

CASHBOX

July 31, 1976

NEWSPAPER

\$1.50



HELEN REDDY MAKES 'MUSIC, MUSIC'
*CBS Convention Delegates Hear
Of Many Successes, Achievements
New CBS Label Plans Outlined
Retailers, Wholesalers Begin
Tracking Reggae Sales
Artists May Lose Out
Due To New Tax Treaty
WEA Income Highest Ever
Another Round In The
Creative/Financial Tussle (Ed)*

**WE'RE BACK
FROM CONVENTION,
READY TO COMPLETE
THE BEST YEAR
IN OUR
HISTORY.**

**WE'RE MUSIC LOVERS
IN THE MUSIC BUSINESS,
AND THAT'S THE SECRET
OF OUR SUCCESS.**

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Records.

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cash box editorial

Another Round In The Creative/ Financial Tussle

As second quarter sales and earnings reports are issued by some of the major public companies in the record business, the ones issued so far — from CBS, WEA and RCA — all have one thing in common: they show increasing sales and profits in their record divisions. And who can knock increases in sales and profits?

Perhaps these figures show that the consumer is returning to the record business, plunking down his hard earned cash for records and tapes. And maybe it means that all of the other companies in the record business are experiencing the same results.

Perhaps not. What the figures may mean is that the major labels are increasing their market share at the expense of the smaller companies. For in a period when record sales are stagnating, and unit sales are not showing significant growth, the only way a company can grow is at the expense of its competitors.

We've discussed this phenomenon before, and while we wish the majors the best of luck, we also wish the smaller independents success too. For we feel that the more companies out there clamoring for the consumer's dollar, the healthier the business is all around, and the more creative it is too.

As a result, we can print Jack Craig's comment that CBS must gain every possible point in market share, at the expense of its competitors. And at the same time, we believe CBS's competitors have a responsibility to themselves to be better and more astute competitors.

That's what business boils down to: survival of the fittest. Companies that were powerful a few years ago, with Stax as just one example, can find themselves in a heap of financial trouble a few years later. And those companies that don't "take care of business" are often the first ones to fall.

But while the dollars and cents must matter, the emotion of the record business matters too. As just one example, we'd like to recall a scene from the CBS Convention last week. Here were over 1000 business executives gathered on the beach at Santa Monica for a clam-bake, all distinguished looking and relatively subdued. Then comes the announcement that 'Boz Scaggs went on KHJ' and the crowd goes berserk, jumping up and down, yelling and cheering. This tends to confirm that the nature of the business is a synthesis between the financial and creative sides of the business. Sometimes one side dominates and sometimes the other. But it's that particular brand of craziness that makes this business what it is.



**NUMBER ONE
SINGLE OF THE WEEK**
AFTERNOON DELIGHT
STARLAND VOCAL BAND
Windsong/RCA 10588
Writer: Bill Danoff
Pub: Cherry Lane/ASCAP



**NUMBER ONE
ALBUM OF THE WEEK**
FRAMPTON COMES ALIVE
PETER FRAMPTON
A&M SP-3703

CASH BOX TOP 100 SINGLES

July 31, 1976

	Weeks On Chart			Weeks On Chart			Weeks On Chart	
	7/24	7/17		7/24	7/17		7/24	7/17
1 AFTERNOON DELIGHT STARLAND VOCAL BAND (Windsong/RCA 10588)	2	2	14					
2 KISS AND SAY GOODBYE MANHATTANS (Columbia 3-10310)	1	1	15					
3 MOONLIGHT FEELS RIGHT STARBUCK (Private Stock 45039)	4	5	16					
4 GOT TO GET YOU INTO MY LIFE BEATLES (Capitol 4274)	6	7	9					
5 LET HER IN JOHN TRAVOLTA (Midland Int'l./RCA 10623)	5	6	13					
6 LOVE IS ALIVE GARY WRIGHT (Warner Bros. 8143)	3	4	16					
7 DON'T GO BREAKING MY HEART ELTON JOHN & KIKI DEE (Rocket/MCA PIG 40585)	13	18	5					
8 LET 'EM IN WINGS (Capitol 4293)	15	22	6					
9 YOU'RE MY BEST FRIEND QUEEN (Elektra 45318)	9	12	10					
10 GET CLOSER SEALS & CROFTS (Warner Bros. 8190)	12	14	17					
11 ROCK AND ROLL MUSIC BEACH BOYS (Reprise/WB RPS 1354)	11	13	9					
12 YOU SHOULD BE DANCING BEE GEES (RSO/Polydor 853)	18	29	5					
13 I'M EASY KEITH CARRADINE (ABC 12117)	16	21	13					
14 I'LL BE GOOD TO YOU BROTHERS JOHNSON (A&M 1806-S)	7	8	14					
15 YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE LOU RAWLS (Phila. Int'l./Epic ZS 8-3592)	19	23	10					
16 IF YOU KNOW WHAT I MEAN NEIL DIAMOND (Columbia 3-10366)	17	20	10					
17 I'D REALLY LOVE TO SEE YOU TONIGHT ENGLAND DAN & JOHN FORD COLEY (Big Tree/At. PB 16069)	23	27	8					
18 TURN THE BEAT AROUND VICKI SUE ROBINSON (RCA PB 10562)	21	25	13					
19 A FIFTH OF BEETHOVEN WALTER MURPHY & THE BIG APPLE (Private Stock 45073)	24	28	11					
20 TEAR THE ROOF OFF THE SUCKER PARLIAMENT (Casablanca 856)	20	24	12					
21 LAST CHILD AEROSMITH (Columbia 3-10359)	22	26	9					
22 MORE, MORE, MORE ANDREA TRUE CONNECTION (Buddah 515)	8	3	19					
23 THIS MASQUERADE GEORGE BENSON (WB 8209)	26	30	9					
24 HEAVEN MUST BE MISSING AN ANGEL TAVARES (Capitol 4270)	28	33	9					
25 PLAY THAT FUNKY MUSIC WILD CHERRY (Sweet City/Epic 8-50225)	29	36	8					
26 THE BOYS ARE BACK IN TOWN THIN LIZZY (Mercury 73786)	10	10	12					
27 YOUNG HEARTS RUN FREE CANDI STATION (Warner Bros. 8181)	30	35	8					
28 BABY, I LOVE YOUR WAY PETER FRAMPTON (A&M 1832)	32	37	7					
29 TAKE THE MONEY AND RUN STEVE MILLER (Capitol 4260)	14	9	13					
30 SOMETHING HE CAN FEEL ARETHA FRANKLIN (Atlantic 3326)	31	32	9					
31 SHAKE YOUR BOOTY KC & THE SUNSHINE BAND (TK 1019)	40	61	4					
32 A LITTLE BIT MORE DR. HOOK (Capitol 4280)	39	37	7					
33 ANOTHER RAINY DAY IN NEW YORK CITY CHICAGO (Columbia 3-10360)	34	38	6					
34 SILLY LOVE SONGS WINGS (Capitol P4256)	25	11	17					
35 SAY YOU LOVE ME FLEETWOOD MAC (Reprise/WB 1356)	42	63	5					
36 MISTY BLUE DOROTHY MOORE (Malaco/TK M1029)	27	15	21					
37 SHOP AROUND CAPTAIN & TENNILLE (A&M 1817)	33	16	15					
38 MAMA MIA ABBA (Atlantic 3315)	41	39	10					
39 I NEED TO BE IN LOVE CARPENTERS (A&M 1828)	35	31	9					
40 TAKIN' IT TO THE STREETS DOOBIE BROTHERS (Warner Bros. 8196)	36	17	15					
41 SUMMER WAR (United Artists XW834-Y)	53	67	4					
42 SOPHISTICATED LADY NATALIE COLE (Capitol 4259)	45	52	10					
43 DEVIL WOMAN CLIFF RICHARD (Rocket/MCA 40574)	57	62	6					
44 C'MON MARIANNE DONNY OSMOND (Polydor 14320)	47	50	10					
45 LIVIN' AIN'T LIVIN' FIREBALL (Atlantic 3333)	44	41	9					
46 GET UP AND BOOGIE SILVER CONVENTION (Midland Int'l./RCA 10571)	43	40	20					
47 SARA SMILE HALL & OATES (RCA PB 10530)	46	44	25					
48 NEVER GONNA FALL IN LOVE AGAIN ERIC CARMEN (Arista AS 0184)	37	19	14					
49 IT KEEPS YOU RUNNIN' CARLY SIMON (Elektra 45323)	51	55	8					
50 LOWDOWN BOZ SCAGGS (Columbia 3-10367)	66	78	5					
51 TEDDY BEAR RED SOVINE (Starday/Gusto 142)	55	64	5					
52 MAKING OUR DREAMS COME TRUE CYNDI GREGO (Private Stock 45086)	38	34	15					
53 STEPPIN' OUT NEIL SEDAKA (Rocket/MCA PIG 40582)	56	67	4					
54 SPRINGTIME MAMA HENRY GROSS (Lifesong 45008)	65	79	4					
55 TODAY'S THE DAY AMERICA (WB 8212)	48	43	12					
56 WHAM BAM SHANG-A-LANG SILVER (Arista 0189)	63	74	6					
57 I'M GONNA LET MY HEART DO THE WALKING SUPREMES (Motown M1391F)	62	66	9					
58 STREET SINGIN' LADY FLASH (RSO/Polydor RS 852)	72	86	3					
59 HOLD ON SONS OF CHAMPLIN (Ariola America/Capitol 7627)	61	65	7					
60 GETAWAY EARTH, WIND & FIRE (Columbia 3-10373)	73	92	3					
61 STILL THE ONE ORLEANS (Asylum E 45336)	76	—	2					
62 I WANT YOU MARVIN GAYE (Tamla/Motown T5426F)	49	42	16					
63 HOT STUFF ROLLING STONES (Rolling Stones Records/Atlantic RS 19304)	64	68	7					
64 FOXY LADY CROWN HEIGHTS AFFAIR (DeLite/PIP 1581)	67	72	5					
65 LOVE HANGOVER DIANA ROSS (Motown M1392F)	52	45	17					
66 GOOD VIBRATIONS TODD RUNDGREN (Bearsville/WB BSS 0309)	54	47	9					
67 HARD WORK JOHN HANDY (ABC/Impulse 31005)	70	77	7					
68 RAINBOW IN YOUR EYES LEON & MARY RUSSELL (Paradise/WB PDS 8208)	69	76	6					
69 FRAMED CHEECH & CHONG (Ode/A&M 66124)	50	46	9					
70 EVERYTHING'S COMING UP LOVE DAVID RUFFIN (Motown M1393F)	75	82	6					
71 WITH YOUR LOVE JEFFERSON STARSHIP (Grunt/RCA 10746)	—	—	1					
72 MARY HARTMAN, MARY HARTMAN DEADLY NIGHTSHADE (Phantom/RCA HB 10709)	78	84	5					
73 DANCIN' KID DISCO TEX & THE SEX-O-LETTES (Chelsea 3045)	80	87	4					
74 WHO'D SHE COO OHIO PLAYERS (Mercury 455)	81	88	4					
75 ROOTS, ROCK, REGGAE BOB MARLEY & THE WAILERS (Island 060)	82	89	5					
76 COTTON CANDY SYLVERS (Capitol 4255)	83	90	4					
77 THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME) RONNIE DYSON (Columbia 3-10356)	84	91	3					
78 ONE LOVE IN MY LIFETIME DIANA ROSS (Motown 1398F)	—	—	1					
79 I'VE BEEN LOVING YOU EASY STREET (Capricorn/WB 0255)	86	94	4					
80 ODE TO BILLY JOE BOBBIE GENTRY (Capitol 4294)	87	95	3					
81 MAGIC MAN HEART (Mushroom M7011)	89	97	4					
82 CAN'T CHANGE MY HEART CATE BROTHERS (Asylum E45236)	88	96	3					
83 SHOWER THE PEOPLE JAMES TAYLOR (WB 8222)	—	—	1					
84 WAKE UP SUSAN SPINNERS (Atlantic 3341)	91	—	2					
85 I'M YOUR MAN ROCK 'N' ROLL TARNEY & SPENCER (Private Stock PS 45008)	92	—	2					
86 GOTTA BE THE ONE MAXINE NIGHTINGALE (United Artists XW820-Y)	90	98	4					
87 HONEY CHILD BAD COMPANY (Swan Song/Atlantic SS 70109)	93	—	2					
88 SHE'S GONE HALL & OATES (Atlantic 45-3332)	95	99	3					
89 OUT OF THE DARKNESS DAVID CROSBY/GRAHAM NASH (ABC 12199)	94	—	2					
90 LISTEN TO THE BUDDAH OZO (DJM/Amherst DJUS 1012)	96	100	3					
91 (DON'T FEAR) THE REAPER BLUE OYSTER CULT (Columbia 3-10384)	—	—	1					
92 GET UP OFFA THAT THING JAMES BROWN (Polydor 14326)	—	—	1					
93 HIGH FLY JOHN MILES (London 20084)	—	—	1					
94 (AIN'T NOTHIN' BUT A) HOUSE PARTY J. GEILS BAND (Atlantic 3350)	—	—	1					
95 DOCTOR TARR & PROFESSOR FETHER ALAN PARSONS PROJECT (20th Century TC 2297)	99	—	2					
96 YOU TO ME ARE EVERYTHING REAL THING (UA 833)	97	—	2					
97 POPSICLE TOES MICHAEL FRANKS (Reprise/WB RPS 1360)	—	—	1					
98 DID YOU BOOGIE (WITH YOUR BABY) FLASH CADILLAC & THE CONTINENTAL KIDS (Private Stock PS 45009)	100	—	2					
99 ROCKY MOUNTAIN MUSIC EDDIE RABBITT (Elektra 45315)	—	—	1					
100 PARTY VAN MCCOY (H&L 4670)	—	—	1					

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Fifth Of Beethoven (RFT — BMI)	19	Hard Work (Hardwork — BMI)	67	Love Is Alive (WB — ASCAP)	6	Silly Love Songs (ATV — BMI)	34
Afternoon Delight (Cherry Lane — ASCAP)	1	Heaven Must Be (Bull Pen/Perren Vibes — BMI/ASCAP)	24	Lowdown (Boz Scaggs/Hudmar — ASCAP)	50	Something He Can (Warner Tamerlane — BMI)	30
Ain't Nothin' (Dandelion — BMI)	94	High Fly (Velvet/Rak — PRS)	93	Magic Man (Andorra — ASCAP)	81	Sophisticated Lady (Jay's Ent./Chappell — ASCAP/Coile-Arama — BMI)	42
A Little Bit (By Gosh — ASCAP)	32	Hold On (JSH — ASCAP)	59	Making Our Dreams (Bruin — BMI)	52	Springtime Mama (Blendingwell — ASCAP)	54
Another Rainy Day (Big Elk/Laminations — ASCAP)	33	Honey Child (Badco — ASCAP)	87	Mama Mia (Countless — BMI)	38	Steppin' Out (D. Kirshner/Kirshner Songs — BMI/ASCAP)	53
Baby, I Love (Almo/Fram-Dee — ASCAP)	28	Hot Stuff (Promopub — ASCAP)	63	Mary Hartman (Southern — ASCAP)	72	Still The One (Siren — BMI)	61
Can't Change (Flat River — BMI)	82	I'd Really Love To (Dawnbreaker — BMI)	17	Misty Blue (Talmont — BMI)	36	Street Singin' (Kamakazi/Angel Dust — BMI)	58
C'mon Marianne (Saturday/Seasons 4 — BMI)	44	If You Know (Stonebridge — ASCAP)	16	Moonlight Feels Right (Bro. Bills — ASCAP)	3	Summer (Far Out — ASCAP)	41
Cotton Candy (Perren Vibes/Bullpen — BMI)	76	I'll Be Good (Kidada/Goulgris — BMI)	14	More, More, More (Buddah/Gee Diamond/MRI Music — ASCAP)	22	Take The Money (Sailor — ASCAP)	29
Dancin' Kid (Sounds of Nolan/Chelsea — BMI)	73	I'm Easy (Amer. B'casting/Lion's Gate/Easy — ASCAP)	13	Never Gonna Fall (CAM-USA — BMI)	48	Takin' It To (Tauripin Tunes — BMI)	40
Devil Woman (Unichappell — BMI)	43	I'm Gonna Let My (Jobete — ASCAP)	57	Ode To Billy Joe (Larry Shane — ASCAP)	80	Tear The Roof (Malbiz/Ricks — BMI)	20
Did You Boogie (Goblet — BMI)	98	I'm Your (ATV — BMI)	85	One Love (Jobete — ASCAP)	78	Teddy Bear (Cedarwood — BMI)	51
Doctor Tarr (Fox-Fanfare/Woolfongs — BMI)	95	I Need To Be (Almo/Sweet Harmony/Hammer & Nails/Landers-Roberts — ASCAP)	39	Out Of (Fair Star — BMI/Thin Ice — ASCAP/Staysail — BMI)	89	The Boys Are Back (RSO — ASCAP)	26
Don't Fear (B.O. Cult — ASCAP)	91	It Keeps You (Tauripin Tunes — ASCAP)	49	Party (V. McCoy/Warner Tamerlane — BMI)	100	The More You (Jay's Ent./Chappell — ASCAP)	77
Don't Go Breaking (Big Pig/Leeds — ASCAP)	7	I've Been Loving (No Exit — BMI)	79	Play That Funky (Bema/Blaze — ASCAP)	25	This Masquerade (Skyhill — BMI)	23
Everything's (Warner Tamerlane/V. McCoy/Ocean Blue — BMI)	70	Kiss And Say Goodbye (Nattahnam/Blackwood — BMI)	2	Popsicle Toes (Mississippi Mud — BMI)	97	Today's The Day (WB — ASCAP)	55
Foxy Lady (Delightful — BMI)	64	Last Child (Daksel/Song & Dance/Vindaloo — BMI)	21	Rainbow In (Teddy Jack — BMI)	68	Turn The Beat (Sunbury/Dunbar — BMI)	18
Framed (Ouintet/Freddy Bienstock — BMI)	69	Let 'Em In (ATV — BMI)	8	Rock And Roll Music (Arc — BMI)	11	Wake Up (Mighty Three — BMI)	84
Getaway (Kalimba — ASCAP)	60	Let Her In (Midsong — ASCAP)	5	Rocky Mountain (Briar Patch — BMI)	99	Wham Bam (Colgems — ASCAP)	56
Get Closer (Dawnbreaker — BMI)	10	Listen To The Buddah (April — ASCAP)	90	Roots, Rock, Reggae (Tuff Gong — ASCAP)	75	Who'd She Coo (Tight — BMI)	74
Get Up And Boogie (Midsong — ASCAP)	46	Livin' Ain't (Stephen Stills — BMI)	45	Sara Smile (Unichappell — BMI)	47	With Your Love (Diamondback — BMI)	71
Get Up Offa (Dynamote/Belinda/Unichappell — BMI)	92	Love Hangover (Jobete — ASCAP)	65	Say You Love Me (Genton — BMI)	35	You'll Never Find (Mighty Three — BMI)	

*Olivia
Newton-
John*

DON'T STOP BELIEVIN'

MCA-450



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MCA RECORDS

Olivia's newly recorded single, produced by John Farrar and recorded in **NEW YORK**

PUT A LITTLE FOAM IN YOUR LIFE.

FREE BEER'S NEW ALBUM WILL GIVE YOU A GREAT HEAD.



Produced by Alan Lorber for Lorber Scheer Productions, Inc.

RCA Records

Retailers, Wholesalers Begin Tracking Reggae LP Sales

by Julian Shapiro

NEW YORK — Several major one stops around the country have recently taken steps to increase the impact of reggae music at the retail level. For the first time, both Apex-Martin Record Sales in New Jersey and Father's and Sun's in Indianapolis are offering distinct lists of reggae titles in an effort to stimulate interest among their various retail customers.

"We did it to more clearly identify reggae material to our retailers," commented Don Simpson, independent label LP buyer for Father's and Sun's, on the appearance of a 'reggae catalog' in his company's weekly flyer, dated July 12. The catalog lists 25 titles on Island, A&M, Asylum, Mercury, Virgin, and Columbia Records, as well as several imported labels. But, so far, only Bob Marley is selling in any quantity. "We've had reasonable response to Marley ('Rastaman Vibration'); it's selling steadily at between 50 and 100 pieces per two week period. That's good for reggae, but I'd like

to see the order numbers approach the level we get for a good soul act." Those figures would have to escalate to 300 initially, and level off to approximately 200 for each of the succeeding four two-week reporting periods to achieve that goal.

Poor Retail Response

Initial reaction to the catalog offering has been poor from the retail accounts in Indiana, Michigan, Kentucky, Illinois, and Ohio that are serviced by Father's and Sun's. (Reaction was equally bad in the one stop's secondary areas of concentration: the Carolinas, West Virginia, Kansas, and Missouri). "We prepared the list as a test," explained Simpson. "We went through our inventory to see what we had that was specifically reggae, with the hope that if our customers knew what is really classified as reggae, they might more readily buy the product. But, it didn't work as a sales tool. Reggae has gotten a lot of acclaim, but no

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CBS Convention Focuses On Multi-label Successes

by Gary Cohen

LOS ANGELES — Delegates to the CBS Records Convention that concluded here Saturday (24), from domestic and international record divisions and music publishing operations, to artists, their managers, the press and guests, heard an outpouring of confidence from the numerous CBS executives in attendance, that the label is number one domestically and internationally, and intends to remain in that position. And throughout the convention, these execs recited facts, numbers and statistics to prove their contention.

Position Of Strength

Among those visibly excited and elated by CBS successes were Bruce Lundvall, president of CBS Records, who noted in an address to the Convention that CBS has received 24 gold albums and 9 gold singles in the first six months, two platinum albums and the first (and only so far) platinum single, and has had the top four albums on

the charts for a month.

Lundvall, Yetnikoff and Alexenburg used the convention as an occasion to either announce new artist signings to the label, or to present recently signed artists to the company. Among those recently signed to the family of labels are Bobby Womack, Elliott Murphy, Elliot Randall, Burton Cummings, Tom Jones, Engelbert Humperdinck, Gilbert O'Sullivan, Tower of Power, Kinky Friedman, Bobbi Humphrey, Rick Nelson and Gene Pitney. And judging from the comments of these executives, the torrid pace of artist signings will continue.

They all also pointed confidently to the large number of recently signed artists who have achieved success with CBS. The most prominent example cited was that of Ted Nugent, who "after 13 albums on three record labels," stated Alexenburg, finally received the "recognition and status he deserved" in the form of a gold selling

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Judge Tells Stax It's Over; Bankrupt Firm May Appeal

by Paul Vancil

MEMPHIS — A federal bankruptcy judge has ruled Stax Records, Inc. of Memphis bankrupt.

Chief U.S. Bankruptcy Judge William B. Leffler's ruling came seven months after the soul recording firm that made the "Memphis Sound" world-known, had been thrown into involuntary bankruptcy proceedings by three small unsecured creditors.

For Stax, however, the fight is not over. Stax' attorney David Kennedy said an appeal of the ruling is possible, although the cost may be prohibitive. He also mentioned other legal remedies under bankruptcy laws.

Security Interest

It was Memphis based Union Planters National Bank, which claimed a security interest of \$8.8 million in Stax' assets, which fought the case through numerous legal maneuvers and two federal courts. Leffler's judgment came during a hearing on a motion by Stax to stay his July 8 decision that a \$500,000 indemnity bond was required if Stax was to be given the chance to file a Chapter Eleven financial reorganization plan. Stax missed the deadline for filing the \$500,000 and the bank had asked the judge to rule the record firm bankrupt because of the failure.

Leffler granted the bank's motion and denied Stax, saying of his July 8 ruling, "there's nothing to reconsider."

Master Tapes

In his July 8th decision, Leffler had valued all-important master tapes, which comprised all of Stax' assets, at about \$5 million. Both the bank and CBS, Inc., which claims a \$6 million security interest, maintain they hold first mortgage on the tapes.

Kennedy argued that priority of lien had to be determined before a bond could reasonably be required. He said that if CBS

holds first mortgage, bankruptcy rules would make the bank an unsecured creditor and leave it no standing to ask for bonds. CBS has said in court it would not require bond.

A hearing on priority of liens is set for August 12th before Leffler.

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Crocker Indicted In Newark Two Counts Of Perjury

NEWARK, N.J. — Frankie Crocker, program director of WBLS-FM in New York City, has been indicted on two counts of making false material statements before a Newark federal grand jury investigating alleged criminal conduct in the recording industry. The indictment charges that Crocker willfully denied receiving cash payments from two individuals involved in the promotion of records manufactured under the Capitol, Playboy, Curtom, Babylon and Philadelphia International labels, when in

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WEA Labels Qtr. Income Highest Ever

by Julian Shapiro

NEW YORK — The Warner Communications records/music division, which includes Warner Bros. Records, Elektra/Asylum Records, Atlantic Records, WEA, WEA International, and Warner Bros. Music, has recently completed the most successful quarter in its history, in reports detailing sales and earnings for Warner Communications Inc. (WCI) ending June 30. Similarly, WCI, the parent organization, listed figures for the period that surpassed any previously realized totals.

Revenues from the records/music division climbed to \$96,032 million, an increase of 43% from last year's quarterly figure of \$67,177 million. This resulted in pretax profits of \$15.84 million, which represents a 71% gain from the \$9,263 million posted in

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Larry Harris Premieres New L.A. Based CBS Label Goals

LOS ANGELES — The as yet unnamed new Los Angeles based label of CBS Records will "reinforce more strongly than ever the CBS Records commitment to the west coast," according to Larry Harris, vice president and general manager of the new label. At press time, there was still no official name for the label.

Harris told **Cash Box** in an interview during the CBS Convention, that the label's roster will at most total twenty artists ("twenty is high"), but that "we will sign new artists or established artists where we believe in the artist and his music." Specifically referring to the signing of established artists, Harris repeated a previous Bruce Lundvall statement that a CBS goal is to "sign established artists and catapult them to a much higher sales level."

Four Execs Planned

In terms of staffing, Harris plans four immediate appointments, in product management, A&R, promotion and publicity. All marketing and sales functions will be handled by the CBS Records field force, and Harris plans no hirings of marketing or sales specialists. Future plans call for hiring regional and local promotion people, leading to a "total record company in terms of staff. We're looking to find the people who are the best qualified to do the job."

Simply because the label is headquartered in Los Angeles, will not necessarily mean that all the artists will come from here. "Where the artist lives will be, to a large extent, irrelevant. There was a period way back when, maybe a decade ago, when New York was a far more creative center of music. Then the pendulum swung toward Los Angeles. Now it's swinging back toward a balance between the two."

Small Roster

The label itself "is envisioned as a small roster, small label, and will never be intended to get very big," he added. In terms of organizational structure, the label will be a wholly owned custom label of CBS, with Harris reporting to Ron Alexenburg.

Artist affiliations, along with the initial executive appointments, are expected to be made shortly.

"This is a major step in what must be considered a year of tremendous expansion for CBS Records," said Walter Yetnikoff, president, CBS Records group, in commenting

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CBS Plans A Selective Hike In LP Prices

LOS ANGELES — CBS Records is planning to raise list prices on their established artists "before the end of this calendar year," according to Bruce Lundvall, who made the announcement in an address at the CBS Convention. Lundvall blamed "the escalating cost of artist signings and renegotiations, new copyright law, manufacturing increases and the higher costs of marketing support as we expand our use of media and undertake touring obligations." The result will be "selectively taking new album releases to a higher list price level," which was understood to mean established artists. In the past, CBS has not been in the forefront of raising list prices on albums.

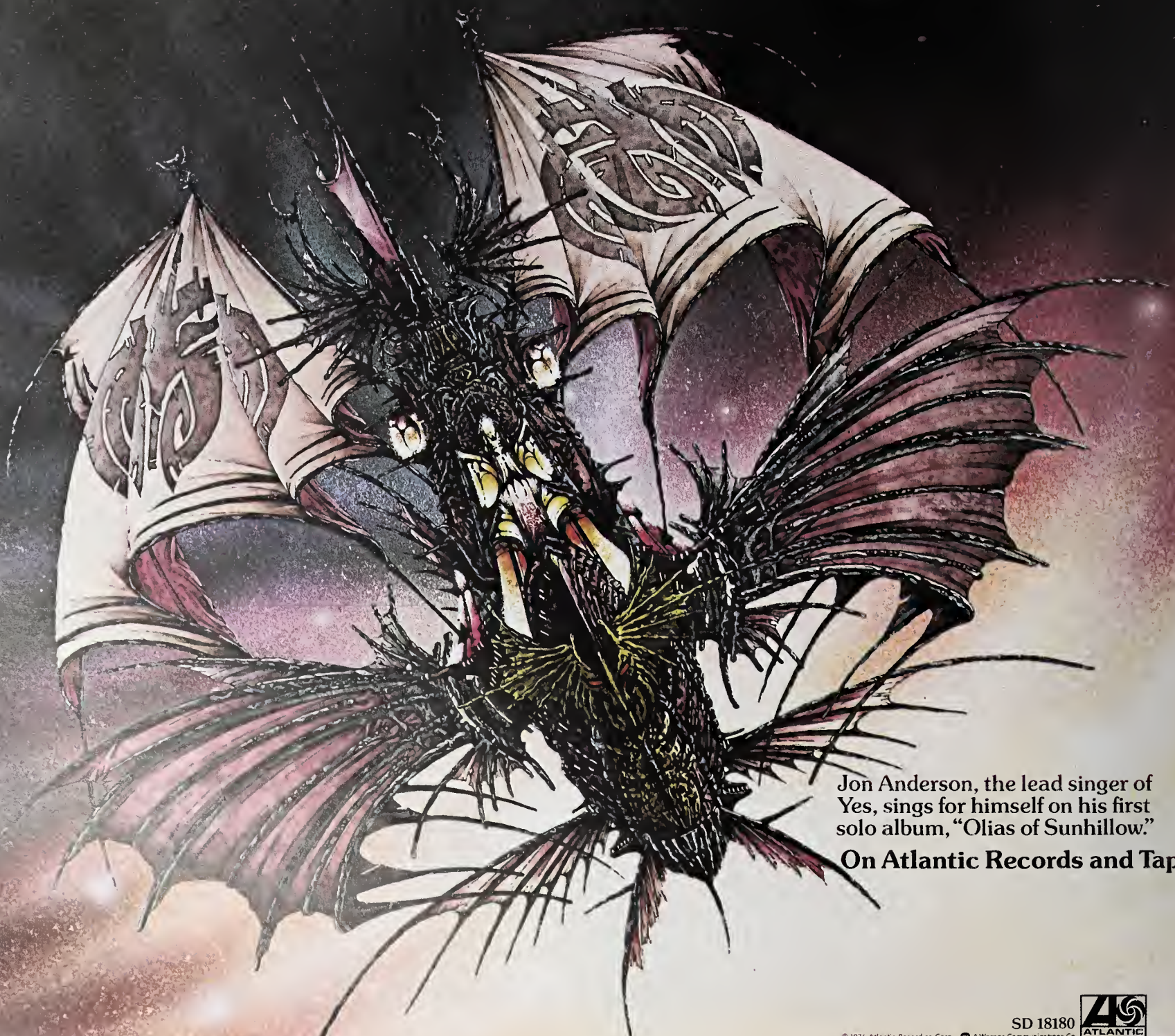
RCA Convention Opening in S.F.

LOS ANGELES — RCA Records will open its 75th anniversary national convention in San Francisco Tuesday claiming the best first half year in its history.

More than 500 persons including RCA Records executives, the company's sales, promotion and A&R force, and invited guests will attend the RCA Records gathering at the St. Francis Hotel.

OLIAS OF SUNHILLOW

JON ANDERSON



Jon Anderson, the lead singer of Yes, sings for himself on his first solo album, "Olias of Sunhillow." On Atlantic Records and Tapes

New Performer's Tax Treaty; Lawyers Say Artists May Lose

by Rebecca Moore

WASHINGTON, D.C. — When a new income tax treaty was signed by the governments of the United States and the United Kingdom last December it was applauded for giving a tax break to performers from both countries who grossed less than \$15,000.

FRONT COVER



Since Helen Reddy has appeared on the music scene, she has been destined for superstardom. Of all of her gold and platinum albums, perhaps "Long Hard Climb" best symbolizes the meteoric nature of this lady's career. Her latest album "Music, Music" is destined to be the latest in a series of recordings which have earned her remarkable sales on the one hand and critical plaudits on the other. Helen has always been a multitalented performer as evidenced by her successful sorties into the motion picture and television areas. She has handled her assignment as host of the Midnight Special as adroitly as she handled the microphone on stage in Las Vegas and in the recording studio with her super producer, Joe Wissert. And yet if asked to what she owes her success (other than her natural talent), she will be quick to acknowledge the support, guidance and love of her manager-husband, Jeff Wald. Last November (22) **Cash Box** paid special tribute to Helen Reddy on the occasion of the release of her "Greatest Hits" album on Capitol Records. We termed her then 'greatest hitmaker' but indeed she is much more than that. Whether championing women's rights or raising money for a worthy cause, Helen is as graceful and as much at ease as she is when entertaining the countless thousands who make up her legions of devoted fans. Helen Reddy is indeed a remarkable woman.

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Seven months later, as the treaty goes to the U.S. Senate for hearings and final ratification, enthusiasm has diminished as tax attorneys and government lawyers try to decide whether the new treaty is a boon or a bane for entertainers. A major question is whether or not privileges under existing treaty provisions will be wiped out by the new treaty.

Second Time

"I honestly don't know," responded Senate Foreign Relations Committee Counsel Arthur Kuhl. "It's the second time it's come up in conversation," he said. "I haven't looked into it."

"I don't know that you could call it a major departure," claimed John Raedel, Attorney-Advisor for International Tax Treaties at the U.S. Treasury. "Some criteria have been eliminated, others added. It's different, but not a major change."

Taking More Than Giving

Said one private attorney, however, who did not want to be quoted, "Our clients are already looking for ways to get around the new treaty." And New York tax attorney Harvey Blitz told **Cash Box**, "They're giving with one hand and taking away with the other. But they're taking a lot more than they're giving," he added.

The U.S.-U.K. treaty incorporates an entirely new provision for "Artists and Athletes" (Article 17) proposed in a model income tax treaty developed by the Organization for Economic Cooperation and Development (OECD). U.K. performers who earn less than \$15,000 on U.S. concert tours are exempt from paying U.S. income tax. U.S. citizens performing in England are exempt an equivalent amount.

Beginning Artists

While giving low-grossing entertainers, who are usually unknown or beginning artists, a deal, the treaty seems to knock out a 183-day limit which enabled many performers to avoid taxes. If an entertainer could prove he was an employee of a U.K. corporation, and worked in the U.S. less than 183 days, he was exempt from paying U.S. income tax.

"Corporate arrangements were made for tax savings," admitted Raedel. Many performers — "everybody," according to one lawyer — formed corporations to employ themselves. A loophole in the old treaty exempted employees of foreign corporations from U.S. income tax if they were here less than 183 days. "183 days is the kicker," said Blitz. "No entertainer was here for half a year."

Dummy Corporations

IRS rulings prohibited tax exemptions for these dummy corporations. If a performer

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Clive Davis To Address Retailers

NEW YORK — Arista Records president Clive Davis will host four afternoon dialogues with retailers in Los Angeles, New York, Chicago and Minneapolis, and will be a speaker at the Musicland Convention in Minneapolis on August 2. He will speak on the direction of today's music and the changing music marketplace.

Davis spoke with **Cash Box** about the dialogues, saying that the seminars should give him a "tremendous amount of input" from retailers, and that they are a "unique opportunity to find out what might better serve the industry."

The afternoon meetings will take place July 28 in Los Angeles at the Beverly Hilton, in Chicago on July 30 at the BBC Club, and in New York on August 4 at the Park Lane Hotel.

Retail Ads Turn Sluggish

by Julian Shapiro

NEW YORK — For the first week in two months, record and tape advertising as surveyed in 19 metropolitan areas, has reflected the sluggish appearance that traditionally characterizes record merchandising during the summer season, but has been highly uncharacteristic, so far, this year. WEA recently completed its "Summer Gold Rush" program featuring 74 albums by 43 artists. Gone are the heavy promotions recently employed to introduce major new releases by A&M (Carpenters), Columbia (Chicago and Neil Diamond), RCA (Jefferson Starship), UA (ELO and the Grateful Dead), and others.

Limited Advertising

As such, it was not surprising to find no advertising in six markets, and marginal advertising in eight others, including Los Angeles and San Francisco.

With such a level of inactivity, it is difficult to escape focusing on events in the New York metropolitan area. The "price war" which was relatively dormant last week, surfaced again with the appearance of an advertisement in the July 22 edition of the New York Daily News listing 14 current releases at nine Jimmy's Music World outlets for \$2.99 each. Titles included "Chicago X," Neil Diamond's "Beautiful

Noise," Bob Marley/Wailers' "Rastaman Vibration," Crosby/Nash's "Whistling Down The Wire" and Aretha Franklin's "Sparkle." Quantities of each title were unrestricted.

\$3.37

Mays department stores, in the same issue, advertised newest releases by Lou Rawls, Aretha Franklin and Donna Summer for \$3.37 each at eight stores. Quantities, however, were limited to 100 of each title per store, and one of each title per customer.

Alexander's, another recent combatant, maintained its above-wholesale pricing for yet another week with a Columbia/Epic sale of 12 titles for \$3.64 each.

Major Retailers Still Watching

New York's largest retailers, Sam Goody and Korvettes, remained outside this sphere of activity with prices consistent with traditional policy, though there are reports that this situation may change in the very near future. Goody advertised an all-label sale at 30% off regular store prices, which was identical to the one offered in the Philadelphia area. And Korvettes advertised a multi-label sale at its relatively standard price of \$3.64.

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The Managers:

Al Ross — The Sylvers' Dynamic Man In Motion

by J.B. Carmicle

LOS ANGELES — The Sylvers' manager, Al Ross, is a "miracle man" according to Shirley Sylvers, mother of the Capitol recording artists who scored recently with a number one, million selling single, "Boogie Fever." With their newest record, "Cotton Candy," climbing the **Cash Box** charts, a probe was in order to find out who's responsible for the blossoming, diversified career of the group. Al Ross, who took over the Sylvers' act almost a year and a half ago, provided not only the answers of how he started with them but why their biggest successes are yet to come.

Manager Situation

Approaching a group like the Sylvers from a strictly management standpoint is something foreign to Ross. "To me this is more than just a manager situation . . . it's a corporation set up between myself and the Sylvers and I'm doing a lot more than just managing," he related. Al Ross first met with the group at their request. With financial and legal problems abounding, they turned to him to get it all straightened out. "They approached me . . . it was through several mutual people that they found out about me and I about them . . . and they felt I was the only one who could work the problems out. We spent some time together, they told me what they were into and what they had done. We talked about managerial problems that had confronted them over the years. I started to realize that recording stars have similar problems and situations as athletes, a group of clientele I had been working with since 1969. Once you do an athlete contract, so to speak, he gets a multi-year contract and the bulk and gist of the work has been performed in meetings, negotiations, traveling and so forth. But with a recording artist or entertainer, you've got a daily situation . . . you're involved with the personal affairs, personal problems, and working with booking agencies and record companies complicate the matter even more. Artists require your constant attention in all areas of the business, even down to costumes, equipment, and such things as getting the right producer or

choreographer."

Miracle

Ross' financial and personal guidance in the careers of such athletes as Marv Fleming, Spencer Haywood, and Carl Eller was the "miracle" the Sylvers were looking for. He compared their career to the sports business.

"There are certain acts that are continually working, making money, and are satisfied. With the Sylvers, we've got something that's known in the business as a 'homerun.' There are so many ways to go . . . you have a possible series on television, a movie, and five brothers who could be another Spinners, or the sisters who could become another Supremes . . . or any one individual in the group that could be developed as a solo act. I'm quite amazed at this family of ten children that are so talented . . . they work very hard and are very serious . . . it's important to them that they attain success in every phase of the entertainment business, and that's my job to help them do that."

Winning Ingredients

Al Ross has put together the right producer, the right choreographer, the right booking agency, and all the winning team ingredients to make the Sylvers a coordinated success.

"The hardest part is to coordinate everything," he continued. "I'm talking about the personal situations within the family, which are a natural. But it's more than that. It's the coordination of everything for and with them as a group . . . and then with the record company, the producer . . . the whole thing is to put the right team together and get everybody to hold up on their own function . . . so that you come up with a winning team."

"It was imperative to get the right producer for the group. I picked Freddie Perrin because I was told he was the best . . . he had worked with most of the Motown acts and I had known several people over at Capitol, but one person in particular was Larkin Arnold. I felt that the rapport we had

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MCA Convention Highlights New Product, Old Dedication

MCA Records held a four-day national convention July 14-17 at the Sheraton Universal in Los Angeles featuring an emphasis on company unity and new product. A welcoming reception hosted by president, Mike Maitland, was held on the opening day with a dinner immediately following in the Roof Garden of the hotel. The formal conference opened with a general session July 15 attended by over 125 field personnel and national staff. A new product presentation took place in the afternoon with premieres of Grand Funk Railroad's first MCA album, "Good Singin' Good Playin'," Kenny Kerner and Rich Wise's new production of the KGB Band, and the Buckacre LP produced by Glynn Johns, which is scheduled for release in September. Product was also introduced to the staff by Andra Willis (produced by Jerry Fuller); Jericho (a newly signed band to MCA from upstate New York), and Sonoma (a new California band). Other materials by such established MCA artists as Bill Anderson; Conway Twitty; Tanya Tucker, and Olivia Newton-John were also presented. The product presentation closed with a live performance by one of MCA's newest acquisitions, Byron Berline and Sundance, whose album ships in August.

On Friday, promotion managers, salesmen, district managers, operation managers and sales managers met at individual group sessions regarding upcoming marketing campaigns including advertising, promotions and sales. A barbecue followed at the hotel with all MCA Records employees attending (Top l.) president, Mike Maitland, opens the general session with remarks on company direction. (Top c.) Bob Davis, the label's vice president of artist acquisition, introducing Kenny Kerner and Rich Wise, producers of the new KGB Band LP. Kerner and Wise stressed a new direction for KGB. (Top r.) A platinum album presented to district manager, Bill Glaseman, in recognition for his 42 years of service to Decca and MCA. (Bottom l.) Byron Berline and Sundance, whose members include: Byron Berline; Dan Cray; Skip Conover; John Hickman; Jack Skinner; Dallas Taylor, and Allen Wald, perform at the close of the new product presentation. (Bottom c.) New York promotion men, Barry Goodman and Ray D'Ariano, introduce a special Elton John tape which they produced, wrote and performed. (Bottom r.) MCA's barbecue attended by MCA vice presidents, two with the same name: George Lee. Lou Cook is on left.

Isgro Pilots Motown Promotion Shift Into Pop Markets

LOS ANGELES — Things are changing at Motown. Over the years, perhaps more than any other company, the name of the label has been associated with a certain kind of sound. Virtually all of its artists were immediately placed in the R&B slot, and then, when pop play resulted, it was called cross-over. Even Diana Ross's recent recordings were placed in that category; they were said to have crossed pop when, ironically enough, in some cases the initial chart action had occurred on the pop side.

'Completely Revamped'

Over the last month, however, Motown has been reorganizing its pop promotional team under the direction of new national pop promotional director Joe Isgro. Isgro has eight years in the record business behind him; most recently he was with the Moton regional pop staff on the east coast. "We spent three or four weeks tearing the whole thing apart," Isgro explained. "Paul Johnson (v.p. promotion) and I spent a lot of time on the road, analyzing our promotion field force. Then we came back

and restructured it, completely revamped. We added a progressive LP department."

Does this mean that Motown is going to limit its established direction in the R&B field? Isgro says definitely not, and added, "We feel we have black artists who are doing extremely progressive music. These artists should be promoted not only as R&B artists, but pop as well. This is important: we are not attempting to cross-over into the pop market. We intend to go directly into the market — we are already receiving massive radio play by many of our artists on progressive outlets."

Cross-Over Doors

Isgro commented on the different kinds of cross-over, not just R&B to pop, and declared that Motown intends to explore all possibilities. "The Commodores record is a good example," Isgro explained. "We've added east and west coast LP representatives to the staff, and the response has been incredible. The record has had tremendous acceptance from people at the

by John Mankiewicz

progressive level. There are a lot of cross-over doors."

Structure

To facilitate the swift opening of these doors, Isgro has structured his staff in "specially trained groups designed to do a specific job." The new east and west coast album promotions positions have been filled by Tom Rogan and Diane Dimaggio respectively, and Isgro will soon announce the appointments of a south-western regional pop manager and a local Atlanta representative. Frank Sciarra is east coast regional pop manager; Lenny Salamone handles the west coast. Wayne Fogel is southern regional pop manager; Arnie Leemon, mid-west regional pop manager, and Chris Hamilton is album and charts national coordinator.

Isgro says that he cannot overstate the importance of teamwork in such a major image and product building push, and he likened the operation to a military maneuver. "It's not like we have a huge in-

fantry force out there," Isgro remarked. "It's more like small, specially trained reconnaissance groups. It is a jungle out there and we have to have small, effective units. We need ammunition, which is product. Our allies are going to be the radio stations, and the will be our allies when we make them understand what we're doing."

Expand To MOR, C&W

This new promotional shift is not limited to the pop direction. "We are not only concerned with progressive music," Isgro continued, "but we intend to extend ourselves into middle-of-the-road and country & western markets to establish Motown as a complete recording company."

Isgro pointed out that while the label does have Jr. Walker, Marvin Gaye, Diana Ross, and Stevie Wonder, it also releases records by Pat Boone and T.G. Sheppard. "Our ideology and concept have changed — our promotional team is going directly to radio programmers and distributors with pop product, not R&B product with cross-

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Shock Records To Janus Fold

LOS ANGELES — Janus Records has expanded the company to include a new record label, Shock Records, which will be primarily top-40 oriented music, and will release 15 to 18 singles a year as well as pop album product.

The first release includes a Martin-Coulter production of "Julie Anne" by English group Ginger. The Martin-Coulter team are best known as the writers and producers of "Saturday Night" by the Bay

City Rollers.

Antrobus

Also released is the single "Kentucky Tobacco," by singer Dave Antrobus. The song was written and produced by Bob Stone whose writing credits include "Gypsies, Tramps, and Thieves," made popular by Cher.

Shock Records will utilize the same U.S. distribution and international licenses as Janus Records.

Jackson Album Set

LOS ANGELES — Jermaine Jackson, former lead singer and bass guitarist with the Jackson Five, will launch his career as a solo artist with the release of his album, "My Name Is Jermaine," on Motown Records.

Golden 'Delight'

LOS ANGELES — The Starland Vocal Band's Windsong/RCA single, "Afternoon Delight," has been certified gold by the RIAA.

Phonogram/Mercury Plans Radio Spots

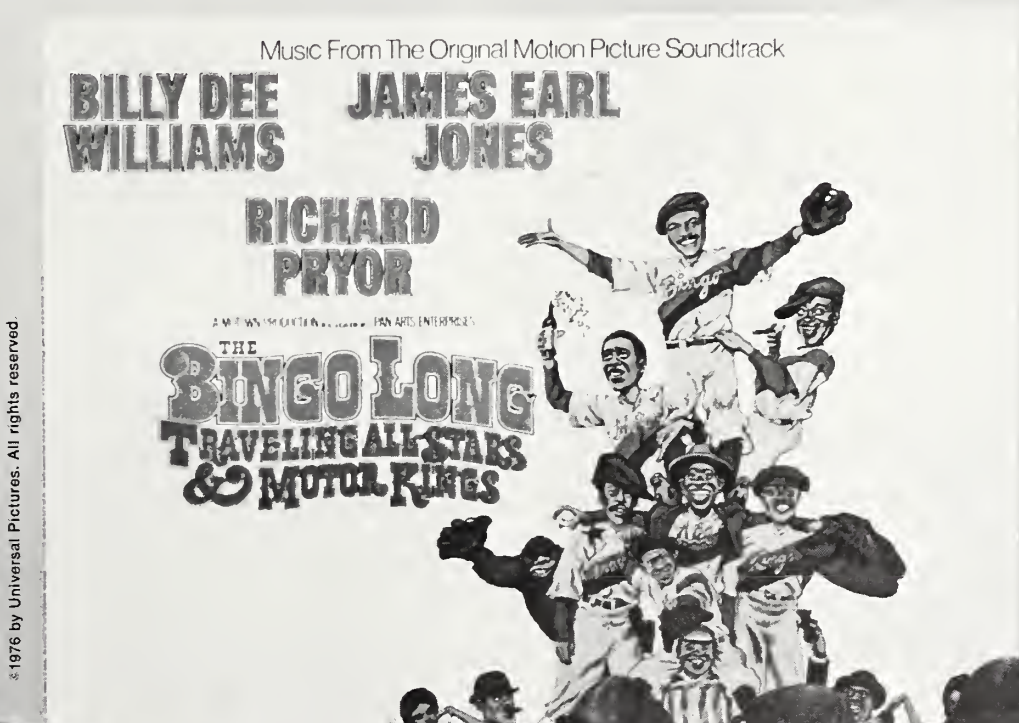
CHICAGO — Two-minute radio spots promoting Phonogram, Inc./Mercury Records "Greatest Hits" program are set for August, using the same technique that the TV record packages use spotlighting a half dozen of the 31 albums that are part of the "Mercury Greatest Hits Month"

These spots will be tested on cooperating radio stations in Chicago, and, if successful, may be tried in other markets.

IT'S A HIT!



MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

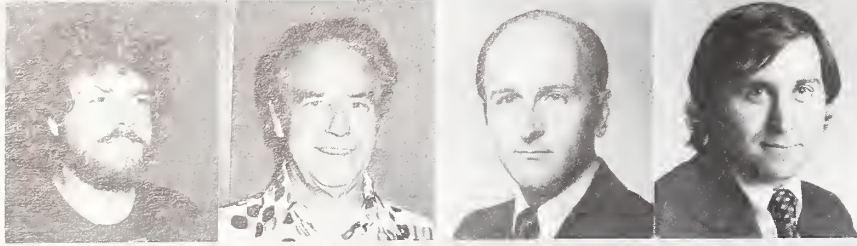


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MCA-2054
MCA RECORDS

Executives On The Move



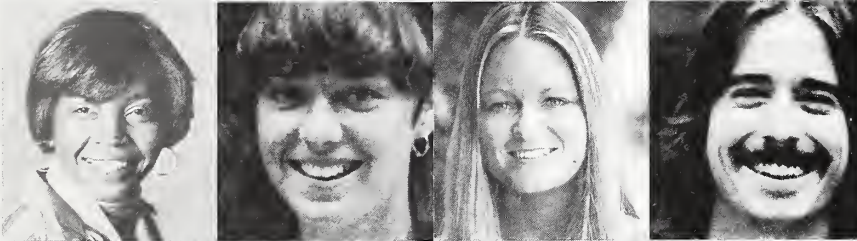
Parker Doherty Simmel Chaimowitz

MCA Fills Two Key Nashville Posts — Jack Parker has been named vice president, A&R Nashville, and Chic Doherty has been appointed vice president, operations, Nashville for MCA Records, Inc. This action was taken by MCA to continue the company's active posture in Nashville. Prior to the appointment, Parker was the director of artist development and former district manager for MCA in the midwest. Doherty will coordinate between the label and artists located in Nashville while acting as liaison and administrator for company activities in the Nashville area.

Simmel, Chaimowitz Appointed to New CRI Posts — Richard Simmel has been named to the position of director, planning, and Ronald Chaimowitz to the position of director, development, by CBS Records Int'l. Simmel will be responsible for developing CRI's overall strategic planning system and recommending division-wide objectives and guidelines for growth and profitability. Chaimowitz will direct internally implemented growth programs among other duties.

Barbara Harris to ABC — Barbara Harris has been appointed director of artist relations, ABC Records east coast. Ms. Harris will act as liaison between the record company and artists on the label's roster. Until recently, Ms. Harris was director of artist relations and special markets for Atlantic Records.

Atlantic/Atco Announces New Structure of Press/Publicity Dept. in N.Y. and L.A. — The press/publicity department of Atlantic Records has re-structured the company's New York and Los Angeles offices. This comprises: Carol McNichol as east coast publicity manager, Jane Ayer as west coast publicity manager, Bob Kaus as tour publicist, Art Collins as publicity assistant, and Arthur Levy as chief writer. Ms. McNichol will coordinate all publicity activities between artists and the metropolitan and national press based in the



Harris McNichol Ayer Collins

city. Ms. McNichol joined the Atlantic publicity department in 1974. Kaus' function lies in the day-to-day coordination of advance and followup press coverage for the label's U.S. touring artists. Kaus came to Atlantic in March of this year after spending one and a half years with **Cash Box**. Collins' duties include acting as publicity liaison with the music industry trade publications. Collins joined as an assistant in May 1975. Levy is responsible for the formulation of all written materials serviced by the publicity department. Levy joined Atlantic in January 1975 after three years as senior editor of *Zoo World* magazine. Ayer will be coordinating all publicity activities in the western states, working out of the Los Angeles office. Prior to this, Ayer served as an assistant in the west coast publicity department for a year and a half.

ABC Taps Somerstein — Marion Somerstein has been appointed publicist for ABC Records, east coast division. Ms. Somerstein will be press liaison, coordinating national and tour publicity with Marylou Capes, east coast manager of publicity for the label. Ms. Somerstein was previously national publicist for Atlantic Records.

Kyo Sharee Joins Capitol Publicity — Kyo Sharee has joined Capitol Records, Inc. as west coast publicity manager. Most recently Ms. Sharee was administrator and office manager for literary and theatrical agent Arnold Stiefel of The Stiefel Office.

Flowers to New Post at ABC, Nashville — Jerry Flowers has been named to a new position in the Nashville publicity office of ABC Records. An ABC employee since March 1976, Flowers has been named to the post of publicist/artist relations coordinator.

Gregory National Sales Manager for Cayre — Mimi Gregory has been named national sales manager for Cayre Industries' American division. Ms. Gregory's responsibilities will include coordinating distributor sales, dealer cooperative advertising and trade publication communications. Ms. Gregory comes to Cayre Industries from Arista Records where she was assistant to the vice president of marketing.

Chrysalis Expands Artist Relations & Publicity Departments — Chrysalis Records has



Levy Kaus Somerstein Sharee

named Linda Steiner east coast manager of artist development and publicity, and Sherry Reed assistant director of national artist development and publicity. Ms. Steiner has been with Chrysalis artist services for five years, and served as vice president of Casi Productions, a Chrysalis subsidiary. Ms. Reed, prior to joining Chrysalis, was west coast artist relations supervisor at Warner Bros. Records.

Far Out Names Wayne — Bruce Wayne, former vice president, management, for the Robert Ellis organization, has joined Far Out Management to help with the process of

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Cashman, West To Take Solo LP Route After Decade As Duo

by Phil DiMauro

NEW YORK — After over ten years as an inseparable team, Terry Cashman and Tommy West decided that recording individual solo albums was the best choice open to them. "I must say that not doing the expedient thing did cause repercussions within the company," West remarked. "Without explanations, it could have been read as division within the camp." For the two producers and artists who happen to be among the three chief executives of Lifesong Records, the term expediency has a dual meaning; in some situations, they said, one has to be practical in order to pay the bills, however, when in pursuit of ultimate musical goals, the best results come when no luxury is spared.

The past years have found Cashman and West devoting themselves to providing that luxury for others. "We've always compromised our time as artists to help other people make records," said Cashman, explaining that projects with Jim Croce, Henry Gross and others had always left Cashman and West to doing their own albums in between other projects, on tight schedules that they would never have demanded of the artists on their own label.

'Locked In'

"We're against making commitments to the unknown," Cashman continued. "Too often a new artist and producer become 'locked in.' The pressure of all the money being spent and all the time put in causes the two parties to block out the reality that they can't work together." Since both men agree that the right producer is the crucial element in bringing out the artist's talent, they try to "find out early" whether a given producer-artist relationship is working out, and promote the attitude that how things

develop in the studio is a matter of personalities and circumstances, rather than an issue of individual talent or personal worth.

"When we make a judgment that someone is talented, that judgment stands up until they prove they don't want to be successful," Cashman exclaimed. West went on to say that this philosophy determined the development of a handful of new artists who were working with the label, including Jim Dawson, Tom Chapin, Dean Friedman, and a duo, Joey George and Lewis McGehee. The latter ensemble is working with producer Genie Sackson, whose arrangements will be used on West's album. By the time their LP is out in September, the two label heads will be confident that the best possible working relationship has been allowed to develop over time.

Producer Development

Sackson is one of a group of seven producers working with Lifesong, all of whom have been nurtured by Cashman and West themselves. While artist development is a recognized concern of nearly every label, the idea of developing producers within a company is something new, yet inherent to Cashman and West's mode of operation. While they look to bring in the most talented people available, the entire record company operates within their creative sphere. They are, as they put it "executives relating to artists as artists," and they relate to producers in the same manner.

Returning to West the recording artist, his album is titled "Hometown Frolics," named after a country radio show that broadcast some of his earliest musical influences. The decision to record separate albums came partially as a result of a new recognition of roots by both men. They emphasized that they had never conflicted as creative forces, but that around their "innate core of agreement" were ideas too divergent to allow them to record as a duo at this time. West had come to a new awareness of himself as a lyricist, and had begun writing "story" songs that would not have worked on a Cashman and West album.

'Toughest Decision'

"This was the toughest decision of my life," West explained, "but I knew I just wouldn't have been comfortable with us doing an album together." Cashman described the ways in which his album would be different from West's, pointing to "harder, more electric, more extroverted" as the adjectives for what would come down to a "city feel," with somewhat oblique lyrical statements. West's, on the other hand, displays the lyrical directness of country music, along with an appropriately "softer, more country" instrumental texture. Once again, these are descriptions of the nuances that differentiate two people who basically tend to "intertwine" rather than disagree.

Both men were elated with the opportunity to finally devote full energy to their

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Classic RSO Albums Set For Reissue

LOS ANGELES — RSO Records plans to reissue a collection of classic RSO albums that have not been available generally for years featuring the Bee Gees, Cream and Blind Faith. Current thinking is to offer both volumes of "Best of the Bee Gees," the Odessa album, the original Blind Faith LP that featured Eric Clapton, Stevie Winwood, Ginger Baker and Rick Grech, and the five original Cream albums.

B.T.O. Leads Mercury August LP Releases

CHICAGO — Leading the way for an extensive August campaign under the banner of "Mercury Greatest Hits Month," will be the release of "The Best Of B.T.O. (So Far)." Other albums comprising the "Mercury Greatest Hits Month" campaign include two each from Tom T. Hall, Eddy Howard, Jerry Lee Lewis, Roger Miller, the Platters and Dinah Washington. Solo sets feature such artists as Brook Benton, Chuck Berry, JERRY Butler, Lesley Gore, Patti Page, Johnny Rodriguez, Nina Simone, Dusty Springfield, the Statler Brothers, Rod Stewart, Uriah Heep, and Sarah Vaughn.

A special 45-minute audio/visual presentation outlining the albums involved in "Mercury's Greatest Hits Month" as well as recent albums by other Mercury artists.

Burning Spear LP Heads Island Release

LOS ANGELES — Jamaican reggae band, Burning Spear heads Island's July album release with "Man In The Hills." Burning Spear embarked on a twelve city U.S. tour in San Francisco July 25. Other LPs include Yamashta/Winwood/Shrieve's "Go," Jorge Ben's "Samba Nova" and Jess Roden's "Keep Your Hat On."

American Flyer Tops UA Release

LOS ANGELES — American Flyer's self-titled album tops United Artists' August release. Other LPs include Crystal Gayle's "Crystal," Shirley Bassey's "Love, Life And Feelings," Don McLean's "Solo," and Del Reeves and Billie Jo Spears' "By Request: Del And Billie Jo."

Bee Gees Go Platinum

LOS ANGELES — The Bee Gees' RSO/Atlantic album "Main Course," has been certified platinum in the U.S. by the RIAA for sales in excess of one million units.



New music for the old dancing,
or is it
old music for the new dancing...

SAVANNAH

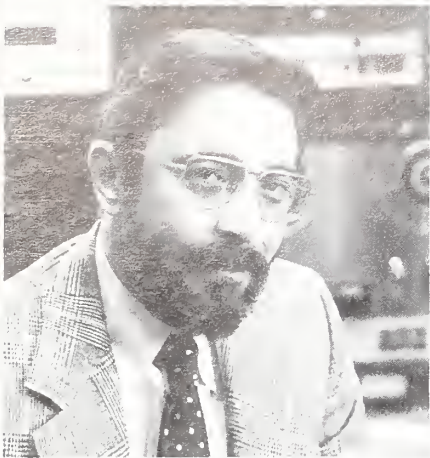
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The big step forward, that's a small step back.

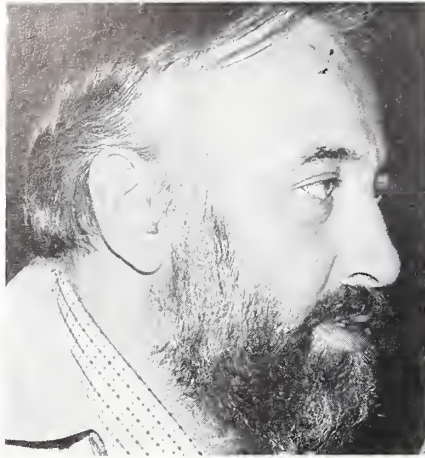
RCA Records

Key CBS Speeches Highlight Progress, New Goals

Walter Yetnikoff



Bruce Lundvall



Dick Asher



Ron Alexenburg

New Releases

LOS ANGELES — In addition to cataloging recent Epic/associated labels successes, and announcing the names of some recent artists signed to the labels, Ron Alexenburg, senior vice president of Epic, previewed upcoming releases from Philadelphia International, Virgin, Blue Sky, Caribou, Kirshner and T-Neck. He also repeated that Epic plans to continue its

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New Label^{fr7}

on the new label. And Bruce Lundvall, president of the CBS Records division, said, "In forming and developing this major new operation and in giving it its own identity, we are recognizing not only the importance and vitality of the California music community, but also our involvement in and commitment to the belief that the logical road towards our growth as a company is the establishment of a major west coast label." Also commenting on Harris' appointment, Alexenburg noted, "His extensive background in both the business and music areas of our industry made him the perfect choice for this position."

Background

Harris was most recently vice president, business affairs and administration, CBS Records, where he was responsible for all negotiations with artists as well as the administration of A&R financing. Before that, he had been vice president, business affairs, CBS Records and started with the company as a member of the law department in 1963. Harris started Ampex Records in 1969, and also spent three years as vice president, business affairs for Elektra Records, where he was in charge of all international operations. He is now relocating to Los Angeles.

3-Pronged Attack

LOS ANGELES — Walter Yetnikoff, president of the CBS Records group, spoke of three key objectives for the entire group. First, to "sharply raise the sales levels of as many of our established artists as possible." As an example he cited Neil Diamond, Earth, Wind & Fire, the Isley Brothers, Aerosmith's four platinum albums, Bob Dylan and Paul Simon, among others. Second was the desire to achieve success as a singles company, that "we are probably hotter now as a singles company than at any time in the past five or six years." He told the field people in attendance that "the breaking of singles continues to be our highest order of priority." Third was "the breaking of the new generation of artists that we have recently signed — tomorrow's superstars."

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Celebrate

LOS ANGELES — In addition to summarizing the gold record successes of CBS Records in the first six months of 1976, CBS Records president Bruce Lundvall noted "we're here again to listen, learn, plan and share, but we're also here to unabashedly celebrate. To toast a present that is a mere prelude to where we're headed by year-end and beyond as the number one record company in the industry."

Lundvall pointed to a number of key factors responsible for the recent CBS success in an address to the convention. Among them:

- Artist development: "The phrase artist development becomes a daily rhetoric in this company," leading to the marketing campaigns that broke a number of CBS artists this year.

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'Best Yet To Come'

LOS ANGELES — Dick Asher, president of CBS Records International, felt that "whatever our past accomplishments, the best is yet to come. Eleven years ago when CRI was formed, the major established international record companies around the world were EMI, British Decca, Philips and DG, but CRI now has a market share in almost every country where it operates which is comparable to that enjoyed by Columbia Records here in the USA, and this has been achieved without going into each country waving a flag with a dollar sign on it. In fact, it has been achieved with relatively little American money and very few Americans."

Asher also talked about CBS International's success in spreading domestic artists internationally, a topic covered by

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OPENING FESTIVITIES AT CBS CONVENTION — The opening show at the CBS Convention in Los Angeles was dedicated to country music, and a number of country artists on the CBS family of labels performed. A special highlight of the evening was the presentation to Charlie Rich of a gold album. Seen following the show were (from left) Billy Sherrill, Rich's producer and vice president of country A&R for CBS Records; Rich; Ron Alexenburg, senior vice

president, Epic & Associated Labels; and Tony Martell, vice president of marketing, country, CBS Records. In the second photo are Martell; Jack Craigo, vice president and general manager, marketing, CBS Records; Walter Yetnikoff, president, CBS Records group; newly signed Columbia artist Mary Kay Place; and Bruce Lundvall, president, CBS Records division. Preceding the country show, CBS Records International hosted a clambake on the

beach at Santa Monica, attended by key CBS executives. Seen at the affair are (from left): Alexenburg; George Albert, president and publisher of *Cash Box* and Lundvall. Also, Arthur Taylor, president of CBS; Albert Yetnikoff and Dick Asher, president CBS Records International.

Convention Opens^{fr7}

album. Alexenburg compared Nugent's success with that of Labelle, Earth, Wind & Fire and Michael Murphey, noting "we were able to do what other record companies could not."

Confidence

And with the same confident air, Yetnikoff announced the re-signings and/or the working out of new deals with Art Garfunkel, Janis Ian, Santana, Dave Mason, Aerosmith, Blue Oyster Cult and the Philadelphia International label. Special praise was given to Aerosmith, who have achieved four platinum albums with CBS.

The convention was also a time for concerts and artist appearances; the first night, country night, was highlighted by a special presentation from Alexenburg to Charlie Rich. On the second evening of shows, the gold record presentation this time went to Boz Scaggs from Bruce Lundvall, also accompanied by a standing ovation from the audience.

Privately, there were marketing, sales and promotion strategy meetings, coupled with a series of new product presentations. And 75 new albums will be released on the Columbia, Epic and Custom labels over the next few months.

New Label

The convention also saw the official release of the news that CBS was starting a Los Angeles based label, as yet unnamed, to be run by Larry Harris. (See separate story for an interview with Harris on his goals and plans).

Separate stories detail new releases, awards and other highlights of the convention. But the 1000+ delegates to the convention could not help but feel confident that their label was extraordinarily hot, and was destined for even greater successes.

**SECOND SINGLE FROM FIRST ALBUM
EX-TEMPTATION DAMON HARRIS HAS A HIT GROUP**

"GIVE A BROKEN HEART A BREAK"

TOWER OF POWER HORN SECTION APPEARS THROUGH THE COURTESY OF COLUMBIA RECORDS

IMPACT

CONTAINS
HIT SINGLE
**HAPPY
MAN**



AVAILABLE ON RECORDS & TAPES

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PRODUCED BY BOBBY ELI FOR WMOT PRODUCTIONS

ALBUM REVIEWS

I'VE GOT YOU — Gloria Gaynor — Polydor PD-1-6063 — Producers: Meco Monardo, Tony Bongiovi, Jay Ellis — List: 6.98

When Gloria Gaynor sings, everybody listens. This lady's clean vocal prowess is certainly indisputable and we've never heard an album that more dramatically proves this point. "I've Got You" will find an eager audience in the R&B market and many fans will also appear in the pop market. Her backing unit is everything that a supportive unit should be — complementing while never overpowering Gloria's smooth delivery. The orchestral arranging provides a perfect vehicle for Gloria's voice in this album of purely pleasurable listening.



MY PERSONAL PROPERTY — Bobby Short — Atlantic SD 1689 — Producer: Phil Moore — List: 6.98

Bobby Short is the kind of singer who generates excitement with even his mellowest songs. His voice is rich, his interpretation sensitive — he's the kind of artist who reflects the assured confidence of a true professional. This LP shows Bobby off at his best via a collection of tunes that will surely add to his growing reputation, "Witchcraft" being an excellent example. His tasteful instrumental accompaniment will make "My Personal Property" a favorite in both the jazz and MOR markets.

EVERYBODY LOVES THE SUNSHINE — Roy Ayers Ubiquity — Polydor PD-1-6070 — Producers: Roy Ayers, Maurice Green — List: 6.98

A unique taste of progressive jazz/R&B that bears the soft touch that has become Ayers' trademark. The tunes on this LP vary in flavor and tempo from the ethnic strains of "Hey-Uh What You Say Come On," which features enticing chant-like vocals, to the mellow, flowing feel of "Keep On Walking." Ayers' notable arranging talents shine like diamonds on this effort, the vocals engaging in subtle interplay with the various solo instruments and each other. This is an LP which has something to offer the R&B market as well as the pop and jazz markets.

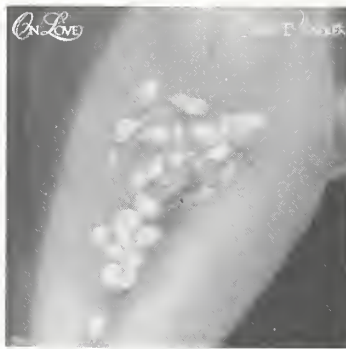
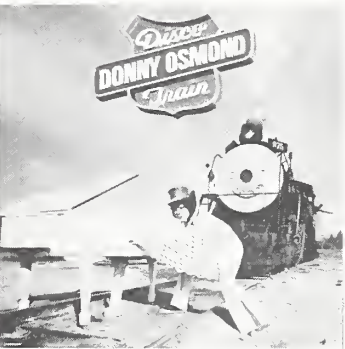


LUTHER — Luther — Cotillion SD 9907 — Producer: Luther Vandross — List: 6.98

When a new artist busts out of the gate with an offering as strong as "Luther," somebody had better take notice. Luther is a fine vocalist who also displays a high degree of expertise as a song writer in this collection of entirely self-penned tunes. The production work on the album is flawless, leaving Luther right up front where he belongs on tunes like "Everybody Rejoice" which was culled from the Tony Award winning musical, "The Wiz." A natural for the R&B market, this LP will also find its way onto the pop airwaves with no problem.

DISCO TRAIN — Donny Osmond — Polydor PD 1-6067 — Producer: Mike Curb — List: 6.98

This young entertainer's slick professionalism is truly admirable. Once again, Donny Osmond is out there proving to the world that he can't be ignored. On this outing, Osmond gets into a funky soul bag — replete with a chunka-chunka rhythm section, bright horns and up-front vocals. Young popsters will flip over the likes of "I Follow The Music (Disco Donny)" and "I Got Your Lovin'." This is an LP that should sell well — it should be displayed prominently in the racks.

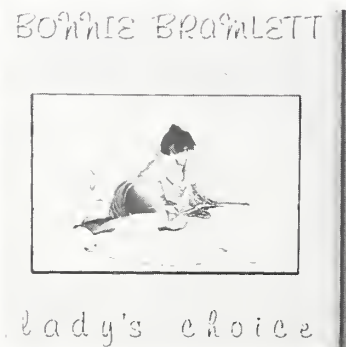


ON LOVE — David T. Walker — Ode/A&M SP 77035 — Producer: David T. Walker — List: 6.98

A very pleasing offering from this highly matured artist whose gentle handling of his guitar produces a mild and ingratiating sound. On this outing Walker has chosen to cover many pop hits that will make this instrumental jazz LP a likely candidate for much MOR/easy-listening play. "Lovin' You," Minnie Riperton's high-flying ballad, takes on a new meaning through Walker's interpretive rendition. "I Wish You Love" is also a tasty morsel, featuring the warm and subtle arranging of Gene Page.

NIGHT FEVER — The Fatback Band — Spring SP-1-6711 — Producers: The Fatback Band — List: 6.98

A collection of eight smooth movers with the emphasis on the pulse of the disco craze. All of the essential elements are there: a drivin' rhythm section, tight horns — great arranging — and a vocal feel that complements and never competes with the instrumental tracks. This LP is a direct hit on the disco target, with tunes like "Disco Crazy," "No More Room For Dancing" and the title cut being prime movers in that genre. The Fatback Band is also capable of turning in a credible cover — "December 1963 (Oh, What A Night)" is the proof. Strong potential for cross-over into the AM market with this one.



LADY'S CHOICE — Bonnie Bramlett — Capricorn CP 0169 — Producer: Johnny Sandlin — List: 6.98

The First Lady of Southern soul is well represented by this offering of Southern-fried funk. Bonnie's soaring vocals are augmented by the likes of Dobie Gray (on her cover of the Gamble/Huff/Jerry Butler tune, "Never Gonna Give You Up"), Gregg Allman (on "Two Steps From The Blues") and Bobby Whitlock (on "Let's Go, Let's Go, Let's Go"). This offering will appeal to a variety of listeners — the R&B market will react to her moving rendition of the immortal Sam Cooke tune, "You Send Me" while the AM and FM programmers should watch "Ain't That Lovin' You Baby" and "You Really Got A Hold On Me." Potent lady, this Bonnie Bramlett.

GOOD HIGH — Brick — Bang BLP 408 — Producers: Varlous — List: 6.98

A strong initial offering by this dynamic new group. Their sound is aptly described on the liner notes as a "soulful disco-jazz" — it's a finely-crafted blend of the outstanding elements of both of those genres delivered in a manner than can only be described as soulful. The vocals are subdued and mellow, the rhythm tight and funky and the solos strong examples of up-front jazz-oriented musicianship. The R&B market will eat this one up and it wouldn't surprise us a bit if the pop programmers find tunes like "Here We Come" and "Good High" great AM fodder. FM progressive programmers shouldn't overlook the rich, clean feel of this LP — it's nice!



DON'T TOUCH THAT DIAL — U.S. Radio Band — ABC ABCD 947 — Producers: Frank Medress, Dave Appell — List: 6.98

A very impressive offering by a group that is sure to establish itself as a leading pop tastemaker in the days to come. The feel has all of the features of great pop music — distinctive melodies, pure harmonies, grabbing hooks and extremely clean production — that's gotta be a winning combination! Their appeal is not limited to the fortunate AM listener, however. This effort is bound to be well received in the FM area with equal enthusiasm. "In No Time At All" is a dynamite track, but then, so is every other cut on the album!

CHEATA' — Hub — Capitol ST 11505 — Producer: Hub — List: 6.98

A very tight rock offering that leans heavily upon R&B roots. The unit is comprised of Peter Hoorelbeke, Michael Urso and Tom Baird — all former members of Rare Earth. The tunes all feature that infectious drivin' boogie feel that made Rare Earth so big — witness "Where There's Smoke, There's Fire," a tune that would do well as an AM offering. The vocals are low and powerful, resembling a bank of rolling thunder, while the instrumental tracks are well handled by the trio, with the guitar and keyboard work standing out as being particularly worthy of note. "Cheata'" will be well received by Rare Earth fans and the album is sure to garner a whole new set of fans as well.



GLOW IN THE DARK — Chuck Girard — Good News GNR-8103 — Producer: Chuck Girard — List: 6.98

Chuck Girard, a former member of the contemporary Christian group, Love Song, has produced a fine collection of tunes that cover many different sounds — from the early Beatles feel of "I Remember" to the country-rock "Return." Girard's talents as a keyboard player and songwriter are only equalled by his clean production work on this effort. The songs are also professional in execution, due in part to the fact that Girard has chosen to utilize the talents of many notable studio players — a choice that helped to paint a beautiful musical landscape that will certainly "Glow In The Dark."

SUMMMER HEAT

FOUR WAYS TO KEEP THE HEAT ON



DONNY OSMOND
"DISCO TRAIN"
PD-1-6067; 8T-1-6067; CT-1-6067

Donny Osmond, who along with the Osmond family rocketed to stardom with one pop hit after another, now does it disco, and the results are dynamite.



ROY AYERS UBIQUITY
"EVERYBODY LOVES THE SUNSHINE"
PD-1-6070; 8T-1-6070; CT-1-6070

Roy Ayers—vibist, innovator, today's man of music—blends jazz, rock and soul on his latest album, clearly making this his strongest work since Mystic Voyage.



ORIGINAL MOTION PICTURE SOUNDTRACK
"LOGAN'S RUN"
MG-1-5302; 8T-1-5302; CT-1-5302

Millions of movie fans will recognize this powerful and exciting score from MGM's hit film, "Logan's Run."



STANLEY CLARKE
"CHILDREN OF FOREVER"
PD-5531; 8T-5531; CT-5531

Stanley Clarke, the sensational bassist from "Return To Forever," gives us an album filled with the pure sounds of today's jazz.



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Where you raise your standard of listening.

CASH BOX RADIO

KFAC — A 'Classic' Station

by J.B. Carmicle

LOS ANGELES — "We are the only classical music station in the United States that does not simulcast the same programming on our AM and FM stations," reflected Carl Princi, director of programming and community involvement at KFAC in Los Angeles. Because of that separation of the two signals, with both programming classical music to different audiences, a unique, workable system of crossplugging the two stations has been achieved. Crossplugging simply involves informing the AM audience that the FM signal is an alternative, or vice versa. "We always crossplug the programs, the personalities, and the type of music we play when we're on the air," Princi continued. What's unique is that KFAC offers "lighter classics" on the AM signal for listeners who may not choose the "heavier classics," or more esoteric works played on the FM. It is hoped by station management that some comfortable median may be reached by the audience, some choosing AM, some FM, and perhaps even a developed, mature appreciation for heavier classics by some who listen to the AM station in the beginning.

Interesting Observations

"From the people I've met, talked to on the phone, or heard from, I've made some interesting observations," Princi related. "I've found that some of them started with the AM station, have now found it insufficient and have gone to FM. What's interesting is that AM was 'too much' for some in the beginning. Now they're satisfied only with what we play on the FM such as full symphonic works and want more than just a movement from a work that we may air on the AM.

Educate

Bobbi Grimm, the station's associate director of programming, also commented. "The AM is, in a way, sort of programmed to educate the audience of what's available on the FM. The best way to educate people is by repetition and familiarity and that's what the AM does more of than the FM. We began with a bit more repetition of classics. We might play a short selection, or a single movement . . . there's more repeating of these music segments than on the FM and that's where the familiarity factor begins to build. We've seen an increase of younger people, especially women, on the AM and I think it has something to do with repetition. They learn to appreciate the music on the AM side and then they're very familiar with

the more involved, longer works when they hear the entire thing. They might have heard just a movement on the AM and will recognize it when the full work is played on FM."

Same Selections

Too much repetition would certainly cause problems, especially with a classical music station. Classical music lovers are generally perturbed to hear the same selections within even a week, as opposed to a rock station that may play the number one record once an hour. Princi countered this objection by saying, "Our policy is never to play the same segment more than twice in the same part of the day within a two month period. We can play a particular selection twice within ten days if it's not played in the same daypart or program. Sometimes I get comments from our listeners about hearing 'The Blue Danube Waltz' or something similar every time they turn the radio on. But usually these are people who listen to our station one day and then wait two weeks later to turn us on again."

KFAC has perhaps the best feedback possible on what they're doing right or wrong. With about 5,000 members, the "Listener's Guild" is set up to not only provide a liaison between the station management and listeners, but also to publish the official program guide for the station, and enable listeners to get good location tickets for plays, ballets, operas and movies.

Bobbi Grimm explained what else the Guild does. "We have one annual meeting with the Guild members present. At that time they can voice their opinion on the

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Staab Named V.P.

Rochelle Staab has been appointed the new vice president of programming for the Bartell radio chain. Ms. Staab had been national music coordinator for the chain and has also consulted several radio stations, including WNCI, Columbus, Ohio and KBEQ, Kansas City.

WIXY Performs Magic

WIXY, Cleveland, is now employing "Magic Radio" as its identity on the air and applied for WMGC as new call letters. The new identity includes elimination of all teeny bopper and hard rock music and will concentrate a soft rock format to the 25-34 audience. Nick Anthony is pd at the station.



JUST FOOLING AROUND — That's what Columbia Records group S.S. Fools were doing when they dropped by Cash Box's Los Angeles offices to show off their debut album, "S.S. Fools." A new single, "First Things First," b/w "Baby's Callin' Me Home," has just been released from the album. From left: Floyd Sneed, drums; Wayne DeVillier, keyboards; Michael Allsup, guitar; J.B. Carmicle of Cash Box; Stan Seymore, guitar; Bobby Kimball, lead vocals; Joe Schermie, bass.

New FM Action LPs

Most Added LPs

1. GO — Island
2. Viva! Roxy Music — Roxy Music — Atco
3. I've Got A Reason — Richie Furay Band — Asylum
4. Keep Your Hat On — Jess Roden — Island
5. Olias Of Sunhillow — Jon Anderson — Atlantic
6. To The Heart — Mark-Almond — ABC
7. Alice Cooper Goes To Hell — Alice Cooper — WB
8. Old Loves Die Hard — Triumvirat — Capitol
9. Soul Searching — Average White Band — Atlantic
10. 8.5 — Earthquake — Beserkley
11. 2nd Street — Back Street Crawler — Atco
12. Tom Snow — Capitol
13. Hopes Wishes & Dreams — Ray Thomas — Threshold/London
14. Two For The Show — Trooper — MCA
15. 15 Big Ones — Beach Boys — Brother/WB
16. Unorthodox Behaviour — Brand X — Charisma (IMP)

Most Requested Cuts

1. Dance With The Dragon/With Your Love — Jefferson Starship — Grunt/RCA
2. Tonight's The Night/Killing Of Georgia/Tradewinds/A Night On The Town — Rod Stewart — WB
3. The Window/Take The Money — Steve Miller Band — Capitol
4. Wired (entire LP) — Jeff Beck — Epic

No Outstanding Predictions

Station breaks

Don Evans joins **WGMA**, Hollywood, Florida as program director. Evans comes from **WEEP**, Pittsburgh where he was also PD.

Tim Williams joins airstaff at **KCKN**, Kansas City as weekend man. Williams was with **KFEQ**, St. Joseph, Missouri, last.

Tom Shiptenko named sales manager at **WAAL**, Binghamton, New York. Shiptenko was formerly general manager at **WINR-AM**, Binghamton.

Radio Arts, Inc., Burbank, California based programming service adds three veteran broadcasters to firm's operations. **Scott O'Neil**, currently at **KMPC**, Los Angeles, will direct music. **Ken Ross**, from **WZMF**, Milwaukee, will direct operations. **Ron Russ**, formerly on air chief at **KSRF**, Santa Monica, California will assume production manager position.

WSHE-FM, Ft. Lauderdale began simulcasting AOR format over **WSRF**, the station's AM outlet, July 19. The simulcast period is from 9 pm-9 am, but will eventually decrease as **WSRF** is re-programmed to become an AOR AM station, according to **Gary Granger**, program director at **WSHE-FM**.

Johnny Holliday, **WWDC** Washington, D.C. air personality, honored as "media personality of the year" by **Prince George's County public relations association** in the nation's capitol.

Century 21 Productions, Dallas based radio production firm, has released "Nonstop TWO," new contest series which features twelve contests, six rating-oriented, six sales-oriented, on-air promotions. The package features jingles,

customized sponsor and station ID jingles, production aids and graphics and operations manual.

KWIZ, Orange County, California adds **Dr. Laura Schlessinger** as communicator of Sunday evening telephone show, "KWIZ Talk." Listeners will be invited to call in to discuss such subjects as marriage, human behavior, medicine, theatre and current events of human interest. Dr. Schlessinger is a graduate of **Columbia University**, and teaches physiology, biology and other courses dealing in interpersonal relationships at the **University of Southern California**. Station also announces that **Lord Tim** returns to broadcasting in

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IAN BOOSTED BY KNX-FM — Columbia Records recently presented gold albums for Janis Ian's "Between The Lines" to program director **Steve Marshall** and music director **Tom McKay** of **KNX-FM** for their help in making the album a million seller. Pictured (l to r) are **Steve Marshall**; **Warren Williams**, local Columbia promotion man; **Tom McKay**.

WNEW-FM — NEW YORK — Vin Scelsa

- Unorthodox Behaviour — Brand X — Charisma
- Volunteer Jam — Various Artists — Capricorn/WB
- Viva! Roxy Music — Roxy Music — Atco
- GO — Island
- Hot On The Tracks — Commodores — Motown
- Widowmaker — UA
- Wait For Night — Rick Springfield — Chelsea
- Relax Your Mind — Happy Traum — Kicking
- Song For Broadside — Phil Ochs — Folkways
- Open All Night — Nighthawks — Adelphi
- My Love Affair With Trains — Merle Haggard — Capitol
- Jazz Violin Session — Duke Ellington — Atlantic

WBAB-FM — LONG ISLAND — Bernie Bernard

- Point Blank — Arista
- Happiness Is Being With The Spinners — Spinners — Atlantic
- Tom Snow — Capitol
- Wheelin' And Dealin' — Asleep At The Wheel — Capitol
- From The Heartland — Becky Hobbs — Tattoo
- In Touch — Tommy James — Fantasy
- A Night On The Town — Rod Stewart — WB

WPLJ-FM — NEW YORK — Corinne Baldassano

- In The Pocket — James Taylor — WB
- Frampton Comes Alive — Peter Frampton — A&M
- Fleetwood Mac — WB
- 15 Big Ones — Beach Boys — Brother/WB
- Wired — Jeff Beck — Epic
- Silk Degrees — Boz Scaggs — Columbia
- Jailbreak — Thin Lizzy — Mercury
- Speed Of Sound — Wings — Capitol
- Rock 'N' Roll Music — Beatles — Capitol

WLIR-FM — LONG ISLAND — Denis McNamara

- Viva! Roxy Music — Roxy Music — Atco
- Glow — Al Jarreau — WB
- Point Blank — Arista
- Sad Wings Of Destiny — Judas Priest — Janus
- Sincerely — Dwight Twilley Band — Shelter/ABC
- Hopes Wishes & Dreams — Ray Thomas — Threshold/London
- Reggae Got Soul — Toots & The Maytals — Island
- 8.5 — Earthquake — Beserkley
- Tom Snow — Capitol
- Streethart — Dion — WB
- Two For The Show — Trooper — MCA
- Fly Like An Eagle — Steve Miller Band — Capitol
- Whistling Down The Wire — Crosby/Nash — ABC
- Royal Scam — Steely Dan — ABC
- Killing Of Georgie — Rod Stewart — WB
- I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic

WRNW-FM — WESTCHESTER COUNTY, N.Y. — Bob Marrone

- Unorthodox Behaviour — Brand X — Charisma (IMP)
- Two For The Show — Trooper — MCA
- La Leyla — Ramses — Annuet Coeptis
- Viva! Roxy Music — Roxy Music — Atco
- Buzzard Bait — Back Pocket — Joyce
- In Touch — Tommy James — Fantasy
- Angela — Jose Feliciano — Private Stock
- With The Fiction Bros. — Country Cooking — Flying Fish
- Guitar Solos 2 — Caroline (IMP)
- Land, Milk & Honey — Deseret String Band — Okehdokee
- Dark Eyed Lady — Felix Pappalardi — A&M
- Baby Let's Cruise — Dwight Twilley Band — Shelter/ABC
- Road Runner — Jonathan Richman — Beserkley

KEZY-FM — ANAHEIM — Ron Burnsteln

- 8.5 — Earthquake — Beserkley
- To The Heart — Mark-Almond — ABC
- Tom Snow — Capitol
- Viva! Roxy Music — Roxy Music — Atco
- GO — Island
- Cheata — Hub — Capitol
- I've Got A Reason — Richie Furay Band — Asylum
- Nightlights — Elliot Murphy — RCA
- Z.Z. Top — London
- Frampton Comes Alive — Peter Frampton — A&M
- Fleetwood Mac — WB
- Bowie/ChancesOne — David Bowie — RCA
- Speed Of Sound — Wings — Capitol
- Gettin' Through — Richie Furay Band — Asylum

KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

- I've Got A Reason — Richie Furay Band — Asylum
- Hopes Wishes & Dreams — Ray Thomas — Threshold/London
- Love Is A Fire — Country Joe McDonald — Fantasy
- Ollias Of Sunhillow — Jon Anderson — Atlantic

KMET-FM — LOS ANGELES — Billy Jugs

- Viva! Roxy Music — Roxy Music — Atco
- Point Blank — Arista
- 8.5 — Earthquake — Beserkley
- Old Loves Die Hard — Triumphvirat — Capitol
- No Heavy Petting — UFO — Chrysalis/WB
- Blue Letter/World Turning — Fleetwood Mac — WB
- Take The Money — Steve Miller Band — Capitol

KWST-FM — LOS ANGELES — Mark Cooper

- To The Heart — Mark-Almond — ABC
- Keep Your Hat On — Jess Roden — Island
- Viva! Roxy Music — Roxy Music — Atco
- Two For The Show — Trooper — MCA
- Shouting & Pointing — Mott — Columbia
- Spitfire — Jefferson Starship — Grunt/RCA
- Alice Cooper Goes To Hell — Alice Cooper — WB
- Keep Your Hat On (title) — Jess Roden — Island
- Sincerely (entire LP) — Dwight Twilley Band — Shelter/ABC

WSDM-FM — CHICAGO — Russ James

- A Night On The Town — Rod Stewart — WB
- Whistling Down The Wire — Crosby/Nash — ABC
- City Boy — Mercury
- Hopes Wishes & Dreams — Ray Thomas — Threshold/London
- A Little Bit More — Dr. Hook — Columbia
- Baby I Love Your Way — Peter Frampton — A&M
- You'll Never Find — Lou Rawls — Phila. Int'l./Epic
- Chicago X — Chicago — Columbia
- Silk Degrees — Boz Scaggs — Columbia
- Firefall — Atlantic

WXRT-FM — CHICAGO — Bob Shulman

- Viva! Roxy Music — Roxy Music — Atco
- 2nd Street — Back Street Crawler — Atco
- Surreal Thing — Kris Kristofferson — Monument
- Heritage — Eddie Henderson — Blue Note
- Rainbow Rising — Blackmore's Rainbow — Oyster/Polydor
- 8.5 (entire LP) — Earthquake — Beserkley

WMMR-FM — PHILADELPHIA — Paul Fuhr

- I've Got A Reason — Richie Furay Band — Asylum
- GO — Island
- Viva! Roxy Music — Roxy Music — Atco
- Unorthodox Behaviour — Brand X — Charisma (IMP)
- Soul Searching — Average White Band — Atlantic
- Spitfire — Jefferson Starship — Grunt/RCA
- Whistling Down The Wire — Crosby/Nash — ABC
- A Night On The Town — Rod Stewart — WB
- Old Loves Die Hard — Triumphvirat — Capitol
- 15 Big Ones — Beach Boys — Brother/WB
- Wired — Jeff Beck — Epic
- City Boy — Mercury
- Reggae Got Soul — Toots & The Maytals — Island

WABX-FM — DETROIT — Ken Calvert

- To The Heart — Mark-Almond — ABC
- Keep Your Hat On — Jess Roden — Island
- Viva! Roxy Music — Roxy Music — Atco
- Two For The Show — Trooper — MCA
- I've Got A Reason — Richie Furay Band — Asylum
- GO — Island
- Scorpius — RCA
- Shouting & Pointing — Mott — Columbia
- Alice Cooper Goes To Hell — Alice Cooper — WB
- Spitfire — Jefferson Starship — Grunt/RCA

WVWW-FM — DETROIT — Karen Savelly

- Soul Searching — Average White Band — Atlantic
- I've Got A Reason — Richie Furay Band — Asylum
- Point Blank — Arista
- Wait For Night — Rick Springfield — Chelsea
- Two For The Show — Trooper — MCA
- Old Loves Die Hard — Triumphvirat — Capitol
- Cheata — Hub — Capitol
- Home Of The Hits — Modern Lovers — Playboy
- GO — Island
- Alice Cooper Goes To Hell — Alice Cooper — WB
- 15 Big Ones — Beach Boys — Brother/WB
- Agents Of Fortune — Blue Oyster Cult — Columbia
- All Alone In The End Zone — Jay Ferguson — Asylum
- Spitfire — Jefferson Starship — Grunt/RCA
- Fly Like An Eagle — Steve Miller Band — Capitol
- A Night On The Town — Rod Stewart — WB
- Young And Rich — Tubes — A&M

KSAN-FM — SAN FRANCISCO — Don Potoczak

- On Love — David T. Walker — Ode
- Heartful Of Song — Clarence Carter — ABC
- Stepping Out With A Dream — Ahmad Jamal — 20th Century
- Dreams So Real — Gary Burton — ECM
- Everybody Loves Sunshine — Roy Ayers — Polydor
- Widowmaker — UA
- Alice Cooper Goes To Hell — Alice Cooper — WB
- Astarte — Secret Oyster — CBS
- Shouting & Pointing — Mott — Columbia
- A Night On The Town — Rod Stewart — WB
- Spitfire — Jefferson Starship — Grunt/RCA

KOME-FM — SAN JOSE — Dana Jang

- 2nd Street — Back Street Crawler — Atco
- Wheelin' & Dealin' — Asleep At The Wheel — Capitol
- I've Got A Reason — Richie Furay Band — Asylum
- Chocolate Kings — P.F.M. — Asylum
- Resolution — Andy Pratt — Nemperor/Atlantic
- Viva! Roxy Music — Roxy Music — Atco
- Warren Zevon — Asylum
- GO — Island
- Fly Like An Eagle (single) — Steve Miller Band — Capitol
- With Your Love — Jefferson Starship — Grunt/RCA
- To The Heart (entire LP) — Mark-Almond — ABC
- Flight Of The Moorglade — Jon Anderson — Atlantic

KSJO-FM — SAN JOSE — Tom Mix

- Steal Your Face — Grateful Dead — Grateful Dead/UA
- Volunteer Jam — Various Artists — Capricorn/WB
- Derringer — Rick Derringer — Blue Sky/Epic
- 8.5 — Earthquake — Beserkley
- 15 Big Ones — Beach Boys — Brother/WB
- A Night On The Town — Rod Stewart — WB
- Whistling Down The Wire — Crosby/Nash — ABC
- Ca'the'drals' — D.C. LaRue — Pyramid
- Soul Searching — Average White Band — Atlantic
- O'Ryan Express — Round Mound
- Sequencer — Synergy — Passport
- All Alone In The End Zone — Jay Ferguson — Asylum
- Sincerely — Dwight Twilley Band — Shelter/ABC
- Old Loves Die Hard — Triumphvirat — Capitol
- 2nd Street — Back Street Crawler — Atco
- Ollias Of Sunhillow — Jon Anderson — Atlantic
- Fever — Ronnie Laws — Blue Note/UA
- Point Blank — Arista
- Legalize It — Peter Tosh — Columbia
- Oh, Yeah? — Jan Hammer Group — Nemperor/Atlantic
- Cheata — Hub — Capitol
- A Rumor In His Own Time — Jeffery Comanor — Epic
- Little River Band — Harvest
- Alice Cooper Goes To Hell — Alice Cooper — WB
- Farther Along — Spirit — Mercury
- I've Got A Dream — Richie Furay Band — Asylum
- Diga Rhythm Section — UA
- GO — Island
- To The Heart — Ray Thomas — ABC
- Young And Rich — Tubes — A&M
- Spitfire — Jefferson Starship — Grunt/RCA

KPFT-FM — HOUSTON — Larry Foster

- Widowmaker — UA
- To The Heart — Mark-Almond — ABC
- Keep Your Hat On — Jess Roden — Island
- GO — Island
- Flight — Incredible Journey — Capitol
- Unorthodox Behaviour — Brand X — Charisma (IMP)
- Sad Wings Of Destiny — Judas Priest — Janus
- Main Attraction — Grant Green — CTI
- Tom Snow — Capitol
- Point Blank — Arista
- Spitfire — Jefferson Starship — Grunt/RCA
- Fever — Ronnie Laws — Blue Note/UA
- Widowmaker — UA

WHFS-FM — WASHINGTON, D.C. — David Einstein

- Song Of The Poets — Nina Simone — RCA
- A Heart Full Of Song — Clarence Carter — ABC
- Curtis Bros. — Polydor
- Glow — Al Jarreau — WB
- Keep Your Hat On — Jess Roden — Island
- Jonathan Richman — Beserkley
- Joan Armastrading — A&M
- GO — Island
- Dreams So Real — Gary Burton — Polydor

WBCN-FM — BOSTON — Bob Slavik

- City Boy — Mercury
- Dred In Babylon — U-Roy — Virgin
- Flowers — The Emotions — Columbia
- GO — Island
- Ollias Of Sunhillow — Jon Anderson — Atlantic
- We've Got A Live One Here — Commander Cody — WB
- Wheelin' & Dealin' — Asleep At The Wheel — Capitol

WCOZ-FM — BOSTON — Beverly Mire

- Ollias Of Sunhillow — Jon Anderson — Atlantic
- Viva! Roxy Music — Roxy Music — Atco
- Shake Your Booty — KC & Sunshine Band — TK
- I Don't Want To Go Home (single) — Southside Johnny & The Asbury Jukes — Epic
- Tradewinds — Rod Stewart — WB

KFWD-FM — DALLAS — Tim Spencer

- 15 Big Ones — Beach Boys — Brother/WB
- Alice Cooper Goes To Hell — Alice Cooper — WB
- A Night On The Town — Rod Stewart — WB
- Firefall — Atlantic
- Ollias Of Sunhillow — Jon Anderson — Atlantic
- I've Got A Reason — Richie Furay Band — Asylum
- Farther Along — Spirit — Mercury
- Old Loves Die Hard — Triumphvirat — Capitol
- Ole ELO — Electric Light Orchestra — UA
- Summer — War — UA
- Spitfire — Jefferson Starship — Grunt/RCA
- Frampton Comes Alive — Peter Frampton — A&M

KADI-FM — ST. LOUIS — Pete Parisi

- To The Heart — Mark-Almond — ABC
- I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- GO — Island
- Howlin' Wind — Graham Parker — Mercury
- Old Loves Die Hard — Triumphvirat — Capitol
- Starz — Capitol
- Go For Broke — Ian Mathews — Columbia
- Fleetwood Mac — WB
- To The Heart (entire LP) — Mark-Almond — ABC

KSHE-FM — ST. LOUIS — Ron Stevens

- Keep Your Hat On — Jess Roden — Island
- I've Got A Reason — Richie Furay Band — Asylum
- Viva! Roxy Music — Roxy Music — Atco
- Farther Along — Spirit — Mercury
- Agents Of Fortune — Blue Oyster Cult — Columbia
- Spitfire — Jefferson Starship — Grunt/RCA

WDVE-FM — PITTSBURGH — Steve Hansen

- Alice Cooper Goes To Hell — Alice Cooper — WB
- Free In America — Ben Sidran — Arista
- Little River Band — Harvest/Capitol
- Magic Man/Crazy On You — Heart — Mushroom
- Chicago X — Chicago — Columbia
- Wired — Jeff Beck — Epic
- Whistling Down The Wire (entire LP) — Crosby/Nash — ABC
- Spitfire (entire LP) — Jefferson Starship — Grunt/RCA
- Something Gone Forever/When Miracles Occur — Andy Pratt — Nemperor/Atlantic
- Wild Cherry — Epic

WYDD-FM — PITTSBURGH — Steve Downes

- Glow — Al Jarreau — WB
- To The Heart — Mark-Almond — ABC
- Warren Zevon — Asylum
- Hopes Wishes & Dreams — Ray Thomas — Threshold/London
- Wild Tchoupitoulas — Island
- Ain't That A Bitch — Johnny Guitar Watson — DJM
- Fly Like An Eagle — Steve Miller Band — Capitol
- Dance With The Dragon — Jefferson Starship — Grunt/RCA
- City Boy (entire LP) — Mercury
- Derringer (entire LP) — Rick Derringer — Blue Sky/Epic

WVDD-FM — PITTSBURGH — Steve Downes

- Glow — Al Jarreau — WB
- To The Heart — Mark-Almond — ABC
- Warren Zevon — Asylum
- Hopes Wishes & Dreams — Ray Thomas — Threshold/London
- Wild Tchoupitoulas — Island
- Ain't That A Bitch — Johnny Guitar Watson — DJM
- Fly Like An Eagle — Steve Miller Band — Capitol
- Dance With The Dragon — Jefferson Starship — Grunt/RCA
- City Boy (entire LP) — Mercury
- Derringer (entire LP) — Rick Derringer — Blue Sky/Epic

WKTK-FM — BALTIMORE — Steve Cochran

- I've Got A Reason — Richie Furay Band — Asylum
- GO — Island
- 2nd Street — Back Street Crawler — Atco
- Kiss Summer Tour — Kiss — Casablanca
- Keep Your Hat On — Jess Roden — Island
- To The Heart — Mark-Almond — ABC
- Sincerely — Dwight Twilley Band — Shelter/ABC
- Viva! Roxy Music — Roxy Music — Atco
- World-Wide Tour — Z.Z. Top — London
- The Killing Of Georgie — Rod Stewart — WB
- Spitfire — Jefferson Starship — Grunt/RCA
- Fly Like An Eagle — Steve Miller Band — Capitol
- Firefall — Atlantic
- Bad Bees — Point Blank — Arista
- Beyond The Universe — Rick Derringer — Blue Sky

WMMS-FM — CLEVELAND — Charlie Kendall

- Keep Your Hat On — Jess Roden — Island
- Old Loves Die Hard — Triumphvirat — Capitol
- GO — Island
- The Window — Steve Miller Band — Capitol
- Tonight's The Night — Rod Stewart — WB
- Slow Burning Love — James Taylor — WB
- Flight Lady/Lady Doctor — Graham Parker — Mercury
- After Midnight — Ben Sidran — Arista
- Oh Baby — Terry Reid — ABC

KMYR-FM — ALBUQUERQUE — Steve Suplin

- 2nd Street — Back Street Crawler — Atco
- Alice Cooper Goes To Hell — Alice Cooper — WB
- Love Is A Fire — Country Joe McDonald — Fantasy
- Reggae Got Soul — Toots & The Maytals — Island
- Tom Snow — Capitol
- A Night On The Town — Rod Stewart — WB
- Wired — Jeff Beck — Epic
- It Won't Burn — Country Joe McDonald — Fantasy

KSML-FM — LAKE TAHOE — Barry Everitt

- GO — Island
- Dreams So Real — Gary Burton — Polydor
- Viva! Roxy Music — Roxy Music — Atco
- Texas Rock For Country Rollers — Sir Doug — Dot/ABC
- Point Blank — Arista
- Yancy — GRT
- Keep Your Hat On — Jess Roden — Island
- Nightfood — Heptones — Island
- Spitfire — Jefferson Starship — Grunt/RCA
- Keep Your Hat On (entire LP) — Jess Roden — Island

CHUM-FM — TORONTO — Benji Karch

- 15 Big Ones — Beach Boys — Brother/WB
- Soul Searching — Average White Band — Atlantic
- Steal Your Face — Grateful Dead — Grateful Dead/UA
- Boulevard — Murray McLaughlin — True North
- Ollias Of Sunhillow — Jon Anderson — Atlantic
- Spitfire — Jefferson Starship — Grunt/RCA
- In The Pocket — James Taylor — WB
- Another Passenger — Carly Simon — Elektra

WRAS-FM — ATLANTA — Bob Bailey

- Right Time — Mighty Diamonds — Virgin/CBS
- Wait For Night — Rick Springfield — Chelsea
- Airborne — Curved Air — BMT (IMP)
- Keep Your Hat On — Jess Roden — Island
- GO — Island
- Wired — Jeff Beck — Epic
- Live At Carnegie Hall — Renaissance — Sire/ABC
- Crazy On You — Heart — Mushroom
- Wait For Night (entire LP) — Rick Springfield — Chelsea

KGB-FM — SAN DIEGO — Steve Capan

- 8.5 — Earthquake — Beserkley
- Soul Searching — Average White Band — Atlantic
- Natalie — Natalie Cole — Capitol
- It's A Good Night For Singin' — Jerry Jeff Walker — MCA
- Farther Along — Spirit — Mercury
- Alice Cooper Goes To Hell — Alice Cooper — WB
- Resolution — Andy Pratt — Atlantic
- Wired — Jeff Beck — Columbia
- Summer — War — UA

WQDR-FM — RALEIGH, N.C. — Bill Hard

- A Night On The Town — Rod Stewart — WB
- Ollias Of Sunhillow — Jon Anderson — Atlantic
- Creation — Felix Pappalardi — A&M
- Farther Along — Spirit — Mercury
- City Boy — Mercury
- Alice Cooper Goes To Hell — Alice Cooper — WB
- Soul Searching — Average White Band — Atlantic
- 15 Big Ones — Beach Boys — Brother/WB
- Flight Of The Moorglade — Jon Anderson — Atlantic
- Keeps You Runnin' — Doobie Bros. — WB
- This Masquerade — George Benson — WB

WORJ-FM — ORLANDO — Bill McGathy

- Soul Searching — Average White Band — Atlantic
- Alice Cooper Goes To Hell — Alice Cooper — WB
- Ollias Of Sunhillow — Jon Anderson — Atlantic
- Old Loves Die Hard — Triumphvirat — Capitol
- Dr. Tarr — Alan Parsons Project — 20th Century
- Dreamboat Annie — Heart — Mushroom
- The Fez/Kid Charlie/magne — Steely Dan — ABC

WAAL-FM — BINGHAMTON, N.Y. — Steve Becker

- Shouting & Pointing — Mott — Columbia
- Buzzard Bait — Back Pocket — Joyce
- Sad Wings Of Destiny — Judas Priest — Janus
- In Touch — Tommy James — Fantasy
- Derringer — Rick Derringer — Blue Sky
- Deadly — City Boy — Mercury
- Last Child — Aerosmith — Columbia
- History Of Mystery — Triumphvirat — Capitol
- This Masquerade/Breezin' — George Benson — WB
- Broadcast Outcast — Mott — Columbia
- Victim Of Change — Judas Priest — Janus
- Still The One — Orleans — Elektra

ADDITIONS TO THE POP PLAYLISTS

WQXI — ATLANTA

#1 — Seals & Crofts
 Shake Your Booty — KC & Sunshine Band — TK
 A Fifth Of Beethoven — Walter Murphy — Private Stock
 A Little Bit More — Dr. Hook — Capitol
 15 To 1 — I've Been Loving You — Easy Street
 20 To 15 — Let 'Em In — Wings
 20 To 15 — Let Her In — John Travolta
 23 To 14 — Don't Go Breaking — Elton John & Kiki Dee
 Z-93 — ATLANTA

#1 — Starland Vocal Band

Devil Woman — Cliff Richard — MCA
 A Fifth Of Beethoven — Walter Murphy — Private Stock
 "Struttin' My Stuff" — Elvin Bishop — Capricorn
 "Shower The People" — James Taylor — WB
 *HNEY Child — Bad Co. — Swan Song
 *Lowdown — Boz Scaggs — Columbia
 18-9 — Let 'Em In — Wings
 2-20 — Shake Your Booty — KC & Sunshine Band
WBQJ — AUGUSTA

#1 — Manhattans

Say You Love Me — Fleetwood Mac — Reprise
 Still The One — Orleans — Asylum
 Devil Woman — Cliff Richard — MCA
 Turn The Beat — Vicki Sue Robinson — RCA
 *I'm Your Man — Tarney & Spencer — Private Stock
 10-5 — I Want To Stay — Gallagher & Lyle
 16-12 — Let 'Em In — Wings
 21-14 — Play That Funky Music — Wild Cherry
 28-22 — This Masquerade — George Benson
 29-20 — Rainbow — Leon & Mary Russell
WCAO — BALTIMORE

#1 — Lou Rawls

This Masquerade — George Benson — WB
 Wham Bam Shang-A-Lang — Silver — Arista
 Still The One — Orleans — Asylum
 19 To 14 — I'd Really Love — England Dan & Coley
 21 To 11 — Let 'Em In — Wings
 Extra To 30 — Summer — War
WERC — BIRMINGHAM

#1 — Parliament

Still The One — Orleans — Asylum
 Wham Bam Shang-A-Lang — Silver — Arista
 18-9 — Don't Go Breaking — Elton John & Kiki Dee
 19-12 — A Fifth Of Beethoven — Walter Murphy
 22-16 — I'd Really Love — England Dan & Coley
 24-19 — Shake Your Booty — KC & Sunshine Band
 26-20 — Heaven Must Be — Tavares
 27-23 — Say You Love Me — Fleetwood Mac
 28-24 — Play That Funky Music — Wild Cherry
WGSN — BIRMINGHAM

#1 — Elton John & Kiki Dee

Heaven Must Be — Tavares — Capitol
 Sophisticated Lady — Natalie Cole — Capitol
 15 To 8 — Gotta Be The One — Maxine Nightingale
 18 To 9 — Shake Your Booty — KC & Sunshine Band
 19 To 12 — Got To Get You — Beatles
 20 To 11 — A Little Bit More — Dr. Hook
 27 To 19 — Play That Funky Music — Wild Cherry
 28 To 23 — Get Closer — Seals & Crofts
 31 To 25 — Summer — War
WRKO — BOSTON

#1 — Manhattans

Play That Funky — Wild Cherry — Sweet City
 Houseparty — J. Geils — Atlantic
 Fifth Of Beethoven — Walter Murphy — Private Stock
 Another Rainy Day — Chicago — Columbia
 15-7 — Don't Go Breaking — Elton John & Kiki Dee
 17-12 — Get Closer — Seals & Crofts
 18-11 — You'll Never Find — Lou Rawls
 19-9 — Heaven Must Be — Tavares
 23-13 — You Should Be Dancing — Bee Gees
 25-20 — Springtime Mama — Henry
 26-18 — Devil Woman — Cliff Richard
 30-26 — Highly — John Miles
WBGJ — BOWLING GREEN

#1 — Gary Wright

Devil Woman — Cliff Richard — MCA
 Shower The People — James Taylor — WB
 Shake Your Booty — KC & Sunshine Band — TK
 This Masquerade — George Benson — WB
 *Play That Funky — Wild Cherry — Sweet City
 *Did You Boogie — Flash Cadillac — Private Stock
 *Sophisticated Lady — Natalie Cole
 *Hold On — Sons Of Champlin — Ariola America
 *She's Gone — Hall & Oates — Atlantic
 14-10 — Boys Are Back — Thin Lizzy
 23-13 — Got To Get You — Beatles
 ex-22 — I'd Really Love — England Dan & Coley
WKBW — BUFFALO

#1 — Starland Vocal Band

Turn The Beat — Vicki Sue Robinson — RCA
 A Fifth Of Beethoven — Walter Murphy — Private Stock
 Steppin' Out — Neil Sedaka — Rocket
 *Highly — John Miles — London
 16 To 6 — Let 'Em In — Wings
 18 To 5 — Don't Go Breaking — Elton John & Kiki Dee
 27 To 8 — You'll Never Find — Lou Rawls
 Extra To 23 — Shower The People — James Taylor
WAYS — CHARLOTTE

#1 — Manhattans

Say You Love Me — Fleetwood Mac — Reprise
 One Love In My Life — Diana Ross — Motown
 Listen To The Buddha — Ozo — DJM
 15 To 8 — I'd Really Love — England Dan & Coley
 17 To 7 — Don't Go Breaking — Elton John & Kiki Dee
WLS — CHICAGO

#1 — Starland Vocal Band

I'd Really Love — England Dan & Coley — Big Tree
 Don't Go Breaking — Elton John & Kiki Dee — Rocket
 You'll Never Find — Lou Rawls — Phila. Int'l.
 6 To 4 — Crazy On You — Heart
 12 To 10 — Get Closer — Seals & Crofts
 14 To 11 — I'm Easy — Keith Carradine
 18 To 14 — I'll Be Good — Brothers Johnson
 31 To 22 — Say You Love Me — Fleetwood Mac
 34 To 24 — Let 'Em In — Wings
WDHF — CHICAGO

#1 — Starland Vocal Band

Don't Go Breaking — Elton John & Kiki Dee — Rocket
 11 To 3 — Let 'Em In — Wings
 18 To 14 — I'd Really Love — England Dan & Coley
 22 To 15 — I'm Easy — Keith Carradine
 25 To 16 — Teddy Bear — Red Sovine
WSAI — CINCINNATI

#1 — Seals & Crofts

*Springtime Mama — Henry Gross — Lifesong
 *Mamma Mia — Abba — Atlantic
 *Superstar — Paul Davis — Bang
 12 To 8 — Kiss And Say Goodbye — Manhattans
 13 To 6 — Play That Funky Music — Wild Cherry
 Extra To 29 — Say You Love Me — Fleetwood Mac
 Extra To 30 — Still The One — Orleans
Q102 — CINCINNATI

#1 — Seals & Crofts

A Little Bit More — Dr. Hook — Capitol
 With Your Love — Jefferson Starship — Grunt
 *Got To Get You — Beatles — Capitol
 11 To 4 — Kiss And Say Goodbye — Manhattans
 23 To 5 — Play That Funky Music — Wild Cherry
 25 To 15 — Let Her In — John Travolta

WIXY — CLEVELAND

#1 — Manhattans
 You're My Best Friend — Queen — Elektra
 I'm Easy — Keith Carradine — ABC
 Summer — War — UA
 A Little Bit More — Dr. Hook — Capitol
 Shower The People — James Taylor — WB
 More, More, More — Andrea True — Buddha
 *Ode To Billy Joe — Bobbie Gentry — Capitol
 *Springtime Mama — Henry Gross — Lifesong
 *Brand New Love Affair — Jigsaw — Chelsea
 *One Love In My Life — Diana Ross — Motown
 *Song From M*A*S*H — New Markettes — Farr
 18 To 8 — Got To Get You — Beatles
WGCL — CLEVELAND

#1 — Wild Cherry

Young Hearts Run Free — Candi Staton — WB
 Baby, I Love — Peter Frampton — A&M
 Rock And Roll Music — Beach Boys — Reprise
 Lowdown — Boz Scaggs — Columbia
 13-7 — If You Know — Neil Diamond
 18-11 — Another Rainy Day — Chicago
 15-9 — Got To Get You — Beatles
WCOL — COLUMBUS

#1 — Wild Cherry

Shake Your Booty — KC & Sunshine Band — TK
 Lowdown — Boz Scaggs — Columbia
 Dancin' Kid — Disco Tex — Chelsea
 Wham Bam Shang-A-Lang — Silver — Arista
 13-2 — Don't Go Breaking — Elton John & Kiki Dee
 22-11 — Young Hearts Run Free — Candi Staton
 23-13 — You Should Be Dancing — Bee Gees
 24-9 — Sophisticated Lady — Natalie Cole
 27-17 — Let 'Em In — Wings
 31-22 — Rock And Roll Music — Beach Boys
 32-27 — You'll Never Find — Lou Rawls
 33-23 — Baby, I Love — Peter Frampton
 35-29 — Say You Love Me — Fleetwood Mac
 37-31 — If You Know — Neil Diamond
 38-32 — She's Gone — Hall & Oates
 38-33 — Summer — War
 40-34 — Devil Woman — Cliff Richard
WNCI — COLUMBUS

#1 — Wild Cherry

Baby, I Love — Peter Frampton — A&M
 9-2 — Mamma Mia — Abba
 10-3 — Don't Go Breaking — Elton John & Kiki Dee
 13-9 — You're My Best Friend — Queen
KLIF — DALLAS
 #1 — Walter Murphy
 Say You Love Me — Fleetwood Mac — Reprise
 Let 'Em In — Wings — Capitol
 Street Singin' — Lady Flash — RSO
 15 To 8 — You Should Be Dancing — Bee Gees
 20 To 14 — Devil Woman — Cliff Richard
 21 To 16 — I'd Really Love — England Dan & Coley
KNUS — DALLAS

#1 — Starland Vocal Band

This Masquerade — George Benson — WB
 You Should Be Dancing — Bee Gees — RSO
 I Need To Be — Carpenters — A&M
 You'll Never Find — Lou Rawls — Phila. Int'l.
 *Got To Get You — Beatles — Capitol
WING — DAYTON

#1 — Manhattans

Getaway — Earth, Wind & Fire — Columbia
 Light Up The World — Hamilton, Frank & Dennison — Playboy
 *With Your Love — Jefferson Starship — Grunt
 *She's Gone — Hall & Oates — Atlantic
 *Wake Up Susan — Spinners — Atlantic
 *Dr. Tarr & Prof. Fether — Alan Parsons — 20th Century
 *No, No, Joe — Silver Convention — Midland Int'l.
 21 To 15 — Don't Go Breaking — Elton John & Kiki Dee
 26 To 16 — Shake Your Booty — KC & Sunshine Band
 34 To 26 — Say You Love Me — Fleetwood Mac
 41 To 24 — Play That Funky Music — Wild Cherry
KTLC — DENVER

#1 — Starland Vocal Band

Springtime Mama — Henry Gross — Lifesong
 Let Her In — John Travolta — Midland Int'l.
 Tear The Roof Off — Parliament — Casablanca
 Still The One — Orleans — Asylum
 20 To 16 — Shake Your Booty — KC & Sunshine Band
 25 To 18 — Wham Bam Shang-A-Lang — Silver
 35 To 26 — Street Singin' — Lady Flash
KIMM — DENVER

#1 — Starland Vocal Band

Love Is Alive — Gary Wright — WB
 Say You Love Me — Fleetwood Mac — Reprise
 Lowdown — Boz Scaggs — Columbia
 Devil Woman — Cliff Richard — MCA
 This Masquerade — George Benson — WB
 Summer — War — UA
 19-3 — You're My Best Friend — Queen
 21-15 — You'll Never — Lou Rawls
 22-7 — Let 'Em In — Wings
 27-17 — Heaven Must Be — Tavares
CKLW — DETROIT

#1 — Lou Rawls

Roxy Roller — Sweeney Todd — London
 Hard Work — John Handy — ABC
 Popsicle Toes — Michael Franks — Reprise
 Shake Your Booty — KC & Sunshine Band — TK
 22-11 — Don't Go Breaking — Elton John & Kiki Dee
 24-12 — Let 'Em In — Wings
 30-14 — This Masquerade — George Benson
 ex-19 — Party — Van McCoy
KIOA — DES MOINES

#1 — Starland Vocal Band

Fifth Of Beethoven — Walter Murphy — Private Stock
 16 To 7 — Let Her In — John Travolta
 23 To 11 — I'd Really Love — England Dan & Coley
WJET — ERIE

#1 — Beatles

This Masquerade — George Benson — WB
 She's Gone — Hall & Oates — Atlantic
 *Wham Bam Shang-A-Lang — Silver — Arista
 *Say You Love Me — Fleetwood Mac — Reprise
 15 To 6 — Let 'Em In — Wings
 20 To 15 — I'm Easy — Keith Carradine
WVBF — FRAMINGHAM

#1 — Starland Vocal Band

Say You Love Me — Fleetwood Mac — Reprise
 Baby, I Love — Peter Frampton — A&M
 With Your Love — Jefferson Starship — Grunt
 26 To 15 — Let 'Em In — Wings
 28 To 21 — Young Hearts Run Free — Candi Staton
 29 To 20 — Heaven Must Be — Tavares
Z-96 — GRAND RAPIDS

#1 — Starland Vocal Band

This Masquerade — George Benson — WB
 Let 'Em In — Wings — Capitol
 *Haymaking Time — City Boy — Mercury
 *You Say You Love Me — Marshall Tucker — Capricorn
 *Wreck Of The Edmund Fitzgerald — Gordon Lightfoot
 WB
 11-7 — Sophisticated Lady — Natalie Cole
 20-13 — Don't Go Breaking — Elton John & Kiki Dee
WDRG — HARTFORD

#1 — Manhattans

Heaven Must Be — Tavares — Capitol
 You'll Never Find — Lou Rawls — Phila. Int'l.
 17 To 10 — Don't Go Breaking — Elton John & Kiki Dee
 19 To 13 — Say You Love Me — Fleetwood Mac
 24 To 16 — Turn The Beat — Vicki Sue Robinson
 25 To 18 — Let 'Em In — Wings
 28 To 22 — Shower The People — James Taylor
 29 To 23 — I'd Really Love — England Dan & Coley
KILT — HOUSTON

#1 — Starland Vocal Band

Summer — War — UA
 A Little Bit More — Dr. Hook — Capitol
 Superstar — Paul Davis — Bang
 10 To 5 — Rainbow — Leon & Mary Russell
 14 To 6 — A Fifth Of Beethoven — Walter Murphy
 15 To 11 — This Masquerade — George Benson
 16 To 7 — Don't Go Breaking — Elton John & Kiki Dee
 23 To 14 — Let 'Em In — Wings
 27 To 21 — You Should Be Dancing — Bee Gees
 32 To 26 — Let Her In — John Travolta
 35 To 25 — You'll Never Find — Lou Rawls
 36 To 30 — Baby, I Love — Peter Frampton
 40 To 34 — I Need To Be — Carpenters
KRBE — HOUSTON

#1 — Starland Vocal Band

I'm Easy — Keith Carradine — ABC
 13 To 7 — Don't Go Breaking — Elton John & Kiki Dee
 15 To 9 — A Fifth Of Beethoven — Walter Murphy
 Extra To 21 — Play That Funky Music — Wild Cherry
WNDE — INDIANAPOLIS

#1 — Manhattans

This Masquerade — George Benson
 Hold On — Sons Of Champlin — Ariola America
 Say You Love Me — Fleetwood Mac — Reprise
 Princess And The Punk — Barry Mann — Arista
 9-4 — Turn The Beat — Vicki Sue Robinson
 14-8 — Don't Go Breaking — Elton John & Kiki Dee
 24-11 — You Should Be Dancing — Bee Gees
 25-13 — Play That Funky Music — Wild Cherry
WAPE — JACKSONVILLE

#1 — Seals & Crofts

This Masquerade — George Benson — WB
 Devil Woman — Cliff Richard — MCA
 10 To 6 — A Fifth Of Beethoven — Walter Murphy
 12 To 8 — Take The Money — Steve Miller
 18 To 13 — Got To Get You — Beatles
 20 To 15 — You Should Be Dancing — Bee Gees
 25 To 18 — Rock And Roll Music — Beach Boys
 29 To 22 — Shake Your Booty — KC & Sunshine Band
 30 To 21 — A Little Bit More — Dr. Hook
WHB — KANSAS CITY

#1 — Manhattans

Don't Go Breaking — Elton John & Kiki Dee — Rocket
 You Should Be Dancing — Bee Gees — RSO
 Let 'Em In — Wings — Capitol
 16 To 6 — Get Closer — Seals & Crofts
WBLI — LONG ISLAND

#1 — Manhattans

Getaway — Earth, Wind & Fire — Columbia
 Shake Your Booty — KC & Sunshine Band — TK
KHJ — LOS ANGELES
 #1 — Starland Vocal Band
 A Fifth Of Beethoven — Walter Murphy — Private Stock
 I'm Easy — Keith Carradine — ABC
 Lowdown — Boz Scaggs — Columbia
 13-8 — Get Closer — Seals & Crofts
 17-11 — Baby, I Love — Peter Frampton
 18-12 — Boys Are Back — Thin Lizzy
 19-16 — Rock And Roll Music — Beach Boys
 24-21 — I'd Really Love — England Dan & Coley
 27-20 — This Masquerade — George Benson
 29-23 — You'll Never Find — Lou Rawls
 ex-25 — Heaven Must Be — Tavares
WAKY — LOUISVILLE

#1 — Seals & Crofts

Summer — War — UA
 Still The One — Orleans — Asylum
 A Little Bit More — Dr. Hook — Capitol
 Street Singin' — Lady Flash — RSO
 You Should Be Dancing — Bee Gees — RSO
 20 To 10 — Don't Go Breaking — Elton John & Kiki Dee
WKLO — LOUISVILLE

#1 — Red Sovine

*You're My Best Friend — Queen — Elektra
 *I'm Easy — Keith Carradine — ABC
 *Baby, I Love — Peter Frampton — A&M
WHBQ — MEMPHIS

#1 — George Benson

If You Know — Neil Diamond — Columbia
 Heaven Must Be — Tavares — Capitol
 21-7 — Let 'Em In — Wings
 13-9 — Don't Go Breaking — Elton John & Kiki Dee
 17-10 — I'm Easy — Keith Carradine
 25-17 — Teddy Bear — Red Sovine
 23-18 — One Love In My Life — Aretha Franklin
 26-22 — Rock And Roll Music — Beach Boys
 30-27 — Play That Funky Music — Wild Cherry
WMPS — MEMPHIS

#1 — Gary Wright

This Masquerade — George Benson — WB
 Shake Your Booty — KC & Sunshine Band — TK
 *A Little Bit More — Dr. Hook — Capitol
 *Shower The People — James Taylor — WB
 *Disco Duck — Rick Dees — RSO
 11-3 — Don't Go Breaking — Elton John & Kiki Dee
 ex-10 — Kiss And Say Goodbye — Manhattans
 ex-25 — Say You Love Me — Fleetwood Mac
WQAM — MIAMI

#1 — Starland Vocal Band

You'll Never Find — Lou Rawls — Phila. Int'l.
 You're My Best Friend — Queen — Elektra
 Get Closer — Seals & Crofts — WB
 10 To 4 — Love Is Alive — Gary Wright
 16 To 8 — Tear The Roof — Parliament
 14 To 6 — Don't Go Breaking — Elton John & Kiki Dee
Y-100 — MIAMI

#1 — KC & Sunshine Band

No new additions
 15 To 7 — Do You Feel — Peter Frampton
 23 To 18 — Young Hearts — Candi Staton
WOKY — MILWAUKEE

#1 — Starland Vocal Band

Springtime Mama — Henry Gross — Lifesong
 Magic Man — Heart — Mushroom
 Mary Hartman — Jules Blotner
 15-9 — Rock And Roll Music — Beach Boys
 21-13 — A Fifth Of Beethoven — Walter Murphy
WZUU — MILWAUKEE

#1 — Starland Vocal Band

You'll Never Find — Lou Rawls — Phila. Int'l.
WDGY — MINNEAPOLIS
 #1 — Manhattans
 Don't Go Breaking — Elton John & Kiki Dee — Rocket
 You Should Be Dancing — Bee Gees — RSO
 Let 'Em In — Wings — Capitol
 16-6 — Get Closer — Seals & Crofts
KSTP — MINNEAPOLIS

#1 — Seals & Crofts

Still The One — Orleans — Asylum
 With Your Love — Jefferson Starship — Grunt

The Reaper — Blue Oyster Cult — Columbia
 15 To 9 — Don't Go Breaking — Elton John & Kiki Dee
 19 To 15 — You Should Be Dancing — Bee Gees
 22 To 18 — Baby, I Love — Peter Frampton
 29 To 21 — Say You Love Me — Fleetwood Mac
U-100 — MINNEAPOLIS

#1 — Wings

Wham Bam Shang-A-Lang — Silver — Arista
 *Still The One — Orleans — Asylum
 *The Reaper — Blue Oyster Cult — Columbia
 8 To 1 — Let 'Em In — Wings
 12 To 8 — Yellow Van — Ronnie & Dirtriders
 16 To 12 — You Should Be Dancing — Bee Gees
 17 To 13 — Don't Go Breaking — Elton John & Kiki Dee
 22 To 17 — Baby, I Love — Peter Frampton
WHYY — MONTGOMERY

#1 — England Dan & Coley

You're The Woman — Firefall — Atlantic
 Amber Cascades — America — WB
 Still The One — Orleans — Asylum
 Shake Your Booty — KC & Sunshine Band — TK
 *Toni My Love — Spinners — Atlantic
 16-7 — Rainbow — Leon & Mary Russell
 18-8 — Struttin' My Stuff — Elvin Bishop
WMAK — NASHVILLE

#1 — Seals & Crofts

Wham Bam Shang-A-Lang — Silver — Arista
 Summer — War — UA
 *Street Singin' — Lady Flash — RSO
 9-5 — Got To Get You — Beatles
 14-9 — You Should Be Dancing — Bee Gees
 17-13 — Let 'Em In — Wings
 20-16 — I'd Really Love — England Dan & Coley
 29-24 — Shake Your Booty — KC & Sunshine Band
 30-26 — A Little Bit More — Dr. Hook
WLAC — NASHVILLE

#1 — Gary Wright

No new additions
WAVZ — NEW HAVEN
 #1 — Manhattans
 Wham Bam Shang-A-Lang — Silver — Arista
 21-12 — Young Hearts Run Free — Candi Staton
 22-17 — Shake Your Booty — KC & Sunshine Band
 24-20 — Cotton Candy — Silvers
 29-23 — Lowdown — Boz Scaggs
 28-23 — Steppin' Out — Neil Sedaka
 30-22 — Say You Love Me — Fleetwood Mac
 ex-24 — Still The One — Orleans
 ex-28 — Summer — War
 ex-29 — Dancin' Kid — Disco Tex
KRIZ — PHOENIX

#1 — Beatles

Bob Queen — Dori Denn — Somnifant
 10-6 — Never Gonna Fall
 21-13 — It Keeps You Runnin' — Carly Simon
WTIX — NEW ORLEANS
 #1 — Manhattans
 I'd Really Love — England Dan & Coley — Big Tree
 Shake Your Booty — KC & Sunshine Band — TK
WNOE — NEW ORLEANS

#1 — Gary Wright

Baby, I Love — Peter Frampton — A&M
 Don't Go Breaking — Elton John & Kiki Dee — Rocket
 Let 'Em In — Wings — Capitol
 10-4 — More, More, More — Andrea True
 20-16 — Take The Money — Steve Miller
 22-10 — Got To Get You — Beatles
 24-14 — Boys Are Back — Thin Lizzy
 25-21 — I'll Be Good — Brothers Johnson
WABC — NEW YORK

#1 — Manhattans

I'm Easy — Keith Carradine — ABC
 6 To 2 — You'll Never Find — Lou Rawls
 9 To 3 — Heaven Must Be — Tavares
 12 To 8 — Got To Get You — Beatles
 19 To 10 — Moonlight Feels Right — Starbuck
WPIX — NEW YORK

#1 — Don't Go Breaking

— Elton John & Kiki Dee
 This Masquerade — George Benson — WB
 Devil Woman — Cliff Richard — MCA
 Still The One — Orleans — Asylum
 13-7 — Boys Are Back — Thin Lizzy
 20-10 — Moonlight Feels Right — Starbuck
 ex-15 — I'd Really Love — England Dan & Coley
 ex-20 — Getaway — Earth, Wind & Fire
99X — NEW YORK

#1 — Lou Rawls

Moonlight Feels Right — Starbuck — Private Stock
 17-14 — This Masquerade — George Benson
 21-8 — You Should Be Dancing — Bee Gees
 23-16 — Rock And Roll Music — Beach Boys
 24-21 — Boys Are Back — Thin Lizzy
 29-24 — Baby, I Love — Peter Frampton
WGH — NORFOLK

#1 — Manhattans

Sophisticated Lady — Natalie Cole — Capitol
 Turn The Beat — Vicki Sue Robinson — RCA
 With Your Love — Jefferson Starship — Grunt
 14 To 9 — If You Know — Neil Diamond
 16 To 10 — A Fifth Of Beethoven — Walter Murphy
 17 To 12 — Tear The Roof Off — Parliament
 19 To 13 — You Should Be Dancing — Bee Gees
 22 To 17 — Baby, I Love — Peter Frampton
 25 To 20 — Livin' Ain't Livin' — Firefall
 29 To 18 — Play That Funky Music — Wild Cherry
WKY — OKLAHOMA CITY

#1 — Starland Vocal Band

Last Child — Aerosmith — Columbia
 A Little Bit More — Dr. Hook — Capitol
 If You Know — Neil Diamond — Columbia
 *With Your Love — Jefferson Starship — Grunt
 10 To 3 — Don't Go Breaking — Elton John & Kiki Dee
 18 To 14 — Baby, I Love — Peter Frampton
 21 To 15 — Shake Your Booty — KC & Sunshine Band
 24 To 18 — Turn The Beat — Vicki Sue Robinson
WOW — OMAHA

#

THE SINGLES BULLETS

#1 STARLAND VOCAL BAND — Back at #1 making its fourth week on the top. #1 at 35% of our reporters including WLS, KEEL, KXOK, WZUU, KLEO, WOAM, KTLK, KILT, KJR, WDFH, KHJ, KFRC, WOKY, KSLO, KNDE, WIRL, Z-96, WORC. Top 5 at WOW-3, WABC4, WHB-2, 130-3, WFIL-2, Y-100-2, WPEZ-2, KLIF-2, WIFI-2, WHB-5, WRKO-3, 99X-5, WLEE-5, WDGY-2, WNCI-4, CKLW-2, KCBQ-2, WPRO-4, WSAI-2, WBLI-2, WAPE-5. Top selling single at Peaches/St. Louis, Cassells/L.A., Tosh's/Seattle, Bee Gee/Albany, Record Masters/Balt., Buffalo One Stop, Prospect, Stark/Cleve., West. Merch./Amarillo. Top 5 single at L.A. City One Stop, Peaches/Cleve., Tower/S.F., Norman Cooper/Phila., Richman Bros./Phila., Double B, El Roy/L.I., Nat'l. Rec. Mart/Pitt., Win, Aravox/N.Y., Northern/Cleve., Singer, Galgano/Chi., Franklin/Atl.

#4 BEATLES — Key jumps at WABC 12-8, KJR 22-14, WIXY 18-8, WMAK 9-5, WGCL 15-9, WBGW 23-13, WSGN 19-12, WAPE 18-13, KTAC 7-3. Adds at KNUS, Q-102. Top 5 rotation at WLS-3, WKY-5, WORC-3, WGH-2, WDFH-2, WLEE-2, WMAK-2, WJET-1, WPGC-5. Top 5 sales out of L.A. City One Stop, Transworld/Albany, El Roy/L.I., Aravox/N.Y., Schwartz Bros./D.C., Prospect/Cleve., Singer/Chi.

#7 ELTON JOHN — Added at WLS, WHB, WDFH, WBBF, WDGY. #1 most active single with 37 big jumps including heavies WNCI 10-3, WOXI 23-14, WOAM 14-6, KLEO 27-21, WFIL 19-13, WCOL 13-2, WIFI 14-6, KJR 21-18, WPEZ ex-20, WKBW 18-5, WRKO 15-7, KFRC 18-12, WHBO 13-9, CKLW 22-11, KILT 16-7, WAYS 17-7, WING 21-15, KTAC 21-17. Power rotation at WKY-3, Y100-4, KRSP-1, KISN-5, WSGN-1, WHHY-5, KHJ-3, WBGW-4, WCOL-2, WNCI-3, KTLK-2, KJOY-3, WCAO-5, WPGC-3, WKBW-5, WAPE-4. Top 10 sales at Peaches/L.A., Tower/S.F., Tosh's/Seattle, Licorice Pizza/L.A., Stark/Cleve., Richman Bros./Phila., El Roy/L.I., Win, King Karol/N.Y., Schwartz Bros./D.C., Ambat/Cinn., Northern/Cleve., West. Merch./Amarillo.

#8 WINGS — Added at WPEZ, KLIF, WHB, Z-96, WDGY. #2 most active single with 29 prime movers including WMAK 17-13, WCAO 21-11, WOXI 16-6, KLEO 15-8, WFIL 18-11, WCOL 27-17, WLS 34-24, WIFI 10-3, WPGC 17-10, WHBO 12-7, KIMN 22-7, KTAC 8-2, CKLW 24-12, U-100 8-1. Top 5 airplay at WOW-5, KSTP-3, KAFY-2, KJR-2, WSGN-4, WIFI-3, KHJ-4, WRKO-2, WERC-2, KTAC-2, KTLK-4, WAPE-3. Strongest sales at Peaches/Cleve./Denver, Tower/S.F., Tosh's/Seattle, Peters/Boston, Double B/L.I., Alwil/N.J., King Karol/N.Y., Ambat/Cinn., Northern/Cleve., West. Merch./Amarillo.

#10 SEALS AND CROFTS — Add at WOAM. Jumps at WHB 16-6, WDGY 16-6, 130 16-8, WLS 12-10, WIFI 17-12, WPEZ 13-9, WPGC 26-20, WRKO 17-12, KHJ 13-8. Top 5 rotation at WOW-1, WAKY-1, KSTP-1, KIOA-5, WKY-2, WZUU-5, KRSP-3, KISN-4, KLIF-5, WVBF-4, WOXI-1, WSAI-1, WAPE-1, O-102-1, WMAK-1, WJET-5, WAYS-5, WOKY-4, KIMN-2, WNDE-3, Z-93-2, KILT-3, WKLO-2. Best sales out of Cassells/L.A., Peaches/L.A., Bee Gee/Albany, Nat'l. Rec. Mart/Pitt., Aravox/N.Y., Potomac/Balt./Wash., Ambat/Cinn., Stark/Cleve., Singer/Chi., Franklin/Atl.

#12 BEE GEES — Added at KNUS, WHB, WAKY, WOW, WDGY, 13Q, KFRC. #5 active single including jumps at WDRC 18-10, WIRL 22-17, WMAK 15-9, KSTP 19-15, WNDE 24-11, KLIF 15-8, WGH 19-13, WCOL 23-13, WAPE 20-15, WRKO 23-13, 99X 21-8, KILT 27-21, WPRO 14-8, U-100 16-12. Sales out of Peaches/L.A., Tower/S.F., Licorice Pizza/L.A., Rec. & Tape/Balt., Richman Bros./Phila., El Roy/L.I., Nat'l. Rec. Mart/Pitt., Win/N.Y., King Karol/N.Y., Town Hall/N.Y., Ambat/Cinn., Northern, Stark/Cleve., Singer/Chi., Franklin/Atl.

#13 KEITH CARRADINE — Heavy adds at WABC, WIXY, KHJ, KSLO, KNDE, KRBE, WPRO, WKLO. Jumps at WDFH 22-15, WLS 14-11, WJET 20-15, WHBQ 17-10, KING 23-12. Power rotation at WBBF-1, KLIF-4, WQXI-2, KNUS-4, WAPE-2, WMAK-3, WBBQ-4. Best sales at Peaches/Denver, Tosh's/Seattle, Jerrys/Phila., Alwil/N.J., Double B/L.I., Win/N.Y., Potomac/Balt., Stark/Cleve., Salgano/Chi., Franklin/Atl.

#15 LOU RAWLS — Added at WLS, KNUS, WQAM, 13Q, WDRC, KLEO, WZUU, KNDE. Big jumps at WABC 6-2, WCOL 32-27, WPEZ 22-14, WKBW 27-8, WRKO 18-11, KHJ 29-23, KIMN 21-15, KSLO 23-17, KILT 35-25, WPRO 11-5. Top 5 airplay at WABC-2, WFIL-3, WIFI-1, 99X-1, CKLW-1, WCAO-1, WPRO-5, WPGC-2. Strong sales at Peaches/Denver, L.A. City One Stop, Tower/S.F., Norman Cooper/Phila., Richman Bros./Phila., Double B/L.I., King Karol/N.Y., Schwartz Bros./Phila., Northern/Cleve., Prospect/Cleve.

#17 ENGLAND DAN AND JOHN FORD COLEY — Adds at WLS, KXOK, 130, WPEZ, WTX. #3 most active single including WDRC 29-23, KIOA 23-11, WMAK 20-16, WCAO 19-14, WLEE 20-13, WBGW ex-22, KLIF 21-16, WDFH 18-14, KAFY 17-7, KHJ 24-21, WHBQ 21-11, WERC 22-16, KGW 24-17, KING 24-11, WPRO 24-16, WAYS 15-8. Strong sales at Tower/S.F., Licorice Pizza/L.A., Transworld/Albany.

#18 VICKI SUE ROBINSON — Four adds: WPEZ, WKBW, WGH, WBBO. Jumps at WDRC 24-16, WKY 24-18, WNDE 9-4, KFRC 10-6. Power rotation at WABC-5, WFIL-5, WIFI-5. Best sales at L.A. City One Stop, Tower/S.F., Norman Cooper/Phila., Richman Bros./Phila., Double B/L.I., Win/N.Y., Town Hall/N.Y., Northern/Cleve., Music Scene/Atl.

#19 WALTER MURPHY — #4 most added single with 11 new stations including WRKO, KHJ, WOXI, KNDE, WKBW, WIRL, KIOA. Jumps at KLEO 9-2, WGH 16-10, KRSP 19-7, WPGC ex-22, WAPE 10-6, WERC 19-12, WOKY 21-13, KILT 14-6, WPRO 26-21. Top 5 radio at WBBF-2, KLEO-2, WCOL-2, KLIF-1. Heavy sales at Peaches/Denver/Cleve./Ft. Laud., Tower/S.F., Nat'l. Rec. Mart/Pitt., Stark/Cleve.

#23 GEORGE BENSON — #2 most added record with 14 new stations including WPEZ, KNUS, WPRO, KIMN, WAPE, WJET, KAFY, KNDE, WLEE, WCAO, KLEO. Jumps at WIFI 26-20, KFRC 19-16, KHJ 27-20, 99X 17-14, KILT 15-11, WBBO 28-22. Strong radio: WSGN-2, WHBQ-1, WERC-4, CKLW-5, KJOY-1.

#24 TAVARES — Adds at WHBO, WPGC, KGW, KAFY, WSGN, WOW, WDRC. Key jumps at WABC 9-3, WRKO 19-9, KHJ ex-25, WVBF 29-20, WERC 26-20, KIMN 27-17. Heavy radio at WABC-3, WORC-5, WIFI-4. Best sales at Musical Isle/S.F., Licorice Pizza/L.A., Norman Cooper/Phila., Richman Bros./Phila., Win/N.Y., Alwil/N.J., King Karol/N.Y., Northern/Cleve., Town Hall/N.Y., West. Merch./Amarillo.

#25 WILD CHERRY — Key adds at WRKO, KAFY, WBGW, KEEL, WDRC. #4 active single including WSGA 26-21, 13Q 11-1, WNDE 25-13, WGH 29-18, O102 23-5, WSAI 13-6, WPGC 6-1, WHBQ 30-27, WERC 28-24, KGW ex-30, KRBE ex-21, WING 41-24, KTAC ex-29, WBBQ 21-14. Power rotation at WAKY-4, 13Q-1, WPEZ-1, WCOL-1, WGCL-1, WNCI-1, WPGC-1, O-102-5, WIXY-4, #1 sales out of Peaches/Denver, Nat'l. Rec. Mart/Pitt., Potomac/Balt./Wash., Northern/Cleve. Strong sales at Peaches/Delwood, Transworld/Albany, Schwartz Bros./D.C., Ambat/Cinn., Stark/Cleve., West. Merch./Amarillo.

#27 CANDI STATON — Adds at WGCL, KIIS, WBBF. Jumps at Y-100 23-18, WCOL 22-11, WVBF 28-21, WIFI 20-15. #4 at WRKO. Best sales at Peaches/L.A., Richman Bros./Phila., Northern/Cleve., Singer/Chi.

#28 PETER FRAMPTON — Adds at WNCI, WGCL, KLEO, WVBF, WKLO. Jumps at WKY 18-14, KSTP 22-18, WGH 22-17, WCOL 33-23, WIFI 21-17, KRSP 26-19, KJR ex-23, KHJ 17-11, 99X 29-24, KGW ex-21, KING 25-13, KILT 36-30, U-100 22-17. Strong radio: KAFY-5, KNDE-3, KJOY-2. Best sales at Tower/S.F., Licorice Pizza/L.A., King Karol/N.Y., Peaches/St. Louis, Stark/Cleve., Franklin/Atl.

#31 K.C. AND THE SUNSHINE BAND — #1 most added single with 16 new stations including WOXI, WFIL, WPGC, CKLW, KJOY, WTXI, WBLI, WPRO, KIIS, WHHY, WCOL. Big jumps at WKY 21-15, WSGA 22-13, WMAK 29-24, WSGN 18-9, Z-93, 28-20, KRSP 28-23, KJR ex-25, WAPE 29-22, WERC 24-19, WAYS 23-11, WING 26-16, KTLK 20-16. Strong sales at Peaches/Delwood/Ft. Lau., Bee Gee/Albany, Town Hall/N.Y., Stark/Cleve.

#32 DR. HOOK — #6 most added single with 10 new stations including KILT, WIXY, WIFI, WFIL, WQXI, Q-102, WKY, WAKY. Jumps at WMAK 30-26, WSGN 20-11, KJR ex-24, WAPE 30-21, KGW ex-28. Strongest sales at Peaches/Delwood/Atl., Buffalo One Stop.

#35 FLEETWOOD MAC — #8 most added single with 7 new stations including KLIF, WIRL, WBBQ, WNDE, WJET, KIMN, KING, WAYS. Jumps at WDRC 19-13, WING 34-26, WSGA 30-24, KSTP 29-21, WCOL 35-29, WLS 31-22, WSAI ex-29, KRFC 23-20, WERC 27-23.

#41 WAR — #5 most added single with 11 new stations including KILT, KSLQ, KIMN, WIXY, KRSP, 13Q, WMAK, KEEL, WAKY. Jumped at WCAO ex-30, WSGN 31-25, WCOL 39-33. Best sales at Richman Bros./Phila., Nat'l. Rec. Mart/Pitt.

#43 CLIFF RICHARD Nine adds at WBBQ, WSGA, WBBF, KLEO, WBGW, Z-93, WAPE, KJRB, KIMN. Jumped at KLIF 20-14, WCOL 40-34, KRSP 23-17, KJR 25-19, WRKO 26-18, KGW ex-22, WPRO 28-19. Steady sales at Dicks/Boston, Win, King Karol/N.Y.

#50 BOZ SCAGGS — Adds at WGCL, WCOL, Z-93, KHJ, KIMN, KJOY. Jumped at KFRC 27-23, KNDE 11-7. Good sales at Peaches/Denver/L.A., Richman Bros./Phila., King Karol/N.Y., Northern/Cleve.

#54 HENRY GROSS — Added at WSAI, WIXY, KTLK, WOKY. Jumped at WBBF 30-21, WRKO 25-20. Strong sales at Norman Cooper/Phila., EZ/Boston.

#56 SILVER — #3 most added single with 13 new stations including WMAK, WCAO, WCOL, KISN, WJET, WERC, KGW, KTAC. Jumped at WBBF 21-16, KTLK 25-18.

#58 LADY FLASH — Adds at WAKY, WMAK, WBBF, WLEE, KLIF. Jumped at KISN ex-21, KTLK 35-26.

#60 EARTH WIND AND FIRE — Adds at WBLI, WPRO, WING.

#61 ORLEANS — Nine New adds at WAKY, WBBQ, WCAO, KSTP, WHHY, WIFI, WERC, U-100, KTLK. Jumped at WSAI ex-30.

#71 JEFFERSON STARSHIP — Ten adds at WKY, KSTP, WGH, WVBF, WIFI, O-102, WPRO, WING, KCBQ, KTAC. Jumped at KFRC 25-23.

#78 DIANA ROSS — Added at WAYS, WIXY. Last week added at WPIX.

#83 JAMES TAYLOR — Added at WBGW, Z-93, WIXY, WPRO, KTAC, WMPS. Jumps at WDRC 28-22, WKBW ex-23.

17 To 12 — Get Closer — Seals & Crofts
20 To 15 — Young Hearts Run Free — Candi Staton
21 To 17 — Baby, I Love — Peter Frampton
26 To 20 — This Masquerade — George Benson
130 — PITTSBURGH
#1 — Wild Cherry
I'd Really Love — England Dan & Coley — Big Tree
You'll Never Find — Lou Rawls — Phila. Int'l.
You Should Be Dancing — Bee Gees — RSO
Mamma Mia — Abba — Atlantic
Boys Are Back — Thin Lizzy — Mercury
11 To 1 — Play That Funky Music — Wild Cherry
16 To 8 — Get Closer — Seals & Crofts
20 To 14 — Tear The Roof Off — Parliament
KGW — PORTLAND
#1 — John Travolta
Wham Bam Shang-A-Lang — Silver — Arista
Shake Your Booty — KC & Sunshine Band — TK
Heaven Must Be — Tavares — Capitol
Summer — War — UA
14-8 — Rock And Roll Music — Beach Boys
20-10 — A Fifth Of Beethoven — Walter Murphy
21-13 — Let 'Em In — Wings
24-17 — I'd Really Love — England Dan & Coley
25-11 — Don't Go Breaking — Elton John & Kiki Dee
30-25 — Say You Love Me — Fleetwood Mac
ex-21 — Baby, I Love — Peter Frampton
ex-22 — Devil Woman — Cliff Richard
ex-28 — A Little Bit More — Dr. Hook
ex-30 — Play That Funky Music — Wild Cherry
WPRO — PROVIDENCE
#1 — Manhattans
This Masquerade — George Benson — WB
Getaway — Earth, Wind & Fire — Columbia
I'm Easy — Keith Carradine — ABC
Shower The People — James Taylor — WB
With Your Love — Jefferson Starship — Grunt
Shake Your Booty — KC & Sunshine Band — TK
11 To 5 — You'll Never Find — Lou Rawls
14 To 8 — You Should Be Dancing — Bee Gees
21 To 15 — Last Child — Aerosmith
24 To 16 — I'd Really Love — England Dan & Coley
26 To 21 — A Fifth Of Beethoven — Walter Murphy
28 To 19 — Devil Woman — Cliff Richard
WLEE — RICHMOND
#1 — Starbuck
Another Rainy Day — Columbia
Street Singin' — Lady Flash — RSO

Light Up The World — Hamilton, Frank & Dennison — Playboy
This Masquerade — George Benson — WB
10-6 — If You Know — Neil Diamond
17-9 — Let Her In — John Travolta
20-13 — I'd Really Love — England Dan & Coley
WBBF — ROCHESTER
#1 — Keith Carradine
Don't Go Breaking — Elton John & Kiki Dee — Rocket
Young Hearts Run Free — Candi Staton — WB
Peas In A Pod — Sammy Johns — WB
Devil Woman — Cliff Richard — MCA
L.O.D. — Billy Ocean — Ariola America
Street Singin' — Lady Flash — RSO
21 To 16 — Wham Bam Shang-A-Lang — Silver
25 To 20 — Magic Man — Heart
28 To 14 — Kiss And Say Goodbye — Manhattans
30 To 21 — Springtime Mama — Henry Gross
KNDE — SACRAMENTO
#1 — Starland Vocal Band
You'll Never Find — Lou Rawls — Phila. Int'l.
I'm Easy — Keith Carradine — ABC
A Fifth Of Beethoven — Walter Murphy — Private Stock
11-7 — Lowdown — Boz Scaggs
19-8 — Don't Go Breaking — Elton John & Kiki Dee
KCBQ — SAN DIEGO
#1 — Manhattans
With Your Love — Jefferson Starship — Grunt
30 To 17 — Don't Go Breaking — Elton John & Kiki Dee
B-100 — SAN DIEGO
#1 — Starland Vocal Band
You Should Be Dancing — Bee Gees — RSO
Princess And The Punk — Barry Mann — Arista
Don't Touch Me There — Tubes — A&M
19-10 — Let 'Em In — Wings
21-12 — Don't Go Breaking — Elton John & Kiki Dee
22-16 — Play That Funky Music — Wild Cherry
27-20 — Baby, I Love — Peter Frampton
KFRC — SAN FRANCISCO
#1 — Starland Vocal Band
You Should Be Dancing — Bee Gees — RSO
A Fifth Of Beethoven — Walter Murphy — Private Stock
10-6 — Turn The Beat — Vicki Sue Robinson
13-10 — Kiss And Say Goodbye — Manhattans
14-9 — Let 'Em In — Wings
18-12 — Don't Go Breaking — Elton John & Kiki Dee
19-16 — This Masquerade — George Benson
23-20 — Say You Love Me — Fleetwood Mac

25-23 — With Your Love — Jefferson Starship
27-23 — Lowdown — Boz Scaggs
WSGA — SAVANNAH
#1 — Walter Murphy
Summer — War — UA
Devil Woman — Cliff Richard — MCA
Mary Hartman — Deadly Nightshade — Phantom
22-13 — Shake Your Booty — KC & Sunshine Band
26-21 — Play That Funky Music — Wild Cherry
30-24 — Say You Love Me — Fleetwood Mac
KING — SEATTLE
#1 — John Travolta
Wham Bam Shang-A-Lang — Silver — Arista
I'm Your Man — Tarney & Spencer — Private Stock
*Say You Love Me — Fleetwood Mac — Reprise
*I've Been Loving You — Easy Street — Capricorn
23-12 — I'm Easy — Keith Carradine
24-11 — I'd Really Love — England Dan & Coley
25-13 — Baby, I Love — Peter Frampton
KEEL — SHREVEPORT
#1 — Starland Vocal Band
Summer — War — UA
Play That Funky — Wild Cherry — Sweet City
Ode To Billy Joe — Bobbie Gentry — Capitol
Dr. Tarr & Prof. Fether — Alan Parsons — 20th Century
Did You Boogie — Flash Cadillac — Private Stock
Gotta Be The One — Maxine Nightingale — UA
28 To 17 — Let 'Em In — Wings
36 To 22 — Teddy Bear — Red Sovine
KJRB — SPOKANE
#1 — Starland Vocal Band
Devil Woman — Cliff Richard — MCA
A Fifth Of Beethoven — Walter Murphy — Private Stock
13-8 — Let 'Em In — Wings
18-13 — I'd Really Love — England Dan & Coley
KSLO — ST. LOUIS
#1 — Starland Vocal Band
Summer — War — UA
I'm Easy — Keith Carradine — ABC
Shake Your Booty — KC & Sunshine Band
23 To 17 — You'll Never Find — Lou Rawls
33 To 25 — Magic Man — Heart
KXOK — ST. LOUIS
#1 — Starland Vocal Band
I'd Really Love — England Dan & Coley — Big Tree
KJOY — STOCKTON
#1 — George Benson
Lowdown — Boz Scaggs — Columbia

You To Me Are Everything — Real Thing — UA
Amber Cascades — America — WB
Wham Bam Shang-A-Lang — Silver — Arista
Shake Your Booty — KC & Sunshine Band — TK
KTAC — TACOMA
#1 — Manhattans
You To Me Are Everything — Real Thing — UA
Wham Bam Shang-A-Lang — Silver — Arista
With Your Love — Jefferson Starship — Grunt
Shower The People — James Taylor — WB
7 To 3 — Got To Get You — Beatles
8 To 2 — Let 'Em In — Wings
12 To 6 — Rocky Mountain Music — Eddie Rabbitt
20 To 16 — I'll Be Good — Brothers Johnson
21 To 17 — Don't Go Breaking — Elton John & Kiki Dee
Extra To 29 — Play That Funky Music — Wild Cherry
KAKC — TULSA
#1 — Manhattans
Wham Bam Shang-A-Lang — Silver — Arista
A Little Bit More — Dr. Hook — Capitol
Shower The People — James Taylor — WB
Young Hearts Run Free — Candi Staton — WB
10-2 — Don't Go Breaking — Elton John & Kiki Dee
19-11 — This Masquerade — George Benson
24-19 — I Need To Be — Carpenters
28-20 — Get Closer — Seals & Crofts
WPGC — WASHINGTON
#1 — Wild Cherry
Shake Your Booty — KC & Sunshine Band — TK
Heaven Must Be — Tavares — Capitol
6 To 1 — Play That Funky Music — Wild Cherry
17 To 10 — Let 'Em In — Wings
26 To 20 — Get Closer — Seals & Crofts
Extra To 22 — A Fifth Of Beethoven — Walter Murphy
KLEO — WICHITA
#1 — Starland Vocal Band
This Masquerade — George Benson — WB
Baby I Love — Peter Frampton — A&M
You'll Never Find — Lou Rawls — Phila. Int'l.
Devil Woman — Cliff Richard — Rocket
25 To 17 — Did You Boogie — Flash Cadillac
15 To 8 — Let 'Em In — Wings
WORC — WORCESTER
#1 — Starland Vocal Band
Teddy Bear — Red Sovine — Starday
*Play That Funky — Wild Cherry — Sweet City
*Haymaking Time — City Boy — Mercury
*L.O.D. — Billy Ocean — Ariola America

ADDITIONS TO SECONDARY MARKET PLAYLISTS

WCUE — AKRON
#1 — Wild Cherry
*Springtime Mama — Henry Gross — Lifesong
*Still The One — Orleans — Asylum
29 To 17 — Little Bit More — Dr. Hook
17 To 11 — Baby I Love — Peter Frampton
Extra To 39 — Shake Your Booty — KC & Sunshine Band
Extra To 40 — With Your Love — Jefferson Starship
WPTR — ALBANY
#1 — Manhattans
Say You Love Me — Fleetwood Mac — Reprise
Wham Bam — Silver — Arista
Getaway — EW&F — Columbia
20 To 8 — Don't Go Breaking — Elton John & Kiki Dee
30 To 25 — This Masquerade — George Benson
34 To 29 — Baby I Love — Peter Frampton
Extra To 35 — Shake Your Booty — KC & Sunshine Band
KRKE — ALBUQUERQUE
#1 — Manhattans
I'm Easy — Keith Carradine — ABC
Say You Love Me — Fleetwood Mac — Reprise
*Let Her In — John Travolta — Midland Int'l.
*FIFTH OF BEETHOVEN — Walter Murphy — Private Stock
*Shake Your Booty — KC & Sunshine Band — TK
12 To 6 — Love Is Alive — Gary Wright
WAEB — ALLENTOWN
#1 — Starland Vocal Band
With Your Love — Jefferson Starship — Grunt
If You Could See Yourself — Andy Pratt — Nemperor
Shake Your Booty — KC & Sunshine Band — TK
*Showdown — ELO — UA
19-10 — Don't Go Breaking — Elton John & Kiki Dee
ex-25 — This Masquerade — George Benson
KEZY — ANAHEIM
#1 — Starland Vocal Band
*Street Singin' — Lady Flash — RSO
*Summer — War — UA
*Tonight's The Night — Rod Stewart
16 To 10 — Baby I Love — Peter Frampton
20 To 14 — Kiss And Say — Manhattans
23 To 18 — You Should Be Dancing — Bee Gees
26 To 19 — Don't Go Breaking — Elton John & Kiki Dee
29 To 23 — Say You Love Me — Fleetwood Mac
31 To 24 — Last Child — Aerosmith
32 To 26 — Devil Woman — Cliff Richard
34 To 27 — Tear The Roof — Parliament
Extra To 30 — Play That Funky Music — Wild Cherry
Extra To 32 — Lowdown — Boz Scaggs
Extra To 35 — Showdown — ELO
WRFC — ATHENS
#1 — Candi Staton
Teddybear — Red Sovine — Starday
*Devil Woman — Cliff Richards — Rocket
*Dr. Tarr & Prof. Fether — Alan Parsons — 20th Century
*Superstar — Paul Davis — Bang
*Still The One — Orleans — Asylum
*Princess & The Punk — Barry Mann — Arista
32 To 27 — Turn The Beat — Vicki Sue Robinson
30 To 10 — Something He Can Feel — Aretha Franklin
14 To 9 — Got To Get You — Beatles
12 To 7 — You Should Be Dancing — Bee Gees
10 To 5 — Let 'Em In — Wings
Extra To 34 — Can't Change On Me — Cate Brothers
Extra To 35 — Who'd She Co — Ohio Players
Extra To 32 — Rainbow — Leon & Mary Russell
Extra To 31 — Springtime Mama — Henry Gross
WAUC — AUGUSTA
#1 — Manhattans
*Shake Your Booty — KC & Sunshine Band — TK
*Take A Hand — Rick Springfield — Chelsea
*Devil Woman — Cliff Richard — Rocket
*Say You Love Me — Fleetwood Mac — Reprise
18 To 11 — Play That Funky Music — Wild Cherry
19 To 10 — Let 'Em In — Wings
29 To 20 — Rainbow — Leon & Mary Russell
Extra To 30 — Magic Man — Heart
Extra To 29 — Summer — War
Extra To 28 — Heaven Must Be — Tavares
KERN — BAKERSFIELD
#1 — England Dan & John Ford COLEY
Still The One — Orleans — Asylum
The Reeper — Blue Oyster Cult — Columbia
17 To 13 — Devil Woman — Cliff Richard
24 To 16 — If You Leave Me Now — Chicago
Extra To 25 — This Masquerade — George Benson
WFBR — BALTIMORE
#1 — Manhattans
Devil Woman — Cliff Richard — Rocket
Take The Money — Steve Miller — Capitol
Summer — War — UA
Let 'Em In — Wings — Capitol
Steppin' Out — Neil Sedaka — Rocket
Wham Bam — Silver — Arista
Shower The People — James Taylor — WB
This Masquerade — George Benson — WB
Little Bit More — Dr. Hook — Capitol
11-6 — Rock And Roll Music — Beach Boys
10-3 — Moonlight Feels Right — Starbuck
14-4 — Get Closer — Seals & Crofts
27-17 — You'll Never Find — Lou Rawls
34-22 — Baby I Love — Peter Frampton
KFYR — BISMARCK
#1 — Starland Vocal Band
*Rock And Roll Music — Beach Boys — Reprise
*Brand New Love Affair — Jigsaw — Chelsea
*She's Gone — Hall & Oates — Atlantic
9-4 — Let 'Em In — Wings
14-8 — Don't Go Breaking — Elton John & Kiki Dee
18-12 — Say You Love Me — Fleetwood Mac
20-14 — Wham Bam — Silver
23-18 — Little Bit More — Dr. Hook
ex-20 — You'll Never Find — Lou Rawls
ex-22 — Summer — War
WICC — BRIDGEPORT
#1 — Starland Vocal Band
Star Gazer — Frank Sinatra — Reprise
*Mr. Radio Man — Tom Damtier
*I Remember — Bill Amesbury
*I Can't Stand To See — Jackie Ross
11 To 4 — If You Know — Neil Diamond
21 To 12 — Shower The People — James Taylor
30 To 16 — Boys Are Back — Thin Lizzy
33 To 23 — Little Bit More — Dr. Hook
40 To 27 — I Want To Stay — Gallagher & Lytle
37 To 25 — Hey My Love — Dion
WGOW — CHATTANOOGA
#1 — Manhattans
*Summer — War — UA
*Wham Bam — Silver — Arista
*Shake Your Booty — KC & Sunshine Band — TK
*Springtime Mama — Henry Gross — Lifesong
21 To 9 — Play That Funky Music — Wild Cherry
13 To 6 — Wichita Jail — Charlie Daniels
15 To 7 — I'd Really Love — England Dan & Coley
19 To 15 — Let 'Em In — Wings
WFLI — CHATTANOOGA
#1 — Manhattans
*Baby I Love — Peter Frampton — A&M
*Shake Your Booty — KC & Sunshine Band — TK
*Still The One — Orleans — Asylum
11 To 6 — You Should Be Dancing — Bee Gees

12 To 8 — This Masquerade — George Benson
16 To 11 — You're My Best Friend — Queen
27 To 12 — Play That Funky Music — Wild Cherry
21 To 13 — Little Bit More — Dr. Hook
24 To 17 — Let 'Em In — Wings
23 To 18 — Rock And Roll Music — Beach Boys
28 To 21 — I'd Really Love — England Dan & Coley
29 To 25 — If You Know — Neil Diamond
Extra To 24 — Fifth Of Beethoven — Walter Murphy
Extra To 26 — Say You Love Me — Fleetwood Mac
Extra To 27 — Don't Touch Me There — Tubes
Extra To 29 — Stranger — Johnny Duncan
WMFJ — DAYTONA BEACH
#1 — Walter Murphy
*Devil Woman — Cliff Richard — Rocket
*Still The One — Orleans — Asylum
*It Must Be Love — Tony Joe White — 20th Century
*Magic Man — Heart — Mushroom
11 To 7 — Let 'Em In — Wings
24 To 20 — Dr. Tarr & Prof. Fether — Allan Parsons
Extra To 30 — Street Singin' — Lady Flash
Extra To 31 — Say You Love Me — Fleetwood Mac
WEAQ — EAU CLAIRE
#1 — Starland Vocal Band
This Masquerade — George Benson — WB
The Reeper — Blue Oyster Cult — Columbia
Dr. Tarr & Prof. Fether — Alan Parsons — 20th Century
*Wreck — Gordon Lightfoot — Reprise
16 To 8 — Let 'Em In — Wings
28 To 20 — Cherry Bomb — Runaways
21 To 15 — Baby I Love — Peter Frampton
22 To 14 — You Should Be Dancing — Bee Gees
KINT — EL PASO
#1 — Parliament
*Fifth Of Beethoven — Walter Murphy — Private Stock
*Heaven Must Be — Tavares — Capitol
*Say You Love Me — Fleetwood Mac — Reprise
*Young Hearts — Candi Staton — WB
14-10 — You're My Best Friend — Queen
KRKO — EVERETT
#1 — Starland Vocal Band
*With Your Love — Jefferson Starship — Grunt
*Gotta Be The One — Maxine Nightingale — UA
13 To 7 — Devil Woman — Cliff Richard
15 To 10 — Don't Go Breaking — Elton John & Kiki Dee
16 To 11 — Rock And Roll Music — Beach Boys
17 To 12 — I'd Really Love — England Dan & Coley
21 To 16 — Baby I Love — Peter Frampton
22 To 17 — You Should Be Dancing — Bee Gees
27 To 19 — Little Bit More — Dr. Hook
30 To 21 — You'll Never Find — Lou Rawls
28 To 22 — Magic Man — Heart
Extra To 25 — Play That Funky Music — Wild Cherry
Extra To 26 — Fifth Of Beethoven — Walter Murphy
Extra To 28 — Summer — War
Extra To 29 — Say You Love Me — Fleetwood Mac

WCRO — JOHNSTONE
#1 — Wild Cherry
*She's Gone — Hall & Oates — Atlantic
*Still The One — Orleans — Asylum
*Lowdown — Boz Scaggs — Columbia
*Sophisticated Lady — Natalie Cole — Capitol
*You To Me — Real Thing — UA
23-13 — Don't Go Breaking — Elton John & Kiki Dee
25-15 — You'll Never Find — Lou Rawls — Phila. Int'l.
27-21 — Shake Your Booty — KC & Sunshine Band
28-22 — You Should Be Dancing — Bee Gees
30-25 — Summer — War — UA
WOPD — LAKELAND
#1 — John Travolta
*Lowdown — Boz Scaggs — Columbia
*Wham Bam — Silver — Arista
*Buying Time — Stephen Stills — Columbia
*Peas In A Pod — Sammy Johns — WB
*Take A Hand — Rick Springfield — Chelsea
*Mary Hartman — Deadly Nightshade — Phantom
*With Your Love — Jefferson Starship — Grunt
*Magic Man — Heart — Mushroom
20 To 5 — Fifth Of Beethoven — Walter Murphy
21 To 16 — Rock And Roll Music — Beach Boys
Extra To 39 — Gotta Be The One — Maxine Nightingale
WVIC — LANSING
#1 — Beatles
*Street Singin' — Lady Flash — RSO
*Summer — War — UA
*I Never Cry — Alice Cooper — WB
28 To 14 — Don't Go Breaking — Elton John & Kiki Dee
11 To 4 — Another Rainy Day — Chicago
KENO — LAS VEGAS
#1 — Starland Vocal Band
Say You Love Me — Fleetwood Mac — Reprise
*Rocky Mountain Music — Eddie Rabbitt — Elektra
*Got To Get You — Beatles — Capitol
24 To 12 — Shake Your Booty — KC & Sunshine Band
22 To 16 — You Should Be Dancing — Bee Gees
Extra To 33 — Shower The People — James Taylor
WISM — MADISON
#1 — Captain & Tennille
Still The One — Orleans — Asylum
Little Bit More — Dr. Hook — Capitol
This Masquerade — George Benson — WB
*The Reeper — Blue Oyster Cult — Columbia
*Superstar — Paul Davis — Bang
12-7 — Kiss And Say — Manhattans
18-12 — Let 'Em In — Wings
20-14 — Don't Go Breaking — Elton John & Kiki Dee
22-17 — If You Know — Neil Diamond
29-22 — Baby I Love — Peter Frampton
ex-28 — Devil Woman — Cliff Richard
ex-29 — Wham Bam — Silver
ex-30 — Heaven Must Be — Tavares
95X — MIAMI
#1 — Starland Vocal Band

34 To 24 — I'll Get Over You — Crystal Gayle
Extra To 7 — Live My Life With You — Douglas Allan Davis
Extra To 27 — This Masquerade — George Benson
Extra To 28 — Music — John Miles
KPAM — PORTLAND
#1 — Manhattans
Shake Your Booty — KC & Sunshine Band — TK
Sophisticated Lady — Natalie Cole — Capitol
*Springtime Mama — Henry Gross — Lifesong
9 To 4 — Let 'Em In — Wings
11 To 5 — I'd Really Love — England Dan & Coley
17 To 13 — You Should Be Dancing — Bee Gees
19 To 12 — Don't Go Breaking — Elton John & Kiki Dee
24 To 19 — Play That Funky Music — Wild Cherry
29 To 24 — Fifth Of Beethoven — Walter Murphy
WNGN — PROVIDENCE
#1 — Beach Boys
*Devil Woman — Cliff Richard — Rocket
*Shake Your Booty — KC & Sunshine Band — TK
*Summer — War — UA
30 To 22 — I'd Really Love — England Dan & Coley
20 To 13 — You Should Be Dancing — Bee Gees
WFOM — MARIETTA
#1 — Seals & Crofts
*Shake Your Booty — KC & Sunshine Band — TK
*Street Singin' — Lady Flash — RSO
*Devil Woman — Cliff Richard — Rocket
29 To 21 — Play That Funky Music — Wild Cherry
WKIX — RALEIGH
#1 — Starland Vocal Band
Still The One — Orleans — Asylum
Heaven Must Be — Tavares — Capitol
Shower The People — James Taylor — WB
14 To 7 — I'm Easy — Keith Carradine
19 To 14 — Another Rainy Day — Chicago
24 To 17 — Don't Go Breaking — Elton John & Kiki Dee
30 To 24 — Play That Funky Music — Wild Cherry
10 To 2 — Young Hearts — Candi Staton
9 To 4 — Got To Get You — Beatles
WRVO — RICHMOND
#1 — Wild Cherry
*Fifth Of Beethoven — Walter Murphy — Private Stock
*Still The One — Orleans — Asylum
*Devil Woman — Cliff Richard — Rocket
26 To 15 — Summer — War
22 To 16 — Another Rainy Day — Chicago
23 To 17 — Young Hearts — Candi Staton
24 To 18 — Say You Love Me — Fleetwood Mac
12 To 7 — I'm Easy — Keith Carradine
13 To 8 — You Should Be Dancing — Bee Gees
16 To 9 — Don't Go Breaking — Elton John & Kiki Dee
17 To 10 — Little Bit More — Dr. Hook
Extra To 27 — Heaven Must Be — Tavares
Extra To 26 — Shake Your Booty — KC & Sunshine Band
Extra To 23 — Baby I Love — Peter Frampton
Extra To 22 — Sophisticated Lady — Natalie Cole
KROY — SACRAMENTO
#1 — Starland Vocal Band
Little Bit More — Dr. Hook — Capitol
21 To 17 — Ode To Billy Joe — Bobbie Gentry
Extra To 28 — This Masquerade — George Benson
Extra To 29 — Say You Love Me — Fleetwood Mac
KCPX — SALT LAKE CITY
#1 — Walter Murphy
*Summer — War — UA
*Shower The People — James Taylor — WB
WYSL — BUFFALO
#1 — Dr. Hook
The Reeper — Blue Oyster Cult — Columbia
Play That Funky Music — Wild Cherry — Sweet City/Epic
Something He Can Feel — Aretha Franklin — Atlantic
Ode To Billy Joe — Bobby Gentry — Capitol
*Fifth Of Beethoven — Walter Murphy — Private Stock
10 To 2 — Don't Go Breaking — Elton John & Kiki Dee
16 To 8 — Let 'Em In — Wings
26 To 16 — Springtime Mama — Henry Gross
28 To 18 — Tear The Roof — Parliament
KONO — SAN ANTONIO
#1 — Dorothy Moore
*We're All Alone — Frankie Valli — Private Stock
*First Hello — Roger Whittaker — RCA
17-7 — Kiss And Say — Manhattans
35-25 — Let Her In — John Travolta
25-20 — Got To Get You — Beatles
35-24 — I'm Easy — Keith Carradine
40-32 — Don't Go Breaking — Elton John & Kiki Dee
ex-35 — Adios — Sante Fe
ex-33 — Gotta Be The One — Maxine Nightingale
KTSA — SAN ANTONIO
#1 — Manhattans
You're My Best Friend — Queen — Elektra
Don't Go Breaking — Elton John & Kiki Dee
You Should Be Dancing — Bee Gees — RSO
13 To 8 — Let 'Em In — Wings
19 To 15 — Got To Get You — Beatles
28 To 19 — I'd Really Love — England Dan & Coley
KLIV — SAN JOSE
#1 — Starland Vocal Band
*Devil Woman — Cliff Richard — Rocket
*Last Child — Aerosmith — Columbia
*I'd Really Love — England Dan & Coley — Big Tree
*She's Gone — Hall & Oates — Atlantic
18 To 11 — I'm Easy — Keith Carradine
16 To 9 — Kiss And Say Goodbye — Manhattans
Extra To 18 — Heaven Must Be — Tavares
Extra To 16 — You Should Be Dancing — Bee Gees
Extra To 15 — Get Closer — Seals & Crofts
KSly — SAN LUIS OBISPO
#1 — George Benson
*The Reeper — Blue Oyster Cult — Columbia
*Still The One — Orleans — Asylum
*Another Woman — Great Khin — Berserkey
*I'm A Song — Stuart Goetz — Mercury
21 To 15 — Magic Man — Heart
22 To 17 — Don't Let Me Down — Buckingham — Nicks
24 To 18 — Little Bit More — Dr. Hook
23 To 19 — Hold On — Sons Of Champlin
Extra To 25 — If You Know — Neil Diamond
Extra To 26 — Ode To Billy Joe — Bobbie Gentry
Extra To 28 — If You Leave Me — Chicago
Extra To 29 — Springtime Mama — Henry Gross
Extra To 30 — Feel Your Groove — Ben Sidran
WORD — SPARTANBURG
#1 — KC & Sunshine Band
*She's Gone — Hall & Oates — Atlantic
*One Love — Diana Ross — Motown
*Springtime Mama — Henry Gross — Lifesong
*Dr. Tarr & Prof. Fether — Alan Parsons — 20th Century
16 To 5 — Let 'Em In — Wings
17 To 6 — Fifth Of Beethoven — Walter Murphy
Extra To 10 — Get Ofa — James Brown
Extra To 11 — Getaway — EW&F
Extra To 17 — Play That Funky Music — Wild Cherry
Extra To 18 — I'd Really Love — England Dan & Coley
Extra To 19 — Don't Go Breaking — Elton John & Kiki Dee
KREM — SPOKANE
#1 — Elton John & Kiki Dee
This Masquerade — George Benson — WB
*She's Gone — Hall & Oates — Atlantic
*Heaven Must Be — Tavares — Capitol

Singles To Watch

Singles listed below are receiving strong radio support from key secondary stations around the country.

1. Still The One — Orleans — Asylum
2. Doctor Tarr & Professor Fether — Alan Parsons Project — 20th Century
3. Shower The People — James Taylor — Warner Bros.
4. (Don't Fear) The Reeper — Blue Oyster Cult — Columbia
5. Magic Man — Heart — Mushroom
6. With Your Love — Jefferson Starship — Grunt/RCA
7. She's Gone — Hall & Oates — RCA
8. Ode To Billy Joe — Bobbie Gentry — Capitol
9. Gotta Be The One — Maxine Nightingale — United Artists
10. Take A Hand — Rick Springfield — Chelsea — LP cut

WLFB — FAIRMONT
#1 — Starland Vocal Band
L.O.D. — Billy Ocean — Ariola America
Still The One — Orleans — Asylum
One Love — Diana Ross — Motown
*Magic Man — Heart — Mushroom
27 To 21 — Summer — War
24 To 19 — Let 'Em In — Wings
23 To 18 — Heaven Must Be — Tavares
20 To 14 — You Should Be Dancing — Bee Gees
16 To 9 — Shake Your Booty — KC & Sunshine Band
11 To 7 — She's Gone — Hall & Oates
9 To 4 — Play That Wild Music — Wild Cherry
KQWB — FARGO
#1 — Elton John & Kiki Dee
Shake Your Booty — KC & Sunshine Band — TK
Devil Woman — Cliff Richard — Rocket
End Is Not In Sight — Amazing Rhythm Aces — ABC
*Kid Charlemagne — Steely Dan — ABC
*I'm Your Man — Tarney & Spencer — Private Stock
*You To Me — Real Thing — UA
6 To 1 — Don't Go Breaking — Elton John & Kiki Dee
12 To 3 — Say You Love Me — Fleetwood Mac
Extra To 28 — Dr. Tarr & Prof. Fether — Alan Parsons
KYNO — FRESNO
#1 — Starland Vocal Band
*With Your Love — Jefferson Starship — Grunt
*Heaven Must Be — Tavares — Capitol
28 To 22 — This Masquerade — George Benson
22 To 16 — Fifth Of Beethoven — Walter Murphy
Extra To 27 — Summer — War
Extra To 28 — You'll Never Find — Lou Rawls
Extra To 29 — Play That Funky Music — Wild Cherry
Extra To 30 — Hold On — Sons Of Champlin
WLAV — GRAND RAPIDS
#1 — Starland Vocal Band
*Shake Your Booty — KC & Sunshine Band — TK
*Heaven Must Be — Tavares — Capitol
*Summer — War — UA
15 To 6 — This Masquerade — George Benson
16 To 11 — I'm Easy — Keith Carradine
18 To 12 — Don't Go Breaking — Elton John & Kiki Dee
Extra To 18 — Say You Love Me — Fleetwood Mac
Extra To 19 — Let 'Em In — Wings
KEIN — GREAT FALLS
#1 — Beatles
Teddy Bear — Red Sovine — Starday
*I Love You — Dolenz, Jones, Boyce & Hart — Capitol
*Did You Boogie — Flash Cadillac — Private Stock
*Wham Bam — Silver — Arista
*With Your Love — Jefferson Starship — Grunt
*Springtime Mama — Henry Gross — Lifesong
27-17 — Don't Go Breaking — Elton John & Kiki Dee
11-7 — I'd Really Love — England Dan & Coley
ex-25 — Brand New Love Affair — Jigsaw
ex-27 — Little Bit More — Dr. Hook
ex-29 — Street Singin' — Lady Flash
ex-30 — Devil Woman — Cliff Richard

Play That Funky Music — Wild Cherry — Sweet City/Epic
14 To 10 — This Masquerade — George Benson
22 To 14 — Ode To Billy Joe — Bobbie Gentry
23 To 19 — Love Is Alive — Gary Wright
26 To 22 — You're My Best Friend — Queen
30 To 7 — Don't Go Breaking — Elton John & Kiki Dee
KNOE — MONROE
#1 — Manhattans
Play That Funky Music — Wild Cherry — Sweet City/Epic
Fifth Of Beethoven — Walter Murphy — Private Stock
Shake Your Booty — KC & Sunshine Band — TK
The Reeper — Blue Oyster Cult — Columbia
KOMA — OKLAHOMA CITY
#1 — Starland Vocal Band
*Misty Blue — Dorothy Moore — Malaco
*Let 'Em In — Wings — Capitol
*Today's The Day — America — WB
*You're My Best Friend — Queen — Elektra
ex-14 — Take The Money — Steve Miller
WLof — ORLANDO
#1 — Parliament
*Say You Love Me — Fleetwood Mac — Reprise
*Lowdown — Boz Scaggs — Columbia
14 To 9 — I'd Really Love — England Dan & Coley
15 To 11 — Let 'Em In — Wings
16 To 12 — I'm Easy — Keith Carradine
19 To 13 — Shake Your Booty — KC & Sunshine Band
20 To 14 — You Should Be Dancing — Bee Gees
24 To 16 — Don't Go Breaking — Elton John & Kiki Dee
30 To 21 — Heaven Must Be — Tavares
32 To 24 — Play That Funky Music — Wild Cherry
WBSR — PENSACOLA
#1 — Seals & Crofts
*I'm Your Man — Tarney & Spencer — Private Stock
*Springtime Mama — Henry Gross — Lifesong
*Dr. Tarr & Prof. Fether — Alan Parsons — 20th Century
*Wham Bam — Silver — Arista
15-9 — I Need To Be — Carpenters
17-12 — You're My Best Friend — Queen
20-15 — I'm Easy — Keith Carradine
25-19 — Let 'Em In — Wings
27-20 — Fifth Of Beethoven — Walter Murphy
33-25 — Heaven Must Be — Tavares
34-28 — Summer — War
ex-34 — You'll Never Find — Lou Rawls
ex-35 — Little Bit More — Dr. Hook
ex-36 — Play That Funky Music — Wild Cherry
ex-38 — Shake Your Booty — KC & Sunshine Band
KUPD — PHOENIX
#1 — Brothers Johnson
*I'm Easy — Keith Carradine — ABC
19 To 11 — Lowdown — Boz Scaggs
24 To 13 — Rainbow — Leon & Mary Russell
28 To 16 — Kiss And Say — Manhattans
33 To 22 — Don't Go Breaking — Elton John & Kiki Dee
35 To 24 — I'd Really Love — England Dan & Coley

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THE CASH BOX POP RADIO ANALYSIS

<i>most added records</i>	This Week	To Date	<i>station adds this week</i>
1. Shake Your Booty — K.C. & The Sunshine Band — TK	18%	53%	WFIL, WMPS, WIFI, WPGC, CKLW, KSLQ, WQXI, WHHY, WBGW, WCOL, KIIS, KGW, WPRO, WBLI, WTIK, KJOY.
2. This Masquerade — George Benson — WB	16%	85%	WPEZ, KNUS, WMPS, WPIX, WPRO, KIMN, WAPE, WJET, KAKY, WBGW, WCAO, KLEO, WLEE, Z-96, WNDE.
3. Wham Bam Shang-A-Lang — Silver — Arista	14%	22%	WMAK, WCAO, WCOL, KISN, WJET, WERC, KGW, KING, U-100, KJOY, KTAC, WAVZ, KAKC.
4. A Fifth Of Beethoven — Walter Murphy — Private Stock	12%	60%	KHJ, KFRC, WRKO, WKBW, KAFY, Z-93, WQXI, WIRL, KIOA, KNDE, KJRB.
5. Summer — War — UA	12%	49%	KILT, KSLQ, KGW, KIMN, WIXY, KRSP, 13Q, WMAK, WSGA, KEEL, WAKY.
6. A Little Bit More — Dr. Hook — Capitol	11%	42%	WFIL, WIFI, WQXI, WKY, WAKY, Q102, WIXY, KILT, WMPS, KAKC.
7. With Your Love — Jefferson Starship — Grunt	11%	29%	WIFI, Q102, WPRO, WING, KCBQ, KTAC, WVBF, WGH, KSTP, WKY.
8. Say You Love Me — Fleetwood Mac — Reprise	10%	47%	KLIF, WVBF, WJET, KIMN, KING, WAYS, KLIF, WNDE, WBBQ, WIRL.
9. Devil Woman — Cliff Richard — MCA	10%	29%	WPIX, KIMN, KJRB, WAPE, Z-93, WBGW, KLEO, WBBF, WSGA, WBBQ.
10. Still The One — Orleans — Asylum	10%	20%	WPIX, WIFI, KTLK, U-100, WERC, WHHY, KSTP, WCAO, WBBQ, WAKY.
11. I'm Easy — Keith Carradine — ABC	9%	91%	WABC, KHJ, WIXY, KSLQ, WKLO, WPRO, KRBE, KNDE.
12. You'll Never Find Another — Lou Rawls — Phila. Int'l.	9%	53%	WLS, WQAM, KNUS, KNDE, WZUU, KLEO, 13Q, WDRC.
13. You Should Be Dancing — Bee Gees — RSO	8%	93%	WHB, KNUS, B-100, KFRC, 13Q, WDGW, WOW, WAKY.
14. Heaven Must Be Missing — Tavares — Capitol	8%	56%	WPGC, WHBQ, KGW, KAFY, WSGN, WOW, WDRC.
15. Shower The People — James Taylor — WB	8%	15%	WIXY, WMPS, KAKC, KTAC, WPRO, Z-93, WBGW.

<i>radio active singles</i>	<i>looking ahead to the top 100</i>
1. Don't Go Breaking My Heart — Elton & Kiki — Rocket/MCA WFIL 19-13, WIFI 11-6, KJR 21-18, WPEZ ex-20, WRKO 15-7, WQAM 14-6, WQXI 23-14, CKLW 22-11, WAYS 17-7, KILT 16-7, WERC 19-9, KFRC 18-12, WORC 19-9, WAKY 20-10, WDRC 17-10, WKY 10-3, WNCI 10-3, KLEO 27-21, KSTP 15-9, Z-96 20-13, WKBW 18-5, KAKY 13-6, WCOL 13-2, WNDE 14-8, WHBQ 13-9, KGW 25-11, KNDE 19-8, KRBE 13-7, WING 21-15, KCBQ 3-17, WMPS 11-3, KTAC 21-17, KAKC 10-2.	101 LIGHT UP THE WORLD WITH SUNSHINE (Blacksheep/American Dream — ASCAP) HAMILTON, JOE FRANK & DENNISON (Playboy P6077)
2. Let 'Em In — Wings — Capitol WLS 34-24, WIFI 10-3, WPGC 17-10, WKBW 16-6, KFRC 14-9, WHBQ 12-7, KJRB 13-8, KIMN 22-7, WDFH 11-3, Z-93 18-9, WJET 15-6, WFIL 18-11, WQXI 16-6, WCOL 27-17, WVBF 25-15, WCAO 21-11, WMAK 17-13, KEEL 28-17, WDRC 25-18, WORC 16-10, KLEO 15-8.	102 IT AIN'T THE REAL THING (Meadow Ridge — ASCAP) BOBBY BLAND (ABC 12189)
3. I'd Really Love To See You Tonight — England Dan & John Ford Coley — Big Tree/Atlantic KHJ 24-21, KLIF 21-16, WAYS 15-8, WDFH 18-14, KAKY 15-7, WPRO 24-16, KING 24-11, WCAO 19-14, WMAK 20-16, KIOA 23-11, WDRC 29-23, WLEE 20-13, WBGW ex-22, KGW 24-17, WERC 22-16, KJRB 18-13, WHBQ 21-11.	103 UP THE CREEK (WITHOUT A PADDLE) (Stone Diamond — BMI) THE TEMPTATIONS (Gordy G7150F)
4. Play That Funky Music — Wild Cherry — Sweet City/Epic WPGC 6-1, 13Q 11-1, WSGN 27-19, Q102 23-5, WSAI 13-6, WHBQ 30-27, WERC 28-24, WSGN 27-19, WNDE 25-13, WSGA 26-21, KGW ex-30, KRBE ex-21, WING 41-24, KTAC ex-29, WBBQ 21-14.	104 I NEVER CRY (Ezra/Early Frost — BMI) ALICE COOPER (WB WBS 8228)
5. You Should Be Dancing — Bee Gees — RSO/Polydor WRKO 23-13, 99x 21-8, KILT 27-21, WPRO 14-8, KLIF 15-8, WCOL 23-13, WAPE 20-15, WGH 19-13, WNDE 24-11, KSTP 19-15, WMAK 14-9, WIRL 22-17, WORC 18-10, U-100 21-15.	105 YOU TO ME ARE EVERYTHING (Screen Gems/Columbia — BMI) BROADWAY (Granite G540/ATV)
6. Baby I Love Your Way — Peter Frampton — A&M KILT 36-30, WIFI 21-17, KJR ex-23, KHJ 17-11, 99x 29-24, KGW ex-21, KRSP 26-19, WCOL 33-23, WGH 22-17, KING 25-13, KSTP 22-18, WKY 18-14, U-100 22-17.	106 KID CHARLEMAGNE (ABC/Dunhill — BMI) STEELY DAN (ABC 12195)
7. Shake Your Booty — KC & The Sunshine Band — TK KJR ex-25, WAPE 29-22, WERC 24-19, Z-93 28-23, KRSP 28-20, WSGN 18-9, KTLK 20-16, WAVZ 22-17, WAYS 23-11, WING 26-16, WMAK 29-24, WSGA 22-13, WKY 21-15.	107 SUPERSTAR (Web IV — BMI) PAUL DAVIS (Bang 726)
8. Say You Love Me — Fleetwood Mac — Reprise WLS 31-22, KFRC 23-20, WERC 27-23, WSAI ex-29, KGW 30-25, WCOL 35-29, KSTP 29-21, WMPS ex-25, WDRC 19-13, WSGA 30-24, WING 34-26.	108 SOLITARY MAN (Tallyrand — BMI) T.G. SHEPPARD (Hitsville H6032F)
	109 DON'T GET ME WRONG (Island — BMI) DODGERS (Island 058)
	110 DEVIL WITH A BLUE DRESS (Stone Agate — BMI) PRATT & McCLAIN (Reprise/WB RPS 1361)
	111 YOU TO ME ARE EVERYTHING (Colgems — ASCAP) REVELATION (RSO 854)
	112 STRANGER (Resaca — BMI) JOHNNY DUNCAN (Columbia 3-10302)
	113 WICHITA JAIL (Night Time — BMI) CHARLIE DANIELS (Epic 6-50423)
	114 GET IT WHILE IT'S HOT (Stone Diamond/Mills & Mills — BMI) EDDIE KENDRICKS (Tama S 4270)
	115 FUNNY HOW TIME SLIPS AWAY (Tree — BMI) DOROTHY MOORE (Malaco M 1033)
	116 STRUTTIN' MY STUFF (Crabshaw Music — ASCAP) ELVIN BISHOP (Capricorn/WB CPS 0256)
	117 RESCUE ME (Chezis — BMI) MELISSA MANCHESTER (Arista AS 0196)
	118 CHERRY BOMB (Bad Boy — BMI) RUNAWAYS (Mercury 73819)
	119 BUTTERFLY FOR MUCKY (Unart/Pen In Hand — BMI) BOBBY GOLDSBORO (UA X 717)
	120 BETTER THAN EVER (Foxborough Jr./Interscope — BMI) BRIAN GAR (Warner Bros. SL 1000)

picks of the week

OZARK MOUNTAIN DAREDEVILS (A&M 1842)
Chicken Train Stomp (2:28) (Log Cabin — BMI) (S. Cash)

This is a terrific country-rock sound with a good combination of synthesizer and harmonica. It's styled after some old country blues numbers, in that it sticks on one chord and concentrates on rhythm and riffs. High quality all the way, this will be a favorite with many FM progressive programmers, if only for the unique and pleasing style of the cut.

RHYTHM HERITAGE (ABC 12205)
Disco-fled (3:07) (American Broadcasting/Holicanthus — ASCAP) (M. Omartian, M. Price)

The band had a number one pop hit with "Theme From S.W.A.T.," and, although this one isn't as strong, it's got a good shot at the same kind of action. The music is fine, with a complex disco track, and the lyric "Boogie Down" has a certain appeal. R&B and pop programmers would be wise to check this out immediately.

TONY SYLVESTER & THE NEW INGREDIENT (Mercury 460)

The Magic Touch (3:25) (Rising Sun — BMI) (P. Adams, F. Hauser)

"You've got that magic touch baby," goes the song, and this is going to work some magic in the R&B direction. The strings are so sweet, and the harmonies are truly compelling. The song really flows, an uptempo ballad — and should pick up some strong disco sales as well. You can dance to it. Nice fade on the sax fill at the end.

TANYA TUCKER (MCA 40598)

Here's Some Love (2:59) (Screen Gems-Columbia — BMI) (R. Mainegra, J. Roberts)

Tanya Tucker continues to explore the pop direction while maintaining her good country roots. Her voice just gets better and better. This is a mid-tempo ballad that is produced extremely well by Jerry Crutchfield. Should get a lot of country and pop play. The vocal has a lot of subtle hooks, little things that Tucker adds on to the end of a phrase.

BOB SEGER (Capitol P-4300)

Travellin' Man (3:04) (Gear — ASCAP) (B. Seger)

From the high-charting LP "Live Bullet," this is the second single, and it's an exciting one. Crowd noises have been mixed up with good effect. Seger's voice is uniquely expressive; there's a satisfying gruffness to this one. This looks like the single that will break on a full-time national basis, due, in part, to the superb edit for the single. Searing guitar.

THE DON HARRISON BAND (Atlantic 45-3348)

Rock 'N' Roll Records (2:40) (Pee Wee Valley — ASCAP) (D. Harrison)

The Don Harrison Band is a straight ahead rock quartet, and its last effort, "Sixteen Tons," made some chart noise. This one is an original, better than the first, and should do even better. Harrison's voice is drenched in rock influence, yet it somehow remains his own. Good guitar play as well will push this onto many pop outlets — it's got a driving beat.

HERB ALPERT (A&M 1852)

Musique (3:29) (Almo — ASCAP) (H. Alpert)

Herb Alpert's first release as a solo artist (no more TJB) is a good one. The music builds, carefully crafted, and the patented horns blend in naturally. Alpert has a good MOR shot with this one, his writing has obviously been influenced by some of the best sounds around today. Well produced.

ANDY PRATT (Nemperor/Atlantic NE 007)

If You Could See Yourself (Through My Eyes) (2:53) (April — ASCAP) (A. Pratt, L. Rubin)

Good twin lead guitar work provides an excellent introduction. Pratt's first single is certainly an auspicious beginning. It's got a lot of commercial aspects, most prominent in the slick pop production by Arif Mardin. His voice is a good vehicle for the song; this should get a lot of FM play and then cross over to the AM top 40 outlets in fairly short order.

UPP (Epic 8-50255)

Never Gonna Turn My Back On You (3:45) (B. Feldman/Equator — ASCAP) (A. Clark)

Jeff Beck's backing group makes its single debut with this powerful ballad in the R&B vein. The singing is top-notch, and the traditional R&B riffs have been edged with consummate pop know-how. Should make some inroads on pop and R&B charts.



HELEN REDDY (Capitol P-4312)

I Can't Hear You No More (2:49) (Screen Gems-Columbia — BMI) (C. King, G. Goffin)
 Helen Reddy has come up with one that seems destined for the upper reaches of the pop charts. It's got a kind of MOR rock arrangement, and it's a good choice for a song, this King-Goffin number, and Helen gives it her all. Joe Wissert's arrangement, coupled with Reddy's powerhouse vocals, is a one-two punch for summer pop programming.

JEFFERSON STARSHIP (Grunt/RCA JH 10746)

With Your Love (3:33) (Diamondback — BMI) (Balin, Covington, Smith)
 The first single from the new "Spitfire" LP, this is somewhat in the mold of "Miracles," in that it's a hook-filled ballad. Balin's vocal is packed with emotion and the arrangement has some healthy jazz influences readily apparent. Great answering backup vocals on the chorus. Should chart strong in the pop category.

THE J. GEILS BAND

(Ain't Nothin' But A) Houseparty (3:16) (Dandelion — BMI) (D. Sharh, J. Thomas)

From the recent live two-pocket set "Blow Your Face Out," this is a dynamic recording of one of J. Geils' most popular songs. The power of the cut is undeniable. Like most of their songs, this is based around a riff, but it's a great one. A must for FM progressive programmers.

ROSLYN KIND (Columbia 3-10386)

There'll Be Time (2:28) (A. Bergman, M. Bergman, M. Legrand)

This is a lovely ballad from the current movie "Ode To Billy Joe." Arranged and conducted by Gene Page, this one is perfect for summer MOR programming. It's got a good feel to it; Ms. Kind's voice is really expressive. Pop programmers should give this one a listen; it might be a good change-of-pace.

PETE WINGFIELD (Island IS 065-A)

Scratchy 45s (3:37) (Ackee/Uncle Doris — ASCAP) (P. Wingfield)

An ode to that New Orleans sound, with a lot of names thrown in, like "Mr. Toussaint, Art and the Meters, and Red Tyler." The melodic format is straight out of that period with a light touch on those double-timed drums. A tight horn section is a perfect complement. Wingfield just might have a pop hit on his hands, it's right in the summer groove.

STONEGROUND (Flat Out 002 FOR)

Way Back (2:42) (Fwisk — ASCAP) (F. Webb)

It's good to see that Stoneground is back. They had a big hit a few years ago with "Passion Flower," and this one looks like it will do the same thing. It's a powerful cut, with a lot of hooks, and a driving rock rhythm. The vocals are tight and there's a great synthesizer solo that sounds like a flute. Released on the group's own label, this will be picked up by every wise pop programmer.

FAITH, HOPE & CHARITY (RCA JH 10749)

You're My Peace Of Mind (3:54) (Van McCoy/Warner Tamerlane — BMI) (V. McCoy)

Van McCoy makes his arranging and writing presence felt on this cut. The melody is a real hook, with a lot of rhythmic counterpoint and attractive chord lines. The group excels at vocal harmonies, and in this way points out the nuance of every phrase. A good disco number, it lacks the frenetic mindlessness that prohibits cross over from disco to R&B play, so this should score big in both areas.

BOBBY VEE (Shadybrook 45-030)

It's Good To Be Here (3:20) (Saima — BMI) (R. Velline)

This is one of the best things we've ever heard from Bobby Vee. His voice is low, his reading of the tune is brilliant. He drops notes at the end of phrases, really punches up the verses. The song is a medium-tempo rocker that sticks in the mind even after the first listen. A must for any pop programmer.

THE SHAKERS (Asylum E-45335-A)

Baby, Come Back (3:13) (Piccadilly — BMI) (E. Grant)

This is the second single from the "Yankee Reggae," and it's just that. Yankee reggae differs from the Jamaican style, at least in the Shaker interpretation, since major accent is right on the regular beat. The vocals are ok, with a good Beatles-like crescendo, building the chord a la "Twist And Shout." Should get some serious pop and FM progressive play.

BARRY MANN (Arista AS 0194)

The Princess And The Punk (3:58) (Screen Gems-Columbia/Summerhill Songs — BMI) (B. Mann, C. Weil)

A simple piano introduction kicks this one off to a good start. Mann, until the last couple of years, has been known as one of our best songwriters. Now he's a pretty good recording artist in his own right. The production builds until the piano is surrounded by a full complement of instruments, and Mann's vocal keeps coming through. It's a good ballad. Smart for FMs.

MICHAEL HOLM (Ariola America P-7629)

Lady Love (3:07) (Albatross — ASCAP) (Pietsch, Stein, Dietrich)

The chorus on this one is completely infectious. It's got some disco elements present on the breaks, like the strings, but they're used for emphasis, well-placed. Holm's voice is distinctive, his phrasing excellent. Great rhythm guitar is a highlight of the piece. Should get a lot of pop play and hit the charts strong.

GROOVE HOLMES (Flying Dutchman/RCA JB 10735)

I've Got Love For You (3:32) (Wellmade — BMI) (H. Ott)

Bass, percussion and whispering vocals give this one a great start, and then the music builds and you find yourself in the middle of a haunting synthesizer line. Then the rhythm doubles. Good for jazz, R&B and disco radio outlets. There's some inventive playing going on here. A hot mix brings out the full colors of the instrumentation.

SLIK (Arista AS 0197)

Requiem (3:58) (Martin-Coulter/Famous — ASCAP) (B. Martin, P. Coulter)

Written by Bill Martin and Phil Coulter (Martin of "Saturday Night" fame), this one has a big choral backup that sounds great. After the full introduction the song slips into a good pop melody. There's a lot of rhythmic changes happening here and it would seem that Slik has found a good single for FM progressives.

VAL JOHNS (Playboy P-6079-A)

You Gotta Make Your Own Sunshine (3:20) (Don Kirshner — BMI) (N. Sedaka, H. Greenfield)

Val Johns was smart to cover this Sedaka-Greenfield song. The talents of writers and artists merge perfectly and create something that is better than the sum of its parts. This is a well-crafted pop song and Johns really belts it out. The break is inventive and keeps the listener on his toes. Should get a lot of pop and MOR play.

SUPERCHARGE (Virgin/CBS ZS 8-9507)

Give It To Nasty (3:02) (Almo/Virgin — ASCAP) (B. Robertson, A. Donnelly, D. Irving, O. Yue, I. Bradshaw, T. Dunmore)

The horns on this owe something to the landmark work of Allen Toussaint — the charts and playing are so snappy they really give the tune an extra edge. This is in the disco and R&B vein, and it's high quality all the way. The vocals are a trifle lost in the mix, but the percussion break more than makes up for it.

CONSUMER RAPPORT (Wing And A Prayer/Atlantic HS 102)

Everybody Join Hands (4:51) (Dejamus/Utopia — ASCAP) (P. Wainman, J. Goodison)

An optimistic, high-spirited tune, urging the world to join hands "across the sea, across the land." The vocals, well harmonized at all times, are constructed with maximum hook potential in mind. The verses are handled by intelligent tradeoffs with male and female voicings. A good add for R&B and pop programmers.

DAVE ANTROBUS (Shock/GRT SH1)

Kentucky Tobacco (3:10) (Rock Garden — BMI) (B. Stone)

A good story song about a worker on a tobacco farm who's paying more attention to the owner's daughter than the crop. The melody has a couple of good twists, good use of minor chords. The song has an attractive flair for the dramatic and will show up on pop and MOR stations with speed. Excellent guitar playing throughout.

REGIONAL ALBUM ACTION

NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. CARPENTERS
2. JOHN TRAVOLTA
3. DONNY & MARIE OSMOND
4. E.L.O.
5. BEACH BOYS (Capitol)
6. HEART
7. CHEECH & CHONG
8. JERRY JEFF WALKER
9. COMMODORES
10. STARBUCK

WEST

(California, Seattle, Portland)

1. STARLAND VOCAL BAND
2. MANHATTANS
3. SEALS & CROFTS
4. GORDON LIGHTFOOT
5. HEART
6. RICHIE FURAY
7. CANDI STATON
8. CHRIS HILLMAN
9. DWIGHT TWILLEY
10. STARZ
1. VICKI SUE ROBINSON
2. ROXY MUSIC
3. A CHORUS LINE-SNDTRK.
4. B.B. KING/BOBBY BLAND
5. IAN GILLAN

MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. HEART
2. E.L.O.
3. MARSHALL TUCKER BAND
4. DWIGHT TWILLEY
5. FIREFALL
6. JOHN HANDY
7. TOOTS & THE MAYTALS
8. ROXY MUSIC
9. B.B. KING/BOBBY BLAND
10. BEN SIDRAN
11. EARTHQUAKE
12. RICK DERRINGER
13. LEON REDBONE
14. DUKE & THE DRIVERS
15. URIAH HEPP

NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. E.L.O.
2. CARLY SIMON
3. TAVARES
4. MANHATTANS
5. BOB JAMES
6. RITCHIE FAMILY
7. COMMODORES
8. VICKI SUE ROBINSON
9. TOOTS & THE MAYTALS
10. ROXY MUSIC
11. ASBURY JUKES
12. ANDY PRATT
13. ISAAC HAYES
14. NORMAN CONNORS
15. M.F.S.B.

BALTIMORE/WASHINGTON

1. COMMODORES
2. BOB JAMES
3. GEORGE BENSON
4. GRAHAM CENTRAL STATION
5. NORMAN CONNORS
6. MELBA MOORE
7. ASBURY JUKES
8. TRAMMPS
9. TAVARES
10. RITCHIE FAMILY
11. CRUSADERS
12. TOOTS & THE MAYTALS
13. STANLEY TURRENTINE
14. M.F.S.B.
15. BROTHER TO BROTHER

SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. MARSHALL TUCKER BAND
2. COMMODORES
3. ATLANTA RHYTHM SECTION
4. GRAHAM CENTRAL STATION
5. CARPENTERS
6. GORDON LIGHTFOOT
7. STARBUCK
8. CURTIS MAYFIELD
9. NEW BIRTH
10. DWIGHT TWILLEY
11. SPIRIT
12. COMMANDER CODY
13. RICHIE FURAY
14. VOLUNTEER JAM
15. GRINDERSWITCH

NATIONAL BREAKOUTS

- | | | |
|-----------------------|--------------------|---------------------|
| 1. BEACH BOYS | 5. LOU RAWLS | 10. JON ANDERSON |
| 2. ARETHA FRANKLIN | 6. CROSBY/NASH | 11. WILD CHERRY |
| 3. AVERAGE WHITE BAND | 7. GRATEFUL DEAD | 12. SPINNERS |
| 4. ROD STEWART | 8. ALICE COOPER | 13. KEITH CARRADINE |
| | 9. WAYLON JENNINGS | |

SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. FIREFALL
2. ANDY PRATT
3. CARLY SIMON
4. MARSHALL TUCKER BAND
5. ASBURY JUKES
6. CURTIS MAYFIELD
7. COMMANDER CODY
8. MARC-ALMOND
9. SHAWN PHILLIPS
10. ASLEEP AT THE WHEEL

DENVER/PHOENIX

1. JERRY JEFF WALKER
2. HEART
3. CARLY SIMON
4. JAY FERGUSON
5. KRIS KRISTOFFERSON
6. CARPENTERS
7. TRIUMVIRAT
8. MARC-ALMOND
9. RICHIE FURAY
10. POINT BLANK

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., Alwilk/N.J., Ambar/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Best Service/Boston, Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Cornar/Kansas City, Cassalls/L.A., Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Portland, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, Discomat/N.Y., D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy-TSS-Record World/Long Island, Everybody's Records/Seattle, Evolution/Phoenix, E-Z One Stop/Boston, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handlaman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Inner Sanctum/Austin, Intarstata/Miami, J&J-Record Musaum/Phila., Jerry's/Phila., King Karol/N.Y., Knox/Knoxville, L.A.

City One Stop/L.A., Licorice Pizza/L.A., M.J.S./Miami, Record Factory/S.F., Mile High/Denver, Modern/Milwaukee, Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millennium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, Musical Isle/St. Louis and S.F., National Record Mart/Midwest, Northern Records/Cleveland, Odyssey/Southwest, Paaches/Atlanta, Cleveland, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Montarey, Record Dept. Merch./Memphis, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Street-side/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento & S.F., Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

Al Ross

would feed over so that the kids would get a fair shake there. It doesn't matter how good you are because there are a lot of talented people out there. But they don't always get a fair shake or the push, or the exposure that is really needed to break their act.

"The next thing was to get the right choreographer. I brought in Cholly Atkins who had worked with groups like the Spinners and the O'Jays and Gladys Knight. Even though the Sylvers were so talented to begin with, as Cholly indicated, we needed someone to channel and guide their direction.

"We had to get the right booking agency, too. We had to have an agency that had the confidence that this would be the best act they were handling."

Number One

Al Ross got all that and more. "We're not gonna stop . . . we're gonna go to number one and stay there. The type of individuals

I've represented are like that. I've never taken on a million clients . . . I've only taken on the premier clients."

Story Relationship

Ross' relationship with Capitol was stormy at first, but after they knew "we weren't going to be satisfied with just being another group there," the situation got better. "It took a lot of hours of meetings and discussions to let them know we were serious. And I wanted to make an impression of not just being an R&B group, but a total group. We were performing for all audiences . . . we were concerned with being an all around act for all ages because our album product speaks for all ages. I hope Capitol generates the same idea in marketing and merchandising campaigns too," said Ross. "The Sylvers sell more than just singles . . . but even though four hundred thousand album sales may seem good, I feel we should be selling twice that many. That's our goal."

Whole Group

And discussions between Capitol and Ross have centered on more than just the group as a whole too. "We have not just one superstar potential within this group, but more like four or five," Ross related. "Any one of them can breakout, can do solo and front the rest of the group or stand alone, and that's what we've been talking about with Capitol. We're going to start breaking individuals out of the group because the talent is there."

The Sylvers listen to what Al Ross says. Ross will tell you that, Shirley Sylvers will tell you that, and the group will tell you that. "They've got to be willing to listen and take the guidance in the particular area I am familiar with. You've got to lay the ground rules . . . find out who does what . . . who takes the responsibility for what. Until you get across who does what, there's a feeling of maybe you'll do it or I'll do it. Nobody knows who's going to do it. In the Sylvers, everyone knows their function and responsibility. It's going very smoothly but it takes

time, too. They haven't been around for a long time like the Spinners, for instance. To me, the Sylvers are like the Boston Celtics. Because there are so many talented people, and they have talent in so many different directions, it's a success."

Top Group

The Sylvers should be a top group for years to come, according to Ross. He mentioned that he felt it was important for him to stay on top of the many different situations and possibilities to broaden the scope of the group because "there's so much potential there. We're blossoming in every direction, too," said Ross. "We're trying to really work with them and groom them in all the various areas so that they will be even more versatile than they were two or three years ago."

What does headlining a concert mean to Ross? "We'll have plenty of time to headline . . . we want to build the foundation now. The important thing is that the Sylvers stand and that situation makes for success."



Ron Alexenburg *fr 14*

strong involvement in country music. He also reviewed some of the Epic departments — marketing, A&R and artist development among them — and their combined contributions to the Epic successes.

Walter Yetnikoff *fr 14*

Yetnikoff also emphasized the CBS international operation as "the most efficient and powerful and dedicated international organization in the world." As to the value of having a strong international organization, Yetnikoff suggested that any artist who wanted proof of CBS' marketing ability "ask Neil Diamond, whose sales overseas equal his sales in the United States, or Santana with the same result, or Bob Dylan or Paul Simon, or Art Garfunkel, or the Philadelphia International label. I can't emphasize too strongly how important it is to CBS Records to have this strength and dedication overseas, how important it is to our overall success."

He also debunked the myth that CBS is a one coast company only, stating that "for too many years we've been known as an east coast company, but we're not. We're an east coast company and we're a west coast company and an English company and a Japanese company and a midwest company and a northern company and a southern company and a Nashville company. And if the Antarctic opens up for trade, we'll be there too. But we're definitely a west coast company with a total organization here, with a new Los Angeles facility in the works." He also officially revealed plans for the new L.A.-based label at this time.

Dick Asher *fr 14*

Yetnikoff in his address. On the other hand, CBS Records in the U.S. has been able to draw from a pool of talent from overseas, of artists that have become successful here after being successful over there. He added that CRI has grown to operating companies in 26 countries with 7000 employees.

Five CBS Talent Showcases Galvanize Company Spirit

LOS ANGELES — In its bid to establish an image of industry superiority, CBS demonstrated the depth of talent on its roster in a series of five showcases which encompassed virtually all types of popular contemporary music. Beginning with a gala evening of country & western performances, CBS paraded no less than 23 acts before its assembled employees in an impressive tour de force.

The country & western presentation featured Marty Robbins (Col.), George Jones (Epic), Johnny Paycheck (Epic), Barbara Fairchild (Col.), Mary Kay Place (Col.), Brush Arbor (Monument), Johnny Duncan (Col.), Rusty Wier (Col.), and Harlan Sanders (Epic).

Each of the five talent forums was a study in variety. Following the C&W showcase was a presentation starring the Miracles



Jack Craig

Broaden The Base

LOS ANGELES — Jack Craig, vice president and general manager, marketing, for CBS Records, noted a number of points that from a marketing standpoint were necessary ingredients for continuous growth at CBS. "First of all, we need to increase our understanding of the demographics and premeditated buying power levels of our targeted consumers. Secondly, we need to broaden the base of the music buying consumer. And following that, increase the effectiveness of advertising in both consumer advertising and national label media advertising investments. We need to develop and increase the sales for eight-track and cassettes. And finally, increase the unit sales for disk and tape per square foot of available retail marketing space."

Craig added that CBS must improve its market share, even at the expense of competitors, noting that, "We want every share point you can capture." He declared that the "bottom line for promotion is to get the record played, and the measurement for sales is to get the order." He cautioned that he or CBS were not arrogant, but "we're into new creative thinking, imaginative techniques, creative planning and into focusing our attention upon broad projects which will produce growth for both the company and your own personal development."

Zeroing in on the success of CBS, Craig declared that "we're working with three groups of partners in our business: our artists/their managers and agencies, radio programmers and our customers." He called the label "proud and experienced, prudent and innovative, aggressive and competitive and persistent. A company connected with the artists, with radio, and its customers to form a music business community within an industry. We're CBS Records."

(Col.), Derringer (Blue Sky), Tower of Power (Col.), and Burton Cummings (Col.) on Wednesday. It was evident that dynamics was a primary consideration in the preparation of the forums.

Thursday's show spotlighted newcomers Southside Johnny & The Asbury Jukes (Epic), The Charlie Daniels Band (Epic), Journey (Col.), and Johnnie Taylor (Col.). Significantly, each forum was attended not only by CBS personnel, but by large numbers of major recording artists such as Peter Frampton, The Isley Brothers Boz Scaggs and Bobby Womack.

Friday's showcase featured The Jacksons (Epic), Dave Mason (Col.), and Starcastle (Epic). Concluding the convention's festivities Saturday night, CBS scheduled Neil Diamond (Col.) and Lou

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Paul Smith

Sales Up 39%

LOS ANGELES — "There is nothing that we at headquarters demand of you that we don't demand of ourselves," declared Paul Smith, vice president of marketing, distribution. "Play to win as an individual and as a team. Know the position and get the job done."

Smith congratulated the sales force on "the best six-month period in our history, with sales up 39% over the same period last year. In each month since our last convention, July 1975 through June 1976, you've outbilled the corresponding month in any prior year." He attributed their success to "consistent, outstanding one-on-one performers."

Bruce Lundvall *fr 14*

A balanced product flow: "A commitment we made to you and a commitment that we've kept. Closer communication and understanding between A&R activities and marketing needs has resulted in a far more even and intelligent balancing of releases throughout the year."

- Country music: "A hot spot today."
- "At the same time, we've built the largest, most professional and totally staffed special markets team in the country."
- Single records: "We're a hot singles company and we're going to stay that way."

Lundvall also spoke of the growth of the Epic and associated labels, the company's west coast expansion and the company's moves to sign artists in every area. In conclusion, he noted the text of an ad that CBS ran in **Cash Box** last week: "We're music lovers in the music business." And he added that he was "honored to serve as your president" of the "#1 record company."

CBS Associated Labels Premiere New LPs

LOS ANGELES — At the CBS Records 1976 Convention, CBS associated labels announced the release of twelve new albums, including LPs on Richard Bransen's Virgin Records, Gamble and Huff's Philadelphia-International and TSOP Records, Steve Paul's Blue Sky Records, Don Kirshner's Kirshner Records, James Guercio's Caribou label and Fred Foster's Soundstage labels. The announcement was made by Ron Alexenburg, senior vice president, Epic Records and associated labels.

On the Philadelphia-International schedule are new albums by the O'Jays and by Bunny Sigler "My Music." Archie Bell and the Drells will release their second album on TSOP. "Supercharge" is the title of the first Virgin album by the English group of the same name, and Dan Hartman, will make his Blue Sky debut as a solo artist. Kansas' newest album will appear on Kirshner Records, Caibou will release the initial LP effort by James Vincent and an album by Eddie Russ will mark the re-emergence of Monument's affiliated label Soundstage 7.

Columbia LPs Previewed In L.A.

LOS ANGELES — New albums on Columbia Records by a wide range of artists were previewed at the CBS Records 1976 convention. In all, more than 40 albums to be shipped within ninety days of the event were introduced to the CBS Records personnel and invited guests attending the convention. A combination of live appearances, filmed presentations and slide shows was used to showcase the new product.

Among the releases premiered were the new album by Earth, Wind and Fire, "Spirit"; the label debut of the Miracles, and two-LP live packages by Herbie Hancock and Laura Nyro. Also on the Columbia schedule are "Delicate & Jumpy" by the Fania All-Stars, and "Inside Star Trek," a spoken-word album featuring the producer, Gene Roddenberry, and stars, William Shatner and Leonard Nimoy, of the television show.

Progressive music will be represented by albums by Freddie Hubbard ("Windjammer"), The New Tony Williams Lifetime ("Million Dollar Legs") and the first Columbia album by poll-winning flautist Hubert Laws. Established Columbia artists with new albums in the offing include popular singers Jon Lucien, Mac Davis, Bill Withers and Andy Williams, as well as veteran music-maker Ray Coniff. Contemporary artists with LPs due include Journey, Tom Jans and Cecilio & Kapono, and second Columbia albums by Flo & Eddie ("Moving Targets") and Artful Dodger ("Honor Among Thieves") will also be issued in the post-convention period.

Country artists Johnny Cash, David Allan Coe and Earl Scruggs had their newest albums introduced in Los Angeles, and Columbia is also planning to release a fifteen-LP country prepack consisting of a greatest hits album by Lynn Anderson, the return of Marty Robbins, the recording debut of Mary Kay Place, plus Willie Nelson, Moe Bandy, The Carter Family,

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Epic LPs Previewed At CBS Convention

LOS ANGELES — The release of more than 25 new Epic albums was announced at the CBS Records 1976 Convention. The albums include all product to be shipped within ninety days of the event. Among the records previewed were the first, as yet untitled, albums for the label by The Jacksons and Michael Jackson, "Chameleon" by Labelle, "Free For All" by Ted Nugent, whose label debut recently went gold, "Outside Help" by Johnnie Rivers, and albums by Michael Murphey, Minnie Riperton, Jimmie Speeris, Rupert Holmes, Bul Horn, and Dan Fogelberg on Full Moon/Epic, all of which have yet to be titled. A package called "Best Of Grin" will also be issued.

On the country front, there will be a new LP by Johnny Paycheck, separate and joint albums by Tammy Wynette and George Jones, and label debuts by Kinky Friedman, Harlan Sanders and the newly-signed Mary Kay Place, aka Loretta Haggars of "Mary Hartman, Mary Hartman." Other debut Epic albums include "Gasolin'," "Mother's Finest," "Boston," "Herb Pedersen," "We Made Love" by Nino, "On The Town" by Webster Lewis, "Don't Fight The Feeling" by Jim Peterik, "Life Line" by Richard Supa and LPs by Turley Richards, Odia Coates and Bonnie Koloc on Full Moon/Epic.

Epic Expands Roster

LOS ANGELES — Epic Records has signed six additional artists including Tom Jones, Engelbert Humperdinck, Gilbert O'Sullivan, Gene Pitney, Ricci Martin, and Bobbi Humphrey. Debut albums are set for a fall release.

ZZ Top

TULANE STADIUM, NEW ORLEANS — Many bands have named themselves for their place of origin, but probably no other has done as much public relations for their home as ZZ Top. The "little ol' band from Texas" is currently touring a full production including flora and fauna of the big state, along with a Texas-shaped stage and lights and backdrops simulating the shifting pastel hues of the desert plains. The show's opening leans heavily on visual elements, with a curtain drawn back to reveal the burning sun as a lone wolf howls. For a few seconds a black bison and stately longhorn steer fade into view, tended by tall peaceful figures in ten-gallon hats. A windmill spins gently in the quiet breeze, and a vulture fans its graceful wings.

While this motion picture scenario might suggest the soundtrack arrangement of program rock, ZZ Top's music is the simplest and most straightforward of hard rock blues and boogie. This evening they opened as they do on the live side of "Fandango" with "Thunderbird." The three-man group displays an equality of parts where the three instruments blend into one sound, and although guitarist Billy Gibbons and bassist Dusty Hill carry this further by standing unusually close to one another on stage, they do alternate the front-man's duties. Gibbons shows the influences of many varieties of blues. On "Chevrolet" he is a strutting, plunking image of Chuck Berry, or he can lean to the deep growling

boogie of a John Lee Hooker, as well as coming close to the riffing, rapping style of B.B. King as he advises on the treatment of a lover during "Blue Jean Blues." All in his own kindly manner, appealing to the audience's ego and feeling them respond as one.

Dusty Hill's raunchier voice is featured on the single, "Tush," part of a long encore that included "La Grange" and covers of "Jailhouse Rock" and "Folsom Prison Blues." The band saluted the serpent at the tip of the stage with a novel version of Peter Greene's "Rattlesnake Shake," while a song from their upcoming London album, "Love Is The Only Thing That Drives Me Crazy," was carried along by a steady accentuation of the upbeat by drummer Frank Beard. Another bit of Texas culture was introduced in the second encore's "Backdoor Medley," with Gibbons and Hill one-upping each other in the frantic chant of the auctioneer.

ZZ Top's unrefined brand of guitar boogie is not the type that finds airplay on all stations and they certainly have made no musical compromises simply for the sake of appeasing their unfavorable critics. Their audience is young by nature, and this evening in this city about 50,000 strong (with J. Geils on the bill). Whether they crack their toughest market, the northeast, this time around, no doubt they will always remain the same.

p.d.

Sylvers Dorothy Moore

FORUM, L.A. — Even though the house wasn't full those who attended probably saw one of the best R&B packages assembled this past year. The show got better and better with the entrance of each act.

Opening the show was the lovely Dorothy Moore. Wearing a flowing black chiffon gown this girl from Jackson, Mississippi added thousands of new fans to her already growing legions. Dorothy Moore is a wonderful performer. Even though her repertoire is not loaded with greatest hits yet, it will be. Everything she sang was filled with emotion, warmth and beauty. Dorothy Moore has star quality.

Brass Construction then came on stage and blew everyone out. Randy Muller and company were wearing some very hot space costumes to go along with some very tight, crisp instrumentation. Several times during their show they had the audience up and on their feet to boogie and sing along. "Movin'" was the #1 crowd pleaser.

The Sylvers have greatly improved their show to sheer perfection. The group has really got things organized and all that can be said about them is watch out for future

Johnnie Taylor Brass Construction

developments. The choreography was impeccable and their stage presence was flawless. Exceptional numbers performed were their new single "Cotton Candy," "Storybook Girl," and their version of Wings "Silly Love Songs," and Morris Albert's "Feelings." The finale, "Boogie Fever," was just icing on the cake.

The fantastic Johnnie Taylor came on last and it was worth the wait. The man cooks. To open the show Johnnie warmed everybody up with "Who's Makin' Love To Your Old Lady." From then on the show grooved. The backup orchestra was excellent along with four of the prettiest nicest sounding backup vocalists around. Johnnie did all of the hits and in between did his famous bumps and grinds. He had total control over the audience because when he asked the sisters to scream, they responded enthusiastically. "Somebody's Gittin' It," his new single was well-received along with "Runnin' Out Of Lies" off his "Eargasm" LP. For the finale Johnnie naturally did "Disco Lady." The place went wild, enough said.

J.I.

Conway Twitty/Loretta Lynn

LONG BEACH ARENA, CALIF. — Very few country singers have been as honored as Loretta Lynn. The beautiful lady from Butcher Holler, Kentucky has won virtually every award to be handed out for country music, and has been voted one of the most admired women in the country. One reason for Ms. Lynn's success has to be the sense of identification that people feel for her. The lady has a sense of realism that comes from deep within, and reaches out to touch the listener. The songs composed by Ms. Lynn are generally about homey subjects that a large number of people can identify with, such as "Coal Miner's Daughter," about her poverty-stricken but happy childhood; "First City," about jealousy; or "One's On The Way," about the tribulations of a small-town housewife. Some people undoubtedly find her tunes corny, probably because they hit a little too close to home.

Ms. Lynn possesses the richly emotional vocal quality to make her songs believable and enjoyable. Altogether, the lady is a total original—one of the few in music today. Conway Twitty is one of a group of fifties rock-a-billies whose careers have since turned down country roads. Most of his big hits, such as "Fifteen Years Ago," and "After All The Good Is Gone," have that Presleyesque flavor that separates them from the run-of-the-mill country song. Twitty has a rich and varied voice with sensual overtones, and uses it to best advantage on the sexy love songs like "I See The Want To In Your Eyes" and "Touch The Hand."

Conway and Loretta are the premier duo in country music today, with numerous hit singles and albums on MCA records in the last six years. The two seem to bring out the

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EAST COASTINGS — What do you want from life? According to a poll taken by Ladies' Home Journal for their August 1976 edition, **Elton John** is the second most popular hero figure among fifth to twelfth graders in the U.S. **Cher** came in at #20, one place above **Bob Dylan**, #21. **Mick Jagger** is the next pop superstar to show at #27, while **Loretta Lynn's** friendly sex education has earned her #34. **Rod McKuen** places #41, and while none of the former **Beatles** made a showing in the top 50, the **Maharishi** clinched an admirable #43. (**O.J. Simpson**, **Cancer**, was first.)

HARD TO BELIEVE — Photographs wired from Monaco evidence that **Ringo Starr** has shaved his head and face completely, looking not unlike **Telly Savalas** with sunglasses over his aquiline snout. Is this what comes of signing to Atlantic Records? . . . A new major record deal for **Dave Edmunds**? . . . **Cher** has revealed that **Sonny Bono's** agreement to return to performing on television with her came after a \$150 million settlement, payable to **Sonny** in installments as gigs bring in the cash. She readily admitted that she did not feel she could successfully go it alone professionally. . . . Speaking of the **Allman** family, **Gregg Allman's** former manager has been sentenced to 75 years in prison for drug trafficking in Georgia. **Allman** was granted immunity to testify in the trial, and the judge, anticipating a public outcry of unfair play, indicated that selling drugs was a more serious offense than simply using them. **Allman** testified at the trial that he no longer uses cocaine. . . . **John Miles'** upcoming single produced by **Rupert Holmes**. . . . Two **Cash Boxers** claim to have met and greeted **Bob Marley** strolling down 57th Street last week. . . . The **Ramones'** "Blitzkrieg Bop" has been remixed and recut for better sound quality.

THE GREAT ESCAPE — Passing through town recently, arranger, producer and Atlantic Records artist **Gene Page** described the inspiration for a cut on his "Lovelock" album, "Escape To Disco." He was sitting in a sauna bath with a psychiatrist friend, who aired theories of the discotheque as a place of "escape" and "release of pent-up anxieties." **Page** tried to effect these feelings with sound. Later in the day, **Page** fielded questions from the press, recalling that **Barry White's** "rap" over the phone to his wife was equally effective as any heard on record. . . . **Mark Radice**, who was recently catapulted into the limelight as emergency lead singer for **Brass Construction** and now has his own album and single out on U.A., has been around popular music for most of his 18 years on earth. His father was a recording engineer, and he can remember **Jimi Hendrix** in the studio. **Radice** penned **Dion's** current single "Hey My Love" when he was 13.

BELIEVE IT OR NOT — British press reports that **Robert Stigwood** plans a film of the **Beatles'** "Sergeant Pepper's Lonely Hearts Club Band," a la "Tommy" or "Jesus Christ Superstar." The script will be written by New York Times columnist **Henry Edwards**. . . . The **Streetwalkers** have fired their drummer and bassist and are looking for replacements. . . . Rumor has it **Deep Purple** has finally split completely. . . . Two new studios have opened recently: **Kingdom Sound** in Long Island and **Kensington Sound** in Toronto. . . . The "Country Gentlemen" perform bluegrass music in Rockefeller Center Aug. 4. . . . Atlantic recording artist **Jean-Luc Ponty** just returned from Australia and New Zealand and will spend part of the summer recording his next album. . . . Lava Mt. Records will release "The Checkers Speech Of Richard Nixon" as well as his resignation speech. . . . **Tavares** at the Beacon July 30-31. . . . **Jethro Tull** employing rarely seen and expensive closed-circuit color television on their current large-audience tour. . . . **Hohner Harmonica** is attempting to compile a catalog of respectable harmonica instructors around the country. Write to them on Andrews Road, Hicksville, New York 11802. . . . **Michel Legrand** appearing in Montreal July 25, at Westbury Aug. 9-15. . . . **Roberta Flack**, **McCoy Tyner**, **Jimmy Cliff** and **Lenny White**, as solo artist, have been added to "Riviera 76," the European jazz-rock festival. **White's** band will include **Brian Auger**, **Al DiMeola** and the **Brecker Bros.**. . . . **Vicki and Stu Ginsburg** have a new daughter **Wendy Lauren**. . . . Revisions announced for the Schaeffer Music Festival list **Maxine Nightingale** with **Boz Scaggs** July 31, **LA Jets** with **Sha Na Na** August 6, **Robert Palmer** and **Burning Spear** August 13, and two nights with **Santana** alone on the bill August 23 and 25.

phil dimauro

POINTS WEST — THEY DON'T MESS AROUND, BOY — A stellar turnout for the opening night of the CBS national convention. Who was there? Who wasn't? **Bobby Womack**, **Chick Corea**, **Loggins & Messina**, **Bob Seger**, **Aerosmith**, **Elliot Murphy**, **BS&T**, **Southside Johnny** and the **Asbury Jukes**, **REO Speedwagon**, **Vicki Leandros**, **Small Wonder**, **The Isley Brothers**, and on and on, all witnessing the great show put on by **Burton Cummings**, **Rick Derringer**, **Tower of Power** and **The Miracles** and the announcement that **Rick Nelson** has signed with **Epic**. **Pete Bennett** negotiated that deal and is currently in the process of seeking out a network television show for the artist.

POINTS WEST — SMOKE SIGNALS — **Dream Merchants Unlimited** of Atlanta has joined forces with the **T-Shirtery**, a big distributor of what their name implies, in a new merchandising scheme which will aim at the same market that's been so responsive to **High Times Magazine**. The two firms are now producing rock 'n' rolling papers with album graphics on the outer cover and ad art on the inside of the paper package. **Dream Merchant** president **Norman Penfield** says the plan will offer artists "triple value." Not only will the product promote albums and concert appearances, but it's an additional royalty source as well. The papers will be marketed in retail record stores as well as traditional outlets that service an estimated 30 million Americans with some 200 million packages of rolling papers a year. First two acts involved in the promotion gimmick are **Camel** and the **Atlanta Rhythm Section**. For further information, phone **Norman Penfield** at (404) 434-8794.

BEN FRANKLIN LIVES! — **Gene Brawn**, who's been involved in radio consultation and television commercials with **Woffman Jack**, describes himself as a "media jack of all trades." Thus, he's lately a publisher of **Road & Show**, a performing/recording/touring classified sheet which also accepts display ads. The paper appears bi-weekly at seven different outlets around Hollywood for 25¢ a copy and is also hand-delivered to local recording and rehearsal studios. Just a service **Brawn** felt the industry needed, **Road & Show** also offers a pat-on-the-back column called "On The Road" which gives "a little credit to the backstage pros." If you'd like to subscribe or be listed, call **Gene Brawn** at (213) 469-9173.

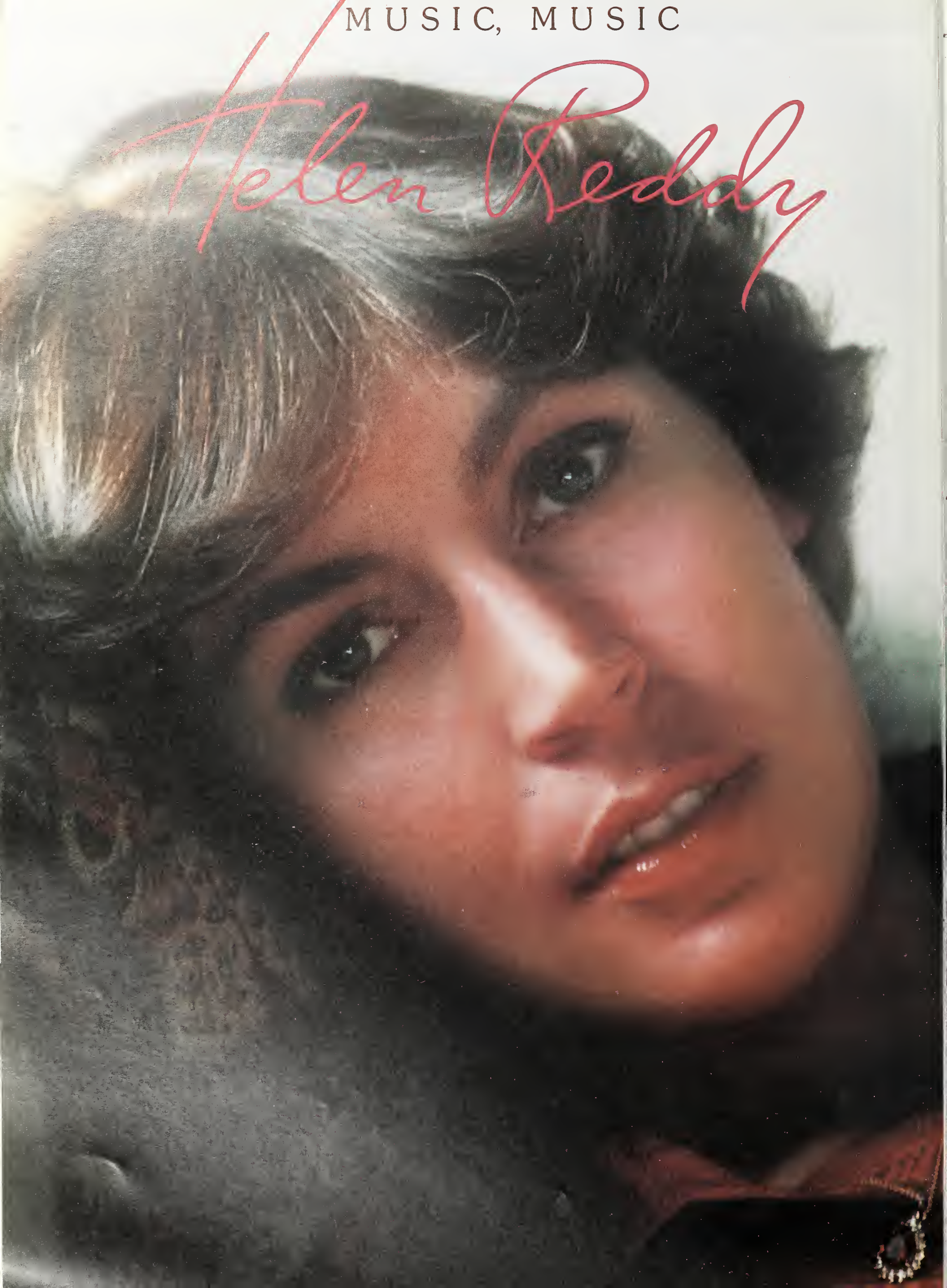
GALLSTONES — It had to happen. On the heels of a **Theta Records** single, "Pet Rock" by **Michael Andrews** (which comes in the dust of **Cin-Kay Records'** country hit, "I'm In Love With My Pet Rock" by **Al Bolt**), a young lady named **Jannene Swift** exchanged(?) wedding vows with a fifty-pound stone. Billed as the world's first inter-rock-cial marriage, the event took place at a park along Wilshire Blvd. July 10, the happy couple off to visit the groom's parents, immediately after, in . . . Boulder, Colorado. . . .

JOKE OFF — At the **Improv** last week various members of the 100-strong writing/performing repertory company called **The Groundlings** got together in front of local television news crews for a "comedy Olympics." Lots of potential spoken-word label talent down at the **Improv**, folks.

DON'T GARBLE THOSE WORDS — **Shure Brothers, Inc.**, has expanded its SB 3000 sound reinforcement components once again. For information write: **Shure**. . . .

MUSIC, MUSIC

Helen Reddy



**So you think you know Helen Reddy.
Well, think again.**

Whatever your musical tastes, you *must* be aware of Helen Reddy. Because Helen Reddy is more than a vocalist. Helen Reddy is vocal. She makes a statement. Whether it be performing at colleges and state fairs or on stage at Las Vegas' MGM Grand Hotel; on television as host of the highly-rated Midnight Special; on film; or in song, on one of her Capitol albums. And her statement says, "I represent an attainable goal... that a woman can make it in the world and still be true to herself."

Her statement also says, "*Music, Music.*"^(ST-11547)
Her newest album on Capitol Records.
Listen. And think again.

Includes her new single, *I Can't Hear You No More.* (4312)

Management: Jeff Wald



Produced by Joe Wissert



LIVERPOOL EXPRESS TO ATLANTIC — Atlantic Records has announced the signing of Liverpool Express to the label; their first single "You Are My Love" is being rush released. Shown in London at the signing are (standing, from left) Derek Taylor, WEA joint deputy managing director; Phil Carson, Atlantic European manager; Hal Carter; and Rob Dickens, managing director of Warner Bros. Music U.K. (Seated) Billy Kinsley, Roger Craig and Tony Coats.

Art Is The Most Important Factor To Utopia Records

by Eric Rudolph

NEW YORK — "People do respond to album cover graphics; DJs are especially sensitive to packaging," says Kevin Eggers, co-founder of Utopia Records. Utopia is an RCA custom label which Eggers describes as trying to be an "Elektra of the seventies." Eggers recently spoke about album graphics with **Cash Box** and Utopia design

director Milton Glaser.

Glaser is an award winning graphic designer and is also design director and chairman of the board of *New York Magazine*. He began his association with Eggers when the latter founded Poppy Records in 1967, which Eggers described as an "avant garde" label. Glaser's artwork won several awards for the small label which was subsequently sold to United Artists. Glaser finds the Utopia project stimulating because he says his style and approach is "more compatible with album graphics than with cigarette packages." His approach is to provide "unity in all the graphic material." The covers, ads and promotion material should convey a "common sensitivity" to the artist and his or her

continued on pg. 39

CBS Gold Peaks

LOS ANGELES — CBS Records entered its 1976 convention with a total of 24 gold records, 3 of which also reached platinum level, to its credit. The sum includes 19 albums and five singles, and is a mid-year record for CBS. Columbia earned 18 gold records followed by Epic's three, Philadelphia International's two and T-Neck's one.



SPINNERS HONORED WITH DAY — Atlantic recording group The Spinners were honored in Hollywood recently. First, they were awarded the 1,675th star in Hollywood's "Walk of Fame," and second, they were honored with a Spinners Day on June 30. On their day, which featured a classic car motorama and a marching band, they were presented with plaques in recognition of their career. Shown with the plaques are (back row, from left): KJLH program director/station manager (and luncheon mc) Rod McGrew, Spinners manager Buddy Allen, Atlantic Records chairman Ahmet Ertegun, Spinners producer Thom Bell, Philippe Soul Wynn, and Mayor Bradley's representative Ezunial "Eze" Burts. (Front row): Pervis Jackson, Bobby Smith, Billy Henderson and Henry Fambrough.

Piracy Crackdown Spreads Across U.S.

LOS ANGELES — Seven record companies including Capitol Records, ABC Records, CBS Records, MCA Records, Atlantic Recording Corp., RCA Records and Warner Bros. Records, have obtained permanent injunctions restraining Joseph Martin, The National Music Company, The Tape Company and Pearl Music Company, Inc., from infringing, by unauthorized reproduction, distribution or sale, plaintiffs' copyrighted sound recordings.

Defendants admitted in the judgment and decree their infringing activities and plaintiffs' respective ownership and validity of the copyrights in question and agreed to the total payment of \$10,000 in damages to plaintiffs.

CHICAGO — Agents of the Federal Bureau of Investigation raided Robert's Eyes and Ears, and seized ten 8-track player-recorders, three turntables and a cassette recorder which were allegedly being used to manufacture unauthorized duplications of copyrighted sound recordings.

Over 900 tapes were seized in addition to the equipment.

BROOKLYN, N.Y. — The office of Brooklyn district attorney Eugene Gold announced the arrest of Melvin Cox for the alleged sale of pirated recordings, stemming from a raid conducted at the premises of Cox's Record Distributing Corp.

A number of recordings were seized which had allegedly been manufactured and were being sold without the consent of the owner of the master recording, a violation of Section 561 of N.Y.'s General Business Law punishable by a fine of up to \$100 and/or imprisonment for up to 1 year per count.

CBS Talent tr 26

Rawls (Phila. Int'l.). Diamond was scheduled to appear on the heels of a much heralded Las Vegas debut at the Aladdin Theatre.

The overall impact of the various performances was impressive. CBS has actively been engaged in signing as many 'quality' new acts as possible and the five forums offered a good sampling of the new direction in artist acquisition while at the same time providing an accurate picture of the depth of its established roster. The professionalism with which the artists themselves seemed to approach their individual performances lent credence to CBS's contention that there is a total continuity between artists and company executives. As they have done in the past, the CBS talent forums served to catalyze the spirit of corporate togetherness which CBS feels is at the core of its success.

Black Consumer Panel Presented By CBS

LOS ANGELES — A Black Consumer Panel was presented at the 1976 CBS Records convention in Los Angeles.

The Panel was composed of three of the

Columbia Release tr 26

Sonny James and numerous other country artists. Albums by Monument artists Charlie McCoy and Larry Gatlin will be a part of the country package, and Monument will also release an album by sixties superstar Roy Orbison.

Among the artists who will release their first albums for the label are two singer-composers, Chip Taylor and Bobby Scott, comedian Paul Lynde, ex-Guess Who lead singer Burton Cummings, Tower of Power, Jane Oliver, Tony Bird, Mingo Lewis, John Reid, Deniece Williams, Zim Zemarel, Valerie Carter, Dave Donohue, Wah-Wah Watson, Marie Cain, Tyrone Davis, Ned Doheny, Cash McCall and Libby Titus. Columbia will also issue a collection of the best of the classic routines of the late comedian Ernie Kovacs.

Columbia Masterworks Sets Classical LPs

LOS ANGELES — Columbia Masterworks is highlighting twelve new LPs, both vocal and orchestral, that strike a balance between the so-called "light" and "heavy" classics. These twelve albums include: "Lazar Berman Plays Beethoven"; "Berlioz: Requiem"; "George Gershwin/Michael Tilson Thomas: Rhapsody In Blue"; "The Heifetz-Piatigorsky Concerts"; "Sidewalks of New York"; Charpentier's opera "Louise" with a cast headed by Illeana Cotrubas and Placido Domingo under the baton of conductor Georges Pretre; the first recording of Massenet's "Le Cid" (recorded live at Carnegie Hall) performed by Placido Domingo, Grace Bumbry and Paul Plishka and conducted by Eve Queler; Boulez conducting Bartok's "Bluebeard's Castle" performed by Tatiana Troyanos and Siegmund Nimsgern, with the BBC Symphony Orchestra; E. Power Biggs playing Bach: "The Six Organ Concerto Sinfonias from the Cantatas," performed by the Gewandhaus Orchestra of Leipzig — Hans-Joachim Rotzsch, conducting; "When The Lights Go On Again All Over The World" with soloist Robert Merrill; Meyerbeer's "Le Prophete" with Marilyn Horne, Renata Scott, James McCracken and Jerome Hines, and Henry Lewis conducting the Royal Philharmonic Orchestra, and the original cast album of the New York Shakespeare Festival Production of "Threepenny Opera."

Vocal Month

Columbia Masterworks also announced that October will be "Vocal Month," and the label will be shipping the first complete recording of "Colas Breugnon" by Kalabevsky, with soloists, chorus and orchestra of the Moscow Musical Theatre and "Frederica Von Stade/French Opera Arias." On Odyssey: "Claudia Muzio" (1889-1936) from the Edison Diamond Discs of 1920-1925, "Bidu Sayao/French Arias and Songs" and a specially priced three-record memorial tribute to the late Lily Pons entitled "Lily Pons - Coloratura Assoluta."

The remaining albums for fall release will be: "John Williams - Scarlatti: Six Sonatas, and Villa-Lobos: Five Preludes"; "Perahia Plays and Conducts Mozart" (with English Chamber Orchestra); "C.P.E. Bach/Three Trios for Flute, Violin and Continuo," with Eugenia Zukerman, flute; Pinchas Zukerman, violin; Samuel Sanders, harpsichord; and Timothy Eddy, cello; Jaime Laredo/Glenn Gould — "Bach: The Six Sonatas For Violin and Harpsichord"; "Pierre Boulez Conducts Dukas: 'La Peri'" (complete ballet) and "Roussel: Symphony '3. 3," with the New York Philharmonic.

nation's top black consumer specialists: D. Parke Gibson, president of Gibson & Associates, a New York based consulting firm, Tom Tipton, president of Vanguard Advertising, Minneapolis, and Dr. Thaddeus Spratlen, professor of marketing at the University of Washington, School of Business Administration in Seattle. The special panel was chaired by LeBaron Taylor, vice-president, special markets, CBS Records. The following subjects were discussed: The black consumer and the importance of the black consumer market; How to reach the black consumer (via advertising, sales promotion, etc); and research and communication.

3 RIAA Awards To Col

NEW YORK — Columbia recording group Aerosmith have had their latest album "Rocks," certified platinum by the RIAA. Also, Phoebe Snow's first Columbia album, "Second Childhood," and "All-Time Greatest Hits" by Johnny Mathis have been certified gold by the RIAA.

CASH BOX COUNTRY

COUNTRY ARTIST OF THE WEEK

Eddy Arnold



"Hall of Famer" — Eddy Arnold has been making and breaking records steadily for more than twenty years. On February 23, 1970 at the Waldorf-Astoria, during his New York night club debut, RCA Records presented Eddy with an award to commemorate his selling of over sixty-million records. The total now is over 70,000,000, making him one of the top recording artists of all time.

In 1966, he was elected to the Country Music Hall of Fame, a fitting tribute to the man who has personally brought country music to millions of people all over the world. The following year, he was named "Entertainer of the Year" by the Country Music Association.

During the past few years, Eddy has appeared on every major network variety show here and in Europe, as well as in many specials. He has hosted the Tonight Show for the vacationing Johnny Carson; co-hosted the Mike Douglas Show; and narrated an NBC-TV special, "Music From The Land," a history of country music. During recent seasons, Eddy hosted seventeen Kraft Music Hall Shows, a Kraft Music Hall Christmas Special for 1970 and a series titled "Country Fair". As the host of more than twenty television specials, Eddy has without exception won the highest percentage of the TV audience.

He has appeared, and continues to appear, with the symphony orchestras of Atlanta, Dallas, Denver, Hartford, Jacksonville, Memphis, Phoenix and others and has performed twice at Carnegie Hall.

Eddy Arnold was born in Henderson, Tennessee, the son of a sharecropper. He was brought up listening to the blues and mountain music of the area, and learned, from his mother, to play the guitar.

After performing for a short time on WMPS in Memphis, he went to St. Louis where he worked in small night clubs and had a spot on a radio show. His success with various touring shows led to a contract with RCA Records in 1944 where he became one of the biggest selling artists on the label. His album and singles are virtually always present on record charts and he is the recipient of gold records too numerous to mention.

In addition to his performing career, Eddy is a well-established and well-respected businessman with interests including extensive real estate and land development, an automobile dealership, music publishing, record pressing, utilities and apartment houses. He is on the Board of Directors of many leading business establishments and is the Past President and Honorary Governor of the Nashville Chapter of NARAS (the National Academy of Recording Arts and Sciences).

Eddy's current hot charting RCA single produced by independent producer Owen Bradley is titled "Cowboy".



ELEK-TRIC MEETING — Billy Sherrill, vice president of A&R, CBS Records, joined other Nashville music and business community leaders at a cocktail-party hosted by Elektra-Asylum Records, country division, for executives from their Los Angeles office. Shown (l to r): Jerry Sherrill, E/A vice president of A&R; Joe Smith, E/A chairman of the board; Sherrill; David Malloy, CBS producer; and Steve Wax, executive vice president of Elektra/Asylum. Smith, Wax and Sherrill were in Nashville several days to reinforce Elektra's commitment to the growth of their country division.

CBS Records Presents County Talent Forum

by J.B. Carmicle & Linda Cauthen

LOS ANGELES — CBS Records presented their country talent forum at the Santa Monica Civic Auditorium on Tuesday evening, July 20, during their '76 convention. Opening the show, and also leading the orchestra backing the other acts, was Columbia's Charlie McCoy. Lone Star recording artist Johnny Gimble was also featured on fiddle.

Past Hits

George Jones, Epic recording artist, received tremendous response from the crowd when he performed past hits such as "White Lightnin'," "The Grand Tour," "A Picture Of Me" and "The Race Is On." Fellow Epic artist Johnny Paycheck did his biggest hit, "She's All I Got," as well as his latest, "Eleven Months And 29 Days." Newly signed to Epic is Harlan Sanders, whose new single is entitled, "Honky Tonker."

The newest artist to be signed by Columbia is Mary Kay Place, better known as Loretta Hagers on "Mary Hartman, Mary Hartman." Ms. Place did her own compositions, "Baby Boy" and "Vitamin L," both of which have been featured on the television show.

In The Audience

Brush Arbor dedicated their latest Monument single, "Emmylou," to the lady for whom the song was written, Ms. Harris, who was in the audience.

New on Columbia Records is Austin,

CMA Banquet Planned

NASHVILLE — The CMA anniversary banquet and show will be held on Thursday evening, October 14. Cocktails will be served from 6:00 p.m. until 9:00 p.m., with banquet seating set for 7:30 p.m.

The menu for the evening includes roast sirloin of beef with horseradish sauce, green bean vinaigrette, rice Bombay, French sourdough bread, French chocolate silk and a bottle of wine. The dinner will be catered to the individual tables in appealing basket arrangements, doing away with the bothersome buffet lines.

After dinner those holding show tickets will gather inside the Opry House at 9:00 p.m. for the traditional CMA banquet show. The entertainment will be produced by Gene Nash, with musical direction by Bill Purcell.

Tickets to the event will officially go on sale to the general membership around August 15. Order forms will be mailed to all members.

Two types of tickets will be sold this year. The \$20 ticket entitles the holder to attend the cocktail party, have dinner, see the show, and also bears a stub for admission to the televised CMA Awards Show Presentation to be held on October 11. The \$8 ticket includes admittance to the cocktail party, the banquet show and the TV Awards Show Presentation. Tickets are non-refundable.

CMA Board Meets In San Francisco

NASHVILLE — The third quarterly board meeting of the Country Music Association was held in San Francisco on July 14-15. Called to order by CMA president Ron Bledsoe, the meeting was conducted by board chairman Jim Foglesong.

CMA director Frances Preston reported that the Country Music Association will again participate in Musexpo, the worldwide gathering of music industry executives scheduled for Sept. 8-11 at the Fairmont Hotel in New Orleans. The CMA will also produce a Musexpo country music

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Texas' Rusty Wier, whose "I Hear You Been Laying My Old Lady" and "Don't It Make You Wanna Dance" received an ovation from the crowd. Columbia's Johnny Duncan was joined by the Nashville Edition's Janie Frickie for "Jo And The Cowboy," and his number one record, "Stranger."

Sore Throat

Marty Robbins was able to sing only one song due to a sore throat, but the Columbia

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"JOHNNY CASH SHOW" COMES TO CBS-TV — Columbia recording artist Johnny Cash and his wife June Carter review the final segments of "The Johnny Cash Show," which will air in the "Sonny and Cher" time slot on CBS-TV for the four-week period of Aug. 29-Sept. 19. The shows were taped before a live audience at the Grand Ole Opry House and Opryland and feature such guests as Tammy Wynette, Waylon Jennings, Kris Kristofferson, Roy Clark and Rita Coolidge.



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The *Kitty Wells* show broke all attendance records at Camden Park in Huntingdon, W. Va. on July 4, drawing 45,000 fans for four 30 minute, standing-room-only concerts. Traffic was so jammed after the last show that the group had to wait in their bus, the *Kittyhawk*, for two hours just to get out of the parking lot. . . While *Cledus Maggard* promotes his new single, "Virgil And The \$300 Vacation," he can promote the new *Cledus Maggard CB Store* in Anderson, S.C. which will feature *Gymtronics* equipment. The new store, like the original one in Greenville, S.C., will carry a complete line of CB equipment and accessories, as well as a line of *Cledus Maggard t-shirts* and dictionaries. . . *Jimmy Dean* has signed with the *Jim Halsey Company*, naming that company as his exclusive representative in all fields.

The *New Riders of the Purple Sage* are probably the only group with a "van club." While performing in Bridgeport, Conn., the *NRPS* met a group of their most faithful followers. Calling themselves the *NRPS Van Association*, all members drive vans which are decorated with *NRPS* emblems and other assorted "New Riders" advertisements. All the members wear t-shirts and motor (in their vans, of course) to any gigs by the *Riders* within driving distance. The newest release by the *New Riders* on *MCA Records* is "She's Looking Better Every Beer". . . It was really a "Good Night For Singing" recently in New York's Central Park during the *Shaefer Festival* when *Jerry Jeff Walker* was joined on stage by his grandmother, *Jessie Conrow*. Mrs. Conrow, who will be 82 years old in August, drove five hours from her home in upstate New York to be with her grandson. *Jerry Jeff* originally hails from upstate New York. *Granny* came out on stage for the encore of "Will The Circle Be Unbroken" and danced while singing with *Jerry Jeff*. The title of the outlaw poet's new album on *MCA Records* is "It's A Good Night For Singing."

"Coal Miner's Daughter," *Loretta Lynn's* autobiography, has sold 90,000 copies and is a prime candidate for the *New York Times* bestseller list. . . *Fifty States Records* has signed *Doyle Holly* to a recording contract. *Holly* comes to the label after successful records with both *Barnaby* and *Warner Bros. Records*. *Holly* was one of the original *Buckaroos* with the *Buck Owens* organization and most recently has been taping several television appearances as well as working a heavy roadshow schedule. *Holly's* sessions will be produced in Nashville under the direction of *Johnny Howard* and *Charlie Feilds*, with his first release for the company expected to ship to radio stations and distributors the first week of August. Distribution will be handled by *Nationwide Sound Distributors* of Nashville, Tenn.

Jerry and The Singing Goffs have just signed an exclusive booking agreement with *Century II Promotions*. *Jerry and The Singing Goffs* currently have the #1 song on the gospel charts, entitled "Please Search The Book Again." *Jerry Goff* is a *Dove* award winner, gold record winner, nominated as top musician and lead singer in gospel music, songwriter, holds several degrees, is listed in *Who's Who in America*, and is a member of the governor's staff of the states of Georgia and Alabama. . . The *Waycross Shrine Club* will hold its annual *All Night Gospel Sing* in *Waycross, Ga.*, Aug. 21. The sundown to sunup concert actually runs all night with some of gospel music's top talents. This year's talent lineup is *The Happy Goodman Family, Sego Brothers & Naomi, The Telestals, Sonny Simmons, MC, The Kingsmen, Willie Wynn and The Tennesseans, Betty Jean Robinson* and others.

Mike Sheppard, executive vice president of *International Record Distributing Associates* has announced the completion of a major distribution deal with *MGB Records*

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TOP 50 COUNTRY ALBUMS

	Weeks On		Weeks On Chart
1	2 10	20-20 VISION RONNIE MILSAP (RCA APL 11666)	
2		ELVIS PRESLEY BOULEVARD, MEMPHIS TENNESSEE ELVIS PRESLEY (RCA APL 1-1508)	
3	1 7	CONWAY TWITTY NOW AND THEN CONWAY TWITTY (MCA 2206)	
4	4 9	ONE PIECE AT A TIME JOHNNY CASH (Columbia KC 34193)	
5	3 9	UNITED TALENT LORETTA LYNN & CONWAY TWITTY (MCA 2209)	
6	10 5	ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS (RCA APL 1-1816)	
7	14 4	SADDLE TRAMP CHARLIE DANIELS BAND (Epic PE 34150)	
8	7 11	TOO STUFFED TO JUMP AMAZING RHYTHM ACES (ABC/Dot DOSD 940)	
9	9 6	HARMONY DON WILLIAMS (ABC/Dot DOSD 2049)	
10	5 13	ROCKY MOUNTAIN MUSIC EDDIE RABBITT (Elektra 7E-1065)	
11	11 6	WHAT I'VE GOT IN MIND BILLIE JO SPEARS (United Artists UA LA 608G)	
12	23 4	WILLIE NELSON LIVE (RCA APL 1-1487)	
13	6 13	CHARLIE RICH GREATEST HITS (Epic PE 34240)	
14	21 5	LOVE REVIVAL MEL TILLIS (MCA 2204)	
15	24 4	BLOODLINE GLEN CAMPBELL (Capitol SW 11516)	
16	8 14	THE SOUND IN YOUR MIND WILLIE NELSON (Lone Star/ Columbia KC 34092)	
17	13 18	LONE STAR BEER AND BOB WILLS MUSIC RED STEAGALL (ABC/Dot DOSD 2055)	
18	19 6	ANGELS, ROSES AND RAIN DICKEY LEE (RCA APL 1-1725)	
19	18 10	LIVE AT THE GRAND OLE OPRY HANK WILLIAMS, SR. (MGM MG 1-5019)	
20	30 5	THE WINNER AND OTHER LOSERS BOBBY BARE (RCA APL 1-1786)	
21	29 4	THE SUN SESSIONS ELVIS PRESLEY (RCA APM 1-1675)	
22	12 15	LONG HARD RIDE MARSHALL TUCKER BAND (Capricorn CP 0170)	
23	34 2	GILLEY'S GREATEST HITS MICKEY GILLEY (Playboy PB 409)	
24	17 16	THE GREATEST HITS OF JOHNNY RODRIGUEZ (Mercury SRM 1-1078)	
25	16 16	IT'S A GOOD NIGHT FOR SINGIN' JERRY JEFF WALKER (MCA 2202)	
26		THIS IS BARBARA MANDRELL (ABC/Dot DOSD 2045)	15 8
27		THE BEST OF JOHNNY DUNCAN (Columbia KC 34243)	37 2
28		TEDDY BEAR RED SOVINE (Starday SD 968X)	31 3
29		THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	26 27
30		HAROLD, LEW, PHIL & DON STATLER BROTHERS (Mercury SRM 1-1077)	25 15
31		MERCY AIN'T LOVE GOOD JEAN SHEPPARD (United Artists UA-LA 609-G)	39 2
32		REMEMBERING THE GREATEST HITS OF BOB WILLS (Columbia KC 34108)	33 4
33		THE AMBASSADOR OF GOODWILL JERRY CLOWER (MCA 2205)	35 2
34		BECAUSE YOU BELIEVED IN ME GENE WATSON (Capitol P ST 11529)	28 6
35		A LITTLE BIT MORE DR. HOOK (Capitol ST 11522)	22 12
36		IN CONCERT ROY CLARK (ABC/Dot DOSD 2054)	40 3
37		THE BEST OF RAY PRICE (Columbia KC 34160)	27 5
38		ALL THESE THINGS JOE STAMPLEY (ABC/Dot DOSD 2059)	44 3
39		MEL STREET'S GREATEST HITS (GRT 8010)	20 8
40		I.O.U. JIMMY DEAN (GRT 8014)	— 1
41		IT'S ALL IN THE MOVIES MERLE HAGGARD (Capitol ST 11483)	36 21
42		RAY PRICE RAINBOWS AND TEARS (ABC/Dot DOSD 2053)	— 1
43		MY LOVE AFFAIR WITH TRAINS MERLE HAGGARD (Capitol ST 11544)	— 1
44		FASTER HORSES TOM T. HALL (Mercury SRM 1-1076)	38 16
45		ELITE HOTEL EMMYLOU HARRIS (Reprise MS 2236)	45 27
46		WILDERNESS C.W. MCCALL (Polydor 0698)	42 13
47		COME ON OVER OLIVIA NEWTON-JOHN (MCA 2186)	43 20
48		BUCK 'EM BUCK OWENS (Warner Bros. BS 2952)	— 1
49		'TIL I CAN MAKE IT ON MY OWN TAMMY WYNETTE (Epic KE 34072)	41 20
50		SUNDAY MORNING WITH CHARLEY PRIDE (RCA APL 1-1359)	49 13

LOOKING AHEAD TO COUNTRY TOP 100

Honey Hungry Mike Lunsford (Starday)	Here's Some Love Tanya Tucker (MCA)
Movin' To The Country Dave Loggins (Epic)	Whiskey Talkin' Joe Stampley (Epic)
Stop The World (And Let Me Off) Donny King (WB)	After The Storm Wynn Stewart (Playboy)
Sittin' On The Side Of The Road Side Of The Road Gang (Capitol)	My Prayer Narvel Felts (ABC/Dot)
Support Your Local Honky Tonk Ronnie Sessions (MCA)	The Best I've Ever Had Jeannie C. Riley (WB)
I Never Met A Girl I Didn't Like Jim Mundy (ABC/Dot)	Calico Cat Kenny Starr (MCA)
38 And Lonely Dave Dudley (UA)	11 Months And 29 Days Johnny Paycheck (Epic)
Whispers And Grins David Rogers (Republic)	Brother Shelton Brenda Lee (MCA)
Rose Of Cimarron Poco (ABC/Dot)	Teardrops Will Kiss The Morning Dew Del Reeves & Billie Jo Spears (UA)
Farm Boy Even Stevens (Elektra)	Nobody Touches My Baby Del Reeves (UA)
I've Been To Georgia On A Fast Train Tennessee Ernie Ford (Capitol)	Wabash Cannonball Charlie McCoy (Monument)
Love Can Herold White (Inferno)	Here Comes That Rainy Day Feelin' Again Connie Cato (Capitol)
The End Is Not In Sight Amazing Rhythm Aces (ABC/Dot)	

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CMA Board Meets Ir 31

show on Wednesday evening Sept. 8.

Public relations chairman Tandy Rice announced that the CMA speakers bureau will be operational by Aug. 1. Board members were supplied with preview copies of a four-page brochure which lists the current members of the speakers bureau, along with information on how to schedule speaking engagements.

Chic Doherty, chairman of the country music promotion committee, brought the board up-to-date on the progress of the new CMA audio-visual presentation which will be completed this September. The presentation is directed toward record merchandisers, advertising agencies and similar groups. A summary of the work completed by the promotion committee's New York task force was delivered by director Bob Austin.

'Country Music Month'

This year's "Country Music Month"



TERRY PLAYS BALL WITH LAVENDER-BLAKE — Mercury recording artist Terry Bradshaw has signed an exclusive booking agreement with the Lavender-Blake Agency. The agency's team, headed by Lavender and Blake, will coordinate Bradshaw's personal appearances in connection with his music career. Pictured (l to r) are Dick Blake, Terry and Shorty Lavender.

promotion will be enhanced by several changes as proposed by Roy Horton and subsequently approved by the board. The annual "Country Music Month" radio station contest will now be extended to include all station promotions within the period of Oct. 1, 1976-July 31, 1977. This means that the contest judges will pick the winners on the basis of the stations' "October is Country Music Month" promotion as well as other general country music promotions completed within the October-July eligibility span. There will be winners in three market-size categories: small (under 50,000), medium (50,000-500,000) and large (over 500,000). The winners in each category will make a guest appearance on "Hee-Haw." Complete details of contest rules and prizes will be released prior to the mailing of entry kits to radio stations.

Jimmy Jay reported that the 1976 Talent Buyers Seminar will focus on a wide range of current topics, and the agenda for the October event will include seminars, panel discussions, informal rap sessions and talent showcases.

This year's Country Music Fan Fair was the most successful ever, according to director Bud Wendell. The final attendance count showed that 12,600 fans registered for the June event, a 30% increase over last year's record figure.

There will be a new look at the awards presented to CMA "DJ of the year" winners, thanks to the combined efforts of Bill Robinson, Dan McKinnon and their committees. Also new: another CMA radio station media mailer, titled, "You're Gonna Get a Boot Out of This!"

Events Discussed

Other CMA activities and events discussed during the meeting included: membership (Charles Scully and Hutch Carlock), long range planning (Frances Preston), anti-piracy (Mary Reeves Davis),

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ROY RETURNS TO THE SCREEN — Roy Rogers and the cast from "Mackintosh & T.J.," his first film in more than 22 years, took time out to celebrate the opening of the film at the Palomino Club in North Hollywood. "Mackintosh & T.J.," a Penland Production, opened citywide in Los Angeles last week. Joining Roy on the Palomino's stage are (l to r) Denis Fimple, Andrew Robinson, Roy, Billy Green Bush, Dean Smith, James Hampton, executive producer Jim West and Walter Barnes.

Paragon Signs Ozark Mountain Daredevils

MACON, GA. — The Paragon Agency announces the signing of A&M artists Ozark Mountain Daredevils for exclusive representation by Paragon.

Plans for the Daredevils include tour dates with The Charlie Daniels Band and Grinderswitch, also represented by Paragon.

Burdick Resigns IRDA

NASHVILLE — Ross Burdick has resigned his position as manager of International Record Distributing Associates' west coast office in Hollywood.

IRDA president Hank Levine and his partner Mike Shepherd will be alternating between IRDA's Nashville and Hollywood locations, spending separate two-week intervals at each office.

AND NOW, OUR NATIONAL ANTHEM...

"REDNECK!"

PB-10693

by Vernon Oxford

Vernon Oxford has the smash single that's got 'em all on their feet.

RCA Records



ADDITIONS TO COUNTRY PLAYLISTS

KBOX — DALLAS

I'm Easy — Keith Carradine — ABC
 Met A Friend Of Yours Today — Mel Street — GRT
 The Night Time And My Baby — Joe Stampley — ABC/Dot
 A My Name Is Alice — Marie Osmond — Polydor
 I've Loved You All Of The Way — Donna Fargo — WB
 Sittin' By The Side Of The Road — Side Of The Road Gang — Capitol
 When A Man Loves A Woman — John Wesley Ryles — Music Mill
 Just You 'N' Me — Sammi Smith — Zodiac
 Let's Put It Back Together Again — Jerry Lee Lewis — Mercury

Try A Little Tenderness — Billy Thundercloud — Polydor
 I Never Met A Girl I Didn't Like — Jim Mundy — ABC/Dot
KCKN — KANSAS CITY
 All I Can Do — Dolly Parton — RCA
 Baby Love — Joni Lee — MCA
 Half Way In And Half Way Out — Little David Wilkins — MCA

Whisky Talkin' — Joe Stampley — Epic
 If You've Got The Money — Willie Nelson — Columbia
 Wabash Cannonball — Charlie McCoy — Monument
 Rose Of Cimarron — Poco — ABC/Dot
 Sunday Afternoon Boatride — R.W. Blackwood — MCA
 Can't You See — Waylon Jennings — RCA
 I Wish I Had Me Someone To Miss — Jimmy Rabbitt — Capitol

Whispers And Grins — David Rogers — Republic
 Here Comes That Rainy Day Feeling Again — Connie Cato — Capitol

KFOX — LONG BEACH

If You've Got The Money — Willie Nelson — Columbia
 Half As Much — Sheila Tilton — Con Brio
 11 Months And 29 Days — Johnny Paycheck — Epic

WRCP — PHILADELPHIA

Redneck National Anthem — Vernon Oxford — RCA
 Whispers And Grins — David Rogers — Republic
 I've Loved You All Of The Way — Donna Fargo — WB

WUBE — CINCINNATI

Here Comes Love — Tanya Tucker — MCA
 Frog Kissin' — Chet Atkins — RCA
 I Don't Want To Have To Marry You — Brown & Cornelius — RCA

KENR — HOUSTON

Stop The World (And Let Me Off) — Donny King — WB
 See You On Sunday — Glen Campbell — Capitol
 Try A Little Tenderness — Billy Thundercloud — Polydor
 Can't You See — Waylon Jennings — RCA
 Crispy Critters — C.W. McCall — Polydor
 Half Way In And Half Way Out — Little David Wilkins — MCA

WMNI — COLUMBUS

Love You All To Pieces — Billy Walker — RCA
 Texas Woman — Pat Boone — Hitsville
 Even If It's Wrong — Ben Reece — Polydor
 11 Months And 29 Days — Johnny Paycheck — Epic

KFDI — WICHITA

I've Been To Georgia On A Fast Train — Tennessee Ernie Ford — Capitol
 Crispy Critters — C.W. McCall — Polydor
 Afternoon Delight — Johnny Carver — ABC/Dot
 I've Loved You All The Way — Donna Fargo — WB
 Misty Blue — Got The Money — Willie Nelson — Columbia

country radio active most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. If You've Got The Money — Willie Nelson — Columbia
2. The Night Time And My Baby — Joe Stampley — ABC/Dot
3. I've Love You All The Way — Donna Fargo — WB
4. Can't You See — Waylon Jennings — RCA
5. I Don't Want To Have To Marry You — Brown & Cornelius — RCA
6. Love You All To Pieces — Billy Walker — RCA
7. Sold Out Of Flagpoles — Johnny Cash — Columbia
8. All I Can Do — Dolly Parton — RCA
9. Baby Love — Joni Lee — MCA
10. Here's Some Love — Tanya Tucker — MCA

most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. The Letter — Conway Twitty & Loretta Lynn — MCA
2. Say It Again — Don Williams — ABC/Dot
3. Rocky Mountain Music/Do You Right Tonight — Eddie Rabbitt — Elektra
4. One Of These Days — Emmylou Harris — Reprise
5. Bring It On Home — Mickey Gilley — Playboy
6. I'm A Stand By Your Woman Man — Ronnie Milsap — RCA
7. Here I Am Drunk Again — Moe Bandy — Columbia
8. Love Revival — Mel Tillis — MCA
9. I Wonder If I Ever Said Goodbye — Johnny Rodriguez — Mercury
10. Afternoon Delight — Johnny Carver — ABC/Dot

WBAP — FORT WORTH

If You've Got The Money — Willie Nelson — Columbia
 Let's Put It Back Together Again — Jerry Lee Lewis — Mercury

The Way He's Treated You — Nat Stuckey — MCA
 It's Different With You — Mary Lou Turner — MCA
 I Don't Want To Have To Marry You — Brown & Cornelius — RCA

Liquor, Love And Life — Freddy Weller — Columbia
 Afternoon Delight — Johnny Carver — ABC/Dot

WSDS — DETROIT

I've Loved You All Of The Way — Donna Fargo — WB
 Support Your Local Honky Tonk — Ronnie Sessions — MCA

Texas Woman — Pat Boone — Hitsville
 Beware The Woman — Ruby Falls — 50 States
 The Best I've Ever Had — Jeannie C. Riley — WB
 Brother Shelton — Brenda Lee — MCA
 I Don't Want To Have To Marry You — Brown & Cornelius — RCA
 While The Feeling's Good — Kenny Rogers — UA

WONE — DAYTON

I Don't Want To Have To Marry You — Brown & Cornelius — RCA

Put A Little Lovin' On Me — Bobby Bare — RCA
 Liquor, Love And Life — Freddy Weller — Columbia
 Half As Much — Sheila Tilton — Con Brio
 If You've Got The Money — Willie Nelson — Columbia
 Texas Woman — Pat Boone — Hitsville
 I've Loved You All Of The Way — Donna Fargo — WB

WSLR — AKRON

After The Storm — Wynn Stewart — Playboy
 Sunday Afternoon Boatride In The Park On The Lake — R.W. Blackwood — Capitol

Red Sails In The Sunset — Johnnie Lee — GRT
 Queen Of New Orleans — Earl Conley — GRT
 Sold Out Of Flagpoles — Johnny Cash — Columbia
 The Night Time And My Baby — Joe Stampley — ABC/Dot
 Baby Love — Joni Lee — MCA
 How Do You Start Over — Bob Luman — Epic
 Love You All To Pieces — Billy Walker — RCA

WXCL — PEORIA

The Night Time And My Baby — Joe Stampley — ABC/Dot
 Here's Some Love — Tanya Tucker — MCA
 We're Getting There — Ray Price — ABC/Dot
 Tardrops Will Kiss The Morning Dew — Del Reeves & Billie Jo Spears — UA

My Prayer — Narvel Felts — ABC/Dot

WVOJ — JACKSONVILLE

Fire At First Sight — Linda Hargrove — Capitol
 Honey Hungry — Mike Lunford — Starday
 Can't You See — Waylon Jennings — RCA

Love You All To Pieces — Billy Walker — RCA
 Sold Out Of Flagpoles — Johnny Cash — Columbia
 11 Months And 29 Days — Johnny Paycheck — Epic
 Here's Some Love — Tanya Tucker — MCA
 Another Perfect Night — Larry Kingston — WB

KLAC — LOS ANGELES

Truck Drivin' Man — Red Steagall — ABC/Dot
 I Wonder If I Ever Said Goodbye — Johnny Rodriguez — Mercury

Afternoon Delight — Johnny Carver — ABC/Dot
 Honky Tonk Women Love Redneck Men — Jerry Jaye — Hi

Crispy Critters — C.W. McCall — Polydor

WHN — NEW YORK

Hey Shirley — Shirley & Squirrelly — GRT
 Here Comes That Girl Again — Tommy Overstreet — ABC/Dot

I'm A Stand By My Woman Man — Ronnie Milsap — RCA

WHK — CLEVELAND

Red Sails In The Sunset — Johnnie Lee — GRT
 Put A Little Lovin' On Me — Bobby Bare — RCA

All I Can Do — Dolly Parton — RCA
 The Fool — Randy Knight — Big Foot
 After The Storm — Wynn Stewart — Playboy
 My Prayer — Narvel Felts — ABC/Dot
 Here Comes That Rainy Day Feeling Again — Connie Cato — Capitol

Try A Little Tenderness — Billy Thundercloud — Polydor

WWOK — MIAMI

After The Storm — Wynn Stewart — Playboy
 "A" My Name Is Alice — Marie Osmond — Polydor
 It's Different With You — Mary Lou Turner — MCA

continued on pg. 39

GENE WATSON

His first big hit was
 "Love In The Hot Afternoon"
 followed by "Where Love Begins"
 "You Could Know As Much
 About A Stranger"!

...and now his Giant Single is
 "BECAUSE YOU BELIEVED IN ME"
 From His Chart Album
 Of The Same Name (ST-11529)!

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CASH BOX TOP 100 COUNTRY

July 31, 1976

		Weeks On 7/24 Chart			Weeks On 7/24 Chart			Weeks On 7/24 Chart
1	TEDDY BEAR RED SOVINE (Starday SD 142)	2	6					
2	GOLDEN RING GEORGE JONES & TAMMY WYNETTE (Epic 8-50235)	8	9					
3	SAY IT AGAIN DON WILLIAMS (ABC/Dot DOA 17631)	12	8					
4	THE LETTER CONWAY TWITTY & LORETTA LYNN (MCA 40572)	18	7					
5	LOVE REVIVAL MEL TILLIS (MCA 40559)	7	10					
6	ROCKY MOUNTAIN MUSIC/DO YOU RIGHT TONIGHT EDDIE RABBITT (Elektra E-45315-A)	14	7					
7	ONE OF THESE DAYS EMMYLOU HARRIS (Reprise/WB RPS 1353)	16	9					
8	SUSPICIOUS MINDS WAYLON JENNINGS & JESSI COLTER (RCA PB 10653A)	1	14					
9	IS FOREVER LONGER THAN ALWAYS PORTER WAGONER & DOLLY PARTON (RCA PB 10652)	9	12					
10	SAVE YOUR KISSES FOR ME MARGO SMITH (Warner Bros. WBS 8213)	11	10					
11	SOLITARY MAN T.G. SHEPPARD (Hitsville/Motown H6032F)	13	10					
12	HERE COMES THE FREEDOM TRAIN MERLE HAGGARD (Capitol P4267)	3	19					
13	WHEN SOMETHING IS WRONG WITH MY BABY SONNY JAMES (Columbia 3-10335)	4	12					
14	IN SOME ROOM ABOVE THE STREET GARY STEWART (RCA JH 10680)	15	11					
15	BRING IT ON HOME TO ME MICKEY GILLEY (Playboy P6075)	25	6					
16	VAYA CON DIOS FREDDY FENDER (ABC/Dot DOA 17627)	6	11					
17	THE DOOR IS ALWAYS OPEN DAVE & SUGAR (RCA JH 10625)	10	16					
18	HOMEMADE LOVE TOM BRESH (Farr 004)	5	13					
19	SO SAD (TO WATCH GOOD LOVE GO BAD) CONNIE SMITH (Columbia 3-10345)	23	7					
20	THINK SUMMER ROY CLARK (ABC/Dot DOA 17625)	24	8					
21	FLASH OF FIRE HOYT AXTON (A&M 1811)	21	12					
22	MISTY BLUE BILLIE JO SPEARS (United Artists UAXW 813-Y)	36	6					
23	COWBOY EDDIE ARNOLD (RCA JH 10701)	30	6					
24	BECAUSE YOU BELIEVED IN ME GENE WATSON (Capitol P4279)	29	7					
25	I MET A FRIEND OF YOURS TODAY MEL STREET (GRT 057)	35	7					
26	HERE COMES THAT GIRL AGAIN TOMMY OVERSTREET (ABC/Dot DOA 17630)	26	8					
27	HEY SHIRLEY (THIS IS SQUIRRELY) SHIRLEY & SQUIRRELY (GRT 054)	27	7					
28	IT'S DIFFERENT WITH YOU MARY LOU TURNER (MCA 40566)	32	7					
29	REDNECK! (THE REDNECK NATIONAL ANTHEM) VERNON OXFORD (RCA JH 10693)	33	9					
30	YOU RUBBED IT IN ALL WRONG BILLY "CRASH" CRADDOCK (ABC/Dot DOA 17635)	44	5					
31	TRUCK DRIVIN' MAN RED STEAGALL (ABC/Dot DOA 17634)	40	6					
32	A BUTTERFLY FOR BUCKY BOBBY GOLDSBORO (United Artists UA XW 793-Y)	19	12					
33	MAKIN' LOVE DON'T ALWAYS MAKE LOVE GROW DICKEY LEE (RCA JH 10684)	28	9					
34	FROG KISSIN' CHET ATKINS (RCA JH 10616)	38	7					
35	(I'M A) STAND BY MY WOMAN MAN RONNIE MILSAP (RCA JH 10724)	51	4					
36	HERE I AM DRUNK AGAIN MOE BANDY (Columbia 3-10361)	58	6					
37	HONKY TONK WOMEN LOVE REDNECK MEN JERRY JAYE (Hi 2922)	43	4					
38	AFTERNOON DELIGHT JOHNNY CARVER (ABC/Dot DOA 17640)	52	3					
39	THE WAY HE'S TREATED YOU NAT STUCKEY (MCA 40568)	41	6					
40	HOLLYWOOD WALTZ BUCK OWENS (Warner Bros. WBS 8223)	49	6					
41	I WONDER IF I EVER SAID GOODBYE JOHNNY RODRIGUEZ (Mercury 73815)	65	3					
42	A COUPLE MORE YEARS DR. HOOK (Capitol P4280)	45	8					
43	WARM AND TENDER LARRY GATLIN WITH FAMILY & FRIENDS (Monument/Columbia ZS 8-696)	47	6					
44	WICHITA JAIL CHARLIE DANIELS BAND (Epic 8-50243)	50	5					
45	SLEEP ALL MORNIN' ED BRUCE (United Artists UA XW 811-Y)	53	7					
46	WHILE THE FEELING'S GOOD KENNY ROGERS (United Artists 812)	57	5					
47	STRANGER JOHNNY DUNCAN (Columbia 3-10302)	39	16					
48	LOVIN' SOMEBODY ON A RAINY NIGHT LACOSTA (Capitol P4264)	17	12					
49	CRISPY CRITTERS C.W. McCALL (Polydor PD 14331)	59	5					
50	I DON'T WANT TO HAVE TO MARRY YOU JIM ED BROWN & HELEN CORNELIUS (RCA PB-10711)	61	4					
51	AIN'T LOVE GOOD JEAN SHEPPARD (United Artists 818)	60	5					
52	WAITING FOR THE TABLES TO TURN WAYNE KEMP (United Artists UA-XW805-Y)	55	4					
53	LIQUOR, LOVE AND LIFE FREDDY WELLES (Columbia 3-10352)	70	4					
54	SEE YOU ON SUNDAY GLEN CAMPBELL (Capitol P-4288)	67	4					
55	PUT A LITTLE LOVIN' ON ME BOBBY BARE (RCA PB 10718)	62	5					
56	FAMILY REUNION OAK RIDGE BOYS (Columbia 3-10349)	72	6					
57	LIVIN' ON LOVE STREET SHYLO (Columbia 3-10343)	78	6					
58	SOLD OUT OF FLAGPOLES JOHNNY CASH (Columbia 3-10381)	80	2					
59	GATOR JERRY REED (RCA PB-10717)	66	5					
60	CAN'T YOU SEE WAYLON JENNINGS (RCA JH 10721)	73	2					
61	RODEO COWBOY LYNN ANDERSON (Columbia 3-10337)	31	7					
62	THAT'S WHAT FRIENDS ARE FOR BARBARA MANDRELL (ABC/Dot DOA 17623)	22	13					
63	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME WILLIE NELSON (Columbia 3-10383)	71	2					
64	ALL THESE THINGS JOE STAMPLEY (ABC/Dot DOA 17642)	20	15					
65	I'VE LOVED YOU ALL OF THE WAY DONNA FARGO (Warner Brothers WBS 8227)	79	3					
66	HALF AS MUCH SHEILA TILTON (Con Brio CBK 110)	89	4					
67	TEXAS WOMAN PAT BOONE (Hitsville/Motown H6037 F)	85	2					
68	NEGATORY ROMANCE TOM T. HALL (Mercury 73795)	37	13					
69	EL PASO CITY MARTY ROBBINS (Columbia 3-10305)	46	16					
70	DISCO-TEX LITTLE DAVID WILKINS (MCA 40579)	74	4					
71	SUNDAY SCHOOL TO BROADWAY SAMMI SMITH (Elektra E45334)	92	2					
72	THE NIGHT TIME AND MY BABY JOE STAMPLEY (ABC/Dot DOA 17642)	76	2					
73	WE'RE GETTING THERE RAY PRICE (ABC/Dot DOA 17637)	75	3					
74	BRIDGE FOR CRAWLING BACK ROY HEAD (ABC/Dot DOA 17629)	42	8					
75	MacARTHUR'S HAND CAL SMITH (MCA 40563)	34	9					
76	DOING MY TIME DON GIBSON (Hickory/Polydor 372)	68	9					
77	A COWBOY LIKE YOU THE HECKELS (RCA JH 10685)	81	8					
78	ALL I CAN DO DOLLY PARTON (RCA JH 10730)	—	1					
79	LET'S PUT IT BACK TOGETHER AGAIN JERRY LEE LEWIS (Mercury 73822)	—	1					
80	"A" MY NAME IS ALICE MARIE OSMOND (Polydor PD 14333)	82	4					
81	FIRE AT FIRST SIGHT LINDA HARGROVE (Capitol P4283)	90	3					
82	THE LAST WORD IN LONESOME IS ME TERRY BRADSHAW (Mercury 73808)	94	2					
83	YOU ARE MY SPECIAL ANGEL BOBBY G. RICE (GRT 061)	88	2					
84	TRY A LITTLE TENDERNESS BILLY THUNDERKLOUD & THE CHIEFTONES (Polydor PD 14338)	—	1					
85	BABY LOVE JONI LEE (MCA 40592)	—	1					
86	I HAVE TO BE CRAZY WILLIE NELSON (Lone Star/Columbia 3-10327)	48	18					
87	HEART DON'T FAIL ME NOW RANDY CORNOR (ABC/Dot DOA 17625)	63	11					
88	HOW DO YOU START OVER BOB LUMAN (Epic 8-50247)	91	3					
89	LOVE YOU ALL TO PIECES BILLY WALKER (RCA PB 10729)	—	1					
90	EVEN IF IT'S WRONG BEN REECE (Polydor PD 14329)	—	1					
91	JUST YOU N' ME SAMMI SMITH (Zodiac ZS 1005)	—	1					
92	BEWARE THE WOMAN RUBY FALLS (Fifty States FS-43)	100	2					
93	I'LL GET OVER YOU CRYSTAL GAYLE (United Artists UA XW 781-Y)	87	9					
94	RED SAILS IN THE SUNSET JOHNNY LEE (GRT 065)	99	2					
95	MOLASSES IN THE MOONLIGHT JACK & MISTY (Epic 8-50245)	97	2					
96	MISSISSIPPI BARBARA FAIRCHILD (Columbia 3-10378)	—	1					
97	WHEN A MAN LOVES A WOMAN JOHN WESLEY RYLES (Music Mill IRDA 240)	—	1					
98	(I WANT) THE REAL THING STONEY EDWARDS (Capitol P4346)	—	1					
99	I DON'T WANT IT CHUCK PRICE (Playboy 6072)	54	9					
100	YOU ARE SO BEAUTIFUL RAY STEVENS (Warner Bros. WBS 8189)	64	13					

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

"A" (Caseyem/Twentieth Century/Osmusic — BMI/ASCAP)	80	Golden Ring (Tree — BMI)	2	Live! On Love (Partner/Julep — BMI)	57	Texas Woman (Mandina — BMI)	67
A Butterfly (Unart/Pen In Hand — BMI)	32	Half As Much (Fred Rose — BMI)	66	Love Revival (Sawgrass — BMI)	5	That's What Friends Are (Pi-Gem — BMI)	62
A Couple (Evil Eye/Horse Hairs — BMI)	42	Heart Don't Fail Me (Publicare — ASCAP)	87	Love You All (Tree/Joe Allen — BMI)	89	The Door Is Always Open (Jack — BMI)	17
A Cowboy (Moss Rose/Ensign — BMI)	77	Here Comes That Girl (Chappell — ASCAP)	26	Lovin' Somebody (Leeds/Antique — ASCAP)	48	The Last Word (Tree — BMI)	82
Afternoon Delight (Cherry Lane — ASCAP)	38	Here Comes The Freedom (Wa-We — ASCAP)	12	MacArthur's Hand (Tree — BMI)	75	The Letter (Tweety Bird — BMI)	4
Ain't Love (Prize/Open Wide — ASCAP)	51	Here I Am (Cedarwood — BMI)	36	Makin' Love (Tree — BMI)	33	The Night Time (Al Gallico/Algee — BMI)	72
All I Can (Owepar — BMI)	78	Hey Shirley (La Debra — BMI)	27	Mississippi (Al Gallico/Algee — BMI)	96	The Way He's Treated (Contention — SESAC)	39
All These Things (Tune-Kel — BMI)	64	Hollywood Waltz (WB/Kicking Bear — ASCAP)	40	Misty Blue (Talmont — BMI)	22	Think Summer (September — ASCAP)	20
Baby Love (Stone Agate — BMI)	85	Home Made Love (Unart — BMI)	18	Molasses In (Hall-Clement — BMI)	95	Truck Drivin' Man (Belinda/Elvis Presley — BMI)	31
Because You Believed (Belinda — BMI)	24	Honky Tonk (Partner — BMI/Bill Black — ASCAP)	37	Negatory Romance (Hallnote — BMI)	68	Try A Little (Robbins — ASCAP)	84
Beware (Don Wayne/Stars & Stripes/Hit-Kit — BMI)	92	How Do You (Acuff-Rose — BMI)	88	One Of These Days (Altam — BMI)	7	Vaya Con Dios (Morley — ASCAP)	16
Bridge For (Ma-Ree/Porter Jones — ASCAP)	74	I Don't Want It (Passkey — BMI)	99	Put A Little (Hall Clements — BMI)	55	Waiting For The (Tree — BMI)	52
Bring It On Home (Kags — BMI)	15	I Don't Want To Have (Blackwood/Inusic — BMI)	50	Redneck! (Velour — BMI)	29	Warm And Tender (First Generation — BMI)	43
Can't You See (No Exit — BMI)	60	If You've Got (Peer Int'l. — BMI)	63	Red Sails (Shapiro & Bernstein — ASCAP)	94	We're Getting There (Fullness — BMI)	73
Cowboy (Welbeck — ASCAP/Sweco — BMI)	23	I Have To Be Crazy (Prophecy — ASCAP)	86	Rocky Mountain (Briar Patch — BMI)	6	When A Man (Pronto Quinvy — BMI)	97
Crispy Critters (American Gramophone — BMI)	49	I'll Get Over You (Pulleystone — ASCAP)	93	Rodeo Cowboy (Flagship — BMI)	61	When Something (publisher pending)	13
Disco-Tex (Ash Valley — ASCAP)	70	(I'm A) Stand By (Pi-Gem — BMI)	35	Save Your Kisses (Easy Listening — ASCAP)	10	While The Feeling's (Brougham Hall/Hartline — BMI)	45
Doing My Time (Fred Rose — BMI)	76	I Met (Hall-Clement/Maple Hill — BMI)	25	Say It Again (Hall-Clement — BMI)	3	Wichita Jail (Night Time — BMI)	36
El Paso City (Mariposa — BMI)	69	In Some Room (Tree — BMI)	14	See You (ABC/Dunhill/One of a Kind — BMI)	54	You Are My (Tamerlane — BMI)	63
Even If It's (Unart/UA — BMI/ASCAP)	90	Is Forever Longer (Owepar — BMI)	9	Sleep All (UA/Big Ax — ASCAP)	45	You Are So Beautiful (Irving/Web — BMI)	30
Family Reunion (David Allan Coe — BMI)	56	It's Different (Stallion — BMI)	28	Sold Out (House of Cash — BMI)	58	You Rubbed It (Pick-A-Hit — BMI)	37
Fire At First (Beechwood/Window — BMI)	81	I've Loved You (Prima Donna — BMI)	65	Solitary Man (Tallyrand — BMI)	11		
Flash Of Fire (Lady Jane — BMI)	21	I Want (Blackwood/Back Road — BMI)	98	So Sad (Acuff-Rose — BMI)	19		
Frog Kissin' (Ahab — BMI)	34	I Wonder If (Acuff-Rose — BMI)	41	Stranger (Resaca — BMI)	47		
Gator (Unart/Vector — BMI)	59	Just You (Moose & Big Elk — ASCAP)	91	Sunday School (Mandy — ASCAP)	71		
		Let's Put It Back (Jack & Bill — ASCAP)	79	Suspicious Minds (Screen Gems/Col. — BMI)	8		
		Liquor, Love (Young World — BMI)	53	Teddy Bear (Cedarwood — BMI)	1		

COUNTRY SINGLES REVIEWS

NARVEL FELTS (ABC/Dot DOA 17643)

My Prayer (2:41) (Skidmore — ASCAP) (J. Kennedy, G. Boulanger)

With a strong flavor of his rock beginnings, Narvel lends his distinctive vocal to this familiar old favorite made famous by the Platters. A Johnny Morris production.

SAMMI SMITH (Elektra E-45334)

Sunday School To Broadway (3:24) (Mandy — ASCAP) (Danny & Ruby Hice)

A new approach to the old, old tale of the "road to sin." Done with Sammi's husky intimate touch, it is already getting good airplay.

JONI LEE (MCA 40592)

Baby Love (3:00) (Stone Agate — BMI) (E. Holland, L. Dozier, B. Holland)

Joni has reached far into a pop sound giving this Diana Ross and The Supremes number her own fresh intimate touch. Production by Snuffy Miller, this one comes from the "Joni Lee" LP and is already getting heavy airplay.

SUE RICHARDS (ABC/Dot DOA 17645)

I'll Never See Him Again (2:59) (Unart/United Artists — ASCAP) (R. Mainegra, M. Blackford)

A song of heartache from the "Sweet Sensuous Feeling" LP, produced by Milton Blackford. Good for top MOR plays.

RICK SMITH (CinKay 110)

The Way I Loved Her (3:54) (Chip 'N Dale — ASCAP) (Rick Smith)

A lyric designed for tears, showcased by a full instrumental track and produced by Gene Kennedy. A top MOR bet.

DON KING (Con Brio CBK 112)

Cabin High (2:37) (Wiljex Pub. — ASCAP) (Lori Parker)

Jubilant with the freshness of a new morning comes this Bill Walker production. Up-tempo with a very interesting banjo. A good bet for charting.

KENNY SERATT (Hitsville H6039)

I've Been There Too (1:52) (Attache — BMI) (C. Williams, J. Nickson)

Good country fiddle adds interest to this country lyric about, whatever happens, it's "old hat" to use a pun. Produced by Steve Stone.

THE CARTER FAMILY (Columbia 3-10387)

Papa's Sugar (3:48) (Tree Pub. — BMI) (S. Throckmorton)

Love from daughter to father is what it's about. Given the Carter Family interpretation it's a good bet for box and chart action. Production by Jerry Crutchfield.

JACK RUTH AND THE CINNAMON HILL SINGERS (RCA JH 10739)

Your Love Is My Refuge (2:56) (Maplehill/Vogue — BMI) (Wayland Holyfield)

A love ballad, done Bob Dylan country style. Good bet for good charting. Production by Chet Atkins.

NEW RIDERS OF THE PURPLE SAGE (MCA 40591)

She's Looking Better Every Beer (2:38) (West Berkley Sound/Polo Grounds — BMI) (John Shine)

Texas country tinged with swing gives for top box sound. Pulled from the "New Riders" LP and produced by Bob Johnston.

RANDY BARLOW (Gazelle IRDA 280)

Lonely Eyes (2:29) (Frebar — BMI) (Fred Kelley)

With a slow moving beat, rich with harmonica, this might be the good one Randy is looking for. Produced by Fred Kelley, the lyric is of a sad soul searching for love.

TANYA TUCKER (MCA 40598)

Here's Some Love (2:59) (Screen Gems — BMI) (Richard Mainegra, Jack Roberts)

With all this love, Tanya is a sure bet to hit the top both country and pop. Excellent production by Jerry Crutchfield fits the "now" sound.

RONNIE DOVE (Hitsville H6038F)

Tragedy (2:41) (Bluff City — BMI) (F. Burch, G. Nelson)

A familiar tune from yesteryear, done with full arrangement. Ronnie adds a slow easy ballad sound. Produced by Ray Ruff.

DeWAYNE PHILLIPS (United Artists UA-XW 841-Y)

You're One Of The People (That Helps Keep America Beautiful) (2:26) (Chess — ASCAP) (J. Schweers)

Fast moving, uptempo production by Larry Butler. The lyric brings the glow of being picked from the crowd. Good box sound.

POCO (ABC/Dot ABC 12204)

Rose of Cimarron (3:14) (Fools Gold Pub. — ASCAP) (R. Young)

Produced by Mark Harman and pulled from the "Rose Of Cimarron" LP, this moves with a progressive country sound. A sleeper.

JULIE RICHMOND (Phono P2627)

I'll Give My Love To You (2:19) (Hitkit — BMI) (Julie Richmond)

Swinging along with a revival of the "Betty Boop" sound, this makes for interesting listening. Production by Greg Stevens.

DEBBIE GREBEL (Con Brio CBK 111)

Grandma Was The Motor (2:56) (Window — BMI) (Linda Hargrove)

Penned by Linda Hargrove, the lyric is an uptempo tribute to a long love and a strong woman. Produced by Bill Walker, it could happen.

TOM TALL (Scorpion SC 0514)

I Believe I'm Gonna Love You (2:30) (Senor & Sergeant — ASCAP) (Gloria Skleroy, Harry Lloyd)

Smooth easy ballad done Jim Reeves style. Produced by Slim Williamson and Randy Moore.

DEBBIE DIERKS (Kansa KA 605)

Married In Las Vegas (Divorced In Mexico) (3:07) (Twinsong/George Tomsco Pub. — BMI) (G. Tomsco, Karla Smith)

The story of many lives, this fast-driving uptempo production has the flavor of Mexico. Good bet for top box play.

R.W. BLACKWOOD AND THE BLACKWOOD SINGERS (Capitol P4302)

Sunday Afternoon Boatride In The Park On The Lake (2:28) (Gary S. Paxton/Acoustic — BMI) (R. Hellard, T. Brown)

It swings — like "jitterbug." Produced by Gary Paxton, a good bet for box action.

The Country Duet Everyone's Been Listening For

**JIM ED BROWN and
HELEN CORNELIUS**

*Together for the first time
on their new single
"I DON'T WANT TO
HAVE TO MARRY YOU"*

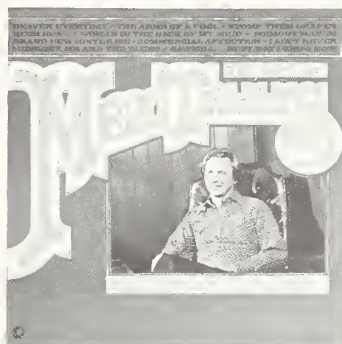
PB-10711

RCA Records



DIAMOND IN THE ROUGH — Jessi Colter — Capitol ST 11543

A sophisticated sound cleverly cloaked with simplicity, the predominant thread running throughout is the sincere individuality of Jessi's delivery. Shifting easily from the blues flavor of the title song, other selections carry rock and country flavors making for a total easy listening package with a taste for everyone. Selections are "Diamond In The Rough," "Get Back," "Would You Leave Now," "Hey Jude," "Oh Will (Who Made It Rain Last Night)," "I Thought I Heard You Calling My Name," "You Hung The Moon" and our favorite, "A Woman's Heart."



THE BEST OF MEL TILLIS — MGM 1-5021

A great package of pure country at its best. This MGM collection of Mel Tillis chartmakers includes favorites such as "Sawmill," "Neon Rose," "Memory Maker," "Best Way I Know How," "The Arms Of A Fool," "Heaven Everyday," "I Ain't Never," "Midnight, Me And The Blues," "Woman In The Back Of My Mind," "Stomp Them Grapes," "Commercial Affection" and "Brand New Mister Me." Produced by Jim Vienneau.

SONG WRITER — Carmol Taylor — Elektra 7E-1069

The "Songwriter" has added the title "artist" on this, his first LP for Elektra Records. Displaying versatility and natural talent, Carmol brings the sound of true country to selections "Shoot Low Sheriff," "I'd Like To Sleep 'Til I Get Over You," "You're Looking At A Happy Man," "Good Cheatin' Songs," "I Really Had A Ball Last Night," "That Little Difference," "Love What's Left Of Me," "Play The Saddest Song On The Jukebox," "Who Will I Be Lovin' Now" and "Back In The USA." Produced by Norro Wilson and David Malloy.



HANK WILLIAMS JR. FOURTEEN GREATEST HITS — MGM 1-5020

A package of fourteen hits from the not-too-distant past. Produced by Jim Vienneau, selections include familiar favorites "Eleven Roses," "Cajun Baby," "All For The Love Of Sunshine," "Hank," "Rainin' In My Heart," "A Rainy Night In Georgia," "It's All Over But The Crying," "The Last Love Song," "I'd Rather Be Gone," "I'll Think Of Something," "Pride's Not Hard To Swallow," "Ain't That A Shame" and "I've Got A Right To Cry."

TEXAS ROCK FOR COUNTRY ROLLERS — Sir Doug And The Texas Tornados — ABC/Dot D0SD 2057

Sir Doug and The Texas Tornados' vocal style cannot be categorized. Ranging from the "now" sound of pop, back through a definite rock flavor, then to progressive country, the listener is reminded of Dr. Hook or maybe Lynyrd Skynyrd. Produced by Huey Meaux, selections include "I Love The Way You Love Me," "Cowboy Peyton Place," "Give Back The Key To My Heart," "Wolverton Mountain," "Texas Ranger," "Floatway," "I'm Missing You" and the Gene Thomas medley: "Sometimes/Cryin' Inside," "Country Groove," "You Can't Hide A Redneck."



BEANS AND MAKE BELIEVE — Mose McCormack — CMH 6205

Deep in Texas country makes for "Beans And Make Believe." The first selection slips across the border for a sound of Mexico, while "Darlin' One" masquerades as a cajun. Other selections produced by John Wagner are "New Mexico Blues," "Home To You," "Five And Dime," "Railroad Song," "Bustin' For The Door," "Beans And Make Believe," "Fatter Pickins," "Left Handed Man," "Champion Crusader" and "Anthem."

GOING GOLD!! Teddy Bear • Red Sovine

Billboard



CASH BOX

Single 1
LP 14*
Pop 52*

1
24*
45*

1
28*
51



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Retail LP Selling Prices 1r 9

Atlanta: At Franklin Music (3 locations), latest releases by Dwight Twilley Band, Mark-Almond, Crosby/Nash, and B.B. King/Bobby Bland (all ABC) for \$3.99/\$4.99 tape. At K mart (14), Beatles catalog on Apple/Capitol and Capitol, highlighting "Rock 'N' Roll Music," on sale with no listed prices. At Rich's stores, Beatles catalog plus catalogs of McCartney, Lennon, Harrison, and Starr for \$4.98/\$5.99 tape with special feature on "Rock 'N' Roll Music" for \$6.98/\$8.99 tape (\$10.98 list). (*Sunday Atlanta Journal and Constitution*).

Baltimore: At Record and Tape Collector (5 locations), 16 recent releases from CBS for \$3.94/\$5.24 tape; also, newest release from Bob Seger (Capitol) for \$5.19/\$6.49 tape. At Korvettes (4), multi-label sale with the following features: A&M/Ode LPs for \$3.94/\$5.74 tape ("Frampton Comes Alive" for \$4.44); Mercury, Polydor, MGM, Mercury Gold classical LPs for \$3.94/\$5.74 tape (DG and Philips classical LPs for \$4.44, list \$7.98); Capitol/Angel LPs for \$3.94/\$5.74 tape (Beatles' "Rock 'N' Roll Music" for \$5.99, list \$10.98; all Seraphim classical LPs for \$2.34 each); Columbia/Epic LPs for \$3.94/\$5.74 tape; Motown and CTI LPs for \$3.94/\$5.74 tape (advertising supplement). At Drug Fair stores, Beatles' "Rock 'N' Roll Music" for \$7.88/\$9.88 tape (advertising supplement). (*Sunday Baltimore Sun*).

Boston: At Bradlees stores, assorted cutouts at 2 for \$5 for LPs and tapes (advertising supplement). (*Sunday Boston Globe*).

Chicago: Radio station (WGN) tie-in to station's "Beatles Week" offering "Rock 'N' Roll Music" (Capitol) as part of promotional campaign. (*Sunday Chicago Tribune*).

Cleveland: At Record Theatre (5 locations), 11 recent releases from CBS for \$3.99/\$4.99 tape (Earth, Wind & Fire's "Gratitude," set for \$4.99/\$5.99 tape). At Newberry, latest releases from Jeff Beck, Aerosmith, Neil Diamond, Blue Oyster Cult (all CBS) for \$3.99/\$4.99 tape. At Recordland (5), "Reggae Spectacular" (Island) listing 15 titles, with highlight on Bob Marley catalog, for \$3.99/\$5.99 tape. At Uncle Bill's (11), the "top 10" LPs for \$3.95/\$4.95 tape; also, two Beatles anthologies (Apple/Capitol) and "Rock 'N' Roll Music" (Capitol) for \$6.90/\$7.90 tape per 2-LP set. At Gold Circle (7), 19 recent releases for \$3.99 per LP ("Rock 'N' Roll Music" for \$6.99). At J.P. Snodgrass (12), all-label sale for \$3.99 per LP (\$5.98 and \$6.98 list). (*Cleveland Plain Dealer*, July 16).

Dallas: At Disc Records (3 locations), two most recent releases by Jeff Beck (Epic) for \$3.99/\$4.99 tape. (*Sunday Dallas Times Herald* and *Sunday Dallas Morning News*).

Denver: At Budget Tapes & Records (16 locations), "Reggae Got Soul" campaign (Island) listing 10 titles, with highlight on Bob Marley and Toots/Maytals catalogs, for \$3.94/\$4.99 tape. (*Sunday Denver Post*).

Detroit: No ads in *Sunday Detroit News*.

Los Angeles: At the Wherehouse (36 locations), full-page Motown sale, offering all LPs on affiliated labels and Motown distributed CTI, Kudu, Salvation, for \$3.88/\$4.88 tape. At Music Plus (11), debut release by Pousette-Dart Band and two most recent releases by Dr. Hook (all Capitol) for \$3.69/\$4.99 tape in conjunction with upcoming joint area concert appearance and in-store promotional appearance by Dr. Hook. Half-page Elektra Records ad, with no store tie-ins, of Harry Chapin catalog, in conjunction with upcoming area concert appearance. CTI/Kudu Records ad promoting upcoming area concert appearance of various label artists as part of CTI's "Summer Jazz" program. Chrysalis Records tie-in to

upcoming area Tull/Trower/Gallagher concert. Columbia Records ad, with no store tie-ins, listing three most recent Dave Mason LPs, in conjunction with upcoming area concert appearance. (*Sunday Los Angeles Times* Calendar section).

Miami: No ads in *Sunday Miami Herald*.

Minneapolis: At The Wax Museum (five locations), four recent reggae releases from Island (by Burning Spear, Heptones, Jimmy Cliff, Toots/Maytals) for \$4.42 per LP. (*Sunday Minneapolis Tribune*).

New Orleans: No ads in *Sunday New Orleans Times Picayune*.

New York: At Sam Goody (27 locations), all-label sale at 30% off regular store prices, with the following features: Angel Records catalog; Alicia De Larrocha (London classics); 12 recent releases from RCA highlighting "Spitfire" by Jefferson Starship; debut LP by Henry Gross (Lifesong); latest LP by Peter Allen (A&M); three recent releases from UA including newest LPs by ELO and Grateful Dead. At Korvettes (30), the following features over two pages: 12 Columbia classical LPs for \$3.64 each; Deutsche Grammophon and Philips Imports classical catalogs for \$3.94 each (\$7.98 list); all LPs on Mercury, Polydor, MGM, Verve (plus several affiliated labels) for \$3.64/\$4.99 tape; latest LP by Toots/Maytals (Island), in conjunction with recently completed area concert appearance, for \$3.64; seven recent releases from Motown/Tamla/Gordy and CTI/Kudu for \$3.64 per LP; seven recent releases from A&M/Ode for \$3.64 per LP ("Frampton Comes Alive," 2-LP set, for \$3.94); multi-label sale (including A&M, Capitol, Mercury, Columbia, Motown) for \$3.64/\$4.99 tape; latest recording by Zubin Mehta/Los Angeles Philharmonic (London) for \$7.28 (\$13.98 list for 2-LP set). At Record Haven (2), Shirley MacLaine's "Live At The Palace" for \$3.89 in conjunction with area concert appearance. At The Record Hunter (2), all-label sale for \$3.59/\$4.98 tape. (*Sunday New York Times*).

Philadelphia: At Sam Goody (10 locations), all-label sale at 30% off regular store prices, with the following features: Angel Records catalog; two most recent LPs by Cleo Laine (RCA). (*Sunday Philadelphia Inquirer*).

Pittsburgh: At National Record Mart, numerous titles on Angel Records for \$4.99 per LP. (*Sunday Pittsburgh Press*).

St. Louis: At Venture discount stores, assorted cutouts for \$1.76 to \$2.76 per LP; \$2.76 per tape (advertising supplement). (*Sunday St. Louis Post-Dispatch*).

San Francisco: At the Wherehouse (21 locations), full-page Motown sale, offering all LPs on affiliated labels and Motown distributed CTI, Kudu, Salvation, for \$3.88/\$4.88 tape. CTI/Kudu Records ad promoting upcoming area concert appearance of various label artists as part of CTI's "Summer Jazz" program. Pacific Stereo store tie-in to "A Chorus Line" soundtrack (Columbia) as part of in-store promotion for sale of stereo components. (*Sunday San Francisco Examiner & Chronicle*, Date Book/This World).

Seattle: No ads in *Sunday Seattle Times*.

Washington: At Records and Tape, Ltd. (2 locations), latest LPs by Les Dudek, Al DiMeola, Pavlov's Dog, Dr. Feelgood, Stu Daye, Sutherland Brothers & Quiver (all Columbia) for \$3.99 each. (*Washington Newsworks* July 15-21 and *Sunday Washington Post*).

Note: All information in the above chart gathered from July 18 editions unless otherwise indicated.

Tax Treaty Between U.S. & U.K. May Hurt Artists 1r 9

could veto the decisions of his "employer" or share in the corporate profits, that performer was not an employee in the eyes of the IRS. Despite the rulings, which may be challenged in the near future, many performers were able to dodge the tax-man.

Performers may still be able to use the 183-day exemption, claimed Neal Rosenthal, another tax attorney. "Some of the same rules apply under other treaty provisions."

Not Accurate

When asked if entertainers were bound solely by the requirements of Article 17, the artist-athlete section in the new treaty, Rosenthal said, "I don't think that's accurate. Article 17 gives one sort of

presumption. There are extra added presumptions in other articles."

Others feel, however, that Article 17 over-rides all other treaty provisions, as far as entertainers are concerned.

The questions over Article 17 and special exemptions may not be resolved very soon. Although Raedel was "hopeful that hearings would be after Labor Day," Kuhl at Senate Foreign Relations, which handles treaties once they are signed by the President, was not optimistic. "We're not sure we'll get to it this year," he said, adding that nothing would happen until the Senate disposed of a tax reform bill pending on the floor.

The U.S.-U.K. treaty is one of the first utilizing OECD model treaty provisions, and will set a precedent for all entertainers performing in the U.S., as well as Americans touring abroad. The model treaty, used in all current tax negotiations, gives special attention to entertainers for the first time. "Article 17 represents the new policy," according to the Treasury Department.

Negotiations are currently in progress, or contemplated in the near future, with over 20 nations, including Australia, Canada, Costa Rica, Jamaica, and the Netherlands. The U.S.-U.K. treaty, as well as the treaties with Australia and Canada will probably help U.S. performers most, since those countries get the lion's share of exported U.S. talent. Treaties with Spanish-speaking or Latin American countries will give a major break to foreign performers because of the Latin and Caribbean music boom in this country.

Double Taxation

The new treaty, like most international tax treaties, will also help eliminate the problem of double taxation. Double taxation means a person's income is taxed twice, both by the country of residence, and by the country in which the income is earned. Taxes paid in one country, under treaty provisions, will be credited to the tax owed in the country of residence. "It doesn't completely obviate all problems," said Rosenthal.

Feelings about the new U.S.-U.K. treaty are mixed. "The new treaty is a pretty good treaty," said Harvey Blitz. "The only people getting a worse deal are the entertainers." Said Neal Rosenthal, "We're happy about the \$15,000 exemption. . . . It will make life easier just for beginning artists. They're the only ones that get a break."

Implementation

Another question mark remaining is how the IRS intends to implement the new treaty. The treaty, when ratified by the Senate, is retroactive to Jan. 1, 1975, or Jan. 1, 1976 if the old treaty provides

greater tax breaks.

Currently the U.S. impresario or agent must withhold 30% of an entertainer's gross earnings if the performer is acting as an independent contractor. Frequently the IRS may grab 30% of the gross at the concert door, if it feels an entertainer is not paying enough.

One former IRS employee said IRS agents liked getting free concert tickets, paid for by the government, and stayed to enjoy the performance before confiscating receipts. An artist can get an advance exemption, however, according to Raedel at the Treasury Department.

"We're anxious to see how the (Internal Revenue) Service works it out procedurally," said Rosenthal, who wondered if withholding would be required if an entertainer thought he wouldn't break the \$15,000 limit.

"If they know in advance they won't make \$15,000, they won't pay it," declared Raedel. "They may require some certification, however," he warned.

Jackson And Yancy Sign With Chappell

LOS ANGELES — Writer/producers Chuck Jackson and Marvin Yancy have signed a world-wide co-publishing and publication agreement with Chappell Music through their Chicago-based company, Jay's Enterprises.

Isgro 1r 10 over appeal.

Isgro feels that since Motown is a company currently experiencing rapid growth, the only criterion for releasing and working a record is making sure that it is "good, strong, legitimate product." Referring back to the military metaphor which he feels aptly explains his position, Isgro concluded, "Working together as a small, exact unit, working hard, we will establish a base, a beachhead, and take it from there."



KERSHENBAUM FETED FOR BAEZ GOLD ALBUM — Producer David Kershenbaum was the guest of honor at a luncheon of A&M executives held recently at the Hollywood Brown Derby. During the luncheon, Kershenbaum was presented with a gold album for having produced Joan Baez's album, "Diamonds & Rust." In his congratulatory toast, A&M senior vice president Gil Friesen stated that although Kershenbaum is not an A&M staff producer, his several recent album productions for the label have earned him the admiration and affection of the A&M staff. To underscore his point, Friesen presented Kershenbaum with a nameplate representing his personal parking space on the A&M lot. In the photo (from left) are Friesen, Abe Somer, counsel, Kershenbaum, and vp/A&R Kip Cohen.

Secondary New Adds fr22

*Springtime Mama — Henry Gross — Lifesong
 *Lowdown — Boz Scaggs — Columbia
 *Kid Charlemagne — Steely Dan — ABC
 *Ode To Billy Joe — Bobbie Gentry — Capitol
 16 To 7 — I'm Easy — Keith Carradine
 19 To 9 — I'd Really Love — England Dan & Coley
 12 To 5 — Devil Woman — Cliff Richard
 Extra To 21 — Say You Love Me — Fleetwood Mac
 Extra To 27 — Last Child — Aerosmith

WJON — ST. CLOUD

#1 — Starland Vocal Band
 Don't Go Breaking — Elton John & Kiki Dee — Rocket
 Yellow Van — Ronnie & Dirt Riders — RCA
 Devil Woman — Cliff Richard — Rocket
 *You'll Never Find — Lou Rawls — Phila. Int'l.
 *Little Bit More — Dr. Hook — Capitol
 *Kiss And Say Goodbye — Manhattans — Columbia
 20 To 7 — Let 'Em In — Wings

WOLF — SYRACUSE

#1 — Manhattans
 This Masquerade — George Benson — WB
 Little Bit More — Dr. Hook — Capitol
 Fifth Of Beethoven — Walter Murphy — Private Stock
 You'll Never Find — Lou Rawls — Phila. Int'l.
 Summer — War — UA
 *Heaven Must Be — Tavares — Capitol
 12 To 7 — You Should Be Dancing — Bee Gees
 14 To 8 — Let 'Em In — Wings

WLCY — TAMPA

#1 — Seals & Crofts
 I'm Easy — Keith Carradine — ABC
 You Should Be Dancing — Bee Gees — RSO
 Baby I Love — Peter Frampton — A&M
 *Fifth Of Beethoven — Walter Murphy — Private Stock
 *Play That Funky Music — Wild Cherry — Sweet City/Epic
 *You'll Never Find — Lou Rawls — Phila. Int'l.
 7 To 3 — Tear The Roof — Parliament
 20 To 5 — Got To Get You — Beatles
 18 To 14 — Turn The Beat — Vicki Sue Robinson
 23 To 18 — Don't Touch Me There — Tubes
 26 To 20 — Shake Your Booty — KC & Sunshine Band

Utopia Label fr30

music, he says. Working with music gives Glaser an "opportunity to deal with product to convey feeling as opposed to just trying to sell something."

'Good Graphics Enhance A Career'

"Album art doesn't necessarily sell records, but it does help the consumer in deciding what to buy. An exciting record with an exciting cover will probably cause a better sales reaction than a good record without a good cover." He continued that, "Graphics help artists; they are important to their careers because they help the public to focus on the artist and get a visual key to the music. Good graphics enhance a career and bring quality to it." Part of the approach which Glaser wants to follow on future Utopia releases is to put more information on the covers. "I would like to bring back good liner notes, to have somebody who is knowledgeable and a good writer write about the music."

Color Used On Back Cover

The cover for an upcoming Albert King album features a black & white portrait of King on the front, under bold red lettering spelling his name. The back cover features a color photo of King, holding his guitar after a performance, standing in front of a striking red wall. Glaser was asked about the thinking behind going to the expense of four color printing for an album cover, and then using a black and white photo on the cover. Traditional album marketing rules would dictate using the color photo on the front. "Context is everything," he replied, and added that he felt that the combination of the Norman Seef black and white photo and the bold red lettering made a cover at least as eye catching and appealing as the color photo would have. He pointed out the use of the full color Utopia logo on the front cover. "We let them know that we have four color with the use of the logo in the corner of the black and white photo. It is subtle and it shows a certain amount of class."

Country Round-Up fr32

of Las Vegas. IRDA will shortly be releasing a single on MGB's label by 12-year-old **Carrie McDowell**, who has delighted audiences with appearances on the Tonight Show, and live on stage with **Rowan and Martin** and **Liberace** in Las Vegas. "Over The Rainbow" will be Carrie's first release on MGB Records. Carrie's personal manager **Vic Beri** has announced plans for a European tour for Carrie this summer, and the possibility of an album to be released in the near future. . . . Newly formed Penny Records, a division of House of Penny Productions, Inc. in Marietta, Ga., has signed recording artist **Ken Springer** and is releasing his first single on the label, "Cinderella Girl." Penny Records is to be distributed by IRDA, Nashville/Hollywood, 55 Music Square West, Nashville, Tenn. 37203. Telephone (615) 244-7783.

juanita jones

KTOP — TOPKEA

#1 — Seals & Crofts
 Last Child — Aerosmith — Columbia
 Dr. Tarr & Prof. Fether — Alan Parsons — 20th Century
 17-11 — You Should Be Dancing — Bee Gees
 14-10 — Did You Boogie — Flash Cadillac
 11-7 — Fifth Of Beethoven — Walter Murphy
 23-15 — I'd Really Love — England Dan & Coley
 24-16 — Shake Your Booty — KC & Sunshine Band
 26-18 — Play That Funky Music — Wild Cherry

WTRY — TROY

#1 — Starland Vocal Band
 *Say You Love Me — Fleetwood Mac — Reprise
 *Wham Bam — Silver — Arista
 26 To 10 — Ler Her In — John Travolta
 25 To 11 — You Should Be Dancing — Bee Gees
 22 To 9 — I'm Easy — Keith Carradine
 Extra To 34 — Shower The People — James Taylor
 Extra To 33 — Devil Woman — Cliff Richard
 Extra To 30 — Play That Funky Music — Wild Cherry

KELI — TULSA

#1 — John Travolta
 *Shake Your Booty — KC & Sunshine Band — TK
 *Devil Woman — Cliff Richard — Rocket
 *Who'd She Coo — Ohio Players — Mercury
 10 To 5 — Let 'Em In — Wings
 18 To 11 — You Should Be Dancing — Bee Gees
 Extra To 29 — Sophisticated Lady — Natalie Cole
 Extra To 25 — This Masquerade — George Benson

KACY — VENTURA

#1 — Beatles
 You'll Never Find — Lou Rawls — Phila. Int'l.
 This Masquerade — George Benson — WB
 Fifth Of Beethoven — Walter Murphy — Private Stock
 Funny How Time — Dorothy Moore — Malaco

WAIR — WINSTON/SALEM

#1 — Leon & Mary Russell
 *Sophisticated Lady — Natalie Cole — Capitol
 *Listen To The Buddha — Ozo — DJM
 *Baby Love — Group With No Name — Casablanca
 *Take A Hand — Rick Springfield — Chelsea
 15 To 10 — Play That Funky Music — Wild Cherry
 23 To 14 — Shake Your Booty — KC & Sunshine Band
 20 To 15 — This Masquerade — George Benson
 24 To 18 — You Should Be Dancing — Bee Gees
 25 To 20 — Don't Go Breaking — Elton John & Kiki Dee
 30 To 21 — Turn The Beat — Vicki Sue Robinson
 Extra To 27 — With Your Love — Jefferson Starship
 Extra To 28 — If You Know — Neil Diamond
 Extra To 29 — Try Me — Donna Summer
 Extra To 30 — Foxy Lady — Crown Heights Affair

CBS Talent fr31

artist treated the crowd to his recent number one single, "El Paso City." Emcee Jay Lawrence of KLAC, Los Angeles, had a little fun introducing the very expectant Barbara Fairchild, who performed her latest Columbia release, "Mississippi."

Closing the show was Epic's Charlie Rich, who brought the crowd to its feet with his hit, "Behind Closed Doors" and his rendition of "America The Beautiful." Highlight of the evening was when Rich was presented with a special award for over three million unit sales of his LP, "Behind Closed Doors." Presenting Rich with the award was CBS Records senior vice president, Ron Alexenburg, and also present were Rich's wife, Margaret Ann, son Allan, and producer Billy Sherrill.

CBS Records held an artist reception following the show.

Cashman, West fr12

creative expression. As to problems of touring their own material and minding Lifesong Records simultaneously, they were confident that artistic success would more than compensate for any practical problems it might bring about. "We came out of rock bands in the sixties, and we learned to communicate our talents from within the business," said West. Both men agreed that they tried to instill their artists with a similar sense of perseverance; to show them that session work, commercials etc. were one way to keep things going until the tremendous odds against any new artist were finally overcome.

"When we wrote for the Partridge Family," West remarked, "some people branded us 'bubblegum' or 'sellouts.' Well, the money we earned there was the only way Jim Croce's records ever would have had the chance to be made."



MCA LOVES OLIVIA — MCA Records held a special luncheon to present Olivia Newton-John and her producer, John Farrar, with their gold records for Olivia's latest MCA album "Come On Over." Olivia was also presented with her two NARM awards for "Best Selling Female Artist LPs" and "Best Selling Female Artist LPs Country." The luncheon, which was held in the private dining room at the MCA/Universal commissary, was attended by various MCA Records' executive personnel, Olivia, John Farrar and Olivia's manager Dan Cleary. Pictured left to right following the presentations are: Bob Davis, MCA vice president artist acquisition; John Farrar, producer; Mike Maitland, president MCA Records; Olivia; Rick Frio, MCA vice president marketing; and Dan Cleary.

Country & Western

New Radio Ads fr34

WKDA — NASHVILLE
 All I Can Do — Dolly Parton — RCA

KSOP — SALT LAKE CITY

Baby Love — Joni Lee — MCA
 I Never Met A Girl I Didn't Like — Jim Mundy — ABC/Dot
 The Night Time And My Baby — Joe Stampley — ABC/Dot
 All I Can Do — Dolly Parton — RCA
 I Wonder If I Ever Said Goodbye — Johnny Rodriguez — Mercury
 If You've Got The Money — Willie Nelson — Columbia
 I'm A Stand By My Woman Man — Ronnie Milsap — RCA
 Sold Out Of Flagpoles — Johnny Cash — Columbia
 Love You All To Pieces — Billy Walker — RCA
 Ode To Billy Joe — Bobbie Gentry — Capitol
 The Great American Classic Cowboy — Penny Dehaven — Starcrest
 Stop The World (And Let Me Off) — Donny King — WB
 Can't You See — Waylon Jennings — RCA
 Teardrops Will Kiss The Morning Dew — Del Reeves & Billie Jo Spears — UA

WJJD — CHICAGO

Because You Believed In Me — Gene Watson — Capitol
 Can't You See — Waylon Jennings — RCA
 See You On Sunday — Glen Campbell — Capitol
 Here Comes That Girl Again — Tommy Overstreet — ABC/Dot

WIRE — INDIANAPOLIS

I Don't Want To Have To Marry You — Brown & Cornelius — RCA
 My Prayer — Narvel Felts — ABC/Dot
 Let's Put It Back Together Again — Jerry Lee Lewis — Mercury
 Virgil And The \$300 Vacation — Cledus Maggard — Mercury
 Ain't Love Good — Jean Sheppard — UA
 Half As Much — Sheila Tilton — Con Brio
 Wabash Cannonball — Charlie McCoy — Monument
 Here's Some Love — Tanya Tucker — MCA
 Liquor, Love And Life — Freddy Weller — Columbia

WMC — MEMPHIS

Can't You See — Waylon Jennings — RCA
 All I Can Do — Dolly Parton — RCA
 Mississippi — Barbara Fairchild — Columbia
 Sold Out Of Flagpoles — Johnny Cash — Columbia
 If You've Got The Money — Willie Nelson — Columbia

CMA Board fr33

bylaws (Stanley Adams), the Music City USA Pro-Celebrity Golf Tournament (Jim Foglesong), the CMA cocktail party, banquet and show (Paul Tannen), the CMA Awards Show (Irving Waugh), the founding president's award (Ron Bledsoe), international (Paul Tannen), DJ awards (Dan McKinnon), artist-DJ session (Bill Anderson) and meetings and arrangements (Johnny Bond). Jim Foglesong reviewed plans for the October board meeting; the treasurer's report was presented by Hutch Carlock; Joe Talbot reported the activity of the finance committee.

On Tuesday evening, July 13, the board attended a cocktail party and reception hosted by fellow board member Stanley Adams, president of ASCAP. On hand were representatives from area radio and television stations, music industry executives and members of the news media. Then on Wednesday evening, July 14, board member Janet Gavin and her husband Bill ("The Gavin Report") entertained the CMA board and other guests at an informal reception at the Fairmont Hotel meeting headquarters.

Threepenny Scheduled

LOS ANGELES — The original cast album of the New York Shakespeare Festival production of "Threepenny Opera" has been set for a September release by Columbia Records.



COLUMBIA SIGNS TYRONE DAVIS — Columbia Records has signed Tyrone Davis to a long term recording contract as a solo artist. Tyrone's initial LP effort for Columbia will be entitled "Lovin' Touch" which is scheduled for an early September release, and highlights the single, "Give It Up." Pictured left to right: Don Ellis, national vice-president, Columbia A&R; Tyrone Davis; and Danny Kessler of Kessler/Grass Management. Tyrone's manager is

CASH BOX R&B

R&B Ingredients

An interesting situation arose after analyzing the charts this week. What seems to be occurring is a heightened awareness by both pop and black programmers into both pop and R&B product. "Disco Lady," by Johnnie Taylor and "Boogie Fever," by the Sylvers are the only two singles to have gone platinum so far in 1976. Both records were #1 on the **Cash Box** pop and R&B charts. It seems that both record and radio people are becoming more knowledgeable of both areas and see how important it is to be conscious of crossover potential. Pop groups like the Doobie Brothers, Boz Scaggs, Elvin Bishop, David Bowie, Bee Gees and Steve Miller are all getting heavy black AM airplay. So are Johnnie Taylor, Lou Rawls, Natalie Cole, Tavares, Wild Cherry etc. on the pop side. The record buying public seems to be ready for this crossover situation and both record and radio people are preparing themselves for it.

Hottest news of the week is that the **Jackson Family LP** is already in the can. It was produced by **Gamble & Huff**. Also learned that **Theodore Pendergrass** is going to do a solo LP. He will not be with the **Blue Notes**. Gamble & Huff will be producing the Teddy Bear. On the other hand **Harold Melvin** and the **Blue Notes** are negotiating with Gamble & Huff for their next LP. . . . Also made an error last week, the new **Miracles LP** "Power Of Music" was written by both **Bill Griffin** and **Peter Moore**. Pete, not Bill produced the LP. . . . Sorry. . . . **Jermaine Jackson's** new solo LP on **Motown** is being readied for shipment at any time. The **Parliaments** are inches away from going platinum with their "Mothership Connection," LP. . . . **Tavares** high on both charts with their LP and single can be seen on the **Dinah Shore Show** August 4th. The brothers are happening. . . . **Archie Bell** and the **Drells** are off to Brazil for a major tour. After that they're headed for Africa. Their new LP will be out shortly. . . . **The Commodores** have added a horn section to the group so that their sound will be that much richer when they perform live. . . . Isn't their LP the hottest thing happening? . . . **Jean Carns**, the fantastic vocalist on the 1st **Norman Connors LP** is just finishing her LP for **Philly International**. Jean is managed by **Billy Ward**, formerly of that great group of the past, the **Dominos**.



BACKSTAGE FUN — **WDIA** in Memphis recently held its Good-Will Revue at the Memphis Mid-South Coliseum. Shown above (l to r) having some backstage fun before the show are **B.B. King**, **Little Milton**, **Mike Frisby**, program director **WDIA**, **Dave Clark**, special promotions at **T.K. Records**, **Benny Latimore**, **Honey Boy**, **WDIA** air personality and **Vince Wayne**, **WDIA** air personality.

Dorothy Moore after wooing them in Los Angeles, didn't pass go, didn't collect \$200, didn't go to jail, but went directly to make an appearance on the **Mike Douglas Show**. . . . **Dorothy** is going to be a very big star. . . . **Sister Sledge** are currently on a club tour in the South. The girl's new single "Thank You For Today," is happening. . . . **Gene Russell** took a fall last week but he wasn't hurt seriously. Gene is back on his feet and doin' it. . . . Congratulations to **Rod McGrew** and his wife on the birth of their new son, **Rodrick Elliot McGrew II**. . . . Also want to congratulate **Earl Payne** on his new position as program director at **WNOV**. . . . Happy birthdays last week to **Suzanne DePasse** at **Motown** and singer **Kellee Patterson**. Both are two of the loveliest ladies in the City of the Angels. . . . **Hodges, James & Smith** are currently working their booties off in preparation for their opening of "I Heard That," at the **Whiskey** in August. . . . Learned that the **Dramatics** and **Marilyn McCoo** and **Billy Davis** will have new LPs out in the next couple of weeks. . . . **Maria Tynes**, president of **R&R Records, Inc.** has appointed **George Kerr** to the position of v.p. of A&R for that label. . . . **George** is another well-known musical veteran.

Rapped with **Leon Haywood** last week. Leon has completed his new LP, however he and 20th have a few things to work out so the LP probably won't be shipped for awhile. Leon has come up with a very strong LP. The **Memphis Horns** are on some cuts, plus Leon has included a couple of **Van McCoy** tunes that are super. "Strokin'," his single is cold-blooded. . . . **Bobby Williams** new LP on **R&R Records** "Anybody Can Be A Nobody," is a stone smash. **Thelma Houston** dropped by the **Cash Box** offices last week. **Thelma** has a new single out from the film "Bingo Longo Traveling All-Stars and Motor Kings." She is also featured on two other cuts on the movie soundtrack. Also a solo LP by **Thelma** will be released in late summer by **Motown** and the LP will feature material produced by **Eddie** and **Brian Holland**, **Joe Porter**, **Hal Davis**, **Bill Goldstein**, **Mike Sutton** and **Ron Miller**. When she is not singing, **Thelma** is very involved in working with the 3rd World Ethnic Books and Black History Association. They are currently working on finding a new facility to house books, films etc. An upcoming project for the group is a **Bessie Smith** film festival.

Rapped with **Lewis Grey** last week about the upcoming **Earth, Wind & Fire** show at the **Rose Bowl**. **Grey** said the gate will be one million dollars and this show at the **Rose Bowl** will be much better than the one **Hollywood Bowl** because the whole city of **Pasadena** is involved. Security will be tighter than at last year's show. Tickets will be scaled from 8 to 10 dollars. There will also be a special V.I.P. section. There won't be festival seating but assigned seating just like for football games. . . . **Grey** is interested in adding the **O'Jays** to the show, but so far hasn't received word from the group. Also learned that the **Commodores** may be doing the show. . . . **Grey** commented that the promotion business has changed dramatically over the past few years. "Today's promoters are businessmen. It's getting tougher and tougher on the guys that don't know the business. The key to success in the promotion business is in being organized. You need to have a top staff that know how to organize and present the best show possible. I'm finding out now that promoters, agencies, groups and managers are working closer together to bring the best possible show to the public. . . . I feel that the upcoming **Earth, Wind & Fire** will be one of the biggest and best concerts of the year. . . . that's soul. . . ."

jess levitt

(continued on pg. 41)

TOP 50 R&B ALBUMS

		Weeks On Chart		Weeks On Chart
1	SPARKLE ARETHA FRANKLIN (Atlantic SD 18176)	3	7	
2	BREEZIN' GEORGE BENSON (WB 2919)	1	17	
3	CONTRADICTION OHIO PLAYERS (Mercury SRM 1-1088)	2	8	
4	ALL THINGS IN TIME LOU RAWLS (Phila. Int'l./Epic PZ 33957)	6	9	
5	NATALIE NATALIE COLE (Capitol ST 11517)	5	10	
6	HARVEST FOR THE WORLD ISLEY BROTHERS (Epic PZ 33809)	4	9	
7	LOOK OUT FOR #1 BROTHERS JOHNSON (A&M SP 4567)	7	21	
8	MANHATTANS (Columbia PC 33820)	8	14	
9	HOT ON THE TRACKS COMMODORES (Motown M6-867S1)	14	4	
10	MIRROR GRAHAM CENTRAL STATION (WB BS 2937)	12	5	
11	MOTHERSHIP CONNECTION PARLIAMENT (Casablanca NBLP 7022)	10	27	
12	I WANT YOU MARVIN GAYE (Motown T634251)	11	18	
13	THOSE SOUTHERN KNIGHTS CRUSADERS (Blue Thumb/ ABC BTSD 6024)	9	10	
14	HARD WORK JOHN HANDY (ABC/Impulse ASD 9314)	16	8	
15	SKY HIGH TAVARES (Capitol ST 11533)	19	7	
16	STRETCHING OUT IN BOOTS'S RUBBER BAND BOOTS'S RUBBER BAND (WB BS 2920)	17	8	
17	GIVE, GET, TAKE AND HAVE CURTIS MAYFIELD (Curtom/WB CU 5007)	20	5	
18	FEVER RONNIE LAWS (Blue Note/UA BNLA 628G)	18	9	
19	GOOD KING BAD GEORGE BENSON (CTI 6062)	22	5	
20	YOUNG HEARTS RUN FREE CANDI STATON (Warner Bros. BS 2948)	21	10	
21	SOUL SEARCHING AVERAGE WHITE BAND (Atlantic SD 18179)	32	2	
22	THREE BOB JAMES (CTI 6063)	26	6	
23	COLLECTOR'S ITEM HAROLD MELVIN & THE BLUENOTES (Phila. Int'l./Epic PZ 34232)	24	5	
24	ENERGY TO BURN B.T. EXPRESS (Columbia PC 34178)	13	10	
25	TOGETHER AGAIN . . . LIVE BOBBY BLAND & B.B. KING (ABC ASD 9317)	36	3	
26	WILD CHERRY (Sweet City/Epic 34195)	37	2	
27	DIANA ROSS (Motown M6-861S1)	15	23	
28	MISTY BLUE DOROTHY MOORE (Malaco/TK 6351)	23	10	
29	JUICY FRUIT (DISCO FREAK) ISAAC HAYES (Hot Buttered Soul/ABC 953)	39	2	
30	WHERE THE HAPPY PEOPLE GO THE TRAMMPS (Atlantic SD 18172)	27	12	
31	YOU ARE MY STARSHIP NORMAN CONNERS (Buddah BDS 5655)	47	2	
32	BRASS CONSTRUCTION (United Artists UA LA 545G)	31	27	
33	RASTAMAN VIBRATION BOB MARLEY (Island ILPS 9383)	25	13	
34	LOVE POTION NEW BIRTH (Warner Brothers BS 2953)	43	2	
35	EVERYBODY COME OUT STANLEY TURRENTINE (Fantasy F9508)	28	7	
36	SUMMERTIME MFSB (Phila. Int'l./Epic PZ 34238)	38	5	
37	BORN TO GET DOWN MUSCLE SHOALS HORNS (Bang BLP 403)	35	8	
38	ACCEPT NO SUBSTITUTES PLEASURE (Fantasy F 9506)	41	3	
39	HAPPINESS IS BEING WITH THE SPINNERS SPINNERS (Atlantic SD 18181)	—	1	
40	EARGASM JOHNNIE TAYLOR (Columbia PC 33951)	29	21	
41	EVERYTHING'S COMING UP LOVE DAVID RUFFIN (Motown M6-86651)	40	8	
42	WE GOT RHYTHM PEOPLE'S CHOICE (TSOP/Epic PZ 34124)	34	5	
43	LET YOUR MIND BE FREE BROTHER TO BROTHER (All Platinum 7015)	33	10	
44	FLOWERS EMOTIONS (Columbia PC 34163)	46	2	
45	JOE SIMON TODAY JOE SIMON (Spring/ Polydor SP 16710)	49	3	
46	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	—	1	
47	AIN'T THAT A BITCH JOHNNY GUITAR WATSON (Amherst DJM/Amherst DJLPA-3)	—	1	
48	IMPACT (Atco/Atlantic SD 36-135)	50	6	
49	BILL COSBY IS NOT HIMSELF THESE DAYS (Capitol ST 11530)	44	10	
50	LEE OSKAR (United Artists UA LA 594G)	45	18	

SoulWaves Is NATRA the answer for the black broadcasting industry?

Joe Fisher, program director at **WCKO** and past president of the Florida chapter of **NATRA** feels the organization needs a lot of changes. "First off the location of the convention is horrible. I can't afford to go, and I'm a program director. How can other air personalities do it? The organization does need a lot of help. I do like the idealism behind an organization like **NATRA** but for the past five or six years, the older members just bicker, argue, and fuss and nothing gets done. The organization has never acknowledged any of the younger programmers and given them a chance to participate. Also there has been too much in-fighting between the members from the north and the south. **NATRA** has not changed with the times, everyone in black

radio has tried valiantly to grow except the **NATRA** organization. I think that **NATRA** should also try to be more self-sufficient as an organization without depending on record companies for help. When the record companies are involved, they muscle in. I would like to see a convention where I and my radio colleagues could inter-relate and learn."

Bernard Miller, program director at **KNOK** in Ft. Worth feels **NATRA** could be the answer, but that it doesn't do anything for its members. "I don't see **NATRA** focusing in on the needs of the program directors and jocks. I would have liked to attend if they had seminars, where I could have sat down and talked shop. However, I have to stay on top of my station and really don't

More Soul Waves 1r 40

have the time to go to Antigua and party."

Chris Hall, program director at **KATZ** in St. Louis feels the concept of NATRA is good but that the structure of the organization needs to be improved. "It doesn't relate to those of us in broadcasting. Instead of taking on new projects and ideas all they do is discuss past problems. I think the organization needs new spirit and enthusiasm from new people who are sincere and dedicated. I think that rather than have a big convention NATRA should hold regional events which could be more concentrated, so that the programmers and announcers would be going there with defined purposes."

Bill Moon, program director at **WVKO** in

Columbus has not actively participated in NATRA. However, after reading over their materials he is not impressed. "First off, why in the h - - - is the convention in Antigua? My g.m. won't send me down to a convention to party. Second, the conventions are usually unproductive because of all the politicking going on. I would only go if I could learn something and relate to other program directors and announcers about improving black radio. I like the concept of NATRA, but not what goes on."

J.D. Black, program director at **KOKY** feels the good old days of NATRA are over. "Antigua is just too far away. My general manager also won't send me. I think NATRA could be a very relevant body if they got something done, but by having the convention over there they make it that much

harder for the fellows to get there. Secondly I think they need more seminars where programmers and operations managers can exchange ideas. I want to learn more, however a trip to Antigua is just not what is happening. Top 40 radio is trying to swallow up the R&B stations by sounding like R&B stations, except they have white jocks. I think that program directors around the country should communicate more; NATRA could be that kind of vehicle, but it isn't..."

Ernest James, program director at **WBMX** in Chicago feels NATRA is definitely not the answer. "NATRA has been in existence for some 20 odd years. The concept of using the convention as a vacation spot has no meaning. There is no structure to the convention except to party. I don't have the

time to party in this manner. What it should be doing is giving advice and guidance to broadcasters. To raise and enhance the quality of black broadcasting to be more professional. The young programmer of today is a professional. He is not into the 'star' trip. The black programmer today is more concerned with the quality of his programming, he wants to better serve the millions of people that listen to his station. Black radio is in the building process. When more blacks own stations, when blacks get into g.m. and operations jobs and are allowed to make decisions concerning budgets, I think you'll see even more changes. Finally, the reason I don't think NATRA is the answer is because it is a group of older people who are unwilling to let the younger people be heard and participate." **Jess Levitt**

ADDITIONS TO R&B PLAYLISTS

WAKO — ATLANTA

#1 — Never Find Another Love — Lou Rawls
Harvest For The World — Isleys — T-Neck
If I Ever Do Wrong — Betty Wright — T.K.
#1 LP — Commodores
New LPs — Bob James, Norman Connors, AWB, Brick

WBMX — CHICAGO

Baby, I'm Gonna Love You — Phyllis Hyman — Desert Moon
Flowers — Emotions — Columbia
New LPs — Graham Central Station, Al Jarreau

KATZ — ST. LOUIS

#1 — Never Find Another Love — Lou Rawls
Theme From M*A*S*H — New Markettes — Seminole
Play That Funky Music — Wild Cherry — Epic
One For The Money — Whispers — Soul Train
Slow Motion — Dells — Mercury
Lean On Me — Melba Moore — Buddah
Jive Talkin' — Chaka Khan & Rufus — ABC
Waiting At The Bus Stop — Kay Gees — Gang
#1 LP — Lou Rawls
New LPs — King Pleasure, Bobby Bland/B.B. King, Jeannie Reynolds, Joe Simon

WVKO — COLUMBUS

#1 — Play That Funky Music — Wild Cherry
Soul Searching — AWB — Atlantic
You Are My Starship — Norman Connors — Buddah
Big Jim — Dap Sugar Willie — Phila. Intl.
Hey Lucinda — Betty Everett — Sound Stage 7
Dottie's Party — Caprells — Bano
Summer — War — UA
Hot — Try Me — Wee — Owl
New LPs — Isaac Hayes, Roy Ayers

WTMP — TAMPA

#1 — Somebody's Gittin' It — Johnnie Taylor
Flowers — Emotions — Columbia
You Are So Beautiful — Mighty Clouds — ABC
The House Is Rockin' — Bobby Caldwell — PBR, Int.
Luv Myself — Bill Cosby — Capitol
You To Me Are Everything — Real Thing — UA
Kill That Roach — Miami — T.K.
I Need It — Johnny 'Guitar' Watson
#1 LP — Commodores
New LPs — Jerry Butler, Isaac Hayes

WRBD — FT. LAUDERDALE

#1 — Stretchin' Out — Boots Collins
Slow Motion — Dells — Mercury
Keep That Same Old Feeling — Crusaders — ABC
Thank You For Today — Sister Sledge — Cotillion
The More You Do It — Ronnie Dyson — Columbia
Just Let Me Hold — Choice 4 — RCA
Open Your Heart — Muscle Shoals Horns — Bang
#1 LP — Spinners
New LPs — Jeannie Reynolds, Isaac Hayes

WCKO — FT. LAUDERDALE

#1 — Something He Can Feel — Aretha Franklin
Baby Hold On To Me — John Edwards — Cotillion
Face To Face — Dee Erwin — Chelsea
You To Me Are Everything — Real Thing — UA
Feelings — Willis Jackson — Cotillion
Madison 76 — Venus — Columbia
If You Love Me Let Me Know — Stuff 'n Ramjett — Chelsea
#1 LP — Bobby Bland/B.B. King
New LPs — Bobby Williams, Blacksmoke, Crusaders, Sylvia

KDAY — LOS ANGELES

Featured Singles
Entro — Graham Central Station — WB
After The Dance — Marvin Gaye — Motown
Life On Mars — Dexter Wansel — Phila. Intl.
Play That Funky Music — Wild Cherry — Epic
Just To Be Close To You — Commodores — Motown
#1 LP — Aretha Franklin
Featured LPs — AWB, Roy Ayers, Al Jarreau

KOKY — LITTLE ROCK

#1 — Kiss And Say Goodbye — Manhattans
Turn The Beat Around — Vicki Sue Robinson — RCA
Get Down Happy People — Jimmy Doggett — Freeflow
Nine Times — Moments — Stang
Takin' It To The Stage — Funkadelics — Westbound
Only You Babe — Curtis Mayfield — Curtom
Wonderful World — Johnny Nash — Epic
Just Let Me Hold You — Choice 4 — RCA
Play That Funky Music — Wild Cherry — Epic
#1 LP — Isleys
New LPs — People's Choice

WCIN — CINCINNATI

#1 — Play That Funky Music — Wild Cherry
One For The Money — Whispers — Soul Train
We Both Need — Norman Connors — Buddah
If I Ever Do Wrong — Betty Wright — Alston
Tell Me Why — Stairsteps — Dark Horse
Porcupine — Nature Zone — London
22-10 — You To Me — Real Thing
23-11 — Baby, I Want — Al Wilson
17-12 — Get It While It's — Eddie Kendricks
25-18 — Rock Creek Park — Blackbyrds
New LPs — Spinners, Johnny Guitar Watson, MFSB, LTD

WDIA — MEMPHIS

#1 — Something He Can Feel — Aretha Franklin
Funny, How Time Slips Away — Dorothy Moore — Malaco
Rock Creek Park — Blackbyrds — Fantasy
Get The Funk Out Ma Face — Brothers Johnson — A&M
25 To 10 — Hard Work — John Handy
28 To 13 — Jive Talkin' — Chaka Khan & Rufus
30 To 26 — You Should Be Dancin' — Bee Gees
#1 LP — Ohio Players
New LPs — Graham Central Station, AWB

WILD — BOSTON

#1 — Heaven Must Be — Tavares
Getaway — EWF — Columbia
Shake Your Booty — KC & Sunshine — TK
The More You Do It — Ronnie Dyson — Columbia
Baby, We Better — Barry White — 20th
Slow Motion — Dells — Mercury
Funny How Time Slips — Dorothy Moore — Malaco
Just Like In The — Bloodstone — London
You To Me — Real Thing — UA
Use Your Imagination — Kokomo — Columbia
Face To Face — Dee Erwin
17-12 — Somebody Told A Lie — Ashford & Simpson
24-14 — It Ain't The Real — Bobby Bland
27-15 — Gonna Let My — Supremes
29-16 — Who'd She Coo — Ohio Players
30-17 — Roots, Rock, Reggae — Bob Marley
31-18 — One For The Money — Whispers
33-19 — Play That Funky — Wild Cherry
32-20 — Summer — War

WORL — ORLANDO

#1 — Who'd She Coo — Ohio Players — Mercury
Luv Myself — Bill Cosby — Capitol
One Love In My Lifetime — Diana Ross — Motown
Only You Babe — Curtis Mayfield — Curtom
No, No, Joe — Silver Convention — Midland
One Last Memory — Impact — Atco
12-5 — Flowers — Emotions
23-11 — Slow Motion — Dells
20-12 — Shake Your Booty — KC & Sunshine Band
ex-29 — Play That Funky Music — Wild Cherry
#1 LP — Impact
New LPs — Dexter Wansel, Stanley Turrentine, Wild Cherry, Isaac Hayes, MFSB

R&B Singles To Watch

Singles listed below are receiving strong R&B radio support from key stations around the country.

1. Jive Talkin' — Chaka Khan & Rufus — ABC
2. Slow Motion — Dells — Mercury
3. Song From M*A*S*H — New Markettes — Seminole
4. Only You Babe — Curtis Mayfield — Curtom
5. You Plus Me Equals Love — Undisputed Truth — Whitfield
6. Just Let Me Hold You — Choice 4 — RCA
7. Baby Hold On To Me — John Edwards — Cotillion
8. If You Love Me — Stuff 'n Ramjett — Chelsea
9. Lean On Me — Melba Moore — Buddah
10. If I Ever Go Wrong — Betty Everett — Alston
11. Face To Face — Dee Erwin — Chelsea
12. Harvest For The World — Isleys — T-Neck (LP cut)
13. I Need It — Johnny 'Guitar' Watson — D. James
14. Thank You For Today — Sister Sledge — Cotillion
15. Life On Mars — Dexter Wansel — Phila. Intl.

WJLB — DETROIT

#1 — Get Up Off That Thing — James Brown
Super Disco — Rimshots — All Platinum
Ten Per Cent — Double Exposure — Salsoul
Kill That Roach — Miami — T.K.
I Want Your Body — Al Wilson — Playboy
Ain't Good For Nothing — Luther Ingram — Koko
Holly Roller — Dark Star — Lifesong
#1 LP — Parliament
No new LPs

WUFO — BUFFALO

#1 — Get Up Off That Thing — James Brown
I Need It — Johnny 'Guitar' Watson — D. James
One Love In My Lifetime — Diana Ross — Motown
Face To Face — Dee Erwin — Chelsea
Song From M.A.S.H. — New Markettes — Seminole
#1 LP — Curtis Mayfield
New LPs — Brother To Brother, Savannah Band
WVON — CHICAGO
No New Adds

Most Programmed New LPs

1. Happiness Is Being With The Spinners — Spinners — Atlantic
2. Juicy Fruit — Isaac Hayes — ABC
3. Cherries, Bananas And Other Fine Things — Jeannie Reynolds — Casablanca
4. Mirror — Graham Central Station — WB
5. Soul Searching — AWB — Atlantic
6. Ain't It A Bitch — Johnny 'Guitar' Watson — D. James
7. Glow — Al Jarreau — WB
8. Everybody Loves The Sunshine — Roy Ayers — Polydor
9. Do You Wanna Do A Thang? — Bloodstone — London
10. Love Potion — New Birth — WB

WGVV — CHARLOTTE

#1 — You'll Never Find — Lou Rawls
Love On Delivery — Billy Ocean — Ariola
You To Me — Real Thing — UA
No No Joe — Silver Convention — Midland Intl.
Theme From M.A.S.H. — New Markettes — Farr
Only You Babe — Curtis Mayfield — Curtom
We Both Need — Norman Connors — Buddah
Lean On Me — Melba Moore — Buddah
Get It While It's — Eddie Kendricks — Tamla
Hold On To Me — John Edwards — Cotillion
35-6 — Play That Funky — Wild Cherry
35-9 — Universal Sound — Kool & Gang
28-20 — The More You Do It — Ronnie Dyson
New LPs — King Errison, David Ruffin, Jeanie Reynolds, Margie Joseph

WDAS — PHILADELPHIA

#1 — Getaway — EWF
Chance With You — Brother To Brother — All Platinum
If You Can't Beat — Marc Radice — UA
We The People — General Johnson — Arista
18-13 — 10% — Double Exposure
24-15 — Get Up Off — James Brown
30-22 — Get It While — Eddie Kendricks
31-14 — Summer — War
32-16 — Roots, Rock, Reggae — Bob Marley
33-17 — Rock Creek Park — Blackbyrds
34-23 — Play That Funky — Wild Cherry
35-27 — We Both Need — Norman Connors
36-29 — Try Me — Donna Summer
New LPs — Lou Rawls, Savannah Band
KDKO — DENVER
#1 — Never Find Another Love — Lou Rawls
Jive Talkin' — Chaka Khan & Rufus — ABC
You Plus Me Equals Love — Undisputed Truth — Whitfield
Love On Delivery — Billy Ocean — Ariola
#1 LP — AWB
New LPs — Ritchie Family

KOWH — OMAHA

#1 — Kiss And Say Goodbye — Manhattans
Jive Talkin' — Chaka Khan & Rufus — ABC
Fifth Of Beethoven — Walter Murphy — Private Stock
Roots, Rock, Reggae — Bob Marley — Island
Golden Rod — Roy Ayers — Polydor
ex-28 — Somebody Told A Lie — Ashford & Simpson
ex-30 — Keep That Same Old Feeling — Crusaders
ex-29 — Summer — War
28-17 — Stretchin' Out — Boots Collins
24-16 — Get Closer — Seals & Crofts
25-15 — Sharing The Night — Arthur Alexander
19-14 — There You Are — Millie Jackson
13-7 — This Masquerade — George Benson
#1 LP — Brothers Johnson
No New LPs

XEAZ — SAN DIEGO

#1 — Stretchin' Out — Boots Collins
Slow Motion — Dells — Mercury
Harvest For The World — Isleys — T-Neck
You Should Be Dancing — Bee Gees — RSO
24-12 — Getaway — Earth, Wind & Fire
#1 LP — Norman Connors
New LPs — Al Jarreau, Dells, Dexter Wansel

KJLH — LOS ANGELES

New LPs — Millie Jackson, G.C. Cameron, Van McCoy, Laio Schifrin, Douglas Lucas, Sonny Stitt, Milt Jackson, Isaac Hayes, Jimmy McGriff, Frankie Crocker, David T. Walker, LTD

WWRL — NEW YORK

#1 — You'll Never Find Another — Lou Rawls
We The People — General Johnson — Arista
Lowdown — Boz Scaggs — Columbia
You Should Be — Bee Gees — RSO
14-8 — Shake Your Booty — KC & Sunshine
22-17 — There You Are — Millie Jackson
17-12 — Porcupine — Nature Zone
New LPs — Spinners, Commodores, Jim Gilstrap

WYLD — NEW ORLEANS

#1 — Something He Can — Aretha Franklin
No New Additions

WVOL — NASHVILLE

#1 — Sharing The Night Together — Arthur Alexander
You Should Be — Bee Gees — RSO
Summer — War — UA
Funny How Time — Dorothy Moore — Malaco
35-24 — Shake Your Booty — KC & Sunshine
40-29 — Play That Funky — Wild Cherry
3932 — Wake Up Susan — Spinners
31-25 — Cotton Candy — Sylvers
New LPs — Graham Central, Rose Banks, Marvin Gaye

WTLK — INDIANAPOLIS

#1 — Who'd She Coo — Ohio Players
Flowers — Emotions — Columbia
One Love In A — Diana Ross — Motown
Let The Good Times Roll — Bland/B.B. King — ABC
Open Up Your Heart — Muscle Shoals Horns — Bang
If You Love Me — Stuff 'n Ramjett — Chelsea
Baby Hold On — John Edwards — Cotillion
Life On Mars — Dexter Wansel
10-2 — Caught In The Act — Facts Of Life
19-7 — Slow Motion — Dells
23-12 — Shake Your Booty — KC & Sunshine
25-15 — Play That Funky — Wild Cherry
26-16 — We Both Need — Norman Connors
28-20 — Getaway — EWF
30-21 — Summer — War
34-23 — Lean On Me — Melba Moore
36-24 — Funny How Time — Dorothy Moore
40-25 — You Should Be — Bee Gees

WOL — WASHINGTON, D.C.

No New Additions

KPRS — KANSAS CITY

#1 — You'll Never Find — Lou Rawls
You Plus Me — Undisputed Truth — Motown
Funny How Time — Dorothy Moore — Malaco
Jive Talkin' — Chaka Khan — ABC
Party Line — Andrea True — Buddah
Theme From M.A.S.H. — Markettes — Farr
I Can't Stand — Jackie Ross
11-5 — The More You Do — Ronnie Dyson

WLOU — LOUISVILLE

#1 — Play That Funky — Wild Cherry
Funny How Time Slips — Dorothy Moore — Malaco
One For The Money — Whispers — Soultrain/RCA
I Luv Myself — Bill Cosby — Capitol
Get It While It's — Eddie Kendricks — Tamla
Cotton Candy — Sylvers — Capitol
New LPs — Spinners

WAMO — PITTSBURGH

#1 — You'll Never Find — Lou Rawls
Getaway — EWF — Columbia
Baby, We Better — Barry White — 20th
Face To Face — Dee Erwin
I Need It — Johnny Guitar Watson — Amherst
Thank You For Today — Sister Sledge — Cotillion
Just Let Me Hold You — Choice 4 — RCA
You To Me — Real Thing — UA
We The People — General Johnson — Arista
18-13 — 10% — Double Exposure
24-15 — Get Up Off — James Brown
30-22 — Get It While — Eddie Kendricks
31-14 — Summer — War
32-16 — Roots, Rock, Reggae — Bob Marley
33-17 — Rock Creek Park — Blackbyrds
34-23 — Play That Funky — Wild Cherry
35-27 — We Both Need — Norman Connors
36-29 — Try Me — Donna Summer
New LPs — Lou Rawls, Savannah Band

Continued on pg. 45

CASH BOX TOP 100 R&B

July 31, 1976

	Weeks On 7/24 Chart		Weeks On 7/24 Chart		Weeks On 7/24 Chart
1		YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE LOU RAWLS (Phila. Int'l./Epic ZS 8-3592)	1	12	
2		SOMETHING HE CAN FEEL ARETHA FRANKLIN (Atlantic 45-3326)	2	11	
3		THIS MASQUERADE GEORGE BENSON (WB WBS 8209)	3	10	
4		SOPHISTICATED LADY (SHE'S A DIFFERENT LADY) NATALIE COLE (Capitol P4559)	4	13	
5		HEAVEN MUST BE MISSING AN ANGEL TAVARES (Capitol P4270)	7	10	
6		KISS AND SAY GOODBYE MANHATTANS (Columbia 3-10310)	5	19	
7		SOMEBODY'S GETTIN' IT JOHNNIE TAYLOR (Columbia 3-10334)	6	10	
8		GET UP OFF THAT THING JAMES BROWN (Polydor PD 14326)	10	11	
9		YOUNG HEARTS RUN FREE CANDI STATON (Warner Bros. WBS 8181)	9	19	
10		TEAR THE ROOF OFF THE SUCKER PARLIAMENT (Casablanca NB 856)	8	15	
11		WHO'D SHE COO OHIO PLAYERS (Mercury 455)	17	6	
12		CAN'T STOP GROOVIN' NOW WANNA DO IT SOME MORE B.T. EXPRESS (Columbia 3-10346)	12	11	
13		I'LL BE GOOD TO YOU THE BROTHERS JOHNSON (A&M 1806-S)	11	16	
14		EVERYTHING'S COMING UP LOVE DAVID RUFFIN (Motown M1393F)	15	9	
15		IT AIN'T THE REAL THING BOBBY BLAND (ABC 12189)	18	11	
16		CAUGHT IN THE ACT FACTS OF LIFE (Kayvette 5126)	13	11	
17		I'M GONNA LET MY HEART DO THE WALKING SUPREMES (Motown M1391F)	20	10	
18		GETAWAY EARTH, WIND & FIRE (Columbia 1-10373)	32	4	
19		HARD WORK JOHN HANDY (ABC/Impulse IMP 31005)	24	10	
20		PLAY THAT FUNKY MUSIC WILD CHERRY (Epic 8-50225)	31	7	
21		SUMMER WAR (UA XW 834-Y)	27	4	
22		THERE YOU ARE MILLIE JACKSON (Polydor/Spring 164)	26	8	
23		(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY K.C. AND THE SUNSHINE BAND (TK 1019)	34	4	
24		WAKE UP SUSAN SPINNERS (Atlantic 45-3341)	28	6	
25		WHO LOVES YOU BETTER (PART 1) ISLEY BROS. (T-Neck/Epic ZS 8-2260)	16	13	
26		HEAR THE WORDS, FEEL THE FEELING MARGIE JOSEPH (Cotillion/Atlantic 45-44201)	19	11	
27		PARTY VAN MCCOY (H&L 4670)	29	6	
28		STRETCHIN' OUT (IN A RUBBER BAND) BOOTSIE COLLINS (Warner Bros. WBS 8215)	30	7	
29		ONE FOR THE MONEY (PART 1) THE WHISPERS (Soultrain/RCA 10700)	36	6	
30		I WANT YOU MARVIN GAYE (Tamlam/Motown T5426F)	14	16	
31		FOXY LADY CROWN HEIGHTS AFFAIR (DeLite 1581)	22	15	
32		ROOTS, ROCK, REGGAE BOB MARLEY (Island IS 060)	35	8	
33		SARA SMILE DARYL HALL & JOHN OATES (RCA JH 10530)	25	19	
34		THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME) RONNIE DYSON (Columbia 3-10356)	39	6	
35		GET IT WHILE IT'S HOT EDDIE KENDRICKS (Tamlam/Motown T54270F)	37	7	
36		COTTON CANDY SYLVERS (Capitol 4255)	38	6	
37		THE LONELY ONE SPECIAL DELIVERY FEATURING JERRY HUFF (Mainstream MRL 55581)	21	16	
38		LOVE HANGOVER DIANA ROSS (Motown M1392F)	23	18	
39		BLT LEE OSKAR (UA XW 807-Y)	33	9	
40		BABY I WANT YOUR BODY AL WILSON (Playboy P6076)	47	6	
41		WE THE PEOPLE GENERAL JOHNSON (Arista AS 0192)	49	5	
42		BABY, WE BETTER TRY TO GET IT TOGETHER BARRY WHITE (20th Century TC 2298)	50	5	
43		FUNNY HOW TIME SLIPS AWAY DOROTHY MOORE (Malaco/T.K. M1033)	59	3	
44		KEEP THAT SAME OLD FEELING CRUSADERS (ABC/Blue Thumb BTA 269)	53	9	
45		TEN PERCENT DOUBLE EXPOSURE (Salsoul 2008)	48	7	
46		YES, YES, YES BILL COSBY (Capitol P4528)	40	14	
47		LOVE GRAHAM CENTRAL STATION (WB 8205)	44	11	
48		UP THE CREEK (WITHOUT A PADDLE) TEMPTATIONS (Motown G7-150F)	41	11	
49		TRY ME... I KNOW WE CAN MAKE IT DONNA SUMMER (Oasis/Casablanca 406)	52	4	
50		ROCK CREEK PARK BLACKBYRDS (Fantasy F771A)	60	4	
51		LOVE CHANT ELI'S SECOND COMING (TK 7302)	42	7	
52		AIN'T GOOD FOR NOTHING LUTHER INGRAM (Koko KODJ 721)	65	4	
53		FAMILY REUNION O'JAYS (Phila. Int'l./Epic ZS 8-3596)	45	6	
54		YOU TO ME ARE EVERYTHING THE REAL THING (UA XW833-Y)	67	3	
55		WANNA MAKE LOVE SUN (Capitol P4254)	46	14	
56		UNIVERSAL SOUND KOOL & THE GANG (DeLite 1583)	61	3	
57		THAT'S WHERE THE HAPPY PEOPLE GO TRAMMPS (Atlantic 3306)	43	19	
58		YOU SHOULD BE DANCING BEE GEES (RSO/Polydor RS 853)	71	3	
59		JUST LIKE IN THE MOVIES BLOODSTONE (London 1067)	64	3	
60		WE BOTH NEED EACH OTHER NORMAN CONNORS (Buddah BDA 534)	75	3	
61		LOWDOWN BOZ SCAGGS (Columbia 3-10367)	78	4	
62		SO GOOD TYRONE DAVIS (Dakar/Brunswick DK 4553)	51	14	
63		MISTY BLUE DOROTHY MOORE (Malaco/T.K. 1029)	57	25	
64		WHEREVER YOU GO SKIP MAHONEY (A&M/Nashboro 9465)	58	14	
65		FRIEND OF MINE LITTLE MILTON (Glades/T.K. 1734)	54	15	
66		SUPER DISCO RIMSHOTS (Stang/All Platinum)	68	7	
67		FLOWERS EMOTIONS (Columbia 3-10347)	80	3	
68		YOU TO ME ARE EVERYTHING BROADWAY (Granite G540AM)	73	3	
69		LET'S TAKE IT TO THE STAGE FUNKADELICS (Westbound/20th Century WT 5026)	72	5	
70		HOW CAN I BE A WITNESS R.B. HUDMAN (Atlantic 3318)	70	5	
71		HERE WE GO AGAIN PEOPLE'S CHOICE (TSOP/Epic 4781)	55	6	
72		SAY YOU LOVE ME D.J. ROGERS (RCA JB 10568)	74	4	
73		COME ON AND RIDE ENCHANTMENTS (Desert Moon/Buddah DM 6403)	81	4	
74		OPEN SMOKEY ROBINSON (Tamlam/Motown T5426F)	56	22	
75		ONE LOVE IN MY LIFETIME DIANA ROSS (Motown M1398F)	—	1	
76		WAITING AT THE BUS STOP KAYGEES (Gang/DeLite 1326)	79	6	
77		I NEED IT JOHNNY GUITAR WATSON (Dick James/Amherst DJM 1013)	87	3	
78		STROKIN' (PART 2) LEON HAYWOOD (20th Century TC 2285)	62	12	
79		SONG FROM M.A.S.H. THE NEW MARKETTES (Farr FR 007)	83	7	
80		ALWAYS THERE SIDE EFFECT (Fantasy 769)	85	7	
81		JIVE TALKIN' RUFUS (ABC 12197)	—	1	
82		OPEN UP YOUR HEART MUSCLE SHOALS HORNS (Bang 725)	—	1	
83		YOU NEED LOVE LIKE I DO BOBBY WILLIAMS (R&R 15312)	86	3	
84		LET THE GOOD TIMES ROLL BOBBY BLAND & B.B. KING (Impulse/ABC IMP 31006)	—	1	
85		THANK YOU FOR TODAY SISTER SLEDGE (Cotillion/Atlantic 44202)	—	1	
86		LEAN ON ME MELBA MOORE (Buddah 535)	96	2	
87		FIFTH OF BEETHOVEN WALTER MURPHY AND THE BIG APPLE BAND (Private Stock 45073)	92	5	
88		IF I EVER DO WRONG BETTY WRIGHT (Alston/TK 3722)	—	1	
89		I LOVE MYSELF BETTER THAN I LOVE MYSELF BILL COSBY (Capitol 4299)	—	1	
90		SLOW MOTION DELLS (Mercury 73807)	91	4	
91		LITTLE GIRL BLUE LITTLE BEAVER (Cat/TK 2003)	93	5	
92		I AIN'T GONNA TELL NOBODY (ABOUT YOU) CARL CARLTON (ABC 12166)	94	2	
93		KILL THAT ROACH MIAMI (Drive/TK 6251)	—	1	
94		SENSATION, COMMUNICATION, TOGETHER ALBERT KING (Utopia/RCA UB 10682)	95	4	
95		JUST LET ME HOLD YOU FOR A NIGHT CHOICE 4 (RCA 10714)	97	2	
96		FREE NATURAL 4 (Curtom/WB 0119)	—	1	
97		SNAP IT PHIL MEDLEY & M.V.B. ORCHESTRA (Pyramid P8003)	99	2	
98		DANCE SISTER DANCE SANTANA (Columbia 3-10353)	—	1	
99		SHARING THE NIGHT TOGETHER ARTHUR ALEXANDER (Buddah 522)	—	1	
100		YOU TO ME ARE EVERYTHING PART 1 REVELATION (RSO RS 854)	—	1	

ALPHABETIZED TOP 100 R&B SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Good For (Klondike — BMI)	52	BMI/ASCAP	5	Misty Blue (Talmont — BMI)	63	Super Disco (Gambi — BMI)	66
Always There (Fizz/At Home — ASCAP)	80	Here We Go (Mighty Three — BMI)	71	One For The Money (Golden Fleece/Hip Trip Music Writers — BMI)	29	Tear The Roof Off (Malbiz & Ricks — BMI)	10
Baby I Want (Caesars Music Library/Wet Bull — ASCAP)	40	How Can I (East Memphis/Candlestick — BMI)	70	One Love (Jobete — ASCAP)	75	Ten Percent (Lucky Three/Golden Fleece/Mighty Three — BMI)	45
Baby, We Better (Savette/January — BMI)	42	I'll Be Good (Kidada/Gougris — BMI)	13	Open (Jobete & Bertram — ASCAP)	74	Thank You (Oceans Blue/Friday's Child — BMI)	85
BLT (Far Out/Ikke Bad — ASCAP)	39	I'm Gonna Let My (Holland-Dozier-Holland/Jobete — BMI/ASCAP)	17	Open Up Your (Muscle Shoals/Gets — BMI)	82	That's Where The Happy (Burma East — BMI)	57
Can't Stop Groovin' (Blackwood — BMI)	12	I Need It (Viv-Jon — BMI)	77	Party (V. McCoy/Warner Tamerlane — BMI)	27	The Lonely One (Brent — BMI)	37
Caught In The Act (Irving — BMI)	16	I Ain't Gonna (Blackwood — BMI)	92	Play That (Bema/Blaze — ASCAP)	20	The More You (Jay's Ent./Chappell — ASCAP)	34
Come On And Ride (Willow Girl — BMI)	73	I Love Myself (Stu Gardner — BMI)	89	Rock Creek Park (Blackbyrd — BMI)	50	There You Are (Muscle Shoals — BMI)	22
Cotton Candy (Perren-Vibes/Bull Pen — ASCAP)	36	It Ain't The Real (Meadow Ridge — ASCAP)	15	Roots, Rock, Reggae (Tuff Going — ASCAP)	32	This Masquerade (Skyhill — BMI)	3
Dance Sister Dance (Light — BMI)	98	If I Ever (Sherlyn — BMI)	88	Sara Smile (Unichappell — BMI)	33	Try Me (Sunday/Rick's — BMI)	49
Everything's Coming (Warner Tamerlane/V. McCoy/Ocean Blue — BMI)	14	I Want You (Almo/Jobete — ASCAP)	30	Say You Love Me (Woogie — ASCAP)	72	Universal Sound (Delightful/Gang — BMI)	56
Family Reunion (Mighty Three — BMI)	53	Jive Talkin' (Casserole/Fiann — BMI)	81	Sensation (East Memphis/Wild Rice — BMI)	94	Up The Creek (Stone Diamond — BMI)	48
Fifth Of Beethoven (RFT — BMI)	87	Just Like In (Pap/Taya — ASCAP)	59	Shake, Shake (Sherlyn — BMI)	23	Waiting At (Delightful/Gang — BMI)	76
Flowers (Sagittaire — BMI/KLIMBA — ASCAP)	67	Just Let Me (Charles Kipps — BMI)	95	Sharing (Al Cartee — BMI/Music Mill — ASCAP)	99	Wake Up (Mighty Three — BMI)	24
Foxy Lady (Delightful — BMI)	31	Keep That Same (Four Knights — BMI)	44	Slow Motion (Probe II/Lasgo Rand/Gambi — BMI)	90	Wanna Make (Glenwood Osmosis — ASCAP)	55
Free (Jays Ent./Chappell — ASCAP)	96	Kill That Roach (Sherlyn — BMI)	93	Snap It (Big Sevensnataasha/New Regime — BMI)	97	We Both Need (Electrocard — ASCAP)	60
Friend Of Mine (Malco — BMI)	65	Kiss And Say (Nattahnam/Blackwood — BMI)	6	So Good (Julio-Brian/Content — BMI)	62	We The People (Music In General — BMI)	41
Funny How Time (Tree — BMI)	43	Lean On Me (Van McCoy/Warner Tamerlane — BMI)	86	Somebody's Getting It (Groovesville — BMI/Conquistador — ASCAP)	7	Wherever You (Excellerec/Skipson — BMI)	64
Getaway (Kalimba — ASCAP)	18	Let's Take It (Bridgeport — BMI)	69	Something He Can (Warner Tamerlane — BMI)	2	Who'd She Coo (Tight — BMI)	11
Get It While (Stone Diamond/Mills & Mills — BMI)	35	Let The Good (Warock — ASCAP)	84	Sophisticated Lady (Jay's Ent./Chappell — ASCAP/Cole-Arama — BMI)	4	Who Loves You (Bovina — ASCAP)	25
Get Up Off That (Dynatone/Tub/Belinda/Unichappell — BMI)	8	Little Girl Blue (Sherlyn — BMI)	91	Song From M.A.S.H. (20th Cent. — ASCAP)	79	Yes, Yes, Yes (Turtle Head — BMI)	46
Hard Work (Hard Work — BMI)	19	Love (Nineteen Eighty Five — BMI)	47	Stretchin' Out (Backstage — BMI)	28	You'll Never Find (Mighty Three — BMI)	1
Hear The Words (Dozier — BMI)	26	Love Chant (Oceans Blue/Friday's Child — BMI)	51	Strokin' (Jim/Edd — BMI)	78	You Need (Lerobal/Music In General — BMI)	83
Heaven Must Be (Bull Pen/Perren-Vibes — BMI/ASCAP)	26	Love Hangover (Jobete — ASCAP)	38	Summer (Far Out — ASCAP)	21	Young Hearts Run (DaAnn — ASCAP)	9
		Lowdown (Boz Scaggs/Mudmar — ASCAP)	61			You Should (Casserole/Unichappell — BMI)	58
						You To Me (Colgens — ASCAP)	54,68,100

On Jazz

McCoy Tyner heads back into the studio shortly to begin a new LP. For the first time, the Milestone star will take a serious view toward overdubbing. There will be three horns (including **Gary Bartz**) and each horn will do some doubling. **Sonny Rollins** also ready to begin his next Milestone. **Patrice Rushen**, **Billy Cobham** and **Lee Ritenour** are scheduled to be on the date.

Improv Records president **Bill Hassett** is also owner of the Statler Hilton Hotel in Buffalo. The Downtown Room of the hotel recently finished a successful all-jazz run featuring several major artists. The room will open again September 7 with more jazz but during the current season the room was

preparing sessions with **B.B. King** and **Sonny Criss** for fall release.

Mike Mantler's LP "The Hapless Child" is just out on JCOA. New Music Distribution Service handles the album.

Muse president **Joe Fields** is very high on his current **Woody Shaw** LP "Love Dance." This label has made dramatic positive changes in its cover art. The latest covers on **Woody Shaw** and **Cecil Payne** are knockouts!

July must be **Sonny Stitt** month. Apart from the **Cash Box** picks on Catalyst ("Forecast: Sonny & Red") and this week's pick "Stomp Off Let's Go" on Flying Dutchman, there are new Stitt LPs coming from Muse and Prestige. The Prestige set is the last featuring Stitt with **Gene Ammons** and, in addition, piano ace **Junior Mance** is in the band.

Springboard International through its Trip label will continue to issue Mercury material. Next up are **Les McCann**, **Max Roach** and a previously unissued set by **Eddie "Cleanhead" Vinson**. Trip is also into new recording with a **Frank Foster** LP produced by Foster's former **Count Basie** sectionmate **Billy Mitchell**.

Xanadu releases for August will include **Barry Harris**, **Sam Most** and **Sam Noto**. The Harris set was done live in Japan.

The Audio Fidelity August release will have three new LPs on Chiaro-scuro (**Lou Stein**, pianist **Joe Turner** and the **Kenny Davern-Bob Wilbur** Soprano Summit) and three on BASF: "My Ship" by **George Shearing**, "Sentimental Journey" by the **Singers Unlimited & The Robert Farnon Orchestra** and a set from **Monty Alexander** titled "Love And Sunshine." Reports have it that reed man **Charlie Mariano** has completed a BASF set with **Jan Hammer** and **Jack Bruce** in attendance.

Among the latest Vanguard releases are "Color Visions" by guitarist **Roland Prince** and a double set entitled "Great Bluesmen/Newport" featuring the likes of **Lightnin' Hopkins**, **Sonny Terry-Brownie McGhee** and **John Lee Hooker**. The blues set is vintage 1959-1965 and was recorded at the old Newport Festival in Rhode Island.

Savoy will issue a double set of jazz from Los Angeles in the 1940's featuring **Hampton Hawes**, **Dexter Gordon**, **Art Pepper**, **Helen Humes** and others. The next Arista/Freedom release will include **New York Mary**, **The John Payne Band** and **Archie Shepp** among others.

bob porter



Top jazz vibraharpist **Lionel Hampton** receives his seventeenth consecutive win in the vibes category of the 1976 *Playboy Jazz & Pop Poll*. **Bunny Natalie** hands the award to Hampton at the *Playboy Club* in New York. Hampton is currently completing a three week tour of Europe.

the source of live recordings for Improv by **Charlie Byrd** and **Marian McPartland**.

The Vermont Jazz Festival at Waitsfield will host many big name groups July 31 & August 1. Scheduled to appear are: **Dave Brubeck** with **Two Generations of Brubeck**, **Maynard Ferguson**, **Buddy Rich & His Killer Force**, **Bill Evans Trio** and **John Payne Band**. The Sunday show will have **George Benson**, **Chuck Mangione & Esther Satterfield**, **Gary Burton's Quartet** and the **Jack DeJohnette Directions**. Coverage of the event will appear in a coming edition of **Cash Box**.

Veteran arranger **Wade Marcus** will appear with his own LP in the next Impulse release. Impulse GM **Esmond Edwards**

TOP 40 JAZZ ALBUMS

	Weeks On 7/17 Chart		Weeks On 7/17 Chart
1 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	1 4	20 TOUCH JOHN KLEMMER (ABC ABCD 922)	16 4
2 BOB JAMES THREE (CTI 6063)	3 4	21 LAND OF THE MIDNIGHT SUN AL DIMEOLA (Columbia PC 34074)	19 4
3 FEVER RONNIE LAWS (Blue Note/UA BN-LA 628-G)	2 4	22 SURPRISES HERBIE MANN (Atlantic SD 1682)	24 4
4 GOOD KING BAD GEORGE BENSON (CTI 6062)	5 4	23 EARL KLUGH (Blue Note/UA BN-LA 596G)	25 4
5 HARD WORK JOHN HANDY (ABC/Impulse ASD 9314)	6 4	24 THE MEAN MACHINE JIMMY McGRUFF (Groove Merchant 3311)	28 4
6 THOSE SOUTHERN KNIGHTS CRUSADERS (Blue Thumb/ABC BTS 6024)	4 4	25 MYSTERIES KEITH JARRETT (ABC/Impulse ASD 9315)	17 4
7 EVERYBODY COME ON OUT STANLEY TURRENTINE (Fantasy F9508)	8 4	26 FEELS SO GOOD GROVER WASHINGTON (Kudu KU 24S1)	27 4
8 ARBOUR ZENA KEITH JARRETT (ECM/Polydor 1-1070)	10 4	27 THE NEED TO BE ESTHER SATTERFIELD (A&M SP 3411)	30 4
9 FLY WITH THE WIND McCOY TYNER (Milestone/Fantasy M9067)	7 4	28 BLACK WIDOW LALO SCHIFRIN (CTI PS 5000)	29 3
10 SALONGO RAMSEY LEWIS (Columbia PC 34173)	9 4	29 CITY LIFE BLACKBYRDS (Fantasy F9490)	23 4
11 ROMANTIC WARRIOR RETURN TO FOREVER (Columbia PC 34076)	11 4	30 GLOW AL JARREAU (Warner Bros. MS 2248)	— 1
12 YOU ARE MY STARSHIP NORMAN CONNORS (Buddah BDS 5655)	15 4	31 THE MAIN ATTRACTION GRANT GREEN (Kudu 29)	36 2
13 BLACK MARKET WEATHER REPORT (Columbia PC 34099)	12 4	32 WIRED JEFF BECK (Epic PE 33840)	33 4
14 MYSTIC VOYAGE ROY AYERS UBIOUITY (Polydor PD 6057)	14 4	33 ASPECTS THE ELEVENTH HOUSE Featuring LARRY CORYELL (Arista AL 4077)	26 4
15 OH YEAH? JAN HAMMER (Nemperor/ Atlantic NE 437)	22 4	34 AURORA JEAN-LUC PONTY (Atlantic SD 18163)	31 4
16 THE LEPRECHAUN CHICK COREA (Polydor PD 6062)	13 4	35 SHAKTI WITH JOHN McLAUGHLIN (Columbia PC 34162)	34 4
17 LOOK OUT FOR #1 BROTHERS JOHNSON (A&M SP 4567)	21 3	36 ILLUSIONS JIMMY PONDER (ABC/Impulse ASD 9313)	35 4
18 REFLECTIONS OF A GOLDEN DREAM LONNIE LISTON SMITH & THE COSMIC ECHOES (Flying Dutchman/RCA BDL 1-1460)	20 4	37 THE BEST OF TWO WORLDS FEATURING JOAO GILBERTO STAN GETZ (Columbia PC 33703)	39 3
19 PRIMAL SCREAM MAYNARD FERGUSON (Columbia PC 33953)	18 4	38 THE PAUL DESMOND QUARTET LIVE (Horizon/A&M SP 850)	38 3
		39 MOONSHADOWS ALPHONSE JOHNSON (Epic PE 34118)	37 4
		40 ODYSSEY CHARLES EARLAND (Mercury SRM 1-1049)	32 4

Jazz Album Picks

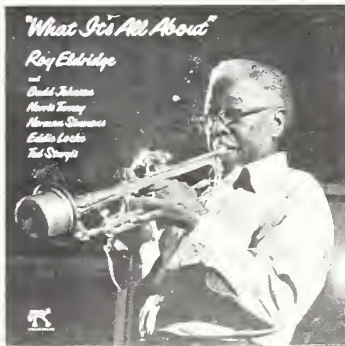
BACKGAMMON — Art Blakey & The Jazz Messengers — Roulette SR 5003 — Producer: Fred Baillin — List: 6.98

The key to any Art Blakey LP is the front line. Here with veteran Hardman on trumpet and young monster Dave Schnitter on tenor sax Blakey has a great front line. The eight titles contain a mixture of new material and revivals ("Whisper Not" and "Blues March") and everything is done in the best Blakey tradition. Schnitter has "Georgia On My Mind" and "I Can't Get Started" as features. He sings quite effectively on the former. The hard-driving rhythm is never a problem with the leader booting everyone along. Certainly the best Art Blakey of the decade!



STOMP OFF LET'S GO — Sonny Stitt — Flying Dutchman BDLI 1538 — Producer: Bob Thiele — List: 6.98

Sonny Stitt is certainly one of the most recorded jazzmen but he rarely fails to deliver. The music here is stretched out jazz standards by Ellington, Parker and Luis Bonfa but there is added excitement in the two trumpet team of Lew Soloff and Jon Faddis and the presence of great drummer Louis Bellson. Stitt has equal time on alto and tenor sax and the quality of all four selections is quite high. Stitt always benefits from the attendance of strong supporting players and here he is frequently inspired. A different kind of Stitt record but one that is bound to please his fans.



WHAT IT'S ALL ABOUT — Roy Eldridge — Pablo 2310-766 — Producer: Norman Granz — List: 7.98

At age sixty-five Roy Eldridge is still going strong and is always good for some surprises. He has help from his regular rhythm section and special guests Budd Johnson and Milt Jackson. The key to appreciating Roy is the knowledge that he is not content to rest on his laurels and that music is a continuing challenge to him. Whether the tune is an old favorite ("The Heat's On") or a bossa nova ("Recado") or the blues the fire is always there. Johnson has a beautiful spot on "The Heat's On" and Jackson shines in his solo opportunities. Another fine Pablo LP and one that adds considerable luster to their excellent mainstream catalog.

LONG GREEN — Donald Byrd — Savoy/Arista SJL 1101 — List: 6.98

This reissue finds Donald Byrd leading his first recording session in 1955. Through originals such as "Long Green" or the often-heard Gershwin standard "Someone To Watch Over Me," Byrd displays a rich and elegant tone with relaxed and confident phrasing. The participating musicians are fourth-fifths the beauty of this recording, with the piano expertise of Hank Jones and the memorable bass solos of Paul Chambers combined with the work of modern percussion innovator Kenny Clarke and the tenor sax of Frank Foster. This album has little similarity to Byrd's current jazz and pop-charming success, but his name may have served to introduce a wide audience to a "new" world of music.



Conway/Loretta fr 28

best in each other, especially on spirited numbers like "Louisiana Woman-Mississippi Man," as well as on tear-jerkers like their current hit, "The Letter."

Opening for Loretta were her band, The Coal Miners, and her son, Ernest Ray Lynn, who has a pleasant voice and manner, but lacks the fire of his mother. Conway's band, The Twitty Birds, and his daughter Jessica James began his set. The petite form of Jessica James contains a very big voice, one that reminds the listener of other teenage sensations like Brenda Lee and Tanya Tucker. Ms. James should have an enormous future ahead of her, even without help from her famous father.

I.f.c.

KFAC Alone In L.A. Classical Market fr 18

state of the arts, have their questions answered concerning poor reception or equipment problems, and generally tell us what they do and don't like about the stations. We get comments all year around certainly, but this forum gives us a chance to answer questions in more detail, with the entire staff of announcers and engineers there."

Detrimental

Classical stations too have found "block programming" to be an adequate way to program their format, but it can be detrimental in more ways than one, as

Princi explained. "At one time, these one hour shows of different programs . . . say an hour of classics, then an hour of opera, were standard practice. We don't have that anymore. We call our programming the 'classic experience' and program selections by time segments. We're mixing it all up now and playing together what used to be separated into hour shows."

Princi made a point that the tuneout factor is much less when a station is not block programmed. "If someone was listening to an hour of light classics, and then another type of programming came on in the next hour, it may have been the tendency to turn us off, if he didn't like what was next. Now, we have a well balanced mixture and there's not much tuneout factor at all. I think we got three complaints after we left the block programming philosophy."

With these unique features, KFAC is a station where experimentation with the listener's choice is a welcome challenge. And the best part is knowing that you can satisfy or capture the classical music lover who's new and not yet matured in appreciation of the music, as well as offer those who are very sure of what they like a full indepth music spectrum.

WEA Labels Income fr 7

1975.

WCI, which also operates divisions of filmed entertainment, publishing, and cable communications reported revenues of \$194.601 million and net income of \$16.082 million, compared to \$154.679 million and \$13.318 million respectively, in 1975.

Five Divisional Heads Present

These figures were issued in an informal press gathering that witnessed the joint appearance of Ahmet Ertegun, Atlantic Records chairman, Joe Smith, Elektra/Asylum Records chairman, Mo Ostin, Warner Bros. Records chairman, Nesuhi Ertegun, president of WEA International, and Joel Friedman, president of WEA.

David Horowitz, executive vice president of WCI, delivered the reports in a brief address, and then turned the attention of those gathered to the five divisional heads, who he termed "the real story of our (record division's) success."

In the course of informal conversation, Smith discusses the future of his company, relative to the label's Southern California image. (Eagles, Jackson Browne, Linda Ronstadt, Warren Zevon all record for Asylum.) "Sure, we're going to branch out into other areas. We've already signed Bob Crewe and the Bob Crewe Generation to exclusive artist contracts. And we'd signed Queen, which is certainly a departure from what people had come to expect from us. We're very high on them (Queen) and believe they will become our biggest attraction. But we will not ignore what has brought us to this point. Our first priority is to develop our current roster and then we'll deal with expansion."

Theta Records Formed

LOS ANGELES — Theta Records has been formed as the recording arm of Musical Illusions Publishing Company. Both Musical Illusions and the new label will be helmed by Terry Vanzerr, who will be assisted by Paul Klopfer, executive v.p., Jerry Levine, v.p. in charge of corporate development, and Eric Reiner, who will head up promotion for the company.

The company's first release, "Pet Rock," is being distributed nationally by IRDA.

Both "Pet Rock," and the flip side, "Something Bad's Better Than Nothing" were penned by Terry Vanzerr and feature Michael Andrews on vocals. Artists looking for a label should direct their inquiries and tapes to Vanzerr at Theta Records.

J.b. carnicle

Execs On The Move fr 12

career development for the Los Angeles-based firm's varied roster of artists. Wayne, while with Ellis, had worked closely with artists such as Billy Preston, Rufus and Chaka Khan.

Kapner Joins PSO — Suzan Kapner has joined the professional department of the Peer-Southern Organization. Ms. Kapner will be based in the Hollywood office and will act as professional liaison between the Peer-Southern Organization and record producers, as well as A&R personnel with record companies. She will assist in acquiring new writers.

Sober to Blendingwell — Errol Sober has been appointed general professional manager for Blendingwell Music, Inc. Sober, a veteran of such publishing companies as April Blackwood Music, Playboy Music and Green Apple Music, is also a recording artist and songwriter. Sober will be based at Blendingwell's new offices, 9229 Sunset Blvd., Beverly Hills, Calif.

Yudkofsky Joins Platinum/Chess — Bernie Yudkofsky has joined the staff of the Platinum/Chess Record Group as national sales manager. Yudkofsky was previously the New York branch manager of Cosnat Distributors and was in business as a distributor of records to the jukebox industry before joining Platinum/Chess.

Pickwick Int'l. Appoints Birnbaum — Richard Birnbaum has joined Pickwick International in the newly created post of project manager, special markets. Prior to joining Pickwick he served International Playtex Company as national accounts sales manager.

Eddo to Ranwood — Nancy Eddo has been promoted to the newly created position of promotion coordinator at Ranwood Records.

Cory Robbins Named Professional Manager — Midsong Music, the publishing wing of Midland International, has named Cory Robbins to the post of professional manager.

Greene to Arrest — Marcia Greene has been appointed operations manager of the Arrest Recording Corporation in Washington, D.C. She will be responsible for the design and implementation of all office, studio and accounting systems, personnel hiring and policy.

George Kerr Appointed R&R Vice President A&R — George Kerr has been named to the position of vice president, A&R for R&R Records, Inc. Kerr comes to R&R after seventeen years of industry experience as artist, songwriter and record producer.

Bloom Debuts New Firm — Howard Bloom has announced the establishment of The Howard Bloom Organization, a full-range public relations firm specializing in the music industry. Bloom has established headquarters at 140 W. 79th Street, New York; telephone (212) 595-0888.

David Libert Agency Formed — The David Libert Agency has been formed by Dave Libert, with offices at 1108 N. Sherbourne Drive in Los Angeles. Libert formerly was Alice Cooper's tour manager for four years.

Dombrowski Resigns From Capitol — Bob Dombrowski has resigned after two years as national artist relations manager for Capitol Records, concluding a 10 year association with the label. He attributed the departure to irreconcilable differences regarding the development of new artists. Dombrowski can be contacted at (213) 363-2362.

Station Breaks fr 18

Southern California in the 9 am-3 pm slot on Sundays. Tim originally worked at **KFWB**, when that station rocked in Los Angeles in 1965-1967.

WBZ, Boston, Westinghouse radio outlet in that city, adds weekly news wrap-up called "Week In Review," to programming schedule. Show airs Sunday evenings at midnight and began on July 4.

Audio portion of **KSAN**, San Francisco's **Phil Buchanan's** show will be broadcast on cable channel 6 in that city on Thursday nights. The hour long show will run through a video synthesizer that generates video graphics that respond to musical input. Listeners will be treated to a visual, as well as aural, show.

WASC-AM, Spartanburg, South Carolina, now running Supersoul format. **WEGO-AM**, Concord, North Carolina, begins "Great American Country" format. Both formats are automated programming owned by Drake-Chenault.

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Stax Bankrupt

Interest Payment

Kennedy said the bond would be needed for possible payment of interest the bank claims is mounting up on its loans to Stax. But if the bank becomes an unsecured creditor, Kennedy argued, bankruptcy rules say interest stops running the day an involuntary bankruptcy petition is filed (in this case, December 19th). Therefore, he said, no bond is needed for the bank's interest.

However, bank attorney Wynn Smith argued that the bond was to protect against diminution of the value of assets while a reorganization plan is being formulated.

Kennedy objected to legal harassment by the bank, saying, "The bank, for whatever reason, wishes to bury Stax Records." Kennedy said he would have to consult with Stax officers before deciding whether to appeal. He has already filed a notice of appeal on other decisions involving Stax.

There's a chance Stax again might be required to post a sizable bond if it appeals.

Stax' chairman Al Bell, now on trial on charges of bank fraud, said "We will fight this thing all the way."

Reorganization

Kennedy also mentioned the possibility of corporate reorganization under Chapter Ten of the Federal Bankruptcy Act. Unlike a Chapter Eleven reorganization, he said, a Chapter Ten allows alteration of the rights of both secured and unsecured creditors. Chapter Eleven deals only with unsecured creditors, dividing a corporation's or individual's assets after secured creditors have taken their security.

A Chapter Ten proceeding is reserved only for corporations, which must show they cannot obtain adequate relief under Chapter Eleven.

Stax has about \$30.8 million in debts with about \$9.7 million in assets.

Chi-Town Renamed

CHICAGO — Chi-Town Records, the United Artists manufactured and distributed progressive soul label, has changed its name to Chi-Sound Records.

For The Record

Ave., Evanston, Illinois 60204.

TAKE THE MONEY AND RUN — According to Howard Bloom, ZZ Top grossed \$2,116,000 during the first month of their *Worldwide Texas Tour*, so far seen by a quarter-million patrons. Bloom predicts a total gross of over \$20 million. . . . The fifth race at Aqueduct Raceway on Long Island, N.Y. was re-named *The 5th Dimension Race Sunday*, July 18. Group appeared in the winner's circle to present the purse. . . . Frank Sinatra will appear in five cities in the U.S. and Canada Aug. 21-29 including dates in Cincinnati, New Jersey, New York, Vancouver and British Columbia. . . . The Tropicana claims to be the first Las Vegas Strip hotel to feature three major show attractions simultaneously, according to Tropicana board chairman Fred Doumani. Beginning Aug. 19 through Sept. 5, the hotel will present the "Folies Bergere," Rodney Dangerfield and Alan doing "The Elvis Presley Story" . . . Paul Williams headlines the *Universal Amphitheatre* Aug. 20-22, fresh back from an Australian TV special. . . . Tavares will appear at New York's Beacon Theatre July "Tell Me That It's Me" . . . Melba Moore stopped by the Peaches store in St. Louis on her way to the *Mississippi River Festival* at Southern Illinois University at Edwardsville; Melba did two TV interviews and quipped for three newspapers whilst immortalizing herself in cement. . . . On July 21 the Doobie Brothers were also gifted cement shoes by Peaches who may soon run out of rock stars to help promote their stores unless playlists loosen up.

ORDER IN THE COURT — Some weeks ago we asked "Who is Roderick Falconer?" Well, we're still not altogether sure, but here are some additional clues. His UA LP, being produced now in England by Matthew Fisher (Procol Harum) is to be "an antidote to all the sexual, political and cultural disorganization present in our society." Falconer, who feels we need order in our life and music is on record (in print) as despising people like Patti Smith who he feels is a perfect example of musical disorder. Falconer's album will see an end-of-summer release; the public will be the judge.

REEL TO REEL — At Wally Heider's (San Francisco): Herbie Hancock's latest LP with Fred Catero on the boards and Susie Foot assisting. . . . Wah Wah Watson LP also finishing up with Catero and Foot handling mixdown. . . . Edwin Hawkins working on an album with Phil Edwards. . . . At Sunset Sound Recorders: Elton John with producer Gus Dudgeon doing string overdubs. . . . Maynard Ferguson overdubbing for Canadian Olympics soundtrack. . . . Jackson Browne produced by Jon Landau. . . . Bonnie Raitt with Paul Rothchild producing, John Haeny engineering. . . . Tim Moore cutting with producer Michael J. Jackson. . . . At Hollywood Sound: Wayne Henderson (Crusaders) producing singles for *Pleasure* and *Ronnie Laws*, a new LP for Fantasy artists *Side Effect* and an album for *Capitol's Caldera* and *Arthur Adams*. . . . At Davlen: Doug Messenger (former lead guitar with Van Morrison) producing *Judi Pulver* with Len Kovner assisting. . . . Messenger also at *Stronghold* (North Hollywood) with Al Thomas at the board for same act.

QUOTE OF THE WEEK — Dave Peverett, lead guitar for Foghat, on playing the pubs in England: "There were so many fights, we'd often find people jumping onstage, pretending to be members of the band in order to avoid getting knocked about." **stephen fuchs**

Crocker Indicted

fact he had received cash payments. The indictment's first count charged that on September 15, 1975, Crocker was questioned before the grand jury as to whether he had ever received cash pay-

ments from Ellsworth Groce, also known as "Rocky Gee," an independent record promoter from Teaneck, New Jersey. The grand jury charged that while Crocker denied ever having received promotional money from Groce, Groce had in fact made payments to Crocker totalling over \$10,000 during 1974-75, to promote the records of companies including Capitol, Playboy, Curton and Babylon Records.

The second count of the indictment alleged that Crocker denied receiving cash payments from Harry Coombs, a promotion man for Philadelphia International Records, when in fact Coombs paid Crocker \$400 in cash on or about December 12, 1973.

Jonathan L. Goldstein, U.S. Attorney for the District of New Jersey, indicated that Crocker faces a maximum sentence of 10 years' imprisonment and a fine of \$20,000. The arraignment is set for July 30 before Judge Frederick B. Lacey of the U.S. Federal District Court in Newark.

According to Goldstein, Crocker is the second disk jockey to be accused of lying before a federal grand jury, the first being Paul "Burke" Johnson, formerly of WAOK, Atlanta, who later pleaded guilty. The continuing investigation of illegal practices in the recording industry has resulted in 27 convictions to date.

For Life Premieres

LOS ANGELES — Japan's For Life Records will introduce itself to the U.S. recording industry at the Troubadour July 28. The presentation will consist of a promotional film on the label as well as a live set by singer/songwriter Shigeru Izumiya.

R&B New Adds

WNOV — MILWAUKEE
#1 — Getaway — Earth, Wind & Fire
Free — Natural Four — Curton
Lowdown — Boz Scaggs — Columbia
BLT — Lee Oskar — UA
This Masquerade — George Benson — WB
Brazilica — Ramsey Lewis — Columbia
Porcupine — Nature Zone — London
#1 LP — George Benson
New LPs — *Pleasure*, *Wild Cherry*, *Commodores*, *Curtis Mayfield*, *Ohio Players*, *MFSB*, *Jeanie Reynolds*, *AWB*, *Nancy Wilson*, *Spinners*

KCOH — HOUSTON
#1 — Who'd She Coo
You Plus Me Equals Love — Undisputed Truth — Whitfield
Face To Face — Dee Erwin — Chelsea
After The Dance — Marvin Gaye — Motown
No, No Joe — Silver Convention — Midland
Entro — Graham Central Station — WB
One Love In My Lifetime — Diana Ross — Motown
Discofied — Rhythm Heritage — ABC
Jive Talkin' — Chaka Khan & Rufus — ABC
New LPs — *Spinners*, *Bobby Williams*

KYAC — SEATTLE
#1 — Strok'n — Leon Haywood
No, No Joe — Silver Convention — Midland
If You Can't Beat 'Em — Mark Radice — JIA
We Both Need Each Other — Norman Connors — Buddah
Open Up Your Heart — Muscle Shoals Horns — Bang
#1 LP — George Benson
New LPs — *Jerry Butler*, *Chicago*

KDIA — OAKLAND
You To Me Are Everything — Real Thing — UA
You To Me Are Everything — Revelation — RSO
You To Me Are Everything — Broadway — Granite
The More You Do It — Ronnie Dyson — Columbia
#1 LP — Lou Rawls
New LPs — *Candi Staton*, *Emotions*, *New Birth*, *Wild Cherry*, *Melba Moore*

KNOK — FT. WORTH
#1 — The More You Do It — Ronnie Dyson
After The Dance — Marvin Gaye — Motown
Only You Babe — Curtis Mayfield — Curton
You Should Be Dancing — Bee Gees — RSO
Golden Rod — Roy Ayers — Polydor
Love On Delivery — Billy Ocean — Ariola
#1 LP — Ohio Players
New LPs — *Buddy Rich*, *David T. Walker*, *Bobby Williams*

KGFJ — LOS ANGELES
#1 — Something He Can Feel — Aretha Franklin
Entro — Graham Central Station — WB
Cotton Candy — Sylvers — Capitol
Play That Funky Music — Wild Cherry — Epic
The More You Do It — Ronnie Dyson — Columbia

WSOK — SAVANNAH
#1 — Get Up Off That Thing — James Brown
One Love In My Lifetime — Diana Ross — Motown
You Plus Me Equals Love — Undisputed Truth — Whitfield
Jive Talkin' — Chaka Khan & Rufus — ABC
Party Line — Andrea True — Buddah
Fifth Of Beethoven — Walter Murphy — Private Stock
#1 LP — Johnny "Guitar" Watson
New LPs — *Spinners*

WDAO — DAYTON
#1 — Play That Funky Music — Wild Cherry
Luv Myself — Bill Cosby — Capitol
Shake Your Booty — KC & The Sunshine Band — T.K.
Suziethundertussy — Junie — Westbound
You Plus Me Equals Love — Undisputed Truth — Whitfield
Jive Talkin' — Chaka Khan & Rufus — ABC
Love On Delivery — Billy Ocean — Ariola
Summertime — George Benson — CTI
You Live Only Once — Rock & Co. — HNG
#1 LP — Aretha Franklin
New LPs — *Isaac Hayes*, *Luther*

WCHB — DETROIT
#1 — Get Up Off That Thing — James Brown
You Don't Have To Go — ChiLites — Brunswick
We The People — General Johnson — Arista

Reggae Trend May Lead To New Store Category

sales, and at this point we see no reason to update a distinct reggae list on a regular basis." Father's and Sun's will continue to list reggae albums, in future releases, under "soul," as they've done in the past.

Apex-Martin Disagrees

Apex-Martin, however, believes that reggae is becoming sufficiently popular to warrant a distinct list on a regular basis. Their list, which debuted in July, will be updated each month. Originally grouped under a disco/soul/jazz monicker, reggae will now be considered a distinct section for reporting purposes. According to a company spokesman, "Reggae is selling well for us. We sold several thousand of the 'Rastaman Vibration,' and Toots (and the Maytals) and the Heptones are also selling."

The Apex-Martin chart features eight titles in the following order, from one to eight: "Rastaman Vibration" by Bob Marley & the Wailers; "Burnin'" by Bob Marley & the Wailers; "The Harder They Come" by Jimmy Cliff; "This Is Reggae Music" by various artists; "Funky Kingston" by Toots and the Maytals; "Catch A Fire" by Bob Marley & the Wailers; "Reggae Got Soul" by Toots and the Maytals; "Night Food" by the Heptones.

All these albums are the product of Island Records, a curious development since Apex-Martin distributes the Island line. However, sources at the one stop steadfastly deny that this was the overriding factor in compiling the list. "We grabbed what we thought was popular," argued an official at Apex-Martin. "Sure we initiated the project in conjunction with Reggae Got Soul (Island's current marketing campaign), but we believe that Island has the best quality of reggae of all the major labels."

150-200 Titles

Town Hall Record One-Stop, Inc. has been compiling a reggae list for five years, and disagrees that Island and reggae are that synonymous. "That Apex list is inadequate," commented a spokesman for the company, "because it's not the true picture. We've sold as many of Byron Lee's 'This Is Carnival' on Dynamic Records (approximately 5,000 pieces) as Marley's 'Rastaman Vibration.'"

Town Hall's current list, which logs between 150 to 200 titles, reflects this contention. The Byron Lee album is #1, Marley's "Rastaman Vibration" is #2, "Legalize It" by Peter Tosh (Columbia) is #3. The next four titles include "Dread In Babylon" by U-Roy (Virgin distributed by Epic) and "Right Time" by the Mighty Diamonds (also on Virgin).

Reggae On The West Coast

Tosh's, located in Seattle, distributes an extensive circular, detailing regional sales by different categories, but the one stop doesn't feel that reggae is a significant generator of sales, at least not enough to be dealt with as a separate category. "We're feeling it (sales) in Portland and in scattered stores in Washington and Oregon, but it's still more an underground thing on the retail level," explained Greg Rediske, research director and publications editor for Tosh's.

"Marley is doing well, and his catalog sells, but other than that, reggae is just not big in areas we service (Alaska, Washington, Oregon, Idaho, Montana). We've found that 'Rastaman' sells, at its best, about 50 pieces per week, which is on a par with how we've done with the new Santana album, and his catalog moves steadily at a rate of about 10 pieces per week. However, other reggae artists do only about one-tenth that total; none show

up in our 'top 100' weekly sales figures, except during their first week of release. A good reggae album moves about 10 pieces per week."

Rediske did not believe the Apex-Martin list was totally without merit. "I would say that Island is the seller. It's the leader of reggae in the states, except Columbia is starting to make some in-roads with Peter Tosh, which is one of our top four reggae sellers. Also, the Mighty Diamonds and U-Roy are appearing."

However, despite the success of Island's reggae program and the entrance of CBS into major marketing of reggae (a sign that Rediske termed "a possibility that reggae will break but for now, is merely a commercial gesture"), Tosh's has no plans to compile a reggae report. "One or two titles selling is not a valid indicator. I don't think reggae is a distinct music form in this market, and as such we'll continue to incorporate reggae into our rock/pop section."

Reaction From Major Markets

Reaction from key one stops in established reggae markets (New York, Boston, Philadelphia, Washington D.C.) as well as from other one stops in areas as geographically diverse as San Francisco and Denver, indicated varying levels of sales success, but most were in agreement that the time to distinguish reggae music for reporting purposes is still in the future. The personality of Marley and the entrance of CBS were most often cited as the two positive indicators that reggae may yet become a major retail consideration.

To date, the most successful reggae album on the *Cash Box* "top 200 LPs" chart has been "Rastaman Vibration" currently at #30, after peaking at #11 on July 3. The only other reggae album to chart has been "Reggae Got Soul" which is at #139 with a bullet after four weeks.

CASH BOX COIN MACHINE

'Tornado Baseball' 2-Plyr.

New Video Game From Midway

CHICAGO — Larry Berke, director of sales, Midway Mfg. Co., announced the official release of the firm's newest two player video game "Tornado Baseball", which offers players all of the authenticity and excitement of the very popular American sport.

"There are double plays, errors, strikeouts and walks," Berke said, "as well as a walk control and an automatic pitching feature to speed up the game." In addition he noted that the game has complete outfielder control and for added realism, pitching capacity to throw fast balls, slow balls, curves, sliders, etc. Dual controls allow the players to alternate without changing positions.

Among the "plus" features in Tornado Baseball, is a special self testing system which has been programmed to detect a defective RAM or ROM for quicker service. Operators will no doubt be especially pleased with this feature.

The model has a solid state T.V. monitor, double coin chutes and a beautifully designed cabinet measuring 26 1/2" (67 cm) wide, 32" (81 cm) deep and 66" (168 cm) high. "Tornado Baseball is truly a great game," Berke concluded, "manufactured in the fine Midway tradition."

Operators are invited to see the new



model on display at Midway distributor showrooms across the country.

Atari Debuts 'Cops N' Robbers'

LOS GATOS, CALIF. — Atari, Inc. recently premiered a new video amusement named 'Cops N' Robbers'. The one, two, three or four player action game features a reflected 23" monitor image creating an unusual visual depth effect. At the same time the game allows for slimline styling to minimize cabinet depth. Instructions, coinage, and scoring are displayed on the monitor as well as larger animated video figures.

Cops N' Robbers offers the realism and competition of a high speed car chase and gun battle between good guys and bad guys set in the gangster era of machine guns and bootleg booze. The object of the game is to move a car through the city street playfield by using a durable metal foot pedal. Four realistic pistol grip and firing trigger control mechanisms offer each player seven different firing positions for maximum range. Each player tries to "shoot down" an opposing car. Two shots can be fired in rapid succession in each of the seven given positions. One point is scored for each hit. Sound effects including gunfire, ricochets, roaring engines, and exploding cars add to the attraction capability of the game.

When a car is hit, it visually appears disabled and slides down to the bottom of the screen and out of sight. Pressing the gas pedal makes the car reappear ready for another pass at the opponent. A beer truck (a new one every 10 points) drives randomly up and down the middle lane of the street between opposing sides providing cover and challenging timing and accuracy.

Frank Ballouz, Atari national sales manager, in commenting on the game stated, "We believe the combination of driving and shooting action, more realistic, bright graphics than ever before, and the team play feature add up to an all new player experience and a high volume profit



maker for operators in any location."

Operator options include switch adjustable game time and four settings — 1 minute up to 3 minutes. The game is also adjustable for 25¢ or 50¢ per player, 25¢ per game or 25¢ for two players. Operators are invited to review Cops N' Robbers, being displayed now by Atari distributors nationwide.

'Hit Me' New Video From Ramtek



SUNNYVALE — "Hit Me," a unique new cocktail table, accommodating 1, 2, 3 or 4 players, is currently being sample shipped to distributors by the Ramtek Corporation.

The model's play theme, patterned after its outstanding predecessor, the "Hit Me" upright piece, is the popular "21" card game. Just as in playing cards, the element of skill is very much in the forefront since players must make the decision whether to "hit" for 21 or stand pat, in the hope of beating the machine.

"We consider Hit Me to be a really super location piece," said Ramtek's vice president of marketing Chuck Arnold, "and this has been borne out in the very outstanding test reports we've received. Many manufacturers today are producing equipment specifically for arcades, so there is a need for a truly outstanding location piece and we definitely have it in Hit Me!"

The model is "revolutionary" in design, as Arnold further noted. The video monitor is in the upright position so that players seated around the table can view the action at all times, without concern for napkins or drinking glasses' obstructing their view. The table top is of plastic laminate.

Average game time for four players is between 3 1/2 to 4 1/2 minutes and the pricing is 25¢ per player.

Among the many plus features for operator and player appeal are the attract mode which deals out the cards and flashes on the screen the words "Play Hit Me, Show How High You Can Score," which has an immediate impact on patrons entering a location; and the structure of the model, which allows it to be placed against a wall in a location with limited space.

The model is operator adjustable for length of play.

MOA Update of Copyright Issue

CHICAGO — Music Operators of America recently issued an indepth report on the currently pending copyright law revision bill, elaborating on the specifics of the bill and the position of MOA.

As the report indicated, there are at present two revision bills before a Subcommittee of the House Judiciary Committee: H.R. 2223 introduced in January '75 and S. 22 passed by the Senate in February '76. Both bills provide for an \$8 per year jukebox royalty, however, the Senate bill (S. 22) includes a provision for review of the jukebox royalty by a Copyright Royalty Tribunal, a stipulation not included in the House bill (H.R. 2223). On the other hand, the House bill has a mechanical fee of 3¢ per recording while the fee provided in the Senate bill is 2 1/2¢ per recording.

Also before the Subcommittee is the bill H.R. 5345, which would create a \$1 per year jukebox royalty for the benefit of record manufacturers and performers. A similar recording arts performance royalty was defeated in the Senate in 1974.

In stating the association's position on each of the bills, MOA noted that, of necessity, it approves of the \$8 jukebox royalty (recognizing the fact that numerous operators are opposed to the payment of any royalty) and the 2 1/2¢ mechanical fee but opposes the Copyright Tribunal review of the jukebox royalty as well as the 3¢ mechanical fee and the \$1 jukebox royalty for record manufacturers and performers.

MOA pointed out the financial ramifications of the pending bills, emphasizing their particular impact on the small operator who might not survive the burden of additional expenses. Furthermore, the situation would be compounded if royalties were subject to review by a Copyright Royalty Tribunal.

The agreement for an \$8 jukebox royalty was adopted in April of 1967, as MOA noted. At the time, no provision was included for a readjustment of the rate.

MOA members are being urged to familiarize themselves with all of the specifics of each of the bills and to be prepared, if need be, to express their position to legislators.

Texas Vending Group To Meet Sept. 9-11

ABILENE, TEX. — The Texas Merchandise Vending Association, Inc. will hold its 1976 annual convention at the La Quinta Royal Hotel in Corpus Christi, September 9 through 11.

Richard L. Ball, president of TMVA expects that the pertinency of the business agenda and the numerous social activities planned during the three day event will attract a record attendance.

Among topics highlighting the business program will be the proper training of vending mechanics and the use and application of the computer in operating a route. Also featured will be a how-to film, produced by Coca Cola U.S.A., on training the operator's post-mix vending route salesman, and an address by G. Richard Schreiber, president of NAMA.

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More Kaye 'Hurricane' Tournaments

SYRACUSE — A total prize purse of \$1212 was awarded during the third Irving Kaye Hurricane Tournament held at the New York State Fairgrounds in Syracuse, June 11-13, under the co-sponsorship of Robert Jones International.

As in previous tournaments, prizes of Hurricane t-shirts and trophies were also awarded, in addition to the Robert Jones Distributors Trophy presented to the most outstanding player in the tournament, namely, Larry Burchfield of Athens, Ohio, who won both the doubles and singles championship. Categories of play were open, women's doubles and singles.

In noting the numerous competing teams sponsored by arcades and taverns, Irving Kaye's tournament director Jim Tyrrell indicated that the next tournament would feature a Friday night guest event for operators and location owners.

On June 20, Irving Kaye held its first Hurricane tournament in the Oswego, New York area. Event took place at the Tri-Lions and was co-sponsored by Putnam O'Brien. Prize money amounted to \$560 and players competed in two categories, open doubles and singles.

Subsequent tournaments were held in Newark, N.Y. (Beckins Park, June 25-27); Bridgeport (K-B's Pinball Palace, July 3) and Saratoga Springs (Kaydeross Park, July 23-25).



About eight teams competed in the women's doubles category. Photographed here are Pat Laurin and Cathy Barone playing against Doreen Mitt and Cindy Giambo. Laurin and Barone won the match.



In heated competition for open doubles honors in Syracuse are Phil Simmons and Chuck Sallin who were defeated by Larry Burchfield and Dennis Wallace. Burchfield ultimately ranked as most outstanding player.

FAMA Booking Exhibit Space For 1976 Annual Convention

WINTER HAVEN, FLA. — In conjunction with its 1976 annual convention and trade show, scheduled for September 17, 18 and 19, at the Deauville Hotel in Miami, Florida, the Florida Amusement Merchandising Association announced the availability of exhibit space for suppliers, manufacturers and service firms, in the coin machine industry, interested in exhibiting at the convention.

The FAMA show annually draws an exceptionally large attendance and an equally impressive exhibitor turnout and is notably one of the most outstanding state association conventions in the industry.

It is anticipated that the 1976 event, being held for the first time in the south of Florida, will shatter existing records since the association will be extending invitations to operators in six southeastern states. FAMA expressed confidence that the convention site, for its resort atmosphere and numerous recreational facilities, will be an added inducement.

Firms desiring to exhibit are urged to contact FAMA at P.O. Drawer 1519, Winter Haven, Florida 33880. Booth measurements this year will be approximately 8' x 10'.

Service Hint

Our thanks to Martin Spergel from M&R Enterprises in Sunnyvale, Calif. for sharing this item with our readers. Martin has been having some problems with the potentiometers in various types of pong games, but he's found the solution through a new type of potentiometer produced by JRW Electronics. He also purchased some conversion kits manufactured by JRW and found that he was able to renovate some old pong games and once again place them profitably on location.

We spoke with Ginny Grandon at JRW to pass along this thoughtful news and to find out just what it was that made her firm's product such a service helper. The pots manufactured by JRW apparently afford more self-protection from drinks or food accidentally spilled inside the machine. They are 100K pots and are for the joy sticks used in maneuvering the paddles. These 100K pots also enable the paddle to reach all boundaries and in general require much less maintenance. According to Spergel, he has never had any problems with them. This ultimately increases the lifespan of a game and saves an operator valuable time that would otherwise be lost on repair.

The conversion kits were made for JRW's own 'Handi-Cap' game, but have proved useful in restoring life into other old games as well. Ginny told **CB** that many customers were happy with these kits which also give you a selection of different paddle sizes.

Do you have a service hint you would like to share? Please send it to **Cash Box**, 6565 Sunset Blvd., Hollywood, Ca. 90028 or call (213) 464-5121.

Electra Intro's 'Wings' Video Table

ELK GROVE VILLAGE, ILL. — The introduction of a new cocktail table version of the successful upright coin-operated video game, "Wings", has been announced by Electra Games' sales vice president Stan Jarocki.

Wings is an air combat game which features two planes attempting to down each other with the individual player scoring by shooting down the opponent. The aircraft's climbing, diving and evasive maneuvers are controlled by means of small and compact table-top controls which are lighted for instant identification.

A key feature of the game, which the company claims to be unique in the family of aerial fighting games, is its one or two player capability. A single player can compete with the "robot" enemy plane thus pitting "man against machine" and a skill switch enables the player to match the game to his own reflexes.

"Operators will be surprised with the modest cost of this game," commented Jarocki when describing the marketing philosophy behind the new piece. "We have really worked to develop a competitive price even with the exclusive features because we want the operator to be able to move this brand new unit into a location

continued on pg. 48

1976 NAMA Conv. Chairpeople

CHICAGO — Howard Michaels, Automatic Vendors, Inc., Randolph, Mass., will serve as general chairman of the 1976 Convention-Exhibit of Vending and Foodservice Management in Philadelphia, it was announced by G. Richard Schreiber, president of the National Automatic Merchandising Association (NAMA).

Other convention officials who will serve with Michaels are Jerry Engle, Falls Vending Service, Inc., Butler, WI, program chairman; Mrs. Joseph Privitera, JLP Vending Company, Inc., Egg Harbor City, NJ, ladies' program chairwoman; and Hugh Gorman, Rock-Ola Manufacturing Corporation, Chicago, chairman of the trade show advisory committee.

The convention and trade show, featuring a bicentennial theme, will be held in the Philadelphia Civic Center from October 7 to 10.

Michaels is the former president of the Massachusetts Automatic Merchandising Council and has served on a number of NAMA committees and program panels. Engle is the immediate past president of the Wisconsin Automatic Merchandising Council and Mrs. Privitera's husband is a past president of the New Jersey Council of NAMA. Hugh Gorman is sales manager of the vending division at Rock-Ola Manufacturing Corporation.



Hugh J. Gorman



Howard Michaels



Mrs. Joseph Privitera



Jerry Engle

New Products

MILWAUKEE — Master Lock Company recently introduced its new "No. 19" laminated padlock for use on vending machine equipment as protection against thieves and vandals.

The model has a 3" wide case and is protected by 2½ lbs. of laminated steel. It has a deadbolt double-locking system with dual hardened-steel levers to independently lock each shackle leg as a protective measure against shimmying or rapping. Six pin tumblers are included for added protection.

The identifying number on the bottom of the padlock case can be removed, after it is recorded, for added protection.

The Master No. 19 is also available keyed-alike, master-keyed and with a 9-inch steel chain.

Master Lock Company is located at 2600 N. 32nd St. in Milwaukee.



CHICAGO CHATTER

Among new equipment premiering in this week's issue of **Cash Box** are **Electra's** "Wings" video table, "Tornado Baseball," the new 2-player video game from **Midway** and the **Ramtek** "Hit Me" cocktail table! Three exciting pieces ops will certainly want to view at the respective factory distrib showrooms.

MOA RATES A COMMENDATION for preparing, and circulating to the membership, a most thorough recapitulation of pending copyright law legislation, in the form of a "Jukebox Royalty Fact Sheet." The report explains in detail the provisions of the bills and MOA's position on each, plus some excellent, well researched background material. The jukebox operator was spotlighted, of course, inasmuch as the bills under discussion pertained exclusively to music equipment but the accompanying background information also amplified the operator's role as a buyer of single records. It was estimated that annual sales of phonograph records to operators total in the neighborhood of 75,000,000 — which is quite an impressive sum!

DATELINE MOUNTAIN VIEW, CA. — home of Exidy, Inc. and a "phenomenal" seller called "Death Race"! The factory, initially intending to cut off production of the game after the second run, is now well into the third run — dictated by present, very exceptional, demands for the piece, according to Exidy's director of marketing **Paul Jacobs**. The present surge, he said, actually stemmed from the personal observations of an AP correspondent who, while visiting Seattle Center arcade, was attracted by a seemingly endless flow of people waiting in line to play "Death Race." Intrigued by the obvious popularity of the piece, the reporter contacted Exidy, interviewed Paul Jacobs and subsequently ran a feature article on the game. Then the excitement began — phone calls and orders flooded in; Paul Jacobs was sought out for talk show interviews; and Exidy was approached for magazine features, including exposure in the notable *Stern Magazine*, which is one of the most widely circulated publications in Europe. "Since its release in April," Jacobs said, "Death Race has consistently ranked as one of the top three money makers on location . . ." Incidentally, watch for a new old fashioned, nostalgia oriented, electro-mechanical game called "Old Time Basketball," coming soon from Exidy. Meanwhile, there's no stopping Death Race!

THE D. GOTTLIEB & CO. factory complex, which has been closed for the annual two-week vacation period, will resume production schedules on Monday, July 26.

CHATTED SOME WITH **Irv Ovitz**, who heads up the vending department at World Wide Dist. and learned that vending sales have been steadily on the rise out there. Looking back to the soft period experienced when our country's economy was down, Irv noticed that the situation has reversed itself and that a definite air of optimism, absent a year and a half or two ago, is very much prevalent now and being reflected in present sales.

ATTENTION OPERATORS: **Walter Paas** of United Artists Records alerted us to a new **Paul Anka** single just about ready for release by the label. It's called "You Bring Out The Best In Me." Watch for it!

PHONOGRAPH SALES AT Rock-Ola Mfg. Corp. are considerably up over last year at this time! Because of the consistent demand the factory has been without inventory, and shipping right from production lines. "We attribute our increased sales," said Rock-Ola's executive vice president **Ed Doris**, "to the fact that Rock-Ola has taken the position of incorporating into its line of phonographs a model to suit every type of location. Our current line is being as widely accepted in the European market as in the U.S.!" Doris also mentioned that the recently concluded Rock-Ola sponsored distributors' trip was a most successful event. Distributors who reached their quotas enjoyed a 15-day excursion through the United Kingdom and Ireland, as guests of Rock-Ola. **Mr. and Mrs. Doris** and **Mr. and Mrs. Les Rieck** accompanied the group — and a great time was had by all!

ON THE SINGLES SCENE: Among current releases scoring with area ops, according to **Gus Tartol** of Singer One Stop For Ops, are: "I'd Really Love To See You Tonight" by **England Dan & John Ford Coley** (Big Tree), "Don't Go Breaking My Heart" by **Elton John** and **Kiki Dee** (MCA), "Smile" by **Diana Ross** (Motown), "Let The Good Times Roll" by **Bobby Bland & B.B. King** (ABC-Impulse), "Lowdown" by **Boyz Scaggs** (Columbia), "Let 'Em In" by **Wings** (Capitol) and "One For The Money" by **The Whispers** (Soultrain).

CALIFORNIA CLIPPINGS

Spoke with **Lila Zinter** of Meadows. Congratulations are in order as Lila has been named marketing director for the firm. In other personnel changes at Meadows, **Mark Hacker** will be heading up specialty marketing and a new customer service department will be handled by **Alan DeWolf**. A Meadows product presentation was held in the festive C.A. Robinson showroom last Friday. The two-player upright 'Cobra Gunship' has been coming on strong and Lila says a new mystery piece is being tested. Details later.

Two fine new games from SEGA are currently sample marketed and are creating excellent response with operators. 'Road Race,' a driving game, and 'Tracer,' a one-piece shooting game, are both causing the excitement. SEGA of America's president **Harry Kane**, is out on the east coast visiting with distributors and operators.

A spaghetti feed with all the tasty beverages included was enjoyed by the Atari employees last week. Sounds like it was one heck of an affair! **Frank Ballouz**, Atari's national sales manager, said 'Flyball' and 'Cops 'N Robbers' have been garnering great feedback. 'Cops 'N Robbers' is reviewed this week.

Don Edwards, general manager at Circle International, was very impressed with 'Flyball' and also liked the prospects of Amutech's new computer Pachinko game which had just arrived.

Exidy's 'Death Race' is far from past history. Tremendous publicity has created such great demand and curiosity, that the factory is now full steam ahead for its third release of this game. **Paul Jacobs** was elated over the response to 'Death Race' and was also excited about 'Old Time Basketball,' Exidy's first electro-mechanical game.

EASTERN FLASHES

Here's a flash from **Bob Halm** of R.H. Belam that the firm has recently been appointed Seeburg distributor for the Florida area. Specifics are currently being finalized and we understand the new Miami offices will be managed by **Murray Kaye**, whose outstanding qualifications include 30 years' experience with the Seeburg phonograph line. Also understand that the entire Seeburg music and vending line, as well as all of the Williams products will be handled at the Florida operation — and that Belam has been approached by numerous other factories since word of the appointment got out . . . Advance preparations are well underway at Shaffer Dist. Co. (Columbus) for the upcoming Bicentennial Party on Thursday, September 23 at the Riviera Country Club in Columbus. A host of activities are planned, in true Shaffer style, to make the event a really memorable one. Plenty of food and liquid refreshment will be available plus golf, of course, and for the non-golfers an escorted tour of the renowned German Village. Also, a grand prize drawing of cash and merchandise. Event is a tie-in with current Rowe phonograph and vending equipment, and further details may be obtained by contacting the Shaffer offices in Columbus or Cleveland . . . Say happy birthday on August 1 to pinball enthusiast and author **Roger Sharpe**. Roger has an article on pinball machines in the current issue of "Crawdaddy," with accompanying photos by **James Hamilton**, and his "The Pinball Book" (E.P. Dutton), which is the culmination of many months of research in the coin machine industry (both here and abroad) will be in release around December of this year. Watch for it! . . . ON THE SINGLES SCENE: **Ralph LaRosa** of Syracuse One Stop notes that area ops are showing much interest in the following: "Heart And Soul" by **Jerry Smith** (Ranwood), "A Fifth Of Beethoven" by **Walter Murphy** (Private Stock), "Candy Store Rock" by **Led Zeppelin** (Swan Song), "If You've Got The Money I've Got The Time" by **Willie Nelson** (Columbia), "Here I Am Drunk Again" by **Moe Bandy** (Columbia) and "You Should Be Dancing" by the **Bee Gees** (RSO).

HOUSTON HAPPENINGS

John E. Williams, partner with **Sidney B. Harle** in ownership and management of ABC Music Co., Houston for many, many years, recently retired. Williams was liked and respected by a huge majority of local coinmen. Few if any of them would deny that he knew as much about coin machine operations as any person, anywhere. **Cash Box** writer personally and sincerely wishes for his long time friend, John E. Williams, many years of carefree retirement living . . . When John E. Williams retired Sidney B. Harle, former co-owner, became sole owner of ABC Music Company, 2633 Bissonnet St., Houston. No doubt about ABC Music remaining in major league category and growing, is the unanimous opinion of those who know Harle. Yours truly joins the host of others in wishing him big bundles of success . . . With the return of normalcy following the July 4 holiday, the usual big crowd of out of town operators in the city doing their Monday coinmatic buying. Happened to get these names at H.A. Franz & Co.: **Pat Ketton**, Ketton Novelty Co., Wharton, Tex.; **S.T. Oglesby**, Palacious, Tex.; **Floyd Taylor**, Williams Music Co., Huntsville, Tex. Naturally there were scores of others doing business with all major Houston distributors . . . Enjoyed a lengthy chat with **D.W. Lester**, office, H.A. Franz & Co. Lester is among the city's old time successful operators. He conducted his operations from his own retail record store in the north side area. His operations had more than average success. His retail record business was 'way down yonder below par . . . Well worth a visit to Gulf Coast Distributing simply to chat with **Pam**, receptionist and private secretary, and daughter of **L.C. Butler**, owner of the firm. Pam's married name is **Mrs. Pamela Gainslen**. Her husband, together with a brother and their father, owns and operates Texas Hearing Instruments Inc., among the largest hearing aid concerns in the state . . . **Edwin Ainsworth**, owner of Ainsworth Distributing Co. (809 Stuart St., Houston) reported good business both in his coin machine operations and real estate. Long spell back, Ainsworth added real estate to coinmatic operations and has fared well in both.

Electra Intro's Wings ^{tr 47}

alongside a previous model Electra table rather than as a replacement.

"Furthermore," he continued, "the furniture styling with its smart lines and ample room for feet and legs is identical so that

Wings will match up perfectly with previous Electra models."

The Wings cocktail table will be marketed through Electra's exclusive distributors in the U.S., Canada and in the international markets.

At Chi-Sound Reception



Attending the recent reception hosted by United Artists Records in the Grand Ballroom of the Chicago Playboy to introduce the new UA-distributed Chi-Sound label are (left to right) **John Galgano** (Galgano Dist.), **Tony Galgano** (Galgano Dist.), **Artie Mogull** (UA proxy), **Tony Delasandro** (M.S. Dist.) and **John Salstone** (M.S. Dist.). **Tony Galgano**, who is very well known among area operators, recently marked his 47th year in the music business.

State Association Calendar 1976

August 27-29; No. Carolina Coin Ops. Assn., annual conv., Sheraton Motel, Charlotte	October 2-3; Coin Operated Industries of Nebraska, meeting, Ramada Inn, Omaha
September 10-12; Florida Amusement Merch. Assn., annual conv., Deauville Hotel, Miami Beach	October 2-3; Wisconsin Music Merchants Assn., annual conv., Holiday Inn, Wausau
September 16-18; Music Operators of Virginia, annual conv., Hyatt House, Richmond	October 14-16; West Virginia Music & Vending Assn., annual conv., Sheraton Inn, Clarksburg

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OLA Holds Mexican Mini-Meet Prior To CBS Convention

by Stephen Fuchs

PUERTO VALLARTA — Approximately 50 personnel representing CBS Records in various Latin-American countries met in Mexico for a four-day mini-convention (July 15-18) on their way to participate in the 1976 CBS national affair in Los Angeles.

This was the fourth gathering of OLA (Operaciones Latino Americanas), chaired by Manuel Villarreal, vice president, Latin-American operations. The purpose of the meeting was to outline short-range plans and set some common targets in the never-ending quest for a more homogeneous exploitation of international product.

Presentations, Discussions

The OLA sessions alternated between product presentations from the various contingents and several topics of discussion designed to stimulate communication between the various Latin states.

In the former instance, tapes, press kits and slides were utilized to present a variety of musical expressions ranging from the mariachi-flavored "rancho" sound of traditional Mexico through contemporary jazz-rock and ballad offerings that have gained wide acceptance in the Latin community over the last several years. Presentations came from Argentina, Brazil, Colombia, Costa Rica, Venezuela, Spain and Mexico.

Balance, Communication

Villarreal delivered the keynote address which stressed the goal of reaching an even balance of sales between local and international catalogs. Emphasizing the importance of communicating successful situations, Villarreal gave the example of Roberto Carlos who became a "monster" in Brazil. Carlos' popularity was professionally conveyed to other CBS licensees worldwide and has, as a result, increased his audience and sales power substantially. Even in countries where there is no cultural affinity, advised Villarreal, communication may help bring at least one artist to the fore.

Utilizing consumer and trade publications is the apparent and proven method of passing along information, said the chairman, but the inter-corporate tongue should never be overlooked.

The question was raised as to the acceptance of a "50-50" split between local and imported product; the public may buy it, but will various governments?

International Language

"Music is an international language," responded Villarreal. "Several Mexican stations play only international music. By the same token there are other stations that only play music of the romantic type. The listener can find what he wants. Certain countries do govern the percentage of airplay. In some cases airplay is almost

prohibited. The \$64,000 question is how to establish the product without radio. Hopefully, the simple combination of good product, coupled with a strong internal process will sell the product."

(OLA's international process may be one of the strongest things going. This is typical of the entire CBS international operation. Rather than approach a given territory with a marketing expert schooled in some other culture, CBS puts national personnel to work — Mexicans operate the Mexican market, the French operate France — in their own country where their involvement is a natural one.)

Other topics of discussion included a survey of the publishing situations among those countries in attendance; international contracts (a closed meeting); and a serious appraisal of the threat to the entire industry as posed by illegal recordings. In this last case, it was generally recognized that the public needs to be educated to the fact that such material is not only illegal, but usually inferior. It was also decided that the various CBS affiliates should not only work together on the issue, but ought to actively promote solid governmental legislation.

Expanded Schedule

Until now, representatives of OLA have held yearly meetings on a group basis; Villarreal is looking to build the function into a twice-a-year concept with the next

meeting tentatively set for Colombia in February 1977. "In this business," points out Villarreal, "things change so rapidly that we can't afford to let a year go by. Although I travel constantly throughout South America, we don't always get the benefit of being together as a group."

Villarreal began OLA in 1962. Starting with his own position as manager of CBS Mexico, he sought out specialists in his Latin region with the ambitious qualifications of being bi-lingual professionals who knew the record business and were willing to travel.

Three Zones

Now OLA is firmly established throughout Latin America and has divided the territory into three zones.

The northern zone, overseen by Ruben Chavez, concerns itself solely with Mexico, a wholly-owned CBS operation.

Guillermo Lopez directs the central zone, headquartered out of San Jose, Costa Rica. Lopez splits his attentions between the CBS companies in Colombia, Central America and Venezuela and also conducts business with affiliates in Ecuador, Peru, Bolivia and the Dominican Republic, although, according to Villarreal, the volume of operation is substantially lower in those territories.

A southern zone, established within the last year, is headed by Juan Truden. Here



HATS OFF TO BOBBY — In celebration of the French involvement with Bob Dylan's "Desire" LP (released there in January and recently declared gold for sales in excess of 100,000) the sales team of CBS Disques received replicas of the hat worn by the singer on the cover of the album. Also pictured (left to right without hats) are Rene Duthion, the company's assistant sales manager for department stores; Jean-Claude Gastineau, sales manager; and Jean-Francois Loury, assistant sales manager.

AIRC, Musicians Union Sign New British Pact

LONDON — The Musicians Union and the Association of Independent Radio Contractors have signed a new pact which took effect July 1.

The contract reduces the number of transmissions independent local radio stations (ILR) can make from recordings done for them by MU members. The basic fee of 14 pounds sterling for an hour's recording remains the same, but it will now be paid in one sum instead of two installments.

ILR stations with potential audiences of one million or more will now be permitted to transmit recordings three times, and stations with less than a million potential listeners can make four transmissions of the recorded material.

The ILR stations are obliged by charter to spend 3% of their income in the employment of musicians.

The new agreement is mainly the result

of resentment expressed by MU members about the varying number of times their work was being transmitted by the ILR stations for the basic 14 pounds which compares unfavorably with the BBC fee of 13.2 pounds for one transmission only.

Stan Hibbert, assistant general secretary in charge of broadcasting and recording for the Musicians Union, highlighted another part of the pact important in MU eyes. This is an assurance by the AIRC that whenever and wherever practicable they will give employment to musicians within the transmission areas of the various stations concerned.

Hibbert regards this as a useful step in extending recording activities to provincial musicians on a countrywide basis instead of most recording being concentrated in London as hitherto.

CBS owns a company in Argentina and deals with affiliates in Brazil, Chile and Uruguay.

CBS also plans a "musical interchange" with Cuba as soon as the doors are open. This, however, is not an exclusive CBS idea — at least a couple of other companies also aim to deal with the Cuban government in the area of records.

Direction: Volume

From his point of view, Villarreal thinks the Latin-American operation has reached its growth limitations geographically; the thrust, therefore, is now in the direction of volume. In this respect, Fritz Hentschel lends twenty years of commercial sales experience to the operation. Hentschel, a ten-year CBS veteran, was most recently involved in the CBS licensing of Hallmark Cards in Mexico, but was "requisitioned" by Villarreal into OLA where he has since conducted market surveys of both Brazil and Mexico, the results of which he delivered to the national convention in Los Angeles.

Los Angeles Convention

In the eleven years since the CBS Records International division was formed, it has grown to operate record companies in 26 countries of the world and have 7,000 employees scattered over the globe. Thus, once the convention began in Los Angeles, international played a major role, with more than 200 delegates from six continents attending.

Beginning with a general managers meeting, the overseas representatives participated in discussions and seminars covering all aspects of international operations, including marketing, publishing and A&R, with an eye toward current musical trends in different parts of the world and inter-company strategies for the upcoming year.

Aside from the OLA representatives, prominent among those coming to the U.S. for the opening meeting for company managers were Peter de Rougemont, vice president, European operations; A. William T. Smith, vice president, Australasian operations; and Norio Ohga, president, CBS/Sony.

More than forty visitors from Columbia Records of Canada, Ltd. gathered for an all-day meeting covering sales, promotion and merchandising chaired jointly by Terence M. Lynd, vice president and general manager of the company, and Jack Robertson, executive vice president.

Asher Speech

CBS International president Dick Asher addressed the conference, discussing the success CBS has had in spreading artists throughout the international markets, suggesting that the same ingredients that make an artist popular in one part of the world will almost always work and cause the same effect in other parts of the world.

After spending a few minutes on the export value of the domestic CBS repertoire, one rich in drawing power, Asher went on to speak of the potentials of the CBS international roster.

According to Asher, perhaps less than half of the records CRI sells originate in the U.S., as artists like Tina Charles, Biddu, Sal Sailor, David Essex, The Sutherland Brothers and Quiver, Kokomo, Gasolin, Dave, Joe Dassin, Gerard Lenorman, Gigliolo Cinquetti, I Pooh, Lolita, This Van Leer, Roberto Carlos, Vicente Fernandez and others all sell strongly beyond their national borders.

Asher concluded: "The growth of nationalism in musical tastes in many areas of the world, coupled with local markets diverging from the U.S. points out the need to develop local artist rosters in every area of the world."

GTO, Lifesong Distribution

NEW YORK — A long term distribution agreement has been reached between GTO Records, LTD. and Lifesong Records, Inc. Announcement was made by Phil Kurnit, executive vice-president, Lifesong, and Dick Leahy, managing director, GTO Records, Ltd.

Under the agreement GTO will distribute all Lifesong product in the U.K. and Eire. Initial releases under the deal will be Henry Gross's single, "Shannon," and the Jim Croce greatest hits LP, "Photographs And Memories."

Contract marks the first time GTO has distributed American product. GTO was founded two years ago by Leahy, who formerly headed Bell Records in the United Kingdom.

INTERNATIONAL BEST SELLERS

Japan

- 1 **Yokosukasen Story** — Momoe Yamaguchi — CBS-Sony
- 2 **Beautiful Sunday** — Daniel Boone — Discomate
- 3 **Akayi High Heel** — Hiromi Oota — CBS-Sony
- 4 **Kirameki** — Goro Noguchi — Polydor
- 5 **Wakatte Kudasayi** — Akira Inaba — Discomate
- 6 **Jaguar** — Hideki Saijo — RCA/RVC
- 7 **Soul Dracula** — Hot Blood — Overseas/Teichiku
- 8 **Natsu Ni Goyoojin** — Junko Sakurada — Victor
- 9 **Kita No Yadokara** — Harumi Miyako — Columbia
- 10 **Ganpeki No Haha** — Yuriko Futaba — King
- 11 **Natsu Ga Kita** — Candies — CBS-Sony
- 12 **Oh Mariyana** — Seyiji Tanaka — Victor
- 13 **Kita Sakaba** — Hiroshi Itsuki — Minoruphone/Tokuma
- 14 **Bon Gayeri** — Masatoshi Nakamura — Columbia
- 15 **Koylbito Shiken** — Chiyeko Matsumoto — Canyon
- 16 **Sexy Busstop** — Oriental Express — Victor
- 17 **Haru Urara** — Masamitsu Tayama — Canyon
- 18 **Futarizure** — Aki Yashiro — Teyichiku
- 19 **Hizashi No Nakade** — Akira Fuse — King
- 20 **Koyi No Bugi** — Silver Convention — Victor

TOP TEN LPs

- 1 **Michikusa** — Keyi Ogura — Polydor
- 2 **Yumin Brand** — Yumi Arayi — Toshiba
- 3 **Asuni Mukatte Hashire** — Takuroo Yoshida — For Life
- 4 **Iruka Live** — Crown
- 5 **Sannen Zaka** — Grape Live — Warner-Pioneer
- 6 **Tezukuri No Gashu** — Hiromi Ohta — CBS-Sony
- 7 **Shootayijoo No Nay! Show** — Yosui Inoue — For Life
- 8 **Mizunonaka No Yooseyi** — Olivia Newton-John — Toshiba
- 9 **Mitsume Au Koyi** — Carpenters 7 — King
- 10 **Yuzoo Kayama** — Umi Sono Ai — Toshiba

Argentina

- 1 **Quiero** — Julio Iglesias — CBS
- 2 **Llamada De Amor Indio** — Ray Stevens — Microfon
- 3 **La Ultima Nieve De Primavera** — Franco Micalizzi — RCA
- 4 **Let's Twist Again** — Chubby Checker — EMI
- 5 **Dama De Azul** — Joe Dolan — Music Hall
- 6 **Otra Mujer** — I Cugini Di Campagna — Music Hall
- 7 **Dicen Que No Tiene Novio** — Raul Padovani — EMI
- 8 **Yo Canto Porque Me Gusta** — Palito Ortega — RCA
- 9 **Me Gusta Amar** — Tina Charles — CBS
- 10 **No Es Ella Dulce** — Beatles — Polydor
- 11 **Siente Mi Amor** — Diego Verdaguer — Music Hall
- 12 **Quedate Un Poquito Mas** — Mario Echeverria — EMI
- 13 **Mi Amante Y Mi Companera** — Daniel Blanco — Music Hall
- 14 **Alma Corazon Y Vida** — Dyango — EMI
- 15 **Hay Una Especie De Silencio** — Carpenters — EMI
- 16 **Vete Vete** — Los Blue Caps — Philips
- 17 **Serenata Para Dos Amores** — Jean Claude Borelli — Music Hall
- 18 **Tema De Mahogany** — Diana Ross — Microfon
- 19 **Hermanos** — Iodi — EMI
- 20 **A Veces Me Parece** — Luciana — EMI

TOP TEN LPs

- 1 **El Amor** — Julio Iglesias — CBS
- 2 **Flecha Juventud** — Selection — RCA
- 3 **Oidies But Goldies** — Beatles — EMI
- 4 **Domingos Estudiantiles** — Selection — Music Hall
- 5 **Contata De Dos Orillas** — Luis Landriscina — Philips
- 6 **Musica Poderosa** — Selection — EMI
- 7 **Top Bolliche's Music** — Selection — CBS
- 8 **Pato C Special** — Selection — RCA
- 9 **Veni Y Proba La Banda** — Deep Purple — EMI
- 10 **Valesitos Crilillos** — Ariel Ramirez — Philips

Holland

- 1 **Arms Of Mary** — Sutherland Brothers & Quiver — CBS
- 2 **Show Me The Way** — Peter Frampton — A&M
- 3 **Blueberry Hill** — Fats Domino — UA
- 4 **Nice 'n Slow** — Jesse Green — Negram
- 5 **My Sweet Rosaly** — Brotherhood Of Man — Pye
- 6 **If You Know What I Mean** — Neil Diamond — CBS
- 7 **You Never Walk Alone** — Lee Towers — Ariola
- 8 **I'll Go Where The Music Takes Me** — Jimmy James & The Vagabonds — Pye
- 9 **Shake Shake Shake Your Booty** — KC & The Sunshine Band — RCA
- 10 **You To Me Are Everything** — Real Thing — Pye

TOP TEN LPs

- 1 **Beautiful Noise** — Neil Diamond — CBS
- 2 **It's Raining In My Heart** — Lee Towers — Ariola
- 3 **Reach For The Sky** — Sutherland Brothers & Quiver — CBS
- 4 **Once Upon A Time In The West** — Ennio Morricone — Inelco
- 5 **Frampton Comes Alive** — Peter Frampton — Ariola
- 6 **A Night On The Town** — Rod Stewart — WEA
- 7 **No. 7** — Julien Clerc — Bovema
- 8 **Black And Blue** — Rolling Stones — WEA
- 9 **Live At Montreux** — Fats Domino — WEA
- 10 **For God And Fatherland** — Bots — Phonogram

Great Britain

- 1 **Young Hearts Run Free** — Candi Staton — Warner Bros.
- 2 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — Rocket
- 3 **You To Me Are Everything** — Real Thing — Pye
- 4 **Leader Of The Pack** — Shangri-las — Contempo
- 5 **Let's Stick Together** — Bryan Ferry — Island
- 6 **A Little Bit More** — Dr. Hook — Capitol
- 7 **You're My Best Friend** — Queen — EMI
- 8 **Kiss & Say Goodbye** — Manhattans — CBS
- 9 **Misty Blue** — Dorothy Moore — Contempo
- 10 **Tonight's The Night** — Rod Stewart — Riva
- 11 **You Just Might See Me Cry** — Our Kid — Polydor
- 12 **The Boys Are Back In Town** — Thin Lizzy — Vertigo
- 13 **The Boston Tea Party** — Alex Harvey Band — Mountain
- 14 **You Are My Love** — Liverpool Express — Warner Bros.
- 15 **The Roussos Phenomenon** — Demis Roussos — Philips
- 16 **Heart On My Sleeve** — Gallagher & Lyle — A&M
- 17 **Man To Man** — Hot Chocolate — Rak
- 18 **It Only Takes A Minute** — 100 Tons & A Feather — UK
- 19 **Good Vibrations** — Beach Boys — Capitol
- 20 **I Love To Boogie** — T Rex — EMI

TOP TEN LPs

- 1 **A Night On The Town** — Rod Stewart — Riva
- 2 **Changesonebowie** — David Bowie — RCA
- 3 **Abba's Greatest Hits** — Epic
- 4 **Live In London** — John Denver — RCA
- 5 **At The Speed Of Sound** — Wings — Capitol
- 6 **Happy To Be** — Demis Roussos — Philips
- 7 **20 Golden Greats** — Beach Boys — Capitol
- 8 **Frampton Comes Alive** — Peter Frampton — A&M
- 9 **I'm Nearly Famous** — Cliff Richard — EMI
- 10 **Forever & Ever** — Demis Roussos — Philips

Venezuela

- 1 **Canciones Son Canciones** — Arelys — CBS
- 2 **Desesperanza** — Trino Mora — Scorpios
- 3 **Golpe Estribillo** — Serenata Guayanesa — Palacio
- 4 **Las Coplas** — Lilia Vera — Promus
- 5 **Mas, Mas, Mas** — Andrea True Connection — Polydor
- 6 **Europa** — Santana — CBS
- 7 **La Quinta Sinfonia De Beethoven** — Walter Murphy — Corporacion
- 8 **Resumen** — Roberto Carlos — CBS
- 9 **Maria Luisa** — Ismael Miranda — Palacio
- 10 **Ven A Mi** — Memo Morales — Promus

Italy

- 1 **Ramaja** — Afric Simone — Barclay
- 2 **Linda Bella Linda** — Daniel Sentacruz — EMI
- 3 **Non Si Puo' Morire Dentro** — Gianni Bella — Derby
- 4 **Ancora Tu** — Lucio Battisti — Numero 1
- 5 **La Prima Volta** — Andre e Nicole — EMI
- 6 **Dolce Amore Mio** — Santo California — YEP
- 7 **Gli Occhi Di Tua Madre** — Sandro Giacobbe — CBS
- 8 **S.O.S.** — Abba — Dig It
- 9 **Hurricane** — Bob Dylan — CBS
- 10 **Una Storia D'Amore** — Juli & Julie — YEP

TOP TEN LPs

- 1 **La Batteria E Il Contrabbasso** — Lucio Battisti — Numero 1
- 2 **Amigos** — Santana — CBS
- 3 **Desire** — Bob Dylan — CBS
- 4 **Buffalo Bill** — Francesco De Gregori — RCA
- 5 **Love Trilogy** — Donna Summer — Durium
- 6 **Wish You Were Here** — Pink Floyd — EMI
- 7 **Silver Convention** — Durium
- 8 **Smogmagica** — Le Orme — Philips
- 9 **A Trick Of The Tail** — Genesis — Phonogram
- 10 **XXI Raccolta** — Fausto Papetti — Durium

Australia

- 1 **Howzat** — Sherbert — Infinity
- 2 **Love Really Hurts Without You** — Billy Ocean — GTO
- 3 **We Do It** — R&J Stone — EMI
- 4 **Save Your Kisses For Me** — Brotherhood of Man — Astor
- 5 **Fernando** — Abba — RCA
- 6 **Let Your Love Flow** — Bellamy Bros. — WB
- 7 **Happy Days** — Silver Studs — Polydor
- 8 **I Hate The Music** — John Paul Young — Albert
- 9 **Hollywood Seven** — Jon English — Polydor
- 10 **Rock Me** — Abba — RCA

TOP FIVE LPs

- 1 **Best Of Abba** — RCA
- 2 **Take It Greasy** — Ol'55 — Mushroom
- 3 **Frampton Comes Alive** — Peter Frampton — A&M
- 4 **At The Speed Of Sound** — Wings — EMI
- 5 **A Night On The Town** — Rod Stewart — WB

Customs Post U.K. Musicians, Actors In 'Performers' Alliance'

60,000 Members Seek To Extend Influence

by Nigel Hunter

LONDON — Prospects of an eventual merger between the Musicians Union and Equity, the actors' union, firmed up at a recent press conference held jointly here by the two show business unions, whose combined membership totals 60,000.

The occasion was the announcement of the Performers' Alliance. This has been set up by the MU and Equity to safeguard their mutual interests, particularly with regard to opposing the cutback in casual employment caused by the UK's economic blues. The Alliance will also seek to extend the influence of the two unions by organizing sectors of the British entertainment scene such as working men's clubs where at present union penetration is minimal or non-existent.

Total Merger Due?

A research unit is to be formed under the PA banner, and money for its staff has been voted by the councils of both the MU and Equity. This positive move involving cash commitment from both unions sparked questions about a total merger.

"The two unions are retaining their individual existence and autonomy," offered Equity secretary Peter Plouviez, "but the idea of a merger has advantages. We've been looking for joint premises for some time now without success, and we are considering the possibility of a joint legal department."

MU secretary John Morton remarked that the members of both unions are not yet ready for a formal and complete merger, but he did not discount the possibility of such a step some time in the future. Morton took the opportunity to expound on matters of current importance such as the Common Market and the BBC as they apply to the Musicians Union.

EEC Market Principles

Morton regards the free market principle of the European Economic Community as particularly perilous for musicians and artists. Whereas there are formidable obstacles in terms of language, traditions and outlook, to say nothing of possible trade union sanctions, against the theory of contingents of mineworkers, for instance, moving to work in different EEC countries, these same obstacles do not apply at all in the universal language of music, opera, etc.

"Where the free movement of labor applies, it does so with built-in inhibitions which don't apply to touring opera companies or symphony orchestras," Morton said. "There are no impediments to the mobility of cultural workers."

He conceded that there are some "less offensive" and indeed helpful aspects in a trend towards European unity. These cover the simplification of formalities in the freedom of movement of cultural goods from the tools of the symphonic trade and opera sets to the amplified armories of pop and rock groups; the development of cultural exchanges and the removal of tax. But Morton warned that if the harmonization of copyright laws and neighbor rights took place according to the norm prevailing in other EEC countries, it would be "wholly disadvantageous to the UK."

MU Loss

Morton reckons that MU members have lost 300,000 pounds in casual employment gigs due to the cutback by the BBC.

"Both MU and Equity members are threatened by the film industry's decline and by closures and the serious drop in employment in the cabaret club area. The growth in the use of disks is another threat, and so is bad management and present economic policies."

TV Complaints

Plouviez complained bitterly about British cinema films being screened on TV without payment to those who took part in them (or payment to the estates of the deceased), and hinted at the industrial muscle the two unions can command by joint action.

"We hope that this will not have to be resolved by industrial action, but we're determined that it shall be resolved," he said. "It's not just a question of payment, but also inhibiting broadcasters from bad television."

Currency Exchange Rates

This information is applicable to independent trading on a low-volume basis; accelerated volume (over one million dollars) will enjoy decreased rates. These figures compare against the U.S. dollar as quoted by Bank of America July 22 at 10 a.m.

Currency	Value
Pound Sterling (Britain)	\$1.7824
Dollar (Australia)	\$1.2354
Dollar (Canada)	\$1.0265
Mark (Germany)	\$.3882
Guilder (Holland)	\$.3656
Franc (France)	\$.2031
Lire (Italy)	\$.001196
Yen (Japan)	\$.003404
Cruzeiro (Brazil)	\$.0925
Peso (Mexico)	\$.08
Peso (Argentina)	\$.00405

International Executives On The Move

Paul White, vice president, A&R, Capitol-Canada has been assigned to report functionally to Rupert Perry, corporate vice president, A&R, Capitol-U.S., for all creative affairs, including matters involving the signing and career development of Canadian artists.

White joined Capitol-Canada in 1957 and held various positions in the Canadian company, including national promotion manager and national advertising manager before joining the A&R department in 1967. White has been responsible for the signing and development of numerous acts in the United States and Canada. He and his staff will continue to operate from their present offices in downtown Toronto.

John Beecher has been named general manager of the London-based Ambassador Music Ltd. by George Pincus of the Gil-Pincus group of music publishing and production firms. **Klaus Bulow** has been appointed manager of public relations at Polydor International, replacing British journalist Andrew Tait, who has left to join Bayer Leverkusen as PR manager.

Cumberland, Image Publishing Contract

LOS ANGELES — The Cumberland Music Group, publisher of 20th Century Records' writer/artist Harriet Schock, has finalized a joint publishing agreement with Australian independent pubbery, Image Music Ltd. Executed by Peter Burke of Cumberland and John MacDonald of Image, the pact will see Cumberland represent and administer Image in the U.S. and Canada. Image, in turn, will represent Cumberland's catalog in Australia and New Zealand. The contract gives Cumberland the right to negotiate American recording situations for Image artists Linda George, Lee Conway and Blue Echoes.

French Radio To Broadcast American Music

PARIS — For the first time in France, a radio show will be entirely devoted to American music. Bernard Schu will be responsible for the three-hour show which will air Sunday afternoons over RTL.

Schu, one of the most popular radio personalities in the country, has handled a nightly radio show basically oriented toward international music, called "The Nocturne" over the past ten years.

Italians Honor 'Nashville' LP

LOS ANGELES — ABC Records' soundtrack LP from the Academy Award winning film "Nashville" has been honored with a 1976 award by the "Italian Discographic Critic" as The Best Original Soundtrack of the Year.

The award was made on the basis of sales results for the LP achieved by ABC Italian licensee CBS-Sugar, who promoted the album through a special cassette sent without charge to FM radio stations throughout Italy.

Famous: Rights To 7 Beauties

NEW YORK — The U.S. publishing rights to the music from Lina Wertmuller's critically acclaimed film, "7 Beauties" have been acquired by Famous Music Publishing Company, a division of Gulf & Western. Pasqualina Septebellezze negotiated the rights for Edisesse Edizioni Musicali of Italy.

Tokyo Summer Sales Off To A Slow Start

TOKYO — Retail sales over the summer season in the Tokyo metropolitan district have not been as strong as expected as of the beginning of July, according to a survey conducted by the **Cash Box** Tokyo office.

Some areas of the city show sales swelling, but they are contrary to the overall trend of the district. Most manufacturers and retailers are looking toward a late-summer pickup.

So far this summer, classical records have been most constant in sales while high-priced record sets seem to be favored over budget records.

Sweet Japanese Tour

LOS ANGELES — Sweet has signed for its first series of Japanese concert appearances August 16-30 through promoter Tats Nagashima. The group, which has had three albums and two singles atop the Tokyo charts since signing with Toshiba/EMI six months ago, will appear by themselves on the concert bill, performing a two-hour show which will include filmed and live visuals. The tour will touch Tokyo, Osaka, Nagoya, Kyoto and Hiroshima according to the band's Los Angeles-based manager, Ed Leffler.

"Customs Post" is a weekly feature providing a calendar whereby the industry can keep abreast of which executives are in and out of the U.S. on international business. Listings are alphabetical.

Dick Asher, president, CBS Records Int'l. — Returned to New York from CBS national convention.

Christie Barter, director, press and public information, CBS Records Int'l. — Returned to New York from CBS national convention.

Derek Block, European concert promoter — In L.A. through August 1. Can be reached at (213) 652-7177.

Carrle Budnik, label manager, CBS Records, Israel — In L.A.

Marvin Cane, president of Famous Music Publishing — To London for meetings with Nicolas Firth, international head of Chappell and Ken Barker, general manager, Famous/Chappell, London.

Nick Cirillo, vice president, operations, CBS Int'l. — Returned to New York from CBS national convention.

Bernie DiMatteo, vice president, development & administration, CBS Int'l. — Returned to New York from CBS national convention.

John Dolan, vice president & controller, CBS Int'l. — Returned to New York from CBS national convention.

Stefan Droger, advertising/public relations manager, CBS Germany — In Los Angeles.

Bunnie Frelus, vice president, marketing services, CBS Records Int'l. — Returned to New York from CBS national convention.

Byron Galvez-Thompson, general manager, Discos de Central America (Guatemala) — In Los Angeles.

Fritz Hentschel, marketing director, Latin American operations, CBS Records Int'l. — To Mexico City from CBS national convention.

Slid Herman, administrative vice president, Famous Music Publishing — see Marvin Cane.

Tash Howard, president of the Tash Howard Music Group — To London July 19 for meetings with United Artists, EMI Records, Peter Phillips and David Most. Howard will stay at the "Inn-On-The-Park" hotel.

Dave Hubert, vice president, A&M Int'l. — Returned to L.A. from Madrid, Spain.

Antonlo Lustre, managing director, Home Industries, Philippines — In L.A. through July 31.

Terence Lynd, vice president & general manager, Columbia Records, Canada — Returned to Toronto from CBS national convention.

Norlo Ohga, president, CBS/Sony — Returned to Tokyo from CBS national convention.

Tim Read, label manager, UA London — Returned to London.

Jack Robertson, executive vice president, marketing, Columbia Records, Canada — Returned to Toronto from CBS national convention.

Peter de Rougemont, vice president, European operations, CBS Records Int'l. — Returned to Paris from CBS national convention.

Paul Russell, vice president, business affairs, assistant to the president, CBS Int'l. — Returned to New York from CBS national convention.

Simon Schmidt, managing director, CBS Records, Israel — In Los Angeles.

A. William T. Smith, vice president, Australasian operations, CBS Records Int'l. — Returned to Sydney from CBS national convention.

Manuel Villarreal, vice president, Latin American operations, CBS Records Int'l. — Returned to Mexico City from CBS national convention.

Ian Wiener, A&R manager, CBS Records, Israel — In L.A.

CASH BOX TOP 100 ALBUMS

July 31, 1976

		Weeks On 7/24 Chart			Weeks On 7/24 Chart			Weeks On 7/24 Chart
1	FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP 3703)	7.98	1	27	36	ROYAL SCAM STEELY DAN (ABC ABCD 931)	6.98	32 12
2	SPITFIRE JEFFERSON STARSHIP (Grunt/RCA BFL 1-1557)	6.98	9	3	37	A NIGHT ON THE TOWN ROD STEWART (Warner Bros. BS 2938)	6.98	52 3
3	AT THE SPEED OF SOUND WINGS (Capitol SW 11525)	6.98	2	16	38	DREAMBOAT ANNIE HEART (Mushroom 5005)	6.98	41 17
4	ROCK 'N' ROLL MUSIC THE BEATLES (Capitol SKBO 11537)	10.98	4	6	39	JAILBREAK THIN LIZZY (Mercury SRM 1-1081)	6.98	35 17
5	CHICAGO X CHICAGO (Columbia PC 34200)	6.98	7	5	40	TOO OLD TO ROCK 'N' ROLL — TOO YOUNG TO DIE! JETHRO TULL (Chrysalis/WB CHR 1111)	6.98	27 10
6	BEAUTIFUL NOISE NEIL DIAMOND (Columbia PC 33695)	6.98	8	5	41	MOTHERSHIP CONNECTION PARLIAMENT (Casablanca NBLP 7022)	6.98	38 31
7	FLEETWOOD MAC (Warner Bros. MS 2225)	6.98	3	53	42	ALL THINGS IN TIME LOU RAWLS (Phila. Int'l./Epic PZ 33957)	6.98	56 8
8	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	6.98	5	17	43	I WANT YOU MARVIN GAYE (Tamla/Motown T6-34251)	6.98	33 18
9	THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	6.98	6	22	44	SUMMERTIME DREAM GORDON LIGHTFOOT (Warner Bros. MS 2246)	6.98	47 6
10	ROCKS AEROSMITH (Columbia PC 34165)	6.98	11	10	45	PRESENCE LED ZEPPELIN (Swan Song/Atlantic SS 8416)	6.98	37 15
11	FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)	6.98	10	10	46	WHISTLING DOWN THE WIRE CROSBY/NASH (ABC ABCD 956)	6.98	67 3
12	CHANGES ONE BOWIE DAVID BOWIE (RCA APL 1-1732)	6.98	13	8	47	HISTORY — AMERICA'S GREATEST HITS AMERICA (Warner Bros. BS 2894)	6.98	40 37
13	HARVEST FOR THE WORLD ISLEY BROTHERS (T-Neck/Epic PZ 33809)	6.98	12	10	48	SONG OF JOY CAPTAIN & TENNILLE (A&M SP 4570)	6.98	44 20
14	WIRED JEFF BECK (Epic PE 33849)	6.98	17	6	49	FIREFALL (Atlantic SD 18174)	6.98	51 14
15	THE DREAM WEAVER GARY WRIGHT (Warner Bros. 2868)	6.98	15	51	50	STEAL YOUR FACE GRATEFUL DEAD (Grateful Dead/UA GD-LA 620-J2)	9.98	60 5
16	A NIGHT AT THE OPERA QUEEN (Elektra 7E-1053)	6.98	16	32	51	ALICE COOPER GOES TO HELL ALICE COOPER (Warner Bros. BS 2896)	6.98	71 3
17	LOOK OUT FOR NUMBER ONE BROTHERS JOHNSON (A&M 4567)	6.98	18	22	52	JOHN TRAVOLTA (Midland Int'l./RCA BKL 1-1563)	6.98	57 12
18	CONTRADICTION OHIO PLAYERS (Mercury SRM 1-1088)	6.98	19	8	53	HIDEAWAY AMERICA (Warner Bros. BS 2932)	6.98	43 14
19	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	6.98	21	21	54	THOSE SOUTHERN KNIGHTS CRUSADERS (Blue Thumb/ABC BTSD 6024)	6.98	49 11
20	IN THE POCKET JAMES TAYLOR (Warner Bros. BS 2912)	6.98	22	5	55	MANHATTANS (Columbia PC 33820)	6.98	55 14
21	ANOTHER PASSENGER CARLY SIMON (Elektra 7E-1064)	6.98	23	6	56	SLEEPING BEAUTY CHEECH & CHONG (Ode/A&M SP 77040)	6.98	62 6
22	BLACK AND BLUE THE ROLLING STONES (Rolling Stones/Atlantic COC 79104)	6.98	14	13	57	TRYIN' TO GET THE FEELING BARRY MANILOW (Arista AL 4060)	6.98	45 40
23	15 BIG ONES BEACH BOYS (Warner Bros. MS 2251)	6.98	42	3	58	HOT ON THE TRACKS COMMODORES (Motown M6-862S1)	6.98	75 5
24	NATALIE NATALIE COLE (Capitol ST 11517)	6.98	20	10	59	FEVER RONNIE LAWS (Blue Note/UA BNLA 628-G)	6.98	58 9
25	DIANA ROSS (Motown M6-861S1)	6.98	24	23	60	AMIGOS SANTANA (Columbia PC 33576)	6.98	46 16
26	SPARKLE ARETHA FRANKLIN (Atlantic SD 18176)	6.98	31	8	61	SADDLE TRAMP THE CHARLIE DANIELS BAND (Epic PE 34150)	6.98	48 12
27	OLE ELO ELECTRIC LIGHT ORCHESTRA (UA LA 630-G)	6.98	30	5	62	DARYL HALL & JOHN OATES (RCA APL 1-1144)	6.98	50 39
28	HERE AND THERE ELTON JOHN (MCA 2197)	6.98	25	12	63	WEDDING ALBUM LEON & MARY RUSSELL (Paradise/WB PA 2943)	6.98	53 14
29	GET CLOSER SEALS & CROFTS (Warner Bros. BS 2907)	6.98	29	15	64	MIRROR GRAHAM CENTRAL STATION (Warner Bros. BS 2937)	6.98	68 6
30	RASTAMAN VIBRATION BOB MARLEY & THE WAILERS (Island ILPS 9383)	6.98	26	13	65	ERIC CARMEN (Arista AL 4057)	6.98	54 38
31	LONG HARD RIDE THE MARSHALL TUCKER BAND (Capricorn/WB CP 0170)	6.98	34	6	66	AGENTS OF FORTUNE BLUE OYSTER CULT (Columbia PC 34164)	6.98	65 8
32	TAKIN' IT TO THE STREETS DOOBIE BROTHERS (Warner Bros. BS 2899)	6.98	28	17	67	DESTROYER KISS (Casablanca NBLP 7025)	6.98	63 18
33	A KIND OF HUSH CARPENTERS (A&M SP 4581)	6.98	39	5	68	CHICAGO'S GREATEST HITS (Columbia PC 33900)	6.98	70 36
34	STARLAND VOCAL BAND (Windsong/RCA BHL 1-1351)	6.98	36	9	69	ALIVE KISS (Casablanca NBLP 7020)	7.98	66 43
35	SOUL SEARCHING AVERAGE WHITE BAND (Atlantic SD 18179)	6.98	59	3	70	STEPPIN' OUT NEIL SEDAKA (Rocket/MCA PIG 2195)	6.98	61 14
					71	LEE OSKAR (United Artists UA LA 594-G)	6.98	64 19
					72	SKY HIGH TAVARES (Capitol ST 11533)	6.98	79 8
					73	LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M 3505)	6.98	72 60
					74	FROM ELVIS PRESLEY BOULEVARD, MEMPHIS, TENNESSEE ELVIS PRESLEY (RCA APL 1-1506)	6.98	73 8
					75	LIVE AT CARNEGIE HALL RENAISSANCE (Sire/ABC Sasy 3902-2)	7.98	74 10
					76	RAINBOW RISING BLACKMORE'S RAINBOW (Oyster/Polydor OY 1-1601)	6.98	78 10
					77	ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS (RCA APL 1-1816)	6.98	121 3
					78	COLLECTOR'S ITEM HAROLD MELVIN & THE BLUENOTES (Phila. Int'l./Epic PZ 34232)	6.98	80 6
					79	OLIAS OF SUNHOLLOW JON ANDERSON (Atlantic SD 18180)	6.98	101 3
					80	DONNY & MARIE DONNY & MARIE OSMOND (Polydor PD 6068)	6.98	76 16
					81	BRASS CONSTRUCTION (UA LA 545G)	6.98	69 27
					82	TALES OF MYSTERY AND IMAGINATION ALAN PARSONS PROJECT (20th T-508)	6.98	81 11
					83	COME ON OVER OLIVIA NEWTON-JOHN (MCA 2186)	6.98	77 20
					84	THREE BOB JAMES (CTI 6063)	6.98	90 6
					85	WILD CHERRY (Sweet City/Epic PE 34195)	6.98	139 2
					86	RUN WITH THE PACK BAD COMPANY (Swan Song/Atlantic SS 8415)	6.98	87 25
					87	IT'S A GOOD NIGHT FOR SINGIN' JERRY JEFF WALKER (MCA 2202)	6.98	91 6
					88	TED NUGENT (Epic PE 33692)	6.98	89 39
					89	HARD WORK JOHN HANDY (ABC/Impulse ASD 9314)	6.98	93 11
					90	MISTY BLUE DOROTHY MOORE (Malaco/TK 6351)	6.98	85 10
					91	LIVE BULLET BOB SEGER (Capitol SKBB 11523)	6.98	86 14
					92	GOOD KING BAD GEORGE BENSON (CTI 6062)	6.98	97 6
					93	RED TAPE ATLANTA RHYTHM SECTION (Polydor PD 1-6060)	6.98	92 10
					94	STRETCHING OUT IN BOOTSY'S RUBBER BAND BOOTSY'S RUBBER BAND (Warner Bros. BS 2920)	6.98	83 16
					95	HAPPINESS IS BEING WITH THE SPINNERS SPINNERS (Atlantic SD 18181)	6.98	— 1
					96	ROSE OF CIMARRON POCO (ABC ABCD 964)	6.98	94 11
					97	LOVE TRILOGY DONNA SUMMER (Oasis/Casablanca OC 5004)	6.98	84 19
					98	EARGASM JOHNNIE TAYLOR (Columbia PC 33951)	6.98	82 21
					99	I'M EASY KEITH CARRADINE (Asylum 7E-1066)	6.98	— 9
					100	ELTON JOHN'S GREATEST HITS (MCA 2128)	6.98	95 89

Cash Box Top Albums/101 to 200

July 31, 1976

		Weeks On Chart			Weeks On Chart			Weeks On Chart
		7/24			7/24			7/24
101 NEVER GONNA LET YOU GO VICKI SUE ROBINSON (RCA APL 1-1256)	6.98	103	134 ABANDONED LUNCHEONETTE HALL & OATES (Atlantic SD 7269)	6.98	136	167 SINCERELY DWIGHT TWILLEY BAND (Shelter/ABC SRL-52001)	6.98	195
102 WHERE THE HAPPY PEOPLE GO THE TRAMMPS (Atlantic SD 18172)	6.98	102	135 MOONLIGHT FEELS RIGHT STARBUCK (Private Stock PS 2013)	6.98	147	168 CITY LIFE THE BLACKBYRDS (Fantasy F9490)	6.98	166
103 MORE, MORE, MORE ANDREA TRUE CONNECTION (Buddah BDS 5670)	6.98	106	136 BOBBY BLAND AND B.B. KING TOGETHER AGAIN... LIVE (ABC ASD 9317)	8.98	151	169 JUICY FRUIT (DISCO FREAK) ISAAC HAYES (Hot Buttered Soul/ABC ABCD 953)	6.98	—
104 ENERGY TO BURN B.T. EXPRESS (Columbia PC 34178)	6.98	88	137 ONE OF THESE NIGHTS EAGLES (Asylum 7E-1039)	6.98	133	170 GIVE GET, TAKE AND HAVE CURTIS MAYFIELD (Curton/W.B. CU 5007)	6.98	177
105 MAIN COURSE BEE GEES (RSO/Atlantic SO 4807)	6.98	99	138 LED ZEPPELIN IV (Atlantic SD 7208)	6.98	140	171 ARABIAN NIGHTS THE RITCHIE FAMILY (Marlin/TK 2201)	6.98	181
106 EVERYBODY COME OUT STANLEY TURRENTINE (Fantasy F9506)	6.98	105	139 REGGAE GOT SOUL TOOTS & THE MAYTALS (Island ILPS 9374)	8.98	158	172 NEW RIDERS NEW RIDERS OF THE PURPLE SAGE (MCA 2196)	6.98	168
107 A CIRCLE FILLED WITH LOVE THE SONS OF CHAMPLIN (Ariola America/Capitol ST 50007)	6.98	107	140 BEATLES (WHITE LP) BEATLES (Apple/Capitol 101)	12.98	145	173 LOVE AND UNDERSTANDING KOOL & THE GANG (DeLite DEP 2018)	6.98	171
108 YOU ARE MY STARSHIP NORMAN CONNORS (Buddah BDS 5655)	6.98	119	141 DESIRE BOB DYLAN (Columbia PC 33893)	6.98	134	174 ON THE TRACK LEON REDBONE (Warner Bros. BS 2888)	6.98	179
109 STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON (Columbia PC 33540)	6.98	98	142 RIGHT BACK WHERE WE STARTED FROM MAXINE NIGHTINGALE (UA-LA 628-G)	6.98	138	175 THE BEATLES 1967-70 BEATLES (Apple/Capitol SKBO 3404)	10.98	178
110 TURNSTILES BILLY JOEL (Columbia PC 33848)	6.98	100	143 HELEN REDDY'S GREATEST HITS (Capitol ST 11467)	6.98	143	176 WE GOT A LIVE ONE HERE COMMANDER CODY & HIS LOST PLANET AIRMEN (Warner Brothers 2LS-2939)	7.98	187
111 BLOW YOUR FACE OUT J. GEILS BAND (Atlantic SD 2-507)	7.98	112	144 YOUNG HEARTS RUN FREE CANDI STATON (Warner Bros. BS 2948)	6.98	149	177 WINDSONG JOHN DENVER (RCA APL 1-1183)	6.98	170
112 SILVER CONVENTION (Midland Int'l./RCA BKL 1-1369)	6.98	96	145 THE BEST OF ROD STEWART (Mercury SRM 2-7507)	7.98	142	178 I'VE GOT A REASON THE RICHIE FURAY BAND (Asylum 7E-1067)	6.98	—
113 TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	6.98	116	146 WINGS OF LOVE TEMPTATIONS (Gordy/Motown G697S1)	6.98	135	179 VOLUNTEER JAM VARIOUS ARTISTS (Capricorn CP 0172)	6.98	191
114 VENUS AND MARS WINGS (Capitol SMAS 11419)	6.98	113	147 MOONMADNESS CAMEL (Janus JXS 7024)	6.94	131	180 NATURAL GAS (Private Stock PS 2011)	6.98	172
115 YOUNG AND RICH THE TUBES (A&M SP 4580)	6.98	114	148 A TRICK OF THE TAIL GENESIS (Atco SD 36129)	6.98	137	181 TAPESTRY CAROLE KING (Ode/A&M 77099)	6.98	184
116 GRATITUDE EARTH, WIND & FIRE (Columbia PG 33694)	7.98	110	149 SALONGO RAMSEY LEWIS (Columbia PC 34173)	6.98	141	182 ACCEPT NO SUBSTITUTES PLEASURE (Fantasy F-9506)	6.98	160
117 THE OUTLAWS WAYLON JENNINGS, WILLIE NELSON, JESSI COLTER & TOMPALL GLASER (RCA APL 11321)	6.98	108	150 ROCK 'N' ROLL LOVE LETTER BAY CITY ROLLERS (Arista AL 4071)	6.98	146	183 THE REAL McCOY VAN McCOY (H&L 69012)	6.98	182
118 YOU CAN'T ARGUE WITH A SICK MIND JOE WALSH (ABC ABCD 923)	6.98	118	151 FACE THE MUSIC ELECTRIC LIGHT ORCHESTRA (UA LA 546G)	6.98	144	184 SEQUENCER SYNERGY (ABC/Passport PPSD 98014)	6.98	183
119 RESOLUTION ANDY PRATT (Nemperor/Atlantic NE 438)	6.98	130	152 VIVA! ROXY MUSIC ROXY MUSIC (Atco SD 36-139)	6.98	—	185 WARREN ZEVON (Asylum 7E-1060)	6.98	186
120 SEALS & CROFTS' GREATEST HITS (Warner Bros. BS 2886)	6.98	115	153 DARK SIDE OF THE MOON PINK FLOYD (Capitol SMAS 11163)	6.98	155	186 OLD LOVE DIES HARD TRIUMVIRAT (Capitol ST 11551)	6.98	—
121 I DON'T WANT TO GO HOME SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34180)	6.98	132	154 BLACK ROSE JOHN DAVID SOUTHER (Asylum 7E-1059)	6.98	148	187 ENDLESS SUMMER BEACH BOYS (Capitol ST 11307)	6.98	—
122 STRUTTIN' MY STUFF ELVIN BISHOP (Capricorn/WB CP 0165)	6.98	104	155 SUMMERTIME MFSL (Phila. Int'l./Epic PZ 34238)	6.98	163	188 THE BEATLES 1962-66 (Apple/Capitol SKBO 3403)	10.98	192
123 FOOL FOR THE CITY FOGHAT (Bearsville/WB 8959)	6.98	122	156 I ONLY HAVE EYES FOR YOU JOHNNY MATHIS (Columbia PC 34117)	6.98	160	189 TO THE HEART MARK-ALMOND (ABC ABCD 945)	6.98	—
124 GREATEST STORIES — LIVE HARRY CHAPIN (Elektra 7E-2009)	7.98	124	157 TOGETHER JOHNNY & EDGAR WINTER (Blue Sky/Epic PZ 34033)	8.98	150	190 TOUCH JOHN KLEMMER (ABC ABCD 922)	6.98	185
125 RELEASE HENRY GROSS (Lifesong LS 6002)	6.98	128	158 RUFUS FEATURING CHAKA KHAN (ABC ABCD 909)	6.98	152	191 THE MONKEES GREATEST HITS MONKEES (Arista 4089)	6.98	—
126 ILLEGAL STILLS STEPHEN STILLS (Columbia PC 34148)	6.98	109	159 THIS IS IT MELBA MOORE (Buddah 5657)	6.98	165	192 STARZ STARZ (Capitol ST 11539)	6.98	—
127 FAITHFUL TODD RUNDGREN (Bearsville/WB BR 8963)	6.98	111	160 LIVE AND IN LIVING COLOR TOWER OF POWER (Warner Bros. BS 2924)	6.98	153	193 ARBOUR ZENA KEITH JARRETT (ECM/Polydor 1-1070)	6.98	190
128 SLIPPIN' AWAY CHRIS HILLMAN (Asylum 7E-1062)	6.98	129	161 2112 RUSH (Mercury SRM 1-1079)	6.98	159	194 BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple/Capitol SO 3415)	6.98	194
129 AEROSMITH (Columbia PC 32005)	6.98	127	162 R.E.O. (Epic PE 34143)	6.98	154	195 BARRY MANILOW II (Arista 4007)	6.98	196
130 BILL COSBY IS NOT HIMSELF THESE DAYS BILL COSBY (Capitol ST 11530)	6.98	117	163 BORN TO GET DOWN MUSCLE SHOALS HORNS (Bang BLP 403)	6.98	156	196 AIN'T THAT A BITCH JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-3)	6.98	197
131 EVERYTHING'S COMING UP LOVE DAVID RUFFIN (Motown M6-866S1)	6.98	123	164 FLY WITH THE WIND McCOY TYNER (Milestone/Fantasy M9067)	6.98	157	197 EARL KLUGH (Blue Note/UA BNLA-596-G)	6.98	198
132 SHOWCASE THE SYLVERS (Capitol ST 11465)	6.98	126	165 JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	6.98	167	198 IMPACT (Atco SD 36-135)	6.98	193
133 HIGH ENERGY SUPREMES (Motown M863S1)	6.98	120	166 ROMANTIC WARRIOR RETURN TO FOREVER (Columbia PC 34076)	6.98	164	199 POINT BLANK POINT BLANK (Arista 4087)	6.98	—
		11			18	200 FARTHER ALONG SPIRIT (Mercury SRM 1-1094)	6.98	—

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Aerosmith	10,113,129	Cole, Natalie	24	Hillman, Chris	128	Meivin, Harold/Bluenotes	78	Return To Forever	166	Stills, Stephen	126
America	47,53	Commander Cody	176	Impact	198	Parliament	41	Ritchie Family	171	Summer, Donna	97
Anderson, Jon	79	Commodores	58	Isley Brothers	13	Parsons, Alan	82	Robinson, Vicki Sue	101	Supremes	133
Atlanta Rhythm Section	93	Connors, Norman	108	James, Bob	84	Pink Floyd	153	Rolling Stones	22	Sylvers	132
Average White Band	35	Cooper, Alice	51	Jarrett, Keith	193	Pleasure	182	Ross, Diana	25	Synergy	184
Bad Company	86	Cosby, Bill	130	Jefferson Starship	2	Poco	96	Ruffin, David	131	Tavares	72
Bay City Rollers	150	Crosby/Nash	46	Jennings/Nelson/Colter/Glaser	117	Point Blank	199	Rufus	158	Taylor, James	20
Beach Boys	23,187	Crusaders	54	Jennings, Waylon	77	Pratt, Andy	119	Rundgren, Todd	127	Taylor, Johnnie	98
Beatles	4,140,175,188	Daniels, Charlie	61	Jethro Tull	40	Presley, Elvis	74	Rush	161	Temptations	146
Beck, Jeff	14	Denver, John	165,177	J. Geils	111	Queen	16	Russell, Leon & Mary	63	Thin Lizzy	39
Bee Gees	105	Diamond, Neil	6	Joel, Billy	110	Renaissance	75	Santana	60	Toots & The Maytals	139
Benson, George	8,92	Doobie Bros.	32	John, Elton	28,100	R.E.O.	162	Scaggs, Boz	19	Tower Of Power	160
Bishop, Elvin	122	Dylan, Bob	141	King, Carole	181	Richard & Mickie	11	Seals & Crofts	29,120	Trammps, The	102
Blackbyrds	168	Eagles	9,137	Kiss	67,69	Ritchie Family	171	Sedaka, Neil	70	Travolta, John	52
Blackmore's Rainbow	76	Earth, Wind & Fire	116	Klemmer, John	190	Rolling Stones	22	Seger, Bob	91	Triumvirat	186
Bland, Bobby/B.B. King	136	Electric Light Orch.	27,151	Klugh, Earl	197	Ross, Diana	25	Silver Convention	112	Tubes, The	115
Blue Oyster Cult	66	Fleetwood Mac	7	Kool & The Gang	173	Ruffin, David	131	Simon, Carly	21	True, Andrea/Connection	103
Bootsy's Rubber Band	94	Foghat	123	Laws, Ronnie	59	Rufus	158	Simon, Paul	109	Turrentine, Stanley	106
Bowie, David	12	Frampton, Peter	1	Led Zeppelin	45,138	Rundgren, Todd	127	Sims, John	107	Twiley, Dwight	167
Brass Construction	81	Franklin, Aretha	26	Lewis, Ramsey	149	Rush	161	Sons Of Champiin	107	Tyner, Johnny	98
Brothers Johnson	17	Furay, Richie	178	Lightfoot, Gordon	44	Ross, Diana	25	Souther, John David	154	Tyner, McCoy	164
B.T. Express	104	Gaye, Marvin	43	Manhattans	55	Starland Vocal Band	34	Southside Johnny/Asbury Jukes	121	Volunteer Jam	179
Camel	147	Genesis	148	Manilow, Barry	57,195	Starz	192	Spinnners	95	Waiker, Jerry Jeff	87
Captain & Tennille, The	48,73	Graham Central Station	64	Mark-Almond	189	Starz	192	Spirit	200	Waish, Joe	118
Carradine, Keith	99	Grateful Dead	50	Marley, Bob/Wailers	30	Stearland Vocal Band	34	Spyro Gyra	114	Watson, Johnny Guitar	196
Carmen, Eric	65	Gross, Henry	125	Marshall Tucker Band	31	Stewart, Rod	145	Spinners	95	Wild Cherry	85
Carpenters	33	Hall & Oates	62,134	Mathis, Johnny	156	Stewart, Rod	145	Spirit	200	Wings	3,114,194
Chapin, Harry	124	Handy, John	89	Mayfield, Curtis	170	Stewart, Rod	145	Spyro Gyra	114	Winter, Johnny & Edgar	157
Cheech & Chong	56	Hayes, Isaac	169	McCoy, Van	183	Stewart, Rod	145	Starz	192	Wright, Gary	15
Chicago	5,68	Heart	38			Stewart, Rod	145	Steeley Dan	36	Zevon, Warren	185

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