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April 25, 1970

Cash Box

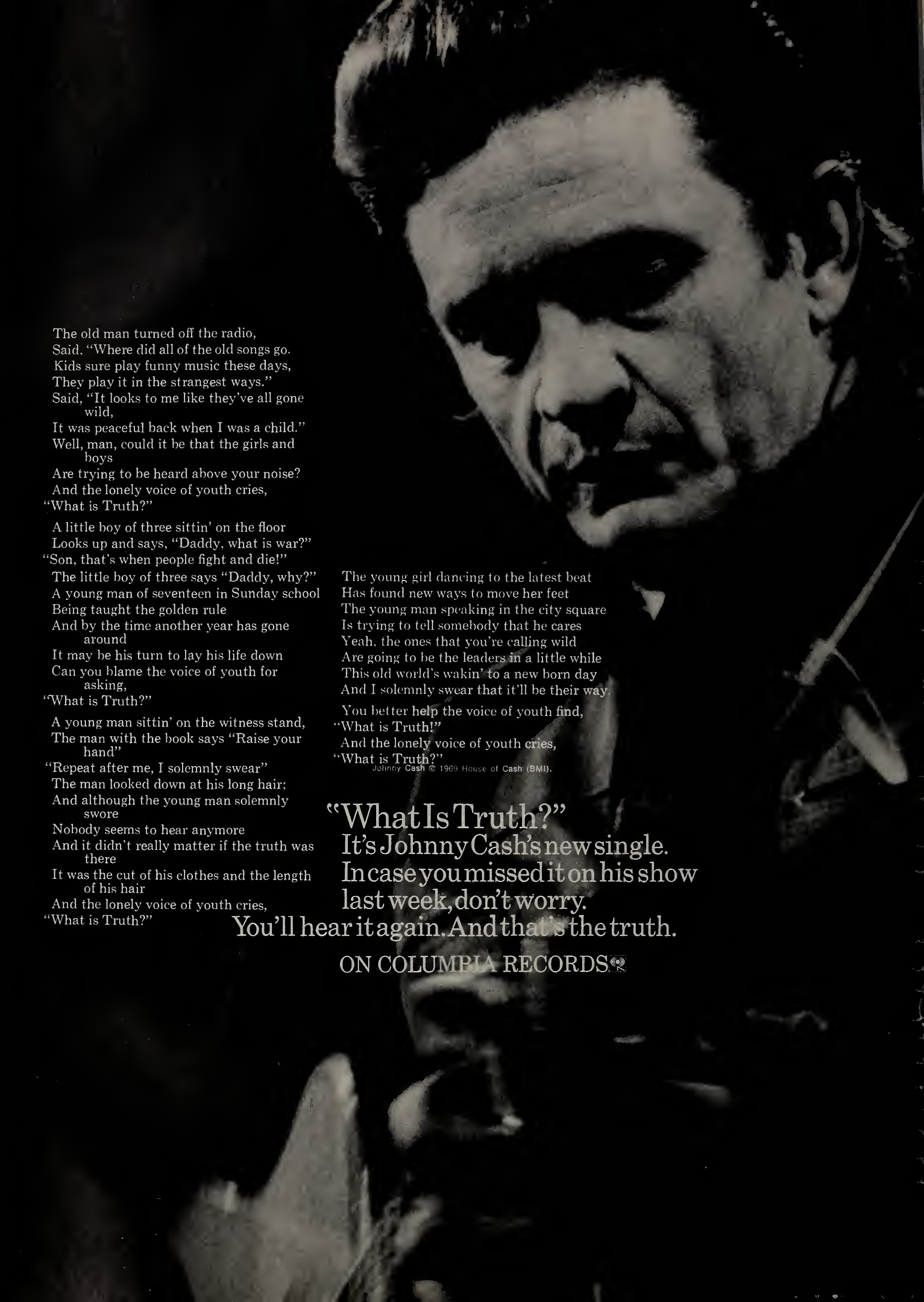
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LENNY BRONSTEIN'S APRIL 10

INTL SECTION BEGINS ON PAGE 60





The old man turned off the radio,
Said, "Where did all of the old songs go.
Kids sure play funny music these days,
They play it in the strangest ways."
Said, "It looks to me like they've all gone
wild,
It was peaceful back when I was a child."
Well, man, could it be that the girls and
boys
Are trying to be heard above your noise?
And the lonely voice of youth cries,
"What is Truth?"

A little boy of three sittin' on the floor
Looks up and says, "Daddy, what is war?"
"Son, that's when people fight and die!"
The little boy of three says "Daddy, why?"
A young man of seventeen in Sunday school
Being taught the golden rule
And by the time another year has gone
around

It may be his turn to lay his life down
Can you blame the voice of youth for
asking,
"What is Truth?"

A young man sittin' on the witness stand,
The man with the book says "Raise your
hand"

"Repeat after me, I solemnly swear"
The man looked down at his long hair;
And although the young man solemnly
swore

Nobody seems to hear anymore
And it didn't really matter if the truth was
there

It was the cut of his clothes and the length
of his hair

And the lonely voice of youth cries,
"What is Truth?"

The young girl dancing to the latest beat
Has found new ways to move her feet
The young man speaking in the city square
Is trying to tell somebody that he cares
Yeah, the ones that you're calling wild
Are going to be the leaders in a little while
This old world's wakin' to a new born day
And I solemnly swear that it'll be their way

You better help the voice of youth find,
"What is Truth!"

And the lonely voice of youth cries,
"What is Truth?"

Johnny Cash © 1969 House of Cash (BMI).

"What Is Truth?"
It's Johnny Cash's new single.
In case you missed it on his show
last week, don't worry.
You'll hear it again. And that's the truth.

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Music Is Music Is . . .

Recently interviewed on radio, Max Morath, the ingratiating, performing expert on ragtime music, took issue with the music trade's penchant for putting tags on music. His contention is that ragtime is itself a victim of category in that the music is not merely rinky-dink or honky-tonk in nature, but covers a wide variety of expression, often mellow and romantic in tone.

Morath also indicted the world of contemporary music for throwing out ill-defined phrases, such as folk-rock, country-rock, etc. Rock, too, is very capable of ranging wide in its forms of expression, and is, in reality, a melting-pot of sounds, never really this kind or that kind of music. It is, in short, a universal music that, like ragtime, owes a debt (often ragtime itself!) to practically all music that had developed before it.

We have often stated here that judgements on music should be made on the simple basis of: music—is it good or bad? Why should the world of music be burdened with the convenient cop-out, for instance, that rationalizes the quality of music on the basis of "well, for a country-rock (or a folk-rock or a blues-rock) sound, it's pretty good." The public—and you can expand

this audience to much of the world—has had more exposure to more kinds of musical cultures than ever before in history. They have been exposed to so many kinds of musical cultures in the last 15 years that they no longer have to adjust to or fight-off new and strange sounds. It's this eclectic nature of music lovers today that is the best testament to a doing-away with of most definitions. Based on the emotions satisfied, the kind of performances offered, they are likely to declare that I-like-this or I-don't. Music has little identification problems today, a lack of which, for example, made the sound revolution of the 50's so difficult to comprehend at first. As all the known sources of music are employed in the development of a so-called "new music," the public is going to find it even easier to accept fresher approaches as they come along.

It would be helpful if the industry—when it thinks it's on to a "new sound"—try to explain the sound to the public via ads, public relations, etc. With this educational "softening-up" of the market, the business can avoid tags of music that only tend to restrict what is largely a wide-open market for all types of music.

CashBox TOP 100

Table with 3 columns: Rank, Song Title, Artist/Label. Includes entries like ABC, Spirit in the Sky, Let it Be, American Woman, Instant Karma, etc.

Table with 3 columns: Rank, Song Title, Artist/Label. Includes entries like Miss America, Bridge Over Troubled Water, The Bells, Call Me, My Woman, My Woman My Wife, etc.

Table with 3 columns: Rank, Song Title, Artist/Label. Includes entries like Soolaimon, I Can't Leave Your Love Alone, California Soul, Loveland, It's All in the Game, etc.

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alphabetized list of songs from A to C, including titles and publishers/licenses.

Alphabetized list of songs from D to H, including titles and publishers/licenses.

Alphabetized list of songs from I to R, including titles and publishers/licenses.

Alphabetized list of songs from S to Z, including titles and publishers/licenses.



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Records
and Tapes

Zeppelin LP Flies Beyond 2 Million

NEW YORK — Led Zeppelin's second Atlantic album, "Led Zeppelin II" has sold over two million units as of last week. The album, issued six months ago, was an immediate best-seller, and qualified for a gold record before it was issued. It became a No. 1 seller.

"Led Zeppelin II" is the second LP to pass the two million units sales at Atlantic-Atco; the other being the Iron Butterfly's "In-A-Gadda-Da-Vida".

Last week Led Zeppelin received certification of its first gold single, when million sales were accomplished of the song "Whole Lotta Love."

**Bell Opens Office
In London
See Int'l Report**

FRONT COVER:



Lenny Welch, the hit songster on Commonwealth United Records, presents the 'Apollo', top of the Seeburg Corporation's music machine line for 1970. Housed in an ultra-modern cabinet, the Apollo juke introduces several innovative features, including a brand new record selector system which operates on only ten digital selector buttons. The Apollo can also accept all denominations of coins, from nickles to half-dollars, and in any combination up to a dollar's worth of music. And with play-price increases becoming a steady trend throughout the music operating industry, the Apollo's new Microlog plug-in circuit cartridges enable operators to change pricing at the location in one simple step. As for Welch, a veteran maker of chart disks, he's just come off a big hit, "Breaking Up is Hard to Do." His latest is a medley of "To Be Loved/Glory of Love," and an LP is in the works.

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Lib/UA Restructures Mkting, Product Units

See Phasing Out Of Some Labels

HOLLYWOOD — Future plans of Liberty/UA, a subject of heavy trade speculation over the past few weeks, were partially clarified last week as Lib/UA president Al Bennett revealed a major re-alignment of the product, sales and promotion areas of the company. Although it is understood that there's a strong possibility of a phasing out of several of the labels in the complex in the near future, no specific details on that subject were mentioned by Bennett. Nor did Bennett's statement outline the futures of two key execs, Bud Dain and Dick Bock.

According to Bennett, the restructuring is aimed at positioning its exec staff to achieve a more efficient utilization of personnel and their expertise. The moves also serve to bring Liberty and United Artists even closer together in sales and promotion areas, with new lines of authority being drawn on an East Coast/West Coast basis. The A&R department will remain basically unchanged.

Phil Skaff continues as vice president of product and sales, coordinating domestic product, marketing and

promotion. Mike Elliot continues as president of Liberty/UA Distrib. Corp. (LUDC) and has also been named vice president of marketing.

Reporting to Elliot will be former tape general manager Earl Horwitz, now named vice president, LUDC, in charge of sales and distribution. His staff will include Macey Lipman, who was elevated from his slot as sales manager of Soul City and World Pacific to director of creative merchandising and sales; and Danny Alvino and Charles Bratnober, who will serve as coordinators of special products, merchandising and sales which will include Liberty/UA Stereo Tape as well as Sunset Records.

Eli Bird will report directly to Phil Skaff as coordinator of West Coast product, while Jack Bratel will coordinate artist, consumer and public relations, reporting directly to Mike Elliot. Both Bird and Bratel formerly shared responsibilities for sales and promotion of Liberty and Imperial.

Promo Setup

Bob Skaff, headquartered in New York, is vice president of product and promotion, and will oversee all nation-

al promotion efforts for Liberty/UA product. Bud Dain, working out of L. A., will serve as director of national

(Con't. on Page 16)

Truckers' Wildcat Strikes Hurt Flow Of Record Product

NEW YORK — Wildcat strikes by Teamster Union locals cut deeply into product delivery into Chicago and St. Louis by week's end. Alternate methods of delivery were discounted as far too expensive.

The situation came as a result of a rejection of Teamster locals of a new agreement with owners approved by the national union. Among the hardest hit labels were those which have just introduced various promotions on artists and catalog.

A wildcat strike in Detroit ended last Wednesday, but there was no guarantee that the truck drivers would not close down other major cities as part of the disapproval of the national agreement.

Underground Vegetables. A/V Co. With 'Now' Music At Its Roots

NEW YORK — Underground Vegetables is not the name of a new rock group, but of an international audio-visual company.

The firm, with offices in New York, London and Miami, is music-oriented, and extends its services beyond the production of promotional films. "Most firms of this type," says Bruce Meintjies, head of the New York office, "are merely producers, but our activities include a follow-through, such as a feed-back system we have developed that logs the exposure of our promotional films for labels utilizing our services."

At the moment, UV is producing only on film (standard reels and cartridges), while anticipating a "more perfected" video tape system. Meintjies contends that the firm's testing of video tape showed that playback is limited to 50 plays, at which time the video portion begins to "break-up." UV's engineers continually inspect new audio-visual equipment.

UV has available a full-film crew and composers and lyricists. (A publishing company, Tomato Patch Music will be introduced in the near future.) An interesting aspect involving the staff of 80 people is that each shares in the overall profits of the company.

Besides its promotional film phase, UV also engages in special projects, including station-breaks and documentaries. The firm has produced an educational film — from a separate

educational unit — on ecology called "Population" and a 3-minute program called "Changing," featuring different groups.

Besides Meintjies, key execs at UV include Bill McCann, based in Miami, and Jane Meintjies, Bruce's sister, who operates the London office.

A new addition to the staff is Barbara Bananas, who serves as video music coordinator for bands and music groups. She'll coordinate schedules and advise on film content.

'Visual LP' Concept

UV's latest offering is described as "the first visual album concept," featuring a four-minute, 20 second montage of "American Woman" by the Guess Who. The special soundtrack was edited by UV and was selected as a framework for the visual plot, which is a literal interpretation of the Bachman-Cummings lyrics. It was shot on location in Winnipeg, Manitoba.

On an international level, a singles concept of "She" by Tommy James & the Shondells has received exposure in Germany, Spain, France, England, Italy. Another upcoming project is "G.B./U.S.A.," a 1-hour documentary featuring rock shows produced abroad with English and American acts.

UV also provides college distribution, now expanded to 150 campuses, each with student bodies of over 10,000.

UV's New York offices are at 72 East 93rd St.

Capitol Reaching 'Borderline' Mkt

HOLLYWOOD — The 'borderline' audience, open to contemporary music but not firmly committed to it, is the target of new marketing plans by Capitol Records. Thru its three project managers, Howard Goldman, Varley Smith and Walter Wanger, the label is experimenting with new merchandising and ad campaigns aimed at this audience.

A case in point is the label's campaign for Pink Floyd, which began in the underground music papers some five months ago and then spread to Top 40 radio and college papers. "We'd done a thorough job of advertising the album to the regular underground market," said Wanger, "and we could tell by the reviews and articles in those papers that they, and therefore their audience, were very aware of the group." Though Pink Floyd is by no means a Top 40 group, we thought that there might be people out there listening to Top 40 radio who

would be interested in them, so we took our regular 24-market AM buy. The spot we produced was, by AM standards, an almost shocking 60 second commercial, that caused a lot of comment from the dj's."

Sales on the Pink Floyd LP, "Ummagumma," (on Harvest) which were strong from the outset, have continued to build throughout the five month period. Now, with the group just kicking off a U.S. tour, more activity is expected.

Although many labels have taken to advertising rock product on AM, they are usually hoping for some AM play to back the ads. In most cases where Top 40 play was not achieved, album sales were not aided by the drive. Capitol, by holding back ads until the group has found favor in other areas,

(Con't. on Page 16)

Mikis Theodorakis & His 'Prison' Music

See Insights & Sounds

Bob Murphy Exits Col.

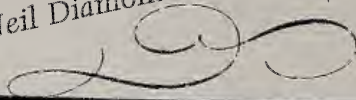
HOLLYWOOD — Columbia Records' L.A. branch manager, Bob Murphy, is exiting his post this week and will be replaced by Bill Shaler, Columbia's S.F. sales director. Murphy, who has no immediate plans, served in various capacities during his nine years with the label; as local promoman in Pittsburgh, local promoman in L.A. and regional promotion manager for the thirteen western states. He was also responsible for formulating Columbia's Craig distributorship in Denver. Murphy's first record gig was as a local salesman for Capitol Records in Pittsburgh.

Aubrey Mayhew Buys Texas Dep. Building

DALLAS — Aubrey Mayhew, Nashville music man and head of the disk division of Certron, collects memorabilia of John F. Kennedy. His latest addition to this collection is the Texas School Book Depository in Dallas, the building from which the Warren Commission says Lee Harvey Oswald shot and killed President Kennedy on Nov. 22, 1963. Mayhew paid \$650,000 for the building at a public auction last week. Mayhew said the money came from "a friend," his own real estate investments and his salary from Certron. Mayhew is also the author of a book, "The World's Tribute to John F. Kennedy in Medalic Art."

**Columbia's
Reversible
Cassette Player
See Tape Report**

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UNIVERSAL CITY RECORDS A DIVISION OF MCA INC.



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

Stocks React To McCartney Split

NEW YORK — The world or the Beatles themselves are unsure whether the Beatles will again perform as a team, but Paul McCartney's stated departure from the group was taking its toll in the stock market last week.

Capitol Industries, whose Capitol label distributes Beatles product through Apple Records in the U.S., was losing ground as a result of the McCartney press-conference announcement in London. By week's end, the firm's common stock, traded on the American Exchange, had dropped more than 4 points. Shares of ABKCO Industries, representing three of the Beatles and their Apple Records (Paul McCartney is represented by Eastman & Eastman) was being quoted at lower prices on the Over-the-Counter market.

To clear the air over its stake in Beatles works — as a group and on an individual basis — Sal Iannucci, president of the label, issued a statement early last week noting that Capitol's recording contract with the Beatles, through EMI, has 6½ years to run, and it covers all recorded performances, "not only by the group as a whole, but by any of its individual members." Iannucci noted that the "McCartney" album had a pre-release order of over \$2 million (the set was released last Fri.). He also said that Ringo Starr's first solo LP — featuring the Beatles drummer-singer on a set of pop standards — was being rushed into release following its availability in England through EMI.

Adding to this new Beatlemania was United Artists announcement that it would release "Let It Be," the Beatles latest (and last?) feature film on May 27. While UA will market the soundtrack LP, it will bear a Red Apple logo.

In England, the news hardly surprised the music industry here, although it provided an overnight sensation for the national press and radio and TV, which put the Apple headquarters under siege for two days.

It has been common knowledge that McCartney and indeed all the individual Beatles have been drifting off to do their own personal things during the past year or more. In McCartney's case the clinching factor was the naming of Allen Klein as the group's business manager, a move McCartney opposed until outvoted by the other three Beatles.

McCartney's candidate for the job was his father-in-law, American attorney Lee Eastman, and the setback caused by Klein's appointment has rankled since with Eastman's son-in-law. McCartney has not visited the Apple headquarters for months now.

Songwise John Lennon and McCartney have been writing separately for a considerable time, although compositions bear the Lennon-McCartney tag in line with a policy decision from the early Beatle days. Their widely divergent interests in music and life generally have been obviously apparent of late.

The Beat To Continue?

The Beatle recording agreement with EMI via Apple runs until 1974, and individually the Beatles are understood to be contracted to Apple until 1977. Although some cynics have noted that McCartney's departure from the group coincided with the release of his first solo LP, it seems irrefutable that the Liverpool foursome is now a threesome, and the chances of future disks and appearances as a foursome are very remote.

Yet, McCartney and Starr offered some glimmer of hope of a reconciliation. In a "self-interview" released by Capitol, McCartney asks himself if the break is temporary or permanent. "I don't know," he replies in part. And Starr was quoted with more flair: "The world is still spinning and so are we and so are you . . . when the spinning stops, that'll be the time to worry, not before. Until then, the Beatles are alive and well and the beat goes on, the beat goes on."

Two Industry Execs Heart Victims

Dave Berger

NEW YORK — Dave Berger, vice president of ABC Records, died at his home Wednesday (15). Berger was 54. He suffered a heart attack some years ago.

Berger joined Am-Par Records Corp., the predecessor of ABC Records, in 1958, as promo manager for the New York market area, after he had been in charge of promo for the Brooklyn Paramount Theater over a period of years. Four years later, he was named national promo manager for Am-Par and in 1968 he was appointed vice president in charge of the company's expanding international operations.

Berger was variously known as "the man with a thousand friends in the business" and "the sartorially splendid executive whose clothes were always handsomely tailored and in the height of fashion." He also boasted a deep year-round tan.

He is survived by his widow, Fritzi, two daughters and a grandchild.

Services were to be held Thursday (16) at the Schwartz Bros. Funeral Home, in Forest Hills, Queens, New York.

Orange To Jamie/Guyden

NEW YORK — Negotiations have been finalized between Jamie/Guyden Distributing Corp. of Philadelphia and Allen J. Orange of Nashville, Tennessee for distribution of Orange's new label, Volume Records. The volume label is part of The Volume Industrial Complex Corporation, of which Allen Orange is President.

Orange is the former national promotion manager and producer for Sound Stage Seven Records. He will have his first Volume release, Brenda Duff's "Midnight Taxi Ride To Nowhere," shipping to distributors this week. A steady flow of Volume product is expected in the future.

George Goldner

NEW YORK — George Goldner, veteran record producer and label executive who was associated with many hit recordings, died here in his sleep last week (15) at the age of 52. Goldner had a previous history of heart trouble.

Founder of Tico Records some 22 years ago with his cousin Sam Goldner, George Goldner introduced such standard acts as Tito Puento and Tito Rodriguez. He then formed Rama Records and was responsible for the early rock 'n roll hit, "Gee" by the Crows. Forming a subsidiary label, Gee, he scored with the first Gee release, "Why Do Fools Fall In Love" by Frankie Lyman & The Teenagers.

Rama and Gee also discovered and recorded The Wrens, The Heartbeats, The Clefones and The Drifters, (under the name The Five Crowns.) In 1956, Goldner started Roulette Records with Morris Levy and Sam Goldner. Their first two releases were "Party Doll" by Buddy Knox and "I'm Sticking With You" by Jimmy Bowen.

In 1957, he helped form Gone Records and released "Are You Lonely For Me" by The Dubs followed by "Could This Be Magic" by The Classics. Also formed in 1957 was End Records, which hit with "He's Gone" and "Maybe" by The Chantells.

Other Goldner hits include "Flying Saucers," "Chapel Of Love," "Leader Of The Pack," "Boy From New York City," and records by Little Anthony and The Imperials, The Isely Brothers and Jo Ann Campbell. Most recently, Goldner was secretary-treasurer and producer for his newest label, Firebird Records.

He is survived by his wife Susan, a sister, brother-in-law, seven children, and many cousins.

A funeral service was held last Thurs. (16) at The Riverside Chapel in New York.

Conglomerate Earnings:

Results Could Be Better

CBS: Modest Gains

SAN FRANCISCO — CBS has estimated first quarter net sales of \$310.6 million, a 20% increase over the \$259.9 million first period last year. Net income increased 2% from \$13.5 million to \$13.8 million.

Earnings per share were 50¢ compared with 49¢ for the first quarter of 1969, according to the financial report announced last week (13) at the company's annual meeting by CBS chairman William S. Paley.

"In common with business as a whole," Paley said, "the well publicized general softness in the economy has resulted in something of a cost/price squeeze for CBS in recent months, and this is the reason why profits did not keep pace with sales during the first quarter. It is too early, and economic indicators are too uncertain, to predict results for the full year. But assuming that business in general does not take a further turn for the worse, we expect full year earnings to exceed those of 1969."

Frank Stanton, president of CBS, noted, in a division by division report, that the record divisions production of records and tapes more than quadrupled since 1960, the record club continues to be the world's largest and that CBS International Records had sales of 100 million units in over 100 countries. He also noted that record industry sales doubled over the past five years.

Filmways; Lower 1st Half Earnings

NEW YORK — Filmways, Inc. reports net income of \$1,145,000 or \$63 per share for the first half ended Feb. 28, 1970, compared with \$1,600,000 or \$1.06 per share for the preceding year. On a fully diluted basis, earnings per share were \$.57 for the six months ended February 28, 1970 and \$.86 for the comparable period a year ago.

Gross revenues totaled \$49,430,000 for the first half compared to \$47,777,000 for that period last year.

February 28, 1969 figures have been adjusted to reflect poolings subsequent to that date.

CMA Grosses Surge

NEW YORK — Pointing up the increasing share of the entertainment-leisure time market being registered by contemporary music talent—both in the areas of concert appearances and recordings—Creative Management Associates is chalking up record grosses in the pop music field, according to Buddy Howe, chairman of the board.

Simultaneously, Howe disclosed that CMA has signed a total of 23 names in the pop music field since last August. He attributed much of the success of this expansion to David Gefen, CMA senior vice president.

The group of top-drawing contemporary music clients signed by CMA include Laura Nyro, Crosby, Stills, Nash & Young, The Rascals, Iron Butterfly, Smokey Robinson & The Miracles, James Taylor, Buffy Sainte-Marie, Joni Mitchell, Poco, John Stewart, Leon Russell, Van Morrison, Eric Clapton, Jack Bruce & Friends, Ginger Baker's Airforce, Fifth Avenue Band, Mark Lindsay, Paul Revere & The Raiders, Johnny Winter, Mac Davis, Turley Richards and Tommy James & The Shondells.

"We are constantly reviewing our representation of newcomers with talent and promise", Howe said. "Ours is a format calling for a term involvement with music clients. "The current entertainment market requirements afford us an expanded area of involvement for these contemporary music artists—recordings, personal appearance tours, scoring and composing for films and acting roles."

RCA Corp Decline In Sales, Earnings Over First Quarter

NEW YORK — RCA Corp., citing the economic slowdown and inflationary pressures, reported last week a decline in sales and earnings for the first quarter of 1970. Earnings were down 36% to \$27.4 million from the record-setting \$42.5 million in 1969. Sales declined to \$777 million from \$818.1 million.

Robert Sarnoff, chairman and president, also reported that the profit-squeeze was felt in ad commitments for the National Broadcasting Co., the RCA subsid under which falls the operations of RCA Records. As for the record division, Rocco Laginestra, exec vp of RCA Records, said, in comments reported in the Wall Street Journal last week, that the company was " . . . on target — ahead of last year in sales and earnings."

Viewlex 9 Months' Sales, Profits Up

HOLBROOK, NEW YORK — Viewlex, Inc. reached a sales volume of \$25,401,000 for the nine month period ended Feb. 28, 1970 as compared to \$21,658,000 for the same period last year.

Net earnings for the nine month period were \$2,012,000 or \$.53 per share as compared to \$1,467,000 or \$.40 per share (plus \$.07 per share for extraordinary item) a year ago. This was achieved, the company said, despite the many new price increases for material, labor, transportation, etc. which were completely absorbed.

For the third quarter ended Feb. 28, 1970, sales volume was \$7,621,000 as compared to \$8,327,000 a year ago. Yet, net earnings were \$547,000 or \$.14 per share, as compared to \$461,000 or \$.13 per share last year.

Ben Peirez, president and chairman of the board, reported he was "pleased with the progress of all divisions" and expressed "confidence" in continued growth.

Noonan Promoted To Metromedia VP

NEW YORK — Tommy Noonan has been promoted to vp of Metromedia Records.

Noonan joined Metromedia last Nov. after serving as assistant to the exec vp of Motown Records, and, before that, was director of national promotion for Columbia Records.

In making the announcement, Tommy Valando, president of Metromedia's music division, said that under Noonan the label has become a "most sought after label by distributors and independent producers because of the total marketing concepts being developed."



Tom Noonan

Borden: Reciprocity Can Boost Quality Of Vintage Recordings

NEW YORK — Reciprocity should be the name of the game in the world of vintage re-issues. This is the view of Bill Borden, who along with Steve Marvin, operates the Monmouth/Evergreen label. The specialty label digs into the pop music heritage with both composer and artist tributes, combining both re-issues and stereo-age recordings.

Borden feels that if there were more give and take among labels with valuable old masters there could be greater continuity and a true best of... quality to everyone's satisfaction. Borden, a former arranger for Claude Thornhill, says that labels which compile vintage series often have to go with lesser quality — artistic and otherwise — performances by certain artists simply because the better version is not made available by a label that has it.

Borden, in fact, started on the road to reissues in the early 60's, because many of the major labels with such resources, he says, showed little interest in the area. Now, of course, there is a constant flow of vintage packages from these labels, but Borden was turned down on many projects he had in mind. One of them was a 2-LP, stereo tribute to composer Vincent Youmans, which he released on M/E. The late composer was a close friend of his older brother.

Despite his other activities, such as participation in a holding company formed after his family's business, the

CU In Distrib Deal w/Farem Productions

NEW YORK — Commonwealth United Records, has announced that negotiations have been concluded to exclusively manufacture and distribute product from Farem Productions on the Commonwealth United label. The deal will involve a minimum of five artists, with singles by two artists being shipped immediately, according to Len Sachs, CU vp and gm.

The initial single will be "Got To Find A Way," written and sung by Richard Parker, who is also the vice president in charge of A&R for Farem. The second single is "I Saw Forever My Love," b/w "That Lovin' Feeling," by Soul Brother, Inc., featuring Charles Conrad and produced by Richard Parker.

Other acts to be released soon under the new pact include Heart and Soul (a vocal quartet), Barbara English (a soul singer) and Prince Joseph (a young saxophonist).



Proctor & Sachs (seated) with Williams and Parker

UA Inks Canadian Duo

NEW YORK — Canadian folk-rock duo Anthony Green & Barry Stagg has been signed for release in the U.S. by United Artists Records. Their Canadian label affiliation is Gamma.

A single titled, "To Love Means To Be Free", was released last week and an album is scheduled for this summer.

100-year-old Borden Mills was sold to J. P. Stevens, and service as chairman of the board of the Manhattan School of Music, Borden maintains a follow-through on M/E projects from their inception to their completion. Borden himself is the catalyst behind many M/E concepts. He is constantly sent material for possible use, most recently transcriptions of Bing Crosby radio programs dating back to the late 40's. He would also like to reissue in the U.S. a Fred & Adele Astaire album with George Gershwin available in England by EMI and an English cast version of "Where's Charley?," the Frank Loesser show of which an original Broadway cast was never made.

On the more definite side, there's an upcoming Constance Towers LP called "Magic Moment," with Jay Blackton, vet Broadway orchestra leader. The company recently released six new LP's, including a second volume of Ray Noble with singer Bowly. The first set is one of M/E's best-sellers, with Borden noting that there seems to exist a Noble/Bowly cult.

Other new sets include performances by Josephine Baker, Claude Thornhill (two sets), Juanita Hall, Bud Freeman. These join a catalog of 25 LP's featuring the music of Irving Berlin, Harold Arlen, Rodgers & Hart (in vintage Lee Wiley cuts), Jerome Kern, Dietz & Schwartz. Other artists are Mildred Bailey, Ethel Waters, Libby Holman, Marian McPartland.

Borden, it should be noted, is up on contemporary sounds and has a particular high regard for Blood, Sweat & Tears. His line could well turn to the rock sound, he says, if the right attraction comes along.

As for the future of M/E, Borden indicates he's open to a buy-out on the condition that he remains to continue his labor of love.

Col Pics Reorganizes Pub Units; Sill Promoted To VP And Gen Mgr.

NEW YORK — Columbia Pictures Industries has consolidated the management of its music publishing units. In a reorganization of the management team, Lester Sill has been promoted to vp and general manager; Irwin Schuster, vp and director of professional activities; and Irwin Robsin, vp in charge of administration and business affairs for the division.

The companies under their wing are Screen Gems-Columbia Music, Roosevelt Music, Colgems Music, Valencia Music and Gower Music.

Jerome Hyams, senior exec vp of CPI, noted that Screen Gems-Columbia Music and Roosevelt Music, the key operations in the division, were each headed by a separate management team. "We believe that we can operate far more effectively with a single management team being directly responsible for the activities of all our companies and that such an operation will serve to maintain and improve our front-ranking position in the industry," Hyams explained.

Fein, Brown Posts

Hal Fein, founder of Roosevelt, acquired by CPI in 1968, has been named

special consultant and adviser to the division, while Jerry Brown, vp of Roosevelt, moves up to vp of financial affairs at the division.

Marv Mattis has been promoted from professional manager of the Los Angeles office to general professional manager of that office; Johnny MacRae continues as gpm in Nashville, Eva Wiederer continues as manager of the copyright division dept.; and Irwin Griggs remains as controller.

Sill, who will continue to be based in Hollywood, had been vice president in charge of the company's West Coast music publishing activities. Schuster had been director of professional activities for Screen Gems-Columbia Music, Inc. He will continue to headquarter in New York and will supervise the professional managers in the division's offices in Los Angeles and Nashville, as well as in New York. Robinson, who also will continue to operate out of the New York office, had been vice president of business affairs and general attorney for all of the music companies. He will continue to oversee the financial, business and legal affairs of the division.



Sill

Schuster

Robinson

RCA Global Dist For Gregar Label

NEW YORK — RCA Records has obtained world-wide manufacturing and marketing rights to George Greif and Sid Garris' Gregar label.

First attraction to appear on the new label, according to Rocco Laginestra, RCA exec vp, and Greif, will



Laginestra, Greif and RCA president Norm Raeusin

be the New Christy Minstrels, managed by Greif & Garris. Jose Feliciano, also handled by the pair, will produce recordings for the label. He remains an exclusive RCA artist.

Also appearing on Gregar will be singer Tony Bruno and pianist Robert Allen. In addition, there's product by Norman Greenbaum, whose Reprise recording of "Spirit in the Sky" is a Top 10 disk. "It's our intention to keep our artist roster limited to select artists in order to devote maximum attention and effort to their endeavors," Greif said.

Sixteen of Greif & Garris' 20 years in personal management have been spent in partnership. They've been associated with Lord Buckley, the Four Freshmen, Gogi Grant, Billy Eckstine, Gordon MacRae, the Kirby Stone Four, Josephine Premice.

Atlantic Names Kaplan Regional Merchand'g Mgr

NEW YORK — Atlantic Records' Album Sales and Merchandising Manager Dave Glew has appointed Hal Kaplan to the post of Regional Merchandising Manager.

Kaplan, a veteran of 12 years in the record business, was most recently with Arc Distributors in Detroit in their sales department. In the new position Kaplan will service Atlantic, Atco, and Cotillion product in the Detroit, Buffalo, Cleveland, Pittsburgh, Cincinnati and Nashville markets.

Kaplan replaces Dick Krizman, who recently left to manage Atlantic's West Coast office, and will report directly to Dave Glew.

England's Young Blood Label Thru Decca

NEW YORK — Decca Records will manufacture and distribute Young Blood Records product in the U.S. on the Decca label. The Young Blood label has had success in penetrating the English R&B and pop record markets within the past year, including "Indian Reservation," by Don Fardon, which went Top 20 in the U.S. charts.

The Decca-Young Blood deal will involve several artists, according to Jack Loetz, Decca exec vp, and Miki Dallan, YBR president. First release, scheduled for late April, will be the single "Sugar Man," by Jimmy Powell (which went Top 10 in the British charts) to be followed shortly by an album by the artist. Another project close at hand will be a progressive rock concept album entitled "Julian's Treatment Presents A Time Before This." Other Young Blood acts will be announced in the near future.

Dallan and his work were brought to the attention of Decca by Dick Broderick, head of MCA Records In-

ternational. Broderick had worked closely with Dallan when Dallan appeared as an artist on the RCA Records label during Broderick's tenure there.



Dallan & Loetz

Ampex Fills Posts, Names 3 Distributions

NEW YORK — Ampex Records has made several exec and distrib moves. Richard Colanzi has been named promo coordinator for the label, while Nadine Dubin has been appointed production supervisor and administrator of foreign licensing. Also, new distributors have been named in New Jersey (Alpha of New York), California (California Dist.) and Arizona (ARC).

Colanzi was previously national promo director for Audio Fidelity. Miss Dubin has been responsible for coordinating album producing and artist repertoire since the label was formed last Sept. She is located at the label's New York offices at 555 Madison Ave. Colanzi is based at 1302 Sigel St. in Philadelphia.



Atco Records Proudly Presents
Dee Dee Warwick

with a **Smash Hit!**

She Didn't Know
(She Kept On Talking) #6754

Produced by Dave Crawford

Recorded At Atlantic South-Criteria Studios, Miami With the Dixie Flyers



Chicago, Arizona Go Gold For Columbia

NEW YORK — Columbia's seven-man group, Chicago, have achieved a gold record for their second LP, "Chicago." This certification makes a two out of two total for the group. Both "Chicago Transit Authority" (their first LP) and their recent "Chicago" were certified within months of each other and both were two-record sets. Their latest chart single is "Make Me Smile" which is rapidly climbing in the Top 40.

Another Columbia recording artist, Mark Lindsay, has achieved a gold record for his single "Arizona." "Arizona" is featured on Lindsay's new Columbia LP of the same name which has been in the Top 50 LP's for the past month and a half. "Miss America," another cut from the album, is bulleted on the chart this week at No. 34.

RCA Cuts Cast Album Of Last Sweet Days

NEW YORK — The original cast album of the off-Broadway musical hit, "The Last Sweet Days Of Isaac," has been recorded by RCA Records.

The show, which is currently running at the East Side Playhouse, features book and lyrics by Gretchen Cryer and music by Nancy Ford. The rock musical consists of two related one act plays. The album was produced by Steve Schwartz.

NYR&R Ensemble W/Col., 1st European Tour Set

NEW YORK — The New York Rock & Roll Ensemble has signed a three year contract with Columbia Records, ending a three year association with Atco by letting the contract run out. The group's first single has been recorded and an album is set to be recorded after their European tour next month, all produced by John McClure.

Columbia will release a single by the Ensemble in Europe to coincide with the tour, and Atco will do the same with the group's third album on the label, "Reflections."

The itinerary for the group's first European tour is as follows: April 23, "Beat Club" television show, Cologne, Germany; April 26-27, Golden Rose Festival, Montreux, Switzerland; April 28, television show, Copenhagen, Denmark; and April 29, television show, Amsterdam, Holland. The remaining dates are all in England: May 2, Manchester University, Manchester; May 3, Essex University, Essex; May 4, Civic Hall, Dunstable; May 5, Marquee Club, London; May 6, The Castle and The Speakeasy Club, in Tooting Beck and London; May 7, Liverpool University, Liverpool; May 8, Fillmore North, Sunderland; and May 9, Mothers, Birmingham.

New HQ For Farrell

NEW YORK — The Wes Farrell Organization has announced that effective April 20 they will have moved from 39 West 55 Street, New York to new quarters at 3 East 54 Street, 12th Floor. Also in effect will be a new telephone number (212) 931-9140.

The move, according to Wes Farrell, President, was prompted by the need for increased space "to accommodate our increased staff and our growth during the past six months. Our new headquarters provides us with triple the space we currently have."

During the past year, the Wes Farrell Organization has branched out from record production and publishing activities to motion picture soundtracks, television and theme songs and radio and television commercials.

Wergo, Historic Series From Polydor's Heliodor

NEW YORK — Six albums from the famed Wergo catalogue are being released for the first time in this country. Produced by Polydor, they will be on the Heliodor label in record and cassette form, to retail at \$4.98 in either version.

Early in 1963, Werner Goldschmidt, founder of the series, issued the first recordings of his "Studio Series" including chamber music by Stravinsky, Bartok, Prokofiev and Debussy, with each recording accompanied by substantial documentation of the com-

Cannon Forms Bazooka

HOLLYWOOD -- Vet recording artist Freddy Cannon, in partnership with Lenny Roberts and Charlotte Boyar, has formed a new disk firm, Bazooka Records. The new label, despite its name, will deal with the contemporary rock and country fields.

Cannon and Roberts have just finished producing the first single for the label with a group known as the Collection. Release date has been set for May 1. Also signed, and going into the studio shortly, is C&W singer Jimmy Lawton. Cannon has been utilizing Western Studio 3 for his sessions.

Cannon, with several million sellers to his credit, is currently under contract to Royal American Records, and will not be an artist on Bazooka. The firm will operate out of 17130 Ventura Blvd., Encino, Calif. 91316.

WB Music Div. Is Active On Diskings

NEW YORK — Things are humming at Warner Bros. Music, reports Henry Marks, professional manager, and staffers Fred Milano and Harry Saffer.

The publishing section of Warners is hot with Van Morrison, whose hit LP, "Moon Dance," is the source of lots of singles coverage of Morrison-penned program. "Into the Mystic" has been cut by Johnny Rivers on Imperial; "Brand New Day" by Miriam Makeba on Reprise and "Crazy Love" by the Happenings on Jubilee. Morrison is also on the singles charts with "Come Running."

Marks notes other WB family successes, such as artist/writer Turley Richards, Nancy Michaels (Reprise), Garland Jeffries (Vanguard) and Charles Wright & the 103rd St. Rhythm Band (WB). Maurice Jarre's "Theme from the Damned" is showing up through Vincent Bell on Decca; and artist/writer Richard Gillis' two songs from "The Ballad of Cable Hogue" — "Butterfly Mornings" and "Tomorrow is the Song I Sing" — has been cut by Don Costa (WB).



IT'S AS EASY AS — 1-2-3 Records' president Bill Lowrey (second left) discusses the major realignment of the label with (l. to r.) Mike Clark, Artie Mogull and Karl Engemann. Clark will serve as executive A&R director for the label and, with Lowrey, will make all final release decisions. Mogull, coordinator of indie production for Capitol, will be responsible for coordinating all releases and for signing new talent to the label. Engemann is a vice president with Capitol in Hollywood. Capitol will manufacture and distribute the product with promotion coming through Capitol's independent label promotion staff and the Lowrey promotion staff. Tom Takayoshi of Capitol in Hollywood will be responsible for coordinating the promotional efforts.

poser and the work. The designation "Heliodor Presents Wergo" will indicate which items have been chosen from Goldschmidt's group.

Contemporary names, especially Ligeti (whose "Atmospheres" and "Requiem" included in this release form part of the sound track for the film, "2001: A Space Odyssey"), Zacher, Zimmermann, Yun and Schoenberg appear in this release, many of these works being first recordings. Complete annotations are provided for both cassette and record editions.

For the Heliodor Historical Series, Polydor has selected material from the Deutsche Grammophon vaults, much of which has never before been issued on long play. One, a Maria Cebotari disc which, though sung in German, is a fine representation of this short-lived singers' art. Heinrich Schlusnus performs Mahler's "Songs of a Wayfarer," coupled with songs of Schubert, Brahms, Wolf and Richard Strauss. Additional items in the premiere release are Furtwangler's performances of Beethoven's Fourth and Fifth Symphonies and Bruckner's Ninth; and De Sabata's version of Brahms' Symphony No. 4 and "Galant Dances" by Kodaly. There is also a Heliodor album of Lejaren Hiller which includes "Avalanche," "Nightmare Music," "Suite for Two Pianos and Tape" and "Computer Music for Tape and Percussion."

As with the Wergo items, the Historic Series and the Hiller disc include extensive liner notes, available on both record and cassette and will be priced at \$4.98 per disc.

March, Best Singles Mo. In Bell History

NEW YORK — During March, Bell Records sold more singles than it has during any month in its history according to label national sales mgr. Oscar Fields. "In one week alone," Fields stated, "we sold over 600,000 singles."

"Didn't I (Blow Your Mind This Time)" by the Delfonics, which is a certified million seller, and "Love Grows" by Edison Lighthouse, which has also topped the million mark in sales, led the sales impact.

Adding to Bell's potent performance were "Hitchin' A Ride" by Vanity Fare (Page One Records), "Mr. Monday" by The Original Caste (T. A. Records) and "Mississippi Queen" by Mountain (Windfall Records). "Puppet Man" by the Fifth Dimension, which has just been released, has already taken off in the pattern of the group's long list of top hits.

Anti-War Symphony Issued By London

NEW YORK — As the lead item of the company's first release of its new fiscal year, London, through its Deram label, is putting out a two-album "anti-war jazz symphony," by the Mike Westbrook Concert Band, under the title "Marching Song."

While the work is performed completely as an instrumental, it is nevertheless given an anti-war identification through the tone and spirit of the musical segments and liner notes, and the tracks are titled in an anti-war vein.

The company, according to Herb Goldfarb, national sales and distribution manager, will turn loose its entire regional and branch sales and promotional team on this special package, which has been given a manufacturer's suggested list price of \$6.98 for the two-LP set. Promotion is expected to focus particularly on the college market and through FM radio.

Other albums in the widely-diversified new release include the second LP to be released on the new Threshold label, owned by The Moody Blues. The set is by the group, Trapeze, and was produced by the Moodies themselves. On the London-distributed Sire label are LP's by two new British groups, The Killing Floor and Sam Apple Pie. On the Deram label, other than the Westbrook set, there are also two new group debut LP's, by Egg and Pacific Drift.

The company is also issuing eight new albums in its Stereo Treasury \$2.49 budget line and a pair of LP's on the phase 4 stereo line, including a Leopold Stokowski-conducted performance of Beethoven's Ninth Symphony, and a Frank Chacksfield-conducted "Beatles Songbook" program.

Masekela To Chisa As Uni Dispute Ends

HOLLYWOOD — Hugh Masekela has secured his release from Uni Records, ending a year-and-a-half dispute between the label and Masekela's Chisa Productions. Masekela, who hasn't recorded during the length of the dispute, will have a new single, "You Keep Me Hangin' On," issue next week by Chisa Records, with an album, "Reconstruction," due a week later. Chisa signed a distribution deal with Motown last September, but product flow has been minimal pending the Uni-Masekela settlement.

Under terms of the settlement, Uni retains rights to all its existing masters by Masekela on a royalty-free basis, as well as six sides cut several years back by Peter Fonda, which have never been issued. Masekela's firm regains title to all other product supplied to Uni under the deal, which went into effect in 1967.

Chisa was originally formed as a label back in 1967 by Masekela and his long time associate Stu Levine when Masekela's MGM contract expired. One LP, "The Emancipation of Hugh Masekela," was issued, and its success in the L.A. area prompted Uni to step in and buy it, along with 40 masters of commercial African music that the pair had produced in the preceding year.

As things now stand, the new Chisa label will feature such diverse acts as Monk Montgomery, who's first LP for the label, featuring him on electric bass, has just been released; Stu Gardiner, a carry-over from Uni, currently out with a single; the Jazz Crusaders, a long-time World Pacific group, who bow on Chisa with an LP next month; Letta (Mbulu), an African songstress; Arthur Adams, a soul vocalist; and the Five Smooth Stones, an integrated L.A. pop group.

Angona Exits Ampex

NEW YORK — Robert Angona has left his post as sales rep for Apex Rendezvous, Inc., a rack jobber based in Brooklyn, N.Y. Dante J. Pugliese said that any questions regarding outstanding agreements or commitments made by Angona should be referred to the company at 390 Kings Highway, Brooklyn. Telephone is: (212) 376-1800.

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SENTIMENTAL JOURNEY



SW 3365

People Label Beefs Exec Staff, Sales 'Blitz' On

HOLLYWOOD — A new label, People Records, has begun developing its executive personnel staff. Label president Mickey Stevenson, formerly a top executive with Motown and Venture, announced the following positions:

Hosea Wilson, general manager of sales and promotion, will also supervise sales and promotion activities for Pride Records, a subsidiary of People. Wilson was formerly Uni Records rhythm and blues expert, joining that company in October, 1967. He entered the record industry in 1966 as a promo man for 20th Century Fox, and was previously a road manager for such

entertainers as Etta James, Little Richard and Hank Ballard and the Midnighters.

Alan Mink, sales director, was with GRT Records for one year in its Los Angeles office as its first general manager. He joined GRT Records after gaining record industry experience with Mercury in Chicago.

George (George C.) Chavous, national rhythm and blues promotion director, was formerly in R&B promotion with Uni, working on projects with Hosea Wilson.

Lewis Schapiro, eastern regional sales and promotion manager, operates out of the New York City area, covering pop and soul product.

Fred Rector, west coast independent promotion man, covers the Southern California community plus such cities as San Francisco, Seattle, Portland and Denver.

Bob Wierscham, graphic department head, is responsible for the artwork for album covers, sleeves and print advertising.

Wilson, Mink, Chavous, Schapiro, and Rector are visiting distributors and disk jockeys to launch the company's first musical "blitz" campaign.

They will be visiting People's 34 independent distributors, plus rack and one-stop contacts to provide complete information on the new People product to all levels of the distribution end of the business. Broadcasters will additionally be provided with programming information on the new People records.

Involved in the "blitz" are Kim Weston's first People album, "Big Brass Four Poster" and Truth's first LP named after the rock vocal trio.

The single product introduces the Los Angeles-based female trio of Hodges, James & Smith with "Somewhere A Valley" produced by West Paulin Productions and "Help" by the Orange Colored Sky, produced by Stevenson.

People's people will also be talking up a forthcoming project with the Southern Christian Leadership Conference involving the Kim Weston single, "Lift Ev'ry Voice And Sing" backed with "This Is America."

Stevenson has been putting together People Records for the past six months. He has established People Records of Canada as his first thrust outside the U.S. and is working on developing his international licensee network. Still to be set are tape cartridge duplication rights.

Smith Campus PR For McCartney Prod.

NEW YORK — The Billy Smith Organization will handle college press and publicity of product—including the "McCartney" LP—flowing from McCartney Productions. The Smith firm is located at 130 West 80th St. in New York.

Lulu, Stevens Sub For Andy On Summer TV-er

NEW YORK — Lulu has been signed to star with Ray Stevens for the eight weeks' summer replacement of the Andy Williams Show. The series which debuts May 1, marks the first occasion that the British star has taken a starring role in a series of such international magnitude. Lulu recently signed for her own nine 45 minute show on a BBC-TV series, for which filming starts in July.

Oslander, Oriolo Join To Form Music Complex

NEW YORK — Independent record producer Barry Oslander has joined songwriter-producer Don Oriolo in forming a music complex of a record production company, several music publishing firms and a management group.

Their companies that have already been in existence are Barry Oslander Productions and Cypher Music. New companies include Double O Music (BMI), Two O Music (ASCAP), BoDo Music (ASCAP) and Big O Productions. The duo will be managing acts they sign to production contracts. The name of their management firm is "O-O" Twice Management.

Oslander, who has several Moms Mabley albums to his credit, produced her latest album, "Moms Mabley At Sing Sing," for Mercury. He also did "And Suddenly" by the Cherry People for Heritage and "The Hobo" by the Good Rats on Kapp. He's produced albums with the Cherry People and the Good Rats, London Lee (Philips) and Sugar Shoppe (Smash).

Oriolo has produced two acts for Mercury, Some Other Animal and Mel Wynn, and Bobby Breen for his own label, Cypher Records. He has also scored several cartoon features including "Casper the Ghost," "Felix the Cat" and "Chaquita Banana."



FOR JOHN DENVER, THE BITTER END was the club where he made his N.Y. solo debut. On hand on opening night to greet singer/songwriter Denver (center) were Rocco Laginestra (left), exec vp, RCA Records and famed singer/songwriter Tom Paxton. Two of Paxton's songs are in Denver's repertoire: "Jimmy Newman" and "Forest Lawn." John Denver, formerly with the Mitchell Trio, penned the hit "Leavin' On A Jet Plane."

Dome Dist. Expanding On 1st Yr. Anniversary

NEW YORK — Dome Distributing is celebrating its first year of operation.

Under Bernie Block, president, and Stan Drayson, vp, the New York outlet has moved from an initial home of 2,500 square feet to present quarters at 43-42 10 St. in Long Island City with over 16,000 square feet.

Block said the company would soon embark on a "still more concentrated measure of direct distribution with a division concept." Each division will consist of a group of labels to be headed by a division manager.

Newest additions to Dome's label roster are Chess, Checker, Cadet, Concept, T-Neck, Curtom, Hot Wax, National General, Thomas, Tiffany, Disneyland and GRT.

Tiny's Managers Give It All Up

HOLLYWOOD — Tiny Tim has lost his manager. According to Ron DeBlasio, of DeBlasio, Wald and Day, Tiny's financial advisors have imposed "extreme and severe money restrictions on all of Tiny's personal and professional affairs, (and) these circumstances made it increasingly difficult for us to effectively manage and guide his career."

DeBlasio noted that Tiny was scheduled to appear at the opening of the Southern California Festival of Flowers at Century City last Friday (10) but failed to appear for "capricious reasons" and then locked himself in his hotel room for the entire weekend. "This," said DeBlasio, "is indicative of the unprofessional manner in which Tiny has conducted himself of late."

Music Men Schedule June Golf Tourney

NEW YORK — The annual Music Men's Golf Tournament will be held on June 10-11, at Kutsher's Country Club in Monticello, New York. It's sponsored by the Professional Music Men. For additional info, Hy Ross, golf chairman, can be contacted at Robbins Music, 1350 6th Ave. in NY. Telephone is: (212) 262-2934.

Bernstein Produces Wine

NEW YORK — Newly signed Atco singer, Toni Wine, has completed her first LP for the label. It was produced by Herb Bernstein who will be producing all of Miss Wine's records.

NMC Opens Midwest Warehouse, Office

OCEANSIDE, N.Y. — NMC Corp. the rack jobber and distributor, has expanded in the Midwest area with the signing of a lease for a 7,500 square foot office and warehouse at 13415 Lyndon, in Detroit.

According to Ted Shapiro, vice president-national racks, "Increasing rack jobbing activities in the Midwest, together with potential for expansion, have made possible the opening of a Detroit warehouse. "This marks the first time NMC has had a sales office and warehouse in Detroit and the fourth time in 18 months that NMC has expanded through the opening of a warehouse outside the New York metropolitan area. NMC now operates distribution centers in Oceanside, N.Y.; St. Louis, Missouri; and Gardena, California.

The Detroit warehouse will be headed by Stan Byrd and initially will be servicing NMC's present customers including eleven Topps Stores of the Interstate chain. The space was formerly occupied by ARC Distributing Company, the record distributor.

NMC recently posted record sales of \$5,284,200 and net income of \$316,875 for the six months ended January 31, 1970.

Vault LP Salutes Phil Spector Sound

LOS ANGELES — An LP titled "Phil Spector Songbook" has been released by Vault Records as a salute to the famed producer and as a highlight LP in a three album release.


The Spector songbook introduces Monday Blues, a local vocal group, with production by Ed Fournier. 11 hits have been chosen which are associated with the Spector name and sound. The songbook is Vault's first such project.

Also making their debut shortly in the LP release are a double pocket special, "The Chambers Brothers Greatest Hits," selling for \$5.98, and a big band parody LP based on the ricky ticky sounds of the early 1930's.

The material for the Chambers Brothers LP was previously issued on four earlier Vault albums and dates back to 1963. Lucky Young produced two of the original albums. Greg Lewerke, compiled the material for the hits LP. The band parody LP is "The Templeton Twins Trill It Like It Was." It was produced by Stan Hoffman, who got the idea for a full length album after working on a radio commercial for a local bank utilizing the musical sound.

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FOUR TIMES
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Electronic Duo W/ WB

HOLLYWOOD — Warner Brothers Records has signed Bernard Krause and Paul Beaver, two pioneers in the field of electronic music. The duo are currently recording their first LP for the label, "In A Wild Sanctuary," set for May 15 release.

Krause, 31, is a former member of the Weavers (he took Pete Seeger's place) and has an extensive background as a musician, audio engineer and electronics expert. Paul Beaver, 45, has worked with a number of record companies as a technical consultant, owns his own record company, Rapture Recordings, is an inventor and manufacturer of electronic organ accessories and has been creating electronic music and effects since the early 1950's.

Avco Embassy Inks Windsor Tunnel

NEW YORK — Windsor Tunnel, a Canadian rock quintet, has been inked by Avco Embassy Records, according to Hugo & Luigi, vp's and chief operating officers. Group was found by Frank Mancini of Lionel Entertainment Corp. at the Moby Dick Lounge in Detroit. LEC and Don Vargo are co-managers.

The group is now recording self-penned material as well as selections by Vinnie Testa, who is producing an album for release next month. Bud Katzel, general manager of A/E, is mapping an extensive marketing and promo campaign on the team. LEC and Vargo have booked personal appearances for the Windsor Tunnel in key U.S. markets.

Capitol 'Borderline'

(Con't. from Page 7)

has been able to make the most of its budget.

Colleges, Too

A similar approach has been taken with college papers. In cases where a group has already achieved status in the underground, as with Quicksilver Messenger Service and the Band, Capitol has found that a college ad campaign has produced very strong results.

"When it seems clear that we're not going to alert a great many new people thru the usual 'underground' channels, we have to decide if we are going to rest content or try to expand the market," said Wanger. "I think the answer is obvious."

"This search for a new audience is not restricted to the underground field," said Howard Goldman, pointing to the label's ad schedules in college and underground music papers for Merle Haggard. "Haggard's fame spread beyond the country market, so we followed up with a drive into the pop and underground markets to help establish Haggard as a major musical figure."

Capricorn Cuts Livingston Taylor

NEW YORK — Capricorn Records has recorded Livingston Taylor, the brother of James Taylor, the hit disk attraction. Session took place last Sat. (18) at the Capricorn Sound Studios in Macon, Ga., the home of the Phil Walden-headed label. Sessions will produce an LP for late May release, according to Frank Fenter, general manager of Capricorn, which is distributed through Atlantic Records. The studio, by the way, is very active, with production of Arthur Conley, Maxine Brown, Doris Duke and others. Fenter, who lives in London, but says that Macon "is just a telephone away," said that the label would soon form an ASCAP publishing firm. It already operates No Exit (BMI). The label is also releasing a new single by Oscar Turney, Jr., "Down On My Knees."

Alouette Execs Split

NEW YORK — Art Wayne and Kelli Ross, after a business union of more than 4 years under the Alouette Productions, Inc. banner, have announced that they will be going separate ways. Miss Ross will continue to run Alouette which has more than 30 separate firms under its corporate shield.

Wayne announced that he will be relocating to the west coast and will be announcing his new arrangements there in the near future.

Miss Ross also said that she would be expanding the scope of Alouette's operation by enlarging her staff and adding several indie producers.

Lib/UA Realignment

(Con't. from Page 7)

promotion, as well as vice president of LUDC, and will direct the activities of Ben Scotti (singles), Bill Roberts (albums), Ed Hamilton and Biff Collie (C&W) and Alonzo King (R&B).

Also headquartered in New York are Mike Lipton, general manager East Coast operations, who is in charge of all East Coast product, and Mel Fuhrman, general manager of Blue Note Records.

Continuing in their present position as officers of the company are: Ron Bledsoe, vice president, executive assistant to the president and president of Musical Isle Corporation; Irv Kessler, president of Liberty/UA Manufacturing Corporation; Hal Linick, vice president finance; and Sy Zucker vice president legal and international administration.

"This vertical marketing organization should strengthen Liberty/UA's efforts in creating demand and sales of its product to the consumer," said Bennett. "Today's record business demands that we continually re-evaluate our structure and mold it to meet the requirements of today's and tomorrow's business. In my opinion, we have looked at tomorrow and streamlined Liberty/UA for this objective."



CashBox Looking Ahead

- 1 **HANG ON SLOOPY**
(WREN — BMI)
Lettermen (Capitol 2774)
- 2 **MORE THAN I CAN STAND**
(Tracebob/Unart — BMI)
Bobby Womack (Minit 32093)
- 3 **TAKE ME WITH YOU**
(Gold Forever — BMI)
Honey Cones (Hot Wax 7001)
- 4 **WHOEVER FINDS THIS, I LOVE YOU**
(BnB — BMI)
Mac Davis (Columbia 45117)
- 5 **GOODBYE JO**
(Blendingwell — ASCAP)
Cashman, Pistelli & West (Capitol 2747)
- 6 **RIDE CAPT. RIDE**
(A&M Music — ASCAP)
Blues Image (Atco 6746)
- 7 **GUIDE ME WELL**
Carla Thomas (Stax 0056)
- 8 **QUESTION**
(Tro-Andover — ASCAP)
Moody Blues (Threshold 67004)
- 9 **CHECK YOURSELF**
(Double Diamond/Razarsharp/
Blockbuster — BMI)
I.A.P.C. (Colossus 110)
- 10 **LET THIS BE A LETTER**
(Dakar/Julio-Brian/BRC — BMI)
Jackie Wilson (Brunswick 55435)
- 11 **GO BACK**
(Meemoo — BMI)
Crabby Appleton (Elektra 45687)
- 12 **RED RED WINE**
(Tallyrand — BMI)
Vic Dana (Liberty 56163)
- 13 **DON'T LET THE MUSIC SLIP AWAY**
(Assorted — BMI)
Archie Bell & The Drells (Atlantic 2721)
- 14 **BAND OF GOLD**
(Gold Forever — BMI)
Freda Payne (Invictus 9075)
- 15 **A LITTLE BIT OF SOAP**
(Mellin — BMI)
Paul Davis (Bang 576)
- 16 **YOU, ME & MEXICO**
(Eyor — CAPAC)
Edward Bear (Capitol 2801)
- 17 **LAST OF THE WINE**
(Trousdale — BMI)
The Robbs (Dunhill 4233)
- 18 **TWO LITTLE BOYS**
(Francis, Day, Hunter — ASCAP)
Rolf Harris (MGM 14103)
- 19 **LAY A LITTLE LOVIN' ON ME**
(Unart — BMI)
Robin McNamara (Steed 724)
- 20 **I WANNA DO EVERYTHING FOR YOU**
(Beechwood Music — BMI)
The Raelettes (Tangerine 1006)
- 21 **STEALING LOVE**
(Birdees — ASCAP)
Emotions (Volt 4031)
- 22 **ALL IN MY MIND**
(Trousdale/P. J. P. — BMI)
Pure Love And Pleasure (Dunhill 4232)
- 23 **THEM CHANGES**
(MRC — BMI)
Buddy Miles Express (Mercury 73008)
- 24 **MISSISSIPPI QUEEN**
(Upfall — ASCAP)
Mountain (Windfall 532)
- 25 **BOOGIE WOOGIE COUNTRY GIRL**
(Progressive — BMI)
Southwind (Blue Thumb 111)
- 26 **THEME FROM MOLLY MAGUIRES**
(Famous/Northridge — ASCAP)
Henry Mancini (RCA 0315)
- 27 **AND MY HEART SANG (TRA LA LA)**
(One Eye Soul/Van McCoy — BMI)
Brenda & The Tabulations (Top & Bottom 403)
- 28 **TIMOTHY**
(Plus Two Music — ASCAP)
Buoys (Scepter 12275)
- 29 **MAMA SAID**
(Ludix, Bettalbin — BMI)
Little Eva (Spring 101)
- 30 **HEIGHDY-HO-PRINCESS**
(Acuff-Rose — BMI)
Neonphilharmonic (Warner Bros. 7380)
- 31 **WHAT A GROOVY FEELING**
(Johnny Nash — ASCAP)
Johnny Nash (Jad 223)
- 32 **JIMMY NEWMAN**
(Deep Fork — ASCAP)
Tom Paxton (Elektra 45674)
- 33 **LOVE IS GONNA TEAR YOUR PLAYHOUSE DOWN**
(East/Memphis — BMI)
Chuck Brooks (Volt 4034)
- 34 **THE GHETTO**
(Don-Pow, Peer — BMI)
Donny Hathaway (Atco 6719)
- 35 **SO YOUNG**
(Acuff-Rose/Hastings — BMI)
Roy Orbison (MGM 14121)
- 36 **I TREASURE THEE**
(Monarch — ASCAP)
Ross Bagdasarian (Liberty 56165)
- 37 **TOBACCO ROAD**
(Cedarwood — BMI)
Jamul (Lizard 21001)
- 38 **HEY GIRL**
(Screen Gems-Columbia/Gambi — BMI)
George Kerr (All Platinum 2316)
- 39 **LOVE THE WAY YOU LOVE**
(Jec — BMI)
O. U. Wright (Back Beat 611)
- 40 **THERE AIN'T NO UMBOP**
(Kaskat/Kenedy St. — BMI)
Crazy Elephant (Bell 875)
- 41 **LAY LADY LAY**
(Big Sky — ASCAP)
Ferrante & Teicher (U. A. 50646)
- 42 **WILL YOU LOVE ME TOMORROW**
(Screen Gems/Columbia — BMI)
Linda Ronstadt (Capitol 2767)
- 43 **WHAT I'M SAYING IS TRUE**
(Little Heather/MRC — BMI)
Steam (Mercury 73053)

OUT OF THE WILD, WILD WEST COMES

DURANGO



UNIVERSAL CITY RECORDS · A DIVISION OF MCA INC.



CANDI gives you that
"SWEET FEELING"...

It's that mid-month sales slump. You need a quick hit;
you need a lift to make it through the charts.

Get "Sweet Feeling" – Candi Staton's newest.

fame

#1466

produced by Rick Hall
(contains absolutely no cyclamates.)

producers profile



CHARLIE GREEN

About ten years ago, Charlie Greene hitch-hiked out to the coast and took an office at Universal Studios. He didn't rent the office, he just "took" it. It was dressing room #160 near stage 125. By the time Universal found out about it, Charlie and his Greenstone Associates, a public relations outfit, were well on their way.

Figuring that he was never going to be a millionaire as a PR man, Charlie opened the Hootenany Club in Hollywood in 1963. Charlie wasn't destined to become a rich man as a club operator either. Hootenany opened in April of '63 and shuttered eleven months later. But, it wasn't a total loss since it was there that Charlie recorded his first acts on the audio facilities he had installed in the club.

The first performer Charlie ever recorded was Billy Daniels doing a rock version of "Old Black Magic." Remember that one? Didn't think you would. But again, all was not lost. Singing background on that session were a husband and wife duo named Caesar & Cleo. Charlie got them to change their names to their real ones, Sonny & Cher, and cut a single with them for Reprise, "Baby Don't Go."

"Baby Don't Go" didn't . . . until some-

time later. Sonny and wife went to Atco and by the week ending August 28, 1965, according to Charlie's fantastic memory for dates, S&C had a #1 disk called "I Got You Babe." Charlie co-produced Sonny & Cher with Brian Stone and Sonny. At one point, the duo had five records on the charts simultaneously, including 2 albums and one single by Cher. Charlie, Brian & Sonny did 6 or 7 singles and three albums for S&C before the association ended.

It was somewhere about this time that Charlie found The Buffalo Springfield, in 1966, at the Whiskey au Go Go. Charlie produced the Springfield's dynamite single "For What It's Worth" as well as their first LP and portions of their other two albums. Those albums, as everyone knows, have come to be considered as posthumous classics after the group split and went its separate, star-studded ways.

Charlie also produced a #1 hit, "Wild Thing" by The Troggs. "Wild Thing" was a co-production arrangement with Larry Page. During this period, Charlie was also handling the management of Bob Lind who wrote and recorded the hit "Elusive Butterfly."

Many of Charlie's productions were handled through York-Pala Records, a company owned by Charlie and Brian Stone. Charlie and Brian split in July of '69, but not before they produced the Iron Butterfly's first LP "Heavy." The 2nd and 3rd Iron Butterfly LPs, "Ball" and "In A Gadda Da Vida," although produced by Jim Hilton, were done at a time when the group was still under contract to York-Pala Records.

At the present time, Charlie is operating two new companies, Etcetera and Tiffany Productions. For his Etc. company, Charlie has already produced two albums: one with High Mountain Hoedown and another with Dr. John The Night Tripper, the latter co-produced with Tom Dowd. For his Tiffany company, his first LP will be by a group called Brethren. Brethren was produced by a staff producer named Jay Senter. Tiffany future product will include albums by Allen Toussaint, produced by Charlie, a group named Wheatstraw, produced by Dan Dalton, and another new entity called Hieronymus Toad.

Considering Charlie's past track record, there should be a lot to look forward to from Etcetera and Tiffany.



SPENDING A LITTLE TIME with their material are Certron Music Division's The Pozo Sego (Susan Taylor and Don Williams, right) as they discuss it with indie producer Tony Moon. The first LP produced for Certron is titled "Spend A Little Time With Me" and will be released shortly.

2 Join Columbia As Asst. Producers

HOLLYWOOD — Marc Foreman and George Daly have joined the A&R staff of Columbia Records as associate producers. The pair will be reporting directly to Jack Gold, the label's A&R vice president, and will begin their apprenticeship chores by finding and developing new talent in the Los Angeles and San Francisco areas.

Foreman brings several years of musical and music business experience to the label. A songwriter since 1967, he joined Dunhill Records' Trousdale pubbery as professional manager in 1969. In December of that year he was tapped by Jim Webb's Canopy Publishing to handle similar chores. Foreman produced dubbing sessions and handled writer's development during his tenure at both firms.

Daly, a 24 year-old musician-songwriter from Annapolis, holds a degree in electronic engineering from Maryland University and has completed post-graduate work in music composition at American University in Washington, D.C. Daly came to the West Coast in early 1969 where he planned to continue his career as a musician and studio engineer until being brought to Columbia by Jack Gold.

Teddy, Brave New World Schedule N.Y. Festival

NEW YORK — Plans have been announced for the New York Pop Festival to take place at Randall's Island on July 17, 18 and 19.

Teddy Powell of Teddy Productions will be presenting the Festival with Brave New World Productions, Inc. functioning as producers of the three-day event for Teddy Productions. Brave New World will be responsible for the hiring of talent, promotion, and staging of the event.

Production plans call for three 9-hour concerts, starting at 3 PM and ending at midnight. Emphasis will be placed on top pop attractions to be featured at each performance. Special time will be devoted each day to new talent. Brave New World will institute a nation-wide contest to attract exciting new performers to showcase during these special periods.

Neil Call To New G&W Slot

NEW YORK — Neil Call, former vp and controller of MGM's music activities, has been named to direct the financial, investor and shareholder relations activities of Gulf & Western Industries. Joining Paramount Pictures Corp., a G&W subsid, in 1968 as director of planning, he took the MGM post a year later. Call is expected to be elected as assistant vp at G&W's next board meeting.

Kapp's 2nd Master

HOLLYWOOD — Kapp Records, already riding the charts with its first master purchase, El Chicano's "Viva Tirado," have picked up a second hot disk. The deck, "We People In The Ghetto," originally on Watts U.S.A. Records, features vocalist Vernon Garrett, who co-produced the disk with Bill McCloud.

According to Kapp general manager Johnny Musso, the record initially garnered heavy sales in the Bay Area thru play on such stations as KDIA and KSOL, and is now spreading to other key markets.

Tim Gayle Adds 2nd H'wood Site

HOLLYWOOD — Tim Gayle has new operating base in Hollywood Knickerbocker Hotel, 1714 N. Ivar, block from Hollywood & Vine. The press agent—manager—promo man sees the 70's as the era of necessity for a one stop service of his kind, whereby the indie label, writer, act or publisher can turn over full responsibility for a job "from lead sheet to finished pressings." Gayle has retained his other base for the past five years at 6376 Yucca, half a block away.

Gayle's background includes his having handled publicity for Fred Waring, Rudy Vallee, Pony Sherrill and record promotion for Steve Allen, J. Fred Coots and other famous names. He has produced many independent sessions, being one of first to set up subsequent major label deals with Decca, London, Columbia, Coral and Dot.

In new setup, he will issue regular newsletters, publicity releases, direct mail promotion, disk jockey coverage coast-to-coast, distribution and marketing tieups, sleeves layout and printing and even, when desired, arrange for pressings. Most importantly, he provides in-person contacts and negotiating ability among the top echelon, talent and tune exploitation, exposure to the film and television industry. He is no stranger to New York and Chicago, and many hinterland spots, having made some 15 cross-country key area promo junkets.

Among present clients Tim Gayle has Herb Miller, orchestra brother of late, great Glenn Miller; Latin singer Bettina Belmont, San Francisco-based Shelly Feinberg and Lee Shapiro's SF Productions and Radiant Records, and songwriters Pat Moran and Henry Sommers.

Tap Armstrong At Hi

MEMPHIS — Hi Records has named Lee Armstrong as national promotion manager for the label. He will operate out of Hi headquarters in Memphis. Prior to joining Hi, Armstrong was a disk jockey.

Bernstein Presenting B,S&T At NY's Garden

NEW YORK — Sid Bernstein will present Blood, Sweat & Tears at Madison Square Garden on Saturday, July 25 at 8 p.m. in their first and only New York appearance following their upcoming tour behind the Iron Curtain. Bernstein said Rhinoceros will support the bill and that tickets, priced at \$3.50, 4.50, 5.50, 6.50 and 7.50 would go on sale on the morning of May 22. He anticipates a quick sellout.

A Bizarre Move

HOLLYWOOD — Bizarre Inc., the Herb Cohen, Frank Zappa complex which includes Straight and Bizarre Records, as well as Bizarre Productions (film) and NT&B Advertising, has expanded to new quarters at 6430 Sunset Blvd., Hollywood 90028. Herb Cohen Management, representing such artists as Frank Zappa, Tim Buckley, Linda Ronstadt and the GTOs has also relocated to the same address.

OUT OF THE WILD, WILD WEST COMES

DURANGO



UNIVERSAL CITY RECORDS · A DIVISION OF MCA INC.

Breaking

R. B. GREAVES

FIRE & RAIN

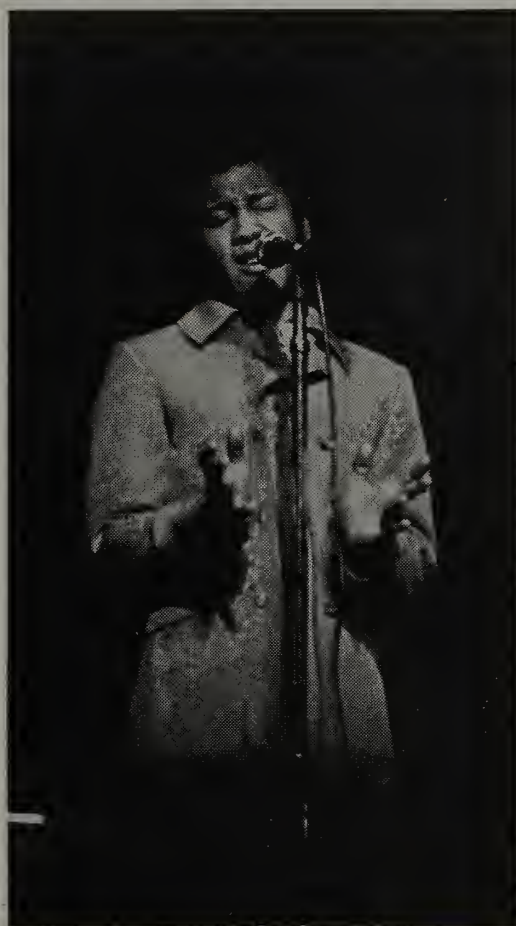
Atco #6745

Produced By AHMET ERTEGUN
Recorded At Muscle Shoals Sound Studios, Alabama

ON TOUR:

April 13th-25th—Century Plaza Hotel, Los Angeles
April 27th-29th—Golden Rose Festival, Switzerland
August 6th-19th—Copacabana Club, New York City

Management: Jonathan Rowlands & Jerome J. Cohen, Cuddles Ltd.
Beverly Hills, California



BLUES IMAGE

RIDE CAPTAIN RIDE

Atco #6746

Produced by Richard Podolor Of Bigfoot Productions Inc.
For Itasca Record Productions, Inc.

Management: Associated Talent Mgt.
Los Angeles, California



O.C. SMITH R.B. GREAVES

CENTURY PLAZA HOTEL — R.B. Greaves is today where O.C. Smith was not too long ago. Both singers opened engagements at the Century Plaza Hotel last week, O.C. in the splendid Westside Room and R.B. in the intimate Hong Kong Bar, and the contrast between the two vocalists was an interesting one.

O.C. Smith has built-in soul, but because of the nature of his recorded material, has been aiming at a predominantly white audience. His Westside room opening shows that although he's got the talent to become and remain a major star for quite some time to come, he's also lacking a slight bit of direction. The result of this lack is most easily seen in his material, which leans too heavily towards overworked 'contemporary' songs, including "What The World Needs Now," "This Guy's In Love With You," "Can't Take My Eyes Off Of You," "Everybody's Talking" and "That's Life." One is almost tempted to include "Little Green Apples" on that list, but, of course, that was O.C.'s biggie. In contrast, O.C.'s renditions of "Stormy" and "Primrose Lane" are fondly remembered, as is his excellent version of "For Once In My Life."

O.C. Smith did put on a strong show, and was well received by the audience, but we can't help feeling that some minor adjustments would help cement his success and make him bigger than ever.

R.B. Greaves, if we may be forgiven, a slight racial comment, is trying too hard to be black. Nonwithstanding his African ancestry, R.B. Greaves seems to us to be more suited to a pop orientation that he was to the 'soul-brother' approach he used in his first show opening night. At several points in his act, R.B. indicates that he is doing an impression of Sam Cooke (his uncle) or of Otis Redding, but as the evening wears on we realized that most of his act was an impression, and not really R.B. Greaves at all. We have to acknowledge an outstanding performance on James Taylor's "Fire & Rain" (his chart-climbing single) and some good work on "Always Something There To Remind Me" and "Take A Letter Maria," and we have to say that R.B., if he can solve his identity problem, might be playing the Westside Room himself in the near future.

a.r.

HERBIE HANCOCK

VILLAGE VANGUARD, NYC — Herbie Hancock, one of the freshest piano talents to appear on the jazz scene in several years, came to the Village Vanguard last week, and was accompanied by several other first rate musicians. They essayed a few selections from Herbie's latest Warner Bros. album, which is entitled (with a bow to Bill Cosby) "Fat Albert Rotunda." They did some earlier Hancock material too, adding new dimensions to what has gone before.

The Vanguard, always a comfortable club, is the perfect place to hear a group like this. Somehow, the relaxed air liberates everyone and the music is free. So a number like "Wiggle-Waggle" sounds just that much nicer and the eloquence of "I Have A Dream" is enhanced.

Herbie is accompanied by Joe Henderson, tenor sax; Johnny Coles, trumpet; Garnett Brown, trombone; Tootie Heath, drums; Buster Williams, bass.

e.k.

JOHN SEBASTIAN JUDY MAYHAN

SANTA MONICA CIVIC — "What do you want to hear," John Sebastian kept asking his audience last week, and as the requests came pouring in, old John would always perform a tune that wasn't called for. It was a cute trick, and nobody really noticed, and when you get right down to it, it didn't really matter, because John Sebastian is a modern day piper, capable of leading the hordes of faithful fans anywhere he wants to.

Armed with three guitars and a pleasant smile, John turned in another magnificent performance, running thru a collection of his own tunes, some going as far back as "Daydream," many from his new album on Warners (or MGM) and perhaps even one or two new ones. There were

even one or two of the country/blues standards he used to sing with the Lovin' Spoonful. As usual, John's charm was communicated to the audience thru a steady flow of enjoyable rapping (what a talk show host he'd make), making the evening pass much too quickly.

Sound problems got in the way of Judy Mayhan, but the songstress still managed to score with the audience. Blending her own tunes with a choice selection of non-originals, she proved an extremely potent opening act. One reservation: for whatever reason, Judy didn't quite measure up to the image of her we still carry from her recent Troubadour stint.

a.r.



CashBox Musical Theatre Review

'THE BOY FRIEND'

AMBASSADOR THEATRE, N. Y. — Reviewing "The Boy Friend" is not as much a thankless as it is a superfluous task. In its present revival at the Ambassador, the show is bound to attain the stature of one of the leading pieces of "camp" theatre in musical comedy. Some sixteen or so years ago, when "The Boy Friend" bowed here with Julie Andrews as the lead, it was a lovely piece of "satire" of the mannered 20's musicals and the music of that era. Today, it is no longer satire. It has moved solidly into the "camp" category.

Sandy Wilson's music beautifully spoofs that of the 20's. Although the score was obviously written in the style of say, Rodgers and Hart, Jerome Kern and Noel Coward, it stands on its own. And, on its own, it is delightful. The score lingers: songs like "I Could Be Happy With You," "It's Never Too Late To Fall In Love," "A Room In Bloomsbury," and of course the title tune stay with you.

But, back to the superfluity of it all. The book really doesn't mean a damn

thing. It's just the sheltered little rich girl meets the rich boy in disguise, they fall in love, have a few complications and later get together, thing. The jokes are all obvious and most of them are lame at that. But it didn't seem to matter. The audience loved every highly staged minute of it. Loved it to pieces. So, why try to figure out what the audience was adoring. Just accept "The Boy Friend" as a show with very definite and wide appeal and leave it at that.

Judy Carne in the lead role of Polly was fine. She sings and moves well enough to be enjoyable, but not well enough to be the prominent member of the cast. That honor goes to Sandy Duncan who just walks away with the show. Her two big numbers, "Won't You Charleston With Me?" and "Safety In Numbers," were met with deserved standing ovations. We will, no doubt, be seeing Sandy Duncan in a Broadway lead very soon.

And, we will just as surely be seeing more revivals of "The Boy Friend" in the future if the reception this mounting received is an indication of the show's staying power.

n.s.

THE PENTANGLE

CARNEGIE HALL, NYC — Sometimes listening to the music of The Pentangle is like being on the beach sand and letting the soft roar of the waves rush gently over the mind. Other times it's like being in a busy intersection, experiencing the rhythmic whirr of traffic which is passing by. The Pentangle is in the air, in the green fields and rolling meadows, in the running breezes.

At their Carnegie Hall concert, they offered a sparkling program. There were old English folk songs, drinking

songs, hunting songs, the traditional American "House Carpenter," and the wonderful rock n roll song "Sally Go Round The Roses." Plus an extended jazz-and-everything-else number, titled simply "Pentangling," which could have gone on for hours, and very well might have, because, when the Pentangle is performing, time becomes almost suspended and one gets caught up in the sheer music. The group records for Reprise.

e.k.

POTPOURRI, L.A. STYLE

The Flying Burrito Brothers have finally gotten it all together. Their stint at the Troubadour last week (if not a rare exception) showed that the group is capable of playing and singing in harmony, a fact that we've doubted for the longest time. Three cheers for their new material (most of which is on their new A&M album "Burritos Deluxe").

Cold Blood was the one group we caught on our last trip to the Olympic Auditorium (and also the last group we saw at The Experience, may it rest in peace) and they also looked and sounded 100% better than last time. Lydia Pense, though possessed of fine voice, should find a new way to move on stage, for it looks as though she's possessed of the ghost of a not-quite-dead Janis Joplin.

Gary Pucket's still trying to find the right stage formula to capture both the teenieboppers and the more sophisticated (who seem to have more money), and you've got to give him credit for that. Backed by some soul sisters occasionally, and by a third (or maybe fourth) edition of the Union Gap (and by far the best from a musical standpoint) Gary managed to stay in tune all the way thru the show. Soul numbers, while perhaps having some appeal to a much older audience, fell flat with the Whisky crowd, who're used to a more authentic brand. Keep trying, Gary, you get better each time.

a.r.

PEGGY LEE

EMPIRE ROOM, NYC — Peggy Lee was considerably slimmed down for her opening night performance here where she offered a varied vocal diet of bouncy upbeat numbers and ballads that did not carry enough weight.

Miss Lee's voice was pleasantly soft and sensuous, but during ballads her range was unextended and phrasing unaccented. The effect was an overly casual one, ideal for "Is That All There Is?" but not heavy enough for her other ballads.

Her performance picked up steam with "You'll Remember Me," her latest Capitol release that has a pleasant, swaying sound. Miss Lee reached her peak when she switched to the livelier numbers that allowed for a greater projection of her ebullient personality. Songs such as "Maxwell Silver Hammer," "Manana," "Hey Big Spender" and "Spinning Wheel" provided refreshing contrasts to her bland ballads.

When Miss Lee's ballads lacked punctuation, the numbers were more than salvaged by an outstanding orchestra, featuring Lou Levy at the keyboard. The orchestra's tones, smooth, clear and vibrant, enriched every song on the program.

Toward the program's conclusion, Miss Lee sang "Bridge Over Troubled Water," during which her voice was straining to cope with the number's demanding range. Her powerful stage presence, however, partially obscured her average vocal efforts and left her audience convinced it had reached a solid performance.

j.r.

SANTANA IT'S A BEAUTIFUL DAY AMERICAN DREAM

FILLMORE EAST, NYC — During the break, just before Santana began playing a set at the Fillmore, one of the ushers was heard to say that the group "don't need a review from any magazine" since they played "music of the people and the people would come to see them anywhere they played, man." His attitude reflected the fanaticism which admirers of this band feel toward them and which was multiplied thousands of times over in the reception they received from the capacity crowds which thronged the hall and greeted each number with wild applause.

Certainly Santana has arrived at the point where they must be considered a super group. Their Columbia releases are big sellers both on the singles and album fronts. In person, they are a relatively tight band, seemingly determined to recreate as closely as possible the sound which is contained on their records. And they succeed quite well in doing this. In fact, being at the Fillmore for their set, wasn't a whole lot different from being in one's living room listening to a Santana album.

This is not to say that Carlos Santana and his henchmen are not doing some very exciting things musically. Their renditions of "Jingo" and "Evil Ways," whether live or on record, point to new directions and have more or less become instant classics. At the Fillmore, they also delivered a very impressive "Persuasion" which lived up in every way to its title.

They were preceded on the program by It's A Beautiful Day, another Columbia group, and American Dream (Ampex). Both showed signs of promise, particularly the latter, although it was apparent from the first that the audience had come for Santana.

e.k.

Ike & Tina TURNER
and THE IKETTES
'COME TOGETHER'
NEW ALBUM, CARTRIDGE & CASSETTE
FROM LIBERTY RECORDS



Tuning In On . . .

WXYZ - Detroit Moving Up On The Easy Track

Moving up from ninth to third place in the Pulse ratings is no mean achievement when your market is one of the toughest and largest in the country. Yet that is the accomplishment of WXYZ-Detroit and it was brought about through an effective combination of deejay personality and contemporary MOR broadcast programming, backed up with strong news and sports reporting.

WXYZ — Detroit, Michigan. 5,000 kw. Charles D. Fritz, v.p. & general mgr.; Lee Vanden-Handel, general sales mgr.; Joseph Barcarella, operations dir.; Andy Driscoll, promotion mgr.; Joseph Vaughn, news director.

Format: contemporary MOR. Playlist: 50% hit singles, some album tracks, selected oldies.

Deejays: Dick Purtan, 6-10 a.m.; Johnny Randall, 10 a.m. to 3 p.m.; Tom Shannon, 3-7 p.m.; Dave Lockhart, 7 to midnight; Jim Davis, midnight to 6 a.m.

The station recognized that their basic audience ranged in age from 18 to 49, but they decided to take direct aim at the listeners in the 25-34 bracket. "We play the music of today that appeals to today's adult," explains promotion manager Andy Driscoll. "We steer clear of hard rock and teeny bopper stuff and play the more mature records." Some of the artists on the WXYZ playlist include Johnny Cash, Simon & Garfunkel, the Hollies, Tom Jones, the Beatles and Santana.

Driscoll credits morning drive jock Dick Purtan with being a major personality in lifting the station out of the rating doldrums. Purtan came to WXYZ after a stint at WBAL in Baltimore during the summer of 1968. He brought along a satirical sense of humor and soon earned for himself a reputation as Detroit's "morning wit." "In Fact," says Driscoll, "it's gotten to the point now where people actually enjoy being kidded and insulted on the air by Dick." One of the popular jock's favorite tricks is to make phonecalls to random listeners, disguising his voice and outrageously putting them on.

Driscoll believes that many listeners tune Purtan in the morning and

just leave the dial there for the rest of the day. "Each of our other jocks is just right for his time slot so people feel comfortable and don't start switching their dials. We think we offer our audience a good rounded package."

That package includes ABC entertainment network newscasts each hour on the half hour, as well as local casts on the hour itself. In addition, there is an hour of news which is aired nightly from 6 to 7. One of the unusual features of that program is the part allotted to Dick Osgood, Detroit's only broadcast entertainment critic, who offers his evaluations of newly-opened plays and films. In a sports vein, WXYZ frequently uses sports figures in their promotional tie-ins, in addition to broadcasting games of the Detroit Lions.

Most of the station's tie-ins are connected with concerts which they sponsor at local halls and stadiums. Tickets and record albums are awarded to listeners and they are invited to meet and greet the stars of the concerts after the performance at a special champagne party called an "afterglow."

"We aren't interested in the hokey types of promotions," emphasizes Driscoll. "We don't see any reason to clutter up our schedule with a lot of giveaways and unnecessary contests. We're not that kind of station and our listeners aren't that type of listeners either." One contest, however, which the station believes in strongly and which has proved popular with their audience is the Cash Call.

The people at the station are proud of the part they played in the recent Christmas Toys For Tots campaign. "We were the prime promo vehicle for the drive in the city," says Driscoll. "Our 'Project Joey' campaign helped to collect 120,000 toys, which was more than 20,000 over the goal." The station was instrumental in getting major regional shopping centers to act as pick-up points for donated toys, which were, in turn, picked up by members of the U.S. Marine Corps.

"WXYZ takes a positive attitude toward things," explains Driscoll. "This is reflected in the kind of music we play, which is uptempo and happy, though adult oriented. Our air time personalities are likeable guys. There's nothing ponderous about what we broadcast. We're not hitting people between the eyes."

KSFO Luncheon Programs Support Local Theatre

SAN FRANCISCO — With the idea of getting the community even more interested in resident theatre, San Francisco's KSFO has inaugurated a unique series of luncheon-radio programs prior to matinee performances of the American Conservatory Theatre.

The station's personalities have altered at each luncheon and interviewed guests including cast members, visiting celebrities and local Drama editors.

A number of Bay Area organizations have made special arrangements with ACT to attend the luncheons which are held at a restaurant directly across from the theatre on Wednesday and Saturdays starting at noon—ample time before the afternoon curtain goes up.

STATION BREAKS:

Hy Lit has joined WIBG-Philadelphia and will host late afternoon weekly drive time slot, continuing as v.p. and station mgr. of WDAS-FM, underground station in the city. Also a new syndicated Hy Lit tv show skedded to start in June, to be seen locally in Phila and other markets . . . Jack MacDonald, formerly promotion dir. of KVI-Seattle, rejoined staff in same capacity . . . New program director at KDKA-Pittsburgh is Charles Peterson.

WKRC-Cincinnati moved Ted McKay to morning slot, lengthened Dan Young's "Party Line" show to two hours . . . Add Jim Tate to staff of WKNR-Dearborn as morning drive time personality . . . Hats off to Dick Whittinghill observing his 20th ann'y on KMPC-Los Angeles . . . KHJ-Hollywood formed a speaker's bureau to make staffers available to address social, fraternal etc. groups in broadcast area . . . Jeff Woodruff named research director at WLS-Chicago . . . Paul Mitchell has joined KXYZ-Houston as their program director . . . WKYC-Cleveland offering 13 minute tape of 19 year old LSD addict's suicide note free to any radio station wishing to air it.

KABC-Los Angeles awarded special commendation from Mayor Yorty for special dealing with school bussing problems in Southern Calif . . . Up Pete Moraga to position of news broadcaster at KNX-Los Angeles . . . WABX-Detroit, as part of their "Night At The Movies" series, presenting Detroit premiere of "Woodstock" film at special benefit for Open City, community self-help program . . . WABC-New York polling listeners on their preference for midi or mini . . . Chet Herman, who served as program dir. and production mgr. at WLW-Cincinnati, retired after thirty years there.

"Mid Morning," new show featuring Rolfe Peterson and Helen Bentley, premiering on KPIX-TV, San Francisco Monday (20) . . . Ed Salamon, Jr. has been appointed research director of KDKA-Pittsburgh . . . Nancy Reid joined news staff of KNX-Los Angeles as writer/editor . . . WMCA-New York staging "Vote The Group" contest among high school students, with winning group receiving recording contract plus air play on the station . . . KEX-Portland, Oregon to broadcast all San Francisco Giants ball games during 1970 season.

WKYC-Cleveland awarding 1100 free Glen Campbell albums in advance of Glen's May 8 show at city's Public Hall . . . WRC-TV's Washington, D.C. "Perspective" series named writer of 1970 merit award of Religious Public Relations Council . . . KYA-San Francisco wound up their March of Prizes contest by awarding 1970 automobile and other goodies . . . KPIX-San Francisco awarded National Veterans Administration citation for



UNI recording artist Mike Millius (right) and Andy Hussakowsky, Peer Southern national promotion coordinator, met up with WNEW-FM, New York personality Allison Steele, while on a promotion jaunt for "Desperado." Millius recently released LP. Peer Southern publishes all the songs on the album.

Vallie Deck To Stations

CHICAGO — Concert reaction to Frankie Valli's version of "My Mother's Eyes" has prompted Mercury Record's Philips label to release a special single for radio station play only. Deck will not be sold as a single, though the song is available in the "Frankie Valli Solo" album. Philips is hoping to pick up heavy air play as Mother's Day, May 10, draws near.

"outstanding service to vets of America." . . . WABC-New York received national recognition for community service from National Institute of Mental Health and Freedoms Foundation.

WXYZ-Detroit promotion two month series of concerts featuring Tom Jones, Glen Campbell and Engelbert Humperdinck . . . WRKO-Boston has added Mark Rivers to their deejay line-up; he'll host all night show . . . In wake of Beatles split, KYA-San Francisco to broadcast only Beatle music 24 hours per day, according to program dir. Dick Starr . . . WKNR-Dearborn, Mich. hosting gigantic "Baby Shower" on April 25 when Tiny Tim and Miss Vicki, who's expecting stork arrival, are in town.

Who knows what hits lurk in Southern Calif.? Perhaps the Shadoc. Shadoc Stevens, new weekend jock at KHJ-Hollywood . . . Congrats to Mike Powell, KSFO-San Francisco news director in charge of special features, who won first prize in annual Edward V. McQuade Awards for Catholic Newsmen. Same station's Terry McGovern currently conducting search for "world's greatest sec'y," with local businessmen invited to participate by submitting their Gal Fridays

WLS-FM, Chicago, to air "The Devil and Mr. O" suspense series. Many of these programs were originally broadcast in early forties . . . New series on WLWI-TV, Indianapolis is entitled "Clover Power."



IMPRESSIONS OF NANCY — On hand to greet recording artist Nancy Michaels at a press reception in Boston was Ken Greenblatt of WBCN-FM. Nancy's appearance there coincided with release of her Warner Bros. album, "First Impressions."

For Love Of Bobbi

When Bobbi Martin made her New York nitery debut at the Rainbow Room, she received best wishes from United Artists A&R director and producer of Bobbi's hit record "For The Love Of Him," Henry Jerome, and WNBC radio personality Joe O'Brien.

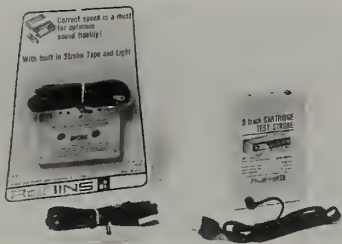






Columbia First With Reversible Cassette Player; List is \$99.95

NEW YORK — A new Masterwork cassette playback deck, the M-400, will become the first unit to hit the market with an instant reverse switch enabling the listener to play either side of a cassette or both sides continuously without flipping the cartridge. Announcement of the release plan was made last week by Masterworks audio products & accessories director Milton Selkowitz. Bell & Howell earlier revealed plans to issue an automotive cassette player which would incorporate continuous play, however no firm release date has been set. The B&H unit is expected later this season at a list price nearly the same as Columbia Masterworks' figure of \$99.95 for the M-400.



M-400

The automatic instant reverse feature has been incorporated for the first time in order to make any part of a cassette tape accessible at the push of a button. Formerly, the cassette had to be flipped from one side to the other, album style, to play the reverse track. With the reverse button, it is necessary to handle the cassette only to insert or remove the cartridge.

Also featured in the M-400 is a repeat-play switch which enables the user to set the unit for continuous play, or to shut off at the end of one complete play cycle.

Columbia Masterworks' unit is built in a walnut wrap cabinet with lighted channel distributors and has a digital tape counter on top. The solid state, integrated circuit four-track stereo cassette with preamp has a frequency response of 70-10,000 hz, noise level of less than 6mv, crosstalk at least 25db, wow & flutter of less than .025% and a fast forward/rewind time of 90 seconds for a 60-minute cassette.

European Pre-Packs Into Release Of Mercury US Cassette Product

CHICAGO — Twelve imported classical cassettes from Europe will become feature items in the newest Mercury tape issue. The albums, pre-packaged by Mercury's parent company Philips Phonographic Industries and issued by the Philips label, will be imported directly for sale through Mercury here.

These first European tapes accompany the label's April product, 13 8-track cartridges and 21 cassettes.

Ushering in the release, Mercury product manager Harry Kelly said that a 5% discount will be in effect on all 8-track and cassette product, both catalog and new, from mid-April through the end of May.

Balderas Directs Muntz Marketing, Accents Regional Work & Expansion

VAN NUYS — A revamped sales program, emphasis on field work rather than phone checkouts and plans for a nationwide network of special warranty stations have been the practical introduction of Charles Balderas to the people at Muntz Stereo-Pak. Balderas arrived at Muntz early this month to take over chores as the director of marketing for the company.

Appointed by president L. Bernard Phillips, Balderas comes to Muntz from Honda Radio where he was general manager/president.

One of Balderas' first moves in his marketing director capacity was the revamping of Muntz' sales program with the installation of marketing veterans Curt Howard and Anthony Carter as regional sales managers in the Pacific-northwest/Rocky Mountain area and Midwest, respectively. James Muntz directs the company's California sales program, currently representing nearly half the firm's volume. Balderas is now negotiating with prospective reps for the two other

zones in the company's national net. These are the southern and New York/New England market-places.

Commenting on the California volume domination of Muntz sales, Balderas stated that he expected Muntz to continue exercising its force there, but that the company's share of the national market would be "dramatically increased by additions to the sales force and stepped-up field representation." He has scrapped the firm's phone task force in favor of more frequent field trips by Van Nuys based regional sales managers.

Balderas has also instituted plans for a national network of special warranty stations currently being formed by Muntz Stereo-Pak officials. The revision of policy is in response to criticism of the present policy requiring merchandise to be shipped pre-paid to Muntz facilities in Van Nuys for service.

The new system will offer warranty stations to eliminate shipping costs to both consumer and company, and will save time for customer repair work. The corporate parent will reimburse warranty stations for labor and parts under this plan.

Muntz is now soliciting field representative recommendations in its selection of warranty outlets for closer-at-hand service.

Otari Opens US Office; Newest Equipment Ready For May AES Convention

NEW YORK — Otari Electric of Japan has formed a new company to establish marketing and servicing in North America of the internationally known Otari high-speed professional tape duplicating systems.

Headed by Jack Sain, president, Otari of America, Ltd., is to have offices and display space at 8295 S. La Cienega Blvd. in Inglewood, Calif. Opened as a joint venture between Otari of Japan and several American investors, the new outfit has already placed equipment with several major customers including CBS, RCA, BASF and Liberty.

The manufacturing firm has gained worldwide recognition for its quality tape systems and crystal ferrite precision heads. Otari produces its own equipment for virtually every link in the tape duplicating chain from heads to mastering equipment, slaves, QC monitors, winders, automatic run-in machinery and peripheral equipment.

The firm's latest "new generation" of high-speed 32.1 equipment is scheduled for display at the forthcoming Audio Engineering Society Convention at the L.A. Hilton from May 4 through 7.

Helmstetter Named Executive Assistant To AST Vice Pres.

NEW YORK — Shad Helmstetter has been appointed executive assistant to the vice president at Ampex Stereo Tapes. Operating from the Elk Grove Village, Ill., location, Helmstetter has been with AST since January of last year.

During his tenure at Ampex, he worked as southern regional sales manager for blank tape and was later appointed national sales manager. Earlier experience included service in audio and video sales, advertising and public relations positions.

An extra 10% discount is being applied to the import material line which is being titled the Philips Grand Premier Classics.

First product in this series includes works by Vivaldi, Beethoven, Liszt, Mahler, Berlioz, Berg, Stravinsky, Chopin, Brahms and Mendelssohn.

From the popular and country lines, tape includes new material from the Four Seasons, their first in move than a year; Jerry Butler, Rod Stewart, Moms Mabley, Jerry Lee Lewis and the Mystic Moods. Also included on the latest release roster are LP's with Tom T. Hall, Roy Druskey, Faron Young, Paul Mauriat and others.

Newest Area Explored For TV Cartridge

NEW YORK — Dr. Peter Goldmark, inventor of the LP-disk and EVR process, last week revealed further exploration in the television-cartridge field. This latest system would be used for reproduction of the printed word on a television screen from the electronic video recording cartridge device.

Viewers would be able to "turn pages" by activating a remote control switch at a table or chair in going through the cartridge recording. By using the black/white cartridge, CBS Laboratories estimate that one cartridge could hold 500 novels with an average length of 50,000 words. Two-hundred "large type" volumes could be recorded on a single tape for consumers requiring this service.

Tentative pricing on these cartridges would be in the area of \$50. This breaks down to about 10¢ per book, or 25¢ a novel for the large type variety.

Since the EVR system is connected to antenna inputs, the use of this reading system would not be limited to large screen sets, but could be set into a small bedside receiver just as simply.

Specifically speaking, Goldmark noted that all the collected plays of Shakespeare and his sonnets could be

included on a single cartridge for the hard-of-seeing. So too, could be the major religious volumes: Bible, Torah and Koran. A modern best-seller would require only about 18" or film.

At present, he continued, immediate application to newspaper publication is doubtful since the "immediacy of news calls for a different approach from the filming of books. However, journalism will have to develop its own electronic art form."

Ampex Offers Casseteria As Blank Tape Showcase

REDWOOD CITY, CALIF — Ampex is making available a new plastic cassette dispenser with a 96-cartridge capacity for dealers through the firm's magnetic tape distributors. The four stack assembly is able to carry 30, 60, 90 and 120 minute blanks in a body furnished with lock ring on the bottom to discourage pilferage.

Tabbed the "Casseteria," the unit rotates for easy selection and was designed for use as a counter or shelf display model. It stands 25-inches high, 8" wide and 8" deep. It is available assembled and free with stocking orders of Ampex blanks.

7Up Ties Ampex Unit Into Year-Long Promo

NEW YORK — "Canned Music at Uncanny Prices" headlines the promotional drive being instituted at 7Up that will offer special discounts to consumers on an Ampex portable cassette unit and tapes.

In this cooperative venture, Ampex "Tune Tripper" portable player and a half-dozen cassettes will be made available at discount with order blanks supplied on special cartons of 7Up. The blanks and special cartons will be offered through regional promotion decisions until the end of December.

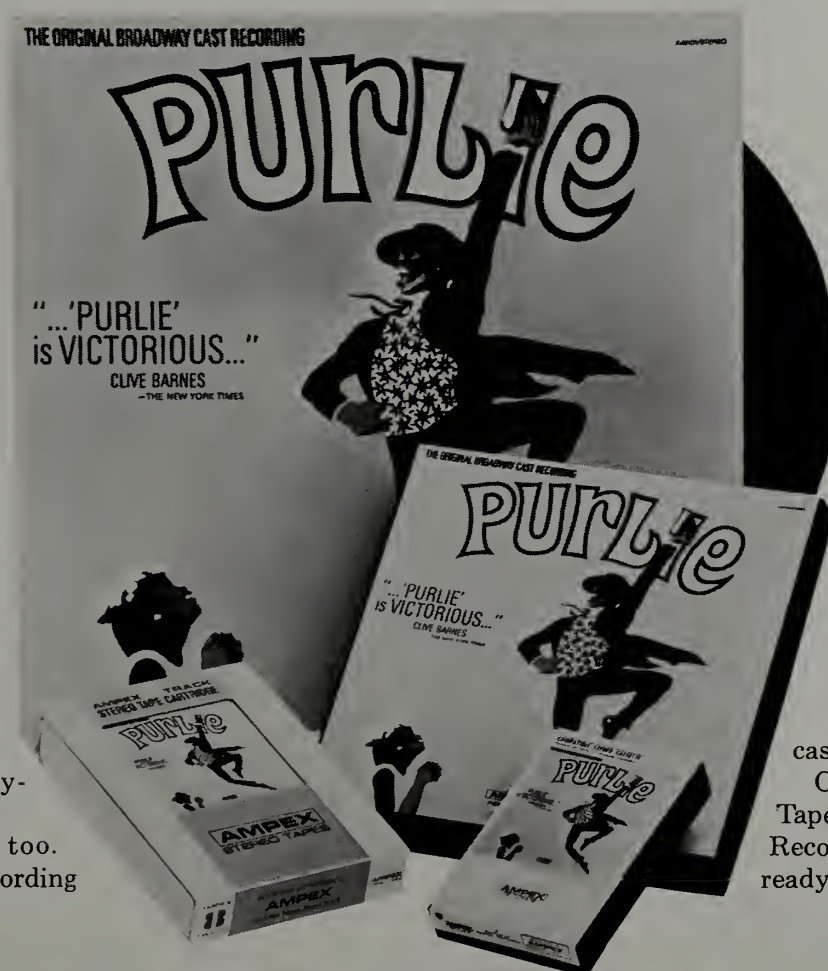
Bottlers offering the "Uncanny" promo tie-in will carry out advertising in their areas pointing up the availability of "Tune Trippers" at \$15.95, discounted from the list of \$24.95. Six popular cassettes are being offered for \$3.95 each, or two for \$7.70. These include performances by Tom Jones, Creedence Clearwater Revival, Led Zeppelin, Mama Cass, the Cowbells, Mantovani, etc.



SPEED TEST STROBES are the latest additions to the Robins line of tape accessories. The strobes are housed in cartridge or cassette sized cases, each carrying instructions to enable consumers to determine the irregularity in player speed which cause pitch changes or flutter and wow. Packaged in multi-color peg-board blister packs, the 8-track test unit retails for \$7.90 and the cassette strobe lists for \$6.50.

“Purlie is victorious”

(CLIVE BARNES—THE NEW YORK TIMES)



The music makes it!

Rave notices from the critics and a guaranteed long run on Broadway . . . Purlie has everything it takes to be a winner!

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HENDRIX BAND OF GYPSYS


Jimi Hendrix

Buddy Miles

(courtesy Mercury Records)

Billy Cox





... when they played Fillmore East they dazzled everybody, including Bill Graham, who said he thought they had played perhaps the best set he had heard in his hall.

John Burks, Rolling Stone



CapitolTM
Record and Tape
STAO-472

Recorded New Years Eve, 1970—Fillmore East

cash box/singles reviews

Picks of the Week

JAMES BROWN (King 6310)

Brother Rapp (Pt. 1) (3:00) (Dynatone, BMI — Brown)

Titles can be misleading as James Brown proves with this dynamite side. One of his best dance tracks in a long, long while, the "Brother Rapp" single features a phenomenal lyric-less performance by the man and pinpoints the fire in his incredible band. Immediate response to be expected on teen and R&B levels. Flip: No info.

THE GRASS ROOTS (Dunhill 4237)

Baby Hold On (2:34) (Trousdale, BMI — Price, Walsh)

Brazen brass, a booming beat and one grand teen performance by the Grass Roots gives the team its old top ten fire in this new offering. Side packs a rhythmic punch that should result in top forty format knockouts. Flip: "Get It Together" (2:16) (Trousdale/Cobbler, BMI — Entner, Coonce, Provisor, Grill)

THE TEE SET (Colossus 114)

If You Do Believe In Love (2:37) (Legacy, BMI — van Eijck, Tetteroo)

From the "Ma Belle Amie" team comes another powerhouse side, this one going in for an even heavier rhythm thrust and direct teen audience impact. Side is very nearly a Tom Jones outing with Dutch seasoning. A standout. Flip: No info included.

THE JAGGERZ (Kama Sutra 509)

I Call My Baby Candy (2:59) (Sixxus/Kama Sutra, BMI — Ierace)

Building from a "Just Wanna Testify" intro, the Jaggerz carry teen dance drive as a momentum raiser for their second single. Team successfully escapes the copy syndrome by getting away from their "Rapper" style on a top forty aimed outing here. Flip: No info included.

RAIDERS (Columbia 45150)

Gone Movin' On (2:40) (Boom, BMI — Lindsay, Melcher)

The material may have been cast in the old Raider mold, but the sound that comes across on their latest outing is considerably different. Instrumental sparkle smooths out the surface above the pounding teen rhythm track giving the side a modern top forty styling. Explosive side here. Flip: No info.

THE HAPPENINGS (Jubilee 5698)

Tomorrow Today Will Be Yesterday (2:44) (MRC, BMI — Lambert, Flax)

Complete change of the Happenings' velvet-rock image in this new track puts the team solidly in the top forty picture once more. Material and production combine elements of "Polk Salad," mod R&B and original spice to brew a teen-market winner. Flip: "Chain of Hands" (2:48) (Jubilant/B.L.T., BMI — Miranda)

THE VOGUES (Reprise 0909)

Hey, That's No Way To Say Goodbye (3:30) (Stranger, BMI — Cohen)

Attractive handling of this Leonard Cohen song, one of his better known, brings the Vogues back with one of their more contemporary material reincarnations. Scintillating arrangement, selection and the regularly fine vocal makes this an across-the-board prospect. Flip: No info included.

PEGGY LEE (Capitol 2817)

You'll Remember Me (3:15) (Burlington/S.F.Z./Wintehouse, ASCAP — Worth, Hamilton)

Touched with much of the power of her "Is That All There Is," Peggy Lee's latest surges with arrangement impact as a high gloss finish to her own striking vocal. Especially strong material guarantees adult audience activity and a prospect of top forty breakouts. Flip: "Have You Seen My Baby".

THE CHARLES RANDOLPH GREAN SONDE (Ranwood 872)

Come Touch The Sun (2:13) (Blues Seas/20th Century, ASCAP — Bacharach)

From the soundtrack score of "Butch Cassidy" comes this excellent material that has so far been overshadowed by "Raindrops." Tenderly treated with crystalline orchestration in support of the Grean theramin, the side should become a total pop market hit. Flip: "Marcus Welby, M.D.-Theme" (2:07) (Shamley, ASCAP — Rosenman)

THE IMPRESSIONS (Curtom 1951)

Check Out Your Mind (3:20) (Camad, BMI — Mayfield)

Coming into a contemporary approach with this updated Impressions sound, the group touches off a solid listener excitement with this track. Straddling the blues and top forty rock markets, the side should fare extremely well in both areas. Flip: No info included.

NEIL YOUNG (Reprise 0911)

Cinnamon Girl (2:45) (Cotillon/Broken Arrow, BMI — Young)

Programmers at several top forty spots have picked up on the album original of "Cinnamon Girl" as a result of the Gentrys' release. Now offered as a single from the "Everybody Knows" LP, Neil Young could come on strongly enough to climb into the charts without Crosby, Stills and Nash companionship. Flip: "Sugar Mountain" (5:36) (Same credits)

THE YOUNGBLOODS (RCA 0342)

Darkness, Darkness (3:43) (Pigfoot, ASCAP — Young)

Into its second release, once more behind the "Get Together"-ness of the Youngbloods, this ballad has accrued the benefit of a market grown toward the group's way of sounding. Perhaps a bit ahead of its time before, "Darkness" turns from a minor of yesterday to a major prospect of today's top forty and FM. Flip: "On Sir Francis Drake" (3:00) (Dogfish, ASCAP — Levinger)

BARBARA LEWIS (Enterprise 9012)

Just The Way You Are Today (3:31) (McLaughlin, BMI — Hester)

Fascinating melody and a sparkling vocal by Barbara Lewis in her unique silken manner weave a mystical aura about this new side. The artist and material mesh so beautifully that the trade is bound to become a rapid climber on the blues front with sales vibrations felt in the top forty market. Flip: "You Made Me A Woman" (2:29) (Same credits)

Newcomer Picks

PICKETTYWITCH (Janus 118)

THE FORTUNES (World Pacific 77937)

That Same Old Feeling (2:56/2:53) (January, BMI — Macaulay, Macleod)

Two neck-in-neck runners with "That Same Old Feeling" make it a toss-of-the-coin situation on this song. Pickettywitch comes with British hit credentials, a gritty reggae spice and original status. But the Fortunes' version is perhaps a bit better Americanized to capitalize on the teen listening habits over here and offers a softness that might attract more MOR play.

PAUL KELLY (Happy Tiger 541)

Stealing In The Name Of The Lord (3:35) (Tree International, BMI — Kelly)

Kelly gives a cross between narration and singing in getting across his message. It is a gospel-like rocker that will be fine on R&B and pop and could do fine in teen juke-halls. Flip: "The Day After Forever" (3:18) (Same credits)

THE GLASS BOTTLE (Avco Embassy 4527)

Love For Living (3:01) (Duchess, BMI — Torry)

A powerful ballad which hits with the intensity of a "Reflections Of My Life," but with an extra gloss that should insure total pop market action from teen to over-thirty audiences. Excellent material and a strong performance to introduce this new act. Flip: No info.

GINGER BAKER'S AIR FORCE (Atco 6750)

Man Of Constant Sorrow (3:31) (Casserole, BMI — Trad: Arr. by Laine, Baker)

The lyrics may be the same, but Cream-ster Ginger Baker and company transform the folk tune into a whole new category with their first release in the States. Track is a pulverizing power play bound to gain immediate FM acceptance. Should spread to AM from its underground momentum. Flip: No info.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

BRENDA LEE (Decca 32675)

I Think I Love You Again (2:38) (Jill-

bern/Pocket Full of Tunes, BMI — Wine, Levine) Intriguing bit of a teen ballad surfaced with a smooth veneer that could add MOR play to broaden the song's overall impact. Flip: No info included.

THE GLASS HOUSE (Invictus 9076)

I Can't Be You (2:38) (Gold Forever,

BMI — Perry, Johnson, Dunbar) Solid rhythmic impact and a good group performance could project this mild brotherhood material into playlists with rock and R&B stations. Flip: "He's in My Life" (3:21) (Gold Forever, BMI — Dunbar, Wayne)

THE MAIN INGREDIENT (RCA 0340)

You've Been My Inspiration (2:55)

(Multimood, BMI — Silvester, Simmons, McPherson) Slowly simmering side with the ear-magnetism that could make "Inspiration" the first breakout for this potent group. Flip: "Life Won't Be the Same" (2:24) (Same credits)

ELLA WASHINGTON (Sound Stage

Seven 2659)

Sweet Talkin' Candy Man (2:44) (Fox

Fanfare, BMI — Phillips, Stone) From the not yet released sequel to "Valley of the Dolls," this belting pop-blues blend offers a strong bit of R&B stimulation. Flip: "He'll Be Back" (3:44) (Cape Ann, BMI — Orange, Jackson)

CHAMBERS BROTHERS (Columbia

45146)

Let's Do It (2:40) (Three — T, ASCAP

—Turner) Big band additive gives the Chambers Brothers a heightened depth and power on this new side. Track's dance impact and performance drive could break the track top forty. Flip: No info.

THE STAPLE SINGERS (Stax 0066)

Give a Damn (3:14) (Takya, ASCAP

— Scharf, Dorough) Reissue of last summer's Staple noisemaker brings the Spanky hit back with a tremendous sound appeal and timely programming impact. Could score this time. Flip: No info.

CLIMAX (Paramount 0023)

You've Gotta Try (2:31) (Leeds, ASCAP

— Day, Dischel) This is a mean, hard rocking song that could be handled by pop people who want to wake up the set with a lot of brash energy on wax. Flip: "Friendship" (3:01) (Same credits)

THE MONKEES (Colgems 5011)

Oh My My (3:00) (Unart, BMI —

Barry, Kim) Out on a new tangent, the remaining Monkees hammer into a work-song rhythm with non-chain-gang teen lyrics. Striking as a change of pace side, and a good top forty venture. Flip: "I Love You Better" (2:26) (Same credits)

THE BEACH BOYS (Capitol 2765)

Cottonfields (3:00) (Folkways, BMI —

Ledbetter) Old folk classic is treated to a bit of the Beach Boys style dyed a country yellow. On the heels of the team's WB success, this could reap spin-off interest. Flip: "The Nearest Faraway Place" (2:45) (Wilobarston, ASCAP — Johnston)

THE NITTY GRITTY DIRT BAND

(Liberty 56159)

Rave On (2:51) (Nor-Va-Jak, BMI —

Petty) Buddy Holly original is brought vividly back into the pop spotlight in the attractive teen side. Could crop up on top forty playlists and make a sales drive. Flip: "The Cure" (2:09) (Unart, BMI — Hanna)

GRINDER'S SWITCH (Vanguard

35104)

And Don't Be Late (2:42) (Secret

Songs/WB, ASCAP — Jeffreys) Rock offering with an unusual story and strong instrumental excitement to kick the side off FM and top forty. Flip: "Way Down Deep" (3:56) (Same credits)

CHUCK WOOLERY (Columbia 45135)

Heaven Here On Earth (3:55) (Detail,

BMI — Goldsboro) Anti-war message

song with a solid teen instrumental

and rhythmic attack to ignite listener

interest on the top forty level. Flip:

"The Pleasure of Her Company"

(2:17) (Warner-Tamerlane, BMI —

D&R Addressi)

THE BURBANK PHILHARMONIC

(Bravo 1302)

The Happy Whistler (2:35) (Don

Robertson) This is good-time music in the

Dixieland band mode. Lots of banjo

and, of course, whistlers swing out

this solid MOR disk. Flip: "These

Boots Are Made For Walking" (2:43)

(Criterion, ASCAP — Hazelwood)

Our cup runneth over.

Two Dutch groups making it.
Here, there, everywhere.
With two new beautiful singles.
Both on Colossus.



Our Tee cup runneth over. Our little green bag runneth over.

Tee Set

brewing another great hit from their now available, outasight album MA BELLE AMIE (CS-1001).

If You Do Believe In Love (C-114)

George Baker Selection

getting a head start as they wrap up the

Little Green Bag (C-112)



cashbox/singles reviews

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

HENDRIX BAND OF GYPSYS (Reprise 0905)
Stepping Stone (4:05) (Bella Godiva, ASCAP — Hendrix) Fast, fast moving and full of sound is this disk from the king of electric guitar, Jimi Hendrix. Careful with it, AM — better let the FM boys get first cracks. Flip: "Isabella" (2:51) (Same credits)

COUNTRY STORE (T — A 196)
Your Love (Is the Only Love) (2:40) (Cents & Pence, BMI — Lambert, Potter) Into the general teen style that has been picking up U.S. acceptance as an English import (ala Macaulay/Macleod), this Country Store track could spur top forty market activity. Flip: No info.

THE RUSTIX (Rare Earth 5014)
Come On People (3:15) (Jobete, BMI — Brucato) Towering instrumental backdrop builds tension behind a powerful vocal performance from the Rustix on this weighty FM-top forty side. Flip: "Free Again" (3:58) (Emanuel/Beaujoulais, ?? — Colby)

ST4 (Perception 1)
The Monkey's Getting Heavy (2:46) (Popdraw, BMI — Curtiss, Philips) Good opening venture for the ST4 introduces the act as a potential top forty attraction. Expect added help from FM play. Flip: No info included.

BLACKWELL (Astro 1001X)
Almost Gifted (4:20) (Points West, BMI — Butts) Slow, clean tune is graced with sweet string orchestration and the vocal that is a true double for the Bee Gees sound. Flip: "Outside" (2:43) (Points West, BMI — Bundrick, Gibson, Wilson, DeHart, Smith)

CODY BLACK (Capitol 2807)
Fool On The Wild (2:56) (Dleif, BMI — Shannon, White) Funk-fueled blues-rock side that has some exciting instrumental work to kick off teen reaction. Flip: "I'm Sorry" (3:09) (Dleif, BMI — Black, Johnson)

EKSEPTION (Philips 40675)
Dharma For One (3:25) (Irving, BMI — Anderson, Bunker) Instrumental brew with a classical stock and contemporary vigor carries with it flute-spotlighting to appeal to FM fans. Flip: "Air" (2:50) (B.I.E.M. — Bach)

SHOTGUN WEDDING (GWP 518)
1,000 Year Old Man (2:54) (United Artists, ASCAP — Rado, Ragni, MacDermott) Fine bit of material from the "Hair" repertoire features the lyric and rhythm to become a rising teen audience prospect. Flip: "Uptown, Down" (2:40) (Kama Ripa/U.A., ASCAP — Safka)

HIGH MOUNTAIN HOEDOWN (Et Cetera 200)
Pickin' Berries (2:42) (Etolad, ASCAP — Williams) Slow, sentimental ballad with a weighty instrumental impact that could turn the track into an FM up-and-comer. Might break into top forty listeners too. Flip: "My Thoughts" (2:45) (Same credits)

SOUTHWIND (Blue Thumb 111)
Boogie Woogie Country Girl (2:07) (Progressive, BMI — Pomus, Ashby) This is a fast moving boogie woogie tune that has the hint of Bill Haley and the Comets and could catch on for those revival freaks out there. Flip: No info.

EARTH & FIRE (Atco 6744)
Seasons (2:50) (Skinny Zach, ASCAP — Kooymans) Operating with the fire of the Stooges and more emphasis on volume than arrangement inventiveness, this act could score where their predecessors failed. Flip: long version (4:15)

RICHARD WILLIAMS (Quad 102)
Mary on the Beach (2:34) (Unart, BMI — Barry) Third time out with this song presents Richard Williams for teen consideration, but with a smoothed surface that could attract MOR attention also. Flip: "Sun on a Tuesday Afternoon" (2:54) (Stellar, BMI — Koretz) Quad is handled by MGM.

JOHN FRED & HIS PLAYBOY BAND (Uni 55220)
Where's Everybody Going (2:21) (Bengal Tunes, BMI — Fred, Ourso) Soft offering for a change of pace from John Fred, and a good side it is. Given work, the side could explode with top forty and MOR audiences. Flip: "Miss Knocker" (3:18) (Bengal, BMI — Fred, Bernard)

JOHNNY TILLOTSON (Amos 136)
Susan (2:22) (Trousdale, BMI — Walsh, Price) Back to the Holly/Valens days for an instrumental track that fills this teen dance side with impact likely to carry the song into top forty competition. Flip: "Love Waits for Me" (2:59) (Blue Crest, BMI — Frazier)

R. DEAN TAYLOR (Rare Earth 5013)
Indiana Wants Me (3:35) (Jobete, BMI — Taylor) Noted as a writer (and in England as a recording artist), R. Dean Taylor reappears with a stunning ballad side that could bring him well earned regard in the U.S. top forty ranks. Flip: "Love's Your Name" (2:19) (Same credits)

ROCK GARDEN (Capitol 2806)
Johnny's Rock Machine (2:30) (Multimood, BMI — Murphy, Woods) Bubble gum, a bit dated but still sweet enough to draw teen listening and dancing attention. Flip: "Love is a Good Foundation" (2:30) (Multimood, BMI — Murphy)

DUPREE & THE MESSENGERS (Polydor 14018)
Sexy Lil (2:39) (Moss Rose, BMI — Galbraith) Blues and folk mixture gives this side enough funk to earn FM and top forty play. Side could come home a long-shot breakout. Flip: "Jivin' Me" (2:13) (Pawnee, SESAC — Neese)

DAN PENN (Happy Tiger 538)
Nobody's Fool (2:47) (Press, BMI — Penn, Emmons) A production genius, Penn comes over as a vocal cross between Rod McKuen, James Brown and Dean Martin on this outing. Flip: "Buckaroo Bill" (3:58) (Dan Penn, BMI — Penn, Braddock)

JENNIFER (Parrot 346)
Cajun Train (2:38) (Campbell House, ASCAP — Cunha) This is a happy tune lifted from her album. Strong fiddle and down-home guitar-pickin' lines make for an interesting back-up on this MOR and some pop tune. Flip: "Old Folks" (2:55) (Hill and Range, BMI — Brel, Jouannest, Corti, Shuman)

FLOW (CTI 503)
Mr. Invisible (3:45) (Bubafig/Three Brothers, ASCAP — Newcomb, Winter) Blues-rock with a fine instrumental combo at work and good material to carry favor with teen listeners. Flip: "Daddy" (3:33) (Same pubs, ASCAP — Newcomb) CTI, 36 E. 57th St., NYC 10022.

MATTHEWS' SOUTHERN COMFORT (Decca 32664)
The Watch (2:38) (Bramsdene, BMI — Barlby, Matthews) Production effects and a pulsing folk-pop ballad telling the tale of a suicide gives Matthews' company a highly unusual shot at breaking from FM into top forty ranks. Flip: "Colorado Springs Eternal" (3:12) (Peer Int'l, BMI — Barlby)

Choice Programming

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LUTHER INGRAM (Koko 2105)
Ain't That Loving You (For More Reasons Than One) (3:20) (East/Memphis, BMI — Jones, Banks) Slow R&B tune is given a thoughtful reading by Ingram who possesses a smooth, soulful voice. Good vocal and instrumental backing. Flip: No info.

THE JOHNNY OTIS SHOW (Epic 5-10606)
The Watts Breakaway (2:30) (Shuggie, BMI — Otis) This is an ultra heavy, high steppin' tune that is most promising for pop and R&B stations. It is geared to the dance, the Watts Breakaway. Watch out! Flip: "You Can Depend On Me" (2:45) (Eldorado, BMI — Evans, Otis, Harris)

BILLY KEENE (Ronn 41)
Somebody Please (2:27) (Hot Shot, BMI — Davis, Irvin) Fine R&B offering shows Billy Keene in a light that should spark interest on the radio plane. Could kick off sales spurts. Flip: "Losers Win Sometimes" (2:00) (Screen Gems, BMI — J&J Atkins)

MELBA MOORE (Musicor 1403)
Don't Cry (2:15) (Chardon, BMI — Kornfeld, Duboff) Now the star of "Purlie," Melba Moore's earlier self is reflected in a brisk top forty venture that could hit on its own with non-Broadway informed teens. Flip: "Does Love Believe In Me" (2:07) (Chardon, BMI — Hollon)

CARLA THOMAS (Stax 0056)
Guide Me Well (3:51) (East/Memphis, BMI — Hayes, Porter, Davis) More talk than song, this piece sounds like a "live" showstopper and brings enough impact to wax to prove magnetic at R&B stations. Flip: No info included.

BRENDA DUFF (Volume 130)
Midnight Taxi Ride (To Nowhere) (3:00) (Note Filler, BMI — Orange) Scintillating vocal from Brenda Duff and a potent bit of lost-love material makes this side a potential breakout selection with blues and top forty spots. Flip: No info included.

CHARLIE HODGES (Calla 170)
What's Gonna Happen To Me (2:40) (Big Seven, BMI — Gentile, Lambert, Williams) This is a medium rock-blues tune with a screaming soul chorus and lots of 5th Dimension-type orchestration. Hodges has a powerful, full voice that does the disk justice. Flip: "Let's Do It Again" (2:15) (Jamf, BMI — Hodges)

BARBARA MASON (National General 005)
If You Knew Him Like I Do (2:37) (Blockbuster, BMI — Bishop) A slow, lilting number, the songstress renders this one in the same, desirable style as her hit, "Baby I'm Yours." Very tasty. Flip: "Raindrops Keep Fallin' On My Head" (2:47) (Blues Seas/Jac 20th Century, ASCAP — Bacharach, David)

THE MANHATTANS (DeLuxe 122)
Loneliness (2:55) (Lois, BMI — Lovett) Highly enticing bit of balladry bring the Manhattans strongly back for yet another climb on the R&B charts. Could move toward teen acceptance too. Flip: "If My Heart Could Speak" (3:52) (Lois, BMI — Kelley) Another pretty side.

BROTHERS OF HOPE (Gamble 4003)
Spring Fever (Pt. 1) (2:12) (Razor Sharp/Parabut, BMI — Robinson) Pretty and timely instrumental side which couples an MOR melody with contemporary teen rock/blues instrumental work for across the board placement. Flip: (Pt. 2) (2:12) (Same credits)

BILL MEDLEY (MGM 14119)
Makin' My Way (3:46) (Thunderclap, BMI — Laguna, Naumann) Bill Medley's powerful voice makes almost anything an impressive ballad: Here, he matches his talent with material that could add up to an adult and teen favorite. Flip: "Hold On, I'm Coming" (3:35) (East/Memphis/Pronto, BMI — Hayes, Porter)

THE NON-PROFIT ORGANIZATION (Viking 1009)
Theme From Room Two Twenty Two (2:24) (Fox Fanfare, BMI — Goldsmith) Relying heavily on flute, bass and drum to highlight the Latin feel of the instrumental, the song is a gentle, pleasant tune that sticks in your head. Flip: No info.

JERRY ROSS SYMPOSIUM (Colossus 113)
Ma Belle Amie (2:31) (Legacy, BMI — van Eijck, Tetteroo) Stylish instrumental version of the recent Tee Set hit revives the song in a manner bound to reach areas that overlooked the teen performed original. Flip: No info included.

WARM EXCURSION (Pzazz 039)
Hang Up — Part 1 (2:42) (Helt, BMI — McCloud, Richardson) Very heavy disk carries mostly on the merits of its strong rhythm, enhanced by an organ and yakety-type sax sound. Bouncy and good. Flip: "Hang Up — Part 2" (2:55) (Same credits)

CARLO (Raftis 110A)
Fever (2:29) (Jay & Cee, BMI — Davenport, Cooley) Driving rock disk is rendered a searing vocal line that will find favor with AM pop people and maybe some undergrounders. Flip: No info.

ARCADE (Dunhill 4235)
Woman In My Life (2:53) (A. Schroeder, ASCAP — Macaulay, D'abo) Two brilliant British composers team to come up with a stunning bit of material. Could reap U.S. action in top forty and FM channels. Flip: "Rhythm of the People" (2:30) (Trousdale, BMI — Price, Walsh)

NAT STUCKEY (RCA 9833)
Old Man Willis (2:59) (Combine, BMI — White) Yet another interesting song from the catalog that has produced "Polk Salad" and "Rainy Night in Georgia." Country and pop unified for sales power. Flip: "Beauty of a Bar" (2:48) (Novachaminjo, BMI — Mann)

EMILY (Radiant 10)
Emily (2:50) (Orinda, ASCAP — Sange, Kessler, Stolte) Teen love ballad with a powerful string/acoustic guitar arrangement that could spark top forty and even MOR response. Flip: "Better Run Fast" (2:58) (Radiant Tunes, BMI — Same authors) Radiant, 61-C Avenida de Orinda, Orinda, Calif.

MORNING REIGN (T — A 195)
Can I Believe in You (2:43) (Cents & Pence, BMI — Lambert, Potter) Pretty vocal sound is heightened by fine brass additives on this teen ballad outing. Good enough to excite some top forty interest. Flip: No info.

LAREDO (Capitol 2805)
She Never Looked Better (2:50) (Blendingwell, ASCAP — Cashman, Pistilli, West) A touch of western influence, opposed to country, and some pop power intensifies the teen effectiveness of this folk-rock side. Strong long-shot side. Flip: "I Don't Have a Fortune" (2:38) (Blendingwell, ASCAP — J & I Croce)

MARC ALLEN III (Gallery 821)
I, Yes Me That's Who (2:59) (Chappell /Styne/Laursteed, ASCAP — Styne, Cahn) From the show "Look to the Lillies," this enticing ballad appears in a guise likely to stir MOR/easy listening interest. Flip: "Some Kind of Man" (2:33) (Same credits)

once in awhile a
very important record
comes along.

Well Tommy Cogbill has produced one for us.

People say it's Fantastic,
Out of Sight, Dynamic, Heavy,
a Monster, a Smash!!

Made in Memphis

C 6020



WHAT

**Five gold albums in a row – that's
You Make Me Real – their new**



IS REAL?

real. Three gold singles – that's real.
hit single – that's real. The Doors.



"YOU MAKE ME REAL" b/w "Roadhouse Blues," EKM-45685
from the Doors' latest gold album, "Morrison Hotel," EKS-75007, on Elektra.



Pop Picks



MCCARTNEY — Paul McCartney — Apple STAO 3363

Paul McCartney's first solo album is a telling combination of vocals and instrumentals that's certain to become a huge success, both commercially and critically. With the exception of a bit of assistance from his wife, Linda, who is heard providing background harmony, Paul did the whole album by himself, right down to the drums. Will probably become a #1 item.



CUCUMBER CASTLE — Bee Gees — Atco SD-33-327

The Bee Gees are two now, but sound out the good news! Their new album is as delightful as their earlier works. Here are twelve strong songs, five of which are from the Bee Gees television special, also titled "Cucumber Castle." In a package of glittering gems, "The Lord" and "I Lay Down And Die" are particularly outstanding. Also included is the duo's recent single, "If Only I Had My Mind On Something Else." P.S. The album jacket is a knockout; it shows Barry and Maurice Gibb in medieval garb. This LP should become a chart sizzler.



HENDRIX BAND OF GYPSYS — Capitol STAO-472

This live LP marks one of the only times the Band of Gypsies got it together on stage. The band formed just prior to the gig and broke up a couple of months after this New Year's Eve 1970 concert at Fillmore East. Jimi Hendrix is joined by drummer Buddy Miles and bassist Billy Cox. It is not Hendrix' best but it is nevertheless exciting and potent. His full spirit is missing, yet his enormous talent cannot be held back, and the deck captures it. Set is close to half way up the Top 100 Albums in its first week on the chart.



LIVE CREAM — Atco SD 33-328

Atco gives the world a beautiful surprise package — a "live" LP from the disbanded super-band, Cream. Rich as can be, it is everything a Cream fan ever dreamed of. Cuts "N.S.U.," "Sleepy Time Time," "Sweet Wine" and "Rollin' And Tumblin'" are from live gigs and "Lawdy Mama" is a studio job. Clapton, Bruce and Baker are heard at their best — loud and long. The engineering job is splendid, taming the monstrous amplifiers and coming up with these clean, true recordings. Expect lots of airplay and a top seller deck. Set hits the chart this week.



OLIVER AGAIN — Crewe CR 1344

Last year was quite the year for talented newcomer Oliver, and 1970 could be even bigger, thanks especially to this highly listenable album. His current charter, "Angelica," is among the tracks, along with the likes of "Leaving On A Jet Plane," "Until It's Time For You To Go" and "The Twelfth Of Never." There's a breath of Brel and McKuen too ("If You Go Away") and several selections from the pen of William Oliver Swofford. (That's Oliver.) It all adds up to a smash deck from Oliver. Again.



GETTING TOGETHER — Ferrante & Teicher — United Artists UAS 5501

The twenty fingers of Ferrante & Teicher are turned loose on some of contemporary music's more popular items. From their recent charter, "Lay Lady Lay," through the "Theme From 'Z'" and the Oscar winning "Raindrops Keep Fallin' On My Head," the keyboard team is in fine fettle. For oldies sake there's the "Colonel Bogie March," and also included is a musical salute to "Hair," with F&T's versions of the play's title song and "Good Morning Starshine." Should find a comfortable place on the charts.



TOM — Tom Jones — Parrot XPAS 71037

Tom. What more is there to say? The world's most famous Jones boy is back with another powerhouse deck. Tom turns to a host of today's hit sounds — "Proud Mary," "Sugar Sugar," "Venus," "I Can't Turn You Loose" — and puts his own special brand on them. His own hit single, "Without Love," leads off the second side. And for dessert, there's "The Impossible Dream." This LP should shoot up the chart like a rocket.



PORTRAIT — 5th Dimension — Bell 6045

This is the 5th Dimension's first album on Bell, and it's a powerhouse. Produced by Bones Howe, the LP starts off with the five-some's current hit, and continues with top notch material including songs by Bacharach-David ("One Less Bell To Answer"), Jim Webb ("This Is Your Life"), Laura Nyro ("Save The Country") and Felix Cavaliere & Eddie Brigati ("People Gotta Be Free"). The Dimension's fine vocalizing will make this a huge winner.



IT AIN'T EASY — Three Dog Night — Dunhill 50078

This is a consistent best-selling act that scores just where it counts — all over the youth market. Their past two LP's have landed high on the charts and have been known to stay there for months. This one should do just as well, if not better, because it is simply better material and the vocal trio is more polished than before. It is the type of album from which any number of cuts could be chosen for Top 10 singles action. Stock up a ton of this biggie. It's already on the charts.



APPLAUSE — Original Cast — ABC OCS-11

The best received of this season's new musicals, "Applause" should prove the ABC label's most successful Broadway cast release, after a number of short-run entries. The all-important libretto is missing, but Charles Strouse (music) and Lee Adams (lyrics) have come up with a score that "works," if not one abundant with songs which can be retrieved from the LP. Some of the good numbers are the title song, "Good Friends" and "Think How It's Gonna Be." Lauren Bacall, in her musical bow, has a charming sing-talk manner.



TOM RUSH — Columbia CS 9972

Tom Rush made the charts briefly with his final Elektra album, "Circle Game," and he is coming on very strong with his first Columbia LP, having just hit the Top 100 Albums chart at #84 with a bullet. Most of the songs on the album are contemporary ballads. Three are uptempo rockers. Rush is an artist to be watched for action in the coming months. He could be very big.



ERIC BURDON DECLARES "WAR" — MGM SE-4663

Eric Burdon, who made his fame fronting the Animals, works out here with his new group, War, that deals with loads of percussion and rhythm. It is a fair attempt at Latin rock and an excellent (and successful) attempt at Burdon's own brand of music. All material is by the group. This item should prove itself in short order to be a good sales number.

BIG

Country Funk



COUNTRY FUNK

Nights in hotels, endless bars, a year and a half getting tight; now the precious moments on stage when all is right and their music is real and we all become sound and electricity for a too soon ended instant. The road home is dark and lonely. Few make it.

4-4020

BEATLES



24-4504

THE BEATLES featuring TONY SHERIDAN

In the Beginning (circa 1960)
Many of your customers will be curious about this early Beatles recording. Others will find this album a bummer. In any event, its release is justified by the enormous influence the Beatles have had on contemporary pop music.

BOLD



24-4503

IN A STATE OF SIEGE—MIKIS THEODORAKIS

In A State of Siege is an extension of the struggle for freedom in Greece today. Mikos Theodorakis of *Zorba The Greek* fame, and more recently for the background music in the Academy Award winning film *Z*, composed this winner also.

BLUES



24-4011

J. B. LENOIR

J. B. Lenoir was the first blues artist who included and incorporated the social and political situation of the contemporary black man into his work. John Mayall released it on his own Crusade label. And Polydor distributes it.



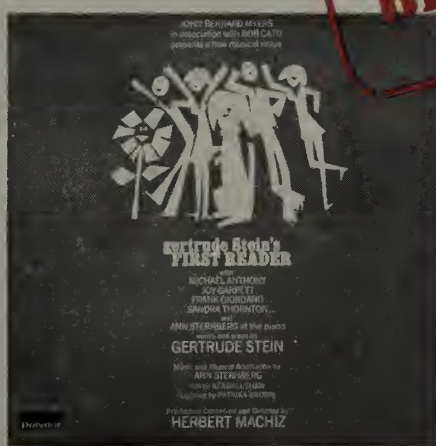
BROADWAY (OFF)



24-4017 Vol. One

TONY WILLIAMS LIFETIME EMERGENCY, Vol. One, Vol. Two

The Tony Williams Lifetime album *Emergency!* was originally released as a two record album. Now it is packaged as two separate albums: Volume One and Volume Two. Here is music that Ralph Gleason called, "absolutely unlike any other instrumental sound I have ever heard."



24-7002

GERTRUDE STEIN'S FIRST READER

This is the original cast album of *Gertrude Stein's First Reader* put to music by Ann Sternberg. In the words of Newsday's George Oppenheimer, "it is amazing how well the lyrics fit the spirit of our times."

BOOM ROOM



24-4018 Vol. Two

It happens better on



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cashbox/album reviews



THE BEST OF EDDY ARNOLD Volume II — RCA Victor LSP 4320

"The Best Of Eddy Arnold Volume II" contains a host of the chanter's past successes and should please his many fans. Among the numbers on the set are "The Tip Of My Fingers," "You Gave Me A Mountain," "It's Such A Pretty World Today" and "Misty Blue." Should be good sales in the cards for this set in both pop and country markets. A catalogue item that will sell for a long time.



McLEMORE AVENUE — Booker T. & The M.G.'s — Stax STS-2027

Booker T. and company turn their considerable talents to the songs from "Abbey Road." Cooked up in Memphis style are the recent classics "Golden Slumbers," "Carry That Weight," "Here Comes The Sun," "She Came In Through The Bathroom Window." Oh well, you know the tunes; suffice to say that the M.G.'s are in gear with top notch arrangements and their distinctively soulful performance. Here is an album which should find a parking place on the charts.



ONE TIN SOLDIER — The Original Caste — TA 5003

This tuneful fivesome had a smash hit single with "One Tin Soldier." Now they show that they have what it takes to become album sellers, too. Along with the title song they offer their follow up single, "Mr. Monday," the humorous and snappy "Country Song," and the poignant "A Picture Of Bob Dylan." The Caste has a unique and memorable sound which comes across well on this smooth LP. Should become a chart item.



AIRPORT — Original Soundtrack — Decca DL 79173

The original soundtrack album of the Universal picture, "Airport," has just hit the chart and should be watched for further action in the coming weeks. Music for the film, which stars Burt Lancaster and Dean Martin, was composed by Alfred Newman. Album was produced by Ken Darby and Stanley Wilson. The soundtrack obviously has appeal and may turn into quite an item.



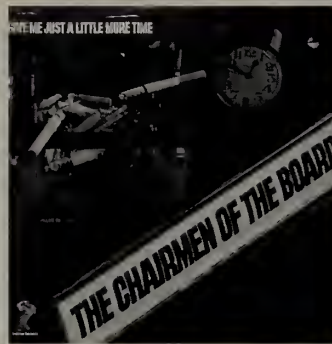
STORMY WEEKEND — Mystic Moods Orchestra — Philips PHS 600-342

The magical sound of rain is heard throughout this album behind the lush music of the Mystic Moods Orchestra. The occasional rumble of thunder serves only to enhance the general feeling of voluptuous coziness which the album generates. Tracks include "Love Is Blue," "Lovers Lullaby," "Come Saturday Morning" and "Monday, Monday." One of the best good music LP's of this year, "Stormy Weekend" should follow the Mystic Mood Orchestra's previous albums onto the charts.



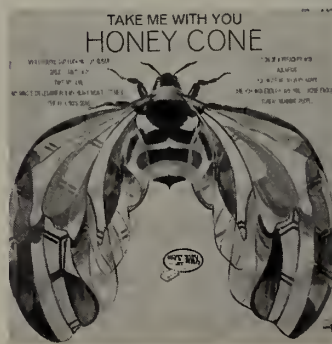
STAIRSTEPS — Buddah BDS 5061

"Dear Prudence" has been a nice chart single for the Stairsteps, and it is among the songs on their latest album. Another Beatle tune, "Getting Better," receives a rocking treatment and there are some fine new songs well worth a listen. They include "Sweet As A Pearl" and "Who Do You Belong To." The group shows versatility throughout, working through tight arrangements and excelling at all tempos. This should step up the charts.



THE CHAIRMEN OF THE BOARD — Invictus ST-7300

The featured song of this LP is "Give Me Just A Little More Time," which was a Top 10 single last month. The other eleven tunes are in the same, soulful style as that hit, especially the Dave Mason song, "Feelin' Alright?" and Lennon/McCartney's "Come Together." There is lots of hit stuff that could be snatched off this deck so watch for it to be an attractive and sizeable item.



TAKE ME WITH YOU — Honey Cone — Hot Wax HA 701

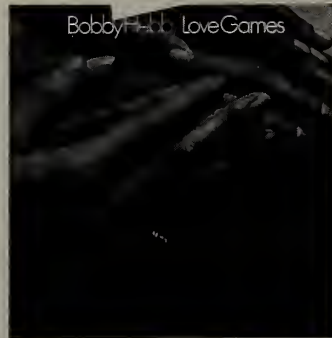
The Honey Cone, hot Detroit female soul group, has had two hits, "While You're Out Looking For Sugar" and "Girls It Ain't Easy," (both included here), and the trio is making a bid for a third click with the title tune of this album. The group, which consists of Carolyn Willis, Edna Wright (a former member of the Raelettes) and Shellie Clark (a former member of the Ikettes), should have a chart item with this set.

Pop Best Bets



SILK PURSE — Linda Ronstadt — Capitol ST-407

Singer Linda Ronstadt has taken a big step forward in her career with an album which spotlights her vocalizing on her recent single, "Will You Love Me Tomorrow," as well as the Paul Siebel composition, "Louise," the old favorite, "I'm Leaving It All Up To You," the traditional "Love Is Like A Mountain Railway" and a fine blueser, "Lovesick Blues," among others. Linda could have a big winner in this exceptional LP. One to watch closely.



LOVE GROWS — Bobby Hebb — Epic BN 26523

In 1967, Bobby Hebb recorded a song called "Sunny" that made a sort of legend of him and the song. Today he is back and this LP could make a lot more sunny days for the performer. He drives his vocal chords with a gentle power that gives him his distinctive, mellow qualities. Most of the ten songs on the LP he wrote himself and they all have that single-hit sound which could be used by him and other artists. This one may really turn into something.



REMEDIES — Dr. John the Night Tripper — Atco SD 33-316

Always good for what ails you, Dr. John deals up his latest potion of cajun/Voodoo/rhythm & blues rock music. The formula is a secret, but it never fails to fix you up just right. Side one features five tunes, the most interesting of which include "Loop Garoo" and "Mardi Gras Day." All of side two is an interestingly developed production called "Angola Anthem." Look for nice sales on the LP. The good doctor is out to get you and you'd better take his medicine if you know what's good for you.



FLY MY LOVE — Arthur Prysock — King KS 1088

Arthur Prysock lends his deep, rich voice to a dozen appealing tunes on this package, and the results should add up to nice sales for the singer. "Go Ahead And Fly," "Yesterday," "Then You Can Tell Me Goodbye" and "More Than You Know" are four of the cuts. Prysock's devotees should find lots of good listening in this set. Admirable effort by the artist.



**What happens when a
country girl goes
to Muscle Shoals?**

She gets...Fancy

She also gets He Made A Woman Out Of Me
and I'll Never Fall In Love Again
and Wedding Bell Blues
and Raindrops Keep Falling On My Head...

**And she gets
enormous amounts of airplay...**

**And she gets
her biggest and best album yet.**

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Dept. of Operation Breadbasket*

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*Associate Director of the
Dept. of Operation Breadbasket*

In searching for ways to help unite black people, we here at SCLC find that music is one of the dominating factors, and since we as blacks have no song that we all stand behind, the idea of James Weldon Johnson's lyrics, thoughts, and feelings of "Lift Ev'ry Voice and Sing" is the one song that we feel is delivering the message.

In Chicago radio station WVON agreed with us in every respect, and they have incorporated in their program, for the next two months, to play "Lift Ev'ry Voice and Sing" by Kim Weston every hour on the hour. If your station would adopt the same policy as WVON, starting April 17th, our people would become united spiritually and mentally with this song, and it could become the Black National Anthem.

As Afro-Americans our brotherhood is not in our skin color, because it varies from black to brown to white. We are a hybrid group, having been bastardized by the dominating, sexually assertive majority group. Our brotherhood is founded, rather than in color, in our common experiences. Our souls have the same longings and yearnings, anguish and pain. Our souls have these things. A people needs an experience, a style, a language, a song, a common interpretation of at least one strand of our heritage. No poet captured it more beautifully than James Weldon Johnson. No black singer invests more passion and pathos than sister Kim Weston. For her services we are grateful. For your services allow me to thank you in advance.

Kim Weston, as an active, dedicated member of SCLC, has donated all royalties from this record to the organization, and People Records has donated Kim Weston's services to Pride Records. MGM Records has donated its services to the organization in agreement with Kim Weston.

We would greatly appreciate your efforts and endeavors in making "Lift Ev'ry Voice and Sing" by Kim Weston the Black National Anthem of America.

In Freedom's Cause,



Rev. Jesse L. Jackson

JLJ/js

KIM WESTON IS ONE OF PEOPLE'S PEOPLE

PRIDE

PRIDE

PR-1



Kim Weston

LIFT EV'RY VOICE AND SING

lyrics by — James Weldon Johnson
music by — J. Rosamond Johnson

lift ev'ry voice and sing,
till earth and heaven ring,
ring with the harmonies of liberty;
let our rejoicing rise
high as the list'ning skies,
let it resound loud as the rolling sea.
sing a song full of the faith
that the dark past has taught us;
sing a song full of the hope
that the present has brought us;
facing the rising sun of our new day begun,
let us march on till victory is won.

stony the road we trod,
bitter the chast'ning rod,
felt in the days when hope unborn had died;
yet with a steady beat,
have not our weary feet
come to the place for which our fathers sighed?
we have come over a way
that with tears has been watered;
we have come, treading our path
thro' the blood of the slaughtered,
out from the gloomy past.
till now we stand at last
where the white gleam of our bright star is cast.

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All royalties from Kim Weston's performance on this record will be donated to SCLC.
Kim Weston's services are donated by People Records and a special thanks to MGM Records.

Pop Best Bets



ONCE MORE WITH FEELING -- Deutsche Grammophon is recording the Boston Symphony Orchestra for release next fall. Discussing the score is 26-year-old assistant conductor of the orchestra Michael Tilson Thomas and Rainer Brock, artistic supervisor of the label, at a recent recording session.

Reprise Backs Jethro ; T-Shirt Promo Set

HOLLYWOOD — Reprise Records has set a major drive on the third Jethro Tull LP, "Benefit," released last week to a well-over 100,000 copy advance order. Projected schedule includes time buys on both AM & FM station across the country, plus billboards in major college cities and a program of four-color and black and white full-page ads to run in national magazines and major underground press outlets.

In addition, Reprise will tie in the albums release with the start of the group's fourth U.S. tour, setting up

3-dimensional in-store displays and offering a promotional film for use on local TV stanzas.

Hal Halverstadt, director of merchandising for the label, has also set up a consumer promotion, which will offer Jethro Tull T-shirts and albums as part of a "Write-In" campaign.

Jethro, who have been recording tracks aimed strictly for the singles market in the past (i.e., none of their singles have been on albums) have dropped that practice. According to group leader Ian Anderson, the original idea behind special singles, to reach a wider audience, has not really worked out. The group's next single, "Inside," will be taken from the "Benefit" LP.

Jethro Tull opened their tour this past weekend with two concerts in Denver and a date at the Long Beach Auditorium on Sunday (19).

Egan Forms News Wire

HOLLYWOOD — Nona Egan has formed Entertainment Feature Service, an organization that will offer exclusive features, interviews and photos by top local and national writers to consumer magazines, news media and fan publications. Miss Egan has resigned as vice president of Ackerman-Egan Associates, a P.R. firm, but still retains an interest in the Presenting Company, producers of a musical TV show aimed at the youth market, in which she's partnered with Floyd Ackerman and Stephen Papich.

Goulet's schedule then calls for him to star at the Latin Casino in Cherry Hill, New Jersey (Sept. 30-Oct. 11) and the Frontier Hotel in Las Vegas (Oct. 22-Nov. 18).

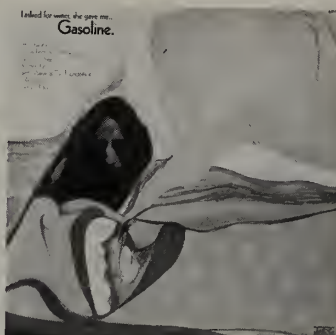
Goulet P.A.'s Thru November

NEW YORK — Robert Goulet will launch a ten week summer tour June 29 at the Fisher Theater in Detroit. The first six weeks of the tour will feature "The Robert Goulet Show" starring the Columbia Records act, his wife Carol Lawrence and comedian Bob Melvin. After Detroit they will visit the Musicarnival, Cleveland, Ohio (July 6-11); Melody Fair Theater, North Tonawanda, New York (July 13-18); Warwick Theater, Warwick, Rhode Island (July 20-26); Oakdale Theater, Wallingford, Conn. (July 27- August 1) and the New Jersey Art Center, Homedale, New Jersey (August 3-8).

There will then be a one week hiatus in the tour while Goulet and his wife rehearse for "I Do, I Do" which they will star in for a four week period starting Aug. 18 at the Shady Grove Theater in Gaithersburg, Md. They'll then take "I Do, I Do" to the Valley Forge Theater in Pennsylvania (Aug. 24-29), Painter's Mill Theater, Baltimore, Md. (Sept. 1-6) and Westbury Music Fair in Long Island (Sept. 8-13).



THAT CERTAIN ATTRACTION — While on a recent BOAC promo tour, the British group Magnet stopped by CBS in New York for talks with Columbia Records' Ron Alexenburg (seated) and CBS International vp Sol Rabinowitz (right). The group's current single, "Everything," recorded in London by CBS, will soon be released in the U.S. on Date.



I ASKED FOR WATER, SHE GAVE ME . . . GASOLINE — Various Artists — Imperial LP-12455

This is a deck of very good blues material performed by very good British blues artists. It's as simple as that. The performers include Jo-Ann Kelly, Tony "T.S." McPhee, Jim Pitts, Jim & Raphael, Andy Fernbach Connexion, Bret Marvin & The Thunderbolts, John Lewis, Groundhogs, and Graham Hines. Each does a cut or two of their own or traditional material. Could stir up a nice amount of noise.



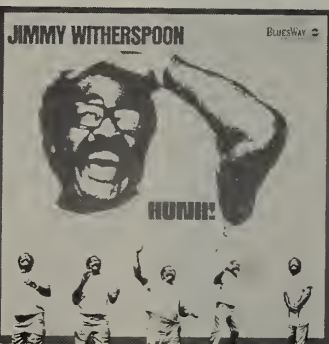
RAY CHARLES — Everest Archive of Folk and Jazz Music FS 244

Everest Records has just released a whole batch of LP's of old material by various artists, among them Duke Ellington, Josh White, Sarah Vaughan, Earl "Fatha" Hines, Andre Previn and Ray Charles. The Charles album includes three tracks that were recorded in 1939 and seven tracks about which the dates and other details are unknown. Ray's voice and piano sound here quite a bit different than they do now. In fact, perhaps only an expert could tell, without being told, that the young Ray Charles and the mature Ray Charles are the same person. But then they really aren't. Should interest collectors.



BACK TO DREAMIN' AGAIN/SHE MAKES ME WARM — Pat Shannon — UNI 73079

This is an exciting album that seems to have that AM radio formula spelled all over it: lots of orchestration and rhythm; rich, full vocal background; material that is spirited; and an interpreter that has a matured, blue-eyed-soul sound. Chanter Shannon has turned out a deck that could bring him to the fore in album and singles circles. Keep an eye out for this one.



HUNH! — Jimmy Witherspoon — BluesWay BLS 6040

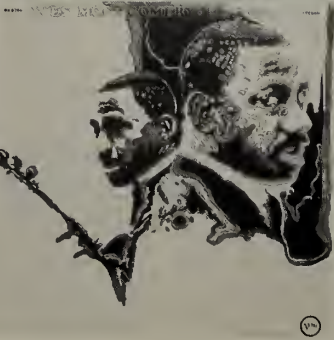
Jimmy Witherspoon comes across with some powerful vocalizing on this album, which showcases him in eight strong blues cuts, four of which are his own compositions. "Parcel Post," "Bags Under My Eyes," "You Can't Do A Thing When You're Drunk" and "Never Knew This Kind Of Hurt Before" are among the numbers. Backup work provided by Charles Brown (piano), Earl Hooker and Mel Brown (guitars), Art Hillery (organ), Jimmy Bond (bass) and Lavell Austin (drums). Good set.

Jazz Picks



FROM THE BOTTOM — Bobby Timmons Trio — Riverside RS 3053

No one laughs when Bobby Timmons sits down to play. But a lot of people smile, because his enthusiasm and sensitivity shine through in his performances. So they do on this album, which features Bobby accompanied by Sam Jones on bass and Jimmy Cobb on drums. There is a cool beauty to their treatments of "Quiet Nights Of Quiet Stars," "Someone To Watch Over Me" and, of course, "Moanin'." Strong jazz entry which could surprise.



EULOGY — Wes Montgomery — Verve V6-8796

One of the truly fine guitarists was Wes Montgomery. And he left behind a wealth of incredibly fine jazz tracks; there are several of them on this album. An example is "Sun Down;" another is "Golden Earrings." From the Broadway musical "Fiddler On The Roof," there is "Matchmaker" and this is another standout. At his death Montgomery was probably at the peak of his popularity. During the past several years his records have also sold well and this one should be no exception.

insight&sound



NEW YORK — MUSIC TAPPED OUT ON PRISON BARS

The times ultimately shape the music being produced. No music of any period is apolitical. Significantly, music often reaches its most powerful, highest state when it reflects the political social temperament.

Listen to almost any major artist or group. There is much, much more going on in "Let It Be" and "Bridge Over Troubled Water" than merely pretty melodies with nice, simple words that seem to fit well. Those are easily the two most important songs of the year. Each is specifically reflective of the times. On the other end of the spectrum, what are songs like the controversial "Okie From Muskogee" and "Welfare Cadillac," if not totally political?

We are going through a period of our history in the United States when many young people, especially, feel that a very definite sense of intellectual and physical repression is present in our country. This has even led to a Kafkaesque spelling of "Amerika" (sic) in protest writings. Many of the 'star' witnesses or semi-witnesses in the Chicago "7" trial were musicians.

The feeling of repression, whether real or not, has had an overwhelming influence on the quality and kind of music being written. Maybe Bob Dylan has moved into a quieter, more personal period of writing, but where do you suppose all his inspirations were coming from before that? And what about people like Arlo Guthrie, Country Joe McDonald and Tom Paxton?

Not exactly what you would call bubblegum writers. All of them deal in socio-political issues. Almost every Black writer usually has at his disposal "wonderful" memories of a ghettoized childhood in the world's richest society. Aware Black writers have been drawing freely from that experience. And let's not forget guys like Phil Ochs and Pete Seeger. Remember all the great tv exposure they received in past years? It's hard. They weren't getting any. Their material was too controversial, y'know. Even the Jefferson Airplane has been feeling the definite sensation of being backed against walls by society.

But most importantly, for our sakes, is the fact that the Airplane is still singing about the feel of the wall against their spines. And, the Jimi Hendrix footage of him doing a 'number' on the national anthem was not excised from "Woodstock." If the war goes on, racism exists, individual freedoms are trampled upon, artists must be allowed to comment on them, musically or otherwise without fear of being stifled.

Things, unfortunately, are not like that in Greece. All anti-government comment is normally labeled as 'seditious' by the military government of Premier George Papadopoulos. The horribly repressive state of affairs in Greece, the ancient cradle of democracy, has been brought painfully to light by the popularity of the film "Z" and the plight of Mikis Theodorakis, the composer of the film's score.

Theodorakis is Greece's foremost contemporary composer. His reputation was solidified in this country as soon as his score for the film "Zorba The Greek" was heard. It is paradoxical that the music of Greece's leading composer has been banned in his native country since 1967. Paradoxical, but not unbelievable. Theodorakis is a self-proclaimed Marxist.

Leftist leanings turn the Greek government off. Turn it off enough to ban Theodorakis' music in his native country. When a country reaches the point where

(Con't on pg. 46)

HOLLYWOOD — GIRLS (AND BOYS) TOGETHER ONLY ONCE

Even I was shocked when I read about the **GTO's** in the now-infamous Rolling Stone groupie issue. I say 'even I' because I already knew quite a few New York groupies, but if what Stone said was even half true, California contained the most immoral girls in the world, with the GTO's heading the list. Since then, I've met the GTO's, and perhaps even more important, I've learned to read Stone for amusement rather than information, and I'm certainly not shocked anymore.

"The GTO's came together occasionally on the sunny slopes of Laurel Canyon. This made things official. We're in the entertainment business, that's as good a reason as any. Girls together occasionally often and only depending on availability. Outrageously, maybe, but only to our mothers," wrote Miss Christine as a dedication to the GTO's album.

Miss Christine and **Miss Pamela**, who, along with Misses Cinderella, Mercy and Sandra, comprise the GTO's, took us out to dinner a few weeks ago, and shared some of their cherished thoughts with us so that we may share them with you. We hereby fulfill our obligation:

"Most of the girls with groups don't consider themselves groupies. We're on a kind of different plane than a lot of them because we're in a group ourselves . . . Rolling Stone did an interview with us and they were supposed to come back and finish it later and they never did and they put in that stuff and we were so mad . . . That happens to us so often . . . They just pick up the dirty parts from the interviews. That's what happened with Playboy. They just picked up the nastiest part.

"I had this fame thing. My parents loved me too much as a child so somehow or another I have to be with someone who is adored and worshipped or I have to be adored and worshipped myself. Right now I'm with people who are adored and worshipped."

There are times when Christine's and Pamela's thoughts merge, and times when they go their separate ways. When it comes to boys, they differ. Christine goes after the odd ones (the really heavy ones, the Southern boys, the ones with acne) while Pamela seems to have a super-star preference. We don't know what's left for the other girls.

(Con't on pg. 46)

The Supremes
Taos/Barbara Harris in "Mahagonny"
Al Kooper

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago

Everything Is Beautiful—Ray Stevens—Barnaby
Viva Tirado—El Chicano—Kapp
Puppet Man—5th Dimension—Bell
Daughter Of Darkness—Tom Jones—Parrot

WOKY — Milwaukee

Daughter Of Darkness—Tom Jones—Parrot
The Seeker—The Who—Decca
Lay Down—Melanie—Buddah
Green Bag—Geo. Baker—Colossus
Question—Moody Blues—Threshold

KXOK — St. Louis

Pick: Up Around The Bend—Creedence Clearwater—Fantasy
Let Me Go To Him—Dionne Warwick—Scepter
Love On A Two Way Street—Moments—Stang
So Excited—B. B. King—Bluesway
The Seeker—The Who—Decca
My Way—Brook Benton—Cotillion
Run Through The Jungle—Creedence Clearwater—Fantasy
If You Do Believe In Love—Tee Set—Colossus

WEAM — Washington, D. C.

Reach Out And Touch—Diana Ross—Motown
Oh Happy Day—Glen Campbell—Capitol
The Letter—Joe Cocker—A&M
Up The Bend/Through The Jungle—Creedence Clearwater—Fantasy
Puppet Man—5th Dimension—Bell
Patch Of Blue—Four Seasons—Philips
Let Me Go To Him—Dionne Warwick—Scepter
So Excited—B. B. King—Bluesway

WMAK — Nashville

Miss America—Mark Lindsay—Columbia
Make Me Smile—Chicago—Columbia
No Sugar Tonight—Guess Who—RCA
Hey Lawdy Mama—Steppenwolf—Dunhill
The Seeker—The Who—Decca

WKBW — Buffalo

Pick: Up Around The Bend—Creedence Clearwater—Fantasy
Reach Out And Touch—Diana Ross—Motown
Come Saturday Morning—Sandpipers—A&M
Daughter Of Darkness—Tom Jones—Parrot
Patch Of Blue—Four Seasons—Philips
LP: Never Fall In Love Again—Dionne Warwick—Scepter

WQAM — Miami

Make Me Smile—Chicago—Columbia
The Seeker—The Who—Decca
Loveland—Watts 103rd St. Band—Warner Bros.
Get Ready—Rare Earth—Rare Earth
Hum A Song—Lulu—Atco
Pick: The Letter—Joe Cocker—A&M

WTIX — New Orleans

Baby Hold On—Grass Roots—Dunhill
Daughter Of Darkness—Tom Jones—Parrot

WABC — New York

Daughter Of Darkness—Tom Jones—Parrot
Love On A Two Way Street—Moments—Stang
Lonesome Highway—Michael Parks—MGM
Funniest Thing—Kenny Rogers—Reprise
Make Me Smile—Chicago—Columbia
Up Around The Bend—Creedence Clearwater—Fantasy

WMCA — New York

United We Stand—Brotherhood Of Man—Deram Mills
Pick: Daughter Of Darkness—Tom Jones—Parrot
Sugar Sugar—Wilson Pickett—Atlantic
I Call My Baby Candy—Jaggerz—Kama Sutra
Which Way Billy—Poppy Family—London
Featured LP: McCartney—Apple

WFIL — Philadelphia

Soolaimon—Neil Diamond—Uni
Green Bag—Geo. Baker—Colossus
Let Me Go To Him—Dionne Warwick—Scepter
Puppet Man—5th Dimension—Bell
Come Running—Van Morrison—Warner Bros.
Woodstock—Crosby Stills Nash Young—Atlantic
The Letter—Joe Cocker—A&M
Daughter Of Darkness—Tom Jones—Parrot

WMEX — Boston

Spill The Wine—Eric Burdon & War—MGM
Soolaimon—Neil Diamond—Uni
Daughter Of Darkness—Tom Jones—Parrot
Grover Henson Feels Forgotten—Bill Cosby—Uni
Both Sides Now—Tokens—Buddah
Gone Movin On—Raiders—Columbia
Big Yellow Taxi—Joni Mitchell—Reprise
Wonderin Star—Lee Marvin—Paramount

WDGY — Minneapolis

Love On A Two Street—Moments—Stang
Which Way Billy—Poppy Family—London
Come Saturday Morning—Sandpipers—A&M
Miss America—Mark Lindsay—Columbia

CKLW — Detroit

Woodstock—Crosby Stills Nash Young—Atlantic
Love On A Two Way Street—Moments—Stang
What's My Name—Poppy Family—London

KQV — Pittsburgh

You're The One—Little Sister—Stone Flower
Up Around The Bend—Creedence Clearwater—Fantasy
Make Me Smile—Chicago—Columbia
Cecilia—Simon & Garfunkel—Columbia
People And Me—New Colony Six—Mercury
Ride Captain Ride—Blues Image—Atco
Everything Is Beautiful—Ray Stevens—Barnaby
LP: Every Night/Teddy Boy/I'm Amazed/Ooo You/Lady Linda—Paul McCartney—Apple

WSAI — Cincinnati

Grover Henson Feels Forgotten—Bill Cosby—Uni
Don't Stop Now—Eddie Holman—ABC
My Baby Loves Lovin'—White Plains—Deram
Daughter Of Darkness—Tom Jones—Parrot
Which Way Billy—Poppy Family—London
Reach Out And Touch—Diana Ross—Motown

KILT — Houston

Pick: Daughter Of Darkness—Tom Jones—Parrot
Soolaimon—Neil Diamond—Uni
The Letter—Joe Cocker—A&M
Mississippi Queen—Mountain—Windfall
Feeling Bad—Mel & Tim—Bamboo
Lay Down—Melanie—Buddah

WQXI — Atlanta

Sugar Sugar—Wilson Pickett—Atlantic
All In The Game—Four Tops—Motown
Your The One—Little Sister—Stone Flower
Viva Tirado—El Chicano—Kapp
What Is Truth—Johnny Cash—Columbia
For The Love—Bobbi Martin—U. A.
It Will Stand—Showmen—Liberty
And Don't Be Late—Grinder's Switch—Vanguard

WRKO — Boston

Pick: That Same Old Feeling—Fortunes—World Pacific
Loveland—Watts 103rd St. Band—Warner Bros.
Into The Mystic—Johnny Rivers—Imperial
LP: Every Night—Paul McCartney—Apple

WMPS — Memphis

Pick: Try My Love Again—Bobby Moore—Checker
Pick: What You're Gonna Do—Wayne & Merlin—RCA
Last Of The Wine—The Robbs—Dunhill
Little Longer—Sonny Charles—A&M
Some Beautiful—Jack Wild—Capitol
Grover Henson Feels Forgotten—Bill Cosby—Uni
Robin's Nest—Willie Mitchell—Hi
Soolaimon—Neil Diamond—Uni
Letter To Josephine—David & The Giants—Fame
Miss America—Mark Lindsay—Columbia
Reach Out and Touch—Diana Ross—Motown
Daughter Of Darkness—Tom Jones—Parrot

KRLA — Pasadena

United We Stand—Brotherhood Of Man—Deram
Hum A Song—Lulu—Atco
Daughter Of Darkness—Tom Jones—Parrot
Into The Mystic—Johnny Rivers—Imperial
Come Saturday Morning—Sandpipers—A&M
Mississippi Queen—Mountain—Windfall
LP—Paul McCartney—Apple

KHJ — Hollywood

Come Saturday Morning—Sandpipers—A&M
Loveland—Watts 103rd St. Band—Warner Bros.
Into The Mystic—Johnny Rivers—Imperial
All In The Game—Four Tops—Motown
That Same Old Feeling—Fortunes—World Pacific

WIBG — Philadelphia

Daughter Of Darkness—Tom Jones—Parrot
Smile A Little Smile For Me—Royaltens—Musicor
Spill The Wine—Eric Burdon & War—MGM
Grover Henson Feels Forgotten—Bill Cosby—Uni
Timothy—The Buoyos—Scepter
Let Me Go To Him—Dionne Warwick—Scepter
Everything Is Beautiful—Ray Stevens—Barnaby

WIXY — Cleveland

Turn Back—Tyrone Davis—Dakar
Daughter Of Darkness—Tom Jones—Parrot
Lucifer—Bob Seeger—Capitol
Question—Moody Blues—Threshold
Can't Find The Time—Orpheus—MGM

KIMN — Denver

Grover Henson Feels Forgotten/Bill Cosby—Uni
Up Around The Bend/Run Through/Creedence Clearwater—Fantasy
You're The One—Little Sister—Stone Flower
Puppet Man—5th Dimension—Bell
Airport—Vincent Bell—Decca
Make Me Smile—Chicago—Columbia
The Seeker—The Who—Decca
Let Me Go To Him—Dionne Warwick—Scepter
Hum A Song—Lulu—Atco

KYA — San Francisco

Into The Mystic—Johnny Rivers—Imperial
Go Back—Crabby Appelon—Elektra
Soolaimon—Neil Diamond—Uni
Daughter Of Darkness—Tom Jones—Parrot
You've Got Me Dangling—Chairman—Capitol
You're The One—Little Sister—Stone Flower
Love On A Two Way Street—Moments—Stang

WCAO — Baltimore

Daughter Of Darkness—Tom Jones—Parrot
Soolaimon—Neil Diamond—Uni
I Think I Love You Again—Brenda Lee—Decca
My Baby Loves Lovin'—White Plains—Deram
Hum A Song—Lulu—Atco
United We Stand—Brotherhood Of Man—Deram
My Way—Brook Benton—Cotillion

WAYS — Charlotte

Susan—Johnny Tillotson—Amos
Gone Movin' On—Raiders—Columbia
I'll Be There—Cissy Houston—Commonwealth United
Pick: Lovin' La La—Linus—Heritage
Vehicle—Ides Of March—Warner Bros.
Do You Believe In Love—Tee Set—Colossus
I Call My Baby Candy—Jaggerz—Kama Sutra
Thank You Girl—Street People—Musicor
Baby Hold On—Grass Roots—Dunhill
Man We Was Lonely—Paul McCartney—Apple

WKNR — Detroit

Cecilia—Simon & Garfunkel—Columbia
Reach Out And Touch—Diana Ross—Motown
Everything Is Beautiful—Ray Stevens—Barnaby
Reflections—Marmalade—London
Love On A Two Way Street—Moments—Stang
Grover Henson Feels Forgotten—Bill Cosby—Uni
Up Around The Bend—Creedence Clearwater—Fantasy
Puppet Man—5th Dimension—Bell
You've Got Me Dangling—Chairman—Invictus
Make Me Smile—Chicago—Columbia

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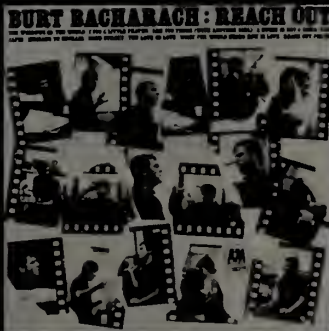
RCA



PRECEEDING THE REIGN — of Floyd Glinert (second left) as president of the Music and Performing Arts Lodge of B'nai B'rith were (l. to r.) Cy Leslie of Pickwick, who was the first Lodge president; Glinert; Al Berman of Harry Fox Agency; and Herb Goldfarb, London Records. Glinert, of Shorewood Packaging, was recently installed following a dinner at The Grand Street Boy's Club.

In March we told you about Burt Bacharach Month.
Now comes the best part:
April, featuring
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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WDRC — Hartford

Reach Out And Touch—Diana Ross—Motown
The Letter—Joe Cocker—A&M
Daughter Of Darkness—Tom Jones—Parrot
Love On A Two Way Street—Moments—Stang
Oh Happy Day—Glen Campbell—Capitol
Come Saturday Morning—Sandpipers—A&M
Soolaimon—Neil Diamond—Uni

WGSN — Birmingham, Ala.

Pick: Vehicle—Ides Of March—Warner Bros.
Me, You & Mexico—Edward Bear—Capitol
The Letter—Joe Cocker—A&M
Around The Bend—Creedence—Fantasy
Through The Jungle—Creedence—Fantasy
Let Me Go To Him—Dionne Warwick—Scepter

WJET — Erie, Pa.

Picks: So Excited—B. B. King—Bluesway
Ride Capt. Ride—Blues Image—Atco
Around The Bend—Creedence—Fantasy
All In The Game—Four Tops—Motown
Extras: The Letter—Joe Cocker—A&M
You Make Me Real—The Doors—Elektra
Lucifer—Bob Seegar—Capitol
Is It Any Wonder—Turtles—White Whale

WBAM — Montgomery, Ala.

Pick: Around The Bend—Creedence—Fantasy
Pick: The Seeker—The Who—Decca
Don't Let The Music Slip Away—Archie Bell—Atco
Which Way You Goin' Billy—Poppy Family—London

WLOF — Orlando, Fla.

Around The Bend—Creedence—Fantasy
Through The Jungle—Creedence—Fantasy
Go Back—Crabby Appleton—Elektra
The Letter—Joe Cocker—A&M
Don't Be Late—Grinders Switch—Vanguard
Daughter Of Darkness—Tom Jones—Parrot
Soolaimon—Neil Diamond—Uni
Pick: My Baby Loves Lovin'—White Plains—Deram
LP'S: John B. Sebastian—Reprise

WKLO — Louisville, Ky.

People & Me—Colony Six—Mercury
Cajin Train—Jennifer—Parrot
Mississippi Queen—Mountain—Windfall
Hey Lawdy Mama—Steppenwolf—Dunhill
Run Through The Jungle—Creedence—Fantasy
Pick: Vic Dana—Red, Red Wine—Liberty

WIRL — Peoria, Ill.

Daughter Of Darkness—Tom Jones—Parrot
Patch Of Blue—Four Seasons—Phillips
Soolaimon—Neil Diamond—Uni
Picks: Love Train—Hardy Boys—RCA Victor
Reach Out & Touch—Diana Ross—Motown
Breakouts: Witchi Tai To—Today's Tomorrow—Bang
Woman—Ann Booth—Audio Fidelity

WTRY — Albany, Schenectady, Troy, N.Y.

Grover Henson Feels Forgotten—Bill Cosby—Uni
Soolaimon—Neil Diamond—Uni
Daughter Of Darkenss—Tom Jones—Parrot
Reach Out & Touch—Diana Ross—Motown
Make Me Smile—Chicago—Columbia
Cinnamon Girl—Gentrys—Sun
Pay Day—Sha na na—Kama Sutra

WGLI — Babylon, N. Y.

Picks: Soolaimon—Neil Diamond—Uni
Patch Of Blue—Four Seasons—Phillips
Which Way You Goin'—Poppy Family—London
Reach Out & Touch—Diana Ross—Motown
All In The Game—Four Tops—Motown
Extras: Miss America—Mark Lindsay—Columbia
Around The Bend—Creedence—Fantasy
Something's Burning—Kenny Rogers—Reprise
Don't Stop Now—Eddie Holman—ABC
Love On A Two Way Street—Moments—Stang
The Letter—Joe Cocker—A&M

WKIX — Raleigh, N. C.

Pick: Reach Out & Touch—Diana Ross—Motown
Around The Bend—Creedence—Fantasy
Through The Jungle—Creedence—Fantasy
Hum A Song—Lulu—Atco
Daughter Of Darkness—Tom Jones—Parrot
Capture The Moment—Jay & Americans—U. A.

WNHC — New Haven, Conn.

The Letter—Joe Cocker—A&M
Hum A Song—Lulu—Atco
Fire & Rain—R. B. Greaves—Atco
Airport Love Theme—Vincent Bell—Decca
Around The Bend—Creedence—Fantasy
Daughter Of Darkness—Tom Jones—Parrot
United We Stand—Brotherhood—Deram
Believe In Love—Tee Set—Colossus

WPRO — Providence, R. I.

Baby Loves Lovin'—White Plains—Deram
Turn Back Time—Tyrone Davis—Cotillion
Everything's Beautiful—Ray Stevens—Barnaby
What Is Truth—John Cash—Columbia
United We Stand—Brotherhood—Deram
Around The Bend—Creedence—Fantasy
Through The Jungle—Creedence—Fantasy
Picks: Patch Of Blue—Four Seasons—Phillips
Daughter Of Darkness—Tom Jones—Parrot
Soolaimon—Neil Diamond—Uni
Fire & Rain—R. B. Greaves—Atco
Extras: Little Bit Of Soap—Paul Davis—Bang
Ride Capt. Ride—Blues Image—Atco
Go Back—Crabby Appleton—Elektra
That Same Old Feeling—Pickitty Witch—Janis

WCRV — Jersey City, N. J.

Daughter Of Darkness—Tom Jones—Parrot
Woman In My Life—Arkade—Dunhill
Whoever Finds You—Mac Davis—Columbia

WING — Dayton, Ohio

Cecilia—Simon & Garfunkel—Columbia
Two Way Street—Moments—Stang
Which Way You Goin'—Poppy Family—London
Oh Happy Day—Glen Campbell—Capitol
Hey Lawdy Mama—Steppenwolf—Dunhill
Miss America—Mark Lindsay—Columbia
Chicken Strut—Meters—Josie
The Letter—Joe Cocker—A&M
You Make Me Real—Doors—Elektra
Something Beautiful—Jack Wild—Capitol
Puppet Man—Fifth Dimension—Bell
Around The Bend—Creedence—Fantasy

WPOP — Newington, Conn.

Which Way You Goin'—Poppy Family—London
Baby Loves Lovin'—White Plains—Deram
Hum A Song—Lulu—Atco
Oh Happy Day—Glen Campbell—Capitol
Lay Down—Melanie—Buddah
United We Stand—Brotherhood—Deram
Picks: Daughter Of Darkness—Tom Jones—Parrot
Soolaimon—Neil Diamond—Uni

KIOA — Des Moines, Iowa

Make Me Smile—Chicago—Columbia
Reach Out & Touch—Diana Ross—Motown
Band Of Gold—Freda Payne—Invictus
Hum A Song—Lulu—Atco
Baby Loves Lovin'—White Plains—Deram
Red, Red Wine—Vic Dana—Liberty

WAVZ — New Haven, Conn.

Airport Love Theme—Vincent Bell—Decca
Love On A Two Way Street—Moments—Stang
Can't Leave You Alone—Clearence Carter—Atlantic
Daughter Of Darkness—Tom Jones—Parrot
Picks: Soolaimon—Neil Diamond—Uni
Last Of The Wine—Robbs—Dunhill
Tomorrow Today—Happenings—Jubilee
Baby Hold On—Grassroots—Dunhill

WHB — Kansas City, Mo.

Puppet Man—Fifth Dimension—Bell
Get Ready—Rare Earth
Funniest Thing—Classics IV—Imperial
Oh Well—Fleetwood Mac—Reprise

KLEO — Wichita, Kansas

Soolaimon—Neil Diamond—Uni
Ride Capt. Ride—Blues Image—Atco
For The Love Of Him—Bobbi Martin—United Artists
Go Back—Crabby Appleton—Elektra
All In The Game—Four Tops—Motown
Reach Out & Touch—Diana Ross—Motown
Around The Bend—Creedence—Fantasy

WHLO — Akron, Ohio

Around The Bend—Creedence—Fantasy
Go To Him—Dionne Warwick—Scepter
Patch Of Blue—Four Seasons—Phillips
Daughter Of Darkness—Tom Jones—Parrot
Reach Out & Touch—Diana Ross—Motown
Grover Henson Feels Forgotten—Bill Cosby—Uni
You Got Me Dangling In A String—Chairman Of The Board—Invictus
Pick: That Same Old Feeling—Pickettywitch—Janus

KOMA — Oklahoma City, Okla.

Soolaimon—Neil Diamond—Uni
Daughter Of Darkness—Tom Jones—Parrot
Reach Out & Touch—Diana Ross—Motown
Question—Moody Blues—Threshold
Take Time Out For Love—Toni Wine—Atco
All In The Game—Four Tops—Motown

WIFE — Indianapolis, Ind.

Give Me Love—Dionne Warwick—Scepter
The Letter—Joe Cocker—A&M
Puppet Man—Fifth Dimension—Bell
Grover Henson Feels Forgotten—Bill Cosby—Uni
Hey Lawdy Mama—Steppenwolf—Dunhill
Reach Out & Touch—Diana Ross—Motown
Children—Joe South—Capitol
Baby Loves Lovin'—White Plains—Deram
Woodstock—Crosby, Stills, Nash & Young—Atlantic
Get Ready—Rare Earth
Everybody's Out Of Town—B.J. Thomas—Scepter
What Is Truth—Johnny Cash—Columbia

WLEE — Richmond, Va.

Into The Mystic—Johnny Rivers—Liberty
Reach Out & Touch—Diana Ross—Motown
Love On A Two Way Street—Moments—Stang
What Do You Say—Steve Carmen—United Artists
Give Me Just A Little More Time—Chairman Of The Board—Invictus

REFLECTIONS OF MY LIFE
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A RING
PEGGY LITTLE.....DOT
Hill & Range Songs
Blue Crest Music

A LOVER'S QUESTION
DEL REEVES & GOOD TIME
CHARLIES.....U.A.
Progressive Music
Eden Music

KENTUCKY RAIN
ELVIS PRESLEYRCA
Elvis Presley Music
S-P-R Music

I WANT TO WALK TO
SAN FRANCISCO
THE URBAN RENEWAL
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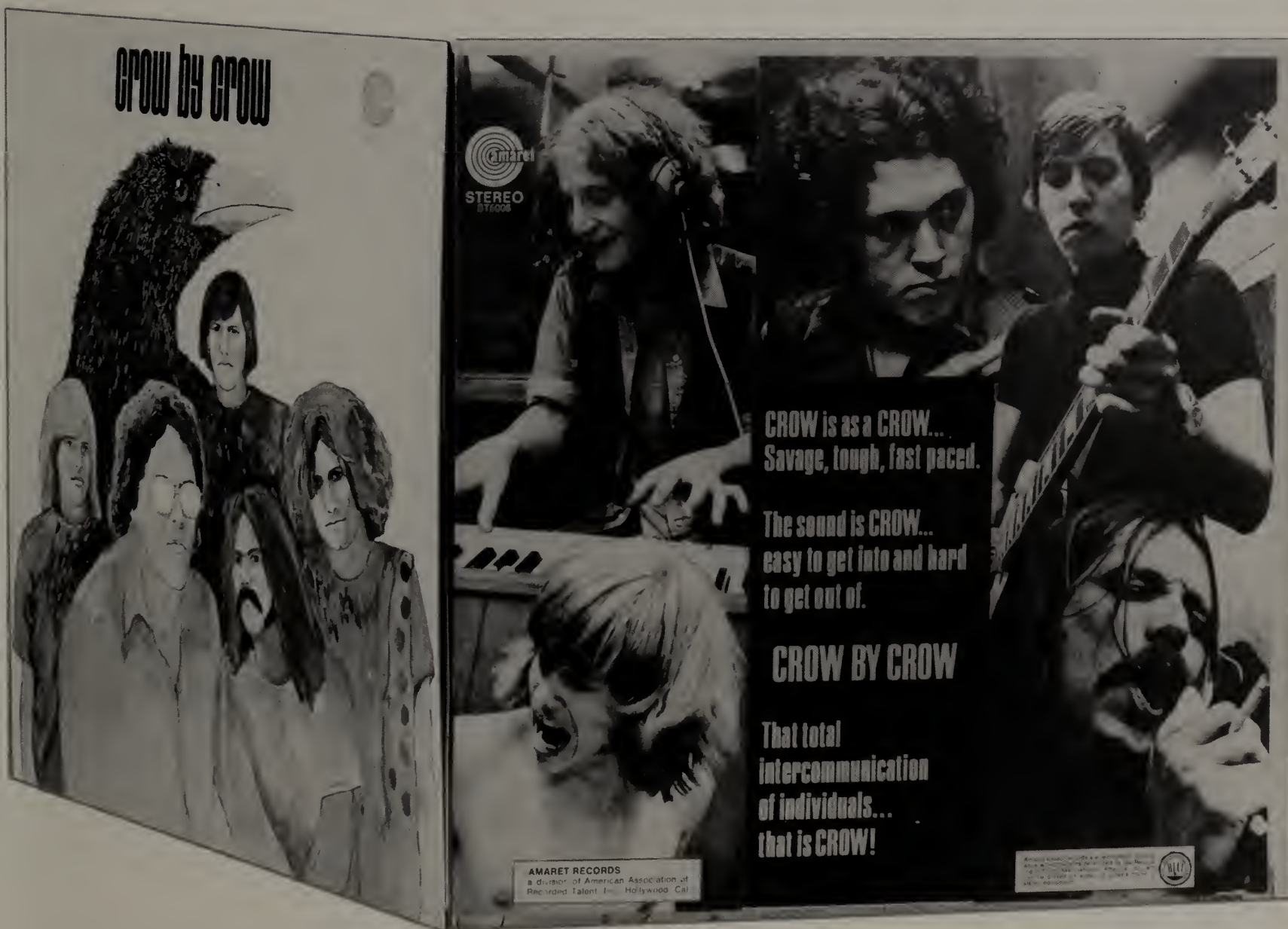
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JILL OF A THOUSAND TRADES — Jill Williams has been signed by RCA Records and her debut LP, "Jill Williams," due to be released in May, features the singer/songwriter doing her own songs for the first time. She has provided hit material in the past in C&W, R&B and easy listening markets. With the singer are Steve Schwartz (at piano), RCA producer who did her album; Ernie Altschuler (left), RCA division vp, exec producer, popular artists and repertoire; and Don Burkheimer, manager, pop artists and repertoire, N.Y.

Miss Williams is the first woman to hold the position of professional manager for the Beechwood-Capitol Music Publishing Company. Two of her children's shows have received major productions; "Hansel and Gretel" at the Stowe Playhouse and "The Devil's Three Golden Hairs" at the Arena Stage in Washington, D.C. She can boast of having written jingles for J. Walter Thompson; having taught English in Mexico; ran a publishing office in New York; is believed to be the only North American to have jumped off the cliffs in Acapulco; is a parachutist and trained bull-fighter.



CROW BY CROW, their second LP release, is being acclaimed a smash, with such hits as "Cottage Cheese", "Slow Down", "Colors", "Smokey Joe", etc.

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AMARET RECORDS

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NEW YORK — (from pg. 41)

music is considered subversive, what can be left of freedom? Since 1967, Theodorakis has been either institutionally incarcerated or under house arrest. Great atmosphere for the creation of art. The military junta doesn't want Theodorakis writing the kind of music he is writing. Theodorakis has set much of the poetry of Greece to music. Many of those poets unfortunately are Communists. But then Theodorakis himself is a Communist. He is probably what Attorney General Mitchell's outspoken wife Martha would call a "liberal Communist."

Everyone is well aware that "Z" deals with circumstances surrounding the accident-like assassination of left-wing Greek deputy Gregory Lambrakis. Theodorakis wrote the music while confined in central Peleponneseus charged with being "dangerous to security and public order." Once the "Z" music was written, it had to be smuggled out of Greece. It is highly doubtful that the "Z" music will be heard in Greece, at least until there is a change in government. Shortly after the 'liberation' of the "Z" score, the composer was sent to a prison farm outside of Athens where, it has been said, he tapped out the basic rhythms of a major musical work on the bars of his cell.

Theodorakis had contracted tuberculosis during an earlier imprisonment. The condition recurred recently which probably prompted the Greek government to allow the composer to be taken from Greece to Paris last week by French writer/editor Jean-Jacques Servan-Schrieber. It's really messy when an internationally acclaimed composer dies on a government while under political arrest. Still, recordings of Theodorakis music are destroyed in Greece. (The world has really advanced, hasn't it? From book burnings to record destruction.)

There have already been a flood of requests for Theodorakis to come to the U.S. to work and teach. It is obvious that the composer's entry into this country, should he decide to accept the invitations, will send the State Department right up its bureaucratic wall. The Theodorakis affair is extremely important to us. So important, that perhaps the State Department should extend an invitation to him. Balanced against all the talk of repression in this country, we must keep in mind that the voices of artists have not been stilled as they have in Greece. The New York Times reported that several years ago, as a prisoner in Peleponnesus, Theodorakis spoke, in a song, of his feelings about the situation in Greece: "The laws have taken our dreams away/And our songs have turned to smoke/The roads have taken lives away/And the joy of us all."

The Greek experience is right before our eyes. Ah, but that couldn't ever happen here.

norman steinberg

Life At The Top

You would think that being the top female singing group in the world would carry with it certain rewards. Like the luxury of sitting back and resting, taking it easy for a while. You would think that. Well it just isn't true as far as The Supremes are concerned.

Of course The Supremes are presently going through a state of transition brought on by the departure of Diana Ross and the arrival of her replacement, Jean Terrell. Thus far, the transition has been letter perfect. The Supremes' (minus the "Diana Ross and the . . .") first single "Up The Ladder To The Roof" is already near the roof of the chart and will probably be certified gold before long. So, it appears that the group's magnetism has not been diminished by Diana's departure. (The fact that Jean Terrell is great hasn't hurt The Supremes' chances any.)

The girls came into town last week to begin a two-week stand at the Copa. Talking to them, it was easy to sense a real air of excitement. Mary Wilson, the last of the original Supremes, explained that although the group, sans Jean, had played the Copa several times before, it felt like this was the first time all over again. Although the three of them had already been through a grueling day of interviews, they were still excited when they talked about the group.

"There's a new vitality," Mary told me. "We have new energy now. It's like being re-charged. Jean's voice has given us a new sound." Cindy added that the group would probably work through the whole year, this year, without taking a vacation. "We'll take this year to make the rounds of all the places we usually play and get ourselves established."

Think of that. The Supremes getting themselves established.

When Already, 'Mahagonny'?

A couple of months ago, these very pages bore a phrase that read something like Carmen Capalbo's production of Brecht and Weil's "Mahagonny" was probably the most eagerly awaited theatrical event of the season. It still is. "Mahagonny" has been proving about as difficult to mount as it is to fill a vacant Supreme Court robe. Ah, but there is a light shining through the forest of delay. Word has reached us that the show will finally open on April 28th. Maybe we should make that "on or about." Actually the 28th looks pretty firm. When it does open, however, the program will not bear the names of Dave van Ronk, Joe Butler or Mort Shuman. Barbara Harris and Estelle Parsons did manage to weather the vicissitudes and will appear as originally promised along with Frank Poretta. So, keep that date in mind, 28th of April. That is, unless . . .

Taos, The Group And The Place

When the ground started shifting during a San Francisco earthquake last year, Steve Oppenheim, Burt Levine, Albie Ciappa, Jeff Baker and Kit Bedford said something reminiscent of "Feet don't desert me now." Shortly thereafter, they got themselves the hell out of the Bay area. They decided to proceed on instinct and emotion from that point. Luckily for them Mercury A&R head Barry Seidel was around and suggested Taos, New Mexico.

Taos is no garden spot. It is located in one of the poorest, if not the poorest county in the nation. Economic despair aside, Taos proved to be a spiritual valhalla for them. It also gave them their group name: Taos. After having gone through a period of meagre outpourings in big cities, the group experienced a winter of great productivity in Taos.

After that winter (which brought forth the material on their recent Mercury release entitled, strangely enough, "Taos") each of the five became firmly convinced of the virtues of rural life, especially for creators. Their debut album on Mercury exudes their joyful, contented feelings. But, they still have to come to the cities to work since very few people go to Taos to see rock acts in concert. Taos will be appearing at Anaheim (24) and Fresno (25) this week and at the Whiskey in L. A. for four days beginning May 6th.

Czechoslovakia Strikes Back

Proving once again that eastern european sausage is mightier than the type-written word, former east coast girl of the week and Columbia Records stalwart Sheila Chlanda trooped into the CB offices and whipped a 5 lb. salami and four giant pieces of Czechoslovakian kielbassy out of her famous vinyl shopping bag. Of course all Columbia product emanating from Sheila's shopping bag in the next month should have more than a hint of kielbassy going for them.



HOLLYWOOD — (from pg. 41)

"I just love skinny boys with white skin," said one in answer to a comment on English malnutrition, while one of our cynical comments on perverted English musicians was met with "they weren't perverted till they came and met the girls over here," a very honest appraisal of the current scene.

"The group is still together . . . anytime we have to be . . . for interviews and for work. We have an act together now. We don't know whether it's going to go out on the road, or be in a theater, or be a film, but we have one. We're writing a script . . . it's all about groupies and things and how we started the group. When we started the group none of us even liked rock & roll. It all started after the group did, and that's the first half of the movie, how the group got started. The second half takes place after we cut the album and everything, and shows how we changed. It takes place in the Whisky. In the end, it tells what happens to groupies, I mean really what happens to them. How they get really (messed) around, (messed) up, and everything."

While you're waiting for the movie, you might try a few listens to the record, which combines entertainment with documentary and is really an experience. A little booklet is supposed to come along with the album to help those of you who haven't had dinner with any of the GTO's.

While we're thinking about New York and young girls, we'd like to apologize to **Cookie**, who should have gotten credit for supplying all the English gossip in last week's column, as well as several choice morsels in previous weeks. Unfortunately, Cookie's given up London to return to New York, and so English news will come to a halt for the time being. If only **Jeanette** or **Elenor** would start writing.

Toni Wine called to tell us that she's really not crazy, which was a pretty nutty thing to do. In any case, Toni says she's perfectly capable of doing Jughead's voice if she wanted to. Toni recently won a \$1 bet on the Knicks-Baltimore play-off from a top Atlantic executive, but returned the bill with the instructions to "use it towards promotion on my record," which, by the way, is "Take A Little Time Out For Love," out last week on Atco. Nutty girl.

Kaleidoscope has apparently stopped twirling as an independent entity, after four highly-acclaimed albums and disappointing sales, and with the addition of former Spanky & Our Gang-er Oz Bach will become the backup group for **Linda Ronstadt**. New name will probably be Snuffy.

We were supposed to travel up to Deerfield, Mass. to witness **Al Kooper's** solo debut (he's dropped his big band), but never made it. Sorry, Al.

We're not really crazy about **Lord Sutch**, but his new, permanent group of Heavy Friends reportedly includes drummer Mickey Waller (ex-Jeff Beck), bassist Nick Simpler (ex-Deep Purple), guitarist Dan O'List (early ex-Nice) and Vivian Stanshall on trombone (the driving force behind the late, lamented Bonzo Dog Band). Doo Dah.

Barry Glovsky, who we haven't heard from in ages, dropped us this cute little note about the forthcoming (on sale May 11) special issue of Fusion, which will be devoted to "the politics of survival, the specific manner in which some individuals bring pressure to bear on the world around them in order to assure that it gives them sufficient room, nourishment and time to live," according to the editor. Nice hearing from you Barry, write more often.

OLD FRIENDS DEPARTMENT: **Liza Williams**, currently driving her Capitol Smog Farm bus around the country, filed her first report, dealing with underground conditions in Phoenix and Tucson. I'm surprised that there is an underground in Arizona . . . **Phil Ochs** finally got his first major TV show, a spot on David Frost last week, as a result of the controversy over his Carnegie Hall concerts, given in the new Ochs-style of gold suits and rock and roll. Ride on, Phil . . . **Richard Robinson**, who apparently didn't have enough to do as a writer, has produced the new Flaming Groovies LP. The group, now on Kama Sutra (or maybe Buddah), got some help on piano from Comander Cody .

THEN PLAY ON — Being nothing to do with Fleetwood Mac (or their album by that name) but merely a place to put assorted items of varying interest that wouldn't fit anywhere else: Elektra's **Delaney & Bonnie** album is finally starting to really sell, according to one Mel Posner, who happens to be the label's national sales manager. A second Elektra LP will be out some time this summer . . . **Kent Records** is planning to issue an anthology of boogie woogie (and next, the big apple) . . . **Smith** busy cutting away for their next album and trying to fit concert dates into their schedule . . . **Flaming Youth**, Uni's English heavy bubblegum group (a strange category that only the English could fill) will make their U.S. TV bow on the NBC special, "It's A Man's World," this Fri. (24) . . . **Rabbi Abraham Feinberg**, aced out of the Toronto Pop Festival, has signed a disk deal with Vanguard to get his peace message across. He's being handled by Tiny Tim's ex-managers, DeBlasio, Wald and Day . . . And not least, in any respect, is the news that **C. J. & the Fish** will be in concert at the University of California in Irvine on Friday (24).

Sy Devore Mens Shops, designers of clothes for some of our industry's most celebrated personalities (Ray Charles, Al DeLory, George Shearing, Henry Mancini, Anthony Newley, Roger Miller, Roger Williams, The Lettermen, Sammy Davis, Lou Rawls, Dean Martin etc.) also has fits trying to suit the likes of Rosie Greer. Al Devore, who personally designs the wardrobes of Bing Crosby, Andy Williams, Sidney Poitier and Greer, infos that Rosie is a size 58 across the chest. "But overall he's merely a 54."

Allan Rinde



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
64%	Daughter Of Darkness	Tom Jones	Parrot	64%
50%	Sooliamon	Neil Diamond	Uni	62%
48%	The Letter	Joe Cocker	A&M	90%
45%	Reach Out & Touch	Diana Ross		97%
42%	Up Around The Bend	Creedence	Fantasy	98%
38%	The Seeker	The Who	Decca	79%
35%	Grover Henson Feels Forgotten		Uni	64%
33%	Love On A Two Way Street	Moments	Stang	98%
31%	Patch Of Blue	Four Seasons	Phillips	31%
29%	It's All In The Game	Four Tops	Motown	38%
28%	Baby Loves Lovin'	White Plains	Deram	28%
28%	Hum A Song	Lulu	Atco	54%
27%	Let Me Go To Him	Dionne Warwick	Scepter	94%
26%	Baby Hold On	Grassroots	Dunhill	26%
25%	McCartney (LP)	Paul McCartney	Apple	25%
24%	Question	Moody Blues	Threshold	24%
22%	United We Stand	Brotherhood Of Man	Deram	22%
22%	Sugar, Sugar	Wilson Pickett	Atlantic	22%
21%	Ride Captain Ride	Blues Image	Atco	29%
20%	Come Saturday Morning	Sandpipers	A&M	20%
19%	Run Through The Jungle	Creedence	Fantasy	56%
15%	So Excited	B.B. King	Bluesway	22%
14%	Puppet Man	Fifth Dimension	Bell	85%
13%	Loveland	Watts Band	Warner Bros.	22%
13%	Viva Tirado	El Chicano	Kapp	71%
12%	You Keep Me Dangling	Chairman	Invictus	12%
11%	Spill The Wine	Eric Burdon	MGM	11%
10%	You, Me & Mexico	Edward Bear	Capitol	10%
10%	Into The Mystic	Johnny Rivers		10%
10%	Go Back	Crabby Appleton	Elektra	10%
10%	My Way	Brook Benton	Cotillion	10%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Red, Red Wine — Vic Dana — Liberty	9%	Don't Stop Now — Eddie Holman — ABC	8%	Lucifer — Bob Seegar — Capitol	20%
Mississippi — Mountain — Windfall	9%			Don't Let The Music Slip Away — Archie Bell — Atco	5%



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CHESS 2090

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CHECKER 1228

ROTARY CONNECTION

MAY OUR AMENS BE TRUE

CADET CONCEPT 7021

LITTLE MILTON

BABY, I LOVE YOU

CHECKER 1227

CHESS

RECORDS

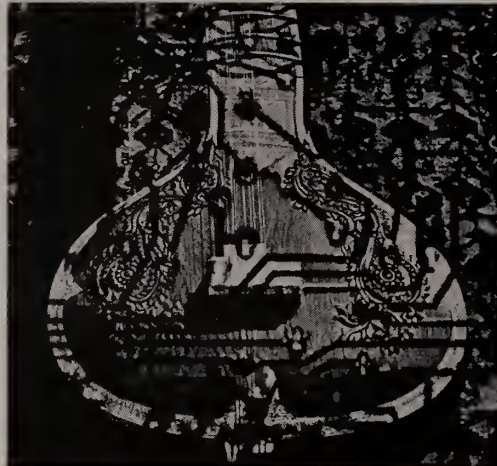
April Ecstasies by

GORDON LIGHTFOOT



Sit Down Young Stranger (RS 6392) Canadian troubador and acclaimed songwriter, Lightfoot debuts on Reprise with his own material ("Minstrel of the Dawn" plus the title tune) and the well-known "Me and Bobby McGee." He, a good authority, says it's his best album.

ANANDA SHANKAR



Ananda Shankar (RS 6398) Ananda (Ravi's nephew) combines his own amazing sitar playing with Moog synthesizer and some modern tunes like "Jumpin' Jack Flash" and "Light My Fire."

JETHRO TULL



Benefit (RS 6400) Long-awaited, from England's most popular group (after the Beatles, of course): a solid composite of flute, Ian Anderson vocals, and tasteful new songs and arrangements. What more can we ask? Or need?

MASON WILLIAMS



Hand Made (WS 1838) The Oklahoma Sophisticate and TV Rebel is back again, this time with home-spun songs and back-to-the-roots feelings. Mason may be a Renaissance man, but he's just a country boy at heart.

JOHN AND BEVERLEY MARTYN



Stormbringer! (WS 1854) English folk duo, produced by Joe Boyd (who does the same for the Incredible String Band), filled with electric folkiness and original songs to grasp your ears...

ESSRA MOHAWK



Primordial Lovers (RS 6377) Debut songs and vocals by a lovely young lady with dramatic style. Erotic packaging(!) and deluxe lyric look. But the real story is her power voice which, despite your prejudice against girl singers, should knock you on your ass.

DEEP PURPLE



Deep Purple and the Royal Philharmonic Orchestra (WS 1860) Widely known successful English group, formerly on Tetragrammaton, recorded this album live with full orchestra in London's Royal Albert Hall. Composed and scored by the group's organist. It's a bit different from their U.S. smashes of last year, "Hush" and "Kentucky Woman."

SAVAGE GRACE



Savage Grace (RS 6399) The long-awaited debut of the ballsiest rock group from Detroit. A tremendous turn-on for those who indulge in versatile, original, high-powered, and apolitical rock 'n' roll.

PAUL WILLIAMS



Someday Man (RS 6401) Songwriter/singer Paul Williams presents his first solo goodie. The title tune alone is worth the album price...

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- 1 BRIDGE OVER TROUBLED WATER**
SIMON & GARFUNKEL (Columbia KCS 9914)
(18 10 0750) (14 10 0750) (16 10 0750) 1
- 2 HEY JUDE**
BEATLES (Apple SW 385)
(8XT 385) (4XT 385) 2
- 3 DEJA VU**
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200)
(TP 7200) (CS 7200) 3
- 4 SANTANA**
(Columbia CS 9781)
(18 10 0692) (16 10 0692) 4
- 5 MORRISON HOTEL**
DOORS (Elektra EKS 75007)
(M8 5007) 5
- 6 CHICAGO**
(Columbia KGP 24)
(18 BO 0858) (16 BO 0858) 7
- 7 ABBEY ROAD**
BEATLES (Apple SO 383)
(8XT 383) (4XT 383) 8
- 8 LED ZEPPELIN II**
(Atlantic SD 8236)
(8236) 6
- 9 EASY RIDER**
ORIGINAL SOUNDTRACK (Dunhill DSK 50063)
(8RM 2026) (CRM 2026) 9
- 10 AMERICAN WOMAN**
THE GUESS WHO (RCA LPS 4266)
(P8S 1518) (PK 1518) 10
- 11 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"**
BURT BACHARACH (A&M SP 4227)
(8T 4227) (4T 4227) (CT 4227) 15
- 12 FRIJID PINK**
(Parrot PAS 71033)
(79833) (79633) 11
- 13 HELLO, I'M JOHNNY CASH**
(Columbia KCS 9943)
(18 10 0826) (14 10 0826) (16 10 0826) 13
- 14 DIANA ROSS PRESENTS THE JACKSON 5**
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(M8 1700) (M75 700) 14
- 15 RAINDROPS KEEP FALLIN' ON MY HEAD**
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- 16 WILLY AND THE POORBOYS**
CREEDENCE CLEARWATER REVIVAL (Fantasy 8397) 12
- 17 PSYCHEDELIC SHACK**
TEMPTATIONS (Gordy 947)
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- 18 SPIRIT IN THE SKY**
NORMAN GREENBAUM (Reprise RS 6365) 24
- 19 STEPPENWOLF LIVE**
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- 20 LADIES OF THE CANYON**
JONI MITCHELL (Reprise RS 6376)
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- 21 TOM JONES LIVE IN LAS VEGAS**
(Parrot PAS 71031)
(M 7983) (X 79431) (X 70631) 17
- 22 JOE COCKER**
(A&M SP 4224)
(8T 4224) (4T 4224) (CS 4224) 19
- 23 HAIR**
ORIGINAL CAST (RCA Victor LSO 1150)
(O8S-1038) (OK-1038) 23
- 24 SWEET BABY JAMES**
JAMES TAYLOR (Warner Bros./7 Arts WS 1843)
(8WM 1843) (CWX 1843) 26
- 25 EMPTY ROOMS**
JOHN MAYALL (Polydor 4010)
(8F 4010) (CR 4010) 27
- 26 GET READY**
RARE EARTH (Rare Earth RS 507)
(R8 1507) (R75 507) 22
- 27 GRAND FUNK**
GRAND FUNK RAILROAD (Capitol SKAO 406)
(8XT 406) (4XT 406) 25
- 28 HERE COMES BOBBY**
BOBBY SHERMAN (Metromedia 1028)
(890-1028) (590-1028) 36
- 29 ENGELBERT HUMPERDINCK**
(Parrot PAS 71030)
(M 79830) (X 79430) (X 79630) 18
- 30 HERB ALPERT & THE TIJUANA BRASS GREATEST HITS**
(A&M SP 4245)
(8T 4245) (4T 4245) (CS 4245) 30
- 31 MOUNTAIN CLIMBING**
LESLIE WEST & FELIX PAPPALARDI (Windfall W-4501) 34
- 32 JOHN B. SEBASTIAN**
(MGM SE 4654) (Reprise RS 6379)
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- 33 LIVE PEACE IN TORONTO 1969**
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(8XT 3362) (4XT 3362) 20
- 34 LET IT BLEED**
ROLLING STONES (London NPS 4)
(M 72167) (X 17167) (X 57167) 29
- 35 THIS GIRL'S IN LOVE WITH YOU**
ARETHA FRANKLIN (Atlantic SD 8248)
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- 36 BLOOD, SWEAT & TEARS**
(Columbia CS 9720)
(COL 18 10 0552) (COL 14 10 0552) (16 10 0552) 37
- 37 THE AGE OF AQUARIUS**
5TH DIMENSION (Soul City SCS 92005)
(8951) (4951) (C-951) 32
- 38 IN-A-GADDA-DA-VIDA**
IRON BUTTERFLY (Atco 2051)
(2501) (X 52501) 33
- 39 ONE DAY AT A TIME**
JOAN BAEZ (Vanguard VSD 79310) 40
- 40 CAPTURED LIVE AT THE FORUM**
THREE DOG NIGHT (Dunhill DS 50068)
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- 41 HE AIN'T HEAVY, HE'S MY BROTHER**
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- 42 TRY A LITTLE KINDNESS**
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- 43 CRICKLEWOOD GREEN**
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- 44 REAL FRIENDS**
FRIENDS OF DISTINCTION (RCA LPS 4313)
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- 45 ARIZONA**
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- 46 THE ISAAC HAYES MOVEMENT**
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- 47 CLOSING THE GAP**
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- 48 THE DEVIL MADE ME BUY THIS DRESS**
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- 49 THE BAND**
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- 50 BARBRA STREISANDS' GREATEST HITS**
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- 51 JUST PLAIN CHARLEY**
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- 52 STAND!**
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- 53 FUNNY GIRL**
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- 54 ANDY WILLIAMS' GREATEST HITS**
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- 55 TOMMY ROE'S GREATEST HITS**
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- 56 MAGIC CHRISTIAN MUSIC BY BADFINGER**
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- 57 THE SHOCKING BLUE**
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- 58 ON TOUR**
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- 59 TRAVELIN'**
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- 61 STEVIE WONDER LIVE**
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- 63 SUITABLE FOR FRAMING**
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- 65 COLD BLOOD**
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- 66 LEON RUSSELL**
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- 67 CROSBY, STILLS & NASH**
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- 68 SOMETHING'S BURNING**
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- 69 BROOK BENTON TODAY**
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- 70 MOONDANCE**
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- 71 COMPLETELY WELL**
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- 75 LORD SUTCH AND HEAVY FRIENDS**
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- 80 VOLUNTEERS**
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- 81 COLLAGE**
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- 84 TOM RUSH**
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- 85 FIRST STEP**
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(8WM 1851) (CWX 1851) 92
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- 87 LIVE CREAM**
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- 88 BLACK GOLD**
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- 90 ZEPHYR**
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- 92 BENEFIT**
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- 93 ZABRISKIE POINT**
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- 96 THE BEST OF TOMMY JAMES & THE SHONDELLS**
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Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

HICKORY

Wilma Lee & Stony Cooper	There's A Big Wheel	LPM-101
Roy Acuff	Once More It's Roy Acuff	LPM-100
Rusty & Doug	Louisiana Man	LPM-103
Wilma Lee & Stony Cooper	Family Favorites	LPM-106
Roy Acuff	King Of Country Music	LPM&LPS-109
Sue Thompson	Golden Hits	LPM-111
Wilma Lee & Stony Cooper	Songs of Inspiration	LPM-112
Roy Acuff	Star of The Grand Ole Opry	LPM-113
Roy Acuff	The World Is His Stage	LPM-114
Roy Acuff	American Folk Songs	LPM-115
Various Artists'	Country Music Spectacular	LPM-116
Roy Acuff	Gospel Songs	LPM-117
Roy Acuff	Hall of Fame	LPM-119
The New Beats	Bread and Butter	LPM-120
Sue Thompson	Paper Tiger	LPM-121
The New Beats	Big Beat Sounds	LPM&LPS-122
Donovan	Catch The Wind	LPM&LPS-123
Bob Luman	Livin' Lovin' Sound	LPM-124
Roy Acuff	Great Train Songs (The Wabash Cannonball)	LPM&LPS-125
Bobby Lord	The Bobby Lord Show	LPM-126
Donovan	Donovan	LPM&LPS-127
The New Beats	Run Baby Run	LPM&LPS-128
Sue Thompson	With Strings Attached	LPM&LPS-130
Frank Ifield	The Best of Frank Ifield	LPM&LPS-132
B.J. Thomas	The Very Best Of B.J. Thomas	LPM&LPS-133
Roy Acuff	For The First Time Roy Acuff Sings Hank Williams	LPM&LPS-134
Donovan	The Real Donovan	LPM&LPS-135
Frank Ifield	Frank Ifield	LPM&LPS-136
Swingin' Gentrys	Pop Goes The Country	LPM&LPS-137
Roy Acuff	Sings Famous Opry Favorites	LPM&LPS-139
Bob Moore	Good Time Party	LPM&LPS-140
Swingin' Gentrys	Come Swing With Us	LPM&LPS-142
Donovan	Donovan Like It Is	LPM&LPS-143
Frank Ifield	Rovin' Lover	LPM&LPS-144
Roy Acuff	A Living Legend	LPM&LPS-145
Ernie Ashworth	The Best Of Ernie Ashworth	LPM&LPS-146
Roy Acuff	Treasury Of Country Hits	LPM&LPS-147
Sue Thompson	This Is Sue Thompson Country	LPS-148
Donovan	The Best Of Donovan	LPS-149

HOB

Thompson Community Singers Of Chicago	Rise Up & Walk	HOB 277
Shirley Caesar	My Testimony	HOB 278
Institutional Choir Of The Church Of God In Christ	Stretch Out	HOB 279
The Swan Silvertones	Only Believe	HOB 282
Shirley Caesar	Jordan River	HOB 283
Five Blind Boys Of Alabama	Tell Jesus	HOB 284
The Stars Of Faith	We Shall Be Changed	HOB 285
Albertina Walker & The Caravans	Jesus Will Fix It	HOB 287
Brockington Ensemble	Up Above My Head	HOB 289
Swan Silvertones	Great Camp Meeting	HOB 290
Various Artists	Gospel Greats Vol. 2	HOB 291
33rd Int'l Youth Congress Church Of God In Christ	Hold Out	HOB 292
Five Blind Boys Of Alabama	Too Sweet To Be Saved	HOB 295
Dixie Hummingbirds	Move On Up A Little Higher	HOB 296
The Davis Sisters	Get Right With God	HOB 297

HOB (Con't)

The Harmonizing Four	Where He Leads Me	HOB 298
Shirley Caesar	Stranger On The Road	HOB 299
Rev. Milton Bronson & The Thompson Community Singers	I'll Trade A Lifetime	HOB 2101
Shirley Caesar & Rev. Claude Jeter	Inspirations	HOB 2102
Hulah Gene Dunklin	Jesus Will	HOB 2103
Hurley With The Voices Of Tabernacle	Too Close Now	HOB 2104
Louise McCord With Faith Temple Church Of God-Voices Of Tabernacle	O Happy Day	HOB 2105
The Brockington Ensemble	The Silver Lining	HOB 2106
Richard Roquemore		
Rev. Joseph Linton & Progressive Baptist Church-St. Louis, Mo.	Rain Down Fire	HOB 2108
Rev. Billy Robinson & Garden of Prayer Church Of God In Christ	The Journey	HOB 2109
James Cleveland	The Gospel In Song	HOB 2110
Albertina Walker & The Caravans	Think About It	HOB 2111

IMMEDIATE

Small Faces	There Are But Four Small Faces	Z12 52002
The Nice	The Thought of Emerlist Davjack	Z12 52004
Various Artists	Anthology Of British Blues	Z12 52006
Small Faces	Ogden's Nut Gone Flake	Z12 52008
Various Artists	Anthology of British Blues Vol. II	Z12 52014
Various Artists	Beginning British Blues	Z12 52018
The Nice	Ars Longa Vita Brevis	Z12 52020

IMPERIAL

Vic Dana	Red Roses For A Blue Lady	8034
Ventures	Walk, Don't Run	8003
Ventures	The Ventures Play Telstar	8019
Ventures	Let's Go	8024
Ventures	Walk, Don't Run II	8031
Ventures	Ventures A Go-Go	8037
Ventures	Where The Action Is	8040
Ventures	Go With The Ventures	8045
Ventures	Wild Thing!	8047
Ventures	Guitar Freakout	8050
Ventures	Super Psychedelics	8052
Ventures	Play Guitar w/Ventures I	17501
Ventures	Play Guitar w/Ventures II	17502
Ventures	Golden Greats By The Ventures	8053
Ventures	Million Dollar Weekend	8054
Ventures	Play Guitar w/Ventures II	17503
Ventures	Play Electric Bass w/Ventures IV	17504
Jimmy Bryant	Play Country Guitar w/J. Bryant IV	17505
Chet Atkins	Play Guitar w/Chet Atkins VI	17506
Ventures	Play Guitar w/Ventures VII	17507
Ventures	The Horse	8057
Ventures	Underground Fire	8059
(\$5.98 Sugg. List)	More Golden Greats	8060
	Hawaii Five-O	8061
	Swamp Rock	8062



TOP 100 Albums

101 TO 140

- 101 THE BEST OF CHARLEY PRIDE (RCA LSP 4223) (P8S 1505) (PK 1505)
- 102 FUNKADELIC (Westbound 2000)
- 103 MY ELUSIVE DREAMS Bobby Vinton (Epic BN 26540) (N18 10260) (N16 10260)
- 104 CEREMONY Spooky Tooth & Pierre Henry (A&M SP 4225) (BT 4225) (AT 4225) (CT 4225)
- 105 TONIGHT I'LL SAY A PRAYER Eydie Gorme (RCA LSP 4303) (P8S 1546) (PK 1546)
- 106 MARRIAGE ON THE ROCKS Amboy Dukes (Polydor 24-4012)
- 107 STILL WATERS RUN DEEP Four Tops (Motown MS 704) (M8 1704) (M75 704)
- 108 THE MAGIC CHRISTIAN Original Soundtrack (Commonwealth United) (U 6004)
- 109 NASHVILLE BY CARR Vikki Carr (Liberty LST 11001)
- 110 NILSSON SINGS NEWMAN (RCA LSP 4289) (P8S 1539) (PK 1539)

- 111 GREEN RIVER Creedence Clearwater Revival (Fantasy 8393) (88393) (48393) (58393)
- 112 THE GRASS IS GREENER Colosseum (Dunhill DS 50079)
- 113 LEAVING ON A JET PLANE Percy Faith (Columbia CS 9983) (18 10 0880) (16 10 0880)
- 114 HOT BUTTERED SOUL Isaac Hayes (Enterprise ENS 1001)
- 115 AIRPORT Original Soundtrack (Decca DL 79173)
- 116 SUPER HITS Delfonics (Philly Groove 1152)
- 117 ALBUM 1700 Peter, Paul & Mary (Warner Bros./7 Arts WS 1700)
- 118 OKIE FROM MUSKOGEE Merle Haggard (Capitol ST 384) (8XT 384) (4XT 384)
- 119 CAN'T TAKE MY EYES OFF YOU Nancy Wilson (Capitol ST 429) (8XT 429) (4XT 429)
- 120 RARE BIRD (Command/Probe CPLP 4514)

- 121 BOBBY SHERMAN (Metromedia MD 1014) (890-1014) (590-1014)
- 122 DIANA ROSS & THE SUPREMES GREATEST HITS (VOL. 3) (Motown MS 702) (M8 1702) (M75 702)
- 123 CROW BY CROW (Amaret ST 5006) (M-55006)
- 124 STONEHENGE Richie Havens (Stormy Forest SFS 6001)
- 125 MORE OF THE BEST OF BILL COSBY (Warner Bros./7 Arts WS 1836) (BWM 1836) (CWX 1836)
- 126 PAINT YOUR WAGON Original Soundtrack (Paramount PMS 1001) (89004) (29504)
- 127 NEW ROUTES Lulu (Atco SD 310) (TP 310) (CS 310)
- 128 A BRAND NEW ME Dusty Springfield (Atlantic SD 8249) (TP 8249) (CS 8249)
- 129 2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)
- 130 DON'T IT MAKE YOU WANT TO GO HOME Joe South (Capitol ST 392) (8XT 392) (4XT 392)

- 131 BEST OF RAMSEY LEWIS (Cadet 839) (8035-8839M) (5035-8839M)
- 132 SGT. PEPPERS LONELY HEARTS CLUB BAND Beatles (Capitol SAS 2653) (8XT 2653) (4XT 2653)
- 133 JOHNNY CASH AT SAN QUENTIN (Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674)
- 134 NEW BALLADS Rod McKuen (Warner Bros./7 Arts WS 1837) (BWM 1837) (CWX 1837)
- 135 SHADY GROVE Quicksilver Messenger Service (Capitol SKAO 391) (8XT 391) (4XT 391)
- 136 PHIL OCH'S GREATEST HITS (A&M SP 4253) (8T 4253) (AT 4253) (CT 4253)
- 137 PUZZLE PEOPLE Temptations (Gordy 949)
- 138 IN THE COURT OF THE CRIMSON KING (Atlantic SD 8245) (TP 8245)
- 139 THE KAEMPFERT TOUCH Bert Kaempfert & His Orchestra (6-5175) (73-5175)
- 140 I AM THE PRESIDENT David Frye (Elektra EKS 75006)

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

New To The Top 100

- 1**
BC (2:38)
Jackson 5-Motown 1163
457 Woodward Ave, Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: The Corporation
FLIP: The Corporation FLIP: The Young Folks
- 2**
PIRIT IN THE SKY (3:57)
Norman Greenbaum-Reprise 0885
4000 Warner Blvd. Burbank, Calif.
PROD: Erik Jacobsen c/o Great Honesty
PUB: Great Honesty BMI 916 Kearny St. San. Fran. Cal.
WRITER: N. Greenbaum FLIP: Milk Cow
- 3**
LET IT BE (3:50)
Beatles-Apple 2764
1700 Bway, NYC.
PROD: George Martin c/o Apple Corp.,
3 Seville Row, London W1, England.
PUB: MacLen BMI - 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: You Know My Name (Look Up The Number)
- 4**
AMERICAN WOMAN (3:51)
Guest Who-RCA
1133 Ave of the Americas, NYC.
PROD: Nimbus 9 Jack Richardson
131 Hazelton Ave., Toronto, Canada
PUB: Jack Richardson BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings-Peterson-Kale
FLIP: No Sugar Tonight
- 5**
INSTANT KARMA (WE ALL SHINE ON)
John Ono Lennon-Apple 1818
1700 Bway, NYC.
PROD: Phil Spector c/o ABKCO Indust. 1700 Bway, NYC
PUB: MacLen BMI 1780 Bway, NYC,
WRITER: John Ono Lennon
FLIP: Who Has Seen The Wind?
- 6**
SOMETHING'S BURNING (4:00)
Kenny Rogers & The First Edition-Reprise 0888
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-Kenny Rogers c/o BnB
9000 Sunset Blvd. L.A. Calif.
PUB: BnB BMI (same address)
WRITER: Mac Davis ARR: Mike Post
FLIP: Mama's Waiting
- 7**
BADFINGER (2:21)
Come & Get It-Apple 1815
1700 Bway
PROD: Apple, NYC
PUB: MacLen BMI 1780 Bway, NYC.
WRITER: Paul McCartney FLIP: Rock Of All Ages
- 8**
LOVE GROWS (2:51)
Edison Lighthouse-Bell 858
1776 Bway, NYC.
PROD: Tony Macaulay c/o Bell
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Barry Mason-Tony Macaulay
ARR: Lou Warburton
FLIP: Every Lonely Day
- 9**
UP THE LADDER TO THE ROOF
Supremes-Motown 1162
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Jobete BMI (same address)
WRITER: V. Dimirco ARR: D. Van De Pitte
FLIP: Bill, When Are You Coming Home
- 10**
LOVE OR LET ME BE LONELY (3:14)
Friends Of Distinction-RCA 0319
1133 Ave of the Americas, NYC.
PROD: Ray Clark Jr. c/o RCA
6363 Sunset Blvd. H'wood, Calif.
PUB: Porpete BMI 1820 S Van Ness Av. L.A. Cal.
WRITERS: Scarborough-Peters-Porree
ARR: Perry Botkin Jr. FLIP: This Generation
- 11**
VEHICLE (2:53)
Ides Of March-Warner Bros. 7378
4000 Warner Blvd. Burbank, Calif.
PROD: Lee c/o Ides
PUB: Ides BMI 304 Hanks, Aurora, Ill.
WRITER: Jim Peterik
FLIP: Lead Me Home Gently
- 12**
TURN BACK THE HANDS OF TIME (2:35)
Tyrone Davis-Dakar 616
1449 S. Michigan Ave, Chicago, Ill.
PROD: Willie Henderson c/o Dakar
PUB: Dakar Jadan BMI c/o Dakar
WRITERS: Jack Daniels-Bonnie Thompson
ARR: Tom Tom FLIP: I Keep Coming Back
- 13**
LONG LONESOME HIGHWAY
Michael Parks-MGM 11104
6331 H'wood Blvd. L. A. Calif.
PROD: James Hendricks c/o MGM
PUB: Hastings/Rivers BMI 1350 Ave Of Americas, NYC
WRITER: J. Hendricks FLIP: Mountain Hi
- 14**
REFLECTIONS OF MY LIFE (3:12)
Marmalade-London 20058
539 W. 25 St. NYC.
PROD: The Marmalade c/o Decca Ltd.
9 Albert Embankment, London SE 1, Eng.
PUB: Walrus BMI
WRITERS: Campbell-McAleese
ARR: Keith Mansfield FLIP: Rollin' My Thing
- 15**
FOR THE LOVE OF HIM (2:35)
Bobby Martin-U.A. 50602
729 7th Ave, NYC.
PROD: Henry Jerome c/o U.A.
PUB: United Artists ASCAP NYC
Teeger ASCAP 163-07 Depot Rd. Flushing, N.Y.
WRITERS: B. Martin-A. Mortimer
ARR: Don Tweedy FLIP: I Fall To Pieces
- 16**
TENNESSEE BIRDWALK (2:52)
Jack Blanchard-Misty Morgan-Wayside 010
c/o Mercury 35 E. Wacker Dr. Chicago, Ill.
PROD: Little Richie Johnson Bein, N. Mexico.
PUB: Back Bay BMI 10 E 44 St. NYC.
WRITER: J. Blanchard FLIP: The Clock Of St. James
- 17**
WOODSTOCK (3:52)
Crosby Stills Nash Young-Atlantic 2733
1841 Bway, NYC.
PROD: Crosby Stills Nash Young c/o Atlantic
PUB: Siquomb BMI c/o H.Thau 55 Liberty St. NYC.
WRITER: Jono Mitchell
FLIP: Helpless
- 18**
EASY COME EASY GO (2:43)
Bobby Sherman-Metromedia 177
1700 Bway, NYC.
PROD: Jackie Mills 6430 Sunset Blvd. H'wood Cal.
PUB: Screen Gems/Columbia BMI 711 5th Av. NYC.
WRITERS: J. Keller-D. Hilderbrand
ARR: Al Capps FLIP: Sounds Along The Way
- 19**
LITTLE GREEN BAG (3:21)
George Baker-Colossus 112
1855 Bway, NYC.
PROD: Negram for Jerry Ross Prod. (same address)
PUB: Legacy BMI (same address)
WRITERS: Visser-Bowens FLIP: Pretty Little Dreamer
- 20**
YOU'RE THE ONE (3:13)
Little Sister-Stone Flower 9000
1777 N. Vine, Hollywood, Calif.
PROD: Sly Stone for Stone Flower (same address)
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: You're The One (Pt. 1)
- 21**
UP AROUND THE BEND (2:38)
Creedence Clearwater Revival-Fantasy 641
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Run Through The Jungle
- 22**
EVERYBODY'S OUT OF TOWN (2:42)
B. J. Thomas-Scepter 12277
254 West 54 St. NYC.
PROD: Burt Bacharach-Hal David c/o Blue Seas
PUB: Blue Seas-Jac ASCAP 527 Mad. Ave. NYC.
WRITERS: B. Bacharach-H. David ARR: B. Bacharach
FLIP: Living Again
- 23**
SHILO (3:43)
Neil Diamond-Bang 575
1650 Bway, NYC.
PROD: Jeff Barry-Ellie Greenwich
729 7th Ave., NYC.
PUB: Tallyrand BMI 729 7th Ave., NYC.
WRITER: N. Diamond FLIP: La Bamba
- 24**
HOUSE OF THE RISING SUN (3:23)
Frijid Pink-Parrot 341
539 W. 25 St. NYC
PROD: M. Valvano
PUB: Al Gallico-BMI
101 W. 55 St. NYC
WRITER: Alan Price
FLIP: Drivin' Blues
- 25**
CECILIA (2:80)
Simon — Garfunkel-Columbia 45133
51 West 52 Street, NYC.
PROD: Simon-Garfunkel-Roy Halee c/o Columbia
PUB: Charing Cross BMI 521 5th Ave, NYC.
WRITER: Paul Simon
FLIP: The Only Living Boy In New York
- 26**
WHAT IS TRUTH (2:37)
Johnny Cash-Columbia 45134
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: House Of Cash BMI
c/o Johnny Cash P.O. Box 408 Hendersonville, Tenn.
WRITER: J. Cash FLIP: Sing A Traveling Song
- 27**
WHICH WAY YOU GOIN' BILLY? (3:10)
Poppy Family (featuring Susan Jacks)
London 129
539 W 25 St. NYC.
PROD: T. Jacks
150-24 St. Suite 705 W. Vancouver B.C. Canada
PUB: Gone Fishin BMI WRITER: T. Jacks
FLIP: Endless Sleep
- 28**
HEY LAWDY MAMA (3:21)
Steppenwolf-Dunhill 4234
8255 Bev. Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Trousdale BMI c/o ABC 1330 6th Ave, NYC.
WRITERS: John Kay-L. Byrom-J. Edminton
FLIP: Twisted
- 29**
YOU NEED LOVE LIKE I DO (3:20)
Gladys Knight & Pips-Soul 35071
2457 Woodward Ave., Detroit, Mich.
PROD: N. Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: You're My Everything
- 30**
GET READY (2:46)
Rare Earth-Rare Earth 5012
c/o Motown 2457 Woodward Ave, Detroit, Mich.
PUB: Jobete BMI (same address)
WRITER: W. Robinson FLIP: The Magic Key
- 31**
MAKE ME SMILE (2:58)
Chicago-Columbia 45127
51 West 52 Street, NYC. PROD James Wm Guercio
c/o Columbia PUB: Aurelius BMI 7781 Sunset Blvd.
LA. Cal. WRITER: J. Pankow
FLIP: Colour My World
- 32**
EVERYTHING'S BEAUTIFUL (3:29)
Ray Stevens-Barnaby 72011
c/o Columbia 51 W 52 St. NYC.
PROD: Ray Stevens for AHAB
PUB: AHAB BMI Meadowgreen Dr. Franklin, Tenn.
WRITER: Ray Stevens FLIP: A Brighter Day
- 33**
COME RUNNING (2:30)
Van Morrison-WB 7383
57 West 56th NYC
PROD: Morrison, Merenstein c/o Inherit Prod.
PUB: Van Jan ASCAP 488 Madison Ave, NYC.
WRITER: Van Morrison FLIP: Crazy Love
- 34**
MISS AMERICA (3:32)
Mark Lindsay-Columbia 45125
51 West 52 St. NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Viva BMI 6922 H'wood Blvd. H'wood, Calif.
WRITER: J. Kelly ARR: Artie Butler
FLIP: Small Town Woman
- 35**
BRIDGE OVER TROUBLED WATER (4:55)
Simon & Garfunkel-Columbia 45079
51 W. 52nd St., NYC.
PROD: Simon, Garfunkel & Halee
PUB: Charing Cross-BMI
114 E. 55 St., NYC.
WRITER: P. Simon
FLIP: Keep The Customer Satisfied
- 36**
THE BELLS (2:55)
Originals-Soul 35069
2457 Woodward Ave., Detroit, Mich.
PROD: Marvin Gaye (Soul)
PUB: Jobete-BMI (same address)
WRITERS: Gaye, Gaye, Stover & Bristol
ARR: David Van DePitte
FLIP: I'll Wait For You
- 37**
CALL ME (3:16)
Aretha Franklin-Atlantic 2706
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic
PUB: Pundit BMI
WRITER: Aretha Franklin FLIP: Son Of A Preacher Man
- 38**
MY WOMAN, MY WOMAN, MY WIFE (3:29)
Marty Robbins-Columbia 45091
51 W 52 St. NYC.
PROD: Bob Johnston c/o Columbia
PUB: Mariposa BMI 713 18th Ave S. Nashville, Tenn.
WRITER: Marty Robbins ARR: Bill Walker
FLIP: Martha Ellen Jenkins
- 39**
RAPPER (2:42)
Jaggerz-Kama Sutra 502
1650 B'way, NYC
PROD: Sixxvus c/o Kama Sutra
PUB: Sixxvus Revival/Kama Sutra-BMI
WRITERS: D. Ierace FLIP: Born Poor
- 40**
MIGHTY JOE (3:04)
Shocking Blue-Colossus 111
1855 Bway, NYC.
PROD: Shocking Blue/Pink Elephant
in association with Jerry Ross c/o Colossus
PUB: Skinny Zach ASCAP 162 W 56 St. NYC.
WRITER: R. Van Leeuwen FLIP: I'm A Woman
- 41**
THE SEEKER (3:12)
The Who-Decca 32670
445 Park Ave, NYC.
PROD: Kit Lambert-Chris-Stamp (London)
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townshend FLIP: Here For More
- 42**
BUT FOR LOVE (2:32)
Jerry Naylor-Columbia 45106
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: AMPCO ASCAP 1330 Ave of the Americas, NYC.
WRITERS: G. Pistilli-T. Cashman-T.P. West
ARR: Al Capps
FLIP: Angeline
- 43**
AIRPORT LOVE THEME (2:58)
Vincent Bell-Decca 32659
445 Park Ave, NYC. PROD: Tom Morgan c/o Decca
PUB: Shamley ASCAP c/o Decca
WRITER: Alfred Newman ARR: Nick Perito
FLIP: Marilyn's Theme
- 44**
REACH OUT AND TOUCH (SOMEBODY'S HAND)
Diana Ross-Motown 1165
2457 Woodward Ave., Detroit, Mich.
PROD: Nick Ashford-V. Simpson c/o Motown
PUB: Jobete BMI (same address)
WRITERS: N. Ashford-V. Simpson ARR: Paul Riser
FLIP: Dark Side Of The World
- 45**
CAPTURE THE MOMENT (2:21)
Jay & The Americans-U.A. 50654
729 7th Ave, NYC.
PROD: Yaguda-Sanders-Vance for Jata Entrp.
1619 Bway, NYC.
PUB: Unart BMI c/o U.A.
Sweet Magnolia BMI 263 W 55 St. NYC.
New Life BMI 1619 Bway, NYC.
WRITERS: R. Reicher-K. Vance-M. Kupersmith
ARR: Jata Staff-Becker-Fagen
FLIP: Do You Ever Think Of Me
- 46**
LET ME GO TO HIM (3:25)
Dionne Warwick-Scepter 12276
254 West 54 Street, NYC.
PROD: Burt Bacharach-Hal David c/o Blues Seas
PUB: Blue Seas/Jac ASCAP 527 Mad. Ave. NYC
WRITERS: B. Bacharach-David ARR: B. Bacharach
FLIP: Loneliness Remembers
- 47**
THE GIRL'S SONG (2:59)
5th Dimension-Soul City 781
6920 Sunset Blvd. L.A. Calif. PROD: Bones Howe 8833
Sunset Blvd. L.A. Cal.
PUB: Rivers BMI 8923 Sunset, L.A. Cal.
WRITER: Jim Webb ARR: Jim Webb
FLIP: It'll Never Be The Same
- 48**
YOU MAKE ME REAL (2:50)
The Doors-Elektra 45685
1855 Bway, NYC.
PROD: Paul A. Rothchild c/o Elektra
PUB: The Doors ASCAP c/o Elektra
WRITERS: Morrison-Krieger-Manzarek-Densmore
FLIP: Roadhouse Blues
- 49**
THE LETTER (4:10)
Joe Cocker-A&M 1174
1416 N La Brea, L.A. Calif.
PROD: Denny Cordell-Leon Russell c/o A&M
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Wayne-Carson-Thompson
FLIP: Space Captain
- 50**
THE FUNNIEST THING
Dennis Yost & Classics IV-Imperial 66439
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 Atlanta Ga.
PUB: Low-Sal BMI c/o Bill Lowery
WRITERS: Buie-Cobb ARR: Don Tweedy
FLIP: Nobody Loves You But Me
- 51**
OH HAPPY DAY (3:35)
Glen Campbell-Capitol 2787
1750 N Vine, L.A. Calif.
PROD: Al De Lory c/o Capitol
PUB: Kama Rippa Edwin R. Hawkins ASCAP
729 7th Ave, NYC.
WRITER: Edwin R. Hawkins ARR: Al De Lory
FLIP: Someone Above
- 52**
LOVE ON A TWO WAY STREET (3:05)
Moments-Stang 5012
106 W. Palisades Ave, Engelwood, N.J.
PROD: Sylvia (same address)
PUB: Gambi BMI (same address)
WRITERS: Sylvia Robinson-B. Keyes
FLIP: I Won't Do Anything
- 53**
CRYIN' IN THE STREETS (3:10)
George Perkins & Silver Stars-Silver Fox 18
3106 Belmont Blvd., Nashville, Tenn.
PROD: Ebb-Tide-Jimmy Angel-Ron Shaab
Baton Rouge, La.
PUB: Vocal, Prize-ASCAP c/o Silver Fox
WRITERS: Sam Matter Ted Harris Kerry Porter
FLIP: Cryin' In The Streets Pt. II
- 54**
RUN THROUGH THE JUNGLE (2:38)
Creedence Clearwater Revival-Fantasy 641
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Up Around The Bend
- 55**
PUPPET MAN (2:58)
5th Dimension-Bell 880
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Neil Sedaka-Howard Greenfield
ARR: Alcivar-Holman-Howe
FLIP: A Love Like Ours
- 56**
DON'T STOP NOW (2:55)
Eddie Holman-ABC 11261
1330 Ave of the Americas, NYC.
PROD: Peter DeAngelis c/o ABC
PUB: Merlin BMI 1700 Bway, NYC.
Harthon BMI 5408 Calnor Rd. Phila, Pa.
WRITERS: E. Holman-J. Solomon ARR: P. DeAngelis
FLIP: Since I Don't Have You

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#57
SO EXCITED (2:39)
B. B. King-Bluesway 61035
8255 Beverly Blvd. L.A. Calif.
PROD: Bill Szymczyk c/o Bluesway
PUB: Fampco/Sounds Of Lucile BMI c/o Bluesway
WRITERS: B. B. King-G. Jemmmott
ARR: Bert DeCoteaux FLIP: Confessin The Blues

#58
MY WAY (4:08)
Brook Benton-Cotillion 44072
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Spanka BMI 200 W 57 St. NYC.
Don C BMI 515 Madison Ave, NYC.
WRITERS: Paul Anka-J. Revaux-C. Francois
ARR: A. Mardin FLIP: A Little Bit Of Soap

#59*
DAUGHTER OF DARKNESS (3:18)
Tom Jones-Parrot 40048
539 West 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London W1 England.
PUB: Felsted BMI 539 W. 25 At. NYC.
WRITERS: Les Reed-Geoff Stephens
ARR: Les Reed FLIP: Tupelo Mississippi Flash

#60
CALIFORNIA GIRL (3:39)
Eddie Floyd-Stax 0060
926 E. McLemore, Memphis, Tenn.
PROD: Booker T. Jones c/o Stax
PUB: E. Memphis BMI c/o Stax
WRITERS: B. T. Jones-E. Floyd FLIP: Woodman

#61
CHICKEN STRUT (2:05)
Meters-Josie 1018
1790 Bway, NYC.
PROD: Marshall E. Sehorn-Allen Toussaint
c/o Rhineland
PUB: Rhineland BMI, 130 W 57 St. NYC.
WRITERS: Nocentelli-Porter-Neville-Modeliste
FLIP: Hey Last Minute

#62
NOTHING SUCCEEDS LIKE SUCCESS (2:43)
Bill Deal & Rondells-Heritage 821
1855 Bway, NYC.
PROD: Jerry Ross c/o Heritage
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: Brown-Bloodworth
ARR: Joe Renzetti FLIP: Swingin' Tight

#63
COME SATURDAY MORNING (2:57)
Sandpipers-A&M 1185
1416 N La Brea, L.A. Calif.
PROD: Allen Stanton c/o A&M
PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Cal.
WRITERS: Dory Previn-Fred Karlin
ARR: Nick DeCaro FLIP: Pretty Flamingo

#64
CHILDREN (3:15)
Joe South-Capitol 2755
1750 N Vine, L.A. Calif.
PROD: Joe South c/o Lowery
PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: Joe South FLIP: Clock Up On The Wall

#65
MY BABY LOVES LOVIN' (2:38)
White Plains-Deram 85058
539 West 25th Street, NYC.
PROD: Roger Greenway-Roger Cook (England)
PUB: Manbus BMI 1780 Bway, NYC.
WRITERS: Cook-Greenway FLIP: Show Me Your Hand

#66
DEEPER (IN LOVE WITH YOU) (2:35)
O'Jays-Neptune 22
c/o Chess 320 E 21 St. Chicago, Ill.
PROD: Gamble Huff c/o Assorted
PUB: Assorted BMI 250 S. Broad St. Phila, Pa.
WRITERS: Gamble Huff
ARR: Bobby Martin
FLIP: I've Got The Groove

#67
HITCHIN' A RIDE (2:37)
Vanity Fare-Page One 21029
1776 Bway, NYC.
PROD: Roger East Jerry & DesChamp
London, England.
PUB: Intune Inc. BMI London, England.
WRITER: Murray Callender
FLIP: Man Child

#68*
SOOLAIMON (4:20)
Neil Diamond-Uni 55224
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano 16715 Charmell Lane,
Pacific Palisades, Calif.
PUB: Propett BMI c/o Tom Catalano
WRITER: N. Diamond ARR: N. Diamond
FLIP: And The Grass Won't Pay No Mind

#69
I CAN'T LEAVE YOUR LOVE ALONE (2:34)
Clarence Carter-Atlantic 2726
1841 Bway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Box 2238 Muscle Shoals, Ala.
WRITERS: C. Carter-Geo. Jackson FLIP: Devil Woman

#70
CALIFORNIA SOUL
Marvin Gaye & Tammi Terrell-Tamla 54192
2457 Woodward Ave, Detroit, Mich.
PROD: Nick Ashford-V. Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Ashford-V. Simpson ARR: Paul Riser
FLIP: The Onion Song

#71
LOVELAND (3:02)
Watts 103rd St. Band-Warner Bros. 7365
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright c/o Wright Gerstele
PUB: Wright Gerstele BMI 488 Mad. Ave. NYC.
Tamarlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Trotter-Wright FLIP: Sorry Charlie

#72*
IT'S ALL IN THE GAME (2:49)
Four Tops-Motown 1164
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Remick ASCAP 488 Madison Ave, NYC.
WRITERS: Dawes-Sigman
ARR: Jerry Long-Jimmy Roach
FLIP: Love Is The Answer

#73
FIRE & RAIN (3:32)
R. B. Greaves-Atco 6745
1841 Bway, NYC.
PROD: Ahmet Ertegun c/o Atco
PUB: Country Road BMI
Blackwood BMI 1650 Bway, NYC.
WRITER: James Taylor ARR: Arif Mardin
FLIP: Ballad Of Leroy

#74
HUM A SONG (2:42)
Lulu-Atco 6749
1841 Bway, NYC.
PROD: Jerry Wexler-Arif Mardin c/o Atco
PUB: Walden ASCAP 1841 Bway, NYC.
CREALY ASCAP
WRITER: Richard Ross FLIP: Where's Eddie

#75
VIVA TIRADO (4:30)
El Chicano-Kapp 2085
445 Park Ave, NYC.
PROD: Gordo c/o Kapp
PUB: Amestoy BMI 71-107 Fairway Dr.
Cathedral City, Calif. TRO-Ludlow
WRITER: Gerald Wilson
FLIP: Viva Ritado Pt. II

#76
LOVE MINUS ZERO-NO LIMIT (3:06)
Turley Richards-Warner Bros. 7376
4000 Warner Blvd. Burbank, Calif.
PROD: Lewis Merenstein c/o Inherit Prod.
57th West 56th NYC
PUB: Witmark ASCAP c/o Warner Bros.
WRITER: Bob Dylan ARR: Larry Wilcox
FLIP: Gone From Yesterday

#77
OPEN UP MY HEART (3:35)
The Dells-Cadet 5667
320 E. 21st St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Pisces BMI 6724 S. Stony Island Ave, Chi, Ill.
Chevis BMI c/o Cadet
WRITER: B. Miller ARR: Chas. Stepney
FLIP: Nadine

#78
LAY DOWN (CANDLES IN THE RAIN) (3:49)
Melanie-Buddah 167
1650 Bway, NYC.
PROD: Peter Schnekeryk c/o Buddah
PUB: Kama Rippa/Amelanie ASCAP (same address)
WRITER: Melanie Satka FLIP: Candles In The Rain

#79
HE MADE A WOMAN OUT OF ME (2:32)
Bobbie Gentry-Capitol 2788
1750 N Vine, L.A. Calif.
PROD: Rick Hall c/o Capitol
PUB: Fred Burch BMI 3029 Creekwood Dr.
Nashville, Tenn. Green Isle BMI 3106 Belmont Blvd.
Nashville, Tenn.
WRITERS: Fred Burch-Don Hall FLIP: Billy The Kid

#80
MY WIFE, THE DANCER (2:13)
Eddie & Dutch-Ivanhoe 502
185 N. Wabash Ave, Chicago, Ill.
PUB: Bob-Cor BMI c/o Mascari
185 N Wabash Ave, Chi, Ill.
WRITERS: Mascari-Wenziaff
ARR: Johnny Lamont
FLIP: Can't Help Lovin' That Girl

#81*
PATCH OF BLUE (3:05)
Frankie Valli & Four Seasons-Philips 40662
35 E Wacker Drive, Chicago, Ill.
PROD: Bob Gaudio-Bob Crewe 1841 Bway, NYC.
PUB: Devalbo ASCAP WRITERS: M. Petrillo-A. Citelli
ARR: B. Gaudio-Chas. Calello
FLIP: She Gives Me Light

#82
FARTHER ON DOWN THE ROAD (3:05)
Joe Simon-Sound Stage 7-2656
530 W. Main St. Hendersonville, Tenn.
PROD: John R. J. R. Entrp.
P.O. Box 6128 Nashville, Tenn.
PUB: Blackwood BMI P. O. Box 12398 Nashville, Tenn.
WRITER: T. Mahal ARR: Bergen White
FLIP: Wounded Man

#83
UNITED WE STAND (2:54)
Brotherhood Of Man-Deram 85059
539 West 25 St. NYC.
PROD: Tony Hiller c/o Belwin Mills
20 Denmark St., London WC2, England.
PUB: Belwin Mills ASCAP 16 W 61 St. NYC.
WRITERS: Tony Hiller-Peter Simons
ARR: Cy Payne FLIP: Say A Prayer

#84
GROVER HENSON FEELS FORGOTTEN (3:30)
Bill Cosby-Uni 55223
8255 Sunset Blvd. L.A. Calif.
PROD: Christian Wilde c/o Wild
PUB: Wild ASCAP 807 1/2 N. La Jolla, Calif.
WRITER: C. Wilde
FLIP: Grover Henson Feels Forgotten (Instru)

#86
THE GREATEST LOVE (2:30)
Judy Clay-Atlantic 2697
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd c/o Atlantic
PUB: Marsaint BMI 130 W 57 St. NYC.
WRITER: Allen Toussaint FLIP: Saving All For You

#87*
I WHO HAVE NOTHING (3:09)
Liquid Smoke-Avco/Embassy 4522
1301 Ave of the Americas, NYC.
PROD: Vinny Testa 888 8th Ave, NYC.
PUB: Milky Way BMI 25 Central Pk W. NYC.
Trio BMI 1619 Bway, NYC.
Cotillion BMI 1841 Bway, NYC.
WRITERS: Leiber-Stoller-Donida-Mogal
FLIP: Warm Touch

#88*
KILLER JOE (2:45)
Quincy Jones-A&M 1163
1416 N La Brea Ave, L.A. Calif.
PROD: Creed Taylor 36 E 59 St. NYC.
PUB: Andante ASCAP P.O. Box 1147
Westhampton Beach, N.Y.
WRITER: Benny Golson ARR: Quincy Jones
FLIP: Maybe Tomorrow

#89
SYMPATHY (2:20)
Rare Bird-Probe 477
1330 Ave of the Americas, NYC.
PROD: John Anthony c/o Probe
PUB: Strat Songs Ltd BMI 1501 Bway, NYC.
WRITER: Rare Bird FLIP: Beautiful Scarlet

#90
LAUGHIN' & CLOWNIN' (3:18)
Ray Charles-ABC 11259
1330 Ave of the Americas, NYC.
PUB: Kags BMI 6922 H'wood Blvd. H'wood, Calif.
WRITER: Sam Cooke FLIP: That Thing Called Love

#91*
ROADHOUSE BLUES (3:50)
Doors-Elektra 45685
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Doors ASCAP c/o Abe Somer
6380 Wilshire Blvd. L.A. Calif.
WRITERS: Doors FLIP: You Make Me Real

#92
UHH (2:39)
Dyke & Blazers-Original Sound 91
7120 Sunset Blvd. L.A. Calif.
PROD: La Boe-Barrett c/o Original Sound
PUB: Drive In-Westwood BMI (same address)
WRITER: A. Christian
FLIP: My Sister's And My Brother's Day Is Coming

#93
LUCIFER (2:20)
Bob Seeger System-Capitol 2748
1750 N Vine, L.A. Calif.
PROD: Hideout c/o Gear
PUB: Gear ASCAP 28875 Franklin Rd, Southfield, Mich.
WRITER: Bob Seeger FLIP: Big River

#94*
SWEET FEELING (2:45)
Candi Staton-Fame 1466
c/o Capitol 1740 N Vine, L.A. Calif.
PROD: Rick Hall c/o Fame
PUB: Fame BMI c/o Harry Fox 110 E 59 St. NYC.
WRITERS: Carter-Hall-Daniel-Staton
FLIP: Evidence

#95
CINNAMON GIRL (2:03)
Gentrys-Sun 1114
c/o Shelby Singleton 817 16th Ave S. Nashville, Tenn.
PROD: Knox Philips for Shelby Singleton
PUB: Cotillion BMI 1841 Bway, NYC.
Broken Arrow BMI 449 S. Bev Dr. Bev. Hills, Calif.
WRITER: Neil Young

#96*
TICKET TO RIDE (3:37)
Carpenters-A&M 1142
1416 N La Brea, L.A. Calif.
PROD: Jack Dougherty c/o A&M
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Your Wonderful Parade

#97*
YOU KNOW HOW IT IS WITH A WOMAN (2:49)
Jefferson-Janus 117
1700 Bway, NYC.
PROD: John Schroeder c/o Pye Records, London, Eng.
PUB: Andromeda ASCAP 1700 Bway, NYC.
WRITER: A. King ARR: Lew Warburton
FLIP: Are You Growing Tired Of My Love

#98*
GOD BLESS (3:00)
Arthur Conley-Atco 6747
1841 Bway, NYC.
PROD: Johnny Sandlin c/o Atco
PUB: No Exit BMI 535 Cotton Ave, Macon Ga.
Jerry Williams BMI 8730 N.W. 16th Ave, Miami, Florida
WRITER: Jerry Williams Jr.
FLIP: (Your Love Has Brought Me) A Mighty Long Way

#99*
CAN YOU FEEL IT (3:08)
Bobby Goldsboro-U.A. 50650
729 7th Ave, NYC.
PROD: Bob Montgomery-B. Goldsboro c/o U.A.
PUB: Detail BMI c/o U.A. WRITER: B. Goldsboro
ARR: Don Tweedy FLIP: Time Good Time Bad

#100*
BABY I LOVE YOU (2:44)
Little Milton-Checker 1227
320 E. 21st Street, Chicago, Ill.
PROD: Calvin Carter c/o Checker
PUB: Metric BMI 729 7th Ave, NYC.
WRITER: Jimmy Holiday ARR: Gene Barge
FLIP: Don't Talk Back

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Top 50 In R & B Locations

1	LOVE ON A TWO WAY STREET The Moments (Stang 5012)	1	26	UHH Dyke & The Blazers (Original Sound 89)	29
2	TURN BACK THE HANDS OF TIME Tyrone Davis (Dakar 616)	2	27	MY WAY Brook Benton (Cotillion 44072)	33
3	ABC Jackson 5 (Motown 1163)	3	28	I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter (Atlantic 2726)	35
4	CRYIN' IN THE STREETS George Perkins (Silver Fox 18)	4	29	SO EXCITED B. B. King (Bluesway 61035)	30
5	YOU NEED LOVE LIKE I DO Gladys Knight & The Pips (Soul 35071)	8	30	DON'T STOP NOW Eddie Holman (ABC 11261)	32
6	YOU'RE THE ONE Little Sister (Stone Flower 9000)	5	31	DEMONSTRATION Otis Redding (Atco 6742)	31
7	LOVE OR LET ME BE LONELY Friends of Distinction (RCA 0319)	7	32	GUIDE ME WELL Carla Thomas (Stax 0056)	43
8	UP THE LADDER TO THE ROOF Supremes (Motown 1162)	6	33	MAMA'S BABY, DADDY'S MAYBE Swamp Dogg (Canyon 30)	40
9	HEY GIRL George Kerr (All Platinum 2316)	22	34	VIVA TIRADO El Chicano (Kapp 2055)	47
10	CHICKEN STRUT The Meters (Josie 1018)	14	35	REACH OUT AND TOUCH SOMEONE'S HAND Diana Ross (Motown 1165)	—
11	CALL ME Aretha Franklin (Atlantic 2706)	9	36	IT'S ALL IN THE GAME Four Tops (Motown 1164)	—
12	CALIFORNIA GIRL Eddie Floyd (Stax 0060)	10	37	LOVE LANE Charles Wright Watts 103rd St. Band (WB 7365)	38
13	COLE, COOKE, REDDING Wilson Pickett (Atlantic 2722)	23	38	KILLER JOE Quincy Jones (A&M 1163)	39
14	THE BELLS The Originals (Soul 35069)	11	39	IRON LEG Mickey & The Soul Generation (Maywell 803)	37
15	GOTTA HOLD ON TO THIS FEELING Jr. Walker & The All Stars (Soul 35070)	12	40	SWEET FEELING Candi Staton (Fame 1466)	42
16	IT'S A NEW DAY James Brown (King 6292)	13	41	MORE THAN I CAN STAND Bobby Womack (Minit 32093)	41
17	I GOT A THING, YOU GOT A THING Funkadelic (Westbound 158)	20	42	PUPPET MAN The Fifth Dimension (Bell 880)	44
18	BUFFALO SOLDIER Flamingos (Polydor 14019)	18	43	SO MUCH LOVE Faith, Hope & Charity (Maxwell 805)	—
19	OPEN UP MY HEART Dells (Cadet 5667)	24	44	IF HE CAN, YOU CAN Isley Brothers (T-Neck 919)	—
20	ONION SONG Marvin Gaye & Tammi Terrell (Tamla 5419)	25	45	AND MY HEART SANG (TRA LA LA) Brenda & The Tabulations (Top & Bottom 403)	46
21	TO THE OTHER WOMAN Doris Duke (Canyon 28)	15	46	THEM CHANGES Buddy Miles Express (Mercury 73008)	45
22	DEEPER (IN LOVE WITH YOU) The O'Jays (Neptune 22)	16	47	GOD BLESS Arthur Conley (Atco 6747)	50
23	DEAR PRUDENCE 5 Stairsteps (Buddah 165)	17	48	I GOT A PROBLEM Jesse Anderson (Thomas 805)	—
24	FARTHER ON DOWN THE ROAD Joe Simon (Soundstage 7 2656)	26	49	GREATEST LOVE Judy Clay (Atlantic 2697)	48
25	BABY I LOVE YOU Little Milton (Checker 1227)	28	50	THAT'S THE WAY MY BABY IS Sweet Inspiration (Atlantic 2720)	49

Dee Dee Warwick w/Atco, Promo On

NEW YORK — Vocalist Dee Dee Warwick has been signed to an exclusive long-term recording contract with Atco Records in a deal negotiated by executive vp Jerry Wexler.

Her first single release for the label is titled "She Didn't Know (She Kept On Talking)."

Henry Allen, promo vp, called all the regional promotion men into the

NYC home office to arm them with the record. The promo men, Bob Gaitors- Los Angeles, Vince Faraci- New Orleans, Dick Wooley- Atlanta, Ray Evans- Atlanta, and Joe Galkin- Miami, then flew back to their respective areas so each region of the country could be serviced with the record simultaneously.



Allen, Warwick

Newport Jazz Line-Up Set

NEW YORK — Most of the artists have been set for the 17th annual Newport Jazz Festival, director George Wein reports. The three day jazz festi will be held at Festival Field, Newport, Rhode Island, July 10, 11 and 12.

The Friday evening concert will be a Salute to Louis Armstrong. Many famous musicians from New Orleans will represent Satchmo's hometown. They include Mahalia Jackson, Pete Fountain, the Preservation Hall Band with Billie and Dede Pierce. Punch Miller and Kid Thomas, legendary jazz figures will participate in a trumpet salute of tunes associated with Armstrong. Other invited trumpeters include Dizzy Gillespie, Clark Terry, and Joe Newman. Bobby Hackett will be present with his quartet featuring Vic Dickerson. And Armstrong will be present for his 70th birthday celebration.

The music resumes at noon on Saturday with trumpet, violin, and drum workshops, followed by a concert featuring contemporary trends in jazz.

Saturday evening's concert features Nina Simone, Miles Davis, Dizzy Gillespie, Herbie Mann, and Sonny Rollins. There will be a segment devoted to the three violinists Stephane Grapelli, Jean Luc Ponty, and Joe Venuti. Barney Kessel will accompany on guitar.

Sunday afternoon presents many artists appearing at Newport for the first time. Roberta Flack, the singer-pianist, and Ike and Tina Turner. A get-together "Jamming on the Blues Guitar" with Albert King and other blues guitarists completes the afternoon.

The Sunday evening concert brings back Ella Fitzgerald for the first time since 1967. Cannonball Adderley, Buddy Rich and his orchestra, Les McCann and Eddie Harris playing together, and Leon Thomas, the avant-garde singer completes the roster.

Willis Named Realm Prexy

NEW YORK — Jimmy Willis has been appointed president and head of operations of the Realm Productions and Booking Agency. Willis is one of Broadway's best known voice teachers and talent managers. The company owns Conclave Records and was originated by the late Nat Bagger, who was killed in a Brooklyn night club a few months ago.

The announcement of Willis' appointment was made by Mrs. Peggy Badger, widow of the former president. She also appointed Robert I. Weiswasser legal counsel, and Maria Carey, assistant to Willis.

Jimmy Willis is a graduate of Tuskegee Institute where he sang with the Glee Club. Later he went into professional singing and acting on the west coast for several years. In the past ten years, he has been responsible for the discovery of many talented newcomers — among them, Flip Wilson; Lola Falana, whose contract he sold to Sammy Davis; Tommy Hunt; Richard Pryor and Chuck Welch; Loretta Long and the Duke-Setters.

Realm handles such artists as George E. Smith (formerly with Lionel Hampton), Betty McLaurin, Rita Dacosta, Johnny King, the Soul Fingers and Mary Davis.

Conclave Records has just signed a licensing deal with Jeffrey S. Kruger, president of Ember Records of London, under which Ember will record Conclave artists in England and distribute them world-wide. Carol Woods, George Smith and Mary Davis are flying to London for immediate sessions.

A Blue Thumb Goes Basicom

HOLLYWOOD — Blue Thumb Records' Sales has installed a Basicom adding machine which projects distributor orders and recalls past sales performances.

The unit is used by all departments of the company from Sal Licata in national sales to Paulette Rapp in production to co-owners Bob Krasnow and Don Graham.

The equipment provides for a more efficient record on daily sales action and computes such things as disk jockey allocations and the individual distributor needs for single and album promotional copies. It also stores previous sales efforts by distributors in the machine's two memory banks so future distributor needs based on this past performance information can be projected.

The machine is used to compute and project pressing needs in three geographical locations based on past needs in those locations. It computes the daily sales figures and obtains data on such collating items as album slicks and jackets and the needs of individual distributors for dealer aids.

Charles Resumes Touring

HOLLYWOOD — After a three month layoff for recording and TV purposes, Ray Charles kicked off his 1970 concert schedule with an appearance at Boston's Sugar Shack. During the layoff, Charles cut two albums for his ABC-distributed Tangerine Records, including an instrumental set, "My Kind Of Jazz," and made numerous TV guest appearances on such diverse shows as Johnny Cash, Tom Jones, Glen Campbell, Engelbert Humperdinck and the "Switched-On Symphony" special.

Immediate dates for the Charles Show, include a two-day stand at Bill Graham's Fillmore East, plus dates in Tennessee, Canada, Boston, Rhode Island and a two week engagement at Harrah's Club, Lake Tahoe beginning April 28.

James Left Out

HOLLYWOOD — Gary James, a member of Dalton, James & Sutton (a group, not a law firm) was inadvertently not given co-writing credit on "Love Is Not A Game," one of the tunes on Glen Campbell's "Try A Little Kindness" LP. James, who wrote the tune with Jerry Goldstein, will get full label credit on the next pressing, as will Dark Valley Music, the tune's co-publisher, but because of the large advance pressings on Campbell's product, the next pressing may not be for quite some time. Meanwhile, Dalton, James & Sutton enter their seventh consecutive week at Hollywood's The Factory.



CashBox Country LP Reviews



THE BEST OF EDDY ARNOLD — Volume II — RCA Victor LSP 4320

Bound to be a goodly amount of sales on tap for this second volume of "The Best Of Eddy Arnold." The star chanter is spotlighted in a host of his most appealing performances, including such songs as "The Tips Of My Fingers," "Misty Blue," "Tennessee Stud" and "It's Such A Pretty World Today." Be sure to keep a sizeable supply of this one on hand. It will sell over the years.



PEOPLE MUSIC — Ray Pillow — Plantation PLP 8

Ray Pillow's fans should enjoy his latest album effort, which showcases the singer in eleven tunes, all of which he delivers in style. Among the numbers on the set are "I Hope I Don't Talk In My Sleep," "Slice Of Life," "Fountain Of Love" and "They Left Me Holding The Bottle." Ray still has a good chance to establish himself as a country favorite, so keep an eye on him.



NOW AND THEN — Jimmy Wakely — DL 75192

Veteran chanter Jimmy Wakely offers both old and new numbers on this set. Among the old numbers are "That Silver Haired Daddy Of Mine," which was a gold record for Gene Autry, and Red Foley's "Old Shep." Newer tunes include two Elvis Presley hits, "Can't Help Falling In Love" and "Any Way You Want Me." Two of the songs on the set are Jimmy's own compositions. Package should do nicely.



THE HAGERS — Capitol ST 438

"Hee Haw" regulars the Hagers offer a pleasant-sounding album which could do good things for them. The twin duo, Jim and John, sing ten numbers, among them "Loneliness Without You," "Your Tender Loving Care," "Gotta Get To Oklahoma" and "I'm Not Going Back To Jackson." The Hagers could develop into quite a popular disk act. Watch them.



ROY ACUFF, JR. — Hickory LSP 150

Roy Acuff, Jr. is following in his famous father's footsteps, and he has a lot of talent that should enable him to carve out a place for himself in the world of C&W. On this album, he performs "The Lament Of The Cherokee Reservation Indian," "Wabash Cannonball," "Looks Like Baby's Gone," "I Wish It Were Me" and eight others. Give this album a careful listen.



JOHNNY ROBERTS HAS COUNTRY FEVER — Public PS 5003

Johnny Roberts, a relative newcomer to the country world, here presents an album which shows him to be a talented singer who could have a good career ahead of him. Roberts sings some familiar country tunes such as "Ruby Don't Take Your Love To Town" and "Only Daddy That'll Walk The Line," as well as new material, some of which he wrote himself. LP merits attention.



MY FRIENDS THE STRANGERS — Strangers — Capitol ST 445

On this album, Merle Haggard introduces his band, the Strangers, who perform a host of appealing numbers. One of the tracks, "Street Singer," on which Merle's voice can be heard speaking words of approval in time with the music, is on the charts as a single. The rest of the LP, with the exception of two cuts, is instrumental. Nice set which could well make the charts.



THE STARS OF 'HEE-HAW' — Various Artists — Capitol ST 437

The stars of the popular network country TV variety hour series, "Hee-Haw," are showcased in this album, which should appeal to a goodly number of listeners. Performers on the set are Buck Owens and his Buckaroos, (Buckaroos Don Rich and Doyle Holly are the featured singers on two cuts), the Hagers, Susan Raye, Roy Clark and Buddy Alan. Good job by all.



JANE MORGAN IN NASHVILLE — RCA LSP-4322

Jane Morgan adds her name to the list of artists getting into the Nashville sound. Her tribute to Music City includes country ditties such as "Heartaches By The Number," "Make The World Go Away" and "Don't Touch Me." Other highlights: an up-tempo treatment of "That's A No No" and an amusing spoof entitled "A Girl Named Johnny Cash." This is an extremely listenable deck with a winning country appeal.



CashBox Top Country Albums

1	JUST PLAIN CHARLEY Charley Pride (RCA LSP 4290)	1	16	THE FAIREST OF THEM ALL Dolly Parton (RCA LSP 4288)	15
2	HELLO, I'M JOHNNY CASH (Columbia KCS 9943)	3	17	UPTOWN COUNTRY GIRL Lynn Anderson (Chart CH 1028)	18
3	OKIE FROM MUSKOGEE Merle Haggard (Capitol ST 384)	2	18	BABY, BABY David Houston (Epic BN 26539)	21
4	THE WAYS TO LOVE A MAN Tammy Wynette (Epic BN 26519)	5	19	SHE EVEN WOKE ME UP TO SAY GOODBYE Jerry Lee Lewis (Smash SRS 67128)	13
5	TRY A LITTLE KINDNESS Glen Campbell (Capitol SW 389)	4	20	PORTER WAYNE AND DOLLY REBECCA Porter Wagoner & Dolly Parton (RCA LSP 4305)	26
6	HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS Loretta Lynn (Decca DL 75163)	6	21	HAUNTED HOUSE CHARLIE BROWN Compton Brothers (Dot 25974)	19
7	IT'S JUST A MATTER OF TIME Sonny James (Capitol ST 432)	9	22	THE GOLDEN CREAM OF THE COUNTRY Jerry Lee Lewis (Sun 108)	20
8	WHERE GRASS WON'T GROW George Jones (Musicor MS 3181)	8	23	LITTLE BOY SAD Bill Phillips (Decca 75182)	22
9	THE BEST OF CHARLEY PRIDE (RCA LSP 4223)	7	24	BEST BY REQUEST Jean Shepard (Capitol ST 441)	25
10	WAYLON Waylon Jennings (RCA LSP 4260)	10	25	THE BEST OF JERRY LEE LEWIS (Smash SRS 67131)	—
11	YOU GOT-TA HAVE A LICENSE Porter Wagoner (RCA LSP 4286)	12	26	IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard (Decca 75184)	28
12	HOMECOMING Tom T. Hall (Mercury SR 61247)	14	27	LORD IS THAT ME Jack Green (Decca DL 75188)	—
13	TO SEE MY ANGEL CRY Conway Twitty (Decca DL 75172)	11	28	MEL TILLIS' GREATEST HITS Kapp (KS 3589)	24
14	HANK WILLIAMS, JR. GREATEST HITS (MGM SE 4656)	17	29	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	27
15	COOKIN' Jerry Reed (RCA LSP 4293)	16	30	STORY SONGS OF THE TRAINS AND RIVERS Johnny Cash (Sun 104)	23

Loretta, Tammy, First C&W Ladies To Receive RIAA Gold Album Awards

NEW YORK — Loretta Lynn and Tammy Wynette have become the first female country artists to receive gold album awards. The Record Industry Association of America (RIAA) has certified Loretta's Decca LP, "Don't Come Home a Drinkin' (With Lovin' On Your Mind), and Tammy's Epic set, "Tammy's Greatest Hits," as million dollar sellers. Loretta's album was certified slightly before Tammy's.

Loretta's gold album was released

in April of 1967 and is titled after her big single hit. Tammy's LP was released in November of 1969 and contains a host of her big singles, including "Stand By Your Man," which won her a Grammy this year for the best female country vocal performance; her first biggie, "Apartment #9"; "D-I-V-O-R-C-E," "Your Good Girl's Gonna Go Bad" and "My Elusive Dreams" (with David Houston).

McEntee Sets 1st C&W Radio Seminar

NEW YORK — Tom McEntee, head of the Nashville-based C&W record tip sheet, Country Music Survey, is currently organizing the first country radio seminar in history and has scheduled the event for May 15 and 16 at the Sheraton Nashville Motor Inn.

Exchange of Ideas

"The seminar will represent perhaps the best chance for the widest range of country broadcasters to meet and exchange ideas in a comfortable, business-like atmosphere," says McEntee. "Some of the exchanges will come directly out of the scheduled meetings, but of equal benefit will be the availability of such a large number of station representatives for person-to-person discussions. Among the topics to be discussed on the agenda will be those dealing with modern vs. traditional country programming, music, formatting, automation and community involvement. In addition, there will be

exchanges of ideas on station management, sales and station features."

All Invited

Any and all country stations are invited to participate in the seminar. Registration is now open (fee is \$35 per person), and McEntee urges that everyone register in advance so that plans for the dinner to be held on the 16th and other details that require a knowledge of the number of people who are going to attend can be finalized as soon as possible. Those who cannot pre-register are asked to send in letters of intent. Registration checks should be made out to "Country Music Survey."

A number of rooms for registrants have been set aside at the Sheraton Motor Inn, and McEntee suggests that reservations at the hotel be made immediately. Incoming Watts line number for the motor inn is (800) 325-3535. Registrants should specify that they are attending the seminar.

Merle Haggard Sweeps Country Academy Awards

HOLLYWOOD — It was close to a clean sweep for "Okie" Merle Haggard at the fifth annual C&W awards banquet held last Monday eve (April 13) at the Hollywood Palladium by the Academy of Country & Western Music. Haggard added another five to his grand total of five previous "westies," picking up awards for song of the year ("Okie from Muskogee"), top male vocalist, single record of the year ("Okie from Muskogee") and band of the year (Merle Haggard's previous awards included most promising male (1965), top vocal group (Merle and Bonnie Owens in 1965 and 1966), top male vocalist (1966) and top duet (with Bonnie Owens in 1967). No other artist has won ten trophies in the academy's history.

About 1450 attended the star-studded banquet and were entertained by headliners Bobbie Gentry, Waylon Jennings, the Kimberlys, Archie Campbell, Freddy Weller and the Chaparral Brothers.

Other major awards went to Johnny Cash (top TV personality), the Kimberlys (top vocal group), Tammy Wynette (top female vocalist), Donna Fargo (most promising female), Freddy Weller (most promising male vocalist), Roy Clark (country comedy act), and Dick Haynes (C&W jock of the year). In the special awards categories Joe Allison received the Jim Reeves Memorial award, Bob Wills the International award, Marty Robbins the Man of the Decade award and Frank Peppiatt & John Aylesworth shared Man of the Year awards as producers of CBS' "Hee Haw" TV'er.

In accepting the Man of the Decade trophy Robbins was obviously surprised and moved by the honor. Referring to his recent heart attack, Robbins thanked the academy warmly and added, "I would also like to thank God for allowing me to be here tonight." Presenter Chill Wills tossed the most quotable quip of the night, announcing that the academy would be "raffling off three rhinestones from Nudie's navel." Betty

Azevedo of Merle Haggard Enterprises accepted all of Haggard's trophies, explaining that Merle was on the road — "we gotta work 'em while they're hot."

Instrumental awards went to Billy Graham (bass), Jerry Wiggins (drums), Billy Armstrong (fiddle), Al Bruno (lead guitar), Jerry Inman (rhythm guitar), Floyd Cramer (piano), Buddy Emmons (steel guitar) and John Hartford (banjo). For the fifth successive year the Palomino Club won Country Night Club honors.

Presenters included Glen Campbell, Herb Alpert, Cathie Taylor, Charlie Pride, Linda Cristal, Robert Fuller, Keely Smith, Dick Clark, George Lindsey, Linda Kaye Henning, Chill Wills, Ray Sanders, Tex Williams, Jimmy Wakely, Mary Reeves and Ruta Lee. Buddy Ebsen MC'd, sang and soft-shoed for the affair. Musical director was Billy Liebert, Ticket chairman was Dean Kay and stage management was handled by Bob Burrell. Bill Boyd was credited with executive production with Bill Ezell acting as talent coordinator. Hugh Cherry contributed the pertinent and pervasive written material for Ebsen.

Waylon Jennings, backed by the Kimberlys, drew the most prolonged applause of the evening for his performance of Jim Webb's "MacArthur Park." Glen Campbell, major winner in two previous awards shows with a total of six trophies, was nominated for four awards but added none to his total. And, for the first time in five years, Buck Owens Buckaroos did not win best band honors. Johnny Cash's five nominations included one for best speciality instrument, the harmonica. But he won only in the "TV Personality" division, a surprise to many who had conceded him the record of the year award for "A Boy Named Sue." And though Haggard's wife, Bonnie Owens, did not add to her laurel last Monday she remains the most honored female with four trophies; a grand total of fourteen for the family shelf.



WINNERS ALL — Shown in the above photos are most of the winners of the fifth annual awards presented by the Academy of Country and Western Music and a host of those who helped in one way or another with the proceedings. Merle Haggard, shown in the center photo, was the major winner. The Academy itself was honored by a resolution from the California State Assembly. In the photo at top left (left to right) Chill Wills, Academy president Johnny Bond and Bill Ezell, board member and talent coordinator for the awards presentation, display the resolution. In the top, second from left, photo, Betty Azevedo (seated, center), of Merle Haggard Enterprises, who accepted awards for the absent Merle, is shown getting an assist from (left to right) Sara Lane of "The Virginian" TV series; Phyllis Owen, wife of Merle Haggard's manager, Fuzzy Owen; Hugh Davies, who accepted for Merle's producer at Capitol, Ken Nelson; Hugh Cherry, writer of the awards show; and presenter Dick Clark. In the top center photo Betty Azevedo is shown with presenter Herb Alpert. In the top, second from right, photo, presenters Herb Alpert and Linda Cristal are shown with Marty Robbins, who was honored by the Academy as Man of the Decade ("singer, poet and storyteller unequalled in country music"). The top right photo shows Jimmy Wakely (left) and Keely Smith (center) presenting the Pioneer of Country Music award, given to Bob Wills, to Arthur Satherly, last year's winner, who accepted for the absent Wills. In the bottom left photo, Tex Williams (left) and Mrs. Mary Reeves present the first Jim Reeves Memorial Award to Joe Allison of American Forces Radio and Television Service, who has aired more than 2,000 consecutive country music shows overseas. The bottom, second from left, photo shows Billy Mize (left) and Cathy Taylor (second from left) presenting the Most Promising Vocalist Awards to Donna Fargo and Freddy Weller. In the bottom center photo, Robert Fuller (left) and Linda Kaye Henning (second from left) present the Best Vocalist awards to Sharon DiBord (accepting for Tammy Wynette) and Betty Azevedo (accepting for Merle Haggard). The bottom, second from right, photo, pictures Glen Campbell (left) and Charlie Pride (right) presenting Man of the Year awards to Frank Peppiatt (second from left) and John Aylesworth, producers of "Hee Haw." In the bottom right photo, George Lindsey (left) and Ruta Lee present Dick Haynes with the Outstanding Radio Personality award.

Col/Epic Launch 3 Mo. C&W Campaign

NEW YORK — A massive three-month promotion effort with the theme, "The Great American Sound of Nashville," has been launched by Columbia and Epic Records to showcase their country catalogs. The two labels are demonstrating through this concerted effort the versatility and universal appeal of country music and its established as well as its new stars.

The theme "The Great American Sound of Nashville" will be penetrating every key market in the nation. The first month of Columbia album releases will include such LPs as "You Wouldn't Know Love," by Ray Price, "Arlene Harden Sings Roy Orbison," "Thank The Lord" by the Chuck Wagon Gang, "The Lonesome In Me" by Stonewall Jackson, "A World Called You" by David Rogers, "Roy Acuff's Greatest Hits," "Gene Autry's Greatest Hits," and Carl Butler and Pearl's Greatest Hits" as well as the first solo efforts by both Lester Flatt and Earl Scruggs. "Flatt Out" by Lester Flatt and "Nashville's Rock" by Earl Scruggs. New to the Columbia Country Roster is Lynn Anderson, whose debut Columbia LP "Stay There Till I Get There," is also featured among the first month's releases. The Epic April releases are "Gettin' Back To Norma" by Bob Luman, and "Tammy's Touch" by Tammy Wynette. Two Harmony LPs "Great Country Hits" by the Harden Trio and "Foggy Mountain Chimes" by Flatt and Scruggs. One Masterworks recording, Grofe: "The Grand Canyon Suite" with a special narration by Columbia's Johnny Cash, will also be featured during April.

During the next two months of the promotion several two-record packages (part of Columbia and Epic's specially-priced GP series) will be released. There will be two-record sets by Johnny Cash, Flatt and Scruggs, David Houston, Tammy Wynette, Ray Price and a special 20th anniversary GP package by Carl Smith. There will also be two special sets released: "Country Round Up" and "Country's Greatest Hits."

May, June and part of July will see the release of new product by Marty Robbins, Claude King, Carl Smith and Freddy Weller on Columbia and David Houston on Epic. The Harmony catalog will add Country LP's by Anita Bryant, Jim and Jesse, Roy Acuff, Marty Robbins and David Houston, among others. Epic is also putting special emphasis on three new releases by David Houston, Tommy Cash and Charlie Rich, all recent entries in its country catalog.

Both the Columbia and Epic labels are going all out to promote both new product and the entire proven best-selling country catalogs. Radio spots have been scheduled throughout the country to feature the various artists discussing their new product accompanied by a cut from the LP to serve as background music. Ads are also being placed in major newspapers and consumer and trade publications as well as various underground press outlets. Stores throughout the country will feature "The Great American Sound of Nashville" utilizing special racks with the theme on the header, window displays, streamers and posters featuring both Columbia and Epic artists. Both labels will also use as a tool a special 7 inch 33 1/3 record entitled "Country Dynamite" which will spotlight songs by Arlene Harden, David Rogers, Claude King, Freddy Weller, Charlie Rich, Bob Luman and Tommy Cash (cuts from their LPs) and will be available to the consumer packaged piggy-back with most of the specially-priced GP sets.

To promote the entire line of Columbia and Epic's new country releases, a specially prepared 12-inch deejay sampler will be shipped during the next few weeks to radio stations throughout the country. It will contain one cut from every one of the new albums being released during the three-month promotion. This sampler will also contain liner notes by Gene Ferguson, Columbia's national country promotion manager.



Country Reviews

Picks of the Week

LUKE THE DRIFTER, JR. (MGM 14120)
It Don't Take But One Mistake (3:06) (Minstrel, BMI — Walls, Williams, Jr.)
 Hank Williams, Jr., once more using his alias, Luke The Drifter, Jr., offers a strong effort called "It Don't Take But One Mistake" that ought to be another big hit for him. Save a spot on the charts for this one. Flip: "Goin' Home" (2:34) (Hank Williams, Jr., BMI — Walls, Williams, Jr.)

FREDDY WELLER (Columbia 45138)
Listen To The Young Folks (2:52) (Boom, BMI — Weller)
 Freddy Weller follows Johnny Cash in recording a song which defends today's dissident youth. Weller's "Listen To The Young Folks" should follow Cash's "What Is Truth?" onto the charts. Flip: No information available on the flip side at this time.

CLAUDE KING (Columbia 45142)
I'll Be Your Baby Tonight (3:39) (Dwarf, ASCAP — Dylan)
 Should be plenty of spins and sales in the cards for Claude King with his version of this Bob Dylan song. Side has lots of power and shapes up as a winner. Flip: "It's Good To Have My Baby Home" (2:00) (Al Gallico, BMI — King)

DON CHERRY (Monument 1201)
Between Winston Salem And Nashville, Tennessee (2:58) (Famous, ASCAP — Kusik, Snyder)
 This ditty about a trucker with two wives in different towns should prove a substantial item for Don Cherry. The chanter really puts this one across. Flip: "Just A Drop Of Rain" (2:27) (Famous, ASCAP — Kusik, Snyder)

GARY BUCK (Capitol 5001)
Wayward Woman Of The World (2:11) (Tree, BMI — Wayne)
 Gary Buck is popular in Canada, and judging by this record, he could very well become popular in the U.S., too. "Wayward Woman Of The World" is a potent side, and Buck delivers a potent vocal. Give this one your full attention. Flip: "Wildflower" (Tree, BMI — Lane)

SMOKEY ROBERDS (Capitol 5011)
Time To Get It Together (2:27) (E.P.I., ASCAP — Roberds)
 Smokey Roberds expresses hope for the human race in this song, which he penned himself, and there's a good chance that a lot of people will want to listen to him. "Time To Get It Together" could be a sizeable hit. Flip: "I'll Show You A River" (2:34) (Pequod, ASCAP — S. & M. Roberds)

Best Bets

CONNIE EATON & DAVE PEEL (Chart 5066)
Hit The Road Jack (2:06) (Tangerine, BMI-Mayfield) Country version of this old Ray Charles hit could go somewhere. Eye it. Flip: "The Question" (2:37) (Sue Mirl, ASCAP-Bulla)

PAULA FLOWER (Varsity 1111)
This Time's The Next Time (2:23) (Acclaim, BMI-McAlpin) Rousing ode could make noise for Paula Flower. Give this one a listen. Flip: "A Day In The Life Of A Drinking Man's Wife" (Tuckahoe, BMI-Givens, Potts)

JANE MORGAN (RCA 9839)
A Girl Named Johnny Cash (2:30) (WB, ASCAP-Mull) Jane Morgan, now singing country, offers a cute reply to Johnny Cash's hit, "A Boy Named Sue." Could succeed. Flip: "Charley" (2:09) (Chappell, ASCAP-Springfield, Tanega)

BENNY BARNES (RCA 9830)
An Old Memory Got In My Eye (2:16) (Jack & Bill, ASCAP-Foster) Benny Barnes sings nicely on this blues-toned love item. Give it a spin. Flip: "You're Everywhere" (2:41) (Jack and Bill, ASCAP-Foster)

DAVID FRIZZELL (Columbia 45139)
L.A. International Airport (2:53) (Blue Book, BMI-Scott) David Frizzell could reap good airplay with this side. Try it. Flip: "Just Passing Through" (2:53) (Blue Book, BMI-Houle)

GENE WYATT & DAWN GLASS (Paula 1224)
Go Together (2:17) (Su-Ma, Cabriolet, BMI-Logan) Appealing duet could do something for Gene Wyatt & Dawn Glass. Listen to it. Flip: "As Long As I Live" (2:45) (Acuff-Rose, BMI-Acuff)

JIMMY MARTIN (Decca 32674)
Future On Ice (2:54) (Champion, BMI-Crutchfield, Humphrey) Jimmy Martin could garner good sales with this romance item. Scan it. Flip: "Arab Bounce" (2:36) (Sunny Mountain, BMI-Derrick, Martin)

GENE WYATT (Paula 1223)
Twelve Men (2:35) (Su-Ma, BMI-Murray) Song about a man who gets a negative decision from a jury could go places for Gene Wyatt. Merits attention. Flip: "Back Door Of My Mind" (2:33) (Acuff-Rose, BMI-Strickland, Griffin)

PAT GEARY (Blue Angel 1013)
Daddy Worked In An Old Coal Mine (2:48) (Blue Angel, BMI-Geary) Pat Geary could gain attention with this heart-tugging song. Deserves a spin. Flip: "I'll Be Waiting For You" (2:18) (Blue Angel, BMI-P. & B. Geary)

ROGER HARPER (NRS 524)
Fools Are Made By Fools (2:31) (Horohr, BMI-Stough, Harper, Hutcheson) Give a listen to Roger Harper's new outing. It might stir up attention. Flip: "Call Me Sentimental" (Tunes Of David, BMI-Mann, Stough)

BRENDA BYERS (MTA 183)
I Can't Go On Loving You (2:27) (Moss Rose, BMI-Mills) Sorrow-laden effort could draw attention for Brenda Byers. Give it a try. Flip: "Photographs" (2:15) (Flamingo, SESAC-York, Richmond)

MICKEY NEWBURY (Mercury 73036)
Sunshine (2:51) (Acuff-Rose, BMI-Newbury) Nice effort from Mickey Newbury could see action. Watch it. Flip: "Sad Satin Rhythm" (2:59) (Acuff-Rose, BMI-Newbury)

"Hee Haw" Takes Us Seriously . . .

...the new reminis-
 cing fondly about home.

A sense of youthful high jinks pervades the *Hee Haw* set. A large hand-lettered sign with the emblem "Sleazy Productions" is over the studio door. But once the cameras start rolling, *Hee Haw* is a miracle of electronic efficiency. To wit:

All the comedy is divided into categories: "The Culhanes," "The Old Philosopher," "The Amateur Minute," "The Corn Field," and so forth. They tape dozens of jokes in each category at a session, and simply stockpile them on

a reel of tape. Then they spend weeks taping singers, whose names they have gleaned from the Country-Western charts of Cashbox magazine. That done, the producers pull up stakes, leave

Nashville behind, and hurry back to California, where they laboriously snip and paste and stitch until all the snippets of comedy and music stand in miraculous concatenation as a finished *Hee Haw* program.

Buck Owens, the co-... with P...
 Clark... show...

as reprinted from the March 7-13 issue of TV Guide in the feature: "The Hee Haw Group: They Have The Last Laugh" by Neil Hickey

Introducing—
My Friends
The Strangers



• **BEST BAND OF THE YEAR**

— Academy of Country & Western Music

“The versatility of sound originality and creativeness is proven ten different times on this album . . . I take a lot of pride in what I am and I take a lot of pride in my band, The Strangers.”

—Merle Haggard



Capitol™

ST-445

on record and tape

MY FRIENDS THE STRANGERS
(including their single, Street Singer)



CashBox Country Roundup

Columbia's Sonny James has been booked by his agent, Bob Neal, for the Ed Sullivan Show May 10 . . . Col. Jim Wilson, VP Starday-King Records has announced the appointments of Lee Trimble as assistant national director of marketing to be based in Nashville and Dexter Shaffer as West Coast regional manager based in Los Angeles . . . Saturday night Opry fans (April 11) were given a special treat when Webb Pierce made one of his rare return visits to the Grand Ole Opry stage . . . The WJJD Shower of Stars at the Medinah Temple in Chicago April 12th was a complete sell-out two weeks before show date according to Roy Tingley of WJJD. Two shows were presented, matinee and night. Cast of the sell-out show included Sonny James, Merle Haggard, Conway Twitty, Ferlin Husky and Connie Smith . . . The 18th WHOO Shower of Stars took center stage at the Orlando Sports Stadium on Friday, 17th. Starring were Charley Pride and Sonny James, with Clay Daniels and the Nashville Kats. Sonny had dinner before the show with nine lucky winners of the complete James album catalog, 99 others received single albums. Listeners were asked to list the "string" of twenty-one hits that Sonny has chalked up . . .

Bill Goodwin, vice-president of Hubert Long Talent Agency, reports that George E. Brown, owner of the George E. Brown Auditorium in North Little Rock, Ark., is now booking C&W acts. The initial show featuring Roy Drusky drew outstanding crowds with Bill Anderson and David Houston booked for early appearances . . . Jake Hess, one of the country's leading inspirational singers, has recently signed an exclusive booking contract with Don Light Talent Agency. Hess, a former member of the Statesmen Quartet and founder of the Imperial Quartet,

CHARTBUSTERS!!!

"YOU HAVEN'T READ THE BOOK"

Cheryl Poole

Paula 1219

"HIS & HERS"

Tony Douglas

Paula 1220

"DOES HE WONDER WHERE YOU ARE?"

Buddy Landon

Paula 1222

DJ's write for sample on station letterhead to:



brings volumes of past history and three decades of experience to the agency in it's representation of gospel entertainment. Hess, won the coveted Grammy Award two years in a row and presides over "The Jake Hess Show" and the "Old Time Singing Convention" for WLAC in Music City . . . A recently released single by RCA's Stonemans titled "Happy To Be Together (Proud of What We Are)" is based on the early life of the five brothers and sisters who have come out of privation to national prominence . . . Capitol artist Jody Miller booked for a June tour of Hawaiian military bases . . . RCA's Jane Morgan scheduled for first Grand Ole Opry appearance in late May . . . Dolly Parton, ranked among the top women singers and writers in country and western music, will give a special performance April 25 at Sevier County (Tennessee) High School. Proceeds from the performance at her alma mater will be used to start a scholarship fund for the school band. Funds will also be used to send deserving band members on to college and to buy instruments and equipment for the band . . .

Bill Trezise, well-known friend and personality on Music Row, now calls Marshall Bruce Company home . . . Buddy and Sue Killen flew to Las Vegas for the opening night of Joe Tex's month-long engagement at the International Club . . . Charlie Lamb, top pro, is "swinging" again and back in his "best bag" with all out record and artist promotions . . . "Polk Salad Annie" penned by Combine's Tony Joe White, recently recorded by Elvis Presley and Tom Jones . . . The Joe Taylor Artist Agency has announced the signing of Chart recording artist, Kenny Vernon, to an exclusive contract. Vernon and his singing partner, LaWanda Lindsey, were winners of the SESAC Award in '69 for their recording of "Eye to Eye". Their current hit, a country version of the R&B favorite, "Pickin' Wild Mountain Berries", is rising on the Country Top 50 . . . Peppermint Music's Pres., Jimmy Peppers, will be serving as front man for Tommy Cash's newly formed four piece band. According to Peppers, plans are now being made to take the band on the road. The first date scheduled, complete with new costumes, will be May 30 in Canton, Ohio. Cash's next single, soon to be released, will be out of the Peppermint catalogue and penned by Peppers . . . LeRoy Van Dyke to entertain the National Advertising Council during the annual Addy Awards convention June 21-24 at the Pfister Hotel in Milwaukee, Wisc. . . A. B. Johnson, general manager of the San Antonio Livestock Association, passed away April 2. Johnson was responsible for bringing C&W acts into the San Antonio livestock exhibition each year . . .

Penny DeHaven recently took part in an April Fools Day program at WIL Radio in St. Louis when she and other female artists relieved the local jocks from their deejaying duties for a four hour stint . . . Dot recording artists, Peggy Little, to tape segment of "Hee Haw" on May 19 for the new Fall series to begin airing September 17 at 8:30 p.m. (EST) on CBS . . . Opening of the new Midway Club in Cedar Lake, Indiana has been set for April 24. Opening night will feature Ray Pillow and Little Jimmy Dickens. Making up-coming appearances will be Faron Young, Waylon Jennings, Jim Ed Brown, Nat Stuckey, Peggy Little and Tommy Overstreet, Dave Dudley, Johnny Paycheck and the Stonemans . . . Lynn Anderson set for appearances on the Johnny Cash Show and the Lawrence Welk Show. Lynn's current Columbia hit is "Stay There Till I Get There" . . . Plantation artists Clark Bentley and Eddie Burns recently headlined the Big Country Club of Abilene, Texas with all proceeds going to the West Texas Rehabilitation Center . . . Dave Peel set for regular two-hour show this Summer over Radio Station WAXU in Lexington, Kentucky. Dave's current single, on the chart label, is "Wax Museum".



CashBox Country Top 60

- 1 **MY WOMAN, MY WOMAN MY WIFE**
(Mariposa — BMI)
Marty Robbins (Columbia 45091) 2
- 2 **IS ANYBODY GOIN' TO SAN ANTONE**
(Tree — BMI)
Charley Pride (RCA 9806) 3
- 3 **TENNESSEE BIRD WALK**
(Black Bay — BMI)
Jack Blanchard & Misty Morgan (Wayside 010) 1
- 4 **THE POOL SHARK**
(Newkeys — BMI)
Dave Dudley (Mercury 73029) 8
- 5 **I KNOW HOW**
(Sure-Fire — BMI)
Loretta Lynn (Decca 32637) 5
- 6 **ALL I HAVE TO DO IS DREAM**
(House of Bryant — BMI)
Glen Campbell & Bobbie Gentry (Capitol 2745) 6
- 7 **YOU WOULDN'T KNOW LOVE**
(Tree — BMI)
Ray Price (Columbia 45095) 7
- 8 **LOVE IS A SOMETIMES THING**
(Stallion — BMI)
Bill Anderson (Decca 32643) 9
- 9 **ONCE MORE WITH FEELING**
(Combine — BMI)
Jerry Lee Lewis (Smash 2257) 4
- 10 **I WALKED OUT ON HEAVEN**
(Tree — BMI)
Hank Williams, Jr. (MGM 14107) 11
- 11 **LORD IS THAT ME**
(Blue Crest — BMI)
Jack Greene (Decca 32631) 13
- 12 **WHERE GRASS WON'T GROW**
(Glad — BMI)
George Jones (Musicor 1392) 14
- 13 **DON'T TAKE ALL YOUR LOVING**
(Acuff-Rose — BMI)
Don Gibson (Hickory 1559) 17
- 14 **TOMORROW IS FOREVER**
(Owepar — BMI)
Porter Wagoner & Dolly Parton (RCA 9799) 10
- 15 **I DO MY SWINGING AT HOME**
(Algee — BMI)
David Houston (Epic 10596) 25
- 16 **STAY THERE TILL I GET THERE**
(Al Gallico — BMI)
Lynn Anderson (Columbia 45101) 18
- 17 **MY LOVE**
(Duchess — BMI)
Sonny James (Capitol 2782) 29
- 18 **PULL MY STRING AND WIND ME UP**
(Milene — ASCAP)
Carl Smith (Columbia 45086) 20
- 19 **TALK ABOUT THE GOOD TIMES**
(Vector — BMI)
Jerry Reed (RCA 9804) 22
- 20 **WE'RE GONNA GET TOGETHER**
(Blue Crest — BMI)
Buck Owens & Susan Raye (Capitol 2731) 15
- 21 **RISE AND SHINE**
(Cedarwood — BMI)
Tommy Cash (Epic 10590) 30
- 22 **SHOESHINE MAN**
(Newkeys — BMI)
Tom T. Hall (Mercury 73039) 33
- 23 **I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL**
(Lois — BMI)
Red Sovine (Starday 889) 28
- 24 **WHAT IS TRUTH**
(House of Cash — BMI)
Johnny Cash (Columbia 45134) 46
- 25 **A LITTLE BOY'S PRAYER**
(Sawgrass — BMI)
Porter Wagoner (RCA 9811) 26
- 26 **PICKIN' WILD MOUNTAIN BERRIES**
(Crazy Cajun — BMI)
Lawanda Lindsey & Kenny Vernon (Chart 5055) 31
- 27 **LOVE HUNGRY**
(Page Boy — SESAC)
Warner Mack (Decca 32646) 27
- 28 **HELLO DARLIN'**
(Twitty Bird — BMI)
Conway Twitty (Decca 32661) 45
- 29 **SINGER OF SAD SONGS**
(Jack — BMI)
Waylon Jennings (RCA 9819) 41
- 30 **RUNNIN' BARE**
(Yonah — BMI)
Jim Nesbitt (Chart 5052) 19
- 31 **DARLING DAYS**
(Blue Crest — BMI)
Billy Walker (Monument 1189) 32
- 32 **STREET SINGER**
(Shade Tree — BMI)
Merle Haggard & The Strangers (Capitol 2778) 50
- 33 **SOUL DEEP**
(Earl Barton — BMI)
Eddy Arnold (RCA 9801) 34
- 34 **MY ELUSIVE DREAMS**
(Tree — BMI)
Bobby Vinton (Epic 10576) 24
- 35 **A WOMAN LIVES FOR LOVE**
(Al Gallico — BMI)
Wanda Jackson (Capitol 2761) 38
- 36 **LONG LONESOME HIGHWAY**
Michael Parks (MGM 14104) 48
- 37 **LITTLE BIT LATE**
Lewie Wickham (Starday 888) 47
- 38 **ROCK ME BACK TO LITTLE ROCK**
(Wilderness — BMI)
Jan Howard (Decca 32636) 37
- 39 **MARRY ME**
(Jewel — ASCAP)
Ron Lowery (Republic 1409) 39
- 40 **THE FIGHTIN' SIDE OF ME**
(Blue Book — BMI)
Merle Haggard & The Strangers (Capitol 2719) 12
- 41 **THE TOM GREEN COUNTY FAIR**
Roger Miller (Smash 2258) 36
- 42 **OH HAPPY DAY**
(Kama Rippra-Edwin R. Hawkins — ASCAP)
Glen Campbell (Capitol 2787) 43
- 43 **SHE'S HUNGRY AGAIN**
(Cedarwood — BMI)
Bill Phillips (Decca 32638) 40
- 44 **ONCE MORE WITH FEELING**
(Glen Campbell — BMI)
Willie Nelson (RCA 9798) 44
- 45 **OCCASIONAL WIFE**
(Hartack/Reneau — BMI)
Faron Young (Mercury 73018) 16
- 46 **LILACS AND FIRE**
(Window — BMI)
George Morgan (Stop 365) 54
- 47 **I CAN'T SEEM TO SAY GOODBYE**
(Don Robertson — ASCAP)
Jerry Lee Lewis (Sun 1115) —
- 48 **BENEATH STILL WATERS**
(Blue Crest — BMI)
Diana Trask (Dot 17342) 53
- 49 **HEART OVER MIND**
(Cedarwood — BMI)
Mel Tillis (Kapp 2086) —
- 50 **A GIRL WHO'LL SATISFY HER MAN**
(Champion — BMI)
Barbara Fairchild (Columbia 45063) 35
- 51 **SHE'S A LITTLE BIT COUNTRY**
(Wilderness — BMI)
George Hamilton IV (RCA 9829) —
- 52 **ALL THAT KEEPS YA GOIN'**
(G. B. — ASCAP)
Tompall & The Glaser Bros. (MGM 14113) 57
- 53 **JULY 12, 1939**
(Al Gallico — BMI)
Charlie Rich (Epic 10585) 58
- 54 **I'M LEAVIN' IT UP TO YOU**
(Venice — ASCAP)
Johnny & Jonie Mosby (Capitol 5009) —
- 55 **KENTUCKY RAIN**
(Elvis Presley — S-P-R)
Elvis Presley (RCA 9791) 52
- 56 **BAD CASE OF THE BLUES**
(Shelby Singleton — BMI)
Linda Martell (Platinum 46) 56
- 57 **TOGETHERNESS**
(Blue Book — BMI)
Buck Owens & Susan Raye (Capitol 4999) —
- 58 **MAMA, I WON'T BE WEARING A RING**
(Hill & Range/Blue Crest — BMI)
Peggy Little (Dot 17338) 23
- 59 **SUGAR SHACK**
Bob Rice (Royal American) 64
- 60 **PLEASE BE MY NEW LOVE**
(Tree — BMI)
Jeannie Seely (Decca 32638) 55
- 61 **LOVIN' MAN**
Arlene Hardin (Columbia 45120)
- 62 **I'VE JUST BEEN WASTING MY TIME**
John Wesley Ryles I (Columbia 45119)
- 63 **LONG LONG TEXAS ROAD**
Roy Drusky (Mercury 73056)
- 64 **RAGGEDY ANN**
Jimmy Dickens (Decca 32644)
- 65 **THE CLEANEST MAN IN CINCINNATI**
Claude Gray (Decca 32648)

Success Quiz

Q: Can a Californian from Bakersfield make it big as an Okie from Muskogee?

A: Ask Merle Haggard, who, according to the Academy of Country and Western Music is the Top Male Vocalist with the Best Single of the year, Best Song of the year, and Best Album of the year.

Q: What happens to his friends who are strangers?

A: They become the Band of the Year.
They remain The Strangers.

Q: What, then, happens at their record and tape company?

A: They give thanks. And, they sell even more of OKIE FROM MUSKOGEE (ST-384 and 2626) and MY FRIENDS THE STRANGERS (ST-445) which contains the hit single STREET SINGER (2778).



Capitol™

we're doin' fine, Oklahoma.

Kenny Harris, of K.H. Productions Vancouver, reports action for this west coast city for the month of April. Duke Ellington and his orchestra were into the Cave from Apr. 2 through the 11th. He was followed by the world premiere of "The Supreme", Diana Ross for 9 days commencing Apr. 16. The Brenda Lee Show signs in from Apr. 30 through May 9. Led Zeppelin started their North American tour at Vancouver's Coliseum (Mar. 21). The Platters pulled good houses during their March engagement at the Marco Polo.

Greg Stewart, host of CKWS-TV Kingston's "Up Tight" show and "The Sock Showcase" on CKWS Radio, reports exceptional viewer and listener reaction to his increasing of Canadian plays. He is currently listing 13 domestic productions on his survey plus albums by Copper Penny, Original Caste and The Cat.

Earl Brown, who heads up the Calart Recording Studios of Regina, has been receiving good news from national points on their recently released album "What A Wonderful World" by local group Mel West and The Meteors. It's believed to be the very first record album ever produced and manufactured in Western Canada by a Saskatchewan licensed company. The actual pressing, matrixing and jacket fabrication was all done in Vancouver with pressings by International Record Corporation (IRC), Vancouver.

Neil Diamond's recent western Canadian engagements (Calgary and Edmonton) pulled capacity houses and standing ovations. Top reviewers from both cities (Catherine Campbell-Herald and Ray Dykes-Albertan) gave excellent reviews to the UNI recording star. Arnold Palmer, president of Western Canada's largest singles one stop (Palmer Record Service) has been instrumental in Diamond Fever hitting the entire province with his effective juke box and small retailer promoting on Diamond product. Jack Williams, manager of Ackland's Records, distributor for Compo Ltd. reports good sales on all Diamond product.

CBS-TV have set Apr. 23 as the date for taping of their "Rock 2" a 4½ hour marathon session at their Studio 7 in downtown Toronto. Heading up the star lineup will be Montrealer and New York "Hair's" lead Allan Nicholls, currently hitting nationally with his Avco Embassy single, "Goin' Down." The Collectors, from Vancouver, have also been signed for an appearance. Foreign talent lined up for the show include: Delaney And Bonnie And Friends, and The Sweet Inspirations. Producer of the show is David Acomba. Eight cameras, relaying three separate feeds to videotape machines; and for the first time for Canadian television, will be an eight track recording system for the show. The taping will be preceded by a free rock concert at the Electric Circus (19).

Sponsored by the Music Performance Trust Fund Committee of the Toronto Musicians' Association and the O'Keefe Centre, a series of ten free concerts to be held at lunchtime in the main lounge of the O'Keefe will commence Apr. 10. Some of those appearing are: Trump Davidson and his band; Norman Amadio and his jazz quartet; Sean Clifford Group; Eddie Graf's Saxophone Quintet; and The Bob Livingston Quartet.

Campur Records Distributors, the only national distributor of records to the university market from coast to coast in Canada, recently held their "Opus 69 Awards of 1970". CKY-FM sponsored a 4 hour award show for the Winnipeg based distrib. Best selling LP of the year went to "Abbey Road" by the Beatles; Best Canadian Group/The Band; Best Canadian Artist/Neil Young with Joni Mitchell as the female winner.

The Canadian Talent Library (CTL) has come up with a winner in the rock vein with their recent subscription release of "Cliff Jones/Six People". The album will be released by Quality on the Birchmount label. "Here Comes

The Sun" has been receiving most play by subscriber stations and could be culled as a single. Cliff Jones is a Toronto boy presently working in the CBC telly variety department and working on a new rock TV series with Nigel Andrews. Another CTL release "Les Contretemps" will be released by GRT mid-April. This is a Montreal group already big in the bi-bi town. Set for April release is Teddy Roderman's "New World" Trombones with Jerry Toth arrangements. Most of CTL's transcriptions are released with 6 to 8 weeks of the CTL release.

Credence Clearwater Revival are the top selling recording group for Musimart who distribute the Fantasy label. Michel Cordy, promo director for Musimart reports the latest CCR single "Travelin' Band" as having sold in excess of 90,000 copies. Musimart have picked up E.S.P. kicking it off with a release of "Octopus". Cordy now has his own recording company, Panorama Records, to be distributed by Musimart. First release is an album of French Canadian dancing, Reels, Polka etc. tagged "Danses du Quebec" by Les Harmonicos. The set was produced by Cordy, who is known in English Canada as Michel Kordupel. Also set for a singles release is a French Canadian group from Quebec City.

The Dominion Bureau of Statistics, Ottawa, reports that phonograph records produced during January of 1970 numbered 3,243,307 while pre-recorded tapes produced during the same period numbered 233,538 which works out to an average of 7½ to 8% of the market for tapes.

Bluenose Music and Belsize Park Music, headed up by Greg Hambleton, has been coming in for much action on the disc scene from the Bluenose catalogue. "You're My Life" and "I Want You" have been released by David Jensen on the Quality label. The session was also produced by Hambleton. The hit breaking station CKOC Hamilton has already given the disc the nod. Peter Dowan, songwriter from St. Catharines, Ont. has signed two songs to Bluenose both of which have been recorded by Gary Weeks. Belsize Park signing includes Jay Telfer, writer of "In Ten Years Time" released on Quality by Christopher Edward Campain. Telfer is also set for a single and album release as a solo artist.

Effective in-store display gave an extra punch to the Irish Rover's sell-out concert at Massey Hall (Toronto). The group, who call Toronto their home, are currently making good chart gains with their Decca lid "Rhymes & Reasons". They'll be cutting another session shortly prior to their two week engagement at Expo 70.

CKFH Radio (Toronto) rallying around after exciting of program director Gary Palant and production manager Dick Booth along with on-air personalities John Rody, Steve O'Brien and Terry David Mulligan, the latter will be sorely missed because of the overall increase in listeners to his "Open Lid" show now taken over by Keith Elshaw. Also rejoining the station is John Donabie. Barry Nesbitt, station manager has taken over most of the duties of programming.

Jimmy Ashby, CJOE London's mid-morning man has entered the field of social comment in his songwriting. His latest "Speed City" has to do with the methedrine problem locally and has caused good static among businessmen in speed freaks themselves.

Arnold Anderson, operations manager of CKPC Brantford, Ont., reports the station has averaged between 32 and 40 percent Canadian content between noon and 5 pm on a constant basis.

New promotion man for Compo Company, in Montreal is former music director of Radio Sir George (CRSG) Kas Ruben.

Capitol's Edward Bear played to a packed house at Niagara College and taped an interview with Brian H. Master to be used on his C-HOW "Symmetry" show. The group's single "You Me And Mexico" as well as their



GUESS WHO — Why, it's Mr. and Mrs. Evan Jackson, winners of a trip to Expo 70 to hear RCA's group, Guess Who, perform at the Canadian Pavilion in Osaka, Japan! Sponsored by CFOX Radio and The Gazette of Montreal, they won four days and three nights in Osaka and a \$500 wardrobe for Mrs. Jackson from the Market (Fashions Inc.). They won the contest that ran from February through March by listing three songs from the group's latest LP on a postcard or blank from the newspaper. Travel arrangements are courtesy of Diners Fugazy Travel Agency. At a visit to the radio station are (l. to r.) Yvan Deschene, RCA promo, Montreal; Mr. Jackson; Don Hunter, group's manager; Ralph Lockwood, CFOX; and Mrs. Jackson.

"Bearings" album are top items at the station.

CFOR Orillia's Don Thatcher listing the Family deck of "Johnny Peace" by Nucleus as a breakout single. Other Canadian discs getting the "pick" treatment at this important Northern Ontario outlet are "Child of Dawn"/Justin Tyme; "Down In The Alley"/Ronnie Hawkins; "You Me And Mexico"/Edward Bear; and "American Woman"/Guess Who.

Record retailer, Paul Misner, who heads up Misner's Record Bar in Alliston Ontario, has witnessed a giant increase in sales of Canadian product. Much of this is due the important plays given the discs by Thatcher on CFOR and at CKBB Barrie where Norman Blakeney waves the Canadian disc flag.

Bonnie and Delaney and Friends filled in successfully at Toronto's Maple Leaf Gardens for the ailing Sly. Also on the bill were Grand Funk Railroad, James and the Good Brothers, a Canadian group, received good reviews from those reviewers from the dailies who dared recognize a Canadian group. Although the Bramletts have a unique and powerful sound they didn't do their image much good with childlike complaints and bad language over mike problems. Audience was estimated at about 8000 souls — not a good house for the Gardens.

Modern Tape's entry into the disk market has proven successful with their first MTCC entry of "Living On A Wishbone" by Canadian Bobby G. Griffith. The single has already broken nationally and is expected to have a U.S. release on the Buddah label. MTCC also handles the distribution of Hawk product. Ronnie Hawkins' initial single release "Down In The Alley" has taken second place to his latest "Bitter Sweet", written by Gordon Lightfoot. Modern's vice president Bob Martin and his A&R director John Driscoll found such good response to the "Bitter Green" cut on Hawkins' album they released it as a single with Hawkins' big one from the past "Forty Days" as the flip. Just signed to Modern is a new Canadian group, Brass Union.

Terry Jacks, lead singer of London's Vancouver Poppy Family, releases a single under his own name "I'm Gonna Capture You." Terry wrote this one as he did "Which Way You Goin' Billy" making good gains up the CB 100.

Anthony Green and Barry Stagg continue to be released in countries around the world. Their Gamma single "To Love Means To Be Free," set for release in the U.S. on the United Artists label, the latter part of April has already been released in Australia, New Zealand, Malaysia and Indonesia. It has also been released in Sweden and The UK. Pierre Belemare, PR for London's Montreal branch reports "House Of The Rising Sun"/Frijid Pink as the top seller with "My Baby Loves Lovin'"/White Plains showing breakout action. Top Canadian single in the Quebec territory is "Get Your Thing Together"/Marble Hall. London's Vancouver Sales Manager lists "Tennessee Birdwalk"/Blanchard and Morgan as the top seller with Canadian entry "Walk In His Moccasins"/Alan Moberg making good gains. Ontario promotion manager for London, Ken McFarland shows "Reflections Of My Life"/Marmalade as a best seller with "My Baby Loves Lovin'"/White Plains a close second. "Hitchin' A Ride"/Vanity Fare now breaking out across the Province. Telefunken group Oberkrainer Quintet pulled sell-out crowds for their two shows at Toronto's Queen Elizabeth Building. Jerry Lee Lewis pulled good houses for his Guelph (6) and Kingston (7) dates pulled good crowds. His Smash deck "Once More With Feeling" continues to make gains on country charts.

Leslie West and Felix Pappalardi are taking off nicely with their Windfall lid "Mountain" culled from their equally fast moving album "Mountain Climbing". Greg Stewart of CKWS radio and TV checks this one as a "heavy sound and a giant in the Kingston area." Quality's promotion supervisor Harold Winslow also reports much action on the Original Caste deck "Mr. Monday." The group appeared on the recent "Miss Canada Pageant" televised over the CBC network. Quality presented the successful Canadian group with a gold disc for their efforts with "One Tin Soldier." To show their appreciation to jocks and the press for boosting the new Colossus single of Italian Asphalt & Pavement Company /"Check Yourself," checks in the amount of one million thanks were issued. Top selling single for Quality is "Love Grows (Where My Rosemary Goes)"/Edison Lighthouse. Breakout single is listed as "Cecilia" by Sweet Henry.

Cash Box



April 25, 1970



17 year old Dana's Eurovision win for Ireland with "All Kinds of Everything" has brought her enormous chart success not only in Britain — currently No. 1 — but throughout the continent where she is busy fulfilling TV engagements. Decca has just re-signed her for a further five years and a new single and album is in the can.



Great Britain

Philips is bowing the double cassette in Europe on May 1st with an initial release of twenty and an attractive price structure. The recommended retail price of the pop double cassette will be 71 shillings and sixpence, whereas two single cassettes cost a total of 95 shillings. The double cassette price is also eight shillings and four pence cheaper than some pop double microgroove albums. The recommended price for a classical double cassette will be 74 shillings and six pence, representing a saving of 25 shillings and four pence on two single classical cassettes and 15 shillings on some classical double albums. Philips reps started introducing the double cassette to dealers on April 13th, and there is a heavy promotion and advertising campaign lined up to back the debut. Artists figuring in the initial release include Herb Alpert, Paul Mauriat, Frank Sinatra, Dusty Springfield, Scott Engel, Los Paraguayos, Xavier Cugat, Malando, and the Dutch Swing College Band. Classical composers represented in the eight double cassettes in this category are Mozart, Johann Strauss, Beethoven, Tchaikovsky, Rimsky Korsakov, Rossini, and Addinsell. Philips plans a further release of five in mid-summer and ten in September. The double cassettes are the same size as the single one, and have a special logo to differentiate them. Their total playing time is up to 82 minutes, and the tape used is 14 micron. One hundred and fifty car radio fitters, dealers and distributors were flown, earlier this month, by Philips to Jersey in the Channel Islands to attend an unveiling of the double cassette at a three-day convention. The distributors and dealers received new car radios, double cassettes and details of the £100,000 cassette promo campaign which will run throughout the summer. Disk jockey Tommy Vance motoring expert Raymond Baxter, and TV personality Michael Aspel attended the gathering to participate in the presentations, and the musicassette presentation featured the voice of another disk jockey, Alan Freeman.

The Hemdale Group — originally founded to handle the talents of actors David Hemmings and Peter McEnery with minimum income tax suffering — has bought a number of companies from show composer Lionel Bart. Hemdale has laid out £300,000 in shares for Oliver Promotions, which incorporates four subsidiary companies including Apollo Music and the Donald Langdon Agency. The latter enterprise represents amongst others Dudley Moore, Sean Kenny, John Bird, and Alan Freeman, and the pre-tax profits from Oliver this current year are anticipated in the region of £75,000. The firm owns an interest in the worldwide stage and movie rights of Bart's musical moneyspinner "Oliver!" and Apollo with a catalogue of nearly four hundred songs has a joint publishing interest over the next six years in the musical works of Bart — a fact that sparked some stock market activity in Hemdale shares on the strength of optimism centered on his new musical "Gulliver". The Oliver deal is a further stage in Hemdale's major expansion program which began with an entry into the movie world via the acquisition of Tigon Pictures.

The keen bidding rivalry for Novello and Co., the educational music publishing specialists, has ended with a win for the Granada Group, which has received over 50% acceptances of its offer which has been declared unconditional, thereby nixing any further offer from other quarters. Granada's closest rival for Novello was the American owned Music Sales, whose last offer was £35 per share. Granada's winning bid was about £36 in a share offer with a cash alternative of £35 via special underwriting arrangements.

Precision Tapes, the joint venture by Pye Records and GRT of America, is opening its own retail shop in London's

Soho early in May. Located in Dean Street, the shop will handle only cassettes, cartridges and relevant playing equipment, and will act as a valuable market research sounding board for Precision's future activities and policy. Precision's General Manager Walter Woyda is currently finalizing staff appointments for the venture which is tentatively called New Shapes of Sound. The establishment of the shop parallels GRT's recently opened chain of specialist tape stores on the American West Coast.

Ray Williams, in association with Nems Enterprises, has been signed as personal manager to John Elton, the singer-composer making his debut on the DJM label with "Border Song". He has been added to the Sergio Mendes European tour which kicks off in Paris April 24th and takes in Cologne, Stockholm, Berlin, Munich, Frankfurt and Dusseldorf. Williams also looks after Robin Gibb and negotiations are pending for a visit to South America in May for TV and concerts later going to Argentina, Chile, Brasil and possibly Mexico. Gibb's latest Polydor single "August October" will get US release coincidental with the tour. Last but not least Williams Sugar Town music publishing company, which has exclusive rights to all Jeff Lynn (ex-Move) compositions, is seeking a new American outlet.

Hugo Montenegro was in town last week and Pye Records hosted a reception for him. Accompanying Montenegro was GWP Vice President Paul Robinson who was full of praise for British musicians. They have recorded an album here of Bob Dylan songs given the Montenegro touch which is to be released internationally in June.

The Incredible String Band opened their "U" story of 'love across time and space' at the Roundhouse Chalk Farm last week and when they return from their American tour they will record an album from this surreal parable for simultaneous release in the UK and US on Elektra.

A consortium of American and Swiss investors has bought more than 20% of the ordinary share capital of Howard and Wyndham, the theater chain, at a price in the region of £200,000. The company's fortunes have been ailing of late and the share vendors were the Donald, Beaumont and Cruikshank families. American attorney Ralph Fields has succeeded Peter Donald as managing director, and Jean Antoine Cramer of Switzerland and Matthew Berdon of America have been elected to the Board of Directors.

A Socialist party plan to use a parody of Hubert Gregg's popular ditty "Maybe It's Because I'm a Londoner" as part of its Greater London Council election campaign was swiftly nipped in the bud by the song's publisher Francis Day & Hunter. Socialist parliamentarian Hugh Jenkins had penned the new words but the politicians omitted to obtain copyright clearance and permission before recording the new version with the London Co-Operative Society Choir for circulation to Socialist party agents.

Bill Newman joins CBS on April 30th as classical product manager after 15 years with EMI Records, latterly as contract material issue manager. His new duties will include some previously discharged by Quita Chavez who is leaving CBS as already reported to join Philips again. New man will also work on advertising, merchandising and repertoire selection, reporting to classical department manager Paul Myers.

A single which should appeal to both music and football fans is "Back Home" recorded by The 1970 England Football Squad — some of the top players representing England in the World Cup at Mexico this year. Single is written and produced by Bill Martin and Phil Coulter.

Quickies: "Knock Knock Who's There" topping best selling sheet mu-



HUGO TO LONDON — Hugo Montenegro, on a recent visit to London, attended a party and chatted with Dorris Land, Cash Box representative, and Paul Robinson, vp of his label GWP.

Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	7	Bridge Over Troubled Water—Simon & Garfunkel—CBS—Pattern	CBS
2	4	5	Can't Help Falling In Love—Andy Williams—CBS—Carlin	CBS
3	2	3	*Knock Knock Who's There—Mary Hopkin—Apple—See Saw	Apple
4	15	2	*All Kinds Of Everything—Dana—Rex—Mews	Rex
5	7	4	Young, Gifted & Black—Bob Andy & Marcia Griffiths—Trojan—Essex	Trojan
6	13	2	Spirit In The Sky—Norman Greenbaum—Reprise—Great Honesty	Reprise
7	3	8	Wanderin' Star—Lee Marvin—Paramount—Chappell	Paramount
8	5	6	*That Same Old Feeling—Pickettywitch—Pye—Welbeck Schroeder	Pye
9	6	5	*Let It Be—Beatles—Apple—Northern	Apple
10	11	5	Something's Burning—Kenny Rogers & the First Edition—Reprise—Carlin	Reprise
11	19	2	I Can't Help Myself—Four Tops—Tamla Motown—Jobete/Carlin	Tamla Motown
12	—	1	*Gimme Dat Ding—Pipkins—Columbia—Hair	Columbia
13	14	3	Farewell Is A Lonely Sound—Jimmy Ruffin—Tamla Motown—Jobete/Carlin	Tamla Motown
14	8	7	Na Na Hey Hey Kiss Him Goodbye—Steam Fontana—Fontana—United Artists	United Artists
15	9	4	Everybody Get Together—Dave Clark 5—Columbia—Essex	Columbia
16	10	6	Don't Cry Daddy—Elvis Presley—RCA—Carlin	RCA
17	17	2	*You're Such A Good Looking Woman—Joe Dolan—Pye—Shaftesbury	Pye
18	12	9	I Want You Back—Jackson 5—Tamla Motown—Jobete/Carlin	Tamla Motown
19	—	1	Travellin' Band—Creedence Clearwater Revival—Liberty—Burlington	Liberty
20	—	1	Who Do You Love—Juicy Lucy—Vertigo—Jewel	Vertigo

Great Britain's Top Ten LP's

- 1 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 2 Easy Rider—Various Artists—Stateside
- 3 Paint Your Wagon—Soundtrack—Paramount
- 4 Fill Your Head With Rock—Various Artists—CBS
- 5 Led Zeppelin 2—Led Zeppelin—Atlantic
- 6 Motown Chartbusters Vol. 3—Various Artists—Tamla Motown
- 7 Chicago—Chicago Transit Authority—CBS
- 8 Abbey Road—Beatles—Apple
- 9 Andy Williams Greatest Hits—CBS
- 10 From Memphis To Vegas—Elvis Presley—RCA

sic lists for Monique Music . . . The Capitol Country & Western Caravan Tour now in Britain with a London Palladium concert April 26th . . . Maurice Gibb makes his debut as solo singer with "Railroad" on Polydor published by Abigail Music . . . Australian born Paul Wayne signed to Robert Stigwood Organization makes his British debut via "She's a Loser" on Polydor . . . A Les Reed composition for Tom Jones new Decca single "Daughter of Darkness". Tom is now on an extensive tour of the U. S.

. . . After their next album Island group Spooky Tooth to break up . . . Cat Stevens signed to Island and debuts with album "Mona Bone Jakon" . . . Jake Holmes here for promo on his songs in Frank Sinatra's "Watertown" LP and his own single "How Are You?" released by Polydor . . . Paul McCartney's first solo LP released by Apple in tracksteps of Ringo Starr's debut solo set "Sentimental

Journey" . . . Marquee-Dolan Music has set deal to publish copy rights by The Strawbs group . . . RCA held Glenn Miller Week beginning April 18th with release of double album called "Memorial 1944-1969" . . .

Creedence Clearwater Revival arrived in Britain for their first ever tour and were received by the press on board a Thames River Boat. Trip was organized by Liberty/UA who released their current single "Travelin' Band". Their album "Willy and the Poor Boys" is currently in the album charts. Creedence Clearwater has had a long run of popularity in the U. K. via "Bad Moon Rising"; "Proud Mary"; "Green River" etc, all of which are published by Burlington Music who control the Jondora catalogue. Burlington are also delighted that Tom Jones has included "Proud Mary" on his new Decca album. Pubbery also riding high with "Channel Breeze" the clip side of Dana's No. 1 "All Kinds of Everything" on Rex.



Merino Exits Zafiro To Organize Pop Fest

LONDON — Joaquin Merino, international director of Zafiro Records, Madrid, has left the company after several years. Merino was a frequent visitor in England and the continent pursuing international exploitation for his company's artists. He has now become organizer of Barbarela de Conjuntos 70—a Festival of Pop Music Groups the first of which takes place in Palma June 9th.

World Trip Set By Bill Armstrong

MELBOURNE, AUSTRALIA — Bill Armstrong, managing director of the most successful independent recording studio in Australia, Bill Armstrong Pty. Ltd., embarks on an extensive world trip leaving from Melbourne on April 24.

He will arrive in San Francisco on April 28 (Plaza Hotel) then move onto Los Angeles (May 3). From there Bill goes to Nashville (Downtown Motor Inn) for several days; on May 14 he arrives in Chicago (Bismark Hotel) where he remains until his flight to New York on May 16 where he stays at the Biltmore Hotel for one week. On May 22, Bill Armstrong leaves for London and Europe for a lengthy visit.

He is scheduled to return to Melbourne on July 8th.

Armstrong is a veteran of the recording industry of Australia having spent at least 20 years operating either and/or his own label and studios independently during that time.

He no longer runs a label. He concentrates all his efforts these days on his studio complex which consists of three separate studios, all equipped with multi-track facilities and all ancillary gear.

Patterson Singers Make Int'l Scene

NEW YORK — The Robert Patterson Singers will cross the Atlantic twice within the next few months to fulfill engagements at International music festivals. The American gospel and blues group has been well received in previous European concert tours and recorded their last album for Minit Records in Munich during a tour last Fall.

Patterson and his group of five will leave New York on May 28 for Yugoslavia where from June 4-6 they will participate in the second International jazz festival in Ljubljana, followed by three concert appearances in Belgium before returning home.

They head back to Europe in late Sept., where they will remain through the Christmas season touring several countries in concerts arranged by Lippman and Rau. European booker Harold Davidson also has negotiated several appearances for the group.

In late Oct. they will join a touring Blues Festival package, including Otis Spahn, Bunker White, Rosetta Tharpe, and Sonny Terry & Brownie McGhee. The unit is scheduled for dates all over the continent with several TV shows included.

Bruce To Europe

HOLLYWOOD — Harvey Bruce, producer at Dunhill Records departs April 21 for a four week talent tour of Europe. Bruce, will spend extended time in England, Sweden, Holland and Denmark during the month's sojourn.

Bell Opens London Office; It's Under Churchill; EMI Renewed

NEW YORK — Bell Records has established its own independent London office at 23 Old Burlington Street. At the same time, the label has renewed its licensing deal with EMI.

Trevor Churchill, formerly EMI label manager for Bell, will head the new office. Dave Crocker has replaced Churchill in that post.

Both Larry Uttal, Bell president, and Allan Cohen, Bell vp, arrive in London early next month.

In making the announcement of the move, Uttal stated: "This is something we have contemplated for some time now. I have long been a firm believer in the 'international market' concept and the need to devote to it the importance it deserves. At this stage of our development, an office in England is essential as is our choice of general manager. Trevor Churchill is the perfect man for the post. He did a marvelous job for us as label manager with EMI and we are confident that he will do the same great job as our new general manager. I might add that both Churchill and I are delighted with EMI's choice of Dave Crocker since we will be working closely with him."

As head of Bell's London office, Churchill will be responsible for finding new product and working with British producers and dee-jays. In addition, he will control budgets and recording costs.

Uttal noted the American success of Bell artists who are based in Europe, such as Vanity Fare who went Top 10 with "Early In The Morning" (currently on the trade charts with "Hitchin' A Ride"), and Edison Lighthouse also on the charts with "Love Grows (Where My Rosemary Goes)" and the

continuing success of Bell artists abroad.

Over the past year, Bell has made worldwide production deals with a number of British independent producers including Shel Talmy, Tony Macaulay, Mike Hurst and Derek Lawrence and deals with Steve Rowland and Roger Easterby covering the U.S., U.K. and Canada.

Talmy has produced an album by a new British group, Rumpelstiltskin, for U.S. release on May 1 (the first product by Talmy for Bell) and a single by Platinum entitled "Without You," which has already been shipped in the States.

Macaulay produces Edison Lighthouse, whose album is upcoming in the U.S. Another Macaulay-produced act, Tony Burrows, will be released by Bell on April 17 ("Melanie Makes Me Smile").

Hurst produces Hardin/York, whose album, "Tomorrow Today," has already been released in America, and two other acts.

Rowland produces The Family Dogg for Bell and a single, "When Tomorrow Comes," is due for release here on April 20. The Amazing Blondel and Albert Hammond are also produced by Rowland.

Bell has also signed a non-exclusive production deal with Norman Newell to produce Watson T. Brown. The company also signed two new artists direct—Paul Jones and Gordon Waller. Waller is scheduled for future U.S. release on "You're Only Gonna Hurt Yourself," following the single's May 1 release in England.

In addition to Rumpelstiltskin and Edison Lighthouse albums, Bell is releasing a new LP by Quintessence.

Capitol Canada Ups R. Glanville-Brown

MALTON, ONTARIO — Harold E. Schatz, Jr., director of advertising and promo for Capitol Records (Canada) Ltd., reports the appointment of Richard Glanville-Brown to national artist promo manager.

Glanville-Brown will manage all promo activities of Capitol's artist promo reps throughout Canada, who will report to him on all matters relating to Capitol's artists, their appearances, tours and associated activities.

Glanville-Brown was previously Capitol's English promotion representative for Eastern Canada, based in Montreal. His experience in the record industry includes positions with London Records of Canada and the British Decca Record Company in London.

Diamond To Europe To Finalize Reps

HOLLYWOOD — Morris Diamond, head of Beverly Hills Records, will make his first European trek on behalf of his own label. Diamond will be finalizing his foreign licensing deals in Geneva, Rome, Milan, Madrid, Stuttgart, Hamburg, Frankfurt, Paris, Amsterdam and London. "Even though we've been in business for a few months, we never really felt there was enough activity to pursue foreign interest prior to this. Now that we've had activity on some of our artists, and the company is growing, we are ready for that expansion move and equipped to pursue foreign interests," said Diamond.



THE GRAND PRIZE — With her song, "Wunder Gibt Es Immer Wieder," German songstress Katja Ebstein (third right) placed third in the Grand Prix Eurovision in Amsterdam: the first time in fourteen years that a German song placed in any of the top three positions of the competition. Greeting the Liberty/UA artist after her winning were (l. to r.) Guenter Loose, writer; Gaby Richt, German representative United Artists Music; Siegfried Loch, president Liberty/UA GmbH, Germany; Katja; Heinz Lukasz, PR manager; and Christian Bruhn, composer.

More Board Changes At Australia EMI

LONDON — J. M. Burnett, chairman and chief Executive of EMI (Australia) Limited, reports the appointment of Ken East as managing director of the company, effective October 1. Aged 67, Burnett has remained chairman and chief executive beyond the normal retirement date at the company's request. East, who is at present managing director of The Gramophone Company Limited, trading as EMI Records, is expected to assume full powers as chief executive from Burnett on April 1, 1971. With effect from this date, Burnett will become non-executive chairman.

Consequent upon East's forthcoming appointment as managing director of EMI (Australia) Limited, Philip Brodie, at present managing director of EMI International Services Limited, will succeed East as managing director of The Gramophone Company Limited (EMI Records), effective July 1. Ron White, at present director of pop repertoire and marketing, EMI Records, is appointed assistant managing director of EMI Records, also effective July 1.

Reiter Sets Month For Latin Markets

NEW YORK — Fred Reiter, a vice president of United Artists Music Group, leaves New York April 26th for a month-long administrative trip to the hemisphere. Reiter, whose Morro Music Corp. was acquired by United Artists Music Group over a year ago, is an experienced music man in the Latin American field.

His visit is to review and evaluate the present status of United Artists Music Group's affiliated firms, as well as to look for local copyrights and catalogs. Reiter will also review the present situation with performing rights organizations in the Latin American countries. His first stop will be Bogota, where he will meet with Mario DeJesus, general manager of EMLASA, Editorial Musical Latino Americana, S.A., who represents United Artists Music Group's Latin American interests along with Morro Music. DeJesus will accompany Reiter on this Second phase of his visit, which will include Colombia, Peru, Chile, Argentina and Brazil. Previously, Reiter made an earlier trip to Venezuela for the same purposes. In "Morro territory," which consists of Mexico, Colombia, Venezuela, Ecuador and Central America, Morro Music and EMLASA represent such leading American publishers as Screen Gems-Columbia, Acuff-Rose, Frank Music, MCA Music and Warners-Seven Arts, among others.

Morro Music has just signed to represent Roulette's Big Seven companies in "Morro territory," and starting July 1, it will be representing Charing Cross Music, Inc., the Simon and Garfunkel publishing firm. With this trip by Reiter, United Artists Music Group is taking a further step in expanding their organization throughout the world.

Aubin Dead At 34

TORONTO — A fatal auto mishap in Toronto took the life of London's Ontario branch manager Gilles Aubin.

At 34, Aubin was the youngest branch manager of any company in Canada. He took over the post with London's entry into the Ontario market in 1967.

Aubin had been employed with London Records of Canada for eleven years and being completely bilingual had become a very important part of the London operation.

He is survived by his wife Yolande and three children. Burial took place in Montreal.



France

Sergio Bonno in from EMI Italia to supervise the Italian version of "Marie Blanche" a song by Guy Bonnet . . . PDG Danyel Gerard's Productions have now left the Sonopresse distribution deal to start anew with Discodis . . . Danyel Gerard wrote several songs for his comeback on the French scene. Several of these songs will be recorded in England by Eddie Venko . . . PDG as well as Dany Music about to make world wide deals . . .

Alain de Ricou (Pathe Marconi publishing company) in London to meet Peter and Jimmy Philips from KPM, Lionel Conway from Island Music and Geoffrey Heath . . . Françoise Hardy's latest smash hit "Soleil" written by the author of "Juanita Banana," an American song which made it very big in France . . . The Olympia, Paris top music-hall, will close on May 1970 owing to tax - problems. Bruno Coquatrix, head of the Olympia, had been warning about this ill-coming for quite a long time now. Starting from September the Olympia might specialise in musical comedies . . . In Paris lately: King Crimson . . . Pete Brown . . . Arthur Brown . . . Neil Young . . . Black Sabbath . . . It seems that at long last Pop Music is starting to crash on the French market. As witness of this evolution: obvious rise in the sales of LPs in

France. Imported Pop-music LPs are selling more and more to a more difficult (in taste) market. Also as witness of this sudden new direction of popular music for the first time in France a weekly pop magazine has been launched. Titled: "Pop-Music" it is directed by Frank G. Lipsic (Cash Box representative) and published by Robert Laffont (top French publisher) in association with Frank Lipsic. Success of the first issue has been tremendous . . . Barclay is launching a new French star who will dedicate his records to Pop music: Alain Markusfeld . . . Europe No. 1 and the Olympia staging an impressive number of "Musicoramas" in Paris. During the next few weeks we shall see on the Olympia stage: Flock, Shocking Blue, Tee Set, Ella Fitzgerald and Count Basie, Gilles Vigneault, Sergio Mendes, Creedence Clearwater Revival, Taj Mahal, Serge Reggiani, Simon and Garfunkel, Leonard Cohen, Tom Paxton . . . "5 & 1" a French film on the recent shows of Johnny Hallyday in Paris and the Rolling Stones in London soon to be shown in Paris . . . In "Le Bourget" airport the first French Pop festival took place last week. On the bill were: Ginger Baker Air Force, Renaissance, Wild Angels, Procol Harum, Pretty Things and Pink Floyd. Quality was rather low average and attendance fairly good.



FREE AT LAST — Breaking away from a press party in the Hamburg Peer Music publishing house, Bob Kingston, chief of Peer Southern Music in London, finds a little time to play the 88's. The occasion was the start of Mary Hopkin's song, "Knock, Knock, Who's There?" in the Grand Prix Eurovision. The song was released in German by Edina Pop on Philips under the title "Komm, Komm Zu Mir."



Germany

The Rolling Stones tour, which was announced for May, is put off to autumn 1970. Here is the new schedule 18th of September Cologne, 20th Berlin, 22nd Hamburg, 24th Munich and in the beginning of October Frankfurt and Essen . . . CBS communicated that American super groups are very active in Germany. On the 18th of April The Flock, Johnny Winter, Taj Mahal and the group "It's A Beautiful Day" came to Bremen to make shootings for the tv show "Beat Club". The Flock gave two concerts on April 15 in Hamburg and appear on the 24th and 25th together with Taj Mahal and It's A Beautiful Day on the second pop & blues festival in Essen. The Flock will also give a concert together with Hardin & York on April 28th in the "Stadthalle" in Offenbach. Santana, another top group from the USA, will come to Germany in June. Moreover a firm promise is given by Blood, Sweat & Tears to come in July or September. Finally, the prominent US-underground singer Leonard Cohen will be a guest star in Hamburg on the 4th of May and in Frankfurt on the 6th of May.

Ingo Seiff head of the press and promotion department of CBS, Germany, spent the eastern holidays at the 48-hour-pop & blues festival at the Ernst-Merk-Halle in Hamburg to meet Steamhammer and Hardin & York. They were classified by the German press as the best show acts . . . Caterina Valente, who started on the 18th of April with a seven-week concert tour through South Africa, engaged Eugen Cicero as new chief for her orchestra . . . United Artists Records acquired the rights of the German speaking "Promises, Promises" production, which had premiere in Berlin on the 16th of April. A musical LP shall come on the market as soon as possible . . . Salvatore Adamo has become one of the most successful European singers. Until now he sold 30 million records and was awarded a golden disk by EMI.

The Deutsche Grammophon concluded (effective from the 1st of April) with the Italian firm Recordi a repertoire-taking over-contract. Recordi artists such as Tony del Monaco, Gigliola Cinquetti and Perino will appear in the future on their own label. The contract provides that Grammophon be permitted to produce the Recordi-exclusive-artists in German language. With the exception of Italy the Grammophon holds worldwide evaluation rights. Also Rita Pavone will appear on Polydor label . . . The German organizer Hans-Werner Funke, Hamburg, and Lippman & Rau, Frankfurt, plan after the example of the big festivals in Woodstock and on the Isle of Wight in autumn "Festivals of 100,000" in Berlin and Hamburg. It shall become a supermeeting of leading English and American pop-groups. Scheduled are the 30th of August in the "Olympia-Stadion," Berlin and the 4th of September in the "Volksplatz-Stadion," Hamburg. Larry Uttal, president of Bell Rec-

ords met CBS-manager Rudolf Wolpert in Frankfurt to renew the exclusive contract between Bell Records and CBS for Germany, Austria and Switzerland. A new LP of the 5th Dimension by CBS shall follow in a few weeks. A European trip of this group is planned for 1970/71 . . . On the 100th birthday of Franz Leharon (the 30th of April). Several gift albums will appear from Ariola, Teldec, Eurodisc and Philips . . . The German singer Christian Anders received in Berlin for more than 1 million records sold of his single "Geh Nicht Vorbei" ("Don't Pass It Up") the "Goldenen Hund" the symbol of his record firm Electrola. Anders is also a composer and producer with an office in Munich and for the past two months music publishers with headquarter in Berlin.

Bilance by MCA: the German subsidiary of the American record firm MCA, which has just started their single program, announced the following turnover: in one week 20,000 copies of "Heute High, Morgen Down" (Today High, Tomorrow Down) were sold. The Cuff-Links reached with "Tracy" more than 50,000 copies and the turnover of "Superstar" is over 16,000 records . . . Creedence Clearwater Revival came for the first time to Germany to give concerts in Essen and Berlin. A press conference was held in the Hilton Hotel, Duesseldorf. The top ten by Metronome in Hamburg in the LP sector are: Led Zeppelin II, Soul Machine, That's Soul III, In-A-Gadda-Da-Vida with Iron Butterfly, Led Zeppelin I, Shocking Blue At Home, Amon Duul with Collapsing, That's Soul I, Vanilla Fudge, the Beat Goes On, Toenende Schallplatte and Lord Sutch And Heavy Friends.

Katja Ebstein, who achieved third place for Germany in the Grand Prix Eurovision is on the way to an international career. On this year's Rio-festival she will represent Germany with a composition of Christian Bruhn

(who also composed the Grand Prix title) . . . Xhol Caravan, most progressive German group, will soon come out on the USA market . . . Five-hundred-twenty-seven titles were submitted for the German hit-competition 1970. Eighteen titles will come into the preliminary decision, which is broadcasted daily from the 19th till 29th of April. The best 12 songs for the finale, which will be telecast on the 4th of June from Mainz, will be determined by the listeners. The singers of the preliminary decision titles will be: Renate Kern (Polydor), Ray Miller, (Electrola), France Gall (Teldec), Howard Cependale (Electrola), Tonia (CBS), Nina Lizell (Metronome), Bernd Spier (CBS), Graham Bonney (Electrola), Ricky Shayne (Ariola), Marie Christina (Cornet), David A. Winter (Metronome), Pat Simon (Metronome), Eric Thomas (Phonogram), Bata Illic (Polydor), Peter Rubin (Polydor), Geschwister Leismann (Ariola), Gitte (Electrola) and Agnetha (Metronome).



Italy

TV contest "Un Disco Per L'Estate" began April 12th. To date, we do not know officially all the names of artists to participate. This is due to the fact that an agreement between Industry and RAI (Italian Radio Company) is in many ways a difficult one. Industry has a major interest in newcomers, while RAI needs well known artists. Another arose because of too few female names were offered by record companies, while a television show demands a certain balance between two sexes. The following companies will have three entries: C.G.D., Ariston, Durium, E.M.I., Fonit, R.C.A., Ri-Fi, Ricordi, Phonogram. Two entries each: Carosello, Clan, Decca, Saar. Other 21 companies will have one entry each.

Fifty-six records, all together, will be running for the title of "The Record of Summer 1970." It is very difficult to judge which songs are probable winners from now, but many of them will reach a good success. In fact, this contest succeeded in promoting a large number of records, mainly because it lasts for two months, in first part, with an average of over 20 radio broadcasts a month and a television show. Then the records entering the second part will have at least another television display and heavy radio programming during all summer.

For this reason record companies try to send as many young inter-

preters as they can. A famous artist may promote his recordings just by weight of his name, but a newcomer needs a strong support, which is not easily obtainable. "Disco per l'estate" is proposing each record several times each week; and this is the main advantage on Sanremo, where an artist is judged after a single performance, and, when many artists are singing in the same night it is very difficult for the public not to be confused. This year, of the many new artists presented at Sanremo, only the group Ricchi e Poveri is still on our charts.

We have heard that Mina's record and publishing companies have signed an agreement to handle a large part of Enrique Lebendiguer catalogues. Which catalogues have been granted to which countries has not been disclosed, but it seems sure that this deal includes Fermata, while RGE should be excluded.

This week Charles Aznavour was in Milan to register a series of television appearances. Eurovision winner Dana is meeting with a great interest on the Italian market. The record is released by Decca, which is strongly promoting its two Italian artists Raoul Pisani and Dominga, who has won an incredible series of matches with known artists at Television show Settevoci. Both artists are running for "The Record of Summer."

Italy's Best Sellers

This Last Week

This Week	Last Week	Artist/Label
1	1	La Prima Cosa Bella — (RCA) Nicola Di Bari (RCA)
2	3	Eternita' — (Sugarmusic/Ariston) Camaleonti (CBS)
3	4	L'Arca Di Noe' — (Usignolo) Sergio Endrigo (Fonit)
4	5	Venus — (Saar) Shocking Blue (Joker)
5	2	Chi Non Lavora Non Fa L'Amore — Adriano Celentano (Clan)
6	6	Let It Be — (Ricordi) Beatles (Apple)
7	7	La Spada Nel Cuore — (Numero Uno) Little Tony (Little Records)
8	8	Taxi — (Ariston) Antoine (Ricordi)
9	11	Bugiardo E Incosciente — Mina (PDU)
10	9	La Prima Cosa Bella — (RCA) Ricchi E Poveri (Apollo)
11	10	Tipi Tipi Ti' — (Sugarmusic/Esedra) Orietta Berti (Phonogram)
12	—	Occhi Di Ragazza — (A.D.D./R.) Gianni Morandi (RCA)

Raphael's arrival in Mexico City was full of expectation as always, big crowds surrounded him overwhelming the police control. Raphael will be in Mexico for two weeks to cover a night club engagement and three TV shows. Coinciding with Raphael's night club opening, Discos Gamma released the "Raphael At The Talk of The Town" LP containing, among others, new versions of "Raiders in the Sky", "Manha de Carnaval", "Jezebel" and "Hava Naguila".

Roberto Carlos, Brazilian composer/chanter, whose popularity is due to "Simplemente una Rosa", will arrive on the 10th of May. —CBS/Columbia International is already readying a big promotion.

Sr. Manuel Vidal Zapater, top man of Hispavox Spain, is one more in Mexico City for his annual visit to Discos Gamma, S. A. This time his visit coincides with Raphael's, Hispavox's top star.

Lic. Miguel Aleman Valdez, president of the Consejo Nacional de Turismo and chairman of the Organization Committee of the II Festival de la

Cancion Latina en el Mundo, presented, in a very significant ceremony, a gold medal to Jose-Jose (RCA) for being "The Revelation of the Year" at the Festival. All of RCA's pressing equipment is working overtime to cover the demand of Jose-Jose's "El Triste".

In a big gala Mercado De Discos, the most important chain of record stores in town, (18% of the global sales of the record industry) gave away its "Discometro Award" to the best sellers of 1969.

The preparative works for the national contest to find the Mexican product for the next Rio de Janeiro Festival are on its way. Taking in consideration the importance of that event, Mexican composers of such international stature as Armando Manzanero, Luis Demetrio and Roberto Cantoral will take part.

On Polydor, released by Dusa the new "Mr. James Brown" LP. —On this one, James Brown with the Dee Felice Trio, gives some of his 1969 hits such as "Mother Popcorn" I & II, "The Popcorn", plus surprising versions of "Sunny", "All the Way" and "Stranger in the Night".

Mexico's Best Sellers

This Week	Last Week	
1	2	*El Triste — Jose Jose — RCA
2	1	*La Nave Del Olvido — Jose Jose — RCA
3	3	Venus — Shocking Blue — Polydor
4	4	*Negra Paloma — Cesar Costa — Capitol
5	8	Baby, Take Me In Your Arms — Jefferson — Gamma
6	5	*Y Tu Que Me Das — Carlos Lico — Capitol
7	6	*Una Lagrima — Estela Nunez — RCA
8	—	Te He Prometido — Leo Dan — CBS
9	9	Sugar, Sugar — Archies — RCA
10	—	Rapper — Jaggerz — Kama Sutra

*Local

CashBox Brazil

Claudia won the II Mexico Fest with "Cancaco de Amor e Paz" by E. Lages and A. Barros. She also got the 4th place with "Razao de Paz para Nao Cantar" by the same authors in the IV Rio Fest last September. There has been some misunderstanding about that because some people think the same song not classified at the Rio Fest got the first prize in Mexico. We want to make clear that Claudia sang two different songs by the same authors.

"Os Novos Baianos" have just released their LP "Ferro na Boneca" and RGE (Fermata group) will probably make this wonderful group a big seller in Brazil. Another launching by RGE is "Elisabeth" that will be released in all Latin America in a Spanish version.

Discos Chantecler have a new promotional manager, Getulio Alves. This independent disker represents MCA in Brazil. One of their launchings this month is a Jack Jones' LP recorded by Kapp Records containing old romantic songs that Jones sang in a benefit last November in Miami. Other launchings: The Brass Hat (MCA-Chantecler); Quelli (Ricordi-MCA-Chantecler); The Cuff Links (MCA-Chantecler).

Waldomiro Saad and Discos Chantecler inform about Earl Grant's arrival on April, 13th from Los Angeles. His first presentation will be at Teatro Municipal De Sao Paulo with "Concerto Internacional De Earl Grant", a benefit show on the 16th. This presentation is made up of two parts: Modern Tropical Quintet and Traditional Jazz Band will be present in the first one and in the second Earl Grant, the best of show men.

Other Earl Grant shows are:
17th — Zahle Clube De Sao Paulo
18th — Esporte Clube Pinheiros — Sao Paulo
19th — Clube Atletico Paulistano — Sao Paulo
20th — Circulo Militar — Sao Paulo
21st — Rio De Janeiro
24th — Clube XV — Santos
25th — Sociedade Hipica De Campinas
26th — Esporte Clube Sirio
27th — Pocket Show Night Club
28th — Pocket Show Night Club
29th — Farewell Show — TV Record — Canal 7 — Sao Paulo

We are sure this Earl Grant's stay in Brazil will be even more successful than the one 18 months ago.



Earl Grant

The new Lennon/Ono single may prove a strong seller, according to the first reports from Odeon and the trade; this would be a comeback of the British quartet/quintet, or at least two of its members, after their latest venture, the "Abbey Road" LP, which is still selling very well. In singles, The Beatles haven't been appearing much in the charts in the near past, but it seems that the trend may be reversed.

Hugo Persichini, Phonogram's topper, has issued very good sales reports for singles during January, February and March, in spite of the general slump of the market. Persichini stated that the main reasons for the increase (volumes were tripled, if compared with the same months of 1969 and 1968) are the strong repertoires (the Polydor and Philips lines) with artists aiming at the teen market, and a change in the promotion system, increasing the backing of those titles that show good dealer reaction.

CBS' Sandro will be appearing at the Madison Square Garden, in New York, (April 11 and 12) and must return afterward to Buenos Aires to continue the shooting of his fourth film. Another CBS artist, Leonardo Favio, will perform July 9 at the Lincoln Center; an LP, the third one by Favio, is due soon.

RCA's General Manager, during his recent trip to Europe, arranged the recording of an LP by local top chanter Palito Ortega at the London RCA studios. Other artists recording for RCA, like Juan y Juan and Carlos Bisso, are also scheduled for tours to the States and Mexico, as part of the

plan of international action for local names scheduled for 1970.

Prodisa's Jorge Cesar Esperon, who will jet to the States next month, reports a complete reshaping of the sales structure in the interior of the country, and the establishment of stronger spots in several important cities like Cordoba, Tucuman, Mar del Plata and Bahia Blanca, to ensure proper coverage. The label is currently promoting two U.S. artists, Tommy Roe and Tony Joe White, and expects good results on a national level.

Korn Publishers are working on the promotion of the tune that won the Punta del Este Song Festival; title is "Ayer Te Vi Llorando" and composers are Silvio Soldan and Marafioti. The original version has been recorded by Ricardo Rey on Ariel and is already released, and several others, including some instrumentals, are expected.

Disc Jockey is working hard on the promotion of the second LP by Pintura Fresca, already reported in this column, and there is also a new single by French orkster Raymond Lefebvre. An LP by Charles Aznavour, released a couple of months ago with a selection of his biggest hits, is also selling well. On the local side, there is another single by Rama and one more by Paolo: "Tipitipi".

More about RCA: there is a new LP by Henry Mancini with string orchestra, the first LP by The Cuff Links, who ranked high with "Tracy", and an instrumental LP covering the San Remo Festival, recorded by Ri Fi of Italy, which is now represented in Argentina by this diskery.

Argentina's Best Sellers

This Week	Last Week	
1	1	*La Nave Del Olvido — Jose Jose — RCA
2	7	*El Triste — Jose Jose — RCA
3	2	Venus — Shocking Blue — Polydor
4	3	*Negra Paloma — Cesar Costa — Capitol
5	5	*Y Tu Que Me Das — Carlos Lico — Capitol
6	4	*Una Lagrima — Estela Nunez — RCA
7	6	Je T'Aime... Moi Non Plus — Ray Conniff — CBS
8	9	Baby, Take Me In Your Arms — Jefferson — Gamma
9	8	Sugar, Sugar — The Archies — RCA
10	—	Mighty Joe — Shocking Blue — Polydor

*Local

Brazil's Best Sellers

Last Week	This Week	Top LPs
1	1	Sua Estupidez — Roberto Carlos — CBS
2	2	Abbey Road — The Beatles — Apple
3	3	Comanda O Sucesso — Agnaldo Timoteo — Odeon
4	4	In Las Vegas — Tom Jones — Odeon
6	5	Veu De Noiva — Several — Philips
7	6	Quando O Amor Se Transforma — Wanderley Cardoso — Copacabana
5	7	O Vendedor De Bananas — Os Incriveis — RCA
8	8	Green River — Creedence Clearwater — RCA
9	9	A Namorada Que Sonhei — Nilton Cezar — RCA
10	10	Obrigado Pela Atencao — Renato e Seus Blue Caps — CBS

Top Singles

1	1	Venus (Fontana) — Shocking Blue — Polydor
2	2	Superstar (MCA) — Murray Head — MCA
6	3	Adeus Solidao (RCA) — Carmen Silva — RCA
3	4	Pena Verde (Arlequin) — Abilio Manoel — Odeon
4	5	The Color Of My Love (RCA) — Jefferson — Pye
5	6	I've Been Hurt (Fontana) — Bill Deal
7	7	Raindrops Keep Falling On My Head (Vitale) — B.J. Thomas Records
9	8	Eu Nao Sou O Que Voce Esta Pensando (Caravelle) — Paulo Sergio — Caravelle
8	9	My Pledge Of Love (N.P.) — Joe Jeffrey Group — Wand
15	10	Hold Me (N.P.) — The Baskerville Hounds — AVCO

Top 5 Doubles

1	1	As Flores Do Jardim Da Nossa Casa — Roberto Carlos — CBS
2	2	Super Pla — Several — Fermata
6	3	Musica Electronica — Plastic Cow — RGE
3	4	Daydream — Wallace Collection — Odeon
4	5	Help Yourself — Tom Jones — Odeon



Belgium

Polygram expects a lot of Rika Zarai's "Baba Papa". Much played is "Soul Brother Clifford" by The Equals. At the instance of the BRT 2 popradio disk-jockeys, Polygram released the single "Running Around" by the British singer John Ford. Also big sales for "Viens l'oublier" by Jean Vallee, the Belgian representative at the Eurovision Song Contest. The Anita Kerr Singers have become very popular since their appearance at the Dutch Grand Gala du Disque, which was also to be seen in Belgium. CBS released a cut-price LP on Dot: "Anita Kerr '70".

Very popular too is Major Minor artist Malcolm Roberts. His "Love Is All" is still in the charts. Fonior reports good sales for his LP. His next single is the Bert Kaempfert composition "We Can Make It Girl". New hit potentials on the single market are again in the Inelco sky with the new Elvis single "Kentucky Rain." Extremely strong sales are noticed on Jose Feliciano's "No Dogs Allowed". Also Harmony Grass' interpretation of Simon and Garfunkel's "Cecilia" was very well received here; Miki Anthony's treatment of "Cinnamon" and "Easy Rider" will certainly please the greatest part of the single buying public. Moreover, Miki will be filming a television appearance here on April 27th. On the MCA-label, a much appreciated single is John

Rowles' own catchy treatment of "Save The Last Dance For Me".

Other hit potential singles on MCA are "Freight Train" by Karen Wyman and most of all the re-issues of Satchmo Armstrong's hit "Hello Dolly" and "A Kiss To Build A Dream On". In the LP field, greatest peak-sales are of course on Jose Feliciano, mainly because of the re-running of the Dutch Grand Gala du Disque on the B.R.T.-television. Both the "Alive-O" album and the LP "10 to 23" including that wonderful rendering by Feliciano of the Beatles success "Hey Jude", are on the highest sales level. Strong sales are still noticed on the whole of Presley's impressive LP catalogue while it may still be expected that they will increase with the "Elvis TV Special" being aired on the R.T.B.-television on April 12th. Remarkable RCA albums are Nina Simone's "Black Gold" and the "Living Brass and Marimbas" treatment of famous Herb Alpert titles. For jazz amateurs, the second album on Count Basie covering the 1946-'49 period, the Lou Bennett Quartet, Paul Whiteman's vol. 2 in the Vintage series and Sydney Bechet's vol. 3 in his general retrospective. On the Vanguard-label, remarkable album by the blues specialist Junior Wells: "The blues today". Other Vanguard LP's are Country Joe and The Fish's newest "Here We Are Again" and "Rock and Roll Music" by the Frost.

Belgium's Best Sellers

This Week	Last Week	Title	Label
1	1	It's Five O'Clock — Aphrodite's Child	Mercury
2	2	Mackintosh — Pebbles	Barclay
3	9	Who'll Stop The Rain — Creedence Clearwater Revival	Liberty
4	3	La Vie Continue — J.F. Michael	Vogue
5	—	Let It Be — Beatles	Apple
6	4	Jingo — Santana	CBS
7	5	Whole Lotta Love — Led Zeppelin	Atlantic
8	15	Quand On Est Amoureux — Johnny White	Decca
9	10	Serenade — Wallace Collection	Odeon
10	14	Tu Veux, Tu Veux Pas — Zanini	Columbia



Australia

Record production figures in Australia continue their upward trend in the latest statistics available on the industry compiled by the commonwealth statistician. Figures for the seven months period (of our fiscal year) ending January of this year show a boost of more than one million manufactured units over the same period for the previous year. Strongest increase is in album product, which is running nicely ahead of singles output.

There have been some dampening reports from Government officials recently on the state of the economy which could force a downturn in the market for so-called luxury items, which is the classification that records receive.

Music publishing house of J. Albert & Son, through the record production wing, Albert Productions, are in the midst of an extensive promotional drive for their latest local discovery, writer/performer Ted Mulry, who is represented on EMI's Parlophone label with "Julia".

The battle between radio stations and record companies over the payment of performance fees to record companies is starting to warm-up and is expected to reach a climax on May 1st, the date on which commercial broadcasting stations will no longer be able to program certain protected records, especially most of those originated in England and Australia. Further reports on the dispute will appear in this column.

Lewis-Young Productions Pty. Ltd., the indie record productions unit operated by Kevin Lewis and Johnny Young held a press and champagne

party to introduce the new single releases from three of Australia's hottest names, Ross Wylie, Normie Rowe, and Lionel Rose. The function was held at the company's new offices at 226 Pelham Street, Carlton South, Victoria, 3053, Australia.

Festival Records have issued an album "Lonesome Yodeller" by one of Australia's favourite country music artists, Tex Williams. Tex has been around for many a day now, but has retained that magic that has helped him sell a whole stack of records over the years.

Helen Shapiro is back in this country for another round of personal appearances. This young English singer has retained her popularity here even without a big hit record. Leapy Lee is set to arrive in Australia next month for a series of shows.

Festival Records have assumed national distribution rights to the local Du Monde label which now has seven singles and one EP on release. The label was formerly handled by RCA.

A new local label, Fable Records has been introduced and is being distributed nationally by Phonogram Recordings. First artists are Jimmy Hannan with "Curly", and Hans Poulsen with "Boom-Sha-La-La-Lo".

Festival Records have a big batch of local singles on current release including Jeff Phillips with "I'm In Love With You" and "Wrong Or Right"; Sherbet with "Everything" c/w "Crimson Ships"; Mecca with "Black Sally" and "Side Street Man"; Normie Rowe with "Hello" and "Home To Stay"; and Ross Wylie with "My Little Girl" and "Free Born Man".



SITTING AND STANDING while singing "Lay Down," which they have made the No. 1 single in Holland and the same in England, are Melanie and The Edwin Hawkins Singers. Holland was the first country in the world to release the tune on the CNR label and in four weeks time has shot all over Europe and is climbing strongly on the U.S. charts.

Japan's Best Sellers

- International -

This Week	Last Week	Title	Label
1	1	Onna-No Blues, Keiko Fuji	RCA Victor Publisher/Nihon Geino
2	2	Venus, Shocking Blue	Polydor Sub-Publisher/—
3	3	Shiroi Choo-No Samba, Kayoko Moriyama	Columbia Publisher/Pacific Music
4	4	Awazu-Ni Aishite, H. Uchiyamada & Cool Five	RCA Victor Publisher/Ai Pro.
5	10	Hana-No Yoo-Ni, Betsy & Chris	Denon Publisher/Pacific Music
6	—	Tokai, The Tigers	Polydor Publisher/Watanabe
7	7	Roojin-To Kodomo-No Polka, Bokuden Hidari & Himawari Kitties	Polydor Publisher/H. Hayakawa
8	8	Rain, Jose Feliciano	RCA Victor Sub-Publisher/Ivan Mogull-Shinko
9	6	Koibito, Ryoko Moriyama	Philips Publisher/Shinko
10	5	Train, 1910 Fruitgum Co.	Buddah Sub-Publisher/Aberbach Tokyo
11	13	Raindrops Keep Fallin' On My Head, B. J. Thomas	Union Sub-Publisher/—
12	—	Bridge Over Troubled Water, Simon & Garfunkel	CBS/Sony Sub-Publisher/—
13	9	Kuroneko-No Tango (Volevo Ungattonero), Osamu Minakawa	Philips Sub-Publisher/Suiseisha
14	12	Ai-No Bigaku, Peter	CBS/Sony Publisher/S & T
15	11	Shinjuku-No Onna, Keiko Fuji	RCA Victor Publisher/Nihon Geino

- Local -

1	1	Koi Hitosuji, Shinichi Mori	Victor
2	2	Kokusai-Sen Machiai-Shitsu, Mina Aoe	Victor
3	3	Dolif-No Zundoko-Bushi, The Doliflers	Toshiba
4	4	Koi-Gurui, Chiyo Okumura	Toshiba
5	5	Sugata Sanshiroo, Noriko Sugata	Crown
6	8	Wakare-No Chikai, M. Tsuruoko & Tokyo Romantica	Teichiku
7	7	Hadashi-No Koi, Yurkari Itoh	King
8	6	Dokoka-Ni Omae-Ga, Kinichi Hagimoto	Toshiba
9	—	Karate-Michi, Kiyoko Suizenji	Crown
10	10	Sakazuki, Saburoo Kitajima	Crown

- Album -

1	1	Tom Jones Golden Prises/Live In Las Vegas, Tom Jones	London
2	4	Abbey Road, The Beatles	Apple
3	2	Betsy & Chris Folk Album, Betsy & Chris	Denon
4	3	Ryoko Moriyama In Nashville, Ryoko Moriyama	Philips
5	—	Paul Mauriat Costom Deluxe, Paul Mauriat	Grand Orch. (Philips)

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	2	Let It Be (The Beatles-Apple)	Northern Songs
2	3	5	Who'll Stop The Rain (Creedence Clearwater-Liberty)	Castle Music
3	1	8	Venus (Shocking Blue-Penny Farthing)	Festival Music
4	6	2	Two Little Boys (Rolf Harris-Festival)	—
5	9	2	Bridge Over Troubled Water (Simon & Garfunkel-CBS)	Essex Music
6	4	3	Love Grows (Edison Lighthouse-Bell)	A. Schroeder Music
7	—	1	*A Little Ray Of Sunshine (Axiom-Parlophone)	Leeds Music
8	5	5	All I Have To Do Is Dream (Campbell/Gentry-Cap)	Acuff-Rose
9	7	5	Temma Harbour (Mary Hopkin-Apple)	Belinda Music
10	8	5	Ma Belle Amie (Tee Set-Festival)	Essex Music

*Local

Delivery of 'Combat' Announced by SEGA



'COMBAT' 1— PLAYER

TOKYO — SEGA is encouraging arcade owners to prepare for "Combat," the new single-player battlefield similar to that has been delivered on the West Coast after extensive site testing in Japan.

"Combat" is a target game in which a tank fires at moving aggressor vehicles. The player stands in front of a lighted instrument panel that includes a tank cockpit rader screen in which a rotating wand/bip detects distant war vehicles.

Similar in concept to SEGA's "Grand Prix," "Missile" and "Periscope" games, "Combat" was designed and engineered for 25 cent play.

A scale model defender tank is located in the player's field of vision and a single control stick is used to swing its turret gun from side to side. When the gun is fired, by pressing the button on the control stick, the barrel tip glows and an illuminated shell traces an arc across the sky of the playfield.

A standard shellburst is heard when a target is missed and a secondary explosion occurs when the shell is on target.

Target vehicles include rocket launchers, self-propelled guns, armored cars and helicopters which appear at random in five basic positions. To score, a player must sight a rising aggressor behind a hedgerow, move his gun into position and fire a projectile in a visible trajectory that will hit the moving target before it disappears.

The number of shots taken are controlled by an adjustable timer. A limit of one free game can be gained by a winning score of from seven to 12 hits.

Super-Mag Lauds SEGA

TOKYO — "International Management," Mc Graw-Hill's business magazine, ran a February feature on SEGA president David Rosen entitled "Cornered a Market in Playful Machines."

The story, written by contributing editor Michael Mealey, included the growth of the American-owned company in the Far East.

Rosen termed the story "too complimentary" and said, "SEGA will try to live up to the editor's opinion of our organization."

EDITORIAL:

Planned Expansion

Teenagers will often say "all the fun's in the planning" when they talk about parties, outings and the like. Grownup businessmen agree, however, that the satisfaction comes when they see their plans fulfilled in increased profit volume.

Planning sessions are vital to the growth of large and small companies. They provide that scheme, that direction, that schedule of steps which, executed properly, realize some set goal.

Unfortunately, there's little professional planning created at operating companies these days. Most operators seem to be satisfied in running the business day to day, meeting problems as they come up, setting new locations when the opportunity presents itself and building up the route almost "by accident". Some, regrettably, blow the business "by accident" for want of some kind of formal plan of route growth.

The overwhelming drive among operators is, was, and no doubt will continue to be, "get new locations". While this is the paramount thought, sometimes to the detriment of established stops, how some go about fulfilling this goal is anybody's guess, least of all their own. What every operator would like the gypsy fortune teller to predict is that he'll have all the cream locations in town next year. But unless he has some formal plan of expansion, about the only person who'll earn those plus dollars is the gypsy.

What we'd suggest for every company is a planned schedule of growth, as rigid as his accountant's planned schedule of payments. Set a goal, let's say, for a 10% collection increase by October 1st and then plot the course toward it. Select a dozen of your street locations that could best support one of these new special novelty games, buy four different models and rotate them over the next six months among the dozen stops. Write a memo on the bulletin board that by this coming June 1st, you'll have a half-dozen can soda vending machines out on the route and leave space at the bottom for the names of those locations. Formulate a specific plan to convert at least 25¢ of your existing games onto 2-25¢ play, with a specific deadline date and time schedule, machine by machine. And engrave this in your desk top: "Nail down X new locations by X 1970."

Growing vertically by boosting collections in each machine and growing horizontally by adding new locations to the route can be accomplished with infinitely greater precision by following a professional expansion plan. Every operator knows his own territory like the back of his hand. He should sketch out all the possibilities for expansion, single out the most promising, and then **get to it**. The "plus business" that continues to fall his way "by accident" is then so much more gravy on the mashed potatoes.

More Ops to Expo Urged by Exhibs At Chicago Meet

CHICAGO — Representatives of music and amusement machine factories, scheduled to exhibit their products at the October MOA Expo, met April 14 and 15 at the Sherman House Hotel with MOA executives to select individual exhibit space and air suggestions which might promote an increase in the attendance of operators at this year's convention. The general thought was: "bring out more operators, keep them happy while they're here and keep the exhibit floor packed."

Representatives from the phonograph manufacturers included A.D. Palmer of Wurlitzer, Henry Leyser of A.C.A. Sales and Service, Les Rieck of Rock-Ola, Jim Newlander of Rowe, and Bill Prutting and Ed Blankenbecker of Seeburg. MOA executives (who attended both meetings) were president Lou Ptacek, executive vice president Fred Granger, secretary Les Montooth, treasurer John Trucano and convention chairmen Russ Mawdsley, Bill Anderson and Harlan Wingrave. Both meetings began just before noon with cocktails and luncheon followed by the discussion period, and broke around 3:15 P.M.

The keyword for this year's Expo is "promotion," and it is obviously in line with the thinking of the jukebox manufacturer reps who were in attendance at the Tuesday meeting. "We could do a little more drum beating prior to the convention," said A.D. Palmer, "and I'd like to see more activity on the exhibit floor."

Those present were unanimous in their desire to stimulate interest in the show and to create a more exciting, entertaining atmosphere in the display area. Various suggestions were made along these lines, including the possibility of arranging for celebrities to tour the convention area, brought out by Seeburg's Prutting; encouraging exhibitors to provide more colorfully decorated, eye-catching exhibits; the word "gimmick" was tossed about freely throughout the discussion.

"Let's promote the show as a whole and create enough interest to attract greater operator participation," commented Rieck of Rock-Ola.

Inasmuch as operators' attendance is of prime concern, it was suggested that a great deal of pre-convention promotion be directed at the operator. "Pre-convention publicity in the trade papers," commented Jim Newlander of Rowe, "and greater effort on the part of manufacturers and distributors to stimulate more interest is necessary." Blankenbecker of Seeburg agreed, adding that "more advance information on the seminars' subject matter might increase interest. We must attract more operators and make them feel they're glad they came."

Henry Leyser of A.C.A. said, "catering to the interest of the operators is of prime importance. If the exhibitors and MOA can work closely together to make the show a more exciting event, I am sure operators will attend in greater numbers."

The possibility of phonograph manufacturers conducting service schools at various times during the convention was also open to discussion. Another suggestion was that manufacturers might pool their resources and establish a kitty of sorts to provide a prize or gift of some kind to be given away at the show.

Wednesday's session for amusement manufacturer exhibitors elaborated on many of the same suggestions which were discussed by the music machine group at the previous day's meeting. Games reps in attendance were: Bill DeSelm of Williams, Herb Jones of Bally, Mort Secore of ChiCoin, Ed Ruber of WICO Corp., Marty Johnson of Nutting Industries, Ransom White

(Continued next page)

Bally Launches 'Space Flight' Game: Moon Mission Unit With Audio Effects



CHICAGO — Paul Calamari, sales manager of Bally Mfg. Corp., recently announced the launching of Bally's

new single-player moon mission game, "Space Flight."

The player is required to safely navigate his moon module to the lunar surface where light-up target zones change for each of five flights each game. The module descends automatically from the starting point, at variable speeds, from which the player must steer the module.

"Space Flight" features a single control stick, which swivels in all directions, permitting the player to fly the module with one hand in any direction — forward, backwards, sideways or in any diagonal direction.

"Space Flight" also includes a multiple live voice space-to-earth report that does not repeat for 20 flights. A two-track audio system reports the success or miss of each flight.

"Space Flight" may be operated with or without extended play. In addition to variation of scores which allow extended play, three other skill adjustments are built into the game.

"Space Flight" is available with varied pricing and may be ordered with single or multiple coin entry.

More Ops to Expos (Continued)

and Barry Gottlieb of Cointronics, Larry Berke of Midway, Charles (Chuck) Carter and Bob Godell of Brunswick, Len Schneller of U.S. Billiards, and Loraine Sweeney representing American Shuffleboard.

Discussion was kicked off by the statement "we must have something to get a bigger attendance," made by Brunswick's Bob Godell. Thereby followed a series of comments by those present. Len Schneller of U.S. Billiards thought possibly a "campus chair" promotion or posters set up in distributor showrooms would help beef up operator interest in the Expo. "Pre-convention promo on the distributor level should be very effective," he said. Len also suggested a broader range of subject matter for seminars, including talks on banking, explanation of the IBM data procession systems, of the electronic features in new music and amusement machines and what makes them tick. A lengthy discussion followed on service schools in general, with some present favoring individual schools held a day or so prior to the convention itself so as not

to conflict with exhibit hours; and those favoring incorporation of service schools into seminar sessions. With regard to the latter, the possibility was brought up that perhaps someone from the RCA Institute might conduct a session on up-to-date electronics (circuitry, etc.) such as those incorporated into some of the newer machines on the market.

Ransom White of Cointronics and Marty Johnson of Nutting Industries agreed that RCA Institute might be induced to sponsor a booth of its own at the show. (At this point it was suggested that operators should be encouraged to bring service personnel to the convention.)

At various intervals during the discussion Bill DeSelm of Williams, Mort Secore of ChiCoin and Herb Jones of Bally cited the fact that it has been normal procedure through the years for manufacturers to have engineers present at their respective display booths for the entire run of the show, thus affording operators the opportunity to ask questions about any of the machines on display.

Larry Berke of Midway, himself a veteran operator, pointed out that many of today's operators and servicemen do not fully comprehend the electronic innovations in some of the new equipment and it might be an excellent idea to have someone present during the convention to explain, in simple language, how they work.

All suggestions were recorded by MOA staff secretary Bonnie York. In the immediate weeks ahead, Granger and other MOA brass will review the material and choose what they consider to be the most promising promotion ideas for implementation. An initial promotion kit has already been prepared by MOA and will shortly be mailed out to members and exhibitors

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New SEGA Plant Opens in Tokyo



A two-day open house was recently held for several hundred guests to mark the official opening of SEGA's new Tokyo factory (shown above). An address was delivered by SEGA's Ray Lemaire who was followed by guest speakers that included Masaya Nakamura, Michael Kogan, Masanobu Murase, Toshio Murashige and Yukichi Ohashi.

All-Risk Machine Insurance Plan Offered Ops By Spindel Division

CHICAGO — The GM & V (insurance) Corp., a division of Spindel Insurance Agency, Inc., is presenting an "all-risk marine insurance" to the coin machine operating industry, covering jukeboxes, amusement games and vending equipment on location.

All three plans (listed below) cover the following risks, according to president Manfred Spindel: Fire and lightning, theft of entire unit, vandalism and malicious mischief, transportation, riot, riot attending a strike, civil commotion, tornado, cyclone and windstorm.

The details of this Contract of Insurance are as follows. There are three (3) plans which can be used:

PLAN NO. I carries a \$25.00 deductible clause which applies only to theft of entire unit, transportation and/or vandalism and malicious mischief. This clause does not apply to other losses. "This is the only plan that includes flood damage," Spindel said. The premium for this coverage is

\$16.00 per thousand per year. Plan No. I, as well as item (b) above (tornado, cyclone and windstorm) not available in coastal states.

PLAN NO. II carries a \$50.00 deductible clause which applies only to theft of entire unit, transportation and/or vandalism and malicious mischief. This clause does not apply to other losses. The premium for this coverage is \$14.00 per thousand per year.

PLAN NO. III carries a \$100.00 deductible clause which applies only to theft of entire unit, transportation and/or vandalism and malicious mischief. This clause does not apply to other losses. The premium for this coverage is \$12.00 per thousand per year.

Policies can be written for any amount, but the maximum liability at any one location is \$4,000.00. Equipment in storage or in warehouses is not covered.

Findlay to Bristol for 'Rock' Class

CHICAGO — Rock-Ola's field service engineer Bill Findlay recently conducted a school in Bristol, Va. for the personnel and customers of Bristol's Vending Machine Exchange.

The day-long school covered the electrical and mechanical features of the Rock-Ola "442" and "443" phonographs with emphasis on the inte-

grated circuits in the phonograph's amplifier and the microphone paging kit.

After the school, a banquet was held for the attending personnel with Ed Hudson, owner of Vending Machine Exchange, and his sales manager Robert Lark acting as hosts.



Rock-Ola's field service engineer Bill Findlay (left) pauses during a reflective moment of the service school which he conducted recently in Bristol, Va.

Duane Knutson: An Operator With a Varied Program

FERTILE — Coin machine operators have always had their share of problems. Problems have a way of reproducing, especially for an operator who also serves as a town's mayor and assistant fire chief.

For Duane Knutson, whose community activities are as numerous as the number of selections on his jukeboxes, a diversity of roles creates a diversity of problems, but also a diversity of satisfactions that result from his intimate involvement in this northern Minnesota community.

More than two decades ago, Knutson played a major part in providing his neighbors with a large portion of their entertainment when he worked as the projectionist at the local theater. Someone else has since assumed the task of switching film reels, but Knutson continues to provide the area with a generous supply of entertainment through the jukeboxes, pool tables, pinball and bowling machines of his Automatic Sales Co., which he operates in Fertile and surrounding areas.

In 1946, Knutson picked up a small vending route to supplement his theater income. A year later he entered the music business and presently maintains an 80-machine route which extends to a 40-mile radius of Fertile. Knutson has dropped his vending line and is now strictly a music and games operator.

Fertile, despite its name, is not a major population center of the midwest. Its population is 1,500 and one might expect an operator to be free of the competitive worries that characterize a metropolitan area.

But local competition is at times "cut-throat," according to Knutson and an operator in the Fertile area cannot afford to be complacent. Knutson serves the seven coin machine locations in Fertile, but once he gets a few miles from home, competition becomes intense.

"Competition makes a better operator out of everyone," Knutson says, "but needless to say it creates problems. My split with locations used to be 60-40 going my way," he adds, "but now it's 50-50 due to the competition with operators within 50 miles of me. In addition, some operators have made cash payments in order to gain access to locations, which really creates a cut-throat atmosphere.

"A major problem of operating in a rural area," Knutson continues, "is that location owners often want new equipment when their collections don't really warrant it. The pricing on my phonographs is still three for 25 cents and the play in a rural area like ours can't command any more."

The demands of location owners, however, are mild when compared to those of state legislators who instituted a three per cent sales tax on Minnesota operators two years ago. Knutson relates that operators are consequently hit by taxes three times—they must pay the tax when purchasing a machine; they must pay a property tax while maintaining a machine, and are expected to charge a 3% sales tax from customers, which is impractical to collect because of the limitations of standard machine coin injectors.

As a result of the sales tax, the Minnesota Music Operators was formed to alleviate the operators' tax burden. "We've been meeting with the state tax commission and various tax boards who tell us they're sympathetic to our problem," Knutson says, "but then they tell us how difficult it is to get a law off the books.

"The law is certainly unfair," he continues, "but in a way it's our own fault. If we had this organization two years ago, we never would've gotten stuck with this oppressive tax burden." According to Knutson, an MOA member,

the Minnesota Music Operators includes 50 to 60 per cent of the state's operators.

Knutson is not a novice when it comes to approaching legislation, having served on the Fertile city council for the past 11 years and as mayor for the last five in addition to serving as assistant fire chief. His diverse roles



DUANE KNUTSON

overlap occasionally, sometimes in unusual ways.

There was a tavern keeper, for instance, who thought that Mayor Knutson might not object to beer sales after hours to customers who would be playing operator Knutson's jukeboxes and pinball machines. Mayor Knutson, however, informed the location owner that in such an event the constables of Fertile would be instructed to close the location.

Then there was the time a Fertile location owner switched from one of Knutson's jukeboxes to one from an operator 100 miles from Fertile. The location subsequently burned down while Knutson was out of the country, and one of the only things salvaged from the location was the competitor's jukebox. When assistant fire chief Knutson returned to Fertile, he had to endure the jibes of his colleagues who suggested they had perhaps erred in rescuing the machine of one of operator Knutson's competitors.

Knutson also serves on most town committees and is master of the local Masonic lodge. In 1961 he was named

Fertile "Man of the Year." His wife helps keep the local awards in the family, having been named "1970 Teacher of the Year."

One of Knutson's prime concerns in recent years has been the potential of coin machine growth in an area where the growth of locations seemed to be static. But the recent interest in "snowmobiles" has provided a satisfactory solution. Service areas built for "snowmobile" drivers have provided Knutson with three new locations within a 17-mile strip. These stops include beer bars and offer convenient locations for pinball machines and jukeboxes.

Although the problem of finding new locations has been solved, Knutson's problems are far from over. There's still the problem of keeping Fertile's streets paved, cautioning the local kids about the perils of playing with matches and convincing his fellow councilmen that his programs for politics are as satisfactory as those on his jukeboxes.

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Kickout 3 Strikes
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Every Strike adds 5000 BONUS to score

- ★ 3 Top Rollovers score 1000
- ★ 2 Out Rollovers score 1000
- ★ 10 Targets score 100
- ★ 4 Bumpers score 100 when mystery-lit
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40,000 CMI Shares Acquired by Mecca



JACK GORDON

NEW YORK — Cameron Musical Industries, Ltd., New York-based manufacturer of the "Cameron" phonograph, announced it has recently concluded a stock transfer agreement with Mecca Ltd. of London, one of Europe's largest leisure-time entertainment corporations.

Under the agreement, signed on March 24 in London, Mecca has acquired 40,000 shares of Cameron Musical Industries' common stock at three dollars a share. The agreement also grants Mecca options to acquire an additional 60,000 shares by March 1971 and 70,000 more shares by March 1972.

Mecca's leisure activities include ownership and operation of gaming clubs, casinos, catering establishments, ballrooms, hotels and restaurants. Mecca is also a manufacturer of coin-operated games and music equipment, owns and operates more than 7,000 coin-operated phonographs and produces the Miss World beauty contests.

Jack Gordon, president of Cameron Musical Industries, termed the agreement "a landmark step bringing the first active entry by a Giant European entertainment complex into the American field of coin-operated equipment. He added, "We are actively seeking new leisure-time products for manufacturing by Mecca and for future introduction by Mecca and Cameron Musical Industries to the world market."

The "Cameron" phonographs, which are distributed nationally by the Vendo Co., are presently being assembled under Cameron's license by ACE Industrial Holdings Ltd., a subsidiary of Mecca, in ACE's 175,000 square foot plant outside of Cardiff, Wales.

50 PINGAMES

Gottlieb's Off the Route. As-Is Condition. Will sell As One Lot. Going Out of Pinball Business. Accept Reasonable Offers:

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| 2 Bowling Queen | 2 Magic City |
| 2 Buckaroo | 1 Metropolitan |
| 1 Cont. Cafe | 2 Pretty Baby |
| 2 Cover Girl | 1 Preview |
| 1 Cross Town | 1 Rock-A-Ball |
| 2 Gigi | 1 Sea Shore |
| 1 Gaucho | 1 Shipmates |
| 1 Domino | 2 Skyline |
| 1 Happy Clown | 1 Slick Chick |
| 2 Hi Dolly | 1 Tropic Isle |
| 2 Kings & Queens | 4 World Fair |

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|---------------------|--------------------|
| 2 Short Stop BB | 1 Hot Line |
| 1 Super Scope | 1 Spin Wheel |
| Rifle | 5 Cig Machines |
| 1 Captain Kid Rifle | 8 Jukeboxes |
| 1 Gallery Rifle | 5 Model 9 Photomat |

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

DAUGHTER OF DARKNESS (3:18)

TOM JONES

Tupelo Mississippi Flash (2:58) Parrot 40048

HEY, THAT'S NO WAY TO SAY GOODBYE (3:30)

THE VOGUES

No Flip Info. Reprise 0909

YOU'LL REMEMBER ME (3:15)

PEGGY LEE

Have You Seen My Baby Capitol 2817

COME TOUCH THE SUN (2:13)

THE CHARLES RANDOLPH GREAN SOUNDE

Marcus Welby, M.D. Theme (2:07) Ranwood 872

EVERYBODY'S TALKIN' (2:55)

RAMSEY LEWIS

The Love I Feel For You (2:53) Cadet 5668

I THINK I LOVE YOU AGAIN (2:38)

BRENDA LEE

No Flip Info. Decca 32675

C & W

IT DON'T TAKE BUT ONE MISTAKE (3:06)

LUKE THE DRIFTER, JR.

Goin' Home (2:34) MGM K14120

LISTEN TO THE YOUNG FOLKS (2:52)

FREDDY WELLER

No Flip Info. Columbia 4-45138

I'LL BE YOUR BABY TONIGHT (3:39)

CLAUDE KING

It's Good To Have My Baby Home (2:00) Columbia 4-45142

BETWEEN WINSTON SALEM AND NASHVILLE,
TENNESSEE (2:58)

DON CHERRY

Just A Drop Of Rain (2:27) Monument 45-1201

Teen Locations

BABY HOLD ON (2:34)

THE GRASS ROOTS

Get It Together (2:16) Dunhill 4237

I CALL MY BABY CANDY (2:59)

THE JAGGERZ

No Flip Info. Kama Sutra 509

IF YOU DO BELIEVE IN LOVE (2:37)

THE TEE SET

No Flip Info. Colossus 114

GONE MOVIN' ON (2:40)

RAIDERS

No Flip Info. Columbia 45150

DARKNESS, DARKNESS (3:43)

THE YOUNGBLOODS

On Sir Francis Drake (3:00)

TAKE ME WITH YOU (2:55)

THE HONEY CONE

No Flip Info. Hot Wax 7001

R & B

BROTHER RAPP (PART 1) (3:00)

JAMES BROWN

No Flip Info. King 6310

IT'S ALL IN THE GAME (2:49)

THE FOUR TOPS

Love Is (The Answer) (2:27) Motown 1164

CHECK OUT YOUR MIND (3:20)

THE IMPRESSIONS

No Flip Info. Curtom 1951

GUIDE ME WELL (3:51)

CARLA THOMAS

No Flip Info. Stax 0056

check your local One Stop for availability of the listed recordings

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WITH NEW, EXCLUSIVE PLUG-IN MICROLOG® CIRCUITRY, FOR INSTANCE. Space age, sealed microlog circuits replace complex switches, relays, and resistors. They control vital pricing and selector systems. And, make instant, plug-in pricing flexibility possible. Micro circuitry provides the Apollo with maximum reliability; minimum maintenance.

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performance and profitability.

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A Compilation of

Phonographs and Amusement
Machines Actively Traded On
Used Coin Machine Markets

MUSIC MACHINES

ROCK-OLA

1485 Tempo II 200 sel '60
1488 Regis 120 sel '61
1495 Regis 200 sel '61
1493 Princess 100 sel '62
1496 Empress 120 sel '62
1497 Empress 200 sel '62
404 Capri I 120 sel '63
408 Rhapsody I 160 sel '63
414 Capri II 100 sel '64
418 SA Rhapsody II 160 sel '64
424 Princess Royal 100 sel '64
425 Grand Prix 160 sel '64
429 Starlet 100 sel '65
426 Grand Prix II 160 sel '65
431 Coronado 100 sel '66
432 GP/160 160 sel '66
433 GP/Imperial 160 sel '66
435 Princess Deluxe 100 sel '67
436 Centura 100 sel '67
437 Ultra 160 sel '67

ROWE-AMI

K-120 120 sel '60
K-200 200 sel '60
Lyric 100 sel '60
Continental 200 sel '60
Continental II 100 sel '61
Continental II 200 sel '61
L-200 100-160 sel '63
M-200 Tropicana 200 sel '64
N-200 Diplomat 200 sel '65
O-200 Bandstand 200 sel '66
MM-1 100, 160, 200 sel '67
Kadet 100 100 sel '67
M-2 200 sel '68

SEEBURG

Q-100 100 sel '60
Q-160 160 sel '60
AY-100 100 sel '61
AY-160 160 sel '61
DS-100 100 sel '62
DS-160 160 sel '62
LPC-1 160 sel '63
LPC-480 160 sel '64
Electra 160 sel '65
Mustang 100 sel '65
Stereo Showcase 160 sel '66
Phono Jet 100 sel '67
Spectra 200 sel '67

WURLITZER

2400 200 sel '60
2404 104 sel '60
2410 100 sel '60
2500 200 sel '61
2504 104 sel '61
2510 100 sel '61
2600 200 sel '62
2610 100 sel '62
2700 200 sel '63
2710 100 sel '63
2800 200 sel '64
2810 100 sel '64
2900 200 sel '64
3000 200 sel '65
3100 200 sel '66
3200 200 sel '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite-A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1PL (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Gtry (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Pop-up (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice O Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/65)

Upstate NY Ops Complete Third 8-Ball Contest

NEWBURGH, N.Y. — Members of the New York State Operators Guild climaxed their third sanctioned-location 8-ball tournament here at the Newburgh VFW Hall on Saturday April 11th. The playoffs, which ran from noon until 9:00 P.M., played off winners from 32 taverns in the wide area to select champions in handicap classes A, B and W (Women's Division).

The event, viewed by over 300 spectators, including location owners and their personnel, was conducted under the tournament rules set down by U.S. Billiards, Inc. Dick Carlin, of Albert Simon, Inc. (territorial U.S. Billiards dealer) directed the play-offs. Six U.S. red and white 'Leader' coin tables were provided by Albert Simon for the event.

A total of \$2,500, plus trophies, was awarded to the finalists. Prize revenues were drawn from table receipts at the sanctioned locations.

The winners were:

Class A — First place was taken by Paul Thompkins of the Tuxedo Inn; Mike Mulqueen operator; \$400 prize, plus champion's green blazer. Runner-up was Bill Klindt-wort of Mikes Bar for \$200; Jack Wilson operator. Third place was copped by Berger Hansen of Whites Restaurant for \$100; Mike Mulqueen operator. Fourth by Bill Brady of the Angus Bar for \$100; Jack Wilson operator.

Class B — First place was won by Mike Turturro of the West End Grille for \$300; Jack Wilson operator. Second by Charles Chase of Little Anthony's for \$150; Ron Gregory operator. Third by Pete Profiro of Mike's Bar for \$75; Jack Wilson operator. Fourth by Doug Oliver of Willies Rainbow Club for \$75; Mike Mulqueen operator.

Class W — Champion was Linda Gladstone of Vince's Hideaway for \$100; Ron Gregory operator. Runner-up was Joan Franklin of Duffy's Tavern for \$50; Mike Mulqueen operator. Third place was taken by Cathy Schustauck of the Lockwood Bar for \$25; Jack Wilson operator. Fourth place winner was Rita Rozbroil of Middletown Lanes for \$25; Mike Mulqueen operator.

Florida Politico to Address Ops

WINTER HAVEN — Jack Eckerd, Florida's Republican gubernatorial candidate, will be the featured luncheon speaker at the joint convention of the Florida Amusement & Music Assn. and the Florida Automatic Merchandising Council, which begins May 8. Eckerd, head of Eckerd Drugs, the Eckerd Corp. and J. Byron Department Stores, will speak about suggested steps for Florida's future.

The joint convention, which lasts through May 10, is one of the first to be held between the music and amusement and vending industries in the U.S. Jim Tolisano, FAMA president, has said the convention represents "a coordinated effort to strengthen, unite and better the automatic music and merchandising industry in our state."

Tolisano has also said that the convention could be the first step in a concerted effort to achieve a merger between the FAMA and FAMC, which is led by president Howard Hamilton. The two organizations have issued a joint newsletter to help promote next month's meeting.

Employee Thievery Laid to Mgmt. Apathy; Complacent Ownership Rapped for Inaction

NEW YORK — A twenty-five per cent increase in employee dishonesty was uncovered in 1969 by Continental Protective Service, Inc., according to "COPS" president Mickey Gitlin, speaking to food service and vending industry leaders attending the National Assn. of Concessionaires conference at the Americana Hotel April 9.

"These unprecedented losses are the direct result of apathy and complacency by management," Gitlin said, "A concession operating at a five per cent net profit must take in \$2,000, all without profit, to make up for every \$100 stolen," he added.

Among the instances of employee dishonesty advanced by Gitlin are cashiers pocketing cash or giving away food by not ringing up items; concession stand attendants bringing in their own merchandise and pocketing the proceeds, or reusing popcorn containers and soft drink cups; receiving clerks signing for more goods than actually received or accepting inferior quality, splitting with the vendor or purveyor; kitchen help smuggling out meat; purchasing agents receiving kickbacks in return for showing favoritism to purveyors, and vending machine routemen siphoning off cash, or

Hanover Coin Fair On This Weekend

HANOVER, Germany — The Hanover Fair, the largest European exhibition of coin-operated machines, will open here on April 25 and extend through May 3.

All major European manufacturers of coin-operated equipment will be represented with individual exhibitions as will all American firms by their German distributors. Many U.S. factory executives are expected to attend.

bringing in their own merchandise, or stealing from the warehouse, often in collusion with location owners or their fellow employers.

If everybody played pool like he does, we wouldn't make this table.

But let's face it, not everybody has the delicate touch of a Jimmy Caras. (He's 5 times Pocket Billiards Champion of the world.)

And so we bring you the Brunswick CB-7.

A specially-built table that can stand up under the constant pounding and rough play a table gets in most coin-op establishments, yet still give you the true tournament playability that Jimmy Caras demands.

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CashBox Round The Route

EASTERN FLASHES

AROUND TOWN — Last Monday's meeting of the UJA executive committee at 58th St. headquarters elected Al Denver temporary chairman of the 1970 fund drive, replacing the late Abe Lipsky in that slot. Due to the May Bahama outing, the victory dinner will be held later than usual this year, on Sept. 26th (Sat. eve) at the Hilton. Dinner will honor former chairman Gil Sonin, and deserve that high honor he does! The committee will meet next on May 4th (Monday) again at UJA's main 58th St. office. . . . Great seeing so many of the area's big operators at that meeting. Upstaters who attended included Carl Pavesi, Seymour Pollak and Mike Mulqueen. Big town-ers there included Denver, Ben Chicofsky, Gil Sonin, Max Weiss, Max Klein, Larry Galante, Harold Kaufman, Lou Wolberg, Meyer Parkoff and Harry Green. Representing UJA was old faithful George Nemzoff. . . . Ben Chicofsky says he's received a sizable pile of reservation deposits for the Memorial weekend at the Kings Inn at the Bahamas, but is still pushing those late starters. The Bahama trip was high on the agenda of two upstate meetings last week: Tuesday night at Pastor's in North White Plains where the Westchester group met, and Wednesday for Jack Wilson's New York Guild. The Guild, incidentally, wound up another 8-ball tourney week-end before last with very satisfactory results all round (see separate item). . . . Seymour Pollak's participating in big centennial celebration up in Tarrytown, going on right now. Plenty of excitement in that Westchester village, he says, with big parade slated for the weekend. Seymour's also a member of a select group Tarrytowners who have lived in the village since the 1920's.

ON THE AVENUE — Visitors to Runyon's showrooms last week, says Lou Wolberg, included Max Klein of Moder Amusement, Bernie Antonoff of Four Brothers Vending, Steve Hodge of Atomic Music and Al Goldberg of PLK Vending. . . . A.C.A.'s Mickie Greenman completed another of his sales and service school road tours, accompanied by Cliff Stauffer of the Oakland headquarters. Among the stops he made, and operators he visited, were Automatic Merchandising in Lexington, Ky. run by Max Kavinow the Collins Music Co. of Greenville, S.C. run by Fred Collins, Bernie Inge at the Norfolk office of Southeastern Distributors, Mar-Tab Vending in Miami and Norm Fromkin Vending in Allentown, Pa. Incidentally, Mickie's now making his New York headquarters at the Mutoscope factory in Long Island City. . . . Got unconfirmed work that route headquarters at one of the Island's juke and games operations burned to the ground last week.

John Bilotta, who runs an extensive upstate route from his Newark, N.Y. headquarters, predicts that soccer is the up and coming sport in the U.S. Bilotta is a principal of the Rochester Lancers of the six-team National Assn. Soccer League. . . . The Lancers open their season in Rochester May 3 against the Kansas City Spurs in Aquinas Stadium. Bilotta hopes that Gov. Nelson Rockefeller will attend the opener. "I'm a great believer in sports as a means of promoting understanding between people of different countries," he says. "There's a great need for understanding between the U.S. and Latin America and soccer is an ideal vehicle to further that end." Bilotta says Rockefeller's support is particularly needed because of the Governor's background in Latin American affairs. . . . In addition to the NASL games, against the Spurs, Dallas Tornado, Washington Darts, Atlanta Chiefs and St. Louis Stars, four games are scheduled against international opponents. . . . The Lancers are coached by Alex Pe-

rolli, a former pro soccer player and a top Italian coach. . . . Bilotta expects the league to be more successful than past American soccer ventures that have been attempted in what he terms "amateur fashion."

THE JERSEY BOUNCE — Betson Enterprises' Jerry Gordon received first sample model of Midway's new S.A.M.I. target game and says it's another winner in a long line of "winning Midway games." They'll be putting it out on test and awaiting bulk shipments from the Chicago factory any day now. Of course, with the trucker slowdown, everyone at Betson, as well as at other Jersey dealers, has his fingers and toes crossed that equipment comes by relatively on time, with enough machines to go around. . . . Rowe vice president Jim Newlander finally back at his desk in Whippany, attacking mountains of paper work which accumulated during his series of road tours and conventions. After several road showings of Rowe's new Award line of vending machines, the College show in Atlantic City and the Western NAMA out in California, Jim estimates he might have put in only six days at Whippany during the past four or five weeks. Jim also info's there'll be a few executive appointments to be announced shortly.

HOUSTON HAPPENINGS

The largest crowd on record for a Houston area Seeburg new model showing attended the March 30 through April 1 demonstration of Seeburgs, "Golden Jet-100" phonographs by H.A. Franz & Company, 606 Dennis St., Houston. H.A. (Hoddy) Franz, noted for conservative rather than extravagant statements, reported that acceptance of new machines was as satisfactory as was attendance. Top-notch barbecue was served with all the trimmings along with refreshments ranging from vended coffee and soft drinks to beer, served from eleven 'til two each day. Solid support by firm's sales, service and office forces drew praise for their part in making the showing an excellent one. Those workers included: Larry Twardowski, Hershel Hamlin, Wade Gibson, David Brown, Dave Beasley, Cliff Haynes, Bud Wright, Al Novelli, Dee Lester and Shirley Buchanan. Special mention for Shirley, pert little receptionist, because she worked hardest and apparently enjoyed it most.

Ronald Nelson, distinguished-looking owner of American Vendors, hinted that current business was above average. . . . George Jamail, head of Central Sales Inc., (Rowe International), departed March 26 on an important business trip to California. . . . L.C. Butler, president of Gulf Coast Distributing Co. (state of Texas Wurlitzer) flew to Miami Beach March 26 on a business trip. Sons Harry Butler and Chris Butler were his special guests for the trip.

We noticed Mrs. H.C. Turner, Turner's Amusement Co.; Matty H. Hillard, Sid's Ranch; Ulyess Vavasour, Jefferson Amusement Co., all lending an attentive ear as Dave Beasley pointed out finer points of Seeburg's "Golden Jet-100" phonograph. . . . Coin machine operator Richard Childs, Bryan, Texas, together with wife Ruby Childs, own and operate The Royal Club, a classy restaurant in that city. Southern fried chicken is their specialty.

Bill Serimsley lately signed on in parts and service dept. of LE Corp. (Rock Ola). . . . Operators George Bruner and Bob Metranga never miss a chance to speak up for Houston Coin Machine Operators Assn. They don't always wait for an open opportunity either. . . . Widely known local coinman Bob Davenport is now with Central Sales Inc.



CashBox Round The Route

CHICAGO CHATTER

Bally Manufacturing Corp. makes the trade headlines once again this week with the official introduction of the much-awaited 'Space Flight'. Deliveries are currently being made, according to sales manager Paul Calamari . . . Much was accomplished and many constructive ideas exchanged at the two-day MOA exhibitors' meeting, held in the Sherman House last Tues. & Wed. (14-15). The phonograph manufacturers reps met on the 14th and the amusement machine reps on the 15th with MOA prexy Lou Ptacek and executive vice president Fred Granger presiding. Several MOA officers and committee chairmen were also on hand for the discussions. See separate story.

Atlas Music Co's Joe Kline tells us the distrib is enjoying a great deal of success with the Rowe "MM-4" phonograph. Atlas recently hosted its first service class on the model and is planning a few more. Dates will be announced shortly . . . Let's hear it for the Chicago Cubs who drew 36,316 fans into Wrigley Field (14) for their opening game — and beat the Phils 5-4 . . . Speaking of baseball, Williams Electronics Inc's Bill DeSelm says "Hit and Run is certainly creating more than its share of excitement in the trade. A very hot item!" Also in production at Williams and going great are El Grande and 4 Aces.

The Northwest Ohio Music Operators Assn. scheduled a meeting for April 27th at the Holiday Inn in Findlay, Ohio. A dinner will precede a 7:30 P.M. business session and both members and non-members are invited. Need we mention the effect the truckers' slowdown is having on our industry. Not only are outgoing shipments being delayed but many factories are slowing down production schedules for lack of parts — which, of course, are delivered by truck . . . Talked to George Hincker at Rock-Ola Mfg. Corp. where there are plenty of orders for the 442 and 443 model phonos and stock on hand — only problem is a slowdown in shipping. A guest at the Rock-Ola factory was Alfred Adickes of Hamburg who spent a few days in the states.

Chicago Dynamic Industries exec Avron Gensburg is en route to Europe this week to attend various trade shows, including the big Hanover event this weekend. Chicago Coin will be exhibiting its line. The local factory, meanwhile, is still forging full speed ahead on both "Speedway" and "Super Circus." Mort Secore modestly admits they're just about the hottest items on the whole market today.

Empire Distributing's Joe Robbins was among the interested distributors attending the recent Wisconsin Music Merchandising Merchants — Milwaukee Coin Machine Operators Assn. joint meeting in West Ellis, Wisc. The state groups in that area are campaigning against the 4% state tax on operators' collections . . . Incidentally, Empire recently relocated its Menominee, Mich. offices to more spacious facilities in Green Bay, Wisc. New address out there is 2267 Main Blvd. Joe says there's a grand opening celebration on the planning boards for the near future.

Consumers who have complaints about restaurant service, now can take them to a new source — if they feel that the management hasn't given them an answer. Responding to a request by President Nixon's special assistant for consumer affairs, Virginia Knauer, the National Restaurant Assn. is accepting bona fide complaints from customers of food-service operations. Mrs. Knauer in discussing the consumer program with the NRA also expressed interest in the NRA's programs covering public health and safety and standards of business practices adopted in 1923, said Richard W. Brown, NRA Executive Vice President. Brown said that any problems should be referred

to him personally at NRA headquarters, 1530 N. Lake Shore Drive, Chicago, Ill. 60610.

MILWAUKEE MENTIONS

A record turnout marked Sunday's (12) joint meeting of the Wisconsin Music Merchants-Milwaukee Coin Machine Operators Assn. held at The Chalet in West Ellis. Attendance figures ran well over 100. Numerous non-members lent their support by attending and, in many cases, signing membership applications. One of the main purposes of the meeting was to discuss the current 4% state tax on collections, which has been burdening operators throughout the state of Wisconsin. Inasmuch as some individuals present did not fully understand the tax structure, a lengthy question and answer period was held with representatives from the Wisconsin State Revenue Service. One of the most important accomplishments of the meeting was the appointment of a legislative committee, authorized to select an attorney, on a retainer basis, to work with the committee and carry out whatever action is necessary to alleviate the tax burden. Committee members are Jim Stanfield Sr. (La-Crosse), Lou Glass (Madison); Doug Opitz (Milw.), Arnold Jost (Milw.), Clint Pierce (Brodhead) and Jerome "Red" Jacomet (Milw.). The new committee was scheduled to hold its first meeting on Wednesday (15). Both associations intend to step up current membership drives to gain more strength and both will continue to work closely together towards the ultimate elimination of the tax problem. Among honored guests from MOA in attendance were Mr. and Mrs. Fred Granger (Chicago) and Les Montooth (Peoria). Many distributors from Wisconsin and the surrounding areas were also represented at the meeting.

CALIFORNIA CLIPPINGS

FREIGHT STRIKE SLOWS PHONOROW . . . The freight strike that recently hit Los Angeles temporarily obscured most other business problems. There was a general slowdown in deliveries, but those we spoke with seemed to be adjusting to the situation without too much difficulty . . . The strike didn't prevent Bob Portale of Portale Automatic Sales from hopping a plane for confabs in New York and Chicago. We spoke with Bob a few days before he left and he was excited that he was going to have the opportunity of flying on one of the new "747" double-decker buses weren't such a bad idea after all. We'll get the info on Bob's "joyride" as soon as he returns. Before his departure, Bob told us that the orders were coming in steadily for Gottlieb's "Flip a Card." Chicago Coin's "Speedway" continues as one of his biggest sellers. While Bob is away Jimmy Wilkins will be holding down the fort.

C.A. ROBINSON UNDERGOES EXPANSION AND RETRACTION . . . Somewhere along the line we got some wires crossed. A few weeks ago we ran an item reporting that C.A. Robinson had rented an additional building as part of its expansion program. It was erroneously printed that Midway Manufacturing was moving there instead of C.A.R. But there's some consolation in the knowledge that the column's being read because Hank Tronick called us to inform us of our error. Hank said, "Come to think of it, we wouldn't mind having Midway as a neighbor. That would really cement the good neighbor policy." Ransom White, president of Cointronics, back from Chicago trip where he joined other amusement factory executives and MOA brass at the Sherman House last Wednesday to lay plans for the October "Expo."

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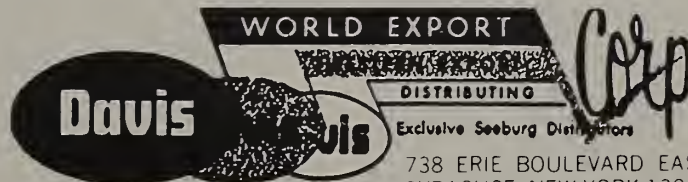
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FOR SALE/EXPORT — Bally slots \$295 & up; Mills Open Front, like new, \$285; Mills HiTop \$125; Jennings Galaxy \$285; Uprights: Clover Belle \$300; Keeney Super Bonus \$300; Draw Belles \$75 Large stock Bally Bingos. Bally parts for export. BALLY DISTRIBUTING COMPANY, 390 East 6th St., P. O. Box 7457, Reno, Nevada 89502. (702) 323-6157.

BINGOS FOR EXPORT: Big Wheels, Zodiacs, Orients, Bountys, Golden Gates, Lidos, Can Cans, Bikinis, Lagunas and Roller Derbys. Pay out up-rights. Sega Missile guns like new \$850. Midways Sea Raider like new \$550. D & P MUSIC, 27 East Philadelphia Street, York, Penna. 17401—Phone (717)848-1846.

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