

# CASHBOX

August 10, 1974

NEWSPAPER

\$1.50



**HARRISON'S DARK HORSE LABEL  
ODDS IN HITS FAVOR**

**ABC Acquires Famous Labels**

**Soul Music: Today's  
Way of Looking At It (Ed)**

**ASCAP, BMI See  
Soviet Copyr't Deals By '75**

**CBS Convention Report**

**ABC Inks Bobby Vinton**

**Lennon/ATV Writer Deal**

# Isaac Hayes Scores Again



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Composed and Performed by **ISAAC HAYES**



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**SHAFT**

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**ISAAC HAYES** **TRUCK TURNER**



**TOUGH GUYS**  
MUSIC FROM THE SOUNDTRACK OF  
THE PARAMOUNT RELEASE  
"THREE TOUGH GUYS"  
Composed, Conducted and Performed  
By **ISAAC HAYES**



Available on Enterprise Records and Tapes. A division of the Stax Organization.

# CASH BOX

VOLUME XXXVI—NUMBER 13—August 10, 1974

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## cash box editorial

### *Soul Music: Today's Way Of Looking At It*

In the not too distant past, the strength of soul music would on occasion receive something of a left-handed compliment. With a good deal of justification, the praise for this area of the music business went on the order of: "when things are kind of dull from the pop end of things, soul music rushes in to fill the vacuum, and the industry then sees how consistent is the success of this music."

One would think at this point of time that to some degree the two fields of music are in a reverse position, meaning that is the very influence of soul music that is deciding much of the creative thrust in pop music today. Even the phrase "crossover hit" is becoming an increasingly outdated reference to the power of soul music. For a glance at any week's Top 100 reveals any number of "soul-market" recordings that display an immediate "pop market" strength, racing up the charts in tandem with their impact on the soul charts. Latter-wise, of course, there still remain those recordings that do not "cross-over," which in our view is as it should be. Just as, certainly, not all country music recordings or jazz, for that matter, make it on a broad chart basis. As we have stated here before, America's musical heritage is one of diverse origins, and it's a healthy sign that specific markets still exist for various kinds of music, even though there can be a happy spill-over at times.

In the case of soul music, however, we have seen much of it move into the mainstream of our pop music flow. For it is obviously a package of music that contains many elements that appeal to an audience that now extends far beyond its basic roots. The basic excitement, the directness and honesty of its message are all, to be sure, a reflection of the vast social changes that have taken place in our society over the past decade. But, before we begin to over-philosophize, we must emphasize that it's the basic message of the music itself that has brought it to its rightful place in the evolution of pop music: what is fine in soul music is what is fine in America's contribution to music as a whole.

Surely, soul music has now passed the stage where it is measured by the "vacuum it fills." Soul music is of such a nature today that it seems to be the best safe-guard against the creation of music vacuums. And it just sounds great as it achieves this!



**NUMBER ONE  
SINGLE OF THE WEEK**  
THE NIGHT CHICAGO DIED  
PAPER LACE—MERCURY  
Writers: M. Murray, P. Callander  
Pub: Murray-Callander/ASCAP

**NUMBER ONE  
ALBUM OF THE WEEK**  
BACK HOME AGAIN  
JOHN DENVER  
RCA CPL1-0548





WWRL. WJLB. WWIN. WVON.  
KGFJ. WIGO. WLOU. WBLS.  
WCHB. WDAS. WOL. KDAY.  
WLIB. WDIA. WBOK. KDIA.  
WVOL. WILD. KYAC. KCOH.  
WABQ. KPRS. WRBD. WJPC.  
WGIV. WCIN. WNJR. WAWA.  
WKND.

“ripe-for-crossover”

**“THAT’S NOT HOW IT GOES.”** <sup>1055</sup>  
by Bloodstone

From their new album “I Need Time”  
APS 647

Produced by  
Mike Vernon for  
The Crystal Jukebox.

On London Records



# Olivia Newton- John

From her  
current hit  
album  
If You Love Me,  
Let Me Know,  
it's our pleasure  
to release  
this single,  
a most requested  
selection.

## I Honestly Love You

love and  
Olivia  
the best  
of life.



MCA-40280

Produced by John Farrar

**MCA RECORDS**

# CBS 'Family Of Music' Confab Draws 1000 To LA; Big LP Flow

LOS ANGELES — Themed on its "Family of Music" concept, CBS Records hosted more than 1000 of its creative and administrative family at its 1974 annual convention at the Century Plaza Hotel in Los Angeles last week. More than 70 new album releases were unveiled (see separate story).

Reps of the Columbia, Epic and Columbia Custom Labels, members of the CBS International family from throughout the world, artists and guests attended the week-long activities, which concluded on Sat. (3) night with the company's traditional dinner and show, highlighted by the appearance of Barbra Streisand.

Conventioners had good reason to

cheer even prior to their arrival at the convention site, since the company had recently revealed that it had achieved the most successful financial six months in history.

### Top Execs Speak

Attendees heard talks by a number of key CBS personnel, including Arthur Taylor, president of CBS, Inc., who had addressed the label's convention in San Francisco last year. Others who spoke included Goddard Lieberman, president of CBS Records Group; Irwin Segelstein, president of CBS Records; Walter Yetnikoff, president of CBS International; Bruce Lundvall, vp of marketing at CBS Records; Jack Craig, vp of sales and distribution at CBS Records, and Ron Alexenburg, vp of sales and distribution at Epic and Columbia Custom Labels.

A key highlight of this year's meetings, based on the theme "The Family of Music 74," was the presentation of album product on Columbia, Epic and the Columbia Custom Labels. The albums were spotlighted via a multimedia presentation produced by Arnold Levine, vice president of advertising and sales promotion materials, CBS Records. The presentation combined live, slide and filmed entertainment.

Of the albums previewed, 30 were from the Columbia label, while Ron Alexenburg introduced 18 on Epic and 17 on the Custom Labels and Stax Records. Represented was product from Invictus, Monument, Mums, Philadelphia International, T-Neck, Stax, Volt, Enter-

*continued on p. 10*

# ABC Buys Paramount, Dot, Blue Thumb; G & W Retains Famous Music Pubs

NEW YORK — ABC Records is set to acquire Famous Music's record labels, including Paramount, Dot and Blue Thumb in a deal reached Tuesday, July 30th. Full transfer is expected to take place within 30 days.

It was unclear at press time as to the nature of the reorganization of the famous labels under the ABC-Dunhill

banner. Further reports revealed that some execs associated with the acquired labels would be attending last weekend's sales meeting of ABC-Dunhill Records in Hollywood. Also, Peter Schekeryk of Neighborhood Records, nationally distributed by Famous, was due to make an appearance.

The acquisition of the Famous labels, which had been under the direction of president Tony Martell, came as a surprise to tradesters as rumors of an impending sale of the company earlier in the week were decidedly in favor of a deal with Motown Records. Price is a reported \$4-4½ million for the labels.

Gulf & Western retains Famous Music Publishing, the 42-year-old division of Paramount Pictures Corp.

# U.S. & Soviet Song Royalty Agreement Seen

NEW YORK — The presidents of ASCAP and BMI anticipate an agreement with the Soviet Union copyright agency, VAAP, by the end of the year.

This historic step in guaranteeing the payment of royalties to American writers whose works are performed in the Soviet Union and Soviet writers whose works are performed here is designed to end years of attempts to achieve royalty recognition for American writers in the Soviet Union.

Stanley Adams, president of ASCAP, and Ed Gramer, president of BMI, have been in the Soviet Union negotiating with Doris D. Pankin, head of VAAP, on a separate basis. Gramer has journeyed to the Soviet Union first, and upon his return last week, a BMI spokesman said, he revealed an "agreement in principle." Adams, still in the Soviet Union, was reported by the New York Times to have stated that "things are going well as identify the roadblocks," although further meetings may be arranged later this year, possibly in the U.S.

The Soviets last year became a signatory to the Universal Copyright Convention. They have already made copyright agreements with agencies in England and France and a deal with the Germans is in the works.

VAAP, a Government unit, answers to the Conference of Sponsors of the Agency, which represents not only the creators of musical works, but those of other artistic endeavors.

# Lennon/ATV Writing Deal

NEW YORK — John Lennon and ATV Music Publishing have signed agreements whereby musical compositions written by the former Beatle will be co-published throughout the world by Lennon and ATV Music. The new arrangements continue Lennon's association with ATV Music, which began in 1969 when ATV acquired Northern Songs Ltd., the publisher of all of the Lennon-McCartney compositions written prior to 1973.

Worldwide administration of the Lennon compositions will be controlled by Lennon, who has set up offices for his publishing and recording activities at 1370 Avenue of the Americas, New York City. Geoffrey Heath, managing director of ATV Music, and Sam Trust, president of ATV Music's American operation, recently completed meetings in New York with Lennon to review and coordinate plans for the administration and exploitation of Lennon's compositions.

ATV Music has also entered into similar co-publishing arrangements with Yoko Ono who is presently completing a new album prior to a concert tour in Japan in August.

Lennon and Ono were assisted by Jack Gill, chairman of ATV Music Publishing, during the negotiations.

# Lundvall Named Col. V.P. & Gen. Mgr.

HOLLYWOOD — Bruce Lundvall has been promoted to the newly created post of vice president and general manager of Columbia Records, it was announced at the CBS Convention in Hollywood last week by Irwin Segelstein, Columbia's president.

Lundvall, will in his new position, supervise A&R marketing sales distribution and promotion.

Lundvall joined Columbia in 1960 and was, until his promotion, vice president of marketing for the firm.



Surrounding John Lennon are (l to r) Irving Chazar, Sam Trust and Steve Love, all of ATV Music.

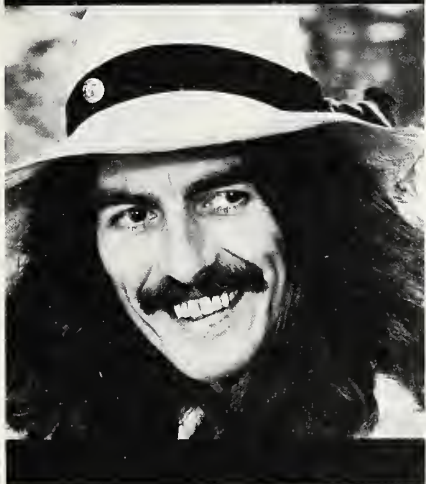
# "Mama" Cass Dead At 33

HOLLYWOOD — Cass Elliot, forever known as "Mama Cass" of the immensely popular sixties vocal group, the Mamas and the Papas, was found dead in her London apartment the night of July 29th.

# Midem — Jan. 18-24

CANNES — MIDEM 9, the international record and music publishing market, will convene in Cannes at the Palais des Festivals from Jan. 18-24. Some changes are expected for MIDEM's traditional gala shows, including the use of a large tent accommodating 5000 persons. Also, the general public may be admitted for the first time, Formal attire for gala attendance has been dropped.

## FRONT COVER



# Bobby Vinton To ABC Records

LOS ANGELES — Jay Lasker, president of ABC Records, has announced the signing of Bobby Vinton to the label. Vinton's first single, "My Melody of Love" has been set for immediate release.

Vinton comes to ABC after 15 years at Epic Records, where he recorded such songs as "Roses Are Red," "Blue Velvet," "There, I've Said It Again" and "Mr. Lonely." "My Melody of Love" marks his reunion with producer Bob Morgan, and now his personal manager.

"Bobby Vinton's ability to make records that appeal to all age groups makes him an especially valuable addition to our roster," Jay Lasker stated. "We look forward to a long and profitable association with this fine artist."



From left: Jay Lasker, president of ABC Records; Bobby Vinton, Vinton's personal manager Bob Morgan, and ABC vice president Dennis Lavinthal.

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# SIREWORKS SIREWORKS SIREWORKS SIREWORKS SIREWORKS SIREWORKS SIREWORKS



Cashbox 62



Cashbox 132



Cashbox 151

**CLIMAX BLUES BAND – Sire SAS 7501**

Aug. 1	Denver, Colo.	17	Orlando, Fla.
3	Dayton, Ohio	18	West Palm Beach, Fla.
4	Cleveland, Ohio	19	Chicago, Ill.
5	Atlanta, Ga.	20	Pittsburgh, Pa.
7	Philadelphia, Pa.	21	South Bend, Ind.
8	Woodburn, N.Y.	23	St. Louis, Mo.
9	Wildwood, N.J.	24	Fort Wayne, Ind.
10	Asbury Park, N.J.	25	Decatur, Ill.
11	Washington, D.C.	26	Harrisburg, Pa.
12	Milwaukee, Wisc.	29	Jackson, Miss.
13	Milwaukee, Wisc.	30	Mobile, Ala.
14	Indianapolis, Ind.	31	Birmingham, Ala.
15	Miami, Fla.		
16	Tampa, Fla.	Sept. 1	Tanglewood, Mass.

**RENAISSANCE – Sire SAS 7502**

Aug. 1	Allentown, Pa.	16	Miami, Fla.
3	Dayton, Ohio	17	Orlando, Fla.
4	Washington, D.C.	18	Jacksonville, Fla.
5, 6, 7	Denver, Colo.	19, 20, 21, 22	Chicago, Ill.
9	St. Louis, Mo.	23	St. Louis, Mo.
10	Los Angeles, Calif.	25	Decatur, Ill.
11	San Diego, Calif.	26	Minneapolis, Minn.
12	Milwaukee, Wisc.	27	Minneapolis, Minn.
13	Milwaukee, Wisc.		
14	Indianapolis, Ind.	Sept. 1	Tanglewood, Mass.

**NEKTAR – Passport PPS 98002**

Sept. 6	Fort Wayne, Ind.	23	Washington, D.C.
7	Detroit, Mich.	25	Allentown, Pa.
8	Indianapolis, Ind.	26	Allentown, Pa.
10	Minneapolis, Minn.	27	Philadelphia, Pa.
11	Kansas City, Mo.	28	New York, N.Y.
13	Chicago, Ill.	29	Cleveland, Ohio
14	St. Louis, Mo.	30	Columbus, Ohio
15	St. Louis, Mo.		
17	Memphis, Tenn.	Oct. 4	Seattle, Wash.
20	Miami, Fla.	5	San Francisco, Calif.
21	Atlanta, Ga.	6	Los Angeles, Calif.

Sire Records  Passport Records 

AGENCY: CMA, Richard Halem

Distributed by Famous Music Corporation A Gulf+Western Company



## Injunctions In Piracy Actions

OKLAHOMA CITY — State District Court Judge Jack R. Parr has issued a temporary injunction against Magnitron, Inc., and Alvin R. (Buddy) Warner, the company's vice president, barring them from making or selling unauthorized duplications of tape recordings produced by CBS Records, A & M Records, MCA Records, Warner Bros. Records and Elektra Records. Magnitron and Warner were also barred from using album titles or the names or likenesses of the performers who record for the five record companies.

The issuance of the injunction climaxed a series of suits that was inaugurated last Jan. when CBS, A & M, MCA and Warner Bros. brought an action in U. S. District Court in Massachusetts, charging Magnitron and Wildlife Enterprises, a distributor of Magnitron tapes, with unfair competition. In April, the defendants' motion that the case be dismissed for lack of jurisdiction was denied by the court and the action is still pending.

Meanwhile, in Feb. Magnitron in-

stituted a suit in the Oklahoma State District Court against all four of the record companies, plus Elektra Records, alleging loss of business by virtue of the record companies' threats to their customers. In March, the record companies filed their answer along with a cross-petition seeking a permanent injunction and damages. The temporary injunction issued by Judge Parr is an outgrowth of that action.

Magnitron has meanwhile testified that it is no longer in business.

MINNEAPOLIS — U. S. District Court Judge Earl R. Larson has issued a permanent injunction against Big Wheel Racing and Marine, Inc., barring the firm from making unauthorized duplications of sound recordings manufactured or distributed by CBS Inc., or advertising or selling such sound recordings.

The issuance of the injunction climaxed a civil unfair competition action brought by CBS Records against Big Wheel and Leonard B. Hoberman, the firm's president.

## CBS Promo, Sales Award Winners

LOS ANGELES — The Columbia, Epic and Columbia Custom Labels last week honored members of their promo and sales staffs. The awards, given for outstanding achievements over the past year, were announced by Steve Popovich, vice president of national promotion at Columbia Records; Stan Monteiro, director of national promotion at Epic and Columbia Custom Labels; LeBaron Taylor, vice president of special markets of CBS Records; Ron Alexenburg, vice president of sales and distribution at Epic and Columbia Custom Labels and Al Teller, vice president of merchandising at CBS Records.

Thirteen major awards were bestowed at a special luncheon at the convention at the Century Plaza Hotel. They were as follows: Columbia Regional Promotion Manager of the Year: Terry Powell, RPM, western region; Epic/Custom Regional Promotion Manager of the Year: Bill Heard, RPM, southwest region.

Regional R&B Promotion Manager of the Year: (tie) Bill Craig, RPM, midwest region and Russell Timmons, RPM, southwest region; Columbia Local Promotion Manager of the Year: Don Colberg, LPM, Philadelphia branch; Epic/Custom Local Promotion Manager of the Year: Julie Godsey, LPM, Cincinnati branch; Local R&B Promotion Manager of the Year: Armand McKissick, LPM, Philadelphia branch; Columbia Country Promotion Manager of the Year: Roy Wunsch, LPM, St. Louis branch; Epic/Custom Country Promotion Manager of the Year: Mike Gusler Country Marketing Manager, Dallas; Merchandiser of the Year: Frank Mooney, Branch Manager, CBS Records' Los Angeles branch; Salesman of the Year: Danny Yarborough, Salesman, Atlanta branch; Columbia Sales Office of the Year: Los Angeles branch; Epic/Custom Sales Office of the Year: Dallas branch.

The Second Annual George Brewer Memorial Award (in honor of the late assistant director of national promotion for Columbia Records): Zim Zemarel, regional promotional manager, southeast region, for "best exemplifying the qualities of integrity and dedication which Mr. Brewer possessed."

### Other Awards

In addition to these thirteen major

awards, a series of secondary awards, for exceptional contributions at the promotion level, were also distributed. For the Columbia label, there were 21 additional awards given in four categories: In the category of Single Promotion, awards went to Don Colberg, Roy Wunsch, Stan Byrd, Tim Kehr and Ed Hynes. In the category of Adult Contemporary Promotion awards went to Don Colberg, Roy Wunsch, Mark Hartley, Earl Rollison, Russ Yerge and Gene Denonovich. In the category of FM Promotion, awards went to Don Colberg, Mark Hartley, Matty Matthews, Mike Pilot, Dave Demers and Paul Rappaport. Lastly, in the category of Country Promotion, awards went to Roy Wunsch, Mike Pilot, Stan Byrd and Joe Casey. All of the recipients are local promotion managers, with the exception of Messrs. Denonovich, Demers and Casey, who are regional managers.

### LPM's Honored

For the Epic and Columbia Custom Labels, there were several additional awards bestowed upon local promotion managers for outstanding service in their areas. Four Triple-Play Awards were presented to promotion managers who achieved three additions on major radio stations in one week. Receiving these awards were Julie Godsey, Lou Mann, Dan Pinckard and Sam Harrell. In addition, there were these awards given to Epic/Custom personnel: the First Annual Silver-Tongued Devil Award was given to Dan Walker, local promotion manager, Epic/Custom, Seattle branch, for being the most "devilishly articulate" LPM in the field this year; the "Ray Free, here, WHN" Award was given to Ray Free, local promotion manager, Epic/Custom, New York branch; and a certificate was given to John Babcock, director of artist relations, Epic/Custom West Coast, for meritorious service in the area of artist relations.

## Backer Exits Impulse

LOS ANGELES — At presstime it was learned that Steve Backer had left his post as general manager of the ABC/Impulse label to begin a production operation on the east coast. The separation from Impulse was on amicable terms for all concerned.

## Harrison's Dark Horse Premiere Releases

HOLLYWOOD — Webster defines a "dark horse," as "... an unknown or little known competitor that unexpectedly wins," but Jerry Moss, A & M's president, is about to change that connotation by turning the newly acquired George Harrison Dark Horse label into an eminently known label competitor, beginning with the projected August/September album releases of English group Splinter to be followed next by Ravi Shankar and Friends.

Merchandising of the label itself for industry and consumer recognition has already been expedited by a Sunset Boulevard billboard which displays the striking Dark Horse logo of a vatic,

vaulted stallion, majestic and invincible looking. The slogan which accompanies the stallion is "Running on a dark race course with A & M Records."

It was learned that this phrase is from a new Harrison-penned tune called "Dark Horse," whose lyric goes "I'm a dark horse running on a dark race course."

The Dark Horse/A&M/Ode distribution deal was negotiated by Moss in Paris this past April and on that dynamic association, Moss maintained "George Harrison has always exhibited flawless taste in records and so we can look forward to some terrific releases."

The track records of both A & M and Harrison assures Dark Horse a strong track bet; a steed to succeed.

## N.Y. NARAS Chapter Elects 15

NEW YORK — The membership of the New York Chapter of the Record Academy (NARAS) has elected 15 members to its 30 man Board of Governors. Picked to serve two year terms have been Larry Keyes, Sid Maurer, Tom Morgan, Horace Ott, Alan Raph, Bobby Rosengarden, and Mary Travers. Re-elected to serve for two more years were chapter president Brooks Arthur, Manny Albam, Selma Brody, Will Holt, Dan Morganstern, Jimmy Owens, Stephen Schwartz and Tom Shepard. They will join the 15 remaining members whose terms have a year to run.

At its initial meeting, the new board elected three new national trustees, Connie DeNave, Anne Phillips and Allan Steckler (all former alternate trustees) to terms expiring in July 1976. They are scheduled to join Brooks Arthur, Stephen Schwartz and Tom Shepard,

who are entering the second year of their two-year terms, at the next national board of trustees meeting in San Francisco on the weekend of Sept. 6-8.

The New York governors also elected five alternates, Selma Brody, Ron Frangipane, Artie Kaplan, Arch Lustberg and Dan Morganstern to two-year terms. They join Is Horowitz whose term ends next year.

## Merchandising Seminar Held At CBS Meeting

LOS ANGELES — Al Teller, vice president of merchandising at CBS Records, moderated a special merchandising meeting at the CBS Records Convention.

The meeting began with a review of the major merchandising campaigns initiated in the first half of 1974 and plans were discussed for various key merchandising campaigns set to be launched in the months following the convention.

There was also a panel session discussion between field personnel and such New York staffers as Roselind Blanch, director of merchandising planning administration, CBS Records; Linda Barton, director of product management, Columbia Records; Steve Harris, director of artist development; Bruce Harris, product management, Epic & Custom Labels, Columbia Records; Peggy Mulhall, manager of broadcast advertising, Columbia Records; Arnold Levine, vp and creative director, CBS Records; and Bob Gordon, manager of retail advertising, CBS Records.

Among the topics discussed was the use of special advertising vehicles, including Sunday roto and comic sections, new TV advertising outlets, expanded piggy-back radio ad buys and various newspaper supplement advertising possibilities. There was also an extensive review of the newly established computerized retail fulfillment center. Assorted new innovations, made possible by this new advertising display system, were deliberated at the merchandising meeting.

Also included in the meeting was a special presentation by Frank Mooney, branch manager, CBS Records, Los Angeles, and Randy Brown, former field sales manager of the L.A. branch and now branch manager, CBS Records, Denver, concerning a Charlie Rich television promotion campaign initiated by the CBS Records Los Angeles Sales Office.

### J. I. Marsh Meet



**WHAT AN OPENER!!** — Amos Heilicher, president of Pickwick International, Heilicher Bros. and J.L. Marsh, is shown opening the second annual J.L. Marsh sales and marketing meeting. Held this year in Alexandria, Minn., 176 Marsh staffers attended the convention where Heilicher urged a closer look at ordering product in order to further trim returns. The meeting included seminars on promotion, closer inter-division communication within the overall Pickwick organization, data processing, computer sales reports, store planning, personnel policies; advertising; premium and promotional merchandise; returns policies and procedures; accessories; merchandising; product purchasing; distribution and stock control.

Col. Convention

continued from p. 9

prise and We Produce.

Also previewed were albums on Columbia Masterworks, including four new recordings by Leonard Bernstein, who was paid a special tribute, and on the Odyssey label, the low-priced classical line.

In addition to the sales, promotion, and A&R meetings held, Jack Craig moderated a "Musical Exposure" seminar and Al Teller, vice president of merchandising at CBS Records, hosted a special merchandising meeting and panel discussion.

A Columbia singles presentation was moderated by Steve Popovich, vice president of promotion, and Bob Sherwood, associate director of promotion, while the Epic and Custom Labels singles presentation was held by Stan Monteiro, director of promotion, and Mel Phillips, associate director of promotion. Also, LeBaron Taylor, vice president of special markets, and his staff held meetings and seminars.

During the week's activities, Walter Yetnikoff presided over a series of meetings with CBS International delegates from six continents and hosted a "block" party on the "Hello Dolly" set at the 20th Century Fox Studios.

Another important feature of the annual convention was the presentation of awards to members of the CBS Records promotion and sales staff. Thirteen major awards, given for "exceptional achievements" over the past year, were announced by Popovich, Monteiro, Taylor, Craig, Alexenburg and Teller.

Live Performances

Live music was a major highlight of the convention. This year there were five dinner/shows and a special country music luncheon. On Monday, a special show featured newcomers to the Columbia, Epic and Columbia Custom Labels. Performing were Dan Fogelberg (Epic), Kansas (Kirshner Records), Cottonwood South (Columbia), Rick Springfield (Col.) and Sailor (Col.). Wednesday night's affair showcased the talents of Santana (Columbia), Tammy Wynette and George Jones (Epic), Janis Ian (Columbia), Johnny Taylor (Stax), and Mac Davis (Columbia). On Thursday, performers were Loggins and Messina (Columbia), Tom Rush (Columbia), Steppenwolf (Mums), Freddie Hubbard (Columbia), and Blood, Sweat & Tears (Columbia). Friday night's show was highlighted by

J. Geils Band Scores At Forum

HOLLYWOOD — The J. Geils Band fully illustrated that ever-expanding audience appeal with their recent headlining stint at the Forum in Los Angeles. It marked the first top-of-the-bill stint at the 18,000-seat facility for the Geils Band, who took the occasion to debut material from their upcoming new Atlantic album, "Nightmares & Other Tales from the Vinyl Jungle."

The Atlantic Records west coast office held a reception for the band after their performance.



Pictured from left: (Back Row): Bert Padell, Seth Justman, keyboards with the Geils Band; John Doumanian, v.p. of Bandana Management; Dee Anthony, president of Bandana Management and manager of the Geils Band; Bob Greenberg, general manager of the Atlantic Records west coast office; J. J. Jackson of KLOS-FM; and Pet Senoff, merchandising & advertising, Atlantic; (Second Row): Geils Members: J. Geils and Magic Dick. (Front Row): Geils Members Peter Wolf and Stephen Bladd.

performances by Poco (Epic), the Staple Singers (Stax), Charlie Rich (Epic), and Earth, Wind and Fire (Columbia). Saturday night's concluding concert presented Barbra Streisand (Columbia), Herbie Hancock (Columbia), Ray Conniff (Columbia) and Katsuko Kanai, a special guest artist from Japan.

The CBS Records 1974 Convention was coordinated by Christopher Wright, director of marketing planning and administration at CBS Records, who handled all arrangements for the week-long extravaganza. Responsible for the stage productions for the numerous presentations and performances during the convention were Chip Monck and Abe Jacob, of CMI Consultants, New York.

CBS Pres. Taylor Sees Big Future for Columbia

HOLLYWOOD — Arthur Taylor, president of CBS, speaking at the first formal evening of entertainment at the CBS Convention in this city's Century Plaza Hotel, was obviously very proud of the Columbia Record division's performance during the past twelve months, and told the 1000 assembled members of the division so with sensitivity and great sincerity.

Taylor, more involved with, and closer to the record operation of the huge CBS Corporation than any previous president, recognized the huge obstacles of personnel changes and a rapidly changing economy that had to be overcome during the last year, and expressed his pride in the team that was able to handle this transition and maintain the "CBS good taste" while doing it. "The transition was made with a sense of responsibility," Taylor went on, "and we're still number one in the world."

"It's a dramatically changing world in which experience doesn't seem to matter much anymore, but one in which the ability to innovate" is the true test, said Taylor. And he went on to express special thanks to a few of the people whom he felt played a key role in this year's Columbia success story.

"CBS and I, personally, owe a special debt of gratitude to Goddard Lieberman who returned to a position which he never really left," Taylor went on. He thanked Columbia president Irwin Siegelstein "who in the past 12 months became a record man." He also highlighted Walter Yetnikoff's (CBS Int'l pres.) ability to handle the "acute and complex problems he deals with" on a world level, "and his division is second to none."

Looking to the future, as CBS heads into the second half century of its operation, Taylor seemed confident of CBS Records' position in the market place. "The team is functioning strongly, and the momentum is increasing. CBS has developed an ability to do things right and well, and no matter what comes up in the future, we'll be alright."

Taylor's comments were followed by Segelstein's introduction of the evening's entertainment which included Mac Davis, Johnny Taylor from the Stax family, who was introduced by Stax topper Al Bell, George Jones and Tammy Wynette, Janis Ian and closed with Santana at 3:45 am. A&R heads Charlie Koppelman and Don Ellis introduced a number of the acts.

Zamoiski Moves Disk, Tape Div. To Larger Qtrs

BALTIMORE — Citing continued music growth, the Jos. M. Zamoiski Co. last week (22) moved its record and tape division to its Baltimore distribution center at 1101 DeSoto Road. "Our increase in space will be approximately 20% larger in order to facilitate services," according to Jerome Steinberg, general manager of distribution, and Jim Lavis, general manager of the rack division.

All Washington area dealers should call locally, 953-3400, and all Baltimore area dealers should call locally, 644-2900, advised Steinberg and Lavis.

Epic Singles Bow At Confab

LOS ANGELES — Stan Monteiro, director of national promotion at Epic and Columbia Custom Labels, announced the release of five new singles on the Epic/Custom Labels at the CBS convention. Along with Mel Phillips, associate director of national promotion at Epic and Columbia Custom Labels, Monteiro presented the five new singles as well as several other future singles on the Epic/Custom Labels.

Three new Epic singles presented to the CBS Records personnel at the convention were David Houston's "Can't You Feel It," Donovan's "Rock 'n Roll With Me," and Redbone's "Suzie Girl." Two new Custom Label singles previewed were The Soul Survivors' "City Of Brotherly Love" on the TSOP label, and Steppenwolf's "Straight Shootin' Women" on the Mums label. All five singles are scheduled for release immediately after the convention.

Other possible singles on the Epic and Custom labels were also introduced both at the singles presentation and at the separate album presentation.

Perception Assets To Go On Auction

NEW YORK — Assets of Perception Ventures, Inc., the music complex that recently closed shop, are to be sold at public auction this Tues. (6) through Underwriters Salvage Co. of New York., official U.S. auctioneer, at 165 West 46th St. starting at 10:30 am. Inspection can take place that day after 9 am.

Fete Bernstein At CBS Confab

HOLLYWOOD — A presentation on Saturday paid tribute to conductor-composer Leonard Bernstein in recognition of his "distinguished association" with Columbia Masterworks. The ceremony came during CBS Records' 1974 Convention.

Bernstein was represented by Harry Kraut, director of Amberson Productions. Amberson is the production company which is involved in every media aspect of Bernstein's work: conducting, composing, recording, film, television, music, theater, writing and lecturing.

The first half of the program featured a slide presentation with music and narration tracing Bernstein's career on and off records, from the night in Nov. of 1943, when, at 25, he made his historic debut with the N.Y. Philharmonic when he substituted for the ailing Bruno Walter, to the present. The retrospective focused particular attention on Bernstein's long recording career with Columbia Masterworks.

New Bernstein Product

It was also announced at the presentation that Columbia Masterworks would be releasing four major new recordings by the maestro. The four new Bernstein recordings are: Mahler: Symphony No. 2 ("Resurrection"), with Janet Baker, Sheila Armstrong, the Edinburgh Festival Chorus and the London Symphony; Bernstein: "Dybbuk" (complete ballet), New York City Ballet Orchestra, Bernstein; Bernstein: "Trouble in Tahiti" (a one-act opera), with Nancy Williams, Julian Patrick, Michael Clarke, Mark Brown and the Columbia Wind Ensemble, Bernstein; Haydn: Symphonies No. 95 and 96 ("Miracle"), New York Philharmonic.



CLEAR THE TRACKS! — ABC Records' group Locomotiv GT interrupted their Los Angeles recording sessions recently to help promote a radio contest sponsored by the label through San Francisco station KSAN-FM. First prize is a two-week trip to Hungary, the group's home base. Shown here, from left, are Carol Russen, of Jimmy Miller Productions (Miller is producing the new LGT album, due at the end of the year); Thomas Barta, guitar; Larry Lee, KSAN program director; Beverly Hertzler, also of KSAN; Anna Adamis, LGT's lyricist, Barry Pollack, ABC promotion in San Francisco; Stan Goman, manager at Tower Records, where the photo was taken; Thomas Somlo, bass; Joseph Laux, drums, and Gabor Presser, keyboards.

# Hot summer sounds abound on Motown.



The Commodores.  
"Machine Gun." M6-798S1.  
Here's the album with the hit instrumental single of the summer. But if you think "Machine Gun" is something, wait 'til you hear the Commodores vocalize. You'll know why they're the smash of Europe, the rage of the Jet Set. So, jet with it!

Just released!  
Junior Walker  
& The All Stars  
Anthology and The Four  
Tops Anthology.  
Junior Walker & The  
All Stars M7-786R2  
Four Tops M9-809A3.

Stevie Wonder. "Fullfill-  
ingness' First Finale."  
T6332S1. When Stevie  
Wonder creates a new  
album, the whole world  
listens. And for Stevie,  
this album represents the  
completion of one creative  
cycle, and the beginning  
of another. An overture  
to the future.

The Undisputed Truth.  
"Down To Earth." G6-968S1.  
The only thing down to  
earth about this album is  
its title. The rest is sky high  
R & B. The kind that only  
The Undisputed Truth can  
do, and only Norman  
Whitfield can produce.  
That's why there's  
only one Truth.  
The Undisputed Truth.

Just released!  
Junior Walker  
& The All Stars  
Anthology and The Four  
Tops Anthology.  
Junior Walker & The  
All Stars M7-786R2  
Four Tops M9-809A3.



## CBS Int'l. LA Meet Held As Unit Completes Best Year

LOS ANGELES — CBS Records International marked its most "successful year to date" as delegates from six continents assembled for a week-long series of meetings in conjunction with CBS Records' 1974 Convention at the Century Plaza Hotel.

With CBS International president Walter Yetnikoff presiding, more than 100 representatives of the company's affiliates and subsidiaries gathered for a series of meetings and panel sessions. In addition to delegates from the New York office, executives were on hand from Europe, Japan, South Africa, Australia, Latin America and Canada.

### Four Major Meets

The CBS Records International Conference was highlighted by four important meetings:

On Tuesday, International chief Yetnikoff chaired a general meeting which included a panel consisting of Dick Asher (executive vice-CBS International managing director CBS U.K.), Nick Cirillo (vice-president of operations CBS International, New York), Peter de Rougemont (vice president, CBS International European Operations), Terry Lynd (vice president and general manager, CBS Canada), Norio Ohga (president, CBS/Sony), Bill Smith (managing director, CBS Australia) and Manuel Villarreal (vice president, Latin American Operations).

This General Meeting was attended by all CBS International Conference delegates, and included a lengthy question-and-answer session regarding the conducting of business on an international basis and the problems presently facing this business.

On Wednesday, Bunny Freidus (director of U.S. pop product) chaired a marketing meeting for all marketing, promotions and merchandising delegates. The major topics of this meeting centered around the effectiveness of worldwide promotions, release planning, films and artist tours. Present musical trends also were discussed.

On Friday, Peter de Rougemont chaired a European managers meeting

for 20 of the International Conference's ranking executives.

Prior to the convention, CBS International manufacturing representatives from Latin America, Japan, Canada, Australia, England, and the European Continent met for, inspection tours of Columbia Records three plants in Terre Haute, Ind., and the completely-automated Columbia Record plant in Santa Maria, Calif. On Wednesday, they gathered at the Century Plaza Hotel for an afternoon meeting chaired by Michi Yoshimura (director of manufacturing and engineering services, CBS International, New York). The meeting focused on many of the problems confronting today's international manufacturing market, and various delegates related experiences and concepts which they felt might prove beneficial to one another. On Friday, this same International manufacturing group participated in a joint meeting with representatives from Columbia Records to discuss the availability of critical materials and to exchange ideas for future developments. This joint meeting was co-chaired by Sam Burger (vice president, U.S. Disc and Tape Manufacturing) and by International's Michi Yoshimura.

Throughout the week, CBS Records International delegates took part in the various meetings and planned activities of the CBS Records Convention.

## Program Dist. Is Formed By Schechtman, Casey

UNION, N.J. — A new distributorship, Program Distributors, has been formed for the state of New Jersey by Ralph Schechtman and Dave Casey, who operate Program One-Stop and a rack service in New Jersey, New York and Pennsylvania. The execs said that they will announce a number of indie label lines in the near future. Program Distributors is located at 950 Greeley Ave. in Union; tel: (201) 964-3434.



**HOLLYWOOD** — Shown at a recent Motown press party for Eueben Howell are (l. to r.) Howell; Herb Wood, Motown's director of advertising; Katarina Petterssen, the label's art director; and Chris Jonz, artist's relations for the company.

## Bell Rushes Cassidy LP

NEW YORK — Bell Records is rush releasing "Cassidy Live!" by David Cassidy, recorded on location at his British concert tour.

Cassidy had announced prior to his British dates that they would be his last public performances for the foreseeable future. The trio of appearances began at Shawfield Stadium in Glasgow, May 24. On May 26, he appeared at White City Stadium in London before a capacity crowd of 45,000. On May 28 he made his final appearance, at Maine Road Stadium in Manchester.

The LP was produced by Cassidy and Barry Ainsworth, and contains "It's Preying On My Mind," co-written by Cassidy, and has Cassidy covering such hits as: Leon Russell's "Delta Lady," The Beatles' "Please Please Me," The Rascals' "How Can I Be Sure," Stephen Stills' "For What It's Worth," the medley of "C.C. Rider Blues/Jenny Jenny," and Neil Sedaka's "Breaking Up Is Hard To Do." The album closes with an extended medley of "Blue Suede Shoes," "Rock Around The Clock," "Rock and Roll Music," "Jailhouse Rock" and Cassidy's version of "Rock Me Baby."

## Baker To CTI

NEW YORK — Chet Baker, one of the major exponents of the "cool" style of jazz in the 1950s, has signed a long term recording contract with Creed Taylor's CTI Records.

Born in Yale, Okla., Baker reached national prominence with Gerry Mulligan, whose pianoless quartet, characterized by its quiet and lyrical contrapuntal melodies, established a new style of playing in the early fifties.

While with Mulligan, in 1953, Baker won the New Star Award in Down Beat's first International Jazz Critics Poll. That year, he left Mulligan to form his own group, and won, in the next two years, both the Down Beat and the Metronome readers' polls.

After several years in Europe, Baker recently returned to the U.S. He has just completed his first album for CTI, in which he plays opposite Paul Desmond. The album is set to be released in the early Fall.

## RCA To Record Fodor, Winner of Tchaikovsky Fest

NEW YORK — RCA Records this week will record the young American violinist, Eugene Fodor, in his debut album comprising the compositions he performed in Moscow to become the first western world winner of a top prize in the Russian Tchaikovsky Violin Competition, announcement was made by Tom Shepard, vice president of Red Seal A&R.

The 24-year-old musician will be in RCA's New York Studio A with Producer Jack Pfeiffer and pianist Jonathan Feldman to record works by Wieniawski, Ysaye, Tchaikovsky, Paganini and Prokofieff.

RCA plans to release the album on Aug. 24 to coincide with an observance in his home state, Colorado, of "Eugene Fodor Day" as proclaimed by the state's governor, John D. Vanderhoof.

Complete repertoire for his debut album will be: Wieniawski: Polonaise Brillante, opus 4 and Scherzo Tarantelle, opus 16; Ysaye: Sonata No. 3. Tchaikovsky: Waltz-Scherzo and Serenade Malancolique, opus 26, Paganini; Caprican, opus 1 Nos. 17 and 24, and Prokofieff; March from "Love for Three Oranges."



**TEN THOUSAND** people turned out as Pete Bennett (center) presented the Bob Hope Show featuring Harry James and his Orchestra and Jeannie C. Riley recently at Mt. Vernon Memorial Stadium. The show was a benefit for Our Lady of Fatima Church in Yonkers, New York. The benefit raised \$208,000.00. Proceeds went to the school which was in financial difficulties. Governor Malcolm Wilson and Pete Bennett who are close friends and neighbors are also parishioners of Our Lady of Fatima Church. Governor Wilson of New York greeted the crowd; Pete Bennett was master of ceremonies of the event.

**WE LIKE TO DO IT.**

**It'll put a smile on your face.**

**THIS WEEK!**

# CONTEMPORARY TIMES

"ALL THE MUSIC  
THAT'S FIT TO PRINT  
AND RECORD"

FORECAST:  
HOT TODAY  
HOTTER TOMORROW

## CHAPPELL ON THE MOVE

CHAPPELL SHIFTS NEW YORK HEADQUARTERS  
TO 810 SEVENTH AVENUE ON AUGUST 5 (212) 977-7200

### NEW YORK WORKSHOP SIGNS FIRST ACT TO MAJOR LABEL

The New York Songwriters Workshop has signed its first artist to a major record label.

Landy McNeal, recently-appointed Director of the Workshop, announced that writer/artist Rob Hegel has been signed to a recording agreement with RCA Records. McNeal brought Hegel and his lyricist partner Carol George to the Workshop.



Landy McNeal

A writer, producer and artist himself, Landy has written such chart hits as The Fifth Dimension's "On The Beach", "One Light, Two Lights" and "Brand New World" and was recently represented by a chart hit "Making My Daydream Real" by We The People.



Jerry Butler

We are especially grateful to Jerry Butler and his entire Chicago Writers Workshop. Established in 1969, it has developed such quality talent as A&M recording artist Charles Bevel, Terry Callier, and

The Independents (Wand).

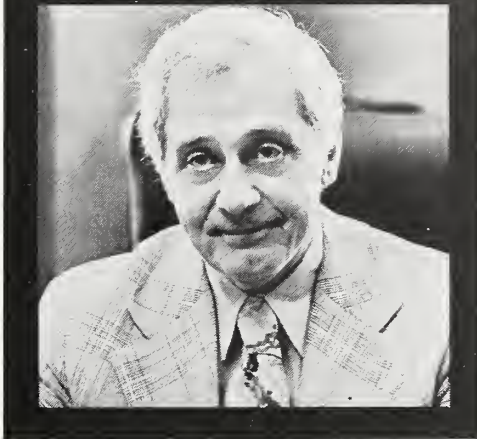
The New York Workshop is located at 13 East 16th Street, (212) 675-0376.

CHAPPELL  
HAS THE  
HITS IN  
PRINT



Chappell's rapidly growing print division is putting out some of its most exciting product to date with books representing every major field of music including "The Songs of Richard Rodgers", "Small Talk" by Sly and The Family Stone, "The Songs of Kris Kristofferson", "The Songs of Hank Williams" and "Scotty and the Musical Kingdom".

### WEISER STRESSES CHAPPELL GROWTH



Chappell is "on the move", not only physically with its new quarters, but actively with its strongest year ever in chart activity, acquisition of new writers and catalogs, and its constantly continuing efforts to develop new outlets for its tremendous array of standard, contemporary, country and R&B material. We are proud of our new home, our staffs in New York, Los Angeles, Nashville and Toronto, and most importantly, the great writers who are such a vital part of the "Chappell Family".

Why don't you come up and see "Chappell On The Move"?

### CHAPPELL CHART ACTION

#### Singles

- "My Thang"—James Brown (Polydor)
- "How Do You Feel The Morning After"  
—Millie Jackson (Spring)
- "Best Time Of My Life"  
—Joe Simon (Spring)
- "Jive Turkey, Part I"  
—Ohio Players (Mercury)
- "Take The Time To Tell Her"  
—Jerry Butler (Mercury)

#### LPs

- "Skin Tight"—Ohio Players (Mercury)
- "That's Entertainment"  
—Soundtrack (MCA)
- "Payback"—James Brown (Polydor)
- "Hell"—James Brown (Polydor)

Chappell Music is also represented in chart LPs by Diana Ross, Roberta Flack, Bo Donaldson & The Heywoods, Helen Reddy, Cleo Laine, Lynn Anderson, Billy Crash Craddock and more.

### CHAPPELL WRITER/ARTISTS IN PEAK ACTIVITY

Chappell is experiencing peak activity with its roster of writer/artists and producers.



Daryl Hall, Todd Rundgren,

John Oates & Tommy Mottola

Workshop artists—Terry Callier and Charles Bevel—will be recording soon. The Philadelphia-based production team of Kenny Gamble and Leon Huff have just signed to produce Callier, and Dave Rubinson will produce Bevel's second album for A&M. Singer/writer Jerry Butler is represented by his new Mercury LP "Sweet Sixteen", co-produced with Calvin Carter, commemorating his 16th Anniversary in show business. He has also just produced a new LP with Oscar Brown, Jr. (Atlantic). Other product coming out includes Cooker's first LP (Scepter), and a new single from The Independents, a follow-up to their chart record "Arise and Shine", among others. Some of the new Chappell writers who will be recording are Errol Sober, just signed to ABC, and Bob Duncan to Capitol.

### CHAPPELL SCORES IN THEATRE AND FILM

#### NEW SEASON

- "Rex"—Richard Rodgers and Sheldon Harnick
- "Chicago"—Fred Ebb and John Kander
- "Mack and Mabel"—Jerry Herman  
(E. H. Morris)

- "Gypsy"—Jule Styne and Stephen Sondheim
- "Good News"—DeSylva, Brown & Henderson
- "Laugh A Little, Cry A Little"—Gary William  
Friedman and Arnold Horwitt

#### CURRENT AND TOURING

- "The Fantasticks"—Tom Jones & Harvey Schmidt
- "Lorelei"—Jule Styne, Betty Comden,  
Adolph Green and Leo Robin
- "Sugar"—Jule Styne and Bob Merrill
- "I Do! I Do!"—Tom Jones & Harvey Schmidt

#### FILM

- "That's Entertainment"
- "The Three Musketeers"—Michel Legrand
- "Going Places"—Stephane Grappelli
- Coming—"Funny Lady"—with songs by  
Fred Ebb and John Kander  
Columbia Pictures/Screen Gems

Activity to be continued at New Headquarters - 810 Seventh Avenue (212) 977-7200

## New CBS LP's In Multi-Media Presentations

LOS ANGELES — A two day, multi-media presentation offering detailed previews of upcoming albums on the Columbia, Epic and Columbia Custom Labels premiered at last week's CBS Records' convention. The two part preview was produced by Arnold Levine, vice president of advertising at CBS Records.

Based on the theme, "The Family Of Music 74," the initial installment of the two-part program was unveiled on Friday, via a slide presentation spotlighting both new and established artists on CBS Records. Beginning with an audio-visual look at artists who came to the company as "unknowns" and played their way to superstar status, the presentation traced the careers of such diversified groups as Edgar Winter, Herbie Hancock and Earth, Wind and Fire before progressing to a list of newcomers.

The second half of "The Family Of Music 74," on Saturday, combined segments of live, filmed and slide entertainment. The show was begun with a live sketch by the Firesign Theater, who offered running comedic commentary on a thematic basis throughout the proceedings. The film and slide portion of the event portrayed the musical careers of a variety of CBS artists, ending with a brief preview of their forthcoming albums. The visuals were geared to the music in such a manner as to compliment the songs in either an emotional or comedic light. The filmed segments offered glimpses of the artists in both candid and "in concert" situations, as well as implementing scattered scenes from a variety of cinematic sources, including several W.C. Fields shorts and the feature length production, "Elephant Walk." Interviews with artists, producers and A&R men were "voiced over" the visuals. In addition, "live" performances by newcomers Stardrive (Columbia) and LaBelle (Epic) highlighted the final portion of the show.

### Levine Comments

Commenting on both days of the event, Levine stated: "The attempt of the entire presentation was to present the music and to preview the albums in such a way that the overall effect was enjoyable and well paced. We tried to vary our visuals by inserting eye-catching designs and amusing graphics in a musical format that was both cohesive and dramatic.

"This year's presentation was more 'in depth' than last year's feature length film in that we were highlighting some sixty future recordings for 1974 as opposed to last year's twenty to thirty. It required many all night sessions of work and the talents of many gifted people."

Some of the most important work in preparing the presentation involved scripting and the editing and mixing of music, and Levine gave much credit to Joel Steiger, who prepared the script and aided in the sound mix, and Nancy Steiger, who worked on the sound mix.

Levine also credited Ted Bernstein, who supplied visuals and artwork; Angelo Mazarino, who art directed the presentation, and Don Hunstein, Sandy Speiser and Art Maillet, who did all shooting of visuals. The presentation was programmed by Bob Fine and Al Weisner under the direction of Bill Lyons.

## SR's 'Environment' Product Now Indie; Names 18 For Dist.

NEW YORK — Five years ago, Syntonic Research, Inc., a specialist in "psychoacoustic" research, marketed its "Environments" LP, and after the release of three albums through Atlantic Records, the company has decided to go independent.

Says SR president I.S. Teibel: "We like the flexibility of controlling our own products from concepts through testing and pressing and marketing. These are highly unusual records and we hate to see them buried in a vast release list, although Atlantic has done a fine job for us over the years and will continue to market the first three releases in the Environments Series."

Syntonic currently has 18 distributors in the U.S. They include Heilicher Bros., all branches; Muscal Isle, Handleman, SMG, New York; Music Merchants of New England; A&L Distributing, Philadelphia; ABC, Seattle; MS Distributing, Chicago; Arc/Kay, Detroit; Transcontinental, Buffalo; Commercial Music, St. Louis; All West Distributing, Los Angeles; Disc Records, Cleveland; National Record Mart, Pittsburgh; One Stop, Hartford, and Nylan Brothers, Honolulu. Tara International of New York is currently handling global licenses.

SR's first two releases through indie distributors are "Environments Disc Four," featuring "violent/soothing" thunderstorms, and "gentle rain in a pine forest," and "The Erickson Tapes," featuring renaissance and baroque music.

## Benjamin Appointed GRT District Sales Manager

HOLLYWOOD — Tom Benjamin has been appointed district sales manager for GRT's midwest region, effective immediately. He will headquarter in Chicago.

Benjamin comes to GRT from UDC in Kansas City.

## George To Phonogram Local Promo. Staff

CHICAGO — Don George has been appointed local promotion man for the Cleveland/Bufalo/Pittsburg areas for Phonogram, Inc., it was announced by Stan Bly, national promotion director. George will be based in Cleveland.

Before joining Phonogram, he worked for five years at Brothers Record Distributors in Cleveland and prior to that worked at Midwest Distributing, also in Cleveland.

## Dortch Mgmt Firm Formed In Memphis

MEMPHIS, TENN — Don Dortch, former officer and co-founder of Continental Artists, Inc. in Memphis has left the firm to form his own management and booking agency.

Don Dortch International will be a predominantly soul agency handling artists of that genre. Eddie Davis and Jewell Holder, both formerly with Continental for the past four years, will be working with Dortch.

The agency's offices are located at: 3171 Director Row (Suite 411), Memphis, Tenn. Telephone (901) 396-3780.



**GLITTERING CANINES ABOUND!!!** — The sign of Bowie pictured here was trucked around New York City to coincide with the artist's two SRO performances at Madison Square Garden. Here, parked at the Garden, along with the sign are (left to right) RCA Records' Frank Mancini, division vice president artist relations, Karen Williams, national MOR promotion, director of promotion, Tom Cossie (standing) and Jack Kiernan, division vice president, marketing.

## CBS Seminar On Disk 'Exposure'

LOS ANGELES — "Musical Exposure" Seminar exploring current and new opportunities in artist promo and development was conducted on the Friday (2) phase of CBS Records' 1974 convention. The seminar, moderated by Jack Craig, vice president of sales and distribution at CBS, examined, with the participation of experts, the impact of various types of media on the consumer's selection of recorded music. A panel, drawn up by Steve Harris, director of artist development, offered commentary and fielded questions from the floor.

Dave Marsh, original editor of Creem magazine, former music critic for Newsday, former editor of The Real Paper and New York editor of Creem, represented the press, discussing the importance of the rock press in establishing artists' careers. George Maier, publisher of Walrus, examined college and FM radio. George Wilson, vp of programming at Bartel Broadcasting, representing radio, talking about gathering store reports, programming LP cuts and selecting of 45s.

### Others Speak

Don Cornelius, host of the "Soul Train" TV show, spoke of television exposure as related to retail sales, while Winston Saunders, a major discotheque DJ (programmer), offered insights into the selection of "disco" material and correlation into record sales. Ron Delsener, the New York concert promoter, discussed how local promoters and record companies could best work together to enhance the artists' performance. Ed Rubin, president of Magna Artists (representing such talents as Kris Kristofferson, Loudon Wainwright, New Riders of the Purple Sage, Roger McGuinn), outlined the importance of booking the right situation in terms of artist career building and new trends in music on the college campus scene. Arlyne Rothberg, manager of David Steinberg, Carly Simon and Diane Keaton, discussed music from a manager's viewpoint; and John Winther, producer of In Concert, California Jam and the 60's Shindig, explored the reasons for booking an act, deciding which act will appear on a show and discussed the future of rock on television.

## Kal Ross Re-elected President P.M.W.

HOLLYWOOD — Kal Ross has been re-elected president of the Conference of Personal Managers, West, for a second term commencing September 19.

Officers also re-elected for a second term were Arnie Mills, first vice-president; Peter Rachtman, second vice-president; Howard Wolf, secretary, and Joe Gottfried, treasurer. Bette Rosenthal remains executive secretary for the 18th consecutive year.

## Sabbath, Doobie LP's Platinum

NEW YORK — "Black Sabbath," the first album by the group of the same name, and "Toulouse Street" by the Doobie Brothers, have both sold over one million units and have thus qualified for Warner Bros. Records' platinum record award, the label reports.

The Black Sabbath catalog, which consists entirely of gold albums, also includes two other platinum winners, "Paranoid" and "Master of Reality." The Doobie Brothers went the platinum route last with "The Captain and Me," while their latest "What Were Once Vices Are Now Habits" has already gone gold.

## Monck Again Stages CBS' Convention

LOS ANGELES — Chip Monck, who has staged concerts for the Rolling Stones and other major groups, was called on to do the staging for CBS Records' 1974 Convention. Monck was chiefly responsible for converting the main ballroom of the Century Plaza Hotel, scene of the dinner shows for the convention, into a multi-purpose concert hall.

Monck, who also staged the Columbia and Epic Convention last year at the Fairmont Hotel in San Francisco, was faced again with the challenge of transforming a ballroom into a flexible cabaret big enough to accommodate a 32-piece orchestra, yet intimate enough to present some of CBS Records' smaller, unamplified acts. He was joined by Abe Jacob, a sound expert who is Monck's associate in CMI Consultants, Inc.

# Stevie Wonder Presents Syreeta

is some title for an album. Sure, it's produced and arranged by Stevie Wonder. But that's only half of it. The other half is Syreeta herself. And for that you only need to listen. Listen to her lyrics. Listen to her voice. Look at her beauty. You might call her wonder woman.



© 1974 Motown Record Corporation



## CBS Convention Opening Session Features Talks And Anti-Piracy Progress Report

LOS ANGELES — The opening session on Monday of CBS Records' 1974 Convention was highlighted by remarks by key executives and a special presentation on the CBS Records effort and music industry support toward combating illegal tape piracy. Participating in the session were Goddard Lieberman, president, CBS Records Group; Irwin Segelstein, president, CBS Records; Bruce Lundvall, vice president marketing, CBS Records; Ron Alexenburg, vice president, sales and distribution, Epic and Columbia Custom Labels, and Jim Tyrrell, vice president, national sales, Epic, Custom Labels and Stax.

The convention was opened with the introduction of Goddard Lieberman and Irwin Segelstein's welcoming of CBS staffers and guests. Bruce Lundvall then praised the company's personnel, citing their versatility, self-motivation and expertise. Lundvall added, "The CBS Records standard of excellence is at the highest level." Lundvall called on Jack Craigo, who cited three "external influences that have challenged the music industry during the past year:

**Economics:** money, and its availability (credit), and its value (inflation), and the spendable remainder (how much is left in the consumer's budget for the purchase of recorded music).

**Law:** the Federal Trade Commission's requirements of equal treatment for all customers within a similar category; sub-distribution, jobbing, and the marketing position of the individual retail merchant.

**Consumerism:** Music change; the consumer's taste change; the youthful record buyer of 1969 and 1970, now four years later, has deepened and expanded as have the rock musicians who created the initial 'turn on' of the late '60's."

Additionally, Craigo stated, "We believe that the economy business will shelf out at \$2.99 this Fall and during 1975," and called the computer pack the most positive talk of the industry for 1974. Said Craigo: "The computer pack moves point of purchase display material directly to each unit operated by the full line retail merchant. The computer pack

## GRC Names Hughes To Creative Position

ATLANTA — Michael Thevis, president of General Recording Corporation (GRC), has announced the appointment of Jimmy Hughes to the title of creative services director of GRC, Aware and Hotlanta labels.

Hughes will be responsible for creative design and coordination of all trade and consumer advertising for GRC. He is also accountable for all album cover designs for product releases.

Most recently Hughes coordinated the final printing of the new Red, White & Blue(grass) album cover, "Pickin' Up."

Prior to joining GRC, Hughes was art director for a magazine publisher in Los Angeles for two years. Preceding this he taught graphic design at Watts Media Center in L.A., and served as art director for Ga-Van productions, a professional modeling troupe. In 1972, Hughes and his wife Theri formed the company "Autumn Dreams" in which they were responsible for designing the new ABC/Dunhill Rufus album, "Rags to Rufus."

Hughes will report directly to Buz Wilburn, president of GRDC.

provides immediate artist tour support to the retail merchant."

Ron Alexenburg, vice president, sales and distribution, Epic and Columbia Custom Labels, welcomed all Custom Label representatives and brought attention to the eleven gold records already earned this year. He pointed to the significance of the Charlie Rich success story, accounting for three and one-half million units on two albums alone. Alexenburg was presented with a plaque for "23 in '73," signifying the 23 gold records earned in 1973. He stressed the continuing dramatic success of Columbia Custom Labels and issued the challenge for the coming year.

Jim Tyrrell, vice president, national sales, Epic, Columbia Custom Labels and Stax, in applauding Epic and the Columbia Custom Labels for their successful efforts. Tyrrell cited the various A&R departments for their constant awareness and pulse on quality record product.

The final presentation of the opening meeting was an in depth report on anti-piracy. Don Biederman, general attorney, CBS Records Group, noted the strides made toward bringing about court decisions constituting piracy as unfair competition. Biederman informed attendees that these decisions, many of which have been tested through appeals, and many of which have been created by the reversal of pro-piracy decisions, are now receiving at least some enforcement action in every state except South Dakota.

Edward Kelman, senior attorney, CBS Records Group, presented a slide presentation of the CBS Records effort and industry effort in curtailing illegal piracy. Kelman announced plans for an intensive lobbying campaign to be launched this Fall. Currently, 27 state statutes are in effect against piracy.

Jules Yarnell, special counsel, RIAA, joined the CBS Records' executives in lauding efforts being made on behalf of anti-piracy. He stressed the importance of vigorous enforcement of anti-piracy laws and the necessity for strict punishment as a means of halting these illegal activities. Yarnell informed the attendees of strong supportive efforts by the Justice Department and the Federal Bureau of Investigation.

Burt Pines, city attorney of Los Angeles, concluded the anti-piracy presentation by reiterating the necessity of legal enforcement and gave the city of Los Angeles' support to the anti-piracy campaign.

## The Kinks, 10 Years Later: RCA Celebrates

NEW YORK — RCA Records is hosting various "little celebrations" to mark the occasion of the Kinks first big American hit, "You Really Got Me," 10 years ago.

A new single, "Mirror of Love," culled from the group's latest RCA LP, "Preservation Act 2," is a re-recording of another hit by the group, and forms the basis of the campaign. RCA is "re-issuing" the original Kinks T-shirt which was manufactured when the group first came to RCA. In support of "Mirror Love," all reviewer copies of the record are being serviced with mirror labels. Additionally, RCA has reflected on various ideas and has designed a heart-shaped mirror emblazoned with "Mirror of Love," which will be sent to disk jockeys and reviewers.

## Cassette Player Is Music 'Tutor'

SAN ANTONIO — An electronic music tutor that makes it possible for students to play along and compare with professional artists at home or in the classroom through prerecorded magnetic audio cassettes was demonstrated for the first time last week at the Annual Bandmasters Conference here.

Called MLS, the new Music Learning System is a joint enterprise of Warner Bros. Publications, Inc. and Goldmark Communications Corporation. Both organizations are subsidiaries of Warner Communications Inc.

MLS, which represents a new concept in music learning and practice, was developed by Dr. Peter C. Goldmark, president of Goldmark Communications and former head of CBS Laboratories.

The MLS system, which has been under development for more than two years, is a compact, portable tape-cassette system for use in the home or classroom. MLS can be used with any musical instrument and voice practice.

An exclusive four-track tape control and specially designed MLS player recorder enables a student or musician to play along with recorded musical groups with his own instrument substituting for the instrument in the group to which he is listening. For example, MLS makes it possible for a student practicing the trumpet to take the place of the trumpet player in the original ar-

range ment prerecorded on MLS tape cassettes.

Accompanying sheet music designed by Warner Bros. Publications is synchronized with electronic voice signals and beat instructions from the MLS system. The MLS magnetic tape tracks include:

- Ensemble track, prerecorded without the instrument the student is studying.
- Soloist track, prerecorded with the instrument and without the rest of the group.
- Index Voice track containing electronic signals, voice instructions and beats coordinated with the MLS sheet music.
- The student track for recording alone to compare with professional artists.

A library of Warner Bros. Publications MLS tape cassettes and coordinated sheet music is being assembled for the MLS system to bring a wide variety of famous bands and orchestras, classical music, popular and rock groups, country music artists and accompanists into the classroom or home through the unique system.

MLS, which is as easy to play as an ordinary tape cassette player, can also be used to play any standard four-track tape cassettes for general listening pleasure in monoaural or stereo.

## DiMaria Named VP At SoundPitStudio

HOLLYWOOD — Michael Thevis, president of the Sound Pit recording studio announces the appointment and promotion of Tony DiMaria to vice-president of the Atlanta-based studio.

DiMaria, former general manager of the \$2-million facility, brings an extensive background to Thevis' music complex prefaced by over 20 years in the industry as musician, producer, arranger, composer and executive administrator.

"Being in Atlanta working with Mr. Thevis is the highlight of my 23-years in the music industry," DiMaria stated. "The energy level present in the Atlanta music scene today is so positive that artists and producers from all over the world are coming here and discovering an exciting future beyond imagination."

While serving as general manager, he was instrumental in initiating the Sound Pit remodeling which included installation and refinement of the Westlake audio monitor system, dolby noise reduction units, new 3-M tape machines, hi-speed duplicators, and modifications of the 24/32 track Flickinger console.

Newest of the additions incorporated at the Sound Pit during DiMaria's tenure includes a Neumann disc mastering lathe, marking the emergence of the first such unit in the southeast. Since installing this mastering unit in the Atlanta studio, the equipment has been utilized not only by those artists recording on Thevis' GRC, Aware and Hotlanta record labels, but producers across the country have used the lathe in mastering singles and lp's for various record labels. "The greatest advantage of the lathe," DiMaria explained, "is its convenience, cost-saving and quality control of the final product. Before, we had to fly to Los Angeles, master the product and return to Atlanta, taking anywhere from one to three days. If we weren't satisfied with the finished material, we'd return to the coast, spend another several days and

## His Master's Wheels To New Quarters

HOLLYWOOD — His Master's Wheels, remote recording studio, announced its move to San Francisco. The truck has moved to 60 Brady Street in San Francisco which was formerly the home of Pacific High Records and Alembic Recording Studios.

The new studio set-up brings a new dimension to His Master's Wheels. The studio will no longer be doing only remote recording but will offer, in addition, in house recording at its new facilities.

The studio offers full service 30 & 16 track recording utilizing 2 ampex MM-1000 16-track machines and the Rupert Neve console.

Since moving to San Francisco, His Master's Wheels has seen a flurry of activity. Producer Elliot Mazer has been very active there. He has just completed an LP by Andy Fairweather Low to be released by A&M in July. He has also mixed Michael D'Abo's "Broken Rainbows" LP for A&M and is currently working on a new Janis Joplin LP for Columbia (containing previously unreleased tracks).

Other people working at the studio since its move have been:

Robert Hunter — produced by Jerry Garcia; Michael Bloomfield, The Elvin Bishop Band, Rusty Kershaw, Mickey Hart, David Crosby, Pablo Cruise, The Ducks, and a live recording of Gordon Lightfoot in Toronto.

re-master. Now we can handle everything right here in our studios in one-third the time," he added.

With the continuing expansion of the Sound Pit and its facilities, DiMaria has named several assistants to the growing staff including the appointment of Milan Bogdan as chief engineer and Glenn Meadows as associate engineer/technician. In addition, Gail Hardin serves as personal assistant while Wayne Neuen-dorf and Rick Rushing are staff engineers.



# DARK HORSE RECORDS



“Running on a dark race course with A&M Records”

*Georgettarrison* 

**EAST COASTINGS** — Back from vacation, off and running again, the answer to the *Rock and Roll: The Way We Were* photoquiz #19 of two weeks back was the *Dixie Cups*, one of the original Red Bird "girl groups" who scored and scored again in the early and mid '60's with such smashes as "Chapel Of Love," "Little Bell" and others too numerous to mention. The final entry in this series, #20, is probably the toughest of them all. This group had but one hit back in the mid-sixties, a comic spin off of a major hit of the day. Have no idea where these three guys are today, but from the sound of their hit, well, they could be just about anywhere, possibly in hiding. Answer here next week.

Lots of "thanks you's" to open with here. First to MGM/Polydor Records for the fine time down in Atlanta, Ga. with the *Atlanta Rhythm Section*, a great band of southern rockers certain to make a dent on the charts one of these days. The group's performance, at *Alex Cooley's Electric Ballroom* (a fine club in every respect) followed a fun picnic at the Railroad Pavillion at Stone Mountain Park in Stone Mountain, Ga. (marred somewhat by a flash thunderstorm, but a good time nonetheless) and a photo session at the Governor's Mansion in Atlanta where "we all" met Georgia Governor *Jimmy Carter*. Atlanta still remains in my mind and heart as the finest city in America (next to the Apple, of course) . . . Another "thank you" to the nice folks at Famous Music here in New York for the good time down at the Bottom Line for the incredible *Voices Of East Harlem* last week. The crowds at the club were, unfortunately, small, but a good time was had by all anyway. The group is better than ever before, one of the most exciting r&b stage acts around today and a certain supergroup once their latest LP, "Can You Feel It" gets rolling (which it should, it's a fine LP). Among those seen up and dancing with the group in the audience were such Famous luminaries as *Fred Ruppert*, *Barb Pepe* and *Sue Ellen Wolfson* . . . Another thanks to MGM/Polydor again, particularly, *Ira Leslie*, for the fine Japanese dinner last week with *Link Wray*, a fine guitarist and an equally fine fellow.

Before leaving for vacation, I stuck around town long enough to catch the lovely *Linda Ronstadt* at the Schaefer Festival in Central Park. Looking prettier than ever in a long, flowing multi-colored dress, the lady again knocked this city on it's ear with another great performance. Following the show, Linda, the band and myself limoed down to the Bottom Line for the *Nitty Gritty Dirt Band's* Friday shows. With little coaxing, Linda got up on stage and sang four tunes with the band to the absolute delight of the packed house. Before the evening was over, as many as fourteen different performers were up and playing and singing with the Dirt Band. Of those, *Wendy Waldman*, *Ian Matthews*, Linda's entire band (including the incredible *Ed Black* on pedal steel, *Andrew Gold*, *Ken Edwards* and *Bob Worford*) and a few friends of the Dirt Band boogeyed until the early morning hours. It was a great way to kick off a vacation.

*Steely Dan* will record their next album in New York shortly. *Charlie Calello* will be doing the arranging . . . *Kris Kristofferson* has begun a major tour of Australia, New Zealand and Japan . . . *James Taylor* and *Carly Simon* dropped into the Record Plant East last week to visit with friends currently recording there. After visiting *John Lennon*, cutting a new LP with *Klaus Voorman*, *Nicky Hopkins*, *Jesse Ed Davis*, and *Jim Keltner* (among others), the couple slipped into *Linda Ronstadt's* sessions (being

## Rock And Roll: The Way We Were # 20 One Time Chart 'Brighteners'



produced by manager *Peter Asher*). Linda's album, by the way, is scheduled for September release and should be her best to date . . . In mid-October, *Dave Mason* will embark on a 55-city tour, and then go off to Europe where a live LP will be recorded . . . The upcoming *Roy Wood* LP will be entitled "I Got My Own Album To Do" . . . The new *George Harrison* single will be entitled "Legs" and will be coming through Apple . . . *David Bowie's* next LP will be "Live In London" . . . *Bowie* will be making a movie with *Marc Bolan*. Both will be co-starring . . . *Vangelis Patathanassion*, of the Greek group *Aphrodites Child*, will be replacing *Rick Wakeman* in Yes.

**Birthdays:** Rock And Roll Style: Those celebrating this week include *Maureen Starr* (Mrs. Ringo) and *Larry Knechtel* (both August 4); *Rick Huxley* (the *Dave Clark 5*, member) (August 5); *David Steinberg* (August 9); *Ian Anderson* (*Jethro Tull*) (August 10); *Bobby Hatfield* (*Righteous Brothers*) (also August 10); and *Denis Payton* (also the *Dave Clark 5*) (August 11) Happy days to all.

A couple of personal notes to add. First, thanks to *Mike David* for filling in for me last week while I was roaming around "Mother Country." Secondly, it was great spending a good part of the weekend with *Mr. & Mrs. David Budge* down in Atlanta. Just like old times again for "Mott & Co."

**COMMENT** — This week I won't be offering my own comment, but I am interested in hearing your comments on anything you'd like to comment on concerning the music industry. You can send your comments to me in care of this column. The most interesting comments and those that deserve to be heard by others will be printed in this column in the coming weeks, so please enclose your name so credit can be given where it is due. This experiment may not bring about any changes in our industry, but it may just make more people aware of the shortcomings we must overcome.

arty goodman

**POINTS WEST** — **This Business of Partygoing** — If someone were looking for a new cause to develop into a charitable organization, there would be more than one thousand immediate contributors to the "Keep The 20th Fox 'Hello Dolly' Set A National Landmark and Fight The Invasion of the Condominium." The first 1,000 contributors would be all of the people who attended a super block party staged by the CBS International Record Division on the "Dolly" set as part of the Columbia Convention. Shuttled to the site on a double decker bus, it was a *deja vu* feeling walking into little old New York in the early 1900s . . . because the set was alive with people and action. Franks were being deep fried in batter; pizza was being served with *sassaparilla* by young ladies in appropriate costumes; the Columbia pitching stars were trying to knock the bathing beauty off her platform and into the pool; the organ grinder and his monkey were hurdy-gurdying all over the set and a barber-shop quartet was blending to the great delight of the a&r department's ears. Fire-eaters, magicians, stunt men staging a shootout and the set that reminded many of the people of the neighborhood in which they grew up or visited their grandparents all added up to a super evening of pleasant conversation, giving everyone an opportunity to meet the International Columbia reps and rap with them for a while.

Meanwhile, down at Malibu Beach this past weekend, novelist *Gwen Davis* threw quite a party for RCA recording artists *Bill & Taffy*. The party, which was held at *Joel Gray's* beach house exemplified the word "party." *Bill & Taffy* performed songs from their new album entitled "Aces" to the enjoyment of such celebrities as *Burgess Meredith*, *Larry Hagman*, *Jaye P. Morgan* just to name a few. *Dyan Canon*, *Peter Fonda* and *Jerry Moss* could be seen strolling up and down the beach. *Bill & Taffy* are on quite a promotional tour having already visited San Francisco, LA, Denver & Seattle. They now go to Memphis, Dallas and Atlanta.

Congrats to *John & Annie Denver* who have adopted a little baby boy named *Zachary John* . . . *Black Oak Arkansas* were seen joking around in the Speaker of the House's chair in the Maryland state capital much to the delight of the tourists present . . . *Jay Gruska*, singer-songwriter has just completed his first album for ABC records. He writes exclusively for Harrison Music and ABC executives and *Hannah Russell*, prexy of Harrison music, have nothing but raves about the lp entitled, "Gruska on Gruska" . . . *Jerry Fuller*, who recently stopped by *Cash Box* is keeping busy producing *Johnny Mathis* and some others . . . *Dusty Springfield* and friends, are recording her new ABC/Dunhill album at 914 Sound in Blauvelt, NY with *Brooks Arthur* at the producing helm. *Brooks* stated that, "Dusty is one of the most exciting performers I have the pleasure to know and the lp is coming along just great." . . . The *Doobie Brothers* and *Firesign Theatre* into the Burbank Studios to record their new lps for Columbia and Warner Bros. respectively.

*PFM*, Italian rock band on Manticore, had four guitars worth \$2,000 stolen from their locked dressing room the night after a performance at LA's Whisky. A no-questions-asked reward of \$500 is being offered by the group for the return of the instruments. Those interested should contact *Tony Harrington* at LA's Atlantic Records.

Hot on the heels of a successful European concert tour, *Eric Burdon* is recording an album for the newly-formed Far Out record label at the Record Plant in Sausalito. *Genesis* are finishing up a two-record set in England, and will be touring the states in November.

The *Flo and Eddie Radio Show*, or experience, is now syndicated in 25 markets. The show, which in the past has featured guests *Ringo Starr*, *Keith Moon*, *Joan Baez*, *Mickey Dolenz*, *David Cassidy*, and *Alice Cooper*, showcases incredible good-time rock sounds with the pair's inimitable insults. It's the best. Some of the markets the show will be heard in so far include *KMET* in Los Angeles, *WABX* in Detroit, and *WIIN* in Boston.

Loads a luck to *Beverly Magid* who has joined the Los Angeles office of *Solters/Sabinson/Roskin* as a publicist in the music department. Prior to her appointment, *Bev* was the broadcast editor of *Record World*, director of west coast operations for *Tomorrow Today*, and was in charge of the New York office of the *Bob Hamilton Radio Report* . . . The *New Kingston Trio*, consisting of *Bob Shane* of the original Trio, *Bill Zorn* of the *New Christy Minstrels*, and *Roger Gamble* of *Gamble and Moore*, makes its national singing debut on NBC-TV Aug. 5 when the group performs the National Anthem at Dodger Stadium prior to the Dodgers-Reds baseball game . . . *Bob Glassenberg* of *Laid Back Productions* has announced the signing of singer-composer-pianist *Kevin McCarthy* to an exclusive management contract.

There's a lot of TV action coming up for recording artists: *Anne Murray*, returning from her Canadian vacation retreat, will be featured along with *Chicago* and *Charlie Rich* on the ABC-TV show "Chicago: Meanwhile Back at the Ranch," to be telecast Friday the 16th. The show was taped on location at the colorful Caribou Ranch in Nederland, Colorado, home of both the band and its manager, *James William Guercio*. Next up for Ms. Murray will be a guest stint on "Monsanto Night Presents Engelbert Humperdinck in Bermuda." . . . *Diana Ross* will star in two ABC-TV specials scheduled for each of the next two seasons . . . *Rick Nelson* will portray a country-western singer in a segment of the new NBC fall series "Petrocelli." . . . *Nancy Wilson* is the latest star added to the entertainment lineup for *KMPC's* fifth annual "Show of the World" at the Forum on Sept. 28. Other acts already scheduled for the event include *Vikki Carr*, *Roger Miller*, *El Chicano*, and *Nelson Riddle* and his orchestra.

**STATION BREAKS** — Recording artist *Patti Glick* is playing deejay from midnight till 6:00 am on *KGBS*. Her specialty is rock and she's doing a marvelous job . . . *KSAN* general manager *Tom Donahue* tells us their music director *Bobby Cole* has been named to the weeknight 10:00 pm to 2:00 am air shift recently vacated by *Dusty Street* . . . *Larry McKay* has joined *KHJ's* roster of deejays. Prior to the appointment, he spun records at Y-100 in Fort Lauderdale, Fla. . . . *LeGrand Rogers* has been appointed operations manager at *KEWT-FM* (Sacramento). Prior to his three year affiliation with *KEWT*, *Rogers* was assistant program director and air personality at *KXRQ*, also Sacramento . . . *Sandy Gibson*, creative consultant for *KMET-FM* radio station in Los Angeles, announced that the series of programs featuring top producers and artists playing their favorite material will be available to all Metromedia stations across the country. The shows, currently being taped in Hollywood, adhere completely to FCC rules and regulations and are under the careful guidance of *Ms. Gibson* and *KMET* program director, *Mikel Hunter*.

*Buffy St. Marie* signed with HHV for PR representation . . . *Don Graham*, national promo at UA got himself married July 29 to *Robin Wilson*. The ceremony took place in Hawaii. *Don* asked that his friends in radio not to send gifts but to add UA records to their playlists instead. (I wonder if it will work) . . .

beau eurrell

Words & Music . . .

Mel Mandel

Expectation is an intrinsic part of our daily lives. One can hardly go about doing anything which doesn't entail the psychological process of expectation. For example even now that this column has mentioned the word expectation if next one was to flash before your eyes the letters e,x,p,e,c,t,a, and then suddenly stop at letter a, you'd probably anticipate the remaining letters to be revealed. And if they were not dispensed one would either experience puzzlement or disappointment that their expectation to the outcome of a certain situation turned out in some other less predictable, desirable way.

When most people listen to songs which they've never heard before there's an existing automatic, almost reflex like propensity to try to guess the scheme of the rhyme of the lyrical verses. Usually this is a facile sort of songwriter's sport and one which the layman listener can also determine without too much difficulty. In fact one might even go as far to say that the song whose lyrical rhyme can indeed be correctly anticipated is often the most viably commercial since its lyric is easily remembered and easy to sing along to. On the subject of "expectation verses disappointment," even this columnist experiences adverse disappointment when a composer goes out of his way to deliberately divert what might have been the fulfillment of the listener's expectation.

Now that the reader has been sufficiently introduced to the world of musical expectation we can proceed here to mention that when this reporter first interviewed the songwriting team of **Norman Sachs** and **Mel Mandel** recently, he didn't know quite what to expect (as is always the case when it comes to meeting anyone new but particularly so when you're not even familiar with their professional works) except that the pair had penned the score to **Charles Dickens'** "Great Expectations," the Robert Fryer production of Sir Lew Grade and NBC's musical television collaboration.

The interview was set at a Hollywood restaurant, onerously sonorous with clanking dishes pardonable only because of the fine food they carried. Norman and Mel were delayed. As new arrivals to the west coast, they found themselves momentarily without a car. They were loaned a Lincoln Continental which looked fabulous on the outside but whose internal condition had been somewhat weakened due to some perilous stunt participation in one of film producer **Paul Heller's** 'Kung Fu' action packed thrillers. They got into the luxurious Lincoln 'expecting' to get to the restaurant for the interview without any problems. However this was challenged somewhat when the brakes went out. Troupers which they are, perhaps had something to do with them getting to the interview in spite of bleak brakes.

Not knowing anything about their predicament and still not knowing what to expect of the twosome, they entered resembling characters out of another Dickens novel; the ghosts from "A Christmas Carol."

After a brief explanation and some restorative spirits, Norman and Mel were ready to open up a bit. They talked about their early songwriting days of writing material for the weekly satire series "That Was The Week That Was," and of their recent tv musical score to "Dr. Jekyll and Mr. Hyde," and then talk sequed to "Great Expectations," which stars **Sir Michael Redgrave, Kirk Douglas, Michael York, Sarah Miles, and Margaret Leighton** among others. Mel disclosed that many of these actors will be making their singing debut which will be available on a soundtrack (no label has been set yet). The idea of Margaret Leighton or Sir Michael Redgrave should proffer a variety of different "expectations." A mirthful Mel mused over the possibility of legit actors hitting the pop charts. "Can't you see it now," he quipped "Kirk Douglas is number one with a bullet this week."

Having examined "expectation," and "Great Expectations," it may be wise to mention something on the word "great." Norman has always avoided the node of intentionally setting out to write anything with the mandate of something having to be "great," because this expectation is sure to produce disappointment. So he frowns on the person who sets out to write "the great American novel or any other premeditated greatness."

The luncheon was over but the interview had barely begun, all that had been gleaned over clanking dishes were frothy exchanges on "expectations." The afternoon apercu wasn't quite enough to derive at anything more than only becoming acquainted with Norm Sachs and Mel Mandel. Fortunately before their exit they extended an invitation to meet with them to hear their score of "Expectations." The score happens to be "Great." In fact after hearing it one feels confident that if Dickens himself had been alive and had collaborated on the musical he might have changed the title to "Brilliant Expectations."

The music which Norman has composed is fabulously romantic and Mel's lyrics are tenderly timeless like "... there's a way you can keep time away/ You can stop all your clocks in a point in the day/ That you want to remember or you want to forget/ It doesn't quite matter/ It doesn't ... and yet/ It's your life and who knows what life might have been/ Who knows what world I'd be in if clocks had continued to spin and spin and spin." The title tune called "Great Expectations," is potentially another pop standard in the genre of "The Way We Were," and which promises to be a major copyright. **Chappel** has the publishing to the Sacks/Mandel score. Perhaps it's ironic that the songwriting team who wrote for "That Was The Week That Was," have come up with songs in the caliber of "The Way We Were," since both of those titles are past tense, while "Great Expectations," "is" great and "will be," an important contribution to the music industry.

Apropos to our subject are the words of an eighteen century poet "Never expect anything beforehand/ so a very sentient friend once advised/ only when an offering in life should arise/ does one accept with open hands/ For to survey the world with a wanton hand/ bred on expectation/ is the surest way of touching disappointment/ Use rather a cautious hand/ One which is not turned up in a 'give me' position/ But palm down so that it's fingers are prepared to explore/ all that touches it's lifespan/ So know then that only when it touches/ Does one begin to feel ... never beforehand."

Norman's hands are palm down, his fingers exploring the keys of the piano while Mel examines emotions via lyrics and the two of them feel the world around them, they creatively inspect the world rather than expect from it.

ron baron

# THE FINEST KEYBOARD ALBUM OF THE YEAR!



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**picks of the week**

**STEVIE WONDER** (Tamla 54242F)

**You Haven't Done Nothin'** (3:20) (Stein & Van Stock/Black Bull, ASCAP — S. Wonder)  
From his magnificent "Fulfillingness' First Finale" LP comes this super track filled with the memories of the great "Superstition" a while back. The true genius of the artist comes shining through here and certainly guarantees him yet another #1 disk. Musically, horns, keyboards, bass and guitar highlight and vocally, aside from Stevie's magic, the Jackson 5 is right in there on "doo wops." Don't miss this one. It's really somethin'. Flip: No info. available.

**TONY ORLANDO AND DAWN** (Bell 601)

**Steppin' Out (Gonna Boogie Tonight)** (2:51) (Levine & Brown, BMI — I. Levine, L. Brown)  
This ragtime extravaganza from Tony and his two lovely ladies is definitely this trio's next #1 single, and probably in short order, too. Considering the success of their summer TV series, the group is more popular now than ever before. This disk, from their "Ragtime Follies" LP is a strong one and will make tracks to the top shortly. Flip: No info. available.

**OLIVIA NEWTON-JOHN** (MCA 40280)

**I Honestly Love You** (3:36) (Irving/Woolnough/Broadside, BMI — P. Allen, J. Barry)  
Olivia's latest is this tender love song culled from her recent "If You Love Me, Let Me Know" LP. This time, another facet of this performer's gem-like talent is shown and it's a side that should bring her even greater successes. Vocally the lady is magnificent in soft, almost girlish, yet highly sensual manner, and perfect for the simple arrangement. Should be a strong pop and country chart item shortly. Honestly. Flip: No info. available.

**BROWNSVILLE STATION** (Big Tree 16001)

**Kings Of The Party** (3:20) (Big Leaf, ASCAP — M. Lutz, H. Weck, C. Koda)  
A hard driving, hard rocking party record that certainly lives up to its title, this is the latest from Brownsville and another sure ticket onto the playlists of America, with rising chart standing along the way. Discos will certainly express interest here as this is a top flight rocker that will generate lots of dancing along the way. Brownsville is one of the top rock bands in America. This disk is why. Flip: No info. available.

**BLUE SWEDE** (EMI/Capitol 3938)

**Never My Love** (2:27) (Warner-Tamerlane, BMI — D. Addrissi, R. Addrissi)  
The old Association smash is back again this time in hard rocking (yes, hard rocking) form by Blue Swede. The track is a powerhouse and gives the tune a completely new identity that is certain to be as infectious as the group's last "Hooked On A Feeling." Great harmonies and top flight musical backing makes this a sure shot for high chart standing. Flip: No info. available.

**BOWIE** (RCA PB-10026)

**1984** (3:21) (Main Man/Chrysalis, ASCAP — Bowie)  
This second single from "Diamond Dogs" has already attracted major market station attention and now that it's in single release, there should be no stopping the success of this disk. The combination and intensity of both words and music make this a true pop delight in classic Bowie form. It's time for another Bowie hit single and this is the perfect choice. The artist is ready for an assault on the Top 40. Flip: No info. available.

**DAVE LOGGINS** (Vanguard 35177)

**Building Condemned** (3:39) (Antique/Leeds, ASCAP — D. Loggins)  
"Please Come To Boston" is Dave's current smash, but this oldie, culled from his earlier recording days on Vanguard is another powerful outing that should do well as a result of his current success. Lyrically this is a powerhouse and the backing chorus and rhythm section helps to complete this totally complete musical experience. The future looks bright for this artist and earlier material like this track should solidify that future considerably. Flip: No info. available.

**SISTER JANET MEAD** (A&M 1611)

**Take My Hand** (2:36) (Canberra, BMI — U. Hicks)  
Sister Janet, who hit a few months back with "The Lord's Prayer" looks to have yet another smash on her hands with this soft, sensitive song featuring a sweet string arrangement and choral harmonies that do tend to soothe. Her pretty vocal quality is enough to carry the track, but when all entities are combined, this is a powerful piece of work. Flip: No info. available.

**THE DRIFTERS** (Bell 600)

**Kissin' In The Back Row Of The Movies** (3:28) (Cookaway, ASCAP — T. Macaulay, R. Greenaway)  
This is the type of disk that made the Drifters the '60's super group they were. Considering the fact that this is currently a Top 5 record in England, it looks as if those good old days of success will return shortly. This bright pop outing, highly contemporary, yet reminiscent of those earlier Drifters' tracks will happen here shortly. If you remember, and like, this group's "Saturday Night At The Movies," you'll love this one. This is one revitalized group we're happy to see back on the charts again. Flip: No info. available.

**KEITH HAMPSHIRE** (A&M 1605)

**Forever And Ever (Baby I'm Gonna Be Yours)** (3:22) (Pocket Full Of Tunes, BMI — J. Cymbal, P. Clinger)  
Tender ballad, performed as only this great artist can, looks to be Keith's biggest yet. The arrangement here is the key and the artist takes it all the way home, backed by a strong rhythm section and chorus, along with some sweet strings that tie the package together. If this article has eluded your attention in the past, check him out now, the time is right. Flip: No info. available.

**JOE BATAAN** (RCA PA-10033)

**Latin Strut** (3:16) (Kenya, ASCAP — Deodato)  
This strong disco item was originally released on Mericana Records a couple of months back and started showing strong signs so RCA bought the disk and here it is ready to really roll. A major east coast disco item this track, written by Deodato is filled with exciting percussion and, naturally, the superb flute work of Bataan. A lively pop, r&b and Latin programming item that just won't miss. Strut On! Flip: Peace, Friendship And Solidarity (4:03) (Trina Jill, ASCAP — J. Bataan).

**ROBERT KNIGHT** (Monument ZS7 8612)

**Better Get Ready For Love** (2:43) (Beechwood, BMI — S. Rogers, B. Cason)  
Robert's hit track record is excellent and this powerhouse looks to continue that streak. A super production, full of strings and things, this top flight pop/r&b disk was released a few weeks back, but looks ready to break loose now. Great hooks abound as Robert takes the vocals to the heights and ties all together with drive and determination. A welcome add to any playlist looking for some real action. Get ready! Flip: Somebody's Baby (2:23) (Rising Sun, BMI — B. Cason, M. Gayden).

**PETER NOONE** (Casablanca 0017)

**Meet Me On The Corner Down By Joe's Cafe** (2:58) (Barry Mason/Mustard — T. Macaulay, B. Mason)  
Yes, this is the same Peter Noone who led Herman's Hermits to stardom in those British Invasion '60's. This time, on his second go round on his solo career, his own ship should come in, this time on the strength of this greatly entertaining British honky tonker, slightly reminiscent of his "Leaning On The Lamppost" with the Hermits. Have yourself a bloody good time, British style. Flip: No info. available.

**SCAFFOLD** (Warner Brothers 8001)

**Liverpool Lou** (2:58) (Miller, ASCAP — D. Behan)  
Mike McGear is the leader of Scaffold. He's also Paul McCartney's brother (who happened to produce this disk). This track is a good timey English pub-like song that is infectious as it is entertaining and should turn out to be a smash for this very talented band. If it's fun you're after in a rather unique way (at least for Americans), this is the ticket. Get onto Scaffold. A good time is guaranteed for all. Flip: No info. available.

**HUDSON BROTHERS** (Casablanca 0108)

**So You Are A Star** (3:45) (Lornhole, BMI — Hudson Brothers)  
In their former incarnation on MCA/Rocket, these boys were known as simply Hudson and proved their talents. Now on their new label, this debut is even more powerful. There's a strong Stealer's Wheel feel here, highlighted by some simply incredible Beatle-like harmonies. This pretty ballad is a definite hitbound. Any station passing on this disk is making a mistake. This group is definitely destined for stardom. Flip: No info. available.

**LOLEATTA HOLLOWAY** (Aware 037)

**H'E\*L\*P M'E M'Y L'O\*R'D** (2:56) (Moonsong/Act One/BMI — S. Dees)  
No, Virginia, the title has nothing to do with M\*A\*S\*H or S\*P\*Y\*S, but what this is is solid r&b almost gospel with vocals a good deal like the intensity of, say, Aretha Franklin. Strong arrangement may take this across the boards to the pop side of things and give Loleatta (pronounced Lolita) the recognition she deserves. Give this a chance, the response to this one should be strong. Chart help looks to be on the way. Flip: No info. available.

**LITTLE BEAVER** (Cat 1993)

**Party Down (Part 1)** (3:14) (Sherlyn, BMI — W. Hale)  
From the folks that recently brought you "Rock Your Baby" by George MacCrae comes this super disco item by one of the people on that same session. The same infectious quality of "Rock Your Baby" is present with a couple of new, unusual twists that makes this track even more enticing. T. K. Productions looks to be becoming a major force in pop/r&b circles. With disks like this one, it's no wonder. Flip: Party Down (Part 2) (Credits Same As Above).

**SAM NEELY** (A&M 1612)

**You Can Have Her** (3:00) (Harvard/Big Billy, BMI — W. Cook)  
This is the same oldie made popular by many artists, including Dionne Warwick, but Sam has added a new twist — a new arrangement that should make this one bigger than ever before. A country rocker that intensifies as the track moves up, the eventual gospelizing makes this a real toe tapper that should be accepted on both pop and country levels. Sam is a real talent, who's been around for a while. Looks like it's time for him to break out. Flip: No info. available.

**BONNIE KOLOC** (Ovation 1049)

**You're Gonna Love Yourself In The Morning** (2:15) (Combine, BMI — D. Fritts)  
This lady is a vocal magician and this track, the title song of her latest masterful LP release, should bring her the recognition she has deserved for a few years now. Vocally, the lady is a seeming cross between a Joan Baez and a Judy Collins and, that, with the song, makes for a very entertaining two minutes. Stations have been playing this cut for some time and listeners have been responding. Join the parade. This lady's on the way. Flip: No info. available.

**newcomer picks**

**THE SOUTHER, HILLMAN, FURAY BAND** (Asylum 45201)

**Fallin' In Love** (3:30) (Song Mountain, ASCAP — R. Furay)  
This initial single release from SHF's debut LP is the perfect choice. A spirited country rocker (the most requested album cut to date) with the distinctive vocals of Richie Furay up front, and some great harmonies by the trio, along with some fine backing music. All in all, this one will get the trio off in the top 40 market, and might even go all the way. A true supergroup has been born. Flip: No info. available.

**FINAL TOUCH** (Blue Thumb 258)

**It's Spinning Love** (2:13) (Albomo, BMI — C. Spencer, E. Pitt, G. Allen)  
A super r&b disk with incredible pop potential, this disk debuts one of the most talented new groups to come around in some time. Steady rocking with vocals more than slightly reminiscent of the Miracles in their hey day, this one is chock full of all those good things that hits are made of. Check the hooks and excellent arrangement (especially on those strings). No way this will miss the mark. Only the beginning from Final Touch. Flip: We Belong Together (2:59) (Albomo, BMI — L. Hodelin, P. Shells).

**JONES GIRLS** (Paramount 0291)

**Will You Be There** (3:17) (Aopa/Right Step, ASCAP — Q. Joseph, T. Green, D. Reed, O. Wright)  
Already generating some strong r&b action, this moving track by these lovely ladies is a strong enough track to cross the boards and make these ladies known around most pop music circles. Tight harmonies from the girls along with a bright arrangement makes for a total entertainment experience. Discos take note. This one is a mover and right to get them up on the floor. Flip: No info. available.

# THE COMMODORES'

The album with the hit single of the same name, M6-79851.

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Watch for their new single from the album, "I Feel Sanctified."

# CASHBOX RADIOACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	It's Only Rock & Roll — Rolling Stones	Rolling Stone	50%	75%
2.	Who Do You Think You Are — Bo Donaldson & The Heywoods	ABC	38%	84%
3.	Can't Get Enough Of Your Love Baby	Barry White — 20th Century	26%	79%
4.	Then Came You — Dionne Warwick & The Spinners	Atlantic	25%	46%
5.	You Haven't Done Nothing	Stevie Wonder — Tamla	20%	36%
6.	Another Saturday Night	Cat Stevens — A&M	18%	39%
7.	Sugar Baby Love	Rubettes — Polydor	14%	20%
8.	Nothing From Nothing	Billy Preston — A&M	12%	62%
9.	I Shot The Sheriff	Eric Clapton — RSO	11%	96%
10.	Sweet Home Alabama	Lynyrd Skynyrd — MCA	10%	16%
11.	Clap For The Wolfman	Guess Who — RCA	9%	33%
12.	Tell Me Something Good	Rufus — ABC	9%	82%
Less Than 5%				
1.	Let's Put It All Together	Stylistics — Avco		
2.	I'm Leaving It All Up To You	Donny & Marie Osmond — MGM		
3.	Rub It In	Billy Crash Craddock — ABC		

## vital statistics

## looking ahead

#59  
**It's Only Rock 'N Roll (But I Like It) (5:03)**  
**The Rolling Stones — Rolling Stone — 19301**  
 c/o Atlantic, 75 Rockefeller Plaza, N.Y.C.  
 PROD: The Glimmer Twins for Promotone B.V.  
 PUB: Promopub B.V. — ASCAP  
 WRITERS: M. Jagger & K. Richard  
 FLIP: Through The Lonely Nights

#74  
**You Haven't Done Nothin' (3:20)**  
**Stevie Wonder — Tamla — T 54252 F**  
 6464 Sunset Blvd, Hollywood, Calif.  
 PROD: Stevie Wonder  
 PUB: Stein and Banstock, Inc./Blackbull Music Inc. — ASCAP  
 WRITER: Stevie Wonder  
 ARR: Stevie Wonder  
 FLIP: Big Brother

#92  
**You Little Trustmaker (2:49)**  
**The Tymes — RCA — 10022**  
 1133 Ave. of Amer., N.Y.C.  
 PROD: Billy Jackson for Flower Pot Productions, Inc.  
 PUB: Dramatics Music Corp. and Bacon Fat Music — BMI  
 WRITER: Christopher Mark Jackson  
 ARR & COND BY: Richie Rome  
 FLIP: The North Hills

#93  
**Surfin' U.S.A. (2:27)**  
**The Beachboys — Capitol — 3924**  
 1750 N. Vine, Hollywood, Calif.  
 PUB: Arc Music Corp. — BMI  
 WRITER: Chuck Berry  
 FLIP: The Warmth Of The Sun

#95  
**The Man That Turned My Mama On (2:54)**  
**Tanya Tucker — Columbia — 4-46047**  
 51 W. 52nd, N.Y.C.  
 PROD: Billy Sherrill  
 PUB: Tree Publ. Co., Inc. — BMI  
 WRITER: E. Bruce  
 FLIP: Satisfied With Missing You

#96  
**Earache My Eye (5:17)**  
**Cheech & Chong — Ode — ODE 66102**  
 1416 La Brea, Hollywood, Calif.  
 PROD: Lou Adler  
 PUB: India Music — ASCAP  
 WRITER: Thomas Chong/Richard Marin/Gaye DeLorme  
 FLIP: Turn That Thing Down featuring Alice Bowie

#97  
**You've Got To Keep On Bumpin' (3:00)**  
**The Kay-Gees — Gang Records — 321**  
 c/o De-Lite  
 PROD: Ronald Bell for K-G Productions  
 EXEC PROD: Kool & The Gang  
 PUB: Gang Music/Delightful Music — BMI  
 WRITER: Ronald Bell

#98  
**Free (2:39)**  
**Fresh Start — Dunhill — D15002**  
 8255 Beverly Blvd., L.A., Calif.  
 PROD: Steve Barri for Chalice Prod. — Mappo Time Music  
 PUB: Dona Marta Music, Fifth Floor Music — ASCAP  
 WRITER: P. Frank/B. Pratt/F. Allen  
 FLIP: Meet Me At The Water

#100  
**Dancin' In The Street (2:30)**  
**Dovels — Event — 216**  
 c/o Polydor, 810 Seventh Ave., N.Y.C.  
 PROD: Jerry Gross  
 PUB: Jobete Music — ASCAP  
 WRITERS: W. Stevenson, M. Gaye & S. Hunter

101 **ANOTHER LOVE**  
 (Famous — ASCAP)  
 Stories (Kama Sutra 594)

102 **LIVE IT UP (PART I)**  
 (Bovina — ASCAP)  
 The Isley Brothers (T-Neck ZS 8-2254)

103 **TIN MAN**  
 (Warner Brothers Music — ASCAP)  
 American (Warner Bros. 7839)

104 **TELL ME THAT I'M WRONG**  
 (Blackwood/Teamuck — BMI)  
 Blood, Sweat & Tears (Columbia 46059)

105 **SUMMERTIME IN THE CITY**  
 (Blackwood Music — BMI)  
 Manhattans (Columbia 46081)

106 **DESPERADO**  
 (Kicking Bear/Benchmark — ASCAP)  
 Linda Ronstadt (Asylum 11039)

107 **ANYTIME BABE**  
 (Famous Music — ASCAP)  
 David Clayton Thomas (RCA 0296)

108 **AS SOON AS I HANG UP THE PHONE**  
 (Twitty Bird Music — BMI)  
 Conway Twitty & Loretta Lynn (MCA 40251)

109 **LITTLE BIT OF UNDERSTANDING**  
 (Purusha — BMI)  
 B. W. Stevenson (RCA 10012)

110 **I WISH IT WAS ME YOU LOVED**  
 (Goosville — BMI)  
 The Dells (Cadet 5702)

111 **JUMP BACK**  
 (India Music — ASCAP)  
 Tom Scott & L.A. Express (Ode 66048)

112 **SONG FOR ANNA**  
 (Tancy Music/Dotted Lion/Poplico — ASCAP)  
 Herb Ohta (A&M 1505)

113 **GAME CALLED LOVE**  
 (Stein Van Stock/Black Bull Music — ASCAP)  
 Originals (Soul 35113P)

114 **SHANG A LANG**  
 (Martin — Outler — Pres.)  
 Tinker's Moon (Polydor 15091)

115 **AIN'T NO LOVE IN THE HEART OF THE CITY**  
 (American Broadcasting — ASCAP)  
 Bobby Bland (Dunhill 15003)

116 **YOU TURNED MY WORLD AROUND**  
 (Screen Gems — Columbia — BMI)  
 Frank Sinatra (Reprise 1208)

117 **LET'S MAKE LOVE**  
 (Harmo. Plenty — ASCAP)  
 (Soundids — BMI)  
 The Escorts (Alithia 6066)

118 **YOU**  
 Bill Withers (Sussex 518)

119 **FUNKY MUSIC SHO' NUFF TURNS ME ON**  
 (Jobete Music — BMI)  
 Yvonne Fair (Motown 1306F)

120 **PUT THE MUSIC WHERE YOUR MOUTH IS**  
 (Burlington — ASCAP)  
 Olympic Runners (London UK 202)

121 **I NEED IT JUST AS BAD AS YOU**  
 (Gold Forever — BMI)  
 Laura Lee (Invictus 1264)

122 **DO IT FLUID**  
 (Blackbyrd Music — BMI)  
 Blackbyrds (Fantasy 729)

123 **BOOGIE BANDS AND ONE NIGHT STANDS**  
 (Fez/Abernathy And Bye — BMI)  
 Kathy Dalton (DiscReet 1210)

124 **LIGHT SHINE**  
 (Pigfoot — ASCAP)  
 Jesse Colin Young (Warner Brothers 7816)

125 **MAIN LINE**  
 (Nick O Val Music — ASCAP)  
 Ashford & Simpson (Warner Bros. 7811)

Newest Album Release

## "FRIENDS"

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WABC - NEW YORK
Takin' Care Of Business—Bachman-Turner
Overdrive—Mercury
Tell Me Something Good—Rufus—ABC
I'm Leaving It All Up To You—Donny & Marie
Osmond—MGM/Kolob
It's Only Rock 'N Roll—Rolling Stones—Rolling Stone
Extra To 27—You're Having My Baby—Paul Anka
27 To 14—Call On Me—Chicago
26 To 16—Please Come To Boston—Dave Loggins

KCBQ - SAN DIEGO
Tell Me Something Good—Rufus—ABC
I Shot The Sheriff—Eric Clapton—RSO

KNDE - SACRAMENTO
Rut It In—Billy Crash Craddock—ABC
Then Came You—Dionne Warwick And The
Spinners—Atlantic
Sweet Home Alabama—Lynyrd Skynyrd—MCA
Another Saturday Night—Cat Stevens—A&M
26—The Night Chicago Died—Paper Lace
13 To 7—Feel Like Makin' Love—Roberta Flack
23 To 19—Wild Thing—Fancy

KJR - SEATTLE
Meet Me At The Corner Down At Joes Cafe—Peter
Noone—Casablanca
Sugar Lump—Leon Haywood—20th Century
Then Came You—Dionne Warwick & The Spinners
15 To 10—Hang On In There Baby—Johnny Bristol
20—Sure As I'm Sittin' Here—3 Dog Night
28 To 21—Sweet Home Alabama—Lynyrd Skynyrd
24—Eyes Of Silver—Doobie Brothers
29—Another Saturday Night—Cat Stevens

KKDJ - LOS ANGELES
Who Do You Think You Are—Bo Donaldson And The
Heywoods—ABC
Sideshow—Blue Magic—Avco

KYA - SAN FRANCISCO
Wildwood Weed—Jim Stafford—MGM
Nothing From Nothing—Billy Preston—A&M
Can't Get Enough Of Your Love Baby—Barry
White—20th Century
Funky Music—Yvonne Fair
Another Saturday Night—Cat Stevens—A&M
21 To 7—Tell Me Something Good—Rufus
28 To 18—I Shot The Sheriff—Eric Clapton
9 To 5—Sideshow—Blue Magic
26 To 19—Sweet Home Alabama—Lynyrd Skynyrd

WDGY - MINN
Who Do You Think You Are—Heywoods—ABC
Sugar Baby Love—Rubettes—Polydor/Can't Get
Enough Of Your Love—Barry White—20th Century
12 To 4—I'm Leaving It All Up To You—Donny & Marie
Osmond
18 To 10—I Shot The Sheriff—Eric Clapton
11 To 7—Rock Me Gently—Andy Kim

WCOL - COLUMBUS
If You Love Me—Olivia Newton-John—MCA
Little Bit Of Understanding—B.W. Stevenson—RCA
Tin Man—America—W. B.
It's Only Rock 'N Roll—Rolling Stones—Rolling Stone
26 To 13—Moonlight Special—Ray Stevens
8 To 2—I Shot The Sheriff—Eric Clapton
27 To 19—Sugar Baby Love—Rubettes/28 To
21—Wall Street Shuffle—10CC
Extra To 34—Who Do You Think You Are—Heywoods

WKWK - WHEELING
Then Came You—Dionne Warwick &
Spinners—Atlantic
Dancing In The Street—Sweet Pete—RCA
Sugar Baby Love—Rubettes—Polydor
Sweet Home Alabama—Lynyrd Skynyrd—MCA
Wombing Summer Party—The Wombles—Columbia
Throw A Penny—Bee Gees—RSO
19 To 11—Wild Thing—Fancy
20 To 15—You're Having My Baby—Paul Anka
34 To 24—Rub It In—Billy Crash Craddock
27 To 28—I Shot The Sheriff—Eric Clapton

WDRC - HARTFORD
Then Came You—Dionne Warwick &
Spinners—Atlantic
Can't Get Enough Of Your Love—Barry White—20th
Century
Who Do You Think You Are?—Heywoods—ABC
It's Only Rock & Roll—Rolling Stones—Rolling Stone
10 To 12—The Night Chicago Died—Paper Lace
26 To 17—You're Having My Baby—Paul Anka

WFOM - MARIETTA
Another Saturday Night—Cat Stevens—A&M
Sweet Home Alabama—Lynyrd Skynyrd—MCA
I Saw A Man—Cher—MCA
Sugar Baby Love—Rubettes—Polydor
31 To 24—Rings—Lobo
17 To 11—I'm Leaving It All Up To You—Donny &
Marie Osmond

WHB - KANSAS CITY
Wildwood Weed—Jim Stafford—MGM
The Night Chicago Died—Paper Lace—Mercury
Keep On Smilin'—Wet Willie—W.B.
Sure As I'm Sittin' Here—3 Dog Night—Dunhill

WJET - ERIE
If You Love Me—Olivia Newton-John—MCA
It's Only Rock & Roll—Rolling Stones—Rolling Stone
Another Saturday Night—Cat Stevens—A&M
Who Do You Think You Are?—Heywoods—ABC
Moonlight Special—Ray Stevens—Barnaby
18 To 8—I Shot The Sheriff—Eric Clapton
29 To 16—Tell Me Something Good—Rufus
39 To 25—Can't Get Enough Of Your Love—Barry
White
40 To 29—The Bitch Is Back—Elton John

WKLO - LOUISVILLE
Hang On In There Baby—Johnny Bristol—MGM
Can't Get Enough Of Your Love—Barry White—20th
Century
Can't Get Enough—Bad Company—Atlantic
Extra To 23—It's Only Rock & Roll—Rolling Stones
Extra To 28—The Bitch Is Back—Elton John
Extra To 30—Get Out Of Denver—Bob Seger

WMAK - NASHVILLE
It's Only Rock 'n Roll—Rolling Stones—Rolling
Stone
You Haven't Done Nothing—Stevie Wonder—Tamlia
15 To 3—Tell Me Something Good—Rufus
14 To 6—You're Having My Baby—Paul Anka
29 To 14—Sweet Home Alabama—Lynyrd Skynyrd

WPOP - HARTFORD
It's Only Rock 'n Roll—Rolling Stones—Rolling
Stone
Wildwood Weed—Jim Stafford—MGM
Let's Put It All Together—Stylistics—Avco
Who Do You Think You Are—Heywoods—ABC
Never My Love—Blue Swede—Capitol
27 To 23—I Shot The Sheriff—Eric Clapton
30 To 20—You're Having My Baby—Paul Anka
11 To 8—Feel Like Makin' Love—Roberta Flack
9 To 3—The Night Chicago Died—Paper Lace

WQAM - MIAMI
Wildwood Weed—Jim Stafford—MGM
It's Only Rock 'n Roll—Rolling Stones—Rolling
Stone
I Shot The Sheriff—Eric Clapton—RSO
Tell Me Something Good—Rufus—ABC

KIOA - DES MOINES
Tell Me Something Good—Rufus—ABC

WGSN - BIRMINGHAM
You Haven't Done Nothing—Stevie Wonder—Tamlia
It's Only Rock 'n Roll—Rolling Stones—Rolling
Stone
Can't Get Enough Of Your Love—Barry White—20th
Century
Moonlight Special—Ray Stevens—Barnaby
12 To 6—The Night Chicago Died—Paper Lace
16 To 11—If You Love Me—Olivia Newton-John
24 To 13—I Shot The Sheriff—Eric Clapton
13 To 8—You're Having My Baby—Paul Anka

WING - DAYTON
I Love My Friend—Charlie Rich—Epic
Then Came You—Dionne Warwick &
Spinners—Atlantic
Save The Sunlight—Herb Alpert & T. J. B.—A & M
27 To 15—I Love You—Olivia Newton-John

WPRO - PROVIDENCE
Wild Thing—Fancy—Big Tree
I Shot The Sheriff—Eric Clapton—RSO
Then Came You—Dionne Warwick &
Spinners—Atlantic
Can't Get Enough Of Your Love—Barry White—20th
Century
19 To 8—Feel Like Makin' Love—Roberta Flack
25 To 21—Wildwood Weed—Jim Stafford

WIXY - CLEVELAND
Door To Your Heart—Dramatics—Volt
It's Only Rock 'N Roll—Rolling Stones—Rolling Stone
Captain Howdy—Simon Stokes—Casablanca
Rub It In—Billy Crash Craddock—ABC

WMPS - MEMPHIS
I Shot The Sheriff—Eric Clapton—RSO
Eyes Of Silver—Doobie Bros.—W.B.
Sugar Baby Love—Rubettes—Polydor
Who Do You Think You Are?—Heywoods—ABC
Shinin' On—Grand Funk—Capitol
Clap For The Wolfman—Guess Who—RCA
Nothing From Nothing—Billy Preston—A & M
Extra To 19—Rock Me Gently—Andy Kim
14 To 8—Please Come To Boston—Dave Loggins

WFIL - PHILADELPHIA
I Love You—Olivia Newton-John—MCA
Nothing From Nothing—Billy Preston—A & M
Can't Get Enough Of Your Love—Barry White—20th
Century
Tell Me Something Good—Rufus—ABC
15 To 8—Feel Like Makin' Love—Roberta Flack
20 To 13—The Night Chicago Died—Paper Lace
25 To 20—Keep On Smilin'—Wet Willie

CKLV - DETROIT
Can't Get Enough Of Your Love—Barry White—20th
Century
Kung Fu—Curtis Mayfield—Curton
I Shot The Sheriff—Eric Clapton—RSO
Earache My Eye—Cheech & Chong—Ode
Extra To 13—Then Came You—Dionne Warwick &
Spinners
9 To 4—The Night Chicago Died—Paper Lace

KLEO - WICHITA
Sugar Baby Love—Rubettes—Polydor
Nothing From Nothing—Billy Preston—A & M
Tell Me Something Good—Rufus—ABC
12 To 6—You're Having My Baby—Paul Anka
14 To 7—Takin' Care Of Business—Bachman Turner
Overdrive
8 To 1—The Night Chicago Died—Paper Lace

WAPE - JACKSONVILLE
Another Saturday Night—Cat Stevens—A&M
Nothing From Nothing—Billy Preston—A&M
Can't Get Enough Of Your Love—Barry White—20th
Century
Come Monday—Jimmy Buffett—Dunhill
Wild Thing—Fancy Big Tree
Earache My Eye—Cheech & Chong—A&M
24 To 14—Good Thing Don't Last—Ecstasy, Passion
& Pain
26 To 15—Wildwood Weed—Jim Stafford
28 To 16—I Shot The Sheriff—Eric Clapton

WIBG - PHILADELPHIA
You & Me—Helen Reddy—Capitol
Hang On In There Baby—Johnny Bristol—MGM
22 To 14—Takin' Care Of Business—
Bachman-Turner Overdrive
15 To 10—Feel Like Makin' Love—Roberta Flack
9 To 5—You're Having My Baby—Paul Anka

WROW - ROANOKE
It's Only Rock 'N Roll—Rolling Stones—Rolling
Stone
You Haven't Got Nothing—Stevie Wonder—Tamlia
Who Do You Think You Are?—Heywoods—ABC
Can't Get Enough Of Your Love—Barry White—20th
Century
Another Saturday Night—Cat Stevens—A&M
15 To 10—Wildwood Weed—Jim Stafford
11 To 6—Tell Me Something Good—Rufus
29 To 23—Nothing From Nothing—Billy Preston

WOXI - ATLANTIC
It's Only Rock 'N Roll—Rolling Stones—Rolling
Stone
Can't Get Enough Of Your Love—Barry White—20th
Century
Who Do You Think You Are?—Heywoods—ABC
Then Came You—Dionne Warwick & Spinners—
Atlantic
21 To 4—You're Having My Baby—Paul Anka
9 To 1—Tell Me Something Good—Rufus
18 To 8—Feel Like Makin' Love—Roberta Flack

WSAI - CINCINNATI
Tell Me Something Good—Rufus—ABC
Moonlight Special—Ray Stevens—Barnaby
Sugar Baby Love—Rubettes—Polydor
Who Do You Think You Are?—Heywoods—ABC
12 To 5—I Shot The Sheriff—Eric Clapton
10 To 3—You're Having My Baby—Paul Anka
26 To 18—I Love You—Olivia Newton-John

WLAC - NASHVILLE
It's Only Rock 'N Roll—Rolling Stones—Rolling
Stone
Who Do You Think You Are?—Heywoods—ABC
You Haven't Done Nothing—Stevie Wonder—Tamlia
Can't Get Enough Of Your Love—Barry White—20th
Century
Extra To 3—Tell Me Something Good—Rufus

KQV - PITTSBURGH
Wild Thing—Fancy—Big Tree
Nothing From Nothing—Billy Preston—A&M
Rings—Lobo—Big Tree
You Haven't Done Nothing—Stevie Wonder—Tamlia

WTIX - NEW ORLEANS
Can't Get Enough Of Your Love—Barry White—20th
Century
You & Me—Helen Reddy—Capitol
Rut It In—Billy Crash Craddock—ABC
I Shot The Sheriff—Eric Clapton—RSO
Don't Knock My Love—Diana Ross & Marvin Gaye—
Motown

WAYS - CHARLOTTE
Captain Howdy—Simon Stokes—Casablanca
Can't Get Enough Of Your Love—Barry White—20th
Century
Love Song—Severin Brown
Then Came You—Dionne Warwick & Spinners—
Atlantic
17 To 1—You're Having My Baby—Paul Anka
18 To 5—Wildwood Weed—Jim Stafford
20 To 16—Tell Me Something Good—Rufus

WFIL - PEORIA
Tell Me Something Good—Rufus—ABC
Sweet Home Alabama—Lynyrd Skynyrd—MCA
Clap For The Wolfman—Guess Who—RCA
Beach Baby—First Class—U.K./London

WEDO - PITTSBURGH
Time For Livin'—Sly & Family Stone—Epic
Virgin Man—Smokey Robinson—Tamlia
You Haven't Done Nothing—Stevie Wonder—Tamlia

WCAO - BALTIMORE
Who Do You Think You Are?—Heywoods—ABC
14 To 10—The Night Chicago Died—Paper Lace
17 To 12—Takin' Care Of Business—
Bachman-Turner Overdrive
Extra To 20—Rock Me Gently—Andy Kim

KIMN - DENVER
Then Came You—Dionne Warwick & Spinners—
Atlantic
22 To 10—I Shot The Sheriff—Eric Clapton
20 To 13—Rock Me Gently—Andy Kim
28 To 18—Tell Me Something Good—Rufus
30 To 21—Shinin' On—Grand Funk

KROE - MONROE
Shinin' On—Grand Funk—Capitol
Tell Me Something Good—Rufus—ABC
31 To 17—Keep On Smilin'—Wet Willie
35 To 18—Sure As I'm Sittin' Here—3 Dog Night

the big three
1. It's Only Rock & Roll - Rolling Stones - Rolling Stone
2. Who Do You Think You Are - Bo Donaldson & The Heywoods - ABC
3. Can't Get Enough Of Your Love Baby - Barry White - 20th Century
profile of the giants
1. I Shot The Sheriff - Eric Clapton - RSO
2. Having My Baby - Paul Anka - U.A.
3. The Night Chicago Died - Paper Lace - Mercury

WLEE - RICHMOND
The Bottle—Gil Scott Heron—Strata East
You Haven't Done Nothin'—Stevie Wonder—Tamlia
Good Things Don't Last—Ecstasy, Passion &
Pain—Roulette
It's Only Rock 'n Roll—Rolling Stones—Rolling Stone
Tell Me Something Good—Rufus—ABC
Can't Get Enough Of Your Love—Barry White—20th
Century
27 To 8—You're Having My Baby—Paul Anka

KILT - HOUSTON
Who Do You Think You Are—Heywoods—ABC
Clap For The Wolfman—Guess Who—RCA
I Love You—Olivia Newton-John—MCA
25 To 12—I Shot The Sheriff—Eric Clapton
27 To 19—You & Me—Helen Reddy
10 To 5—Tell Me Something Good—Rufus

WLS - CHICAGO
Tell Me Something Good—Rufus—ABC
Hang On In There Baby—Johnny Bristol—MGM
I'm Leaving It All Up To You—Donny & Marie
Osmond—MGM/Kolob
7 To 1—The Night Chicago Died—Paper Lace
13 To 8—The Air That I Breathe—Hollies
24 To 11—Feel Like Makin' Love—Roberta Flack

WMEX - BOSTON
Another Saturday Night—Cat Stevens—A & M
Dancin' In The Street—Dovells—Polydor
Rock Me Gently—Andy Kim—Capitol
Wildwood Weed—Jim Stafford—MGM
10 To 3—You're Having My Baby—Paul Anka
12 To 8—Hang On In There Baby—Johnny Bristol

WLAV - GRAND RAPIDS
It's Only Rock & Roll—Rolling Stones—Rolling Stone
Another Saturday Night—Cat Stevens—A&M
Who Do You Think You Are?—Heywoods—ABC
A New Rock & Roll—Mahogany Rush—20th Century
Free—Fresh Start—ABC
Extra To 16—I Shot The Sheriff—Eric Clapton
20 To 5—Tell Me Something Good—Rufus
Extra To 21—Can't Get Enough Of Your Love—Barry
White

WOKY - MILWAUKEE
Call On Me—Chicago—Columbia
It's Only Rock & Roll—Rolling Stones—Rolling Stone
24 To 9—I Shot The Sheriff—Eric Clapton
21 To 14—Sure As I'm Sittin' Here—3 Dog Night

KLIF - DALLAS
Beach Baby—First Class—U.K./London
Sugar Lump—Leon Haywood—20th Century
It's Only Rock 'N Roll—Rolling Stones—Rolling
Stone
20 To 15—Please Come To Boston—Dave Loggins
26 To 21—I Shot The Sheriff—Eric Clapton

WGLI - LONG ISLAND
Clap For The Wolfman—Guess Who—RCA
Tell Me Something Good—Rufus—ABC
It's Only Rock 'N Roll—Rolling Stones—Rolling
Stone
Happiness Is Just Around The Bend—Main
Ingredient—RCA
Who Do You Think You Are?—Heywoods—ABC
Let's Put It All Together—Stylistics—Avco



**The Osmonds**

SUPERSTAR THEATRE, TROPICANA HOTEL, LAS VEGAS — The Osmonds recent opening was a colossally spectacular production, perhaps one of the most lavish ever to adorn the capacious showroom (just reopened for the MGM recording "superstars"). The Osmonds' show begins with a filmed montage of their early days and it succeeds in delighting the audience while at the same time inculcating just how talented and dedicated this entertaining family is. The film set the mood for the superbly staged show which was to follow which included their hits "One Bad Apple," "Yo-Yo," and "Crazy Horses." There were also impressive solos by Donnie, Jimmie, and Marie Osmond, the latestest accretion to the act. In addition to a fast pace, energetic show, credit must also be given to the ingenious and foudroyant lighting and sets. The Osmonds ostensibly proved that their act was not just 'another show' but rather a triumphant musical event which is not to be missed.

rb

**Bruce Springsteen  
Cecilio and Kapono**

TROUBADOUR, L.A. — Cecilio and Kapono, a hirsute Hawaiian duo sharing acoustic and electric guitars, opened the show. Seemingly attempting to be another Seals and Crofts, their pleasant harmonies over easy flowing rhythms painted pastoral settings of necessary retreats out in the country. They performed an exceptional rendition of Elton John's "Where to Now St. Peter," and in general, sang a lot about Colorado. Instrumentally they made much use of a colorful wah-wah guitar, at times percussively popping the muted strings. Unlike their debut LP, the pair were short on inspiration, and originality.

Bruce Springsteen is great. Initially he was a scruffy, scowling, moody figure whose physical emulation of early Bob Dylan was mirrored in his rhythmic, image-laden poetry and in his whiney vocals and acoustic guitar accompaniment.

Now, while Springsteen, behind red glasses and beneath curly hair, does exude a James Dean cold intensity, happily gone is his Dylan demeanor. Now, with a saxophonist, two keyboards — organ and piano — bass and drums, Springsteen's meaty style and grinding rhythms approaches Van Morrison's fiery brand of white R&B (exp. "It Stoned Me"). Unlike the immobile Morrison, however, Springsteen dashes across the stage like Chuck Berry, breaks into an engagingly wide grin, or disjunctedly stiffens like a marionette. He's more natural now, and it's satisfying seeing such a talent comfortable with himself.

During his extra-long two hour set — Springsteen musically and lyrically captured the passion and hardships of the city, dealing with various illusions, desperate situations. "Incident of 57th Street" captures a boy caught between two life styles: success and pressure in the money world, or a surreal form of happiness as an unproductive lay-about. Also performed were "The E Street Shuffle," "Kitty's Back," "New York Serenade," and "Jungletland." Pulling a complete surprise, the band swirled into a driving, powerful wall of sound for the Crystals old "And Then He Kissed Me." Judging by the stupendous applause, Springsteen is well on his way towards gaining acceptance on the merits of his own identity.

h.b.

**Cold Blood  
Ballinjack**

BOTTOM LINE, NYC — Our musical times, as they have had tendencies in the past, have changed considerably. Whether it be better or worse now depends on who's doing the talking. In the case of "San Francisco Music" or the "Bay Area Sound" the changes are more than just obvious. Cold Blood is one of the prime examples.

Cold Blood is an eight man, one woman (and what a woman) band from that San Francisco Bay area. Their beginnings, around the time of the Fillmores East and West, proved them to be one of the more popular blues-rock fusion bands in existence. In this, their first New York City appearance in a good few years, the group demonstrated that not only has their music changed, but their attitude as well.

Fronted by foxy Lydia Pense, a funky, bluesy wailer if there ever was one, Cold Blood, in front of a near packed house, kept the crowd in ecstasy throughout the course of their one hour plus set. In performing material from their earlier period all the way up to material from their latest LP, "Lydia," the group sounded better than ever through a more powerful rhythm section and a seemingly more intense performance by Lydia herself. Unlike their earlier days, the group related far better to their audience and seemingly had a better time performing (even though there was some monitor trouble throughout the set). The highlight was the group's smashing blues-rocker "Down To The Bone," a tune that brought a roaring ovation from the audience. It was good to see this group back in the city again. Here's hoping they don't wait as long to come back, next time for a longer engagement.

Opening was Ballinjack, a four man band who've been performing in this area for some time now. Their set, although flashing occasional bright spots was, for the most part, lackluster. Rock and roll of this rather bland nature has been heard far too many times in the past. The group has no current label affiliation.

a.g.

**Henry Mancini  
Cleo Lane**

HOLLYWOOD BOWL — Cleo Lane was the guest artist with Henry Mancini, but she was no guest to the audience that insisted on four encores. Her songs were dynamic as she let herself go with "It Might As Well Be Spring" — "Feeling Good" — Stevie Wonder's "Looking for Another Pure Love" — and her unbelievable version of Jerome Kern's "Bill." All her arrangements were by her husband, director-composer John Dankworth. "Bill" is featured on her hit RCA album "Cleo Lane Live at Carnegie Hall."

Henry Mancini, conducting the Los Angeles Philharmonic Orchestra, opened with the overture from "That's Entertainment," and followed with a medley of Barry White's "Love Theme" and Gamble and Huff's "T.S.O.P." His version of "The Entertainer," which Mancini played on the piano, was outstanding. He remarked that this is one of the most difficult tunes he has ever played.

Mancini's tribute to Victor Young had the entire Bowl audience in a very romantic and nostalgic mood. He continued to captivate with many of his own songs, including themes from "Pink Panther," "Mr. Lucky," and "Peter Gunn," along with ballads — "Charade," "Dear Heart," "Days of Wine and Roses," "Moon River" and "The Sweetheart Tree." Truly a night to remember.

PJ

**Barry White**

GREEK THEATRE, Los Angeles — A night with many stars, both Hollywood and celestial, was the setting for Love and Barry White — the man and his music.

The evening began with Dancing Waters and Laser Images, which was a special light and water show. Colored lights in many forms danced on a large screen, while fountains of water moved to the background music from "Together Brothers" — 20th Century's new Barry White theme album from the picture of the same name.

The warm night of glorious music included gold record songs from "Love Unlimited" the popular singing trio of Glodean and Linda James and Diane Taylor. Off the stage, Glodean is Mrs. Barry White. Love Unlimited featured "Walking in the Rain" as the water fountains danced in the background. This gave a perfect setting to the song.

The Love Unlimited Orchestra played many of the songs from the ever popular Barry White collection, including the fantastic "Love Theme."

Barry White, dressed all in white, made a grand entrance through the audience as he received a standing ovation. He sang, he played the piano, as he totally entertained, with many of his songs of love and togetherness.

PJ

**Atlanta Rhythm Section**

THE ELECTRIC BALLROOM, Atlanta, Ga. — The great state of Georgia has in recent years, given birth to some of the finest bands in the country currently recording. Of those, the Allman Brothers, Lynyrd Skynyrd, the Marshall Tucker Band, Grinderswitch and Wet Willie immediately come to mind, but make room. The Atlanta Rhythm Section is back on the scene and ready to storm to the top of that list.

The Electric Ballroom, created by Alex Cooley, is one of the finest clubs in the South. It's large so that lots of folks can dance as well as listen, the sound system is excellent so that the sounds can be heard properly from any point in the club, and, most importantly, the energy level of those great Atlanta fans is in abundance so that everyone has a good time. When a group as talented as the Atlanta Rhythm Section comes to play, you just know that all of those positives are gonna make the evening's entertainment that much more entertaining and that a good time is a sure shot.

The particular evening I attended one of the group's performances, the energy level seemed to be that much higher. In performing material from their latest Polydor LP, "Third Annual Pipe Dream," as well as material from the group's two previous album efforts on Decca (now MCA), they proved that the past couple of years have been well spent in perfecting a top flight stage act and tightening up their music to near perfection.

Standout tunes performed included "Back Up Against The Wall," a strong rocker from a couple of years back, a super cover of McCartney's "Live And Let Die" and a rousing dedication to the band's home town "Deauville," all of which had the crowd hooting and hollering for more. It looks like this time around the Rhythm Section is ready and the public along with them. Lots of good Southern music is coming your way, so when the Atlanta Rhythm Section comes to your town (which they will be shortly as a tour has just begun), it is sincerely urged that you take the time to listen. One performance will lead to many others.

a.g.

**Dick Feller**

THE EXIT INN, Nashville — Like the Pied Piper, Dick Feller took a very willing and responsive audience into a delightful and refreshing evening when he opened his set at the Exit Inn (25). Working only with his guitar, which he "picks" Merle Travis style, Dick interspersed the show with a wit which was delivered with perfect timing and showmanship.

The show, which was composed of all self-written material with the exception of "Dueling Banjos" and "Merle's Boogie," was opened with "The Sum Of Marcie's Blues" a sensitive poignant ballad. This was followed by "The Night Miss Nancy Ann's Hotel For Single Girls Burned Down" (Tex Williams) and "Any Old Wind That Blows" (Johnny Cash). "She's Taken A Gentle Lover" could have many interpretations, according to the lyric, and the "Fool Across The Hall" was funny, funny, funny. "Biff, The Friendly Purple Bear" — a captured daydream — brought thunderous approval and was followed by "Lord Mr. Ford," which was a top chart hit for Jerry Reed.

Back in a serious vein came "Your Lady Is A Woman" and "Daisy Hill." "Making The Best Of A Bad Situation," Dick Feller's current hit on Elektra Records, showed this versatile artist at his best and brought a standing ovation — something that seldom happens at the Exit Inn. The audience asked for an encore and got one in "Cry For Lori." With his distinctive voice, unusual instrumental ability, combined with unique material, it would seem that this new Elektra artist is destined to be "one hell of a feller."

**The Voices Of East Harlem  
Ray Bryant Trio**

THE BOTTOM LINE, NYC — The crowds weren't there but they should have been for before the night was over, the Voices of East Harlem had rocked this club on its ear and left memories in the minds and souls of the quarter filled house that would linger for some time to come.

On tour to promote their latest Just Sunshine (Famous) LP, "Can You Feel It," the revamped Voices were more dynamic than ever before and proved that they have become one of the most dynamic r&b acts in the business today. The nine singers featured (and backed by) a very tight band of rockers dressed identically, offered a wealth of material, much of which is included in their latest LP release, and showed a new stage act, chock full of incredible dance steps (particularly the funky bump and robot, respectively), before eventually taking their show to the people in the audience and getting everyone up and dancing with the group.

The tastiest moments of the hour plus set were the group's renditions of their current single release, "Can You Feel It" (the tune on which the group drifted into the crowd, getting the folks up), and a very funky "Wanted Dead Or Alive" which featured the five excellent female vocalists. All in all, the Voices have finally blossomed and are ready to take the public by storm. The years of "paying dues" seems finally to be paying off. These are "voices" that will certainly be heard with greater clarity as the months roll by.

Opening the show was the Ray Bryant Trio, The Cadet artists, led by Bryant on piano, played a smooth set of jazz that the audience seemed to appreciate. Material included repertoires of Duke Ellington and Billie Holiday, as well as original material by the group.

a.g.



## Syreeta: On The 'Right' Path

"I'm going left, 'til you lead me to the right, lead me to what is right," is the lyrical statement of Syreeta which also captures a modicum of her spiritual quest. In an exclusive **Cash Box** interview with the Motown recording artist formerly married to **Stevie Wonder**, **Syreeta Wright** shed some light on what's been right and what's been wrong in her burgeoning career and life. She's a very gracious and grateful person and the only wrong thing she could think of was the way she sometimes deems events in her life to be "wrong," only because they didn't quite turn out the way she thought then that they should have.

Syreeta has since discovered that what she thought was wrong eventually turned out to be "tant mieux," or so much the better in the long run. That's in the long run, however this kind of wisdom is never penetrable as long as one thinks of an event in one's life as a permanent, interminable "thing." Syreeta has learned instead to perceive the unfoldment of Life as a series of events, each with a beginning, a middle and an end, rather than thought of as tenacious things, unchanging. The "events," in Syreeta's life include her marriage to Stevie who was the first to discover her songwriting abilities and who then gave her the opportunity to write the lyrics to "Signed, Sealed, and Delivered." After that first songwriting assignment the two collaborated on many tunes and found that their synergetic partnership was Wonder-ously Wright.

It was Syreeta who was influential in spurring Stevie on to write about subjects other than just "love," although she is a firm believer that "omnia vincit amor," or "Love conquers all." However even Syreeta prefers writing about "events," in a fashion less prosaic than "Signed, Sealed, Delivered, I'm Yours." She takes a basic step in this direction on her new Motown album called "Stevie Wonder presents Syreeta." On the album her supple voice sings about love and life as she's experienced it rather than a love that's been theorized. Her prayer-like philosophical lyric "Lead me to what is right," from her new single "I'm Goin' Left," is a thought Syreeta has been firmly concerned about since she was a little girl looking out at the firmament's stars and wondering what her connection is with the universe.

This kind of prodigious pondering has caused her to investigate alternative philosophies one of those being the science of creative intelligence, or transcenden-



Syreeta

tal meditation. This particular doctrine based on eliminating stress through mantras is something she also introduced to Stevie. In fact it was this form of enlightenment which abated much of the stress she experienced during the dissolution of hers and Stevie's marriage. The end of their nexus caused a nadir, a time of depression in her life. A time for needing to do a little introspection, to see it as an "event," perhaps to see it even as verification that life is ever-changing, which is a beautiful process. During this period of adjustment which occurred last summer, Syreeta went on a transcendental meditation pilgrimage to Ethiopia. There off the beaten path in the bushland, three hours away by car to the nearest phone, Syreeta practiced meditation and listened to spiritually inspiring discussions. One such conversation was on the subject of love and how everything comes out of love. This may have been the impetus for her writing "Universal Sound of the World," one of the tunes on her new album.

Syreeta considers music itself to be a tremendously spiritual experience. She elaborated with "Anything that universally brings people together and makes them like what they're doing is spiritual to me." If anything is really right for Syreeta Wright, singing is and she testifies that thru it "we're all a part of the same thing. Being a star is fine as long as you let others know that they're a star as well." If studying the stars in the sky as a child taught her anything it may have been as she so perfectly stated that in essence we're all stars, some like Syreeta, are just a little more easy to see.

ron baron

## Strawbs: A 'Classic' Combination

**David Cousins** is the sole survivor and only original group member of an exquisite musical ensemble of musicians called **Strawbs**. Sole survivor because in the group's seven year history there have been fourteen personnel changes, giving the music world such musicians as **Rick Wakeman** and the newly formed **Hudson & Ford** duo. To have survived all that change must have indeed been frustrating for **David Cousins**. He and **Tony Hooper** were the originators of the **Strawberry Hill Boys**, an energy driven innovative bluegrass duo who made some very strange sounds (esoteric pickin') to the residents of the British Isles. At the time **Cousins** was playing banjo and **Tony** was playing guitar. When they saw that the kind of music they were into was a bit too alien for the British ear, they decided to expand their resources into a more elaborate musical form. This was during the folk song period in England which was '62-'63 concurrent with the movement in our country. The **Strawberry Hill Boys** were abbreviated to the "**Strawbs**" and to the cutting off of their bluegrass roots which **David** said became sort of a joke. And since the inception of the **Strawbs** back in 1967 their eight released albums stand as a definite hybrid musical form that is totally eclectic and at the same time is very unique, direct and visual. By visual, I mean, that their concept is more like a musical metaphor that blends and synthesizes the rhythm and the melody lines to the perfect balance. **Cousins**, told me that he felt music ran on two paths, i.e. the melody line and the rhythm line. He feels that **Frankie Laine**, for example, typified the melody line, and that the **Stones** typify the rhythm line. The **Beatles** best exemplify the perfect balance and or musical equilibrium which has been synthesized between these two musical paths. Consequently, **Cousins** who has maintained a consistency of motivation for **Strawbs** has always tried to maintain the magic balance of these two musical paths. The synthesis of these elements is then flavored with an Elizabethan flair and at times the Medieval textures and lyrical allusions connote a Gothic feel to their musical compositions. Listening to LPs as "From The Witchwood," "Bursting At The Seams," and their newest A & M LP "Hero and Heroine," can take the attentive listener back through a musical time journey. An unmistakable lush metaphorical trip that connotes sometimes surreal and always fanciful images that places this group in a genre all of its own.



Strawbs

**Cousins**, who has always written a majority of the group's material over the years stands as the guiding light of **Strawbs** and its concept. After all with the constant turnover of personnel it must have been very difficult to keep starting anew every time someone left the group. This of course necessitated a never ending repetition of older material for the new members to accustom themselves to what the **Strawbs** style was all about. For as **Cousins** said, "When the new band learned the older songs the musical style became apparent." And he continued by saying, "**Strawbs** can do what they want to do as long as it is **Strawbs**."

**Cousins**, classically oriented by his own admission, said, "I never liked electric rock or brash guitars. I became a folk singer for this reason." Interestingly enough the second LP, which is over six years old, featured a classical cellist which at the time was quite unconventional. The **Strawbs** were eclectic and classically oriented before it was fashionable to be so. So, it can be said that this group has always represented an innovative and inspired musical force on the so often jaded pop scene. And when one attends a **Strawbs** concert there is an older more laid-back audience present at their shows which seems to lack the conventional foul mouthed brazen up-starts.

Curious as to the constant turnover of **Strawbs** personnel **Cousins** replied that in the case of **Rick Wakeman** he wanted to be more of an innovator than he could be as one-fifth of **Strawbs**. In other words the musical direction he wished to pursue was at odds with the orchestral splendor a unified **Strawbs** allowed. Consequently, he left **Strawbs** in 1971 following the release of the superb "From The Withwood" LP. Asking **Cousins** if there was any animosity between he and **Wakeman** he said, "On the contrary **Rick** and I always get together when we are in the same town. We are very good friends and love to carry on." The same holds true for the **Hudson and Ford** duo who left **Strawbs** in 1973 following the "Bursting At The Seams" LP. They all get together when they can and just love to carry on at the local pub or whatever.

The group as it is now consists of **David Cousins** on lead guitar, **Dave Lambert** on guitar, **John Hawken** on keyboards, **Rod Coombes** on drums and **Chas Cronk** on bass and their current LP is "Hero And Heroine." As always, lush harmonies that have always abounded on **Strawbs** LPs and polished instrumentation come together to form that perfect synthesis which is always the refreshingly unique sound of the **Strawbs**.


michael david

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## BTO, Paper Lace Spark Mercury's August LP Releases

CHICAGO — Bachman-Turner Overdrive heads the all-Mercury August release from Phonogram Inc..

The Canadian band's third album for the label, entitled "Not Fragile," comes out as the group's first album, "Bachman-Turner Overdrive" enters its second year on the charts, and their second album, Bachman-Turner Overdrive II" remains in the top ten.

The August release also includes the debut album from Paper Lace, who are presently number 1 nationally with their single "The Night Chicago Died." The album, entitled "Paperlace" will feature "Chicago" as well as the original version of "Billy, Don't Be A Hero" which the groups took to the number one spot on the English charts earlier this year.

Another Canadian band, Rush, was signed within one day of the product being introduced to the label. The album "Rush," which is the name of the LP as well as the group is being released in the U.S. within three weeks of the signing. The three man group has been booked by ATI, for tours through-out the U.S. and Canada.

An extensive marketing plan has been laid out by Mercury for the Bachman-Turner Overdrive "Not Fragile" album, according to Lou Simon, Vice President of Marketing. A limited number of

specially constructed, marble paperweights with the BTO logo placed on the top in medallion form, will be mailed with the album. Further marketing plans are set for October to give further impetus to the product.

Radio ads have been prepared for the Rush album to coincide with their American dates, in addition to specially selected print ads. Also, an advertising plan has been laid out for the Paper Lace album, centering, once again, on a radio presentation.

## U.A. Releases Collectors Series of Soundtracks

LOS ANGELES — United Artists Records has announced the release of the company's special "Limited Edition — Collectors Series" of soundtracks, a selection of classic soundtracks re-released on their original covers in response to consumer and dealer requests.

Included in the 27 album package are such previously unavailable soundtracks as Dr. No, The Thomas Crown Affair, Some Like It Hot, King of Hearts, Paris Blues (with a score by Duke Ellington), Hawaii, Revolution (a rock score featuring Quicksilver Messenger Service, Steve Miller and other rock artists), Burt Bacharach's score for What's New Pussycat, You Only Live Twice, Diamonds Are Forever, On Her Majesty's Secret Service, In The Heat of the Night, The Big Country, The Misfits, Battle of Algiers, I Want to Live, Live for Life, A Funny Thing Happened on the Way to the Forum, After the Fox, The Knack, The Big Gundown, Ned Kelly, The Ten Commandments, It's a Mad, Mad, Mad World, The Greatest Story Ever Told, Here We Go Round the Mulberry Bush and Duck You Sucker.

All of the albums have the original covers and liner notes, the only change being the lp number. They are also available on 8-track tape.

## CBS 'Family' Bows New LPs At LA Meet; Wide Music Base

LOS ANGELES — The CBS Records Organization announced the release of 70 new albums which were previewed at its 1974 convention, which was held last week at the Century Plaza Hotel.

### (Columbia)

On the Columbia label there were 30 albums previewed which included new product by Blood, Sweat & Tears, Vikki Carr, Chicago, Ray Conniff, Mac Davis, Miles Davis, Barbara Fairchild, Maynard Ferguson, Herbie Hancock, Dr. Hook & The Medicine Show, Freddie Hubbard, Sonny James, Robert Lamm, Barbara Mandrell, Roger McGuinn, Santana, Connie Smith, Rick Springfield, Barbra Streisand and Urubama. New acts signed to Columbia include Stardrive, American Tears, Cecilio & Kapon, Cottonwood South, Journey and Diana Markovitz.

### (Epic)

On the Epic label there were 18 albums previewed which included new product from Argent, Colin Blunstone, George Jones, Johnny Nash, Shuggie Otis, Johnny Paycheck, Redbone, and REO Speedwagon. The new release includes Epic debut albums from Asleep At the Wheel, Booker T., Lou Courtney, Dan Fogelberg, Dave Loggins, Labelle, Masters of the Airwaves, Allan Rich, Terry Sylvester and Vigrass and Osborne.

### (Custom Labels)

Columbia Custom Labels and Stax Records have announced the release of 17 new albums. Invictus product includes Laura Lee's "A Powerful Woman," and Chairman of the Board's "Skin I'm In." Monument product includes Larry Gatlin's "Rain-Rainbow," and Ronnie Hawkins as yet untitled. Grandpa Jones' "What's For Supper?" and Charlie McCoy's "The Nashville Hit Man." Mums Product includes Albert Hammond's new LP, and Steppenwolf's "Slow Flux." Philadelphia Int'l.'s product includes Billy Paul's "Billy Paul Live In Europe (Quad)" and the O'Jays' "O' Jays Live In London (Quad)." T-Neck product is the Isley Brother's "Live It Up." Stax product

includes Eddie Floyd's "Soul Street," Ipi 'n Tombia's (featuring Margaret Singana) "The Warrior," and the Staple Singers' "City In The Sky." On Volt the Bar-Kays' "Coldblooded," on Enterprise O.B. McClinton's "If You Loved Her That Way," and on We Produce the Temprees "Three."

### (Jazz & Blues)

Columbia Records introduced four historical jazz and blues recordings including "The Complete Robert Johnson," "The Original Boogie Woogie Piano Giants," Theolonious Monk's "Who's Afraid Of the Big Band Monk?" and "The Best of Lambert Hendricks & Ross."

Five new Odyssey classical releases were previewed in the Columbia Masterworks product presentation which included Kurt Weill's "The Three-Penny Opera," Mozart's The Six Sonatas for Flute and Harpsichord, Jean-Pierre Rampal, flute; Robert Veyron-LaCroix, Bruckner's "Symphony No. 4, Bruno Walter, Columbia Symphony; "A Tribute to Jennie Tourel," and Mozart's "Concerto No. 9; Haydn: Concerto in D Major, Igor Kipnes, harpsichord, Neville Martininer, conductor."

### (Classical Releases)

More than a dozen new classical recordings, including four major releases by Leonard Bernstein, were previewed at CBS Records. The Bernstein recordings include Mahler's "Resurrection" symphony, with Janet Baker, Sheila Armstrong, the Edinburgh Festival Chorus and the London Symphony; the premiere recording of the complete ballet, "Dybbuk," Bernstein's most recent composition conducting the New York City Ballet Orchestra, Bernstein's opera "Trouble in Tahiti and Haydn's Symphony Nos. 95 and 96 (Miracle) with the New York Philharmonic. Other major recordings by Vladimir Horowitz, Glenn Gould and Leonard Rose; Ruth Laredo; Daniel Barenboim; Isaac Stern and Pinchus Zukerman; E. Power Biggs; Michael Tilson Thomas; Anthony Newman; and other Masterworks artists were also previewed.

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## RCA Plans Red Seal Promotion

NEW YORK — RCA Records has unveiled a month-long merchandising campaign covering its entire Red Seal and Victrola catalogs.

The program will highlight the 200 best-selling Red Seal titles which, since their release have had, the label says, cumulative sales of more than 20,000,000 albums in the American market.

Jack Kierman, vice president of marketing, said: "We have set August up as one of the most attractive months ever for dealers to build their inventories on the finest full-price and economy labels in the recording business. As an added incentive during the period when Red Seal has held its prices in the wake of soaring prices throughout the industry, there will be an across-the-board five percent discount on all orders during the month long period.

Kierman added that the campaign led by best sellers is being launched while RCA has two best selling albums, "Snowflakes Are Dancing" featuring synthesized music of Debussy by Issa Tomita and the George Bolst Carnegie Hall live recital album.

RCA will concentrate its efforts at the local level to attract record buyers to their stores for the music feast. There

will be special local ad kits featuring (1) new August releases (2) generic advertising on such as the Red Seal film score series and the Arthur Fiedler Greatest Hits series and (3) The New Sound of the Philadelphia Orchestra.

There will be radio spots, in-store displays, streamers and other support material for the campaign. All will bear the logo "Red Seal."

## Roulette Push On 1st Album From 'Ecstasy ...'

NEW YORK — Roulette Records this month is releasing the first LP by "Ecstasy, Passion & Pain." Titled after the group, it follows two successful singles, "I Wouldn't Give You Up" and "Good Things Don't Last Forever." According to Joe Kolsky, label vp, the album will be the subject of "our most extensive advertising, promo and merchandising campaign..." Album, produced, arranged and conducted by Bobby Martin in Philadelphia, carries a \$5.98 list, with tapes available simultaneously through GRT.

## GRT Releases 13 New Tapes

HOLLYWOOD — GRT Music Tapes this week releases 13 new recordings on 8-track tape with two simultaneous releases on cassette.

Released through ABC Records are "Locomotive GT," B. B. King's new album; "Friends," also available on cassette; and the original soundtrack album to the forthcoming film "The Lords of Flatbush," featuring the 50's style original compositions of composer Joe Brooks.

A performance of Bellini's "Norma" by Beverly Sills is available in a three-cartridge set on 8-track and cassette through the Audio Treasury label.

Additional releases include product by Sonny Stitt on Cadet, Little Walter on Chess, the Mills Bros. on Ranwood and six new releases from Paramount's Twin-set Series of all-time favorites, including "Anytime" by Eddie Fisher, "All Time Polka Hits" by Six Fat Dutchman, "Roy Clark," "A Six Pack To Go" by Hank Thompson, "Honeycomb" by Jimmie Rodgers, and "Pat Boone's Greatest Hits."

## Weiser To ABC Publishing

LOS ANGELES — Rick Weiser has been appointed associate professional manager of the ABC Records music publishing subsidiaries, ABC/Dunhill Music, Inc. (BMI) and American Broadcasting Music, Inc. (ASCAP), according to Gerald Teifer, vice president and general manager of the companies.

In making the announcement, Teifer stated that Weiser will concentrate on placing songs with artists and A&R men under the supervision of professional manager Hal Yoergler. Additionally, he will be responsible for coordinating activities in the print area.

## Chiles To Marks

NEW YORK — Dick Stone, professional manager of Marks Music has announced that Katherine Chiles will join the firm as his assistant. The appointment is effective immediately.

Ms. Chiles will assist Dick Stone in all areas of professional activities including contacting record companies, producers and artists on behalf of the Marks catalog. She will also be responsible for screening new material.

Ms. Chiles began her music industry career as assistant to Toe Macero at Columbia Records and for the past year was east coast professional coordinator for Jobete Music.

## Vanguard Sets LaPatin As Promo Chief

NEW YORK — Maynard Solomon of Vanguard Records reports the appointment of Nat LaPatin as national promo director at Vanguard.

Most recently, LaPatin was national director of sales and promotion of all Flying Dutchman labels. Previous to that, he was New York promo manager for RCA for seven years. In addition, LaPatin had been eastern regional manager for MGM Records, southeastern sales and promo manager for Kapp Records and promo manager for Warner Brothers and Schwartz Brothers in Washington, D.C.

## Gil Roberts Detroit WEA Sales Manager

HOLLYWOOD — Mike Spence, Warner-Elektra-Atlantic Corporation's Cleveland regional branch manager, announced the appointment of Gil Roberts as sales manager of WEA's Detroit sales office.

Roberts a 20-year veteran of the record business, started with Arc Distributing at the age of 18. In 1964 Roberts was named sales manager of Arc-Jay-Kay which had been acquired by Handleman Co.

Spence stated, "Detroit has always been an important sales market for record manufacturers, and the city has had historical influence as a trend setter in contemporary music. Some of the industry's top talent in sales and promotion are by necessity to be found in the Detroit market, and we consider ourselves fortunate in obtaining the services of Gil Roberts to honcho WEA's marketing force in the area."

## Braun To DJM; Promote Mondine

NEW YORK — Robert Spitz, professional manager of Dick James Music in America, has announced the appointment of Arthur Braun and Elizabeth Mondine as assistant to the professional manager, east coast and west coast, respectively.

Braun will be reporting directly to Spitz and although he is based in New York, two of his prime target areas will be Nashville and Atlanta, in line with the expansion of Dick James Music into the country music field.

Braun comes to Dick James Music from Spice Productions, where he was director of A&R. He also worked with Bob Reno as a songwriter, and as an artist is currently represented on the Canadian singles charts by "Woman In My Life," on Kangi Records.

Ms. Mondine, as assistant to Dick Bozzi, Dick James professional manager, west coast, will work the full range of James' extensive song catalogs. In addition, she is currently working on number of television projects. She has been with the company 14 months.

Formerly, Ms. Mondine was in the legal department at ABC-Dunhill Records.

## Pucci Joins Capricorn PR



MACON — Mike Hyland, vice-president in charge of public relations for Capricorn Records, has announced the appointment of Mark Pucci as assistant publicity director for the Macon-based label, effective immediately. Previous to joining Capricorn, Pucci served as the music editor for the River City Reveiw newspaper in Memphis for two years. He has also been a freelance writer, having been published in such publications as Rolling Stone, Zoo World, Circus, and Phonograph Record Magazine.

Pucci's duties will include working with all touring Capricorn acts, with special emphasis on the label's most recent additions, as well as extensive work with Capricorn's country artists.

## Ms. Cohen To ASCAP Unit In Broadway Shows

NEW YORK — Bernice Cohen has been named to the membership department of ASCAP to assist with activities relating to the musical theater, reports ASCAP president Stanley Adams. Ms. Cohen, a native of New York City and a musicologist with a B.A. degree from New York University, has produced musical revues and is a veteran employee of the society who has served in an executive capacity in the survey and distribution area.

## Company Financial Reports

### Handleman Co. Profits Down In Fiscal Yr

DETROIT — Handleman Co. has reported that net earnings for the fiscal year ended April 30, were \$2,177,000 or \$.50 per share, compared to \$5,559,000 or \$1.26 per share for the prior year. Sales for the year were \$105,721,000, compared to \$101,338,000 for the prior year.

David Handleman, president of the giant records-tapes wholesaler, expressed disappointment in the year's results. He stated that net earnings after taxes were negatively impacted primarily by a number of items in the following approximate amounts: Increase in year-end adjustment to bad debts provision, reflection slow-down in the economy and the impact of tight money on customer payment, was \$600,000. Year-end inventory adjustment based on physical inventory examination was \$700,000. Net increase in advertising and promotional expenses was \$750,000. Increased operating and overhead expenses was \$1,000,000.

#### Price Increase

Handleman noted that the company had instituted no price increases in the last fiscal year, but that as of July 1, the company had instituted a 2½% price increase. Further, he stated that the company is involved in an extensive inventory control program designed to better control inventory and to maximize the ability of its customers to achieve higher sales.

Handleman stated that the negative sales trend at the end of the last fiscal year has been reversed, and that sales for the first quarter of the present fiscal year are expected to increase in the range of 5% over the corresponding quarter of the prior fiscal year.

Handleman Co. has its main offices in Detroit, Michigan and branches in 17 cities in the United States and four cities in Canada.

### WCI Labels, Pub Increase Income In 3 Mos, 1st Half

NEW YORK — The music divisions of Warner Communications Inc. showed gains in revenues during the second quarter and first-half of 1974, according to Steve Ross, chairman.

In citing record results for the company as a whole during these periods, Ross noted that "recorded music income increased modestly." For the three months ending June 30, records, tape and music publishing revenues reached \$61,264,000, compared to \$50,643,000 for the three months ended June 30 in 1973. For the six month period, revenues reached \$132,470,000, compared to \$108,946,000 in the same period last year. WCI is the parent company of the Warner Bros., Atlantic/Elektra/Asylum labels and Warner Bros. Music.

### MCA Label, Pub Register Wide Sales, Profits

UNIVERSAL CITY — Gains in revenues and income were made by the recording and music publishing divisions of MCA, Inc. during the three months and six months ended June 30.

Revenues climbed 142% in records-music for the three month period, to \$30,832,000 from \$17,384,000; in the six month period, revenues reached \$56,561,000 from \$36,137,000, a gain of 56.5%.

Income for the three month period saw a gain of 204.2% to \$8,977,000, compared to \$2,951,000. For the six month period, income climbed \$16,409,000, compared to \$6,605,000, a gain of 148.4%.

### Superscope Gains

SUN VALLEY, CALIF. — Joseph S. Tushinsky, president and chairman of the board of Superscope, Inc. reports a 58% increase in sales and a 48% increase in earnings for the second quarter of this year, ended June 30, over the corresponding period of 1973.

During the first six months of 1974 the company's proprietary products, consisting of the Marantz and Superscope brand lines, accounted for more than 60% of the total sales as compared with 49% for the first half of 1973.

### Rich Law VP At Polygram

NEW YORK — Arnold I. Rich has been named vp of law for Polygram Corp., according to Bob Brockway, president of Polygram. Rich was previously a member of the law firm of Hofer, Rich and Grubman, and a litigation attorney with Stroock & Stroock & Lavan in New York. He graduated from NYU Law School in 1958.

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# NATRA CONVENTION SCHEDULE

Century Plaza Hotel  
August 5-11

Monday, August 5, 1974

Time	Event	Sponsor
	Press Party: Lunch, cocktails, Paramount Studio Tour Paramount Screening	Paramount Paramount
<b>Tuesday, August 6</b>		
10:00	Workshop INVESTMENT OPPORTUNITIES IN AFRICA Dan Matthews Dick Gregory 10 (ten) African Ambassadors	
10:00	Workshop CONTRACT NEGOTIATIONS Al Chambers Al Sampson Jane Talbert	
3:00	Workshop WHICH BLACK RADIO NETWORK AND WHY Roy Woods — NBN (National Black Networks) Ralph Featherstone — Mutual Networks	
4:00	Reception (possibly by invitation only) Cocktails and Dinner	Mayor Bradley 20th Century Records
7:00	President's Reception	20th Century Records

Wednesday, August 7

Time	Event	Sponsor
10:00	Workshop NEW ROLE OF WOMEN IN MEDIA Carolyn Tucker Irene Johnson Earlene Fischer Felicia Jeeter Chris Clay	
10:00	Workshop NEW TECHNOLOGICAL DEVELOPMENTS Fred Dukes Early Monroe  a. New Dimensions b. Early Movies c. FCC	
3:00	Workshop FM: THE NEW WAVE OF BLACK RADIO Rod McGrew Frankie Crocker Rudy Reynolds Jess Fax Tom Jones Chaired by: Jerry Boulding	
	Cocktail Party	A&M Records
	Dinner	Capitol Records

Thursday, August 8

10:00	Workshop PROCUREMENT (METHODOLOGY) RADIO AND TV STATIONS Angela Shaw Norm Hodges Brenda Irons Bill Summers Charles Tate	
10:00	Workshop EMPLOYMENT OPPORTUNITIES IN THE MEDIA Darrow Dillingham George Duncan Jim Kelsey George Wilson	
3:00	Workshop THE FUTURE OF AM RADIO: IS THERE A PLACE FOR YOU? Sonny Taylor Jim Maddox Chuck Smith Roland Bynum Ernest James Chaired by: Jim Boulding	
	Luncheon	ABC-Dunhill Records
8:00	Dinner	koko Records

## Black Music's Inroads On White Mkt, Paces Innovation & Competition

NEW YORK — As black music continued to make major inroads on the musical taste of the white population of America, black radio is becoming big business. No longer can a station do anything it pleases and get away with it because it's "the only game in town." As black radio continues to gain a larger audience of non-black listeners, other sharp businessmen are awakening to the potential of this vehicle and are offering competition in more and more markets each passing month.

The effect, however, is a positive one in that it's resulting in many stations taking a closer look at their format, technique, jocks, civic involvement, promotional attitudes and the like. But most noticed is a new attention to format.

Many black radio stations have been making innovations of late and a number of new stations are turning to black music from other formats. Others are looking for new, innovative approaches. For example, station WNJR in New Jersey, with the guidance of Harvey Lynch, general manager of the station, switched to a black rock programming format with a playlist numbering well over 50 selections per week as well as programming

newly released LP cuts, all basically black product. Frankie Crocker (WBLS-FM) music director, is one of the leaders in developing a creative format with black LP product, described as 'The Black Experience In Sound.' But, the impact is a vast cross-section of listeners. Bob Anderson, KPRS-FM in Kansas City, asst general manager as well as music director, runs a playlist of 20 LPs with 2-3 cuts played from each LP totalling the equivalent of some 50 records. This is on the AM portion of the station. The gospel LP list is 10. An average of 5 albums are selected each week, including gospel. (By the way, Bob informs us that the station call letters on the AM portion is going to be changed to KPRT to distinguish it from the FM. Also, the FM vehicle is slated to switch to 100,000 watts Aug. 15. The FM actually operates like an AM with a playlist of 40, keyed to top selling single product.)

These are but a few examples of creativity in black communications. Veterans on the black scene, such as Al Jefferson (WWIN) Baltimore; E. Rodney Jones (WVON) Chicago; Sonny Taylor Chicago; George Frazier and Rick

continued on p. 32

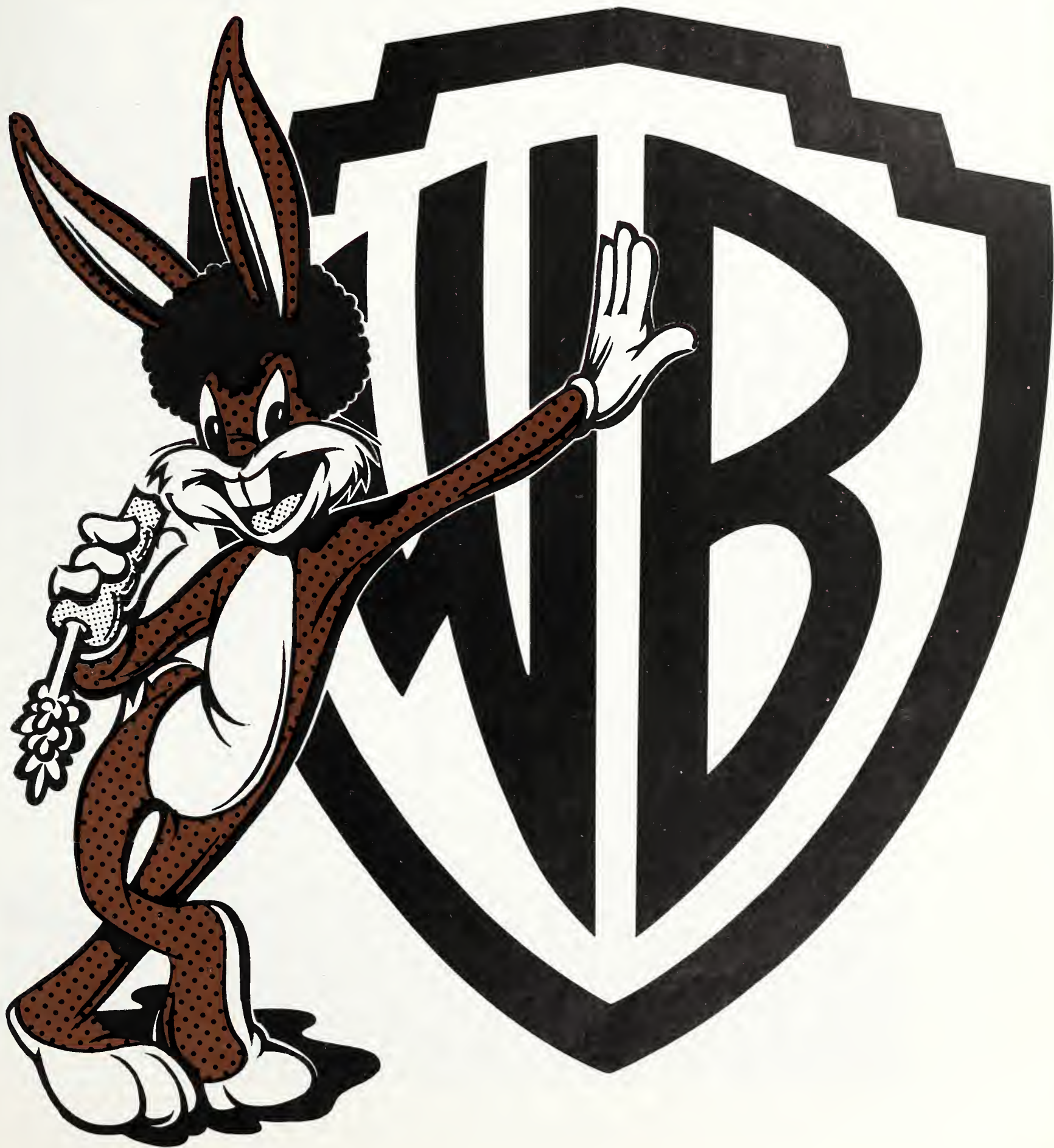
Friday, August 9

10:00	Workshop OPPORTUNITIES IN TV Randy Daniels Mark Warren Jim Blocker Quincy Jones Don Cornelius Tony Brown	
10:00	Workshop INVESTMENTS Ted Ledbetter Al Bell Clarence Avant Ewart Abner Andrew Carter John Procope	
3:00	Workshop RELATIONSHIPS BETWEEN THE PRINTED AND VOCAL MEDIA Bob Johnson Opile Dukes Charlene Hunter Roy Woods Ralph Featherstone	
	Luncheon	Atlantic Records
	Cocktails and Dinner	Motown Records

Saturday, August 10

10:00	Workshop PROMOTION Ted Powers Don King	
10:00	Workshop MEDIA IRRESPONSIBILITY AND ACCOUNTABILITY Al Chambers Angela Shaw Dr. Lionel Barrow	
10:00	Workshop TRADES Don Drossell Dede Dabney Radcliff Joe Jose Wilson Enoch Gregory Jo Jo Jameols Jeff Dickson Paul Johnson DeDe Danbury	
After-noon	Disneyland Tour and/or Golf Outing Awards Dinner	NATRA and CBS

# Soul Bunny Congratulates NATRA



## r&b ingredients

Toro, A Latin-rock group, is one of those groups coming from this direction which could put the 'dance back in the rock.' Had an opportunity to catch them during a showcase performance at **Barney Google's in Manhattan**. **Harvey Averde** is their producer. Watch for this group to come up with a record deal. They are a cookin' unit. . . . **Sweet Rain** is the name of a newly signed RCA act. They are 3-super lookin' soul gals from Calif. **Harvey Fuqua** and **John Barnes** are producing the trio. . . . **Crumpus Kellan**, formerly with WEAS, now doing the 10 to 2 a.m. slop at **WRAP** (#5 in the nation), in Norfolk, Va., was recently presented, deservedly so, with a Gold Album for his efforts on the **Kool & The Gang LP**, "Wild And Peaceful." **Stan Price** nat'l promo for **De-Lite** made the presentation. . . . Those "Smarty Pants" gals, **First Choice** are comin' at you with "The Player" with a 7:10 disco version flipped with an edited version of 2:48, another production gem from **Stan Watson**. . . . **The Joneses** (Mercury), with a top r&b charter, "Hey Babe" will have a groovin' release shortly. "Sugar Pie Guy," an album is also on the way. The group consists of: **Sam Jones**; **Harold Taylor** (who replaced **Sylvester Brooks**), **Reggie** and **Wendell Noble**. **Larry Noble** is lead guitarist as well as director for the back-up band. The group is taping a 'Soul Train' set, August 6th in LA. . . . No mistaking the influence of gospel upon the music market. **Dave Crawford** has produced **The Mighty Clouds of Joy** — a top act in the gospel field — with an LP, "It's Time," appropriately entitled. The group is in a funk groove that should have them hitting the mainstream of r&b & pop in no time. "Time" is a solid cut as well as "Laugh." The product is outstanding throughout. . . . The r&b setup at **RCA** is as follows: **Tom Draper**, director of r&b; **Marty Mack**, nat'l r&b promo mgr.; and 4 regional specialists: **Chip Donelson**, east coast; **LeRoy Phillips**, midwest; **Gene Burleson**, South, S.E.; **John Young**, Southwest and **Kelvyn Ventour**, local Detroit. **Ray Harris** is the nat'l r&b product manager. "Low profile & hard work" stated **Marty Mack**, "have been two keys to RCA's success, with extensive efforts directed to the street level" . . . **Irma Thomas (BASF)** with an LP, "In Between Tears" has a solid monologue rap, "Coming From Behind" getting considerable attention in many key areas. . . . **Alligator Productions**, based in Chicago, recently signed **Koko Taylor** — regarded as one of the top female blues artists — to a management agreement. Ms. Taylor had a top Chess seller in '66 with "Wang Dang Doodle." She also had two **Willie Dixon**-produced LPs on Chess. Negotiations are underway for a recording contract. . . . Four young beauties from Ohio calling themselves **M.D.L.T. Willis** (for real sisters) in fact, the daughters of **Joseph Jackson** father of the J-5, made their major appearance in New York City at **MSG** with the **Ohio Players & The Jackson Five**, 'twas one whale of a show. The young ladies will have single, "What's Your Game" released on **Ivory Tower Int'l Records, Inc.** The J-5 produced with release date, August 15th. **Maxine, Diana, LaVerne** and **Tina (MDLT)** are on their way. Sept. 7th is also a Soul Train date. . . . For those of you who may be unaware, **Richard Thomas** executive director of **NATRA**, is the same man who assisted **Rev. Jesse Jackson** in putting **Operation PUSH** together. And, **Cecil Hale** president of the organization is with **Station WVOR (Chicago)**. . . . The week of Aug. 5-11, yours truly will be at the **NATRA** affair in the **Century Plaza (LA)**, hope to see many of you there.

**CHECK IT OUT DEPT.** — **Brenda Lee Eager**, "There Ain't No Way" on Mercury . . . "As Long As You Love Me," **Franky & The Spindles (TSOP)** . . . **Ace Spectrum (Atlantic)**, "Don't Send Nobody Else."

don drossell

## 20th's R&B "Together"

HOLLYWOOD — With the **NATRA** convention now in town **20th Century Records'** president **Russ Regan** and national **R&B** promotion director **Hosea Wilson** have big plans for those in attendance. "We'll be showing a new movie," said **Wilson**, "Together Brothers, starring **Calvin Lockhart**. It's about a little kid who sees a murder, and then is stalked by the killer. The movie's music features **Barry White**, **Love Unlimited**, and the **Love Unlimited Orchestra**. Afterwards we'll have a cocktail party." The event, which includes a presidential reception for **NATRA** head **Cecil Hale**, co-hosted by **Barry White**, takes place at the **Century Plaza Hotel**.

**20th Century** has experienced an enormous degree of success in its two-year history, primarily with a fine **R&B** roster. "You have to be enthusiastic," explained **Hosea** about promotion. "If the radio announcers and program directors like you, they'll play your records. You have to please everybody and be available when they want you. I don't have an answering service like these other guys do — people can call me direct and I'll speak to them. You have to be honest, too, because your word means a helluva lot. You've gotta have a good product too."

**Hosea** is proud of his staff which includes **Vernon Thomas**, east coast regional; **Norm Thrasher**, southern regional; and **Maurice Warfield**, west

coast. His other kudos go to **Tom Rodden**, vice president general manager in charge of marketing, and **Paul Lovelace**, pop promotion director, who assisted in crossing over **R&B** product to the pop stations.



(Left to right) 20th R&B promotion manager **Hosea Wilson** with label president **Russ Regan**.

## "Zaire 74," Historic All-Back Three-Day Music Festival Set For African Republic September 20, 21, 22

(Super Bowl of Music World to Precede Foreman-Ali Fight)

NEW YORK — "A momentous musical event" will take place in the African national of the Republic of Zaire (formerly the Belgian Congo). It was announced this week, by the promoters of the festival **Don King** and **Lloyd Price**, who head up **Festival of Zaire, Inc.**

Following months of negotiations, a three-day continuous all-Black musical experience called "Zaire 74" will be held in the **20 du Mai Stadium** (capacity: 100,000) in **Kinshasa**, capital of the Republic of Zaire on September 20, 21, 22.

**King** and **Price** were granted rights by **Le Bureau de President du Zaire** to present a three-day musical festival preceding the **Foreman-Ali** fight.

Subsequently, an agreement was concluded by **Festival in Zaire, Inc.** with "Zaire 74" headed by **Stewart Levine** and **Hugh Masekala**, to physically produce the super bowl of the music world — the Olympics of Black musical sound.

**Levine** and **Masekala** said that **Alan Pariser** has been named executive coordinator of "Zaire 74".

**Masekala** said, "Zaire 74" will bring together in a "Black cultural explosion" the elite of Black-American contemporary pop-rock performers with their African counterparts as well as outstanding black artists from other nations around the world."

"Zaire 74" will be part of a week-long celebration leading up to the world's heavyweight championship fight between world champion **George Foreman** and challenger and former champion **Muhammad Ali**.

"Zaire 74" will be a spiritual commitment by Blacks from all over the world," **Price** said, "bringing together two cultures linked by a similar heritage and joined in a celebration of life, a re-dedication through music — the communication of our generation by young and old alike."

**Masekala**, famous trumpeter-vocalist from South Africa has been at the forefront of African and contemporary music for many years.

**Levine**, who has been a long-time friend and associate of **Masekala**, is a partner along with **Masekala** in **Chisa Records** and is a producer with a long history in the music business.

**Pariser** is the founder of the **Monterey Pop** festival and has been a personal manager for such stars as **Delaney** and **Bonnie** and **Dave Mason**.

**Lloyd Price**, an internationally-known rock and roll artist has more than 20 million record sales to his credit.

**Don King**, who is also a director and vice-president of **Video Techniques, Inc.**, is the actual promoter of the **Foreman-Ali** fight and was responsible for raising the \$10 million to be split equally between the two fighters.

**King** said, "In this greatest musical event in the history of the world, 300,000 people will be listening to the music of Black performers acknowledging their roots and heritage — people who have had their beginnings in swamps and ghettos. That's what these three days of musical awareness are committed to — beginning the blend of cultures and raising high the human interests by this one momentous effort."

**Levine** and **Masekala** said that top Black stars have already been signed and they will be announced shortly. In addition, negotiations are almost completed with a major Hollywood production company to film the week-long activities for a forthcoming theatrical feature to be released internationally.

**Levine** and **Masekala** also revealed that a series of albums will be produced and will be distributed by at least two major record companies.

"Zaire 74" is located in New York at Suite 303, 39 West 55th Street, New York, New York 10019 (212) 757-2707. All information relative to special VIP package tours and arrangements for traveling to the Republic of Zaire for both the three-day music festival and the **Foreman-Ali** fight will be handled by **Alan Pariser** at "Zaire 74" headquarters.

All legal affairs are being handled by the law firm **Caper and Thall**, 1780 Broadway, N.Y. (212) 765-5038.

## John Flores To Produce 5th Dimension

HOLLYWOOD — Noted record producer **John Flores** has been named as the new producer of **Bell Records'** recording artists. The **5th Dimension**. **Flores** will produce The **5th Dimension's** new single scheduled for release later this summer.



Shown with **Flores** (center, third from left) are (L-R) The **5th's** **Billy Davis, Jr.**, **Marilyn McCoo**, arranger **D'Arnell Pershing**, **Lamonte McLemore**, **Florence LaRue Gordon** and **Ron Townson**.

### Black Music's White Inroads

continued from pg. 30

**Roberts (KYOK)** **Houston** are exemplary of credibility awareness. Through these forces, along with independents (promoters, producers, writers, artists), who have 'put it all together' through sheer 'creativity,' black music has influenced the musical scene (especially in **Disco** dance), with tremendous impact. Certainly, top 40 rock (white) stations have felt it. The **Don Cornelius 'Soul Train'** tv show is now aired in over 90 markets. These aspects, along with national chart & tip sheet accuracy assist in creating an awareness of what's comin' down in this scene. **NATRA**, as an organization for blacks, now has the opportunity to help change management and owner thinking by establishing their 'own credibility' in the marketplace. A station is the close 'link' to the street and that's where the bottomline is!

**“The master at his best!  
I love it! It’s fantastic!”**

—Frankie “Hollyw-o-o-o-d!” Crocker  
WBLS-FM, New York City

# IF I EVER LOSE THIS HEAVEN

(AM 1606)

The new single from

# QUINCY JONES

QUINCY JONES  
BODY HEAT



From “Body Heat,” the album that Frankie also thinks is “fantastic!”  
Produced by Quincy Jones and Ray Brown

(SP 3617)

## Soul Train's 4th Season

HOLLYWOOD — Producer Don Cornelius will launch the fourth television season for the all black variety show "Soul Train" August 5 at KTTV with the syndicated show scheduled for airing in 95 markets. Cornelius will continue to host the show that is directed by B. J. Jackson.

Cornelius stated, "that while the format of the highly successful show will remain essentially the same, the show will be incorporating certain changes throughout the season to utilize the special guests to the best advantage."

Some of the guests scheduled for the new season include James Brown, The Temptations, Billy Preston and The Miracles.

## 'Night Train' To Feature 'Bloodstone'

HOLLYWOOD — Bloodstone will score and star in the musical-comedy, "Night Train," written by Dan Gordon, for The Crystal Jukebox Film Corporation, scheduled to go into production in mid-October.

Harry Williams, Charles McCormick, Willis Draffen Jr., and Charles Love, known collectively as Bloodstone, will play dual roles in this film written specially for them, plus doing the music and lyrics. The original soundtrack album will be available on London Records.

The London Records artists' were voted the #1 new vocal group in 1973, **Cash Box** polls, when they went gold with "Natural High" and have been topping the charts ever since.

The Crystal Jukebox Film Corporation has signed D. Scott Easton as producer. Bloodstone's record producer, Mike Vernon has been set as musical director with Pip Williams doing the arrangements.



**GOLDEN LADIES** — The Pointer Sisters gather with members of Blue Thumb Records' staff back-stage at the Universal Amphitheater as news arrived that their second Blue Thumb LP, "That's A Plenty" had received R.I.A.A. gold certification. Their latest album, "The Pointer Sisters Live At The Opera House" is being shipped this week. Pictured in the photo (back row, from left) are Ruth, Anita, Bonnie and June Pointer. Surrounding them, in "opera house" tee-shirts, are Blue Thumb staff members.

## Stax Releases 4 Singles, 1 LP

HOLLYWOOD — The Stax Organization will release four singles and one album, it was announced today. Singles on Stax Records include, "Get It While It's Hot," by William Bell; "Run Around Sue," by the Second Society; "That's The Way I Want To Live My Life," by Mel and Tim; and "Little Gold Band" by The Gentrys.

The new album release, by The Staple Singers, is called "City In The Sky."

## Al Bell Wins Youth Award

HOLLYWOOD — Al Bell, chairman of the board of Stax Records of Memphis, was one of five award winners at Reve, Gipson's Fourteenth Annual "Youth on Parade." He was presented with the first Grant Harris Award, named for the founder of the Good Shepherd Baptist Church in Los Angeles, where the event took place on Sunday, July 28.

In all there were five award winners, chosen by poll of the black youth of Los Angeles as public figures they best believe personify those who have overcome racial problems, poverty and economic barriers to become nationally recognized leaders in their field. The four other winners were: Anthony and the Imperials, Johnny Mathis, Bobby Womack and Billy Paul, making Mr. Bell the only non-performer so designated in the popularity poll.

Mr. Bell was also presented with a citation by Mayor Tom Bradley, proclaiming his good works for the people of Los Angeles.



**HOLLYWOOD** — Al Bell, chairman of the board of Stax Records of Memphis, receives the first Grant Harris Award from Reve' Gipson and is presented with a color portrait of himself prepared by artist Allen Harper, drawn from a black and white photo of Bell

## Rocky G. Promotions Expands

NEW YORK — The independent black promotion company, Rocky G. Promotions, now in its second year serving the Boston to Washington market, announced that it will expand its operations from black AM and FM stations, to include "all mainstream FM stations." Stated Rocky G., "There are a number of reasons for this move, but first among them is the quality and number of black LPs. Black music is at the beginning of a tremendous new growth cycle, and it is clear that the entire FM spectrum is where these new albums belong and where they are going."

Rocky G. also noted the recent emergence of black FM stations as a major force in each market, citing, for example, WBLS in New York City, WDAS in Philadelphia and WHUR in Washington, D.C. "In this boom situation," he said, "one must not overlook the powerful influence of jazz albums and jazz stations. While jazz is being heard with increasing frequency on the major pop and rock FM stations, FM jazz stations have broadened their format to include music from the fine new black pop albums." In this latter situation, Rocky G. mentioned WRVR in New York and WWDB in Philadelphia.

Joining Rocky G. in his expanded operations are his two daughters, Maria and Michelle, both college students, who have worked informally with their father for the last several years. The young women will be responsible for store and discotheque contacts and reports.

Along with the excellence of the new product, Rocky G. stated that the expansion of his operations was the fruit of his

## "Hollywood Swinging" Goes Gold New Kool Disc Has 400,000 Advance

NEW YORK — Kool & The Gang, currently one of the hottest groups on records and in-person, have received a third gold record in less than six months for their current million-selling hit, "Hollywood Swinging." Fred Fioto, president of De-Lite Records revealed that advance orders for the group's next release "Higher Plane," have already topped 400,000 copies.

The Kool & The Gang gold rush started with their smash #1 single, "Jungle Boogie," earlier this year. Their "Wild And Peaceful" album, which includes both "Jungle Boogie" and "Hollywood

Swinging," gave the group their first gold LP. A new Kool & The Gang album, "Light Of The Worlds," will be released in August.

Highlights of the busy group's personal appearance schedule include the Braves Stadium in Atlanta, Ga. with Marvin Gaye on August 5 and the Apollo Theatre in New York with Nancy Wilson and Dick Gregory from August 9 to 15. Kool & The Gang will headline a major concert tour in the fall, with dates to be announced shortly. De-Lite Records is distributed by P.I.P Records, a division of Pickwick International.

## Candi Staton To WB Records

**HOLLYWOOD** — In conjunction with this week's NATRA convention, Warner Bros. Records has announced the signing of Ms. Candi Staton to a long-term exclusive recording contract. Present for the signing formalities in Muscle Shoals were (left to right) producer Rick Hall, Candi and John Salstone, representing Warner Bros. The deal which brings Candi to Warners includes the continued production services of Hall, who produced all of the successful soul stylist's past hits on his own Fame label, including "Stand By Your Man," "Sweet Feeling," "He Called Me Baby," "I'm Just A Prisoner," "In The Ghetto" and many others. Photo was shot during a break in current recording sessions at Muscle Shoals Sound for Candi's first Warner Bros. album to be released this fall. A single from the sessions will be released by the end of the summer.

## Graduation Party At the Isleys



**HAWORTH, N.J.** — The Isley's residence was transformed into a festive (down-home type fair) with some 1500 guests to help in commemorating the graduation of Chris and Ernest Isley from C.W. Post College with Bachelor of Fine Arts Degrees. Photog catches a happy group: (left to right) Ms. LaRue Manns, office manger, Queen Booking; Jimmy Dunn and Ken Cunningham with Aretha Franklin Productions; Billy Bryant, president, Billy Bryant's Limo Service; Don Drossell, r&b editor Cash Box; and Ruth Bowen, president of Queen Booking Corp.



## Blue Note Jazz

**HOLLYWOOD** — Blue Note, one of the oldest jazz record labels in the world, will be presenting two free nights of jazz at this year's NATRA Convention in Los Angeles.

Tuesday, August 6th, will feature Donald Byrd, the Blackbyrds and flautist, Bobbi Humphrey. On Wednesday, August 7th, Ronnie Foster will appear along with Dom Minasi. In addition, Gene Harris & his aggregation will preview their upcoming album and many of the standards made popular by The Three Sounds.

Both nights will be recorded live, under the direction of Dr. George Butler, administrator of the Blue Note label.

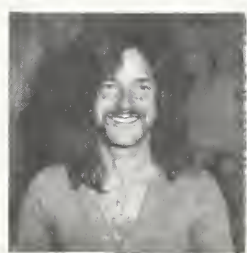
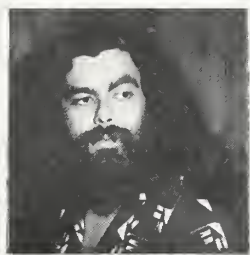
**HOUSTON** — Soul Station KYOK, recently hosted a cocktail party and awards dinner to honor those record industry and media people who have helped raise nearly \$80,000 for black charities in the past 4 years. At the affair, Artice Vaughn stated, "this is to acknowledge blacks in the media who service the community and receive little or no thanks." "We're naturally happy to see presentations of this type, maybe the idea will spread."

Two of Stax's top promo men were honored to be among those receiving plaques from KYOK. (Shown) Jocko Carter, on the left, next to James Isbell; along with George 'Boogaloo' Frazier and Rick Roberts (with mike) of KYOK.



# RARE EARTH HAS COME A LONG WAY SINCE 'GET READY'

## AND NOW THEY ARE *READY!*



NEXT

THE MOTOWN<sup>®</sup> SOUND



AMERICAN TALENT INTERNATIONAL LTD



RON STRASNER ASSOCIATES

## Soul Food Picnic For Womack



Shown having a heck of a good time at a pre-concert picnic held before United Artists soul pop star Bobby Womack appeared at Los Angeles' Greek Theatre last week are (top left) Womack being greeted by Mike Stewart, president of United Artists Records; (top right, from left) Spencer Proffer, UA national executive director, a&r, shaking hands with comedian and man-about-town Billy Superball; (bottom left, from left) Womack with Miss United Artists Kevin Dignam; (bottom right, from left) Los Angeles Councilman Dave Cunningham, Bobby Womack's manager Steve Leber, Stewart, and Los Angeles Laker basketball star Jim Price. Womack's concert featured performances from his upcoming **Back in the Saddle Again** album, and his current chart-riding single "You're Welcome, Stop On By."

## Blackbirds to Queen

NEW YORK — The BlackBirds (Fantasy), the back-up band for Donald Byrd, with a cookin' single, "Do It, Fluid," join Donald at Queen Booking where Donald Byrd and the BlackBirds sign with the agency for representation. The Birds also dedicated their LP to WHUR-FM, programmed by Jesse Fox, (Howard University) where they attend school.



(Shown left to right) Donald Byrd, Keith Kellgo, Kenneth Toney, Perk Jacobs, Joe Heller, Barney Perry, Alan Burns and standing Q.B.C. agent, Charlie Graziano.

## E. Wright Corp. Appt'd by NATRA

LOS ANGELES — The National Association of Television and Radio Announcers has appointed the Edward Windsor Wright Corporation to coordinate all press and communications activities at their 19th annual convention.

Richard C. Thomas, executive director, said that "this year's convention promises to be the most interesting and informative one yet. Not only will we have top-rated entertainment, but we also explore in detail the Black involvement in the huge music industry."

## Marvin Gaye Sets Tour

HOLLYWOOD — Motown recording star, Marvin Gaye, has been set for his first major concert tour in four years. The tour kicks off on August 2 at the Huffine Arena in Houston and ends August 25 at the Richmond, Va. Coliseum. Other dates include August 3 & 4, Capital Center in Washington, D.C.; August 5, Atlanta Stadium in Georgia; August 9, Indianapolis Civic Center; August 10, Philadelphia Spectrum; August 11, Chicago Amphitheater; August 16, Pittsburgh Center; August 17, Norfolk Scope Arena; August 24, Charlotte Coliseum.

"Motown Records will totally support the tour," stated E. W. Abner, president of the label. "As part of the campaign, radio time buys in each market will be purchased announcing the time and location of the date; special window streamers will be designed for each market and will picture the 'Marvin Gaye Live' album cover, as well as print the location and date of Gaye's appearance, and these will be placed in all record stores and schools in the area; trade, consumer and underground ads will announce the tour in all major markets; Motown's promotion staff will coordinate their extra efforts with the promoters; and a special Marvin Gaye press kit with photographs and materials will be serviced to all newspapers."

## Leon Lee to Crossover

NEW YORK — Crossover Records have announced the signing of Leon Lee to an exclusive recording contract. Lee's first single "He Was A Man" Pts. 1 & 2 is being rush-released.

## Warner Bros. Believes In Soul

### NEW SIGNINGS (Mary Wells, Candi Stanton & Silver, Gold & Platinum)

NEW YORK — Warner Bros. Records has more than doubled its R&B activities since the time of last year's NATRA meet. This expansion has been seen in terms of artists, personnel, affiliate labels and, most impressively, in the area of hit records. David Banks, Warner Bros. director of special projects, whose responsibilities cover Warners' involvement in Black music puts it this way: "We've lived up to our 'we believe in soul' motto and we've reaped the rewards because our efforts go beyond a mere slogan. The sales of Ashford & Simpson, Tower of Power and Graham Central Station clearly are not the product of rhetoric — we've broken these acts and others through careful planning, true expertise in the field and plain old hard work. Our involvement can be summed up in two words: total commitment."

In conjunction with the convention, Warner Bros. is putting out a special NATRA release including Paul Kelly's "Hooked, Hogtied and Collared," as well as an album of previously unreleased material by Richard Pryor, "Pryor Commitments" plus two double album collections by Earth, Wind & Fire ("Another Time") and Herbie Hancock ("Treasure Chest"). In addition to these releases, Warner Bros. has recently put out new albums by Tower of Power's Lenny Williams, Lorraine Ellison, The Meters ("Rejuvenation"), while distributing "Up For the Down Stroke," the new Parliament album on Casablanca.

Part of the reason for Warners' current soul success lies in its R&B promotion force which includes Ed Pugh in the Southeast, Harold Burnside in the Washington-Baltimore-Philadelphia markets, Bob Frost in the Northeast, Ron Ellison in the Midwest, Lou Wills covering the West Coast and Southwest, plus WEA men Willie Smith in Cleveland and Charlie Geer working out of Atlanta.

Black music is an important component in the releases of a number of Warner distributed labels. Casablanca Records has such artists as Gloria Scott (produced by Barry White), Karen Pree, Greg Perry and Danny Cox, in addition to

the Parliament. Casablanca also is the home of the administrative and promotional talents of Cecil Holmes. The Kwanza label has come up with a winner in Black Ivory and is preparing a release by Arnold Blair produced by Ed Townsend, while InnoVation II Records, based in Chicago, has such artists as The Quadraphonics, Windy Cit and The Lost Generation on its growing roster. Capricorn Records' Macon sound extends to soul with the likes of Maxayn, Arthur Conley, Percy Sledge and Johnny Jenkins.

Future releases from Warner Bros. and Reprise include new product by Jay Dee, whose LP is now under production by Barry White, England's Osibisa, hit producer and writer Allen Toussaint and, a newly signed trio, Silver, Gold and Platinum. Warners also expects to be releasing the results of new Dionne Warwick solo sessions later this year. Warner Bros. has entered into a production deal with Bobby Womack's Sound Productions bringing the considerable talents of Mary Wells back to the Reprise label, while another major signing just announced is that of Candi Stanton, who continues to be produced by Rick Hall in Muscle Shoals.

Warner Bros. expects to be stepping up its activities in the coming months with several major announcements in the offing. In Burbank, belief in soul continues to be an important factor at Warner Bros. Records.

## King & Bland Joint ABC LP Effort

LOS ANGELES — In an attempt to bring further recognition to one of the least recognized yet most influential contemporary American music forms, the blues, B. B. King and Bobby Bland team up on August 5th and 6th in Hollywood to record a joint album, "Together," for ABC Records.

King stated, "We've both lived and breathed the blues and contributed to it greatly. Now it's time for people really to take notice — not only of us — but of all the others who deserve recognition."



LOVE REQUIRED — 20th star Barry White into a dual celebration in L.A. last week — his marriage to Glodean James of Love Unlimited and a week long gig at the Greek Theatre. At left, a surprise wedding reception for Barry and partner Larry Nunes (who also got himself hitched) hosted by 20th Records prexy Russ Regan. From l. to r., Glodean and Barry, 20th Fox Film Corp. president Gordon Stulberg, Regan, Larry and Gloria Nunes. In photo right are 20th v.p., gen. mgr. Tom Rodden with Leon Haywood following Barry White's performance at the Greek Theatre.



# THE WILD MAGNOLIAS.

The whole history of New Orleans music wrapped up in one funky, high energy album that just doesn't stop.

They sound as incredible as they look.

The Wild Magnolias,

(PD 6026) on Polydor records and tapes.



Polydor Incorporated,  
810 Seventh Avenue,  
New York, N.Y. 10019



Album PD 6026 • 8Track 8F 6026 • Cassette CF 6026

P.S. Discos, grab a Polydor promo man and ask for a copy. Drop the needle on any track and your club will jump.

## Williams Memorial C&W Festival To Be Held Sept. 13, 14 & 15 In Ala. At Cathedral Caverns Park

Hank Williams, who left his indelible mark on country and western music, loved spectacular shows. On Friday, Saturday and Sunday, Sept. 13, 14 and 15, 1974, the most spectacular country and western show will be held in honor of the late singer and songwriter.

Featuring the top names in country music, the three-day event will be performed to raise funds to build the Hank Williams Memorial Museum in Montgomery, in which priceless memorabilia, musical artifacts and personal possessions will be displayed. A multi-media show, depicting Hank Williams career and his influence on country and western music is being planned as one of the exciting exhibits in the museum.

The premier Hank Williams Memorial Country & Western Music Festival will be held this year in the world's largest underground theater at Cathedral Caverns Park near Guntersville, Alabama. Seven or eight shows are planned over the three-day affair and each show will have a seating capacity of 5 to 6,000. The auditorium will provide perfect natural acoustics and air conditioning by nature. Expected attendance for the three days will be from 35,000 to 50,000.

Along with the late musician's son, Hank Williams, Jr., a widely known country and western performer, other

headline stars from Nashville will be on hand to provide the finest entertainment.

The project, approved by the Hank Williams Memorial Commission and its Honorary Chairman, Governor George C. Wallace of Alabama, is being coordinated by Sam Stephens of Stephens Marketing Associates of Montgomery. Governor Wallace has given his support to the Hank Williams Memorial Commission and hopefully will be present. Working hand-in-hand in the preliminary plans have been Stephens, the State Bureau of Publicity and Information, professional musicians in Nashville and the Memorial Commission.

Chairman of the Commission, Montgomery Circuit Judge Richard P. Emmet, stated, "This project is a most worthwhile cause to build a lasting monument to a man's genius. Through this effort, a dream of Hank Williams' admirers will become a reality."

Set amid the colorful foothills of the Appalachian mountains of northeast Alabama, the caverns are near Lake Guntersville, which zigzags in and out of the Tennessee River valley coves. Atop a 500-foot bluff overlooking the water is a luxurious lodge, 100 rooms, 60 executive cottages, a convention center-recreation complex and an 18-hole championship golf course.

## COUNTRY ARTIST OF THE WEEK

### Loretta Lynn/Conway Twitty



"The Dynamic Duo" — Singly, two of the most powerful and outstanding artists in the country music field, Loretta Lynn and Conway Twitty have combined their talents, with their duo recordings, for a rare treat for their multitude of fans.

Artist, writer, business woman and humanitarian — that's Loretta Lynn. With a voice that is loved by millions, Loretta is in constant demand as a television and recording artist and Grand Ole Opry regular and is one of country music's most loved and honored performers. Loretta's recordings for MCA are legend and include such greats as "Don't Come Home A Drinkin'", "One's On The Way," "Coalminer's Daughter," "Your Squaw's On The Warpath," "You Ain't Woman Enough," "Love Is The Foundation," "Woman Of The World," "Fist City" and her latest number one single "They Don't

Make 'Em Like My Daddy Anymore."

When Conway Twitty was only eighteen his single, "It's Only Make Believe" sold four million records. This has been joined by such great hits as "Hello Darlin'," "There's A Honky Tonk Angel," "I'm Not Through Loving You Yet," "She Needs Someone To Hold Her When She Crys," and "You've Never Been This Far Before." Conway conducts a personal business empire which is involved in restaurants, mobile homes, insurance, aircraft, and other enterprises and is one of the busiest individuals in country music.

Loretta and Conway's current hit duo is "As Soon As I Hang Up The Phone" produced by Owen Bradley, vice president of MCA Records.

Exclusive booking is by United Talent, Inc.



## American Mgm't. Inks Dolly Parton

HOLLYWOOD — American Management, Inc., announced today the signing of Dolly Parton for exclusive representation in all fields.

In announcing the signing Bob Eubanks stated "Dolly Parton is one of the most creative talents in country music. She is both a great songwriter and a great singer. Her songs, including "Jolene," "Joshua," "Coat Of Many Colors" and "I Will Always Love You" have been hit records, and many of her songs have been recorded by a great variety of artists. She is already in great demand from promoters and television shows all across the country. We feel that she will soon become one of the major stars of country music."

NASHVILLE — 10 number one records so far in 1974. All the work of RCA's Country Promotion team; left to right, national country promotion manager, Elroy Kahanek, southwest regional promo man Bill Mack, southeast regional promo man Gaylen Adams, north central regional promo man Bo Wiley, national country sales manager Larry Gallagher, manager of artists and press information Paul Randall and Yvette Owen, national promotion secretary.



NASHVILLE — Don Gant, president of the Nashville Chapter of NARAS presents to Henry Romersa, national coordinator for the NARAS Institute a sizeable check contributing toward the Anti-Piracy National Symposium which is to be held Sept. 13-14 at Nashville's Vanderbilt University Underwood Auditorium. The NARAS Institute is the

educational branch of the recording academy and is cosponsoring the Symposium with Vanderbilt School of Law as recently announced. Involved in the presentation is Wesley Rose, past national president of NARAS, current board member, trustee and chrnm. of the Education Committee for the Nashville Chapter and member of the board of directors of the NARAS Institute.

## Johnny Darrel Inks Pact With Capricorn

MACON, GEORGIA — Johnny Darrell is Capricorn's latest country acquisition, and it was Johnny who first recorded many recognizable hits such as "Son Of Hickory Holler's Tramp," "Honey" and "Green Green Grass Of Home." His first single for the Macon-based label will be out very soon, and he has an LP in the works. The sessions were produced in Nashville by Bob Montgomery.

## Barbi Benton Slated For Tonight Show

HOLLYWOOD — Barbi Benton, country and western songstress, has been slated for a guest appearance on the Aug. 19 Tonight Show.

Barbi has recently been signed to an exclusive recording contract with Playboy Records. She will be continuing her club appearances, and her semi-regular status on TV's "Hee-Haw."

Barbi's debut single for Playboy will be out in early August.

## King Exits Acuff-Rose

Hugh King, one of the most liked and respected national promo men in the business, has resigned his position with the Acuff-Rose complex, to assume a more active part within the music industry. King's immediate plans are to devote more time to his career as a songwriter and recording artist, and other musical interests.

## KKYN Seeks C&W Library

PLAINVIEW, TEXAS — KKYN is a new radio station which begins broadcasting Sept. 1, 1974. They will play country music at 1090 on the dial for the 25,000 people in Plainview which includes Lubbock.

They need help in putting together a country record library and ask that copies of lp's and as many other records as possible be sent to Bruce Campbell at Box 147, Plainview, Texas 79072.

# A winning combination— George, Tammy and Nashville.



George Jones

**"The Grand Tour"** by **George Jones**<sup>5-11122</sup>. Produced in Nashville by Billy Sherrill. It's songs like this that made George Jones a superstar. A deserved #1 performance.

**"We Loved It Away"** by **George and Tammy**<sup>5-11151</sup>. Produced in Nashville by Billy Sherrill. A taste of George, a taste of Tammy, then George & Tammy in harmony. A classic country duet, bulleting up the charts.



Nashville



Tammy Wynette

**"Woman to Woman"** by **Tammy Wynette**<sup>8-50008</sup>. Produced in Nashville by Billy Sherrill. How Tammy keeps topping herself, we'll never understand. But we're thankful she does. This is one of her all-time best performances.

**There's a whole city  
behind every record we make.**

**EPIC NASHVILLE**

Bill Anderson says, "Can I Come Home To You? — RCA Artists set to play the National Meeting of the J.L. Marsh Stores at Arrow Wood (Little Darling Ranch) in Alexandria, Minnesota on July 26 are Karen Wheeler, Nat Stuckey, Dottie West, Ronnie Milsap and Waylon Jennings.

The Academy of Country Music Awards Show has been chosen to be rerun on the ABC Television Network on July 31, 1974.

Charlie Rich has added the theme song of Mulberry Square Production's family film "Benji" to his prestigious discography. Benji's theme, "I Feel Love" gets the famous Ricb touch on the recently-released Epic album "Benji."

Columbia recording artist Barbara Fairchild is still spreading the warmth of her "Teddy Bear Song" hit. Recently in Springfield, Massachusetts, Barbara gave away two-hundred fuzzy teddy bears to the young folks at the Shriner's Children's Hospital.

"One Day At A Time," a religious composition by Marijohn Wilkin and Kris Kristofferson, has been released on Canaan Records by the award-winning Thrasher Brothers. Nashville talent executive Don Light produced the recording.

For the first time in its 49 year history, the Grand Ole Opry has scheduled a matinee performance for Friday evening during the summer months.

When Tom T. Hall and The Storytellers played at Lakeside Amusement Park in Salem, Virginia recently, more than 12,000 people attended the concerts. Beverly Roberts, manager at Lakeside reported that it was the biggest crowd ever to come to Lakeside Amusement Park in fifty-four years.

The Four Guys have just signed a recording contract with RCA Records. The popular quartet also begins their annual tour with Charley Pride late this summer.

Jimmy C. Newman, Wilma Lee & Stony Cooper, Sam & Kirk McGee are scheduled to perform at the annual folk festival sponsored by the Smithsonian Institute in Washington, D.C. Jimmy C. will demonstrate the art of Canjun Music.

Kustom Electronics recently furnished the sound for Lynn Anderson's annual American Quarter Horse Association horse show in Nashville. The event takes place every year to raise money for United Cerebral Palsy.

The Blackwood Singers are to be the featured act along with Roy Rogers and Dale Evans, at the prestigious and world-famous Corn Palace in Mitchell, South Dakota, September 22nd through 28th. The Corn Palace seats 15,000 people and seven shows is a guaranteed sell-out, as reported by Corn Palace officials.

The Shorty Lavender Agency artist, Dianne Sherrill, is booked for a week's engagement (July 29-August 4) at Doc Castellano's Imperial Ballroom in Tampa. And Dianne says "Lucky Ole Me" via her newest single release for Momument Records.

The Lovemaker's who are best known as Johnny Paycheck's band, have just recorded a single release of their own. They have revived the old "Ballad of Thunder Road" for Epic Records and the single has already been released.

The Oak Ridge Boys, who now record for Columbia, return to Las Vegas (August 5-11) at which time they'll appear as a featured part of Johnny Cash's Show at the International Hilton.

Concert Express has set Merle Haggard to appear for one week at the Shadygrove Music Theatre in Gaithersburg, Maryland, August 12 thru 18, and at the Saratoga Center for the Performing Arts on Monday, August 19. This marks Merle Haggard's first appearance at either facility.

Doyle Holly is traveling in a new Dodge Motor Home. Next step is a Silver Eagle.

Jack Grady, promotion man for Warner Brothers has been on the road in Ohio and Indiana promoting . . . Merle Kilgore's new record. Their next trip will take them throughout the state of Texas.

Joe Kerr is now handling his three rock-country acts out of his San Rafael, California offices, and reports big action on all three, as far as records and personal appearances. Groups are New Riders of the Purple Sage, Commander Cody & His Lost Planet Airmen, as well as Asleep at the Wheel.

Ralph Graham's (Sussex Records performer) next album, a follow-up to the successful "Differently" LP will be recorded in September. Graham said he hopes to produce the record, as well as write all the material. The disc, he added, will have country music, ballads and "lots of variety."

Jemkl Records has changed their logo, label design (red and black on white), and numbering series. The kick off, of series 4000 is a single from Jim McGraw entitled "Cassie" written by Dolly Parton and backed up with "Hind Ends and Elbows" written by Jim McGraw.

Bill Monroe termed his Blue Grass Festival at Bean Blossom, Indiana the largest ever. More than 75,000 attended during the week. All 50 states and several foreign countries were represented. And Bill is now making plans to participate in the first International Blue Grass Festival in Japan this December. Considering worldwide popularity, Bill remarked, "This means the sun won't ever set on Blue Grass."

Danny Davis soon celebrates the completion of 5 years as leader of The Nashville Brass. Davis and his classy country "Brainchild" made its first public appearance August 31, 1969 in Warwick, Rhode Island.

Dot Recording artist Donna Fargo has again reached the top of national polls with her seventh single for the label. Donna's current chart topper, "You Can't Be A Beacon (If Your Light Don't Shine)" was written by Marty Cooper. All previous singles released on the Dot artist have been self-penned hits.

Loretta Lynn has just completed a successful week of co-hosting the "Mike Douglas Show." Some of the guests included Conway Twitty, Flip Wilson, Art Carney, Rona Barrett and Cleveland Amory.

Guests to Opryland U.S.A. will be treated to performances by Grand Ole Opry stars in the new \$15 million Grand Ole Opry House at no extra charge. Some of the artists and dates are: Thursday, August 1, Jack Green and Jeannie Seeley; Sunday, August 4, Bobby Lord; Monday, August 5, George Morgan; Tuesday, August 6, Lonzo and Oscar; Wed., August 7, TBA; Thursday, August 8, Ernest Tubb; and Sunday, August 11, Ray Pillow and Jan Howard.

Jim Ed Brown, The Gems, and Margie and Marcy, "The Cates Sisters" are set for 25 shows during the month of August.

Chuck Wells, vice president of Key Talent Agency, has announced the signing of Billy Grammer to an exclusive booking contract. Billy is a veteran Grand Ole Opry performer.

Roy Clark broke all attendance records Friday and Saturday at the Bluegrass Fair in Lexington, Ky. His show played to 38,000 Friday, and over 60,000 Saturday night, two shows each. Parking was suspended Saturday night at 8:30 when several thousand were turned away from the gate.

Lonzo and Oscar are readying their first GRC album. The dup just released their new single "From Your Shoulders To Mine," a follow-up to their successful "Traces of Life."



NEW TEAM — Singer Hoyt Axton, is shown going over new material with singer, John Davidson, who Hoyt is now producing. Davidson will record three of Hoyt Axton's tunes for 20th Century Records. The recording takes place at A&M Records where Axton is an artist.

## Gov. Dunn To Open Gospel Music Convention

NASHVILLE — It just comes natural that Governor Dunn will open the first Starlite Gospel Music Convention in Jackson, Tennessee at the Jackson Civic Center August 23rd at 7:00 p.m. two big nights of Gospel Singing with the Jake Hess Sound, Coy Cook and the Premiers, The Gant Family, The Gospel Messengers, The Joys of Jesus, The Masters Four, The Crossmen, The Chords, and other top name groups will be singing August 23rd and 24th.

## RCA Names Sellers To Country Post



NEW YORK — The appointment of Al Sellers as country music product manager, RCA Records, has been announced by Jack Maher, director of merchandising, RCA Records.

Sellers joins RCA Records after having been an announcer and salesman for radio station WDON in Wheaton, Maryland, for the past eight years.

Alexandria, Va., in 1955, Sellers served for four years in U.S. Air Force during which period he also hosted a country music show. For five years after his release from the Air Force, Sellers served with the Alexandria, Va., police department, coincidentally attending a public relations course at the University of Maryland. He later attended the National Academy of Broadcasting in Washington, D.C., joining WDON after graduation.

Sellers is married and has three children.

## Artco Sets Pact With Heritage Rec.

OKLAHOMA CITY — Tom Hartman, vice-president of Artco Records has announced the completion of an agreement with Heritage Records whereby the latest single release on Heritage, "Jim Thorpe," will be distributed by Artco Records & Tapes.

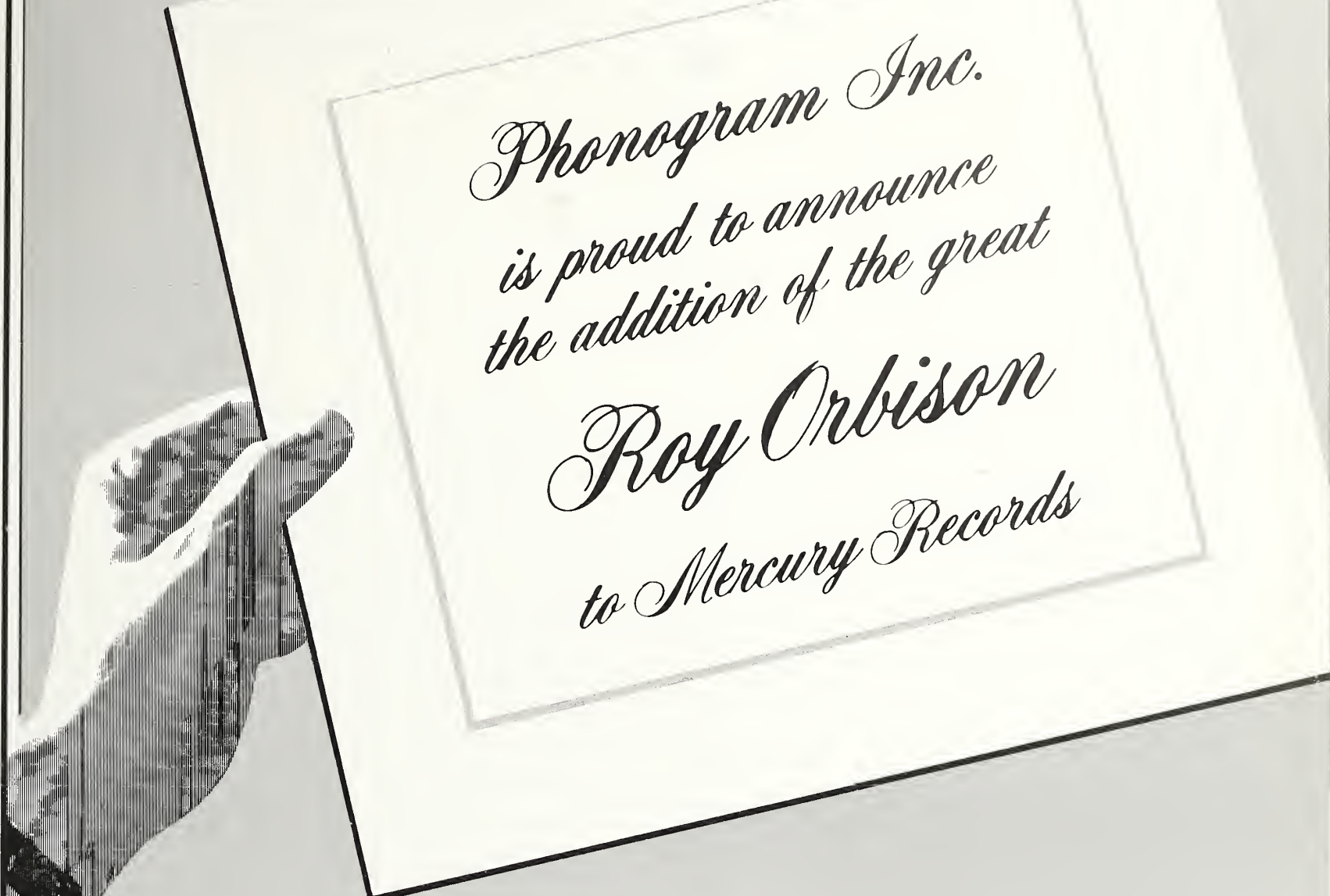
The song, "Jim Thorpe" is written and performed by Oklahoma's Bobby Barnett. The song relates many of the problems and successes of Thorpe's life in athletics. 100,000 Jim Thorpe medals will be struck at the Philadelphia mint to commemorate this great Indian athlete.

The record is being serviced and distributed nationally by Artco Records & Tapes. National sales and promotion is being handled by Ray Lawrence of Los Angeles, California.

## Graves Inks With Epic



NASHVILLE — Epic Records has announced the signing of dobro virtuoso Josh Graves to the label. Josh (seated left) is seen signing with his producer Tommy Alsup (seated right); and standing, left to right, his personal manager, Ed Read; Ron Bledsoe, Vice President, Operations, CBS Records, Nashville; and George Carroll, Vice President, Athena Enterprises. Josh's first album is entitled "Alone At Last."



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Produced by Roy Orbison & Jerry Kennedy

Exclusively on Mercury Records, Distributed By Phonogram, Inc.



2510 Franklin Road, Nashville, Tennessee 37204

1	AS SOON AS I HANG UP THE PHONE Conway Twitty & Loretta Lynn (MCA 40251) (Twitty Bird Music—BMI)	8/3	40	IT'LL COME BACK Red Sovine (Chart 5220) (Tree—BMI)	8/3
2	YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) Donna Fargo (Dot 17506) (Martin Cooper Music—ASCAP)	2	41	SEXY LADY Freddy Weller (Columbia 46040) (Roadmaster—BMI)	28
3	RUB IT IN Billy Crash Craddock (ABC 11437) (Ahab—BMI)	4	42	THAT'S YOU AND ME Hank Snow (RCA 40307) (Glaser Bros.—BMI)	47
4	THE MAN THAT TURNED MY MAMA ON Tanya Tucker (Columbia 46047) (Tree—BMI)	1	43	HOUSE OF LOVE Dottie West (RCA 0321) (House Of Gold—BMI)	46
5	THE GRAND TOUR George Jones (Epic 11122) (Al Gallico/Algee—BMI)	5	44	OLD HOME FILLER-UP AN' KEEP ON-A-TRUCKIN' CAFE C. W. McCall (MGM 14738) (American Gramophone—SESAC)	51
6	HELP ME Elvis Presley (RCA 0280) (First Generation—BMI)	6	45	BETWEEN LUST AND WATCHING TV Cal Smith (MCA 40265) (Stallion—BMI)	49
7	THAT SONG IS DRIVING ME CRAZY Tom T. Hall (Mercury 73488)	8	46	IF I MISS YOU AGAIN TONIGHT Tommy Overstreet (Dot) (Ricci Mareno—SESAC)	53
8	THE WANT TO'S Freddie Hart (Capitol 3898) (Blue Book—BMI)	3	47	WE LOVED IT AWAY Geo. Jones & Tammy Wynette (Epic 5-11151) (Algee—BMI)	56
9	OLD MAN FROM THE MOUNTAIN Merle Haggard (Capitol 3900) (Shade Tree—BMI)	11	48	THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn (MCA 40223) (Passkey—BMI)	19
10	DRINKIN' THING Gary Stewart (RCA 0281) (Rose Bridge Music—BMI)	13	49	THANK YOU WORLD Statler Brothers (Mercury 73485) (American Cowboy—BMI)	42
11	STATUE OF A FOOL Brian Collins (Dot 17499) (Sure Fire—BMI)	12	50	THE WRONG IN LOVING YOU Faron Young (Mercury 73500) (Top Five Song—BMI)	52
12	MAKIN' THE BEST OF A BAD SITUATION Dick Feller (Elektra 11037) (Tree Inc.—BMI)	7	51	LET ME MAKE THE BRIGHT LIGHT SHINE FOR YOU Bob Luman (Epic 5-11138) (Tanor—BMI)	60
13	ANNIE'S SONG John Denver (RCA 0295) (Cherry Lane—ASCAP)	10	52	IT HURTS TO KNOW THE FEELING'S GONE Nat Stuckey (RCA 0288) (Hill & Range—BMI)	38
14	CAN I COME HOME Bill Anderson (MCA 40243) (Tree—BMI)	18	53	A MI ESPOSA CON AMOR Sonny James (Columbia 3-1001) (Marson—BMI)	61
15	MY WIFE'S HOUSE Jerry Wallace (MCA 40248) (Four Star—BMI)	15	54	DOWN THE ROAD Don Williams (JMI 42) (Ed Mark/Recent—BMI)	59
16	TELL TALE SIGNS Jerry Lee Lewis (Mercury 73491) (Jack O'Diamonds—BMI)	20	55	I OVERLOOKED AN ORCHID Mickey Gilley (Playboy 6004) (Peer International Corp.—BMI)	64
17	MARIE LAVEAU Bobby Bare (RCA 0261) (Evil Eye—BMI)	21	56	WOMAN TO WOMAN Tammy Wynette (Epic 8-5008) (Algee—BMI)	65
18	I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME Don Williams (Dot 17516) (Don Williams—BMI)	9	57	NATURAL WOMAN Jody Miller (Epic 5-11134) (Screen Gems-Columbia Music—BMI)	54
19	DANCE WITH ME (JUST ONE MORE TIME) Johnny Rodriguez (Mercury 73493) (Hallnote—BMI)	22	58	PLEASE DON'T STOP LOVING ME Porter Wagoner & Dolly Parton (RCA 10010) (Owepar Co.—BMI)	67
20	I'LL THINK OF SOMETHING Hank Williams Jr. (MGM 17431) (Jack & Bill—ASCAP)	26	59	THE BEST DAY OF THE REST OF YOUR LOVE Bud Logan & Wilma Burgess (Shannon 820) (Above—ASCAP/Beyond—BMI)	57
21	TALKING TO THE WALLS Lynn Anderson (Columbia 46056) (Folio—BMI)	23	60	BONAPARTE'S RETREAT Glen Campbell (Capitol 3926) (Acuff-Rose—BMI)	69
22	STOMP THEM GRAPES Mel Tillis (MGM M-14720) (Sawgrass—BMI)	29	61	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond (MGM M 1435) (Venice Music—BMI)	71
23	SUNDOWN Gordon Lightfoot (Reprise 1194) (Moose—CAPAC)	14	62	MISSISSIPPI COTTON PICKING DELTA DAWN Charley Pride (RCA 1-0030)	—
24	PLEASE DON'T TELL ME HOW THE STORY ENDS Ronnie Milsap (RCA 0313) (Combine Music—BMI)	24	63	I SEE THE WANT TO IN YOUR EYES Conway Twitty (MCA 40282) (Rose Bridge Music—BMI)	—
25	I'LL DO ANYTHING Jean Sheppard (United Artists 442) (Tree—BMI)	32	64	WHO LEFT THE DOOR TO HEAVEN OPEN Hank Thompson (Dot DOA 17512) (Bob Moore Music—ASCAP)	75
26	THIS TIME I ALMOST MADE IT Barbara Mandrell (Columbia 46054) (Julep—BMI)	34	65	HONKY TONK AMNESIA Moe Bandy (GRC 2024) (Blue Crest-Hill & Range—BMI)	74
27	I'M NOT THROUGH LOVING YOU YET Conway Twitty (MCA 40224) (Twitty Bird Music—BMI)	33	66	HANGIN' ON TO WHAT I'VE GOT Frank Myers (Caprice 199) (Iron Side—ASCAP)	68
28	A FIELD OF YELLOW DAISIES Charlie Rich (Mercury 73498) (Makamillion—BMI)	16	67	YOUR PRETTY ROSES CAME TOO LATE Melba Montgomery (Elektra 45894) (Jack & Bill—ASCAP)	72
29	I LOVE MY FRIEND Charlie Rich (Epic 8-20006) (Algee—BMI)	30	68	THOSE LAZY HAZY CRAZY DAYS OF SUMMER Tex Williams (Granite 507) (Comet—ASCAP)	63
30	STANDING IN YOUR LINE Barbara Fairchild (Columbia 46053) (Duchess—BMI)	40	69	RAMBLIN' MAN Waylon Jennings (RCA 10020) (Tree—BMI)	70
31	TOMMY DORSEY'S BOOGIE WOOGIE Charlie McCoy (Monument 8611) (Edwin H. Morris—ASCAP)	35	70	HE THINKS I STILL CARE Anne Murray (Capitol 3867) (Jack Glad—BMI)	58
32	I NEVER KNEW (WHAT THAT SONG MEANT BEFORE) Connie Smith (Columbia 46058) (Acuff-Rose—BMI)	31	71	JESSE JAMES Rick Cunha (GRC 2028) (One Stop—ASCAP)	—
33	DON'T YOU THINK Marty Robbins (MCA 40236) (Mariposa—BMI)	39	72	HARLAN COUNTY Wayne Kemp (MCA 40249) (Golden Horn—ASCAP)	62
34	KEEP ON LOVING ME Johnny Paycheck (Epic) (Danor—BMI)	17	73	AFTER THE FIRE IS GONE Willie Nelson & Tracy Nelson (Atlantic 4028) (Twitty Bird—BMI)	—
35	IT'S THAT TIME OF NIGHT Jim Ed Brown (RCA APBO 0267) (Showbiz—BMI)	44	74	LET'S HEAR IT FOR LONELINESS Mundo Earwood (GRT 003) (Mi-Cancion—BMI)	66
36	BIG FOUR POSTER BED Brenda Lee (MCA 40262) (Evil Eye—BMI)	25	75	I WISH THAT I HAD LOVED YOU BETTER Eddy Arnold (MGM 14734) (My Times Music/Sunbeam Music/Division Twin Forks—BMI)	—
37	(IT'S A) MONSTER'S HOLIDAY Buck Owens (Capitol 3907) (Blue Book—BMI)	41	—	—	—
38	ONE DAY AT A TIME Don Gibson (Hickory 318) (Acoustic—BMI)	50	—	—	—
39	STOP & SMELL THE ROSES Henson Cargill (Atlantic 4021) (Screen Gems-Columbia—BMI)	27	—	—	—

**CONWAY TWITTY (MCA 40282)**  
**I See The Want To In Your Eyes (2:47)** (Rose Bridge, BMI — Wayne Carson)  
 Conway's sense of vocal richness touches anything he does with a special sensitivity. This ballad is heart rending and Conway's vocal interpretation is outstanding. The "want to" Conway sees in his woman's eyes is something any male can easily relate to. The tune is treated with a tender feeling and will carry Conway to the top in good stead. Flip: *Girl From Tupelo* (2:39) (Hello Darlin', SESAC — Kenny Hart)

**REX ALLEN, JR. (Warner Bros. 8000)**  
**Another Goodbye Song (2:52)** (Tree, BMI — Martha Sharp — Larry Butler)  
 A great follow-up to Rex's "Goodbye" this song sort of picks up the mood of the last tune. But the approach is fresh and the richness of Rex's smooth voice can never be heard too much. The theme is aging and how to deal with it and reminiscing and will you still love me when I'm 64. A fine tune it will carry Rex up the charts. Flip: No info. available.

**GUY & RALNA (Ranwood 1000)**  
**Loving You (2:22)** (Elvis Presley, BMI — Leiver — Stoller)  
 One of the better country duos, Guy and Ralna give their music a very special harmonious balance. The tune is sweet and tender and the orchestration is lush. Together they blend beautifully and singing apart they are accomplished professionals. The tune is arranged beautifully and should get very positive response. Flip: *You're The One* (Glenwood/Arcane, ASCAP — Morrison)

**DAVE DUDLEY (Rice 5069)**  
**Counterfeit Cowboy (3:03)** (Newkeys, Ronnie Rogers)  
 An infectious bounce starts this record with a flash. Dave's narrative vocal technique is interspersed with some fine singing. Dave's resonant vocal richness places him in a class all by himself. The lyric of this tune is very good and the instrumentation is full and adds to the overall effect of this disk which looks good. Flip: No info. available.

**GARY SARGEANTS (Mercury 73608)**  
**Day Time Lover (2:30)** (Hallnote, BMI — T. T. Hall)  
 Gary, one of the Storytellers, is an accomplished vocalist and guitar player in his own right. An easy-paced tune the lyric is penned by the "storyteller" himself. Gary handles the vocal with great skill and the easy feel the disk has is its instant appeal that should get some definite response for Gary. Flip: *Too Low To Get High* (2:40) (Hallnote, BMI — G. Sargeants — B. Lusk).

**GRANDMOTHER MAYBELLE CARTER (Columbia 3-10009)**  
**Picture On The Wall (2:18)** (Peer, BMI — C. P. Reeves — C. E. MOODY — B. Lander)  
 Mother Maybelle Carter has always been regarded as a veritable country institution. And with good reason. Her inimitable voice is true country and this record will at once find its way into your heart. The picture on the wall is of her mother and the resulting nostalgia trip is done very well. Good instrumentation rounds this out to roll up those charts. Flip: No info. available.

**HANK PARKER (Country Showcase America, 153)**  
**Makin' My Way Back To Idaho (2:26)** (Ricci Mareno, SESAC — Jerry Gillespie)  
 An up-tempo delight, Hank's vocal is rich and aptly demonstrates the flexibility of his voice. Hank is making his way back to Idaho to see his woman. The arrangement is full with solid instrumentation and fine background harmonies. The record demonstrates a definite potential and programmers should pick up on it. Flip: *Number One* (2:10) (Ricci Mareno, SESAC — S. Barrett — R. Mareno).

**EDDIE RABBITT (Elektra 45895)**  
**You Get To Me (2:45)** (Briarpatch, BMI — Eddie Rabbitt)  
 A fine country rocker, Eddie has got a lot more than carrots going for him. The tune is laid-back in the great tradition and the lyric is penned by the artist. The instrumentation is very mellow and Eddie will be sure to get you after just one listening. The tune is well paced and Eddie's vocal power is mellow and should get some good play. Flip: No info. available.

**DIANA WILLIAMS (Warner Bros. 7829)**  
**Good Nights Make Good Mornings (2:47)** (Cedarwood, BMI — Naomi Martin)  
 An easy-paced ballad, Diana's sweet voice is marked by smoothness and flow that is very special. The song is a tender tune and the lyric is quite pleasing. The truth of the statement is axiomatic. Her vocal prowess is powerful yet delicate and the accompanying instrumentation augments the record for some very positive chart response. Flip: No info. available.

**NEAL DAVENPORT (MCA 40275)**  
**Didn't Wanna Come (3:04)** (Four Tay, BMI — Neal Davenport — Howard O. White, Jr.)  
 The great appeal of Neal's smooth stylized vocal approach makes his voice suitable for the country and pop markets. This tune is a narrative interspersed with some fine vocals and great instrumentation. The lyric is very good and Neal's future is going to amount to a lot more than just sitting on the davenport. Flip: No info. available.

**LINDA WEST (API 1052)**  
**I Hear Those Church Bells Ringing (2:32)** (Pocket Full Of Tunes/Saturday Night, BMI — Irwin Levin — L. Russell Brown)  
 An up-tempo delightful ditty, Linda's vocal sparkles with the richness of her very infectious lilt. Linda seems to be hearing those church bells ringing because she wants to get married. The arrangement is full and the instrumentation augments Linda's bright vocal. For a debut disk Linda certainly displays a wealth of potential and should get definite response. Flip: *(Put Your Wife) Back In Your Lie* (2:22) (BMI — Danny Rhw)

**THE AMERICAN YOUTH CHOIR (Trilogy 1015)**  
**If You Don't Know Your Bible (You Haven't Got A Prayer) (1:57)** (Spiral, ASCAP — Gladys Shelley)  
 An up-tempo fresh arrangement of what could otherwise be just another gospel tune. The approach is fresh and the vocals are clean and rich and the harmonies are very good. The arrangement does much to augment the tune and the advice which is imparted can definitely do all of us some good. Listen and learn. Flip: No info. available.



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(To My Wife With Love)**

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top country LP's

- 1 RUB IT IN Billy Crash Craddock (ABC 817)
2 IF YOU LOVE ME Olivia Newton-John (MCA 411)
3 COUNTRY PARTNERS Loretta Lynn & Conway Twitty (MCA 427)
4 HANG IN THERE GIRL Freddie Hart (Capitol 11252)
5 BEST OF CHARLIE RICH (Epic KE 31933)
6 BEHIND CLOSED DOORS Charlie Rich (Epic 33247)
7 LORETTA LYNN'S GREATEST HITS VOL. II (MCA 420)
8 PURE LOVE Ronnie Milsap (RCA APL 1-0500)
9 A VERY SPECIAL LOVE SONG Charlie Rich (Epic KE 32581)
10 SMILE FOR ME Lynn Anderson (Columbia 32941)
11 COUNTRY FEELING Charley Pride (RCA APL1-10217)
12 BOOGITY BOOGITY Ray Stevens (Barnaby 6003)
13 COUNTRY BUMPKIN Cal Smith (MCA 424)
14 IN MY LITTLE CORNER Marie Osmond (MGM-H3G 4944)
15 STOP & SMELL THE ROSES Mac Davis (Columbia KC-32582)
16 SPOOKY LADY'S SIDESHOW Kris Kristofferson (Monument PZ 3291)
17 BACK HOME AGAIN John Denver (RCA CPL 10548)
18 HOUSTON Glen Campbell (Capitol 11293)
19 THERE WON'T BE ANYMORE Charlie Rich (RCA 0433)
20 FOR THE LAST TIME Bob Willis & His Texas Playboys (United Artists LA 2162J)
21 1-40 COUNTRY Jerry Lee Lewis (Mercury 1-710)
22 HONKY TONK ANGEL Conway Twitty (MCA 406)
23 IT'S THAT TIME OF NIGHT Jim Ed Brown (RCA 0572)
24 JEANNE PRUETT (MCA 388)
25 COUNTRY HAM Jerry Clower (MCA 417)
26 LET ME BE THERE Olivia Newton-John (MCA 389)
27 LEAN IT ALL ON ME Diana Trask (Dot 26022)
28 MAMA KERSHAW'S BOY Doug Kershaw (Warner Bros. 2793)
29 THIS TIME Waylon Jennings (RCA 0539)
30 VERY BEST OF DON GIBSON (Hickory H3G-4502)
31 RAGGED OLD FLAG Johnny Cash (Columbia HC 32917)
32 WHISPERING Bill Anderson (MCA 416)
33 IN BLUE GRASS COUNTRY Danny Davis & Nashville Brass (RCA 0565)
34 SEXY LADY Freddy Weller (Columbia 32958)
35 I'D FIGHT THE WORLD Jim Reeves (RCA APL 1-0537)
36 GOOD 'N' COUNTRY Marty Robbins (RCA 421)
37 FULLY REALIZED Charlie Rich (Mercury 7505)
38 LIVE ON STAGE IN MEMPHIS Elvis Presley (RCA CPL 1-0606)
39 STOMP THEM GRAPES Mel Tillis (MGM 4960)
40 ANOTHER LONELY SONG Tammy Wynette (Epic 32745)
41 FRECKLES & POLLIWOG DAYS Ferlin Husky (ABC X 818)
42 TWO WAY STREET Mel Street (GRT 8002)
43 WOMAN, YOUR NAME IS MY SONG Tommy Overstreet (Dot 26021)
44 LOVE IS GENTLE THING Barbara Fairchild (Columbia 32960)
45 THIS IS BRIAN COLLINS (Dot DOA 17499)

LP's

COUNTRY IS — Tom T. Hall — Mercury SRM-1-1009

Tom T.'s eagerly awaited follow-up to "For The People In The Last Hard Town," his new LP is, as always, a new and refreshing experience as all of his material. Tom T. is a true innovator. A progressive musician who is beyond categorization, ergo his appeal and acceptability in both the country and pop markets. And that is what "Country Is" is all about. Country is whatever you want it to be. This LP for Tom T. is a part of his musical maturation process which brings more experiential vignettes and more complex musical arrangements. The title track is exceptional as is "Forget It," "Gone To Hell In A Basket," and a fine reworking of the classic "Over The Rainbow."



COUNTRY — Anne Murray — Capitol ST-11324

Anne Murray, who has always had a strong representation in both the pop and country markets is featured on this collection of recordings that chronicle her long association with Capitol. The material includes such classics as "Snowbird," and "Danny's Song." As always the divine Ms. Murray's completely fresh approach to her vocals leaves the listener in a delightful state. Her vocal delivery is smooth and has a characteristic sweetness that puts her stylized musical identity in a class by itself. Some of the finest contemporary writers of today are included on the LP as Gordon Lightfoot, Kenny Loggins, John D. Loudermilk, and Gene MacLellan.



I JUST STARTED HATIN' CHEATIN' SONGS TODAY — Moe Bandy — GRC 10005

In a country music world that seems to be getting more commercial by the day it is a real treat to find new talent the calibre of Moe Bandy who sings country music the way it should be sung. Country music that is real and true and breathes the freshness into a jaded music scene. Both his current release "Honky Tonk Amnesia," and his first hit which is the title track are included on Moe's debut LP. His vocal delivery is very different and places Moe's inimitable style as something very special. Included in this prize package are "How Long Does It Take (To Be A Stranger)," "Smoke Filled Bar," and "Cowboys And Playboys."



THAT'S YOU AND ME — Hank Snow — RCA 0608

Hank Snow's reputation as a musician has always stood as an institution among his fellow performers. Interestingly enough he has had the longest standing relationship with any record company of any other performer. And one listen to any of his fine LPs especially this, his newest, will tell you why Hank is one of the very best. The selection of material on Hank's new LP is excellent and his vocal performance is captured beautifully by the production of the incomparable Chet Atkins and Ronny Light. The smooth voiced troubadour sings such favorites as "Birth Of The Blues," "Paper Roses," Merle Haggard's "Mama Tried," and Hank's current hit "That's You And Me."



country looking ahead

- 1 IN MY LITTLE CORNER OF THE WORLD (MGM Records) Marie Osmond (MGM M3G 4944)
2 I LOVE YOU, I HONESTLY LOVE YOU (Irving Music/Woolnough Music/Broadside — BMI) Olivia Newton-John (MCA 40280)
3 THE GREAT DIVIDE (Acoustic Music — BMI) Roy Clark (Dot DOA 17518)
4 TEN COMMANDMENTS OF LOVE (ARC Music — BMI) David Houston & Barbara Mandrell (Epic 8-20005)
5 SAVE YOUR BEST (Lowery — BMI) Benny Lindsay (Royal American 102)
6 LIKE A FIRST TIME THING (Keca Music — ASCAP) Ray Price (Columbia 3-10006)
7 WILDWOOD WEED (Parody — BMI) Jim Stafford (MGM 14737)
8 GIVE ME ONE GOOD REASON (Land Of Music — BMI) Dick Lee (RCA 10014)
9 I'M HAVING YOUR BABY (Spanka Music — BMI) Sunday Sharpe (United Artists 507)
10 THAT'S LOVE (Shetac Music — BMI) Don Adams (Atlantic CY 4027)
11 IT COULD HAVE BEEN ME (Senor — ASCAP) Sami Jo (MGM South 7034)
12 SIX DAYS ON THE ROAD (Newkeys Music/Dune — BMI) Johnny Rivers (Atlantic 3028)
13 FAIRY TALE (Par — Thumb Music/Pollo Grounds — BMI) Pointer Sisters (Blue Thumb 254)
14 THROW AWAY THE PAGES (Melade Music/Frebar — BMI) Randy Barlow (Capitol 3883)
15 GOOD OLD FASHION COUNTRY LOVE (Acuff Rose — BMI) Sue Thompson & Don Gibson (Hickory 324)
16 MONTGOMERY MABLE (American Gramophone — BMI) Merle Kilgore (Warner Bros. 7831)
17 HIGHWAY HEADIN' SOUTH (Owepar — BMI) Porter Wagoner (RCA 0328)
18 SUPER KITTEN (Central Songs — BMI) Connie Cato (Capitol 3908)
19 LEAVE ME ALONE (RUBY RED DRESS) (Anne — Rachel/Brooklyn — ASCAP) Arleen Harden (Capitol 3911)
20 IF YOU LOVED HER THAT WAY (Ben Peters Music — BMI) O. B. McClinton (Enterprise 9100)

country playlist additions

WMC — MEMPHIS
Another Goodby Song — Rex Allen Jr. — Warner Brothers
Why Did The Last Time Have To Be The Best — Red Williams — GRC
I See The Want To In Your Eyes — Conway Twitty — MCA
House Of Love — Dottie West — RCA
The Great Divide — Roy Clark — Dot
Welcome Back To My World — Carl Belew — MCA

KCKN — KANSAS
Mississippi Delta — Charley Pride — RCA
I Honestly Love You — Olivia Newton-John — MCA
I See The Want To In Your Eyes — Conway Twitty — MCA
Welcome Back To My World — Carl Belew — MCA
She Kept On Talking — Molly Bee — Granite

WBAP — FT. WORTH
Mississippi Delta — Charley Pride — RCA
I See The Want To In Your Eyes — Conway Twitty — MCA
Somebody Yodeled — Glenn Martin — Capitol
Counterfeit Cowboy — Dave Dudley — Rice
Lute, Her and I — Floyd "Gib" Bilbeau — A/S
Who Invented Honky Tonkin — J. David Sloan — Opriland

KENR — HOUSTON
Boney Fingers — Hoyt Axton — A & M
Mississippi Delta — Charley Pride — RCA
I See The Want To In Your Eyes — Conway Twitty — MCA

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His newest and funniest album



508

Country Ham

Clower Power

Mouth in the Mississippi

Mississippi Talkin'



MCA-417



MCA-317



MCA-47



MCA-33

MCA RECORDS



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## Artco Ships Brolin Single

NASHVILLE — James Brolin's first record release is being serviced this week by Artco Records and Tapes. "California On My Mind" written by Tony Joe White, along with "Rodeo Rider" written by Troy Seals and Don Goodman make up the single release.

Brolin will make his singing debut on an NBC television special titled "Young Country" and will host the star studded line up and perform "Rodeo Rider." Brolin's guests on "Young Country" include Kris Kristofferson, Rita Coolidge, Hoyt Axton, Buffy St. Marie, Diana Trask, Johnny Rodriguez and others. The special will air in late August.

## Red Williams Pacts With GRC

HOLLYWOOD — GRC has expanded its country artist roster with the recent signing of Red Williams. The announcement was made by Michael Thevis, president of GRC.

Williams signed an exclusive contract with the Atlanta-based label and is slated to release his first single "Why'd The Last Time Have To Be The Best" immediately.

A composer as well as singer, Williams began his career in broadcasting as a television engineer at WREC-TV in Memphis. He has also hosted a morning radio show on WREC. His country-influenced songwriting style has led to recordings by such talents as Brenda Lee, B.J. Thomas, Cimmaron and Charlie Rich.

## Moe Bandy Signs With Acuff-Rose



NASHVILLE — Moe Bandy, whose recent GRC recording of "I Just Started Hatin' Cheatin' Songs Today" was top ten throughout the nation, is pictured here signing with Acuff-Rose Publications, Inc., as an exclusive writer.

Pictured left to right are Wesley Rose, President of Acuff-Rose, Moe Bandy, and Ray Baker, Moe's producer and Acuff-Rose executive.

## Roy Clark To Vegas



HOLLYWOOD — Roy Clark, signs a two year contract with the Hughes Hotel chain in Las Vegas. Seated next to Clark is Walter Kane, entertainment director for the Hughes Hotels. Back row: Jack Peiper, general manager of the Frontier Hotel and Jim Halsey, Clark's personal manager. Roy will again headline a three week engagement October 31 thru November 20 at the Frontier in Las Vegas.

## Live Lp Recorded At Opry

NASHVILLE — Scott Moore, independent Nashville producer-engineer, was in on another "Grand Ole Opry House" first recently — when the U.S. Air Force's annual country Christmas album was recorded before a live audience at the new Opry House.

Moore served as technical director and chief engineer for the album recording, featuring Archie Campbell as mc and host with performers Dottie West, Charlie McCoy, and the Jordanaires.

The album is an annual public service production by the U.S. Air Force, and is supplied to several thousand radio stations in the U.S.

While other recording work has been done in the new Opry House, acclaimed for its recording acoustics, this was the first taping done specifically for a record release.

The album was produced by Air Force Major Troy Brant, and Marvin Hughes served as music director.

## JMI Inks Canadian Distribution Deal

NASHVILLE — JMI Records recently signed a Canadian distribution agreement with Boot Records. Boot Records is distributed and promoted throughout Canada by London Records of Canada.

Boot Records is a young company. One of their artists, Stompin' Tom Connors is a Canadian. Boot Records are currently in release in five countries; the company issues records in Canada for record labels from nine countries.

Boot Records president, Jury Krytuik, is very pleased with the new association adding JMI to his expanding organization for he has long been an admirer of Jack Clement's music.

## Music Country Line To RCA In Britain

NEW YORK — Richard E. Talmadge, president of Musicor Records, has announced the signing of an exclusive agreement with Graham Hayson of RCA Limited of the United Kingdom for Musicor's country line. The product includes the entire George Jones catalog of albums and singles.

## Oaks To Appear At American Song Festival

HOLLYWOOD — The Oaks, who now record for Columbia, are among artists who've been invited to perform at The First Annual American Song Festival Aug. 30-Sept. 2 in Saratoga Springs, New York.

Entertaining on the evening of August 31, The Oaks are scheduled to perform this year's top three song entries from the Festival's gospel category. In addition, they will deliver a 15-minute concert set of their own material.

A second appearance by The Oak Ridge Boys will be made during the Grand Finale Event on September 2, when they are slated to sing the winning gospel song entry. All Grand Finale performances will be recorded "live" for an album, as well as televised.

Prize money in the amount of \$128,000 is expected to be awarded at the Festival to winning songwriters from various categories of music.

Other artists appearing at the Festival include such stars as Sarah Vaughan, Ray Charles, Roger Miller, Glenn Yarbrough, Paul Williams, Jose Feliciano, Al Wilson, The Righteous Brothers, and Helen Reddy.

All Festival concerts will be staged at Saratoga's Performing Arts Center, as a presentation of The Sterling Recreation Organization.

## Griff Gets TV Re-Run

HOLLYWOOD — Dot recording artist, Ray Griff has received word that the option on his half-hour "Good Time Country" Show has been picked up, allowing the program to be scheduled on a re-run basis in Canada through December of 1974.

Hosted by Griff, the Global Network program first begin airing in January of this year, and currently holds the highest audience ratings of any musical variety show in the Eastern province of Ontario.

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## Griff Gets Eight Cuts

Singer/songwriter Ray Griff is the author on eight songs, soon to be released by seven individual artists. Forthcoming material includes 3 album cuts and 5 singles, as recorded by Jackie Ward, Ray Smith, Jack Cotton, Dawn Glass, Ray Griff, Nat Stuckey, and Johnny Carver.

Among the songs to be released will be Griff's own recording of "The Hill," which is scheduled for immediate shipment, as his next single on Dot Records.

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**editorial**

There's a fire burning throughout the music and games operating business these days that's getting operators more money per dollar invested in service and equipment . . . more money by upping the play price on both music and games, and by demanding either a minimum guarantee per machine or a service charge per machine, per collection visit.

Joe Robbins, Empire vice president, recently issued a letter to his fellow distributors advising of a prominent midwest operator who has secured a \$2.00 per machine service charge per collection period on his route . . . and while only halfway finished contacting all his location owners, the operator has not met one bit of resistance. As Joe tells it:

"This operator explained to his customers that the service charge was absolutely necessary to at least partially meet the spiraling costs in equipment, labor, service, etc. Location owners do read the papers. They are aware of every businessman's problems today. They themselves have increased the cost of food and drink to their customers. Two dollars per machine is a small increase and something that cannot hurt the location, but in total, can help the operator. Please remember," Robbins wrote, "two dollars is not seemingly a lot of money, but in an operation of 200 pieces, it means an increase in collections of \$400 per week or \$20,800 per year."

The \$2.00 service charge is really not a new idea, but, oddly, it is new in practice. The service charge is just one of countless good ideas advanced by tradesters over the years that remained just that — good ideas, period! We are grateful to learn of at least one operator doing it.

Other programs underway these days (thanks to the more courageous operators in this industry) include 35¢ and even 50¢ play on pool tables, straight quarter play on music boxes, minimum guarantees on both music and games as well as straight equipment leasing based upon sensible terms to the operator.

Every machine factory and distributor is acutely troubled these days over the skyrocketing costs the operator must contend with. It's a tough thing to sell equipment these days, essentially because the operator has difficulty paying cash, and going down the finance route makes less sense than ever before. Therefore, every level of the industry wants to see more money in the operator's pocket but it's the operator who's got to make sure he gets it. Keep that fire burning you pioneers and let's help get all your buddies onto the program too.

**Incomat Set For October 23-25**

VIENNA, AUSTRIA — INCOMAT, the International Exhibition of the Coin Machine Business, will convene this fall for the sixth time since 1964. The exposition is not only limited to a special field, but presents a representative cross-section of vending, servicing, and amusement equipment. Lectures and discussions will be held.

Highlights of the convention are the opening remarks by the minister of commerce and industries, the meeting of the exhibitors and congress participants from Europe and overseas, and the social events which include a vast sight-seeing tour and the final banquet. The bash is scheduled for October 23-25 in Vienna's beautiful Palais Auerspurg.

**Ramtek Inaugurates "Solid State Schools"**

SUNNYVALE — Ramtek Corporation has begun a series of free "Solid State Schools" for service personnel in the coin-operated amusement industry. The first classes, starting this month, will be for Ramtek distributors. Additional sessions are scheduled for all other distributors and route operator service personnel.

Each school will take five days and will include two days of classroom instruction and three days of actual test bench work on troubleshooting and service. Attendees will also be given a tour of an integrated circuit manufacturing plant.

According to Mel McEwan, Ramtek sales manager, "the rapid growth of electronic video games and the increased use of electronic devices in traditional games, such as flippers, has created a knowledge gap for route operators. We plan to help fill this gap by covering the electronics technology generally used in all games, not just our own."

Applications for upcoming Solid State Schools can be sent to Ramtek Corp., 292 Commercial Street, Sunnyvale, California 94086.

**Rowe Conference Sept 12-13 Boston**

WHIPPANY, N.J. — The 1974 National Distributor Meeting of Rowe International, Inc. will be held at Copley Plaza Hotel in Boston, September 12-13. The meeting will begin early Thursday morning, with free time being slated in the afternoon for seeing the area. In the evening there will be a banquet, and on Friday the meeting will resume until adjournment around noon. Rowe's new phonographs will be unveiled at the Thursday session.

"Copley Square smacks of the history and famous food Boston is known for, and should prove more interesting than last year's Las Vegas jaunt," said Dan Denman. "If you lost money in Vegas last year," joked Denman, "this year you'll find that the trip to Boston will be money in your pocket for you and your salesman. The information you'll get and the new phonographs you'll see have been developed for making history . . . and money," he declared.

**Cal. Supreme Court Scores For Trade**

SACRAMENTO, CALIF. — In a recent California Supreme Court Decision, the justices decided by a vote of 5 to 2 that any ordinance within the state which prohibited games of skill (including flipper games) was unconstitutional. In an opinion rendered by Justice Marshall McComb, he declared of the original anti-flipper law:

"The ordinance had the intent to prohibit only games of chance because games of skill did not come into existence until years after the original ordinance was written. The ordinance's prohibition of amusement games is void," concluded the Justice. He add that state law preempts local ordinances.

The latter statement is important to California operators since many communities have established their own anti-games laws. In some communities, no games whatsoever have been permitted. Now, no communities can subvert the state law which clearly opens up every area to pure amusement devices of description.



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At 12:30 PM Saturday May 18th, at the Strata Shopping Centre in Sydney, Australia, Ted Ligus Liguz and Harvey Jones established a 27½ hour world's record for continuous pinball play. The record, confirmed by Guinness in London, is recognized as Liguz and Jones continuously playing the same two pinballs for the 27½ hour period with no machine failures requiring service. Shown above at the place of conquest (after a bit of rest) are (left to right) Lynette Mielczarek, Mr. Honeyfield of Guinness, Ted and Harvey.

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KBUC — San Antonio  
KCAW — Pt. Arthur  
KVOO — Tulsa  
KRDR — Gresham  
KFOX — Long Beach  
KRAK — Sacramento  
KBFW — Bellingham  
KPIK — Colorado Springs

### Jones Exits RJJ; Forms Arjay Export

BOSTON — Bob Jones, founder of Robert Jones International (now a division of Bally Manufacturing) has resigned his position there to open a new amusement game and gaming machine export operation named Arjay Export company. Jones advised that he is operating out of his home in East Sandwich, Mass. He further advised that he will shortly embark on sales buying tours of Nevada and the Far East.

### Four More Columbia Oldies From Gold-Mar

NEW YORK — Four new nostalgic MOA oldie singles have arrived at the nation's key one stops last week for operator use. Culled from the treasury of Columbia Records, the singles all bear the Gold-Mor label (national distributors for jukebox music product).

The singles and artists are:  
Harry James with "Sleepy Lagoon" b/w "Two O'Clock Jump."

Wes and Larry Elgart with "As Time Goes By" b/w "Unforgettable."

Ray Coniff singers with "Taking a Chance on Love" b/w "Goodnight Sweetheart." Gold-Mor president Bernie Yudkofsky advised that the "Goodnight Sweetheart" side has been in great demand by the trade as a closing tune at taverns.

Finally, there's the Mitch Miller sing-along single "Side by Side" b/w "My Melancholy Baby."

All four records (limited editions all) are now available at most key operator one stops.

## Banner Air Hockey Tourney Held In Philadelphia

PHILADELPHIA — Michael Dickstein, a 21 year old biology major at Penn State University, swept two straight games in the championship round from Stuart Zimmerman, 25, a production manager for Control Switch, Inc., Folcroft, Pa., to win the First Annual Delaware Valley Air Hockey Championships at the Philadelphia Marriott (July 20).

In the semi-final round Garcia Wilkins, 22, an accounting major at the University of Pennsylvania, defeated Joseph Brooks, 21, a clerk for Acme Markets, for third place honors. Wilkins is a resident of west Philadelphia while Brooks

resides in northeast Philadelphia.

Dickstein is a native of the Mount Airy section of Philadelphia and is employed by Funtime U.S.A. in State College, Pa.

"I hope someday there is a professional Air Hockey circuit and that I'll be playing on it," he said. "After all, they laughed at table tennis 30 years ago." Zimmerman lives in the East Falls section of Philadelphia.

Dickstein won a home model Air Hockey table plus an Escape Weekend for two at the Philadelphia Marriott. Zimmerman received two shares of Marriott Corporation Stock for his second place

finish. Third place winner, Wilkins, was awarded dinner for two in the Marriott's King's Wharf restaurant.

Some 122 Air Hockey enthusiasts from the greater Delaware Valley area competed in the Air Hockey event held for the benefit of Fight For Sight of Greater Philadelphia. Tournament co-sponsors were Banner Specialty Company and the Philadelphia Marriott.

Joseph C. Scott, president of the world champion Philadelphia Flyers, served as general chairman for the fund raising competition.



Photo at left shows some of the 122 players in the hockey bout. At right (left to right) are Marriott manager Bud Davis presenting trophy to Mike Dickstein, with Al Rodstein and Carl Manofsky looking on.

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## Seeburg Slots Hit The Jackpot

LAS VEGAS — One hundred new, electro-mechanical Seeburg slot machines have been installed in the casino of the MGM Grand Hotel in Las Vegas. George D'Arcy, director of automated gaming for the hotel, reported that the design of the Seeburg machines "attracts customers and the positive indexing of the reels lends assurance to each play."

Modifications to components and circuitry in the new machines have simplified service, reduced down time and provide the ultimate in security, according to D'Arcy.

Seeburg's experience in the design and styling of coin amusement games, vending machines and phonographs was utilized when it decided to manufacture

and market slot machines in 1973.

"The machines in the MGM Grand Hotel and other leading Las Vegas casinos reflect this experience and are approved by the Nevada State Gaming Commission," according to D'Arcy.

Seeburg's entry into this market was influenced by the trend toward legalized gambling in other states and abroad. The company anticipates that the attraction of considerable revenues accruing to governments from such operations is likely to increase the number that will permit gambling in the years ahead.

Slot machines are assembled at Seeburg Industries, Inc.'s plant in Chicago.

## American Shuffleboard Sales Zoom; Shuffle Tourney Held in Turnersville

UNION CITY, N.J. — Sol Lipkin, national sales director for American Shuffleboard Co. here, has reported that the firm is enjoying a record sales year for shuffleboard tables, both coin and home models, as well as for their line of pool tables. Said Lipkin: "Shuffleboards are doing fabulously. Normal shipping schedule 2-3 weeks on all models. That is the 9' Royal Bank Shot, 12' Royal Cushion, and of course, the 22' Royal models. This is one of the surprising things of '74." I have never seen anything like it. Orders are coming in from all over the country. When September rolls around I anticipate a terrific fall and winter on our shuffleboard line.

"Our home line is also very strong. The

future looks terrific, but of course a little problem. Raw materials. It's a way of life today. It seems we fight it and fight it and fight it. We are back ordered on accessories like 50,000 cases of wax and 1,000's of sets of weight and certain things like that. It's a normal way of life!

"At our 1st professional Shuffleboard Tournament at Wedgewood Country Club, Turnersville, New Jersey, we had 48 double teams entered. Teams from six states which are New Jersey, New York, Pennsylvania, Delaware, Maryland and Virginia. What a show! You'll hear a lot more about this type of action in the fall. Plans are now underway for a Shuffleboard Leagues tournament to be held in Norfolk, Virginia," he declared.



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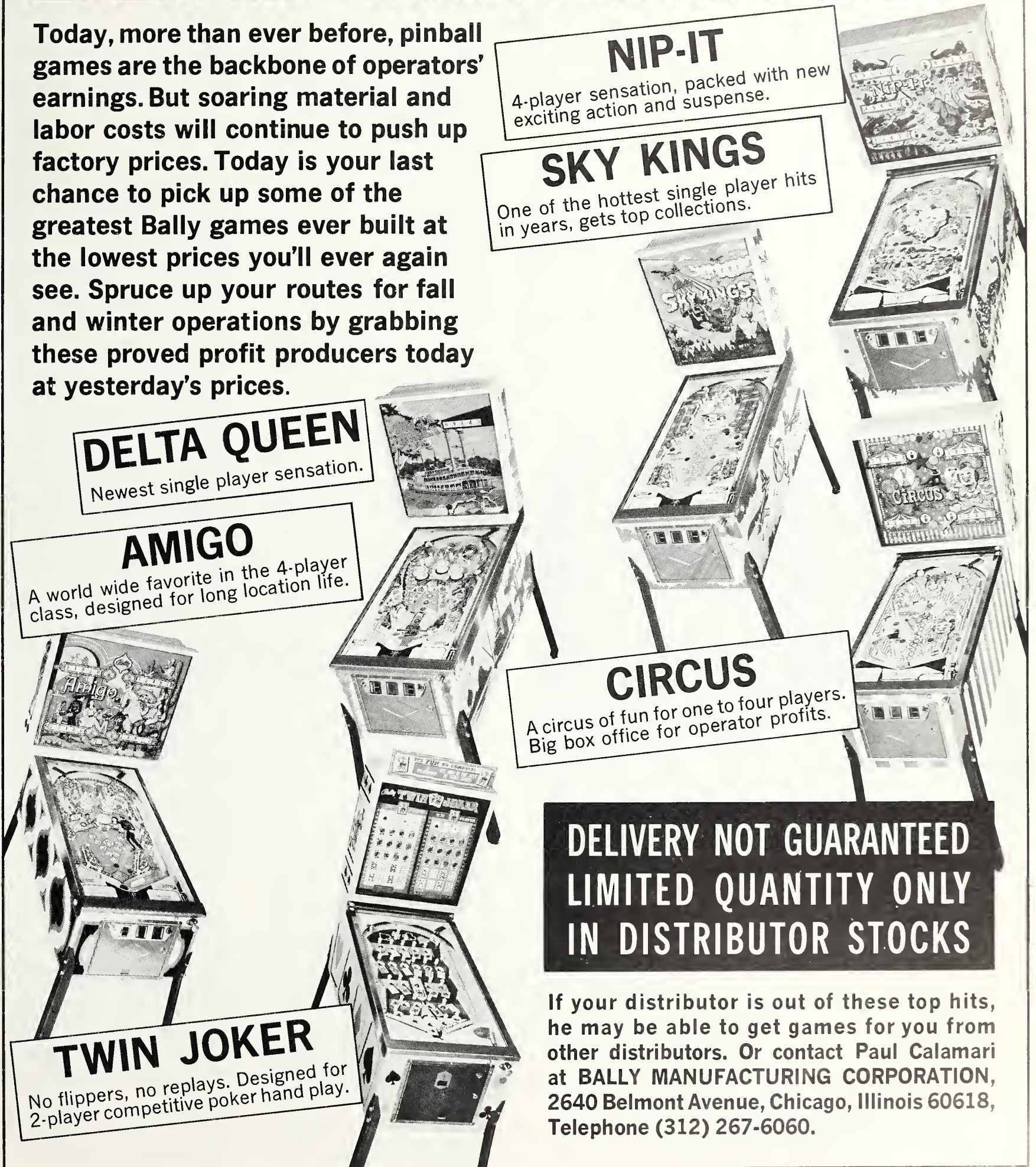
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"Pang", "TV Tennis", or any TV Electronic Coin Machines, good condition, reasonable, call (203) 372-0130, write Plum, 13B Marigold Ave., Bridgeport, Conn. 06606.

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FOR SALE: JACK IN THE BOX \$700.00; BIG SHOT \$665.00; KING KOOL \$575.00; KING PIN \$560.00; PRO FOOTBALL \$465.00; STAR DUST \$475.00; LITTLE JOE \$495.00; HI-LO ACE \$435.00; SPACE TIME \$545.00; U-BOAT \$275.00; MATCHLOCK GUN \$665.00; SAND BUGGY \$625.00; GOAL TENDER \$595.00; HAUNTED HOUSE \$480.00; TWIN RIFLE \$650.00; SEA HUNT (warking unshapped) \$170.00; AERO JET HOCKEY \$525.00; PRO TENNIS \$665.00; GOT CHA \$425.00; PONG \$410.00; WINNER, 4-pl \$750.00; CHAMPION SOCCER \$265.00; BIG RED \$495.00; TWO PLAYER COMPUTER SPACE \$675.00; HOT SHOT \$735.00; GRAND SLAM \$425.00; SKY JUMP — WRITE; HIGH HAND \$585.00; JUBILEES \$625.00; OXO \$725.00; NIP IT \$525.00; TWIN JOKER \$495.00; SUB PACK \$410.00; BLUE MAX \$425.00; MONTE CARLO \$775.00; SEA RESCUE \$425.00; SPORTSMAN GUN \$895.00; MOTORCYCLE \$275.00; APOLLO RIFLE \$175.00; RAPID FIRE \$650.00; PADDLE BALLS \$450.00; TENNIS TOURNAY \$675.00; SPACE RACE \$595.00; WINNER, 2-pl \$495.00; GARLANDO FOOSBALL \$295.00; Computerized SEX TESTER \$440.00; LITTLE RED \$395.00; SUPER SOCCER cheat proof with glass and automatic ball lift \$295.00; New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVCO

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BIG BARGAINS — HURRY!! Shopped units \$450 each. Amutranics Ping Pong, Allied Leisure Paddle Battle, Chicago Cain Ping Pong, Midway Winner, Atari Pang. Call (314) 621-3511 or write to Central Distributors, Inc., 2315 Olive St. St. Louis, Ma. 63103.

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### Classified Ads Close WEDNESDAY

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FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally tradeins and Parts for sole. Nevada Fruit slot machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

• FOR SALE — New Aero Jet Hackey (3 sizes), T.V. Tennis and T.V. Hackey. OVERSTOCKED will sell SLASHING regular prices! HANSON DISTRIBUTING CO., 3121 Nicollet, Minneapolis, Minn. 55408. (612) 822-2063 and 827-5696.

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AVAILABLE — New Ticker Tapes, Double Ups, Bonus 7's, Landon, Safari, Venice, Orient. American made Holly Claws, Exhibit Stream Liners, Mini Swing. LOWELL ASSOCIATES, P.O. BOX 366, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE/EXPORT: BINGOS — Fallies, Bahama Beach, Ziadacs, Orients, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Track Odds, Winter Books, Super Bells, Black Diamonds. CROSSE-DUNHAM 141 Meadawbrook St., La. 70053. Tel. 504-367-4365 Cable-CROSSEDUNHAM.

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Bally Turf Kings, Grand Stands, Futurities one balls, Buckley Track Odds, Bally Triple Bells, Draw Bells. Dice machines with pay outs, I antique Mills Roulette pay out machine. Canadian Distributing & Mfg. Co., 1025 104th St., North Battleford, Saskatchewan, Canada. 306/445-2989.

FOR SALE: Allied Paddle Battle \$395, Ramtek Hackey \$495, Amutranics TV Hackey \$695, Wms. Pra Hackey (F.S.) \$795, Gatcha \$695, Na crating. Call Ogden Whitbeck, 51B/377-2162 at MOHAWK SKILL GAMES Co., 67 Swagerton Road, Scotia, N.Y. 12302.

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SHOOT-A-LINE \$1250. Will buy or trade Seeburg Bandshell, Firestar or Olympian 160, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel (717) 848-1386.

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50 Seeburg 160 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

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# Round the Route

## EASTERN FLASHES

The first committee meeting of the local coin machine division of United Jewish Appeal will be held this Wednesday (Aug. 7th) at UJA headquarters on 58th Street, beginning at 6:00 PM. According to campaign leaders **Al Denver** and **Harold Kaufman**, "Because of the critical situation in Israel and urgent local humanitarian needs, it is imperative that we organize a full scale and thorough campaign in our industry. Every operator's cooperation is essential. We'll be counting on you." Just one editorial note on the UJA. We've personally attended probably a hundred committee meetings and have always marveled at the fact that just a handful of people, like Al, Harold and the few others, have spearheaded the annual campaign with so little assistance from others in the industry. Why, we wonder, aren't these committee meetings loaded with the guys from every borough of the city, as well as the Westchester and upstate group? You know, it's an important, **super** important campaign and we expect the UJA joints to be loaded with operators this Wednesday. And that means **everyone**, whether or not they ever served on the committee. Everyone's welcome!

U.S. Billiards' sales director **Len Schneller** out to Los Angeles last week to visit his distributors on Pico Blvd. Len's currently talking up 50¢ pool table play utilizing the drop chute mech on their Butcherblock coin tables. And he's pointing to success stories with 50¢ play in many parts of the country, most notably in Texas, New York, Oklahoma and the Dakotas where operators are getting into it in a big way . . . Allied's sales heavy **Gene Lipkin** back from two week vacation which took him from weekend stay at Hutchenson Island to week's visit to the West Coast . . . Just heard that **Stan Nankoff** has joined up with Paramount-ARA's operation in metro New York . . . Up New England way, we wish our best wishes to **Bob Jones** who has exited the company which still bears his name to go back into amusement and gaming machine export under the company name ARJAY EXPORT CO. See separate story this issue . . . Other news from the Boston area has it that **Joe Dillon** is the new general manager at Seeburg in Randolph. Congrats . . . Over in Willimantic, Conn. we learn a couple of enterprising young operators named **Tom** and **Mike Riquier** are getting really into jobbing and distributing lately under their name T&M Distributing Co. The Riquiers are reported to be really knowledgable, aggressive fellows, bound to make a big name for themselves. Also understand they are stocking complete parts for Wurlitzer phonographs.

## CALIFORNIA CLIPPINGS

CMMA's new executive director **Fred Maggiora**, busy for the past few weeks touring around California, meeting operating members of the association, was formerly vice-mayor of Oakland (where CMMA headquarters is located). Fred succeeded coin business patriarch **George Miller**, now retired to his home in Sacramento. . . . Big doings in the Los Angeles Country area right now. Many of the Charter Cities are being "forced" by Supreme Court decision to open up for flipper games. The recent 5-2 decision in Sacramento threw out anti-flipper laws, including those local ordinances which operators have been blocked by all these years. See separate story this issue. . . . Atari sales director **Pat Karns** is planning to hold a two day service seminar on their current games lineup at the Regency in downtown L.A. August 8-9 (Thurs.-Fri.). The educational affair will no doubt be accompanied by refreshments and dinner and Pat hopes all the service people in the area turn out in strength. Seminar is being held in conjunction with local Atari distributors C.A. Robinson and Circle International. . . . **Mickie (ACA) Greenman** and his charming Missus **Mildred** still raving about the swell time they had in Europe, most notably in London where they were the guests of **Ralph Mandell** and his wife **Ray**. Mandell is exec at Associated Leisure Sales Ltd., distributors there for Rally and Sports Center (ACA's games). Back on the home front, Mickie spent all day Wednesday last week at their arcade in Torrance, rearranging equipment, etc. . . . Look for really startling exec appointment to take place at a prominent Northern California games factory next week's issue. . . . War vets at the Palo Alto Veterans Hospital and at Lettermen Hospital in San Francisco were recipients of brand new "Wipe Out" video games recently, courtesy of the folks at Ramtek. . . . Lila Thatcher at Meadows Games, Inc. in Sunnyvale recently wrote us saying: An international distributor has this to say about the FLIM FLAM. "For the first time in history, we have a TV game that we have had for over two months without a service call. It is the first TV game in history that can be shipped without checking it out . . . and we suggest that you ask any operator in the New England area who has FLIM FLAM if it isn't just about the best piece he has ever bought in the video field."

## CHICAGO CHATTER

The Chicago Dynamic Industries factory, which closed for vacation on July 26, will resume production on Monday, August 12. The parts department, however, remained in operation throughout the vacation period . . . Firm's current expansion and remodeling program is progressing beautifully, we understand. Upon completion of work at Plant #2, located at 2300 Logan, the factory will have just about doubled its present space. The additional site, with its 103,000 sq. ft., will house assembly lines as well as other departmental facilities, to be ultimately moved into the new space! . . . As for "Speed Shift" — **Bob Sherwood** said it's doing extremely well! . . . Incidentally, we'd like to extend congratulations to Bob and his new bride, the former **Chris Lexow**. Nuptials took place on Sunday, August 4, in suburban Mount Prospect. Many tradesters met the lovely lady at the ChiCoin national distributors meeting a couple of months back.

PRODUCTION WAS RESUMED last Monday (29) at the D. Gottlieb & Co. Northlake plant, following the annual vacation shutdown.

SINCE RETURNING FROM vacation last week World Wide Dist.'s **Art Wood** has been one mighty busy fella! Art heads up the distrib's Springfield, Ill. office, which is a

very active one — and a handy source of supply for operators in the southern territory. Because customers depend upon him so much, when he's away he's really missed!

THE LOCAL IAAPA OFFICE has issued a tentative itinerary for its upcoming 1974 tour of amusement facilities in England, France, Holland, Germany and Russia, which gets underway in late September. In addition to visiting various selected outdoor facilities in these countries, members taking the trip will have an opportunity to see the site of the soon to be completed Fabuland in France, which will be opened to the public in 1977.

BUSINESS IS GOOD AT National Coin Machine Exchange. In fact, **Mort Levinson** said they'll most likely chalk up a record sales total for the month of July! Considering the fact that July and August are usually kind of slow months for business — that's good news! Mort also mentioned that, with the current reduction in price, he's moving a lot of Wurlitzer phonographs!

ON THE SINGLES SCENE: Talked to **Joe Ceddia** of Lormar and learned that area ops are showing interest in the following new releases: "I Love My Friend" by **Charlie Rich** (Epic), "Who Do You Think You Are" by **Bo Donaldson & the Heywoods** (ABC), "I Shot The Sheriff" by **Eric Clapton** (RSO), "The Air That I Breathe" by **The Hollies** (Epic) and "Can't Get Enough Of Your Love" by **Barry White** (20th Century).

## MILWAUKEE MENTIONS

This year's resort season, with still a month to go, should be a banner one if tourist traffic continues at its present pace, and current weather conditions prevail. Vacationers and weekend visitors are flocking to the various resorts throughout the state and operators who service these spots are, hopefully, reaping the rewards of increased collections!

MARIE PIERCE OF Pierce Music in Brodhead said she's enjoying a prosperous tourist season this year. Although she was in the process of changing prices on cigarette machines when we spoke to her, she said collections on these machines have been on the rise — as have been prices, unfortunately!

A recently installed bicycle trail within a short distance of Pierce's has been attracting tourists and, Marie said, this is a contributing factor to the increase in collections in cigarette machines and phonographs, as well.

AND SPEAKING OF COLLECTIONS — We hear from MCI's sales and marketing manager **JoAn Mason** that "The Safe" is certainly doing quite well in this department! JoAn was in the home office last week, preparing her itinerary for her next business trip.

ON THE SUBJECT OF QUARTER PLAY — **Red Jacomet** of Red's Novelty, here in Milwaukee, is all for it! "We have put several pinball machines out on straight quarter play," he said, "and they're showing the highest gross over any other pins in the locations!" Red strongly feels that ops must convert to quarter play in order to come out ahead, under present economic conditions.

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## Canada

TORONTO: Norton Vernor, who just recently opened his Record Warehouse dealing in "deletes" has apparently caused some concern within the camp of major record manufacturers. Vernor has been buying his deleted stock in the U.S., bringing it into Canada (600,000 pieces at a crack) legally and marketing his albums, cassettes and 8-tracks to dealers and one-stops. Prime concern of some of the majors is the fact that some of the deleted product is still active in Canada.

Says Vernor: "What I'm doing is legal. I bring my deletes into Canada, pay the required duty, and become part of free enterprise." Vernor is building a successful business and has bought deletes from major companies in Canada, which makes him question the complaints of some of the majors. He is now setting up national distribution centers across the nation.

GRT's newest recording unit, McLean & McLean, has apparently fallen out of favour of some of this country's promoters. They had been booked on the major Canadian tour with Lighthouse but because of language used in their act, they were dropped while playing Saskatoon. It has been reported they have also been dropped from this year's CNE Grandstand Show, which would have put them in front of an audience of more than twenty-two thousand. Meanwhile their album, produced by Skip Prokop from a "live" taping at Toronto's Chimney, is now off and the label's national promotion manager, Jeff Burns, is trying to find the best direction for the group's "toilet rock."

The Tinker's Moon cover version of "Shang-A-Lang" has shown early indication of being the first Canadian group effort of capturing a national audience with a cover. The single is now added to many major Canadian outlets including CKLW/Windsor, CKLG/Vancouver, CKY/Winnipeg and CFGO/Ottawa. In view of CKLW charting the single, Polydor in the U.S. has now shipped across that nation.

The Can-Base (Vancouver) production of "I Believe" by Songbird has made excellent gains for the recently bowled Mushroom label. Out of that same camp comes an album by Alexis, a Windsor native now making her home in Vancouver.

## RCA Euro Promo Push On McCrae

NEW YORK — RCA Records, who has released "Rock Your Baby" internationally in Europe, Canada, Latin America, Australia and Japan, are introducing George McCrae to Europe.

In a two-day promotion, McCrae and his wife, Gwen, were first flown to Holland where an international press reception was arranged in their honor on Wednesday, July 24, in Amsterdam. Later that day, a television crew from Germany taped McCrae singing "Rock Your Baby" for a film to be shown throughout Europe. On Thursday, July 25, the Dutch TV show, "Top Pop," which regularly presents the top thirty hits in Holland, filmed McCrae miming his hit song, for immediate airing throughout that country, included, too, in McCrae's schedule was a taped interview in New York with a Japanese syndicate for airing on five radio stations in Tokyo.

On Aug. 6, McCrae will guest star on a "Soul Train" TV program to be aired at a later date. McCrae has also been scheduled to appear at The Canadian National Exhibition on Aug. 27.



**A HIT IN ANY LANGUAGE!!** — The Argentinian composer and pianist Ariel Ramirez was in The Netherlands recently to receive a platinum disc to mark the worldwide sales of one million copies of his "Misa Criolla."

Ramirez was presented with this disc by Piet R. Schellevis, president of Phonogram International in Baarn. The presentation took place during an "Asado" — a barbecue party a la South American, in the Hofstede "Oud Bussem" in Naarden.

When, in 1966, the "Misa Criolla" was broadcast for the first time on Argentinian radio, thousands of listeners demanded an immediate repeat. The radio station was forced to take the emergency step of repeating the work after the "official" close-down — almost certainly a unique occurrence in the history of sound broadcasting. Since then "Misa Criolla" has conquered listeners throughout the whole world. (l-r) Schellevis, Ramirez.

## Nippon-Columbia Reform Structure

TOKYO — Nippon-Columbia Co., has recently carried out the reformation of its structure and related personnel to increase efficiency.

The main points of the reformation of the structure are three-fold. First, the planning section has been reorganized to planning-room for strengthening and expansion of its function. Second, the business-control section has been newly established to control the business from the view point of the entire company. Third, sound mechanism section, recording mechanism section and electric business section have been newly established.

## Australia

Two recent visitors down under for concert dates were songstress Nana Mouskouri and Bell Records star Gary Glitter.

On hand to present gold records to the stars at separate receptions was Phonogram Recordings General manager Mr. Ross Barlow. Nana Mouskouri received a plaque representing twenty gold records, and Gary Glitter accepted his awards in Melbourne.

Singer songwriter Kris Kristofferson — a former Rhodes Scholar, also arrived here recently for a four-state tour.

Kristofferson is accompanied by his wife, singer Rita Coolidge, and baby daughter Casey.

## Great Britain

Pye Records Louis Benjamin has announced the signing of a deal whereby Pye Records will license the Stax Records label in the U.K. and Eire. The deal was negotiated between Pye's Louis Benjamin and Stax executive John Burton. The deal covers all previous Stax material and all future product. Commenting on the deal John Burton said "We have come to Pye because of their distribution facilities. We will be doing our own promotion with our own promotion force working closely with Pye. Britain will be the base for our European operations and we want Stax within the Pye group. We are in a period of growth, with current chart records and exposure with soul, pop, jazz and country and western. Stax is now a total record company, and we are planning for acts to visit the U.K. on a regular basis, and for them to find real acceptance." Stax was previously with Polydor.

Following this announcement Pye has negotiated a similar deal with Buddah Records. This was negotiated by Pye's Walter Woyda and Buddah vice-president Eric Steinmetz. The deal is for all Buddah and Kama Sutra product and covers the U.K., Eire and certain other territories. First releases under the pact will be by Curtis Mayfield and Gladys Knight and the Pips. Buddah was with Pye back in 1968.



**GTO ON THE GO** — GTO Records executives David Joseph (l-r), Laurence Myers and Dick Leahy visit CASH BOX publisher George Albert. Myers and Leahy were in the U.S. to discuss distribution and licensing of the newly formed GTO label.

Following the recent departure from Bell Records of Dick Leahy and in the States of Larry Uttal and Irv Beigel it has been learned that Bell staffers Michael Peyton, Alan Watson, Susan Davidge and Mike Benton have left to join Leahy's new GTO Records company. They join the company with same positions they previously held at Bell, Michael Peyton — marketing & promotion manager, Susan Davidge — general manager, Allan Watson — international manager. This leaves Bell with promotion manager David Bridger and a handful of secretaries. As yet no new appointments have been announced, but new releases are still being issued. GTO Records are being manufactured and distributed through Phonodisk.

Cyril Shane, head of the Cyril Shane Organization has reported a very good year on the charts scene for his Pedro Music and AVEMB Songs catalogues. Earlier in the year Pedro copyrights "Don't Stay Away Too Long" by Peters & Lee and "You Keep Me Hanging On" were riding high in the charts, and he also has the new Peters & Lee A side "Rainbow." His AVEMB Songs copyright "Saxophone Jones" has just been released by Limme & The Family Cookin', and he also has the new Stylistics single "Let's Put It All Together/I Take It Out On You" and most of the album.



**A GOLD LETTER** — The Lettermen took time out from their sell-out, six-day concerts at the Cultural Center of the Philippines (July 12-15, 17-18) to receive gold record awards for the outstanding sales of their "Alive Again Naturally" album, from Dyna Products, Inc., exclusive Philippine manufacturer and distributor of Capitol Records. From left to right are Donny Pike (who received the award for his brother Jim), Buddy Medina (Capitol label manager, Philippines), Tony Butala, James G. Dy (executive vice-president, Dyna Products), and Gary Pike.

**Great Britain**

TW	LW	
1	1	<b>She</b> — Charles Aznevoir — Barclay — Standard
2	2	<b>Kissin' In The Back Row</b> — Drifters — Bell — Macauley/Cookaway — local copyright
3	8	<b>Rock Your Baby</b> — George McCrae — Jayboy — Sothern
4	13	<b>Band On The Run</b> — Wings — Apple — McCartney/ATV — local copyright
5	3	<b>Bangin' Man</b> — Slade — Polydor — Barn — local copyright
6	6	<b>Young Girl</b> — Gary Puckett And The Union Gap — CBS — Dick James
7	4	<b>I'd Love You To Want Me</b> — Lobo — U.K. — Carlin
8	7	<b>The Wall Street Shuffle</b> — 10 c.c. — U.K. — St. Annes — local copyright
9	12	<b>Banana Rock</b> — The Wombles — CBS — Batt Songs — local copyright
10	5	<b>Always Yours</b> — Gary Glitter — Bell — Leeds — local copyright
11	—	<b>The Six Teens</b> — The Sweet — RCA — Chinnichap/Rak — local copyright
12	—	<b>If You Go Away</b> — Terry Jacks — Bell — Intersong
13	14	<b>Beach Baby</b> — First Choice — U.K. — John Carter
14	9	<b>One Man Band</b> — Leo Sayer — Chrysalis — Compass/Blanedel — local copyright
15	—	<b>When Will I See You Again</b> — Three Degrees — Philadelphia — Intersong
16	—	<b>Born With A Smile On My Face</b> — Stephanie De Sykes/Rain — Bradleys — ATV — local copyright
17	—	<b>Laughter In The Rain</b> — Neil Sedaka — Polydor — Kirshner/WB
18	—	<b>She's A Winner</b> — The Intruders — Philadelphia — Gamble Huff/Carlin
19	—	<b>Midnight At The Oasis</b> — Maria Muldaur — Reprise — Compass
20	19	<b>Too Big</b> — Suzi Quatro — Rak — Chinnichap/Rak

**TOP TWENTY LP'S**

1	<b>The Singles 1969-73</b> — Carpenters — A&M
2	<b>Tubular Bells</b> — Mick Oldfield — Virgin
3	<b>Band On The Run</b> — Wings — Apple
4	<b>Caribou</b> — Elton John — DJM
5	<b>Diamond Dogs</b> — David Bowie — RCA
6	<b>Journey To The Centre Of The Earth</b> — Rick Wakeman — A&M
7	<b>Kimono My House</b> — Sparks — Island
8	<b>Bad Company</b> — Island
9	<b>Sheet Music 10 c.c.</b> — U.K.
10	<b>Another Time Another Place</b> — Bryan Ferry — Island
11	<b>Goodbye Yellow Brick Road</b> — Elton John — DJM
12	<b>Remember Me This Way</b> — Gary Glitter — Bell
13	<b>Dark Side Of The Moon</b> — Pink Floyd — Harvest
14	<b>Before The Flood</b> — Boy Dylan — Island
15	<b>The Way We Were</b> — Soundtrack — MCA
16	<b>QUO</b> — Status Quo — Vertigo
17	<b>The Psycomodo</b> — Cockney Rebel — EMI
18	<b>And I Love You So</b> — Perry Como — RCA
20	<b>The Sting</b> — Soundtrack — MCA

**Belgium**

TW	LW	
1	1	<b>Gigi l'Amoroso</b> — Dalida — Omega
2	2	<b>Sugar Baby Love</b> — The Rubettes — Polydor — Hans Kusters Music
3	3	<b>Die Sonne Geht Auf</b> — Freddy Breck — BASF — Hans Kusters Music
4	15	<b>If You Go Away</b> — Terry Jacks — Bell
5	6	<b>Such A Night</b> — Ricky Gordon — Vogue — Southern Music
6	5	<b>O.K. Chicago</b> — Resonance — Sirocco — Apollo Music
7	4	<b>Emma</b> — Hot Chocolate — RAK — Universal Songs
8	7	<b>Sins Sing</b> — Lester & Denwood — Carrere — Apollo Music
9	8	<b>One And One Is Two</b> — Jackpot — BASF — Hans Kusters Music
10	—	<b>Papa Was A Poor Man</b> — Jack Jersey — Imperial — Torst

**Canada**

**TOP TEN SINGLES**

1	<b>You Won't See Me</b> — Anne Murray — Capitol
2	<b>Takin' Care Of Business</b> — BTO — Mercury
3	<b>Sundown</b> — Gordon Lightfoot — Reprise
4	<b>Rock Me Gently</b> — Andy Kim — Ice
5	<b>It Might As Well Rain Until September</b> — Gary & Dave — Axe
6	<b>(You're) Having My Baby</b> — Paul Anka — United Artists
7	<b>This Flight Tonight</b> — Nazareth — A&M
8	<b>If You Go Away</b> — Terry Jacks — Goldfish
9	<b>Clap For The Wolfman</b> — Guess Who — NIMBUS &
10	<b>Help Me</b> — Joni Mitchell — Asylum

**TOP ALBUMS**

1	<b>Gordon Lightfoot</b> — Sundown — Reprise
2	<b>Joni Mitchell</b> — Court & Sparks — Asylum
3	<b>Anne Murray</b> — Love Song — Capitol
4	<b>The Guess Who</b> — Road Food — Nimbus 9
5	<b>Terry Jacks</b> — Season In The Sun — Goldfish

**Japan**

**Top Twenty Singles**

TW	LW	
1	2	<b>Meoto Kagami</b> — Tonosama Kings — Victor — Pub: Bon Music
2	4	<b>Hitonatsu No Keiken</b> — Momoe Yamaguchi — CBS-Sony — Pub: Top Music
3	3	<b>Hama Hirugao</b> — Hiroshi Itsuki — Minoruphone/Tokuma
4	1	<b>USO-Kiyoshi Nakajo</b> — Canyon — Pub: Watanabe, Yomi Pak
5	19	<b>Tsuyoku</b> — Kenji Sawada — Polydor — Pub: Watanabe
6	5	<b>Koi No American Football</b> — Finger 5 — Philips/Phonogram — Pub: Nichion
7	11	<b>Midori Iro No Yane</b> — Rene — CBS-Sony — Pub: Alpher Music
8	6	<b>Watashi Wa Naiteimasu</b> — Ririyi — Express/Toshiba — Pub: Moss Family
9	8	<b>Tsumiki No Heya</b> — Akira Fuse — King — Pub: Watanabe
10	9	<b>Hageshiyi Koi</b> — Hideki Saijo — RCA/Victor — Pub: Nichion
11	7	<b>Pocket Ippai No Himitsu</b> — Agnes Chan — Warner-Brothers/Warner-Pioneer — Pub: Watanabe
12	—	<b>Usunasake</b> — Kiyoshi Nakajo — Canyon — Pub: Watanabe, Yomi Pak
13	14	<b>Ai Hitosuji</b> — Aki Yashiro — Teichiku — Pub: Creo Music
14	15	<b>Futaride Osakeo</b> — Michiyo Azusa — King — Pub: Watanabe
15	10	<b>Kimiwa Tokubetsu</b> — Hiromi Goh — CBS-Sony — Pub: Standard Music
16	16	<b>Goodbye My Love</b> — Ann Lewis — Victor — Pub: Watanabe
17	12	<b>Namida No Misao</b> — Tonosama Kings — Victor — Pub: Bon Music
18	13	<b>Hayiyo No Hitomi</b> — Tokiko Kato/Kiyoshi Hasegawa — Polydor — Pub: Shinko Music
19	—	<b>Fureai</b> — Masatoshi Nakamura — Columbia — Pub: All Staff, NTV-Music
20	—	<b>Kaerazaru Hi No Tameni</b> — Izumi Taku Singers — Warner-Brothers/Warner-Pioneer — Pub: NTV-Music, Watanabe

**TOP FIVE LP'S**

TW	LW	
1	1	<b>Carpenters G. P. Vol. 2</b> — King
2	2	<b>Koori No Sekayi</b> — Yoosuyi Inouye — Polydor
3	3	<b>Taeko</b> — Ririyi — Toshiba
4	4	<b>Hiroshi Itsuki</b> — Original No Sekai — Tokuma
5	—	<b>USO</b> — Usunasake-Kiyoshi Nakajo — Canyon

**Australia**

TW	LW	
1	1	<b>Billy Don't Be A Hero</b> — Paper Lace — April — EMI
2	—	<b>The Entertainer</b> — Marvin Hamlisch — Allans — MCA
3	3	<b>The Streak</b> — Ray Stevens — Alberts — Chess
4	4	<b>Would You Lay With Me</b> — Judy Stone — M-7
5	—	<b>Evie</b> — Stevie Wright — Alberts — EMI
6	9	<b>My Girl Bill</b> — Jim Stafford — Festival — MGM
7	7	<b>Devil Gate Drive</b> — Suzie Quatro — Castle — RAK
8	6	<b>Hooked On A Feeling</b> — Blue Swede — Essex — EMI
9	10	<b>Tubular Bells</b> — Mike Oldfield — Alberts — Festival
10	5	<b>Oh, Very Young</b> — Cat Stevens — Essex — Festival

**TOP FIVE LP'S:**

1	<b>The Sting</b> — Soundtrack — MCA
2	<b>Tubular Bells</b> — Mike Oldfield — Festival
3	<b>Band On The Run</b> — Wings — Apple
4	<b>Can The Can</b> — Suzie Quatro — RAK
5	<b>Hard Road</b> — Stevie Wright — EMI

**Italy**

TW	LW	
1	1	<b>A Blue Shadow</b> — B. Pisano — Ricordi — Ricordi
2	2	<b>Anima Mia</b> — Cugini di campagna — Pull — Pull
3	6	<b>Soleado</b> — D. Santacruz Ensemble — EMI — VdP
4	4	<b>L'Ultima Neve Di Primavera</b> — F. Micalizzi — RCA — RCA
5	3	<b>Altrimenti Ci Arrabbiamo</b> — Oliver Onions — RCA — RCA
6	8	<b>Love's Theme</b> — Love Unlimited — Philips — January
7	5	<b>Non Gioco Piu'</b> — Mina — PDU — Curci
8	—	<b>Piccola E Fragile</b> — Drupi — Ricordi — Ricordi
9	—	<b>Bugiardi Noi</b> — U. Balsamo — Phonogram — Alfieri
10	—	<b>E Tu</b> — C. Baglioni — RCA — RCA

**TOP TEN LP'S**

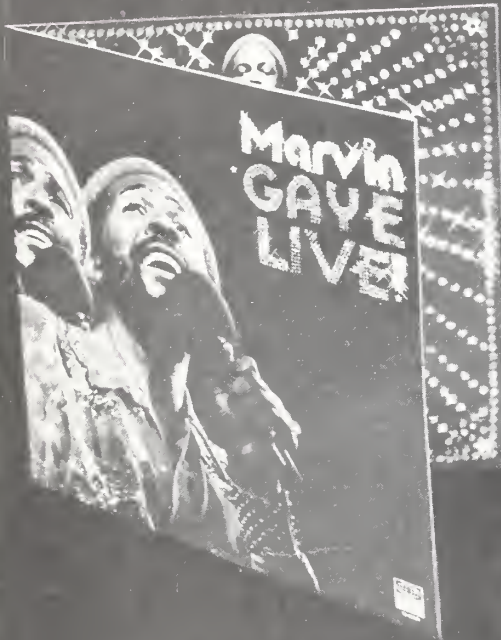
TW	LW	
1	1	<b>Jesus Christ Superstar</b> — Soundtrack — RCA
2	2	<b>Frutta E Verdura</b> — Mina — PDU
3	7	<b>Mai Una Signora</b> — Patty Pravo — RCA
4	4	<b>L'Isola Di Niente</b> — P.F.M. — Numero 1
5	3	<b>Burn</b> — Deep Purple — EMI
6	8	<b>My Only Fascination</b> — Demis Roussos — Philips
7	6	<b>A Blue Shadow</b> — B. Pisano — Ricordi
8	—	<b>Nutbush City Limits</b> — Ike & Tina Turner — UA
9	—	<b>American Graffiti</b> — Soundtrack — MCA
10	—	<b>A Un Certo Punto</b> — O. Vavoni — Vanilla

# MARVIN GAYE LIVE

**"Marvin Gaye's return was not a concert, it was an event."**

John L. Wasserman, *San Francisco Chronicle*

Oakland Coliseum. A jam-packed Arena. His first public appearance in more than four years, and Motown's microphones captured all of the excitement. The hits as well as the new. Not just an album. An event.



## MARVIN GAYE ON TOUR

<u>DATE</u>	<u>CITY</u>	<u>LOCATION</u>
August 3 and 4	Washington, D. C.	Capital Center
August 5	Atlanta, Ga.	Stadium
August 9	Indianapolis, Ind.	Civic Center
August 10	Philadelphia, Pa.	Spectrum
August 11	Chicago, Ill.	Amphitheatre
August 12	Pittsburgh, Pa.	Civic Center
August 16	Charleston, S. C.	Coliseum
August 17	Norfolk, Va.	Scope Arena
August 18	Baltimore, Md.	Civic Center
August 23	Nassau, N. Y.	Coliseum
August 24	Richmond, Va.	Coliseum
August 25	Jersey City, N. J.	Roosevelt Stadium



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# CASH BOX TOP 100 ALBUMS

1	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	8/3 2	34	<b>PRETZEL LOGIC</b> STEELY DAN (ABC ABCD 808)	8/3 35	67	<b>JIM STAFFORD</b> (MGM SE-4947)	8/3 63
2	<b>CARIBOU</b> ELTON JOHN (MCA 2116)	1	35	<b>STOP ALL THAT JAZZ</b> LEON RUSSELL (Shelter SR 2108)	27	68	<b>THAT'S ENTERTAINMENT</b> ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11002)	56
3	<b>BEFORE THE FLOOD</b> BOB DYLAN/THE BAND (Asylum AB 201)	3	36	<b>THAT NIGGER'S CRAZY</b> RICHARD PRYOR (Partee PBS 2404)	40	69	<b>MARIA MULDAUR</b> (Reprise MS 2148)	68
4	<b>JOURNEY TO THE CENTER OF THE EARTH</b> RICK WAKEMAN (A&M SP 3621)	4	37	<b>ELVIS RECORDED LIVE ON STAGE IN MEMPHIS</b> ELVIS PRESLEY (RCA CPL 1-0606)	45	70	<b>KEEP ON SMILIN'</b> WET WILLIE (Capricorn CP 0128)	81
5	<b>461 OCEAN BOULEVARD</b> ERIC CLAPTON (RSO SO 4801)	12	38	<b>ON THE BEACH</b> NEIL YOUNG (Warner Bros. R2180)	49	71	<b>SAVE THE LAST DANCE FOR ME</b> THE DeFRANCO FAMILY FEATURING TONY DeFRANCO (20th Century TC-2088)	73
6	<b>BACHMAN-TURNER OVERDRIVE II</b> (Mercury SRM 1-696)	6	39	<b>GARCIA</b> JERRY GARCIA (Round RX 102)	42	72	<b>ROAD FOOD</b> GUESS WHO (RCA ABLI 0405)	61
7	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL1 0374)	7	40	<b>SHININ' ON</b> GRAND FUNK (Capitol SWAE 11278)	30	73	<b>TOGETHER BROTHERS</b> MOTION PICTURE SOUNDTRACK (20th Century ST 101)	82
8	<b>DIAMOND DOGS</b> DAVID BOWIE (RCA CPL 1-0576)	8	41	<b>SECOND HELPING</b> LYNYRD SKYNYRD (Sounds of The South MCA-413)	33	74	<b>MIGHTY LOVE</b> THE SPINNERS (Atlantic SD 7296)	69
9	<b>BAND ON THE RUN</b> PAUL McCARTNEY & WINGS (Apple SO 3415) (Dist. Capitol)	5	42	<b>APOSTROPHE</b> FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	38	75	<b>HELL</b> JAMES BROWN (Polydor PB 2-9001)	86
10	<b>SUNDOWN</b> GORDON LIGHTFOOT (Warner Bros. MS 2177)	9	43	<b>SANTANA'S GREATEST HITS</b> (Columbia TC 33050)	47	76	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T 326-VI)	72
11	<b>MARVIN GAYE LIVE</b> (Tamla T6-333S1)	18	44	<b>COURT &amp; SPARK</b> JONI MITCHELL (Asylum 7E-1001)	39	77	<b>STREET PARTY</b> BLACK OAK ARKANSAS (Atco SD 36-101)	90
12	<b>ON STAGE</b> LOGGINS & MESSINA (Columbia PG 32848)	11	45	<b>OZARK MTN. DAREDEVILS</b> (A&M 4411)	43	78	<b>FALL INTO SPRING</b> RITA COOLIDGE (A&M SP 3627)	74
13	<b>BODY HEAT</b> QUINCY JONES (A&M SP 3617)	17	46	<b>STOP &amp; SMELL THE ROSES</b> MAC DAVIS (Columbia KC 32927)	64	79	<b>LOVE SONG</b> ANNE MURRAY (Capitol 11266)	78
14	<b>BRIDGE OF SIGHS</b> ROBIN TROWER (Chrysalis CHR 1057)	10	47	<b>WONDERWORLD</b> URIAH HEEP (Warner Bros. W 2800)	52	80	<b>ANTHOLOGY</b> DIANA ROSS AND THE SUPREMES (Motown M 9-794A3)	84
15	<b>WALKING MAN</b> JAMES TAYLOR (Warner Bros. W 2794)	19	48	<b>HOLLIES</b> THE HOLLIES (Epic KE 32574)	51	81	<b>THE HOOPLE</b> MOTT THE HOOPLE (Columbia PC 32871)	80
16	<b>THE STING</b> MOTION PICTURE SOUNDTRACK (MCA 2040)	13	49	<b>FULFILLINGNESS' FIRST FINALE</b> STEVIE WONDER (Tamla T 6332S1)	—	82	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	88
17	<b>GRATEFUL DEAD FROM THE MARS HOTEL</b> (Grateful Dead 102)	28	50	<b>BLUE MAGIC</b> (Atco 7038)	50	83	<b>EUPHRATES RIVER</b> THE MAIN INGREDIENT (RCA APLI-0335)	75
18	<b>TRES HOMBRES</b> Z. Z. TOP (London XPS 631)	15	51	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA-2-10003)	31	84	<b>YOU SMILE THE SONG BEGINS</b> HERB ALPERT AND THE T. J. B. (A&M SP 3620)	79
19	<b>MOONTAN</b> GOLDEN EARRING (MCA 396)	14	52	<b>SMALL TALK</b> SLY & THE FAMILY STONE (Epic PE 32930)	62	85	<b>STARS &amp; STRIPES FOREVER</b> NITTY GRITTY DIRT BAND (United Artists LA 184-J2)	95
20	<b>IF YOU LOVE ME LET ME KNOW</b> OLIVIA NEWTON-JOHN (MCA 411)	22	53	<b>SWEET EXORCIST</b> CURTIS MAYFIELD (Curtom CRS 8601)	32	86	<b>PIANO RAGS</b> SCOTT JOPLIN (Nonesuch NT8 3026) (Dist. Elektra)	83
21	<b>BUDDHA &amp; THE CHOCOLATE BOX</b> CAT STEVENS (A&M SP 3623)	16	54	<b>RAGS TO RUFUS</b> RUFUS (ABC X 809)	65	87	<b>SPOOKY LADY'S SIDESHOW</b> KRIS KRISTOFFERSON (Monument PZ 32914)	77
22	<b>CHICAGO VII</b> (Columbia C2-32810)	24	55	<b>OPEN OUR EYES</b> EARTH, WIND & FIRE (Columbia KC 32712)	57	88	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> DOOBIE BROS. (Warner Bros. W2750)	89
23	<b>LET'S PUT IT ALL TOGETHER</b> STYLISTICS (Avco 69001)	20	56	<b>BAD COMPANY</b> BAD COMPANY (SwanSong SS 8410)	67	89	<b>THE SINGLES 1969-1973</b> THE CARPENTERS (A&M 3601)	92
24	<b>LIVE IN LONDON</b> O'JAYS (Phila. Int'l. KZ 32953)	29	57	<b>THE BEST OF BREAD VOLUME TWO</b> BREAD (Elektra 7E-1005)	41	90	<b>THE BLACKBYRDS</b> (Fantasy F9444)	118
25	<b>HOLIDAY</b> AMERICA (Warner Bros. W 2808)	36	58	<b>ON THE BORDER</b> EAGLES (Asylum 7E-1004)	44	91	<b>APOCALYPSE</b> MAHAVISHNU ORCHESTRA (Col. KC 32957)	76
26	<b>THE SOUTHER/HILLMAN/FURAY BAND</b> (Elektra/Asylum 7E-1006)	59	59	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	60	92	<b>HOT CAKES</b> CARLY SIMON (Elektra 7E-1002)	93
27	<b>SHOCK TREATMENT</b> EDGAR WINTER (Epic PE 32461)	21	60	<b>DIANA ROSS LIVE AT CAESAR'S PALACE</b> (Motown M6-80151)	46	93	<b>TALKING BOOK</b> STEVIE WONDER (Tamla T 319-VI)	97
28	<b>SKIN TIGHT</b> OHIO PLAYERS (Mercury SRM-1-705)	25	61	<b>AMERICAN GRAFFITI</b> SOUNDTRACK (MCA 2-8001)	66	94	<b>IMAGINATION</b> GLADYS KNIGHT & THE PIPS (Buddah BDS 514)	91
29	<b>NEIL DIAMOND 12 GREATEST HITS</b> (MCA 2106)	23	62	<b>SENSE OF DIRECTION</b> CLIMAX BLUES BAND (SIRE SAS 7501)	54	95	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE (ABCX 756)	98
30	<b>ENDLESS SUMMER</b> BEACH BOYS (Capitol SVBB-11307)	53	63	<b>BOOGITY BOOGITY</b> RAY STEVENS (Barnaby 694)	55	96	<b>UNBORN CHILD</b> SEALS & CROFTS (Warner Bros. W2761)	96
31	<b>MYSTERIOUS TRAVELLER</b> WEATHER REPORT (Columbia KC 32494)	34	64	<b>WILD &amp; PEACEFUL</b> KOOL & THE GANG (De-Lite DEL 2013)	58	97	<b>HAMBURGER CONCERTO</b> FOCUS (Atco SD 36-100)	102
32	<b>CLAUDINE</b> ORIGINAL MOTION PICTURE SOUNDTRACK	26	65	<b>LOVE SONG FOR JEFFREY</b> HELEN REDDY (Capitol SO-11284)	48	98	<b>HEAD HUNTERS</b> HERBIE HANCOCK (Columbia KC 32731)	99
33	<b>FREEDOM FOR THE STALLION</b> HUES CORPORATION (RCA APL 1-0323)	37	66	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER (RCA LSP 4499)	70	99	<b>I GOT A NAME</b> JIM CROCE (ABC ABCX 797)	94
						100	<b>PAST, PRESENT &amp; FUTURE</b> AL STEWART (Janus JLS 3063)	87

# CASH BOX / R&B TOP 70

1	<b>TELL ME SOMETHING GOOD</b> Rufus (ABC 11427)	8/3	19	<b>CITY IN THE SKY</b> The Staple Singers (Stax 0215)	8/3	36	<b>MIDNIGHT AND YOU</b> Solomon Burke (Dunhill 4388)	8/3	54	<b>THEME FROM TOGETHER BROTHERS</b> The Love Unlimited Orch. (20th Century 2107)	8/3
2	<b>FEEL LIKE MAKIN' LOVE</b> Roberta Flack (Atlantic 3025)	2	20	<b>DON'T KNOCK MY LOVE</b> Diana Ross & Marvin Gaye (Motown 1296)	22	37	<b>I FEEL LIKE DYNAMITE</b> King Floyd (Chimneyville 10202)	49	55	<b>I REALLY GOT IT BAD FOR YOU</b> The Persuasions (A&M 1531)	59
3	<b>MY THANG</b> James Brown (Polydor 14244)	5	21	<b>CAN'T GET ENOUGH OF YOUR LOVE, BABE</b> Barry White (20th Century 2120)	23	38	<b>HOW DO YOU FEEL THE MORNING AFTER</b> Millie Jackson (Spring 147)	18	56	<b>TAKE THE TIME TO TELL HER</b> Jerry Butler (Mercury 73495)	60
4	<b>MY LOVE</b> Margie Joseph (Atlantic 3032)	4	22	<b>NOTHING FROM NOTHING</b> Billy Preston (A&M 1544)	25	39	<b>SKIN TIGHT</b> Ohio Players (Mercury 73609)	58	57	<b>HOOKED, HOGTIED &amp; COLLARED</b> Paul Kelly (Warner Bros. 7823)	—
5	<b>KUNG FU</b> Curtis Mayfield (Curtom 1999)	7	23	<b>KALIMBA STORY</b> Earth, Wind & Fire (Columbia 4-46070)	27	40	<b>DOOR TO YOUR HEART</b> The Dramatics (Cadet 5704)	42	58	<b>IN THE BOTTLE</b> Brother To Brother (Turbo 039)	67
6	<b>HANG ON IN THERE BABY</b> Johnny Bristol (MGM 14715)	8	24	<b>ON AND ON</b> Gladys Knight (Buddah 423)	24	41	<b>ALL STRUNG OUT ON YOU</b> Persuaders (Atlantic 6964)	46	59	<b>DO IT, FLUID</b> Blackbyrds (Fantasy 729)	66
7	<b>ROCK YOUR BABY</b> George McCrae (T. K. Records 1004)	6	25	<b>RAINDROPS</b> Barbara Acklin (Capitol 3892)	29	42	<b>MIDNIGHT FLOWER</b> Four Tops (Dunhill 15005)	47	60	<b>LET'S MAKE LOVE</b> The Escorts (Alithia 6066)	—
8	<b>SECRETARY</b> Betty Wright (Alston 4622)	9	26	<b>STANDING ON THE VERGE OF GETTING IT ON</b> Funkadelic (Westbound 224)	26	43	<b>BLOW YOUR WHISTLE</b> Soul Searchers (Sussex 517)	34	61	<b>MAIN LINE</b> Ashford And Simpson (Warner Bros. 7811)	63
9	<b>FUNKY PARTY</b> Clarence Reid (Alston 4621)	10	27	<b>YOU'VE GOT TO KEEP ON BUMPIN'</b> The Kay-Gees (Gang Records 321)	30	44	<b>AIN'T NO LOVE IN THE HEART OF THE CITY</b> Bobby Bland (Dunhill 15003)	50	62	<b>SUMMERTIME IN THE CITY</b> Manhattans (Columbia 4-46081)	64
10	<b>GOOD THINGS DON'T LAST FOREVER</b> Ecstasy, Passion And Pain (Roulette 7156)	12	28	<b>LET'S PUT IT ALL TOGETHER</b> The Stylics (Avco 4640)	32	45	<b>YOU</b> Bill Withers (Sussex 518)	51	63	<b>FISH AIN'T BITIN'</b> Lamont Dozier (ABC 11438)	13
11	<b>MACHINE GUN</b> Commodores (Motown 1307)	11	29	<b>TELL HER LOVE HAS FELT THE NEED</b> Eddie Kendricks (Tamla 54249)	45	46	<b>BINGO</b> The Whispers (Janus 238)	48	64	<b>LOVE IS THE ANSWER</b> Van McCoy (Avco 4639)	65
12	<b>THEN CAME YOU</b> Dionne Warwick and Spinners (Atlantic 3029)	15	30	<b>DO IT BABY</b> The Miracles (Tamla 54248)	36	47	<b>YOU BRING OUT THE BEST IN ME</b> Natural Four (Curtom 2000)	52	65	<b>I'M A FOOL FOR YOU</b> The Undisputed Truth (Gordy 7139)	69
13	<b>HAPPINESS IS JUST AROUND THE BEND</b> The Main Ingredient (RCA 0305)	16	31	<b>LIVE IT UP</b> Isley Brothers (T-Neck ZS8 2254)	41	48	<b>LOVIN' MAN</b> Hodges, James & Smith (20th Century 2099)	43	66	<b>PUT THE MUSIC</b> Olympic Runners (London 202)	68
14	<b>YOU'RE WELCOME, STOP ON BY</b> Bobby Womack (UA XW 439-2)	14	32	<b>LOVE MAKES IT RIGHT</b> The Soul Children (Stax 0218)	35	49	<b>YOU HAVEN'T DONE NOTHIN'</b> Stevie Wonder (Tamla 54252)	55	67	<b>DON'T CHANGE HORSES</b> Tower of Power (Warner Bros. 7828)	70
15	<b>TIME FOR LIVIN'</b> Sly & The Family Stone (Epic 5-1140)	21	33	<b>BETWEEN HER GOODBYE AND MY HELLO</b> Gladys Knight & The Pips (Soul 35111)	33	50	<b>SWEET, SWEET LADY</b> The Moments (Stang 5054)	28	68	<b>DO IT ('TIL YOU'RE SATISFIED)</b> B.T. Express (Scepter 12396)	—
16	<b>DANCE MASTER</b> Willie Henderson (Playboy 50057)	17	34	<b>UP FOR THE DOWN STROKE</b> Parliament (Casablanca 0013)	39	51	<b>FUNKY MUSIC SHO' NUFF TURNS ME ON</b> Yvonne Fair (Motown 1306)	56	69	<b>BETCHA IF YOU CHECK IT OUT</b> The Quadraphonics (InnoVation II WB 7826)	—
17	<b>THE BEST TIME OF MY LIFE</b> Joe Simon (Spring 149)	20	35	<b>THAT'S NOT HOW IT GOES</b> Bloodstone (London 1055)	44	52	<b>I NEED IT JUST AS BAD AS YOU</b> Laura Lee (Invictus ZS7 1264)	54	70	<b>THE PLAYER</b> First Choice (Philly Groove 200)	—
18	<b>ROCK THE BOAT</b> The Hues Corp. (RCA 0232)	3				53	<b>YOUR LOVE IS PARADISE</b> Executive Suite (Babylon 1113)	61			

# CASH BOX TOP 100 ALBUMS CONT'D 101 TO 175

101	<b>SEALS &amp; CROFTS I &amp; II</b> (Warner Bros. 2809)	8/3	119	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019) (Dist. A&M)	8/3	138	<b>LIVE IN EUROPE</b> BILLY PAUL (Phila. Int'l. KZ 32953)	8/3	157	<b>IN MY LITTLE CORNER OF THE WORLD</b> MARIE OSMOND (MGM M 3G 4944)	8/3
102	<b>TUBULAR BELLS</b> MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic)	105	120	<b>KISS</b> (Casablanca NB 9001) (Dist. W.B.)	85	139	<b>ROCK AND ROLL QUEEN</b> MOTT THE HOOPLE (Atlantic SD 7297)	136	158	<b>WHALE MEAT AGAIN</b> JIM CAPALDI (Island ILPS 9254)	172
103	<b>DARK LADY</b> CHER (MCA 2113)	71	121	<b>TRUCK TURNER</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Enterprise ENS 2-7507)	135	140	<b>ANTHOLOGY</b> MARVIN GAYE (Motown M 791A3)	142	159	<b>MA! HE'S MAKING EYES AT ME</b> LENA ZAVARONI (Stax STS 5511)	164
104	<b>RED BACK BOOK</b> SCOTT JOPLIN (Angel S36060)	101	122	<b>CROSSWINDS</b> BILLY COBHAM (Atlantic SD 7300)	100	141	<b>I NEED TIME</b> BLOODSTONE (London APS 647)	148	160	<b>ROCK YOUR BABY</b> GEORGE MCCRAE (T.K. 501)	—
105	<b>AVALANCHE</b> MOUNTAIN (Columbia/Windfall KC 33088)	140	123	<b>REGGAE</b> HERBIE MANN (Atlantic SD-1655)	130	142	<b>POSITIVE VIBRATIONS</b> TEN YEARS AFTER (Columbia PC 32851)	131	161	<b>LET IT FLOW</b> ELVIN BISHOP (Capricorn CP 0134)	165
106	<b>SCRATCH</b> THE CRUSADERS (Blue Thumb BTS 6010)	103	124	<b>BEST OF CHARLIE RICH</b> (Epic KE 31933)	114	143	<b>THE VERY BEST OF GORDON LIGHTFOOT</b> (United Artists UA-LA 243-G)	133	162	<b>BO DONALDSON &amp; THE HEYWOODS</b> (ABC D 824)	169
107	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC ABX 769)	108	125	<b>SOME NICE THING I'VE MISSED</b> FRANK SINATRA (Reprise 2195)	171	144	<b>LET ME IN YOUR LIFE</b> ARETHA FRANKLIN (Atlantic SD 7292)	132	163	<b>PIANO MAN</b> BILLY JOEL (Columbia KC 32544)	157
108	<b>FINALLY GOT MYSELF TOGETHER</b> IMPRESSIONS (Curtom CRS 8019)	104	126	<b>WILD HONEY</b> BEACH BOYS (Warner Bros. 2MS 2166)	—	145	<b>KANSAS</b> (Kirshner KZ32817)	147	164	<b>PERFECT ANGEL</b> MINNIE RIPERTON (Epic KE 3261)	168
109	<b>WAR LIVE</b> WAR (United Artists UA-LA 193-J2)	107	127	<b>QUEEN II</b> QUEEN (Elektra EKS 75082)	116	146	<b>WHIRLWINDS</b> DEODATO (MCA 410)	146	165	<b>I AM NOT AFRAID</b> HUGH MASEKELA (Blue Thumb BTS 6015)	—
110	<b>OKIE</b> J. J. CALE (Shelter SR 2107)	110	128	<b>TAPESTRY</b> CAROLE KING (Ode 77009) (Dist. A&M)	123	147	<b>THE LORD'S PRAYER</b> SISTER JANET MEAD (A&M SP 3639)	149	166	<b>SPECTRUM</b> BILLY COBHAM (Atlantic SD 7268)	151
111	<b>PRESERVATION ACT 2</b> THE KINKS (RCA CPL 2-5040)	106	129	<b>GET YOUR WINGS</b> AEROSMITH (Columbia KC 32847)	119	148	<b>FREE TO BE, YOU &amp; ME</b> MARLO THOMAS (Bell 1110)	154	167	<b>KIMONO MY HOUSE</b> THE SPARKS (Island ILPS 9272)	—
112	<b>HARD LABOR</b> THREE DOG NIGHT (Dunhill DSD 50168)	109	130	<b>LED ZEPPELIN</b> (Atlantic SD 7208)	129	149	<b>STRANDED</b> ROXY MUSIC (Atlantic SD7045)	143	168	<b>ONE MORE FOR THE ROAD</b> FRANK SINATRA (Capitol ST 11309)	175
113	<b>LIGHT SHINE</b> JESSE COLIN YOUNG (Warner Bros. BS 2790)	112	131	<b>BRAIN SALAD SURGERY</b> EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. Atlantic)	134	150	<b>LOVE IS THE MESSAGE</b> MFSB (Phila. Int'l. KZ 32707)	153	169	<b>ISIS</b> ISIS (Buddah BDS 5605)	—
114	<b>BACHMAN-TURNER OVERDRIVE</b> (Mercury SRM 1-673)	111	132	<b>TURN OF THE CARDS</b> RENAISSANCE (Sire SAS 7502)	127	151	<b>REMEMBER THE FUTURE</b> NEKTAR (Passport PPS 98002)	159	170	<b>THE WONDER OF IT ALL</b> HEARTSFIELD (Mercury SRM 1-1003)	173
115	<b>THE BEST OF BREAD</b> (Elektra EKS 75056)	122	133	<b>THE BEST OF DAVE MASON</b> DAVE MASON (Blue Thumb BTS 6013)	137	152	<b>BURN</b> DEEP PURPLE (Warner Bros. W2766)	156	171	<b>ILLUSIONS ON DOUBLE DIMPLE</b> TRIUMVIRAT (Capitol ST 111311)	—
116	<b>STREET LADY</b> DONALD BYRD (Blue Note BN-LA 140G) (Dist. U.A.)	113	134	<b>SECRET TREATIES</b> BLUE OYSTER CULT (Columbia KC 32858)	125	153	<b>TOO MUCH TOO SOON</b> NEW YORK DOLLS (Mercury SRM 1-1101)	144	172	<b>FIRST MOVE</b> MOVE (A&M SP 3625)	174
117	<b>VERY SPECIAL LOVE SONGS</b> CHARLIE RICH (Epic KE 32531)	115	135	<b>SCHOOL PUNKS</b> BROWNSVILLE STATION (Big Tree BT 89500)	139	154	<b>RIO GRANDE</b> Z. Z. TOP (London XPS 612)	150	173	<b>MARTHA REEVES</b> (MCA 414)	166
118	<b>RAMPANT</b> NAZARETH (A&M SP 3641)	121	136	<b>STEVIE WONDER PRESENTS SYREETA WRIGHT</b> (Motown M 6-808S1)	145	155	<b>CLOSE UP</b> BURRITO BROS. (A&M SP 3631)	162	174	<b>JUSTMTERS</b> BILL WITHERS (Sussex SRA 8032)	161
			137	<b>MONKEY GRIP</b> BILL WYMAN (Rolling Stone COC 79100)	126	156	<b>SEVEN</b> POCO (Epic ALBO 32895)	155	175	<b>I WANNA BE SELFISH</b> ASHFORD & SIMPSON (Warner Bros. BS 2789)	158



Leon Russell



Leaving Whippoorwill

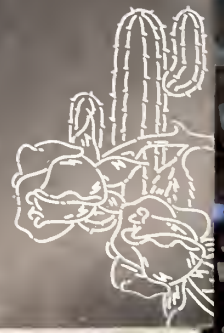
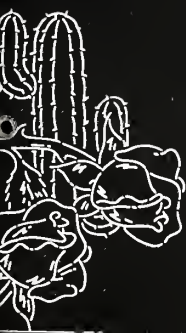
SR-40277

A new single from Leon's album "Stop All That Jazz" SR-2108  
Produced by Denny Cordell and Leon Russell



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# "Clap For The Wolfman"

APBO-0324

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Billboard **36**

Cashbox **47**

## The Guess Who

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APL1/APS1/APK1-0405