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PRIZES

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EDITORIAL Working Together

At a recent radio convention, Scott Muni, WNEW-FM program director, made a public plea for radio to "throw away tight playlists" and make an effort to break new artists. We at Cash Box applaud Mr. Muni for his enlightened position and also encourage other radio programmers to take his advice.

The radio and record industries have maintained a tight-knit relationship for many years, and the financial successes are often intertwined. It is now time for radio to help itself and the record industry by re-evaluating its policy toward breaking new talent.

Today's radio listener, with his changing tastes,

expects radio to challenge him with new and fresh music. At the same time, the tight playlists and heavy rotation of hits are not only turning off many of these listeners, but also are preventing new talent from being introduced to the public.

Record manufacturers are aggressively trying to expose their artists in a variety of fashions and radio should be most willing to be a vital part of this process. These new and developing artists can only mean future profits to the radio community.

The record industry needs radio as well as radio needs the record industry. With the cooperation of today's program directors, together we can create a new wave of excitement for the entire music world.

HIGHLIGH

- Labels prepare superstar releases for Christmas season (page
- Fill problems plague western retailers, racks and one-stops (page 5).
- Record Bar annual meeting generates enthusiasm, optimism for slump recovery (page 5).
- RKO forms new network, considers sharing satelite rights with AP (page 6).
- Retailers cautious with expansion plans in face of current economics (page 6).
- "In Through The Out Door" by Led Zeppelin and Van Morrison's "Into The Music" are top Cash Box Album Picks (page 9).
- The Knack's "Good Girls Don't" and "She Don't Reply" by Peter Frampton are top Cash Box Singles Picks (page 7).

SINGLES 83 HOLD ON -- Ian Gomm -- Epic **ALBUMS** OFF THE WALL - Michael Jackson - Epic

POP SINGLE

MY SHARONA The Knack Captiol

R&B SINGLE

GOOD TIMES Atlantic

COUNTRY SINGLE

THE DEVIL WENT DOWN TO GEORGIA The Charlie Daniels Band Epic

JAZZ

STREET LIFE Crusaders MCA

NUMBER



The Knack

POP ALBUM

GET THE KNACK The Knack Capitol

R&B ALBUM

TEDDY

Teddy Pendergrass Phila. Int'l.

COUNTRY ALBUM

MILLION MILE REFLECTIONS The Charlie Daniels Band

DISCO

THE BOSS/NO ONE GETS THE PRIZE Diana Ross Motown

September 1, 1979

		eks In
1 MY SHARONA	Cr	art
THE KNACK (Capitol P-4731) 2 GOOD TIMES	1	11
CHIC (Atlantic 3584) 3 THE MAIN EVENT/FIGHT	2	12
BARBRA STREISAND (Columbia 3-11008) 4 THE DEVIL WENT DOWN TO GEORGIA	3	12
THE CHARLIE DANIELS BAND (Epic 8 50700) 5 AFTER THE LOVE HAS GONE	5	12
EARTH, WIND & FIRE (ARC/Columbia 3-11033)	7	9
6 LEAD ME ON MAXINE NIGHTINGALE (Windsong/RCA PB11530) 7 BAD GIRLS	8	18
DONNA SUMMER (Casablanca NB 988) 8 SAD EYES	4	15
ROBERT JOHN (EMI America P-8015) 9 WHEN YOU'RE IN LOVE WITH	11	16
A BEAUTIFUL WOMAN★ DR. HOOK (Capitol P-4705) 10 DON'T BRING ME DOWN	6	21
ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5060)	12	6
11 MAMA CAN'T BUY YOU LOVE★ ELTON JOHN (MCA MCA-41042)	10	13
12 LONESOME LOSER LITTLE RIVER BAND (Harvest/Capitol P-4748) 13 I'LL NEVER LOVE THIS	14	8
WAY AGAIN DIONNE WARWICK (Arista AS 0419)	16	11
14 LET'S GO THE CARS (Elektra E-46063)	15	10
15 RING MY BELL ANITA WARD (Juana/TK 3422)	9	16
JOHN STEWART (RSO RS 931)	13	16
17 GOODBYE STRANGER SUPERTRAMP (A&M 2162) 18 BAD CASE OF LOVING YOU	18	9
(DOCTOR, DOCTOR) (Island/Warner Bros. IS 49016)	25	7
19 SUSPICIONS EDDIE RABBITT (Elektra E-46053)	20	13
20 HEAVEN MUST HAVE SENT YOU★ BONNIE POINTER (Motown M 1459)	23	11
21 YOU CAN'T CHANGE THAT RAYDIO (Arista AS 0399)	17	20
22 I WAS MADE FOR LOVIN' YOU★ KISS (Casablanca NB 983)	19	15
23 SAIL ON COMMODORES (Motown M 1466F)	35	4
24 IS SHE REALLY GOING OUT WITH HIM? JOE JACKSON (A&M 2132)	22	17
25 POP MUZIK	38	4
26 HOT SUMMER NIGHTS	28	11
	29	13
28 DRIVER'S SEAT SNIFF 'n' THE TEARS (Atlantic 3604)	33	7
	30	4
30 DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON (Epic 9-50742)	49	4
31 MAKIN' IT★	24	25
32 HIGHWAY SONG	32	11
33 CRUEL TO BE KIND	41	7
34 THE BOSS★ DIANA ROSS (Motown M 1462)	37	9
ALPHABE		
After The First One (Stone Mountain Music) 99 Found / After The Love (Ninth/Garden Rake/Irving/Foster Get A N Frees - RM/(Robotte - ASCAR)	love	

	Wee	
8/25	Or	
35 DIFFERENT WORLDS MAUREEN MCGOVERN		
(Warner/Curb WBS 8835)	39	10
36 MORNING DANCE SPYRO GYRA (Infinity INF-50.011)	27	14
HERB ALPERT (A&M 2151)	45	6
38 I WANT YOU TO WANT ME CHEAP TRICK (Epic 8-50680)	21	20
39 OH WELL	2. 1	20
ROCKETS (RSO RS 935) 40 LOVIN', TOUCHIN', SQUEEZIN'	42	11
JOURNEY (Columbia 3-11036)	46	8
41 AIN'T NO STOPPIN' US NOW * McFADDEN & WHITEHEAD		
(Pḥila. Int'l./CBS ZS8 3681) 42 HOLD ON	26	21
TRIUMPH (RCA PB-11569)	43	12
WHAT CHA GONNA DO WITH MY LOVIN'★		
STEPHANIE MILLS (20th Century-Fox/RCA TC-2403)	52	5
44 YOUNG BLOOD		
(Warner Bros. WBS 49018)	47	6
45 GET IT RIGHT NEXT TIME GERRY RAFFERTY		
(United Aritsts UA-X1316-Y) 46 WHERE WERE YOU WHEN I WAS	56	4
FALLING IN LOVE LOBO (MCA/Curb MCA-41065)	53	6
47 SATURDAY NIGHT		
	50	8
48 AIN'T THAT A SHAME CHEAP TRICK (Epic 8-50743)	54	5
49 YOU GONNA MAKE ME LOVE SOMEBODY ELSE★		
THE JONES GIRLS (Phila. International/CBS AZ8 3680)	36	11
50 SPOOKY		
ATLANTA RHYTHM SECTION (BGO/Polydor PD 2001)	61	3
51 DO IT OR DIE ATLANTA RHYTHM SECTION		
(BGO/Polydor PD 14568) 52 DEPENDIN' ON YOU	34	15
DOOBIE BROTHERS (Warner Bros. WBS 49029)	62	4
53 CHILDREN OF THE SUN	02	4
BILLY THORPE (Capricorn CPS-0321) 54 HOT STUFF	58	7
DONNA SUMMER (Casablanca NB 978)	44	20
MOON MARTIN (Capitol P-4765)	68	3
56 GOT TO GIVE IN TO LOVE★ BONNIE BOYER (Columbia 3-11028)	59	6
57 DIM ALL THE LIGHTS DONNA SUMMER (Casablanca NB 2201)		
DONNA SUMMER (Casablanca NB 2201) 58 THIS NIGHT WON'T	75	2
LAST FOREVER MICHAEL JOHNSON		
(EMI/United Artists EMI 8019)	65	5
59 BABY I WANT YOU FUNKY COMMUNICATIONS COMMITTEE		
(Free Flight/RCA PB-11595)	60	9
MASS PRODUCTION (Cotillion/Atlantic 44254)	69	4
61 I KNOW A HEARTACHE		
WHEN I SEE ONE JENNIFER WARNES (Arista AS 0430)	67	9
62 GIRL OF MY DREAMS BRAM TCHAIKOVSKY		
(Polydor PD 14575)	40	9
63 LADY WRITER DIRE STRAITS (Warner Bros. WBS 49006)	64	6
64 GOOD FRIEND MARY MACGREGOR (RSO RS 938)	71	4
65 GONE, GONE, GONE		
(Swan Song/Atlantic SS 71000)	66	6
DP 100 SINGLES (INCLUDING PUBLISHER O Val — ASCAP) 67 If You Remember Me (Cha		
U VAI — ASCAPI 6/ II TOU REMEMBER ME (Cha	uuell	rneo

		eks
8/25		n art
66 REMEMBER (WALKING IN THE SAND)	70	
67 FOUND A CURE★	76	3
ASHFORD & SIMPSON (Warner Bros. WBS 8870) 68 GHOST DANCER*	78	3
ADDRISI BROTHERS (Scotti Bros./Atlantic SB 500)	73	4
69 MIDNIGHT WIND JOHN STEWART (RSO RS 1000)	79	2
70 ARROW THROUGH ME WINGS (Columbia 1-11070) 71 THEN YOU CAN TELL	84	2
ME GOODBYE TOBY BEAU (RCA JH-11670)	74	5
72 SO GOOD, SO RIGHT BRENDA RUSSELL (Horizon/A&M HZ-123-S)	72	4
73 WHERE WILL YOUR HEART TAKE YOU BUCKEYE (Polydor PD 14578)	00	
74 BOOGIE WONDERLAND * EARTH, WIND & FIRE WITH THE EMOTIONS	80	3
(ARC/Columbia 3-10956) 75 GET A MOVE ON	31	17
76 PLEASE DON'T GO	86	2
K.C. AND THE SUNSHINE BAND (TK TKX-1035) 77 IF YOU REMEMBER ME	87	2
CHRIS THOMPSON (Planet P-45904) 78 JUST ANOTHER NIGHT	82	3
IAN HUNTER (Chrysalis CHS 2352) 79 THE TOPICAL SONG	81	3
THE BARRON KNIGHTS (Epic 9-50755)	89	2
80 GIRLS TALK DAVE EDMUNDS (Swan Song/Atlantic SS-71001)	90	2
81 BEST BEAT IN TOWN★ SWITCH (Gordy G7168F)	83	8
82 STREET LIFE CRUSADERS (MCA MCA-41054)	92	3
83 HOLD ON IAN GOMM (Stiff/Epic 9-50747)		1
84 BEAUTIFUL GIRLS (Warner Bros. WBS 49035)	_	1
85 MUST HAVE BEEN CRAZY CHICAGO (Columbia 1-11061)	88	2
86 VOULEZ-VOUS ABBA (Atlantic 3609)	_	1
87 KILLER CUT CHARLIE (Arista AS 0449)	_	1
88 FINS JIMMY BUFFETT (MCA MCA-41109) 89 REASON TO BE	-	1
89 REASON TO BE KANSAS (Kirshner/CBS ZS9 4285) 90 ONE FINE DAY	_	1
R:TA COOLIDGE (A&M 2169)	-	1
91 SURE KNOW SOMETHING KISS (Casabianca NB 2205) 92 ONE WAY OR ANOTHER	_	1
BLONDIE (Chrysalis CHS 2336) 93 BOOM BOOM (OUT	51	14
GO THE LIGHTS) PAT TRAVERS (Polydor PD 2003)	_	1
94 THIS IS LOVE OAK (Mercury 74076) 95 CHUCK E.'S IN LOVE	55	8
RIČKIE LEE JONES (Warner Bros. WBS 8825)	63	19
96 IN THEE BLUE OYSTER CULT (Columbia 1-11055)	_	1
97 FOR LOVE POUSETTE-DART BAND (Capitol P-4764) 98 SHE BELIEVES IN ME	-	1
KENNY ROGERS (United Aritsts UA-X1273-Y)	70	20
99 AFTER THE FIRST ONE YONAH (Free Flight/RCA JH-11696)		1
100 GETTING CLOSER WINGS (Columbia 3-11020)	77	12
SEES)	20.445	15
Ring My Bell (Two Knight Admin. by Island — E77 Rise (Almo/Badazz — ASCAP)		37

After The First One (Stone Mountain Music) 99 After The Love (Ninth/Garden Rake/Irving/Foster Frees — BMI/Bobette — ASCAP) 5 Ain't No Stoopin' (Mighty Three — BMI) 41 Ain'That A Shame (Cheap Trick/BMI) 48 Arrow Through Me (MPL Comm. Inc./Welbeck — ASCAP) 70 Baby I Want You (Song Tailors/Alan Cartee — BMI) 59 Bad Case Of Loving (Rockslam Music — BMI) 18 Bad Girls (Starrin/Earborne/Sweet Summer Night — BMI) 7 Beautiful Girls (Van Halen — ASCAP) 84 Best Beat In Town (Jobete — ASCAP) 81 Boogie Wonderland (Charleville/Irving/Deertrack/Ninth — BMI) 74 Boom Boom (Arc — BMI) 93 Born To Be Alive (Radmus/Zeldgamous — ASCAP) 93 Born To Be Alive (Radmus/Zeldgamous — ASCAP) 93
Frees
Ain't No Stoppin' (Mighty Three — BMI)
Arrow Through Me (MPL Comm. Inc./Welbeck — ASCAP) 70 Baby I Want You (Song Tailors/Alan Cartee — BMI) 59 Bad Case Of Loving (Rockslam Music — BMI) 18 Bad Girls (Starrin/Earborne/Sweet Summer Night — BMI) 7 Beautiful Girls (Van Halen — ASCAP) 84 Best Beat In Town (Jobete — ASCAP) 81 Boogie Wonderland (Charleville/Irving/
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Baby I Want You (Song Tailors/Alan Cartee — BMI) 59 Bad Case Of Loving (Rockslam Music — BMI) 18 Bad Girls (Starrin/Earborne/Sweet Summer Night — BMI) 7 Beautiful Girls (Van Halen — ASCAP) 84 Best Beat In Town (Jobete — ASCAP) 81 Boogie Wonderland (Charleville/Irving/ Deertrack/Ninth — BMI) 74 Boom Boom (Arc — BMI) 93 Born To Be Alive (Radmus/Zeldgamous — ASCAP) 27
Bad Case Of Loving (Rockslam Music — BMI)
Night — BMI 7 Beautiful Girls (Van Halen — ASCAP 84 Best Beat In Town (Jobete — ASCAP) 81 Boogie Wonderland (Charleville/Irving/ Deertrack/Ninth — BMI) 74 Boom Boom (Arc — BMI) 93 Born To Be Alive (Radmus/Zeldgamous — ASCAP 27
Beautiful Girls (Van Halen — ASCAP)
Best Beat In Town (Jobete — ASCAP)
Boogie Wonderland (Charleville/Irving/ Deertrack/Ninth — BMI)
Boom Boom (Arc — BMI)
Born To Be Alive (Radmus/Zeldgamous — ASCAP) 27
Children Of The Sun (Rock Of Ages/Careers
/Sasha Songs — BMI)
Chuck E'.s (Easy Money — ASCAP) 95
Cruel To Be Kind (Anglo-Rock,/Albion — BMI) 33
Dependin' On You (Soquel Songs — ASCAP/ Snuq — BMI)
Different Worlds (Bruin Music — BMI)
Dim All The Lights (Sweet Summer Night — BMI) . 57
Do It Or Die (Low Sal — BMI)
Don't Bring Me Down (Unart/Jet — BMI)
Driver's Seat (Complacent Toonz Inc. — ASCAP) 28
Fins (Coral Reefer — BMI)
Firecracker (Two Pepper — ASCAP)
For Love (The Closed Door — ASCAP) 97

ABETIZED TOP 100 SINGLES (INCLU	JDING PUBLISHERS AND LICENSEES
Found A Cure (Nick O Val — ASCAP) 67	If You Remember Me (Chappell/Red Bullet —
Get A Move On (Grajonca — BMI — Davalex —	ASCAP/Unichappell/Begonia — BMI)
ASCAP)	In Thee (B. O'Cult — ASCAP)
Get It Right (Colgems/EMI - ASCAP)	Is She Really (Albion)
Getting Closer (MPL Communications/	1 Want You To (Screen Gems/EMI/Adult - BMI) 38
Welbeck — ASCAP) 100	I Was Made (Kiss/Mad Vincent — ASCAP/BMI) 22
Ghost Dancer (Musicways/Flying Addrisi BMI) . 68	Just Another Night (April/Ian Hunter/
Girl Of My Dreams (Tchaikovsky Admin. by Warner	Hyde Park Gate/Main Man — ASCAP) 78
Bros. — ASCAP) 62	Killer Cut (Heavy) 87
Girls Talk (Plangent Visions — ASCAP) 80	Lady Writer (Strait Jacket/Rodor/Almo ASCAP) 63
Gold (Bugle/Stigwood/Unichappell — BMI) 16	Lead Me On (Almo — ASCAP) 6
Gone. Gone. Gone (Badco Music — ASCAP)65	Let's Go (Lido — BMI)
Goodbye Stranger (Almo/Delicate — ASCAP) 17	Lonesome Loser (Screen Gems — EMI/BMI) 12
Good Friend (Bernal/ASG/Haliburton/Summer	Lovin' Touchin' (Weed High Nightmare — BMI) 40
Camp — ASCAP/BMI)	Makin' It (Perren-Vibes — ASCAP)
Good Times (Chic — BMI)	Mama Can't Buy (Mighty Three — BMI) 11
Got To Give In To Love (Mad Lad/Pi-Gem — BMI) 56	Midnight Wind (Bugle/Stigwood/Unichappel — BMI)69
Heaven Must Have Sent (Stone Agate — BMI) 20	Morning Dance (Harlem/Crosseyed Bear BMI) . 36
Highway Song (Bobnal BMI)	Must Have Been Crazy (Donnie Dacus — ASCAP) . 85
Hold On (Albion)	My Sharona (Eighties/Small Hill — ASCAP) 1
Hold On (Triumph — CAPAC)	Oh Well (Sunheath — ASCAP)
Hot Stuff (Rick's/Stop — BMI) 54	One Fine Day (Screen Gems/EMI — BMI) 90
Hot Summer Nights (April/Swell Sounds/Melody	One Way Or Another (Rare Blue/Monster Island) 92
Deluxe/Seldak — ASCAP)	Please Don't Go (Sherlyn/Harrick — BMI) 76
I Do Love You (Chevis — BMI)	Pop Muzik (Publishing Pending)
Know A Heartache (Chappell — ASCAP/	Reason To Be (Don Kirschner/Blackwood — BMI). 89
Unichappell — BMI) 61	Remember (Trio/Robert Mellin/Tender Tunes —
I'll Never Love (Irving — BMI)	BMI) 66
± 12" Avallah	la For Cala

Rise (Almo/Badazz — ASCAP)	37
Rolene (Rockslam - BMI)	55
Sad Eyes (Careers - BMI)	. 8
Sail On (Jobete & Commodores - ASCAP)	23
Saturdaynight (Radmus/S.D.R.M ASCAP)	47
She Believes In Me (Angel Wing - ASCAP)	98
So Good, So Right (Rutland Road Music - ASCAP	
Spooky (Lowery — BMI)	50
Street Life (Four Knights/Irving — BMI)	82
Sure Know Something (Kiss - ASCAP/Mad Vincent	_
BMI)	
Suspicions (Debdave/Briarpatch - BMI)	19
The Boss (Nick-O-Val ASCAP)	34
The Devil Went Down (Hatband - BMI)	. 4
The Main Event (Primus Artists/Diana/	
	. 3
The Topical Song (Almo/Delicate — ASCAP)	
Then You Can Tell Me (Acuff/Rose BMI)	
This Is Love (Critique — BMI)	
This Night Won't Last (Captain Crystal — BMI)	
Voulez-Vous (Artwork — ASCAP)	
What Cha Gonna Do (Scarab — BMI)	
When You're In Love (Debdave — BMI)	. 9
Where Were You (Bobby Goldsboro/House Of Gold — ASCAP/ BMI)	46
Where Will Your Heart (Prisongs — BMI)	
You Can't Change (Rayiola — ASCAP)	
You Gonna Make (Mighty Three BMI)	
Young Blood (Easy Money Music — ASCAP)	
roung blood (basy felolicy felosio — risorr)	

= Exceptionally heavy radio ectivity this week



★ 12" Available For Sale radio ectivity this week = Exceptionelly heavy seles ectivity this week

CASH BOX NEWS



GRILL SIGNS WITH MERCURY — Rob Grill, former lead singer of the Grass Roots, has signed a worldwide agreement with Phonogram/Mercury Records. His debut single, "Rock Sugar," produced by John McVie, is being rush-released. Pictured at the signing are (I-r): David Werchen, director of law for Mercury; Steven Steinberg, Grill's lawyer; Grill; Bob Sherwood, president of Phonogram/Mercury; and John McVie of Fleetwood Mac.

Record Bar Affirms Faith In Industry At Annual Meeting

by Leo Sacks

HILTON HEAD, S.C. — Despite an anticipated 16% sales increase to \$50 million by the end of fiscal 1979, which ends Sept. 30, earnings for the Durham, N.C.-based Record Bar chain are expected to decline approximately 25% from the corresponding period a year earlier. These estimates were announced last week at the company's sixth annual convention at the Hyatt Hotel in Hilton Head, S.C., Aug. 19-22.

At a time when some record labels and retail chains have cancelled or downgraded convention plans for the year, the four-day conference demonstrated the chain's confidence in the resurgence of the economy and the music business. Symbolized by the slogan, "Everybody is a Star," the spirit of the convention was one of unity and a positive mental attitude in the face of slumping sales.

Alluding to the theme of the convention, Harry Bergman, president and chairman of the Record Bar, said, "That's just the way we feel about our managers. Our operation is still run very much like a family, and we know how to motivate them so that they feel they are part of a team."

Barrie Bergman, president and chief executive officer of the company and president of NARM, indicated that, although the company would report a 25% plunge in fiscal earnings, the 89-unit chain was still

MCA Wholesale Price Increases Average 2.7%

LOS ANGELES — MCA Distributing Corp. last week notified dealers that it had raised the wholesale price on albums, tapes and singles. At the same time, it was announced that the suggested list price on 45s would be increased to \$1.49 from \$1.29.

Effective Aug. 20, the wholesale price of all MCA Records and Infinity Records product increased by an average of 2.7%. At the low end of the company's seven-tier pricing structure, the price of \$7.98 albums and tapes becomes \$4.10. At the top end, the price is \$4.38.

For \$8.98 list product, wholesale prices range from a low of \$4.61 to a high of \$4.93. The scale for \$1.49 list singles goes from a bottom of 69 cents to a top of 74 cents.

bottom of 69 cents to a top of 74 cents. For MCA's newly created "Rising Star" and "Platinum Plus" \$5.98 list series, dealer prices range from a low of \$3.07 to a high of

MCA will continue to offer dealer programs involving free goods on singles orders and cash discounts on album orders. "quite profitable." He added that, on a store-for-store basis, the company would match last year's sales figures, and on a dollar gross percentage basis, profits would increase, given the 10 new mall and freestanding stores that have opened during the fiscal year. Two new stores are scheduled to open during September in Bewbern, N.C., and Bowling Green, Ky. A total of 10-15 stores will open during fiscal 1980, Bergman projected, adding that the company is shooting for 140 units with a volume of \$700,000 per store by 1982.

No More Superstores

Bergman also disclosed that the company would not open any more Tracks superstores, as had been projected at the company's convention last year. Instead, he said, Record Bar would construct freestanding stores in the 5-6,000 square-foot range.

Business was down roughly 5-7% this year at the 10,000-square foot Tracks store in Norfolk, Va., due in part to the opening of a Peaches store in the area, Bergman said. "We learned how to run the store a little more profitably in 1979, but it's still a business that's alien to our company. I just don't see the need for a store that size."

Looking ahead to fiscal 1980, Bergman said that while the company was projecting reduced store average grosses for the first quarter of the new year, "two or three quarters from now, business is going to come back. The Carter administration will have to prime the pump sometime in 1980 to get

(continued on page 23)



by Joey Berlin and Richard Imamura

LOS ANGELES — Product fill problems are plaguing many of the nation's retailers and one-stops who report a long list of cassettes, albums and 45s in short supply. While cassettes are most difficult to keep in stock, key catalog albums and hit LPs are also being back-ordered at a time when the industry is showing signs of shaking out its year-iong slump.

The eastern and midwestern regions of the country are encountering fewer fill problems. Giant rack operations such as Pickwick and Handleman report business as usual.

A number of reasons are being offered to explain why record and tape merchandisers, particularly in the west, are having trouble keeping their supplies abreast with consumer demands. Record pressing has never been an exact science, and it is not unusual to see occasional problems anticipating demand on surprise hits like the Charlie Daniels Band's "Million Mile Reflections."

But the discouraging returns situation of the first half of the year has compounded normal inventory problems. The major record companies are trying to reprocess returns wherever possible and the quantity of the returns makes this a slow procedure. Transportation time from eastern and midwestern warehouses, coupled with trucker work stoppages, has been a principal factor in keeping west coast supplies running behind those in the east.

The major labels' new conservatism in initial product runs has been another key factor in hampering the flow of records and

tapes to the stores. Some manufacturers also note that many accounts are on hold for falling behind on payments, causing those businesses and their customers to run out of product.

But whatever the reason, it is clear that overall sales volume has been hurt in recent weeks due to the stores' inability to keep the product the customers are asking for on the shelves.

"The fill problem seems to be getting worse," says Music Plus president Lou Fogelman. "The labels have gotten gun-shy about pressing too many records, so when something hits, it quickly runs out.

"My biggest problem is catalog, because with business soft the inventories are being kept low. I'm selling as much catalog as usual, but I can't sell what I don't have.

"And cassettes are up more than anyone anticipated so we're ail caught short."

'Pleasant Problem'

"In comparison to the problems the record industry has been grappling with lately, back-orders are a pleasant problem," notes Warner Bros. vice president and director of sales Lou Dennis. "Sales are up and everybody's getting caught short. We've been reacting to a down trend and the current upswing has caught us short on the top LPs.

"Pressing plants are not working as many shifts as they had been. But the plants just reduced their capacity recently and let people go. You just can't call them back and get them on the job immediately."

Dennis also recognizes the growth of the cassette market and says that Warners is adjusting to the new buying pattern. "Cassettes have absolutely exploded, so (continued on page 26)

Labels Prime The Pump For Traditional Christmas Boom

by Alan Sutton

LOS ANGELES — A strong flew of major name album product between now and Christmas adds fuel to growing retail optimism that 1979's sales slump is ebbing.

The fourth quarter traditionally sees the most dramatic display of key releases, including many "Greatest Hits" and "Best Of" packages.

On the heels of such recent potential blockbusters LPs as Led Zeppelin, the Commodores, Chic, Michael Jackson and

Chicago, merchandisers can look forward to a potent wave of superstar product in the coming months.

NARM Campaign

And they can anticipate another element of key timing: NARM has set Christmas as the target date for implementation of its industry-wide institutional campaign to sell the concept of recorded music as gift-giving items.

The following is a label by label release ummary:

From the CBS Records Group, there are new albums by Bruce Springsteen, Barbra Streisand, Kenny Loggins, Toto, Johnny Mathis, Santana, Willie Nelson, Aerosmith, Boz Scaggs, Neil Diamond, Pink Floyd, Cheap Trick, Meat Loaf and Barry White.

New LPs by the Rolling Stones and Foreigner top the list of upcoming **Atlantic** product, which also includes releases by Sister Sledge, Firefall and the soundtrack to the Blues Brothers movie.

Warner Bros. is gearing up for the longawaited Fleetwood Mac album, "Tusk." Slated for October, it is the follow up to the group's phenomenal best-seller, "Rumours." WB will also ship LPs by Steve Martin, Sly Stone and Foghat.

Martin, Sly Stone and Foghat.
On tap at **MCA** are platinum-sellers Elton
John and Steely Dan.

Casablanca boasts three of its top attractions, Donna Summer, the Village People and Parliament.

Stevie Wonder's first album in nearly three years and Rick James' third LP spearhead Motown's year-end thrust.

Polydor's schedule calls for new releases from Gloria Gaynor and Peaches & Herb.

Capitol is banking on new LPs by Anne (continued on page 36)



THORPE MOVES TO POLYDOR — Australian rocker Billy Thorpe will now have his albums distributed by Polydor Records in the United States and Canada. Polydor has already undertaken an extensive promotion, marketing and merchandising campaign for "Children Of The Sun," Thorpe's current album. Pictured at the distribution signing are (I-r): Bill McGathy, Polydor's national AOR promotion manager; Spencer Proffer, Thorpe's producer; Dick Kline, executive vice president of Polydor; Thorpe; Dr. Ekke Schnabel, senior vice president, business affairs; Fred Haayen, president; Jim Collins, vice president of promotion; Harry Anger, senior vice president of marketing and Dr. Jerry Jaffe, vice president of artist development for the label.

Retailers Are Cautious About Expansion In Light Of Current Business Climate

NEW YORK - The recent decline in record sales, as well as a general increase in business costs, is inhibiting the growth of some retail chains, a Cash Box survey has revealed. Additionally, the recent increase in prime lending rates, coupled with the Federal Reserve Board's adoption of a more restrictive credit policy, has forced many retailers to reassess their current operations and future expansion plans.

Just as record manufacturers are curbing their own spending, dealers are also trying to keep down overhead by reducing utility and freight costs and, in some cases trimming their work forces. In addition, many retailers are passing on wholesale cost increases to consumers. Several dealers noted that if business were better, they would have absorbed the recent spate of wholesale price hikes as they did in 1978.

Although some chain retailers, including Record Bar, Stark/Camelot, Music Plus and Musicland, are still enjoying good catalog sales, smaller dealers indicated that they were trying to reduce their inventories of catalog product and place more emphasis on Top 200 product. Other dealers reported that, while the ratio of their inventories to sales had risen slightly of late, it was considerably below the figure they had averaged during the recession year of 1975.

Buying Patterns

Another sign of sluggish business activity has been the summer buying patterns of particular retailers. For example, Albie

Moss Denies Truth To A&M Sale Rumor

HOLLYWOOD — In response to a raft of rumors circulating in the industry and printed in the press, Jerry Moss, the chairman and co-founder of A&M Records released the following statement last week, "Neither A&M or any part of A&M Records is for sale. I believe the rumors to that effect that have been recently surfacing are either being circulated by so-called 'sources' with nothing else to talk about, or by some of our competitors in a seeming attempt to undermine our acquisition of artists and our aggressive position in the marketplace. It is my hope that talk of any sale will fade into the ionosphere where it belongs and we can continue, uninhibited, doing the job we do best; that's making great records, promoting and selling them

based Popcorn Records chain, said that his stores have significantly reduced their summer purchases so that the chain could be in a better position to assess its inventory.

The major labels have a habit of forcing more albums on the retailer than he really wants." Cohen said, "and now that business has slowed, it puts us in a very precarious position." He urged the retail community to scrutinize what it buys "from now on, especially if we see a cutback in co-op advertising.

Cohen stated that increased costs had forced him to postpone the opening of a new store until next March and that he had laid off six to eight part and full-time employees since January. Nevertheless, he said he expected to rehire the workers shortly in anticipation of an upswing in sales leading to Christmas.

Mort Barnett, president of the Baltimorebased Record and Tape Collector, revealed that his six units have been locked into a heavy return schedule in recent weeks and that he anticipated "a long haul for a lot of people before we see any changes." Barnett expressed cautious optimism for the balance of fiscal 1979 and said that he hoped to add two new stores next year. "If I were pessimistic about

business, I wouldn't even consider it. Hopefully, we'll be able to finance internally. I certainly wouldn't turn to a bank. It's going to take a lot of hard work and imagination, but that's the way it's got to be if

Allan Dulberger, who owns the six-unit 1812 Overture chain based in Milwaukee, told Cash Box that "the quick turn of events in the business this year has created the kind of situation where we want the chain to grow one store at a time. We're being very cautious right now; we don't want to make any mistakes.

Dulberger bemoaned the fact that, in a time of depressed sales, "too many labels are withdrawing into a shell instead of increasing contact with their accounts. I can't understand their paranoia. Obviously, times are tough and the labels are cutting back, but that should make them want to confer with us all the more Instead, the sales situation has brought the morale of the regional and local reps down to the point where they are isolating themselves from contact with the retailer.

Cactus Records, which operates four stores in the Houston area, recently changed its expansion criteria even though

we're going to survive.'

Cautious Outlook

When Charlie Daniels penned the lyrics to 'The South's Gonna Do It," he didn't realize that the song would become the anthem for a whole genre of music. However, the Southern Comfort soaked sound that is in-

trinsic in such loud and proud Southern bands as The Allman Brothers, The Marshall Tucker Band and Lynyrd Skynyrd is also in the musical heart and soul of Tennessee's Charlie Daniels Band.

In fact, the Epic recording group currently reigns supreme over the fertile musical genre. If there is any doubt, just take a glance at the Cash Box charts this week and marvel at the national acceptance of the music that features searing twin guitar licks and torrid fiddle solos. latest LP, "Million Mile Reflections," is riding at #1 on the country album chart and #7 on the pop album chart.

However, what is more astonishing is the success of the group's most recent single, "The Devil Went Down To Georgia." The song, which was originally tagged as a regional hit, has turned out to be one of the year's biggest singles. The song, a classic tale about a young fiddle player who bets his soul in a violin duel with the devil, is presently #1 on the Cash Box country singles chart and #4 bullet on the pop singles chart.

While Charlie Daniels' wry wit, unique lead vocal style, inventive musical compositions and hot fiddle passages power the band, Tom Crain (guitar and vocals), Joe "Taz" DiGregorio (keyboards and vocals), Charlie Hayward (bass) and percussionists Jim Marshall and Fred Edwards are all integral parts of the patented CDB

Although, the CDB has played on the Grand Ole Opry numerous times and performed at President Carter's inaugural ball, it is through the group's five annual Volunteer Jams in Nashville that it has become a performing legend. The jams have all been broadcast nationally, and have become the subjects of a film and several documentary treatments.

The CDB's recent chart success is just the start of this year's accolades as "The Devil Went Down To Georgia" was certified gold a week after the "Million Mile Reflections" LP went platinum.

Album Reviews Black Contemporary Classical Country Singles Chart Disco East Coastings 12 Jukebox Singles Chart Merchandising Points West ... 22 Pop Singles Chart Singles Reviews

RKO Forms New Network, May Share Satellite With AP

NEW YORK - RKO Radio has announced that it is launching a new network that will combine a music orientation with news and entertainment features. The network will be the first to utilize satellite transmission on a regular basis, if the FCC approves its application.

At present, the RKO Radio Network consists of 12 owned-and-operated AM and FM stations in eight markets. The new network, it is hoped, will attract up to 250 affiliates within $2\frac{1}{2}$ years, according to Thomas F. Burchill, vice president and general manager of the RKO Radio

RKO is starting the new network to provide national programming services to the 60% of U.S. radio stations that presently have no such services, said Burchill, 1980 was considered a good year in which to launch the network, he added, because events like the presidential primaries and election and the Olympic Games will boost

However, said Burchill, the date for supplying live programming to affiliates of the new network has been moved up from February 1, 1980, to October 1, 1979. The shows will be broadcast from the WOR studios in New York while construction of the new RKO studios continues.

RKO is in danger of losing the licenses for its owned-and-operated stations, due to parent company General Tire and Rubber's admitted bribery of foreign officials and illegal political contributions in the U.S. (Cash Box, August 4). In Burchill's view, however, the new network will be well underway before that happens, if it does happen. Currently, RKO claims 10 million listeners for its 12 stations.

Satellite Approval

Meanwhile, RKO has reached an agreement with the Associated Press to share in the A.P. satellite communications system using Western Union's Westar satellite. The Associated Press is awaiting approval from the FCC on a 15-foot earth station satellite system, patterned after National Public Radio's successful application for a similar system. RKO expects to set up earth stations in 50 cities within five months after receiving the FCC's approval.

Commenting on the agreement, Burchill This commitment to the technology of the '80s puts RKO in the forefront of the industry, and it will provide our affiliates with full stereo quality network transmission capabilities. Plans to implement satellite distribution to smaller market cities will depend on further government action. Our commitment is to eventually provide satellite transmission to all our affilliate sta-

An additional spinoff of the satellite link is a communications system called Interkom which will permit instantaneous data exchanges between network headquarters and each affiliate. Also, Interkom will provide an information bank which can be used as a programming resource. Interkom offers The New York Times Infromation Bank, all U.P.I. news, syndicates, weather services, stock and commodity exchanges. self-instruction programs, and most major



MCA RECORDS ALL BOTTLED UP -- MCA Records recently signed L.A.-based group The Bottles, comprised of lead singer Peter Bayless and producer/lead guitarist Jefery Levy. The band's self-titled debut LP will be released in early September and their first single, "I Don't Wanna Be Your Man," has just been shipped. Pictured at the signing are (Ir): Denny Rosencrantz, MCA vice president of A&R; Jefrey Levy; Bob Siner, MCA Records president; Peter Bayless; and John Sheinberg, group manager and executive producer.

FEATURE PICKS

THE KNACK (Capitol P-4771)

Good Girls Don't (3:07) (Eighties Music-ASCAP)

The Knack took the country by storm with both their debut LP and their single, "My Sharona," still firmly ensconced in the #1 spot on the Top 100. This followup continues in the same quick, slick mode of immensely infectious pop-rock geared directly to the teenage market both musically and lyrically. An instant Top 40 add, this is a guaranteed chart-topper.



PETER FRAMPTON (A&M 2174)

She Don't Reply (3:57) (Almo Music Corp./Fram-Dee Music/Frampton Music — ASCAP) (P.

Frampton follows his last Top 20 single, "I Can't Stand It No More," with a melodic little riff-rock number which adeptly mixes a mesmerizingly rough guitar chord with streamlined soloing and a more aggressive vocal stance. Obviously, Peter has never quite forgotten his roots from Humble Pie days, as those influences shine through.



JIMMY BUFFETT (MCA MCA-41109)

Fins (3:27) (Coral Reefer Music-BMI) (J. Buffett, D. McColl, B. Chance, T. Corcoran)

The first single from Buffett's newly-released "Volcano" I.P finds the singer/songwriter in his usual good humour lyrically, with a healthy dose of fine musical backing from The Coral Reefer Band. Swinging southern pop-rock, served up Florida style, compliments the neat double entendre. A Top 40 singer



KANSAS (Kirshner ZS9 4285)

Reason To Be (3:50) (Don Kirshner Music/Blackwood Music Pub. - BMI) (K. Livgren)

Kansas' state-of-the-art symphonic rock shifts back here to an easy, acoustic guitar base on this second single from the "Monolith" LP. Fans who enjoyed "Dust In The Wind" should find this cut equally suited to their tastes, as well as being a solid successor to "People Of The Southwind." Targeted at Top 40.

SMOKEY ROBINSON (Tamla T 54306F)

Crulsin' (4:11) (Bertam Music Co. — ASCAP) (W. Robinson, M. Tarplin)

This second single from the "Where There's Smoke" LP is heaven for fans who remember Smokey's distinctively soft and supple R&B and a good primer for the younger pop and R&B audience who've never been properly introduced to his legendary style. Smokey's still got it and a number of formats should pick up on it.



CRYSTAL GAYLE (Columbia 1-11087)

Half The Way (4:02) (Chriswood Music — BMI/Murfeezongs — ASCAP) (B. Wood, R.

The first single under Gayle's new affilitation with Columbia, this track, from the "Miss The Mississippi" LP, finds Gayle loosening up a bit on this pleasant pop number. The twisting twang in her phrasing is most appealing on the building bridge, leading straight into a nice hook. This should easily cross from C&W lists to pop.



BETTE MIDLER (Atlantic 3616) Hang On in There Baby (3:55) (Bushka Music -ASCAP) (J. Bristol)

From the "Thighs And Whispers" LP, this lush, sensuous disco-flavored ballad should fare better than "Married Men," which did surprisingly well in spite of a cover battle with Bonnie Tyler. Percussion fills are well-placed, as is a smart horn solo and Midler's vocal phrasing is less campy and more controlled than ever. Dynamite dance and pop contender.



VOYAGER ((Elektra E-46528)

Judas (3:04) (Panache Music, Inc. - ASCAP) (P. French, P. Hirsh)

Voyager's much-underrated "Halfway Hotel" LP, bold, powerful lead vocals match the grandiose symphonic rock instrumentals perfectly. Strikingly imaginative guitar licks, brought out front with Gus Dudgeon's majestic production, make this track an AOR, pop sleeper.

SINGLES TO

THE SANFORD/TOWNSEND BAND (Warner Bros.

Gopher Broke (3:45) (Edzactly Pub./Gandharva Pub. -BMI) (E. Sanford, J. Townsend)

The way Sanford/Townsend punch their way through this pumping, charging cut from their "Nail Me To The Wall" LP, they come across like they're literally "going for broke." All out guitar and organ should click on Top 40. **GERARD KENNY** (RCA PB-11708)

Fit To Be Tied (3:56) (Unichappell Music, Inc. — BMI) (D. Shepperd, G.W. Kenny)

Kenny makes no bones about the fact that he is a singer/songwriter/piano man cut from the same cloth as Barry Manilow and Billy Joel, whose roots are uncannily similar. Orchestral-choral elements here obscure his wit and talent a bit, but pop and A/C lists will find this cut at-

RAINBOW (Polydor PD 2014).

Since You Been Gone (3:10) (Island Music - BMI) (R.

Ritchie Blackmore has stepped back a bit more as Roger Glover, who also serves as producer here, returns and Ronnie Dio has been replaced by Graham Bonnet, whose forceful lead vocals are nicely multi-tracked here. Rainbow is now a mature band and this snappy

pop-rocker will show you why. For AOR, pop.

KOOL & THE GANG (De-Lite DE-801)

Ladies Night (3:32) (Delightful Music/Gang Music -
BMI) (G. M. Brown, Kool & Gang)

It's Ladies Night at the disco and the Gang's paean to the dream evening of every male who has ever been to a disco comes to life with just the right horn shadings, handclaps and smooth interplay between male and female vocals. For B/C formats.

DAVID CASTLE (Parachute RR 2901)

At One With The Universe And You (3:38) (Combat Music/Rev. LeRoy's Music/Westcliff Music — BMI) (D.

Castle, P. McClure)

Castle's high, airy vocals glide over a graceful piano phrase, steady high hat work and electronic embellishments on this lyrically blissful ballad. Fine for A/C, pop lists.

MILLIE JACKSON (Spring SP 3002)
We Got To Hit It Off (3:57) (Sherlyn Pub. Co., Inc. — BMI) (B. Latimore)

TK recording artist Benny Latimore provides Jackson with a smokey, grinding number which lyrically and musically fits the forthright singer like a glove. She pulls no punches and her honest style makes this a very likeable R&B-dance tune.

J.D. SOUTHER (Columbia 1-11079)

You're Only Lonely (3:46) (Ice Age Musci-ASCAP) (J.D. Souther)

Souther's plaintive vocals have always shined on his own bittersweet ballads and this a prime example of what he does best. While hardly a dirge, the title track from his new LP echoes the classic Roy Orbison ballads right down to the chorus.

RORY BLOCK (Chrysalis CHS 2356)

You're The One (3:32) (Rare Blue Music Inc./Tiny Titan Music - ASCAP) (L. Boone)

An even, mid-paced disco beat powers Block's versatile, vocals at a clip which dance fans should find easy to step out to. While the arrangements are rather plain, the performance is fine.

RACEY (Infinity INF 50,030)

Some Girls (3:23) (Arista Music, Inc. - ASCAP) (N Chinn, M. Chapman)

This souped-up pop-rocker, which is an eclectic mix of '50s music, with boogie-woogie piano parts and do-wop chorus, and '70s vocals, scored big in most parts of Europe and Australia. An off-beat sleeper, this could repeat its success here. For adventurous pop lists.

PETER TOSH ((Rolling Stone RS 20000)

Buk-In-Hamm Palace (3:45) (Mabrak Music-BM!) (P. Tosh)

Tosh, who has already established himself as a leader in the reggae music genre, makes a foray into discoreggae mix on this pared-down song which is also available in an extended version for disco play. Rasta lyrical touch makes this a unique fusion which could appeal to a number of formats.

CHER (Casablanca NB 2208)

Hell On Wheels (3:21) (Rick's Music, Inc/Alier & Esty Music - BMI) (M. Aller, B. Esty)

Under the watchful direction of Bob Esty, Cher continues to mine the disco vein, but like Donna Summer's "Hot Stuff," this cut hooks on a grinding rock guitar riff and spacey electronics which add punch to the songstress' rippling vocal.

PATTIE BROOKS (Casablanca NB 2204)

Got Tu Go Disco (3:55) (Cafe Americana, Inc./Monsterous Music/Midsong Music, Inc. — ASCAP) (J. Davis)

This song was the title theme for a Broadway musical which never quite took flight, but this horn-laden, pulsing homage to the 'disco lifestyle' is given a nice reading by Brooks, whose lead vocals are punched up by some fine harmonies. A disco hit.

JAMES BROWN (Polydor PD 2005)

Star Generation (4:21) (Kayvette Music, Inc. - BMI) (B. Shapiro, R. McCormick)

The backbeat may be a little bit stronger and more consistent, with strings and female backup vocals adding the sweetening, to cross Brown over to disco, but there are flashes here of Brown at his raw funkiest. Check out the lyrics. For B/C, dance lists.

K.C. AND THE SUNSHINE BAND (TK TKX-1035) I Betcha Didn't Know That (3:57) (Moonsong Pub./East Memphis Music/Two-Knight Pub. — BMI) (F. Knight, S

hile the flip side of this K.C. cut is pop-oriented, this half of the double A-sided single will more easily find a home on B/C or even A/C playlists. Harry Casey's affection for early R&B is quite evident here.

STERLING (Motown M 1468F)

Roll-Her, Skater (3:53) (J. P. Everett Publishing — ASCAP) (H. Beatty, R. Davis)
As the roller-disco trend continues to grow, a piethora

of songs catering to the new fad are cropping up, made to be played in the skating emporiums. Whether songs such as this can receive mass acceptance is still in question, but this is quality funk-disco.

NEW FACES TO WATCH



The Records

Moving solidly to the forefront of those rock bands that combine the cheery hook-filled, compact pop music of the mid-60s with the sobriety and maturity of the '70s are the Records. A British quartet who are Virgin/Atlantic's debut entry into the American market, they are already charting via their album, "The Records," and bubbling with their single, "Starry Eyes." And, though their success seems sudden, the group has a maturity that belies any impressions that they might be an "overnight success."

The group traces its roots to England's fertile pub-rock scene. Two years ago, drummer Will Burch and singer-rhythm guitarist John Wicks emerged from the disbanded Kursaal Flyers and formed a songwriting partnership. By February, 1978, they'd found bass player Phil Brown and guitarist Huw Gower, who won over 200 other auditioners.

"We started writing songs the minute the band broke up, knowing that we'd get another group together," Burch recalls. The Kursaal Flyers were a group that made every mistake in the book, and one could say that a part of the formation of the Records was an intellectual decision to see if we could do it again the right way. Needless to say, we made a whole new set of mistakes."

In any event, the group started on the road to good fortune when it signed with a Virgin Records-distributed firm and released a single, "Rock and Roll Love Letter," that generated some interest. But it wasn't until the group was invited to join the "Be Stiff" tour of America that they met with real acclaim. "They asked us to back Rachel Sweet for the English part of the tour," recalls Wicks, "and we refused, because we didn't want to be anyone's back-up band. Then because we realized that the tour was important, we said we'd back her, provided we could play our own set, too, and in a foolish moment, Dave Robinson (Stiff's president) agreed to it.

"Although the acts started out rotating, it's fair to say that we were blowing people off the stage," recalls Burch, "and we were very quickly made the opening act." At the end of the tour, the group signed with Virgin proper.

Though the group's debut album is currently bulleting up the charts with a rapidity that might leave lesser performers open-mouthed. Burch is philosophical about their success. "Music is once again becoming the domain of the good pop songwriters. People have had instrumental virtuosity pushed down their throats, and even the success of a group like Boston, for all its heavy metal, is based on a very 1960's sense of songwriting.

"My favorite songwriters," observes Burch, "are Randy Newman and Ray Davies. Without writing about war or politics or anything seemingly heavy, they've been able to make some of the most profound statements about the human condition. Like them, I'm more interested in the politics of the soul. And, as for this new British invasion that people say Americans are finally awakening to, I think it's more a matter of the fact that those in the forefront of it are starting to write good pop songs again."



Carolyne Mas

While urban rock 'n' roll is particularly indigenous to the northeastern U.S., the spawning ground for Bruce Springsteen, J. Geils Band, Southside Johnny and others, few female rock artists have taken that area by storm as Phonogram/Mercury's Carolyne Mas has. The singer/songwriter/musician's engagingly classy blend of gutsy rock, exemplified in her current single "Stillsane," and glowing ballads, such as her chilling "Snow," generated a "buzz" among both club and concert-goers, as well as radio and record people, that hasn't let up.

In fact, the heavy "street talk" behind Mas was exactly what she had going for her slightly less than a year ago, when her current manager, Faris Bouhafa, a former artist development exec at CBS, first saw her at Kenny's Castaways in Manahattan. Within a matter of months, things snowballed at a dizzying pace for the diminutive singer, especially after a series of showcase gigs at The Other End in Greenwich Village, backing established acts.

It all came together when she finally got her own headline date at the club, where she was spotted by Mercury chief Bob Sherwood and signed three weeks later.

"It was all very weird," explained Mas, still bewildered, though happily so, over her sudden success. "It was a combination of good timing, the street talk, and basically a lot of luck. From the period between January and March this year when I was playing at The Other End, there was so much press that it was difficult to keep up with it all."

However, despite early musical training, which began for Mas at the age of 6 with piano lessons, then moving on to voice and guitar at 11, the road to her self-titled debut LP was rather uncertain, in spite of her strong penchant to perform.

"I was following the quiet vocation of art while I was still in grade school," wryly reflected Mas. "My family moved from Westchester, New York to Long Island and I began to meet a few guitar players in the 9th grade, playing with them in everything from battles of the bands to bar mitzvahs and peace rallies."

She continued to play piano and sing by herself eventually graduating to jamming with blues and rock bands from around the area.

"Rock bands were all very male-oriented and being a giri, no matter how good they thought I was, they didn't always take me seriously," noted Mas. "Often, I didn't get paid when we played a date."

In the fall of 1976, Mas moved from Levittown, Long Island to New York City and enrolled in the American Music and Dramatic Academy on Bleeker Street in Greenwich Village and then the Light Opera of Manhattan, practicing both performance and vocal technique.

After gigs singing at Folk City in the Village on Hoot nights, she decided to make a stab at the big time and her parents helped pay for her backing band, which she found jamming at the Tin Palace. The pieces to her musical puzzle started falling into place after meeting producer Steve Burgh and guitarist David Landau. Local radio stations began to play her demo tapes even before the LP was finished, and the good word has been spreading ever since

SONGWRITERS PROFILE

New Book By Oscar Winners Details Craft Of Songwriting

by Frank Sanello

LOS ANGELES — Al Kasha and Joel Hirschhorn, who won Academy Award for the theme song to the Poseidon Adventure and the Towering Interno, have put their experience and knowledge of songwriting into a new book, If They Ask You, You Can Write A Song, which is scheduled for a late August release by Simon and Schuster.

Several ideas motivated the duo to write a book which Kasha describes as the "first academic text on the craft of songwriting." The 38-year-old lyric-writing half of the team teaches an accredited course in songwriting at UCLA and other universities. A recent Gallup poll shows that one out of every six Americans aspires to be a professional songwriter. However, the most compelling motivation to write the book is suggested in the authors' introduction.

'Masterwork' Bombs

Fifteen years ago the struggling pair took what they considered their musical masterwork to practically all the publishers in New York and were turned down by every one of them. As the authors admit in the candid introduction, they had not yet learned the craft or the principles of songwriting. Their book is a collection of those principles which they have analyzed and developed since their initial rejection 15 years earlier.

"I don't mean to sound conceited," says Kasha, who seems to be team spokesman, "but I believe that if you have talent and follow the principles laid down in our book, you can become a successful songwriter."

Kasha offers some convincing proof for this claim. He uses these principles in his course at UCLA, and some of his students, most notably Alan O'Day, who wrote the Helen Reddy hit, "Angel Baby," have already sold their first song.

Despite the "academic" basis of the

Despite the "academic" basis of the book, the chapter titles suggest that this is not an ivory tower tome, but a practical guide, a how-to book on all facets of songwriting. Chapters such as "Choosing the Right Publisher," "Writing Commercials," "The Anatomy of a Hit," and "Joining ASCAP, BMI or SESAC" reflect this practicality, while "The Rhyming Revolution," "Basic Melodic Points," and "Musical Progressions and Sequences" emphasize that this is a technical work as well.

Although there have been other how-to



Hirschhorn and Kasha

songwriting books by Tommy Boyce, Harvey Rachland and Tom T. Hall, Kasha feels that these were actually autobiographies with the songwriting information apparently thrown in as an afterthought.

13 Gold Records

Kasha was the youngest A&R director at CBS Records when in 1962 he discovered his future partner, Joel Hirschhorn. Since then, their collaboration has yielded 13 gold records and a total of \$50 million in sales. They have written numerous film and TV scores, including an Oscar-nominated song from the Disney film, Pete's Dragon.

The two recently completed rewriting the libretto and composing eight new songs for Seven Brides for Seven Brothers, which will open on Broadway in September.

Perhaps their most ambitious project will be doing similar chores for several MGM movie musicals, including the Fred Astaire vehicle, *Daddy Long Legs*, which will tour the country as stage productions and later be broadcast on network television.

In addition to his academic duties, Kasha, along with Hirschhorn, writes a column for Songwriter Magazine, and both men were judges at the 1978 American Song Festival.

Hirschhorn, a soft-spoken man of few words, likes to emphasize the practical side of songwriting. "As Irving Berlin said a long time ago," Hirschhorn says, "'You can't whistle chords'"

Reflections From The Trail: Charlie Daniels Shoots Gold

by Jennifer Bohler

NASHVILLE — With a million miles of music behind him, Charlie Daniels is in an extremely good mood these days. And why shouldn't he be? When he talked to **Cash Box** last week, he had just been notified that his group's single, "The Devil Went Down To Georgia," was certified gold. And the week before that, the album, "Million Mile Reflections," from which the single was culled, turned platinum. As if that isn't enough, he is riding high on the #1 position on both the **Cash Box** Country Single and Album charts for the second week in a row. And in the pop section, both the single and LP are climbing through the Top Five.

Remarkably, in the 21 years the North Carolina native has been involved professionally in the music business, and more important, in the eight years he has been with the Charlie Daniels Band, this is his first #1 hit.

To quote Daniels, he is "ecstatic, tickled to death about it. What can! say? All the

good things you can think of, that's the way! feel about it. Me and Hazel (his wife), opened up a bottle of champagne when I found out."

But "The Devil . . . " was almost the hit that never was, to hear Daniels tell of it.

"I had the idea for the song, a different sort of thing, but it never did materialize," related Daniels. "Then as we got on into the album, we found that we didn't have a fiddle tune (Daniels is the king pin of fiddlers). We decided we had to have one, so we took about a three day break out of our recording schedule and just went in and wrote it. There's nothing more romantic about it than that. That's just how it happened. Sometimes those things are the one"

The Charlie Daniels Band, which Daniels respectfully refers to as "one of the best bunch of musicians I've ever worked with," is comprised of Tom Crain, Joe "Taz" DiGregorio, Charlie Hayward, Jim Marshall and Fred Edwards.

(continued on page 27)

IN THROUGH THE OUT DOOR — Led Zeppelin — Swan Song

SS 16002 — Producer: JImmy Page — List: 8.98

Fans of the "Physical Graffiti" album will revel in this long awaited LP by these heavy metal kings. John Paul Jones steps to the forefront on this album and shows his expertise on the keyboards while Messr. Page is content to keep the rhythms going on guitar. Plant's famous moans and wails are, as usual, in peak form throughout the album. A boogie woogie number called "Hot Dog" and the "Ocean" sounding "In The Evening" should keep Zep fans rambling on for quite sometime.

VOLCANO - Jimmy Buffett - MCA-5102 - Producer: Norbert Putman - List: 8.98

This sunbleached, Florida Keys songwriter has always been a walking advertisement for the good life of sailing, rum and visits to tropical islands. While Buffett doesn't break any new ground thematically or musically on "Volcano," he does manage to come up with his most consistently pleasing album yet. His breezy acoustic ballads and Caribbee flavored rockers will please AOR and adventuresome Top 40 programmers once

LADIES' NIGHT — Kool And The Gang — Delite DSR-9513 — Producer: Eumlr Deodato - List: 7.98

It's been some time but "Ladies' Night" is here and it was worth the wait. Robert "Kool" Bell and his boys have come up with an irresistible collection of disco/funk songs. The band's slick compositions are produced brilliantly by Eumir Deodato, and "J.T." Taylor's vocals are silks perfection. The title cut, "If You Feel Like Dancin'" and "Too Hot" are the ones to listen for on this LP

YOU'RE ONLY LONELY — J.D. Souther — Columbia JC 36093 - Producer: J.D. Souther - List: 7.98

Souther is most famous for penning such Linda Ronstadt classics as "Prisoner In Disguise" and "Faithless Love." However he is a great solo artist in his own right. On "You're Only Lonely," Souther reaffirms his position as one of the pillars of South California's rock society. Two shimmering ballads "The Last In Love" and "White Rhythm And Blues" and the rockin' 'Till The Bars Burn Down," a classic statement about L.A. night life, are the album's highlights.

TAKE IT HOME -- B.B. King -- MCA-3151 -- Producers: Various -- List: 7.98

Listening to B.B. King is akin to a relaxing evening at home where, even though you got the blues, things will all work out somehow eventually. With ample help from a couple of Crusaders (Joe Sample, Wilton Felder and "Stix" Hooper) on back-up and song writing duty, B.B. has undoubtedly produced the best album he and "Lucille" have recorded in years. His jiveavuncular vocal delivery and silk-smooth guitar work flows as unfettered and purposeful as the muddy Mississippi on its way to New Orleans.

BEAR - Richard T. Bear - RCA AFL1-3313 - Producer: Jack Richardson - List: 7.98

Bear's majestic piano chordings and gritty vocals are reminiscent of Springsteen, but on "Bear" the hairy one shows that he has his own distinct musical identity. Bear's dramatic compostions deal with escape, the highway and nocturnal love, and his music, searing rock with a melodic piano edge, suits the lyrical themes nicely. The overpowering "Breaking Out Tonight" and the low down "Love Stealer" are the key cuts here.

STREET LIGHT SHINE - The Shirts - Capitol ST-11986 -Producer: Mike Thorne - List: 7.98

Oh, yes. The Shirts. Punk band, right? Wrong. This is The Shirts' second album and one which seems to grab hold of that elusive animal called "creative originality" and strip it of its golden fleece. Punkoid head-banging never occurs at all here. 'Outside The Cathedral Door" (for example) is a glorious, dirgelike full harmony hymn that will conjure up images of Annie Haslam's "Renaissance" rather than Dee Dee Ramone's "Pin

ANOTHER CHA-CHA - Santa Esmeralda - Casablanca NBLP 7175 — Producers: Jimmy Skorsky and Jean Manuel De Scarno - List: 7.98

Santa Esmeralda returns with an album that should be a successful follow up to last year's "Don't Let Me Be Misunderstood." This time the latin/disco band is showcasing a piece entitled "Another Cha-Cha," and it features a sort of Copacabana horn sound with the usual steady rhythm kick. The song which takes up all of a side one should be a smash on the dance floors, a la its predecessor.

NO ACCIDENT — Larry Raspberry And The Highsteppers Mercury SRM 1-3782 — Producer: Ralph Murphy — List: 7.98

This veteran rock 'n' roller writes songs about older women and ladies of the evening, and delivers them to the listener in a frenzied 4/4 style. His raucous voice is also suited to some bluesy, piano flavored ballads which are in evidence throughout the LP. "Betty," a sizzling rocker, and "Please Forgive A Fool," a plaintive ballad, are the prime cuts on the album. For AOR and Top 40 lists.



















INTO THE MUSIC — Van Morrison — Warner Bros. HS 3390 — Producer: Van Morrison - List: 8.98

Few singers in contemporary music can put out as much excitement or sing with the abandon as Van "The Man" when he has a horn section behind him. Happily, on "Into The Music" Van has horns and that swirling violin of his "Astral Weeks" period augmenting his fabulous Irish blue eyed soul vocals. Two emotion filled epics, "And The Healing Has Begun" and 'You Know What They're Writing About" are the showcase tunes on the album.



BREAD & ROSES - Various Artists - Fantasy F-79009 -Producer: Various -- List: 11.98

album is a must for folk enthusiasts as some of the genrre's place at the first annual Bread & Roses Festival of Acoustic Music at Berkeley's Greek Theatre in October of 1977. The album is a must for folk enthusiasts as some of the genres greatest artists are in peak form on this waxing. Standout performances are turned in by Jackson Browne, Dan Hicks, Hoyt Axton, Ramblin' Jack Elliott, Richie Havens and Maria Muldaur. For AOR programmers who need a fine, mellow add.



RAINBOW CONNECTION — Rose Royce — Warner Bros. WHS 3387 — Producer — Norman Whitfield — List: 7.98

This platinum act has the ability to segue from a lovely ballad to a torrid funkathon, and that transition is evident on "Rainbow The band, headed up by lead vocalist Gwen Connection." Dickey, has a tremendous harmony range, and sometimes the vocal arrangements are as wild as the funky bass lines. Norman Whitfield's produciton is more adventuresome than the last few outings, and this album should go high on the B/C charts.



AMERICAN BOY & GIRL - Garland Jeffreys - A&M SP-4778 - Producers: Roy Garcia and Garland Jeffreys - List: 7.98

This album is a great follow up to last year's "One Eyed Jack" LP. Jeffreys' urban rock tales are the musical equivalent of the great American short story. He is one of music's most eloquent and sophisticated singer/songwriters. His music, a mixture of rock, blues and reggae influences, is the perfect vehicle for his penetrating looks at modern society. "Night of The Living Dead," a putdown of the social elite, and "Matador," an ode to Ernest Hemingway, are the LP's best tracks.



FRANCE JOLI -- Prelude PRL 12170 -- Producer: Tony Green - List: 7.98

This lovely Montreal-based songbird is only 16 and, if her debut effort is any indication, she has a long disco career ahead of her. Tony Green's sterling production work and catchy dancin' arrangements provide a rhythmic setting for her soaring vocals. "Come To Me," a 9:34 disco barn burner, and the saucy Playboy" are guaranteed to please the dancin' crowd.



SHAKE HANDS WITH THE DEVIL -- Kris Kristofferson -Columbia JA 36135 --- Producer: David Anderle --- List: 7.98

While Kristofferson has a somewhat erratic recording career, he has come up with a tasty album this time around. Opening with the rockin' title cut, Kristofferson grabs the listeners attention, with his deep whiskey soaked voice, and keeps it until the last strains of the lilting "Fallen Angel" on side two. Two ballads, 'Seadream' and the somewhat biographical "Whiskey, Whiskey" are the top cuts.



I-GAMMA - Elektra 6E-219 - Producer: Ken Scott - List:

Just when everyone thought Ronnie Montrose was singlemindedly determined to turn down the music, he resurfaces with pyro-technically oriented Gamma and Ken Scott (no less) at the control board. Heavy synthesizer tracking coupled with Montrose's soaring guitar work shoot the entire proceedings pell mell into outer space (where this album is basically coming from to begin with). Gamma is a more than welcome entrant into that area of Anglo progressive rock.



BAMA -- Free Flight AHLi-3440 -- Producer: Jim Vienneau

Bama proves that it is one versatile musical outfit on its debut LP. The album includes some fine MOR ballads, a catchy disco/funk number and some streamlined southern rockers. The threesome's tight compositions and sweet silky harmonies are augmented nicely by the Muscle Shoals Horns on this nifty first recording. Bama is suited to a variety of lists, but "Show Me Your Love" could become an A/C hit.



THE GOOD LIFE - Bobbi Humphrey - Epic JE 35607 -Producer: Ralph MacDonald — List: 7.98

This singer/flutist has quite a jazz background as she studied under Hubert Laws and is an alumnus of Herbie Mann's band. On "The Good Life" her sensual vocals are in the limelight as much as her superb flute playing. Although the material has a strong jazz feel, there are excursions into disco and pop throughout the LP. The upbeat title tune and the funky "Love When I'm In Your Arms" are two of this LP's many highpoints. Suited to a variety of lists.

RCA Will Acquire C.I.T. Financial Corp.

NEW YORK — RCA Corporation and C.I.T. Financial Cprporation, a financial service concern, have agreed, in principle, for the acquisition of C.I.T. by RCA at a price of \$65 per share of C.I.T. common stock. Fortynine percent of the C.I.T. shares would be acquired for cash, and the remainder would be acquired for a package of RCA straight preferred and convertible preferred stocks. Based upon approximately 20.75 million C.I.T. shares outstanding, the transaction would have a total value of \$1.35 billion.

The transaction, as structured, will permit C.I.T. shareholders to obtain tax-free treatment if they receive only RCA securities in the transaction.

A statement issued jointly by RCA and C.I.T. read, "At the next regular meeting of the RCA Board of Directors on Wednesday, September 5, it is contemplated that the Board will act on a definitive merger agreement between RCA and C.I.T.

Walters Taps Saffian, Forms Publishing Co.

NEW YORK — Sol Saffian, the former head of the black contemporary music division at the William Morris Agency, has been named executive vice president of Norby Walters Associates.

Suffian will be headquartered at the Walters office in Beverly Hills and will oversee the TV and film department, as well as personal appearances. His duties will also include signing new artists, development of production deals and packaging European artists for the U.S. markets.

Prior to his three-year stint at William Morris, Saffian was involved in the ATI Agency with Jeff Franklin and Ira Blacker. He has also worked at ABC and GAC.

New Publishing Company
In addition, Norby Walters Associates have formed a publishing division known as Mega-Star Music. Mega-Star will be managed by Barry Yearwood and is located at 1299 Avenue of the Americas, suite 264. Songwriters are encouraged to send cassette tapes to Mega-Star in a selfaddressed envelope.

Josephson Associates Earnings Up In 78-79

LOS ANGELES — Marvin Josephson Associates, Inc., a company with interests in talent agencies for the entertainment and literary professions, plus radio and television operations, reported an increase in revenues and profits for the fiscal year ending June 30, 1979

Total revenues of \$37,654,900 represented a 19% gain over 77-78 figures, while profits of \$5,230,200 were up 28% over the same period. Both totals were all-time highs for the company.

As a result, earnings per share jumped 25% to \$2.03. An average of 2,572,533 shares and common stock equivalents were outstanding in 78-79, as opposed to 2,517,246 shares and equivalents for 77-78.

Fourth quarter totals were also impressive, with revenues jumping 18% to \$8,909,600 and profits up 4% to \$819,300 over the fourth quarter of 77-78.

Stone Forms Company

LOS ANGELES - Butch Stone, former president of Black Oak Arkansas Inc. for the past 14 years, has formed Butch Stone Enterprises, Inc., a full-service production, publishing and management firm which will be based in Los Angeles. Stone and his company will be actively involved in the development of new talent in addition to other duties.

The firm is located at 9229 Sunset Blvd... Suite 813, Los Angeles. Calif. 90069. The phone number is (213) 788-8620.



Danny Davis

Davis Appointed **Promotion VP** At Casablanca

LOS ANGELES — Danny Davis, former senior vice president of promotion at Motown, has been named vice president of promotion at Casablanca Record and FilmWorks.

Davis had been named to the senior VP spot at Motown only six weeks ago, prior to which time he was in charge of promotion for the label.

Before signing on at Motown in 1978 Davis was president of Screen Gems Publishing.

Davis said that his departure from Motown was amicable, adding that he will advise the new Motown promotion vice president, Skip Miller, during a short transition period.

Cheslaw, Hersh Form **Management Company**

LOS ANGELES - Paul Cheslaw and Al Hersh, personal managers for recording artists Tom Scott and the group McGuinn, Clark and Hillman, have opened up joint management offices in Santa Monica, Ca.

Cheslaw will continue to operate his Crimson Studio, formerly The Beach Boy's Brother Studio, as well as handling L.A.based power pop group, the Falcons.

Hersh was most recently involved in handling McGuinn, Clark and Hillman during recently-completed world-wide tour and debut LP. He has also served on the touring staff of Bob Dylan's Rolling Thunder

American Bandstand To Be Seen Live In Japan

LOS ANGELES - The Aug. 25 taping of Dick Clark's American Bandstand will be broadcast live in Japan as part of the 24hour "Love Saves The Earth" telethon. The show, which will air in the U.S. on Sept. 15, will be shown in Tokyo in the early morning hours of Aug. 26 via the NTV network. Guests include the Beach Boys and Japanese act Shogun.

Kreiss-Chapin, Inc. **Opens Mgmt. Office**

LOS ANGELES — Steve Kreiss and Allan Chapin have formed Kreiss-Chapin Organization, a personal management and production firm. Their offices are located at 8111 Beverly Blvd. in Los Angeles. Phone: (213) 653-2194

Connelly Leaves CEA, Forms Boston Mgmt.

LOS ANGELES -- Jack Connelly has left CEA, Inc. of Boston to form Boston Management with Sam Bell. Connelly and Bell, who is now handling Phil Garland's "Nightstar," have opened up offices for the new firm in both Boston and New York.

EXECUTIVES ON THE MOVE

Cataldo Named At Polydor — Bill Cataldo was appointed national promotion director, Polydor Records. He comes to Polydor from a similar post at Atlantic Records, which he joined in 1974 as local promotion representative based in Miami. In January, 1977, he became the label's New York local promotion rep.

Hutchinson Named At GRT - Jerry Hutchinson has been named general manager, custom division at GRT Corporation's Nashville, Tennessee operation. He joined the company in 1968 in Sunnyvale, California, and was named plant manager in 1977. He moved to Nashville in July, 1979, as plant manager of Records and Tapes.

Harris Promoted At MCA — Roger Harris has been promoted to Cincinnati branch

manager for MCA Distributing Corporation. Harris, who has been a salesman in the MCA Chicago branch for three years, had previously managed Sound Town in Dallas, and was a buyer at Sound Warehouse in Chicago.

Craig Appointed — Schwartz Brothers has announced the appointment of Nancy Craig as director or sales promotion for the Schwartz Brothers/Harmony Hut Stores. Formerly with the Taubman Co., she has had 13 years of promotional experience including marketing and advertising for a non-profit agency, retail fashion store and

shopping center developer.

Strickoff Named At CBS — CBS Records has announced the appointment of Joe Strickoff to associate director, print, CBS Records. He joined CBS Records in 1976 as

manager, print advertising.

Polydor Promotes Wood — Hich Wood has been promoted to southern regional marketing manager for Polydor Records. He was previously the local manager for Polydor in Atlanta. Before that, he held down the post of operations manager at KINT in El Paso, Texas, for five years.

Gagliano Promoted At Polygram — Polygram Distribution has announced the promotion of Joe Gagliano to Cleveland branch sales manager. He has been with Polygram Distribution since 1975, serving as Cincinnati salesman, working out of the Cleveland Branch. Prior to joining Polygram Distribution, he held the positions of merchandiser and more recently salesman for ABC Records in Cleveland.

Midsong Names Steinmetz — Midsong Records has announced that Eric Steinmetz has been named assistant to the president. He is a 25 year veteran of the record industry and has served in various capacities with different companies through the years. Pasha Promotes Sumner-Davis — The Pasha Music Organisation, Inc. has announced the promotion of Ann Sumner-Davis to executive director-administration of the Pasha Group of Companies

Elsner Promoted At MCA — Susan Eisner has been promoted to office manager, east coast, at Infinity Records. She previously held positions with Elektra/Asylum and Motown in New York before joining Infinity in October 1978.

Blum Named At Arista - Linda Blum has been named professional manager west coast of the Arista Music Publishing Group. She was formerly with Landers-Roberts Enterprises.

Two Appointed At CBS Records — CBS Records has announced the appointment of Irene Edwards and Carol A. Roberts to field credit managers, Santa Maria, CBS Records. Edwards previously served as assistant field credit manager, Santa Maria, CBS Records. She joined CBS in 1978 after having held positions in credit management with Lever Brothers and GAF Corporation. Roberts has been active in credit management, having recently served as a divisional credit manager for Dictaphone Corporation and with the GRT Corporation.

Hutchinson Appointed At CBS — CBS Records has announced the appointment of Earl Hutchinson to merchandiser, New York Branch, CBS Records. He has worked professionally as a musician and has been involved with diversified forms of music from an early age.

Midsong Appoints Meyer — Midsong Records, has announced the appointment of Marjee Meyer as national promotion coordinator. She was formerly with TAR productions where she was assistant to the president.

Lowe To Prelude -- Bob Lowe has joined the promotion department of Prelude Records as national coordinator-disco promotion.

Musexpo Expands Staff — Musexpo has announced the appointment of marketing representatives in the west and the east coast. Michele Elyzabeth & Associates have been retained as west coast representatives. Prior to starting her own firm in 1978, she was a publicist with Rogers & Cowan since 1973. In New York, Frank Newman was appointed east coast coordinator. Prior to joining Musexpo, he was creative director at Manhattan Advertising since 1974.

McCaskiii Joins ASCAP -- The American Society of Composers, Authors and Publishers has announced the appointment of Eric McCaskill to membership representative in the Los Angeles office. Most recently, he handled production work, on an independent basis, for Marvin Gaye and Norman Connors. Prior to that, he was professional manager for Almo-Irving Music working with such writers as Homer Banks and Carl Hampton.



BALDRY'S 'OUT' AT WHISKY, GETS PLATINUM — EMI America recording artist Long John Baldry, the veteran British rock musician, put on a simply "mad" show recently at the Whisky in Hollywood and was presented afterwards with a platinum award for sales of his latest LP, "Baldry's Out," in Canada. Pictured backstage are (I-r): Don Grierson, EMI America/United Artists Records vice president of A&R; Kathi McDonald, Baldry cohortand singer; Long John Baldry; Jim Mazza, EMI America/United Artists Records president; and Gary Gersh, EMI America/United Artists Records A&R.

MERCHANDISING

SINGLES BREAKOUTS

Pickwick -- Midwest

CHEAP TRICK PATRICK HERNANDEZ MOON MARTIN

Harmony Hut — Washington

DIANA BOSS

Sound Warehouse — San Antonio

AYLANTA FHYTHM SECTION KC & SUNSHINE BAND M MANFRED MANN'S EARTH BAND SNIFF 'N' THE TEARS

Harmony House --- Detroit

Washington ATLANTA RHYTHM SECTION BLACKFOOT MICHAEL JACKSON MICHAEL JACKSO LOBO MOON MARTIN JOHN STEWART DONNA SUMMER

Spec's - Miami

HERB ALPERT ASHFORD & SIMPSON CHEAP TRICK FUNKADELIC NICK LOWE M M SNIFF 'N' THE TEARS

BRIAN ADAMS
LENE LOVICH
NAUGHTY SWEETIES
ROXY MUSIC
SISTER SLEDGE
JOHN STEWART
DONNA SUMMER

1812 Overture -Milwaukee

MITWAUKEE
ATLANTA RHYTHM SECTION
CHICAGO
COMMODORES
CRUSADERS
IAN GOMM IAN GOMM
IAN HUNTER
CURTIS MAYFIELD
MARY MACGREGOR
ROBERT PALMER
BRENDA RUSSELL

Tower - Seattle

Record World, T.S.S. — **New York**

Richman Bros. — Philadelphia

OAK BRUNI PAGAN BONNIE POINTER JOHN STEWART JENNIFER WARNES

Amarillo
EARTH, WIND & FIRE
PATRICK HERNANDEZ
LITTLE RIVER BAND
BONNIE POINTER
SUPERTRAMP

Peaches — Columbus
ATLANTA RHYTHM SECTION
FERN KINNEY
NICK LOWE,
M

JACKIE MOORE PEACHES & HERB

P.B. One Stop — St. Louis ATLANTA RHYTHM SECTION M

DONNA SUMMER Alta - Phoenix

ALBUM BRE AKOUTS

Record Bar ---

CHICAGO MICHAELJACKSON

Chicago One Stop --

BOHANNON
TIVE SPECIAL
PATRICK HEPNANDEZ
MICHAEL JACKSON
B.B. KING
"MAIN EVENT"
JACKLE MOORE
PLEASURE
BILLY PRESTON
TOWER OF POWER

Tower - Seattle

CHICAGO MICHAEL JACKSON GARLAND JEFFREYS IAN LLCYD TOM VERLAINE

Waxie Maxie Washington

J.S. CALE CHARLIE CHICAGO MOON MARATIN "MOPE AMERICAN GRAFFITI" SOUTHSIDE JOHNNY

Spec's - Miami

Harmony House — Detroit

MICHAEL HENDERSON SNIFF IN THE TEARS TALKING HEADS

Licorice Pizza -- Los

CHIC CHICAGO COMODORES MICHAEL JACKSON ROBERT JOHN KINKS TALKING HEADS PAT TRAVERS DIONNE WARWICK

Korvettes — National
"A NIGHT AT STUDIO 64"
ABBA

Cavages — Buffalo

CAGO HAEL JACKSON MINNIE RIPERTON TALKING HEADS

Peaches - Memphis

REO SPEEDWAGON ROBIN WILLIAMS

Fathers & Suns -

TALKING HEADS GEORGE THOROGOOD

Dan Jay - Denver

CHICAGO
RY COODER
MICHAEL JACKSON
NICK LCWE
ROBERT PALMER
RAINBOW
RAYDIO
RECORDS
SOUTHSIDE ICHNIN SOUTHSIDE JOHNNY PAT TRAVERS

Strawberries - Boston

TIM GUIRY
DAVE EDMUNDS
ELLEN FOLEY
LOUISE GOFIN
IAN GOMM
GRUPPO SPORTIVO
MICHAEL JACKSON
DAVID JOHANSEN
GRACE JONES
NES LOFGREN GRACE JONES NILS LOFGREN GARY NUMAN & TUBEWAY ARMY

Handleman — National

"A NIGHT AT STUDIO 54 CAMEO COMMODORES KNACK KNACK LITTLE RIVER BAND STEPHANIE MILLS ELVIS PRESLEY DIANA ROSS BILLY THORPE DIONNE WARWICK

Disc Records - Texas

CHIC CHARLIE DANIELS BAND SAMMY HAGAR RANDY NEWMAN SAD CAFE FALKING HEADS GEORGE THOROGOOD

P.B. One Stop - St. Louis NICK LOWE "MUPPET MOVIE"

ASHFORD & SIMPSON J.J. CALE CHIC

IC CHAEL JACKSON

TOWER — San Francisco
MICHAEL JACKSON
MOON MARTIN
PLEASURE
GERRY PAFFERTY
DIANA ROSS
TRIUMPH

Philadelphia

OHIC 808 JAMES STEPHANIE MILLS HOBERT PALMER SNIFF 'N' THE TEARS

Peaches - Dallas

Pickwick - National

CHIC COMMODORES
MAYNARD FERGUSON
BOB JAMES
ROBERT JOHN
LITTLE RIVER BAND
"MORE AMERICAN GRAFFITI"
"MUPPET MOVIE"
REO SPEEDWAGON
"ROCKY I!"
SNIFF 'N' THE TEARS

Radio Doctors — Milwaukee

AC/DC ATLANTA RHYTHM SECTION ATLANTA HAYTHM S OHICAGO SAMMY HAGAR MICHAEL JACKSON SCORPICNS SWEETBOTTOM TALKING HEADS DIONNE WARWICK POBIN WILLIAMS VIDESS

odyssey Records ---Santa Cruz

AO/DC ASHFORD & SIMPSON CHIC CHIC CHICAGO COMMODORES DAVE EDMUNDS MICHAEL JACKSON RANDY NEWMAN SNIFF 'N' THE TEARS TOWER OF POWER

Sam Goody --- New York

PLEASURE SNIFF'N' THE TEARS

TOP SINGLE BREAKOUT OF THE WEEK

POP MUZIK -- M -- SIRE

TOPALBUM BREAKOUT OF THE WEEK

OFF THE WALL - MICHAEL JACKSON - EPIC

WHAT'S IN-STORE

STORE OPENINGS - Streetside Records has opened their third outlet in the St. Louis County area in Creve Coeur at 742 No. New Ballas Rd. The 4,490 square footer features an enclosed classical department. Opening day was highlighted with a Michael Stanley ribbon-cutting along with giveaways for T-shirts, concert tickets, a stereo system, and apperances by local radio personalities . . . A new **Crickets Store** will also be opening soon in the St. Louis area. Backstage Records, a new outlet, is also moving into the active St. Louis retail scene . . . Great American Music is adding another store in the Minneapolis area. IN STORE - First off, it's Oasis Records (National Record Mart) of Pittsburgh with the only Kansas in-store on their current tour. 1,500 showed up and lined around the store for the two-hour appearnace. Members of the band picked winners for prizes which included tour jackets, four pair of concert tickets, and autographed Kansas stand-ups. In addition, all employees dressed up as Indians to accent the back picture of the "Monnolith" cover which was constructed in the store. According to Doug Laufer of NRM, "it was the best, most organized in-store we've ever done." It was all fled together with "Kansas Week" at all Oasis Stores backed with displays and radio spots. A Paul Anka-Las Vegas frip is also coming up at all area National Record Mart stores. Also, Blackfeet was in for an aopearance at NRM's Charleston store . . . 2,500 people came out to see Dean, of Jan & Dean at Record Theatre in Cincinatti. Dean spent 31/2 hours of "solid autographing" with the enthusiastic crowd. The appearance was tied in with a nostalgia day featuring antique cars and a skateboard demonstration. According to manager Bob Myers, "It was our most successful in-store as far as product movement." . . . Peaches/Orange sponsored a 130second grab-what-you-can spree recently. However, this one was done on roller skates. The winner only get away with \$80 worth of merchandise due to the fact that she was a "fair, but excited skater and was falling all over the place." Local television covered the event in co-operation with WPOR radio. Southside Johnny also did an in-store in Orange as well as

HARD ROCKIN' TOWN -- So just where is the rock 'n' roll capitol of the U.S.A.? Well, a lot of cities make the claim, but mostly just out of self-indulgence. Most city residents actually believe it, but in reality are just falling victim to a sharp promotion team at an area AOR. In reality, it would be extremely hard to pinpoint THE rockin' region by retail sales alone. However, one thing is for sure, when it comes to The Heavy Metal Capital City in the top 50 states, the winner hands down and volume up is San Antonio, Texas. What other city can claim Judas Priest and Scorpions catalogue as top twenty items? All new heavy metal releases shoot straight into the top thirty and don't sit in a breakout stage awaiting airplay to stimulates sales. So, San Antonio, take a bow... "What's In-Store" awards you the Golden Concert Encore Lighter, Turn it up.

CUSTOMER QUOTE OF THE WEEK: "Whad'ya mean Led Zeppelin ships next week? I heard it on the radio yesterday

REGIONAL ACTION — Ian Hunter single in the midwest . . . Dylan and Dave Edmunds singles on the west coast . . . Cameo single in the east . . . "Havanah Jam" LP jumping out in Miami . . . "Americathon" soundtrack in L.A. . . Sweetbottom, Matrix, and Yipes breaking out in Milwaukee . . . Durocs in San Francisco . . . "Rocky Horror Picture Show" still top twenty in Seattle . . . And Sammy Hagar LP is NOT breaking exclusively in San Francisco. ENDS & ODDS -- Lou Fogelman of Music Plus in L.A. states that business is up 15% since the chain began selling L.A. Aztec soccer tickets . . . The list price on the Fantasy Records 79000 double LP series has gone from \$9.98 to \$11.98 . . . **Stevie Wonder** is endorsing TDK e product. Capitol Records is re-issuing the Minnie Riperton Epic catalogue at \$4.98. The Fabulous Thunderbirds on Takoma Records are Muddy Waters' favorite band....

Did you know that Toby Beau is named after a Gulf Of Mexico shrimp boat? Did you also know that Larry Raspberry (Mercury) was the lead singer for The Gentry's? . . . But you probably know the mistake last week in saying that Wha-Koo's David Palmer played with Frank Zappa and Rare Earth. Oops., it was Ronnie Fransen, Wha-Koo's keyboard player.



A 'SHOCKING' IN-STORE FOR NUGENT — Epic recording artist Ted Nugent made a personal appearance at Great American Music in Minneapolis recently, where he was 'shocked' by over 3,000 fans seeking his autograph. The promotion was put together by radio station KQRS, CBS and the store, in support of Nugent's "State Of Shock" LP. Nugent fan Mike Cepek won an autographed Ted Nugent pinball machine. Pictured are (I-r): Dick Olmstead. Gamco Advertising; Ira Heilicher, Gamco president; Gary Wisner, CBS promotion: Nugent; Randy Preuss, local Columbia representative; Barb Johnson, local CBS representative; and Tag Hammer, KQRS program director.

Westchester Theatre Defendants Sentenced

NEW YORK — Four men were sentenced to various prison terms in Federal District Court last week in connection with the bankruptcy of the Westchester Premier Theatre.

Judge Robert W. Sweet sentenced the theatre president to four and a half years in prison and fined him \$5,000. Del Palma, who had pleaded guilty to bankruptcy and securities fraud charges, will begin serving his sentence November 15. Eliot Weisman, 41, of Scarsdale, N.Y., was sentenced to six and a half years and fined \$15,000. Louis Pacella, 57, of Fort Lee, N.J., was sentenced to two years and fined \$5,000. He had pleaded guilty to tax evasion charges. Salvatore Cannatella, 42, of Williamsville, N.Y., was sentenced to one year and a day. A fifth defendant, Richard Fusco, 43, of Yonkers, will be sentenced at a later date by Judge Sweet.

The defendants took part in a "sevenyear pattern of racketeering which defrauded hundreds of innocent investors and creditors of millions of dollars," according to Nathaniel Akerman, an assistant United States attorney.

'Songwriter Expo '79' Attracts Over 1,000

LOS ANGELES — Featuring classes, workshops, and various discussions conducted by industry veterans, the BMI-sponsored Alternative Chorus Songwriters Showcase drew over 1,000 to the Songwriter Expo'79, held Aug. 18-19 at Immaculate Heart College in Hollywood. Designed to educate writers and performers, the expo was highlighted by various panels, including "Country Music," led by historian Hugh Cherry; "Black Music," moderated by Soul Magazine editor Leonard Pitts, and "New Wave," headed by Claude Bessey, editor of Slash Magazine.

Davis, Daniels Band Set For TV Special

LOS ANGELES — Columbia recording artist Mac Davis and Epic recording group The Charlie Daniels Band have been signed to guest star on Kenny Rogers' second CBS-TV special, "Kenny Rogers and The American Cowboy."

The show will feature performances by Davis and the Daniels band with Rogers, to be filmed Sept. 15-16.

Mitchell Signs Prod., Recording Deal With Bearsville Label

LOS ANGELES — Veteran Mernphis musician and producer Willie Mitchell has signed a long-term contract with Bearsville Records, both as an artist and exclusive producer for the label. Mitchell, who was formerly a vice president for Hi Records at the time it was sold to Cream in the late '50s, has produced Al Green and Denise LaSalle among others. His most recent production credit was the new LP "Hi" from Bearsville's Elizabeth Barraclough. Mitchell also cowrote The Doobie Brothers' "Echoes Of Love" with Earl Randle and Patrick Simmons and penned Bob Seger's "Come To Poppa," with Randle as well.

Video Seminars Posted

NEW YORK — Knowledge Industry Publications will offer 18 advanced seminars on video techniques October 16-18 during Video Expo at the New York Statler.

Among the topics to be discussed are "Video Disc, LVR and half-inch Technology: Where Are We?"; "Cost Accounting for Video Departments" and "Advanced Need Analysis; Re-evaluate Your Present Video Operation."

Additional information and registration materials may be obtained by writing to Knowledge Industry Publications, Inc., 2 Corporate Park Drive, White Plains, N.Y. 10604 or by calling 800-431-1880 or 914-694-8686

Hall Of Fame Entry Forms Sent By NARAS

LOS ANGELES — Entry Forms for nominations to the National Academy of Recording Arts & Sciences' Hall Of Fame have been sent to members of the Academy and are due in the NARAS office on or before Sept. 8. The recommendations will then be sent to the 90-member Nominations and Elections Committee which will determine next year's entrants through two rounds of voting.

Maze LP Hits Gold

LOS ANGELES — The third straight LP from Capitol recording group Maze Featuring Frankie Beverly has been certified gold by the RIAA signifying sales in excess of 500,000 units.



HOUSTON SIGNING — The Commodores were honored with a disco-dance and autograph party by Magic 102 at Astroworld in Houston to promote the group's new "Midnight Magic" LP. Pictured standing are (I-r): Cookie Keith, regional promotion, Motown; Thomas McClary, Commodores; Pam Wells, national music director for the MJQ chain; Don Carter, national R&B promotion director, Motown; Cecil Willingham, road manager, Commodores and Emillion White, account executive, KMJQ. Pictured kneeling are (I-r): William King, Commodores; Terry Perez, KMJQ and Lionel Richie, Commodores.

EAST COASTINGS

HOT STUFF — Some unreleased Buffalo Springfield material due to be released soon? Nothing definite yet, but don't be surprised ... Nile Rodgers and Bernard Edwards, the creative forces behind Chic and Sister Sledge, are slated to produce Diana Ross' next album. Meanwhile, they'll be back in the studio with Sister Sledge next month ... Pete Bellotte, a prime force behind the Euro-disco sound, is producing Elton John's next album, which will include a version of Johnny B. Goode ... The remaining members of Lynyrd Skynyrd will reform as the Gary Rossington Allan Collins Band. They're presently cutting an album in Altanta for MCA, and have made it clear that they will not perform old Skynyrd songs in concert, with the possible exception of "Sweet Home Alabama" . . . The sensationalistic New York Post was at it again last week with a



KENNY COMES HOME — Singer/songwriter Gerard Kenny (c) was feted by RCA Records during a N.Y. homecoming celebration for the American who has already had hit records in Britain on RCA International. Welcoming him were RCA president Bob Summer (r) and Irwin Robinson (l), head of Chappell Music and Intersong Music.

page three headline that read "Rolling Stone girlfriend tied to orgies and witches coven." Without offering any evidence, the paper quoted police, who linked Keith Richards' girlfriend, Anita Pallenberg, to a "black magic sect" in Westchester, where she lives in Richards' house. The story arose out of an investigation that police are conducting regarding the death of a local teenager who was found shot to death on Pallenberg's bed. So far, police have said the death was a suicide. Latest reports say Pallenberg may be extradited from the U.S. . . . Polydor plans to release the soundtrack from the Who movie, "Quadrophenia," by Sept. 17 to coincide with the start of the Who's U.S. tour. Included on the double album set will be such golden oldies as "Louie,

Louie," "He's So Fine," "Be My Baby," High Heel Sneakers," and "Da Doo Ron Ron " And . . . there'll be three previously unreleased Who songs, and one they recorded in 1963 as the **High Numbers** . . . **Billy Thorpe**, the Australian rocker whose been touring up the concert circuit this summer, has moved from the troubled Capricorn label over to Polydor . . . One of the most unique musical developments of the summer has been the appearances of **James "Blood" Ulmer**, the renowned avant garde jazz guitarist, at Hurrah, the renowned New York New Wave dance hot spot. Ulmer has dipped into his funk bag for the dates, and the result have been danceably successful. A truly creative crossover.

NEW YORK IS A DISCO TOWN — Harried preparations are underway for the fall disco season, and that includes a lot of renovations of established discos and plans to open new temples of dance hedonism. Among the rennovators are Studio 54 and New York, New York. Perhaps the most spectacular opening will be held at the site of the old Bond's clothing store at 45th and Broadway. The space is huge, and has an authentic New York art deco interior, complete with a winding brass staircase. John Addison is the owner... Over on 57th and 11th Ave., Kirke Walsh, who used to be involved with Trax, is opening another palatial dance hall in an old truck garage. Roller skating will be featured, and Ron Dowd, who helped design Studio 54, is designing... And down on East 16th St., discoites can look forward to Melons, with a 7,000-foot dance floor and a melon-shaped DJ booth, Bob Woltin is the owner, and Don Robertus will randie the creative chores... Butterfly Records' "Hottest Disco In Town" campaign came to the Copacabana last week, and a packed house appliated and danced to mini-shows by Saint Tropez, Tuxedo Junction, Destination, Bob McGilpin and Denise McGann. Butterfly president A.J. Cervantes made the trip east for the event.

PATTI BROOKS ON FIRE — Actually, Patti Brooks was out on Fire Island to sing at a party celebrating Marc Paul Simon's Earmarc label, distributed through Casabianca. Brooks, herself a Casabianca artist, just released her third album for the label, "Party Girl." Brooks sees the direction of disco in 1980 going away from Eurodisco to more funk and rock. Donna Summer, Rod Stewart and the Stones are the best examples, she says. She also cited the crisp, sparse, yet pulsating production of the Knack album as one that may inspire disco producers. Meanwhile, Brooks is hoping that her single of "Got Tu To Go Disco" will have better luck than the Broadway show of the same name which folded, and she has a tentative European four set for the fail.

WAX FAX — Relatively speaking, who does this lineup grab you — Joey Ramones' brother, Mitch Leigh, on guitar and vocals, Robert Merrill's son, David Merrill, on bass and vocals and Mickey Rivers' cousin, Matty Quick, (no. just kidding on that one) on drums? Anyway, the group is called The Rattlers, and they'll have a single called "On The Beach" out on their own Ratso Records label . . . Some interesting offering from Jem imports this month — A picture disc Bram Tchaikovsky from Radar Records featuring "I'm The one That's Leaving" and "Amelia," a collection of songs from Berkeley gonzos the Residents called "Nibbles;" and "The Best of Alan Sherman," featuring the great "Hello Muddah Hello Faddah" . . . And new from Ze Records, "I'm An Indian Too" by Don Armanado's 2nd Avenue Rhumba Band, "Confort Yourself' by James White

and the Blacks, and "Spooks In Space" by the Aural Exciters ... Evelyn "Champagne" King producer T. Life is recording Kaylan for RCA at Thunder Sound in Toronto.

ODD ENDS — Mike Klenfner, who recently resurfaced Irving Azoff's Front Line Management, will make his screen debut in the Blues Brothers movie as a record company president who signs the brothers. Hmmmm...J.C. Stare, a U.S. Marine, broke the Guinness Book's World Record for sole dancing by going on for 330 hours...Hey, isn't that ironic — The Plasmatics have withdrawn from the movie "Cruisin'" because they object to the linking of sex with violence... The Ivan Mogull Music Corporation

The Ivan Mogull Music Corporation moves to 625 Madison Ave. Their phone number remains the same . . . At the

TAYLOR SIGNS WITH INFINITY — Former Roiling Stone Mick Taylor has signed a long-term subpublishing agreement for the

mer Roiling Stone Mick Taylor has signed a long-term subpublishing agreement for the U.S. and Canada with Infinity Music International. Pictured above are (I-r): John Brewer, manager; Mick Taylor and Jay Morgenstern, Infinity VP.

number remains the same ... At the Thalia Theatre in New York — some great old rock movie clips, displaying Chuck Berry, Alan Freed, Little Richard, etc. in their prime, on Aug. 28. charles palkert

TOP 40 LBUMS

	Weeks		
	On		
8/2	5 Chart	۱	
1 STREET LIFE CRUSADERS (MCA 3094)	1 14	21	TOM E (Arista
2 MORNING DANCE SPYRO GYRA (Infinity INF 9004)	2 22	22	WAT
BOB JAMES (Tappan Zee/Columbia JC 36056)	5 4	23	(Arista
4 I WANNA PLAY FOR YOU	5 4	23	FEEL LEE RI (Elektr
(Nemperor/CBS KZ2 35680) 5 HEART STRING	3 7	24	DELF
EARL KLUGH (United Artists UA-LA942-H)	4 18	25	HIGH NEIL L (Horizo
6 AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP 6701)	6 9	26	DELI
7 MINGUS JONI MITCHELL (Elektra 5E-505)	7 7	27	(Colum
8 NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	8 17	}	NOW HERBI (Colum
9 PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	9 19	28	ARRO STEVE (Colum
10 LIVIN' INSIDE YOUR LOVE GEORGE BENSON		29	JEAN (Atlant
(Warner Bros. 2BSK 3277)	10 25	30	EYES KEITH
GATO BARBIERI (A&M SP 4774)	12 6	31	FEEL NOEL
MAYNARD FERGUSON (Columbia JC 36124)	17 3	32	(United
13 BETCHA STANLEY TURRENTINE (Eiektra 6E-217)	14 5	33	PARA RON C
14 PART OF YOU		34	DRE /
ERIC GALE (Columbia JC 35715)	13 9	35	LANI
15 THE LOVE CONNECTION FREDDIE HUBBARD (Columbia JC 36015)	11 7	36	(Colum
16 COUNTERPOINT RALPH MACDONALD (Marlin/TK 2229)	15 10		OF LO
17 KNIGHTS OF FANTASY		37	BRAZ JOHN
DEODATO (Warner Bros. BSK 3321) 18 TOGETHER	18 5	38	DUE1
McCOY TYNER (Milestone M-9087)	16 16		GARY (ECM-
19 THE GOOD LIFE SOBB! HUMPHREY (Epic JE 35607)	23 3	39	BOB J. (Tappa
20 FEVER ROY AYERS (Polydor PD-1-6204)	20 15	40	THE

	8/25	We O Ch	n
21	BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	22	9
22	WATER SIGN THE JEFF LORBER FUSION (Arista AB 4234)		1
23	FEEL THE NIGHT LEE RITENOUR (Elektra 6E-192)	21	14
24	DELPHI 1 CHICK COREA (Polydor PD-1-6208)	19	7
25	HIGH GEAR NEIL LARSEN (Horizon/A&M SP-738)	32	2
26	DELIGHT RONNIE FOSTER (Columbia JC 36019)	27	6
27	FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	25	26
28	ARROWS STEVE KHAN (Columbia JC 36129)	31	3
29	JEAN-LUC PONTY: LIVE (Atlantic SD 19229)	24	16
30	EYES OF THE HEART KEITH JARRETT (ECM-T-1150)	26	9
31	FEEL IT NOEL POINTER (United Artists UA-LA973-H)	_	1
32	CARMEL JOE SAMPLE (MCA AA-126)	30	30
33	PARADE RON CARTER (Milestone M-9088)	29	10
34	DREAMER CALDERA (Capitol ST-11952)	28	8
35	LAND OF PASSION HUBERT LAWS (Columbia JC 35708)	34	20
36	CONCEPTION: THE GIFT OF LOVE BOBBY HUTCHERSON (Columbia JC 35814)	33	6
37	BRAZILIA JOHN KLEMMER (MCA AA-1116)	36	20
38	DUET GARY BURTON/CHICK COREA (ECM-1-1140)	_	1
39	TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	38	37
40	THE JOY OF FLYING TONY WILLIAMS (Columbia JC 35705)	40	22

ON J*A*ZZ

MUST STOCK — Hot on the heels of its latest release, Yusef Lateef's "In A Temple Garden," CTI is readying LPs by Ray Baretto and Art Farmer/Joe Henderson. The Baretto session, as yet untitled, finds the veteran percussionist in a Latin-pop-rock-jazz setting arranged by Jeremy Wald of Spyro Gyra fame. The Farmer/Henderson date, titled "Yama," features charts by **Mike Manieri**. All sessions were produced, of course, by CTI chief **Creed Taylor**... Xanadu's four-volume live at Montreux set should ship next month. That's the word from label head **Don Schlitten**, who notes that the sessions, recorded in 1978 during Xanadu Night at the renowned Swiss festival, includes performances by 10 Xanadu artists in various contexts — from solos, to duets, to trios, quartets and an all-out jam session. Also set for a September release is "Skateboard Talk" by multi-reedman **Joe Farrell**. Farrell's partners on the date include **Chick Corea, Bob Magnusson** and **Lawrence** Maradle . . . Pablo going crossover? Disco? Strange as it seems, Norman Granz' Pablo Today label may have an across the board hit with Paulinho da Costa's "Happy People" LP. With instrumentation and arrangements straight out of the Earth, Wind and Fire book, as exemplified by the smokin' "Deja Vu," session percussionist da Costa has delivered a record that has the greatest commercial potential of any Pablo release to date. He is joined by EWF members AI McKay and Philip Bailey, as well as Larry Carlton, Bill Champlin and Charles Findley, among others, on this gem-filled date. By the way, radio personality Frankie Crocker is reportedly mixing a 12" version of "Deja Vu" . . . E/A this week ships the latest from conservatory jazz ensemble Oregon, titled "Roots In The Sky."

ARTIST PROFILE - Randy Masters and Denny Berthiaume, the energetic co-leaders of Inner City recording group Solar Plexus, are a pair of college educators who have a lot in common besides their teaching credentials. For openers, they share a fascination for classical-ethnic music with odd meters like 7/4, 6/4, and 3/2. They also derive great satisfaction from creatively integrating elements of African, Latin American, Cuban, Asian, Middle Eastern and European music with the wide spectrum of American jazz styles. "We like to take disparate elements, put together opposites, and come up with something entirely different that transcends so-called jazz-rock fusion," notes Berthiaume. A case in point is the group's self-titled debut LP on Inner City. Side one begins with Masters' "Voa, Quetzal!", a funky bossa nova that fuses traditional and contemporary Brazilian rhythms with elements of jazz and rock. Next is Berthiaume's "Nevada Madam." Dedicated to a Nevada brothel proprietress who ran unsuccessfully for a seat in the state legislature, it juxtaposes an Afro-Cuban feeling with a 5/4 funk pattern representing the contradiction of the woman. The final two cuts on the side, Masters' "Stutz Bearcat" and "Rubaiyat," feature everythings from mixed meter rags to a 9/8 Turkish rhythm with a 3/4 stop time. Do the composer-leaders ever worry about trying to cover more musical ground than listeners can absorb? "There is always a reference point for the listener," Masters explains. take something that is familiar, like for instance classical or bebop, and make it swing in a totally new direction with an odd time signature and our own dynamics of sound." Although this sounds like pretty lofty stuff, Berthiaurne demurs, "This is visceral music; we're not

BRIEFLY NOTED — Flapidly taking its place among the preeminent New York jazz clubs is Fat Tuesdays. Located on Manhattan's East Side, (190 3rd Ave.) Fat Tuesday's has been presenting top jazz acts in an intimate setting since Ron Carter opened the club in April. A recent visit caught the Carter Quartet making a return appearance, demonstrating what a lead piccolo bass can bring to mainstream jazz. The club is dark Sunday through Tuesday, but the rest of the week it features such artists as Woody Shaw, Charlie Byrd, Stan Getz, Cecil Taylor, Joe Pass, Sonny Fortune and Ted Curson. . . Keyboardist George Duke, who produced Flora Purlm's upcoming Warner Bros. album, is currently in the studio working on his next Columbia L.P., which should be ready by October. Later this year Duke and his band will tour with Stanley Clarke's group, playing a series of medium-size concert halls.

alan sutton

JAZZ ALBUM PICKS

ROOTS IN THE SKY — Oregon — Elektra 6E-224 — Producer: Oregon - List: 7.98

This is a remarkable album. Oregon, consisting of Ralph Towner, Collin Walcott, Paul McCandless and Glen Moore, have come out with the perfect vehicle to display their many talents. Featuring predominantly acoustic play, with a little electric plano thrown in, each cut is worthy of attention, especially the exclusively percussive "Sierra Leone" and the exotic "House Of Wax."

7HE JUDY ROBERTS BAND - Madonna 924 - Producer: Judy Roberts -- List: 7.98

Spotlighting both the singing and predominantly electronic keyboard work of bandleader Roberts, this album offers a good look at a developing act with a bright future. Playing in a poweroriented fusion style, Roberts' band maintains a solid pace throughout. Singing in a style reminiscent of Flora Purim, Roberts is in top form on the classic "Goodbye Porkpie Hat.' Roberts' electronic work is outstanding on the hot "Thumbs."

BE LOOSE -- Al Cohn -- Blograph 12063 -- List: \$7.98

1956 session featuring Frank Rehak on trombone and a solid rhythm section fronted by Hank Jones spurs the leader on to some excellent playing. Three Cohn originals and seven standards make up the program and there are ballads and swingers aplenty. They don't call Cohn "Mr. Music" for nothing.







A SONG FOR THE CHILDREN - Lonnie Liston Smith -Columbia JC 36141 — Producers: Smith and Bert de Coteaux - List: 7.98

A well-balanced effort by keyboardist Smith, this album allows plenty of room for everything -- acoustic play, electrified, ballads and two disco cuts. Smith is in top form acoustically on the smooth ballad "A Lover's Dream," electronically on "Midsummer Magic" (with David Hubbard's soprano sax) and "Nightlife," and on the disco cuts, "Fruit Music" and the title cut, both featuring the voice of James Robinson.

LINGER AWHILE - Earl Hines/Budd Johnson - Classie Jazz 129 -- List: \$7.98

A mellow meeting of two old friends in France in 1974. Outstanding here is the blues, "The Dirty Old Men," which is one of the best things these gents have ever put on LP. Tempos are down for the most part, but the maturity of each player shows through. A swing fan's delight.

HORN OF PLENTY - Snooky Young - Concord Jazz 91 -Producer: Carl Jefferson — List: \$7.98

Young has been know as a lead trumpet player most of his career (Basie, Lunceford, Hampton, and currently the Tonight Show Band), and he displays many of the virtues of that station here. He has a rich mellow sound and is especially adept at playing melodies. A light but swinging rhythm section is on board for accompaniment and veteran guitarist John Collins sounds good each time out. Solid performances all around

Disco Wizard Moulton In Limelight With Own Label

by Charles Paikert

NEW YORK — Tom Moulton, one of the record industry's leading disco mixers and producers, has, by signing an exclusive production and logo deal with Casablanca Records, finally been able to get a handle on a problem most other mixers and producers wish they had — too much work.

Moulton worked on over 46 albums last year, and, he says, the pace was getting to him. "I'm a compulsive worker," Moulton explained, "but my health was beginning to be affected by all that I was taking on. This deal limits me to six albums a year, and it will give more of a chance to develop myself, which is one if its most attractive features. And I'll also have a chance to be

much more objective about the projects.'

Under the terms of the deal, Moulton's label, Tom & Jerry Records, will have four records distributed by Casablanca in the next year. In addition, Moulton will work on two additional projects for the Casablanca label. The only outside act Moulton will produce is Grace Jones, for Island Records.

The first album set for release through the new deal is titled "T.J.M" and is scheduled for late August release. The album will be on the Tom & Jerry label which was formerly distributed by Salsoul Records. Moulton describes "T.J.M." as a "song-oriented studio production" that will

Kenny Rogers Leads Artists For CMA Country Awards

NASHVILLE — Kenny Rogers has been nominated in five categories, including Entertainer of the Year, as a finalist in the upcoming Country Music Association's nationally televised Awards Show, to be broadcast live Oct. 8 from The Grand Ole Opry House. The five finalists in each of 10 categories were determined by the 5500 members of the CMA in two rounds of balloting and were announced last week by CMA executive director Jo Walker.

Willie Nelson and The Charlie Daniels Band were each nominated in four categories, and Crystal Gayle was nominated in three categories. In an about face from last year, Dolly Parton was not nominated in a single category.

The following are the 1979 CMA Award finalists:

Entertainer of the Year

Crystal Gayle, Barbara Mandrell, Willie Nelson, Kenny Rogers and The Statler Brothers.

Single of the Year

"Amanda." Waylon Jennings; "(If Loving You Is Wrong) I Don't Want To Be Right," Barbara Mandrell; "The Devil Went Down To Georgia," Charlie Daniels Band; "The Gambler," Kenny Rogers and "You Needed Me," Anne Murray.

Album of the Year

"Armed and Crazy" Johnny Paycheck;

"One For The Road," Willie Nelson/Leon Russell: "Rose Colored Glasses," John Conlee; "The Gambler," Kenny Rogers and "The Originals," The Statler Brothers.

Song of the Year

"Amanda," Bob McDill; "Every Which Way But Loose," Stephen Dorff, Milton L. Brown, Thomas Garrett; "She Believes In Me," Steve Gibb; "Talking In Your Sleep," Roger F. Cook, Bobby Ray Woods and "The

Spector Inks Distrib Contract With Capitol

NEW YORK — Spector Records International has signed an agreement with Capitol Records for United States distribution.

Spector Records' first release under this agreement will be a solo album by Mike Pinera entitled "Forever." A single from the LP, entitled "Can't You Believe," will be released August 27.

Spector Records International, which was formed by Bayard Spector in 1974, has been involved in publishing and international licensing throughout Europe. The arrangement with Capitol marks the firm's first venture into releasing album product in America.



DUROCS FETED IN 'FRISCO — Ron Nagle and Scott Mathews, leaders of the Capitol recording group Durocs, were guests of honor at a recent party thrown at Studio Instrument Rentals by the duo's Proud Pork Productions and Capitol's Durocs Proliferation Band. Pictured standing are (I-r): Kevin McCaffrey, Capitol territory manager, sales; Rupert Perry, Capitol A&R vice president; Nagle; Bobby Colomby, Capitol divisional A&R vice president, pop music; Mathews; Geoff Bywater, Capitol territory manager, sales; Bruce Ravid, Capitol west coast talent acquisition manager; George Nunes, Capitol customer service representative; Kip Krones, Durocs Management; Paul Rose, Capitol district manager, sales, and Sandy Thompson, Capitol district AOR promotion manager. Pictured seated are (I-r): Larry Blackshire, musician, and Bob Brown and Dan Navarro of Durocs Management.

POINTS WEST

CHANGES AT FANTASY — A couple of other industry figures have dropped out of sight, although these are no doubt temporary situation. Bob Mercer and Bob Kirstein, who headed up the now defunct Fantasy office in Hollywood, have been let go following a "change in regime" at the label's Berkeley headquarters. Gone from the Berkeley office is Nancy Levine, who like Mercer and Kirsten, was told she no longer fit in to the company's plans. "It was a surprise to me after nine years with the company," says Mercer. "I haven't really had time to think about what I'll do next. I've been in the business for 12 years and I'd like to continue somewhere." Mercer can be reached at (213) 465-0264; Kirstine's number is (213) 766-6662.

LUCKY NUMBERS FOR BOYLAN — Looks like a good time for producer **John Boylan** to take a trip to the track or Las Vegas. A look at the **Cash Box** Top 200 Albums chart shows that his lucky numbers are coming up. The **Charlie Daniels Band's** "Million Mile Reflections" and **Little River Band's** "First Under The Wire" are holding down the 7-11 spots on the chart this week.

spots on the chart this week.

COMING RELEASES — A fall release that should create a lot of interest is the reported team up Barbra Streisand and Donna Summer on a disco cut on the former's upcoming album, "Wet." Casablanca supposedly will release the disco single if the collaboration actually gets on vinyl... Bob Marley and the Wallers' "Survival" is due in October

... "Quit Dreaming And Get On The Beam" featuring former Be Bop Deluxe leader **Bill Nelson** on almost every instrument is set for this month... **Richard Stepp's** "Holiday In Hollywood" will be the first album in Infinity's new \$5.98 list "Rising Stars" category... A pair of veteran British rockers are producing debut records expected out shortly. **Peter Townshend** not only produced but also played all instruments and sang back-up on 11-year-old Stiff artist **Angela's** new single, "Peppermint Lump." And **Paul Rodgers** also plays as well as produces on **Tommy Morrison's** Sire I.P... When Aires II releases **Wayne Newton's** "Night Eagle I" Sept. 15 it will be competing with the Capitol rerelease of Newton's 1963 hit album, "Danke Schoen."

THE LOCAL SCENE — It appears that the Sports Arena will once again be housing rock 'n' roll, five years after 500 people were arrested at a Pink Floyd concert. Apparently L.A.'s finest no longer present an intolerable obstacle for promoter Jim Rissmiller and he's got the venue booked for a five-day event in February. And who'll headline rock's return to the Sports Arena? Pink Floyd, of course ... We've all heard about fanatical fans, but this is ridiculous. It seems that midway through the Marshall Tucker Band's recent gig at the Long Beach Arena, a devotee drove his 1978 Camaro through an exit door, jumped out and disappeared into the crowd. Damage to the arena was estimated at \$2,000 . . . And if you think that story sounds fishy, there's the one about the KLOS party at Marineland Aug. 17. It seems that one of the 1,500 winners invited to attend wanted to see the large fish exhibits, despite the fact that the area was roped off for the party. The young man went over to a tank and jiggled his car keys in the water to attract the fish's attention. But he suc-



CRUSADERS ON RODEO — MCA Records gave a Rollerskating party, in honor of the groups "Streetlife" album, which features the cut "Rodeo Drive." Pictured standing are Crusaders members Joe Sample, Stix Hooper and Wilton Felder. Kneeling are members of the Skooters Skaters, who performed at the event

tract the fish's attention. But he succeeded too well, getting one large fish to bump his arm — and make him drop his keys into the 40-foot tank. He then ran to the authorities and begged them to recover his keys. A trainer was called in and with a verbal command got a dolphin to dive down, pick up the keys and place them in the owner's hand. The moral, of course, is that fish are still smarter than your average radio listener.

TV NEWS — Diana Ross, Waylon Jennings, Richard Pryor and Melissa Manchester are among the stars who'll be on hand to salute Muhammad Ali Sept. 6 at the Forum in L.A. The special concert will benefit the U.S. Olympics Boxing Program and will be taped as a two-hour TV special to be syndicated

nationwide... The **Bee Gees'** first TV special will air on NBC in October... Sept. 22 is the air date for the finale of PBS' "Summerfest '79" featuring **Teddy Pendergrass** and **Yvonne Elliman**... Last weekend the **Beach Boys** and Japanese rock band **Shogun** appeared on the first "American Bandstand" broadcast live to Japan (at 3 a.m.). The show will be seen in the U.S. Sept. 15 on tape.

ON THE ROAD — The Second Annual Tribal Stomp, which marks the return of rock music to the famed Monterey Fairgrounds, has announced its talent lineup. Opening the festival at noon Sept. 8 are The Clash, the Chambers Brothers, Joe Ely and Soul Syndicate. At 6 pm Peter Tosh, Maria Muldaur, Lee Michaels and Nick Gravenites come on. The next day, the Blues Project '79 with Al Kooper, Coke Escovedo, Willie Mae Thornton with Mark Naftalin/Ron Thompson Band, the Mighty Diamonds and Boots play at noon, and the 6 pm show features Dan Hicks And His Hot Licks, Country Joe and the Fish, Canned Heat and a Special Guest. Also appearing at odd locations during the Stomp will be Robert Fripp, the Persuasions, Linda Tillery and many other acts. Looks like promoter Chet Helms has done it again . . . Bruce Springsteen will break the Beach Boys hold on the L.A. Forum on New Year's Eve this year . . . The Jefferson Starship will go out on tour behind their "Freedom At Point Zero" LP due in early October. They'll tour the U.S. first, then Japan . . . The Clash tour will reach New York's Palladium Sept. 20-21 and L.A. in mid-October . . . Dire Straits will soon hit the road with Ian Gomm . . . Bob Marley, Peter Tosh and other reggae artists played San Francisco last weekend to raise funds to complete "Heartland Reggae," a movie based on a series of Jamaican peace festivals last year . . . Little River Band and Hotel are touring the southeast this month . . . Paul Butterfield is recovering from minor surgery and will be out with Rick Danko beginning Sept. 7 in Toronto . . . And Marlyn McCoo has recovered from her recent surgery and will be at the Aladdin Hotel in Vegas Sept. 4-13 with husband Billy Davis.

13 with husband Billy Davis.

STUDIO TRACKS — At Hollywood's Rusk Sound Studios, producer Pete Bellotte has been mixing the new Elton John album. Also at Rusk, Linda Clifford has been cutting her next with producer/engineer Juergen Koppers, and Koppers and Kenny Nolan have been finishing an album by Silk... Elvis Costello and producer Nick Lowe will cut the Angry One's next release in Australia this fall... Look for a Gary Lyons produced Grateful Dead album before the year's out... Jack Nitzsche is producing Dwight Twilley at Goldstar Recording in Hollywood.

SIGNINGS -- The Howard Rose Agency has pacted with Beserkley's Greg Kihn Band

(continued on page 31)

CLASSICAL

TOP FORTY CIASSICAL ALBUMS

IOP FORTY CLASSICAL ALB		15
		eeks On
MAHLER: Symphony #4 In G Major Israel Philharmonic (Menta) London Digital LDR 10004 (9.98/1 LP)	8/18 C 3	hart 10
2 WU TSU-CHIANG, LISZT, SOUSA Liu Teh-Hai, Liushih-Kun, Boston Symphony Orchestra (Ozawa) Philips 9500.692 (8.98/1 LP)	1	10
3 NEW YEAR'S IN VIENNA Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	2	16
4 MENDELSSOHN: Symphony #4 Vienna Philharmonic Orchestra (Von Dohnanyi) London Digital LDR 10003 (9,98/1 LP)	14	6
5 MASSENET: Cendrillion Von Stade, Philharmonia Orch. (Rudel) Columbia M3 35194 (23.98/3 LPs)	4	16
6 JAMES GALWAY: Annie's Song RCA ARLI-3061 (8.98/1 LP)	5	30
7 BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling Colurnbia M33233 (7.98/1 LP) 8 PUCCINI: Tosca	7	146
Pavarotti, Milnes, Freni National Philharmonic (Rescigno) London OSAD 12113 (17.98/2 LPs)	6	20
9 BRAHMS: A German Requiem Chicago Symphony (Solti) London OSA 12114 (8.98/1 LP) 10 GERSHWIN: Songs By George & Ira	10	12
Morris/Bolcom Nonesuch H-71358 (4.98/1 LP) 11 PACHELBEL: Kanon: Two Suites	8	26
FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard)	10	440
RCA FRL 1-5468 (8.98/1 LP) 12 SHOSTAKOVICH: Lady Macbeth Of Mtsensk Vishnevskaya, London Philharmonic (Rostropovich)	13	148
Angel SCLX-3866 (23.94/3 LPs) 13 DONIZETTI: Lucrezia Borgia Sutherland, Horne, Aragali, Wixell	12	14
National Philharmonic Örchestra (Bonynge) London OSA 13129 (26.98/3 LPs)	16	6
14 ITZHAK PERLMAN: Virtuoso Violinist Angel S-37456 (7.98/1 LP) 15 VIVALDI: Koto Flute	9	2.4
Wilson, New Koto Ensemble Of Tokyo (Fukumura) Angel S-37325 (7.98/1 LP) 16 BRITTEN: Peter Grimes	11	12
Royal Opera House (Davis) Philips 6769.014 (26.94/3 LPs)	15	22
17 WEBERN: The Complete Works Of Vol I — Various Columbia M4 35193 (31.98/4 LPs) 18 SCHUMANN: Youri Egorov	17	16
Peters International PLE 113 (7.98/1 LP) 19 STRAUSS: Die Schweigsame Frau	19	8
Dresden State Orchestra (Janowski) Angel SZCX-3867 (27.98/3 LPs) 20 BEETHOVEN: Symphony #3	29	4
Los Angeles Philharmonic Orch. (Giulini) DG 2531.123 (8.98/1 LP) 21 WILLIAMS: Hugh The Drover Royal Philharmonic (Sir Charles Groves)	20	14
Angel SZBX-3879 (17.98/2 LPs) 22 BRAVO PAVAROTTI!	35	4
Pavarotti London PAV 2001/2 (17.98/2 LPs) 23 LEHAR: The Merry Widow Sutherland, Krenn, Resnik	22	54
National Philharmonic (Bonynge) London OSA 1172 (8.98/1 LP) 24 MOZART: Concertos Galway, Robles, London Symphony (Mata)	24	8
RCA ARL1-3353 (8.98/1 LP) 25 LIONA BOYD: First Lady Of The Guitar	27	6
Columbia M 35137 (7.98/1 LP) 26 GERSHWIN: Manhattan (soundtrack) Graffman, New York Philharmonic (Mehta)	25	30
Columbia JS 36020 (8.98/1 LP) 27 PACHELBEL, BACH, HANDEL	8	26
Kanon & Other Baroque Favorites Stuttgart Chamber Orchestra (Munchinger) London CS 7102 (5.98/1 LP)	21	22
28 JOHN WILLIAMS: Plays Guitar Music From Japan, England and Latin Arnerica Columbia M 35123 (7.98/1 LP)	28	6
29 YOURI EGOROV AT CARNEGIE HALL: Bach, Mozart, Chopin Peters International PLE 121 (7.98/1 LP)	26	20
30 VERDI: Un Ballo in Maschera Caballe, Carreras, Wixeli, Payne, Ghazarian Royal Opera House (Davis) Philips 6769.020 (26.94/3 LPs)	23	14
31 PAVAROTTI: Cavalleria R. & Pagliacci National Philharmonic (Gavazzeni/Patane) London OSAD 13125 (26,94/3 LPs)	25	30
32 COPLAND: Symphony #3 Philharmonia Orchestra (Copland)		2
Columbia M 35113 (7.98/1 LP) 33 VICTORIA DE LOS ANGELES: In Concert Angel SZ-37546 (8.98/1 LP)	_	2
34 RAMPAL: Japanese Melodies For Flute And Harp Rampal, Laskine Columbia M 34568 (7.98/1 LP)	34	76
35 GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia M34544 (7.98/1 LP)	32	96
36 BOLLING: Suite For Violin And Jazz Piano Zukerman, Bolling, Hediguer, Sabiani Columbia M35128 (7.98/1 LP)	39	44
37 TCHAIKOVSKY: Violin Concerto Stern National Symphony (Rostropovich) Columbia XM 35126 (5.98/1 LP)	33	20
38 BARTOK: Concerto For Orchestra Philadelphia Orchestra (Ormandy)	30	
RCA Digital ARC1-3421 (9.98/1 LP) 39 JULIAN BREAM & JOHN WILLIAMS: Live RCA ARL2-3090 (17.98/2 LPs)	 31	2 24
40 TOMITA: Bermuda Triangle RCA ARLI-2855 (8.98/1 LP)	30	30

CLASSICAL CLIPS

NEW YORK — ABC Classics is alive and well under the MCA Records banner, reports John Sievers. Sievers, who used to run ABC's classical division before the label was sold to MCA, is now serving as a consultant to MCA. He says that MCA is organizing its own classical division, which will include ABC, Westminster and Seon LPs, as well as older material from the American Decca archives. Among the artists who recorded for Decca are Andres Segovia, Ruggiero Ricci, Jascha Heifetz, Sylvia Marlow and Erica Morini.

ABC's first classical release since the sale to MCA will ship in mid-September. There will be only two albums in the release: John Gay's "The Beggar's Opera," conducted by Lenis Stevens with Nigel Rogers and the Accademia Monteverdiana and a reissue of Pierre Monteux's performance of Beethoven's Ninth with the London Symphony. Both releases are two-record sets.

Also look for a program on ABC Classics' and the Decca catalog, starting around Sept. 24. And in January, Sievers says, ABC Classics is expected to come with a more substantial number of releases...

ONSTAGE AT LAST — Tom Shepard, division vice president of Red Seal for RCA, recently had the satisfaction of seeing the second act of his three-act opera, "The Last Of The Just," performed at the Aspen Music Festival. Shepard said it was a thrilling experience. "If you've been working on something for years and it's mostly just black notes on a page, it's exciting to see it brought to life. And they did it very well, although it's only a workshop."

Shepard, who recorded and videotaped the performance, pointed out that a workshop "Is a way of shaking down what you've done. I liked most of what I did, though there were some things I didn't like. It's a way of finding out you don't like them, when suddenly you're sitting there and

Masterworks To Stay At \$8.98 For Now

NEW YORK — Contrary to recent trade reports, Columbia Masterworks is not about to raise its list price to \$9.98. "It is inevitable that we're going up to \$9.98, but it won't be on Sept. 1," said a Columbia spokesperson.

you're more bored than the person next to you''.

Speaking of new operas, Elie Siegmeister's "The Plough And The Stars," based on Sean O'Casey's play of the same name will have its New York City premiere at Symphony Space Oct. 19-21 in a production by the New York Lyric Opera.

tion by the New York Lyric Opera.

MORE DIGITAL IN WORKS Vanguard has entered the digital sweepstakes with a pair of recordings slated for October release. They are Haydn's Symphonies Nos. 100 and 103, performed by the Mostly Mozart Festival Orchestra under Johannes Somary's direction: and a recording of Frederic Rzewski's "Four Pieces" and "Ballad No. 3: Which Side Are You On?" for solo piano, with the composer as performer. This is the second Vanguard recording of Rzewski's work. The first, which received widespread critical acclaim, featured the composer's performance of his solo piano piece, "The People United Will Never Be Defeated!" Meanwhile, Nonesuch is about to release a recording of Rzewski's "Song and Dance." Clearly, this is a composer to watch.

In addition to launching its Audiophile Recordings Series. Vanguard has just signed an exclusive three-year recording agreement with the Baltimore Symphony Orchestra, conducted by Sergiu Commissiona. The pact calls for five digital recordings in the first year of the contract. Tchaikovsky's Symphony No. 5 is scheduled for October recording; and future repertoire with the Baltimore Symphony will include Rimsky-Korsakov's Scheherazade," Respighi's "Pines Of Rome" and "Feste Romane," Orff's "Carmina Burana" and an album of orchestral showpieces. Considering this deal along with RCA's recent agreement with the Dallas Symphony, it appears that the digital revolution may help to highlight some of the lesser-known American orchestras

Another orchestra to watch is the Mostly Mozart Festival ensemble. They have made recordings recently not only for Vanguard, but for Columbia as well. Under the direction of flutist Jean-Pierre Rampal, who will lead the orchestra at the Mostly Mozart Festival this month, these players just recorded a Columbia disc containing Mozart's Symphonies Nos. 36 and 38.

-K. Terry

CLASSICAL ALBUM REVIEWS



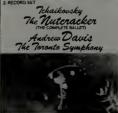
SCARLATTI: Twelve Sonatas, Igor Kipnis, harpsichord and clavichord. Angel SZ-37310. List: \$8.98.

It should come as no surprise to anyone who has heard Kipnis' earlier recordings that this is a superior effort. Dominating his field today as Wanda Landowska once did, Kipnis plays with seemingly effortless grace and a truly artistocratic style. Angel's superb sound reproduction is another plus here.



HUMMEL: Septet in D minor, Op. 74; BOCCHEREINI: Quintet for Two Violins, Viola and Two Cellos in C major. Op. director. Columbia M 35163. List: \$7.98.

As usual, this addition to the Music From Marlboro series features an outstanding group of musicians. The Hummel work is full of pretty tunes and showcases a very attractive piano part. It can sound derivative of Mozart, but at its best, recalls top-drawer Schubert. The Boccherini piece is a real gem that should appeal to any chamber music aficinado.



TCHAIKOVSKY: The Nutcracker. Toronto Symphony, Andrew Davis, conductor. Columbia M2 35196. List: \$15.96.

Davis has helped turn the Toronto Symphony into a firstclass performing ensemble, the equal of nearly any orchestra in the world. His reading of "The Nutcracker" is quite respectable and even fresh-sounding in some places. But, to win first place with a warhorse like this, one needs to project a far more individual personality than Davis and his players do.

Pacific Video Gearing Up For Stereo TV, Forms Music Wing

by Dennis Garrick

LOS ANGELES — Pacific Video Enterprises, having recently celebrated a \$10 million expansion of its technical facility, is currently moving into the production of original recorded music programs in addition to ongoing video post production activities.

"We're going heavily into music," explained Seymour Meyer, vice president of the firm. "We're planning to produce or ginal acts utilizing our new recording facilities, our own record label and publishing arm."

Meyer added that "video promotion will, of course, play a significant role in the success of our artists and we certainly have an advantage in that area."

The new Pacific Video complex employs the latest in video recording equipment, digital special effects and full computerization. Now, however, the company is giving equal attention to state-of-the art audio production.

The audio control room, designed by Myles Weiner, contains a Harrison mixdown board with 48 input channels and 38 outputs. Flanking the walls are two 24 track recording machines and recently developed audio processing devices.

Much of the new sound equipment installed within the past few months by Pacific Video is in preparation for the production of synchronized high-quality stereo tracks for the advent of stereo television.

"The marriage of sight and sound in the future is inevitable," noted Mayer. "There

will be new forms of home entertainment packages such as 'videorecords' which initially will be produced on video tape until videodisc technology is more fully developed. Pacific Video, however, is ready now for the future."

It is Meyer's belief that should television sales begin to taper off, stereo television could be an important shot in the arm to both the music and TV industries. Video disc players will all have stereo outputs and video tape recorders will most likely incorporate stereo sound soon as well.

Indicating that a formal search is presently underway at the company to locate someone to head up its embryonic music division, Meyer added, "new forms of consumer home entertainment packages will be evolving and Pacific Video intends to be one of the pioneers in the field."

Record Theatre Opens Store In Baltimore

NEW YORK — The 15-store Record Theatre retail chain has opened a new 20,000-square-foot store at 7405 Liberty Road in Baltimore, Maryland.

The store features separate sections for accessories, music magazines, songbooks and classical records, and an audio visual system.

Midsong Signs Sting

NEW YORK — Midsong has signed the group Sting. The group's debut single, "Do It In the Shower," produced by Jay Ellis, has been released. An album will be released in the fall



MANILOW RE-SIGNS WITH BMI — Arista recording artist Barry Manilow recently renewed his affiliation with BMI. Pictured are (I-r): Manilow and Edward Cramer, BMI president.

U.A. Music Moves

NEW YORK — United Artists Music, the Los Angeles-based publishing firm, has moved into new offices at 6753 Hollywood Boulevard. U.A. Music's new national head-quarters will house the company's executive offices and west coast professional, motion picture music, administration and copyright staffs. Building plans also call for the construction of an on-site demo recording studio.

The company's new phone number is (213) 469-3600; new TWX 910-321-4052; cable address is UNARTMUS.

IAD Moves Offices

NEW YORK — Internatinal Artist Development has relocated to new quarters. The new address is 211 West 56th St. Phone number is (212) 765-3548.

ABC Set To Air Special On 1970s

NEW YORK — The ABC radio network will present a program entitled "Super Seventies" on Jan. 1, 1980. The ten hour program, scheduled to air on more than 400 stations across the country, will feature the greatest hits of the past decade, interviews with the artists who made them, the main news events of the period and a look at the fads and happenings that shaped the last ten years.

"Primarily it is a music program," says Richard A. Foreman, vice president of programming for ABC radio and executive producer of the show. "However, we are augmenting the song hits of the seventies by recapturing the events surrounding

Musical Selection

In determining the musical selections for the marathon special, ABC incorporated playlists from **Cash Box** and other trade magazines as well as the lists from individual radio stations around the country. ABC also spoke with such noted program directors as John Young at WZGC-FM/Atlanta, Ron Riley at WCAO/Baltimore, John Gehron of WLS/Chicago and Ron Chapman from KVIL-FM/Dallas in order to grasp their prospective audiences' musical tastes and preferences, and to add a regional flavor to the hits of the seventies.

"We have also included songs in the show that were never Top 40 hits," says Foreman, "but were representative of the tastes of the times. If we didn't include songs like Elton John's 'Your Song' and The Who's 'See Me, Feel Me' to represent 1970, or AOR classics like Led Zeppelin's

(continued on page 1)



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RADIO NEWS

AIR PLAY-

CONFERENCE REPORT — What 10 things, positively and unequivocally, suck the most in New York City? **WNEW-FM**/New York conducted a survey with its listeners to find the answers to this question. The debatable results of this poll were delivered by the station's program director, Scott Muni, at the outset of the album seminar at the recent RMR Convention in Atlanta. Marriage came in first place for the second straight year. Some of the other "winners," not necessarily in order, were **Jimmy Carter**, DC 10s, disco music, **Ayatollah Khomeini** for banning music, and the high price of iliegal substances smoked or ingested into the system for a good time... After this brief moment of levity, Muni addressed himself to a much more serious matter, the slumping economy of the record business. "The record companies are going through very hard times," Muni stated. "Too many of our friends are on the streets unemployed. Budgets are tight and the frills aren't as plentiful. If we are not careful, these problems will be right at our doorstep. We've got to do something now to protect ourselves, or it's going to get rough." As a positive suggestion, Muni encouraged radio people in the audience to throw tight playlists away and start playing more music. "We should be doing our best to break new acts," he said. "It's time we did something positive to support these record companies that have supported us through the years." Rousing applause followed, but the floor soon gave way to less thought-provoking discussions. One observer, who wished to remain anonymous, commented that too many of these people are more interested in hyping themselves or their station rather than focusing on the real issues. Disco music remains one of the most discussed subjects of 1979. A disco panel moderated by Kent Burkhart, seemed to agree that while the mania effect of disco may be over, this form of music will be around for some time, fusing itself with rock, jazz, etc. Another poisitive note agreed upon by the panel was that the disco craze at least injected new jobs and income into an industry that needs a shot in the arm. Needless to say, Chicago FM rocker WLUP's "Disco

Demolition" met with varied, but for the most part, sharp criticism . . . Entertainment was abundant with Melissa

Manchester and her 26 piece orchestra

performing a classy set for the Friday luncheon. In the evening, Sister Sledge

delighted the usually hard-to-please in-

dustry audience with a diverse hour-

long set ranging from ballads to their hit

singles "He's The Greatest Dancer," and "We Are Family." The four sisters were

well deserving of the standing ovation

they received. The RMR Convention

closed with the Supershow Radio

Awards Banquet on Sturday night which

was highlighted with a rocking concert

by **The Babys** . . . A spokesperson for RMR said that there were about 600 ac-

tual registrants, but at least 1,000 peo-



SHALAMAR AT SKATE JUNCTION Solar recording artist Shalamar participated in a roller disco party held at Skate Junction, in condunction with KUTE-FM. Pictured are (I-r): Howard Hewett, Jody Watley and Jeffrey Daniels of Shalamar. and Lucky Pierre, air personality at KUTE/FM.

FOR YOUR INFORMATION — Two records are currently racing up the Cash Box Top 100 Singles chart based primarily on sales. Motown recording artists The Commodores, while also receiving radio action on their single "Sail On," has bulleted to #23 mostly on the strength of heavy sales activity. **Michael Jackson's** single, "Don't Stop 'Til You Get Enough," on Epic has shot up form 74 to 49 to 30 with a bullet based almost entirely on sales. Both of these records should be on the air.

RUMOR HAS IT — Is it true that a Los Angeles FM radio station will soon be switching to a Top 40 format? . . . Is it true that **Frazier Smith**, morning personality with **KLOS**/Los Angeles, will have a show syndicated through the ABC Radio Network? Stay tuned for

- On Aug. 26, WHBQ/Memphis broadcast live with several air personalities from the Half Price Free Fair at the Cook Convention Center. For the one day, merchants offered savings on everything from records and stereo equipment, fashions and home appliances, etc. Registrants were also offered the option to buy at half price, a 1979 Cadillac, a 1979 Ford Van or a 1979 Toyota Celica. Also avialable at half price for registrant winners were Quasar Video Recording Units and Pinball machines. Admission was free . . . With the help of the Louisville Jaycees and for the sake of raising money for Muscular Dystrophy, WAKY and a few other teams competed in a semi-olympic event at the University of Louisville Stadium. The WAKY team, with a final tug-of war victory, won the entire event which raised \$6,400 for the cause.

SYNDICATION INDICATIONS — One thousand radio station affiliates now subscribe

to Westwood One, which according to the firm, gives them undisputed leadership in the

NEW JOBS — Congratulations to Reggie Blackwell who was named program director of V97/Jacksonville. Jeff Ryan will continue as music director. Blackwell most recently was MD at BJ105/Orlando. and, it is welcome back to Orlando for Terry Long, former PD at V97, who returns to BJ105 as music director... Phil Edwards has returned to his 6-10 a.m. shift at V97 after a seven-month stint at WDRQ/Detroit... WKY/Oklahoma PD Dan Lucas, has also assumed the MD chores now that Sandy Jones has left the station . . . New program director at WNEW-AM/New York is Russ Knight . . . John Platt, former PD at WXRT/Chicago has been named PD at WRVR/New York. Norm Winer becomes the new PD at WXRT. Winer comes to Chicago form KSAN/San Francisco . . . Radio personality Larry Kenney and his cast of dozens will join WYNY-FM /New York for the week day morning drive beginning Sept. 3. Kenney comes to the station after five years at WHN/New York . . . Abe Goren has been named national sales manager of WNBC Radio. Goren has been an account executive with WNBC TV since Feb. 1978. . Martin Rubenstein, executive vice president of the Mutual Broadcasting System, has been named a member of the Board of Directors of the Advertising Council. Also from Mutual, Karen Kershner will join the System as director of advertising and promotion

LARS (Louisville Area Radio Stations), an Active Broadcast Association, has named two board members, George A. Freeman, GM of WDGS news radio and president of Radio Louisville, Inc. mark albert

GENYA AT WCOZ — Genya Ravan recently visited WCOZ in Boston in support of her new 20th Century Fox album, "And I Mean It." Pictured standing are (I-r): Rich Atkinson, Boston branch manager for RCA; Lesley Palmiter, WCOZ DJ; David Parks, vice president of promotion for 20th Century: Anita Gevinson, WCOZ DJ; and Don DeLacy, RCA field promotion representative. Pictured kneeling are (I-r): Daryl Martini, WCOZ DJ; Genya; and Bob Slavin, music director of WCOZ.

RKO Forms New Network, May Share Satellite With AP

newspaper subscriber data to all subscribers

RKO Programs

Since local stations are uninterested in carrying large blocks of network programming, said Burchill, RKO's programming will consist mostly of brief segments that can fit easily into individualized formats. An average news segment, for instance, will last three minutes while the network's Lifescund Features, geared to the young adult listener, will be 90 seconds in length. Lifesounds, designed to be compatible with a music station's sound will feature reports on scientific discoveries, the family, the interaction of the sexes, money and personalities, as well as reviews of movies, TV

Every other month, the network will feed its affiliates a two-hour music special in stereo. The first special is on Wings and will feature an interview with Linda and Paul McCartney. The conversation will be intertwined with their music, past and pre-

Burchill has appointed 12 key people to direct the operations of the new network. They are: Jo Interrante, director of

ABC Set To Air Special On 1970s

'Stairway To Heaven,' it would have been a humungous mistake.

Principals of Show

Leslie Corn, who produced ABC's "Supergroup" special and the recent Barbra Streisand special which aired on more than 417 stations, produced the program and co-authored the special's script with Don Lorenzo. Dan Ingram, who has been an air personality on WABC/New York for more than 19 years, will host the show. A staff headed up by Bob Benson, vice president of ABC's radio news division, provided the producers with a decade's worth of newsworthy sounds, scenarios and backdrops to accompany the music.

While there will be a special one and a half minute customized newscast every hour of the program, Foreman maintains that the news incidents are included to provide a setting for the music. He points out, for instance, that the listener will hear the gunshots and screaming of the Kent State incident and then hear Don Ingram introduce the number one song for that month in 1970, Edwin Starr's "War."

director at KFRC, San Francisco; Dave Cooke, news director, who most recently had the same position at WHO, Boston: Kevin Lyons, director of sales, who has been with WOR since 1973; Josh Mayberry, sales manager, eastern region, who was formerly with the ABC Radio Network; Ken Harris, director of affiliate services, who was formerly executive vice president and general manager of WVIP, Mount Kisco; Thomas Gatewood, manager of affiliate services, who was most recently with the Mutual Black Network; Joseph Maguire, director of engineering, who was formerly engineering supervisor for WOR; David Pollard, chief engineer, who was an independent consultant in San Diego; Margaret Digan, director of creative ser vices, who used to work for Bonneville International Corp.; Al Pariser, director of marketing and research, who was most recently an Arbitron vice president; Basil Farina, controller; Marguerite Findra, office manager; and Bob Mahlman, consultant. Mahlman was formerly vice president and general manager of the ABC Radio Network.

Segelstein, Walsh Promoted At NBC

NEW YORK - Irwin Segelstein has been appointed to the newly created position of president of NBC Television Stations/Radio. Concurrently Theodore H. Walworth JR, has been named executive vice president, NBC TV Stations/Radio, also a newly created position.

Prior Positions

Before assuming his new role, Segelstein had been NBC's executive vice president for broadcasting and vice president/general manager of WMAQ-TV/Chicago, an NBC owned and operated station. Walworth had been president of NBC's TV stations division since 1971.

Local Radio Set To Sponsor Abba Dates

NEW YORK - Every date for Atlantic recording group Abba's first U.S. tour, which is scheduled to begin September 13, will be co-sponsored by a radio station in the market.

The stations will sponsor contests and related promotions in conjunction with Atlantic Records. The Abba tour starts in Edmonton, Canada and runs through Oc-

50

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	10	Get The Knack	The Knack	Capitol	1*	My Sharona, Selfish, Good Girls, Let Me Out
2	2	10	Candy-O	TheCars	Elektra	3	Let's Go, All I Can Do, Night Spots, Title, Dangerous
3	3	7	Secrets	Robert Palmer	Island	23*	Bad Case, Jealous
4	4	7	Low Budget	TheKinks	Arista	17*	Superman, Gallon Of Gas, Emotion, Falling, Title
5	6	7	Rust Never Sleeps	Neil Young	Reprise	9	Powderfinger, Welfare, Black, Sail Away
6	5	9	Labour Of Lust	Nick Lowe	Columbia	41*	American Squirm, Cruel, So Fine, Skin Deep, Switchboard
7	9	3	First Under The Wire	Little River Band	Capitol	11*	Lonesome Loser
8	8	23	Breakfast In America	Supertramp	A&M	4	Logical Song, Goodbye, Darling, Title
9	7	12	Discovery	ELO	Jet	6	Shine, Don't Bring
10	10	4	Fickle Heart	Sniff 'n' The Tears	Atlantic	66*	Driver's Seat
11	12	8	Mirrors	Blue Oyster Cult	Columbia	52	In Thee, The Storm, Teardrops, Dr. Music
12	11	10	Communique	Dire Straits	WB	40	Writer, Angel, Sailor
13	15	5	Go For What You Know	Pat Travers Band	Polydor	36	Boom, Magic, Go All Night
14	13	17	Million Mile Reflections	Charlie Daniels Band	Epic	7	Passing Lane, Reflections, Georgia
15	18	3	Highway To Hell	AC/DC	Atlantic	59*	Title, Bush
16	16	9	Strange Man, Changed Man	Bram Tchaikovsky	Polydor	73	My Dreams, Sarah Smiles, Robber, Bloodline, U.S.A.
17	24	4	Nils	Nils Lofgren	A&M	80	No Mercy, Steal Away
18	20	4	The Jukes	Southside Johnny	Mercury	54*	Last Night, Everything
19	21	4	Nine Lives	REO Speedwagon	Epic	35*	Easy Money, Take Me, Heavy
20	14	11	Back To The Egg	Wings	Columbia	18	Closer, Glad, Rockestra, Arrow
21	19	3	David Werner	David Werner	Epic	107*	Can't Imagine, Eye, She Sent, What's Right
22		1	Fear Of Music	Talking Heads	Sire	78*	Mind, Wartime, Paper, Heaven
23	17	13	Monolith	Kansas	Kirshner	33	South Wind, Angels, Reason
24	23	10	The Kids Are Alright	TheWho	MCA	16	Long Live Rock, Baba, My Wife
25		1	In Through The Out Door	Led Zeppelin	Swan Song		Various
26	26	2	Born Again	Randy Newman	WB	72*	Money, Pants
27	-	1	Slow Train Coming	Bob Dylan	Columbia		Various
28		1	Street Machine	Sammy Hagar	Capitol	123*	Plain Jane, Falling, Trans AM, Say Die
29	22	2	Fight Dirty	Charlie	Arista	112*	Killer Cut
30	29	4	Repeat When Necessary	Dave Edmunds	Swan Song	76*	Girls Talk

FM STATION REPORTS - NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN
ADDS: Led Zeppelin, Jimmy Buffett, Genya Ravan, Richard T. Bear, Yipes, Trooper, Rachel Sweet, Sweetbottom, Lenny Zakatek, Durocs, Elizabeth Barraclough
HOTS: Who, Knack, Charlie Daniels, Billy Thorpe, Dire Straits, Neil Young, Little River Band, Nick Lowe, Nils Lofgren, Scorpions, Kinks, Moon Martin, Charlie, AD/DC
WSAN-AM — ALLENTOWN — RICK HARVEY
ADDS: Nick Lowe, Led Zeppelin, Wha-Koo, Bob Dylan
HOTS: Cars, Knack, Robert Palmer, ELO, Neil Young, Wings, Dire Straits, Sniff 'N' The Tears, Kansas, Southside Johnny, Atlanta Rhythm Section, Charlie Daniels, Gerry Rafferty, John Stewart, Nils Lofgren
KYTX-FM — AMARILLO — MAX MILLER
ADDS: Led Zeppelin, Sad Cafe, Talking Heads, "Americathon," Gamma
HOTS: Prism, Knack, Cars, Dire Straits, Sammy Hagar, REO Speedwagon, Kansas, Chicago, Little River Band, Atlanta Rhythm Section, Led Zeppelin, Point Blank, AC/DC, Robert Palmer, Pat Travers, Charlie, Neil Young

HOTS: Prism, Knack, Cars, Dire Straits, Sammy Hagar, HEO Speedwagon, Kansas, Chicago, Little River Band, Atlanta Rhythm Section, Led Zeppelin, Point Blank, AC/DC, Robert Palmer, Pat Travers, Charlie, Neil Young

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Led Zeppelin, Mistress, Jimmy Buffett, Sad Cafe, Ian Lloyd, Bob Dylan

HOTS: Knack, Neil Young, Nils Lofgren, Kinks, Charlie, Little River Band, REO Speedwagon, Sammy Hagar, Nick Lowe, Robert Palmer, Cars. Sniff 'N' The Tears, "Americathon"

WLPL-FM — BALTIMORE — CHRIS PHILLIPS

ADDS: Charlie, Moon Martin, Axe, Southside Johnny, Clash, Rainbow, Led Zeppelin

HOTS: Led Zeppelin, ELO, Kansas, Wings, Cars, Pat Travers, Neil Young, Nick Lowe, Knack, Blue Oyster Cult, Robert Palmer, Sniff 'N' The Tears, Greg Kihn, AC/DC

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Led Zeppelin, Bob Dylan, Jimmy Buffett, Danny Douma, Durocs, Sad Cafe. "Propaganda"

HOTS: Blue Oyster Cult, Records, Nick Lowe, REO Speedwagon, Neil Young, Robert Palmer, Led Zeppelin, Bob Dylan, Chicago, Cars, Southside Johnny, Charlie, Sniff 'N' The Tears, Pat Travers, Prism, Kinks, Bram Tchaikovsky, Little River Band, Knack

WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

ADDS: Bob Dylan, Ellen Foley, Led Zeppelin, Jeff Lorber, Persuasions, Genya Ravan, Shirts, George Thorogood, Roy Wood. "Americathon." Karla Bonoff (45)

HOTS: Cars, Nils Fofgren, Tim Curry, ELO, Knack, Records, Randy Newman, Talking Heads, Tubeway Army, Kinks, Iggy Pop

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Bob Dylan, Del Dalle Comments of the State of the

Army, Kinks, Iggy Pop

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Bob Dylan, Led Zeppelin, Sammy Hagar, George Thorogood, Ellen Foley, Mistress, "Americathon," Barron Knights (45)

HOTS: Ian Gomm, Southside Johnny, Nick Lowe, Kinks, Tom Robinson, Supertramp, Pat Metheny, Knack, Robert Palmer, Moon Martin, Elvis Costello, Charlie Daniels, Dave Edmunds, Rickie Lee Jones, Herman Brood, Bram Tchaikovsky, Renaissance, Randy Newman

WLYT-FM — CLEVELAND — RAY HENRY

ADDS: Buckeye, Talking Heads, Led Zeppelin, Blue Steel (45), Rapscallions (45)

HOTS: ELO, Knack, Little River Band, Cars, Bram Tchaikovsky, Charlie Daniels, Robert Palmer, Cheap
Trick, Supertramp, Michael Stanley

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN
ADDS: Led Zeppelin, Bob Dylan, Jimmy Buffett, Yipes
HOTS: Southside Johnny, Breathless, Knack, Cars, Michael Stanley, Neil Young, David Johansen, Kinks, Charlie Daniels, Dave Edmunds

WLVQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER
ADDS: Led Zeppelin, Bob Dylan, Jimmy Buffett
HOTS: Journey, Supertramp, ELO, Charlie Daniels, Cars, Knack, Neil Young, REO Speedwagon, Pat
Travers, Robert Palmer, AC/DC. Bram Tchaikovsky, Little River Band, Billy Thorpe, Sniff 'N' The Tears,
Kinks, Scorpions, Nick Lowe

KINKS, SCOPPIONS, NICK LOWE

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Led Zeppelin, Jimmy Buffett, Lene Lovich, Breathless, Ellen Foley, Wha-Koo, Molly Hatchet (45 live), Blue Steel (45)

HOTS: Knack, Cars, Chicago, Blue Oyster Cult, Little River Band, Kinks, Atlanta Rhythm Section, ELO, Bad Co., Sammy Hagar, Point Blank, Robert Palmer, Dire Straits, Supertramp, Rickie Lee Jones, Van

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER
ADDS: Bob Dylan, Led Zeppelin, Moon Martin, Sammy Hagar, Sad Cafe, Bugs Henderson
HOTS: Knack, Wings, Dire Straits, Bad Co., Gerry Rafferty, Kansas, Cars, Supertramp, Blondie, Robert

Palmer, Little River Band, Records

Palmer, Little River Band, Records
KBPI-FM — DENVER — FRANK CODY
ADDS: Dirt Band, Led Zeppelin
HOTS: Knack, Cars, Supertramp, Neil Young, ELO, Wings, Little River Band, Kinks, Blackfoot, Nick Lowe, Robert Palmer, Sniff 'N' The Tears
KFML-AM — DENVER — IRA GORDON/NICK COOK
ADDS: Jimmy Buffett, Bob Dylan, Led Zeppelin, Elien Foley, "Americatinon"
HOTS: Ry Cooder, Randy Newman, Moon Martin, Little River Band, Neil Larsen, Rickie Lee Jones, John Cougar, David Werner, Dire Straits, Pousette-Dart
WABX-FM — DETROIT — ERIC GOLDBERG
ADDS: Mistress, Bob Dylan, Led Zeppelin, AC/DC, Southside Johnny, Biue Steel (45)
HOTS: Knack, Cars, Van Halen, REO Speedwagon, Blackfoot, Charlie Daniels, Kinks, Neil Young, Blue Oyster Cult, Robert Palmer
W-4 — DETROIT — MARK McEWEN W-4 — DETROIT — MARK MCEWEN

ADDS: Led Zeppeiin, Tubeway Army, Records, Bob Dylan, Barron Knights (45)
HOTS: Knack, Cars, Journey, Supertramp, Van Halen, Neil Young, Blackfoot, ELO, Cheap Trick, REO
Speedwagon, Charlie Daniels, Kinks, Who, Robert Palmer, David Werner, Kansas, Queen, Talking
Heads, Pat Travers, Led Zeppelin

HOTS: Knack, Cars, Journey, Supertramp, Van Halen, Neil Yeung, Blackfoot, ELO, Cheap Trick, REO Speedwagon, Charife Daniels, Kinks, Who, Robert Palmer, David Werner, Kansas, Queen, Talking Heads, Pat Travers, Led Zeppelin
WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING
ADDS: Genya Ravan, Bob Dylan, Led Zeppelin, Charlie, Fabulous Thunderbirds, Shirts, Rosann Cash
J.D. Souther, Sinceros, Jimmy Buffett, Clark Terry, Monty Alexander, John Hartford, Buddy Emmons,
Corea/Burton, Jethro Burns, Darryl Anger, Karla Bonoff (45)
HOTS: Nick Lowe, Randy Newman, Dave Edmunds, Kinks, Talking Heads, Mick Taylor, Dire Straits,
Moon Martin, Cars, B.B. King, Peter Tosh, Joe Jackson, Persuasions, John Prine, Neil Young, Jeff
Lorber, Urszula Dudziak, Cedar Walton, Passport, John McLaughlin
KZEL-FM — EUGENE — PEYTON MAYES/CHRIS KOVARIK
ADDS: Chuck Berry, Gariand Jeffreys, Ellen Foley, Richard T. Bear, Genya Ravan, Led Zeppelin, John
Prine, Bob Dylan, Tom Verlaine, Tubeway Army
HOTS: Randy Newman, Blue Cyster Cult, AC/DC, Cars, Little River Band, Knack, Sammy Hagar, David
Werner, John Cougar, Bob Dylan
WSHE-FM — FT. LAUDERDALE — MICHELE ROBINSON
ADDS: Led Zeppelin, Bob Dylan, Jimmy Buffett, AC/DC, Korgis, Fischer Z (imp), Vapour Trails,
Sinceros, Rainbow
HOTS: Robert Palmer, Cars, Knack, Nick Lowe, Kinks, Dave Edmunds, Talking Heads, Moon Martin,
ian Gomm, David Werner, Tim Curry, M (45), Who
WCCC-FM — HARTFORD — BILL NOSAL
ADDS: Tubeway Army, David Johansen, Mistress, Jimmy Buffett, Molly Hatchet (45 live), John Cougar,
"Americathon," Chuck Berry, Genya Ravan, NIRBO, Rob Dylan, Led Zeppelin
HOTS: Cars, Knack, Robert Palmer, Sniff N' The Tears, ELO, Supertramp, Little River Band, Nick Lowe,
Bram Tchaikovsky, Billy Thorpe, Pat Travers, Dire Straits, Kinks, Neil Young, Talking Heads, Southsidel
Johnny, Nils Lofgren, Ian Dury, David Werner, Chicago
KLOL-FM — HOUSTON — SANDY MATHIS
ADDS: Gamma, Talking Heads, Led Zeppelin, "Americathon," Blind Date, Sirius, A Train, Blue Steel (45), Alan
Parsons (45)
HOTS: Knack, Cars, Pat Travers, Robert P

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD
ADDS: Led Zeppelin, Bob Dylan, Genya Ravan
HOTS: Knack, Cars, Neil Young, Blondie, Who, REO Speedwagon, Talking Heads, Kinks, Supertramp,
Robert Palmer

#1 Most Added



LED ZEPPELIN In Through The Out Door Swan Song



Slow Train Coming





#4 Most Added

Americathon



#5 Most Added

GENYA RAVAN And I Mean It 20th Century-Fox



Goose Bumps Scotti Bros.

#1 Most Added LED ZEPPELIN -- In Through The Out Door -Swan Song

Swan Song

ADDED THIS WEEK —

KWST, KMEI, WABX,
KSHE, KMET, WAAF,
WSHE, WQXM, WRNO,
NLVQ, WJKL, WNEW,
KEZY, KNAC, WBCN, C101, KLOL, WBAB, WLIR,
KRST, WBLM, WLYT,
KZOK, KYTX, WXRT,
WIOQ, WKDF, KZEL,
KZEW, WMMS, WPIX,
KREM, KOME, KBPI,
KKTX, WOUR, KSJO,
WYFE, ZETA-7, KFML,
WCCC, WSAN, WLPL, W4, KROQ, WAAL, WYDD

HISTORY TO DATE — HISTORY TO DATE -

#2 Most Added BOB DYLAN — Slow Train Coming — Train Columbia

ADDED THIS WEEK — KWST, WABX, KSHE, KMET, WSHE, WYDD, WLVQ, WJKL, WNEW, WLVQ, WJKL, WNEW, KEZY, KNAC, WBCN, WAAL, WBAB, WLIR, WBLM, WXRT, WIOQ, KZAM, KSAN, KINK, WKDF, W-4, KZEW, WMMS, WPIX, KREM, KOME, ZETA-7, KFML, WCCC, WSAN, WOUR, KZEL, KROQ, KMEL

HISTORY TO DATE -KRST, KZOK, KBPI #3 Most Added

JIMMY BUFFETT — Volcano — MCA ADDED THIS WEEK — KMET, WSHE, WQXM, WYDD, WLVQ, WJKL, WNEW, KEZY, WAAL, C-101, WBAB, WLIR, KRST, WBLM, KROQ, WIBZ, WKDF, WMMS, KKTX, WOUR, ZETA-7, KFML, HISTORY TO DATE -

#4 Most Added VARIOUS — Americathon — Columbia

ADDED THIS WEEK — WAAF, WRNO, WBCN, WBLM, KYTX, WXRT, KSAN, WIBZ, WKDF, KOME, KKTX, WOUR, WFML, WCCC

WFML, WCCC

HISTORY TO DATE —
WABX, KSHE, KWST,
KNAC, KSJO, KEZY,
WJKL, WBAB, KRST,
KZOK, KBPI, W-4, WLIR,
KZEW, WMMS, KZEL,
WLYT, C-101, KREM,
WSAN, KROQ, KMEL #5 Most Added

GENYA RAVAN — ... And I Mean It — 20th Century-Fox ADDED THIS WEEK -

KMEL, KSHE, WJKL, WNEW, KNAC, WCCC, WBCN, KRST, WIOQ, KSAN, KZEL, WPIX

HISTORY TO DATE -None

#6 Most Added IAN LLOYD — Goose Bumps — Scotti Bros. ADDED THIS WEEK —
KWST, KMEL, KSHE,
WAAF, WQXM, KEZY,
KZOK, KOME, WYFE

HISTORY TO DATE
WBLM, WYDD, WAA WBLM, WYDD, WAAL, WBAB, KBPI, WIBZ, WLIR, WOUR, KKTX, KZEW, WMMS, KZEL, WKDF, KROO, KREM, WBCN,

#7 Most Added SAD CAFE -- Facades A&M ADDED THIS WEEK — WNEW, KEZY, WAAL, WBAB, WLIR, KYTX, WKDF, KZEW, KNX HISTORY TO DATE -

#8 Most Added MISTRESS - Mistress -

ADDED THIS WEEK — WABX, KMET, KEZY, WBLM, KROQ, WXRT, WIBZ, WCCC

WIBZ, WCCC

HISTORY TO DATE —
KSHE, KWST, WAAF,
WYDD, WBAB, WHFS,
KLOL, KRST, KYTX,
KOME, KBPI, WKLS,
KSAN, WLIR, WOUR,
WMMS, KZEL, WKDF, C101, KZAM, WBCN, ZETA7, WSAN, KFML, WIOQ

#9 Most Added VAN MORRISON -- Into The Music - Warner Bros. ADDED THIS WEEK -

WNEW, WBAB, WLIR KROQ, KZAM, WPIX HISTORY TO DATE -None

#10 Most Added GAMMA - I - Elektra ADDED THIS WEEK — KMEL, KMET, KLOL, KYTX, KOME, WOUR, KSJO

HISTORY TO DATE -

#11 Most Added ELLEN FOLEY -- Night Out - Epic ADDED THIS WEEK — KWST, WBCN, C-101, KROQ, WXRT, KZEL,

KFML HISTORY TO DATE KSHE, WBLM, KSJO,
WYDD, WJKL, WQXM,
WPIX, KRST, WKLS,
WIBZ, WLIR, WOUR,
WKDF, WCCC, WIOQ

FM STATION REPORTS – NEW ADDS/HOT ROTATION NGELES — MICHAEL SHEEHY Wilson Bros., Boatz (45), Atlanta Rhythm Section (45), Jeremy Spencer (45) Band, Pousette-Dart, Hotel, Joe Egan, Toby Beau, Dire Straits, Joan Baez, America, Bob James, Charlie, Atlanta Rhythm Section, Pure Prairie League, Buckeye, David atek, Robert Byrne, Brenda Russell G ISLAND — MARTY CURLEY/BERNIE BERNARD Buckeye, Shirts, Andy Pratt, Tubeway Army, Sad Cafe, Garland Jeffreys, Led ison, Jimmy Buffett, Who-Koo, Tom Verlaine, Phillip Rambow (45 imp). Lowe, Supertramp, Little River Band, Southside Johnny, ELO, Charlie Daniels, es Straits, Knack, Sniff 'N' The Tears, Kinks, Chicago, "Americathon," Bullseye, WYDD-FM — PITTSBURGH — MIKE KIRVEN HOTS: Nick Lowe, Kinks, Queen, Cars, Robert Palmer, Neil Young, Devo, David Bowie, Wings, Herman Brood, Knack, Dire Straits, AC/DC, Talking Heads, Night, Biue Oyster Cult, Sniff 'N' The Tears, Ian Brood, Knack, Dire Straits, AC/DC, Talking Heads, Night, Biue Oyster Cult, Sniff 'N' The Tears, Ian Brood, Knack, Dire Straits, AC/DC, Talking Heads, Night, Biue Oyster Cult, Sniff 'N' The Tears, Ian Brood, Knack, Dire Straits, AC/DC, Talking Heads, Night, Biue Oyster Cult, Sniff 'N' The Tears, Ian Brood, Knack, Dire Straits, AC/DC, Talking Heads, Night, Biue Oyster Cult, Sniff 'N' The Tears, Ian Brood, Knack, Dire Straits, Mack, Dire Straits, Minds, Dulland, Night, Biue Oyster Cult, Sniff 'N' The Tears, Ian Brood, Knack, Dire Straits, Mack, Dire Straits, Minds, Night, Biue Oyster Cult, Sniff 'N' The Tears, Ian Brood, Knack, Dire Straits, Wings, Allaman Bros. WYDD-FM — PITTSBURGH — MIKE KIRVEN

KNX-FM — LOS ANGELES — MICHAEL SHEEHY

ADDS: Bliss Band, Wilson Bros., Boatz (45), Atlanta Rhythm Section (45), Jeremy Spencer (45)

HOTS: Little River Band, Pousette-Dart, Hotel, Joe Egan, Toby Beau, Dire Straits, Joan Baez, America, Rickie Lee Jones, Bob James, Charlie, Atlanta Rhythm Section, Pure Prairie League, Buckeye, David Werner, Lenny Zakatek, Robert Byrne, Brenda Russell

WBAB-FM — LONG ISLAND — MARTY CURLEY/BERNIE BERNARD

ADDS: Bob Dylan, Buckeye, Shirts, Andy Pratt, Tubeway Army, Sad Cafe, Garland Jeffreys, Led Zeppelin, Van Morrison, Jimmy Buffett, Who-Koo, Tom Verlaine, Phillip Rambow (45 imp)

HOTS: Cars, Nick Lowe, Supertramp, Little River Band, Southside Johnny, ELO, Charlie Daniels, Robert Palmer, Dire Straits, Knack, Sniff 'N' The Tears, Kinks, Chicago, "Americathon," Bullseye, Sports (imp), Greg Kihn, Rickie Lee Jones, Long John Baldry, John Stewart

WLIR-FM — LONG ISLAND — DENIS MCNAMARA/LARRY KLEINMAN

ADDS: Shirts, Sammy Hagar, Bob Dylari, Led Zeppelin, Garland Jeffreys, Jimmy Buffett, Van Morrison, Jeff Lorber, Sad Cafe, John Prine, Korgis, Graham Parker (live radio edit), Bliss Band, Durocs, M (45)

HOTS: Charlie Daniels, Knack, Joe Jackson. Southside Johnny, Bob Dylan, Marshall Tucker, John Cougar, Neil Young, Blue Of Ster Cult, Good Rats

KMET-FM — LOS ANGELES — JACK SNYDER

ADDS: Bob Dylan, Mistress, Southside Johnny, Jimmy Buffett, Buckeye, Gamma, Led Zeppelin

HOTS: Knack, Cars, Neil Young, Van Halen, Cheap Trick, Greg Kihn, Who, Bad Co., Sammy Hagar, Blue Steel (45), Herman Brood, Bram Tchaikovsky, Ted Nugent, REO Speedwagon, Supertramp

KNX-FM — LOS ANGELES — MICHAEL SHEEHY

ADDS: Lenny Zakatek, Michael Clark, Sad Cafe

HOTS: Danny Douma, Little River Band, Randy Newman, Pousette-Dart, Michael Johnson, Joe Egan, Rickie Lee Jones, Bliss Band, Bob James, Charlie, Atlanta Rhythm Section, David Werner, Buckeye, Wilson Bros., Brenda Russell, Hctel

KWST-FM — LOS ANGELES — PAM MAY

ADDS: Led Zeppelin, Bob Dylan, Jan Lloyd, Ellen Foley, Bandy Newman, Clash, Blue, Steel (45).

KWST-FM — LOS ANGELES — PAM MAY ADDS: Led Zeppelin, Bob Dylan, Ian Lloyd, Ellen Foley, Randy Newman, Clash, Blue Steel (45) HOTS: Knack, Kinks, Cars, Southside Johnny, Robert Palmer, Nick Lowe, Sammy Hagar, Neil Young, Sniff 'N' The Tears, Little River Band, Point Blank, David Werner

WKDF-FM — NASHVILLE — ALAN SNEED

ADDS: Led Zeppelin, Bob Dylan, "Americathon," Jimmy Buffett, J.J. Cale, A's, Sad Cafe, Ian Gomm

HOTS: Knack, Charlie Daniels, Cars, Little River Band, ELO, Bad Co., Supertramp, Kansas, REO

Speedwagon, Biackfoot

WRNO-FM — NEW ORLEANS — ROD GLENN

ADDS: Randy Newman, Eddie Money (45), Billy Thorpe, Led Zeppelin

HOTS: Supertramp, Night, Sniff 'N' The Tears, Rickie Lee Jones, Little River Band, Flash & The Pan, Nick Lowe, ELO, Bram Tchaikovsky, Journey, Atlanta Rhythm Section

WNEW-FM — NEW YORK — SCOTTMUNI/MARY MacINTIRE

ADDS: Led Zeppelin, Van Morrison, Roy Wood, Breathless, Jimmy Buffett, Bob Dylan, Graham Parker (live radio edit), Korgis, Yipes, Sad Cafe, Garland Jeffreys, Buckeye, Genya Ravan, Elizabeth Barraclough

HOTS: Synthetic Johany, Care, Dave Edwards, Night Love, Gran Kinn, Kinke, Kasek, Nijs Ledgran.

Barraclough
HOTS: Southside Johnny, Cars, Dave Edmunds, Nick Lowe, Greg Kihn, Kinks, Knack, Nils Lofgren, Robert Palmer, Supertramp, Bram Tchaikovsky, Sniff 'N' The Tears
WPIX-FM — NEW YOBK — MEG GRIFFIN
ADDS: Garland Jeffreys, Genya Ravan, Led Zeppelin, Van Morrison, Bob Dylan
HOTS: Knack, B-52s, "Propaganda," Kinks, Talking Heads, M (45), Neil Young, Lene Lovich, Southside Johnny, Clash
ZETA-7 — ORI ANDO — RULL MIMS

ZETA-7 — ORLANDO — BILL MIMS

ADDS: Led Zeppelin, Bob Dylan, Jimmy Buffett, Molfy Hatchet (45 live), Chicago, Blue Steel (45)

HOTS: Knack, Neil Young, Blackfoot, Cars, AC/DC, Nick Lowe, Blue Oyster Cult, Pat Travers, Little River Band, Sniff 'N' The Tears, Kinks, Records, Bram Tchaikovsky, Robert Palmer

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER

ADDS: Breathless, Jimmy Buffett, Joe Fgan, Charlie, Mistress, Chicago, A's, "Americathon," Bob Dylan
(45), M (45)

HOTS: Prism, Charlie Daniels, Southside Johnny, J.J. Cale, AC/DC, Randy Newman, Blue Oyster Cult,
David Werner, Sniff 'N' The Tears, Knack, Neil Young, Michael Stanley, Cars, Van Halen, Nils Lofgren,
Pat Travers, Greg Kihn, Scorpions, REO Speedwagon, Supertramp, Records, Point Blank, Alan
Parsons (45)

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: Bob Dylan, Jirnmy Buffett, Led Zeppelin, Van Morrison, Ellen Foley, Korgis, Blue Steel (45),
Steve Dahi (45)

Kansas, Dire Straits, Wings, Allman Bros.

WYDD-FM — PITTSBURGH — MIKE KIRVEN

ADDS: Led Zeppelin, Jimmy Buffett, Bob Dylan, Sammy Hagar, Eddie Money (45)

HOTS: Knack, Kansas, Led Zeppelin, FLO, Charlie Daniels, Triumph, Cars, Wings, Van Halen, Henry Paul, Neil Young, Pat Travers, David Werner

KINK-FM — PORTLAND — LESLIE SARNOFF

ADDS: Bob Dylan, Randy Newman, Jimmy Buffett (45), Bob Dylan (45), Karla Bonoff (45)

HOTS: Chicago, James Taylor, Robert Palmer, Carly Simon, Jeff Lorber, Wings, Climax Blues Band, Atlanta Rhythm Section, Little River Band, Gerry Rafferty, Rickie Lee Jones, Pousette-Dart, Joni Mitchell, Crusaders

WYFE-FM — ROCKFORD — BRENT ALBERTS

WYFE-FM — ROCKFORD — BRENT ALBERTS
ADDS: David Johansen, Ian Lloyd, Led Zeppelin, Night (45)
HOTS: Knack, REO Speedwagon, ELO, Billy Thorpe, Neil Young, Kinks, Cars, Blue Oyster Cult, Scorpions, Nick Lowe, Charlie Daniels, Who, Pat Travers, Little River Band, AC/DC, Journey, Sniff 'N' The Tears, Robert Palmer

The Tears, Robert Palmer

KSHE-FM — ST. LOUIS — TED HABECK

ADDS: Led Zeppelin, Bob Dylan, Trooper, Ian Lloyd, Genya Ravan, Chuck Berry, Blue Steel (45)

HOTS: REO Speedwagon, Little River Band, Michael Stanley, Nick Lowe, Knack, Robert Palmer, Dave Edmunds, Charlie, Kansas, Neil Young, Sammy Hagar, Nils Lofgren, John Cougar, Long John Baldry

KMEL-FM — SAN FRANCISCO — MARK COOPER

ADDS: Led Zeppelin, Bob Dylan, Ian Lloyd, Gamma, Genya Ravan, Blue Steel (45)

HOTS: AC/DC, Cars, ELO, Kinks, Little River Band, Sammy Hagar, Robert Palmer, Led Zeppelin, Bob Dylan, "Americathon," David Werner

KSAN-FM — SAN FRANCISCO — JAY HANSEN

ADDS: "Americathon," Durocs, Bob Dylan, Gamma, Graham Parker (live radio edit), Genya Ravan, Wreckless Eric (imp)

ADDS: "Americathon, Durocs, Bob Dylan, Calabata, Cheap Trick, Dave Edmunds, Joe Jackson, Greg Kinn, Kinks, Knack, Nils Lofgren, Nick Lowe, Patti Smith, Bram Tchaikovsky, Who KOME-FM — SAN JOSE — DANA JANG ADDS: Led Zeppelin, Bob Dylan, Gamma, "Americathon," Richard T. Bear, Ian Lloyd, Iggy Pop, Prism, "Presegged".

"Propaganda" HOTS: AC/DC, Atlanta Rhythm Section, Blue Oyster Cult, Cars, Cahrlie Daniels, Dire Straits, ELO, Kansas, Greg Kihn, Kinks, Knack, Little River Band, Nils Lofgren, Nick Lowe, Robert Palmer, Sniff 'N' The Tears, John Stewart, Supertramp, Bram Tchaikovsky, Pat Travers, Van Halen, Who, Wings, Neil

Young

KSJO-FM — SAN JOSE — PAUL WELLS/TAWN MASTREY

ADDS: Gamma, Tom Verlaine, Graham Parker (live radio edit), Led Zeppelin, Garland Jeffreys, Yipes, Steve Dahl (45), Head Boys (45 imp)

HOTS: AC/DC, Pat Travers, Knack, Nick Lowe, Blue Oyster Cult, Cars. David Werner, Bram Tchaikovsky, Flarnir' Groovies, Talking Heads

KZAM-FM — SEATTLE — MARION SEYMOUR

ADDS: Bob Dylan, John Prine, Van Morrison, Skyboys

HOTS: Carly Simon, Robert Palmer, Nick Lowe, Dire Straits, Supertramp, Art Garfunkel, Ry Cooder, Little River Band, Rickle Lee Jones, Albert Lee, Joni Mitchell, Climax Blues Band, Bob Dylan, Randy Newman, Wet Willie

KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN

KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN

ADDS: Sammy Hagar, Ciash, Billy Thorpe, Led Zeppelin, Tim Curry, Ian Lloyd, Alan Parsons (45)

HOTS: Records, Talking Heads, Kinks, Blue Oyster Cult, Pat Travers, Robert Palmer, Nick Lowe, Nils

Lofgren, Charlie, Scorpions, Knack, Cars, George Thorogood, Ry Cooder

WQXM-FM — TAMPA — NICK VAN CLEVE

ADDS: Ian Lloyd, Led Zeppelin, Molly Hatchet (45 live), Jimmy Buffett

HOTS: REO Speedwagon, AC/DC, Knack, Led Zeppelin

Cash Box/September 1, 1979

REGIONAL PROGRAMMING GUIDE

NORTHE AST

WTRY — ALBANY/TROY — DON PERRY, MD 1-1 — Knack. JUMPS: 29 To 26 — G. Rafferty, 30 To 24 — Lobo, 26 To 19 — M. McGovern, 21 to 18 — R. Palmer. 20 To 17 — Snift 'N' Tears, 15 To 11 — D. Warwick, 10 To 8 — ELQ, 8 To 6 — Little River Band, 6 To 4 — Supertramp, 11 To 3 — R. John, 5 To 2 — C. Daniels Band, Ex To 30 — Doobie Bros., Ex To 22 — Commodores. Ex To 21 — N. Lowe. ADDS: B. Pointer, D. Summer, Atlanta Rhythm Section, M.

WCAO — BALTIMORE — SCOTT RICHARDS, MD
1-1 — Knack, JUMPS: 27 To 23 — E. Rabbitt, 30 To 22 — Commodores, 26 To 20 — H. Alpert, 21 To 15
— Supertramp, 16 To 11 — M. Nightingale, 14 To 8 — Cars, 12 To 6 — ELQ, 9 To 5 — Earth, Wind & Fire,
8 To 3 — R. John, Ex To 30 — D. Summer, Ex To 29 — B. Pointer, Ex To 24 — R. Palmer, ADDS: N. Lowe,
M. G. Rafferty, Wings, S. Mills.

WGUY — BANGOR — MARK LAURENCE, PD

1-1 — R. John. JUMPS: 30 To 27 — J. Stewart, 29 To 26 — Van Halen, 28 To 24 — M, 26 To 23 — Dire Straits, 27 To 22 — D. Warwick, 24 To 21 — N. Lowe, 25 To 19 — Cheap Trick, 21 To 17 — Earth, Wind & Fire, 19 To 16 — Records, 20 To 14 — Sniff 'N' Tears, 15 To 12 — E. Rabbitt, 17 To 10 — R. Palmer, 12 To 8 — ELQ, 9 To 7 — Raydio, 7 To 5 — Supertramp, 10 To 3 — Little River Band, Ex To 30 — D. Summer, Ex To 29 — Journey, Ex To 28 — Atlanta Rhythm Section, Ex To 25 — Blue Oyster Cult. ADDS; J. Warnes, B. Pointer, N. Lofgrin.

Pointer, N. Lorgrin.

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — Knack. JUMPS: 30 To 27 — Commodores, 29 To 26 — H. Brood, 27 To 23 — S. Mills, 28 To 22 — D. Warwick, 25 To 19 — M, 22 To 17 — Qak, 18 To 15 — R. Palmer, 17 To 14 — Little River Band, 19 To 13 — R. John, 15 To 11 — Supertramp, 13 To 10 — ELQ, 10 To 8 — Earth, Wind & Fire, 8 To 6 — Sniff 'N' Tears, 7 To 4 — Night, Ex To 30 — G. Raffety, Ex To 29 — J. Stewart, Ex To 28 — Cheap Trick, Ex To 25 — D. Summer. ADDS: Pousette-Dart Band, M. Jackson, Atlanta Rhythm Section, L.Goffin.

F105 — BOSTON — TOM CONNELLY, MD

1-1 — Knack. JUMPS: 30 To 26 — E. Rabbitt, 31 To 25 — Sniff 'N' Tears, 25 To 22 — Little River Band, 26 To 20 — R.L. Jones, 22 To 19 — R. Palmer, 21 To 18 — Supertramp, 19 To 16 — Night, 17 To 14 — Earth, Wind & Fire, 15 To 11 — B. Streisand, 12 To 9 — Chic, 9 To 6 — Cars, 7 To 5 — M. Nightingale, 6 To 3 — Raydio. Ex To 36 — Rockets, Ex To 35 — M. McGovern, Ex To 34 — Commodores, Ex To 33 — Chicago, Ex To 32 — Doobie Bros. ADDS: N. Lowe, Pousette-Dart Band, G. Rafferty.

WKBW — BUFFALO — JON SUMMERS, MD
1-1 — Knack. JUMPS: 25 To 19 — D. Ross, 20 To 13 — Commodores, 14 To 10 — Journey, 12 To 9 — ELQ, 11 To 7 — M. McGovern, Ex To 30 — R. Palmer, Ex To 27 — J. Warnes, Ex To 24 — Cheap Trick, Ex To 22 — Sniff 'N' Tears. ADDS: R. Coolidge, L. Goffin, M. Johnson, Charlie.

WBLI — LONG ISLAND — BILL TERRY, MD

1-1 — Knack. JUMPS: 30 To 25 — N. Lowe, 27 To 24 — R. Palmer, 26 To 21 — H. Alpert, 25 To 18 — D. Warwick, 21 To 16 — R. John, 23 To 14 — ELO, 17 To 13 — Supertramp, 15 To 11 — M. Nightingale, 12 To 10 — Cars, 14 To 8 — Earth. Wind & Fire. Ex To 28 — B. Pointer, Ex To 22 — G.Q. ADDS: 30 — M. Jackson, Rockets, Journey, D. Summer, Moon Martin.

KC101 — NEW HAVEN — CURT HANSEN, MD

1-1 — Chic. JUMPS: 30 To 27 — Commodores, 29 To 26 — S. Mills, 27 To 21 — B. Pointer, 26 To 19 — N. Lowe, 23 To 17 — Little River Band, 19 To 16 — M. McGovern, 21 To 14 — G.Q., 17 To 13 — E. Rabbitt, 15 To 12 — Spyro Gyra, 11 To 9 — Supertramp, 9 To 4 — R. John, 7 To 3 — D. Warwick, ADDS: 28 — M. Jackson, 29 — D. Summer, 30 — K.C. & Sunshine Band.

WABC — NEW YORK — SONIA JONES, MD 3-1 — Knack. JUMPS: 17 To 14 — M. Nightingale, 21 To 11 — C. Daniels Band, 15 To 10 — R. John, 25 To 9 — Earth, Wind & Fire. ADDS: 26 — ELQ, 24 — D. Warwick.

99X — NEW YORK — DON KELLY, PD
10-1 — B. Streisand. JUMPS: 30 To 26 — Commodores, 26 To 23 — B. Poiner, 25 To 22 — Supertramp, 23 To 20 — D. Ross, 22 To 19 — D. Warwick, 21 To 18 — R. John, 17 To 14 — G.Q., 19 To 11 — H. Alpert, 14 To 10 — M. Nightingale, 9 To 6 — S. Mills, 6 To 3 — Earth. Wind & Fire, Ex To 30 — Sniff 'N' Tears, Ex To 28 — M. ADDS: 29 — D. Summer.

WFIL — PHILADELPHIA — GERRY DEFRANCISCO, MD

1-1 — Chic. JUMPS: 25 To 22 — B. Boyer, 28 To 18 — Lobo. 19 To 13 — S. Mills, 18 To 10 — H. Alpert, 15 To 9 — M. McGovern, 10 To 8 — R. John, 7 To 5 — M. Nightingale, 6 To 4 — Earth, Wind & Fire, Ex To 26 — E. Rabbitt, Ex To 19 — B. Pointer. ADDS: M. Johnson, Addrisi Bros.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD
1-1 — Knack. JUMPS: 20 To 17 — R. Palmer. 19 To 16 — R. John, 18 To 15 — ELQ, 17 To 14 — M. NIghtingale, 15 To 11 — Night, 16 To 8 — Earth, Wind & Fire, 11 To 6 — E. John, 8 To 5 — Chic, 6 To 4 — B. Streisand. ADDS: 20 — C. Daniels Band, 29 — D. Warwick, 30 — Commodores.

WKTQ — PITTSBURGH — TIM POWELL, PD

1-1 — C. Daniels Band. JUMPS: 26 To 23 — Cars, 21 To 17 — G.Q., 20 To 15 — Triumph, 17 To 14 — M. McGovern, 10 To 8 — D. Warwick, 7 To 3 — R. John, Ex To 29 — Mass Production, Ex To 26 — S. Mills, Ex To 20 — Commodores, ADDS: Kansas, Addrisi Bros., D. Summer, B. Mandrell, Abba, N. Lowe, J. Stewart, Blue Qyster Cult. Readd: Night.

JB105 — PROVIDENCE — TODD CHASE, PD

1-1 — Knack, JUMPS: 35 To 30 — H. Alpert, 34 To 29 — Journey, 32 To 28 — Abba, 31 To 27 — Atlanta Rhythm Section, 33 To 26 — D. Summer, 30 To 25 — Commodores, 29 To 24 — Rockets, 27 To 23 — N. Lowe, 25 To 23 — D. Edmunds, 24 To 21 — Spyro Gyra, 28 To 19 — R. Palmer, 26 To 18 — Doobie Bros., 23 To 16 — Cheap Trick, 22 To 14 — Sniff 'N' Tears, 18 To 12 — Little River Band, 17 To 11 — R. John, 19 To 10 — M. 13 To 9 — Night, 14 To 8 — D. Warwick, 9 To 6 — ELQ. ADDS: 31 — M. Jackson, 32 — Moon Martin, 33 — G. Raffertv. 34 — E. Money, 35 — Lobo.

WBBF — ROCHESTER — TOM NAST, MD
2-1 — Nightingale, JUMPS: 39 To 35 — N. Lowe, 38 To 32 — Doobie Bros., 37 To 31 — M, 34 To 28 — G.
Q. 31 To 24 — H. Alpert, 32 To 23 — Commodores, 27 To 22 — E. Rabbitt, 26 To 20 — D. Ross, 22 To
17 — M. McGovern, 21 To 15 — D. Warwick, 15 To 11 — Kansas, 19 To 10 — Supertramp, 12 To 8 —
Earth, Wind & Fire, 13 To 6 — Little River Band, 7 To 4 — ELQ, 6 To 3 — B. Pointer, Ex To 40 — J.
Ferguson, Ex To 39 — Atlanta Rhythm Section, Ex To 38 — M. Macgregor, Ex To 37 — P. Hernandez.
ADDS: C. Thompson, Wings, W. Newton, I. Lloyd.

WTLB — UTICA — JIM REITZ, MD

1-1 — Knack. JUMPS: 30 To 26 — B. Pointer, 27 To 24 — Night, 25 To 22 — E. Rabbitt, 28 To 21 — R. Palmer, 24 To 19 — Supertramp, 23 To 18 — ELO, 20 To 17 — D. Warwick, 19 To 15 — P. Hernandez, 18 To 12 — Little River Band. 15 To 8 — Earth, Wind & Fire, 9 To 7 — M. Nightingale, 11 To 5 — R. John, Ex To 30 — M. McGovern, Ex To 28 — N. Lowe, Ex To 25 — Sniff 'N' Tears, ADDS: Atlanta Rhythm Section, M. Jackson, H. Alpert, S. Mills.

WPGC — WASHINGTON — JIM ELLIOT, MD1-1 — Knack, JUMPS: 28 To 25 — S. Mills, 25 To 22 — Sniff 'N' Tears, 24 To 20 — M, 26 To 19 — H. Alpert, 22 To 17 — B. Pointer, 21 To 15 — R. Palmer, 17 To 12 — Commodores, 12 To 9 — Little River Band, 9 To 6 — M. Nightingale, Ex To 28 — N. Lowe, ADDS: 29 — M. Jackson, Night.

WANS — ANDERSON — CHARLIE McCOY, PD
5-1 — R. Palmer, JUMPS: 36 To 32 — Yonah, 35 To 31 — N. Lowe, 37 To 30 — B. Pointer, 34 To 29 — G. Rafferty, 33 To 28 — Beckmeier Bros., 31 To 27 — Hotel, 30 To 26 — Oak, 32 To 25 — Commodores, 28 To 24 — New England, 27 To 22 — Triumph, 25 To 20 — D. Ross. 29 To 19 — M, 23 To 18 — M. McGovern, 26 To 17 — Moon Martin, 21 To 16 — J. Warnes, 22 To 15 — Earth, Wind & Fire, 20 To 14 — Dire Straits, 17 To 12 — Climax Blues Band, 15 To 8 — Cheap Trick, 13 To 7 — Sniff 'N' Tears, 12 To 6 — B. Thorpe, 8 To 5 — ELQ, 9 To 4 — Little River Band, Ex To 37 — Atlanta Rhythm Section, Ex To 36 — N. Lofgren, Ex To 35 — G.Q., Ex To 34 — Toby Beau, Ex To 23 — Journey, ADDS: Buckeye, Blue Cyster Cult, I. Gomm, Records, H. Alpert, Doobie Bros., Van Halen, J. Stewart, Readd: H. Brood.

WAGQ — ATHENS — BRADY McGRAW, PD

1-1 — R. John. JUMPS: 30 To 26 — G. Rafferty, 29 To 25 — Dooble Bros., 28 To 23 — Atlanta Rhythm Section. 27 To 22 — Cheap Trick, 24 To 21 — R.L. Jones. 25 To 19 — M. 23 To 18 — Commodores. 20 To 17 — D. Warwick, 21 To 16 — N. Lowe, 19 To 15 — Sniff 'N' Tears, 17 To 14 — G.Q., 13 To 10 — R. Palmer, 11 To 9 — ELO, 10 To 8 — Little River Band, 9 To 5 — Blackfoot, 8 To 4 — Cars, Ex To 30 — B. Pointer, Ex To 29 — Journey. Ex To 28 — H. Alpert, Ex To 27 — L. Goffin. ADDS: D. Summer, Moon Martin, M. Jackson, J. Stewart.

94Q — ATLANTA — JEFF McCARTNEY, MD 1-1 — ELQ. JUMPS: 30 To 27 — J. Stewart, 29 To 25 — Buckeye, 28 To 23 — Wings, 26 To 22 — G

Rafferty, 24 To 20 — Atlanta Rhythm Section, 22 To 19 — M, 23 To 17 — Journey, 20 To 15 — Sniff 'N' Tears, 17 To 13 — Commodores, 10 To 7 — N. Lowe, 12 To 6 — L. Goffin, 8 To 4 — H. Alpert, 4 To 2 — Little River Band. ADDS: 29 — Doobie Bros., 30 — I. Gomm.

WQXI — ATLANTA — J.J. JACKSON, MD

1-1 — Knack. JUMPS: 29 To 23 — G. Rafferty. 26 To 22 — Atlanta Rhythm Section, 24 To 21 — Night, 21

To 18 — B. Pointer, 23 To 16 — G.Q., 19 To 15 — N. Lowe, 20 To 14 — L. Goffin, 17 To 13 — Cars, 18 To 10 — Commodores, 14 To 9 — H. Alpert, 10 To 15 — R. Palmer, Ex To 29 — D. Ross, Ex To 26 — Sniff'N' Tears. ADDS: D. Summer, M. Jackson, S. Mills, M. McGovern, Journey.

Z93 — ATLANTA — DALE O'BRIEN, MD 1-1 — R. John. JUMPS: 27 To 23 — H. Alpert, 28 To 19 — Atlanta Rhythm Section, 24 To 18 — G.Q., 22 To 17 — N. Lowe, 20 To 16 — Journey, 16 To 13 — Night, 13 To 10 — R. Palmer, 15 To 9 — Commodores, 11 To 8 — Cars, 12 To 7 — D. Warwick, 4 To 2 — ELQ. ADDS: 28 — M. Jackson, 30 — G. Rafferty, Wings, Ashford & Simpson, J. Stewart.

WBBQ — AUGUSTA — BRUCE STEVENS, MD
2-1 — R. John. JUMPS: 30 To 27 — M. Jackson, 18 To 14 — M, 11 To 9 — Night, 15 To 6 — Cornmodores, 10 To 5 — R. Palmer, 9 To 4 — Little River Band, 5 To 3 — Earth, Wind & Fire, 6 To 2 — D. Warwick, Ex To 30 — Moon Martin, Ex To 29 — Mass Production. ADDS: Ashford & Simpson, Wings, Kiss, J. Buffett.

WKXX — BIRMINGHAM — STEVE DAVIS, MD

1-1 — Hotel. JUMPS: 27 To 24 — G. Rafferty, 23 To 20 — J. Warnes, 22 To 19 — Cheap Trick, 21 To 17 — Dire Straits, 19 To 16 — Doobie Bros., 17 To 14 — Lobo, 11 To 9 — Blackfoot, 10 To 6 — Sniff 'N' Tears, 9 To 5 — ELQ, 7 To 4 — Little River Band, 8 To 3 — Supertramp, Ex To 30 — Wings, Ex To 28 — Commodores. ADDS: R. Milsap, P. Travers, E. Money, L. Goffin.

WSGN — BIRMINGHAM — BEAU BRAXTON, MD

1-1 — R. John. JUMPS: 33 To 28 — Commodores, 32 To 24 — Atlanta Rhythm Section, 28 To 23 — S. Mills, 30 To 22 — M, 29 To 21 — Journey, 16 To 10 — B. Streisand, 17 To 9 — EL.O, 15 To 8 — Little River Band, 12 To 7 — D. Warwick, 10 To 6 — Earth, Wind & Fire, 9 To 5 — Supertramp, Ex To 34 — J. Warnes, Ex To 33 — Sniff 'N' Tears, Ex To 32 — N. Lowe, Ex To 25 — G. Rafferty. ADDS: Wings, J. Stewart, H

WAYS — CHARLOTTE — SCOTT SLADE, PD
1-1 — Knack. JUMPS: 31 To 28 — Atlanta Rhythm Section, 33 To 16 — N. Lowe, 29 To 24 — G. Rafferty, 25 To 22 — H. Alpert, 24 To 21 — Blackfoot, 34 To 20 — M. Jackson, 22 To 14 — G.Q., 14 To 11 — ELO. 10 To 4 — Commodores, 9 To 7 — R. Palmer, 12 To 10 — P. Hernandez, 5 To 3 — Little River Band ADDS: J. Buffett, E. Money, M. McGovern.

WQXQ — DAYTONA BEACH — JOHN SCOTT, MD
2-1 — Little River Band. JUMPS: 40 To 36 — Beckmeier Bros., 38 To 31 — Moon Martin, 30 To 26 — Qak, 39 To 25 — Night, 28 To 24 — Buckeye, 27 To 23 — B. Pointer, 33 To 20 — Atlanta Rhythm Section, 25 To 18 — N. Lowe, 21 To 16 — B. Tchaikovsky, 22 To 15 — Supertramp, 20 To 14 — ELO, 17 To 12 — R. Palmer, 16 To 10 — Cars, 12 To 8 — Journey, 11 To 6 — Sniff 'N' Tears, 7 To 5 — Marshall Tucker Band, 18 To 4 — Earth, Wind & Fire, Ex To 40 — D. Summer, Ex To 39 — Abba, Ex To 38 — Chicago, Ex To 37 — Wings, Ex To 28 — Doobie Bros. ADDS: D. Edmunds, E. Money, P. Travers, Kansas, G. Rafferty.

WFLB — FAYETTEVILLE — MIKE MONDAY, MD
3-1 — B. Streisand. JUMPS: 35 To 31 — M. Macgregor, 31 To 28 — K.C. & Sunshine Band, 34 To 23 — Ashford & Simpson, 20 To 17 — Commodores, 29 To 16 — M. Jackson, 18 To 15 — Earth, Wind & Fire, 17 To 14 — ELQ, 14 To 7 — D. Warwick, 8 To 5 — R. John, Ex To 35 — J. Warnes, Ex To 34 — Atlanta Rhythm Section, Ex To 33 — Lobo, Ex To 32 — S. Mills. ADDS: Toby Beau, M. McGovern, Wilson Bros., Kansas, Wings, Chicago D. Summer, Pousette Dart Band.

WGSV — GUNTERSVILLE — TIM LOGAN, MD
2-1 — C. Daniels Band, JUMPS: 32 To 29 — Abba, 31 To 26 — Atlanta Rhythm Section, 30 To 25 — J.
Warnes, 28 To 24 — Doobie Bros., 26 To 23 — M. Macgregor, 24 To 21 — G. Rafferty, 25 To 20 — M, 23
To 19 — B. Pointer, 22 To 18 — R.L. Jones, 21 To 16 — Commodores, 19 To 15 — N. Lowe, 12 To 9 —
Little River Band, 8 To 6 — ELO, 7 To 5 — Supertramp, 6 To 4 — Earth, Wind & Fire, ExTo 36 — I. Gomm,
Ex To 35 — K.C. & Sunshine Band, Ex To 32 — Wings, Ex To 28 — D. Summer. ADDS: J. Stewart,
Kansas, J. Buffet.

WJDX — JACKSON — BOB CREWS, MD

3-1 — Chic. JUMPS: 26 To 22 — C. Thompson, 22 To 18 — M, 20 To 17 — M. McGovern, 21 To 16 — N. Lowe, 16 To 13 — Supertramp, 17 To 11 — Commodores, 15 To 8 — R. John, 14 To 7 — K.C. & Sunshine Band, 11 To 6 — D. Warwick, 7 To 5 — Little River Band, 13 To 4 — M. Nightingale, 6 To 3 — Earth, Wind & Fire. ADDS: 21 — M. Macgregor, 26 — R. Smith, 27 — B. Pointer.

WHPE — JACKSONVILLE — PAUL SEBASTIAN, PD

14-1 — R. John. JUMPS: 35 To 27 — H. Alpert, 34 To 26 — Commodores, 33 To 25 — Sniff 'N' Tears, 31

To 24 — M. 29 To 23 — R. Palmer, 28 To 22 — ELO, 27 To 21 — Cheap Trick, 26 To 20 — Supertramp, 25

To 19 — Night, 21 To 18 — F.C.C., 20 To 17 — Hotel, 18 To 15 — G.Q., 17 To 14 — Little River Band, 12 To

9 — Earth, Wind & Fire, 5 To 2 — M. Nightingale, 10 To 3 — Knack, Ex To 30 — Docbie Bros., Ex To 29 —

Atlanta Rhythm Section, Ex To 28 — N. Lowe. ADDS: D. Summer, M. Jackson.

BJ105 — ORLANDO — TERRY LONG, MD

1-1 — Knack, JUMPS: 40 To 34 — H. Brood, 39 To 33 — P. Hernandez, 38 To 32 — Triumph, 37 To 30 — N. Lowe, 34 To 28 — R. Palmer, 31 To 25 — M. Johnson, 29 To 24 — B. Boyer, 26 To 21 — Blackfoot, 33 To 20 — M, 21 To 18 — Supertramp, 20 To 16 — R. John, 18 To 14 — Little River Band, 17 To 13 — McFadden & Whitehead, 16 To 12 — Cars, 15 To 10 — Sniff N' Tears, 12 To 8 — Earth, Wind & Fire, 8 To 5 — Chic, 10 To 4 — M. Nightingale, ADDS: 39 — M. Jackson, 40 — J. Buffett, Lobo, Blue Cyster Cult.

WFOM — MARRIETTA — MIKE DURRETT, PD 1-1 — Knack. JUMPS: 29 To 25 — Atlanta Rhythm Section, 27 To 24 — Triumph, 26 To 21 — N. Lowe, 21 To 18 — Lobo, 23 To 16 — H. Alpert, 20 To 14 — G.O., 18 To 13 — M. Jackson, 15 To 12 — Sniff 'N' Tears, 14 To 10 — Commodores, Ex To 30 — L. Goffin, Ex To 29 — G. Rafferty, Ex To 28 — Cheap Trick, Ex To 27 — B. Pointer, Ex To 20 — M. ADDS: B. Boyer, Kiss, J. Buffett, S. Mills, Buckeye.

WHHY — MONTGOMERY — RICH THOMAS, MD

2-1 — Earth, Wind & Fire, JUMPS: 30 To 27 — Journey, 29 To 23 — O. Newton-John, 28 To 22 — D. Ross, 22 To 19 — Doobie Bross, 21 To 18 — F.C. C., 20 To 16 — N. Lowe, 19 To 15 — Marshall Tucker Band, 24 To 14 — Commodores, 18 To 12 — Sniff 'N' Tears, 17 To 11 — R. Palmer, 15 To 10 — Lobo, 10 To 8 — Little River Band, 9 To 7 — D. Warwick, Ex To 29 — G. Rafferty, Ex To 28 — H. Alpert, Ex To 27 — D. Summer, Ex To 26 — Atlanta Rhythm Section, Ex To 20 — M. ADDS: Bama, R. Milsap, Wings, Buckeye.

WLAC — NASHVILLE — RICK HARRIS, PD 3-1 — Knack. JUMPS: 39 To 28 — G. Rafferty, 31 To 27 — Rockets, 32 To 26 — Biackfoot, 34 To 22 — F.C.C., 28 To 20 — D. Gray, 22 To 18 — Jones Girls, 35 To 16 — R. Palmer, 19 To 14 — Supertramp, 12 To 10 — J. Warnes, 11 To 6 — M. Nightingale, 8 To 5 — Little River Band, 9 To 3 — R. John, Ex To 40 — Triumph, Ex To 39 — Sniff 'N' Tears, Ex To 38 — H. Alpert, Ex To 37 — Ashford & Simpson, Ex To 33 — Cheap Trick, Ex To 25 — ADDS: readd 30 — H Brood, M.Johnson, M. Macgregor, Moon Martin, D. Summer, Lobo, Journey, Atlanta Rhythm Séction.

WWKS -- NASHVILLE -- STEVE DENTON, MD

1-1 -- Knack. JUMPS: 30 To 24 -- M. 29 To 19 -- N. Lowe, 18 To 14 -- D. Warwick, 22 To 13 -- Commodores, 11 To 8 -- ELQ, 9 To 6 -- Little River Band, 7 To 5 -- Supertramp, 5 To 3 -- Earth, Wind & Fire, 6 To 2 -- R. John, Ex To 30 -- Cheap Trick, Ex To 29 -- Doobie Bros., Ex To 28 -- G. Rafferty, Ex To 25 -- Atlanta Rhythm Section. ADDS: Moon Martin, Mass Production, M. Jackson, D. Summer, D. Summer, D. Summer, D. Summer, D. Summer, D. Summer,

WKIX — RALEIGH — RON McKAY, MD
2-1 — Knack, JUMPS: 28 To 22 — B. Pointer, 27 To 21 — ELO, 25 To 19 — G.O., 22 To 18 — Night, 26 To 16 — Commodores, 16 To 13 — Supertramp, 17 To 12 — M. McGovern, 18 To 11 — Little River Band, 13 To 8 — D. Warwick, 12 To 7 — Cars, 9 To 4 — Earth, Wind 8 Fire, 6 To 3 — Chic, Ex To 29 — M. Macgregor, Ex To 28 — M, Ex To 27 — Atlanta Rhythm Section, Ex To 26 — H. Alpert, Ex To 25 — J. Warnes, Ex To 24 — Sniff 'N' Tears, Ex To 23 — R. Palmer, ADDS: Lobo, S. Mills, Moon Martin, M. Jackson

WRVQ — RICHMOND — BILL THOMAS, PD

1-1 — Knack, JUMPS: 27 To 23 — Journey, 22 To 16 — M, 20 To 15 — Atlanta Rhythm Section, 19 To 14 — Commodores, 18 To 13 — Cheap Trick, 12 To 7 — Little River Band, 13 To 6 — Cars, 6 To 4 — Supertramp, Ex To 31 — Sniff 'N' Tears, Ex To 30 — G, Rafferty, Ex To 29 — N, Lowe, Ex To 28 — J. Warnes, Ex To 27 — D, Summer, ADDS: J, Stewart, Wings, Moon Martin, H, Alpert.

WSGA — SAVANNAH — JIM LEWIS, MD

1-1 — Knack. JUMPS: 30 To 27 — H. Alpert, 29 To 26 — Sniff 'N' Tears, 28 To 23 — K.C. & Sunshine Band. 23 To 20 — Blackfoot, 22 To 18 — Mass Production, 20 To 17 — B. Pointer, 19 To 16 — R. Palmer, 18 To 12 — M, 14 To 11 — Little River Band. 12 To 10 — Cars, 13 To 9 — Commodores, 10 To 8 —

Cash Box/September 1, 1979

REGIONAL PROGRAMMING GUIDE

Supertramp, 9 To 6 — ELO, 5 To 3 — M. Jackson, ADDS: 31 — Journey, 32 — G. Rafferty, 33 — L. Goffin.

WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD

1-1 — Knack, JUMPS: 38 To 33 — Triumph, 36 To 28 — Lobo, 34 To 27 — Cheap Trick, 33 To 25 — M, 26

To 23 — H. Alpert, 27 To 22 — Rockets, 23 To 20 — Blackfoot, 24 To 19 — Commodores, 21 To 18 —
G.O., 20 To 17 — G. Rafferty, 22 To 16 — Sniff 'N' Tears, 17 To 10 — P. Hernandez, 15 To 9 — Night, 14 To
8 — Little River Band, 12 To 6 — D. Warwick, 7 To 3 — Supertramp, Ex To 35 — Moon Martin, Ex To 32 —
N. Lowe, Ex To 31 — J. Stewart, ADDS: 37 — Atlanta Rhythm Section, 36 — Dire Straits, Yonah, K.C. & Sunshine Band, Journey, M. Jackson.

SOUTHWEST

Z97 — DALLAS — GARY MACK, PD/MD
1-1 — ELO. JUMPS: 25 To 15 — Cars, 21 To 14 — Supertramp, 18 To 12 — Blondie, 19 To 9 — Van Halen, 20 To 8 — C. Daniels Band, 8 To 6 — Atlanta Rhythm Section (old), 10 To 5 — G. Rafferty (old), 6 To 4 — Knack. ADDS: 25 — Cheap Trick, 22 — Little River Band.

— DALLAS — RON CHAPMAN, PD
- Chic. JUMPS: 29 To 24 — B. Pointer, 26 To 23 — Spyro Gyra, 25 To 20 — Supertramp, 22 To 19 — River Band, 18 To 11 — Earth, Wind & Fire, 15 To 10 — R. John, 14 To 9 — C. Daniels Band, 10 To 8. Nightingale, 9 To 6 — Raydio, 7 To 5 — E. John, Ex To 25 — Night, Ex To 22 — P. Hernandez.

KINT — EL PASO — JHANIE KAYE, MD
2-1 — Knack, JUMPS: 28 To 21 — Night, 27 To 19 — R. Palmer, 24 To 18 — Little River Band, 30 To 17—G.O., 23 To 16 — Supertramp, 21 To 15 — Cars, 19 To 14 — Addrisi Bros., 16 To 9 — D. Warwick, 12 To 8 — ELO, 11 To 7 — Earth, Wind & Fire, 9 To 6 — B. Streisand, 6 To 4 — R. John, Ex To 30 — E. Rabbitt, Ex To 23 — Lobo, Ex To 22 — N. Lowe, ADDS: 24 — Commodores, 25 — D. Summer.

KAAY — LITTLE ROCK — JACK RANDALL, PD

1-1 — Little River Band. JUMPS: 24 To 21 — EL.O., 22 To 17 — Commodores, 21 To 13 — R. John, 17 To 12 — G. Rafferty, 14 To 10 — Supertramp, 16 To 5 — D. Warwick, 13 To 4 — Atlanta Rhythm Section, 12 To 3 — Earth, Wind & Fire, Ex To 19 — Night. ADDS: Doobie Bros., M. Macgregor, J. Warnes.

WHBQ — MEMPHIS — JOHN LONG, PD 2-1 — Chic. JUMPS: 22To 15 — Little River Band, 16 To 13 — M. Nightingale, 19 To 11 — Commodores, 12 To 9 — ELO, 10 To 8 — R. John, 9 To 5 — Earth Wind & Fire, 8 To 4 — D. Warwick, Ex To 30 — Sniff 'N' Tears, Ex To 28 — B. Pointer, Ex To 27 — B. Thorpe, Ex To 12 — M. Jackson, ADDS: H. Alpert, Ashford & Simpson, P. Hernandez.

WTIX — NEW ORLEANS — TERRY YOUNG, MD 1-1 — C. Daniels Band, JUMPS: 30 To 26 — D. Ross, 23 To 18 — R. Palmer, 24 To 17 — Mass Production, 19To 12 — ELO, 13To 8 — E. Rabbitt, 15To 7 — Little River Band, 14To 6 — M. Jackson, 12 To 4 — D. Warwick, Ex To 39 — B. Boyer, ADDS: 38 — F.C.C., 40 — K.C. & Sunshing Band, Commodores, M. McGovern, Atlanta Rhythm Section.

WNOE — NEW ORLEANS — WAYNE WATKINS, MD
2-1 — D. Warwick. JUMPS: 38 To 33 — Lobo, 36 To 31 — R. Palmer, 34 To 28 — Mass Production, 35 To 29 — P. Hernandez, 33 To 27 — N. Lowe, 30 To 25 — S. Mills, 29 To 24 — Sniff 'N' Tears, 26 To 22 — Night, 25 To 18 — E. Rabbitt, 15 To 10 — ELO, 17 To 9 — M. Jackson, 10 To 8 — Cars, 9 To 5 — C. Daniels Band, 8 To 4 -- R. John, Ex To 40 — Atlanta Rhythm Section, Ex To 39 — Addrisi Bros., Ex To 38 — K.C. & Sunshine Band, Ex To 37 — Cheap Trick, Ex To 36 — Journey, Ex To 34 — Commodores, ADDS: H. Alpert, Buckeye, J. Warnes, Doobie Bros., M. McGovern, B. Thorpe.

WKY — OKLAHOMA CITY — DAN LUCAS, PD

13-1 — D. Warwick. JUMPS: 29 To 20 — Commodores. 21 To 18 — Marshall Tucker Band, 27 To 17 — T. Orlando, 22 To 15 — M. Johnson, 19 To 11 — Lobo, 18 To 11 — N. Larson, 15 To 10 — Little River Band, 11 To 9 — J. Warnes, 16 To 8 — H. Alpert, 15 To 5 — M. McGovern, 5 To 2 — E. Rabbitt, Ex To 28 — Doobie Bros., Ex To 23 — Toby Beau, Ex To 16 — M. Macgregor, Ex To 14 — C. Thompson. ADDS: 26 — P. Anka, 25 — J. Spencer Band, 24 — D. Peek, 22 — R. Smith, 21 — C. Gayle, 19 — Supertramp, Niteflyte, S. Mills, F. Golde, G. Benson, C. Simon.

KSLQ — ST. LOUIS — PHIL IRONS, MD

1-1 — Knack, JUMPS: 37 To 32 — Moon Martin, 36 To 31 — Wings, 35 To 30 — M, 34 To 29 — D.

Warwick, 33 To 28 — Rockets, 32 To 27 — Atlanta Rhythm Section, 31 To 26 — G. Rafferty, 30 To 24 —

Cheap Trick, 27 To 23 — Commodores, 26 To 22 — R.L. Jones, 25 To 21 — N. Lowe, 24 To 20 — B.

Russell, 23 To 19 — M. Johnson, 28 To 18 — Night, 21 To 17 — Dooble Bros., 20 To 16 — Sniff 'N' Tears, 18 To 15 — G.Q., 14 To 11 — Spyro Gyra, 16 To 10 — R. John, 13 To 9 — M. Nightingale, 15 To 8 — B. Thorpe, 11 To 7 — R. Palmer, 8 To 5 — Journey, ADDS: 34 — B. Pointer, 35 — H. Alpert, 36 — Knack, 37 — C. Mas, 38 — I. Gomm.

KXOK --- ST. LOUIS -- LEE DOUGLASS, PD/MD
2-1 -- B. Streisand. JUMPS: 29 To 24 -- Atlanta Rhythm Section, 28 To 23 --- M. McGovern, 30 To 20 -- Chic, 23 To 18 --- D. Warwick, 20 To 16 -- Wings (old), 16 To 11 --- M. Nightingale, 11 To 7 -- Earth, Wind & Fire, 4 To 2 --- Supertramp, ADDS: 25 -- Night.

KEEL — SHREVEPORT — HOWARD CLARK, MD
2-1 — Chic. JUMPS: 30 To 27 — Triumph, 28 To 23 — Spyro Gyra, 25 To 20 — R. Palmer, 24 To 19 — B. Pointer, 23 To 17 — Little River Band, 21 To 14 — Supertramp, 19 To 11 — D. Warwick, 11 To 8 — ELO, 10 To 7 — Earth, Wind & Fire, 7 To 3 — R. John, Ex To 25 — Journey, Ex To 22 — Commodores. ADDS: Night. P. Hernandez, Sniff 'N' Tears, M.

KELI — TULSA — RAY LIVINGSTON, PD

1-1 — R. John, JUMPS: 30 To 27 — B. Pointer, 28 To 24 — N. Lowe, 27 To 23 — G.O., 29 To 22 — Commodores, 24 To 20 — Sniff 'N' Tears, 23 To 19 — R. Paimer, 22 To 18 — Night, 19 To 16 — ELO, 17 To 14 — Marshall Tucker Band, 16 To 12 — D. Warwick, 15 To 11 — Little River Band, 14 To 9 — Supertramp, 12 To 6 — Earth, Wind & Fire, 5 To 2 — Knack, Ex To 30 — R.L. Jones, Ex To 29 — Rockets, Ex To 28 — G. Rafferty, Ex To 26 — M. ADDS: Atlanta Rhythm Section, M. Johnson, Kansas.

MIDWEST

WCUE — AKRON — CRAIG JOHNS, PD

1-1 — Knack. JUMPS: 36 To 31 — M. McGovern, 37 To 27 — Cheap Trick, 29 To 25 — G.Q., 32 To 24 — M. 27 To 23 — Sniff'N' Tears, 26 To 22 — D. Ross, 24 To 20 — R. Palmer, 25 To 18 — P. Hernandez, 20 To 16 — Supertramp, 21 To 15 — D. Warwick, 17 To 14 — Cars, 12 To 9 — Little River Band, 14 To 8 — ELO, 5 To 3 — C. Daniels Band. ADDS: 38 — M. Jackson, 39 — Lobo, 40 — Mass Production.

WINW — CANTON — RICK SINGER, PD/MD
1-1 — B. Streisand, JUMPS: 33 To 25 — R.L. Jones, 21 To 16 — Lebo, 12 To 10 — Chic, 13 To 9 — D. Warwick, 9 To 7 — E. Rabbitt, 7 To 5 — H. Alpert, Ex To 35 — Boatz, Ex To 32 — F.C.C., Ex To 31 — J. Spencer Band, ADDS: B. Russell, Abba, B. Boyer, C. Gayle, O. Newton-John.

WLS — CHICAGO — ALAN BURNS, MD
1-1 — Knack, JUMPS: 40 To 31 — Night, 41 To 22 — R. John, 29 To 20 — ELO, 27 To 17 — Earth, Wind & Fire. 15 To 11 — J. Jackson, 11 To 6 — Cars, Ex To 40 — Little River Band, ADDS: 8 — C. Daniels Band, 25 — M. Nightingale.

Q102 -- CINCINNATI -- PAT O'BRIEN, MD1-1 -- Knack, JUMPS: 27 To 20 -- Sniff 'N' Tears, 23 To 18 -- R. Palmer, 22 To 16 -- Night, 19 To 15 -- E. Rabbitt, 17 To 13 -- D. Warwick, 18 To 12 -- Little River Band, 16 To 9 -- ELO, 14 To 8 -- Cars, 9 To 6 -- Supertramp, 6 To 4 -- R. John, 5 To 3 -- Earth, Wind & Fire, ADDS: 26 -- G. Rafferty, 25 -- Commodores.

WGCL — CLEVELAND — DAVE COLLINS, MD
1-1 — Knack, JUMPS: 24 To 21 — M. McGovern, 22 To 15 — D. Ross, 23 To 14 — Earth, Wind & Fire, 20
To 12 — ELO, 15 To 9 — D. Warwick, 8 To 3 — P. Hernandez, ADDS: 22 — M, 27 — Crusaders, 30 — Kiss, Cheap Trick, Atlanta Rhythm Section, D. Summer, S. Mills.

WZZP — CLEVELAND — CLEVELAND REYNOLDS, MD

1-1 — R. John, JUMPS: 34 To 25 — Triumph, 28 To 20 — E. Rabbitt, 18 To 12 — P. Hernandez, 15 To 10 — ELO, 10 To 7 — Earth, Wind & Fire, 11 To 6 — Little River Band, 14 To 5 — Jones Girls, 6 To 4 — Cars, 8 To 3 — Raydio, 5 To 2 — M. Nightingaie, Ex To 34 — N. Lowe, ADDS: M. McGovern, D. Summer, Doobie Bros., E. Money.

WNCI — COLUMBUS — STEVE EDWARDS, MD
1-1 — C. Daniels Band, JUMPS: 25 To 22 — Buckeye, 18 To 15 — Little River Band, 17 To 11 — ELO, 11
To 9 — Earth, Wind & Fire, 12 To 7 — R. John, Ex To 20 — D. Ross, Ex To 18 — E. Rabbitt. ADDS: 25 —
Commodores, Night.

92X — COLUMBUS — MIKE PERKINS, MD
1-1 — Knack, JUMPS: 40 To 35 — G. Rafferty, 39 To 34 — Rockets, 37 To 32 — M, 36 To 31 — N, Lowe, 34 To 30 — Commodores, 31 To 26 — Night, 38 To 25 — G.Q., 28 To 24 — R, Palmer, 26 To 21 — E. John, 25 To 17 — E. Rabbitt, 21 To 16 — Little River Band, 18 To 15 — Supertramp, 16 To 13 — 14 To 11 — ELO, 10 To 6 — R, John, ADDS: 37 — D, Ross, 38 — Cheap Trick, 39 — M, McGovern, 40 — J, Stewart.

WING — DAYTON — KEN WARREN, MD
6-1 — Supertramp. JUMPS: 40 To 32 — G.Q., 39 To 31 — Toby Beau, 34 To 29 — Journey, 38 To 28 —
Lobo, 31 To 27 — N. Lowe, 28 To 24 — B. Pointer, 32 To 23 — S. Mills, 25 To 22 — Atlanta Rhythm
Section, 29 To 21 — R. John, 21 To 18 — Spyro Gyra, 24 To 15 — Commodores, 19 To 14 — ELO, 16 To
11 — Knack, 18 To 10 — D. Warwick, 10 To 5 — Earth, Wind & Fire, 7 To 4 — Little River Band, 5 To 2 —
M. Nightingale, Ex To 40 — Triumph, Ex To 39 — Dire Straits, Ex To 38 — Doobie Bros., Ex To 37 — G.
Rafferty, Ex To 36 — H. Alpert. ADDS: Cheap Trick, Kansas, M. McGovern, Wings, L.J. Baldry, J.
Warnes, Moon Martin, Bad Company.

KIOA — DES MOINES — GARY STEVENS, PD/MD
2-1 — C. Daniels Band. JUMPS: 24 To 15 — Cars, 19 To 14 — B. Thorpe, 15 To 11 — Raydio, 14 To 7 — Kiss, 8 To 6 — R. John, 7 To 5 — ELO. ADDS: 18 — D. Warwick, 20 — R. Palmer, 24 — Commodores.

CKLW — DETROIT — ROSALIE TROMBLEY, MD
1-1 — Knack, JUMPS: 28 To 21 — Little River Band, 24 To 18 — P. Hernandez, 20 To 16 — R. Palmer, 21 To 14 — ELO, 18 To 8 — M. Jackson, 7 To 5 — H. Alpert, 9 To 2 — C. Daniels Band, Ex To 30 — Atlanta Rhythm Section, Ex To 20 — Lobo, ADDS: 25 — Sniff 'N' Tears, 29 — Crusaders, N. Lowe, Zwol, B.

WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD1-1 — R. John, JUMPS: 30 To 25 — Lobo, 28 To 24 — D. Warwick, 27 To 23 — Sniff 'N' Tears, 26 To 22 — Night, 24 To 19 — Earth, Wind & Fire, 20 To 16 — Supertramp, 29 To 15 — ELO, 16 To 12 — Cars, 19 To 5 — P. Hernandez, 10 To 4 — C. Daniels Band, Ex To 30 — G.O., Ex To 29 — Doobie Bros., Ex To 28 — T. Orlando, Ex To 27 — M. McGovern, Ex To 26 — R. Palmer, ADDS: Commodores, № Lowe.

KFMD — DUBUQUE — STEVE SESTERHENN, MD
4-1 — P. Hernandez, JUMPS: 24 To 20 — M, 22 To 13 — Cars, 16 To 12 — Earth, Wind & Fire, 21 To 8 — Supertramp, 8 To 5 — Little River Band, 7 To 4 — M. Nightingale, 5 To 3 — R. John, Ex To 25 — N. Lowe, Ex To 24 — Sniff 'N' Tears, Ex To 22 — Commodores, ADDS: Moon Martin, Dooble Bros., Atlanta Rhythm Section, Triumph.

Z96 — **GRAND RAPIDS** — **JAY MICHAELS, PD**1-1 — Knack. JUMPS: 29 To 26 — F.C.C., 30 To 24 — G.O., 28 To 22 — Night, 26 To 19 — Blackfoot, 25 To 17 — R. Palmer, 23 To 16 — Sniff 'N' Tears, 19 To 15 — Earth, Wind & Fire, 20 To 13 — R. John, 17 To 10 — ELO, 15 To 8 — Rockets, 13 To 7 — D. Warwick, 11 To 6 — M. Nightingale, 16 To 5 — Supertramp, 12 To 4 — Little River Band, Ex To 29 — B. Tchaikovsky, Ex To 27 — Triumph. ADDS: Lobo, G. Rafferty,

WNDE — INDIANAPOLIS — BILL GARCIA, PD

1-1 — Knack. JUMPS: 29 To 25 — N. Lowe, 27 To 24 — Commodores, 25 To 22 — R.L. Jones, 26 To 19 — Doobie Bros., 20 To 12 — M, 12 To 6 — P. Hernandez, 9 To 4 — ELO, 6 To 3 — R. John, Ex To 28 — D. Summer, Ex To 27 — Atlanta Rhythm Section. ADDS: H. Brocd, Journey, M. Johnson.

KBEQ — KANSAS CITY — MARSHA LERENBERG, MD

1-1 — Knack. JUMPS: 40 To 36 — B. Russell, 38 To 34 — Journey, 39 To 33 — N. Lowe, 36 To 32 — Doobie Bros., 32 To 29 — M. McGovern, 31 To 25 — Sniff 'N' Tears, 29 To 23 — Commodores, 24 To 18 — D. Warwick, 23 To 14 — R. John, 17 To 13 — Little River Band, 15 To 12 — R. Palmer, 13 To 9 — Night, 11 To 8 — M. Nightingale, 9 To 7 — Supertramp, Ex To 39 — Charlie, Ex To 38 — M. Johnson, Ex To 37 — Wings. ADDS: E. Money, J. Buffett, K.C. & Sunshine Band, Kansas, H. Alpert.

WHB — KANSAS CITY — AL CASEY, PD
2-1 — Little River Band, JUMPS: 25 To 21 — J. Warnes, 26 To 20 — H. Alpert, 23 To 19 — B. Russeil, 21
To 16 — B. Pointer, 20 To 14 — N. Lowe, 18 To 13 — D. Warwick, 13 To 10 — E. Rabbitt, 10 To 8 — R.
John, 8 To 6 — M. Nightingale, 6 To 2 — ELO. ADDS: 24 — Commodores.

WAKY — LOUISVILLE — MIKE McVAY, PD

1-1 — Knack. JUMPS: 30 To 22 — Sniff 'N' Tears, 29 To 21 — G.O., 28 To 20 — R. Palmer, 22 To 19 — Night, 21 To 17 — Spyro Gyra, 23 To 12 — T. Pendergrass, 15 To 10 — Little River Band, 12 To 9 — F John, 11 To 5 — ELO, 7 To 4 — Supertramp. ADDS: 23 — Commodores, 26 — G. Rafferty, 28 — N. Lowe Atlanta Rhythm Section.

WISM — MADISON — JON LITTLE, PD
1-1 — Knack, JUMPS: 30 To 27 — Commodores, 26 To 19 — D. Warwick, 22 To 10 — R. John, 13 To 9 — M. Nightingale, 11 To 7 — Raydio, 12 To 6 — Earth, Wind & Fire, 9 To 5 — Chic, 10 To 4 — ELO, Ex To 30 — Atlanta Rhythm Section, Ex To 29 — G. Rafferty, Ex To 26 — Supertramp, ADDS: Lobo, D. Edmunds,

WOKY — MILWAUKEE — JIM BROWN, PD
1-1 — Knack, JUMPS: 31 To 27 — G. Rafferty, 30 To 26 — F.C.C., 29 To 25 — Night, 28 To 24 — B. Russell, 27 To 23 — Doobie Bros., 26 To 22 — Rockets, 25 To 21 — R.L. Jones, 23 To 20 — R. Palmer, 22 To 19 — B. Pointer, 17 To 14 — H. Brood, 20 To 13 — Sniff 'N' Tears, 18 To 12 — ELO, 21 To 10 — Commodores, 14 To 8 — E. Rabbitt, 12 To 7 — R. John, 10 To 6 — Little River Band, 8 To 4 — M. Nightingale, Ex To 30 — Crusaders, Ex To 29 — N. Lowe, Ex To 28 — G.O. ADDS: 31 — D. Ross, H. Alpert, Moon Martin.

KDWB -- MINNEAPOLIS -- DAVE THOMSON, PD

1-1 -- Knack, JUMPS: 30 To 26 -- Dooble Bros., 28 To 23 -- Triumph, 24 To 21 -- Sniff 'N' Tears, 25 To 20 -- Supertramp, 23 To 19 -- Journey, 21 To 18 -- Blackfoot, 20 To 15 -- B. Thorpe, 15 To 11 -- R. John, 16 To 9 -- Little River Band, 10 To 6 -- M. Nightingale, 9 To 5 -- ELO, 6 To 3 -- J. Jackson.

KSTP — MINNEAPOLIS — DON MICHAELS, MD

4-1 — Earth, Wind & Fire, JUMPS: 29 To 24 — M. Macgregor, 26 To 21 — C. Thompson, 25 To 19 — M. Johnson, 21 To 17 — Lobo, 17 To 14 — H. Alpert, 18 To 12 — Little River Band, 14 To 10 — C. Daniels Band, 11 To 8 — Spyro Gyra, 10 To 6 — R. John, 6 To 3 — D. Warwick, Ex To 30 — Toby Beau, Ex To 28 — Commodores. ADDS: Atlanta Rhythm Section, J

Spencer Band, A. Garfunkei, R. Coolidge.

WOW — OMAHA — ERIK FOXX, PD/MD
1-1 — Knack. JUMPS: 30 To 26 — Sniff 'N' Tears. 27 To 22 — G. Rafferty, 26 To 21 — M. McGovern, 29 To 19 — N. Lowe, 24 To 18 — D. Warwick, 17 To 10 — R. Palmer, 23 To 9 — R. John, 10 To 8 — Cheap Trick, 8 To 4 — ELO, Ex To 30 — M. Ex To 29 — Lobo, Ex To 27 — Doobie Bros., Ex To 25 — Atlanta Rhythm Section. Ex To 24 — Journey, Ex To 23 — R.L. Jones, Ex To 20 — Bad Company, Ex To 12 —

WSPT — STEVENS POINT — PAT MARTIN, PD/MD

1-1 — Knack, JUMPS: 30 To 26 — Doobie Bros., 29 To 25 — M. Johnson, 27 To 23 — N. Lowe, 24 To 20 — G. Rafferty, 23 To 19 — Blackfoot, 26 To 18 — M. 21 To 17 — R. L. Jones, 18 To 14 — Sniff 'N' Tears, 20 To 11 — Journey, 15 To 10 — Earth, Wind & Fire, 11 To 7 — R. Palmer, 6 To 4 — Little River Band, 7 To 3 — R. John, Ex To 30 — E. Shipley, Ex To 29 — H. Alpert, Ex To 28 — Lobo, Ex To 27 — P. Hernandez, Ex To 24 — Atlanta Rhythm Section, Ex To 22 — Commodores, ADDS: I. Gomm, B. Pointer, Moon Martin, K.C. & Sunshine Band.

KLEO — WICHITA — BOB McKAY, PD
2-1 — Earth, Wind & Fire, JUMPS: 28 To 24 — F.C.C., 26 To 21 — M. McGovern, 25 To 20 — Doobie Bros., 24 To 19 — Bad Company, 22 To 18 — J. Warnes, 19 To 16 — Journey, 16 To 9 — R. Palmer, 13 To 8 — Commodores, 6 To 4 — Little River Band, ADDS: D. Gray, J. Stewart, Atlanta Rhythm Section,

KRKE — ALBUQUERQUE — DEBBIE HUGHES, MD
3-1 — C. Daniels Band. JUMPS: 34 To 26 — N. Lowe, 33 To 25 — Commodores, 23 To 20 — Rockets, 25
To 19 — M, 18 To 13 — B. Streisand, 14 To 11 — ELO, 13 To 10 — Earth, Wind & Fire, 11 To 8 —
Supertramp, Ex To 39 — Blackfoot, Ex To 36 — Journey, Ex To 34 — B. Pointer, Ex To 33 — Atlanta
Rhythm Section. ADDS: Dire Straits, M. Macgregor, Buckeye, R. Coolidge, K. Bonoff.

KERN — BAKERSFIELD — KRIS MITCHELL, MD

1-1 — Knack, JUMPS: 26 To 23 — P. Hernandez, 28 To 22 — Sniff 'N' Tears, 27 To 21 — Commodores, 23 To 17 — D. Warwick, 18 To 14 — Night, 16 To 13 — R. Palmer, 12 To 10 — R. Palmer, 12 To 10 — Chic, 17 To 9 — M, 10 To 7 — Earth, Wind & Fire, 7 To 4 — R. John, 5 To 2 — C. Daniels Band, Ex To 30 — Journey, Ex To 29 — N. Lowe. ADDS: R.L. Jones, Doobie Bros., L. Goffin.

JP RA

ANALYSIS

REGIONAL ACTION

DON'T STOP TIL' YOU GET ENOUGH — Michael Jackson — Epic CRUEL TO BE KIND — Nick Lowe — Columbia DIM ALL THE LIGHTS — Donna Summer — Casablanca ROLENE — MOON MARTIN — CAPITOL Most Added 1.

Most Active 1.

4. ROLENE — MOUN MARTIN — CAPITOL

1. SAIL ON — Commodores — Motown

2. SAD EYES — Robert John — EMI/America

3. I'LL NEVER LOVE THIS WAY AGAIN — Dionne Warwick — Arista

4. AFTER THE LOVE HAS GONE — Earth, Wind & Fire — Arc/Columbia

SOUTHEAST

Most Added 1. DON'T STOP TIL' YOU GET ENOUGH — Michael Jackson — Epic
2. ARROW THROUGH ME — Wings — Columbia
3. DIM ALL THE LIGHTS — Donna Summer — Casablanca

Most Active 1.

MIDNIGHT WIND — John Stewart — RSO

SAIL ON — Commodores — Motown

LONESOME LOSER — Little River Band — Harvest/Capitol

POP MUZIK — M — Sire/W.B.

CRUEL TO BE KIND — Nick Lowe — Columbia

SOUTHWEST

Most Added 1.

SAIL ON — Commodores — Motown
RISE — Herb Alpert — A&M
DIFFERENT WORLDS — Maureen McGovern — Warner/Curb

SPOOKY — Atlanta Rhythm Section — BGO/Polydor
I'LL NEVER LOVE THIS WAY AGAIN — Dionne Warwick — Arista
SAD EYES — Robert John — EMI/America
LONESOME LOSER — Little River Band — Harvest/Capitol
DON'T BRING ME DOWN — ELO — Jet/CBS Most Active 1

MIDWEST

Most Added 1. SAIL ON — Commodores — Motown
2. SPOOKY — Atlanta Rhythm Section — BGO/Polydor
3. ROLENE — Moon Martin — Capitol
4. GET IT RIGHT NEXT TIME — Gerry Rafferty — U.A.

Most Active 1. DON'T BRING ME DOWN — ELO — Jet/CBS
2. SAD EYES — Robert John — EMI/America
3. LONESOME LOSER — Little River Band — Harvest/Capitol
4. BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) — Robert Palmer — Island

Most Added 1. RISE — Herb Alpert — A&M
2. DEPENDIN' ON YOU — Doobie Bros. — W.B.
3. ARROW THROUGH ME — Wings — Columbia
4. GET IT RIGHT NEXT TIME — Gerry Rafferty — U.A.

Most Active 1. SAIL ON — Commodores — Motown
2. I'LL NEVER LOVE THIS WAY AGAIN — Dionne Warwick — Arista
3. DRIVER'S SEAT — Sniff 'N' The Tears — Atlantic
4. LONESOME LOSER — Little River Band — Harvest/Capitol

RADIO ACTIVE SINGLES

GET A MOVE ON — EDDIE MONEY — COLUMBIA KCPX, WZZP, WKXX, KBEQ, WAYS, JB105, KILT, WQXQ, WKWK.

LONESOME LOSER — LITTLE RIVER BAND — HARVEST/CAPITOL Q102 18-12, KFI 17-14, WKY 15-10, WNCI 18-15, WAKY 15-10, WZZP 11-6, WERC 17-13, WSGA 14-11, KCPX 7-5, F105 25-22, WBBQ 9-4, WSGN 15-8, WKXX 7-4, WAPE 17-14, WLS Ex-40, KIMN 9-4, B100 17-12, KEEL 23-17, WTIX 15-7, KVIL 22-19, 92X 21-16, CKLW 28-21, KBEQ 17-13, KDWB 16-9, KING 12-9, KREM 15-12, KTAC 22-19, KGW 20-11, KYA 13-8, KTLK 22-19, WPGC 12-9, WBBF 13-6, WAYS 5-3, 94Q 4-2, WHHY 10-8, WLEE 9-7, WOKY 10-6, KLEO 6-4, KSTP 18-12, WPRO-FM 14-11, JB105 18-12, WRKO 17-14, BJ105 18-14, KFRC 18-13, WHBQ 22-15.

SAIL ON — COMMODORES — MOTOWN

WRVQ 19-14, WCAO 30-22, KFI Ex-27, WNDE Ex-34, WKY 29-20, WERC Ex-24, WSGA 13-9, KCPX 24-19, WKBW 20-13, F105 Ex-34, WBBQ 15-6, WSGN 33-28, WKXX Ex-28, WAPE 34-26, KSLQ 27-23, KERN 27-21, KEEL Ex-22, WKTQ Ex-20, 92X 34-30, KBEQ 29-23, WISM 3027, WOW Ex-12, KJR 24-19, KJRB 26-22, KREM 27-21, KYA Ex-26, KTLK 27-22, WPGC 17-12, WBBF 32-23, WQXI 18-10, WAYS 10-4, Z93 15-9, 94Q 17-13, WHHY 24-14, WOKY 21-10, WNDE 27-24, KLEO 13-8, KSTP Ex-28, WPRO-FM 24-21, JB 105 30-25, WRKO 30-27, 99X 30-26, KRTH 25-19, WHBQ 19-11

DON'T BRING ME DOWN — ELO — JET/CBS
Q102 16-9, WCAO 12-6, KIOA 7-5, WNDE 15-10, WNCI 17-11, WAKY 115, WZZP 15-10, WERC 7-4, WSGA 9-6, KCPX 17-14, WKBW 12-9, WSGN 17-9, WKXX 9-5, WAPE 38-22, WGCL 20-12, WLS 29-20, KERN 19-7, KEEL 11-8, WTIX 19-12, 92X 14-11, CKLW 21-14, WISM 10-4, KDWB 9-5, WOW 8-4, KJRB 7-3, KTAC 17-12, KGW 16-7, KJR 5-2, WBBF 7-4, WIFI 18-15, WAYS 14-11, Z93 4-2, WLEE 18-14, WOKY 18-12, WHB 6-2, WNDE 9-4, JB105 9-6, WRKO 13-10, KFRC 5-3, KRTH 9-7, KHJ 12-9, WHBC 12-9 WHBO 12-9

I'LL NEVER LOVE THIS WAY AGAIN — DIONNE WARWICK — ARISTA
Q102 17-13, KFI 28-25, WKY 13-8, KXOK 23-18, WERC 14-10, KCPX 25-21, WABC
Ex-24, WBBQ 6-2, WSGN 12-7, KSLQ 34-29, WGCL 15-9, KERN 23-17, KIMN 21-10,
B100 Ex-20, KEEL 18-11, WTIX 12-4, WKTQ 10-8, KBEQ 24-18, WISM 26-19, WOW
24-18, KING 24-20, KJR Ex-25, KJRB 18-15, KREM 15-11, KTAC 25-21, KGW 22-16,
WBBF 21-15, Z93 12-7, WHHY 9-7, WLEE 23-18, WHB 18-13, KSTP 6-3, WPRO-FM
13-10, JB105 14-8, WRKQ 28-22, 99X 22-19, KFRC Ex-23, KRTH 10-6, KHJ 19-13,
WHRQ 8-4 WHBQ 8-4.

SAD EYES — ROBERT JOHN — EMI AMERICA
Q102 6-4, WCAO 8-3, KIOA 8-6, WKY 8-4, WNCI 12-7, WAKY 12-9, WABC 15-10, WAPE 14-1, KSLQ 16-10, WLS 41-22, KERN 7-4, KEEL 7-3, WFIL 10-8, WKTQ 7-3, KVIL 15-10, 92X 10-6, KBEQ 23-14, WISM 22-10, KDWB 15-11, WOW 23-9, KING 13-4, KJR 11-8, KTAC 14-7, KGW 3-1, KYA 18-14, WIFI 19-16, WOKY 12-7, WHB 10-8, WNDE 6-3, KSTP 10-6, JB105 17-11, WRKO 19-13, 99X 21-18, BJ105 20-16, KFRC 27-21, KRTH 12-8, KHJ 13-8, WHBQ 10-8...

DIM ALL THE LIGHTS — DONNA SUMMER — CASABLANCA KFI, WERC, WZZP, WAPE, WGCL, KREM, KJRB, WKTQ, WQXI, WLAC, 99X, WPRO-FM, WTRY, WFLB, WWKS, KC101, KINT, WAGQ, WBLI.

RISE — HERB ALPERT — A&M WRVQ, KCPX, WERC, WNDE, KLIF, WSGN, KSLQ, KIMN, KGW, KTAC, KBEQ, WOKY, WHBQ, WPRO-FM, WANS, WTLB, KOPA, KROY, KRSP.

MOST ADDED RECORDS

DON'T STOP TIL' YOU GET ENOUGH — MICHAEL JACKSON — EPIC WAPE, Z93, WQXI, WPGC, KRTH, KFRC, BJ105, WRKO, JB105, WTLB, WWKS, WKIX, WSEZ, WCUE, KC101, WAGQ, WBLI, WKWK.

ARROW THROUGH ME — WINGS — COLUMBIA WRVQ, WCAO, KCPX, WERC, WSGN, WBBQ, KGW, KTAC, KLEO, Z93, WBBF, WFLB, WKWK, KROY, WING, KSLY.

SPOOKY — ATLANTA RHYTHM SECTION — BGO/POLYDOR WAKY, WTIX, B 100, WGCL, KTAC, KJR, KSTP, KLEO, WLAC, WRKO, WTRY, WTLB, WSEZ, KELI, KFMD, V97.

ROLENE — MOON MARTIN — CAPITOL WRVQ, KREM, KING, WOKY, WLAC, JB105, WPRO-FM, WWKS, WKIX, WAGQ, KFMD, WSPT, WBLI, WKWK, WING, KSLY.

GET IT RIGHT NEXT TIME — GERRY RAFFERTY — UNITED ARTISTS
Q102, WCAO, F105, WSGA, WAKY, KTAC, KJR, WLEE, Z93, KYA, JB105, Z96,
KOPA, WQXQ, V97.

SAIL ON — COMMODORES — MOTOWN Q102, KIOA, WAKY, WNC!, KLIF, WTIX, KIMN, KGW, KVIL, WHB, WIFI, KINT, WDBQ.

DEPENDIN' ON YOU — DOOBIE BROTHERS — WARNER BROS. WZZP, WNOE, KERN, KGW, 94Q, KTLK, WANS, WRFC, KAAY, KOPA, KFMD, KROY.

MIDNIGHT WIND — JOHN STEWART — RSO WRVQ, WSGN, KREM, 92X, WKTQ, KLEO, Z93, WANS, WGSV, WAGQ.

HOLD ON — IAN GOMM — STIFF/EPIC WSPT, WANS, WGSV, WBLI, KRTH, KYA, 94Q, B100, KSLQ, WRKO.

DIFFERENT WORLDS — MAUREEN MCGOVERN — WARNER/CURB WZZP, WNOE, KLIF, WTIX, 92X, WAYS, WQXI, WFLB, WING.

SECONDARY RADIO ACTIVE

I'LL NEVER LOVE THIS WAY AGAIN — DIONNE WARWICK — ARISTA
WRFC 9-4, WTLB 20-17, WTRY 15-11, WFLB 14-7, Z96 13-7, WWKS 18-14, KAAY 165, WKIX 13-8, WSEZ 12-6, WINW 13-9, WDBQ 28-24, WCUE 21-15, KOPA 29-24,
KC101 7-3, KELI 16-12, KINT 16-9, WAGQ 20-17, WJOX 11-6, WBLI 25-18, WGUY
27-22, WING 18-10, V97 25-21, KRSP 15-11, WKWK 20-14.

AFTER THE LOVE HAS GONE — EARTH, WIND & FIRE — ARC/COLUMBIA WANS 22-15, WRFC 4-2, WTLB 15-8, WFLB 18-15, Z96 19-15, WWKS 5-3, KAAY 12-3, WGSV 6-4, WKIX 9-4, WDBQ 24-19, KRKE 13-10, KELI 12-6, KINT 11-7, WJDX 6-3, WQXQ 18-4, KFMD 16-12, WSPT 15-10, WBLI 14-8, WGUY 21-17, WING 10-5, KROY 5-3, WKWK 13-8.

LONESOME LOSER — LITTLE RIVER BAND — HARVEST/CAPITOL WANS 9-4, WRFC 11-9, WTLB 18-12, WTRY 8-6, Z96 12-4, WWKS 9-6, WGSV 12-9, WKIX 18-11, WSEZ 14-8, WCUE 12-9, KC101 23-17, KELI 15-11, KINT 24-18, WAGQ 10-8, WJDX 7-5, KFMD 8-5, WSPT 6-4, WGUY 10-3, WING 7-4, V97 38-31, KROY 19-16, WKWK 6-2.

CRUEL TO BE KIND — NICK LOWE — COLUMBIA
WANS 35-31, WRFC 23-19, WTLB Ex-28, WTRY Ex-21, WWKS 29-19, WGSV 19-15,
WSEZ Ex-32, KRKE 34-26, KC101 26-19, KELI 28-24, KINT Ex-22, WAGQ 21-16,
WQXQ 25-18, KFMD Ex-25, WSPT 27-23, WBLI 30-25, WGUY 24-21, W!NG 31-27,
KRSP 22-19, KROY 30-26, WKWK 27-22.

SAIL ON — COMMODORES — MOTOWN
WANS 32-25, WRFC 15-5, WTRY Ex-22, WFLB 20-17, WWKS 22-13, KAAY 22-17, WGSV 21-16, WKIX 26-16, WSEZ 24-19, KRKE 33-25, KOPA Ex-30, KC101 30-27, KELI 24-22, WAGQ 23-18, WJDX 17-11, KFMD Ex-22, WSPT Ex-22, WING 24-15, KRSP 25-21, KROY Ex-29, WKWK 35-26.

DON'T BRING ME DOWN — ELO — JET/CBS

WANS 8-5, WTLB 23-18, WTRY 10-8, WFLB 17-14, Z96 17-10, WWKS 11-8, KAAY 24-21, WGSV 8-6, WKIX 27-21, WDBQ 29-15, KRKE 14-11, WCUE 14-8, KELI 19-16, KINT 12-8, WAGQ 11-9, WQXQ 20'14, WBLI 23-14, WGUY 12-8, WING 19-14, V97 19-10, WKWK 15-10.

POP MUZIK --- M — SIRE/W.B.

WANS 29-19, WRFC Ex-30, WWKS 30-24, WGSV 25-20, WKIX Ex-28, WSEZ 33-25, KRKE 25-19, WCUE 32-24, KOPA 28-25, KELI Ex-26, WAGQ 25-19, WJDX 22-18, KFMD 24-20, WSPT 26-18, WGUY 28-24, V97 26-22, KROY 17-11, WKWK 25-20.

REGIONAL PROGRAMMING GUIDE

KIMN — DENVER — DOUG ERICKSON, MD 2-1 — Earth, Wind & Fire, JUMPS: 29 To 22 — B. Russell, 26 To 20 — R. Paimer, 27 To 18 — Sniff 'N' Tears, 25 To 16 — Night, 21 To 10 — D. Warwick, 19 To 7 — ELO, 9 To 4 — Little River Band, 6 To 3 — Supertramp, Ex To 30 — Journey, Ex To 29 — M. Jonnson, Ex To 28 — Moon Martin, Ex To 25 — G. Rafferty, Ex To 24 — B. Pointer, Ex To 23 — N. Lowe. ADDS: 26 — Commodores, H. Alpert, Cheap Trick,

KTLK — DENVER — PAULA MATTHEWS, MD 2-1 — R. John. JUMPS: 39 To 36 — Crusaders, 38 To 35 — Sister Sledge, 36 To 31 — M. Jackson, 33 To 30 — B. Russell, 37 To 26 — G.Q., 28 To 25 — S. Mills, 26 To 23 — F. James, 27 To 22 — Commodores, 22 To 19 — Little River Band, 25 To 18 — Switch, 19 To 16 — J. Moore, 20 To 13 — Ashford & Simpson, 12 To 9 — Cars, 5 To 3 — B. Streisand, Ex To 40 — F. Kenney, Ex To 39 — F. Joli, Ex To 38 — A. Hudson, Ex To 34 — M. ADDS: Dooble Bros., D. Ruffin, R. Block, C. Mayfield & L. Clifford.

KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 — Knack, JUMPS: 30 To 27 — J. Warnes, 29 To 25 — Journey, 27 To 23 — Addrisi Bros., 26 To 22 — M. Macgregor, 25 To 19 — Commodores, 24 To 18 — H. Alpert, 19 To 16 — M. 12 To 8 — R. John, 9 To 7 — ELO, 10 To 6 — D. Warwick, 7 To 5 — B. Pointer, 6 To 4 — Earth, Wind & Fire, Ex To 30 — B. Russell, Ex To 29 — K.C. & Sunshine Band, Ex To 28 — Atlanta Rhythm Section, Ex To 26 — S. Mills, ADDS: C. Mas, M. Jackson, D. Edmunds, Cheap Trick, I. Gomm.

KHJ — LOS ANGELES — CHUCK MARTIN, PD

1-1 — Knack. JUMPS: 30 To 27 — Lobo, 27 To 24 — Commodores, 29 To 22 — M, 24 To 20 — Sniff 'N'
Tears, 28 To 19 — H. Alpert, 20 To 16 — D. Ross, 19 To 13 — D. Warwick, 12 To 9 — ELO, 13 To 8 — R.
John, 7 To 4 — P. Hernandez, 5 To 3 — Earth, Wind & Fire, Ex To 30 — S. Mills, Ex To 29 — G. Rafferty, Ex
To 28 — Atlanta Rhythm Section, Ex To 14 — M. Nightingale.

KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — Knack. JUMPS: 30 To 26 — Sniff 'N' Tears, 28 To 25 — D. Warwick, 27 To 24 — Cheap Trick, 25 To 22 — B. Pointer, 24 To 21 — Supertramp, 22 To 19 — R. Palmer, 21 To 17 — M. 19 To 16 — Night, 17 To 14 — Little River Band, 16 To 10 — R. John, 14 To 8 — C. Daniels Band, 11 To 5 — Earth, Wind & Fire, Ex To 30 — G. Rafferty, Ex To 28 — H. Alpert, Ex To 27 — Commodores. ADDS: D. Summer, I. Lloyd, S. Mills, K.C. & Sunshine Band.

KOPA — PHOENIX — STEVE RIVERS, PD
1-1 — Knack, JUMPS: 30 To 26 — Journey, 28 To 25 — M, 29 To 24 — D. Warwick, 27 To 23 — I. Hunter, 26 To 22 — D. Ross, 23 To 19 — R. Palmer, 19 To 16 — Night, 20 To 15 — M. Nightingale, 17 To 14 — E. Abbitt, 18 To 12 — P. Hernaridez, 13 To 10 — E. John, 5 To 3 — Chic, Ex To 30 — Commodores, Ex To 29 — D. Summer, Ex To 28 — Sniff 'N' Tears, Ex To 27 — B. Pointer. ADDS: G. Rafferty, Doobie Bros., H. Aipert, D. Edmunds.

KGW — PORTLAND — RICHARD HARKER, PD 3-1 — R. John. JUMPS: 29 To 26 — G. Rafferty, 23 To 17 — Sniff 'N' Tears, 22 To 16 — D. Warwick, 20 To 11 — Little River Band, 21 To 10 — Chic, 16 To 7 — ELO, 8 To 5 — Supertramp, Ex To 20 — C. Daniels Band. ADDS: Wings, Commodores, H. Alpert, Doobie Bros., R.L. Jones.

KROY — SACRAMENTO — CHUCK HALE, PD
1-1 — Knack, JUMPS: 30 To 26 — N. Lowe, 29 To 25 — Night, 26 To 22 — Sniff 'N' Tears, 21 To 18 — R. Palmer, 19 To 16 — Little River Band, 17 To 11 — M, 11 To 7 — G.Q., 12 To 6 — M. Nightingale, 7 To 5 — R. John, 5 To 3 — Earth, Wind & Fire, Ex To 30 — M. Jackson, Ex To 29 — Commodores, Ex To 28 — Cheap Trick, ADDS: Dooble Bros., H. Alpert, Wings.

KCPX — SALT LAKE CITY — GARY WALDRON, PD
1-1 — Knack, JUMPS: 29 To 25 — B. Pointer, 27 To 24 — Spyro Gyra, 26 To 22 — Moon Martin, 25 To 21 — D. Warwick, 24 To 19 — Commodores, 20 To 17 — N. Lowe, 17 To 14 — ELO, 14 To 10 — R. Palmer, 15 To 6 — M, 7 To 5 — Little River Band, 6 To 4 — M. Nightingale, Ex To 28 — Lobo, Ex To 27 — Atlanta Rhythm Section, Ex To 26 — G. Rafferty, ADDS: Wings, E. Money, H. Alpert, L. Goffin.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD 1-1 — Knack, JUMPS: 28 To 25 — G. Rafferty, 27 To 24 — G.Q., 26 To 23 — Rockets, 25 To 21 — Commodores, 23 To 20 — Sniff 'N' Tears, 22 To 19 — N. Lowe, 21 To 18 — B. Pointer, 15 To 11 — D. Warwick, 12 To 10 — Night, Ex To 27 — D. Surnmer, Ex To 26 — Atlanta Rhythm Section, ADDS: H. Alpert, Journey, Cheap Trick.

B100 — SAN DIEGO — GLEN McCARTNEY, PD
1-1 — Knack, JUMPS: 27 To 21 — N. Lowe, 24 To 18 — G.Q., 25 To 17 — Sniff 'N' Tears, 17 To 12 — Little River Band, 14 To 11 — E. Rabbitt, 13 To 9 — Chic, 6 To 4 — Supertramp, Ex To 25 — Cheap Trick, Ex To 24 — M, Ex To 20 — D. Warwick, ADDS: I. Gomm, C. Mas, Atlanta Rhythm Section.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD
1-1 — Knack, JUMPS: 30 To 26 — Atlanta Rhythm Section, 26 To 22 — G. Rafferty, 27 To 21 — R. John, 23 To 19 — N. Lowe, 24 To 18 — R. Palmer, 19 To 16 — C. Daniels Band, 18 To 13 — Little River Band, 15 To 10 — P. Hernandez, 11 To 9 — G.Q., 15 To 7 — M. Nightingale, 10 To 6 — M. & To 4 — E. John, 5 To 3 — ELO, Ex To 29 — B. Pointer, Ex To 28 — Moon Martin, Ex To 25 — Sniff 'N' Tears, Ex To 23 — D. Warwick, ADDS: M. Jackson.

KYA — SAN FRANCISCO — RICK SCOTT, MD
1-1 — Earth, Wind & Fire, JUMPS: 30 To 27 — Journey, 29 To 25 — Doobie Bros., 23 To 18 — C. Daniels Band, 18 To 14 — R. John, 11 To 9 — Supertramp, 13 To 8 — Little River Band, 9 To 4 — M. Nightingale, Ex To 30 — N. Lowe, Ex To 28 — M. McGovern, Ex To 26 — Commodores, Ex To 24 — H. Alpert, ADDS: S. Mills, G. Rafferty, R.L. Jones, I. Gomm.

KSLY — SAN LUIS OBISPO — GUY PAUL, PD 1-1 — Knack, JUMPS: 30 To 25 — Blackfoot, 31 To 24 — Lobo, 28 To 23 — R. Palmer, 29 To 22 — H. Alpert, 27 To 21 — E. Rabbitt, 25 To 20 — M. Macgregor, 24 To 19 — Night, 22 To 17 — D. Warwick, 23 To 16 — Commodores, 20 To 15 — Sniff 'N Tears, 21 To 14 — G. Rafferty, 18 To 13 — Rock Rose, 16 To 12 — Supertramp, 17 To 11 — B. Pointer, 14 To 10 — G.Q., 12 To 9 — ELQ, 11 To 7 — Journey, 8 To 5 — R. John, 6 To 4 — Little River Band, Ex To 30 — E. Money, Ex To 29 — D. Ross, Ex To 28 — Atianta Rhythm Section, Ex To 27 — Heart, ADDS: M. Johnson, Wings, Moon Martin.

KJR — SEATTLE — TRACY MITCHELL, PD 1-1 — Knack, JUMPS: 25 To 21 — Moon Martin, 24 To 19 — Commodores, 21 To 18 — Doobie Bros., 19 To 15 -- Journey, 17 To 10 — R. Paimer, 13 To 9 — Chic, 11 To 8 — R. John, Ex To 25 — D. Warwick, Ex To 23 — B. Polnter, Ex To 22 — M. ADDS: 24 — Atlanta Rhythm Section, B. Dylan, Van Halen, Charlie, G.

KING --- SEATTLE --- TOM McKAY, MD

1-1 --- B. Streisand, JUMPS: 25 To 22 --- Doobie Bros., 24 To 20 --- D. Warwick, 23 To 19 --- M, 22 To 18 --- M. McGovern, 21 To 17 --- H. Alpert, 19 To 16 --- R. Palmer, 20 To 15 --- Journey, 12 To 9 --- Little River Band, 14 To 8 --- R.L. Jones, 10 To 7 --- M. Nightingale, 13 To 4 --- R. John, 6 To 2 --- Earth, Wind & Fire, Ex To 25 --- Night, Ex To 24 --- Sniff 'N' Tears, Ex To 23 --- N. Lowe. ADDS: New England, Lobo, Moon Martin.

1-1 — Knack, JUMPS: 29 To 25 — Sniff 'N' Tears, 26 To 22 — Commodores, 24 To 20 — Doucette, 27 To 18 — M, 18 To 15 — D. Warwick, 15 To 10 — R. Parmer, 12 To 8 — P. Hernandez, 11 To 9 — Earth, Wind & Fire, 7 To 3 — ELO, Ex To 30 — Moon Martin, Ex To 29 — Atlanta Rhythm Section, Ex To 27 — N. Lowe, ADDS: D. Edmunds, D. Summer, Journey.

KREM — SPOKANE — DON NORDINE, PD
1-1 — Knack. JUMPS: 30 To 27 — M, 29 To 24 — Night, 27 To 21 — Commodores, 24 To 20 — Sniff 'N'
Tears, 23 To 17 — Journey, 16 To 12 — Little River Band, 15 To 11 — D. Warwick, 17 To 9 — R. Palmer,
10 To 6 — Supertramp, 7 To 5 — Cars, Ex To 30 — Atlanta Rhythm Section, Ex To 29 — G. Rafferty, Ex To
28 — H. Alpert, ADDS: D. Summer, Moon Martin, J. Stewart, N. Lowe.

KTAC — TACOMA — BRUCE CANNON, MD

1-1 — Knack, JUMPS: 28 To 24 — M. McGovern, 27 To 23 — R. Palmer, 29 To 22 — M, 25 To 21 — D. Warwick, 24 To 20 — E. Rabbitt, 22 To 19 — Little River Band, 17 To 12 — ELO, 15 To 9 — M. Nightingale, 14 To 7 — R. John, 13 To 6 — C. Daniels Band, 6 To 4 — Earth, Wind & Fire, Ex To 29 — B. Pointer, Ex To 28 — Sniff 'N' Tears, Ex To 27 — Night, Ex To 26 — Journey, ADDS: G. Rafferty, Atlanta Rhythm Section, H. Alpert, Wings, Barron Knights.

The following stations were also used in this week's research: WPRO-FM, Z93, WRFC, WERC, V97, KILT.

Record Bar Shows Faith In Industry At Annual Meeting

him re-elected. That will probably bring interest rates down and hopefully the economy will start rolling again." He added that he would be hard pressed to forecast any specific figures for the coming quarter because "we are changing them almost

"I'm optimistic about an upswing in the economy," he noted. "What worries me is the general tenor of the industry. The manufacturers have reacted very poorly to present conditions, and we're liable to see panic in the form of a reduction in ad budgeting and return and dating privileges. That would screw everything up.

Hit Sales Down

Assessing the reasons for the company's modest sales advances for 1979, Fred Traub, vice president of purchasing for the Record Bar, attributed the decline to a marked deterioration in the sale of hit product. He said that sales of Top 30 LPs dropped 25-33% from the prior year, with units off an estimated 8,000 pieces. Additionally, sales of the chain's top two records for the year had decreased by some 5,300 units from the comparable

In contrast, Traub said, catalog sales formed a higher percentage of total volume than they did last year. "While other retailers sought to reduce their catalog purchases in an effort to control their inventory, catalog continues to remain a vital entity at our stores." He stated that, although he is buying more cautiously, "we have made absolutely no attempt to reduce our selection."

Midlines have also helped the company's sales, and Traub called the downgrading of list prices on some product by RCA and MCA an "extremely positive" step. But, he said, the key is to introduce product with a cost that is "disproportionally beneficial" to both the rack and the retailer. "If you bring out a \$5.98 line at the same percentage of discount as its previous list price, you are still going to have a profit squeeze at the rack and retail levels. Manufacturers have got to consider the needs of the marketplace as far as margins are concerned. After all, they managed to 'take care' of themselves at \$7.98. Now it's time to think about us at \$5.98. Otherwise, if the labels bring out the line at the wrong price, we're better off with a \$7.98 line at a 10-15% discount wherein we can actually make real gross markup dollars.

12-Inch Singles

Another reason for the chain's profit decline in fiscal 1979 was the supplanting of album sales by 12-inch singles. Disco disc sales increased by five percent for the chain, but Traub commented that "if they

went away tomorrow, I think we would all be a lot better off. We're allowing people to buy two and three 12-inch records instead of two and three front-line albums, and those substitutions are killing us. They're an inherent evil, and I don't know how to stop them.

On the other hand, he stressed, there were other elements of Record Bar's business in 1979 that were up, such as accessory sales, which increased from 10% to 20% of the chain's volume. As for cutouts. Traub indicated that they continue to have a nominal impact on the company's business. He explained that cutouts were incongruous with the chain's image as a merchandiser of hit product, and that if he were to merchandise for margin, he would do it on front-line goods. "When you consider the kinds of inventory that we carry in both dollar and unit quantity, you can't be all things to all people," he said.

Traub pointed out that Record Bar could not try to absorb the recent wholesale price increases, as it did in 1978. To do so, he said, would be to exacerbate the profit drain that the company expects in 1979. "One way or another, the consumer will have to meet that obligation," he said, "and it's up to us to find way to pass on that cost increase in order to maintain our profits. This is not a charitable business."

Unlike 1978, when the industry saw a rise not only in list price but in product cost as well, Traub remarked that there was no way the company could hide from the 3% wholesale figure. He said that the company was anticipating a profit drain in '79, although he declined to give a price increase figure recently posted by several major vendors

Reducing Specials

While the chain expects to maintain its current shelf pricing struicture of \$6.99 for \$7.98 goods and \$7.99 for \$8.98 product. Traub said the company had already raised its singles prices to \$1.19 from 99¢ and increased the shelf price of its 12-inch discs to \$3.99 from \$2.99. He indicated that he would find it "particularly troublesome" if the company were forced to raise its shelf prices and said that the company would actively reduce the number of unadvertised specials in its stores.

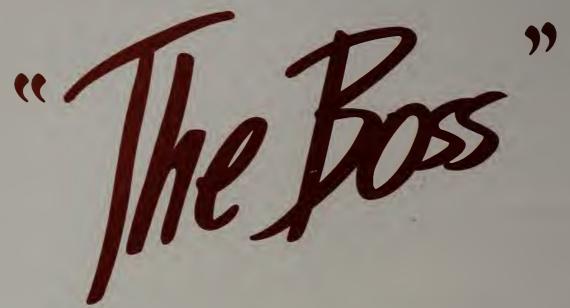
Bergman also expects to reduce the profit drain through a greater emphasis on the control of discretionary or deferrable expenses. Although he said the company had dismissed "a very few" part-time people in recent months, he foresaw no lavoffs of full-time employees. As for future store closings, "a company of our size will always close a few stores each year."

(continued on page 26)



LARRY, FONCE MIZELL SET PRODUCTION PACT WITH E/A -- Larry and Fonce Mizell recently inked a production deal with Elektra/Asylum Records which allows them the option of bringing new artists to the label as well as working with currents acts on E/A's roster. The brothers Mizell will be producing three LPs for E/A in the upcoming year. Pictured at the signing are (I-r): Les Bider, Mizells' accountant; Larry Mizell; Don Mizell, E/A general manager of fusion music; Joe Smith, E/A chairman; Fonce Mizell; and Joseph Porter III, Mizells' attorney.

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Billboard 🏚

Cashbox #1

Record World #1

Pop

Billboard

Cashbox 34

Record World 33

Album

Pop

Billboard d

Cashbox 19

Record World 22

Q: What is the only thing hotter than the Commodores' new single "SAIL ON?"

A: The Commodores' new album "MIDNIGHT MAGIC!"

The <u>smash</u> new album from the Commodores On Motown Records & Tapes Includes "Sail On"





N 19 O 26N 1

Accounts Hurt By Fill Problem On Cassettes, Hits, Catalog

we've changed our suggestions to our branches on initial orders toward more cassettes. Most tapes are now going out 50-50. 8-tracks and cassettes.

'In general, we're doing well when demand exceeds capacity. We make records anticipating demand, but it's not an exact

About the fill problems being worse in the west than the rest of the country, Dennis said that travel time from eastern facilities adds to the time it takes to meet retailers' demands

"Catalog is usually pretty predictable, when customers are buying regularly you see what they buy and replace it. But when they return after a slump you need time to see what they're buying. Hopefully, conditions have begun to stabilize and we'll get out of this spurting situation.

In Chicago, where fill problems are less severe than Music Plus' Southern California region, Chicago One-Stop co-owner Irv Rothblatt says he may have to up his initial buys if fill problems persist.

When we buy, we want to anticipate within reason, not buy out of fear that records will run out," says Rothblatt. "However, I think initial buys will have to increase if these problems continue for another 15-30 days. And if so, it will cause severe problems with payments and returns, which will cost the manufacturer even more in the long run.

Northwest Hit Hard

Perhaps the region hit hardest by fill problems is the Pacific Northwest. Everybody's Records and Tapes president Tom Keenan says the problem is worse right now than it's every been.

"We're getting only 50% fill on cassettes at best," complains Keenan, "Fill problems are bad on LPs, but they're really horrendous on cassettes. WEA is the worst offender, but that's because they're the hottest company right now. CBS won't even accept collect call orders. Business has returned to last year's levels in July, but I can't keep my good, consistent catalog in stock.

This is no way to break out of a slump," notes Bruce Chisolm, executive vice president of Portland One-Stop Downpour Distributing. "We got conservative on new release buys, the labels got conservative on pressing and now I can't get product filled. I just hope this industry pessimism doesn't spoil the recent upturn we've seen in business.

At Alta Distributing, which serves almost the entire western region from Oregon to west Texas, tape buyer Ken Kayes says he's never seen the tape supply situation so bad, both in quantities and speed of

'In July, we ordered 250 selections from RCA and 111 were back-ordered, and then it took them at least two and a half weeks to come up with low percentage fills," reports Kayes. "Out of 112 selections from WEA ordered July 30, 43 were back-ordered and through Aug. 22 only 3 have been filled. This has never happened before and it shouldn't be happening now. The labels could help solve the problem if they cut the number of releases to allow more time for pressing catalog and hits, and if they processed returns faster they could ship product to those areas where the product is

Alta's record buyer Dwayne Witten says things are about as bad with albums. "The labels are not shipping catalog on a consistent basis, and if a new album gets hot we automatically know it'll go on back-order.

"What seems to be happening is the labels are so busy pressing new product, they don't have the time or the resources to keep up with catalog or repressing the hits." adds Witten. "But we can't let this affect our initial buys. I'm not a warehouse for

Witten is also irate about the fact that many items on back order are showing up in discount stores." Among the acts in this category are Elvis Presley, the Com-modores, Stevie Wonder, Marvin Gaye, Marshall Tucker, Captain & Tennille, Pablo Cruise, Peter Frampton, Bread, Rita Coolidge, Atlanta Rhythm Section and Ohio

At Denver's Dan Jay Music, buyer Roger Adcock says his volume has suffered significantly as a result of 40-60% fill he is getting from almost every company. He says the manufacturers are all putting him on back-order and his cassette fill is only about 40%.

East. Midwest

In the west, almost all retailers and onestops are suffering from fill problems, but in the eastern half of the country the situation is inconsistent. One place where the

problem has definitely hit is New York.
"We have lots of fill problems," says Ben
Karol of King Karol's. "We've had problems getting fill on hit product, catalog, tapes, everything. It seems the record companies are running so scared that they've talked themselves into a recession. We're losing sales on product we've ordered six and seven times, in fact, business is down about 5% from fill problems alone.

"The problems seemed to begin around



DJM SIGNS UNYQUE — DJM Records recently completed a production agreement with Dunmore Productions and the Dumas Production Corp. for the group Unyque. Their new album, "Makes Me Higher," is slated for September release. Shown at the signing (I-r) are: Carmen LaRosa, U.S. general manager for the label; co-producer Freida Nerangis: Steve Frank, president of Dunmore Productions; co-producer Britt Britton; and Stephen James, managing director of the label.



1,000TH RABBITT — Elektra/Asylum recording artist Eddie Rabbitt recently celebrated his 1,000th professional performance with a party at the Sahara-Tahoe Hotel, where he's currently playing a two-week engagement. Pictured are (I-r): Stan Moress, president of Scotti Bros. Management; Tina Robinson, Scotti Brothers Management; Bruce McKay, vice president and director of variety, NBC Television; Rabbitt; Syd Vinnedge, executive producer, Scotti Brothers, Syd Vinnedge Television, and Tony Scotti, president of Scotti

Record Bar Affirms Faith In **Industry At Annual Meeting**

This past year was the first year of the company's profit sharing plan, under which five percent of the company's pretax profits are divided among store managers and executive personnel. While payments have been made quarterly thus far, Bergman said that awards would probably be made on a semi-annual basis beginning with the new fiscal year. "It was hard to evaluate how successful the plan was in a down year, but it's certainly worked to motivate people."

Training Program

Another important step the company is planning for 1980 is the creation of a manager-in-training program that would prepare assistant store managers to run their own units. Although a specific time frame is still being formulated, Bergman said that the program, which recognizes the

Phonogram/Merc. To Release Seven

LOS ANGELES -- Phonogram/Mercury and associated labels will be releasing seven new albums in August, led by Frank Zappa's "Joe's Garage, Act I," on Zappa Records. Other releases include product by Larry Raspberry and the Highsteppers, Kool and the Gang on De-Lite Records; Lowry Hamner and the Cryers; Jacky Ward, Reba McEntire and Johnny Rodriguez.

Zappa's LP, his second on the Zappa

label, is the first in a projected series of

Larry Raspberry and the Highsteppers' Mercury debut will be "No Accident," produced by Ralph Murphy.

'Ladies' Night" by Kool and the Gang celebrates the band's 10th anniversary. The LP was produced by Eumir Deodateo.

Lowry Hamner and the Cryers' "Midnight Run," produced by Jim Mason, enjoyed the luxury of a dioital mix.

Rounding out the releases are "The Best Of Jacky Ward . . . Up 'Til Now," containing the hit single "That Makes Two Of Us;" Reba McEntire's "Out Of A Dream," and Johnny Rodriguez' "Sketches."

For The Record

In the issue of Cash Box dated Aug. 11, in a feature on Gamble and Huff, Kenny Gamble did not say, "on the manufacturers end, the creation of divisions like black music marketing is unhealthy." Rather, he said, "black music marketing divisions create jobs for blacks, but people in those departments are not treated as equally as their counterparts in other divisions.

importance of middle-level management personnel, would be a tremendous asset to the future growth of the company

In his capacity as president of NARM, Bergman also indicated that next year's convention in Las Vegas would look at early results of an industry-wide campaign to promote records as an ideal gift-giving item. As for the organization's advisory committees, he said that the rack, retail and distributor groups were currently inactive, but that the manufacturers' group would probably meet again before the conven-

Classics International To Hike List To \$9.98

NEW YORK — Classics International will raise the list price of full-line albums on its DG and Philips lines to \$9.98 in October, according to informed sources. However, said the sources, the list price of Classics International's midlines, Privilege and Festivo, will remain at \$6.98.

There is no official buy-in period according to the sources. But dealers are being encouraged to undertake fall stocking programs with an eye to what they can realistically sell

Currently, DG and Philips product lists for \$8.98, with wholesale cost pegged at \$4.55 for subdistributors and \$5.07 for dealers. No figures are yet available on wholesale cost for the \$9.98 list LPs.



MAGIC MOUNTAIN DISCO -- Capitol recording group A Taste Of Honey highlighted a weekend of disco at Six Flags Magic Mountain (Valencia, Calif.) with two performances during the final night of a \$10,000 disco dance contest co-sponsored by KIIS radio and Coca-Cola. Pictured standing are (I-r): Hazel Payne, A Taste Of Honey; Bruce Phillip Miller, KIIS-FM DJ; Donald Johnson, A Taste Of Honey; Tom Onalfo, Coca Cola, and Janice Marie Johnson and Perry Kibble, A Taste Of Honey. Pictured **kn**ee**ling** are (l-r): Robert Ortiz and Dana P. Figuerra, the winning couple.

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TOP 75 LBUMS

	8		eeks On hart		8/2	We C
1	MILLION MILE			37	REBORN	44
2	REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751) GREATEST HITS	1	16	38	ORION (Sun 1012) ROCKIN' YOU EASY, LOVIN' YOU SLOW RONNIE McDOWELL	44
•	WAYLON JENNINGS (RCA AHL 1-3378)	2	19	39	(Epic JE 36142) RANDY BARLOW	40
3	ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064) 3	12		RANDY BARLOW (Republic RLP-6024B)	62
4 5	LOVELINE EDDIE RABBITT (Elektra 6E-181) THE GAMBLER KENNY ROGERS	7	14	40	SILVER JOHNNY CASH (Columbia JC 36086) MAKIN' MUSIC ROY CLARK AND CLARENCE	
6	(United Artists UA-LA 934-H)	5	38		"GATEMOUTH" BROWN (MCA MCA-3161)	45
7	PONNIE MILSAP (RCA-AHL-3346) GREAT BALLS OF FIRE	6	13	42	REFLECTIONS GENE WATSON (Capitol SW-11805)	28
8	DOLLY PARTON (RCA AHL 1-3361) WE SHOULD BE	4	12	43	MOODS BARBARA MANDRELL	
	TOGETHER CRYSTAL GAYLE			44	(MCA AY-1088) LEGEND	30
9	(United Artists UA-LA969-H) FAMILY TRADITION	8	8	45	POCO (MCA AA-1099) ALONE TOO LONG	34
	HANK WILL!AMS, JR. (Elektra 6E-194)	12	11	46	ROOM SERVICE	47
10	THE BEST OF DON WILLIAMS, VOL. II			47	OAK RIDGE BOYS (MCA AY-1065) Y'ALL COME BACK	42
11	DON WILLIAMS (MCA 3096) CLASSICS	10	16		SALOON OAK RIDGE BOYS (MCA DO 2093)	43
	(United Artists UA-LA-946-H)	11	22	48	HEART TO HEART SUSIE ALLANSON (Elektra 6E-177)	48
12	BLUE KENTUCKY GIRL EMMYLOU HARRIS			49	PROFILE/BEST OF EMMYLOU HARRIS	
13	(Warner Bros. BSK-3318) CROSS WINDS	9	17	50	(Warner Bros. BSK-3528) WAYLON & WILLIE	49
14	CONWAY TWITTY (MCA-3086) 3/4 LONELY	13	14		WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	38
15	T.G. SHEPPARD (Warner Bros. BSK-3353)	20	5	51	LAUGHING AND CRYING LIVING AND DYING	
	NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	15	29		BILLY "CRASH" CRADDOCK (Capitol ST-11946)	51
16	THE LEGEND AND THE LEGACY VOL. 1			52	SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243)	57
1	THE VERY BEST OF	22	5	53	LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	53
	LORETTA AND CONWAY LORETTA LYNN AND CONWAY	~4		54	IT'S A CHEATING SITUATION	
18	TW:TTY (MCA MCA-3164) MR. ENTERTAINER MEL TILLIS (MCA MCA-3167)	24	5	55	MOE BANDY (Columbia KC-35779) ARE YOU SINCERE?	54
19	STARDUST WILLIE NELSON	20	,		MEL TILLIS (MCA-3077) EVERY TIME TWO FOOLS	55
20	(Columbia JC 35305) THE OAK RIDGE BOYS	14	70		COLLIDE KENNY ROGERS & DOTTIE WEST	
	HAVE ARRIVED THE OAK RIDGE BOYS			57	(United Artists UA-LA 864-H) THE SOUND OF A PIONEER	59
21	(MCA-AY-1135) THE TWO AND ONLY	16	22	58	BOB NOLAN (Elektra/Asylum 6E-212) OUR MEMORIES OF ELVIS	61
	THE BELLAMY BROTHERS (Warner Bros. BSK-3347)	21	6	59	ELVIS PRESLEY (RCA AQL 1-3279) SERVED LIVE	63
22	WILLIE AND FAMILY LIVE WILLIE NELSON				ASLEEP AT THE WHEEL (Capitol ST-11945)	64
23	(Columbia KC-2-35642) THE BEST OF BARBARA	19	39	60	THE TEXAS BALLADEER FREDDY FENDER	
	MANDRELL BARBARA MANDRELL			61	(Starflite JZ-36073)	46
24	YOU'RE MY JAMAICA	25	30	62	RODRIGUEZ	50
25	OUR MEMORIES OF ELVIS	35	2	63	JOHNNY RODRIGUEZ (Epic KE 36014) JUST LIKE REAL PEOPLE	52
M	VOL. 2 ELVIS PRESLEY (RCA AQL1-3448)	36	2		RUNNING LIKE THE WIND	56
26	TEN YEARS OF GOLD KENNY ROGERS				THE MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	58
27	(United Artists UA-LA 835-H) JUST TAMMY	17	81	65	TOTALLY HOT OLIVIA NEWTON-JOHN	-
28	TAMMY WYNETTE (Epic KE-36013) WHEN I DREAM	27	9	66	(MCA-3067) CON HUNLEY (Warner Bros. BSK 3285)	60
	CRYSTAL GAYLE (United Artists UA-LA 858-H)	18	61	67	I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS	00
	SERVING 190 PROOF MERLE HAGGARD (MCA-3089)	29	14	68	(RCA AFL 1-2979) IF LOVE HAD A FACE	66
30	JOHN CONLEE (MCA AY-1105)	23	41		RAZZY BAILEY (RCA AHL 1-3391)	67
31	THE BEST OF THE STATLER BROTHERS				BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2983)	69
32	(Mercury SRM 1-1037) THE ORIGINALS	31	88		VARIATIONS EDDIE RABBITT (Elektra 6E-127)	68
	THE STATLER BROTHERS (Mercury SRM 1-5016)	32	21	'1	JIM ED & HELEN JIM ED BROWN & HELEN CORNELIUS (RCA-AHL-3258)	70
33	LARRY GATLIN'S GREATEST HITS			72	TRYING TO SATISFY YOU DOTTSY (RCA AFL-3380)	71
34	(Monument MG-7628) EXPRESSIONS	33	42	73	I DON'T LIE JOE STAMPLEY (Epic KE-36016)	72
	DON WILLIAMS (MCA AY-1069) JERRY LEE LEWIS	37	47	74	TEX MEX FREDDY FENDER (MCA AY-1132)	73
	(Elektra 6E-184) A RUSTY OLD HALO	39	20	75	DUETS JERRY LEE LEWIS AND FRIENDS	
	HOYT AXTON (Jeremiah JH-5000)	41	4		(SUN 1011)	75

Charlie Daniels Shoots Gold

A good-natured, jovial man, Charlie Daniels can never be accused of mincing words. Speaking his mind is a trait that has gained Daniels a touch of notoriety, as well as a great deal of respect from his peers.

One issue that Daniels is involved with is the question of song royalty percentages writers should receive. And hot on his list of grievances is the five-member United States Copyright Tribunal appointed by Congress to look into the matter. The Tribunal was in Nashville June 15 for an open panel discussion, and Daniels, himself a songwriter, was also there, right in the middle of things.

"One of the things that bothers me is that when a songwriter assigns a copyright to a publishing company, it belongs to the company," Daniels offered. "The songwriter doesn't have anything to do with it. Unfortunately, a lot of publishing companies are not right up to snuff and you have to take their word or either go through a very expensive audit to find out what you actually sold. I just think the writers need more protection. I think the writer deserves more out of a song than the publisher - after all, he writes it.

Daniels added that to give insight and understanding to the matter, a songwriter, a publisher and a representative from a record company should comprise the panel. When asked if he thought perhaps those particular persons were selected to the panel because they could lend an objective view to the matters at hand, Daniels said they probably were selected with that thought in mind.

'But," he added, "I'm sure also that they were picked because they were a distinguished bunch of people. The hell with distinguished. Let's get down to some ex-perience so you can get something done."

Turning to a subject quite different from songwriter's royalties, but no less important, Daniels offered his opinion on the current FCC clear channel dispute. Many artists, country performers particularly, are up in arms against this bill ever passing. Their main concern, they contend, is the survival of the Grand Ole Opry, which is

CMA Nominees

(continued from page 14)

Gambier," Don Schlitz.

Female Vocalist of the Year Janie Fricke, Crystal Gayle, Emmylou Harris, Barbara Mandrell and Anne Murray.

Male Vocalist of the Year John Conlee, Larry Gatlin, Willie Nelson,

Kenny Rogers and Don Williams. Vocal Group of the Year

Dave and Sugar, The Charlie Daniels Band, The Kendalls, The Oak Ridge Boys and The Statler Brothers

Vocal Duo of the Year

Jim Ed Brown/Helen Cornelius, Johnny Duncan/Janie Fricke, Willie Nelson/Way-Ion Jennings, Kenny Rogers/Dottie West and Conway Twitty/Loretta Lynn.

Instrumental Group of the Year
Asleep At The Wheel, Chet Atkins/Les

Paul, Danny Davis and the Nashville Brass, Gatlin Family and Friends and The Charlie Daniels Band

Instrumentalist of the Year

Chet Atkins, Roy Clark Charlie Daniels, Buddy Emmons and Charlie McCoy.

In addition, this year two new names will be added to the Country Music Hall of Fame. In the regular category, the nominees are Johnny Cash, Whitey Ford, Connie B. Gay, Hank Snow, Floyd Tillman and Lulu Belle and Scotty Wiseman. In the supplementary category, the nominees are Vernon Dalhart, Lefty Frizzell, Hubert Long, The Original Sons of The Pioneers and Ernest "Pop" Stoneman.

broadcast weekly over a 50,000 watt station. Daniels also expresses some concern over this

'I went to Washington to talk with the lady who is going to write the bill for the senator trying to get this thing passed," Daniels, who has performed twice in Washington at the request of President Carter. "A real nice lady, a very well-educated lady, but again, she had no idea what the Grand Ole Opry is . . . she said, 'why can't you syndicate it?' I said, m'am, nobody's going to run seven hours of someone else's radio show. Plus the fact that there's something about the thing being live that makes it what it is. It's been going on for 50 years.

'I'm not on the Grand Ole Opry," he continued. "And other than just being a crushing blow to the music business in general, it wouldn't hurt me, I'm just a citizen. This thing's been going on for years and years, and I want my grandchildren to be able to see it."

Concerning the relevance of the Grand Ole Opry to today's mass market, Daniels agreed that not as many people listen to it as once did. But, he said, many people still

Daniels said he is all in favor of there being more local radio stations, but reasoned if they take 50,000 watt licenses away from clear channel stations, it would only be fair to also take away the network status from ABC CBS and NBC.

"It's the same situation, the same thing," Daniels said. "They should either take away the network status, or at least issue more network licenses. I'm sure there are quite a few investment groups that would love to get a hold of one.'

Speaking on radio in general, Daniels stated that he would like to see a little more initiative and authority on the local level.

"I'll tell you what I'd like to see happen, and I'll probably get myself in trouble by saying this, but i've always been in trouble anyway," he said. "I would like to see radio have a little more authority on a local level. I'd like to see guys play a song because they think it's a hit and not because it sold 2,000 copies in Toledo last week.

I can remember a time when people in radio used to listen to records and pick them on their own and it didn't matter if anyone else was playing them or not," Daniels said. "I'd like to see the local people say 'hey. I'm going to take a shot with this one 'cause I think it's good and not because somebody said so, but because I think it's

Daniels, who refuses to categorize his own music, but rather calls it CDB music. tends to find fault with radio people who do classify music, and play a record or pass on a record because of the label they have



KITTY WELLS HONORED AT WJRB Top Billing Booking and Talent Agency and WJRB Radio recently honored veteran artist Kitty Wells on her 60th birthday with a reception and luncheon at WJRB Radio on music row. Shown at the reception are (I-r): Wesley Rose, president of Acutt-Rose Publishing; Wells; and Bob Campbell, Nashville editor, Cash Box.

1 THE DEVIL WENT
DOWN TO GEORGIA
THE CHARLIE DANIELS BAND
(Epic 8-50700) 2 I MAY NEVER GET TO HEAVEN CONWAY TWITTY (MCA 41059) 3 HEARTBREAK HOTEL
WILLIE NELSON & LEON RUSSELL
(Columbia 3-11023) 4 TILL I CAN MAKE IT ON MY OWN
KENNY ROGERS & DOTTIE WEST
(United Artists UA-X1299-Y) 8

5 YOU'RE MY JAMAICA
CHARLEY PRIDE (RCA PB-11655) 10 6 STAY WITH ME DAVE & SUGAR (RCA PB-11654) 6 7 DON'T LET ME CROSS OVER
JIM REEVES (RCA PB-11564) 7 B YOUR KISSES WILL

CRYSTAL GAYLE
(United Artists UA-X1306-Y) 9

JUST GOOD OL' BOYS

MOE BANDY & JOE STAMPLEY
(Columbia 3-11027) 11 IT MUST BE LOVE

DON WILLIAMS (MCA 41069) 13 11 HERE WE ARE AGAIN
THE STATLER BROTHERS (Mercury 55066) 12 12 DADDY
DONNA FARGO (Warner Bros. WBS 8867) 15
13 FOOLS FOR EACH OTHER
JOHNNY RODRIGUEZ (Epic 8-50735) 14 14 FOOLS JIM ED BROWN & HELEN CORNELIUS (RCA PB-11672) 18 15 I KNOW A HEARTACHE WHEN I SEE ONE JENNIFER WARNES (Arista AS 0430) 17 10 18 MY SILVER LINING
MICKEY GILLEY (Epic 8-50740) 20
17 ONLY LOVE CAN
BREAK A HEART
KENNY DALE (Capitol P-4746) 19 18 LAST CHEATER'S WALTZ T.G. SHEPPARD (Warner Bros. WBS 49024) 27 18 BEFORE MY TIME
JOHN CONLEE (MCA 41072) 28 4
20 THERE'S A HONKY TONK
ANGEL (WHO WILL TAKE ME
BACK IN)
ELVIS PRESLEY (RCA PB-11679) 30 5 21 SOMEDAY MY DAY WILL COME GEORGE JONES (Epic 8-50684) 21 10 21 SOMEDAT GEORGE JONES (Ep.

22 PLAY HER BACK TO
YESTERDAY
MEL McDANIEL (Capitol P-4704) 23 10

23 THAT MAKES TWO OF US
JACKY WARD & REBA McENTIRE
(Mercury 55054) 24 9 24 COCA COLA COWBOY
MEL TILLIS (MCA MCA-41041) 5 25 WHO WILL THE NEXT FOOL BE JERRY LEE LEWIS (Elektra E-46067) 26 26 DREAM ON THE OAK RIDGE BOYS (MCA MCA-41078) 33 27 FOOLED BY A FEELING
BARBARA MANDRELL (MCA 41077) 40
28 IF I FELL IN LOVE WITH YOU
REX ALLEN, JR. (Warner Bros. WBS 49020) 38 29 LOW DOG BLUES

JOHN ANDERSON (Warner Bros. WBS 8863) 37 ALL I WANT AND
NEED FOREVER
VERN GOSDIN (Elektra E-46052) 31 31 THE LETTER
SAMMI SMITH (Cyclone CYS-104) 32

September 1, 1979 Weeks On 8/25 Chart 33 I COULD SURE USE THE FEELING EARL SCRUGGS REVUE (Columbia 3-10992) 36 34 ONCE IN A BLUE MOON ZELLA LEHR (RCA PB-11648) 35 35 ROBINHOOD
BiLLY "CRASH" CRADDOCK
(Capitol P-4753) 43 GOODBYE EDDY ARNOLD (RCA PB-11668) 42 37 ALL THE GOLD IN CALIFORNIA
LARRY GATLIN (Columbia 1-11066) 47

38 YOU AIN'T JUST
WHISTLIN' DIXIE
BELLAMY BROS 39 THE DREAM NEVER DIES
BILL ANDERSON & THE PO FOLKS
(MCA 41060) 41 40 I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE
THE KENDALLS (Ovation OV 1129) 49 THE KENDALLS (Ovation OV 1129) 49

SWEET SUMMER
LOVIN'/GREAT BALLS
DOLLY PARTON (RCA PB-11705) —

DANCIN' 'ROUND AND 'ROUND
OLIVIA NEWTON-JOHN (MCA S45-1837) 53

43 THE ROOM AT THE TOP OF THE STAIRS STELLA PARTON (Elektra E-46502) 45 STELLA PAHTON (EIGATIA E-16-02),

44 WE GOT LOVE

MUNDO EARWOOD (GMC GMC-107) 54

45 IAIN'T GOT NO BUSINESS DOIN'

BUSINESS TODAY

RAZZY BAILEY (RCA PB-11682) 58

46 I CAN'T SAY GOODBYE TO YOU

BECKY HOBBS (Mercury 55062) 46 47 ANOTHER EASY LOVIN' NIGHT
RANDY BARLOW (Republic REP-044) 56
48 EVERYTHING I'VE ALWAYS
WANTED
PORTER WAGONER (RCA PB-11671) 57

64 THAT RUN-AWAY WOMAN OF

49 LIVIN' OUR LOVE TOGETHER
BILLY JO SPEARS
(United Artists UA-X1309-Y) 60
50 GUESS WHO LOVES YOU
MARY K. MILLER (RCA PB-11665) 50 51 FAMILY TRADITION
HANK WILLIAMS, JR (Elektra E-46046) 4 13

WHAT MORE COULD A MAN NEED TOMMY OVERSTREET (Elektra E-46516) 61 IT'S TOO SOON TO SAY

GOODBYE
TERRI HOLLOWELL (Cen Brio CBK 156) 55

SLIPPIN' UP, SLIPPIN' AROUND
CRISTY LANE (United Artists UA-X1314-Y) 62 55 SUSPICIONS EDDIE RABBITT (Elektra E-46053) 16

56 I'M JUST A HEARTACHE AWAY DICKEY LEE (Mercury 55068) 59 57 CRAZY ARMS WILLIE NELSON (RCA PB-11673) 67 PLEASE SING SATIN SHEETS FOR ME

JEANNE PRUETT (IBC IBC 0002) 66 4
59 PICK THE WILDWOOD FLOWER
GENE WATSON (Capitol P-4723) 51 13
60 (GHOST) RIDERS IN THE SKY
JOHNNY CASH (Culumbia 3-10961) 22 16 61 LOVE ME NOW RONNIE McDOWELL (Epic 9-50753) 70 2

62 MY EMPTY ARMS
ANN J. MORTON (Prairie Dust PD-7632) 71 63 LET'S TRY AGAIN
JANIE FRICKE (Columbia 3-11029) 25 10

MINE FREDDY WELLER (Columbia 1-11044) 69

65 HALF THE WAY
CRYSTAL GAYLE (Columbia 1-11087) 66 LIBERATED WOMAN
JOHN WESLEY RYLES (MCA MCA 41033) 29 14 67 PUT YOUR CLOTHES BACK ON JOE STAMPLEY (Epic 9-50754) 68 YOURS AND MINE
MARY LOU TURNER (Churchiil CR 7741) 68 69 LET YOUR LOVE FALL BACK ON DAVID HOUSTON (Derrick DRC 126) 82

O. B. McCLINTON (Epic 9-50749) 80 71 BESIDE ME STEVE WARINER (RCA PB-11658) 75 72 I'VE GOT A RIGHT TO BE WRONG B.J. WRIGHT (Soundwaves SW 4589) 72 73 I HEAR THE SOUTH CALLIN' ME
HANK THOMPSON (MCA MCA-41079) 51 74 IT'S SUMMER TIME
JESS GARRON (Charta CH 136) 7 75 TOWER OF STRENGTH
NARVEL FELTS (MCA 41055) 34 76 SECOND HAND EMOTION
FARON YOUNG (MCA 41046) 63 SEE YOU IN SEPTEMBER
DEBBY BOONE (Warner Bros. WBS 49042) DEBBY BOONE (Warner Bros. W.C. 178)
NO MEMORIES HANGIN' ROUND
ROSANNE CASH WITH BOBBY BARE
(Co.umbia 1-11045) 79 YOU ARE MY RAINBOW DAVID ROGERS (Republic REP-042) 80 HOUND DOG MAN
GLEN CAMPBELL (Capitol P-4769) 81 I NEVER LOVED ANYONE LIKE I LOVE YOU LOUISE MANDRELL (Epic 9-50752) BOBBY HOOD (Chute CR 0008) 94 83 WITHOUT YOU SUSIE ALLANSON (Elektra E-46503) 83 84 LIFE GOES ON CHARLIE RICH (United Artists UA-X1307-Y) 85 85 LORELEI SONNY JAMES (Monument 45-288) 52 86 THANKS A LOT
BILLY PARKER (SCR SC-177) 87 87 YOU'RE THE ONLY ONE DOLLY PARTON (RCA PB-11577) 79 88 EBONY EYES/HONEY
ORION (Sun SI-1142) 73 89 ALL AROUND COWBOY
MARTY ROBBINS (Columbia 3-11016) 64 10 90 BARSTOOL MOUNTAIN
MOE BANDY (Columbia 3-10974) 86 12 91 I LOVE HOW YOU LOVE ME LYNN ANDERSON (Columbia 3-11006) 65 11 92 BACKSLIDER'S WINE
MICHAEL MURPHEY (Epic 8-50739) 92 93 HURRICANE SHIRLEY BOBBY BARE (RCA PB-11673) 95 94 RAINEY DAYS AND RAINBOWS
PAUL SCHMUCKER (Star Fox SF-779) 96 95 SKIP A ROPE ROGER YOUNG (Dessa 79-2) 97 96 UNBREAKABLE HEARTS
HARGUS "PIG" ROBBINS (Elektra E-46512)
97 LOVE DOESN'T CARE WHOSE HOUSE IT LIVES IN
CHARLIE LOUVIN & EMMYLOU HARRIS
(Little Darlin' LD 7922) 98 HERE I GO AGAIN
DORSEY BURNETTE (Elektra E-46513) —
99 THE LOVE SONG AND THE
DREAM BELONG TO ME
PEGGY SUE (Door Knob DK-9-102) 76

Weeks On 8/25 Chart

32 IN NO TIME AT ALL RONNIE MILSAP (RCA PB-11695) 44 ALPHA

All Around Cowboy (Mariposa — BMI)

All I Want (Gary S. Paxton — BMI)

All The Gold In California (Larry Gatlin — BMI)

Another Easy Lovin' Night (Frebar — BMI)

Backslider's Wine (Mystery — BMI)

Barstool Mountain (Rose Bridge — BMI)

Before My Time (Ben Peters — BMI)

Beside Me (Chapell/Sailmaker — ASCAP)

Coca Cola Cowboy (Peso/Malkyle/Senor — BMI)

Crazy Arms (Pam/Cham — BMI)

Daddy (Prima-Donna — BMI)

Dancin' Round And 'Round (Warner-Tamerlane/

Ten Speed — BMI)

Don't Let Me Cross Over (Tros Martin — BMI)

Dream On (Duchess — BMI)

Easy (Blackwood/Fullness Music — BMI)

Ebony Eyes (Acuff-Rose — BMI)

Everthing I've Always Wanted (St. Nicholas —

ASCAP)

Family Tradition (Bocephus Music — BMI)

Fooled By A Faeling (Pi-Com — BMI)

 Everthing I've Always Wanted (St. Nicholas —
 48

 ASCAP)
 48

 Family Tradition (Bocephus Music — BMI)
 51

 Fooled By A Feeling (Pi-Gem — BMI)
 27

 Fools (Pi-Gem — BMI)
 14

 Fools For Each Other (Hallnote/Bus Ride — BMI)
 13

 (Ghost) Riders (Edwin H. Morris — ASCAP)
 60

 Goodbye (Tree — BMI)
 36

 Great Balls Of Fire (Unichappell — BMI/Chappell & Co.
 41

 Guess Who Loves You (Tree Publ./Duchess
 Music/Posey Pub. — BMI)
 50

 Half The Way (Chriswood — BMI/Murfezzongs —
 ASCAP)
 65

 Heartbreak Hotel (Tree — BMI)
 3
 3

 Here I Go Again (Six Continents — BMI/World Song —
 ASCAP)
 98

No memories Hangin' Round (Coolwell/Granite — ASCAP) 78
Once In A Blue Moon (Bobby Goldsboro — ASCAP) 34
Only Love Can (World Song — ASCAP) 17
Pick The Wildwood Flower (Tree Pub. — BMI) 59
Play Her Back To Yesterday (Music City — ASCAP) 22
Please Sing Satin Sheets For Me (Jeanne Pruett/Champion — EMI) 58
Put Your Clothes Back On (Algee — BMI) 67
Rainy Days And Rainbows (Troy Shondell — SESAC)94
Robinhood (Flagship — BMI) 35
Second Hand Emotion (Chappell — ASCAP) 77
Skip A Rope (Tree — BMI) 95
Slippin' Up. Slippin' Around (I've Got The Music — ASCAP/Song Tailors — BMI) 54
Soap (Cross Keys — ASCAP) 70

100 LOVE WOULDN'T LEAVE US ALONE BILL WOODY (MCA 41070) 91 Unbreakable Hearts (Me and Sam — ASCAP/Annex — BMI)
We Got Love (Music West Of The Pecos — BMI)
What More Could A Man Need (ATV/Rainsongs — BMI)
Who Will The Next Fool Be (Knox — BMI)
Without You (Apple — ASCAP)
You Ain't Just Whistlin' Dixie (Famous / Bellamy Brothers — ASCAP)
You Are My Rainbow (Warner-Tamerlane — BMI/ WB — ASCAP)
Your Kisses Will (House Of Told — BMI)
You're Kisses Will (House Of Told — BMI)
You're My Jamaica (Pi-Gem — BMI)
You're The Only One (Unichappell/Begonia Melodies/Fedora — BMI)

COUNTRY

REVIEWS

CRYSTAL GAYLE (Columbia-1-11087)
Half The Way (4:02) (Chriswood Music-BMI/Murfeezongs — ASCAP) (B. Wood/R.

Crystal's first release under her new CBS deal leads off with pop reflections of Elton John's "Philadelphia Freedom." Crystal has built both a pop and country following, and this smooth, MOR tune should satisfy both audiences.

TOM GRANT (Republic-REP-045)

Sall On (3:26) (Jobete Music Co., Inc. — & Commodore Entertainment Pub.) (Corp. --ASCAP) (L.Richie, Jr.)

The Commodores are currently riding the pop charts with this song, and Tom Grant's touch should do equally well on the country charts. Produced by Dave Burgess.

SINGLES TO WATCH

JIMMY BUFFETT (MCA S45-1845)

DreamsIcle (2:18) (Coral Reefer Music — BMI) (Jimmy Buffett)

BUCK OWENS (Warner Bros. WBS-49046)

Hangin' In And Hangin' On (2:52) (Blue Book Music — BMI) (Buck Owens)

SONNY CURTIS (Elektra E-46526)

The Cowboy Singer (4:03) (Skol Music — BMI) (Sonny Curtis) NICK NIXON (MCA MCA-41100)

San Francisco Is A Lonely Town (3:56) (Shelby Singleton Music — BMI) (Ben Peters)

LOBO (MCA-MCA-41065)

Where Were You When I Was Falling In Love (3:18) (Bobby Goldsboro Music Inc./House Of Gold Music -- ASCAP/BMI) (Sam Lorber/Jeff Silbar/Steve Jobe)

BILLY WALKER (Caprice CA-2059)

A Little Bit Short On Love (A Little Bit Long On Tears) (2:16) (Best Way Music — ASCAP)

GLENN SUTTON (Mercury 57001)
Red Neck Disco (3:24) (Starship Music — ASCAP) (Lee Dresser)
LEON EVERETTE (Orlando ORC-104)

The Sun Went Down In My World Tonight (2:50) (Magic Castle Music Inc./Blackwood Music Inc. — BMI) (Roger Murrah/Scott Anders)

JACK DANT (IMMC) IMC-1113)

I Did The Right Thing (4:04) (Tree Publishing -- BMI) (Bobby Braddock)

ROGER NASH (Tandem TR-014)
The First Few Days Of Love (2:05) (Acuff-Rose Publishing, Inc. — BMI/Milene Music — ASCAP) (Sanger D. Shafer/Eddy Raven)

KEN SCOTT (Charta CH-137)

Cuttln' Close To The Heart (2:26) (Mr. Mort Music — ASCAP/Music Craftshop — ASCAP) (Edward Kane)



JUST FOR THE RECORD - Barbara Mandrell - MCA MCA-3165 -- Producer: Tom Collins -- List: 7.98

Barbara Mandrell and producer Tom Collins have been experimenting with pop music on her last couple of albums, trying to find a sound which will push her into the rarified air of superstardom. This LP could do the job. It is an impeccable record --- produced and sung to perfection. There is no country music here, but why quibble with small fry when you are going deep-sea fishing. Take your pick on these 10 songs.



RIGHT OR WRONG - Rosanne Cash - Columbia JC-36155 Producer: Rodney Crowell - List: 7.98

It is common for the offspring of famous entertainers to get ecording contracts largely on the strength of their parents. But Rosanne Cash's Columbia album is the best debut LP by a country artist in a long, long time. Her voice is clear and fresh, the songs are all excellent, and Rodney Crowell's production is a study in understated brilliance. The LP contains the beautiful single, "No Memories Hangin' Round" (with Bobby Bare).



OUT OF YOUR MIND - Joe Sun - Ovation OV-1743 -Producer: Brien Fisher - List: 7.98

In the liner notes, Johnny Cash says "Joe Sun is the greatest new talent I've heard in 20 years." This is a lot for Sun to live up to, but he is a strong personality who has forged a unique, hard-hitting country-blues style which is winning him legions of fans. This is Sun's second album, and it is an improvement over his fine first effort. Listen closely to "I'll Find It Where I Can," "Mysteries Of Life" and "I'm Still Crazy About You."



GREATEST HITS - Jerry Clower - MCA-MCA-3162 - Producer: Snuffy Miller - List: 7.98

In the years to come, it is a good bet that Jerry Clower will be recognized as one of America's great humorists - in the same league with folks like Mark Twain. Clower is terribly funny, but he also blends sharp social comment with his boisterous stories. MCA has collected the best of these stories and there is not a weak tale in the bunch. The classic "A Coon Huntin' Story' and "Marcel's Talkin' Chain Saw" is included.

THE COUNTRY COLUMN

Zella Lehr probably has one of the most unusual backgrounds of any country performer around. Before she ever struck a hit musically, she was performing all over the world — as a member of the Lehr Family of circus performers. While appearing at Jamboree U.S.A. recently, Zella talked about life under the big top. As part of their act, Zella's father would use a bull whip to knock a cigarette out of her mouth. Sound dangerous? She said she would always perform country songs sometime during the act, occasionally in foreign languages. One particular song she recalls is a little tune called "I Can't Get Off My Horse 'Cause Some Dirty Dog Put Glue On My Saddle." A country classic?

When Louise Goffin and the Greg Kihn Band appeared at the Exit/In a couple of weeks ago, there were more celebrities in the audience than on stage. Roy Orbison, complete with



up for the late show. (Kiss had performed at the auditorium the night before.) Said an excited Kihn after the show, "I couldn't believe it when I found out Roy Orbison was in the audience - I grew up listening to him. Mac Davis is in Jack Clement Studio working on his debut LP for

his dark shades, was in for the show, as was Susie Allanson. And at

least one member of Kiss, Gene Simmons sans make-up, showed

VACATIONS JUST AIN'T WHAT THEY USED TO BE . . . While vacationing in Jamaica in mid-August, **Johnny Cash** had at least one bad experience that left his nose a little out of joint — literally. It

seems he met this truck on the highway that had a little trouble staying on the road. The result? Cash ended up off the road and with his nose broken in six places.

Tompall and the Glaser Brothers recently got back together for the first time in many a ear to film a segment of "That Good Old Nashville Music." Could this be a permanent

Ellen Brooks has joined the staff of Shaggy Dog Productions. She will take the position

of executive secretary to **Eddie Kilroy.**At the association's July board meeting, **Jimmy Johnson**, president of Muscle Shoals Sound Studios was elected president of the Muscle Shoals Music Association, succeeding Rick Hall of Fame Studios.

Dale McBride kicked off the grand opening festivities of the Silver Dollar Saloon in Del Rio, Tex.

Teaming with WGUS Radio in Augusta, Ga., Leon Everette recently umpired a softball game to benefit the Easter Seal Fund.

NEVER TOO SOON . . . Willie Nelson announced last week that his 8th annual Fourth of July picnic will return to the Lake Travis resort. Ernest Tubb, Ray Pirce, Delbert McClinton and Hank Cochran are set to join the jogging cowboy next year. Word has it that the 9-hole golf course will be restored by November.

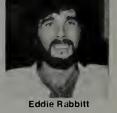
Tanya Tucker will join the star-studded line-up participating in the Star Night Concert Sept. 15. Star Night is presented in conjunction with the Roy Clark Celebrity Golf weekend.

Jerri Kelly and Bill Hanks releases will be making their way into Germany via Intercord Records in Germany. Intercord will also be sub-publishing all of the tunes on the Kelly LP and the Hanks

On Labor Day weekend, Kerrville, Tex. will play host to the sixth annual Kerrville Bluegrass and Country Music Festival. The four day affair (beginning Thursday, Aug. 30) will feature a host of down home performers and their music.

Songstress Jerris Ross has joined Door Knob Records.

The Stamps, former back-up singers for Elvis Presley, will be hitting the concert circuit hot and heavy this fall, with the act booked solid through the end of the year.



ON THE AIR... Crystal Gayle will be filming her CBS Special in Nashville and New York in

September. The program will air later this year... Waylon Jennings will make an appearnace on NBC's "Today Show" Sept. 6... Janie Fricke, Larry Gatlin and Lynn Anderson will appear on Metromedia's "Nashville Salutes America" Sept. 5-6... Dolly Parton will appear on Metromedia's "Nashville Salutes America" Sept. 5-6... pear on the "Tonight Show" Sept. 19.

Eddie Rabbitt is up to all sorts of things lately, but most recently he has been invited to join the stellar host of country music performers who are participating in the country music extravagnaza at the Ford Theatre Oct. 2. Titled "The 1970s — An Explosion of Country Music," the event will be co-hosted by the Ford Theatre chairwomen Rosalyn Carter and Mrs. TIp O'Neill. The program will be broadcast as an NBC "Big Event Special" Oct. 16. jennifer bohler



OAK RIDGE BOYS BAND SIGN WITH MCA — The Oak Ridge Boys Band, winner of the 1978 Country Music Associations's Instrumental Group of the Year award for their backup work, signed an exclusive recording contract with MCA Records. Duane Allen, lead singer of The Oaks, is producing the group, which is currently working in the studio on an upcoming LP. Pictured going over arrangements are (I-r): Allen; Skip Mitchell, lead guitar player; Jimmy Tarbutton, engineer; Don Breland, bass player; Garland, keyboard player; and Mark Ellerbee, drummer.

COUNTRY RADIO

KFH RECEIVES FIRST ADMIRAL'S AWARD - KFH/Wichita recently received the first admiral's award for community service. The award was presented to KFH operations manager, Jason Drake, by Admiral Jim Rensberg for KFH's coverage and aide in the annual Wichita river festival. During the event, KFH's personalities and mobile cruisers were virtually every place with reports and support for the river festival. Station personnel, both on air and off air people, manned a mobile home in the center of activities for the entire 10 days of the festival, lending a hand to the river festival staff and generally helping out whereever they were needed to see that the river festival was a huge success. It's another first for KFH, but Drake said, "What would you expect from the station which has been involved in events in south central Kansas for the past 57 years. We were happy to do it and we'll oe right there again next year

MUSIC DIRECTOR PROFILE - Steve Chappell, MD for WDOD/Chattanooga, began in the broadcasting industry 13 years ago doing the all night show at WMOC/Chattanooga. In 1967, after graduating from Citadel College in Charleston, S.C. with a B.S. degree in Education, Steve joined the air force. From 1969 until 1972, he was stationed in England for his overseas tour of duty. In 1972, Steve was back in Chattanooga working in sales for WGOW. From 1973-75, he toured with the rock group, Mother Lode, playing lead guitar and doing the vocal work. After a two year absence from radio, Steve returned to WDEF/Chattanooga in 1976 in the sales

Steve Chappel department. In 1977, he went back on the air at WDXB/Chattanooga with the all night show and finally ending up in the midday slot. While at WDXB, Steve was attending University of Tennessee at Chattanooga, and graduated from there this year with a B.A. degree in drama. He has been with WDOD since 1978 and was recently promoted to the MD position at the station.

Tim Williams, MD at WFAI/Favetteville, recently helped raise over \$500 in the American Cancer Society walk-a-thon that took place in that city

According to WNRS MD Randy Carr, WIQB-WNRS/Ann Arbor has been purchased from Radio Ann Arbor by Lake America Communications. At this time no changes are anticipated for the station

KVOO/Tulsa recently held its 8th annual picnic at the fairgrounds, attended by a recordbreaking crowd. More than 30,000 people showed up to listen to country music presented by Johnie Stills, The Turkey Mountain Troubadours and Mercury artist Reba McIntyre. Picnic tables filled the International Petroleum Exposition Building and free kiddle rides were available at Bells Amusement Park during the four-hour festivities.

"WEESE WITH SPORTS" IS NEW FEATURE ON KERE -- Denver Broncos quarterback Norris Weese joins KERE/Denver as host of "Weese With Sports," according to operations manager Jay Hoffer. A native of Baton Rouge, La., Weese played college footbal at the University of Mississippi. He was drafted by the Los Angeles Rams in 1974, but signed with the World Football League and played for the Hawaiian team for two years. He joined the Denver Broncos as a free agent in 1976. Sponsorship for the new sports commentary program is already sold out, according to KERE general manager **Don Waterman.** Wes James has joined WLAS/Jacksonville as the new all night jock at the station. The rest of the line-up is as follows: Jerry Outlaw begins with morning drive followed by MD Willis Williams with middays. Afternoon drive belongs to John Lyles, with Lisa Gray taking care of the evenings until Wes comes on with the all night show

Capitol's Gene Watson is scheduled to be a special guest on an upcoming edition of "Country Roads," a United States Armed Forces Command Public Service program, Army Sergeant Dan Gates is the producer and host of the show, which is now aired on more than 650 commercial radio stations nationwide on a weekly basis. The "Country Roads" show is based out of Fort McPherson, Ga.

CHANGES IN FORMAT — Recently some of our reporting stations have changed formats and are no longer programming country music. Therefore, the following stations will no longer be contacted by **Cash Box** in Nashville for airplay information: WWSW/Pittsburgh, WDEE/Detroit, WRRD/St. Paul, WEMP/Milwaukee, and KHTZ/Los Angeles.

PROGRAMMERS PICKS KSON/San Diego **Ron West** All The Gold In California — Larry Gatlin --- Columbia **Doug Brannan** KCUB/Tucson Dream On - The Oak Rdge Boys -All The Gold In California - Larry **Dugg Collins** KZIP/Amarillo Gatlin — Columbia Joe Flint KSOP/Salt Lake City Love Me Now -- Ronnie McDowell --Terry Black KJJJ/Phoenix Hound Dog Man -- Glen Campbell --Capitol WGTO/Cypress Gardens Soap - O.B. McClinton - Epic **Dave Campbell** Walt Turner WIL/St. Louis All The Gold In California - Larry Gatlin - Columbia Mark Anderson WTMT/Louisville Great Balls Of Fire - Dolly Parton -**Bob Nyles** WHOO/Orlando Sweet Summer Lovin' - Dolly Parton KFDI/Wichita **Don Walton** No Memories Hangin' Round ---Half The Way -- Crystal Gayle --KBET/Reno **Paul Adams** Columbia WBAM/Montgomery Half The Way -- Crystal Gayle --Columbia

MOST ADDED COUNTRY SINGLES

- FOOLS JIM ED BROWN & HELEN CORNELIUS RCA 54 REPORTS
- BEFORE MY TIME JOHN CONLEE MCA 51 REPORTS
- THERE'S A HONKY TONK ANGEL (WHO WILL TAKE ME BACK IN) -ELVIS PRESLEY — RCA — 50 REPORTS
 IT MUST BE LOVE — DON WILLIAMS — MCA — 48 REPORTS
- LAST CHEATER'S WALTZ T.G. SHEPPARD Warner Bros. 46
- FOOLED BY A FEELING Barbara Mandrell MCA 42 REPORTS
- MY SILVER LINING MICKEY GILLEY Epic 41 REPORTS
 ONLY LOVE CAN BREAK A HEART KENNY DALE Capitol 39
- DADDY DONNA FARGO Warner Bros. 38 REPORTS

MOST ACTIVE COUNTRY SINGLES

- SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE DOLLY PARTON -
- ALL THE GOLD IN CALIFORNIA LARRY GATLIN Columbia 30
- CRYSTAL GAYLE Columbia 24 REPORTS
- PUT YOUR CLOTHES BACK ON JOE STAMPLEY Epic 22 REPORTS
- SEE YOU IN SEPTEMBER DEBBY BOONE Warner Bros. --
- NO MEMORIES HANGIN' ROUND --- BOSANNE CASH WITH BORBY BARE Columbia — 14 REPORTS
- HOUND DOG MAN GLEN CAMPBELL Capitol 13 REPORTS
- I NEVER LOVED ANYONE LIKE I LOVE YOU LOUISE MANDRELL EPIC
- I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE -- THE KENDALLS --

Charlie Daniels Shoots Gold

(continued from page 27)

tagged to it.

"We mix all kinds of music in our records," Daniels claimed. "Some radio people won't play our stuff because they say we are too country. Well, what is coun-What is pop? What is rock and roll? What's rhythm and blues? What's anything anymore? What difference does it make? If it's a good record and people like it, what's the difference? If it's a hit, it's a hit, what the

Charlie Daniels, in the past five years, has been involved with a hit of another kind, and a most unusual and unique phenomenon in Nashville — the Volunteer Jam. Going into its sixth year, the jam has attracted thousands of fans from across the country, has been aired live over several radio stations and has spawned two Volunteer Jam LPs, the second of which will be released by Epic this fall. Cuts from the first two jams are included on earlier Daniel LP releases.

Jam VI is scheduled for January 12, 1980, and Daniels said he is quite pleased with the evolution of the event. What began as a handful of performers getting together for a jam has developed into one of the most elaborate and star-studded affairs of the new year.

Daniels, who performed on Bob Dylan's classic "Nashville Skyline" LP in the late 60s, was in the forefront of a renaissance of southern rock music when he formed the CDB in 1971. Though many pop critics associate a particular, identifiable sound with that era of music (indigenous to such groups as the Aliman Brothers Band, Wet Willie, the Marshall Tucker Band and Lynard Skynyrd), Daniels feels that more than a sound, it was a personal feeling among the individual group members who created the image.

"I think what people see a lot of the time, especially those people who don't live in the south, is more of a personal feeling among the musicians that are involved in playing the music," Daniels said. "I think it's the similarities in the backgrounds of the musicians - the same religious, social and financial type environment they came from they have a lot to relate to . I think the* similarity in music comes more from that than any particular style.

The fact cannot be disputed that The Charlie Daniels Band has logged a million miles on the road. Daniels said they spend

trail. In 1975, they spent 250 days. But Daniels claimed he prefers performing to just about anything.

'Performing is just my cup of tea. I like to be on the stage in front of people," he slad. "As long as I don't have to go out for long periods of time, I don't get tired of it. If I have to go out and stay for three weeks or a month, I start getting, well not tired of performing, but I need to go home and charge my battery. I'd rather go out for a couple of weeks and then come home and stay a decent amount of time. I'm really into my family and home."

Daniels' family is wife Hazel and 14-yearold son Charlie. Home is a farm in Mt. Juliet, Tennessee, where Daniels spends his time raising quarter horses, Tennessee Walkers and cows. To have a good time, he said he might just go out and spend the day plowing the field.

A here to many a cowboy-hatted kid, Daniels concluded that he is a happy man.

"The music business has been good to me. It has supplied me with a living most of my adult life. I feel like I owe it my best," he said. Then, with typical Daniels humor he added, "I feel like I want to leave something behind when I leave here, besides just a bad reputation."



Ovation artists' The Kendalls were presented with a certificate of appreciation from the Chicago Chapter of the National Academy of Recording Arts and Sciences during the recent ChicagoFest, 10-day music festival sponsored by Chicago Mayor Jane Byrne. The award was presented to The Kendalls in recognition of their Grammy Award for "Heaven's Just A Sin Shown onstage at ChicagoFest are (i-r): Dick Schory, president of Ovation Records; Jeannie Kendall and Royce Ken-



CHRYSALIS SIGNS BENATAR, LP DUE IN AUGUST — Chrysalis Records recently inked Pat Benatar to a worldwide recording contract. The singer's first LP for the label, entitled "In The Heat Of The Night," is due for release August 27. The record was produced by Chinnichap. Pictured are (I-r): Peter Coleman, producer for Chinnichap; Rick Newman, manager; Terry Ellis, president of Chrysalis Records, Inc.; Pat Benatar; Chris Wright, cochairman of Chrysalis Records, Ltd.; Nicky Chinn, vice president of Chinnichap; and Roger Watson, Chrysalis national director of A&R.

Sidney Guber Dies

NEW YORK — Sidney Guber, vice president of SESAC, died on Aug. 12 at his home in Jericho, New York. He was 50 years old.

Guber joined SESAC in 1952 and was named sales manager and director of marketing in 1964. In 1974, he was elected a vice president of the publishing firm and two years later was appointed vice president and director of business affairs, the position he held at the time of his death.

Prior to joining SESAC, Guber was associated with Charles Michelson, Inc. He is survived by his wife and three children.

Wilder Signs Artists

LOS ANGELES — Shane Wilder Artists' Management has signed the Wood River Band, a country rock group, and gospel artist Michael Gonzales. Gonzales will debut his first LP on Little Darlin' Records Oct. 1.

Peter Pan Releases Extended Play 45s

NEW YORK — Peter Pan Records have expanded their extended play 45s list, which retail for 79¢, with the following discs: "Monster Mash," Dinner With Drac," "Peter Cottontail," "Sesame Street — Sing, Play Along," "Sesame Street — Rubber Ducky/Anybody Seen My Dog?," "Witch Doctor," "Purple People Eater," and "Casper The Ghost."

Iz Productions Bows

NEW YORK — Zane Management, Inc., the Philadelphia-based entertainment firm headed by attorney Lloyd Zane Remick, has opened Iz Productions.

'Decade' Goes Gold

LOS ANGELES — Neil Young's three album collection on Reprise, "Decade," has been certified gold by the R.I.A.A.

POINTS WEST

(continued from page 14)

... Infinity Music International has signed ex-Stone Mick Taylor to a U.S.-Canada subpublishing deal ... Rudy and Steve Sallas' Tody Sallas Music has made a publishing deal with Butterfly's BMG division ... The Fabulous Poodles have added a new member, ex-Boyfirend keyboardist Chris Skornia ... And Frank Marino has brought his brother Vince into Mahogany Rush as the group's fourth member ... E/A will be putting out the Naughty Sweetles single "Alice."

SHORT TAKES -- There are reports that Bruce Springsteen is insisting that his upcoming album list at less than \$8.98. Sounds too good to be true... RSO's Player has split up, but Peter Beckett will cut a solo LP for the label ... Paul Anka and Burt Bacharach are doing some long range collaboration on a range of musical projects... The 10th anniversary issue of Penthouse has a number of features of interest to the music world. There's a fascinating behind the scenes account of Woodstock, 10 years after the fact, and an interview with Willie Nelson that's almost as revealing as the pictures scattered throughout the mag... Glad to hear that singing minister Al Green has been cleared of charges that he beat a Memphis woman with a tree limb. The alleged victim never showed up in court.

WEDDING BELLS — Nick Lowe and Carlene Carter tied the knot in L.A. Aug. 18... Chrls Hillman of McGuinn, Clark and will marry in October, between his current tour and recording dates for the next MC&H LP.

A ONE OF A KIND DRUMMER — Percussionist extraordinaire BIII Bruford, ex of King Crimson, Genesis, Yes and U.K., recently was in L..A. for a three night stand at the Roxy. While Bruford has a large cult following, due to his notoriety as one of progrocks most revered stick men, he is trying to live down the all star performer stigma. "I have no interest in being a drum hero," said Bruford. "I'm not about to flash about the drum kit." Bruford also said that the first album, "Feels Good To Me," was deliberately "spikey" and had very few smooth edges to its music. Therefore, when he put out "One Of A Kind" he wanted it to be completely different. "Not playing drums on certain songs really appealed to me," offered Bruford, who also played keyboards on the album. "I'm interested in tinkering with various groups."

ONE A WEEK — NEVER AGAIN? — Ten years ago graphic designer/cover artist Kosh, along with Phil Spector and John Lennon, had a goal to put out a record a week. With his next work, the Pointer Sisters' "Priority," due any day on Planet Records, Kosh is getting close to his goal. His past credits could take up a couple of pages, including "Abbey Road," "Hotel California," and four Linda Ronstadt LPs, and he is more active now than ever before. In the can and ready for release this month are aibum covers for Karla Bonoff and Bonnie Raltt, and he is currently at work on jackets for the Eagles and Melissa Manchester ... Meanwhile, another leading cover artist may be getting out of the business. Ed Caraeff, whose credits include the Bee Gees last LP, "Spirits Having Flown." has disappeared. And not only is Caraeff nowhere to be found, but he took off with his equipment and files — apparently without a word to anyone as to where or why.

joey berlin

Accounts Hurt By Fill Problem On Cassettes, Hits, Catalog

(continued from page 26)

April or May, and it's now a bigger problem than I have ever seen in my 25 years in the business. In addition, overnight delivery has become a thing of the past, which is a very serious problem. Now it takes 5-10 days to get product.

"Apparently the record companies have gotten so involved with records that may go double or triple platinum that they don't pay attention to the lesser ones that can sell 100,000 or so," Karol theorizes. But he added that his comments are intended as constructive criticism, recognizing that the label people are cooperative and undoubtedly trying their best to improve the situa-

At the big racks, the fill problem is almost non-existent. Pickwick rack division head buyer John Foley says he ran out of recent albums by The Cars, Charlie Daniels Band and Teddy Pendergrass, but he adds that was primarily because he was taken by surprise when they hit so fast.

Foley also says he is buying more conservatively now following a directive from his parent company, American Can, to reduce inventories. But he says his stock of the Top 200 albums is excellent.

At Handleman Company, executive vice president John Kaplan reports no significant problems with fill in many, many months

Co-op's Sales Up

In the Boston area, a buyer for the Harvard Co-op's four stores said sales are up.

But at Fathers and Suns in Indianapolis, purchasing director Don Simpson says the fill problem there is now worse than it's been in several months. RCA, Polygram and CBS have facilities nearby and are usually good, reports Simpson, but RCA and CBS, along with WEA out of Cleveland have been spotty of late. "We had REO Speedwagon in the market for a show and an in-store appearance and we didn't have the product." says Simpson.

MCA Distributing's president Al Bergamo says his company is taking a number of steps to alleviate the fill problem.

"One thing we're doing is increasing our cassette capacity now," says Bergamo. "We're at about 85% fill on cassettes for MCA back-orders, which are taking 2-3 days. What's happened is business has grown so much for us this year it's jammed us with the added Infinity and ABC product. And the old ABC product is hard to get on

pressings

"We're also taking a more realistic view of pressing quantity. We've been able to ship enough new releases, but the problem has been on catalog. We didn't want to press catalog when some of the same albums are coming back as returns. And there were so many returns that our usual 30 day processing ballooned up to 120 days. It's starting to level off now, but I'd never seen it go on as long as this."

Bergamo added that delinquent payments were not a big part of the problem. "Payments are slower than usual, but our hold list is not abnormal."

Casablanca production director Linda Campbell disagreed with Bergamo, commenting that a large number of major accounts are on credit hold with Polygram. "This is probably a major factor in the fill problems you hear about, especially if they buy from one-stops."

Campbell says Casablanca has no serious fill problems because they watch their inventory carefully. She did admit, however, that like almost every other company, the high number of 45s released recently combined with the low capacity at the pressing plants has put Casablanca behind on singles.

"The plants have been running at low capacity and getting into a 'peaking situation,' with fewer people taking longer to get things out," explains Campbell. "But now they are starting to gear up for the fall and by mid-September many of the recent layoffs will be recalled."

Executives at CBS and WEA, the two largest distributors in the country, declined to comment on the fill problem retailers and one-stops are currently experiencing. But one CBS branch manager in the west did comment on the situation his customers are in.

"We've recently had some singles and cassette problems, but otherwise we're reasonably good," the branch manager indicates. "Our tapes come from Terre Haute, so that poses some transportation problems. With the 45s, it's just a question of staying on top of things that get hot."

One album that got hot that CBS couldn't stay on top of was "Million Mile Reflections." "We did get hurt pretty bad for a week and a half or two weeks on the Charlie Daniels band, We had production problems on the LP jacket. But that's all been straightened out for a week."



JOHNSON'S 'DIALOGUE' WITH CASH BOX STAFF — EMI-America recording artist Michael Johnson visited the west coast offices of Cash Box to deliver his new LP, "Dialogue," and chat with magazine staffers. Pictured are (I-r): Keith Christianson, Johnson's manager; Johnson; Dave Fulton, Cash Box editor-in-chief; Ken Kirkwood, research manager; and Alan Sutton, west coast editor.

BLACK CONTEMPORARY

THE RHYTHM SECTION

UPCOMING EVENTS — The National Association Of Black Owned Broadcasters will have its annual meeting Sept. 19-20 in Washington, D.C. One of the main topics for discussion will be "Black Music vs. Disco." The organization will invite speakers from the record industry, and has thus far sent letters to LeBaron Taylor of CBS Records and Kenny Gamble of Philadelphia International Records. The National Association of Broadcasters will cosponsor the meeting. For additional information contact Dwlght Ellis at the NAB at (202) 293-3534 ... The Congressional Black Caucus Dinner will be held September 21 in Washington D.C.... The National Black Media Coalition will hold its annual meeting Oct. 4-7 at the Mayflower Hotel in Washington, D.C. The meeting will focus on blacks in the news media, advertising and management ... This year's CEBA Awards (Communications Ex-



James Jordan

cellence to Black Audiences) ceremonies will be held Oct. 10 at the New York Hilton Hotel. The event will be co-hosted by **Lou Rawls**, and will also feature a slide presentation on marketing techniques to black consumers. The presentation will show how blacks have progressed financially in the last year, why different marketing techniques are essential for reaching black consumers and several other relevant points.

PROGRAMMERS PROFILE — James "Jazzy" Jordan has been at WYBC in New Haven, Connecticut for 2½ years and its program director for a year. Although the station is located on the campus of Yale University, Jordan does not describe it as a college station.

"The biggest plus here is the fact that the air personalities that work here do so because they like what they do, because none of them receive any pay," says Jordan. "I in particular am happy for the opportunity to learn everything I can about radio, and to meet the different professionals that I meet," Jordan explained. Jordan has not had a long music career, but he owned a record store in the area before joining the station. Because he has become such a popular personality from his afternoon drive air shift, Jordan is able to make his living by doing guest DJ spots at several area discos. Jordan says, "I have noticed that in the last year, we have been getting more attention from the record labels, and I think it has been because we have tried to be as influential in this market at breaking new product as we could, and I feel we are progressing in that area." Noting that the previous PDs BIII Christmas, and Hamilton Cloud, have moved into the record industry from the station, Jordan says, "I know there are many opportunities available in the industry, but when I do finally decide to leave here, I will definitely continue in radio."

WARC SCHEDULED FOR SWITZERLAND — The World Administrative Radio Con-

WARC SCHEDULED FOR SWITZERLAND — The World Administrative Radio Conference, which schedules its meetings once every 20 years, will hold its meeting from Sept. 21 - Nov. 30 in Geneva Switzerland. Out of 1,500 delegates from around the world that will be attending the conference, the United States will have 64 delegates, with six of those delegates being black. This years WARC is especially important for blacks in broadcasting, because this will be the first time in history that the third world nations will have a majority representation at the conference. At the last meeting, which was held in 1959, many of the third world nations which consist of the African, Asian, and Latin American countries — were too underdeveloped to get involved in the meetings. One of the main topics for discussion during the meeting will be the expansion of the AM band, which the U.S. is seeking to expand the upper dial from 1605 to 1865. The FCC, and several black organizations, are pushing the plan, because it would create new broadcasting properties that could be offered to minority buyers. The discussion of satellite orbit slots will also be of major importance at the conference. Eugene Jackson, president of National Black Network, who has been getting extensively involved with satellite broadcasting, will be attending the conference to discuss this and other subjects that relate to the black broadcaster.

DEBBIE JACOBS ON THE MOVE — Debbie Jacobs is on a 10-city promotional tour in support of her single, "Don't You Want My Love," some of the major stations that have added the record include WKTU, WWRL, WBLS, KUTE. Though Jacobs first album established a firm base in the disco market, she says, "I really love doing ballads more than anything, and I have written three songs for my next album, which I will be starting in about three weeks."

ARTIST ACTIVITY — Pete Bellotte, who has co-written and co-produced all the Donna Summer hits, has applied his magic to the new Melba Moore album called "Burn," which contains five songs co-written by Moore... Love Unlimited will be releasing its first album in three years called "Love Is Back." The single from the album is called "Hi Steppin" and was released last week. There is also talk of Barry White and his wife Glodean, who is a member of Love Unlimited, doing a duo album together in the very near future... Holland-Dozler-Holland, the writing-producing trio that has written and produced songs for many artists over a 20-year period, will be getting together again to colaborate on some upcoming projects. Jobete Music, in conjunction with the Holland-Dozler-Holland, trio has gathered several of their songs for a special album called "Yesterday, Today and Forever, to be released on Motown Records.

cookie amerson

I		PROGRAMN	1ERS PICKS
	Joe Flsher	WRBD/Ft. Lauderdale	Can't Live Without Your Love — Tamiko Jones — Polydor
	King James	WAWA/Milwaukee	Ladies Night — Kool & The Gang — Delite
	B.B. Davis	KOKA/Shreveport	Strategy — Archie Bell & The Drells — Phila. Int'l./Epic
	Doug Blakely	WUFO/Buffalo	Fever — Roy Ayers — Polydor (LP cut)
ĺ	Doc Foster	WSOK/Savannah	Looking For Love — Fat Larry's Band — WMOT/Fantasy
	Joe Tamburro	WDAS/Philadelphia	Once Or Twice — Dorothy Moore — Malaco/TK
	Doug Harris	WAOK/Atlanta	Ladies Night — Kool & The Gang — Delite
	Ty Miller	WEAL/Greensboro	Crusin — Smokey Robinson — Tamla/Motown
	Hardy Jay Lang	WENZ/Richmond	Don't Let Go — Isaac Hayes — Polydor

TOP 75 LBUMS

		We O				We
1	TEDDY 8/25			38		5 Ch
i	TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003)	1	11		SISTER SLEDGE (Cotillion/Atlantic SD 5209)	33
2	LAM			39	SONGS OF LOVE	
	EARTH, WIND & FIRE (ARC/Combia FC 35730)	2	12	48	ANITA WARD (Juana/TK 200,004)	34
3	STREET LIFE CRUSADERS (MCA-3094)	3	14		PLEASURE (Fantasy F-9578)	48
	MIDNIGHT MAGIC COMMODORES			41	STANLEY CLARKE	40
	(Motown M8-926M1)	7	3	42		43
	RISQUE CHIC (Atlantic SD 16003)	13	3		MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	39
6	BAD GIRLS DONNA SUMMER			43	BACK ON THE STREETS TOWER OF POWER	
_	(Casablanca NBLP-2-7150)	4	17		(Columbia JC 35784)	47
7	WHAT CHA GONNA DO WITH MY LOVIN'			44	FEVER ROY AYERS (Polydor PD-1-6204)	35
	STEPHANIE MILLS (20th Century-Fox/RCA T-583)	6	19	45	ANY TIME ANY PLACE THE DRAMATICS (MCA AA-1125)	42
	SECRET OMEN CAMEO (Chocolate City/Casablanca			46	2 HOT!	
	CCLP 20883	11	7		PEACHES & HERB (MVP/Polydor PD 1-6172)	41
9	MINNIE MINNIE RIPERTON	_		47	THE ORIGINAL DISCO MAN JAMES BROWN	
0	(Capitol SO-11936) THE BOSS	9	17		(Polydor PD-1-6212)	37
	DIANA ROSS (Motown M7-923B 1)	8	13	48	B.B. KING (MCA 3151)	59
1	DEVOTION L.T.D. (A&M SP 4771)	10	10	49	WHEN YOU'RE #1	39
2	WINNER TAKES ALL	10	10		GENE CHANDLER (20th Century-Fox/RCA T-598)	57
	THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	5	13	50	DESTINY THE JACKSONS (Epic JE 35552)	46
3	DIONNE DIONNE WARWICK (Arista AB-4230)	12	14	51	INVITATION	
4	IN THE PUREST FORM	12	-		NORMAN CONNORS (Arista AB 4216)	45
1	MASS PRODUCTION (Cotillion/Atlantic SD 5211)	18	6	52	LEAD ME ON MAXINE NIGHTINGALE	
5	SWITCH II (Gordy/Motown G7-988R1)	14	16	52	(Windsong/RCA BXL 1 3404) UNWRAPPED	56
6	DO IT ALL MICHAEL HENDERSON				DENISE LaSALLE (MCA 3098)	53
	(Buddah/Arista BDS 5719)	16	7	54	RICK JAMES	
7	CANDY CON FUNK SHUN			55	(Gordy/Motown G7-984R1) HEART STRING	54
•	(Mercury SRM-1-3754) STAY FREE	17	16		EARL KLUGH (United Artists UA-LA942-H)	49
7	ASHFORD & SIMPSON (Warner Bros. HS 3357)	44	2	56	HOT PROPERTY HEATWAVE (Epic FE 35970)	51
9	THE JONES GIRLS	15	15	57	IN THE MOOD	
0	(Phila: Int'I./CBS JZ 35757) DISCO NIGHTS	15	15	58	TYRONE DAVIS (Columbia JC 35723) HAPPY FEET	52
h	G.O. (Arista AB 4225) OFF THE WALL	23	23		AL HUDSON & THE PARTNERS (MCA AA-1136)	58
V	MICHAEL JACKSON (Epic FE 35745)		1	59	A NIGHT AT STUDIO 54 VARIOUS ARTISTS (Casablanca NBLP	
2	FIVE SPECIAL			60	2-7161) SKYY	-
3	(Elektra 6E-206) HEARTBEAT	25	6		(Salsoul/RCA SA 8517)	55
	CURTIS MAYFIELD (Curtom/RSO RS-1-3053)	26	6	61	THE ADVENTURES OF CAPTAIN SKY	
4	THIS BOOT IS MADE FOR			62	CAPTAIN SKY (AVI-6042) H.A.P.P.Y. RADIO	61
	FONK-N BOOTSY'S RUBBER BAND			02	EDWIN STARR (20th Century-Fox/RCA T-591)	60
5	(Warner Bros. BSK 3295) ANOTHER TASTE	20	9	63	FEETS DON'T FAIL ME	
	A TASTE OF HONEY (Capitol SOO-11951)	21	8		NOW HERBIE HANCOCK	
6	CHANCE CANDI STATON			64	(Columbia JC 35764) THE STORY'S BEEN TOLD	63
7	(Warner Bros. BSK 3333) ROCK ON	24	9		THIRD WORLD	66
	RAYDIO (Arista AB 4212)	29	21	65	WARDELL PIPER (Mideong Int'l. MSI-009)	65
8	McFADDEN & WHITEHEAD (Phila. Int'l./CBS JZ 35800)	19	17	66	THE GOOD LIFE	0.5
9	LOVE CURRENT LENNY WILLIAMS (MCA-3155)	27	10		BOBBI HUMPHREY (Epic JE 35607)	_
0	WILD AND PEACEFUL	-		67	LIVIN' INSIDE YOUR LOVE GEORGE BENSON	
	TEENA MARIE (Gordy/Motown G7-986R1)	28	18	68	(Warner Bros. 2BSK 3277) I'M ON MY WAY	62
1	DESTINATION: SUN SUN (Capitol ST-11941)	22	8		JACKIE MOORE	73
2	LET ME BE GOOD TO YOU LOURAWLS			69	PARADISE GROVER WASHINGTON JR.	
	(Phila. Int'l./CBS JZ 36006)	30	14		(Elektra 6E-182)	64
3	THE GAP BAND (Mercury SRM-1-3758)	36	19	70	BRENDA RUSSELL (Horizon/A&M SP-739)	-
4	DO YOU WANNA GO PARTY?			71	STAR WALK LARRY GRAHAM WITH GRAHAM	
	KC AND THE SUNSHINE BAND (T.K. 611)	32	11		CENTRAL STATION	50
5	WHEN LOVE COMES	3 2	"	72	LOVE TALK	
	CALLING DENIECE WILLIAMS			73	MANHATTANS (Columbia JC 35693) JOURNEY TO THE LAND OF	71 :
6	(ARC/Columbia JC 35568) WHERE THERE'S SMOKE	31	9		ENCHANTMENT ENCHANTMENT	
,	SMOKEY ROBINSON (Tamla/Motown T7-366R1)	38	11	7.0		68
7	I LOVE TO SING THE				(Ariola SW 50060)	72
	SONGS I SING BARRY WHITE				THE MESSAGE IS LOVE BARRY WHITE	
	(20th Century-Fof/RCA T-590)	40	5		(Unlimited Gold/CBS JZ 35763)	69

CASH BOX TOP TOO

September 1, 1979∎ Weeks On 8/25 Chart Weeks On 8/25 Chart Weeks On 8/25 Chart 35 MEMORY LANE
MINNIE RIPERTON (Capitol P-4706) 32 69 MAKE LOVE TO ME HELEN REDDY (Capitol P-4712) 64 1 GOOD TIMES CHIC (Atlantic 3584) 14 70 TIMIN'
MAZE FEATURING FRANKIE BEVERLY
(Capitol P-4742) 2 DON'T STOP 'TIL 36 THAT'S MY FAVORITE SONG
THE DRAMATICS (MCA MCA-41056) YOU GET ENOUGH
MICHAEL JACKSON (Epic 8-50742) GROOVE ME★ FERN KINNEY (Malaco/T.K. 1058) 71 I'VE GOT THE NEXT DANCE★
DENIECE WILLIAMS (ARC/Columbia 3-10971) 3 AFTER THE LOVE HAS GONE
FARTH WIND & FIRE (ARC/Columbia 3-11033) 38 MAMA CAN'T BUY YOU LOVE ELTON JOHN (MCA MCA-41402) 39 90 SO GOOD, SO RIGHT BRENDA RUSSELL (Horizon/A&M HZ-123-S) 4 FOUND A CURE
ASHEORD & SIMPSON (Warner Bros. WBS 8870) WINNER TAKES ALL
THE ISLEY BROTHERS (T-Neck/CBS ZS8 2284) 34 73 ROCK BABY
TOWER OF POWER (Columbia 3-11012) 5 TURN OFF THE LIGHTS
TEDDY RENDERGRASS (Phila. Inti. "CBS ZS8 3696) (no just) KNEE DEEP FUNKADELIC (Warner Bros. WBS 49040) LOVER AND FRIEND
MINNIE RIPERTON (Capitol P-4761) 6 I JUST WANT TO BE
CAMEO (Chocolate City/Casablanca CC019) AIN'T NO STOPPIN' US NOW *

McFADDEN & WHITEHEAD

(Phila. Int'L/CBS ZS8 3681) 75 LADIES ONLY
ARETHA FRANKLIN (Atlantic 3605) FIRECRACKER
MASS PRODUCTION (Cotillion/Atlantic 44254) 42 WE'VE GOT LOVE PEACHES & HERB (Polydor PD 14577) 42 76 I FEEL YOU WHEN YOU'RE GONE GANGSTERS (Heat H-01978) 8 BAD GIRLS★ DONNA SUMMER (Casabianca NB 988) 43 MY LOVE IS BETTY WRIGHT (Alston/T.K. 3747) 77 LADIES NIGHT KOOL & THE GANG (De-Lite/Mercury DE-801) 9 WHAT CHA GONNA DO WITH 78 REACHIN' OUT MY LOVIN' 44 GOING THROUGH STEPHANIE MILLS (20th Century-Fox/RCA TC-2403) (FOR YOUR LOVE) PT. 1★

LEF MOORE (Source/MCA SOR-41068) THE MOTIONS★
HOT CHOCOLATE (Infinity 50.016) 10 THE BOSS 45 BREAK MY HEART
DAVID RUFFIN (Warner Bros. WBS 49030) 79 TALK THAT STUFF DIANA ROSS (Motown M 1462F) ADC BAND (Cotillion/Atlantic 45003) II I DO LOVE YOU★ 46 LOST IN MUSIC
SISTER SLEDGE (Cotillion/Atlantic 45001) G.Q. (Arista AS 0426) 80 YOU GET ME HOT 12 WHY LEAVE US ALONE★
FIVE SPECIAL (Elektra E-46023) JIMMY "BO" HORNE (Sunshine Sound/T.K. S-1014) 47 I GOT THE HOTS FOR YA
DOUBLE EXPOSURE (Salsoul/RCA S7 2091) 13 FULL TILT BOOGIE (PT. 1)★
UNCLE LOUIE (Marlin/T.K. 3335) 48 BOOTSY GET LIVE BOOTSY'S RUBBER BAND (Warner Bros. WBS 49013) 81 BECHA DIDN'T KNOW THAT/ PLEASE DON'T GO
K.C. AND THE SUNSHINE BAND
(T.K. TKX-1035) SING A HAPPY SONG
THE O'JAYS (Phila. int!/CBS ZS9 3707) (LET ME PUT)
LOVE ON YOUR MIND
CON FUNK SHUN (Mercury 76002) 15 BEST BEAT IN TOWN *
SWITCH (Gordy G 7168F) 49 WHERE DO WE GO FROM HERE
FNCHANTMENT (Roadshow/RCA JR-11609) 50 LOVE WILL BRING US 16 I'LL NEVER LOVE BACK TOGETHER
ROY AYERS (Polydor PD 14573) 38 83 CAN'T LIVE WITHOUT YOUR THIS WAY AGAIN
DIONNE WARWICK (Arista AS 0419) 16 **LOVE**★ 51 OUT THERE★ EVELYN "CHAMPAGNE" KING (RCA JH-11680) TAMIKO JONES (Polydor PD 14580) 86 T RISE* 84 RED HOT★ HERB ALPERT (A&M 2151) 21 52 THE WAY WE WERE/MEMORIES
MANHATTANS (Columbia 3-11024) 18 THIS TIME BABY * JACKIE MOORE(Columbia 3-10993) 85 DO IT WITH YOUR BODY
7th WONDER
(Parachute/Casablanca RR 527) 53 SUPER SWEET * WARDELL PIPER (Midsong MII 005) 19 STREET LIFE CRUSADERS (MCA 41504) 54 CATCH ME★
POCKETS (ARC/Columbia 3-10954) 86 CRUISIN' SMOKEY ROBINSON (Tamla/Motown T 54306) **CRANK IT UP (FUNK** TOWN) Part 1★
PETER BROWN (Drive/TK 6278) 55 H.A.P.P.Y. RADIO★
EDWIN STARR (20th Century-Fox/RCA TC-2408) 87 LET ME BE GOOD TO YOU LOU RAWLS (Phila. Int'l./CBS ZS8 3684) LOU RAWLS (FINAL LOUD PENDERGRASS TEDDY PENDERGRASS (Phila, Int'I,/CBS ZS9 3717) 21 YOU GONNA MAKE ME 56 LEAD ME ON LOVE SOMEBODY ELSE
THE JONES GIRLS (Phila. Int'I./CBS ZS8 3680) MAXINE NIGHTINGALE (WINDSONG/RCA JH-11530) 22 DO IT GOOD★
A TASTE OF HONEY (Capitol P-4744) 57 IT'S TOO FUNKY IN HERE
JAMES BROWN (Polydor PD 14557) 89 MORE THAN ONE WAY TO LOVE A WOMAN
RAYDIO (Arista ASC 441) 58 FOOL ON THE STREET
RICK JAMES (Gordy/Motown G7171F) 23 I'M A SUCKER FOR YOUR LOVE TEENA MAR!E (Gordy G 7169F) 90 DON'T YOU WANT MY LOVE *
DEBBIE JACOBS (MCA 41102) 24 RING MY BELL
ANITA WARD (Juana/TK 3422) DO IT ALL
MICHAEL HENDERSON (Buddah/Arista BDA 609) I FEEL A GROOVE UNDER MY OPEN UP YOUR MIND (WIDE)
THE GAP BAND (Mercury 74080) 60 TONIGHT'S THE NIGHT (GOOD TIME)★
KLEEER (Atlantic 3586) 53 HEAVEN AND EARTH (Mercury 74081) 92 LOVE IS ON THE WAY SWEET INSPIRATIONS (RSO RS 932) WHEN YOU WAKE 61 MOTOWN REVIEW★
PHILLY CREAM (WMOT/Fantasy F-862-A-M) 93 DR. ROCK★ CAPTAIN SKY (AVI 273) 62 I LOVE YOU* 27 DANCE 'N' SING 'N' 94 DO YOU WANNA GO PARTY KC AND THE SUNSHINE BAND (TK 1033) LTD (A&M 2142) 25 28 RADIATION LEVEL SUN (Capitol P-4713) 27 63 BETWEEN YOU BABY AND ME CURTIS MAYFIELD AND LINDA CLIFFORD (Curtom/RSO RS 941) 95 DOING THE LOOP DE LOOP★
LENNY WILLIAMS (MCA-41034) 96 CRAZY LOVE * ALTON McCLAIN & DESTINY (Polydor PD 14574) BETTER NOT LOOK DOWN
B.B. K:NG (MCA-41062) 64 ! NEED ACTION★
TOUCH OF CLASS (Roadshow/RCA JH-11663) 30 GEORGY PORGY TOTO (Columbia 3-10944) 97 AIN'T NOTHING I CAN DO
TYRONE DAVIS (Columbia 3-31 YOU CAN DO IT★
ALL HUDSON & THE PARTNERS (MCA AB-12459) THE RANCE ALLEN GROUP (Stax/Fantasy STX-3221-A) 98 I WANNA DO THE DO BOBBY RUSH (Phila. int'i./CBS ZS8 3695) 66 THE GROOVE MACHINE★
HAMILTON BOHANNON(Mercury 74085) 32 CHASE ME★
CON-FUNK-SHUN (Mercury 74059) 99 WANT ADS★

ULLANDA (Ocean/Ariola 7500) 33 SAIL ON 67 STRATEGY* CCMMODORES (Motown M 1466F) 100 IT AIN'T LOVE BABY (UNTIL 34 WHEN YOU'RE #1★ 68 FANTASY★
BRUNI PAGAN (Elektra E-46501) GENE CHANDLER
(20th Century-Fox/RCA TC-2411) YOU GIVE IT)★
BARRY WHITE (Unlimited Gold/Columbia ZS8 1404) 75 JDING PUBLISHERS AND LIC

Ladies Only (Pundit — BMI)

Lead Me On (Almo — ASCAP)

Let Me Be Good (Mighty Three — BMI)

Lost In Music (Chic — BMI)

Love Is On The Way (April/Richie Rome —

ASCAP/Blackwood/Pi+ Factor — BMI)

Love On Your Mind (Val-ie-Joe — BMI)

Love Will (Roy Ayers Ubiquity — ASCAP)

Mama Carit Buy (Mighty Three — BMI)

Make Love To Me (Trajor — ASCAP)

Memory Lane (Minnie's/Buil Pen — BMI)

More Than One Way (Raydiola — ASCAP)

Motown Review (Parker Music-WIMOT — BMI)

My Love Is . (Shertyn/Danbet — BMI)

Open Up Your Mind — (Total Experience — BMI)

Out There (Mills & Mills/Six Continents — BMI)

Radiation Level (Glemwood/Detente — ASCAP)

Red Hot (Firedrum/Cottage Drum — ASCAP)

Ring My Bell (Two Knight Admin. by

Island — BMI)

Rise (Almo/Badazz — ASCAP)

Sail On (Jobete & Commodores — ASCAP)

Sing A Happy Song (Mighty Three — BMI) ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES) = SEES)

Smile (Stora/Roxatlanta Lane — BMI)
So Good, So Right (Rutland Road — ASCAP)
Strategy (Mighty Three — BMI)
Street Life (Four Knights/Irving — BMI)
Super Sweet (April Summer/Diagonal — BMI)
Talk That Stuff (Wocdsong's & Bus — BMI)
That's My Favorite (Groovesville — BMI/ASCAP)
The Boss (Nick-O-Val — ASCAP)
The Groove Machine (Bohannon Phase/
Intersong — ASCAP)
The Way (Colgems/Jobete — ASCAP/Diamond — BMI) 66 BMI)

This Time Baby (Mighty Three — BMI)

Timin' (Amazement — BMI)

Tonight's The (Darak/Good Groove — BMI)

Turn Off The Lights (Mighty Three — BMI)

Want Ads (Gold Forever — BMI)

We've Got Love (Perren-Vibes — ASCAP)

What Cha Gonna Do (Scarab — BMI)

When You Wake Up (Pap/Leeds/Stacey Lynne/
Staton — ASCAP)

When You're #1 (Cachand/Gaetana — BMI)

Where Do We Go (Desert Rain/
Sky Tower — ASCAP)

Why Leave Us Alone (At Home/Baby Dump —

ASCAP)

Winner Takes All (Bovina — ASCAP) ASCAP/SMI)

Cruisin' (Bertram — ASCAP)

Dance 'N' Sing (Almo/Mcrovscod — ASCAP/Irving/McDorsbov — BMI)

Doing The Loop (Len-Lon — BMI)

Don't You Want (Unichappell/Kreimers — BM)

Do It Good (Conducive/On Time — BMI)

Do It All (Electrocord — ASCAP)

Do It With Your Body (Wapub — BMI/Echo
Ruma — ASCAP)

Don't Stop 'Til You Get Enough (Miran — BMI)

Do You Wanna (Sherlyn/Harrick — BM!) 49 ASCAP)
Winner Takes All (Bovina — ASCAP)
You Can Do It (Perks — BMI)
You Get Me Hot (Sherlyn, Harrick — BMI)
You Gonna Make Me (Mighty Three — BMI) ★ 12" Avallable For Sale

BLACK CONTEMPORARY

MOST ADDED SINGLES

- (NOT JUST) KNEE DEEP FUNKADELIC WARNER BROS.
 WDIA. WGOK, WJMO, WDAS, WORL, WAWA, WWIN, WTLC, WAOK, WWDM, KOKA, WDAO, WRAP.
 LADIES NIGHT KOOL & THE GANG DE-LITE
 KATZ, WILD, WEDR, WNJR, WAWA, WYBC, KPRS, KYAC, WWDM, WATV, WDAO, WLOU.

- WLOU.
 LOVER AND FRIEND MINNIE RIPERTON CAPITOL
 WVON, WSOK, WDAS, WWIN, WAOK, KYAC, WUFO, WWDM, WLOU.
 (LET ME PUT) LOVE ON YOUR MIND CONFUNKSHUN MERCURY
 KATZ, WIGO, WEDR, WYLD, WVOL, WWIN, KPRS, KDAY, WDAO.
 BETCHA DIDN'T KNOW THAT / PLEASE DON'T GO K.C. AND THE SUNSHINE

- BETCHA DIDN'T KNOW THAT /PLEASE DON'T GO -- K.C. AND THE SUNSHINE BAND -- T.K.

 WBMX. KDIA, KDKO, WDAS, WORL, WJPC, WWDM, WXEL-FM.

 WHEN YOU'RE #1 -- GENE CHANDLER -- 20TH CENTURY-FOX

 WNJR, WDIA, KDKO, WORL, WWIN, WDAO, WXEL-FM.

 DO IT WITH YOUR BODY -- 7TH WONDER -- PARACHUTE

 WILD, WVOL, KKTT, WDAO, WAMO, WVKO, WXEL-FM.

 CRUISIN' -- SMOKEY ROBINSON -- MOTOWN

 WBMX, WYLD, WDIA, WJMO, WAWA, KPRS, WVKO.

 COME GO WITH ME -- TEDDY PENDERGRASS -- PHILADELPHIA

 INTERNATIONAL

 WDIA WORL WRRD KYAC WDAO WVKO WGPR-FM

WDIA, WORL, WRBD, KYAC, WDAO, WVKO, WGPR-FM.

MOST ADDED ALBUMS

OFF THE WALL — MICHAEL JACKSON — EPIC
KPRS, KDAY, WRAP, WUFO, KYAC, WENZ, WTLC, WRBD, WWIN, WVON, KDKO, WDIA, WSOK, KMJQ, WBMX, WDAO, WLOU.
STAY FREE — ASHFORD — SIMPSON — WARNER BROS.
WWDM, WUFO, KYAC, KKTT, WENZ, WWIN, WORL, WDIA, WNJR, WXEL-FM, WGIV, WGOK, WEDR, WDAO.
RISQUE — CHIC — ATLANTIC
KKTT, WENX, WVON, KDKO, WKIA, WATV.

SELECTED ALBUM CUTS

LATE AT NIGHT — BILLY PRESTON — MOTOWN With You I'm Born Again, Sock-It Rocket TALK THAT STUFF — ADC BAND — COTILLION

Just Want To Hold You, ADC Is Back

IME IS SLIPPING AWAY — DEXTER WANSEL --- PHILADELPHIA INTERNATIOANL

HAPPY PEOPLE -- PAULINHO DaCOSTA -- PABLO

'Deja Vu, Let's Get Together, Take It On Up

HIGHLIGHTS **BLACK RADIO**

WAOK — ATLANTA — DOUG HARRIS, PD HOTS: Pockets, Lattimore, Michael Jackson, Third World, O'Jays, Isley Bros., Mass Production, D. Warwick, Chocolate Milk, Commodores, D. Ruffin, C. Lucas, ADDS: B. Russell, Funkadelic, R. James, M. Riperton, C. Curtis, Commodores, Raydio, Rose Royce.

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — MASS PRODUCTION

JUMPS: 36 To 29 — Heaven & Earth, 34 To 28 — Triple: 'S' Connection, 26 To 23 — Tramiko Jones, 30 To 25 — P. Austin, 11 To 7 — Sun, 13 To 6 — Ashford & Simpson, 10 To 5 — Cameo, ADDS: B. Pagan, R. Allen, FLB, D. Simmons, Con Funk Shun, Fatback, LP ADDS: S. Robinson, W. Bobo, L. White.

WWIN — BALTIMORE — DON BROOKS, PD
HOTS: H. Alpert, Michael Jackson, A. Hudson, Mass Production, Cameo, G.Q., Parlet, D. Warwick, Chic, S. Mills, Switch, Earth, Wind & Fire, Five Special, Crusaders, C. Mayfield, Sun, D. Ruffin, B. Wright, T. Pendergrass, Ashford & Simpsoni Commodores, O'Jays, F. Kinney, Taste of Honey, ADDS: Skyy, Funkadelic, Con Funk Shun, Love Deluxe, M. Riperton, G. Chandler, J. Briscoe, R. Allen, Chocolate Milk, D. Summer, Positive Force, Nature's Desire, H. Reddy, LP ADDS: B. Russell, D. Wansel, Michael Jackson, Dynasty, Ashford & Simpson, J. Castor Bunch.

WATV — BIRMINGHAM — AL BELÌ, MD
HOTS: J. Nash. S. Feva, T. Pendergrass. Commodores, Chic, D. Summer, D. Warwick, R. Ayers, G. Chandler, Isley Bros., J. Moore, B.B. King, Crusaders, D. Williams, Gap Band, Five Special, Earth, Wind & Fire, C. Staton, Cameo, Maze. ADDS: D. Summer, ADC Band, Kool & Gang, A. Franklin, T. Tate. LP ADDS: L. White, Chic, Michael Jackson, D. Wansel.

WILD — BOSTON — STEVE CRUMBLEY, PD — #1 — CAMEO

JUMPS: 45 To 38 — B.B. King, 44 To 37 — Hot Chocolate, 42 To 36 — Crusaders, 38 To 35 — G. Benson, 39 To 34 — Dramatics. 41 To 33 — Touch Of Class, 37 To 32 — T. Davis, 40 To 26 — Gap Band, 32 To 25 — Manhattans. 43 To 20 — F. Kinney, 21 To 16 — Peaches & Herb, 20 To 15 — H. Alpert, 18 To 14 — Enchantment, 15 To 10 — Michael Jackson, 13 To 9 — Toto, 17 To 8 — G.Q., 16 To 7 — Sun, ADDS: Kool & Gang, Nature Divine. Sho Bizz, Mutiny, Millie Jackson, A. Bell, 7th Wonder, G. Guess, LP ADDS: N. Pointer, C. Mayfield.

WUFO — BUFFALO — DOUG BLAKELY, PD
HOTS: Michael Jackson, Cameo, Chic, H. Alpert, Crusaders, Sun, O'Jays, isley Bros., Mandre', D. Wansel. ADDS: Double Exposure, Raydlo, L.T.D., ADC Band, M. Riperton, F. Joli, D. Simmons, C. Lucas, Fat Larry's Band. LP ADDS: Michael Jackson, D. Ross, Ashford & Simpson, B. Russell, B. White.

WGIV — CHARLOTTE — CHRIS TURNER, PD
HOTS: C. Curtis, Gangsters, Gap Band, G. Chandler, R. Allen, Commodores, D. Ruffin, Fatback, Lattmore, O'Jays, C. Mayfield, T. Jones, Seventh Wonder, G. Guess, Michael Jackson, Mass Production, Prince Phillipp Mitchell. ADDS: L. Moore, R. James, F. Hooker, D. Crawford, Raydio, Rose Royce, Commodores, Dalton & Dubarri, D. Oliver, LP ADDS: ADC Band, W. Bobo, Ashford & Simpson, W. Jackson.

WVON — CHICAGO — LYNN TOLLIVER, MD
HOTS: Michael Jackson, Chic, Funkadelic, Uncle Louie, Cameo, H. Alpert, S. Robinson, Manhattans, T. Pendergrass, D. Warwick, Mass Production, K.C. & Sunshine Band, ADDS: Rose Royce, M. Riperton, Sister Sledge, Raydio, LP ADDS: D. LaSalle, Michael Jackson, Chic, Switch.

WBMX — CHICAGO — JAMES ALEXANDER, PD
HOTS: Chic. Michael Jackson, Cameo, Uncle Louie, Jones Girls, T. Pendergrass, Earth, Wind & Fire, Five Special, Mass Production, Ashford & Simpson, D. Summer, Taste of Honey, S. Mills, Toto, M. Riperton, Sister Sledge, R.L. Jones, Sun, C. Staton, Commodores, ADDS: K.C. & Sunshine Band, M. Nightingale, G.O., Isley Bros., Crusaders, S. Robinson, LP ADDS: Heaven & Earth, B. Preston, Michael Jackson, Sweet Inspirations, R. Foster, D. Williams, N. Connors, B. Russell, E. Klugh, Triple 'S' Connection L. Williams, S. D. Summer, tion, L. Williams, Sun, D. Summer

WCIN — CINCINNATI — BOB LONG, PD
HOTS: O'Jays. G. Chadnler. Mass Production. R. James, Funkadelic, Michael Jackson, Peaches & Herb. B.B. King, T. Vega. F. Kinney, Commodores, S. Robinson, ADDS: E. C. King, B. Pagan, J. Bo

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — CHIC JUMPS: 43 To 38 — Brick, 44 To 36 — S. Mills, 41 To 35 — Sister Sledge, 38 To 34 — Dramatics, 37 To 32 — Double Exp. 39 To 31 — M. Henderson, 32 To 24 — Commodores, 40 To 33 — A. Hudson, 36 To 30 — Gap Band, 30 To 27 — Crusaders, 29 To 25 — J. Moore, 17 To 7 — G. O. ADDS: S. Robinson, Funkadelic, E.C. King, Manhattans, Bohannon.

WDAO — DAYTON — LANKFORD STEPHENS, MD
HOTS: Platypus, B. Wright, Taste of Honey, H. Bohannon, Crusaders, Michael Jackson, G. Washington, Jr., Uncle Louie, O'Jays, Bootsy, Tasha Thomas, J. Moore, E.C. King, R. James, Whispers, Pockets, ADDS: Chocolate Milk, Undisputed Truth, W. Hatch, Seventh Wonder, Raydio, T. Pendergrass, Skyy, Con Funk Shun, D. Summer, Commodores, Funkadelic, A. Franklin, D. Ruffin, A. Bell & Drells, Kool & Gang, G. Chandler, R. Allan, B. White, LP ADDS: Ashford & Simpson, L. White, Platypus, W. Hatch, Michael Jackson, Kinsman Dazz.

KDKO — DENVER — RON O'JAY, PD — #1 — JONES GIRLS

JUMPS: 30 To 27 — Pleasure. 29 To 26 — Gap Band. 28 To 25 — Uncle Louie. 27 To 23 — S. Mills, 26 To 22 — Commodores, 25 To 21 — Taste Of Honey. 23 To 20 — S. Robinson, 22 To 19 — B. Russell, 21 To 18 — Sister Sledge, 20 To 17 — Michael Jackson. 19 To 16 — Cameo, 17 To 14 — P. Hernandez, 18 To 13 — E. Starr. 16 To 12 — G.Q., 14 To 11 — Tower of Power. 13 To 10 — P. Brown, 11 To 9 — K.C. & Sunshine Band. 9 To 6 — General Lain. 12 To 5 — Skyy. Ex To 29 — Funkadelic, Ex To 28 — M. Riperton. ADDS: Theo Vaness. Atlanta Rhythm Section. C. Lucas, M. McGovern. D. Wansel. Neocloud Orch., G. Chandler. Pockets. K.C. & Sunshine Band. B. Caldwell. LP ADDS: D. Wansel. Michael Jackson, Alan Price, Chic.

WJLB — DETROIT — TOM COLLINS, PD — #1 — CHIC

JUMPS: 40 To 33 — F.C.C., 39 To 30 — New Birth, 36 To 29 — H. Reddy, 38 To 28 — Gap Band, 34 To 27

— G. Chandler, 30 To 26 — Bohannon, 35 To 25 — O'Jays, 33 To 22 — B. Russell, 29 To 21 — M. Nightingale, 27 To 20 — R.L. Jones, 37 To 19 — Dramatics, 24 To 17 — Hot Chocolate, 23 To 16 — Isley Bros., 22 To 15 — Taste of Honey, 19 To 14 — R. Ayers, 18 To 12 — Cameo, 17 To 10 — Mass Production, 16 to 9 — Crusaders, 15 To 8 — Michael Jackson, 8 To 6 — H. Alpert, ADDS: Chapter Eight, G.Q., Sister Sledge, R. Waters, M. Henderson, A. McClain & Destiny, Bazıka, L. Hall, Dells, F. Hooker, LP ADDS: M. Henderson

KMJQ — HOUSTON — PAM WELLES, MD — #1 — MICHAEL JACKSON
JUMPS: 34 To 24 — Mass Production, 27 To 21 — H. Alpert, 28 To 20 — M. Riperton, 23 To 18 —
Crusaders, 21 To 15 — O'Jays, 20 To 14 — B. Streisand, 17 To 11 — Five Special, Ex To 39 — E. Gale, Ex
To 34 — N. Connors, Ex To 8 — D. Williams. ADDS: J. Callier, C. Simon, Peaches & Herb, B. Humphrey,
Sweet Inspiration, E. Klugh, LP ADDS: B. Pagan, J. Jober Fusion, Michael Jackson, B. Preston.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD
HOTS: G.Q., R. Matlock, Michael Jackson, B.B. King, Cameo, Switch, B. Wright, Chic, Gap Band, T. Pendergrass, R. Ayers, S. Clarke, Toto, Bootsy, Crusaders, Uncle Loule, Pleasure, C'Jays, M. Henderson, Mutiny, Mass Production, Commodores. ADDS: Funkadelic, Chocolate Milk, Chanson, Touch of Class, F. Kinney. LP ADDS: Michael Jackson, Kinsman Dazz.

KKTT — LOS ANGELES — ALVIN JOHN WAPLES, PD — #1 — G.Q.
ADDS: A. Bell, 7th Wonder, Curtis & Linda, Dr. Hook, ORS, L.L. Smith, Bootsy, A. Franklin, Uncle Loule, LP ADDS: Ashford & Simpson, M. Henderson, Chic, H. Reddy, Triple 'S' Connection.

KDAY — LOS ANGELES — STEVE WOODS, PD HOTS: Michael Jackson, Mass Production, Cameo, Gap Band, Uncle Louie, Five Special, H. Alpert, A. Hudson, L.T.D., B.B. King. ADDS: B. Russell, Dynasty, Cindy & Roy, R. James, Con Funk Shun, D. Sum-rner, McFadeen & Whitehead. LP ADDS: Michael Jackson

mer, McFadeen & Whitehead. L.P. ADDS: Michael Jackson

WLOU — LOUISVILLE — NEAL O'REA, PD — #1 — MICHAEL JACKSON

JUMPS: 40 To 30 — Parlet, 36 To 29 — Fatback, 39 To 28 — Gangsters, 35 To 27 — H. Reddy, 34 To 26 —
Black Ice, 30 To 25 — B. Pagan, 33 To 23 — Peaches & Herth, 38 To 22 — E.C. King, 37 To 21 — R. James,
32 To 19 — Lattimore, 28 To 18 — B. White, 31 To 17 — Double Exp. 29 To 16 — O'Jays, 25 To 15 — C.
Mayfield, 24 To 14 — Gap Band, 22 To 11 — Mass Production, 21 To 10 — Bootsy, 20 To 9 — B.B. King
19 To 8 — Cameo, 12 To 6 — Ashford & Simpson, ADDS: T. Pendergrass, Commodores, D. Summer,
Kool & Gang, M. Henderson, M. Riperton, S. Brown, B. Russell, J. Brown, L. Moore, L.P. ADDS: Jr.
Walker, C. Crawford, Michael Jackson, R. Robbins, R. Waters, B.B. King, W. Jacson, ADC Band, T.
Briggs, Heaven & Earth.

WDIA — MEMPHIS — RON KING, PD
HOTS: Chic, Cameo, Enchantment, B.B. King, Mass Production, Michael Jackson, Crusaders, T. Pendergrass, S. Robinson, Manhattans, D. Warwick, Sun, Ashford & Simpson, G.Q., Commodores, P.
Brown, B. Wright, Gap Band, O'Jays, Taste of Honey, ADDS: Bootsy, E. John, Funkadelic, G.Q., G.
Chandler, H. Alpert, J. Moore, Peaches & Herb, S. Robinson, T. Pendergrass, Uncle Louie, LP ADDS:
Ashford & Simpson, Chic, Commodores, D. Warwick, Michael Jackson

WEDR — MIAMI — JERRY RUSHIAN, PD —#1 — CON FUNK SHUN

JUMPS: 26 To 14 — F. Norwood, 21 To 8 — KC & Sunshine Band, 23 To 4 — Chic, 13 To 2 — Sun, Ex To

22 — Double Exoosure, Ex To 21 — Millie Jackson, Ex To 20 — Wild Cherry, Ex To 19 — Saint &

Stephanie. ADDS: C. Mayfield, C. Reed, Con Funk Shun, Kool & Gang, Siren. LP ADDS: Ashford &

Simpson, W. Hatch, Michael Jackson, W. Bobo, Triple 'S'Connection, Heaven & Earth, Sweet Inspirations, W. Jackson, ADC Band, Timmy Thomas.

WAWA — MILWAUKEE — KING JAMES, MD — #1 — LTD JUMPS: 29 To 22 — J. Moore, 27 To 23 — Mass Production, 20 To 14 — O'Jays, 13 To 7 — Michae Jackson, 7 To 4 — Earth, Wind & Fire, Ex To 40 — Bohannon, Ex To 33 — R. James, Ex To 33 — B.B King, ADDS: B. Bland, S. Robinson, Funkadelic, C. Mayfield, T. Jones, Fatback, Kool & Gang, F. James J. Nash, Natures Divine, G. Guess, LP ADDS: B. Preston.

WXEL — NEW ORLEANS — REG HENRY, PD — #1 — MASS PRODUCTION

JUMPS: 16 To 8 — Gap Band, 11 To 7 — Commodores, 10 To 6 — O'Jays, Ex To 24 — B.B. King, Ex To 18 — Sister Sledge, Ex To 17 — Manhattans. ADDS: Shotgun, K.C. & Sunshine Band, G. Chandier, 7th Wonder, J. Bo. Horne, B. Bland, A. Varnado. LP ADDS: N. Pointer, Ashford & Simpson, ADC Band, Fathers Children, B. Preston, J. Bo. Horne, C. Crawford.

WWRL — NEW YORK — LINDA HAYNES, MD
HOTS: Michael Jackson, Ashford & Simpson, Chic, S. Miils, T. Pendergrass, W.Piper, D. Jacobs, A. Bell & the Drells, G. Chandler, Crusaders. ADDS: Peaches & Herb, New Birth, O'Jays, Double Exposure. LP ADDS: B. Russell, B. James, J. Lorber, Floaters, S. Turrentine.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — CHIC JUMPS: 36 To 29 — Funkadelic, 34 To 25 — A. Hudson, 26 To 21 — Gap Band, 24 To 19 — E. John, 22 To 15 — Enchantment, 33 To 14 — Sun, 18 To 10 — H. Alpert, 13 To 8 — Cameo, 8 To 2 — Mass Production. ADDS: K.C. & Sunshine Band, Gangsters, D. Jacobs, A.Bell.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — A. HUDSON JUMPS: 50 To 45 — Top Shelf, 49 To 44 — Raydio, 48 To 43 — New Birth, 47 To 42 — Bohannon, 46 To 41 — E.C. King, 44 To 40 — Sugar & Spice, 43 To 39 — Hot Chocolate, 42 To 38 — E. John, 41 To 37 — Touch O Class, 40 To 36 — Writers, 39 To 35 — Pockets, 38 To 34 — First Choice, 37 To 33 — B. Russell, 35 To 32 — M. Henderson, 45 To 29 — J.B. Horne, 36 To 28 — Gap Band, 34 To 27 — Parlet, 30 To 26 — D. Ruffin, 29 To 25 — Heatwave, 28 To 24 — G.Q., 27 To 23 — Double Exp. 26 To 22 — P. Austin, 25 To 21 — Niteflyte, 23 To 20 — Brainstorm, 22 To 19 — C. Mayfield, 15 To 11 — O'Jays, 20 To 8 — Commodores, 11 To 7 — Cameo, 10 To 4 — Michael Jackson, ADDS: K.C. & Sunshine Band, S. Brown, M. Riperton, Funkadelic, J. Wells,

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — EARTH, WIND & FIRE JUMPS: 24 To 17 — Hot Chocolate, 23 To 15 — E. John, 19 To 12 — J. Moore, 17 To 9 — Taste Of Honey, 11 To 7 — G. O., 9 To 6 — Cameo, 12 To 3 — Michael Jackson. ADDS: O'Jays, Crusaders, Bootsy, B. B. King, Manhattans. LP ADDS: Sister Sledge, Bohannon, M. Henderson, B. Pagan, E.C. King, D. Ruffin, Tower of Power.

KYAC — SEATTLE/TACOMA — ROBERT L. SCOTT, PD
HOTS: Ashford & Simpson, B.B. King, Cameo, Chic, Commodores, Con Funk Shun, Crusaders, F. Kinney, Gap Band, G. O., G. Chandler, H. Alpert, Michael Jackson, O'Jays. ADDS: Millie Jackson, B. White.
M. Riperton, Con Funk Shun, Kool & Gang, Double Exposure, T. Pendergrass, Heaven & Earth. LP
ADDS: Michael Jackson, ADC band, Ashford & Simpson, D. Wansel, M. Shaw.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — CHIC HOTS: Chic, D. Summer, D. Ross, Dr. Hook, Michael Jackson, Ashford & Simpson, Cameo, Mass Production, Earth, Wind & Fire, T. Pendergrass. ADDS: G.O., Michael Henderson, Crusaders, Funkadelic, F. Hooker, A. Bell & the Drells, Spyro Gyra, LP ADDS: C. Mayfield.

TOP 10 DISCO

	1014	<u> </u>	<u>し</u>	L			
	8/25		s. On Chart		8/25	Wk:	s. O Cha
1	THE BOSS/NO ONE GETS THE PRIZE			20	THE MAIN EVENT/FIGHT BARBRA STREISAND (Columbia — 12")	20	7
2	DIANA ROSS (Motown — 12"/LP) THIS TIME BABY★ JACKIE MOORE (Columbia — 12")	3	9	21	*****	20	
3	GET UP AND BOOGIE FREDDIE JAMES (Warner Bros. — 12")	4	9	22	CANDI STATON (Warner Bros. — 12")	18	14
4	HERE COMES THAT SOUND AGAIN	,	,		BRUNI PAGAN (Elektra — 12") HEAVEN MUST HAVE SENT	25	3
5	LOVE DELUXE (RFC/Warner — 12") FOUND A CURE★ ASHFORD & SIMPSON	2	10	24	YOU★ BONNIE POINTER (Motown — 12") NIGHT RIDER★	22	17
6	(Warner Bros. — 12") COME TO ME/DON'T STOP	6	8		VENUS DODSON (RFC/Warner — 12") CAN'T LIVE WITHOUT	23	10
_	FRANCE JOLI (Prelude — 12")	8	5	25	YOUR LOVE★ TAMIKO JONES (Polydor — 12")	26	5
′	I'VE GOT THE NEXT DANCE★ DENIECE WILLIAMS			26	OPEN UP FOR LOVE SIREN (Midsong International — 12")	28	6
8	(ARC/Columbia — 12") UNDERCOVER	5	12	27	LOVE MAGIC/HOLLER★ JOHN DAVIS (Sam/Columbia — 12")	24	15
	LOVER/DON'T YOU WANT MY LOVE			28	EDWIN STARR (20th Century — 12")	27	12
9	DEBBIE JACOBS (MCA 12") PUT YOUR BODY IN IT/YOU	7	13	29	BOB McGILPIN (Butterfly/MCA — 12")	32	2
	CAN GET OVER STEPHANIE MILLS (20th Century/RCA — LP)	11	11	30	DANCING BRYAN ADAMS (A&M — 12")	29	14
10	GROOVE ME★ FERN KINNEY (TK — 12")	13	5	31	OOH, LA, LA/HARMONY SUZI LANE (Elektra — LP/12")	33	3
11	YOU CAN DO IT★ AL HUDSON & THE PARTNERS				I GOT THE HOTS FOR YA★ DOUBLE EXPOSURE (Salsoul — 12")	35	4
12	(MCA — 12") BORN TO BE ALIVE	12	9		MOVE ON UP/UP UP UP DESTINATION (Butterfly/MCA — 12")	_	1
12	PATRICK HERNANDEZ (Columbia — 12") GOOD TIMES	9	15	34	YOU FEEL IT CINDY & ROY (Casablanca — LP/12")	36	2
	CHIC (Atlantic — 12") STAND UP — SIT DOWN	10	10	35	RISE★ HERB ALPERT (A&M — 12")	37	2
	AKB (RSO — 12") BAD GIRLS (ALL CUTS)	17	7	36	GOT TO GIVE IN TO LOVE★ BONNIE BOYER (Columbia — 12")	39	2
	DONNA SUMMER (Casablanca — LP) THE BREAK★	14	19	37	LOVE INSURANCE FRONT PAGE (Panorama/RCA — 12")	_	1
17	KAT MANDU (TK — 12") SAVAGE LOVER	19	4	38	ON YOUR KNEES GRACE JONES (Island — 12")	_	1
18	THE RING (Vanguard — 12") CRANK IT UP (FUNK	16	9	39	PUT YOUR FEET TO THE BEAT		
	TOWN)★ PETER BROWN (Drive TK — 12")	15	13		THE RITCHIE FAMILY (Casablanca — LP)	_	1
19	GREEN LIGHT/POW WOW CORY DAYE	0.1		40	GIVE YOUR BODY UP TO THE MUSIC★		
	(New York Int'l./RCA — 12")	21	4		BILLY NICHOLS (West End — 12")	31	8

Compiled from audience response as reported from top Disco programming artists. ★12" available for sale

DDOCD ANAMEDS DICKS

	PROGRAIVIIVIERS	PICKS
	MUST SPIN	CAN'T MISS
Bacho Manguel	Another Cha-Cha	Just Take My Body
New York	Santa Esmeralda — Casablanca	Rudy Polydor
Danae Jacovidis	I'm Never Going To Leave (NY)	Malaguena
Boston	Gotham Flasher — Keylock	Pico — West End
Scott Adams Chicago	Catch The Rhythm Caress Warner /RFC	Move On Up Destination — Butterfly/MCA
Jerry Johnson	That's What You Said	Hold On I'm Comin'
Detroit	L. Holloway Gold Mine/RCA	Karen Silver — Arista
Chuck Parsons	The Break	Greatest Performance Of My Life
Baltimore	Kat Mandu — TK	L. Holloway Gold Mine/RCA
Mike Lewis	Groove Me	This Is Hot
Los Angeles	Fern Kinney — TK	Pamala Stanley — EMI/UA
Kevin Mills Washington D.C.	I Don't Want To Be A Freak Dynasty Solar/RCA	Move On Up Destination — Butterfly/MCA
Paul Curtis	Put Your Feet To The Beat	Hold On I'm Comin'
Seattle	Ritchie Family — Casablanca	Karen Silver — Arista
Jose Bonilla	When You Touch Me	Don't Stop Til' You Get Enough
Brooklyn	Taana Gardner — West End	Michael Jackson — Epic
Bob Smlth	Backstreet	When The Bell Rings
Charlotte	Patti Whatley — Warner/RFC	Elusion — Midsong International
Al Paez New Orleans	Hold On I'm Comin' Karen Silver — Arista	Move On Up Destination — Butterfly/MCA
Jeff Broltman	Hold On I'm Comin'	Love Drops
Houston	Karen Silver — Arista	Celi Bee — TK
Bob Baldwin	Move On Up	Gimme Back My Love Affair
Phoenix	Destination — Butterfly/MCA	Sister Power — Ocean
George Cadenas	Hold On I'm Comin'	Tell Me, Tell Me
Key West	Karen Silver Arista	Curtis Mayfield — RSO
Ken Jason Chicago	Ladles' Night Kool And The Gang — Delite	Sweet Talk Robin Beck — Mercury

DISCO BREAKS

THE GREATEST LAWSUIT ON EARTH? — Ringling Bros. and Barnum & Bailey are suing Circus Disco in Hollywood for trademark infringement and are demanding that the popular disco refrain from using the ad line, "Greatest Disco on Earth" in all future advertising. The suit centers around a large billboard on Santa Monica Blvd. in West Hollywood, which describes the club as the "Greatest Disco on Earth" and features artwork in the style of Ringling Bros.' posters. The circus conglomerate claims that "Greatest Disco on Earth" is an unauthorized infringement on their federally registered trademark which has been in use since 1870. "The issue is preposterous," says **Robert Kiggins** of Circus Disco. "There's no way anyone would confuse us with Ringling Bros. Besides, you'd have a better time at Circus Disco." The argument may prove academic since the disco's lease on the billboard

runs out Aug. 31, and the Circus has no plans to renew

WATCH THIS DJ — Scott Adams, who spins at the New Galaxy teen oisco in Addison, III., a Chicago suburb, also books acts for the club and programs hot mixes for Chicago's all-disco radio station, WDAI-FM. Somehow he manages to find time to work on a degree in mass commuciations and music education at Bemidji State College. Ultimately, the 24-year-old DJ would like to host a radio talk show or news program. Of his current duties at the teen disco, Adams says, "Kids are more exciting to work with. They seem to have a greater potential for having a good time. They're here to get down, not drunk," he adds, referring to the fact that the disco

D.I Scott Adams doesn't serve alcohol. A recent ordinance in Addison raised the local drinking age to 21, which hurt the formerly adult club's business and prompted the no-liguor move. Scott reports that Caress' "Universal Mood/Catch the Rhythm," Destination's "Move On Up" and Kool and the Gang's "Ladies' Night" are crowd pleasers at the New Galaxy this week. At WDAI-FM, Scott has been signed to an exclusive, one-year contract. He got his job there, which consists of programming and mixing for a 30-minute show, by winning out over more than 30 applicants. Cash Box recently added the young DJ to its roster of reporters. Disco acts interested in appearing at the New Galaxy can reach him at (312) 251-4344. **ON THE FLOOR** — **Danae Jacovidis** at Twelve-Seventy called to say the "Flasher" album

by Gotham has really been getting people on the floor for him. Cuts "Can't Turn You Loose" and "Love The Love" are the best . . . Larry Levan at Paradise Garage says that the 7" on "Pop Muzik" is better than the 12", and there are several cuts on the new Kool and the Gang album that have really done well for him. Also The Gibson Brothers "Oh What A Life" is really starting to pick-up.

WELCOME TO L.A. — As her "Come to Me" single climbs closer to the #1 spot on the Cash **Box** Disco Chart, Prelude Records decided that its new star, 16-year-old **France Joli**, should become as well-known on the west coast as she already is in the east. In addition to visiting the office here, France was feted at a private party at Studio One's Backlot and later performed selections from her album in the disco. For the occasion, which was coordinated by Manny Slali, former Studio DJ, and Steve Applegate, the club built a special stage in front of the rear bar. The event was a successful attempt to duplicate the response France got during her Fire Island performance in July. The Montreal teen will record a second album in January with **Tony Green**. The LP will feature several ballads which should give France a chance to showcase her four-octave range.

DISH — Duelling divas? Donna Summer will make a guest appearance singing a duet with Barbra Streisand on the latter's forthcoming album. The LP will feature two songs written by Paul Jabara which had been axed from Summer's "Bad Girls" LP. Neither track is entitled "Sweet Revenge" ... Manny Slali, former Studio One DJ, has been tapped for publicity and A&R duties at EarMarc, the new Casablanca label headed by Marc Paul WDAI was named best disco radio station at the Chicago Disco Awards ceremony Aug. 11... Gary Vetri is the new national records promotion director at Keylock Records. He had been a tracker at London . . . Sanctuary in Pittsburgh is billing itself as a "Gothic Adult Discotheque." Open 10 months, the club is distinguished by its stained glass windows and ubiquitous plants. **Terry Churchfield** spins . . . The Battle of the DJs continues at **Disco 500** in Downtown LA Monday nights from 8 p.m. to 2 a.m. First prize is \$1,-000 and an all expense paid trip to Mexico City, where the winning DJ will make a guest appearance on the TV dance show, Disco Fiebre. Disco 500 owner John Martino has had to extend the contest because of the large number of entrants. Interested DJs can contact

REVIEWS

PAMALA STANLEY — This Is Hot — United Artists SPRO 9181 — 12" — Promo

Title is a good description of the song, the singer and the mix (by Rick Gianatos). Synthesizer intro guickly segues into echo-chambered vocals. Acoustic piano dominates the rhythm. He'avy conga break punctuated by staccato horn work. Unique, abrupt ending. Receiving a lot of disco play. Tirne: 7:45 BPM 130

TAANA GARDNER — When You Touch Me — West End WES-22122 DJ — 12" — Promo

Taana's high, little girl voice and minimal BPMs take up at least half the single, then the pace abruptly quickens and the songstress turns sultry. A good example of "sleeze" music, ideal for early morning hours in the disco. Cowbells and hypnotic electric guitar make fitful appearances. Unusual synthesizer work manages to duplicate sound of a child crying, an apt background for the dirgeful lyrics. Mix by Larry Levan. Times: (A) 10:36 and (B) 11:03 CHER — Hell On Wheels — Casablanca NBD20189 DJ — 12" — Promo

"Hell On Wheels" is sure to duplicate Cher's success with "Take Me Home." Single features Cher's trademark, tough vocalizing and a relentless beat. Electric guitar work a homage to '60s heavy metal sound. Lyrics chronicle singer's much publicized love affair with roller skating. Times: (A) 7:13 and (B) 7:14

LOUIS LOVE — Whatcha Do To Me — Ocean/Ariola OR7504 — 12" — Promo

R&B confronts synthesizer on this release and both sides win. Love is a soulful, wailing vocalist who can hold his own against heavy percussive work. Varying tempo should keep listeners/dancers intrigued. Xylophone and drum break may be a bit too skeletal for those accustomed to overarranged breaks. Times: (A) 9:25 and (B),7:15

EAST COAST — Meat The Beat — RSO RPO 1017 — 12" — Promo

Choral effort with a big band era flavor. Large portion devoted to mellow break which should make this a popular dance number. Repetitive melody reminiscent of early disco hits such as "Fly, Robin, Fly." From the forthcoming self-titled album. Time: (A) 6:48 BPM



RUSH RECORDED LIVE — Midsong recording artist Chris Rush recently completed a weekend engagement at New York City's The Other End. The SRO performances were recorded for an upcoming LP scheduled for fall release. Pictured are (I-r): Bob. Peno, Midsong president; Tod Foster, Midsong recording artist; Rush; Joanne Speis, Jeffrey Schwartz Management: Sy Warner, Midsong vice president of marketing and sales; Ken Levy, Midsong creative director; Bernie Yudkofsky, Midsong eastern regional manager, and Stephen Metz, Midsong executive vice president.

Retailers Discuss Expansion

(continued from page 6)

sales have been up for the chain. Mike Duncan, operations manager for the chain, said, "We used to expand when we found a good location at the right price, but now we have to be a little more careful about what that means. It's not that the consumer doesn't have the money to spend — we just ran a budget LP sale and people bought them by the handful — they just don't feel that hit LPs are a good value anymore. The labels pushed the consumer as far as they could."

Fulfilling Commitments

Paul David, president of the Stark Record and Tape Service, said that, while his company's mall commitments for the balance of 1979 and 1980 had already been consummated, the company would take a

Labels Gear Up For Christmas

(continued from page 5

Murray, Glenn Campbell, Graham Nash, Natalie Cole & Peabro Bryson and (tentative) Bob Welch to duplicate the success of the Knack's debut album.

RCA moves out with albums by John Denver, Jefferson Starship and Waylon Jennings

At **EMI/UA**. Kenny Rogers' followup to "The Gambler" heads a lineup that also includes LPs by Crystal Gayle, Ronnie Laws and the J. Geils Band.

A&M bows new releases by Styx, Rita Coolidge, Brothers Johnson and Pablo Cruise

Arlsta's best bets are Barry Manilow and the Alan Parsons Project.

Chrysalis enjoying its best year ever, will wrap up 1979 with a new Jethro Tull album.

Elektra/Asylum is releasing its first Eagles LP in more than two years. And "The Bee Gees Greatest Hits" is due from RSO. guarded approach to any further expansion beyond its six letters of intent for 1981. "The availability of discretionary dollars is of prime concern to us," he noted. "And since our business is tied to the general economy, we're certainly not recession-proof."

David added that Stark was not "overly optimistic" about future superstore expansion (the chain now operates three Grapevine units and one free-standing Camelot (superstore). "The investment that's involved is just tremendous. A lot has to be done to justify the gross because the prices are cheaper. If conditions were better right now, our superstores would be running about 12-18% ahead of last year. Instead, they're about even, and we can't depend on the manufacturers for our bottom line."

In contrast, Vibrations, which operated three freestanding 1500-square-foot stores and one 8,500-square-foot superstore in the Miami area last year, recently phased out the smaller stores to concentrate on the superstore. General manager Rick Kamilier attributed the change in direction to an "adjustment of our retailing philosophy."

"In order to do things right in this business, they have to be done on a grand scale," he said. Although he conceded that business was slow in the smaller stores, Kamilier argued that "we didn't feel we were offering the customer the best possible service in the smaller stores. The more you show, the more you sell. That's our thinking."

Dr. Hook Goes Gold

LOS ANGELES — "When You're In Love With A Beautiful Woman," the single by Capitol recording group Dr. Hook, was certified gold by the RIAA.

DISCO BREAKS

(continued from page 35,

Martino at (213) 623-5500... Former Osko's DJ Marlo Gonzalez has joined Cralg Morey at Clrcus Disco, where the two will alternate spinning duties... Bobby McGee's is shutting down its nation-wide chain of discos Aug. 29 so club DJs can attend a special seminar in Phoenix given by MK Dance Promotions' Rusty Garner, a former DJ himself, who will demonstrate the art of mixing, overlays and other spinning techniques. Rusty is also doing the mix on "Love Rush," Ann-Margret's first foray into disco on the Ocean label... Correction: JoAnn Abrams' firm, which deals exclusively in publicizing disco events and artists, is called Contact Publicity, Inc. Contact at (212) 338-1318... Norm Gardner has left Fantasty... JImmy Mack, former music coordinator at WBCN-Boston, is David Steel's new promo assistant at Polydor.

UNDER CONSTRUCTION — The Twelve-Seventy Club in Boston will be closed for a week at the end of September for remodeling. The top floor sound system will be moved down to the first floor, and an entirely new sound and lighting system will be installed in the top floor room. They are reportedly spending in the area of \$100,000 for the changes, which will also include making th DJ booth larger. After being closed for a week, the club will reopen Oct. 5.

ROLLER DISCO FOR BOSTON — Spin-off, Boston's first Roller Disco, held its opening night party this past Friday. The rink is ironically located between **Boston**, **Boston** and **The Twelve-Seventy** Club.

SPLASHES IN THE POOLS — BADDA is planning an outdoor meeting in late September, tentatively scheduled for the Patlo Cafe, BADDA is also opening a permanent office in San Jose, because 30 members of the pool live in the area. The office, which replaces temporary locations in private homes and clubs, should open the first week of September. Jon Randazzo, pool president, reports that guest-deejaying is becoming more and more popular because it gives the DJ a chance to experience different types of crowds. (In San Francisco?) Pool member **George**, **Ferren**, **Oil Can** DJ, reports that "Pump It Up" and "Don't Stop Till You Get Enough," both from the **Jackson's** "Fever" LP, are big hits at the club this Scott Tuchman, whose Southwest Record Pool in Phoenix hosted the successful Discofest for MDA last month, invites disco acts interested in performing at the pool's annual November awards banquet to give him a call at (602) 944-8935. Ride 'N' Rock, the Scottsdale disco where Tuchman and Bobby Baldwin spin, is getting a massive face lift, which will include the addition of Tivoli lights embedded in the dance floor. Bullwinkle's remains the most popular disco in Phoenix, and its DJ, pool member George HIII, reports that Ashford & Simpson's "Found A Cure" and Love De-Luxe's "Here Comes That Sound Again" are causing a lot of excitement on the dance floor . . . The New Orleans Record Pool will be holding monthly meetings with mandatory attendance. The meetings will feature listening sesssions sponsored by various record companies, according to pool president, Al Paez. Paez also announces and does live mixes Friday and Saturday nights on WEZB-Disco 97's "Music Motion" program. WEZB recently moved to a new studio on the Poydras Plaza at New Orleans' Hyatt Regency.

IN PERSONs — Numerous disco acts have taken their show on the road, making personal appearances at discos throughout the country. Some of the action: 5,000 fans welcomed Ruth Waters when she performed her slow-but-steadily climbing single, "Never Gonna Be the Same" at Boston, Boston Disco Aug. 19... The Gallerla party, which was billed as the "Second Annual Salute to the Men of San Francisco," featured performances by Debble Jacobs, Ullanda and Fantasy artists Paradise Express. Tim Rivers, I-Beam DJ, disked for the Aug. 18 event . . . Despite some sound problems which Probe DJ Frank Collins quickly remedied, Sweet Inspirations' gig at the fashionable private L.A. club Aug. 19 elicited a screaming, foot-stomping response from patrons . . . While in L.A., Suzi Lane, whose "Harmony" track on the "Ooh, La, La," Elektra/Asylum LP will soon breakaway as a 12", has been hanging out in local boites. Aug. 19 she was spotted at L.A.'s most popular standup bar, the Blue Parrot, wearing a tasteful pink and black leopard skin jumpsuit Hodges, James & Smith reprise their successful appearance at Studio One's Backlot Sept. 4-9. Trio member Jessica Smith is stated to sing a duet with Johnny Mathis on his upcoming single which will be a ballad. Jessica's gorgeous soprano should be a highlight of the release . . . Loleatta Holloway debuted ner Salsoul single, "That's What You Said/The Greatest Performance of My Life," at the Warehouse for the Chicago disco's third anniversary party. The new DJ at the club is Frankie Knuckles . . . Patti Brooks and EarMarc artist Carol Lloyd performed at EarMarc president Marc Paul Simon's 33rd birthday party at

Fire Island's Ice Palace Aug. 24.

RETAILING AT THE DISCO — Carol Taylor, president of Creative Productions and Scott

Forbes' partner in Fun Productions which organized Gay Nights at Disneyland and Magic

Mountain, has opened a record shop on the ground floor of Studio One. In business since

July 1, the retail store also sells paraphernalia and concert tickets. A former Fantasyland

hostess at Disneyland, Carol says that a lot of patrons will hear a song played in the disco

and then run down to her shop and buy the 12". Carol reports that the France Joll LP, Kat

Mandu's "The Break" and Fern Kinney's "Groove Me" are this week's big sellers.

frank sanello & cookle amerson







BLONDIE'S L.A. SHOW, FIORUCCI BASH BRINGS OUT THE STARS — Chrysalis Records celebrated the international success of the group Blondie and their hit single, "Heart Of Glass," with a posh fete at Fiorucci's in Beverly Hills after the band's SRO opening at the Greek Theatre in Los Angeles. Pictured at the party are (I-r): Terry Ellis, president of Chrysalis Records, Inc.; Michael Chapman, Blondie's producer; Deborah

Harry, lead singer, Blondie; and Chris Wright, co-chairman, Chrysails Records, Ltd. In the second photo, Harry plants one on former L.A. Lakers basketball star Wilt Chamberlain. Shown in the third photo are (I-r) backstage at The Greek: Terry Ellis; former screen star Rita Hayworth; Chris Wright; and Penny Singleton, title character star in the original movie

Disco Wizard Emerges In The Limelight With His Own Label

eventually spawn a group called the Brotherhood, if the record hits

For the past five years, Moulton has been one of the industry's most sought-after technicians. His first major credit was his disco mix of the B.T. Express hit, "Do It ('Till You're Satisfied)," in 1975. Since that time, he has been involved in a number of best selling singles, 12-inch discs, and albums that have carried his trademark, "A Tom Moulton Mix." Those records include "Disco Inferno" by the Trammps, "More, More, More" by the Andrea True Connection, "Do It Anyway You Want," by the B.T. Express, "Love Tracks" by Gloria Gaynor, "Hold Your Horses" by First Choice, "Double Fun" by Robert Palmer and "Instant Replay" by Dan Hartman.

Moulton has concentrated on mixing or re-mixing tracks that a group has already recorded. "In many ways I'm like a studio doctor, really," Moulton explains. 'Someone will call me up and say 'Doctor, I have a record that needs fixing.' I'll come in and take the individual tracks that the group has laid down and work with those tracks until I get exactly the kind of sound I think the song needs.'

Moulton, who works out of Sigma Sound Studios in Philadelphia, has shied away from production work in the past because, he says, "I didn't want to put up with temperamental artists." But he has recently softened that stance, producing such artists as Grace Jones and Edgar Winter.

Ironically, Moulton's success has come after he had "retired" from the record business. After working as a retail clerk in his hornetown of Schenectady, New York, Moulton moved to California, where he worked as a buyer for Seeburg and later as a salesman for Muntz Auto Stereo.

"I was fascinated with stereo," Moulton recalls, "and I was incredibly excited when it came along. I think that's one of the factors that has spurred my interest in sound quality, along with my love of the music it-

Moulton, who is now 38 years old, moved back east in the mid-sixties and landed in Boston, where he worked for a retail store and as a salesman for RCA Records. He became a promotion man for Liberty/UA Records, "I realized how difficult it was," he said, "along with how important it is to have good promotion on a record. But it was a

great time to work in Boston, because there was an amazing group of promotion men there, including Al Coury, Lenny Petze, and Stan Monteiro.

However, in 1969, Moulton quit the business. "I started getting fed up with the bullshit. I didn't want to lose contact with the street, and it seemed that the higher up you got, the more interested people were in you saying 'yes.

Moulton went to Europe, where he met someone who suggested he try modeling. He did, and he soon became a sought-after New York model, posing for Camel ads and Green Beret recruiting posters, among many other jobs.

In 1973, Moulton visited Fire Island for the first time. "I was taken to the Sandpiper disco on Cherry Grove," he said, "and it was totally amazing, it was like a world to itself, like the Village moved out to this island. The music was so great and everybody, straight, gay, black and white was dancing to this hot black music. I was so impressed

Moulton credits DJ Don Findley as being a major influence on people who were becoming interested in the dance scene, which soon evolved into "disco" music. Moulton also noticed that there was a problem in keeping people on the dance floor when the DJ changed records, so he asked the owner of the Sandpiper if he could make a tape.

'I had to figure out a way to keep them out there, and I noticed that people reacted to certain things. It took me about 80 hours to come up with a 45-minute tape, but my ideas worked out and I synched the beats so before people knew what had happened, there was a new song on.

Buoyed by his success, Moulton kept making more tapes in his spare time. Then a friend who heard one of Moulton's tapes asked him to come to the studio and help out on a record by an unknown group. Moulton came in, re-mixed "Do It ('Till You're Satisfied)" and officially re-entered the music business

Shukat Co. Moves

NEW YORK - The Shukat Company, Ltd., a personal management concern, has moved its offices to 211 West 56th St., Suite 6H, New York, N.Y. 10019. The phone number remains 212-582-7614.



CURRY DOES THE ROCK AT THE LINE - A&M recording artist Tim Curry performed selections from his current LP, "Fearless," during a recent appearance at The Bottom Line in New York, Pictured backstage after the show are (I-r), in the back row: Clodagh Wallace, manager; Rich Totoları, A&M national FM promotion director; and Michael Leon, A&M east coast director of operations. Shown in the front row are (I-r): Jeff Ayeroff, A&M vice president of creative services; Tim Curry; Kathy Schenker, A&M east coast publicity director; Rich Gallo, A&M N.Y. marketing coordinator; Gail Davis, A&M associate director of artists relations; Mark Spector, A&M national A&R director; and Rick Stone, A&M N.Y. promotion



TENNIS SHOES ANYONE? — Montage/MCA recording artists Kid Brother have resigned with the label and recently got together with MCA Records' president Bob Siner to discuss the September release of their LP. At the meeting, the use of high-top tennis shoes as Kid Brother's trade mark was also discussed. Shown above, standing, are (I-r): John Babcock, co-manager, Kid Brother; Barry Kaye, Kid Brother and Marty Pitchinson, comanager, Kid Brother. Pictured seated are (I-r): Arnie Orleans, executive VP and general manager, Montage Records; Bob Siner; David Chackler, president, Montage; Rick Geragi and Harvey Preston, Kid Brother and Ruth Carson, MCA product manager.

MCA Distributing Holds BMI Develops New Nat'l Meet In Arizona

LOS ANGELES - MCA Distributing Corporation held a two-day conference in Scottsdale, Arizona, beginning Aug. 27, involving its five regional directors and twenty-one branch managers for a series of sales, marketing and chart seminars. The second day of the national meeting featured product presentations from Infinity and MCA Records of the label's forthcoming fall releases.

Coleman Elected To **Muscle Shoals Board**

LOS ANGELES - Dianne Coleman has been elected to the Board of Directors of the Muscle Shoals Music Assn. Coleman, who teaches voice and piano, is currently affiliated with Muscle Shoals Sound Studios as an artist/songwriter

Polydor To Release Nine LPs In August

NEW YORK -- Polydor will release nine new albums on August 27. They are self titled albums by Radar Records' group Yachts and solo artist Michele Freeman, "Don't Let Go" by Isaac Hayes, "Emphasized" by Wayne Henderson, "Fatback XII" by Fatback, "Mr. Big Shot" by the Simon Orchestra, "Just Take My Body" by Rudy, and "No Promises, No Debts" by Golden Earring. In addition, Polydor will repackage the original cast recording of the Fantasticks, which recently celebrated its twen-

Songwriting Contest Deadline Extended

LOS ANGELES -- The deadline for songwriters to submit audition tapes for the Helen King Festival of New Music has been extended to Aug. 31. The Songwriters Resources and Services-sponsored event is seeking songs of merit regardless of their potential commercial viability.

Writers should submit two songs on cassette with lyric sheets to SRS Festival. 6381 Hollywood Blvd., Suite 503, L.A., Calif. 90028. For more information, call (213) 463-5691.

Wemar Music Relocates

LOS ANGELES - Wemar Music Corp., headed by veteran music publisher George Weiner, along with the reactivated Gramercy record label, has relocated to 6515 Sunset Blvd., Suite 201, Hollywood, Calif. The phone number is (213) 462-8848.

Hotel/Motel License

NEW YORK - BMI has published a new form of hotel/motel license following discussions with the American Hotel and Motel Association and the Nevada Resort Association. The new five-year license, retroactive to January 1, 1979, covers music used in hotels and motels throughout the nation. Unlike the previous five-year license, the new pact provides for on-site discotheques, a growing aspect of

The new license will be mailed in the next several weeks. Fees based upon annual live music and entertainment costs range from a low of \$75 for certain small operators to \$4,100 for an operator who budgets over \$1 million for entertainment. New fees for the use of recorded music are also reflected in the license.

Streetheart Scheduled For American Debut

NEW YORK - Canadian rock band Streetheart will make their U.S. debut on Atlantic Records with the album, "Under Heaven Over Hell.'

The album was produced by Manny Charlton, producer and guitarist for Nazareth, and includes versions of "Under My Thumb" and "Here Comes The Night.

"Under Heaven Over Hell" was released in Canada earlier this year and has already been certified platinum there. In addition, the band's debut Canadian album has been certified gold in that country.



DAVIS CUTS FOR CASABLANCA Singer Mac Davis (I), recently signed to Casablanca Records and FilmWorks, wrapped up work on his debut LP for the label with Larry Butler (r) producing and Billy Sherill (top) engineering for Jack Clement Studios. The LP features five cuts penned by Davis, now starring in the movie "North Dallas Forty.

INTERNATIONAL



REUNION 'UNDER THE SKY' — Performing together for the first time since 1976, when both were members of that memorable jazz fusion experiment Return To Forever, pianist Chick Corea and guitarist Al DiMeola were reunited before 10,000 fans at the "Live Under The Sky" festival held recently at Tokyo's Den-en Coliseum. Performing on a special "Chick Corea Night," Corea and DiMeola were joined by Lenny Williams (drums) and Bunny Brunel (bass). Pictured are (I-r): Brunel, DiMeola and Corea.

WEA-U.K. Reorganizes And Merges Sales, Promo, Merchandising Units

by Nick Underwood

LONDON — Hoping to cut costs in what is becoming one of the worst sales slumps in recent years for the UK music industry, WEA-UK announced the reorganization of its sales, promotion and merchandising departments into one team. Bringing back the old style of single rep promotion, the changes also coincided with a large number of requests from retailers asking for calls from one company rep, not three

Explaining the change, which will result in the phasing out of 15 positions, WEA-UK managing director John Fruin said, "During the last nine months, it has become less and less viable for WEA's sales and merchandising forces to call on a number of accounts ... A combination of our salesmen's time, the dealers' time, the cost of providing the service and the overall result obtained in these areas, is frankly no longer viable to either the retailers or our-

Discarding the three-tier organization (sales, promotion and merchandising) instituted only last summer by WEA, the new field organization will be comprised of six regional sales/promotion/display teams, each directed by an area manager; three

additional specialist display personnel assigned to tours and a field training manager to cover the display and merchandising side of the operation.

Under the new system, the regional teams will handle radio, television and dealer promotion; work on marketing campaigns and handle displays and merchandising. The number of retailers serviced by field reps, however, will be reduced

To compensate for this reduction in the number of retailers personally serviced, WEA will attempt to intensify and upgrade its telephone sales operation and maintain its current mailing service.

Commenting on the current slump in the UK music industry, the underlying reason for WEA-UK's staff reorganization, Fruin added, "In my opinion, the UK record industry has not had a trading period so full of problems as the immediate future. We are committed to two courses of action during the next months: to give considerable thought and time to working with the industry federation and the retailers' association to revitalize the music industry in this country, and to continue to shape WEA into whatever form is necessary to further progress our growth.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — A realignment of high-and mid-level executive positions took place at RCA early this month, according to general manager Jorge Schutt. The staff changes were confined to executive-level positions, in part because the current full employment situation with blue collar workers has already caused the pressing plants to be understaffed.

EMI and Mandatos Internacionales (the company that licensed products for the 1978 World Cup event) staged the presentation of a new album by singer Adrlana at Harrod's restaurant. EMI is also gearing up for the re-release of WEA product, whose license was obtained in May.

CBS' Helclo Cuomo was planning to travel to Madrid for the company's European Convention Aug. 18-23. Unfortunately, due to political violence in Spain, the convention was cancelled.

Microfon's 20th birthday will be celebrated in October. Founded in 1959, the firm eventually grew to become one of the leading independents, complete with its own publishing house, recording studios and recently associated pressing plant. This year, Microfon also became active in the film producing field, with two movies finished and a third one scheduled for the end of the year.

Folk singer Mercedes Sosa recently signed a new contract with Phonogram for three more years. The diskery recently released Sosa's latest album, and she is currently touring Europe and the USA . . . Another Phonogram signing recently was percussionist Domingo Cura for five years.

Sicamericana's rock label, Sasam, is one year old. The diskery is currently in the process of adding new acts to its cast, including the groups Raices and Atonal.

mlguel smirnoff

Japan

TOKYO - Polydor of Japan has announced plans for a sales and promotion campaign under the tentative name "Polydor Year End Music Collection '80." Company officials are hoping that the push can enable Polydor to attain sales levels up 20-25% over the year end campaign of 1978.

Toshiba/EMI is currently re-structuring to reinforce its manufacturing, promotion and sales functions. Details will be announ-

Nippon/Columbia has established Development and Planning sections to upgrade the sales teams for both domestic and international repertoires.

Victor Musical Industries has announced five new LPs for the special sales at the end of the year. These include "Super Twin '80," a collection of hit songs: "Popular Songs Of

The World;" "Top Rock Hits," a collection of international hits; "100 Soundtrack Songs Of Victor," comprised of songs and music by domestic artists; and "An Instrumental Collection Of 1,300," by various domestic

Also on Victor, PInk Lady, Japan's top female duo, will visit Europe to perform at the Warner Communications, Inc. international convention in Paris Aug. 27-29. The group will also perform many concerts throughout Europe, before embarking on an American tour in October to support their self-titled at the Tokyo Hilton to introduce and meet released on the Warner/Curb label in the

Another aggressive promotion by Polydor of Japan revolves around taped background music (muzak). Polydor is now marketing background music cassettes consisting of 30 units. Taped background music accounts for approximately 10% of the tape market in Japan.

Finally, Polydor is expected to develop a comprehensive campaign in support of British musician James Last, who will tour Japan in the fall. Invited to Japan by NHK (Japan's national broadcasting corporation), Last's tour will also be accompanied by the re-release of many of his albums.

Toshiba/EMI recently hosted a meeting at the Tokyo Hilton to introduce and meet the staff of Chrysalis Records. Among the attendees were **Dess Brown**, Chrysalis international director, and Mr. Machida, Toshiba/EMI international director. Brown made the point that even through Chrysalis is a relatively young company from the UK, it has been ranked #2 there. The artist roster is small, said Brown, but it has many quality acts, including international stars Blondle. Brown expects that Blondie and other Chrysalis acts to do well in Japan.

Nippon Phonogram will soon release a new album by Paul Murlat, containing many of his most popular songs. Muriat, by the way, has a large and consistent follow-

In the world of hardware, Nippon Victor Co. Ltd., the parent company of Victor Musical Industries, is expected to introduce "Noppo Sun," a new audio-visual reproduction system. Billed as "the newest audio instrument for the '80s," the system is expected to feature excellent recording and playback capabilities, small size and

kozo otsuka

United Kingdom

LONDON - Shadow Records this week released an album recorded at a seance where an attempt was made to contact Elvis Presley. This bizarre LP release coincides with the second anniversary of the singer's death and was put together by

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

1 Chiquititia — ABBA — RCA
2 Da Ya Think I'm Sexy — Rod Stewart — WEA
3 Tragedy — Bee Gees — RSO
4 La De La Mochila Azul — Pedrito Fernandez — CBS
5 Hoorayl Hoorayl It's A Holl Hollday — Boney M — RCA
6 Palsaje — Franco Simone — Microfon
7 Yo Soy Hijo De Italianos — Cacho Castana — Microfon
8 La Canclon Logica — Supertramp — EMI
9 YMCA — Village People — RCA
10 Under The Line — Gerry Rafferty — Capitol

TOP TEN LPs

1 Concert For UNICEF — various artists — Philips

2 Voulez-Vous — ABBA — RCA

3 Emoclones — Julio Iglesias — CBS

4 La Carpa Del Amor — soundtrack — Microfon

5 Saboreando — Cuarteto Imperial — CBS

6 Superdisco, vol. 2 — various artists — RCA

7 Hit Sounds, vol. 3 — various artists — CBS

8 Reverles — Richard Clayderman — Tonodisc

9 Spirits Having Flown — Bee Gees — RSO

10 Romanticos De Hoy, vol. 4 — various artists — EMI
—Prensario

Brasil (Sao Paulo)

(Sao Paulo)

TOP TEN 45s

1 Born To Be Allve — Patrick Hernandez — CID

2 Alloute — Denise Emmer — Tapecar

3 Nao Chore Mals — Gilberto Gil — WEA

4 Chiquilita — ABBA — RCA

5 Ready To Take A Chance Again — Barry Manilow — Odeon

6 Pequenina — Perla — RCA

7 YMCA — Village People — RCA

8 Tragedy — Bee Gees — PolyGram

9 Uma Musica Lenta — Lilian — RCA

10 Song For Guy — Elton John — PolyGram

TOP TEN LPs

TOP TEN LPs

1 Pal Heroi — various artists — Som Livre

2 Alibl — Maria Bethania — PolyGram

3 Spirits Having Flown — Bee Gees — PolyGram

4 Chanson D'Amour — various artists — K-Tel

5 Feijao Maravilha — various artists — Som Livre

6 Momentos — various artists — K-Tel

7 A Single Man — Elton John — PolyGram

8 Felticeira — Carlos Alexandre — RGE/Fermata

9 Lady Laura/Cafe da Manha — Roberto Carlos —

10 Alerta Geral — Alcione — PolyGram

Japan

TOP TEN 45s

1 Kanpakusengen — Masashi Sada — Free Flight

2 Gingatetsudo 999 — Godayigo — Nippon Columbia

3 Omolde Zake — Sachiko Kobayashi — Warner/Pioneer

4 Callfornia Connection — Yutaka Mizutani — Free Flight

5 American Feeling — Circus — Alfa

6 Naminori Pirates — Pink Lady — Victor

7 Omolsugoshimo Koylnouchi — Southern All Stars — Victor

8 Kimi No Asa — Satoshi Kishida — CBS/Sony

9 Oyaji No Umi — Kenkichi Muraki — Nippon Phonogram

10 Michizure — Meiko Makimura — Polydor

TOP TEN LPs

1 Morning — Satoshi Kishida — CBS/Sony

2 Kokyoshi — Godayigo — Nippon Columbia

3 Alice II — Toshiba/EMI

4 New Horlzon — Circus — Alfa

5 10 Numbers Carat — Southern All Stars — Victor

6 Voulez-Vous — ABBA — Disco

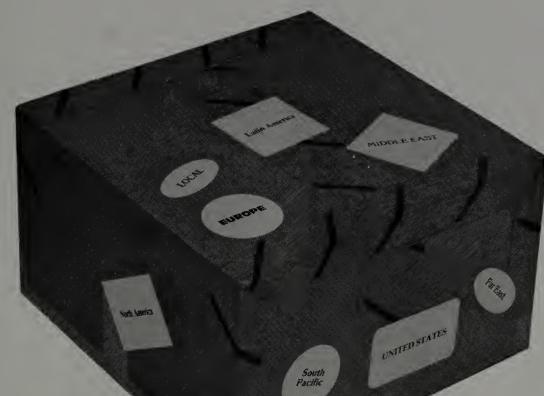
7 Olive — Yumi Matsutoya — Toshiba/EMI

8 Morning Island — Sadao Watanabe — Victor

9 Yumekuyo — Masashi Sada — Free Flight

10 Kareyinaru Yuuwaki — Donna Summer — Victor

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INTERNATIONA



VITESSE JOINS UNITED ARTISTS UK — EMI Holland recording group Vitesse recently signed with United Artists UK for distribution in the UK, France, Japan, Australia and Ireland. The agreement includes three albums, plus an option period. Pictured standing are (I-r): Herman van Boeyen, Rudi de Queljoe, Jan van de Mey and Toeroe Leerdam of Vitesse. Pictured seated are (I-r): Rick van Hengel, international promotion manager, United Artist UK; Loek van de Paevert, Vitesse's manager; Willem Hoppenbrouwers, international marketing manager, EMI Holland; Reynold Roberts, legal advisor, United Artists UK. and Ria Ruitenbeek, legal advisor, EMI Holland.

Tape, LP Sales Down In 1st Half In Germany

MUNICH — Singles and classical albums increased in total sales during the first six months of 1979, partially offsetting significant drops in sales volume for cassettes and budget and pop LPs.

A total of 81.9 million records and tapes were sold during the first half, down ap proximately 1% from the 82.5 million units sold during the first half of 1978.

Singles sales for the first half reached 24.5 million units, up 9% from the same period last year. In addition, classical LPs registered a gain of 16%

Total album sales for the first half totalled 40.4 million units, without any breakdown between classical, budget and pop albums. Offset only slightly by the rising sales of classical LPs, significant drops occurred for budget LPs (down 12%) and pop albums (down 6%).

Tape sales for the first half reached 17 million units, also down 6% from the previous year.

Trio's Revenues Drop

TOKYO - Trio Co. Ltd., parent company of Trio Records, reported a drop in revenues and profits for the 49th term, Nov. 21, 1978 to May 20, 1979.

Total revenues of 23.6 billion ven (\$103.7 million) represented a 7.5% drop from the same period last year and profits of 620

Radio Caracas TV To **Open Pressing Plant**

LOS ANGELES — Industrial Sonografica Venezolana c.a., a new \$5 million pressing plant near Caracas, is set for opening early next year. The plant is owned by Radio Caracas Television, a widespread company operating television and radio stations throughout Latin America.

The plant, which features eight Alpha Toolez automatic presses and Neumann cutting lathes, will be capable of producing nearly 4 million records annually.

In addition, Distribuidora Sonografica Venezolana c.a., a sales and distribution arm, has been established and is currently exploring possibilities of foreign and local labels licensing with the firm.

Projected to employ approximately 200 workers, the plant has been designed in such a way that should business so dictate. the volume of the plant can be doubled with

Butterfly, MCA Sign Canadian Distrib Pact

LOS ANGELES - Butterfly Records has signed a long-term marketing and distribution agreement for Canada with MCA Records. The first product to be distributed under the new deal will be Destination's debut LP, "From Beginning To End."

Butterfly is also distributed by MCA in the **United States**

INTERNATIONAL DATELINE

Shadow Records' Barry Murray who set up the seance in July. The record features a well-known medium, Carmen Rogers, along with Radio One DJ Stuart Colman as commentator and Theresa Currie, who represented the official Presley UK fan club. The sleeve notes of the LP say, "You will hear all the questions and answers from the spirit world of Elvis Presley." The notes were written by Murray, who, commenting on the LP, also said, "We simply let the tapes roll and recorded everything as it happened. Nothing has been added. The proviso for releasing a record was that something genuinely unique and interesting happened."

Speaking of Elvis, church officials here are supporting a vicar who refused to christen a baby boy "Elvis Presley." The boy's parents, who are ardent Presley fans, had already registered the name, but church officials counter that they're within their rights to disagree. Plus, the church officials insist, British law prohibits the wanton naming of children.

Polydor's **Jimmy Pursey**, the leader of the now defunct punk band **Sham 69** is set to sign a contract with the company as a solo artist, along with new plans to form a band with Paul Cook and Steve Jones of the Sex Pistols. Despite claims to the contrary, Pursey will not be calling the new band The Sex Pistols.

American New Wavers The Ramones are now confirmed to play a major UK concert tour beginning later this month. Sire Records has released the latest Ramones single titled "Rock and Roll High School" And another bunch of New Wavers, the Talking Heads, are set to appear as special guests in the Edinburgh rock festival on Sept. 1. The concert will be headlined by Van Morrison, with support acts including Squeeze and the Undertones. The Talking Heads' new LP, titled "Fear Of Music," was released on the Sire label on Aug. 24.

Chuck Berry, who recently signed to Atlantic Records, had his debut single for the label released in the UK Aug. 17, titled 'Oh What A Thrill.'

Head of 21st Century Leisure Ltd., Martin Lewis, is currently out fishing for controversy with the release of five comedy LPs featuring send-ups and impersonations of well-known political figures. The five records include comedian Peter Cook's "Thorpe Trial" (Jeremy Thorpe, the ex-leader of the Liberal party) spoof; a Margaret Thatcher send-up; a revival of The Portsmouth Sinfonia (the world's worst orchestra); the best of UK satirical magazine Private Eye's Records; and the 1979 Amnesty International comedy gala starring John Cleese and The Monty Pythons, Peter Cook, Billy Connolly and Pete Townshend.

Grandfather of soul James Brown has been booked to play London's rockcabaret club The Venue from Sept. 5-8. To coincide with the visit Polydor is releasing a new Brown LP titled "The Original Disco Man," featuring a single titled "It's Too Funky In Here" ... Currently making a bigger splash, A&M's hot rockers **The Police** have gone gold with their first LP, "Outlandos D'Amour." The group will play a UK tour in September to coincide with a single coming titled "Message In A Bottle.

Pye Records, no longer believing that the word "Disco" is broad enough to cover the different spectrums of black pop music, have formed a new "R & B Division" to encompass all the various forms of blackoriented music. Dave McAleer will spearhead the new division in the capacity of divisional head, assisted by Morgan Khan, who was previously Disco promotions manager ... Another new move at Pye sees John B. House appointed director of the A&R department, effective forthwith. House was previously business affairs director of Richcourt Music.

A new EMI artist, John Towley's debut 45 disc has been packaged in a color sleeve featuring an extra track pressed on to the front. The "A" side is titled "Shine On," the "B" side, "Evil Angel." The track on the musical sleeve is titled "You've Let Me Down." All three pieces are Towley compositions.

WHERE IN THE WORLD

Cheap Trick (A&M) are currently on a European tour that includes stops in the UK, The Netherlands and West Germany. The tour, scheduled to conclude Sept. 2, will include a date in Nuremberg with The Who (MCA), Stanley Clarke (Nemperor) and Jeff Beck (Epic).

Mushroom recording artist **Paul Horn** is currently performing as the special guest at the ORB Foundation's "Trade and Technology In Orbit" conference/exhibition at the Wembly Conference Center in the UK. The exhibition concludes Sept. 2.

Capitol recording artists The Knack are currently on a tour of Autralia, New Zealand, Japan and Hawaii. The tour, scheduled to include both concert dates and television appearances, will conclude Sept. 4 in Hawaii.

Taka Boom (Ariola) is currently on a tour of Japan that will conclude Sept. 5

A&M recording artists Police are currently on a European tour that will include the UK, Belgium, The Netherlands and West Germany. The tour will conclude Sept. 7.

The Crusaders (MCA) have confirmed a European tour for Sept. 7-27. The group will play the UK, Norway, The Netherlands, West Germany and France.

INTERNATIONAL BESTSELLERS-

The Netherlands

TOP TEN 45s

1 I Was Made For Lovin' You — Kiss — VIP

2 Voulez-Vous — ABBA — Polydor

3 Ring My Bell — Anita Ward — CBS

4 Quireme Mucho — Julio Iglesias — CBS

5 This Is My Life — Shirley Bassey — EMI

6 Gotta Go Home/El Luta — Boney M — Ariola

7 Bad Girls — Donna Summer — Phonogram

8 Lavender Blue — Mac Kisson — CNR

9 Are 'Frlends' Electric? — Tubeway Army — CNR

10 Theme From "Deerhunter" — Shadows — EMI

TOP TEN LPs

IP TEN LPs
Dynasty — Kiss — VIP
I Am — Earth, Wind & Fire — CBS
Voulez-Vous — ABBA — Polydor
Communique — Dire Straits — Phonogram
Fate For Breakfast — Art Garfunkel — CBS
Emociones — Julio Iglesias — CBS
Souvenirs ult Griekenland — Francis Goya — Arcade
Breakfast In America — Supertramp — CBS
No Promises, No Debts — Golden Earring — Polydor
Rickle Lee Jones — WEA
— Nationale Hitkrant Produkties

New Zealand

Some Girls — Racey — EMI

Bright Eyes — Art Garfunkel — CBS
Lay Your Love On Me — Racey — EMI

Ring My Bell — Anita Ward — CBS
Pop Muzik — M — PolyGram
When You're In Love — Dr. Hook — EMI
Bad Girls — Donna Summer — PolyGram
Roxanne — Police — Festival
Boogle Wonderland — Earth, Wind & Fire — CBS
We Are Family — Sister Sledge — WEA

COMMUNICATION OF COMMUNICATION OF THE NEW YORK Festival

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United Kingdom

United Kingdom

TOP TEN 45s

1 We Don't Talk Anyhow — Cliff Richard — EMI

2 I Don't Like Mondays — Boomtown Rats — Ensign

3 Bang Bang — B.A. Robertson — Asylum

4 Reasons To Be Cheerful — Ian Dury & Blockheads—

5 After The Love Has Gone — Earth, Wind & Fire — C

6 Duke Of Earl — The Darts — Magnet

7 Hersham Boys — Sham 69 — Polydor

8 Gangsters — Specials — 2 Ton

9 Angel Types/Voulez-Vous — ABBA — Epic

10 The Dlary Of Horace Wimp — ELO — Jet

P TEN LPs
Best Disco Record In The World — various artists — EB
Discovery — ELO — Jet
Breakfast In America — Supertramp — A&M
Voulez-Vous — ABBA — Epic
I Am — Earth, Wind & Fire — CBS
Some Product Carrl On Sex Pistols — Virgin
Down To Earth — Rainbow — Polydor
Highway To Hell — AC/DC — Atlantic
Outlandos D'Amour — Police — A&M
Parallel Lines — Blondie — Chrysalis

-BMRB

ENGLAND — RADIO 1

After The Love Has Gone — Earth, Wind & Fire Angel Eyes — Roxy Music Back Of My Hand — Jags Barg Bang — B.A. Robertson Beat The Clock — Sparks Boogle All Summer — Dan Hartman Conscious Man — Jolly Brothers Cruel To Be Kind — Nick Lowe Duke Of Earl — Darts Gangsters — The Specials Get It Right Next Time — Gerry Rafferty Getting Closer/Baby's Request — Wings Girls, Girls, Girls — Kandidate Going Through The Motions — Hot Chocolate Gotta Go Home — Boney M I Don't Like Mondays — Boomtown Rats If I Said You Had A Beautiful Body Would You Hold It Against Me — Bellamy Brothers Is She Really Going Out With Him? — Joe Jackson Hold It Against Me — Bellamy Brothers
Is She Really Going Out With Him? — Joe
Jackson
Just When I Needed You Most — Randy
Vanwarmer
Lady Writer — Dire Straits
Lines — Planets
Lost In Music — Sister Sledge
Makin' It — David Naughton
Memphis Tennessee — Silicon Teens
Morning Dance — Spyro Gyra
Ooh! What A Life — Gibson Brothers
Reasons To Be Cheerful, Pt. 3 — Ian Dury & The
Biockheads
Shine Silently — Nils Lofgren
Stay With Me Till Dawn — Judie Tzuke
Street Life — Crusaders
Sunshine Hotel — Richard T. Bear
Sweet Little Rock 'N' Roller — Showaddywaddy
The Diary Of Horace Wimp — Electric Light
Orchestra
The Lonliest Man In The World — Tourists
This Time Baby — Jackie Moore
Voulez Vous/Angel Eyes — ABBA
We Don't Talk Anymore — Ciiff Richard
When Will You Be Mine — Average White Band
You Need Wheels — Merton Parkas
You Never Know What You've Got — Mee and
You
JAPAN — RADIO KOX
Love Of My Life — Queen

You

JAPAN — RADIO KOX

Love Of My Life — Queen
Hot Stuff — Donna Summer
Lady Writer — Dire Straits
The Logical Song — Supertramp
I Can't Stand It No More — Peter Frampton
Boogie Wonderland — Earth, Wind & Fire
Shine A Little Love — ELO
I Was Made For Lovin' You — Kiss
Chuck E's In Love — Rickie Lee Jones
Dance The Night Away — Van Halen
Voulez-Vous — ABBA
Blow Away — George Harrison
Days Gone Down — Gerry Rafferty
Goodnight Tonight — Wings
Good Times — Chic
People Of The Southwind — Kansas
Getting Closer — Wings
Let's Go — The Cars
Diary Of Fools — Rock Rose
Do It Or Die — Atlanta Rhythm Section
RADIO LUXEMBOURG JAPAN -- RADIO KOX

Power Play Saturday Night — Herman Brood — Ariola Saturday Night — Herman Brood — Ariola Bullets
The Topical Song — The Barron Knights — Epic Getting Closer & Baby's Request — Wings — EMI Boy Oh Boy — Racey — Rak
War Stories — Starlets — Epic
Lines — The Planets — Rialto
Cruel To Be Kind — Nick Lowe — Radar
A List
Street Life — The Crusaders — MCA
IDon't Like Mondays — Boomtown Rats — Ensign
We Don't Talk Anymore — Ciff Richard — EMI Reggae For It Now — Bill Lovelady — Char
Duke Of Earl — Darts — Magnet
Bang Bang — B.A. Robertson — Asy
If I Said You Had A Beautiful — Bellamy Bros. —
Warner Bros.
Angel Eyes — Roxy Music — Poily

Reasons To Be Cheerful — Ian Dury — Stiff Just When I Needed You Most — Randy Vanwarmer — ISL Money — Flying Lizards — VIR After The Love Has Gone — Earth, Wind & Fire — CBS
Get It Right Next Time — Gerry Rafferty — UA
Sail On — The Commodores — Motown
Gone, Gone, Gone — J. Mathis — CBS
Strut Your Funky Stuff — Frantique — Phil
Got To Go Home — Boney M — Atlantic
Lost In Music — Sister Sledge — Atlantic
Conscious Man — Jolly Brothers — Bal
Is She Reaity Going Out With Him? — Joe
Jackson — A&M
R List B List
Ducness — The Stranglers — UA
Girls, Girls, Girls — Kandidate — RAK
Voulez Vous & Angel Eyes — ABBA — Epic
I Can't Stand Losing You — The Police — A&M
You Never Know What You've Got — Me & You —
LAS LAS
Box 202 — Yachts — Radar
Ooh What A Life — Gibson Bros. — ISL
Las Vegas — American Echoes — Mer
Love Will Make You Fail In School — Rocky Love Will Make You Fail In School — Rocky Sharpe — CHI
Breakfast In Bed — Sheila Hylton — Bal
Seaside Woman — Suzy Red Stripes — A&M
Ain't No Way To Treat A Lady — Gonzales — Side
If I Had You — Korgis — Rialto
Rock Around The Clock — Teiex — Sire
Morning Dance — Spyro Gyra — Infinity
Stay With Me Till Dawn — Judie Tzuke — Mer
Gangsters — Specials — .2 Tone
Rock Lobster — The B-52's — ISL
You Need Wheels — Merton Parkas — B.B.
Dim All The Lights — Donna Summer — Cas
Don't Bring Me Down — ELO — Jet

Young Blood — Rickie Lee Jones — Warner Bros.
Rock 'N' Roll High School — Ramones — Sire
Tonight's The Night — Technique — Epic
When You're Number 1 — Gene Chandler — 20C
Baby Baba Boogie — Gap Band — Mer
Beat The Clock — Sparks — Virgin
Feel The Real — David Bendeth — EMI
Say It Ain't So Joe — Gary Brooker — Chrysalis
This Time Baby — Jackie Moore — CBS
You Can Do it — Ai Hudson & The Soul Partners
— MCA
Breakfast In America — Supertramp — A&M
TV Is King — The Tubes — A&M
Girl Talk — Dave Edmunds — Swan
D.I.Y. — The Cutouts — EMI
Sweet Little Rock & Roller — Showaddywaddy —
Arista

D.I.Y. — The Cutouts — EMI
Sweet Little Rock & Roller — Showaddywaddy —
Arista
Boogie All Summer — Dan Hartman — B.S.
The Prince — Madness — 2 Tone
Dance Baby Dance — Angle Gadd — MCA
Side Board Song — Chas & Dave — EMI
Loves Gotta Hold On Me — Dollar — Carrere
Better Not Look Down — B.B. King — MCA
Lazer Love — After The Fire — CBS
Lets Dance — Bombers — Flamingo
Life In The City — Isley Bros. — Epic
Teenage Warning — Angelic Upstarts — WEA
Easy & Free — Lindisfarne — Mercury
Radio Girl — John Hiatt — MCA
Son Of A Song & Dance Man — Gerard Kenny —
RCA
Our Day Will Come — Esther Phillips — Mercury
Wot We Got (It's Hot) — Central Line — Mercury
I'm The One Who Understands — War — MCA
Looking For Love Tonight — FLB — Fantasy
Hold On — Triumph — RCA
Precious Angel — Bob Dylan — CBS
Hersham Boys — Sham 69 — Polydor
Love Ain't Easy — Barry White — UN Gold
FRANCE — EUROPE 1
Boogie Wonderland — Earth, Wind & Fire
Walkin' On Music/Fire Night Dance — Peter
Jacques Band
Knock On Wood — Amii Stewart
Ring My Beil — Anita Ward
Lady Night — Patrick Juvet
Hot Stuff — Donna Summer
Stars — Sylvester

Good Night Tonight — Wings
Shine Baby Shine — Martin Circus
I Was Made For Lovin' You — Kiss
Dancer — Gino Soccio
I Will Survive — Gloria Gaynor
H.A.P.P.Y. Rayoio — Edwin Starr
Good Times — Chic
The Logical Song — Supertramp
Can You Feel The Force — Real Thing
Back To Boogie — Patrick Hernandez
One Way Ticket — Eruption
Born To Be Alive — Patrick Hernandez
Pop Muzik — M
Show Me You're Man Enough — Karen Cheryl
You Know Me, I Know You — Dan Periman
Crank It Up — Peter Brown
Rock Me — Cerrone
Shine A Little Love — ELO
Show Man — New Paradise
Shake Your Body — Jacksons
Disco Nights — G.Q.
Bad Girls — Donna Summer
New York — Nuggets
In The Navy — Village People
(Let's) Rock N'Roll — Atlantic Starr
Keep On Dancin' — Gary's Gang
Come On And Do It — Poussez
Play Girl — La Velle
Driver's Seat — Sniff'n The Tears
The Black Star Liner — Reggae Regular
Album: "Aux Armes et Caetera" — Serge
Gainsbourg
Makin' It — David Naughton Album: "Aux Armes et Caetera" — Serg Gainsbourg Makin' It — David Naughton Heaven Must Have Sent You — Bonnie Pointer

THE NETHERLANDS

PRODUKTIES
This Is My Life — Shirley Bassey — EMI
Are Friends Electric — Tubeway Army — CNR
Bouzouki Player — Babe — Phonogram
Hot Summer Nights — Nights — WEA
Stay With Me Till Dawn — Judy Tzuke —
Phonogram Stay With Me Till Dawn — Judy Tzuke — Phonogram
We Are Family — Sister Sledge — WEA
Voulez-Vous — ABBA — Polygram
I Was Made For Lovin' You — Kiss — VIP
Ring My Bell — Anita Ward — CBS
Windsurfin' Time Again — Surfers — CNR
DIsco Top 10
Bad Girls — Donna Summer — Phonogram
Ring My Bell — Anita Ward — CBS
This Is My Life — Shirley Bassey — EMI
Good Times — Chic — WEA
We Are Family — Sister Sledge — WEA
Ain't No Stoppin' Us Now — McFadden &
Whitehead — CBS
Hot Summer Nights — Night — WEA
Boogie Wonderland — Earth, Wind & Fire — CBS
Buk In Hamm Palace — Peter Tosh — EMI
Mindless Boogie — Hot Chocolate — EMI

RADIO MONTE CARLO

RADIO MONTE CARLO

Hot Stuff — Donna Summer
Pauvres Diables — Julio Iglesias
Goodnight Tonight — Wings
Sentimentale Moi — Plastic Bertrand
Knock On Wood — Amii Stewart
Ca Commence Comme Un Reve d'enfant —
Julien Clerc
Boogie Wonderland — Earth, Wind & Fire
Gloria — Umberto Tozzi
Andy — Mireille Mathieu
Does Your Mother Know — ABBA
Monday Tuesday laisser moi danser — Dalida
One Way Ticket — Eruption
Et Nous Voila — Nicolas Peyrac
Honesty — Billy Joel
Allo Elisa — Dave
Show Me You're Man Enough — Karen Cheryl
Chantez enfants du monde — Demis Roussos
Dancer — Gino Soccio
L'ete s'ra chaud — Eric Charden
Love You Inside Out — Bee Gees
Prends Moi Dans Tes Bras — Daniel Guichard
Hooray Hooray It's A Hoii-Holiday — Boney M
Les Ailes Dans Le Dos — Michel Fugain
Shine A Little Love — ELO

Dans La Meme Annee — Michel Sardou
Blow Away — George Harrison
Bright Eyes — Art Garfunkel
Le Coeur Grenadine — Laurent Volzv
Boys Keep Swinging — David Bowie
Blue/Le Dernier Slow — Angeleri/Joe Dassin
C'est Mieux Ainsi — Johnny Halliday
Pop Muzik — M
Marylou — Danyel Gerard
Changing — Equipage
Music Box Dancer — Frank Mills
Je Cherche Un Endroit — Michel Delpech
Un Homme Libre — Marie Myriam
Another Cha-Cha — Santa Esmeralda
Mon Ami La Pelican — Chantal Goya
Je L'aime A Mourir — Francis Cabrel
Lady Night — Patrick Juvet
La Fete De Juillet — Gerard Lenorman
Tu As Gagne, je T'aime — Francois Valery
Je Pense A Toi — Bijou
C'est Mon Histoire — Nana Mouskouri
Driver's Seat — Sniff 'n' Tears
The Logical Song — Supertramp
Back To Boogie — Patrick Hernandez & Herve
Tholance
Des Laids Des Laids — Serge Gainsbourg Des Laids Des Laids — Serge Gainsbourg Luci — Daniel Balavoine

BRASIL — SAO PAULO Nao Chore Mais — Gilberto Gil — WEA Ate Parece Que Foi Sonho — Fabio/Tim Maia — Odeon
Allouete — Denise Emmer — Tapecar
Born To Be Alive — Patrick Hernandez — CID
Ready To Take A Chance Again — Barry Manilow
— Odeon

Roberto Ribeiro — Odeon — Odeon

Meu Drama — Roberto Ribeiro — Odeon

Stumblin' In — Suzi Quatro & Chris Norman —

Odeon

Chiquitita — ABBA — RCA

Por Multas Razoes Eu Te Quero — Jane/Herondy

Odeon
Chiquitita —ABBA — RCA
Por Muitas Razoes Eu Te Quero — Jane/Herondy
— RCA
A Little More Love — Olivia Newton-John —
Odeon
Pode Chorar — Taxi — K-Tel
Meteor Man — Dee D. Jackson — RGE
In The Navy — Village People — RCA
Song For Guy — Elton John — Polygram
I Can't Stand It Nc More — Peter Frampton —
Odeon
Too Much Heaven — Bee Gees — Polygram
Preto Que Satisfaz — Freneticas — WEA
Heart Of Glass — Blondie — Polygram
Senhora Liberdade — Zeze Moita — WEA
Suplica — Joao Nogueira — Polygram
Folhetim — Gal Costa — Polygram
Explode Coracao — Maria Bethania — Polygram
Neoue — Maria Bethania — Polygram
Mirrors — Sally Oldfield — RCA
Sonho Meu — Maria Bethania — Polygram
Revelacao — Fagner — CBS
Goodnight Tonight — Wings — Odeon
Vivendo Por Viver — Roberto Carlos — CBS
Cafe Da Manha — Roberto Carlos — CBS
Cafe Da Manha — Roberto Carlos — CBS
Cafe Da Manha — Roberto Carlos — CBS
Linha De Passe — Joao Bosco — RCA
Sharing The Night Together — Dr. Hook —
Capitol
The Logical Song — Supertramp — Odeon
Bebado E A Equilibrista — Elis Regina — WEA
Pode Seperar — Alcione — Polygram
Emociones — Wando — Copacabana
Love Is In The Air — John Paul Young —
Copacabana
Tu — Julio Cesar — RGE
Girl I've Got News For You — Casanova — RGE
Carousel — Phil Traner — K.Tel
Primeira Vez — Roberto Carlos — CBS
Milho Verde — Roberto Leal — RGE
Passarinho — Beth Carvalho — RCA
You — Marti Caine — Chantecler
Got To Be Real — Cheryi Lynn — CBS
Just Wanna Stop — Gino Vannelli — Odeon



COIN MACHINE

California Distributors Endorse New 'Susie B.' Dollar Coin

by Marc Cetner

LOS ANGELES — California distributors are solidly in favor of the new Susan B. Anthony (S.B.A.) dollar coin and feel it will have a very positive effect on the coin industry once it takes hold, according to a recent Cash Box survey.

While the coin is having trouble finding acceptance with the general public because of its newness, some operators have experienced mechanical difficulties with the S.B.A. However, all of the distributors surveyed said that once operators are educated and machines are outfitted with the dollar coin slot, the dollar will bring higher earnings.

"The dollar coin could be a salvation to the business," said C. N. McMurdie, president of Advance Automatic Sales in San Francisco, "It's a means of increasing the price of our product-five games to the dollar

McMurdie also pointed out that the five plays per dollar potential of the S.B.A. could be a way of alleviating much of the monetary burden that has been placed on operators who haven't yet adjusted to the higher costs of new games equipment.

Jack Sutton, manager of Rowe International in San Francisco, was not as quick to endorse the coin as McMurdie.

'Mixed Emotions'

I don't think we've seen a dozen of them yet," mentioned Sutton. "Many of the operators have mixed emotions about the coin so far and some of them have had slugging problems with the S.B.A.'

But Sutton said he was in total favor of the coin and that Rowe was preparing to promote it. He added that although there was a lot of initial negativity about the coin, he didn' think it would go the way of the two dollar bill, and that the new coin would eventually take hold.

John Scavarda, sales manager at Circle International in Los Agneles, said that he felt it was too early to give an opinion on the

coin yet, and that he received reports of S.B.A.s jamming machines. However, he did offer that his next shipment of Williams' 'Trizone" would have the dollar chute, and also mentioned that the dollar coin slot was also a possible big earner for phonographs.

'I think it will be great for the industry all around," stated Scavarda.

So far, Bally, Gottlieb and Williams are including the dollar coin slots on their machines, and it is expected that other manufacturers will follow suit shortly. Bally

is curretnly providing placards designed to fit atop the back glass on its machines (Paragon, Kiss) as a promotion for the coin chute and the Susan B. Anthony dollar. The placards say: "This Bally Game Takes The S.B.A Dollar." Machines following Paragon and Kiss will be designed with a front door emblem designating the S.B.A. (center) slot and it will be green in color rather than vellow, for immediate identification.

"I feel that Bally is really showing that it is on the ball by including the dollar slot on its

Exhibit Space Filled For NAMA Meet

CHICAGO - Nearly 200 exhibitors will take part in the 1979 national convention-exhibit of vending and foodservice management in Chicago from Oct. 25 through 28, marking a sellout of available space at McCormick Place, said Jack Rielley, director of sales of the National Automatic Merchandising Association.

The trade show will set a new record in terms of space occupied and number of exhibitors. Rielley added, noting that more than 6,000 industry members are expected

G. H. Tansey, NAMA's director of conventions and education, said the convention meetings at McCormick Place will deal with supervisory development and customer communications, the energy problem, computer applications to vending and foodservice, coinage and the new dollar coin, cost controls for foodservice. cigarette vending and labor relations.

The show's general chairman is David Katz of Automatic Catering, Inc. (Edison. N.J.) and Lane Holmes of Allvend, Inc. (New Orleans) has been named program chairman. Mrs. David Becton of Quick Serve Vending Co., Inc. (Little Rock, Ark.) is chairperson of the Ladies' Activities Program.

Tansev said that Professor Irving Kristol. lecturer and writer, will be the keynote speaker at the opening session of the convention on Oct. 25. John Swearingen, chair-**AMOA Needs More Funds**

For Legal Action Campaign before late September or possibly even

CHICAGO - AMOA executive vice president Fred Granger reported that as of Aug. beyond that period. 15 a total of \$72,000 has been collected in To further emphasize the need for financial support, not only form operators and the AMOA drive to raise money for the association's campaign against the association members but from the entire Copyright Royalty Tribunal's location list ruling. However, the figure is far short of industry, Granger cautioned that there are "other problems on the horizon," parwhat is needed in this costly battle, stressed ticularly the CRT's review of the current \$8 royalty rate, which will be coming up in Granger. "We are going to continue the drive towards our goal of \$250,000." he said about four months. Expo Format while urging those who have not as yet contributed to do so.

As previously reported, the format for the 1979 AMOA Exposition (Nov. 9-11 at the Conrad Hilton) has been expanded to include additional educational services for operators. Among these extras will be two mini seminars on Saturday and Sunday morning and both are timed early enough so that they will not conflict with exhibit

Another first this year will be a conference of state associations, which promises to be a very productive function. AMOA President Wayne Hesch has appointed a committee of experts to set up the program. Committee members are Kem Thom (Western Automatic Music, Chicago) and Raymond R. Schroth (Vend-Music Inc.) Hermiston, Oregon). Chairman is Mel Pearlman (General Music Corp., Cleveland). This session will be scheduled for Thursday afternoon, the day before the show opens.

Granger advised that AMOA is also inviting other industry related organizations to meet on the day preceding Expo's official opening. Arrangements must be made in advance through the AMOA office.

man of Standard Oil Company of Indiana. will keynote the Friday program, dealing with the energy cirsis and a high-level government official is expected to be the main speaker on Saturday.

Industry experts will be joined by academic leaders and consultants in discussions of marketing, merchandising and computer applications. Among them will be Dr. Robert E. Weigand (University of IIlinois, Chicago); Dr. Nicholas Beadles (University of Georgia) and Dr. Miland Lele (Lele and Associates). Consultant Robert K. Deutsch will conduct the cigarette vending panel discussion and NAMA labor relations consultant P. Kevin Connelly will lead a session on labor law.

NAMA members attending the convention may register free, Tansey said, and the customary \$25 per person non-member operator fee and \$75 nonmember supplier company fee will apply

machines, and supplementing it by two quarter shoots," said Hank Tronick, sales manager at C.A. Robinson in Los Angeles who also said that his distrib was doing some promoting of its own. "We're talking i up as a good feature on a machine.'

Tronick added that he had occasion to talk to one of his more progressive operators who was initially collecting three or four S.B.A.s a week from the cash box a each location, and is now finding 30 or 40. The operator has built up its new dollar count by keeping its locations well stocked

"Smart operators will do well to give a location its split of the take in S.B.A. dollars rather than quarters," said Tronick

Oscar Robins, sales manager at Portale Automatics Sales in Los Angeles, said many of the locations that have the dollar coin chute have already shown an increase in collections. He pointed out also that the federal reserve would be recalling all of the Eisenhower dollar coins in January and wouldn't be printing as many one dollar bills in the future, thus leaving: the door wide open for the S.B.A. dollar.

Robins perhaps best summed up the feeling of his fellow California distributors on the S.B.A. dollar when he siad. "Although the initial reaction to the Susan B. Anthony dollar has been somewhat negative, those feelings will be reduced by January of next year. The new dollar coin is going to be extremely important to the future of our industry.

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

- SET IT RIGHT NEXT TIME GERRY RAFFERTY (United Artist UA-X1316-Y)
- DEPENDIN' ON YOU DOOBIE BROTHERS (Warner Bros. WBS 49029) 3.
- SPOOKY ATLANTA RHYTHM SECTION (BGO/Polydor PD 2001)
- REMEMBER (Walking In The Sand) LOUISE GOFFIN (Asylum E-46521A)
- GOOD FRIEND MARY MACGREGOR (RSO RS 938)
- DIM ALL THE LIGHTS DONNA SUMMER (Casabianca NB2201)
- ARROW THROUGH ME WINGS (Columbia 1-11070)
- WHERE WERE YOU WHEN I WAS FALLING IN LOVE LOBO (MCA/Curb 41065) 9.
- SO GOOD, SO RIGHT BRENDA RUSSELL (Horizon/A&M HZ-123-S) 10.

TOP NEW COUNTRY SINGLES

- DREAM ON THE OAK RIDGE BOYS (MCA-41078)
- GOODBYE FODY ARNOLD (BCAPS 11668) 2.
- EVERYTHING I'VE ALWAYS WANTED PORTER WAGONER (RCAPB11671)
- FOOLED BY A FEELING BARBARA MANDRELL (MCA 41077)
- YOU AIN'T JUST WHISTLIN' DIXIE BELLAMY BROTHERS (Warner Bros. WBS 49032)
- 6. IN NO TIME AT ALL RONNIE MILSAP (RCA PB 11695)
- GREAT BALLS OF FIRE DOLLY PARTON (RCA PR-11705)
- WHAT MORE COULD A MAN NEED TOMMY OVERSTREET (Elektra E-46516) 8.
- IT MUST BE LOVE DON WILLIAMS (MCA-41069) 9.
- HALF THE WAY CRYSTAL GALE (Columbia 1-11087) 10.

OP NEW R&B SINGLES

- SAIL ON COMMODORES (Motown M1466F)
- RISE HERB ALPERT (A&M 2151)
- 3. FOOL ON THE STREET RICK JAMES (Gordy/Motown G7171F)
- LOST IN MUSIC SISTER SLEDGE (Cotillion/Atlantic 45001) 4.
- BREAK MY HEART DAVID RUFFIN (Warner Bros. WBS 49030)
- II OVE YOU NEW BIRTH (Ariola 7760) 6.
- LOVER AND FRIEND MINNIERIPERTON (Capitol P-4761)
- LADIES NIGHT KOOL AND THE GANG (De-Lite/Mercury DE-801)
- CRUISIN'SMOKEY ROBINSON (Tamla/Motown T54306)
- 10. BETTER NOT LOOK DOWN B. B. KING (MCA-41062)

TOP NEW DISCO SINGLES

- GREEN LIGHT CORY DAYE (New York Int./RCA JH-11674)
- FANTASY BRUNI PAGAN (Elektra E-46501-A)
- GOT TWO GO DISCO PATTIE BROOKS (Casablanca NB 2204) 3.
- SWEET BLINDNESS MIGHTY POPE (RFC/Warner RCS 49023)
- WHEN THE BELL RINGS FLUSION (Midsong International MI 1009) 5.

WANT: Bally Listed Super Continental, Bonus Line, Wall Street, and Ticker

Contributions, made payable to the

AMOA Legal Action Fund, may be sent to

association headquarters at 35 E. Wacker

Drive, Suite 1940, Chicago 60601, For

The CRT case is now before the U.S.

Court of Appeals in Washington and

Granger said a hearing is not expected

further information call 312-726-2810.

SALE: Japanese

Invader

Bally Service Co. Ltd. 1-27 Higashi Azabu Minato-ku, Tokyo (03) 582-0857

COIN MACHINE

EASTERN FLASHES

The exciting Gottneb "Totem" 4-player has arrived at Mondial-Springfield and is being very well received, as noted by **Tony Yula.** Initial shipment was expected at presstime. Other winners out there include Atari's "Basketbail" and Gremlin's "Head On." Tony also commented about a decided upsurge in sales of Choice Vend can vendors. Welcome aboard to **Robert Boals** who recently joined Mondial's sales staff and is already busily covering his territory.

WOULD LIKE TO express condolences on the passing of two long time members of the coin machine industry — Charlie Morell, who operated Local Vending for many years and died recently in Florida where he was in retirement; and Nash Gordon, former manager of MAA who was very well known in local industry circles and died on July 29. Condetences also to Dock Shapiro of National Music and Games Service whose mother in-law died on Asia. 2

SAID A QUICK HELLO to **Frank Ash** of Active Amusement in Philly, who is most enthusiastic about the new Rock-Ola "Max" phono which has "many of the same features of the big machine" and is idea! for the location with limited space. Frank also expressed a very positive attitude about the new S.B.A. dollar coin and its potential in promotion and increased earnings for ops.

JACK SHAWCROSS REMINDS US that Bally Northeast Syracuse and Powe will be cosponsoring an Atari school, Sept. 13-14, at the Holiday Inn in Syracuse and, based on responses received so far, classes will be backed on both days. On the subject of what's selling these days, Midway's "Space Invaders" remains in the fore along with such outstanding pieces as Gremlin's "Head On," Baily's "Kiss" and "Paragon" and Atari's "Basketball" and "Sprint II." Jack said the distrib's been encouraging operators to promote the new dollar coin; his advice being to give the new Susie dollar as change to the locations and advise locations to do likewise with patrons. Ops have to do a selling job, as Jack pointed out, "offer bonus play" and stimulate player interest, in return for which operators should see an increase in earnings.

CALIFORNIA CLIPPINGS

Jack Sutton of Rowe International said that Cinematronics/Vectorbeam's "Barrier" has just arrived, and that he is still moving out "Space Invaders" as fast as they are coming in.

PORTALE AUTOMATIC SALES has just received a shipment of "Totem" and they are selling quite well.

LILA ZINTER TOLD US THAT Exity is in the process of releasing its warranty reserve program and its incentive board program in response to the request from the industry's warranty committee. The programs should be in effect by Sept. 1. Exity is also re-releasing

C.A. ROBINSON vice president **Ira Bettelman** reported that the distrib has just received its first "Sundance" from Cinematronics. Bettelman also mentioned that C.A. was eagerly awaiting the arrival of "Lunar Lander," and that Midway's "18 Wheeler" was also due in snortly. In other news, the distrib will have its first shipment of Stern's "Magic" before the month is out. Due to a typographical error in last week's column, The Valley Company of Bay City Michigan was misprinted as Bally in the item on C.A. Robinson, We regret any in-

convenience this may have caused the staffs of Valley or C.A. Robinson

INDUSTRY CALENDAR

Sept. 15-16, No. Carclina Coin Operators Cot.
Assn., annual conv., Sheraton Center,
Charlotte,
Y

Oct. 5-6, Amusement & Music Operators of Virginia: annual conv., John Marshall Hotel, Richmond.

Oct. 11-13, West Virginia Music & Vending Assn., annual conv., Ramada Inn, South Charleston. Cot. 14. Deutsche Wurlitzer Distributors Meeting: Hotel Croatia: Dubrovnik. Yugoslavia.

Oct. 25-28, NAMA national conv., McCormick Place, Chicago.

Nov. 9-11, AMOA international exposition. Conrad Hilton Hotel, Chicago.

Nov. 17-19, IAAPA national convention. Rivergate New Orleans, La.

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CHICAGO CHATTER

AMOA is conducting a Group Life and Health Insurance Survey to help determine how the current AMOA insurance plans can be improved. A comprehensive questionnaire, asking members to thoroughly define their present coverage and the type of insurance they'd like AMOA to provide in the future, has been mailed to the entire membership. The association hopes to have all returns in by Sept. 30... The 1979 Exposition, which is just a couple of months away (Nov. 9-11), is shaping up beautifully, according to Fred Granger—as expected. The association has more booth commitments than it had last year at this time, he said, and overseas inquiries indicate there'll be a vastly increased foreign attendance, including several overseas group tours which have been scheduled to coincide with the show. How do you follow last year's record breaker? With an even bigger one in '79, and that's exactly what AMOA anticipates.

DATELINE NEW ORLEANS: Learned from Lou Boasberg of New Orleans Novelty that

DATELINE NEW ORLEANS: Learned from **Lou Boasberg** of New Orleans Novelty that "**Neal Smithweck**, one of Williams' top engineers" will conduct a service seminar at New Orleans Novelty Co., 1055 Dryades St., on Sept. 5 and 6, "All Williams' flippers and shuffle alleys will be thoroughly covered, including the sensational 'Stellar Wars'," said Lou, who's expecting a full turnout of area ops and service personnel on both days.

expecting a full turnout of area opsiand service personnel on both days.

THE NEW ROCK-OLA "Max" 477 is quite the big attraction at Empire Dist., Inc. Since it arrived it's been attracting a lot of attention — and "orders are coming in," said Jerry Marcus. This model certainly seems to be lurning things around in phono sales. Videowise, "Space Invaders" is till a "phenomenal seiler." Jerry told us that Empire's doing excellent vending business these days. He also said the distrib's planning some Tournament Soccer activities and recently added a consultant to the staff, who will formulate a program.

BALLY'S ADVERTISING AND SALES PROMOTION MANAGER Carol Mart was married

BALLY'S ADVERTISING AND SALES PROMOTION MANAGER Carol Mart was married on Aug. 26 to Bob Porth. Cash Box felicitations to the happy couple. A small reception was held at the Porth residence and Carol said they've planned a delayed honeymoon for October. Destination — Alaska. Sounds great... Baily Pinball Division prexy Bill O'Donnell, Jr. and marketing director Tom Nieman departed for Europe where they will be visiting various factory distributors and laying the groundwork for the factory's European marketing meeting in September. As Tom mentioned before he left, the Bally "Kiss" pin is a big hit in Europe; France, in particular, is enjoying fantastic success with it. Moving a little outside the European market, we might and that the model is a sensation in Japan. Incidentally, a recent segment of the "Today Show" TV'er featured "Kiss" as part of a focus on the new S.B.A. dollar coin. The fact that Baily is the first pinball manufacturer to produce machines with a slot for the Susie coin was spotlighted in the presentation. The segment was filmed at Jim Donnelly's A-musements operation in Norfolk, Virginia.



THE CONRAD HILTON HOTEL • CHICAGO, ILLINOIS FRIDAY, SATURDAY, SUNDAY - NOVEMBER 9-10-11

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Games, Music and Allied Products

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Classified Ads Close WEDNESDAY

COIN MACHINES WANTED

WANTED: Pinball Back Glass. What have you? Will buy any quantity. Send description and price to: Ethan Manley, Box 441, S. Orange, New Jersey 07079.

WANTED BY OPERATOR: Used electronic Pin Games and Video Games in good condition at reasonable prices. J.S. Vending Company. Tel: (201) 729-6171.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054

FOR SALE: 200 units used pinball games. Gottlieb. Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD. 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

FOR SALE: Bally Capt. Fantastics. Fireballs Fourmillion BC, Bally Bali, Bally Stock Markets, Bally Shoot A Lines, Hom Sales, Special Price For The Entire Package. United States Amusements, 2 W. Northfield Road, Livingston, New Jersey. Tel: (201) 992-7813.

FOR SALE: 70 assorted jennings mills sega antique slot machines (for legal states only) 107 console slot machines at 290 dtrs. Each available bally 3 line pay new super contental new slot machine bally — bally stock markets—used — assorted super 7 bonus 7 — london — venice—doüble up — hawaiis used. UNITED STATES AMUSEMENTS 2 W. NORTHFIELD RD LIVINGSTON NJ 07039. Tel. (201) 992-7813.

FOR SALE: MAKE OFFER, CALL N.J. (201) 729-9195. Space Invader, LaMans, Death Race, Breakout, M79 Ambush, Robot Bowl, Atari Football, Sprint II, Foosball, Pool Tables, 470 Rock-Ola Juke Box, 8 Ball, Stars, Sinbad, Strikes N' Spares, Supersonic, Joker Poker, Play Boy, Lost World, Mata Hari, Capt, Fantastic, Evil Knievcl, 6 Million Dollar Man, Airborne Avengers, LOCATION READY.

FOR SALE: Lotta fun converted to Barrel O Fun \$1200 & up. Shoot A Line \$1300 & up. National 222 Consoline \$225: Midway Wild Kingdom Gun \$150; Brunswick Rebound Air Hockey \$300; GUERRINI VENDING 1211 W. 4th Street, Lewiston, Pa. 17044.

FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Boomse Steenweg. 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex:

FOR SALE: Established distributing vending company in Mexico City, excellent opportunity for experienced operator, 200 machines in stock— and large amount of parts. Virgen Marked. Owner is retiring. Total price US \$115,000. Write immediately, Apartado Postal 2099. Mexico 1, D.F.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Verid Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle. Funland. Pennant. Sami. Sea Haider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

FOR SALE: Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept. 51 Rue de Longvic, 21300 Chenove France. Tel.: 16 80/43 8001 Telex 350018 SOVODA CHENO.

FOR SALE: Miss Universes Bonanzas, Red Arrows, Wall Streets Blue Chips, and Stock Markets. Also Sweet Shawnees, Bally Super Jumbos Big Threes. Blue Spots, Mountain Climbers, Antique Slots for Legal areas, Call WASSICK NOVELTY, Morgantown, W. Va., (304), 292-3791.

FOR SALE: Rock-Ola 504 wallbox \$100: Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each, WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

AVAILABLE NEW Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon, Used Trailblazer, Super Wild Cat. Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC. P.O. Box 386 Glen Burrie, Maryland 21061, (301) 768-3400.

FOR SALE: Hokus Pokus \$395. Captain Fantastic \$695. Box & Arrow \$495. Flip Flop \$495. Ro-Go \$395. Satin Doll \$395. Thunderbolt (ss) \$495. Getaway (ss) \$895. Take Five Cocktail \$795. Game Plan Fexy Lady Cocktail \$795. Mirco Twenty One. Mirco Draw Poker, A-1 Supply Amusement 21. MICKEY ANDERSON, INC. P.O. Box 6369. Erie, PA 16512. Phone (814) 452-3207.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Close Encounters \$1925, Soccer \$345, Lost World \$1125, Strikes & Spares \$895, Eight Bail \$975, Six Million Dollar Man \$1195, Playboy \$1275, Mata Hari \$975, Night Rider (S.S.) \$700. Captain Fantastic \$625, Liberty Bell 2pl. \$495, Disco Fever \$1065, Aristocrat (S.S.) \$1225, Phoenix \$995, Pompeii (S.S.) \$1375, Wild Fire \$1095, Stars \$865, Nugent \$1150, Dracula \$1225, Airborne Avengers \$475, Atarians \$375, Space Flider \$775, Middle Earth \$750, Fandango \$225, Checkmate \$425, Sea Wolf II \$1150. Top Gun (unshopped) \$195, Dogpatch \$725, Wheels \$300, Pire Chief (unshopped) \$150, Dozer \$225, Super Breakout \$1100, Avalanche \$795, Canyon Bornber \$695, Orbit \$695, Lemans \$750, Super Bug \$1075, Sky Diver \$695, Ultra Tank \$650, Smokey, Joe \$295, Fire Truck \$1125, Sprint I \$875, Breakout \$665, Destroyer \$750, Outlaw \$250, Foetball \$1225, Domine (upright) \$350, Triple Hunt three changing shooting games in one unit extended model) \$495 - (compact model) \$425, M-79 Ambush 2 pl. streamlined model \$775, 3D Bowling \$525, Space Wars \$1125, Foxy Lady cocktail pinsall table \$1050, Bi Plane \$150, Game Tree \$525, Desert Petro \$695, Berooka \$395, Take Five oocktail pinsall table \$1050, Bi Plane \$150, Game Tree \$525, Desert Petro \$695, Briton \$605, Briton \$305, Strike \$305, Strike \$325, Unshopped) \$325, Bimbo new \$525, Foosball brand new in original crate \$495, Puffin Billy \$825, Swing Beat \$995, Veteran Car (old time car) \$675, Kiddie Car \$475, Call or write, New Orleans Novelty Co., 1055 Dryades, New Orleans, LA 70113, Tel.; (504) 529-7321.

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FOR SALE: Large selection of clean, late model games. Just acquired complete inventory of AMI parts from former distributor. Large selection available for older machines. COIN MACHINE DISTRIBUTORS, INC. 213 N. Division, Peekskill, NY 10566, (914) 737-5050.

FOR SALE: New York State Add-A-Balls Pin Games. Call (315) 788-5130. BRENON'S COIN MACHINES, INC. 110 Main. Brownville. New York 13615.

FOR SALE: Bally's Bingo "Bally Bali," new 10 units and used 9 units, prices negotiable, OVERSEAS LIAISON & TRADING, LTD , 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan Telex; J25362.

FOR SALE: Seeburg Cs jukeboxes, Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis, Williams: Stratoflight, Triple Strike, El Dorado, Super Star, Bally: Hokus Pokus, Capt. Fantastic, D&L DISTRIBUTING CO., INC. 6691 Allentown Blvd., Harrisburg, Pa. 17112, (717) 545-4264

FOR SALE: Florida Music & Game route on Gulf Coast. Well Established medium route in fast growing area. Priced right to sell, Mr. Warren, Box 1404, Sarasota, Florida 33577.

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20.000 used 45 rpm records 1000 or less 10¢ each, over 1000. 9¢ each. Watling 200 scale \$200; Rock-Ola Lowboy 560 One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

FOR SALE: 40 Nashvilles, also Ticker Tapes, Stock Markets, Bali, Mountain Climbers, large stock assorted Bingo Backglasses, 100 Cocktail Cabinets - \$50 each, 6 Crompton Penny Falis (used), Call Alouette Amusement, 8505 Delmeade, Montreal, (514) 342-9111.

PINBALLS 72 TO 75 MODELS. "Location Ready" Runyan International — 23 Elm Street, Springfield, MA 01103

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

Singos for export market, or legal territories. Golden Gates, Bountys, Bikinis, Can Cans, Circus Queens, Roilor Derby's, Laguna Beachs, Magic Rings, Big Wneels, Polies Bergers, Venices Bonus 7, Zodiacs, and Orients. Write for prices, D&P MUSIC CO., 658 W. Market St. P. G. Sox 243 York Pa. 17405.

PINBALLS 72 TO 75 MODELS, "Location Ready" Runyan International — 23 Elm Street, Springfield, MA 01103 (413) 788-9173. Come get em or we will snip.

LEGAL

NEED A LAWYER? Call Law Offices of L. Rob Werner. (213) 705-9555, 462-1722, 6255 Sunset Blvd., 20th Floor. Hollywood, CA 90028 or 18975 Ventura Blvd., Encino, CA 91315. We desire to serve the legal needs of entertainers and the music industry.

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IALENI

ed Zeppelin/ New Barbarians/ Todd Rundgren

KNEBWORTH FESTIVAL, ENGLAND — An estimated 100,000 people turned out this year to nestle among the gentle green slopes in the stately grounds of Knebworth House for a day of live rock. The festival ran for two consecutive weekends with Led Zeppelin topping the bill on each occasion.

Although rock festivals are no longer the fashionable affairs they used to be, especially among the large new wave contingent, this year's Knebworth Festival proved that the late '60s era which spawned mammoth rock occasions is now a way of life and a firm tradition unaffected by the whims of Fashion. Led Zeppelin's loyal followers sat peacefully basking in the sunshine through the first three acts of the day: Chas and Dave, Commander Cody and Southside Johnny and The Asbur Jukes. When the fourth billing, Todd Rundgren and Utopia, appeared onstage, the pervading air of mellowness and tranquility began to evaporate rather rapidly. Dressed in punk dayglow colours and with hair dyed maroon, Rundgren appears to have assimilated a visual new wave ethos into his act. He delivered a tight, grinding set of his brand of grandiose rock, playing material from most of his albums interspersed with pieces from his last double live LP. "Back To The Bars."

Rundgren's musical dynamism, together with his androgynous charisma, dispelled most of the crowd's complacency and paved the way by whipping up excitement for the fifth billing, The New Barbarians.

With two of the world's definitive rock Keith Richards and Ronnie Wood, forming the nucleus of The New Barbarians, it wasn't strange to feel a sudden air of electrifying excitement grip the crowd. 100,000 people were expecting a charge of superstar energy and to a certain extent they got it. Wood and Richards let rip with a symphony of strutting, preeni gestures and all the decadent gloss associated with jet-set rockers. Though without a single lead vocalist, the New Barbarians, at times, seemed like the ultimate backing band, as the musical and physical interplay between Richards and Wood was always exhilarating. Highlights of the Barbarians set included "Breathe On Me," from Woods' second LP "Now Look," the Stones classics, "Honky Tonk Woman" and "Jumping Jack Flash," which was repeated for an encore to an excited audience.

When Led Zeppelin took to the stage it was dark. The festival area looked like a medieval battleground with the victors awaiting their derni-gods amidst fires, torches and flashes. Zeppelin launched into "The Song Remains The Same" with perfect technical precision and sound dynamics. One of the original instigators of heavy metal gut rock proved that they not only virtually invented their league, but they still remain at the top of it.

Though visually looking like live museum models from the late '60s, with lead singer Robert Plant constantly shaking, and being acutely aware of his long lustrous locks of hair, their impressive pounding rock has survived the test of time. The people rocked and raved through such Zeppelin classics as "Dazed And Confused," "No Quarter" and "Trampled Under Foot."

With excellent lighting and a magical solo improvisation from guitarist Jimmy Page seated under a pyramid of laser beams, sawing away with a 'laser' bow, the Zeppelin show was a memorable event worthy of a place in the finer teatures of rock history. Another solo from keyboard

player John Paul Jones revealed the band's individual virtuosity as their show continued to span almost a decade of decibel output.

The excited festival audience soaked up the electrical doses of cerebral and physical pleasure coming across from the band as it continued playing a new piece titled "Hot Dog," from their latest album "In Through The Out Door."

Led Zeppelin's final rendition came with their classic "Stairway To Heaven," which sent shivers of delight down through thousands of spines as Plant's haunting vocals delivered the poignant melody across the green hills of the English countryside.

nick underwood

onna Summer

UNIVERSAL AMPHITHEATRE, L.A. — The audiences at Donna Summer's week-long engagement here got a chance to witness what amounts to the deification of a top recording artist.

Eievated on a shrine-like platform above her band and spectators, Summer first appeared in silhouette on a darkened stage, wearing a cape and hood. Bathed in eerie laser rays which stretched to infinity, the Casablanca star evoked the image of a miraculous appearance by a saint or goddess. In short, it was Fatima and Lourdes come to Universal City.

The concept can probably be justified on several levels. The platinum-selling artist deserves to be deified if only because of her huge commercial success. And critics would point to her considerable talent as another justification for high praise, if not outright adulation.

Summer's live performance helped explain both her sales success and justified her critical acclaim. She opened with "Once Upon a Time," a lullaby of a song, which as staged here, did double duty as a hymn to Summer's divinity.

Halfway through the concert, the madonna turned lady of the evening, another persona the songstress has adopted for an album cover and personal appearances. Summer shed her cape and donned a Tina Turner-type multipleslashed gold lame gown. Swinging and swaying, also a la Turner, Donna sang a medley of '50s and '60s hits ("My Guy," "Heat Wave") bracketed by a syrupy and stylistically inappropriate interpretation of the theme from *The Way We Were*.

Smoke billowing from a hole behind the singer provided a visual backup for a heavy breathing rendition of her first hit, the scandalously (for the time) orgasmic "Love to Love, You, Baby." Despite the costume and mood change, Summer's divine aura retained its effect. When she threw her black handkerchief into the audience, worshipful fans scurried after it as though the fabric were a relic.

"I Feel Love," another sultry selection from the same period, also featured a smoky accompaniment.

Minimal costume changing was required when Summer decided to act out the demimonde stories of "Sunset People" and "Bad Girls." Loitering beneath a street sign marked "Sunset" and "Vine," Summer cavorted onstage with sailors and pimps and a flasher, played by members of Brooklyn Dreams, who also opened the show. The best mounted and received number was Summer's duet with Joe "Bean" Esposito of Brooklyn Dreams. Their enthusiastic yet simply mounted performance of "Heaven Knows" showed that Donna Summer does not need gimmicks to get her act across.

Blondie/ Rockpile

THE GREEK THEATRE — Blondie stepped on stage to a cheering crowd that consisted of both its punk cult following and newer pop converts. The capacity audience maintained its frenzied state, as the band glided through songs from its earlier albums, "Blondie" and "Plastic Letters." In contrast to their past performances, which mainly appealed to their original new wave enthusiasts, the group's Greek performance demonstrated that they do in fact have something to show everybody.

Lead singer Debbie Harry was the focal point of the group's visual and vocal appeal, as she struted and pogo-ed about in frenzied motions. Harry's command of the audience was inconsistent, but was at its peak during "Heart Of Glass," "One Way Or Another" and "Slow Motion," the soon to be-released-single from the group's upcoming album, "Eat To The Beat." Harry's distinctive airy singing was at its best during the only ballad in the show, "In The Flesh," where she truly showed her expertise at handling slower paced numbers.

There was a quality of sameness that pervaded most of the show as Harry received only adequate backing from a band that showed much flash but little technical prowess.

Rockpile opened the show with a set that was a bit longer than those usually afforded an opening act. The group was lead by veteran rockers Dave Edumunds and Nick Lowe, whose guitar riffs were very reminiscent of Chuck Berry's 50s style. "They Call It Rock," a minor hit from Lowe's first album, which featured the bassist's punchy vocals, was very well received by an audience that seemed to be filled with a good contingent of Rockpile fans.

oan Baez

GREEK THEATRE, L.A. — Playing solo before a capacity audience that had gathered this balmy summer evening in the hills behind Hollywood, folk singer Joan Baez reaffirmed her position as one of the best performers at expressing social and political thoughts through music and song.

Standing before an audience that, by and large, was quite familiar with much of the music from her long career, Baez kept the show moving smoothly — mixing and balancing material from the past and new songs from her latest Portrait LP, "Honest Lullaby."

In top form musically, Baez also revealed a new-found ease on the stage, punctuating the show with jokes and a steady interaction with the crowd. This new element added immeasurably to the show, preventing it from becoming a political harangue or a "greatest hits" program.

But, as expected, the best aspect of the show was the sense of growing activism — bringing back fading memories of the '60s. The range of topics covered recalled earlier times, as song and conversation touched upon Three Mile Island, the boat people, the gay life, union activism, Henry Kissinger and other controversies.

Musically, the show included songs by Dylan, Paul Simon, Jackson Browne and Lennon-McCartney, as well as her own compositions. Naturally, the encore was "Amazing Grace," with the audience joining Baez for this final number.

richard imamura

reg Kihn Band/ Louise Goffin

THE ROXY, L.A. — Signifying the shape of things to come in rock music, Beserkley's Greg Kihn Band and Elektra/Asylum's Louise Goffin warmed up for their national tour together with sets here at the Roxy which indicated that both acts have the raw talent and potential to live up to the promotional moniker for their tour, "Rock And Roll: The Next Chapter."

However, both acts are still quite young and in the process of fully developing their stage acts. Of the two, it was clear that headliner Greg Kihn and his tight trio of pop-rockers, including Dave Carpender on guitar, Larry Lynch on drums and Steve Wright on bass, possess a good deal more polish and poise.

Their set opened with a supercharged version of the Them classic, "Mystic Eyes," and the band proceeded to move full-bore into selections from their current LP, "With The Naked Eye." Running through "Moulin Rouge," their current single "Beside Myself" and the title track, each song met with enthusiastic audience response but the best-received song from the new LP was far and away the group's cover of Bruce Springsteen's "Rendezvous."

Older material, however, from their first three LPs was equally as well-accepted. Kihn's dramatic presentation of "Secret Meetings" and a rousing cover of Jonathan Richman's "Roadrunner," had most of the audience standing on their chairs, primed for a series of encores that included Kihn's driving "Museum" and covers of a handful of Stones, Lou Reed and Zombies classics.

Louise Goffin's opening performance was a bit snakey but it was only her second date on the road after a series of rehearsals in Hawaii. While the band could still do with a good deal more practice, Goffin exhibited a natural flair for performing.

When belting out songs such as "Trapeze," Red Light Fever" and the mesmerizing "Remember (Walking In The Sand)," it was apparent that her voice and stage presence were sufficiently strong enough to carry the show. Once she puts many more gigs underneath her belt, she'll be a force to be reckoned with in rock.

mike glynn



FAT TUESDAY'S, NYC -- Cecil Taylor is, without question, one of the most formidable musical innovators currently performing.

It is almost impossible to describe Taylor's compositions, because he has clearly invented his own musical language. The piano, in Taylor's hands, becomes an instrument that conveys torrents of passion, pain, sorrow and beauty. And somehow, among the jumble of Taylor's seemingly discordant notes, a compositional pattern emerges, which enables Taylor's band to steer a fairly steady course for the duration of the performance.

Yet, for all the band's considerable individual talent, Taylor's inspired piano playing proves to be absolutely overwhelming. He alternately attacks and caresses the keyboards with an incredible intensity. And yet his lightning-fast technique is never the focus of his music. Rather, it merely enhances the torrent of ideas and emotions that are pouring out of the man at such a rapid rate.

ON STAGE

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101	POCO (MCA AA-1099)	7.98	99 41	135	WILD AND PEACEFUL TEENA MARIE (Gordy 97-986R1)	7.98	123	19	168	FEARLESS TIM CURRY (A&M SP-4773)	7.98	174	4
102	BACK ON THE STREETS	7.98	100 -	136	TAKE IT HOME	7.98			169	HAPPY FEET	7.98		
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	(Phila, Int'l./CBS JZ 35800)		83 17		MICHAEL STANLEY BAND (Arista AB 4236)	,	115	6	. 170	GENE CHANDLER (20th Century Fox/RCA T-5	7.98 (98)	177	3
104	EDDIE BABBITT (Elektra 6E-181)	7.98	106 14	138	HEART STRING EARL KLUGH (United Artists UA-LA 942-H)	7.98	128	18	171	SHOT THROUGH THE HEART JENNIFER WARNES (Arista AB 4217)	7.98	181	2
105	BLONDES HAVE MORE FUN ROD STEWART (Warner Bros. BSK 3281)	7.98	100 36	139	ROOM SERVICE SHAUN CASSIDY (Warner Bros. BSK 3351)	7.98	146	5	172	FEEL IT	7.98		
106	DO YOU WANNA GO PARTY?	7.95		140	FRANCE JOLI	7.98	140		173	NOEL POINTER (United Artists UA-LA973-H) SATURDAY NIGHT FIEDLER	7.98	178	2
107	KO & THE SUNSHINE BAND (T.K611) DAVID WERNER	7.95	95 12	141	(Prelude PRL 12170) I LOVE TO SING THE SONGS I		161	3	110	ARTHUR FIEDLER & THE BOSTON POPS (Midsong International MS 1011)	7.39		1
10-11	(Epic JE 36126)	1.00	118 4		SING	7.98		-	174	CRUISIN'	8.98		
108	GREG KIHN BAND (Beserkley BZ-10063)	7.98	110 5	142		7.98	143	5	175	VILLAGE PEOPLE (Casabianca NBLP 7118) ARMAGEDDON	7.20	148	47
109	ROCKY II ORIGINAL SOUNDTRACK	8.98		143	GOMM WITH THE WIND	7.00	145	8	1/3	PRISM (Ariola SW 50063)	7.98	179	3
440	(United Artists UA-LA972-1)		121 5	1110	IAN GOMM (Stiff/Epic JE 36103)	7.98	158	3	176	POINT BLANK (MCA-3160)	7.98	183	3
110	EUPHORIA GATO BARBIERI (A&M SP 4774)	7.98	113 5	144	MARSHALL TUCKER BAND	7.98			177	INSPIRATION	7.98		
111	BLACKJACK (Polydor PD-1-6215)	7.98	103 8	145	(Warner Bros. BSK 3317) THE STRANGER	7.98	125	18		MAZE FEATURING FRANKIE BEVERLY (Capitol SW 11912)		149	22
112	FIGHT DIRTY	7.98		4.46	BILLY JOEL (Columbia JC 34987)		134	98	178	MAYNARD FERGUSON (Columbia JC 36124)	7.98	189	2
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	(Elektra 6E-206)		117 6	147						LEGACY ERNEST TUBB (Cachet Cl3-3001)	7.98	180	4
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115	HEARTBEAT CURTIS MAYFIELD (Curtom/PSO RS-1-3053)	7.98	127 6	149	(Atco SD 38-117) NEVER ENOUGH	7.08	164	2	182	(Mercury SRM 1-3783) GOING THROUGH THE		192	2
116	BETTER THAN THE REST	7.98	tan , g	400	POUSETTE-DAPT BAND (Capitol ST-11935)	7.98	155	4	102	MOTIONS	7.98		
-	GEORGE THOROGOOD AND THE DESTROYE (MCA-3091)	98	138 2	150	ROBERT JOHN (EMI SW-17007)	7.98	172	2	102	HOT CHOCOLATE (Infinity INF 9010)	0.00	186	4
117	SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO PS 400	12.98	111 91	151	INFINITE RIDER ON THE BIG					PAT METHENY (ECM-1-1131)	8.98	144	18
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	(Enic JE 36347) 5	7.98	129 29	163	(Tamia/Motown T7-366R1) UNWRAPPED	7.98	167	11	196	JOHN COUGAR (Riva/Mercury PVL-7401)	7.98	WALKS.	1
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A Nie	ht At Studio 54 29 Cooder, Ry		70		HABETIZED TOP 200 ALBUMS Bob				Oueco		Mexico		192
ATa	ste Of Honey		196	Jeffre	ys, Garland			151	Rabbitt	, Eddle 104 Switch			44
AC/E	iC 59 Curry, Tim		168	Joel E	gs, Waylon			115	Hainbo	y, Garry			. 51
Atlan	ta Phythm Section 70 Dire Straits		40	John,	sen, David 125 Maze	itehead	ά	103	Raydio	Lou 157 Tchaikovsky, Bri 56 Thorogood, Geo	rge		116
B-52	k, Roy		142	Joli, F	Robert 150 Motheny, Pat rance 140 Mills, Stephanie			. 25	REO S	s		1	146
	Dompany				Girls					n, Minnie			
	leri, Gate				Rinkie Lee					s			
	on, George				s					Nana 19 Van Halen Brenda 187 Village People .			
	dack 111 Five Special tie 42 Flash & The Pa		118	Kihn,	Sreg, Band 105 Newman, Randy 3.B. 136 Newton-John, O			. ?2	Scorpic	ons 93 Ward, Anita Bob 160 Warnes, Jennifel			. 95
Blue	Oyster Cuit		16€	Kinks				155	Simon,	Carly 127 Warwick, Dienne			. 27
Bowi	e, David 121 GQ		58	Klugh	Eari			133	Smith,	Siedge			141
Brow	n, Jarnes		89	Larson				. 23	Sniff 'N	Rex 99 Who, The	e	1	197
Cam	J.d		143	Lofgre	e, Denise				Spyre (de Johnny			. 18
	idy, Snaun			Lorbe	r, Jeff			. 62	Stanley	, Michael, Band 137 Young, Nell Candi 198 SOUNDTRACKS			
Char	dier, Gene	trick	164	Lowe,	Nick 41 Fleasure Niver Band 11 Foce			126	Stewar	John 22 Grease			
Ches	p Trick 13 Hudsen, Al		169	LTD .	63 Point Blank one, Chuck 53 Pointer, Noel			176	Streisa	nd, Barbra 147 Manhattan 75 Meenraker		1	199
Chic	ago 64 Isley Brothers to, Stanley 69 Jackson, Joe		71	Manile	ow, Barry 120 Pousette-Bart 135 Presley, Elvis 1			149	Summe	ps, Donna	Graffiti .	1	131
Clas	1 134 Jackson Michael				all Tucker Band 144 Prism					amp 4 Music For Unice	f Concer	rt 1	118
	modores									Rocky il			

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