

THE ENTERTAINMENT WEEKLY TRADE MAGAZINE

CASH BOX™

DECEMBER 4, 1997

Wynonna Tells Us "Wy"
MELLENCAMP'S FLOOD RELIEF
JANET DOES IT JUSTICE
PACINO: Pick Up The Scent



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CASH BOX

THE MUSIC TRADE MAGAZINE

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INSIDE THE BOX



COVER STORY

Wynonna Tells Us "Wy"

Curb/MCA artist Wynonna Judd does not believe in the sophomore jinx. On the heels of her triple platinum debut album, she has hit paydirt again with her follow-up collection entitled, *Tell Me Why*. The singer talks about her sizzling career with *Cash Box's* Nashville editor Brad Hogue.

—see page 7

Mellencamp's Flood Relief

John Mellencamp, one of the principals in the Farm Aid concerts, is helping the nation's midsection again. With three planned concerts in three different Midwestern cities, he and group Blind Melon hope to raise money to aid the millions of the region's flood victims.

—see page 3

Janet Does It Justice

Janet Jackson, riding the crest of the record industry with her colossal *janet.* album, now ventures onto the silver screen with a starring role in John Singleton's new flick, *Poetic Justice*.

—see page 10

Pacino: Pick Up The Scent

Al Pacino finally won an Oscar for his astounding tour-de-force portrayal of the blind, irascible, ex-colonel Frank Slade. Now home viewers can watch him "Yabba-dabba-do" to their hearts' content with the release of the video.

—see page 11

NUMBER ONES

POP SINGLE

Can't Help Falling In Love

UB40

(VIRGIN)

R&B SINGLES

Whoomp (There It Is)

Tag Team

(LIFE)

COUNTRY SINGLE

A Bad Goodbye

Clint Black & Wynonna

(RCA)

RAP SINGLE

Slam

Onyx

(JMJ/CHAOS/COLUMBIA)

POP ALBUM

Zooropa

U2

(ISLAND)

R&B ALBUM

Menace II Society

Soundtrack

(JIVE)

COUNTRY ALBUM

It Won't Be The Last

Billy Ray Cyrus

(MERCURY)

GOSPEL ALBUM

It Remains To Be Seen

Mississippi Mass Choir

(MALACO)

HIP-HOP ALBUMS

Menace II Society

Soundtrack

(JIVE)

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MELON & MELLENCAMP TO FLOOD: John Mellencamp and Blind Melon, in conjunction with MTV will come to the aid of flood victims in the American heartland with three special performances to be held in Chicago at the World Music Theatre July 28, Indianapolis' Deer Creek Music Center July 29 and St. Louis' Riverport Amphitheatre July 31.

All tickets will be \$10 on a first-come-first-served basis with a six-ticket limit per person. Proceeds from the concerts will go to the American Red Cross and food, clothing or water as additional donations.

TIME WARNER AUDIOBOOKS FORMED: The Atlantic Group and Time Warner Trade Publishing, both divisions of Time Warner Inc., have entered into a joint venture to establish Time Warner AudioBooks. The announcement was made by Time Warner Trade Publishing chairman Bill Sarnoff and Atlantic Group co-chairman/co-CEO Doug Morris.

Time Warner AudioBooks will be a full-service company, including acquisition, editorial, production, marketing, sales, and distribution departments. The company will have fully-staffed offices in both Los Angeles and New York. From the outset the company will be involved in a wide array of product lines, both traditional and non-traditional. As expected, the company will release audio versions of print titles published by TW's trade book companies, Warner Books and Little, Brown, as well as those from other publishers.

The first releases from TW AudioBooks are scheduled for this fall. They include: *The Diary of Jack The Ripper*, *The Best Cat Ever* by Cleveland Amory, *Touched By Angels* by Eileen Elias Freeman, *Impulse* by Michael Weaver, *The 10 Natural Laws of Successful Time and Life Management* by Hyrum W. Smith, and 14 titles in the *Health Journeys* series by Belleruth Naparstek.

GABRIEL TOUR CALLED SUCCESS: With just nine dates behind them on Peter Gabriel's sold-out U.S. concert tour, the Music Industry AIDS Organization, LIFEbeat, reported was making a tremendous impact on young concertgoers via its Tour Outreach program.

Concertgoers have been able to stop by the organization's information tables at several venues throughout the tour, where they can pick up educational materials and condoms, as well as information about AIDS service groups in their communities to which they can turn for help.

On the Gabriel tour, LIFEbeat is represented in Detroit, MI, Cleveland, OH, Philadelphia, PA, Chicago, IL, Oakland, Los Angeles, San Diego, CA, Phoenix, AZ, Atlanta, GA and Miami, FL. In total, the AIDS service organization will be featured at 14 sites throughout the artist's American tour, with the potential to reach thousands of people across the country. For more information, please call LIFEbeat at (212) 245-3240.

TANQUERAY ROCKS TALENT CONTEST: The Fourth Annual Tanqueray Rocks Talent Contest is in search of rock 'n' roll's future stars, offering bands a chance at winning \$10,000 and a national tour.

The nationwide search, now in its fourth year, will hold regional semi-finals in Los Angeles, San Francisco, Boston, Chicago and Miami. Three bands chosen from taped entries will perform live for a panel of rock experts in each city. All semi-finalist bands will receive \$500, with the finalist from each city receiving \$1,000, a Nighthawk SP guitar courtesy of Gibson USA, and a trip to New York City to compete in the Finals at The Grand.

To enter, bands should submit an audio cassette of 20 minutes or less of original music by September 3. Entries will be judged by a panel of rock 'n' roll experts in each city in the following categories: musicianship, overall sound, technique, originality, and performance potential. There is no fee to enter; all band members must be 21 years or older to participate.

Entries should include an official entry form, a black-and-white photo of the band and proof of age of all members. Entry forms can be picked up at all participating clubs. Send entries to Tanqueray Rocks Talent Contest c/o Bragman Nyman Cafarelli, Inc., 9171 Wilshire Blvd., Penthouse Suite, Beverly Hills, CA 90210-5530.



The blue-ribbon judging panel of the national "Help Heal L.A. Through Music" song contest recently met with organizers at the Musicians Institute in Hollywood to select finalists. Pictured (l-r) are: John Braheny (LASS); Connie Ambrosch (Bug Music); Aaron Meza (SGA); Harriet Schock (songwriter); Ron Sobel (ASCAP); Jerry Garszva (MI); Pamela Phillips-Oland (songwriter); Michael Greene (NARAS); Dexter Moore (BMI); Christi Mottola (exec. producer); Melissa Komorsky (Bug Music); Nik Venet (Godsdog Records); Rebecca Natalia (MI); and Rodney Gordy (Motown Publishing).

ON THE MOVE



Kirkland



Gabriel



Guynn



Chaltas



Shoemaker



Boatti



Weintraub



Houlihan

■ **Bruce Kirkland** has been appointed general manager/senior vice president, marketing for **Capitol Records**. Since 1983, he has been the presi-

dent and owner of Second Vision, an artist management firm. Simultaneously, from 1990 until the present, Kirkland was president of Mute Records. ■ **TriStar Music Group** has tapped **Howard Gabriel** as vice president, sales & marketing. He joins TriStar from Continuum Records, where he served as executive vp/general manager. ■ **Rene Bell** has been named vice president of A&R for **Liberty Records**. She will direct the A&R staff in maintaining and developing contacts with writers, publishers and the Liberty roster. She will also actively seek out new talent for the label. ■ **MCA Records** has made a few staff changes. **Kelly Haley** has been upped to national publicity director, Black music. She was previously East Coast director, publicity, Black music. **Paula Tuggey** has been promoted to the post of associate director, national singles promotion. She was L.A. regional promotion manager. **Amy Macy** has been appointed associate director of marketing for MCA Nashville. Macy was most recently administrator, field product development at RCA Records. ■ **A&M Records** has announced two promotions. **Shari Guynn** is now national sales manager. She was executive assistant/office manager for the sales department. **Prashant Bhatia** has become national publicity coordinator. He had been assistant to the vice president. ■ **Columbia Records** has appointed two A&R men. **Jim Welch** is director, A&R. He joins the company from Earache Records, where he was label director. **Josh Sarubin** is now manager, A&R. He was manager, rock/metal retail. ■ **Tommy Chaltas** has been named the regional manager, promotion/marketing for **Zoo Entertainment**. He was most recently regional promotion manager for Scotti Brothers.

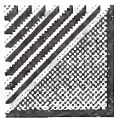
■ **Rod Parkin**, formerly a secondary promotions employee for Nashville-based **Alpine Records**, has been promoted to national promotion manager at the label. ■ **Rick Shoemaker** has been promoted to executive vice president, creative at **Warner/Chappell Music**. He has been senior vice president of the department for over three years. ■ **BMI** has made several staff changes recently. **Robert Boatti** has joined the staff of BMI's legal department. He was a civil litigator for several firms in New York City. Also **William Bird**, **Robert Gianville** and **Matt Gute** have been upped to the newly created positions of regional manager-national accounts. They all have licensing experience at the performing rights organization. ■ **PolyGram Special Markets** has announced two appointments. **William Crowley** has been named vice president, sales development. Prior to joining PSM, he was director, marketing and new product development for Time-Life Music. **Mark Spielman** is now director, retail accounts. He was principal of Sight & Sound Marketing. ■ **Lori Weintraub** has been named president/CEO of **Time Warner Audiobooks**. She is currently executive vp of A*Vision Entertainment, a position she will retain in addition to helping the new company (see story in news column).

■ **Roland Corp. US** has appointed **Dennis Houlihan** president. He most recently was general manager of the Technics musical instruments division at Panasonic. ■ **Marcha Coursey** has joined **Kid's Touring Company** as director of tour marketing and development. Coursey worked for Contemporary Christian recording artist Dallas Holm for eight years in public relations, concert booking and promotions prior to this appointment.

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By Aaron Steinberg

Cash Box EAST COAST



Atlantic Records co-charimen/co-CEOs Ahmet Ertegun and Doug Morris recently hosted a party at Mortimer's Restaurant in the Big Apple to celebrate the release of former Atlantic vice chairman Jerry Wexler's autobiography, *Rhythm And The Blues*. The tome, co-written by David Ritz and reviewed in *Cash Box's* July 3 issue, follows Wexler's legendary career as one of the top producers in the record industry. Pictured (l-r) are: Morris, Wexler and Ertegun.

THE 1993 NEW MUSIC SEMINAR sprung into being on Tuesday, promising to be "leaner and meaner" than in preceding incarnations. An issue well raised—the much-ballyhooed convention has previously been more of an expression of the quantity of clubs and acts (new and old) than a glimpse at rising stars who deserve to be marvelled at or shot down. With practically no dinosaurs, many less venues and a dictated limit on the number of acts per bill (there have been as many as 20 other years—no kidding!), the Seminar seems to be shearing itself into digestible shape. Scaling down aside, the question persists—in an industry that is as foreboding as it is gigantic, how many million would-be are there?

It's enough to make you give up talking, shave your head and paint yourself blue. East Village performance artists **The Blue Man Group** are living testimony to the perils of information overload, as they ushered in the Seminar with an appearance at the Palladium. They pound on tubes (their show's namesake) and metallic drums as they spit gumballs and various kinds of goo. They also fiendishly devour Cap'n Crunch as I once did until my mother happened upon the list of ingredients.

IF YOU'VE BEEN WONDERING about the plight of the woman in the biz these days, you may have to keep wondering. An NMS-related panel and show at Tramps held by **I.W.O. (International Women's Organization for Live Music)** was so poorly attended that they stopped it in its tracks. On a more optimistic note, **Sylvia Rhone** (CEO and chairman of EastWest Records) accepted a prize for excellence during NMS' opening ceremonies on Wednesday. She is the first African-American woman to head a major label.

HARKING BACK TO LIFE before the deluge of NMS, Tito Nieves performed his salsa music for an enormously enthusiastic audience at Central Park's Summerstage on Sunday. As the band kept the pulse, he entertained the crowd with an involved, bawdy tale that I'm sorry I missed (it was in Spanish) before launching into some all-out grooving. Accessible to *gringos* everywhere is *Put Your Heart On-Salsa in English* (RNM/Sony). Opening for him was the South Bronx's **La India**, who mix salsa with hip hop. A standout from their set was a Billie Holiday sequence featuring an interpretation of "Good Morning Heartache."

By Troy J. Augusto

Cash Box WEST COAST

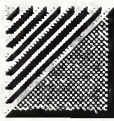


Never trust a man who signs a contract with a cigar in his mouth. That's Stray Cat's singer/guitarist Brian Setzer, seated, applying his John Hancock to a document that not only makes official his new solo recording deal with Disney-owned Hollywood Records but makes him a member-for-life of the Mickey Mouse Club. Looking over his sharply attired shoulder are (l to r): Hollywood marketing veep Jim Martone, Setzer's manager Dave Kaplan, Hollywood exec v.p. Wesley Hein and the label's prez Peter Paterno.

THE FINALISTS FOR THIS YEAR'S *MTV Video Awards* were announced last week and R.E.M. and its clever vid for "Man On The Moon" and Aerosmith for "Living On The Edge," each came away with five nominations, topping all comers. It was also announced that the awards show, to be held again at the Universal Amphitheatre (after a one-year trip to Pauley Pavilion), will be hosted by actor **Christian Slater**, who drew praise for his participation in this year's *MTV Movie Awards*. As for live entertainment this time 'round, R.E.M., **Janet Jackson** and Aerosmith, along with other to-be-named guests, will be performing on the September 2 show. In the new R&B category, **Prince and the N.P.G.**, **En Vogue**, **Boyz II Men** and **Mary J. Blige** are that entry's first nominees.

BILLY JEAN KING and **Elton John** have put together what's being called the first annual **Smash Hits Fundraiser**, a two-day music and tennis benefit which aims to raise money for John's **AIDS Foundation**. L.A.'s Great Western Forum will be the site September 22 for a World Team Tennis Match, featuring, among others, King, **John McEnroe**, **Jimmy Connors** and **Martina Navratilova**. The following evening, Elton will perform a private concert for contributors to the cause. Other celebrities serving as co-chairs for the event include **Don Henley**, **Elizabeth Taylor**, **MCA Music Group prez Al Teller**, **Tammy Wynette** and **Melissa Ethridge**. Tennis tix are available from the Forum box office and Ticketmaster, while info on the concert and an invite-only, post-event dinner is available at (213) 386-8014.

WORLD DOMINATION RECORDS gave word last week that the company has broken ties with its partners at **Capitol Records**. In a surprisingly optimistic tone, W.D. pres **Dave Allen** said: "I'm very excited about what this means to the future of World Domination. Our relationship with Capitol helped get us on our feet, but we reached a point where they couldn't do anything more for us." Though the label's product will continue to be distributed by **CEMA**, the Cahuenga Blvd.-headquartered imprint will operate as an independent for the foreseeable future.



UK

By Mick Green



Michael breaks his own record

THE GOOD NEWS SEEMS TO BE that the second quarter figures from the CIN seem to underline the fact that Britain is gradually emerging from the recession...at least as far as record sales are concerned.

Figures just released show that album sales are up 5.9% on the same period for last year and singles have done even better rising 7.6%—thanks to healthy sales from the likes of **Ace Of Base** and **UB40**.

It is always wise not to read too much into one set of figures because albums were actually down 2% from January to March but the data shows that both 1993 singles and album sales are 2% above 1992. When it comes to the actual cash equivalent, however, the figure is likely to be higher because of the continuing shift towards CDs...single CDs rose by 54% and albums by 26% over the previous year.

How did the various labels fare? The singles figures show that **London Records** were the most successful during the period concerned with just more than 10% with **Virgin** in second spot with a 6.3% slice of the cake—both labels are associated with **PolyGram** and they handled 31.9% of the singles distribution. The albums leader is **Sony's Columbia** with a 4.3% share.

MORE MUSIC FOR SATELLITE: A big boost for country music in particular is expected with the news that the new **Astra Satellite Channel** will be on offer by the UK's satellite company **Sky** as part of a new Multi-Channel package. This is because **CMT (Country Music Television)** will be broadcast 16 hours a day from the beginning of September.

CMT is already broadcast 24 hours a day on cable but cable is only available at present to a very small minority of homes in

Britain—currently just over 300,000 people subscribe to CMT. Sky, however, is available to virtually every home in the country if they purchase the necessary receiver and subscribe to the program. Part of the same multi-package also includes **MTV** and the competitive price of the new multi-offer should mean that more people will take up the offer and increase MTV's profile as well.

Another advantage for country music is that once people buy the satellite receivers they will also be able to pick up the first 24-hour total country music station available in Britain. **QCMR** broadcast country music 24-hours a day across Europe via the system.

MORE CHANGES AT RADIO: BBC, particularly **Radio One** (our major outlet for pop music), has been making the headline news in national papers over the last month because of changes that new executives have been planning and much debate has been going on regarding the future format of the national TV and radio broadcasting organization.

Many of these changes have been forced on the institution because of a gradual deregulation of radio with more and more licenses being issued or reissued. Currently in the London area eight radio licenses are up for grabs—six existing ones and two new ones. There have been 48 applications and 18 of these are music-based with AOR heading the field but rock, soul, dance and easy listening are also represented.

This time there are also three applications for 24-hour country music stations. The leader in this area seems to be **Eagle Radio**, which has a very strong experienced radio team led by **Mike Powell** plus the country expertise of **Tony Byworth**. **London Country Radio**, another contender, also has a good mix of radio knowledge and experience with country music. If either of these or the other country contender, **London Live/London Sound Radio**, do get a franchise this will be Britain's first 24-hour country station. The decisions are expected to be made by the fall. London, of course is not the whole of the UK but it does have a catchment area of 7.5 million and it is where the bulk of the music industry is based.

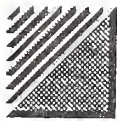
CHARTS... **U2's Zooropa** album is scorching the rest out of the charts. It shipped platinum (300,000) and was expected to sell more than 100,000 in week one and it certainly outsold the remainder of the Top 10 albums *all added together!* And success of this nature also gives a boost to sales right across the board during the often quiet summer period.

This makes five #1s out of six from U2 as far as their studio albums are concerned. The odd one out was *Achtung Baby* but which was released the same week as **Michael Jackson's Dangerous** back in November 1991 and lost the battle for supremacy then.

Incidentally, Jackson is still getting single hits from that album. The eighth single from *Dangerous*, "Will You Be There," is at #9 this week and this means he has had seven Top Ten hits from the album—an all-time record beating the six generated by the same artist from both *Thriller* and *Bad*.

For the second time this year we have had a new single that has made its debut at the top spot—our charts have been running 41 years, and this has only happened 31 times! **Take That's** "Pray" has taken the #1 slot and it's the group's eighth hit but their first chart topper—"Why Can't I Wake Up With You" only made #2. Perhaps we shouldn't be surprised that a newcomer take the top because more than half this week's Top 75 are making their debut.

It used to be the '50s and '60s that labels looked at when they were making revivals but **MCA** has a couple of '70s remakes showing strong. **Kim Wilde** has her biggest hit for five or so years with her remake of the Yvonne Elliman song "If I Can't Have You" at #12 and **Dannii Minogue** dips into the Melba Moore hit list to put "This Is It" at #15.



ARTIST SPOTLIGHT

Christopher Franke



"NATURE WANTED ME TO BE a painter, but by accident I became a musician." Words from a man of actually very few words...Christopher Franke. Born in Berlin, Germany in 1953, this wizard of electronic music is known for having two separate musical lives. There was that brilliant career with the band Tangerine Dream, and now there is life after T.D. for Christopher. Following 25 albums with Tangerine Dream (seven Gold), Franke is forming his own identity now with new original music. It doesn't end there.

If there is one artist that works more in the studio than Tangerine Dream, who had an 18-year span of hit albums, it is Franke. He is constantly working on new projects including TV miniseries, feature films and, of course, solo albums. His latest release on Sonic Images Records is called *The London Concert*. It is a live album from a concert his fans demanded he do after leaving Tangerine Dream, recorded live at the Royal Apollo Theater in London. Some would say it is fairly risky to release a live album of New Age music, but the response has been tremendous. After just a short time out and not even a tour, as yet, *The London Concert* has charted in the Top 10. Christopher's fans asked him repeatedly to give that performance over again and he figured a live album would probably satisfy them all. It did.

Franke's film compositions are nothing to be taken lightly either. His credits include *Risky Business* (with Tangerine Dream), *Eye Of The Storm*, *McBain* and most recently *Universal Soldier* on Sonic Images Records. He has an Emmy nomination pending for his work on *Tommyknockers*, the recent Stephen King TV miniseries; and hopes to complete an interactive CD-ROM music project in the near future. Through the use of music computers and sound samplers, he is able to draw on his experience to create a sound that is unequalled in the business.

In January, 1991, Franke founded the Berlin Symphonic Film Orchestra in order to find the right balance of acoustic and electronic instruments. He found it; and shortly after, released his first solo album called *Pacific Coast Highway*, a Top 10 New Age album. That effort was the end result of a two-year break from his old band, and a journey up the California coast with his wife Dorothy. The airplay of "Wheels On Beach Park" and "Black Garden View" helped propel that album into many CD players around the world. In fact, "Black Garden View" was so popular that it showed up on the live recording *London Concert*, along with his biggest radio hit, "Private Diary." That single alone has generated great exposure for the *London Concert* and found many new listeners, as well as some old ones. "Private Diary" is being called "the New Age song with a beat." With a new album due out in early '94, and a possible U.S. tour, Franke has his hands full. Just the way he likes it.

RIAA's Berman Lauds Digital Performance Bill

By M.R. Martinez

RIAA PRESIDENT JAY BERMAN has always urged his association members to wage strenuous fights against the uncompensated and unauthorized use of its recording artists' work in the face of the rise of each new technology. Lobbying vigorously with the elected power elite in Washington, D.C. the Recording Industry Assn. of America, in conjunction with other associations, has fought for a return on investment in intellectual properties, and also to retain control over how their work is used in the marketplace.

The current RIAA focus is on proposed legislation that would bolster the U.S. Copyright Law and provide greater protection for sound recording artists' work in the digital performance arena. The "Digital Performance Rights In Sound Recordings Act of 1993," a bill introduced by Democratic Congressmen William J. Hughes (NJ) and Howard Berman (CA), would give copyright owners of sound recordings the exclusive right to control digital transmission of their works.

The most provocative push for such legislation came back in April, when Berman spoke to participants at the World Intellectual Property Organization (WIPO) symposium at Harvard University. It came after testimony delivered to Congress on the issue of performance rights. During recent WIPO negotiations in Geneva on upgrading the level of protection in sound recordings worldwide, it was evident the United States needed performance right protection in order for recording companies and performers to fully share in profitable overseas performance royalty pools.

The RIAA's Berman hails the Hughes-Berman measure for helping the industry keep up with the technological advancements. "The introduction of this bill couldn't have come at a better time," the RIAA president said recently. "The technology is racing fast ahead of us." While there is a definite concern stemming from the CD home-taping issue (a concern that has shadowed the industry from the old analog days), commercial broadcast of CD's through digital over-the-air broadcasts is more urgent concern. At the Harvard symposium, Berman said the industry may pursue a subscription service program or seek agreements with broadcasters not to publish song schedules and to limit the number of tracks played from a given album.

While the proposed legislation is making its way through the House Judiciary Subcommittee on Intellectual Property and Judicial Administration (of which Hughes is chairman and Berman a member), the RIAA's Berman said, "In this era of advancing digital technology, it is vital that performers and record companies be protected from unlicensed exploitation."



"All That I Do" is the title of the debut single by 17-year-old Perspective recording artist Bobby Ross Avila (c), who had seven of the 15 tracks on his *My Destiny* album produced by Perspective top honchos and hit meisters Jimmy Jam (l) and Terry Lewis.

Wynonna Tells Us Wy

By Brad Hogue

WITH A VOICE THAT SELLS MILLIONS, Wynonna Judd has become an established recording artist with an emerging artistry. It all began with the Judds' famous live audition for a record deal, backed only by Wynonna's guitar, in the office of RCA's Joe Galante. Then their first show, playing to an audience of 10,000 as opening act for the Statlers in 1984. Then the hits began rolling and kept coming—23 of them—and the awards started piling up. The Country Music Association's Horizon Award for 1984 was the first of their eight CMA awards. They won the first of four Grammys in 1985. Album sales have soared to over 11 million worldwide, including six gold, three platinum and one double platinum.

When the Judds' career came to an end due to Naomi's contracting chronic hepatitis years earlier during her nursing career, Wynonna was living in a fishbowl. At 27, she had to face the world alone for the first time, musically as well as emotionally. She signed to a new label, teamed up with a new producer, Tony Brown, found her own songs for the first time, and worked with a new studio band. She debuted as a solo singer on network TV at the *American Music Awards* with a performance of "She Is His Only Need." Copies of the single were then overnighted to radio stations, and by the end of the next day, Wynonna found herself an accepted solo star on country radio.

The album release of *Wynonna* was treated as a major event in the music press, garnering the lead review in *Rolling Stone* and a rave from the *New York Times*, which dubbed it "a faultless '90s country album." The first single slammed into the #1 spot with three more to follow: "I Saw The Light," "No One Else On Earth," and "My Strongest Weakness."

"I think these last two years were a real chance for Wynonna to feel like an artist," said Judd, now 29, to *Cash Box*. "Last year was my winter year. I was so introverted and so insecure at times I just wanted to go back to the bus where it was safe for me, because that was where mom and I had lived for so many years. Now I feel like I'm in my spring. I feel stronger. I feel really alive. I'm much more open to things I've never done before—so right now things are really good and I enjoy every day because I also feel like I'm into the extra part of my career. The eight years I had with mom were the most exciting, wonderful years of my life, and anything past that is extra."

The "extra" to which Wy so nonchalantly refers already includes triple-platinum sales of her Curb/MCA debut, *Wynonna*, with the sophomore project, *Tell Me Why*, currently at #3 on

the *Cash Box* Top 75 Country Albums chart, also selling like wildfire. Her current duet with Clint Black, "A Bad Goodbye," which serves as the lead single from Black's *No Time To Kill* album hits #1 this week on the *Cash Box* Top 100 Country Singles chart. The lead single from Wynonna's new album, "Tell Me Why," reached that same point just eight weeks ago on June 5, with the second single release, "Only Love," currently climbing at #32.



Wynonna has also teamed up with Black for the Miller Lite-sponsored Black & Wy tour, which is currently criss-crossing the country and receiving kudos from critics. As part of a national ad campaign, Wy will also appear in an advertisement in the August 23 issue of *People* magazine promoting her Liberty Optical line of eyewear and sunwear. According to personal manager Ken Stilts, we can expect a fall release for Wynonna's 1994 album. If it's anything like the first two, Wynonna fans will surely be pleased.

"The most important part of all this now," Wynonna says, "is the chance to say 'thanks.' That's the greatest experience. If you miss that then you're missing the whole point. I think my biggest challenge is to say thanks and try to feel peaceful and content no matter where I am—because I'm in a different state every day in a strange hotel room. If I don't feel content and peaceful, then I've missed my calling. When I start to feel really, really strange under the umbrella of success, I pick up the phone and call my mother, because we never outgrow our need for our mother. (Laughs) She knows who I am. She knows me better than anybody, and she has a way of jerking my neck and pulling me back into reality. I dial 1-800-EGO'S-IN-PLACE (laughs again). Seriously, Mom and I are still 50/50 partners in this, and I feel real strong about that. Everything we do we share. That's real important to me. It gives me a sense of purpose."



TALENT REVIEW

David Benoit

By Brad Pressman



THE GREEK THEATRE, LOS ANGELES, CA—If you like loud guitars, electrifying lights and 50,000 megawatts of power...go see Def Leppard! On the other hand, if you enjoy a wonderful evening under the stars listening to some great Contemporary Jazz, the Greek Theatre was the place to be last week. David Benoit was the man of the hour, playing some of the best instrumental melodies that have delighted his fans for years.

"Letter To Evan," the title track from his newest CD, began the set after Kenny Rankin and Strunz & Farah began the evening. From there, Benoit took the crowd on a musical journey that featured a 12-piece orchestra and a couple of special guests: sax pro Eric Marienthal, who plays on most of Benoit's albums, and Russ Freeman, the lead guitarist for the Rippingtons. Benoit and Freeman, in fact, announced that they will release an album together sometime soon. They treated the audience to a preview of what that effort might be like.

The crowd really got into things after hearing such Benoit signatures as "Linus & Lucy" and "Kei's Song." By the end of the evening, there were 22 players on stage belting out these incredible songs most of us know from Benoit's studio work. If you closed your eyes for a minute, you'd have sworn you were at the Hollywood Bowl listening to the L.A. Philharmonic. But then you opened them and saw individuals who, without a doubt, are at the top of their profession in Contemporary Jazz. All in all, it was just a beautiful evening of great music, great weather and a great setting.

Paul Westerberg/School Of Fish

By Troy J. Augusto

THE WHISKY, WEST HOLLYWOOD, CA—Anticipation was high, very high actually, for this, Paul Westerberg's first post-Replacements Los Angeles appearance. And to say that Paul's fans got their money's worth would be a severe understatement. Ninety minutes was given to tracks from his amazing new Sire album, *14 Songs*, as well as faves and more obscure cuts from most of the 'Mats (the Replacements' nickname) releases.

The (over) packed house was treated to the best of Paul's solo work, including show-opener "Waiting For Somebody" (from the *Singles* soundtrack), the punk-y "Down Love," the subtly infectious "Dice Behind Your Shades" and the Rolling Stones-y "Knockin' On Mine." Kept honest by a most rambunctious backing band, Westerberg appeared both confident and comfortable as song after song was greeted with increasingly loud applause.

Surprising to many was the large number of Replacements' songs that Westerberg offered. Silly "Waitress In The Sky," "Left Of The Dial," both from the fine *Tim* album, "I Will Dare" and crowd-pleaser "I'll Be You" were the best of the 'Mats lot. Also included in the sweaty set was a goof cover of the Monkees' "Daydream Believer" and "Another Planet," originally recorded by obscure British band The Lonely Ones.

After the show, the first of two at the Whisky, Westerberg greeted friends and well-wishers in the cramped dressing room area and seemed exhausted but pleased with the show, a preview of sorts for an expected L.A. theater appearance later this summer.

L.A.'s own School Of Fish opened the evening with an enjoyable set of stripped-down, alt-rock tunes from its two Capitol albums. A fine companion act for Westerberg, "Complicated," "Half A Believer," both from the band's new *Human Cannonball* release and "3 Straight Days," a semi-hit from the quartet's debut, were high-lights.



Paul Westerberg



Blue Note Records celebrates the U.S. performance debut by Cuban pianist and label signee, Gonzalo Rubalcaba. The sold-out concert at Lincoln Center drew a cast of numerous musicians and well-wishers. Pictured (l-r) are: Manhattan Records artist Everette Harp; bassist Charlie Haden; Somethin' Else president Hitoshi Namekata; Rubalcaba's manager Jose Forteza; Rubalcaba; Blue Note producer Michael Cuscuna; Capitol/Blue Note artist Rachele Ferrell; bassist Reynaldo Melian; Blue Note artist Jack DeJohnette; and Blue Note president Bruce Lundvall.

CASH BOX[®]

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FILM REVIEWS

Another Stakeout

By John Goff



Top (l-r): Richard Dreyfuss, Emilio Estevez. Bottom (l-r): Dreyfuss, Estevez and Rosie O'Donnell.

WHAT ELSE ARE YOU GONNA DO? If one *Stakeout* makes a bundle *Another Stakeout* oughta make another bundle. Well, that's today's prevailing decision-making logic anyway. Is *Yet Another Stakeout* in the six-years-hence future? Don't look for a franchise in or out of this one.

The first one had some interesting elements plus a streamlined balance of danger, suspense, comedy and romance. *Another Stakeout*, in attempting to repeat the lightning strike, brings back essentially the same production team and actors and some of the same elements but the balance is off and certainly not streamlined as it tips more into slapstick.

Danger: the impending threat moving in from another part of the country (this time Las Vegas in the form of mob hit man Miguel Ferrer—who gives the best performance in the piece). Suspense: Repeat of, "Will they get caught planting the phone bugs?" Yes, Emilio Estevez gets caught here. Little suspense. Comedy: Slapstick addition of Rosie O'Donnell on stakeout with the duo. Ho-hum. Romance: Uncredited Madeleine Stowe is relegated to Richard Dreyfuss' apartment or mom's whining about getting married, not central to the situation and the character seems placed there for a single overheard-phone-conversation gag. (Hunch is that Ms. Stowe chose not to take a credit.) She's wasted in relationship to the plot, hence, no romance to the plot.

John Badham returns as executive producer/director. It's *A John Badham Movie*. O.K.?—in spite of the fact Jim Kouf is credited with returning to write the script and co-produce with Cathleen Summers and Lynn Bigelow. The freshness of the first one is sweaty in this second lap around the track. It has become just a little too cute, a little too violent, a little too vaudevillian, well, just a little *too*.

This time Dreyfuss winds up in a garbage truck fight instead of fish for the requisite stench-in-the-captain's office scene, which is carried just that little *too*. He and Estevez have fun with their roles, a little *too*, etc. O'Donnell as the stakeout-wife of Dreyfuss. Dan Lauria returns with a promotion to captain with a loss of action. What price recurrence? Dannis Farina and Marcia Strassman are the stakeout subjects this time with Cathy Moriarty the in-hiding subject. John Rubinstein is a slick prosecutor.

Film is a Touchstone Pictures presentation of a Jim Kouf/Cathleen Summers/Lynn Bigelow production of a John Badham movie (phew), Buena Vista Pictures Distribution.

Poetic Justice

By John Goff

ONLY ONE GUN BLAZES in John Singleton's new film. Not exactly what audiences have come to expect from a story set in South Central Los Angeles and that may—probably will have—a lessening impact at the

boxoffice. There are fireworks but they're of the human nature kind because *Poetic Justice* is—a love story. It ain't *Sleepless In South Central* though. It's a love story from Singleton's black perspective and, as a writer he infuses emotional elements in the central male/female relationship universal enough to cut across color lines for empathy, but it's not going to be enough to insure the boxoffice success of *Boyz In The Hood*. That should n't, however, stop the powers that be from investing in Singleton projects, and it shouldn't stop Singleton from continuing to expand into new areas. There are areas where success isn't measured monetarily.

Singleton is growing as a filmmaker. Growth needs to be encouraged, not penalized because one project doesn't make more money than the last one, unless that project is a *remake* of the last one. This one is different. Don't compare *Boyz* with *Justice* because they go through different gates. The only gate they share is the boxoffice, which should not be the criteria for comparison.

The design begins with a "Once upon a time in South Central Los Angeles..." legend on screen and diffuses down from an on drive-in screen, white, penthouse love story to making-out-in-cars reality and the killing which sets the rest of the film, and central character, Justice (Janet Jackson), in motion. Moving into the streets, businesses, homes of the territory, up the California coast to Oakland and back to L.A., Singleton's love story comments on the black territorial human condition, introduces and lets us grow concerned about a couple of characters but leaves them stranded without resolution (one *literally* on the road between L.A. and Oakland). But he manages to keep his love story central while showing the varying degrees and stages of m/f relationships without preaching on the betterment of either one or the other.

As both writer and director Singleton is on more comfortable footing when dealing with the male perspective. The women, except for Justice, fall into stereotypical patterns. So do the men, except for Lucky (Tupac Shakur). These two move differently through the maelstrom of shouting and manipulation. That's good, that's what sets them apart for focus, but writer Singleton puts the words in Shakur's mouth while he lets Maya Angelou do that for Jackson. The result is that Jackson's performance is pretty bland, reactionary mostly, with the inner feelings expressed through the voice-over poetry which her character writes (poetry provided by Angelou). Justice is poetic, therefore *Poetic Justice*. The actress has one strong, believable moment on the journey as she speaks about her mother and grandmother. The rest of the time she's pretty much playing it cool and passive. The few moments of breakout do not add to a complete portrait.

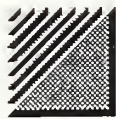
Performance of the film is given by Shakur. It is a complete one and he gives the role varying layers of controlled and uncontrolled anger, hurt, concern and comedy. Ultimately the core of the piece emotionally is given over to his character when he makes the move to patch up the relationship with Jackson with an apology and a dropping of the macho image to convey the message, "We have to change ourselves inside and admit our wrongs" in order to grow and have a partnership relationship.

Regina King turns in a bravura performance as Justice's best friend with a drinking problem and Tyra Ferrell is strong as an astute businesswoman. Joe Torry has some fine moments as Shakur's preening, self-deluding counterpart best friend. Roger Guenveur Smith turns in a sensitive beginning performance when we are shown that something is wrong, but then gets lost along the way and isn't dealt with further. No resolution. Angelou sits in for some commentary on the condition at a picnic.

Peter Lyons Collister's photography is postcard beautiful on the trip up coast and the sequence taking the foursome out of Los Angeles onto that trip is composed wonderfully, incorporating the burned-out hull of a store and city confinement as a lead-out to the pastel and pastoral outdoor peace after breaking the bonds of L.A. Stanley Clarke's music supplements without drawing attention. Steve Nicolaides and John Singleton produced the Columbia Pictures production.



Janet Jackson and Tupac Shakur in *Poetic Justice*



VID BIZ

Miramar's *Mind's And Beyond* Certified Platinum By RIAA

SEATTLE-BASED MIRAMAR PRODUCTIONS, specializing in video albums which fuse original instrumental music to visuals, has had dual computer animation longform videos certified platinum by the Recording Industry Association of America (RIAA).

The Mind's Eye, released May 21, 1991 and *Beyond The Mind's Eye*, released October 27, 1992, both posted sales of over 200,000 units each in July, giving them the distinction of being Miramar's best-selling video albums to date. *The Mind's Eye*, Miramar's first computer animation video has been hailed by critics and retailers as a one-of-a-kind breakthrough in video entertainment. Its follow-up, *Beyond The Mind's Eye*, featuring an original score by Grammy Award winner Jan Hammer, is the company's fastest-selling album. It attained platinum status less than eight months from release.

Only four longform videos achieved multi-platinum status in the first six months of 1993 according to RIAA, in addition to the Miramar product there were Billy Ray Cyrus' *Live On Tour* and Garth Brooks' *This Is Garth Brooks*.

Miramar is distributed by BMG Video, division of Bertelsmann Music Group.

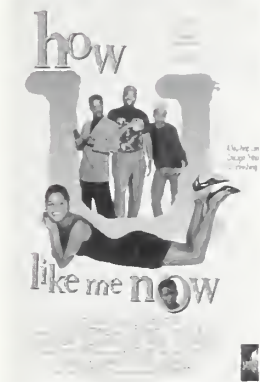
VIDEO REVIEWS



Scent Of A Woman

By John Goff

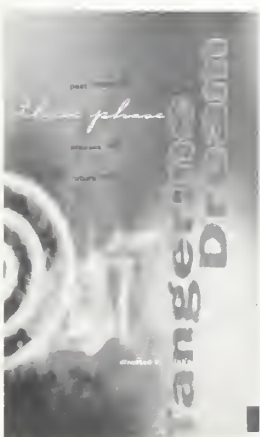
HOO AHH! He's here, in your face and in your home video section. Not just Al Pacino, whose central performance in this film deservedly earned him an Academy Award, but the sensitive portrayal of co-star Chris O'Donnell, Martin Brest's direction and the brilliant screenplay by Bo Goldman. *Scent* is just as satisfying on the TV screen as it was on the big one, and you can rock and roll it back and forth as much as you want to savor the nuances of Pacino's portrayal. Enjoy. MCA Universal Home Video.



How U Like Me Now

By J.G.

DARRYL ROBERTS hocked the computer he wrote the screenplay on to begin raising money to film this one. It's great when a low budgeter gains attention and the activity should be encouraged more than it is (but those pioneers have always been sneered at and obstacles put in front of them—Roger Corman just sneers back as he laughs on the way to the bank). Roberts, as writer/producer/director/co-star, earned his *auteur*ship the hard way with this look at male/female relationships. Film shows its budget seams, script is not subtle and Roberts, as "conscience" of the piece is preachy as writer and rigid as a performer. MCA Universal Home Video.



Tangerine Dream—Three Phases

By M.R. Martinez

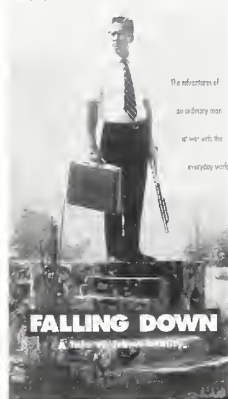
THERE'S NOTHING STOCK about the music of Tangerine Dream, even when presented on the concert stage in standard settings. Well, standard with a few tricks supplied by director Michael Boydston. The most compelling images supplied by this three-part video—which encompasses concert performance, images projected from the minds of the band and spectral images from their celluloid/video past—come from the stage, where use of a floating video screen makes the players larger than life. Miramar

TOP 30 VIDEO RENTALS

CASH BOX • JULY 31, 1993

Rank	Title (Distributor)	Weeks	Debut
1	BRAM STOKER'S DRACULA (Columbia TriStar Home Video 51413-5)	1	DEBUT
2	FOREVER YOUNG (Warner Home Video 12571)	12	
3	A RIVER RUNS THROUGH IT (Columbia TriStar Home Video 51573)	2	4
4	THE DISTINGUISHED GENTLEMAN (Hollywood Home Video 1716)	3	4
5	HOFFA (Fox Video 1991)	5	4
6	HOWARDS END (Columbia/Tristar 26773)	4	4
7	BODY OF EVIDENCE (MGM/UA Home Video M10287)	7	2
8	TOYS (Fox Video 1992)	6	4
9	PASSENGER 57 (Warner Home Video 12569)	8	4
10	THE MIGHTY DUCKS (Walt Disney Home Video 15585)	10	4
11	UNDER SIEGE (Warner Home Video 12420)	9	4
12	DAMAGE (New Line Home Video 75833)	12	2
13	GLENGARRY GLEN ROSS (Live Home Video 69921)	11	4
14	CONSENTING ADULTS (Hollywood Home Video 1523)	13	4
15	USED PEOPLE (Fox Video 1993)	15	3
16	HERO (Columbia TriStar Home Video 51563)	16	4
17	TRESPASS (MCA/Universal Home Video 81218)	14	4
18	KNIGHT MOVES (Republic Pictures Home Video 2200)	19	2
19	SCHOOL TIES (Paramount Home Video 32290)	18	4
20	SNEAKERS (MCA/Universal Home Video 81276)	20	3
21	JENNIFER 8 (Paramount Pictures/Paramount Home Video 32495)		DEBUT
22	RESERVOIR DOGS (Live Home Video 68993)	21	4
23	THE CEMETARY CLUB (Touchstone Home Video 1781)	27	2
24	ENCHANTED APRIL (Paramount Home Video 15114)	23	4
25	BEST OF THE BEST 2 (Fox Video 3380)		DEBUT
26	A LEAGUE OF THEIR OWN (Columbia TriStar Home Video 51223)	26	4
27	THE LAST OF THE MOHICANS (Fox Video 1986)	22	4
28	THE PLAYER (Columbia TriStar Home Video 75833)	17	4
29	JOHNNY SUEDE (Miramax Film/Paramount Home Video 15114)	25	3
30	BOB ROBERTS (Live Home Video 69898)	24	4

MICHAEL DOUGLAS



Falling Down

By J.G.

THIS STRUCK A CHORD, several actually, with audiences in its theatrical release and caused equal amounts of concern and cheering. Could have been more disturbing if the Michael Douglas rampaging character had been a regular Joe simply cracked by the heat and the pressures of making ends meet instead of the just-over-the-borderline psycho he is. Still, he gives strong conviction to the role and balanced with the Robert Duvall retiring cop character questioning his own motivation, the piece is compelling and well worth the look. Warner Home Video.

CASH BOX CHARTS

TOP 100 POP SINGLES

JULY 31, 1993



#1 SINGLE: UB40



TO WATCH: SWV



HIGH DEBUT: G-Wiz

		Total Weeks ▼				Total Weeks ▼	
		Last Week ▼				Last Week ▼	
1	CAN'T HELP FALLING IN LOVE (Virgin 12653)	UB40	2	51	CREEP (Capitol 44932)	Radiohead	53
2	WEAK (RCA 62521)	SWV	1	52	ABC-123 (Atlantic 87366)	Levert	43
3	WHOMP! THERE IT IS (Bellmark 79001)	Tag Team	3	53	WIDE RIVER (Sailor/Polydor 859)	Steve Miller Band	65
4	I'M GONNA BE (500 MILES)(From Benny & Joon) (Chrysalis 21668)	The Proclaimers	5	54	DON'T TAKE AWAY MY HEAVEN (A&M 0240)	Aaron Neville	52
5	THAT'S THE WAY LOVE GOES (Virgin 4KM-12650)	Janet Jackson	4	55	WHAT'S UP DOC? (Jive 42127)	Fu-Schnickens With Shaquille O'Neil	57
6	SLAM (Chaos 74882)	Onyx	11	56	IN THESE ARMS (Jambco/Mercury 8620884)	Bon Jovi	44
7	I'LL NEVER GET OVER YOU (Arista 12518)	Expose	6	57	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2 Pac	62
8	SHOW ME LOVE (Big Beat 10118)	Robin S.	7	58	PETS (Warner Bros. 18480)	Porno For Pyros	60
9	LATELY (Uptown/MCA 54652)	Jodeci	10	59	BREAK IT DOWN AGAIN (Mercury 314514875)	Tears For Fears	67
10	I DON'T WANNA FIGHT (Virgin 4KM-12652)	Tina Turner	12	60	STEP IT UP (Island 8624312)	Stereo MC's	61
11	HAVE I TOLD YOU LATELY (Warner Bros. 18511)	Rod Stewart	8	61	WHEN I FALL IN LOVE (Epic Soundtrack/Epic 77021)	Celine Dion & Clive Griffin	84
12	KNOCKIN' DA BOOTS (Luke 461)	H-Town	9	62	CHATTAHOOCHEE (Arista 1-2573)	Alan Jackson	64
13	IF I HAD NO LOOT (Wing/Mercury 859056)	Tony! Toni! Tone!	14	63	EVEN A FOOL CAN SEE (Warner Bros. 18561)	Peter Cetera	66
14	CAN'T GET ENOUGH OF YOUR LOVE (Arista 1-2582)	Taylor Dane	16	64	LIVIN' ON THE EDGE (Geffen PRO-4498)	Aerosmith	45
15	DAZZY DUKS (TMR 3089/Bellmark)	Duice	15	65	IT'S FOR YOU(FROM "THE METEOR MAN") (Motown 2207)	Shanice	88
16	FIELDS OF GOLD (A&M 31458)	Sting	24	66	A BAD GOODBYE (RCA 62503)	Clint Black W/Wynonna	55
17	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95-South	17	67	IT'S ON (TOMMY BOY 569)	Naughty By Nature	58
18	RUNAWAY TRAIN (Columbia 74966)	Soul Asylum	21	68	WANNAGIRL (Giant 18548)	Jeremy Jordan	68
19	ONE WOMAN (Giant 18606)	Jade	30	69	STAY FOREVER (Impact/MCA 54653)	Joey Lawrence	73
20	WHAT'S UP (Interscope 98430)	4 Non Blondes	13	70	I LIKE IT (Big Beat/Atlantic 98413)	Jomanda	69
21	BABY, I'M YOURS (MCA 5457)	Shai	23	71	CONNECTED (Gee Street/Island 864744)	Stereo MC's	70
22	DRE DAY (Atlantic 53827)	Dr.Dre	19	72	VERY SPECIAL (Cold Chillin 18437)	Big Daddy Kane	78
23	GIRL U FOR ME (Elektra 64643)	Silk	18	73	BACKSEAT OF MY JEEP/PINK COOKIES IN A PLASTIC BAG (Def Jam/Columbia 74984)	L.L. COOL J	71
24	ONE LAST CRY (Mercury P880)	Brian McKnight	27	74	TELL ME WHY (Curb/MCA 54606)	Wynonna	72
25	RUN TO YOU (Arista 12581)	Whitney Houston	25	75	BIG GUN (FROM"LAST ACTION HERO") (Eastwest 98406)	AC/DC	55
26	BY THE TIME THIS NIGHT IS OVER (Arista 07822)	Kenny G. And Peabo Bryson	26	76	LITTLE MIRACLES (HAPPEN EVERY DAY) (Epic 74945)	Luther Vandross	74
27	I'M FREE (SBK 50434)	Jon Secada	31	77	KILLER/PAPPA WAS A ROLLING STONE (Hollywood 64626)	George Michael & Queen	84
28	COME UNDONE (Capitol 44918)	Duran Duran	22	78	IT WAS A GOOD DAY (Priority 53817)	Ice Cube	75
29	IN THE BRAINS (Ruffhouse/Columbia 77019)	Crypress Hill	38	79	CHIEF ROCKA (Pendulum 64631)	Lords Of The Underground	81
30	FREAK ME (Keia 64654/Elektra)	Silk	29	80	TEDDY BEAR (Scotti Bros. 75360)	G-Wiz	DEBUT
31	WILL YOU BE THERE(FROM"FREE WILLY") (Epic Soundtrax/Epic 77060)	Michael Jackson	54	81	DUR DUR D'ETRE BEBE (Columbia 74987)	Jordy	63
32	MORE AND MORE (Imago 25029)	Captain Hollywood Project	32	82	HEY JEALOUSY (A&M 0242)	Gin Blossoms	DEBUT
33	GET IT UP (LaFace/Epic Soundtrax/Epic 77059)	TLC	35	83	RUFFNECK (Priority/Atlantic 98401)	MC Lyte	82
34	SOMETHING'S GOIN' ON (Maverick/Sire/WB 18564)	U.N.V.	36	84	THE WAYS OF THE WIND (Gee Street/Island/PLG 862 475)	P.M. Dawn	DEBUT
35	BAD BOYS (Big Beat/Atlantic 98426)	Inner Circle	28	85	TOUCH MY LIGHT (Quality 19120)	Big Mountain	76
36	IF (Virgin 12676)	Janet Jackson	41	86	GOOD TIMES WITH BAD BOYS (New Plateau/London 857024)	Boy Crazy	75
37	RIGHT HERE(HUMAN NATURE) (RCA 62614)	SWV	51	87	I HAVE NOTHING (FROM "THE BODYGUARD") (Arista 1-2527)	Whitney Houston	79
38	LOOKING THROUGH PATIENT EYES (Gee Street/Island 862024)	P.M. Dawn	33	88	LOVE NO LIMIT (Uptown/MCA 54639)	Mary J. Blige	80
39	RAIN (Mavrick 40988)	Madonna	46	89	NUTHIN' BUT A "G" THANG (Death Row 53819/Interscope)	Dr. Dre	85
40	LOVE IS (FROM "90210") (Giant 18630)	Vanessa Williams & Brian McKnight	34	90	WALKING IN MY SHOES (Reprise 40852)	Depeche Mode	87
41	ANOTHER SAD LOVE SONG (Laface/Virgin 2-4047)	Toni Braxton	50	91	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	91
42	REGRET (Warner Bros. 18586)	New Order	20	92	I'M GONNA GET YOU (Columbia 74814)	Bizarre Inc.	90
43	GIRL, I'VE BEEN HURT (Eastwest 98438)	Snow	34	93	TWO PRINCES (Epic Associated 74804/Epic)	Spin Doctors	89
44	I'M SO INTO YOU (RCA 62451)	SWV	37	94	PASSIN' ME BY (Atlantic 98434)	Pharcyde	92
45	CRY NO MORE (MCA 54650)	Il D Extreme	48	95	THE FLOOR (Motown 2202)	Johnny Gill	93
46	DON'T WALK AWAY (Giant 186)	Jade	39	96	COMFORTER (Gasoline Alley 54596/MCA)	Shai	94
47	HERO (Atlantic 87360)	Crosby/Collins	47	97	NOTHIN' MY LOVE CAN'T FIX (Impact/MCA 54562)	Joey Lawrence	87
48	THREE LITTLE PIGS (Zoo 14088)	Green Jelly	42	98	IF I COULD (Columbia 74864)	Regina Belle	98
49	BELIEVE (Virgin 12662)	Lenny Kravitz	49	99	DO DA WHAT (EastWest/ 98419)	One Of The Girls	96
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POP SINGLES

POP SINGLES INDEX

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WILL YOU BE THERE Michael Jackson (Mijac, Warner-Tamerlane/ BMI)	31

REVIEWS By Troy J. Augusto

■ BRYAN FERRY: "Will You Love Me Tomorrow" (Reprise 40949)

Throughout Ferry's career, both in the dynamic Roxy Music and in his solo days, he's made a habit of taking classic songs and actually improving on them. Blasphemy, you say? Well, just one listen to this update of the Carole King/Shirelles hit will convince the unbelieving. Bryan's chilling, haunting vocals and the song's spare, affecting production (courtesy of Ferry and Robin Trower) make this one a guaranteed adult-contemporary smash, while inclusion of two unreleased songs will prove too tempting for the singer's many fans.



■ MARC COHN: "Paper Walls" (Atlantic 5168)

New cut is the second single from the underappreciated current alb by Cohn, odd considering that his new one is a better balanced, more cohesive record than his Grammy award-winning first issue. "Paper Walls" is a stripped-down, organ-fueled, mid-tempo romp that serves as a most effective frame for Cohn's husky, fire-breathing vocals. Most adult radio formats will find this track easily slips into all day parts, while more rock-oriented Top 40 outlets could see good results airing this one during daytime shifts.



■ PJ HARVEY: "Man-Size" (Island 6786)

The new single from Polly Jean and her trio is a perfect intro for those still unfamiliar with the lady's powerfully emotive stylings. This tune, like PJ's two albums and, for that matter, the band itself, is a boiling pot of pent-up emotion, barely contained in the context of the song. Fiercely dynamic vocals wrestle with raw guitar, simultaneously scary and reassuring. Quite a feat. Also included is a BBC recording of the band's cover of Willie Dixon's "Wang Dang Doodle" and non-album track "Daddy."



■ BILLY JOEL: "The River Of Dreams" (Columbia 5277)

One of contemporary music's most consistent songwriters, Joel doesn't disappoint with the title cut from his highly anticipated new album. This multi-format-friendly track spotlights the Piano Man's soaring, still highly moving voice and is sweetened by multi-part vocal accompaniment. As uplifting as any single released so far this summer, Joel appears poised to re-enter the chart sweepstakes in a big way. Can an *Unplugged* album be far behind? Let's hope not.



PICK OF THE WEEK

KROSS

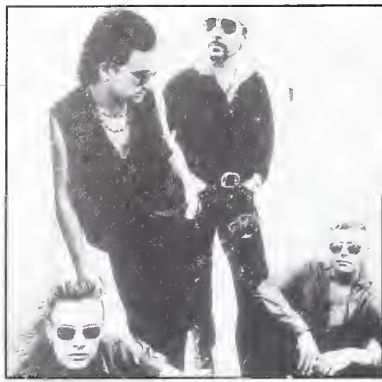


■ KRIS KROSS: "Alright" (Ruffhouse/Columbia 77102)

Atlanta-based duo that dropped smash "Jump" last year return with a much harder sound, a more street-wise theme and, yes, a more mature delivery. The boys (now 13 years old!) even jump on the dancehall wagon as star-toaster Supercat adds his two cents to this bouncing, funky number. Whether or not the Kris Kross name is entrenched enough to ensure automatic radio adds and runs on the mall record stores of the world is open to argument. But fans and programmers who lean toward harder-edged rap will both be well served by this sharp lead entry from the act's soon-to-be-released sophomore effort.

TOP 100 POP ALBUMS

JULY 31, 1993



#1 ALBUM: U2



TO WATCH: Alan Jackson



HIGH DEBUT: Clint Black

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	ZOOROPA (Island 314518)	U2	1	2	KAMAKIRIAD (Reprise 45230)	DONALD FAGEN	39	7
2	BACK TO BROADWAY (Columbia 44189)	BARBARA STREISAND	2	3	51 IT'S YOUR CALL (MCA 10673)	REBA McENTIRE	56	26
3	SLEEPLESS IN SEATTLE (Epic 53764)	SOUNDTRACK	5	3	52 THIS TIME (Reprise 4/2 45241)	DWIGHT YOAKAM	55	17
4	Janet (Virgin 12650)	JANET JACKSON	3	9	53 LIFE'S A DANCE (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	54	25
5	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	6	27	54 SOUL DANCING (Arista/BMG 18705)(P)	TAYLOR DAYNE	DEBUT	
6	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART	7	7	55 JON SECADA (SBK 98845)(P)	JON SECADA	51	48
7	IT WON'T BE THE LAST (Mercury 514758)	BILLY RAY CYRUS	4	3	56 DIRT (Columbia 52475)(P)	ALICE IN CHAINS	62	37
8	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	8	40	57 SOMETHING'S GOIN' ON (Maverick/Warner Bros. 45287)	U.N.V	59	2
9	BREATHLESS (Arista/BMG 18646)(P2)	KENNY G	10	31	58 IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)	SHAI	70	26
10	IT'S ABOUT TIME (RCA 66074)	SWV	12	25	59 PORNO FOR PYROS (Reprise/Warner 45228)	PORNO FOR PYROS	50	12
11	THE BODYGUARD (Arista/BMG 18699)(P6)	SOUNDTRACK	11	33	60 PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P)	GEORGE STRAIT	60	40
12	LAST ACTION HERO (Columbia 57127)	SOUNDTRACK	9	5	61 ALIBIS (Atlantic 82483/AG)	TRACY LAWRENCE	66	16
13	NO TIME TO KILL (RCA 66239)	CLINT BLACK	DEBUT		62 HOOTIE MACK (MCA 10682)	BELL BIV DEVOE	42	3
14	BIGGER, BETTER, FASTER, MORE (Interscope/AG 92112)	4 NON BLONDES	18	12	63 BORN GANGSTAZ (Chaos/Columbia 52903)	BOSS	61	2
15	POCKET FULL OF KRYPTONITE (Epic 47309)(P)	SPIN DOCTORS	13	47	64 LIVE & LOUD (Epic 48973)	OZZY OSBORNE	52	4
16	MENACE II SOCIETY (Jive/MCA 41509)	SOUNDTRACK	16	6	65 PROVOCATIVE (Motown 636355)	JOHNNY GILL	46	5
17	GET A GRIP (Geffen 24455)	AEROSMITH	14	13	66 METALLICA (Elektra 61113)(P6)	METALLICA	67	96
19	BACDAFUCUP (RAL/Chaos/Columbia 53302)	ONYX	20	13	67 THE CHASE (Liberty 98743)(P5)	GARTH BROOKS	64	40
19	GRAVE DANCERS UNION (Columbia 48898)	SOUL ASYLUM	24	25	68 ELEMENTAL (Mercury 514275)	TEARS FOR FEARS	58	3
20	WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (VIRGIN 88189)	TINA TURNER	15	4	69 PORK SODA (Interscope 92257)	PRIMUM	65	13
21	ARE YOU GONNA GO MY WAY (Virgin 86984)	LENNY KRAVITZ	19	19	70 GRAND TOUR (A&M 0086)	AARON NEVILLE	RE-ENTER	
22	TEN SUMMONER'S TALES (A&M 31454 0070)	STING	17	19	71 TOO LONG IN EXILE (Mercury 3145192)	VAN MORRISON	57	5
23	SONS OF SOUL (Wing/Mercury 514933)	TONY! TONI! TONE!	23	3	72 STRICTLY 4 MY N.I.G.G.A.Z...(Interscope 92209)	2PAC	71	2
24	DURAN DURAN (Capitol CD 798876-2)	DURAN DURAN	19	20	73 THE PREDATOR (Priority 57185)	ICE CUBE	69	32
25	A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE) (Arista/BMG 18711)	ALAN JACKSON	41	6	74 ALADDIN(Walt Disney 60846)	SOUNDTRACK	76	32
26	UNPLUGGED (Reprise 45024)(P3)	ERIC CLAPTON	25	44	75 SOUND OF WHITE NOISE (Elektra 61430)	ANTHRAX	63	7
27	MI TIERRA (Epic 53807)	GLORIA ESTEFAN	26	3	76 OUR TIME IN EDEN (Elektra 61385)	10,000 MANIACS	72	39
28	MTV PARTY TO GO VOL. 3 (Tommy Boy 1074)	VARIOUS ARTISTS	28	3	77 BAD BOYS (Big Beat/AG 92261)	INNER CIRCLE	82	5
29	NEVER LET ME GO (Epic 53231)	LUTHER VANDROSS	22	6	78 CYBERPUNK (Chrysalis 26000)	BILLY IDOL	68	2
30	FEVER FOR DA FLAVOR (Luke 126)	H-TOWN	30	13	79 19 NAUGHTY III (Tommy Boy 1069)	NAUGHTY BY NATURE	74	22
31	TEN (Epic 47857)(P4)	PEARL JAM	31	82	80 QUAD CITY KNOCK (Wrap/Chiban 8117)	95-SOUTH	75	2
32	SLIVER (Virgin 88064)	SOUNDTRACK	29	6	81 SOLID GROUND (BNA 68232)	JOHN ANDERSON	73	2
33	IN MY TIME (Private Music 82106)	YANNI	34	14	82 BLIND MELON (Capitol 96585)	BLIND MELON	DEBUT	
34	12 INCHES OF SNOW (Eastwest 92207)	SNOW	32	23	83 ALTERED BEAST (Zoo Entertainment/BMG 11050)(P)	MATTHEW SWEET	DEBUT	
35	LOVE DELUXE (Epic 53178)(P)	SADE	37	32	84 COME ON COME ON (Columbia 48881)(G)	MARY-CHAPIN CARPENTER	79	51
36	TAKE A LOOK (Elektra 61496)	NATALIE COLE	27	4	85 BENNY & JOON (Milan/RCA 35644)	SOUNDTRACK	78	9
37	LOSE CONTROL (Keia/Elektra 611394)	SILK	33	25	86 THE BLISS ALBUM...? (Gee Street/Island/PLG 47865)	P.M. DAWN	77	16
38	POETIC JUSTICE (Epic Soundtrack/Epic 57131)	SOUNDTRACK	45	2	87 14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	L.L. COOL J	86	16
39	PABLO HONEY (Capitol 81409)	RADIOHEAD	44	5	88 JADE TO THE MAX (Giant/Reprise/WB 2466)	JADE	DEBUT	
40	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	DEBUT		89 NEW MISERABLE EXPERIENCE (A&M 544039)	GIN BLOSSOMS	RE-ENTER	
41	SOME GAVE ALL (Mercury 510635)(P5)	BILLY RAY CYRUS	40	58	90 FOR REAL THO' (Atlantic/AG 82462)	LEVERT	80	15
42	MTV PARTY TO GO VOLUME 4 (Tommy Boy 1075)	VARIOUS ARTISTS	38	2	91 CEREAL KILLER SOUNDTRACK (Zoo/11038)	GREEN JELLY	87	16
43	SUNSHINE ON LEITH (Chrysalis 21668)	THE PROCLAIMERS	43	4	92 WIDE RIVER (Polydor 519441)	STEVE MILLER BAND	88	2
44	JURASSIC PARK (MCA 10859)	SOUNDTRACK	35	4	93 NINE YARDS (Next Plateau/FFRR 1012)	PAPERBOY	90	21
45	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	48	83	94 KISS ALIVE III (Mercury 514-777)	KISS	81	9
46	UNPLUGGED (Reprise/Warner Bros 45310)	NEIL YOUNG	36	6	95 THE ULTIMATE EXPERIENCE (MCA 10829)	JIMI HENDRIX	83	10
47	TELL ME WHY (Curb/MCA 10529)	WYNONNA	47	10	96 REPUBLIC (Qwest/WB 45250)	NEW ORDER	84	10
48	HARD WORKIN' MAN (Arista/BMG 18716)	BROOKS & DUNN	49	18	97 JOY & BLUES (Virgin 87961)	ZIGGY MARLEY	85	3
49	DEVINE COLLECTION (Atlantic 82497)	BETTE MIDLER	53	3	98 SAN FRANCISCO DAYS (Reprise/Warner Bros 45116-2)	CHRIS ISAAK	89	13
					99 FATE OF NATIONS (Esperanza/Atlantic 92264)	ROBERT PLANT	92	7
					100 KEEP THE FAITH (Mercury 514045)	BON JOVI	93	35



REVIEWS by Troy J. Augusto

■ BJORK: *Debut* (Elektra 61468)

The Former Sugarcubes vocalist returns with her first proper solo effort. While *Debut* bears resemblance in many ways to her output with the old band, particularly Bjork's tendency to style-weave genres that don't necessarily go together, what separates the album from most of the 'cubes material is that she manages those musical marriages without the unintentional contradictions that saddled much of that band's music. Very involving recording requires multiple listens to fully appreciate. "Come To Me" and lead single "Human Behaviour" shine.



■ OZRIC TENTACLES: *Jurassic Shift* (IRS 13236)

By way of England's indie Dovetail Records comes the first American Ozric release, and, like the band's previous recordings, is chock to overflowing with mind-scattering amounts of progressive, multi-cultural psychedelia. No vocals get in the way of what the band calls "a mental journey via soundwaves." "Feng Shui" and title track are good starting marks for those unfamiliar with Ozric Tentacles, named for an imaginary breakfast cereal, and its very unique brand of rock 'n' roll.



■ IAN MOORE: *Ian Moore* (Capricorn 42018)

Former Joe Ely sidekick Moore's debut is a soulful and personal collection of straight-ahead blues, stirring ballads and rabble-raising rockers that establishes Moore as one of the country's premier young blues guitarists. Weaned on the likes of Muddy Waters, Stevie Ray Vaughn and Mississippi John Hurt, Moore avoids the copycat syndrome that befalls many young blues players, taking inspiration from his heroes but crafting his own unique and quite pleasing style. The moving "Nothing," lead single "How Does It Feel" and soulful romp "Satisfied" are gems on this solid freshman effort.

■ CANDLEBOX: *Candlebox* (Maverick/Sire 45313)

Aggressive, guitar-driven rock from, of all places, Seattle. But before you hang up, be assured: Candlebox are no grunge-come-lately's. The sound is more middle-American hard rock, leaving the flannels and the Dr. Martens and the casual drug references to the Sub Pop rejects still kicking around Seattle, looking for record deals that are not coming. Powerful, window-rattling vocals; fiery and tasty guitar fills and just enough swaggerin', cocky attitude to irritate the folks. Sounds like a success story in the making.



■ W.A.S.P.: *The Crimson Idol* (Capitol 99443)

Three years in the making, *The Crimson Idol* is leader Blackie Lawless' entry into the tricky world of rock opera. It's the semi-autobiographical story of Jonathan, a misunderstood and confused young man who finds that the road to success is paved with something less than gold. The story itself, while predictable at times, is fairly engaging, though it does tend to overextend itself. An A for effort, but a longshot for chart action. Kudos to former KISS contributor Bob Kulick for stunning guitar work.



■ TRIPPING DAISY: *Bill* (Island Red 5002)

Bill is the first release on the new Island Red imprint, formerly Indigo Records, and is also the debut from this Dallas, Texas-based, four-piece rock band. Tripping Daisy aren't quite alternative (there's too much standard hard rock arrangement for that tag) yet they aren't really a metal act. Similar, at times, to Jane's Addiction, fellow Texans the Buck Pets and Saigon Kick, this band warrants a watchful eye as their local buzz could easily become a national noise. "One Through Four" and angry "Triangle" are solid cuts.



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- Braxton, Toni / 40
- Brooks & Dunn / 48
- Brooks, Garth / 67
- Carpenter, Mary-Chapin / 84
- Clapton, Eric / 46
- Cole, Natalie / 36
- Cyrus, Billy Ray / 7,41
- Dayne, Taylor / 54
- Dr. Dre / 8
- Duran Duran / 24
- Estefan, Gloria / 27
- Fagen, Donald / 50
- Fugazi / 48
- G, Kenny / 9
- Gill, Johnny / 65
- Gin Blossoms / 89
- Green Jelly / 91
- H-Town / 30
- Hendrix, Jimi / 95
- Ice Cube / 73
- Idol, Billy / 78
- Inner Circle / 77
- Isaak, Chris / 98

- Jackson, Alan / 25
- Jackson, Michael / 45
- Jackson, Janet / 4
- Jade / 88
- Kiss / 94
- Kravitz, Lenny / 21
- L.L. Cool J / 87
- Lawrence, Tracy / 61
- Levert / 90
- Marley, Ziggy / 97
- McEntire, Reba / 51
- Metallica / 66
- Midler, Bette / 49
- Miller, Steve / 92
- Montgomery, John M. / 53
- Morrison, Van / 71
- Naughty By Nature / 79
- Neville, Aaron / 70
- New Order / 96
- Onyx / 18
- Osbourne, Ozzy / 64
- Paperboy / 93
- Pearl Jam / 31
- Plant, Robert / 99
- P.M. Dawn / 86
- Porno For Pyros / 59
- The Proclaimers / 43
- Primus / 69
- Radiohead / 39
- Sade / 35
- Secada, Jon / 55
- Shai / 58
- Silk / 37
- Snow / 34
- Soul Asylum / 19

- SOUNDTRACKS:
- Aladdin / 74
 - Benny & Joon / 85
 - The Bodyguard / 11
 - Jurassic Park / 44
 - Last Action Hero / 12
 - Menace II Society / 16
 - Poetic Justice / 38
 - Sleepless In Seattle / 3
 - Sliver / 32
 - Spin Doctors / 15
 - Stewart, Rod / 6
 - Sting / 22
 - Stone Temple Pilots / 5
 - Strait, George / 60
 - Streisand, Barbara / 2
 - Sweet, Matthew / 83
 - SWV / 10
 - Tears For Fears / 68
 - Tony! Toni! Tone! / 23
 - Turner, Tina / 20
 - U2 / 1
 - U.N.V. / 57
 - Vandross, Luther / 29
- VARIOUS:
- MTV Party To Go Vol.3 / 28
 - MTV Party To Go Vol.4 / 42
 - Wynonna / 47
 - Yanni / 34
 - Yoakam, Dwight / 52
 - Young, Neil / 36



■ JEFF BECK & THE BIG TOWN PLAYBOYS: *Crazy Legs* (Epic 53562)

Album is a frighteningly faithful tribute to Gene Vincent & The Blue Caps and that band's original boogie guitarist Cliff Gallup—frightening because Beck and his backup, the Birmingham, England-based Playboys, hit the bullseye on each and every song, all taken from Vincent's playlist. Project has been on Beck's back burner for quite some time and its release now is appropriate as it's his first issue since the death of his lablemate and friend, Stevie Ray Vaughn. True blue American Rock 'n' Roll and it feels like the first time.

PICK OF THE WEEK



■ **VARIOUS ARTISTS: *Coneheads Soundtrack*** (Warner Bros. 45345) Executive Producers: Michael Ostin and Peter Afterman
The musical partner to the soon-to-be overexposed SNL spin-off flick boasts a strong line-up of classic material ("Kodachrome" from Paul Simon, Soft Cell's "Tainted Love"), curious cover assignments (k.d. lang and Erasure's Andy Bell do the Streisand/Summer nugget "No More Tears," Barenaked Ladies with a riotous take on Public Enemy, Digable Planets update "Little Renee") and strong unreleased cuts (R.E.M. and the Chili Peppers). But that good news is fouled by an insipid version of "Magic Carpet Ride" by Slash and Michael Monroe and a useless tune called "Chale Jao" from appropriately named new act Babble.

CASH BOX CHARTS

TOP 100 R&B SINGLES

JULY 31, 1993

TAG TEAM

#1 SINGLE: Tag Team



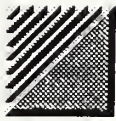
TO WATCH: Janet Jackson



HIGH DEBUT: TLC

Total Weeks ▼
Last Week ▼

Rank	Single	Artist	Total Weeks	Last Week
1	WHOOOP (THERE IT IS)	Tag Team	2	11
2	LATELY	Jodeci	2	9
3	SOMETHING'S GOIN' ON	U.N.V.	3	10
4	LOSE CONTROL/GIRL U FOR ME	Silk	5	5
5	THAT'S THE WAY LOVE GOES	Janet Jackson	4	11
6	WEAK	SWV	6	11
7	KNOCKIN' BOOTS	H Town	7	12
8	IF I HAD NO LOOT	Tony! Toni! Tone!	12	5
9	WHOOT, THERE IT IS	95 South	9	14
10	CRY NO MORE	Il D Extreme	11	12
11	LOVE NO LIMIT	Mary J. Blige	13	10
12	ANOTHER SAD LOVE SONG	Toni Braxton	14	5
13	ABC-123	Levert	8	10
14	SHOW ME LOVE	Robin S.	10	13
15	SLAM	Onyx	15	5
16	SEEMS YOU'RE MUCH TOO BUSY	Vertical Hold	16	8
17	ONE LAST CRY	Brian McKnight	21	4
18	I GET AROUND/KEEP YA HEAD UP	2-Pac	18	4
19	UNCONDITIONAL LOVE	Hi-Five	19	5
20	SOMEBODY ELSE WILL	O'Jays	20	2
21	GET IT UP (FROM POETIC JUSTICE)	TLC	DEBUT	
22	LET ME BE THE ONE	Intro	23	5
23	ONE WOMAN	Jade	17	11
24	INSANE IN THE BRAIN	Crypress Hill	24	3
25	DAZZEY DUKS	Duice	22	17
26	BABY I'M YOURS	Shai	28	8
27	RIGHT HERE (Human Nature)/Downtown	SWV	DEBUT	
28	EVERY LITTLE THING	Christopher Williams	26	11
29	DRE DAY	Dr. Dre	27	9
30	RUN TO YOU	Whitney Houston	34	4
31	UM UM GOOD	Men At Large	25	8
32	PASSIN' ME BY	The Pharcyde	40	13
33	RUFFNECK	Mc Lyte	39	3
34	DO DA WHAT	1 Of The Girls	49	4
35	DAY BY DAY	Portrait	35	4
36	GIMME	Cheryl' Pepsii' Riley	36	5
37	IF	Janet Jackson	74	2
38	SAY IT ISN'T OVER	Five XI	43	5
39	VERY SPECIAL	Big Daddy Kane	DEBUT	
40	IT'S FOR YOU (FROM "THE METEORMAN")	Shanice	54	2
41	I'M SO INTO U	SWV	30	17
42	LITTLE MIRACLES	Luther Vandross	33	9
43	I DON'T WANNA FIGHT	Tina Turner	38	8
44	I WANA HOLD ON TO YOU	Mica Paris	51	5
45	THE FLOOR	Johnny Gill	29	10
46	DON'T WALK AWAY	Jade	31	29
47	I LIKE IT	Jomanda	50	3
48	CHEIF ROCKA	Lords Of The Undergrounds	48	4
49	IT'S ON	Naughty By Nature	47	4
50	PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP	L.L. Cool J.	41	4
51	THAT'S THE WAY LOVE IS	Bobby Brown	24	9
52	FREAK ME	Silk	32	18
53	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN'	Yo-Yo	45	6
54	SIX FEET DEEP	Geto Boys	52	12
55	ALRIGHT	Kriss Kross	DEBUT	
56	LICK U UP	H-Town	53	3
57	WORK IT OUT	Luke	55	4
58	I AIN'T THE ONE	T.C.F. Crew	37	8
59	WHAT'S UP DOC?(CAN WE ROCK)	Fu-Schnickens With Shaquille O'Neil	59	2
60	CHECK YO SELLF	Ice Cube / Das EFX	DEBUT	
61	BY THE TIME THIS NIGHT IS OVER	Kenny G with Peabo Bryson	56	8
62	TAKE A LOOK	Natalie Cole	63	3
63	BABY BE MINE	Blackstreet	58	11
64	TEDDY BEAR	G-Wiz	66	3
65	FEEL NO PAIN	Sade	44	5
66	WILL YOU BE THERE (FROM FREE WILLY)	Michael Jackson	DEBUT	
67	WANT YOU BACK	ME-2-U	79	2
68	TRULY SOMETHING SPECIAL	After 7	60	3
69	MY CUTIE	Wreckx-N-Effect	72	2
70	IF I COULD	Regina Belle	46	17
71	GIVE HIM A LOVE HE CAN FEEL	Tene Williams	61	6
72	STICKS AND STONES	Walter & Scotty	DEBUT	
73	LET ME ROLL	Scarface	62	3
74	IN MY NATURE	Nuttin' Nyce	57	3
75	I WANT TO KNOW YOUR NAME	Walter & Scotty	64	10
76	GOTTA KNOW(YOUR NAME)	Malaika	65	3
77	24/7 GOOD LOVIN'	Big Bub	67	3
78	SO ALONE	Men At Large	68	29
79	SO GOOD	Michael Cooper	69	10
80	WHO IS IT	Michael Jackson	70	13
81	IN THE MIDDLE	Alexander O'Neal	71	10
82	BUMPIN' (ADAPTATION OF HUMPIN')	Paperboy	DEBUT	
83	COMFORTER	Shai	73	22
84	DEEPER	Boss	75	10
85	RECIPE	Boss	DEBUT	
86	IT'S ALRIGHT	Chante' Moore	76	15
87	I HAVE NOTHING	Whitney Houston	77	17
88	HEY THERE PRETTY LADY	Lo-Key?	78	3
89	IT WAS A GOOD DAY	Ice Cube	80	16
90	VERY SPECIAL	Big Daddy Kane	81	2
91	FALLIN DOWN	Nu Colours	83	5
92	DEDICATED	R. Kelly and Public Announcement	85	23
93	ABOVE THE RIM	Bel Biv DeVoe	84	5
94	KISS OF LIFE	Sade	82	19
95	DITTY	Paperboy	87	19
96	NUTHIN BUT A "G" THANG	Dr. Dre	88	23
97	DOWN WITH THE KING	Run DMC	91	13
98	WHAT'S THE FLAVOR	Young M.C.	90	3
99	BAD BOYS (THEME FROM "COPS")	Inner Circle	89	9



R&B SINGLES INDEX

Table listing R&B singles with columns for track number, title, artist, and label. Includes entries like '24/7 (GOOD LOVIN') H.Middleton, L. Drakeford', 'BABY BE MINE T. Riley, J. Stonestreet', and 'GOTTA KNOW (YOUR NAME) S. Hurley, E. Miller, T. Miller, J. Principle'.

REVIEWS by M.R. Martinez

EDDIE GRIFFIN: Message In The Hat (Epic EK 53806). Producers: Various. "Hi-ho, Hiiii-Hoo-ooo, it's off to work you go." The music is funky, the singing sly, the backing vocals sassy...



NEMESIS: Temple of Boom (Profile PCD-1441). Producers: Nemesis. Slick production, a great sense of humor and phat, bumpin' beats bring this entire debut album alive with the sound of rhyme and music...



URBAN SPEECH: 1Do Something (Reprise 2-45152). Producers: Urban Speech. British R&B/soul continues to find its way across the pond to the Colonies. Here's Urban Speech, who electrify their music with some acid/dance ingredients...



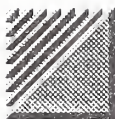
GIOVANNI SALAH: Caged Bird (Atlantic 82478-4). Producers: G. Salah & Rob C. There's plenty of funky attitude—musically and lyrically—on this debut. From the opening track ("Rainbow Man") forward, an aromatic delicatessen of sound is served up in an appealing array of flavors...



PICK OF THE WEEK



GEORGE HOWARD: When Summer Comes (GRP GRD-9724). Producer: G. Howard. He has an incredibly distinct soprano saxophone voice and is able to turn pop and soul gems into a new music event. Howard has always risen above other soloists on his instrument by covering previous hits...



By M.R. Martinez

THE RHYTHM



Columbia Records says, "Let's Dance," as in dancehall, and their latest addition to the genre is female dj Carla Marshall, whom the label recently signed

for an outside-of-Jamaica debut. Pictured at the signing in the back row are (l-r): Fred Elrich, vp/gm of Columbia; John Igrassia, director, business affairs, Sony Music; Patrick Lindsay, Shadows International; Don Jenner, president, Columbia. Front row (l-r): Denise Jones, personal manager; Marshall; Maxine Stowe, manager of A&R, East Coast for Columbia.

DR. BAYYAN'S CORNER: More singles reviews from a teen perspective. Kirk Whalum—"The Language Of Life"—Columbia CSK 5251. God bless this brother, who is able to express his deepest passions about life through the glorious noise of his horn. This track seizes the senses and allows a listener to feel a full cup of feelings. Real! This reviewer felt like he was on the balcony of his penthouse, sipping the very best root beer, while spending time with that special hottie! ...Jamiroquai—"When You Gonna Learn?"—Columbia 44k 74925. Funky. It sounds like '70s disco, with an up-to-date feel and attitude. There's a serious electronic vibe, but the song is very sophisticated and I can see this hittin' on the radio. But this sounds like something on the club tip and for those who are really into this vibe... 2Unlimited—"Tribal Dance"—Critique/Radikal 01624 15509-2. So it's a dance track, and you think it's senseless? Not this one. The group's purpose for being a group is at the core of these lyrics about one love and one peace. This is a healthy dance record, that, well, you can dance to... Prince Markie Dee & The Soul Convention—"Some-thin' Special"—Soul Convention/Columbia 7 8924. Markie Dee is trying too hard to be rough, while at the same time, being soft enough for the females, which is almost impossible to accomplish. Females like it hard, too. I do, however, give props to the dope samples on the "93 Remix," and the "Sub-Ghetto Mix" of this single. Real.



Education has become a preoccupation for those folks at Sony Music Entertainment Corp. Along with Toyota Motor Sales, USA, Inc. Sony recently paid a special tribute through the "Celebrate the Soul of American Music," a promotion during June, Black Music Month. The performance, featuring a cornucopia of artists and broadcast through syndication, benefitted the non-profit Cities In Schools, Inc. which is aimed at Drop Out Prevention. Later, members of Sony Music were part of a blue-ribbon committee that helped raise funds for the United Negro College Fund. Columbia recording artist Michael Bolton headlined a fundraiser at the Dorothy Chandler Pavilion in Los Angeles. Pictured after the UNCF function are (l-r): William H. Gray, president of the UNCF; actress Jayne Kennedy Overton; Bolton; and LeBaron Taylor, senior vp Sony Music Entertainment Corp.

TOP 75 R&B ALBUMS

CASH BOX • JULY 31, 1993

Table with 2 columns: Rank and Album Name/Artist. Lists top 75 R&B albums including Menace II Society, Janet, Sons of Soul, The Chronic, Never Let Me Go, It's About Time, Poetic Justice, Born Gangstaz, What's Love Got To Do With It, Something's Goin' On, For Real Tho', Fever For Da Flavor, Bacdafucup, Provocative, Strickly 4 My N.I.G.G.A.Z., Breathless, Love Deluxe, Ain't No Other, In The Nude, Hootie Mac, Lose Control, Take A Look, Uncut Dope, The Bodyguard, Quad City Knock, You Better Ask Somebody, Psychic Thoughts, The New Breed, Brian McKnight, Looks Like A Job For, Jazzmatazz Volume 1, The Predator, Here Come The Lords, Intro, 14 Shots To The Dome, Uptown MTV Unplugged, Precious, My Brothers Keeper, Passion, Show Me Love, Ghetto Dope, Dangerous, Jade To The Max, Joy And Blues, Love Remembers, Bizarre Ride II The Pharcyde, A Matter Of Time, What's The 411, If I Ever Fall In Love, 12 Inches Of Snow, Temple Of Boom, 19 Naughty III, Shot Calla, Dazze Dux, Changes, This Time Around, Bangin' On Wax, All Samples Cleared, Bad Boys, Gas Chamber, Down With The King, The Bliss Album, Blues Summit, 3 Years 5 Months & 2 Days In The Life Of..., Simply The Best, J.Beez Wit The Remedy, Reachin' (A New Refutation Of Time And Space), Nine Yards, Whut? The Album, F--K New York, Tragedy-Saga Of A Hoodlum, The Best Of Cameo, Nothin' But Bass, Who's The Man, The Best Of Con Funk Shun.



By M.R. Martinez



THE RHYME

Minus the police, (l-r) are Darryl James, editor-in-chief of *Rap Sheet Magazine*; Rodney O and Joe Cooley photographed by Mark Koenhe (a contributor to the magazine) being

detained by the Santa Monica Police Department, while doing an interview in a park across the street from the magazine's offices. They were considered suspects in an auto theft.

A LACK OF SUPREMACY: You're walking down the street and you stop at a crosswalk, standing near a young man wearing a Geto Boys (Raiders, White Sox, you know the look) T-shirt, a seriously slicked, short pony tail, baggy jeans, and then another young man wearing black jacket, jeans, jack boots, with a closely-cropped crew cut. You nearly withdraw from the corner, believing that one will rob then kill you and that the other may call you by some vile racial epithet, then kill you. It doesn't matter what your ethnic or racial make-up might be, you just feel the people embodying these images might make you a victim.

The Santa Monica (CA) Police Department must have thought that L.A.-based rappers Rodney O and Joe Cooley, being interviewed in mid-July by *Rap Sheet Magazine* editor Darryl James at a park across the street from the mag's offices, were prime suspects in an auto theft. They were summarily cuffed up and told not to move. Happens everyday, you say? Well, you're right. But, we'll get back to this point.

Apparently nobody at the multi-ethnically staffed Subway sandwich shop knew that manager Christopher Fisher, among eight alleged white supremacists arrested in Los Angeles by federal authorities recently, was a member of a group called the **Fourth Reich Skinheads**—an alleged group of neo-nazi youth terrorists accused of a plot to assassinate Rodney King, the Rev. Cecil Murray of the First AME Church and other ethnic leaders in order to start a race war. Fisher and the others were arrested after a more than 18-month undercover operation by the feds.

Joe Cooley, Rodney O, and the magazine editor were just sitting out in the open at the park with a tape recorder between them, doing an interview. Fisher and crew were allegedly planning murder and mayhem en route to a racial Armageddon.

Why? Why, that is, do we make assumptions about people based on physical appearance, and how will the ongoing assumptions about the appearance of young African-American men, and the new information about the seemingly innocent appearance of young Euro-Americans, affect our perceptions and quality of our spirit? Convenience and/or paranoia? There are no socio-political analyses forthcoming here. But divine common sense demands questions. The magazine editor is interviewing these guys about their *F*** New York* album when they were detained. The trio claims that despite repeated queries concerning why they were being detained, they were only told they fit the description of car thieves. When asked if there were exactly three car thefts, one SMPD officer reportedly replied "Well, you're black, aren't you?" It was the first time the issue of race came up, according to Rodney O, Joe Cooley and James. It takes a pipe bomb and threats against community leaders to get that sandwich maker arrested. And then police have to look real hard to find the guy.

TOP 30 HIP-HOP ALBUMS

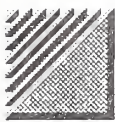
CASH BOX • JULY 31, 1993

1	MENACE II SOCIETY (Jive 41509)	Soundtrack	DEBUT
2	THE CHRONIC (Death Row/Interscope 57128/Priority)	Dr. Dre	1 34
3	BACDAFUCUP (RAL/Chace 53302)	Onyx	3 8
4	12 INCHES OF SNOW (Atco EastWest 92207/AG)	Snow	2 18
5	BORN GANGSTAZ (DJ West/Chaos/Columbia 52903)	Boss	4 1
6	THE BLISS ALBUM (Gee Street 514517)	P.M. Dawn	6 10
7	THE PREDATOR (Priority 57185)	Ice Cube	7 26
8	19 NAUGHTY III (Tommy Boy 1069)	Naughty By Nature	5 17
9	14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	L.L. Cool J	10 10
10	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	9 18
11	NINE YARDS (Next Plateau/FRFR 1012)	Paperboy	12 16
12	UPTOWN MTV UNPLUGGED (Uptown/MCA 1095)	Various Artists	DEBUT
13	GUAD CITY KNOCK (Wrap/Ichiban 8117)	.95-South	16 4
14	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2Pac	14 17
15	TILL DEATH DO US PART (Rap-A-Lot 53818)	Geto Boys	11 14
16	DOWN WITH THE KING (Profile 1440)	Run-D.M.C.	8 6
17	BIZARRE RIDE II (Delectious Vinyl 92222)	The Pharcyde	15 3
18	JAZZMAZZ VOLUME 1 (Chrysalis/ERG 21998)	Guru	18 1
19	LOOKS LIKE A JOB FOR.... (Cold Chillin'/WB 45128)	Big Daddy Kane	13 3
20	CONNECTED (Gee Street/Island/PG 14061)	Stereo Mc's	19 6
21	REACHIN'(A NEW REFUTATION OF TIME AND SPACE) (Pendulum/Elektra 61414)	Digable Planets	17 1
22	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	21 29
23	WHICH DUBIE U B (Immortal/Epic 53212)	FunkDoobiest	20 5
24	BANGIN' ON WAX (Dangerous/Pump/Quality 19138)	Bloods & Crips	22 14
25	OOOOOOHHH...ON THE TLC TIP (Laface/Arista 26003)	TLC	25 1
26	BASS: THE FINAL FRONTIER (Magic/CDG 9413)	D.J. Magic Mike	23 1
27	HERE COME THE LORDS (Pendulum/Elektra 61415)	Lords Of The Underground	27 1
28	THE NEW BREED (Wrap/Ichiban 8120)	MC Breed	DEBUT
29	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	28 63
30	WHO'S THE MAN (Uptown/MCA 10794)	Soundtrack	24 7

TOP 30 RAP SINGLES

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1	SLAM (JMJ/Chaos/Columbia 74882)	Onyx	1 23
2	IBWIN' WIT MY CREW/BONNIE & CLYDE (EastWest 96054)	Yo Yo	4 7
3	INSANE IN THE BRAIN/WHEN THE S—T... (Ruffhouse/Columbia 77019)	Cypress Hill	6 4
4	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	.95 South	3 9
5	40 BELOW TROOPER/ALL I THINK... (Warner Bros 40764)	Jungle Brothers	7 8
6	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	2 12
7	RUFFNECK (First Priority/Atlantic 98401)	MC Lyte	8 4
8	REIGN OF THE TEC (Relativity 1194)	The Beatnuts	5 8
9	PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP (Def Jam 74984/Columbia)	L.L. Cool J	9 5
10	HUMPS FOR THE BLVD. (Psychotic 1203)	Rodney O & Joe Cooley	13 2
11	CHEIF ROCKA (Pendulum/Elektra 66302)	Lords Of The Underground	19 4
12	LET ME TURN YOU ON (Cold Chillin'/Reprise 18542)	Biz Markie	12 4
13	PASSIN' ME BY (Delicious Vinyl/Atlantic 98434)	Pharcyde	11 14
14	I GET AROUND/KEEP YA HEAD UP (Interscope/Atlantic 96036)	2Pac	24 2
15	WHOOMPI! (THERE IT IS) (Life/Bellmark 7900)	Tag Team	15 6
16	DRE DAY(Death Row/Interscope 53827)	Dr. Dre	10 8
17	THIS IS IT/RIP IT UP(Ruffhouse/Columbia 74764)	Lin Que	17 3
18	WORK IT OUT (Luke 162)	Luke	21 2
19	EUPHORIA (Inderoc 0202)	Trique-Dik-Slik	DEBUT
20	TONIGHTS THE NIGHT (Def Jam/Chaos/Columbia 74958)	Redman	20 5
21	WHERE I'M FROM (Pendulum/Elektra 64648)	Digable Planets	14 13
22	GOTTA GET MINE(Wrap/Ichiban 93154)	MC Breed	DEBUT
23	TRIGGA GOTS NO HEART (Jive 42136)	Spice 1	18 9
24	PROTECT YA NECK(Loud/RCA 62544)	WU-TANG CLAN	DEBUT
25	LOTS OF LOVIN (Elektra 64662)	Pete Rock & C.L. Smooth	16 15
26	HITTIN' SWITCHES (Uptown/MCA 54644)	Erick Sermon	22 6
27	HEAD OR GUT (Rowdy/Arista 5010)	Illegal	23 11
28	ALL SHE WANTED/HED RUSH(EastWest 96042)	Knucklehedz	DEBUT
29	CREWZ POP (Eastwest 96068)	Da Youngsta'a	25 12
30	DEEPER (Def Jam/Columbia 74737)	Boss	27 13



By Jake Stanton

R.I.P. LEAD SINGER FOR the Seattle-based Gits, Mia Zapata. According to police reports Mia's body was found recently in south Seattle, apparently strangled. The loss of Mia was a great loss to the local Seattle music scene because, in the words of CIZ Records owner Daniel House, "Mia was the type of artist fellow musicians automatically honor and respect...Mia had a passion and enthusiasm about her that was unmatched by many others." Along with her obvious musical talent Mia also was a noted painter and poet. It's another sad example of senseless violence that is encompassing our generation and the only losers in this downward spiral of violence are ourselves. The irony of it all is that we are the only ones that can change the tide. A benefit concert took place the night of Tuesday, July 20 at the RKCNDY in Seattle and participants included Love Battery, Sage, Maxi Badd, and the D.C. Beggars. All money collected will be put toward a reward fund. The Gits request that any remembrances be directed to the Women's Action Coalition at 1202 E. Pike #1057, Seattle, WA 98122.

IN OTHER CIZ RECORDS NEWS publicist Jenny Bendel has decided to pursue her own independent publicity business. She'll be vacating her post at the end of the month and her replacement, Fischer will take over. If you have any cool bands for Jenny to work you can reach her at 206-325-3722.

IN COOL PUNK ROCK NEWS: On the heels of the success of the D.I.Y. compilation Rhino Records is releasing *Faster And Louder: The History Of Hardcore Punk*. The two-disk set will include such well-remembered names like The Dead Kennedys, Circle Jerks, Bad Brains, Suicidal Tendencies, The Wipers, Red Kross, Husker Du, Fear, X, Wire, D.O.A. and will also introduce the unwary to the likes of SSDecontrol, The Dils, Negative Approach, DYS, Stranglehold (excellent), Angry Samoans, Stains, Government Issue, The Urinals, Mission of Burma, Meatmen, Bobby Soxx and G.G. Allin (another R.I.P.) plus bands that shaped the backbone for the "Punk Era," and where the likes of Nirvana, Pearl Jam and Sonic Youth got their ideas. Rhino seems to have done a five-star job of putting together this who's who compilation of Punk, learning from the shortcomings of the D.I.Y. series. Although I'm still trying to figure out how Really Red achieved a slot on the first disk. Definitely a compilation that will levitate the neighbors, and worth owning.

I DON'T KNOW where this fits but, it seems that Harry Dean Stanton (the consummate *Repo Man*, *Alien*, *Paris, Texas*) has a

band called the Cheap Dates. The Dates have been gigging around the L.A. area. They apparently play a potpourri of blues standards and Harry has been known to play the harmonica upside down about half a bottle into the set. Talk about a band that makes you want to drink scotch anyway.

IN INTERESTING COLLABORATION NEWS, it seems that jazz bassist Michael Manring is working with Primus' drummer Tim Alexander and ex-Testament guitarist Alex Scolnick on a yet unnamed project for Windham Hill Records. Release is set for sometime this fall. Can you say crossover?

VIDEO REVIEW

LEMONHEADS: *Two Weeks In Australia*

RELEASED BY A*VISION, Atlantic Records' video division,



Lemonheads: Two Weeks In Australia adds to the plethora of Evan Dando material that is saturating the world lately. According to Dando, Australia is his favorite country in which to mellow out. The viewer gets glimpses into the life on the road with the "AlternaGod" of our time. Plus some snippets of ethereal philosophy from Evan and his band members, Nic Dalton

and David Ryan. Plus how all these members got together and are related to other acts of the same genre.

The highlight of this vid is the collection of Lemonheads videos that are scattered throughout, including the legendary "Mrs. Robinson," "It's A Shame About Ray," "Being Around" plus some rarely seen vids like "It's About Time" and "My Buddy." Shot by ex-Lemonhead Jesse Peretz, who, by the way, shot all the group's videos, *Two Weeks In Australia* is a worthy collection for the devotee.



COUNTRY NEWS BOX

Martinovich To Leave Sony Music

MIKE MARTINOVICH, the respected marketing vice president for Sony Music Nashville, has chosen to depart the music giant after a career that has taken him from St. Louis to Atlanta to Cincinnati to Sony's New York headquarters and, in 1989, to Music City. "I'm choosing this course so I will be free to respond to opportunities which continually surface, created in large part by new technologies and rapidly evolving consumer trends," said Martinovich. Sony Nashville president Roy Wunsch commented: "Mike has been wanting this for quite some time...and I had been asking him to reconsider for the past year. He's a tremendously talented marketing veteran whom I and the rest of Sony Nashville will greatly miss. We have worked out an agreement for Mike to work with us at least until year's end."

Gaylord Entertainment To Reorganize

PROMPTED BY TREMENDOUS GROWTH, Gaylord Entertainment Company has announced a reorganization of its cable networks division. David Hall, a founder of TNN: The Nashville Network and its general manager for 10 years, has been named senior vice president of cable networks where he will oversee the future growth of the division. Kevin Hale, formerly general manager of Gaylord's KSTW-TV in Seattle-Tacoma, will replace Hall as general manager of The Nashville Network. In addition to TNN, the cable networks division includes CMT: Country Music Television and CMT Europe. Both CMT and CMT Europe are jointly owned by Gaylord Entertainment Company and Group W Satellite Communications in Stamford, Connecticut, with Gaylord being the majority owner.

Also considered part of the networks division realignment was the naming of Hal Willis as vice president and general manager worldwide of Country Music Television in March of this year. Willis was formerly senior legal counsel with Gaylord Entertainment Company representing the cable networks division. Both Willis and Hale report to Hall, who will continue to oversee the operations of all three networks while also furthering international expansion of CMT. Hall has been with the company since 1966 when he worked for the company's local television station while earning his electrical engineering degree from Vanderbilt University.

WEEKNIGHT REVAMP—TNN will revamp its weeknight evening program schedule this fall, introducing four new series: *Music City Tonight*, a 90-minute live nightly primetime entertainment series; *Country News*, a new 30-minute nightly entertainment news report; *Dance Line*, a 30-minute nightly dance instruction series; and *Video Countdown*, a weekly one-hour show highlighting the week's top country music videos. The announcements were made by C. Paul Corbin, TNN's director of programming, at the National Cable Forum presented to the Television Critics Association meeting in Universal City, California. Corbin also announced that *Hee Haw*, which ranks among the longest-running television series and which had its last telecast in syndication on June 26, will join the TNN Saturday night schedule. The series will feature select episodes from the mid-'70s through the final episodes. The week of September 27 will be a premiere week on TNN, with *Dance Line* and *Country News* debuting on Monday, September 27, at 7:00 p.m. and 7:30 p.m., respectively, (all times Eastern) and later that week *Video Countdown* (Friday, October 1, 8:00 p.m.) and *Hee Haw* (Saturday, October 2, 10:00 p.m.). *Music City Tonight*, which will replace TNN's popular 10-year-old series *Nashville Now* and will feature TNN veterans Lorianne Crook and Charlie Chase, will debut three weeks later on Monday, October 18 at 9:00 p.m.



NOW IN NASHVILLE: TNN announced its new contract with Ralph Emery, host of TNN's *Nashville Now*, at a recent press conference in Nashville. He will develop and produce specials and series for TNN, it was announced by David Hall. In order to devote time and energy to future projects, Emery has decided to step down as host of the live nightly primetime series this fall. Pictured (l-r) are David Hall and Ralph Emery.



\$20,000 FOR UCP: ASCAP, TNN and Liberty Records recently sponsored the 6th Annual Music Row Ladies Golf Tournament at the Woodmont Country Club and raised approximately \$20,000 for United Cerebral Palsy of Middle Tennessee. Pictured (l-r) are: TNN's Shelly Mangrum, Anne Boatman and Gary Beatty, MCA recording artist Vince Gill, WSM's Cathy Martindale, and TNN's Katie Haas.



GREET & MEET: ASCAP's Merlin Littlefield recently met backstage at the Grand Ole Opry House in Nashville with Sawyer Brown to congratulate them on their TNN Music City News Award for Vocal Band of the Year. Pictured (l-r) are: Gregg Hubbard, host Suzy Bogguss, Jim Scholten, Littlefield, Duncan Cameron, Mark Miller and Joe Smyth.



MTV & TT: Multi-platinum country superstar Travis Tritt recently spent two days with Kurt Loder and MTV. The MTV crew shot footage of Tritt in various locations, including time spent in the studio working on Tritt's fourth album. The project will air on MTV as a news feature on *MTV News*. This is the first time MTV has brought a crew to Nashville. Pictured in the studio (l-r) are: producer Gregg Brown, Tritt, Loder, and studio engineer Rob Feaster.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

JULY 31, 1993



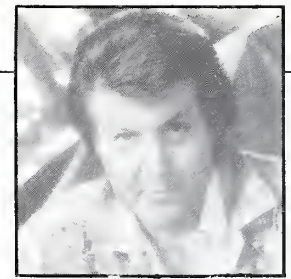
#1 SINGLE: Clint Black & Wynonna



TO WATCH: Travis Tritt #33



HIGH DEBUT: Diamond Rio #43



#1 INDIE: Ellis James #54

		Total Weeks	Last Week		Total Weeks	Last Week	
1	A BAD GOODBYE (RCA 62503)(CD)	2	11	51	HERE GOES NOTHING (BFE 18562)(CD)	54	5
2	IT'S YOUR CALL (MCA 54496)(CD)	3	11	52	DADDY LAID THE BLUES ON ME (Epic 77044)(CD)	52	5
3	WE'LL BURN THAT BRIDGE (Arista 2563)(CD)	4	10	53	WHATEVER WAY THE WIND BLOWS (MCA 54678)(CD)	53	5
4	IT SURE IS MONDAY (MCA 54630)(CD)	7	10	54	FEEL RIGHT (Stargem SGEJ-002)(CD)	57	6
5	WHEN DID YOU STOP LOVING ME (MCA 54642)(CD)	5	13	55	CAN YOU FEEL IT (Liberty 79760)(CD)	DEBUT	
6	CAN'T BREAK IT TO MY HEART (Atlantic 82483)(CD)	13	8	56	HURRY SUNDOWN (MCA 54688)(CD)	DEBUT	
7	CHATTAHOOCHEE (Arista 2560)(CD)	6	9	57	RED WINE (WTM Cat # N.A.)(CD)	59	6
8	CLEOPATRA, QUEEN OF DENIAL (Arista 2552)(CD)	8	12	58	WHAT A WOMAN'S EYES SEE (Round Robin Cat # N.A.)(CD)	58	8
9	WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK (Atlantic 82422)(CD)	9	16	59	CINDERELLA GIRL (Treasure TR0100)(CD)	60	8
10	HAUNTED HEART (Mercury 873)(CD)	10	12	60	COME ON MR. LONELY (Stop Hunger MD101)(CD)	62	7
11	EVERY LITTLE THING (Giant 424499)(CD)	12	9	61	I GUESS YOU HAD TO BE THERE (BNA 62415)(CD)	49	16
12	WHY DIDN'T I THINK OF THAT (Epic 77025)(CD)	14	6	62	I SAW ELVIS (Fraternity CDBC0001)(CD)	66	7
13	WHAT MIGHT HAVE BEEN (Warner Brothers 6159)(CD)	15	9	63	JUDY BELLE (Stargem 81744)(CD)	67	6
14	MONEY IN THE BANK (BNA 62507)(CD)	1	13	64	AN OLD PAIR OF SHOES (Warner Brothers 18616)(CD)	50	16
15	RENO (BNA 62537)(CD)	17	10	65	LOVE ON THE LOOSE (MCA 54601)(CD)	44	18
16	WE GOT THE LOVE (RCA 66049)(CD)	16	10	66	DIFFERENT DRUM (Starcut Cat # N.A.)(CD)	70	6
17	MAMA KNOWS THE HIGHWAY (Curb 1048)(CD)	18	6	67	UNDER THIS OLD HAT (Liberty 79761)(CD)	56	5
18	JANIE BAKER (RCA 66267)(CD)	19	8	68	OH ME, OH MY, SWEET BABY (Arista 2464)(CD)	55	17
19	DOWN ON MY KNEES (MCA 54670)(CD)	20	7	69	HOMETOWN HONEYMOON (RCA 62495)(CD)	61	16
20	IN THE HEART OF A WOMAN (Mercury 934)(CD)	22	4	70	I'M NOT OVER YOU (Belltune BT101)(CD)	71	8
21	WORKING MAN'S Ph.D (RCA 66251)(CD)	21	5	71	YOUR TIGHT FITTIN' JEANS (Lion 626923)(CD)	75	3
22	TEXAS TATTOO (Epic 74991)(CD)	23	8	72	MAXINE (Kottage KCD 0094)(CD)	77	3
23	A THOUSAND MILES FROM NOWHERE (Reprise/Warner Bros. 6057)(CD)	25	4	73	I WANNA TAKE CARE OF YOU (Liberty 56984)(CD)	63	16
				74	IF YOU'RE NOT GONNA LOVE ME (Giant/Warner Bros. 24485)(CD)	65	14
24	THANK GOD FOR YOU (Curb 77574)(CD)	26	4	75	HONKY TONK ATTITUDE (Epic 74911)(CD)	64	18
25	HOLDIN' HEAVEN (MCA 54659)(CD)	30	6	76	SONS OF THE 60'S (ADC KCD 0094)(CD)	78	5
26	EASIER SAID THAN DONE (Arista 2564)(CD)	27	7	77	SHOULD'VE BEEN A COWBOY (Mercury 864342)(CD)	69	22
27	SHAME SHAME SHAME SHAME (MCA 54668)(CD)	28	8	78	A MARRIED WOMAN'S EYES (Killer KCD 105)(CD)	79	5
28	A COWBOY'S BORN WITH A BROKEN HEART (Curb 1038)	31	7	79	TELL ME WHY (MCA 54606)(CD)	73	16
29	BEER AND BONES (Atlantic 82420)(CD)	33	4	80	BLAME IT ON YOUR HEART (Epic 74906)(CD)	75	12
30	IF I DIDN'T LOVE YOU (Arista 2578)(CD)	34	5	81	NICK OF TIME (Andre/Romare BTE 946)(CD)	81	2
31	TELL ME ABOUT IT (Liberty 56985)(CD)	11	15	82	WEST TEXAS SAM (Platinum Plus Cat.# N.A.)(CD)	DEBUT	
32	ONLY LOVE (Curb/MCA 54609)(CD)	39	2	83	TROUBLE ON THE LINE (Curb 1043)(CD)	76	18
33	LOOKING OUT FOR NUMBER ONE (Warner Brothers 18463)(CD)	42	2	84	T.R.O.U.B.L.E. (Warner Brothers 18588)(CD)	81	18
34	LET GO (Asylum 61544)(CD)	35	4	85	HEARTACHE (Liberty 56972)(CD)	83	18
35	I GOT A LOVE (Columbia 53198)(CD)	37	6	86	HEY BABY (MCA 54607)(CD)	80	15
36	WHAT'S IT TO YOU (Giant Cat # N.A.)(CD)	40	3	87	SEEDS (Mercury 876)(CD)	82	10
37	I'LL CRY TOMORROW (RCA 66210)(CD)	41	4	88	AIN'T BEEN A TRAIN THROUGH HERE IN YEARS (Curb 1045)(CD)	84	10
38	A MIND OF HER OWN (Liberty 79654)(CD)	38	8			87	11
39	TRUE BELIEVER (Liberty 79668)(CD)	43	3	89	LEAD ME NOT (RCA 66117)(CD)	87	11
40	HE AIN'T WORTH MISSING (Mercury 918)(CD)	45	3	90	HOT COUNTRY AND SINGLE (Atlantic 82438)(CD)	86	9
41	NO FUTURE IN THE PAST (MCA 54540)(CD)	24	16	91	IT MUST BE THE RAIN (MCA 54612)(CD)	88	9
42	NOTHIN' BUT THE WHEEL (Epic 77076)(CD)	46	3	92	WALKIN' (Liberty 80033)(CD)	89	9
43	THIS ROMEO AIN'T GOT JULIE YET (Arista 2580)(CD)	DEBUT		93	TENDER MOMENT (Arista 2523)(CD)	90	21
44	DANCE WITH THE ONE THAT BROUGHT YOU (Mercury 923)(CD)	48	5	94	ALRIGHT ALREADY (RCA 62474)(CD)	74	21
				95	I CLOSE MY EYES (Kottage 0099)(CD)	68	10
45	PROP ME UP BESIDE THE JUKEBOX (IF I DIE) (Epic 77071)(CD)	DEBUT		96	AIN'T THAT LONELY YET (Reprise/Warner Bros. 18590)(CD)	96	20
				97	I LOVE THE WAY YOU LOVE ME (Atlantic 87371)(CD)	95	19
46	SOMEBODY ELSE'S MOON (Epic 74912)(CD)	29	16			98	22
47	THE HARD WAY (Columbia 74930)(CD)	32	15	98	MADE FOR LOVIN' YOU (Epic 74885)(CD)	98	22
48	STANDING ON THE EDGE (Step One 461)(CD)	36	9	99	TONIGHT I CLIMBED THE WALL (Arista 2514)(CD)	99	23
49	THAT SUMMER (Liberty 79736)(CD)	47	12	100	HEARTS ARE GONNA ROLL (Curb 1039)(CD)	100	23
50	LIFETIME LOVE AFFAIR (Song-1 TCD0107)(CD)	51	8				

Patti Miner sings...



"Here Goes Nothing"

JPS 1 856-2

Produced by Billy Joe Burnette



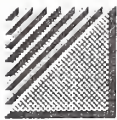
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AIN'T BEEN A TRAIN THROUGH HERE IN YEARS R. Vincent, S. Hill (Rio Zen, Longitude, Mike Curb Music, Bug Music, Me & My House, BMI)	88
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A THOUSAND MILES FROM NOWHERE D. Yeakam (Coal Dust West Music, BMI)	23
TONIGHT I CLIMBED THE WALL A. Jackson (Seventh Son, Mattie Ruth Musick, ASCAP)	99
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WE GOT THE LOVE S. Bogard, R. Giles (WB Music Corp., Rancho Bogardo, ASCAP, Great Cumberland, Diamond Struck, Patenrick, BMI)	16
WEST TEXAS SAM B. Gerick (Bill Ray Pub., BMI)	82
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WHATEVER WAY THE WIND BLOWS M. Crenshaw (Murder By Television, ASCAP)	58
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WHAT'S IT TO YOU C. Wright, R.E. Orrall (Stroudavanous Music, BMG Songs, 2Kids Music, ASCAP)	36
WHEN DID YOU STOP LOVING ME M. Holmes, D. Keys (Acuff-Rose, BMI)	9
WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK S. Clark, J. Macrae (Music City, EMI April, ASCAP)	5
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YOUR TIGHT FITTIN' JEANS J. Barnett (Young Graham Music, BMI)	71

REVIEWS by Brad Hogue

■ LORRIE MORGAN "Half Enough" (BNA 66047)

Beautifully done! A mid-tempo shuffle from Morgan's *Watch Me* album, "Half Enough" blends super-cool country production from Richard Landis with an unmistakable Lorrie vocal that pushes the tune all the way over the top. Written by Wendy Waldman and Reed Nielsen, "Half Enough" has more than enough to take the BNA superstar to #1 again.



■ DARRYL & DON ELLIS "10 Minutes Till" (Epic 53559)

These guys have really come a long way. From their forthcoming Epic release, *My Day In The Sun*, "10 Minutes Till" reveals a distinct and memorable vocal blend combined with a good country hook and some good engaging licks happening deep down in the mix. Bucky Jones, Rory Michael Bourke & Charlie Black wrote the new Ellis boys tune with Doug Johnson and Ed Seay producing.



■ CONFEDERATE RAILROAD "Trashy Women" (Atlantic 82335)

A barroom stomp from their Gold-selling Atlantic debut, "Trashy Women" shows us the rowdy side of the train-riding railroaders. Written by Chris Wall and produced by Barry Beckett, look for significant airplay at first, but be careful not to alienate certain audiences with the "trashy" part, guys. This one's a bit risky to predict an outcome.



■ BILLY DEAN "I'm Not Built That Way" (Liberty/SBK 98947)

From his hit album, *Fire In The Dark*, "I'm Not Built That Way" is certainly a good song, but it sounds a lot like everything else that's out there right now. Must be the right time of year for mid-tempo. Written by George Teren and Don Pfrimmer, Jimmy Bowen & Billy Dean produced the track.



PICK OF THE WEEK



■ MARTINA MCBRIDE "My Baby Loves Me" (RCA 07863)

The first cut from her sophomore album, *The Way That I Am*, "My Baby Loves Me" gives all the evidence needed to cast Martina McBride as one of country's "next big things." An uptempo country tune written by Gretchen Peters and produced by Paul Worley, Ed Seay and McBride, "My Baby Loves Me" has hit single written all over it. Already a hit video, look for this one to grab hold of radio and not let go.

COUNTRY ALBUMS

CASH BOX JULY 31, 1993

TOP 75 COUNTRY ALBUMS

CASH BOX • JULY 31, 1993

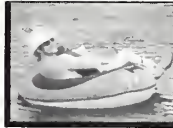
The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Billy Ray Cyrus



TO WATCH:
Alan Jackson #2



1	IT WON'T BE THE LAST (Mercury 514758)	Billy Ray Cyrus	1	4
2	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P)	Alan Jackson	3	38
3	TELL ME WHY (Curb/MCA 10822)	Wynonna Judd	4	9
4	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	2	40
5	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	5	17
6	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	6	51
7	SOLID GROUND (BNA 66232)	John Anderson	7	4
8	HARD WORKIN' MAN (Arista 18716)(P)	Brooks & Dunn	8	21
9	IT'S YOUR CALL (MCA 10673)(P2)	Reba McEntire	9	28
10	ALIBIS (Atlantic 82483)(G)	Tracy Lawrence	10	18
11	THE CHASE (Liberty 98743)(P5)	Garth Brooks	11	42
12	ONLY WHAT I FEEL (Epic 53236)	Patty Loveless	12	12
13	LIFE'S A DANCE (Atlantic 82420)(G)	John Michael Montgomery	14	22
14	WATCH ME (BNA 66047)(G)	Lorrie Morgan	13	37
15	ALMOST GOODBYE (MCA 10851)	Mark Chesnutt	15	4
16	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	16	96
17	TOBY KEITH (Mercury 514421)	Toby Keith	17	11
18	t-r-o-u-b-l-e (Warner Bros. 45048)(P)	Travis Tritt	18	46
19	CONFEDERATE RAILROAD (Atlantic 82335)(G)	Confederate Railroad	19	23
20	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	20	43
21	SOME GAVE ALL (Mercury 3145)(P7)	Billy Ray Cyrus	21	58
22	BIG TIME (Warner Bros. 45276)	Little Texas	22	8
23	LITTLE LOVE LETTERS (Giant/Warner Bros. 24499)	Carlene Carter	26	3
24	READ BETWEEN THE LINES (RCA 61129)(G)	Aaron Tippin	24	71
25	NO FENCES (Liberty 93866)(P10)	Garth Brooks	25	146
26	AMERICAN PRIDE (RCA 66044)(P)	Alabama	23	46
27	WYNONNA (Curb/MCA 10529)(P2)	Wynonna Judd	38	66
28	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	30	16
29	HAUNTED HEART (Mercury 14332)	Sammy Kershaw	29	18
30	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	35	91
31	GREATEST HITS 1990-1992 (Liberty 81367)	Tanya Tucker	31	11
32	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Tanya Tucker	32	38
33	HOMEWARD LOOKING ANGEL (Arista 18649)(G)	Pam Tillis	33	39
34	HONKY TONK ATTITUDE (Columbia 530021)	Joe Diffie	28	11
35	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	41	202
36	SLOW DANCING WITH THE MOON (Columbia 53199)(G)	Dolly Parton	27	20
37	INGENU (Sire/Warner Bros. 26840)	k.d. lang	54	20
38	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	47	3
39	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	RE-ENTRY	
40	TRACY BYRD (MCA 10649)	Tracy Byrd	40	11
41	SONGS FROM AN AGING SEX BOMB (RCA 56227)	K.T. Oslin	34	11
42	HEARTS IN ARMOR (MCA 10641)(P)	Trisha Yearwood	53	41
43	FROM THE HEART (Epic 45303)(G)	Doug Stone	48	46
44	MARK COLLIE (MCA 10658)	Mark Collie	51	22
45	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	46	110
46	RICKY LYNN GREGG (Liberty 30135)	Ricky Lynn Gregg	37	11
47	THE WHEEL (Columbia 52729)	Roseanne Cash	52	18
48	KELLY WILLIS (MCA 10789)	Kelly Willis	DEBUT	
49	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	44	48
50	GREATEST HITS (MCA 10653)	Patty Loveless	42	7
51	SEMINOLE WIND (BNA 61029)(P)	John Anderson	36	74
52	FIRE IN THE DARK (Liberty/SBK 98947)	Billy Dean	58	24
53	IN THIS LIFE (Epic 48983)(G)	Collin Raye	72	44
54	BIG IRON HORSES (RCA 66049)	Restless Heart	45	30
55	VOICES IN THE WIND (Liberty 98585)	Suzy Bogguss	57	34
56	OTHER VOICES OTHER ROOMS (Elektra 61464)	Nanci Griffith	39	18
57	GREATEST HITS II (Warner Bros. 45045)(G)	Randy Travis	68	39
58	WHERE THERE'S SMOKE (Columbia 52980)	Gibson/Miller Band	62	21
59	LONGNECKS AND SHORT STORIES (MCA 10530)(G)	Mark Chesnutt	74	62
60	THIS ONE'S GONNA HURT YOU (MCA 10596)(G)	Mark Chesnutt	50	51
61	LEAD ME NOT (RCA 66117)	Lari White	43	10
62	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	65	40
63	GREATEST HITS PLUS (Columbia 52753)(G)	Ricky Van Shelton	56	45
64	SURE LOVE (Curb 77581)	Hal Ketchum	61	40
65	HURRY SUNDOWN (MCA 10787)	McBride & The Ride	73	10
66	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	63	6
67	RAVE ON (Mercury 512568)	Kentucky HeadHunters	75	19
68	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	70	118
69	THE HARD WAY (RCA 66003)(P)	Clint Black	64	50
70	CAFE ON THE CORNER (Curb/Capitol 77574)	Sawyer Brown	59	44
71	FOR MY BROKEN HEART (MCA 10400)(P2)	Reba McEntire	71	88
72	GREATEST HITS I (Warner Bros. 45044)(G)	Randy Travis	60	41
73	DELTA DREAMLAND (Giant/Warner Bros. 24485)	Deborah Allen	55	14
74	DIAMOND RIO (Arista 8673)(P)	Diamond Rio	67	108
75	LONESOME STANDARD TIME (Mercury 512567)	Kathy Mattea	69	14

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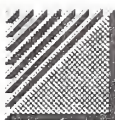
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By Joseph Stanley

Cash Box COUNTRY RADIO

HIGH DEBUTS

1. DIAMOND RIO—"This Romeo Ain't Got Julie Yet"—(Arista)—#43
2. JOE DIFFIE—"Prop Me Up Beside The Jukebox"—(Epic)—#42

MOST ACTIVE

1. TRAVIS TRITT—"Looking Out For Number One"—(Warner Bros.)—#33
2. TRACY LAWRENCE—"Can't Break It To My Heart"—(Atlantic)—#6
3. WYNONNA JUDD—"Only Love"—(Curb/MCA)#32
4. TRACY BYRD—"Holdin' Heaven"—(MCA)#30
5. TOBY KEITH—"He Ain't Worth Missing"—(Mercury)#40

POWERFUL ON THE PLAYLIST—Travis Tritt leads this week's pack of movers and shakers on *CashBox's* Top 100 Country Singles chart. "Looking Out For Number One" is wearing its way to number one, moving up nine notches this week to #33. Tracy Lawrence shouldn't have any trouble breaking it to his heart that his latest, "Can't Break It To My Heart," rockets into the Top 10 this week, moving up seven slots from #13 to #6. Tracy Byrd is "Holdin' Heaven" at #25 this week, a five-notch move from last week's #30 position, and Toby Keith moves "He Ain't Worth Missing" up five to #40.

RADIO NEWS—KASE FM 101, Austin and Central Texas' radio leader, has been named a finalist for two prestigious industry awards. The National Association of Broadcasters selected KASE as a finalist for the 1993 Marconi Award for the country radio station of the year. The winners for the awards will be announced in September in Dallas at the NAB Radio Convention. **In Other News...**Kitty Moon, president of Scene Three, announced that World Fest-Houston's Best Video Award of The Year Award has gone to the Nashville-based film and TV production company. Scene Three's music video "Little Tears" for Joy White won the Grand Award for Best Music Video of all music categories.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. ROBERT ELLIS ORRALL—"Every Day When I Get Home" (RCA)
2. TIM MCGRAW—"Two Steppin'" (Curb)
3. SHAWN CAMP—"Fallin' Never Felt So Good" (Reprise)
4. DOLLY PARTON—"Full Circle" (Columbia)
5. CONFEDERATE RAILROAD—"Trashy Women" (Atlantic)

CMT Top Ten Video Countdown

1. Alan Jackson Chattahoochee (Arista)
2. Pam Tillis Cleopatra, Queen Of Denial (Arista)
3. Mark Chesnutt It Sure Is Monday (MCA)
4. Carlene Carter Every Little Thing (Giant)
5. Reba McEntire It's Your Call (MCA)
6. Tracy Lawrence Can't Break It To My Heart (Atlantic)
7. Sammy Kershaw Haunted Heart (Mercury)
8. Shenandoah Janie Baker's Love Slave (RCA)
9. Little Texas What Might Have Been (Warner Bros.)
10. Confederate Railroad When You Leave That Way... (Atlantic)

—Compliments of CMT video countdown, week ending July 21, 1993.

By Joseph Stanley

Cash Box COUNTRY INDIE

INDIE CHART ACTION—Leading the *Cash Box* independents this week is Ellis James on Stargem Records with "Feel Right," which climbs three notches this week to #54. Right behind him is WTM's Josiah. His latest, "Red Wine," moves up two spaces this week to #57. Harlan Craig's latest tune on the Round Robin label, "What A Woman's Eyes See," holds this week at #58. Monte Lee, on the Treasure label moves up one with "Cinderella Girl" to #59 while Stop Hunger's Michelle Danielle moves up two slots with "Come On Mr. Lonely" up to #60.

INDIE NEWS—Lonesome Dove, the award-winning western epic, has reached and surpassed the one million mark in home video sales. To commemorate the success of the video, Cabin Fever Entertainment has announced it will release *Music From Lonesome Dove - The Soundtrack Album* this month. The movie's soundtrack, composed and directed by Basil Poledouris, transports the listener back to yesteryear through sweeping orchestrations that capture the romance and grit that made the film such a success. Cabin Fever Music produces and markets country, southern rock and other soundtracks with a distinctive American emphasis. They are a division of Cabin Fever Entertainment. Calinoh Music Group has moved to a new location. Their new address is: 608 West Iris Drive, Nashville, TN 37204. The new phone number is (615) 292-3568.



Producer Norro Wilson recently recorded sides for a project by new country artist Greg Moore at Fireside Recording Studio. Pictured are (l-r): Wilson, Moore, and co-producer Dave Mack.



During his recent appearance on the *Earnest Tubb Midnight Jam-boree*, hosted by Justin Tubb, artist Jack Hollingsworth (r), was Justin's guest backstage at the Grand Ole Opry, where he met with his favorite singer, George Jones.



Peggy Light's latest CD has been shipped to radio stations around the country. Here she is with her producer, veteran hitmaker Robert Metzgar, holding a copy of their favorite magazine.

CHRISTIAN COUNTRY

ARTIST SPOTLIGHT

Del Way and Susie Luchsinger

By Joseph Stanley

THIS WEEK'S ARTIST SPOTLIGHT takes a look at two of the artists nominated for the first annual Christian Country Music Awards, Del Way, nominated in the Male Vocalist of the Year and Songwriter of the Year categories, and Susie Luchsinger, nominated as Female Vocalist of the Year.

UNLIKE MANY OF THE ARTISTS in the Christian music industry, Del Way was not brought up in an atmosphere of Christianity. Up until the time he accepted Christ as his Savior, much of his life had been spent hanging out in taverns and honky-tonks. On February 3, 1980 all of that changed as Del gave his life to Christ. He soon found himself spending the time he used to spend in bars studying God's word, striving to grow spiritually.

Having loved music all his life, Del decided to pursue a career in Gospel music, turning his talents to God's service. Before he left Texas to come to Nashville in pursuit of that dream, he attended the funeral of a young man in Kerryville. It was there that God placed a burden on his heart to reach out to the lost there, so he put the dreams of Nashville behind him and, in July of 1986, began the Calvary Temple Church. The group of 12 that first met beneath an oak tree has grown into a congregation of 500 that are building a new building in a prime location, debt-free.

Having answered God's call to reach the lost has also led Del to reaching his goals in music. As a singer and songwriter he reflects upon his life and the love that he has for the Father, as well as his desire to see the lost brought to Christ. With help from his wife, Cindy, and his family, Del balances the duties of pastoring Calvary Temple Church and taking care of his music ministry as well as making TV appearances such as TBN's *Praise The Lord* and, with Cindy, hosting the *PTL* program on a monthly basis.

Though he leads a very active life, maintaining a fresh love and relationship with Christ and taking time with his family remain top priority for Pastor Del Way.

SUSIE MCENTIRE LUCHSINGER grew up in a family filled with music and love. When she was in the seventh grade she began singing with her sister Reba and brother Pake in various places around the country. Then in 1980, as her sister Reba's career began to take off, she went on tour with her as a back-up singer and companion. In the meantime she met and



married Paul Luchsinger, a professional steer wrestler. She toured with Reba for two years, had a son, and continued performing with her brother, Pake. Before too long, though, the strain of their careers began to take a toll on the Luchsinger's marriage.

In 1984, though, things began to turn around. Paul and Susie felt it was God's will for them to tour the rodeo circuit together with their three children. Paul would compete and Susie sang. After coming into a deeper relationship with the Lord, Susie decided to sing Christian music. Her songs reflect a special testimony of God's redeeming grace. "My family had what the world said we needed: money, success, security. But we were still falling apart," she says. "Jesus healed our marriage and brought peace, love, and joy back into our lives."

Whether at a state fair or on television, Susie's message is the same: The relationship she has with Christ is the one that makes all of the others work.

CHRISTIAN COUNTRY NEWS

COUNTY LINE EXPANDS: The syndicated radio show that began broadcasting Christian country music across Canada five years ago has recently added three stations to its network. WHOF 640 AM in Leesburg, Florida, KJIM in Sherman/Denison, Texas and KAKN in Naknek, Alaska, have all added the show to their broadcast roster. For more information on *County Line* contact them at (313) 822-0024.

ATLANTIC FIGHTS THE FLOOD—Atlantic Records artist Tracy Lawrence, the Label, and Feed The Children recently teamed up to help out victims of the floods in the Midwest. On Friday, July 16, Lawrence and representatives from Feed The Children brought in a tractor trailer to receive donations at the Atlantic Records Nashville office. The trailer will remain at the offices until it is completely filled, then it will be taken to the flood-stricken areas, and the food will be distributed by the relief organization. For more info on how you can help contact Janet Bozeman at PLA Media at (615) 327-0100.

WITH HER SONG "DRIFTWOOD" at number five on the Christian Country Charts, Judy Deramus has become the first solo female vocalist in the format to have had a song in the Top 10 for three consecutive months. Congratulations, Judy!

CHRISTIAN COUNTRY REVIEWS

By Joseph Stanley

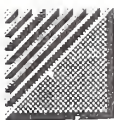
MICHAEL ANDERSON: *Saints And Sinners* (ForeFront)

Country mixes with a little bit of rock and a little bit of delta blues to make a unique, powerful sound. The result is an album that is among the best to come along in quite a while. Michael Anderson has an edgy, gut-level quality to his voice that lends itself equally to the emotion of the ballads on this collection as it does the songs where he lets his hair down a bit more. The songs get into your head and don't want to get out—and that's good, 'cause the messages here are well worth hanging onto. Among the best on the album are "Have A Little Faith In Me," "God's Been Good To Me," and the title cut. This album is definitely bound for the permanent collection.

TERRI LYNN: *Inside A Tear* (Intersound)

Though the field of Christian Country Music has grown by leaps and bounds in the past several years, male performers still outnumber their female counterparts by about five to one. That being the case, it is especially gratifying when a new female artist comes along who is as talented as Terri Lynn. With the release of *Inside A Tear*, Lynn has definitely given the industry a reason to sit up and take notice. The songwriting and vocals on this collection rival any to be found in any facet of the music industry. Add to that the message carried here—that of God's love, Godly living, and the healing that can take place "inside a tear," and this project attains a height where it stands alone. Extra good on this one are the title cut, "Beside Still Waters," "Just Married," and "He's The One On The White Horse."





Integrity Announces Self-Distribution

IN WHAT IT CALLS "RIGHT TIMING", Integrity Music has decided to begin distributing its own choral products to CBA retailers, CBA distributors and choral dealers effective August 1.

"From the beginning, Integrity Music's heart and vision have been to serve the church; we grew out of the church," says Mike Coleman, president of Integrity Music. "It's very natural for us to provide products that enable music directors and congregations to experience the presence of God through praise and worship. We believe that this is the next step, for Integrity Music to start broadening its service to the church."

Prior to this decision, Integrity Music choral product had been produced in conjunction with Sparrow Corporation and distributed to the CBA market by Sparrow Distribution. With the distribution change, Integrity will now handle all of its own warehousing, shipping and billing.

The CBA market can order all choral products through Christian music print sales specialist Sam Mehaffie of Royal Marketing, Inc., who will be operating as a sales agent on behalf of Integrity Music. "Integrity Music has the type of product we will be proud to sell, and will be consistent with our current image in the marketplace and quality of product that we offer," says Mehaffie. "As their exclusive sales agency, Royal Marketing will provide the resources Integrity needs to market its product. I'm very excited about the opportunity to work with them."

Integrity Music will be expanding its role in servicing churches with new product. This expansion will include keyboard and solo/duet books as well as seasonal and non-seasonal material. Integrity Music is also meeting the special interest needs of the church. The recent introduction of "The Blessing Song" octavo from the recording "I Love You" is quickly gaining sales momentum by providing a perfect resource for baby dedications.

The best example of things to come is the precedent-setting musical, *God With Us*. Since its release in February 1993, *God With Us* has been heralded as "the greatest Christian musical in 20 years." It has remained on the Church Music Report's Non-Seasonal Musical Chart for the fifth consecutive month, as well as on the Contemporary Christian Music charts for the past nine weeks.

Recently, *God With Us* had a successful encore performance attended by over 3,000 people at one of Dallas's largest churches, Prestonwood Baptist. From its top-ranked ratings to sales and performances, *God With Us* is fast becoming the most popular church musical of the '90s.

In addition to the success of *God With Us*, Integrity Music offers a full range of other Choral materials including choral books, octavos, orchestrations, rehearsal tracks, accompaniment trax, and studio vocal books. "Give Thanks," "Song Of The Nations," "Mighty Warrior," and "God Will Make A Way" are some of the best-selling octavos offered.

For more information call (800) 821-2890.

CCM News Briefs

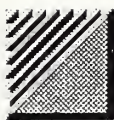
TOP R&B ARTIST COLLABORATES WITH COMMISSIONED—Chucki Booker, one of R&B's top young talents as an artist, songwriter and producer, is slated to join Benson's Fred Hammond on the production of the next album from Commissioned, one of contemporary Christian music's top urban/contemporary acts. The album and attendant video are slated for an early 1994 release.

NEW BOOKING AGENCY OPENS—J. Hardy & Associates, a Christian-based booking agency, has opened in Nashville. Formerly with the William Morris Agency, owner Joyce Hardy brings over 10 years of booking experience to the industry, having worked with top artists such as Michael English, 4HIM and Petra. There are three artists currently on the new agency's roster, but Hardy would like to add to that number as the agency grows. For more info, call (800) 477-4801. Hardy's offices are in the United Artists Tower on Music Square in Nashville.

CONTEMPORARY CHRISTIAN

CASH BOX • JULY 31, 1993

1	GETTING STRONGER (Sparrow 1370)	Bob Carlisle	3 4
2	THIS I KNOW (Sparrow 1343)	Margaret Becker	2 4
3	INTO MY HEART (Myrrh 6953610)	Bryan Duncan	1 4
4	TALK TO ME (Benson 20982)	DeGarmo & Key	5 4
5	MORE GOD (Benson 29874)	Newsong	4 4
6	I BELIEVE (Reunion 78726)	Wes King	10 4
7	LOVE DIVINE (Myrrh 6954617)	Phil Keaggy	9 4
8	WE'RE ALL LOOKING (Star Song 8259)	The Imperials	6 4
9	YOU'LL NEVER KNOW (Dayspring 4234625)	Rachel Rachel	12 4
10	SAVE ME (Warner Alliance 4148)	Michael English	23 2
11	THIS IS LIFE (Star Song 8256)	Phillips, Craig & Dean	7 4
12	SMILIN' (Myrrh 695661x)	Eric Champion	17 4
13	TAKING HEAVEN BY STORM (Warner Alliance 4146)	Steve Camp	11 4
14	I CAN'T BELIEVE MY EYES (Star Song 8264)	Gather Vocal Band	DEBUT
15	SILHOUETTE (Star Song 8247)	White Heart	13 4
16	GIVE IT AWAY (Reunion/Word 71721)	Michael W. Smith	8 4
17	STARTING TO RAIN (Benson 20962)	Pam Thum	15 4
18	GIVE THANKS (Star Song 8255)	Mylon & Friends	27 2
19	SEARCHIN' LOVE (New Haven 200214)	Glenn Campbell	18 4
20	IT'S GOOD TO BE ALIVE (ForeFront 2935)	Geoff Moore & The Distance	24 4
21	PUT A LITTLE LOVE IN YOUR HEART (Myrrh 697616)	Julie Miller	16 4
22	WE HAVE IT ALL (Warner Alliance 4149)	Dick & Mel Tunney	26 2
23	EVERYMAN (Reunion 72728)	Rich Mullins	14 4
24	PEACE OF THE ROCK (Star Song 8264)	Gather Vocal Band	19 3
25	I THIRST FOR YOU (Myrrh 6970612)	Randy Stonehill	DEBUT
26	LEARNING TO LOVE YOU (Urgent 2806)	Phillip Sandifer	22 3
27	STRONG LOVE (Star Song 8251)	Newsboys	DEBUT
28	LISTEN TO YOUR HEART (Giant 7792)	David & The Giants	28 4
29	ONCE IN A LIFETIME (Star Song 8189)	David Meece	20 4
30	ALICE IN WONDERLAND (Sparrow 1327)	Susan Ashton	30 4



The Steeles: Making A Joyful Noise

By Tim A. Smith



FOR MUCH TOO LONG, the Minneapolis-based Steele family—J.D., Fred, Jearlyn and Jevetta—have been carrying around the “best kept secret” tag. These siblings should be able to shake that label finally, as the world takes notice of their debut album for Elektra Musician Records, *Heaven Help Us All*.

This album touches many bases: blues, jazz, pop, r&b, without losing sight of their roots in traditional gospel. From the rich vocal harmonies of the title cut, the 1970 Stevie Wonder-penned tune calling for peace, unity, and understanding, to the inspiration-filled “Big God,” this is an album the Steeles can be proud of and excited to call their own. “This album is what we wanted it to be,” says Jevetta. “It really is ‘us.’ It would be easy to go out there and do what everyone else does, but we felt we had to take a creative risk.”

On the same note, J.D., who co-wrote seven of the album’s 10 songs, explains, “We want to make real music. We want to find a way to express a good message through our music and still be contemporary.”

The Steeles have a rich, varied and treasured foundation in Gospel music. Beginning in Gary, Indiana under the tutelage and leadership of their father, J.D. Steele, Sr., the two brothers and two sisters were frequently sharing the stage, as youngsters, with such legends as Mahalia Jackson, Rev. James Cleveland and the Staple Singers. J.D. reflects, “From the time we were just tots, our father would get us on every gospel show that came to Gary. Having a career in music was just a sort of natural evolution for us.”

Their big break came in 1982, when they performed with the Broadway musical, *The Gospel at Colonus*. In addition to a successful Broadway run, the group toured Europe with the production as well as appearing on the soundtrack recording.

Soon afterwards, other musical doors began to open for the Steeles. The group appeared on albums by pop stars Kim Carnes and the Fine Young Cannibals. Prince caught wind of their talent and had them appear in his 1990 movie, *Graffiti Bridge*. They also performed on the soundtrack and two other Prince albums, *Diamonds and Pearls* and *Androgynous* as well as several other projects for Prince’s Paisley Park Records. Not to be outdone, legendary producers Jimmy Jam and Terry Lewis made use of the group’s talents on Karen White’s smash 1991 album, *Ritual Of Love*.

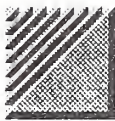
The songs on *Heaven Help Us All* find the Steeles traveling back to their roots in gospel music. The overall consensus of the group is this: “The lyrics reflect everything we were raised to believe in.”

The title cut has a special meaning for them. It is their own personal way of sending a message to the world. “That was the last song we recorded,” recalls J.D. “We wanted to do something a cappella, a song with a message we thought everyone needed to hear. We came up with ‘Heaven Help Us All’ shortly after the L.A. riots in 1992. We feel that the song as well as the other messages conveyed in the album reflect people’s feelings today.”

TOP BLACK GOSPEL ALBUMS

CASH BOX • JULY 31, 1993

1	IT REMAINS TO BE SEEN (Malaco 6013)	Mississippi Mass Choir	3	7
2	WE WALK BY FAITH (Tyscot/Atlanta Int. 1403)	John P. Kee/New Life Community Choir	1	39
3	A HOLY GHOST TAKEOVER (Malaco 6014)	Ricky Dillard/The New Generation Chorale	4	7
4	A SONGWRITER'S POINT OF VIEW (Gospocentric/Sparrow 2117)	City Singers	2	12
5	I'M GOING THROUGH (Savoy/Malaco 7106)	Rev. Clay Evans	5	28
6	I SING BECAUSE I'M HAPPY (Savoy 7102)	Georgia Mass Choir	3	34
7	LIVE IN TORONTO (Benson/CGI 84418)	Hezekiah Walker/Love Fellowship Crusade Choir	19	3
8	IN LIVING COLOR—"LIVE" (Blackberry/Malaco 2203301211)	Melvin Williams	7	34
9	PERFECTING CHURCH (Selah/Sparrow 7509)	Marvin Winans	8	29
10	WHEN THE MUSIC STOPS (Sparrow 1234)	Daryl Coley	10	51
11	SEND YOUR ANOINTING (TM 2001)	TM Mass Choir	9	23
12	ANOTHER CHANCE (Savoy/Malaco 7109)	D.F.W. Mass Choir	11	16
13	LIVE IN MEMPHIS (Blackberry/Malaco 1600)	Canton Spirituals	13	8
14	I'LL NEVER FORGET (Savoy/Malaco 7107)	Dr. C.G. Hayes/Cosmopolitan Church of Prayer Mass Choir	14	23
15	HE'S ALL OVER ME (Savoy/Malaco 7108)	Bishop Jeff Banks and The Revival Temple Choir	15	16
16	SOMETHING ON THE INSIDE (Jive 42129)	Vanessa Bell Armstrong	12	19
17	THE BEST OF AND MORE "LIVE" (Blackberry/Malaco 5437)	The Williams Brothers	16	18
18	BETTER DAYS AHEAD (Malaco 4457)	Dorothy Norwood	18	20
19	STAND STILL UNTIL HIS WILL IS CLEAR (Atlanta Int. 10180)	Rev. Ernest Davis Jr.'s Wilmington Chester Mass Choir	17	41
20	A TRIBUTE TO "THE MAESTRO" THOMAS A. WHITFIELD (Benson/CGI 0087)	Various Artists	20	5
21	U KNOW (Savoy/Malaco 14812)	The Anointed Pace Sisters	21	44
22	HOLY ONE (Tyscot 2342)	Trinity Temple Full Gospel Church	22	4
23	MY MIND IS MADE UP (Word/Epic 48784)	Rev. Milton Brunson/Thompson Community Singers	23	67
24	ENJOYING JESUS (Atlanta Int. 10182)	Luther Barnes & The Sunset Jubilaires	24	13
25	"LIVE" WITH THE SOUTHWEST LOUISIANA MASS CHOIR (Malaco 4455)	Ruby Terry	25	29
26	LIVE AT SALEM BAPTIST CHURCH (Atlanta Int. 10187)	Dottie Peoples/Peoples Choice Chorale	30	3
27	DELIVERANCE (Benson/CGI 2978)	Fred Hammond	27	8
28	IT'S IN THE PRAISE (CGI/Spectra 514161111)	Calvin Bernard Rhone	28	34
29	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	Shirley Caesar	29	77
30	JUST JESUS (Savoy Cat.# N.A.)	Dr. Jonathon Greer	DEBUT	
31	TESTIMONY (Sparrow 1283)	The Richard Smallwood Singers	31	26
32	HE KEEPS ON BLESSING ME (Benson/CGI 84418)	Albertina Walker	33	2
33	VICTORY (CGI 31454)	Douglas Miller	DEBUT	
34	LIVE IN DETROIT (Malaco 6009)	Rev. James Moore	34	58
35	LIVE IN THE SPIRIT (Command/Word 9210)	CLC Youth Choir	29	4
36	SEMINAR '91 (Fixit 9210)	Edwin Hawkins	36	18
37	DAWN OF A NEW ERA (Benson/CGI 0056)	G.M.W.A Mass Choir	32	23
38	GOIN' BACK (Paradise 27008)	Tri-State Mass Choir	38	23
39	I'M GLAD ABOUT IT (Savoy/Malaco 14804)	Rev. T. Wright/Chicago Interdenominational Mass Choir	39	71
40	THE COUNTRY BOY GOES HOME (Malaco 6010)	Willie Neal Johnson & The New Keynotes	40	58



By Camille Compasio

TWO SHORT WEEKS AGO I made mention in this column of the continuous rains the Midwest had been experiencing, complete with flooded basements, viaducts (where vehicles were submerged), streets, etc. Fortunately enough, the situation then was minimal by comparison to what has since transpired in Iowa (particularly Des Moines), Quincy, Illinois and sections of Missouri, to name just a few of the communities that have been enduring the devastating effects of the flood of '93. Shame on me for complaining about the lack of sunshine in Cicero, Illinois at that time. It has since reappeared together with temperatures in the upper 80's but I would gladly relinquish it to our fellow citizens in Iowa to relieve the miseries they have been experiencing. The TV-network news is keeping us all well informed, and what we are viewing is heartbreaking, isn't it?

I made a few calls to operators this past week to get a closer handle on the situation as it applied to trade people. The **Howard Music** premises in **Davenport, Iowa** were dry—thank God! However, **Don White** told us that two or three of their locations had been hard hit, to the point where equipment had to be either elevated or returned to the shop. A similar situation existed at **Rich & Junnie's Coin** in **Dubuque**. As **Joleen Hedley** reported, a huge dike had been built in the aftermath of a '65 flood, which has thus far protected the area. Their premises were unscathed but some of their locations were not so fortunate. **Jerry Nissenbaum's Wonder Corp.** in **South St. Louis** can also be numbered among the lucky ones who suffered no flooding damage at all; however, a number of their locations were pretty hard hit. Let us hope and pray that by the time this column makes print, the flood of '93 will be history and the victims will be well on their way to recovery!

AROUND THE ROUTE

Big Turnout At ICMOA Annual Convention

CHICAGO—The 1993 Illinois Coin Machine Operators Association annual convention last month (June 25-27) saw excellent attendance and a highly productive educational program. Convention site was the Inn at Eagle Creek in Findlay, Illinois.

The seminar agenda included discussions on such topics as "Income Forecasting," "Interactive Games" and "Banking Recognition of Coin-Ops," presented by AMOA president Craig Johnson; "Communicating With Legislators," conducted by Illinois State Representative Larry Hicks; "ICMOA & Illinois," conducted by ICMOA lobbyist Zack Stamp; and a "Video Gaming Update" by Ray Schroyer, chairman of the association's Video Gaming Committee.

A very interesting discussion on security, applicable to the coin-op industry, was presented by Gary Woods and Floyd Barlow of the Illinois Electronic Security Association. Their presentation focused on the Interactive Technologies, Inc. state-of-the-art system which is utilized extensively by numerous government agencies to protect facilities as well as personnel. Hundreds of ITI systems have been installed throughout the world by the U.S. government to protect the homes and families of U.S. embassy and consulate employees. Interactive Technologies, Inc. is located at 2266 North Second Street, North St. Paul, MN 55109.

In addition to the educational program and business meetings, a number of recreational and social activities were scheduled, including the annual Guys & Gals Golf Tournament, president's reception and barbecue on Friday; the annual banquet and PAC Auction on Saturday and the annual Golf Tournament on Sunday morning. The ICMOA-PAC auction raised over \$27,000 and the Video Gaming auction raised over \$24,000. The various items up for auction were provided by many of the trade's manufacturers.

Next year's convention will be held June 24-26, 1994 at the Marriott Lincolnshire.

Alan Schafer Departs Valley

CHICAGO—Alan Schafer has resigned from Valley Recreation Products to pursue other business interests, according to an announcement from Dick Shelton, senior vice president and general manager of the Bay City, Michigan-based firm.

Schafer had been with Valley for nearly 25 years, during which time he served in a number of management positions culminating with vice president of sales, his most recent title. His years with Valley produced one success after another along with consistent, substantial growth. He is well known and highly respected in the industry, most notably by distributors and operators who worked closely with him over the years. Throughout his tenure at Valley he was a very visible figure at countless trade shows.

Company president Chuck Milhem joined Dick Shelton in expressing appreciation for "Alan's many contributions to Valley" and regret over his departure. "Alan is a unique individual with many excellent and long-standing distributor and operator relationships," commented Shelton. "We all wish him the very, very best in his new ventures."

CHICAGO—IFPA (International Flipper Pinball Association) has moved its headquarters. New address is P.O. Box 442 (S73 W16485 Janesville Rd.), Muskego, WI 53150. Phone number is: 414-422-0600; FAX is: 414-422-0707. Be sure to adjust your records accordingly since executive director Doug Young wants to be certain that correspondence and phone calls are not delayed.



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