

CASH BOXTM

SEPTEMBER 24, 1988

NEWSPAPER \$3.50



JUL 1988
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The Guy

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks			Last Week	Total Weeks	
1	SWEET CHILD O' MINE (Geffen 7-27963)	Guns n'Roses	1	14	51	HOW CAN I FALL (A&M AM-1224)	Breathe	68	3
2	SIMPLY IRRESISTIBLE (EMI-Manhattan B-50133)	Robert Palmer	2	13	52	OFF ON YOUR OWN (GIRL) (Warner Bros. 7-27870)	Al B. Sure!	53	8
3	DON'T WORRY BE HAPPY (EMI-Manhattan B-50146)	Bobby McFerrin	7	9	53	ALL FIRED UP (Chrysalis VS4 43268)	Pat Benatar	41	13
4	I'LL ALWAYS LOVE YOU (Arista AS1-9700)	Taylor Dayne	6	16	54	LOOK OUT ANY WINDOW (RCA 8678-7-RAA)	Bruce Hornsby And The Range	43	16
5	IF IT ISN'T LOVE (MCA 53264)	New Edition	5	13	55	THE DEAD HEART (Columbia 38-07964)	Midnight Oil	49	7
6	LOVE BITES (Mercury/PolyGram 870 402-7)	Def Leppard	10	7	56	POUR SOME SUGAR ON ME (Mercury/PolyGram 870 298-7)	Def Leppard	52	22
7	PERFECT WORLD (Chrysalis VS4 43265)	Huey Lewis And The News	4	11	57	INSIDE A DREAM (EMI-Manhattan B-50145)	Jane Wiedlin	62	6
8	ONE GOOD WOMAN (Full Moon/Warner Bros 7-27824)	Peter Cetera	11	10	58	JACKIE (Arista AS1-9725)	Blue Zone U.K.	60	7
9	NOBODY'S FOOL (Columbia 38-07971)	Kenny Loggins	9	12	59	SPRING LOVE (COME BACK TO ME) (LMR 74002)	Stevie B.	59	11
10	DON'T BE CRUEL (Epic 34-07965)	Cheap Trick	13	9	60	THE PROMISE (Virgin 7-99328)	When In Rome	70	3
11	RED RED WINE (A&M 2600)	UB 40	21	7	61	LOVE WILL SAVE THE DAY (Arista AS1-9720)	Whitney Houston	50	18
12	IT WOULD TAKE A STRONG STRONG MAN (RCA 8663-7-RAA)	Rick Astley	12	11	62	WAITING FOR A STAR TO FALL (RCA 8691-7)	Boy Meets Girl	71	4
13	I HATE MYSELF FOR LOVING YOU (Blackheart/CBS ZS4 07919)	Joan Jett and the Blackhearts	21	14	63	SAYIN' SORRY (DON'T MAKE IT RIGHT) (Vendetta/A&M VV-7200)	Denise Lopez	56	15
14	PLEASE DON'T GO GIRL (Columbia 38-07700)	New Kids On The Block	18	14	64	RAG DOLL (Geffen 7-27915)	Aerosmith	54	17
15	WHAT'S ON YOUR MIND (PURE ENERGY) (Tommy Boy 7-27826)	Information Society	23	10	65	STRANGELOVE (Sire 7-27777)	Depeche Mode	76	3
16	FALLEN ANGEL (Enigma/Capitol B-44191)	Poison	20	9	66	(A)BABY, I LOVE YOUR WAY/(B)FREEBIRD MEDLEY (FREE BABY) (Epic 34 08034)	Will To Power	77	3
17	WHEN IT'S LOVE (Warner Bros. 7-27827)	Van Halen	8	13	67	NICE 'N' SLOW (Capitol B-44171)	Freddie Jackson	67	9
18	MONKEY (Columbia 38-07941)	George Michael	3	12	68	POWERFUL STUFF (Elektra 7-69384)	The Fabulous Thunderbirds	72	4
19	FAST CAR (Elektra 7-69412)	Tracy Chapman	16	15	69	SUMMERGIRLS (4'th & B'Way 7468)	Dino	66	10
20	GROOVY KIND OF LOVE (Atlantic 7-89017)	Phil Collins	28	4	70	SHE'S ON THE LEFT (A&M AM-1227)	Jeffrey Osborne	73	6
21	A NIGHTMARE ON MY STREET (Jive/RCA 1124-7)	DJ Jazzy Jeff	22	8	71	SIGN YOUR NAME (Columbia 38-07911)	Terence Trent D'Arby	51	18
22	TRUE LOVE (MCA MCA-53363)	Glenn Frey	27	6	72	YOU CAME (MCA MCA-53370)	Kim Wilde	81	3
23	DON'T YOU KNOW WHAT THE NIGHT CAN DO? (Virgin 7-99290)	Steve Winwood Debbie Gibson	29	6	73	IT TAKES TWO (Profile 5186)	Rob Base & D.J. E-Z Rock	75	4
24	STAYING TOGETHER (Atlantic 7-89034)	Steve Winwood Debbie Gibson	24	8	74	JUST GOT PAID (Columbia 38-07744)	Johnny Kemp	57	20
25	FOREVER YOUNG (Warner Bros. 7-27796)	Rod Stewart	26	8	75	HEART DON'T FAIL ME NOW (Columbia 38-07932)	Holly Knight	80	4
26	CHAINS OF LOVE (Sire/Reprise 7-27844)	Erasure	35	8	76	MAKE IT LAST FOREVER (Vintertainment/Elektra 7-69386)	Keith Sweat (Duet With Jacci Mcghee)	56	7
27	NEVER TEAR US APART (Atlantic 7-89038)	INXS	32	7	77	MISSED OPPORTUNITY (Arista AS1-9727)	Daryl Hall John Oates	55	12
28	DON'T BE CRUEL (MCA MCA-53327)	Bobby Brown	36	8	78	GIVING YOU THE BEST THAT I GOT (Elektra 7-69371)	Anita Baker	DEBUT	
29	WILD, WILD WEST (Atlantic 7-89048)	The Escape Club	37	6	79	KNOCKED OUT (Virgin 43252)	Paula Abdul	65	14
30	ANOTHER PART OF ME (Epic 34-07962)	Michael Jackson	17	10	80	EDGE OF A BROKEN HEART (EMI-Manhattan 50141)	Vixen	88	2
31	WHAT YOU SEE IS WHAT YOU GET (MCA MCA- 53367)	Brenda K. Starr	34	8	81	LOOK AWAY (Reprise 7-27766)	Chicago	DEBUT	
32	I DON'T WANNA GO ON WITH YOU LIKE THAT (MCA-53345)	Elton John	15	15	82	THE TWIST (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	74	15
33	THE LOCO-MOTION (Geffen 7-27752)	Kylie Minogue	44	5	83	A WORD IN SPANISH (MCA MCA-53408)	Elton John	DEBUT	
34	ONE MOMENT IN TIME (Arista AS1-9743)	Whitney Houston	40	3	84	THE FLAME (Epic 34-07745)	Cheap Trick	78	25
35	I DON'T WANNA LIVE WITHOUT YOUR LOVE (Reprise/Warner Bros. 7-27855)	Chicago	19	17	85	LONG AND LASTING LOVE (ONCE IN A LIFETIME) (Amherst 324)	Glenn Medeiros	82	5
36	ROLL WITH IT (Virgin 7-99326)	Steve Winwood	25	16	86	I CAN'T WAIT (Columbia 38-08014)	Deniece Williams	DEBUT	
37	1-2-3 (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	30	17	87	PARENTS JUST DON'T UNDERSTAND (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	64	79
38	HANDS TO HEAVEN (A&M 2991)	Breathe	31	21	88	TALKIN' BOUT A REVOLUTION (Elektra 7-69383)	Tracy Chapman	DEBUT	
39	ANOTHER LOVER (A&M AM-1226)	Giant Steps	46	6	89	I'M NOT YOUR MAN (Columbia 38-07980)	Tommy Conwell	DEBUT	
40	HERE WITH ME (Epic 34-07901)	REO Speedwagon	33	14	90	DO YOU LOVE ME? (Motown Y 448F)	The Contours	64	16
41	MAKE ME LOSE CONTROL (Arista AS1-9686)	Eric Carmen	39	19	91	THE RUMOUR (MCA MCA-53294)	Olivia Newton-John	83	6
42	SUPERSTITIOUS (Epic 34-07979)	Europe	45	7	92	INSIDE OUTSIDE (Fever/Sutra SF 1916)	Cover Girls	89	10
43	INDESTRUCTIBLE (Arista AS1-9706)	Four Tops	48	6	93	RUSH HOUR (EMI-Manhattan B-50118)	Jane Wiedlin	86	21
44	TIME AND TIDE (Epic 34-07730)	Basia	47	7	94	THE RIGHT STUFF (Wing/PolyGram 887 386-7)	Vanessa Williams	85	10
45	KOKOMO (Elektra 7-69385)	The Beach Boys	69	3	95	DON'T WALK AWAY (A&M AM-1237)	Toni Childs	92	6
46	BAD MEDICINE (Mercury/PolyGram 870 657-7)	Bon Jovi	DEBUT		96	NEW SENSATION (Atlantic 7-89080)	INXS	87	20
47	HOLD ON TO THE NIGHT (EMI-Manhattan B-50106)	Richard Marx	42	19	97	TELL ME (Atlantic 7-89051)	White Lion	84	12
48	I DON'T WANT TO BE A HERO (Virgin 7-99304)	Johny Hates Jazz	38	12	98	LOVE CHANGES(EVERYTHING) (Capitol B-44137)	Climie Fisher	91	20
49	DANCE LITTLE SISTER (Columbia 38-08023)	Terence Trent D'Arby	58	3	99	COLOUR OF LOVE (Jive/Arista JS1-9707)	Billy Ocean	90	18
50	DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) (Mercury/PolyGram 876 646-7)	Cinderella	61	5	100	ALWAYS THERE FOR YOU (Enigma 75019)	Stryper	93	9

CASH BOX

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COVER STORY

Vesta

"I truly believe I was conscious of music in the womb," says A&M recording artist Vesta. "There are a lot of things I do, jazzy things, that I shouldn't know how to do. My mother listened to a lot of Sarah Vaughan, Nancy Wilson and Aretha."



The Ohio-born Vesta definitely has the beat of the heartland, and the feel of radio in her blood. Her dad was a DJ, her mom a dancer, and Vesta was blessed by a magnificent singing voice that has earned her accolades throughout the music world. She started singing back-up for such luminaries as Chaka Khan, Bobby Womak, The Commodores, Crusaders, Jeffrey Osborne, Jermaine Jackson, Juio Iglesias, Miles Davis, Gladys Knight and Lone Justice. Finally, on her latest LP on A&M called *Vesta 4 U*, she knows where she belongs.

"I always felt I should be out front," says Vesta. Her confidence is justified. On this exciting collection she ranges from exciting dance tunes like "Here/Say" and "4U" to a brilliant jazz-tinged stretch "Hunger" and the vocal showcase "Congratulations" with ease. She's backed-up by great players like Paul Jackson Jr. on guitar, Freddie Washington on bass and Gary "Floyd" Prim on keyboards. With the help of co-writer's and co-producers Atlala Zane Giles, David Crawford and Tena Clark, Vesta is proving that she is a force in music to be reckoned with.

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TOP POP DEBUTS

SINGLES

46

BAD MEDICINE
Bon Jovi - PolyGram

ALBUMS

27

..AND JUSTICE FOR ALL
Metallica - Elektra

#1

POP SINGLE

SWEET CHILD O' MINE
Guns N' Roses
Geffen

#1

POP ALBUM

APPETITE FOR DESTRUCTION
Guns N' Roses
Geffen

#1

B/C SINGLE

SHE'S ON THE LEFT
Jeffery Osborne
A&M

#1

B/C ALBUM

IT TAKES A NATION
Public Enemy
MCA

WINNER'S CIRCLE

STRANGE LOVE
Depeche Mode
Sire

Cash Box research from both radio and retail activity indicates that this record exhibits Top Ten potential.

#1

COUNTRY SINGLE

I SHOULD BE WITH YOU
Steve Wariner
MCA

#1

COUNTRY ALBUM

OLD 8 x 10
Randy Travis
Warner Bros

#1

JAZZ ALBUM

rites of summer
Spyro Gyra
MCA

#1

12" SINGLE

MONKEY
George Michaels
Columbia

#1

RAP ALBUM

IT TAKES A NATION OF MILLIONS...
Public Enemy
Def Jam/CBS



CLEVELAND ROCKS - Holding the coveted plaque is Mike Spence, Cleveland Branch Manager for Warner/Elektra/Atlantic Records, who accepts the "Branch of the Year" award on behalf of his sales team from Henry Droz, president of the WEA corporation. (Droz is to the left of Spence.) The occasion was the annual WEA National Sales Meeting, in New Orleans.

Warner/Elektra/Atlantic Holds National Sales Bash

BURBANK, CA. - The Warner/Elektra/Atlantic group of record labels held its annual sales meeting in New Orleans August 27-31. In attendance were personnel from WEA, its various labels, Warner Home Video, Warner Special Products, WEA Manufacturing, WEA Canada and Warner Communications, Inc.

The four-day agenda included after-dinner live performances by ZZ Top, Buckwheat Zydeco, David Lindley, Melissa Etheridge and Judson Spense. Many WEA artists made guest appearances, including Tracey Chapman, Brian Eno, the Sugar-cubes, Julian Lennon and Robbie

Robertson.

At the convention, forty-three awards were presented for sales excellence. The "Branch of the year" award went to Cleveland, and "Manager of the Year" award to Cleveland branch manager Mike Spence. The annual award for excellence in the marketing of black music went to Atlanta. Andy Uterano of New York was named "Branch Sales Manager of the Year," Bill Brown of Seattle was named "District Sales Manager of the Year," and Pat Boatenreiter of Atlanta was named "Marketing Coordinator of the Year."

TICKERTAPE

NEW YORK - BMG has signed a new agreement with RCA/Columbia Pictures Home Video providing that in the U.S. and Canada BMG Dist. will be the sole distributors of MusicVision titles to traditional video outlets, including record outlets carrying video programs...Viewer's Choice, the pay-per-view network, has inked a deal with Monarch Entertainment's John Scher to produce a variety of music events over the next year...Some of the Smithsonian Institution's more popular recordings are now being distributed for the first time to retail stores through One World Records, though its archival jazz anthologies and popular song set are still only available at the Institution or by mail. Also, the Smithsonian's Chamber Music Program and Collection of Recordings have entered into long-term agreements with the German record label Deutsche Harmonia Mundi; the recordings will be co-published and licensed by EMI/Deutsche Harmonia Mundi...The U.S. office of Midem has changed its name and address. They are now known as International Exhibition Organization Inc. and they're at 845 Third Ave., New York, NY 10022 (212-750-8899)...According to a College Scan survey, commissioned by MTV, college students spend \$24 billion in discretionary purchases and nearly 70% receive cable television...New Jersey's Cody/Leach Broadcast Architecture has been selected by FM Japan, a new Tokyo radio station, for research, consultation and marketing help...The annual bazaar to benefit the Performing Arts Research Center of the New York Public Library will take place at the library's Lincoln Center branch Oct. 2 from 10:30 - 5:00...The Grateful Dead held a press conference in New York last week to announce their long-term commitment to saving rain forests; a program that will begin with the group's September 24th Madison Square Garden benefit for Cultural Survival, Rainforest Action Network and Greenpeace...American Music Week will be celebrated from Nov. 7-13. Leonard Bernstein will chair the extravaganza, which features live events in all 50 states and the cooperation of 135 radio stations.

"Y.E.S. To Jobs" A Success

LOS ANGELES - A&M Records has announced that 16 of 1988's 109 minority students for whom the label's Y.E.S. To Jobs employment found summer jobs, have been hired for full-time permanent positions in the record business. In addition, many of the students who are continuing on to college have changed their curriculums to include subjects that reflect their recently discovered interest in music related fields.

"The Y.E.S. To Jobs Program was conceived in 1987 with several goals in mind," stated Gil Friesen, President of A&M Records. "First, we wanted to provide meaningful summer employment for high school students, while providing them with

positive exposure to a business about which they would have little opportunity to learn otherwise." He continued, "Not unselfishly, we hoped to find a new resource of talent and ideas for our industry."

1988 saw the program expand to more than twice as many student participants as last year, from 50 to 109, and involve an expanding list of employers. The WEA (Warner/Elektra/Atlantic) Corp. alone employed 15 students in five cities; three of those students will be staying on as permanent employees. Other employers included radio and television stations, retailers, printers and industry trade magazines.



Y.E.S. TO JOBS - A&M President Gil Friesen and A&M recording artist Jeffery Osborne are pictured in Los Angeles with students who have successfully completed this year's Y.E.S. To Jobs summer high school employment program.

EMI-Manhattan Records Becomes EMI

LOS ANGELES - EMI-Manhattan Records has officially changed its name to EMI, it was recently announced by label President and CEO Sal Licata. Along with the change of name, a new logo has been designed.

Commenting on the label's modification to EMI, Licata said, "The paring down of the label's name to simply EMI is part of our effort to develop a name and reputation that is characteristic of our increasing strength and prominence within the industry, while maintain-



ing our international reputation and historic identity. The name EMI has long been regarded world-wide as a leader in music. The new look logo is striking, bold and direct... all ideas that are representative of our achievements, past and present."

Reassignments At BMI

NEW YORK - BMI President and CEO Frances W. Preston has announced a restructuring of BMI's New York and Los Angeles offices. The shift is a result of several reassignments and vacancies created by the recent instatement of an early retirement program.

Rick Riccobono, Assistant V.P. and G.M. has been named to run the L.A. offices's Performing Rights, Writer/Publisher Relations and Performing Rights Administration departments. The assignment was made after the retirement of Ron Anton, V.P. California and Marvin

Mattis, Assistant V.P., California. Rick Sanjek, Assistant V.P. Writer/Publisher Relations in New York expands his responsibilities to include all of the New York Writer/Publisher Relations staff, as well as New York's Performing Rights Administration, Musical Theatre and Jazz and Concert Music. This follows the retirement of Stanley Catron in New York. Jean Banks has been named Senior Director of Musical Theatre and Jazz and Norma Grossman has been promoted to Director of the Musical Theatre department.



PARTY PEOPLE – Jerry Weintraub, Chairman of WEG, and Tom Hulett, President of WEG Music and Concerts, hosted a 20th Anniversary reception for The Moody Blues during the group's recent sell-out engagement in Los Angeles at the Greek Theatre. Pictured (l to r) are: Weintraub; The Moody Blues' John Lodge, Justin Hayward and Ray Thomas; Cash Box Magazine Publisher George Albert; and The Moody Blues' Patrick Moraz and Graeme Edge.

MTV Video Award Winners

LOS ANGELES – INXS came out on top of the heap at the fifth annual MTV Music Video awards held at the Universal Amphitheatre last week. The Australians took five awards, including best video.

The winners were for best video: INXS, "Need You Tonight/Meditate." Male video: Prince, "U Got The Look." Female video: Suzanne Vega, "Luka." Group video: INXS, "Need You Tonight/Meditate." Video from film: Los Lobos "La Bamba." Breakthrough video: INXS, "Need You Tonight/Meditate." New Artist:

Guns N' Roses, "Welcome To The Jungle." Concept video: Pink Floyd, "Learning To Fly." Stage performance: Prince, "You Got The Look." Special effects: Squeeze, "Hourglass." Art direction: Squeeze, "Hourglass." Editing: INXS, "Need You Tonight/Meditate." Cinematography: Sting, "We'll Be Together." Choreography: Janet Jackson, "The Pleasure Principle." Direction: George Michael, "Father Figure." Video Vanguard (career achievement): Michael Jackson. Viewer's Choice: INXS, "Need You Tonight/Meditate."

Stephen A. Unger Named Exec VP Korn/Ferry

LOS ANGELES – Stephen A. Unger has been named Executive Vice President and Managing Director of the International arm of Korn/Ferry's Worldwide Entertainment Division. Korn/Ferry is an executive search firm. Mr. Unger will report directly to Brad Marks, Managing Partner and Founder of the Group. Unger will also have the title Vice President, Korn/Ferry International and will have responsibilities in the domestic area as well.

Unger formerly ran his own company, Unger International Distributors, which represented several prestigious international firms such as Mitsubishi Corp., Procines, UIP and Laser Media in the acquisition of home video, theatrical, broadcast television and cable TV product. Prior to the formation of his own company, Unger was V.P. of International Sales for CBS Theatrical Films. Previously, he was V.P. of International Sales for MCA/Universal.



Brad Marks commented, "Steve Unger's multinational, multilingual capabilities and experience (he is fluent in six languages) and his knowledge base in the entertainment industry is a welcome addition to our search team."



Raithel



Bentley



Broome



Leveille

Raithel Appointed – Jody Raithel has been appointed Vice President of Product Development the Warner/Elektra/Atlantic Corporation. The appointment was announced by WEA President Henry Droz during his Keynote address at the firm's National Sales Meeting's opening general session in New Orleans.

Bentley Named – Bill Bentley has been named Senior Publicist for Warner Bros. Records. Bentley joined Warner Bros. Records as Creative Services Writer in 1986, a position he held until his recent posting.

Broome Joins Arista – Joy Broome has been appointed Manager, West Coast Publicity for Arista Records. In this position, Broome will be responsible for tour publicity on the West Coast. She will also assist in the day-to-day publicity activities.

Leveille Promoted – Lori Leveille has been promoted to the position of Publicity Coordinator for Arista Records. In this position, Leveille will be responsible for college press. In addition she is responsible for handling concert tickets, and assisting with company and artist functions.

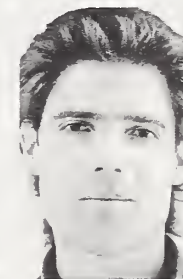
Yardumian Named – Rob Yardumian has been named I.R.S. Marketing Coordinator. Prior to joining I.R.S., Yardumian worked as Geffen artist Robbie Robertson's personal assistant, and he also worked in the editorial department at *Cash Box* magazine.



Poulos



Berk



Hackett



Blanch

Poulos Promoted – Phil Poulos has been promoted to Regional Director Pop Promotion for Elektra Records. Poulos will be based out of the label's West Coast office. Poulos has been with Elektra since 1985.

Berk Appointed – Jane Berk has been appointed Director, Product Marketing, East Coast, Columbia Records. Berk will be responsible for the planning and execution of marketing programs for selected East Coast Columbia artists.

Hackett Joins Cypress – Tod Hackett has been appointed Marketing/Product Manager for Cypress Records. Hackett joins Cypress from Show Industries – Music Plus retail chain and City One-Stop wholesale distributors – where he was a buyer.

Blanch Named – Roselind D. Blanch has been appointed Vice President, Divisional Marketing Services and Purchasing, CBS Records. Blanch has been with CBS Records since 1961.

LoCicero Appointed – Margeret LoCicero has been appointed to the position of West Coast Director of Promotion for I.R.S. Records. LoCicero will be based at the company's home office in Universal City, California.

Lampkin Promoted – Bob Lampkin has been promoted to Branch Manager for Navarre Corporation's Southern California Independent Distribution Branch. Lampkin was previously Operations Manager for Navarre.

Virgin Names Four – Colin Reef, Virgin Record's Vice President, Finance, has announced the following staff appointments: Wade Marsten has been named Director of Administration; Shona Scott has been named Manager, Financial Planning/Analysis; Andy Hackman has been named Accounting Manager; and Lisa Eltinge has been named Office Manager, New York.

Gersch Promoted – Cheryl Gersch has been promoted to Executive Vice President of New Star Video. Gersch previously served as New Star Video's vice president sales/marketing.

Smyth Appointed Kathleen Smyth has been appointed Marketing Controller for the Magnetic Tape Division of Agfa-Gevaert, Inc. In this position, Smyth will be responsible for insuring the cost-effective operation of the division.



GOOD VIBRATIONS - Brian Wilson greets A&M recording artist Toni Childs following her recent sold-out showcase at the Roxy Theatre. Other notable fans who turned out at Childs' performance included Julian Lennon, Terri Nunn (of Berlin fame) and Mariel Pastor.

LIVE & HARD - Last Tuesday (9/13), Coca-Cola and the Hard Rock Cafe hosted "Coca-Cola Presents: Live, The Hard Rock," a one-hour live television special that aired on the NBC television network and benefited the homeless of America.

Dan Aykroyd hosted the Lorne Michaels-produced event, which combined comedy sketches with live musical entertainment. The special was broadcast before an outdoor audience in Sparticus Square on the backlot of Universal Studios here in Los Angeles.

Coca-Cola
PRESENTS

Hard Rock
CAFE

A BENEFIT FOR THE HOMELESS

Comedy was provided by Aykroyd, John Candy, Lorraine Newman, Chevy Chase and Jon Lovitz. Live-musical interludes came from INXS, Toni Childs, The Blues Brothers with Sam Moore, Ziggy Marley & The Melody Makers, and a joint performance courtesy of Paul Simon and John Cougar Mellencamp (who performed together for the first time ever).

All proceeds from specialized t-shirt sales (available both at the show and through mail order) will be donated to the homeless through the Hard Rock Cafe Foundation.

DRIVE ALL NIGHT - Drive All Night, an innovative 12-piece R&B band, have been generating quite a bit of noise around town lately with their specialized brand of nouveau rhythm and soul. The band - comprised of six horns, four rhythm players and two singers (a highlight is the masterful guitar playing of Adam Levy) - intersperses original tunes with a select number of well-chosen and re-arranged covers. You can catch the band performing at At My Place's seventh

anniversary celebration on October 10.

ADDICTED TO IGGY - Fresh on the heels of the release of their major label debut LP (*Nothing's Shocking*, Warner Bros.), local boys done good Jane's Addiction, have linked up with the incomparable Iggy Pop for a two-week tour in the nation's capitol. The mini-tour began with a performance at Washington, D.C.'s Warner Theatre on September 9 and will culminate on September 22 with a show at Detroit's Royal Oak Theatre. Immediately following, the band will head overseas for some dates before returning to the states sometime in November.

"THE WAVE" IS SWELLING - Los Angeles' KTWV-FM ("The Wave") have announced plans to introduce live announcers to identify music programmed on the station. In addition, the station has added over 500 new cuts to its playlist.

The decision to expand the playlist and add DJ's (in the past the station had no on-air personalities) was announced by KTWV Vice President and General Manager Allan D. Choltwitz. "The changes are in direct response to our listeners and to research which confirmed that the highest level of frustration for our audience was the lack of music identification," Choltwitz stated. "The announcers will identify the music in a very brief, low-key manner. The overpowering DJ personalities of other formats, which many adult listeners find objectionable, will never be part of The Wave."

Announcers are expected to be on the air within two weeks.

DANCE FEVER - Capitol Records has announced the launch of a new 12" dance label, designed to accommodate the label's increasing number of dance-oriented releases. A special label and jacket have been created to identify a record as a dance label release. Initial releases will come from S-Express, Suavé and The Boogie Boys. Future releases will include Johnny Clegg & Savuka, Mazelle, Cheyanne, M.C. Hammer and others.

Until next week...

Tom De Savia
Los Angeles

DREAMS ARE FREE, BUT BOOKS COST MONEY - Look, I'm sorry to admit it, but I read that Albert Goldman bio of John Lennon last week (*The Lives Of John Lennon*, William Morrow & Company, \$22.95) and at this very moment it's still burrowing around my insides making me sick, sorta like I swallowed a live rodent. It's my own fault. I knew the book was a fuzzy little piece of squirming vermin flesh when the freebie review copy arrived, but figuring it wouldn't be right to hate it without giving it a chance, I opened to a random page and read. Neat. Just like TV. You can start anywhere (you know the plot by now), tune in for as long as you like, and quit whenever you want.

And for a while was interesting enough. I got a couple of good reasons for hating the book (as a psycho-bio it's a jumble of pathetic baby talk Freud, as a history it's a junior high school social studies project: tell everything you know, leave out everything you don't and pretend it doesn't exist). Only then I couldn't stop reading it, even when the narrative's ceaseless and meaningless flow of self-degradation, personal violence, and bad sex (again, just like TV) was making me feel sick. It was worse than junk food, worse than junk culture. It was pure junk, like the junk Goldman reveals John and Yoko spiked into their veins upon occasion. Absolute mind numbing garbage.

John and Yoko hated each other. John hated his body. John hated Paul. Yoko was manipulative. If you didn't know these things, if you couldn't guess these things, Goldman spells them out in convincing detail. But do you care about this stuff? There's a gulf between the emotional content of Lennon's music and the book's sordid biographical revelations that Goldman never even attempts to bridge. Which leaves me wondering just what the point of the whole thing is anyway. (And I would't dare suggest it was written to make money. Gee, that'd be cyni-

cal.) There's no light, no love, no passion, no contrast here to make the slimy underbelly of Lennon's life seem the least bit important.

Cripes, these days the entertainment industry puts performers under mind destroying pressure and then bitches when their minds are destroyed by drugs, drink, or thirty cups of coffee a day (the latter being one of Lennon's many habits). And in today's climate *The Lives Of John Lennon* fits right in with the Just Say No hysteria. Not an ounce of compassion. No real attempt to understand why popular culture eats its young. Just a freak show. Bleeech.

REASONS TO NOT WORRY (BE HAPPY) - After that rant, here's a couple of bits of good news: the new Feelies record on A&M, *only life*, is about as great as everyone thought *The Good Earth* was...National Public Radio is airing a 52 week (!) series called Afropop focusing on the wide variety of African popular music. Check it out starting October 23, Thursdays, 4pm Eastern Time, Sundays, 12 midnight, Eastern...There is now a Confederation of Female Headbangers to promote equal rights and justice for heavy metal gals. Write P.O. Box 7240, Garden City, NJ, 11503...There will be a new Pussy Galore EP out in October from Caroline...There will be a new Sonic Youth LP out from Blast First in October...There will be a new Opal LP out from Rough Trade in January.

PARTING SPEIL - This is my last *Coast To Coast*. Dedicated readers who want to keep in touch can reach me at *Spin* in Manhattan where I'll be doing more or less what I was doing here at *Cash Box*: losing my mind. A special thank you to everyone who made this fun, especially Tom, Shari, Lee, Coogs (who needs a haircut), Cap'n Joe, Michelle Mena, Mike Krumper, and, of course, Debbie Gibson, without whom none of this would be necessary.

Joe Levy
New York



THE ONLY BAND THAT STILL MATTERS - The Ramones donated the Gabba Gabba Hey banner (flown during concert renditions of the classic powermower pop song "Pinhead") to the Hard Rock Cafe in Los Angeles recently. Pictured trying to shake those El Lay blues (l-r): Johnny, Marky, Dee Dee, and Joey Ramone.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

All albums available on CD unless otherwise indicated

(NCD) - No CD

(G) - Gold (RIAA Certified)

(P) - Platinum (RIAA Certified)

		L	W		L	W		L	W		
		W	O		W	O		W	O		
		C	C		C	C		C	C		
1	APPETITE FOR DESTRUCTION (P/3) GUNS N' ROSES (Geffen GHS 24148)WEA 8.98	1	56	33	IT TAKES A NATION OF MILLIONS TO HOLD US BACK PUBLIC ENEMY (Def Jam EC 44303)	27	10	66	IRISH HEARTBEAT VAN MORRISON & THE CHIEFTANS (Mercury/PolyGram 834 496-1)	59	12
2	TRACY CHAPMAN (P) (Elektra 60774)WEA 8.98	2	23	34	SCENES FROM THE SOUTHSIDE (P) BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA 9.98	29	19	67	TELL IT TO MY HEART (G) TAYLOR DAYNE (Aristo AL 8529)RCA 8.98	95	36
3	HYSTERIA (P/6) DEF LEPPARD (Mercury 830 675-1)POL 9.98	3	58	35	MAKE IT LAST FOREVER (P) KEITH SWEAT (Elektra 60763)WEA 8.98	35	41	68	ONE MORE STORY PETER CETERA (Warner Bros. 25704)WEA 9.98	72	6
4	ROLL WITH IT (P) STEVE WINWOOD (Virgin 90946)WEA	4	12	36	OUT OF THE BLUE (P/2) DEBBIE GIBSON (Atlantic ATL 81780)WEA 8.98	40	56	69	SUBSTANCE JOY DIVISION (West/Warner Bros. 25747)WEA 9.98	69	6
5	HE'S THE DJ, I'M THE RAPPER (P) DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA 8.98	5	24	37	DIESEL AND DUST (G) MIDNIGHT OIL (Columbia BFC 40967)CBS	37	33	70	THE SHOUTING STAGE JOAN ARMASTRADING (A&M SP521)RCA 8.98	73	6
6	FAITH (P/5) GEORGE MICHAEL (Columbia OC 40867)CBS	6	44	38	SAVAGE AMUSEMENT (P) SCORPIONS (Mercury 832 963-1)POL 8.98	36	20	71	IN GOD WE TRUST STRYPER (Enigma D1-73317)CAP 8.98	71	11
7	OPEN UP AND SAY...AHH! (P) POISON (Enigma C1-48493)CAP 8.98	7	19	39	REG STRIKES BACK (G) ELTON JOHN (MCA 6240)MCA 9.98	39	12	72	THE HITS REO SPEEDWAGON (Epic OE 44202)CBS	62	14
8	OU812 (P/2) VAN HALEN (Warner Bros. 25732)WEA 9.98	8	15	40	MORE DIRTY DANCING (P/3) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA 9.98	30	28	73	ONE LOVE - ONE DREAM JEFFREY OSBORNE (A&M SP 5205)RCA 8.98	74	6
9	COCKTAIL Original Motion Picture Soundtrack (Elektra 60806)WEA 9.98	15	5	41	UB40 UB40 (A&M SP5213)RCA 8.98	46	6	74	COMING BACK HARD AGAIN (G) FAT BOYS (Tin Pan Apple 835 809 1)POL 8.98	65	12
10	LONG COLD WINTER CINDERELLA (Mercury 834 612-1)POL	10	10	42	SUPERSONIC-THE ALBUM J. J. FADD (Aico/Atlantic 90959)WEA 8.98	43	9	75	BACK TO AVALON KENNY LOGGINS (Columbia OC 40535)CBS	70	6
11	KICK (P/2) INXS (Atlantic 81796-1)WEA 9.98	12	46	43	BRITNY FOX (Columbia BFC 44140)CBS	44	7	76	19 (G) CHICAGO (Reprise 25714)WEA 9.98	75	11
12	HEAVY NOVA (G) ROBERT PALMER (EMI-Manhattan E1-48057)CAP 9.98	11	11	44	GUY GUY (MCA 42176)MCA 8.98	45	7	77	ALL THAT JAZZ BREATHE (Virgin/A&M SP 5163)RCA 8.98	64	16
13	SMALL WORLD HUEY LEWIS AND THE NEWS (Chrysalis OV 41622)CBS	13	7	45	LIFE'S TOO GOOD THE SUGARCUBES (Elektra 60801)WEA 8.98	49	15	78	MOVE SOMETHIN' 2 LIVE CREW (Luke Skywalker XR 101)IND 8.98	80	19
14	SIMPLE PLEASURES (G) BOBBY McERRIN (EMI-Manhattan E1-49059)CAP 9.98	24	24	46	INFORMATION SOCIETY (Tammy Boy TBLP 25691)WEA 8.98	60	8	79	STRICTLY BUSINESS E.P.M.D. (Fresh/Sleeping Bag LPRE 82006) 8.98	79	14
15	DON'T BE CRUEL BOBBY BROWN (MCA 42185)MCA 8.98	16	11	47	PERMANENT VACATION (P/2) AEROSMITH (Geffen GHS24162)WEA 8.98	42	54	80	UNION TONI CHILDS (A&M SP 6 5175) 8.98	76	11
16	DIRTY DANCING (P/9) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA 9.98	8	52	48	DON'T LET LOVE SLIP AWAY EREDDIE JACKSON (Capitol C1-48987)CAP 8.98	47	7	81	BRIAN WILSON (Sire/Reprise 25669)WEA 9.98	63	9
17	LET IT LOOSE (P/2) GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	14	67	49	BUENAS NOCHES FROM A LONELY ROOM DWIGHT YOAKAM (Reprise 25749)WEA 8.98	50	6	82	TIGHTEN UP VOL. '88 BIG AUDIO DYNAMITE (Columbia FC 44074)CBS	82	7
18	STRONGER THAN PRIDE (P) SADE (Epic OE 44210)CBS	18	17	50	WIDE AWAKE IN DREAMLAND PAT BENATAR (Chrysalis OV 41628)CBS	51	11	83	HANGIN' TOUGH NEW KIDS ON THE BLOCK (Columbia FC 40985)CBS	99	4
19	HEART BREAK (G) NEW EDITION (MCA 42207)MCA 8.98	19	12	51	NOW AND ZEN (P) ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA 9.98	38	29	84	JOY (G) TEDDY PENDERGRASS (Elektra 60775)WEA 8.98	84	19
20	INTRODUCING THE HARDLINE (P) ACCORDING TO TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	17	49	52	CONSCIOUS PARTY (P) ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA 8.98	52	23	85	GREATEST HITS LIVE CARLY SIMON (Aristo AL 8526)RCA 9.98	87	5
21	LAP OF LUXURY (G) CHEAP TRICK (Epic OE 40922)CBS	23	21	53	IN MY TRIBE (G) 10,000 MANIACS (Elektra 60738)WEA 8.98	48	34	86	SOUTH OF HEAVEN SLAYER (Def Jam/Geffen GHS 24203)CBS 8.98	67	8
22	A SALT WITH A DEADLY PEPA SALT-N-PEPA (Next Plateau PL 1011)IND 8.98	22	7	54	LABOUR OF LOVE UB40 (A&M 4980)RCA 8.98	89	3	87	OUTRIDER (G) JIMMY PAGE (Geffen GHS 24188)WEA 8.98	77	12
23	IN EFFECT MODE (P) AL B. SUREI (Uptown/Warner Bros. 9 25662-1) 8.98	20	20	55	TIME AND TIDE BASIA (Epic BEE 40767)CBS	58	15	88	HOW YA LIKE ME NOW (G) KOOL MOE DEE (Jive 1079 1-J)RCA 8.98	90	44
24	DON'T BE AFRAID OF THE DARK THE ROBERT CRAY BAND (HighTone/Mercury 834 923-1)POL 8.98	26	5	56	LONG LIVE THE KANE BIG DADDY KANE (Cold Chillin' 25731)WEA 8.98	57	8	89	SURFING WITH THE ALIEN JOE SATRIANI (Relativity/Important 8193)IND 8.98	93	32
25	FOLLOW THE LEADER ERIC B. & RAKIM (UNI UNI 3)MCA 8.98	21	7	57	BAD (P/6) MICHAEL JACKSON (Epic OE 40600)CBS	55	53	90	PARTY YOUR BODY STEVIE B. (LMR 5500)WEA 8.98	92	9
26	LET IT ROLL LITTLE FEAT (Warner Bros. 25750)WEA 9.98	28	6	58	TEMPLE OF LOW MEN CROWDED HOUSE (Capitol C1-48763)	53	10	91	LITA (G) LITA FORD (Dreamland/RCA 6397 R A)RCA 8.98	88	31
27	...AND JUSTICE FOR ALL METALLICA (Elektra 60812)WEA 9.98		DEBUT	59	OLD 8X10 RANDY TRAVIS (Warner Bros 25738)WEA 8.98	41	9	92	DAY BY DAY NAJEE (EMI-Manhattan 90096)CAP 9.98	91	9
28	OUT OF THIS WORLD EUROPE (Epic OE 44185)CBS	33	5	60	THE REAL CHUCKEEBOO LOOSE ENDS (MCA 42196)MCA 8.98	54	8	93	DREAM OF LIFE PATTY SMITH (Aristo AL 8453)RCA 8.98	85	9
29	WHENEVER YOU NEED SOMEBODY RICK ASTLEY (RCA 6822-1-R)RCA 8.98	32	35	61	TOUGHER THAN LEATHER (P) RUN D.M.C. (Profile PRO-1265)IND 8.98	61	17	94	THE BEST OF ERIC CARMEN ERIC CARMEN (Aristo AL 8548)RCA 8.98	86	15
30	OUT OF ORDER (G) ROD STEWART (Warner Bros. 25684) 9.98	31	17	62	FOLKWAYS: A VISION SHARED VARIOUS ARTISTS (Columbia OC 44064)CBS	68	3	95	PEEPSHOW SIOUXSIE & THE BANSHEES (Geffen GHS 24205)WEA 8.98	DEBUT	
31	RICHARD MARX (P/2) (Manhattan ST 53049)CAP 8.98	25	66	63	SOUL SEARCHING GLENN FREY (MCA 6239)MCA 8.98	78	3	96	TROOP TROOP (Atlantic 81851)WEA 8.98	98	7
32	UP YOUR ALLEY JOAN JETT (Blackheart FZ 44146)CBS	34	18	64	CLOSE-UP DAVID SANBORN (Reprise 9 25715)WEA 9.98	56	11	97	WILD STREAK (G) HANK WILLIAMS JR. (Curb/Warner Bros 9 25725-1)WEA 8.98	81	12
				65	THE INNOCENTS ERASURE (Sire/Warner Bros. 25730)WEA 8.98	66	15	98	SHADOWLAND K.D. LANG (Sire/Warner Bros 25724)WEA 8.98	83	14
								99	ALL THIS AND NOTHING PSYCHEDELIC EURS (Columbia FC 44377)CBS	DEBUT	
								100	LOVESEXY PRINCE (Paisley Park 25720)WEA 8.98	94	18

CASH BOX TOP ALBUMS/101 to 200

		L	W		L	W		L	W
		W	C		W	C		W	C
101	1988 SUMMER OLYMPICS ALBUM ONE MOMENT IN TIME VARIOUS ARTISTS (Arista AL-8551)RCA 8.98			DEBUT					
102	HOT WATER JIMMY BUFFETT (MCA 42093)MCA 8.98	96	12						
103	PEBBLES (P) (MCA 42094)MCA 8.98	97	32						
104	SECRETS OF FLYING JOHNNY KEMP (Columbia BFC 40770)CBS	103	19						
105	RAM IT DOWN (G) JUDAS PRIEST (Columbia FC 44244)CBS	100	17						
106	OOH YEAH! (G) DARYL HALL JOHN OATS (Arista AL-8539)RCA 8.98	101	19						
107	GREATEST HITS THE JUDDS (Curb/RCA 8318-1-R)RCA 9.98	111	5						
108	WHITNEY (P/6) WHITNEY HOUSTON (Arista AL-8405)RCA 9.98	105	67						
109	STARFISH THE CHURCH (Arista AL-8521)RCA 8.98	102	29						
110	A WOMAN'S POINT OF VIEW SHIRLEY MURDOCK (Elektra 60791)WEA 8.98	113	7						
111	LEGEND BOB MARLEY AND THE WAILERS (Island 90169)WEA 8.98	117	5						
112	WHO TONYTONITONÉ (Wing 835 549-1)POL 8.98	114	20						
113	TWICE THE LOVE GEORGE BENSON (Warner Bros. 25705)WEA 9.98			DEBUT					
114	PRIDE (P) WHITE LION (Atlantic 81768)WEA 8.98	104	46						
115	...NOTHING LIKE THE SUN (P) STING (A&M SP 6402)RCA 10.98	115	48						
116	COLORS (G) ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25713)WEA 9.98	116	19						
117	COMIN' CORRECT IN '88 M.C. SHY D (Luke Skyywalker 1005)IND 8.98	119	5						
118	OVER THE EDGE HURRICANE (Enigma 73320)CAP 8.98	123	5						
119	EVERYTHING'S KOOL & THE GANG: GREATEST HITS & MORE KOOL & THE GANG (Mercury 834 780-1)POL	120	5						
120	THE RUMOUR OLIVIA NEWTON-JOHN (MCA 6245)MCA 9.98	121	4						
121	NOTHING'S SHOCKING JANE'S ADDICTION (Warner Bros. 25727)WEA 8.98	126	3						
122	DANGEROUS AGE BAD COMPANY (Atlantic 7 81884-1)WEA 9.98	134	3						
123	OTHER ROADS BOZ SCAGGS (Columbia FC 40463)CBS	112	17						
124	SUR LA MER THE MOODY BLUES (Threshold/Polydar 835 756-1)POL 9.98	106	14						
125	THE MAC BAND THE MAC BAND FEATURING THE MACCABBELL BROTHERS (MCA 42090)MCA 8.98	125	7						
126	WONDERFUL RICK JAMES (Reprise 25659-1)WEA 8.98	107	11						
127	TEAR DOWN THESE WALLS (P) BILLY OCEAN (Jive/Arista JL-8495)RCA 9.98	108	28						
128	TURN BACK THE CLOCK JOHNNY HATES JAZZ (Virgin 90860)WEA 8.98	109	23						
129	LEAD ME ON AMY GRANT (A&M SP 5199)RCA 8.98	110	8						
130	I'M REAL JAMES BROWN (Scotti Bras FZ 44241)CBS	122	14						
131	IMAGINOS BLUE OYSTER CULT (Columbia FC 40618)CBS	118	7						
132	GET HERE BRENDA RUSSELL (A & M SP 5178)RCA 8.98	124	26						
133	20 YEARS OF JETHRO TULL JETHRO TULL (Chrysalis V5X 41653)CAP 8.98	127	5						
134	BIG DREAMS IN A SMALL TOWN RESTLESS HEART (RCA 8317-1-R)RCA 8.98	135	5						
135	GREEN THOUGHTS THE SMITHEREENS (Enigma C1-48375)CAP 8.98	132	24						
136	BIG MONEY CASH FLOW (Atlanta Artists 832 187-1)POL	128	6						
137	THE POSSE NWA (Maccala 1057)IND 8.98	139	14						
138	THE RIGHT STUFF VANESSA WILLIAMS (Wing 835 694-1)POL	137	10						
139	SLOW TURNING JOHN HIATT (A&M SP 5206)RCA 8.98	175	2						
140	IN CONTROL JOHNNIE TAYLOR (Malaca MAL 7446)IND 8.98	144	5						
141	MOTHER WIT BETTY WRIGHT (Visian/MS. B. 3301)IND 8.98	141	30						
142	GOIN' OFF BIZ MARKIE (Cald Chillin' 25675-1)WEA 8.98	143	27						
143	IN FULL GEAR STETSASONIC (Tammy Bay 1017)IND 8.98	129	7						
144	INSTINCT IGGY POP (A&M SP 5198)RCA 8.98	130	11						
145	MAGIC (G) THE JETS (MCA 42085)MCA 8.98	140	47						
146	TRUTH AND SOUL FISHBONE (Columbia FC 40891)CBS			DEBUT					
147	RUMBLE TOMMY CONWELL AND THE YOUNG RUMBLERS (Columbia FC 44186)CBS	152	4						
148	OUR BELOVED REVOLUTIONARY SWEETHEART CAMPER VON BEETHOVEN (Virgin 90918)WEA 8.98	150	5						
149	TAKING IT HOME BUCKWHEAT ZYDECO (Island 90968)WEA 8.98	159	3						
150	WILL TO POWER (Epic FE 40940)CBS	155	4						
151	SEVENTH SON OF (G) A SEVENTH SON IRON MAIDEN (Capitol CI 90258)CAP 9.98	133	22						
152	PEOPLE HOTHOUSE FLOWERS (Landon/PolyGram 828 101-1)POL	166	3						
153	NEVER DIE YOUNG (G) JAMES TAYLOR (Columbia FC 40851)CBS	151	33						
154	RUNNING THANGS BUSY BEE (Strang City/UNI UNI 2)MCA 8.98	156	3						
155	JUST BEFORE THE BULLETS FLY GREG ALLMAN (Epic OE 44033)CBS	147	8						
156	WILD, WILD WEST THE ESCAPE CLUB (Atlantic 81871)WEA 8.98	172	2						
157	MARRIED TO THE MOB ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25763)WEA 9.98	171	2						
158	CHER (G) (Geffen 24164)WEA 8.98	142	45						
159	PROVISION SCRITTI POLITTI (Warner Bros 25686)WEA 8.98	145	12						
160	MELISSA ETHERIDGE (Island 90875)WEA 8.98			DEBUT					
161	THE MONA LISA'S SISTER GRAHAM PARKER (RCA 8316-1-R)RCA 8.98	149	17						
162	HOW WILL I LAUGH TOMORROW... SUICIDAL TENDENCIES (Epic FE 44288)CBS			DEBUT					
163	COMMON GROUND RHYTHM CORPS (Pasha BFZ 44159)CBS	170	2						
164	RAPTURE (P/3) ANITA BAKER (Elektra 9-60444)WEA 8.98	164	129						
165	DISTANT THUNDER ASWAD (Mango/Island MLP9810)WEA 8.98	165	4						
166	IVORY COAST BOB JAMES (Warner Bros. 25757)WEA 9.98	173	2						
167	ALWAYS & FOREVER (P/3) RANDY TRAVIS (Warner Bros. 25568-1)WEA 8.98	163	71						
168	EVERY DOG HAS HIS DAY LET'S ACTIVE (I.R.S. 42151)MCA 8.98	174	2						
169	BRENDA K. STARR BRENDA K. STARR (MCA 42088)MCA 8.98	162	17						
170	RITES OF SUMMER SPYRO GYRA (MCA 6235)MCA 9.98	136	13						
171	KINGDOM COME (G) (Polydar 835 368-1)POL 8.98	148	28						
172	SMOKE SOME KILL SCHOOLY D (Jive 1101-1-J)RCA 8.98	167	8						
173	OPEN ALL NIGHT THE GEORGIA SATELLITES (Elektra 60793)WEA 8.98	138	13						
174	NOBODY'S PERFECT DEEP PURPLE (Mercury/Polygram 835 897-1)POL 8.98	153	11						
175	KYLIE KYLIE MINOGUE (Geffen GHS 24195)WEA 8.98	177	8						
176	TALK TO YOUR DAUGHTER ROBBEN FORD (Warner Bros. 25647)WEA 8.98	176	6						
177	SHOW ME THE COVER GIRLS (Fever/Sutra SFS 004)IND 8.98	157	57						
178	EVEN WORSE (G) "WEIRD AL" YANKOVIC (Rock 'N' Roll FZ 44149)CBS	131	21						
179	HEAVEN ON EARTH (P) BELINDA CARLISLE (MCA 42080)MCA 8.98	146	49						
180	NAKED (G) TALKING HEADS (Fly/Sire 25654-1)WEA 9.98	161	26						
181	THEM KING DIAMOND (Roadracer BR 95501)MCA 8.98	154	8						
182	SUBSTANCE 1987 (G) NEW ORDER (Qwest 25621-1)WEA 12.98	181	57						
183	MAKES YOU WANNA PIECES OF A DREAM (EMI-Manhattan E1-48740)CAP	178	13						
184	THE BEST OF OMD ORCHESTRAL MANOEUVRES IN THE DARK 8.98 (Virgin/A & M SP5186)RCA	160	27						
185	LULLABY BOOK OF LOVE (Sire/Warner Bros 25700)WEA 9.98	158	9						
186	FOREVER AND EVER HOWARD HEWETT (Elektra 60779-1)WEA 9.98	186	24						
187	LOVELY THE PRIMITIVES (RCA 8443-1-R)RCA 8.98			DEBUT					
188	TUNNEL OF LOVE (P/3) BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	169	49						
189	STATE OF THE EMERGENCY STEEL PULSE (MCA 42192)MCA 9.98	179	8						
190	THE WORLD'S GREATEST ENTERTAINER DOUG E. FRESH (Reality/Danya F-9658)IND 8.98	168	18						
191	OPERATION: MINDCRIME QUEENSRYCHE (EMI-Manhattan E1-48640)CAP 8.98	180	19						
192	BY ALL MEANS NECESSARY BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA 8.98	183	24						
193	THE JOSHUA TREE (P/4) U2 (Island/Atlantic 90581)WEA 9.98	192	78						
194	CROSSROADS (G) ERIC CLAPTON (Polydar/PolyGram 835 261-1)Pol	188	21						
195	PHANTOM OF THE OPERA (G) ORIGINAL LONDON CAST (Polydar 831273-1)POL	194	32						
196	HOT, COOL, AND VICIOUS (P) SALT N PEPA (Next Plateau PL 1007)IND 8.98	193	55						
197	A MOMENTARY LAPSE (P/2) OF REASON PINK FLOYD (Columbia OC 40599)CBS	190	53						
198	DOWN IN THE GROOVE BOB DYLAN (Columbia OC 40957)CBS	187	15						
199	TIFFANY (P/4) (MCA 5973)MCA 8.98	195	50						
200	YOUNG MAN RUNNING COREY HART (EMI-Manhattan E1 48752)CAP 9.98	189	8						

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

1MDBOMDNM988 Summer Oly	Cher	158	Guns and Roses	1	King Diamond	181	Osborne, Jeffrey	73	Patti Smith	93	Wilson, Brian	87
2 Live Crew	Chicago	76	Guy	44	Kingdom Come	171	Page, Jimmy	87	Smitheereens	135	Winwood, Steve	44
10,000 Maniacs	Childs, Toni	80	Hall & Oates	106	Kool & The Gang	119	Palmer, Robert	12	Springsteen, Bruce	188	Wright, Betty	141
Aerosmith	Church, The	109	Hart, Corey	200	Kool Moe Dee	98	Parker, Graham	161	Spyro Gyra	170	Yankovic, "Weird" Al	178
Allman, Greg	Cinderella	10	Heavy D and The Boyz	187	K.D. Lang	98	Pebbles	103	Starr, Brenda K.	169	Yoakam, Dwight	49
Armstrong, Joan	Clapton, Eric	194	Hewett, Howard	186	Let's Active	168	Pendergrass, Teddy	84	Steel Pulse	189	Soundtracks:	
Astley, Rick	Conwell, Tommy	147	Hiatt, John	139	Little Feat	26	Pieces Of A Dream	183	Stetsasonic	143	Cocktail	9
Aswad	Cover Girls	177	Hothouse Flowers	152	Loggins, Kenny	75	Pink Floyd	197	Stevie B	90	Colors	116
Bad Company	Cray, Robert	24	Hornsby, Bruce	34	Loose Ends	60	Plant, Robert	51	Stewart, Rod	30	Dirty Dancing	16
Baker, Anita	Crowded House	58	Houston, Whitney	108	The Mac Band	125	Poison	7	Sting	115		

Bros: 'When Will I Be Famous?'

By Brad Buchsbaum

LOS ANGELES – Bros aren't just another group of stylishly attractive British teenagers trying to become the next big thing. They are the next big thing.

Started back in their pre-teen days by twin brothers Matt Goss on vocals and Luke Goss on drums, with the addition of fellow school chum and bassist Craig Logan, the three 19-year-olds have inspired an increasing wave of Bros-mania. More than 100 police were needed to control hysterical fans at a recent appearance by Bros at a London record store. An English newspaper even went to the point of comparing the incident to the days of Beatlemania.

Bros have also taken the British, European, Australian and Japanese charts by storm. Their debut album, *Push*, shipped Gold in the U.K., entering England's LP chart at Number Two; within two weeks the album had gone Platinum and climbed to Number One. With the recent release of *Push* in the U.S. by Epic Records, Bros is ready to add America to its list of conquests.

In a recent interview with *Cash Box*, Matt recalled, "We had our first band when we were 10 or 11 years old, and Craig joined us when we were 12. At the time we were playing

slushy soul that wasn't very good, and Craig had been playing in a heavy metal band.

"We started out playing in workingmens clubs. A workingmens club is like a pub, but instead of it being a pub with just a bar, it might also have a pool room. It's usually where older middle-aged men go, and they're not usually very nice. We would play a cover set and maybe play two of our own songs. Those were probably some of the most demoralizing and embarrassing experiences of our lives. The only way someone would even tap their foot was if we played something like 'House Of The Rising Sun.' They might be munching a hamburger and look up and belch as a sign of slight appreciation, and that was only if we were lucky."

Matt, who has been singing along to records since he was a young boy, said that he was slightly upset by some of the things the British press was writing about him when the LP was first released. "For a while, in England, people were saying that it wasn't me singing on the record. They said it was either a black guy, a girl, or some electronic enhancement. I started singing with my mum to the Jackson 5 and Stevie Wonder when I



(L-R) Craig Logan, Matt Goss, Luke Goss.

was seven years old. I take a real pride in my voice, and when people who didn't know my background or my influences said it wasn't me, I got very annoyed."

The band attributes a large part of its success to their live shows. According to Matt, "Our show is very, very up. We involve the audience. When you come out of an ordinary show you might say that was great, but when you come out of a Bros gig you're wet and exhausted." Matt insists that a Bros concert is more than just another show it is an occasion.

"Everybody says that a Bros show is just infectious. You go there to see the gig and no matter what age you are or what sex you are, you go there and you go mad," added Luke.

Along with success, came scream-

ing mobs and the necessity for bodyguards, which in turn, has limited the three teenagers normal social lives. But bassist Craig Logan said they were fully prepared to deal with the realities of being pop stars. "When we were at school it was always just the three of us. We knew then that we wanted to be rock stars and everybody else basically thought we were just dreaming. So it got to the point where people would see us and say, 'Oh, there are the brothers.' We had other friends and we knew an awful lot of people, but it was always just the three of us."

On *Push* the band deals with subjects that are universally understood. "Shocked" takes on the problem of AIDS, "Cat Among The Pigeons" deals with the reality of living in a broken home (Matt and Luke's father left them when they were three), and "Drop The Boy" asks the question "I won't wish my life away, but tell me, who decides when I've grow up and turned into a man?"

Bros have definitely proved themselves worthy of being called men, and they have more than answered the question "When Will I Be Famous?," which just so happens to be the title of their English, Top Five smash single.



THOROGOOD LIVE AT OREGON STATE PRISON – When George Thorogood and the Delaware Destroyers played for inmates of the Oregon State Prison recently they decided to donate their gold record plaque for their current LP, *Born To Be Bad*, to the institution. Seen at the gold record presentation (l-r): Jeff Simon, The Destroyers; Geoff Bywater, vp, artist development & video, EMI-Manhattan; Sal Licata, president & CEO, EMI-Manhattan; Thorogood; Bill Blough, The Destroyers; Hank Carter, The Destroyers; and Steve Chrismar, The Destroyers.



WHISTLE STOP – Paige Sober, BMI Senior Director, Writer/Publisher Relations, and BMI writer John Stewart caught up with Rosanne Cash during her last concert stop in the Los Angeles area. The trio met backstage to celebrate the success of "Runaway Train," written by Stewart. The Top 40 single is the latest from Cash's smash Columbia album, *King's Record Store*. Pictured (l to r) are: Sober, Cash and Stewart.



PARTY POLITICS – Atlantic Records recently threw two listening parties to celebrate the release of the self-titled debut album from *Dear Mr. President*. The events were held at the Palace in Los Angeles and at RCA Studios in New York City. Shown at the Palace (l to r) are: *Dear Mr. President*'s Julian Raymond; Atlantic Senior Vice President/West Coast General Manager Paul Cooper; *Dear Mr. President*'s Eddie Sedano and Joey Hunting; Atlantic Vice President of Product Development/Promotion Judy Libow; *Dear Mr. President*'s manager Bud Prager; *Dear Mr. President*'s Chris George; KROQ Music Director Larry Groves; and *Dear Mr. President*'s C.J. DeVillar.



WHO'S SORRY NOW – The crowd that gathered at the Palladium in Manhattan to help MTV toast Nu Schooz included Denise Lopez, who performed her current dance hit "Sayin' Sorry (Don't Make It Right)." Pictured (l-r): Cate Sage, Broadbeard Productions; Julie Brown, MTV VJ; Valerie Day of Nu Schooz; Denise Lopez; and John Smith of Nu Schooz.

Bon Jour, Montreal

Pictured below are just a few of the highlights from BMG's sales conference, held in Montreal from Tuesday, August 23 to Sunday, August 28, at the Quatre Saisons Hotel. Going clockwise, starting from the upper left corner, we come upon BMG co-chairman Michael Dornemann (r) congratulating Jo-El Sonnier and Lita Ford at RCA's post show party for the conventioners. Pete Jones, BMG distribution president, looks on. To the right we see Nipper and the RCA label contingent receiving a hearty Bon Jour upon arrival in Montreal. Left to right are: Pete Jones; Dave Wheeler, vp sales, RCA; Bob Buziak, president, RCA; and Rick Dobbis, exec vp & gm. Below, Arista President Clive Davis leads an in-depth product presentation. And below that Michael Dornemann and Pete Jones welcome A&M president Gil Friesen to Montreal. To the left Arista artist Jeff Healey greets execs after his performance at Club Soda. From left: Don Jenner, exec vp & gm, Arista; Joe Rockman, band member; Clive Davis; Healey; Roger Watson, Arista U.K. M.D.; Jim Cawley, Arista vp sales; Pete Jones. In front are: Tom Stephen, band member; and Marty Diamond, dir. artist development, Arista. Finally, BMG Classics' RCA Victor sr. dir. marketing/sales Peter Elliot and president Michael Emmerson are shown presenting Peter Allen and Nicki Gregoroff with BMG Classics jackets. Allen and Gregoroff paid a surprise visit to Montreal to preview songs from Allen's upcoming Broadway musical Legs Diamond.



Miles Davis: Sketches Of A Trumpeter

By Lee Jeske

NEW YORK – Miles Davis sits shirtless in his New York hotel suite – a suite he's occupied since he and his wife Cicely Tyson separated – and contemplates things.

"A big fat airline attendant told me...I said, 'Who's that pretty girl over there?' He said, 'That's my back-up.' Hahahaha. You always have to have a back-up."

Musically, Miles Davis is the king of the back-ups, the master at pulling new musical rabbits out of his hat. Bebop. Poof! "Birth of the Cool." Shazam! Modalities. Ta-dah! Fusion. Voila! And on and on. On this particular day in New York, the man is bitching; he's not happy about the way his band is going. He's getting itchy, you can feel it, he seems to be thinking about digging into the hat for another rabbit.

When Miles Davis was coming up – the brash, well-bred mid-Westerner shadowing Charlie Parker around New York some 40 years ago – things were different.

"In the first place, there weren't enough records out there for me to copy," he says. "There was no copying then. Like, now, everybody who can play a whole chord has a recording. What are you going to say after that? When I was coming up, I was just hating to be compared to other trumpet players, you know, because I didn't get in music for that. I was trying to play like Dizzy at the time, but I couldn't. I told Leonard Feather, 'I wish I could play like Dizzy.'"

"Dizzy and I talked and I said, 'Why can't I play like you?' He said, 'You do. You play the same style, you play the same chords, but it's just in a lower register.'"

Miles Davis has been quoted as saying the thing he'll be remembered for is his sound. That sensuous, slow, vibratoless trumpet sound is, no matter what context it's been placed in over the decades, one of the most distinctive, and most imitated, sounds in American music.

"I developed that sound when I was 13," he says. "That's a mid-Western sound. I'll tell you who else had that sound, Bunk Johnson. I used to go around with him – he could hardly move around when he first came to New York, and he could only play in E-flat."

"But that sound is the way you play in St. Louis, trumpet players. Clark Terry has that sound. The raw sound in St. Louis is like the way I play. My teacher played like that, Elwood Buchanan, I used to love to hear him play."

And there was this guy named Levi, he had the tone. He was crazy. All the trumpet players used to say, 'Levi's getting out of the rest house today, let's go to his house and listen to his tone.'



But he went off, like he would start laughing and couldn't stop."

That sound, when brought East, didn't always meet with the greatest response.

"I used to get made fun of by white players when I played," says Miles, "cause I didn't play like they did. I remember once, Gunther Schuller was with the Metropolitan Opera Band, and they came to Toronto when I was playing there. This is in '48. He said, 'You want to try?' So I sat down with them. One of the trumpet players said, 'Play "Body and Soul." ' So I started, and I played it, but they were making fun of my tone. Because they play a legitimate way, you know. And that means the whole world should be wearing the same suit."

"So I told Gunther, I said, 'Man, it doesn't bother me, because there'll come a time when all of them will have to play like this in order to play in a pop band.' Which is now. Now if you don't have that sound that I have, or close to it, they don't want you to play lead or nothing."

That sound will next be heard on album, ironically enough, back on Columbia Records, which Miles left a few years ago for the greener financial pastures of Warner Bros. He hasn't jumped labels, but Columbia's been sitting for several years on a suite that Danish trumpeter Palle Mikkelborg wrote for Miles several years ago, a suite that was recorded in Denmark with the Danish Radio Orchestra before Miles left Columbia. Then, he says, he's contemplating a live album from his recently completed world tour.

The current band, which Miles is expressing dissatisfaction with, is, like all of Miles' bands for some 20 years, a fusion band. About the birth of fusion music, Miles shrugs:

"Joe Zawinul and I, everytime we'd meet, we'd discuss trying to get Cannonball Adderley to play a little outside of the chords. And Joe had that Rhodes piano, and they used to double the bass line with the bass, which sounded really good. And Cannonball was a funky player anyway, you know, that's just his background. So, anyway, I got together with Paul Buckmaster and said, 'Paul, write me a bass line like James Brown.' That was for 'Bitches Brew.' And Joe was already writing like that, everybody was going that way anyway. All at once, everybody just turned."

Miles Davis, who has been slowly working on his memoirs with writer Quincy Troupe, has a long memory. And his memory seems particularly strong when he's remembering injustices that have been done to him during his career. I ask him about *Bird*, the Charlie Parker screen biography, which he hasn't seen yet.

"There are different sides of Bird. I never was that close to him, because me and him used to get into things, you know. He'd say, 'What are you smiling about?' I'd say, 'It's just a natural thing in my face.' Shit like that."

"The things he did I didn't like. Like catering to white people. He would come on stage and we'd have, say, 30 seconds to end a song before intermission. He would come on stage and say, 'Bap!', and cut it off. And all the white people would laugh. And to me that wasn't funny."

"I remember once Milton Berle came down to the Three Deuces and he made fun of our band. He's sitting at a table and he said to this group he was with, 'They're headhunters.' I always remembered that."

"So I saw him once when I was in first class on a plane – now this was about 20 years later or maybe longer. And I said, 'Milton, my name's Miles Davis, I'm a musician.' He said, 'Yeah, I know.' I said, 'You did something to us years ago that I've always remembered and I always said if I ever get close enough to breathe on you that I was going to tell you the way I felt.' It was so long ago, but I was getting that anger again."

"I said, 'You know, I didn't like that. And none of the band liked it, those who heard it.'"

"And he said, 'I'm very sorry.'"

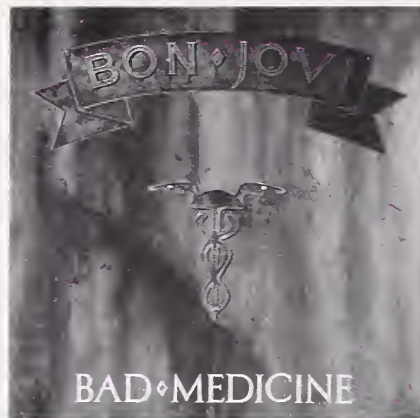
"I said, 'I know you are. You are now.'"

"And I went back and sat down."

SINGLE RELEASES

OUT OF THE BOX

BON JOVI
Bad Medicine (3:52) – Mercury (870 657-7 DJ) – Bon Jovi Pub.-New Jersey Underground Music, Inc.-PolyGram Music Pub. Inc.-Desmobile Music-SBK April Music Inc./ASCAP – J. Bon Jovi-R. Sambora-D. Child – Producer: B. Fairbairn



Bon Jovi knows how to crank-out hits, and this offering will not disappoint the public or Mercury execs. Here producer Bruce Fairbairn and Jon fashion gang harmonies around a typically monumental guitar sound, which really cuts through.

OUT OF THE BOX



JOHN COUGAR MELLENCAMP
Rave On (3:13) – Elektra (7-69370) – Wren Music/BMI – S. West-N. Petty-B. Tilghman – Producer: J. Mellencamp

Mellencamp puts his stamp on this Buddy Holly classic, for the soundtrack of the film *Cocktail*. Features a fine fiddle break, and some raucous, noisy tracking that gives it that authentic feel. The *Cocktail* soundtrack is turning out to be one of the richest and most diverse records in a while. This one should show some activity across the board.

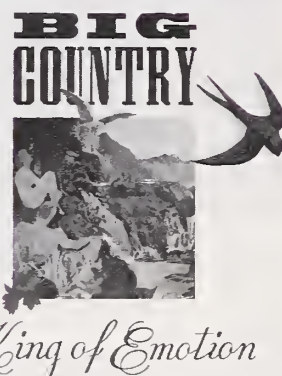
OUT OF THE BOX

ANITA BAKER
Giving You The Best That I Got (3:54) – Elektra (7-69371) – All Baker's Music-Alexcar Music/BMI Eyedot Music/ASCAP – A. Baker-S. Scarborough-R. Holland – Producer: M. Powell



Once again, Baker proves that she is the most sophisticated songstress making pop records on today's scene. On this fine tune, she weaves her vocal stylings around a jazz-tinged track, her phrasing delicate and evocative, always reaching for a new turn of a line. Anita Baker is one the giants of the eighties. Urban, CHR, AC.

OUT OF THE BOX



BIG COUNTRY – King Of Emotion (4:50) – Reprise (7-27737-A) – Virgin Songs Inc./BMI – S. Adamson – Producer: P. Wolf

A rough and ready rocker that has more elements of tough than tender. If "Big Country" sounded like guitars emulating bagpipes, this single (from their new LP *Peace In Our Time*) sounds like guitars as axes, a decidedly heavier brushstroke here. Of course Stuart Adamson and company were never ones to deliver the expected. Should score well on AOR.

OUT OF THE BOX

CHICAGO
Look Away (3:59) – Reprise (7-27766-A) – Realsongs/ASCAP – Diane Warren – Producer: R. Nevison



Chicago has another smash on their hands, a tune written by hit-songwriter Diane Warren, and rendered rocket-hot by producer Ron Nevison. From their Reprise album *Chicago 19*, a dynamic track powerfully supports a gruff and pleasingly sweet and sour vocal delivery. This adds just the right touch of dirt to the slickness and the result is eminently entertaining. AOR, CHR.

NEW AND DEVELOPING



TAMARA CHAMPLIN
Heart Of Glass (4:15) – Columbia (38-08035) – WB Music Corp-JSH Music-Tabby Chabby Music-Edge Of Fluke Music/ASCAP – T. Champlin-B. Champlin-B. Gaitsch – Producer: J. Graydon

Tamara Champlin has strong rough-edged vocal chops. She dials it back on this fine slow-rocker, giving you the impression she's got a lot more left (the secret of great singing). "Heart Of Glass" is from the *Caddyshack II* soundtrack.

FEATURE PICKS

BAD COMPANY – No Smoke Without A Fire (4:33) – Atlantic (7-89035) – Howe's Business-TJT Songs-Phantom Music/ASCAP – B. Howe-T. Thomas – Producer: T. Thomas

An auspicious come-back effort for Bad Company, a boulder-heavy signature track lumbers away under an inspired vocal effort. AOR smash.

JULIA FORDHAM – Happy Ever After (3:36) – Virgin (7-99294) – Baltic Management Inc./BMI – J. Fordham – Producer: B. Padley-G. Mitchell

A sultry voice and a Sade-like tune makes this an alluring and attractive record. Heavy pop potential.

BRENDA RUSSELL – Get Here (4:06) – A&M (AM-1233) – Rutland Road Music-WB Music Corp/ASCAP – B. Russell – Producer: A. Fischer-B. Russell-P. Ekberg

A classic tune with the kind of lyric that makes you want to cheer. Should fly well wherever "Piano In The Dark" is loved.

SAM BROWN – Stop (4:00) – A&M (AM-1234) – Irving Music, Inc.-Dooittle Music/BMI Let's See Music – S. Brown-G. Sutton-B. Brody – Producer: P. Brown

Yes Virginia, they *do* write songs like that nowadays. Sam Brown gives the performance of a lifetime on a song she wrote for herself, but which sounds like a classic Aretha tune. Should fly across the board.

ROMEO'S DAUGHTER – Don't Break My Heart (4:14) – Jive (1140-7-JA) – Zomba Enterprises/ASCAP – R.J. Lange-C. Joiner – Producer: R. J. Lange

A hit is a hit, despite the cliché for a title. Features a breakneck track that keeps charging. AOR, CHR smash.

THREE O'CLOCK – Neon Telephone (3:57) – Paisley Park Records (7-27733-A) – Parisongs/ASCAP – J. Coco – Producer: I. Ritchie

A high-spirited romping rocker on Prince's Paisley Park. Can you guess who writer Joey Coco is? None other than His Purpleness.

ALBUM RELEASES

OUT OF THE BOX

THE FEELIES

Only Life - A&M (SP 5214) - Producers: S. Rinkoff, B. Million, G. Mercer

An underground sensation for most of the '80s, the Feelies go major label with a slightly cleaned-up version of their strum-happy, cerebral guitar pop, some of it reworked from previous vinyl. The two guitars, generally a 12-string acoustic and a six-string electric, flesh out the simple musical ideas in a lilting, deceptively-layered manner, achieving an effortless momentum. As an added bonus, their vocals are intelligible for the first time ever.



OUT OF THE BOX



ICE-T

Power - Sire (9 25765-1) - Producers: Ice-T, A. Islam

With one album, the miraculous Ice-T has shifted the center of the rap world from New York to L.A. Not only is he a def rapper, he's funny (in an offensive way) and he's totally cold in the studio. There's more going on in the mix of this record than in any dozen average rap albums. From jazz samples to rock to down-tempo rap, no two cuts are the same. The violent imagery sends a mixed message, but this music is as real as the streets.

OUT OF THE BOX

BOOTSY COLLINS

What's Bootsy Doin'? - Columbia (FC 44107) - Producer: B. Collins

Bootsy Collins has lived in the shadow of his friend and P-Funk bandmate George Clinton for too long. This is a get-down celebration of sexified funk, all samples and horns and booty-bustin' bass lines, with some elements of rap thrown in for currency. It's all over the place, like the best of Sly or Prince, but Bootsy can also get sweet, as in the warm "Yo Mama Loves Ya." This is a party platter *par excellence* - and much more.



OUT OF THE BOX



KIM WILDE

Close - MCA (42230) - Producers: R. Wilde, T. Swain

Wilde hit it big in the early '80s with the anthemic pop of "Kids In America," but this new album represents a big step forward. There's more of that spritely bubblegum here - "You Came" should be a big hit, and "Four Letter Word" is its equal - but there's also some salsified dance funk and ballads like Todd Rundgren's "Lucky Guy" that could send chills up an unsuspecting spine. Wilde's high, clean vocals are pristine and affective.

FEATURE PICKS

THE SMITHS - **"Rank"** - Sire (9 25786-1) - Producers: G. Showbiz, P. Dauncey

A posthumous live album from the most influential British band of the last five years, "Rank" skips most of the better-known songs in favor of later, obscure material. Includes a cover of the country chestnut, "(Marie's the Name) His Latest Flame."

TOM WAITS - **Big Time** - Island (7 90987-1) - Producers: T. Waits, K. Brennan

A live album from Waits' "Frank Wild Years" tour, it is also the soundtrack to an upcoming concert film. Provocative beerhall surrealism from a master songwriter/storyteller.

BUSTER - **Original Motion Picture Soundtrack** - Atlantic (7 91905-1) - Various producers

Buster is noteworthy for three new Phil Collins' tunes (including a syrupy rendition of "Groovy Kind of Love") and is rounded out by a new Four Tops and some early-to-mid '60s pop songs like "I Got You Babe."

RUBEN BLADES Y SON DEL SOLAR - **Antecedente** - Elektra (9 60795-1) - Producer: R. Blades

The crossover king offers an all-Spanish album of horn-and-conga salsa, held together by gently humanistic concerns. Irresistible.

ISAAC HAYES - **Love Attack** - Columbia (FC 40941) - Producer: I. Hayes

Love ballads are the order of the day here, delivered in Hayes' impossibly deep voice in front of mostly synthesized arrangements. There's also some rap balladeering and a cozy, spoken-word come-on preceding "I Stand Accused."

BONNIE TYLER - **Notes From America** - Columbia (FC 44163) - Producer: D. Child

Tyler lends her huge, raw vocals to a batch of songs by such heavyweights as Albert Hammond, Diane Warren and Kiss' Paul Stanley, but a lot of it comes out overblown, including the Bee Gees' gentle "To Love Somebody."

BOB NEUWIRTH - **Back to the Front** - Gold Castle (171 015-1) - Producer: J.S. Soles

This reclusive singer-songwriter is aided on this stark and folksy album by people like T-Bone Burnett and Peter Case, but the miracle isn't apparent until you know that most of this incisive material was *improvised*.

ANTHRAX - **State of Euphoria** - Megaforce/Island (7 91004-1) - Producers: Anthrax, M. Dodson

These speed metalists are distinguished by tight playing, a hint of punk attitude, an absence of self-important baloney, real-life lyric concerns and a welcome dose of sarcastic humor.

KIX - **Blow My Fuse** - Atlantic (7 81877-1) - Producer: T. Werman

Produced by Tom Werman, the man who made Cheap Trick a household name, Kix combines elements from Kiss, Motley Crue and Aerosmith into an affective shout-it-out glam-metal whole. It swaggers, it rocks, etc., etc., etc.

ROUGHHOUSE - **Roughhouse** - Columbia (FC 44178) - Producer: M. Norman

These talented Pennsylvania pop metalists give Bon Jovi a run for their money, with highly charged, melodic material and empty-headed party-time/sex-play lyrics.

RECORDS TO WATCH

THE JEFF HEALEY BAND - **See The Light** - Arista (AL-8553) - Producer: G. Ladanyi

CHERYL "PEPSII" RILEY - **Me, Myself and I** - Columbia (FC 44409) - Producers: Full Force

STEADY B - **Let the Hustlers Play** - Jive/RCA (1122-1-J) - Various producers

PARANOISE - **Constant Fear** - Antilles/Island (7 90986-1) - Producer: J. Matus, L. Fonoroff

FLORA PURIM - **Midnight Sun** - Virgin (7 90995-1) -

CORNELL DUPREE - **Coast to Coast** - Antilles/Island (7 90984-1) -

Producer: J.P. Weiller-LeTourner

LIZ STORY - **Speechless** - Novus/RCA (3037-1-N) - Producers: M. P. Duke, T. MacCluskey

ASHTON - **Modern Pilgrims** - RCA (7666-1-R) - Producer: P. A. Rothchild

CHINA SKY - **China Sky** - Parc/CBS (FZ 44088) - Producers: K. Richardson, F. Wildhorn

EASY PIECES - **Easy Pieces** - A&M (SP 5201) - Producers: E. T. Thorngren, H. Wolinski

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	SHE'S ON THE LEFT (A&M AM 1227)	Jeffrey Osborne	5	9	51	SHOWDOWN (Columbia 38-07978)	Isaac Hayes	54	4
2	TAKE YOUR TIME (MCA 53362)	Pebbles	4	11	52	HIDE AND SEEK (Capitol P-B-44198)	Tracie Spencer	59	4
3	ANOTHER PART OF ME (Epic 34-07962)	Michael Jackson	1	11	53	IN YOUR EYES (Columbia 38-07930)	James "D-Train" Williams	28	13
4	ADDICTED TO LOVE (Atlantic 7-99292)	Leverf	8	8	54	CAN'T GET OVER YOU (Epic 34-07989)	Sweet Obsession	67	3
5	BORN NOT TO KNOW (Wing/PolyGram 887 680-7)	Tony! Toni! Toné	9	10	55	INDESTRUCTIBLE (Arista 1-9706)	Four Tops	56	4
6	STATIC (Scotti Bros/CBS ZS4 07975)	James Brown	6	10	56	MY HEART (Atlantic 7-89023)	Troop	72	2
7	2 A.M. (Elektra 7-69422)	Teddy Pendergrass	10	7	57	GOT A NEW LOVE (Paisley Park/Warner Bros. 7-27861)	Good Question	62	4
8	SHAKE YOUR THANG (Next Plateau KF-319)	Salt-N-Pepa (Featuring E.U.)	3	12	58	ONCE, TWICE, THREE TIMES (Elektra 7-69390)	Howard Hewett	31	14
9	A NIGHTMARE ON MY STREET (Jive/RCA 1124-7)	.D.J. Jazzy Jeff	15	7	59	DON'T GIVE UP (ON LOVE) (Sutra 075)	Cliff Branch	63	5
10	NICE 'N' SLOW (Capitol 44171)	Freddie Jackson	2	12	60	TEAR DOWN THESE WALLS (Arista JS1-9740)	Billy Ocean	70	3
11	HOLD ON TO WHAT YOU'VE GOT (EMI-Manhattan 50142)	Evelyn "Champagne" King	16	9	61	ONE MOMENT IN TIME (Arista AS1-9743)	Whitney Houston	71	3
12	SINGLE GIRLS (RCA 8676)	The Dazz Band	19	8	62	I BURN FOR YOU (Crush/K-Tel 706-6)	10DB	68	4
13	TEASE ME (Virgin 99303)	Gary Taylor	18	10	63	MY EYES DON'T CRY (Motown MOT-1946)	Stevie Wonder	DEBUT	
14	MY PEROGATIVE (MCA MCA-53383)	Bobby Brown	27	5	64	THAT GIRL WANTS TO DANCE WITH ME (Epic 34-07793)	Gregory Hines	35	16
15	LET'S GO (Jive/RCA 1116-7-J)	Kool Moe Dee	13	10	65	LET ME YOUR HERO (Columbia 38-08027)	Gregory Abbott	76	2
16	DANCIN' WITH MYSELF (Columbia 38-07994)	Johnny Kemp	22	7	66	CALL THE LAW (Polydor/PolyGram 887 681-7)	The Reddings	75	2
17	GO FOR YOURS (Columbia 38 07982)	Lisa Lisa & Cult	12	10	67	STRAIGHT FROM THE HEART (Total Experience 101)	The Gap Band	41	11
18	NOTHING CAN COME BETWEEN US (Epic 34-07977)	Sade	26	6	68	THANKS FOR MY CHILD (Columbia 38-07996)	Cheryl "Pepsi" Riley	86	2
19	MAKE IT LAST FOREVER (Vintertainment/Elektra 7-69386)	Keith Sweat (Duet With Jacci Mcghee)	7	12	69	BACK ON TRACK (Epic 34-08008)	Billy Always	83	2
20	LET'S DO IT AGAIN (Warner Bros 7-27780)	George Benson	29	7	70	AIN'T NO HALF STEPPIN' (Cold Chillin'/Warner Bros. 7-27834)	Big Daddy Kane	74	2
21	THE BEST OF ME (Arista AS1-9730)	Kiara	25	8	71	ROCK STEADY (MCA MCA-53278)	Sue Ann	44	8
22	I'M IN LOVE (Capitol 44195)	Melba Moore (Duet with Kashif)	30	9	72	DON'T MAKE PROMISES (Atlantic 7-99302)	Philip Michael Thomas	82	2
23	MONKEY (Columbia 38-07941)	George Michael	11	11	73	I'M MISSED (Columbia 38-08018)	Surface	DEBUT	
24	DON'T ROCK THE BOAT (Solar PB-70027)	Midnight Star Featuring Ecstasy of Whodini	45	36	74	STRICTLY BUSINESS (Fresh/Sleeping Bag 80123)	EPMD	84	2
25	HELLO BELOVED (Mercury/PolyGram 870 269-7)	Angela Winbush	24	10	75	TALKIN' BOUT A REVOLUTION (Elektra 7-69383)	Tracy Chapman	79	2
26	SLEEPLESS WEEKEND (MCA 53305)	Howard Huntsberry	34	6	76	STOP THE VIOLENCE (Jive/RCA 1120-7-JAB)	Boogie Down Productions	80	2
27	HUSBAND (Elektra 7-69396)	Shirley Murdock	17	10	77	DRIVING ME CRAZY (Capitol P-B-44183)	Al Hudson & One Way	DEBUT	
28	YOU'RE NOT MY KIND OF GIRL (MCA 53405)	New Edition	40	4	78	SUMMERTIME (Criminal-1012)	Vertical Hold	78	3
29	THE WAY YOU LOVE ME (Warner Bros 7-27773)	Karyn White	32	6	79	ROUND AND ROUND (MCA MCA-53422)	GUY	DEBUT	
30	FOLLOW THE LEADER (UNI/MCA 50003)	Eric B. & Rakim	21	9	80	LOOSEY'S RAP (Reprise/Warner Bros 7-27885)	Rick James	37	15
31	GIVE ME A CHANCE (Capitol B-44170)	Chapter 8	33	8	81	TELL ME IT'S NOT TOO LATE (Virgin 7-99279)	Lia	DEBUT	
32	(HE'S GOT) THE LOOK (Wing/PolyGram 887 781-7)	Vanessa Williams	39	5	82	HARD WORK (Voss/Allegiance 75730)	The Bus Boys	88	2
33	STUCK (MCA 53393)	The Mac Band Featureing The McCampbell Brothers	48	38	83	DIAL MY HEART (Motown Mot-53301)	The Boys	DEBUT	
34	LOVE WILL SAVE THE DAY (Arista AS1-9720)	Whitney Houston	14	13	84	MAMACITA (Atlantic 7-89078)	Troop	48	18
35	PARTY ON PLASTIC (Columbia 38-07991)	Bootsy Collins	42	5	85	RAGS TO RICHES (Mercury/PolyGram 870 513-7)	Kool & The Gang	43	7
36	IT'S A MIRACLE (Future 104)	Tyrone Davis	45	8	86	THAT'S THE TICKET (Mercury/PolyGram 888 917-7)	Cash Flow	51	13
37	WATCHING YOU (Virgin/MCA 53304)	Loose Ends	20	14	87	YOU AND I (Columbia 38-07678)	Earth, Wind & Fire	55	11
38	AFTER THE PAIN (MS. B./Vision 4503)	Betty Wright	47	5	88	OFF ON YOUR OWN (GIRL) (Warner Bros 7-27870)	Al B. Sure	58	16
39	RESCUE ME (Warner Bros. 7-27762)	Al B. Sure!	53	4	89	K.I.S.S.I.N.G. (Qwest/Reprise 7-27928)	Siedah Garrett	65	14
40	I CAN'T WAIT (Columbia 38-08014)	Deniece Williams	49	4	90	SENDIN' ALL MY LOVE (MCA 53380)	The Jets	69	5
41	ANY LOVE (Epic 34-08047)	Luther Vandross	61	2	91	GRAVITY (A&M AM 1208)	Brenda Russell	73	9
42	DON'T BELIEVE THE HYPE (Def Jam/Columbia 4-07934)	Public Enemy	23	10	92	SHAKE YOUR BODY (Capitol B-44178)	Suavé	77	14
43	MY GIRLY (MCA MCA-53337)	Ready For The World	57	4	93	SIGN YOUR NAME (Columbia 38-07911)	Terrence Trent D'Arby	81	18
44	GIVING YOU THE BEST THAT I GOT (Elektra 7-69371)	Anita Baker	DEBUT		94	GROOVE ME (Uptown/MCA 53300)	Guy	85	20
45	DANCE LITTLE SISTER (Columbia 38-C 3023)	Terrence Trent D'Arby	60	3	95	WHEN I FALL IN LOVE (EMI-Manhattan B-50138)	Natalie Cole	87	13
46	BACK UP (Tri-World/Stam 2001)	Marva King	46	5	96	MEN HAVE TO BE TAUGHT (Tabu/CBS 4-07910)	Kathy Mathis	89	5
47	LET'S PLAY (FROM NOW ON) (Track Records TRK 58812-7)	Ohio Players	50	5	97	19 19 MAIN ST. (Tabu/CBS 407959)	Mark Anthony	90	5
48	SO FINE (Epic 34-07956)	Jamm	52	4	98	OFF THE HOOK (EMI-Manhattan 50132)	.R.J.'s Latest Arrival	91	18
49	DON'T WORRY, BE HAPPY (EMI-Manhattan P-B-50146)	Bobby McFerrin	66	3	99	WORK IT (Epic 34-07902)	Teena Marie	92	17
50	(IT'S JUST) THE WAY THAT YOU (Virgin 7-99282)	Paula Abdul	64	3	100	DON'T BE CRUEL (MCA MCA-53327)	Bobby Brown	93	18

SWEET SWEET LOVE

AM 1247

the
new
single
by



Vesta

from the album

VESTA 4 U

(SP 5223)

Produced by: Zane Giles
Executive Producer: E.J. Jackson
Management: Jackson/Jones



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SPREADING THE LOVE - Capitol recording artist Melba Moore stopped by radio station WVEE in Atlanta to talk about her new album *I'm In Love*. Shown at radio station V-103 FM are: Melba Moore and Mike Roberts, *Morning Drive*, WVEE (V-103), Atlanta.



ROUND 'EM UP - M.C. Hammer And The Posse are pictured at the Capitol Records building in Hollywood following the signing of a new contract. Pictured (l to r) are: Wayne Edwards, Vice President, A&R Black Music, Capitol; MC Hammer; Step Johnson, VP/GM, Black Music, Capitol; The Posse; and Mark Berger, Business Affairs, Capitol Records.



MORRIS WOWS CHICAGO - Warner Bros. Recording artist Morris Day recently performed before an SRO crowd at the New Regal theater in Chicago. Barbara Prieto, Music Director at WGCI came backstage after the show to congratulate Morris. Shown (l to r) are: Morris Day; Prieto; and Kirkland Burke, Warner Bros. field rep.

Nasty Mix Records: Home Of Seattle's Hip-Hop



SEATTLE, WA - In what would seem to be an unlikely area to give us hip-hop music, Ed Locke, President of Nasty Mix Records has proven that hip-hop can become a viable art form, even in Seattle, Washington.

The 'SWASS' sound is Seattle. The artist is Sir Mix-A-Lot. On the cover of his first EP, *I'm A Trip*, Sir Mix-A-Lot is riding atop a stretch limosine, firing thunderbolts at passerbys from his hand. On the cover of his new LP, *SWASS*, he stands bigger than life, towering over Seattle's landmark Space Needle. He has it in his grasp, and his group is ready to trample out the opposition. Sir Mix-A-Lot is on a musical mission.

Born and raised in the same town of superstars such as Quincy Jones, Jimi Hendrix and Kenny G., Sir Mix-A-Lot has certainly given rise to his music in Seattle with his LP having

registered sales in excess of 150,000 copies. Response to his latest single, "Posse On Broadway," has been nothing short of sensational. The video was immediately added on the Black Entertainment Network.

Mix-A-Lot has performed with hip-hop heavies like Grandmaster Flash, Afrika Baambaatta, Kool Moe Dee, Jazzy Jeff, 2 Live Crew, and Mantronix. He has also shared the stage with the likes of crossover artists such as Atlantic Starr, RFTW, Jermaine Stewart and Morris Day.

Attitude is central to both Sir Mix-A-Lot's music and his message. His latest release clearly establishes him worthy of the attention he has garnered. But even more, his loyalty and determination to put Seattle on the map is as sincere as any homegrown talent has attempted.

Slack Johnson Named VP At Malaco Records

LOS ANGELES - Record industry veteran Slack Johnson, who recently departed his position as National Director, Black Music Promotion for EMI-Manhattan, New York, has been appointed Vice President, Promotion and Marketing for Jackson, Mississippi based Malaco Records.

Johnson, a well respected music industry professional, has also held the position of VP for EMI-Manhattan and had worked in regional promotion for Elektra Records.

Johnson started his career as a radio announcer under the guidance of the late Manny Clark at WGIV, in Charlotte, N.C. He also wrote and produced a hit single by The Real Thing in the early 70's entitled "The Real Thing."

Johnson has begun to assemble his staff. He has appointed Walter Grady



to handle promotion in the Carolinas, and Cheryl Coleman (formerly of WGPR, Detroit) will handle the Detroit/Ohio area.

Dynamic Duo Talks To Cleveland



Lynne Tollier Jr.(l) and Ralph Poole

LOS ANGELES – Lynn Tollier Jr., operations manager of the highly rated WZAK-FM, Cleveland, Ohio, works together with Ralph Poole to host a lively Saturday talk show with a provocative, open-forum format. The very popular talk show *Just The Two Of Us*, has the city of Cleveland constantly buzzing because the listeners can call in live without a tape delay, which gives the show spontaneity and a tremendous audience.

Always an innovative young

programmer, who dares to be different, Tollier is noted as being a leader when it comes to playing records earlier than his competition. He believes in being involved with his community because he firmly understands the importance of being a community-active radio station.

Another highly successful (old school) program is *For Lovers Only*, whereby the listeners call in and dedicate records over the air.



CELEBRITIES 'RAP' ABOUT SCHOOL – Young stars helped to kick off the start of Summerscope Camp recently at Los Angeles' Crenshaw High School. Doug E. Fresh (front center) delivered his "D.E.F. To Be Different" message to students along with remarks by other celebrities which are pictured (l to r): unidentified actor; actress Tina Yothers; actress/humorist Phyllis Stickney; Olympic track athlete Valerie Brisco; Capitol Records artist Suavé; actor Ernest Harden, Jr.; actress Tracy Camilla Johns; rapper Chill Will; Crenshaw High Basketball Coach Joe Weakley; Summerscope sponsor Eric Holoman of Church's Chicken.



PASSION FOR PERFORMING – Capitol recording artist Norman Connors recently performed at NYC's Bottom Line in a series of local concerts in support of his Capitol debut LP, *Passion*. Pictured backstage at the Bottom Line are Norman Connors (l) and Wayne Edwards, Vice President, A&R, Black Division.



ICE-T CELEBRATES 'COLORS' – Sire recording artist Ice-T recently celebrated the successful sales and airplay of his single "Colors" from the soundtrack of the controversial motion picture of the same name. Pictured (l to r) are: Lisa Canning, KDAY music director; E.Z. Wiggins, KACE air personality; Steve Campfield, former Warner Bros. field rep; Ice-T; Jack Patterson, KDAY program director; Kimo Kelly, WEA Black Music Director; and Katie London, WEA student intern.

Former DJ Bows Sheik Records



LOS ANGELES – Veteran radio personality Lucky Pierre, who enjoyed many successful years as one of the top radio announcers on the West Coast, has entered the record business with the creation of his Los Angeles based Sheik Records.

The label's debut single, "Tell Me," by Café Monreal was well received by industry insiders during a recent listening party at the Acapulco Cantina.

Café Monreal is a unique, self-contained group that was founded by Stephen Monreal, and features lead vocalist Cat Brandolino. Monreal,

who is no stranger to the music industry, serves as producer, writer and arranger for the group. He is also the drummer for the world famous group Tower Of Power.

Pierre, who has played thousands of hit records during his radio career, believes "Tell Me" has the potential to become one of the biggest dance track releases of the year. "Tell Me" is currently available as a 12 inch single that contains a special added Spanish version. For more information contact Lucky at Sheik Records, 213-388-3310.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

All albums available on CD unless otherwise indicated

		L	W
(G)	- Gold (RIAA Certified)	O	C
(P)	- Platinum (RIAA Certified)	W	C
1	IT TAKES A NATION Public Enemy (Def Jam/BFW 44303)	2	10
2	DON'T BE CRUEL (G) Bobby Brown (MCA 42185)	1	10
3	DON'T LET LOVE SLIP AWAY Freddie Jackson (Capitol 48987)	3	7
4	STRICTLY BUSINESS E.P.M.D. (Fresh/Sleeping Bag LPRE 82006)	4	15
5	IN EFFECT MODE (P) Al B. Sure (Warner Bros. 25662-1)	5	19
6	FOLLOW THE LEADER Eric B. & Rakim (UNI UNI-3)	6	6
7	LONG LIVE THE KANE Big Daddy Kane (Cold Chillin'/Warner Bros 25731)	7	10
8	MAKE IT LAST (P) Keith Sweat (Elektra 60763)	9	35
9	HEART BREAK (G) New Edition (MCA 42207)	8	10
10	A SALT WITH A DEADLY PEPA Salt-N-Pepa (Next Plateau PL 1011)	10	6
11	JOY (G) Teddy Pendergrass (Elektra 60775)	11	19
12	GUY (MCA 42176)	13	10
13	HE'S THE DJ, I'M THE RAPPER (P) DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	14	22
14	INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY (P) (Columbia BFC 40964)	15	46
15	SUPERSONIC-THE ALBUM J. J. FADD (Ruthless 90959)	16	9
16	ONE LOVE-ONE DREAM Jeffrey Osborne (A&M SP 5205)	20	5
17	WONDERFUL Rick James (Reprise/Warner Bros 25659-1)	12	10
18	THE REAL CHUCKEEBOO Laase Ends (MCA 42196)	18	10
19	STRONGER THAN PRIDE (P) Sade (Epic OE 44210)	17	17
20	A WOMAN'S POINT OF VIEW Shirley Murdock (Elektra 60791)	21	10
21	SECRETS OF FLYING Jahny Kemp (Columbia BFC 40770)	19	18
22	TROOP (Atlantic 81851)	24	11
23	FAITH (P/5) George Michael (Columbia OC 40867)	22	41
24	IN FULL GEAR STETSASONIC (Tommy Boy 1017)	23	9
25	DAY BY DAY Najee (EMI-Manhattan 90069)	25	10
26	MOVE SOMETHIN' 2 Live Crew (Luke Skywalker XR101)	26	19
27	I'M REAL James Brown (Scatti Bros/Epic FZ 44241)	27	14
28	WHO? Tanyl Toni! Tane'1 (Wing/PolyGram 422 835 549-1)	28	20
29	BAD (P/6) Michael Jackson (Epic OE 40600)	30	53
30	TRACY CHAPMAN (P) (Elektra 60774)	34	12
31	THE RIGHT STUFF Vanessa Williams (Wing/PolyGram 835 694-1)	31	13
32	TOUGHER THAN LEATHER (P/29 17) Run-D.M.C. (Profile 1265)	29	17
33	COMING CORRECT IN '88 MC Shy D (Luke Skywalker)	33	8
34	FLASHIN' BACK Tyrone Davis (Future FR 1003)	37	17
35	KISS OF LIFE Sleah Garrett (Qwest/Reprise 25689)	35	9
36	THE WORLD'S GREATEST ENTERTAINER Doug E. Fresh (Danya/Realty XR 102)	32	17
37	THE MAC BAND Featuring The McCampbell Brothers (MCA 42090)	36	12

38	PEBBLES (P) (MCA 42094)	39	36
39	HOW YA LIKE ME NOW (G) Kaal Moe Dee (Jive 1079-1-J/RCA)	38	42
40	THE POSSE N.W.A. (Macaola 1057)	40	9
41	TELL IT TO MY HEART (G) Taylor Dayne (Arista 8529)	46	5
42	FLIRT Evelyn "Champagne" King (EMI-Manhattan 46968)	43	17
43	FOREVER YOUR GIRL Paula Abdul (Virgin 90943)	45	8
44	SIMPLE PLEASURES (G) Bobby McFerrin (EMI-Manhattan 48059)	54	4
45	CLOSE UP David Sanborn (Reprise/Warner Bros 9 25715)	42	10
46	GREGORY HINES (Epic OE 40671)	44	8
47	EVERYTHING'S KOOL & THE GANG Kool & The Gang (Mercury 834 780)	47	4
48	WHITNEY (P/6) Whitney Houston (Arista AL-8405)	48	67
49	MOTHER WIT BETTY WRIGHT (Vision/Ms. B. 3301)	52	22
50	COMING BACK HARD AGAIN (G) Fat Bays (Tin Pan Apple/PolyGram 835 809)	41	10
51	I'M IN LOVE Melba Moore (Capitol 46944)	53	11
52	BULLET FROM A GUN Derek B. (Profile PRO 44303)	50	7
53	BY ALL MEANS (Island/Atlantic 90898)	49	8
54	I STILL FEEL GOOD Le Juan Love (Luke Skywalker 104)	55	4
55	SWASS Sir Mix-A-Lot (Nasty Mix 70123)	62	3
56	BY ALL MEANS NECESSARY Baagie Dawn Productions (Jive/RCA 1097-1-J)	51	22
57	DISTANT THUNDER Aswad (Manga-9810)	65	2
58	DRIVE Ray Ayers (Ichiban 1028)	66	3
59	TEAR DOWN THESE WALLS Billy Ocean (Jive JL8495) (P)	60	27
60	PARTY YOUR BODY Stevie B (LMR-5500)	64	2
61	SMOKE SOME KILL Schaadly D (Jive 1101)	61	3
62	IN CONTROL Jahny Taylor (Malaca-7446)	68	2
63	TRULY YOURS RJ's Latest Arrival (EMI/Manhattan EI-48090)	56	11
64	FOREVER Chapter 8 (Capitol 46947)	DEBUT	
65	THE VIGILANTE Raheem (A&M 5212)	DEBUT	
66	DIANE REEVES (Blue Note BLT 46906)	59	32
67	I'LL PROVE IT TO YOU Gregory Abbat (Columbia FC 44087)	63	16
68	STRAIGHT FROM THE HEART Gap Band (Total Experience 2710)	67	4
69	TRACY SPENCER (Capitol CI 4818)	69	11
70	INFORMATION SOCIETY Information Society (Tommy Boy 25691)	DEBUT	
71	EVERLASTING (G) Natalie Cole (Manhattan ST5309)	70	61
72	NAKED TO THE WORLD Teena Marie (Epic FE 40872)	57	24
73	LOVESEXY Prince (Paisley Park/Warner Bros. 925720-1)	72	18
74	GET HERE Lenda Russell (A&M SP5178)	74	26
75	LET IT LOOSE (P) Gloria Estefan & Miami Sound Machine (Epic 40769)	71	13

CASH BOX TOP RAP ALBUMS

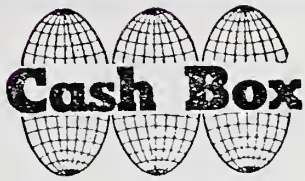
1	IT TAKES A NATION OF TO HOLD US BACK (Def Jam/CBS FC 44303)	Public Enemy	1	9
2	FOLLOW THE LEADER (Jive/RCA 1097-1-J)	Eric B. & Rakim	3	1
3	STRICTLY BUSINESS (Fresh/Sleeping Bag LPRE 80062)	E.P.M.D.	2	13
4	LONG LIVE THE KANE (Cold Chillin'/Warner Bros 25731)	Big Daddy Kane	5	9
5	A SALT WITH A DEADLY PEPA (Next Plateau PL 1011)	Salt-N-Pepa	4	6
6	HE'S THE DJ, I'M THE RAPPER (Jive/RCA 1091-1-J)	DJ Jazzy Jeff & The Fresh Prince	7	7
7	IN FULL GEAR (Tommy Boy 1017)	Stetsasonic	8	3
8	SUPERSONIC THE ALBUM (Ruthless 90959)	J.J. Fadd	6	5
9	TOUGHER THAN LEATHER (Profile 1265)	Run-D.M.C.	10	15
10	COMIN' CORRECT IN '88 (Luke Skywalker 1005)	M.C. Shy D	9	5

CASH BOX TOP RAP SINGLES

1	SHAKE YOUR THANG (Next Plateau KF 319)	Salt-N-Pepa (Featuring E.U.)	1	10
2	NIGHTMARE ON MY STREET (Jive/RCA 1124-7-JAB)	D.J. Jazzy Jeff	4	9
3	LET'S GO (Jive/RCA 1056-7)	Kool Moe Dee	2	12
4	DON'T BELIEVE THE HYPE (Def Jam 4-07934)	Public Enemy	3	10
5	STRICTLY BUSINESS (Fresh/Sleeping Bag FRE-80123)	E.P.M.D.	6	6
6	FOLLOW THE LEADER (UNI/MCA 50003)	Eric B. & Rakim	5	8
7	STOP THE VIOLENCE (Jive/RCA 1120-7)	Boogie Down Productions	7	5
8	AIN'T NO HALF-STEPPIN' (Cold Chillin'/Warner Bros 7-27834)	Big Daddy Kane	9	5
9	LET'S GET STARTED (Capitol B-44229)	M.C. Hammer	8	4
10	IT TAKES TWO (Profile PRO 5186)	Rob Base & DJ E-Z Rock	11	8
11	RADIO (Priority/Restless PLS 07258)	Easy-E	12	5
12	I'M YOUR PUSHER (Sire/Warner 0-21026)	Ice-T	14	12
13	I WANNA DANCE (Luke Skywalker GR-114)	M.C. Shy D	10	7
14	GOODGROOVE (Profile 7214)	Derek B	DEBUT	
15	FOR THE MONEY (Select)	True Mathematics	13	6

CASH BOX TOP 12" DANCE SINGLES

		L	W
		O	C
		W	C
1	MONKEY GEORGE MICHAEL (Columbia 44 07849)	2	8
2	NEVER LET YOU GO SWEET SENSATION (Atco/Atlantic 0-96636)	4	5
3	SPRING LOVE STEVIE B (LMR 4002)	1	9
4	FOLLOW THE LEADER ERIC B. & RAKIM (Uni/MCA 8001)	3	9
5	WHEN I LOOK INTO YOUR EYES PRETTY POISON (Virgin 0-96642)	6	6
6	SAY IT'S GONNA RAIN WILL TO POWER (Epic 49 07589)	7	12
7	BOY I'VE BEEN TOLD SA-FIRE (Cutting/Mercury 870 519-1)	11	5
8	LET'S GO KOOL MOE DEE (Jive/RCA 1117-1-JD)	8	7
9	CHAINS OF LOVE ERASURE (Sire/Warner Bros 0-20953)	9	5
10	SHAKE YOUR THANG SALT-N-PEPA (Featuring E.U.) (Next Plateau NP 50077)	5	8
11	DON'T BE CRUEL BOBBY BROWN (MCA 23861)	10	10
12	TIMES ARE CHANGIN' FRED FOWLER (Chrysalis 4V9 43258)	17	4
13	LOVE WILL SAVE THE DAY WHITNEY HOUSTON (Arista AD1-9721)	12	7
14	OFF ON YOUR OWN (GIRL) AL B. SUREI (Warner Bros 0-20952)	14	11
15	INSIDE OUTSIDE THE COVER GIRLS (Fever/Sutra SF 824)	15	6
16	DON'T BELIEVE THE HYPE PUBLIC ENEMY (Def Jam 4W97846)	21	
17	BODYGUARD TINA B. (Vendetta VE-7004)	22	3
18	IF IT ISN'T LOVE NEW EDITION (MCA 23830)	16	10
19	I DON'T WANNA GO ON WITH YOU LIKE THAT ELTON JOHN (MCA 23870)	18	9
20	SHE'S ON THE LEFT JEFFREY OSBORNE (A&M SP-12280)	28	2
21	K.I.S.S.I.N.G. SIEDAH GARRETT (Qwest/Warner Bros 0-20912)	19	11
22	ROLL WITH IT STEVE WINWOOD (Virgin 0-96648)	13	17
23	LOOSEY'S RAP RICK JAMES FEATURING ROXANNE SHANTE (Reprise/Warner Bros 0-20941)	20	70
24	LOVE & DEVOTION MICHAEL BOW (Vendetta VE-7001)	27	2
25	GROOVE ME GUY (Uptown/MCA 23852)	24	9
26	PRETTY BOYS AND PRETTY GIRLS BOOK OF LOVE (Sire/Warner Bros 0-20963)	26	10
27	I WANT YOUR (HANDS ON ME) SINEAD O'CONNOR (Chrysalis 4V9 43256)	23	4
28	SENDIN' ALL MY LOVE THE JETS (MCA 23887)	DEBUT	
29	NICE N'SLOW FREDDIE JACKSON (Capitol V-15383)	DEBUT	
30	DOCTORIN' THE HOUSE COLD CUT (Columbia 44 07842)	25	6



Top Ten Singles

- 1 **BLUE VELVET**
Bobby Vinton (Epic)
- 2 **MY BOYFRIEND'S BACK**
The Angels (Tuff)
- 3 **SALLY GO 'ROUND THE ROSES**
The Jaynettes (Tuff)
- 4 **BE MY BABY**
The Ronettes (Philles)
- 5 **SURFER GIRL**
The Beach Boys (Capitol)
- 6 **THEN HE KISSED ME**
The Crystals (Philles)
- 7 **HEAT WAVE**
Martha & The Vandellas
- 8 **IF I HAD A HAMMER**
Trini Lopez (Reprise)
- 9 **MICKEY'S MONKEY**
The Miracles (Tamla)
- 10 **CRY BABY**
Garnett Mimms & The Enchanters (UA)

Top Ten Albums

- 1 **MY SON THE NUT**
Allen Sherman (Warner Bros.)
- 2 **TRINI LOPEZ AT PJ'S**
(Reprise)
- 3 **BYE BYE BIRDIE**
Filmtrack (RCA Victor)
- 4 **PETER, PAUL & MARY**
(Warner Bros.)
- 5 **MOVIN'**
Peter, Paul & Mary (Warner Bros.)
- 6 **THE SECOND BARBRA STREISAND ALBUM**
(Columbia)
- 7 **WEST SIDE STORY**
Filmtrack (Columbia)
- 8 **RAMBLIN'**
The New Christy Minstrels (Columbia)
- 9 **DAYS OF WINE AND ROSES**
Andy Williams (Columbia)
- 10 **BLUE VELVET**
Bobby Vinton (Epic)

BIOS FOR DEEJAYS

Mary Wells



Mary Wells, who is currently clicking with "You Lost The Sweetest Boy," got her start a short while back one Friday in the recording studios of Motown Records in Detroit. The firm has a regular Friday afternoon auditioning session. It was on one of these afternoons that Mary Wells visited the label's studios and told president Berry Gordy Jr. she had a song she wanted him to test for one of his singers. Berry told her to hum it, while he played it on the piano. The lark hummed and then she started her song. And that's when it happened.

Gordy liked not only the song but also the singer and immediately signed her to a long term recording contract. Mary's first release, "Bye Bye Baby," the song she sang for her audition, quickly became a national hit.

Since then the artist has appeared many times on national TV shows and has worked a host of key p.a.'s and club dates. As a result of her personal engagements Mary now has more than 100 fan clubs around the nation.

Writers Old And New Share New Broadway Musical Season

NEW YORK — An almost even balance of newcomers & established writers will show their wares in the 1963-64 Broadway musical season, which in quantity at least is shaping-up as one of the most productive seasons in years.

Going to bat with one or more shows under their belt are such writers as Howard Dietz & Arthur Schwartz with *Jennie*; Noel Coward with *The Girl Who Came To Supper*; Jule Styne & Bob Merrill with *Funny Girl*; Alan Jay Lerner & Burton Lane with as yet an untitled musi-

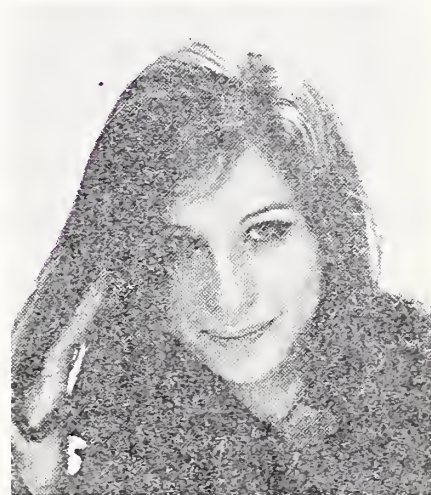
The Barbra Streisand Boom Underway

NEW YORK — The young lady seen above appears to be headed for a rare type of show business greatness — the kind that happens only a very few times in a decade, if at all. It has been evident within the trade with increasing degrees for the past few months, but in recent weeks a Barbra Streisand "boom" seems to be developing.

Her latest LP, *The Second Barbra Streisand Album* (Columbia), has, in the four weeks since its release, made unbelievable strides for a female vocalist who's never had a single success. By any standards, her chart success has been fantastic. In three moves on the best selling LP list, her album has jumped from #80 to #31 to #6. And this is only her second album, her first bearing the title *The Barbra Streisand Album*.

But there are many additional barometers which seem to indicate that the Streisand name could be the biggest to hit show business since Elvis Presley.

Publicity in all sorts of publications, including the leading consumer mags, newspapers, etc., has been fantastic. Hardly a column appears in entertainment sections without her name in it. She is being compared with Judy Garland, Helen Morgan, Fanny Brice and a host of other classic names in show business when reviewers and critics attempt to describe her sound, style and talent to their readers. And there is an obvious feeling that the public is hopping on the Streisand bandwagon. When her name comes up in conversations outside the trade a competition arises to determine who actually saw her first — who discovered her. A select few pride themselves in being aware of the fact that she recorded a few bands in the Columbia LP



remake of the 1938 musical *Pins and Needles*. Others who saw her featured as Miss Marmelstein in the Broadway show *I Can Get It For You Wholesale* pride themselves in having recognized her ability as a singer and comedienne in that role.

Her nightclub appearances have met with phenomenal rave reviews and she seems to be one of the hottest names in the nitery circuit.

Probably the most significant step in her young career is her winning the starring role in the upcoming Jule Styne-Robert Merrill musical *Funny Girl*, based on the early life of Fanny Brice. The show opens in New York Feb. 13, and will be recorded by Capitol.

Barbra will soon be taping a Bing Crosby TV special for airing Nov. 8 and behind rehearsals for her Broadway opening October 6.

Columbia Records is continuing an intensive campaign on the consumer level to build the artist.

Single Pick of the Week

WALKING THE DOG/FINE & MELLOW Rufus Thomas (Stax)

Seems as though Thomas has successfully 'gone to the dogs.' His short-while-back stand on the Atlantic-distributed label, "The Dog," took a money-making run in both the pop and r&b marts. His new one, an infectious (self-penned) thump-a-rhythm blueser tabbed "Walking the Dog," can do even better in both depts. On the flip side Rufus waxes a slower, "Fine & Mellow" blues-based affair.

CASH BOX COUNTRY SINGLES

SEPTEMBER 24, 1988

		Low Week	Total Weeks		Low Week	Total Weeks		
1	I SHOULD BE WITH YOU (MCA 53347)		2	14	52	STOP AND TAKE THE TIME (Step One SOR 390)	61	3
2	ADDICTED (Capitol B-44130)		3	14	53	IF I COULD BOTTLE THIS UP (Epic 34-08011)	57	3
3	WE BELIEVE IN HAPPY ENDINGS (RCA 8632-7)		5	13	54	I JUST CAN'T SAY NO TO YOU (Curb CRB-10513)	58	3
	Earl Thomas Conley (Duet with Emmylou Harris)				55	PILGRIMS ON THE WAY (MATTHEW'S SONG) (Warner Bros. 7-27810)	63	2
4	STREETS OF BAKERSFIELD (Warner Bros./Reprise 7-27964)		6	11		Michael Martin Murphey		
5	HONKY TONK MOON (Warner Bros. 7-27833)		8	8	56	LOVE AND OTHER FAIRY TALES (MTM B-72106)	60	4
6	THAT'S WHAT YOUR LOVE DOES TO ME (MTM B-72108)		1	14	57	A LITTLE BIT IN LOVE (MCA 53333)	27	17
7	UNTOLD STORIES (Mercury 870 476-7)		9	12	58	WHEN YOU SAY NOTHING AT ALL (RCA 8637-7)	65	2
8	STRONG ENOUGH TO BEND (Capitol B 44188)		11	10	59	CAJUN BABY (BGM 81588)	70	3
9	JOE KNOWS HOW TO LIVE (RCA 8303-7)		4	14	60	COME ON RAIN (Airborne ABS 10006)	66	3
10	BLUE LOVE (Columbia 38-07943)		12	12	61	OH JENNY (Warner Bros. 7-27809)	72	3
11	BUTTON OFF MY SHIRT (RCA 8389-7)		14	9	62	IF I HAD A BOAT (MCA/Curb 53401)	68	2
12	DARLENE (Capitol B-44205)		15	9	63	I'D DO ANYTHING FOR YOU, BABY (Killer K-1013)	67	5
13	GONNA TAKE A LOT OF RIVER (MCA 53381)		16	8	64	I WON'T FALL IN LOVE (GBS 769)	64	6
14	DON'T GIVE CANDY TO A STRANGER (Mercury 870 454-7)		7	14	65	A TENDER LIE (RCA 8714-7)	DEBUT	
15	TEAR-STAINED LETTER (RCA 8304-7)		17	10	66	CAN'T STOP THE MUSIC (SIX-ONE-FIVE 88-S-1015)	74	3
16	SUMMER WIND (MCA/Curb 53354)		20	9	67	IF THE SOUTH WOULD'VE WON (Warner Bros./Curb 7-27862)	32	13
17	LETTER HOME (Warner Bros. 7-27839)		10	13	68	HOW MUCH IS IT WORTH TO LIVE IN L.A. (MCA 53314)	DEBUT	
18	BLUE TO THE BONE (Columbia 38-07985)		24	7	69	GIVE A LITTLE LOVE (RCA/Curb 8300-7)	40	16
19	SATURDAY NIGHT SPECIAL (MCA 53373)		23	8	70	FLYING ON YOUR OWN (Capitol B-44219)	77	2
20	NEW SHADE OF BLUE (Warner Bros. 7-27790)		25	7	71	YOU GO, YOU'RE GONE (RCA 8636-7)	71	4
21	RUNAWAY TRAIN (Columbia 38-07988)		29	6	72	EVERY STEP OF THE WAY (A&M 1230)	DEBUT	
22	WE NEVER TOUCH AT ALL (Epic 34-07944)		22	11	73	DON'T SAY IT WITH DIAMOND (SAY IT WITH LOVE) (Columbia 38-08029)	DEBUT	
23	WHAT DO YOU WANT FROM ME THIS TIME (RCA 8633-7)		28	7	74	GIRLS DON'T WAIT (BY THE TELEPHONE) (Heart MS 112)	85	3
24	SUSPICION (Curb CRB 10508)		26	8	75	(SWEET SWEET DREAMS) THINKING ABOUT YOU (Cypress CYP 8522)	80	3
25	DESPERATELY (Capitol B-44216)		30	6	76	COUNTRY LOVER (Melody Dawn 77704)	81	2
26	I DON'T HAVE FAR TO FALL (MCA 53353)		19	13	77	NEW RIVER (Tra-Star TSR-1221)	82	2
27	WHEN YOU PUT YOUR HEART IN IT (Warner Bros./Reprise 7-27812)		33	6	78	IF HEARTS COULD TALK (615 88-S-1012)	48	9
28	I CAN LOVE YOU (MTM B-72112)		31	7	79	RISING COST OF LOVING YOU (Shawn-Del SD 2202)	DEBUT	
29	(DO YOU LOVE ME) JUST SAY YES (Warner Bros. 7-27867)		13	15	80	CLEAN LIVIN' FOLK (Door Knob DK88-307)	88	3
30	BOOGIE WOOGIE FIDDLE COUNTRY BLUES (Epic 34-08002)		35	5	81	TAKIN' THE FIRST CALLER (Door Knob DK 88-306)	87	3
31	ALIVE AND WELL (Columbia 38-67998)		34	6	82	TREASURE ISLAND (Hummingbird Of Clover MC-107)	84	3
32	I WISH THAT I COULD FALL IN LOVE TODAY (Capitol B-44220)		39	5	83	LOUISIANA LOVE (Playback P-1314)	DEBUT	
33	UNDER THE BOARDWALK (Mercury 870-528-7)		37	8	84	THE HOME TEAM (True TU 92)	89	2
34	THE ROGUE (Mercury 870 525-7)		36	7	85	JESUS AND MAMA (GBS 772)	92	2
35	SWEET LIFE (Capitol/Curb B-44215)		38	5	86	HEART (Columbia 38-08031)	DEBUT	
36	I'VE BEEN LOOKIN' (Warner Bros. 7-27750)		46	4	87	HOW STRONG IS LOVE AT CLOSING TIME (Portland Ltd. GBS-45-138)	DEBUT	
37	CHISELED IN STONE (Columbia 38-08003)		41	4	88	THE GIFT (Warner Bros. 7-27868)	54	15
38	IT KEEPS RIGHT ON HURTIN' (Atlantic America 7-99295)		43	4	89	(YOU'RE NOT GETTING OLDER) YOU'RE GETTING BETTER (Sunbonnet 120 2788)	DEBUT	
39	I COULDN'T LEAVE YOU IF I TRIED (Columbia 38-07918)		18	16	90	LOVE'S TALKIN' (Evergreen EV 1080)	DEBUT	
40	YOU CAN'T FALL IN LOVE WHEN YOU'RE CRYIN' (MCA 53386)		44	5	91	THE WRITING ON THE WALL (Kottage K-45-0090)	DEBUT	
41	NOBODY'S ANGEL (Warner Bros. 7-27811)		45	4	92	THE WANDERER (RCA 8306-7)	56	17
42	SHINE A LIGHT ON A LIE (Atlantic America 7-99307)		42	7	93	THAT'S HOW MUCH I LOVE YOU (16th Avenue B-70417)	62	5
43	I'LL LEAVE THIS WORLD LOVING YOU (Columbia 38-08022)		51	3	94	I'M YOUR PUPPET (Airborne ABS 10002)	69	11
44	THAT'S THAT (RCA 8650-7)		47	4	95	WAY BEYOND THE BLUE (OL OLR-126)	73	5
45	REBELS WITHOUT A CLUE (MCA/Curb 53399)		49	4	96	THEY ALWAYS LOOK BETTER WHEN THEY'RE LEAVING (MTM B-72109)	75	12
46	I KNOW HOW HE FEELS (MCA 53402)		50	3	97	COMING ON STRONG (Evergreen EV 1078)	DEBUT	
47	IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN') (MCA 53400)		53	2	98	KISS AND RUN (Evergreen EV 1065)	76	5
48	MONEY (RCA 8388-7)		21	12	99	SHE LOOKS LIKE A HEARTACHE (Maxima MRC 1322)	78	10
49	IT'S YOU AGAIN (Epic 34-08020)		55	3	100	WHAT CHA' DOIN' TO ME (Roadrunner 4639)	79	4
50	YOU DIDN'T HAVE TO JUMP THE FENCE (True TU 91)		52	7				
51	I GUESS I JUST MISSED YOU (16th Ave. B-70419)		59	3				

CASH BOX COUNTRY ALBUMS

SEPTEMBER 24, 1988

Mascolo, Polidor Aboard At Airborne - Airborne Records (OTC) President John Jossey recently announced the hiring of music veterans Eddie Mascolo and Joe Polidor as consultants for the label.

Mascolo entered the industry in 1969 as an independent promotion man before moving to Polydor for five years of service in regional promotion. He joined RCA in 1976 as a regional promotion director and was promoted in 1982 to Vice President of Promotion. He left the label in early 1988 as Senior V-P of Product Development, overseeing sales and promotion in the AOR, A/C and CHR areas. Mascolo will co-ordinate Airborne's promotion efforts in the rock, pop and black fields.

Polidor's music career began as a retail buyer in 1971. He joined Mercury Records in 1975 and rose through the ranks to be Director of Marketing at parent company, PolyGram. At PolyGram his sales and marketing efforts helped maximize the retail potential of such acts as Def Leppard, John Cougar Mellencamp, The Bar-Kays, Rush, The Scorpions and The Gap Band. He will assist Airborne in the sales, marketing and distributor liaison areas.

Airborne is an independent label funded entirely by a successful public stock offering completed in November. The label currently has eight acts contracted: Mickey Gilley, Bob Bailey, Mickey Newberry, The Sanders, Stella Parton, Rosey Carter, The Headlights and The Wright Brothers.



Getting Ready For the Main Event - Trey Turner, formerly with Keith Fowler Promotions, and Mike Allen, formerly with North American Tours, have joined Reba McEntire's newly formed Main Event Talent. The agency is a division of ...



Don Langford Named Academy of Country Music Board Chairman - Bill Boyd, Executive Director of the Academy of Country Music, has announced that broadcast veteran Dor. Langford has been named Chairman of the Board of the Academy of Country Music for the upcoming year, as determined by a vote of the Academy's Board of Directors. Langford served in the same capacity in 1981.

Langford's 24-year broadcast experience began as an on-air rock & roll personality at KBLA in Burbank, CA in 1964. The station later became KBBQ and changed formats to country, and Langford continued with the station for five years as an on-air personality. He later worked as a traffic reporter for KBBQ and for three years in San Diego, CA with a service that covered traffic for KOGO, KCBQ and KSON, among others.

Langford also served as chief assignment editor at All-News KFVB Radio in Los Angeles. Later, Langford was employed at KLAC Country Radio in Los Angeles where he started as a retail sales specialist before being appointed assistant program director. He was later named program director, a post he held for seven years before moving to KRAK Radio in Sacramento, where he has held the same post for the past six years.

In June of 1987, Langford was named KZ Communications West Coast Regional Program Director, in which capacity he continues his program responsibilities at KRAK, Sacramento, and now has oversight responsibilities at KMPS AM & FM, Seattle, KAMJ AM & FM, Phoenix and KFYE-FM in Fresno, California.



John Briggs Promoted to ASCAP Nashville Membership Director - John Briggs, ASCAP's Nashville Director of Membership Relations since 1985, has been promoted to ASCAP Nashville Membership Director, it was announced recently by ASCAP Southern Executive Director Connie Bradley. In his new position, Briggs will continue to report to Bradley and will have expanded responsibilities in writer and publisher signings.

Prior to joining ASCAP's Nashville staff in 1985, Briggs was Assistant Professional Manager with Screen Gems/Columbia-EMI Music. His past music business experience also includes working for Nashville's House of David Recording Studio, and the Wishbone Music Publishing Company. Briggs is a member of the Country Music Association, Nashville Songwriters Association International and NARAS.

Briggs is a 1983 graduate of the University of North Alabama, with a B.S. degree in Commercial Music.

Title, Artist, Label, Number, Distributor

All albums available on CD unless otherwise indicated

Title, Artist, Label, Number, Distributor	L	W	O	C	L	W	O	C
1 OLD 8 x 10 RANDY TRAVIS (Warner Bros. 25738-1)	1	8						
2 WILD STREAK (G) HANK WILLIAMS, JR. (Warner Bros./Curb 25725-1)	2	11						
3 BUENAS NOCHES FROM A LONELY ROOM DWIGHT YOAKAM (Warner Bros./Reprise 25749-1)	3	5						
4 GREATEST HITS THE JUDDS (RCA/Curb 8318-1)	7	4						
5 SHADOWLAND K.D. LANG (Sire 1-25724)	5	18						
6 REBA REBA McENTIRE (MCA 42134)	4	19						
7 BIG DREAMS IN A SMALL TOWN RESTLESS HEART (RCA 8317-1)	10	4						
8 IF YOU AIN'T LOVIN' (G) (YOU AIN'T LIVIN') GEORGE STRAIT (MCA 42114)	6	28						
9 RAGE ON DAN SEALS (Capitol 46976-1)	11	8						
10 DIAMONDS AND DIRT RODNEY CROWELL (Columbia FC 44076)	8	21						
11 WILD EYED DREAM (G) RICKY VAN SHELTON (Columbia FC 40602)	9	78						
12 KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	13	61						
13 THE ROYAL TREATMENT BILLY JOE ROYAL (Atlantic America 90658-1)	12	43						
14 101 2 HIGHWAY 101 (Warner Bros. 25742-1)	17	4						
15 ALABAMA LIVE (G) ALABAMA (RCA 6825-1)	16	14						
16 STRONG ENOUGH TO BEND TANYA TUCKER (Capitol C1-48865)	25	4						
17 DON'T CLOSE YOUR EYES Keith Whitley (RCA 6494-1)	14	13						
18 CHISELED IN STONE VERN GOSDIN (Columbia FC 40982)	15	33						
19 ONE TIME, ONE NIGHT SWEETHEARTS OF THE RODEO (Columbia FC 40614)	19	18						
20 ACROSS THE RIO GRANDE HOLLY DUNN (MTM DI-71070)	21	9						
21 I SHOULD BE WITH YOU STEVIE WARNER (MCA 42130)	20	24						
22 UNTASTED HONEY KATHY MATTEA (Mercury 832 793-1)	22	46						
23 ALWAYS AND FOREVER (P/3) RANDY TRAVIS (Warner Bros. 25568-1)	18	70						
24 ALL KEYED UP BECKY HOBBS (MTM DI-71067)	24	14						
25 PONTIAC LYLE LOVETT (MCA/Curb 42028)	26	34						
26 ZUMA SOUTHERN PACIFIC (Warner Bros. 35609-1)	23	11						
27 80'S LADIES (G) K.T. OSLIN (RCA 5924-1)	27	62						
28 SINCERELY THE FORESTER SISTERS (Warner Bros. 25746-1)	28	7						
29 WORKIN' BAND THE NITTY GRITTY DIRT BAND (Warner Bros. 25722-1)	36	3						
30 THIS WOMAN K.T. OSLIN (RCA 8369-1)	DEBUT							
31 ALL IN LOVE MARIE OSMOND (Capitol/Curb 48968)	33	10						
32 RIVER OF TIME MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	30	25						
33 GREATEST HITS, VOL. 2 (P) GEORGE STRAIT (MCA 42035)	31	52						
34 TIRED OF THE RUNNIN' THE O'KANES (Columbia FC 44066)	34	23						
35 IF MY HEART HAD WINDOWS PATTY LOVELESS (MCA 42092)	35	32						
36 THIS IS MY COUNTRY LEE GREENWOOD (MCA 42167)	37	15						
37 CHILL FACTOR MERLE HAGGARD (Epic FE 40986)	32	40						
38 VIEW FROM THE HOUSE KIM CARNES (MCA 42200)	38	3						
39 COMIN' HOME TO STAY RICKY SKAGGS (Epic FE 40623)	29	25						
40 THE GIFT THE MCCARTERS (Warner Bros. 25737-1)	40	10						
41 THE COAST OF COLORADO 45 2 THE COAST OF COLORADO (MCA 42128)	45	2						
42 I'M STILL MISSING YOU RONNIE McDOWELL (Curb CRB 10602)	44	10						
43 MAPLE STREET MEMORIES THE STATLER BROTHERS (Mercury 832-404-1)	39	58						
44 MONONGAHELA THE OAK RIDGE BOYS (MCA 42205)	DEBUT							
45 WESTERN STANDARD TIME ASLEEP AT THE WHEEL (Epic FE 44213)	DEBUT							
46 BORN TO BOOGIE (P) HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	42	61						
47 STORMS OF LIFE (P/2) RANDY TRAVIS (Warner Bros. 25436-1)	41	119						
48 GREATEST HITS (G) REBA McENTIRE (MCA 5979)	46	71						
49 STILL IN YOUR DREAMS CONWAY TWITTY (MCA 42115)	48	24						
50 I'M GONNA LOVE HER (NCD) ON THE RADIO CHARLEY PRIDE (16th Avenue D11G 70661)	43	26						



Nashville, TN...Country music legends Merle Haggard (L) and Willie Nelson (R) recently hit the stage at Nashville's Starwood Amphitheatre. Nelson opened the four-hour show with a set that included tunes from his upcoming CBS/Columbia LP "What A Wonderful World" in addition to his pop-standards "Georgia On My Mind," "Blue Eyes Crying In The Rain," and "Always on My Mind". The two superstars opened Haggard's set with their hit duet "Reasons To Quit" (pictured). Photo by Beth Gwinn.



Hall of Fame On The Horizon?...Red-hot newcomer, Ricky Van Shelton, nominated for this year's CMA "Horizon Award" offered congratulations to one of the industry's legendary trend-setters, Hank Thompson, honored with an '88 nomination to the Country Music Hall Of Fame. Thompson, whose influence is having a wide resurgence in today's country music, is enjoying a renewed career wave of touring and record success. Thompson and Van Shelton will join forces at the annual CMA Awards telecast, October 10th, on the CBS-TV network to give viewers a glimpse of the best in country music - then and now.



Finishing Touches...Award-winning songwriter Paul Overstreet (right) joins producer James Stroud (left) and engineer Lynn Peterzell (center) during the final mix of Overstreet's first MTM single, "Love Helps Those." An album is planned for January release. Photo by Mark Renz.

THE RESULTS OF THEIR FIRST SINGLE RELEASE SHOW THAT THIS MAY BE THE HOTTEST NEW VOCAL GROUP IN YEARS!!



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CHUCK DIXON
FOR
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NASHVILLE NOTE-ABLES

Airborne's Frank Jones: "We are going to be an important factor on the American record scene!"

In October of 1987, only one offering on the penny stock market survived the "black Monday" stock market crash. Airborne Records, of Nashville, raised a little more than \$1 million by offering 120 million units at 1 cent per unit. The consensus is that the offering succeeded due to the strength of the new record company's management.

John Jossey, president of Airborne, has sold records for major labels and independent companies for 30 years. John Lomax III, vice president for publicity, artist development and publishing, is the author of hundreds of magazine and newspaper articles. He has also counted such stars as Dan Seals and Rattlesnake Annie as publicity clients, and has managed Steve Earle, Townes Van Zandt and Rocky Hill. And, vice president Steve Roberts's musical career includes successful results in booking, concert promotion, retailing, artist management and marketing.

Now, we come to chairman of the board and vice president, Frank Jones, who graciously consented to a Cash Box interview, recently. Jones, too, has an impressive list of credentials and honors. He has been senior vice president for PolyGram Records/Nashville; director of operations for Warner Brothers Records/Nashville; vice president/general manager of Capitol Records/Nashville and Los Angeles; and he has a long and illustrious record of service with CBS Records in the U.S. and Canada. In addition, he is a noted and experienced record producer with extensive studio time invested with Johnny Cash, John Anderson, Flatt & Scruggs, Marty Robbins, Ray Price and Lefty Frizzell.

With that past record of success in mind, I listened very carefully when Frank Jones began speaking about today's country music. "Number one, we're still viable in country music. As the industry has progressed, the music has taken many directions. Certain artists and styles appeal to certain demographics. We have broadened the base, and there is something in the music for everybody.

"When we did "Swingin'", with John Anderson, we were asked if it



was country? We thought so and proved to be right, but the record and song proved to be even more because we found all kinds of listeners buying the record..from children to the pop audience.

"You have to have that perfect 'marriage' of artist and song. I was told, once, to always remember that we are selling an emotion, when we cut a record. A song is an emotion."

When asked about Airborne's policy regarding new material for their artists, Jones replied, "We have a complete 'open door' policy. There are too many great music people in this town to shut any of them out.

"We are developing a publishing wing, and we are selectively seeking new talent to expand each area of music. We are into all forms of music..country, pop, black, R & B..and, further expansion of Airborne Records is our immediate goal. We are going to be an important factor on the American record scene!"

Airborne's results, so far, have been very exciting! Frank Jones smiles when he says, "We certainly look forward to further development with a great deal of enthusiasm!" With a collective 130 years experience among the officers and executives of Airborne Records, and an exciting and growing roster of artists, we believe Frank Jones...Airborne is going to be an important factor on the American record scene!

Joe Henderson

ALBUM RELEASES

ALBUM REVIEW

MICKEY NEWBERRY - A Legend In A New Age - Airborne (ABL-0101) - Producer: L. Butler-G. Humphrey

Known primarily for his songwriting successes, (with cuts by Elvis, Ray Charles, Waylon Jennings...and the list goes on), Newberry gives his solo career a shot in the arm with this LP debut for Airborne Records. Granted, this isn't traditional country music fare, yet it reflects a true sense of what kind of man Newberry is. Backed by only his guitar, a violin and a bass, plus some intriguing sound effects, this project should find open ears in avant-garde country music audiences. Best Cuts: "American



Trilogy", "Wish I Was A Willow Tree", "My Father Was A Sailor" and "Once They Were Lovers".

ALBUM REVIEW

WAGONEERS - Stout And High - A&M (SP-5200) - Producer: E. Gordy, Jr.

What a great find this band is! Led by talented singer/songwriter Monte Warden, the foursome lays down some low-down, swangin' tunes worthy of repeated listenings. Although chart success has been slow to come, the emergence of the likes of Yoakam and Owens should help find these guys riding high in no time. Best Bets: "I Wanna Know Her Again", "It'll Take Some Time", "Help Me Get Over You", "I Confess" and "Hell Town".



SINGLE RELEASES

OUT OF THE BOX

RESTLESS HEART - A Tender Lie (3:28) - RCA (8714-7-R) - With Any Luck/BMI - R. Sharp - Producers: T. Dubois-Restless Heart

Asking the one they love to fib a bit about her feelings for them, Restless Heart leans into a compassionate ballad for their latest release. It seems that the truth might hurt a little too much for the heart involved. Their familiar, tight harmonies hit the head on the nail every time. Accompanied by an electric piano, the boys have taken an even softer approach to this song, than to "Bluest Eyes in Texas" which hit the #1 spot recently.



INDIE SPOTLIGHT

TIM MALCHAK - Not A Night Goes By (3:32) - Alpine (APS-009) - MCA-Diamond House-Bright Sky/ASCAP - S. Diamond-J. Weatherly - Producers: J. Rutenschroer-T. Malchak

With one of the best voices among Indie label male artists today, Tim Malchak is garnering some much-deserved respect by radio stations across the country. This release is no let-down. Tim sings about the girl he's lost and her memory, which is forever with him. Sporting an outstanding saxophone solo, the song style stretches the limits a little for country radio, but with a voice like



his, we don't think listeners will mind.

FEATURE PICKS

MICKEY NEWBERRY - An American Trilogy (3:10) - Airborne (ABS-10005) - Acuff-Rose/BMI - M. Newberry - Producers: L. Butler-G. Humphrey

Newberry combines several of the South's greatest anthems into a moving and emotional medley on his first release for Airborne Records. The production is understated so as to emphasize the magnificence of his voice. A guaranteed spintangler.

GLEN CAMPBELL - Light Years (3:47) - MCA (53426) - White Oak/BMI - J. Webb - Producers: J. Bowen-G. Campbell

In his usual mellow way, Campbell expounds on his feelings of a broken heart with a vocal performance smooth enough to soothe any ear. His voice is in the best shape ever, making this pop-sounding song a possible cross over hit for Adult Contemporary formats as well.

SAWYER BROWN - My Baby's Gone (3:00) - Capitol (B-44218) - SBK Blackwood-Dennis Linde/BMI - D. Linde - Producer: R. Chancey

She's gone, gone, gone but Sawyer Brown keeps rolling on. An upbeat ditty with a razing guitar ride and some heavy-duty harmonica playing, this song suits the flashy boys of country music just fine.

INDIE FEATURE PICKS

DARRELL HOLT - I'd Throw It All Away (3:25) - Anoka (AR-224) - McConkey-Borcha-Tomofame/SESAC - D. Holt - Producer: Unlisted

Holt tells the one he loves that he'll throw his past away for her, only if she'll commit to a lifetime of love. Showcasing his songwriting talents, (with some solid and thoughtful lyrics), as well as his adept vocals, Holt should find widespread airplay on this fine release.

DENNIS PAYNE - That's Why You Haven't Seen Me (2:22) - True (TU 93) - Bent Cent/BMI/Song Box/ASCAP - B.D. Reed-C.R. White - Producers: B. Reed-D. Payne

Singing what every girl in love with a honky tonk man would love to hear, Payne should strike a harmonious chord with many of his female listeners. He offers to make a few sacrifices for his girl in order to gain back her respect and love...yes, valor and chivalry just might be revived with this release.

ROGER MARSHALL - Take A Letter Maria (3:05) - Master (MR-05A) - Vogue/BMI - R.B. Greaves - Producers: L. Shell-R. Zavitson

This revamped version is done great justice by Marshall. Little Maria not only takes a letter here, but gets invited to dinner as well, leaving his wife, with her cheatin' heart, out in the cold.

PROGRAMMERS' PICK

RESTLESS HEART - A Tender Lie - RCA 8714-7

The Programmers' Pick this week is Restless Heart. The five member band is currently in the Top 10 with their newest album *Big Dreams In A Small Town*. Stations voting for the group include: KYKZ, KBOE, WATZ, WDLW, KZZY, WKUS, WNOE and WRIX.

DARK HORSE CONSENSUS

THE KELLEY'S - Like A Yo Yo Baby - Killer K-1012

The Dark Horse Consensus among our radio reporters this week is The Kelley's. With a gritty blues song, the group grabbed the attention of radio reporters instantly this week. Some of the stations voting for The Kelley's are as follows: WASP, WJRM, KWKA, WVAR, WPAY, WKDY, WKCW and KMOO.

RISING STARS

GINNY PETERS:

She came all the way from Auckland, New Zealand for her first recording session in Nashville. Although Ginny Peters in on the RCA label in New Zealand, she was recording on the Playback label, here, with Jack Gale and Jim Pierce producing.

"Country music, in New Zealand, is much like it was 20 years ago here," said Ginny with that beautiful accent. "We love it! I especially love and appreciate the opportunity to record in Nashville. I'm very impressed with the studio musicians here. They are amazing in their talent."

"I started singing by accident. I wrote and recorded a song, and we sent it to the States. Cliffie Stone wrote back to say that he liked the song, and he wanted me to record it! So, I came to Hollywood in June of ~'86. There were some great musicians on that session, too. Cactus Mosier, Curtis Stone and Jack Daniels (all are now with Highway 101) and J. D. Manus (now with the Desert Rose Band) were all on that session."

Ginny recorded her album session at Reflections Studio in Nashville, and has selected an old favorite, "Freight Train", as her first single release. Ginny is quite well



known in New Zealand and, in fact, was awarded the New Artist of the Year honor, there, in 1986. But, she can't contain her enthusiasm for Nashville. "I haven't found anything I don't like here! In New Zealand, Nashville is legendary and 'awesome'. I get some sort of magic feeling just being in this city!"

Ginny Peters is already lighting up the skies over New Zealand. Now, the country music fans in the U. S. are beginning to see her as a rising star here. Ginny is a living example of the goodness and true honesty found in nearly all of the country music entertainers around the world. They are a select group...to which Ginny Peters belongs!

Joe Henderson

COUNTRY INDIES CHART

		Last Week	Total Weeks		Last Week	Total Weeks
1	<i>You Didn't Have To Jump The Fence</i> Lisa Childress (True)	2	7	28	<i>Too Late For The Show</i> David Chamberlain (Country International)	17 6
2	<i>Stop And Take The Time</i> Faron Young (Step One)	3	4	29	<i>Someplace To Fall</i> Larry Frye (Round Robin)	20 4
3	<i>Cajun Baby</i> Doug Kershaw with Hank Williams, Jr. (BGM)	6	3	30	<i>Sexy Lingerie</i> Billy Ray Austin (Ranch)	22 4
4	<i>I'd Do Anything For You, Baby</i> Andy & The Brown Sisters (Killer)	5	5	31	<i>I Feel Good About Lovin' You</i> Tanya Strawbridge (Door Knob)	38 4
5	<i>I Won't Fall In Love</i> Lee Dillard (GBS)	4	6	32	<i>Summer When The Sun Goes Down</i> Jeff Dayton Band (Winners Circle)	39 3
6	<i>Can't Stop The Music</i> Don King (615)	8	3	33	<i>You Set Me Back</i> Bobby Padilla (Moonrider)	43 2
7	<i>Girls Don't Wait</i> Mirinda (Heart)	16	4	34	<i>Like A Yo Yo Baby</i> The Kelley's (Killer)	48 2
8	<i>Thinking About You</i> Dawn Schutt (Cypress)	12	4	35	<i>Love's One Of A Kind</i> Lori King (Music City, USA)	46 2
9	<i>Country Lover</i> Brenda Cole (Melody Dawn)	13	2	36	<i>If I Know You</i> The John Lindsay Band (Comstock)	23 2
10	<i>New River</i> Heartland (Tra-Star)	14	3	37	<i>Back On The Road To You</i> Jeffrey Lee (GBS)	42 2
11	<i>If Hearts Could Talk</i> Bobbi Lace (615)	1	10	38	<i>My Love Died Of A Broken Heart</i> The Coates Twins (Tentex)	DEBUT
12	<i>Rising Cost Of Loving You</i> The Western Union Band (Shawn-Del)	31	2	39	<i>A Rainy Night In Georgia</i> Ernie Cosse (Sugar)	24 5
13	<i>Clean Livin' Folk</i> Bobby G. Rice and Perry La Pointe (Door Knob)	19	5	40	<i>Bottom Of A Mountain</i> Don McKinnon (NSD)	DEBUT
14	<i>Takin' The First Caller</i> Wess Cooke (Door Knob)	18	5	41	<i>A Woman's Got The Right</i> Teresa Kennedy (D & T)	25 6
15	<i>Treasure Island</i> Keystone (Hummingbird Of Clover)	15	4	42	<i>Not Enough Country Left</i> Gary Newman (Wedge)	DEBUT
16	<i>Louisiana Love</i> Jimmy C. Newman (Playback)	29	2	43	<i>You Blossom Me</i> Bertie Higgins (Southern Tracks)	44 3
17	<i>The Home Team</i> Madonna Dolan (True)	DEBUT		44	<i>I'll Keep Trying</i> Rick Anthony and Freedom (Door Knob)	45 3
18	<i>Jesus And Mama</i> Tommy Jennings (GBS)	21	4	45	<i>There's A Telephone Ringing</i> (In An Empty House) Southern Reign (Step One)	DEBUT
19	<i>How Strong Is Love At Closing Time</i> Norman Wade (Portland)	32	2	46	<i>Fool's Gold</i> Mary Beth (Comstock)	DEBUT
20	<i>You're Getting Better</i> Florida Bill (Sunbonnet)	40	2	47	<i>I'm Not Over You At All</i> Roger Rone (Cloud Nine)	DEBUT
21	<i>Love's Talkin'</i> Kevin Pearce (Evergreen)	DEBUT		48	<i>Cry Baby</i> Joe Stampley (Evergreen)	27 11
22	<i>The Writing On The Wall</i> Kenny Carr (Kottage)	36	2	49	<i>It's The Music</i> Ron Craddock (Door Knob)	DEBUT
23	<i>Way Beyond The Blue</i> The Bonners (OL)	7	6	50	<i>Cruise In It</i> The Johnny Holm Band (NSD)	DEBUT
24	<i>Coming On Strong</i> Loretta Ellis (Evergreen)	33	3			
25	<i>Kiss And Run</i> Penny Lane (Evergreen)	9	6			
26	<i>She Looks Like A Heartache</i> Don MaJena (Maxima)	10	11			
27	<i>What Cha' Doin To Me</i> Day Johnson (Roadrunner)	11	5			

THANKS, RADIO

for the AIRPLAY of our CHART RECORD "IF I KNOW YOU" NOW, watch for our BRAND NEW SINGLE "AM I THE ONLY ONE"



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RAPPIN' WITH THE WRITERS:

JEFF PEARSON:

By the time Jeff Pearson was 18 years old, he was a member of a bluegrass band called Beaver Hill. Jeff is originally from Santa Fe Springs, California and the band played Disneyland, Knott's Berry Farm and the tourist attractions around the state. As Jeff puts it, "I have done nothing but play music for a living."

Now a writer for Murrah Music (administered by Tom Collins Music), Jeff came to Nashville in 1985. "I came here to write," Jeff said. "I had worked with many Nashville acts on the road, and I knew I'd end up here at some point in time. I wanted to be a songwriter, and I knew where I had to go. There's no better place to learn the craft than Nashville."

"Nashville is a town that welcomes one with open arms. I've learned a lot from my co-writing partners. It's exciting to work with the best. I've had the opportunity to learn from writers like Roger Murrah, Larry Alderman, Paul Overstreet, Steve Dean, Jimbeau Hinson, James Dean Hicks and Randy VanWarmer!"

About his theory on writing songs, Jeff says, "I tell people what Woody Guthrie used to say, 'Let me be known as the man who told you something you already knew.' What the man in the street knows is all that I know. That's the essence of my writing...association. Everyone tries to be different. But, you must be honest with your feelings and hope that you are, naturally, a little bit different."

Jeff Pearson is now beginning what promises to be a long and successful career. He is writing with the best of his peers. He is learning, and he is talented. With his personality and dedication, it's no wonder he found Nashville welcoming him with open arms!

Joe Henderson



CREDITS

"You're Still My Hand Holder"-Barbara Mandrell
"Isabelle And Samantha"-Jim Stafford
"Family Pride"-Joan Kennedy



Indie Groove

METALLIC K.O. – Relativity Records has started a new label, Crush Records. According to a press release, Crush will concentrate on "street-music with an emphasis on hardcore, a musical form which features energetic and powerful songs and very personal, thought-provoking lyrics." Just as we suspected – another polka label.

THE NEWS IS BLUE – The recent San Francisco Blues Festival was a certifiable smash, with 20,000 happy souls jammin' to the blues-rock sounds in the shadow of a fog-shrouded Golden Gate Bridge. Highlights included **KoKo Taylor's** relentless bar-blues, the timeless **John Lee Hooker's** backwater boogie, a Sunday morning wake-up call by the **Gospel Elites**, and the Cajun corn that was served backstage (which sent my shutter-bug sidekick into the ozone). It should be noted that the San Francisco festival is just one of many big-name blues events in California this month, alongside the Long Beach and Sacramento festivals, all of which are attracting their share of legends.



JOHN LEE HOOKER – Is this guy cool, or what?

While getting blue in the city by the Bay, we spoke with Pat Thomas, who not only does publicity for the festival, but also has his own fledgling record label. Heyday Records celebrated its first release recently, a four-song E.P. by keyboardist wiseguy **Randy X** (formerly of college-radio faves the **McGuires**). A production and distribution deal with Rough Trade will enable Thomas to release a handful of prestigious platters in the weeks ahead, including a solo album by **Steven Roback** of **Rain Parade**, the first L.P. by **Barbara Manning** of **28th Day**, a new offering from **Chris Cacavas** of **Green on Red** and Thomas' own solo

album (which he describes as **Lou Reed** with a banjo.).

THE CHARGE OF THE RAP BRIGADE – A careful look at the various *Cash Box* album, singles, rap and black contemporary charts reveals something startling – black indies have not only established a beachhead on the charts, they are ahead of the pack, leading the charge to a new musical direction. Specifically, independent rap performers are going head to head with the major label acts – and prevailing. Last week, Salt-N-Pepa had the #1 rap single, with E.P.M.D. at #6, MC Shy D at #10, Rob Base & D.J. E-Z Rock at #11, Easy-E at #12, True Mathematics at #13 and the megapopular Run-D.M.C. at #15. Hats off to the distributors, the clubs and the mom & pop record stores that have made independent rap music such a phenomenon, and especially to the record companies – Fresh, Profile, Tommy Boy, Luke Skywalker, Select, et al



ROB BASE & D.J. E-Z ROCK – Young turks from the Profile label

NEW RELEASE ADVISORY – TVT Records, one of our favorite indies, has unleashed *Doctoring The Tardis*, a mutated offspring of Dr. Who and Gary Glitter, by the **Timelords**, a.k.a. the Justified Ancients of Mu Mu ... Zipping your way from the hard-hitting Caroline label are *Volatile* by Australia's fun-loving **Lime Spiders** and the debut album from **Uncle Slam**, featuring two ex-members of **Suicidal Tendencies** ... And finally, Rykodisc leaps into the brave new world of digital audio tape with *Steal Dis Dat*, a sampler featuring **Mission of Burma**, **John McLaughlin**, **Screaming Tribesmen**, **Dweezil Zappa** and more. Now if we could only steal one of those high-falutin' d.a.t. machines ...

Keep the faith ...

Joe Williams

CASH BOX INDIE JAZZ ALBUMS

1	FACETS DOC SEVERINSEN (Amherst AMH 3319)	1 5	21	LIVE AT BIRDLAND WEST CARMEN MCCRAE (Concord CJ 342)	14 15
2	THE POWER OF SUGGESTION RICHARD ELLIOT (Intima 73321)	3 15	22	EARLY SPRING ALPHONSE MOUZON (Optimism OP 6002)	15 15
3	THE CARMEN MCCRAE - BETTY CARTER DUETS (Great American Music Hall/ Fantasy GAMH 2706)	4 3	23	JUMP START RICK STRAUSS (Projazz/Intersound 667)	DEBUT
4	RAY CHARLES AND BETTY CARTER (Dunhill 039)	5 3	24	MOSCOW NIGHT DAVE BRUBECK (Concord CJ 353)	24 9
5	KILIMANJARO THE RIPPINGTONS (Passport Jazz PJ 88042)	2 15	25	LAGUNA SUNDAY JIM DEVLIN (Novo 8809)	28 7
6	NO LONGER ONE TOM BROWN (Maloco Jazz MJ 1500)	6 15	26	TRIBUTE TO COUNT BASIE GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	18 15
7	GENIUS + SOUL = JAZZ RAY CHARLES (Dunhill 038)	9 3	27	STATE OF THE ART BOB FLORENCE (USA Music Group 589)	DEBUT
8	THAT A PLENTY AL HIRT (Projazz/Intersound 659)	17 3	28	SAY WHAT YOU WANT BOB THOMPSON (Intimo D1-73331)	16 15
9	SEARCHING THE HEART TIM HEINTZ (TBA 236)	7 15	29	BASIE AND FRIENDS COUNT BASIE (Pablo 25218 0925)	32 5
10	DANCING IN THE DARK SONNY ROLLINS (Milestone M-9155)	8 15	30	EVENING STAR JOSHUA BREAKSTONE (Contemporary C-14040)	23 11
11	LIVE JAZZ NANCY KELLY (Amherst 3317)	11 15	31	REVERENCE CHRISTOPHER HALLYDAY (RBI 402)	25 9
12	BASES LOADED BRIAN BROMBERG (Intima 73325)	12 13	32	HARLEM BLUES DONALD BYRD (Landmark LLP-1516)4	26 15
13	5TH GEAR ROB MULLINS (Nova 8810)	21 9	33	CRAZY RHYTHM AZYMUTH (Milestone M-9156)	27 15
14	RIVER'S GONNA RISE PATRICK O'HEARN (Private Music 2029)	34 3	34	NIGHTWIND MIKE LAWRENCE (Optimism OP 3104)	29 15
15	WHEN WE'RE ALONE FRANK POTENZA (TBA 235)	10 15	35	GAMALON (Amherst AMH 3318)	30 15
16	SKYWALKERS GEORGE SHAW & JETSTREAM (TBA 234)	20 7	36	SALSA MEETS JAZZ TITO PUENTE AND HIS LATIN ENSEMBLE (Concord Picante CJP-354)	DEBUT
17	THE TIDES OF TIME ROLAND VAZQUEZ (Soundwings SW 2106)	19 13	37	MAJOR CHANGES FRANK MORGAN & THE MCCOY TYNER TRIO (Contemporary C-14039)	33 15
18	LAY IT ON THE LINE SAM RINEY (Spindletop SPT 121)	13 13	38	JASIL BRAZZ HERBIE MANN (RBI/Moss Music Group RBIR 401)	31 15
19	LIVING IN PARADISE FATBURGER (Intimo 73334)	DEBUT	39	DOUBLE EXPOSURE KEN DEBLOWSKI (Concord CJ 334)	36 11
20	FLYING HOME TERRY GIBBS DREAM BAND (Contemporary C-7654)	22 11	40	A VINTAGE YEAR MEL TORME/GEORGE SHEARING (Concord CJ-341)	35 15

LABEL BREAKDOWN:

Each Label is followed by the number of albums that appear on this week's Indie Jazz Chart.

FANTASY	8
Contemporary	(3)
Milestone	(2)
GAMH	(1)
Landmark	(1)
Pablo	(1)
CONCORD	6
Picante	(1)
INTIMA	4
TBA	3
AMHERST	3
MOSS MUSIC	2
DUNHILL	2
NOVA	2
OPTIMISM	2
PROJAZZ/INTERSOUND	2
MALACO	1
PASSPORT	1

PRIVATE MUSIC	1
SOUNDWINGS	1
SPINDLETOP	1
USA MUSIC	1

THIS WEEK'S #1 DEBUT: LIVING IN PARADISE



Fattburger

Reviews

JVC FORCE -- Doin' Damage -- B Boy Records (BB20-1000)

Because rap is a street phenomenon, it's more likely that the next big thing will come from a frisky little independent than a major-label grooming salon. Labels like Fresh, Profile, Next Plateau, Tommy Boy and Luke Skyywalker are releasing the music that the majors will be trying to copy or co-opt in the months ahead.



It's time to add B Boy Records to that list. With the release of JVC Force (and such other up-and-comers as Sparky D, Frozen Explosion and Tall, Dark and Hadsome), B Boy proves itself one of the most unpretentiously street-wise labels around. JVC Force is something new -- when was the last time you heard that term applied to rap? -- a posse that cares more about fun than precision engineering. This is one of the loosest rap albums of all time, a frat party of freshness, with the boys hogging the microphone for their various comic voices, which include a newscaster and a British M.C. There's also a dead-solid imitation of dub-master Yellowman ("Puppy Love") to prove that they're not constrained by rap conventions. But that doesn't mean that the Crew can't throw it down. The title track uses a clever sample of "Louie, Louie," and elsewhere the samples and beats have both a richness and considerable variety. Like they say, this is "the Nu School," and soon a nation of hip-hoppers may be matriculating with the JVC Force.

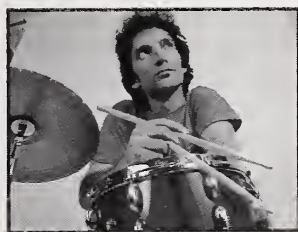
Joe Williams

BEN VAUGHN -- Ben Vaughn Blows Your Mind -- Restless (72266-1)

Ben Vaughn has a solid reputation as a musical wit. His songs include "Looking For a 7-Eleven," "I'm Sorry (But So Is Brenda Lee)" (which was covered by Marshall Crenshaw) and the sublime "Jerry Lewis in France." Now that he's no longer a combo, it might be easier for him to veer into private silliness, but he's done an admirable job here of highlighting his more purely musical virtues. He's a songwriter in the classic roots mode, an easy-going rocker with a knack for hooks and tunefully textured arrange-

ments. His material reminds you of late-night Midwestern radio -- a hint of country, r&b, urban blues, rockabilly and straightforward '50s rock & roll. He never really cranks it up (at least no more than Buddy Holly did), because his music is essentially a frame for his lyrics, but there are moments of fervor and dance energy, such as the cheesy "Darlene." Elsewhere there are sweet harmonic touches and nice use of novel instrumentation (bongos, but no accordion this time -- Gus Cordovox left the band to work in some kind of museum of trash culture in Philadelphia. Could that be the inspiration for the tune "Trashpickin'"?). Lyrically the material is a little more wistful than before, gentle, but still informed by Vaughn's tongue-in-cheek perspective. Vaughn, who tools around in an old Rambler, is an indispensable guide to working-class sentimental-slob subculture. His point of view is unpretentious, self-mocking, and both fresh and familiar at the same time. He does a wonderful job of turning the weepy conventions of rock & roll balladry inside out,

BEN VAUGHN



BLOWS YOUR MIND

puncturing their seriousness but reinvigorating their heartfelt spirit. And in front of an audience, he's a living embodiment of the work ethic. Believe it or not as you see fit, but a guy named Ben Vaughn from Camden, N.J., is the true and timeless spirit of rock & roll.

Joe Williams

GABRIEL -- Somewhere Elvis is Smiling Slack Records (358)

The album cover says it all -- a pink Cadillac, with plates that read "Elvis," passes through pearly gates that are decorated with musical notes; the only things visible in the cockpit are a pair of fuzzy dice and a halo over the driver's seat. Whether he's dead or alive, Elvis Presley has ascended into a kind of pop cultural god-hood. The fascination with him, the myth that surrounds him and every little thing that he touched, grows bigger and bigger by the year. This record is both a tribute and a tip o' the hat to the growing notion that Elvis is still alive. Gabriel, a multi-talented performer from Las Vegas, has assembled this record with the help of

Music Wholesalers Ready For Annual Convention

The music wholesalers conference of the National Association of Recording Merchandisers (N.A.R.M.) will be held from Oct. 23-27 in Palm Springs, Ca. The wholesalers convention will be divided into three conferences -- on independent distribution, rack jobbers and one-stops. Each of the three conferences will allow wholesalers and manufacturers significant time for one-to-one meetings.

The first conference, Oct. 23-25, is called "Independent Distribution: A Major Force." At last year's conference, almost fifty labels came to Palm Springs to meet with distributors and manufacturers, get current on industry affairs and network with their peers. (It was also at last year's conference that "The Independent Way" was born.) This year, ten hours have been set aside for companies to schedule private meetings with their distributors. In addition there will be conferences on such topics as new technologies, the pending obscenity legislation affect-

ing the record industry and opportunities in the European market.

The second conference, for rack jobbers, is "Expanding Horizons: Music and Video" and will be held from Oct. 24-26. NARM will arrange a schedule of private meetings between rack jobbers and record manufacturers on Tuesday the 25th, and between rack jobbers and video manufacturers on Wednesday the 26th. In addition there will be conferences on such topics as music videos and the new CD3 technology.

The third and final conference, geared toward one stops, will be held Oct. 25-27. There will be eight hours of private meetings between one stops and record manufacturers, as well as individual conferences on such emerging new products as cassette singles, CD3 and CDV.

Registration deadline for the conference is Oct. 3. Accommodations are available at the Palm Springs Plaza hotel. For more information, contact NARM at 3 Eves Dr., Suite 307, Marlton, N.J. 08053, or call (609) 596-2221.



ROCK BAND HAVE SAX ON STAGE! -- That's what the headline of the press release said, anyway. See, what really happened is that Tina Turner's saxophone player got on stage with this local band at the Whiskey in Los Angeles, and the band's p.r. people came up with this clever line that takes advantage of the similarity between the words 'sax' and 'sex.' Anyway, the name of the band is Britton, they're a melodic metal combo, and their new album on TSR Records has already sold a whopping 20,000 copies, which means that soon they won't need suggestive double-entendres to get attention. The sax player, by the way, is Timmy Cappello, and he's pictured here third from left. The rest of these guys are Britton.

parapsychologist Brian Corleone and Vegas lounge comedian Babe Pier. On side one, Gabriel contributes his bluesy title track, available in both a vocal and instrumental version. On side two, Corleone speculates that the lack of vibrations from Elvis' tomb suggests one of three things: that Elvis is not buried (and is living in some place like Kalamazoo, Mich.), that he was cremated, or that he was buried in a

lead coffin to block out the energy. Pier then offers some nice recollections of Elvis' club-hopping days at the old Sahara hotel. The album includes a booklet that addresses the various rumors and notes that the name on Elvis' grave in Memphis is misspelled. (!) Ultimately it's open ended, and essentially very sweet in its reverence for Elvis' memory. Yes indeed, somewhere Elvis is smiling thinking how silly we are.

Joe Williams

ON JAZZ



THIS NOTE'S FOR YOU - The Blue Note, one of New York's most popular jazz spots, will open a Tokyo franchise in November. Here sealing the deal with an anonymous attorney are Norimichi Itoh (l), president, in Itoh Co. (the franchisee) and Sal Haries (r), managing director, Blue Note.

HOAGY ON THEIR MINDS - Hoagy Carmichael was one of America's greatest songwriters; a brilliant tunesmith whose melodies beautifully balanced the zesty spirit of 20th Century America with the slow, rolling tempo of 19th Century America, specifically the measured rhythms of the American mid-West and South. His music, unlike that of any of his contemporaries, draws; it's unhurried, uncomplicated and, best of all, unpretentious American music, informed by the sounds of jazz, blues and early country music.

The Indiana Historical Society, in company with the Smithsonian Collection of Recordings, has just released Hoagy Carmichael's *Biograph* or *Crossroads* - a four-LP, three-cassette, 57-track compilation of the music of Hoagy Carmichael (who, when he wasn't writing his own lyrics, was blessed with such lyricists as Mitchell Parish and Johnny Mercer): *The Classic Hoagy Carmichael*. It is a classic, and classy, package, containing a beautiful and highly-informative 64-page book by the album's producer John Edward Hasse.

The producers have gone out of their way to find brilliance; to find performances that put the music in the very best light. They are not shy about including several versions of important songs: "Stardust," for example, that standard of standards, is done here by Carmichael himself, Louis Armstrong, Frank Sinatra, Artie Shaw and his Orchestra, Ella Fitzgerald and Wynton Marsalis. Carmichael's own charming, laid-back vocals are peppered throughout this set as are such other first-rate Carmichael interpreters as Bix Beiderbecke, Maxine Sullivan, Ethel Waters, Mel Torme, Ray Charles ("Georgia on My Mind," of course), Bing Crosby, the Mills Brothers, Mildred Bailey, Billie Holiday and Benny Goodman. The songs? Well, you know many of the songs - "How Little We Know," "Rockin' Chair," "Small Fry," "Two Sleepy People,"

"Skylark," "The Nearness of You," "Heart and Soul," "Lazy River," "I Get Along Without Your Very Well," "New Orleans," and "Old Buttermilk Sky" - but many of them are lesser-known - like "Bread and Gravy" and "Moonburn" - though no less charming, witty and graceful.

The Classic Hoagy Carmichael is available at the Smithsonian or from the Indiana Historical Society, 315 W. Ohio St., Indianapolis, IN 46202 (317-232-1882) for \$42 postpaid.

PASSING ON - Lawrence Brown, the trombonist whose distinctive, creamy sound graced the Duke Ellington Orchestra from 1932-51 and again throughout the '60s, died September 5th in Los Angeles at the age of 81. Lawrence Brown, the last member of the classic Ellington bands of the '30s, had been inactive for most of the past 20 years.

Charlie Palmieri, the roaring, hell-bent salsa pianist, and brother of bandleader Eddie Palmieri, died of a heart attack September 12 in the Bronx. Palmieri, who was two-parts salsa, one-part jazz, and all parts rhythmic heat, was 60.

And James Black, the New Orleans-based jazz drummer, died August 30 in New Orleans at the age of 48.

ROLL ON - Biograph, that historical-minded little Chatham, New York label, has just come out with a new set of historical-minded CDs, three of them taken from old piano rolls - James P. Johnson: *Carolina Shout*, George Gershwin: *Rhapsody in Blue*, Fats Waller: *Classic Jazz Solos From Rare Piano Rolls* - and *Three Shades of Blues*, with recordings by Bukka White, Skip James and Blind Willie McTell. It's particularly fascinating hearing Waller, Gershwin (although the Gershwin disk features only a few rolls originally cut by Gershwin) and Johnson in digital sound. Some of the nuances might be lost, but those piano rolls are crisp, clear and, in a way, scary: it's as if old Fats or James P. were tickling the ivories right there in your living room.

CALL FOR... - Philip Morris, no? Yes. The cigarette gigundamo is sponsoring a whale of a jazz tour, one that will sneak in a quick U.S. date (New York's Town Hall, October 7) before heading on a five-week tour of Europe and Asia (where Philip Morris sells some cigarettes, believe you me). It's an impressive three-band line-up. Band one: James Moody, Curtis Fuller, Diane Schuur, Hank Jones, Billy Higgins, Dave Holland. Band two: Johnny Griffin, Bobby Hutcherson, Kirk Lightsey, George Mraz, Kenny Washington. Band three: the Ahmad Jamal Quartet. Sounds good, no? The New York quickie is a benefit for WBCO-FM.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor	W		L		O	
	L	O	W	C	L	O
1 RITES OF SUMMER SPYRO GYRA (MCA 6235)	1	18				
2 CLOSE-UP DAVID SANBORN (Reprise 9 25715)	2	11				
3 THEN AND NOW GROVER WASHINGTON, JR. (Columbia OC 44256)	3	8				
4 IF THIS BASS COULD ONLY TALK STANLEY CLARKE (Portrait/CBS 40923)	7	12				
5 IVORY COAST BOB JAMES (Warner Bros. 25757)	8	5				
6 RANDOM ABSTRACT BRANFORD MARSALIS (Columbia OC 44055)	6	10				
7 POLITICS YELLOWJACKETS (MCA 6236)	5	13				
8 SIMPLE PLEASURES BOBBY MC FERRIN (EMI-Manhattan E1-48059)	9	24				
9 DAY BY DAY NAJEE (EMI-Manhattan E1-90096)	4	10				
10 THE WYNTON MARSALIS QUARTET LIVE AT BLUES ALLEY (Columbia FC 40675)	10	12				
11 TIME AND TIDE BASIA (Epic BFE 40767/E.P.A.)	11	26				
12 ELLA IN ROME - THE BIRTHDAY CONCERT ELLA FITZGERALD (Verve/PolyGram 835 454-1)	13	17				
13 LOOK WHAT I GOT BETTY CARTER (Verve/PolyGram E35 661)	14	8				
14 THE REAL ME PATTI AUSTIN (Qwest/Warner Bros. 25696)	16	6				
15 VIRGIN BEAUTY ORNETTE COLEMAN AND PRIME TIME (Portrait/CBS 44301)	15	9				
16 LIFE IN THE MODERN WORLD THE CRUSADERS (MCA 42168)	12	10				
17 FACETS DOC SEVERINSEN (Amherst AMH 3319)	17	7				
18 EYE OF THE BEHOLDER CHICK COREA ELEKTRIC BAND (GRP GR 1053)	19	17				
19 CROSS CURRENTS ELIANE ELIAS (Blue Note 48785)	21	7				
20 REFLECTIONS GEORGE HOWARD (MCA 42145)	18	19				
21 BORDERTOWN BENNY WALLACE (Blue Note 48014)	20	11				
22 EVERY STEP OF THE WAY DAVID BENOIT (GRP GR 1047)	22	21				
23 ENDLESSLY DIZZY GILLESPIE (MCA/Impulse 42153)	23	7				
24 THE POWER OF SUGGESTION RICHARD ELLIOT (Intima 73321)	24	5				
25 TEARS OF JOY TUCK & PATTI (Windham Hill WH 0111)	27	14				
26 THE CARMEN MCRAE - BETTY CARTER DUETS (Great American Music Hall/Fantasy GAMH 2706)	28	4				
27 AUDIO VISUALSCAPES JACK DEJOHNETTE'S SPECIAL EDITION (MCA Impulse! 8029)	30	3				
28 RAY CHARLES AND BETTY CARTER (Dunhill 039)	31	3				
29 MICHEL PLAYS PETRUCCIANI MICHEL PETRUCCIANI (Blue Note 48679)	24	8				
30 DIANNE REEVES (Blue Note BLJ 46906)	25	46				
31 YAUARETE MILTON NASCIMENTO (Columbia FC 44277)	32	4				
32 TALKIN' BOUT YOU DIANE SCHUUR (GRP 9567)	35	2				
33 FIAFIAGA STEVE SMITH AND VITAL INFORMATION (Columbia 44334)	36	2				
34 DON'T TRY THIS AT HOME MICHAEL BRECKER (MCA Impulse! 42229)	DEBUT					
35 BIRD ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia FC 44299)	DEBUT					
36 STICKS AND STONES DAVE GRUSIN/DON GRUSIN (GRP 1051)	37	16				
37 FOR ELLINGTON THE MODERN JAZZ QUARTET (Atlantic 90926)	33	4				
38 STILL LIVE KEITH JARRETT TRIO (ECM 835 008-1)	34	18				
39 KILIMANJARO THE RIPPING TONS (Passport Jazz PJ 88042)	29	24				
40 JOHN PATITUCCI (GRP GR 1049)	38	25				

JAZZ FEATURE PICKS

BIRD: ORIGINAL MOTION PICTURE SOUNDTRACK - Columbia SC 44299 - Producer: Lennie Niehaus
Charlie Parker's solos pulled out of their original 78 Era settings and plunked down in the digitally recorded company of 1988 beboppers. Good for the movie, weird as an album, although it should get Bird on '88 radio.

DON'T TRY THIS AT HOME - Michael Brecker - MCA Impulse! 42229 - Producer: Don Grolnick
Gritty tenor man (and slurpy EWI player) in a gritty part-fusion, part-hard bop date with numerous heavyweight guests (Hancock, DeJohnette, Haden, etc.).

THE ETERNAL TRIANGLE - Freddie Hubbard/Woody Shaw - Blue Note 48017 - Producers: Michael Cuscuna, Don Sickler
The two hard-bop trumpet virtuosos once again *mano a mano*. They don't attempt to chop each other up, but the hard bop fur does get a bit ruffled.

FIELDS - John Carter - Gramavision 18-8809 - Producer: Jonathan F.P. Rose
Clarinetist Carter has quietly been turning out a brilliant and challenging

series of dense and dramatic suites for octet. This is the fourth in the "Roots and Folklore: Episodes in the Development of American Folk Music" series; it quite beautifully explores country life with a citified eye.

A NEW BEGINNING - John Blake - Gramavision 18-8808 - Producer: Jonathan F.P. Rose
Fiddler straddles fusion and Coltraneisms with one fat foot in funk.

DIAMOND INSIDE OF YOU - Rodney Franklin - Novus 3038 - Producer: Rodney Franklin
Contemporary jazz radio'll find some stuff to play here, but this is mostly an R&B date from the popular keyboardist, his first for RCA.

MIDNIGHT SUN - Flora Purim - Venture 90995
Lowkeyed, light as a feather neo-bossa nova from the hit-proven vocalist, who covers one of her biggest hits (yes, "Light as a Feather").

PARADISO - Skywalk - Zebra 42204 - Producer: Graeme Coleman
Radio should jump on this easy, lightly rhythmic acoustic and electric fusion date from this tuneful sextet.

AROUND THE ROUTE

Following groundbreaking about a month ago, with construction in progress, American Vending Sales (Wood Dale, IL) should be moving into its new facilities in Elk Grove Village, IL around the first of December. Meanwhile, veepee **Frank Gumma Jr.** tells us "business is off to a flying start" for the fall season!

Relocating. **Tom Campbell**, who recently departed his post at Yellow Pearl (formerly Memetron), is looking forward to returning to his favorite area, San Francisco, where he'll be joining the sales staff of the C.A. Robinson & Co. branch out there. Much good luck to you, Tom!

Cookin' on all burners! Needless to say, Konami's "Main Event" is still in production, and will continue as such until the demand ceases - and there doesn't seem to be a let-up in sight! This has been, and continues to be a terrific seller for Konami. However, they do have a new dedicated video game, "Devastators," which is in production and ready to go! Besides which, by late September, they'll be shipping their latest kit, "88 Games," which, appropriately enough, is based on the Summer Olympics!

Atari Corp. into Chicago. With the recent appointment of **Larry Siegel** as vice president of software development, Atari Corporation has set up shop in suburban Lombard, Illinois, their two-prong purpose being to enhance consumer products (which has been their main focus) and ultimately diversify into coin-op equipment. Siegel is currently in the process of self-liquidating his Yellow Pearl firm, in Lombard. He told *Cash Box*, "the first thing we have to do here is address the consumer business and then, we will move into games." Atari Corporation's software business alone last year was more than \$100 million, by the way! "We think of coin-op as the 'king of the hill' of the games business," he added, and while this facet is still down the road a few months, Larry has already started hiring staff. The first two members of the team are **Frank Cosentino**, formerly of Atari Games, who will serve as a full producer; and **Steve Harris**, who's become well known in coin-op circles via his U.S. Video Game Team and his Sorjana Publications,

and will serve as an associate producer. Next step will be to hire a development staff and round out the sales force.

New driving game from Sega. At their recently held distribs meeting (9/9), in San Francisco's Fairmont, Sega premiered an exciting, new driving game called "Power Drift." It offers realism personified, with outstanding graphics, a choice of 12 drivers and five courses (5 stages in each course), a cockpit that leans 360 degrees either way, to name just a few of the game's many outstanding features. Factory reports that the deluxe sit-down model should go into shipment around mid-September with the upright version following about mid-October. Watch for it!...Welcome aboard to **Carl Davidson**, formerly of Atari who recently joined Sega in the position of customer service manager.

Dateline Bay City, Michigan where we spoke with Valley Recreation prexy **Chuck Milhem**, who's getting ready to depart for Japan with the Valley Team USA for a series of exhibition matches (*Cash Box*, 9/10/88). "We've just come off the best pool table year we've had since the mid-70's," he told us. "There's been a tremendous pick up of sales in just about every region of the United States. And, surprisingly, many operators in the plain states, where the drought has hit the hardest, have reported increased activity not only in pool tables, but in darts as well," he added. With respect to the Valley dart games, he told us there's been exceptional penetration this year in the West German market. Valley's plans for AMOA Expo '88 include showing some new adaptations to their dart games, along with accessory items and other exciting products from their lineup. Everyone's invited to stop by their exhibit, of course!

As we were starting to gather news for this week's column, Rowe distribs were starting to gather in Naples, Florida for the factory's annual conference and new product presentation. Hear tell that their new dedicated C.D. jukebox is a knockout! Keep tuned for further details.

Camille Compasio

Arachnid's 'BullShooter IV' Tour Is Underway!

CHICAGO - Arachnid, Inc.'s \$125,000 BullShooter IV World Challenge of Champions dart championship tour got underway with the first Qualifying Regional held in Springfield, Illinois on August 27-28. This 8-event Regional was staged in the Coliseum Room of the Hilton Hotel in Springfield, using 40 new Super 6 Plus English Mark Darts games, and was co-sponsored by American Vending Sales and World Wide Distributors.



Shown here are Arachnid's Dave Schultz (l) with new Pro Champion Dan Saros.

Dan Saros of Mishawaka, Indiana became the Midwestern Pro Singles Champion after winning the 301 Double In/Double Out event on Sunday. The Women's Singles championship title went to Carol Wilke of Hebron, Illinois; who later paired with Karen Karpavicius from McHenry, Illinois to win in Women's Doubles. Bill Cantrell of Cary, Illinois and Joe Beecroft of Algonquin took the Open Double Championship from Lloyd Higgins and Dave Hunt, who currently rank third in the world. Lloyd finished out the weekend by taking first in Crickets Singles. Todd McKenzie won the 501 Open Singles event. LeAnn Durbin

of East Peoria, Illinois teamed up with Peoria's Chip Caudell for the victory in Mixed Doubles; while Rick and Cathy Perot dominated in Mixed Cricket.

The top three places in each of the eight events were awarded Qualifying Certificates, allowing them entry to the BullShooter IV finals to be held in Chicago on Memorial Day Weekend, 1989, in addition to handsome plaques and prize money.

Fifteen more \$5,000 Qualifying Regionals are planned for the BullShooter IV tour, including scheduled stops in Flint, Michigan in September; Pittsburgh, Pennsylvania and Tacoma, Washington in October; Atlanta, Georgia in November; and Portland, Oregon in December. Other cities slated for Regionals include Los Angeles, Nashville, Denver, Fort Worth, Lincoln, Nebraska and San Francisco.



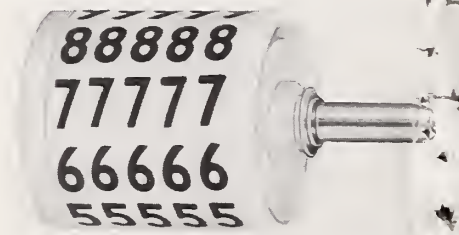
Here is Women's Singles Champion Carol Wilke (l) with Arachnid's Gene Harlan.

Further information about the tour may be obtained by contacting Arachnid, Inc. of Rockford, Illinois at their toll free number which is 800-435-8310. In Illinois call 815-624-0212.

ENM's Open Barrel Counters

CHICAGO - ENM Company of Chicago is currently marketing the Series M20 small non-reset open barrel counters. These two to seven digit counters offer four different drives: revolution, direct drive, rotary ratchet and ratchet with stops. Ratchet counters employ the non-overthrow mechanism to eliminate the possibility of double counting.

The counters are supplied with or without superfinished SS shaft, choice of left or right hand drive or both, top going or top coming. The Series M20 offers optional wheel and figure colors plus an optional large wheel four figure model.



Compactly designed for OEM use, these counters are precision engineered for high accuracy and reliability.

Further information may be obtained by contacting ENM Company at 5617 Northwest Highway, Chicago, IL 60646-6150.

AMOT Show Is A Big Hit!

CHICAGO - The Vanderbilt Plaza Hotel in Nashville was the scene of this year's Amusement/Music Operators of Tennessee state convention and trade show (Aug. 26-28), which attracted an outstanding turnout of operators, guests and exhibitors. There were 245 people registered for the show and a lineup of 67 booths displaying a full assortment of current and new equipment and related supplies. In addition, the pool tournament saw 52 participants and the annual banquet drew 160 attendees. Latter event was an early sell-out where almost 100 had to be turned away.

Things got started early Friday morning with the annual golf tournament. By tradition, the previous year's low gross winner returns, with the "traveling golf trophy," in the hope of regaining it for another year. Bill Dotson (Memphis) did just that, and he even arrived a day early to get in some practice rounds, only to be defeated by Lonnie Galaher of middle Tennessee, who won by four strokes. On Friday evening, golfers and non-golfers alike attended a party that was hosted by Jan and Royce Green (Green Games), with entertainment by Eddie Cash. More than 200 people enjoyed the delicious food and camaraderie.

While there is always a good deal of emphasis on social and recreational activities at this popular weekend show, there is also a full agenda of business meetings and seminars which annually attract heavy traffic, and this year was no exception. The legislative meeting featured chairman Bill Stone and Tom Jackson discussing proposed legislation on the local level, with J. B. Reaves of North

Carolina along with AMOA president Wally Bohrer and Gene Urso from Wisconsin providing information on recent legislation in their states. Ted Furkin and Len Smikum (Silent Partner) conducted a management seminar on computer software, which was followed by a technical seminar featuring Tom Cahill of Williams Electronics.

The concluding session was a general membership meeting and brunch on Sunday, when AMOT president Gordon Archibald, AMOA president Wally Bohrer, AMOT's Tom Jackson and Bill Stone each addressed the assemblage, following which the election of officers was held.

Bill Allain, immediate past governor of Mississippi, added a great deal of spark to the Saturday night banquet with his humorous delivery and his words of praise for the members of the amusement industry. And, as the frosting on the cake, noted recording star Carl Perkins, headlined the entertainment. Following the customary presentation of awards for the golf and pool tournaments, the noted AMOT auction of games, kits and parts donated by various manufacturers and distributors, took place. This function brought in more than twenty thousand dollars for the association.

As further evidence of the success of this year's AMOT state convention, exhibitors reported excellent sales at the show.

The 1989 AMOT convention is slated for August 18, 19 and 20 in Nashville.



Mississippi governor Bill Allain, who captivated the AMOT banquet audience with his words of humor and wisdom, is surrounded by a trio of lovelies including Jan Green, a friend, and Joan Bell, wife of the Mississippi state association prexy.



Pool Tournament chairman J. B. Reaves proudly presents the AMOT state champion 8-ball trophy to Larry Andrews, during the awards ceremony, as a group of wellwishers and participants look on.



Pictured are the AMOT officers and board of directors. (Back row, l to r) Tom Jackson, executive director; Bill Bevil (Chattanooga); Royce Green (Memphis); Charles Fowler, vice-president; Roger West (Winchester); Gordon Archibald, president; Carl McClinnagan, sgt. at arms; Phil Dollar (Trenton); Ken Stansell (Chattanooga); (seated, l to r) John Estridge (Nashville); Bill Stone (Tulahoma); AMOA president Wally Bohrer; Janet Dollar (Trenton); Jan Green, secretary; Barbara Barker, treasurer; Vickie Blackburn (Memphis); Charles Stutz (Chattanooga); and Nathan Wall (Nashville).



A number of out of state visitors attended AMOT '88. Here you see (l to r) John Bell, president of the Mississippi state association; Royce Green of Green Games; AMOA president Wally Bohrer; AMOT convention chairman John Estridge and AMOA director J. B. Reaves of Whiteville, NC.

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Al B. Sure, K. West (Al B. Sure, K. West) (Across 110th st-ASCAP)	
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N.M. Walden (Hammond, Betus) (Albert Hammond/John Betus/WB Music-ASCAP)	
Parents Just Don't Understand	87
D. J. Jeff, F. Prince, B. New, P. Harris (W. Smith, J. Townes, P. Harris) (Zomba-ASCAP)	
Perfect World	7
H. Lewis and The News (A. Call) (Lew-Bob-BMI)	
Please Don't Go	14
M. Starr (M. Starr) (M. Starr-ASCAP)	
Pour Some	56
R. John, "Mutt" Lange, (Clark, Coolen, Elliot, Lange, Savage) (Bludgeon Riffola/Zomba-ASCAP)	
The Promise	60
B. Rogan (C. Farrington, M. Floreale, A. Mann) (N/A)	
Rag Doll	64
B. Fairbairn (Tyler, Perry, Vallance, Knight) (Aerodynamics/Calypto Toonz/Irving/Makiki/Knighty knight-ASCAP)	
Powerful Stuff	68
T. Manning (M. Henderson, R. S. Field, W. Wilson) (Walt Disney/Cross Keys/Cross Under/Colgems-EMI-ASCAP)	
Red Red Wine	11
U.B.40, R. Falconer (N. Diamond) (Tallyrand)	
The Right Stuff	94
R. Salas (R. Salas, K. Jones) (Race-Rex/Kip Teez/PolyGram-ASCAP)	
The Rumour	91
E. John, J.N. Howard (E. John, B. Taupin) (Big Pig, Adm. By Intersong USA-ASCAP)	
True Love	22
E. Schener, G. Frey (G. Frey, J. Tempchin) (Red Cloud/Night River-ASCAP)	
Roll With It	36
S. Winwood, T.L. Alge (S. Winwood, W. Jennings) (FS Music/Warner Tamerlane/Willin' David/Blue Sky Rider-BMI)	
Rush Hour	93
S. Hague (J. Wiedlin, P. Refalson) (I Before E/Refalson-ASCAP)	
Sayin' Sorry	63
J. Morales, S. Munzibai (E. L. D. Bowler) (Lou Tomorrow-BMI)	
She's On The Left	70
J. Osborne, R. Brookins (R. Brookins, J. Osborne, T. Haynes, C. Blanson) (Sac-Boy/MCA/March 9/Almo/Haynestorm-Les Etoules-De-La/Chances R-ASCAP)	
Sign Your Name	71
M. Ware, T. D'Arby (T. D'Arby) (Virgin Songs/Young Terrence-BMI)	
Simply Irresistible	2
Robert Palmer (Robert Palmer) (Ackee-Ascap)	
Summer Girls	69
Dino (Dino) (Onid-BMI)	
Superstitious	42
R. Nevison (J. Tempest) (Screen Gems/EMI-BMI)	
Spring Love	59
Stevie B, T. Kates (S. Hill) (Saja/Mya-T-BMI)	
Saying Together	24
D. Gibson, F. Zarr (D. Gibson) (Creative Bloc/Deborah Ann's-ASCAP)	
Strange Love	65
Depeche Mode, D. Bascomb (M.L. Gore) (Emile-ASCAP)	
Sweet Child O' Mine	1
M. Clink (Guns N' Roses) (Guns N' Roses-BMI)	
Tell Me	97
M. Wagener (V. Bratta, M. Tramp) (Vavoom-ASCAP)	
Time And Tide	44
N.A. Na Na	82
The Twist	82
A. Cabrera, T. Moran (H. Ballard) (Hudson Bay/Fort Knox/Trio-BMI)	
Waiting For A Star To Fall	62
A. Mardin (G. Merrill, S. Rubicam) (Irving/Boy Meets Girl-BMI)	
What You See	31
S.B. Lunt (S.B. Lunt, A. Stead) (Perfect Punch/Pet Me-BMI)	
What's On Your Mind	15
F. Maher (P. Robb, K. Valaquen) (T-Boy/Innoc-ASCAP)	
When It's Love	17
NA (Eddie, Alex, Sammy, Mike) (Yessup-ASCAP)	
Wild, Wild West	29
C. Kinsey (The Escape Club) (EMI-ASCAP)	
A Word In Spanish	83
C. Thomas (E. John, B. Taupin) (Intersong-USA/Big Pig-ASCAP)	
You Came	72
R. Wilde, T. Swain (R. Wilde, K. Wilde) (Unicity/Rickim-ASCAP)	

B/C SINGLES

Ain't No Half Steppin'	74
M. Marl (A. Hardy) (NA)	
Any Love	61
L. Vandross, M. Miller (L. Vandross, M. Miller) (SPK April/Uncle Ronnie's/Sumset Burgundy/MCA-ASCAP)	
Ain't No Way	28
N. Martinelli (A. Franklin, C. Franklin) (Cotillion/14th Hour-BMI)	
Anticipation	52
Deodato (D. Hartman) (SBK Blackwood/Multi Level-BMI)	
All In My Mind	9
Full Force, J. B. Moore, R. Ford (Forcefull adm. by Willesden/Willessen-BMI)	
Back On Track	83
C. Singleton, B. Always (NA) (Always/Poppa Willie-BMI)	
Bed Rock	97
Georgio (Georgio) (Georgio's/Stone Diamond-BMI)	
Call The Law	75
The Reddings (The Reddings, Autofrat) (Redlock/PolyGram Songs-BMI)	
Can You Wait	39
David Z. Chicco (G. Petrus) (MCA/Gaidi/Mandels-ASCAP)	
Cold, Cold World	37
J. King (J. King, A. Hill) (Jay King IV/Birth Control-BMI)	
Compassion	26
G. Taylor (G. Taylor) (Virgin Nymph/Morning Crew-BMI)	
Couldn't Care Less	43
R. Halbin, R. Scher (R. Scher, A. Godwin) (Jobette/MCA/RC Songs-ASCAP)	
Dial My Heart	83
L.A. & Babyface (L.A. & Babyface, D. Simmons) (Kear/Hip Trip-BMI)	
Dinner For Two	25
M. Cooper, R. Everette, F. Pilate (R. Everette) (Jay King IV-BMI)	
Divine Emotions	23
N.M. Walden (N.M. Walden, J. Cohen) (Gratitude Sky/When Worlds Collide-ASCAP)	
Don't Make Promises	87
E.E. Toon Jr., A. Bayyan (A. Bayyan, E.E. Toon) (Amirful-ASCAP/Grandma Rosalie-BMI)	
Don't Mess With My Heart	47
C. Wilson (M. Anderson, W. Bonds, B. Jones, T. Smith, W. Polk, Adkison) (Box Town/PolyGram Sounds-BMI)	
Don't You Know	100

Heavy D, T. Riley (Heavy D) (Way To Go/E.F. Cuttin'/Donri/Across 110th Street-ASCAP)	
Don't Waste My Time	85
B. Wolfer (B. Wolfer) (B. Mekeel)	
Driving Me Crazy	77
A. Hudson, D. Roberson, V. Brantley, I. Perkins (E.T. Wright-Elron) (Minky/Easterson-BMI)	
Every Drop Of Your Love	94
R. "Have Mercy" Kersey (A. Brown, R. Kersey) (Music Corporation of America/Lil' Mama/Mercy Kersey-BMI)	
Everything You Heart	11
D. Hall, J. Oates, T. Wolk (D. Hall) (Hot Cha/Careers-BMI)	
Evil Roy	34
M. White, P. Bailly, A. Z. Giles (P. Bailly, A. Willis, A. Giles) (Sir & Trini/Streamline Moderne/Black Lion/ Captain Z-ASCAP/Texasity-BMI)	
Falling In Love	100
A. McCrae, C. Halyard (A. McCrae, C. Halyard, H. Tee)	
Get It	9
S. Wonder (S. Wonder) (Jobete/Blackbull-ASCAP)	
Get Outta Of My Dreams	93
R. J. "Mutt" Lang (Lang, Ocean) (Zomba-ASCAP)	
Giving It The Best	44
M. J. Powell (A. Baker, S. Scarborough, R. Holland) (All Baker's/Alexcar-BMI/Eyed-Of-Ascap)	
Going Back To Cali	93
Rick Rubin (R. Rubin, J.T. Smith) (Def Jam-ASCAP)	
Hard Work	88
B. O'Neal, J. Hug (B. O'Neal)	
Here Comes The Night	49
Kashif, C. Sturken, E. Rogers (C. Sturken, E. Rogers) (Music Corp of America/Bayrun Bed-BMI)	
How Could You	90
N. Martinelli (S. Peake, D. Grigsby) (Julie Moosekick/Mountain Peaks-ASCAP/On The Move-BMI)	
I Am Your Melody	31
N. Connors (J. Burvick, M. Meadows) (Valda/Sunlight/Boykin-BMI)	
I Bet Ya' I'll Let Ya'	81
J. Carmichael (M. McDowell, N. McKinnon) (Jobete/Jental General/Chrystal Reason-ASCAP)	
I Came To Play	94
NA (NA) (NA)	
I Can't Stand The Rain	78
J. Mtuem. (D. Bryant, A. Peebles, B. Miller) (Irving-ASCAP)	
I Missed	73
D. Conley, D. Townsend, B. Jackson (D. Conley, B. Jackson, E. Collins) (Colgems-EMI/Deep Faith-ASCAP)	
I Need Money Bad	55
G. McFadden (G. McFadden, J. Whithead, L. Vitali, J. Cohen) (Sunna Group/Bright Light/Maid-BMI)	
I Need Somebody	98
S. Vaughn, S. Guy (S. Vaughn, S. Guy, K. Jenkins) (NA)	
In The Mix	92
R. Carson (R. Carson) (Muscle Shoals/Jalew-BMI)	
If I Were	69
R. Kersey (C. McMurtry, P. Sawyer, G. Jones) (Jobette-ASCAP)	
If We Try	69
L.A. Babyface (T. Coates, Lynnell E.) (Hip Trip/Hip Chic-BMI)	
I've Been A Fool For You	6
D. Wansel, M. Jaye (M. J. Davis) (Abana-BMI)	
Joy	1
R. Calloway, V. Calloway (R. Calloway, J. Davis, D. Calloway) (Calico/HipTripp-BMI)	
Just Got Paid	4
T. Riley, J. Kemp (J. Kemp, G. Griffin) (Mochrie-ASCAP/Cal-Gene-BMI)	
Just Havin' Fun	23
C. Gentry (C. Gentry, L. Peters) (Conceited/Let's Shine-ASCAP)	
Let Me Be Your Hero	76
C. Abbott (G. Abbott) (Grabbit/SBK Blackwood-BMI)	
Little Walter	8
D. Foster, T. McElroy (Foster, McElroy, Tony Toru Tone) (PolyGram Songs/Two Tuff Enuff-BMI)	
Living In The Limelight	37
T. Allen (T. Allen, G. Jones) (Willessen-BMI/Warner Bros-ASCAP)	
Love Makes A Woman	36
J. Sims (E. Record, C. Davis, W. Sanders) (Warner Tamerlane/Unichappell-BMI)	
Love Me All Over	90
Kashif (Kashif, G. Phillinjan) (MCA/Kashif-ASCAP/King Arthur-BMI)	
Love Struck	11
J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP)	
Lover For Life	89
D. Robinson (D. Robinson) (Feel The Beat/Stone Diamond-BMI)	
Lovin' On Next	98
H. Rice (A. Rich, J. Pesto, H. Rice) (Nelana/Limited Funds/Rashida-BMI)	
Man In The Mirror	59
Quincy Jones (S. Garrett, G. Ballard) (Yellow Brick Road/MCA-ASCAP)	
Mercedes Boy	17
C. Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP)	
Most Of All	10
P. Leonard (P. Leonard, G. Cole) (Johnny Yuma/Warner Tamerlane/Bertus-BMI)	
My Eyes Don't Cry	63
S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)	
My Girl	30
Suave (W. Robinson, R. White) (Jobete-ASCAP)	
New Girl	68
G. Albright (G. Albright, G. Albright) (SMA-ASCAP)	
My Heart	72
NA (NA) (NA)	
Night And Day	43
K. West (A. Sure, K. West) (Al B. Sure International/Key West International/Across 110th st-ASCAP)	
No Pain	8
L. Sylvers III (L. Sylvers III, K. Grady, K. Aubrey) (R.K.S./Jobete-ASCAP)	
No Pain	26
B. Wright (B. Wright) (Miami Spice-ASCAP)	
OOO LA LA LA	21
Tina Marie (T. Marie, A. McGrier) (April Music/Midnight Magnet/Oh Revs/McNella-ASCAP)	
One More Try	3
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)	
One Time Love	57
C. Jasper (C. Jasper) (Jasper Stone-ASCAP)	
Piano In The Dark	32
A. Fischer, B. Russell, J. Hull (B. Russell, J. Hull, S. Cutler) (Rutland Road/WB/Colgems/EMI-ASCAP/Dwarf Village-EMI)	
Pink Cadillac	99
D. Lambert (B. Springsteen) (B. Springsteen-ASCAP)	
Please Don't Go	91
M. Starr (M. Starr) (Maunce Starr-ASCAP)	
Rocket 2 U	95
B. Nunn (B. Nunn) (Groupie-BMI)	
'Round And 'Round	79
T. Riley, G. Griffin (T. Riley, G. Griffin, A. Hall, T. Gatling) (Zomba/Donri/Cal-Gene/Virgin-BMI/ASCAP)	
Run's House	10
Rum-D-M-C, Davy D. (D. McDaniels, J. Simmons, J. Mizell, D. Reeves) (Protunes/Rush-Groove-ASCAP)	
Say It Again	19
J. Knight, A. Zigmant (Segler, Davis) (Blackwood/Henry Scemay-BMI)	
Should I Say	16
J. Smith, R. Waritz (Smith, Day) (Poolside-BMI)	
Sittin' On Dock	87
J. Cain (O. Redding, S. Cropper) (Irving-BMI)	
Slow Starter	63
R. Hall (R. Hall, A. Z. Giles) (N/A)	
So In Love	49
R. Brookins (R. Brookins Reddings) (Sac-ASCAP/Boy/MCA-BMI)	

Something Just	13
K. Sweat (K. Sweat, T. Riley) (Vintertainment/Keith Sweat/Donri/Zomba-ASCAP)	
Spend Some Time	78
M. Miller (M. Miller, M. Stevens, L. White, B. Wright) (Sunset Burgundy/MCA/Lilyac-ASCAP/Mchoma/Bernard Wright/BMI)	
Stand Up	75
C. Hinds, H. Defoe (Hinds, Defore) (Warner Bros/WB/Virgin-ASCAP)	
Stop The Violence	80
KRS-One (KRS-One) (Zomba-ASCAP)	
Strange Relationship	13
H. Hewett, M. Seward (H. Hewett, M. Seward) (Not Avail)	
Strictly Business	92
EPMD (NA) (NA)	
Sweet Sensation	92
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycap/Ferndiff-BMI)	
Talkin' Bout Revolution	79
D. Rubin, B. Koppelman (T. Chapman) (SBK April/Purple Rabbit-ASCAP)	
Thanks For My Child	86
Full Force (Full Force) (Forceful Adm. by Willessen-BMI)	
The Way You Love	97
B. Loren (NA) (Wiz Kid/Irving-BMI)	
There's A Need	8
A. Longhurst (S. Stirling, G. Williams) (Hidden Pun-BMI)	
Thinking Of You	99
M. White (M. White, W. Vaughn, W. Vaughn) (Marice White/Youngoulei/Wenkewa-ASCAP)	
Thrill Seeker	96
R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI)	
Tired Of Being Alone	9
W. Douglas Jr. (A. Green) (Irving/Al Green-BMI)	
Vibe Alive	21
B. Laswell, M. Stanger, H. Hancock (Hancock, Laswell, Collins, Stanger, Mico Wave) (Hancock/Enemy/Mash-A-Mug/Island/Whats New Wave/Irving-BMI)	
Wasn't I Good	9
J. Johnson (J. Johnson, B. Tate) (Crazy People-ASCAP)	
L.A. Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI)	
We're Going To Party	53
J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston Gold-BMI)	
Where Do Broken Hearts	9
N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Blue Love-ASCAP)	
Wild Wild West	59
M. Dewese, L. Mallison, T. Riley, B. New, P. Harris (M. Dewese) (Willessen-BMI)	
Wishing Well	4
M. Ware, T.T. D'Arby (T.T. D'Arby, S. Oliver) (Virgin-Nymph/Young Terrence-BMI)	
When Love Comes Calling	86
J. Gisco (J. Gisco, R. Smith) (Colgems-BMI/MCA-ASCAP)	
Yes (If You Want Me)	43
S. B. Lunt (S. B. Lunt, A. Stead) (Perfect Punch/Pet Me-BMI)	
You Are Who You Love	52
D. Frank, M. Murphy (G. Christopher) (Chappell/Intersong/God's Little-ASCAP)	
Young Love	67
N. Martinelli, R. Cantor, J. Jefferson (R. Cantor, J. Jefferson, J. Hartman) (SAEG/Randy Michelle/Hello-BMI)	

COUNTRY SINGLES

A Little Bit In Love (Goldline-ASCAP)	57
A Tender Lie (With Any Luck-BMI)	65
Addicted (Blue Gate/Cherry Wheeler-ASCAP)	2
Alive And Well (Kristoshua-BMI)	31
Blue Love (Cross Keys-ASCAP/Tree)	10
Blue To The Bone (Cross Keys/Tree Group/Jack And Bill/MCA-ASCAP)	16
Boogie Woogie Fiddle (Miss Hazel-BMI)	30
Button Off My Shirt (Almo/Good Single Ltd./Quince/Chappell/Rondor-ASCAP)	11
Capun Baby (Acuff-Rose-BMI)	59
Can't Stop The Music (Loose Ends-ASCAP)	45
Chisled In Stone (Hookem-ASCAP/Hidden Lake-BMI)	37
Clean Livin' Folk (Door Knob-BMI)	30
Come On Rain (Linde Manor/Key Of C-BMI)	40
Coming On Strong (Johnny Binstock-BMI)	37
Country Lover (Melody Lady-BMI)	76
Dariene (Acuff-Rose/Milene/It's On Hold-ASCAP/BMI)	12
Desperately (Cross Keys-ASCAP)	8
(Do You Love Me) Just Say Yes (Little Big Town/American Made/Old Wolf-BMI/ Corey Rock/Wee B-ASCAP)	29
Don't Give Candy To A Stranger (Uncle Artie/Goldline/Silverline-ASCAP/BMI)	14
Don't Say It With Diamonds (Tree/Sewari-BMI)	73
Every Step Of The Way (Hollywood Ave-BMI)	

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