 3 **Subaru** — Shinji Tanimura — Polystar
- 4 **Ride On Time** — Tatsuro Yamashita — RVC
- 5 **Shinkiro** — Crystal King — Canyon
- 6 **Rock'n Roll Wind** — Momowe Yamaguchi — CBS/Sony
- 7 **Minami Kayikisen** — Takao Horiuchi & Tomoharu Taki — Polystar
- 8 **Shiawase Sagashite** — Hiroshi Itsuki — Tokuma
- 9 **Wakaretemo Sukinahito** — Ross Indos & Silvia — Polydor
- 10 **Namida No Love Letter** — Eikichi Yazawa — Warner/Pioneer

TOP TEN LPs

- 1 **Mr. Black** — Channels — Epic/Sony
- 2 **Solid State Survivor** — Yellow Magic Orchestra — Alfa
- 3 **Roman** — Chiharu Matsuyama — News
- 4 **Subaru** — Shinji Tanimura — Polystar
- 5 **Mebius Game** — Momoe Yamaguchi — CBS/Sony
- 6 **Ikiteyitemo lidesuka** — Miyuki Nakajima — Canyon
- 7 **Live Of Course** — Toshiba/EMI
- 8 **Glass Houses** — Billy Joel — CBS/Sony
- 9 **Crystal King First** — Canyon
- 10 **T - Wave** — Masayoshi Takanaka — Polydor

Cash Box of Japan

The Netherlands

TOP TEN 45s

- 1 **Funkytown** — Lipps Inc. — Phonogram
- 2 **Workin' My Way Back To You** — Detroit Spinners — WEA
- 3 **What's Another Year** — Johnny Logan — CBS
- 4 **Buzz Buzz A Diddle It** — Matchbox — EMI
- 5 **Sun of Jamaica** — Goombay Dance Band — Fleet
- 6 **I'm In The Mood For Dancin'** — Nolan Sisters — CBS
- 7 **Cara Mia** — Jay and the Americans — EMI
- 8 **Crazy Guitar** — Hank the Knife & The Crazy Cats — Phonogram
- 9 **I See A Boat On The River** — Boney M — Fleet
- 10 **Lost In Love** — Demis Roussos — Phonogram

TOP TEN LPs

- 1 **Grootste Hits** — BZN — Phonogram
- 2 **Met je ogen dicht** — Rob de Nijs — EMI
- 3 **Homo Sapiens** — Robert Long — EMI
- 4 **The Magic of Boney M** — Fleet
- 5 **Dromentrein** — Lenny Kuhr — CNR
- 6 **Women And Children First** — Van Halen — WEA
- 7 **20 Greatest Hits** — Hot Chocolate — Arcade
- 8 **Sentimental Journey** — Various Artists — Grammophon
- 9 **Happy Summerparty** — James Last — Polydor
- 10 **Sun of Jamaica** — Goombay Dance Band — Fleet

—Nationale Hitkrant Producties

United Kingdom

TOP TEN 45s

- 1 **Crying** — Don McLean — EMI
- 2 **Theme From Mash** — The Mash — CBS
- 3 **Funky Town** — Lipps Inc. — Casablanca
- 4 **Back Together Again** — Roberta Flack/Donny Hathaway — Atlantic
- 5 **No Doubt About It** — Hot Chocolate — RAK
- 6 **Everybody's Got To Learn Sometime** — Korgis — Rialto
- 7 **Behind The Groove** — Teena Marie — Motown
- 8 **Let's Get Serious** — Jermaine Jackson — Motown
- 9 **Over You** — Roxy Music — Polydor
- 10 **You Gave Me Love** — Crown Heights Affair — Mercury

TOP TEN LPs

- 1 **Peter Gabriel** — Charisma
- 2 **Flesh And Blood** — Roxy Music — Polydor
- 3 **Hot Wax** — Various Artists — K-Tel
- 4 **McCartney II** — Parlophone
- 5 **Me Myself I** — Joan Armatrading — A&M
- 6 **Just Can't Stop** — The Beat — Beat
- 7 **Ready & Willing** — Whitesnake — United Artists
- 8 **Sky 2** — Ariola
- 9 **Magic Reggae** — Various Artists — K-Tel
- 10 **Champagne & Roses** — Various Artists — Polystar

—Music Week

COIN MACHINE

Cocktail Table Revival — A Trend Reborn

by Frank Manners

CHICAGO — In 1980 a trend has been reborn. Cocktail tables, once the vogue of the mid '70s and subsequently the disappointment of the late '70s, have risen phoenix-like from the ashes. A president of one major distributor annointed 1980 as the year of the cocktail, and a consensus of manufacturers, distributors, operators and players seems to corroborate his opinion.

Most attribute the initial resurgence of tables to none other than the ubiquitous "Space Invaders," especially in the Japanese cocktail parlors. Before Space Invaders, blue sky and blue suede shoe salesmen sold direct to locations offering pie in the sky promises of high profits and minimal service, and when they didn't deliver, it left a bad taste in the location owner's mouth. It took the sweet taste of Space Invaders to remove it. That cocktail

and the success in Japan demonstrated to the operator and location the profitability of tables. Reports like the following trickled in: "I had two Space Invaders uprights in a location, and they earned \$500. I changed to one cocktail and one upright and earned more. Then I changed to two cocktails and earned even more. Finally, I added one upright, and my earnings still went up."

The video cocktails appeared in the expected locations — lounges, restaurants, fast food chains — but they gradually, almost imperceptibly, turned up in an unexpected place — arcades. The financial results were gratifying. One suburban arcade operator reported that his tables represent less than 16% of his games yet earn more than 21% of his income, and the table model of a game normally makes more than the same version in an upright. Other arcade owners are so pleased with

the cocktail that they are constructing special areas to feature them; complete with carpeting, indirect lighting, raised floors, fancy stools or chairs.

After the initial resurgence, however, what gives the table staying power in a location? The reasons run from the tangible to the intangible, the mundane to the arcane. The most obvious and most important is the healthy collections; the cocktails are competitive with any game on the market and not just a filler piece. Multiples or banks of tables improve collections over single tables, and they do not drain earnings from other machines.

New Image And New Locations

Cocktails opened the door to new locations and new players, not only lounges and hotel lobbies as before, but arcades. One game room operator said, "The cocktails gave my arcade a new image, a night club atmosphere. There was no longer a stark lineup of pins and videos. The tables attract an older crowd, a higher class, and make the place more congenial, give it a positive, classy look. I set the tables in a particular area and highlight them with chairs, carpets, and indirect lighting." The cocktail styling, the packaging and cabinetry, become significant. A manufacturer executive asserted, "The cocktail is part of a new marketing plan to take the game to the player, to put the game in front of him in a form he'll play." Operators agreed: "A class

(continued on page 53)



Shane Breaks

Atari Taps Breaks For International Marketing Post

SUNNYVALE — Shane Breaks has been appointed to the newly created position of international marketing director for the Coin-Operated Games Division of Atari, Inc., according to Gene Lipkin, president of the division.

In his new post, Breaks will be responsible for all overseas sales of Atari products. He will be headquartered in Tipperary, Ireland, and will also maintain a residence in Sunnyvale, Calif.

(continued on page 54)

Vending Profits Mixed During 1979 Despite Higher Sales

CHICAGO — More than eight out of 10 vending service companies achieved sales volume increases for 1979, but only half of the companies reported net profit increases compared with 1978, according to a nationwide survey conducted by the National Automatic Merchandising Assn. (NAMA).

Reports from 452 vending service companies in 38 states indicated that 85% had higher vended sales volume last year, 8% stayed even and 7% had lower sales compared with 1978, noted G. Richard Schreiber, NAMA president.

Although 53% of the firms achieved higher net profits, 28% said profits were down and 19% said 1979 results were even with 1978. Schreiber said rising business expenses and inability to increase retail prices fast enough to match higher costs affected profit margins.

More than 70% of the companies which provide conventional ("manual") foodservice reported higher sales volume for this category, with more than 26% indicating even or lower "manual" food sales for 1979.

Higher vended sales volume was forecast for 1980 by 74% of the respondents, with companies in the West, Southwest and New England appearing more optimistic than those in the Great Lakes region, Schreiber said. Last year nine out of ten firms had forecast higher volume for 1979, compared to 1978.

New accounts were credited by 75% of the respondents for higher volume last year; 64% increased volume through higher retail pricing and 54% reported

higher sales volume from present accounts.

The vending and foodservice management industry achieved an estimated total volume of more than \$15 billion in 1979.

Exports of merchandise vending machines from the United States set an all-time record in dollar volume in 1979, according to data released by NAMA.

The value of 1979 exports totaled \$39.6 million compared with \$27 million in 1978, the previous high, reported by Joann James, NAMA's assistant secretary-treasurer. The data was compiled from U.S. Department of Commerce figures. They do not include coin-operated music and amusement machines.

Sales volume of exported vending machine parts totaled an additional \$12.8 million in 1979, James said. Bureau of the Census data showed 1979 vending machine imports to the United States totalling \$11.6 million.

Nearly one-third of the vending machine exports went to Canada for a total of \$12.2 million, followed by Hong Kong (\$6.7 million) and Japan (\$4.9 million).

Canada also accounted for the largest total of vending machine parts shipments (\$5.1 million), with the United Kingdom next with \$2 million.

Denmark achieved the highest vending machine import total to the U.S., accounting for \$4.7 million and Canada was next with \$4.2 million.

Vending machine exports have moved steadily upward since 1974, when volume totaled \$15.5 million, according to James.



NAMA CONFERENCE — Plans for the 1980 NAMA convention program were discussed at a recent meeting of convention leaders and the NAMA staff in the association's Chicago headquarters. Pictured are (l-r): general chairman Cecil Pribyl (Edwards Vending Service-Kansas City); G.H. Tansey, NAMA director of conventions and education; program chairman Don Berger (Texas Automatic Foods-Houston); Darla Boudjenah, NAMA administrative assistant; and Trade Show Advisory Committee chairman Walter Koch (Rowe International-Whippany). The convention and trade show will be held Oct. 23-26 in Kansas City, Mo.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **TIRED OF TOEIN' THE LINE** ROCKY BURNETTE (EMI-America P-8043)
2. **IT'S STILL ROCK AND ROLL TO ME** BILLY JOEL (Columbia 1-11275)
3. **I'M ALIVE** ELECTRIC LIGHT ORCHESTRA (MCA-41246)
4. **CLONES (WE'RE ALL)** ALICE COOPER (Warner Bros. WBS 49204)
5. **IN AMERICA** THE CHARLIE DANIELS BAND (Epic-50888)
6. **ALL OUT OF LOVE** AIR SUPPLY (Arista AS 0520)
7. **ATOMIC BLONDIE** (Chrysalis CHS 2410)
8. **JOJO BOZ** SCAGGS (Columbia 1-11281)
9. **PLAY THE GAME** QUEEN (Elektra E-46596)
10. **OLD-FASHION LOVE** COMMODORES (Motown M1489F)

TOP NEW COUNTRY SINGLES

1. **BAR-ROOM BUDDIES** MERLE HAGGARD & CLINT EASTWOOD (Elektra E-46634)
2. **SOLDIER OF FORTUNE** TOM T. HALL (RCA PB-12005)
3. **DANCIN' COWBOYS** BELLAMY BROTHERS (Warner/Curb WBS 49241)
4. **KAW-LIGA** HANK WILLIAMS, JR. (Elektra E-46636)
5. **NAKED IN THE RAIN** LORETTA LYNN (MCA-41250)
6. **SONG OF THE PATRIOT** JOHNNY CASH (Columbia 1-11283)
7. **CLYDE WAYLON** (RCA PB-12007)
8. **STAND BY ME** MICKEY GILLEY (Asylum/Full Moon E-46640)
9. **LOVE THE WORLD AWAY** KENNY ROGERS (United Artists UA-X1359-Y)
10. **COWBOYS AND CLOWNS** RONNIE MILSAP (RCA PB-12006)

TOP NEW R&B SINGLES

1. **JAM (LET'S TAKE IT TO THE STREETS)** FIVE SPECIAL (Elektra E-46620)
2. **LIGHT UP THE NIGHT** THE BROTHERS JOHNSON (A&M 2238)
3. **I WANNA KNOW YOUR NAME** FRANK HOOKER & POSITIVE PEOPLE (Panorama/RCA YB-11984)
4. **HERE WE GO AGAIN (PART 1)** THE ISLEY BROTHERS (T-Neck/CBS ZS9 2291)
5. **SUPERWOMAN** SIDE EFFECT (Elektra E-46637)
6. **BY YOUR SIDE** CON FUNK SHUN (Mercury 76006)
7. **WE SUPPLY** STANLEY CLARKE (Epic 9-50890)
8. **BACKSTROKIN'** FATBACK (Spring/Polydor SP 3012)
9. **GIVE ME THE NIGHT** GEORGE BENSON (Warner Bros. WBS 49505)
10. **RESCUE ME** A TASTE OF HONEY (Capitol 4888)

TOP NEW DANCE SINGLES

1. **HANGIN' OUT** KOOL & THE GANG (De-Lite/Mercury DE-804)
2. **HOOKED ON YOUR LOVE** THE FANTASTIC ALEEMS (Panorama/RCA JH-12024)
3. **DANK DAYTON** (United Artists UA-X1353-Y)
4. **ROLLER SKATE** VAUGHN MASON & CREW (Brunswick B 550)
5. **MAGIC OF YOU (LIKE THE WAY)** CAMERON (Salsoul/RCA S7 2124)



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COIN MACHINE

Unique Features In Bally's New 'Mystic' Pinball

CHICAGO — Bally Pinball Division announced the release of "Mystic," the firm's latest conventional size pinball game which, according to marketing vice president Tom Nieman, is "far from conventional in its play." The machine has three banks of drop targets that light the playfield's Mystic Eyes and Pyramid card for up to 72,000 bonus points for each lit line of three — vertical, horizontal or diagonal. This card is also adjustable to score replays and light the "special" after the bonus is collected.

A mystical power shot multiplies the bonus from 2x to 3x to 4x and special, and then scores 30,000 points. In addition, Mystic has an "Eye of the Pyramid" saucer that spots the lit star lanes and also lights the spinner and scores 500 points. These star lanes have optional recall as well as scoring points, extra ball and special for each sequence completion per ball in play.

Mystic is uniquely designed in bold, colorful graphics for instant attraction on location. A realistic flashing eye and pyramid dominate the backglass art and mystical, enticing sound complete the picture.

Mystic is available through Bally's distributor network. Further information may be obtained by contacting the Bally Pinball Division, 90 O'Leary Drive, Bensenville, Ill. 60106.



'Mystic'



CANTEEN DEDICATES MUSEUM — Canteen Corp. president Howard C. Miller and Mrs. Bruce Telfer, widow of Canteen's executive vice president, stand at the entrance to the Bruce Telfer Museum, which is located at the company's Merchandise Mart headquarters in Chicago. The museum, dedicated by Canteen to



the late executive, capsulizes the history and flavor of the food service industry and contains over 25 gum, peanut, candy, sandwich, coin changing and cigarette vending machines spanning this century, from the days when gum was a penny and sandwiches 15 cents. Ceremonies were held at company headquarters

Cocktail Table Revival — A Trend Reborn

(continued from page 52)

restaurant wants a game with a low profile that matches the furnishings, games that blend with the decor."

Tables are more comfortable than up-rights; in fact, they encourage repeat play. According to one factory executive, "A player is more apt to sit down. He's more relaxed. He plunks down a few quarters and plays and plays and plays." Players confirm the attraction of comfort: "Why stand? I like to sit down. Why should I wait in line in a restaurant or in any crowd when I can sit and play the game?"

Social and psychological intangibles complement the physiological factor of comfort. One manufacturer vice president stated, "Uprights are male and single player oriented. Cocktails possess a wider appeal. Women, or for that matter any unskilled players, are not as embarrassed or self-conscious about playing a table so a new audience is created." An arcade operator offered a different reason, equally valid: "I have some expert players at my place so when they become proficient they can spend fifteen minutes on a single game. They want to sit if they are going to stay at a game a long time." The same operator noticed that the tables were popular for guy and girl dates. "On an upright, it's difficult for her to look over his shoulder and admire his expertise. On a cocktail she can sit and watch comfortably while he plays. It's an ego factor. She can be impressed by how well he does." One player offered a still different slant on the cocktail's lure: "Yes," he agreed, "it was

more intimate on a date, but I prefer the table because of the distinctly competitive flavor. You sit across from your opponent, face to face, rather than standing next to or behind him."

Logistics

Logistically, the cocktail provides advantages the upright does not. Its compactness allows it to go where other machines won't fit. Fast food chains with limited space choose cocktails and arcades can use tables to fill dead space in the center. And its compactness cuts operator overhead. One operator emphasized ease of handling: "I don't have to rent a truck or hire a helper to move it. One guy can do it by himself; just put it in his car trunk or station wagon."

The disadvantages of the cocktail table are few. Some loitering may occur, but in a restaurant a player will politely displace the person who simply sits, and in an arcade, the manager will diplomatically prevent any abuses. The tables do require financial investment.

Most operators, particularly arcades, caution that one or two tables will probably not be remunerative. You need multiples, a designated area so they won't get lost among the other equipment, and some decent stools or chairs. However, most operators believe, to make money you must spend money.

The cocktail table trend is still in swaddling clothes. Is it a fluke? Will there be a replay of past history — a rapid rise and an equally rapid fall? All parties are flushed with optimism, and the onus of success lies

squarely upon the operator. "We've only touched the tip of the iceberg," declared one manufacturer vice president. "Only about 5% of the operators know about tables, especially in arcades. It's a helluva market, but it must be cultivated. The operator must gamble, but how much of a gamble is an 'Asteroids,' 'Space Invaders,' or 'Galaxian'?" Another factory executive exhorts the operator "to try something new — cocktails — to get off his backside, get out and do it, be aggressive." He believes "cocktails won't reach their real potential until sometime in '81." In the current economic bind, cocktail tables may be a sensible way for the operator to increase his income, but he can't do it without taking the plunge.



NEWLYWEDS — Pictured following their May 10 wedding in Chicago are Gary Stern, president of Stern Electronics, Inc., and his bride, the former Denise Masel. Mrs. Stern, 28, is a former TWA airline employee from Birmingham, Ala.

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OTHER _____

COIN MACHINE

CHICAGO CHATTER

Stern Electronics, Inc. has begun production on its latest wide body pin, "Cheetah" — and, as we learned from marketing vice president **Steve Kaufman**, prototypes of the next scheduled standard size pin, "Quicksilver," have been processed for shipment . . . New addition to the sales staff out there is **Tom Campbell**, who joined the Stern organization in early June and will be handling domestic accounts. Welcome aboard . . . Company president **Gary Stern** and **Larry Siegel**, vice president of sales administration, along with former Seeburg exec **Joe Dillon** who recently joined the Stern team, were enroute to Caracas last week on a business trip.

DATeline HIALEAH, home of Allied Leisure Industries. **Ed Miller**, former Taito America president and now president and CEO at Allied has set the wheels in motion for a complete restructuring of the company — starting with a name change which is expected to be sanctioned very shortly. His plans call for extensive revitalization and innovation in terms of product, service, engineering, systems, et al. The new executive and administrative staff out there is composed of **Bill Olliges** (executive vice president), **Robert Mulligan** (vice president, manufacturing), **Tom Jachimek** (vice president, engineering), **Martin Jasso** (director, distributor services), **Ivan Rothstein** (sales manager), **Laura Kreter** (director, communications), and **Frank Sola** (customer service manager).

WILLIAMS' KEY PEOPLE will be gathering in the Marriott Lincolnshire Resore June 27-28 for the company's second annual Accent on Achievement Conference. This year's theme is "Meeting The Competitive Challenge . . . Design-Technology-Quality." In addition to the informal business/strategy conference, there'll be a Saturday night cocktail party-dinner dance and the presentation of employee awards. Since the resort atmosphere is conducive to recreational and leisure activities, there'll be plenty of time for socializing and fun.

DATeline SANTA CLARA, CALIF. where Data East, Inc. is in the process of relocating to spacious new facilities at 470 Gianni St. Former Namco America exec **Satish Bhutani** was recently appointed executive vice president of the company.

EASTERN FLASHES

Cleveland Coin-Columbus is enjoying terrific business these days and, needless to say, the most active sellers are video games. "We're coming to the end of a very successful fiscal year," commented branch manager **Stanley Knoll**, expressing optimism that present conditions will continue to prevail. "Never before has there been so many great games available at one time," he added. Among current headlines are: Atari "Asteroids," Midway "Galaxian," Cinematronics "Rip Off," Gremlin "Astrofighter," the Data East "Astrofighter" sit-down, Taito "Lunar Rescue" — to name a few. Scheduled for arrival soon is Exidy's "Targ" and Stan's most enthusiastic about this one, too.

AMERICAN SHUFFLEBOARD SALES CHIEF Sol Lipkin happily reports that shuffleboard sales are on the rise and this applies to home models as well as coin-op. Relative to the latter, he's getting lots of inquiries about league and tournament play, which is becoming increasingly popular in various areas of the country. After a bit of a delay, the factory is getting caught up on orders for accessories — and these are being processed post haste.

BILL CURRIER, sales manager at Irving Kaye Co., resumed his traveling schedule and was back on the road last week, after being incapacitated for awhile by a broken foot. But now that the cast is off it's a lot easier to get around. While distribs are indeed caught up in the video games explosion, Bill noted that they are also promoting the "Lion's Head" table as a vehicle for stimulating increased collections. "Put in a Lion's Head and get that extra per play pricing," as he put it, seems to be working for ops in locations where earnings were down.

INDUSTRY CALENDAR

July 18-19; Montana Coin Machine Operators Assn.; annual conv.; Outlaw Inn; Kalispell.

Sept. 19-21; North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte.

Sept. 26-28; West Virginia Music & Vending Assn.; annual conv.; Ramada Inn; South Charleston.

Oct. 8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo.

Oct. 10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond.

Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri

Oct. 31-Nov. 2; AMOA, annual exposition; Conrad Hilton Hotel; Chicago.

Nov. 22-24; IAAPA annual convention; Rivergate; New Orleans, La.

Sega Opens New Restaurant Featuring Pizza And Games

LOS ANGELES — Sega Enterprises, international manufacturer of coin operated electronic video games, staged a grand opening for its new P.J. Pizzazz family entertainment complex in West Covina's Eastland Shopping Center June 20. The futuristic amusement center features a full complement of advanced electronic games and introduced Sega's unique concept of video animation. In addition, the center contained a high quality pizza restaurant featuring unusual and unique recipes.

"We're very excited about P.J. Pizzazz," said David Rosen, chairman of the board of Sega Enterprises. "We've been working on the project for about four years now, and it's finally come to fruition. We believe it's going to fill the need for a family entertainment center in the '80s."

One of the most important aspects of P.J. Pizzazz is that a special area of the complex was designated for a different age group. Young children have a variety of kiddie

rides at their disposal as well as a play area. Teens, who want to test their skills and expertise, can challenge any of the Sega games. An adult can relax in P.J.'s Corner, an adult lounge in which they can play Sega's more sophisticated cocktail games.

The demanding role of babysitter has been somewhat eliminated also, as parents can monitor their children's activity from the lounge via a large overhead screen. Two 12-foot video screens present live coverage of sports events, motion pictures and listings of general announcements.

"We've worked out what we call the physical flow of the center," explained Rosen, "in that we accommodate the different age groups so they don't bump into each other. We segregate each group in different areas by the manner in which place the equipment."

Rosen also addressed himself to the center's new concept in computer video animation. He said that the system's graphics are like those of a ballpark scoreboard and that they featured a variety of skits. Rosen went on to say that youngsters should also be able to enjoy the latest developments in computer technology via P.J., a friendly computerized robot that functions as the complex' mascot. He mingles with guests, delivers personal messages and emcees birthday celebrations and other festivities.

P.J. Pizzazz also features a restaurant area that serves the house special, pizza, large chocolate chip cookies, refreshments, and beer and wine for the adults.

According to Rosen, the P.J. Pizzazz entertainment center in West Covina represents the first of a planned network of regional entertainment centers. "We have plans to move as quickly as possible on taking the operation national," said Rosen.

Exidy Finds New Distributor In General Vending

SUNNYVALE — Exidy Inc. has appointed General Vending Sales Corporation as a full line distributor for the Baltimore, Maryland area, and other areas already served by General Vending. The announcement was made by Exidy's marketing manager, Liia Zinter. "We expect the addition of General Vending to our distributor network to be a valued asset in distributing Exidy product line," Zinter said.

The appointment became effective during the recent Amusement Operator's Expo in New Orleans. This appointment is expected to expand sales in the Maryland area.

General Vending Sales principals are Morton Hyatt and Joel Smeysne.

Atari Taps Breaks For International Marketing Post

(continued from page 52)

Commenting on the announcement, Lipkin said, "Shane brings many years of successful international marketing and sales experience to the company. His familiarity with overseas markets, with Atari's products and customers, and his experience in all areas of the coin machine industry are extremely valuable assets. Living in Ireland will keep him in close touch with our major overseas buyers and with our factory in Tipperary, and will further our ability to better serve our present and future overseas customers."

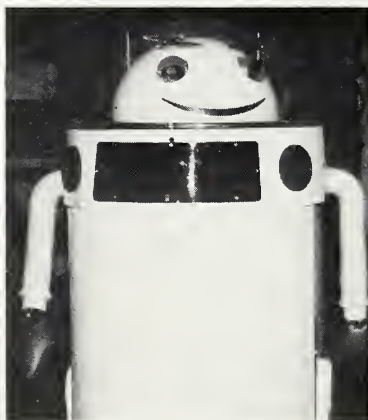
Breaks has been involved in the coin-operated amusement industry since 1964. He served as vice president and general manager for Streets Automatic Machine Co., Ltd., London for many years. In 1975 he was brought to the United States by Rowe International to direct the company's game purchasing function for domestic markets. Since 1977 he has worked for R.H. Belam Export, Inc., New York, recently serving as a vice president of the firm.

In his various responsibilities in the industry, Breaks has traveled extensively in Europe, Asia, Africa, India and South America, and has become well known to coin machine distributors throughout the world.

Sue Elliott, Atari's international sales manager, will report to Breaks and will continue to coordinate all international sales at Atari factories in the U.S.



SEGA BOWS P.J. PIZZAZZ — Sega Enterprises opened its new Family Entertainment center, P.J. Pizzazz, in West Covina, Calif. June 20. The new complex is unique in that it contains a different area of attraction for each age group. The new entertainment concept presents a variety of space age coin machine games, geared toward children and adults



alike, and couples them with computer video animation and a high quality pizza restaurant. Pictured in photos surrounding the center's computerized mascot P.J. are youngsters enjoying the amusement games and sampling the refreshments. According to Sega chairman David Rosen, the operation is set to expand nationally.



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FOR SALE: Space Invader Cocktail Tables, used but indistinguishable from brand new. 1 To 4 units, \$995. 5 to 10 units, \$945. 10 and more, \$895. These machines actually look and operate like brand new. Contact us at our Hillside Warehouse phone number, (201) 926-0700. Ask for Sal. United States Amusements, 12 W. Northfield Road, Livingston, N.J. 07039. (201) 922-7813.

FOR SALE USED MACHINES READY FOR LOCATION Williams Blue Chip Pinball I Player, \$600; Wms. Toledo, 2 player, 525; Wms. Triple action, 1 player, 425; Wms. Triple Strike, 1 player, 425; Wms. Satin Doll, 2 player, 400; Gottlieb King Kool, 2 player, 200; Gottlieb Strange World, 1 player, 425; Gottlieb King Pin, 1 player, 200; Gottlieb Droutron, 2 player, 350; Gottlieb Big Shot, 2 player, 325; Gottlieb Abra Ca Dabra, 1 player, 400; Bally Time Zone, 2 Player, 200; Allied Spooksville Pinball 250; Games Inc. Skill Race Pinball 150; Allied Super Shifter (as is) 100; Midway Maze T.V. 350; Williams pro Hockey T.V. 75; Mirco Block Buster T.V. 500; Atari Break Out T.V. 500; Atari Grand Track 10 T.V. 350; United Cimmaron Shuffle Alley 300; C.C. American Shuffle Alley 250; Brunswick Rebound Air Hockey 200; Allied Leisure Knock Out Gun 500; Midway Wild Kingdom Gun 100; Midway Flying Saucer Gun 125; C.C. Safari Gun 150; Desert Fox 150; Midway Wheels 350; Smokeshop Starlite 18 Column Cigarette Vender, like new 125; National 222 Column Console 225; Lotta Fun converted to a barrel O Fun 1100; SEINE 'S DEPOSIT. GUERRINI VENDING, 1211 W. 4th St., Lewistown, PA. 17044 Tel: (717) 248-9611.

FOR SALE: BALLY single-coin: Circus, Mustang, Las Vegas, Golden Wheel, Jokers Wild Can-Can and Super 7. BALLY multi-coin: Three in line, 5 coin Multi-player, 6 coin Super Continental. ACE: Casino Royale and Piccadilly — look like new. 6 player Dennis Jezzard Super Multi Cascade, very much improved from original model. Whitaker Autoroulette and Penny Falls. Aristocrat: Kingsway. Grosvenor. Nevada. Starlite 66 and Olympic models. 100,000 brand new Gb. brass tokens. Will sell buy and exchange. HANSA MYNTAUTOMATER AB Box 300 41. 400 48 Gothenburg TEL: Sweden 31/41 42 00.

FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts Contact: WILMS DISTRIBUTING 87 Boomse Steenweg, 2630 Aarselaar — Belgium Tel: 031/87.68.00 — Telex: 31888.

FOR SALE: 50 Space Invader Cocktail Tables, used but excellent condition \$995 each. 20 Space Invaders, used excellent stand up models at \$1095 each. Goods manufactured in Japan. Contact us. UNITED STATES AMUSEMENTS, 2 W. Northfield Rd., Livingston N.J. 07039. Tel: (201) 992-7813.

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phones B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Solar Ride \$795, Totem \$1095, Future Spa \$1395, Star Trek \$895, Supersonic \$925, Kiss \$1050, Wizard \$395, Eight Ball \$725, Dolly Parton \$1275, Paragon \$1095, Sharpshooter \$845, Family Fun cocktail pinball \$825, World Cup \$575, Flash \$995, Pokerino \$925, Lucky Seven \$525, Stellar Wars \$1275, Time Warp \$1275, Meteor \$1095, Superman \$1295, Airborne Avenger (unshopped) \$250, Space Rider \$450, Blue Shark \$925, Bowling Alley 4pl. \$975, Space Invaders \$1450, Gunfight \$495, Sea Wolf I \$450, Sea Wolf II \$825, Basketball \$1150, Super Bug \$865, F-1 \$850, F-1 (unshopped) \$495, Football 4 pl. \$1625, Football 2pl. \$775, Sprint I \$765, Baseball \$775, Lunar Lander \$1195, Video Pinball \$725, Trifle Hunt (hit the bear) \$375, Sky Raider \$695, Barrier \$775, Warrior \$950, Death Race \$450, Starhawk \$865, Sundance \$795, Tailgunner \$1425, Dozer \$345, Soccer (World Cup) \$675, Daytona 500 (unshopped) \$195, Skill Crane \$450, Sea Devil (unshopped) \$125, Dynamo Football brand new in original crate \$475, Strike Brand new in original crate \$395, Strike used \$125, Puffin Billy \$525, Swing Boat \$595, Musical Clown see-saw \$675, Humpty Dumpty see-saw \$675, Big Top Carousel and other carousels \$795, Kiddie Car \$350. Call or write New Orleans Novelty Co., 1055 Dryades, New Orleans, LA 70113. Tel.: (504) 529-7321.

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10c each, over 1000, 9c each. Walling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

SPRING BARGAINS: Dolly Parton \$1295, Eight Ball \$695, Mata Hari \$795, Playboy \$945, Black Jack \$595, Evel Knievel \$645, Nugent \$895, Hot Tip \$595, Airborne Avenger \$295, Atarians \$245, Thunderbolt \$295, Clowns Cocktail \$495, Road Runner \$495, Seawolf \$595, Seawolf II \$795, Wheels \$395, Wheels II \$495, Gun Fight \$295, Breakout \$495, Aircraft \$195, MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Tel. (814) 452-3207.

Bingos for export market, or legal territories. Golden Gates, Bountys, Bikinis, Can Cans, Circus Queens, Roller Derby's, Laguna Beachs, Magic Rings, Big Wheels, Folies Bergeres, Venices Bonus 7, Zodiacs, and Orients. Write for prices. D&P MUSIC CO., 658 W. Market St. P.O. Box 243 York, Pa. 17405.

FOR SALE: Miss Universes, Bonanzas, Red Arrows, Wall Streets, Blue Chips, and Stock Markets. Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers, Antique Slots for Legal areas. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

FOR SALE: Large selection of clean, late model games. Just acquired complete inventory of AMI parts from former distributor. Large selection available for older machines. COIN MACHINE DISTRIBUTORS, INC. 213 N Division, Peekskill, NY 10566, (914) 737-5050.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tournay 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

Fans, Radio Spark Resurgence Of Heavy Metal

(continued from page 7)

Aerosmith, Queen and Kiss achieved enormous success in the mid-'70s (Kiss' latest LP, "Unmasked" is bulleting at #43 in its second week on the chart), and the audience for these established heavy metal supergroups has undoubtedly provided the foundation for the new wave of heavy metal bands.

Sales Steady

"This music has been happening all along, but people only noticed this year that when most record sales dropped sharply, heavy metal sales did not," said Cliff Burnstein, vice president of marketing and promotion for Contemporary Communications Corp., which manages Nugent, the Scorpions and Def Leppard.

Although Burnstein and others point out that an exact definition of what is and what is not heavy metal is open to question, there is general agreement that this rock 'n' roll genre emphasizes peak-amplitude guitar parts with matching vocals and a staged attitude of flashy, self-centered bravado. In heavy metal, lyric and melodic content are usually secondary and treat adolescent concerns in an unrelenting sonic context. On the other hand, hard rock 'n' roll epitomized by the Rolling Stones is more directly related to the energetic back-beat

of classic R&B.

There is, of course, a common ground of rock energy linking popular boogie bands like Molly Hatchet, punk-wave bands like the Clash, and the new practitioners of heavy metal. "Punk is an attitude," said Epic's Harris, "the American audience appreciates the Clash as a metal band."

However, in Sherwood's view, "Heavy metal is a sound more than a philosophy. Most heavy metal bands are not necessarily crazed against society."

Paul Dale, the vocalist for a new English heavy metal band called Marseille, said that the punk and new wave movement in his country was a necessary corrective reaction against the "complacency of the old heavy metal bands like metal originators Led Zeppelin." Dale added that the popularity of new heavy metal bands in the U.K. could be attributed to the fact that "kids who work all day want a bit of fantasy. When you're stuck down in a coal mine in Newcastle, you don't want to come up and hear about all the world's problems."

All indications point to a continuing re-emphasis on heavy metal product in the coming months. The first group signed to Jerry Greenberg's new Mirage label is Whitesnake, a heavy metal outfit with three former members of Deep Purple in its lineup. (Warner's Crawford said that Deep

Purple catalog has been "a steady seller" for his label.) The New York-based metal rockers The Blue Oyster Cult, who will be touring with Black Sabbath, have just released "Cultosaurus Erectus," which the group's vocalist, Eric Bloom, described as "heavier than what we've done in the past couple of years." Virgin Records is set to release an LP by Ian Gillan, an English metal act. There is a plethora of new heavy metal groups in England such as Iron Maiden, Sledgehammer and Sampson, to name only a few, who are waiting in the wings. (Heavy metal connoisseurs can hear a broad sampling of these bands on "Metal For Muthas" volumes I and II on EMI/UK, which is distributed in the U.S. by Jem Records.)

Fragmented Audience

An underlying reason for the resurgence of heavy metal may be what CCC's Burnstein (a former A&R man who signed the Scorpions to Mercury) calls "a growing fractionalization of the rock audience." According to Burnstein, the eclectic-minded rock audiences of the '60s, "who could dig Joan Baez and Jimi Hendrix on the same show," may be gone forever. "The fans of heavy metal buy that type of music but not other types, and the fractionalization is reinforced by radio's desire to have a sure-fire audience even if it is a fraction.

Israel Cohen Dies of Cancer

LOS ANGELES — Israel Cohen, former employee of Universal Distributing Co. in Philadelphia and father of Larry Cohen, president of Larry Cohen Marketing Inc., died of cancer recently at Rolling Hill Hospital in Philadelphia.

In lieu of flowers, Larry Cohen has requested that all contributions be sent to the T.J. Martell Memorial Foundation for Leukemia at 1370 Ave. of the Americas, New York, N.Y. 10019.

Blues Brothers To Tour

LOS ANGELES — Atlantic recording artists and stars of the Universal picture, *The Blues Brothers*, Jake and Elwood Blues, are scheduled to embark on their first major tour in two years, which covers 13 cities and 20 concerts.

Jake and Elwood (John Belushi and Dan Aykroyd) will tour to support release of the soundtrack from their film. The tour will feature a band composed of Steve Cropper, Donald "Duck" Dunn, Tom Malone, Lou Marini, Matt Murphy, Murphy Dunne, Willie Hall, Alan Rubin, Tom Scott, Paul Schaefer, and Steve Jordan. Many of the musicians appeared on the soundtrack and in the film.



BACK STAGE WITH THE CRUSADERS — MCA recording artists The Crusaders were visited backstage by MCA personnel during their recent concert in Dallas. Pictured above are (l-r): A.D. Washington, MCA regional R&B promotion manager; Wilton Felder and Stix Hooper of The Crusaders; Rob Tremblay, regional director, and Dan Purcell, Dallas branch manager, both of MCA Distributing Corp.; Joe Sample of The Crusaders; Daryl Crum, MCA Records regional pop promotion manager; and Al Budd, regional singles coordinator for MCA Distribution.

Consolidation Slated At CBS Canada

TORONTO — The A&A and ARS divisions of CBS Records Canada will merge July 1 in a major reorganization. CBS Canada senior vice president Brian T. Josling will assume top management responsibility for the consolidated division.

The new management structure for the division will include Jacques Gagne, vice president, divisional planning; Dick Moody, vice president and general manager, eastern region; David Redgers, vice president, administration, and Jerry Wipf, vice president and general manager, western

region. All will report to Josling.

Moody will have full responsibility for the ARS and A&A operations in Ontario, Canada, Quebec and the Maritime provinces; while Wipf, formerly vice president of marketing for ARS, will assume operating responsibility for A&A and ARS in Manitoba, Saskatchewan, Alberta and British Columbia. Wipf will work out of Calgary.

Redgers, who joined CBS Canada after many years with a major retailer, will be responsible for all administrative aspects of the consolidated division. Gagne will be responsible for head office liaison with major rack customers and will coordinate the merger. He will also be implementing new field procedures designed to greatly improve the service to franchised stores and department store accounts.

Music Agency Moves

NEW YORK — The Music Agency Ltd., has moved to new offices at 1414 Avenue of the Americas in New York City. The agency's new phone number is (212) 753-1331.

ON JAZZ

(continued from page 11)

Wallace sings The Blues" casts the great vocalist in settings with pianist **Memphis Slim** and **Roosevelt Sykes**. "The Best of the Blues" finds keyboardist **Champion Jack Dupree** at the beginning of his European sojourn with telling results. "James Spaulding Plays The Legacy Of Duke Ellington" features the master reed player in the company of pianist **Cedar Walton**, bassist **Sam Jones**, drummer **Billy Higgins** and percussionist **Mtume**. One of New York's finest and most overlooked reed players is **John Stubblefield**, heir to the mantle of **Coleman Hawkins** and **John Coltrane**. On "Prelude," he's joined by trumpeter **Cecil Bridgewater**, keyboardist **Onaje Allan Gumbs**, bassist **Cecil McBee**, drummer **Joe Chambers** and percussionist **Mtume**. Pianist **Michael Smith** performs his European flavored jazz with bassist **Kent Carter**, drummer **Laurance Cook** and percussionist **Ivan Krillzarin** on "Reflections On Progress." Finally, it should be noted that the Moss Music Groups has inked an exclusive arrangement with the **Swingle Singers**, which includes the release of their back catalog and a new recording "Swingle Skyliner."

VANGUARD REDESIGNS NEW YORK STUDIO — Vanguard Recording Society has opened its remodeled recording studios at 208 W. 23rd Street in New York City. Redesigning by Vanguard Recording engineer **Jonathan Thayer**, the studio now has the capability of 24-track recording (expandable to 32) and computerized mixing, via the MCI JH 636 computerized console. Control room acoustics have also been completely refurbished, with special monitor baffles added to accommodate high volumes. The studio has been handling all of Vanguard's in-house productions since it was built in 1967, in addition to the recording work of many major labels.

COMINGS AND GOINGS — Space is tight this week, but I just have to give a nod to the great pianist **Ahmad Jamal** who played a magnificent set at Fat Tuesdays recently. The intimate nature of this fine jazz room was the perfect complement to Jamal's delicate yet percussive touch, his innovative chord voicings and his sensuous use of dynamics shift from very soft to very loud in the space of a single heartbeat. His style falls somewhere in between the lounge blues of the '50s and the European classical tradition, and even if you've never heard Jamal, his style has certainly permeated your consciousness through his enormous influence on **Miles Davis'** many pianists and the current crop of ECM keyboardists. Longtime bassist **Jamil Nasser** provided a firm but understated stream of counterpoint and harmonic embellishments, drummer **Payton Crossley** played thoughtful, lyrical drums throughout, amplifying Jamal's ideas without overpowering them, and guitarist **Calvin Keyes** was a pungent melodic foil to the pianist. His latest RCA release "Genetic Walk" combines Jamal's probing intimacy with some fully realized orchestral settings and funk overtones. Everything about Ahmad Jamal radiates class and taste, and you owe it to yourself to experience his beautiful music live.

chip stern

Gortikov Assails Change In Mechanical Rate Before CRT

(continued from page 5)

payment on a time basis as an alternative to the fixed fee, he said.

Recording companies paid \$120 million in mechanical royalties in 1979, Gortikov reported. If the six percent fee is imposed, he said, it will cost the record industry an extra \$110 million, probably driving up the retail price of records to the point where sales might slump.

The RIAA president emphasized that the present practice of establishing a suggested retail price is a fiction and is being phased out. Most records and tapes, he noted, are sold at a discount from the so-called list price. If a percentage fee is imposed, he said, the CRT would have to arrange for allowances for various costs, such as packaging and promotion as is done in countries that require percentage royalty fees.

The RIAA position, Gortikov emphasized, is that the compulsory royalty figure should be set to: (1) maximize the disclosure of creative works to the public; (2) ensure a fair return to owners and a fair income to users; (3) reflect the relative role of the owner and the user in such areas as creative and technological contributions,

CBS, Chrysalis Join Ban On Blank Tape Ads

LOS ANGELES — CBS and Chrysalis have banned ad allowance funds for retailers who advertise blank recording tape along with records. The announced policies are in line with similar moves taken earlier this year by Arista and Polygram.

In the letter to its accounts, CBS explains that the widespread use of blank recording tape to record the label's product hurts sales and deprives artists of their royalties, and that the company did not wish to give advertising support to any efforts that encouraged the unrecompensated personal recording of CBS product. The correspondence went on the say that as of June 6 CBS would no longer "authorize payment for the whole or any part of a printed or broadcast advertisement of CBS-distributed product which includes an advertisement for blank recording tape or which appears in the same printed advertisement spread, or in the same radio or television copy, as an advertisement for blank or recording tape."

In a similar letter, Chrysalis said that the company "will not participate in any advertisements which include an inducement to buy blank tape."

Sayles, Morgan Bow PR Firm, New Offices

LOS ANGELES — Sayles/Morgan Associates, a public relations firm offering general services aimed at books/authors and recording/performing artists, has been bowed by Nancy Sayles and Marty Morgan.

The company, which will also house the five-year-old Morgan-owned Music Matters, a publicity firm which handles jazz exclusively, has new offices at 12501 Chandler Blvd., Suite 101, North Hollywood, Calif. 91607. Telephone number is (213) 769-4466.

NCCJ Fetes Newton

NEW YORK — Wayne Newton will be honored by the National Conference of Christians and Jews at a \$150 per person dinner in his honor on June 24 at Caesars Palace, in Las Vegas.

Newton will receive the "Distinguished Citizen of the Year" award from the Clark County chapter of the NCCJ. The award honors recipients for meritorious achievement contributing to the NCCJ's goals of improving human rights and fostering brotherhood and justice for all people.

capital investment, cost, risk and the opening of new markets, and (4) minimize disruption of the structure and prevailing practices of the industries involved.

Throughout Gortikov's testimony, he stressed that there is no evidence that songwriters and music publishers need an increase in mechanical royalties since they have not supplied financial data to support their plea. The inference is, he said, that they are making out well; "otherwise," he commented, "they would have been here waving their minus figures."

Recording companies, he emphasized, not only have heavy investments in equipment and employment, but undertake risks "that are extreme."

He insisted that it would be unfair to relate royalty fees to price since, he said, price is subject to market forces like the cost of raw materials, transportation, etc.

And, the RIAA president repeated, the CRT is not mandated to change the mechanical royalty rate. "An increase in the rate would create more hardships than benefits," he said. After all, he commented, the old two-cents-a-song rate was in existence for 68 years; and the current 2.75 cents-a-song is only two-and-a-half years old.

Earlier in the week, Pierre Rinfret, a New York economic consultant who did an economic study for the American Guild of Authors and Composers (AGAC), testified that the mechanical royalty rate must be increased, since inflation has eroded the purchasing power of songwriters and publishers. The present 2.75 cents per song, he said, "is incredibly low" in the light of today's economy. He figured that the present inflation rate of 18% a year requires that the mechanical royalty fee be made eight percent of suggested retail price.

Ampex Sales Are Up

NEW YORK — The Ampex Corporation, a manufacturer of audio and video systems and magnetic recording tape, last week reported record sales and earnings for the fiscal year ended May 3. Revenues for the company rose to \$469.1 million from the \$379.9 figure posted in fiscal 1979. Earnings for the year, excluding tax benefits, jumped to \$24.3 million from \$18.2 million reported last year.

For the fourth quarter of fiscal 1980, revenues rose to \$6.3 million, a 15% increase over last year's \$5.5 million figure. Earnings for the fourth quarter were \$6.7 million, including \$0.4 million tax benefits carried forward. 1979's earnings of \$8.6 million for the same period included \$3.1 million in such benefits.

Rush Sues Pirates

NEW YORK — Attorneys for the group Rush and its record company Phonogram, Inc. have obtained a permanent injunction against the sale in New York of pirated and unauthorized merchandise by 40 New York City vendors.

The action was initiated by the group during its recent series of concert dates in New York, and joined by Phonogram because of the vendor's unauthorized use of the company's copyrighted album cover art on their T-shirts. Phonogram had permitted Rush to use the album art on merchandise licensed to Showtime Marketing Inc.

Mirus, Devaki Pact

LOS ANGELES — Mirus Music, Inc. has signed an executive worldwide distribution agreement with the Devaki Record company, owned by Bobby Massey, former O'-Jays member. The label is releasing its first LP titled, "Coming Home" by Truth. The first single will be "Coming Home" b/w the long version of "Coming Home."

CASH BOX TOP 100 ALBUMS

June 28, 1980

			Weeks On Chart				Weeks On Chart				Weeks On Chart			
			6/21				6/21				6/21			
1	GLASS HOUSES	8.98 BILLY JOEL (Columbia FC 36384)	1	15	35	MICKEY MOUSE DISCO	4.98 (Disneyland 2504)	24	19	68	ONE FOR THE ROAD	13.98 THE KINKS (Arista A2L 8401)	—	1
2	AGAINST THE WIND	8.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	2	16	36	HEAVEN AND HELL	7.98 BLACK SABBATH (Warner Bros. BSK 3372)	53	4	69	LOST IN LOVE	7.98 AIR SUPPLY (Arista AB 4268)	57	7
3	MCCARTNEY II	8.98 PAUL MCCARTNEY (Columbia FC 36511)	5	3	37	BRITISH STEEL	7.98 JUDAS PRIEST (Columbia JC 36443)	39	5	70	MUSIC MAN	7.98 WAYLON (RCA AHL 1-3602)	83	4
4	JUST ONE NIGHT	13.98 ERIC CLAPTON (RSO RS-2-4262)	4	9	38	LOVE STINKS	7.98 THE J. GEILS BAND (EMI-America SOO 17016)	37	31	71	WARM THOUGHTS	8.98 SMOKEY ROBINSON (Tamla/Motown T8 368M1)	60	16
5	THE WALL	15.98 PINK FLOYD (Columbia PC2 36183)	3	29	39	CAMEOSIS	7.98 CAMEO (Casablanca CCLP 2011)	41	8	72	TOMCATTIN'	7.98 BLACKFOOT (Atco SD 32-101)	90	2
6	THE EMPIRE STRIKES BACK	13.98 ORIGINAL SOUNDTRACK (RSO RS 2-4201)	11	6	40	TWO PLACES AT THE SAME TIME	7.98 RAY PARKER JR. & RAYDIO (Arista AL 9515)	36	12	73	ON THE RADIO GREATEST HITS VOLUMES I & II	13.98 DONNA SUMMER (Casablanca NBLP 2-7191)	63	35
7	MOUTH TO MOUTH	7.98 LIPPS INC. (Casablanca NBLP 7197)	7	18	41	FLUSH THE FASHION	8.98 ALICE COOPER (Warner Bros. BSK 3436)	45	6	74	THE GAMBLER	7.98 KENNY ROGERS (United Artists UA-LA 934)	67	80
8	EMPTY GLASS	8.98 PETE TOWNSHEND (Atco SD 32-100)	9	7	42	DAMN THE TORPEDOES	8.98 TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	42	34	75	S.O.S.	7.98 THE S.O.S. BAND (Tabu/CBS NJZ 36332)	—	1
9	WOMEN AND CHILDREN FIRST	8.98 VAN HALEN (Warner Bros. HS 3415)	6	11	43	UNMASKED	8.98 KISS (Casablanca NBLP-7225)	58	2	76	COAL MINER'S DAUGHTER	8.98 ORIGINAL SOUNDTRACK (MCA 5107)	59	14
10	OFF THE WALL	8.98 MICHAEL JACKSON (Epic FE-35745)	8	44	44	HOT BOX	7.98 FATBACK (Spring/Polydor SP-1-6728)	44	13	77	RELEASED	7.98 PATTI LABELLE (Epic JE 36381)	80	13
11	MIDDLE MAN	8.98 BOZ SCAGGS (Columbia FC 36196)	12	11	45	ROBERTA FLACK featuring DONNY HATHAWAY	7.98 (Atlantic SD-16013)	30	14	78	FOUND ALL THE PARTS	5.98 CHEAP TRICK (Epic 4E 36453)	97	2
12	LET'S GET SERIOUS	7.98 JERMAINE JACKSON (Motown M7-928R1)	13	13	46	THE BLUES BROTHERS	8.98 ORIGINAL SOUNDTRACK (Atlantic SD 16017)	—	1	79	PARADISE	7.98 PEABO BRYSON (Capitol SOO-12063)	68	9
13	MAD LOVE	8.98 LINDA RONSTADT (Asylum 5E-510)	10	17	47	POWER	7.98 THE TEMPTATIONS (Gordy/Motown G8-994M1)	48	7	80	THIS TIME	7.98 AL JARREAU (Warner Bros. BSK 3434)	112	2
14	SCREAM DREAM	8.98 TED NUGENT (Epic FE 36404)	16	5	48	NAUGHTY	7.98 CHAKA KHAN (Warner Bros. BSK 3385)	64	2	81	OLD CREST ON A NEW WAVE	7.98 DAVE MASON (Columbia JC 36144)	89	3
15	URBAN COWBOY	15.98 ORIGINAL SOUNDTRACK (Asylum DP-90002)	27	7	49	LADY T	7.98 TEENA MARIE (Gordy/Motown G7-99261)	50	17	82	TEN YEARS OF GOLD	7.98 KENNY ROGERS (United Artists UA-LA 835-H)	75	36
16	CHRISTOPHER CROSS	7.98 (Warner Bros. BSK 3383)	17	22	50	ABOUT LOVE	7.98 GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	55	5	83	ONE BAD HABIT	7.98 MICHAEL FRANKS (Warner Bros. BSK 3427)	72	8
17	THE ROSE	8.98 ORIGINAL SOUNDTRACK (Atlantic SD 18010)	18	28	51	CRASH AND BURN	7.98 PAT TRAVERS BAND (Polydor PD-1-6262)	46	13	84	MONSTER	7.98 HERBIE HANCOCK (Columbia JC 36415)	88	9
18	21 AT 33	8.98 ELTON JOHN (MCA-5121)	20	5	52	ME MYSELF I	7.98 JOAN ARMATRADING (A&M SP 4809)	62	4	85	LOVE IS A SACRIFICE	7.98 SOUTHSIDE JOHNNY & THE ASBURY JUKES (Mercury SRM 1-3836)	102	3
19	DUKE	8.98 GENESIS (Atlantic SD 16014)	14	11	53	GREATEST HITS	7.98 WAYLON JENNINGS (RCA AHL 1-3378)	54	62	86	TOMMY TUTONE	5.98 (Columbia NJC 36372)	93	9
20	GO ALL THE WAY	7.98 THE ISLEY BROTHERS (T-Neck/CBS FZ 36385)	15	11	54	ANIMAL MAGNETISM	7.98 SCORPIONS (Mercury SRM 1-3825)	56	7	87	KEEP THE FIRE	7.98 KENNY LOGGINS (Columbia JC 36172)	71	37
21	PRETENDERS	7.98 (Sire SRK 6083)	21	23	55	LIGHT UP THE NIGHT	7.98 BROTHERS JOHNSON (A&M SP-3716)	34	17	88	TIGHT SHOES	7.98 FOGHAT (Bearsville BHS 6999)	105	2
22	GIDEON	8.98 KENNY ROGERS (United Artists LOO-1035)	19	12	56	PHOENIX	8.98 DAN FOGELBERG (Full Moon/Epic FE 35634)	38	31	89	ARGYBARGY	7.98 SQUEEZE (A&M SP-4802)	91	12
23	SWEET SENSATION	7.98 STEPHANIE MILLS (20th Century-Fox/RCA T-603)	22	9	57	IN THE HEAT OF THE NIGHT	7.98 PAT BENATAR (Chrysalis CHR 1236)	51	40	90	PEARLS: SONGS OF GOFFIN AND KING	7.98 CAROLE KING (Capitol SOO-12073)	100	4
24	DIANA	8.98 DIANA ROSS (Motown M8-936)	43	3	58	THE PLEASURE PRINCIPLE	7.98 GARY NUMAN (Atco SD 38 120)	40	22	91	RARITIES	8.98 THE BEATLES (Capitol SHAL-12060)	70	12
25	HEROES	8.98 COMMODORES (Motown M8-939M1)	—	1	59	FREEDOM OF CHOICE	7.98 DEVO (Warner Bros. BSK 3435)	69	4	92	IT'S HARD TO BE HUMBLE	7.98 MAC DAVIS (Casablanca NBLP 7207)	94	11
26	DEPARTURE	8.98 JOURNEY (Columbia FC 36339)	26	15	60	SPIRIT OF LOVE	7.98 CON FUNK SHUN (Mercury SRM 1-3806)	47	12	93	A DECADE OF ROCK AND ROLL 1970 TO 1980	13.98 REO SPEEDWAGON (Epic KE2 36444)	85	11
27	THE UP ESCALATOR	7.98 GRAHAM PARKER & THE RUMOUR (Arista AL 9517)	29	5	61	ON THROUGH THE NIGHT	7.98 DEF LEPPARD (Mercury SRM 1-3828)	65	11	94	GQ TWO	7.98 GQ (Arista AL 9511)	84	14
28	AFTER MIDNIGHT	7.98 MANHATTANS (Columbia JC 36411)	31	11	62	CATCHING THE SUN	8.98 SPYRO GYRA (MCA-5108)	52	15	95	THE HARD WAY	8.98 POINT BLANK (MCA-5114)	99	6
29	ROSES IN THE SNOW	7.98 EMMYLOU HARRIS (Warner Bros. BSK 3422)	32	6	63	PETER GABRIEL	7.98 (Mercury SRM 1-3848)	79	3	96	FLESH AND BLOOD	7.98 ROXY MUSIC (Atco SD 32-102)	—	1
30	GO TO HEAVEN	7.98 GRATEFUL DEAD (Arista AL-9508)	23	7	64	AND ONCE AGAIN	7.98 ISAAC HAYES (Polydor PD-1-6269)	66	7	97	THE INVISIBLE MAN'S BAND	7.98 (Mango/Island MLPS 9537)	103	7
31	ONE EIGHTY	7.98 AMBROSIA (Warner Bros. BSK 3368)	25	11	65	KENNY	8.98 KENNY ROGERS (United Artists LWAK-979)	61	40	98	THE WHISPERS	7.98 (Solar/RCA BXL 1-3521)	76	26
32	THE GLOW OF LOVE	7.98 CHANGE (RFC/Warner Bros. RFC 3438)	35	10	66	AMERICAN GIGOLO	8.98 ORIGINAL SOUNDTRACK (Polydor PD-1-6259)	49	19	99	THE B-52's	7.98 (Warner Bros. BSK 3355)	82	23
33	TRILOGY: PAST, PRESENT & FUTURE	20.98 FRANK SINATRA (Reprise 3FS 2300)	33	12	67	FIRIN' UP	7.98 PURE PRAIRIE LEAGUE (Casablanca NBLP 7212)	73	7	100	DON'T LOOK BACK	7.98 NATALIE COLE (Capitol ST-12079)	111	3
34	THE LONG RUN	8.98 THE EAGLES (Asylum 5E-508)	28	37										

cash box top albums/101 to 200

June 28, 1980

		Weeks On Chart	6/21
101	YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	7.98	87 14
102	EAT TO THE BEAT BLONDIE (Chrysalis CHE 1225)	8.98	92 37
103	VAN HALEN (Warner Bros. BSK 3075)	7.98	104 123
104	SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia JC 36476)	7.98	119 3
105	DANGER ZONE SAMMY HAGAR (Capitol ST-12069)	8.98	117 2
106	FACE TO FACE ANGEL CITY (Epic NJE 36344)	7.98	107 11
107	THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	8.98	109 25
108	ONE IN A MILLION YOU LARRY GRAHAM & RAY PRICE (Warner Bros. BSK 3447)	7.98	122 2
109	CORNERSTONE STYX (A&M SP 3711)	8.98	101 38
110	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	110 110
111	SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	7.98	106 17
112	FLIRTIN' WITH DISASTER MOLLY HATCHET (Epic JE 36110)	7.98	115 40
113	LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	7.98	126 2
114	LONDON CALLING THE CLASH (Epic E2 36328)	9.98	74 22
115	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	116 18
116	A BRAZILIAN LOVE AFFAIR GEORGE DUKE (Epic FE 36483)	7.98	118 5
117	EXTENSIONS MANHATTAN TRANSFER (Atlantic SD 19258)	7.98	86 31
118	ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	7.98	134 2
119	BEBE LE STRANGE HEART (Epic FE 36371)	8.98	78 18
120	'80 GENE CHANDLER (20th Century-Fox/RCA T-605)	7.98	138 4
121	BERNADETTE PETERS (MCA-3230)	7.98	123 10
122	SYREETA (Tami/Motown T7-3721)	7.98	125 6
123	DANCING IN THE DRAGON'S JAW BRUCE COCKBURN (Millennium/RCA BXL 1-7747)	7.98	77 19
124	SOMEBODY'S WAITING ANNE MURRAY (Capitol SOO-12064)	8.98	81 9
125	YOU AND ME ROCKIE ROBBINS (A&M SP-4805)	7.98	130 5
126	IN THE POCKET NEIL SEDAKA (Elektra 6E-259)	7.98	128 7
127	THE SON OF ROCK AND ROLL ROCKY BURNETTE (EMI-America SW-17033)	7.98	148 2
128	1980 B.T. EXPRESS (Columbia JC 36333)	7.98	108 8
129	THE BLUE ALBUM HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-3197)	7.98	131 16
130	NOW WE MAY BEGIN RANDY CRAWFORD (Warner Bros. BSK 3421)	7.98	135 5
131	FAME ORIGINAL SOUNDTRACK (RSO RX-1-3080)	7.98	143 4
132	ALL THAT JAZZ ORIGINAL SOUNDTRACK (Casablanca NBLP 7198)	7.98	98 17
133	SPLENDIDO HOTEL AL DI MEOLA (Columbia C2X 36270)	13.98	— 1
134	FOR MEN ONLY MILLIE JACKSON (Spring/Polydor SP-1-6727)	7.98	144 2

		Weeks On Chart	6/21
135	LIGHTS IN THE NIGHT FLASH AND THE PAN (Epic JE 36432)	7.98	137 5
136	CAN'T STOP THE MUSIC ORIGINAL SOUNDTRACK (Casablanca NBLP 7220)	8.98	151 3
137	LIVE BULLET BOB SEGER & THE SILVER BULLET BAND (Capitol SKBB 11523)	7.98	120 13
138	WELCOME TO THE CLUB IAN HUNTER (Chrysalis CH2 1269)	11.98	95 11
139	THE CARS (Elektra 6E 135)	7.98	127 104
140	WIZARD ISLAND THE JEFF LORBER FUSION (Arista AL 9516)	7.98	96 8
141	ROBBIE DUPREE (Elektra 6E-273)	7.98	161 3
142	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	132 141
143	DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS 11163)	7.98	131 27
144	ROBIN LANE & THE CHARTBUSTERS (Warner Bros. BSK 3424)	8.98	147 10
145	ROADIE ORIGINAL SOUNDTRACK (Warner Bros. 2HS 3441)	15.98	— 1
146	LET'S MAKE A NEW DOPE DEAL CHEECH & CHONG (Warner Bros. HS 3391)	7.98	156 2
147	OZARK MOUNTAIN DAREDEVILS (Columbia JC 36375)	7.98	154 7
148	THE TALE OF THE TAPE BILLY SOUIER (Capitol ST-12062)	7.98	152 7
149	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	129 93
150	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	7.98	164 4
151	SHINE AVERAGE WHITE BAND (Arista AL 9523)	7.98	155 5
152	DREGS OF THE EARTH DIXIE DREGS (Arista AL 9528)	7.98	133 8
153	THE KINGBEES (RSO RS-1-3075)	7.98	159 6
154	HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	7.98	173 2
155	SPIDER (Dreamland/RSO DL-1-5000)	7.98	142 8
156	CAT IN THE HAT BOBBY CALDWELL (Clouds/TK 8810)	7.98	146 14
157	SNAKES AND LADDERS GERRY RAFFERTY (United Artists LOO-1039)	7.98	167 2
158	ROMANCE DANCE KIM CARNES (EMI-America SW-17030)	7.98	— 1
159	PERMANENT WAVES RUSH (Mercury SRM 1-4001)	7.98	113 22
160	WHITE MUSIC CRACK THE SKY (Lifesong LS 8208)	7.98	169 3
161	FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	8.98	146 19
162	BLOWFLY'S PARTY X-RATED BLOWFLY (Weird World/T.K. 2034)	7.98	168 4
163	METAL RENDEZ-VOUS KROKUS (Arista OL 1502)	7.98	177 2
164	GOLD & PLATINUM LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	114 29
165	WINNERS KLEEER (Atlantic SD 19262)	7.98	141 18
166	NEVER RUN NEVER HIDE BENNY MARDONES (Polydor PD-1-6263)	7.98	174 4
167	MASSTERPIECE MASS PRODUCTION (Cotillion/Atlantic SD 5218)	7.98	150 17
168	NATURALLY LEON HAYWOOD (20th Century-Fox/RCA T-613)	7.98	121 7

		Weeks On Chart	6/21
169	BARNET DOGS RUSS BALLARD (Epic NJE 36186)	5.98	172 6
170	CAREFUL MOTELS (Capitol ST-12170)	7.98	— 1
171	SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l/CBS JZ 36304)	7.98	149 24
172	PROGRESSIONS OF POWER TRIUMPH (RCA AFL 1-3524)	7.98	158 14
173	GLASS MOON (Radio Records RR 2003)	7.98	136 9
174	BOUNCE, ROCK, SKATE, ROLL VAUGHN MASON & CREW (Brunswick BL 754221)	7.98	178 3
175	WARM LEATHERETTE GRACE JONES (Island ILPS 9592)	7.98	184 2
176	ARISE IN HARMONY THIRD WORLD (Island ILPS 9574)	7.98	166 6
177	TONIGHT YOU'RE MINE ERIC CARMEN (Arista AL 9513)	7.98	189 2
178	UNDERTOW FIREBALL (Atlantic SD 16006)	7.98	180 12
179	RAY, GOODMAN & BROWN (Polydor PD-16240)	7.98	145 28
180	LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)	7.98	186 3
181	DREAM COME TRUE EARL KLUGH (United Artists LT-1026)	7.98	160 12
182	AFTER THE ROSES KENNY RANKIN (Atlantic SD 19271)	7.98	188 2
183	TAKE A LITTLE RHYTHM ALI THOMSON (A&M SP-4803)	7.98	— 1
184	BUT WHAT WILL THE NEIGHBORS THINK RODNEY CROWELL (Warner Bros. BSK 3407)	7.98	187 13
185	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	176 80
186	AIRBORN MIKE OLDFIELD (Virgin/Atlantic VA 13143)	9.98	— 1
187	HAVIN' A PARTY WITH SOUTHSIDE JOHNNY SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic JE 36246)	7.98	— 1
188	JERRY KNIGHT (A&M SP-4788)	7.98	165 10
189	REACHING FOR TOMORROW SWITCH (Gordy/Motown G8 993M1)	7.98	153 12
190	THE SUGARHILL GANG (Sugarhill FH 245)	7.98	171 17
191	AFTER DARK ANDY GIBB (RSO RS 1-3069)	7.98	163 18
192	THE LONG RIDERS ORIGINAL SOUNDTRACK (Warner Bros. HS 3448)	7.98	195 2
193	KWICK (EMI-America SW-17025)	7.98	170 6
194	BACKSTAGE PASS LITTLE RIVER BAND (Capitol SWBK-12061)	13.98	182 12
195	HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	7.98	181 19
196	BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	7.98	198 15
197	DREAMS GRACE SLICK (RCA AFL 1-3544)	7.98	162 13
198	LET THE MUSIC DO THE TALKING THE JOE PERRY PROJECT (Columbia JC 36388)	7.98	185 13
199	PAVAROTTI'S GREATEST HITS LUCIANO PAVAROTTI (London PAV 2003-4)	15.98	197 7
200	DOLLY, DOLLY, DOLLY DOLLY PARTON (RCA AHL 1-3546)	7.98	190 9

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Air Supply	69	Con Funk Shun	60	Hancock, Herbie	84	Lattisaw, Stacy	150	Peters, Bernadette	121	Squier, Billy	148
Ambrosia	31	Cooper, Alice	41	Harris, Emmylou	29	Lips, Inc.	7	Petty, Tom	42	Styx	109
Angel City	106	Crack The Sky	160	Hayes, Isaac	64	Little River Band	194	Pink Floyd	5,143	Sugarhill Gang	190
Armstrong, Joan	52	Crawford, Randy	130	Haywood, Leon	168	Loggins, Kenny	89	Point Blank	95	Summer, Donna	73
Average White Band	151	Cross, Christopher	16	Heart	119	Lorber, Jeff Fusion	140	Pretenders	21	Switch	189
B-52's	99	Crowell, Rodney	184	Hunter, Ian	138	Lynyrd Skynyrd	164	Pure Prairie League	67	Syreeta	122
Ballard, Russ	169	Davis, Mac	92	Invisible Man's Band	97	Mangione, Chuck	161	Rafferty, Gerry	157	Temptations	47
Beatles	91	Def Leppard	61	Isley Bros	20	Manhattans	28	Rankin, Kenny	182	Third World	176
Benatar, Pat	57	Devo	59	J. Geils Band	38	Manhattan Transfer	117	Rawls, Lou	171	Thomson, Ali	183
Blackfoot	72	Dimeola, Al	133	Jackson, Jermaine	12	Mardones, Benny	166	Ray, Goodman & Brown	179	Townshend, Pete	8
Black Sabbath	36	Dixie Dregs	152	Jackson, Michael	10	Marie, Teena	49	REO Speedwagon	93	Travers, Pat Band	51
Blondie	102, 149	Doobie Bros.	185, 196	Jackson, Millie	134	Mason, Dave	81	Robbins, Rockie	125	Triumph	172
Blowfly	162	Duke, George	116	Jarreau, Al	80	Mason, Vaughn and Crew	174	Robinson, Smokey	71	Tutone, Tommy	86
Brothers Johnson	55	Dupree, Robbie	141	Jennings, Waylon	53, 70	Mass Production	167	Rogers, Kenny	22, 65, 74, 82	Van Halen	9, 103
Bryson, Peabo	79	Eagles	34	Joel, Billy	1, 142	McCartney, Paul	3	Ronstadt, Linda	13	Washington, Grover, Jr.	111
BT Express	128	Fatback	44	John, Elton	18	Melvin, Harold & The Blue Notes	129	Ross, Diana	24	Watson, Johnnie Guitar	180
Burnette, Rocky	127	Firefall	178	Jones, Grace	175	Mickey Mouse Disco	35	Roxy Music	96	Whispers	98
Caldwell, Bobby	156	Foghat	88	Journey	26	Mills, Stephanie	23	Rush	159	Williams, Jr., Hank	154
Cameo	39	Flack, Roberta & Donny		Judas Priest	37	Molly Hatchet	112	Sanborn, David	195		
Carmen, Eric	177	Hathaway	45	Khan, Chaka	48	Motels	170	Scaggs, Boz	11	SOUNDTRACKS	
Carnes, Kim	158	Flash & The Pan	135	King, Carole	90	Murray, Anne	124	Scorpions	54	All That Jazz	132
Cars	139	Fogelberg, Dan	56	Kingbees	153	Nelson, Willie	115	Sedaka, Neil	126	American Gigolo	66
Chandler, Gene	120	Franklin, Rodney	101	Kinks	68	Nelson, Willie and Ray Price	104	Seger, Bob	2, 110, 137	The Blues Brothers	46
Change	32	Franks, Michael	83	Kiss	43	Nugent, Ted	14	Sinatra, Frank	43	Can't Stop The Music	136
Cheap Trick	78	GO	94	Kleer	165	Numan, Gary	58	Slick, Grace	197	Coal Miner's Daughter	76
Cheech & Chong	146	Gabriel, Peter	63	Klugh, Earl	181	Oldfield, Mike	186	S.O.S. Band	75	Electric Horseman	107
Clapton, Eric	4	Genesis	19	Knight, Gladys & The Pips	50	Ozark Mountain Daredevils	147	Southside Johnny & Asbury		The Empire Strikes Back	6
Clarke, Stanley	118	Gibb, Andy	191	Knight, Jerry	188	Parker, Graham	27	Jukes	85, 187	Fame	131
Clash	114	Glass Moon	173	Krokus	163	Parker, Ray, Jr. & Raydio	40	Spider	155	The Long Riders	192
Cockburn, Bruce	123	Graham, Larry	108	Kwick	193	Parton, Dolly	200	Spinners	113	Roadie	145
Cole, Natalie	100	Grateful Dead	30	LaBelle, Patti	77	Pavarotti, Luciano	199	Spyro Gyra	62	The Rose	17
Commodores	25	Hagar, Sammy	105	Lane, Robin and Chartbusters	144	Perry, Joe Project	198	Squeeze	89	Urban Cowboy	15

TWO GREAT SINGLES



MAGIC (MCA-41246)



I'M ALIVE (MCA-41247)

TWO GREAT ARTISTS OLIVIA NEWTON-JOHN ELECTRIC LIGHT ORCHESTRA

TEN GREAT NEW SONGS

PERFORMED BY OLIVIA:

MAGIC
SUDDENLY (DUET WITH CLIFF RICHARD)
DANCIN' (DUET WITH THE TUBES)
SUSPENDED IN TIME
WHENEVER YOU'RE AWAY FROM ME
XANADU
PRODUCED BY JOHN FARRAR

PERFORMED BY ELO:

I'M ALIVE
THE FALL
DON'T WALK AWAY
ALL OVER THE WORLD
PRODUCED BY JEFF LYNNE

ONE SPECTACULAR SOUNDTRACK FROM THE MUSICAL FANTASY OF ALL TIME



MOVIE PREMIERS AUGUST 8, 1980

A WONDERFUL EVENT THAT WILL TRANSPORT YOU BEYOND YOUR DREAMS

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