

The Business Of Singles (Editorial) . . . Is Singles  
Sound Pie Cut In Too Many Slices? . . . Mercury To  
Indie Distribs In 5 Areas . . . Motown Expansion  
Underway; Ales  
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August 2, 1969

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## The Business Of Singles

It is difficult to comprehend a recording industry without the singles record. Be its medium the 78, the 45 or what system to be used in the future, the singles concept has remained and is destined to remain one of the great life-support systems of the industry. Star performers and songs we hear for the rest of our lives often owe their initial impact to a single that has met with widespread public approval. For the recording artist and the material that's presented, it's the quickest, most spontaneous and exciting route to recorded success, and, for that matter, success in any number of phases of the entertainment world. Far from a promotional vehicle in achieving success, the single is a profit-center of its own, and can more than pay its way, thank you, as it creates and perpetuates stardom.

The juke-box industry — with some 500,000 machines in the U.S. alone — is virtually dependent on a continuous flow of singles product.

We make this evaluation as the single seems to be on the defensive. Those not fortunate enough to possess a string of singles hits say it's a dying form of pre-recorded music. Others declare that either tight or too-long playlists are strangling the single. Tight playlists, say some, prevent the exposure of lots of product; too-long playlists, others declare, water-down the performance rate of good records. Oddly enough, both viewpoints seem valid arguments. As does the discontentment of those who feel that rack-jobbers aren't taking singles too seriously as they busily peruse the best-selling LP charts and cherry-pick their inventory. And isn't there a legitimate fear that consumer taping

of Top 40 programming siphons off sales of 45's?

These are all areas of rightful concern. Yet don't they obscure the fact that the power of the single is not really diminished? Somehow lots of good records do get played enough to become hits. Somehow they are being sold to the point where today more singles receive RIAA-certified gold records as million-sellers than at any other time in record industry history. And somehow singles still give birth to important artists and material. The single, it seems, is still performing its vital function and is doing it with more impact than ever before. Isn't it remarkable and indicative of singles power that a single spin-off from a hit LP can still manage to make it on its own, often earning—like its LP counterpart—a gold record? Such an example is the Blood, Sweat & Tears' "Spinning Wheel" single, which sold more than one million copies **after** its LP source had sold 600,000 copies. Whether it was juke-box response, the use of the single for convenient party-time play or purchases by an audience that did not possess the LP, the "Spinning Wheel" disk demonstrates the continuing sales power of the singles form.

The exposure of records on radio is always open to evaluation and comment, as is the channeling of product through wholesaling systems. These factors, however, should not produce a disenchantment with singles as a great life-support system of the business. One top record executive has told us that he'd be glad to take-over the distribution of any and all good singles others are willing to give up on a royalty basis. He knows that a lot of his business owes itself to the business of singles.

		7/26	7/19
1	<b>IN THE YEAR 2525</b> Zager & Evans-RCA 0174	1	1
2	<b>CRYSTAL BLUE PERSUASION</b> Tommy James & Shondells-Roulette 7050	2	6
3	<b>MY CHERIE AMOUR</b> Stevie Wonder-Tamla 54180	4	14
4	<b>SPINNING WHEEL</b> Blood, Sweat & Tears-Columbia 44871	3	3
5	<b>WHAT DOES IT TAKE</b> Jr. Walker & All Stars-Soul 35062	6	7
6	<b>HONKY TONK WOMEN</b> Rolling Stones-London 910	20	68
7	<b>ONE</b> 3 Dog Night-Dunhill 4191	5	2
8	<b>QUENTIN'S THEME</b> Charles Randolph Green Sound-Ranwood 840	11	15
9	<b>BABY I LOVE YOU</b> Andy Kim-Steed 716	10	16
10	<b>SWEET CAROLINE</b> Neil Diamond-Uni 55136	14	20
11	<b>MOTHER POPCORN</b> James Brown-King 6245	12	12
12	<b>GOOD MORNING STARSHINE</b> Oliver-Jubilee 5659	7	4
13	<b>RUBY DON'T TAKE YOUR LOVE TO TOWN</b> Ken Rogers & First Edition-Reprise 0829	16	23
14	<b>MY PLEDGE OF LOVE</b> Joe Jeffrey Group-Wand 11200	18	21
15	<b>POLK SALAD ANNIE</b> Tony Joe White-Monument 1104	28	45
16	<b>COLOR HIM FATHER</b> Winstons-Metromedia 117	8	9
17	<b>GOOD OLD ROCK 'N ROLL</b> Cat Mother And The All Night News Boys-Polydor 14002	19	25
18	<b>PUT A LITTLE LOVE IN YOUR HEART</b> Jackie DeShannon-Imperial 66385	25	36
19	<b>YESTERDAY, WHEN I WAS YOUNG</b> Roy Clark-Dot 17246	22	26
20	<b>RECONSIDER ME</b> Johnny Adams-SSS Int'l 770	26	32
21	<b>I'D WAIT A MILLION YEARS</b> Grassroots-Dunhill 4198	23	29
22	<b>LAUGHING</b> Guess Who-RCA 0195	32	52
23	<b>MOON FLIGHT</b> Vik Venus-Buddah 119	30	31
24	<b>ALONG CAME JONES</b> Ray Stevens-Monument 1150	29	34
25	<b>CLEAN UP YOUR OWN BACK YARD</b> Elvis Presley-RCA 9747	27	37
26	<b>SOUL DEEP</b> Box Tops-Mala 12040	34	43
27	<b>LOVE ME TONIGHT</b> Tom Jones-Parrot 40038	9	8
28	<b>BLACK PEARL</b> Checkmates Ltd. with Sonny Charles-A&M 1053	13	10
29	<b>GIVE PEACE A CHANCE</b> Plastic Ono Band-Apple 1809	76	-
30	<b>CHOICE OF COLORS</b> Impressions-Curtom 1943	35	44
31	<b>A BOY NAMED SUE</b> Johnny Cash-Columbia 44944	56	-
32	<b>THE BALLAD OF JOHN &amp; YOKO</b> Beatles-Apple 2531	31	11
33	<b>ROMEO &amp; JULIET THEME</b> Henry Mancini-RCA Victor 0131	15	5
34	<b>WORKING ON A GROOVY THING</b> 5th Dimension-Soul City 776	45	57
35	<b>MUDDY RIVER</b> Johnny Rivers-Imperial 66386	38	58
36	<b>MARRAKESH EXPRESS</b> Crosby, Stills & Nash-Atlantic 2652	46	69
37	<b>GET TOGETHER</b> Youngbloods-RCA 9752	48	59
38	<b>BREAK AWAY</b> Beach Boys-Capitol 2530	40	46
39	<b>WHERE DO I GO/BE IN</b> Happenings-Jubilee 5666	41	50
40	<b>HEY JOE</b> Wilson Pickett-Atlantic 2648	42	53
41	<b>IT'S GETTING BETTER</b> Mama Cass-Dunhill 4195	49	54
42	<b>DOGGONE RIGHT</b> Smokey Robinson & Miracles-Tamla 54183	36	39
43	<b>TELL ALL THE PEOPLE</b> Doors-Elektra 45663	33	35
44	<b>HURT SO BAD</b> Lettermen-Capitol 2482	55	60
45	<b>I TURNED YOU ON</b> Isley Bros.-T-Neck 902	17	17
46	<b>LAY LADY LAY</b> Bob Dylan-Columbia 44926	84	93
47	<b>JACK &amp; JILL</b> Tommy Roe-ABC 11229	51	62
48	<b>I'M FREE</b> The Who-Decca 732519	52	63
49	<b>I CAN SING A RAINBOW/ LOVE IS BLUE</b> Dells-Cadet 5641	21	18
50	<b>ABERGAVENTNY</b> Shannon-Heritage 814	60	70
51	<b>BIRTHDAY</b> Underground Sunshine-Intrepid 75002	62	78
52	<b>GREEN RIVER</b> Creedence Clearwater Revival-Fantasy 625	70	-
53	<b>NITTY GRITTY</b> Gladys Knight & Pips-Soul 35063	64	83
54	<b>I'VE LOST EVERYTHING I'VE EVER LOVED</b> David Ruffin-Motown 1149	57	64
55	<b>DID YOU SEE HER EYES</b> Illusion-Steed 718	65	84
56	<b>TRUE GRIT</b> Glen Campbell-Capitol 2573	69	-
57	<b>YOUR HUSBAND — MY WIFE</b> Brooklyn Bridge-Buddah 126	66	76
58	<b>THAT'S THE WAY</b> Joe Tex-Dial 4093	59	65
59	<b>I'D RATHER BE AN OLD MAN'S SWEETHEART</b> Candi Staton-Fame 1456	43	48
60	<b>I'LL NEVER FALL IN LOVE AGAIN</b> Tom Jones-Parrot 40018	75	86
61	<b>GIRL YOU'RE TOO YOUNG</b> Archie Bell & Drells-Atlantic 2644	58	61
62	<b>MOODY WOMAN</b> Jerry Butler-Mercury 72929	54	33
63	<b>SUGAR SUGAR</b> Archies-Calendar 1008	78	87
64	<b>ON CAMPUS</b> Dickie Goodman-Cotique 158	67	73
65	<b>SHARE YOUR LOVE WITH ME</b> Aretha Franklin-Atlantic 2650	79	-
66	<b>THE FEELING IS RIGHT</b> Clarence Carter-Atlantic 2642	39	41
67	<b>DAYS OF SAND AND SHOVELS</b> Bobby Vinton-Epic 10485	24	24
68	<b>DON'T WAKE ME UP IN THE MORNING, MICHAEL</b> Peppermint Rainbow-Decca 732498	50	51
69	<b>NOTHING CAN TAKE THE PLACE OF YOU</b> Brook Benton-Cotillion 44034	72	79
70	<b>BARABAJAGAL</b> Donovan-Epic 10510	85	-
71	<b>COMMOTION</b> Creedence Clearwater Revival-Fantasy 625	81	-
72	<b>TILL YOU GET ENOUGH</b> Watts 103rd St. Rhythm Band-Warner Bros./7 Arts 7298	77	81
73	<b>LET YOURSELF GO</b> Friends Of Distinction-RCA 0204	82	-
74	<b>EASE BACK</b> Meters-Josie 1008	80	89
75	<b>ODDS &amp; ENDS</b> Dionne Warwick-Scepter 12256	86	-
76	<b>YOUR GOOD THING</b> Lou Rawls-Capitol 2550	88	89
77	<b>EVERYBODY KNOWS MATILDA</b> Duke Baxter-VMC 740	83	85
78	<b>CHANGE OF HEART</b> Dennis Yost & Classics IV-Imperial 66393	-	-
79	<b>WILLIE &amp; LAURA MAE JONES</b> Dusty Springfield-Atlantic 2647	71	74
80	<b>EASY TO BE HARD</b> Three Dog Night-Dunhill 4203	-	-
81	<b>SIMPLE SONG OF FREEDOM</b> Tim Hardin-Columbia 44920	89	-
82	<b>WHEN I DIE</b> Motherlode-Buddah 131	-	-
83	<b>DYNAMITE WOMAN</b> Sir Douglas Quintet-Smash 2233	91	-
84	<b>(SITTING ON) DOCK OF THE BAY</b> Sergio Mendes & Brasil '66-A&M 1073	90	92
85	<b>KEEM-O-SABE</b> Electric Indian-United Artists 50563	-	-
86	<b>FREE ME</b> Otis Redding-Atco 6700	-	-
87	<b>LOOK AT MINE</b> Petula Clark-Warner Bros./7 Arts 7310	-	-
88	<b>HOT FUN IN THE SUMMERTIME</b> Sly & Family Stone-Epic 10497	-	-
89	<b>EVERYBODY'S TALKIN'</b> Nilsson-RCA 0161	-	-
90	<b>NOBODY BUT YOU BABY</b> Clarence Reid-Alston 4574	93	-
91	<b>IN MY ROOM</b> Sagitarious-Together 105	92	94
92	<b>OUT OF SIGHT, OUT OF MIND</b> Anthony & Imperials-UA 50552	94	96
93	<b>THAT'S THE WAY GOD PLANNED IT</b> Billy Preston-Apple 1808	95	95
94	<b>ALL THE WAITING IS NOT IN VAIN</b> Tyronne Davis-Dakar 609	-	-
95	<b>STRAIGHT AHEAD</b> Young-Holt Unlimited-Brunswick 755417	96	-
96	<b>THE YOUNG FOLKS</b> Supremes-Motown 1148	97	-
97	<b>LET'S CALL IT A DAY GIRL</b> Bobby Vee-Liberty 56124	100	-
98	<b>IN A MOMENT</b> Intrigues-Yew 1001	99	-
99	<b>CHELSEA MORNING</b> Judy Collins-Elektra 45657	-	-
100	<b>I WANT YOU SO BAD</b> B. B. King-Bluesway 61026	-	-

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Boy Named Sue (Evil Eye, BMI)	31	Everybody's Talkin' (Third Story, BMI)	89	Keem-D-Sabe (United Artists/Binn/Elaine, ASCAP)	85	Quentin's Theme (Curnor, BMI)	8
Abergavenny (Mills, ASCAP)	50	Feeling Is Right, The (Fame, BMI)	66	Laughing (Dunbar, BMI)	22	Reconsider Me (Shelby Singleton, BMI)	20
All The Waiting Is Not In Vain (Dakar, BMI)	94	Free Me (East/Memphis/Time/Redwal, BMI)	86	Lay, Lady, Lay (Big Sky, ASCAP)	46	Romeo & Juliet Theme (Famous, ASCAP)	33
Along Came Jones (Tiger, BMI)	24	Get Together (S.F.D., BMI)	37	Let's Call It A Day (Sea-Lark, BMI)	97	Ruby Don't Take Your Love To Town (Cedarwood, BMI)	13
Baby I Love You (Trio/Mother Bertha, BMI)	9	Girl You're Too Young (World War III - BMI)	61	Let Yourself Go (Mawil, BMI)	73	Share Your Love With Me (Don, BMI)	65
Ballad of John & Yoko (MacLen, BMI)	32	Give Peace A Chance (MacLen, BMI)	29	Look At Mine (Leeds, ASCAP)	87	Sing A Simple Song of Freedom (T.M., BMI)	81
Barabajagal (Peer Southern, BMI)	70	Good Morning Starshine (United Artists, ASCAP)	12	Love Is Blue (I Can Sing A Rainbow (Mark VII/ Croma, ASCAP)	49	(Sitting On) Dock of the Bay (East, BMI)	84
Birth Day (MacLen, BMI)	51	Good Old Rock 'n Roll (Cat Mother/Emm Jay/Sea Lark, BMI)	17	Love Me Tonight (Duchess, BMI)	3	Soul Deep (Earl Barton, BMI)	26
Black Pearl (Irving, BMI)	28	Green River (Jondora, BMI)	52	Marrakesh Express (Siquever, BMI)	36	Spinning Wheel (Blackwood/Minnesingers, BMI)	4
Break Away (Bri-Mur, BMI)	38	Hey Joe (Third Story, BMI)	40	Moody Woman (Gold, Forever, Parabut, BMI)	10	Straight Ahead (Dakar/BRC, BMI)	95
Change Of Heart (Law-Sail, BMI)	78	Honky Tonk Women (Gideon, BMI)	6	Moody Woman (Gold, Forever, Parabut, BMI)	10	Sugar Sugar (Don Kirshner, BMI)	63
Chelsea Morning (Siquomb, ASCAP)	99	In A Moment (Dum and Neilburg, BMI)	88	Moody Woman (Gold, Forever, Parabut, BMI)	10	Sweet Caroline (Stone Bridge, BMI)	10
Choice of Colors (Camad, BMI)	30	In My Room (Sea of Tunes, BMI)	44	Moon Flight (Various, BMI)	23	Tell All The People (Ripper/Doors, ASCAP)	43
Clean Up Your Own Backyard (Elvis Presley Music BMI)	25	I'd Rather Be An Old Man's Sweetheart (Fame, BMI)	59	Mother Popcorn (DynaTone, BMI)	11	Till You Get Enough (Wright Gerstl/Tamerlane, BMI)	58
Color Him Father (Holly Bee, BMI)	16	I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP)	21	Muddy River (Rivers, BMI)	35	That's The Way God Planned It (Apple, ASCAP)	93
Commotion (Jondora, BMI)	71	I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI)	60	My Cherie Amour (Jobete, BMI)	3	That's The Way (Tree, BMI)	72
Crystal Blue Persuasion (Big Seven, BMI)	2	I'm Free (Track, BMI)	48	My Pledge Of Love (Wednesday Morn, Dur Children, BMI)	14	True Grit (Famous, ASCAP)	56
Days of Sand And Shovels (Lonzo & Dscar, BMI)	67	In A Moment (Dum and Neilburg, BMI)	98	Nitty Gritty (Al Gallico, BMI)	53	What Does It Take (To Win Your Love) (Jobete, BMI)	5
Did You See Her Eyes (Un-Art, BMI)	55	In My Room (Sea of Tunes, BMI)	91	Nobody But You Babe (Sherylyn, BMI)	90	When I Die (Modo, BMI)	82
Doggone Right (Jobete, BMI)	42	In The Year 2525 (Zelad, BMI)	1	Nothing Can Take The Place of You (Su-ma, BMI)	69	Where Do I Go/Be In (United Artists, ASCAP)	39
Don't Wake Me Up In The Morning Michael (MRC/Little Heather, BMI)	68	I Turned You On (Triple 3, BMI)	45	Ddds And Ends (Blue Seas/Jac, ASCAP)	75	Willie & Laura Mae Jones (Combine, BMI)	79
Dynamite Woman (Southern Love, BMI)	83	It's Getting Better (Screen Gems-Columbia, BMI)	41	Dn Campus (Cotique, BMI)	64	Working On A Groovy Thing (Screen Gems/Columbia, BMI)	34
Ease Back (Marsaint, BMI)	74	I've Lost Everything I've Ever Loved (Jobete, BMI)	54	Dne (Dunbar, BMI)	7	Yesterday, When I Was Young (Tro-Dartmouth, ASCAP)	19
Easy To Be Hard (United Artists, ASCAP)	80	I Want You So Bad (Sounds of Lucille/Pamco, BMI)	100	Dut of Sight, Dut of Mind (Nom, BMI)	92	Young Folks (Jobete, BMI)	96
Everybody Knows Matilda (VSAV, ASCAP)	77	Jack and Jill (Low-Twi, BMI)	47	Polk Salad Annie (Combine, BMI)	15	Your Good Thing (East, BMI)	76
				Put A Little Love In Your Heart (Unart, BMI)	18	Your Husband, My Wife (Pocket Full of Tunes/Jillbern, BMI)	57



# ORPHEUS

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To Tell You" K-13882



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## Decca's 1st Nat'l Confab This Week

NEW YORK — Decca Records first national sales convention takes place this week (July 31-Aug. 3) as the label celebrates its 35th year. Confab grounds the Americana Hotel in Miami Beach, Fla.

According to Bill Gallagher, executive vice president of MCA, Inc., Decca division, some three hundred persons are expected to attend, representing Decca's national and international operations. Present for the convention will be Lew Wasserman, president of MCA, and Berle Adams, vice president of MCA.

In addition to Gallagher, Decca execs actively participating in convention presentations will be Jack Loetz, administrative vice president, Tony Martell, vice president of marketing; Jack Wiedenmann, exec administrator of artists and repertoire; Bill Levy, director of creative services; Marvin Paris, director of sales for home entertainment products; as well as representatives of the sales-promotion staff, and the tape division. Harold Komisar, assistant to the marketing vice president, is the convention chairman.

Gallagher views the forthcoming convention as "a unique opportunity to dramatically demonstrate the progress we have made in shaping a new Decca image. More important, this

(Con't. on Page 18)

## FRONT COVER:



Jackie DeShannon has been singing or writing or acting ever since, at the age of 6, she had her own radio show. As a songstress and a co-writer with Jimmy Holiday, she is doing big Top 100 action with "Put a Little Love in Your Heart," on the Imperial label. "Love" was also part of the song of her great success on a Bacharach-David song, "What the World Needs Now." Jackie has penned hit songs for Brenda Lee ("Dum Dum"), "Heart in Hand," "So Deep," the Searchers ("When You Walk in the Room"), the Byrds ("Don't Doubt Yourself") and the Fleetwoods ("Great Imposter"). Concerts, night club engagements and appearances on TV series and variety shows keep Jackie very busy.

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# Lack Of Enthusiasm In Singles Area: Is It A Sound Pie Cut In Too Many Slices?

NEW YORK — Is the sound pie cut in too many slices? In citing a lack of enthusiasm on the singles level (see this week's editorial, The Business of Singles), the trade has invited an inspection of the varied directions in which today's top performers are producing hit disks. The hits are there, it's conceded, but without a single source or inspiration to refer to there is no overall excitement that can only be generated by a trend of one kind or another.

Radio program directors have cited to Cash Box a situation whereby many of their selections of hits-to-be have not panned out. They are beginning to fear taking a chance on a record only to discover that it doesn't make it. Therefore, they are limiting such selections and repeating the play on a previous week's additions to their playlists. (See this week's PD Corner).

This could mean that being different isn't good enough or, in terms of the business, necessarily the key to an "exciting" record. Perhaps, it is

pointed out, the very desire "to be different" leads to a paradox of monotony and dullness. With no single, possibly long-lasting sound trend to hitch one's wagon to the industry is not exposing to the public a massive, penetrating campaign of sorts that gives the public a musical form their ears can hang on to.

Also to be noted is the nature of today's material. It is largely composed of unstriking melodies and difficult lyrics meant to be performed (and mostly written) by groups whose overall approach is of hit-making appeal, but whose material cannot be easily extricated from the disk and vocalized, hummed or whistled by the general public. Songs in themselves, of course, can carry an excitement of their own and serve as a word-of-mouth campaign in behalf of records. There is no doubt that much contemporary material — at least the more melodic and lyrically less subtle — is being recorded by many artists, including those whose careers began long before the

rock era. However, synthesized into legible, good-music formats, there is still no assurance that a large body of the public is taking these songs to its bosom and enjoying the traditional pleasures of rhapsodizing in the bathtub or shower.

It may be true that the industry's contemporary creative force has tended to weld sound and material into such a solid entity that it has lost sight of the fact that the two should be easily separated when the occasion calls for it.

## Buddah Sales Meet Will Offer 26 LP's, Artist, Label Deals

NEW YORK — A record number of album releases (26), new artist and label distribution deals will be unveiled at Buddah Records national sales convention Aug. 25-28 in upstate New York at the Laurel's Country Club.

The convention, reports Neil Bogart, vp and general manager, will illustrate the label's growth and diversification since its birth two years ago. The label will introduce several new artists and "some surprise" signings of well-known acts.

Over 200 people will attend the four day convention, including the entire exec staff and field force of Buddah Records and the Kama Sutra Group. Also attending will be members of Buddah's parent company, Viewlex Corporation, plus representatives from other Viewlex subsidiaries: Bellwood Tape Co., Bell Sound Recording Studios, Globe Albums (jacket manufacturers), Andrews-Nunnery (sleeve manufacturers), and its three pressing plants: Sonic, Allentown, American. Also on hand will be representatives of the International Tape Cartridge Corporation.

(Con't. on Page 18)

## Mercury To Indie Distribbs In 5 Cities

NEW YORK — Mercury Records has closed its branch distribution operations in five cities, switching in these areas to indie setups. In New York, the label is now handled by Malvern; in Los Angeles and San Francisco, the Mercury outlets is Music West; in Denver, the label has named Action Record Distributors, while in Philadelphia it's Chips Distributing. The company is retaining branch opera-

tions—all under the name of Merrec—in Chicago, Dallas and Boston.

The moves basically reflect, according to Irwin Steinberg, exec vp of the company, the label's feeling that distribution has changed so much in recent years that the many former distribution patterns no longer apply. He notes the growth of rack operations to the point where national coverage of product can be achieved through shipments to central points.

Although its moves do not involve the closing of branch setups, RCA Records has in recent weeks transferred its disk and tape lines from outlets that have long handled RCA's product, as well as home entertainment hardware. Such switches have been made in Chicago (Taylor Electric of Milwaukee), St. Louis (Roberts), Detroit (Arc) and Atlanta (Stereo South). RCA's previous outlets in these areas will continue to market home entertainment hardware.

## London Family Shifts Distribbs In 3 Cities

MEMPHIS — Arc Distributing in Detroit, Record Sales in Memphis and Universal Distributing in Philly will be handling the complete London and London Group labels in their areas, it was announced last week. Herb Goldfarb, London vep and sales director, welcomed the distribbs to the London family at the label's sales meeting in this city last week.

## Motown Expansion Starts With Ales Post As Exec Veep, Gen. Mgr.

DETROIT — Motown Records is on a major expansion thrust. A key step in this move is the promotion of Barney Ales, sales vp, to the post of exec vp and general manager of the label, making him the top officer of the company, according to Berry Gordy, Jr., president of the entire Motown complex.

In addition to other major moves in the structure of the company, including key personnel appointments, Gordy said that he had received an assortment of offers from "blue-chip people from Wall Street underwriters to presidents of huge conglomerates to Hollywood studios and Broadway producers—all with an eye to Motown's going public, merging, investing and so

forth." " . . . I suppose someday, sooner or later, I'll consider those things," is Gordy's response. Motown is among the few large disk operations that has avoided the mergers-and-acquisition craze.

Gordy said the company's expansion program would involve Broadway, Hollywood and TV. The company expects to be a major backer of a forthcoming Broadway musical for which it will also create the words and music through its publishing division. Also, Gordy noted, Motown has just completed the title song of a new film and that Timex had contracted for two more TV specials on NBC, co-produced by Motown Productions and Schlatter-Friendly, mentors of "Laugh-In."

Explaining its "total expansion" philosophy, Gordy said: "In our business, no one can afford to stand still."



Barney Ales

## Yorke Exits Capitol

HOLLYWOOD — Bob Yorke has left his position as vp and general manager of Capitol Records Distributing Corp., Cash Box has learned. Yorke left the company effective last Friday (25). Yorke joined Capitol two years ago as director of special projects. He was elevated to a vp last year. Before joining Capitol, he held a similar position with RCA Records. It's understood that Yorke will announce his future affiliation within the next two weeks.

## 'Campus' Legal Hassle Recalls 'Flying Saucer'

NEW YORK — Record and legal history is repeating itself in the case of "On Campus", the hit novelty disk by Dickie Goodman on the Cotique label.

The disk, which contains snatches of hit disks in a comedy format, was the subject of an action by Buddah Records to obtain a temporary injunction against the manufacture and sale of the disk. Buddah's claim was that use of part of the Edwin Hawkins Singers' "On Happy Day" and the Isley Bros.' "It's Your Thing" were unauthorized. However, Judge Samuel S. Google of the Supreme Court of Hartford, Conn. refused to grant the injunction on July 18 after a full hearing. The Judge ruled that no irreparable harm was done in using a portion of the hit.

The case recalls the now decade old novelty hit, "Flying Saucer," also produced and featuring Goodman (along with Bill Buchanan) on the

(Con't. on Page 18)

Italy's 'Cantigro' Ends With Doubts  
Cast On Fest's Promo Value  
See Int'l News Report

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# Coughi's Southern Hospitality Graces Hi/London's 10th Anniversary Gathering

MEMPHIS — If personal relationships have anything to do with the quantity of product a record company sells, Joe Coughi will be moving tons of his Hi label's LP's for years to come.

The warm, round-faced record company exec was definitely the most gracious host anyone could hope to have as he entertained 172 people who attended his Hi Records Convention in Memphis last week.

He greeted his record distributors with a banquet held at the Rivermont Hotel in this city and entertained them with a roster of his leading Hi artists including performances by Willie Mitchell, Ace Cannon, Don Bryant, newcomers Ann Peebles, Al Green, as well as veterans Gene "Bowlegs" Miller and Mitchell's lead vocalist Don Bryant.

On the Friday schedule after introducing the seven new LP's (See last week's issue) being issued during this 10th Anniversary Hi-London association, Coughi personally barbecued 350 lbs. of ribs along with chicken, sausages and a host of other goodies at the Lake Alpe, Arkansas, shore line. The Hi festivities were continued later that evening when Coughi hosted a Mississippi river boat ride for his distributors. Food and drink along with a six-piece jazz band accompanied the guests.

Other festivities saw Herb Goldfarb and Walt Maguire London Records execs, present Coughi with a deluxe plaque commemorating the 10th Anniversary that London Records has been distributing Hi product in this country and internationally.

The seven new albums in the Hi release included packages by Willie Mitchell, Ace Cannon, the Bill Black Combo, Ann Peebles, Al Green, Don Bryant and an LP dubbed "Hi Presents the Greatest Hits from Memphis."

Whether it was Coughi's hospitality or the quality of the product released, it was announced that the billing at

## FORE Outlines Goals At NATRA Confab, Offers Seminars

NEW YORK — FORE, the newly-formed Fraternity of Recording Executives, will explain in detail its purposes at the business meeting of the National Association of Radio & TV Announcers' convention in Washington, D. C. next month (13-17).

The organization, under the leadership of Warren Lanier, national chairman, has been organized to train and generally upgrade the quality of executive talent in the music industry.

At the NATRA confab, FORE will sponsor a series of seminars at which top exec talent will participate. On Thursday (2-5) afternoon, a seminar will be held on promotion—company and distribution level; on Friday morning (9-12), the topic will be sales—company, distribution and retail level; from 2 to 5 that same day, the topic will be production and publishing, distributor operations and trade relationships.

Among the execs on hand will be Al Bell, Henry Allen, Don Graham, Matty Singer, Herbie Cohen, Ernie Leaner, Ron Alexenberg, Lou Simon, Stu Schwartz, Buddy Killen, Gamble & Huff, Neil Bogard, Holland-Dozier-Holland, Arman Boladian and Rick Hall.

FORE will also host NATRA's Product Demonstration or Exposure Day. This non-broadcast feature of the convention will be open only to labels with representation in FORE.

Besides Lanier, FORE's officers are Allan Orange, vice-chairman; Carl Proctor, secretary; Bob Frazier, treasurer; Dave Clark, Sgt. at Arms. Board members are Buddy Scott, Matt Parsons, Juggy Murray, and Bunky Sheppard.

this year's Hi product meeting exceeded that enjoyed by Hi at any of the company's previous meetings in its ten year history.

## Mitchell, Hi Exec, Gets Stock In Label

MEMPHIS — Joe Coughi, president of Hi Records, announced at his Hi Records distributor convention held in this city last week that he was giving Willie Mitchell, one of Hi Records' most successful artists as well as one of its most productive producers, stock in the Hi Record Corporation. In addition he announced that Mitchell had been named executive vice president of the Memphis based diskery.

Mitchell has been with Hi Records since he joined the company as an artist in 1961. Since that time he has developed into Coughi's top producer as well as an engineer on many recording sessions for other artists in the Hi stable.

Mitchell as an artist is represented in the Hi catalog with 11 different albums, his latest titled "Soul Bag" which was just introduced at the Hi Convention.

Mitchell's first big single for the label which brought him national prominence was titled "2075."

In Cash Box' annual survey of the leading artists of each year, Willie Mitchell was named the Record Industry's leading instrumentalist in the R&B field.

## Bastille Show-Clubs Set Nat'l Franchise

WASHINGTON, D.C. — Following a year-and-a-half of internal expansions, the Club Bastille and its entire retinue of operations has embarked on a series of moves to franchise nationally. Having grown from a D.C. nightclub, talent showcase into what owner Sam Holliday calls "a pleasure complex," the Bastille is now lining up affiliates for other urban openings.

Already firm is a franchise commitment in Philadelphia, and negotiations are underway in Cleveland and Atlanta. New York is being considered for the near future as well as Orlando, Fla., and possibly San Francisco.

Since its opening, the Bastille has risen to a highly prominent position as one of Washington's leading clubs with live acts. The young talent policy has offered D.C. audiences their first look at new talents including the Winstons, New York R&R Ensemble, Stony Brook People and other acts which have yet to gain record exposure.

Internally, the Bastille became more than a supper-club/discotheque through a number of Playboy-type inclusions.

### Total Pleasure Club

Offering environment, cuisine and entertainment that keep the Club Bastille in taste with a 21-35 crowd appetite, the nightclub recently added a membership privilege that carries with it the services of other branches of Bastille's parent company, The Young World Corp. This brought the club concept out of location limits and into a "total pleasure complex" picture as supper club, social club and travel club, much in the manner of Playboy

## James & Roulette Ink \$1 Mil Disk/Pub Deal

NEW YORK — Tommy James has signed a renewal deal with Roulette Records and the company's Big Seven Music guaranteeing payments of \$1 million over the next 10 years, according to Morris Levy, president. The artist-writer is presently hitting with his third smash in 1969, "Crystal Blue Persuasion," a million-seller along with "Crimson & Clover" and "Sweet Cherry Wine." The artist and the Shondells have had a total of 15 chart successes.

## Newport Folk Fest-Peace & Harmony

NEWPORT, RHODE ISLAND — The 1969 Newport Folk Festival was a happy and peaceful event. The crowds, large but not enormous, were never in a mood to rumble, as they did once at the recent Jazz Festival, and there were only minor invasions of the box seats and the press area. Peace, the theme of so many folk songs, prevailed, and the music was, as it should be, the central concern.

The Festival opened on Wednesday, July 16, with a Children's Day and a small evening concert and dance. The traditional hootenanny, hosted this year by Oscar Brand and Pete Seeger, was held on Thursday afternoon. The performers chosen by lot, were allowed one song each, and a variety of good, if not extraordinary young talent did its thing. Among those who stood out were Tret Pure, a young lady who sang and played guitar nicely; the Ham Fat Spasm Band, a guitar and banjo duo; Norman Freedman, who offered a groovy harmonica solo; Chris & Barbara, who run a Hatha Yoga school and sang "Buddah's Birthday"; Jay Silver, who did a parody of a slick deejay show; the Newport Bridge & American Devil Association, a sporty three-guy, two-gal aggregation; and the Panacea Jug Band, who got the biggest hand of the hoot (the group also got another big hand at one of the workshops.)

### Thursday Evening

The Thursday evening concert proper began with Spider John Koerner and Willie Murphy (the Key West Junkanoo Band entertained prior to the concert and won the approval of

the audience with some very facile limbo dancing). Koerner and Murphy play in a style that draws upon folk, ragtime, blues, jazz and a little bit of rock. Koerner is an excellent guitarist (he plays a nine-string electric) and he has a funky voice that goes well with his material. Murphy plays a pleasant piano and does occasional vocals.

Singer-songwriter-guitarist Len Chandler was next on the bill. A topical writer who was active in the Civil Rights movement and still concerns himself mainly with the cause of freedom for oppressed minorities, Chandler is, as a performer, too effusive for our taste and not quite believable. His songs, because of their

(Con't. on Page 22)

## May Phono Sales Down, Year-To-Date Pace Up

WASHINGTON — Distributor sales of phonos, radio & TV to dealers were generally off the May 1968 pace. However, radios, phonographs and television, year-to-date sales, are about even with 1968, and the industry's major product, color TV, was ahead of 1968 by almost 10 percent, the Electronic Industries Association's marketing services department reported last week. Console phono sales in May were 9.5 percent over May of 1968 with total phono sales declining 0.2 percent.

Distrib sales of color television sets to dealers were down 16.1 percent during May 1969 as compared with sales during the same month the year before. In May, 256,284 sets were sold to dealers, compared with 305,629 the same month last year, EIA reported. Color TV sales to dealers were 2,106,203 sets for the year-to-date, 9.5 percent ahead of the 1,924,083 sets sold in the same period in 1968.

Monochrome TV sales in May, at 278,686 sets were down 11.4 percent from the 314,514 sets sold in the same month in 1968. Total TV sales to dealers dropped 13.7 percent from the same month last year, 534,970 sets in 1969 to 620,143 sets in 1968. However, total TV set sales for the year-to-date remained 2.5 percent over the same period in 1968.

Home radio sales for May were 538,920 units, down 17.9 percent from the 656,393 units sold in May 1968, and down 7.7 percent from the 1968 sales for the five month period.

In other major consumer electronic categories, auto radio sales declined 18.6 percent in May but maintained a 4.1 percent increase on a year-to-date comparison.

## Yaskiel Is A&M's European Director

HOLLYWOOD — Larry Yaskiel has been named to the newly-created post of European director of A&M Records, according to Jerry Moss, partner with Herb Alpert in the label.

Yaskiel, who will be based in the new A&M office in London, has been working for the past eight years in Germany, where he formed Stigwood-Yaskiel International with Robert Stigwood in Hamburg in Jan., 1967. The company promoted Polydor artists and a publishing company, Rudolf Slezak Music. In 1968, DGG appointed Yaskiel to head-up Antenna Public Relations, a subsid of the label. In this capacity, he worked with many leading international acts.

A&M's entire European division will be coordinated by Jerry Moss, Gil Friesen and Dave Hubert, who is the label's international director out of Hollywood. A&M has more than 41 foreign affiliates throughout Europe.

## AF Buys Kiddie Line

NEW YORK — Audio Fidelity Records has purchased a kiddie line of LP's called Tiger Tale Records. The label will have a specially merchandised cover to enhance its sales to the children's market, according to Herman Gimbel, chairman of the board of AF. Mort Hillman, sales vp, has already brought word of the line to the label's distributors. Slick books and samples were shipped last week.

## Lib/UA Promotes Bledsoe, Elliot & Kessler

HOLLYWOOD — Three members of Liberty/UA Records top level management team have been promoted to key posts. Al Bennett, president, has named Ron Bledsoe vice president and designated Mike Elliot president of Liberty/UA Distributing Corporation; and Irv Kessler, president of Manufacturing.

Associated with Liberty/UA since 1965, Bledsoe has been responsible, as Bennett's assistant, for mass merchandising, A&R administration, studio and production work and been involved in numerous facets of the company including A&R, manufacturing and Stereo-Tape. In his new post, he will be additionally concerned with corporate planning & development, and be responsible for management information and electronic data processing.

Elliot came to the corporation in 1966 as national sales manager of Liberty Stereo-Tape. As general manager of Liberty Records Distributing Corp., Elliot continued the development and expansion of the company's network of branches throughout the United States.

## A&M Holds 2nd Promotion Meet

HOLLYWOOD — A&M Records held its 2nd annual promotion meeting here at the Century Plaza Hotel late last week (23-27). More than 50 people were on hand, including A&M exec hosts Bob Fead, general manager, Ed Rosenblatt, national sales manager, and Jerry Sharrell, national promotion director. Meet was held to discuss merchandising concepts for sales and promo personnel. Guest speakers include Chuck Blore, Tom Donahue and Bill Gavin.

## Dunhill 'Rider' Track In Co-Op Agreement

HOLLYWOOD — The soundtrack of "Easy Rider," featuring top rock acts, will be available on Dunhill Records through co-operation of the film company, Columbia Pictures, and five labels. Latter are Columbia, Warner Bros, Elektra, ABC and Dunhill itself.

According to the arrangement, Dunhill will have all recording rights of the album in the U.S., with WB-7 having all tape distribution rights in this country. Jay Lasker, vp of Dunhill, said all acts appearing in the album will be on a non-exclusive basis. They are Jimi Hendrix, the Fraternity Man, the Byrds, Holy Model Rounders, the Electric Prunes, Roger McGuinn and Steppenwolf.

An "extensive" national promo campaign is planned for the LP, reports Marv Helfer, director of sales and promo.

Noting the cooperative effort made by the five labels, Lasker said: "This joint effort was made strictly for the public interest and to enhance and perpetuate the image of the recording industry."

## Request To Market Its Own Cartridges

NEW YORK — Request Records will market 8-track cartridges and cassettes this fall. Company is readying 72 releases from its more than 300 masters from 60 different nationalities. Cartridges will be packaged in newly-designed four-color cardboard boxes, each depicting scenery, nationals or instruments of the respective country. The label said that demand for the lines came from both domestic and international areas. GRT will continue to market tapes previously licensed to it by Request.

### New Distributors For 2 Request Labels

Request will utilize distributors other than its present outlets for its two new lines. Sounds of the Caribbean, and Afro Rquest. A story in last week's issue indicated that the label's current and future lineup would be used.

When Imperial Records was acquired by Liberty, Irv Kessler, comptroller for Imperial, became national credit manager for the expanded operation and was extensively involved in warehousing, manufacturing and finance. Kessler initiated Liberty's depot warehousing system in Los Angeles and in Union, N.J. He brought the first automatic LP presses to the company and oversaw the streamlining and expansion of Liberty/UA's three manufacturing plants: Research Craft Corporation, All Disc Records, Inc. and Liberty Tape Duplicating, Inc.

## Earth Deals/Product Unveiled To Distributors

NEW YORK — Earth Records introduced new product and two label

## AF Obtains Rights To Bob Azzam Disks

NEW YORK — Audio Fidelity Records has obtained distribution rights to recordings of Bob Azzam, top Swedish disk act, in the Western Hemisphere, including Canada and South America.

Herman Gimbel, chairman of the board of AF, and Eddie Newmark, A&R director, flew to Sweden to complete the deal. Also, Newmark recorded Azzam and his group, the Great Expectation, there for a Sept. album release. A single will also be released from the LP.

The firm of Berger, Ross & Steinman has been set to handle all p.a.'s for the group, now appearing at the Opera House in Stockholm. Mort Hillman, AF sales vp, said the company would undertake an in-depth promo campaign to present Azzam to the U.S., including a p.a. tour and trade & consumer ads.

In another move, the label has purchased a master out of Philadelphia called "A Lonely Girl" by Daryl Hall. For release on AF's Parallax label, deck was acquired from Cellar Door Productions for John Madara Enterprises of Philadelphia.

## Stax Ships 1 Mil LP's

NEW YORK — Stax Records last week reported that it had shipped a million albums since its May 18 sales meeting celebrating the ten year history of the record company. Herb Kole, director of merchandising and marketing for Stax, made the announcement.

The May 18th sales meeting introduced 27 new LPs on the market. The LPs which have contributed greatly to the success of the sales meeting are "The Booker T. Set," by Booker T. and the MG's, "The Johnnie Taylor Philosophy Continues," by Johnnie Taylor; "Memphis Queen," by Carla Thomas; "Albert King, Steve Cropper, Pop Staples Jammed Together;" "Rare Stamps" by Eddie Floyd; "Rare Stamps," by Johnnie Taylor; "King Does The King's Things," by Albert King; "Hot Buttered Soul," by Isaac Hayes; "Soul Children," by the Soul Children; "Mavis Staples," by Mavis Staples; and "So I Can Love You," by the Emotions.

Kole also announced that Stax has shipped in excess of 3/4 of a million dollars of eight track stereo tape cartridges and cassettes.

"From distributor response our program should finish much greater than our expectations," said Kole.

The Stax sales program ends July 31.

## Para Back Catalog Rights To Viva/Bravo

HOLLYWOOD — Paramount Records retains exclusive rights to the manufacture and distribution of the entire Viva/Bravo back catalog. Clarifying the firm's position in view of the decision that puts Viva/Bravo on its own through Decca branches, Ken Revercomb, Para vp, said that Para has an additional year for back catalog distribution only. Product involved includes dates by the Midnight String Quartet, Lonely Harpsichord and the Midnight Voices, in addition to "Themes Like Old Times," the radio package.

## Atlantic Records Still On Right Track

NEW YORK — Atlantic Records has re-signed its agreement with Track Records, the English label owned by Chris Stamp, Kit Lambert, and Pete Kameron. Under the new agreement, Atlantic will distribute Track in the U. S. beginning with the English single "Something In The Air" by Thunderclap Newman, which has been No. 1 in Great Britain for the past three weeks. The Who's Pete Townsend, who produced the single, is now working on an album by Newman which will be released in the states in the late fall.

Atlantic, which sold over a million copies of Arthur Brown's first single, "Fire," and distributed "The Crazy World of Arthur Brown" LP, will also be distributing the new LP by Arthur Brown which is due for release in September. Both Brown and Newman are expected to make appearances in the U. S. later this year.



Ertegun & Kameron

## Earth Deals/Product Unveiled To Distributors

distribution deals at a distrib meet here last week (24) at the City Squire Motor Inn.

Harold Berkman, label president, said that Earth will manufacture and distribute Bo Gentry's Life label and Larry Maxwell's Peace Records.

Earth itself will soon release two LP's, the soundtrack of Andy Warhol's "Lonesome Cowboy" and "The Groupies," the Alan Lorber documentary on the groupie scene. Earth's first singles will be "Time To Get It Together" by Up & Adam and "One & 21" by Lois Walden.

## Joe Harnell Signs Pact With Motown

PHILADELPHIA — Motown Records and Joe Harnell, director of the Mike Douglas TV'er, have signed a contract that calls for Harnell, who is noted for his easy-listening keyboard sound — as in his bossa nova hit, "Fly Me To The Moon" — to blend his style with the Motown sound and come up with music that will appeal to both middle-of-the-road and Top 40 stations and record buyers. Harnell heads to Detroit later this month to begin recording.

## Chirumbolo To Uni In East Sales Post

HOLLYWOOD — Vic Chirumbolo has been named director of East coast sales for UNI Records, according to Rick Frio, director of national sales.

Chirumbolo has worked in national and regional sales and promotion for Capitol, Warners and Verve. He was most recently associated with Kapp Records.

## Bell Shifts To New Coast Site

HOLLYWOOD — Bell Records has moved to new and expanded headquarters at 6464 Sunset Boulevard. Stan Bly, Bell west coast rep, said the move was necessitated by the company's recent purchase by Columbia Pictures and increasing producer and artist deals from the area.



PROUD OF THEIR HERITAGE: Jerry Ross' Heritage label, part of his Jerry Ross Productions, is celebrating its first year. As distributed by MGM Records, the company has had a fine success pattern, starting with the Cherry People and current with "Abergavenny" by Shannon, the singer from Wales. Other hit attractions have included Bill Deal and the Rhondels, the Show Stoppers and the Duprees. The label is also conducting a major merchandising project on Gene Bua, "Love of Life," the name of the CBS soap opera on which he stars. A new disk-overly is Euphoria, composed of two boys and two girls. An LP will be released next month. Execs of the Ross firm include Hal Charm, national sales manager and vp of Heritage, and Art Ross, head of the management firm, Colossus Promotions.

In the photo are (left to right): Charm, Sol Greenberg of MGM, Jerry Ross, the "Abergavenny" dog, Phil Picone of MGM, Tom White of MGM, Art Ross and Lenny Scheer of MGM.

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	*ABC-A-2272		THE SOLID GOLD HITS/VOL. 2 — Various Artists
	*ABC-A-2273		THE SOLID GOLD HITS/VOL. 3 — Various Artists
	BEL-A-6036		"L.A., MEMPHIS & TYLER, TEXAS" — Dale Hawkins
	*4CL-180		SAUSALITO — Al Martino
	*ABC-A-695		DOING HIS THING — Ray Charles
	*ABC-A-692		TRUCK STOP — Jerry Smith and His Pianos
	ABC-A-690		FILE UNDER ROCK — White Lightnin'
	HIC-A-148		THIS IS SUE THOMPSON COUNTRY
	*4CL-263		TRUE GRIT — Original Motion Picture Score — featuring the hit single "True Grit" sung by Glen Campbell (Second Printing)
	*EKT-A-74039		THE ORIGINAL DELANEY & BONNIE — This is H-O-T on the charts (Second Printing)
	*MNT-A-18114		BLACK AND WHITE — Tony Joe White — featuring hit single "Polk Salad Annie" (Second Printing)
	*MNT-A-18115		GITARZAN — Ray Stevens — featuring hot selling single "Along Came Jones" (Second Printing)

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## Cash Box Tape News Report

### Maxim Forms CCC Duplicating Co.

NEW YORK — Arnold Maxim, former president of MGM Records, and Ed Feinstein of Kerbs & Co. have just established a new tape duplicating and distributing complex named Cassette Communications Corp. CCC is now setting up quarters in the New York area and is to be set into operation by October of this year.

Citing cassette as the form "responsible for the latest burst of activity in the tape field," Maxim said that CCC will be manufacturing both cassettes and 8-track cartridges in the music and education areas.

Maxim also planned future expansion to include a West Coast and Canadian operation "to satisfy the un-

limited demand to take place in the duplicating field within 5 years."

Describing the effects of tape on the record industry, Maxim foresaw no diminishing sales of records, "on the contrary; all configurations show unlimited potential in music, education and industrial areas."

### Capitol Readies C&W Tapes For Aug. Drive

ATLANTA, GA. — Plans are now in the works for an "all out" sales campaign for Capitol's country cassettes in August, according to Wade Pepper, the label's nat'l country sales & promotion manager. Among the artists to be keyed on in the upcoming drive are Sonny James, Ferlin Husky, Buck Owens, Merle Haggard and Wynn Stewart.

In connection with the campaign, Capitol will be releasing an 8-track collection of "Country & Western Hit-Makers!" featuring various artists and 16 new cassette packages.

Among the cassettes, scheduled for August 11 issue, are: Wynn Stewart's "In Love," "It's Such a Pretty World Today," and "Love's Gonna Happen to Me"; Ferlin Husky's "White Fences & Evergreen Trees" and "What Am I Gonna Do Now?"; "Behind the Tear" by Sonny James and "A World of Our Own"; Jean Shephard's "Heart, We Did All That We Could"; "Reckless Love Affair" with Wanda Jackson; Buck Owens & His Buckaroos on "It Takes People Like You to Make People Like Me" and the Buckaroos solo on "A Night on the Town"; Merle Haggard's "Sing Me Back Home" and "The Legend of Bonnie & Clyde"; and two anthologies titled "C&W Round-up of Stars" and "C&W Hit-Makers!" both with various artists.

### Nat'l Tape Adds B&K Acquisition

MILWAUKEE — National Tape Distributors, Milwaukee-based record and tape distributing firm, continued its acquisition program by signing an agreement to purchase the B&K Distributing Company of Dallas and Oklahoma City.

The agreement, when executed, will give National Tape its 11th acquisition in four months.

B&K, presently owned by President Cliff Keeton and vice president William Burton, has offices and warehouse facilities in both Dallas and Oklahoma City and covers Northern Texas, Oklahoma and Arkansas. Burton and Keeton, according to the agreement, will retain their management positions within the firm, which will operate as a separate National Tape subsidiary.

James Tiedjens, National Tape president, said that the acquisition of B&K would give his firm a combined 1969 sales volume of more than \$30 million and that the firm will be servicing almost 4,000 customers at that volume level.

The acquisition agreement provides for the exchange of an undisclosed number of shares of stock.

National Tape recently acquired Record Distributing Company of Houston, Texas; California Record Distributors, United Tape Distributing Co., Merit Distributors, Hitsville Inc., Vault Recording Corp. and Music Merchandisers of America, all of Los Angeles and Melody Sales Co. of San Francisco.

#### 6 Month Report

In a related announcement, National Tape issued its 6 month interim financial report indicating a 53% increase in net-after tax profit over the same period in 1968. Net sales for the period rose 57% from \$7,178,276 to \$11,307,023.

### Giveaway Promotions Prove A Belair Boon

LOS ANGELES — "Favorable response at the retail-distributor level" was cited as the major reason for Belair's extension of promotion for its cassette and 8-track players through tv giveaway programs. According to Belair president Ed Mason, the firm originally experimented with tv exposure of tape equipment as a 3-month promotion. It has now been extended to a 12-month program.

Exploitation is being conducted through a series of regular daytime and evening network shows where Belair's portable 8-track unit with AM/FM radio is being spotlighted as a guest premium. Players are used as prizes on "Let's Make a Deal," "Dream House," "Dating Game" and "Hollywood Squares" among other shows.

### Wyatt Named Exec VP & GM At Stereodyne

TROY, MICH. — Stereodyne, Inc. has appointed Paul Wyatt to the position of executive vice president and general manager. Wyatt was previously director of independent production for Columbia Records. Initially, he was associated with Capital Records and joined Columbia in 1964 as national studio manager and manager of Columbia's Hollywood studio.

Stereodyne, Inc. produces and distributes cassette, 4-and 8-track stereo cartridges, as well as other magnetic tape products.



LIGHT-SHOW CASE — The Gibbs Special Products Corp. has just made available a new auto and boat tape unit showcase which features a built-in "electronic Bippie" accessory to blink a color show in time with music being showcased. The firm is a subsidiary of Hammond Corp. in Janesville, Wisc.

PHILIPS



THE  
**MONSTER**  
SINGLE  
FROM THE  
**MONSTER**  
ALBUM



Now!  
A Breakout  
Single—By Demand

THE ORIGINAL VERSION  
"SHADOWS OF THE NIGHT"  
(QUENTIN'S THEME)

Recitation by  
**DAVID SELBY**

B/W  
**I'LL BE WITH YOU, ALWAYS**

Recitation by  
**JONATHAN FRID**

40633

PRODUCED FOR CURTIS RECORDS INC. BY CHARLES R. GREAN  
(by arrangement with ABC Merchandising Inc.)

From the album

ONLY PHILIPS HAS THE  
ORIGINAL ABC-TV PRODUCTION

# DARK SHADOWS



PHS 600-314

From the Mercury Record Corporation family of labels  
Mercury • Philips • Smash • Fontana • Limelight • Blue Rock • Wing

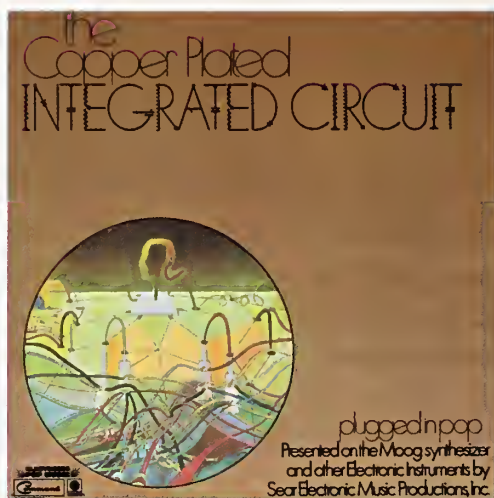
# THE ELECTRONIC SOUL

*...where the new technology*

**the sympathetic synthesizer.**



The Age of Electronic—Dick Hyman (946-S).



The Copper-Plated Intergrated Circuit—Walter Sear (945-S).



Genuine Electric Latin Love Machine—Richard Hayman. (947-S).

The electronic synthesizer as a musical instrument has arrived. Thanks to the men who have given it feeling and soul. Dick Hyman has brazed synthesizer with soul. Composer/technician Walter Sear has welded synthesizer and rock beat. Richard Hayman has fused synthesizer with Latin fire. The advent of the sympathetic synthesizer marks the age of electronic artistry in pop music.

**ELECTRONIC POP MUSIC**

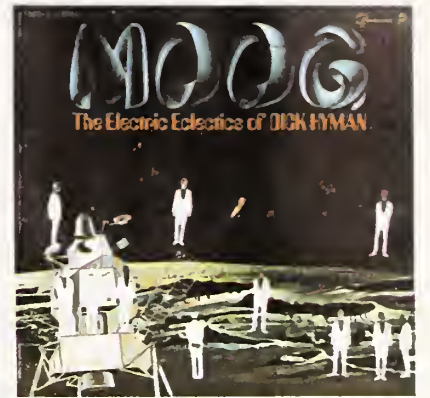
**Command**

**abc RECORDS**

# OF COMMAND

*expands the art of pop music.*

**electric marketing.**



Moog—The Electric Eclectics of Dick Hyman (938-5).

**The high-voltage success of Command's "The Minotaur" as a chart single and "Moog —The Electric Eclectics of Dick Hyman," the album from which it was taken, are only the beginning of electronic pop music. The three new LP's shown break down more music barriers with new creative software for the young electronic audience. To help you sell this pop audience, Command has prepared these multi-media tools: "electronic" browser cards, radio spots, and consumer ads, a special Electronic Pop Music brochure which will tell how the synthesizer works and why; an all-out field promotion and a special film for use in theatres, TV and sales presentations. Like the stereo age before it, the electronic era of pop music belongs to**



**ELECTRONIC POP MUSIC**



## Mercury Aug. Promo Offering 5% Off For Complete Catalog

CHICAGO — Mercury's tape product manager Harry Kelly last week disclosed label plans to offer a 5% distributor discount on the entire catalog of Mercury product — including the new release of five 8-track cartridges and 26 musicassettes. The

discount will be effective for the entire month of August and will run in conjunction with the label's promotional drive that is to feature wing-type displays, banners and a two-color consumer catalog run off to provide alphabetical listings of all Merc tape product.

## GRT Names Three Corporate VP's

SUNNYVALE, CALIF. — GRT president Alan Bayley has just named three new corporate vice presidents in the marketing, engineering and operations areas.

Christopher Coburn is GRT's new vp of marketing, responsible for all marketing divisions and affiliations with the exception of the Chess group of companies. He was formerly marketing manager and general manager at Fairchild Camera & Instrument in the instrumentation division. He joined GRT earlier this year as director of marketing.

Stewart Smith becomes the new engineering vice president. Smith has been with GRT since 1967 when he came to the company from a vp and chief engineer position with Precision Instrument Co.

Harry Stern, the new vp of operations, has been with GRT since 1966. He has corporate responsibility for all domestic and international manufacturing divisions and subsidiaries producing magnetic tape and stereo cartridges and cassettes.

## Seven Garland LP's Offered By Radiant

NEW YORK — Radiant Corporation's newly-formed music division last week announced a special simultaneous release in record, cassette, and cartridge configurations of seven Judy Garland masters.

Donald Gabor, executive vice president of Radiant Cassette Cartridge Corp., said "we believe these albums to be the only Garland albums still unreleased at the time of her tragic death and have put all our staff on the project to start shipping all configurations by the week's end."

Titles in the series include: "Judy," "Judy In Hollywood," "Judy — The Legend," "Judy's Greatest Hits," "Unforgettable Judy Garland," "Judy's Portrait In Song," and "Over The Rainbow."

The Garland cassettes and cartridges will be listed at \$6.95 and records at \$4.95. Sales headquarters for the company are at 250 West 57th Street, New York, New York.

## Boesch Is Sales Mgr. At TDC Electronics

NEW YORK — James Boesch has just been appointed national sales manager for Transcontinental Distributing Corp.'s electronic equipment division. Announcement of the promotion was made last week by TDC executive vp Richard Godlewski.

Boesch joined Eastern Electronic Sales as sales manager in 1966, coming from a similar post at American Oil in N.J. The electronics division distributes car, home and portable tape equipment for Lear Jet, Norelco and Belair.

## Bonauto Joins TDC In Hartford Branch

BLOOMFIELD, CONN. — Richard Bonauto has just been appointed supervisor of mobile-sales at Transcontinental Distributing's Hartford office. The appointment was announced last week by TDC-Hartford's executive vice president Dick Godlewski.

### New Release

8-track releases to be offered in August include the original music from "Dark Shadows" with the Robert Cobert Orchestra featuring Jonathan Frid and David Selby on Philips, and Mercury's "Electric Church," "The Buddy Miles Express," "Dee Dee Warwick's "Foolish Fool," "Jankowski Plays Jankowski" and Chuck Berry's "Concerto in B Goode."

These five Merc and Philips sets will also be offered in cassette form. Other cassettes include (by label) Audio Fidelity's "Little Flower" with Fiorello LaGuardia; UA: "Core Spezzato" with Jimmy Roselli, the Spencer Davis Group's "Heavies", "Down at Good Time Charlie's" from Del Reeves, Ferrante & Teicher's "Down at the Movies," Traffic's "Last Exit" and "Today" from Bobby Goldsboro; Roulette's "The Queen Does Her Thing" by La Lupe; Hickory's "The Best of Ernie Ashworth," Roy Acuff's "A Living Legend" and his "Treasury of Country Hits"; Vanguard's "Here We Go Again" with Country Joe & the Fish, Joan Baez' "David's Album" and the Apostolic recordings "Everything Is Everything" by Chris Hills and "Lady Coryell" from Larry Coryell; with Tico's "Justicia" by the Eddie Palmieri Orchestra.

### Chart Agreement

Kelly further announced that Mercury has concluded a deal with Chart Records to manufacture and distribute cassettes from the label's country artists. Featuring Lynn Anderson, Chart product will be released in the August package. Sets will be "With Love from Lynn Anderson," her "Promises, Promises" and "The Best of Lynn Anderson." Also featured are "Bull Session at Bull's Gap" with Junior Samples and Archie Campbell and "Cool Steel Man" by Lloyd Green.

## Motown Product Tops New Muntz Releases

NEW YORK — A half-dozen albums from the Motown complex heads the week's release by Muntz. On the special Stereo-Pak agenda are "The Temptations Show," Bobby Taylor's "Taylor Made Soul" and "Time Out For Smokey Robinson & the Miracles" as well as collections of "Motortown Revue Live" and volume three of Motown's "Winner's Circle" series. The sixth LP is "Green Grow the Lilacs" by the Originals.

This special issue follows a three-package release last week featuring the Jimi Hendrix Experience, Foundations and Desmond Dekker & the Aces.

Also coming this week are pop, country and classical tapes featuring Vanguard's group the Frost, Capitol's Sonny James, Beatle George Harrison solo on the Zapple label, J.J. Jackson on Warner Brothers, Uni's Giant Crab and Ola & the Janglers from Crescendo.

## Deis Joins Ampex As Opelika Manager

NEW YORK — Louis Deis has joined Ampex' magnetic tape division as plant manager of the firm's Opelika, Ala. facility. He was formerly plant manager for FMC Corp. and now assumes responsibility for all operations at the manufacturing complex.



8-TRACK MINDS — Dario Soria, division vp of the international record department with RCA, is shown addressing the recent convention of all RCA European managers of pre-recorded tape product. The meetings held in Rome featured talks delivered by chairmen (at center table, from left) Ennio Melis, vice-general manager for RCA in Italy; Norman Racusin, vice president and general manager of the record division; Giuseppe Ornato, managing director, general manager and meeting chairman; Soria; and Francesco Fanti of the business planning and development division in Italy.

Center of attention for the representatives were Stereo-8 cartridges, which are going into production at the

RCA center, the first to be completely equipped and in production on the European continent. Ornato stated that "we think in the near future Europe, as well as the US and Japan, will sell more Stereo-8 cartridges than cassettes in a market featuring expanded sales in both systems." Production data showed five-fold increases during '68 in cartridge sales in Italy alone, and that the first quarter of '69 has better than tripled over the year before with sales already higher than the whole of last year. Cartridge sales mounted from 25,000 in '67 to 130,000 in '68. First quarter '69 sales were better than 165,000.

Production capacity of RCA in Italy for the second quarter will be 560,000 cartridges and about 700,000 cassettes.

Liberty Stereo Tape's Earl Horwitz (left), general manager, and Charles Bratnober, national sales manager glow with Glass List's 1969 awards. The twosome accepted the reader's poll prizes on behalf of Johnny Rivers as most popular male vocalist and the Ventures as most popular instrumental group. The annual election is held by Glass List, the consumer catalog of cartridge and cassette tapes.



## RCA Signs, Cuts Singer Leon Bibb

NEW YORK — RCA Records has signed singer Leon Bibb to an exclusive recording contract. His debut single for the label, to be released this week, is the title song of the film "Slaves" which stars Stephen Boyd, Dionne Warwick and Ossie Davis. The single is coupled with the standard "God Bless The Child."

In addition to his singing talents, Bibb, who is host of a network television show "Someone New," has also developed into an outstanding actor. He made his movie debut in the motion picture "For The Love Of Ivy" and is currently co-star of "The Lost Man" with Sidney Poitier.

In March, 1967, Bibb was nominated for Broadway's highest acting award, the Tony, for his starring role in "A Hand Is On The Gate," a Broadway production based on the music and poetry of the Negro. Another of his critically acclaimed roles was in Jose Quintero's City College production of "Lost In The Stars." He has appeared at the Bucks County Playhouse in a production of "The Lyrics Of Oscar Hammerstein II" as well as in a solo concert there. He has performed on college campuses throughout the United States and has concertized in most European capitals including the Soviet Union.

The single was produced by Jim Foglesong, RCA producer in pop A & R. An album is scheduled for September release.

## Project 3 To Hold Auditions

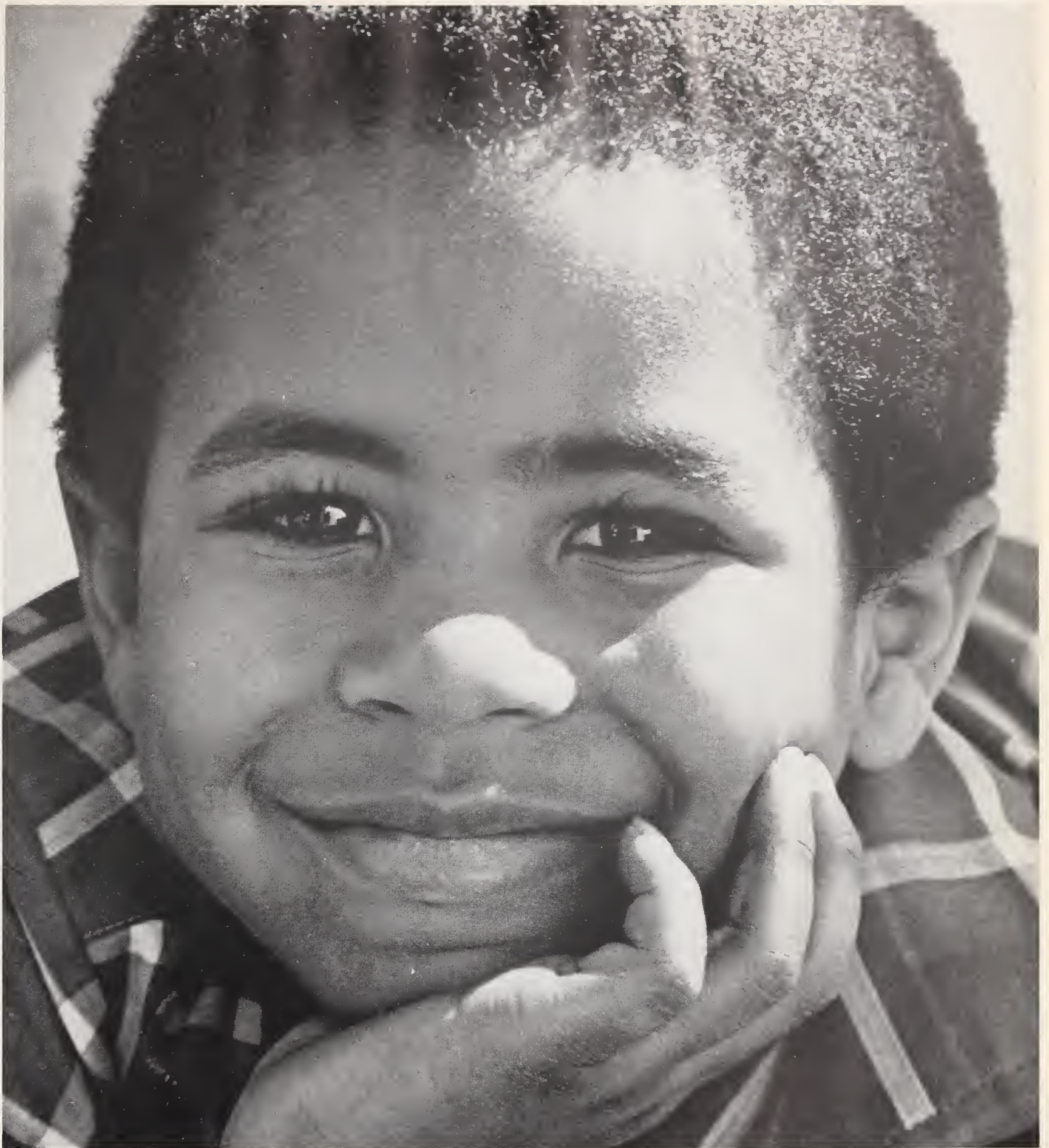
NEW YORK — Project 3 is actively looking for additional new talent and will hold auditions each Thursday afternoon between the hours of 2:00 and 6:00 p.m.

Enoch Light, president of Project 3 hopes to make contact through these auditions with young talent who can be directed toward recording careers. Included in the present Project 3 roster of artists are the Free Design, the Critters, Pearl Bailey, the World's Greatest Jazzband, Ellen Dedrick, Enoch Light and the Light Brigade, Arnie Lawrence, Urbie Green, Louie Bellson, and others.

Project 3, which is a joint venture between the Singer Company and Light and has offices at 1270 Avenue of the Americas, produces singles, LP's, tapes, cartridges, and cassettes, and has licensing arrangements with record and tape companies throughout the world.

Associated with Light in A&R are Tony Mottola and Jeff Hest. Interested artists should contact Hest for an appointment at 212-765-9760.





*There is a little boy who has captured the hearts of millions of Americans through his role on the hit TV series "Julia." His name is **MARC COPAGE** and he is about to take a little more of those hearts with his debut recording on **M**METROMEDIA RECORDS.*

*It's the first vocal version of "POPI" MMS-134 from the motion picture of the same name b/w "The Thank You Song" from the musical production "Maggie Flynn."*

**M** Metromedia Records, 3 E. 54th St., New York, N.Y. 10022

## Chaum Is Capitol's Business Affairs VP

HOLLYWOOD — Elliot "Skip" Chaum has been promoted to the newly created CRI position of vice president of business affairs at Capitol Records.

### 3 Named TRO Veeps

NEW YORK — Jay Mark, Julius Mindel, and Alan Bergman have been promoted to vice presidents of the Richmond Organization, according to Minton Francis, vice president and exec director of TRO.

Mark was named vice president in charge of copyright control, while Mindel becomes vice president and controller. Bergman has assumed the post of vice president for legal and business affairs.

Mark first joined TRO in October 1958 as copyright and office manager in charge of personnel. Earlier he was associated with Angel Records where he was in charge of copyright and production matters. A native of Old Forge, Pa., Mark was an actor engaged in radio, television, and the legitimate theater before moving into the music business.

Mindel, who has been with TRO since January of 1967, when he joined the firm as controller, formerly was controller for Spanka Music and the Paul Anka Music interests. Prior to his Spanka Music association, he was with William Lazarow and Company, a CPA firm active in the music field.

Bergman joined TRO late last year following an association as staff counsel at ABC Records. He was also house counsel for Frank Music following a period when he was in private practice. He was graduated from Princeton University and NYU Law School.

### Playlist (Con't. from Page 20)

**KLIF — Dallas**  
Give Peace A Chance—Plastic Ono—Apple  
Birthday—Underground Sunshine—Intrepid  
I'm Free—Who—Decca  
Let Yourself Go—Friends of Distinction—RCA  
American Flag On Moon—Jon & Robin—Abnak  
Keem-O-Sabe—Electric Indian—UA  
Everybody's Talkin'—Nilsson—RCA  
Nitty Gritty—Gladys Knight—Soul  
Get Together—Youngbloods—RCA  
Reconsider Me—Johnny Adams—SSSI  
Toys Are Made for Children—Uniques—Paula

**KIMN — Denver**  
Birthday—Beatles—Capitol  
I'm Free—Who—Decca  
Green River—Commotion—Creed Clearwater—Fantasy  
Lay, Lady, Lay—Bob Dylan—Columbia  
Mother Popcorn—James Brown—King  
Abraham, Martin—Smokey & Miracles—Tamla  
Hurt So Bad—Lettermen—Capitol  
She's A Woman/Rain—Feliciano—RCA

**KYA — San Francisco**  
Groovy Thing—5th Dimension—Soul City  
True Grit—Glen Campbell—Capitol  
I'll Never Fall In Love—Tom Jones—Parrot  
I'm Free—Who—Decca  
Nitty Gritty—Gladys Knight—Soul  
Share Your Love—Aretha Franklin—Atlantic  
Keem-O-Sabe—Electric Indian—UA  
Real Thing Pt. 1—Russell Morse—Diamond  
Birthday—Underground Sunshine—Intrepid

Chaum, already a vice president of the record company, has been serving as secretary and counsel for CRI and director of Capitol Industries' Law Department. Capitol Industries (CI) is Capitol Records' parent firm.

Chaum's promotion raises Capitol Records' business affairs to a vice presidential level and lends weight to its plans for continued expansion in the business and artistic fields, according to Sal Iannucci, president of the label.

Previously, CRI's business affairs activities were subsidiary to the A & R Department and were principally oriented to artist contracts. Chaum will be involved in a much wider variety of business-related activities.

In addition to his new responsibilities, Chaum will continue during an interim period as director of CI's Law Department.

Chaum is a graduate of the University of Illinois and the University of Texas Law School. Before joining Capitol 10 years ago, he was an Air Force pilot and served three years in the Anti-trust Division of the Department of Justice.

For the past 8½ years Chaum has been the director of Capitol's Law Department. In 1965 he was promoted to vice president and counsel of Capitol Records Distributing Corp., CRI's promotion, merchandising and sales subsidiary. He was elevated to CRI vice president a year ago.

### Greco Joins Scepter

NEW YORK — Buddy Greco has just signed a new recording contract bringing him to Scepter Records. First product under the new agreement is an album currently in the works and scheduled for release in September.

The established club and TV performer had been recording for the WB/Reprise complex.

Contract negotiations were completed last week by Scepter's Steve Tyrell.

Label president Florence Greenberg said "we are proud to have an artist of Mr. Greco's caliber on our roster," and commented that plans were being formulated for promotion and co-op advertising to enhance release of Greco's LP.



Greco, Tyrell & Greenberg

## Totoian Is Bell's Nat'l Promo Mgr.

NEW YORK — Richard Totoian has been named national promotion manager of Bell Records. Oscar Fields, national promotion director of the label, made the announcement last week.

Totoian will be responsible for the promotion of Bell recording artists via radio, television and personal appearances. He will also work closely with distributors and the rest of Bell's promotional force including Fields; Gordon Bossin, national director of album sales; and Dave Carrico, national director of singles sales and artist and producer relations.

Most recently, Totoian was national promotion director for Epic Records. Prior to that, he served as far west regional promotion manager for Columbia Records. Totoian's career in the record industry began with Chatton Distributors in Oakland, California.



Totoian

### Schlachter To Coast For Janus Huddles

NEW YORK — Marvin Schlachter, president of the newly-formed Janus Records label jointly owned by Pye Records and The GRT Corporation, jetted to the West Coast last week for a seven-day stint (July 28 - Aug. 3) in Los Angeles and San Francisco.

While on the West Coast, Schlachter will meet with producers, visit distributors and confer with execs of GRT. Schlachter will operate out of H. R. Basford distributors in San Francisco, and during his Los Angeles visit he will headquarter at Record Merchandisers distributors.

### Decca Sales Confab

(Con't. from Page 7)

convention will serve to illustrate that our progress to date is merely the beginning of a highly organized effort to affectuate our slogan: "incredible new excitement on Decca Records."

The Decca convention will feature a series of intensive programs, presentations and seminars on product, promotion and merchandising enhanced by sophisticated, contemporary slide presentations and 16 mm. footage, among other audio-visual effects.

#### Future Plans On Agenda

While emphasis will be placed on the album and singles product release schedules for August and September, the convention will also serve to indoctrinate Decca executives in long-range future plans and programs currently in preparation. In addition to introducing new artists, and product, newly devised techniques in the areas of merchandising and communications will be affected.

A highlight of the convention will be two in-person stage shows by representative artists of the Decca-Coral-Brunswick labels. On Friday, Aug. 1, the show will feature a lineup of Decca's country artists. On Saturday evening, the show will feature popular and contemporary artists on the Decca labels, many of them new to the label whose product will be introduced at the convention for the first time.

In addition to Decca personnel, members of the music-record trade fraternity as well as the Miami press will be in attendance.

## Stewart To APT Promo

LOS ANGELES — As part of a current staff-expansion trend at ABC, Lou Stewart has been appointed new national promotion director for the diskery's APT label. Coming to APT from several years with Liberty in Chicago and Florida, Stewart will work directly with producer and director of publishing, Bob Todd. Stewart's first project will be to work on two new APT groups, both produced by Todd, the 'Lectric Woods and the Caney Creek Reunion.

### Rudolph Is Scepter Promo Coordinator

NEW YORK — Steve Rudolph has just been appointed national promotion coordinator with Scepter Records. He is to work directly under Steve Tyrell, director of national promotion.

Rudolph originally entered the music field as a disk jockey at WITH-Baltimore; and he has gained promotion experience in positions at David Rosen and Warners/Reprise in Philadelphia.

### On Campus Hassle

(Con't. from Page 7)

Lunaverse label. Labels whose hits were part of that disk tried to obtain an injunction, too. However, a New York Court ruled that use of the hits in this form did not exceed the bounds of unfair competition.

It's felt there will be no definitive ruling on such usage of copyrights until records themselves are granted copyright protection, a possibility under the pending revision of the Copyright Bill. The Supreme Court of the U.S. has decided that in cases involving uncopyrighted or non-patented works or inventions it is only within the domain of Federal Courts to make decisions one way or another.

### Buddah Sales Confab

(Con't. from Page 7)

During the convention Bogart said that he will announce several new label distribution agreements recently negotiated by Buddah. Convention plans also include round table discussions on various industry procedures as well as seminars and business meetings. Several artists from Buddah and Buddah distributed labels will attend the convention as well as several members of the rock press. Some of the acts already lined up to entertain during the convention are The Brooklyn Bridge, The Impressions, The Five Stairsteps And Cubie, Melanie, Van Trevor, and Motherlode.

### Feinberg Forms Indie Artists

OAKLAND, CALIFORNIA — Shelley Feinberg, indie disk producer and talent director, has formed Independent Artists, Inc., with offices at 4341 Piedmont Avenue in Oakland (Telephone 415-653-7060.) Feinberg will head the recording arm of the new total-concept complex with the aid of S. Theodore (Ted) Boone, a former Washington, D.C. attorney, with extensive experience in real estate and investments, who will handle the investments and financial programs for the two principle backers, Emil Damia and Emerson Wiser.

Two labels, Daisy and Legend, will be part of the new International Artists setup, and Feinberg will shortly seek a deal for national distribution or set up their own independent distributors. The first release, due for September, will be Jimmy Borges' "Misty Roses" and "Gypsy In My Soul" on Daisy. Independent Artists will have an open-door policy and look to acquire masters, new tunes, and new talent.

Tim Gayle, veteran cleffer-publicist and a major disk producer-agent in the late 50's, has been given the public relations-record promotion and advertising helm as national promotion director. Gayle will continue to operate from his Hollywood-based quarters, the Halifax, 6376 Yucca Street.

## WHICH ONE WILL BE #1 FIRST?

### 3 MY CHERIE AMOUR

Stevie Wonder-Tamla 54180

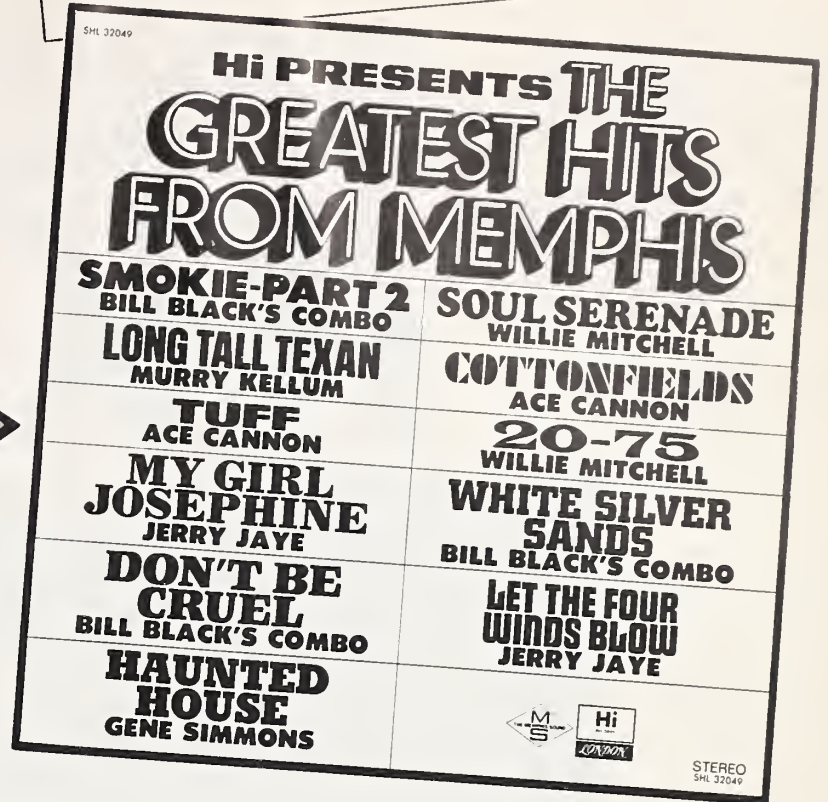
### 5 WHAT DOES IT TAKE

Jr. Walker & All Stars-Soul 35062

Exciting new LP's  
featuring the



Hi's All-Time hits on one LP



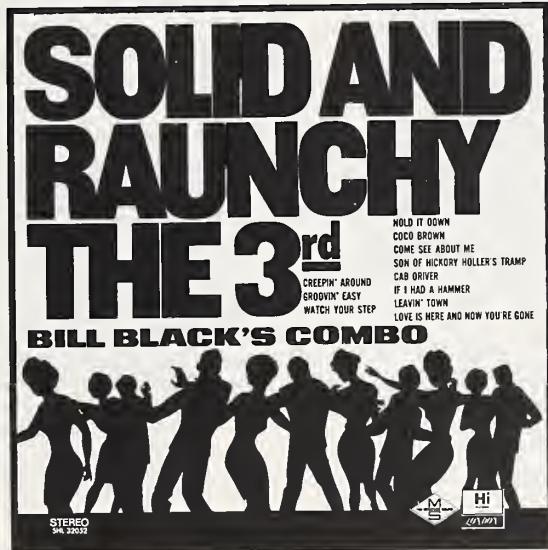
SHL 32049

THREE PROVEN BEST SELLING ARTISTS



The sound of a MOVIN' Soul.

SHL 32050



Black velvet, driving, rocking and smooth.

SHL 32052



His sexy sax does it again.

SHL 32051

THREE FABULOUS NEW TALENTS



She's a wild, hot daughter of SOUL.

SHL 32053



A full blast of R&B that delivers the message.

SHL 32055



Here's the birth of a GIANT, raw, wild MEMPHIS SOUL at its best.

SHL 32054

# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WLS — Chicago

Easy To Be Hard—3 Dog Nite—Dunhill  
Wait Million Years—Grass Roots—Dunhill  
What Kind of Fool—Bill Deal—Heritage  
Keem-O-Sabe—Electric Indian—UA  
Green River—Creed Clearwater—Fantasy  
Till You Get Enough—Watts 103 Band—WB  
Your Good Thing—Lou Rawls—Capitol  
Get Together—Youngbloods—RCA  
AM:  
Everybody's Talkin'—Nilsson—RCA  
Let's Call It A Day—Bobby Vee—Liberty  
Change of Heart—Yost & Classics IV—Imperial  
LP—Blowing Away—5th Dimension—Soul City

## WDRG — Hartford

Your Husband, My Wife—Bklyn Bridge—Buddah  
True Grit—Glen Campbell—Capitol  
Give Peace A Chance—Plastic Ono—Apple  
Odds & Ends—Dionne Warwick—Scepter  
Jack & Jill—Tommy Roe—ABC  
Marrakesh Express—Crosby, Stills & Nash—Atl.  
Nitty Gritty—Gladys Knight—Soul

## WABC — New York

Get Together—Youngbloods—RCA  
Mother Popcorn—James Brown—King  
Polk Salad Annie—Tony Joe White—Monument

## WQAM — Miami

In Year 2525—Zager & Evans—RCA  
Crystal Blue—Tommy James—Roulette  
Cherie Amour—Stevie Wonder—Tamlam

## WKBW — Buffalo

Age—Horatio—Event  
Put A Little Love—Jackie DeShannon—Imp.  
Lay Lady Lay—Bob Dylan—Columbia  
Sugar, Sugar—Archies—Calendar  
I'll Never Fall In Love—Tom Jones—Parrot  
Odds & Ends—Dionne Warwick—Scepter  
Commotion/Green River—Creed Clearwater—  
Fantasy  
You Can't Always Get What You Want—Rolling  
Stones—London  
Farewell Love Scene—Romeo & Juliet Single  
Track—Capitol

## KILT — Houston

O What A Night—Dells—Cadet  
Change of Heart—Yost & Classics IV—Imp.  
Sugar On Sunday—New Clique—White Whale  
Easy To Be Hard—3 Dog Nite—Dunhill  
Nitty Gritty—Gladys Knight—Soul  
Give Peace A Chance—Plastic Ono Band—Apple  
Jack & Jill—Tommy Roe—ABC  
Maybe The Rain Will Fall—Cascades—Uni  
Space Oddity—David Bowie—Mercury

## WTIX — New Orleans

Shadows of Night—David Selby—Philips  
Change of Heart—Yost & Classics IV—Imperial  
Barabajagal—Donovan—Epic  
Boy Named Sue—Johnny Cash—Columbia  
Odds & Ends—Dionne Warwick—Scepter  
Ease Back—Meters—Josie  
Never, Never Let You Go—Eddie Floyd & Mavis  
Staples—Stax

## KXOK — St. Louis

Easy To Be Hard—3 Dog Nite—Dunhill  
Green River—Creedence Clearwater—Fantasy  
Barabajagal—Donovan—Epic  
When I Die—Motherlode—Buddah  
True Grit—Glen Campbell—Capitol  
Everybody's Talkin'—Nilsson—RCA  
Share Your Love—Aretha Franklin—Atlantic  
Commotion—Creedence Clearwater—Fantasy  
The Train—1910 Fruitgum Co.—Buddah  
Give Peace A Chance—Plastic Ono—Apple

## CKLW — Detroit

Maybe—Betty Everett—Uni  
Your Good Thing—Lou Rawls—Capitol  
Groovy Thing—5th Dimension—Soul City  
I Could Never Be President—Johnny Taylor—  
Stax  
Sad Girl—Intruders—Gamble  
Barabajagal—Donovan—Epic  
What Kind of Fool—Bill Deal—Heritage  
Easy To Be Hard—3 Dog Nite—Dunhill

## WIXY — Cleveland

I'm Gonna Make You Mine—Lou Christie—Buddah  
Get Together—Youngbloods—RCA  
Nobody But You Babe—Clarence Reid—Alston  
Maybe The Rain Will Fall—Cascades—Uni  
Questions 67 & 68—Chicago—Columbia  
Curly—Jimmy Clanton—Laurie  
When I Die—Motherlode—Buddah  
Your Good Thing—Lou Rawls—Capitol

## WMEX — Boston

Oh What A Nite—Dells—Cadet  
Memphis Medley—Cashman, Castilli & West—  
Capitol  
True Grit—Glen Campbell—Capitol  
Nitty Gritty—Gladys Knight—Soul  
Let Yourself Go—Friends of Distinction—RCA  
Live & Learn—Andy Williams—Columbia

## WMCA — New York

Get Together—Youngbloods—RCA  
Lay, Lady, Lay—Bob Dylan—Columbia  
Out of Sight—Little Anthony—UA  
Life & Death in G & A—Abaco Dream—A&M  
The Train—1910 Fruitgum Co.—Buddah  
Sugar, Sugar—Archies—Calendar  
Chelsea Morning—Judy Collins—Elektra  
When I Die—Motherlode—Buddah  
Hey Joe—Wilson Pickett—Atlantic  
I Do—Moments—Stang  
Hummin'—Magic Ship—Capitol  
Nobody But You Babe—Clarence Reid—Alston  
Oh Happy Day—Billy Mitchell—Calla  
In My Room—Sagittarius—Together  
LP—Marrakesh Express—Crosby, Stills & Nash—  
Atlantic

LP—Rain/She's A Woman—Feliciano—RCA  
LP—Everybody's Talkin'—Nilsson—RCA  
LP—More & More—Blood, Sweat & Tears—Col.

## WRKO — Boston

Everybody's Talkin'—Nilsson—RCA  
When I Die—Motherlode—Buddah  
I'll Never Fall In Love—Tom Jones—Parrot  
Give Peace A Chance—Plastic Ono—Apple

## WMAK — Nashville

I'm Gonna Make You Mine—Lou Christie—Buddah  
Get Together—Youngbloods—RCA  
Groovy Thing—5th Dimension—Soul City  
Lay, Lady, Lay—Bob Dylan—Columbia  
Marrakesh Express—Crosby, Stills & Nash—Atl.  
Nobody—Jerms—Honor Brigade  
Nite Only:  
Give Peace A Chance—Plastic Ono—Apple  
LP—Doctor Dandy's Handy Candy—Jim Ford LP  
(Harlan County)—Sunset

## WOKY — Milwaukee

Green River—Creed Clearwater—Fantasy  
Keem-O-Sabe—Electric Indian—UA  
Sing-A-Long—Tigers—Jamie  
That's Way God Planned It—Billy Preston—Apple  
Give Peace A Chance—Plastic Ono—Apple

## WFIL — Philadelphia

Keem-O-Sabe—Electric Indian—UA  
Easy To Be Hard—3 Dog Nite—Dunhill  
Boy Named Sue—Johnny Cash—Columbia  
Share Your Love—Aretha Franklin—Atl.  
I'll Never Fall In Love—Tom Jones—London

## WMPS — Memphis

When I Die—Motherlode—Buddah  
Barabajagal—Donovan—Epic  
Share Your Love—Aretha Franklin—Atlantic  
Tracy—Cuff Links—Decca  
Nitty Gritty—Gladys Knight—Soul

## WIBG — Philadelphia

Marrakesh Express—Crosby, Stills & Nash—Atl.  
Reconsider Me—Johnny Adams—SSSI  
Birthday—Underground Sunshine—Intrepid  
Choice of Colors—Impressions—Curtom  
Green River—Creedence Clearwater—Fantasy  
Lay Lady Lay—Bob Dylan—Columbia

## WQXI — Atlanta

In A Moment—Intrigues—Yew  
Commotion/Green River—Creed Clearwater—  
Fantasy  
Sugar, Sugar—Archies—Calendar  
Keem-O-Sabe—Electric Indian—UA  
Groovy Thing—5th Dimension—Soul City

## WDGY — Minneapolis

Pain—Mystics—Metromedia  
Polk Salad Annie—Tony Joe White—Monument  
Mother Popcorn—James Brown—King  
Give Peace A Chance—Plastic Ono—Apple  
Hurt So Bad—Lettermen—Capitol  
Honky Tonk Women—Rolling Stones—London  
On Campus—Dickie Goodman—Cotique

## WEAM — Washington, D.C.

Barabajagal—Donovan—Epic  
Honky Tonk Women—Rolling Stones—London  
Can't Find The Time—Orpheus—MGM  
Change of Heart—Yost & Classics IV—Imperial  
Nobody But You Babe—Clarence Reid—Alston  
Get Together—Youngbloods—RCA  
Boy Named Sue—Johnny Cash—Columbia  
Hot Fun In Summertime—Sly & Fam Stone—Epic  
LP—Evil Woman—Crow (from Crow Music)—  
Amaret  
LP—Pickin' Up The Pieces—Poco—Epic  
Midday:  
Muddy River—Johnny River—Imperial  
C'mon Over—Gee Gee Shin—Jamie  
No Obligation—Kenny O'dell—White Whale  
Tracey—Cuff Links—Decca  
When I Die—Motherlode—Buddah

## KFRC — San Francisco

Any Way You Want Me—Evie Sands—A&M  
Maybe The Rain Will Fall—Cascades—Uni  
Groovy Thing—5th Dimension—Soul City  
Sugar On Sunday—Clique—White Whale  
Nitty Gritty—Gladys Knight—Soul

## KRLA — Pasadena

Any Way You Want Me—Evie Sands—A&M  
Son Of Preacher Man—Carnival—World Pacific  
LP—Polk Salad Annie—Tony Joe White—Monu-  
ment  
LP—By Time I Get To Phoenix—Johnny Rivers  
Gold LP—Imp.

## KQV — Pittsburgh

Easy To Be Hard—3 Dog Nite—Dunhill  
Wait Million Years—Grass Roots—Dunhill  
Hot Fun In The Summertime—Sly & Fam Stone  
—Epic

AM:  
Odds & Ends—Dionne Warwick—Scepter  
Son Of A Preacher Man—Carnival—World Pacific

## WAYS — Charlotte

What Kind of Fool—Bill Deal—Heritage  
That's The Way Love Is—Marvin Gaye—Tamlam  
Let's Work Together—Wilbert Harrison—Sue  
Rockin' Pneumonia—Flamin' Groovies—Epic  
Get Together—Youngbloods—RCA  
Oh How Happy—Edwin Starr—Gordy  
Oh What A Night—Dells—Cadet  
Son Of Preacher Man—Gayletts—Steady  
Muddy Miss. Line—Bobby Goldsboro—UA  
Midnight Cowboy—Bar Kays—Volt

## WKNR — Detroit

Noah—Bob Seger—Uni  
Everybody Knows Matilda—Duke Baxter—VMC  
Your Good Thing—Lou Rawls—Capitol  
Nitty Gritty—Gladys Knight—Soul  
Easy To Be Hard—3 Dog Nite—Dunhill  
Put A Little Love—Jackie DeShannon—Imp.  
Keem-O-Sabe—Electric Indian—U.A.  
(Extras)  
My Cherie Amour—Stevie Wonder—Tamlam  
Living In The U.S.A.—Wilmer & Dukes—Aphro-  
desiac  
Sugar On Sunday—Cliques—White Whale  
I Could Never Be President—J. Taylor—Stax  
Abergavenny—Shannon—Heritage  
I'll Bet You—Funkadelics—Westbound  
Get Together—Youngbloods—RCA  
It's Your Thing—Dennis Coffe—Maverick

## WCAO — Baltimore

When I Die—Motherlode—Buddah  
No One Is Going To Hurt You—Neon Philhar-  
monic—WB  
Muddy Mississippi Line—Bobby Goldsboro—UA  
Hot Fun In Summertime—Sly & Fam Stone—  
Epic  
No Obligations—Ken O'Dell—White Whale  
Chelsea Morning—Judy Collins—Elektra  
Journey To The Moon—Genesis—Buddah

## KHJ — Hollywood

Honky Tonk Women—Rolling Stones—London  
Sugar On Sunday—Clique—White Whale  
Wait Million Years—Grass Roots—Dunhill  
Easy To Be Hard—3 Dog Nite—Dunhill  
Nitty Gritty—Gladys Knight—Soul

## KJR — Seattle

When I Die—Motherlode—Buddah  
Simple Song Freedom—Tim Hardin—Col.  
Commotion—Creedence Clearwater—Fantasy  
Where Do I Go—Happenings—Jubilee  
Barabajagal—Donovan—Epic

(More Stations on Next Page)

## PD's Corner

The spoken word single seems to be stirring up a rare degree of excitement this week as evidenced by comments from WTIX' Bob Mitchell and WKBW's Jeff Kaye. Kaye says his audience is going ga-ga over the "Farewell Love Scene" track from Romeo & Juliet on Capitol. He says the response is overwhelming. Mitchell had the same stunned tone in his voice when he discussed the wild reaction in New Orleans to play "Shadows of Night" the David Selby recitation to "Quentin's Theme" on Philips. It's obviously a big "housewives" number and is resulting in heavy response at the retail level in New Orleans. . . . There's definite evidence of increased R&B programming at CKLW in Detroit ever since Frank Brody took over in the PD spot . . . Sir Douglas' "Dynamite Woman" has been cut down from its 3:40 length to a 2 minute plus run . . . Alan Dennis and Joe Sullivan busy with their up-coming WMAK (Nashville) Music Festival skedded to run from Aug 22 through Aug 24. Last year's event drew 70,000 and they expect 100,000 this year. Ray Stevens, Lou Christie, Brian Hyland, the First Edition and a host of other leading disk acts are already set for this year's fest. Any hit act interested in participating in this free outdoor event, please contact Sullivan or Dennis . . . Record people are continually crying the blues about how tight radio play-lists are. But this week we found a number of radio stations crying about "how slow music is." The

new list published by WTIX has the following paragraph at the bottom of the sheet: "The WTIX music department found no new record worthy of being chosen the WTIX pick hit this week." WIXY in Cleveland also had no pick hit this week. "It's tough finding good records for the play list this week" was WCAO's comment. And WABC dropped four records off its play-list this week while only adding three new ones. As WTIX' Bob Mitchell put it: there's a lack of excitement on the music scene. Too many records are less than exciting and too many of the best new releases during the past five weeks have not been making it. It's quite obvious that the record industry is going to have to excite the radio world if it hopes to get things sizzling again. (Easier said than done.) . . . Have a delightful vacation Sylvia Clark (WQXI) . . . Welcome back to the WMCA Good Guys format and the expanded playlist. Is there a possibility the station will go back to an all music format some time in the future and make morning NY radio swing again? . . . Special thanks to all the people who report to us on Thursday. Thanks for breaking away from the landing of the Astronauts to fill us in on new additions to playlists . . . Oldies are playing a prominent role in this week's station picks. The Dells "Oh What A Night" is back by the artists who made it big the first time around, Edwin Starr cut the old "Oh How Happy," and Epic's Flamin' Groovies cut the old "Rockin' Pneumonia."

Levine-Resnick  
Productions  
Present  
“LODDY”  
F-109



by  
**TAX**

**On Forward Records**

**Produced by N. Marzano and J. Calvert  
for Levine-Resnick Productions**



# Talent On Stage

## THE DOORS

AQUARIUS THEATRE, LOS ANGELES — The Doors, fully cleansed from the unfortunate after-effects of their highly-publicized Miami exhibition, emerged from many months of self-exile to give to a native Los Angeles crowd one of the best and most powerful exhibitions of music performance ever witnessed locally. The Elektra group, who did two 90-minute sets, recorded their efforts live for the group's next lp.

In totality, the Doors (or, for that matter, no group) has ever been so tight, yet so loose. From an instrumental context, Robby Kreiger on guitar, Ray Manzarek on organ (and organ-bass) and John Densmore on drums combined to emit some of the freest-flowing, yet melodically-intact instrumental bridges they've ever attempted. And their backing to vocalist Jim Morrison was equally effective and, in the process, musically economical.

But Jim Morrison was the big story. The lines of people didn't form around the circumference of the theatre to dig instrumentation (though, after the performance, many were converted). They came to see the man who was criminally charged with that "immoral" act; could he, indeed, stage a comeback?

Morrison came-back . . . and then some. His new visual appearance (biblical-like hair and beard, untight

slacks and a loose-fitting shirt) and new ease-of-stage-presence (as opposed to his previous routine of mock falls and faints) combined to create a new image . . . sort of a "thinking man's singer." Morrison can no longer be stereotyped simply as a "rock singer."

Following a short speech ("For a long time, we've wanted to record a live album. Tonight's the night. But we're gonna keep it loose, almost casual. Ready? Let's Go!"), Morrison and group burst into gutsy versions of "Back Door Man" and "Break On Through", illustrating both Morrison's crystal-clear vocal phrasing (through an excellent sound system) and the Doors flair (and apparent ease) for improvisation . . . lyrically and instrumentally. Then Morrison, his mouth on the verge of swallowing the microphone, went through his personal brand of vocal dramatics on familiar Doors tunes like "When the Music's Over" and "Light My Fire". Of the ample new material The Doors displayed, it ran the gamut from hard rock to uptempo blues to ballads . . . all led by the new, more confident Jim Morrison. They ended their set, on encore, with a rare performance of their chilling (literally) theatrical piece, "The Celebration of the Lizard," which combined poetry and song in a truly sardonic (but artistically successful) mixture.

p.s.

## LITTLE ANTHONY AND THE IMPERIALS

COPACABANA, N.Y. — Watching Little Anthony and the Imperials is like taking both a pleasant and nostalgic step back into the past and a bright new trip into the future, for this superlative quartet has found bridges that reach from era to era and from style to style. They've been in the business almost twelve years. They sound like it. But they also sound fresh, vital, original. I've never seen performers who so obviously enjoy their work. They are not concerned with games like loving their audience. Instead, they concentrate on loving their music, and it really works.

Little Anthony is still little. His talent is still very big. Everyone in the room knew that he works hard, that his men work hard with him, and that the kind of smooth, perfect sound that they make does not come of idle evenings and few rehearsals. Little Anthony and the Imperials gave more to their performance last Thursday night than many performers seem to give in a lifetime of performances.

One does not wisely listen to Little Anthony and the Imperials. One watches and listens. Choreography,

graceful, tasteful, and light, combines with sound and soul to create a show that is sprightly, invigorating, and just plain fun. Maybe that's the word. That's what Little Anthony and the Imperials are. They're fun.

Moving through strings of hits, "Goin' Out Of My Head," "On The Outside Looking In," and "Tears On My Pillow," Anthony and his men proved that he is already a veteran of a gloriously successful show business career. But it was doing a medley of Jimmy Webb classics, "Up! Up! And Away!," and "MacArthur Park," and "Let the Sunshine In" from "Hair," that Little Anthony proved himself to be as much a part of today's evolving pop scene as any other vocalist.

Excitement was the key note for the evening, music was the means, but Little Anthony and the Imperials themselves shone from the stage like nothing but stars. The show was out of sight. And that's what Little Anthony and the Imperials are: out of sight, never out of mind.

b.h.

## PETULA CLARK

CAESAR'S PALACE, LAS VEGAS — There's a kind of meticulous, almost antiseptic quality about Miss Clark's readings on even her most elevated chart disks. But in the flesh that precise, plasticized and exacting execution is overshadowed by a shoulder shaking, hip twisting, pulsating, whirling dervish warmth. With a figure less than Greek, there's still a hunk of elegant sexiness in that demitasse filly out of Epsen, England.

Clark has been singing for about thirty years now. Which means she started as a bassinet soprano. No question — she seems to improve with the lapse of each split second.

In this, her first live appearance in almost a year (and her first Vegas date in over two) she strolls the gamut of twenty bright and ballad titles, eliciting chills with an insinuating sigh, a glance or sweet toothpaste grin. She is a near consummate chanteuse, a tiny, turbulent damsel constantly perfecting her craft.

Miss Clark's performance is dedicated to "peace," a promise made to Paul McCartney a few weeks back. Still her vignette treatment of Lennon-McCartney's "Fool on the Hill," "Hey Jude" and "Yesterday" are pyrotech-

nic affairs. Repertoire also includes the usual percentage of chart items: "Downtown," "Don't Sleep in the Subway," "I Know a Place," "My Love" and "This is My Song" (the uncut version which offers a far more literate verse than refrain) and her latest ballad "You and I," one which she'll be vocalizing in the soon-to-be-released "Goodbye, Mr. Chips," a musical remake of the Robert Donat-Greer Garson forties flick. Pet also offers "How Are Things in Gloccamora" (from "Finian's Rainbow"), a medley of tunes from "My Fair Lady" and a special material number, "My Name is Petula," a happy excuse to display her bilingual talents. A few seasons back the powers that be at Warners got a little carried away and released a Clark LP which was subtitled "The World's Greatest Singer." On the basis of her current act at Caesars, it's difficult to dispute the allegation.

Opening act is rotund dialectician-singer-comic-impressionist George Kirby, a somewhat superfluous addition to the evening's proceedings. Nevertheless he's impressive with his aping of Count Basie, Bill Cosby, Dean Martin, Nat Cole and Louis Armstrong.

h.g.

## THE WINSTONS

BASTILLE CLUB, WASH. D.C. — Going in to see the Winstons, one might have thought of them as an act with one hit; coming out of the Bastille, everybody knew that they were a group with its first hit.

On stage, they were showcased under trying conditions — five sets a night, tight space and a condition that the team's material had to begin with MOR styling for the early supper-clubbers and progress into a rock bag for dancers arriving late in the evening.

Strange as it might sound, though, these very hardships gave the act a sensational opportunity to prove its worth! The smoky sax pair flashed into action on early ballads, several culled from the Classics IV; while the organist displayed his flair for gentle soul in soft treatments of songs popularized by the Rascals and Booker T. Into the later sets, the same threesome picked up excellent support from a fine pair of guitarists and possibly the best drummer north of Memphis.

Very little of the Winstons' material was new, but the way the group got its treatments together created complete knockouts. Moving easily from soul to pop, changing the act's pace and talking to the filled house, the

performers kept the audience active and involved while spacing out energetic bursts for full effectiveness.

Surprisingly with the full five sets finished, the Winstons had only repeated two numbers during the entire night: their own "Color Him Father" and Jr. Walker's "What Does It Take." Otherwise it was Winston filtered tops with a particular penchant for songs by Jerry Butler, Wilson Pickett and the Classics IV — all re-styled as original presentations.

Probably the key to their success, aside from excellent musicianship, is personality. Both vocalists who work with the Winstons are amazingly capable of delivering material. Their manner is one of narrative, informative, story-telling rather than volume and sheer rhythmic appeal.

For the majority who have only had contact with the team through their top ten (and million-selling) "Color Him Father," much of this style is shown there, but the act is extraordinarily capable of handling just about any kind of material for dance sets and show sets.

Try to remember when you last sat through five complete shows by one act. See the Winstons, they'll revise your thinking!

m.g.

## 1969 Newport Folk Festival

(Con't. from Page 9)

subject, have a ready audience, but as songs, they are not, in our opinion, very exciting.

Buffy St. Marie had rock backing for some of her performance. Whether it was the first time she had it, we don't know, but it worked nicely without causing too much of a stir. A few years back, when Bob Dylan went rock, there was a riot, but since then, styles have been mixed so often by so many artists that almost no change could cause a disturbance. It would, of course seem strange to see Pete Seeger with an electric guitar, but that will never happen.

Buffy Ste. Marie got good hands for her now very familiar songs ("Unknown Soldier," "Piney Wood Hills" and others), and for an encore, she sang a cappella one of the songs of the Cree Indian tribe, of which she is a member.

The Oldtimer's String Band, three gentlemen from North Carolina, gave a very pleasant performance of traditional music and were extremely well received by the audience, who wanted an encore (which time did not allow). Oscar Jenkins played banjo, and Fred Cockerham and Tommy Farrell were on fiddle. One of them, we couldn't tell which, sang.

Billy Ed Wheeler, country artist and songwriter ("Jackson" and "High Flying Bird" are among his compositions) won over the crowd with his quiet, low-keyed humor. His most successful number was "The Interstate Is Coming Through My Outhouse."

Johnny Cash and his troupe brought the evening to its climax. First, the Tennessee Three, Cash's back-up group, came out and played a couple of numbers. They were then joined by Carl Perkins, who sang three or four tunes, including his famous rock and roll hit, "Blue Suede Shoes." A young performer-writer, Chris Christofferson, did a few of his own songs. The excitement really began with Doug Kershaw, Cajun singer and violinist and writer of "Louisiana Man." Kershaw, who is on stage (and some say offstage) an engaging madman, played and sang and stomped about with an abandon that totally won over the audience. He could conceivably become a left field star.

Cash himself was for some reason nervous, but he gave the audience what it wanted. He sang "Folsom Prison Blues," "I Still Miss Someone" and several other numbers solo, and then he and his wife, June Carter, did "Jackson." Carl Perkins came back on and helped them do his own song, "Daddy

Sang Bass." Cash was not at his most powerful, but he got a big ovation and was called back for an encore.

### Workshops

On both Friday and Saturday afternoon, from 11 am to 4 pm, workshops were set up on Festival Field. A wide variety of music could be heard at close quarters within a short period, and admission was only \$2.00 per person for each afternoon. For this reason and because in many cases they approximated the conditions under which much folk music was originally performed (i.e. a bunch of people getting together informally to play and sing for their own pleasure), the workshops were more enjoyable to some people than the evening concerts.

Among the many workshop categories were Guitar Styles And Instruction, Ballads, Fiddle Styles, Contemporary, Religious, Piano, String Bands, Topical, Blues Styles, Ragtime, Harmonica and Bluegrass. A number of the concert performers, as well as many other artists took part in the workshops. Jean Ritchie, Theodore Bikel, Oscar Brand, Jim Rooney, Doug Kershaw, Frank Profit, Jr., Artie and Happy Traum, John Hartford, Jerry Jeff Walker and Joni Mitchell are just a few of the artists who participated.

On Saturday, the Contemporary Workshop drew a great many people and became, in effect, a series of small concerts. Jerry Jeff Walker got a good hand for his well-known "Mr. Bojangles." Joni Mitchell did very well, though the amplifiers kept going out while she was on. James Taylor, who records for the Beatles' Apple label, got a standing ovation, as did Jamie Brockett, a folksinger and songwriter who's been around for several years but who waited to make a record until he could make it the way he wanted. His first album, "Remember The Wind And The Rain," on the new Oracle label, was released a few months ago. Brockett earned his ovation with a long song about how the Titanic sunk because the crew was stoned on grass. In an unscheduled workshop, a gospel group called the B. C. Harmonizers caused a lot of excitement, and the Key West Junkanoo Band drew a nice crowd. The Songs Of Liberation workshop turned into an event of some size. Pete Seeger sang a fine new song (whose title we didn't get) and one of his earlier compositions, the

(Con't. on Page 37)



*Every now and then the music industry releases a beautiful instrumental record, such as "Quentin's Theme" from "Dark Shadows." With such a strong piece of material, it follows that several artists would rush-release a vocal.*

*This new single by Claudine Longet is a vocal but hardly a "rush" version. We're even too late for a cover. But Claudine and Nick De Caro felt it would take much more time to do justice to such a beautiful melody. So they gave it about three weeks.*

*Would you give it about three minutes?*

**SHADOWS OF THE NIGHT / Claudine Longet**  
(Quentin's Theme)

A&M #1098



**On the Eighth Day of Christmas  
The Vogues Have Brought to You**



**“GREENFIELDS”**  
**Their Eighth-in-a-Row Hit Single.**  
**Ah, The Joys of Christmas in July**

**As usual, on Reprise (#0844)**  
**As usual, Produced by Dick Glasser**  
**Arranged by Ernie Freeman**  
**Published by April-Blackwood**





# TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

August 2, 1969

- |   |  |  |
|---|--|--|
| <p><b>1 HAIR</b><br/>ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038) 1</p> <p><b>2 BLOOD, SWEAT &amp; TEARS</b><br/>(Columbia CS 9720) (COL 1810-0552) (COL 1410-0552) 3</p> <p><b>3 ROMEO &amp; JULIET</b><br/>ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993) 2</p> <p><b>4 THIS IS TOM JONES</b><br/>(Parrot PAS 71028) (79828) 4</p> <p><b>5 THE AGE OF AQUARIUS</b><br/>5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951) 5</p> <p><b>6 CROSBY, STILLS &amp; NASH</b><br/>(Atlantic SD 8229) (8229) (X5 8229) 7</p> <p><b>7 JOHNNY CASH AT SAN QUENTIN</b><br/>(Columbia CS 09827) (18100674) (14100674) 15</p> <p><b>8 TOMMY</b><br/>THE WHO (Decca DXSW 7205) (6-2550) (73-2500) 6</p> <p><b>9 A WARM SHADE OF IVORY</b><br/>HENRY MANCINI (RCA LSP 4140) (P8S 1441) 8</p> <p><b>10 IN-A-GADDA-DA-VIDA</b><br/>IRON BUTTERFLY (Atco 2501) (2501) (X52501) 9</p> <p><b>11 FELICIANO/10 TO 23</b><br/>JOSE FELICIANO (RCA LSP 4185) (P8S 1479) 11</p> <p><b>12 WARM</b><br/>HERB ALPERT &amp; TIJUANA BRASS (A&amp;M SP 4190) (8T 4190) (4T 4190) (CS 4190) 12</p> <p><b>13 NASHVILLE SKYLINE</b><br/>BOB DYLAN (Columbia KCS 9825) (COL 1840-0670) (COL 1440-0670) 13</p> <p><b>14 FROM ELVIS IN MEMPHIS</b><br/>ELVIS PRESLEY (RCA LSP 4155) (P8S-1456) 10</p> <p><b>15 BAYOU COUNTRY</b><br/>CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387) 14</p> <p><b>16 BEST OF CREAM</b><br/>(Atco SD-291) (291) (X5 291) 24</p> <p><b>17 THREE DOG NIGHT</b><br/>(Dunhill DS 50048) (823-50048M) (423-50048X) (55048) 17</p> <p><b>18 PETER, PAUL &amp; MOMMY</b><br/>PETER, PAUL &amp; MARY (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785) 16</p> <p><b>19 DONOVAN'S GREATEST HITS</b><br/>(Epic BXN 26439) (N18-10154) (N14-10154) 18</p> <p><b>20 SUITABLE FOR FRAMING</b><br/>THREE DOG NIGHT (Dunhill DS 50058) 20</p> <p><b>21 LED ZEPPELIN</b><br/>(Atlantic SD 8216) (8216) (X58216) 21</p> <p><b>22 CHICAGO TRANSIT AUTHORITY</b><br/>(Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726) 19</p> <p><b>23 A TOUCH OF GOLD</b><br/>JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960) 26</p> <p><b>24 TOM JONES LIVE</b><br/>(Parrot PS 71014) (MM-79814) (X-79414) (X-79614) 23</p> <p><b>25 BECK-OLA</b><br/>JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220) 35</p> <p><b>26 ARETHA'S GOLD</b><br/>ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227) 39</p> <p><b>27 BEST OF BEE GEES</b><br/>(Atco SD 292) (292) (X5292) 51</p> <p><b>28 STAND!</b><br/>SLY &amp; THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186) 29</p> <p><b>29 HAWAII FIVE-O</b><br/>VENTURES (Liberty LST 8061) (8948) (4948) (C-0948) 22</p> <p><b>30 GALVESTON</b><br/>GLEN CAMPBELL (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210) 25</p> <p><b>31 HAPPY HEART</b><br/>ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688) 28</p> <p><b>32 MAKE IT EASY ON YOURSELF</b><br/>BURT BACHARACH (A&amp;M SP 4188) (8T 4188) (4T 4182) (CS 4182) 38</p> <p><b>33 OLIVER</b><br/>ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003) 30</p> | <p><b>34 WITH A LITTLE HELP FROM MY FRIENDS</b><br/>JOE COCKER (A&amp;M SP 4182) (8T 4182) (4T 4182) (CS 4182) 40</p> <p><b>35 LET THE SUNSHINE IN</b><br/>DIANA ROSS &amp; THE SUPREMES (Motown MS 689) (MT 8 1689) (M5689) 33</p> <p><b>36 CLOUDS</b><br/>JONI MITCHELL (Reprise RS 6341) (8RM 6341) (CRX 6341) 34</p> <p><b>37 ON THE THRESHOLD OF A DREAM</b><br/>MOODY BLUES (Deram DES 18025) 37</p> <p><b>38 BRAVE NEW WORLD</b><br/>STEVE MILLER BAND (Capitol ST 184) (8XT 184) (4XT 184) 41</p> <p><b>39 SMASH HITS</b><br/>THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025) 73</p> <p><b>40 THE BEATLES</b><br/>(Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW-101) 48</p> <p><b>41 HELP YOURSELF</b><br/>TOM JONES (Parrot PAS 71025) (79825) (X79625) 27</p> <p><b>42 MEMPHIS UNDERGROUND</b><br/>HERBIE MANN (Atlantic SD 1522) (1522) (X51522) 49</p> <p><b>43 LAST EXIT</b><br/>TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K-0154) 44</p> <p><b>44 GRAZIN'</b><br/>FRIENDS OF DISTINCTION (RCA 4149) (P8S 1443) 36</p> <p><b>45 FEVER ZONE</b><br/>TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619) 32</p> <p><b>46 MY WAY</b><br/>FRANK SINATRA (Reprise FS 1029) (8FH 1029) (CFX 1029) 31</p> <p><b>47 MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN</b><br/>(Command 238-S) (803-938) (403-938) (5938) 42</p> <p><b>48 SWITCHED ON BACH</b><br/>WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094) (COL 1811-0092) 43</p> <p><b>49 DAVID'S ALBUM</b><br/>JOAN BAEZ (Vanguard VSD 79308) (8VM 79308) 50</p> <p><b>50 THE STREET GIVETH AND THE STREET TAKETH AWAY</b><br/>CAT MOTHER AND THE ALL NIGHT NEWSBOYS (Polydor 24-4001) (M95301) (PDC 14651) 54</p> <p><b>51 A SALTY DOG</b><br/>PROCOL HARUM (A&amp;M SP 4179) (8T 4179) (4T 4179) (CS 4179) 57</p> <p><b>52 EARLY STEPPENWOLF</b><br/>(Dunhill DS 50060) (823-50060M) (423-50060X) (523-50060X) 58</p> <p><b>53 HOT BUTTERED SOUL</b><br/>ISAAC HAYES (Enterprise ENS 1001) 65</p> <p><b>54 CLOUD NINE</b><br/>TEMPTATIONS (Gordy GLPS 939) (G18-1939) (M-5939) 45</p> <p><b>55 THE SOFT PARADE</b><br/>THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005) —</p> <p><b>56 MY WHOLE WORLD ENDED</b><br/>DAVID RUFFIN (Motown MS 685) (MT8 1685) (M 5685) 56</p> <p><b>57 FUNNY GIRL</b><br/>ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034) 52</p> <p><b>58 THE ASSOCIATION'S GREATEST HITS</b><br/>(Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767) 46</p> <p><b>59 M.P.G.</b><br/>MARVIN GAYE (Tamla 292) (TT8-1292) (I-5292) 47</p> <p><b>60 VINTON</b><br/>BOBBY VINTON (Epic BN 26471) (N18-10216) 59</p> <p><b>61 WHEATFIELD SOUL</b><br/>GUESS WHO (RCA LSP 4141) (P8S 1442) 63</p> <p><b>62 JR. WALKER &amp; THE ALL STARS GREATEST HITS</b><br/>(Soul 718) (ST 1718) (S 5718) 69</p> <p><b>63 GITARZAN</b><br/>RAY STEVENS (Monument SLP 18115) (844-18115) (444-18115) (544-18115) 60</p> <p><b>64 FOR ONCE IN MY LIFE</b><br/>VIKKI CARR (Liberty LST 7604) (8930) (4930) (C-0930) 53</p> <p><b>65 YESTERDAY WHEN I WAS YOUNG</b><br/>ROY CLARK (Dot 25953) 78</p> | <p><b>66 8:15/12:15</b><br/>BILL COSBY (Tetragrammaton T-5100) 75</p> <p><b>67 LET US GO INTO THE HOUSE OF THE LORD</b><br/>EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001) (I-10001) 55</p> <p><b>68 IT'S YOUR THING</b><br/>ISLEY BROTHERS (T-Neck TNS 3001) (I-3001) 64</p> <p><b>69 LOVE CAN MAKE YOU HAPPY</b><br/>MERCY (Warner Bros./7 Arts 1799) 77</p> <p><b>70 2525 (EXORDIUM &amp; TERMINUS)</b><br/>ZAGER &amp; EVANS (RCA LSP 4214) (P8S 1495) 88</p> <p><b>71 FOUR TOPS NOW</b><br/>(Motown 675) (MT 1675) (M 5675) 72</p> <p><b>72 WINDMILLS OF YOUR MIND</b><br/>ED AMES (RCA LSP 4172) (P8S-1467) 74</p> <p><b>73 MONKEES' GREATEST HITS</b><br/>(Colgems COS-115) (P8CG 1010) (PKCG 1010) 76</p> <p><b>74 SEATTLE</b><br/>PERRY COMO (RCA LSP 4183) (P8S 1477) 70</p> <p><b>75 THE DELL'S GREATEST HITS</b><br/>(Cadet LPS 824) 83</p> <p><b>76 TRACES</b><br/>CLASSICS IV (Imperial LP 12429) (8947) (4947) (C-0947) 80</p> <p><b>77 THE ICE MAN COMETH</b><br/>JERRY BUTLER (Mercury SR 61198) (MC8 61198) (MCR 4-60098) 68</p> <p><b>78 THE BUCKINGHAMS' GREATEST HITS</b><br/>(Columbia CS 9812) (COL 1810-0650) 62</p> <p><b>79 DARK SHADOWS</b><br/>ORIGINAL T.V. MUSIC (Philips PHS 600-314) 98</p> <p><b>80 HALLELUJAH</b><br/>CANNED HEAT (Liberty LST 7618) —</p> <p><b>81 THE CHOKIN' KIND</b><br/>JOE SIMON (Sound Stage 7 SSS 15006) (884-15006) (444-15006) (544-15006) 82</p> <p><b>82 AT YOUR BIRTHDAY PARTY</b><br/>STEPPENWOLF (Dunhill DSX 50053) (823-50053) (423-50053) (55053) 85</p> <p><b>83 QUENTIN'S THEME</b><br/>CHARLES RANDOLPH GREAN (Ranwood R 8055) 93</p> <p><b>84 SON OF A PREACHER MAN</b><br/>NANCY WILSON (Capitol ST-234) (8XT 234) (4XT 234) 87</p> <p><b>85 MIDNIGHT COWBOY</b><br/>ORIGINAL SOUNDTRACK (United Artists UA 5198) 90</p> <p><b>86 PICKIN' UP THE PIECES</b><br/>POCO (Epic BN 26460) (N1810192) 101</p> <p><b>87 TODAY</b><br/>BOBBY GOLDSBORO (United Artists UAS 6704) 66</p> <p><b>88 TIME OUT</b><br/>SMOKEY ROBINSON &amp; THE MIRACLES (Tamla TS 295) (TT8-1295) (I-5295) —</p> <p><b>89 THE SUPER HITS VOL. 4</b><br/>VARIOUS ARTISTS (Atlantic SD 8224) (8224) (X5 8224) —</p> <p><b>90 MORE TODAY THAN YESTERDAY</b><br/>SPIRAL STARECASE (Columbia CS 9852) (18-10-0752) 84</p> <p><b>91 THE BOOKER T SET</b><br/>BOOKER T &amp; THE MG'S (Stax STS 2009) 95</p> <p><b>92 THE ILLUSION</b><br/>(Steed ST 37003) 103</p> <p><b>93 THE SENSATIONAL CHARLEY PRIDE</b><br/>(RCA LSP 4153) (P8S 1452) 86</p> <p><b>94 CRYSTAL ILLUSION</b><br/>SERGIO MENDES &amp; BRASIL '66 (A&amp;M SP 4197) (8T 4197) (4T 4197) (CS 4197) —</p> <p><b>95 SOULFUL</b><br/>DIONNE WARWICK (Scepter SPS 573) (SCM 8-573) (CSPS 573) 89</p> <p><b>96 LOVE MAN</b><br/>OTIS REDDING (Atco SD 289) (289) (X5 289) —</p> <p><b>97 BRASS MENAGERIE</b><br/>ENOCH LIGHT (Project 3 PR 5036 SD) 97</p> <p><b>98 BUBBLE GUM, LEMONADE &amp; SOMETHING FOR MAMA</b><br/>MAMA CASS (Dunhill DS 5055) 92</p> <p><b>99 EMERGE</b><br/>THE LITTER (Probe CPLP 4504) —</p> <p><b>100 BLACK &amp; WHITE</b><br/>TONY JOE WHITE (Monument SLP 18114) —</p> |
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# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## WAND

Chuck Jackson	I Don't Want To Cry	W650
Isley Bros.	Twist And Shout	W653
Kingsmen	Louie, Louie	W657
Kingsmen	Kingsmen Vol. 2	W59
Kingsmen	Kingsmen Vol. 3	W662
Chuck Jackson & Maxine Brown	Say Something	W669
Chuck Jackson	Tribute To Rhythm & Blues	W673
Kingsmen	Twelve Great Hits	W674
Chuck Jackson	Tribute To Rhythm & Blues Vol. 2	W676
Chuck Jackson & Maxine Brown	Hold On We're Coming	W678
Don & The Goodtimes	Where The Action Is	W679
Kingsmen	Kingsmen's Greatest Hits	W681
Chuck Jackson	Chuck Jackson's Greatest Hits	W683
Maxine Brown	Maxine Brown's Greatest Hits	W684
Various Male Artists	Super Soul	W685
Freddie Hughes	Send My Baby Back	W664
C. Jackson & T. Terrell	The Early Show	W682

## WORLD PACIFIC/PACIFIC JAZZ/SOUL CITY

5th Dimension	The Age Of Aquarius	92005
5th Dimension	Up Up And Away	92000
5th Dimension	The Worst That Could Happen	92001
5th Dimension	Stoned Soul Picnic	92002
Al Wilson	Searching For The Dolphins	92006
Bobby Bryant	Earth Dance	20154
Lord Buckley	Bad Rapping of the Marquis De Sade	21889
Wilton Felder	Bullitt	20152
Groundhogs	Scratching The Surface	21892
Roy Harper	Folkjokeopus	21892
Groove Holmes	Workin' On A Groovy Thing	20153
Craig Hundley	Arrival Of A Young Giant	21880
Billy Larkin	I Got The Feelin'	21891
Jean-Luc Ponty	Electric Connection	20156
Buddy Rich	Mercy, Mercy	20133
Peter Sarstedt	Where Do You Go To My Lovely	21895
Bud Shank	Windmills Of Your Mind	20157
Satya Sai Baba	Chants The Bajans	21465
Ravi Shankar	At The Monterey Pop Festival	21442
Ravi Shankar	"Charly" Soundtrack	21454
Ravi Shankar	Morning And Evening Ragas	21464
Ernie Watts	Planet Love	20155
Various	Oakland Blues Band	21893

## A-BET

Jimmy Brown	The Jimmy Brown Organization	402
Various Artists	Records Galore	401

## ABC

A Million Or More (Best Sellers)		216
Sabicas		239
The Fabulous Sabicas	Solo Flamenco	304
Ray Charles	Genius Hits The Road	335
Ray Charles	Dedicated To You	355
The Best of Steve Lawrence		392
Ray Charles	Modern Sounds In Country & Western Music Vol. 1	410
Ray Charles	Greatest Hits	415
Ray Charles	Modern Sounds In Country & Western Music Vol. 2	435
Sabicas	Flamenco Reflections	451
The Impressions	Keep On Pushin'	493
B. B. King Live At The Regal		509
The Impressions "Greatest Hits"		515
Ray Charles	Together Again	520

## ABC (Cont.)

Confessin' The Blues	528
Crying Time	544
Ray's Moods	550
Flamenco Forever	587
A Man & His Soul (2 record set)	590X
Listen	595
	596
I'll Take Care Of Your Cares	604
I Wanted Someone To Love	608
Della On Strings Of Blue	612
A Portrait Of Ray	625
To Each His Own	628
We're A Winner	635
	654
Country Bishop	656
Take Me Back To Laine Country	657
Tranquility	660

## A&M

Herb Alpert & T.J. Brass:	South Of The Border	SP4108
Herb Alpert & T.J. Brass:	Whipped Cream & Other delights	SP4110
Herb Alpert & T.J. Brass:	Going Places	SP4112
Herb Alpert & T.J. Brass:	What Now My Love	SP4114
Herb Alpert & T.J. Brass:	S.R.O.	SP4119
Herb Alpert & T.J. Brass:	Sounds Like . . . Herb Alpert & TJB	SP4124
Herb Alpert & T.J. Brass:	Herb Alpert's Ninth	SP4134
Herb Alpert & T.J. Brass:	Beat Of The Brass	SP4146
Julius Wechter & Baja Marimba Band:	For Animals Only	SP4113
Julius Wechter & Baja Marimba Band:	Watch Out!	SP4118
Julius Wechter & Baja Marimba Band:	Heads Up!	AP4123
Julius Wechter & Baja Marimba Band:	Fowl Play	SP4136
Julius Wechter & Baja Marimba Band:	Do You Know The Way To San Jose?	SP4150
Sergio Mendes & Brasil '66:	Sergio Mendes & Brasil '66	SP4116
Sergio Mendes & Brasil '66:	Equinox	SP4122
Sergio Mendes & Brasil '66:	Look Around	SP4137
Sergio Mendes & Brasil '66:	Fool On The Hill	SP4160
Claudine Longet:	The Look Of Love	SP4129
Claudine Longet:	Claudine	SP4121
Claudine Longet:	Love Is Blue	SP4142
The Sandpipers:	Guantanamera	SP4117
The Sandpipers:	Misty Roses	SP4135
The Sandpipers:	Softly	SP4147
The Sandpipers:	Sandpipers Spanish Album	SP4159
Wes Montgomery:	A Day In The Life	SP3001
Wes Montgomery:	Down Here On The Ground	SP3006
Wes Montgomery:	Road Song	SP3012
Antonio Carlos Jobim:	Wave	SP3002
Herbie Mann:	The Glory Of Love	SP3003
Tamba:	Samba Blim	SP3013
George Benson:	Shape Of Things To Come	SP3014
Paul Desmond:	Summertime	SP3015
Kai Winding & J.J. Johnson:	Betwixt & Between	SP3016
Nat Adderley:	Calling Out Loud	SP3017
We Five:	You Were On My Mind	SP4111
Jimmie Rodgers:	Child Of Clay	SP4130
Burt Bacharach:	Reach Out	SP4131
Phil Ochs:	Pleasures Of The Harbor	SP4133
Procol Harum:	Shine On Brightly	SP4151
Wozard Of Iz:	The Wozard Of Iz	SP4156
Dillard & Clark:	Fantastic Expedition Of Dillard & Clark	SP4158



# TOP 100 Albums

101 TO 140

101	LIVE AND WELL	B. B. King (Blues Way BLS 6031)
102	BROOKLYN BRIDGE	(Buddah BDS 5034)
103	EVERYBODY KNOWS THIS IS NOWHERE	Neil Young with Crazy Horse (Reprise RS 6349)
104	DEEP PURPLE	(Tetragrammaton 119)
105	I HAVE DREAMED	Lettermen (Capitol ST 202) (8XT-202) (4XT-202)
106	DOING HIS THING	Ray Charles (ABC ABCS695)
107	WITH LOVE	Boots Randolph (Monument SLP 18111) (884-18111) (444-18111) (544-18111)
108	SWEET CHARITY	Original Soundtrack (Decca DL 71502) (6-1502) (73-1502)
109	WICHITA LINEMAN	Glen Campbell (Capitol ST 103) (8XT-103) (YIT-103) (4XT-103)
110	PORTRAIT OF PETULA	Petula Clark (Warner Bros./7 Arts WS 1789) (8WM-1789) (CWS-1789)

111	GREAT CONTEMPORARY HITS	Various Artists (Dunhill DS 50057)
112	CHILDREN OF LIGHT	Biff Rose (Tetragrammaton T-116)
113	IN PERSON	Ike & Tina Turner (Minit LS 24018)
114	HAPPY HEART	Roger Williams (Kapp KS 3595) (K-83595)
115	ENGELBERT	Engelbert Humperdinck (Parrot PAS 71026) (79826) (X79626)
116	JOHNNY ONE TIME	Brenda Lee (Decca DL 75111) (6-5111) (73-5111)
117	GREEN, GREEN GRASS OF HOME	Tom Jones (Parrot PAS 71009) (M 79809) (X 79409) (X 79609)
118	1776	Original Cast (Columbia BOS 3310) (COL 1812-0044)
119	2001 A SPACE ODYSSEY	Original Soundtrack (MGM STE-13)
120	JOHNNY WINTER	(Columbia CS 9826) (COL 1810-0672)

121	THE WAY IT WAS, THE WAY IT IS	Lou Rawls (Capitol ST 215)
122	COWSILLS IN CONCERT	(MGM SE 4619) (B8-4619) (B4-4619)
123	GENTLE ON MY MIND	Glen Campbell (Capitol ST 2809) (8XT-2809) (YIT-2809) (4XT-2809)
124	GALVESTON	Lawrence Welk (Ranwood RLP 8049) (Ran 8049) (M 5682)
125	THE ORIGINAL DELANEY & BONNIE	(Elektra 74039) (84039)
126	THE SOUL OF PAUL MAURIAT	(Philips PHS 600-299) (PCR4-600-299)
127	BOBBIE GENTRY & GLEN CAMPBELL	(Capitol ST 2928) (8XT-2928) (YIT-2928) (4XT-2928)
128	THE METERS	(Josie JOS 4010)
129	NEW IMPROVED BLUE CHEER	(Philips PHS 600-305) (PCR 4-600-305)
130	STREET NOISE	Julie Driscoll/Brian Augar/Trinity (Atlantic 2-701)

131	THE MANTOVANI SCENE	(London PS 548)
132	IT'S NOT UNUSUAL	Tom Jones (Parrot PAS 71004)
133	TCB	Diana Ross & The Supremes & The Temptations (Motown MS 682) (MT 8 682)
134	GOODBYE	Cream (Atco SD 7001) (7001) (X-57001)
135	WILDFLOWERS	Judy Collins (Elektra EKS 74012) (M 87 4012) (X 47 4012) (X 54012)
136	MUSIC TO MOOG BY	Gershon Kingsley & The Moog Synthesizer (Audio Fidelity AFSD 6226)
137	MUSIC	Mason Williams (Warner Bros./7 Arts WS 1788) (8WM-1788) (CWX 1788)
138	HARD & HEAVY	Paul Revere & Raiders (Columbia CS 9753) (COL 1810-0572) (COL 1410-0572)
139	PROMISES, PROMISES	Dionne Warwick (Scepter SPS 571)
140	WINDMILLS OF YOUR MIND	Billy Vaughn (Dot DLP 25937) (PA 81018) (PA 26018)

# Bios for Dee Jays

Moms Mabley



Jackie "Moms" Mabley, born Loretta Mary Aiken in North Carolina, has been making people laugh loud and long for a long time. The lady admits to being 62; she may, in fact, be closer to 70, but Moms is not to be understood too quickly. Rather, her humor is to be listened to carefully and savored. Characteristic examples of her wit include such earthy comments as "There ain't nothin' an old man can do for me but bring me a message from a young one." In scintillating syntax, Moms delivers herself of such statements as, "If Elizabeth can run England, I can run America as president. What has she got that I didn't use to have and where can I get it again?" Moms has made a record number of appearances at Harlem's Apollo Theater; she is much in demand on high school and college campuses; and she has played The Playboy Club. In 1960 she began making record albums; her current Mercury single, "Abraham, Martin And John," was recently on the charts. week.

## Smokey Robinson & the Miracles



Smokey Robinson, 28, vice president of Motown Records, and lead singer of the Miracles, is also one of the top songwriters in the U.S. Says Smokey: "I like a song that means something. Not just a lot of words that rhyme, but words that will touch somebody." Besides his songwriting for the Miracles, Smokey has written and produced for the Temptations, Marvin Gaye, Diana Ross and the Supremes, Brenda Holloway, and the Marvelettes. Artists not under the Motown banner (Sonny and Cher, the Rolling Stones, the Beatles, for example) have received the benefit of Smokey's songwriting ability. Smokey Robinson's career took off in 1958 when he met Berry Gordy, Jr., founder and head of Motown. Gordy, Smokey says, gave him invaluable advice in the art of writing pop music, explaining to him how every song should be a complete story. After joining forces with Berry, the Miracles hit with "Got A Job," and, subsequently, with "Mickey's Monkey" and "Going To A Go-Go." "Doggone Right," on Tamla, has been Top 40 on the Top 100 for Smokey and the Miracles, whose latest LP "Time Out For Smokey Robinson & the Miracles," is charted at number 88. Miracles members supporting Smokey in song are Ronnie White, Pete Rogers, and guitarist Marv Tarplin.

## MGM Moon Premium Soars In Advances

NEW YORK — A special premium single on man's first landing and walk on the moon from the merchandising arm of MGM has had an advance sale of more than 1½ million copies, according to David Jacobson, president of the recently-established division.

The disk is being channeled through supermarkets, service stations, banks, etc. At such supermarkets as A&P, Kroger, National Tea, Red Owl, Fisher-Fazio, Waldbaums, among others, customers who purchase at least \$5 worth of merchandise can obtain a 98¢ value for 39¢.

The disk traces the history of the U.S. space program since the late President Kennedy's man-on-the-moon speech of 1961. Called "First Man on the Moon," the disk features the voices of the three moon astronauts Neil Armstrong, Edwin Aldrin and Michael Collins, including the first words spoken on the moon by Armstrong. Hugh Downs narrates the disk.

## Michael Allen Cuts 2nd Album

NEW YORK — Michael Allen's second album for London Records, "For The Love of Mike," will be released on Monday, Aug. 11.

"For The Love of Mike," which contains six standards and six new tunes, was recorded in London between July 15-18. It was produced by Marcel Stillman. The musical director was Tony D'Amato.

## New McGraw-Hill LP's

NEW YORK — The McGraw-Hill Book Company's record department has announced a new release of albums on the Argo, Das Alte Werk and Telefunken labels.

New albums on the Argo label are: "Michael Tippett (1905-) 'A Child Of Our Time' (1944) / 'Ritual Dances From 'The Midsummer Marriage'' (1955)," with the Royal Liverpool Philharmonic Orchestra and Choir, John Pritchard, conductor, and soloists performing "A Child Of Our Time" and the Orchestra of the Royal Opera House, Covent Garden, Pritchard again conducting, performing the "Ritual Dances" (this two-record set has been previously issued in this country on London); "Giovanni Pierluigi Da Palestrina (c. 1525-1594) — 'Vena Sponsa Christi,'" by the Choir of St. John's College, Cambridge; Michael Turner, treble; George Guest, conductor; "Emlyn Williams As Dylan Thomas In 'A Boy Growing Up,'" Records 1 and 2; and "Voices And Brass — Music By Schutz, Schein and Scheidt," by the Purcell Consort Of Voices and the Philip Jones Brass Ensemble, Raymond Leppard, conductor.

New LP's on Das Alte Werk are: "Recorder Concertos," which includes works by Vivaldi, Sammartini, Telemann and Naudot performed by Frans Bruggen (recorder) and the Concentus Musicus, Vienna, Nicholas Harnoncourt and Frans Bruggen, conductors; "The Johann Henke Organ In The Church Of The Augustinian Canons' Monastery In Herzogenburg (1749-1752) — (The Early Organ, Austria) / The Johann Weckerl Organ In The San Franciscan's Church in Vienna (Behind The High Altar) (1642)," which includes works by various 17th and 18th century composers performed by Herbert Tachezi; Solo Concertos Of The Early Classical Period (c. 1770-1803)," which including pieces by Haydn, Boccherini and Hummel performed by Wim Groot, trumpet; Jaap Schroder, violin; Anner Bylisma, cello; and the Concerto Amsterdam, Jaap Schroder, concertmaster; and "Sacred Songs And Instrumental Music Of Luther's Time," which contains works by a host of 15th and 16th century composers performed by the Early Music Quartet, Munich, with eight assisting artists, Thomas Binkley, conductor.

Telefunken is offering for the first time in electronic stereo an album previously issued in this country in mono only. The LP is "Max Reger (1873-1916) — Variations And Fugue On A Theme Of Johann Adam Hiller, Op. 100," by the Philharmonic State Orchestra, Hamburg, Joseph Keilberth, conductor.

## Bell's Moon LP Advance Label's Tops

NEW YORK — The largest advance orders ever tallied for a Bell album is the label's "Apollo 11 — Flight To The Moon" LP narrated by astronaut Walter M. Schirra, Jr.

Produced by Communications Group West/Hollywood, side one of the album details the preliminary flights of the Mercury, Gemini and Apollo satellites from 1961 to May, 1969. Side two is completely devoted to the Apollo 11 moonflight and uses on-board recordings from the spacecraft never broadcast during the mission. Tapes for side two will be available three days after "splashdown" and the al-

bum itself will ship August 4 to distributors.

Crediting the speed of product and the deluxe packaging of the album for the distributor order response, Irv Biegel, Bell vp and gm, said the "exclusive services of Walter Schirra make our 'Flight To The Moon' LP the most authentic to hit the market."

Gordon Bossin, national director of album sales for Bell, outlined the advertising and merchandising program for the moon-flight LP. Featuring a three-color, eighteen-inch diameter "Moon Mobile" with a full-size LP cover attached for point of purchase display, the program is also utilizing streamers, easel-back displays and co-operative advertising programs with major retail chains. All-out advertising and publicity campaigns will be mounted to educational publications, college publications and college radio stations.

Created and produced by Communications Group West/Hollywood, by Sid Galanty, the narrative script for "Flight To The Moon" was written by Norman Corwin with special music composed by Earl Robinson.

## Roy Hamilton Is Dead At 40

NEW YORK — Singer Roy Hamilton died on July 20 in New Rochelle Hospital in New Rochelle, New York, at the age of 40. He had suffered a stroke earlier in the month.

Hamilton had a number of hits on Epic in the middle fifties, among them "You'll Never Walk Alone," "Unchained Melody," "Ebb Tide," "Hurt" and "Don't Let Go."

Born in Leesburg, Ga. Hamilton was reared in Jersey City. He was a member of a quartet which sang in church concerts. He got his start from a Newark announcer, Bill Cook, who managed the artist for the last fifteen years.

Hamilton recently recorded a single, "Angelica," for the A.G.P. label. Producers were Chips Moman and Tommy Cogbill.

The singer is survived by his widow, Myrna; his sons, Roy, Jr. and Ray; and his father, Albert.

## Kapp Buys Master Of TR-5 Single

NEW YORK — Kapp Records has acquired a master by the TR-5. The single, "One Step at a Time" and "Shirley, Shirley," was shipped last week. Syd Goldberg, Kapp vp and general manager, made the deal with the group's producer, Ron Sherr. Bill Adams, TR-5's manager, brought the team to Kapp's attention through Herb Gordon, national promo director, and Hy Grill, A&R topper.

## Classics IV Change Name

LOS ANGELES — Imperial Records' Classics IV have changed their name to Dennis Yost and the Classics IV. First release by the soft rock combo under the new name is "Changes Of Heart" b/w "Rainy Day."

Reasons for the name change are that Yost is the most prominent member of the group and that, since the group has five members, many people asked why it was called the Classics IV.

The Classics IV rose to nationwide fame with their trio of 1968 hits, "Spooky," "Stormy" and "Traces." "Every Day With You Girl," from their "Traces LP, was a recent hit.

## Fox' Shaggy Dog Thru Lionel Corp.

LOS ANGELES — Shaggy Dog Productions, the talent management and production firm set up here by Clive Fox, will operate through Lionel Entertainment Corp. Fox is now head of Lionel's entry into the music scene (see last week's issue).

Shaggy Dog business is being transacted at the Lionel Entertainment main office address, 9255 Sunset Blvd. Lionel has also opened temporary East Coast offices in the Park Sheraton Hotel, New York, while work is being completed on a permanent office.

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## WHICH ONE WILL BE #1 FIRST?

- 3 MY CHERIE AMOUR  
Stevie Wonder-Tamla 54180
- 5 WHAT DOES IT TAKE  
Jr Walker & All Stars Soul 35062

**\*New To The Top 100**

**#1**  
**IN THE YEAR 2525 (3:15)**  
Zager & Evans-RCA 4174  
1133 Ave of the Americas, NYC.  
PROD: Zager & Evans c/o Mgt 3 Ltd 136 E 55 St. NYC.  
PUB: Zelad BMI  
WRITER: Evans FLIP: Little Kids

**#2**  
**CRYSTAL BLUE PERSUASION (3:45)**  
Tommy James & Shondells-Roulette 7050  
17 West 60 Street, NYC.  
PROD: T. James-R. Cordell c/o Roulette  
PUB: Big 7 BMI (same address)  
WRITERS: Y. James-M. Vale FLIP: I'm Alive

**#3**  
**MY CHERIE AMOUR (2:50)**  
Stevie Wonder-Tamla 54180  
2457 Woodward Ave., Detroit, Mich.  
PROD: Hank Cosby c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy  
FLIP: I Don't Know Why I Love You

**#4**  
**SPINNING WHEEL (2:39)**  
Blood, Sweat & Tears-Columbia 44871  
51 West 52 Street, NYC.  
PROD: James William Guercio c/o Columbia  
PUB: Blackwood BMI 1650 Bway, NYC.  
Minnesinger BMI WRITER: D. C. Thomas  
ARR: Blood, Sweat & Tears FLIP: More and More

**#5**  
**WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)**  
Jr. Walker & All Stars-Soul 35062  
2457 Woodward Ave., Detroit, Mich.  
PROD: Fuqua-Bristol c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Bristol-Fuqua-Bullock  
FLIP: Brainwasher Part 1

**#6**  
**HONKY TONK WOMEN (3:03)**  
Rolling Stones-London 910  
539 W 25 St. NYC.  
PROD: Jimmy Miller, London England  
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.  
WRITERS: Jagger-Richards  
ARR: Rolling Stones  
FLIP: You Can't Always Get What You Want

**#7**  
**ONE (2:55) 3 Dog Night-Dunhill 4191**  
449 S Beverly Drive, Bev Hills, Calif.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITER: Nelsson FLIP: Chest Fever

**#8**  
**QUENTIN'S THEME (1:59)**  
Chas. Randolph Grean Sound-Ranwood 840  
9034 Sunset Blvd. L. A. Calif.  
PROD: Chas. R. Grean  
120 E Hartsdale Ave., Hartsdale, N. Y.  
PUB: Curnor BMI c/o Allan H. Bomser  
555 Mad. Ave., NYC.  
ARR: Robert Cohert FLIP: #1 At The Blue Whale

**#9**  
**BABY I LOVE YOU (2:56)**  
Andy Kim-Steed 716  
300 East 74 Street, NYC.  
PROD: Jeff Barry c/o Steed  
PUB: Trio BMI 1619 Bway, NYC.  
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.  
WRITERS: J. Barry-E. Greenwich-P. Spector  
FLIP: Gee Girl

**#10**  
**SWEET CAROLINE (2:50)**  
Neil Diamond-UNI 55136  
8255 Sunset Blvd. L. A. Calif.  
PROD: Tommy Cogbill-Tom Catalano-Neil Diamond  
c/o Amer. Rec. Studios. 827 Thomas St.  
Memphis, Tenn.  
PUB: Stone Bridge BMI  
c/o Pryor Braun Cashman Sherman 437 Mad. Av. NYC.  
WRITER: Neil Diamond ARR: Chas Callelo  
FLIP: Dig In

**#11**  
**MOTHER POPCORN**  
**(YOU GOT TO HAVE A MOTHER FOR ME) PT. 1 (2:55)**  
James Brown-King 6245  
1540 Brewster Ave., Cinn. Ohio  
PROD: J. Brown c/o King  
PUB: Dynatone BMI (same address)  
WRITERS: J. Brown-Alfred Ellis  
FLIP: Mother Popcorn Pt. 2

**#12**  
**GOOD MORNING STARSHINE (3:33)**  
Oliver-Jubilee 5659  
1790 Bway, NYC.  
PROD: Bob Crewe 1841 Bway, NYC.  
PUB: United Artists ASCAP 729 7th Ave., NYC.  
WRITERS: Rado-Ragni-MacDermont  
FLIP: Can't You See

**#13**  
**RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)**  
Ken Rogers & First Edition-Reprise 0829  
4000 Warner Blvd., Burbank, Calif.  
PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.  
L. A. Calif.  
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.  
WRITER: Mel Tillis ARR: Glen D. Hardin  
FLIP: Girl Get A Hold Of Yourself

**#14**  
**MY PLEDGE OF LOVE (2:44)**  
Joe Jeffrey Group-Wand 11200  
254 West 54 Street, NYC.  
PROD: Jerry Meyers-Alan Klein  
875 Main St. Buffalo, N. Y.  
PUB: Wednesday Morning BMI  
4672 Walfor Rd. 212-C Warrensville Hts. Ohio  
Our Children's BMI c/o Wand  
WRITER: Joe Stafford Jr.  
ARR: Al Russ FLIP: Margie

**#15**  
**POLK SALAD ANNIE (3:37)**  
Tony Joe White-Monument 1104  
530 W Main St. Hendersonville, Tenn.  
PROD: Billy Swan c/o Monument  
PUB: Combine (same address)  
WRITER: Tony Joe White FLIP: Aspen Colorado

**#16**  
**COLOR HIM FATHER (3:06)**  
Winstons-Metromedia 117  
3 East 54 Street, NYC.  
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.  
PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.  
WRITER: R. Spencer FLIP: Amen, Brother

**#17**  
**GOOD OLD ROCK 'N ROLL (3:05)**  
Cat Mother & The All Night News Boys  
Polydor 14002  
110 W. 57th St. NYC.  
PROD: Cat Mother & Jimi Hendrix  
27 E. 37th St. NYC.  
FLIP: Bad News

**#18**  
**PUT A LITTLE LOVE IN YOUR HEART**  
Jackie DeShannon-Imperial 66385  
6920 Sunset Blvd. L. A. Calif.  
PROD: V.M.E. c/o Imperial  
PUB: Unart BMI 729 7th Ave, NYC.  
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers  
ARR: V.M.E.-J. Langford FLIP: Always Together

**#19**  
**YESTERDAY, WHEN I WAS YOUNG (3:16)**  
Roy Clark-Dot 17246  
1507 N. Vine, L. A. Calif.  
PROD: Joe Allison for Singin T  
4011 Hopevale Dr. Sherman Oaks, Calif.  
PUB: Tro-Dartmouth ASCAP 10 Columbus Cir. NYC.  
WRITERS: H. Kretzmer-C. Aznavour  
ARR: Hank Levine FLIP: Just Another Man

**#20**  
**RECONSIDER ME (3:50)**  
Johnny Adams-SSS Int'l 1770  
3106 Belmont Blvd. Nashville, Tenn.  
PROD: Shelby Singleton JR. (same address)  
PUB: Shelby Singleton BMI (same address)  
WRITERS: Myra Smith-Margaret Lewis  
FLIP: If I Could See You One More Time

**#21**  
**I'D WAIT A MILLION YEARS (2:35)**  
Grass Roots-Dunhill 4189  
449 S. Beverly Dr., Bev. Hills, Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Teeny-Bopper ASCAP  
932 N. Larabee, L.A. Calif.  
WRITERS: Gary Zekley-M. Bottler  
ARR: Jimmi Haskell FLIP: Fly Me To Havana

**#22**  
**LAUGHING (2:44)**  
Guess Who-RCA 0195  
1133 Ave of the Americas, NYC.  
PROD: Jack Richardson c/o Numbus 9  
131 Hazelton Ave Toronto, Canada  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITERS: Bachman-Cummings FLIP: Undun

**#23**  
**MOON FLIGHT (2:30)**  
Vik Venus-Buddah 118  
1650 Bway, NYC.  
PROD: Lew Merenstein c/o Inherit 57 W 56 St. NYC.  
WRITER: B. Seigal FLIP: Everybody's On Strike

**#24**  
**ALONG CAME JONES (3:37)**  
Ray Stevens-Monument 1150  
530 W. Main St. Hendersonville, Tenn.  
PROD: R. Stevens-Jim Malloy c/o Monument  
PUB: Tiger BMI 241 W 72 St. NYC.  
WRITERS: Jerry Leiber-Mike Stoller  
ARR: R. Stevens FLIP: Yakety-Yak

**#25**  
**CLEAN UP YOUR OWN BACK YARD (3:06)**  
Elvis Presley-RCA 9747  
1133 Ave of the Americas, NYC.  
PUB: Gladys ASCAP 1619 Bway, NYC.  
WRITERS: Strange-Davis  
FLIP: The Fair Is Moving On

**#26**  
**SOUL DEEP (2:25)**  
Box Tops-Mala 12040  
1776 Bway, NYC.  
PROD: Tommy Cogbill-Chips Moman  
827 Thomas St. Memphis, Tenn.  
PUB: Earl Barton BMI  
1121 S. Glenstone, Springfield, Mo.  
WRITERS: Wayne-Carson-Thompson  
FLIP: (The) Happy Song

**#27**  
**LOVE ME TONIGHT (3:15)**  
Tom Jones-Parrot 40038  
539 West 25 Street, NYC.  
PROD: Peter Sullivan for Gordon Mills  
4-25 New Bond St. London W1, England.  
PUB: Duchess BMI 445 Park Ave, NYC.  
WRITERS: Pilat-Panzeri-Mason  
ARR: Johnnie Spence FLIP: Hide And Seek

**#28**  
**BLACK PEARL (3:25)**  
Checkmates Ltd. with Sonny Charles-A&M 1053  
1416 N La Brea L.A. Calif.  
PROD: Phil Spector c/o A&M  
PUB: Irving BMI c/o A&M  
Gillbern BMI 39 W 55 St. NYC.  
WRITERS: P. Spector-T. Wine-I. Levine  
ARR: Perry Botkin Jr. FLIP: Lazy Susan

**#29**  
**GIVE PEACE A CHANCE (4:49)**  
Plastic Ono Band-Apple 1809  
c/o Maclen 1780 Bway, NYC.  
PROD: John & Yoko c/o Apple  
PUB: Maclen BMI (same address)  
WRITERS: Lennon-McCartney FLIP: Remember Love

**#30**  
**CHOICE OF COLORS (3:18)**  
Impressions-Curtom 1943  
c/o Buddah 1650 Bway, NYC.  
PROD: Curtis Mayfield  
8543 Stoney Island Ave., Chicago, Ill.  
PUB: Camad BMI c/o Curtis Mayfield  
WRITER: C. Mayfield  
ARR: D. Hathaway-J. Pate FLIP: Mighty Mighty

**#31**  
**A BOY NAMED SUE (3:40)**  
Johnny Cash-Columbia 44944  
51 W 52 Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Evil Eye BMI  
WRITER: S. Silverstein FLIP: San Quentin

**#32**  
**THE BALLAD OF JOHN & YOKO (2:58)**  
Beatles-Apple 2531  
1750 N Vine, L. A. Calif.  
PUB: Maclen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney FLIP: Old Brown Shoes

**#33**  
**ROMEO & JULIET THEME (2:30)**  
Henry Mancini-RCA 0131  
1133 Ave of the Americas, NYC.  
PROD: Joe Reisman c/o RCA  
PUB: Famous ASCAP 1619 Bway, NYC.  
WRITER: Rota FLIP: The Windmills Of Your Mind

**#34**  
**WORKING ON A GROOVY THING (3:09)**  
5th Dimension-Soul City 776  
6920 Sunset Blvd. L. A. Calif.  
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.  
PUB: Screen Gems/Columbia BMI 771 5th Ave, NYC.  
WRITERS: Neil Sedaka-Roger Atkins  
ARR: Bob Alcivar-Bill Holman-Bones Howe  
FLIP: Broken Wing Bird

**#35**  
**MUDDY RIVER (3:15)**  
Johnny Rivers-Imperial 66386  
6920 Sunset Blvd. L. A. Calif.  
PROD: Johnny Rivers 8923 Sunset Blvd. L. A. Cal.  
PUB: Johnny Rivers BMI c/o Gang, Tyre-Brown  
6400 Sunset Blvd, L. A. Cal.  
WRITER: James Hendricks FLIP: Resurrection

**#36**  
**MARRAKESH EXPRESS (2:35)**  
Crosby-Still & Nash-Atlantic 2652  
1841 Bway, NYC.  
PROD: Stephen Stills-David Crosby-Graham Nash  
c/o Atlantic  
PUB: Siquomb BMI 55 Liberty St. NYC.  
WRITER: G. Nash FLIP: Helplessly Hoping

**#37**  
**GET TOGETHER (4:37)**  
Youngbloods-RCA 9752  
1133 Ave of the Americas, NYC.  
PROD: Felix Poppalardi 106 MacDougal St., NYC.  
PUB: Irving BMI 1416 N La Brea Ave., L. A. Cal.  
WRITER: Chet Powers FLIP: Beautiful

**#38**  
**BREAK AWAY (2:54)**  
Beach Boys-Capitol 2530  
1750 N Vine, L. A. Calif.  
PROD: Brian Wilson-Murry Wilson c/o Capitol  
PUB: Bri-Mur BMI c/o Capitol  
WRITERS: B. Wilson-Reggie Dunbar  
ARR: B. Wilson FLIP: Celebrate The News

**#39**  
**WHERE DO I GO/BE IN (2:35)**  
Happenings-Jubilee 5666  
1790 Bway, NYC.  
PROD: The Happenings for Mira-Lee c/o Jubilee  
PUB: United Artists ASCAP 729 7th Ave., NYC.  
WRITERS: Rado-Ragni-MacDermot  
ARR: Happenings FLIP: New Day Coming

**#40**  
**HEY JOE (3:05)**  
Wilson Pickett-Atlantic 2648  
1841 Bway, NYC.  
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.  
PUB: Third Story BMI 5455 Wilshire Blvd. L. A. Cal.  
WRITER: Billy Roberts FLIP: Night Owl

**#41**  
**IT'S GETTING BETTER (2:56)**  
Mama Cass-Dunhill 4195  
449 S Beverly Drive, Bev. Hills, Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Screen Gems/Columbia BMI  
711 5th Ave, NYC.  
WRITERS: Barry Moon-Cynthia Weil  
ARR: Jimmie Haskell FLIP: Who's To Blame

**#42**  
**DOGGONE RIGHT (2:57)**  
Smokey Robinson & The Miracles-Tamla 54183  
2457 Woodward Ave, Detroit, Mich.  
PROD: Smokey c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Robinson-Tarplin-Cleveland  
ARR: Wade Marcus FLIP: Here I Go Again

**#43**  
**TELL ALL THE PEOPLE (3:25)**  
Doors-Elektra 45663  
1750 N. Vine, L.A. Calif.  
PROD: Paul Rothchild c/o Elektra  
PUB: Doors/Nipper ASCAP (same address)  
WRITERS: The Doors FLIP: Easy Ride

**#44**  
**HURT SO BAD (2:18)**  
Lettermen-Capitol 2482  
1750 N. Vine, L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.  
WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding  
ARR: Mort Garson FLIP: Catch The Wind

**#45**  
**I TURNED YOU ON (2:40)**  
Isley Bros.-T-Neck 902  
c/o Buddah 1650 Bway, NYC.  
PROD: R. Isley-O. Isley-R. Isley (Same address)  
PUB: Triple Tree BMI (same address)  
WRITERS: R. Isley-O. Isley-R. Isley  
FLIP: I Know Who You've Been Socking It To

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# Top 50 In R & B Locations

1	• <b>WHAT DOES IT TAKE</b> Jr. Walker & All Stars (Soul 35062)	1	26	• <b>LET ME BE THE MAN MY DADDY WAS</b> Chi-Lites (Brunswick 755414)	29
2	• <b>COLOR HIM FATHER</b> Winstons (Metromedia 117)	2	27	• <b>WHILE YOU'RE OUT LOOKING FOR SUGAR</b> Honey Cone (Hot Wax 6901)	26
3	• <b>MOTHER POPCORN</b> James Brown (King 6245)	3	28	• <b>ANGEL OF THE MORNING</b> Bettye Swann (Capitol 2515)	30
4	• <b>RECONSIDER ME</b> Johnny Adams (SSS 1770)	7	29	• <b>DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN)</b> Eddie Floyd (Stax 0036)	35
5	• <b>MOODY WOMAN</b> Jerry Butler (Mercury 72929)	6	30	• <b>LOVE MAN</b> Otis Redding (Atco 6677)	22
6	• <b>LOVE IS BLUE MEDLEY</b> Dells (Cadet 5641)	4	31	• <b>NOBODY BUT YOU BABY</b> Clarence Reid (Alston 4574)	37
7	• <b>ABRAHAM, MARTIN &amp; JOHN</b> Moms Mabley (Mercury 72935)	5	32	• <b>DOGGONE RIGHT</b> Smokey Robinson & The Miracles (Tamla 54183)	40
8	• <b>BABY DON'T BE LOOKING IN MY MIND</b> Joe Simon (Soundstage 7 2634)	9	33	• <b>I'M A STRUGGLING MAN</b> Edwin Starr (Gordy 7087)	31
9	• <b>CHOICE OF COLORS</b> Impressions (Curton 1943)	13	34	• <b>OUT OF SIGHT, OUT OF MIND</b> Little Anthony & The Imperials (United Artists 50552)	44
10	• <b>YOUR GOOD THING IS ABOUT TO END</b> Lou Rawls (Capitol 2550)	16	35	• <b>BY THE TIME I GET TO PHOENIX</b> The Madlads (Volt 4016)	34
11	• <b>TOO BUSY THINKING ABOUT MY BABY</b> Marvin Gaye (Tamla 54181)	10	36	• <b>FREE ME</b> Otis Redding (Atco 6700)	—
12	• <b>NOTHING CAN TAKE THE PLACE OF YOU</b> Brook Benton (Cotillion 44034)	14	37	• <b>EASE BACK</b> The Meters (Josie 1008)	39
13	• <b>BLACK PEARL</b> Checkmates Featuring Sonny Charles (A&M 1053)	11	38	• <b>BLUE ON GREEN</b> The Touch (Lecasver 100)	38
14	• <b>SO I CAN LOVE YOU</b> The Emotions (Volt 4010)	8	39	• <b>I COULD NEVER BE PRESIDENT</b> Johnny Taylor (Stax 0046)	—
15	• <b>I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL</b> Candi Staton (Fame 1456)	15	40	• <b>IT HURTS SO GOOD</b> Mittie Collier (Peachtree 121)	45
16	• <b>GIRL YOU'RE TOO YOUNG</b> Archie Bell & Drells (Atlantic 2644)	12	41	• <b>I LOVE YOU</b> Eddy Holman (ABC 11149)	41
17	• <b>LET'S GET TOGETHER</b> Little Milton (Checker 1225)	19	42	• <b>IT'S TRUE I'M GONNA MISS YOU</b> Carolyn Franklin (RCA 0188)	48
18	• <b>MY CHERIE AMOUR</b> Stevie Wonder (Tamla 54180)	21	43	• <b>HEY JOE</b> Wilson Pickett (Atlantic 2648)	46
19	• <b>HOOK &amp; SLING</b> Eddie Bo (Scream 117)	20	44	• <b>TIME WILL COME</b> The Whispers (Soul Clock 107)	47
20	• <b>THE NITTY GRITTY</b> Gladys Knight & the Pips (Soul 35063)	25	45	• <b>I WANT YOU SO BAD</b> B. B. King (Bluesway 61026)	—
21	• <b>ONE NIGHT AFFAIR</b> The O'Jays (Neptune 12)	24	46	• <b>FUNNY FEELING</b> Delfonics (Philly Groove 156)	43
22	• <b>I'VE LOST EVERYTHING I'VE EVER LOVED</b> David Ruffin (Motown 1149)	17	47	• <b>KEEM-O-SABE</b> Electric Indians (United Artists 50563)	49
23	• <b>I DO</b> The Moments (Stang 5005)	18	48	• <b>THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE</b> Howard Tate (Turn Table 505)	50
24	• <b>YOU CAN'T MISS WHAT YOU CAN'T MEASURE</b> Clarence Carter (Atlantic 2642)	27	49	• <b>STRAIGHT AHEAD</b> Young Holt Unlimited (Brunswick 755417)	—
25	• <b>SHARE YOUR LOVE WITH ME</b> Aretha Franklin (Atlantic 2650)	32	50	• <b>FOLLOW THE LEADER</b> Major Lance (Dakar 608)	42

**"Thanks" from  
Henry O'Neal  
and  
all the gang  
at**



## "I ALMOST CALLED YOUR NAME"



Johnny Soul

#763

## "RECONSIDER ME"



Johnny Adams

#770

## "TIL HE CALLS MY NAME"



Georgie Boy

#771

## "BREAKING UP IS HARD TO DO"



Big John Hamilton

#M143

## "KAY"



Billy Lee Riley

#1100

## "COLOR HIM FATHER"



Linda Martell

#24

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**#46**  
**LAY LADY LAY (3:20)**  
**Bob Dylan-Columbia 44926**  
 51 West 52nd Street, NYC.  
 PROD: Bob Johnston c/o Columbia  
 PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.  
 WRITER: B. Dylan FLIP: Peggy Day

**#47**  
**JACK & JILL (2:31)**  
**Tommy Roe-ABC 11229**  
 1330 Ave of the Americas, NYC.  
 PROD: Steve Barri c/o ABC  
 449 S Beverly Dr. L.A. Calif.  
 PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.  
 WRITERS: T. Roe-F. Weller  
 ARR: Jimmie Haskell FLIP: Tip Toe Tina

**#48**  
**I'M FREE (2:39)**  
**The Who-Decca 732519**  
 445 Park Ave, NYC.  
 PROD: Kit Lambert-Chris Stamp  
 58 Old Compton St. London 1 Eng.  
 PUB: Track BMI 260 W 23 St. NYC.  
 WRITER: Peter Townshend  
 FLIP: We're Not Gonna Take It

**#49**  
**LOVE IS BLUE/CAN SING A RAINBOW (3:16)**  
**Dells-Cadet 5641**  
 320 E 21st Street, Chicago, Ill.  
 PROD: Bobby Miller c/o Cadet  
 PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.  
 Croma ASCAP 37 West 57 Street, NYC.  
 WRITERS: A. Hamilton-Blackburn Popp  
 ARR: Chas. Stepney  
 FLIP: Hallelujah, Baby

**#50**  
**ABERGAVENTY (2:43)**  
**Shannon-Heritage 814**  
 c/o MGM 1350 Ave of the Americas, NYC.  
 PROD: Jerry Ross 1855 Bway, NYC.  
 PUB: Mills Music ASCAP 1790 Bway, NYC.  
 WRITERS: Manston-Geller  
 ARR: Peter Knight FLIP: Alice In Blue

**#51**  
**BIRTHDAY (2:42)**  
**Underground Sunshine-Intrepid 75002**  
 1650 Bway, NYC.  
 PROD: Underground Sunshine  
 c/o John Little, Madison, Wisc.  
 PUB: Maclen BMI 1780 Bway, NYC.  
 WRITERS: Lennon-McCartney  
 FLIP: All I Want Is You

**#52**  
**GREEN RIVER (2:31)**  
**Creedence Clearwater Revival-Fantasy 625**  
 1281 30th St. Oakland, Calif.  
 PROD: John Fogerty c/o Fantasy  
 PUB: Jondora BMI c/o Fantasy  
 WRITER: J. Fogerty ARR: J. Fogerty  
 FLIP: Commotion

**#53**  
**NITTY GRITTY (2:59)**  
**Gladys Knight & Pips-Soul 35063**  
 2457 Woodward Ave, Detroit, Mich.  
 PROD: Norman Whitfield c/o Soul  
 PUB: Al Gallico BMI 101 W 55 St. NYC.  
 WRITER: Lincoln Chase  
 FLIP: Got Myself A Good Man

**#54**  
**I'VE LOST EVERYTHING I'VE EVER LOVED (2:55)**  
**David Ruffin-Motown 1149**  
 2457 Woodward Ave, Detroit, Mich.  
 PROD: Johnny Bristol c/o Motown  
 PUB: Jobete BMI (same address)  
 WRITERS: Bristol-Kemp ARR: Wade Marcus  
 FLIP: We'll Have A Good Thing Going On

**#55**  
**DID YOU SEE HER EYES (2:47)**  
**Illusions-Steed 718**  
 729 7th Ave, NYC.  
 PROD: Jeff Barry c/o Steed  
 PUB: Unart BMI (same address)  
 WRITER: Barry FLIP: Falling In Love

**#56**  
**TRUE GRIT (2:28)**  
**Glen Campbell-Capitol 2573**  
 1750 N Vine, L.A. Calif.  
 PROD: Al Oelory c/o Capitol  
 PUB: Famous Ascap 1619 Bway, NYC.  
 WRITERS: Oon Black-Elmer Bernstein  
 ARR: Al DeLory FLIP: Hava Nagila

**#57**  
**YOUR HUSBAND-MY WIFE (2:56)**  
**Brooklyn Bridge-Buddah 126**  
 1650 Bway, NYC.  
 PROD: Wes Farrell 39 W 55th St. NYC.  
 PUB: Pocket Full Of Tunes BMI  
 Jilbern BMI C/o Wes Farrell  
 WRITERS: Tony Wine-Irwin Levine  
 FLIP: Upside Down (Inside Out)

**#58**  
**THAT'S THE WAY (3:45)**  
**Joe Tex-Dial 4093**  
 1841 Bway, NYC.  
 PROD: Buddy Killen c/o Tree  
 PUB: Tree BMI 905 16th Ave. S. Nashville, Tenn.  
 WRITER: J. Tex FLIP: Anything You Wanna Know

**#59**  
**I'D RATHER BE AN OLD MAN'S SWEETHEART (2:10)**  
**Candi Staton-Fame 1456**  
 603 E. Avalon Muscle Shoals, Ala.  
 PUB: Fame BMI (same address)  
 WRITERS: C. Carter-G. Jackson-R. Moore  
 FLIP: For You

**#60**  
**I'LL NEVER FALL IN LOVE AGAIN (2:55)**  
**Tom Jones-Parrot 40018**  
 539 W 25 St. NYC.  
 PROD: Peter Sullivan c/o EMI  
 Hayes Middlesex London W1 England.  
 PUB: Hollis BMI 10 Col. Circle, NYC.  
 WRITERS: Donegan-Currie  
 FLIP: Once Upon A Time

**#61**  
**GIRL YOU'RE TOO YOUNG (2:22)**  
**Archie Bell & The Drells-Atlantic 2644**  
 PROD: Gamble Huff 250 S. Broad St. Phila., Pa.  
 PUB: World War Three BMI c/o Gamble Huff  
 1841 Bway, NYC  
 WRITERS: Gamble-Bell-Bell  
 ARR: Thom Bell-Bobby Martin  
 FLIP: Do The Hand Jive

**#62**  
**MOODY WOMAN (2:13)**  
**Jerry Butler-Mercury 72929**  
 35 E. Wacker Drive, Chicago, Ill.  
 PROD: Gamble-Huff 250 S. Broad St. Phila, Pa.  
 PUB: Gold Forever BMI-  
 Parabut BMI c/o Ensign 1501 Bway, NYC.  
 WRITERS: Gamble-Bell-Butler  
 ARR: Bobby Martin-Thom Bell  
 FLIP: Go Away-Find Yourself

**#63**  
**SUGAR SUGAR (2:48)**  
**Archies-Calendar 1008**  
 1133 Ave of the Americas, NYC.  
 PROD: Jeff Barry 729 7th Ave, NYC.  
 PUB: Don Kirshner BMI 655 Madison Ave, NYC.  
 WRITERS: Barry-Kim  
 FLIP: Melody Hill

**#64**  
**ON CAMPUS (2:15)**  
**Dickie Goodman-Cotique 158**  
 477 Park Ave. E. Hartford, Conn.  
 PROD: Dickie Goodman c/o Cotique  
 PUB: Cotique BMI (same address)  
 WRITER: D. Goodman FLIP: Mombo Suzie

**#65**  
**SHARE YOUR LOVE WITH ME (3:16)**  
**Aretha Franklin-Atlantic 2650**  
 1841 Bway, NYC.  
 PROD: Jerry Wexler-Tom Oowd-Arif Mardin  
 c/o Atlantic  
 PUB: Oon BMI 2809 Erastus St. Houston, Tex.  
 WRITERS: O. Malone-A. Braggs  
 FLIP: Pledging My Love/The Clock

**#66**  
**THE FEELING IS RIGHT (2:54)**  
**Clarence Carter-Atlantic 2642**  
 1841 Broadway, NYC.  
 PROD: Rick Hall P. O. Bx 2238  
 Muscle Shoals, Ala. 35660  
 PUB: Fame BMI c/o Rich Hall  
 WRITERS: Micky Buckins-Geo Jackson  
 FLIP: You Can't Miss What You Can't Measure

**#67**  
**DAYS OF SAND AND SHOVELS (3:42)**  
**Bobby Vinton-Epic 10485**  
 51 West 52 Street, NYC.  
 PROD: Billy Sherrill c/o Epic  
 PUB: Lonzo & Oscar BMI  
 Route 1 Tinnin Rd, Goodlettsville, Tenn.  
 WRITERS: D. Marsh-B. Reneau  
 ARR: Bill McElhiney FLIP: So Many Lonely Girls

**#68**  
**DON'T WAKE ME UP IN THE MORNING,**  
**MICHAEL (2:45)**  
**Peppermint Rainbow-Decca 732498**  
 445 Park Ave, NYC.  
 PROD: Paul Leka for Heather c/o L. Lightner  
 PUB: MRC BMI 35 E Wacker Or. Chicago, Ill.  
 Little Heather BMI  
 c/o L. Lightner 157 W 57 St. NYC.  
 WRITER: Al Kasha ARR: Paul Leka  
 FLIP: Rosemary

**#69**  
**NOTHING CAN TAKE THE PLACE OF YOU (3:16)**  
**Brook Benton-Cotillion 44034**  
 1841 Bway, NYC.  
 PROD: Arif Mardin c/o Cotillion  
 PUB: Su-Ma BMI 728 Texas St., Shreveport, La.  
 WRITERS: Patrick Robinson-Toussaint McCall  
 ARR: A. Mardin FLIP: Woman Without Love

**#70**  
**BARABA JAGAL (3:30)**  
**Donovan-Epic 10510**  
 51 West 52 Street, NYC.  
 PROD: Mickie Most 101 Oean St. London, Eng.  
 PUB: Peer Int'l BMI 1619 Bway, NYC.  
 WRITER: D. Leitch FLIP: Trudi

**#71**  
**COMMOTION (2:37)**  
**Creedence Clearwater Revival-Fantasy 625**  
 1281 30th St. Oakland, Calif.  
 PROD: John Fogerty c/o Fantasy  
 PUB: Jondora BMI (same address)  
 WRITER: J. Fogerty ARR: J. Fogerty  
 FLIP: Green River

**#72**  
**TILL YOU GET ENOUGH (3:45)**  
**Watts 103rd St. Rythm Band-WB/7 Arts 7298**  
 4000 Warner Blvd. Burbank, Calif.  
 PROD: Charles Wright 6321 Gilday Dr. L.A. Calif.  
 PUB: Wright Gerstel BMI 6290 Sunset Blvd. L.A. Calif.  
 Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.  
 WRITERS: Chas. Wright & Associate  
 ARR: Gabe Fleming-Ray Jackson-John Rayford  
 FLIP: Light My Fire

**#73**  
**LET YOURSELF GO (2:34)**  
**Friends Of Distinction-RCA 0204**  
 1133 Ave of the Americas, NYC.  
 PROD: John Florez c/o RCA  
 6363 Sunset Blvd. L.A. Calif.  
 PUB: Mawil BMI c/o Willie M. Hutchinson  
 1943 W. Vernon Ave. L.A. Calif.  
 WRITER: Hutchinson ARR: Ray Cork Jr.  
 FLIP: Going In Circles

**#74**  
**EASE BACK (2:55)**  
**Meters-Josie 1008**  
 1790 Bway, NYC.  
 PROD: Allen Toussaint-Marshall E Sehorn  
 1211 St. Phillips St. New Orleans, La.  
 PUB: Marsaint BMI c/o Toussaint-Sehorn  
 WRITERS: Nocentelli-Neville-Porter-Modeliste  
 FLIP: Anne

**#75**  
**ODDS & ENDS (3:21)**  
**Dionne Warwick-Scepter 12256**  
 254 W 54 St. NYC.  
 PROD: Bacharach-David  
 c/o Fred E. Ahlert Jr. 15 E 48 St. NYC.  
 PUB: Bay Seas ASCAP/Jac-ASCAP  
 c/o Fred E. Ahlert Jr.  
 WRITERS: Burt Bacharach-Hal David  
 ARR: Burt Bacharach  
 FLIP: As Long As There's An Apple Tree

**#76**  
**YOUR GOOD THING (2:51)**  
**LOU RAWLS-Capitol 2550**  
 1750 N Vine, L.A. Calif.  
 PROD: Dave Axelrod c/o Capitol  
 PUB: East BMI 926 E McLemore, Memphis, Tenn.  
 WRITERS: Issac Hayes-David Porter  
 FLIP: Season Of The Witch

**#77**  
**EVERYBODY KNOWS MATILDA (2:38)**  
**Duke Baxter-VMC 740**  
 6922 Hollywood Blvd. L.A. Calif.  
 PROD: Tony Harris c/o VMC  
 PUB: VSAV BMI (same address)  
 WRITER: Baxter ARR: Harris  
 FLIP: I Ain't No Schoolboy

**#78\***  
**CHANGE OF HEART (2:55)**  
**Dennis Yost & Classics IV-Imperial 66393**  
 6920 Sunset Blvd. L.A. Calif.  
 PROD: Buddy Buie c/o Bill Lowery  
 P.O. Bx 9687 Atlanta, Ga.  
 PUB: Low/Sal BMI c/o Bill Lowery  
 WRITERS: Buie-Cobb  
 ARR: Emery Gordy FLIP: Rainy Oay

**#79**  
**WILLIE & LAURA MAE JONES (2:47)**  
**Dusty Springfield-Atlantic 2647**  
 1841 Bway, NYC.  
 PROD: Jerry Wexler-Tom Oowd-Arif Mardin  
 c/o Atlantic  
 PUB: Combine BMI 530 W Main St.  
 Hendersonville, Tenn.  
 WRITER: Tony Joe White  
 FLIP: That Old Sweet Roll (Hi-De-Ho)

**#80\***  
**EASY TO BE HARD (3:10)**  
**3 Dog Night-Dunhill 4203**  
 449 S Beverly Or. Bev. Hills, Calif.  
 PROD: Gabriel Mekier c/o Ounhill  
 PUB: United Artists ASCAP 729 7th Ave, NYC.  
 WRITERS: G. McOermot-J. Rado-G. Ragne  
 FLIP: Oreaming Isn't Good For You

**#81**  
**SING A SIMPLE SONG OF FREEDOM (3:49)**  
**Tim Hardin-Columbia 44920**  
 51 W 52 Street, NYC.  
 PROD: Gary Klein for Koppelman-Rubin  
 1650 Bway, NYC.  
 PUB: T. M. BMI 1619 Bway, NYC.  
 WRITER: B. Darin ARR: Paul Harris  
 FLIP: Question Of Birth

**#82\***  
**WHEN I DIE (3:20)**  
**Motherlode-Buddah 131**  
 1650 Bway, NYC.  
 PROD: Mort Ross-Doug Riley  
 31 Prince Arthur Ave, Toronto, Canada  
 PUB: Modo BMI c/o Allouetti 1650 Bway, NYC.  
 WRITERS: Kennedy-Smith FLIP: Hard Life

**#83**  
**DYNAMITE WOMAN (3:40)**  
**Sir Douglas Quintet-Smash 2233**  
 35 E Wacker Drive, Chicago, Ill.  
 PROD: Artigos de Musica c/o Smash  
 PUB: Southern Love BMI c/o MRC  
 110 W 57 Street, NYC  
 WRITER: D. Sahn FLIP: Too Many Dociled Minds

**#84**  
**SITTIN' ON THE DOCK OF THE BAY (3:05)**  
**Sergio Mendes & Brasil '66-A&M 1073**  
 1416 N La Brea Ave., L.A. Calif.  
 PROD: Sergio Mendes & Herb Alpert c/o A&M  
 PUB: East BMI 460 Park Ave., NYC  
 Redwall BMI 535 Cotton Ave., Macon, Ga.  
 Time BMI 449 S. Beverly Or., Bev. Hills, Calif.  
 WRITERS: Steve Cropper-Otis Redding  
 ARR: Dave Grusin FLIP: Song Of No Regrets

**#85\***  
**KEEM-O-SABE (2:07)**  
**Electric Indian-United Artists 50563**  
 729 7th Ave, NYC.  
 PROD: Len Barry c/o U.A.  
 PUB: U.A. ASCAP (same address)  
 Binn ASCAP 257 Bayard Rd. Upper Darby, Pa.  
 Elaine ASCAP  
 WRITERS: B. Barisoff-B. Binnick  
 ARR: Tom Sellers FLIP: Broad Street

**#86\***  
**FREE ME (3:06)**  
**Otis Redding-Alco 6700**  
 1841 Bway, NYC.  
 PROD: Steve Cropper c/o Volt  
 926 E McLemore Ave, Memphis, Tenn.  
 PUB: East/Memphis BMI 1501 Bway, NYC.  
 Time BMI 449 S. Beverly Dr. Bev. Hills, Cal.  
 Redwall BMI 535 Cotton Ave, Macon, Ga.  
 WRITERS: Otis Redding-Gene Lawson  
 FLIP: (Your Love Has Lifted Me) Higher & Higher

**#87\***  
**LOOK AT MINE (2:55)**  
**Petula Clark-Warner Bros./7 Arts-7310**  
 4000 Warner Blvd. Burbank, Calif.  
 PROD: Tony Hatch c/o Vogue  
 82 Rue Maurice Grand Coing, Villeneuve, France.  
 PUB: Leeds ASCAP 445 Park Ave, NYC.  
 WRITERS: Hatch-Trent ARR: Hatch  
 FLIP: You And I

**#88\***  
**HOT FUN IN THE SUMMERTIME (2:37)**  
**Sly & The Family Stone-Epic 10497**  
 51 W 52 Street, NYC.  
 PROD: Sly Stone for Stone Flower  
 700 Urbano, San Francisco, Calif.  
 PUB: Stone Flower BMI (same address)  
 WRITER: S. Stewart FLIP: Fun

**#89\***  
**EVERYBODY TALKIN' (2:43)**  
**Nisison-RCA 95411**  
 1133 Ave of the Americas, NYC.  
 PROD: Rick Jarrard c/o RCA  
 PUB: Cocanut Grove BMI-Third Story BMI  
 5455 Wilshire Blvd. L.A. Calif.  
 WRITER: Neil ARR: Gerge Tipton  
 FLIP: Don't Leave Me

**#90**  
**NOBODY BUT YOU BABE (2:46)**  
**Clarence Reid-Alston 4574**  
 1841 Bway, NYC.  
 PROD: Brad Shapiro-Steve Alaimo c/o Alston  
 PUB: Sherlyn BMI 495 S.E. 10th Ct. Hialeah, Fla.  
 WRITERS: Reid-Clarke ARR: The Zoo  
 FLIP: Send Me Back My Money

**#91**  
**IN MY ROOM (2:10)**  
**Sagittarius-Together 105**  
 9000 Sunset Blvd. L.A. Calif.  
 PROD: Usher-Boettcher-Olsen  
 1610 Butler Ave, L.A. Calif.  
 PUB: Sea Of Tunes BMI  
 9042 La Alba, Whittier, Calif.  
 WRITERS: Usher-Wilson FLIP: Navajo Girl

**#92**  
**OUT OF SIGHT, OUT OF MIND (2:38)**  
**Anthony & Imperials-U.A. 50552**  
 729 7th Ave, NYC.  
 PROD: Bob Skaff-Geo. Butler-Anthony & Imperials c/o U.A.  
 PUB: Norm BMI 17 W 60th St. NYC.  
 WRITERS: I. J. Hunter-C. Otis ARR: Horace Ott  
 FLIP: Summers Coming In

**#93**  
**THAT'S THE WAY GOD PLANNED IT (3:22)**  
**Billy Preston-Apple 1808**  
 c/o ABKCO Inc. 1700 Bway, NYC.  
 PROD: George Harrison c/o Apple  
 PUB: Apple ASCAP (same address)  
 WRITER: Billy Preston  
 FLIP: What About You?

**#94\***  
**ALL THE WAITING IS NOT IN VAIN (2:28)**  
**Tyrone Davis-Dakar 609**  
 1841 Bway, NYC.  
 PROD: Willie Henderson c/o Oakar  
 PUB: Oakar BMI 2203 Spruce St. Phila, Pa.  
 WRITERS: C. Oavis-E. Record ARR: W. Henderson  
 FLIP: Need Your Lovin' Everyday

**#95**  
**STRAIGHT AHEAD (2:50)**  
**Young-Holt Unlimited-Brunswick 755417**  
 445 Park Ave, NYC.  
 PROD: Carl Oavis-Willie Henderson c/o Brunswick  
 PUB: Dakar BMI 2263 Spruce St. Phila, Pa.  
 BRC BMI 445 Park Ave, NYC.  
 WRITERS: W. Henderson-C. Oavis-Raymond Haley  
 ARR: Sonny Sanders FLIP: California Montage

**#96**  
**THE YOUNG FOLKS (2:59)**  
**Diana Ross & The Supremes-Motown 1148**  
 2457 Woodward Ave, Detroit, Mich.  
 PROD: George Gordy c/o Motown  
 PUB: Jobete BMI (same address)  
 WRITERS: G. Gordy-A. Story  
 FLIP: No Matter What Sign You Are

**#97**  
**LET'S CALL IT A DAY GIRL (1:51)**  
**Bobby Vee-Liberty 56124**  
 6920 Sunset Blvd. L. A. Calif.  
 PROD: Snuff Garrett  
 6922 H'wood Blvd. H'wood, Calif.  
 PUB: Sea Lark BMI c/o Abbey Schroeder  
 20 W 56 Street, NYC.  
 WRITERS: I. Levine-N. Sheppard  
 ARR: Johnny Harris  
 FLIP: I'm Gonna Make It Up To You

**#98**  
**IN A MOMENT (2:50)**  
**Intrigues-Yew 1001**  
 250 West 57 Street, NYC.  
 PROD: Martin Bell c/o Yew  
 PUB: Odum-Neiburg BMI  
 WRITERS: Odum-Neiburg  
 FLIP: Scotchman Rock

**#99\***  
**CHELSEA MORNING (2:50)**  
**Judy Collins-Elektra 45657**  
 1855 Bway, NYC.  
 PROD: David Anderle c/o Elektra  
 PUB: Siquomb ASCAP 55 Liberty St. NYC.  
 WRITER: Joni Mitchell FLIP: Pretty Polly

**#100\***  
**I WANT YOU SO BAD (4:17)**  
**B. B. King-Bluesway 61026**  
 1330 Ave of the Americas, NYC.  
 PROD: Bill Szynczyk c/o Bluesway  
 PUB: Sounds of Lucille/Pamco BMI  
 (same address)  
 WRITER: B. B. King ARR: Johnny Pate  
 FLIP: Get Off My Back Woman

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## Picks of the Week

### THREE DOG NIGHT (Dunhill 4203)

**Easy to Be Hard** (3:10) (United Artists, ASCAP — Rado, Ragni, MacDermot)  
Each of the major singles to come from the "Hair" score took a good deal of work, but here, the Three Dog Night is coming off its biggest single yet with a recognized 'heavy' ballad from the show. Immediate and substantial sales already registered as a result of LP play. Flip: No info included.

### OLIVER (Crewe 334)

**Jean** (3:11) (20th Century, ASCAP — McKuen)  
Beautiful theme from the film "The Prime of Miss Jean Brodie" reveals another face of (Bill) Oliver (Swofford). The "Good Morning Starshine" songster shows an excellent vocal power in this less production-minded handling of some stunning material. Outstanding across-the-board single. Flip: "The Arrangement" (2:43) (Saturday, BMI — Swofford)

### HENRY MANCINI (RCA 0212)

**Moonlight Sonata** (2:52) (Southdale, ASCAP — Adpt: Mancini)  
Lusterous return from his "Romeo & Juliet" million-seller finds Henry Mancini sparkling with a popularization of the famous Beethoven sonata theme. Misty, mighty and slightly melancholy, the piece is bound to excite new pop, MOR and easy listening interest. Flip: "Natalie" (2:37) (Northridge, ASCAP — Mancini, McKuen)

### THE DELLS (Cadet 5649)

**Oh, What a Night** (4:02) (Conrad, BMI — Junior, Funches)  
They've come a long way since the original "Oh, What a Night" as is shown by this redefining from the Dells. The fifties' splendor is edged with a sixties' polish on one of the specials that will blaze its way through blues and rock bestseller list. Flip: "Believe Me" (2:58) (Chevis, BMI — Miller)

### CANNED HEAT (Liberty 56127)

**Poor Moon** (2:45) (Unart, BMI — Wilson)  
Adapting the Canned Heat "boogie" styling to a progressive and teen rock song, the team hums through a standout new side for top forty and FM markets. Track is a winner which should put the crew back into the solid sales picture. Flip: "Sic 'Em Pigs" (1:58) (Unart, BMI — Hite, Jr., White)

### JOHNNIE TAYLOR (Stax 0046)

**I Could Never Be President** (2:33) (East/Memphis, BMI — We Three)  
Crazy as this might sound, the new Johnnie Taylor side is a love song and not a social comment as the title might indicate. Wild, witty lyric and the "Who's Making Love" rhythm impact put the side into a blues & rock breakout perspective. No flip info supplied.

### FRANKIE LAINE (ABC 11234)

**If I Didn't Believe in You** (2:54) (Famous, ASCAP — Kusik, Laine, Snyder)  
Pretty ballad is given added depth by Frankie Laine's outstanding vocal. Side keeps Laine in his spiritual, inspirational vein that has proved highly successful with MOR, easy listening and pop programmers. Anticipate strong receptions for the new outing. Flip: "Allegra" (2:55) (Cares, ASCAP — Dennis, Dunham, Laine)

### HERB ALPERT (A&M 1102)

**Ob-La-Di, Ob-La-Da** (1:50) (Maclen, BMI — Lennon, McCartney)  
Likely the most recorded song from the last Beatles LP, "Ob-La-Di, Ob-La-Da" has had some time since the last single version came out; and is now given the added mirth of a TJB run-through. Side is a glittering track with choral touches to add MOR luster. Flip: "Marjorine" (2:41) (Almo, ASCAP — Lake)

### BOBBY GOLDSBORO (United Artists 50565)

**Muddy Mississippi Line** (2:41) (Detail, BMI — Goldsboro)  
Bigger, bolder, brasher and more rock minded material than he has worked with in recent months gives Bobby Goldsboro a bit of bayou-rock to crack. Light moving rhythmic impact and a Creedence Clearwater lyrical job should have the "Honey" man driving into the top forty picture. Flip: "Richer Man Than I" (2:57) (Same credits)

### THE BAR-KAYS (Volt 4019)

**Midnight Cowboy** (2:38) (United Artists/Barwin, ASCAP — Barry)  
Running hot on soundtrack material, the Memphis sounders apply new pop-blues pressure to the title theme from "Midnight Cowboy" for teen and r&b fueling. Very fine side with the danceable and listenable momentum to churn up runaway sales. Flip: "A.J. the House Fly" (2:39) (East/Memphis, BMI — Jones, Toles, Alexander, Cunningham)

### BLINKY & EDWIN STARR (Gordy 7090)

**Oh How Happy** (2:39) (Jobete, BMI — Hatcher)  
Oldie side is renovated with a flashy vocal performance that pairs Edwin "25 Miles" Starr with Motown's rising Blinky. Team shines together in a track that combines blues and rock appeal for effective sales power across the teen board. Flip: "Ooo Baby Baby" (2:35) (Jobete, BMI — Robinson, Moore)

### TED TAYLOR (Ronn 34)

**It's Too Late** (2:55) (Rush, BMI — Willis)  
Always an attraction for the r&b market, Ted Taylor has extra impact on his new single to give it a solid shot at breaking top forty. Side is from the Chuck Willis songbook, and comes on with an emotional ballad impact that should excite listeners. Flip: "The Road Of Love" (2:50) (Fame, BMI — Carter)

### THE BOB SEGER SYSTEM (Capitol 2576)

**Noah** (2:57) (Gear, ASCAP — Seger)  
Light-hearted nonsense rhymes and a pulsing rhythmic impact make the new Bob Seger System offering a highly attractive top forty tune for summer play. Closely patterned after a number of Beatle tracks, the side comes off with a non-carbon ingenuousness that should break it among teen listeners. Flip: "Lennie Johnson" (3:00) (Gear, ASCAP — Honaker)

### THE TROGGS (Page One 21026)

**Evil Woman** (2:37) (Saturday, BMI — Weiss)  
Stepping out of their recent soft sound into the hard, pulsing rock manner that first brought the Troggs to fame, the act puts together a booming slow-side with the top forty sound of a winner. Side is set to happen and should explode. Flip: "Heads or Tails" (3:47) (Dick James, BMI — Britton)

## Picks of the Week

### JETHRO TULL (Reprise 0845)

**Living in the Past** (3:22) (Crysalis, Anderson)  
With one noisemaker single and a best selling LP to their credit, Jethro Tull coasts back into the American groove with a side that scored notably in Britain. Track is a hard, medium paced blues-rock ballad with the FM and teen potential to hit. Flip: "Driving Song" (2:47) (Same credits)

### THE DELFONICS (Philly Groove 157)

**You Got Yours & I'll Get Mine** (3:06) (Nickel Shoe, BMI — Bell, Hart)  
Subtly sensational, the Delfonics blossom once more with this especially fine ballad side. Team has seen sales action with each of its singles so far, and now poses a new breakthrough threat to capture the kind of attention "La-La" brought them. Flip: "Loving Him" (2:04) (Same credits)

### LEE MICHAELS (A&M 1095)

**Heighty Hi** (2:44) (La Brea/Sattwa, ASCAP — Michaels)  
Having grown a full-blown underground reputation, Lee Michaels steps into a commercial bag to spread his message into the top forty picture. Pulsing medium-paced rock track with a brilliant production and the kind of material that could explode salewise. Flip: No info included.

### BOBBY HATFIELD (Verve 10641)

**Answer Me My Love** (2:22) (Bourne, ASCAP — Winkler, Rauch, Sigman)  
Oldie side is brought back to blossom in a big production rendering that should set the single moving in a top forty direction. Raising an excitement level through instrumental and chorus highlights, Bobby Hatfield is showcased brilliantly on this stunning outing. Flip: "I Only Have Eyes For You" (2:41) (Remick, ASCAP — Warren, Dubin)

### GLORIA LYNNE (Fontana 1660)

**No Easy Way Down** (3:25) (Screen Gems/Columbia, BMI — Goffin, King)  
Coming back into the picture via regional showings on her last single, Gloria Lynne makes a solid leap for breakout action on her new release. An often tried song, "No Easy Way Down" is brought into a stunning new light through this exceptional vocal performance. Should score r&b and spread into pop areas. Flip info not included.

### IRISH ROVERS (Decca 732529)

**Did She Mention My Name** (2:28) (Warner-7 Arts, ASCAP — Lightfoot)  
Irish-country combination gives a novel sound to this attractive Gordon Lightfoot song. Group's enticement and the wide appeal approach make the side a solid contender for MOR and either side of the road pop play. Novel offering which could happen with work. Flip: "Peter Knight" (2:37) (Lombardo Family Tree, ASCAP — Lombardo)

## Newcomer Picks

### THE CASCADES (Uni 55152)

**Maybe the Rain Will Fall** (2:34) (Tupco, BMI — Storie)  
Teen-type ballad dressed up with country-rock trappings to add FM exposure on top of AM rock play. Side is a medium slow enticer that should build into a breakout for this team, setting them solidly on the way to blockbuster sales. Flip: "Naggin' Cries" (2:29) (Ten Hi, BMI — Morrill)

### THE GAYLETTES (Strobe 126) THE CARNIVAL (World Pacific 77922)

**Son of a Preacher Man** (2:45/2:50) (Tree, BMI — Hurley, Wilkins)  
Two highly original adaptations of the Dusty Springfield smash bring the song back with enough novel impact to start it happening all over again. The Galetts serve the song up with a Caribbean styling ala "Israelites"; while the Carnival tunes it in with a soft jazz-rock feel for teen and MOR power.

### TAX (Forward 109)

**Loddy** (2:41) (Big Hawk/Peanut Butter, BMI — Christian)  
Impressive ballad material is treated to a medium-paced rock handling on this fine teen track. The effective production and outstanding vocal made the side a strong contender to reach the charts through top forty sales. Flip: "I Think I See the Light" (Same credits)

### APOLLOS (Colossus 103)

**When You Love Somebody** (2:18) (MRC, BMI — Flax, Lambert)  
Fine summery side for r&b exposure, this medium-slow teen ballad side has the stylish appeal to break into top forty playlists as well. High-powered performance and a strong piece of material should set this side spiraling upward into the sales picture. Flip: "I Wasn't Born (Til The Day I Met You)" (3:15) (MRC/Little Heather, BMI — Marchand, Green)

### TYRONE CHESTNUT (Intrepid 75003)

**The Bump** (2:32) (Schoebert/Miss Vera/Brown Trout/Mary Hill, BMI — Bailey, Jr.)  
With a name like Tyrone Chestnut, this artist has to be listened to; from there it's all an easy ride into the breakout lists for this rough and rousing new dance side. With the market ready for another step to follow up the birth of the pop-corn, this lid delivers with winner impact. Flip: "Bumping" (2:20) (Same credits)

### VAMPIRE STATE BUILDING (Roulette 7056)

**Barnabas** (2:59) (Big Seven/Milemark, BMI — Gross, Lombardo, Powers)  
1969's answer to the "Monster Mash" is given double impetus by the novelty-rhythm and today's Barnabas fad. Cute bubble-gum horror offering which could just come out of left field and into its own on top forty charts. Flip: "I'm Bats About You" (2:41) (Same pubs, BMI — Gross, Lombardo)

## Choice Programming

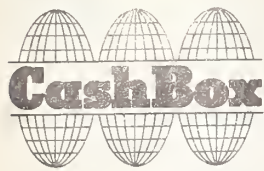
Choice Programming selections are singles which in the opinion of our reviewing staff are deserving of special programmer consideration.

### WAYNE TALBERT (Pulsar 2416)

**I Put a Spell On You** (3:31) (Travis, BMI — Hawkins)  
Latest in a continuing stream of progressive versions to reactivate the Screamin' Jay Hawkins hit. Could see combined FM/top forty action. Flip: "I Found a Little Girl" (2:42) (At Last, BMI — Bocage)

### JOHNNY CYMBAL (Amaret 110)

**Big River** (2:23) (Johnny Cymbal, BMI — Cymbal)  
Conjuring the image of Ray Stevens taking off on "Proud Mary," Johnny Cymbal turns up a narrative rock ballad with top forty impetus. Flip: "Girl From Willow County" (2:32) (Same credits)



# CashBox Album Reviews



### CRYSTAL ILLUSIONS — Sergio Mendes & Brasil '66 — A&M SP 4197

Sergio Mendes & Brasil '66 will produce sales that are far from illusory with this new LP. Set includes the group's current charter, "(Sittin' On) The Dock Of The Bay;" their recent chart entry, "Pretty World;" "Song Of No Regrets;" the title tune; and five other strong selections. This package is bound to be a monster.



### TESTIFYIN' — Clarence Carter — Atlantic SD 8238

A fine guitarist and a superlative singer, Clarence Carter may well be one of the true blues greats. Talking blues like "Making Love (At the Dark End Of The Street)" show a gentle, sensitive side that Carter does not always reveal. Otherwise the usual uptempo stompers like the recent hit "Snatching It Back," "Instant Reaction," and "You Can't Miss What You Can't Measure" lead the show. Set also includes current smash "The Feeling Is Right" and should play well in chart contests.



### ALIAS PINK PUZZ — Paul Revere and the Raiders — Columbia CS 9905

Though a sure bet for the usual Paul Revere and Raiders chart performance, this latest from the best selling combo is also a really exceptional piece of work that may pick up some new fans. LP establishes group members Mark Lindsay and Keith Allison as first rate songwriters. Slick performance combines with excellent original material to make this a heavy sales deck. Of special notice are "Frankfort Side Street," "Hey Babro," "Down In Amsterdam," and the group's recent smash single, "Let Me." Sure to ride high.



### WINDMILLS OF YOUR MIND — Jimmie Rodgers — A&M SP 4187

Jimmie Rodgers has always been noted as an exceptionally fine vocalist, and this latest performance can only give further testimony to that fact. A unique voice and a sensitive style make Rodgers a very special kind of singer, here at the top of his form giving sparkling renditions of the Joni Mitchell classic "Both Sides Now," Leonard Cohen's brilliant "Suzanne," Rodgers' own emotional "The Good Times Are Gone," and the haunting title tune. A very good sales bet.



### THERE'S GONNA BE A SHOWDOWN — Archie Bell & The Drells — Atlantic SD 8226

Currently riding high on the Top 100 chart with "Girl You're Too Young," included here Archie and his men are slated for heavy sales with this highly polished LP outing. Group's style has mellowed some and the overall sound is as perfect for some pleasurable listening as it is for dancing. Stompers like "Go For What You Know" and "Do The Hand Jive" are matched by the smoother "Houston Texas" and "Just A Little Closer," and of course, the title tune. LP should do well on charts.



### I CAN'T QUIT HER/THE LETTER — The Arbors — Date TES 4017

The Arbors, whose past recordings have tended toward ballads and standards, here display considerable talent for dealing with the heaviest of contemporary rock in a new and refreshing manner. Including the hit recordings of "I Can't Quit Her" and "The Letter," the album spotlights very interesting renditions of Dylan's "Like A Rolling Stone," with plaintive violins and trickling harpsichords, the Doors' "Touch Me," with subtle, tender classical guitar, and the rock classic "Hey Joe," with heavy, throbbing electric guitar. Should do very nicely.

## Pop Best Bets



### HIGH VOLTAGE — Eddie Harris — Atlantic SD 1529

Eddie Harris, on electronically amplified tenor sax, electrifies the atmosphere at the Village Gate in NYC and at Shelly's Manne-Hole in Hollywood, where this set was recorded live. Those who purchase the album will be similarly stimulated, as the artist performs in funky, compelling-style. Harris wrote five of the six tracks on the LP, and co-penned "Funky Doo" with Melvin Jackson, who plays bass on the disk. The other excellent musicians are Jodie Christian, piano, and Billy Hart, drums. Soul and jazz sales await this one.



### GABOR SZABO 1969 — Skye SK 9

Guitarist Gabor Szabo may well have his biggest and best LP with this latest release. In beautiful, crystal clear tones, the artist fills the album with "Both Sides Now;" "Dear Prudence," by Lennon and McCartney; "Stormy;" 3 other Beatle tunes; Buffy Ste. Marie's "Until It's Time For You To Go;" and four other selections. The result is magnificent music, and an album that deserves great success.



### ANTHOLOGY OF THE BLUES/THE LEGEND OF ELMORE JAMES — Kent KST 9001

Legendary blues artist Elmore James (1918-1963) is here presented in a host of tracks recorded during the 1950's. James is an extremely powerful singer and electric guitar player, and many blues enthusiasts should want to listen this package. Among the numbers on the LP are "Wild About You, Baby," "Long Tall Woman," "Canton, Mississippi, Breakdown" and "So Mean To Me." Fine set.



### SOUL & SALVATION — Dizzy Gillespie — Tribute TRI 5001

With the lines between jazz and pop all but erased, trumpeter Dizzy Gillespie's personal style of swinging figures to garner good airplay and concomitant sales. Here, for the delectation of Dizzy's devotees, are 10 tunes, all written by Ed Bland, who also arranged and conducted the LP. "Stomped And Wasted," only one of the fine selections, spotlights Dizzy at his best.



### THE WORLD'S GREATEST JAZZ BAND OF YANK LAWSON & BOB HAGGART — Project 3 PR 5039 SD

Jazz with the World's Greatest Jazz Band (Yank Lawson, trumpet, Bob Haggart, bass) pops up as a fun-filled, festive, buoyant bounce-to-the-music experience. And many listeners will want to pick up on such sounds as "Love Is Blue," "59th Street Bridge Song (Feelin' Groovy)," "What The World Needs Now Is Love," and "South Rampart Street Parade," the latter tune co-written by Haggart. Contemporary tunes, interpreted by expert musicians, spell brisk pop and jazz sales action.



### OUR WORLD — British Casuals — Mainstream — S/6124

The British Casuals are a four man rock group (Bob, Plug, Howard and John) who have come up with an imaginative album that may, with the proper exposure, result in nice spins and sales. The lyrics, melodies and arrangements of the songs are all imaginative. "Jesamine," "Toyland," "Daddy's Song" and "Hello It's Me" are highlights. Give this LP a listen. It could go places.





# CashBox Radio News Report

## Tuning In On . . .

### WOR-FM-New York: Unified Free Form Radio

On November 2, 1967, a new format was instituted at WOR-FM-New York. WOR-FM's music, news, and public service programming now reflect a free form style which is, nevertheless, carefully thought out and effectively presented.

#### WOR-FM Rocksound

The music of WOR-FM is commercial rock; the station does not air underground sounds, unless those sounds are seeing popularity above ground. A glance at the outlet's most requested all-time Top 300 is instructive. Top 5 in this list are "Cherish," the Association; "Hey Jude," the Beatles; "In The Still Of The Night," the Five Satins; "You've Lost That Lovin' Feeling," the Righteous Brothers; and "Light My Fire," the Doors. About 2 million listeners are tuned in to WOR-FM's 98.7 frequency and these listeners are those who range in age from 18 to 34 years of age, the audience that the station aims for. This is the audience which fondly remembers the heyday of rock 'n' roll, harkening back to rock innovators like Chuck Berry and Little Richard.

WOR-FM has a library of approximately 1,800 singles, 18 or 19 of which are spun in a single hour. Of the several hundred LP's in the outlet's collection, two are programmed per hour. Ten to 15% of WOR-FM's total playlist is album material which is selected within the station's format.

### WABX Pierces Prison Bars

DETROIT — Motor City's progressive FM outlet, WABX, and Creem Magazine, Michigan's rock newspaper, gave the first completely rock show behind prison walls at Southern Michigan's prison in Jackson recently. 3,500 inmates were entertained by Savage Grace, Wilson Mower Pursuit, and Third Power, drawing the most enthusiastic response of any recent show, according to Warden Crop.

The show was prompted by letters to both the station and the paper from inmates who are allowed to listen to WABX for several hours an evening. Dan Carlisle, coordinator of the event, stated that the show was an exceptional success and that they have been invited back next month for a repeat



NEITHER 'OUT OF SIGHT' NOR 'OUT OF MIND' is Little Anthony of the Imperials, as the act he heads is represented on the Top 100 with their United Artists' single, "Out Of Sight, Out Of Mind." In above photo, the artist visits program director Rick Sklar of WABC-New York to promote the disk.

News at WOR-FM is broadcast in 20-20 style; once every three hours, there is news at 20 minutes before and after the hour, and, during the 6 to 9 a.m. drivetime, WOR-FM airs two 10-minute newscasts every hour. The station has a UPI audio feed; in addition, WOR-FM also has access to its own RKO General feed; the outlet is a member of an informal RKO network with 10 other stations.

#### Community Service

WOR-FM's public service programming is not set down in "blocks" of air time; it is logged to insure that it is scheduled, but community service broadcasting at the station is part of an organically unified format. That is, public service announcements reflect the overall WOR-FM style — unified free form radio. The station, in conjunction with Manhattan College, is presenting "Summer '69", a series of concerts on weekday evenings in Gaelic Park. (See "Radio News Report", July 19 issue of Cash Box). WOR-FM is also involved in the activities of the Harlem Cultural Festival and the League of Women Voters.

The WOR-FM personalities, all of whom play records of their own choice, are: Bill Brown (6 to 9 a.m.); Jonathan Stone, program director (9 to noon); Al Brady (Noon to 4 p.m.); Sean Casey (4 to 8 p.m.); Steve Clark (8 to midnight); Johnny Donovan (midnight to 6 a.m.); and Dan Thompson (weekends).

### Owens Set To Read 'Letters To Laugh-In'

LOS ANGELES — NBC-TV's "Laugh-In" regular Gary Owens, has been signed by producers George Schlatter and Ed Friendly to host "Letters To Laugh-In," a new half-hour 5-times-a-week comedy audience participation show. Program premieres on NBC-TV September 29. "Letters To Laugh-In" will feature many of the personalities now on "Laugh-In," and will air on the network at 3:30 p.m. in New York. In addition to "Laugh-In" and hosting the new show, Owens also deejays on KMPC-Los Angeles.

performance with more Michigan groups, probably to include the MC5 and Mitch Ryder.

### 'Lost' Smothers Show Shown To Agencies

NEW YORK — The "Lost Smothers Show of April 4, 1969" — the one in which Senator John Pastore of Rhode Island got the "Fickle Finger of Fate Award" from Tom Smothers and Dan Rowan, has been presented to representatives of 35 major New York advertising agencies. This was the show, also starring Nancy Wilson, Teddy Neeley, and David Steinberg, which aired in Canada without incident, but allegedly precipitated CBS' cancellation of the Smothers' series in the United States.

Tom Smothers made the presentation together with Steve Miller, a partner with Howard Zuckerman in National Teleproductions, Indianapolis. The viewing session, held recently, was arranged by Herman Rush of CMA.

"Ever since CBS refused to air this show, alleging it was in bad taste throughout", Smothers remarked, "we have had a number of very heartening

### WWDC 'Cools A Summer Evening'

WASHINGTON — Early this month (9), WWDC-Washington, D.C., assisted 2,000 inner city public housing residents "cool a summer evening" by presenting O.C. Smith, Columbia recording artist, and several local groups, at the first in a series of five summer block parties, the second of which was

held last week (23). (Four free hour-and-a-half cartoon shows are also being sponsored by WWDC. See "Sputters.") The block party concept was initiated by the WWDC creative service department in cooperation with the D.C. Recreation Agency. Months of preliminary planning and community groups resulted in a show headlined by Smith, and Phil Flowers and the Flower Shop, set to appear on the Ed Sullivan Show. Free refreshments were provided by Pepsi Cola, as well as a number of the door prizes which WWDC supplemented with radios. The D.C. Recreation Agency supplied a "Showmobile," a large trailer equipped with a bandstand and stage. WWDC personality Ron Walker opened the show, as Smith entertained. Future shows are scheduled for Aug. 6, 20, and 27.

### Art Vincent On Air With 'Art of Jazz' On WRLB-FM In NJ

LONG BRANCH, N.J. — A nightly jazz radio program hosted by Art Vincent is now being broadcast over WRLB-FM-Long Branch, N.J. Entitled "Art Vincent, The Art of Jazz," the show airs each night from 10 to midnight, Mondays through Fridays. Format remains much the same as Vincent had for more than two years on WJLK and WJLK-FM-Asbury Park, N.J. (heard Thursdays from 9:15 to 11:53 p.m., with 15-minute news breaks at 10 and 11 p.m.). The new program features the best in recorded jazz (traditional, contemporary, and avant-garde), from the east coast to the west coast and the far corners of the world. The show maintains an open door policy in regard to interviews of musicians, A&R men, composers, arrangers, and vocalists and notables on the jazz scene. Prominent folk both locally and nationally are invited. No news breaks are programmed on the show; instead, news, weather, and general jazz information are integrated into the broadcast. WRLB-FM is on the air 24-hours-a-day "with a split personality." The station, from 6 a.m. to 10 p.m., is "good listening music with the accent on department stores and doctor's offices." From 10 to midnight, jazz; and from midnight to 6 a.m., WRLB-FM airs the "now" sound of contemporary youth.



THIS IS COWSILL COUNTRY, as has been acknowledged by E. Alvin Davis, music director and deejay at KLEW-Wichita, Kansas, who is shown receiving a gold record from the Cowsill singing family. The golden gift came to Davis for breaking the MGM group's RIAA-certified million seller, "Hair." Award is Davis' third gold disk this year.

### Ford Is Rushed, Rush- Releases Roman Disk To Compete w/2 Others

NEW YORK — Ford Records began shipping thousands of records to radio stations on Dick Roman's next release which the company had not planned to release until August. But because of a record by the Ventures and Percy Faith on "Theme From A Summer Place", Ford was forced to rush the release out.

### Station Breaks:

The first of four free hour-and-a-half cartoon entertainments was hosted by WWDC-Washington, D.C.'s Carroll James on Saturday morning (19), for inner-city youngsters at Loew's Palace Theater . . . Hal Davis, vice president and general manager of KHOW-Denver, has been elected to the board of directors of the Colorado Broadcasters Association and will serve as the Denver delegate . . . James W. Wesley, general manager of WIOD-Miami, was recently named a member of the Highways and Expressways Action Committee of the Greater Miami Chamber of Commerce, and also serves on the Chamber's FEC Corridor Project Subcommittee.

Paul-Emile Beaulne, program director of CJMS-Montreal, has been designated general director of Radiodiffusion-Mutuelle. His appointment is effective September 1969, and he will be replaced as program director by Jacques Dufresne, presently program director at CJTR Three Rivers, Canada . . . Tony Taylor, producer/announcer for Drake-Chenault since October 1967, programming consultants for WOR-FM-New York, is now program director of WIP-Philadelphia . . . Buzz Lawrence, KHOW-Denver's music director and morning personality, has been appointed program director of the outlet. Al Simon (airname Al Summers) seeks employment in radio as a personality or in sales. Formerly with WDNX-Sumter, S.C., as a deejay, Simon is familiar with announcing in a Top 40 format, with tight production.



LITTLE MILTON

# LET'S GET TOGETHER

CHECKER 1225

MARLENE SHAW

# WOMAN OF THE GHETTO

CADET 5650

RAMSEY LEWIS

# JULIA

CADET 5640

ANDRE WILLIAMS

# GIRDLE UP

CHECKER 1219

HAROLD SMITH'S MAJESTIC CHOIR

# WE CAN ALL WALK PROUDER

CHECKER 5061

# CHESS

RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
46%	Share Your Love With Me	— Aretha Franklin	— Atlantic	89%
43%	When I Die	— Motherlode	— Buddah	79%
41%	Easy To Be Hard	— 3 Dog Night	— Dunhill	41%
39%	Keem-O-Sabe	— Electric Indians	— U. A.	69%
37%	Nitty Gritty	— Gladys Knight & Pips	— Soul	96%
34%	Lay, Lady Lay	— Bob Dylan	— Columbia	93%
31%	Everybody's Talking	— Nilsson	— RCA	31%
30%	I'll Never Fall In Love Again	— Tom Jones	— Parrot	81%
29%	Change Of Heart	— Dennis Yost & Classics IV	— Imperial	67%
28%	BARABAJAGAL	— Donovan	— Epic	95%
26%	Your Good Thing	— Lou Rawls	— Capitol	45%
23%	She's A Woman	— Jose Feliciano	— RCA	23%
22%	Oh What A Night	— Dells	— Cadet	22%
20%	Maybe The Rain Will Fall	— Cascades	— UNI	20%
19%	The Train	— 1910 Fruitgum Co.	— Buddah	19%
18%	Nobody But You Babe	— Clarence Reid	— Alston	47%
17%	Sugar On Sunday	— Clique	— White Whale	17%
16%	What Kind Of Fool	— Bill Deal & Rondells	— Heritage	16%
15%	Hot Fun In The Summertime	— Sly & Family Stone	— Epic	15%
13%	Sugar, Sugar	— Archies	— Calendar	86%
12%	I'm Gonna Make You Mine	— Lou Christie	— Buddah	12%
11%	Chelsea Morning	— Judy Collins	— Elektra	11%

LESS THAN 10% BUT MORE THAN 5%		TOTAL % TO DATE	
Age — Horatio — Event	9%	That's The Way God Planned It — Billy Preston — Apple	24%
Question 67 & 68 — Chicago — Columbia	9%	Hurt So Bad — Lettermen — Capitol	8%
		I Could Never Be President — Johnny Taylor — Stax	26%
		Birthday — Underground Sunshine — Intrepid	67%



NEW YORK

Rockers and Hammerstein

The phenomenon of the Broadway musical "Hair" clearly points to the fact that at least the sacred domain of Schubert Alley and the Great White Way has been pierced by the sounds and styles of electric rock. Yet as much as "Hair" and its sister rock musicals have been influenced by the post-Beatle pop trends of the last five years, they have also been greatly influenced by the entire tradition of the American musical theater. "Hair" is, after all, essentially a musical comedy. One might even argue that it is really nothing more than a rather basic Broadway show superficially coated with good old rock and roll. Certainly, despite all its freaking out, nude scenes, dirty words, and the Aquarian age-level of its cast, it is decidedly less avant-garde and more squarely in the form of the standard musical comedy than Anthony Newley's "Roar of the Greasepaint, Smell of the Crowd" or "Stop The World, I Want To Get Off," or even "Man Of La Mancha." In more ways than one, "Hair" is just the psychedelic version of "Bye Bye Birdie."

At any rate, "Hair" is as much a part of the tradition of American musical theater as it is a part of the tradition of Rock. And this is only as it should be, for though Byrds point to a folk influence, Doors to a jazz influence, Cream to a blues influence, Buffalo Springfield to a country influence, and the Beatles to any influence they can find, the basis for all Rock music is, after all is said and done, pop music, and clearly the mainstay of American pop music, at least for the past quarter of a century, since the opening of "Oklahoma!" has been show music. Show music itself grows out of a variety of diverse roots, including opera-opera, jazz, and folk music. (If "Old Man River," "Oklahoma!" "I Call The Wind Maria," and "Brigadoon" aren't folk inspired songs, what are they?).

Rock musicians, even those who don't really have the right, are all too eager to point to classical music forms, jazz, and folk as sources for their styles, but never mention show music as though any association with Lerner and Loewe is as undesirable as any association with Dow Chemical. Really this is an unfortunate state of affairs, for Rock is overwhelmingly the current major musical direction, and it appears to perpetuate in itself a deliberate unconsciousness of a great

part of its musical heritage. Rock musicians looking for material might do well to turn to the past and present greats of Broadway to seek out the treasures there. (How many of us remember hard rock guitarist Jeff Beck's intense reading of "Old Man River" on his album "Truth"?) More importantly, however, contemporary songwriters might learn much from the melodious lushness of the music of such composers as Frederick Loewe, Victor Herbert, George Gershwin, Jerome Kern, and Richard Rodgers,



Savage Rose



Linda Ronstadt



Stooges

and from the wit, precision, and occasional poetry of the verses of such lyricists as Yip Harburg, Alan Jay Lerner, Larry Hart, and Oscar Hammerstein II.

There isn't an element in current rock music that cannot be found in the work of these masters. After all, isn't Hammerstein's "You've Got To Be Taught" from "South Pacific" the world's first folk-rock protest-message song? And isn't Lerner's "There But For You Go I" from "Brigadoon" every bit as poetic and as sensitively written as "Hey Jude" or "Yesterday" or "Ruby Tuesday" or "Without Her"? Surely somewhere in musical comedy lurks the surrealism and intensity of a Jim Morrison, the poetic subtlety of a Paul Simon, the profound eloquence of a David Ackles, and the boundless imagination of a John Lennon. These can be found and developed. Hopefully the future may hold some rocking Rose Marie's. It wouldn't hurt.

EAST COAST WEEK OF THE GIRL: After working at Decca Records for six months, Cheri Kammer, promo sec'y (pronounced sexy) for Marty Torbert, has finally made it to the hospital. Cheri, who used to be known

as the Village lovely and all-around nice guy, is at the Columbia Presbyterian Medical Center Neurological Institute for tests. With everyone praying for her, we can be sure she will soon be back at her desk going, "Tommy who?"

GOOD MORNING MOONSHINE: Immediately following the historic moonshot this past weekend, the first disk aired on Monitor, according to the radio network's Steve White, was "Good Morning Starshine," from the "Aquarius" album by Frank Pourcel on Ato's Blue Records label. It looks like a good moon rising after all.

IN SOUNDS: The Atlantic City Pop Festival, which August 1st through 3rd will feature such performers as Joni Mitchell, Hugh Masekela, Janis Joplin, the Mothers of Invention, and the Creedence Clearwater Revival,

will be hosted by composer-singer-pianist Biff Rose. The Tetragrammaton recording artist will be the only performer to appear for all three days. . . . Be sure to catch the July 28th telecast of the Harlem Cultural Festival. The special, which will be aired over the CBS television network from 10 to 11 p.m., will feature an incredible line-up of outstanding performers including the Chambers Brothers, Abbey Lincoln, the Fifth Dimension, the Edwin Hawkins Singers and comedian George Kirby. That's a festival worthy of the title. . . . The Savage Rose, Denmark's hottest rock group, has just completed two weeks of intensive recording of their second album for Polydor. Fresh from their success at the Newport Jazz Festival, the group is traveling in this country for the first time, with Associated Booking handling their stateside appearance. They are shown here at their recording session surrounding engineer Ron Johnson who has the good fortune to be sitting next to Anisette, the group's incredible lead singer. . . . Mary Jane Public Relations, which just branched its first office in Los Angeles at 6515 Sunset Boulevard, has acquired its 6th Atlantic artist, Cher. . . . Also

actively acquiring talent is the Action Talents booking agency which has added the following five: the Buchanan Brothers (chart-riders with their recent hit "Medicine Man," on Event Records), Vik Venus (a chart contender at 23 in the Top 100 with "Moon Flight on Buddah), Horatio (who have just released their first single "Age" for the Event label), the Robbs (on Dunhill), and the Stephen Crane Village (on Metromedia.) . . . Adrian Barber is ready to go into recording sessions with co-producer Arif Mardin for the Rascals new Atlantic album. Look for the Rascals in person at Weissglass Stadium, 1944 Richmond Terrace, Staten Island, on Friday night, August 1st, at 8:00 p.m. . . . In New York for TV appearances on Tonight and Today and for a two week engagement at the Bitter End beginning July 30 is lovely, slick Linda Ronstadt. The picture alone should make everyone want to hear her recent Capitol LP "Home Grown, Hand Sown." . . . PEOPLE GET READY?!?! Russ Regan, vice president and general manager of UNI Records, is a papa! Wife Judy gave birth to an 8 lb. 10 oz. boy, Marco Albert, July 17, at St. John's Hospital. . . . Toni Wine and Irwin Levine, songwriting duo on the charts with "Black Pearl" and "Your Husband, My Wife," flying for the coast the first week in August to write with Phil Spector. . . . Jazz musician Chico Hamilton opens a two week engagement with his sextet in "Plaza 9" at The Plaza on Tuesday, July 29. . . . Duke Ellington, one of the twentieth century's most honored musicians, has been awarded no less than four citations this year in the annual Down Beat critics poll, for best band, best composer, best arranger, and best record of the year. The awards will be presented to the Duke sometime during his five week engagement at the Rainbow Grill, where he opens July 28. . . . LOOK AT THE PICTURE! It's the Stooges. . . . they look strange. . . . they sound stranger. . . . look at the picture. . . . they're on Elektra. . . . their single is called "I Wanna Be Your Dog" . . . it sounds strange. . . . their album is called "The Stooges" . . . it's named after them. . . . it sounds very strange. . . . look at the picture. . . . Winner of a recent state wide talent contest held in Columbus, Ohio, and sponsored by the Ohio Country Music Association, which named her "Ohio's foremost female country singer," Kaye Fouss looks forward to being introduced on Bob Massey's new label, Blackbird Records with her first release due September 1st. Massey heads the Bob Massey Enterprises, based in Dallas where Kaye flew for her recording sessions under the direction of indie producer Charles Wright.

HOLLYWOOD

Guzzlers And Golfers

The other night at the Whisky A-Go-Go, Bill Cosby recorded his first LP for Uni, a sports oriented comedy album which is planned for September release. It will undoubtedly include cuts on football, basketball, track and discus tossing. But none, we fear, on golf. "That's just about the silliest game in the world," Cosby told us in his recent Tetragrammaton package (8: 15/12: 15), a dictum disputed by about 4,000,000 red blooded Americans who whack those white balls each weekend. We wonder if Cosby has heard about the Amos tournament, the annual bash inaugurated a few years back by Jimmy Bowen, president of Amos Records. There is certainly nothing silly about the Amos. For example, every other hole is designated as a "watering hole" with all contestants required to imbibe at selected points or lose a



Bob Levinson



The Ventures



Mary Lou Collins

stroke whenever they chose not to nip. It'll be strictly enforced. In other words any player who does not consume any alcohol (for any reason) will have to add 18 strokes to his two day total. And

any player caught disposing of his liquor in any but the normal way will lose three strokes. Minimum drink every other hole: 1 jigger. We imagine the tournament will also include the annual "Driver Throwing Contest-for distance-which'll be held at the tee just before the banquet on Sunday eve. For name droppers, some of the

celebrated golfers on the invite list: Andy Williams (a definite starter), Bing Crosby, Randy Wood, Pat Boone, Joey Bishop, Dean Martin, Neil Hefti, also planning to attend again this

year). Vic Damone, Al Bennett, Herb Alpert, Mike Maitland, Johnny Mann, Tommy Roe and Billy Eckstein. Staff includes James Bowen, Tom Thacker, Dave Pell, Artie Valando and "Piggy" Smith. It's scheduled to be played at the Los Robles course in Thousand Oaks (Aug. 9-10) this year. And next year it'll be held in Hawaii. For tipplers and tee-toters, hoochers and hackers - it should be a staggering affair. We're told that one player passed on the seventeenth green last year and was nearly putted to death. Our "West Coast Girl of the Week" is Mary Lou Collins, aptly described by Toronto Daily Star columnist Roy Shields as having "the voice of an angel, the body of a sex goddess and the charm of a child." Mary is a Canadian songstress who just recently was pacted to a MCA recording contract (first single is on Kapp and backs "I've Got An Awful Lot of Losing You to Do" with "Information L.A."). Mary Lou is the daughter of a brewery foreman and the oldest of five children and got her start when she joined a local children's show in Canada at the age of 12. By '65 she had her own radio show Halifax. (Con't. on Page 40)

# 1969 Newport Folk Festival



June Carter & Johnny Cash



Arlo Guthrie



The Everly Brothers



Joni Mitchell



Pete Seeger



Oscar Brand At A Workshop



B. C. Harmonizers Restrain Leader



Muddy Waters



Pete Seeger & Friend



A Fan From The Press



Buffy Ste. Marie

# Peace & Harmony Prevail At 1969 Newport Folk Festival

(Con't. from Page 22)

powerful "Letter To Eve," and he got everyone to sing along with him.

## Friday Evening

Two concerts were held simultaneously on Friday evening — the main concert at Festival Field, and a subsidiary concert, "Fiddle Around The World," at Newport's Rogers High School. Performers at the Fiddle concert, which we didn't see, were Bozinos Belios, Lera and the Macedonian Ensemble, Tex Logan and Don Stover, the Old Fiddler's Club Of R.I., the Penn. Tambouritza Orchestra, the Riendeau Family, Mike Seeger, Bjorn Stabi & Ole Hjorth and the Turkish Cabaret Orchestra. Theodore Bikel was the host.

The main concert was devoted to the blues. Sleepy John Estes and Yank Rachel did a nice set, with Estes playing a pleasant guitar and Rachel playing an equally pleasant electric mandolin. Big Mama Thornton, a blues belter who was born and reared in Alabama, really turned the crowd on. Not only did she sing; at one point she pranced back to the drummer, usurped his post and grooved on the sticks to everyone's delight.

Jesse Fuller, famous for writing "San Francisco Bay Blues," offered that song and a number of others. A sort of one-man band, Fuller sings and plays guitar, harmonica, a foot pedal-operated string base of his own design called a "Fotdella," and a small, muted, high-hat cymbal.

The Muddy Waters Blues Band closed the evening with a long set of gutsy Chicago blues. Water stood on the stage like the proverbial immovable object and sang and played his electric guitar with a strength that expressed itself through solidity rather than the wild motions that some blues artists employ. Muddy's methods were effective, and he got a standing ovation. His harmonica player, whom we think, but aren't sure, was James Cotton, involved his whole body in playing and turned in a very strong performance.

## Saturday Night

As with Friday evening, the Festival offered two concerts on Saturday night. The Rogers High School concert, which, again, we didn't see, was called "The Bluegrass Story" and included Bill Monroe and the Bluegrass Boys; the Oldtimer's String Band; Carlton Haney; Bill Keith; Tex Logan & Don Stover; Don Reno and Bill Harrell and the Bluegrass Cutups; Jean Ritchie; and Mac Wiseman.

The New Lost City Ramblers (Mike Seeger, John Cohen and Tracy Schwartz) opened the main Saturday evening concert. The Ramblers specialize in string band music of the 1920's and 30's, and they are technically excellent performers who play fiddle, guitar, mandolin, autoharp and banjo with perfection. Their singing is pleasant, and their performance in general, good, but we wished they would cut loose once in awhile.

The Everly Brothers gave what to us seemed one of the best performances at the Festival. Fine showmen, their material, consisting mainly of their old rock and roll hits ("Wake Up, Little Susie," "Bye, Bye Love," "Dream") and medleys of currently popular tunes such as "Aquarius" and "Hey Jude," did not seem out of place at the Folk Festival. The Everlies can trace their roots back to country folk music, as was proved by the presence of their father, Ike Everly, who displayed some facile picking on the guitar solos he did. The Everlies had good electric backing, which tended to drown out or at least subdue the effect of, their own acoustic guitars, but they obviously wanted things set up as they were, and their vocal harmonies, which were the strongest aspect of their performance, came through loud and clear. The Everlies have matured and mellowed considerably since they were teenage stars, and their old material sounds, or at least sounded at the Festival, better than it did on their hit records.

After their performance, Don Everly introduced Doug Kershaw for a special appearance, and Kershaw again did his thing to the audience's delight.

Joni Mitchell, probably now the foremost female songwriter-performer on the contemporary scene, gave a very successful performance. Her songs, among them "Both Sides Now" (or "Clouds"), "Night In The City," "Chelsea Morning" and "Circle Game" are widely respected for their beauty, depth and imaginativeness, and she performs them excellently. Her voice has a very wide range, her guitar style is fresh, and she plays good piano. With her album, "Clouds," currently selling quite well, she is on her way to becoming a star.

The Rev. F.D. Kirkpatrick and his brother, the Rev. J.L. Kirkpatrick, were also on the bill. F.D. Kirkpatrick is a freedom fighter, dedicated to the cause of equality for the black man, and the songs he sings deal, directly or indirectly, with the problems of the Negro. J.L. Kirkpatrick, singer and electric guitarist, plays blues in the style of B.B. King.

The Cook County Singing Convention, a mixed gospel group from Chicago, offered a program of a cappella spiritual numbers, which they sang in a very dedicated manner. So involved, in fact, was the leader, that he went into a rapture, knocked over a microphone, bumped into the singers and had to be restrained.

The all-male B.C. Harmonizers had electric backing. Their gospel singing, the highlight of which, of course, is harmony was extremely exciting to the crowd, which gave the group a standing ovation.

The last performer at the Saturday night concert was Arlo Guthrie, who is now 20 years old and who has been a folk-contemporary star since his long song-monologue, "Alice's Restaurant" catapulted him to fame at the 1967 Folk Festival. At the 1969 Festival he turned his wit on Moses, and preceded a performance of "Oh, Mary Don't You Weep" with a tale about how Moses got his people to cross the Red Sea by getting them stoned on grass (any resemblance to Jamie Brockett's Titanic song is, as far as we know, coincidental). Arlo also sang "Meeting At The Building," "Walkin' Down The Line" and some of his own material. He exchanged his guitar for piano for about half of his performance (he's a fine guitarist and plays enjoyable piano). Needless to say, his set was a great success.

## Young Performers

On Sunday afternoon, following a free gospel concert in the morning, a young performers concert was held. John Allen Cameron, a singer and guitarist from Cape Breton, Canada, was the first performer. Cameron came on decked out in Scottish finery, kilts and all, and he gave a pleasant performance of traditional tunes. Frank Proffit, Jr., son of the well-known Smokey Mountain folk singer, sang and played dulcimer and banjo in a style learned from his father. The banjo he plays is fretless and was made by Frank Proffit, Sr.

Singer-songwriter-guitarist Van Morrison came next. Morrison, who had a rock hit or two on the Bang label a couple of years ago, seemed to maintain a distance between himself and the audience. He performed with a funky inner intensity which got to some people but not everyone.

Happy and Artie Traum did a set which caught fire when a sing-along number got the whole audience happily involved. The two brothers, who sing, play guitar and write songs, were accorded a standing ovation.

Another singer-songwriter-guitarist (there are so many of them around that the term ought to have an abbreviation), Steve Young, who has an album out on A&M, turned in a good, but not exciting set.

The Pentangle, a group whose style is made up of folk, jazz, rock, contemporary and gospel elements, got the second standing ovation of the afternoon. The group, which records for Reprise, has a two-record album out called "Sweet Child."

It was a day for standing ovations, and Jerry Jeff Walker got the next one. Jerry Jeff, who is (guess what) a singer-songwriter-guitarist, wrote

a song called "Mr. Bojangles" a while back, and his recording of it on Atco hit the charts. He sang that number and several others he's written. Great interest was shown in his lead guitarist, David Bromberg, about whom a lot more may well be heard.

James Taylor, who closed the young performers concert, got a huge ovation, the biggest of the afternoon. His singing and guitar playing, and his material, which he himself writes, are straightforward, and his message obviously gets across without obstruction. He was the first artist signed to the Beatles' Apple Records, which is something of a distinction in itself.

## Sunday Evening

The closing concert of the Festival, held on Sunday evening, July 20, began with Pete Seeger and the Hudson Sloop Group. The Hudson Sloop Group is made up of crew members of the sloop Clearwater, built and sponsored by the Hudson River Sloop Restoration, Inc. The purpose of this organization, the brainchild of Pete Seeger and his wife, Toshi, is to get the people of the Hudson River Valley to renew their pride in the river, to recall the days when it was beautiful and unpolluted and to start cleaning it up. The Clearwater sails up and down the Hudson, docking frequently to let people come on board. The crew sings songs, and townspeople are invited to join in. Membership in the Hudson River Sloop Restoration, Inc., is open to everyone for \$10 (students \$5). Contributions may be sent to P.O. Box 265, Cold Spring, N.Y. 10516.

While at Newport for the Festival, the Clearwater was docked by the Goat Island causeway, and a workshop was held on board her on Saturday afternoon. At the Sunday concert, the crew was joined by the Rev. F.D. Kirkpatrick, Jimmy Collier and Len Chandler, as well as Pete Seeger. Many songs relating in one way or another to the cause were sung. A group of rousing sea chanties, performed by the entire ensemble, was one of the highlights of the performance, and the group got a standing ovation for "This Land Is Your Land." Another standing ovation was given to Jimmy Collier, a freedom singer who often performs with F.D. Kirkpatrick, when he sang "Burn, Baby, Burn."

Jean-Bosco Mwenda, a singer and guitarist who was born in Lubumbashi, Africa, was brought all the way from his native land for the Festival. His "picking" style is interesting and really not so different from American folk styles as one might think. The songs he sang at the Festival were graceful and low pressure, and the crowd enjoyed his performance.

Swedish fiddlers Bjorn Stabi and Ole Hjorth, who had participated in the workshops and the "Fiddle Around The World" concert, were invited to make a special appearance on Sunday evening. Stabi and Hjorth play in a folk style derived from Swedish country dances. The style, known as The Spelmarslage, calls for the players to improvise in harmony and with much ornamentation upon old Swedish tunes. This Stabi and Hjorth did with great facility.

Contemporary songwriter-performer John Hartford came on with his banjo (he also plays guitar) and sang some of his own material, including the famous "Gentle On My Mind." He got a nice hand.

Ramblin' Jack Elliot was in an engaging "I don't give a damn" mood and told the audience, among other things, that he had twenty-six albums out from which he didn't receive royalties and he didn't care whether anyone bought the records or not. Among his numbers was a very contagious version of "San Francisco Bay Blues."

Sonny Terry and Brownie McGhee, two of the most famous folk-blues artists, turned in a pleasing performance. Terry sings and plays harmonicas, which he keeps in a special shirt full of pockets. McGhee sings and plays guitar in a low-keyed but very facile manner. One of the highlights of their performance was the title

song from their current BluesWay album. "A Long Way From Home"

## Leadbelly Tribute

"The Leadbelly Legacy," a tribute to the great black folksinger, Huddie Ledbetter (known as Leadbelly), closed the Sunday evening concert and the Festival. The tribute was not as well organized as it might have been. No one person was in charge. Leadbelly records were played sporadically over the loudspeakers, and pictures of Leadbelly and scenes of Southern Negro life were projected at odd intervals on a screen set up at the back of the stage. Leadbelly was not explained thoroughly enough by the brief addresses made by some of the participants in the tribute.

Still, there was pleasant singing, and some idea of what Leadbelly was and did could be gleaned from the proceedings. Those who wanted to know more could read Frederic Ramsey, Jr.'s excellent article, "Leadbelly: A Great Long Time" in the Festival program.

Leadbelly was born about 1885 in Louisiana. He left home at sixteen and did a lot of rambling, working at odd jobs and as a ranch hand. He performed on Saturdays at pool halls and saloons and picked up different kinds of music, including dance tunes, blues and cowboy songs. Negro life in the south was rough, and so was Leadbelly. He did long stretches for assault and murder, crimes of which he was probably guilty, though the conditions under which he committed them, might, if fully known, show him in a kinder light. In 1934, he was brought to New York by the American folklorist and song collector, John A. Lomax, and came in contact with other folksingers such as Woody Guthrie, Cisco Houston and the young Pete Seeger. His powerful voice and twelve-string guitar playing impressed many, but he never became known to the general public. He made an abortive trip to Hollywood, and in 1949, he died of amyotrophic lateral sclerosis, a disease which is especially severe when it strikes a very muscular person (Leadbelly, who had been "the number one man in the number one gang on the number one farm on the state" in the Texas pen, was immensely strong). After his death, Leadbelly's reputation grew, and when the folk boom came in the 1950's he acquired many new listeners (though, perhaps unfortunately, perhaps not, never so many listeners as young stars like Bob Dylan and Joan Baez). Leadbelly's recordings, most of them available now on the Folkways label, are as rough as he was, but his freshness, strength and vitality come through. Tracks like "Fort Worth And Dallas Blues," "The Ox Driving Song" and "C.C. Rider" are overpowering. There is nothing else like them on the face of the earth.

Performers who participated in "The Leadbelly Legacy" were Pete Seeger, Sonny Terry & Brownie McGhee, the Rev. F.D. Kirkpatrick, Bernice Reagon and Fred Gerlach. The biggest disappointment of the Festival, to us at any rate, was that the Weavers, probably the greatest of all folk groups, were not able to make their scheduled appearance in the tribute. Why, we don't know. Among the songs sung in the tribute were "Grey Goose," "Ha, Ha Thisaway," "We Shall Walk Through The Valley," "Black Girl," "Bourgeois Blues" and "Rock Island Line." For the final number, "Goodnight, Irene," the participants in the tribute were joined by a flock of people from the wings.

How many of the songs he sang were Leadbelly's own compositions is uncertain. Many of them are traditional tunes which he changed here and there in performance. "Bourgeois Blues," is definitely Leadbelly's work, and he insisted that "Good Night, Irene" was his own tune.

With the final chorus of "Good Night, Irene" sung, the 1969 Newport Folk Festival was over. Withal, it was an enjoyable event and one which affirmed the enduring qualities of folk music.

j.k.

# Woodstock Fair Moves To White Lake

NEW YORK — The location site of the Woodstock Music and Art Fair taking place August 15, 16, and 17 has been changed from the town of Wallkill, N.Y. to the resort area of White Lake in the town of Bethel, Sullivan County, 30 miles away from Wallkill and 98 miles from New York City in the heart of the Catskill Mountains.

Town supervisor, Daniel J. Amateucci, the town board, and the zoning board of appeals in a formal meeting the night of July 21, unanimously approved the use of the site. John Roberts, president of Woodstock Ventures, Inc., producers of the fair, last week considered the availability of space. "It all happened the day the story

broke on the wire," said Roberts. "It looked to everyone like the fair was over when calls started coming in offering sites and space and help. Legally we can stay in Wallkill no matter what. But that's not what this fair is about.

"We are moving to White Lake because they really want us, and they were first and most convincing."

"It's the fair that counts," Roberts went on. "We want no tension, no bad vibes, no hassles. This is going to be our holiday. Our three-day vacation. A cultural exposition with no nonsense to drag down our spirits."

The fair, which has an advance box office sale of 50,000 tickets at \$7.00 each, originally moved to Wallkill from Woodstock to take advantage of a larger site.

Trouble began last Tuesday, July 15, when the zoning board of Wallkill decided that although all affidavits necessary to perpetuate building had been filed by Woodstock Ventures, Inc., with the Supreme Court of the State of New York and with the town zoning board, those affidavits should have been filed by the owner of the site, not by the producer of the fair, thereby creating legal technicalities.

Marshall and Morris, attorneys representing the Woodstock Music and Art Fair, said that rather than endanger their guests with an unfriendly community, they had decided to change sites and seek remedies against certain citizens of the community of the town of Wallkill in a court of law.

Consisting of 600 acres of rolling countryside and wooded areas, the new site, easily accessible to New York and surrounding states by routes 17 and 17-B, has been termed by Woodstock vice president Mike Lang "even more beautiful than the Wallkill site."

As was provided for on the original site, there will be the same free camping grounds, and more than adequate health and sanitation facilities, and food supplies will be provided for by a major food concession, free rice kitchens, and health and organic food stands prominent throughout the grounds.

Save for the change of location, there will be no change in the conception, production, or execution of the fair, and the same production experts who were involved in the fair since its inception will continue in White Lake in their original capacities.

## Credence Earns 4th Gold Record

NEW YORK — Creedence Clearwater Revival has earned its fourth RIAA gold record and its second for a single. The recent number one smash, "Bad Moon Rising," reached the million sales mark as both sides of the group's newest disk, "Commotion" and "Green River," hit the charts simultaneously.

The Fantasy Records stars have had four gold records in as many months. Earlier, both the group's current albums, "Creedence Clearwater Revival" and "Bayou Country," the latter in the top 20 of the national charts for nearly six months, qualified for the gold with \$1,000,000 in sales. The group's biggest single to date, "Proud Mary," qualified last spring.

With a new LP due for release within the next fortnight, Creedence continued its round of major concert gigs. Upcoming next weekend is a headliner slotting at the Atlantic City Pop Festival, Saturday (2), with a similar headline spot two weeks later at the Woodstock Festival, Saturday (16).

Following Atlantic City, Creedence concertizes at JFK Stadium in Bridgeport, Sunday (3) and in Omaha, Nebraska, Saturday (9). Post-Woodstock dates include the Camden County Music Fair, Haddonfield, N.J., Sunday (17); and concerts in Minneapolis (22); Kansas City (23); Chicago (24); Davenport (26); and Des Moines (27). They'll also tape a date on the Andy Williams Show in Hollywood on Friday (16).

# Producer's Profile



ALAN LORBER

The job of producing records, while always a many-faceted task, rarely involves as great a range of activities as does the studio work of young producer Alan Lorber. In addition to directing his efforts toward the technical aspects of making a record, Alan also is a self-taught arranger who struggles to put together the right group with the most versatile orchestra to do the best song with the best sound equipment in order to create what he hears as the "perfect sound." His success at this is apparent, as he has produced many highly successful records, including the Lovin' Spoonful's "Do You

Believe In Magic?," and Johnny Cymbal's "Mr. Bass Man," as well as a flood of hits by such performers as Lesley Gore, Neil Sedaka, the Isley Brothers, Jay and the Americans, and many others. Most recently, he has produced records by two groups he himself discovered and developed, the Ultimate Spinach and Orpheus.

Born and brought up in New York City, Lorber became associated with the record industry in his teens when he secured a position as a messenger for Witmark Music Publishers. Later, he went on to become record librarian at WMCA, where he was in charge of programming the pop shows. That was in 1954, and it was only nine years later in 1963 that Alan was being asked to arrange and produce records for some of the very people whose records he had programmed in the 50's. These early productions included records by the Four Aces, the Four Lads, and the Shirelles.

Now, having succeeded in the world of pop music, Alan is going on to produce a series of experiments with the techniques of recording actual life experiences in the form of records, records that he feels will be true social documentaries of our times. Alan's interest in the use of the spoken word on records has spurred him to create a documentary album entitled "The Groupies" which will soon be released on Earth Records, a subsidiary of the Transcontinental Entertainment Corporation. With a highly successful past behind him, Alan Lorber looks toward a bright and inventive future.

## Alabama Tribute To Boyce & Hart

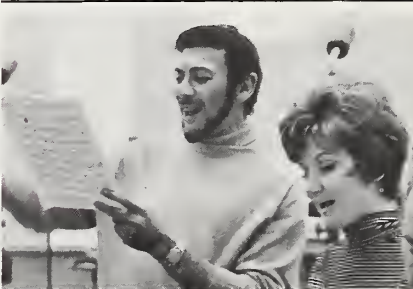
NEW YORK — Tommy Boyce and Bobby Hart celebrated their fifth birthday as a team in the music-entertainment business at special Boyce and Hart celebrations to be held in Montgomery and Birmingham, Alabama last Friday (25) and Saturday (26). In addition to the festivities planned, Boyce and Hart gave four concerts in those cities.

The versatile songwriter-composer-entertainer team, which has over 300 musical hits, resulting in 50 million record sales to date, was recently voted as "Number One In Alabama" in a poll conducted by a leading Alabama radio station.

During the celebrations, the duo were honored in both cities. They received an airport reception at Montgomery, complete with an 85-piece marching band and community-wide festivities. They were made honorary Lieutenant Colonels in the Alabama National Guard and received the keys to the cities of Montgomery and Birmingham by their respective mayors.

For the concerts on July 25th and 26th, the state of Alabama will also host some other leading entertainers, including Pat Paulsen, the Cowsills and Paul Revere and the Raiders.

Film crews covered the entire event incorporating the footage into a future Screen Gems television series which will star Boyce and Hart. The film footage will include the preparation for the tour, the arrival, ceremonies in both cities and the concerts themselves. Special interviews were filmed with local fans, public officials, disk jockeys and other performers.



A SUMMER SINGLE has been produced by Jim Foglesong, popular A&R producer for RCA Records, which pairs the voices of Ed Ames and Marilyn Maye. Disk, entitled "Think Summer," is garnering airplay on MOR outlets, as well as on a number of country stations. Paul Evans and Paul Parnes penned the lid.

## Greengrass Acts A Very Busy Lot

NEW YORK — Ken Greengrass' personal management firm, Greengrass Enterprises, is a bee-hive of client activity.

Greengrass is presently lining up deals for Karen Wyman, his young 16-year-old songstress on the Decca label. These including a 3-year deal with a Las Vegas hotel, a TV jingle and a TV special. She was introduced on a Dean Martin TV'er and then signed to Decca Records, which has issued her first single, "Why Can't I Walk Away."

Greengrass is negotiating a disk pact for Julius LaRosa, who has made a strong comeback as a deejay on WNEW-New York. LaRosa has a term deal as a headliner in the lounge of the Riviera Hotel in Las Vegas.

Another client, Florence Henderson, has just finished her starring role in ABC Pictures' "Song of Norway," and has begun work on her ABC-TV series, "The Brady Bunch."

B&K Records, the record production arm of the Greengrass firm, is recording Wyman, Jimmy Damon, another Decca pactee; the Sugar Shoppe, heard on Epic Records; and Steve Baron, the folk-rock-jazz artist-composer on Tetragrammaton.

Also, the husband and wife writing team of Bill & Patti Jacob have completed the score for "Jimmy," the Jack Warner-produced musical on the life of New York Mayor Jimmy Walker. The Richmond Organization will publish the score through the Jacobs' TRO-sponsored publishing company. Greengrass' other acts include Sheila MacRae and Virginia Graham.

Along with Greengrass, the firm's exec staff includes Phil Lawrence, his associate in the personal management firm, and Ben Barton, the vet music publisher, who is partnered with Greengrass in B&K Records. Greengrass has just completed his two year term as president of the Conference of Personal Managers, East.

## K & K 1st To Clark

NEW YORK — Jerry Kasenetz & Jeff Katz of Kasenetz-Katz Associates have made their first Youth Humanitarian Award to Dick Clark Productions. It's being given for "outstanding achievement in helping young people succeed in the record industry."

- IN THE GHETTO**  
 ELVIS PRESLEY .....RCA  
 DOLLY PARTON.....RCA  
 Elvis Presley Music, Inc.  
 BNB Music
- CLEAN UP YOUR OWN BACKYARD**  
 ELVIS PRESLEY .....RCA  
 Elvis Presley Music, Inc.
- ALONG CAME JONES**  
 RAY STEVENS.....MONUMENT  
 Tiger Music, Inc.
- ALL I HAVE TO OFFER YOU IS ME**  
 CHARLIE PRIDE.....RCA  
 Hill & Range Music  
 Blue Crest Music
- I CAN'T SAY GOODBYE**  
 MARTY ROBBINS.....COLUMBIA  
 Noma Music, Inc.
- YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME**  
 TOMMY CASH.....EPIC  
 Noma Music, Inc.  
 SPR Music, Inc.
- THE FAIR IS MOVING ON**  
 ELVIS PRESLEY .....RCA  
 Elvis Presley Music, Inc.
- THE ABERBACH GROUP**  
 241 West 72 Street, New York, N.Y.



# CashBox Looking Ahead

ROBERTA SHERWOOD

## "SAN FRANCISCO IS A LONELY TOWN"



PRODUCED BY JOSEPH PORTER FOR POMEGRANATE PRODUCTIONS

HT-513A

DESIGN / PETER KOEHN

- 1 **SHE'S A WOMAN**  
(MacIen — BMI)  
Jose Feliciano (RCA 9757)
- 2 **SWEET N' SASSY**  
(Papa Joe's House — ASCAP)  
Jerry Smith (ABC 11230)
- 3 **SAVED BY THE BELL**  
(Casserole — BMI)  
Robin Gibb (Atco 6698)
- 4 **KIND WOMAN**  
(Springalo/Cotillion — BMI)  
Percy Sledge (Atlantic 2646)
- 5 **PASS THE APPLE EVE**  
(Press — BMI)  
B.J. Thomas (Scepter 12255)
- 6 **I TAKE A LOT OF PRIDE IN WHAT I AM**  
(Blue Rock — BMI)  
Dean Martin (Reprise 0841)
- 7 **YOU MADE A BELIEVER OUT OF ME**  
(Wilric — BMI)  
Ruby Andrews (Zodiac 1015)
- 8 **RING OF BRIGHT WATER**  
(Ampco — BMI)  
Dee Dee Warwick (Mercury 72940)
- 9 **TAKE YOUR LOVE AND SHOVE IT**  
(Sherlyn — BMI)  
Cane's Cousins (Shove Love 500)
- 10 **BETTER HOMES AND GARDENS**  
(Russell/Cason — ASCAP)  
Bobby Russell (Elf 90031)
- 11 **LET ME BE THE ONE**  
(Screen Gems/Columbia — BMI)  
Peaches & Herb (Date 1649)
- 12 **I'M GONNA MAKE YOU MINE**  
(Pocketful of Tunes — BMI)  
Lou Christie (Buddah 116)
- 13 **SMALLEST ASTRONAUT**  
(Roznique — BMI)  
Barry Winslow (Laurie 3509)
- 14 **A TIME FOR US**  
(Famous — ASCAP)  
Astrud Gilberto (Verve 10643)
- 15 **FIRST HYMN FROM GRAND TERRACE**  
(Ja-Ma — ASCAP)  
Mark Lindsay (Columbia 44875)
- 16 **A FAMOUS MYTH**  
(Mr. Bones — BMI)  
The Groop (Bell 800)
- 17 **BY THE TIME I GET TO PHOENIX**  
(Johnny Rivers Music — BMI)  
Mad Lads (Volt 4016)
- 18 **EVERYTHING I DO GONH BE FUNKY**  
(Marsaint — BMI)  
Lee Dorsey (Amy 11055)
- 19 **LAZY, HAZY, CRAZY DAYS OF SUMMER**  
(Comet — ASCAP)  
Tony Scotti (Liberty 56118)
- 20 **LIVE AND LEARN**  
(Viva — BMI)  
Andy Williams (Columbia 44929)
- 21 **LET ME BE THE MAN MY DADDY WAS**  
(Dakar, BRC — BMI)  
Chi Lites (Brunswick 755414)
- 22 **LODI**  
(Jondora — BMI)  
Al Wilson (Soul City 775)
- 23 **THINGS GOT TO GET BETTER**  
(Golo — BMI)  
Marva Whitney (King 6429)
- 24 **LOVES SWEET SENSATION**  
(East/Memphis — BMI)  
William Bell & Mavis Staples (Stax 0043)
- 25 **SOUTH CAROLINA**  
(Felsted — BMI)  
Flirtations (Deram 85048)
- 26 **SUNSHINE RED WINE**  
(Kaskat — BMI)  
Crazy Elephant
- 27 **LITTLE WOMAN**  
(Green Apple — BMI)  
Bobby Sherman (Metromedia 121)
- 28 **SUNNY SUNNY**  
(AKBESTAL/Luvlin — BMI)  
Toy Factory (Jubilee 5668)
- 29 **SILLY PEOPLE**  
(Pamco/Celann — BMI)  
Litler (Probe 461)
- 30 **IN THE TIME OF OUR LIVES**  
(Cotillion/Ten East/Itasca — BMI)  
Iron Butterfly (Atco 6676)
- 31 **TRUE I'M GONNA MISS YOU**  
(Regent — BMI)  
Carolyn Franklin (RCA 0188)
- 32 **MEMPHIS TRAIN**  
(Pronto — BMI)  
Buddy Miles (Mercury 72945)
- 33 **LA JEANNE**  
(Press — BMI)  
King Curtis (Atco 6695)
- 34 **AGE**  
(Blendingwell — ASCAP)  
Horatio (Event 3304)
- 35 **GOT IT TOGETHER**  
(Eden — BMI)  
Nancy Wilson (Capitol 2555)
- 36 **QUESTIONS—67 & 68**  
(Aurelius — BMI)  
Chicago (Columbia 44909)
- 37 **LIGHT OF LOVE**  
(Screen Gems/Columbia — BMI)  
Cherry People (Heritage 815)
- 38 **HALLELUJAH**  
(Maribus — BMI)  
Deep Purple (Tetragrammaton 1537)
- 39 **ME AND BOBBY McGEE**  
(Combine — BMI)  
Roger Miller (Smash 45429)
- 40 **I'LL NEVER FALL IN LOVE AGAIN**  
(Blue Seas, Jack, E. H. Morris — ASCAP)  
Burt Bacharach (A&M 1064)
- 41 **STATUE OF A FOOL**  
(Surefire — BMI)  
Jack Green (Decca 32490)
- 42 **THE RIB**  
(Shelby Singleton Music — BMI)  
Jeannie C. Riley (Plantation 22)
- 43 **LOST & FOUND**  
(Magic Fleet/MRC — BMI)  
People's Choice (Phillips 40615)
- 44 **SMILE A LITTLE SMILE FOR ME**  
(January — BMI)  
Flying Machine (Congress 6000)
- 45 **YES I WILL**  
(Embassy — BMI)  
Association (Warner Bros. 7 Arts 7305)
- 46 **HAPPY**  
(East/Memphis — BMI)  
William Bell (Stax 0038)
- 47 **LET'S WORK TOGETHER**  
(Sagittarius — BMI)  
Wilbert Harrison (Sue 11)
- 48 **TOSHISUMASU**  
(Andjun — ASCAP)  
Unifics (Kapp 2026)
- 49 **OH HAPPY DAY**  
(Kama Rippa/Hawkins — ASCAP)  
Billy Mitchell (Calla 165)
- 50 **DIFFERENT SHADES**  
(Machiavelli — BMI)  
Koffee & James (Philips 40611)



CHICAGO

Very nice meeting songstress Priscilla Paris, formerly of the Paris Sisters, who's been on a national p.a. tour to introduce her first solo effort, an album tagged "Priscilla Loves Billie," which has just been released by Happy Tiger Records. Set consists of such tunes as "Just Friends," "He's Funny That Way," "Tenderly," etc.,



Priscilla Paris

from the late Billie Holiday's repertoire. Priscilla made the local rounds with promo rep Earl Glicken and will continue traveling for the next few weeks. Happy Tiger is distributed here by Summit . . . The Jefferson Airplane made their first local appearance, since the highly publicized free concert in Grant Park, at the Aragon on Friday and Saturday. Also appearing were The Ventures. Club's August 1-2 bill will feature The Mothers Of Invention, Chuck Berry, How-

HOLLYWOOD

(Con't. from Page 35)

During a brief visit to L.A. recently she was signed by Uni Records to make an LP, produced by Norm Ratner and Jimmy Dale. At 24 she has bypassed the years of struggling familiar to most successful artists and is generally regarded as Canada's current top nightclub and television performer. Recently she completed an engagement at the Royal Box in the Americana in N.Y. And we caught her a few weeks back at L.A.'s Playboy Club. She has also played the Shoreham in Wash., D.C. and the Skyline in Ottawa.

The Ventures, Liberty instrumental guitar combo whose best selling LP "Hawaii Five-O" features their new single, "Theme from a Summer Place," will be debuting as vocalists in the forthcoming L.A. appearance at the Whisky (Aug. 6-10).

Mitch Miller, who sparked Leslie Uggams' career when he signed her a regular on his "Song Along" TV'er, has been signed by Ilson/Chambers Productions for a guest appearance on Uggams' new CBS-TV variety show. Mitch's appearance will be aired Nov. 23rd.

Our "West Coast Man of the Week" is publicist Bob Levinson, a partner in

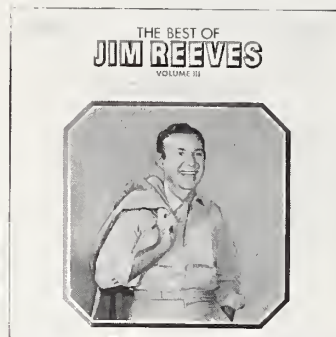
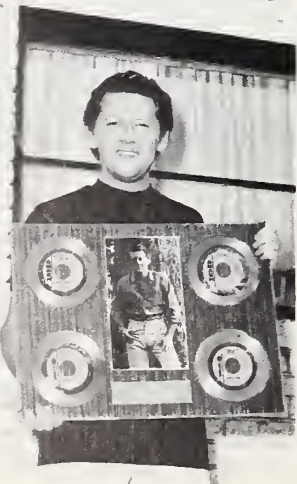
lin' Wolf and Fats Domino . . . Billy Eckstine opens in Mister Kelly's 7/28 for two weeks. Appearing with him will be comedian Adam Keefe. Strangely enough Eckstine has worked this room only once before in his long showbiz career! . . . Congrats to new-yweds Richard Sharf (of The Sandpipers) and former beauty queen Joan Conrad who were married in St. Mathews Church here. Lots of local record people attended the gala post-nuptials party! . . . Lou Stewart has departed his Liberty promo post to join Apt Records as national promotion manager. He'll be based on the west coast . . . Local favorites the Judy Roberts Trio take over as alternating group in London House, replacing the popular Eddie Higgins who resigned after 12 years to devote more time to writing, arranging and the like . . . Kenny Rodgers & The First Edition, hitting with "Ruby Don't Take Your Love To Town" (Reprise) and The Rotary Connection headlined the show at Northbrook Sports Complex last Thursday . . . Among the hot new items scoring at United Record Dist. are the Dionne Warwick singles "Odds & Ends" and LP "Greatest Motion Picture Hits" (Scepter); Bobby Bland's "Chains Of Love" (Duke) and "Poppin Popcorn" by The South Street Soul Guitarists (Silver Fox)! . . . Transamerica's Wayne Juhlin is arranging some local p.a.'s for Bobbi Martin, currently appearing in Mister Kelly's, who has a new single on UA tagged "Your Cheatin' Heart."

Litrov/Levinson Public Relations, who has been re-elected president of the Hollywood Press Club for '69-70. Levinson is also celebrating his third anniversary with Litrov/Levinson and his third consecutive year as a CB west coast man of the week. Once more and he'll be eligible for the permanent and everlasting Insight and Sounds Memorial Trophy.

Emmy award winner Murray Roman set to Emcee the Seattle Pop Festival this week. Artist's #2 LP for Tetragrammaton is titled "Blind Man's Movie." . . . Another Tet act, Biff Rose, set for his 8th appearance on the "Tonight" Show July 31 . . . The Lettermen, in a deal negotiated by manager Jess Rand and the William Morris Agency, set to rep Pan-American Airways on TV and radio for the next twelve months. J. Walter Thompson will produce the video and radio blurbs early next month when group will be headlining the Westside Room at the Century Plaza. It's hardly the most imposing cut in Bob Darin's incredible new "Commitment" LP on Dimension. But we're particularly partial to a laundry list of memorabilia; involving "pastel pieces of the pretty pictures painted on the water color canvas of my mind." It's our west coast album of the month. And just maybe for all of '69.

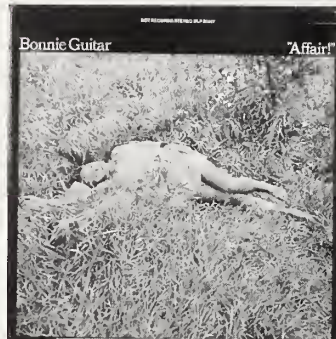
SMASHING SUCCESS

Jerry Lee Lewis holds a plaque awarded him by Smash Records in appreciation for four number one C&W hits, "Another Place, Another Time," "What's Made Milwaukee Famous," "She Still Comes Around" and "To Make Love Sweeter For You." Jerry is currently represented on the country singles chart with "One Has My Name" and "Don't Let Me Cross Over" (a duet with his sister Linda Gail), and on the album chart with his "Hall Of Fame, Vol. 1" and "Hall Of Fame, Vol. 2"



THE BEST OF JIM REEVES, VOL III - RCA LSP 4187

Volume III of "The Best of Jim Reeves" contains a generous sampling of the chanter's plums, which gives set plenty of built-in sales potential. This pretty, pretty package contains "Distant Drums," "I'm Gonna Change Everything," "That's When I See The Blues," "Is It Really Over," "Missing Angel" and "Could I Be Falling In Love." Effective production.



AFFAIR - Bonnie Guitar - Dot DLP 25947

Bonnie Guitar offers a fine collection of soulful ballads, performed in a modern Nashville style, that are destined to score well with her ever increasing flock of fans. In addition to her latest single "That See Me Later Look," session contains "I'll Meet You In Denver," "I'll Pick Up My Heart," "Much Too Well," "My Arms Stay Open Late" and "Two Strangers."



OH HAPPY DAY - Statler Brothers - Columbia CS 9878

The Statler Brothers offer a change of pace with their first LP composed entirely of gospel tunes. This soulful package abounds with pretty vocal harmony as the Brothers Statler perform the contemporary favorites "Oh Happy Day," "Daddy Sang Bass," and "Less Of Me" in addition to "How Great Thou Art," "Led Out Of Bondage" and "The Fourth Man." Feelingful set.



A LITTLE BIT OF PEGGY - Peggy Little - Dot DLP 25948

The success of Peggy Little's recent singles has prompted the release of this, her first, album, and spotlights the talented "Little" (4'11") songstress performing her initial singles in addition to other contemporary favorites. Set contains "Sweet Baby Girl," "Come On Home," "You Ain't Woman Enough," "Son Of A Preacher Man," "Today, I Started Loving You Again" and "D-I-V-O-R-C-E." Twelve fine vocals make for a powerful sales package.



I'M A GOOD MAN IN A BAD FRAME OF MIND - Jack Reno - Dot DLP 25946

Jack Reno's recent decision to give up his deejay chores, to devote more time to his singing career, must have been made after listening to this LP. One fine vocal follows another as Jack sings his way through "We All Go Crazy," "Won't You Come Home," "Barroom Habits," "Albuquerque," "I'm A Good Man" and "Don't Water Down The Bad News." Strong effort should do well.



A VOICE FROM ON HIGH - Bill Monroe - Decca DL 75135

All the material in "A Voice From On High" was originally recorded in Nashville between April 1950 and January 1955 and contains some of the finest recordings of bluegrass hymns. Set includes the classic favorites "Let The Light Shine Down On Me," and "Wait A Little Longer, Please Jesus" plus "Don't Put Off 'Til Tomorrow," "He Will Set Your Fields Afire," "Boat Of Love" and "Walking In Jerusalem Just Like John."





# CashBox Country Music Report

## CMA Sets Seminar

The Second International Seminar sponsored by the Country Music Association (CMA) will be held during the 44th birthday celebration of WSM's Grand Ole Opry and the CMA Convention in Nashville, October 16-18. The chairman for the 1969 Seminar is Richard L. Broderick, MCA, Inc.

It will feature a panel of local and foreign representatives who will discuss the present and future situation of country music in England. Mrs. Emily Bradshaw, president of Promotions By Emily, is once again coordinating all of the activities for the Seminar.

Last year over 100 people attended the Seminar, and it is anticipated that this year the event will draw even more. The slate of panelists for the meeting will be announced in the next several months.



Richard L. Broderick

## Chart Prexy Visits Home Office

NEW YORK — Slim Williamson, president of Chart Records, subsidiary of Audio Fidelity Records, Inc., visited the home office in New York recently, while on a business — vacation trip with his wife Merle.

The reason for the trip, was a Board of Directors meeting with Chart Records and a sales meeting to discuss the up coming Fall release for Chart Records. Williamson announced at the time, that Chart's sales were over the \$100,000 figure for June, the biggest month in the company's history, with higher expectations for July due greatly in part to the new Lynn Anderson single "That's a No No", and also attributed to sales on Miss Anderson's new album "At Home With Lynn".

## Academy of C&W Music Names Boyd Chairman

LOS ANGELES — Bill Boyd has been designated chairman of the Academy of Country & Western Music for 1969-70 by the organization's board of directors.

Boyd, associated with Armed Forces Radio and Television Service, succeeds Herb Eiseman, Broadcast Music, Inc. vice president, who will chair the Academy's newly-formed television committee.

The committee, Eiseman, George Lindsey and Cliffie Stone, is in charge of developing broadcast plans for the Academy's fifth annual Awards presentation next year.

Boyd also has appointed an entertainment committee comprising Don Howard, Marty Landau, Dick Haynes and Charlie Adams.

## Mercury Offers C&W Product Discount

CHICAGO — The success of Mercury Record's in the country and western field is being passed on to the dealer trade in the form of a special "Country Power" program, which offers them a 7.7% discount on key LPs.

The program, which began last Monday(21) and runs through September 1, offers the discount on 41 major C&W LPs in the Mercury, Smash, and Wayside labels' catalogs. Mercury LPs included are by such artists as Dave Dudley, Roy Drusky, Faron Young, Tom T. Hall, George Jones and Leroy Van Dyke, while the Smash performers are Jerry Lee Lewis, Roger Miller, Norro Wilson and Linda Gail Lewis. Darrell McCall is the Wayside artist.

## Avco To Air Hayride Special July 30

CINCINNATI — Avco Broadcasting's 21-year-old country music show, Midwestern Hayride, premieres a new host, new sound, new look format in a "special" July 30 to be aired on the company's five television stations.

The new host is Henson Cargill, who skyrocketed to fame when his recording of "Skip A Rope" topped the country hit list in 1967. Cargill takes over the emcee chores from Dean Richards, who becomes associate producer and music director for the "Hayride."

The new sound features greater use of background voices, 12-string guitars, electric bass, and steel guitar in a style as modern as today. Use of the most up-to-date eight-track audio control system will enhance tonal reproduction of the new musical backgrounds.

The new look of the "Hayride" is an appropriate match for the new sounds in modern country music. The sets are abstract, lively, and colorful with

Dealers participating will realize a hefty 7.7% savings on both catalog product and newer LPs such as the chart-topping Volumes I and II of the "Jerry Lee Lewis Sings The Country Music Hall Of Fame Hits".

Product managers John Sippel of Mercury and Lew Simon of Smash will support the program by a number of merchandising aides, including a striking 17 x 27 inch display poster featuring photos of the labels' C & W performers and a unique direct mail piece illustrating all the LPs being offered in half-tone form with title, artist and LP number. The labels' sales personnel are also being supplied with a specially designed product book that includes the covers of all 41 LPs being offered in the program.

The money-saving program was prompted by the astounding success of Mercury and Smash in the C & W field over the past year. Mercury's Nashville office is staffed by Jerry Kennedy, the company's C & W a & r director who has been responsible for producing nearly all the corporation's C & W hits, and Rory Bourke, country national promotion director.

a very mod design. Adding to the new look are dramatic camera and lighting techniques made possible by the latest equipment recently installed in Avco Broadcasting's remodeled Cincinnati studios.

Pert and sassy Mary Taylor will be guest star for the special. Besides being a dynamic song stylist and top-notch performer, Miss Taylor is a noted songwriter and comedienne.

Hayride regulars who are featured in the prime time special are Kenny Price, Bonnie Lou, Charlie Gore, comedy team Zeke & Bill, the Boyer Sisters, Three Kays, Jeanetta Lunford, Hometowns, Lucky Pennies, and the Hayride Dancers.



## CashBox Top Country Albums

1	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	4	16	YESTERDAY, WHEN I WAS YOUNG Roy Clark (Dot DLP 25953)	20
2	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	1	17	IF WE PUT OUR HEADS TOGETHER Ernest Tubb & Loretta Lynn (Decca DL 75115)	15
3	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	2	18	CHARLEY PRIDE IN PERSON (RCA Victor LSP 4094)	13
4	HALL OF FAME HITS VOL. I & II Jerry Lee Lewis (Smash SRS 67118)	3	19	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn (Decca DL 75113)	23
5	FROM ELVIS IN MEMPHIS Elvis Presley (RCA LSP 4155)	5	20	THE HITS OF CHARLEY PRIDE Tommy Allsup (Metromedia MD 1004)	19
6	I'LL SHARE MY WORLD WITH YOU George Jones (Musicor MS 3177)	6	21	ONLY THE LONELY Sonny James (Capitol ST 193)	16
7	DARLING, YOU KNOW I WOULDN'T LIE Conway Twitty (Decca DL 75105)	8	22	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky (Capitol ST 239)	28
8	STATUE OF A FOOL Jack Green (Decca DL 75124)	9	23	YOUR SQUAW IS ON THE WARPATH Loretta Lynn (Decca DL 75084)	22
9	SONGS MY FATHER LEFT ME Hank Williams Jr. (MGM-SE 4621)	7	24	I LOVE YOU MORE TODAY Conway Twitty (Decca DL 75131)	29
10	I REMEMBER JOHNNY HORTON Claude King (Columbia CS 9789)	10	25	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson (Decca DL 75142)	30
11	GALVESTON Glen Campbell (Capitol ST 210)	11	26	GAMES PEOPLE PLAY Freddie Weller (Columbia CS 9904)	—
12	IT'S A SIN Marty Robbins (Columbia CS 9811)	14	27	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)	24
13	MORE NASHVILLE SOUNDS Nashville Brass (RCA LSP 4162)	12	28	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	25
14	BUCK OWENS IN LONDON (Capitol ST 232)	17	29	A LITTLE BIT OF PEGGY Peggy Little (Dot DLP 25948)	—
15	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton (RCA LSP 4186)	21	30	SWEETHEART OF THE YEAR Ray Price (Columbia CS 9822)	26



## CashBox Country Roundup

Columbia's Ray Price, recently back from a successful tour of the southwest, is slated for two late summer tours across the northeastern States and into Canada. Dub Allbritten, president of One Nighters' Inc. and Ray's personal manager, announced that Price plans a series of recording sessions in Nashville prior to beginning an August tour of concert, club and fair dates in New England and eastern Canada. . . . While anticipating release of his new Dot single, "Rocking A Memory (That Won't Go To Sleep)," Tommy Overstreet played the Houston scene last week in a dual business-personal role. Overstreet, Nashville representative for Paramount Pictures Music Publishing Companies, met with Noble Ginther and Bill Dillard of International Artists Record Corp. to discuss possible ways of utilizing Paramount's affiliated product in the Texas area. The business trip also granted Overstreet a chance to visit his Houston-based parents. . . . Jan Hurley, popular Illinois entertainer, has been set for six days at the Illinois State Fair. This includes the kicking-off act of the "Eddy Arnold Show". Jan will also make ten appearances at various other stages throughout the grounds. . . . Plantation songstress Jeannie C. Riley serenaded host Johnny Carson and millions of "Tonight Show" viewers July 22 with samplings from her new "Things Go Better With Love" LP. The guesting was Jeannie's first on the popular nighttime show. . . . RCA's Charley Pride broke into Texas recently, shattering all attendance records that he had set one year earlier in Texas saloons. In Dallas, San Antonio, Corpus Christi, Houston and Austin, he played to over 9,100 people for a gross of nearly \$50,000.

The tour was set by Billy Deaton Enterprises of San Antonio through Jack Johnson, Charley's manager. . . . Kapp recording artist Leroy Van Dyke has been set to headline The Canadian National Exhibition, October 28 in Toronto. Van Dyke is currently appearing at Harrah's Club, Lake Tahoe. . . . Dot's pert Peggy Little wowed the masses so forcefully during Atlanta Radio WPLO's "Appreciation Week" July 14-19, the station returned its appreciation by presenting her with a watch and bestowing an honorary "C&W Gentlemen" title on her. The tiny singer with the big voice and contagious personality was nearly mobbed by the record setting 15,000 fans attending the Wednesday evening show and station officials estimated more than 35,000 people attended the composite of shows during the week. Booked by the Hubert Long Agency, Peggy is skedded for a Sept. 4-13 Hawaiian tour and a Sept. 29 taping of WLW-TV's "Country Hayride" in Cincinnati. . . . Metromedia Records' new country artist Clay Hart, whose debut single "Spring" received strong airplay and sales, is slated to tour with Lawrence Welk this summer. Clay made his first appearance on the Welk TV show in May and since has become a regular member of the Welk TV family. Upon completion of his current engagement in Tahoe, Clay will begin a tour of one-nighters with Welk. . . . The lightning fast guitar picking responsible for Carl Perkins' incomparable style reverberated from Columbia's studios this week as the disk-maker settled in for three days of sessions in Music City. . . . RCA's star chanter Eddy Arnold will appear at a special preview show at the New Jersey State Fair, Friday evening

(Con't on Page 44)

# BIG IN LEWIS COUNTRY

## "RESTLESS MELISSA"

K-2020

ON  
KAPP  
RECORDS

A DIVISION OF MCA, INC.

# HUGH X. LEWIS



PUBLISHED BY:  
TERRELL MUSIC PUBLISHING CO., ASCAP  
139 WEST MADISON, CHICAGO, ILL.

WRITTEN BY:  
DARRELL STATLER



## CashBox Country Top 60

1	ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range, Blue Crest — BMI) Charley Pride (RCA 0167)	1	31	BUT FOR LOVE (Ampco — ASCAP) Eddy Arnold (RCA 0175)	34
2	JOHNNY B. GOODE (Arc — BMI) Buck Owens (Capitol 2485)	2	32	TRUE GRIT (Famous — ASCAP) Glen Campbell (Capitol 2573)	41
3	I LOVE YOU MORE TODAY (Stringberg — BMI) Conway Twitty (Decca 32481)	3	33	BEER DRINKIN' MUSIC (Viva, Tunesville — BMI) Ray Sanders (Imperial 66366)	29
4	ONE HAS MY NAME (THE OTHER HAS MY HEART) (Peer — Int'l) Jerry Lee Lewis (Smash 2224)	4	34	YOUNG LOVE (Lowery — BMI) Connie Smith & Nat Stuckey (RCA 0181)	36
5	YESTERDAY WHEN I WAS YOUNG (Tro-Dartmouth — ASCAP) Roy Clark (Dot 17246)	11	35	HOLD ME, THRILL ME, KISS ME (Mills — ASCAP) Johnny & Jonie Mosby (Capitol 2505)	37
6	STATUE OF A FOOL (Sure-Fire — BMI) Jack Greene (Decca 32490)	5	36	THIS THING (Wandering Acres — SESAC) Webb Pierce (Decca 32508)	40
7	BIG WIND (Tree — BMI) Porter Wagoner (RCA 0168)	7	37	THE RIB (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 22)	39
8	ALL FOR THE LOVE OF A GIRL (Vogue — BMI) Claude King (Columbia 44833)	8	38	WORLD-WIDE TRAVELIN' MAN (Freeway — BMI) Wynn Stewart (Capitol 2549)	45
9	ALWAYS, ALWAYS (Sawgrass — BMI) Porter Wagoner & Dolly Parton (RCA 0172)	9	39	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Norma, SPR — BMI) Tommy Cash (Epic 10469)	42
10	WORKIN' MAN BLUES (Blue Book — BMI) Merle Haggard (Capitol 2503)	14	40	ME AND BOBBY MCGEE (Combine — BMI) Roger Miller (Smash 2230)	49
11	I'M DYNAMITE (Sure-Fire — BMI) Peggy Sue (Decca 32485)	12	41	PROUD MARY (Jondora — BMI) Anthony Armstrong Jones (Chart 5017)	44
12	RUNNING BEAR (Big Bopper — BMI) Sonny James (Capitol 2486)	6	42	THESE ARE NOT MY PEOPLE (Lowery — BMI) Freddy Weller (Columbia 44916)	47
13	I'M DOWN TO MY LAST I LOVE YOU (Al Gallico — BMI) David Houston (Epic 10488)	19	43	WHEN SHE TOUCHES ME (Brookmont — BMI) Johnny Duncan (Columbia 44864)	43
14	CUT ACROSS SHORTY (Cedarwood — BMI) Nat Stuckey (RCA 0163)	16	44	THAT'S A NO NO (Shelby Singleton — BMI) Lynn Anderson (Chart 5021)	51
15	THAT'S WHY I LOVE YOU SO MUCH (Hall-Clement — BMI) Ferlin Husky (Capitol 2512)	22	45	SWEET MEMORIES (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA 0178)	48
16	BE GLAD (Tree — BMI) Del Reeves (United Artists 50531)	10	46	EVERY DAY I HAVE TO CRY SOME (Tiki/Combine — BMI) Bob Luman (Epic 10480)	46
17	A BOY NAMED SUE (Evil Eye — BMI) Johnny Cash (Columbia 44944)	28	47	IN THE GHETTO (B-n-B/Gladys — ASCAP) Dolly Parton (RCA 0192)	53
18	NEVER MORE QUOTE THE RAVEN (Delmore — ASCAP) Stonewall Jackson (Columbia 44863)	18	48	A TRUER LOVE YOU'LL NEVER FIND (Tree — BMI) Bonnie & Buddy (Paramount 0004)	52
19	BUT YOU KNOW I LOVE YOU (Tro, First Edition — BMI) Bill Anderson (Decca 32514)	25	49	TALL DARK STRANGER (Blue Book — BMI) Buck Owens (Capitol)	—
20	DON'T LET ME CROSS OVER (Troy Martin — BMI) Linda Gail — Jerry Lee Lewis (Smash 2220)	17	50	THE THREE BELLS (Harris/Meridian — ASCAP) Jim Ed Brown (RCA 0190)	55
21	IF NOT FOR YOU (Passkey — BMI) George Jones (Musicor 1366)	27	51	INVITATION TO YOUR PARTY (Knox, Gold Dust — BMI) Jerry Lee Lewis (Sun 1101)	—
22	THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar — BMI) Waylon Jennings (RCA 0157)	20	52	WHEREVER YOU ARE (Mayhew — BMI) Johnny Paycheck (Little Darlin 0060)	54
23	I CAN'T SAY GOODBYE (Norma — BMI) Marty Robbins (Columbia 44895)	26	53	THESE LONELY HANDS OF MINE (Ly-Rann — BMI) Mel Tillis (Kapp 2031)	—
24	RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood — BMI) Ken Rogers & First Edition (Reprise 0829)	30	54	BE CAREFUL OF STONES THAT YOU THROW (Acuff-Rose — BMI) Luke The Drifter, Jr. (MGM 14062)	56
25	MY GRASS IS GREEN (Funny Farm — BMI) Roy Drusky (Mercury 72928)	21	55	COLOR HIM FATHER (Hollybee — BMI) Linda Martell (Plantation 24)	59
26	TO MAKE A MAN (Sure-Fire — BMI) Loretta Lynn (Decca 32513)	33	56	RESTLESS MELISSA (Terrace — ASCAP) Hugh X. Lewis (Kapp 2020)	—
27	LEAVE MY DREAMS ALONE (Page Boy — SESAC) Warner Mack (Decca 732473)	23	57	EVERYTHING'S LEAVING (Tree — BMI) Wanda Jackson (Capitol 2524)	57
28	SWEET BABY GIRL (Black & White — BMI) Peggy Little (Dot 17259)	32	58	WICKED CALIFORNIA (Jack — BMI) Tompall & The Glaser Brothers (MGM 14064)	60
29	WINE ME UP (Passport — BMI) Faron Young (Mercury 72936)	31	59	LOVIN' SEASON (Acuff-Rose — BMI) Bill Wilbourn & Kathy Morrison (UA 50537)	58
30	WHO'S GONNA TAKE THE GARBAGE OUT (Ridge — BMI) Ernest Tubb & Loretta Lynn (Decca 32496)	24	60	HONEY EYED GIRL (Robertson — ASCAP) Tennessee Ernie Ford (Capitol 2522)	—



*Shooting For Another #1*

**Loretta Lynn**

**'TO MAKE  
A MAN**

**Feel Like a Man'**

Decca #732513

Exclusively on: DECCA RECORDS

Published by: SURE-FIRE MUSIC  
Bookings: WIL-HELM AGENCY  
801 16th Ave. So., Nashville, Tenn.



You Better Get  
Ready Cause Here  
Comes the One and Only

# 'TENNESSEE HOUND DOG'

DECCA #732516



## Osborne Brothers



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published by: **HOUSE OF BRYANT**  
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## CashBox Country Reviews

### Picks of the Week

**KITTY WELLS** (Decca 32535)

**Don't Call Me Your Darling** (2:30) (Blue Crest BMI — Frazier)

The tale of a wife left at home while her better half goes out to play gives Kitty Wells a pretty ballad to vocalize her dismay. Flip: "Just A Cheap Affair" (2:37) (Kitty Wells BMI — Anglin)

**JOHNNY BUSH** (Stop 310)

**My Cup Runneth Over** (2:26) (Chappell & Co. ASCAP — Jones, Schmidt)

Johnny Bush supplies a feelingful vocal to this pop smash of several years back. Effective pop country arrangement is loaded with appeal. Country oriented flip also has potential. Flip: "Tonight, I'm Going Home To An Angel" (2:34) (Al Gallico BMI — Sutton)

**JIM & JESSE** (Epic 10508)

**I'm Hoping That You're Hoping** (2:16) (Cedarwood BMI — Harrison)

Pulled from their recent LP, "Saluting The Louvin Brothers," their updated version of this goldie presents an appealing item. Fine vocal harmony. Flip: "When I Stop Dreaming" (2:50) (Acuff-Rose BMI — I. Louvin, C. Louvin)

**WILLIS BROTHERS** (Starday 874)

**Buyin' Popcorn** (2:05) (Cedarwood BMI — Null)

A cute novelty tune penned by Cecil Null gives the Willis Brothers a clever deck with which to see success. Strong airplay change of pace. Flip: "One Thousand Acres" (2:30) (Starday BMI — Amos)

**TOMMY OVERSTREET** (Dot 17281)

**Rocking A Memory** (2:45) (Hill & Range/Blue Crest BMI — Frazier, D. Owens)

Tommy Overstreet's powerful vocal on this country ballad gives the chanter his strongest shot at the charts to date. Fine effort. Flip: "He's Already Been There" (2:27) (Combine BMI — Pennington)

**LA WANDA LINDSEY** (Chart 5024)

**Strike Three You're Out** (2:05) (Yonah BMI — Anderson)

Liz Anderson has penned another clever item to which La Wanda provides a very effective reading. Cutie should chart well. Flip: "I'm Not Half As Strong" (2:36) (Yonah BMI — Stephens, Gibson)

**WAYNE KEMP** (Decca 32534)

**Bar Room Habits** (2:24) (Tree BMI — Kemp)

Wayne Kemp's own composition is a clever ballad that packs the sound of success. Strong chart bid here. Flip: "Here We Go Again" (2:02) (Tree BMI — Kemp)

### Best Bets

**WAYLON JENNINGS & THE KIMBERLYS** (RCA 0210)

**Mac Arthur Park** (5:04) (Canopy ASCAP — Webb) Strong pop production, definite crossover potential. Flip: "But You Know I Love You" (2:40) (First Edition BMI — Settle)

**DIANA TRASK** (Dot 17286)

**Children** (2:35) (Tree BMI — Haegert) Sugar 'n spice 'n everything nice. Flip: "The Staying Kind" (2:51) (Tree BMI — Bruce)

**SHERWIN LINTON** (Hickory 1541)

**Sunshine** (2:59) (Acuff-Rose BMI — Newbury) Effective ballad. Flip: "Working For The Man" (2:36) (Acuff-Rose BMI — Orbison)

**ANITA CARTER** (United Artists 50555)

**Cry Softly** (2:50) (Baron BMI — Eddy) Soulful reading of pretty ballad. Flip: "Sound Of Different Drums" (2:52) (Wilderness BMI — Howard)

**HAPPY SHAHAN** (Plantation 26)

**Changing Of The Guard** (2:51) (Newkeys BMI — Hall) Ode to the younger generation. No flip information available.

**BUDDY ALAN** (Capitol 2580)

**You Can't Make Nothing Out Of That But Love** (2:11) (Blue Book BMI — Owens) A young Buck Owens with appeal. Flip: "Alabama, Louisiana Or Maybe Tennessee" (2:17) (Blue Book BMI — Owens)

(Con't. from Page 41)

Sept. 12, in Trenton, New Jersey. General admission to the show, the evening before the opening of the fair, will be free. There will also be a limited number of reserved seats on sale for this one night performance.

Celebrity Circle Records has signed chanter Eddie Noack to an exclusive long-term recording contract according to an announcement made this week by Irvin Davis and Ken Keene, label toppers. In addition to being a well known recording artist, Noack is also a successful songwriter, having written such hits as "These Hands," "Too Hot To Handle" and "Flowers For Mama." Songs written by Eddie have been recorded by Johnny Cash, Ernest Tubb, Hank Snow, George Jones and others. Noack is manager of Glad Music in Nashville, the Pappy Daily owned publishing company. His first single for the label is expected to be released in August . . . Stop Records has announced the signing of Billy Grammer to its growing artist roster. Billy's initial deck for Stop has already been recorded. Immediate release is expected . . . Sydney N. Goldberg, vice president and general manager of Kapp Records, a division of MCA, Inc., has announced the signing of Jean Chapel to an exclusive, long-term contract with the label. In addition to her singing credits, Jean is also a successful songwriter. Her writing credits include "Lay Some

Happiness On Me," "Lonely Again" and "Baby, That's Living" which have been recorded by Dean Martin, Eddy Arnold, Nancy Sinatra and other top artists. Her first record under her new contract will be a rush release combining Jean's own composition, "Blue Bird Ridge" with a blues arrangement of "I Started Loving You Again"

. . . Kapp chanter Mel Tillis has signed an exclusive booking-manager contract with the Jimmie Klein Agency . . . Columbia songstress Lois Johnson has been signed to an exclusive contract with Key Talent, Inc. according to Key's president E. Jimmy Key

. . . Bill Blough, WGSB Radio, St. Charles, Illinois' deejay, will headline a c&w grandstand show at the Kane County Fair in St. Charles on August 1 . . . Bill Mack, the night-owl at Fort Worth's WBAP, reported this week that in a poll of his late-night listeners, the Wilburn Brothers topped all vote-getters in the Favorite Country Group category. He further announced that the same poll named Loretta Lynn the most popular female vocalist . . . KBBQ Radio Burbank will feature the new Columbia album, "Johnny Cash At San Quentin" in a special tribute to John, Sunday, August 3 from 6 to 7 p.m. Comments about Cash and his influence on country music will be reviewed by some of the close associates of Cash in Nashville and on the west coast.

# Cash Box



August 2, 1969



Johnny Harris, better known as an arranger and musical Director, makes his bow as a recording artist with the topically titled "Footprints on the Moon." Harris also becomes the first British artist to be released on Warner Brothers since the label set up operations in the U.K. "Footprints on the Moon" is part of a "Space Suite" which Warner Bros. will be releasing in Sept.



## CashBox Great Britain

The fall-out from the BBC's "Broadcasting In The Seventies" booklet of proposals affecting radio has been as wide and intense as expected. Musicians Union chief **Hardie Ratcliffe** has threatened a total withdrawal of all musical labor if the Corporation declares any of its staff orchestras redundant, and the Federation of Broadcasting Unions has rejected the plans. **Sir Adrian Boult**, a former BBC director of music, has deplored the decision to disband orchestras employing over 300 musicians and has urged every musician in the country to "fight these proposals tooth and nail." The furor over the cutback in employed musicians makes BBC hopes of obtaining more air-time for records with the permission and blessing of the MU entirely forlorn. A further blow is the likelihood that broadcasts by non-BBC orchestras such as the **Halle** will be reduced by 40%, plus a cut of 34% in the casual employment of dance bands, light orchestras and pop groups. Influential figures in music and the arts have begun efforts to save the threatened **Scottish, Welsh, Concert, Training, and Northern Ireland** orchestras at national and local level, and 23 Members of Parliament have signed an all-party motion to save the **Northern Dance Orchestra**. Opinion is hardening that the controversial booklet represents a frank flying of kites and putting various balls firmly in other courts by the BBC in order to draw maximum attention to its problems, notably an acute shortage of cash, and leaving the solution of those problems in other hands.

Country and western star **Eddy Arnold** will make his British concert debut September 19th at the Royal Albert Hall accompanied by an orchestra of British musicians directed by **Hugo Montenegro**. There is a possibility that the concert will be televised.

**Steve Rowland** and his partner **Ronnie Oppenheimer** have split from **Mike Collier's** Mother Mistro company, and **Collier** is believed to be buying out their 60% interest. **Rowland** is forming a new disk production company to be called **Steve Rowland Productions**, and the present **Rowland-Oppenheimer** enterprise **Double R Productions** will continue as a holding company. **Oppenheimer** intends to concentrate more on his show business accountancy activities, and **Rowland** is reducing his record production connections with various groups in view of the "Way Of Life" hit by **Family Dogg** (Bell) of which he is a member. He has ended his production commitments with **Dave Dee, Dozy, Beaky, Mick and Tich** after a long string of hits. **Dee** is leaving the group to go solo, but the other four will remain as a unit.

**Saga Records** international director **Fred Jackson** is making his first visit to Japan with appointments in Tokyo, Osaka and Kobe in connection with the export of **Saga** product and the placing of various copyrights including some **Tony Osborne** compositions. **Jackson** will probably return via Hong Kong and Singapore.

**Acuff-Rose Music's** agency general manager **Gerry Maxin** has named **Paul Dainty** as agency booking executive with regard to concerts and tours in Britain and other parts of Europe. **Dainty**, who will work with **Des Cox**, is particularly known for setting up the highly successful 1968 British tour by the **Czechoslovakian State Ensemble**.

To celebrate the bi-centenary of **Beethoven's** birth the world-famous **Istomin-Stern-Rose Trio** will give eight concerts covering 28 works at the

Queen Elizabeth Hall, London, during September and October. The **Trio** will also perform the complete cycle in Paris and possibly half the cycle in both Zurich and Basle. New York will hear the **Trio** play the complete cycle at Carnegie Hall during November and December. **Eugene Istomin, Isaac Stern** and **Leonard Rose** have made several recordings for CBS and are contracted exclusively to them.

**Liberty-United Artists Records** general manager **Martin Davis** is visiting North America on a three-week stint taking him to New York, Los Angeles, San Francisco, Toronto, Montreal, Chicago and Boston in a quest for new talent for the British market, the negotiation of production deals, and discussions with **Liberty-UA** in Los Angeles and New York. **Arthur Johnson** has been named London area sales manager for **Liberty-UA** and will be supervising the van delivery service scheduled to begin in September.

A rush-release of the topical "Footprints On The Moon" by **Johnny Harris** is the first Warner Bros. disk of British talent since its independence here. **Harris** is already well-known as an arranger and musical director for **Lulu's** recent BBC TV series and for her Eurovision success "Boom Bang A Bang" in Madrid. "Footprints On The Moon" is an extract from a space suite which Warner intends to release in album form in September.

**Nicky James** and **Geoff Dangerfield** have written a musical play called "Reaching For The Sun" and formed a group named **People's Children** for its performance. "Reaching For The Sun" is also the title of **Hopkins'** new Philips single which he penned with ex-Holly **Graham Nash**.

**Carlin Music's** **Paul Rich** announces the formation of three more companies within the group. They are **Andwella Music**, which will handle the copyrights of **David Lewis** whose group **Andwella's Dream** performs an album of his compositions on CBS this month; **Sam Songs**, which will handle the output of **Steve Rowland, Albert Hammond** and **Mike Haslewood** who have written "Hushabye Boy" for MCA release by **Leapy Lee**; and **Pulser Music** which will look after material by **Ken Howard** and **Alan Blaikley**. **Carlin** chief **Freddy Bienstock** is due here again August 17th for a three-week visit.

**Quickies:** **Ken Russell** will direct a movie of the life of **Tchaikovsky** with **Richard Chamberlain** in the name role and a soundtrack featuring the **London Symphony Orchestra** conducted by **Andre Previn** . . . the current Philips single by **Los Paraguayos**, now resident at the London Palladium with **Des O'Connor**, is "La Bamba" . . . **Don Black** visited Hollywood to collaborate with **Elmer Bernstein** on the soundtrack score of Columbia's forthcoming movie "A Walk In The Spring Rain" starring **Anthony Quinn** and **Ingrid Bergman** . . . indie producers **Rod Argent** and **Chris White**, who recently signed a deal with American Columbia and attended the CBS convention July 28th for talks, have their first international release "Mary, What Have You Become?" by **Free Ferry** set for August 15th . . . **Manuel** and the **Music of the Mountains** have covered the "Love Theme From Romeo And Juliet" for Columbia here . . . Major **Minor** is launching a **Roulette** jazz budget series called **Vamp** in September with "The Atomic Mr. Basie" . . . Decca press officer **Brian Gibson** is leaving to join the **Chris Hutchins** publicity company on August 11th.

## Philips EP Will Star Astros Who Made Moon-Landing Trip

LONDON — Philips Records has secured the rights to Apollo 11 moon-shot recordings to be released on an extended play disk. Following an exclusive deal with the "News Of The World" Sunday newspaper, the EP will be marketed by mail order through the paper, which has the largest Sunday circulation in the world.

The record will be mono and entitled "Man On The Moon." It will be packaged in a four-color 12-page foldout sleeve, and its running time will be approximately fifteen minutes.

The recording will be the authorized account of the historic moon landing featuring the voices of astronauts **Neil Armstrong, Edwin Aldrin, and Michael Collins** and a NASA announcer. The sleeve will

include photographs of the astronauts, and one of **Armstrong** actually setting foot on the moon.

The EP will cost 12 shillings for one copy, 22 shillings for two copies, and 30 shillings for three copies. It will be available exclusively through the "News Of The World."

**Philips** general sales manager **Walter Woyda** told **Cash Box**: "This is a mammoth task on our part, and unique in as much as we are the only record company ever to attempt such a venture. Our record presses will be working day and night, and everyone within the company is very proud to be associated with this unique and heroic event."

The EP became available July 28 with an initial pressing order of six figures.

## TRO Is World Rep For Zager & Evans

NEW YORK — The **Richmond Organization** has concluded an agreement to represent the worldwide publishing interests of **Zager and Evans**, artists and composers of the RCA smash, "In the Year 2525."

**TRO** will represent the catalog of the team's firm, **Zerlad Music Enterprises**, in all global territories including the U.S. through its affiliated **Essex Music International** complex of companies according to **Marvin Cane**, **TRO** vice president.

The twosome have just arrived in Europe with their personal manager, **Jerry Weintraub**, where plans are in the works for them to record their hit song in French, Italian, Spanish, and German. **TRO's** **Essex** affiliates are actively assisting in the preparation of these lyric versions.

In France, **Ellen Nathan**, manager of **Editions Essex** there, is already in possession of the French lyric. This came about following a dramatic scene at Paris' **Orly Airport**. **Miss Nathan** corralled lyric writer **Boris Bergman** for the project just as he was boarding a plane to go on a holiday. **Bergman's** just-completed lyric follows the original English text almost word for word in the translation. **Bergman** is the writer of the recent French hit parade ballad, "Rain and Tears."

## 1st El Zoro Club Opens In Toronto

TORONTO — **El Zoro**, a two story "away from it all" "teen plus" happening, opened July 26 at one of its first Toronto locations in the east end of the city. **President** and chief co-ordinator of the undertaking is **Bill Pidgeon** with general manager **Brian Purdy** also assisting with co-ordination.

The club will have "live" music on both floors which contains 5 acres for dancing within its 25,000 square feet, and also contains an outside patio on the second floor which can seat 200.

July 24 was set aside as "press day." Promotion on local radio guaranteed the first 100 listeners writing in, to attend with the press. The club was closed the following day in order for the co-ordinators to iron out any problems they might have run into during the press opener.

**El Zoro** will be a franchise operation. It's expected to have several other locations throughout the city and province within the next few months.

## SESAC At Int'l Meet

NEW YORK — **SESAC Inc.** took an active part in the recent meetings of the **Consejo Panamericano de CISAC** for the VII Interamerican Congress of Author's Rights, held at the Hotel Avila in Caracas, Venezuela.

Representing **SESAC** was **Joaquin Fernandez**, the firm's assistant director of international relations. At the conclusion of the meeting, **Fernandez** traveled to Rio de Janeiro where he visited with the **Sociedad Brasileira De Autores Teatrais (SBAT)** and numerous Brazilian

## Capitol Goes Latin For Apollo 11 Album

HOLLYWOOD — **Capitol Records'** Apollo 11 entry, "We Have Landed on the Moon," is being readied for the Latin American market both here and south-of-the border for earliest possible release.

**Paul Haney**, who serves as narrator for the domestic product, produced for **Capitol** by **Dave Dexter**, will be replaced in the Spanish-language version by Los Angeles TV personality **Fernando Escandon**. Distribution will be effected under the aegis of the recently established offices of **Cap-Latino** in Hollywood.

The Apollo 11 album will feature the voices of the three astronauts — **Neil A. Armstrong, Col. Edwin ("Buzz") Aldrin, Jr., and Lieut. Col. Michael Collins** — at various stages during their historic moon adventure. However, their conversation, among themselves and with the NASA space center in Houston, will not be translated. **Cap-Latino** will instead furnish the Latin-American consumer with a line-by-line Spanish translation of the original.

**Capitol's** **Dave Dexter** set out to document the Apollo 11 mission 30 hours before the actual launch at Cape Kennedy and followed its progress with on-the-spot recordings through splashdown on Thursday, July 24. Supplementary material has been gathered from the NBC and CBS network coverage of the event.

## Kelly Gordon Promo From Pathe Marconi

HOLLYWOOD — **Pathe Marconi, Capitol Records'** licensee in France, is conducting a heavy promotional campaign for **Capitol** artist **Kelly Gordon's** single, "He Ain't Heavy, He's My Brother," backed with "That's Life," **Gordon's** own composition.

The two sides are cuts from **Gordon's** album, "Defunked," which was released several months ago in the U.S. Promotion in France for the single has included distribution to discotheques, an important promotional media for breaking records in France and particularly in Paris, as well as distribution to radio stations, disk jockeys and the press. Follow-up campaign for "He's Not Heavy" will concentrate on **Gordon's** "Defunked" album.

publishers. He then journeyed to Mexico City where he met with representatives of the **Sociedad De Autores Y Compositores De Musica, S. de A. (SACM)** and some of Mexico's leading publishers and writers.

In recent years **SESAC** has become highly active in the international field and today has affiliation agreements with performance and/or mechanical licensing societies throughout the free world. Its membership in the **CISAC** organization and its international promotion of its publishers works have brought it world wide recognition as a leader in international music circles.



## CBS Int'l Holding L.A. Confab

NEW YORK — CBS International is holding three days of meetings (28-30) at the Century Plaza Hotel, prior to the Columbia Records Sales Convention there. Fifty-five foreign reps comprise the largest amount ever to attend the company's international meet.

The participants in the meetings, chaired by CBS International's president Harvey Schein, include representatives of the company's affiliates

## Basart To Operate Altona, Belinda

AMSTERDAM — For several months negotiations have been going on between Intersong — the coordinating and steering company in the sector of music publishing activities controlled by N. V. Philips' Phonographische Industrie and Deutsche Grammophon Gesellschaft m.b.H. — and Les Editions Internationales Basart N. V. which have now resulted in the formation of a new joint company for the territory of Holland controlling, among others, N. V. Altona, Belinda (Amsterdam) N. V. and affiliated companies.

The new independent company will come under the management of Basart's Guss Jansen Jr., who in turn will be reporting to the top management of the P.P.I. and D.G.G. publishing division.

Jansen's position in the Basart-operation outside the joint company remains unchanged.

## Arc Releases 1st In Writers Series

TORONTO — Arc vice president Bill Gilliland has announced the release of a Gordon Lightfoot instrumental album which contains some of Lightfoot's best material. Gilliland notes "The material was arranged and recorded in a Lightfoot for the masses fashion." Title of the new LP is "The Mariposa Reeds". Explains Gilliland "Mariposa because in Canada it's synonymous with folk music and Reeds because the sound is predominantly sax".

Much time was spent by Gilliland and his crew before going into production with several of Toronto's knowledgeable music people being consulted. These included Art Collins of CFRB; Dave Amer, CHFI; Shelia Conner, CKFM; and Gene Kirby, CKEY. The finished product is regarded as "a warm summer sound blended from equal portions of Billie Vaughn, James Last and Brass Ring.

Says Arc president Phil Anderson "Lightfoot as everyone in the industry knows, has a large following among the hip and pseudo-hip record buyers but his music should be the property of all record buyers. We believe our album will draw thousands of new fans to the Lightfoot camp".

The Lightfoot-Mariposa Reeds project is the vanguard of a series of Canadian composer albums to be released by the label. Arc is presently working on an Ian and Sylvia LP and hope to move shortly on material by Richard Gael and Patrick II, a young writing team who penned the material for MCA's "An Eye For An Ear" featuring Terence. They have also written material for the upcoming Catherine McKinnon and Ronnie Hawkins sessions.

## Wood To Can., Japan

HOLLYWOOD — Double-Shot artist Brenton Wood, currently on the move with "Whoop It On Me," makes his first trip north-of-the-border July 28, opening a two-weeker at Diamond Jim's, Vancouver, Canada.

He has also been set for a tour of Japan, a 10-day jaunt starting Sept. 18.

in many parts of the world. Executives from Europe, Latin America, Japan, Australia and Canada have traveled to Los Angeles for the meetings.

In addition to the local representatives, the Convention delegates include Peter de Rougemont, vice president of European operations; Manuel Villarreal, vice president of Latin American operations; and Bill Smith, vice president of Australian operations.

The meetings will consist of seminars on many aspects of the record business, including pop and classical A&R, promotion and merchandising, music publishing, rack jobbing, special products and tape product. The foreign representatives will discuss developments in their own local markets.

After the International meetings, the delegates will participate in the Columbia Records Convention. This year, for the first time, CBS International will offer an audio-visual presentation as part of the Columbia Convention. The presentation will showcase leading talent developed by CBS International affiliates.

## Miki Dallon Bows Young Blood; Label Thru Atl. In U.S., Canada

LONDON — Since the expiration of indie producer Miki Dallon's contract with Deutsche Vogue June 30 the pace for Dallon has been hard and fast. He has formed his own Young Blood label in association with Beacon Records and distribution will be through EMI. Young Blood, which will specialize in rhythm and blues material, makes its debut August 1 with new artist Mack Kissoon's "Get Down With It" followed by "I Can Get Down" by Jimmy

## Massimo Ranieri Wins 'Cantagirotto'; Doubts Cast Of Fest's Promo Value

RECOARO TERME, ITALY — Amid cynicism that Italy's touring contest, "Cantagirotto," as organized by Ezio Radaelli, is worth its weight in promotional effectiveness, young CGD artist Massimo Ranieri has been declared winner of this year's event. Final night in the 18-day event was held here, and the jury selected Massimo's rendition of "Rose Rosse," published by Sugar Music, as the winner. He got a total of 889 votes, followed by CBS Italiana's "I Camaleonini," who performed their hit, "Viso D'Angelo."

Third in the final classifications was Lucio Battisti who, after his debut on the San Remo stage this year, has appeared high on the charts here. The song he presented was "Acqua Azzurra, Acqua Chiara", which got a total of 861 votes.

These are the three artists classified for the A team.

844 votes was obtained by Rossano with "Ti Voglio Tanto Bene", a song which is a revival of an old Italian success; Rossano, winner of team B, is the young talent recently pacted by

RiFi. He was followed by CDI debutting artist Paolo Mengoli with 817 votes singing "Perche' L'Hai Fatto?". CDI recently signed a distribution pact with Ariston Records and this is CDI's first disk distributed by Ariston.

### Is It Worth It?

The contest has clearly lost a great part of its validity as a record promotion media. The cost involved and support by the record industry for this enormous organization, it's felt, are not justified or compensated from record sales derived.

While the first edition "Cantagirotto" was able to introduce on the market new songs and new artists like "Stai Lontana Da Me" by Adriano Celentano and the sudden popularity of Ricky Gianco, Cantagirotto is presently unable to obtain the same results.

Almost 80% of the song presented weren't new productions and some of them were already on the charts. Many do not see any special interest from record firms in having their artists engaged for a 18 day tour and having to pay a participation fee on the cost of this program. Some record firms and, moreover, some top artists understand the problem and therefore, this 8th edition of "Cantagirotto" listed in its cast only three or four well known artists, while the rest of the cast was formed by debutants or artists not too well known who, in any case, according to the results of this tour, will not gain their popularity for having taken part in it.

"Cantagirotto" takes place during 18 days of high season in eight top different Italian touristic resorts. The organizers are selling the show each night to local impresarios and, due to the great number of artists they are presenting, they are getting a very high price. On the contrary, with the promise of promotion and increase of their popularity, they are not paying the artists participating and are asking the record firms to co-operate in the expenses involved.

And even if Italian Radio and Television cover the event twice, there isn't a promotional justification for the event.

## Monument Sets S.A. Licensing Deals

HOLLYWOOD — As a result of a personal survey the past two weeks of the record and tape market situation in

### Monument Names New Licensee in Lebanon

HOLLYWOOD — Monument Records has switched licensees in Lebanon with the appointment of Societe Libanaise du Disque (SLD) replacing the former EMI outlet. Negotiations were finalized between Mario Haddad of SLD, his attorney Richard Roemer of New York and Monument's Bobby Weiss, vice-president and director of the label's International division.

As a result, SLD will rush release the Tony Joe White "Polk Salad Annie" which has become a discotheque click in Lebanon due to the Monument single being brought in from France and Italy by various dance spots. In addition, Ray Stevens "Gitarzan" will debut at the same time in Lebanon, due to the demand created by local broadcasts of the novelty.

In cooperation with Monument's Italian licensee, RiFi of Milano, SLD will be able to draw on the Italian firm (plus Monument, U.S.A.) for various supplies with regards to stereo parts, labels, etc., in order to have product on the market quickly. SLD will manufacture Monument singles and LP's locally in Lebanon and is slating a special campaign in behalf of Boots Randolph, Joe Simon, etc., among others in the upcoming months.

Haddad and Weiss met in Milano recently to discuss the contract between the two companies and Richard Roemer finalized the deal with Weiss.

As in all other markets, all of the product of Monument, Sound Stage 7 and Rising Sons will be marketed under the Monument logo.

South America, Bobby Weiss, Monument vice-president and director of its international division, has announced, that licensee and music publishing agreements had been concluded for the debut of the Monument trademark and catalogues (Monument, Sound Stage 7 & Rising Sons), in Venezuela, Brazil, Argentina, Chile, Uruguay, Peru, Bolivia and in Panama in Central America, with initial product to be issued starting in August.

Agreements were signed with Ernesto Aue of El Palacio de la Musica, Venezuela; Andre Midani of Companhia Brasileira de Discos of Brazil; Prodisa of Argentina in behalf of Asfona of Chile; Luis A. Aubry of Industrial Sono-Radio in behalf of Peru plus Industrias Imperio of Bolivia and Discos Istmenos of Panama (associated companies of Sono-Radio, Peru). All licensees, according to Weiss, are making initial launching plans by featuring the RIAA-certified gold record winners of "Gitarzan" by Ray Stevens and "The Chokin' Kind" by Joe Simon plus LP's by Boots Randolph, the Nashville Guitars, the Knightsbridge Strings, Tony Joe White, among others.

In conjunction with Enrique Lebendiger's Fermata organizations in Brazil, Argentina, Uruguay and Chile, a concentrated drive will begin in behalf of Monument's Combine Music Publishing catalogue as well as their associated firms of Vintage, Music City Music, Wide World of Music, Songs of the World, etc. Weiss met with Lebendiger and his staff in Sao Paulo (Brazil) as well as Mauricio Brenner of Fermata, Argentina, to map the initial push in behalf of Tony Joe White's current Monument best-selling Combine copyrights, "Polk Salad Annie", "Willie and Laura Mae Jones" plus a review of general catalog material.



KESSEL TO POLYDOR: Alan Bates (standing), marketing manager of Polydor Records watches as Barney Kessel signs on the dotted line. Kessel has the distinction of being the first American jazz musician to sign a world wide contract with a British record label.

## Scott English On Helios Euro Trek

NEW YORK — Scott English, general manager of Helios Music, has left on a trip to Rome, Milan, and Paris, culminating in London July 23 through August 4, where he'll be staying at the Mayfair Hotel. He and his associate, Claus Ogerman, will show their new recording material to the top British artists.

Summer time in Italy is the season of Festivals. One after the other musical events are going on during the three months of our hot period. We started with the "Summer Disc" TV contest, following by the colossal "Cantagior," and we are going on now with the Festival of Pesaro, the Neapolitan Songs Contest, the International Show of Split, in Yugoslavia, the Festival Bar, then the list ends with the International Show of Venice and another TV event in Bari.

The "Summer Disc" has served as spring board for the young talent of Mario Tessuto who suddenly appeared in the limelight with a song entitled "Lisa Dagli Occhi Blu" which, under the CGD label, was pushed by this top summer event to the first positions on our charts.

The contest confirmed again the value of Phonogram artist Orietta Berti whose recording of "L'Altalena" jumped suddenly among the first positions. Talking about this contest, we also have to mention Isabella Jannetti of Durium, and Franco IV and Franco I of Cellograf Simp, who also suddenly appeared on the Italian charts well aided by the promotion power of the "Summer Disc" contest.

Number two on our list is "Cantagiro" and, once again, thanks to this colossal contest the name of the young CGD talent Massimo Ranieri is under the spotlight for his song "Rose Rosse" which is listed among the best selling discs of this week in our country.

Pesaro confirmed the value of the Durium star Isabella Jannetti who, together with Mino Reitano (Ariston) and Lolita, has been declared winner of this contest. The peculiar world of Neapolitan music gets, once per year, a national exposure with three televised nights devoted to its contest. Festival of Naples goes on a tired formula offering all the traditional music provided with a cheap romanticism; also the name of Neapolitan champions are unknown to the rest of Italy and only a strictly local market is influenced by this event.

And now from the Tirreno's coasts we pass to the Adriatico ones. An International event is scheduled on August 10/11/12th in Spalato, a sea resort on Yugoslavian coast. The Festival is organized by the Yugoslavian government and 23 countries are taking part in it. It seems that the Festival will have, in this year's edition, a tremendous exposure. Together with the Yugoslavian Television, participators will be shown on the screens of the European countries connected with Yugoslavia via Eurovision network. The intention of Yugoslavian government is to create in Split a meeting point on the occasion of this event.

The organizers are offering to the record firms and the publishers coming down to Spalato an office with a show window display completely free of charge. So, the record firms and publishers taking part in the event can show to their foreign colleagues their products. A first list of the artists taking part in the show are: John Rowles, Gene Pitney, Conchita Bautista, Conny Wandebos, Claudio Villa, (Fonit Cetra), Gino Paoli (Durium).

Phonogram is introducing on the Italian market a Swedish artist: Carlo Lind. His first single, released under the Polydor label, includes the Italian version of a top English hit "Goody, Goody Gumdrops" (which has been translated in Italian as "L'Amore Non Si Compra") b/w "Mister James," Italian version of "Poor Old Mr. Jensen." Both numbers are published in Italy by Phonogram Publishing Firm, Alfiere Esedra.

RCA is devoting strong activity on the art of the Brazilian artist Chico Buarque De Hollanda. As it is known, Chio originally grooves for RGE, a Brazilian label distributed in Italy by RCA. RCA is now releasing a new single which will be introduced on the market next September. Presently Chio is going around Italy for a series of personal appearances in fashionable Italian resorts. The tour includes the top Italian music hall La Bussola at Viareggio and a series of performances at Capri, Ischia, and Fregene thus far.



**HAVENS IN HAMBURG:** Richie Havens, recording artist from New York, literally joined the underground during his first visit to Germany, where he appeared on TV and made recordings in Bremen and Berlin. The "underground," in this case was the Hamburg underground train, on which a rolling press conference was conducted. Havens, his manager Mark Roth, Daniel Ben Zebulan, and Paul Williams fielded questions which over 30 journalists tossed at them. Conference was arranged by Antenna, the public relations firm of Polydor. Roth reported that Stormy Forest, for whom Havens records, will build its own studio within the next two years. Following the 90-minute press conference on wheels, Havens gave two performances at Hamburg's Star Club. The artist is shown above, seated next to the man wearing the skull cap.

## Great Britain's Best Sellers

This Week		Last Week		On Chart	Title
1	1	4	*	1	Something In The Air — Thunderclap Newman (Track), Fabulous
2	2	5		2	In The Ghetto — Elvis Presley (RCA), Carlin
3	10	2	*	3	Honky Tonk Women — Rolling Stones (Decca), Mirage
4	—	1		4	Hello Susie — Amen Corner (Immediate), Essex
5	19	2	*	5	Give Peace A Chance — Plastic Ono Band (Apple), Northern
6	5	4	*	6	Way Of Life — Family Dog (Bell), Cookaway
7	3	8	*	7	Ballad Of John & Yoko — The Beatles (Apple), Northern
8	6	4		8	Breakaway — Beach Boys (Capitol), Immediate
9	5	6	*	9	Living In The Past — Jethro Tull (Island), Chrysalis
10	14	3	*	10	Baby Make It Soon — Marmalade (CBS), Welbeck/Schroeder
11	9	5		11	Proud Mary — Creedence Clearwater Revival (Liberty), Burlington
12	17	2	*	12	That's The Way God Planned It — Billy Preston (Apple), Apple
13	16	3	*	13	It Mek — Desmond Dekkar (Pyramid), Blue Mountain
14	8	8		14	Time Is Tight — Booker T & MG's (Stax), Chappell
15	7	8		15	Oh Happy Day — Edwin Hawkins Singers (Buddah), Kama Sutra
16	11	5		16	Gimme Gimme Good Lovin' — Crazy Elephant (Major Minor), Dick James
17	13	3	*	17	Lights Of Cincinnati — Scott Walker (Philips), Welbeck/Schroeder
18	12	4	*	18	Frozen Orange Juice — Peter Sarstedt (United Artists), United Artists
19	—	1	*	19	Saved By The Bell — Robin Gibb (Polydor), Saharet
20	15	11		20	Dizzy — Tommy Roe (Stateside), Chappell

\*Local copyright

## Great Britain's Top Ten LP's

- 1 This Is Tom Jones, (Decca)
- 2 Flaming Star, Elvis Presley (RCA)
- 3 According To My Heart, Jim Reeves (RCA)
- 4 My Way, Frank Sinatra (Reprise)
- 5 Nashville Skyline, Bob Dylan (CBS)
- 6 Hair, London Cast (Polydor)
- 7 2001 Space Odyssey, Soundtrack (MGM)
- 8 His Orchestra, His Chorus, His Singers, His Sound, Ray Conniff (CBS)
- 9 On The Threshold Of A Dream, Moody Blues (Deram)
- 10 More, Pink Floyd (Columbia)

## Italy's Best Sellers

This Week		Last Week		On Chart	Title
1	1	5	*	1	Lisa Dagli Occhi Mario Tessuto/CGD Published by Sugarmusic
2	2	7	*	2	Storia D'Amore Adriano Celentano/Clan Published by Clan
3	3	9	*	3	Pensando A Te Al Bano/EMI Italiana Published by EMI
4	4	10	*	4	Non Credere Mina/PDU Published by PDU
5	5	4	*	5	L'Altalena Orietta Berti/Phonogram Published by Sugarmusic
6	7	4	*	6	Davanti Agli Occhi Miei I New Troles/Fonit Cetra Published by Fonit
7	6	8	*	7	Sole Franco IV e Franco I/Cellograf Simp Published by Leonardi
8	16	3	*	8	Pensiero D'Amore Mal & Primitives/RCA Published by RCA
9	8	11	*	9	Acqua Azzurra, Acqua Chiara Lucio Battisti/Ricordi Published by Ricordi
10	12	8	*	10	Acqua Di Mare Romina Power/EMI Italiana Published by EMI
11	9	7	*	11	Parlami D'Amore Gianni Morandi/RCA Published by RCA
12	—	11	*	12	Viso D'Angelo I Camaleonti/CBS Italiana Published by Sugarmusic
13	11	8	*	13	I Want To Live Aphrodites Child/Phonogram Published by Esedra
14	10	3	*	14	Cuore Innamorato Isabella Iannetti/Durium Published by Durium
15	—	1	*	15	Rose Rosse Massimo Ranieri/CGD Published by CGD
16	13	6	*	16	Elisabeth Maurizio/Joker Published by Saar
17	—	1	*	17	Love Is Love Barry Ryan/Ricordi Published by Ricordi
18	—	1	*	18	Soli Si Muore Michele/Rifi Published by Rifi
19	26	4	*	19	Ahi, Le Haway Herbert Pagani/Mama Published by Mama
20	12	3	*	20	La Vigna Louiselle/Parade Published by Decca

\*Denotes Italian original copyright



Changes in the industry include Paul Clarke, Ontario sales division manager, and Dick Trotter, Ontario sales promotion manager, of Phonodisc seeking new positions. No replacements named as yet. Rus Ledger leaves Polydor as Ontario sales promotion manager. Ed Lawson leaves Quality to take up duties with General Recorded Tape as manager of promotion and A&R. Larry Page, formerly with Sparton Records, moves to GRT as manager Custom Tape Manufacturing, record club sales and premium sales. Ross Ferris moves up from sales rep to take over the new Toronto branch office for GRT.

Mother Tucker's Yellow Duck, the Vancouver group who have made a good impression throughout Upper Canada, have signed a recording agreement with Capitol. Their first LP, previously on their own Duck label, will be released August 1st. A single culled from this set, "One Ring Jane," will be issued prior to the LP release. The group is currently appearing in Pop Festivals throughout the Canadian and U.S. west coast.

George Hamilton, IV into Toronto July 28 through 30th to promote his new LP "Canadian Pacific." The Monkees, now on the CB 100 with their Colgems lid of "Listen To The Band," will make an Aug 25th appearance at Toronto's CNE. Steppenwolf, recently in Toronto, now heading for Canada's west. They'll appear at Edmonton's Gardens Aug 29, and at Winnipeg's Arena Aug 30.

Brian Chater, general manager of Summerlea Music, to the UK to place Canadian compositions and pick up material for release in Canada. One of their big successes is the Life lid of "Stop The Clock" on Polydor, now showing signs of happening in the U.S. London Records, who were initially

restricted on the use of Shannon for his disc "Abergavenny," have now been given clearance for the use of the name. Some of the discs were released under Shannon's real name Marty Wilde. Dusty Springfield is smashing through with her Philips deck of "Willie & Laura Mae Jones" followed closely by "Abergavenny" and the 5th Dimension's "Working On A Groovy Thing." The Stones are also making a good showing with their single release "Honky Tonk Women."

"Hey Little Man" by the Calgary group known as Happy Feeling has shown early indications of chart action with their release of the Barry label. This single also picked by the Maple Leaf System of stations. The Quality camp readying a massive push on "The Day Has Come" by Ottawa's Mythical Meadow. This is a Target production with David Bleakney producing. Rich Simons, promo manager for Taylor Pearson & Carson, west coast reps for Quality, reports "Quentin's Theme" by the Charles Randolph Grean Sounde as being the biggest single to hit Vancouver in several months. The Box Tops are also showing signs of being top sellers with their lid of "Soul Deep." Joe Cocker's "Feeling Alright" looks good along with "Roll With It" by Southbound Freeway. The latter was a "pick" on the Maple Leaf System a couple of weeks ago. Simons also reports that C-Fun radio has had a name change to CKVN. CKLG has a new "boss jock" name of Rick Honey, a Nova Scotian who also did air time at CJRL Kenora. Quality is one of the few record companies who have pulled all stops in acquiring new masters and producing to take advantage of the powerful new Maple Leaf System. Included in

Electrola have changed their radio promotion department. John Newton, who has headed the DGG radio promotion department, has switched to the EMI label and will head up the department with the help of Frank Laufenberg who specializes in Discoteques. Good luck to John in his new post.

A battle has ended for Horst Jankowski. The courts have finally decided that the song "A Walk In The Black Forest" belongs to him and not to the CBS TV network. Horst wrote the song for a TV show for CBS and received payment including all rights to the songs. The recording then became a world hit and Horst went to court. Until now the royalties have been blocked but now the talented Mr. Jankowski can pick up a check and begin to enjoy the fruits of his labor.

Felix Stahl writes from Stockholm that his number "Souvenir" has been recorded here by Britt Malmkjell for Decca. The song which was already done by Frankie Vaughn in England and is set for U. S. recording is getting the big push by Felix's Atrium Music. Gaby Richt of Metric Music tells us that Liberty's Katja Ebstein will represent Germany at the "Singing Europe Festival 1969" in Holland. Peter Sarstedt, U. A.'s big English

star, came here for a half-hour TV special. Metric picked up a strong 4th place in the German Pop Music Festival and Liberty Managing Director Siegfried E. Loch is now in the U. S. A. visiting New York and home office Los Angeles.

A special appeal has gone out to people in the music business here to support the drive for the educational fund for the children of DGG press chief Klaus Reimann who died last year. The young press man was a very popular figure in the business and this drive should meet with great success. Any friends of Klaus Reimann in foreign countries can send their contributions to either lawyer Helmut Dieter Hennings, 2 Hamburg 36, Germany. Korntraegergang 29, or Anwalts-Anders Konto 2/10435. Vereinsbank in Hamburg, 2 Hamburg, Germany, "Hilfe fuer Kinder Klaus Reimann."

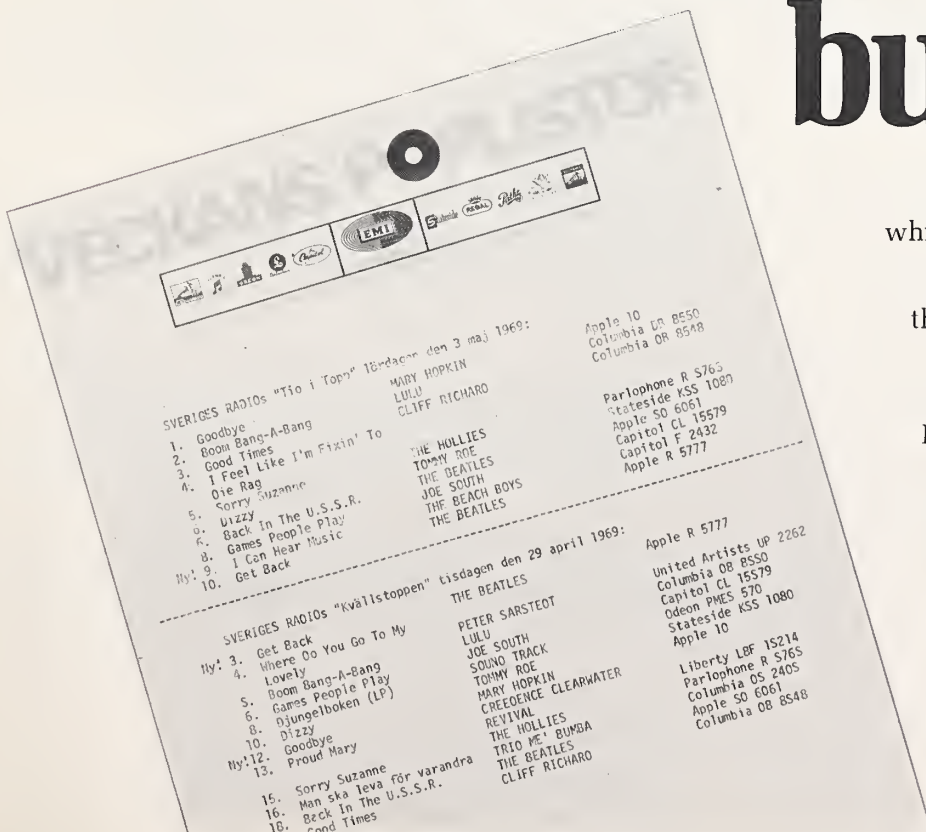
Larry Yaskiel called a few minutes ago to tell Cash Box that he is leaving his post as director of Antenna Promotions and DGG to take over as managing director in Europe for A&M records, a company with which he has been closely connected for several years now. Larry will leave Germany for a new headquarters in London. More about this when we get the details but for now, that's it for this week in Germany.

their releases are "Through The Window Of My Mind" by Michael & Marnie; "Set Me Free." PORTLAND STREET SOUTH; "Junior Saw It Happen," SHAME TREE; "Thinking Away," Sedum Shadows; and many others set for release.

Top "10" Talent Agency reports much interest in McKenna Mendelson Mainline who recently returned from the UK with their Liberty lid of "Bet-

ter Watch Out." Their LP "Stink" skedded for Canadian release by the end of July. Sammy-Jo, general manager of the booking agency, also reports interest in Motherlode, currently making the national charts with their Revolver lid of "When I Die," and Christopher Edward Campaign who just released their Quality single of "You're My Life" which was produced by Barry Keane.

# In any language EMI means record business



Illustrated left, for instance, is a recent broadsheet which shows that in Sweden, as in most other parts of the world, EMI commands the top of the charts.

EMI Svenska is but one of 30 EMI companies throughout the world: Europe, Asia, America, Africa and Australasia — EMI covers them all; knows where the buyers are and caters for their different and ever-changing tastes.

EMI has promotion men in every continent who are in daily contact with those who influence record sales. Continuously throughout the year close to 800 EMI salesmen call on over 30,000 dealers. Each country is different, of course, in its customs and buying habits. And it's knowing that difference that pays off. That's why — if you're one of the record people — you need EMI.

THE GREATEST RECORDING ORGANISATION IN THE WORLD



ELECTRIC AND MUSICAL INDUSTRIES LIMITED (EMI) LONDON, ENGLAND



Hugo Persichini, Phonogram's General Manager, reports about the recent visit of Juan Van der Velden of Philips Industries and Schmidt Panthen, Chief of the Polydor International repertoire. Panthen discussed with Persichini the possibilities of expansion of the Polydor label in this country, and the release of local recordings under this banner in other countries. Phonogram is starting a strong investment in the building of new recording facilities at a cost of \$300,000 in its location at Moreno Street in Buenos Aires.

Another of the aspects of the visit of Panthen was the talks with Felix Lipesker, manager of Editorial Musical Korn (affiliated also with the Philips group), regarding the use and recording of Argentine tunes in Europe through the organization. Lipesker is working on a strong push towards more local tunes and has contracted several local composers to expand the local catalog. In another move, Korn Publishers have negotiated with Ricordi Americana the promotion of the popular music repertoire of this pubbery which includes many evergreens and standard tangos.

Hugo Piombi of CBS infos about the release of an album tagged "Electronic Bach" which is expected to sell strongly in this market. On August 18 the diskery will launch the second album by Leonardo Favio, one of the strongest names during recent times. Another top artist, Sandro, is planning a tour of Peru, Columbia, Mexico and Ecuador including a visit to New York. At least one appearance on TV in New York is being currently negotiated by Sandro's manager Oscar Anderle who is currently there.

Robert Weiss of Monument Records from the States has been also visiting Buenos Aires and getting in touch with the people here. Monument is represented by Prodisa, and its publishing interests by Fermata. The tour of Weiss has included several Latin American countries and is part of the activities of this label in the area.

Music Hall is continuing its promo work in behalf of local artist Hernandez, considered a strong bet for the near future. Hernandez has now been contracted by Channel 13 for one of its programs. His latest single is "El Verano se Va." Other MH artists, beat group La Nueva Generacion, have recorded "Aquarius." The group is now preparing a tour of several provinces.

Maria del Carmen from Odeon Publishers infos about the contracting and publishing of "Good Times," the Cliff Richard British hit. Spanish lyrics have been prepared for the tune, and it has already been recorded by local artist Dimon for the Odeon label. Odeon has also the first prize of the Italian "Disco Per L'Estate" contest, "Pensando a Te," cut by Al Bano. There is also another Italian tune, "Acqua di Mare," recorded by Romina Power, which will also be recorded locally soon.

RCA's Ulises Granito infos about the release of three albums with some of the best songs recorded by Carlos Gardel (who died in 1935) rechanneled and processed for stereo. Since Gardel has been among the top selling artists in Argentina during the last forty years, it is supposed that the new releases will meet a strong demand. RCA is also releasing new EP's by La Joven Guardia and Vico Berti, and an LP by vet chanter Antonio Tormo.

Fermata's Mauricio Brenner sends word about the recording of "Letter To The Astronauts," penned by Palito Ortega and recorded by Las Trillizas de Oro. In the tango field there is strong promotion around "14 De Cobian y Cadicamo," the LP already commented in this column and containing fourteen tunes penned by two of the best known tango composers. The LP, waxed by Alberto Di Paulo, has been very well received by the deejays and the trade.

Odeon's highlights of the week are the "Beggars Banquet" LP, released under the London trademark, and a new LP by Brazilian artist Altemar Dutra in Spanish. There is also an LP by Portuguese lark Amalia Rodrigues and an LP by Joe South. In the singles field, the diskery is promoting the recent Beatles' single, "The Ballad Of John And Yoko."

Record Producer Ricardo Kleinman infos about the success of the new single by Donald on RCA who besides holding the first place with "Tiritando" has entered the charts with "Cosquillas." Donald is currently appearing on TV through Channel 13 and is preparing a tour to the interior of the country. Kleinman is also happy with the success of new group Trocha Angosta whose "Caballos Verdes" is also selling well. This record has been released by Music Hall.

## Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	*Tiritando (Relay) Donald	RCA
2	2	*Rosa Rosa (Melograf) Sandro	CBS
3	3	Ma Che Freddo Fa (Relay) Nada, Iracundos	RCA
4	—	Ave Maria, Raphael	Music Hall
5	6	*Otra Vez En La Via (Melograf) Los Naufragos	CBS
6	5	*Mi Viejo (Korn) Piero	CBS
7	4	Lejos De Los Ojos (Fermata) Django	RCA
8	7	(Fermata); Carlos Sobrino (Polydor); Mary Hopkin (Apple)	
9	10	Goodbye (Fermata) Mary Hopkin	Apple
10	—	Te Regalo Mis Ojos (Relay) Gabriella Ferri	RCA
11	8	*Viva La Vida (Clanort) Palito Ortega	RCA
12	—	Get Back (Fermata) Beatles	Odeon
13	9	*Ballad Of John & Yoko (Fermata) Beatles	Odeon
14	12	Si Esta Calle Fuese Mia, Robert Livi	CBS
15	11	*Penumbbras (Ansa) Sandro	CBS
16	14	*Extrato Del Pelo Largo (Relay) Joven Guardia	RCA
17	20	*Disculpe (Fermata) Hernan F. Reyes, Los Peregrinos	CBS
18	—	Tempraneros (Fermata); Julia E. Davalos	Philips
19	19	*Argentino Hasta La Muerte, Roberto R. Fraga	CBS
20	18	*Cosquillas (Relay) Donald	RCA
		All Together Now, Conexion Numero Cinco	RCA
		(Odeon)	
		Caballos Verdes, Trocha Angosta	Music Hall

(\* Local)



THE BEE GEE WHO'S BEST IN BRITAIN clotheswise is Barry Gibb, who is shown receiving the John Stephen Award for Best Dressed Pop Star in England. Making the presentation is pretty Tsai Chin. Beside Barry is Radio Luxembourg's Tony Prince, who emceed the event, which was attended by 5,000 pop fans in Carnaby Street recently. John Stephen is next to Prince.

## Japan's Best Sellers

INTERNATIONAL		
This Week	Last Week	Title
1	1	Kinjirareta Koi Ryoko Moriyama (Philips) Publisher/Shinko
2	3	Aru-Ili Totsuzen Toi et Moi (Express) Publisher/Watanabe
3	2	Kumo-Ni Noritai Jun Mayuzumi (Capitol) Publisher/Ishihara
4	1	La Pioggia Gigliola Cinquetti (Seven Seas) Sub-Publisher/Suisei-Sha
5	5	The Time Of The Season The Zombies (CBS Sony) Sub-Publisher/-
6	8	Aquarius Fifth Dimension (Liberty) Sub-Publisher/Taiyo
7	7	Get Back The Beatles (Apple) Sub-Publisher/Toshiba
8	13	Francine-No Baai Noriko Shintani (Denon) Publisher/Aoyama Ongaku
9	6	Yoaake-No Skat Saori Yuki (Express) Publisher/All Staff
10	9	Tokiniwa Halla-No Nai Ko-No Yooni Maki Karumen (CBS Sony) Publisher/April Music
11	10	Sasurai-Bito No Komoriuta N. Hashida & Shoebelts (Express) Publisher/Art
12	—	Koi-No Hanauranai Billy Bang Bang (King) Publisher/Rhythm Music
13	12	Boxer Simon & Garfunkel (CBS Sony) Sub-Publisher/Shinko
14	—	Oh Chin-Chin Honey Nights (Denon) Publisher/Astro Music
15	11	Good-bye Mary Hopkin (Apple) Sub-Publisher/Toshiba

LOCAL		
This Week	Last Week	Title
1	1	Minato-Machi Blues Schinichi Mori (Victor)
2	2	Nagasaki-Wa Kyoo-Mo Ame Datta H. Uchiyamada & Cool Five (RCA Victor)
3	3	Kimi-Wa Kokoro-No Tsuma Dakara M. Tsuruoka & Tokyo Romantica (Teichiku)
4	4	Jingi Saburo Kitajima (Crown)
5	6	Miyo-Chan The Dorifters (Toshiba)
6	7	Koi-No Dorei Chiyo Okumura (Toshiba)
7	9	Aishite Aishite Yukari Itoh (King)
8	5	Nanairo-No Shiawase Pinky & Killers (King)
9	8	Namida-No Naka-O Aruiteru Ayumi Ishida (Columbia)
10	10	Minna Yume-No Naka Kyoko Takada (King)

ALBUM		
This Week	Last Week	Title
1	1	Ryoko Moriyama/College Folk Album Ryoko Moriyama (Philips)
2	2	Ryoko Moriyama/Idol-O Utau Ryoko Moriyama (Philips)
3	5	Paul Mauriat Costom Deluxe Paul Mauriat Grand Orch. (Philips)
4	—	Sam Taylor/Blue Light Yokohama Sam Taylor (Grammophon)
5	4	Scott Walker Album No. 3 Scott Walker (Philips)

## Argentina's Best Selling LP's

This Week	Last Week	Title	Label
1	1	De America, Sandro	CBS
2	3	La Lluvia Termina, Los Iracundos	RCA
3	2	La Magia, Sandro	CBS
4	4	Viva La Vida, Palito Ortega	RCA
5	—	Si Lo Sabe Cante, Vol. II, Roberto Galan	Music Hall
6	5	Caudillos y Valientes, Roberto R. Fraga	CBS
7	6	Hombre, Jose Larralde	RCA
8	—	El Tigre, Roberto R. Fraga	CBS
9	—	Live! Johnny Rivers	EMI
10	9	Otra Vez En La Via, Los Naufragos	CBS



# Australia

Record production figures in Australia for the month of May made a fine increase over the previous month, in fact, figures for May are the best for at least twelve months. The May figure was 1,774,000 units manufactured of which over one million were in albums. There is now no doubt that the annual production figure for the financial year ended June 30th will reach the all-time high of 17½ million units, with more than half of this product being albums.

Local country music artist Reg Lindsay has a new release out on Festival (produced by Joe Halford) with "Country Hall Of Fame" and "Swinging Doors". Also new on Festival (Produced by Pat Aulton) is Frank Lewis with "Year Of War" c/w "Indianapolis." New Zealand lovely Allison Durbin, who is now a semi-permanent resident of Australia, has a new single out on Columbia with "He's Bad, Bad, Bad" and "Am I The Same Girl," both cuts produced by EMI staff-producer Howard Gable.

For about the past twelve months, radio station 2GB (Macquarie Network) has conducted an international songwriting contest to discover a modern ballad that reflects the spirit of Sydney today. Winning entry entitled "I'm Glad I Lost My Heart In Sydney" was submitted by American entertainer/writer Freddie Morgan. The song has been recorded by Sandy Scott and is now released on the A.T.A. label, distributed through Festival. The record was introduced to all media reps at a party hosted by Ken Taylor, manager of station 2GB, Sydney.

Popular European group Wallace Collection have their second single released here through EMI. The newie carries "Fly Me To The Earth" and "Love". The sides were produced in London by David Mackay. Wallace Collection received a lot of air-play first time out with "Daydream" so the

new one should see some strong action also.

Essex Music have released sheet music on "Yesterday When I Was Young" as recorded by Roy Clark, and "I've Gotta Be Me" as recorded by Sammy Davis.

Fontana Records of the United States are to make a release of the locally-produced single "The Day They Freed The Noise" by Sweet Peach recording artist Doug Ashdown. Sweet Peach advise that several other markets are showing interest in the record and that it will probably be issued in Europe also.

Ausut album releases from Australian Record Company Limited include the soundtrack set from "Good-bye Columbus" (Warner-7); "Johnnie Winter" (CBS); original Broadway cast of "Dear World" (CBS); "Happy Heart" by Andy Williams (CBS); "Jack Jones In Hollywood" (Kapp); "Mother Nature's Son" by Ramsey Lewis (Chess); "Inspiration" by Tammy Wynette (Epic); "Songs From A Room" by Leonard Cohen (CBS) and "Peter, Paul & Mommy" featuring Peter, Paul & Mary (W-7).

Two new local singles have just been announced by Sweet Peach Records distributed nationally through the Phonogram group. One features Gary Keseker with "Columbine" c/w "Felicity Grey"; the other brings Kevin Johnson with "It Was Good While It Lasted" and "Sometime Bigtime." Both records were produced by Jimmy Stewart.

Ramrod Record, distributed by Australian Record Company, have a new release with local singer Russ Kruger and "Rainbow Ride" c/w "Once In A While." Luscious French gal Francoise Hardy is featured on a new Vogue album released through the Festival company entitled "Fantastic Francoise" . . . we're not about to argue with that.

## Australia's Best Sellers

This Last Weeks		
Week	Week	On Chart
1	1	4
2	5	3
3	3	6
4	—	1
5	9	2
6	—	1
7	4	4
8	8	8
9	2	9
10	—	1

## Sao Paulo's Best Sellers

### Top Singles

This Last Weeks		
Week	Week	On Chart
1	1	Sentado A Beira Do Caminho (Fermata) — Erasmo Carlos — RGE
2	2	I Started A Joke (Fontana) — Bee Gees — Polydor
3	3	Dizzy (N.P.) — Tommy Roe — Fermata
4	4	Tudo Passara (Vitale) — Nelson Ned — Copacabana
5	5	Aqui (Vitale) — Martinha — Copacabana
6	10	First Of May (Fontana) — Bee Gees — Polydor
7	12	Get Back (Fermata) — Beatles — Apple
8	8	Ferias Na India (RCA) — Nilton Cezar — RCA
9	11	Aquarius Let The Sunshine In (RCA) — Fifth Dimension — RCA
10	7	Crimson And Clover (Fermata) — Tommy James — RGE

### Top LPs

1	1	Idea — Bee Gees — Polydor
2	2	Inimitavel — Roberto Carlos — CBS
3	3	Sou Eu — Antonio Marcos — RCA
4	4	Primeira Noite De Um Homem (The Graduate) — Simon and Garfunkel — CBS
5	5	O Sucesso E . . . — Agnaldo Timoteo — Odeon
6	7	Ob-La-Di-Ob-La-Da — Beatles — Odeon
7	9	Que Pena — Gal Costa — Philips
8	6	Eu, Elizabeth — Elizabeth — Caravelle
9	11	Sera Sera — Nelson Ned — Copacabana
10	12	Paulo Sergio Vol. 2 — Paulo Sergio — Caravelle



# Holland

Following the enormous demand for a Dutch version of the big hit "Big Bamboo" by the Merry-men, Dureco recently released the Dutch version entitled "Ga Maar Terug Naar Je Moeder Toe" sung in a very commercial way by the Sira-Mou-Ko's. During the festival "Singing Europe '69" in Scheveningen, Ben Cramer was very successful. He received some fantastic offers for a.o. T.V. and radio shows in Belgium, England, Germany and Switzerland. His two successes from the festival: "M'n Schip Van Avontuur"/"Nu Ik Je Vraag" were rush-released last week. Different radio-deejays received the single "Walking On My Mind"/"Need To Belong" by Dianne Brooks, with a lot of enthusiasm. Dianne is a discovery of Ray Charles.

Buddah's Melanie did a one week promotion . . . and how! She appeared as star at the Singing Europe Festival, did two TV shows and had good reviews in the Dutch papers. Within fourteen days CNR will release the first single from Melanie's second LP "Uptown, Downtown"/"Baby Guitar." The album "Melanie, Back In Town" is planned for release on September 5th. Another artist who appeared at the Singing Europe Festival was French/American organist Rhoda Scott. In Tiffany's night club Rhoda proved during her week there to be one of the world's best organists.

Polydor Nederland is releasing a new stack of powerful Atlantic albums by some of the big stars. Heavy promotion has already started on the latest wax by the late great Otis Redding ("Love Man"), Joe Tex ("Buying A Book"), Archa Franklin ("Golden Hits"), the Dynamics ("First Landing"), Nazz ("Nazz Nazz") and King Curtis ("Instant Groove"). "Instant Groove" has also been issued as a single in Holland because of very strong radio response. Several deejays have picked up this record as the discotheque record of 1969.

A great new name in sophisticated rhythm & blues is Rhetta Hughes.

Her first Tetragrammaton album, featuring the terrific rendition of "Light My Fire," was issued in Holland by Polydor. This company has strong belief in Rhetta. Another Tetragrammaton act, the Kingston Trio, still going strong in Holland, had its first single release on Polydor. "Scotch And Soda" was taken from their new album.

Phil Spector has added quite a few fans in Holland to his enthusiastic following here. His first records on the A & M label, distributed in Holland by Polydor have met with strong radio and sales response. Especially "Black Pearl" by Sonny Charles of the Checkmates is a very popular song in Holland. But "Love Is All I Have To Give" by Checkmates and "You Came, You Saw, You Conquered" as sung by Veronica and the Ronettes are also doing quite well. Expect to see albums by Checkmates and Ronettes having lots of success.

Radio Veronica chose the first album by Crosby, Stills & Nash on the Atlantic label as the album of the week. Polydor has strong singles action now on "Gonna Take My Mind Off Maria" by BZN, "Something In The Air" by Thunderclap Newman, "Saved By The Bell" by Robin Gibb, "Hey Joe" by Wilson Pickett and "See" by the Rascals.

Inelco Holland will support the "hit of the year," "In The Year 2525" by Zager & Evans, with special advertisements, mailings to the complete press and all the dealers, a special carton cube as a kind of press kit, etc. The fantastic song will enter the Dutch Top 40 within a few weeks (perhaps even one week!). It's already number 3 in our tip parade. Inelco released two of the latest albums of Elvis Presley: "Flaming Star" and "From Elvis In Memphis" of which very much is expected for Holland. Elvis is "in" again on the Dutch record market. In cooperation with a Dutch teen magazine, Inelco produced a special "15-year-Elvis-poster" campaign.

## Holland's Best Sellers

This Last Weeks		
Week	Week	On Chart
1	2	I Want To Live (Aphrodite's Child/Mercury)
2	1	The Ballad Of John & Yoko (The Beatles/Apple) (Leeds-Basart/Amsterdam)
3	5	In The Ghetto (Elvis Presley/RCA) (Belinda/Amsterdam)
4	7	Venus (Shocking Blue/Pink Elephant)
5	—	Give Peace A Chance (Plastic Ono Band/Apple)
6	—	Honky Tonk Women (Rolling Stones/Decca) (Essex—Basart/Amsterdam)
7	9	Blowin' In The Wind (The Hollies/Parlophone) (Basart/Amsterdam)
8	4	A Salty Dog (Procol Harum/Stateside) (Essex—Basart/Amsterdam)
9	3	Jc t'Aime . . . Moi Non Plus (Jane Birkin & Serge Gainsbourg/Philips) (Dayglow/Hilversum)
10	6	Where Will I Be (Golden Earrings/Polydor) (Dayglow/Hilversum)

## Germany Best Sellers

This Last Weeks		
Week	Week	On Chart
1	1	4 The Ballad of John and Yoko — The Beatles — Apple-Rolf Budde Music
2	2	9 Love Me Tonight — Tom Jones — Decca — Joker Music
3	3	10 *Hinter den Kulissen von Paris (Behind The Hidden Doors of Paris) — Mireille Mathieu-Ariola-Nero Music/Meisel-Hammerling
4	4	11 Proud Mary — Creedence Clearwater Revival — Bellaphone — Paul C. R. Arends Music
5	5	9 *Ich bin so gern bei Dir (I Love To Be With You) — Roy Black — Polydor — Hans Gerig Music
6	6	4 Israelites — Desmond Dekker — Hansa — Edition Intro/Meisel
7	7	9 Dizzy — Tommy Roe — Columbia — Chappell/A. Seith
8	8	9 *Ich seh' die schoenen Maedchen gern voruebergel'n (I Love To Watch The Pretty Girls Go By) — Erik Silvester — Columbia — Edition Intro/Meisel
9	9	4 Aquarius — The 5th Dimension — Liberty — Melodie der Walt/Michel
10	10	4 *Er steht im Tor (He Stands In The Goal) — Wencke Myhre — Polydor — Aberbach Music

\*Original German Copyright

## EDITORIAL: Pluggin' Into The Grapevine

There are two principle news media thru which coin machine tradesmen get information on the rest of the business — the trade magazines and the well known "grapevine". The good old grapevine invariably passes on more interesting news than the magazines are in a position to. Liberally spiced with juicy rumors, as well as certain facts that are hush-hush for the moment, the grapevine is first to know the sensational news items — who's quitting which factory, which operating company wants to go public, what distributor is strangling financially, where direct sales are occurring and who's behind them.

The grapevine operates over the phone wires as well as through face-to-face meetings between tradesmen. You can certainly learn a great deal through a short but frank conversation with a fellow tradesman — especially a non-competitor. The reason we bring this up is just to plant the thought that the greatest annual face-to-face gathering of the clan will take place at Chicago's Sherman House Hotel Sept. 5th, 6th and 7th — the MOA Exposition.

There's a lot of interesting speculation running along the grapevine these days — facts, as well as rumors, which if true, could effect you and your business. To be present at the convention, as anyone who ever attended will agree, gives an uncommon advantage to coinmen interested enough in what's going on to listen and ask questions. To be sure, if anything radical

is about to happen that might have some effect on the financial solvency of your business, somebody at the show will probably know about it.

There's really nothing like just talking shop with a fellow operator, distributor, factory man or what have you. Sharing thoughts, experiences, even the rumors, invariably leaves both parties knowing just a little more than before . . . perhaps knowing how much a certain public vending company paid in stock for that big route back east or that one down south, and figuring how much they might offer for yours. A number of larger operating firms are introducing data process machines to their bookkeeping departments, and scoring most satisfactory results. New accounting procedures are going to be a prime topic at the show. Operating company mergers, wage scales for service help, programming shortcuts, equipment prices and hundreds of other subjects are normally discussed anywhere and everywhere at the show and to be plugged into the exchange, you've got to be there.

Here it is the middle of the summer and you may think it's a might early to be promoting attendance at the convention. Well, the Expo is being held earlier this year, and at a good time — one week after Labor Day and right at the start of the fall season. No better way to start the season than three days at the trade summit. Make plans now to come out, plug into the grapevine, tune in and polish up.

## Bally To Acquire Midway; Also Lenc-Smith Cabinets

CHICAGO — Grapevine rumors regarding Bally and Midway came to a head last Monday (July 21), when Bill O'Donnell, president of Bally Manufacturing Corporation, announced an agreement to acquire Midway Manufacturing Company for an undisclosed amount of stock.

Founded in 1958, Midway quickly gained a top reputation, not only in the coin machine industry with a wide range of amusement equipment, but also among famous industrial concerns, which use Midway printed circuits, switching devices and other electrical-electronics components. Sales approximate \$4 millions annually.

During the past few years, Midway has been diversifying its product line to include these etched printed circuits and switching devices. The company has built a reputation for product reliability in this area and currently supplies these components to such companies as Control Data Corporation, Honeywell, Zenith Radio, Victor Comptometer and Coleman Instrument.

Located in Schiller Park (suburb of Chicago), Midway operates a 28,000 sq. ft. plant, built in 1966 and situated on a 78,000 sq. ft. site. Plans are well advanced to add to the present production facility.

Discussing the proposed acquisition, O'Donnell emphasized that Midway founders, Henry "Hank" Ross and Marcine "Iggy" Wolverton, will continue to manage Midway, as a division of Bally. "The diversified line of popular Midway equipment," he added, "will complement the current Bally line and greatly strengthen the position of distributors. This move is another major step in Bally's plans to expand its operations through the acquisition



Bill O'Donnell (left), president of Bally Manufacturing, Marcine "Iggy" Wolverton (seated), president, and Hank Ross, Secretary-Treasurer of Midway Manufacturing Company, concluded agreement for Bally's acquisition of Midway for an undisclosed amount of stock.

of well-managed, profitable companies in related product areas. This is in addition to continuing emphasis on our internal growth," he added.

For its fiscal year 1968, Bally reported total sales of \$19,908,000 or \$1.06 per share compared with sales of \$17,062,000 and per share earnings of \$.90 for the year before.

The agreement to purchase Midway is the second acquisition announced by Bally in three days. On July 18, Bally agreed to acquire Lenc-Smith Company of Cicero, Ill., one of the largest manufacturers of cabinets for coin-operated gaming equipment in Illinois. Lenc-Smith's annual sales total approximately \$3 million.

Lenc-Smith operates 100,000 square feet of space and currently employs 200 employees, members of United Furniture Workers of America, AFL-CIO. The company was founded in 1946.

Commenting on the proposed acquisition, which will be Bally's first since becoming a publicly-owned company in March of this year, O'Donnell said, "The purchase of this well known quality woodworking company will be an excellent fit for Bally, not only helping us to meet our current need for increased supplies of game cabinets, but also greatly expanding our woodworking capacity to keep pace with our projected growth."



Bill O'Donnell (left) and W. W. "Woody" Smith, president of Lenc-Smith Manufacturing Company, sign agreement in principle for Bally's acquisition of Lenc-Smith for an undisclosed amount of stock.

**Direct Sales Keynote  
Montana Assn. Meet;  
Ellis Speaks on PR**

WHITEFISH, MONTANA —The Montana Coin Machine Operators Association held its regular summer meeting here in Whitefish Saturday July 19th. The meeting, which began with a business conference and climaxed with cocktail party and dinner, was held at the Viking Lodge.

The association's treasurer Bob Walker (Capital Music and Vending) conducted the meeting in the absence of president Elmer Boyce whose father had just passed away.

Honored guest was MOA president Howard Ellis, who, with his wife, thanked the group for inviting them, and gave a short talk on the value and purpose of the national group's current public relations program.

Keynote problem on the business agenda was direct to location equipment sales, which have been plaguing the local trade for some time. After much discussion, the group decided to notify manufacturers of machines they find in the possession of locations. Hoping that the factories in question will be able to lend some assistance in policing up the problem, the Montana group closed the meeting with fingers crossed. Next meeting is set for October 4th in Bozeman, Montana.

**Sugerman's Antwerp  
Office Winds Up  
First Successful Year**

ANTWERP, BELGIUM — Sugerman International's warehouse and equipment sales outlet here, known as Aug. Buleke & Co. Succers Ltd., is now completing its first year in operation, serving the common market countries with used music, games and vending equipment. The distribution and forwarding center now maintains over 500 pieces of equipment in stock at all times, according to Barry Feinblatt, Sugerman's vice president of sales. Feinblatt credits the firm's "substantial success" in such a short time in the common market area to the outlet's general manager Omer Vinckens. "Thanks to Omer, and of course to the quality of our products, there isn't an area within the European theater which does not look to Sugerman as a prime source of good equipment," Feinblatt stated.

**Phono Factory Reps  
To Speak to Trade  
At MOA Expo Seminar**

CHICAGO — Plans for MOA's all-industry seminar on opening day of the Exposition, September 5, are complete. Fred Collins, chairman of this year's seminar, says only some few details remain.

The seminar will be divided into parts. Part 1 is entitled "The Jukebox Industry: Where is it Going?" Part 2 will be on public relations, with the MOA PR program slogan—"Better Public Relations Through Membership Action" as the theme.

Part 1 will be a searching examination of the state of the Jukebox industry today, with a prestigious panel made up of representatives from each of the five phonograph exhibitors. Each panelist will speak for a few minutes on any aspect or problem of the industry he chooses. The moderator will then invite questions from the floor and ask the panelists for the answers.

Bob Nims, chairman of this year's Exposition, says that a number of operators have asked for a seminar on the jukebox industry. They have also expressed a desire to hear from the jukebox exhibitors. The firms to be represented on the panel are Rock-Ola, Rowe, Seeburg, Wurlitzer and ACA Sales.

For the public relations half of the seminar, negotiations are now in progress for a qualified speaker who will "take an objective look at the industry from the point of view of its public image." This too will be followed by open discussion. MOA public relations kits and promotion buttons will be given to everyone who attends the seminar.

President Howard Ellis has praised the committee for putting together what he calls "just the kind of program we need for this particular time." He said he fully expected it to be one of the most informative and provocative we've ever had.

Members of this year's seminar committee are Fred Collins, Jr., Harry Witsen, Norman Pink and John Snodgrass.

**TV & Radio Cig Ads to Stop in 1970**

WASHINGTON — In order to avert a possible government ban on all cigarette advertising on television and radio, the tobacco industry itself has volunteered to eliminate broadcasting its ads after September 1970.

Joseph Cullman, speaking on behalf of the nine leading cigarette manufacturers, told the Senate Commerce Committee here last week that the smoking ads would cease even sooner than September, if the broadcast industry would permit them to break ad contracts earlier than the September term.

Cullman placed one single condition on the voluntary ban — that Congress grant immunity from antitrust laws for a prospective formal agreement among manufacturers to refrain from broadcast advertising.

An objection was raised by representatives of the National Association of Broadcasters who felt their ad revenue would be spent on other ad media (magazines, newspapers, etc.) and urged the Committee to consider a total cigarette ad blackout.

Advertising revenue which TV and radio will lose amounts to approximately \$200 million, roughly ten per cent of their yearly billing.

A proposal to place a more stringent health hazard warning in cigarette advertising is now "shelved" for the moment while the Committee considers whether or not to accept the Tobacco Industry's voluntary ad broadcast blackout. It appeared certain that the September 1970 ad deadline will be accepted.

**Shinto Rites Start New SEGA Bldg.**



SEGA Enterprises president David Rosen turns a symbolic shovel-full of earth during a recent Shinto ceremony to dedicate the site of a new plant building. The site is located five minutes away from the present SEGA headquarters complex near Tokyo Airport. When the new building is completed, hopefully in six months, it should relieve presently overburdened production lines and permit the firm to accept more export orders. Excavation for the building began immediately after the ceremony.

# COMPUTER QUIZ

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# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

OB-LA-DI, OB-LA-DA (1:50)

**HERB ALPERT**

Marjorie (2:41) A&M 1102

MOONLIGHT SONATA (2:52)

**HENRY MANCINI**

Natalie (2:37) RCA 0212

HOLLY (2:30)

**RAY CHARLES SINGERS**

Summer Morning (2:59) Comm. 43-4130

DID SHE MENTION MY NAME (2:28)

**THE IRISH ROVERS**

Peter Knight (2:37) Decca 732529

IF I DIDN'T BELIEVE IN YOU (2:54)

**FRANKIE LAINE**

Allegra (2:55) ABC 11234

## R & B

DON'T CALL ME YOUR DARLING (2:30)

**KITTY WELLS**

Just A Cheap Affair (2:37) Decca 32535

MY CUP RUNNETH OVER (2:26)

**JOHNNY BUSH**

Tonight, I'm Going Home To An Angel (2:34) Stop ST 310

I'M HOPING THAT YOU'RE HOPING (2:16)

**JIM & JESSE**

When I Stop Dreaming (2:50) Epic 5-10508

BUYIN' POPCORN (2:05)

**WILLIS BROTHERS**

One Thousand Acres (2:30) Starday 45-874

## Teen Locations

EASY TO BE HARD (3:10)

**THREE DOG NIGHT**

No Flip Info. Dun. 4203

JEAN (3:11)

**OLIVER**

The Arrangement (2:43) Crewe 334

MUDDY MISSISSIPPI LINE (2:41)

**BOBBY GOLDSBORO**

Richer Man Than I (2:57) U. A. 50565

POOR MOON (2:45)

**CANNED HEAT**

Sic 'Em Pigs (1:58) Lib. 56127

EVIL WOMAN (2:37)

**THE TROGGS**

Heads Or Tails (3:47) Page One 21026

## C & W

I COULD NEVER BE PRESIDENT (2:33)

**JOHNNY TAYLOR**

No Flip Info. Stax 0046

YOU GOT YOURS & I'LL GET MINE (3:06)

**THE DELFONICS**

Loving Him (2:04) Philly Groove 157

OH, WHAT A NIGHT (4:02)

**THE DELLS**

Believe Me (2:58) Cadet 5649

IT'S TOO LATE (2:55)

**TED TAYLOR**

The Road Of Love (2:50) Ronn 34

check your local One Stop for availability of the listed recordings

## Bilotta To Issue Don Cornell Single

NEW YORK — John Bilotta, president of JAYBEE Records, will release a second "jukebox-styled" stereo single to the trade this week with op artist Don Cornell's 'The Lonely One'.

The single, following Bilotta's theory that the music operating industry is in need of adult music for their tavern and restaurant locations, offers the trade one of Cornell's best performances ever on a ballad. Thousands of Cornell's records are still enjoying good play on music machines and Bilotta is expecting operators to capitalize on this new issue by the well-known entertainer.

Bilotta will market the new single through established distribution channels, he advised, adding that all of the significant radio stations have been issued promotion copies to put the song across to the public.

Bilotta stated that he's putting his faith in his fellow music operators and the nation's key one stops to help him get the record moving. "The record has been made for them and therefore to the trade we look for support," he added.

Cornell, who has enjoyed a string of million-selling singles in the course of his long and fruitful career ('It Isn't Fair', 'I Walk Alone' etc.), has expressed his pleasure at this opportunity to serve the music operating industry.

"The boxes have always been good to me and to fellows in my style like Tony Bennett and Jerry Vale," he said. "Sometimes it's tough to determine just how many of my records

have been sold to operators but I know without them the record business would have been pretty tough for me."

The flip side of 'The Lonely One' is a tune written by Earl Wilson, Jr. called 'I Don't Want to Play Anymore' and presents a soldier's eye view of war. Bothsides, according to Bilotta, are expected to earn good play on the machines.

Shipments of the single to distributors and one stops are scheduled to go out this week.



Earl Wilson, Jr., composer of 'I Don't Want to Play Anymore', and Johnny Bilotta, go over some of the old tavern tunes on the Capitol studio piano.



The JAYBEE recording team at Capitol Recording Studios in Manhattan listens to a playback of 'I'll Be the Lonely One'. Left to right are: (seated) Bob Arnold engineer, Don Cornell and producer Mike Cassone; (standing) conductor Billy Dennison, Bilotta and pianist Jack Holliday.

## New Coin Counter



Major Metalfab, Inc. has announced its new "K-C" (Kwik Count) Self Counting Coin Holder. This set consists of 5 separate and removable high impact injection molded plastic coin trays (one for each denomination — 1¢, 5¢, 10¢, 25¢, 50¢) with matching service trays. Coin is held in groups of 5 with markings on the side of each tray to indicate dollar value and quantity for standard packaging. It measures 9-3/8" wide by 7-1/2" deep by 1-3/4" high.

## Jerry Harris Dies

RICHMOND, VA. — Jerry Harris, sales representative in the State of Virginia for Baltimore's General Vending Sales Corp., died here Friday, July 18th as the result of a stroke. He was 50 years of age.

Jerry was extremely well liked by the Virginia operating trade during his six years of sales work there on behalf of General Vending. He was also responsible for sales in parts of North Carolina and West Virginia.

He was formerly president of the J.R. Harris Distributing Co. in Denver, Colorado, a music and games outlet.

Interment was at Bel Air Memorial Gardens, Bel Air, Maryland on Tuesday, July 22nd. He is survived by his wife Donna, five children and two grandchildren.

Harry Hoffman and George Goldman, General Vending executives, expressed deep regret over the passing of their good friend and loyal representative. "He was a credit to our firm, to our industry, to his family and his many friends," they observed.

# Come to Where the Action Is!

## 1969 MOA EXPOSITION

Sherman House Hotel, Chicago

Friday, Saturday and Sunday, Sept. 5,6,7

### THREE BIG DAYS

#### Friday, September 5

Exhibits Open ..... 9:00 AM to 3:00 PM  
Ladies Luncheon & Program ..... Noon  
Industry Seminar ..... 3:30 PM  
Exhibitors' Hospitality Suites Open in Evening

#### Saturday, September 6

Exhibits Open ..... 10:00 AM to 6:00 PM  
Membership Luncheon & Program ..... Noon  
Exhibitors' Hospitality Suites Open in Evening

#### Sunday, September 7

Exhibits Open ..... 10:00 AM to 3:00 PM  
Gala Banquet & Stage Show in Evening

## GALA BANQUET AND SHOW

MOA's three-day Exposition will be topped off with the traditional awards banquet and stage show. Recording artists firmed at press time (with more to come) were:

Boots Randolph, Monument Records  
Frankie Randall  
Jerry Smith, ABC Records  
Roberta Quinlan & Don Cornell, Jaybee Records  
Hank Williams, Jr., and The Cheatin' Hearts, MGM Records  
London Lee, Mercury Records  
The Impressions, Curtom Records  
Eloise Laws, Columbia Records  
The Happinings — Jubilee Records  
Tommy Wills & Sonny Hines-Airtown  
Skeeter Davis — RCA  
Peaches & Herb-Date  
Walter Skees — U.S. Army

The 1969 MOA Exposition is an International Trade Show for the Coin-Operated Music and Amusement Industry.

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BELAIR S.A.....	285
MEDALIST.....	310
TEXAS RANGER.....	205

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SHIPMATES, 4-PI.....	\$175
KINGS & QUEENS.....	165
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CAMPUS QUEEN, 4-PI.....	335
WORLD CUP.....	385
DIXIELAND.....	320

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## Round The Route

### EASTERN FLASHES

**FIT FOR A KING** — Come December 4th, about 430 members of the New England trade will have the absolute delight of jetting down to the Kings Inn on Grand Bahama Island for three sun-filled days, courtesy of Trimount Automatic Sales Co. The trip, this year's "pot of gold" at the end of Trimount's summer promotion rainbow, will require two jet liners, according to distrib chief Irv Margold. The first plane, to carry 250, is completely reserved, says Irv, with a second 180-capacity jet rapidly filling up already. Operator-customers, who purchase a certain amount of equipment from Trimount, are eligible for the trip, along with their wives. Sorry to say, the outing ends Dec. 7th and all the lads will have to return to the snows of New England. On the equipment side, Irv tells us he's received five SEGA Missile games with a large order to follow. "This Missile is the greatest thing I've ever seen in the business," he claims. "I feel like a kid again, honestly. We're going to get a good run from this and I'm telling my customers to put their orders in now . . . there are just so many of these we'll be bringing in," he adds.

**FROM PHILLY** — Joe Silverman, executive director of the Amusement Machines Assn. there, announces plans for a gala Dec. 14th party to celebrate their 40th anniversary as an association. Joe himself will personally celebrate his 35th year as the group's director. The affair will be held at the ultraglamorous Latin Casino in Camden. Incidentally, organized back in 1929, the Philly games association is probably the oldest group still operating in the country . . . Irv Kaye, president of the Kaye pool table factory, down to Philly last week visiting with distributors. Irv feels no little sense of pride that the Apollo table line is receiving exceptional market acceptance clear across the country. The table maker also notes that the name "Apollo" must be one to go with, in view of the spectacular success of last week's moon landing . . . Understand Harry Rosen, chief of Dave Rosen's record distribution arm, has his promotion team behind the new JAYBEE single by Don Cornell. Hope all Philly music ops get a listen to the disk; been a long time since Don's been on the boxes with a new record and this "The Lonely One" sounds like a clear natural. It's a real "cry in your beer" gin mill tune . . . Gottlieb's "Target Pool" single-player pin continues red hot at Active Amusement, according to Marty Brownstein. "Great piece," says Mart. "I love to play it myself and I've played them all."

**ON THE ISLAND** — Johnny Tripani and Charlie Amore of Vending Maintenance (Div. of Montauk Vending) advise that Milt Horowitz of Cleveland's Vendors Exchange visited the shop last week and took back their Color-Coating process franchise for Ohio. Milt thinks there's a big market for the machine redecorating process in his state and the idea fits right in with his regular vending service . . . U. S. Billiards sales manager Len Schneller, back from Springfield, Ill. meeting of the ICMOA, reports that MOA prexy Howard Ellis and he got the ball rolling for an Omaha table operators tournament, hopefully to begin in September. As secretary of the COIN (Nebraska Association), Ellis will bring the subject up at August 3rd meeting of the organization. Schneller also advises that another 8-ball tourney might get underway up in the Peoria, Ill. area.

**AROUND TOWN** — Kenny Fischer, marketing director for the Fischer Mfg. Co., dropped into the metro area last Wed. to visit with his coin table reps and home table retailers. Ken's New York retail agent Sam Rubin joined him in paying some calls on accounts. After short trip out to Long Island, Fischer jetted back to his Skokie, Ill. headquarters. P.S. Very big news on the firm might break next week . . . Ben Chicoisky receiving some calls from ops around this

area interested in enrolling employees in the new mechanic school planned by former Paramount routeman Arnold John. Hope it gets underway soon. Ben's gal Friday Sophie Selinger is back at her desk today after one week vacation spent relaxing around the house out in Rockaway . . . No complaints about collections last week, even tho the moon landing events had a lot of restaurants shut down during normally busy hours. Tavern business was up in many respects, although not much music or games being played with all the TV action.

**UPSTATE ITEMS** — Chatted last week with prominent Peekskill, N.Y. music op Bill Feller who says summer collections are holding up nicely and the route as a whole is very prosperous . . . John Bilotta brought motion picture cameraman into Roseland Park last Saturday to shoot promotional film of Roberta Quinlan singing her "Merry Go Round of Love" single. Film's to be used for TV. Johnny also tells us his Newark Co-Pilots baseball team will have Kids Night tonight (Monday) during which a pony (the real live variety) will be given away to some lucky kid. The team will be playing the Oneonta Yankees afterward . . . Tom Jones' new Parrot Records release entitled "I'll Never Fall In Love Again" is this week's Sure Shot for music ops, according to Galuppi Enterprises' Jimmy Galuppi.

**THE JERSEY BOUNCE** — American Shuffleboard's sales director Sol Lipkin has issued a letter to his coin equipment distributors, inviting them to take a closer look into the non-coin institutional market possibilities American products offer. Sol says everything from nursing homes, to schools, to industrial plants offers the trade customers for pool tables, shuffleboards, etc. and thinks his distributors can build a nice market here . . . Understand Eastern Novelty's Bert Betti and American's Nick Melone joined for a game of golf last week. Don't know the final scores but can guess that Atlantic New York's "golpro" Murry Kaye will take on the winner . . . United Billiards prexy Art Daddis is planning on very interesting product promotion to be staged at this year's MOA Expo. Promo is based on Art's brand new "Silver Fox" coin table line. . . That rumored "merger" between a certain jukebox factory and pool table factory is just that, a rumor. No foundation at all, we learned, although some arrangement is considered . . . Irv Morris at the Newark distributing outlet for D. Gottlieb & Co. can take all the "Target Pool" pin-tables he can get, it seems. Very hot seller among his arcade and street location customers since its recent release. Irv also continues to boast of sales on the Mondial Professor Quizmaster game . . . Morris Rood at the Runyon office on Rt. 22 inviting ops to see new "Sports World" game. "The perfect piece for the tavern location," he says.



Beauties from all over the world — 27 of them — were guests of ARA Services, Inc., at a champagne supper at the company's Footlights Cafeteria in Lincoln Center, New York. Five of the lovelies pose with Robert Wright, eastern regional manager of "Davre's", ARA division operating food services at Philharmonic Hall. They are, from left: Miss Israel, Miss Norway, Miss France, Miss Congo and Miss India.





# CashBox Round The Route

## CHICAGO CHATTER

Two big announcements from Bally Mfg. Corp. capped this week's activities in Chicago. Prexy Bill O'Donnell announced an "agreement in principle to acquire" Lenc-Smith Mfg. Co. in suburban Cicero, Ill.; and the "proposed acquisition" of Midway Mfg. Co. in Schiller Park! (see separate story)

... It's business as usual at Marvel Mfg. Co. Vacation time is over and Ted Rubey and crew are very much back on the scene, with the big concentration on electric scoreboards. Ted tells us he enjoyed a ten-day visit with his daughter and two grandchildren who came in from Las Angeles during the vacation period! ... Nice hearing from Pete Entringer of Advance Dist. in St. Louis. Firm's been having quite a busy summer, especially in the phonos department! Great! Touched on the subject of Pete's stable of thoroughbreds and learned that two comers have been doing extremely well of late. Names are Toyada, who's running at Fairmont and Clem's Romance, at Monmouth Park!

... While Bally sales manager Paul Calamari is enjoying his two weeks vacation, Bob Harpling will be minding the busy shop ... Production resumed at Chicago Dynamic Industries last Monday morning (21). Getting caught up was the first order of the day!

... Atlas Music Co.'s Sam Kolber and Bob Vihon are heading into vacationland! Bill Phillips got back last week ... "Smart Set" is the big item out at Williams Electronics Inc. Bill DeSelm says production schedules have been stepped up considerably to meet the demand! ... Nutting Associates in Mountain View, Calif., was welcomed to the fold as a new member of IAAP. Among the firm's current items are the Computer Quiz, Dual Player CQ and Sports World ...

One of the busiest departments at World Wide Dist. these days is vending. Lots of cold drink venders being shipped out. Irv Ovitz, Frank Gumma and Jules Millman really have their work cut out for them! ... Leo Lewis, who heads up the distrib's parts department, returned from a vacation trip to Mexico! Ole! ... Nominations for the upcoming MOA juke box awards, to be presented at this year's Expo banquet, have been coming into the local MOA office. Finalists in the category of best artist of the year are Tom Jones (Parrot), Glen Campbell (Capitol) and Johnny Cash (Columbia). Members will now cast their ballots for one of the three. Finalists in the best record and best record company categories will be announced just as soon as the tallying is completed ...

The D. Gottlieb & Co. plant goes back into production this morning (28) following the two-weeks vacation lay-off ... Among singles scoring with local operators, according to Joe Cedia of Lormar, are "A Boy Named Sue" by Johnny Cash (Columbia), "Drown In My Own Tears" by Dean Martin (Reprise), "Temptation" by The Sandpipers (A&M) and an EP featuring Tommy Wills doing "Funny How Time Slips Away", "Crying Time", "Release Me" and others on the Airtown label ... It's vacation time at Midway Mfg. Co. Commencing July 28 the Schiller Park plant will be closed, to reopen on August 11 ...

Chatted with delightful Dorothy Christensen of Christy's Music (Malta, Montana) who tells us July 19th meeting of the State association was dominated by discussion of the direct sales problem ops that way are dealing with.



The Impressions (Curton Records) will entertain for the Music Operators of America Exposition. Well up on the charts, this highly polished vocal group will bring its night club act into Sherman House Hotel, Chicago, for MOA's big stage show, Sunday evening, September 7. The show climaxes the association's three-day Exposition of phonograph manufacturers, record manufacturers, amusement games manufacturers and allied industries from U.S. and abroad.

Late word from Fred Granger's office has the finalists in their "Best Record of the Year" category. Ops will now select from these titles to determine this year's grand winner: 'Aquarius' by the Fifth Dimension on Soul City Records, 'Galveston' by Glen Campbell on Capitol, 'Harper Valley PTA' by Jeanie C. Riley on Plantation and 'Hey, Jude' by the Beatles on Apple. You'll notice there're four this year as Fred says the third and fourth place nominations ended for the first time in a tie. Anyway, MOA members have only until August 8th to fill out the ballot cards and register their votes. Winners will be announced just before showtime with representatives of the labels expected to be on hand to accept awards at the banquet.

## MILWAUKEE MENTIONS

Following the Xavier Cugat revue in the Lake Geneva Playboy Club will be Red Buttons, who opens on July 29 ... Mailings went out last Monday (21) advising operators of the big Wurlitzer "Americana III" promotion, which is currently underway at United, Inc. Many fine prizes, including a piano and an organ, are being offered. Operators may contact Harry Jacogs, Paul Jacobs or Russ Townsend at United for any further information ... Next scheduled meeting of the Milwaukee Coin Machine Association will be Tuesday, August 5. This will be a general membership session. Association prexy Sam Hastings informs us the Board of Directors plan a brief meeting prior to the August 5 date ... Rock-Ola phonographs are the first order of the day at Hastings Dist. Co. Demand has been exceptionally heavy these past weeks! ... Get well wishes to Oshkosh operator Ben Ludewig who was just released from the hospital. Ben's been in the coin machine business for more than thirty years! His son, Bill, tell us he's doing fine and should be back on the route very shortly ... People outside this area might find the following a little difficult to believe, but we got it from the horse's mouth, so to speak: t'is the season for oiling snowmobiles — and that's exactly what's happening hereabouts, regardless of the weather! ... Songstress Shebbi Smart, who was recently signed by Sanns Records, came in from Chicago last week with promotion man Paul Gallis, to plug her new single "Love Is Like The First Day Of Spring".

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"BALLY BINGO FROM BROADWAY TO BEACH TIME. BILLIARD TABLES (SLOT). FLIPPER ONE, TWO PLAYERS. QUOTE 10-20 LOTS. F.O.B. AMERICAN PORTS. ATLANTIC NOVELTY MACHINE COMPANY, 73 LAMBETH STREET, KENSINGTON VICTORIA 3031 AUSTRALIA."

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SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

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FOR SALE: As is, working condition, Seeburg LPC1-R's \$495; LPC480's \$595; Electras \$675; Shopped — LPC1-R's \$595; LPC480's \$675; Electras \$750. Bally Border Beautys, shopped \$750. Sega Basketball, like new \$450. Operators Sales, Inc., 4122 Washington Avenue, New Orleans, Louisiana. Phone: (504) 822-2370.

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