

# Cash Box

184  
JANUARY 2, 1965



The threesome above have every right to stand tall. The two on the right are the English duo of Chad (Stuart) and Jeremy (Clyde) and the fellow on the left is Lou Guarino, president of World Artists Records. The British lads are responsible for the current recognition of the World Artists label, since they have scored with three straight singles, "Yesterday's Gone," "Summer Song" and the current "Willow Weep For Me." An interesting note is that the boys made the grade in the U.S. without prior success in England. World Artists is releasing the pair's new LP, "Chad & Jeremy Sing For You," in Jan. The team began a 10-day tour here on Christmas Day.

INTERNATIONAL SECTION BEGINS PAGE 33

Cash Box



Leo Dan

# Late 1964 Releases - Early 1965 Hits.

**The Biggest Sellers and  
Best New Singles Are on  
Columbia Records** 

- 4-43192 Steve Lawrence - I Will Wait for You
- 4-43168 Ray Conniff - If I Knew Then
- 4-43189 Maureen Evans - Get Away
- 4-43181 Jerry Vale - Have You Looked Into Your Heart
- 4-43190 The Rogues - Everyday
- 4-43180 Andy Williams - Dear Heart
- 4-43154 Liz Verdi - You Let Him Get Away
- 4-43171 Mongo Santamaria - El Pussy Cat
- 4-43163 Rene and Rene - Please Don't Bother
- 4-43131 Robert Goulet - My Love Forgive Me



# Cash Box

Vol. XXVI—Number 17

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FOUNDED BY BILL GERSH

## Cash Box

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## THE MAGIC OF

## THE ITALIAN SONG

Music, of course, is a great international language. One cannot always say the same thing for the lyrics to a song. Pop songs from most non-English speaking countries are in need of a translation if they are to succeed in the U.S.

One remarkable exception to this well-known rule is the Italian song. While an English lyric can come in handy for an Italian tune, it's been proved over the years that an Italian piece can stand quite well on its own, even in its original form.

Even if an item from Italy receives an English lyric it's a sure bet that a disk reading will include a second chorus (sometimes the first) in Italian. An example of the former is the current Robert Goulet success, "My Love Forgive Me," known originally as "Mi Amore Scusami."

So strong is the effectiveness of an Italian-sung lyric here that more than once has a U.S. originated "Italian" effort been afforded both English and Italian words as witness Lou Monte's numerous disk successes.

Behind this unusual acceptance are a number of factors. The Italian market in the U.S. is large in numbers and possesses a formidable musical heritage. Population-wise, the old, interesting statistic that there are more Italians in America than there are in Rome

still holds true. There is, indeed, strong sentiment here for the Italian song among most segments of the population. Musical as Italians are, many of our top singers—both pop and "serious", come from Italian backgrounds, and an Italian pop-folk repertoire is a mainstay of their careers.

There have been many occasions when no translation was necessary at all. Two of the more recent examples are Domenico Modugno's "Volare" and Emilio Pericoli's "Al Di La," which, by the way, failed to generate much interest in its many English versions recorded.

In fact, the same Italian artists who score here in their native tongues frequently run into difficulties when they record for the English market in English, especially if they have pronounced accents, which would lead one to believe that the American public enjoys the authenticity and romantic flavor of the Italian language.

But, the Italian song, sung in Italian or otherwise, retains its appeal in both lyrical ballads and gay novelties. It's well worth the music man's time to explore in more detail the musical scene in Italy. The Italian song, either on sheet music or already performed on disks, has an all-around market here eager to hear its sound.



# Cash Box TOP 100



JANUARY 2, 1965

	12/26	12/19		12/26	12/19		12/26	12/19			
1	I FEEL FINE	2	1	35	WILD ONE	38	45	66	SOMEWHERE IN YOUR HEART	78	—
2	MR. LONELY	3	2	36	DO-WACKA-DO	40	43	67	LOOK OF LOVE	80	—
3	COME SEE ABOUT ME	1	3	37	I'LL BE THERE	51	71	70	COME ON, DO THE JERK	76	87
4	SHE'S NOT THERE	4	5	38	OH NO, NOT MY BABY	22	23	71	BLIND MAN	81	—
5	GOIN' OUT OF MY HEAD	5	8	39	THE 81	41	44	72	MY BUDDY SEAT	77	88
6	THE JERK	7	9	40	BOOM BOOM	45	55	73	PAPER TIGER	94	—
7	LOVE POTION #9	13	21	41	LOVIN' PLACE	46	52	74	SCRATCHY	70	69
8	SHE'S A WOMAN	11	16	42	PROMISED LAND	50	61	75	BUCKET "T"	83	—
9	AMEN	8	15	43	YOU'RE NOBODY TILL SOMEBODY LOVES YOU	56	89	76	IT'S ALL OVER	73	66
10	ANYWAY YOU WANT IT	9	12	44	HAWAII TATTOO	53	63	77	HEY DA DA DOW	84	90
11	THE WEDDING	15	22	45	WHAT NOW	47	57	78	ODE TO THE LITTLE BROWN SHACK OUT BACK	85	—
12	RINGO	6	4	46	MY LOVE (ROSES ARE RED)	52	62	79	YOU'LL ALWAYS BE THE ONE I LOVE	95	91
13	MOUNTAIN OF LOVE	10	11	47	RUN, RUN, RUN	48	51	80	NO ARMS CAN EVER HOLD YOU	—	—
14	LEADER OF THE LAUNDROMAT	19	33	48	I'M GONNA BE STRONG	25	17	81	GETTING MIGHTY CROWDED	79	86
15	HOW SWEET IT IS	20	28	49	THE NAME GAME	69	92	82	A WOMAN'S LOVE	86	93
16	MY LOVE FORGIVE ME (Mi Amore Scusami)	16	19	50	HAVE YOU LOOKED INTO YOUR HEART	64	76	83	CAN YOU JERK LIKE ME	88	95
17	SHA LA LA	18	20	51	MAKIN' WHOOPIE	67	78	84	VOICE YOUR CHOICE	91	—
18	TIME IS ON MY SIDE	12	6	52	SATURDAY NIGHT AT THE MOVIES	28	24	85	ALL DAY AND ALL OF THE NIGHT	—	—
19	DEAR HEART	21	30	53	I'M GONNA LOVE YOU TOO	60	77	86	DO WHAT YOU DO DO WELL	93	—
20	I'M INTO SOMETHING GOOD	14	7	54	SMILE	58	70	87	A HAPPY GUY	87	83
21	KEEP SEARCHIN'	27	36	55	GIVE HIM A GREAT BIG KISS	72	—	88	THE PRICE	63	56
22	YOU'VE LOST THAT LOVIN' FEELING	39	72	56	LEADER OF THE PACK	34	14	89	EVERY LITTLE BIT HURTS	90	94
23	TOO MANY FISH IN THE SEA	24	32	57	(There's) ALWAYS SOMETHING THERE TO REMIND ME	49	54	90	LIVE IT UP	92	—
24	THOU SHALT NOT STEAL	31	41	58	SOMETIMES I WONDER	66	74	91	I FOUND A LOVE, OH WHAT A LOVE	—	—
25	HOLD WHAT YOU'VE GOT	44	73	59	ASK ME	33	27	92	GUESS WHO	92	—
26	WILLOW WEEP FOR ME	26	34	60	I CAN'T STOP	71	84	93	LITTLE BELL	97	—
27	WALK AWAY	29	39	61	DO IT RIGHT	68	75	94	SHABBY LITTLE HUT	—	—
28	DANCE, DANCE, DANCE	17	10	62	LET'S LOCK THE DOOR	75	—	95	I WANT YOU TO HAVE EVERYTHING	99	97
29	SHE UNDERSTANDS ME	30	31	63	BIG MAN IN TOWN	32	18	96	HE'S MY GUY	—	—
30	YOU REALLY GOT ME	23	13	64	BABY LOVE	43	29	97	LAUGH, LAUGH	—	—
31	DOWNTOWN	61	98	65	WALKIN' IN THE RAIN	54	25	98	YOU'RE THE ONLY WORLD I KNOW	—	—
32	AS TEARS GO BY	35	37	66	SINCE I DON'T HAVE YOU	42	48	99	THE "IN" CROWD	—	—
33	DON'T FORGET I STILL LOVE YOU	37	47	67	SEVEN LETTERS	74	82	100	ARE YOU STILL MY BABY	—	—
34	ONE MORE TIME	36	40								

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Happy Guy (Blackwood BMI) . . . . .	87	Getting Mighty Crowded (Blackwood BMI) . . . . .	81	Laugh, Laugh (Taracrest BMI) . . . . .	97	Scratchy (Rolando BMI) . . . . .	74
A Woman's Love (East BMI) . . . . .	82	Give Him A Great Big Kiss (Trio, Tender Tunes BMI) . . . . .	55	Leader Of The Pack (Apt ASCAP) . . . . .	14	Seven Letters (Milky Way BMI) . . . . .	67
All Day And All Of The Night (Jay Boy BMI) . . . . .	85	Guess Who (Big Seven BMI) . . . . .	92	Leader Of The Pack (Tender Tune-Trio BMI) . . . . .	56	Sha La La (Ludix, Flomarlu BMI) . . . . .	17
Always Something There To Remind Me (Jungnickel-Blue Seas-Jac BMI) . . . . .	57	Goin' Out Of My Head (South Mountain BMI) . . . . .	5	Let's Lock The Door (Picturetone BMI) . . . . .	62	Shabby Little Hut (Picturetone BMI) . . . . .	94
Amen (Pamco BMI) . . . . .	9	Have You Looked Into Your Heart (South Mountain BMI) . . . . .	50	Live It Up (Merjoda BMI) . . . . .	90	She Understands Me (Al Gallico BMI) . . . . .	29
Anyway You Want It (Branston BMI) . . . . .	10	Hawaii Tattoo (Zodiac BMI) . . . . .	44	Little Bell (Trio BMI) . . . . .	93	She's A Woman (MacLean BMI) . . . . .	8
Are You Still My Baby (Charles Rich BMI) . . . . .	100	He's My Guy (Blackwood BMI) . . . . .	96	Look Of Love (Trio BMI) . . . . .	69	She's Not There (Al Gallico BMI) . . . . .	4
As Tears Go By (Essex ASCAP) . . . . .	32	Hey Do Da Dow (Edwood BMI) . . . . .	77	Love Potion No. 9 (Quintet BMI) . . . . .	7	Since I Don't Have You (Bonnieview South. ASCAP) . . . . .	66
Ask Me (Elvis Presley BMI) . . . . .	59	Hold On To What You Got (Tree BMI) . . . . .	25	Lovin' Place (Leprechaun BMI) . . . . .	41	Smile (Bourne ASCAP) . . . . .	54
Baby Love (Jobete BMI) . . . . .	64	How Sweet It Is (Jobete BMI) . . . . .	15	Makin' Whoopie (Bregman, Vocco & Conn ASCAP) . . . . .	51	Sometimes I Wonder (Camad Chi Sound BMI) . . . . .	58
Big Brother (Jack BMI) . . . . .	39	I Can't Stop (Ivy ASCAP) . . . . .	60	Mountain Of Love (Vaughn Trousdale BMI) . . . . .	13	Somewhere In Your Heart (Leads ASCAP) . . . . .	68
Big Man In Town (Saturday, Govadima ASCAP) . . . . .	63	I Don't Want To Walk Without You (Famous, Paramount ASCAP) . . . . .	16	Mr. Lonely (Ripley BMI) . . . . .	2	Thou Shalt Not Steal (Acuff-Rose BMI) . . . . .	24
Blind Man (Con BMI) . . . . .	71	I Feel Fine (Maclean BMI) . . . . .	1	My Buddy Seat (New Executive, Beechwood BMI) . . . . .	72	Time Is On My Side (Rittenhouse-Maygar BMI) . . . . .	18
Boom Boom (Conrad BMI) . . . . .	40	I Found A Love, Oh What A Love (Cotillion BMI) . . . . .	91	My Love (Roses Are Red) (Tiffany BMI) . . . . .	46	Too Many Fish In The Sea (Jobete BMI) . . . . .	23
Bucket "T" (Screen Gems, Col. BMI) . . . . .	75	I Want You To Have Everything (Mah's BMI) . . . . .	95	My Love Forgive Me (Gil BMI) . . . . .	16	Voice Your Choice (Chevis BMI) . . . . .	84
Can You Jerk Like Me (Jobete BMI) . . . . .	9	I'll Be There (T.M. BMI) . . . . .	37	Name Game (Al Gallico BMI) . . . . .	49	Walk Away (Ardmore & Beechwood BMI) . . . . .	27
Come A Little Bit Closer (Picturetone BMI) . . . . .	83	I'm Gonna Be Strong (Screen Gems-Col. BMI) . . . . .	48	No Arms Can Ever Hold You (Gil BMI) . . . . .	80	Walkin' In The Rain (Screen Gems, Col. BMI) . . . . .	65
Come On Do The Jerk (Jobete BMI) . . . . .	70	I'm Gonna Love You Too (Nor-Va-Jac BMI) . . . . .	53	Ode To The Little Brown Shack Out Back (Sleep Hollow ASCAP) . . . . .	78	Wedding (Bendig-Regent BMI) . . . . .	11
Come See About Me (Jobete BMI) . . . . .	3	I'm Into Something Good (Screen Gems-Col. BMI) . . . . .	20	Oh No, Not My Baby (Screen Gems, Col. BMI) . . . . .	38	What Now (Camad Chi-Sound-Carad BMI) . . . . .	45
Dance, Dance, Dance (Sea Of Tunes BMI) . . . . .	28	"In" Crowd (America BMI) . . . . .	99	One More Time (January BMI) . . . . .	34	Wild One (Jobete BMI) . . . . .	35
Dear Heart (Northridge-Witmark ASCAP) . . . . .	19	It Ain't Me Babe (M. Witmark & Sons ASCAP) . . . . .	6	Paper Tiger (Acuff-Rose BMI) . . . . .	73	Willow Weep For Me (Bourne ASCAP) . . . . .	26
Do It Right (T.M. BMI) . . . . .	61	It's All Over (Curtom, Joyce BMI) . . . . .	76	Pretend You Don't See Her (Rosemeadow ASCAP) . . . . .	BB	You Really Got Me (Jay Boy BMI) . . . . .	30
Do-Wacka-Do (Tree BMI) . . . . .	36	Jerk (Cash BMI) . . . . .	6	The Price (Cotillion BMI) . . . . .	BB	You'll Always Be The One I Love (Sands ASCAP) . . . . .	79
Do What You Do, Do Well (Central Songs BMI) . . . . .	86	Keep Searchin' (Vicki, McLaughlin BMI) . . . . .	21	Promised Land (Arc BMI) . . . . .	42	You're Nobody Till Somebody Loves You (Southern ASCAP) . . . . .	43
Don't Forget I Still Love You (South Mountain BMI) . . . . .	33			Ringo (Don Robertson BMI) . . . . .	12	You're The Only World I Know (Marson BMI) . . . . .	98
Downtown (Leads ASCAP) . . . . .	31			Run, Run, Run (Rinneck BMI) . . . . .	47	You've Lost That Lovin' Feelin' (Screen Gems, Col. BMI) . . . . .	22
B1 (Hill & Range BMI) . . . . .	39			Saturday Night At The Movies (Screen Gems-Col. BMI) . . . . .	52		
Every Little Bit Hurts (Blene, Shelby ASCAP) . . . . .	89						



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ZOMBIES  
LAUNCH  
THEIR NEWEST**

**TELL  
HER NO**

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London  
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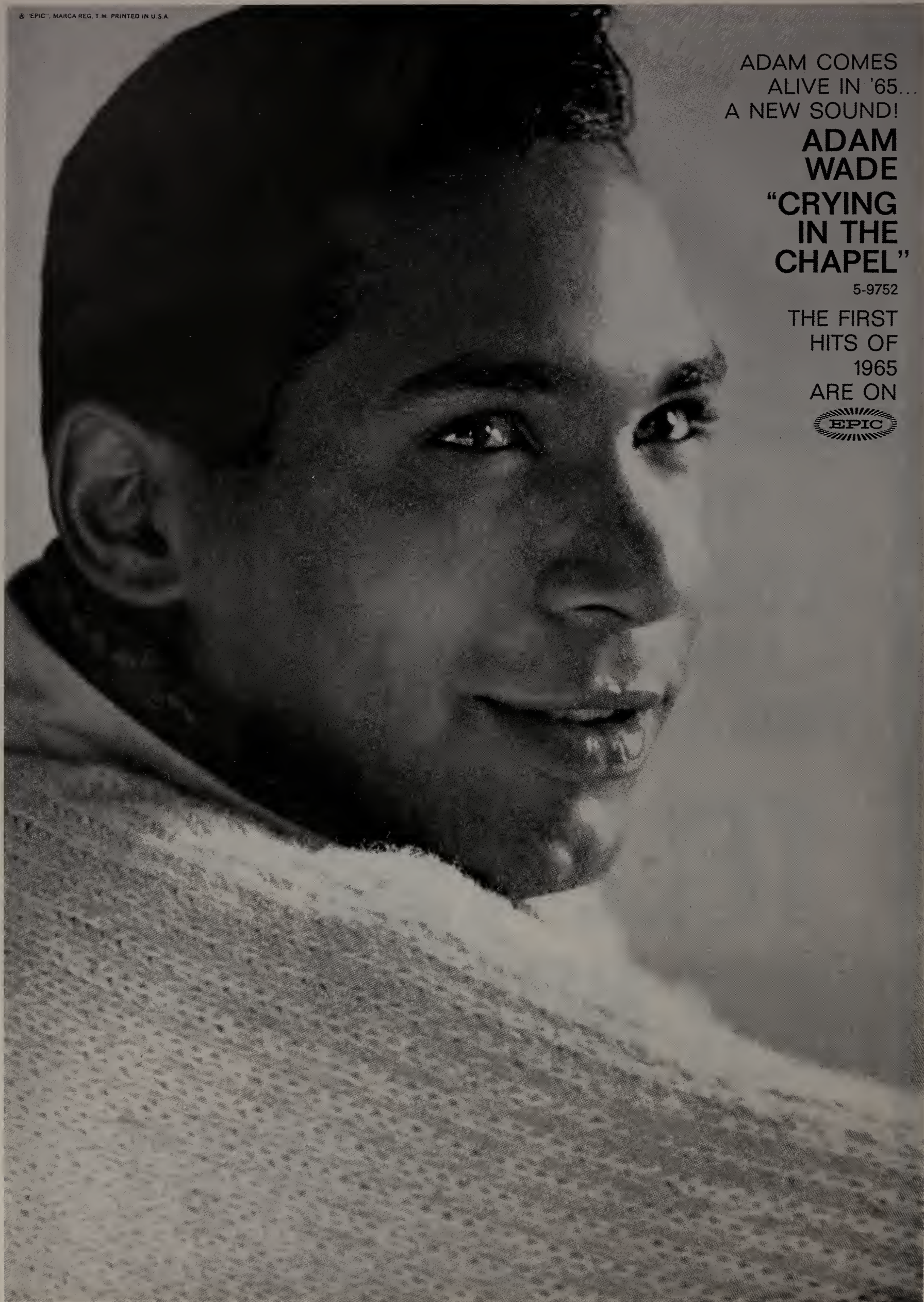
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(On the Bayou)

c/w

**"I CAN'T HELP IT"**

(If I'm Still in Love With You)

5-9750



## Liberty Promotions:

# Lee Mendell Is Marketing Director, Bob Fead Is National Sales Manager



LEE MENDELL



BOB FEAD

HOLLYWOOD—Continuing its policy of promoting personnel within its ranks, Liberty Records has announced the appointments of Lee Mendell as marketing director and Bob Fead as national sales manager.

Mendell, whose new post also takes in the Dolton and Imperial lines, previously served as album sales manager, while Fead moves up from promotion director.

Mendell, who was born in Manchester, England and migrated to Canada, entered the record business in a retail shop. A short time later, he was promoted to manager of the operation. Soon, he was tapped by Capitol Records in Montreal as branch manager. Sometime later, he joined RCA as its branch manager, where he functioned in nearly every phase of the industry for some eight years. He moved to the United States in 1961 when he accepted an offer from Mercury as west coast regional sales director. A year later, he was firmly ensconced at Liberty Records as West Coast divisional manager and later as album sales director.

Fead joined Liberty in March, 1960, as LP promo man for the Southern California area. Shortly thereafter, he was named Southern divisional manager, traveling regularly throughout the South. In 1962 he took on new duties as director of one-stop and rack sales. Late in 1963, he was assigned to single sales until mid-'64 when he became promo director.

## RCA Victor To Release "Sound of Music" Track

NEW YORK—RCA Victor Records has obtained a prize soundtrack LP: "The Sound of Music," 20th Century-Fox' version of the famed (and last) Rodgers and Hammerstein musical.

The Broadway cast version on Columbia has long been an RIAA gold-disk item (\$1 million worth of sales).

Cast as Maria Trapp of the Trapp Family Singers is Julie Andrews, whose portrayal of "Mary Poppins" in the smash Walt Disney flick gave her vast new audiences. Also starring is Christopher Plummer.

Victor will release the LP in March, the month the film starts its rounds in the U.S. The label will back the package with a king-sized ad, promo and publicity campaign. Richard Rodgers has written three new songs for the film version.

World premiere for "Sound" will be at the Rivoli Theatre in New York on the evening of Mar. 2. On Mar. 10, the movie opens on the west coast, at the Wilshire. Engagements in Toronto, Boston, Philadelphia, Washington, San Francisco, Chicago, Miami and Detroit.

Victor's last Rodgers and Hammerstein track, that of "South Pacific," was given a gold disk back in 1959.

## DCP Concludes Successful First Year of Operation

NEW YORK—Don Costa, president of DCP Records, has reported the completion of his firm's successful first year of operations. The label has had several noise makers on the charts this year, including a present top ten tune, "Goin' Out Of My Head," by Little Anthony and the Imperials. Other names on the company's roster with '64 noise-makers were Teddy Randazzo, the Don Costa Orchestra and Chorus, and the Crompton Sisters.

During the diskery's initial annum, it arranged for distribution through United Artists, and experienced several enlargement moves.

Several established artists were signed to record for DCP in 1964. These include Sandy Stewart, June Valli and Kathy Keegan. Other artists who were pacted by DCP in 1964 are Larry Banks, Nicole Croisille, Bobby Duke and The Counts, The Gallows Singers, Pearlean Gray, Bobby Hart, Mamie Lee, Jesse Young, Betty Mabry, The Restless Ones, Teddy and The Pandas, Bobby Wilding, The Simpson Sisters, Mike Scott and a British group, The Minets.

## Eddie Fisher To Dot

NEW YORK—After a two year absence, singer Eddie Fisher is back in the disk field via a 3-year pact with Dot Records. Deal calls for Fisher to cut a minimum of five albums a year and eight singles. Dot prexy Randy Wood has been meeting with Fisher in Las Vegas, where the artist is currently playing, to set a first release for next month.

Fisher last appeared on the ABC-Paramount label, and, before that, did some dates for his own label, Ramrod. His greatest disk years, of course, were with RCA Victor, an association that lasted 10 years and produced a long series of hit sides.

# Epic's '64 Sales Up 87.5% Over '63



LEN LEVY

NEW YORK—It's been another banner sales year for Epic Records.

Len Levy, the label's vp and general manager, reported last week they registered an 87.5% sales increase this year over 1963.

The net dollar volume, it was explained, was based on actual net sales volume for the period Jan. 1, 1964 to Nov. 30 last, and projected net sales volume for Dec., 1964.

In a breakdown of singles and LP movement, sales of singles was 22% greater than 1963 and total album sales climbed 138.6%.

## Mercury Product To Be Marketed For Revere Tape Cartridges

CHICAGO—Mercury Records has announced the signing of a licensing agreement with the Revere-Wollensak division of the 3M Company, which will permit the duplication and distribution of selections from the entire corporation catalog in the form of stereo cartridge tapes.

Available to Revere-Wollensak will be all masters on the Mercury, Philips, Smash, Fontana, Cumberland, Blue Rock and Limelight labels, in all categories of music.

The stereo cartridges are designed for use with 3M's line of Revere-Wollensak automatic tape recorders which thread, play, rewind, and reject up to 20 cartridges automatically.

In announcing the move, Irwin Steinberg, exec vp, said: "We know that the Revere-Wollensak automatic tape recorder, because of its ease of operation has opened a new market for taped music and we are happy to be able to offer our catalog to 3M."

Steinberg added that working closely with Revere-Wollensak will be Mercury's product managers: VP Kenny Myers for the Mercury label; Lou Simon for Philips; Charlie Fach, Smash, Fontana and Cumberland; Dick Bruce, Blue Rock; and Dick Sherman, Limelight.

## Victor Build-Up For New Singer: Frankie Randall

NEW YORK—Frankie Randall is the singer's name and RCA Victor Records is going all-out to get his sound across to disk buyers.

Label, through Steve Sholes, pop A&R veep, has announced a strong nationwide ad, promo and publicity campaign for the songster.

Push is to be built-around his debut, LP, "Frankie Randall Sings and Swings," and will take place throughout Jan.

Last Monday (21), the label hosted a press party at Jilly's, this city, where the artist gave a demonstration of his swinging style. He is currently appearing at the nitery.

Actually, Randall has already made an appearance on Victor, a heavily aired singles release of the main-title

(Continued on page 30)

Last year's sales figures were 15% over 1962, the year in which the label moved product to the tune of a gigantic 220% sales increase over 1961.

Levy characterized the bright year as due to the acquisition of new talent and the broadening success of previously established entertainers, "creative recording" related directly to all segments of American music and "aggressive" promo and merchandising.

Artist-wise, the label's showing this year is largely due to the continued singles sales success of singer Bobby Vinton (for the second year in a row named the top male vocalist in Cash Box's annual year-end poll) and the emergence of the Dave Clark Five, the English lads who are a big part of the great English Sound fad here.

Vinton and the Dave Clark Five also made it in the LP field, which saw new gains by the label. Film tracks ("Lilies of the Field" and "Malamondo"), comedy material (Godfrey Cambridge) and the Village Stompers were added big sellers on LP.

The label scored in the country music field with newcomer David Houston and vet Charlie Walker, signed to the diskery in 1964. Epic's

(Continued on page 30)

## NARM Prepares For 1964 Rack Study

NEW YORK—Confidential questionnaires for gathering info for the 1964 NARM (rack-jobber) have been sent to rack-jobber members.

The 1964 NARM Study will be the fourth annual survey of rack jobbing activity conducted by the NARM office since 1961. When the information has been compiled, a NARM Study brochure will be prepared, and made available not only to the entire record industry, but to business and trade journals concerned with wholesaling and marketing of consumer products. The NARM Study brochure is also sent to schools, universities, and colleges throughout the United States, for inclusion in their business libraries.

No individual information is used; the information supplied by the NARM members is used only in cumulative totals, which reflect the activity of the record merchandising segment of the record industry. Information is requested on the number, type, and geographical area of the locations in which the NARM members place records; on the status of discounting in the outlets they serve; on the type of record product (by speed) placed in the various types of locations. The percentage of the various types of music sold makes up another section of the questionnaire. Gross dollar volume, number of branch operations, and total warehouse space (in square footage) devoted to phonograph records are also included in the NARM Study questionnaire.

The 1964 NARM Study brochure will be distributed at the 1965 NARM Convention, to be held Feb. 28 through March 4, at the Fairmont Hotel in San Francisco.

## Name Director of NBC-TV's "Hullabaloo"

HOLLYWOOD—Steve Binder has been signed by producer Gary Smith to direct NBC-TV's new 60 minute teleshow "Hullabaloo." Binder who recently directed Electronovision's T.A.M.I. motion picture, previously served as director on the Steve Allen Show for two and one half years.

Binder airs to New York this week to begin prepping initial show which will tape Jan. 6 for television debut on Jan. 12 in the time slot now held by "The Man from U.N.C.L.E."

## SAN REMO FESTIVAL HAS ITS PROBLEMS (See Italy Column)

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**ENGLAND'S  
HOTTEST  
SINGER!**

**P. J. PROBY**

**WORLD'S  
HOTTEST  
SINGLE!**

**SOMEWHERE**

B/W "JUST LIKE HIM" #55755



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# THE BIG RECORD OF 65

## "BIG BROTHER"

HALL 1924

BY

### DICKEY LEE

OVER 125,000 SOLD  
BREAKING ON ALL CHARTS  
SELLING IN ALL AREAS

BREAKING POP & R&B

## "BACKSTROKE"

HALL 1925

BY

### ALBERT COLLINS

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ST. LOUIS, HOUSTON,  
CHICAGO, SAN FRANCISCO,  
CHARLOTTE & DALLAS.

## HALL & HALL-WAY RECORDS

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BEAUMONT, TEXAS

(P.O. BOX 849)  
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# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **BIG BROTHER**  
(Lock—BMI)  
Dicky Lee (Hall 1924)
- 2 **HAVE MERCY BABY**  
(Ward—BMI)  
James Brown (King 5968)
- 3 **DANNY BOY**  
(Bossey & Hawkes—ASCAP)  
Patti LaBelle & Bluebells (Parkway 935)
- 4 **LOVELY, LOVELY**  
(Picturetone—BMI)  
Chubby Checker (Parkway 936)
- 5 **DON'T IT MAKE YOU  
FEEL GOOD**  
(Hill & Range, Shadows—BMI)  
Overlanders (Hickory 1275)
- 6 **CRUSHER**  
(Geller—BMI)  
Novas (Parrott 45005)
- 7 **TRY TO REMEMBER**  
(Chappell—ASCAP)  
Ed Ames (RCA Victor 8483)
- 8 **I'M THE LOVER MAN**  
(Chicory—BMI)  
Little Jerry Williams (Loma 2005)
- 9 **ACROSS THE STREET  
(IS A MILLION MILES AWAY)**  
(January—BMI)  
Ray Peterson (MGM 13299)
- 10 **MAYBE**  
(Nom—BMI)  
**SHOUT**  
(Wemar, Nom—BMI)  
Shangri-Las (Red Bird 10-019)
- 11 **PARTY GIRL**  
(Unori—BMI)  
Tommy Roe (ABC Paramount 10604)
- 12 **LONG GREEN**  
(Durdette—BMI)  
**JOLLY GREEN GIANT**  
(Durdette—BMI)  
Kingsmen (Wand 172)
- 13 **GOOGLE EYE**  
(Acuff-Rose—BMI)  
The Nashville Teens (London 9712)
- 14 **LITTLE BROWN JUG**  
(Serendipity—BMI)  
Serendipity Singers (Philips 40246)
- 15 **RED ROSES FOR A BLUE LADY**  
(Mills—ASCAP)  
Bert Kaempfert (Decca 31722)
- 16 **TAKE THIS HURT OFF ME**  
(Cotillion-Vangio—BMI)  
Don Covay (Rosemart 802)
- 17 **TIGER IN THE TANK**  
(RSVP—BMI)  
Chariots (R.S.V.P. 1105)
- 18 **IF I KNEW THEN**  
(Tobey—ASCAP)  
Ray Conniff (Columbia 43168)
- 19 **FIDDLER ON THE ROOF**  
(Sunbeam—BMI)  
Village Stompers (Epic 9740)
- 20 **PERCOLATIN'**  
(Jnr—BMI)  
Willie Mitchell (Hi 2083)
- 21 **NO FAITH, NO LOVE**  
(Thavis—BMI)  
Mitty Collier (Chess 1918)
- 22 **A LITTLE BIT OF SOAP**  
(Melin—BMI)  
Garnett Mimms (United Artists 796)
- 23 **ENDLESS SLEEP**  
(Elizabeth—BMI)  
Hank Williams, Jr. (MGM 13278)
- 24 **I JUST CAN'T SAY GOODBYE**  
(Screen Gems-Cal.—BMI)  
Bobby Rydell (Capitol 5305)
- 25 **BABY WHAT'S WRONG**  
(Conrad—BMI)  
Johnnie Mae Matthews (Blue Note 4001)
- 26 **WHENEVER A TEENAGER CRIED**  
(Schwartz—ASCAP)  
Reparata & Delmars (World Artists 1036)
- 27 **IT'LL NEVER BE OVER FOR ME**  
(Bourne—ASCAP)  
Baby Washington (Sue 114)
- 28 **ANEMA E CORE**  
(Leads—ASCAP)  
Jimmy Roselli (Ric 138)
- 29 **FRENCHY**  
(April—ASCAP)  
Vic Dana (Dolton 301)
- 30 **IT'S BETTER TO HAVE IT**  
(Nujac—BMI)  
Barbara Lynn (Jamie 1292)
- 31 **FINDERS KEEPERS, LOSERS  
WEEPERS**  
(Stillran, Flamarlu—BMI)  
Nella Dodds (Wand 171)
- 32 **TWINE TIME**  
(Pac—BMI)  
Alvin Cash & Crawlers (Mar-V-Lus 6002)
- 33 **DON'T ANSWER THE DOOR**  
Jimmy Johnson (Magnum)
- 34 **I WILL WAIT FOR YOU**  
(South Mountain—BMI)  
Steve Lawrence (Columbia 43192)
- 35 **IT'S ALRIGHT**  
(Andrews—BMI)  
Adam Faith (Amy 913)
- 36 **LOVE, LOVE (THAT'S ALL I  
WANT FROM YOU)**  
(Weiss & Barry—ASCAP)  
Strange Loves (Swan 4192)
- 37 **THIS DIAMOND RING**  
(Sea Lark—BMI)  
Gary Lewis (Liberty 55756)
- 38 **WATCH OUT, SALLY**  
(Saturday—ASCAP)  
Diane Renay (MGM 13296)
- 39 **SIDEWINDER**  
(Nom—BMI)  
Lee Morgan (Blue Note 1911)
- 40 **CAN'T BE STILL**  
(East—BMI)  
Booker T. & MG's (Stax 161)
- 41 **STRUNG OUT**  
(Try Me—BMI)  
James Crawford (Smash 72347)
- 42 **MELLOW FELLOW**  
(Cherri—BMI)  
Etta James (Argo 5485)
- 43 **LONELY NIGHT**  
Vernon & Jewel (Kent 405)
- 44 **I WANNA BE**  
(Sanavan—BMI)  
Manhattans (Carnival 507)
- 45 **TALK TO ME BABY**  
(Screen Gems, Cal.—BMI)  
Barry Mann (Red Bird 10-015)
- 46 **DUSTY**  
(Saturday—ASCAP)  
Rag Dolls (Mala 493)
- 47 **THE RICHEST MAN ALIVE**  
(Ernie Farrell—ASCAP)  
Mel Carter (Imperial 66078)
- 48 **THE RACE IS ON**  
(Glad, Acclaim—BMI)  
George Jones (United Artists 751)
- 49 **THE OTHER RINGO**  
(A Tribute To Ringo Starr)  
(Seven Brothers—BMI)  
Larry Finnegan (Ric 146)
- 50 **STRAIN IN MY HEART**  
(Shelton, English—BMI)  
Roscoe Shelton (Sims 217)

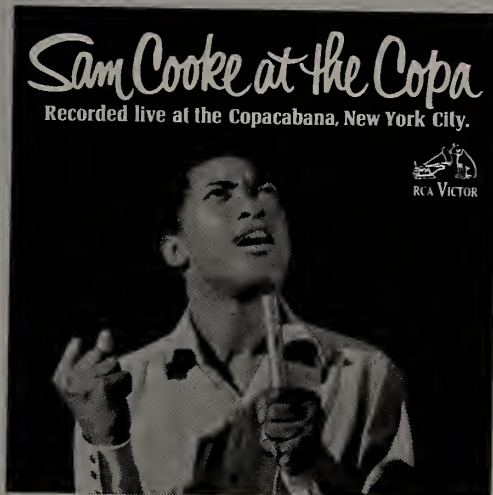
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**SAM COOKE**  
**"SHAKE"**

c/w "A CHANGE IS GONNA COME"  
#8486

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LPM/LSP-2970

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from



BV 3328

# Annette

"Something borrowed,  
Something blue"



Here are the  
**'Something OLD'**  
songs she sings

- "MR. PIANO MAN"
- "HOW WILL I KNOW MY LOVE"
- "MA, HE'S MAKING EYES AT ME"

SEE PAGE 27 FOR  
'Something NEW'



# RECORD RAMBLINGS

## NEW YORK:

The New Christy Minstrels are off to dispel the "ugly American" image. Their five week European tour will be marked by an off-stage wardrobe of dignified western apparel. The nonet is slated to leave on Jan. 8 for London, where they will be introduced by Beatle manager, Brian Epstein. . . . Allan Sherman plans to drop 50 pounds before his NBC special on Jan. 18. The "Songs for Swingin' Livers" man figures to test some of his new material during his one week engagement at the Chi Chi in Palm Springs. . . . The Lettermen should have their tuition well taken care of after clearing \$8,000 from a one-niter at Miami U. . . . Wink Martindale hopes to cash in on the popularity of his show "What's This Song" by cutting an album bearing this tag on Dot. . . . After his performance at the National Press Club in Washington, D.C., Theodore Bikel winged west to tape a Gunsmoke segment. The Elektra folkster will play an ex-doctor turned singer.

talents in the 7 to 14 age group. . . . The Bitter End Singers are heading the current New Year's bill at the Village's Bitter End. The crew has just released their first Mercury single "Crowdad" and "Hard Times," and plans are set to cut their first album. Supporting acts with them at the cafe are comic Dick Cavett and songster Mike Settle. . . . Ethel Ennis, RCA Victor lark, has been booked into LA's Slate Brothers for a four week stint starting Jan. 7. . . . "Glittertind" a children's musical version of Hans Christian Andersen's "The Tinder Box" opened for a holiday run at the Player's Theatre in Greenwich Village. C. J. Kelley composed the score, and Christian Grey wrote the lyrics. . . . Leonard Chess, head of Chess and Argo, is working at contracting impressionist Frank Gorshin as a songster. . . . Marshall Chess, the firm's veep, meanwhile, has been huddling with his company's Italian and Dutch reps. . . . Veejay songster Jerry Butler, whose disk "Smile" is moving up the lists, has begun a set of 21 one-

Perry Como Show, has worked up a big production number of his current hit "One More Time." . . . Vito Samela, Tower exec, dropped by last week to spin a few disks for the CB staff. One of the bright new sounds was "What Good is Love" by Rick and Donna. . . . Salt Lake City has experienced a fantastic uproar over Ruby Wright's Ric single, "Billy Broke My Heart at Walgreen's and I Cried all the Way to Sears." For an unknown reason (the sort of thing that makes a Presley or the Beatles) the townsfolk have turned en masse to demand copies of the record. Since the disk is completely gone, there is now a movement afoot to force Wright to appear and actually sing the song from the local Walgreen's to the nearby Sears. . . . Gale Garnett, RCA Victor lark, ran into troubles trying to make a concert date in Norfolk, Va. early this month (12). Her flight was grounded in New York, and her connection in Washington met the same trouble. When she called to apologize for the delay, she found



JERRY BUTLER



ALLAN SHERMAN



RICK & DONNA



RAY CHARLES

. . . In resuming his annual series of holiday concerts at Carnegie Hall, Pete Seeger established a new record for advance sales. Last week's (26) concert was sold out in Sept., less than two weeks after the first mailing. Columbia's artist followed up his appearance with another concert the following night at the Westchester Community Center in White Plains. Seeger also has a new LP offering "I Can See a New Day." . . . The Modern Jazz Quartet featured guitarist Laurindo Almeida on the bill of their fourth annual Jazz Concert at Carnegie Hall last week (27). The Brazilian teamed with the MJQ in their recent Atlantic album, "Collaboration." . . . The Barry Sisters are keeping busy while awaiting their latest Colpix release. The pair put in an appearance at the annual "Christmas in Fairyland Party" for the patients at NYU's Medical Center, with Jack Jones; and they opened last Wednesday (23) at the Plaza Hotel's plush Persian Room. . . . Capitol Records is holding the latest song by Sid Tepper and Roy C. Bennett for Nancy Wilson. The movie team's number is called "Don't Come Running Back to Me."

Comic Bill Cosby's chartriding LP "I Started Out as a Child," and its mate "Bill Cosby is a Very Funny Fellow . . . Right" are being carefully watched by Warner Bros. Having sold over 10,000 copies in a single week, the firm decided to prepare rack jobbers, and go into overtime production on the disks. The comedian is also keeping busy, currently appearing at Washington's Shoreham Hotel, he is booked to emcee the Jan. 4 segment of the "Tonight" show, and will open at the Basin Street East on Jan. 7. . . . One of the features of Herbie Mann's pre-New Year's concerts at Carnegie Hall (30) was a performance of Gagaku, the music of the Japanese court in the 8th Century. Mann played accompanied by a tape recording of the royal musicians of Japan's Imperial Court. . . . Jack La Forge, president of Regina Records, has completed arrangements to syndicate a children's music show for television. Distribution is due to begin in Feb. The program, called "Moppett Music" will focus on classical music and feature

niters across the country. . . .

Glad-Hamp general manager Bill Titone buzzed the other day that Lionel Hampton recently completed a three-day tour of the Virgin Islands, as a result of a special invitation by the government. Hamp played to capacity crowds wherever he went in St. Thomas and St. Croix, and noted that his new single, "Jazzland," was getting top airplay. Hamp's tour was so successful that similar tours will be made by Duke Ellington and Louis Armstrong. . . . In a recent "RR" item, we inadvertently assigned several JLJ clients to the wrong labels—Fisher and Marks are on Cameo-Parkway, and Susan Raffey is with Jubilee. . . . Joy Records' Chet Wood sez the new Bobby Wood entry, "I'd Do It Again," looks like a potential blockbuster. . . . Marty Allen & Steve Rossi broke it up at the Concord last weekend, and also plugged their new Mercury LP, "Live In Las Vegas." . . . "Glittertind," a new musical for the kids and their elders, made its off-B'way bow recently. Based on a Hans Christian Anderson fairy tale, the music was clefted by C. J. Kelley and the lyrics by Christian Grey.

It was a pleasure to meet and talk with Chad & Jeremy who came by the CB offices a few days before Christmas. The lads are on a 10-day tour of the Midwest and East which began Christmas day. In Feb. they'll begin a one-niter tour before returning to England in Mar. In April they'll start off on a tour with Gene Pitney arranged by the William Morris office. Chad & Jeremy currently have a click entry on World Artists tagged, "Willow Weep For Me." . . . Devora Brown at Fortune Records wires from Detroit that Nolan Strong's "Mind Over Matter" has picked up a gang of station picks and shows top sales potential across the country. . . . Cliff Davis notes from Roanoke that he's taken over the personal management of Shirlee Hunter and the Phillipps Sisters, and will also promo their Salem disks. . . . Singer Vic Justo opens for a week's stint at the Monte Carlo Hotel in Miami Beach, Jan. 3.

Ray Charles, choral director of the

that the audience was being entertained; but a speaker was hooked up to the phone and she was able to not only express her regret, but she also sang her current hit "We'll Sing In the Sunshine" and Victor's new release, "Lovin' Place."

## HERE AND THERE:

PHILADELPHIA—Columbia promo manager, Ted Kellem, is all smiles about the local reception for the Woodstock Jesuit Singers disk, "Is the World Still as Fine as it was;" Jerry Vale's "Have You Looked Into Your Heart;" and "I Will Wait for You" by Steve Lawrence. The cast album from "Bajour" is also getting lots of exposure. . . . Barry Abrams of A&L is calling Adam Faith's "It's Alright" a hit, along with Bobby Bland's "Blind Man." (Try saying that quickly!!) Laugh action over Vic Mendolia's "A Long Day's Fight," His sleeper of the week is Joe Haywood's "Warm and Tender Love."

BALTIMORE—Joey Welz, president of Monumental Films and Recordings phoned in some seasonal greetings, and expressed his good cheer about the sales action of "Christmas Party" by Brendon Hanlon, and his own waxing of "I Will Sing a Rhapsody," both on his own Bat label. He also mentioned a deck he produced and arranged for Wedge Records, "Six Feet Under." The Bob Freyfogle version has reached the top thirty in Baltimore, and Wedge president, Ralph Johnson, says that this tune is moving well in several other cities. Johnson is also pleased with his firm's new release "You Are Appealing to Me," and "That is the Last Time I'll Call Him," by Joan Smallwood.

SEATTLE—Dan Niles of Jerden Records is shouting hit for a pair of decks from the Northwest—"Till I Met You" by the Classics, and "The White Cliffs Of Dover" by Sir Raleigh and the Coupons. Both groups are Canadian imports reportedly getting top airplay in the Northwest. According to Dan, the album picture also looks bright as a result of Clare Fischer's World Pacific outing tabbed, "So Danco Samba."

*Season's Greetings from ...*

LOOKING FORWARD TO A GREAT NEW YEAR



THE ULTIMATE  
IN ENTERTAINMENT

*with*

**MARY  
WELLS**

**"Use Your Head"**

(Fox 555)

**MAGICA  
BROWN**

**"A Whole Lotta  
Lovin' Left In Me"**

(Fox 553)

**THE  
NEW BLOODS**

**"Self Service"**

(Fox 554)

**SHIRLEY  
MacLAINE**

**"John Goldfarb,  
Please Come Home"**

(FOX 558)



**MILAN**

**"Angel's Lullaby"**

(Fox 552)



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

THANKS A LOT (2:37) [Hotpoint, BMI—Miller, Sessions]

THE CRYING GAME (2:38) [Southern, ASCAP—Stephens]

BRENDA LEE (Decca 31728)

Brenda Lee scored a top 20 winner with her last outing, "Is It True," and should soar higher with this potent item she wails in true gospel fashion. The twist-frug ork setting is the perfect complement to her top-drawer vocal efforts. Eye it for early chart status. The coupler's a poignant ballad weeper she essays with feeling.

HEART OF STONE (2:48) [Immediate, BMI—Richard, Jagger]

WHAT A SHAME (2:50) [Immediate, BMI—Richard, Jagger]

THE ROLLING STONES (London 9725)

The R&B idiom, so popular in England and which resulted in the American smash, "Time Is On My Side," sets the mood on this new Rolling Stones effort, "Heart Of Stone." Looks like another R&B smash for the English group. The coupler's an easy-paced blues opus with a strong Chuck Berry flavor. The Stones should continue to soar in sales with this pairing.

I GO TO PIECES (2:20) [Vicki, BMI—Shannon]

LOVE ME BABY (2:14) [Noel Gay Ltd.—Asher, Waller]

PETER AND GORDON (Capitol 5335)

The British duo's next big chart outing in the U.S. will more than likely be this Del Shannon-penned item. Tabbed "I Go To Pieces," it's a heartfelt cha cha beat weeper that Peter & Gordon put across with telling effect. Geoff Love's music perfectly complements the boys' winning style. The sock-rock monkey beat "Love Me Baby" also has that big hit sound. It's a potent double-decker.

TELL HER NO (2:05) [Mainstay, BMI—Argent]

LEAVE ME BE (2:00) [Al Gallico, BMI—White]

THE ZOMBIES (Parrot 9723)

The Zombies follow their recent chart-topping blockbuster, "She's Not There," with this striking rock-a-rhythmic jumper tagged "Tell Her No." It's a softly-essayed affair that moves along in ear-arresting fashion. The flip's a whisper-like offering that sports a pleasant melody and meaningful lyrics. Both ends have strong sales potential, but "Tell Her No" has the edge.

BREAK AWAY (FROM THAT BOY) [Acuff-Rose, BMI—Al, Mathis]

HEY-O-DADDY-O (2:17) [Acuff-Rose, BMI—Finnicum, Parks, Turnbow]

THE NEWBEATS (Hickory 1290)

The Newbeats are a cinch to make it three sales-giants in-a-row with either end (or both) of this new Hickory follow-up to "Everything's Alright" and their "Bread And Butter" debut. Leadoff portion's a fascinating stomp'er, tagged "Break Away (From That Boy)," that sports a dandy 'climb the scale' vocal scale. Companion piece is a torrid, 'pull-out-all-the-stops' rocker labeled "Hey-O-Daddy-O." It's a two-sided powerhouse.

SOMEWHERE (3:05)

[Schirmer, Chappell, ASCAP—Bernstein, Sondheim]

JUST LIKE HIM (3:12) [Metric, BMI—DeShannon]

P. J. PROBY (Liberty 55757)

P. J. Proby, who scored a sizable hit a while back with "Hold Me" on another label, should do it again on Liberty with this "Lots of soul" reading of the lovely Bernstein-Sondheim melody, "Somewhere." A super-smooth rendition that merits special attention. Don't overlook this end, it's another ballad goodie delivered with feeling power by the chanter.

KEEP IT A SECRET (2:20)  
[Shapiro, Bernstein, ASCAP—  
Robinson]

HELLO PRETTY GIRL (2:20)  
[Picturetone, BMI—Boyce, Farrell]

RONNIE DOVE (Diamond 176)

Ronnie Dove follows up his current winner on Diamond, "Right Or Wrong," with a potent two-sided chart contender. On one end the songster dishes up a sincere revival of the while-back goodie, "Keep It A Secret." On the other, the chanter's Roy Orbison-fashioned delivery of "Hello Pretty Girl," guarantees early teen approval. You can flip a coin on these—both sides have that hit sound.

## Pick of the Week

I'M GOING HOME (2:22) [Mayfair, ASCAP—Geis]

LITTLE PLAY SOLDIERS (2:20) [Little Darlin', BMI—Cooper]

KINGSTON TRIO (Decca 31730)

The Kingston Trio can quickly jump into the winner's circle with this top-flight new Decca entry tabbed "I'm Going Home." The tune is a high-powered, rhythmic "Milk And Honey" like rollicking pop-folk item about a travelin' man who finally gets the urge to return to his home. Eye it closely. On the flip, "Little Play Soldiers," the crew offers a slick reading of the oft-cut bittersweet message-song.

CALL MY NAME (2:35) [Bramble, BMI—Howard]

MY GAL SAL (2:16) [P.D.—Dresser]

BURL IVES (Decca 31729)

Burl Ives, who made a brief chart showing with his recent "Pearly Shells" etching, serves up a country-folk item tagged "Call My Name," that gathers steam from a pulsating rambling-train beat. Choral assist adds plenty of color. Brisk sales and spins are indicated here. The singers follow the songster in while-back sing-along fashion on this commercial updating of an ancient warhorse.

COMING ON TOO STRONG (2:18) [Beechwood, BMI—Usher, Abeyto]

LOOKING THROUGH A TEAR (3:27) [T.M., BMI—Scott, Resnick]

WAYNE NEWTON (Capitol 5338)

The songster can have his biggest chart date since "Danke Shoen" in this new Capitol stand. Tune, tabbed "Coming On Too Strong," is a tantalizing multi-track thumper from the surfin' school that Newton waxes in ultra-commercial fashion. Terrific Terry Melcher arrangement on this T.M. Production. There's a most attractive Tommy Oliver arrangement on the ballad-beaut, "Looking Through A Star." This side, too, can step way out.

I'M OVER YOU (2:23) [Arc, BMI—Bradley, Talty]

THE BRUSH OFF (2:11) [Arc, BMI—Bradley, Talty]

JAN BRADLEY (Chess 1919)

Jan Bradley can quickly get back to her "Mama Didn't Lie" money-making with this first-rate Chess entry labeled "I'm Over You." The tune is a medium-paced, soulful pop-r&b affair about a gal who claims that she's finally over the ex-guy. Plenty of potential here. The undercut, "The Brush Off," is a hauntingly plaintive slow-shufflin' traditional blues tearjerker sold with feeling by the lark.

## Newcomer Picks

I LOVE YOU BABY (2:36) [Cerac, BMI—Bowen]

LA LA LOVER (2:36) [Cerac, BMI—Bowen]

DOTTIE AND RAY (Le Sage 701)

Old Town Records has latched onto this Le Sage master that's been kicking up a fuss in the New England area. It's an infectious cha cha beat, blues-flavored affair, labeled "I Love You Baby," that bows the attention-getting duet vocal talents of Dottie & Ray. Deck has loads of dual-mart, pop-r&b potential. More intriguing cha cha beat sounds on the tasty undercut, "La La Lover." Producers are Bower, Cleveland and Crier.

BABY WHAT'S WRONG (2:38) [Conrad, BMI—Reed]

HERE COMES MY BABY (2:17) [McLaughlin, BMI—Davis, Matthews]

JOHNNIE MAE MATTHEWS (Blue Rock 4001)

Johnnie Mae Matthews can get Mercury's new r&b Blue Rock label off to a flying start with this top-flight success candidate tagged "Baby What's Wrong." The tune is a rollicking rhythmic blues lament about a romance which has gone sour with a funky, low-key beat. Plenty of potential. The undercut, "Here Comes My Baby," is a tradition-styled lively, chorus-backed r&b romancer.

WHAT GOOD IS LOVE (2:02) [Dee, Pam, ASCAP—Pedicord]

A.B.C. (2:06) [Dee, Pam, ASCAP—Jarrard, DiMartino]

RICK & DONNA (Tower 112)

Rick & Donna's Tower bow has what it takes for an immediate chart break. It's a pulsating, rock-a-cha-cha pounder, titled "What Good Is Love," that the gal-guy duo serves up in bright, attention-getting style. Potent instrumental showcase rounds out the winner. Backing's another striking, big-sounding cha cha simply tagged "A.B.C."

# THE RIGHTEOUS BROTHERS SMASH MOONGLOW ALBUMS



**BROKEN  
NATIONALLY  
ON  
"SHINDIG"**



SOME BLUE-EYED SOUL  
THE RIGHTEOUS BROTHERS  
MOONGLOW 1002

RIGHT NOW!  
THE RIGHTEOUS BROTHERS  
MOONGLOW 1001

**The Righteous  
Brothers**  
**KOKO JOE**  
B/W B-FLAT BLUES  
MOONGLOW 225

**SINGLES  
SELLING  
BIGGER  
THAN EVER**

**The Righteous  
Brothers**  
**MY BABE**  
B/W FEE-FI-FIDILY-I-OH  
MOONGLOW 223

**ONLY AVAILABLE ON MOONGLOW  
DISTRIBUTED BY ATCO RECORDS**

**THIS YEAR'S  
BIGGEST KRAAS NOVELTY**  
**Three Blonde Mice**  
**RINGO BELLS**  
ATCO 6324

**AN IMMEDIATE  
SELLING HIT!**  
**Ben E. King**  
**SEVEN LETTERS**  
ATCO 6328

**ATCO RECORDS** 



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

MICKEY LEE LANE (Swan 4199)  
 ● THE ZOO (2:06) [Survey, BMI—Lane, Linde] Lane, who came thru in strong chart style with "Shaggy Dog," can make it a repeat performance with this colorful, driving monkey beat affair. There's loads of hit vocal and instrumental gimmicks on this deck produced by Linde & Antell.  
 (B+) (THEY'RE ALL IN) THE SENIOR CLASS (2:50) [Survey, BMI—Lane] Dandy all-dance jump'er on this end.

RICHARD BURTON (MGM 13307)  
 ● MARRIED MAN (2:29) [E. B. Marks, BMI—Grudeff, Jessel] The noted actor makes a rare musical appearance on disks with a sing-a-narrative on a sentimental number from the upcoming musical, "Baker Street." Tune in the setting is pretty and played in lush fashion by the full ork under Richard Hayman's direction. Might prove a left-field success.  
 (B) FINDING WORDS FOR SPRING (2:44) [E. B. Marks, BMI—Grudeff, Jessel] Hayman and the ork solo in a schmaltzy waltzer from the score.

SUSAN WAYNE (Columbia 43148)  
 ● YOU DON'T DO WHAT I SAY (2:15) [Pictoretone, BMI—Taylor, Farrell] Lark Susan Wayne shows off a commercial teen sound from the "Lesley Gore school" that could prove profitable in the future. Tune is a better-than-average beat ballad affair that should get deejay attention.  
 (B+) RIDING ON A RAINBOW (2:13) [Davilene, BMI—Hunter, Vincent] Schmaltzy teen romancer dished up in multi-track.

SARAH VAUGHAN (Mercury 72381)  
 ● THE OTHER HALF OF ME (3:00) [E. H. Morris, ASCAP—Lawrence, Freeman] Sarah Vaughan adds her own particular brand of vocalizing to this new ballad from "I Had A Ball." A programming delight for "soft music" stations.  
 (B+) WE ALMOST MADE IT (3:08) [Saturday, ASCAP—Crewe, Linzer, Randell] More slick and smooth ballad doings from the thrush.

PETE FOUNTAIN (Coral 62441)  
 ● MR. STICK MAN (2:23) [Two-Beat, BMI—Fountain, Bradley, Dant] Here's another sparkling instrumental outing from Pete Fountain that spotlights the clarinetist on a lilting solo ride. Choral-ork backdrop lends color and warmth.  
 ● AMAZON (2:46) [Lowery, BMI—Stevens] Slow-paced but haunting affair with a fast break that returns to a vibrant beat. An interesting item that also merits attention.

HUEY "PIANO" SMITH (Ace 672)  
 ● SOMEBODY TOLD IT (2:13) [Ace, BMI—Smith] Huey Smith has had hits in the past and he can jump into the winner's circle again with this rollicking, hard-driving, rhythmic, chorus-backed pop-blues twister with an infectious teen-angled repeating melodic danceable riff. Eye it closely.  
 (B+) EVERY ONCE IN A WHILE (2:22) [Ace, BMI—Smith] Lyrical, heartfelt, emotion-packed r&b lament.

BO DIDDLEY (Checker 1098)  
 ● HEY, GOOD LOOKIN' (2:55) [Arc, BMI—Berry] The vet blues songster unleashes his potent, wide-range vocal talents full-blast on this power-packed, rhythmic fast-moving high-spirited r&b novelty. Side boasts some real fancy guitar

work and an infectious teenish beat.  
 (B+) YOU AIN'T BAD (2:43) [Arc, BMI—Reynolds, Matthews] Funky, low-down, soul blues weeper.

WILLOWS (Heidi 107)  
 ● SIT BY THE FIRE (3:00) [Tee Pee, BMI—Lake, James] The Willows have a good chance of doing Top 100 business with this "Under the Boardwalk" like slow-shufflin' seasonal-themed warm-hearted pop-r&b teen-styled romancer. Watch it.  
 (B+) SUCH A NIGHT (2:35) [Raleigh, BMI—Chase] Rollicking, rhythmic-shufflin' r&b sounds.

LITTLE JOE COOK (Okeh 7211)  
 ● MEET ME DOWN IN SOULSVILLE (2:50) [Miv, BMI—Cook, Ott] Songster Cook wails this hand clapping swinger with plenty of feeling. The frug beat blues rocker, backed chorally, has an infectious rhythm that could make it with the teen set. Watch the sales on this one. Producer is Bobby Gregg.  
 (B+) YOU MAKE ME WANT TO CRY (2:34) [Miv, BMI—Butler, Terry] Jumping R&R tune on this end.

DONNA LOREN (Capitol 5337)  
 ● TEN GOOD REASONS (2:30) [Southdale, Kingsley, ASCAP—Kaye, Springer] Here's a multi-dance goodie that should bring strong reaction on the teen level. Big brassy sound is part of a catchy Hib. Barnum arrangement. There are many 'Good Reasons' why this should make it to chartsville.  
 (B+) NINETY DAY GUARANTEE (2:26) [Drury Lane, BMI—Carr] Shuffle-beat monkey-frug hopper.

JIMMY GILMER (Dot 16687)  
 ● CINNAMON CINDY (2:10) [Dundee, BMI—Jordan, McCormack] Jimmy Gilmer could get back on the winning track with this rockin' hymn-to-her-charms affair he essays with a driving beat.  
 (B+) BREAK HIS HEART FOR ME (2:34) [Dundee, BMI—Reeves, Petty] A bluesey item in the currently-popular funky setting.

THE SNOWMEN (Herald 597)  
 ● COLD & FROSTY MORNING (2:35) [Wemar, BMI—Brandon, Weiner] The Snowmen lash out with a 4-Seasons-like offering that could stir up some sales and airplay excitement. The deck is loaded with teen appeal.  
 (B+) YOU STARTED IT (2:25) [Wemar, BMI—Brandon, Lewis] Easy-paced blues offering with a bolero-fashioned beat.

THE DANES (Smash 1962)  
 ● HIGH ON A HILL (2:03) [LeBill, BMI—Hildebrand] Here's a folksy, country-sounding opus with a sophisticated flavor and subtle beat that could come from left field to score in the sales department. A smooth reading by the group.  
 (B+) HEY! HEY! BABY (2:03) [LeBill, BMI—Klestinski] Multi-dance teen rocker.

THE STARLETS (Tower 115)  
 ● YOU WON'T EVEN KNOW HER NAME (2:20) [Mirby-Roto-Beechwood, BMI—Curb] A swinging monkey number that moves along in breezy style. The Starlets have a catchy sound that could send them to chartsville in the near future.  
 (B+) MULTIPLY BY THREE (2:15) [Mirby-Roto-Beechwood, BMI—Curb-Hatcher] A nice shufflin' ballad with a throbbing drum beat for vitality. This is another good indication that the group is headed for fine things.

## B+ REVIEWS

CATHY & JOE (Smash 1959)  
 (B+) A DAY AT A TIME (2:39) [JDA, BMI—Duncan] Tender, slow-shufflin' romantic teen ballad.

(B) BYE BYE LOVE (2:00) [Acuff-Rose, BMI—Bryant] Lively updating of the old Everly Bros.' hit.

CHANCELLORS (USA 783)  
 (B+) MY GIRL (2:37) [World Int., BMI—Louise] Rollicking, hard-driving rhythmic twister.

(B+) JENNY JENNY (1:47) [Venice, BMI—Johnson] More of the same.

COBRAS (Peach 150)  
 (B+) SNAKE BITE (2:34) [Yonah BMI—Hutto] Low-down, funky power-packed blues instrumental.

(B) HAMMERHEAD (2:24) [Peach, BMI—Cobras] Contagious, freewheelin' rockin' instrumental item.

JIMMY WHITERSPOON (341)  
 (B+) YOU'RE NEXT (2:15) [Leeds, ASCAP—Tepper, Bennett] Lyrical soulful blues-jazz tear-jerker.

(B) SOME OF MY BEST FRIENDS ARE THE BLUES (2:50) [Pelew, ASCAP—Harris, Byron] Ditto.

JOHNNY THOMPSON (Guitarsville 2121)  
 (B+) FOR US THERE'LL BE NO TOMORROW (2:45) [Claymount, BMI—Thompson] Plantive, slow-moving bluesey teen romancer.

(B) SOUL CHANT (1:50) [Claymount, BMI—Thompson] Fast-paced, multi-dance rhythmic instrumental.

THE ARROWS (Tower 116)  
 (B+) APACHE! '65 (2:13) [Francis, Day & Hunter, ASCAP—Lordan] Bouncy updating of a recent tune. Could catch on.

(B+) BLUE GUITAR (2:03) [Mirby Music, BMI—Curb] Nicely paced bluesey rocker.

THE MONSTROSITIES (Monster 001)  
 (B+) DANCE ALONG WITH DRACULA (2:10) [Dutzek-Lardas] Groovy shimmy number in the rock 'n' ghoul vein.

(B) SING ALONG WITH FRANKENSTEIN (1:53) Mortifying music that jaunts along.

WARNER BROTHERS (Everest 2050)  
 (B+) DO THE HOG (2:12) [4 Star Sales, BMI—Warner] Another new dance try with sound effects. Vocal and instrumental effort is effective.

(B) COMIN' HOME (2:19) [Mellowtone, BMI—Tucker, Dorough] Easy-listening essay of while-back Mel Torme winner, strictly instrumental here.

LYNN CONNER (Monument 868)  
 (B+) LITTLE TOY HEART (2:15) [Combine, BMI—Tanner] Nashville-flavored, country-pop ballad delightfully dished up in multi-track by the lark.

(B) WHEN MY BABY SAYS HE LOVES ME (2:21) [Combine, BMI—Tanner] Blues-tinged opus with a steady beat, also neatly read by the songstress.

## B+ REVIEWS

BILL PINKNEY AND THE ORIGINAL DRIFTERS (Fontana 1956)  
 (B+) I DO THE JERK (2:03) [Try Me Music, BMI—Chambers, Wright] Good jerk number in the r&b vein.

(B+) DON'T CALL ME (2:25) [Try Me Music, BMI—Chambers, Wright] Catchy ballad with a strong beat.

MIKE PATTERSON & FUGITIVES (Imperial 66083)  
 (B+) JERKY (2:01) [Al Grace, BMI—Patterson, Munson] Subtle brass and pulsating rhythm section survey of the new dance craze.

(B+) COOKIN' BEANS (1:45) [Al Grace, BMI—Patterson] More multi-dance instrumental doings.

JOE CASTRO (Clover 331)  
 (B+) LUSH LIFE (2:37) [Tempo, BMI—Strayhorn] Lively version of the bossa nova standard which tags Castro's forthcoming album.

(B+) BOSSA NOVA ALL THE WAY (2:30) [Thayer, BMI—Castro, Lubin] Easy going bossa nova tune with a soft choral arrangement.

ANNIE ROSS (Everest 2053)  
 (B+) I'M GONNA GO FISHIN' (2:40) [Comstock, ASCAP—Lee, Ellington] Bouncing version of the Ellington swinger, fine sound from the lark's new album.

(B) LET ME LOVE YOU (2:45) [Leeds Music, ASCAP—Howard] Unconvincing jazz reading of a ballad.

JAMIE COE (Enterprise 5050)  
 (B+) I CRIED ON MY PILLOW [Different, BMI—Colovas] Songster Coe offers a catchy rock-a-cha-cha.

(B) MY GIRL [Different, BMI—Coe] Same on this end.

THE SHONDELLS (Snap 102)  
 (B+) HANKY-PANKY (2:59) [Deafenbaugh, BMI—Jackson] Infectious monkey styled jumper.

(B+) THUNDERBOLT (2:05) [Deafenbaugh, BMI—Covdale] This end features a hard driving-all instrumental rocker.

SHIRLEY LAWSON (Enterprise 5040)  
 (B+) SAD SAD DAY [Different, BMI—Warren, Gates, Wilson] Contagious frug with brass and choral backing.

(B+) SO MUCH TO ME [Different, BMI—Gates] Lark wails out a shuffle beat frug effectively.

THE CHADONS (Chattahoochee 664)  
 (B+) IT'S A CRYING SHAME (2:26) [Chadala, Conte, BMI—Cooper] The Chadons present a happy monkey.

(B+) LET'S START ALL OVER AGAIN (2:22) [Chadala, Conte, BMI—Allen] A catchy lindy on this end.

THE VALS (Ascot 2163)  
 (B+) I'M STEPPING OUTSIDE WITH MY MEMORIES [Unart, Melder, BMI—Hogan] An explosive ballad loaded with the blues feeling.

(B+) TOO LATE (2:43) [Unart, Melder, BMI—Hogan] More of the same.



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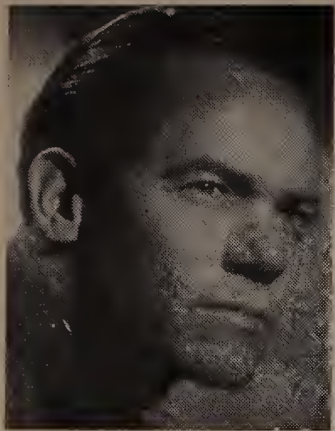
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# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DECEMBER 23RD)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
40%	You're Nobody Till Somebody Loves You—	Dean Martin—	Reprise	99%
38%	No Arms Can Ever Hold You—	Bachelors—	London	38%
35%	Look Of Love—	Lesley Gore—	Mercury	68%
33%	Use Your Head—	Mary Wells—	20th Century Fox	33%
32%	Give Him A Great Big Kiss—	Shangri-Las—	Red Bird	95%
30%	Let's Lock The Door—	Jay & Americans—	United Artists	66%
29%	I Can't Stop—	Honeycombs—	Interphon	77%
28%	Somewhere In Your Heart—	Frank Sinatra—	Reprise	79%
27%	I Go To Pieces—	Peter & Gordon—	Capitol	27%
26%	Hold What You've Got—	Joe Tex—	Dial	81%
25%	The "In" Crowd—	Dobie Gray—	Charger	25%
24%	I Want You To Be My Boy—	Exciters—	Roulette	24%
23%	Little Bell—	Dixie Cups—	Red Bird	47%
22%	He's My Guy—	Irma Thomas—	Imperial	45%
21%	Downtown—	Petula Clark—	Warner Bros.	70%
20%	Somewhere—	P. J. Proby—	London	19%
19%	Laugh, Laugh—	Beau Brummels—	Autumn	27%
18%	Are You Still My Baby—	Shirelles—	Scepter	25%
15%	Don't Forget I Still Love You—	Bobbi Martin—	Coral	88%
14%	Blind Man—	Little Milton—	Checker	34%
14%	Name Game—	Shirley Ellis—	Congress	40%
14%	Blind Man—	Bobby Bland—	Duke	33%
13%	I Found A Love—	Jo Ann & Troy—	Atlantic	21%
13%	Paper Tiger—	Sue Thompson—	Hickory	22%
12%	Shabby Little Hut—	Reflections—	Golden World	12%
12%	Makin' Whoopee—	Ray Charles—	ABC Paramount	56%
11%	All Day & All Of The Night—	Kinks—	Reprise	19%
10%	Bucket "T"—	Ronny & Daytonas—	Amy	42%
10%	I Will Wait For You—	Steve Lawrence—	Columbia	10%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Finders, Keepers, Losers, Weepers	Nella Dodds (Wand)	9%	The Diamond Ring	Gary Lewis (Liberty)	8%	I'll Come Running	Lulu (Parrott)	8%
Come On & Do The Jerk	Miracles (Tamla)	68%	Watch Out Sally	Diane Renay (MGM)	66%	Long Green	Kingsmen (Wand)	15%

# 5 NEW SINGLES TO MAKE YOUR POST-CHRISTMAS RUSH THE BIGGEST ONE YET!

Artists like these made Capitol the best-selling label in 1964.  
The sooner you order these singles, the more you'll sell!



## PETER AND GORDON

I GO TO PIECES

b/w Love Me, Baby

This one's had plenty of air exposure already.

It's in demand now  
and you asked for it!

**5335**



## WAYNE NEWTON

COMING ON TOO STRONG

b/w Looking Through A Tear

Wayne's come up with  
an exciting new teen beat/  
top 40 sound that's going  
to get strong chart action.

**5336**



## BUCK OWENS\*

I'VE GOT A TIGER BY THE TAIL

b/w Cryin' Time

Buck had his best year  
in 1964 and this novelty tune  
starts 1965 with his first  
major pop possibility.

**5338**

\*Appearing January 21st  
on the Jimmy Dean Show



## DONNA LOREN

TEN GOOD REASONS

b/w Ninety Day Guarantee

This one single got her  
three appearances on Shindig.  
and she's singing it  
Jan. 6, 20 and 27.

**5337**



## BOBBY DURHAM

SO WELCOME TO THE CLUB

b/w It's Too Much Like Lonesome

Bobby's second Capitol release —  
excellent C&W material.

**5339**



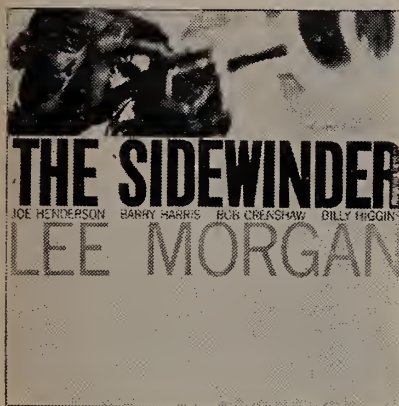
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**TWO HITS  
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**LEE MORGAN  
THE  
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BLUE NOTE 45x1911

The Big Single  
From His New Hit Album



**THE SIDEWINDER**  
BLP 4157

**JIMMY SMITH  
PRAYER  
MEETIN'**

BLUE NOTE 45x1909

The Big Single  
From His New Hit Album



**PRAYER MEETIN'**  
BLP 4164

**BLUE NOTE**

43 W 61st St. New York 23, N. Y.

**BIOS**

Petula Clark



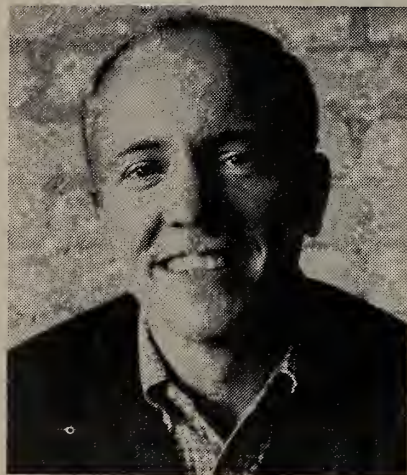
Although she has sold millions of records in Europe, Petula "Pet" Clark was practically unknown in the U.S. until recently when Warner Bros. obtained the releasing rights of hits for America and she repeated her foreign hit pattern with the release of her first single, "Downtown," which is presently skyrocketing up the Top 100.

At the beginning of World War II Pet starred on the B.B.C., singing and reciting poems to the families of British soldiers. Her first appearance gave birth to her career, and she became a regular on the network, making over 500 appearances by the time she was twelve.

While still in her teens, the lark began her wide travels as an artist, first in Holland, then farther into the continent, starring on radio, TV and making numerous p.a.'s. Despite the language barrier, she became famous throughout Europe. Following the release of her first English hit, "Gondolier," her French label, Vogue, requested that she perform the same song in French for Gallic release. Pet set marks in the record biz as the first vocalist to have a bi-lingual hit. She soon became a Parisian music-hall favorite.

The songstress, who is married to a French A&R director, now lives in Paris with her husband and two children.

**Billy Edd Wheeler**



Billy Edd Wheeler, who is currently clicking in both the pop and country fields with "Ode To The Little Brown Shack Out Back" on Kapp, was born thirty-two years ago in Swannanoa, N.C. He studied at Warren Wilson College in his hometown; Berea College in Kentucky (where he graduated in 1955); and Yale School of Drama where he studied playwriting. At Berea he was active in dramatics—acting and directing—and wrote six plays which were produced on the college campus.

After a hitch in the Navy, he made the big move to New York and frequently guest appeared on NBC Radio's "Monitor" program. While recently starring in "Stars In My Crown," a western Kentucky historical play, he began work on the first stages of his own musical production. He's presently learning how to play the five-string banjo and toying with the idea of producing films.



**JUKE BOX OPS'  
RECORD GUIDE**

**ACTIVE with OPS**

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**THE GOOD LIFE**

Mr. Acker Bilk (Atco 6323)

**THE CHRISTMAS SONG**

Drifters (Atlantic 8266)

**THE SIDEWINDER**

Lee Morgan (Blue Note 1911)

**MAN WITH THE TOYS**

Beach Boys (Capitol 5312)

**SILVER BELLS**

Al Martino (Capitol 5311)

**TAKE WHAT I HAVE/AND SATISFY**

Nancy Wilson (Capitol 5319)

**TANYA**

King Curtis (Capitol 5324)

**FUNNY WORLD**

Jane Morgan (Colpix 754)

**IF I KNEW THEN**

Ray Conniff (Columbia 43168)

**EL PUSSY CAT**

Mongo Santamaria (Columbia 43171)

**TOKYO MELODY**

Helmut Zacharias (Decca 31715)

**RED ROSES FOR A BLUE LADY**

Bert Kaempfert (Decca 31722)

**FRENCHY**

Vic Dana (Dolton 301)

**PERCOLATIN'**

Willie Mitchell (Hi 2083)

**TOKYO MELODY**

Sheridan Hollenbeck (Interphon 7712)

**SO WHAT**

Bill Black's Combo (Hi 2055)

**FAITH**

Louis Armstrong (Mercury 72371)

**NO BEER IN HEAVEN**

Lil Wally (Jay Jay 306)

**EITHER WAY I LOSE**

Gladys Knight & Pips (Maxx)

**LITTLE BROWN JUG**

Serendipity Singers (Philips 40246)

**TRY TO REMEMBER**

Ed Ames (RCA Victor 8483)

**MY MOTHER'S EYES**

Big Maybelle (Rojac 1003)

**WOODEN HEART/BLUE CHRISTMAS**

Elvis Presley (RCA Victor 447-0720)

**ANEMA E CORE**

Jimmy Roselli (Ric 138)

**MY PAISANS ACROSS THE WAY**

Lou Monte (Reprise 0326)

**CAN'T BE STILL**

Booker T. & MG's (Stax 161)

**LITTLE DRUMMER BOY**

Harry Simeone Chorale (20th Century Fox 429)

**FUNNY WORLD**

Astrud Gilberto (Verve 10339)

**NEW ADDITIONS to TOP 100**

80—NO ARMS CAN EVER HOLD YOU  
Bachelors (London 9724)

85—ALL DAY AND ALL OF THE NIGHT  
Kinks (Reprise 0334)

91—I FOUND A LOVE, OH WHAT A LOVE  
Jo Ann & Troy (Atlantic 2256)

94—SHABBY LITTLE HUT  
Reflections (Golden World 19)

96—HE'S MY GUY  
Irma Thomas (Imperial 66080)

97—LAUGH LAUGH  
Beau Brummels (Autumn 8)

98—YOU'RE THE ONLY WORLD I KNOW  
Sonny James (Capitol 5280)

99—THE "IN" CROWD  
Dobie Gray (Charger 105)

100—ARE YOU STILL MY BABY  
Shirelles (Scepter 1292)

**Main Stem Standbys  
To Get A Record Break**

NEW YORK—Standbys to the stars of current Broadway musicals won't have to wait in the wings with wishful thinking when Ted Steele brings them into the spotlight in Jan. with an album for Music Hall Records. Steele will produce and act as musical director for a disk featuring the understudies to the leads of the hit Broadway shows singing the top number from their shows, thus showcasing hitherto unheard talent of many for their recording debut. Steele, currently a WCBS radio personality, was formerly a bandleader and is in the process of getting an orchestra together for the date.

**3M Gives Tape Machines  
To "Bedside Network"**

NEW YORK—The gift of 24 Wollensak 524 tape recorders to the Bedside Network of the Veterans Hospital Radio and Television Guild has just been made by 3M's Revere-Wollensak division.

The new tape recorders will be used in recording and broadcasting "do it yourself" programs by the hospitalized veterans. Helping these men to create their own entertainment, and in doing so, find some release from the despair of long hospitalization, has been the purpose of the Bedside Network organization since its inception in 1948.

**Leeds Acquires  
Tepper-Bennett Tune**

NEW YORK — Leeds Music has picked-up a song by the longtime writing team of Sid Tepper and Roy C. Bennett. Tune is "Don't Come Running Back To Me."

**Metro Handling  
N.J. Area For MGM/Verve**

NEW YORK — Metro Distributors, MGM/Verve-owned New York outlet, has taken over the New Jersey area in the handling of MGM/Verve product, according to Tom White, director of administration for MGM/Verve. Previous distrib was Wendy Distributors, located in the Garden State. Salesmen assigned to cover the N.J. territory are Jerry Winston, Jerry Schneider and Gary Warren. Dave Seidman heads Metro.

**Aussie Easy On  
"Lady" Sparks Pic's Promo**

NEW YORK—A promotion campaign for the Australian opening of "My Fair Lady" led to the most successful magazine contest ever held "down under," reports Harvey Schein, vice president and general manager of CBS Records, Columbia's international label. Australia's popular Woman's Weekly ran its contest in connection with a cover and three color spread on the film. Entrants were asked to submit an explanation in 500 words or less, of "Why She Is My Fair Lady." Winners were announced this month (8), one day before the gala charity premiere of the film-version of "My Fair Lady" in Melbourne, Australia.

**Publish "The Songs We Sang"**

NEW YORK—"The Songs We Sang," a collection of still-popular songs in America from 1620 to the present, has just been published by A. S. Barnes & Co. (\$10). Edited by Theodore Raph, the collection includes the lyrics and piano arrangements of the selections and background info—including top disk versions—on each song.



# Cash Box TOP 100 Albums

PIN-UP SHEET

## TOP 50 STEREO

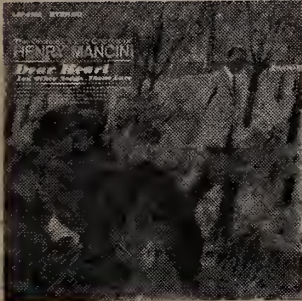
MONAURAL

JANUARY 2, 1965

Pos. Last Week

Pos.	Album	Label	Pos. Last Week
1	BEATLES' 65 (Capitol T 2228)	Capitol	48
2	BEACH BOYS IN CONCERT (Capitol TAO 2198)	Capitol	1
3	ROUSTABOUT Elvis Presley (RCA Victor LPM 2999)	RCA Victor	3
4	MARY POPPINS Soundtrack (Buena Vista 4026)	Buena Vista	4
5	PEOPLE Barbra Streisand (Columbia CL 2215)	Columbia	2
6	MY FAIR LADY Soundtrack (Columbia KOL 8000)	Columbia	6
7	12 X 5 Rolling Stones (London LL 3402)	London	5
8	THE BEATLES' STORY (Capitol TBO 2222)	Capitol	7
9	WHERE DID OUR LOVE GO Supremes (Motown 621)	Motown	11
10	EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130)	Reprise	9
11	HARD DAY'S NIGHT Beatles (United Artists UAL 3366)	United Artists	8
12	JOAN BAEZ #5 (Vanguard VR 9160)	Vanguard	12
13	SOMETHING NEW Beatles (Capitol T 2108)	Capitol	10
14	THE DOOR IS STILL OPEN Dean Martin (Reprise R 6140)	Reprise	15
15	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO 1093)	RCA Victor	16
16	VINTON'S GREATEST HITS Bobby Vinton (Epic LN 24093)	Epic	17
17	SUGAR LIPS Al Hirt (RCA Victor LPM 2965)	RCA Victor	14
18	MY FAIR LADY Andy Williams (Columbia CS 9005)	Columbia	13
19	ALL SUMMER LONG Beach Boys (Capitol T 2110)	Capitol	18
20	POP GOES THE TRUMPET Al Hirt & Arthur Fiedler (RCA Victor LM 2729)	RCA Victor	19
21	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545)	Verve	21
22	PETER, PAUL & MARY IN CONCERT (Warner Bros. 1555)	Warner Bros.	24
23	THE INCOMPARABLE MANTOVANI (London LL 3392)	London	23
24	IT HURTS TO BE IN LOVE Gene Pitney (Musicor 2019)	Musicor	28
25	A BIT OF LIVERPOOL Supremes (Motown 623)	Motown	35
26	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	RCA Victor	20
27	BEST OF JIM REEVES (RCA Victor LSP 2890)	RCA Victor	22
28	SHE CRIED Lettermen (Capitol T 2142)	Capitol	25
29	TRINI LOPEZ AT BASIN STREET EAST (Reprise R 6134)	Reprise	32
30	YESTERDAY'S GONE Chad Stuart & Jeremy Clyde (World Artists WAM 2000)	World Artists	33
31	THE MANFRED MANN ALBUM (Ascot AM 13015)	Ascot	31
32	INVISIBLE TEARS Ray Conniff (Columbia CL 2264)	Columbia	26
33	FUNNY GIRL Broadway Cast (Capitol VAS 2059)	Capitol	27
34	SONGS FOR SWINGIN' LIVERS Allan Sherman (Warner Bros. 1569)	Warner Bros.	34
35	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	RCA Victor	37
36	LAST KISS J. Frank Wilson (Joise JOZ 4006)	Joise	29
37	MORE OF ROY ORBISON'S GREATEST HIT (Monument MLP 8024)	Monument	30
38	HELLO DOLLY Louis Armstrong (Kapp FL 1364)	Kapp	42
39	GOLDEN BOY Orig. B'way Cast (Capitol VAS 2124)	Capitol	49
40	THE CAT Jimmy Smith (Verve V 8587)	Verve	41
41	WALK DON'T RUN VOL. II Ventures (Dolton BLP 2031)	Dolton	39
42	YOU REALLY GOT ME Kinks (Reprise 6143)	Reprise	52
43	YOU DON'T KNOW (HOW GLAD I AM) Nancy Wilson (Capitol 2155)	Capitol	36
44	AMOR Eydie Gorme & Trio Les Panchos (Columbia CL 2203)	Columbia	38
45	KEEP ON PUSHING Impressions (ABC Paramount 493)	ABC Paramount	44
46	LICORICE STICK Pete Fountain (Coral CRL 57460)	Coral	43
47	PETER AND THE COMMISSAR Allan Sherman & Arthur Fiedler (RCA Victor LN 2773)	RCA Victor	53
48	THE KINGSMEN VOL. II (Wend 659)	Wend	40
49	DREAM WITH DEAN Dean Martin (Reprise R 6123)	Reprise	50
50	GETZ AU GO GO Stan Getz (Verve 8600)	Verve	60
51	SOFTLY AS I LEAVE YOU Frank Sinatra (Reprise F 1013)	Reprise	82
52	COTTON CANDY Al Hirt (RCA Victor LPM 2917)	RCA Victor	51
53	PINK PANTHER Henry Mancini (RCA LPM 2894)	RCA	47
54	WE'LL SING IN THE SUNSHINE Gale Garnett (RCA Victor LPM 2833)	RCA Victor	45
55	SIDEWINDER Lee Morgan (Blue Note BLP 4157)	Blue Note	55
56	LOUIE, LOUIE Kingsmen (Wand 657)	Wand	46
57	I STARTED OUT AS A CHILD Bill Cosby (Warner Bros. 1567)	Warner Bros.	58
58	THIS IS LOVE Johnny Mathis (Mercury MG 20942)	Mercury	54
59	DANG ME/CHUG-A-LUG Roger Miller (Smash MPS 27049)	Smash	59
60	WHO CAN I TURN TO Tony Bennett (Columbia CL 2285)	Columbia	64
61	COAST TO COAST Dave Clark Five (Epic LN 24128)	Epic	—
62	MAKE WAY FOR DIONNE WARWICK (Scepter 423)	Scepter	56
63	BEST OF BUCK OWENS (Capitol T 2105)	Capitol	57
64	MY LOVE FORGIVE ME Robert Goulet (Columbia CL 2296)	Columbia	77
65	BITTER TEARS Johnny Cash (Columbia CL 2248)	Columbia	61
66	PETE'S PLACE Pete Fountain (Coral CRL 57453)	Coral	69
67	SONGS FOR LONESOME LOVERS Ray Charles Singers (Command RS 874)	Command	68
68	THE KENNEDY WIT (RCA Victor VDM 101)	RCA Victor	71
69	BLUE MIDNIGHT Bert Kaempfert (Decca DL 4569)	Decca	70
70	TOUR DE FARCE Smothers Bros. (Mercury MG 20948)	Mercury	72
71	I DON'T CARE Buck Owens (Capitol T 2186)	Capitol	74
72	GOLDFINGER Soundtrack (United Artists UAL 4117)	United Artists	73
73	OSCAR PETERSON TRIO + 1, CLARK TERRY (Mercury MG 20975)	Mercury	75
74	RIDE THE WILD SURF Jan & Dean (Liberty LRP 3368)	Liberty	74
75	THE KINGSTON TRIO (Decca DL 4613)	Decca	—
76	WELCOME TO THE PONDEROSA Lorne Green (RCA Victor LPM 2834)	RCA Victor	78
77	SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A&M 108)	A&M	76
78	PEOPLE'S CHOICE Ferrante & Teicher (United Artists UAL 16385)	United Artists	80
79	EARLY ORBISON Roy Orbison (Monument MLP 8023)	Monument	63
80	MY FAIR LADY Original Cast (Columbia OL 5090)	Columbia	79
81	SO TENDERLY John Gary (RCA Victor LSP 2922)	RCA Victor	65
82	PEARLY SHELLS Billy Vaughn (Dot DLP 3605)	Dot	84
83	RUNNING OUT OF FOOLS Aretha Franklin (Columbia CL 2281)	Columbia	83
84	SAM COOK AT THE COPA (RCA Victor LPM 2970)	RCA Victor	81
85	COME A LITTLE BIT CLOSER Jay And The Americans (United Artists UAL 6407)	United Artists	86
86	JOHNNY RIVERS AT THE WHISKEY A' GO GO (Imperial LP 9264)	Imperial	67
87	GOLDEN MILLION SELLERS Lawrence Welk (Dot 3611)	Dot	90
88	I DON'T WANT TO SEE YOU AGAIN Peter & Gordon (Capitol T 2220)	Capitol	—
89	I DON'T WANT TO BE HURT ANYMORE Nat Cole (Capitol T 2118)	Capitol	89
90	ANOTHER SIDE OF BOB DYLAN (Columbia CS 8993)	Columbia	66
91	TOPKAPI Jimmy McGriff (Sue LP 1033)	Sue	91
92	REVIEW Ike & Tina Turner (Kent 5014)	Kent	—
93	OLE Johnny Mathis (Mercury MG 20988)	Mercury	96
94	SLIGHTLY IRREVERENT Chad Mitchell Trio (Mercury MG 20924)	Mercury	92
95	BREAD & BUTTER Newbeats (Hickory 120)	Hickory	—
96	BE MY LOVE Jerry Vale (Columbia CL 2181)	Columbia	94
97	SECOND ALBUM Gerry & The Pacemakers (Laurie LLP 2027)	Laurie	97
98	DUSTY Dusty Springfield (Philips PHM 200-156)	Philips	100
99	A NEW KIND OF CONNIE Connie Francis (MGM E 4258)	MGM	98
100	PETER NERO PLAYS SONGS YOU WON'T FORGET (RCA Victor LPM 2935)	RCA Victor	—
1	BEATLES' 65 (Capitol 2228)	Capitol	22
2	MARY POPPINS Soundtrack (Buena Vista ST 4026)	Buena Vista	2
3	ROUSTABOUT Elvis Presley (RCA Victor LST 2999)	RCA Victor	4
4	PEOPLE Barbra Streisand (Columbia CS 9015)	Columbia	1
5	BEACH BOYS IN CONCERT (Capitol STAO 2198)	Capitol	3
6	MY FAIR LADY Soundtrack (Columbia KOS 2600)	Columbia	5
7	EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130)	Reprise	6
8	JOAN BAEZ #5 (Vanguard VRS 9160)	Vanguard	8
9	FIDDLER ON THE ROOF Original Cast (RCA Victor LSO 3364)	RCA Victor	12
10	THE DOOR IS STILL OPEN Dean Martin (Reprise RS 6140)	Reprise	10
11	SUGAR LIPS Al Hirt (RCA Victor LSP 2965)	RCA Victor	7
12	THE INCOMPARABLE MANTOVANI 13 (London PS 392)	London	13
13	HARD DAY'S NIGHT Beatles (United Artists UAS 3364)	United Artists	11
14	MY FAIR LADY Andy Williams (Columbia CS 9005)	Columbia	9
15	POP GOES THE TRUMPET Al Hirt & Arthur Fiedler (RCA Victor LSP 2729)	RCA Victor	14
16	SOMETHING NEW Beatles (Capitol ST 2108)	Capitol	18
17	THE BEATLES STORY (Capitol STBO 2222)	Capitol	20
18	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve VS 8545)	Verve	15
19	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)	RCA Victor	21
20	HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)	RCA Victor	16
21	GOLDEN BOY Orig. B'way Cast (Capitol SVAS 2124)	Capitol	25
22	ALL SUMMER LONG Beach Boys (Capitol ST 2110)	Capitol	17
23	PETER, PAUL AND MARY IN CONCERT (Warner Bros. 1555)	Warner Bros.	19
24	INVISIBLE TEARS Ray Conniff (Columbia CS 9064)	Columbia	23
25	VINTON'S GREATEST HITS Bobby Vinton (Epic BN 26098)	Epic	26
26	BEST OF JIM REEVES (RCA Victor LSP 2890)	RCA Victor	24
27	TRINI LOPEZ AT BASIN STREET EAST (Reprise RS 6134)	Reprise	29
28	SONGS FOR LONESOME LOVERS Ray Charles Singers (Command RS 874SD)	Command	30
29	THE CAT Jimmy Smith (Verve V 8587)	Verve	31
30	MY LOVE FORGIVE ME Robert Goulet (Columbia CS 9096)	Columbia	46
31	GETZ AU GO GO Stan Getz (Verve 8600)	Verve	41
32	WHO CAN I TURN TO Tony Bennett (Columbia CS 9085)	Columbia	33
33	IT HURTS TO BE IN LOVE Gene Pitney (Musicor MS 3019)	Musicor	36
34	HELLO DOLLY Louis Armstrong (Kapp KS 3364)	Kapp	34
35	SHE CRIED Lettermen (Capitol ST 2142)	Capitol	27
36	BLUE MIDNIGHT Bert Kaempfert (Decca DL 74569)	Decca	32
37	AMOR Eydie Gorme (Columbia CS 9003)	Columbia	28
38	GOLDFINGER Soundtrack (United Artists UAS 5118)	United Artists	39
39	LICORICE STICK Pete Fountain (Coral CRL 757460)	Coral	35
40	THE NEW EBB TIDE Frank Chacksfield (London SP 44053)	London	40
41	PETE'S PLACE Pete Fountain (Coral CRL 757453)	Coral	42
42	FUNNY GIRL Broadway Cast (Capitol SVAS 2059)	Capitol	37
43	WALK DON'T RUN VOL. II Ventures (Dolton BST 8031)	Dolton	38
44	OSCAR PETERSON TRIO + 1, CLARK TERRY (Mercury SR 60975)	Mercury	43
45	SOFTLY AS I LEAVE YOU Frank Sinatra (Reprise FS 1013)	Reprise	—
46	YOU DON'T KNOW (HOW GLAD I AM) Nancy Wilson (Capitol 2155)	Capitol	44
47	PINK PANTHER Henry Mancini (RCA Victor LSP 2795)	RCA Victor	45
48	THE KINGSTON TRIO (Decca DL 74613)	Decca	—
49	PEARLY SHELLS Billy Vaughn (Dot 25605)	Dot	50
50	COTTON CANDY Al Hirt (RCA Victor LSP 2917)	RCA Victor	48

## POP PICKS



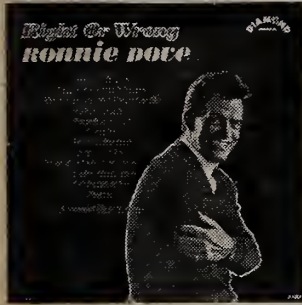
**DEAR HEART AND OTHER SONGS ABOUT LOVE**—Henry Mancini—RCA Victor LPM/LSP 2990

Henry Mancini, who is currently scoring with his "Pink Panther" LP, comes up with a potent follow-up stanza with this imaginatively orchestrated all-choral program of recent vintage pop favorites. The orkster superbly helms his large ensemble in splendid renditions of "Dear Heart," "Can't Buy Me Love" and "The Girl From Ipanema." Album should reach the charts in no time flat.



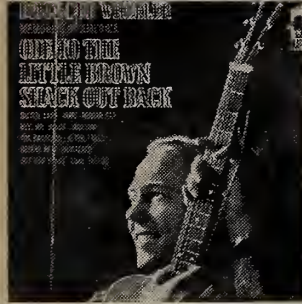
**WITH A LITTLE BIT OF HEAVEN**—John Gary—RCA Victor LPM 2994/LSP 2994

John Gary, who's been batting a thousand with his Victor LP's since the very first issue, should continue in his winning way with this especially delightful set of traditional Irish ballads. These have all been done before, but the chanter gives them a new freshness and warmth that makes for superb listening enjoyment. "A Little Bit Of Heaven," "How Are Things In Glocca Morra" and "Galway" are standout tracks among 12 potent items. Watch the set soar in sales.



**RIGHT OR WRONG**—Ronnie Dove—Diamond D/SD 5002

Ronnie Dove, who hit big recently with "Right Or Wrong" cashes-in on the built-in sales acceptance of the single on this Diamond set tagged after the biggie. The songster does not resort to gimmicks but renders each item in an amazingly straight forward emotion-packed style. He shines on "There's No One Out There For Me," "Keep It A Secret" and "Say You." All of the artist's many teen fans should come out in droves for the set.



**MEMORIES OF AMERICA**—Billy Edd Wheeler—Kapp KL 1425/KS 3425

Billy Edd Wheeler, who is currently scoring in both the pop and country departments with "Ode To The Little Brown Shack Out Back" (included on the set), dishes-up an appealing program of folkish novelties and ballads on this top-rung Kapp disk. The chanter's rich, wide-range voice and lyrical delivery carries him in good stead on "The Bachelor," "Hot Dog Heart" and "Jackson." Eye the album for rapid acceptance.

## POP BEST BETS



**"OH WHAT A LOVELY WAR"**—Original Cast—London OS 25906

Since time has made World War I a ripe victim for satire, "Oh What a Lovely War" has made its telling point in London and Broadway. Cut in England, the LP is mostly a period-piece round-up of songs—patriotic and otherwise—in straightforward solo and choral presentations. Narrative portions make the most of phony sentiment and hypocrisy. If it wasn't a lovely war, it certainly was a melodic one.



**THE FOLK HIT SONG BOOK**—Capitol T 2127/ST 2127

Folk music has really come into its own during the past few years and this top-notch set from Capitol which presents the cream of the recent vintage folk crop in some sparkling instrumental settings should create plenty of interest. Among the highlights are "Green, Green," "If I Had A Hammer" and "Walk Right In." Like the other albums in this series, the package comes with a handsome set of printed lyrics.



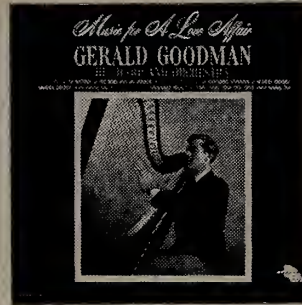
**THE BEST OF MOMS AND PIGMEAT**—Moms Mabley/Pigmeat Markham—Chess 1487 (M&S)

Moms Mabley, who scored a long list of chart-winning LP's during her tenure with Chess, recalls some of the best of those sessions on one half of this Chess comedy package. Pigmeat Markham grabs the other half with a pair of monologs from his early album outings. They're a formidable pair in the laugh department—Pigmeat with "My Wife, I Ain't Seen Her," and Moms with "The Integrated School" and "Apartment Hunting." Loads of chuckles to be had here.



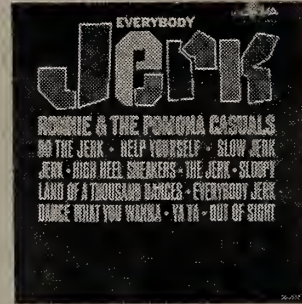
**THE TROUBLEMAKER**—Soundtrack—Ava A49ST

One side of the LP is devoted to Cy Coleman's score (and ork direction) for the art pic. The music, presented on 9 tracks, is the type that accompanies old silent comedies that have had musical tracks written for them. Various artists and orks read numbers from four other flicks, including a tune from "My Fair Lady."



**MUSIC FOR A LOVE AFFAIR**—Gerald Goodman—Tribute LP 1203

The pleasant sound of Gerald Goodman's harp adds an unusual luster to this collection of romantic airs. Lightly paced Latin rhythms dominate the first side of orchestral numbers, while the second set of tracks feature lilting folk songs with vocals by the harpist. "Carribossa," "Black is the Color of my True Love's Hair," and "Unchained Melody" are among the tracks. Deeja's should find plenty of programmable material here.



**EVERYBODY JERK**—Ronnie and the Pomona Casuals—Donna DO-2112

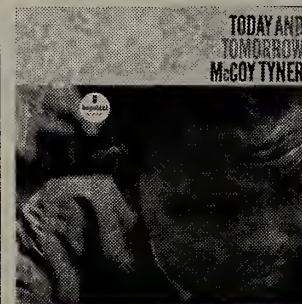
Ronnie and the Pomona Casuals debut with a solid rhythmic handling of a dozen jerk tunes and recent r&r hits. Tracks like "Ya Ya," "High Heel Sneakers," and "Out of Sight" have already received teen approval; and with the nation in the midst of a jerk craze, there is a chance that the disk could pick up some sales momentum.



**THE GOLDEN CRAFT OF THE HARPERS**—Lois Adele—Teiger MLP 102/SLP 5002

Here is an LP featuring the delicate and liquid musical qualities of the harp through eleven varied solos. Lois Adele sensitively and with a lively style plays a hushed "Claire de Lune," a lyrical "Ebbtide," and an exuberant "Cielito Lindo" among other light classics and evergreens. This selection should make fine late night fare.

## JAZZ BEST BETS



**TODAY AND TOMORROW**—McCoy Tyner—Impulse A63/AS63

Jazz 88'er McCoy Tyner teams-up with an accomplished crew of musicians on this new Impulse set including Thad Jones (trumpet), Frank Strozier (alto sax), John Gilmore (tenor sax), Elvin Jones (drums), etc. Although most of the men get a chance to shine in the solo spotlight, the pianist's imaginative bluesey midstream chromatic development steal the show hands down. Highlights include "Night In Tunisia," "Autumn Leaves" and "When Sunny Gets Blue." Superior listening throughout.



**BLUE SPOON**—Jimmy Witherspoon—Prestige PR 7327

Another album to add to Jimmy Witherspoon's large catalogue is always welcome. This latest platter is no exception. The jazz crooner's rendition of ten fine blues numbers with superb rhythmic and melodic support makes for enjoyable listening. The album features moody numbers like "I Wonder," and "Blues in the Morning," but breaks with some up-tempo tracks, e.g. "Back To New Orleans" and "It's A Low Down Dirty Shame."

## CLASSICAL PICK



**WAGNER: Die Meistersinger Von Nurnberg**, Munich Nat'l Theater—RCA Victor LM/LSC 6708

Here's a powerful new classical entry from RCA Victor that is sure to attract widespread attention—it's the opening night performance of Wagner's "Die Meistersinger" at the Munich National Theater by the Orchestra and Chorus of the Bavarian State Opera. With a superb cast of international singing stars, this Wagnerian masterpiece is executed with authority and precision. Attractively packaged with libretto, the 5-disk set will remain as a top-drawer catalog item.



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## Shea Renews Victor Pact



NEW YORK — Vet gospel artist George Beverly Shea recently signed a new long-term recording contract to RCA Victor Records. Pictured (left to right) at the event are Victor division veep Jack Burgess, Jr., Steve Sholes, A&R vice-president, Shea, pop A&R producer Brad McCuen and Irwin Tarr, the label's manager of planning and merchandising.

## "Baker Street" Tune Cut By Richard Burton

NEW YORK—Actor Richard Burton tells of the joy of being "A Married Man" in his new MGM recording of a song of the same title from the upcoming musical, "Baker Street." Burton made the recording in Paris.

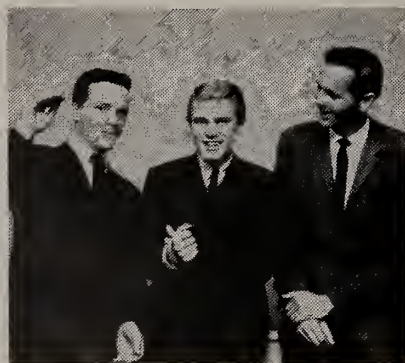
In addition to the Burton disk, there have been other recordings of the Sherlock Holmes-themed musical, published by Edward B. Marks. Richard Hayman has recorded for MGM instrumental versions of the ballad, "Finding Words for Spring," flip side of the Burton deck, and the bouncy "Jewelry" (sung by Martin Gabel as Prof. Moriarty in the show). Fran Jeffries' (of "Sex and the Single Girl") recording of "I'd Do It Again," a ballad sung in the show by the female lead Inga Swenson, also appears on the MGM label. Not yet released from Verve Records is Kai Winding's "Baker Street Mystery," an instrumental treatment of "A Veritable Work of Art." MGM's original cast album will be released at a later date.

The Burton, Jeffries and Hayman singles will get their first airing in the Boston area prior to the production's opening there this week (28). Due date for Broadway is Feb. 13 via a Toronto run.

Marian Grudeff and Raymond Jessel, newcomers to Broadway, wrote the music and lyrics for "Baker Street" and Harold Prince, producer of the hit "Fiddler on the Roof" is the director. Fritz Weaver plays the famous detective in this version written by TV award-winner Jerome Cooper-smith. Alexander H. Cohen is producer.

Burton's only other singing for disks was for the cast LP of "Came-lot."

## Hoping For A Hit



OAKLAND—Britisher Adam Faith (center) is being entertained by Dick Field (right), president of Field Music Sales, and Bill Keane, the distributor's promotion manager. Keane, who picked up the KEWB-Oakland discovery, is demonstrating the potential hit size that the chanter's Amy-Mala-distributed "It's Alright" deck will develop into.



# PLATTER SPINNER PATTER

WSAI-Cincinnati deejay Dusty Rhodes has been designated to coordinate and supervise a nationwide campaign among platter spinners to assist the youngsters' "Work A Day For JFK," campaign, in which young Americans for several months have been raising money for the Kennedy Memorial Library Fund. Rhodes has already started the drive in his home area, with such success that it was decided to extend it to the entire country. Jockeys whom he has not already contacted are asked to get in touch with him at WSAI if they wish to co-operate. The "Work A Day For JFK" project, originally sponsored by Parade Magazine, has been instrumental in raising several hundred thousand dollars for the Kennedy Fund.

While Broadway musical show albums provide much meat for FM radio programming, a full-course meal was recently turned in by Harry Rosen, who heads the distrib arm of David Rosen, Inc., for the benefit of the Reprise label. WPBS-Philadelphia parlayed four Reprise albums into a "Reprise Repertory Theatre" as a special presentation on its three-hour "Carousel" program. Outlet featured the playing of "South Pacific," "Finian's Rainbow," "Kiss Me Kate" and "Guys And Dolls." Apart from the fact that it marked the first time that the entire evening's programming of the "Carousel" segment went to a single label, it also marked the first time that the station gave the label credit by name in its promotional newspaper ad. A three-column ad in the Philadelphia Bulletin not only listed the albums and the artists featured, but actually noted the evening's show was a special presentation by the "Reprise Repertory Theatre." The ad was paid for by the station alone.

Gene Weed, who spins 'em on KFWB-Hollywood, has won top honors in the Ford Motor Company's national deejay competition for "Best On-The-Air Ford Commercial" and has been awarded a new 1965 Ford Mustang for his creative selling efforts. Weed credits his five-year-old tot with the winning touch—after Gene created the original Ford tout, he and his daughter Kimberly Anne recorded it for delivery on KFWB.

WHAM-Rochester's Johnny Canton sends along word that he just completed a tremendously successful Ice Capades Contest on his regular air stanza. Johnny urged listeners to write in and express how they could make 25 people happy by taking them to the Ice Capades. The winner was a fifth grade school teacher from Nunda, N.Y., who wanted to escort her class who hadn't seen the Ice Capades before. Johnny noted that he also received entries from such distant points as Pennsylvania, New Hampshire and Minnesota and wondered how they would get to Rochester if the judges had selected one as the winner. Canton and his wife, Sandra, acted as host and hostess at the opening night of the show.

CHUM-Toronto, for the third time, has won the Ontario Teachers Federa-

tion Radio Award for 1964 for outstanding service in the field of educational broadcasting. CHUM won this coveted award in 1959, again in 1962, and is the only station to have it more than once.

KHJ-TV-Hollywood's "9th Street West" program went to a full hour the second week in Dec. with deejay Sam Riddle at the helm. First performing groups on this 60-minute show were the Righteous Bros. and the Standells. To hypo the new program, Dolton recording star Vic Dana came along with the Ventures on the last half-hour session. That 30-minute segment was played twice in one night, heralding the new hour-long stanza. Other guests that week included the Platters, Barbara Randolph, Jackie and Gayle and Randy Sparks.

WHAM-Rochester recently held its annual "brunch" broadcast. The show emanated from a local restaurant featuring interviews and prizes for those in attendance. The outlet's Louise Wilson hosted the feature, which was highlighted by the award of a week-end trip to Niagara Falls to the guest who first identified spinner Johnny Canton (masquerading as a photographer).

Ken Knight is real happy these days as he celebrates the third anniversary of his show, and a 21% increase in his Nielsen rating. The half-hour WJXT-TV-Jacksonville feature spotlights musical numbers and devotional segments presented by local ministers.

Ken Gaughran, news director of WVOX-Westchester, New York, has been re-elected president of the Mount Vernon Pageant Association and renamed executive director of the Miss Mount Vernon Scholarship Pageant, an official Miss America Preliminary. Associated with preliminary Miss America pageants since 1959, Ken Gaughran founded the Mount Vernon Pageant last year. Each Sept., Ken Gaughran Productions syndicates "The Miss America Pageant Reports" radio feature series from Atlantic City during pageant week.

## VITAL STATISTICS:

James R. Lightfoot named national radio program manager of Group W replacing William J. Kaland who moves to the group's program development director chair. Lightfoot was previously operations chief on KLAC-Los Angeles. . . . Virgil Bond is now spinning 'em on KHEY-El Paso. . . . Dan Thomas joins the broadcast staff of KFMB-San Diego. . . . Don Love given the green light as manager of KHFI-TV-Austin. . . . Frank G. King named general manager of Cox Broadcasting's KTUV-TV-San Francisco-Oakland. . . . Gordon Clark, formerly on KRYS and KEYS-Corpus Christi, moves to KONO-San Antonio as program director. . . . Rolfe Peterson is now deejaying on KCBS-San Francisco. . . . Tom Brookshier appointed sports director on WCAU-Philadelphia. . . . Dick Starr is the new program director on WFUN-Miami. . . . Harold Christian, longtime WXYZ-Detroit veep, retires from station.

## Anka Back From Europe

HOLLYWOOD—RCA Victor's Paul Anka returned last week (15) from a six week stint in Europe. The artist's agenda included disk sessions in Paris, Berlin, Rome, and London, and the taping of three TV specials.

## Capitol Signs Bryant

HOLLYWOOD—Vet trumpeter Bobby Bryant has inked an exclusive contract with Capitol Records, Tom Morgan, the label's artist and contract director, announced last week. The hornman's first album, a big band session, will be released in January.





# LOOKING AHEAD ALBUMS

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> <li>1. <b>JUMP AROUND</b><br/>James Brown (King 771)</li> <li>2. <b>COME DANCE WITH ME VOL. II</b><br/>Sammy Kaye (Decca DL 4357)</li> <li>3. <b>FULL BLOOM</b><br/>Jackie Ross (Chess 1489)</li> <li>4. <b>PRESENTING THE FABULOUS RONNETTES</b><br/>(Philles 4006)</li> <li>5. <b>SHE UNDERSTANDS ME</b><br/>Johnny Tillotson (MGM 4270)</li> <li>6. <b>SPOTLIGHT ON RICK</b><br/>Rick Nelson (Decca DL 4608)</li> <li>7. <b>ST. LOUIS TO LIVERPOOL</b><br/>Chuck Berry (Chess LP 1487)</li> <li>8. <b>MR. LONELY</b><br/>Bobby Vinton (Epic LN 24136)</li> <li>9. <b>YOUR CHEATING HEART</b><br/>Soundtrack (MGM 4260)</li> <li>10. <b>12 MONSTROUS HITS</b><br/>Boots Randolph (Monument MLP 8029)</li> <li>11. <b>PICCOLA PUPA</b><br/>(Warner Bros. WB 1574)</li> </ol> | <ol style="list-style-type: none"> <li>12. <b>QUEEN OF SOUL</b><br/>Etta James (Argo LP 4040)</li> <li>13. <b>RIGHT OR WRONG</b><br/>Ronnie Dove (Diamond D 5002)</li> <li>14. <b>HELLO BROADWAY</b><br/>Marvin Gaye (Tamla TM 259)</li> <li>15. <b>GREATEST LIVE SHOW ON EARTH</b><br/>Jerry Lee Lewis (Smash 27056)</li> <li>16. <b>MALAMONDO</b><br/>Soundtrack (Epic LN 24126)</li> <li>17. <b>FROM HELLO DOLLY TO GOODBYE CHARLIE</b><br/>Bobby Darin (Capitol T 2194)</li> <li>18. <b>I CAN SEE A NEW DAY</b><br/>Pete Seeger (Columbia CL 2257)</li> <li>19. <b>BEN FRANKLIN IN PARIS</b><br/>Original Cast (Capitol SVAS 2191)</li> <li>20. <b>TAKE YOUR SHOES OFF</b><br/>Serendipity Singers (Philips 200151)</li> <li>21. <b>SATURDAY NIGHT AT UPTOWN</b><br/>Various Artists (Atco 8101)</li> </ol> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

### ATLANTIC-ATCO

New dealer costs, effective immediately, are \$2.10 for \$3.98 LP's, \$2.63 for \$4.98 LP's, and \$3.15 for \$5.98 LP's through Dec. 31st on all new product and catalog LP's.

### AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

### BLUE NOTE:

10% discount on LP's. Expires: Jan. 31.

### DIAMOND

A buy-7-get-1-free deal on a Ronnie Dove LP, "Right or Wrong." Expires: Feb. 28.

### FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-one-free basis. Also, other LP's at additional 12½% discount.

### GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

### MERCURY

"Part 2 of Out of This World with Mercury": Special discounts on 37 new LP's and catalog. Expires: Dec. 31.

### NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

### ORIGINAL SOUND

LP catalog available on a buy-10-get-one-free basis. 100% exchangeable. No expiration date set.

### REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

### SIMS

Buy 10 albums get 3 free. Expires: Jan. 31.

### SMASH-FONTANA

"Sales Route '64": Special distrib discount on Smash-Fontana LP catalog. Expires: Dec. 31.

### TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

### VEE JAY

10% discount on LP's.

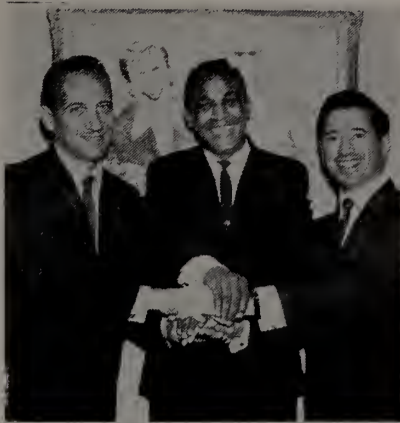
### WORLD ARTISTS

10% discount on LP's. No expiration date announced.

### WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

### Roulette Pacts Jones



NEW YORK—Hugo (Peretti) and Lugi (Creatore), Roulette's A&R chiefs, recently inked chanter Jimmy Jones to their label. Jones, who previously cut for the Cub label, had such past biggies as "Handy Man" and "Good Timin'." He'll record his first Roulette sessions after the first of the year.

### Wanted: The James Gang

NEW YORK—United Artists Records brass is conducting an intensive search for a quartet of disk desperadoes who call themselves The James Gang. The label execs recently agreed to audition the group, and after a few choruses signed them on the spot to an Ascot pact. One week later the James Gang etched their first side, "Everybody Knows (But Her)."

With all the excitement going on, the chanters signed their contract as the James Gang and gave an address that can't be traced. Initial reaction to the deck has been favorable and the label is frantically tracking down the "Gang" to begin promo and exploitation of the disk.

### DFD Gears For Expansion

NEW YORK—Tracy Starr, new teen R&B singer, has been inked to a disk pact by DFD Records, according to Lester Sims, managing director. Move is a part of the label's general expansion here and abroad, Sims stated. The exec added that further new talent signings are in the works and he's out for both new material and masters and/or leasing arrangements. First release for Tracy Starr, due after the Holiday Season, is "Nathaniel B. Jackson" and "Anything But Mine." A publishing company, Daffodil Music, is in the music set-up.

### Flash Back



MIAMI—Famed newscaster Gabriel Heatter (right), whose memorable words "There is good news tonight" inspired hope in millions of American homes during World War II, is pictured above reliving those years as he receives a presentation copy of Mercury's "The Finest Hours" LP, presented by Eddie Lambert (left) and Steve Brookmire (center) of Florida Music in Miami. The disk, the story of Sir Winston Churchill, is the sound track of the flick, "The Finest Hours," now playing coast-to-coast.

## "GET OUT"

Harold Melvin &  
THE BLUE NOTES

LANDA 703

Barbara Lynn

## "IT'S BETTER TO HAVE IT"

JAMIE 1292

## "KISS AND RUN"

Bobby Skel

SOFT 826

## "LEROY"

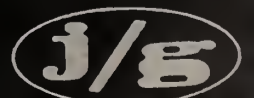
Norma Tracey  
& The  
Cinderella Kids

DAY DELL 1005

## "SOMETHING'S GOT A HOLD ON ME"

Sunny &  
The Sunliners

TEAR DROP 3045



JAMIE/GUYDEN DIST. CORP.

Phila. 21, Pa.

BREAKING OUT ALL OVER!!

# LOVELY LOVELY (LOVERLY LOVERLY) CHUBBY CHECKER

P-936

THE-BIG-ONES-ARE-ON-CAMEO/PARKWAY

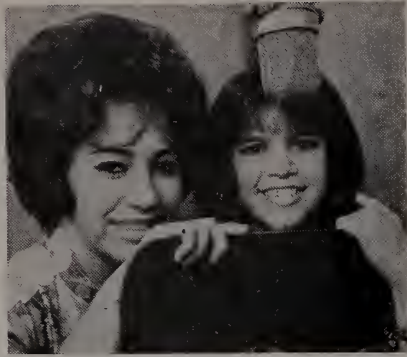
HEADING FOR #1

## "WILD ONE"

GORDY 7036

## MARTHA & THE VANDELLAS

### Second Time Around



NEW YORK—Can an unsuccessful American record become a hit in the U. S. after scoring a success in a foreign market? Sol Rabinowitz, Epic's director of merchandising, believes this unusual form of reciprocity is possible as he announced last week that distribs and deejays will be re-serviced with "Sailor Boy," a single by the Sherry Sisters.

Originally released by the label in June, the deck showed little sign of ever achieving any significant sales. However, for the past four weeks "Sailor Boy" has placed high in the top ten of Japan's best sellers.

Commenting on the record's Japanese success, Rabinowitz stated: "Believing as we do in the tremendously unique value of the foreign market we decided to re-service 'Sailor Boy' in the United States. Just last year, we achieved great success in Japan with the Village Stompers' smash single, 'Washington Square,' as well as their album of the same name. That time it was hit here first and then the tune caught on overseas. We're hoping the same formula can work in the reverse."

### Annette's Wedding Lends Theme For Album

NEW YORK—Walt Disney's Buena Vista Records has released a new Annette album, "Something Borrowed, Something Blue," anticipating widespread public interest in her wedding, set for Jan. 9. Playing on the cliché, the LP features three "old" standards, a trio of newies, including the title tune composed by the Sherman Brothers, a batch of while back songs "borrowed" for the platter, and a few "blue" numbers.

The lass, who started her career in 1955 as a Mousketeer, is to wed Jack Gilardi.

### Credit For Bernice

NEW YORK—Last week's round-up of the Top 100 songs of 1964 listed "White On White" in the number 93 spot, but failed to include Bernice Ross as one of the writers, along with Lor Crane.

### Kitty Kallen To UA

NEW YORK—Songstress Kitty Kallen has inked a contract with United Artists Records. She's already gone into the studio for the label, the results of which, a single, will be issued this week (28). Her biggest disk to date was "Little Things Mean A Lot" for Columbia. She's also been heard on the Victor and Mercury labels.

### Atco Swinging With 2 Moonglow Albums By Righteous Brothers

NEW YORK—Moonglow is shining bright at Atco Records. Atco, which distributes the Moonglow line, is getting a heavy response to two LP's on the label by the Righteous Brothers, strong teen duo currently hitting on the Top 100 with their Philles dishing of "You've Lost that Lovin' Feeling."

One of the albums, "Right Now!," was issued earlier this year, and the other is a new issue, "Some Blue-Eyed Soul."

While the team's Top 100 stand is part of the success story, the team's appearances on the "Shindig" TV'er, with future dates set, is a major sales factor, Atco execs state.

In a recent 1-week period, both albums, Atco says, sold a total of 25,000 copies.

This rush in sales, states Len Sachs, LP sales topper, is giving Atco a difficult time in keeping up with orders.

Besides the LP product, Atco is also marketing two singles by the pair, both of which, "Koko Joe" and "My Babe," were culled from the "Right Now!" set.

### Col. To Issue "Dundee" Track

NEW YORK—Columbia Records will release the soundtrack score, featuring Mitch Miller and his sing-along crew, of the upcoming pic, "Major Dundee." The Miller ensemble sings the title march over the flick's credits. Writer of the score is Daniele Amfitheatrof. The Columbia Pictures' production stars Charlton Heston and Richard Harris.

Another forthcoming LP features the talents of pianist Neil Wolfe's trio. The debut album features interpretations of a number of evergreens. Wolfe's trio previewed several tracks in their performance at the New York Chapter of Broadcast Pioneers Holiday. Cocktail Party, held last week (29) at the Americana Hotel, this city.

### Back In The Fold



NASHVILLE—Vet tunesmith Wayne P. Walker recently signed a new long-term exclusive writing contract with Cedarwood Publishing Co., as the pubbery's president, Bill Denny, watches the proceedings. Walker has had more than 400 songs recorded, and has been with Cedarwood since moving to Nashville in 1956.

### New Musical Due By Styne & Harburg

NEW YORK—Composer Jule Styne and lyricist E. Y. Harburg, two Schubert Row veterans, will combine their talents for the first time in a musical version of Arnold Bennett's "Great Adventure." Latter, which ribs British institutions, is played that Bennett adapted from his novel, "Buried Alive." Presentation is set for next season. No cast LP label has been announced.

### Capitol Releases Five New Singles

HOLLYWOOD—Capitol's singles releases this week (28) featured the vocal talents of Donna Loren, Buck Owens, Peter and Gordon, Wayne Newton, and Bobby Durhan.

Donna Loren's second single, "Ten Good Reasons," was given a promotional boost when the lark performed it on the last segment of the "Shindig" TV'er. Although the songstress is a regular in the cast, this was the first time that she sang one of her own tracks. The following program will spot the flip side, "Ninety Day Guarantee."

The popular pair of Peter and Gordon are represented in the set of five new disks with a Del Shannon penned ballad, "I Go to Pieces," backed by their own composition, "Love Me, Baby."

Wayne Newton's latest release, "Coming on Too Strong," and "Looking Through a Tear" are both strongly influenced by Newton's new arranger, Terry Melcher.

Buck Owens, who topped CB's Male Vocalist category in the C&W field, will have his latest song distributed to pop stations as well as the country and western area. "I've Got a Tiger By the Tail" backed with "Cryin' Time" will both be aired on "The Jimmy Dean Show" this month.

Bobby Durhan has recently joined the Buck Owens group, and the title of his new single is, quite appropriately, "So Welcome to the Club." The flip of this disk, his second for Capitol, is "It's Too Much Like Lonesome."

### Four Preps To Cut "Mondo Pazzo" Theme

NEW YORK—The theme from the forthcoming sequel to "Mondo Cane" will be recorded by the Four Preps on Capitol Records. Irving Sochin, vice president of Rizzoli Film Distributors, sealed the deal in California recently, and arranged to work in close collaboration on publicity for the song, "I'll Set My Love To Music."

The movie itself, "Mondo Pazzo," is to receive tremendous exposure, according to the plans already made known. The film's February launching features openings in almost every RKO theater across the country. This will involve nearly 100 movie houses in the New York area alone.

### Time Capsule 2: 60's Music For 70th Cent. Ears

NEW YORK—What will be the sound of music in the 70th century is anybody's guess, but folks around at that time should have a good idea of music of the 1960's.

The Westinghouse Corp., repeating its time capsule idea of the 1939-40 New York World's Fair, will bury Time Capsule 2 at the site of the new Fair next Oct. 17, a day before the event becomes history.

Musical representation of our age will include jazz as portrayed by Thelonius Monk, folk music by Joan Baez, electronic music by Otto Luening and Vladimir Vasachevsky and pop music. Latter category includes music from the musical-of-the-century, "My Fair Lady."

The new capsule is a sampling of arts developed in the last 25 years.

## GEE BABY I'M SORRY

BY

## THE THREE DEGREES

WATCH THEM RISE

SWAN 4197

## SWAN RECORDS

Cor. 8th & Fitzwater Sts.  
Philadelphia, Pa.

2 BIG

## GOSPEL SINGLES

## WHAT IS THIS

BROTHER JOE MAY

Nashboro 842

## AROUND GOD'S THRONE

THE CONSOLERS

Nashboro 833

## NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.

### HEADIN' FOR THE CHARTS!!!

## "ALONG CAME YOU"

B/W

## "I MADE HER THAT WAY"

PHIL; S 1002

## WAYNE KEMP

## PHIL'S RECORD CO.

705 N.W. 4th St., OKLA. CITY, OKLA.

(405) CE 5-0771



## Pass ASCAP Succession Amendment

NEW YORK — An amendment to change the ASCAP Articles of Association to provide (first) that membership in the Society would continue in the event of death and (second) for the succession to membership on the death of a member, has been passed. The favorable votes were 98.33% of the votes cast, a statement said.

Prior to the amendment, the Articles provided that membership in the Society terminated upon the death of a member and that, in the sole discretion of the Board of Directors, the deceased member's widow, widower, parent, parents, child, children, heir, heirs or next of kin may be awarded a share in royalty distributions.

The amended Articles now provide that those who succeed to deceased members' rights by will or under any law will be entitled to succeed to the respective memberships as a matter of right.

In certifying the results of the above vote to ASCAP president Stanley Adams, the chairman of the committee on elections, Louis Alter, noted that of the writer members of the society, 98.22% voted for the amendment and 1.78% against; of the publisher members, 98.44% voted in favor and 1.56% against.

In addition to chairman Alter, the members of the committee on elections are: Walter Bishop, Leon Carr, Ray Henderson, Peter Mennin, John H. Mercer, Abe Olman, John F. Sengstack and Leo Talent.

The amendment was proposed by Robert H. McGimsey.

## Premier's Income Up After JFK LP Debacle

NEW YORK—Premier Albums has reported net income of \$30,000 or 11 cents per share on sales of \$1,020,000 for the first quarter of the company's new fiscal year, the three months ended October 31, 1964.

For the six-month period ended July 31, 1964 the company reported a loss of \$346,000 and sales of \$1,382,000. The loss was attributed primarily to the company's manufacture and sale of the John Fitzgerald Kennedy Memorial Album.

The net income reported for the quarter ended October 31 reflects no provision for Federal income tax, due to the utilization of carryforward tax losses.

Phil Landwehr, premier president, said that the profitable operations which started in the first quarter of the current year, and are continuing, are the best indication that the company has "put its house in order" following the financial losses and general setbacks suffered in the latter part of 1963 and early this year due primarily to the Kennedy record.

He noted that sales in the first quarter of the current year to some degree reflect the normal seasonal increase in the record business. He added, however, that several new areas of the company activity, most notably premium record sales and custom pressing, will be adding to volume in future periods.

## L.A. Neophonic Ork Signs Jazz Stars

HOLLYWOOD — The Los Angeles Neophonic Orchestra, new resident orchestra devoted to the contemporary idiom, will feature guitarist Laurindo Almeida, drummer Shelly Manne and alto saxist Bud Shank. First three signings were announced by newly-named orchestra manager James Amlotte. The Neophonic debuts the first of its four concert series on Monday, Jan. 4, with Stan Kenton as guest conductor. Almeida Manne and Shank have all previously worked under Kenton's baton.

Amlotte served seven years with Kenton's band, four of them as orchestra manager. A native of Duluth, Minn., he also performed for four years with the Duluth Symphony.

in local radio and television around the Chicago area, where he settled.

His first Epic release will be recorded in New York, his session home, under Manny Kellern, the firm's executive A&R producer.

## Three Ingredients For Success



NEW YORK—Joe Tex, who is responsible for the smash recording of "Hold What You've Got" on the Dial label, Buddy Killen, the Dial and Tree Music executive who produces the chanter's records, and Jerry Wexler, executive vice-president of Atlantic Records whose label distributes Dial product are shown above listening to a playback of Joe's performance for his soon-to-be-released album. The disk will be on Atlantic, the first of Dial LP series on that label.

### GROWING EVERYDAY

### WHY DO FOOLS FALL IN LOVE

BY

### "THE SHONDELLES"

SELSOM 102

SELSOM RECORDS

43 BROAD ST., RED BANK, N.J.

### —WE HAVE TWO SIZZLERS—

BOBBY BLAND'S  
"BLIND MAN"  
DUKE 386

LEE LAMONT'S  
"CRYING MAN"

BACKBEAT 542

TWO TERRIFIC HITS!!!

DUKE AND PEACOCK RECORDS, INC.

2809 ERASTUS STREET  
HOUSTON 26, TEXAS  
DR-3-2611

## Epic Inks Mike Douglas



NEW YORK—Mike Douglas, mid-western tv personality, has signed an exclusive recording contract with Epic Records. Douglas, whose show has been nationally syndicated in over 35 cities, has used his talent as a pop singer in his telecasts. The artist first received critical notice when he sang with Kay Kyser's orchestra, and since then he has been working

## Manfred Mann Men Get Prime Exposure



HOLLYWOOD—United Artists Records and ABC-TV's "Shindig" staff recently joined forces and welcomed the Manfred Mann group to the U.S. with a press brunch at the web's celluloid city studios. The British songsters, who are currently riding high on the Top 100 with "Sha La La" on the Ascot label, kicked-off a series of cross-country p.a.'s with a "Shindig" shot. Pictured (left to right) in the rear row are United Artists' Dick Forster and Mike Shepard, Manfred Mann, Records Sales' Al Sherman, Jack Good, the program's producer, and Mannite Tom McGuinness. Shown in the front row are "Shindig" host Jimmy O'Neill, the group's Paul Jones, Mike Hugg and Mike Vickers and Carol Shelyne a dancer on the show.

## #2 OF 4 ADS IN THIS ISSUE

## A Special SOMETHING

from



BV 3328

Annette

"Something borrowed, Something blue"

Here are the 'Something NEW' songs she sings

"SOMETHING BORROWED, SOMETHING BLUE"

"CRYSTAL BALL"

"CANZONI D'AMORE"



SEE PAGE 29 FOR 'Something BORROWED'

## Three Time Winners



HOLLYWOOD—Bob Cobb, owner of the cinema city's famed Brown Derby shows the Supremes—Florence Ballard, Diana Ross and Mary Wilson—their gold records which will be hung on the wall of the restaurant's Record Room. The Motown artists received the platters for their "Where Did Our Love Go," "Baby Love" and "Come See About Me" hits. Occasion was a reception in Hollywood honoring the gals who were on the west coast for their flick debut in "Beach Ball."

## VJ Signs French Chanter

HOLLYWOOD—Vee-Jay Records has entered the foreign language field with the signing of French singer Jacque Foti, spotted by label president Randy Wood in his recent stand at the Beverly-Hilton Hotel in Beverly Hills.

Foti is currently cutting an album, first singles from which to be released in Jan., from arrangements by Joe Leahy.

Foti's first single, "If You Want This Love Of Mine," will be released in France with French lyrics, simultaneously with U.S. release of English lyrics.

SEASON'S GREETINGS  
c/w  
BEST WISHES  
FOR A  
HAPPY NEW YEAR  
ABC-1964-1965

ABC-PARAMOUNT  
FULL COLOR FIDELITY

WINTER FAVORITES ...

LITTLE DRUMMER BOY  
SLEIGH RIDE

A Blooming Hit!  
RED ROSES FOR A BLUE LADY  
BERT KAEMPFFERT  
(Decca)

MILLS MUSIC, INC.

SHIRLEY BASSEY  
Her Thrilling Single Directly  
From The Sound Track Of  
The Great Film  
GOLDFINGER  
UA 790

UNITED ARTISTS  
RECORDS

## Tollie Inks Songster, Picks-Up Master

HOLLYWOOD—Tollie Records has signed an exclusive recording contract with Jimmie Cross, whose first single, "I Want My Baby Back," has already come up with key market sales, the label reports.

Side, takeoff on teenage morbidity as evidenced by the current market, was written and produced by Perry Botkin, Jr., and Gilbert Garfield. Vee-Jay vice-president Steve Clark, directing Tollie, grabbed the master for the company's affiliate.

Current single is the first record for Cross, 22-year-old Alabama boy who has sung with several groups, including the Vine Street Boys and the Countrymen. As a song-writer, he penned, with Johnny Cole, France's current hit, "Pourtant Tu M'Aime," which Kapp will release in the U.S. in Jan.

Tollie has also acquired the Colonial label master "Still In My Heart" and "Do Right" by Johnny Randel, said to be moving in several areas in the South.

Clark made the deal with Orville Campbell, Colonial producer in Chapel Hill, North Carolina.

According to Ray Harris, Tollie sales and promo manager, the label also has a fast-moving deck in "Terry," by English artist Twinkle, already a chart item in England on the British Decca label.

## Mainstream Sets Regional Meets

NEW YORK—Mainstream Records is holding regional sales meets early next month. Gatherings will be conducted in New York at the Hilton Hotel (4), San Francisco at the Fairmount Hotel (5) and Chicago at the Sahara Inn (6).

Label execs Bob Shad, Phil Picone and Juggy Gayles will preside at all three meets.

Shad and Picone will be in Miami from Jan. 8-10 for further distrib discussions and after that all three will be on tour throughout the U.S. to promote 10 new Mainstream albums.

## Lenny Bruce Convicted Sentenced to 4 Months

NEW YORK—Lenny Bruce, the comedian who has long been noted for his tiffs with the law, was convicted here last week (21) for giving obscene performances at the Cafe Au Go Go. Bruce, who used to record for Fantasy Records, was sentenced to four months in jail, but execution of the sentence was stayed in order to allow him to appeal his conviction.

The comic has been tried several times before for violating the hazy regulations involving obscenity. He was acquitted in a case in California, and convicted of a similar charge in Illinois, which was later reversed. This latest legal hassle is unusual for New York in that Bruce was the first defendant prosecuted for using obscene words alone, and not gestures.

Bruce, who is appearing without legal counsel, intends to appeal to a higher court on the basis that there was a violation of the "due process" guarantee of the 14th Amendment, and a distinct lack of evidence presented.

## Gentry Music to Revamp

NEW YORK—Joyce "Tex" Gentry, president of Gentry Music, has announced that Steven M. Raine had been appointed executive director of the pubbery's new revamped policy.

In the past the firm limited its activity to music publishing but now a label, Gentry Records, will be launched. The diskery's first venture under Raine's ageis was singing of Barbara Lowell, a Gotham school teacher, and the Titan Rockets, rock 'n' roll instrumental group. Singles decks by the artists will be released right after the first of the year.

## Freddy Touring U.S.

NEW YORK—Freddy, the top-selling German chanter who has reportedly sold 50 million records in eight years on the Polydor label, is back in the U.S. (he was here last winter) for a string of one-niters in the midwest and Calif.

Included on his agenda are recording sessions in New York where he'll cut for MGM the English version of his current German smash, "Vergangen, Vergessen, Vorueber."

## The Singing Priests



NEW YORK—The Woodstock Jesuit Singers, a group of nine priests, have released their first single on Columbia Records. The songs, "Is The World Still As Fine As It Was?" and "Hallelujah!" were composed by the singers themselves. Featured on the disk are soloist Father John Daly, and the musical background provided by Fathers Juan Pinchiera, James Salamone and Leslie Schnierer, the group's leader.

The nonet, from Woodstock Jesuit Seminary, Woodstock, Md., gained national exposure for their songs by appearing on the Ed Sullivan Show on Sunday, Dec. 20.



## TOP 50 IN R&B LOCATIONS

		Pos. Last Week
1	AMEN Impressions (ABC-Paramount 10602)	1
2	THE JERK Larks (Money 106)	3
3	COME SEE ABOUT ME Supremes (Motown 1068)	2
4	HOW SWEET IT IS Marvin Gaye (Tamla 54107)	8
5	OH NO NOT MY BABY Maxine Brown (Wand 162)	4
6	AIN'T IT THE TRUTH Mary Wells (20th Fox 544)	6
7	REACH OUT FOR ME Dionne Warwick (Scepter 1285)	5
8	TOO MANY FISH IN THE SEA Marvelettes (Tamla 54105)	12
9	HOLD ON TO WHAT YOU'VE GOT Joe Tex (Dial 4001)	15
10	THE PRICE Solomon Burke (Atlantic 2259)	11
11	WILD ONE Martha & Vandellas (Gordy 7036)	14
12	WALKING IN THE RAIN Ronettes (Philles 123)	7
13	YOU'VE LOST THAT LOVIN' FEELIN' Righteous Bros. (Philles 124)	27
14	WHAT NOW Gene Chandler (Constellation 141)	17
15	VOICE YOUR CHOICE Radiants (Chess 1904)	21
16	RIGHT OR WRONG Ronnie Dove (Diamond 173)	9
17	SMILE Betty Everett & Jerry Butler (Vee Jay 633)	19
18	SEVEN LETTERS Ben E. King (Atco 6328)	28
19	GOIN' OUT OF MY HEAD Little Anthony & Imperials (DCP 1119)	10
20	MAKIN' WHOOPEE Ray Charles (ABC Paramount 10609)	25
21	SATURDAY NIGHT AT THE MOVIES Drifters (Atlantic 2260)	8
22	PROMISED LAND Chuck Berry (Chess 1916)	26
23	SINCE I DON'T HAVE YOU Chuck Jackson (Wand 169)	18
24	IT'S ALL OVER Walter Jackson (Okeh 7204)	16
25	COME ON DO THE JERK Miracles (Tamla 54109)	33
26	CHAINED AND BOUND Otis Redding (Volt 121)	20
27	BLIND MAN Little Milton (Checker 1096)	37
28	GETTING MIGHTY CROWDED Betty Everett (Vee Jay 628)	29
29	THE 81 CANDY Candy & Kisses (Cameo 336)	22
30	IT'LL NEVER BE OVER ME Baby Washington (Sue 114)	23
31	BLIND MAN Bobby Bland (Duke 386)	41
32	LITTLE BELL Dixie Cups (Red Bird 10-017)	43
33	RUNNING OUT OF FOOLS Aretha Franklin (Columbia 43113)	36
34	MELLOW FELLOW Etta James (Argo 5485)	40
35	CHITTLINS Gus Jenkins (Tower 107)	32
36	CAN YOU JERK LIKE ME Contours (Gordy 7037)	39
37	TWINE TIME Alvin Cash & Crawlers (Mar-V-Lus 6002)	48
38	DO IT RIGHT Brook Benton (Mercury 72635)	46
39	SOMETIMES I WONDER Major Lance (Okeh 7209)	35
40	A WOMAN'S LOVE Carla Thomas (Atlantic 2258)	42
41	LEADER OF THE PACK Shangri-La's (Red Bird 10-014)	34
42	BABY LOVE Supremes (Motown 1066)	24
43	HE'S MY GUY Irma Thomas (Imperial 66068)	—
44	AIN'T DOING TOO BAD Bobby Bland (Duke 383)	31
45	DIAL THAT TELEPHONE Effie Smith (Duo-O-Disc 107)	49
46	WITHOUT THE ONE YOU LOVE Four Tops (Motown 1069)	38
47	ARE YOU STILL MY BABY Shirelles (Scepter 1292)	—
48	LET IT BE ME Betty Everett & Jerry Butler (Vee Jay 613)	30
49	TAKE THIS HURT OFF ME Don Covay (Roseart 802)	44
50	MY ADORABLE ONE Joe Simon (Vee Jay 609)	47



# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

**PAPER TIGER**  
SUE THOMPSON ..... Hickory 1284

**YOU'LL ALWAYS BE THE ONE I LOVE**  
DEAN MARTIN ..... Reprise 0333

**NO ARMS CAN EVER HOLD YOU**  
BACHELORS ..... London 9724

## Chi Music Men Elect Officers



CHICAGO—The Midwestern Music Men's Association recently met at the Windy City's Avenue Motel to elect officers for the 1965 term of office. In attendance were representatives of Chicago's recording studios, publishers, labels, manufacturers, promotion men, arranger-musicians and producers. The luncheon-meeting was hosted by Ewart Abner and Paul Wyatt, the organization's founders. The general meeting was followed by a discussion and presentation of nominees for office.

Elected were: Bernie Klapper, president; Dick Bruce, vice-president; Paul Wyatt, vice-president/public relations; Jim Felix, treasurer, and Ewart G. Abner, secretary. The board of directors were elected from seven categories and are as follows: Carl Davis, A&R; George Learner, publisher; Phil Chess, manufacturer; Carl Proctor, promotion; Bob Kidder, recording studio; John Pate, arranger-musician and Ralph Bass, producer.

Presented to the membership were numerous recommendations (from the previously appointed steering committee). The organization will incorporate under the state of Ill. as a non-profit organization; the slogan "Chicago Fire" will be incorporated in all correspondence and trade releases by its membership; membership consists of two classes, corporate, \$25.00 and individual, \$10.00. The next meeting will be held Jan. 5 at a later-to-be-designated location.

## Garner Closes European Tour

NEW YORK—Erroll Garner's three month European tour came to a close with his performance in Brussels on Dec. 19. The jazz pianist appeared in several major cities, and did a number of radio and TV shows during his stay. His concert in Amsterdam was recorded "live," and is due for Jan. release in Europe by Philips.

Fine receptions in many cities, and over a dozen sell-outs have prompted booking offers from Spain, Italy, Germany, and Sweden; however, due to engagements in the U. S., Garner has had to end his tour of the continent. Plans are in the works for another English tour in the forthcoming year.

## Entremont Pockets French Disk Award



NEW YORK—Columbia artist Philippe Entremont was awarded the Grand Prix de l'Academie du Disque Français 1964 for his recording of the Ravel Concerto in G and de Falla's "Nights in the Gardens of Spain." The Philadelphia Orchestra, conducted by Eugene Ormandy, accompanied him on the disk.

The photo above shows Entremont receiving the award from the president du Conseil Municipal de Paris at the reception held at the Hotel de Ville de Paris on Nov. 21, 1964. Present at the ceremony were government officials, and members of the press and television.

## Steve & Eydie To Host Palsy Telethon in N.Y.

NEW YORK—Steve Lawrence and Eydie Gorme will host the 14th annual Greater New York United Cerebral Palsy Telethon to be telecast over WOR-TV (Channel 9) on the weekend of Jan. 9-10. The 19-hour benefit will be emceed by Dennis James. Thirteen previous telethons have resulted in net collections of over \$5½ million.

#3 OF 4 ADS IN THIS ISSUE

## A Special SOMETHING

from



BV 3328

Annette

"Something borrowed, Something blue"



Here are the 'Something BORROWED' songs she sings:

"ALL MY LOVIN' "

"MUSIC, MUSIC MUSIC"

"PERSONALITY"

SEE PAGE 30 FOR 'Something BLUE'

YOU CAN COUNT ON US . . . FOR RELIABLE SERVICE  
YOU CAN COUNT ON US . . . FOR SATISFACTION  
YOU CAN COUNT ON US . . . FOR GOOD QUALITY  
YOU CAN COUNT ON US . . . FOR LOW PRICES

WOULD YOU LIKE A HOT DUB (DISC)? . . . . . EXACTLY AS YOUR TAPE SOUNDS, AND RIGHT AWAY!!

TAPE TO DISC WHOLESALE RATES			
	PER 10	PER 20	PER 50
45 SF (ONE SIDE)	17.50	32.00	75.00
45 DF (2 SIDES)	30.00	55.00	135.00
45 EP (4 SIDES)	42.50	80.00	185.00
33 LP (12 SIDES)	90.00	160.00	350.00

The price for a 45rpm disc (2 sides) . . . . . IS ONLY \$3.50  
The price for an EP (extended play-4 sides) . . . IS ONLY \$5.00  
The price for an LP (long playing-12 sides) . . IS ONLY \$12.00

## THE FINEST RECORDING STUDIOS—THE LOWEST RATES

MONO	2 or 3 TRACK STEREO	4 TRACK STEREO	6 TRACK STEREO
\$20	\$25	\$35	\$50
PER HOUR	PER HOUR	PER HOUR	PER HOUR

We have the finest recording studios in America. We also have the best engineer . . . BOB GALLO! No other studio can match the above stereo rates. Our prices DO NOT CHANGE at different times of the day. They remain the same AT ALL TIMES. Try us . . . and save up to \$25 an hour.

## TALENTMASTERS RECORDING STUDIOS

2 STUDIOS—"ONE FULL BLOCK LONG" FROM 41st to 42nd ST.  
126 West 42nd Street, New York City  
BR 9-9150 LO 5-9524

**AIN'T THAT LOVING YOU BABY**  
ELVIS PRESLEY RCA VICTOR  
Elvis Presley Music, Inc.

**ASK ME**  
ELVIS PRESLEY RCA VICTOR  
Elvis Presley Music, Inc.

**TIME AND TIME AGAIN**  
JOHNNY CASH COLUMBIA  
Johnny Cash Music, Inc.

**REACH OUT FOR ME**  
DIONNE WARWICK SCEPTER  
Ross Jungnickel/Blue Seas/Jac

**HOW DOES IT FEEL?**  
THE RONETTES PHILLES  
Hill & Range/Mother Bertha

**THE 81**  
CANDY AND THE KISSES CAMEO  
Hill & Range/Shelros/Check-Colt

**LOVE POTION NO. 9**  
THE SEARCHERS KAPP  
Quintet Music, Inc.

**(THERE'S) ALWAYS SOMETHING  
TO REMIND ME**  
SANDIE SHAW REPRISE  
Jungnickel/Blue Seas/Jac

**TWIST & SHOUT**  
SHANGRI-LAS RED BIRD  
Progressive/Mellin

**DON'T LET ME BE MISUNDERSTOOD**  
NINA SIMONE PHILIPS  
Benny Benjamin Music, Inc.

**SPANISH LACE**  
THE DRIFTERS ATLANTIC  
St. Louis Music, Inc.

**KENTUCKY BLUEBIRD**  
LOU JOHNSON BIG HILL  
Ross Jungnickel/U. S. Songs

**TELL HER JOHNNY SAID GOODBYE**  
JERRY JACKSON COLUMBIA  
Valley Publishers, Inc.

**THE ABERBACH GROUP**  
1619 Broadway, New York, N. Y.

### Golden Offers Five New Moppet LP's

NEW YORK—Golden Records, the large kiddie disk line, is releasing five new albums this month.

In addition to the previously announced "Introduction to Music," the releases include "Favorite Songs from Disney," "Show & Tell," "Happy Birthday" and "Broadway Theatre Music."

The "Birthday" and "Show" sets include audience-participation material.

### ASCAP Publishes Winning Copy'rt Essays

NEW YORK—Herman Finkelstein, general counsel of the American Society of Composers, Authors and Publishers, has announced the publication by Columbia University Press of "ASCAP Copyright Law Symposium Number Thirteen."

This volume contains the six National Award winning essays of the 25th annual Nathan Burkan Memorial Competition, named in honor of the first General Counsel of the Society from its founding in 1914 to his death in 1936. The essays were selected from among a total of 47 papers submitted at 36 leading law schools throughout the nation.

In honor of the 25th Anniversary, Justice Leonard V. B. Sutton of the Supreme Court of Colorado, a winner of the 1941 Competition at the University of Denver School of Law, headed the National Panel of Judges. Serving with him for the first time were two prominent Canadian Judges, Justice Samuel Freedman of the Manitoba Court of Appeal and Justice James L. McLennan of the Supreme Court of Ontario, thereby adding a bit of international flavor to the competition.

### Epic Sales Up 87.5%

(Continued from page 8)

R&B outlet, Okeh, produced further hits by Major Lance and Walter Jackson. In the classical area, sets by the Juilliard String Quartet, harpsichordist Igor Kipnis, pianists Leon Fleisher and Charles Rosen were major sales factors.

Looking ahead to 1965, the label will introduce such performers as the Staple Singers, Damita Jo, and the husband-and-wife team, Paul and Mimi Evans and Mike Douglas (see separate story).

1964 was an important year for Levy himself. After serving as Epic's sales manager since Oct., 1961, the time he joined the label, he was promoted to vice-president and general manager of the Columbia Records' affiliate.

### 802 Re-elects Manuti

NEW YORK—Al Manuti, president of Local 802 of the American Federation of Musicians, has been re-elected for his seventh consecutive term. Manuti's entire slate was returned to office with him.

802, the largest Local in the world with 28,000 musician members, for the first time permitted absentee ballots which resulted in a record vote by 18,553 members. The mail ballot was unsuccessfully opposed by Manuti's opponent, Murray Rothstein. Manuti's total was 9,941, while Rothstein drew 7,011 votes.

Al Knopf was re-elected vice president, Max Arons secretary, and Hy Jaffe treasurer. The continuing officers will be in office for two years beginning Jan. 1.

### No Col "Cradle" Caster, Avakian Does The Job

NEW YORK—An artist wage technicality has ended plans of Columbia Records to cut the Off-B'way revival cast of Marc Blitzstein's "The Cradle Will Rock."

However, George Avakian, associate producer and an investor in the show, as is Columbia, took the cast into RCA's studios in New York on his own and recorded the 2-LP set. He'll negotiate with labels other than Columbia for its release.

It seems that the American Federation of Radio and TV Artists wanted the cast paid as solo performers, since principals in the show also have chorus roles of a sort. Columbia, which put up \$15,000 of the total "Cradle" investment of \$25,000, decided that this higher rate was prohibitive.

### Victor Build-Up For Vocalist Frankie Randall

(Continued from page 8)

of the hit TV show, "Bewitched."

In support of his debut album, which will be released Jan. 1, Randall will embark on a cross-country tour covering some 19 cities located in top record market areas. Press and deejay interviews, as well as local TV appearances, are being arranged in each and every tour city. Stopovers for Randall, beginning Jan. 11, will be Boston, Providence, Philadelphia, Pittsburgh, Baltimore, Washington, D.C., Chicago, Milwaukee, Minneapolis, Detroit, Cleveland, Cincinnati and St. Louis.

Randall will be the recipient of an ad program that includes placements in such magazines as Esquire and TV Guide. Ad mats, radio scripts and point-of-sale materials, as well as a three-piece "teaser" mailing to disk jockeys throughout the country have been prepared especially for a continued "action" on Randall for the full month of January. Rounding out the ad program are Frankie Randall promo kits containing album information, photos and complete bio of the young artist.

On Jan. 30, Randall will have a recording session in Los Angeles under the supervision of A&R director Joe Rene, who produced his debut LP. Following that, he will continue his promotion tour, covering San Francisco, Los Angeles, Dallas, Houston, Atlanta and Miami.

### Lucky Winner



HOLLYWOOD—One of the three first prize winners of a Ventures Mosrite guitar in Dolton's national in-store Ventures sweepstakes was young Dennis Richards of California. In the above pic, made at the west coast presentation, Richards (second from left) is flanked by the four instrumentalists. The group is currently riding high on the LP charts with their "Walk Don't Run—Volume II" set.

### Taking It From The Top




HOLLYWOOD—Informality is usually the order of the day at a Frank Sinatra rehearsal, and the above-picture run through for a Sands Hotel opening was no exception to the rule. The gentleman at the right is Quincy Jones, who served as conductor-arranger. Sinatra is currently riding the Top 100 with his Reprise single of "Somewhere In Your Heart" while his "Softly As I Leave You" LP is also scoring in the coin dept.

**TWO BIG ONES**

**JIMMY ROSELLI SINGS ANEMA E CORE**  
RIC 5-138

**RUBY WRIGHT SINGS BILLY BROKE MY HEART AT WALGREENS**  
RIC 5-145

CALL YOUR RIC DISTRIBUTOR NOW



#4 OF 4 ADS IN THIS ISSUE

from



BV 3328

## A Special SOMETHING

Annette

"Something borrowed,  
Something blue"

Here are the  
'Something blue'  
songs she sings:

- "BLUE ON BLUE"
- "LITTLE BLUE BALLROOM"
- "OLD PIANO ROLL BLUES"



SEE PAGE 12 FOR 'Something OLD'



# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
<b>1</b> ONCE A DAY (Moss Rose—BMI) Connie Smith (RCA Victor 8416)	1	<b>26</b> MULTIPLY THE HEARTACHES (Wel Dee & Glad—BMT) George Jones & Melba & Montgomery (United Artists 784)	29
<b>2</b> YOU'RE THE ONLY WORLD I KNOW (Morson—BMI) Sonny James (Capitol 5280)	3	<b>27</b> PASS THE BOOZE (Lonzo & Ocor—BMI) Ernest Tubbs (Decca 31706)	31
<b>3</b> I DON'T CARE (Central Songs—BMI) Buck Owens (Capitol 5240)	2	<b>28</b> CAUSE I BELIEVE IN YOU (Acuff-Rose—BMI) Don Gibson (RCA Victor 8456)	30
<b>4</b> THE LUMBERJACK (English—BMI) Hal Willis (Sims 207)	6	<b>29</b> ONE OF THESE DAYS (Mariposa—BMI) Marty Robbins (Columbia 43139)	24
<b>5</b> IT AIN'T ME BABE (M. Witmark & Sons—ASCAP) Johnny Cash (Columbia 43145)	5	<b>30</b> DO—WACKA—DO (Tree—BMI) Roger Miller (Smash 1947)	34
<b>6</b> I WON'T FORGET YOU (Tuckahoe—BMI) Jim Reeves (RCA Victor 8461)	10	<b>31</b> PUSHED IN A CORNER (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1281)	28
<b>7</b> THREE A.M. (Moss Rose—BMI) Bill Anderson (Decca 31681)	8	<b>32</b> LESS AND LESS (Tree—BMI) Charlie Louvin (Capitol 5296)	37
<b>8</b> ODE TO THE LITTLE BROWN SHACK OUT BACK (Sleep Hollow—ASCAP) Billy Edd Wheeler (Kapp 617)	13	<b>33</b> SITTING IN AN ALL NITE CAFE (Glozer—BMI) Warner Mark (Decca 31684)	33
<b>9</b> FOUR STRONG WINDS (M. Witmark & Sons—ASCAP) Bobby Bare (RCA Victor 8443)	4	<b>34</b> DIDN'T I (Widow—BMI) Dottie West (RCA Victor 8467)	40
<b>10</b> HAPPY BIRTHDAY (Sure Fire—BMI) Loretta Lynn (Decca 31707)	11	<b>35</b> WHIRLPOOL (OF YOUR LOVE) (Al Gallico—BMI) Claude King (Columbia 43157)	42
<b>11</b> I'LL REPOSSESS MY HEART (Kitty Wells—BMI) Kitty Wells (Decca 31705)	14	<b>36</b> MISMATCH (English—BMI) Bobby Barnett (Sims 198)	35
<b>12</b> I THANK MY LUCKY STARS (Cedarwood—BMI) Eddy Arnold (RCA Victor 8445)	7	<b>37</b> EVERYBODY'S DARLIN' PLUS MINE (Morisco Sesoc—Hur) Browns (RCA Victor 8423)	32
<b>13</b> CLOSE ALL THE HONKY TONKS (Blue Book—BMI) Charlie Walker (Epic 9727)	15	<b>38</b> GIVE ME 40 ACRES (TO TURN THIS RIG AROUND) (Storaday—BMI) Willis Brothers (Storaday 681)	26
<b>14</b> THE RACE IS ON (Glad/Acclaim—BMI) George Jones (United Artists 751)	9	<b>39</b> CHUG-A-LUG (Tree—BMI) Roger Miller (Smash 1926)	36
<b>15</b> TRUCK DRIVING MAN (American—BMI) George Hamilton IV (RCA Victor 8462)	21	<b>40</b> WHAT AM I GONNA DO (Screen Gems—Columbia—BMI) Skeeter Davis (RCA Victor 8450)	38
<b>16</b> I'M GONNA TIE ONE ON TONIGHT (Sure Fire—BMI) Wilburn Brothers (Decca 31674)	17	<b>41</b> SUMMER WINTER, SPRING & FALL (Moss-Rose—BMI) Ray Drusky (Decca 31717)	—
<b>17</b> I'LL GO DOWN SWINGING (Moss Rose—BMI) Porter Wagoner (RCA Victor 8432)	12	<b>42</b> I CAN'T GET USED TO BEING LONELY (Glad—BMI) Melba Montgomery (United Artists 803)	46
<b>18</b> WHEN IT'S OVER (4 Star—BMI) Carl Smith (Columbia 431240)	19	<b>43</b> HE CALLED ME BABY (Central Songs—BMI) Patsy Cline (Decca 31671)	39
<b>19</b> HALF OF THIS, HALF OF THAT (Central Songs—BMI) Wynn Stewart (Capitol 5271)	22	<b>44</b> 'GATOR HOLLOW (Cedarwood—BMI) Lefty Frizzell (Columbia 43169)	—
<b>20</b> A TEAR DROPPED BY (Painted Desert—BMI) Jean Shepard (Capitol 15304)	23	<b>45</b> FORBIDDEN STREET (Tray—BMI) Carl Butler & Pearl (Columbia 43102)	41
<b>21</b> HERE COMES MY BABY (Tree—BMI) Dottie West (RCA Victor 8374)	16	<b>46</b> BROKEN ENGAGEMENT (Cedarwood—BMI) Webb Pierce (Decca 3174)	49
<b>22</b> ENDLESS SLEEP (Elizabeth—BMI) Hank Williams, Jr. (MGM 13278)	25	<b>47</b> I NEVER CARED FOR YOU (Pomper—BMI) Willie Nelson (Monument 855)	44
<b>23</b> CROSS THE BRAZOS AT WACO (Painted Desert—BMI) Billy Walker (Columbia 43120)	20	<b>48</b> I GUESS I'M CRAZY (Mallory—BMI) Jim Reeves (RCA Victor 8383)	43
<b>24</b> ANOTHER WOMAN'S MAN—ANOTHER MAN'S WOMAN (Acuff-Rose—BMI) Margie Singleton & Faron Young (Mercury 72312)	27	<b>49</b> WHAT I NEED MOST (Cedarwood—BMI) Hugh X. Lewis (Kapp 622)	—
<b>25</b> MAD (Newkeys—BMI) Dave Dudley (Mercury 72308)	18	<b>50</b> NINETY DAYS (Forest Hills—BMI) Hank Snow (RCA Victor 8437)	45

George A. Crump, president of WCMS-Norfolk, sends along word that the outlet's recent Grand Ole Opry package was a tremendous success with over six thousand people in attendance at Norfolk's Municipal Auditorium. The headliners on the star-studded show were Stonewall Jackson, Hank Snow, Carl and Pearl Butler, "Carolina" Charlie, George Jones, the Four C's, the Rainbow Ranch Boys, Melba Montgomery, Cliff Armstrong, and the Jones Boys. WCMS deejays Sheriff "Tex" Davis,

Delaney, Jack Starr, Don Stacy, the Country Band-its, Buddy Parrott and the Star Mountain Boys, Red Wilson, Diane Lee, the Country Three, Curley Moon and Jody Alldredge. A heavy publicity campaign on the benefit was contributed by Akron-area radio stations and newspapers.

WTJH-East Point, Georgia reports their live country shows every other Friday at the East Point Auditorium have been very successful. Opry regulars and other c&w stars are fea-



RALPH EMERY



HANK SNOW



CLAUDE KING

Joe Hoppel, Charlie Wiggs, Jesse Travers, Bill Karrol and Gene Lester handled the emcee chores. Crump also noted that the next Opry show is scheduled for the third week in Feb.

The National Guard Armory in Florence, Ala. will be the scene of a big New Year's Eve show and dance. Among the stars rounded up for the event by Music City talent manager Jimmy Key are Jimmy Newman, Dave Dudley, Billy Walker, Ralph Emery, and Linda Manning.

Platter spinners who haven't received Merle Haggard's Tally release of "All My Friends Are Gonna Be (Strangers)" are advised to write Fuzzy Owen in care of the label at P. O. Box 842, Bakersfield, Calif.

"I've heard about breaking a record through to success, but this is ridiculous!" So spoke Tommy Cash, Musicor artist and manager of the Nashville office of Johnny Cash Enterprises and Southwind Music, the other day. Tommy had stopped for breakfast at the Holiday Inn in the Music City, and when he walked out of the front door of the restaurant toward the patio to where the swimming pool is located he neglected to notice a plate glass partition dividing the entrance way and the pool and walked through same. Happy to report, that aside from a few minor scratches and cuts, Cash was uninjured in the accident. Tommy is set to play two weeks of dates in Germany in Jan.

Little Richie Johnson is now promoting the new singles by Margie Singleton and Faron Young, Claude King, Buzz Ray, Jan Howard and Neal Merritt. Interested platter spinners may obtain sample copies by writing to Richie at Box 3, Belen, New Mexico.

A tremendously successful country benefit show was recently held in the Goodyear Local Hall in Akron, for the family of Kenny Bever, Akron-area musician who died a few weeks ago. The entire program was planned and arranged by "Lucky" Gaines, leader of the Country Boys band and lead-guitar man for Kathy Dee. Performances were held at 2PM and 7PM, with a large crowd turning out for both shows. All the musicians donated their services for the benefit, as did the master of ceremonies, Lee Shannon of WKBN-Youngstown. Headliners were Kathy Dee, who drove up from Mississippi in time for the program, and Howdy Kempf. Also featured on the show were Jack Cartright, Ethel

tured along with the Williams Bros. and local emcee Johnny "K."

It seems that more and more stations are turning to country music. Latest full-timer to join the fold is WISZ-Glen Burnie, Maryland. Norman Cannon has been given the green light as program director and the deejay line-up includes Woody Wooden, Wally Horton, Butterball Paige, Bob Murphy and Gene Bond. As the outlet is new to country music they would certainly appreciate distribs and labels sending in all the releases.

Hal Smith infers word that Ernest Tubbs and the Texas Troubadours are again scheduled to headline Hap Peebles Holiday Tour which opens Dec. 27 in St. Joseph, Missouri and closes January 2 in Wichita, Kansas. . . . Willie Nelson, another Smith artist and the Opry's newest addition, will be on the road this month in Texas, New Mexico and Colorado. Willie's latest RCA Victor single, "Pretty Paper," is making a very good showing across the country.

George Jones and the Jones Boys are out on the road. This time the gang is playing a string of key p.a.'s and club dates in Baltimore, Pine Bluff, Kansas City, and Des Moines. From Dec. 20th through the 30th he'll take a Christmas vacation. Then he goes to the Shannon Club in Corpus Christi for a New Year's Eve stand. During the first week in January George will be recording, then he goes back to the Lone Star State for two weeks of appearances.

The following platter spinners are in dire need of country-bluegrass-sacred recordings: Dave Huff, WDRK-Greenville, Ohio; Pete Olemare, WNIO-Niles, Ohio; Keith Clingen, CJSS-Cornwall, Ont.; Albert "Bud" Belevins, WSLM-Charleston, Indiana; Troy Comer, WAGC-Centre, Alabama and Lee Shannon, WKBN-Youngstown, Ohio.

Original Version  
Breaking For A Hit

**"All My Friends Are Gonna Be (Strangers)"**  
T-179

Merle Haggard

Tally Records  
P.O. Box 842  
Bakersfield, Calif.



# TOP COUNTRY ALBUMS

- |    |                                                                                  |    |    |                                                                                    |    |
|----|----------------------------------------------------------------------------------|----|----|------------------------------------------------------------------------------------|----|
| 1  | <b>BITTER TEARS</b><br>Johnny Cash (Columbia CL 2248/CS 9048)                    | 1  | 16 | <b>TOGETHER AGAIN/MY HEART SKIPS A BEAT</b><br>Buck Owens (Capitol T 2135/ST 2135) | 10 |
| 2  | <b>THE BEST OF JIM REEVES</b><br>(RCA Victor LPM/LSP 2890)                       | 2  | 17 | <b>HAVE I TOLD YOU LATELY THAT I LOVE YOU</b><br>Jim Reeves (Camden 842)           | 19 |
| 3  | <b>I DON'T CARE</b><br>Buck Owens (Capitol T 2186/ST 2186)                       | 4  | 18 | <b>SONGS OF TRAGEDY</b><br>Hank Snow (RCA Victor LPM/LSP 2901)                     | 14 |
| 4  | <b>GEORGE JONES SINGS LIKE DICKENS</b><br>(United Artists UAL 3364/UA5 6364)     | 6  | 19 | <b>BLUE CHRISTMAS</b><br>Ernest Tubb (Decca DL 4518/DL 74518)                      | 22 |
| 5  | <b>THE BEST OF BUCK OWENS</b><br>(Capitol T 2105/ST 2105)                        | 3  | 20 | <b>FAITHFULLY YOURS</b><br>Eddy Arnold (RCA Victor LPM/LSP 2629)                   | 26 |
| 6  | <b>THE FABULOUS SOUND OF FLATT &amp; SCRUGGS</b><br>(Columbia CL 2255/CS 9055)   | 7  | 21 | <b>BLUE AND LONESOME</b><br>George Jones (Mercury 20906)                           | 16 |
| 7  | <b>A KING AND TWO QUEENS</b><br>George Jones (United Artist UAL 3367/UA5 6367)   | 9  | 22 | <b>WAY OF LIFE</b><br>Hank Locklin (RCA Victor LPM/LSP 2680)                       | 27 |
| 8  | <b>I WALK THE LINE</b><br>Johnny Cash (Columbia CL 2190/CS 8990)                 | 11 | 23 | <b>THERE STANDS THE GLASS</b><br>Carl Smith (Columbia CL 2173/CS 8973)             | 20 |
| 9  | <b>I GET LONELY IN A HURRY</b><br>George Jones (United Artists UAL 338/UA5 6388) | 5  | 24 | <b>JOHNNY HORTON'S GREATEST HITS</b><br>Johnny Horton (Columbia CL 1596/CS 8396)   | 25 |
| 10 | <b>YESTERDAY'S GONE</b><br>Roy Drusky (Mercury MG 20919/SR 60919)                | 12 | 25 | <b>THANK YOU FOR CALLING</b><br>Billy Walker (Columbia CL 2206/CS 9006)            | 21 |
| 11 | <b>THE TRAVELIN' BARE</b><br>Bobby Bare (RCA Victor LPM 2955/LSP 2955)           | 8  | 26 | <b>COUNTRY DANCE FAVORITES</b><br>Faron Young (Mercury MG 20931/SR 60931)          | 23 |
| 12 | <b>YOUR CHEATIN' HEART</b><br>Soundtrack (MGM E 4260/SE 4260)                    | 13 | 27 | <b>HALL OF FAME</b><br>Roy Acuff (Hickory LPM 119)                                 | 29 |
| 13 | <b>COUNTRY MUSIC TIME</b><br>Kitty Wells (Decca DL 4554/DL 74554)                | 18 | 28 | <b>GOLDEN COUNTRY HITS</b><br>Hank Thompson (Capitol T 2089)                       | 24 |
| 14 | <b>R. F. D.</b><br>Marty Robbins (Columbia CL 22220/CS 9020)                     | 15 | 29 | <b>THANKS A LOT</b><br>Ernest Tubb (Decca DL 4514/DL 74514)                        | 28 |
| 15 | <b>LIGHTHEARTED AND BLUE</b><br>Jean Shepard (Capitol T 2187/ST 2187)            | 17 | 30 | <b>THAT OLD TIME RELIGION</b><br>Chuck Wagon Gong (Columbia CI 2218/CS 9018)       | —  |



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre



I'VE GOT A TIGER BY THE TAIL (2:10)  
[Bluebook BMI—Howard, Owens]

CRYIN' TIME (2:27) [Bluebook BMI—Owens]

BUCK OWENS (Capitol 5336)

Buck Owens, who is currently pulling loads of loot with "I Don't Care," seems destined to continue in his outrageously successful ways with this potent follow-up stanza tabbed "I've Got A Tiger By The Tail." The tune is a rousing, high-powered, rhythmic ode about an unlucky guy who meets up with a girl who is real tough to handle. The attractive coupler, "Cryin' Time," is slow-moving, bluegrass-styled hauntingly heart-tugging lament sold with feeling and poise by Owens.

HOWDY KEMPF (Starday 693)

(B+) I DON'T BELIEVE (2:44)  
[Starday BMI—Kempf, Hoover] Howdy Kempf seems sure to score in the coin dept. with this tender, slow-moving, shuffle-beat bluegrass-flavored ballad about sad fellow who decides that he will not start another romance.

(B+) BABY TAKE ME (2:16)  
[B&W BMI—Kempf, Hoover] On this side the songster turns in a contagious plea for his girl to accept him without any reservations.

HONEY WELCH (Chevell 1005)

(B+) IF I CRY (1:58) [Chevell BMI—Welch] Honey Welch can win many admirers for himself with this plaintive, slow-shufflin' folkish weeper of a love gone wrong. Side seems a natural for airplay.

(B) HUG AND KISS (2:20)  
[Chevell BMI—Welch] Rousing, high-powered, rhythmic, pop-styled teen-angled twistin' affair.

SHIRLEE HUNTER (Salem 535)

(B+) BILLY CHRISTIAN (1:58)  
[Newkeys BMI—Hall] Shirlee Hunter can do Top 50 business with this fast-moving, rousing, chorus-backed, rhythmic ditty all about a modern-day Don Juan who has stolen far more than his share of hearts. Deejays should really dig it.

(B) WHY DO YOU HESITATE (2:40) [Sugarloaf BMI—Vernon] This lid's a lovely, medium-paced pop-flavored romancer sold with loads of poise and style by the lark.

PATTY LYNN (Glenn 3450)

(B) DON'T HANG AROUND MY DOOR (1:46) [Hits Of Tomorrow BMI—Kerry] Newcomer Patty Lynn can create a lot excitement with this catchy, medium-paced swingin' romancer about a gal who gives her boyfriend the gate. Watch it.

(B) MIRROR BEHIND THE BAR (2:01) [Hits Of Tomorrow BMI—Glenn, Hall] Pretty, slow-moving sentimental traditional country lament rendered with verve and authority by the songstress.

EARLE EPPS (Stoneway 1006)

(B) WHAT A FOOL (2:11) [Ray Stone BMI—Epps] Earle Epps can get some airplay attention with this high-powered, rousing warm-hearted blueser about a fella who pulls himself together after his girl leaves him.

(C+) BLUE IS THE COLOR (2:43)  
[Roy Stone BMI—Epps] Tradition-oriented, slow-shufflin' honky tonkish hillbilly tearjerker.

JENNIE SEELY (Challenge 59274)

(B+) IF I CAN'T HAVE YOU (2:35) [4-Star BMI—Seely, Talley] Newcomer Jennie Seely can quickly jump into the national spotlight with this first-rate slow-shufflin' chorus-backed lament about a determined woman who is tired of her "part-time" boyfriend. Plenty of potential here.

(B+) OLD MEMORIES NEVER DIE (2:20) [4-Star BMI—Belwe, Pitts] Easy-going, chorus-backed lament which concerns itself with a love-sick girl who can't seem to get over an old romance.

WAYNE KEMP (Phils 1002)

(B+) I MADE HER THAT WAY (2:13) [Hitway BMI—Kemp] Platter spinners should come out in droves with this for this top-rung, slow-shufflin' bluegrass-styled tale of remorse. Side boasts some interesting, rapidly-changing melodic constructions.

(B) ALONG CAME YOU (2:11)  
[Hitway BMI—Cargile] Infectious, high-spirited romancer about a lucky guy who finally finds that very special girl of his dreams.

JOE PENNY (Del-Mar 1021)

(B+) WHEN YOUR WOMAN TURNS BAD (2:10) [English BMI—Dickerson] Joe Penny could very well have a hit on his hands with this top-flight medium-paced, rhythmic ode which claims that a man is better off at the bottom of the sea when his woman turns sour. Eye it closely.

(B) WHAT'S THE SCORE (2:12)  
[Didrite BMI—Penny] More fine country sounds. This one's sweet 'n' sour slow-shufflin' chorus-backed weeper about a guy who wants to know where he stands with his sweet-heart.

AL JONES (Glenmar 1000)

(B) OUT IN THE COUNTRY (2:25) [Wynwood BMI—Jones] Al Jones unleashes his potent, wide-range vocal full-blast on this extremely fast-moving, uptempo chorus-backed warm-hearted ditty which features some real fancy guitar work.

(C+) REACHING FOR THE SUN [Wynwood BMI—Ruleman] On this side the songster offers the heartfelt tale of guy who wants a gal who left him for another.

DICK MITCHELL (K-ARK 634)

(C+) GOT A HEARTACHE TO BURY (2:03) [Lonzo & Oscar, Window BMI—Turner] Medium-paced, chorus-backed, rhythmic tearjerker all about a sad fellow whose romance goes on the rocks. Should grab some spins.

(C+) IN A WORLD THAT'S ALWAYS BLUE (2:18) [Blazon BMI—Mitchell, Burkowski] On this end Mitchell dishes-up a tender, slow-moving tradition-oriented feelingful country blueser. OK chanting.

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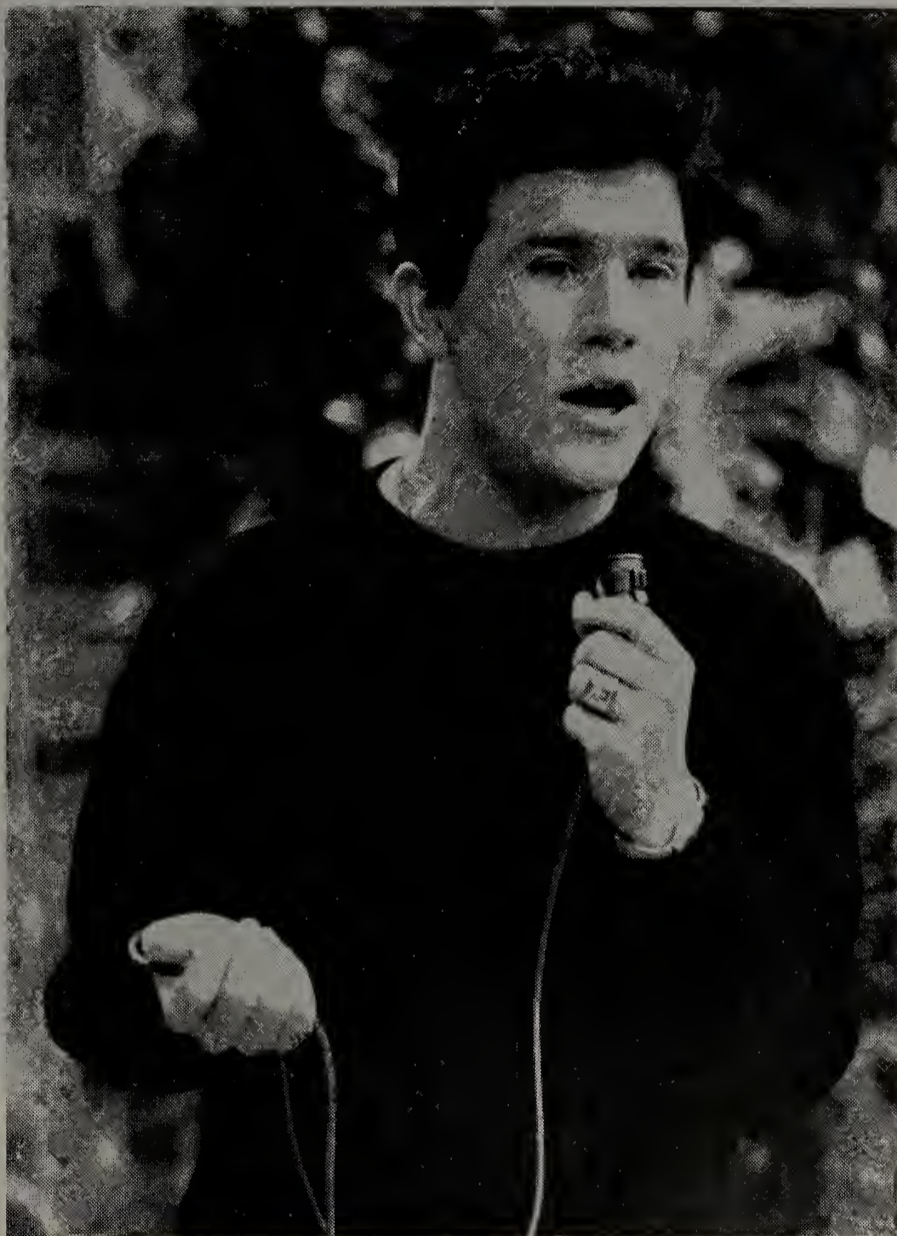
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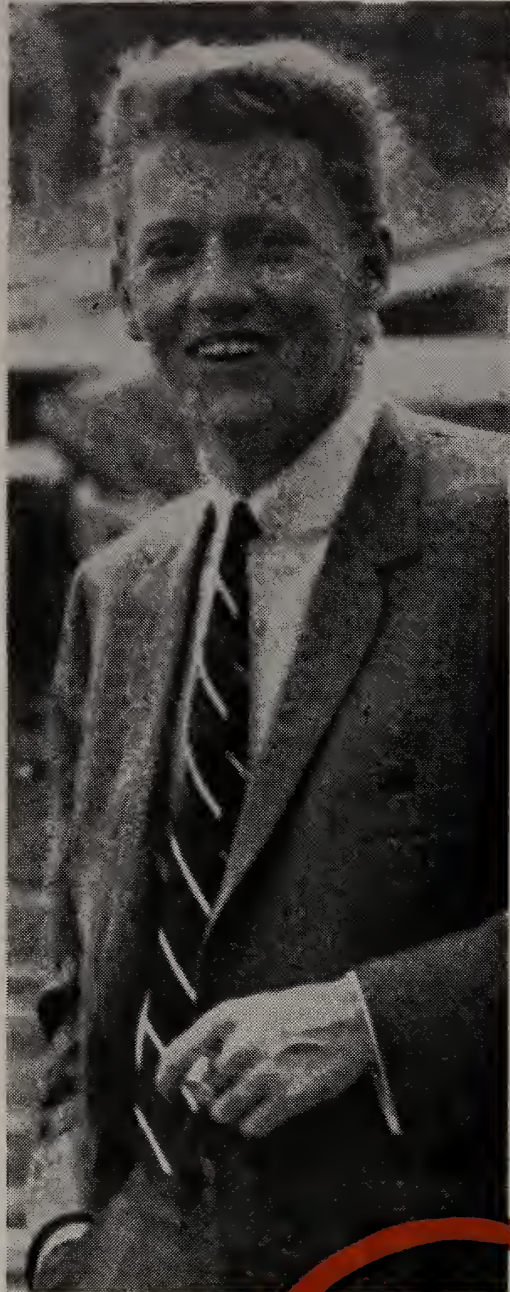


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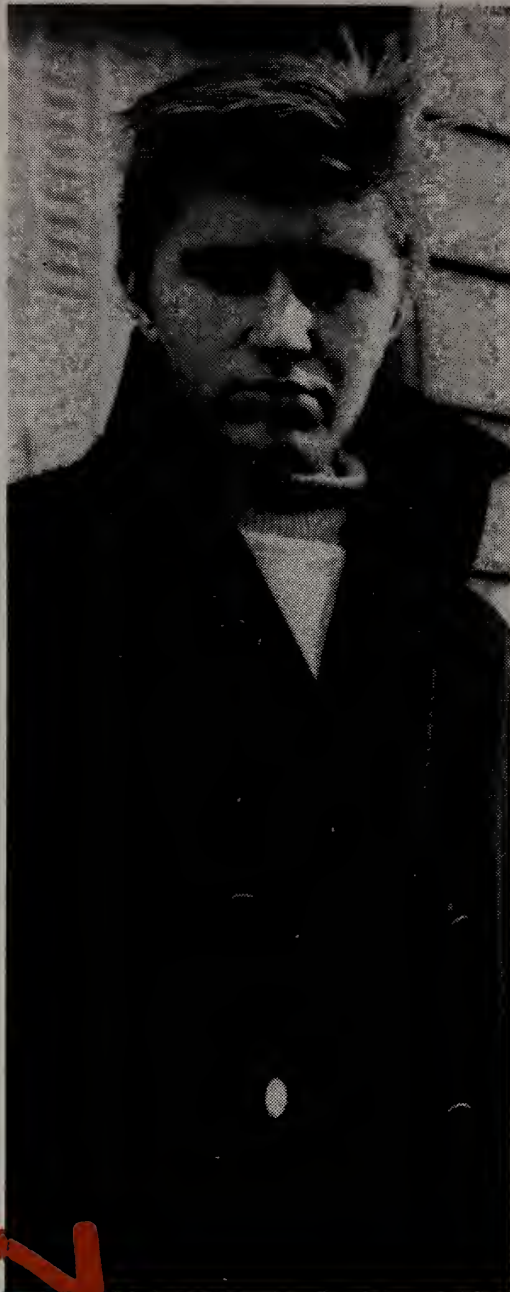


It isn't a figure of speech to say that singer Leo Dan is Argentina's number 1 artist. The fact is that of the artist's six releases to date, on Discos CBS, five have reached the top spot on the chart—including his first record—and the sixth merely made number 2. The performer, whose gifts also include writing many of his recorded numbers, has extended his popularity to the strongest disk markets in South America and also is making his presence known in Europe. Indicative of his standing in Argentina, Leo recently enjoyed a 30-minute discussion with the President of Argentina, Dr. Arturo Illia. CBS, well aware of his triumphs, recently negotiated a four year extension of its contract with the artist. Top photo on the left shows Leo being escorted by police to protect him from enthusiastic admirers seen in lower photo.

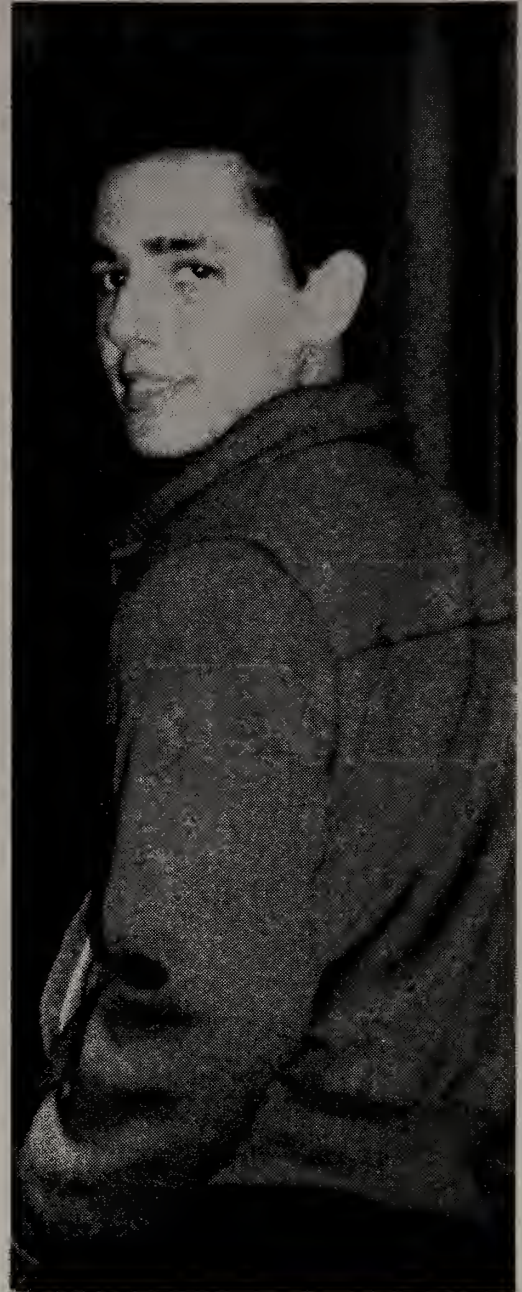
Bernd Spier



Bobby Solo



Enrique Guzman



**Bravo!**

**Bravissimo!**

**Olé!**

**Hurray!**

From French and German "Bravos" to the Spanish "Olé," CBS artists are creating new markets throughout the world via their foreign language recordings. Bobby Solo, a native Italian lad—the first in his country to sell over a million records—now offers his hits in German. Bernd Spier, a regular on the German charts and currently number one, is winning fame away from home with his discs in Italian and French. Enrique

Guzman, Mexico's top vocalist, is now singing Italian renditions of his Spanish repertoire. These CBS artists and many more . . . together with America's best-selling Columbia artists . . . are winning vast new audiences everywhere, while sharing in CBS Records' dynamic program of establishing new markets around the globe.

**CBS Records/Entertaining the Entire World**





# GREAT BRITAIN

The Beatles finished up 1964 by topping the British and American singles charts and The Best Selling Sheet Music Lists with "I Feel Fine." Their album "Beatles For Sale" is also topping the LP charts. These achievements came too late for inclusion in our lists compiled for the Christmas Issue. The only other artist to make the Top Three since press date is American Gene Pitney, who makes a welcome return with "I'm Gonna Be Strong." This well deserved success is the fourth and highest rating this year and everyone expects that 1965 will bring this talented singer even greater rewards. Additions to the list of British Artists To Make The Top Twenty but not the Top Three are international favorite Petula Clark with "Downtown" on Pye (which is still climbing fast). Val Doonican has had his first chart entry ever with "Walk Tall" on Decca and Adam Faith has come back again with "Take A Message To Martha" on Parlophone. The indestructible Cliff Richard and The Shadows now playing to capacity in "Aladdin" at the London Palladium have chart entries with songs from the show. Cliff with "I Could Easily Fall" and The Shadows "Genie With The Light Brown Lamp" both on Columbia. Like all the numbers from the show these were penned by The Shadows. Other recent group entries came from Decca with The Bachelors, "No Arms Can Ever Hold You"; Freddie and the Dreamers, "I Understand" on Columbia.

It seems that P. J. Proby is missing from our lists. Although American by birth, he has enjoyed considerable chart success here during the past twelve months notably with "Hold Me" and "Together" both on Decca and both got into the Top Ten. He has now switched from Decca to Liberty and is currently in the charts on that label with "Somewhere." Fellow-American Roy Orbison is an artist who can do no wrong as far as the British public is concerned and is back in the Top Ten with "Pretty Paper" on London and looks like getting to the top.

From the current John Leyton film "Every Day's A Holiday"—his first full length color musical—EMI issued his "All I Want Is You" coupled with the title song on which Leyton is joined by co-stars Grazina and Mike Sarne. Leyton is currently filming in America, and his manager Robert Stigwood has flown out to record a new album and single for release in the States on Atlantic and throughout the world by EMI.

In a recent copy of Cash Box we inadvertently stated that Matt Monro's current charter "Walk Away" was originally a Belgian composition. In fact this is the English version of "Warum Nur Warum" composed by Ydo Jurgens who represented Austria with the song at the last Eurovision Song Contest held in Copenhagen. Apologies too, to the original publisher Editions Montana of Munich.

The final performance of Marlene Dietrich's three-week season at the Queens Theatre, London, was recorded by Pye Records for release as an LP. Burt Bacharach and his Orchestra supplied the backing.

New British group The Who have their first disk issue in America before it hits the countries here. Entitled "I Can't Explain" and penned by Peter Townsend (guitar), it is the first disk made by indie producer Shel Tamly under his new contract to record tracks for release by American Decca.

Erroll Garner concluded his s.r.o. three-month European tour with a special midnight show at the Olympia Music Hall, Paris and a concert in Brussels before returning to the U.S.A. Garner is due back for a further tour in 1965. "Ferry Cross The Mersey" from the film of the same name is the latest single by Gerry and the Pacemakers on Columbia. The folk flavored ballad was penned by Gerry Marsden as a tribute to the people of his home town—Liverpool.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	4	*I Feel Fine—The Beatles	(Parlophone) Northern Songs
2	2	6	I'm Gonna Be Strong—Gene Pitney	(Stateside) Screen Gems
3	4	5	*Downtown—Petula Clark	(Pye) Welbeck
4	5	4	Walk Tall—Val Doonican	(Decca) Shapiro Bernstein
5	3	6	Little Red Rooster—Rolling Stones	(Decca) Jewel
6	9	4	I Understand—Freddie & Dreamers	(Columbia) Maddox
7	15	2	No Arms Can Ever Hold You—The Bachelors	(Decca) Burlington
8	6	5	Pretty Paper—Roy Orbison	(London) Acuff Rose
9	16	2	*I Could Easily Fall—Cliff Richard	(Columbia) Shadows Music
10	19	2	Somewhere—P. J. Proby	(Liberty) Chappell
11	8	10	Baby Love—The Supremes	(Stateside) Jobette
12	—	1	Blue Christmas—Elvis Presley	(RCA) Pic Music
13	12	3	Message To Martha—Adam Faith	(Parlophone) Sea Lark
14	10	7	There's A Heartache Following Me—Jim Reeves	(RCA) Burlington
15	—	1	*Terry—Twinkle	(Decca) Favourite
16	7	7	*All Day And All Of The Night—The Kinks	(Pye) Kassner
17	—	1	*Girl Don't Come—Sandie Shaw	(Pye) Glissando
18	—	1	Yeh Yeh—Georgeie Fame	(Columbia) Mongo Music
19	20	2	*Genie With The Light Brown Lamp—The Shadows	(Columbia) Shadows Music
20	—	1	What Have They Done To The Raib	(Pye) Essex

\*Local copyrights

## Top Ten LP's

- 1 Beatles For Sale—The Beatles (Parlophone)
- 2 A Hard Day's Night—The Beatles (Parlophone)
- 3 The Bachelors Plus 16 Great Songs—The Bachelors (Decca)
- 4 The Rolling Stones—The Rolling Stones (Decca)
- 5 Lucky 13 Shades Of Val Doonican—Val Doonican (Decca)
- 6 Moonlight And Roses — Jim Reeves (RCA)
- 7 Twelve Songs Of Christmas — Jim Reeves (RCA)
- 8 Oh Pretty Woman—Roy Orbison (London)
- 9 The Kinks—The Kinks (Pye)
- 10 Aladdin And His Wonderful Lamp—Cliff Richard (Columbia)

## Top Ten EP's

- 1 A Hard Day's Night—The Beatles (Parlophone)
- 2 The Bachelors Hits—The Bachelors (Decca)
- 3 Groovin' With Manfred Mann—Manfred Mann (H.M.V.)
- 4 Kink Size Session—The Kinks (Pye)
- 5 Five By Five — The Rolling Stones (Decca)
- 6 Peter Paul & Mary—Peter Paul & Mary (Warner Bros.)
- 7 From The Heart — Jim Reeves (RCA)
- 8 Dusty—Dusty Springfield (Philips)
- 9 It's Over—Roy Orbison (London)
- 10 Long Tall Sally — The Beatles (Parlophone)



# JAPAN

Sales promotions developed for Holiday sales—including album prizes and tickets to shows—have been successful. One label staff member commented that the success of these promotions may lead to a continuation of them until the spring season.

Nippon Victor will release Lorne Greene's big American hit, "Ringo," on Jan. 20.

Nippon King is releasing hit songster Yoko Kishi's "Yaoke No Uta" on Jan. 15, about a month ahead of schedule.

Toshiba Records will present a collection from the Pampa, Patti and Odeon labels including "History of Argentine Tango," featuring the most famed artists in the development of the tango, in a three LP album.

Nippon Columbia releases the second volume of "Sam Taylor in Japan" on January 10, including "I Left My Heart In San Francisco," "Sendo Kouta," "Osho," "Shiawase wa Kokoni" and nine other compositions on a 12 inch stereo LP.

Nippon Crown opened "Crown All Stars Parade" at Koseinenkin Kaikan, Tokyo, with its top artists, Teruhiko Saigo, Akira Kobayashi, Hiroshi Moriya, Kotaro Satomi, Katsue Takaishi and others, on Dec. 24.

Nippon Columbia released two singles, "Always Something There To Remind Me" b/w "Don't You Know" by Sandie Shaw, and "Hey Now Baby" b/w "You Just Don't Care" by Johnny Rebb.

Hideo Ko, chanson singer of Nippon King Records left here on Dec. 9, for France for TV and stage performances there. A movie appearance is also scheduled.

The Record Grand Prize for 1964 was given to "Ai To Shio Mitsumete," Nippon Columbia's smash sung by Kazuko Aoyama, who became a top star with this song, while other records given prizes for compositions and lyrics were "Una Sela Di Tokyo," "Ozashiki Kouta," "Tokyo Gorin Ondo" and others.

Pat Suzuki, the star of "The Flower Drum Song," arrived here on Dec. 17, to stay here through Jan. 10, invited and promoted by Kyodokikaku Productions. During her stay, she will sing for radio, TV and night clubs. No concert performance has been scheduled.

King Records debuted two singing stars who won the first prize at the company's Miss and Mister Contest. The disks, "Hatsukoi" and "Oka No Kokage" by Koichi Kita, and "Osaka Blues" and "Owakare Denwa" by Etsuko Maki, will be released on Jan. 30.

Nippon Grammophon has extended a promotion for its Japanese pop songs to promote the songs through closer cooperation with the seven radio networks throughout Japan.

Nippon Crown is releasing the second volume of "Screen Music Highlights," including "La Ragazza Di Bube," "55 Days At Peking," etc. played by Screen Strings Plus One on Jan. 1.

## Japan's Best Sellers

This Week	Last Week	Title	Artist
1	1	La Ragazza Di Bube—Sound Track	(Fontana) Sub-Publisher/Victor
2	3	The House Of The Rising Sun—The Animals	(Odeon) Paradise King (Toshiba) Jimmy Tokita (King) Sub-Publisher/Shinko
3	7	Oh Pretty Woman—Roy Orbison	(Seven Seas) Sub-Publisher/Acuff Rose (Folster)
4	2	I Should Have Known Better—Beatles	(Odeon) Sub-Publisher/Toshiba
5	8	GTO—Ronnie & Daytonas	(Stateside)
6	4	Chateu Eu Suede—Sound Track	(Seven Seas) Yoko Kishi (King) Sub-Publisher/Shinko
7	5	Everybody Loves Somebody—Dean Martin	(Reprise) Sub-Publisher/Sands (Folster)
8	—	Little Honda—Beach Boys	(Capitol) Hondells (Mercury) Pat Boone (Dot) Sub-Publisher/Taiyo
9	—	La Plus Belle Pour Aller Danser—Sylvie Vartan	(Victor) Mie Nakao (Victor) Sub-Publisher/Victor
10	6	Sailor Boy—Sherry Sisters	(Epic) Sub-Publisher/Aberbach Tokyo

This Week	Last Week	Title	Artist
1	1	Ozashiki Kouta—Mahina Stars & Kazuko Matsuo	(Victor)
2	2	Aito Shio Mitsumete—Kazuko Aoyama	(Columbia)
3	3	Osaka Gurashi—Frank Nagai	(Victor)
4	6	Nanimo Iwanaide—Mari Sono	(Polydor)
5	7	Ankotubakiwa Koino Uta—Harumi Miyako	(Columbia)
6	4	Tokyo Olympic Ondo—Haruo Minami	(Teichiku)
7	5	Koio Surunara—Yukio Hashi	(Victor)
8	8	Sayonara Tokyo—Kyu Sakamoto	(Toshiba)
9	9	Shiawasenara Teo Tatako—Kyu Sakamoto	(Toshiba)
10	—	Tokyo No Hiyo Itumademo—Jiro Shinkawa	(King)

This Week	Last Week	Title	Artist
1	1	My Fair Lady—Broadway Soundtrack	(Columbia)
2	3	La Ragazza Di Bube—Sound Track	(Fontana)
3	2	A Hard Day's Night—The Beatles	(Odeon)
4	4	Belafonte At Greek Theater, Concert No. 2—Harry Belafonte	(RCA)
5	5	Peggy March In Japan—Peggy March	(RCA)

### GREAT BRITAIN (Continued)

Quickies: Latest publicity folder from N.V. Philips, Baarn features Italian star Tony Renis. The elaborate brochure includes photographs, biography and a copy of his latest single "Carafatna." . . . Sue Thompson of Hickory Records arrives in England early in the New Year to promote her new single "Take A Tiger" released on Pye. . . . Swedish group The Spotnicks have new single on Oriole "Shamus O'Toole." . . . New group The Untamed have release on Decca "So Long" with "Wait" both published by Filmusic. . . . Scottish singer Andy Stewart has rousing Christmas seller in "Heather Bells Will Bloom Again" on HMV. . . . British recording stars, d.j.'s and friends said "Happy Birthday" to Deedee of Dick and Deedee at a celebration party held at London's Mayfair Hotel recently. . . . The Swinging Blue Jeans absent from the charts lately look like coming back with "It Isn't There" on HMV.

From the London office of Cash Box a very happy and prosperous New Year to all our readers throughout the world.

**The Best in Britain... Bens**



# GERMANY

The German trade paper "Automaten Markt" had a lead article pointing out a major problem in this market.

The article was called "Behind Closed Doors" or "Strictly Private." It pointed out that although Germany is a very well to do country and many products during this season gained as much as 20 to 25% on their sales from last year during this period, records continue to lose ground as a Xmas gift. There is also a good business in cultural items. Although books, paintings and other art do not have the 20 to 25% increase in sales that jewelry enjoys, these items are also selling strongly and advertising strongly. The public, states Automaten Markt (and we agree) just doesn't know about the treasures offered as gifts by the record industry due to lack of advertising. They don't know about the cultural wonders on records offered "behind closed doors." The record can compare itself to the German museums, but at least museums advertise their attractions in public prospects, etc.

France is doing its best to work into the German record market, with 2 feet on the ground, and it looks like it will be successful. Although French tunes have seldom had great success here, several of the songs have broken into the top ranks of the hit parade. Even more important, many many French artists have done strong TV shows here and are very popular with German audiences. The strong new developments are that the major French record concerns are getting more and more active here. German Vogue, which was established a few short years ago, is now one of Germany's top firms with strong representation for local and foreign product. The newest strong move seems to be Barclay Records, which left Ariola as its distributor and now will have its own production and label here. The firm which will distribute through a major company here will go all out to dig up local talent, pick up foreign lines for distribution here and push its strong French production. We visited with Eddie Barclay in Paris, where he told us that he'll be going all out to make his production well known and powerful on this market. At his annual party, the biggest and best we've ever seen, the way was set with a Bavarian Brass Band and German beer. The Paris party attended by everyone of name and rank in and out of show business proved to also be a meeting ground for the industry there. If the French firms can bring new ideas and life into the business here, the only thing that we can say is "Viva La France."

CBS records is doing an all out push on its "Detroit Sound" records and are reporting tremendous sales on The Supremes, who have sold over 70,000 records here with their strong new records.

The article mentioned RCA that put ads in magazines read by 100 million people, but we haven't seen one full page ad in a German illustrated weekly (or monthly) advertising records. In Germany in the programs at operas there is not one ad seen advertising the opera for sale on records. Is it any wonder then that record sales are dwindling? Why hasn't the record become as popular a gift as the book, etc.? The advertising departments of the major record firms should think about this problem. The record doesn't deserve to be released as a "secret." This problem also applies to the trade papers both national and international. You seldom see a full page ad advertising a new single release by a top or unknown artist here paid for by the record industry. The publishers are often stuck with either the entire or at least a portion of the advertising costs and in this 3rd biggest market in the world, the record sections of the major trade papers are remarkably thin even though they are monthly or bi-monthly. The German record industry must learn to do a public advertising job for their product if they are to increase the interest and sales potential of their product.

The Berlin newspaper Nacht Depesche is having a talent hunt for young future record stars in Berlin. The contest allows every Berliner between the ages of 14 and 24 to send in a tape recording. The prominent jury is headed by our American in Berlin Paul Siegel, publisher, A&R man and D.J. and has other prominent members of the press and record world such as H. J. Klich, editor of the paper "Nacht Depesche", Hans Carste of RIAS Radio, H. Wahl, the music editor of the magazine "Quick," musicians Paul Kuhn and Arno Flor, lyric writer C. U. Blecher and representatives of Telefunken, Polydor, Ariola, Vogue and Metronome.

Electrola is all set for a hot Xmas sales season with swinging new singles in German on U.S. hits "Is It True" by Conny Froboess, "Leader Of The Pack" by The Crazy Girl and their 3 top 10 hits.

The Finnish dance craze called "Letkis" or "Jenka" is getting a big push here by way of original recordings on RCA Victor from Finland and cover records on Polydor.

Ronny, Germany's best selling C&W singer, was awarded a "Golden Colt" recently in Munich for sales over a million records in 1964.

Theo Seeger of Peer Music reports great action on "Tennessee Waltz" by Alma Cogan which after a slow start finally made the top 10 this week.

Peter Schaeffers is celebrating a swinging holiday season with top selling hits like "All Day And All Of The Night" and "You Really Got Me" by The Kinks, "The Door Is Still Open" by Dean Martin, "Up Above My Head" by Al Hirt and many others. The newest for the firm is "Let's Do The Jerk" by Billy Sanders on Ariola.

Polydor records reported that its top 10 single hits in sales for 1964 included 2 top sellers from Freddy, one from Martin Lauer, two from Peter Alexander, and one apiece from Sacha Distel, Tony Sheridan, Connie Francis, Mal Sondock and Margot Eskens. All ten of the top 10 LP's for Polydor were German productions.

Munich's Fred Jay dropped by the Cash Box office to find out about his huge world wide hit "The Wedding" which is storming up the U.S. and Australian charts. Fred's lyrics are great and we're happy to see him with another stateside smash.

That's it for this week in Germany. Merry Xmas and Happy New Year!

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# CANADA

"Do What You Do Well," the Ned Miller single is off and running. Lee Farley indicates that Canadian sales even at this stage are beginning to come on like "From A Jack To A King." Another hot one at Quality is the Lucille Starr outing, "Colinda." Quality will distribute "Boom Boom" by The Animals on MGM across Canada. It appears that this will be one of the group's biggest sellers yet. A new news sheet, out of Quality, has just recently debuted over the signature of "Giselle." All we need now is the writer's picture on the sheet. One of the best one-two punches for good music programming, or for that matter—any programming—are two items from the Compo folks. Bobbi Martin and her good ballad on Coral, "Don't Forget I Still Love You," figures to be one of the really big songs of the year, while a strong urge in air play and sales has been noted in the Phyllis McGuire, Reprise outing, "I Don't Want To Walk Without You."

Dave Boxer, CFCF-Montreal spinner, will have another single on release shortly. He's not saying if it will be a similar effort to his recent narration bit, but expects the side to appear around Valentine's Day. Al Mair reports that Bill Haley was a recent Toronto visitor, and that a new Haley single on Decca will be released soon. Deejay Ron Kitson has exited Toronto's CFGM for a spin'em post in Buffalo. Nice to see so many stations going on "The Wedding" by Julie Rogers. Class British record was the most recent "98orbiter" on London's CFPL. "I'm Gonna Love You Too" by the Hullabalooos on Roulette figures to be a giant in very short order. Most of the country's deejays are solidly on the side. Details now available on the new CBC-TV'er about to debut on the Montreal scene. It'll debut early in January on a Saturday afternoon (4-5 PM) segment. "Teen '65" will be produced by Bill Rice, and hopes to feature to a great degree "live" talent. The eventual goal of the new show, to be co-hosted by June Mack and Rod Campbell will be a "shindig"-like presentation.

The Ray Peterson newie on MGM has shown up on the CHNS-Halifax chart. "Across The Street," a Gene Pitney composition, has that sound that counts. Now that the Chart Barrier has been broken on Ray's good waxing maybe it'll develop like the hit it is. Hal Ross, London's man about national promotion, just back from a Toronto-East Coast trip. A big one in the making for the London people seems to be that good outing by the Righteous Brothers on Phyllis, "You've Lost That Lovin' Feelin'." Also interesting to note that the CHNS, Halifax chart lists the "Watusi '64" side by Jay Bentley and the Jet Set on G.N.P. If isolated chart listings are ever added up on this side, and some concentrated exposure developed, this side could well become a big winner. Sol Handwerker, MGM's man in New York, arranged for a series of congratulatory telegrams over the signature of the label's leading artist to be sent to CKGM on the occasion of the station's recent fifth anniversary. Sol is beating the promo drums hard these days for Herman's Hermits, currently on a U.S. tour. He is really happy over Canadian distribution on MGM of the Animals winner, "Boom Boom."

David Greenman, national prom topper at U.A., alerts Canadian jocks to the new smash by Jay And The Americans. "Let's Lock The Door" is following the same pattern as "Come A Little Bit Closer." More and More action noted on the good instrumental side from Canada's West Coast, "Meadowlands," by The Chessman. Meanwhile, the outstanding bluesie outing by Ricky Mason on Trans Canada has made its CKGM, Montreal chart debut, and the side, "Ace Of Diamonds" on Trans Canada is coming in for gobs of air time on the Dave Boxer show over CFCF, same city. If other Canadian jocks get on this side it'll make enough noise to follow the Terry Black example and make those all important charts stateside. Another Canadian outing that has more than enough of what it takes is the newie on Capitol by Jack London. At this writing it would seem that "If You Want This Love" is to be the action side. If Canadian jocks from coast to coast would join forces in a concentrated effort on a couple of selected Canadian sides, we could make this world wide record business really sit up and take notice. It's happening on "So Many Other Boys" by The Esquires, it happened on "Unless You Care" by Terry Black. But it happened more or less by accident than design. If we could develop this same degree on unanimity on an organized basis incorporating jocks in major and smaller markets alike, look out! Canadian talent would break wide open on the world market.

Bill Fisher is riding herd on hit after hit from the Pye Line in Great Britain. The Canadian charts are full of his Allied, distributed items, and for every one on the charts there's at least two or three more warming up in the Pye, hit-bullpen. "Love Potion No. 9," the current biggie, will shortly be followed by a new one from The Searchers. At this writing the hit side will take some deciding. "What Have They Done To The Rain" is the action side in Great Britain, but the flip, "This Feeling Inside" is testing nicely in several Canadian markets. "Girl Don't Come" by Sandie Shaw will follow the hit trail established by her current outing, "Always Something There To Remind Me." Doc Steen at Winnipeg's CKRC has been getting good results from the new P. J. Proby outing. Doc's action side is "Rocking Pneumonia." "Get Rid Of Him" by Bernadette Castro could happen for the thrush, and happen big.

## Germany's Best Sellers

Week	Last Week	Weeks On Chart	Title
1	7	4	Das Ist Die Frage Aller Fragen (Spanish Harlem)—Cliff Richard—Columbia—Aberbach Music
2	2	5	Pretty Woman—Roy Orbison—London—Acuff Rose/R. M. Siegel
3	9	4	*Kenn Ein Land (Know A Land)—Edition Marbot & Kleine Annabell (Little Annabell)—Ronny—Telefunken
4	3	4	*Vergangen, Vergessen, Vorueber (Gone, Forgotten, All Over)—Edition Esplanade/Olias So Ein Tag (Such A Day)—Sikorski Music—Freddy—Polydor
5	1	10	Memphis, Tennessee—Bernd Spier/Pat Boone/Claudio, Rik & Roger/Matadorene/Johnny Rivers—CBS/Vogue/Polydor/Metronome/Liberty—Hans Gerig Music
6	6	4	*Schneemann (Snowman)—Manuela—Telefunken—Intro/Meisel
7	8	4	Do Wah Diddy Diddy—Manfred Mann—Electrola—Aberbach Music
8	4	5	*Ich Will Immer Auf Dich Warten (I Will Always Wait For You)—Brenda Lee—Polydor—Hans Gerig Music
9	—	1	*Cinderella Baby—Drafi Deutscher—Decca—Nero/Hammerling/Meisel
10	—	1	Tennessee Waltz—Alma Cogan—Columbia—Peer Music/Seeger

\*Two Sided Hit  
\*Original German Copyright



Your German hit maker  
right now: "Pretty woman, Bread  
and butter, Pretty paper, Leader of  
the pack, Everything's alright,  
Remember, Amen, The wedding  
and many more! Thank you  
American song writers! Good  
luck in 1965 yours

Ralph Maria Siegel

MUNICH 23 GERMANY



# ITALY



# TOP 100 LABELS

Starting point of our weekly column is the Festival of San Remo 1965. The organization of the 15th edition of this contest seems to be very difficult. Organizers are having big problems meeting the needs of both record and publishing firms: while, as we stated in our editorial in the Christmas issue, record firms should act as protagonists of this Festival, it's felt that publishers will not accept a secondary role on the San Remo scene, which is the only door open to the winter music market.

On the other hand, organizers must take into consideration the offer of best foreign performers they are receiving from the various record firms, it seems that this year a lot of foreign artists want to participate.

The choice of the songs is therefore also subordinated to the choice of the interpreters, but while organizers must rely on the record companies for the selection of the performers, they must take into consideration the needs of the publishers for the selection of the tunes. This creates a lot of problems that only with great difficulty can be fully eliminated.

Contrasts are so deep, that as a consequence a big bomb exploded recently on the gambling of the final dealings concerning the 15th edition: the top Italian record firm, RCA Italiana, decided suddenly to revoke its participation in the San Remo event. But let's start from the beginning.

A selection committee, composed of seven journalists and Maestro Carlo Savina, choose among the 242 songs presented to the organizers, 35 songs that we list below along with names of probable interpreters.

Io Non Volevo—Giordano Colombo (Juke Box)  
Non A Caso Il Destino Ci Ha Fatto Incontrare—Franco Tozzi (Cetra)—Johnny Tillotson (C.G.D.)

Devi Essere Tu—Ricky Gianco (Jaguar)—Françoise Hardy (Saar)  
Invece No—Betty Curtis (C.G.D.)—Petula Clark (Saar)

Quando Vedo Gli Altri—Edoardo Vianello (RCA)  
Cominciamo Ad Amarci—John Foster (Phonocolor)—Daniel Gerard (Saar)

Prima Di Vederti—Gino Paoli (RCA)  
Proteggimi—Louiselle (RCA)—Dalida (RCA)

La Verita'—Paul Anka (RCA)  
Quattro Ragioni Per Non Amarti—Miranda Martino (RCA)—Alain Barriere (RCA)

Ti Voglio Troppo Bene—Neil Sedaka  
Parla Di Te

Ma Ora No—Elke Sommer (CGD)  
E Poi Verra' L'autunno—Gian Costello (VdP)—Nana Mouskouri (Phonogram)

Tu Che Non Sai—Michele (RCA)—Dusty Springfield (Phonogram)  
Prima O Poi—Remo Germani (Saar)—Françoise Hardy (Saar)

Lo Sapevi—Fabrizio Ferretti (Ri-Fi)  
Se Piangi, Se Ridi—Bobby Solo (Ricordi)—I Minstrels (CBS)

Le Colline Sono in Fiore—Wilma Goich (Ricordi)—I Minstrels (CBS)  
L'Amore Ha I Tuoi Occhi—Bruno Filippini (MRC)—Romi Yamada (RCA)

Io Che Non Vivo Senza Te—Pino Donaggio (VdP)  
Ti Credo—Peppino Gagliardi

Abbasso Te!—Don Miko (Ariston)  
O Credi Agli Amici O Credi A Me

Il Tuo Amore—Bruno Lauzi (CGD)—Johnny Tillotson (CGD)  
Di Fronte All'Amore—Gianni Mascolo (Ariston)—(Forse)—Eddie Fisher

Ho Bisogno Di Vederti—Gigliola Cinquetti (CGD)—Connie Francis (CGD Intern.)

Amici Miei—Gene Pitney (CGD Internazionale)  
Abbracciami Forte—Ornella Vanoni (Ricordi)—Udo Jurgens (Saar)

Si Vedra'—Vittorio Inzaina (CGD)—Les Surfs (CGD Internaz.)  
Aspetta Domani—Fred Bongusto (Cetra)

Vieni Con Noi—Milva (Cetra)  
L'Amore E' Partito—Beppe Cardile (Durium)

I Tuoi Anni Piu' Belli—Iva Zanicchi (Ri-Fi)—Gene Pitney (CGD Internaz.)  
Mia Cara—Robertino (Curci)—Les Surfs (CGD Internaz.)

At this point, organizers should have selected 24, among the 35 listed songs, according to the final availability of the interpreters, and, first of all, of the foreign singers.

First surprise was caused by the fact that interpreters like Nico Fidenco, Domenico Modugno, Adamo, Tony Renis, wellknown composers like Giulio Libano, Ennio Morricone, Giovanni Danzi, Mario Panzeri, were not admitted.

As a final decision on the part of ATA, 5 of the 8 songs that should have been performed by RCA Italiana artists have been left out. RCA Italiana, learning of this decision sent a cable to ATA asking it to revoke its decision, but ATA confirmed its solution and RCA Italiana will therefore not take part in the contest. Neither, of course, will the artists of RCA Italiana, nor the songs they would have performed on the San Remo stage.

We have received from RCA Italiana copy of the letter that the managing director of RCA Italiana, Giuseppe Ornato, addressed to the members of the selection committee of San Remo.

We also tried to get in touch by phone with ATA's prexy, the head of the press Office and the Organizer, Gianni Ravera, in order to know his opinion, but without results for the moment. We are therefore obliged to postpone to next week the publication of the letter sent by Giuseppe Ornato and the eventual reply by part of ATA.

In any case, it's not yet possible now to indicate which will be the titles of the 24 songs selected for this year's Festival, and we are also unable to state definitively the singers who will take part in the contest. Some Italian magazines have reported a list of 26 tunes, but no official announcement has been made by part of ATA.

Durium will present at San Remo its new artist Beppe Cardile, singing a song written by himself, "L'amore E' Partito" (Love has gone away), while not yet decided is the participation of the firm's top artist, Little Tony, due to the fact that he was asked to perform, in company with Neil Sedaka, an RCA song, which has been retired from the contest.

In spite of the warm request of the Organizers of the Festival for the participation of The Marcellos Ferial, this group preferred to stay put this year and have just released their new record: "La Storia Di Tutti" b/w "Con Questi Chiari Di Luna." They are hoping to repeat the success of "Angelita Di Anzio" with "La Storia Di Tutti" and that of "Sei Diventata Nera" with "Con Questi Chiari Di Luna."

Both these songs were record and publishing hits and have been granted to major publishing firms for international use.

Dionne Warwick, the wellknown top songstress (released through Phonogram in Italy) who will definitely take part in the San Remo Festival, is being strongly promoted by Phonogram on our market. Phonogram has just released a new single of the US star, "Reach Out For Me" a new hit written by Burt Bacharach, and published by Aberbach, coupled with "You Never Get To Heaven."

Durium artists are having a busy time. Marcellos Ferial are constantly on tour in Italy; Isabella Jannetti has just come back from Australia; Marino Marini has just left for his first tour in the United States; Beppe Cardile,

ABC-Paramount	9, 51	Kapp	7, 19, 44, 78
Amy	21	Lauri	37
Ara	74	Liberty	27, 44
Ascot	17	London	18, 32, 80
Atco	67	Mala	75
Atlantic	52, 82, 88, 91	Mercury	11, 61, 69, 72
Autumn	97	MGM	20, 29, 40
Cameo	39	Money	5
Capitol	1, 8, 28, 98	Muscor	48
Charger	99	Motown	3, 64
Checker	71	Okeh	58, 76
Chess	42, 84	Parrot	4
Columbia	16, 19, 50	Philips	63, 90, 92
Command	34	Philles	22, 65
Congress	49	RCA Victor	12, 19, 41, 59
Constellation	45	Red Bird	55, 56, 93
Coral	33	Reprise	30, 43, 57, 68, 79, 85
D-Town	95	Roulette	14, 53
DCP	5	Scepter	100
Decca	87	Somash	36
Dial	25	Soma	47
Duke	71	Tamla	15, 23, 70
Epic	2, 10	United Artists	62
4 Corners	46	Veejay	54, 81, 89
Fabor	86	Wand	39, 66
Fraternity	77	Warner Bros.	24, 31
Golden World	94	World Artist	26
Gordy	35, 83		
Hickory	73		
Imperial	13, 96		
Interphon	60		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

## ITALY (Continued)

Renata Pacini, have been invited to Malta for a television show in January, and last but not least Little Tony may soon be going to the States as the result of a very interesting request from one of the major American record companies.

A new young artist of Durium, Nanni Svampa, has just recorded 12 titles of famous French writer and artist Georges Brassens. Durium has acquired subpublishing rights for same.

Hot news is Nini Rosso's latest release: "Il Selenzio," coupled with the leit-motif from the original soundtrack of the film, "Crimine A Due."

For the first time, Decca Italiana has announced its participation in the San Remo Festival. It will take part in the contest with the British talent of Anita Harris, who will sing Beppe Cardile's song "L'Amore E' Partito."

From Decca Italiana we have received the news of the release of the Rolling Stones hit "Tell Me" published in Italy by Southern.

The title has been also recorded in Italian version by "Equipe 84," a group grooving for Vedette Records.

The name of Tony Dallara is back on the record hit scene thanks to his latest recording entitled "Noi Ragazzi," also published by Southern; the tune is the leit-motiv of the TV show "Sveglia Ragazzi."

From CGD International, we have received news concerning the new Italian recording of the French artist, Marie Laforet. Marie has recorded the Italian version of the French title, "L'Amour Qu'il Fera Demain," translated in Italian as "Io Ti Amero' Finche' Non Piovera."

Marisa Solinas, the well known Italian young film actress, is making her debut as a songstress. As we reported, Marisa signed an exclusive contract with Emi Italiana. Her first single has been now produced. Both songs recorded are published by RCA Italiana. The first tune entitled "Devi Imparare" is inspired by the latest motion picture in which Marisa Solinas is playing the lead role: "Le Conseguenze." A strong publicity campaign on this new disk is therefore coupled to the film distribution, which is obtaining a strong success at its first appearance on Italian screens. EMI Italiana informed that Marisa will take part in a TV show that will be produced by the label in cooperation with Durium. Show is directed by Enzo Trapani.

Another star guest of the EMI TV show is Sacha Distel, the top French artist who recently left RCA in France to sign a new contract with EMI He's making his debut singing in Italian under the EMI label. He came to Italy to take part in the TV show.

## How To Be Well Informed Without Really Trying



NEW YORK—How does a hot British act keep abreast of their disk progress whilst in America? By checking the Cash Box charts, of course. The Rolling Stones are pictured above at a recent luncheon tended them by London Records reading the happy news about their "Time Is On My Side" single and "12 X 15" LP in a recent copy of CB which, incidentally, cover-spotlighted them.



# ARGENTINA

The following article has been written for Cash Box by well known folk artist, poet and composer Alma Garcia, to give an idea about the development of folk music in Argentina, from the International point of view, and add it to the complete coverage made by Cash Box's 1964 Year End Issue.

During recent years, folk music in Argentina enlarged to dimensions not even considered before. Hundreds of teenage groups, professionals and amateurs, started singing and promoting it, resulting in a bonanza period not seen before. However, this euphoric period changed when teenage singers (like Palito Ortega and Leo Dan) became very popular and displaced the attention of the public; however, this change did not affect but helped the folk music scene, because those who had looked at it with real interest remained in the field, and allowed the edition of records of real importance, like Horacio Guarany's version of Jose Hernandez' book "Martin Fierro," which sold about 8,000 LP's in a few weeks, Ariel Ramirez', Los Fronterizos' and Eduardo Falu's album "Coronacion del Folklore," which for the first time gathered three first rate names, and the recent "Folk Mass" (already commented on by Cash Box), also produced by Ramirez and probably the most important local release of this year. As it is known, the "Folk Mass" was recorded by Los Fronterizos, the same Ramirez and the Basilica del Socorro Choir. All these waxings reveal the desire of musicians and composers of producing works of international value.

Another interesting event is the decision of putting on stage plays related to this type of music; some of the artists involved have been Eduardo Falu, the Arnaldo Pintos group, the Beatriz Durante ballet; the Bareilles Choir and the Eray Ballet and Alma Garcia in a played organised by the Arts National Foundation to celebrate the Folk Music World Day. The City of Buenos Aires built a theater for these plays and produced one titled "La Cacharpaya." Some months later, Ariel Ramirez, Los Fronterizos, Los Chalchaleros and Jaime Torres starred in "This is Folk Music" at the Odeon Theater.

Many artists traveled to other countries: Atahualpa Yupanqui, and afterwards Los Trovadores del Norte, among others, toured Japan; later Eduardo Falu visited that country, preceding a trip to the United States, where he is now. Los Chalchaleros also jetted to the States, for a series of concerts. On the other side, a Japanese group singing Argentine folk music in a very clear manner came to this country.

The closing of many "Peñas Tradicionales" (restaurants where typical food could be eaten while listening to folk music) must also be mentioned; instead of them, there is a wave of "Regional Festivals," practically in every province: they normally include amateur musicians, singers and dancers, plus some commercial groups and generally a gathering of folk experts who discuss legends, rhythms and customs. During the past months there have been festivals of this type in the North, Coast, Cuyo and Buenos Aires; the most important one takes place every year in Cosquin, Corboda, and was started five years ago. During the last edition of this contest a group of teen singers called La Montonera started its performances with success, directed by Julio Marbiz, who also directs the only magazine devoted to this music, tagged also "Folklore."

More or less in the San Remo way, a commercial firm organized this year, as in 1963, a Song Festival, with three awards: folk, melodic and tango music. This time the number of composers involved and the quality of their works wasn't as important as in '63.

Speaking about sheet music, several publishers gave a strong push to their production. Probably the biggest folk catalog belongs to Lagos, who started an interesting experiment: its sheet music contains reproductions of paintings by well known local names, like Bernu, Castagnino, Basaldúa, Schurjin and others, obtaining a high artistical level both in the music and pictorial senses. Lagos has published works by poets, Borges, Marcos Victoria (foreign affairs' culture director), Canal Feijoo, and others, which, although aren't yet very popular, are gaining force among the public. Also classical music composer Carlos Guastavino has started writing folk music, like "La Tempranera," with words by Leon Benaros. Other folk hits worth mentioning are "Zamba de Usted" (Ariel Ramirez-Felix Luna), "Collar de Caracolas" (Agesta) and "Trasnochados Espineles" (Cholo Aguirre).

The Government has also helped folk music, and the schools have formed choirs of up to three thousand voices, which played music and sung it in the city's parks. The radio stations and TV have devoted plenty of time to its air play, and TV'13 "Buenas Tardes, Mucho Gusto" has transmitted lessons of guitar playing.

Also worth mentioning is the fact that teen singers like Leo Dan and Palito Ortega have included folk songs in their repertoires. As it may be seen, 1964 has been a very good year for folk music, with a great strengthening of many of its values.

In a series of meetings with several local diskery toppers, this Cash Box representative recently had the opportunity of discussing the current state of the market and obtaining some interesting comments that may be of value for better knowing what's happening with records in Argentina and what may come in 1965.

As it is known, this country has gone through a tough economical situation during the past years, with all the difficulties involved in it; record sales have fallen more than 50% in three years, prices were sharply increased (not much as other consumer products, but enough as to make it difficult for the average buyer to get an LP, which costs him from 8% to 5% of his budget, if he is a worker), and the volume of sales remained at about 80 million pesos (\$600,000) a month, for the whole industry, in spite of the price increases.

But, a couple of months ago, the green light appeared once again and, as it was reported in this column, record companies started noting a boom that has reflected in practically all of them, with several astonishing sales figures that reveal a very big potential market, reached only in a few cases: the well known "Misa Criolla" (Folk Mass) released by Phonogram, sold 40,000 LP's in little more than a month, while Palito Ortega's "Vestida de Novia" passed the 100,000 mark and several other records got interesting reports. The sales volume for November, compiled extraofficially by this CB rep, amounted to 165 million pesos, and, although it can't be considered normal (there was a price increase effective Dec. 1, and dealers bought to keep), the near future is regarded with some optimism, with an expected monthly volume of 130 million pesos (\$800,000) and interesting possibilities.

Another fact that must be considered is that Winco, the main phonograph-mixers producing company, is selling all its production, which amounts to about 12,000 mixers a month. From the commercializing point of view (and,

## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	2	2	*Non Son Degno Di Te	Gianni Morandi/RCA	Published by RCA Italiana
2	1	10	La Mia Festa (It's My Party)	Richard Anthony/EMI Italiana	Published by Ricordi
3	4	11	*Non Aspetto Nessuno	Little Tony/Durium	Published by RCA Italiana
4	5	4	*Bambini Mie!	Adriano Celentano/Clan	Published by Clan
5	7	4	*Io Sono Quel Che Sono	Mina/Ri.Fi	Published by Sugar-music
6	3	6	E Adesso Te Ne Puoi Andare (Maintenant Tu Peux T'En Aller)	Les Surfs/CGD International	Published by Chappell
7	9	2	L'Amore Mio	Rita Pavone/RCA	Published by RCA Italiana
8	6	27	*In Ginocchio Da Te	Gianni Morandi/RCA	Published by RCA Italiana
9	—	1	*Te Lo Leggo Negli Occhi	Dino/RCA	Published by RCA Italiana
10	—	1	*Cristina	Bobby Solo/Ricordi	Published by Ricordi

\*Denotes Italian Original Titles

### ARGENTINA (Continued)

strangely, there isn't a single market research available in this field) that means that the potential market, and especially the stereo one, is growing firmly: there must be about 1,000,000 phonographs in Argentina, at the end of 1964 (for 22 million inhabitants), and one of the major challenges for the record industry is how to reach these customers, since many of them practically don't buy records after having made a heavy investment. The opening of new channels for commercialization, as it has been insisted in this column, is only a matter of time, and sales through newsdealers and mail (made by RM, Fonorama and Sicamericana in the first case, and The Readers Digest in the second) have opened new horizons; however, the record dealer will have to be helped and strengthened in many ways, to cover better the market, since during the past years the points of sale (record stores) have been sharply reduced, with a lowering of exposure and less information to the customer; new dealers will have to open in some areas where now there isn't a direct touch between customers and records displayed or played in commercial centers, big shops, etc.

Another point may be also mentioned: the lack of a proper information about new releases. There are no consumer record papers in Argentina, and the only practical way for a buyer to know about new records is listen to the radio or ask at the record shop. Obviously, the first way covers only hot pop releases, some soft music and a few classical outings, but leaves out the biggest part of the catalogs, which rest unnoticed for the music fan; the second one is limited by the fact that many customers-to-be are afraid to disturb the record store people by asking, or do not have a clear idea of what they want, thus not getting the proper information nor the record. The idea of a consumer paper has been discussed very much, but up to now no practical way of producing it has been managed. However, it must be said that one of the main record stores is now working on such a thing.

Social life landmarked the end of 1964 in Argentina, with several parties honoring artists, the press and deejays. RCA threw a party December 22 to give gold records to Palito Ortega, Violeta Rivas, Los Chalchaleros, Juan D'Arienzo and Johnny Tedesco, celebrating the sales of a million records by each of them. CBS also gave a party for its top star Leo Dan, Dec. 18, with a gold record for the artist of "Celia" and so many other hits, while Disc Jockey gathered the record people and gave medals to Rosamel Araya, Ricardo Rey and Jorge Sobral, honoring Araya as the label's top seller, and Rey and Sobral as winners of the recent Odol Second Song Festival, on TV Channel 13.

Press information from Odeon brings news about the label's ten top artists: of course, The Beatles lead the list, followed by Los Wawanco, Ramona Galarza, Mariano Mores, Carlos Gardel, Nestor Fabian, Chicote Lopez, the late Francisco Canaro, regional music star Rafael Rossi and well known folk man Atahualpa Yupanqui.

Nestor Selasco and Luis Calvo of Sicamericana inform about the launching of the new Roulette and Seeco records, priced at 535 pesos (\$3.50), while regular albums cost 695. First titles are "Excitante Ritmo de Tito Puente," "Mas Exitos de Vicentico Valdes" and "Charanga Moderna," and are intended to reach the big tropical music market. Barreto's album features his famous US hit, "El Watusi".

Julio Korn Publishers happy with the success of "Recuerdame," the Marfil tune recorded by Los Caucanos and selling very strong. The song, first included in the group's second album, was afterwards released as a single because of the demand. Marfil is working actively as composer and director of several tropical music groups.

Adolfo Pino of RCA infos that his diskery has inked film star Graciela Borges, who has just recorded her first single for the label: "Cuando Lluvea". RCA has also big plans about Mexican teen star Fabrizio, who will live in Argentina and has been signed by it. He has already recorded two tunes, written by star composer Dino Ramos.

Mario Kaminsky, Microfon's "czar," seems to have a big hit on his hands: the new single by Los Cinco del Ritmo, titled "Nochebuena." Initial orders for this record have been extremely good, and it seems that this group will reach the charts in short time. The record is aimed especially at Christmas and Year End customers.

Otto Fey of Fenix infos about the first Verve releases made by his diskery, after an arrangement made a short time ago. The new outings are albums by Andre Previn, Gerry Mulligan, Oscar Peterson Trio and Gene Krupa, and will be followed by several others. Fenix has big expansion plans and Fey believes it will become very strong in 1965.

Mauricio Brenner of Fermata infos that Emilio Comte (Microfon) has cut Nat Cole's hit, "Amor," while Pucho Vilar, for the same label, will wax Vianello's "Tembleque." Los Tammys have cut "Dinero" (Money) and some other titles that will be included in their next LP.

CBS expects very much from the new Tito Rodriguez single, "El Dia Que Me Quieras," released by it through an arrangement made with Musicor. Rodriguez is a consistent artist, and this outing has strong sales appeal. Other CBS newies are "The Jocker" and "Not Fade Away," by Los Buhos, and the first album by the same group. There is also a new album by La Sonora Santanera, and a single by Brazilian star Roberto Carlos: "E Prohibido Fumar" b/w by "Um Leao Esta Solto Nas Ruas." In the Compact 33 field, newies by George Maharis, Tony Bennett, Bobby Vinton and Steve Lawrence.

Cuban singer Olga Guillot, who is now settled in Mexico, made a successful performance at the Carnegie Hall a few weeks ago. After that, Olga signed a contract with the night club "Livorio" where she presented her show for six weeks, although she had only been signed for four. Presently, Olga is performing at the Caribe Hilton of Puerto Rico; and when she returns to México, she has to immediately fulfill her contract with the night club "Quid." Olga's hit song at the moment is "Voy."

Beautiful blonde Choo Choo Collins made her debut at El Patio's night club, presenting, for the first time, a special show written for her. Choo Choo told us she just signed a contract with the new and promising American label "Ava." She will start to record after her trip to México. Starring in El Patio's show is Roger Smith who surprised everybody doing his show mostly in Spanish. He even sang several Mexican songs that nobody would dare to sing because of the difficulties involved. Rogers delighted the audience completely and his TV performances were very well received by the critics.

Orfeon records gave a cocktail party for the press to announce the firm of Perez Prado in its artistic catalog. Rogerio Azcárraga, president of the company, personally made the announcement and played the first Perez Prado recordings made at Orfeon Records, which are: "Sylvia Dengue," "Tartamudo," "Dengue Del Poli" and "Dengue De La Universidad." The company has decided to do a big promotion to Perez Prado's creation "Dengue" and his first long play will be done in this rhythm. The second one will contain modern arrangements of his old hits.

Eduardo C. Baptista, president of Musart Records, and Guillermo Acosta, A&R of the same company, arrived at the capital from a trip through the Caribbean Islands looking for recording material and artists with the intention of internationalizing the Mexican label. Results have been satisfactory and some of this material will be released very soon.

French singer Patachou made her debut at Terrazza Cassino to a packed house. Patachou made her first performance in México in 1953 and was surprised by the changes made in México City.

J. Thomás Muñoz, Gamma's general manager, announces the distribution of the classic foreign label "Everest," whose records will be released as soon as possible.

Young and lovely Diana Mariscal signed new contract with RCA Victor. Diana used to belong to CBS Records. She is performing at a theater in town. Another change of record companies was made by Francisco "Charro" Avitia (folk singer), from Orfeon to CBS.

French conductor and arranger Michel Legrand arrived in Mexico to vacation at the port of Acapulco. It is possible that Michel will perform in the capital next year.

Musart Records announces a triple album with the best recordings made by The Beatles. It should be on sale by January 5.

"12 Songs Of Christmas" is one of the latest albums released in México by Reprise label and distributed by Panamericana de Discos, S.A. This album contains Christmas themes sung by Frank Sinatra, Bing Crosby, Fred Waring and others.

A series of three jazz concerts at the Palace of Fine Arts was performed by Stan Getz and his quartet with beautiful vocalist Astrud Gilberto. Stan asked Chico O'Farrill to select five or six Mexican songs that he could use in his repertoire, and perhaps O'Farrill will do the arrangements.

Peerless released two extended plays with children's Christmas songs sung by the Mexican Nutty Squirrels commanded by Lalo Guerrero including some of his self-penned songs.

Orfeon Records released the first long play sung by Johnny Laboriel, with themes like "Michael," "Memphis," and others of that style.

DUSA Record Company announced signing several new singers and groups like Conchita Solís, Ramón Gaona and Los Dorman through its Polydor label. The first two artists are folk singers and Los Dorman is a modern group.

## Mexico's Best Sellers

- 1 Y La Amo (And I Love Her)—Santo and Johnny (Gamma)—The Beatles (Musart)—Los Apson Boys (Peerless)—Los Gibson Boys (Musart)—(Grever)
- 2 Como Te Extraño Mi Amor—Leo Dan (CBS)—Hnos Cañedo (Peerless)—Carlos Campos (Musart)—(Mumusa)
- 3 La Pollera Colora—Carmen Rivero (CBS)
- 4 Tu Seras Mi Babi (Be My Baby)—Les Surfs (Gamma)—Vianey Valdéz (Peerless)—(Grever)
- 5 Invierno Triste—Connie Francis (MGM)—(Grever)
- 6 Tijuana—The Persuaders (Gamma)—Pablo Beltrán Ruíz (RCA)—Calos Campos (Musart)—Los Xochimilcas (Peerless)—Los Blue Boys (Musart)—Luis Andrés Gonzalez (RCA)—(Grever)
- 7 El Surf Del Pajaro—The Trashmen (Gamma)
- 8 Voy—Javier Solís (CBS)—Luis Demetrio (Musart)—Sonia López (CBS)—Pepe Jara (RCA)—Olga Guillot (Musart)—(Emmi)
- 9 Tu Voz—Enrique Guzmán (CBS)
- 10 Aburrída Y Sola (Si Je Chante)—Pily Gaos (RCA)—(Grever)



Perez Prado

**SIGNED WITH ORFEON RECORDS.** Perez Prado, who returned to México after eleven years, signed contract with Orfeon Records and immediately started to record for this company, themes in "dengue" rhythm. Perez Prado recorded with a 21 piece orchestra and also is performing in theater and TV.

## Argentina's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	2	Bailando Sobro Una Estrella (A Toi de Choisir) (Neumann) Richard Anthony (Odeon Pops)
2	1	1	*Vestida De Novia (Korn) Palito Ortega, Toscano (RCA); Los Nocturnos (Music Hall); Los Claudios (Polydor); Ramona Galarza (Odeon)
3	4	4	*A La Sombra De Mi Mama (Melograf) Leo Dan (CBS); Eduardo Rodrigo (RCA)
4	3	3	Santander De Batunga (Melograf) Charanga del Caribe (CBS)
5	5	5	*Collar De Caracolas (Lagos) Julio Molina Cabral (Music Hall); Los Fronterizos, Quilla Huasi, Gasparin, Transito Cocomarola, (Philips) Ramona Galarza (Odeon); Eduardo Rodrigo (RCA); Luis Ordoñez (CBS)
6	6	6	Flauta 'E Caña (Melograf) Charanga del Caribe (CBS)
7	7	7	Inolvidable (Edami) Tito Rodriguez (United Artists); Zaima Beleño (RCA); Los Claudios (Polydor)
8	9	9	Si Je Chante Sylvie Vartan (RCA); Los Latinos (Music Hall); Ricardo Roda (CBS)
9	8	8	My Boy Lollipop (Korn) Millie Small (Philips)
10	10	10	Cataclismo (Edami) Cuarteto Imperial (CBS)
11	12	12	*Changuito Cañero (Korn) Palito Ortega (RCA)
12	11	11	*El Cardenal (Korn) Violeta Rivas (RCA)
13	14	14	Anyone Who Had A Heart (Fermata) Dione Warwick (Philips); Cilla Black (Odeon)
14	13	13	Cumbia Sobre El Mar (Korn) Cuarteto Imperial (CBS); Los Claudios (Polydor); Gasparin (Philips); Niko Estrada (Odeon)
15	17	17	Twist And Shout (Fermata) The Beatles, Los Jets (Odeon Pops); Locos del Ritmo (Music Hall); Jack Nitzsche (Reprise); Mayte Gaos, Sylvie Vartan (RCA); Tammys, Andre (Philips); Chubby Checker (Fermata)
16	15	15	*Lagrima Seca (Korn) Pepito Perez (Disc Jockey)
17	16	16	Contigo En La Playa (Relay) Rosamel Araya (Disc Jockey); Nico Fidenco, Hector Eduardo (RCA); Danielo (Odeon Pops)
18	18	18	*Adios Adios Corazon (Korn) Cuarteto Imperial (CBS); Sonora Kalingo (Philips)
19	—	—	A Hard Day's Night (Fermata) The Beatles (Odeon Pops); Sandro (CBS); Juan Ramon (Disc Jockey)
20	19	19	*Te Llevare (Korn) Beto Fernan (Music Hall)

### MEXICO (Continued)

"Miletti's" is one of the most popular singing coffee places that we have now in town. It is featuring a show with Alberto Vázquez and his orchestra, Olivia Molina, Ela Laboriel and the rock and roll group of Los Sinners. These places only serve drinks without alcohol, at high prices. A coffee costs one dollar. However, this sort of club is becoming extremely popular here.



### Silver Winner

OSLO—Lark Wenche Myhre was recently awarded a silver disk for her Norwegian recording of the German song, "Ich will 'nen Cowboy"—tagged "Gi meg en cowboy til mann" in Norwegian. In the above pic she is flanked by Erik Heyerdahl (left) of the daily paper Arbeiderbladet and Arne Bendiksen, head of the Triola label.

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	2	I Feel Fine (The Beatles/Parlophone) Sonora Musikförlags AB
2	1	5	If I Fell (The Beatles/Odeon) Edition Lyche
3	3	9	Oh Pretty Woman (Roy Orbison/London) Acuff-Rose Scandia
4	4	11	I Guess I'm Crazy (Jim Reeves/RCA Victor)
5	9	2	Theres A Heartache Following Me (Jim Reeves/RCA Victor) Palace Music/Stig Anderson
6	7	3	Little Red Rooster (The Rolling Stones/Decca)
7	10	8	Jeg Vet Hva Jeg Vil (Ja, Ich weiss Wenn Ich Will) Wenche Myhre/Triola) Manu Music
8	—	1	Gabrielle (The Hootenanny Singers/Philips) Polar Music AB
9	6	5	Aint That Loving You Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
10	8	14	*Pappa'n Til Tove-Mette (Rolf Just Nilsen-Birgit Ström/Nor-Disc)

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	3	3	I Feel Fine (The Beatles/Parlophone) Sonora Musikförlags AB
2	1	6	*Fröken Fräken (Sven-Ingvars/Philips) Edition Odeon
3	7	2	Sleep Little Girl (Tages/Platina)
4	2	9	I Should Have Known Better (The Beatles/Odeon) Sonora Musikförlags AB
5	4	5	*Gabrielle (The Hootenanny Singers/Polar) Polar Music AB
6	—	1	Tell Me (The Rolling Stones/Decca)
7	5	4	Aint That Loving You Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
8	—	1	Mest Av Allt (I Love You Because) Gunnar Wiklund/Columbia) Reuter & Reuter AB
9	6	6	Do You Know (The Lollipops/Karusell) Multitone AB
10	10	2	Little Red Rooster (The Rolling Stones/Decca)





# SCANDINAVIA

## FINLAND

Swedish group The Hootenanny Singers made a quick visit in Helsinki recently. During 45 hours in town, the group recorded four radio programs and one TV show, including rehearsals and everything. Their sightseeing was limited to the trip between town and the airport.

Listeners of the popular radio program, "The Kaleidoscope," have now made their annual voting for 'most popular foreign male artists' with the result as follows: 1) Elvis Presley (RCA Victor), 2) Cliff Richard (Columbia), 3) Paul Anka (RCA Victor), 4) Umberto Marcato (Philips), 5) Jan Rodhe (Sonet), 6) Robertino (Triola), 7) John Lennon (Parlophone), 8) Frank Sinatra (Reprise), 9) Sammy Davis Jr. (Reprise) and 10) Jim Reeves (RCA Victor).

## NORWAY

Newcomer on the charts here this week is Swedish group The Hootenanny Singers with "Gabrielle," heard here on Philips. The Beatles, debuting on the charts last week with "I Feel Fine," reached the top of the charts the second week the record was out.

Silver Disks, awarded here by daily paper Arbeiderbladet for 25,000 copies sold, have recently been presented to Siw Malmkvist for her Swedish version of "Pick Up The Pieces," The Brothers Four for "Greenfields" and local talent Wenche Myhre for her Norwegian version of the German song, "Ich will 'nen Cowboy als Mann." During 1964, a Gold Disk for 50,000 sold was also awarded, presented posthumously to the late Jim Reeves, for "I Love You Because."

Iversen & Frogh A/S is releasing an LP album with their local talent Little Grete, now 17, celebrating her 10 years as a recording artist on the Columbia label.

## SWEDEN

There will be a Gold Disk awarded once more in Sweden, after about three years since the last time it happened. On Sunday, Dec. 20 (the last Sunday before Christmas, there is always full activity in the record trade here) Philips passed the 100,000 mark with "Fröken Fräken" with Sven-Ingvars. Lars Lindau at Philips-Sonora told Cash Box: "The Sunday before Christmas is always one of the busiest days during the year, but the question is if that Sunday has ever been as busy as this year."

The Cash Box Scandinavian office and your reporter here take this opportunity to wish everybody throughout the world all the best for 1965.

## Prepping For A TV Special



HELSINKI—The Hootenanny Singers, a popular Swedish group, recently made a whirlwind tour of Helsinki. During their stay in the Finnish capital, the crew appeared on four radio programs and one TV show. In the above pic the artists are shown rehearsing for "The M-Show" television stanza. In their native country the chanters are currently scoring with "Gabrielle" on the Polar label.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	10	I Should Have Known Better	(The Beatles/Odeon) Multitone A/S
2	2	8	*Let's Go	(Sir Henry & His Butlers/Sonet) Winckler-Produktion
3	4	4	Ain't That Loving You Baby	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
4	3	6	Where Did Our Love Go	(The Supremes/Stateside) Belinda (Scandinavia) AB
5	6	4	*Do You Know	(The Lollipops/Karusell) Multitone A/S
6	7	3	I Feel Fine	(The Beatles/Parlophone) Multitone A/S
7	5	8	Oh Pretty Woman	(Roy Orbison/London) Acuff-Rose Scandia
8	9	8	Everybody Loves Somebody	(Dean Martin/Reprise) Imudico A/S
9	10	10	Have I The Right	(The Honeycombs/Pye) Reg Conelly Musik-Forlag A/S
10	8	21	A Hard Day's Night	(The Beatles/Parlophone) Multitone A/S

## SEASON'S GREETINGS TO ALL OUR FRIENDS

If you want a successful new year,  
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# HOLLAND

Bovema's US Liberty-label will do a special window-displaying-action for Tommy Garrett's '50 Guitars' pop repertoire.

Ember-artist Lynn Holland recently visited this country for a TV-gig in AVRO's Combo-series on January 16, presented by Imperial-artist DJ Jos Brink.

Imca Marina star singer on Bovema's Imperial label returned from a short tour in Germany, where she did a TV show with Ralph Bendix and the Willy Berking Orchestra. Shirley will be a future guest star on the same program. Imca also did a radio gig with Luxembourg's DJ-singer Camillo Felgen.

On 28, 29 and 30th December a star-studded series of so called 'Heart's Desire' concerts will make Haarlem a musical town. Concerts with Shirley and The Shepherds, among others, will bring together artists of largely different musical areas.

Gramophonehouse's Capitol label again has several season items in heavy demand, including Nat King Cole's Xmas Song, Sinatra's 'A Jolly Xmas' and Tennessee Ernie Ford's album, 'The Star Carol.'

Cor Steyn, "organ"-izing many hard-selling Imperial albums featured Swedish filmstar-saxist Ingele Brander on his latest TV show and is reported to be on the screen again with Les Shalom during Xmas.

Bovema's Columbia label gave a press conference at the Amsterdam-Hilton Hotel on Thursday, December 17 for the Golden Gate Quartet. The new Cliff Richard single "I Could Easily Fall," recently released, will shortly be followed up by Cliff's new LP "Aladdin and His Wonderlamp."

Bovema's sales promotion set up extensive sales campaign with both the Dutch book trade and record dealers for the complete course of 'English For Beginners.' "Walter and Connie on record," now enjoying a tremendous popularity as a TV series.

Bovema's Capitol label will soon reissue music by Benny Goodman Orchestra and combo's from the mid-40's and mid-50's in two special 10' collector's items with liner-notes and additional details about personnel and recording dates.

Current hitmakers on the British charts, such as Sandie Shaw, The Kinks, Honeycombs and Rocking Berries, are also in this country classified high among the best selling singles. New releases of the Pye dept. of Ngram are "I'd Be Far Better Off Without You" by Sandy Shaw, "What Have They Done To The Rain" by The Searchers and in a special German/Dutch coupling with the title high on the charts "Love Potion Number Nine" and the brand-new disk, "Ice."

The Honeycombs were in Holland to introduce their latest hit, "Eyes," for Dutch TV and immediately after their appearance the disk met a fabulous demand, a sure follow shot after "Have I The Right."

America's Jack Jones, on Kapp Records, will be released in this country with his latest hit "Dear Heart." It is only a pity that voices like Jack Jones don't make p.a.'s here.

Red Bird's "Leader Of The Pack" and "Remember Walking In The Sand" by the Shangri-Las follow their recent USA and British success also in Holland.

Dot's campaign in Holland brought new LP's from Clara Ward, Pat Boone, Billy Vaughn, Lawrence Welk and the Clark Sisters. It has been proved that not only the current teenager sound is acceptable now-a-days, so reports Ngram's Robert Oeges, after the success the introduction of Dot met in this country. From Germany a great Christmas record is a top seller this month. It is "Christmas with Rudolf Schock," whose sales can be compared with a single disk. Another Schock success on Eurodisc is an own production with own choices of songs made famous by Rudolf Schock.

It is evident now, that the Dutch "My Fair Lady" Month is going to be an enormous success in this country, according to CBS' sales manager Hemmy J. S. Wapperom. CBS' "My Fair Lady" albums, including those by Andy Williams, Andre Previn and Percy Faith, are doing quite well in this territory; especially the "My Fair Lady" soundtrack recording is expected to become a blockbuster in the Benelux countries. CBS Gramofoonplaten Promo Dept., in close co-operation with Warner Bros., is working very hard, supplying retailers with die-cuts, blow-ups etc. December 17th was the premiere date of the film in Amsterdam and Rotterdam, while at the same time a special press conference was held in Amsterdam, at the Flora Theatre. Invitations were sent to Dutch dealers for a special performance of this spectacular movie on December 20.

Chris Wijen, Belgian singer recently visited CBS Holland, in order to make a TV audition at the Vara TV-Studios, Hilversum. Insiders were quite impressed by the way she sang in several languages and her unmistakable talent. CBS recently released her first single, "In Mijn Kalender" c/w "Varen leer je op zee." CBS' local jazz giant Louis Van Dyke's album is still going strong and CBS gramofoonplaten is expecting a lot more sales of this sensational album.

Dutch TV already broadcasted CBS musical shorts of Goddard Lieberon's interviews with: Isaac Stern, Igor Strawinsky, Dave Brubeck and The Brothers Four. Dutch VPRO TV has showed the Dutch viewers the second film from the series "Young People's Concerts," featuring Leonard Bernstein and The New York Philharmonic, on Dec. 10.

## Holland's Best Sellers

This Week	Last Week	Title	Artist
1	1	Pretty Woman	(Roy Orbison/London) (Acuff-Rose/Brussels)
2	9	I Feel Fine	(Beatles/Parlophone) (Basart/Amsterdam)
3	3	The French Song	(Lucille Starr/London) (Altona/Amsterdam)
4	4	Dolce Paola	(Adamo/H.M.V.) (Anagon/Heemstede)
5	2	Mijn Dagboek	(Willeke Alberti/Philips) (Portengen/Haarlem)
6	5	Harlekino	(Imca Marina/Imperial) (Portengen/Haarlem)
7	7	Time Is On My Side	(Rolling Stones/Decca) (Basart/Amsterdam)
8	6	In Der Mondhelle Nacht/Der Bunte Hochzeitswagen	(Gert & Hermien Timmerman/C.N.R.) (Basart/Amsterdam)
9	10	Baby Love	(Supremes/Motown) (Belinda/Amsterdam)
10	—	I Could Easily Fall	(Cliff Richard/Columbia) (Belinda/Amsterdam)

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**Editorial**

## **The Hoarder**

The coin hoarder is making his presence felt throughout the coin machine and vending industry and the time has come for a united front against this practice wherever it has succeeded to date. It is a known fact, that while industry leaders are doing their utmost to bring about a more fluid circulation of coins, in order to keep the lifelines of the automatic machine business open for everyday conduct of business, certain operators are reportedly taking advantage of a situation that certainly does them harm, namely the shortage of coins, and have joined the groups who slowly but surely weaken the foundations of the nation's business with each new purchase (and sale) of large quantities of coins at black market prices.

This superficially profitable but shortsighted maneuver can only continue if operators honor the telephone solicitations offering upwards of 2% premium payments for thousands of dollars in coins. While the temptation for the fast buck certainly is there, a second thought on the futility of this practice and the eventual high price which comes with an operation being stifled for want of these very same coins, must be taken into consideration.

It is often difficult to ask an individual to think in terms of what is good for the industry. Too many operators are more concerned with the amount of money in the cash box on any given date, letting the chosen few lead the industry practically single-handedly onto greater heights. In the case of Public Relations, Higher Commissions, and New Equipment Purchases to name but three long-term programs designed for better and more profitable operating conditions, those operators choosing to turn their deaf ear to these suggestions, usually continue in business without experiencing any sudden detrimental change. Over the long run, the problems continue to crop up, however.

When we speak of a coin shortage that grows more serious because of the hoarder, we are speaking of a situation which grows rapidly worse with each succeeding purchase of coins from otherwise honorable operators. In a matter of months, possibly weeks, an operation's coin inventory could dry up. The percentage received by the operator might represent his price for selling his own route down the river.

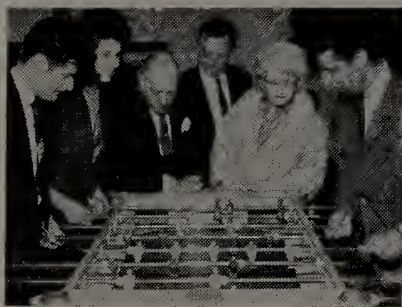
Judging from the reports of operators who have advised that the practice is growing, we can only belabor the obvious. The operator who sells his coins is an operator who is selling himself out of business. Unfortunately, this singular action on the part of one operator reflects on the industry in general with an overall resulting fall-off in collections stemming from no-service equipment and a harmful public image.

If you don't wish to cooperate with your local association's proposals to re-circulate coins as quickly as possible, and you don't intend to take time out to propose well-meaning legislation such as that suggested by a New Orleans operator which appears in this issue, then go about your business as usual and let well enough alone. And when the telephone rings with the coin solicitor's percentage deal for the lifeline of your business, give him the market price of your entire operation. You may as well get paid for what you're selling.

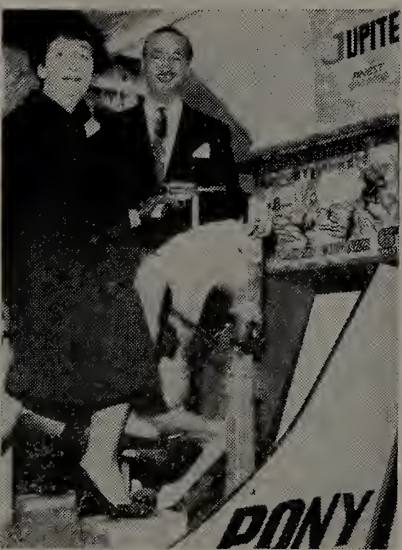
# U.K. Coin Conventions Launched At Blackpool

## Record Attendance Paves Way

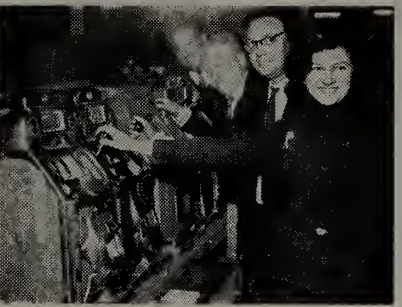
### For Big A.T.E. Show In February



George Coughtrey (third from left), managing director of Coughtrey's Automatic Supplies, is seen here demonstrating a new electronic football kicker machine. (From left to right): Geoff Newby, (Birmingham manager), Mrs. Newby, George Coughtrey, Ted Jenkins (director of the London branch), Mrs. Coughtrey and Ruper Mosinger of Lowen Automaten, Germany.



Gordon Marks, a director of Phonographic Equipment, is seen on the company's stand as Amusement Caterers' Mrs. Lilly Green tries out their "Pony Express."



"Keep it in the family," is the idea of Ralph Horowitz, director of Chicago Automatic (second from left), seen here with Derek Horowitz, Melvyn Horowitz and his wife Pamela.



Jack D. Rose, organizer of the exhibition (left), watches the mayor of Blackpool, Alderman Albert Ashworth J.P. trying out a new fruit machine styled like a little red Indian boy.

BLACKPOOL—The first of the two most important British Coin Machine shows was held recently at this seaside resort and during the three days of the exhibition at the Winter Gardens visitors were able to examine equipment worth over \$560,000—much of it on view for the first time. The occasion was the 4th Northern Amusement Equipment & Coin Operated Machine Exhibition and it plays a very important part in the lives of British importers, distributors, manufacturers and operators alike. Easter is the deadline for delivery for the start of the British entertainment season and by showing their products at the Blackpool function these people are able to get a more accurate idea of how much equipment they will have to provide by that date. Before the advent of this Blackpool show there was only one major British exhibition—which takes place in London at the end of January. Now with an extra eight weeks at their command the trade can more accurately assess their commitments as well as being in a better position to deliver on time.

This year exhibitors demonstrated more new equipment than ever before and because the laws of Britain are on a par with those in Nevada the accent was on gaming machines for both arcades (where pay-outs are limited) and clubs (where liberal jackpots are permitted). The greatest cross section of new equipment was seen on the stand of Phonographic Equipment Ltd. whose shares are now quoted on the London Stock Exchange. Although they are now manufacturing in a small way Phonographic relies mainly on their contacts in America and elsewhere abroad to supply them with the goods. At this exhibition they showed two new electronic uprights from Bally "Mazooma Bell" and "Cute Caddie" which incorporated a quadruple feature pay-out; fluctuating odds and a built-in coin changer. British law states that each play can only cost a maximum of six pennies but in these machines a coin up to five times that amount may be inserted. The extra games are credited but one play must be made before money is refunded. This is to discourage players from using the machine solely as a changer. Also from Bally, Phonographic showed the "Money Honey" fruit machine which has become popular with the British trade because of the coins-in-coins-out meters; and the two player flippers "2 in 1"; "Mad World" and "San Francisco." The Sega Corporation is now producing two new types of machines which have been devised for the British market. The Sega "Royal" is available from Phonographic on both one penny and three penny play and it differs from previous models by incorporating a new fast drop coin mechanism. To help the operator the last coin inserted can be seen through a small aperture. The other new machine is the "Ascot," an electric horse game on penny play. Players can back a choice of seven horses whose fluctuating odds are shown on a drum which revolves during each play. If, when the play ceases, a ringed figure on the drums is the same as a lit-up figure on the facia a bonus token is dropped. The latest mid-way "Trophy Gun" shooter was on his stand as was the new two player "Flying Turns" motor racing game. United's Bowler, which can cope with up to six players and offering six variations of play also caught the attention of the visitor.

Two Australian manufacturers of fruit machines are very active in the British market and both had a wide variety of their equipment repre-



General view of the Fourth Northern Amusement and Coin Operated Machine Exhibition.

sented at this exhibition. Ainsworth Consolidated Industries (G.B.) Ltd. took this opportunity to launch their parent company's latest penny play Arcadian '65 and the "Starlite '66 Blue Star Special" which is available on threepenny and sixpenny play. Jubilee Products were represented by one of their main distributors Warren Ward Enterprises Ltd. whose headquarters are in Birmingham. This company showed a selection of the Jubilee International Equipment as well as a new British manufactured juke box. Manufactured at Bradford, Yorkshire, it is called the Selectogram and is available with 80-selections and 40 selections. Selection on the larger model is made with two buttons while only one button is used on the smaller model. Warren Ward can now offer their Top Dog wall pay-out on penny play which was designed by themselves.

American phonographs were found on the stands of Miami Music Hire (Seeburg L.P. Console 480) and Collins South Coast Amusement Ltd. (Rock-Ola).

Coughtrey's Automatic Supplies Ltd. are main distributors for Mar-



John Coley (left) and Harold Jamieson seen with some new fruit machines on the stand of Ainsworth Consolidated.



Hal Eldridge, director of Halel, and Eleanor Baxter, one of his representatives, demonstrates the new "Paint Spinner" game.

Matic Sales Ltd. the importers of Jennings and Keeney equipment and their stand demonstrated a large selection from this source. They also featured a 'do-it-yourself' coin changer kit which can be attached very easily to any electronic upright. Change is paid-out directly into the pay-out cup.

Halel Enterprises Ltd. of London have acquired the license to manufacture and distribute "Spin Painting" which has its origins in the United States of America. This is the device whereby plastic type paint of various colors is dropped on to an art board which is fixed to a turntable. This is then rotated at a slow and then faster speed and the wet paint is spread over the board to give a final abstract painting.

At Anglowest Bowling Co. Ltd. the importers, distributors and operators of coin operated Bally Bowlers, visitors to their stand were invited to try their luck on the two lanes available.

In the United Kingdom there is keen competition among manufacturers to come up with bright ideas for attracting the business of the arcade owner and operator. As a result each year sees a new crop of multi-slot machines which are on penny play to comply with the laws which govern arcade business and state that pay-outs cannot exceed 12 pennies (one shilling). Acknowledged experts in this field are Mayfield Electronics Ltd. who have come up with the biggest multi slot machine that has ever been seen. Called "Grand Prix" this is a car racing game which can accommodate 40 players with five slots each. With an overall measurement of 20 feet by eight feet it has 10 small racing cars competing in a one lap race from a staggered start to the accompaniment of stereophonic sounds such as car horns which one associates with a race track. Mayfield also showed their other now familiar multi slot race games with speed boats, greyhounds and horses.

Kiddie rides, always a popular item on the British amusement scene were exhibited by Joyride Manufacturing Co. Ltd. and Supercar Company (Coventry- Ltd. as well as Mills Novelty Co. Ltd. and Watsonian Sidecars Ltd.

There is also great competition among British manufacturers to come up with the latest ideas for wall and console payout machines for penny play arcade sites and among those who had their products at this Blackpool showcase were Teleform, J. M. Products and Miller's (Multi-Slots) Ltd.

Not many overseas visitors are expected at this Blackpool get-together because they usually wait until the Amusement Trades Exhibition which takes place in London at the end of January. Exceptions in this case were Martin Bromley, head of the Sega Corporation and Mrs. Bromley; G.

(Continued on page 46)

# All-Tech To 'Revolutionize' Pool Tables

HIALEAH, FLA.—Justin Goldsmith, President, All-Tech Industries, Inc., manufacturers of the Gold Crest pool table line, announced last week that the company will announce the release, in the very near future, of an entirely new concept in coin-operated pool tables which will "revolutionize" the industry.

The new pool table will be rectangular in shape, "not elliptical and not round," according to the company exec, who added that the company has conducted extensive tests on the new model.

In addition, All-Tech will market a new Gold Crest model which, according to Goldsmith, "is a new concept in coin-operated pool tables and will unquestionably revamp the entire pool table program as we know it in this country today and revitalize the demand for pool tables as we knew it three and four years ago."

Goldsmith would not set a specific release date for either of the new games "because we want deliveries to coincide with our announcement." All-Tech is not delivering either of the new amusement machines at present. "In the very near future, we will have available both of these new products, and until that time we don't wish to set a definite date for release," continued the manufacturer.

The new rectangular table will offer a new game for pool table buffs, while the revamped Gold Crest is said

to be comprised of technical changes on the standard 6-pocket table which came about after extensive field-tests of all pool tables on the market today.

## "All-Tech Is Largest Kiddie Ride Manufacturer": Goldsmith

HIALEAH, FLA.—"We are not only in the kiddie ride business, we never left this specialized field, and intend to remain as the largest manufacturer of kiddie rides in the world today." That's the way All-Tech's President, Justin Goldsmith put it last week after tracking down an unauthorized rumor that the firm was out of the kiddie ride business. "When you're in production on twelve rides, and the sales volume is what it is, rumors like this can have no foundation, but all the same, I want to confirm the fact that our kiddie ride business is a division of All-Tech, our pool table manufacturing firm, and will be as long as our sales volume continues as it has for several years now," said Goldsmith.

All-Tech makes 12 rides: Indian Scout, Twirlybird, Ferris Wheel, Cross Country Racer, Satellite Explorer, Highway Patrol, Cow Pony, Stage Coach, Chuck Wagon, Horse Drawn Fire Engine, Santa Fe Express, and Midget Racer.



# Eastern Flashes

Adding to the traditional joy of the holiday season have been current reports by both operators and distributors of good December sales receipts. Several distributors who began the month in a mild sales slump have announced an upturn; many enjoyed a month comparable with the excellence of the preceding year. Although more a time for "giving" than receiving for machine operators, most also reported favorable holiday action in the cash box.

Bill and Murray Wiener, who chopped several hours from their workdays during the holiday season to avoid the Manhattan crowds, are still awaiting the 'Candyshop' by Automatic Products. They claim the product should be a highlight for them during 1965. . . . Among the ambitious expansion plans at the Mike Munves Corp. will be the installation of personnel and facilities for the repair of phono amplifiers. The naturally colorful arrangement of games and kiddie rides that can be seen in the Munves windows from the street, is consistent with a gala holiday decorating theme throughout Manhattan.

Lou Druckman, Irving Holzman's sales ace at United East Coast, commented on a fine initial sales reaction to United's brand new 'Mambo' shuffle alley at both their 10th Ave. and Great Neck, Long Island branches. . . . Harry Berger of West Side Coin, pleased with action on his reconditioned phonos. Harry also reports that his used vendors are moving nicely. . . . Albert Simon Inc. sales exec Al D'Inzillo is happy with operator reaction to ChiCoin's new 'Pop Up' novelty game. Al expects the initially fine sales to continue for an extended period, especially in the New York area which doesn't enjoy the operation of pin games. Another Simon sales ace, Harry Koepfel, is presently rounding out his two week Puerto Rico vacation. We all expect that Caribbean tan to sell twice as many machines.

Runyon sales veteran Perry Lowengrub is back on the scene again after an extended leave spent at St. Vincent's Hospital, followed by several week's convalescence at home. Perry entered the hospital for one operation and as he says, "I ended up undergoing a double header." Perry wishes to thank all his many friends and especially all the operators who sent him cards, flowers, candy and other gifts while in the hospital. He would also like them to know they made more than one hospitalized person happy as he sent many of these gifts on down to the children's ward to help pick up the spirits of a lot of sick kids. Nice to have you back, Perry.

Eric Bernay, of the A-1 Record Sales Co., reports that little LP programming is beginning to pay off nicely for many music ops, especially for those more conscientious ops who spend the extra time to read their phono play meters and program their LP's for the specific location. "If any three words spell success for the music operator," Eric said, "they're 'know your location'." Among those little LP's which Eric reported to be doing well for operators are: 'My Fair Lady' by Andy Williams on Columbia, 'She Loves Me' by Jack Jones on Kapp and 'Be My Love' by Jerry Vale and 'My Love, Forgive Me' by Robert Goulet, both on Columbia. Consistent little LP favorites, Eric advised, have been Kapp's releases of several Roger Williams album hits.

Harold Kaufman is presently enjoying his holiday season with the family in Miami. The Musical Distributors exec will be readying 1965 sales-promotion plans when he gets back. . . . More news from Miami—the entrance of a new firm into the manufacturing of audio-visual conversion kits for juke boxes will be announced by that company shortly. Production of their films—to be played on a 10¢ per film basis—is moving even better than originally expected, according to a spokesman for the company. . . . Coinvet Charlie Katz, a familiar face on 10th Ave., is currently on the Coast lending his talents to International Mutoscope.

Jules Olshein, manager of the Albany, N.Y. branch of the Greco Bros. Amusement Co., says his office is completing a "fabulous" year distributing Fischer's 6 x 3 table in and around the Hudson Valley area. Rock-Ola's 'Princess Royal' compact phono is also doing very well in Albany locations, the sales exec advised. Among those ops dropping in to see Jules for their equipment needs during the week were: Eddie Slosek of the Slosek Music Co., Ben Van Dyke of Tri-State Music, Mike Garamone of Gary's Music and upstate operator Hank Noblock. These names are just some of the hundreds of ops, distributors and factory reps whose help during 1964 will always be appreciated. To these and everyone else, have a HAPPY NEW YEAR.

# Milwaukee Ops To Elect Officers

MILWAUKEE—A general meeting of the Milwaukee Coin Operators Association will be held on January 11th here in the Ambassador Hotel, according to association president Sam Hastings. Hastings, who is also prexy of the Hastings Distributing Co., said that the main purpose of the meeting would be for the election of officers.

"We are all looking forward to a very good attendance at the meeting," Hastings declared. "We also trust that this good showing will continue on through all our 1965 association meetings and as a result will enable us to accomplish many things for our

operators during that time," he added. Hastings further advised that 1965 would be a year of revitalization for his association.

Besides Hastings, the present slate of officers and directors of the Milwaukee Association includes: vice presidents Jerome "Red" Jacomet of Red's Novelty Co. and Jim Stecker of Novelty Service Co.; directors Doug Opitz of the Wisconsin Novelty Co., Joe Beck of Mitchel Novelty Co., Arnold Frost of Arnold's Coin Machine Service and Bob Puccio of the P & P Distributing Co.

# Am. Tob. Conforms To Cig Ad Code

In a major marketing move prompted by the new Cigarette Advertising Code, the American Tobacco Company has discontinued labeling the "tar" and nicotine content of its Carlton and Montclair filter cigarettes, American's president, Robert B. Walker announced last week. This move comes on as the first major change in cigarette marketing as a result of the industry's advertising code voluntarily adopted by most tobacco growers last year.

Walker stated: "We printed 'tar' and nicotine test results on Carlton and Montclair packages because some smokers desired such information. Indeed, both friends and critics of the tobacco industry commented favorably about our making such data available," he added.

"The dictate of the Cigarette Advertising Code under contemporary circumstances, as conceived by the

Administrator, Gov. Robert B. Meyner, as well as our company's policy to adhere to the Code by letter and implication, makes it necessary to eliminate the 'tar' and nicotine data from Carlton and Montclair packages," Walker advised.

"While we offered labeled cigarette brands to fulfill an obvious demand and believe we performed a service in so doing, we wholeheartedly endorse the purpose and principles of the Cigarette Advertising Code. For this reason packages of Carlton and Montclair will no longer carry this information," he further advised.

The code basically bans testimonials, advertising aimed at persons under 21 years of age and health claims unless they are backed by valid scientific fact.

Production of Carlton and Montclair in revised new cartons and packages begins this month.



# Jersey Jottings

Bert Betti and the rest of the Betson Enterprises staff were gearing at press time for their annual Christmas party. Bert and the boys shut down early every Christmas Eve and spend the remainder of the day celebrating the season and the good luck of the past year. Plenty of good luck too, according to the coin machine distrib, especially with coin-op tables and billiard supplies. Betson also completed an impressive year in the field of home tables (the company's sales-promotion campaign during '64 included 12 roadside billboards designed to interest Northern Jerseyites in buying a home table). Bert also reports that a big promotional push on coin-op tables during December has paid off for the company and also enabled many Jersey operators to update their routes at limited expense.

State association chief Bill Cannon is spending much of his valuable time guarding the industry's interests on both the state and national level these days. Bill advises that the current legal quandary in this state over "exorbitant double-taxation" on coin machines, when and if resolved, may at least achieve a state of stability for the industry in Jersey. . . . Runyon Sales' export exec Myron Sugerman is currently taking a close looksee at the South American coin machine markets while on a tour of that continent. . . . Rowe regional sales rep Paul Huebsch in from Chicago to consolidate '65 sales plans with Fred Pollak and the rest of the Whippany, N.J. sales force. The company's convention VP Jimmy Newlander is presently sorting out several dozen creative ideas for Rowe AC product exhibits and distrib get-togethers to come in '65.

# Happy Birthday This Week To:

Simon Wolfe, Jacksonville, Fla. . . . Harold N. Lieberman, Minneapolis, Minn. . . . Abe Chapman, Los Angeles, Calif. . . . W. E. Bosche, Raton, New Mexico. . . . Earl Kies, Chicago, Ill. . . . Carl Happel, Milwaukee, Wis. . . . Ben Smith, New York, N.Y. . . . Peter S. Jackson, Chicago, Ill. . . . Louis N. Jamil, San Antonio, Tex. . . . Stanley C. Woznak, Little Falls, Minn. . . . Roger G. Anderson, Chelsea, Okla. . . . Joseph E. Spiraw, Elmira Heights, N.Y. . . . I. J. Hudson, Jr., Mound City, Ill. . . . Jack Wilson, Newburg, N.Y. . . . Garnett R. Stephenson, Bluefield, W. Va. . . . Wm. R. Barbour, Danville, Va. . . . Chas. W. Hughes, Ladoga, Ind. . . . Edwin W. Ponder, Liberty Mo. . . . Rudy S. Kimbell, Amarillo, Tex. . . . C. C. Geist, Norfolk, Neb. . . . Israel Itzkovitz, Shenandoah, Pa. . . . Freeman D. Munson, Indianapolis, Ind. . . . Robt. W. Hunter, Dallas, Tex. . . . R. T. McKeon, Chicago, Ill. . . . Paul M. Dileo, W. Paterson, N.J.



# Chicago Chatter

This is the jolly season in coinbiz, therefore, this gives Chicago Chatter an opportunity to acknowledge some of our friends during this festive New Year Season. . . . Sincerest Best Wishes to: Mr. & Mrs. Patrick L. O'Malley, Mr. & Mrs. Jack Harper, and our many friends at Automatic Canteen. . . . To Bill and Nicki O'Donnell, and Mr. & Mrs. Herb Jones, of Bally Mfg. Co. . . . Ed, Jean, and Mark Ratajack. . . . Johnny Frantz and Don Congdon, J. F. Frantz Mfg. . . . Dave, Alvin and Nate Gottlieb, Judd Weinberg and Manny Skibell, of D. Gottlieb & Co. . . . Art Weinand and Lou Urban, the Jennings Co. . . . Ted Rubey and Estelle Bye, Marvel Mfg. Co. . . . Dennis Ruber and Richard Uttanoff, D & R Industries. . . . Mr. & Mrs. Ross Scheer, Western Trails & Amusement Co. . . . Nate Feinstein, Harold Schwartz, Irv Ovitz, Fred Skor & company, at World Wide Distribs. . . . We also extend heartiest season's greetings for the New Year to: Sam Wolberg, Sam Gensburg, Jerry Koci, Mort Secore and Ralph Wyckoff, Chicago Dynamic Industries.

David C. Rockola, Edward G. Doris, Dr. David Rockola, Dave Howle, George Hincker, Donald Rockola, Frank Doyle, Les Rieck, Hugh Gorman, Jack Barabash, and everyone else at Rock-Ola Mfg. Corp. . . . Bill and Ruth Weikel, and Ewald and Margaret Fischer, Fischer Sales & Mfg. . . . Old friend Clarence Schuyler, of Games, Inc. . . . Marcine "Iggly" Wolverton, Hank Ross, Bob Jones and Louis "Cyclone" Imre, Ruth Sheffield, Midway Mfg. Co. . . . Earl Feddick and John Ryan, of Valley Mfg. Co. . . . Mr. & Mrs. Kurt Kluever. . . . Joe Schwartz, Mort Levinson and Ronnie Schwartz, National Coin. . . . Herb Perkins and Fred Minter, Purveyor Distribs.

Delbert Coleman, Jack C. Gordon, Bill Adair, Tom Herrick, Stanley Jarocki, John Chapin, Woody Woodhull, Joe Marsala, Dan Collins, and everyone else at the Seeburg Corp. . . . At Williams-United Mfg. Co.: Sam Stern, Bud Lurie, Herb Oettinger, Bill DeSelm, Hank Dabek, et al. . . . Chet and Bob Gore, Exhibit Supply Co. . . . Max, Milt, and Morrie Wiczer, Ed Ruber, Denis Parsons and company, at Wico Corp. . . . Hank Barnas and Andy Wierdak, of Standard-Harvard Metaltyper Co. . . . Paul Huebsch, his Rosemary, and the Huebsch youngsters. Bob MacGregor, and Joe "Smoky" Smokvina, of Rowe AC Services. . . . Dick Cole and his gang at Ditchburn Vending Machine Company. . . . Mr. & Mrs. Joe Filitti, Blackstone Music Co. . . . Mr. & Mrs. Eddie Holstein. . . . Mike and Irene Detzek. . . . Paul S. Brown. . . . Harry Griesemer, of Johnson Fare-Box.

Our friends at MOA: Prexy Clint Pierce and his Marie, Mr. & Mrs. Lou Casola, Mr. & Mrs. Harry Snodgrass, Mr. & Mrs. John Wallace, and Fred and Marie Louise Granger. . . . How about a word of greeting to Mr. & Mrs. Johnny Bilotta, of Syracuse, New York. . . . The wonderful gang at NAMA: Thomas Hungerford, Walter Reed, et al.

The partying Atlas Music Co. group: Prexy Eddie Ginsburg, vice presidents Sam Gersh and Bob Fabian, Stan Levin, Joe Kline, Sam Kolber, Chuck Harper, Frank Ogle, Mike Blumberg, Mort Jacobs, Morris Minkus, Joe Klykun, and oldtimers Frank Bach and Frank Malek, and many, many more at Atlas. . . . Over at Empire Coin Machine Exchange: Gil Kitt, Joe and Marian Robbins, and the boys, Jack Burns and his Sibby, Mr. & Mrs. Bill Milner, Leonard Zeidman, Caroline Weintraub, our favorite phone gal Helen Zochowski, Josephine, et al. . . . We can't forget old buddy Charles (Jimmy) Johnson, and his marvelous "gal Friday" Corinne. . . . And to everyone else, too numerous to mention here: A VERY HEALTHY, HAPPY AND PROSPEROUS NEW YEAR!



# Milwaukee Mentions

As the New Year arrived in Cream City several of the local coinmen offered their predictions for the coin machine and vending business through 1965. Summing up the general consensus of opinions this New Year will be a bright one in coinbiz. Collections in most locations were never better as the old year wended its way into history. Coin machine and vending equipment sales in the wholesale houses are very good, and still advancing.

Nate Victor, of S. L. London Music, is looking into the future through rose colored glasses, and he feels very strongly that all of his equipment, including Seeburg music, vending and amusement equipment, and Gottlieb flipper games, will enjoy a banner 1965.

Sam Hastings, of Hastings Distribs, expressed his belief that the constantly struggling Milwaukee Coin Machine Operators' Assn. will finally get rolling due to the ever increasing participation of the rank and file coinmen in Cream City. Sam opined that some of the operators just "couldn't find the time" to attend the monthly meetings. However, the officers and directors lately have been getting after the lackadaisical members.

Harry Jacobs, Jr., United, Inc., will start off the New Year with his preview to the operators of the new Wurlitzer 1965 model coin-operated phonograph. . . . Orville Carnitz topped off the waning 1964 several months ago by purchasing Carl Happel's interest out at Badger Novelty Co. Carl is in retirement. Now Orville and his staff are eagerly looking forward to a promising New Year at Badger.

There will be a gala showing in January of the new Rowe-AMI coin-operated phonograph at Pioneer Sales & Services, hosted by Joel Kleiman and Sam Cooper. A definite date has not as yet been set for the showing. Joel and Sam extended their sincerest best wishes to all for a happy, prosperous New year.

Among the New Year well wishers in Cream City to all coinbiz everywhere we must include: MOA Prexy Clinton S. Pierce and his Marie, Jim Stecher, Doug Opitz, Red Jacomet, Arnold Jost, Bob Puccio, Joe Beck, Dick Wegener. Also, Ray Van Tour, Pat & Janice Gaffney, Jim Polowski, Stu Glassman, Harold Rietz, and Gordy Pelzek. . . . This column is almost as spankin' brand new as the infant New Year. We resolve that with your help and contributions of news items it will continue to prosper. HAVE A VERY HAPPY, HEALTHY AND PROSPEROUS NEW YEAR!

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 WILLIAMS SKILL BALL . . . . . 125.00  
 GOTTLIEB MAJORETTE—NEW—WRITE

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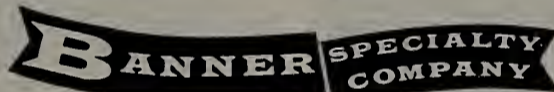
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## Canteen Lands Anaheim Park Deal, Stadium Should Gross \$2 Million First Year, Contract Is For 10 Yrs.



PATRICK L. O'MALLEY

CHICAGO — Patrick L. O'Malley, President of Automatic Canteen Company of America, announced last week that Automatic Canteen has been selected by the City of Anaheim, Calif., to handle all concession operations for the new Anaheim Stadium scheduled to open with the 1966 American League Angels baseball season.

O'Malley said Canteen will invest approximately \$1,500,000 in facilities and services "designed to provide the most modern, efficient concessions and Stadium Club operations possible."

Based on an estimated attendance in 1966 of 1,500,000 persons, O'Malley said anticipated 1st-year volume approx. \$2,000,000.

Under a 10-year contract to be signed with the City of Anaheim, Automatic Canteen will handle all concessions at the stadium, serving the Angel fans during the baseball season, and other sports and public events during the remainder of the year.

Conveniently-located stands will provide fans with many new products including carved hot roast beef, corned beef and ham sandwiches, pizza, shrimp rolls, Tacos, and other items hitherto not available in the average ball park.

In April of this year, Automatic Canteen initiated a 10-year concession contract with Yankee Stadium, in New York City. The company is presently discussing similar concession business with other major ballparks and stadiums.

Last week O'Malley announced a 20% increase in earnings for Canteen on record sales for the fiscal year ended October 3rd. Sales and Operating Income rose to a new high of \$269,019,937 while earnings reached the \$5,113,260 figure. (CB Dec. 26).

## Special NAMA Coin Committee To Discuss Silver Content



CARL MILLMAN

CHICAGO—A Special Coinage Committee composed of top leaders of the vending industry has been appointed by the National Automatic Merchandising Association to deal with the possibility of changes in the silver content of coins.

The committee will hold its first meeting in Chicago on December 17, according to Carl Millman, NAMA president, who will serve as chairman. Organized to advise the association's Board of Directors on policy and authorized to carry out necessary steps, the Special Coinage Committee will be supplemented by a Technical Committee on Coinage.

The following are members of the Special Committee in addition to Millman: Alfred W. Brown, Chemical Bank New York Trust Co., New York

City, N.Y.; Ovid Davis, The Coca-Cola Company, Atlanta, Ga.; Thomas B. Donahue, Universal Match Corp., St. Louis, Mo.; William S. Fishman, Automatic Retailers of America, Inc., Philadelphia, Pa.; Robert D. Flickinger, Service Systems Corporation, Buffalo, N.Y.; Meyer Gelfand, Macke Vending Company, Washington, D.C.; J. Cameron Gordon, The Seeburg Corp., Chicago, Ill.; Alex Kramer, Interstate United Corporation, Lincolnwood, Ill.; John B. Lanagan, Standard Change-Makers, Inc., Indianapolis, Ind.; Joseph E. McDowell, Servomation Corporation, New York City, N.Y.; Patrick O'Malley, Automatic Canteen Co. of America, Chicago, Ill.; Louis J. Risman, Mystic Automatic Sales Co., Inc., Medford, Mass.; Benjamin Smerling, ABC Consolidated Corporation, Long Island City, N.Y.; Arthur D. Stevens, Automatique, Inc., Kansas City, Mo., and Wagner Van Vlack, The Vendo Company, Kansas City, Mo.

Members of the Technical Committee on Coinage are: William Pferd, Bell Telephone Laboratories, Indianapolis, Ind.; David Rumer, Jr., Reed Electromech Corp., Rockford, Ill.; R. C. Trieman, Coin Acceptors, Inc., St. Louis, Mo., and Fred E. A. Wallin, National Rejectors, Inc., St. Louis, Mo.

### U.S. Tobacco Acquisitions

NEW YORK—United States Tobacco Company has contracted to acquire two tobacco companies, broadening the parent Company's product base in the cigar and rough-cut chewing tobacco fields, it was announced by Louis A. Bantle, president.

The companies being purchased—the fourth and fifth major acquisitions by United States Tobacco Company since its program of planned diversification within and outside the tobacco business began five years ago—are Wolf Brothers & Co. and J. C. Winter & Co., Inc. Office and plants of both firms are in Red Lion, Pennsylvania.

## Blackpool Show

(Continued from page 43)

Redlich and R. Mosinger of Bingen Rhein, West Germany the home of N.S.M. the manufacturers of Serenade juke boxes. From nearer home came Michael A. Verrecchia, whose family own and operate arcades in Dublin and Bert Taddei from Scotland as well as Bert Coia from Glasgow and Nick Carter from Littlehampton.

## Fla. Western Trails In Large Scale Production, 12 Kiddie Rides Skedded



Westfield, Mass. plant occupies 12,000 square feet of space. Fla. Western Trails firm recently purchased Unique Industries factory and combined facilities.



WESTFIELD, MASS. — The Florida Western Trails plant here is in the process of placing the industry's coin-operated kiddie ride business back into the spotlight again, and if the activities within the plant and among the firm's execs while on the road are any indication, kiddie rides could very well make a real big comeback.

Running the Westfield plant here is Bill Racoonin, who together with Ross Scheer, Chicago-based Western Trails head, has launched a full-scale kiddie ride production schedule embracing twelve new rides, all of which will be released during the coming year.

At present, the firm produces the Stone Age Rock-It, with a separate convertible Armored Tank top, which sits atop the Rock-it chassis. The rides are on location in chain stores around the country and the 12,000

square foot plant here is continuing production on the initial entries.

Western acquired Unique Industries several months ago and the combined facilities of the kiddie ride operating-manufacturing plant is geared for a rebirth in kiddie ride operations. Carl Herzog heads the Unique division.

Western also manufactures custom-made kiddie rides for industry on special contract.

Among the rides to come off the Westfield assembly lines are Army Jeep, Pony, Chariot, and similar kiddie-type designs. Among the distributors handling the Western Trails line are Redd Distributing Co., Watertown, Mass.; Cleveland Coin Machine Exchange, Inc., Cleveland; Miller-Newmark, Grand Rapids; and Active Amusement Machines Corp., Philadelphia.

## Midway Releases 'Rifle Champ'

CHICAGO — Midway Manufacturing Company, located in suburban Franklin Park, Illinois, which has been making headlines of late with its pending entry into the manufacture of coin-operated shuffle alley bowlers and big ball automatic bowling alleys, is greeting the New Year with the new "Rifle Champ" gun-target amusement game.

Marcine Wolverton, president of Midway Manufacturing Company, detailed several exciting, new innovations in this most recent equipment release to the coin machine trade in glowing terms, when he made the announcement this past week. Among the most appealing features he described to the Cash Box reporter are black light glowing targets in the back-box, which project a "tantalizing effect" when the game is played; and the new "Speed Control" targets (as the score increases the targets move considerably faster), creating a greater challenge to the skillful marksman.

There are 20 moving targets in all in "Rifle Champ," according to Wolverton. There is also a surprising "Time Feature," available in both regular and shoot again models.

Wolverton and Hank Ross consider "Rifle Champ" to be a worthy successor to Midway's previous "Trophy Gun" rifle-target amusement game. This gun, Ross explained, had one of the most successful production runs in Midway's history in the coin machine manufacturing business.



Midway RIFLE CHAMP

In "Rifle Champ" there is a convenient servicing feature for operators and their service personnel in the hinging of the front and rear doors for easy accessibility.

Ross declared that "it has always been the policy at Midway Mfg. to design and create all of our amusement games so that servicing problems are very minimal."

"Rifle Champ" is presently being shipped to all of the company's distributors for immediate availability for locations all over the United States, Ross stated in conclusion.

The Greatest "TWO-FER" KIDDIE RIDE DEAL EVER OFFERED IN THE HISTORY OF THE BUSINESS!

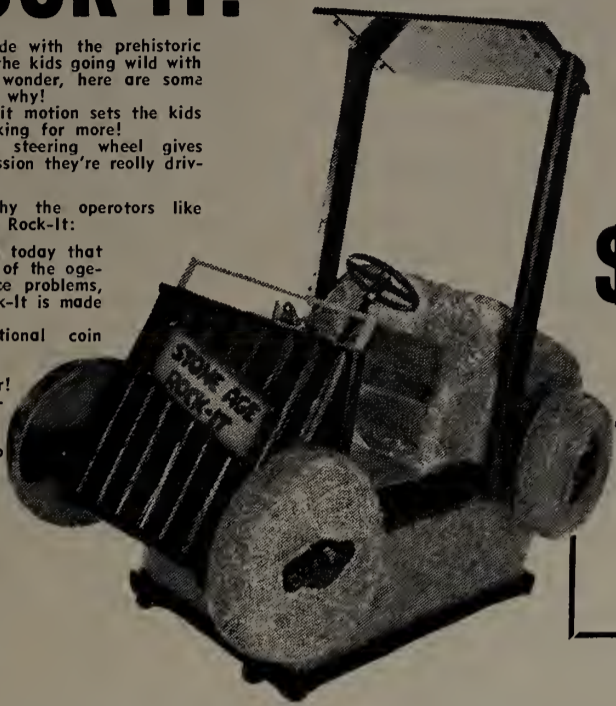
**STONE AGE . . . . . and . . . . . ARMORED TANK!**

FITS PERFECTLY ON THE STONE AGE ROCK-IT CHASSIS . . .

The modern ride with the prehistoric look that has the kids going wild with glee! And no wonder, here are some of the reasons why!  
 •Exciting rock-it motion sets the kids laughing and asking for more!  
 •Free-wheeling steering wheel gives kids the impression they're really driving the ride!

And here's why the operators like the Stone Age Rock-It:

- The only ride today that offers freedom of the age-old maintenance problems, Stone Age Rock-It is made by "pros"!
- Exclusive national coin box with new type security guard protector!
- Made to withstand rugged use, no matter how kids climb aboard!
- Location tested—it's a winner!
- Only 34" x 58", fits anywhere!



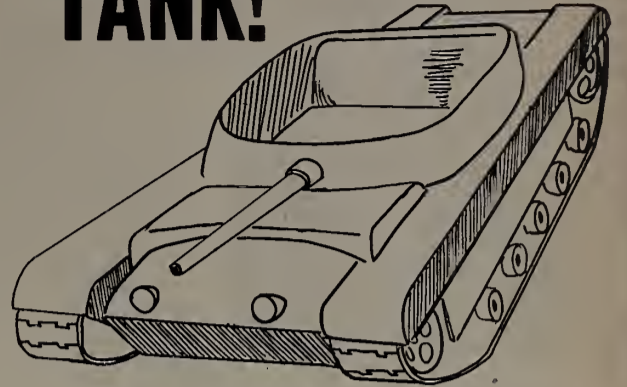
THE PRICE IS RIGHT WHEN YOU ORDER OUR SPECIAL "TWO-FER" DEAL!

**BOTH RIDES ONLY \$695.00**

Two-Fer the price of one!

Florida Western Trails kiddie rides are on locations in chain stores throughout America. Here are some of our present accounts:

- W. T. Grant
- Kresge Dept. Stores
- F. F. Stores
- Miracle Mart Chain
- Spartan Stores Chain
- J. M. Fields Chain
- Bradlees Stores



The ONLY military kiddie ride that draws kids from all over the neighborhood!  
 •Rocks and rolls like the real thing!  
 •Kids imagine they're riding rough terrain!  
 •Life-like cannon adds excitement to the ride!

Real-life tractor-type treads attracts every "soldier" in the neighborhood!  
 •Features all maintenance, cash-box, service features of the Stone Age Rock-It!  
**READY FOR DELIVERY WITH EACH STONE AGE ROCK-IT RIDE!**



Coming to you during 1965, more deals, more rides, than you have ever experienced in this business. Our brand new 12,000 sq. ft. plant in Westfield, Mass. is turning out rides today that will be on location in the nation's chain stores beginning this month.

**FLORIDA WESTERN TRAILS INC.**

UNIQUE INDUSTRIES (A Florida Western Trails Div.)  
 North Elm Street, Westfield, Massachusetts  
 Area Code 413 (568-1786, 7)

**Kaye Skeds New Home Model, Sales Up, Shuffle in Jan.**

BROOKLYN—The Irving Kaye Company will move into 1965 at a faster pace than expected, according to Sales Manager Howard Kaye. As of the first week in December, sales have picked up and the momentum will bring the pool table manufacturing company into the New Year with momentum it never figured on. "Sales steadied going out of November," stated Howard, "but the surprise orders three weeks ago and the resultant increased volume has continued through this month." The company will use the accelerated pace of activity to spur sales on its brand new line of Home Pool Tables, a line aimed at cutting through the flooded market conditions which have come about via the opportunists, the small-time manufacturers who were willing to make a quantity of tables for retail stores on the strength of Christmas orders. "The junk tables have seen their day," continued Kaye, "and the buyers are looking for quality again." The Kaye table, of course, will be released at a time when the home buyer wants quality after suffering through a holiday season which saw more 'junk tables' produced than ever before, by newly organized producers.

The Kaye firm expects to ship its 'Ring-O' round table this week, after successful results from sample shipments last month. 'El Dorado', the new shuffleboard, has been pegged for late January delivery. In addition, two trade shows are scheduled for January and February: The Sporting Goods Fair, skedded for the New York Hotel, Jan. 17th; and, the National Sporting Goods Show, to be held in February in Chicago.

**World Wide Offers 1-Stop Games Display**

**Seeburg Distrib Sets Two-Floor Showroom For All Amusements**

CHICAGO—Nate Feinstein, general manager of World Wide Distributing Company; and Fred Skor, director of the firm's Amusement Games Division, jointly advised this past week that area-wide coin machine and vending operators can now enjoy the complete, improved facilities of the North-side music, games and vending machine distributor through the modern, new "supermarket" showroom approach.

In this set-up the operator can easily and readily see all of the distributor's new and used available equipment at a glance; and, thus, simplify selection. There are showrooms on the first (ground level), and second floors, with adjoining sales offices.

The modern, new arrangement was referred to by Howard Shafer, sales rep, as the coin machine and vending machine operator's convenient 'One-Stop' for all types of new and used equipment.

Skor stated: "We are definitely in the service business, and it is our primary desire to guarantee satisfaction to each and every operator we do business with. Product plus service is equal to a successful business—and, that is our credo."



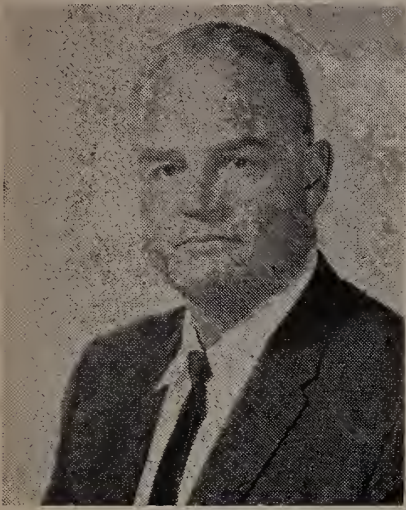
FRED SKOR



HOWARD SHAFER



# Distrib Pins Coin Shortage On Hoarders And Speculators



LOU BOASBERG

**NEW YORK**—Lou Boasberg, New Orleans Novelty Company, amusement machine distributor in the Louisiana territory and operator of equipment in that area, has offered his views on various subjects concerning the industry, in the past. This week's observation concerns the shortage of coins and the necessary legislative actions which may alleviate this crucial situation in the future. Following are Boasberg's comments.

All silver coinage—nickels, dimes, quarters, half-dollars and silver dollars—are fast disappearing from circulation. This lack of the mediums of exchange is causing great hardship in all business, especially all phases of the coin machine business. There have been many opinions expressed as to the reason for this shortage, but the whole truth of the matter is that the silver coinage is being concentrated in the hands of hoarders and speculators. Because of the hardship caused by these hoarders and speculators, these people are conduct-

ing a practice that is anti-social, un-American, and extremely unpatriotic. Congress could pass laws to remedy the situation immediately and should do so. A law should be passed making it illegal for any individual to possess more than a certain amount of money in silver coins. The law should further state that businesses, corporations, etc., can possess up to the amount of silver coinage to conduct their business, and said coinage must be in circulation. And above all, no company, individual, or corporation, with the exception of banks and the Federal Reserve, can possess coinage that is not in actual circulation. Naturally, such laws would meet with the disapproval of a few, but as the entire economy is being affected, and the hardship of many are being affected by the greed of a few, then there is only one remedy, and that is stringent laws.

## Seeburg Votes 50% Dividend Raise To 15¢

**CHICAGO**—Directors of The Seeburg Corporation last week raised the quarterly dividend on the common stock of the company to 15 cents from 10 cents, indicating an increase in the annual rate to 60 cents from 40 cents. The first dividend at the new rate is payable January 20, 1965, to stockholders of record December 31, 1964.

The Seeburg announcement said that the audit of results in the fiscal year ended October 31, 1964, has not been completed, but preliminary information indicates that earnings are up sufficiently to warrant an increase in the dividend rate. Profit a year ago was \$2,484,483, or \$1.31 a share, on sales of \$54,584,306 both company records.



## California Clippings

With the holiday season at mid-point, wholesalers and distributors looking forward to a healthy start for the new business year. . . . At Badger Sales and Vending Co., Bill Happel reported that sales of pool tables—both for location and home use are holding up very well. Also meeting with good acceptance from the operators is the new Italian imported game, 'Water Polo'. . . . Another shipment of games and phonographs leaving for the Far East from Simon Distributing Co. this week. In visiting Simon this week was Charlie Katz, representative for International Mutoscope Co. of Long Island City, New York, and the Capitol 16 Co. of New York. From here, Katz leaves for Hawaii and the Far East. . . . Gary Sinclair, regional sales representative for the Wurlitzer Co. spending a day at the local Wurlitzer Factory Branch. Gary also spent a day in San Diego with Clayton Ballard, manager of the local branch, and then left for a trip through Arizona. Clayton's son, Jim now out of the Army and spending the holidays at home with the family. Parts department manager Johnny Morris' daughter, Irene, at home recuperating from an emergency appendectomy. . . . John Keating, British artist, in visiting Buddy Robinson at California Music with his London album, "The Keating Sound." Also visiting California this week were Irwin Zucker with Bruce Watson promoting Bruce's recording of "The Shasta Daisy Song" on the Mutual label. . . . Paul A. Laymon Inc. building sporting a new sign for the front of the showroom with 1½ foot plastic letters in Chinese red which the operators can spot from a mile away. New employee in the shipping department at Laymons is Andrew Lee. Charlie Daniels recovering from a bad cold, and Mrs. Daniels home from the hospital, recovering from a recent heart attack. Charlie said the action on arcade equipment has been exceptionally good during the past two weeks. Britt Adelman and family back from a holiday trip to Lake Tahoe. . . . Chuck Klein at the R. F. Jones Co. reporting that business during the month of December had surpassed the same period for last year. . . . Chuck expecting a carload of Fischer 91's and 77's pool tables to arrive momentarily. Also expected soon is the first shipment of Steelmade can vendors. Chuck and Bill Gray planning a one week business trip to Mexico City, Mexico, leaving January 10. Shop foreman, Johnny Hotz on a trip to San Diego to assist in the installation of a complete line vending bank. The Jones Co. taking on a new line of portable combination Barbecue and Smokers. Also expected are the new line of Bruder Ovens which the Rowe Manufacturing Co. has taken over for distribution. Ed Mason's daughter and her three children spent the holidays here in town with Ed. Her husband is stationed in Spain with S.A.C. . . . Leo Simone at the Seeburg Distributing Corp. said that the new Seeburg 'Packaged Discotheque' has met with a fantastic reception from the operators. Both here in town and in the San Diego territory, operators have been signing up for the package at a great rate. . . . Operators visiting on Pico Boulevard this week included Fred Anderson, Solvang; Walter Henning, Costa Mesa; Tex Leerskov, Barstow; Jerry Druker, Upland; and Tom Catana from Maywood.



## New England Newsnotes

Bill Racoosin, Florida Western Trails, Westfield, Mass., placed another seven kiddie rides for the Star Market Co., a Div. of the Jewel Tea chain, in New Hampshire. Racoosin, just back two weeks ago from a road trip, advised that Unique Industries (a Div. of Fla. Western Trails) will go into production on no less than 12 new rides for early '65 delivery. . . . Over in Brighton, things are happening. Bill Schwartz, W. S. Distributing, helped Mohawk Music Co. install the Seeburg Discotheque Package in the Chessman, a Springfield lounge, and last Sateve the place was swingin'. Schwartz will hold an open house on Dec. 29th (invites to ops were mailed last week) and in between holiday drinks and a bite or two, W. S. Distributing will display the Seeburg discotheque equipment, the new United 'Matador' and 'Mambo' games, the Williams 'Zig-Zag' pingame, and the Williamsburg single-cup coffee vendor, latest Seeburg vendor to hit the market. . . . Si Redd is making the most of a cold winter by selling up a storm on his Giepen Coffee Vending equipment, with more new operators coming into the business on the strength of Frank LeBlancs ("the Volkswagen of the vending industry") sales presentation. The Giepen machine is a packet model which vends products from Redds vending department (Maxwell House, GF, et al). In addition, the Cinch Instant-Shine unit, about one-year old to date, is now in locations all over the country, and together, the two vendors have combined for steady vending sales during this past year. Bob Jones will spend January flushing used equipment from the market to fill those export orders received while in Europe last month. Jones tells us that Charlie Pomietlarz, recuperating from an accident. Dave Baker, Melo-Tone, planning a Miami trip. The pace is hectic before the holidays here. . . . Western Mass. Music Guild held a successful Christmas Party several weeks ago. Russ Mawdsley, president of the group was there to greet a big turnout. Redd's ChiCoin "Pop-Up" is picking up steam (all of a sudden) on locations. Ops interested (natch). Bally's 'Big Day' still selling well. "Bally pins are strongly entrenched in New Eng.," says Jones. Dropping in during the week: Lester Berry, Ayer; Bill Hamel, Concord; Geo. Dugas, Norwich; Jim Giarrusso, Lawrence; Tony DeLuca, Cranston; John Connor, Salem; Phil Surette, Bradford. . . . The spirit was festive last week at Boston's Kenmore Hotel when 51 Trimount Automatic Sales employees joined together to celebrate the annual company Christmas Party. Surprise of the evening was a gift from the employees to President Dave Bond—a desk clock to decorate his executive desk. Irv Margold was presented with a putter, a unique putter, to be sure. The duffer now has a flashlight attachment to find his way home from the 19th hole and a tape measure for preliminaries before tapping the little white ball home. Marshall Caras informs that '64 was the biggest volume year for Trimount in its 40 year history. The prime reason—vending. Trimount execs will fly to Miami Beach later for meetings on plans for '65. . . . and speaking of 1965, we hope that you and yours have a truly happy and healthy New Year!

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**Lowengrub Back On The Job**

NEW YORK—Perry Lowengrub went out for an operation and in his words "I played a double header!" The sales rep from Runyon Sales Company returned last week from St. Vincent's Hospital in New Jersey, raring to go, and looking in tip-top shape. Following two operations, surviving dozens of daily visitors, leaving behind a roomful of roses and enough candy to go into the business, Lowengrub looked to '65 with renewed interest.

"I left the candy to the kids in the baby's ward and the nurses are enjoying the flowers," commented the coinvet who has been out of action, as reported here, for several months. "To all of my friends, the operators, the people in the business, the guys who wrote cards and letters, I want to say 'Thank you sincerely' for your thoughtfulness," stated Perry as he went back to the business at hand—the sale of Rowe AC music and the Runyon line of amusement equipment.

**New Five-Pack From Seeburg**

CHICAGO—Releases of phono album material by the Seeburg Corp. for the week of Dec. 21st is highlighted by the five-pack 'Artist of the Week' issue on Dearborn Records by the Sun-setters titled 'Dancing After Sunset.' This five-piece album offers operators such location favorites as 'Moonglow,' 'Marriana' and 'Blue Hawaii.'

Pat Boone's Dot album 'Boss Beat' scores as Seeburg's 'Pop Vocal' little LP offering. Under the 'Pop Instrumental' banner this week is another Dot LP titled 'Original Guitar Boogie' by Arthur "Guitar Boogie" Smith.

Seeburg has released on little LP Patsy Cline's 'That's How A Heartache Begins' on Decca. For 'Polka' music, operators can now program Li'l Wally's Jay Jay album titled 'Beautiful Polka Music.'

**Meeting Dates & Trade Events**

**JANUARY**

11 Milwaukee Coin Ops Assn. Place: Ambassador Hotel, Milwaukee

**FEBRUARY**

22-24 National Candy Wholesalers Association, Western Convention. Place: Dunes Hotel, Las Vegas, Nevada.

**MARCH**

13-18 National Association of Tobacco Distributors, Annual Convention & Exhibit. Place: Conrad Hilton Hotel, Chicago.

**MAY**

15-18 National Industrial Recreational Association, Annual Convention & Exhibit. Place: Schroeder Hotel, Milwaukee, Wisconsin.

**JUNE**

3-5 North Carolina Vending Assn. and South Carolina Automatic Merchandising Assn., Annual Carolinas Convention & Exhibit. Place: Ocean Forest Hotel, Myrtle Beach, N.C.

6-9 National Confectioners Association, 82nd Annual Convention & Exhibit. Place: Conrad Hilton Hotel, Chicago.

**OCTOBER**

26-30 National Association of Concessionaires, Annual Convention. Place: Ambassador Hotel, Los Angeles.

**NOW! ANOTHER GOTTLIEB 4-PLAYER MONEY-MAKER!**

**Happy Clown**

**NEW LIGHT-BOX ANIMATION! A PUPPET CLOWN with SPARKLY EYES!**

Hit one-point values anywhere on the playfield and the clown jumps up and down; his eyes sparkle like a star! Dynamic action plus cute clown antics attracts players! 16 to 60.

- "Spinning-Numbers" indicate target value and "Shoot-Again" feature
- Hitting all letters in C-L-O-W-N allow targets to score 10 times the value of "Spinning-Numbers"
- After hitting C-L-O-W-N second time, targets score 100 times indicated value
- Two top rollovers, 2 side targets and 2 kick-out holes activate "Spinning-Numbers" feature
- Pop-bumpers and bottom rollovers light in rotation for high score
- Bumper Rings protect playfield under pop-bumpers
- Sturdy metal "Jewel-Posts" • 3 or 5 ball play
- Stainless cabinet trim • Match feature

Ask your distributor for a feature demonstration!

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1140-50 N. Kostner Avenue • Chicago, Illinois 60631

That Extra Touch of Quality

New "Hard-Cole" Finish Extends Playboard Life to an All-Time High!

**Season's Greetings!**



**Philadelphia Fare**

Marvin Stein, Eastern Music Systems prexy, feted himself and his employees to a Christmas party last Tuesday—well deserved by all after this Seeburg distrib's signal efforts during '64. Never a dull moment, Marv is presently gearing to join the factory's full sales-promotion push on the new 'Packaged Discotheque' program. . . . Billy and Harry Witsen spending many extra hours during the holidays clearing up the finishing touches on their new headquarters at N. Broad, readying for a big 1965. . . . Jimmy Ginsburg, Banner Specialty exec, is urging operators to take advantage of the distrib's reconditioning facilities, one of the most extensive and best organized to be found at any distrib, is humming these days, turning out that like-new equipment to fill most operators' needs. . . . Morris Sheim, parts Dept. manager at Active Amusement says the distrib is doing a good holiday trade with home tables. The Active boys planned to throw their Christmas party on Thurs. . . . Thanks for your help fellas, and have a **HAPPY NEW YEAR.**

**Snack time?**

**time for ROWE AMI music**





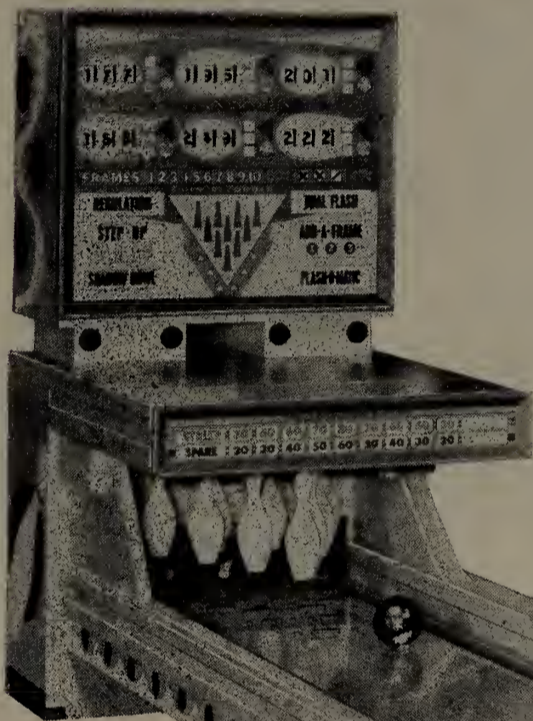


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- GO** Chicago Coin TOURNAMENT'S New Colorama cabinet styling!
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ADD-A-FRAME! DUAL FLASH! FLASH-O-MATIC!



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New Bouncing  
Ball Sensation!



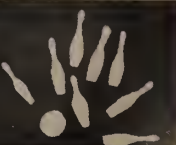
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SINGLE PLAYER

# ZIG-ZAG

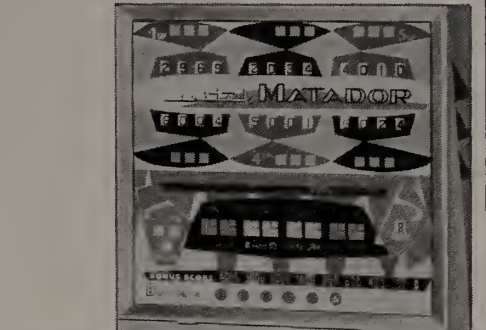
3-or-5 BALL OPTIONAL



**MULTI-COLORED BALLS KICK UP ON RACK IN LIGHTBOX**

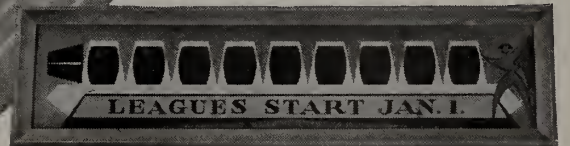
- Lit eject holes and roll-over lanes rack multi-colored balls in light box
- When all 9 multi-colored balls are racked in lightbox, center eject scores special
- Making A-B-C-D, lights 2 bottom roll-overs to score SPECIALS
- Number Match • Twin Chutes (opt.)
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ALSO AVAILABLE IN ADD-A-BALL MODEL "WING-DING"



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NEW IMPROVED SERVICE FEATURES AND MECHANISM THROUGHOUT

**FASTER SCORING DRUM UNITS**

New pedestal type leg!  
Adjust alley to your choice of two levels!

EASY TO SERVICE  
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DUAL LOCKED CASH BOX

- Super soundproofing
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Available in 13 FT. and 16 FT. Standard Lengths

4 FT. and 8 FT. Sections are available to increase lengths as desired

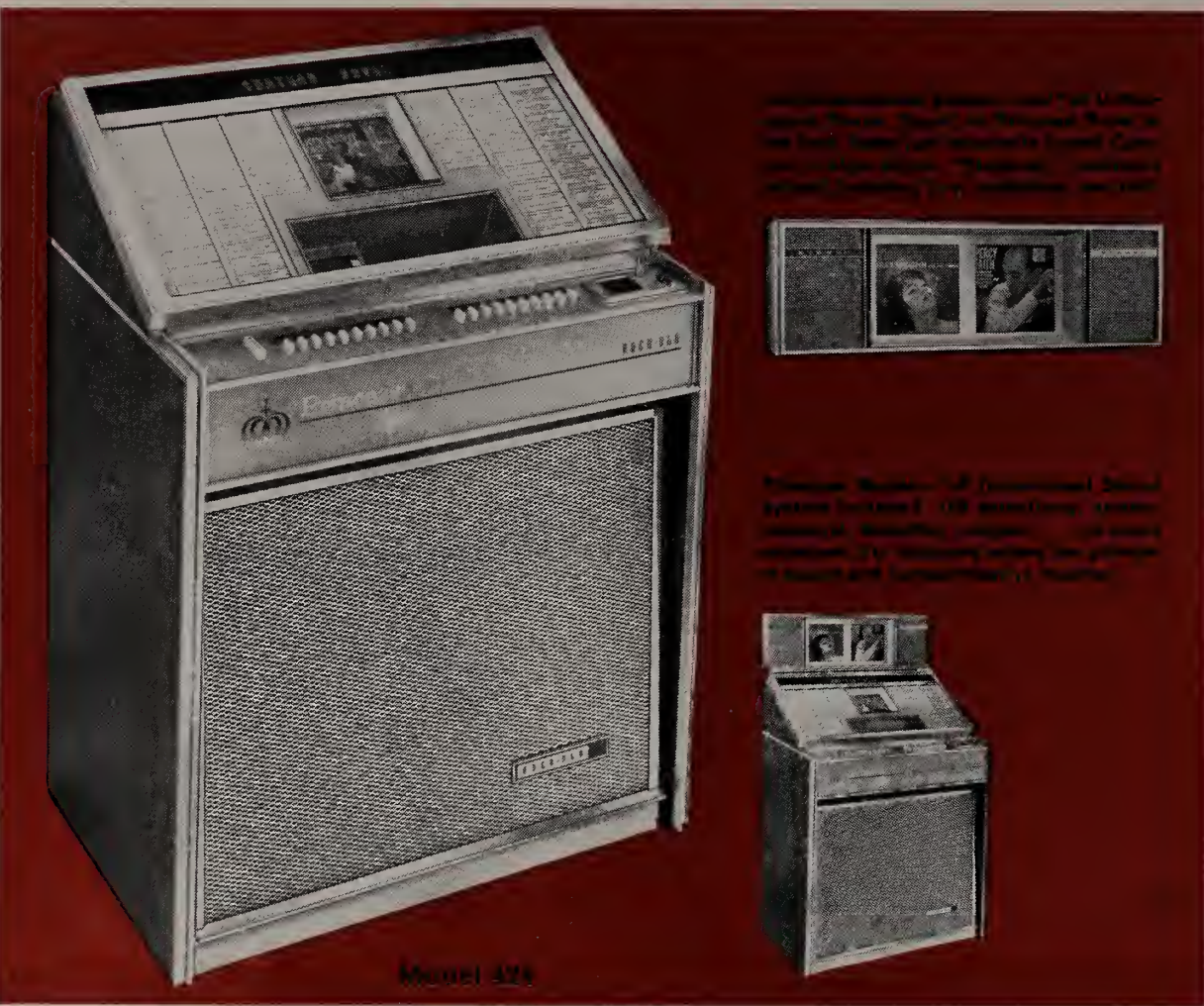
13 Ft. Shipping Weight (Crated) 740 lbs.  
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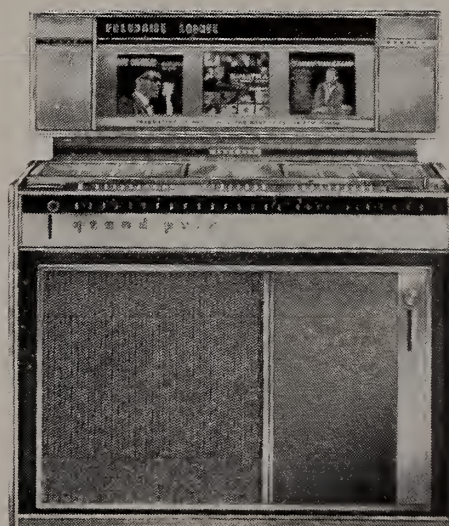
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**New Princess Royal, (Shown Above) Model No. 424**—plays 100 selections of 33½ or 45 RPM, 7" albums or singles, stereo or monaural intermixed, for programming in any bank, in any sequence. Famous Rock-Ola quality. The only really new compact unit!

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**Remote Speaker Wallbox**—gives personal listening pleasure and volume control. Permits programming of LP's or singles, 33½ or 45 RPM records on any page, in any sequence. Reproduces stereo, too. Famous Rock-Ola simplicity. Model No. 500—160 selections; Model No. 501—100 selections.

**The Grand Prix**—Prestige stereo-monoaural phonograph—160 selections 33½ or 45 RPM records, 7" LP albums or singles in any intermix. Full Dimensional Sound, stereo-monoaural. Your key to plush spots and increased take. Model No. 425.