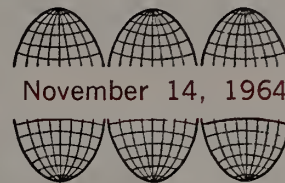


Cash Box




November 14, 1964



Long a strong factor in the R&B field, the Duke and Back Beat labels have been making solid headway in the pop area as well. The mike in their studios recently picked-up a national pop hit from the artistry of singer Joe Hinton. Joe, along with vet performers Bobby Bland, Junior Parker and others, is a leading sales light at the operation. In the inset, Hinton talks things over with Don Robey, head of Duke and Back Beat and the gospel music affiliate, Peacock. Hinton, by the way, is currently making Top 100 noise with a deck first marketed prior to his "Funny" hit. It's called "A 1,000 Cups Of Happiness" and is being promoted as a new single. A Hinton LP tagged "Funny" will be issued shortly.

INTERNATIONAL SECTION BEGINS PAGE 57



WE WANT TO
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NEW SMASH!
**“TELL HER
JOHNNY
SAID GOODBYE”**
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COLUMBIA
RECORDS 





FOUNDED BY BILL GERSH

Cash Box

Vol. XXVI—Number 10 November 14, 1964

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(Publication Office)

1780 Broadway
New York 19, N. Y.—10019
(Phone: JUdson 6-2640)
CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, Vice President
GEORGE ALBERT, Vice President

MUSIC—Editorial

MARTY OSTROW, Editor-in-Chief
IRA HOWARD, Editor
IRV LICHTMAN, Editor
DICK ZIMMERMAN, Editorial Assistant
BOB ETTINGER, Editorial Assistant
MIKE MARTUCCI, Editorial Assistant
JERRY ORLECK, Editorial Assistant

MUSIC—Advertising

JERRY SHIFRIN, Director
NEIL BOGART

COIN MACHINES and VENDING

MARTY TOOHEY, Director
ED ADLUM

ART DIRECTOR

GEORGE GOLDMAN

CIRCULATION

THERESA TORTOSA, Mgr.

EUROPEAN DIRECTOR

NEVILLE MARTEN

CHICAGO

LEE BROOKS
29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)

HOLLYWOOD

JACK DEVANEY
6290 Sunset Blvd., Hollywood 28, Cal.
(Phone HOLlywood 5-2129)

ENGLAND

NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, Eng.
Tel: Hyde Park 2868

HOLLAND: PAUL ACKET, Theresiastraat 81a,
The Hague, Holland, Tel: 070-722546

GERMANY: MAL SONDOCK, Amalienstrasse
28, Munich, Germany, Tel: 220197

ITALY: MARIO PANVINI ROSATI, Viale
Legioni Romane 5 Milan, Tel: 4073963

SCANDINAVIA: SVEN G. WINQUIST, Kagge-
holmsvagen 48, Stockholm-Enskede, Sweden,
Tel: 59-46 85

FRANCE: CHRISTOPHE IZARD, 24 Rue Octave
Feuillet, Paris XVI, France, Tel: 870-9358

AUSTRALIA: RON TUDOR, 8 Francis St.,
Healthmont, Victoria, Tel: 87-5677

BELGIUM: FRANS ROMEYNS,
Paul Hymanslaan, 8, Brussels 15, Tel:
71.57.51

MEXICO: ENRIQUE ORTIZ, Insurgentes Sur
1870 Mexico 20, D. F., Tel: 24-65-57

ARGENTINA: MIGUEL SMIRNOFF, Rafaela
3978, Buenos Aires, Argentina, Tel: 69-1538

BRAZIL: LUIS DE M. C. GUEDES, Rua Au-
gusta 2110, sobre-loja, Soa Paulo, Tel:
35-36-53

CANADA: JOHN MURPHY, 1455 Drummond St.,
Montreal 25, Que., Can., Tel: (514) 845 3201

JAPAN: Adv. Mgr.: SHOICHI KUSANO
Editorial Mgr.: Morihiko Nagata
466 Higashi-Oizumi Nerimaku, Tokyo

SPAIN: FEDERICO HALPERN, Sagasta 23,
Apartado 4025, Madrid, Spain

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NOV.-DEC. SALES: THAT EXTRA INITIATIVE!

Dealers across the nation are fully aware, we are sure, that they have just entered the sales bonanza months. The Nov.-Dec. period for the disk business has always kept cash-registers humming, and running up the largest percentage of income over any other 60 days of the year.

But, if disk sales reach their peak at this seasonal period, it is also true that most consumer products—especially those in the “luxury” class—also enjoy spiraling sales simultaneously. Thus, records do not necessarily have any special uniqueness that realizes additional sales in Nov.-Dec., but are part of a general expansion of the movement of gift-type merchandise. It follows, then, that disks are but one of many items that compete for Holiday sales. However . . .

BUOYED HOLIDAY SALES OF DISKS IS NO TIME FOR RECORD DEALERS TO SIT BACK AND LET DISKS SELL THEMSELVES!

The dealer who puts extra effort behind the increase of disk buying traffic during this profitable time of the year won't be settling for a *traditional* sales leap, but will be merchandising for profits that extend beyond the inflated average.

Record companies, of course, make the dealer's promotional efforts easier to put over for Nov.-Dec. Release schedules boast the strongest bevy of product of the year. Even labels are not content to let a very saleable release stand by itself, for they accompany such issues with heavy ad schedules and *extensive merchandising aids for dealers*. Many of these go beyond new product hoopla, and include effective *catalog* promotion.

Armed with these aids, adequate stock and that little extra in salesmanship, the intelligent dealer can do a bang-up job on overall disk sales, making the final sales count far better than the tally that results from letting the general uplift in gift sales take care of itself.

Dealers who are content to follow the easy-way-out will, no doubt, still come out ahead. But, it seems to us, extra initiative during the next few months is the road to even more impressive Nov.-Dec. income.

Dealers should remember that competition is stiff for the gift dollar. Under the valid premise that records are as welcome (probably more) a gift as any items in their price range, dealers can bring even more dollars their way with that extra initiative.



Cash Box TOP 100



NOVEMBER 14, 1964

	11/7	10/31		11/7	10/31		11/7	10/31			
1	BABY LOVE	2	4	34	WHEN I GROW UP TO BE A MAN	26	18	67	CHAINED AND BOUND	71	78
2	LAST KISS	1	2	35	YOU MUST BELIEVE ME	27	17	68	RUNNIN' OUT OF FOOLS	74	67
3	LEADER OF THE PACK	8	13	36	EVERYTHING'S ALL RIGHT	45	60	69	AS TEARS GO BY	77	96
4	HAVE I THE RIGHT?	6	8	37	COUSIN OF MINE	28	24	70	SHE UNDERSTANDS ME	80	90
5	OH, PRETTY WOMAN	4	5	38	ALL CRIED OUT	32	31	71	WE COULD	82	100
6	COME A LITTLE BIT CLOSER	7	11	39	MERCY, MERCY	37	32	72	GOIN' OUT OF MY HEAD	95	—
7	WE'LL SING IN THE SUNSHINE	3	1	40	WHO CAN I TURN TO	42	50	73	SHA LA LA	—	—
8	THE DOOR IS STILL OPEN	9	12	41	RIGHT OR WRONG	53	76	74	OPPORTUNITY	78	86
9	RINGO	25	70	42	BABY, DON'T YOU DO IT	43	41	75	TOO MANY FISH IN THE SEA	—	—
10	YOU REALLY GOT ME	12	22	43	DON'T EVER LEAVE ME	50	65	76	MY ADORABLE ONE	83	—
11	DO WAH DIDDY DIDDY	5	3	44	BLESS OUR LOVE	47	51	77	SOMETHING YOU GOT	76	79
12	SHE'S NOT THERE	20	26	45	WALKING IN THE RAIN	61	80	78	COME SEE ABOUT ME	—	—
13	AIN'T THAT LOVING YOU	15	16	46	I HAD A TALK WITH MY MAN	49	46	79	S-W-I-M	86	93
14	LET IT BE ME	13	9	47	TEEN BEAT '65	37	37	80	BEAUTICIAN BLUES	84	87
15	TIME IS ON MY SIDE	24	30	48	SIDEWALK SURFIN'	66	81	81	WHAT GOOD AM I WITHOUT YOU	73	75
16	LITTLE HONDA	10	10	49	MY LOVE FORGIVE ME (MI AMORE SOUSAMI)	63	84	82	LISTEN LONELY GIRL	85	88
17	MR. LONELY	30	74	50	I DON'T WANT TO SEE TOMORROW	39	34	83	IT AIN'T ME BABE	89	—
18	IS IT TRUE	21	29	51	BIG MAN IN TOWN	79	—	84	CALIFORNIA BOUND	—	—
19	I DON'T WANT TO SEE YOU AGAIN	18	21	52	SOFTLY AS I LEAVE YOU	48	44	85	IT'S ALL OVER	93	—
20	TOBACCO ROAD	14	15	53	NEEDLE IN A HAYSTACK	59	66	86	JUMP BACK	88	72
21	DANCING IN THE STREET	12	6	54	SHAGGY DOG	65	71	87	ENDLESS SLEEP	91	99
22	I'M CRYING	17	19	55	SLAUGHTER ON 10TH AVE.	62	68	88	HERE SHE COMES	92	—
23	I'M GONNA BE STRONG	31	62	56	LITTLE MARIE	58	69	89	LOOK AWAY	87	73
24	CHUG-A-LUG	11	7	57	DANCE, DANCE, DANCE	—	—	90	SCRATCHY	97	98
25	ASK ME	41	57	58	WHEN YOU'RE YOUNG AND IN LOVE	60	64	91	THE DODO	—	—
26	A SUMMER SONG	16	14	59	AIN'T IT THE TRUTH	69	89	92	THE 81	—	—
27	EVERYBODY KNOWS	22	23	60	GONE, GONE, GONE	75	85	93	UNLESS YOU CARE	—	—
28	I'M INTO SOMETHING GOOD	44	56	61	OH NO, NOT MY BABY	67	83	94	SINCE I DON'T HAVE YOU	—	—
29	I LIKE IT	23	25	62	YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME	70	77	95	FOUR STRONG WINDS	90	92
30	WHEN YOU WALK IN THE ROOM	36	52	63	HEY NOW	56	54	96	WHY (DON' CHA BE MY GIRL)	99	—
31	REACH OUT FOR ME	40	63	64	THE JERK	81	—	97	A THOUSAND CUPS OF HAPPINESS	—	—
32	AIN'T DOING TOO BAD	33	40	65	FOUR BY THE BEACH BOYS	57	59	98	I'VE GOT THE SKILL	98	—
33	MOUNTAIN OF LOVE	54	82	66	RIDE THE WILD SURF	38	34	99	THE WEDDING	—	—
								100	IF YOU WANT THIS LOVE	94	94

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Thousand Cups Of Happiness (Lian BMI)97	81 (Hill & Range BMI)92	Last Kiss (Bobla BMI)2	She's Not There (Al Gallico BMI)12
A Summer Song (Unart BMI)26	Endless Sleep (Johnstone, Montie, Elizabeth BMI)87	Leader Of The Pack (Tender Tune-Tria BMI)3	Sidewalk Surfin' (Sea Of Tunes BMI)48
Ain't Doing Too Bad (Don BMI)32	Everybody Knows (Branson BMI)27	Let It Be Me (Leeds ASCAP)14	Since I Don't Have You (Circle Seven BMI)94
Ain't It The Truth	Everything's Alright (Acuff-Rose BMI)36	Listen Lonely Girl (Jenny ASCAP)82	Slaughter On 10th Ave. (Chappell ASCAP)55
(Grand Canyon, Shake Well BMI)59	Four By The Beach Boys65	Little Marie (Isalee BMI)16	Softly As I Leave You (Miller ASCAP)52
Ain't That Loving You (Elvis Presley ASCAP)13	Four Strong Winds (M. Witmark ASCAP)95	Look Away (Rittenhouse-Melin BMI)89	Something You Got (Tune-Kel BMI)77
All Cried Out (Kingsley ASCAP)38	Goin' Out Of My Head (South Mountain BMI)72	Mr. Lonely (Ripley BMI)17	S-W-I-M (Tarcrest BMI)79
As Tears Go By (Forward Ltd ASCAP)69	Gone, Gone, Gone (Acuff-Rose BMI)60	My Love, Forgive Me (Gil BMI)49	Teen Beat '65 (Drive-In BMI)47
Ask Me (Elvis Presley BMI)25	Have I The Right (Duchess BMI)8	Mercy Mercy (Cotillion BMI)39	Time Is On My Side (Rittenhouse-Maygor BMI)15
Baby Don't You Do It (Jobete BMI)42	Here She Comes (Wyncote, Ranger 7 ASCAP)48	Mountain Of Love (Vaughn, Trousdale BMI)33	Tobacco Road (Cedarwood BMI)20
Beautyician Blues (Modern BMI)80	Hey Now (Jenny ASCAP)63	Mr. Lonely (Ripley BMI)17	Too Many Fish In The Sea (Jobete BMI)75
Big Man In Town (Saturday, Govadima ASCAP)51	I Don't Want To See You Again (Maclen BMI)19	My Adorable One (Duane BMI)76	Unless You Care (Trousseau BMI)93
Bless Our Love (Jalynne-Curtom BMI)44	I Don't Want To See Tomorrow (Sweco BMI)50	Oh, Pretty Woman (Acuff-Rose BMI)5	Walking In The Rain (Screen Gems, Cal. BMI)45
California Bound (Buckhorn BMI)84	I Had A Talk With My Man (Chevis BMI)46	Opportunity (Screen Gems-Cal. BMI)17	We Could (Acuff-Rose BMI)71
Chained And Bound (East-Time BMI)67	I Like It (Gil BMI)29	Reach Out (Jungnickel-Blue Seas-Jac ASCAP)31	Wedding (Regent BMI)99
Chug-A-Lug (Tree BMI)24	If You Want This Love (Har-Bock BMI)100	Ride The Wild Surf (Screen Gems-Col. BMI)66	We'll Sing In The Sunshine (Lupericalia ASCAP)74
Come A Little Bit Closer (Picturetone BMI)36	I'm Crying (Al Gallico BMI)22	Right Or Wrong (Combine BMI)41	What Good Am I Without You (Jobete BMI)81
Cousin Of Mine (Kags BMI)37	I'm Gonna Be Strong (Screen Gems-Col. BMI)23	Ringo (Don Robertson ASCAP)9	When I Grow Up (Sea Of Tunes BMI)34
Dance, Dance, Dance (Sea Of Tunes BMI)57	I'm Into Something Good (Screen Gems-Col. BMI)28	Running Out Of Fools (Roosevelt BMI)68	When You're Young & In Love (Picturetone BMI)30
Dancing In The Street (Jobete BMI)21	Is It True (Southern ASCAP)18	Scratchy (Rolando BMI)90	Who Can I Turn To (Musical Comedy Prod. BMI)58
Do Wah Diddy Diddy (Trio BMI)91	It Ain't Me Babe (M. Witmark & Sons ASCAP)83	Sha La La (Ludix, Flomarlu BMI)73	Why (Chartbuster, Eastwick BMI)96
Door Is Still Open (Berkshire BMI)8	I've Got Skill (Chevis BMI)98	Shoggy Dog (Blackwood, T.M. BMI)54	You Must Believe Me (Curtom BMI)35
Don't Ever Leave Me (Tria BMI)43	Jerk (Cash BMI)64	She Understands Me (Al Gallico BMI)70	You Really Got Me (Jay Bay-BMI)10
	Jump Back (Eost BMI)86		You Should Have Seen The Way He Looked At Me (Trio BMI)62

The Original Version is on MGM!

Ray Peterson singing

ACROSS THE

STREET

**[Is a Million
Miles Away]**

B/W WHEN I STOP DREAMING...K-13299

Thank you, MGM Distributors,
for making this a
national breakout in one week



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Country Music Assn. Re-Elects Ritter Pres.

NASHVILLE — Tex Ritter was re-elected president of the Country Music Association (CMA) at a membership meet at Nashville's Andrew Jackson Hotel last week. Also, Francis Preston was reinstated as chairman of the board.

In other elections, Connie B. Gay was made 1st vp, Jack Stapp, 2nd vp, Hal Moon, 3rd vp, Hal Cook, 4th vp and Jack Burgess, 5th vp.

Elected secretary was Hubert Long; assistant secretary, Bud Brown; treasurer, Dick Schofield; assistant treasurer, Bill Williams.

Made directors-at-large were: Bill Denny, Harold Hitt, Juanita Jones, W. E. Moeller, Ken Nelson and Francis Preston.

CMA Funds To Be Aided By LP Of Country Classics

NASHVILLE — The Country Music Association plans to issue a fund-raising LP special, "Country Music Favorites." As announced at a CMA meet last Thurs. (5), the album will contain 12 all-time country music hits.

Already selected as part of the bill-of-fare are "Signed, Sealed & Delivered" by the late Cowboy Copas and "Walkin' the Floor Over You" by Ernest Tubb. It was revealed at the session that CMA has raised \$180,000 for its proposed Nashville-based Country Music Hall of Fame and Museum Building.

CMA officials also reported wide response to Country Music Month in various states. Fourteen Governors have proclaimed Nov. as Country Music Month. The states are: Tennessee, Illinois, Georgia, Texas, Arizona, Colorado, Louisiana, Kentucky, Florida, Kansas, Oregon, Iowa and Alabama.

There was also talk that a new country music show over a major TV network would originate from Nashville.

COUNTRY CONVENTION NEWS

NASHVILLE — Since the major events for the 39th birthday celebration of WSM's Grand Ole Opry in Nashville last week were scheduled after deadline, Cash Box will provide a report on the proceedings in next week's issue.

Epic's Nov. Release Highlighted By "Malamondo" LP

NEW YORK — Epic Record's Nov. release of six albums will be highlighted by the original soundtrack from the Italian film, "Malamondo," which features Ken Colman singing the film's main theme, "Funny World." Score for the flick was written by Ennio Morricone.

Other sets in the new release are "New Dimensions" by the American Jazz Ensemble; "Music For Monsters, Munsters, Mummies And Other TV Fiends" by Milton DeLugg; "Encore!" with the Cleveland Symphony Orchestra with George Szell; "Pictures At An Exhibition" and "Firebird Suite" also by the Cleveland Orch. and Szell; and Harpsichordist Igor Kipnis in a program of music by French composers.

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Elected directors for individual categories were: composer: Joe Allison; disk jockey: Bill Mack; label: Owen Bradley; radio & TV: Jerry Glaser; artist manager-booker: Hap Peebles; artist-musician: Chet Atkins; publisher: Wesley Rose; and trade papers: Bob Austin.

Held over as directors for individual categories were: composer: Roy Drusky; disk jockey: Bob Jennings; label: Jack Loetz; radio & TV: George Crump; publisher: Roy Horton; trade paper: Paul Ackerman.

London Readies \$100 Collection Of Speeches By Sir Winston Churchill

NEW YORK — A \$100 collection of Sir Winston Churchill's private recordings, definitive speeches, and historic addresses in the House of Commons made in secret sessions is being made available to the public by London Records.

Announcement of the publication of the 12 long-playing records was made by D. H. Toller-Bond, executive vice-president of London.

A press luncheon marking the release of these recordings is to be held at the Overseas Press Club, this city, on Thurs., Nov. 12 at 12 noon. Anthony Montague Browne, O.B.E., D.F.C., private secretary to Sir Winston Churchill, will be present.

On the records, which play 11 hours, Sir Winston reveals, almost as in casual conversation, the great moments of our century as he alone was privy to them, from the final moments of World War I, through the rebirth of Europe after World War II. Packaged with the album is a 60 page book on Churchill from November, 1918 through 1955 when Sir Winston bade farewell to the Queen. The book includes historic photographs some of which were never before made public.

The set is to be released internationally on the occasion of Sir Winston's 90th birthday, Nov. 30.

New 4-track stereo tape releases from Epic are simultaneous releases of the two George Szell-Cleveland Orchestra albums.

Tollie Starts C&W Line

HOLLYWOOD — Tollie Records, the indie subsid of the Vee-Jay label, moved into the country music field last week with a release of four singles.

Artists included in the new entries are Ray Smith, Ray Godfrey, Eddie McDuff, and Peanut Montgomery II, all of whom joined Tollie execs Steve Clark and Ray Harris last week at the 39th annual Grand Ole Opry birthday celebration sponsored by station WSM in Nashville.

According to Clark, a Vee-Jay vice-president who is in charge of the Tollie operation, move represents another effort in the continuing drive to "broaden Tollie's growth picture to bring it into major competition with the parent company."

Other Tollie artists attending the Nashville event include Judy Thomas and Joey Paige.

According to Clark, the company plans to release several albums in the country field to follow up its initial singles release, and is preparing a Ray Smith package for immediate distribution.

The new Tollie program puts the subsid ahead of Vee-Jay in the country field, with only one artist, Orville Couch, on the Vee-Jay label. Clark, however, also introduced a Couch single for Vee-Jay at the WSM event, "Hello Doll" and "Big Red," out of the artist's album, "Hello Trouble."

Columbia Re-States "Age Of Reason" Policy; Sets Major Merchandising-Ad Campaign With Supplement As Highlight

NEW YORK — Having had a full year to see its "Age Of Reason" policies in action, Columbia Records heads into its 1964 year-end merchandising program with an overwhelming re-statement of its "Age Of Reason" concept. It takes the form of one of the most ambitious record industry advertising and merchandising campaigns ever directed at the consumer. High-point of the program is a Sunday newspaper supplement that will appear in twenty-three different cities throughout the country at a cost in excess of a half-million dollars.

At a special press conference held here last week to underline Columbia's intensified efforts on behalf of the Age of Reason campaign to the consumer, Bill Gallagher, vice president of marketing of Columbia (left) and Leonard Burkat, Columbia's vice president of creative services discussed the colorful supplement as well as other events relating to the Age of Reason.

Gallagher, during the press confab, also pointed to the recently promulgated Federal Trade Practice Rules for the Record Industry and expressed great satisfaction that the FTC had commended Columbia on its price stabilization move introduced with the "Age of Reason" program. Gallagher also referred with pride to the Commission's endorsement of the Columbia concept that a functional discount was deserved by the sub-distributor on the portion of product which he in turn sold to retail outlets not owned by the sub-distributor.

Gallagher emphasized Columbia's success in the album field with new artists and with its powerful catalog as further evidence of the dealers' overwhelming acceptance of the "Age of Reason" thinking. And he further underlined his belief in the "Age of Reason" with what was probably the most significant statement of all, that Columbia Records profits as a result of its "Age of Reason" were far in excess of the preceding year's profits—a year when there was no competition from the Beatles.

When Gallagher debuted the "Age of Reason" program in Puerto Rico in August of 1963, one of the basic theories of the policy called for Columbia's direct approach to the consumer via a powerful and continuous

advertising campaign creating a demand for Columbia product at the consumer level.

The label went direct to the consumer with great success and capped its promotion with a precedent setting Sunday supplement section which appeared in newspapers of three key cities across the country.

This year Columbia goes a giant step further in its "direct-to-the-consumer" approach with a phenomenal expenditure that will exceed half-million dollars and will spot the Sunday supplement in newspapers in 23 different cities. As Gallagher put it:

"The unprecedented investment by Columbia Records for this year's Fall-Winter advertising and merchandising campaign, an expenditure of more than \$500,000, is a vital phase of Columbia's continuing efforts to aid record dealers in achieving greater sales as part of our 'Age of Reason' policy."

"With the 'Age of Reason,'" continued Gallagher, "Columbia has doubled its advertising efforts and pledged its vast resources to motivating the consumer to come into the dealer's store. During the next two months Columbia's unprecedented expenditures in advertising can well serve as a re-dedication of our 'Age of Reason' program which has proven to be overwhelmingly successful."

"Last year," Gallagher said, "Columbia's Sunday newspaper supplement was applauded by record dealers as their singular, most effective promotion to aid the sale of the Columbia catalog. The exciting colorfully-illustrated supplement stimulated retail sales particularly in 'big ticket' gift items such as the 4-LP package of Edward Albee's prize-winning drama, 'Who's Afraid Of Virginia Woolf?' and Columbia's deluxe Legacy Series."

"Dealer enthusiasm has been Columbia's prime motive in enlarging the scope of the 1964 Sunday supplement. This year's publication has an estimated potential readership of over 80,000,000. Its unique design dedicated to selling through the dealer assures a dealer support program heretofore unknown in the record industry."

"The easy-to-use guide to the consumer's favorite category of music, (Continued on page 52)



Columbia's Bill Gallagher (left) and Leonard Burkat peer at a copy of the Columbia Sunday Newspaper Supplement during a press conference last week.

Chess & Argo Release Eight New LP's

CHICAGO — The Chess and Argo labels' complete fall 8-album release was announced last week by Leonard Chess, president of both labels.

Highlight of the release is re-packaging of Argo's most consistent holiday best-seller since 1961, the Ramsey Lewis Trio's "Sounds of Christmas." It'll be out this year under the title of "More Sounds Of Christmas."

Other Argo releases include: Ahmad Jamal's "Naked City Theme," "Composer Choice" by Johnny Nash, "Make Way For Jean DuShon" and "Queen Of Soul" by Etta James.

Chess' autumn releases are: Moms Mabley and Pigmet Markham's "Best Of Moms & Pigmet," "St. Louis To Liverpool" by Chuck Berry and Jackie Ross' "Full Bloom."

Mercury Concludes "Out Of This World"

Promotion; Offers 37 New Albums

CHICAGO—Mercury Records eyes the upcoming gift-giving season with a Nov. release of 37 albums, marking part two of the label's "Out Of This World With Mercury" program launched in Sept.

Part two extends through Dec. 31, and offers special discounts on all new product and catalog material.

In the pop and jazz collection, The Smothers Brothers are featured in their sixth album, "Tour de Farce: American History and Other Unrelated Subjects." Also, on the comedy side, Allen and Rossi of "Hello, dere" fame, make their Mercury debut with "In Person At The Sands." Johnny Mathis notes his recent Latin American tour in "Ole." Abbe Lane is featured with "Many Sides of Abbe Lane," and the late Eddy Howard is heard in an album titled "Eddy Howard Sings The Great Ones." Quincy Jones presents "Golden Boy," featuring songs from the Sammy Davis hit Broadway show of the same name.

Six country albums feature top name C & W artists—as well as one not usually associated with the field. He is Clebanoff, famed for his lush strings, who leads a lush 47-piece orchestra in an album titled "Country Music for People Who Don't Like Country Music." Sharing the country spotlight are Leroy Van Dyke with "At The Trade Winds"; Dave Dudley with "Talk of The Town"; Faron Young with "Story Songs of Mountains and Valleys"; Roy Drusky with "The Pick of The Country" and Del Wood with "Roll Out The Piano."

Timed for Christmas gift sales, Mercury is introducing two new prestige children's albums series, both

listed at \$3.98. The first, the Captain Adventure Series, is a child's introduction to music through dramatizations in which musical instruments assume actual personalities and have exciting adventures. The three albums in the Captain Adventure series are "Piccolo, Saxo and a Little Story of A Big Orchestra"; Piccolo, Saxo and The Jolly Time Circus"; and "Around The World with Piccolo and Saxo."

The second series is Classics for Children. The stories are retold to the accompaniment of symphonic music, with the narrations devised so that not a single note of the musical masterpieces has been cut. The first two albums in the series are "The Nut Cracker Prince—The Story of The Twelve Dancing Princesses," and "The Sorcerer's Apprentice—Till Eulenspiegel's Merry Pranks."

Mercury's successful Great Music series of classical albums grouped by great periods of music is being expanded in two new eras: "Great Music of The Baroque Era" and "Great Music of The Classical Era." Each album in the series includes a full hour of music.

The four albums in the Baroque period are: "Concertos by Antonio Vivaldi"; "Couperin: Les Nations; Rameau: Concerts en Sectour"; "Bach Suite No. 5, Handel Telemann and Dittersdorf Oboe Concertos"; and "Baroque Dances and Diversions."

(Continued on page 53)

Command Calls November "Ray Charles Month"

NEW YORK—Nov. has been proclaimed Ray Charles Singers Month at Command Records, according to Enoch Light, managing director. Besides the new Ray Charles Singers' album, "Songs For Lonesome Lovers," Command has prepared a special "Command Performances" album by the vocal ensemble.

During the past year, the Ray Charles Singers have emerged as one of the nation's best selling recording groups, including singles.

Command has prepared the special "Command Performances" album featuring selections from the group's previous albums for the label. For a limited period, the "Command Performances" LP will be available to dealers at a special reduction in price. After Jan. 1 it will go into the Command catalog at regular price.

The "Command Performances" collection does not contain selections from "Songs For Lonesome Lovers," but includes songs from their previous five albums including their two big 1964 singles, "Love Me With All Your Heart" and "Al Di La."

Decca Into 2nd Phase of Fall-Winter Drive

NEW YORK—Phase two of a fall and winter merchandising program is underway at the Decca and Coral labels.

Drive centers around 14 new albums and 47 catalog best-sellers. An incentive plan, running through Nov. 30, is designed to assist the dealer in his pre-holiday merchandising. Decca branches will give details on the plan's mechanics.

To help put the new product over, full color litho books are in the hands of the company's field force. In-store and window displays are also available through all local Decca branches to serve as point-of-sale merchandising aids.

There are 12 Decca albums and two Coral entries. The Decca product includes: "Spotlight On Rick," Rick Nelson, "Lloyd Thaxton Presents,"

based on the TV musical variety program, "The Lloyd Thaxton Show," "Come Dance With Me—No. 2," Sammy Kaye, "Bill Anderson Showcase," "Saturday Night At The Grand Ole Opry—Vol. 2," Bill Monroe, Billy Grammer, Loretta Lynn, the Wilburn Bros., Ernest Tubbs and Kitty Wells, among others, "Most Requested," Lenney Dee, "Ella Sings Gershwin," Ella Fitzgerald, "The Romantic Guitar of Vicente Gomez," "Old Time Hooleerie," Elmer Scheid and His Hooleerie, "Dancing In The Blue Room," Leon Kelner, and "Alfred Apaka Sings The Hawaiian Wedding Song And Other Favorites" and "The Hawaiian Surfers At Duke Kahanamokus."

The two Coral newcomers are "Pete's Place," Pete Fountain, and "Big' Tiny Little," songs of the 40's.

RCA Victor Hits Public With 1,000,000 Brochures Promoting Red Seal Product

NEW YORK—Before the year is out, RCA Victor Records' top Red Seal product for the fall-winter period will benefit from strong promotional exposure via a special 12-page insert.

In the largest single print order in the label's history, more than 1 million copies of "Lend An Ear To Greatness," putting the spotlight on 11 Red Seal packages, are making their way into various consumer and trade publications.

A total of 450,000 copies of the insert appear in the Oct. 29 issues of Saturday Review. 150,000 copies will appear in programs presented to patrons of the New York Philharmonic Hall at Lincoln Center and the New York Metropolitan Opera. On the trade level, 250,000 are earmarked for Victor distributors, who will make them available to retailers for point-of-sale hand-outs.

In the trade publications field, Cash Box has been selected to carry the insert exclusively. It appears on page 21 of this week's issue.

Among the sets spotlighted is Leontyne Price's performance of "Carmen." Originally released last Aug., it has sold to the point of a recent stay on the pop LP charts. Other featured performers are Franco Corelli, Robert Merrill, Mirella Freni and Herbert Von Karajan conducting the Philharmonic Orchestra.

The most recent issues getting special attention in the insert are the Nov. offerings of Laurence Olivier's

performance as "Othello" and a complete rendition of Verdi's "Rigoletto," starring Robert Merrill, Anna Moffo, Alfredo Kraus, Rosalind Elias, Ezio Flagello and conductor Georg Solti.

One of the featured albums, "The World's Greatest Marches," carries a unique offer. The purchaser is invited to hear the LP at Victor's own risk. If the buyer fails to be impressed by the set, he can return it and his sales slip to Victor and receive his full purchase price back. The album features the Boston Symphony conducted by Erich Leinsdorf and the Boston Pops Orchestra conducted by Arthur Fiedler.

The other albums described in the booklet are: "Chopin Waltzes" with Arthur Rubinstein, "More Jungle Drums," with Morton Gould, "Songs of Faith & Inspiration," Brahms Concerto No. 1 with Van Cliburn and the Boston Symphony Orchestra conducted by Erich Leinsdorf, "Die Fledermaus" with Eberhard Wachter, Anneliese Rothenberger, George London, Rise Stevens, Sandor Konya, Erich Kunz, Adele Leigh, "Pops Goes The Trumpet," Al Hirt and the Boston Pops under Arthur Fiedler and Mahler's Fifth Symphony and Berg's Wozzeck (excerpts) with the Boston Symphony conducted by Erich Leinsdorf with Phyllis Curtin, soprano.

The cover of the insert includes a forward by and portrait of George Marek, Victor's vp and general manager.

"Lend An Ear to Greatness" is the theme

of an artistic 12-page brochure

that RCA Victor

is circulating

to the public

via key consumer

magazines and

record dealers

to tell its

Red Seal story

prior to the

Holiday buying

spree. More

than 1,000,000

copies of the

pamphlet are

being circulated.

CASH BOX features

the brochure

in this week's

edition.

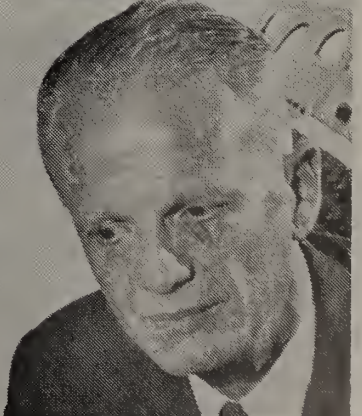
See page 20.

Lend an Ear to Greatness

Eleven Exciting New Red Seal Recordings by RCA Victor



How does a great recording come into being? It comes by connection, by contact. It comes when the artistry of the musician meets the synthetic skill of the technical man. It comes when fine music-making is etched onto tape, not by a trick but by a treat. . . . We offer you here a group of what we believe to be such recordings, all of them quite new. These eleven represent different kinds of music (very different, ranging from marches to Mahler), but one and all they are exciting, one and all capable of giving long and wonderful joy to heart and mind.



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Vice President and General Manager
RCA Victor Record Division

Carlton Seeks Bankruptcy Protection

NEW YORK—Carlton Records, Joe Carlton's five year old indie operation, filed for Chapter 11 (bankruptcy) last week in N.Y. Federal Court. Liabilities listed were \$121,130, with assets totalling \$29,052. Anita Bryant and Jack Scott were the two top disk names established by the label.

NEW YORK—General Artists Corp. has purchased control of International Talent Associates, catering mostly to strong concert attractions as Peter, Paul & Mary, The Brothers Four, Peter Nero and Woody Allen.

Bert Block and Larry Bennet, heads of ITA since its formation in 1950, move over as vice-presidents of GAC and will continue to lay emphasis on concert-type performers.

Labels React To JFK Tragedy: Nov. 22

NEW YORK—As the nation and the world prepare to observe the first anniversary of the assassination of President Kennedy (Nov. 22), record

companies are showing renewed interest in disk material on the late Chief Executive.

Colpix Records has re-issued its memorial LP, "Four Days That Shocked The World," which was released some months after the tragic event. The label has scheduled six ad insertions in the Nov. 8, 15 and 22 editions of the New York Times magazine sections. Also, distributors, one-stops, racks and dealers are receiving a special marketing kit containing various merchandising aids.

Part of the proceeds of the "Four Days" set is being donated to the Joseph P. Kennedy, Jr. Foundation for research on mental retardation.

At least one new JFK album has been marketed. It's from RCA Victor and it's called "The Kennedy Wit." LP is based on the national best-seller of the same name, which was edited by Bill Adler.

Adler included some material not included in the book. The LP also includes an introduction by Adlai Stevenson and narration by David Brinkley.

All three major TV networks have scheduled special documentaries on the event for airing this month.

WB Bows 5 New LP's

NEW YORK—Warner Bros. Records is releasing five LP packages this month, with a new Allan Sherman set, "For Swingin' Livers Only!", leading the way.

The Sherman date is getting the strongest single LP promo in the label's history.

The label last week made a special air mailing of the new Sherman album to over 300 of the "most influential opinion makers" in the U.S.

The other albums due are: "Piccola Pupa," Italian teenage singer called a discovery of Danny Thomas; "Sex And The Single Girl," soundtrack score of the pic adaptation of the best-selling book; "The Insane (But Hilarious) Minds Of Goyle And Sharpe" and "Softly, The Brazilian Sound," Joanie Sommers-Laurindo Almeida.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

ANY WAY YOU WANT IT (2:28) [Branston BMI—Clark]
CRYING OVER YOU (2:07)
[Branston BMI—Clark, Davidson]
THE DAVE CLARK FIVE (Epic 9739)

The English smash-makers can have their biggest deck to date in this new Epic stint. Titled "Any Way You Want It," it's a 'pull-out-all-the-stops' powerhouse that the group pounds out in sales-dynamite fashion. Fellas do a complete about-face with the ear-arresting soft cha cha ballad underend. Adrian Clark produced the deck.

SHA LA LA (2:39) [Ludix, Flomarlu BMI—Taylor, Moseley]
JOHN HARDY (2:04) [Benders BMI—J. & A. Lomax]
MANFRED MANN (Ascot 2165)

England's hot Manfred Mann group, a #1 sensation in the States with their Ascot bow, "Do Wah Diddy Diddy," can repeat their outstanding success here with another deck that's soaring up the Great Britain 'best seller' lists. This time it's "Sha La La," a delightful rock-a-rhythmic beat refitting of the Shirelles' few-seasons-back click. Coupler, a touching revamping of "John Hardy," takes a folk-styled blues beat cha cha ride. Top side, tho, all the way.

A HAPPY GUY (2:09) DON'T BREATHE A WORD
[Blackwood BMI—Kusilk, Rankin] (2:00) [Cricket BMI—Curtis]
RICK NELSON (Decca 31703)

Rick Nelson should have no difficulty in making a rapid chart appearance with either end of this new double-header entry from Decca. One side here, "A Happy Guy," is a raunchy, rhythmic chorus-backed teen-angled romancer about a fella who is very sure of himself. The other end, "Don't Breathe A Word," is a hard-driving Mersey Beatish affair about a guy who hopes for the courage to tell his gal what he really feels about her. Eye 'em both.

KEEP SEARCHIN' (WE'LL FOLLOW THE SUN) (2:10)
[Vicki, McLaughlin BMI—Shannon]
BROKEN PROMISES (2:20) [Vicki, McLaughlin BMI—Shannon]
DEL SHANNON (Amy 915)

Shannon, who roared back to chartdom aboard a pair of teen oldies, "Handy Man" and "Do You Want To Dance," can have his hottest deck since "Runaway" in this new Amy stand. Side's an ear-arresting jump'er, titled "Keep Searchin' (We'll Follow The Sun)" that Del multi-vocals in the haunting manner of his initial smash. Terrific instrumental showcase on this Harry Balk prod. Backing's a complete change-of-pace, very pretty beat-ballad weeper. Two potent Shannon-penned efforts.

DEAR HEART (2:41)
[Northidge & M. Witmark ASCAP—Livingston, Evans, Mancini]
EMILY (3:13) [Miller ASCAP—Mercer, Mandel]
JACK JONES (Kapp 635)

Jack Jones seems sure to jump into the winner's circle with this latest ultra-commercial Kapp entry tabbed "Dear Heart." The tune, the main theme from the soon-to-be-released Warner Bros. flick is a lyrical, easy-going, legit-styled middle-of-the-road-programming romancer sold with loads of poise by Jones. The flip, "Emily," is a tender emotion-paced ode to that very special gal of every guy's dreams.

GETTING MIGHTY CROWDED (2:08) [Blackwood BMI—McCoy]
CHAINED TO A MEMORY (2:22) [Roosevelt BMI—Rogers, Ahlert]
BETTY EVERETT (VeeJay 628)

Lark, who's coming off a big duet (with Jerry Butler) chart-maker in "Let It Be Me," can make the Top 100 grade once again with another potent solo performance. It's an emotion-packed cha cha-stomp'er, tabbed "Getting Mighty Crowded," that the chorus-backed canary delivers in soul-filled style. Also keep close tabs on the lovely, soft beat cha cha (partly dual-tracked) lament, "Chained To A Memory." Cal Carter's the producer.

WATCH OUT, SALLY! (2:34)
[Saturday ASCAP—Crewe, Linzer, Randell]
BILLY BLUE EYES (2:20) [Saturday ASCAP—Rambeau, Rehak]
DIANE RENAY (MGM 13296)

Diane Renay's bow under the MGM banner promises to give her another "Navy Blue" chart triumph. This one is a sensational, ultra-commercial monkey beat entry, tabbed "Watch Out, Sally," that's loaded with the vocal and instrumental tricks the kids love. Stellar arranging-conducting credits go to Calello on this Bob Crewe prod. Underend's a catchy rhythm jump'er dubbed "Billy Blue Eyes."

Pick of the Week

I JUST CAN'T SAY GOODBYE (2:16)
[Screen Gems, Col. BMI—Goffin, King]
TWO IS THE LONELIEST NUMBER (2:55) [Gil BMI—Perper]
BOBBY RYDELL (Capitol 5305)

The talented singer-actor should soon be adding his Capitol bow to his already long string of chart credits. One half's a cha cha-styled, full-sounding multi-track romantic weeper, tabbed "I Just Can't Say Goodbye." The other's a poignant, beat-ballad hip-swing, tabbed "Two Is The Loneliest Number," that sports an effective choral gimmick in the backdrop.

Splendid two-sided Jimmy Wisner ork-choral support on this Frank Day prod.

(THERE'LL COME A DAY) WHEN EV'RY LITTLE BIT HURTS
(2:28) [Blen, Shelby ASCAP—Weisman, Wayne, Garrett]
PRETEND YOU DON'T SEE HER (2:18)
[Rosemeadow ASCAP—Allen]
BOBBY VEE (Liberty 55751)

Vee's chart return should be sparked by his newest Liberty release. It's an attention-getting multi-track stint, tabbed "Ev'ry Little Bit Hurts," steady, martial-like beat weeper that sports a top drawer Ernie Freeman ork-choral arrangement. There's a different Vee on the lovely lilting-beat-ballad up-dating of the while-back Jerry Vale hit, "Pretend You Don't See Her." Side has loads of adult appeal. Snuff Garrett produced this potent two-sider.

AND SATISFY (2:34) [Kacy ASCAP—Bright]
TAKE WHAT I HAVE (2:17) [Roosevelt BMI—Williams, Harrison]
NANCY WILSON (Capitol 5319)

Nancy Wilson should have no difficulty in zooming up the charts in no time flat with this ultra-commercial Capitol newbie tabbed "And Satisfy." The tune is a recitation-and-singing hard-driving soulful affair which offers some potent advice on how to hold a man. Watch it closely. The attractive coupler, "Take What I Have," is a slow-sufflin' blues tear-jerker with hauntingly plaintive, lyrical melody.

LITTLE AUTOGRAPH SEEKER (2:03)
[Claridge, Halseon ASCAP—Heard, Boulanger, Lee, Slay, Cannon]
TOO MUCH MONKEY BUSINESS (2:15) [Arc BMI—Berry]
FREDDY CANNON (Warner Bros. 5487)

Cannon's newest Warner Bros. outing is right up the teeners' alley. Tabbed "Little Autograph Seeker," it's a driving rocker that the chorus-backed songster drives out in pulsating multi-tracked fashion. Coupler, another teen delight, is a Chuck Berry-penned monkey beat dandy. Deck's a Frank Slay prod.

ACROSS THE STREET (IS A MILLION MILES AWAY) (2:34)
[January, Pitfield BMI—Pitney]
WHEN I STOP DREAMING (2:28) [Acuff-Rose BMI—C. & I. Louvin]
RAY PETERSON (MGM 13299)

This could be the one to send Ray Peterson back on his happy money-making way to hitsville. Artist takes a powerful, Gene Pitney-penned piece of material, tabbed "Across The Street (Is A Million Miles Away)," and knocks it out with touching, multi-tracked sincerity. Great Ray Stevens stomp-a-cha-cha arrangement on a Jim Vienneau prod. Backing's a tender, country lilter-weeper.

GOLDFINGER (2:13) [Unart BMI—Barry]
THE MUNSTERS (2:23) [Hawaii BMI—Marshall, Mosher]
BILLY STRANGE (Crescendo 334)

Billy Strange, who hit last time with "The James Bond Theme" should quickly duplicate that success with this latest entry, "Goldfinger," also an 007 flick theme from the soon-to-be-released film of the same name. The tune is a rhythmic, raunchy instrumental stanza with a contagious repeating riff. The undercut, "The Munsters," the theme of the popular TV'er, is a delightful novelty instrumental with a rapidly-changing programmable beat. Also merits a close look.

I DON'T WANNA LOVE YOU (2:30)
[Screen Gems, Col. BMI—Mann, Weil]
LOOK IN MY EYES, MARIA (2:50)
[U.S. Songs ASCAP—Bacharach, David]
CLIFF RICHARD (Epic 9737)

English hit-maker Cliff Richard can have another pair of hits in this new Epic double-decker. One half's an appealing, soft, multi-voiced jump-a-rhythmic opus tabbed "I Don't Wanna Love You"—produced by Bob Morgan and Billy Sherrill. The other's a very pretty, slow cha cha beat affair, titled "Look In My Eyes, Maria," that features a first rate Garry Sherman arrangement. Bob Morgan's producer on this end.

UNPRECEDENTED

But YOU forced us to do it . . .

THE SUPREMES' smash "BABY LOVE" is the No. 1 recording in the country and is heading for a million sales.

But, word leaked out that their newest single would be from their smash album "WHERE DID OUR LOVE GO," and so stations across the country wanting more of THE SUPREMES' sound started playing "COME SEE ABOUT ME."

FOR REAL IMPACT—Don't fail to cash in on THE SUPREMES' smash LP, "WHERE DID OUR LOVE GO" (Motown 621). It contains all three of their No. 1 singles.



Motown 621

Stereo 621

AND IN YOUR HEART, YOU KNOW WE'RE RIGHT!

**HITS ARE OUR
BUSINESS**

**MOTOWN RECORD
CORP.**
2648 West Grand Blvd. Detroit, Michigan



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

LOST SUMMER LOVE [Trousdale BMI—Barkan, Fuller]
I KNOW YOU'LL BE THERE [Trousdale BMI—Sloan, Barri]
SHELLEY FABARES (VeeJay 632)

The actress-lark's initial outing on the VeeJay label's a good bet to send her back to chartsville. Topside, "I'll Know That You'll Be There," is a hush-voiced, multi-tracked romancer that Shelley puts across with telling, low-keyed effect. Backing's a fetching, easy beat sentimental stomper about "Lost Summer Love." Top notch arranging-conducting credits belong to Sloan & Barri on this Lou Adler prod.

PAPER TIGER (2:25) [Acuff-Rose BMI—Loudermilk]
MAMA, DON'T CRY AT MY WEDDING (2:13)
[Fred Rose BMI—Hudgins]
SUE THOMPSON (Hickory 1284)

"Paper Tiger" is the tag of Sue Thompson's latest Hickory outing and it looks (and sounds) like a genuine hit for the lark. It's a tantalizing, steady stomp beat tale about a guy, whose roar is much worse than his bite. Reverse etching's a soft, lilting revival of the years-back Patti Page success.

GOLDFINGER (3:07) [Unart-BMI—Newley, Bricusse, Barry]
STRANGE HOW LOVE CAN BE (2:19)
[Gallahad, Chappell—Turner, Dixon, Gunn]
SHIRLEY BASSEY (United Artists 790)

Shirley Bassey could have her biggest chart item to date with this powerful and emotion-packed reading of the title tune from the new James Bond adventure flick, "Goldfinger." Top-drawer collaboration by Newley, Bricusse and John Barry add up to a very spinnable and saleable deck. The big-voiced lark surveys a flavorful bolero-beat ballad on the reverse that also merits attention.

Christmas Picks Of The Week

THE MAN WITH ALL THE TOYS (1:30) [Sea Of Tunes BMI—Wilson]
BLUE CHRISTMAS (3:07) [Bibo ASCAP—Hayes, Johnson]
BEACH BOYS (Capitol 5312)

The Beach Boys could well have a Yuletide season hit on their hands with this new Capitol entry tagged "The Man With All The Toys." The tune, which is culled from the group's Christmas LP, is a rhythmic ode to St. Nick, which effectively blends in snatches of harmony and counterpoint. On the attractive coupler, "Blue Christmas," the crew dishes-up a melodic easy-going rendition of the romantic seasonal chestnut.

SILVER BELLS (2:34) [Paramount ASCAP—Livingston, Evans]
YOU'RE ALL I WANT FOR CHRISTMAS
[Porgie BMI—Moore, Ellis]
AL MARTINO (Capitol 5311)

Al Martino can quickly jump into the Yuletide season's winner's circle, with this power-packed new entry. The side to watch is the sturdie, "Silver Bells," which is culled from the chanter's "Merry Christmas" LP and given a warm-hearted emotional chorus-backed reading. The flip, "You're All I Want For Christmas," is a pleasant easy-going seasonal romancer sold with loads of poise and sincerity by the artist.

I SAW MOMMY KISSING SANTA CLAUS [Harmon ASCAP—Connor]
CHRISTMAS TEARS [Lois BMI—Thompson, Wilson]
THE FOUR SEASONS (VeeJay 626)

The red-hot Four Seasons, who had a solid Christmas click via the few-years-back VJ waxing of "Santa Claus Is Coming To Town," can do it again with another seasonal entry from the label's catalog. It's an inviting stomp-beat rendition of the way-back Jimmy Boyd delight, "I Saw Mommy Kissing Santa Claus," that features the fellas' catchy falsetto vocal gimmicks. "Christmas Tears" makes for a tender and lovely companion piece.

Christmas Re-Issue Pick

BLUE CHRISTMAS (2:07) [Hibo ASCAP—Hayes, Johnson]
WOODEN HEART (1:58)
[Gladys ASCAP—Wise, Weisman, Twomey, Kaempfert]
ELVIS PRESLEY (RCA Victor 447-0720)

Newcomer Picks

SOMEWHERE IN THE WORLD (2:52) [Duchess BMI—Trent, Hatch]
I HEARD SOMEONE SAY (2:15) [Glissando BMI—Andrews]
JACKIE TRENT (Kapp 630)

The distaff side of the British vocal set has been making important chart impressions in the U.S. and chances are Jackie Trent will follow suit. Side to watch on the femme's Kapp outing is "Somewhere In The World," a captivating, slow beat ballad multi-voiced affair from the Dionne Warwick school that can step way out. Superb Tony Hatch orchestration on this Pye-U.K. recording. Companion piece is an inviting cha cha twist romancer that also rates attention.

YOU'VE GOT TO UNDERSTAND (2:07)
[Joy ASCAP—Goehring, Kuntz]
"HEY LITTLE BIRD" (2:21) Drury Lane BMI—Kaye
THE BARBARIANS (Joy 290)

Here's a new group that sports sandals, amulets, a one-armed drummer named Moulti and a fascinating moniker—The Barbarians. The group's been garnering attention in the New England area—via the p.a. route and this Joy wax debut can easily put them in the national spotlight. Side to stick with is "You've Got To Understand," a rocking, hard-hitting affair that the teeners should flip over. Undercut, "Hey Little Bird," is a raunchy, steady beat pounder that can also make the chart grade. Arranging-conducting credits belong to Al Ham.

ONE WAY LOVE (2:18) [Robert Mellin BMI—Russell, Meade]
I'M IN LOVE WITH YOU (2:16) [Beechwood BMI—Duke, Bennett]
CLIFF BENNETT (Capitol 5309)

Cliff Bennett & his Rebel Rousers are currently riding high on the English charts with "One Way Love" and chances are they'll do the same in the U.S. Artists, with Bennett in the solo lead, serve up a contagious rock-a-ska romancer that's sure to make the kids sit up and take notice. Under end's a high-speed rock-a-rhythmic thump'er.

I'M GONNA LOVE YOU TOO (1:58)
[Nor-Va-Jak BMI—Petty, Mauldin, Sullivan]
PARTY DOLL (2:07) [Patricia BMI—Knox, Bowen]
THE HULLABALLOOS (Roulette 4587)

The British disk invasion continues in full force and the tresses keep getting longer. This time it's the extremely long-haired Hullaballos, who should soon be making chart news in the U.S. with either end, or both, of their Hugo & Luigi-produced Roulette debut. One half's the contagious quick vocal (and instrumental) years-back click, "I'm Gonna Love You Too," that the fellas do up in bright Buddy Holly & the Crickets fashion. The other's a sizzling rock revival of the while-back Buddy Knox 'stepping stone,' "Party Doll." Two teen winners.

Best Bets

MILLIE SMALL (Smash 1946)

● DON'T YOU KNOW (1:52)
[Melody Trails BMI—Thomas, Small] Millie "Blue Beat Gal" Small has had a pair of winners the first two times out and offers a potent third chapter with this ska-rock affair she serves up in her traditional kittenish manner.

(B+) TOM HARK (1:40) [Beechwood BMI—Bopape] Another bright but similarly-fashioned item by the youthful lark.

JACK LA FORGE (Regina R1323)

● GOLDFINGER (2:45) [Unart BMI—Newley, Bricusse, Barry] Jack LaForge takes a lush and concerto-like approach to this already much-waxed theme from the new James Bond UA flick. It's a potent melody and this reading should garner top airplay.

(B+) ZELDA'S THEME (2:43)
United Artists Music ASCAP—Previn] Here's an interesting sophisticated string-jazz affair from the flick, "Kiss Me Stupid," clefied by Andre Previn and essayed with liltin' feeling by the 88'er.

THE PREMIERS

(Warner Bros. 5488)
● SO FINE (2:25) [Eldorado, Wildcat BMI—Otis] The Premiers lash out with a tempting monkey-beat updating of the hit oldie that should set the teen set in motion. Top 40 spinners should be on it in short order.

(B+) LITTLE IRENE (2:33) [Paua BMI—Uballez] Strictly instrumental on this end—good multi-dance beat.

JILL JACKSON (Reprise 0323)

● I JUST DON'T KNOW WHAT TO DO WITH MYSELF (2:25) [December BMI—Bacharach, David] Jill Jackson reaches back to come up with a smooth and polished survey of the Tommy Hunt oldie. Commercial setting and teen-angled delivery are enhancing.

(B+) PIXIE GIRL (1:50) [J&J BMI—Jackson] Catchy novelty romancer.

THE LULLABYS (Dimension 1039)

● MY HEART CRIES FOR YOU (2:40) [Massey, Jungnickel, Gladys ASCAP—Sigman] The Lullabys wait a lot of soul on this thumpin' updating of the years-back Guy Mitchell oldie. Melody always had merit and this new treatment could happen.

(B+) YOU TOUCH ME (2:25)
[Screen Gems Col. BMI—Fain] Multi-dance rocker with r&b flavor.

MARTY GOLD (RCA Victor 8464)

● GOLDFINGER (2:05) [Unart BMI—Bricusse, Newley, Barry] The new James Bond adventure has sparked a host of theme etchings and this big ork version by Marty Gold is loaded with merit. Newley-Bricusse-Barry effort is top drawer.

(B+) THE END OF THE WORLD (2:44) [Summit ASCAP—Dee, Kent] Lush strings and steady beat on while-back biggie.

The
biggest
island hit!

“HAWAII TATTOO”

#55754

by the
biggest
island artist
MARTIN DENNY



LIBERTY ENTERTAINMENT IS FOR EVERYONE!



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

SHAWN ELLIOTT (Roulette 4586)

● SHAME AND SCANDEL IN THE FAMILY (2:38) [Duchess BMI—Donaldson, Brown] Newcomer Shawn Elliott could create quiet a stir with this delightful rock-a-rhythmic calypso party item with some extremely interesting lyrics. Side is definitely not airplay but could do well with ops. Watch it.

(B+) MY GIRL (2:30) [Ot Day BMI—Hugo & Lugi, Weiss] Easy-going, rockin' bluesy romancer.

PAL & PROPHETS (Scepter 1287)

● SHAME, SHAME, SHAME (2:30) [Conrad BMI—Reed] Pal and the Prophets could jump in the national sales limelight with hard-driving, rollicking updating of the Jimmy Reed-penned oldie. Side boasts a funky rapidly-changing teen-angled danceable beat. Loads of potential here.

(B+) SHE'S DOING FINE (2:24) [Formaru & Ludix BMI—Venneri] Slow-shufflin' tradition-styled pop-r&b heart-tugger.

RADIANTS (Chess 1904)

● VOICE YOUR CHOICE (2:32) [Chevis BMI—McAlister, Sims] The Radiants have a good chance of scoring with this top-drawer medium-paced, pop-blues slow-rocker which plantively states that ambiguity in a romantic situation should be overcome. Fine lyrics and swingin' orchestral backing.

(B+) IF I ONLY HAD YOU (2:55) [Chevis BMI—McAlister, Vail] Cookin' rhythmic soulful happy blueser.

STEVE ALAIMO (ABC-Paramount 10605)

● EVERYBODY KNOWS BUT HER (2:32) [Circle BMI—Adkins] Steve Alaimo has had hits in the past and he can score again with this raunchy, dual-track, bluesy teen romancer about a guy who has a few problems in winning over his fickle gal. Could break rapidly.

(B+) HAPPY (2:27) [Lowery BMI—Stevens] Slow-shufflin' rhythmic, chorus-backed tale of remorse.

JOHN BARRY (United Artists 791)

● GOLDFINGER (2:22) [Unart BMI—Newley, Bricusse, Barry] Orkster John Barry offers his version of his own penned theme from "Goldfinger." It's a mood-setting treatment deftly fitted to an adventure flick. Look for heavy sales and airplay on this one.

(B+) TROUBADOR (2:58) This end's a haunting instrumental theme with Mediterranean warmth and charm. Infectious melody guarantees soft music station play.

THE CORONADOS (4 Corners 4-115)

● JOANNA'S THEME (2:22) [Mansion-ASCAP—Pleis, Shuman] The Coronados have an easy-listening pop ballad here geared for soft programming. Big lush ork backdrop and lead vocal are potent assets. Very enjoyable listening.

(B+) THEME FROM BLACK ORPHEUS (2:44) [Ross Jungnickel-ASCAP—Bonfa, Maria] Bonfa's classic Black Orpheus theme gets a warm and feelingful reading from the group. Tune has standard merit and deck should get a share of the spins and sales.

THE CASTELLS

(Warner Bros. 5486)

● LOVE FINDS A WAY (1:55) [Beechwood-BMI—Abeyta, Usher] The Castells have stirred up a bit of sales and airplay action in the past and could surge ahead in fine fashion with this new entry with a slight 4 Seasons sound. A smoothly delivered ballad.

(B+) TELL HER IF I COULD (2:30) [Annabelle-BMI—Girard, Krugel] Some first rate vocalizing on this easy-paced ballad offering.

LIZ VERDI (Columbia 43154)

● YOU LET HIM GET AWAY (2:24) [Taurus-BMI—Verdi] Liz Verdi makes an auspicious vocal bow on Columbia with this heavy-beat ballad pulsator penned by her sister. It's a top 40 prime candidate and should delight the teen crowd.

(B+) THINK IT OVER AND BE SURE (2:23) [Extra-BMI—Verdi] Don't overlook this end, it's a rhythm ballad with plenty of possibilities.

THE CRITTERS (Musicor 1044)

● GEORGIANNA (2:25) [LSC/Lucky Duck-BMI—Ciccone] The Critters debut on Musicor with this easy-listening blues-tinged tale of Georgianna. The lads' vocal delivery and musicianship serve them well on this deck. Could be a noisemaker.

(B+) I'M GONNA GIVE (2:40) [LSC/Lucky Duck-BMI—Ciccone] More slick, gimmick-free vocal-instrumental doings from the group.

JOEY PAIGE (Tollie 9025)

● GONE BACK TO TENNESSEE (2:25) [Atlantic-BMI—King] Joey Paige could cause plenty of sales excitement with this Chuck Berry-styled rocker he essays in multi-track. This is the kind of dance item the kids will flock to the counters for.

(B+) DREAM FOR SALE [A. Schroeder-Spector, Phillips] Another pulsator but more subdued.

THE CASCADES (Charter 1018)

● SHE WAS NEVER MINE (2:34) [Honeysuckle-BMI—Gummoe, Green] The Cascades, who scored a substantial chart item with "Rhythm Of The Rain" on another label, could recapture some of that success with this easy-paced, subtle rhythm ballad romancer.

(B+) MY BEST GIRL (1:37) [Honeysuckle-BMI—Gummoe] Likeable uptempo hymn-to-her-charms opus.

QUANTRELL RADER

(RCA Victor 8465)

● SLEEP, PRETTY GIRL (2:29) [Vanilla-ASCAP—Lynd] Here's an unusually delightful romance item by Quantrell Rader that could easily strike paydirt. Pleasant melody and strong lyrics combine to make for enjoyable listening.

(B+) MY BLUE HEAVEN (1:57) [Leo Feist-ASCAP—Donaldson, Whiting] Charter is joined by Kathy Rader for this rock-blues etching of the years-back chestnut.

JIM BOYD (Sims 203)

● LET IT HAPPEN TO ME (2:25) [English BMI—Poovey, Rambo] Jim Boyd unleashes his potent, wide-range vocal talents full-blast on this top-rung funky, pop-styled rockin' chorus-backed romancer with a contagious repeating riff. Plenty of potential here.

(B+) YOU'LL FIND LOVERS LIKE THAT (2:15) [English BMI—Boyd] A real pretty, shufflin' lyrical pledge of romantic devotion.

Best Bets

ASTRONAUTS (RCA Victor 8463)

● I'M A FOOL (2:16) [Atlantic BMI—Cooper, West] The Astronauts can get back in their money-making ways with this hard-driving, Mersey Beatish ode about an unfortunate fellow who is hung up on a chick who keeps puttin' him down. Side boasts a contagious repeating danceable riff. Eye it closely.

(B+) CAN'T YOU SEE I DO (2:21) [J.V.P. ASCAP—Demmon, Gallagher, Fifield, Lindsey, Patterson] More rollicking English-type sounds.

TIMI YURO (Liberty 55747)

● I'M MOVIN' ON PT. I (2:11) [Hill & Range BMI—Snow] Timi Yuro should grab plenty of spins with this mighty impressive extremely slow-moving chorus-backed blues-gospel-styled rendition of the Hank Snow country classic which was cut during her days with Liberty. Good potential for ops here.

(B+) I'M MOVIN' ON PT. II (2:11) [Hill & Range BMI—Snow] Logical continuation of the above but in a harder driving vein.

KNIGHTS (Capitol 5302)

● HOT ROD HIGH (1:59) [Beechwood BMI—Usher, Christian] Here's a fast-moving teen-oriented raunchy hot rod affair with a contagious, rhythmic rapidly-changing beat which could take the Knights directly up the hitsville path. Top 40 deejays should really dig it.

(B+) THEME FOR TEEN LOVE (2:11) [Beechwood BMI—Economides] Lyrical, slow-moving extremely pretty instrumental stanza.

LEE ROGERS (D-Town 1035)

● I WANT YOU TO HAVE EVERYTHING [Mah's BMI—Hanks, Bell] Lee Rogers can zoom up the charts in no time flat with this top-drawer cookin' chorus-backed pop-blues romancer who's on top of the world since his gal said she loves him.

(B+) OUR LOVE IS MORE [Mah's BMI—Hanks, Craton] Medium-paced, funky soulful happy blueser.

BOBBY GUITAR

(World Artists 1035)

● WHEN GIRLS DO IT (2:49) [Charleston & Kay Williams BMI—Miller, Fulton] Newcomer Bobby Guitar could jump into the winner's circle with this first-rate bluesy singing-and-recitation item which claims that many a good man gets in trouble because of a woman.

(B+) SHE'S SO FINE (1:43) [Charleston & Kay Williams BMI—Bennett] Raunchy, hard-driving, rollicking happy r&b romancer.

KINFOLKS (Duo-O-Disc 106)

● MUSTANG (2:00) [Aries BMI—Cooper] The Kinfolks, a new instrumental crew, could do Top 100 business with this hard-driving, raunchy, sans vocal stanza with a contagious teen-angled repeating danceable riff. Eye it.

(B+) MELODY MAKERS (2:10) [Aries BMI—Walker] Easy-going, countryish, melodic instrumental fare.

GLORIA LYNNE (Everest 2051)

● WOULDN'T IT BE LOVELY (2:13) [Chappell ASCAP—Lerner, Lowe] Gloria Lynne can get some new mileage out of this "My Fair Lady" chestnut which is delivered here in a strikingly different low-key jazz-blues style. Could be a giant.

(B+) ON CHRISTMAS DAY (2:24) [Suffolk BMI—Smalls] Easy-going, lyrical Yuletide romancer.

JUNIOR PARKER (Duke 384)

● I'M IN LOVE (2:08) [Don BMI—Malone Parker] The vet blues songster unleashes his potent, wide-range vocal talents full-blast on this medium-paced ode about a guy who is almost jumping out of his skin 'cause he finally met up that very special girl of his dreams. Loads of potential here.

(B) JIIVIN' WOMAN (1:55) [Don BMI—Malone, Parker] Funky, low-down traditional blues weeper.

PHILIP & STEPHAN

(Interphon 7711)

● MEET ME TONIGHT LITTLE GIRL [Trousdale BMI—Sloan, Barry] Newcomer Philip and Stephen can skyrocket up the charts with this top-flight Mersey Beat rhythmic affair about a guy who pleads for a gal to give him a chance in the romance dept. Fine danceable funky backbeat.

(B+) WHEN YOU'RE NEAR YOU'RE SO FAR AWAY [Trousdale BMI—Sloan, Barry] Slow-moving, hauntingly emotion-packed weeper.

CALVIN GRAYSON (Capitol 5308)

● BIG BROTHER (2:40) [Metric BMI—Newman] Calvin Grayson could well create a sales stir with this top-flight slow-shufflin' chorus-backed soulful funky pop-r&b affair about a guy who hopes for someone to lean on. Plenty of potential here.

(B+) WHERE DO I BELONG (2:50) [Screen Gems-Columbia BMI—Mann, Titleman] Rhythmic, tradition-styled blues tearjerker.

BIG MAYBELLE (Rojac 1003)

● CARELESS LOVE (2:27) [Chuck-A-Luck BMI—Armstead, Smith] The vet blues lark can garner plenty of spins with this fine emotion-packed, chorus-backed rendition of the oldie. Side boasts a commercial teen-angled rapidly-changing beat.

(B+) MY MOTHER'S EYES (2:22) [Leo Feist ASCAP—Gilbert, Baer] Another blues sturdie plaintively read by the songstress.

ROSALIND MADISON

(Liberty 55749)

● ONCE MORE (2:09) [American BMI—Capehart] Newcomer Rosalind Madison can make a national reputation for herself on the basis of this tender, medium-paced lush ork-backed pop-r&b romancer read in a style reminiscent of the late Dinah Washington.

(B+) TEASIN' AND CHEATIN' AGAIN (2:41) [American BMI—Capehart] Rhythmic, shufflin' traditional blues tearjerker.

CHRISTMAS

MILTON DE LUGG (4 Corners 114)

● HOORAY FOR SANTA CLAUS (2:02) [Diplomat ASCAP—Alfred, DeLugg] Milton DeLugg and the Little Eskimos, a kids' chorus, could have a Christmastime hit on their hands with this delightful rhythmic novelty ode to St. Nick. Tune is the theme of the soon-to-be released flick, "Santa Claus Conquers The Martians."

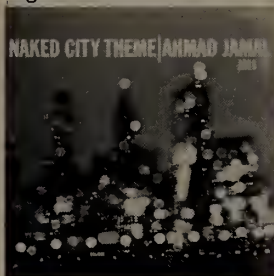
(B+) LONELY BEACH (2:29) [Jonathan ASCAP—DeLugg] Moody romantic bluesy instrumental fare.

**SO...
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talk
about
hot
singles**



**now
let's
talk
about
great
new
albums**

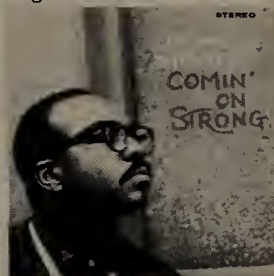
Naked City Theme
AHMAD JAMAL
Argo LP & LPS 733



Composer's Choice
JOHNNY NASH
Argo LP & LPS 4038



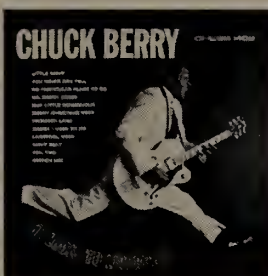
Comin' On Strong
JAMES MOODY
Argo LP & LPS 740



Make Way For Jean DuShon
JEAN DUSHON
Argo LP & LPS 4039



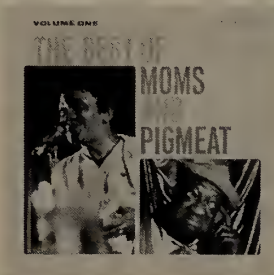
St. Louis To Liverpool
CHUCK BERRY
Chess LP & LPS 1488



Full Bloom
JACKIE ROSS
Chess LP & LPS 1489



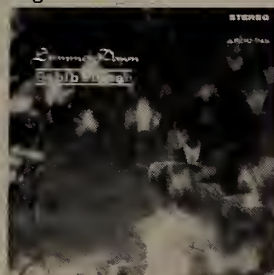
The Best Of Moms & Pigmeat
MOMS MABLEY & PIGMEAT
Chess LP 1487



Queen Of Soul
ETTA JAMES
Argo LP & LPS 4040



Summer Dawn
SAHIB SHIHAB
Argo LP & LPS 742



CHESS producing corp.

Chicago 16, Ill.



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

JUDY WASENDA (Capitol 5282)

(B+) I'LL NEVER SMILE AGAIN (2:30) [Pickwick ASCAP—Lowe] Pleasant easy to listen to offering of evergreen. Potent side.

(B) THE POWER OF LOVE (2:15) [Intergrity, Nancy ASCAP—Wolf, "Bugs" Bower] Lark's delivery's from uptempo, Lesley Gore school.

THE CARLTONS (Argo 5482)

(B+) HEY, MR. LONESOME (2:15) [Arc & Herco—BMI—Diggs] Pretty beat ballad blueser.

(B+) EASY LIVIN' (2:42) [Arc & Herco—BMI—Diggs] Up tempo, R & B rocker. Arrangement has a flavor of "Keep On Pushing".

THE CONSTELLATIONS (Smash 1923)

(B+) DOO DOO DA DEM (2:10) [Rahall—Near North—BMI Miner, Bass] A catchy frug rocker which could excite the teens.

(B) TEAR IT UP BABY (2:05) [Rahall—Near North—BMI—Jackson—Bass] Happy rock-a-mambo.

THE JUNIORS (MGM 13271)

(B+) THERE'S A PRETTY GIRL (2:10) [Branston—BMI—Webb] Up tempo rockin Liverpool sound.

(B+) POCET SIZE (2:45) [Branston—BMI—Webb] More of the same on this end.

CARRETTES (Antler 4021)

(B+) FOOTBALL FREDDY (2:03) [Symbol BMI—Paul] Gals present session with a cheer leader chant.

(B) LISTEN GREEN GIANT (1:40) [Symbol BMI—Paul, Sanders] Strong teen R&B rock sound.

CARL BURRELL (Arrawak 1005)

(B+) I LOVE A LOVER (2:45) [Garrawak BMI—Burrell] Infectious latinish rocker.

(B) TEEN QUEEN (2:10) [Garrawak BMI—Burrell] More of the same.

EARL BOSTIC (King 5955)

(B+) DOMINIQUE (2:36) [General ASCAP—Regney, Sourire] Lyrical, slow-moving jazz-blues treatment of last year's Xmas hit.

(B+) THEME FROM THE UNFORGIVEN (3:02) [Colby-Ross Jungnickel ASCAP—Washington, Timokin] Dramatic hard-driving rendition of the flick theme.

HANK BALLARD (King 5954)

(B+) A WINNER NEVER QUILTS (2:59) [Briarcliff BMI—Hooks] Medium-paced, chorus-backed, swingin' happy blueser.

(B+) LET'S GET THE SHOW ON THE ROAD (2:33) [Ha-Lo-BMI—Ballard] Ditto.

B+ REVIEWS

DAVE FLANERY (Sims 208)

(B+) TEENAGER'S DREAM (2:28) [English BMI—Ferguson] Slow-rockin' teen-angled bluesey romancer.

(B) PUSHWAY (1:58) [English BMI—Ferguson] More of the same.

MUDDY WATERS (Chess 1914)

(B+) SHORT DRESS WOMAN [Arc BMI—Brown] Lively, raunchy r&b happy novelty.

(B) MY JOHN THE CONQUEROR ROOT (2:15) [Arc BMI—Dixon] Low-down rhythmic blues weeper.

JAMES LATELY (Temple 2084)

(B+) LOVE FRIENDS AND MONEY (2:10) [Demoristic BMI—Lately, Hamilton] Rock-a-rhythmic blues tearjerker.

(B) TEARS RUNNING AND FALLING FROM MY EYES (2:00) [Demoristic BMI—Lately, Hamilton] Tender, slow-moving shuffle-beat r&b lament.

RELIGIOUS

THE JACKSON SOUTHERNAIRES (Song Bird—1019)

"The Greatest Creator"/"Forgive Me"

THE GOSPEL CRUSADERS Of Los Angeles, California (Song Bird—1020)

"Lord Jesus"/"Thou Careth Lord"

B REVIEWS

RICK DURHAM (Razorback 116)

(B) I GOT MY EYES ON YOU (1:55) [4 Stars Sales—BMI—Burgess] Catchy finger snappin rocker.

(C+) BLACK AND BLUE (1:55) [Bourne—ASCAP—Lewis—Young—Handman] More rock stuff on this end.

EDDIE & MARY (Sta-Set 403)

(B) ARE YOU PUSHED TO IT (2:05) [Lamaja—BMI—King, Smith] Spinnable r&b outing with duet wailing soulfully.

(B) PLEASE MR. D.J. (2:26) [Lamaja—BMI—King, Smith] No change in atmosphere on this end.

BRYAN LINDSEY (Boyd 123)

(B) THE KANGAROO (2:27) [Knob Hill—BMI—Lynd, Moore] Another new dance offering.

(B) THE ZOO (2:38) [Quee M—ASCAP—Lynd] And still another new dance idea.

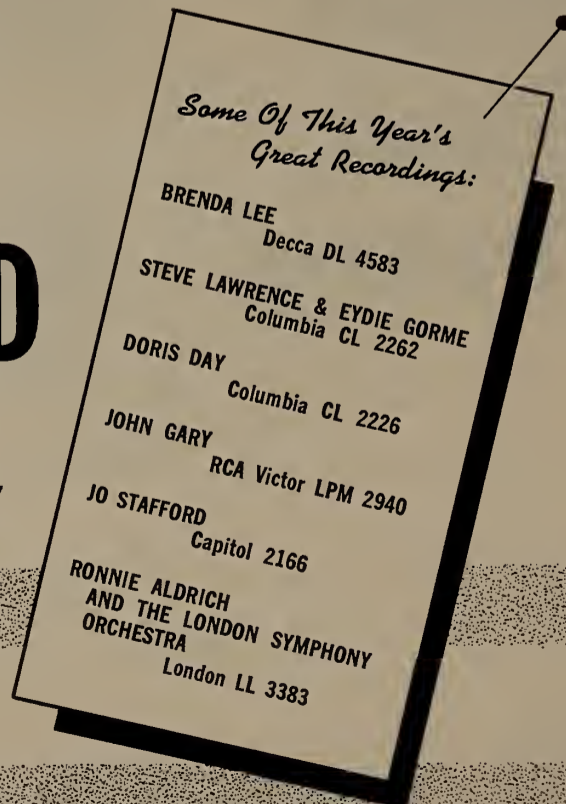
CHARLES WILEY (Carib 1018)

(B) DIANA (2:38) Caribbean Folk Music] Latin rhythm version of oldie.

(B) WOW, WOW, WOW! (2:45) [Caribbean Folk Music] More in the same vein.

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WINTER WONDERLAND
 ...And Always
 Those Great Recordings!

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 NEW YORK • HOLLYWOOD



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THE HIT OF THE YEAR!**



LISTEN LONELY GIRL
JOHNNY MATHIS

72339



Production: Global Records, Inc.
Agency: G.A.C.



Randy Sparks

Julie Knows

4-43138

Johnny Cash

IT AIN'T ME BABE

4-43145

Jerry Jackson

Tell Her Johnny Said Goodbye

4-43158

The Brothers Four

LITTLE PLAY SOLDIERS

4-43147

Marty Robbins

Up in the Air

4-43134

COLUMBIA RECORDS



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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOVEMBER 4TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	Dance, Dance, Dance	Beach Boys	Capitol	60%
55%	Come See About Me	Supremes	Motown	55%
50%	Big Man In Town	Four Seasons	Philips	95%
45%	Sha La La	Manfred Mann	Ascot	75%
40%	Too Many Fish In The Sea	Marvelettes	Tamla	62%
38%	Since I Don't Have You	Chuck Jackson	Wand	38%
37%	Goin' Out Of My Head	Little Anthony & Imperials	DCP	68%
35%	The Jerk	Larks	Money	72%
33%	Saturday Night At The Movies	Drifters	Atlantic	33%
31%	Mountain Of Love	Johnny Rivers	Imperial	93%
30%	Oh No, Not My Baby	Maxine Brown	Wand	95%
28%	The Wedding	Julie Rogers	Mercury	36%
25%	Ain't It The Truth	Mary Wells	20th Fox	74%
21%	California Bound	Ronnie & Daytonas	Mala	68%
20%	Willow Weep For Me	Chad & Jeremy	World Artists	20%
19%	No Other Baby	Paul & Paula	Philips	19%
18%	We Could	Al Martino	Capitol	85%
17%	My Love Forgive Me	Robert Goulet	Columbia	91%
15%	Don't Shut Me Out	Sammy Davis, Jr.	Reprise	15%
14%	Sidewalk Surfin'	Jan & Dean	Liberty	87%
13%	It Ain't Me Babe	Johnny Cash	Columbia	21%
12%	Watch Out Sally	Diane Renay	MGM	12%
12%	As Tears Go By	Marianne Faithful	London	36%
11%	Walkin' In The Rain	Ronettes	Philles	90%
11%	Come See About Me	Nella Dodds	Wand	11%
11%	The 81	Candy & Kisses	Cameo	19%
10%	Julie Knows	Randy Sparks	Columbia	44%
10%	Anyway You Want It	Dave Clark Five	Epic	10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Mumbles	Oscar Peterson Trio (Mercury)	9%	A Thousand Cups Of Happiness	Jae Hinton (Back Beat)	8%	Here She Comes	Tymes (Cameo)	23%
I Hope He Breaks Your Heart	Neil Sedaka (RCA)	27%	Sometimes I Wish I Were A Boy	Lesley Gore (Mercury)	37%	Endless Sleep	Hank Williams, Jr. (MGM)	42%
Love Pation No. 9	Searchers (Kapp)	8%	Slaughter On 10th Ave.	Ventures (Doltan)	58%	Why	Chartbusters (Mutual)	15%
A Waman's Love	Carla Thamas (Atlantic)	8%	Run, Run, Run	Gestures (Sama)	14%	Gale Winds	Egyptian Comba (Norman)	7%

ELVIS

NEW HOLIDAY SINGLE

GOLD STANDARD SERIES

45 RPM

RCA VICTOR
447-0720



ELVIS BLUE CHRISTMAS



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c/w "WOODEN HEART" #0720

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ELVIS' CHRISTMAS ALBUM #LPM/LSP 1951 (e)

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RECORD RAMBLINGS

NEW YORK:

Motown's fabulous hitmakers, the Supremes, recently held down the number one slot with their smash etching of "Where Did Our Love Go," and this week they repeat this remarkable feat by moving into the top spot with "Baby Love." They're also the first American group to have two disks in the British Top Twenty. Just back from a successful European personal appearance tour, the gals are in California with Marvin Gaye and the Miracles to film a picture. Next week they join the Dick Clark Caravan to tour the west and midwest. . . . Burl Ives, with a grand total of 41 albums currently on the market, including a new Decca package tagged after his single hit, "Pearly Shells," was in Nashville all last week recording another, with Decca's Milt Gabler supervising and Owen Bradley providing the musical accompaniment. Next on the songster's agenda is a taping session for the Hollywood Palace ABC-TV'er. . . . The Dave Clark Five, currently touring the U. S., are also starring in a 7-minute technicolor short film which is being distributed by United Artists. . . . English groups are running rampant all over the U. S.—also appearing on TV are the Bachelors (really from Ireland) who've just made their initial appearance on the Sullivan show. Their current biggie is "I Wouldn't Trade You For The World."

Arriving in the U.S. this week were Peter and Gordon, Capitol's best-selling British duo. Skedded for the lads is a 4-week personal appearance tour to be coupled with disk promotion. Their Sullivan segment is dated Nov. 15 on which they'll perform their

newest sales winner, "I Don't Want To See You Again." . . . Congratulations to the comedy-music team of Jerry and Myrna. Myrna presented Jerry with a new daughter named Natasha Sophia, born at St. John's Hospital in Santa Monica. . . . Billy Hayes of Dawn Music very pleased that RCA Victor is reissuing the Elvis Presley Christmas LP that features "Blue Christmas," and that they are also releasing the tune as a single. The tune was written by Billy and Jay Johnson, and is also the title of a new Yule package by Ernest Tubbs.

Lester Sims, managing director of DFD Records tells us that his youngest daughter Susie recently had her second child, a girl named Leslie Marcia. This makes Lester a grandpa for the 4th time. Lester's just returned from a business jaunt through the midwest to meet with distributors and deejays on behalf of his first R&B issue, "Be Good To Your Baby" coupled with "Can You" by Gail Noble. The label has just signed Tracy Starr who bows on DFD with a pair tagged "Nathaniel B. Jackson" and "(You'll Never Be) Anything But Mine." . . . Pete Bennett, who's handling national promotion for Epic's Bobby Vinton and the Dave Clark Five, MGM's Herman's Hermits and RCA's Sam Cooke, buzzin' about top ten predictions for all the artists. Both Vinton with "Mr. Lonely" and Herman's group with "I'm Into Something Good" are already soaring skyward. The Clark boys, out this week with "Anyway You Want It," and Sam's just released "At The Copa" LP, are expected to follow suit.

-- Regina's 88'er-prexy Jack La Forge just back from a whirlwind trip to

Europe where he met with business associates, taped some TV segments in Italy, and completed some wax dates. First issue to come from the trip will be a single version of the title tune from the new James Bond flick from UA "Goldfinger." RIC Records Bernie Lawrence buzzes that Jimmy Roselli's debut LP on the label is garnering substantial sales and airplay across the country. Neil Sedaka jets to the coast this week for a "Shindig" ABC-TV'er taping. . . . Frances Faye to join Mel Torme at

Francis moved into the Copa last week (5) for a two-week stand. The lark's doing well with her new MGM single, "Don't Ever Leave Me" and a new album tagged, "A New Kind Of Connie." . . . Warner-Bros.-Reprise's Marvin Deane flipping over the initial response to Keely Smith's new Reprise package, "Keely Smith Sings the John Lennon-Paul McCartney Songbook." Set looks like a real winner, according to Marvin. . . . Doles Dickens and Jea Grace have just returned from Hollywood where they recorded five



AL MARTINO



CONNIE FRANCIS



ANGELA MARTIN

the Medina Auditorium in Chi on the 28th. The nitery lark bows a first LP on Regina this week, and Torme has just completed initial efforts for Columbia. . . . Columbia's Joe Mooney, who's been holding forth nitely at the Penthouse Club for the past few months, has been renewed by the supper club for three more months. . . . England's hot newcomers, Herman's Hermits, currently clicking with "I'm Into Something Good," have signed with the Mal Braveman office for publicity. . . . Moppets Neva Small and Eric White of "Something More!" to do a series of kiddie LP's for B'way manager Joe Cavallaro.

Al Martino post cards from Blin-strub's in Boston where he's packing them in nitely. Al's also much pleased with the sales progress of his new Capitol single, "We Could." . . . Ventriloquist lark Angela Martin bows on Atlantic with a new single tagged "I Want To Be His Girl" coupled with "Take Me To The Fair." The flip was also written by Angela. . . . Connie

TV stars for their Straight Ahead Rhythms Production firm. . . . Anita Bryant, in town recently for a Columbia Records date, said she and Bob Hope will entertain at the Hotel Astor when U.S. Steel Board Chairman Roger M. Blough is presented the USO Gold Medal Award by former President Eisenhower.

RCA Victor's Paul Robinson up to the CB offices to tell us of the sizzling sales on Neil Sedaka's "I Hope He Breaks Your Heart," Lorne Greene's "Ringo" and Paul Anka's "Cindy" coupled with "Ogni Volta." . . . Van Trevor flew to Buffalo last week to appear on the syndicated Joey Reynolds show. Van's new deck on the Corsican label, "Satisfaction Is Guaranteed," is reported showing up strong in the few areas where it has been released. . . . Philips Records' Esther Ofarim out with a new single dubbed, "Away From You." . . . Cannonball Adderley is entering a new area of music and nitery potential with his Cannonball Adderley Show-



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CHARLIE WALKER

BOBBY VINTON

DAVE CLARK 5

STAN HITCHCOCK



RECORD RAMBLINGS

case—through the use of his sextet, the Tommy Jensen Dancers and vocalist Ernie Andrews—in a program designed to liberate jazz from its limited concept of presentation. The Showcase is skedded for Gotham debut at the Village Gate. . . . Frankie Laine and the Travelers 3 made their Capitol wax debuts last week with singles tagged respectively, "Go On With Your Dancing" and "San Francisco Bay Blues."

GNP Crescendo's Bud Dain in from the Coast to visit distrib in 14 key markets on behalf of Billy Strange's "Goldfinger" and Delaney Bramlett's "Heartbreak Hotel." Bud will be on the road for three weeks plugging the label's catalog. . . . Margaret Whiting, just back from a tour of the Far East where she played nitery and Armed Forces Service Club dates, is preping an album of tunes written by her late father, Richard Whiting. To date, the lark has played more than 2500 Service Club dates. . . . Sue's Barry Resnick up to tell us that the Soul Sisters are off to London this week (10) for a series of nitery and TV stints. Label topper Juggy Murray will accompany them. Rick Willard, formerly a regional promo man for RCA and record librarian for WNEW, has joined Sue as national promo manager.

CHICAGO:

Personal manager Gerald Tomas stopped by last week to introduce his new group, The Chancellors, who bowed on USA Records with "Jenny Jenny" and "My Girl." Boys are currently doing the local hop circuit. . . . Mercury Records hosted a reception for Johnny Mathis following his 11/6 concert at Medinah Temple here. . . . Mort Crowley sends word that he's

joined the deejay staff of WDGY-Minneapolis. . . . Liberty's Jerry La-coursiere received some excellent reports from Det-Cleve-Pitts-Chi on Matt Monro's new offering "Walk Away." Also big from Liberty are The Ventures' "Slaughter On Tenth Ave." and Johnny Rivers' "Mountain Of Love." . . . Columbia and Philips Records co-hosted a cocktail bash for Dave Brubeck and The Swingle Singers who appeared in concert together at Orchestra Hall (11/16). . . . Songstress Anita McCune, who just closed at Fritz's, called to tell us she'll be leaving town shortly for confabs with Personality Productions' topper Buck Ram on the west coast. . . . Included in Germisa Dist.'s hot sheet are the Four Seasons' "Big Man In Town" (Philips), "Party Girl" by Tommy Roe (ABC) and "Put Your Head On My Shoulders" by Don Costa (DCP). . . . Rusty Warren, who recently completed a new album on Jubilee, opened in Mister Kelly's 11/2.

Dot songster Mike Minor hopes to surpass his recent "Silver Dollar" click with latest side "Ace In The Hole," which Erwin Barg is exposing here along with the new Jimmy Rodgers single "Two Tickets." . . . Local lark Harriette Blake opened at Mangam's Chateau 11/2. . . . Next up at the Sutherland Room is songster Lou Rawls. . . . Israeli artist Esther Ofarim, who's been touring with the Smothers Bros.' package was a Chi visitor last week. . . . Also in town was Philips thrush Sue Raney, visiting the stations with Bobby Garmisa to intro her current album "Happiness Is A Warm Sue Raney." . . . Center of excitement at Kent Beauchamp's Royal Disc Dist. are singles "Run-around" by Ann Marie (Jubilee), "Hey

Now Baby" by The Horizons (Regina), "I Want You To Have Everything" by Lee Rogers (D-Town) and "The Good Life" by Mr. Acker Bilk (Atco). . . . Steve Brodie long distance from Buffalo that Pan outing "Hello Dolly Polka" by the New Yorkers is very hot in his area. . . . With Earl Glicker the biggies to watch are "I'm Gonna Love You Too" by The Hullahalooos (Roulette), "Just Let Her Go" by Ivan & The Sabers (Prism) and "Luci Baines" by The American Four (Selma).

with Mike Akopoff helming. . . . Jack Fina to cut a Dot dance LP 'live' from the Beverly Hills Hotel, where maestro starts his 6th. year, with Bob Grabeau handling the vocals. . . . Phil Zeller, publisher of "San Francisco de Assisi" by Jerry Wallace off to New York for promo tour of the East. . . . Frank Abramson, New York rep for the Lawrence Welk publishing interests in town to see A&R men and set some deals. . . . Trini Lopez taped Bob Hope special airing Nov. 20 and departed for a 10 day concert tour of



SUPREMES



KEELY SMITH



MARGARET WHITING

HOLLYWOOD:

Warner Bros. Records president, Mike Maitland, and singles A&R head Joe Smith back in town after a three week tour of Europe. Maitland and Smith visited with Warner Bros. and Reprise licensees in England, France, Germany, Sweden, Italy, Holland, and Belgium. . . . George Shearing and The Four Freshmen current at The Coconut Grove. . . . Nino Tempo and April Stevens record their first singles in Spanish this week for release in Latin America, under the direction of company president Ahmet Ertegun, in town from Gotham specifically for this project. . . . Jack Magraw, Sales and Promotion Manager for Ava Records off on a national promotion tour for the label. . . . Earl Bostic into the Plush Horse for an eight week gig. . . . Chuck Meyer, Decca-Coral promo man reports hot activity on Bobbi Martin's slice of "Don't Forget I Still Love You."

Ray Charles starting his own label,

South America. . . . Don Costa, DCP Records topper in town for Coast recording sessions. . . . The KFVB Good Guys will emcee the Los Angeles appearance of the Dave Clark Five at the Hollywood Palladium this Sunday. . . . GNP-Crescendo's national sales and promotion director Bud Dain off on a three week tour of major markets with the new Billy Strange outing, "Goldfinger" title song from the new movie.

HERE AND THERE:

PHILADELPHIA—The Philly philosopher, Matty "The Humdinger" Singer, sez if you're a success the first time you try, you'd better try again because it was too easy. Matty's hot action sides this week are "One More Time" by the Ray Charles Singers, "Do You Want To Know A Secret" by the Ray Charles Singers, "Silly Little Girl" by the Tams, and "Party Girl" by Tommy Rose, all on ABC-Paramount.



CHARLIE WALKER
"CLOSE ALL THE HONKY TONKS"
5-9727



BOBBY VINTON
"MR. LONELY"
5-9730



THE DAVE CLARK FIVE
"ANY WAY YOU WANT IT"
5-9739



STAN HITCHCOCK
"LONELY WINE"
5-9733

*Lend an Ear
to Greatness*

Eleven Exciting New Red Seal Recordings by RCA Victor

AS ADVERTISED IN: SATURDAY REVIEW · PHILHARMONIC HALL LINCOLN CENTER · METROPOLITAN OPERA



Cash Box TOP 100 Albums



**TOP 50
STEREO**

MONAURAL

NOVEMBER 14, 1964

Pos. Last Week

Lend an Ear to Greatness

Eleven Exciting New Red Seal Recordings by RCA Victor



How does a great recording come into being? It comes by connection, by contact. It comes when the artistry of the musician meets the sympathetic skill of the technical man. It comes when fine music-making is etched onto tape, not by a trick but by a treat. . . .

We offer you here a group of what we believe to be such recordings, all of them quite new. These eleven represent different kinds of music (very different, ranging from march to Mahler), but one and all they are exciting, one and all capable of giving long and wonderful joy to heart and mind.

GEORGE R. MAREK
Vice President and General Manager
RCA Victor Record Division



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(Reprise R 6134)
34 PINK PANTHER 27
Henry Mancini (RCA Victor LPM 2894)

67 CHIPMUNKS SING THE BEATLES 54
(Liberty 3388)

Frank Chackriela (London SP 44033)
100 30 BIG HITS OF THE 60'S 95
Bobby Vee (Liberty LRP 3385)

48 LAND OF GIANTS 38
New Christy Minstrels
(Columbia CS 8987)

49 SIDEWINDER
Lee Morgan (Blue Note 84157)

50 WHERE LOVE HAS GONE 44
Jack Jones (Kapp KS 1396)

"... a gift for the gods."—VINCENT SHEEAN

Leontyne Price in a new interpretation of Carmen

with Franco Corelli, Robert Merrill, Mirella Freni. Herbert von Karajan conducting the Vienna Philharmonic Orchestra.

This extraordinary new recording represents a rare collaboration between one of the world's greatest sopranos and one of its foremost operatic conductors—a collaboration in the finest and fullest sense, lighted by strokes of pure genius, and one which *Show Magazine* describes as "a miraculous union." The *New York Times* calls this new album a "beautiful realization of the Bizet opera... makes the thrice-familiar score sound fresh all over again." This, indeed, is not the traditional Carmen but a more musical interpretation in which the

production is stripped of its theatrics and vulgarity.

Leontyne Price is heard here for the first time in a celebrated mezzo role with which she has not previously been associated. She is joined by an outstanding cast in a production staged especially—and only—for this recording. Of the female stars, the *New York Herald Tribune* says, "Miss Price makes a strong, passionate and convincing Carmen. Miss Freni is the Micaëla of our dreams." Vincent Sheean writes: "Corelli's superb tenor is at home in Don José's music, which supplied his first great success at the Scala..." Robert Merrill, as Escamillo, appears in the famous role he has performed throughout the operatic world.

In this splendid performance, the orchestra under von Karajan realizes musical subtleties rarely if ever heard before and, in fact, becomes an integral part of the dramatic action onstage.

This new album, which the *New York Times* hails as "a stunning achievement," is one that *must* be heard by everyone who enjoys great opera. 3-record Soria package, elaborate notes and libretto.



Price: "every musical requisite"



von Karajan, Price: "a miraculous union"



Corelli, Price: *chez Lillas Pastia*



Merrill, Price, Freni: *faithful to Bizet*



von Karajan: "every note in place"



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Cash Box TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

MONDAY

NOVEMBER 14, 1964

Pos. Last Week

An Important New Recording of

Chopin's Waltzes

by his greatest living exponent

THE fourteen Chopin Waltzes played by Artur Rubinstein in this new album were recorded by him once before—exactly ten years ago. He has been performing them in concerts for more than fifty years. What then—aside from modern recording techniques—could be so “new” as to make this album important?

The answer lies in Rubinstein's eternally fresh and exuberant attitude toward his work. As he says, “A new recording opens up a new world to me because the music speaks to me in a different language.” His art is constantly renewing itself. Here he takes a loving new look at works with which he is intimately familiar and discovers within them new values, new meanings, new magic and new wonder. One-record boxed set, recorded in *Dynagroove* sound, has text piece by Herbert Weinstock quoting Rubinstein's own comments on Chopin and his music.



Rubinstein: his art endures



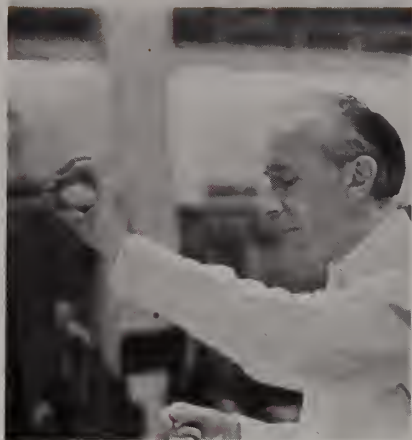
- 1 **THE BEATLES** (Columbia CS 9015)
- 2 **LOVES SOMEBODY** (Reprise RS 6130)
- 3 **VICTOR LSP 2965**
- 4 **TO** (Columbia CS 9015)
- 5 **LONG** (Capitol ST 2110)
- 6 **Y** (RCA Victor LSO 1087)
- 7 **NEW** (Capitol ST 2108)
- 8 **Y** (Columbia KOS 2600)
- 9 **S NIGHT** (Columbia CS 9005)
- 10 **EARS** (Columbia CS 9064)
- 11 **AND MARY** (Columbia CS 9064)
- 12 **AND MARY** (Columbia CS 9064)
- 13 **THE TRUMPET** (Columbia CS 9005)
- 14 **T RUN VOL. II** (Capitol SVAS 2059)
- 15 **REEVES** (Capitol SVAS 2059)
- 16 **Y** (Kapp KS 3364)
- 17 **HER** (RCA Victor LSP 2795)
- 18 **ICK** (Corai CRL 757460)
- 19 **S WELL BE SWING** (Verve V 6 8587)
- 20 **THE ROOF** (Verve V 6 8587)
- 21 **INS** (Verve V 6 8587)
- 22 **MOLLY BROWN** (Verve V 6 8587)
- 23 **Y** (Verve V 6 8587)
- 24 **CA Victor LSP 2922**
- 25 **S & Count Basie** (Verve V 6 8587)
- 26 **THE HORN** (Verve V 6 8587)
- 27 **PARABLE MANTOVANI** (Verve V 6 8587)
- 28 **AT BASIN STREET** (Verve V 6 8587)
- 29 **NDY** (Verve V 6 8587)
- 30 **S IN CONCERT** (Verve V 6 8587)
- 31 **E** (Mercury SR 60942)
- 32 **capitol ST 2142**
- 33 **IS STILL OPEN** (Reprise RS 6140)
- 34 **REATEST HITS** (Epic BN 26098)
- 35 **S' SONG BOOK** (Capitol ST 2156)
- 36 **PLAYS SONGS** (Capitol ST 2156)
- 37 **FORGET** (Capitol ST 2156)
- 38 **ORBISON'S** (Capitol ST 2156)
- 39 **H DEAN** (Reprise R 96123)
- 40 **E** (Columbia CS 8981)
- 41 **EARS** (Liberty LSP 7387)
- 42 **OUND OF HENRY** (Liberty LSP 7387)
- 43 **LSP 2897**
- 44 **REISAND** (Liberty LSP 7387)
- 45 **ALBUM** (Liberty LSP 7387)
- 46 **T** (RCA Victor LST 2999)
- 47 **IN THE SUNSHINE** (RCA Victor LST 2833)
- 48 **RIDGE STRINGS** (RCA Victor LST 2833)
- 49 **IE FAMOUS BY THE** (RCA Victor LST 2833)
- 50 **INS** (RCA Victor LST 2833)
- 51 **RS** (Columbia CS 9048)
- 52 **LAND OF GIANTS** (New Christy Minstrels)
- 53 **SIDEWINDER** (Lee Morgan)
- 54 **WHERE LOVE HAS GONE** (Jack Jones)

34 **PINK PANTHER** (Reprise R 6134) Henry Mancini (RCA Victor LPM 2894) 27

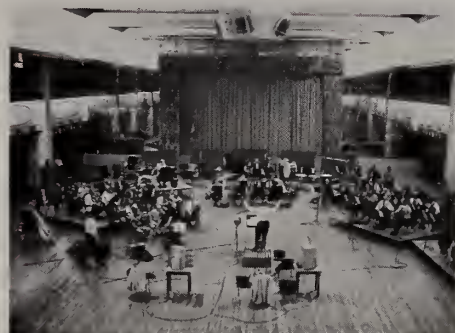
67 **CHIPMUNKS SING THE BEATLES** (Liberty 3388) 54

100 **30 BIG HITS OF THE 60'S** (Liberty LRP 3385) 95

48 **LAND OF GIANTS** (Columbia CS 8987) 38



Gould: pianissimo



The recording session



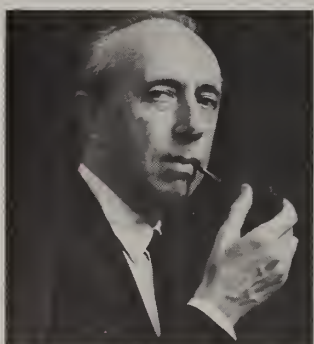
Gould, Red Seal Director Roger Hall



Gould: "Sheer, unadulterated fun"



Gould: "glissando here"



Gould: musician of many parts

"More Jungle Drums"

Fresh New Arrangements
in the exciting
Melodic Percussion
style of
Morton Gould

Sheer unadulterated fun! Morton Gould speaking in the Latin idiom — exotic tropical rhythms — twelve brand-new and joyous arrangements done in his unique *melodic percussion* style. He creates a south-of-the-border sound that is both primitive and civilized — both easy to listen to and sophisticated. (In *Dynagroove*, of course.) One side of the album serves as a tribute to the late Ernesto Lecuona and includes such pieces as his "Afro-Cuban Dances" and "Gua-dalquivir." On the reverse, the orchestra is featured in new virtuoso arrangements of pieces with which Gould has long been associated — *Brazil*, *The Peanut Vendor*, *Ay Ay Ay* — plus a bright new Gould original called *Calypso Souvenir*. Sheer unadulterated fun!



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Cash Box TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

MONAURAL

NOVEMBER 14, 1964



The Orchestra and Chorus: "a reaffirmation of faith"

"O Come, let us sing unto the Lord:" Psalm 95

THE ROBERT SHAW CHORALE

"Songs of Faith & Inspiration"

A magnificent new album filled with the sound and the glory of great religious music of all faiths.

Few musical emissaries of the State Department have met with such all-out enthusiasm as have Robert Shaw and the Chorale. On recent tours of Europe, Russia and South America, audience response made it clear that music is indeed a universal language. Shaw and his artists were particularly impressed by the reaction to their performances of religious music. This was obviously the kind of music listeners wanted most to hear. This new album reflects this preference, and what one writer calls "the world's need for a reaffirmation of faith."

In this new *Dynagroove* recording, Shaw conducts the orchestra and chorus in a program of hymns and sacred music of universal appeal—enduring music of all faiths.



Shaw: "religious expression on a noble plane"

Included are *Ave Maria* (Schubert), *Nearer My God to Thee*, *Kol Nidrei*, *The Lost Chord*, *Sleepers, Wake!* and an *acapella* spiritual, *Were You There?* In an album outstanding for its sound quality, this Shaw performance of *A Mighty Fortress Is Our God* is especially notable for its cathedral-like grandeur.

A masterful union of orchestra and voices is achieved here by Shaw and his artists, and by the superlative arrangements of Robert Russell Bennett.

Here is music that expresses strength as well as sentiment, music for meditation as well as for exultation. It is a most moving listening experience.



Pos. Last Week

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34 PINK PANTHER 27
Henry Mancini (RCA Victor LPM 2894)

67 CHIPMUNKS SING THE BEATLES
(Liberty 3388)

54 100 30 BIG HITS OF THE 60'S 95
Bobby Vee (Liberty LRP 3385)

48 LAND OF GIANTS
New Christy Minstrels (Columbia CS 8987)

49 SIDEWINDER
Lee Morgan (Blue Note 84157)

50 WHERE LOVE HAS GONE
Jack Jones (Kapp KS 1396)

Cliburn with the Boston Symphony under Leinsdorf in a Notable First Collaboration

Brahms Concerto No. 1



Leinsdorf, Cliburn, Concertmaster Silverstein: "intense, intelligent"

When artists of the stature of Cliburn and Leinsdorf address themselves to the recording of such a noble work, it is an event of major significance. Moreover, the collaboration here is one that is especially appropriate, as both are masters of the Romantic repertoire and style. Brahms' First Concerto is a "big" concerto, originally conceived as a symphony, that imposes heavy demands on both soloist and orchestra. Cliburn, Leinsdorf and the Boston Symphony meet this challenge in a recording that captures all the essential passion and intensity of Brahms' score.

This first collaboration between Cliburn, Leinsdorf and the Boston Symphony is also a "first" in two other respects: it is the first recording of this work by Cliburn, and the first recording of this important work in *Dynagroove* sound. Liner notes by Pulitzer Prize winner James A. Michener.

Van Cliburn
Brahms Concerto No. 1
Boston Symphony Orchestra
Erich Leinsdorf



The Aristocrat of Orchestras



Eleven Exciting New Red Seal Recordings by RCA Victor

AS ADVERTISED IN: SATURDAY REVIEW · PHILHARMONIC HALL LINCOLN CENTER · METROPOLITAN OPERA



Cash Box TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

"out of the opera house and back to the operetta stage"

Die Fledermaus

Let's put the champagne back into this most bubbling of all operettas! Over the years it has become too much "grand opera" and much of the lilt and laughter has somehow been lost. This recording restores that happy quality — restores it in a production staged specially for recording. Even the dialogue was adapted for records — and performed in Vienna from a first edition of the original score.

Eberhard Wächter, Eisenstein, has sung the role many times, and you will find him irresistible as the fatuous seducer of his own wife . . . Anneliese Rothenberger is Adele, the maid who sings colora-

tura . . . George London, Falke, takes time off from Wotan to play the perfidious friend . . . Risë Stevens plays the oh-so-bored Orlofsky . . . Sándor Kónya, a young tenor from the Met, sings the role of a young tenor decidedly not from the Met . . . Erich Kunz brings to Frank true Viennese wit. The recording introduces Adele Leigh as Rosalinde. How dashingly she sings her Waltz!

It has been said that the true *Schwung* (pulse) of Viennese music can be found only in Vienna. We believe this album proves it. Complete operetta on 2 L.P.'s, recorded in *Dynagroove* sound. Textpiece by George R. Marek.



Stevens, Rothenberger: superbly cast



Wächter, Leigh: "the true pulse . . ."



Rothenberger, London, Kunz, Wächter, Stevens: Strauss revisited



Pos.	Last Week	Album
1	1	and (Columbia CS 9015)
2	2	LOVES SOMEBODY (Reprise RS 6130)
3	3	Victor LSP 2965)
4	4	RTO (Columbia CS 9015)
5	5	Y (RCA Victor LSO 1087)
6	6	NEW (Capitol ST 2108)
7	7	R LONG (Capitol ST 2110)
8	8	Y (Columbia CS 9005)
9	9	5 NIGHT (Columbia CS 9005)
10	10	AND MARY (Columbia CS 9064)
11	11	AND MARY (Columbia CS 9064)
12	12	AND MARY (Columbia CS 9064)
13	13	AND MARY (Columbia CS 9064)
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27	27	AND MARY (Columbia CS 9064)
28	28	AND MARY (Columbia CS 9064)
29	29	AND MARY (Columbia CS 9064)
30	30	AND MARY (Columbia CS 9064)
31	31	AND MARY (Columbia CS 9064)
32	32	AND MARY (Columbia CS 9064)
33	33	AND MARY (Columbia CS 9064)
34	34	AND MARY (Columbia CS 9064)
35	35	AND MARY (Columbia CS 9064)
36	36	AND MARY (Columbia CS 9064)
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49	49	AND MARY (Columbia CS 9064)
50	50	AND MARY (Columbia CS 9064)

34 PINK PANTHER (Reprise R 6134) Henry Mancini (RCA Victor LPM 2894) 27

67 CHIPMUNKS SING THE BEATLES (Liberty 3388)

54 100 30 BIG HITS OF THE 60'S (Liberty LRP 3385) Bobby Vee (Liberty LRP 3385) 95

48 LAND OF GIANTS (Columbia CS 9887) New Christy Minstrels (Columbia CS 9887) 38

49 SIDEWINDER (Blue Note 84157) Lee Morgan (Blue Note 84157) —

50 WHERE LOVE HAS GONE (Kapp KS 1396) Jack Jones (Kapp KS 1396) 44

Only the notes that Verdi wrote—but all of them

Rigoletto

A new recording complete on two L.P.'s

ROBERT MERRILL as Rigoletto
... **ANNA MOFFO** as Gilda ...
ALFREDO KRAUS as the Duke
of Mantua ... **ROSALIND ELIAS**
as Maddalena ... **EZIO FLAG-
ELLO** as Sparafucile ... **GEORG
SOLTI**, Conductor

Recorded in RCA Victor's Rome Studios, this new performance of Verdi's *Rigoletto* presents the opera as the composer conceived it — complete, and devoid of the latter-day florid cadenzas and other embellishments which merely vulgarize the music. Here the listener can enjoy the

original beauty of such familiar melodies as "È il sol dell'anima," "Parmi veder le lagrime" and "Caro nome" in the freshness of their creation. Even the famous "Quartet" ends with restraint, as Verdi intended, rather than with the four participants trying to outsing one another.

Robert Merrill: "one of the great baritones" (*New York Times*) heard here in the most important baritone role in Italian opera.

Anna Moffo: lyric-coloratura of international fame whose youth, beauty and voice quality make her completely believable as Gilda.

Alfredo Kraus: a fast-rising tenor star of the European operatic stage, whose vitality and *bel canto* style make him an excellent choice for his role as the Duke.

Georg Solti: musical director of the Royal Opera, Covent Garden, and renowned conductor of Verdi whose galvanic direction extracts a high degree of drama and excitement from the score.

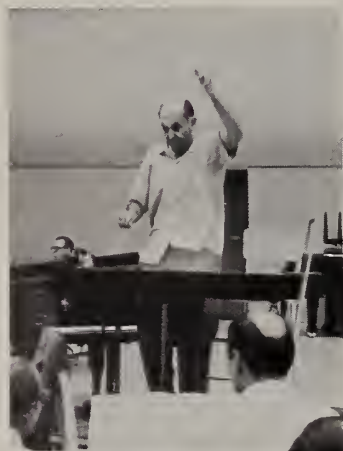
RCA Victor invites you to rediscover Verdi's dramatic masterpiece in what is believed to be the shape he envisioned. A *Dynagroove* album which includes notes by Ernest Newman and libretto.



Moffo, Merrill: a declaration of love



The Rome Studios during the recording session



Solti: conductor with conviction



Moffo, Kraus: "...as Verdi intended"



Eleven Exciting New Red Seal Recordings by RCA Victor

AS ADVERTISED IN: SATURDAY REVIEW · PHILHARMONIC HALL LINCOLN CENTER · METROPOLITAN OPERA



Cash Box TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

MONDAY

NOVEMBER 14, 1964

Pos. Last Week



Hirt, Fiedler and the Pops: "made for each other"

"Wow!
What a kick
to play with
93 men
behind you!"

AL HIRT



Hirt: big man on the jazz scene



Fiedler: "vitality and verve"

"Pops" Goes The Trumpet

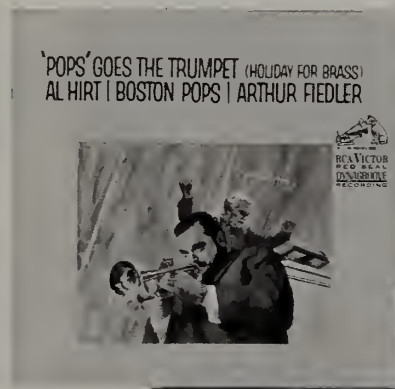
Al Hirt, Arthur Fiedler and the Boston Pops in an Exuberant New Album That Runs the Gamut from 18th-Century Haydn (Trumpet Concerto) to 20th-Century Hirt (Java)

When they first met it was "Mr. Hirt" and "Maestro." Then—before you could say "Pops' Goes the Trumpet"—it was "Al" and "Arthur." Two of today's most exciting musicians had become fast friends. This lively and very listenable new album reflects the spirit as well as the musicianship of both Hirt and Fiedler, two artists who seem musically "made for each other." Hirt, the top trumpeter on the jazz scene, was initially trained in the

classical tradition, while Fiedler, a classical musician, has repeatedly performed modern symphonic arrangements of pop trends—including his recent recording of the Beatles' *I Want to Hold Your Hand*.

Here—in *Dynagroove*—is a fun album that catches the verve and versatility of Hirt, Fiedler and the Pops. Selections range from *The Lost Chord* to *Eili, Eili...* from *La Virgen de la Macarena* ("The Brave Bulls" theme) to the quietly swinging *Pavanne...* from *Trumpeter's Lullaby* to *Carnival of Venice*. And of course there's the Pops' special arrangement of Hirt's recent hit, *Java*, which prompted the aforementioned quote from Al.

In performance, the music represented here brought wild cheers from enthusiastic Boston Pops concertgoers. We believe you'll give it "bravos," too.



- 1 **IND** (Columbia CS 9015)
- 2 **LOVES SOMEBODY** (Reprise RS 6130)
- 3 **VICTOR LSP 2965**
- 4 **RTO** (Columbia CS 9005)
- 5 **LONG** (Capitol ST 2110)
- 6 **NEW** (RCA Victor LSO 1087)
- 7 **ST 2108**
- 8 **AND MARY** (Columbia CS 9064)
- 9 **THE TRUMPET** (Columbia CS 9064)
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- 50 **THE TRUMPET** (Columbia CS 9064)

34 **PINK PANTHER** (Reprise R 6134) 27
Henry Mancini (RCA Victor LPM 2894)

67 **CHIPMUNKS SING THE BEATLES** 54
(Liberty 3388)

100 **30 BIG HITS OF THE 60'S** 95
Bobby Vee (Liberty LRP 3385)

48 **LAND OF GIANTS** 38
New Christy Minstrels (Columbia CS 8987)

49 **SIDEWINDER** —
Lee Morgan (Blue Note 84157)

50 **WHERE LOVE HAS GONE** 44
Jack Jones (Kapp KS 1396)

The Boston Symphony under Erich Leinsdorf

In Virtuoso Performances of
Two 20th-Century Musical Milestones.

The coupling of Mahler and Berg on this new *Dynagroove* album is an especially appropriate one, as Mahler's music marked the end of the Romantic period, while Berg's represents the emergence of the modern school in Vienna. The two composers are thus linked in time and place and tradition, Berg being a direct musical descendant of Mahler.

Leinsdorf and the Boston Symphony have already shown their affinity for Mahler in concert and in their RCA Victor recording of the composer's First Symphony — an album that enjoyed wide critical acclaim. Here is a further ex-

ploration of the Mahler repertoire in a beautiful reading of his "Giant" symphony.

Wozzeck is not pretty music. But it is a work of such searing tragic intensity, such deep fascination that it has come to be acknowledged as a twentieth-century masterpiece. The excerpts here performed with Phyllis Curtin as Marie include the scene where Marie watches a parade led by the Drum Major . . . where she rocks her child to sleep . . . and where she reads from the Bible. Handsome two-record boxed set includes notes by Neville Cardus of the *Manchester Guardian*.

Mahler: Fifth Symphony Berg: Excerpts from "Wozzeck"

with Phyllis Curtin, Soprano



Leinsdorf and the Boston Symphony:
a special affinity



Phyllis Curtin:
moving as Marie



Eleven Exciting New Red Seal Recordings by RCA Victor

AS ADVERTISED IN: SATURDAY REVIEW · PHILHARMONIC HALL LINCOLN CENTER · METROPOLITAN OPERA



Cash Box TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

MONAURAL

NOVEMBER 14, 1964

Pos. Last Week



Olivier: "a very great actor, indeed"

"... larger than life, bloodier than death, more piteous than pity. He is stupendous."— London Daily Mail

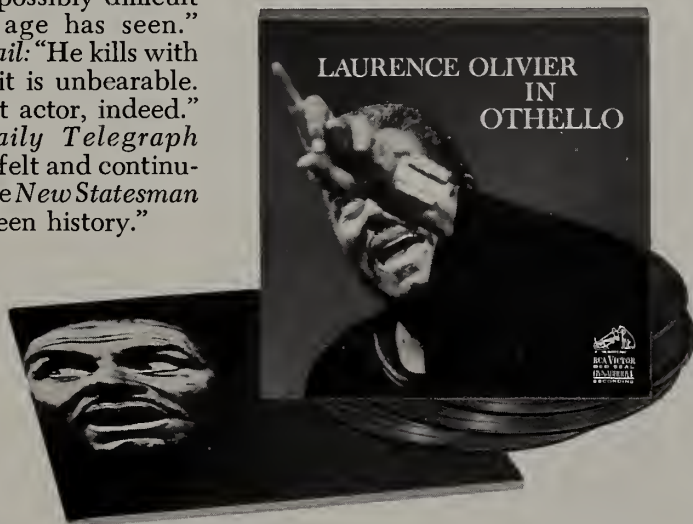
Laurence Olivier in Othello

Here — in a new album — is the awesome dramatic power of a performance that London's *Sunday Times* says "... will be spoken of with wonder for a long time to come." It was recorded in London, in a performance staged especially for this album with the original cast from the National Theatre. Here, on records, is the theatrical force (as well as the subtleties) of an historic performance that has been fervently acclaimed by critics on both sides of the Atlantic. Said *Time Magazine*: "... a performance of Othello that was a greater gift to the poet than all the monuments that could be raised in a memorial year." The London *Sunday Times* calls it "... the only completely successful performance of that almost impossibly difficult part which this age has seen." From the *Daily Mail*: "He kills with such sorrow that it is unbearable. He is a very great actor, indeed." The *London Daily Telegraph* wrote: "... deeply felt and continuously exciting." The *New Statesman* said "... we had seen history."

The distinguished cast includes *Frank Finlay* as Iago, *Maggie Smith* as Desdemona, *Joyce Redman* as Emilia and *Derek Jacobi* as Cassio, directed by *John Dexter*.

Of all Shakespeare's major plays, Othello is quite possibly the one that offers the richest rewards to the listener as well as the theatergoer. It makes its clear and noble effect even when it is not seen, when one sits at home and listens. As performed by Sir Laurence and the cast in this new *Dynagroove* album, Othello belongs in every library of fine recordings.

Handsomely packaged 4-record album contains text piece by George R. Marek, photographs by Roddy McDowall and the full text of the play.



- 1 **nd** (Columbia CS 901S)
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- 3 **Victor LSP 2965)**
- 4 **RTO** **Joao Gilberto** (5)
- 6 **Y**
- 6 **it** (RCA Victor LSO 1087)
- 7 **NEW**
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- 5 **R LONG** (Capitol ST 2170)
- 11 **ADY** (Columbia KOS 2600)
- 8 **ADY**
- 9 **s** (Columbia CS 9005)
- 9 **S NIGHT** (ed Artists UAS 3364)
- 10 **FEARS** (Columbia CS 9064)
- 12 **L AND MARY** (1555)
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- 18 **t** (Capitol SVAS 2059)
- 18 **A REEVES** (LSP 2890)
- 20 **Y** (ng (Kapp KS 3364)
- 17 **HER** (i (RCA Victor LSP 2795)
- 21 **PICK** (i (Corai CRL 757460)
- 16 **(Verve V 6 8587)**
- 22 **KNOW** (I AM) (Capitol 2155)
- 29 **I THE ROOF** (RCA Victor LSO 1093)
- 24 **INS** (Buena Vista ST 4026)
- 25 **E MOLLY BROWN** (AGM SE 4232)
- 27 **Y** (CA Victor LSP 2922)
- 19 **AS WELL BE SWING** (& Count Basie '012)
- 26 **THE HORN** (Victor LSP 2733)
- 32 **PARABLE MANTOVANI** ('92)
- 39 **Z AT BASIN STREET** (5134)
- 23 **NDY** (Victor LSP 2917)
- 42 **S IN CONCERT** (O 2198)
- 33 **FE** (is (Mercury SR 60942)
- 43 **Capitol ST 2142)**
- 50 **IS STILL OPEN** (Reprise RS 6140)
- 45 **GREATEST HITS** (Epic BN 26098)
- 40 **'S' SONG BOOK** (rings (Capitol ST 2156)
- 28 **O PLAYS SONGS** (I FORGET LSP 2935)
- 41 **LOY ORBISON'S** (HITS '024)
- 34 **PH DEAN** (Reprise R 96123)
- 37 **FE** (Columbia CS 8981)
- 30 **FEARS** (Singers (Liberty LSP 7387)
- 35 **OUND OF HENRY** (LSP 2897)
- 31 **REISAND** (ALBUM S 8954)
- **JT** (RCA Victor LST 2999)
- 48 **IN THE SUNSHINE** (RCA Victor LST 2833)
- 49 **RIDGE STRINGS PLAY** (DE FAMOUS BY THE ONS '2199)
- **ARS** (Columbia CS 9048)
- 38 **LAND OF GIANTS** (New Christy Minstrels (Columbia CS 8987)
- **49** **SIDEWINDER** (Lee Morgan (Blue Note 84157)
- 44 **50** **WHERE LOVE HAS GONE** (Jack Jones (Kapp KS 1396)

(Reprise R 6134)

34 **PINK PANTHER** (Henry Mancini (RCA Victor LPM 2894) 27

67 **CHIPMUNKS SING THE BEATLES** (Liberty 3388)

54 **100** **30 BIG HITS OF THE 60'S** (Bobby Vee (Liberty LRP 3385) 95

Frank Chackstela (London ST 44033)

48 **LAND OF GIANTS** (New Christy Minstrels (Columbia CS 8987)

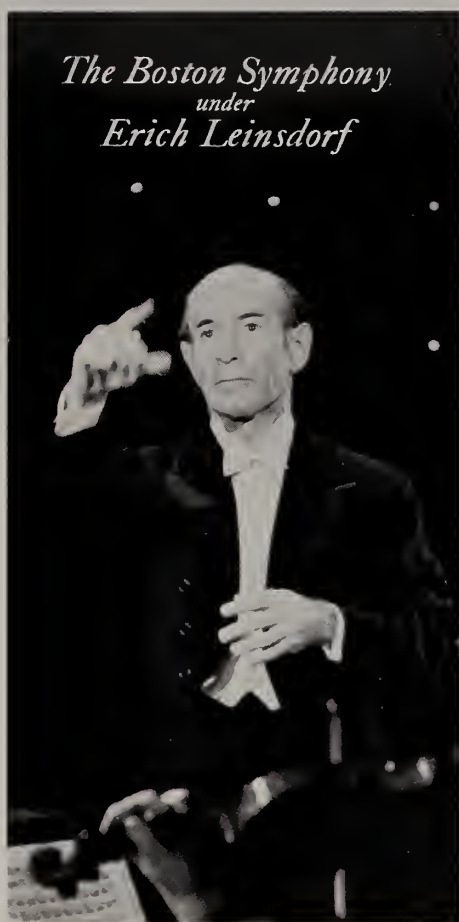
49 **SIDEWINDER** (Lee Morgan (Blue Note 84157)

50 **WHERE LOVE HAS GONE** (Jack Jones (Kapp KS 1396)

First Time on One Record! The Boston Symphony & The Boston Pops

The World's Greatest Marches

*A Sound Spectacular with a Spectacular Guarantee**



*The Boston Symphony
under
Erich Leinsdorf*

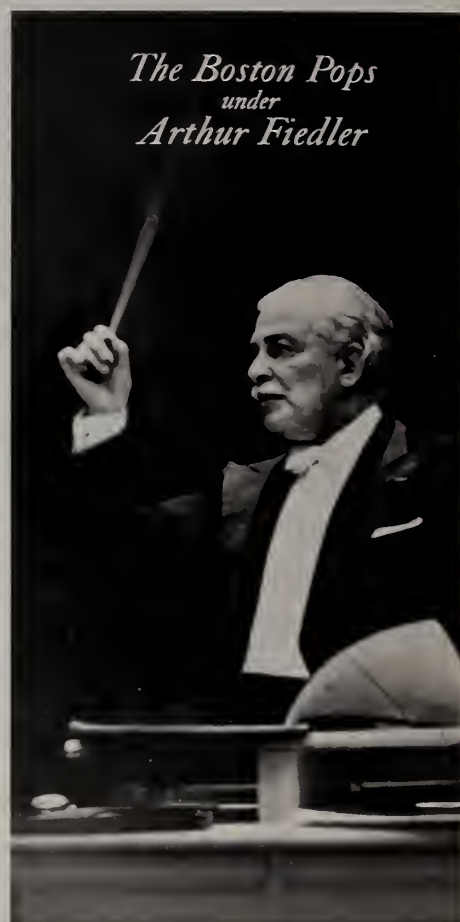
Leinsdorf: "from Wagner to Sousa"

Are marches "good" music? The Boston Symphony and The Boston Pops answer with a stirring "yes" in this new recording which marks the first time these two great orchestras have appeared together on one record.

Here the Symphony and the Pops explore the entire range of the march repertoire, operatic as well as military, from Wagner to Sousa. Leinsdorf conducts the March from *Tannhäuser* (with the Harvard Glee Club and Radcliffe Choral Society combined), *Rakóczy March*, *Marche Slave*, and *Stars and Stripes Forever*.

Arthur Fiedler is heard in performances of *Radetzky March*, *Pomp and Circumstance*, *French Military March*, *Procession of the Nobles*, *Valdres March*, and *National Emblem March*.

If "everybody loves a parade," then it follows that "everybody" loves marches, especially as played here by the Boston Symphony and the Boston Pops in this new *Dynagroove* recording.



*The Boston Pops
under
Arthur Fiedler*

Fiedler: "everybody loves a parade"

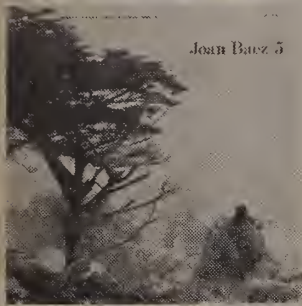
***An Extraordinary Album with an Extraordinary Guarantee! HEAR IT AT OUR RISK!**
Because words alone cannot possibly describe the very special qualities of this album, you may listen to it with this guarantee: If you do not agree that it is a most exciting record, return it and the dealer's sales slip to the RCA Victor Record Div., Rockaway, N. J., and your full purchase price will be refunded on LM/LSC-2757.



Eleven Exciting New Red Seal Recordings by RCA Victor

AS ADVERTISED IN: SATURDAY REVIEW · PHILHARMONIC HALL LINCOLN CENTER · METROPOLITAN OPERA

POP PICKS



Joan Baez 5

JOAN BAEZ/5—Vanguard VRS 9160

Joan Baez whose first four Vanguard albums have all been fantastically successful should have no difficulty in jumping into the winner's circle with this fifth volume of contemporary and vintage folk items. While accompanying herself on the guitar, the lark's distinctive, bell-clear lyrical voice is as plaintive as ever on "There But For Fortune," "It Ain't Me Babe" and "The Unquiet Grave." A standout entry.



OLE—Johnny Mathis—Mercury MG 20988

Johnny Mathis directs his musical attention at the Latin idiom on this top-rung Mercury effort which boasts a fine sampling of familiar south-of-the-border items. While singing in Spanish and showcased in a lush romantic orchestral setting, the artist turns in top-flight readings of "Granada," "Samba De Orfeu" and "La Montana." One of the best albums that the songster has cut in quite a while.



FOR SWINGIN' LIVERS ONLY!—Allan Sherman—Warner Bros. WB 1569

The master of parody is back again and still poking fun at a variety of institutions, social, marital and otherwise. Allan Sherman has found his way to chartsville with all of his comedy albums on Warner Bros., and this new issue should join his list of winners. A barrel of laughs to be had with "Your Mother's Here To Stay," "Shine On, Harvey Bloom" and "Beautiful Teamsters." Set's a top candidate for chardom.



IT HURTS TO BE IN LOVE—Gene Pitney—Musicor MM 2019

Gene Pitney is obviously out to please his many teenage fans with this new Musicor LP tagged after his current runaway best-selling single of "It Hurts To Be In Love." The chanter's distinctive, emotion-packed singing style is effectively showcased on chorus-backed renditions of "I Love You More Today," "Lips Are Redder On You" and "The Last Two People On Earth." Disk should skyrocket.



SAM COOKE AT THE COPA—RCA Victor LPM 2970

Sam Cooke, one of RCA Victor's most consistent hitmakers, repeats his nitery act on this new set etched live at the Copacabana in New York. The excitement mounts all the way on this swingin' program which spotlights the songster on a variety of his hits and new items. Highlight here is Sam's reading of "Blowin' In The Wind," along with such other beauties as "Nobody Knows You When You're Down And Out" and "If I Had A Hammer." Watch this one zoom up the charts.



THE MANFRED MANN ALBUM—Ascot ALS 16015

Manfred Mann, who is still burning up the Top 100 with "Do Wah Diddy" (included in this album), seems destined to reach the LP charts in no time flat with this initial power-packed Ascot album set. While backed by his vocal-instrumental crew, the British songster pulls out all the stops as he dishes-up mighty impressive readings of "Don't Ask Me What I Say," "I'm Your Hoochie Cooche Man" and "It's Gonna Work Out Fine." Eye the package for rapid acceptance.



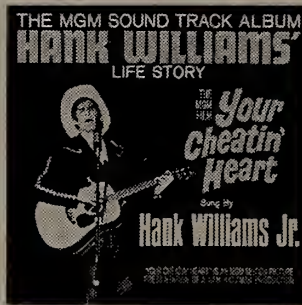
HERE ARE THE HONEYCOMBS—Interphon—IN 88001

Another English rock group to strike gold recently were the Honeycombs, who tag their premier album on Interphon after their current blockbuster single, "Have I The Right." Teen approval for this set should be widespread with the songster-musicians lashing out with driving renditions of "Just A Face In The Crowd," "Once You Know," and "Nice While It Lasted." Watch this one zoom in sales.



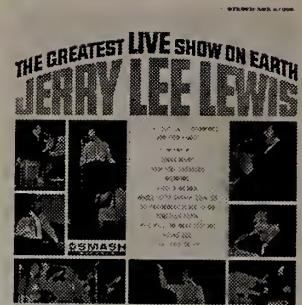
I DON'T CARE—Buck Owens—Capitol ST 2186

Buck Owens who, as of late, has become a big seller in both the pop and country markets, should grab loads of dual-market coin with this new Capitol LP outing tabbed after his recent c&w smash single, "I Don't Care." In addition to the sales-giant, the songster, backed by his Buckaroos, turns in winning versions of "Dang Me," "Understand Your Man" and "Abilene." Sure-fire chart item.



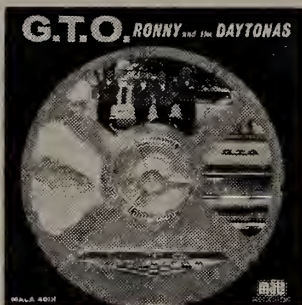
YOUR CHEATIN' HEART—Original Sound-track—MGM E 4260

Country music lovers should come out in droves for this soundtrack from-the-soon-to-be-released flick about the life of Hank Williams. The film which stars George Hamilton features the late chanter-composer's son singing a bevy of his dad's most famous songs. Among the highlights here are "Hey Good Lookin'," "I'm So Lonesome I Could Cry" and "Jambalaya." LP has enough built-in success ingredients to score heavily in the coin department.



THE GREATEST LIVE SHOW ON EARTH—Jerry Lee Lewis—Smash SRS 67056

Jerry Lee Lewis' recent rock and roll package show was caught "live" by Smash Records with all of the excitement of audience participation. The chanter-88'er wails these pulsating items with authority and feeling to the obvious delight of the audience, high spirited excitement that comes through on the record. Swingin' tracks here are "High Heel Sneakers" (a current noise-maker), "No Particular Place To Go" and "Memphis." Brisk sales seem assured.



G.T.O.—Ronny & Daytonas—Mala 4001

Ronny and the Daytonas who jumped into the national limelight with their "G.T.O." smasheroo pick up on the built-in sales acceptance of the single and tag this premiere effort after the hit. The group's distinctive, rhythmic hot rod-styled sound is effectively spotlighted on "The Little Sting Ray That Could," "Back In The U.S.A.," and their current click of "California Bound." Album should sell like hotcakes.



BLUE MIDNIGHT—Bert Kaempfert—Decca DL 74569

Bert Kaempfert's loyal coterie of admirers should welcome this new addition to the Kaempfert catalog. The orkster has had considerable chart success with his past issues, and this latest is loaded with the kind of instrumental goodness that has made best-sellers of the earlier ones. Launching the session with a builder tagged, "Blue Midnight," the leader continues with such melodic gems as "Red Roses For a Blue Lady," "Cotton Candy" and "Love Comes But Once." Set is a top sales potential LP.

POP BEST BETS



THE GOLDEN TOUCH—Don Costa—DCP International DCS 6802

Vet orkster-arranger Don Costa comes up with a delightful program of chestnuts and newer material on this fine instrumental set from DCP. All of the tunes here were onetime single hits and originally arranged by Costa. Among the best listening bets here are "Put Your Arms On My Shoulder," "If I Had A Hammer" and "The Magnificent Seven." Deejays should really dig the album.



ORIGINAL MUSIC FROM 'THE ROGUES'—Nelson Riddle—RCA Victor LSP 2976

Nelson Riddle, a past master at TV scoring, has created a delightful, varied score for "The Rogues," the highly-touted ABC comedy-melodrama. The music which runs the gamut from jazz and blues to intricate classical constructions perfectly captures the spirit of the tongue-in-cheek series. Highlights here are "Susie," "A Rogue in Rio" and "Latin Lady." Superior listening throughout.

Watch it, Oscar! Here comes Jack!

**Here comes Jack Jones with a top
contender for the 1964 Academy Award.**

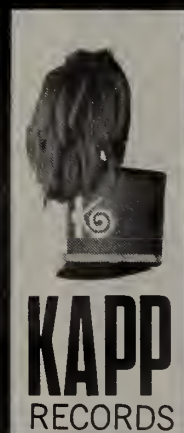
JACK JONES SINGS DEAR HEART

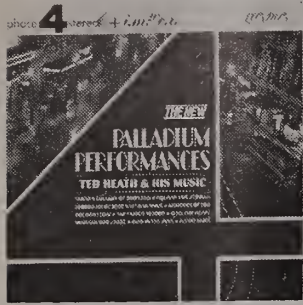
THE TITLE SONG FROM THE NEW
WARNER BROS. PICTURE WHICH COULD
BE AN ACADEMY AWARD WINNER



(45 RPM)

Jack Jones records exclusively for Kapp Records





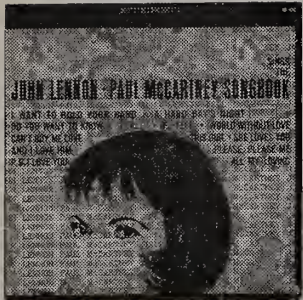
THE NEW PALLADIUM PERFORMANCES—Ted Heath—London SP 44046

Ted Heath, one of England's leading bandleaders for several decades, never sounded better than on this newly recorded live performance at the famous London hall. The orkster's legions of admirers and those who like their music in the big band manner should flock to the counters for this lively set which includes "The Man I Love," "Ol Man River," "Holiday For Strings" and "Memories Of You." A superb stereo package from London's phase 4 line.



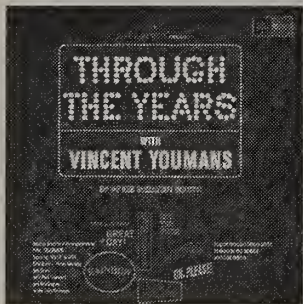
LOVIN' IS LIVIN' & LIVIN' IS LOVIN'—Marian Montgomery—Capitol ST 2185

Marian Montgomery comes up with her third Capitol album outing, this time aiming her top-drawer vocal talents at a host of uptempo love songs. These are performances that should appeal to both jazz and pop fans. The lark swings brightly from beginning to end on such gems as "Teach Me Tonight," "There I've Said It Again," "I Wanna Be Loved" and "Do It Again." Her best set to date, the thrush should score at the marketplace with this one.



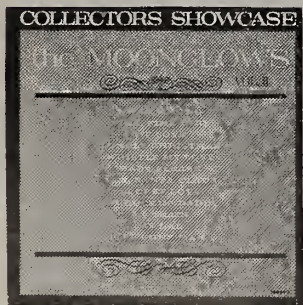
KEELY SMITH SINGS THE JOHN LENNON-PAUL McCARTNEY SONGBOOK—Reprise RS 6142

The very best of the John Lennon and Paul McCartney melodies are essayed by Keely Smith on this new Reprise set. The lark swings, wails and whispers, as the lyrics dictate, in ear-delighting manner, and her fans should come out in force for her readings of "And I Love Him," "World Without Love," "A Hard Day's Night" and "All My Loving." PD's should find plenty of good spinning with this package.



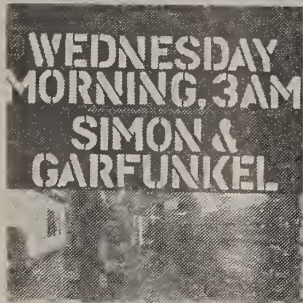
THROUGH THE YEARS WITH VINCENT YOUMANS—Evergreen 6401-2

Show music buffs are well aware that while the late Vincent Youmans' melodies linger on, his association with them, including a number of standards, has not done as well. This 2-LP release is a fine beginning in setting the record straight, and making at least part of the general public say: "That's a Vincent Youmans song!" Thirty-six of his songs are endearingly performed by a competent group of singers and a small combo. Some of the Youmans standards: "Tea For Two," "I Want To Be Happy," "More Than You Know," "Time On My Hands" and the glorious "Through The Years." Stanley Green, the musical comedy authority, has done a detailed job of tracing the songs and Youmans' bio in the accompanying booklet.



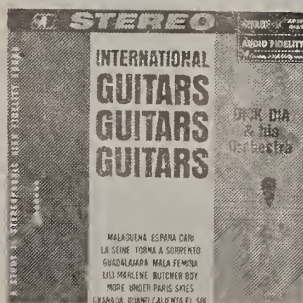
THE MOONGLOWS—Constellation—CS 2

Here's a nostalgic set which offers a generous sampling of the Moonglows' hits, un-released efforts and bombs. Set, which is part of Constellation's projected "Collector's Showcase" series which will re-package entire albums with material from just one group or artist, boasts such fine tracks as "I Was Wrong," "Real Gone Mama" and "Fine Fine Girl." Both pop and r&b potential here.



WEDNESDAY MORNING, 3AM—Simon & Garfunkel—Columbia CS 9049

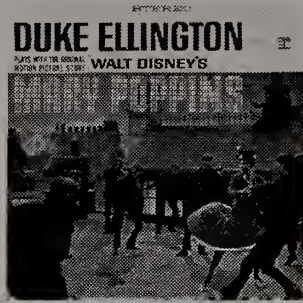
Once in a great while new folk performers of special merit come on the scene. Simon and Garfunkel, who bow on this pop-folk Columbia LP, are just such artists. The duo, whose technique is something like the Tarriers, create some imaginative stylings on "Last Night I Had The Strangest Dream," "He Was My Brother" and "The Sun Is Burning." A fine showing.



INTERNATIONAL GUITARS—Dick Dia—Audio Fidelity AFSD 6129

Here's an entrancing program of listening and dancing music from guitarist Dick Dia that should prove a natural for late nite programming and home enjoyment. The guitarist, who also doubles on mandolin, sets a captivating Mediterranean mood with Latin-tempo'd renditions of such favorites as "More," "Mala Femmena," "Granada" and "Under Paris Skies." Plenty of enjoyable listening to be had here. The arrangements are first-rate.

JAZZ PICKS



MARY POPPINS—Duke Ellington—Reprise RS 6141

Duke Ellington pays tribute to the music from the current box-office smash, "Mary Poppins," on this new album outing from Reprise. The pianist-conductor-arranger enlisted the aid of Billy Strayhorn for the arrangements and the great Ellington band and soloists survey them superbly. The set has both jazz and pop appeal and could easily be a best-seller. Bright bands here are: "Chim Chim Cheree," "Jolly Holiday" and "Let's Go Fly A Kite."



MY FAIR LADY LOVES JAZZ—Billy Taylor—Impulse A-72

There have been a plethora of jazz versions of My Fair Lady in recent weeks and surely there are more in the works. This treatment by the Billy Taylor Trio with Quincy Jones arrangements must stand as one of the leaders of the pack. Without tampering with the basic melodic structure, the soloists lash out with some inventive improvisations in keeping with the original score. "With A Little Bit Of Luck," this could be one of the best-selling jazz versions.



JAZZ BEST BETS

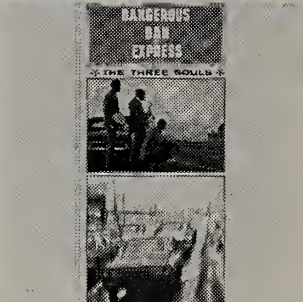
SECOND TO NAME—Carmen McRae—Mainstream S 6028

Carmen McRae has earned many laurels in the past with her slick, distinctive blues-jazz vocal stylings but this new big band-backed package of sturdies ranks as one of her most memorable sets to date. The lark's potent, wide-range vocal charms and lyrical delivery carries her in good stead on "Love In Vain," "The Music That Makes Me Dance" and "Blame It On My Youth." Plenty of potential here.



JAZZ ON THE SCREEN—Miles Davis—Fontana SRF67532

Miles Davis joins Art Blakey and the Jazz Messengers for this jazz run-down of several French films. Although music from a dramatic film is not supposed to intrude upon the viewers' conscious thoughts, these selections, all of them original Davis compositions, have a singular out-of-context merit of their own. The jazz purist will find potent listening from the trumpeter's readings of "On The Highway," "Julien's Escape," "Blues For Marcel" and others.



DANGEROUS DAN EXPRESS—Three Souls—Argo 4036

The Three Souls, a new midstream jazz group, really swing up a storm on this their initial Argo album release. The crew does not attempt to carbon-copy other combos. Instead they treat their extremely varied material in a distinctive lyrical yet rockin' style. Group shines on "Our Day Will Come," "Ol Man River" and "Hi Heel Sneakers." Performers to watch.



CLASSICAL PICKS

THREE GREAT TCHAIKOVSKY BALLETS—Philadelphia Orchestra/Ormandy—Columbia M3S706

Musically, the Sleeping Beauty, Swan Lake and The Nutcracker remain as three of the world's most favorite ballets and are representative of Tchaikovsky's greatest melodic effort. This three-disk set from Columbia highlights the best of each ballet, magnificently performed by the Philadelphia Orchestra with Eugene Ormandy on the podium. The coming holiday buying season should spark plenty of sales for this superb classical offering from Columbia.



MOZART: Symphonies Nos 31 & 34; Otto Klemperer conducting the Philharmonia Orchestra—Angel S36216

Otto Klemperer skillfully helms the Philharmonia Orchestra in masterful readings of two famed Mozart symphonies. On the 31st, the conductor injects all of the required spirit and a full-bodied orchestral setting on the intricate work. His chores on the 34th, a fast-paced nationalistic work, are equally adept. A superior classical offering.

A SMASH HIT . . .

**from RICK
NELSON**

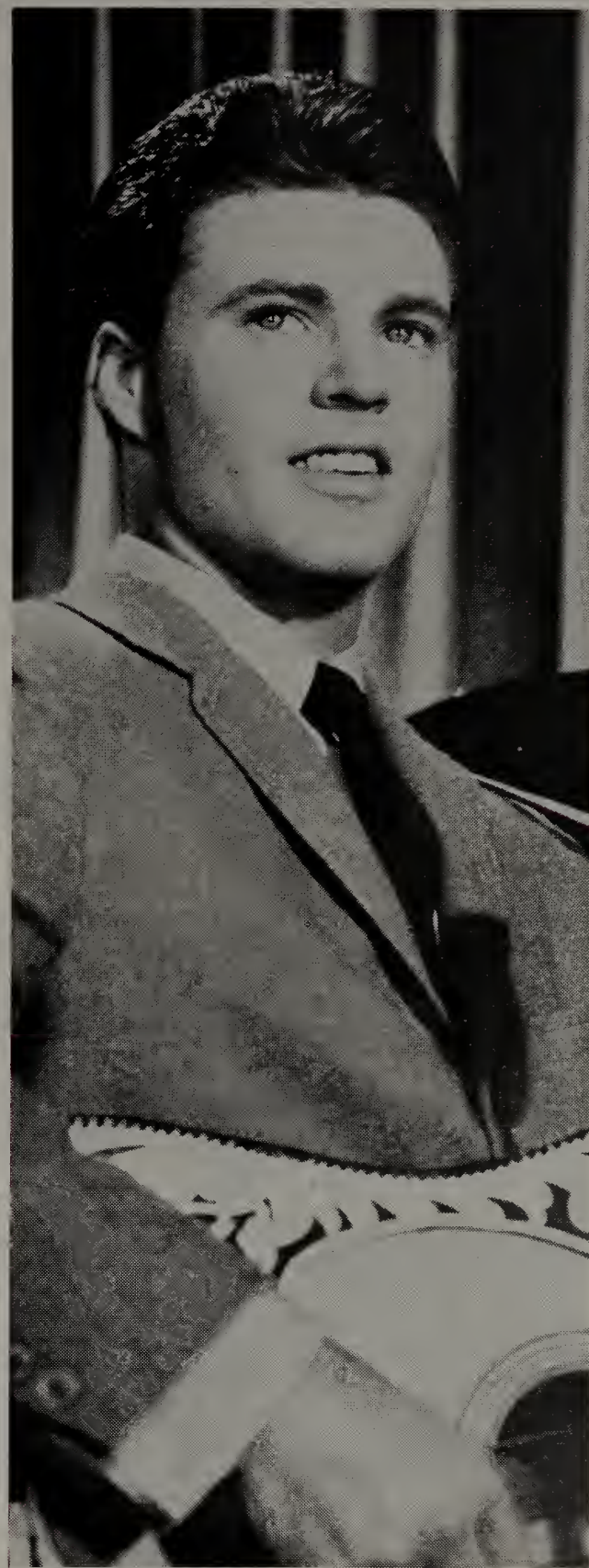


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PLATTER SPINNER PATTERN

A 1965 classic Thunderbird will come as an unexpected Christmas gift for some member of KMPC new "Teen-age Underground" movement. The T-Bird contest was recently kicked off and is being sponsored by the outlet in conjunction with the "Teen-age Underground," which is designed to encourage young adults and teens to appreciate KMPC's type of music. The contest will be open to all members of the "Underground." The winner will be drawn by station deejay Roger Carroll on Dec. 18 during the 6:30 to 9 PM portion of his show. Each "Underground" member will receive a number and all the numbers will be placed in the contest drum. Members must be listening to Carroll when he is announcing their identifying number on the air. They must then call him at KMPC within five minutes in order to claim the car. Numbers will be drawn until a winner is proclaimed.

Thousands of screaming teenagers recently jammed the motor city's Metropolitan Airport recently to greet popular London platter spinner John Benson. The deejay, who is introducing the "Liverpool Sound" to America, is broadcasting the night time show (7:15-12 PM) on WXYX-Detroit. Since this was Benson's first trip to America, he was overwhelmed by the reception he received as his jet brought him in from London. Before he met his reception committee, WXYX's mobile news unit went into action and Benson was able to say, "Hello," live to the station's listening audience. After his interview, he walked through the barriers and was greeted by a tremendous crowd.

A committee designated by Gov. William W. Scranton to judge entries in the first statewide Governor's Award Program has cited WIP-Philadelphia for its "Outstanding Contributions to Traffic Safety," it was announced by William G. Murphy, Secretary to the Governor. WIP was the only Quaker City radio station mentioned in the state-wide program. Dick Carr, the station's program director, will accept a certificate of achievement from Gov. Scranton at the Governor's Conference on Traffic Safety on Nov. 18 in Harrisburg.

Among the celebrities appearing before Barry Gary's WMCA-New York microphones on a recent London visit were Sean Connery, Kim Novak, and Elizabeth Ashely. The interviews were heard in Gotham on Gray's long-running WMCA series, and were broadcast around the world via the Armed Forces Radio Network.

The mail-in response to WWDC-Washington's "Missing Sponsor Contest" is keeping the Post Office Department sack filled to the brim these days. The station, which launched the contest in the beginning of Oct., has already drawn 4,037 entries thus far. The contest is the brainchild of WWDC personality Carroll James. Each day a different commercial jingle or slogan is broadcast a number of times, and in place of the product name, the now familiar WWDC musical call letters are played. Thus, advertisers get extra mention of their product. What is more surprising is that most entries are correct, giving the indication that listeners do listen, and therefore can identify advertising commercials. . . . Bob Raleigh has been at WWDC less than three months and the ranks of his "Bob Raleigh Fan Club" already numbers slightly over 600 members. Raleigh, who does "Teen Beat" (Thursday-Friday, 7-10 PM and on Saturdays and Sundays), awards nightly prizes to club members by calling their card number. His fan

mail has increased 10% per week in the last month. . . . Most people couldn't quite believe it when WWDC gave away a cow last June in honor of American Dairy Month. Well, here's another "Believe It Or Not!" The outlet has a pony to be given away in its "Wonderful Things Happen To People Who Listen to WWDC" campaign. The pony has been keeping the grass trim around WWDC Park, but with winter coming on, the station is looking for a permanent home for the critter. The station is asking its listeners (at least those with adequate facilities) to write in stating "Why They Want The Pony."

Ragen, the young daughter of KDKA-Pittsburgh's afternoon personality Clark Race, joins Linda, Laura, and other ladies who have had songs written and recorded in their honor. The song, tabbed simply "Ragen," is a jazz instrumental that was written by Bob Crew and cut by the Caliente Combo on the Parkway label. This is the second time that Ragen has been heard on KDKA. When she was born a few months ago, the station staged a contest and invited listeners to try to guess her name. Thousands of letters flooded the station with nearly every conceivable handle with one listener correctly naming the Races' newest child.

WCBS-New York personality Ted Steele has launched a safe-driving campaign on his Sunday afternoon music show in association with the Greater New York Safety Council. Interspersed among the tasteful musical sounds of show tunes, movie moods, etc., Steele subtly suggests Sunday driving tips to the 35% of his listening audience to be mobilized and homeward on the highways. During the initial broadcast, Steele was gratified and surprised that over seventy listeners stopped on the road to call and thank him for his comments, and letters have been coming into the station all week confirming the success of the campaign.

Gourmet deejay Jack Carney, who spins 'em on KFSO-San Francisco, recently played host on the air as seven famous Bay Area restaurants lent an international flavor to KSFO, dishing up their specialties every half hour during a four hour period. The stations' staff was treated to such culinary delights as Sweet Breads aux Champignons, Chicken Kiev and authentic Spanish dishes. The "Noshathon," a nibbling marathon, was the first of what is to become an annual event in recognition of National Restaurant Week. Recipes for all of the gourmet dishes served in the Noshathon, including a 130-year-old recipe for Crepe Suzettes will be offered to the public in booklet form for \$1.00. All proceeds from the sale of the recipes will be donated to the United Crusade. Over 100 requests for the booklet along with checks have already been received.

WHN-New York announcer Marv Albert is off on a four-month tour of duty with the Army. The twenty-three-year-old Albert has been producing the Lonny Star Show and will return to this and his announcing duties after his Army stint is up.

VITAL STATISTICS:

Terry Wood is now doing deejay chores on WAKR-Akron. . . . Buddy Van Cleave given the green light as KLIV-San Jose, Calif. music director. . . . Vet radio personality Jim Lowe is now a staff personality on WNEW-New York. . . . Hot Rod Hulbert, formerly a spinner on WITH-Baltimore, exits the outlet to assume similar duties on WIWN, also in Baltimore. . . . John Kulamer has been tapped as director of editorial research for KDKA-Pittsburgh.

Both headed for #1!!

Manfred Mann's
great new single—
SHA LA LA!!



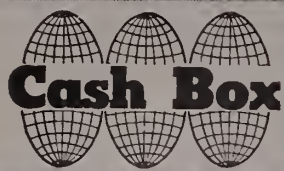
Manfred Mann's
exciting new
album featuring
**DO WAH DIDDY
DIDDY!!**

Stereo: ALS 16015/Mono: AM 13015



Watch  take off!!

Ascot is a Division of United Artists Records, of course!



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|--|--|
| <p>1 GALE WINDS
(Gil-Cajon—BMI)
Egyptian Combo (Norman 549)</p> <p>2 SOMETIMES I WISH I WERE A BOY
(Blackwood—BMI)
Lesley Gore (Mercury 72353)</p> <p>3 SATURDAY NIGHT AT THE MOVIES
(Screen Gems Cal.—BMI)
Drifters (Atlantic 2260)</p> <p>4 ALMOST THERE
(Northern, Barnaby—ASCAP)
Andy Williams (Columbia 43128)</p> <p>5 LOST WITHOUT YOU
(South Mt.—BMI)
Teddy Rondo (DCP 1108)</p> <p>6 MUMBLES
(Pastel—BMI)
Oscar Peterson Trio (Mercury 72432)</p> <p>7 WILLOW WEEP FOR ME
(Francis Day & Hunter—ASCAP)
Chad & Jeremy (World Artists 1034)</p> <p>8 HEY DA DA DOW
(Elwood—BMI)
Dolphins (Froternity 6093)</p> <p>9 LUMBERJACK
(English—BMI)
Hol Willis (Sims 207)</p> <p>10 GOTTA GIVE HER LOVE
Volumes (American Arts 6)</p> <p>11 DO ANYTHING YOU WANNA
(Waygate—ASCAP)
Harold Betters (Goteway 747)</p> <p>12 I HOPE HE BREAKS YOUR HEART
(Screen Gems, Cal.—BMI)
Neil Sedaka (RCA Victor 8453)</p> <p>13 ONE MORE TIME
(January—BMI)
Ray Charles Singers (Commod 4057)</p> | <p>14 SAME OLD REASON
(Assembly-Lollipop—BMI)
Serendipity Singers (Philips 40236)</p> <p>15 HEARTBREAK HILL
(Anatole, Kansond—BMI)
Fats Domino (ABC Paramount 10596)</p> <p>16 STOP TAKING ME FOR GRANTED
(Merna—BMI)
Mory Wells (20th Fox 544)</p> <p>17 I WOULDN'T TRADE YOU FOR THE WORLD
(LeBill—BMI)
Bochelors (London 9693)</p> <p>18 I JUST DON'T UNDERSTAND
(Cedarwood—BMI)
Tommy Adderly (Mar-Mor 314)</p> <p>19 RUN, RUN, RUN
(Ringneck—BMI)
Gestures (Somo 1417)</p> <p>20 HURTIN' INSIDE
(Eden—BMI)
Barbara & Brendo (Heidi 104)</p> <p>21 I DON'T WANT TO WALK WITHOUT YOU
(Famous, Paramount—ASCAP)
Phillis McGuire (Reprise 0310)</p> <p>22 JULIE KNOWS
(Apt—ASCAP)
Rondy Sparks (Columbia 43138)</p> <p>23 TELL HER JOHNNY SAID GOODBYE
(Valley—BMI)
Jerry Jockson (Columbia 43158)</p> <p>24 DON'T SHUT ME OUT
(Luis, Print—ASCAP)
Sommy Davis Jr. (Reprise 0322)</p> <p>25 TIMES HAVE CHANGED
(Blackwood—BMI)
Irma Thomas (Imperial 66069)</p> | <p>26 THANK YOU FOR LOVING ME
(Picturetone—ASCAP)
Sapphires (ABC Paramount 10590)</p> <p>27 UP IN THE AIR
(Mariposa—BMI)
Marty Robbins (Columbia 43134)</p> <p>28 A WOMAN'S LOVE
(East—BMI)
Carlo Thomas (Atlantic 2258)</p> <p>29 EMPTY ARMS
(Desiard—BMI)
Ace Cannon (Hi 2081)</p> <p>30 KENTUCKY BLUEBIRD (SEND A MESSAGE TO MARTHA)
(US Songs—ASCAP)
Lou Johnson (Big Hill 553)</p> <p>31 THE PRICE
(Cotillion—BMI)
Solomon Burke (Atlantic 2259)</p> <p>32 OVER YOU
(Minit—BMI)
Paul Revere & Raiders (Columbia 43114)</p> <p>33 DON'T FORGET I STILL LOVE YOU
(South Mt.—BMI)
Bobbi Martin (Corol 62426)</p> <p>34 HIDEWAY
(Sonlo—BMI)
King Curtis (Capitol 5270)</p> <p>35 SHE'S ALRIGHT
(Ramitary, BRC—BMI)
Jackie Wilson (Brunswick 55273)</p> <p>36 I DON'T KNOW YOU ANYMORE
(Screen Gems, Cal.—BMI)
Bobby Goldsboro (United Artists 781)</p> <p>37 ONE STEP FORWARD, ONE STEP BACKWARD
(Geld Udell—ASCAP)
Brian Hyland (Philips 40221)</p> <p>38 WALK AWAY
(Ardmore & Beechwood—BMI)
Mott Monro (Liberty 5745)</p> | <p>39 SILLY LITTLE GIRL
(Lowery—BMI)
Tams (ABC Paramount 10601)</p> <p>40 PUSHIN' A GOOD THING TOO FAR
(Saturday—ASCAP)
Barbara Lewis (Atlantic 8187)</p> <p>41 CAR HOP
(Sona—BMI)
Exports (King 5917)</p> <p>42 THE DARTELL STOMP
(Goins—BMI)
Mustangs (Providence 401)</p> <p>43 WATCH OUT SALLY
(Saturday—ASCAP)
Dione Renoy (MGM 13296)</p> <p>44 NEVER TRUST A WOMAN
(Popular—ASCAP)
B. B. King (ABC Paramount 10599)</p> <p>45 HIGH HEEL SNEAKERS
(Medal—BMI)
Jerry Lee Lewis (Smash 1930)</p> <p>46 HOPE YOU UNDERSTAND
(Treaty—BMI)
Kingston Trio (Decco 31702)</p> <p>47 CHITTLINS
(Orjoe—BMI)
Gus Jenkins (General Artists 1033)</p> <p>48 ROSES ARE RED, MY LOVE
(Tiffany—BMI)
You Know Who Group (4 Corners 113)</p> <p>49 LOVE POTION NO. 9
(Quintet—BMI)
Searchers (Kopp KJB)</p> <p>50 DON'T IT MAKE YOU FEEL GOOD
(Hill & Range, Shadows—BMI)
Overlanders (Hickory 1275)</p> |
|---|--|--|--|

TWO SURE CHART BUSTERS

Saturday Night At The Uptown



WILSON PICKETT



THE CARLTONS



PATTI LA BELLE & HER BLUEBELLS



THE DRIFTERS



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PATTY & THE EMBLEMS

BARBARA LYNN



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SATURDAY NIGHT AT THE UPTOWN

Picked by all trade papers, survey sheets and innumerable DJ's

Under the Boardwalk - Mixed Up, Snook Up, Girl - If You Need Me - The Watusi - Down The Aisle - Can't You Hear The Beat - (O Baby) We Got A Good Thing Goin' - and many more hits

ATLANTIC 8101/SD 8101

FROM RUSSIA WITH LOVE
NEVER ON SUNDAY
MORE—MONDO CANE
LA STRADA
THE GOOD LIFE—THE SEVEN CAPITAL SINS
THEME FROM WARSAW CONCERTO—DANGEROUS MOONLIGHT
LA RONDE
CANTO D'AMORE—DIVORCE ITALIAN STYLE
THEME FROM BILLY LIAR
FIRESTAR—TO BED OR NOT TO BED
NON DIMENTICAR—ANNA
AUTUMN IN ROME—INDISCRETION OF AN AMERICAN WIFE



WITH THE LEON YOUNG STRING CHORALE

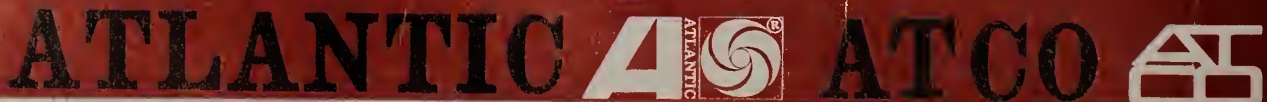
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MR. ACKER BILK GREAT THEMES FROM GREAT FOREIGN FILMS

Mr. Ackers Bilk's Great Themes From Great Foreign Films

ATCO 33-170 SD 33-170



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BOBBY RYDELL

**I JUST CAN'T SAY GOODBYE b/w
TWO IS THE LONELIEST NUMBER**

**Bobby's first cut for Capitol really cuts loose!
Both sides are so good, he could have a double smash!**



5305

BOBBY RYDELL

**I JUST CAN'T SAY GOODBYE
TWO IS THE LONELIEST NUMBER**

5305



BOBBY RYDELL
NATIONAL FAN CLUB
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2
+2
5

"Dear Customer"

New York—Don't you realize that it's almost Christmas already? Stop ordering Christmas records—they're not going to get to you on time anyway. Start concentrating on the January, February and March titles. These three months are the best time to sell children's records. If you don't have our latest catalog or order form—it's your own fault! We've sent them out—too many in fact—the printing bill was enormous. By the way, I want to congratulate Jim Johnson and the boys at Disney on the big hit they've got in Mary Poppins. It's a very good record and I hope you'll buy it . . . along with our latest best sellers.

ARTHUR SHIMKIN
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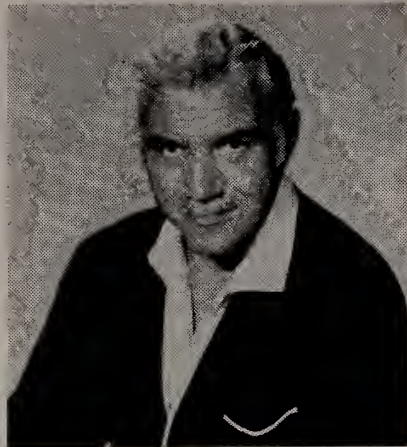


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BIOS FOR DEEJAYS

Lorne Greene



Lorne Greene, who is presently scoring with his runaway best-selling RCA Victor single of "Ringo," is probably best known as one of the co-stars of the "Bonanza" NBC-TV'er. But he has been, also, a radio announcer in Canada, a lead actor in Broadway productions, a film star, an inventor (of a stopwatch which runs backwards, which Lorne invented for the benefit of radio personnel), a news commentator and a gate-breaking attraction at rodeos and fairs.

Lorne's interest in drama dates back to his days at the Linger Collegiate Institute in Ottawa. Later, he was spotted in Canada's annual drama festival and received a fellowship to study at New York's Neighborhood Playhouse.

After a few years of broadcasting chores in Canada and TV acting jobs in Gotham, he was brought to Hollywood for feature roles in "The Silver Chalice" and "Tight Spot." Next came legit assignments on Broadway and at the Shakespearean Festival at Stratford. For the past four years he has played the role of Pa Cartwright on the top-rated "Bonanza" series.

Lorne is married and lists among his spare-time activities photography, golf, tennis, bridge and writing.

Little Anthony & Imperials



Proof-positive that real professionals never fade away are Little Anthony And The Imperials. This pop-r&b vocal group, who hit years back with such triumphs as "Tears On My Pillow" and "Just Two People In The World," are currently burning up the Top 100 again after a hiatus with "I'm On The Outside Looking In" and the follow-up, "Goin' Out Of My Head" on the United Artists-distributed DCP label.

The group consists of four twenty-three year olds: Anthony Core-dine, Ernest Wright, Clarence Collins, and Samuel Strain, Jr. All the boys come from Brooklyn, New York, and they organized seven years ago while they all were attending the same high school. After deciding on show biz careers, the chanters began playing school hops and local clubs in and around Gotham. Their initial recordings on the Gone label gave them immediate national reputations.

Over the years Little Anthony And The Imperials have played all the top theatres in the U.S. and made an extensive world tour.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC-ATCO

New dealer costs, effective immediately, are \$2.10 for \$3.98 LP's, \$2.63 for \$4.98 LP's, and \$3.15 for \$5.98 LP's through Dec. 31st on all new product and catalog LP's.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

DECCA-CORAL

2nd Phase of Fall-Winter Campaign: Special incentive plan; details available at Decca branches. Expires: Nov. 30.

DEUTSCHE GRAMMOPHON-ARCHIVE

All multiple sets at a 15% discount. Select group of seasonal records also included. Expires: Nov. 30.

DOOTO

Buy-5-get-1-free. No termination date announced.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-1-free basis. Also, other LP's at additional 12½% discount.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LONDON

Part 3 of Fall Program. Extra Discounts, Dated Billing, Advertising Allowances, etc. Check with Local distrib. Dated billing. Discounts on Richmond Classics, Richmond Opera, Telefunken Classics, Das Alte Werk, Argo, L'Oiseau-Lyre, OS/5000 Series, CS/CM Series, LL/PS Pops, International, Phase 4.

MERCURY

"Part 2 of Out of This World with Mercury": Special discounts on 37 new LP's and catalog. Expires: Dec. 31.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Everything's Coming Up New On Roulette": 15% discount in free merchandise on all albums. Expires: Nov. 30.

SMASH-FONTANA

"Sales Route '64": Special distrib discount on Smash-Fontana LP catalog. Expires: Dec. 31.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

A Switch In Tune



NEW YORK—Arthur Fiedler is not one to cling to the status quo despite his long-running revered niche as the helmsman of the Boston Pops Orchestra. The doyen of middle-of-the-road melodies is shown above in his nightclub debut conducting Al Hirt's jazz group in the trumpeter's new club on New Orleans' Bourbon Street. This was not the first time that the RCA Victor labelmates have joined forces: they're currently zooming up the charts with their "Pops Goes The Trumpet" LP.



A RUNAWAY HIT*

“WALK AWAY”

MATT MONRO #55745

*** England's biggest ballad in years (#5), sung by England's finest male vocalist; a record now becoming the biggest ballad in the U.S., starting with Detroit, Cleveland, New York, Miami, Pittsburgh, and Chicago.**

LIBERTY ENTERTAINMENT IS FOR EVERYONE!



WHAT'S JOHNNY KEATING COOKING UP?

Johnny Keating's
Cooking Up Something
Excitingly New!

The something new
is wallop and warmth
. . . by Johnny Keating
and 27 men.

Hear it on a great
new London LP . . .
The Keating Sound

LONDON
RECORDS

ON THE MOVE!!!

"BUT, MY HEART
WAS BLIND"

B/W

"I'M LONESOME"

VIC CIRO

DRAGON 4405

CONTACT . . . ARGUS DISTRIBUTORS'
660 10th Ave. . . . TE 2-9314

NEXT WEEK!

"THE
GREATEST
STAGE
IN
THE
WORLD"



LOOKING AHEAD ALBUMS

1. **SECOND ALBUM**
Gerry & The Pacemakers
(Laurie LLP 2027)
2. **PETER & THE COMMISSAR**
Allan Sherman & Arthur Fiedler
(RCA Victor LN 2773)
3. **DISCOVERY II**
Vicki Carr (Liberty LRP 3383)
4. **SAM COOKE AT THE COPA**
(RCA Victor LPM 2970)
5. **SONGS, PICTURES, & STORIES
OF THE FABULOUS BEATLES**
The Beatles (Vee Jay 1092)
6. **THIS BITTER EARTH**
Brook Benton (Mercury MG 20934)
7. **I'LL KEEP YOU SATISFIED**
Billy J. Kramer (Imperial 9273)
8. **G.T.O.**
Ronnie & Daytonas (Mala 4001)
9. **GO LITTLE HONDA**
Hondells (Mercury MG 20940)
10. **WHISTLE STOPPING**
Jonathan Winters (Verve V 15037)
11. **TALES OF THE PONDEROSA**
Lorne Greene (LPM 2834)
12. **LIZA, LIZA**
Liza Minelli (Capitol T 2174)
13. **FANTASTICKS**
Original Cast (MGM 38720C)
14. **BALLADS OF BROADWAY**
Johnny Mathis (Columbia CL 2223)
15. **BLUE MIDNIGHT**
Bert Kaempfert (Decca DL 4569)
16. **JUST BE TRUE**
Gene Chandler (Constellation 1423)
17. **DEEP VELVET**
George Shearing (Capitol T 2143)
18. **COLE PORTER REVISITED**
Various (RIC M3002)
19. **SEX-X-PONENT**
Rusty Warren (Jubilee JGM 2054)
20. **PEOPLE'S CHOICE**
Ferrante & Teicher
(United Artists UAL 6385)
21. **GREATEST LIVE SHOW**
Jerry Lee Lewis (Smash 27056)
22. **JAMES BOND THEME**
Billy Strange (Crescendo 2004)
23. **SMALL WONDER**
Rita Pavone (RCA Victor LPM 2996)
24. **MORE 4 FRESHMEN & 5
TROMBONES**
(Capitol T 2168)
25. **SATURDAY NIGHT AT THE
UPTOWN**
Various (Atlantic 8101)
26. **JUDY COLLINS CONCERT**
(Electra 7280)
27. **OLDIES BUT GOODIES VOL. 7**
Various (Original Sound LPM 5012)
28. **COMMAND PERFORMANCE**
Les & Larry Elgart (Columbia CL 2221)
29. **DAVID MERRICK PRESENTS
HITS FROM HIS B'WAY HITS**
John Gary & Ann Margret
(RCA Victor LPM 2947)



TOP 50 IN R&B LOCATIONS

- | | Pos. | Last Week |
|----|--|-----------|
| 1 | BABY LOVE | 2 |
| | Supremes (Motown 1066) | |
| 2 | LET IT BE ME | 1 |
| | Betty Everett & Jerry Butler (Vee Jay 613) | |
| 3 | I HAD A TALK WITH MY MAN | 4 |
| | Mitty Collier (Chess 1907) | |
| 4 | AIN'T DOING TOO BAD | 6 |
| | Bobby Bland (Duke 383) | |
| 5 | RHYTHM | 3 |
| | Major Lance (Okeh 7203) | |
| 6 | JUMP BACK | 9 |
| | Rufus Thomas (Stax 157) | |
| 7 | BLESS OUR LOVE | 5 |
| | Gene Chandler (Constellation 190) | |
| 8 | THAT'S WHERE IT AT | 8 |
| | Sam Cooke (RCA Victor 8426) | |
| 9 | YOU MUST BELIEVE ME | 10 |
| | Impressions (ABC Paramount 10581) | |
| 10 | MY ADORABLE ONE | 12 |
| | Joe Simon (Vee Jay 609) | |
| 11 | MERCY MERCY | 7 |
| | Don Covay (Roseart 801) | |
| 12 | OH NO NOT MY BABY | 20 |
| | Maxine Brown (Wand 162) | |
| 13 | LEADER OF THE PACK | 16 |
| | Shangri-La's (Red Bird 10-014) | |
| 14 | REACH OUT FOR ME | 21 |
| | Dionne Warwick (Scepter 1285) | |
| 15 | FUNNY | 11 |
| | Joe Hinton (Back Beat 541) | |
| 16 | LOOK AWAY | 14 |
| | Garnett Mimms (United Artists 733) | |
| 17 | COUSIN OF MINE | 13 |
| | Sam Cooke (RCA Victor 8426) | |
| 18 | CHAINED AND BOUND | 19 |
| | Otis Redding (Volt 121) | |
| 19 | LUMBERJACK | 15 |
| | Brook Benton (Mercury 72333) | |
| 20 | BEAUTICIAN BLUES | 22 |
| | B. B. King (Kent 403) | |
| 21 | IT'S ALL OVER | 25 |
| | Walter Jackson (Okeh 7204) | |
| 22 | THAT'S WHAT LOVE IS MADE OF | 17 |
| | Miracles (Tamla 54012) | |
| 23 | SOMETHING YOU GOT | 29 |
| | Ramsey Lewis Trio (Argo 5481) | |
| 24 | RIGHT OR WRONG | 27 |
| | Ronnie Dove (Diamond 173) | |
| 25 | I'M ON THE OUTSIDE
LOOKING IN | 18 |
| | Little Anthony & Imperials (DCP 1104) | |
| 26 | WALKING IN THE RAIN | 32 |
| | Ronettes (Philles 123) | |
| 27 | DANCING IN THE STREET | 24 |
| | Martha & Vandellas (Gardy 7033) | |
| 28 | AIN'T IT THE TRUTH | 35 |
| | Mary Wells (20th Fox 544) | |
| 29 | WHY YOU WANNA MAKE
ME BLUE | 23 |
| | Temptations (Gordy 7035) | |
| 30 | TIMES HAVE CHANGED | 33 |
| | Irma Thomas (Imperial 66069) | |
| 31 | REMEMBER (WALKING IN THE
SOUND) | 26 |
| | Shangri-Las (Red Bird 10008) | |
| 32 | LITTLE MARIE | 30 |
| | Chuck Berry (Chess 1912) | |
| 33 | BABY I NEED YOUR LOVING | 28 |
| | Four Tops (Motown 1062) | |
| 34 | NEEDLE IN A HAYSTACK | 31 |
| | Velvettes (V.I.P. 25007) | |
| 35 | ONE THOUSAND CUPS OF
HAPPINESS | 41 |
| | Joe Himton (Back Beat 532) | |
| 36 | GOIN' OUT OF MY HEAD | 47 |
| | Little Anthony & Imperials (DCP 1119) | |
| 37 | OPPORTUNITY | 43 |
| | Jewels (Dimension 1034) | |
| 38 | I STAND ACCUSED | 34 |
| | Jerry Butler (Vee Jay 598) | |
| 39 | NEVER TRUST A WOMAN | 44 |
| | B. B. King (ABC Paramount 10599) | |
| 40 | TOO MANY FISH IN THE SEA | — |
| | Marvelettes (Tamla 54105) | |
| 41 | DON'T SPREAD IT AROUND | 45 |
| | Barbara Lynn (Jamie 1286) | |
| 42 | RUNNING OUT OF FOOLS | 36 |
| | Aretha Franklin (Columbia 43113) | |
| 43 | SINCE I DON'T HAVE YOU | — |
| | Chuck Jackson (Wand 169) | |
| 44 | YES I DO | 38 |
| | Solomon Burke (Atlantic 2254) | |
| 45 | THE DODO | — |
| | Gene Simmons (Hi 2080) | |
| 46 | HURTIN' INSIDE | 49 |
| | Barbara Brenda (Heidi 104) | |
| 47 | A WOMAN'S LOVE | — |
| | Carla Thomas (Atlantic 2258) | |
| 48 | PUSHIN' A GOOD THING TOO FAR | 50 |
| | Barbara Lewis (Atlantic 8187) | |
| 49 | I'VE GOT SKILL | 46 |
| | Jackie Ross (Chess 1913) | |
| 50 | WHAT GOOD AM I WITHOUT YOU | 37 |
| | Marvin Gaye & Kim Weston
(Tamla 54104) | |

Joe Bonner Joins Decca's Promo Dept.



NEW YORK—Joe Bonner is now assisting Lenny Salidor, national director of promo and publicity for the Decca, Coral and Brunswick labels, Salidor has announced.

While touching on all phases of the label set-up's promo operation, Bonner will concentrate on R&B product.

His previous promo activities include stints with the Philips label, Kama Sutra Productions, artist Dee Clark and, most recently, indie promo work. He'll headquarter in New York.

Robert Bollard, Of Belafonte Ent., Dies

NEW YORK—Robert Gordon Bollard, disk producer for Harry Belafonte Enterprises, died last week (2) at Stamford Hospital in Stamford, Conn. at the age of 44. Bollard was associated with RCA Victor Records, distributors of Belafonte product, as a music director before he joined the artist's firm in 1961.

Embassy Pics Promo Deck For "Hercules" TV'er

NEW YORK—The TV division of Embassy Pictures Corp. is using a special promo 45 to get exposure of a new TV series.

The program is "Sons of Hercules," which is composed of either 13 full-length features or 26 serialized shows. Making the rounds of deejays is a disk with four sessions of the "Sons of Hercules" theme, including a vocal by The Herculeons and an instrumental by Vinnie Rogers.

There is a possibility that a portion of the deck will appear as a commercial single for regular retail outlet release. The disk bears the Hercules label.

As previously reported in Cash Box, Embassy Pictures plans to enter the disk field, and, it was learned last week, Jan. may be the target date.

Besides singles and LP releases, Embassy will also enter the publishing field. Company officials are not ready to make public specific plans about the impending new label.

Loma Buys Hot Master Out Of Philly


HOLLYWOOD — Loma Records, through its head of A&R, Bob Krasnow, has purchased a master, "I'm the Lover Man" by Little Jerry Williams. Originally issued on the Southern Sound label, owned by Frank Slay and Ed Abrahamson, the single reportedly sold over 10,000 copies in its first two weeks in Philadelphia.

Loma takes over national distribution of the single. It was produced by Slay and Abrahamson.

Loma has also signed Little Jerry Williams to an exclusive recording contract. Future recordings by the artist for Loma will also be produced by Abrahamson and Slay.


A SENSATIONAL SINGLE BY
AMERICA'S NEWEST COUNTRY
AND WESTERN SWEETHEART

"I WANT YOU AGAIN"
c/w **"GO AWAY STRANGER"**
4-43156

ON COLUMBIA RECORDS 

JUNE CARTER



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Talkin' It Up



LOS ANGELES—RCA Victor's Sergio Franchi (left), talks about his new single, "No Arms Can Ever Hold You" and his new LP, "The Exciting Voice Of Sergio Franchi" to KHJ deejay Wayne Thomas while label promo man Mike Borchetta looks on. Franchi has been signed to appear in the new Richard Rodgers-Stephen Sondheim-Arthur Laurent Broadway musical.

FOLK RECORDS AND CHRISTMAS CAROLS FROM POLAND



LP's by "MUZA"
The Polish Music Recording Company

Folk & Dance

MAGNIFICENT MAZOWSZE

(The Polish Song and Dance Ensemble)
Set of 4 Records XL 0141, XL 0142, XL 0143,
XL 0189/mono

WARSAW—The Town I Love

(WARSZAWA da sie lubic) XL 0208/mono

MIECZYSLAW FOGG SINGS FAVORITE HITS OF HIS YOUTH

(Mieczyslaw Fogg spiewa piosenki swojej mlodosci) XL 0187/mono

POLISH SOLDIERS' SONGS

(Idzie zolnierz borem, lasem) XL 0169 vol. 1/mono. stereo • XL 0210 vol. 2/mono

DO YOU KNOW YOUR COUNTRY?

(Znasz-Li Swoj Kraj?) XL 0180/mono

Polish Christmas Carols

"MAZOWSZE" SING CHRISTMAS CAROLS

("Mazowsze" Spiewa Koledy) XL 0190/mono, stereo

"THE POZNAN NIGHTINGALES" SING CHRISTMAS CAROLS, conducted by S. Stuligrosz

(Hej, koleda, koleda) XL 0209/mono, stereo

CHRISTMAS IN POLAND

The men's choir of St. James Church (Boze narodzenie w Polsce) XL 0184/mono

These outstanding records will appeal to all music lovers!

Order now—request complete catalog from:

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Toronto Music Centre

779-781 Queen Street,
West, Toronto 3, Ont.



TOP 100 LABELS

ABC-Paramount	35	London	15, 20, 69
Amy	84	Mercury	16, 63, 82, 99
Ara	90	MGM	22, 28, 43, 70, 87
Argo	77	Money	64
Ascot	11, 73	Monument	5
Aura	100	Muscor	23
Autumn	79	Mutual	96
Back Beat	97	Motown	1, 78
Cameo	88, 92	Okeh	85
Capitol	19, 34, 50, 57, 65, 71	Parrot	12
Chess	46, 56, 98	Philips	38, 51
Columbia	40, 49, 68, 83	Philles	45
Constellation	44	RCA Victor	7, 9, 13, 25, 37, 95
DCP	72	Red Bird	3, 62
Decca	18	Reprise	8, 10, 52
Diamond	41	Rosemart	39
Dimension	74	Scepter	31
Dolton	55	Smash	24
Duke	32	Stax	86
Epic	17, 27	Swan	54
Gordy	21	Tamla	42, 75, 81
Hi	91	Tollie	93
Hickory	36	20th Fox	59
Imperial	33, 47	United Artists	6, 89
Interphon	4	Veejay	14, 76
Josie	2	V.I.P.	53
Kapp	30, 58	Volt	67
Kent	80	Warner Bros.	60
Laurie	29	World Artist	26
Liberty	48, 66	Wand	61, 94

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

VJ's Wood To Europe, 1 Aim Is Classical LP's

HOLLYWOOD—Randy Wood, president of Vee-Jay Records, began a three-week swing through Europe last week to finalize new licensing agreements, meet with key promo reps, and scout new talent for the label.

According to Wood, one of his major objectives in the extensive trip will be to launch a classical line for Vee-Jay, for which artists will be recruited in Europe.

The Vee-Jay president opens his tour in London, and has also scheduled extended stopovers in Paris, Milan, Rome, Munich, Frankfurt and Stockholm.

Wood will sign new contracts with foreign licensees in the European countries, will take steps also to sign up a roster of foreign artists to begin the company's entry into the classical music field. Tentative plans call for Calvin Carter, Vee-Jay's A&R vice-president, to join him in London. Wood's own background in the music business encompasses considerable experience in this area, both in retailing and production.

World Artists Inks Callan



HOLLYWOOD—Lou Guarino, president of World Artists Records, has inked thespian Michael Callan to an exclusive recording contract. Callan has just completed his initial single for the steel town-based label in Hollywood cutting the title song "Goldfinger" from the United Artists flick of the same name with "Iris." Standing (left to right) in the above pic at the record session are Jimmy Haskell, the A&R man on the date, Callan and Guarino.

UA Music Making Disk Hay With Pic Tunes

NEW YORK—The United Artists Music Company is experiencing its greatest activity in some months in the field of music, according to an announcement from publicity vice president, Murray Deutch.

Deutch has reported that the flurry of activity stems from two new major film scores—"Topkapi" and "Goldfinger." The "Goldfinger" soundtrack has been issued on United Artists Records along with single versions by composer John Barry and vocalist Shirley Bassey and instrumentalist Perez Prado. Other labels and artists who've already released or will issue the "Goldfinger" theme are Mercury with Theresa Brewer, Canadian-American with Santo & Johnny, RCA Victor with Marty Gold, Warner Bros. with the Londonderry Strings, Crescendo with Billy Strange, Regina with Jack LaForge, World Artists with the Oxford Twelve, and an orchestral version by Ralph Marterie.

"Topkapi" is a soundtrack release from UA with single UA versions coming from Perez Prado, Jorge Renan (Ascot) and Leroy Holmes. The "Topkapi" score was written by award-winning composer Manos Hadjidakis, and lyricist Noel Sherman has been commissioned to write lyrics for the main theme. Instrumental versions have also been cut by Jimmy McGriff for Sue, and by Henry Jerome for Decca.

Kingstons Make TV Deal

NEW YORK—The Kingston Trio, who last month signed a contract with Decca Records for their Trident Productions, including their exclusive services as recording artists, have just completed a major two-pronged television deal.

As part of the new arrangement, the Trio will co-produce a TV pilot starring themselves in partnership with Artists, Ltd., a subsid of MCA-TV.

In addition, MCA-TV will utilize the Trio for guest appearances over the next five years. These will include both variety and dramatic appearances. The Trio's first guest appearance as part of this arrangement will be on a Jack Benny Show, to be taped early in Dec.

This deal is non-exclusive—permitting the Trio to do outside TV guest appearances.

Frank Werber, discoverer-manager of the Kingston Trio, will serve as exec producer of the pilot.

NEXT WEEK!

"THE GREATEST STAGE IN THE WORLD"

VERY SIMPLY STATED

*Betty Everett's New Vee-Jay Single
Getting Mighty Crowded*

AND
Chained To A Memory
VJ-628

IS A HIT



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BMI

PETE SEEGER AT HIS BEST ON FOLKWAYS RECORDS



- FA 2320 American Favorite Ballads, Vol. 1
- FA 2412 Pete Seeger at Carnegie Hall
- FN 2501 Gazette
- FN 2502 Gazette, Vol. 2
- FC 7001 American Folk Songs for Children
- FA 2456 BroadSides
- FH 5233 Songs of Struggle & Protest
- FI 8303 5-String Banjo Instructor
- FI 8354 The Folksinger's Guitar Guide
- BR 302 Broadside, Vol. 2

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Sherman-Weiss Buy DiMuci, Bonafede Music Firms

NEW YORK—Two publishing firms owned by songster Dion DiMuci and his manager, Sal Bonafede, have been purchased by Joe Sherman and George Weiss for their own operation, Marimba Music and Campobasso Music. A five figure transaction was reported.

The firms under the Sherman-Weiss banner are Disal Music (ASCAP) and Mubon Music (BMI). The pair said that they will shortly appoint someone to direct the operations of the companies.

Songs in the newly acquired puberities include such DiMuci hits as "Donna the Primadonna," "Run Around Sue," "The Wanderer" and others.

Sherman and Weiss also run a production company, for which they write songs and produce disks for various labels and talent.

Handling the deal for Sherman and Weiss were the law offices of Asher and Moelis and Scheiman, Albert & MacClean.

Jerden Master To A&M

SEATTLE—Jerden Productions has announced the leasing of a new master by Sir Raleigh & The Coupons, titled "White Cliffs of Dover" b/w "Somethin' Er Other" to A & M Records of Hollywood. The deck was produced in Seattle by producer Jerry Dennon.

Another Jerden production, "The Lonely Bull" b/w "Honky Tonk" by Dave Lewis released last week on the A & M label. Lewis has an album on A & M moving, says the company, in San Francisco and the Northwest titled "Little Green Thing."

Liberty Offers 15 Little LP's

HOLLYWOOD — A catalog of 15 Little LP's has been made available by Liberty Records and its affiliates, Imperial and Dolton.

Available through local Liberty distributors and branches, the line currently consists of: Liberty: "The Chipmunks Sing the Beatles Hits," "The End of the World," "Julie London," "A Taste of Honey" and "Latin Village," Martin Denny; "Spotlight On Bud & Travis," "Invisible Tears," Johnny Mann; "Washington Square" and "My Man," Spike Jones; "Matt Monro"; "Discovery! Miss Vikki Carr"; "50 Guitars Go South of the Border," the 50 Guitars of Tommy Garrett; Imperial: "Fats Domino Swings," "Country Songs/City Hits," Slim Whitman; Dolton: "Shangri-La," Vic Dana and "The Ventures Play Telstar-Lonely Bull."

17 Nov. Concerts For Ferrante & Teicher

HOLLYWOOD—Ferrante and Teicher have been set for 17 concerts this month. Piano team will travel through 11 states during a 29-day period.

F & T opened their tour at Fort Wayne, Indiana on Nov. 1 and moved into Ohio for dates in Oxford, Columbus, Dayton and Cincinnati on Nov. 4, 5, 6, and 7. They play New Orleans on Nov. 9; Adrian, Michigan on Nov. 12; Bloomington, Indiana, Nov. 14; Aurora, Illinois, Nov. 15 and Davenport, Iowa, Nov. 17.

The UA disk duo play Lincoln, Nebraska, 21, and Enid, Oklahoma, 23. They close out the month with dates in Louisville, Kentucky, 28, and Indianapolis, Indiana on Nov. 29.

Ford "CARavan" A Hit Showcase

NEW YORK—Ford Motor Company's concert tour, starring the Serendipity Singers and George Shearing, has had a record of ten sell-outs in the last ten concerts.

The "CARavan" concerts continue until the end of Nov. with the Oscar Peterson Trio taking over for Shearing on Nov. 1. The concert tour resumes during the month of Feb. The tour covers about 50 eastern and mid-western colleges in Oct. and Nov. In Feb. the Serendipities and Oscar Peterson begin on the west coast, and work their way toward the mid-west, ending up at Notre Dame University in Indiana on Feb. 27. The show will reach about 25 colleges and universities that month.

Beginning at the Merchant Marine Academy on the 15, the next 10 schools on the tour schedule that played to capacity crowds were Princeton University, Glasboro State College, George Washington University, Westminster College, Clarion State College, University of West Virginia, Ohio Northern University, Western Michigan University and Ohio Wesleyan University.

This is the second year that Ford has sponsored a major concert series touring colleges all over the country. Because of Ford's help the concerts can be brought to the schools at about one-third of what they would cost without Ford. In return, Ford projects a lively, youthful image to a market where over half the people will be buying cars in the next two years.

Canadian-American Makes Master Purchase

NEW YORK — Canadian-American has purchased a master tagged "Satisfaction Is Guaranteed" by Van Trevor and the Saturday Knights, it was announced last week by Gene Malis, the label's general manager. The deck was formerly on the Corsican label and is reportedly showing sales action in the Conn. market.

The diskery is immediately releasing the record and has planned a promotional tour and television appearances for the artist.

Col's New Group: Ned Odum Boys



NEW YORK—Columbia has signed the new singing group, The Ned Odum Boys, to an exclusive recording contract, according to Ken Glancy, A&R vp.

The boys, Bill Chastaine, Danny Pike and Denny Van, are from Furman University in Greenville, South Carolina. The trio got a solid reception during "Hootenanny '63," a cross-country personal appearance tour which included a Carnegie Hall performance. Specializing in a pop-folk brand of music, their contract with Columbia marks their recording debut.

The Ned Odum Boys' premiere single, directed by Teo Macero, A&R producer for Columbia, will be released in the near future.

Lennie Hodes Lists Foreign Song Deals

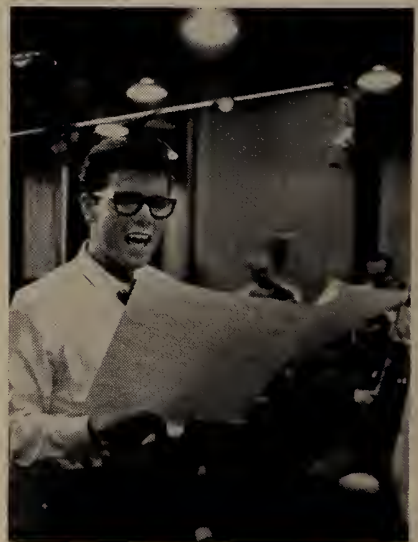
NEW YORK—Lennie Hodes, head of Spectorious Music and Concertone Songs, has detailed the various deals he inked during his recent trip to London and the Continent.

Acquisitions include a number of songs and, in some instances, the rights to place masters from either indie producers or from publishers.

The deals, involving 20 songs by 12 different attractions, involve the following publishers: England: Lynn Music, Freddie Poser Music, Glissando Music (Poser) and Sydney Bron Music; France: Editions Bagatelle, Editions Pathe-Marconi, Editions Armour (President Records) and Editions Jacques Plante; Germany: Harrison Musikverlag; Japan: Shinko Music.

Artists include the Honeycombs (Interphon), The Plattermen (Goal), The Rats (Laurie), Sandie Shaw (Reprise), Jackie Trent (Kapp), Adam Faith (Amy), Tony Dangerfield (Reprise), Ken Lean (Laurie), Miguel Cordoba, (Rust), Edith Piaf (Capitol), Will Meisel (Capitol) and the Beni Sisters (Four Corners).

Nashville Sound—Cliff Richard Style



NASHVILLE — Cliff Richard, who's scored a string of successes on both sides of the Atlantic with his English recordings, recently finished his first wax dates in America. A new Burt Bacharach tune, "Look In My Eyes Maria," was etched in New York, while the flip, "I Don't Wanna Love You" was cut in Nashville.

HELLO!

HELLO DERE!

I understand you own a retail record store.

You understand very correctly.

Then you must have heard the latest: Allen & Rossi are on Mercury.

No I haven't heard it. Maybe if you hummed a few bars.



ALLEN & ROSSI



SR 60979/MG 20979

THEIR HILARIOUS NEW ALBUM RECORDED (IN PERSON) AT THE SANDS HOTEL, LAS VEGAS



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- DANCE, DANCE, DANCE**
BEACH BOYS Capitol 5306
-
- GOIN' OUT OF MY HEAD**
LITTLE ANTHONY & IMPERIALS DCP 1119
-
- SHA LA LA**
MANFRED MANN Ascot 2165
-
- TOO MANY FISH IN THE SEA**
MARVELETTES Tamla 54105
-
- COME SEE ABOUT ME**
SUPREMES Motown 1068
NELLA DODDS Wand 167

Columbia Bows 8 New Stereo Tapes

NEW YORK—Columbia Records' 4-track stereo tape release for Nov. will be highlighted by Barbra Streisand's number one selling album, "People." The balance of the 8-tape issue includes 5 masterworks and 2 popular tapes.

The remaining pop tapes are Christmas items by Doris Day and Jerry Vale tagged "The Doris Day Christmas Album" and "Christmas Greetings From Jerry Vale."

From the Masterworks division the new entries are Verdi's "Requiem" with the Philadelphia Orchestra and Eugene Ormandy; Mahler's "Symphony No. 2" Leonard Bernstein and the New York Philharmonic; "None But The Lonely Heart" by Isaac Stern; Tchaikovsky's "Nutcracker Ballet" by the Phila. Orch and Ormandy; and Rachmaninoff's "Piano Concert No. 2" and "Rhapsody On A Theme by Paganini" by Gary Graffman with the New York Philharmonic—Bernstein.

Joy Offers Made-In-U.S.A. Group: The Barbarians

NEW YORK—Joy Records is sporting a new rock vocal-instrumental team that has the look and name of a newly imported English attraction.

Quartet, however, may be mopp-haired and carry the exotic name of The Barbarians, but they're right out of Cape Cod. It is a summer 1964 creation of a one armed drummer called Moulty (Victor Moulton).

Joy last week issued the group's first single, "Hey Little Bird" and "You've Got To Understand."

The boys received strong acceptance in the Cape Cod area, and have played in New York's Greenwich Village. TV-wise, they'll be seen this month on the Ed Sullivan show and "Shindig." They will also be showcased in the upcoming Electronovision production with teen talent.

Besides their hair styles, the group wears amulets and sandals.

Talk Swiss Rep For Canada's Apex Label

SWITZERLAND—Hans Oestreicher, Jr. of Turicaphon AG, the only record pressing plant in Switzerland, had discussions in Zurich recently with Hubert Stone, assistant general manager of Decca Records in the U.S. Talks centered around the distribution of the Decca-owned Canadian label, Apex, in Switzerland.

Bourne Subsid Gets English Flick Track

NEW YORK—Bourne-Rank Music, a subsid of Bourne, Music, has acquired the soundtrack score of the new Kim Stanley-Richard Attenborough film, "Seance On a Wet Afternoon," British import which opened here last week. Composer of the music is John Barry, who's been doing the James Bond flick scoring. No disk outlet was named.

As for the parent company, Bourne Music is giving special promo attention to four new singles entries. They are Chad & Jeremy's "Willow Weep for Me" on World Artists, Baby Washington's "It'll Never Be Over for Me" on Sue, Bing Crosby's "It's Christmas Time Again" on Reprise and the Wellington's "Let's Fall in Love."

The incorrect publisher was listed in last week's Pick of the Week review of Chad & Jeremy's "Willow Weep for Me." Bourne's had the evergreen since 1932.

Phil Zeller Named W. Coast Head Of Don Costa Pubberies

HOLLYWOOD, CALIF.—Publisher Phil Zeller (Zeller Music, ASCAP) has been named west coast general professional manager of the Don Costa music publishing firms, South Mountain (BMI), Zizanie Music (ASCAP) and Tridon (BMI). Offices are at 6223 Selma.

Zeller arrived in New York last week for a two-week confab with the firm's eastern general professional manager, Stan Catron.

The music firms are currently spearheading drives on "Goin' Out of My Head" by Little Anthony and the Imperials (DCP); "Lost Without You," by Teddy Randazzo (DCP); "Don't Forget I Still Love You," by Bobby Martin (Coral); and "San Francisco de Assisi" by Jerry Wallace (Mercury).

Zeller will be concentrating on signing new writers, scouting new talent and securing hot masters for DCP label.

Maitland, Smith Return From Europe

BURBANK—Warner Bros. Records' president Mike Maitland and singles A&R topper Joe Smith are back at their desks in Burbank following a three week trip to Europe. WB and Reprise licensees were visited in England, France, Germany, Sweden, Italy, Holland and Belgium.

Hub-Bub In The Hub



BOSTON—Lorne Greene, star of the top-rated "Bonanza" NBC-TV'er, made some personal appearances on behalf of his first RCA Victor smash single, "Ringo," on a recent trip to Boston. Lorne is pictured in the top photo guest-starring with Ray Dorsey, host of WHDB-TV's "The Farm And Food Hour." In the bottom pic he's shown in the record department at Jordan Marsh where he autographed copies of his "Ringo" single as well as LP's before a turnaway crowd.

— THE BIG SLEEPER —
PICKS! PICKS! PICKS!!!
THE MIGHTY MUSTANGS'
"FIRST LOVE"
SURESHOOT 5004

A SENSATIONAL NEW SMASH!
JUNIOR PARKER'S
"JIVIN' WOMAN"
AND
"I'M IN LOVE"
DUKE 384

TWO NEW SPIRITUALS!!
"THE GREATEST CREATOR"
AND
"FORGIVE ME"
THE JACKSON SOUTHERNAIRES
SONGBIRD 1019

"THOU CARETH LORD"
AND
"LORD JESUS"
THE GOSPEL CRUSADERS OF LOS ANGELES
SONGBIRD 1020

DUKE AND PEACOCK RECORDS, INC.
2809 ERASTUS STREET, HOUSTON 26, TEXAS
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From the New Album
"A NEW KIND OF CONNIE"

MA

(He's Making Eyes at Me)

CONNIE FRANCIS

(M-G-M)

The Sinner

Sam Fletcher

(Vee-Jay)

MILLS MUSIC, INC.

HELLO!

HELLO DERE!

Are you the guy they call the king of gamblers?

That's me, the king.

Were you at Las Vegas when Mercury recorded Allen & Rossi in live performance at the Sands?

Mercury recorded those guys, eh? And they call me the king of gamblers.



ALLEN & ROSSI



SR 60979/MG 20979

THEIR HILARIOUS NEW ALBUM RECORDED (IN PERSON) AT THE SANDS HOTEL, LAS VEGAS

**BLUE NOTE
HAS THE HOTTEST
JAZZ SINGLES**

IT'S A HIT!!!

**LEE MORGAN
THE
SIDEWINDER**

BLUE NOTE 45x1911

The Big Single
From His New Hit Album

**THE SIDEWINDER
BLP 4157**

TWO BIG SINGLES BY

JIMMY SMITH

**PRAYER
MEETIN'**

BLUE NOTE 45 x 1909

&

PORK CHOP

BLUE NOTE 45x1906

D.J.'s: Write for Free Samples

BLUE NOTE

43 W 61st St. New York 23, N. Y.

HIT-TEEN SOUND!

**"WHY CAN'T
THEY UNDERSTAND"**

THE DAVIS BROTHERS

GUYDEN 2120



**JAMIE, GUYDEN DIST.
Phila. 21, Pa.**

Flying High



WASHINGTON, D.C. — Brenda Lee, flying high with her new Decca single, "Is It True," is interviewed by WWDC's Bob Raleigh during a stop-over at International Airport. The background in the above pic is not a radio studio, but the cockpit of the American Airlines plane which brought her to Washington.

**Sparks, Jackson Set Promo Tour
For Col. Singles Debuts**

NEW YORK—Columbia Records' artists Randy Sparks and Jerry Jackson will make separate cross-country tours to promote their new singles, "Julie Knows" (Sparks) and "Tell her Johnny Said Goodbye" (Jackson), reports Gene Weiss, general manager of Columbia Records Sales Corporation.

Sparks first achieved fame as founder of the hit folk group, The New Christy Minstrels, also on the Columbia label. He recently introduced The Back Porch Majority on the Epic label. The in-person tour will include St. Louis (Nov. 8), Chicago (9), Milwaukee (11), Cleveland (12), Detroit (13) and New York (16).

Jackson will embark on a tour to introduce himself as well as to promote his new recording. His itinerary will include appearances in Chicago (4), Detroit (6), Cleveland (8), Pittsburgh (9), Cincinnati (10), St. Louis (11), Baltimore (12) and New York (14).

**Roberds To Rep
Pubberies On W. Coast**

HOLLYWOOD—Smokey Roberds has joined Bob McClusky and Associates in Hollywood to work on the E. B. Marks and Acuff-Rose publishing firms which McCluskey reps on the West Coast. A former local musician, Roberds will be doing some A&R work for the firm and also contacting local record companies and radio stations on the Marks and Acuff-Rose catalogs.

HEADING FOR THE CHARTS!!!

**LOVE LOVE
STRANGELOVES**

SWAN 4192

SWAN RECORDS

**Cor. 8th & Fitzwater Sts.
Philadelphia, Pa.**

**THE #1 FOLLOW UP
TO THE #1 RECORD—
WATCH FOR IT!**

HEY LITTLE ONE

**J. FRANK WILSON &
THE CAVALIERS
JOSIE 926**

Natl. Dist. By

**JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.**



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

NEVER TRUST A WOMAN
B. B. King (ABC-Paramount 10599)

HEARTBREAK HILL
Fats Domino (ABC-Paramount 10596)

PRAYER MEETIN'
Jimmy Smith (Blue Note 1909)

WATCH OUT/SHE'S ALL RIGHT
Jackie Wilson (Brunswick 55273)

THE SIDEWINDER
Lee Morgan (Blue Note 1911)

HIDE AWAY
King Curtis (Capitol 5270)

SACRIFICE
Little Milton (Checker 1078)

FUNNY WORLD
Jane Morgan (Colpix)

ABSENT-MINDED ME
Barbra Streisand (Columbia 43127)

ONE MORE TIME
Ray Charles Singers (Command 4057)

HUMBUG
Pete Fountain (Coral 62427)

HE CALLED ME BABY
Patsy Cline (Decca 31671)

OH MARIE
Village Stampers (Epic 9718)

LITTLE QUEENIE
Bill Black's Combo (Hi 2079)

EMPTY ARMS
Ace Cannon (Hi 2081)

HAWAIIAN TATTOO
Wakikkis (Kapp)

**DO YOU WANT TO KNOW A SECRET/
ALL MY LOVING**
Chipmunks (Liberty 55734)

GALE WINDS
Egyptian Combo (Norman 549)

HELLO DOLLY POLKA
New Yorkers (Pan 151)

MIRA, MIRA
Latin Quarters (Red-Bird)

**SHAME AND SCANDAL IN
THE FAMILY**
Shawn Elliott (Roulette 4586)

I SHOULD HAVE KNOWN BETTER
George Martin (United Artists 750)

**I DON'T WANT TO WALK
WITHOUT YOU**
Phyllis McGuire (Reprise 0310)

NEW ADDITIONS to TOP 100

57—DANCE, DANCE, DANCE
Beach Boys (Capitol 5306)

73—SHA LA LA
Manfred Mann (Ascot 2165)

75—TOO MANY FISH IN THE SEA
Marvelettes (Tamla 54105)

78—COME SEE ABOUT ME
Supremes (Motown 1066)
Nella Dodds (Wand 167)

84—CALIFORNIA BOUND
Rannie & Daytanas (Amy 490)

91—THE DODO
Gene Simmons (Hi 2080)

92—THE 81
Candy & Kisses (Cameo 336)

93—UNLESS YOU CARE
Terry Black (Tallie 9076)

94—SINCE I DON'T HAVE YOU
Chuck Jackson (Wand 169)

**97—A THOUSAND CUPS OF
HAPPINESS**
Joe Hintan (Back Beat 532)

99—THE WEDDING
Julie Rogers (Mercury 72332)

AIMED at OPS

BYE BYE BLACKBIRD/MOONSONG—McGuire Sisters (Coral 65587)

BLUE CHRISTMAS/WOODEN HEART—Elvis Presley (RCA Victor 447-0720)

**Atlantic To Distribute
Dial Records**

NEW YORK — Atlantic Records has worked out an agreement to handle the national distribution of Dial Records. The announcement was made jointly last week by Jerry Wexler, exec vp and general manager of Atlantic, and Jack Stapp and Buddy Killen of Dial and Tree Publishing. All Dial releases will be available through distributors handling the Atlantic line.

The Dial talent roster includes Bobby Marchand and Joe Tex with Tex's first release, "Hold What You've Got," to be distributed by Atlantic.

**Hector Dist. Opens
Outlet In Frisco**

NEW YORK—Hector Distributing, this city, has opened a western division with office and warehouse in San Francisco. Staff is headed by Paul Roelofsen, formerly of the Angel and Capitol labels, and three salesmen will cover Southern Calif., Northern Calif., Oregon and Washington. Stan Cumberpatch of the New York outlet says the firm is looking for "quality" material to represent. The Frisco branch headquarters at 124 "B" Street.

A Week In The Country



NEW YORK — Seems that the traffic across the foam of foreign executives coming to our shores for business jaunts is increasing by leaps and bounds every day. Latest visitor from abroad is Claude Pascal, international manager of Paris' Tutti pubbery. Pascal, who is shown in the Cash Box offices in the above shot, will be in Gotham for one week discussing deals for the Tutti set-up.



WINNING SLATE

**“NOBODY
LOVES ME”**

**ANNA
CRAIG**

FOX 540

BY A LANDSLIDE

MARY WELLS

**“AIN’T IT
THE TRUTH”**

FOX 544

THEME
FROM

**“GUNS AT
BATASI”**

ORIGINAL SOUND TRACK

FOX 547

5th STRAIGHT TERM

**“RIO
CONCHOS”**

**JOHNNY
DESMOND**

FOX
546

**“LITTLE
DRUMMER
BOY”**

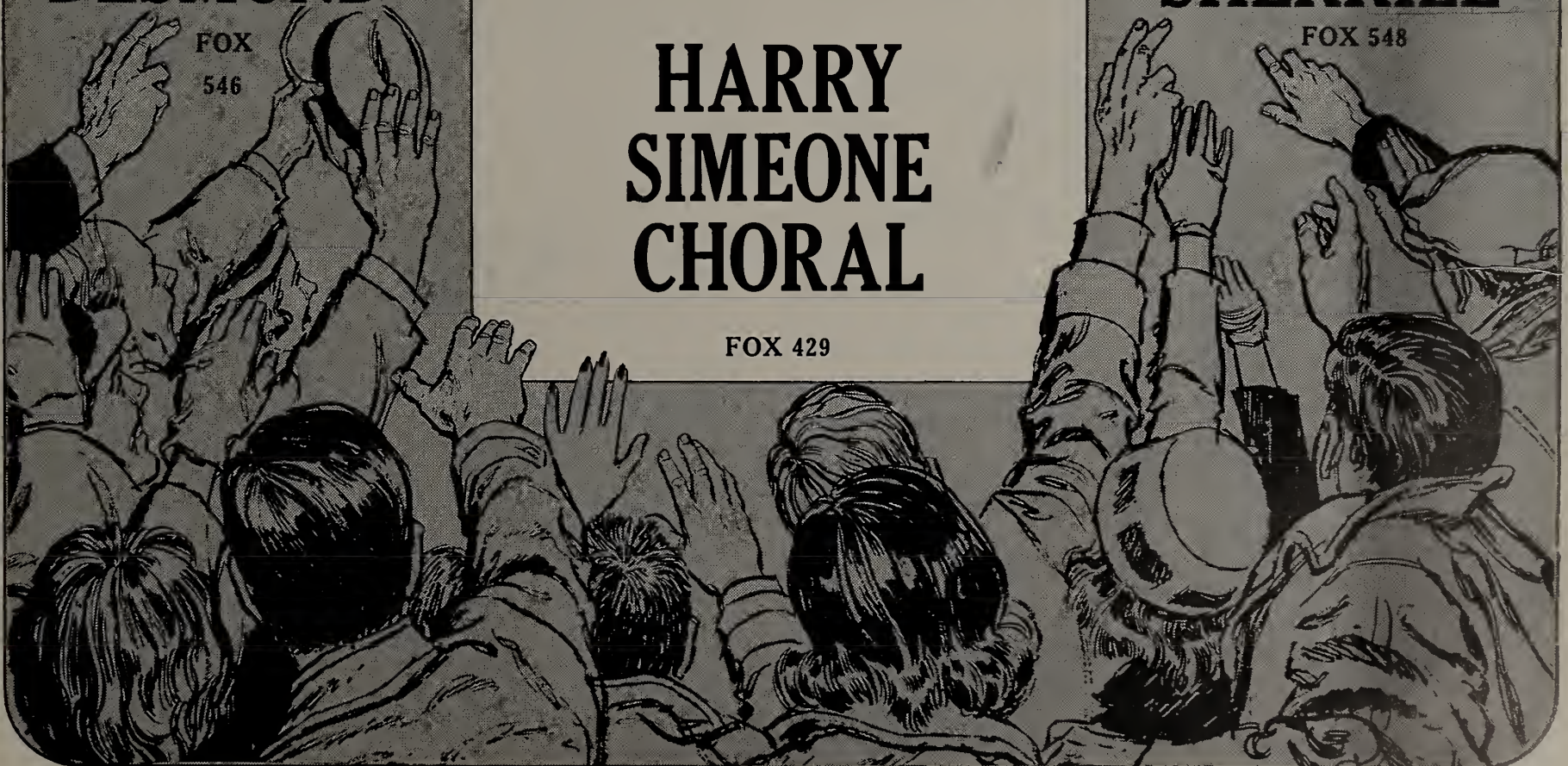
**HARRY
SIMEONE
CHORAL**

FOX 429

**“GOODBYE
CHARLIE”**

**JOYA
SHERRILL**

FOX 548



BIG GOSPEL SINGLE!

"AROUND GOD'S THRONE"

THE CONSOLERS

Nashboro 833

NEW GOSPEL ALBUM!

"SOUL STIRRING GOSPELS"

SWANEE QUINTET

Nashboro LP 7022

NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.

THE STARS SHINE ON COLPIX



JANE MORGAN

"FUNNY WORLD"

CP 754



A DIV. OF COLUMBIA PICTURES CORP.

NEXT WEEK!

"THE GREATEST STAGE IN THE WORLD"

Mercury Signs Allen & Rossi

CHICAGO—Comic Marty Allen and Steve Rossi have been signed to a long-term contract by Mercury Records.

Their first release for Mercury, "In Person," was recorded live at the Sands Hotel in Las Vegas, and is included in Mercury's Nov. 1 album release (see separate story). Team's previous disk work includes product for Reprise and ABC-Paramount.

The comedy duo has had extensive network TV exposure, being guests of top shows such as Steve Allen and The Tonight Show. They will appear on the Ed Sullivan Show Dec. 6, and last week began shooting the pilot film for their own TV series.

Mercury has established an impressive track record for building top-selling comedy artists, with The Smothers Brothers currently among the hottest comedy acts, and having launched the recording careers of Mike Nichols and Elaine May. Jack Tracy, head of Mercury's west coast operation, was recording director for the Allen & Rossi set.

Capitol's Donna Loren Has Busy Schedule

HOLLYWOOD — Donna Loren, recently pacted to Capitol Records, has embarked on a month-long schedule of activities that includes three appearances on the ABC-TV'er "Shindig" (Nov. 18, Dec. 2 & 9), the premier of her new flick "Pajama Party" in Washington, D. C., and an appearance at the Bottlers Convention in Chicago for Dr. Pepper, Donna is the spokeswoman for Dr. Pepper.

Other activities on the busy lark's agenda are the Deb Star Ball at the Hollywood Palladium and a Christmas Parade at Mt. Pleasant, Texas where she'll ride her own float.

The songstress also completed her second single session at the Capitol Tower with A&R producer Dave Axelrod.

RIC Inks Billy & Lillie

NEW YORK—Ric Records has announced the signing of singing duo Billy and Lillie to an exclusive wax pact. Negotiations were made by Ric with Frank Slay, who co-authored and produced the team's earlier hits, "La Dee Dah" and "Lucky Ladybird."

Set for release this week, Billy and Lillie's initial deck for RIC, "Coconut Cake" and "Tic Tac Toe" were produced by Slay who will continue to produce all their sessions for RIC.

New DGG Distrib Set-Up In Mich.

NEW YORK—MGM Records' classical division has announced that, effective immediately, Deutsche Grammophon dealers in the Michigan area will be serviced by DGG's branch in Chicago.

According to Jerry Schoenbaum, general manager of MGM's classical division, the Chicago branch carries the complete line of DGG and Archive LP's and promo aids to fill needs of Michigan dealers.

THE TAMS
HERE'S THEIR
NEW BIG ONE
"SILLY LITTLE GIRL"
c/w
"WEEP LITTLE GIRL"
ABC-10601



Darin Hosts Capitol Execs



HOLLYWOOD—Capitol Records has assembled a 'task force' behind the new Bobby Darin LP release, "From Hello Dolly To Goodbye Charlie." LP, of all Broadway and flick tunes, marks the return of Darin with Richard Wess, who was arranger-conductor on such previous Darin hits as "Mack The Knife," "Beyond The Sea," "Clementine," etc.

Approximately 7,000 promotional albums are being sent out this week to deejays, radio station execs and people in all facets of the entertainment industry, all with personal letters signed by Darin. Special displays have been created for one hundred key record stores across the nation, in addition to special motorized displays. Radio tapes and pic layouts have been designed to service radio stations with personalized promotional material.

Key men the Darin task force gathered together recently in Hollywood at the Villa Capri restaurant, with the chanter hosting every Capitol executive to lunch to introduce them to his team of Wess and A&R director Jim Economides, and to play the dubs of the new album for the execs for the first time. The album marks the initial Darin release since the actor-singer rejoined the Capitol label some months ago.

Standing (left to right) in the top pic are Economides, Darin, Wess and Capitol president Allan Livingston. Capitol veep Lloyd Dune is shown with Livingston in the middle photo. Promo exec Buck Stapelton is shown with the artist in the bottom shot.

20th C-F's "Drummer" LP Showing Repeat Success

NEW YORK—Noting early returns, 20th Century-Fox Records expects another solid Seasonal LP item with "The Little Drummer Boy" by the Harry Simeone Chorale. Now four years old, its sales are estimated at over 1 million, while the original singles version of the title song are said to have passed the four million mark.

New Ava Releases

LOS ANGELES—Glen Costin, president of AVA Records, and Jackie Mills, A&R chief, have announced the release of three new entries from the newly reorganized diskery.

Heading the trio is Playboy Playmate China Lee's first deck, "Coax Me," followed by an album by Kathy Barr tagged, "Do It Again," and a single by Charlie Cochran dubbed "Think Pretty."

2 TV'ers To Star Beatles

NEW YORK—The Beatles, who have successfully hit the bullseye in their forays into records, nightclubs, p.a.'s, the cinema ("A Hard Day's Night"), and Liverpoolnitum, will widen their horizons via the television route.

Two television webs have set the group for hour-long special shows. "The Beatles In America," a filmed documentary on their U.S. visit last winter, will be shown by CBS on Nov. 13 at 8:30 P.M. "Around The Beatles," a program taped in London, will be televised two days later at 7:30 P.M. by ABC.

But everything is not coming up roses for the Britishers. Mayor Ralph S. Locher of Cleveland announced last week that the city's public hall or other city facilities will no longer be available to the Beatles or similar singing groups.

"Such groups do not add to the community's culture or entertainment," the mayor said. Locher went on to note that Beatle-type singers will, however, be permitted at private halls.

Clark Caravan Sets Tour Itinerary

LOS ANGELES—Ed McAdam, head of tour operations for Dick Clark productions, has announced that Nov. dates for the Clark "Caravan Of Stars, have been finalized.

The 15-act bill will be headed by Johnny Tillotson, the Drifters, The Supremes, Brian Hyland, Bobby Freeman and the Crystals and will play in 22 cities in 24 days. 50 to 60 people will be included in the cast and production staff. Clark will join the "Caravan" in several cities.

Also announced, was the addition of Bob Barnett and Joe Angard to the Clark production staff. Barnett was a program director for the Tullis-Hearn Radio chain in New York and L.A. Angard was with the Phila. exchange of United Artists Pictures. The new staffers will handle booking responsibilities for the "Caravan."

Columbia Restates "Age Of Reason"

(Continued from page 6)

which forms the backbone of the supplement, not only helps bring more consumers to the record stores but also contributes greatly to the merchandising of phonograph records in this era of unattended retailing," said Gallagher.

"The supplement," concluded Gallagher, "makes it possible for the record buyer to do his browsing at home—selecting items of interest for the family. When his selections are made he can simply take his supplement to the dealer, thereby avoiding hours of tiresome shopping during the busiest of all retail seasons."

Bill Farr, Columbia's director of merchandising, reported that: "In addition to the Sunday newspaper supplement, the full color supplement will appear in Cash Box between two pages outlining Columbia's program—an unprecedented record industry trade promotion for a Christmas advertising program."

"Four weeks of teaser ads in Cash Box which began on October 24 precede the appearance of the supplement . . . he added. The Christmas merchandising program will also provide dealers with window streamers, special counter dispensers, in-store displays and divider cards keyed to the supplement section and artists. "In addition," Farr concluded, "all markets will be made aware of the supplement's availability in local record stores through radio, television and newspaper advertising. In all these stores, special counter dispensers will house the supplement and large-scale efforts will be made to instruct salesmen and clerks in discussion of the supplement."

Capitol Gets Into Yule Spirit With Flock Of Single Releases

HOLLYWOOD—When Santa Claus comes to town this Christmas, his arrival will be heralded by a flock of seasonal singles from Capitol Records. The label will introduce a selection of new Yuletide decks recorded by Hank Thompson, Al Martino, the Beach Boys—joined by South Africa's Sebastian Temple, making his recording debut on Nov. 8. In addition, Capitol will reissue eight singles that have been released during past holiday seasons.

The single, "I'd Like To Have An Elephant For Christmas" and "Mr. And Mrs. Snowman," marks the first Christmas single that has ever been released by country songster Hank Thompson. Both sides are holiday novelties taken from his new LP, "Christmas Time."

Two cuts from Al Martino's latest album, "A Merry Christmas," will be presented on a single record: "You're All I Want For Christmas" and "Silver Bells."

The Beach Boys offer "The Man With The Toys" and "Blue Christmas," taken from their most recent holiday LP, "The Beach Boys Christmas Album."

Sebastian Temple, a folk-rock singer, poet, guitarist and lyricist, sings "Great Day In Bethlehem" and "The Perfect Family." Temple wrote the lyrics to both tunes.

Other holiday singles, scheduled for Nov. 9 release by the label are: Nat (King) Cole's "The Christmas Song"; Yogi Yorgesson's "Yingle Bells"; Margaret Whiting's "Silver Bells"; Nancy Wilson's "That's What I Want For Christmas"; Stan Kenton's "What Is A Santa Claus"; Bing Crosby's "Do You Hear What I Hear?"; The Beach Boys' "Little Saint Nick"; and "Santa Caught A Cold," recorded by Dick and Richard.

DeVile Names Distributors

HOLLYWOOD — DeVile Records' vice president Lin Wilde, has announced the appointment of three new distributors for the West Coast.

In the Northwest, the line will be handled by the Huffine company in Seattle, while Northern Calif. will be serviced by Independent Music Sales of San Francisco. In Southern Calif., the label will be distributed by HIT Record Dist. Co.

The label is currently concentrating its efforts on new releases by Bobby Vernon, Gene Mill and the Yodeling Mountain Boys.

Mercury Concludes Out Of This World Promo

(Continued from page 7)

The Classical Era albums are "Mozart Serenades for Wind and Strings"; "Mozart Piano Concertos"; "Haydn Symphony No. 55" and "Haydn Symphony No. 100 in G. Major."

Another highlight of the release is the new "Original Golden Hits" series, a dozen albums featuring the golden hits of the past few years done by the artists who originally made them famous.

The collection includes "Original Golden Hits of The Great Groups," in three albums; "Original Golden Instrumental Hits"; "Original Golden Teen Hits" in three albums; "Original Golden Hits of The Great Blues Singers" in three albums; "Original Golden Rhythm & Blues Hits"; and "Original Golden Town and Country Hits."

Merchandising support includes a complete package of promo aids for the entire "Great Music" series, including attractively printed divider cards and vertical and horizontal banners.

The "Original Golden Hits" series is offered in a complete browser display unit, with divider cards, front apron card listing the entire catalog of the series, back card, and die-cut hanging piece for use above the browser box.

Reprise's Repertory LP's Make The Retail Scene

BURBANK, CALIF.—The four volume Reprise Repertory Series is being made available this month by the label at the retail level. The multi-artist albums, featuring what Reprise is calling "the greatest all-star musical comedy casts ever assembled," are "South Pacific," "Guys and Dolls," "Finian's Rainbow," and "Kiss Me, Kate."

Reprise originally released the Repertory Series last year through a special \$700,000 advertising mail order offer through Curtis Publications in order to create consumer excitement about the packages. Albums will retail at \$4.98 mono and \$5.98 stereo at the consumer level, with a special four volume set packaged in a specially-designed slip case also available at a discount for gift giving.

Recorded last year under the personal supervision of Frank Sinatra, the four albums were created, the label noted, at a total cost in excess of \$150,000, with \$100,000 of that figure going toward musicians, conductors, and arrangers fees alone.

Starring in the four albums are Sinatra, Dean Martin, Sammy Davis, Rosemary Clooney, Dinah Shore, Johnny Prophet, The Hi-Lo's, Clark Dennis, Bing Crosby, The McGuire Sisters, Lou Monte, Keely Smith, and Jo Stafford. From outside the regular Reprise artists' roster come guest appearances by Allan Sherman, The Mary Kaye Trio, and Debbie Reynolds. Morris Stoloff is musical director for the project. Sonny Burke was A&R producer for Reprise, and Ken Lane took over the task of vocal coordinator.

Concept of the album, according to Burke, was to re-record top Broadway musicals with the best available talent for each song, regardless of the original casting in the shows. Reprise also elevated the arrangements for each song from the traditional "pit band" sound by employing 13 different arrangers to score the various tracks.

Also being released by Reprise in Nov. will be "You Really Got Me," an album by the English quartet, The Kinks, whose single by the same title is a hot one.

Correction

NEW YORK—A story in the Oct. 31 issue implied that the Righteous Bros. had inked an exclusive disk pact with Philles Records. Actually, the team remains under contract to Moonglow Records, but will have their releases in the U. S., Canada, the British Isles and South Africa under the Philles label. Moonglow will retain distribution for the rest of the world, including Australia and New Zealand. Phil Spector, head of Philles, has been signed to produce disks by the group on an exclusive basis for a minimum of one year, according to Ray Maxwell of Moonglow.

Indian Giving



HOLLYWOOD—Englishmen may be wary of American Indians but not so with Billy J. Kramer. While appearing recently on ABC-TV's "Shindig," the songster from Blighty met his first Indian and was made an honorary member of the Hunkpapa Sioux tribe of the Dakota Nation of Indians by Chief Shooting Star (left).

Epstein Inks Rivers For Overseas Dates

NEW YORK — Brian Epstein, the manager of the Beatles and other British rock 'n' roll groups, has expanded his managerial mantle and inked the hot American performer Johnny Rivers to a pact for representation in Europe, Australia and Asia. Deal was consummated between Epstein and chanter's personal manager, Bobby Roberts. In line with the acquisition of Rivers to his rapidly-expanding talent stable, the impresario has arranged for the artist to visit England on a promotional tour beginning Nov. 15.

Victor's Roger Hall To Address SAC Banquet

NEW YORK—Roger Hall, the Victor label's manager of Red Seal A&R, flew to Omaha, Neb. last weekend to address a banquet of the Armed Forces Communications and Electronics Association at the Officers Club of the Strategic Air Command Headquarters. Banquet, set for Monday, Nov. 9, is to be attended by 150 members of the organization, who will honor Major General Gordon T. Gould, directorate of operations at SAC, who following his recent promotion from Brigadier General, is being transferred to Scott Air Force Base next month.

The topic of Hall's address is "The Living Room Impresario."

Freddie Scott To Make World Tour

NEW YORK—Singer Freddie Scott, exclusive disk performer for Columbia Records, will embark on an extended personal appearance tour throughout Europe, the East, Hawaii, Australia and The West Indies early in 1965, according to Clyde Otis, A&R producer of the label.

Scott has just completed a six-week coast-to-coast tour with Moms Mabely and Louis Jordan. In addition, the vocalist recently performed at the Coliseum in Charlotte, North Carolina and the Metropolitan Auditorium in Nashville, Tennessee.

Columbia released his premiere album in October, "Everything I Have Is Yours," which includes Scott's performances of famous flick ballads.

JUST ARRIVED

JOE HENDERSON'S

New Hit on RIC

RIVER OR THE RAILROAD TRACK

b/w

I AIN'T NEVER

S-141

CALL YOUR RIC DISTRIBUTOR NOW

BREAKING OUT IN NEW YORK

"THE 81"

C-336

CANDY & THE KISSES

THE BIG ONES ARE ON CAMEO/PARKWAY

MEMO TO:

A. & R. MEN

Indie Producers & Recording ARTISTS

THE NEW ONE-STOP FOR

CHART MATERIAL/SMART MATERIAL

ROOM 501 BRILL BUILDING

Recent songs written especially for the artists by —

BUDDY KAYE & PHILIP SPRINGER

ALL CRIED OUT — OUSTY SPRINGFIELD

SWEET WILLIAM — MILLIE SMALL

NEVER-ENDING — ELVIS PRESLEY

*WORLD OF LONELY PEOPLE — ANITA BRYANT

THIS IS MY PRAY'R — LINDA SCOTT

THE DAY THE WORLD STOPPED TURNING — JOHNNY HARTMAN

**QUIET NIGHTS — TONY BENNETT

FARETHEEWELL, FELICE — TOMMY HUNT

etc.

(*Mort Garson & Buddy Kaye)
(**WITH LEES-JOBIN)

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GREENLEAF MUSIC INC.

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WANTED— for our expanding business a bright young man to contact artists, producers & A. & R. men. Call JU 6-3090.

ALTON ALBRIGHT

ORBITS HIS NEW SMASH HIT

"MY LITTLE BLACK BOOK"

(THE WATUSI & SWIM SONG)

b/w

"I'M A DREAMER"

(FANTASTIC THINGS)

NO. 777

D.J.'s Write for Free Samples
All Orders, Bookings, Etc.

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WE SHALL HAVE 4
RECORDS IN THE
TOP 100 SHORTLY!**

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JIMMY McGRUFF
SUE 112

**IT'LL NEVER BE
OVER FOR ME**
BABY WASHINGTON
SUE 114

SHAKE A LADY
RAY BRYANT
SUE 108

NEW RELEASE!
DON'T DO IT
NO MORE
INEZ & CHARLEY FOX
SYMBOL 204

SUE RECORDS INC.

265 WEST 54th St., NEW YORK, N.Y.
PL 7-2711

A SOLID HIT ON ALL THE JUKE BOXES

**"SHAME AND SCANDAL
IN THE FAMILY"**

SHAWN ELLIOTT

R-4586

ROULETTE RECORDS

1631 B'way, N.Y.C.

NEXT WEEK!

**"THE
GREATEST
STAGE
IN
THE
WORLD"**

No "Heartbreak" Here



LOS ANGELES — Delaney Bramlett (center), is shown at the contract-signing ceremony at GNP Crescendo Records recently. The chanter's first effort for the label is "Heartbreak Hotel." Flanking Bramlett are promo rep Bud Dain (left) and label topper Gene Norman.

Bob Neal Forms C&W News Service

NASHVILLE—A new concept of direct reports of country music news for radio stations programming this type of material has been announced by Nashville agent Bob Neal with the formation of the Country Music News Service. The new firm will offer taped reports to stations all across the country featuring news items regarding country music and interviews with country music stars.

Neal explained that weekly taped reports will be mailed to subscribing stations containing at least fifteen live news reports regarding country music personalities and businesses. Also, each week an interview with a top artist will be included on the tape. Thus the outlets will have fifteen thirty second news items reported by Neal for use in connection with their newscasts or as a premium for spot sales plus the star interviews.

In addition to the taped reports for regular subscribers the Country Music News Service will offer a hot line news service for the clients. A staff will be maintained to report direct by beeper telephone to any subscribing station upon request at a moderate rate.

Neal further indicated that the whole idea is to give country music stations a supplement of interesting news reports from Nashville. Also, the rates for the service are planned to be extremely low, making it a type of service that stations of all sizes and all markets will find useful and economically priced.

Joe Allison Receives Connie B. Gay Award

NASHVILLE — Writer Joe Allison was presented with the second annual Connie B. Gay award for his contributions to country music last week. Award was made at a CMA meet on Wed. (5) in the Andrew Jackson Hotel. Allison was also elected a new CMA director-at-large in the composer category (see separate story). It was also announced at the meet that an Oscar Davis Rehabilitation Fund had been established. Davis, known as the Baron of the Boxoffice, has been seriously ill since the early part of this year.

Murray To Europe

NEW YORK—Juggy Murray, president of Sue Records, recently returned from Europe to his Gotham homebase, is catching his breath and heading back across the foam once again. The exec, who leaves today (9) for a two-and-a-half week trip, will firm distrib deals in England, Sweden, Germany and Italy. He'll accompany the Soul Sisters, who are set for a two-week tour of England.

UA Acquires Dave Clark 5 Flick Short

NEW YORK — United Artists Pictures has acquired and has already released a 7-minute film short called "The Dave Clark Five." Move ties-in with the English stars' 46-city U. S. tour, which got underway last week. UA, of course, distributes the full-length Beatles' flick, "A Hard Day's Night," whose soundtrack LP has been a top seller for months. Epic Records will benefit from the Dave Clark Five p.a.s.

Mary Wells Returns To U.S. This Week

NEW YORK—Mary Wells, star performer on 20th Century-Fox Records, returns this week (12) from a four week tour of England and Scotland. Tour covered about 30 cities and was said to be a complete sell out a month in advance. She was the only American artist on the bill.

Upon her return, she'll find her 20th C-F recording of "Ain't It the Truth" climbing the charts (it's No. 59 with a red bullet this week). While in New York, she'll do some recording sessions. Her manager, George Scheck, is scheduling her for network TV shots.

Platters A Hit On 1st College Tour

NEW YORK—The Platters, who've tallied a substantial number of best-selling decks during their tenure with Mercury Records, have just completed their first college campus tour. The tour, which started Oct. 1, resulted in sold out performances at universities in South Carolina, Florida, and Tennessee.

The group averaged \$3,000 per date, and an Oct. 17 stint at the Memorial Gymnasium in Cookeville, Tenn. was 75% sold out two weeks prior to the date of the concert.

Another campus tour will be skedded after the Platters return from their third tour of Japan in Jan.

Lenny Bruce's Act Is Judged Obscene

NEW YORK—Lenny Bruce has finally gotten himself in hot water with the courts. The comedian, whose recorded barbs are available on the Fantasy label, was subjected to judicial wrath last week when he was convicted by a two-to-one vote of a three-man New York Court bench of giving obscene performances last April in the Cafe Au Go Go here. Bruce acted as his own counsel at the proceedings.

A lone voice of dissent was Judge J. Randall Creel who noted that obscenity laws are so ambiguous that the entire question of defining community standards might best be left to a Federal constitutional convention.

At the same time, Howard L. Solomon, who operates the coffeehouse, was found guilty of permitting his establishment to be used for an obscene performance. Chief Judge John M. Murtagh and Judge Kenneth Phipps voted for conviction.

Judge Murtagh scheduled sentencing for Dec. 16 and ordered the court's Probation Department to render a psychiatric evaluation of the laughman. The defendants face a sentence of up to a year in jail.

Columbia Cuts New Version Of "Cinderella"

NEW YORK—Columbia Records will release the cast LP of the TV revival of Rodgers and Hammerstein's "Cinderella." The label marketed the original cast presentation of the only R&H vidio musical in 1957.

The new cast cut the LP last week at the label's studios in Hollywood, marking the first original cast album to be produced by Columbia on the west coast.

The new version will be aired over CBS-TV on Feb. 22, and Columbia expects to have the LP released two weeks prior to the telecast.

Starring in the production are Ginger Rogers, Walter Pidgeon, Celeste Holm, Jo Van Fleet and Stuart Damon, with co-starring roles played by Pat Carroll and Barbara Ruick. The title role is being played by Lesley Ann Warren, seen on Broadway recently in "110 in the Shade." Rodgers is executive producer of the program.

It was previously announced that the original libretto had undergone a major revision, and that a song, "Loneliness of Evening," dropped from the Broadway run of R&H's "South Pacific," would be inserted into the score.

Roulette Plans Big Ballyhoo For Hullabaloo

NEW YORK — Roulette Records is preparing a major promotional build-up for the recently-inked British group, the Hullabalooos. The group's initial single, "I'm Gonna Love You Too," was released in England simultaneously with the release in the U.S. The label has also made up colored sleeves for the record and is making full use of publicity material from England. Plans are being made to shortly bring the Hullabalooos to America for their first tour and they have already been set for an Ed Sullivan CBS-TV appearance in Jan.

Garner Extends Tour

NEW YORK—Erroll Garner, who's winding up a very successful month-long tour of Great Britain, begins an additional month of concert and TV engagements this week in Europe.

The pianist will wax a concert in Amsterdam at the Concertgebouw to be produced by Octave Records for Philips; Octave will release the deck in the U.S. Garner will then go on to Copenhagen, Stockholm, Helsinki and Malmo.

Also scheduled or planned are dates in Basel, Geneva, Lausanne, Spain, France, Italy and Belgium. Garner is also considering an Australian tour.

Sidewalk Surfin'



MIAMI—The casually attired gentleman in the above photo is not a surfer. He's baritone saxist Willie Restum, recently-signed Columbia artist who is currently out with "Sermonette." Willie, who has been playing clubs and hops in the Miami area for the past several years, was taken on the radio station rounds to promote his single by Morty Weiner (left), the label's local branch promotion manager. Pictured at the right is Jim Dunlap, who spins 'em on WQAM.



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 I DON'T CARE (Central Songs—BMI) Buck Owens (Capitol 5240)	2	26 DON'T LET HER KNOW (Central Songs—BMI) Buck Owens (Capitol 5240)	27
2 ONCE A DAY (Moss Rose—BMI) Connie Smith (RCA Victor 8416)	1	27 LONELY GIRL (Cedarwood—BMI) Carl Smith (Columbia 43124)	30
3 CHUG-A-LUG (Tree—BMI) Roger Miller (Smash 1926)	3	28 JUST BETWEEN THE TWO OF US (Yonah—BMI) Merle Haggard & Bonnie Owens (Tally 181)	17
4 THE RACE IS ON (Glad/Acclaim—BMI) George Jones (United Artists 751)	4	29 IT AIN'T ME BABE (M. Witmark & Sons—ASCAP) Johnny Cash (Columbia 43145)	36
5 GIVE ME 40 ACRES (TO TURN THIS RIG AROUND) (Starday—BMI) Willis Brothers (Starday 681)	6	30 ONE OF THESE DAYS (Mariposa—BMI) Marty Robbins (Columbia 43139)	39
6 IN THE MIDDLE OF A MEMORY (4 Star—BMI) Carl Belew (RCA Victor 8406)	8	31 WHEN IT'S OVER (4 Star—BMI) Carl Smith (Columbia 431240)	19
7 I'LL GO DOWN SWINGING (Moss Rose—BMI) Porter Wagoner (RCA Victor 8432)	10	32 YOU'RE THE ONLY WORLD I KNOW (Morson—BMI) Sonny James (Capitol 5280)	42
8 I GUESS I'M CRAZY (Mallory—BMI) Jim Reeves (RCA Victor 8383)	5	33 I NEVER CARED FOR YOU (Pamper—BMI) Willie Nelson (Monument 855)	37
9 CROSS THE BRAZOS AT WACO (Painted Desert—BMI) Billy Walker (Columbia 43120)	13	34 I DON'T LOVE YOU ANYMORE (Moss Rose—BMI) Charlie Lovin (Capitol 5136)	29
10 MAD (Newkeys—BMI) Dave Dudley (Mercury 72308)	12	35 DANCE ME (Tree—BMI) Roger Miller (Smash 1881)	31
11 FORBIDDEN STREET (Troy—BMI) Carl Butler & Pearl (Columbia 43102)	15	36 I'M GONNA TIE ONE ON TONIGHT (Sure Fire—BMI) Wilburn Brothers (Decca 31674)	32
12 DON'T BE ANGRY (Acuff-Rose—BMI) Stonewall Jackson (Columbia 43076)	7	37 HERE COMES MY BABY (Tree—BMI) Dottie West (RCA Victor 8374)	35
13 GO CAT GO (Wilderness—BMI) Norma Jean (RCA Victor 8433)	10	38 EVERYBODY'S DARLIN' PLUS MINE (Maricopa Sesac—Hur) Browns (RCA Victor 8423)	—
14 FINALLY (Cedarwood—BMI) Kitty Wells & Webb Pierce (Decca 31663)	9	39 BALLAD OF IRA HAYES (E. B. Marks—BMI) Johnny Cash (Columbia 43053)	33
15 MY FRIEND ON THE RIGHT (Tree—BMI) Faron Young (Mercury 72313)	11	40 HALF OF THIS, HALF OF THAT (Central Songs—BMI) Wynn Stewart (Capitol 5271)	45
16 HE CALLED ME BABY (Central Songs—BMI) Patsy Cline (Decca 31671)	18	41 I THANK MY LUCKY STARS (Cedarwood—BMI) Eddy Arnold (RCA Victor 8445)	—
17 FOUR STRONG WINDS (M. Witmark & Sons—ASCAP) Bobby Bare (RCA Victor 8443)	23	42 BAD NEWS (Acuff-Rose—BMI) Johnny Cash (Columbia 43053)	38
18 LOVE LOOKS GOOD ON YOU (Forrest Hills—BMI) David Houston (Epic 9720)	22	43 PUSHED IN A CORNER (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1281)	46
19 STOP ME (Kitty Wells—BMI) Bill Phillips (Decca 31648)	20	44 SAM HILL (Central Songs—BMI) Claude King (Columbia 43083)	41
20 THE LUMBERJACK (English—BMI) Hal Willis (Sims 207)	24	45 THE COWBOY IN THE CONTINENTAL SUIT (Marizong—BMI) Marty Robbins (Columbia 43049)	34
21 DERN YA (Tree—BMI) Ruby Wright (RIC 12664)	14	46 HE MADE YOU FOR ME (Acuff-Rose—BMI) Kitty Wells & Webb Pierce (Decca 31663)	48
22 MOTHER-IN-LAW (Peach—Sesac) Jim Nesbitt (Chart 1100)	25	47 HOW THE OTHER HALF LIVES (Jat—BMI) Johnny & Jonie Masby (Columbia 43100)	40
23 PLEASE TALK TO MY HEART (Glad—BMI) Ray Price (Columbia 43086)	26	48 PLEASE BE MY LOVE (Glad—BMI) George Jones & Melba Montgomery (United Artists 732)	43
24 MR. & MRS. USED TO BE (Sure Fire—BMI) Ernest Tubb & Loretta Lynn (Decca 31643)	21	49 CLOSE ALL THEM HONKY TONKS (Blue Book—BMI) Charlie Walker (Epic 9727)	—
25 THREE A.M. (Moss Rose—BMI) Bill Anderson (Decca 31681)	28	50 FT. WORTH, DALLAS OR HOUSTON (Acuff-Rose—BMI) George Hamilton IV (RCA Victor 8392)	44

The first anniversary of KSON-San Diego is being celebrated with many promotions aimed at both listeners and advertisers. Dan McKinnon, president of the outlet, said, "With programming of modern, highly formatted country western music, the station's popularity increased 300 percent and rating surveys showed audience increase from last place to

Rodgers and Tom Daniels. Every seat is reserved so those interested in attending should not wait until the last minute.

KRAK-Sacramento has just completed an intensive three-week campaign designed to promote bicycle safety. Through the cooperating agencies of the California Highway Pa-



LEROY VAN DYKE



MAC WISEMAN



HANK SNOW

seventh, to second and third place, almost over night." As part of the first anniversary, McKinnon said, "Listeners are being invited to visit the station's new ground level picture window studios where a nine foot stack of records stand. The listeners are invited to guess the number of records in the stack and the one who comes closest to the correct number of records will win the entire stack worth more than \$1,000. Runners up will win other valuable prizes. Advertisers and agencies are being invited to guess the number of records in a special contest by means of a station mailer. Winners of this contest will receive country guitars." As an additional feature of the celebration, outlet salesmen are delivering small cakes especially decorated for the occasion and including a single candle, to agencies and clients in the San Diego and Los Angeles areas.

control, the Golden Girl Scout Council, the Sacramento County Sheriff's Office, and the Sacramento Safety Council and the Juan School District, the outlet publicized the establishment of its bicycle check point. 520 youngsters had their bicycles checked by police safety officers. There was a drawing for prizes of all those who had participated in the event. Bicycles, radios, show tickets and LP's were provided as prizes by KRAK. The kids were also treated to a bicycle rodeo and obstacle course for bicycle riders and motor bicycle exhibition.

Fuzzy Owens of Tally Records info word of a new Merle Haggard release, "Strangers." Any deejays who haven't received their copies may do so by writing Fuzzy at P.O. Box 842, Bakersfield, Calif.

Jim Morgan, Devvy Davenport's personal manager, reports that the artist has quite a full schedule. Currently doing one-nighters in Dallas, Ft. Worth, Houston, San Antonio and other major cities throughout Texas, she then heads back to the west coast for the Santa Clara Fair on Nov. 25. From there she joins the Shelly Snider tour through Washington, Montana and Canada, closing her trek on Dec. 21 in the Windy City on the WSM Barn Dance TV'er.

Mac Wiseman advises that platter spinners who were missed in the initial mailing of his Capitol newie, "Old Pair Of Shoes," can obtain copies pronto by writing to him at Box 7006, Nashville, Tenn.

Leroy Van Dyke has been booked for the entire month of Nov. in a series of one-nighters throughout the mid-West headlining the shows. Accompanied by his feme singing group, the Auctionettes, and his band the Auctioneers, the entertainer opens in the Arragon Ballroom, Chicago, Nov. 15, after completing television dates in Des Moines and Cleveland, the troupe plays Salina, Kan., Nov. 18, followed each night with dates in Enid, Okla., Topeka, Kan., St. Joseph, Mo., Kansas City, Kan. (with Nov. 23rd open) and then to Sioux Falls, So. Dak., Sioux City, Ia., Omaha, Neb., Lincoln, Neb., and Wichita, Kan.

Don Bowman, who jumped into the national limelight with his RCA Victor recording of "Chet Atkins Make Me A Star," has entered the show field on a full-time basis by inking a booking management agreement with the Bob Neal Agency. The songster has just cut an LP under the A&R direction of Chet Atkins and a follow-up single to his smash first deck will be released in the near future. The artist will be available for all types of appearances after Dec. 1st and will make his headquarters in Nashville.

The folks in the Washington area are in for a big treat when a super colossal "Country Music Spectacular" comes to our nation's capitol on Nov. 21. The package, which will play two shows (2:00 and 8:00 PM) at the Washington Coliseum, features such fine c&w headliners as Hank Snow and His Rainbow Ranch Boys, Loretta Lynn, Webb Pierce, Cousin Minnie Pearl, Stonewall Jackson, George Morgan, Marion Worth, Teddy and Doyle Wilburn, Carl and Peal Butler, Elton Britt, Jimmy Haney, the Country Kings, Harold Morrison, Don Helms, Red Wilcox, Bill Tolbert, Monte Monteith and the North Carolina Mountaineers. Emcee chores will be handled by Tom Cat Reeder, Jack

The Kitty Wells-Johnny Wright show recently stormed WCMS-Norfolk's radio ranch land playing three shows in the Norfolk area and two in Richmond. Traveling with the package in addition to Kitty and Johnny were Bill Phillips, Spec Rhodes, Wayne Phillips and as an extra added attraction George Hamilton IV and the Tennessee Mountain Boys.

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COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE



BROKEN ENGAGEMENT (2:45)
[Cedarwood BMI—Walker, Rhodes, Powell]
THAT'S WHERE MY MONEY GOES (2:18)
[Cedarwood BMI—Tillis, Peddy]
WEBB PIERCE (Decca 31704)

Webb Pierce should zoom up the charts in no time flat with this potent follow-up stanza to his "Memory #1" smash tagged "Broken Engagement." The tune is an easy-going, shufflin' melodic weeper about an unfortunate guy whose girl leaves him just before their marriage. "That's Where My Money Goes" is a raunchy, chorus-backed high-spirited honky-tonkish bluesey novelty-styled romancer. Also merits a close look.

MULTIPLY THE HEARTACHES (2:21) [Wel Dee & Glad BMI—Dee]
ONCE MORE (2:18) [Acuff-Rose BMI—Owens]

GEORGE JONES & MELBA MONTGOMERY (United Artists 784)
George and Melba have had fantastic success with their previous teamings-up and this latest entry is certainly no exception to the rule. The top side here, "Multiply The Heartaches," is a medium-paced, shuffle-beat waltzer on a familiar tearjerking theme of a romantic triangle. On "Once More" the twosome dish-up an emotion-paced bluegrass-styled romancer about a couple who are head-over-heels in love with each other.

KILL HIM WITH KINDNESS (2:34) [Acuff-Rose BMI—Bryant]
KITTY WELLS (Decca 31705)

I'LL REPOSSESS MY HEART (2:00) [Kitty Wells BMI—Yandell]
The vet lark who jumped into the winner's circle last time out with "Password" should quickly duplicate that success with either side of this double-header entry. One lid here, "Kill Him With Kindness," is a rousing shuffle-beat romancer in which the chirp offers some advice on how to keep a man. The other side, "I'll Repossess My Heart," is a first-rate, traditional country tale of remorse essayed with loads of poise and feeling. Eye 'em both.

WHEN LONELY HITS YOUR HEART (2:38) [Sure-Fire BMI—Lynn]
HAPPY BIRTHDAY (2:03) [Sure-Fire BMI—Kitson]
LORETTA LYNN (Decca 31707)

Loretta Lynn, who is currently riding high in a teaming up with Ernest Tubb called "Mr. and Mrs. Used To Be," seems destined to go the whole distance with this ultra-commercial solo offering. The side to watch here, "When Lonely Hits Your Heart," is a plaintive, medium-paced, chorus-backed lament about the pain one experiences after a broken romance. The flip, "Happy Birthday," is a lively, rhythmic item about a gal who finally turns the tables on her staying out late hubby.

A THING CALLED SADNESS (2:43) [Pamper BMI—Howard]
HERE COMES MY BABY BACK AGAIN (2:40)
[Tree BMI—D. & B. West]
RAY PRICE (Columbia 43162)

The vet Columbia money-maker should skyrocket up the charts with this latest hitsville contender called "A Thing Called Sadness." The tune is a medium-paced, shuffle-beat tearjerker about a poor guy who is singin' the blues since his gal left him. The coupler, "Here Comes My Baby Back Again," is a plaintive, heartfelt sentimental country weeper read with real conviction by the songster.

IN ITS OWN LITTLE WAY (2:19) [Window BMI—D. & B. West]
DIDN'T I (2:42) [Widow BMI—West]
DOTTIE WEST (RCA Victor 8467)

Dottie West should have no difficulty in creating plenty of sales excitement with this top-rung newie, "In Its Own Little Way." The side is a soft-and-easy-shufflin' chorus-backed lament about a girl who can't stop her warm feelings for her ex-boyfriend. "Didn't I" is a lyrical soulful tradition-styled country weeper sold with poise by the songstress.

THIS LAND OF YOURS AND MINE (2:12)
[Cedarwood BMI—Wilkin, Burch]
WHIRLPOOL (OF YOUR LOVE) (2:26)
[Al Gallico BMI—Kilgore, Christopher, King]
CLAUDE KING (Columbia 43157)

Claude King, who scored last time out with "Sam Hill" seems sure to easily duplicate that success with this top-notch newie tagged "This Land Of Yours And Mine." The tune is a medium-paced, folkish, chorus-backed emotion-packed re-writing of Woody Guthrie's classic. Side has both pop and c&w potential. The flip, "Whirlpool," is a lively, high-powered warm-hearted romancer essayed with loads of verve by King.

DON'T BE GOOD TO ME (2:15) [Four Star BMI—Belew, Singleton]
IT'S TOO MUCH (2:42) [Acclaim & Samos Island BMI—Zanetis]
MARGIE SINGLETON (Mercury 72363)

Margie Singleton can quickly get back in her "Old Records" money-making ways with this latest destined-for-the-charts release labeled "Don't Be Good To Me." The tune is a slow-shufflin' chorus-backed tearjerker on a theme of infidelity with a hauntingly beautiful melody. The undercut, "It's Too Much," is rhythmic, dual-track ode about the stranger-than-fiction quality of an affair that goes on the rocks with a south-of-the-borderish backbeat.

I'D LIKE TO HAVE AN ELEPHANT FOR CHRISTMAS (2:04)
[Texoma ASCAP—Thompson]

MR. & MRS. SNOWMAN (2:18) [Texoma ASCAP—Thompson, Gaston]
HANK THOMPSON (Capitol 5310)

Hank Thompson could well have a Yuletide hit on his hands with this bright Capitol newie Tagged "I'd Like To Have An Elephant For Christmas." The tune is an easy-going, shufflin' chorus-backed novelty about a kid with an off-beat request of Santa Claus. Watch it closely. The attractive coupler, "Mr. & Mrs. Snowman," is a warm-hearted, rhythmic, medium-paced affair also in a commercial Christmas groove.



TOP COUNTRY ALBUMS

- | | | | | | |
|----|--|----|----|---|----|
| 1 | THE BEST OF JIM REEVES
(RCA Victor LPM/LSP 2890) | 1 | 16 | YESTERDAY'S GONE
Roy Drusky (Mercury MG 20919/SR 60919) | 22 |
| 2 | THE BEST OF BUCK OWENS
(Capitol T 2105/ST 2105) | 2 | 17 | BLUE AND LONESOME
George Jones (Mercury 20906) | 18 |
| 3 | TOGETHER AGAIN/MY HEART
SKIPS A BEAT
Buck Owens (Capitol T 2135/ST 2135) | 3 | 18 | HAPPY TO BE UNHAPPY
Roy Clark (Capitol T 2031/ST 2031) | 15 |
| 4 | R. F. D.
Marty Robbins
(Columbia CL 22220/CS 9020) | 5 | 19 | BEFORE I'M OVER YOU
Loretta Lynn (Decca DL 4541/DL 74541) | 20 |
| 5 | THANKS A LOT
Ernest Tubb (Decca DL 4514/DL 74514) | 7 | 20 | SONGS OF TRAGEDY
Hank Snow (RCA Victor LPM/LSP 2901) | 28 |
| 6 | GEORGE JONES SINGS
LIKE DICKENS
(United Artists UAL 3364/UAS 6364) | 4 | 21 | I WALK THE LINE
Johnny Cash (Columbia CL 2190/CS 8990) | 17 |
| 7 | COUNTRY DANCE
FAVORITES
Faron Young
(Mercury MG 20931/SR 60931) | 10 | 22 | BY REQUEST
Ferlin Husky (Capitol T 2101/ST 2101) | 25 |
| 8 | THERE STANDS THE GLASS
Carl Smith (Columbia CL 2173/CS 8973) | 11 | 23 | DANG ME
Roger Miller
(Smash MPS 27049/FRS 67049) | 19 |
| 9 | MORE HANK SNOW
SOUVENIRS
(RCA Victor LPM/LSP 2812) | 9 | 24 | FAITHFULLY YOURS
Eddy Arnold
(RCA Victor LPM 2629/LSP 2629) | 27 |
| 10 | BITTER TEARS
Johnny Cash (Columbia CL 2248/CS 9048) | 14 | 25 | IN PERSON
Porter Wagoner
(RCA Victor LPM/LSP 2840) | 21 |
| 11 | LOVE LIFE
Ray Price (Columbia CL 2189/CS 8989) | 6 | 26 | HONKY TONK MAN
Johnny Horton
(Columbia CL 1721/CS 8779) | 29 |
| 12 | COUNTRY MUSIC TIME
Kitty Wells (Decca DL 4554/DL 74554) | 12 | 27 | THE TRAVELIN' BARE
Bobby Bare
(RCA Victor LPM 2955/LSP 2955) | — |
| 13 | MOONLIGHT AND ROSES
Jim Reeves (RCA Victor LPM/LSP 2854) | 8 | 28 | WEBB PIERCE STORY
(Decca DXB 181/DXSB 7181) | 23 |
| 14 | WORLD OF A COUNTRY BOY
Johnny Seag
(Phillips PHM 200 1391/PHS 600 139) | 16 | 29 | GOLDEN COUNTRY HITS
Hank Thompson (Capitol T 2089) | 26 |
| 15 | TRAVELLIN' WITH
DAVE DUDLEY
(Mercury MG 20896/SR 8989) | 13 | 30 | DOWN HOME
Melba Montgomery
(United Artists UAL 3369/UAS 6369) | 24 |

I WISH I WAS THE BOTTLE (2:39) [Glad BMI—B. & M. Word]
CONSTANTLY (2:13) [Glad BMI—Montgomery]
CONNIE HALL (Musicor 1047)

Connie Hall kicks off her Musicor career in winning stead with this powerful hitsville loomer tabbed "I Wish I Was The Bottle." The tune is a medium-paced, shufflin' bluegrass-flavored tearjerker which concerns a poor gal who's in love with a guy who digs booze more than her. Could be a giant. The flip is a rhythmic, heartfelt opus about a girl who hurts "Constantly" since she lost her boyfriend.

TILLMAN FRANKS SINGERS
(Hilltop 3003)

(B+) **I CAN'T HELP IT (2:19)**
[Fred Rose BMI—Williams]
The Tillman Franks Singers can garner plenty of spins with this mighty impressive reading of plaintive Hank Williams-penned country chestnut. Plenty of potential here.

(B+) **COLD, COLD HEART (2:30)**
[Fred Rose BMI—Williams]
Another fine Williams sturdie updated and rendered in a lyrical style by the chorus.

JIM & JESSE & VIRGINIA BOYS
(Epic 9729)

(B+) **WILD GEORGIA BOYS**
(2:14) [Tree BMI—Stewart]
Jim and Jesse pull out all the stops on this rousing, high-powered, rhythmic folk-flavored opus about two anti-social lads from the Peach state. Interesting change-of-pace programming fare.

(B) **BETTER TIMES A-COMING**
(2:28) [Yonah BMI—Veale]
On this lid the guys offer a listenable bluegrass-styled item which claims that the future is quite bright indeed.

JOE POOVEY (Sims 216)

(B+) **THE LATE AND GREAT**
ME (2:15) [English BMI—Poovey]
Joe Poovey unleashes his potent vocal talents full-blast on this tender, shufflin' lament about a fellow who claims that his heart passed away when his girl left him. Eye it.

(B) **I WEAR IT WELL (2:20)**
[Big Bopper BMI—Inman]
On this end Poovey dishes-up a contagious honky tonkish hillbilly blueser with plenty of authority and sincerity.

ROY CLARK (Capitol 5300)

(B+) **DOWN YONDER (1:52)** [La Salle ASCAP—Gilbert]
Roy Clark seems sure to get some new mileage with this top-flight, high-powered instrumental updating of the years-back Del Wood smasher. Fancy guitar work plus swingin' arrangement are added sales factors here. Good bet for ops and deejays.

(B+) **ALABAMA JUBILEE (1:59)**
[Remick ASCAP—Cobb, Yellen]
This time out Clark dishes-up a warm-hearted, appealing extremely fast-moving rendition of the ever-green also sans vocal.

BILLY HALL (Glenn 006)

(B+) **OO-GA, BOO-GA, BOO-BOO**
(1:58) [Hits Of Tomorrow BMI—Parker, Hall]
Billy Hall might well make a national reputation for himself with this top-drawer, chorus-backed imaginative country novelty with an infectious circus-like orchestral backing. Deejays should really dig it.

(B) **KEEP YOUR EYE ON THE GUY (2:10)** [Hits Of Tomorrow BMI—Glenn, Hall]
This one's an emotion-packed, medium-paced weeper about the perils of holding on to an attractive gal.

HELEN DIXON (Peach 572)

(C+) **I'LL BELIEVE NO ONE BUT YOU (2:15)** [Yonah BMI—Dixon]
Newcomer Helen Dixon unleashes her distinctive vocal charms full-blast on this feelingful, shuffle-beat traditional hillbilly heart-tugger. OK singing.

(C+) **YOU'RE LETTING ME DOWN (2:14)** [Yonah BMI—Dixon]
This one's a pretty, medium-paced tale of a broken romance.

Cash Box



November 14, 1964



A favorite on many continents and famous for her multi-lingual repertoire, Caterina Valente just celebrated her Silver Anniversary in show business. Her appeal in Europe is exemplified by the fact that she is said to be Germany's highest paid disk act. In America, she is a greatly welcomed TV guest star, a reputation that has come to full fruition this season by her scheduled 22 appearances on the weekly program, "The Entertainers." Record-wise, she's been a consistent seller since her first two hits some years ago, "Maleguena" and "The Breeze And I." Her English dates are released in the U.S. on London. She recently signed a long-term, world-wide contract with Teldec Records in Germany. Another facet of her popularity, night club appearances, is depicted in the above photo, taken at her recent engagement in Las Vegas.



Mazel tov! At last an Israeli record company. On October 28th, with the opening of the largest, most modern record plant in the Middle East, CBS Records officially welcomed its newest subsidiary. CBS Records (Israel) Ltd. will serve its own growing record market and those of the newly formed African nations as well. Under the direction of Simon Schmidt, the company will surely play a major role in the development of Israeli recording artists and the distribution of

repertoire from Columbia Records U.S.A. and the 65 international affiliates of CBS Records.

CBS Records/Entertaining the Entire World 





GREAT BRITAIN

Jeff Kruger of Ember Records just back from a visit to Scandinavia where he had discussions with Mr. Gottlieb and Mr. Mickelson of Scandinaviska Grammophon (Copenhagen); Mr. Wesenlund of Arnie Bendiksen (Norway) and Mr. Nordstrom of Scandinaviska Grammophon (Sweden). In Finland, he entered into a new agreement with Mr. Orvammen of Scandia Music to handle the Ember product in that territory. Kruger also arranged for the release of Chad and Jeremy's "A Summer Song" throughout the Scandinavian territories. Although the duo didn't make the big time in Britain, they have had a fantastic success in the States and are still in the American Top 100 after making their debut twelve weeks ago.

The release of Ray Singer's new single "It's Gotta Be" was arranged and Kruger negotiated a tour throughout Scandinavia which will take place in January. Great interest was also shown in Grant Tracey's "The Great Matchbox" and folk singer Cash McColl as well as "The Exciting Sounds of Roy Orbison" album.

American singer/composer Jackie de Shannon waxed her own compositions in EMI's recording studio. Entitled "Don't Turn Your Back On Me," Liberty are issuing the single and are pulling out all the stops to promote her via TV and radio. A mammoth schedule of dates has been lined up. EMI feel that Jackie's talents have a big potential in Britain at the present time and are hoping that she will add her name to the growing roster of female singers who are making a come-back after the group influx which has held the charts for some considerable time. Jackie is, of course, a well known name here as a composer and currently has a hit with The Searchers "When You Walk In The Room."

The man responsible for bringing Jackie de Shannon to these shores is Vic Lewis, G.A.C.'s British representative. Lewis planned The Beatles American tour and currently has Gerry and the Pacemakers and The Rolling Stones playing concert dates there. Lined up for a two-week tour commencing November 30 are Manfred Mann who created such an impact in the States via their No. 1 transatlantic hit "Do Wah Diddy Diddy." The Kinks will also make their debut to American audiences in January. A busy man, Lewis, is also in the process of cutting two albums with his Orchestra and has a series of three programs on BBC Sound "Keith Harrison Talks To Vic Lewis" which traces Lewis' career back to the days when he was a bandleader through to his present role of foremost American agent.

The latest Board of Trade figures should certainly make Harold Wilson happy. Statistics show that sales of records in August 1964, valued at £2,149,000 were more than one quarter higher than in August 1963. Most of the increase was in home sales which increased by about a third. Export sales rose by seven per cent. Production of 45 r.p.m. disks increased by nine per cent compared with a year earlier and 33 1/3 r.p.m.'s rose by seven per cent. As to be expected 78 r.p.m. records continue to decrease and were well below the level of a year ago. A fine achievement for the British record industry in a month which is traditionally a slack period.

Congratulations to Matt Monro whose beautifully rendered "Walk Away" (Parlophone) is currently in the British charts published by Ardmere & Beechwood. Matt flies to Rome for a big TV'er on November 11, then to Los Angeles for Jack Good's "Shindig" TV slot. He will stay in America for ten days promoting "Walk Away" which has just been issued there on Liberty. Matt's "Softly As I Leave You" single was recently re-issued in the States coincidental with Frank Sinatra's version of the song on Reprise. On Nov. 18, Matt makes his first appearance in Tokyo for an eight day promotional tour. His "From Russia With Love" was a great success in Japan reaching the exalted No. 1 position. Back in Britain sales of "Walk Away" are fast approaching the quarter million mark.

EMI is currently launching an intensive marketing campaign which it calls "Bonus-Business," which is slanted to increase the sales of LP's. Particular emphasis is being placed on two of the most popular instrumental sounds on disk—the piano style of Pepe Jaramillo whose "The Latin World of Pepe Jaramillo" is being highlighted and the 50 guitars of Tommy Garrett whose "50 Guitars Go Latin" also receives the spotlight. Both artists have singles coincidental with the campaign "The Little Sparrow of Paris" by Pepe Jaramillo (Parlophone) and "Amapola" by Tommy Garrett (Liberty). As well as dealer advertising the campaign is being publicized via the national press and TV.

The Olympic Games may be over but the melody lingers on. The tremendous TV coverage given to the event and the attendant high viewing figures has created a big demand for the theme music "Tokio Melody" published by Francis Day & Hunter. Special consignments of the Helmut Zacharias disk were rushed over from Hamburg and the single is released here on Polydor. Bert Weedon gives the number his own interpretation on HMV.

American Jack La Forge, president of Regina Records and La Forge Music as well as an entertainer in his own right, flew into Britain last week to visit publisher Noel Rogers and finalize details of his new publishing agreement with United Artists which gives the company access to all La Forge copyrights throughout the Western world. La Forge also had talks with record companies here regarding the distribution of his Regina product but no definite agreement had been reached by presstime. After his British trip La Forge left for Spain, Italy and France.

Bill Ward, director of Lawrence Wright, delighted with the release in America of Hugo Winterhalter's single "Blue Violins," which is an original Wright copyright. Another of his numbers "Nights" has been recorded by The Originelles issued on Columbia and the copyright has been acquired for the States by Favorite Music. Ward reports that an hour-long tribute to Lawrence Wright was broadcast by Radio Hilversum in Holland recently. The program was titled "The Horatio Nicholls Hour" the pen name Wright used for such hits as "Among My Souvenirs" etc. etc.

A Decca sales representative received numerous enquiries about the availability of "What'cha Gonna Do About It" by American r & b singer Doris Troy. He reported this fact to Atlantic label Manager Geoff Milne and the result is that the number is now issued as a single here on Atlantic.

With "One Way Love" safely in the charts Mellin Music are carefully nurturing a string of hit potentials, including Del Shannon's "Do You Want To Dance" (Stateside) and "It's All Over" by Ben E. King (Atlantic).

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	4	Always Something There To Remind Me	Sandie Shaw (Pye) December
2	2	8	Oh Pretty Woman	Roy Orbison (London) Acuff-Rose
3	4	8	The Wedding	Julie Rodgers (Mercury) K.P.M.
4	7	4	Walk Away	Matt Monro (Parlophone) Ardmere & Beechwood
5	14	3	Baby Love	The Supremes (Stateside) Jobette
6	8	5	How Soon—Henri Mancini	(RCA) Compass
7	3	10	Where Did Our Love Go	The Supremes (Stateside) Jobette
8	13	3	Sha La La	Manfred Man (H.M.V.) Belinda
9	5	5	When You Walk In The Room	The Searchers (Pye) Metric
10	10	4	The Twelfth Of Never	Cliff Richard (Columbia) Frank
11	17	2	He's In Town	Rockin' Berries (Pye) Screen Gems
12	12	3	One Way Love	Cliff Bennett (Parlophone) Mellin
13	6	10	I'm Into Something Good	Herman's Hermits (Columbia) Screen Gems
14	—	1	Tokio Melody	Helmut Zacharias (Polydor) Francis Day & Hunter
15	9	6	*We're Through	The Hollies (Parlophone) Hollies
16	19	2	Ain't That Lovin' You Baby	Elvis Presley (RCA) Belinda
17	—	1	Um, Um, Um, Um, Um, Um	Wayne Fontana (Fontana) Ivan Mogull
18	11	6	I'm Crying	The Animals (Columbia) Ivy
19	—	1	Google Eye	Nashville Teens (Decca) Chappell
20	15	11	I Wouldn't Trade You	The Bachelors (Decca) Lebill

Top Ten LP's

- 1 A Hard Day's Night—The Beatles (Parlophone)
- 2 The Rolling Stones—The Rolling Stones (Decca)
- 3 Moonlight And Roses — Jim Reeves (RCA)
- 4 The Five Faces Of Manfred Mann —Manfred Mann (H.M.V.)
- 5 The Bachelors & 16 Great Hits—The Bachelors (Decca)
- 6 Wonderful Life — Cliff Richard (Columbia)
- 7 The Kinks—The Kinks (Pye)
- 8 Gentleman Jim — Jim Reeves (RCA)
- 9 West Side Story -- Soundtrack (CBS)
- 10 In Dreams—Roy Orbison (London)

Top Ten EP's

- 1 Five By Five—The Rolling Stones (Decca)
- 2 Long Tall Sally — The Beatles (Parlophone)
- 3 It's Over—Roy Orbison (London)
- 4 Dusty—Dusty Springfield (Philips)
- 5 Peter Paul & Mary—Peter Paul & Mary (Warner Bros.)
- 6 Wonderful Life — Cliff Richard (Columbia)
- 7 The Rolling Stones — The Rolling Stones (Decca)
- 8 Rhythm & Greens—The Shadows (Columbia)
- 9 From The Heart — Jim Reeves (RCA)
- 10 Welcome To My World — Jim Reeves (RCA)



Stan West To Manage CBS Label For Oriole

NEW YORK—Stanley West is returning to his native England, where he's to be manager of the CBS label for Oriole Records. The Columbia Broadcasting Co. recently purchased Oriole, which will handle Columbia Records' product beginning next Mar.

Since 1962, West has worked under V. Peter de Rougemont, vp of European operations for Columbia Records International. He joined CRI in New York following a previous association with EMI International and EMI Records Ltd. in London. The transfer was announced by Harvey Schein, vp of CRI.

In his new post, he will be responsible for the release of CBS product by Oriole, and will report directly to de Rougemont. He returns to London after a five-and-a-half year absence.

GREAT BRITAIN (Continued)




The much awaited new Beatles single hits the counters on November 27 coupling two Lennon/McCartnery compositions "I Feel Fine" and "She's A Woman" published by Northern songs. December 4 is the date set for their fourth LP "Beatles For Sale" on Parlophone.


Bruce Forsythe, the all-round entertainer who sprang into fame when he was selected to comper "Sunday Night At The London Palladium" a few years back, makes his debut in a West End musical "Little Me," which opens November 18. "Little Me"—a hit on Broadway—is being presented by Bernard Delfont, Arthur Lewis and Tom Arnold in association with Emile Littler and provides Forsythe with a chance to display his acting talents as he plays the part of seven different men. Sven Swenson who was in the original Broadway production will repeat his role over here and the female leads are taken by Eileen Goulay and Avril Angers. Score by Cy Coleman and Carolyn Leigh published by Edwin Morris Music.

Quickies: Mike Berry's follow up "Two Lovers" published by Belinda Music . . . The Fourmost make a return bid to the charts with "Baby I Need Your Loving" published by Aberbach . . . So popular were The Dutch Swing College Band on their last tour of Britain that they are returning for a four-week stint commencing November 14 through December 19 . . . Another single by the late Jim Reeves issued by RCA "There's A Heartache Following Me" . . . New girl Stevie Lewis debuts on Polydor with "I've Heard It All Before" published by Mills Music . . . Canadian composer/conductor Robert Farnon has four "Best of Both Worlds" lined up for BBC TV commencing Nov. 1 . . . Douglas Gamley and the Piccadilly Strings playing "The World's Greatest Love Songs" debuts on Pye's Golden Guinea series . . . 13 albums make up current Golden Guinea release.

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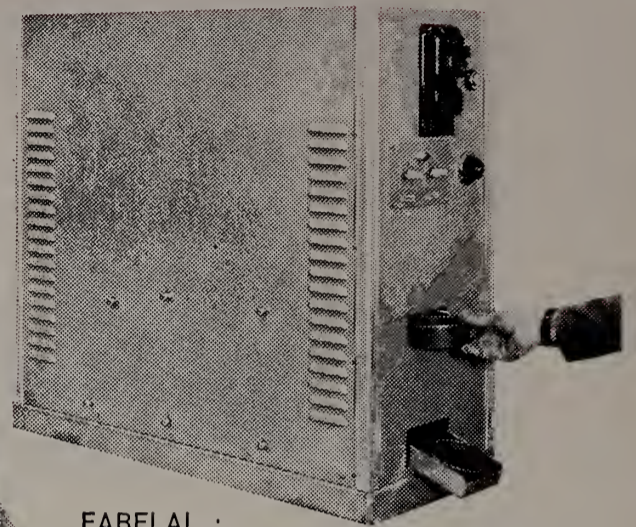
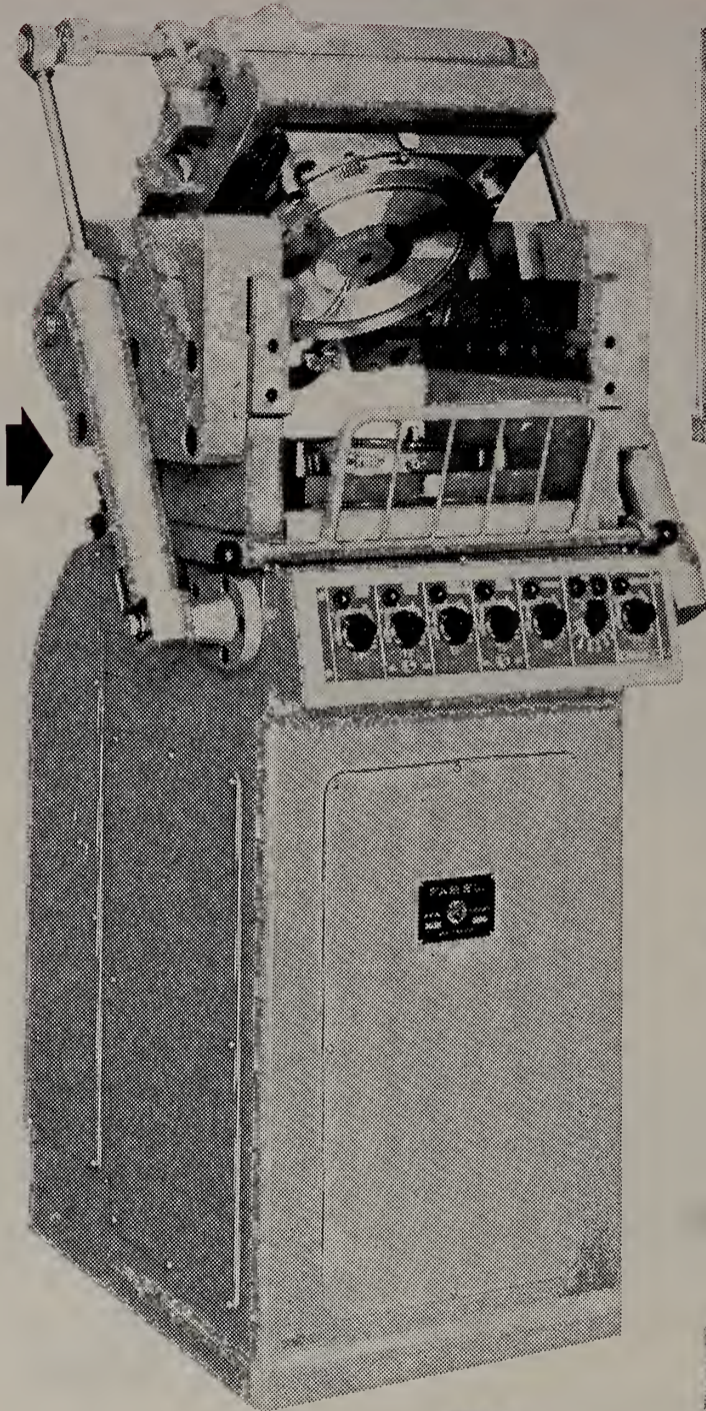
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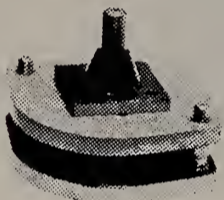
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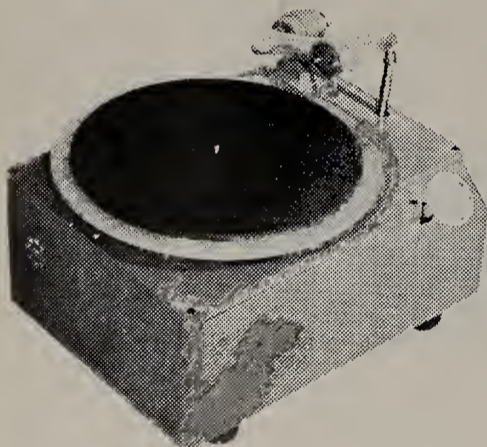
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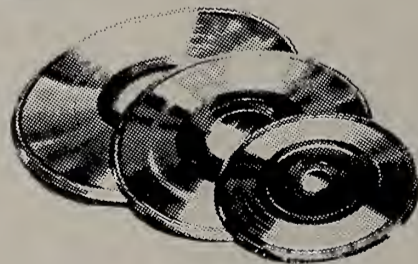


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HOLLAND

Hans Tecker, classical label-manager for Decca in Holland, informed Cash Box of an important new Decca-production: Beethoven's Opera "Fidelio." Simultaneously, released in mono and stereo, the work covers two LP's, packed in a neatly finished box with complete text-book. Stars are James McCracken, Birgit Nilsson, the young Finnish baritone Tom Krause, Kurt Böhme, Graziella Sciutti and Hermann Prey. The Vienna Philharmonic Orchestra is conducted by Lorin Maazel.

The Rolling Stones maintain their leading position on the Dutch hit-parade with four toppers: "Empty Heart," "It's All Over Now," "Tell Me" and "Not Fade Away." At the end of October, Phonogram released its own production of a Rolling Stones LP especially designed for the Dutch market: "The Rolling Stones' Greatest Hits." At the same time, another Phonogram-production saw the light: "Roy Orbison's Greatest Hits." Both Decca-albums have a modern, daring approach, highly attractive for the teenagers.

To cope with the large public interest for popular skating-stars singing popular tunes, Phonogram did not only release a single of pretty Joan Haanappel (Holland's best after Sjoukje Dijkstra) on Philips, but also a Decca-single of German skater Manfred Schnelldorfer. Manfred has a most agreeable, rhythmic voice; he sings "When du Mal Allein Bist" from the film "Holiday in St. Tropez," and "Mizzie." Moreover, from the German Decca-repertoire was also released in Holland a single with hits from the Viennese Ice Review "The Dancing World."

New American and British toppers released by Phonogram: "Goggle Eye" by the Nashville Teens (Decca), "Woman" by The Zombies (Decca), "20-75" by Willie Mitchell and his Band (London) and Kathy Kirby's great new recording "Don't Walk Away" on Decca.

Bovema's Liberty-label opened negotiations to bring Jackie De Shannon to Holland, probably for TV-bookings. Jackie is touring Britain this month.

Coming up very strongly on the Dutch record market are The Ventures. Liberty reports a strong upward move in sales for their "Walk Don't Run '64" hit and combined LP-repertoire.

Bovema's Pathé-label will shortly release a couple of "live"-recordings featuring singer-guitarist Enrico Macias, taped at L'Olympia-Paris and Hilton-Amsterdam. The latter event being Macias first performance in this country.

Organ player Cor Steyn taped another TV-show, featuring "Les Shalom." The show will be in the air in the course of Nov. and an Imperial-record will hit the stands simultaneously.

Bovema's Capitol-label reports that The Beach Boys will not be able to make the trip to Holland next month, which does not hamper their outstanding success with "When I Grow Up." The label also feels happy about this market's reactions to Nat King Cole's new album "My Fair Lady" and "Funny Girl" with famous Barbra Streisand.

Gramophonehouse's Warner Bros. label now has The Everly Brothers' "Gone, Gone, Gone" on top of the agenda, while HMV launched its "Blue Jeans A'Swinging" LP with such flagwavers as "Ol' Man Mose" and Save The Last Dance For Me."

CBS Gramofoonplaten will release three new Christmas LP's by the following artists: Johnny Cash' "The Christmas Spirit," Andy Williams' "The Andy Williams Christmas Album" and last but not least The New Christy Minstrels' "Merry Christmas."

Dutch bi-monthly Hitwezen will organize a quiz in which questions are posed about Marika Kilius and Hans Jürgen Bäumler. The winners of the contest will be presented with CBS records of above mentioned artists and they also will visit the last performance of "The Vienna Ice Revue" in Holland (Nov. 8th) escorted by two of the most popular Deejay's in Holland. Dutch TV recently has shown shots of the première of "My Fair Lady" in New York and announced the coming of the film to Holland, which will be Dec. 24, in Amsterdam, The Hague and Rotterdam. CBS' promo dept. is pushing hard in order to make the "My Fair Lady Month" a big success in Holland. Several "My Fair Lady" releases will be due in the course of the next months.

For some months already Dutch Radio Stations are broadcasting a number of special programs. A frequent use is made of CBS Stereo recordings, the quality of which is being praised.

On Nov. 7, Dutch VPRO TV showed the Edison Award-presentation to Barbara Streisand, winner in this year's "International Vocal Category" with her CBS Album (the first). The presentation, which took place in the U.S.A., was made by Dutch TV personality Merel Laseur. On Nov. 11, Dutch VARA TV made a tele-recording of The Louis Van Dyke Quartet, newcomer on the CBS label. His first LP will be released soon. This managed to succeed in making the best local Jazz LP ever, according to a proud CBS Sales Manager Hemmy J. S. Wapperom.

Famous composer-pianist-conductor Peter Kreuder flew in from Vienna in order to discuss current business problems with Wim van Vught of Editions Altona. Prof. Kreuder was in Vienna for several weeks in order to conduct his latest musical "Lady From Paris" with famous actors Zarah Leander and Paul Hörbiger. This was an outstanding success and the maestro uses his stay in Holland in order to recover a little bit from the big applause he received in Vienna, although he has to conduct three concerts with the Promenade-Orchestra for Radio Hilversum. Editions Altona is handling this musical and is very proud to have in Holland such a bouquet of beautiful songs.

Dean Martin's big hit, "The Door Is Still Open To My Heart" will be re-recorded by famous Dutch songstress Anneke Grönloh (four golden records) as Wim van Vught proudly announced. Pubbery Altona also obtained Dutch locals in the past weeks on foreign titles: "You Really Got Me," "I'm Into Something Good," "Come To Me" and "As Tears Go By." All titles from the English charts which will make their start now in the Dutch language.

New discovery on the Delta-label, Ben Verwoest, is bound to record a Dutch version of famous Charles Aznavour-song "Donne Moi Tes Seize Ans." No doubt Peter Plum from Brussels will very much enjoy this good news.

Edition-winner songstress Lia Dorana recorded in Dutch two famous French songs from the Altona-catalogs "Un Jeune Homme Chantait" and "Ne Me Quitte Pas." Last song was a big sensation at the Grand Gala Du Disque where Mrs. Dorana was honored with her trophy.

Bill Slinger, Artone prexy, announced the news that United Artists appointed Artone distributors of the UA and the DCP for Benelux. Artone's John J. Vis, in charge of handling the labels, reports on an initial release already, including "Come A Little Closer" by Jay & The Americans, "I'm On The Outside" by Little Anthony & The Imperials and "Look Away" by Garnet Mimms.

Artone acquired Benelux distribution of the Speciality line as of October 1st. Catalog includes most of the original Little Richard recordings which have been consistent sellers in this territory since 1956.

Paul Visser of Artone is talking up a storm item by Z. Z. & The Masks tagged "Play-Boy Loves Play-Girl." Surely one of the swingiest contributions to Hitsville by this teenage oriented group, side is being backed with another sure-fire entry: a strong version of current German chart-rider "Cheat Cheat" (Cin Cin). Rumors have it that this teen-beat ensemble will tour Japan and Indonesia next year on account of their large following in these countries.



MEXICO

It is almost a certainty that Monna Bell, the fabulous Chilean singer, who lives in Mexico City, will start to do new recordings on the RCA label. Monna used to record with Hispa-Vox-Gamma Records and still is exclusive of these labels, but from now on it is probable that she will be loaned to RCA for new recordings. Monna is at this moment performing in several countries of South America.

Top Mexican performer Marco Antonio Muñoz, left town to fulfill a contract in Puerto Rico, where he is a real idol. Marco Antonio is preparing a new album at RCA with several music backgrounds recorded in Italy by A&R man Rubén Fuentes.

Back here direct from Spain is Mexican idol Enrique Guzman. Thousands of admirers welcomed him with displays, pennants, photos and other things. Enrique will stay in Mexico for a short time, before leaving for South America to fulfill several contracts. It is possible that Enrique will do a picture with Argentinian singer Violeta Rivas in Buenos Aires. The picture he was to do with Rocío Dúrcal in Madrid was postponed until next year.

Another young idol César Costa left town to perform in Buenos Aires. César made his first picture with Enrique Guzmán. The name of this picture is "La Juventud Se Impone."

DUSA Records released four new spectacular albums. The first one at MGM with Connie Francis singing in the Italian language themes like "Come Prima," "Quando, Cuando, Cuando," "Al Di La," "Con 24 Mil Pesos" and others. The second one with Los 5 Latinos, now exclusive of Philips and singing songs like "América," "Con Los Brazos Abiertos" (With Open Arms), "Sin Ti No Puedo Estar" (Without You I Cannot Stay), "El Surf Del Disfraz" (Disguise Surf), "La Bamba" and others. The third LP is from the Philips label with The Blue Diamonds with "Horóscopo," "Jerico," "Dynamite," "My Life Is Beautiful," etc. The fourth album is on Polydor with the Helmuth Zacharias orchestra with special arrangements of "My Fair Lady" music.

Panamericana de Discos released with The Chipmunks four of the most popular Beatles' hits on the Liberty label. "Love Me Do," "Twist And Shout," "I Saw Her Standing There" and "I Want To Hold Your Hand."

Most popular female young singer, Angélica María, released a new album on the Musart label, including mostly songs written by Mexican composers as Armando Manzanero, Vicente Garrido, Luis Demetrio, Daniel Cabrera, etc. In this album, you can listen to songs like "Pobres Besos Míos" (Poor Kisses Of Mine), "Fortunato," "Legaste," "El Carrousel," "La Noche" (The Night), "Solo Para Tí" (Only For You) and others. Angélica changed her style a little.

Pat Boone, who is performing successfully at a night club in Mexico City, is preparing an album which will be recorded at RCA with some of his most popular all-time hits sung in Spanish.

El Patio night club has announced the future performances of Xavier Cugat, who will replace Italian singer Emilio Pericoli who is now performing there. This will be the first appearance of Xavier in town.

A British single was released at Musart with The Golden Crusaders, singing "Hey Good Looking" and "Come On, Come On."

From the Roulette label in the United States, the Mexican rock and roll group Los Loud Jets, now under the name of The Mexican Jumping Beans, doing its own themes, "Don't Leave Me Like This" and "Pretty Eyes." Los Loud Jets have been out of town for more than two years, touring around the country and some European and oriental places.

Almost all the record manufacturers in Mexico City are preparing now danceable themes for the end of the year season, especially for December when people have a lot of parties and festivities. The only problem is that they don't know which will be the most popular rhythm. Candidates are Surfin, tropicals like cha cha cha and cumbias and others.

Mexico's Best Sellers

- 1 Come Te Extraño Mi Amor—Leo Dan (CBS)—Hnos. Cañedo (Peerless) (Mumusa)
- 2 Tu Seras Mi Babi—Les Surfs (Gamma)
- 3 Voy—Sonia López (CBS)—Javier Solís (CBS)—Luis Demetrio (Musart) Pepe Jara (RCA)—Olga Guillot (Musart)
- 4 Invierno Triste—Connie Francis (MGM)
- 5 Tijuana—Los Persuasivos (Gama)—Pablo Beltrán Ruíz (RCA)—Carlos Campos (Musart)—Los Xochimilcas (Peerless)—Los Blue Boys (Musart) Luis Andrés Gonzalez (RCA Camden)—(Grever)
- 6 Aburrida Y Sola—Pily Gaos (RCA)
- 7 Entrega Total—Javier Solís (CBS)—Alvaro Zermeno (Orfeon)—Flor Silvestre (Musart)—(Mumusa)
- 8 Polvo—Sonia López (CBS)
- 9 Y La Amo—Santo y Johnny (Gamma)
- 10 El Esqueleto—Miguel Angel (Musart)

HOLLAND (Cont'd)

Artone again proved promo power on the Benelux market with subsid Funckler Records releases of "Where Did Our Love Go" by the Supremes (Motown) and "Bread And Butter" by The Newbeats (Hickory). Personal appearances by these groups during the month of October were heavily promoted by the diskery.

The Sándor Lakatos Ensemble from Budapest will be telecast during a 20-minute program over local VPRO network on Nov. 7. Artone, distributors for Benelux of the Westminster catalog, has two albums by this authentic gypsy-ensemble entitled, "The Gypsies Are Playing."

Holland's Best Sellers

This Week	Last Week	Title
1	1	Pretty Woman (Roy Orbison/London) (Acuff-Rose/Brussels)
2	2	I Should Have Known Better (Beatles/Parlophone) (Basart/Amsterdam)
3	4	If I Fell (Beatles/Parlophone) (Basart/Amsterdam)
4	3	Have I The Right (Honeycombs/Pye) (Basart/Amsterdam)
5	5	It's All Over Now (Rolling Stones/Decca) (Leeds Holland Basart/Amsterdam)
6	—	Mijn Dagboek (Willeke Alberti/Philips) (Portengen/Haarlem)
7	8	Where Did Our Love Go (The Supremes/Motown) (Belinda/Amsterdam)
8	—	Tell Me (Rolling Stones/Decca) (Holland Music/Amsterdam)
9	—	Bread And Butter (Newbeats/Hickory) (Acuff-Rose/Brussels)
10	10	Quand Les Roses (Adamo/Pathé) (Anagon/Heemstede)



JAPAN

The Olympic Games set a lot of world records, while our record dealers have been complaining about decreased sales. They started a strong push expecting to recover poor results all at once and to take advantage of the pre-Christmas selling season.

Nippon Victor has entered into master rights contracts with Red Bird, Purist and Ekeetra. First releases are coming out soon.

Nippon Columbia held the second Sales Training Seminar for 5 days from Oct. 20 to 24, at Zenkyoren Bldg. in Hirakawa-cho, Tokyo to study new trends of our market.

Songstress at Nippon Columbia, Columbia Rose, had her first recital at Koseinenkin Hall in Tokyo on Nov. 4; co-performers were Gentaro Takahashi, Yasushi Suzuki, Kazuo Funaki, Kenji Kitahara, Aikira Adachi and the Columbia Sharp Junior Orch.

Louis Armstrong and his All Stars are visiting here Dec., promoted by JBC, and will have about ten sessions in Tokyo and other major cities. This will be the third visit for them, and JBC expects to make a bigger success through their strong promotion, as "Hello, Dolly!" by Louis was a smash here in August.

Nippon Grammophon is continuing its Popular Songs Campaign started on Oct. 21 with good response from our market, and it announced it will continue this campaign through Feb. 21 of next year, also adding a "Special Campaign of Continental Tango" for a series of releases by the Alfred Hause Orch.

Mr. Campi, president of Italy's C.A.M., is now in Tokyo to investigate the Japanese market and to study the possibility of contracting with a recording company and a sub-publisher or to establish a branch in Japan.

Japan's Best Sellers

This Week	Last Week	Title	Label
1	1	A Hard Day's Night—Beatles (Odeon)	Sub-Publisher/Toshiba
2	2	No Ho L'Eta—Gigliola Cinquetti (Seven Seas); Michiyo Azusa (King)	Sub-Publisher/Suiseisha
3	3	Kissin' Cousin—Elvis Presley (RCA)	Sub-Publisher/Aberbach Tokyo
4	6	I Should Have Known Better—Beatles (Odeon)	Sub-Publisher/Toshiba
5	7	I'll Touch A Star—Terry Stafford (Seven Seas); Masayuki Hori (King)	
6	10	La Ragazza Di Bube—Sound Track (Fontana);	Sub-Publisher/Victor
7	4	The Big Build Up—Bert Kaempfert (Polydor); Izumi Yukimura (Victor); Cool Cats (Columbia); Chiyoshi Tomimatsu (Toshiba)	Sub-Publisher/Shinko
8	5	Una Lacrima Sul Viso—Bobby Solo (Seven Seas)	Sub-Publisher/IMP
9	8	Futarino Hoshio Sagasoyo—Paul And Paula (Philips); Yasuo Tanabe (Victor)	Sub-Publisher/Victor
10	9	My Boy Lollipop—Millie Small (Smash); Mie Nakao (Victor)	Sub-Publisher/Victor

This Week	Last Week	Title	Label
1	2	Ozashiki Kouta—Mahina Stars & Kazuko Matsuo (Victor)	
2	1	Tokyo Olympic Ondo—Haruo Minami (Teichiku)	
3	3	Shiawasenara Teo Tatako—Kyu Sakamoto (Toshiba)	
4	4	Koio Surunara—Yukio Hashi (Victor)	
5	5	Aito Shio Mitsumete—Kazuko Aoyama (Columbia)	
6	9	Osaka Gurashi—Frank Nagai (Victor)	
7	6	Orewa Omaeni Yowainda—Yujiro Ishihara (Teichiku)	
8	7	Futarino Hoshio Sagasoyo—Yasuo Tanabe (Victor)	
9	8	Tokyo Blues—Sachiko Nishida (Teichiku)	
10	10	Soyanara Tokyo—Kyu Sakamoto (Toshiba)	

This Week	Last Week	Title	Label
1	1	A Hard Days Night—The Beatles (Odeon)	
2	2	Belafonte At Greek Theater Concert No. 2 — Harry Belafonte (RCA)	
3	3	Kissin' Cousin—Elvis Presley (RCA)	
4	5	My Fair Lady—Broadway Sound Track (Columbia)	
5	4	The Beatles No. 2—The Beatles (Odeon)	

A Golden Coming Of Age



BRUSSELS—Everything's been coming up roses for Salvatore Adamo. A resident of Belgium since childhood, this Italian-born songster has been, for the past few vintage years, one of the common market's most consistent disk salesmen. Adamo's friends at the Gramophone label are respectively appreciative. They demonstrated their thanks recently when Adamo reached his majority by presenting him with three gold records for his biggest sellers. Shown (left to right) in the above pic are J. Kirsch, Gramophone's general manager; J. De Boeck, A&R manager; Adamo; Robert Bylois, the chanter's manager; and S. J. Robins, the label's assistant general manager.



FRANCE

French producers seem to have some trouble in finding new singers this fall. There is nothing very interesting since the end of summer among the new names.

After the Beatles, A&R men are trying to find more intellectual young singers. Anyway real rock and roll keeps a very good place. The first performance in Paris the British Rolling Stones created a great deal of excitement at Olympia Music Hall. The crew performed for the "Musicorama" public of Europe No. 1.

Guy Beart who is on tour in Canada, took four days off in the middle of his tour to come in Paris and organize his own disk firm. The label is: "Temporel". Festival will distribute the label in France.

Rod Mc Kuen seems to be very interested in French songs. He spent a few days in Paris recently and had a lot of contacts. His first record (an EP) published in France presents an American treatment of Brel's song "Le Moribond" and "Seasons In The Sun." On his side Jacques Brel wrote his first adaptation of an American song on the Mc Kuen's "The Lovers." French title is "Les Amants De Coeur." It was just recorded on the second EP by a new French lark Christine Nerac.

Alain Barrière recently went to Rome where he recorded an Italian treatment of "Ma Vie."

Sylvie Vartan recorded on her new EP "N'Oublie Pas Qu'il Est A Moi." It is the French adaptation of Dave Clark Five hit: "Can't You See She's Mine." The French publisher of that song is Pathe Marconi.

Enrico Macias will do his first appearance on the screen in the French movie "L'Esbrouffe." Macias will sing one song in that movie, "Paris Tu M'as Pris Dans Tes Bras."

George Pincus of Gil Music came to Paris picked up Dany Kane's French song "Loin Très Loin" for American adaptation.

Claude Pascal, (international) manager of Tutti, is going to United States to contact American publishers.

An Italian publisher asked for Brassens's songs to record them in a Milan dialect. (The songs are published in France by Tutti).

The next record of Sylvie Vartan, Johnny Hallyday's fiancée, will be recorded in New York at the end of November. Sylvie will fly on the 15th with her brother, the conductor Eddie Vartan.

Philips announces a new EP by Soeur Sourire, the Belgium singing nun. One of the titles set on it is: "Les Pieds Des Missionnaires."

Georges Milton, who was a great singing star 50 years ago, just recorded 12 of his greatest success. He is actually 72 years old. It's on the Philips label.

Jean Ferrat, French composer of "Deux Enfants Au Soleil," will compose his first music for a movie. The film is called "Le Coup De Grace" and the principal actress is Michèle Morgan. With Jacques Brel at the Olympia, Georges Brassens at the Bobino music-hall and Charles Aznavour presenting his one man show in Marseille the season begins very well. The next star on stage at the Olympia will be Gilbert Becaud, who will make his first appearance on Nov. 19. Presently, Becaud is on tour in Canada.

Two months before Christmas, Philips records brings out a new collection by Diamant. From October to December this collection presents 200 LP's 10% cheaper than normal records. Most of them are instrumentals but some present songs like "Success of Sacha Distel" or "Selection from "Les Parapluies de Cherbourg."

Polydor Records released another kind of collection on Deutsche Grammo-phon label. 4 albums were released with important literature selections. One of them is a 2-LP set on Sartre's play "Huis Clos." A few days after this set was finished Jean Paul Sartre has been awarded the Nobel Prize.

Frank Alamo from now on will sing on Riviera Records, the new label created by Eddie Barclay. The last Barclay record by Alamo is a French adaptation of the Beatles' song "Hard Day's Night." The French name of the song is "Je Me Bats Pour Gagner." There is another treatment of that hit in France. It is sung by a vocal group, Les Lionceaux, and it is called "Quatre Garçons Dans Le Vent."

After the very big success of the Henri Salvador's leading of "Zorro Est Arrivé," Bel air, which distributed Atlantic records few years ago, re-releases the original version sung by the Coasters, "Along Came Jones."

The American oldie "Mule Train" has a new treatment in France. The new name is "Cowboy." Romuald has recorded it.

Maurice Fanon, a CBS star, has been awarded the "Prix De Poésie du Mont St Michel" for his song "Paris Cayenne" forbidden on RTF.

The Canadian singer Claude Leveillé (CBS) appeared for one night at the Olympia, in a Musicorama public Broadcast on November 3. It was the first appearance of the author of "Frederic" and "Taxi" on a French stage but not his first visit to Paris. He was billed with Edith Piaf in 1960.

Ken Lean, young American arranger in France, released his first record as a conducteur. Two of the songs on the EP will be published in the states by Laurie records. They are: "J.O. Via Tokyo" (Pathé Marconi) and "Olympic Games" (Bagatelle).

Enrico Macias cut two of his songs in Spanish and Italian "L'île Du Rhone" and "S'il Fallait Tout Donner." (Both are published by Tutti)

Pathe Marconi Records announces an LP by The Animals, and a new EP by Gilbert Becaud with four new titles. For that firm, but on "Voix De Son Maître" label, a new French vocal group recorded a good adaptation of the American hit "Big Man": "Grand Bonhomme."

American publisher Lou Levy visited Paris with composer Georges Garentz director of French Music. Levy picked up Aznavour's song to be adapted in English: "La Plus Belle Pour Aller Danser."

Henri Marchal director of Pathé Marconi received a visit from Buddy Kaye, the American publisher, author of "Speedy Gonzales."

France's Best Sellers

TOP TEN EP's

1	Le Penitencier (Johnny Hallyday) Philips—Ray Ventura
2	Que C'est Triste Venise (Charles Aznavour) Barclay—French Music
3	Ma Vie (Alain Barrière) RCA Victor—Tutti
4	J'y Pense Et Puis J'oublie (Claude François) Philips—Ray Ventura
5	Richard Anthony (Les garçons pleurent) Columbia—Salvet-
6	House Of The Rising Sun (The Animals) Columbia—Ray Ventura
7	Carol (The Rolling Stones) Decca
8	Hard Day's Night (Beatles) CBS—Tutti
9	Paris Tu M'as Pris Dans Tes Bras (Enrico Macias) Pathé—Tutti
10	Zorro Est Arrivé (Henri Salvador) Rigolo—Pigalle



ARGENTINA

Big interest is expected over the arrival of US chanter Trini Lopez, who is due in Buenos Aires and Mendoza for TV shots and personal appearances. It is the first time that an international artist, coming for a few days to Argentina, has included Mendoza in his trip; this Western city has been growing very much in recent years and is now of big importance. Lopez has been promoted widely by Reprise's rep in this country, Music Hall, via all his recordings and especially his latest album, sung in Spanish, which was released a month ago, and it is felt that his performances will turn into a complete success.

Among the local female artists, Violeta Rivas, for many months, has been taking first places in both the local Top Twenty and p.a.'s Besides, Violeta is probably the only one of recognized international value, and her records are being well received in places like Mexico, Central America and several South American countries. Now, her latest waxing, "El Cardenal," has also broken onto the charts, following "Colorado," while her popularity remains very consistent. Violeta has recently renewed her contracts with Channel 9, according to an information, for all 1965, and is now preparing new recordings for RCA.

Meet the president! This was just done by teen singer Leo Dan, who visited President Arturo U. Illia, had a chat with him and presented him his latest recordings. The event was widely commented on by the press, and added to the strong publicity campaign which is backing Dan these days. The chanter started his first film on the first of November in the province of Tucuman. Other news from CBS states that the diskery has released an album with recordings by several Italian top stars like Umberto Bindi, Gino Paoli, Joe Sentieri and Sergio Endrigo. Titles include "Il Cielo In Una Stanza," "Il Nostro Concerto" and several other recent years' hits.

Surco, riding on the Tito Rodriguez wave, is releasing a new album by this artist and preparing still another one with more boleros. The new outing is tagged "Tito in Hollywood" and contains tropical music mixed with some bossa nova tunes and a couple of boleros. Other releases are a new rendering by Al Caiola and another one by The Modern Jazz Quartet. Four of Rodriguez' hits have been gathered in an EP: "Tu Pañuelo," "Que Te Importa," "Llanto De Luna" and "Alma De Mujer."

Odeon is releasing a new single by well known folk group Los Huanca Hua, who recently appeared on a special TV program aired by Channel 13. Titles are "Los Bichos" and "La Telesita." Former is a Milonga penned by Ariel Ramirez and Felix Luna. Other outings are "Baila y Canta" and "Susana," cut by Chilean teen duo The Carr Twins with Armando Patrono's orchestra, and "Volvere Volvere," coupled with "Ana Maria Peñaloza" by Los Chasquis.

Pianist Ariel Ramirez, recording for Phonogram, has been always considered among the best musicians in this country, but now his name is also turning very consistent from the popularity point of view. Ramirez has been engaged lately in several important projects ("The Folk Mass," a folk music show played at the Odeon Theater) where he has shown a very interesting producing talent. Now, his recent performance at the Folk Music TV Spectacular presented by Channel 13 has confirmed this opinion, and the experts expect much more from him in the near future.

News from Fermata: Los Rangers (Microfon) have cut "All My Loving" and "Cantar, Cantar, Cantar," both in Spanish. Juan Ramon (Disc Jockey) has recorded "Una Sonrisa Por Un Juguete" (A Smile For A Toy), as part of his campaign in behalf of the children living in asylums, and "Maja De Goya," while Tony Vilar (CBS) waxed "Amore Scusami," the Italian hit, sung in Spanish.

Rodriguez Luque of Disc Jockeys infos that chanter Jorge Sobral is starting a tour of the United States and Japan that will take several weeks. The label is releasing a new album with tangos by this artist, and the record will be also released in other countries. Ricardo Rey, teen singer now in the bolero field, has cut "Una Aventura Mas" and "Tu Pañuelo." Rey's popularity has been growing fast this year, and his album "OK" has been selling well.

Stanko Jerebic of Melograf reports that the new tunes cut by La Charanga del Caribe seem to be headed to the charts, as their previous waxings. Titles are "Flauta 'E Cañn" and "Vamos Pa' El Cumbion," and the single, released by CBS, is receiving wide promotion. Other interesting Melograf item is "Llore Llore," penned and recorded by Larry, also for CBS.

Ricardo Castelblanco of Edami is working on several potential teen hits, coming from Great Britain. There are several versions of "On My Mind," "Not Fade Away," "Hurry Up, Tell Me" and "The Joker" ready for release, and the Spanish lyrics for all these tunes are available. Castelblanco expects big action from some of these titles very soon.

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	*Vestida De Novia (Korn)	Palito Ortega	(RCA)
2	2	*Esto (Melograf)	Leo Dan	(CBS)
3	3	*Cumbia Sobre El Mar (Korn)	Cuarteto Imperial	(CBS); Niko Estrada (Odeon)
4	6	*Santander De Batunga (Melograf)	Charanga del Caribe	(CBS)
5	5	Inolvidable (Edami)	Tito Rodriguez	(United Artists)
6	11	Charada (Neumann)	Nestor Fabian	(Odeon)
7	4	*Changuito Cañero (Korn)	Palito Ortega	(RCA)
8	7	*Adios Adios Corazon (Korn)	Cuarteto Imperial	(CBS)
9	14	*Collar De Caracolas (Lagos)	Julio Molina Cabral	(Music Hall); Los Fronterizos, Los Quilla Huasi (Philips); Ramona Galraza (Odeon); Eduardo Rodrigo (RCA)
10	10	*Te Llevare (Korn)	Beto Fernan	(Music Hall)
11	9	*Que Lindo/Oscuridad (Korn)	Palito Ortega	(RCA)
12	10	Colorado (Sprint)	Violeta Rivas	(RCA); Elsa Quarta (Philips); Orlando (Music Hall)
13	19	La Bamba	Dean Reed	(Odeon Pops); Trini Lopez (Reprise); Chubby Checker (Fermata)
14	—	Contigo En La Playa	Nico Fidenco	(RCA); Hector Eduardo (RCA)
15	12	Twist Y Gritos (Fermata)	The Beatles, Los Jets	(Odeon Pops); Mayte Gaos, Sylvie Vartan (RCA); Los Tammys, Andre (Philips); Jack Nitzsche (Reprise); Chubby Checker (Fermata)
16	13	Por Favor (Please)	Frank Ifield	(Ariel)
17	16	My Boy Lollipop (Korn)	Millie Small	(Philips)
18	15	All My Loving (Fermata)	The Beatles	(Odeon Pops)
19	—	*El Cardenal (Korn)	Violeta Rivas	(RCA)
19	17	*Mi Tia (Korn)	Chico Novarro	(Philips)
20	18	*Mi Barquita (Korn)	Johnny Tedesco	(RCA)
20	—	*Lagrima Seca	Pepito Perez	(Disc Jockey)

*Local



GERMANY

One phase of the music business which brings steady business but is seldom mentioned is the kiddie record. However when Polydor celebrated the 10th anniversary of its kiddie record series and announced that in this time 50 adventure and fairy tale records have been produced and distributed for the firm and over 3 million records have been sold, it shows that these records also bring a dollar volume that can't be overlooked. The kiddie records have been done here also in French, Italian and Spanish and one record, "The Adventure of the Mars Rocket," was even released in Japan.

Between the 13th and 18th of October, Connie Francis visited Berlin for a TV shot filmed for this country which will be broadcast in January of next year. Connie, who has sold over 3 million records in Germany alone, was presented at a press conference where she announced that she will do 3 TV shows during her trip here and then return to the U.S.A. Connie's latest German release is "Looking For Love."

Hans Oestreicher Jr. from Austrophon records and Turicaphon AG, the only pressing plant for records in Switzerland met with Hubert J. Stone, the assistant general manager from Decca Records in the U.S.A. who is now on a European trip. Discussions were held about the distribution of the Canadian label Apex in Switzerland. Elite Special the pop label for the firm has released a new LP with the red hot Liverpool band The Rackets who are burning up the charts with "Skinny Minny," "My Soul" and "Ten Little Indians."

Larry Yaskiel of German Vogue reports that the firm sold more records in September than any other month in the history of the firm. October topped even the September sales figures and the firm has its presses going night and day. Reason for the sales boom are songs like "Have I The Right" from The Honeycombs, "You Really Got Me" from The Kinks, "Let's Have A Party" from The Rivas, "Memphis, Tennessee" from Pat Boone and a German hit "Du Du Gehst Vorbei" from Suzie which passed the 100,000 sales mark. Larry is now putting out a weekly press release using the Cash Box Top 100 and showing the position of the firm's releases on the chart. Of course, only Cash Box is used.

The United Nations will have a second LP on the market in a few days when the "International Piano Festival" LP is released by Philips. Publisher Ralf Arnie is swinging with the new Paul Anka German release "Sweet Sweet Rosalie" which looks like a smash hit.

Hans Gerig is having a red hot time publishing wise with 3 of the top 10 tunes including "Memphis," "Sein Bestes Pferd" and "Skinny Minny." Belgium's top group The Cousins have done their first German waxing with "The House Of The Rising Sun" on Palette distributed here by CBS.

CBS has also just signed The Five Liverpools to an exclusive contract. The group who raised a storm during their first concert tour here now have a new LP on the market and will do a Xmas tour of Germany.

Philips Records is having a sales storm with "Rag Doll" by the Four Seasons and will now release the tune in German done by The Five Tops. Electrola Records has signed the Japanese singing duo The Peanuts to a contract and their first German waxing will be released in a few days. Bob Klein of Capitol Records dropped us a line to tell us that The Beach Boys will be making their first European tour and will have 5 days in Germany. During this time, the group will do a TV shot in Munich and appear at a special show given by Radio Luxembourg in West Germany. The surfing sound of the group is really catching on here and this visit should further enhance the group's sales chances here. That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	5	3	Memphis, Tennessee—Bernd Spier/Pat Boone/Claudio, Rik & Roger/Matadornere/Johnny Rivers—CBS/Vogue/Polydor/Metronome/Liberty—Hans Gerig Music		
2	1	9	*Das kommt vom Rudern, das kommt vom Segeln (That comes from rowing, that comes from sailing)—Peter Lauch and the Regenpfeifer—Golden 12/Metronome—Transatlantic Music/Karthal/Beierlein		
3	2	7	*Ein boy ist ein boy (A boy is a boy)—Renate & Werner Leismann—Ariola—Ralf Arnie Music		
4	6	3	Seide und Samt (Sweet Violets)—Peter Alexander—Polydor—Edition Trumpf/Arends		
5	3	5	Keep Smiling—Drafi Deutscher—Decca—Nero Music/Hammerling/Meisel		
6	7	3	Skinny Minny—Tony Sheridan/The Rackets—Polydor/Elite Special—Hans Gerig Music		
7	—	1	Adalita—Trini Lopez—Reprise/Ariola		
8	—	1	*Der Salontiroler—Billy Mo—Decca—Karl Heinz Busse Music		
9	9	9	*Wenn du mal allein bist (When you are alone)—Manfred Schnelldorfer—Decca—Karl Heinz Busse Music		
10	8	3	Adios Muchacho, Goodbye—Bobby Solo—CBS—Melodie Der Welt/Michel		

*Original German Copyright

ARGENTINA (Continued)

News from Julio Korn: the pubbery is preparing the promotion campaign for two of the titles recorded by Mexican chanter Enrique Guzman in Spain: "Muchacha Bonita" and "Picara." The tunes are represented by JK's subsidiary Canciones del Mundo Argentina, and the pubbery expects these songs to add more prestige to Guzman's name in Argentina. Also on desk are "Shake Hands," the German copyright, and "Il y a Tellement de Filles," coming from France.

RM Records is releasing a new edition of its "Record-Magazine," with new coverings of the latest hits. Among the eight titles contained in this 7" 33 rpm record may be found "Roll Over Beethoven," sung by Peter and Alex, "Noche de Verano" by Fernando de Soria, and others. Price of these records has been increased from 100 to 150 pesos (70¢ to \$1), but are still far below regular "Half LP's," priced at about 300 (\$2).



AUSTRALIA

PLEASE READ THIS WITH GREAT CARE! Elvis Presley is in Australia! Hold it now—let's not all get carried away. This strange situation has developed as the result of a migrant who changed his almost unpronounceable name by deed poll to read Elvis Presley. This action took place recently in Melbourne and the man concerned has suddenly found himself in demand for press, radio and television interviews. It is not known at this stage if the man has any singing talent but it is obvious that he has some sort of a sense of humour and publicity!

A couple of weeks back we ran an article on independent record distribution in Australia. We omitted to point out that Festival Records' indie distributors carry the Festival range exclusively. Hence, the problems outlined in the article hardly apply to Festival's distribution set-up.

One of Australia's leading oil companies, H. C. Sleigh Ltd., (marketers of Golden Fleece petroleum products), has moved into the record field with a range of Golden Fleece Top Hits which carry two hits per single and are being sold through Golden Fleece Service Stations. The records are being sold at 5/ each as against 10/ for regular singles. Their plan is to encourage more teenage motorists into their service stations. The program began in Tasmania for a three months test run which proved successful and has now been introduced into Victoria.

We spent some time recently with Harry M. Miller and Gary Vann of Pan Pacific Promotions Pty. Ltd. Harry tells us his current Nelson Eddy-Gale Sherwood-Winifred Atwell package is doing great business. Majority of each audience is made up of middle aged people and it's obvious that the success of these stars will prompt Pan Pacific Promotions to import similar acts in the future.

Festival Records has announced the appointment of William (Bill) Shepherd as artist & repertoire producer for local productions—the appointment is now in effect. Frederick C. Marks, executive director of Festival Records, met Bill Shepherd in England last July whilst on a world tour. Shepherd arrived from London just seven weeks ago—he has had experience with Columbia, Pye and Parlophone productions. He was vocal manager and singing coach in London for the hit show "Stop The World I Want To Get Off" and was also associated with the television shows "Oh Boy!," "Boy Meets Girls" and "Educating Archie."

Local idol Johnny O'Keefe has a new single out on the Leedon label through Festival Records which couples "Will You Still Love Me Tomorrow" c/w "Rock & Roll Will Stand." Other newies through Festival include "Is It True" by Brenda Lee; "Apple Of My Eye" by The Four Seasons; Fats Domino with "Sally Was A Good Old Girl" and "I've Got Sand In My Shoes" from The Drifters.

Elvis Presley (the real one!) is set for another big chart ride in Australia with his new RCA outing "Ain't That Loving You Baby," which is catching the usual amount of Presley air-play.

The Musica label which was released here under the U/A logo will in future appear on the CBS label through Australian Record Company. First release under the new arrangement is "I'm Gonna Be Strong" by Gene Pitney, which should be another success in Australia for Pitney.

Allans Music reports the best selling sheet music includes "I Should Have Known Better"; "If I Fell"; "Have I The Right"; "House Of The Rising Sun"; "Pretty Woman"; "A Millions Drums"; "Kissin' Cousins"; "It's All Over Now"; "Hello, Dolly!" and "Do Wah Diddy Diddy."

Ray Bull of Australian Record Company advised that a new locally produced single by Diana Trask will soon appear on the CBS label. Titles are "Too Young" and "Jabbin Jabbin." Diana will be remembered as the attractive young Australian artist who was for a long time a star on the "Sing Along With Mitch" television series. Diana is now living in Australia and is contracted to the CBS label.

It looks as though the Everly Brothers will appear on the charts here again soon after a long run of "outs" with their new Warner Bros single "Gone, Gone, Gone."

New twin-track mono tape releases from EMI include "Modern Italian Hits" Connie Francis and the Frank Ifield package "I'll Remember You."

Australia's Best Sellers

- 1 Have I The Right (The Honeycombs—Astor) Reg Connelly Music
 - 2 *She's A Mod (Ray Columbus—Philips) Leeds Music
 - 3 William Tell Overture (Sounds Inc.—Columbia) Leeds Music
 - 4 Pretty Woman (Roy Orbison—London) Acuff-Rose
 - 5 When You Walk In The Room (The Searchers—Astor) Castle Music
 - 6 I'm Into Something Good (Herman's Hermits—Columbia)
 - 7 *Don't You Know Yockomo (Dinah Lee—HMV)
 - 8 Bread And Butter (The Newbeats—Hickory) Acuff-Rose
 - 9 Such A Night (Elvis Presley—RCA) Chappell & Co.
 - 10 I Should Have Known Better (The Beatles—Parlophone) Leeds Music
- *Locally Produced Record.

Columbia Prexy Visits CBS Germany



FRANKFURT—Goddard Lieberman, president of Columbia Records, recently visited CBS Schallplatten, the very successful German division of CBS International. The label, under the direction of Bernhard Mikulski, is currently represented on the German charts with Jurgen Herbst's, "Oh My Sweetheart Rosemarie." Shown at an informal CBS gathering are (left to right) chanter Herbst, Lieberman, CBS songstress Leonie Brueckner, and a hirsute gentleman identified as "Fats."



ITALY

Everybody in the Italian record industry is now looking for the next San Remo Festival: There is not yet a clear sign of recovery from the deep slump suffered by our industry during the summer. If some records are well selling there is not, generally speaking, a strong request for records by the public. The Italian industry is looking at the San Remo event with the great hope that it will renew the success of last year.

While publishers are finding some of the best material ever produced by authors and composers, record firms are looking for the best interpreters, both Italian and foreign. We have already given a list of the probable foreign artists who are expected to take part in the contest next year. The list we gave last week is not definitive, of course, and we are sure that other big artists will appear on the festival scene at the Casino of San Remo 1965.

In the meantime, we wish to look into the results of last year's festival: The winning recording of the Gigliola Cinquetti's song "Non Ho L'Eta' Per Amarti" released under the CGD label has sold all over the world something like 3,000,000 disks. This is the greatest result ever achieved by the San Remo contest.

This figure was reported by Joe Giannini, general manager of CGD International, during the long talk we had the pleasure of having with him recently.

During the talk, Giannini informed Cash Box that CGD International will have a lot of foreign artists performing on the Casino's stage at San Remo: There are the names of Gene Pitney, Roy Hamilton, Les Surfs, Elke Sommer, and a Japanese songstress, whose name has not been revealed but who seems to be the personal discovery of Giannini and the possible revelation of the next Festival. This would be the first time that a Japanese artist will appear on the Italian scene.

Recently, CGD also pacted one of the two winners of the Castrocara Festival (Festival for the New Voices). The name of the new artist who will perform at San Remo is Vittorio Inzaina. He will have as a foreign partner, Roy Hamilton. The other Castrocara winner who will also take part to the San Remo contest is Franco Tozzi, pacted by Fonit-Cetra.

We asked Giannini if there is any one among the American top artists of the CGD group who will appear at the greatest event of the year: Giannini said that his odds are strongly on Connie Francis, but it will be really difficult for this artist to accept to come to the contest. Let's express our opinion on the case, because we think it's really a pity that this big star will not appear once again on the Italian scenes. She had a tremendous success until two years ago, when through the personal appearances she introduced her marvelous voice to the Italian public, but now after two years of absence she is just a remembrance in the hearts of the Italian fans, and she would have the wonderful occasion of renewing her great success presenting herself on the stage of the San Remo Casino. Let's say that our odds, too, are on a new and sudden return of this star on our stage.

The Italian version of the recent great USA success "Angelito" will be soon released by Jaguar records, as sung by Peopoldo. We had the pleasure of speaking with Benito Vassura, owner of Jaguar records, and he reported to us the latter news. The number is coupled on the new disk with "Scalinatella," a modern version of the old standard Neapolitan song. A special arrangement was written by Angel Pocho Gatti before he left for Argentina.

The list of the new Jaguar records' releases includes also "Le Lacrime Di Un'Ora," first recording of a new artist recently pacted, Paul Pisani. "Guardo Il Mondo" b/w "Cambia Tattica," new disk of Ricky Gianco, "Devi Dirlo," the first record released by Gianni Casanova under the Jaguar label: Gianni was in fact formerly with CGD. There is also a new recording of a new artist Diego Perano, who is a discovery of Ricky Gianco. The pop artist debuts as a record producer, presenting under the Jaguar label his first artist and his first disk. Perano sings "Ho Deciso Così." "Le Lacrime Di Un'Ora," "Guardo Il Mondo," and "Ho Deciso Così" are all published by Edizioni Leonardi.

All the above mentioned new releases will be presented on December 7 to the TV public, through a TV show produced by Edizioni Leonardi, to which all the above mentioned Jaguar artists will take part. The show will be directed by Ezio Trapani, the well known TV stage director who specializes in light music productions.

Speaking with Piero Gallotti, general manager of MRC, the record firm recently established by Alberto Carisch, he reported to us that in all probability Bruno Filippini, their top artist, will take part next year at San Remo contest.

During our talk, Gallotti mentioned a new release of the new female talent, Paola Bertoni. The new disk "Quando Sei Con Lei" b/w "Se Tu Volessi" (both published by Italian Southern) will be released at the beginning of next month.

Paola, who was pacted by MRC at its inception, seems to have reached a good exposure on our market, thanks to her participation on various radio shows, and her new record is already strongly requested. We have so the occasion of mentioning once again the name of Pocho Gatti, being the arranger of the first Paola Bertoni's disk.

The other group of MRC new disks will be released immediately after the San Remo Festival. Among them there is a disk of its new Castrocara artist, recently pacted, Luisa Ghini, and the new single by Caterina Caselli. She made recently her debut in Spain recording in Spanish her first disk which contains the song she performed at the Mediterranean Festival of Barcelona. Record is released under the Belter label.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	La Mia Festa/Il Mio Mondo	Richard Anthony	EMI Italiana
2	2	22	*In Ginocchio Da Te	Gianni Morandi	RCA Italiana
3	5	6	*Non Aspetto Nessuno	Little Tony	Durium
4	4	20	Il Problema Piu' Importante (If You Gotta Make A Fool Of Somebody)	Adriano Celentano	Clan
5	5	14	*Ti Ringrazio Perche'	Michele	RCA Italiana
6	7	4	*Una Rotonda Sul Mare	Fred Bongusto	Ri.Fi
7	6	14	Quelli Che Hanno Un Cuor: (Any One Who Had A Heart): Petula Clark/Saar	Petula Clark	Aberbach
8	—	1	E Adesso Te Ne Puoi Andare (Maintenant Tu Peux T'En Aller)	Les Surfs	CGD International
9	9	3	E Piu' Ti Amo	Alain Barriere	RCA
10	—	1	Maria Elena	Los Indios Tabajaras	RCA Southern

*Denotes Italian Original Tunes



SCANDINAVIA

DENMARK

The 12" LP Tono released last August with Jorn Grauengaard's Orchestra and Daimi looks like it will be the expected success outside Denmark, it is reported to Cash Box. The titles includes among others "Glow Worm," "Yes My Darling Daughter" and "Anniversary Song," and the record was made with an eye at the export market.

In Copenhagen recently was M. Raisner from the French TV planning a French TV show to be made in Copenhagen with Scandinavian pop artists. French TV viewers will see the show next January, is reported.

FINLAND

New local recordings from Scandia Musiikki Oy includes "Idän ja Lännen tiet" (From Russia With Love) and "Yöllä, yöllä" with Laila Kinnunen, and "Pikkuoravien kolmiottelu"/"Jee Jee Jee" with Saukki Pikkuoraval, both on the Scandia label and with Scandia Music as publisher of the songs.

Osmo Ruuskanen of Fazer Music reports to Cash Box that The Kinks with "You Really Got Me" and The Honeycombs with "Have I The Right," both on Pye, are doing very well in Finland at the moment. Also coming up very strong in Finland is The Rolling Stones on Decca with "It's All Over Now" and their LP. Among local talents, Victor Klimenko has done Finnish versions of "Everybody Loves Somebody" and "And I Love Her" on Philips.

"Eight In The Top," popular Finnish radio program, recently had a Finnish version of "The House Of The Rising Sun," here titled "Nousevan Auringon Talo," with Lasse Mårtenson on Philips, "Maailma Ilman Rakkautta" (A World Without Love) with The Esquires on Decca, and same group with "Kovan Päivän Ilta" (A Hard Day's Night) at the first three spots.

NORWAY

Rolv Wesenlund, handling the record dept. at Arne Bendiksen A/S, reports good sales for Peter, Paul & Mary, the Warner Bros. artists. Particularly their LP's look like sure hits in Norway, Wesenlund said. On Triola, the company has released a new LP with Per Asplin as well as the LP "Norwegian Favorites, Vol. IV," both looking as they will do very well now before Christmas. Local talent Kirsti Sparboe who recently made her debut, looks like having an international career waiting for her with a Swedish broadcast just being aired and negotiations with England going on.

SWEDEN

Cupol has released a new EP with local songs sung by Ake Söhr, it is four songs by Einar Westling. The latest record with The Spotnicks on Swe-Disc includes the oldie "Ole Faithful" and "Joey's Song." On same label Bertil Englund has done "Michael" and "Bread And Butter."

Anita Lindblom will have an LP on the market soon, it was reported from Philips-Sonora. She just left for Germany where TV and broadcasts are waiting for her in Hamburg, Berlin, Düsseldorf, etc. She recently made a TV appearance in Denmark.

New on the charts here this week is "I'm Into Something Good" with The Herman's Hermits on Columbia and "Adios Amigo" with late Jim Reeves on RCA Victor.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	3	I Should Have Known Better (The Beatles/Odeon)	Multitone A/S
2	2	14	A Hard Day's Night (The Beatles/Parlophone)	Multitone A/S
3	6	3	Have I The Right (The Honeycombs/Pye)	Wilhelm Hansen, Musik-Forlag
4	—	1	Let's Go (Sir Henry & His Butlers/Sonet)	Winckler-Produktion
5	4	9	Such A Night (Elvis Presley/RCA Victor)	Morks Musikforlag
6	—	1	Oh Pretty Woman (Roy Orbison/London)	Morks Musikforlag
7	10	6	Do Wah Diddy Diddy (Manfred Mann/HMV)	Belinda (Scandinavia) AB
8	—	7	The House Of The Rising Sun (The Animals/Columbia)	Imudico A/S
9	—	1	Everybody Loves Somebody (Dean Martin/Reprise)	Imudico A/S
10	8	9	It's All Over Now (The Rolling Stones/Decca)	Morks Musikforlag

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	4	Oh Pretty Woman (Roy Orbison/London)	Reuter & Reuter AB
2	2	2	I Should Have Known Better (The Beatles/Odeon)	Sonora Musikförlags AB
3	4	19	I Love You Because (Jim Reeves/RCA Victor)	Reuter & Reuter AB
4	6	3	In My Imagination (Paul Anka/RCA Victor)	Bens Music/Stig Anderson
5	3	6	Have I The Right (The Honeycombs/Pye)	Ehrling & Löfvenholm
6	5	13	A Hard Day's Night (The Beatles/Parlophone)	Sonora Musikförlags AB
7	7	3	Memphis (Johnny Rivers/Liberty)	
8	—	1	I'm Into Something Good (The Herman's Hermits/Columbia)	Screen Gems/Stig Anderson
9	10	4	Around And Around (The Rolling Stones/Decca)	
10	—	1	Adios Amigo (Jim Reeves/RCA Victor)	Reuter & Reuter AB



CANADA

Long time favourite entertainer in Canada, Ronnie Prophet, has just had his first release under the Capri banner. Entitled "Ten Years In A Prison," the song has that good commercial sound. It is distributed by Art Young's Trans World outfit in Montreal. A top notch Canadian content record that ranks with the best foreign product around these days. Ronnie and Elario Lozano, himself represented on wax through a New London outing—"Elvirita"—appeared with CKGM, Montreal, air personalities at the McKay Centre for deaf and crippled children to sing for the youngsters as the 'GM men handed out Halloween treats to the kiddies confined to the institution. Both entertainers made a big hit with the young people. Air play in Montreal increases daily for Lozano's London outing, and his contract at Piazza Tomasso, originally intended to last only eight weeks, has now been extended beyond the eight month mark. Michael Desrosiers, CJMS-Montreal spinner, has debuted his first English record on the Jupiter label. It's the oldie, "Always." Desrosiers was co-emcee of the Dave Clark Five show.

The Esquires scored heavily with Montreal youngsters as they appeared with the Dave Clark Five at the Forum (10/29) their new Capitol release is really coming on strong in Montreal, as the kids in the big town indicate their acceptance of the new release in no uncertain terms. Don Norman, new lead singer of the group wrote the tune—"So Many Other Boys"—and lends a very professional approach to the group's p.a.'s They appeared with the Clark Five on two other dates in addition to the Montreal stand. They were with the red hot British group in Toronto and London, Ontario. It appears that this fine group of talented Canadian youngsters has finally come of age in the world of wax. This is the one that could very well make a name for them in that all important U.S. market. The Esquires are on their way.

London's Hal Ross presented Roy Orbison with a golden record at a Kingston, Ontario p.a. (11/4) to mark 100,000 Canadian sales on "Pretty Woman."

"Stop Look Listen" the Ronnie Fraser Columbia release, written by Marty Hill made its debut on the CKGM-Montreal chart (11/9). The side has been very popular in so far as requests to deejays were concerned and now with a chart listing, may very well develop into a best seller. Possibly a second listen to this good Canadian record would be in order.

Veteran Canadian record man Carl Schmidt has high hopes for a new release on his Danco label. "Pieta" by Danny Villa is the side that Carl is counting on for chart success. Carl's Danco label is based in the U.S., but expects to set up Canadian distribution through his Canadian-based phonorama firm. Contact him at 258 Dijon, Pont Viau, Quebec. Another good sound that Carl has all set to go features an American group, The Royal Jacks, with a good commercial outing on a tune entitled, "You'll Never Be Mine." Both the Danny Villa session and the one with the Royal Jacks were done in the U.S.

C-FUN-Vancouver personality Tom Peacock has debuted on the CHAN-TV segment "Dance Party" in the west coast city. The radio deejay seems destined to win legions of new fans as host of the TV show, adding to his already large following through his on air activities at the Vancouver pop powerhouse. Peacock joins fellow C-FUN music men Red Robinson and Fred Latrimo as hosts of TV shows. The latter two C-FUN types appear regularly on a CBC-TV show in Vancouver entitled, "Let's Go." The CBC-TV seg also is fed to a cross Canada network on a once a week basis, so the C-FUN men are coming in for a good deal of extra exposure these days.

Good new singles from RCA Victor lately are headed by a Si Zentner outing, his debut for the label, entitled, "Spanish Rice." It's beginning to happen on both good music and pop radio formats across Canada. Other RCA Victor sides that seem to be off and running include Paul Anka's "Cindy Go Home," with chart listings on CHNS, Halifax and CFCF, Montreal. CHNS is also getting some action on the Neil Sedaka newie, "Hope He Breaks Your Heart." Jim Reeves should have another pop/country dual market smash with his latest, "I Won't Forget You." By the way, "Unless You Care" the good Terry Black outing is the number one song on the CHNS chart (10/31).

Another good new release with that "Canadian" sound is the latest by newcomer Ricky Mason. The song is on Trans Canada, and Canadian artist notwithstanding, reportedly was cut in Great Britain. "Ace Of Diamonds" is the title of the plug side and it could easily be a real winner. On the subject of Canadian talent that has wandered away from home, there's a great new side by Jerry Palmer. The one time Lakehead entertainer, now located in San Jose, California with his manager Don Grashey, has a sensational new sound out on the Gaiety label, Grashey's company. "Party Poopers" is a strong commercial entry and is off and running in California. It is the best young Jerry has ever sounded on record, and he has had some pretty fair wax outings in the past. Interested Canadians can get in touch with Don and Gerry c/o Gaiety Records Producers, 195 East Taylor Street, San Jose, California.

Liberace put on his usual outstanding performance at Montreal's Place Des Arts, 10/25, 26). He played to sell out audiences at the Montreal Theatre and his Dot Record sales increased appreciably in the area following the shows.

"I Wouldn't Have It Any Other Way," a new Bell outing by Georgia Gibbs has a happy smile on the face of Al Allbutt, the Leeds music man. Side is getting several picks across North America and is showing some early air play signs in Montreal. It'll be distributed in Canada by Quality, and it's good to have "Her Nibbs" back on the wax scene.

Bill Smithers is very happy over continuing air action for the Harry Simeone Chorale Mercury outing, "Thank You." It's being played regularly by all Montreal stations. It's taking a while, but it could be a winner. "Gale Winds" by the Egyptian Combo, on Quality, is coming in for a lot of deejay attention across Canada. Instrumental outing could be big.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	2	Oh Pretty Woman (Roy Orbison/London)	Reuter & Reuter AB
2	1	6	I Should Have Known Better (The Beatles/Odeon)	Edition Lyche
3	4	4	I Guess I'm Crazy (Jim Reeves/RCA Victor)	
4	5	7	*Pappa'n til Tove-Matte (Rolf Just Nilsen-Birgit Ström/NorDisc)	
5	3	16	I Won't Forget You (Jim Reeves/RCA Victor)	Palace Music/Stig Anderson
6	6	3	I'm Into Something Good (The Herman's Hermits/Columbia)	Screen Gems/Stig Anderson
7	10	2	Not Until The Next Time (Jim Reeves/RCA Victor)	
8	7	14	A Hard Day's Night (The Beatles/Parlophone)	Edition Lyche
9	—	1	Where Did Our Love Go (The Supremes/Stateside)	Belinda (Scandinavia) AB
10	—	1	Jeg vet hva jeg vil (Wenche Myhre/Triola)	

The Best in Benelux Bens

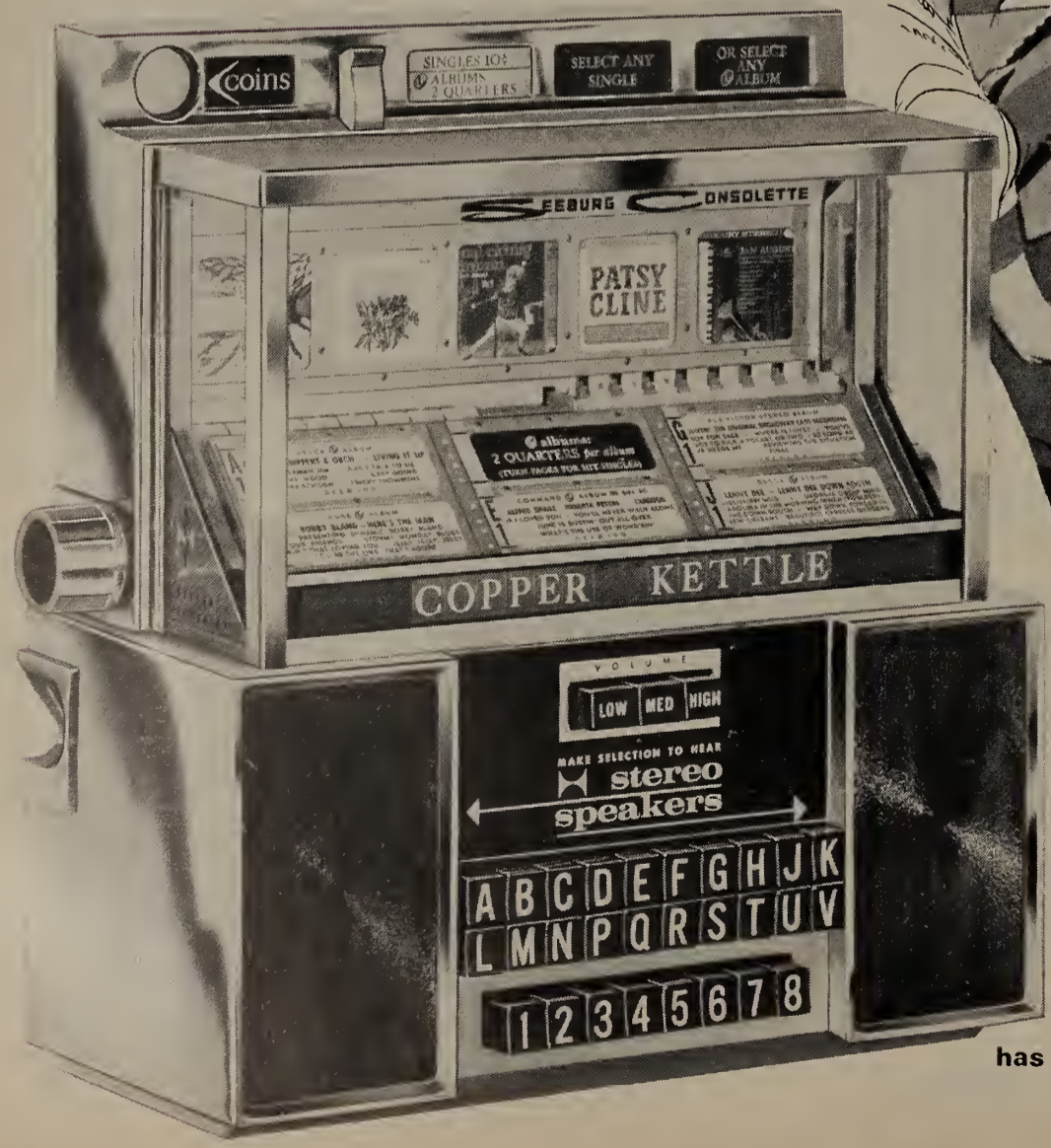
new copper-finish Consolettes

Seeburg's popular remote unit now available in rich, warm copper finish...in addition to brilliant chrome.

New Seeburg Stereo Consolettes have all the famous features that have made them so popular with location customers and so profitable to operators. Foolproof remote Income Totalizing, twin stereo speakers, 3-way volume control, Little LP Albums display panel. Now, in answer to requests from many operators, Consolettes are available in a rich copper finish, as well as in chrome. The copper gives you a gem of a unit that fits beautifully into many new decorating schemes. See them in your Seeburg Distributor's showroom. Copper or chrome, they're designed to make you more *money*.



new
The Stereo Consolette as an in-location inter-com system. Ask your Seeburg Distributor how any Consolette can be adapted to become a "Con-Com." Does everything the Consolette now does and, in addition, permits anyone at a master station to talk with customers.



new
SEEBURG

has the industry's only complete Income Totalizer



Editorial

Localize Your Programming Attitude

A music operator in Oakland, California who programs his large route of machines, for the most part, on what the trade paper charts report to be hits, is also acutely aware of what music pleases the patrons of his locations whether or not it happens to be on our national chart. We couldn't agree more with him. As a matter of fact, for years we've advised music operators to stay abreast of what their individual territory is buying, playing and listening to, otherwise they'll put themselves in the place of the "common denominator operator" and the records on every machine across the country will offer exactly the same choice, a frustrating situation for the location's patron who has distinct tastes.

Carrying this one point further, the operator in question has been responsible for several hits in his area, much to the delight of the record company responsible for the specific disk.

A case in point occurred when Henry Leyser, President of Associated Coin Amusement Company, a west coast coinfirm, realized the extent to which 'Shake A Lady', a pop tune disk on the Sue label, was played on a local radio station. Taking the cue, Leyser programmed the disk in several top locations, followed up with even greater location coverage when the disk began to catch on, and the end result was a money-making selection on Associated's route and the sale of no less than 2,000 additional copies, as reported by the local record distributor. This disk never achieved a prominent place on the charts because it did not break nationally. It was a local hit. And Associated made money with it, locally.

Another example can be offered in the case of Hank Lebin's "Image," on ABC-Paramount, a record which is played daily by a radio station which uses it as the show's theme. Outside of the radio station's listening area, the disk didn't garner a coin. But within the range of station KEW, "Image" was a juke box hit, sold 650 copies which startled the record distributor since the disk was two years old at the time.

The point is this, how many records are hits at the local retail and radio level that the operator never hears about? Again, how many music operators are "machine people" instead of being "music machine people"? If you're in the music business, and the ownership of a single income-earning machine puts you in the music business whether you like it or not, you had better listen or have someone listen for you. Listen to the news when you get home. When you're in your shop, listen to the local disk jockey. And talk to the people who play your machines. You won't only learn something. You'll make money.

July Exports To France, Italy Dip As Credit Bars Restrict Coin Machine Sales

■ France Buys 193 Games, Italy Dips To 37

NEW YORK—Forecasts and predictions that amusement machine exports to France and Italy would dip drastically beginning in July of this year were borne out last week when the U.S. Department of Commerce published games shipment figures to these countries from the United States exporters.

Up until the end of June, France and Italy were responsible for a combined total of close to 15,000 amusement machines ordered from the United States at a cost of \$5.8 million.

Expect British 15% Tariff To Stay 1-Year

LONDON—Great Britain has advised the General Agreement On Tariffs and Trade that her controversial 15 percent import surcharge will be removed within one year, according to reports from Geneva, where meetings are now underway.

Lifting of the levy is expected to depend on Britain's ability to improve the balance of payments which were near disaster last month just before the newly elected Labor Government stepped into office and announced the increased tariffs (CB Nov. 7.)

Earlier reports from Geneva indicated that alternate steps might be taken to counter Britain's surcharge, but no definite word was released from GATT meetings.

Last week's issue of Cash Box (Nov. 7) outlined the affects such a tariff increase would have on American shipments of coin-operated equipment into Britain and from other countries. A \$100 machine which now must be taxed at a rate of \$73.36 was formerly taxed at a rate of \$50.75. The US ships \$647,000 in phonos, \$3.2 million in games, and \$383 thousand in vending, annually to Britain.

Nyack Slate Has Fire

NYACK, N. Y.—Trade members here advised Cash Box last week that a fire destroyed a part of the Nyack Slate Company located on Railroad Ave. here. President J. W. (Bucky) Van Wyck was not available for comment, but authorized sources indicated that the firm was not totally razed.

Milwaukee Mentions

Beginning with this issue, Cash Box will publish a regular news column consisting of trade news and events emanating from the Milwaukee area. The column is called "Milwaukee Mentions . . ." and will carry news of the coin machine and vending industry. It will be added to other weekly territorial columns from California, Chicago, the East, Midwest and Texas areas. Among the other areas to be covered with a news column will be Philadelphia, which starts in the Nov. 21 issue.

Bottling Show Opens

CHICAGO—The American Bottlers of Carbonated Beverages (ABCB) will hold its 46th Annual Meeting at McCormick Place here Nov. 9-12. The Association attracts many vending machine suppliers each year who participate in meetings and on the Convention Floor with special exhibits.

Among the machine manufacturers scheduled to exhibit are: The Vendo Company, Cavalier Corporation, Choice Vend, Continental-Apco, Council Mfg. Corp., Glasco Div. of Universal Match, Gold Medal Products,

This figure averages out, for these two markets, to a monthly order of 2500 amusement machines at a cost of almost \$1 million.

The prime reason for the dip in exports to these markets is that both governments have instituted credit restrictions on all imports in order to curb the growing threat of inflation. The restrictions have cut the purchasing power of the operator. In addition, July business dips normally anyway, and so the combined factors have cut deep into the export business in both countries.

Reports from Europe (CB Aug. 1) indicated that business would suffer as a result of the government action. Below, are figures for the first six months of this year, plus an "average" monthly figure for units and dollars, and also, the actual figures for July, the seventh month, as recorded by the Dept. of Commerce.

FRANCE			
6-month total (Jan.-June)	Monthly Average	July 1964	
10,111 units	1685 units	143 units	
\$4,343,922	\$723,987	\$67,551	
ITALY			
6-month total (Jan.-June)	Monthly Average	July 1964	
4,357 units	726 units	37 units	
\$1,477,914	\$246,319	\$11,121	

The future lies in the hands of government officials who are, at the moment, pressured from every phase of industry both abroad and from industrialists here, in order to have the restrictions eased. Export people in America do not consider the situation hopeless, however. Several expect the effects of restrictions on much needed American industrial equipment, including coin machines, to bring about a change thereby enabling countries such as France and Italy to enjoy U.S.-made products, which in many instances are not made in these countries, such as coin machines.

Canteen Cites 40% Profit Increase, Will Propose Another 5¢

NEW YORK — Patrick O'Malley, President of Automatic Canteen Company of America, told the Wall Street Journal in an interview two weeks ago that the firm's fiscal year's sales totaled \$270 million with about \$180 million coming from its vending machine operation, \$40 million from cafeteria and food services, \$40 million from the sale of manufactured equipment, and \$10 million from other services. He added that Canteen management plans on asking Directors to increase the current 5-cent quarterly dividend rate.

The firm's profit for the fiscal period, according to O'Malley, rose about 40% to \$5.1 million, or 75¢ per share. Canteen resumed quarterly dividends in July with a 5-cent payment and paid another in early October. The company paid a single 10-cent dividend of 10-cents in 1963.

O'Malley predicted strong growth for vending in the area of hospitals, cafeteria's for schools and services similar to that now provided by Canteen for outlets such as the Yankee Stadium.

National Rejectors, National Vendors, Rock -Ola Manufacturing Corp., Rowe AC Manufacturing, The Seeburg Corporation, Westinghouse Electric Corp., and a host of cold drink and product suppliers to the vending machine industry.

Record Firms Are Promoting Op Sales Via Little LP. Oldies, Distribution

Kapp Shipping 7" Disks, Winners Circle Series

NEW YORK—Kapp Records has advised the trade that record sales to juke box operators have been stimulated by the firm's entry several months back into the little LP field, the label's Winners Circle Series—45 rpm singles of recordings by its top artists including Roger Williams, Jack Jones and Louis Armstrong—and the operator attendance in the Kapp Exhibit Booth during the recent three-day MOA Convention.

Kapp's Little LP promotion program includes special fold-out racks made available to approximately forty one-stop outlets for the display of the company's Little LP packs. In addition, Kapp sales department reps have worked in conjunction with juke box manufacturers and many distributors in order to see that the operator-buyer is aware of the selection of specialized juke box material available.

The Kapp Winners Circle Series is a collection of about thirty 45 rpm singles selected with the juke box patron in mind. The titles include Roger Williams "Autumn Leaves," Jane Morgan "Love Makes The World Go 'Round," Jack Jones "Lollipops and Roses," Kenny Ball "Midnight In Moscow," selections from Louis Armstrong's hit album "Hello Dolly," Chad Mitchell Trio "Lizzie

Liberty Enters Little LP Field With 15 Packs

LOS ANGELES—Bob Fead, Liberty Records, recent entrant into the Little LP field, has advised that the label's juke box material is being received very well through Liberty distributors and branches, as well as one-stops.

Among the selections available are "Chipmunks," Julie London, Martin Denny's "Latin Village," Bud and Travis, Fats Domino, Johnny Mann Singers, Spike Jones, Matt Monro, Vic Dana, Slim Whitman country-western material, Vikki Carr, The Ventures, and 50 Guitars.

Liberty announced its decision to enter into the Little LP about three weeks ago. The firm is the latest label to make available the 33 rpm disks for operators through normal distribution channels. Heretofore, most record firms pressed Little LP records on special order from The Seeburg Corporation. Seeburg continues its Little LP program however, making the product available through Seeburg distrib outlets.

Bordon," and other Jones, Williams, Winterhalter, Pete King cuts.

Little LP's include Freddie Martin "Great Waltzes," "Valentino Tangos," by the Orchestra Granados, Jack Jones LP's and Art Mooney and Searchers material.

Epic Delighted With MOA Response To Memory Lane, Album Selections

NEW YORK—Leonard Levy, Vice-President and General Manager of Epic Records, told Cash Box last week that juke box operator reaction to the firm's MOA Exhibit Booth (Oct. 14-16) was "simply fantastic." The label displayed its six new Little LP's and selections from its Memory Lane series, specially pressed disks featuring two hits on each record.

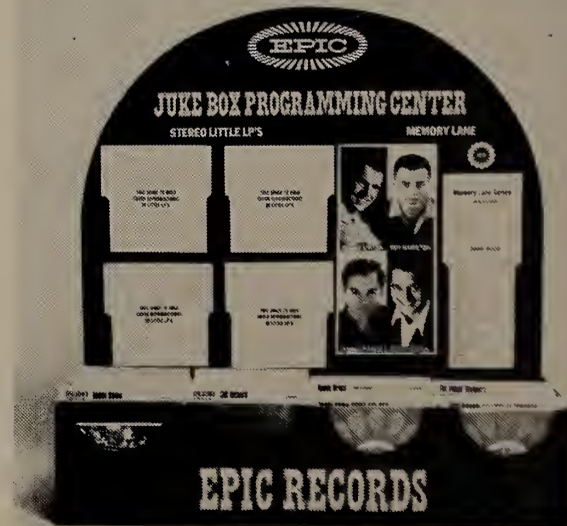
Each Little LP offers six selections from an artist's album. Among the artists available are Bobby Hackett, Village Stompers, Bobby Vinton, Cliff Richards, Buddy Greco and a Christmas album by Vinton. The Little LP's are sold through the firm's distributor chain.

Memory Lane disks, catalog product for ops, includes Dave Clark Five, George Maharis, Village Stompers, and Rolf Harris. The label's Juke Box Programming Center has been received very well by distributors.

(picture) and enables outlets to showcase Little LP product.

Levy said that reaction to the MOA exhibit during the three-day show supported the company's beliefs that the juke box operator market represents an important segment of the record-buying industry. "We will continue to provide ops with the Little LP, Memory Lane, and general 45 single product that is designed for juke box play," concluded Levy.

Epic makes available to ops, a Memory Lane Programming Guide for Bars, Lounges, Pizza Parlors, Luncheonettes, Pop Locations C&W Locations, and an Oldies Section. The 16-page booklet lists the label's Memory Lane selections according to type location best suited for the disks. They are available on request direct from Epic or from the company's distributors.



Epic Records Juke Box Programming Center received broad reception in label's exhibit booth at MOA Convention. Little LP rack offers firm's current 7-inch stereo disks in 33 rpm. Firm's Memory Lane Series also getting strong promotion via distrib outlets.

**SCCOA Convention
Set For Nov. 21-22**



ASHBY BRADFORD

COLUMBIA, S.C.—Ashby Bradford, president of the South Carolina Coin Operators Association, announced last week that the association's 1964 convention and trade show will be held November 21-22 here at the Wade Hampton Hotel.

"Work has been going on for weeks," Bradford advised, "and every segment of the industry has been contacted." Bradford further advised that every coin machine and record manufacturer will be represented by their local distributors and many also by factory execs themselves. "Representatives of related industries will also be present," Bradford declared.

Highlighting the format of events for the weekend conclave will be: equipment exhibits, business meetings, cocktail parties, ladies socials, buffet dinners, dancing and entertainment. Each exhibitor will supply a door prize valued at \$20.00 and the association itself will give the grand cash prize, Bradford revealed.

Donations for convention and trade show tickets cost \$10.00 each and may be reserved in advance by sending a check to the SCCOA at 1820 Sumter St. in Columbia. Tickets may also be purchased at the registration desk on Nov. 21.

**All-Tech Distributors
Enthusiastic Over
'Gold Crest' Line**

HIALEAH, FLA.—Justin J. Goldsmith, President, and Lewis E. Cohn, newly appointed Vice Pres. of All-Tech Industries Inc., manufacturers of coin-operated pool tables, with a division of coin-operated kiddie rides, advised Cash Box last week that many of the firm's distributors visited the company's MOA Exhibit Booth during the Convention, specifically to comment favorably on All-Tech's sales growth in their respective areas. Among the distributors who spent time in the All-Tech booth were Nate Feinstein, World Wide Distributors; Fred Skor; Irwin Margold, Trimount Automatic Sales; Oscar Parkoff, Atlantic New Jersey Corp.; Eli Ross, Ross Dist. Co.; Bill O'Connor, O'Connor Dist. Co.; Hoddy Franz, Franz Dist. Co.; Jack Gallagher, Miller-Newmark Inc.; Perry London, London Dist. Co.; Dave Sutherland, Sutherland Sales Co.; Phil Greenberg, Atlas Music Co. (Pittsburgh); Marvin Stein and Zav Hovsepian, Eastern Music Systems Inc.; and a host of other distrib reps who were on hand at the show.

Among the new distributors signed for the All-Tech line were Ed Shaffer, Shaffer Music Co. of Columbus, Cleveland and Cincinnati, who has the line for the State of Ohio (CB Nov. 7); Alex Ferber, Seeburg Dist. Co., Los Angeles; Joe Flynn, J&J Distributors, Indianapolis; John Cooper, Sheldon Sales, Buffalo; and others, the names of whom will be announced at a later date.

Goldsmith advised that the prime reasons for the sales success of the All-Tech line are the construction and design and the ease of care. "Fiberglass panels and formica covering give the tables an attractive appearance, while the tedious and time-consuming honing given each slate helps speed up play," continued Goldsmith.

**Gottlieb Releases 'Happy Clown'
4-Plyr. Flipper To Pin Game Markets**

■ Features Clown Theme & 'Sparkly Eyes'

CHICAGO—It is an understatement to say that the heads of D. Gottlieb & Company, in this city, consider the introduction this week of the new "Happy Clown" four-player flipper amusement game a 'momentous occasion'. The Cash Box reporter chatted with Dave, Nate and Alvin Gottlieb this past week, and they expressed their feelings with considerable enthusiasm.

Alvin Gottlieb underlined this in detail when he asserted: "We, at D. Gottlieb & Company, believe that our new four-player 'Happy Clown' is destined to be one of the most popular ever for several reasons. First, and foremost, because it is a four-player; secondly, since it utilizes that ever-popular 'clown' theme. And, thirdly, because of the exciting, novel animated 'Sparkly Eyes' (on the clown) on the backbox.

"Our greatest concern," he added, "to the coin machine trade is developing new amusement games is in making it possible for operators to earn the top dollar by installing Gottlieb flipper games in their locations in all of the world markets. We refer to coin-operated machines that are a premium on the resale market as well.

"Everything about 'Happy Clown' four-player aims towards the highest earnings in all territories for the amusement operator. Again, we offer more plusses. Such as, the fact that this is the ultimate in competitive play—four-players at one time—means 40 cents in the cash box for one game.

"Naturally," Gottlieb said, "we do not intend to discount the stunning attractiveness and durability of the 'Happy Clown' cabinet, which is loaded with many extras (as standard equipment). Now, we add the new 'checkerboard' cabinet design (in red and white checks) to a host of numerous Gottlieb cabinet innovations.

Gottlieb further explained that beauty and striking attractiveness are included along with durability in all Gottlieb cabinets.

In playing and scoring opportunities he stressed two outstanding innovations: The new light-box animation of a puppet clown with 'sparkly eyes', and the 'Shoot-Again' feature, enabling the skillful player to have



Gottlieb Happy Clown 4P

more opportunities to shoot again and increase his score.

When the player hits one point values anywhere on the playfield the clown jumps up and down, his eyes sparkle like a star, creating dynamic action on the playfield and lightbox.

The "Spinning Numbers" on the playfield indicate target values and the "Shoot-Again" features. Hitting all of the letters in C-L-O-W-N allow the targets to score 10 times the value of 'Spinning Numbers'.

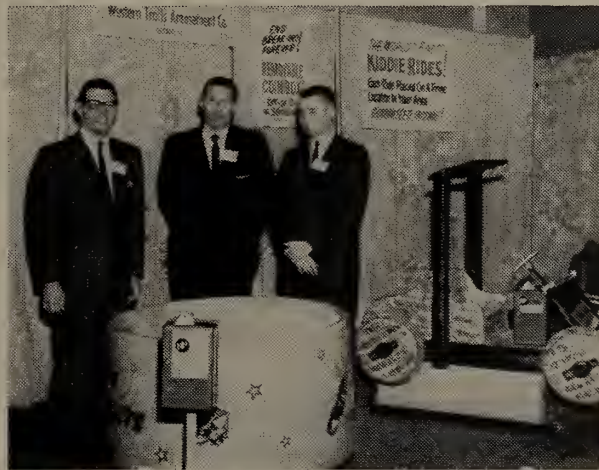
Furthermore, after the player hits the letters in C-L-O-W-N the second time, the targets score 100 times the indicated value. Pop bumpers and bottom rollovers light in rotation for high score.

There are two top rollovers, two side targets and two kick-out holes which activate the "Spinning Number" feature. The "Match Feature" consists of matching the last number in the score with the number that appears on the backglass when the game is over.

"Happy Clown" has a stainless cabinet trim, sturdy metal 'Jewel-Posts', and bumper rings to protect the playfield under the pop bumpers. Three or five ball play is optional.

Gottlieb stated in conclusion that the Gottlieb factory is presently in full production and that large shipments are going out to Gottlieb distributors all over world every day.

**Removable
Coin Box
Offered On
West. Trails
'Stone Age'
Ride**



Western Trails execs Ross Scheer (left) and Bill Racocin (center) with 'Stone Age Rock-It' ride.

CHICAGO—Ross Scheer, president of Western Trails Amusement Company, which headquarters in this city, and maintains regional offices in Springfield, Massachusetts, and Miami, Florida, announced last week that his popular "Stone Age Rock-It" kiddie ride (based on the car used in the "Flintstones" television cartoon film series) now has a removable coin box (patent pending).

This new kiddie ride was first introduced to the trade in the Western Trails exhibit during the recent MOA Convention. The coin box (optional

equipment) permits the location owner to remove it at the end of the business day to secure it. Especially if the ride is located outdoors.

"Stone Age Rock-It" is reportedly a location tested money maker made to withstand rugged use. And, is designed to be free of all maintenance problems. It is produced by Unique Industries, Inc., of Amityville, New York. Western Trails also nationally distributes the kiddie ride lines manufactured by Kiddie Carousel and Modern Products Companies.

SLUGGER . . .

Counter Game

1c, 5c or 10c play. Size: 18"x12"x8". Weight, 25 lbs. Natural wood cabinet. Polished chrome fittings.



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48" Cues . . . \$ 1.50 ea.
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Plastic Triangles, 2 1/4" . . . 1.00
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Seeburg Like New 5C-1 Consolette	PHONE

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Bally Sky Diver 1p	295.00
Bally Moon Shot 1p	185.00
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CC Sun Valley 2p FP or AAB	295.00
Gottlieb Shipmates 4p	485.00
Gottlieb Gaucho 4p	350.00
Gottlieb Flying Circus 2p	225.00
Gottlieb Sweet Sioux 4p	125.00
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Eastern Flashes

Last Tuesday, thousands of coinmen joined the rest of the nation at the polls to cast their ballots for the candidates they felt would best represent them in the federal, state and local branches of our government. Coinmen these days have a larger stake than many in the selection of representatives, with industry legislation pending not only on the local but on the state and federal levels as well. And it's a safe bet to say, after talking with several local ops and distributors, that the prospect of unfavorable legislation played a key role, wherever possible, in the selection of reps by many in the trade. But now with the campaigning over and the votes tabulated, it's time for support—support not only for your new or reelected reps, but also for your duly elected local, state and national association officers. With support on all sides, 1965 can be a secured and productive year for all.

Among the Tenth Ave. distributors who closed up the shop in order to do their voting, the earliest to leave was Abe Lipsky, Lipsky Distributors, who makes his home in Cherry Hill, N.J. (app. seven miles outside of Philadelphia) and counts his daily commuting time in hours. . . . Others who closed up early included Irv Holzman and his United East Coast Co. and Bill and Murray Wiener of the Wiener Sales Co. (don't those Westinghouse cartons look interesting!) . . . Mike Munves, closing up early to vote, revealed that several operators of kiddie rides in department stores have expressed an interest in Hall & Webber's 'Joey the 'Roo' Australian ride which was brought to the Munves showroom last week by the firm's managing director D. R. Webber.

Larry Wurman, president of Inter-County Industries, Reading, Pa., manufacturer of a wide variety of single and double lock coin boxes for vending equipment, stated recently that his company will soon be offering a coin box designed to fit into phonograph wall boxes. As a matter of fact, Wurman contends that several operators in Florida, Wash., D.C. and other Eastern areas have already petitioned Inter-County for this item on the strength of the line's success in vending machines. One of the most attractive features of this product to operators, Wurman declared, is the patented metal strip which inserts directly in front of the box's lock and snaps in half upon removal, thereby preventing the concealment of any cash box tampering, and retarding attempted pilferage.

Robert F. Thayer, vending sales manager of the General Cigar Co., advised recently that the progress of his company's vending program has been following right along with the national rise in the sale of cigars on the retail level. Operators are now enjoying comfortable profits from cigar vendors not only on such transient locations as transportation terminals, Thayer contends, but also in hotels, motels and even in restaurants and taverns where the growth in cigar sales is slowly forcing many location owners to hand over the sale of cigars to independent operators as had happened with cigarettes years back. General Cigar's new ten-column cigar vendor attracted a great amount of interest at the recent NAMA Chicago trade show both from vending ops and also from the many music and amusement ops who attended the show.

Bill Ray, Peach State Music exec and head of that company's huge coin machine parts department, revealed last week that Peach State has been outfitting an impressive number of billiard parlors in the Georgia-South Carolina area with National and Fred Willis brand home model tables, as well as scores of other locations where they have been installing coin-operated Irving Kaye and Fischer equipment. Bill revealed that his company's recently completed installation of twelve tables in a Charleston, S.C. parlor is typical of the kind of action they have been getting with this item. Bill further advised that Peach State did "real well" with the Wurlitzer 2800 phono in 1964 and that they are looking forward to next week's distrib meets in Florida.

Joel Brown, chief vending rep on the road for Atlantic, New York Corp., Seeburg distributor here, stated last week that the most popular location for Seeburg's 'Pick-A-Pack' general merchandiser in and around the metro area has been bowling alleys. Joel reports that operators here are succeeding with the machine by vending bowling supplies and dry food items out of the same all-purpose vendor. Joel advised that these all-purpose machines are similar to the juke box, in one respect—they both have to be tailor-programmed for the specific location. The vending exec further declared that the New York area is still a "virgin territory" for these general merchandisers and that someone is going to come along soon with a programming formula, the success from which "will make vending history." Meanwhile, Atlantic sales ace Murray Kaye said that Seeburg has responded to operator petitions to produce more copies of certain little LP's from their catalogue—"a second printing" on those records which have been so successful on location that the distributors have run short on their supplies. Included among those disks are: Jerry Vale's 'Arivaderci Roma' and Barbra Streisand's 'Funny Girl' on Columbia, Louie Armstrong's 'Hello Dolly' on Kapp and 'Trini Lopez At PJ's' on Reprise.

Wurlitzer's Bob Bear and wife Ruth back from Ron Pepple's chartered flight to Hawaii, where Gary Sinclair and his wife joined with a planeload of northwestern operators on a vacation prize for selling large quantities of Wurlitzer phonos. Pepple picked up the tab, the vacation was a delight, and according to Bob Bear, "The view was completely out of this world!" Ad Promotion Chief A.D. Palmer, back to the regular grind, running the promotion show at the North Tonawanda factory, but doing his best to leave each day just a little earlier than usual, in view of his recent illness. "But the best laid plans of mice, men and advertising people so often go astray," comments Palmer.

Irving Kempner, general sales manager for the Runyon Sales Co., advised last week that the company's new field vending sales representative Carl Koren will be calling on Rowe music and vending operators in New York City and Westchester County soon to get acquainted with Runyon's many customers and friends. Actually, Carl is a veteran in the vending game, having been active in the business in the metro area for many years, and will be familiar to many. Meanwhile, Kempy says he has nothing but plaudits for the way the full Rowe AC vending line has been received by ops in this area. Kempy further advised that the company will soon be throwing an open house celebration when all the renovations on the Tenth Ave. offices, shop and showroom are complete.

Harry Stuckey, sales representative for Albert Simon Distributors, in New York City, Long Island and Westchester Counties, reported last week that many operators have found the new 100-selection 'Princess Royal' Rock-Ola phono to be a perfect rental item for parties and charitable affairs. Its smaller size and weight make for easier handling and this presents one of the best reasons why it is becoming so popular in rentals, he says. Al D'Inzillo, ace salesman and engineer for the company, advised that boss Al Simon would be returning early this week from the Rock-Ola distributor's meeting in Hawaii, called for by the factory to treat the principles of its distributors network and to map future plans for the music and vending line which was so successful during 1964.

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Chicago Chatter

Coinmen in this area are still waiting for the "other shoe to drop" concerning the 15% tariff surcharge levied on imports by the new Labor Government in England. The local consensus of opinion is "wait and see what happens" . . . A multitude of accolades are being heaped on the new Gottlieb four-player flipper amusement game, "Happy Clown" by Dave, Nate and Alvin Gottlieb, and Judd Weinberg, all of D. Gottlieb & Company. Most exciting innovations are the light-box animation of a puppet clown with "Sparkly Eyes" and the "Spinning Numbers" feature on the playfield. Also, Gottlieb has introduced a new checkerboard cabinet design for the first time.

A reminder to all music operators in Indiana and Michigan: Don't forget to get your reservations in to the Music Operators' of St. Joseph Valley for the gala annual banquet and meeting at Irvin's Dining Rooms in South Bend, Indiana. Contact Joe McQuivey, Al Evans or Vern Daly. Festivities commence promptly at 6:00 p.m. Fred Granger, managing director of MOA, will be the guest speaker (and he's a whale of an orator!)

Another reminder: The American Bottlers of Carbonated Beverages will convene at the Sherman House and McCormick Place, November 9-12. . . . Deepest sympathies to popular adman Fred Kleiman on the untimely death of his father, William J. Kleiman (79), of a heart ailment in Sheridan Pavilion Hospital last Tuesday (11/3). . . . When we chatted with Fred Skor, director of the Amusement Games Division at World Wide Distributors, he urged us to come out to see the already expanded facilities in the games showroom, which offers the operators the greatest selection and convenience.

The Rock-Ola Hawaiian Holiday group of execs and distributors is due back and ready to return to normal business the first part of this week. One thing is certain, friend Joe Robbins, of Empire Coin, has a heavy laden desk and will enjoy poring over his (ugh!) work.

If you want to watch a couple of "hair-pullers" attend a Blackhawk hockey game with Western Trails proxy Ross Scheer and his lovely wife, Enid. Anyway the "good guys" won, meaning the Chicago Blackhawks eked out a 2 to 1 victory over the New York Rangers. Ross info'd that Bill Racoosin jetted to sunny Florida last week to close a deal for the acquisition of a major kiddie ride route there.

Jack Burns, of Empire Coin, tells us Bob Street, of Supreme Amusements Co., recently opened a posh 16 alley bowling emporium, with a lavish restaurant and the Easy Street Lounge. Bob even has topflight recording artists entertaining his lounge guests. This week on tap are the popular "Dynatones" . . . When Bally Mfg's Herb Jones returned from a trip, when he visited his ailing mother, he phoned to advise that the new Bally "Harvest" ("Hay-Ride" add-a-ball model) flipper pinball game was an immediate success in numerous markets. Bally proxy Bill O'Donnell says he got the name for the game from the energetic 'barn dance' ball theme the firm's engineers designed into the game. Bill calls it 'slam-bang action.'

Mort Seore and Ralph Wyckoff, of Chicago Dynamic Industries, assert that 'wild horses' couldn't hold back the sales on ChiCoin's "Mustang" two-player pingame . . . Eddie Ginsburg, proxy of Atlas Music Co., will have plenty of representation at the Music Operators' of St. Joseph Valley shindig (11/18). On hand will be Joe Kline, Sam Kolber and Bill Phillips.

Richard Uttanoff, D & R Industries, states that the firm now has sales set up for 36 states. That's really movin' for a new company. Orders are received from as far away as Australia. A new item D & R is enjoying fine acceptance with is a new cue stick with a wooden handle and a fiberglass shaft, guaranteed, according to Dick, never to warp.

Production at Midway Mfg. is certainly rolling along on the new "Rodeo" two-player pingame, according to Hank Ross and "Iggy" Wolverton. Shipping facilities are being strained to the utmost to meet the demand from the nation's operators. . . . We're headed out to United Mfg. to see the swanky new offices in which Bud Lurie, Herb Oettinger and Bill DeSelm are headquartered. Meanwhile, 'cross town, at Williams Electronic, Sam Stern and Jack Mittel are having a whale of a time pushing hard on production of Williams four-player "Whoopie."

Atlas Music's Sam Kolber tells us (and we're tickled!) that there is a terrifically heavy response already to Atlas Music's Back Glass offer on a special purchase price of United back glasses. Orders are being rushed to all parts of this country.

John Chapin, head of Seeburg's field engineering staff, extended an invitation for us to come on over and sit in on a service school session shortly. Classes are held for operators' service personnel from Monday thru Friday. There are separate arrangements made for the phono and vending schools. . . . Now that the election is over sales are booming once again at Globe Distributors, according to Corinne, Jimmy Johnson's "gal Friday."

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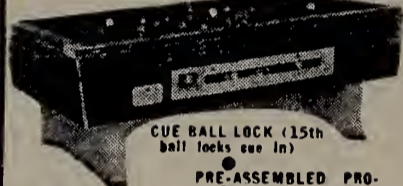
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California Clippings

Activity continues strong with wholesalers and distributors this week on sales of both new and used equipment, and the upward trend of business shows no signs of slowing down. . . . Hank Tronick at C. A. Robinson & Co. received a card from well-known coin machine industry vet, Dan Donohue, from Spain saying that Dan and Mrs. Donohue were thoroughly enjoying their European trip, and would be back at home soon. Ray Eberts, long-time operator in Southern California, and now a successful financier, stopped in to have lunch with Al Bettelman and reminisce about the coin machine business. Midway's "Rodeo" 2-player is expectantly awaited for display at the Robinson's showroom. Charlie Robinson said that operator's enthusiasm is running very high for what appears to be the first really new change in pin ball machines. . . . Phonograph and pin game sales very good at Simon Distributing Co., according to Frank Mencuri. Bloma Goldstein returned from her vacation in Las Vegas where she enjoyed the various shows. Bloma very proud of her son, Stan Goldstein, who helped construct the 'Spirit of America,' the jet engine car that Craig Breedlove drove to set a new land speed record at Bonneville Salt Flats in Utah. Export orders leaving Simons this week for shipment to the Far East. . . . Local operator, Walter Cook returned from a very enjoyable hunting trip in the High Sierras. . . . Hal Hines of RCA-Victor stopped in at Leuenhagen's Record Bar this week to check on sales of "Ringo" by Lorne Greene. Mary and Kay Solle are predicting that the record will be a big hit. . . . Leonard Hicks conducted another of the highly successful monthly service schools at the Wurlitzer Factory Branch, with a large turnout of local operators. George Perrin now working with the Wurlitzer Branch as a sound engineer. Harold Kaufman of Musical Distributing Corp. of Brooklyn, New York, Wurlitzer distributor for that area, in visiting with Clayton Ballard. Clayton off this week to Miami, with Mrs. Ballard, to attend the Wurlitzer phonograph world-wide distributor meetings. Mr. and Mrs. Bob Bear and Mr. and Mrs. Gary Sinclair in Hawaii as the guests of Ron Pepple on Northwest Sales Co.'s fifth annual Cadillac program and junket. . . . Del Costello, Columbia Records' regional sales manager in Northern California visiting with Sammy Ricklin at California Music. Buddy Robinson purchasing a new home in Orange County to accommodate the new addition to the family, expected momentarily. . . . A new demonstration van completely equipped with air conditioning has been put into service at the Seeburg Distributing Corp., for demonstrating the Seeburg LP Console/480 and intercom system. Warren Tillquist will be in charge of the new demonstration studio. Leo Simone reports that the new Spotlight Album Award feature on the Console phonograph has greatly increased location incomes. . . . Two carloads of Rowe AMI Tropicana phonographs arrived at the R. F. Jones Co. last week. Hans Von Reydt, regional sales manager for Rowe spending a week at the local Jones office. The first shipment of Steelmade select can vendors, the firm recently purchased by R. F. Jones, arrived at the local showrooms. Mr. Yasuo Nakanishi of the Tokyo branch of Far East, Ltd. paying a visit to Chuck Klein, prior to visiting the Jones San Francisco offices. Jones Co. exhibiting Telenorm equipment at a booth in the Sports Arena at the Business Equipment Manufacturers Association show. John Malone of the background music department reported the completion of a radio page system for Litton Industries.



Milwaukee Mentions...

. . . the arrival of this cointown's own news column! Beginning this week, look for news items of this vital market. . . . Sam Hastings, of Hastings Distribs, info's that the Milwaukee Coin Machine Operators' Assn. is still in recess, but that directors meet in session at regular intervals. The first Monday in January was recently designated as the time for the big annual meeting. Site will be the Ambassador Hotel. Hastings Distribs was in a turmoil last Monday (11/2) when staffer Pat Gaffney rushed his wife (Janice) to the hospital to await an upcoming "blessed event" . . . Milwaukee's coinmen are toasting Jerome "Red" Jacomet, of Red's Novelty Co., who was elected to the MOA Board of Directors at the recent convention. . . . Nate Victor, of S. L. London Music Co., informs that he's getting tremendous acceptance from local vending ops with the new Seeburg "Totalizer." Also, the sales on Seeburg "Little LP's" are growing each week. Nate attributes this to Seeburg's making the best music and recording artists available on record for the phonos. . . . It was a sincere pleasure seeing Harry Jacobs, Sr. during the MOA Conclave. Harry Jacobs, Jr. tells us he now has the Stancraft Vending machine line, featuring the record, hosiery and merchandise vendors introduced at the recent NAMA Convention. The deal was closed with Daniel Thomas, of Stancraft. Harry has the State of Wisconsin and Upper Michigan territories. . . . When we chatted with Joel Kleiman and Sam Cooper, of Pioneer Sales & Service, we learned that the new Bally "2 In 1" shuffle alley and the "All The Way" alley are enjoying a field day in sales at Pioneer. Hank Hoevenaar, Rowe-AMI's field engineer, was a visitor in Cream City last week. . . . Orville Carnitz, who was associated with Carl Happel at Badger Novelty for low these many years, bought Carl out last week. The deal was resolved just a few days before Orville's birthday. . . . We urge our Wisconsin friends to keep sending your newsy tidbits to this column every week. It's your column!

Happy Birthday This Week To:

A. H. Ward, Winnetka, Ill. . . . Virgil Christopher, Balt., Md. . . . Marvin Liebowitz, N.Y. . . . Angelo Angeleri, Chgo., Ill. . . . Russell Locke Merritt, Houston, Texas. . . . Ed Zorinsky, Omaha, Nebr. . . . Howard E. Hatch, Baton Rouge, La. . . . Amos Heilicher, Minneapolis, Minn. . . . Charles Henske, Jacksonville, Ill. . . . Larry Martini, Petaluma, Calif. . . . James E. Johnson, San Antonio, Texas. . . . Carl A. Bowen, Gd. Rapids, Mich. . . . Travis E. Richardson, Longview, Texas. . . . Paul Boretzky, Montreal, Que. Canada.

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World Wide Class Highlights 'On The Spot' Service Calls

CHICAGO — 45 service men attended a service school session featuring Seeburg's coin-operated model LP-480 "Spotlight Award" console phonograph in the showrooms of World Wide Distributors, in this city, last Wednesday evening (7-10 p.m.), October 28.

Harold Schwartz, head of World Wide's Music Division, advised that the classwork was based on actual "on the spot" service calls (simulated). The operators and their service personnel were extremely complimentary about the way this service school operation was arranged for them, according to Schwartz.

"Several service men stated that this was the very first time they received such thorough instruction on phonographs. Whereby, the instructor got 'to the heart of the problems', just as they occur on location. Charles (Chuck) Gates, Seeburg's phonograph field engineer in this area, conducted the service school.

Before getting into the actual class work refreshments were served to the guests by the World Wide staffers.

Hosting the affair for World Wide Distributors were: Harold Schwartz, Howie Freer, Tom Higdon, Sam Di Piero, Newell Bellamy, Paul Freedman, Manuel Herman and Al Holston.

Nova Execs Finalizing Plans For Launching Of 'Princess Royal' In Europe

HAMBURG—During a recent visit to Hamburg, Cash Box called on Nova Apparate, Rock-Ola's European Distributors. Managing Director Mr. Al Adickes and Mr. Kurt Borrach were busy finalizing plans for the European launching on November 3rd and 4th of the new Rock-Ola phonograph, The Princess Royal. A special exhibition is being arranged and will be attended by all German wholesalers and European distributors of the Nova Apparate organization. The Princess Royal has a transistor amplifier which was such a major feature of the Grand Prix phonograph. The new machine plays 100 selections of 33 $\frac{1}{3}$ or 45 r.p.m. 7" albums or singles, stereo or mono intermixed. Small and compact, the first machine for exhibition purposes was flown over to Nova in Hamburg this week. Rock-Ola's new remote speaker wall box "phonette" to work in conjunction with the Princess Royal, is also available and has, as its major attraction, three adjustable volume control buttons.

Sullivan County Ops To Institute New Dues Program

Rock Hill, N. Y.—The Sullivan County Coin Machine Operators Assn. met here on Fri. Oct. 30th to begin re-organizing for a combined local-state-national dues setup and to discuss pending state legislation. State association president Millie McCarthy and NYS Guild attorney Lou Werner spoke to the assembled operators on the latter subject. Association president Ben Golden presided.

Among the local operators who attended the meeting here in the Holiday Mountain Inn were: Ray Gilleau-deau, Charles Giaconi, Hy Brill, Lou Wichinsky, Jerry Benkendorf, Harry Selitsky and Hyman Cohen. Their next meeting will be held the first Friday after Thanksgiving.

Get a golden harvest of profit with new

Single PLAYER Bally HARVEST

OR HAY-RIDE ADD-A-BALL MODEL

WITH FASCINATING

B A L L Y

TARGETS FEATURE

Light A-L-L to open Free-Ball Gate. Light B-A-L-L or A-L-L-Y to open Gate and also light Star, which is key to Holdover Feature scoring up to 3 Specials. Light B-A-L-L-Y to open Gate, light Star and also light Special at Bottom Left Rollover. Targets re-set when ball enters out-hole, challenging player to "one-ball" skill.

"BARN-DANCE" BALL-ACTION

Frenzied ball action insured by battery of 4 Slingshot-Kickers close to flippers... and clever action-accenting placement of Thumper Bumpers and Rebounds.

OPEN FREE-BALL GATE 2 WAYS

Gate can be opened by lighting A-L-L or crossing Top Rollover when lit. When Gate is opened by Rollover hit, player has entire playfield, from top to bottom, to flipper-finagle and juggle ball toward and through Gate. No wonder players call HARVEST and HAY-RIDE the most exciting and strenuous flipper "work-out" in years! Get HARVEST busy for you today. Order HAY-RIDE for Add-A-Ball operation.

MATCH FEATURE

AUTOMATIC BALL-RETURN

E-Z LATCH PLAYFIELD PANEL FRONT MOULDING BACK GLASS

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.



UPPER MID-WEST MUSINGS

Mr. and Mrs. Les Bruns, Fargo, were in the cities for a couple of days. Les was making the rounds and Mrs. Bruns was doing some shopping. . . . Mr. and Mrs. Glen Addington, Bismarck, were also in town for a few days. Glen had just returned from some Montana deer hunting. . . . Stan Woznak also took some time off to do some hunting in Montana. . . . Our deepest sympathy to Ray Diederich on the death of his wife Evelyn last Saturday, Oct. 25, in her sleep. . . . Harvey Soenkson spent several days hunting in Colorado and in Montana and returned with one deer and one elk. . . . Fritz Backus, Jamestown, and a party of friends are also hunting in Montana for deer. Last report was that he was having a good time but as yet had bagged no game. . . . Johnny Mathis will be at the Orpheum Theater Nov. 9th thru the 13th. . . . Nancy Wilson comes to Minneapolis in November. . . . Dorothy Donegan at Big Al's Bar. . . . June Wilkinson (Playboy's favorite) at the St. Paul Auditorium. . . . Northwest Hi-Fi Stereo Component Show at the Hotel Leamington. . . . The Gene Clennon's are sporting the new Mustang. . . . Quite a few operators from Wisconsin and Minnesota will be in the Twin Cities to watch the green Bay Packers game Sunday.



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333 Morton St. Day City, Michigan

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

ABC Agrees To FTC Divestiture Order

NEW YORK — ABC Consolidated Corp., (formerly ABC Vending Corp.) Long Island City, N. Y., and its wholly-owned subsidiary, Berlo Vending Co., 333 S. Broad St., Philadelphia, Pa., have agreed to a Federal Trade Commission order requiring divestiture of certain motion picture theatre concessions and contract rights. In addition, the order places restraints upon future acquisitions, limits the length of exclusive contracts and forbids inducing and receiving favored treatment from suppliers, according to an FTC report issued last week.

In final disposition of this matter, the Commission accepted an agreement containing a stipulated order to divest and to cease and desist.

Specifically, the concerns must within 12 months divest themselves absolutely, to purchasers approved by the FTC, of motion picture theatre concessions and contract rights for the operation of such concessions in the U. S. having aggregate concessionary sales (all products sold at indoor or drive-in theatre concessions) of not less than \$4,000,000, of which not less than \$3,500,000 must be made in the New York and Philadelphia film exchange areas (NYPFEA). Drive-in theatre concessions included in the divestiture must be not less than ten in number nor more than 1/6 of the total number of motion picture theatre concessions to be divested in NYPFEA. The divested assets cannot be sold to anyone connected with or under the control of ABC or Berlo or any of their subsidiary or affiliated companies.

Also, the order forbids the concerns to acquire, without prior approval of the FTC, any interest in any business engaged in the operation of concessions in motion picture theatres in the U. S. for the next ten years.

Further, ABC and Berlo cannot reacquire any divested theatre concession location for a period of three years, provided such location is served by the purchaser approved by the Commission during this period.

The FTC's complaint of November 4, 1959, alleged that ABC's acquisitions (one through Berlo) of two competing commercial concessionaires in 1957 may result in a substantial lessening of competition or tendency to create a monopoly in violation of the antimerger law, amended Section 7 of the Clayton Act.

It also alleged that ABC used unfair methods to frustrate the growth and business potential of its competitors and to eliminate their opportunities for business survival, and that the acquisitions themselves are unfair methods of competition forbidden by Section 5 of the FTC Act.

One charge in the complaint was that the concerns have engaged in certain practices which foreclosed and precluded their competitors from an opportunity to compete with ABC and its affiliates for concessionary rights in motion picture theatres by negotiating, entering into, and renewing long term contracts or other arrangements with motion picture theatre owners or operators (exhibitors) for the exclusive right to maintain and operate vending concessions in such theatres for unreasonable periods of time.

As to this issue, the order limits the concerns' exclusive theatre concession contracts with exhibitors to five years but allows for termination by the exhibitor at the end of three and four years for indoor and drive-in theatre contracts, respectively, providing any outstanding indebtedness and unamortized equipment cost is repaid by the exhibitor.

Another allegation was that ABC uses its dominant position to command and receive from suppliers

ARA Exec Speaks At University Seminar



HARVEY T. STEPHENS

CLEMSON, S.C. — Harvey T. Stephens, senior vice president and director of Automatic Retailers of America, Inc., Philadelphia, was guest speaker at the Nov. 5 session of the Clemson University industrial management seminar series. He addressed industrial management majors on "Creative Management."

ARA provides manual food and refreshment services to more than 180 schools and colleges in 32 states, manages the dietary departments and food service facilities of hospitals and medical care institutions in 22 states.

Westinghouse Cup Drink Vendor



Westinghouse Cup Drink Vendor premiered at the NAMA Convention (CB Oct. 31) offers 6 selections, 4 flavors with or without chunk ice as desired, 1000 cup capacity. Now in production and being delivered, according to Charles Brinkmann, Genl. Mgr.

favored treatment, such as special terms, conditions and prices, and exclusive or substantially exclusive rights to sell special sizes and packages of candy.

On this issue, the FTC's order specifies that ABC and Berlo must stop inducing and receiving or receiving any price, allowance, term, exclusive package or any other consideration or thing of value from any manufacturer or other supplier of concessionary products (products suitable for resale in concessions located in indoor or drive-in motion picture theatres) when they know or should know that such favored treatment is not affirmatively offered and made available to their competitors on proportionally equal terms.

In addition, within 90 days the concerns must notify each supplier from which they purchased concessionary products in the past six months that the FTC has issued the above prohibition against them.

Wometco Declares 25% Stock Dividend; Approves Nonunion Employee Pension Plan

MIAMI — Wometco Enterprises, Inc. board of directors have declared a 25% stock dividend on all stock outstanding plus the regular quarterly dividend of 14¢ on the outstanding Class "A" stock and 5¢ on the outstanding Class "B" stock.

The stock dividend will be distributed Dec. 22, 1964, to stockholders of record as of Dec. 1, 1964. The cash dividend will be payable Dec. 15, 1964 to stockholders of record as of Dec. 1, 1964.

In announcing the stock payout, the board stated its intention of paying quarterly cash dividends at the annual rate of 50¢ on the Class "A" stock and 18¢ on the Class "B" stock on the total number of shares outstanding after the issuance of the stock dividend. This means the cash dividend will increase some 11 1/2%, according to Mitchell Wolfson, president.

In other business the board of directors approved a pension plan for all nonunion employees of Wometco Enterprises, Inc. and all domestic subsidiaries. The company previously did not have such a plan. The new pension plan will go into effect on January 1, 1965, subject to approval by the Internal Revenue Service. It will replace the company's limited profit sharing plan, the accumulated employees benefits of which will become fully vested for all present participants under the new pension plan.

On Sept. 5, 1964, Wometco had 1,777,045 shares of Class "A" and Class "B" stock outstanding.

In the 36-week period ended last

Sept. 5, the company's after-tax earnings were \$2,066,166, or \$1.16 a share, on sales of \$21,348,430 up from year-earlier 36-week earnings of \$1,514,068, or 87¢ a share, on sales of \$14,826,918.

The Wometco board of directors meeting was held at the company's Coca-Cola Bottling plant in Nashville, Tenn.

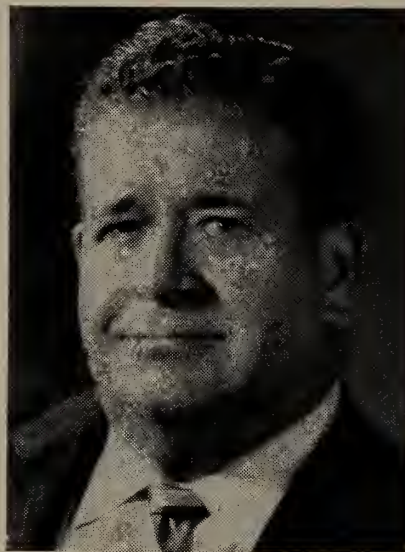
Purchased by Wometco just over a year ago, the Coca-Cola Bottling Works of Nashville also operates plants in Lebanon and Springfield, Tenn. and additionally owns a 50% interest in companies which operate bottling plants in Dickson and Columbia, Tenn. The company also has a royalty interest in a plant in Murfreesboro, Tenn.

Wometco also owns the Coca-Cola and Seven-Up Bottling companies of Plattsburgh, N.Y., and a Canada Dry Bottling plant in the Bahamas.

Other Wometco operation include: Television Stations WTVJ, Miami, Fla.; WLOS-TV (and WLOS-AM-FM radio) serving Asheville, N.C. and Greenville-Spartanburg, S.C.; KVOS, Bellingham, Washington, serving Vancouver, Canada; and 47 1/2% interest in WFGA-TV, Jacksonville, Fla.—Full-Line Automatic Food and Refreshment Vending Companies serving Jacksonville, South and Central Florida, Georgia, South Carolina, Panama Canal Zone, the Republic of Panama and the Bahamas—Motion Picture Theatres in South Florida, and the MIAMI SEAQUARIUM.

Wometco Enterprises, Inc. stock is traded over the counter.

R. F. Jones Making Can Drink Vendor



R. F. JONES

SAN FRANCISCO — Ray Jones, president of the R. F. Jones Co., distributors of Rowe AC products in 13 western states, of R. F. Jones Ltd., Rowe distributors in the Far East, and now also president of Steelmade, Inc., manufacturers of hot and cold can vendors, restated his belief last week in the "great potential of the cold canned beverage".

"Studies made of the market before acquiring Steelmade definitely indicated that the public in many instances does prefer cold drinks in cans," Jones declared.

Jones stated that he will operate the Minneapolis based vendor manufacturer as a separate company and that the company's founder and former president Lawrence E. Nelson will remain on as a consultant.

Paramount All-Purpose



The Paramount All-Purpose Vendor, a refrigerated general merchandise vendor, vends up to 420 units from ten different product selections. Its features include: eye level selectivity; a coin mechanism which will accept any combination of coins, including pennies; and an 'Easy-Read' totalizer that keeps the customer informed of the exact amount he has deposited.

According to the manufacturer, the Paramount All-Purpose vendor handles virtually any size and shape package made, "from an apple to a TV dinner to a carton of milk," at any price from 5¢ to \$1.14. Because it accepts pennies, operators can now collect sales tax on vended items, they advise. The machine vends on a first in, first out basis, loads from the front, has adjustable shelves and carries a Tecumseh self-defrosting refrigerator on each unit.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

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USED 45 RPM RECORDS. ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

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WE PAY THE HIGHEST PRICES FOR ALL Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRIL, 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBEL-EUROPE-BRUSSELS.

MUSIC, GAMES, VENDING. CALL ATLAS DISTRIBUTORS 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

LATE BINGOS MISS AMERICA/UP. GOTTLIEB 2-4 Players. Bowlorama Late Bally Bowlers. Unshopped, complete, working, packed original cartons. Pay cash in dollars. Prices FOB nearest seaport. MAX LOBO & CO., MEIR 23, ANTWERP, BELGIUM. Cable: LOBOMA. (Tel. 33.81.33).

RECORDS, 45's AND LP's, SURPLUS, Returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf 6-7778).

ATTENTION: DISTRIBUTORS AND RECORD SHOPS. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

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SEEBURG M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO—KONNINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

OLD KEENEY 9 COL CIGARETTE VENDORS list quantity and price, F.O.B. your city. TRI-STATE CO., BOX 272, MILES CITY, MONTANA.

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"JUKE BOX AND GAME MECHANIC" Good pay to right man. Call or write JERSEY AMUSEMENT COMPANY, 94 MONTGOMERY STREET, JERSEY CITY, NEW JERSEY. HE 4-3282.

CHICAGO COIN WILD WEST GUN. MUST have stationary Stand for Gun. Write PENNYLAND—342 WEST PIKE—LONG BEACH, CALIF.

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USED RHYTHM AND BLUES 45's. WE PAY top prices plus freight. Write first, stating approximate amount on hand. Blues and rhythm & blues only, please. RECORD MART, 2222 ELM, DALLAS, TEXAS 75201. Phone Riverside 8-2053.

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HAVE YOUR "SQOITS FUN WITH Water" games factory reconditioned. Includes new scoring arrangement, improved pump, repair, refinish cabinet, replace worn mechanical parts. New machines made to order. Write—AQUATIC PRODUCTS CORP.—8038 ALVERSTONE AVE.—LOS ANGELES, CALIF. (Tel. 645-1980).

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EXPORT. KEY WEST; SHOW TIME; BEACH TIME; HOLLY CRANES; BALLERINA, ETC. Bally Wild Lemon, F.P. Double Up; Triple Bell Draw Bell; Keeney: Red Arrow; Flashback; Sweet Shawnee; Black Dragon; Buckley Track Odds; Rockola & AMI Phonos. CROSSE—DUNHAM & CO.—225 WRIGHT BLVD.—GRETTNA, LA. (Tel. 367-4365)

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UNITED SHUFFLES—DOLPHIN \$375.00; Stardust \$395.00; Viking \$385.00; Crystal \$365.00. ChiCoin Red Dot \$395.00. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA, N.Y. 12302.

ROCK-OLA PHONOGRAPHS—3—1475 \$375.00 each; 1—1465—\$285.00; 1—1455—\$225.00. All have 50¢ chutes and clean. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON (Tel. CA 8-7565)

CINEBOX—1964 LARGE SCREEN MODEL. Forty film selections. Only 1500 plays cost 4400. Must sacrifice 3500. WESTERN TRAILS CO., 132 SHAKER ROAD, EAST LONGMEADOW, MASS.

SHUFFLE ALLEYS: UNITED SUPER Bonus \$95; Keeney Deluxe Challenge \$95; United Top Notch \$129; Ball Bowlers: Twin Bowler \$275; T.V. Bowler \$150; Classic Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been completely shopped and refinished. TRI-STATE DIST. CO.—CALLIER SPRING ROAD—P.O. BOX 615—ROME, GA. (Tel. 234-7123, Area code 404).

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FOR SALE—(Cont'd)

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45 RPM RECORDS. General Background Music libraries. Designed and pressed to play in Seeburg 200LU. Series "F": 600 selections on 100 records \$150.00. Series "G": 300 selections on 50 records \$75.00. No recurring monthly costs. Color coded. No vocals. Terms: C.O.D. or cash in advance. Warranty: Money back guarantee if returned prepaid without damage within 5 days of receipt of records. We reserve the right to mix F & G libraries in the ratio of 50 G series for every 150 records ordered. Music Service, 2314 Cedar Ave. So., Minneapolis, Minn.

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PENNSYLVANIA OPERATORS ONLY. CONVERTED TO SINGLE COIN. Litta Funs, Barrel Funs, Shoot A Lines, Lite A Lines, Fun Spots 63. Foreign buyers we still have available a few Bingo and Uprights. Write for prices. **D. & P. MUSIC, 27 EAST PHILADELPHIA STREET, YORK, PA. PHONE 848-1846.**

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Electra "8" (8' 6-pkt. table) ..
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Candyshop, 10 cols., 400-capacity, first-in, first-out feature, multiple pricing.

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Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116
CANDY VENDORS
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Model 94-UD, 94 sel., cap. 94
Model 116-WD, 116 sel., cap. 116
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Mark II, 85x47
Mark III, 92x52
Mark IV, 106x58
Mark V, 113x63

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Jumbo 75x48
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CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
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Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 850
Console-Series 650; 20 sel., cap. 670
Moduline-22M; 22 sel., cap. 616
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Model 425 160-Sel. (Grand Prix) 7" LP Del. St.-Mon.
Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St.-Mon.
Model 414 100-Sel. (Capri II) with St. Optional

Model 403 100-Sel. Wall Phono (33-1/3 Optional) ..
1628 Deluxe "Stereo Twins" Speakers
1629 "Stereo Twins Jr" Speakers
1950 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox

1578 160-Sel. Wallbox ..
1584 100-Sel. Wallbox ..
1551 Universal Wall Box Bar Bracket ..
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Model TRLB-M—Coffee, Hot Chocolate, Soup Vender—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.

Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea feature.
Model 1404-S, single cup, fresh brew coffee & hot drink vender. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

Model 450 Book-O-Mat/Shop-O-Mat, all purpose visual merchandiser—General sundries and pocket books, 40-Selections—capacity variable on merchandise.
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Rowe—AMI M-200 Phonograph (Tropicana) with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records. Intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.

HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.

F-10436 Bar Grip, W. B. Mounting Bracket.
EX-600 Cylindrical Wall Speaker.
EX-700 Wall Speaker.
L-2130 Ceiling Spkr., Choice of Grille.
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.

Rivera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Ambassador Cig. Vender 286; 14 sel., cap. 510.
Celebrity Cig. Vender 260; 20 sel., cap. 800.
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.

77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
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Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.
Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.
Customie Background Music (Tape Cartridge)

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LPC-480 (Tangerine or Blue) (6/63).
LPC-1B (Blonde Cabinet) Stereo LP Console, 100 Selection Phono.
LPC-1BR (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control.
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LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.

All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing

and universal pricing system, Half Dollar, Income Totalizer.
HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, income totalizer.
DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature. Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer. (Available In Copper Finish)

3W100—Wall-O-Matic 100, Single Pricing
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TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12 — Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter

BACKGROUND MUSIC
Encore! 750 Sel.
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio

CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3M—Modular (less match unit) 825 pack capacity.
4E4—Free Standing, Personalized, 825 pack capacity.
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity.

4E5, 4E5M; 22 sel., cap. 825.
COFFEE VENDOR
662-C—Seeburg/Bally Coffee vender brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5.
664-D—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5.
664-DS—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6.
664-R—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5.
767—Seeburg/Bally Coffee Vender—Fits any in-line modular installation. Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6.

PIC-A-PAC
All-Purpose Vender Model 15G1; 15 selections; Up to 315 items.
Income Totalizer System (ITS.)

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Model AP-10 ..
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6 Pkt. Series:
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Pro 3—93x53 ..
Pro 4—103x58 ..
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Bumper Pool
56x40 ..
75x43 ..

VALLEY SALES CO.
Bumper Pool®
Model 522S/W Reg. Size ..
Model 775—78x45 ..
Model 875—88x50 ..
Model 975—93x53 ..
Model 1075—101x57 ..
Model 765—78x46 ..
Model 865—88x50 ..
Model 965—93x53 ..
Model 1035—100x57 ..
El Magnifico Series
Model 884—88x50 ..
Model 934—93x53 ..
Model 1014—101x57 ..

THE VENDO CORP.
CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 428
Continental "30"; 30 sel., cap. 830
Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.
6-Selection Cup/Drink Vender
Fresh Brew Coffee Vender
Candy Vender
Cigarette Vender

WILLIAMS MFG. CO.
Whoopie 4P (10/64)
Mini-Golf
River Boat 1P (9/64)

THE WURLITZER COMPANY
2800 Stereo-Mono., 200 sel. phono.
2810 Stereo-Mono., 100-sel. phono. Wall Boxes
5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2300 thru 2700
5010 WB Ten Top Tunes sel. 50c
5250 WB 200-sel. 10-25-50c
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50c

Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

- | | | | | |
|---|--|---|---|---|
| <p>MUSIC MACHINES
AM!</p> <p>D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-50, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel. '62-63</p> <p>ROCK-OLA</p> <p>1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel.
Tempo II
1478, '60, 120 Sel.
Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel.
Rhapsody I
404, '63, 100 Sel. Capri I</p> <p>SEEBURG</p> <p>M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 100 Sel.
AY100E, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.</p> <p>WURLITZER</p> <p>1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.</p> <p>PINGAMES
BALLY</p> <p>Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)</p> | <p>Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bougo 2P (3/64)
Bounty (Bingo) (10/63)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Beh., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)</p> <p>CHICAGO COIN</p> <p>Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)</p> <p>GOTTLIEB</p> <p>Around Wild, 2P (7/59)
Atlas 2P (5/59)
Big IP (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Conti. Cafe 2P (7/57)
Cover Girl 1-Plyr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltn. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)</p> | <p>Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)</p> <p>KEENEY</p> <p>Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Card 1P (5/63)
Poker Face 2P (9/63)</p> <p>WILLIAMS</p> <p>Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 1P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingspin (9/62)
Kings IP (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Reno 1P (10/59)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D IP (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)</p> <p>SHUFFLES—BOWLERS
BALLY Shuffles</p> <p>ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)</p> <p>Ball Bowlers</p> <p>ABC Bowl. Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)</p> <p>CHICAGO COIN Shuffles</p> <p>Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Spot Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)</p> <p>Ball Bowlers</p> <p>Bowling League (2/57)
Ski Bowl 6 Plyr. (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr. (1/64)</p> <p>SHUFFLES—BOWLERS
UNITED Shuffles</p> <p>Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)</p> <p>Ball Bowlers</p> <p>Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Thunder (3/64)
Thunder (6/64)</p> <p>WILLIAMS Ball Bowlers</p> <p>Roll-A-Ball 6P (12/56)</p> <p>UPRIGHTS</p> <p>AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquat. Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat</p> | <p>Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)</p> <p>ARCADE</p> <p>ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goatee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLux model</p> | <p>Ke Ranger (3/58)
DeLux Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLux)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telegiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Trnvl. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer</p> |
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Ambassador 75 (92"x52")
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Ambassador 90 (114"x64")
COIN-OP MODELS
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Mark I, 77x45
Mark II, 85x47
Mark III, 92x52
Mark IV, 106x58
Mark V, 113x63

LPC-1BK (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control.
LPC-1—Stereo LP Console, 160 Sel. Phono.
LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.
All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing

5125 Stereo Wall Spkr.—12 Speakers
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2717 Stereo-Mono, 200-sel.
2711 Stereo-Mono, 100-sel.



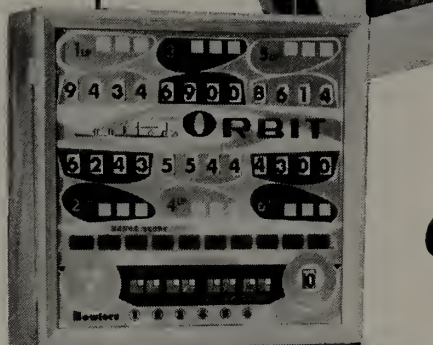
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offer

NEW 4-PLAYER REPLAY

WHOOPEE

TWO LANE "CENTER TRAP" BALL ACTION

- Target Values Increase 100 to 500 Points When Balls Go From Lane to Lane
- Score Specials When all 5 "Trapped Balls" Move to "Lit" Lane
- Two Shooters At Bottom of Playfield Shoot Balls Back Onto Playfield For Extra Play and Scores
- 4 SCORING DRUMS FOR EACH PLAYER**
3-or-5 BALL ADJUSTABLE
- Number Match • Plastikote Finished Playfield
- Stainless Steel Trim • Slug Rejectors
- Twin Chutes (opt.)



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Orbit and **POLARIS**

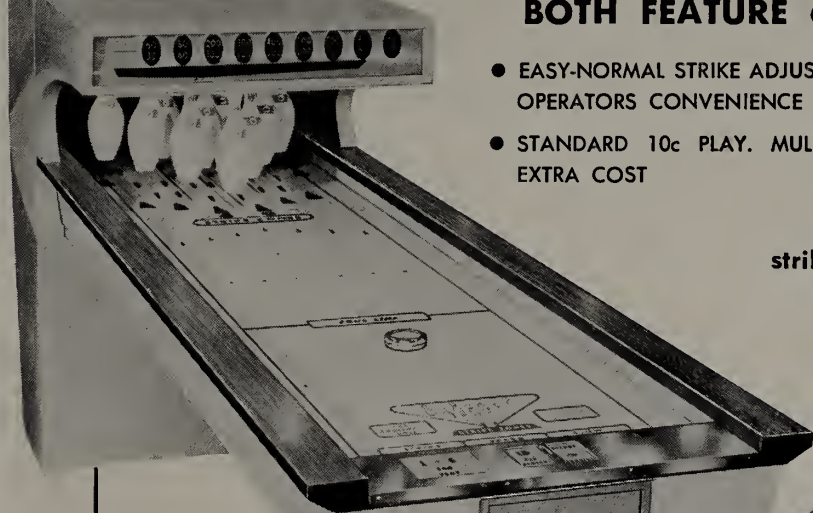
SHUFFLE ALLEY

BOWLING ALLEY

BOTH FEATURE 6 WAYS TO SCORE

- EASY-NORMAL STRIKE ADJUSTMENT LOCATED IN BACK BOX FOR OPERATORS CONVENIENCE
- STANDARD 10c PLAY. MULTIPLE COIN MECHANISM OPTIONAL AT EXTRA COST

lighted
strike and spare
indicators



2½' width
8½' length



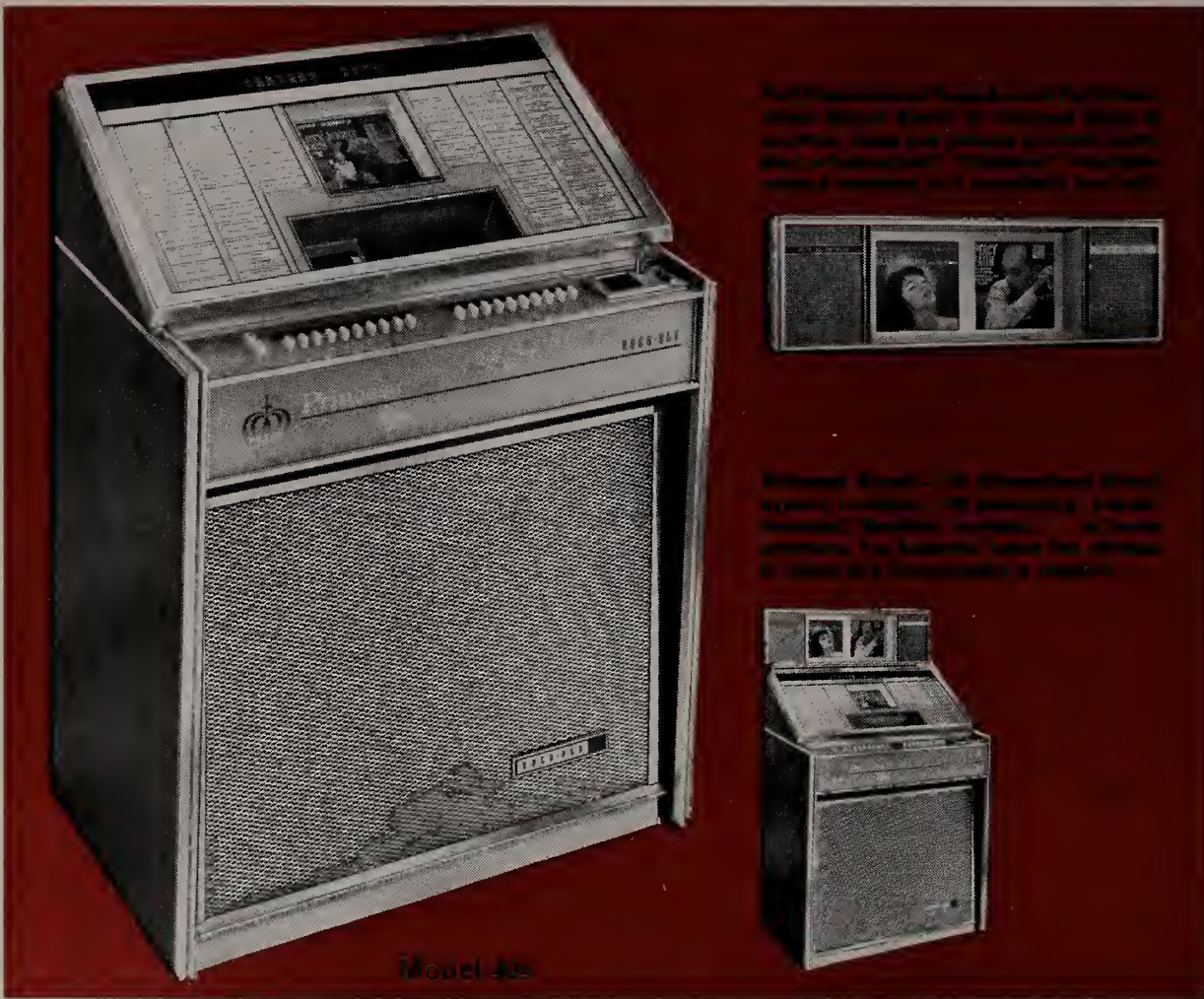
13' and 16'
standard lengths
4' and 8' sections
available



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Model 424

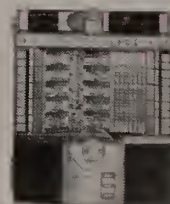
some things never become obsolete

And one of them is a Rock-Ola phonograph. Rock-Ola has never designed phonographs to put you on the spot through obsolescence. Most Rock-Ola parts are interchangeable—model to model; designed and built to keep service calls at a minimum and eliminate breakdowns and repairs. Also, think of the inventory saved! Because of this, Rock-Ola phonographs are always as up-to-date as the newest on the market. We make the kind of phonographs that keep you happy. Our mail and sales tell us so.

New Princess Royal, (Shown Above) Model No. 424—plays 100 selections of 33 $\frac{1}{3}$ or 45 RPM, 7" albums or singles, stereo or monaural intermixed, for programming in any bank, in any sequence. Famous Rock-Ola quality. The only really new compact unit!

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Remote Speaker Wallbox—gives personal listening pleasure and volume control. Permits programming of LP's or singles, 33 $\frac{1}{3}$ or 45 RPM records on any page, in any sequence. Reproduces stereo, too. Famous Rock-Ola simplicity. Model No. 500—160 selections; Model No. 501—100 selections.

The Grand Prix—Prestige stereo-monaural phonograph—160 selections 33 $\frac{1}{3}$ or 45 RPM records, 7" LP albums or singles in any intermix. Full Dimensional Sound, stereo-monaural. Your key to plushest spots and Increased take. Model No. 425.