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Cash Box

Can A Music Station Be Non Music-Oriented? (Ed) ... Newport Jazz Fest Glows In New York; See Event As Annual NY Treat ... EMI Renews European Ties w/Tamla/Motown... Famous, Nat'l Lampoon Together For LP Laffs... 11th Anti-Piracy State: Louisiana ...

CHEECH & CHONG: ODE TO LAUGHTER



"Is It Really Love at All."

4-45637

The first single on Columbia Records from music's youngest living legend.

"Is It Really Love at All." Eric Andersen's first single from his incredible new album, "Blue River." And just one of the reasons it's the best Eric Andersen's ever done. An album that in just a very short time has gotten reviews that make it one of the most important releases this year.



KC 31062*

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—*Billboard*

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—*Cash Box*

"It's a simple and powerful album, allowing Eric's very personal, very emotional voice to stand out . . . 'Blue River' strikes me as a solid, personal statement. It's deep, rich and enthralling. And I would say the man is getting to be his own man . . . in this case, an enviable position."

—Mike Jahn, rock critic *Rock* magazine

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—*Record World*

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Can A Music Station Be Non Music-Oriented?

Is it possible for a music station not to be music-oriented? From what we hear ourselves and others this apparent contradiction can be very much a reality. This is based on the fact that when music programming is simply the programming of recordings and little else, that station should not qualify as a music station as such.

For a music-oriented station should be one on which there are truly "disk jockeys," not merely "announcers" who are called upon to do nothing but identify the record (and some Top 40 stations don't even do this!) and give the commercials and/or weather-traffic information.

A disk jockey to our way of thinking is someone who loves music and should convey his feelings about what he is playing to his audience. There should be a healthy rapport between the disk jockey and his listeners. Thus, if he digs a particular selection on the playlist, he should tell his listeners so—perhaps even chiding the engineer to spin the disk once again. On the other side of the coin, he should be allowed to put down a playlist entry if he doesn't think it meets his

musical standards and maybe invite his listeners to give their opinion on this particular selection.

A music station, simply, is a radio station that "thinks music" as much as it envisions that its audience does. It should excite its listeners about music, for it's an audience that is excited about music. While it is fine that a station is providing a source of music, its line of communication must extend beyond the performance of the record itself and into the personality of the person in the time-slot. He should commit himself to the station's music, and for someone who supposedly digs the sound of music, this shouldn't be too difficult. For music is an emotional affair, exceedingly open to all sorts of feelings, pro or con, that can help a station establish a more meaningful musical image. And what better time in the evolution of pop music to make one's feelings known and appreciated!

Hopefully, we have explained how it's possible for a music station not to be truly a music-oriented outlet. A music-oriented station has that follow-through in "talk" that leaves no doubt about it.

Cash Box TOP 100

1	LEAN ON ME	Bill Withers-Sussex 235 (Dist: Buddah)	2	34	SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)	Stevie Wonder-Tamla 54216	38	67	HAPPY	Rolling Stones-Rolling Stones 19104	77
2	TROGLODYTE (CAVE MAN)	Jimmy Castor Bunch-RCA 1029	3	35	I'M COMING HOME	Stories-Kama Sutra 545 (Dist: Buddah)	40	68	I MISS YOU	Harold Melvin & Blue Notes-Phil. Int'l 3516 (Dist: Epic)	78
3	TOO LATE TO TURN BACK NOW	Cornelius Brother & Sister Rose-U.A. 50910	5	36	I'M STILL IN LOVE WITH YOU	Al Green-Hi 2216 (Dist: London)	46	69	SCHOOL OF LIFE	Tommy Tate-KoKu 2112 (Dist: Stax)	73
4	OUTA SPACE	Billy Preston-A&M 1320	1	37	(Last Night) I DIDN'T GET TO SLEEP AT ALL	5th Dimension-Bell 195	17	70	DUNCAN	Paul Simon-Columbia 45638	80
5	DADDY DON'T YOU WALK SO FAST	Wayne Newton-Chelsea 100 (Dist: RCA)	9	38	LIVING IN A HOUSE DIVIDED	Cher-Kapp 2171	28	71	YOU'RE STILL A YOUNG MAN	Tower Of Power-W.B. 7612	84
6	IF LOVING YOU IS WRONG	Luther Ingram-KoKo 2111 (Dist: Stax)	7	39	COCONUT	Nilsson-RCA 0718	42	72	RIP OFF	Laura Lee-Hot Wax 7204 (Dist: Buddah)	51
7	SONG SUNG BLUE	Neil Diamond-Uni 55326	4	40	HONKY TONK—PART 1	James Brown Soul Train-Polydor 14129	50	73	TELL ME THIS IS A DREAM	Delfonics-Philly Groove 172 (Dist: Bell)	74
8	I WANNA BE WHERE YOU ARE	Michael Jackson-Motown 1202	11	41	YOU DON'T MESS AROUND WITH JIM	Jim Croce-ABC 11328	55	74	AFTER MIDNIGHT	J. J. Cale-Shelter 7321 (Dist: Capitol)	49
9	TOO YOUNG	Donny Osmond-MGM 14407	13	42	GONE	Joey Heatherton-MGM 14687	45	75	STARMAN	David Bowie-RCA 0719	79
10	TAKE IT EASY	Eagles-Asylum 11005 (Dist: Atlantic)	12	43	HOLD YOUR HEAD UP	Argent-Epic 10852	61	76	JOIN TOGETHER	The Who-Decca 32983	—
11	ROCKET MAN	Elton John-Uni 55238	14	44	GOODBYE TO LOVE	Carpenters-A&M 1367	62	77	IN A BROKEN DREAM	Python Lee Jackson-GNP Crescendo 449	81
12	NICE TO BE WITH YOU	Gallery-Sussex 232 (Dist: Buddah)	6	45	MEN OF LEARNING	Vigrass & Osborne-Uni 55334	47	78	WHAT A WONDERFUL THING WE HAVE	Fabulous Rhinestones-Just Sunshine 500 (Dist: Paramount)	87
13	ALONE AGAIN (NATURALLY)	Gilbert O'Sullivan-Mam 3619 (Dist: London)	27	46	IN THE GHETTO	Cardi Staton-Fame 91000 (Dist: U.A.)	54	79	BACK STABBERS	O'Jays-Phil. Int'l 3517	89
14	DAY BY DAY	Godspell-Bell 210	19	47	MOTORCYCLE MAMA	Sailcat-Elyektra 45782	68	80	GO ALL THE WAY	Raspberries-Capitol 3348	88
15	SCHOOL'S OUT	Alice Cooper-Warner Bros.	18	48	MARY HAD A LITTLE LAMB	Wings-Apple 1851	52	81	ZING WENT THE STRINGS OF MY HEART	Trammps-Buddah 306	85
16	WHERE IS THE LOVE	Roberta Flack & Donny Hathaway-Atlantic 2879	20	49	WE'RE FREE	Beverly Bremers-Scepter 12348	53	82	BABY DON'T GET HOOKED ON ME	Mac Davis-Columbia 45618	86
17	BRANDY	Looking Glass-Epic 10874	25	50	BREAKING UP IS HARD TO DO	Partridge Family-Bell 235	58	83	A SIMPLE MAN	Lobo-Big Tree 141 (Dist: Bell)	93
18	HOW DO YOU DO?	Mouth & MacNeal-Phillips 40715	24	51	BROWN EYED GIRL	El Chicano-Kapp 2173	56	84	WE'RE ON OUR WAY	Chris Hodge-Apple 1850	36
19	PEOPLE MAKE THE WORLD GO ROUND	Stylitics-Avro 4595	23	52	SWEET INSPIRATION/WHERE YOU LEAD	Barbra Streisand-Columbia 45262	60	85	PUT IT WHERE YOU WANT IT	Crusaders-Blue Thumb 208 (Dist: Paramount)	—
20	ALL THE KING'S HORSES	Aretha Franklin-Atlantic 2883	21	53	WE'VE COME TOO FAR TO END IT NOW	Smokey Robinson & Miracles-Tamla 54220	57	86	POPCORN	Hot Butter-Muscor 1458	97
21	I NEED YOU	America-Warner Bros. 7580	8	54	SMALL BEGINNINGS	Flash-Capitol 3345	64	87	CIRCUS	Mike Quatro-Evolution 1062	91
22	CONQUISTADOR	Procol Harum-A&M 1347	26	55	LOOK WHAT THEY'VE DONE TO MY SONG, MA	Ray Charles-ABC 11329	66	88	DOWN ON ME	Janis Joplin-Columbia 45630	94
23	LAYLA	Derek & Dominos-Atco 6809	29	56	WAR SONG	Neil Young & Graham Nash-Reprise 1099	59	89	THAT'S WHAT FRIENDS ARE FOR	B. J. Thomas-Scepter 12354	95
24	CANDY MAN	Sammy Davis Jr.-MGM 14320	16	57	LOOKIN' THROUGH THE WINDOW	Jackson 5-Motown 1205	71	90	JESAHIEL	English Congregation-Signpost 7004 (Dist: Atlantic)	92
25	HOLD HER TIGHT	Osmonds-MGM 14405	31	58	YOU SAID A BAD WORD	Joe Tex-Dial 1012 (Dist: Mercury)	35	91	GOT PLEASURE	Ohio Players-Westbound 204 (Dist: Janus)	90
26	LONG COOL WOMAN, IN A BLACK DRESS	Hollies-Epic 10871	43	59	STARTING ALL OVER AGAIN	Mel & Tim-Stax 127	63	92	EVERYBODY PLAYS THE FOOL	Main Ingredient-RCA 0731	98
27	SEALED WITH A KISS	Bobby Vinton-Epic 10861	33	60	POWER OF LOVE	Joe Simon-Spring 128	70	93	I AM WOMAN	Helen Reddy-Capitol 3350	—
28	HAPPIEST GIRL IN THE WHOLE USA	Donna Fargo-Dot 17409	34	61	POP THAT THANG	Isley Bros.-T-Neck 935 (Dist: Buddah)	72	94	COUNTRY WOMEN	Magic Lantern-Charisma 100	99
29	AMAZING GRACE	Royal Scots Dragoon Guards-RCA 0709	10	62	VAYA CON DIOS	Dawn-Bell 225	65	95	VANILLA OLAY	Jackie DeShannon-Atlantic 2871	—
30	BABY LET ME TAKE YOU IN MY ARMS	Detroit Emeralds-Westbound 203 (Dist: Janus)	37	63	BEAUTIFUL SUNDAY	Daniel Boone-Mercury 73281	75	96	BUTTERFLY	Danyel Gerard-Verve 10670 (Dist: MGM)	96
31	HOW CAN I BE SURE	David Cassidy-Bell 220	15	64	WHEN YOU SAY LOVE	Sonny & Cher-Kapp 2176	76	97	ROCK & ROLL PART 2	Gary Glitter-Bell 237	—
32	I'VE BEEN LONELY FOR SO LONG	Frederick Knight-Stax 0117	22	65	VICTIM OF A FOOLISH HEART	Bettye Swann-Atlantic 2869	67	98	MY GUY	Petula Clark-MGM 14392	100
33	THE RUNWAY	Grass Roots-Dunhill 4316	41	66	BED & BOARD	Barbara Mason-Buddah 296	69	99	IF I WERE A CARPENTER	Bob Seger-Palladium 1079	—
								100	I WANNA BE YOUR BABY	3 Degrees-Roulette 7125	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Simple Man (Kaiser/Famous—ASCAP)	83	Goodbye To Love (Almo/Hammer & Nails—ASCAP)	44	Layla (Casseroles—BMI)	23	Starman (Tantric—BMI)	75
After Midnight (Viva—BMI)	74	Got Pleasure (Bridgeport—BMI)	91	Lean On Me (Interior—BMI)	1	Starting All Over (Mushie Shoals Sound—BMI)	59
All The Kings Horses (Pundit—BMI)	20	Happiest Girl (Prima Donna/Algee—BMI)	28	Living In A House Divided (Peso—BMI)	38	Superwoman (Stein & Van Stock/Blackbull—ASCAP)	34
Alone Again (M.A.M.—ASCAP)	13	Happy (Promo—ASCAP)	67	Long Cool Woman (MCPS—BMI)	26	Sweet Inspiration (Press/Screen Gem—Col.—BMI)	52
Amazing Grace (Sunbeam—ASCAP)	29	Hold Her Tight (Kolob—BMI)	25	Look What They've Done (Kama Ripppa/Ame—ASCAP)	55	Take It Easy (Benchmark—ASCAP)	10
Baby Don't Get (Screen Gems/Columbia—BMI)	82	Hold Your Head Up (Mainstay—BMI)	43	Lanie—ASCAP)	57	Tell Me This Is A Dream (Nickelshoe—BMI)	73
Baby Let Me Take You (Bridgeport—BMI)	30	Honky Tonk (W&K/Isip—BMI)	40	Lookin' Through The Window (Jobete—ASCAP)	48	That's What Friends (Aim—ASCAP)	89
Back Stabbers (Assorted—BMI)	79	How Can I Be Sure (Siaccar—ASCAP)	31	Mary Had A Little (MacLean & McCartney—BMI)	45	The Runaway (Trousdale/Soldier—BMI)	33
Beautiful Sunday (Page Full of Hits—ASCAP)	63	How Do You Do (W.B.—ASCAP)	18	Men Of Learning (Duchess/Wayne—BMI)	47	Too Late To Turn Back (Unart/Stagedoor—BMI)	3
Bed & Board (Kama Sutra—BMI)	66	I Am A Woman (Buggerlugs—BMI)	93	Motorcycle Mama (Singing Wire—BMI)	47	Too Young (Jefferson—ASCAP)	9
Brandy (Spruce Run/Chappel—ASCAP)	17	I Miss You (Assorted—BMI)	68	My Guy (Jobete—ASCAP)	98	Troglo-dyte (Jimpire—BMI)	2
Breaking Up Is (Screen Gems—Columbia—BMI)	50	I Need You (W.B.—ASCAP)	21	Nice To Be With You (Interior—BMI)	12	Vanilla Olay (Plain & Simple—ASCAP)	95
Brown Eyed Girl (Web 4—BMI)	51	I Wanna Be (Stein & Van Stock—ASCAP)	8	Out Of Space (Irving/Wep)	4	Vaya Con Dios (Morley—ASCAP)	62
Butterfly	96	I Wanna Be Your Baby (Palmina—BMI)	100	People Make (Bellboy & Assorted—BMI)	19	Victim Of A Foolish Heart (Fame—BMI)	65
Candy Man (Taradam—BMI)	24	If I Were (Faithful Virtue—BMI)	99	Pop That Thang (Triple Three/Eden—BMI)	61	War Song (Silver Fiddle—BMI)	56
Circus (Lobels—ASCAP)	87	If Loving You (East Memphis/Klondike—BMI)	6	Popcorn (Bourne—ASCAP)	86	We're Free (Pocket Full Of Tunes—BMI)	49
Coconut	39	I'm Coming Home (Buddah/Minuet—ASCAP)	35	Power Of Love (Belinda/Unichappel—BMI)	60	We're On Our Way (R. Mellin—BMI)	84
Conquistador (Tro-Essex—ASCAP)	22	I'm Still In Love (JEC—BMI)	36	Put It Where (Four Knights—BMI)	85	When A Wonderful (Higher/Rhinestones—ASCAP)	78
Country Women (Jobete/Brewer—BMI)	94	In A Broken Dream (Leeds—ASCAP)	77	Rip Off (Gold Forever—BMI)	72	When You Say Love (Jack & Bill—ASCAP)	64
Daddy Don't You (Jewel—ASCAP)	5	In The Ghetto (Screen Gems/Elvis Presley—BMI)	46	Rock & Roll Part 2 (Leeds—ASCAP)	97	Where Is The Love (Antisia—ASCAP)	16
Day By Day (Valando/New Cadenza—ASCAP)	14	I've Been Lonely (East Memphis/Lowery—BMI)	32	Rocket Man (Dick James—BMI)	11	You Don't Mess (Blending Well/Wingate—BMI)	41
Down On Me (Brent—BMI)	88	Jesahel (Duchess—BMI)	90	Schools Out (In Litigation)	15	You Said A Bad Word (Tree—BMI)	58
Duncan (Charing Cross—BMI)	70	Join Together (Track—BMI)	76	Sealed With A Kiss (Post—ASCAP)	27	You're Still A Young Man (Kuptillo—ASCAP)	71
Everybody Plays (Giant—BMI)	92	Last Night (Irving—BMI) (In Dispute)	37	Small Beginnings (Col-Gems—ASCAP)	54	Zing Went (Baker, Harris & Young—ASCAP)	81
Go All The Way (C.A.M.—U.S.A.—BMI)	80			Song Sung Blue (Prophet—ASCAP)	7		
Gone (Dallas—BMI)	42						

Engelbert Humperdinck's
latest single

"IN TIME"

#40071

July 10-15—Musicarnival—Cleveland, Ohio
July 17-22—Melody Fair Theatre—Buffalo, N.Y.
July 24-29—Warwick Musical Theatre—Warwick, R.I.
July 31-Aug. 5—Garden State Arts Center—Holmdel, N.J.



Bill Gavin and Cash Box picked Albert Hammond's "Down by the River" for a hit. And 12 important cities already agree.

Philadelphia, Boston, Milwaukee, Minneapolis, Albany, New Haven, Hartford, Des Moines, Springfield, Salt Lake City, Spokane and Worcester.

All of this has taken place in just a few short weeks. And the action is growing daily. But then, "Down by the River" is exactly the sort of rousing, timely song that makes things happen fast.

Albert Hammond's new Mums single, "Down by the River." Bill Gavin and Cash Box were never more right.



On Mums Records

Distributed by Columbia Records

Consumers, Too, Aided By Industry Flood Victims Drive

Replace Sleeves, Test Equipment

PHILADELPHIA — As part of the NARM-sponsored drive to aid retail and wholesale businesses affected by the recent floods in the east, consumers, too, will receive a measure of aid.

According to Jules Malamud, executive director of the wholesaling organization, many flood victims have seen their recording cover sleeves destroyed and are concerned about the condition of their hifi equipment.

At presstime, three labels (RCA, Columbia and Mercury) and Shorewood Packaging had arranged to send a supply of cover sleeves into the affected areas for free distribution to consumers who request them.

Radio station WSCR-Scranton has been making daily announcements telling its listeners about the offer and directing them to two Root Electronics stores in Wilkes-Barre and Scranton. Malamud expects other sta-

tions and stores to participate in the drive.

Also, Bob Summers of RCA is arranging for consumers to have their hifi equipment tested at various locations in the five-state area of Pennsylvania, Florida, New York, Maryland and Virginia.

Previously, Malamud, NARM president David Press, and the board of directors, contacted the NARM manufacturers advisory committee, and initiated the beginnings of a program to keep hard hit record retailers and wholesalers in business when they are able to return to their devastated operations. Hardest hit was Central Pennsylvania.

Members of the manufacturers advisory committee, who were contacted to set the wheels rolling in the flood relief aid, were unanimously and across the board in favor of cooperation. Members of the committee, which held its first meeting in New York, are: Bob Fead, A & M Records; Joel Friedman, Warner Bros. Records; Rick Frio, MCA Records; Herb Goldfarb, London Records; Mort Hoffman, RCA Records; Philip Jones, Motown Records; Bruce Lundvall, (Cont'd on p. 26)

FRONT COVER:



The late fifties and early sixties saw the rise of the comedy LP through the talents of Bob Newhart, Allan Sherman and Vaughn Meader among others. But as the album market began to reflect the growing influence of the youth market musically, comedy LP sales plunged. To re-establish itself, humor had to reach down to scoop up the young people who used to spend their time watching Saturday morning cartoons, Howdy Dood and Superman. And it was Cheech & Chong to the rescue!

The team records for Lou Adler's A&M-distributed Ode Records. Their first LP was certified gold, and their new release, "Big Bambu" is scrambling up the charts in like fashion, this week being bulletted at #28. Chong is from Edmunton, Alberta and Cheech from Watts. Together they have conquered the world while they've kept it laughing.

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Newport Jazz Fest Glows In NY; Wein: Annual Visit

NEW YORK — The phrase that New York is a summer festival took on literal meaning last week as the Newport Jazz Festival roared into its new headquarters turning Manhattan into a week-long jazz buff's dream. Impresario George Wein scheduled more than two dozen events over a period of nine days, utilizing the city's major concert halls and winding up the proceedings with a two night stand at Yankee Stadium. Before the festival was even half over, Wein, buoyed by audience response and box office tallies, indicated that the annual event would be held in New York for many years to come.

Among the week's highlights were a midnight dance, a jampacked boat ride, several all night blowing sessions and the world premier of "Skies Of America," a new work for orchestra composed by Ornette Coleman.

Though it was not officially a part of the Newport fest, a CTI sponsored concert at the Felt Forum got things off to a swinging start on June 30. Headliner for that evening was Milt Jackson. The following day saw the beginning of the Wein produced events with a pair of Schlitz Salutes To Jazz held at Carnegie Hall and Philharmonic Hall. Accent for these and for the next day's concerts, was on traditional jazz, with such stalwarts as Stan Getz, Billy Eckstine and Sarah Vaughan participating.

A genuine surprise came in the form of a Midnight Dance at the Commodore Hotel on Sunday evening. Though the bands of Duke Ellington, Count Basie and Sy Oliver could certainly be considered old-line aggregations, a large contingent of under-thirties jazz fans showed up. This event was particularly significant in that it triggered a barrage of

favorable press and tv response which was to continue through the run of the festival.

Evans Excels

Carnegie Hall was the scene Monday night of an unusual blending of jazz styles. Elvin Jones, who vaulted into the limelight as drummer for the John Coltrane quintet, opened the show with a typically fast-paced set. Saving his explosive drum solo for last, Jones gave free rein to his saxophonist Dave Leibman and the ex-Ten Wheel Driver responded with some of the most original and exciting playing heard during the entire fest. The mood shifted dramatically when Bill Evans, working with only stand-up bass and drums accompaniment, proceeded to lay down a tasteful and polished set which hushed the house and culminated in a vigorous and prolonged ovation. Evans was easily the star of the entire evening.

The headlining act Chase was a late replacement for Blood, Sweat & Tears. Led by ace trumpet player Bill Chase and sporting four additional trumpets, Chase had scored a distinctive triumph at last year's abbreviated fest when, although newcomers, they stole the show with a freewheeling hard blowing set. At Carnegie, however, it was a different story. With the exception of a rousing rendition of their hit single, "Get It On," they were strangely uneven as they meandered through several selections from their "Ennea" LP. A steady stream of concertgoers heading for the exit doors was a pretty fair indicator of Chase's inability to ignite anything substantial.

Tuesday afternoon's boat ride was a decided hit with the general public since it offered even non-jazz fans a diverting and reasonably inexpensive

(Cont'd on p. 26)

La. Anti-Piracy Bill Passed; Perm. Injunction In Ore.

NEW YORK — The industry's anti-piracy drive has seen several gains and one loss in recent weeks.

Louisiana has become the 11th state to pass an anti-piracy law. Acting on previous passage by the state House, the Senate passed House Bill 572, which takes effect Jan. 1, 1973. Its provisions, affecting the manufacturing, wholesaling and retailing levels, calls for a fine of up to \$1000 on the first offense; up to \$2000 on the second.

In a setback, Florida's anti-piracy statute has been declared unconstitutional by Federal District Judge Layton. The decision will be appealed, with assistance from the Recording Industry Association of America (RIAA).

In another action, a permanent injunction has been handed down against G. I. Joe's, Inc. in Oregon. Warner Bros. Records had instituted a class action suit against the company. Judge William M. Dale of the Circuit Court of Oregon, County of Multnomah entered the decision on June 26, preventing the company from duplicating and selling bogus product.

Senate Unit OK's 2-Year Extension Of Copyr't Law

WASHINGTON — The U.S. Copyright Law, awaiting Congressional revision, has been granted a two year extension by the Senate Judiciary Committee. The extension, introduced by Sen. John McClellan (D-Ark.) last Sept. 20 as Bill S.J. 274, is expected to find easy Senate approval, but rough going in the House of Representatives, where revision is considered of greater concern. Sen. McClellan is chairman of the Subcommittee of Patents, Trademarks and Copyrights.

For the past decade, Congress has approved one or two year extensions of the Copyright Act to save many copyrights from going PD before a new Act is passed. The new Law, among other changes, would protect copyrights on the basis of the life of the author plus 50 years.

Epic Singles At 'Bullet' Pace

NEW YORK—Epic and the Columbia Custom Labels are on a 'bullet' streak. Six of the labels' six charted singles are bulletted.

The singles are: Looking Glass' "Brandy" at 17; the Hollies "Long Cool Woman (In A Black Dress)" is 26; Bobby Vinton's followup to "Every Day Of My Life," "Sealed With A Kiss" is at 27; Argent's "Hold Your Head Up" checks in at 43. Philadelphia International, a Columbia Custom Label, is breaking two records at once on the singles charts: Harold Melvin and the Blue Notes' "I Miss You" at 68 and the O'Jays' "Back Stabbers" at 79. Both "I Miss You" and "Back Stabbers" currently have bullets on the R&B charts as well.

"The Last Days Of The Fillmore" bows into the album charts at 76 and Argent's "All Together Now" is at 93, the Hollies' "Distant Light" registers an 86 and "Looking Glass" checks in at 112.

MGM Sees No Pub Sale Until Fall

CULVER CITY, CALIF. — Metro-Goldwyn-Mayer doesn't expect a sale of its music publishing units, Robbins Music (U.S.) and Affiliated Music Publishers Ltd. (foreign), before the fall. The company, making its first official statement with regard to the sale of the divisions, said a "selected group of potential qualified buyers will be contacted . . ." Tradesters figure that the price for the publishing units would be around \$20 million. Several months ago, Metro-Goldwyn-Mayer sold its label operation to Polygram.

EMI Renews Tamla/Motown European Ties

LONDON — EMI has renewed its contract with Tamla/Motown for the exclusive handling of all Tamla product in the UK and Europe.

The documents were signed in London by L. G. Wood (EMI group Records director) and Ralph Seltzer (Tamla/Motown vice president and international director). The European contract excludes Italy, Spain and Portugal. Wood said "The Tamla Motown story is one of the great legends of the contemporary record business. The artists appearing on this famous label have a considerable impact both in the United Kingdom and in Europe. Both EMI and Tamla are looking forward to an even greater increase in sales of Motown product in the coming years. It was in 1964 when I was managing director of EMI Records in the UK that we signed our first agreement with Tamla Motown. I am, therefore, particularly pleased to have played a part in this current renewal."



Photo shows Frank Chalmers EMI's manager of pop repertoire development; Wood, Seltzer, and John Marshall, deputy international director.

HELEN
REDDY
Sings
I AM WOMAN

IN THE NEW
COLUMBIA
MOTION PICTURE
Produced by Mike Frankovich
STAND UP
AND BE
COUNTED!

...AND ON
CAPITOL
3350
Produced
by
Jay Senter



Morrie Price Dead At 71

NEW YORK — Morrie Price, veteran industry figure who, along with Irving Green and Irwin Steinberg, pioneered the growth of Mercury Records, died on Friday, June 30, of a heart attack, at the age of 71. Price was considered one of the music business' most knowledgeable and effective sales and marketing executives, qualities which he put to use in the establishment of Mercury as a major indie label. He was associated with the label from its inception in 1946 to 1960, when he opened his own distributorship in Chicago. The operation was sold to MGM Records, and Price went to work for the label as sales manager. He had held various positions in the industry until his death.

Price is survived by his widow, Henrietta, and a son, Mel, who is also an executive in the industry. A funeral service was held last Monday (3) in Chicago.

S&G's 'Greatest' Is 7th Gold LP

NEW YORK — "Simon and Garfunkel's Greatest Hits" has been certified gold by the RIAA, signifying that the Columbia LP has sold over a million dollars' worth of product. Columbia predicted on the basis of advance orders in excess of 600,000 units that the LP qualified as an instant Gold album as it was.

The certification of the "Greatest Hits" LP made it the seventh gold LP for Simon and Garfunkel. Every album recorded by the duo has turned gold: "Parsely, Sage, Rosemary and Thyme," "Sounds of Silence," "Bookends," "The Graduate," and "Wednesday Morning, 3 A.M." were all Gold LPs and "Mrs. Robinson," "Cecelia," and "Bridge Over Troubled Waters" were gold singles for Simon and Garfunkel. In addition, Paul Simon's album, "Paul Simon," was certified Gold by the RIAA in March.

GSF Tapes Thru Own Net

NEW YORK — Len Sachs, vice president in charge of sales and promo at GSF Records, has announced that distribution for GSF's 8-track and cassette cartridge tapes has been set up throughout the United States and Canada utilizing the national network already set for records.

At the present time, GSF plans to have 10 albums available for release between now and Oct. of this year.

Carole King Cutting New LP

HOLLYWOOD — Carole King returned to the A&M studios in Hollywood July 5 to start cutting material for her fourth album. Ode Records president Lou Adler will again produce for the four-time Grammy winner.

Backing Miss King will be regulars Joel O'Brien, Danny Kootch and Charles Larkey.

Funk To Tape In Nashville

NASHVILLE — Buddy Killen, president of Nashville's Soundshop Studios has announced Capitol Recording artists Grand Funk Railroad will visit Nashville to record at the studio for two weeks in mid-July. The group, who will be making their first visit here to record, played a concert date in Nashville in December of 1970 where they performed before a sell out audience at the Nashville Municipal Auditorium.

The group plans to use several Nashville musicians in their sessions, and will be in the studio for eight days recording material for a new album.

Nat'l Lampoon Comedy Label Is Joint Deal w/ Famous Music

Mkting Under Banana Label

NEW YORK — Famous Music Corp. has entered a joint recording and distribution agreement with The National Lampoon, according to Bob Krasnow, vp of A&R at Famous, and Gerald L. Taylor, vp of Twenty First Century Communications, Inc., publishers of the humor mag.

An LP, "National Lampoon's Radio Dinner" will be released in mid-July via Famous Music's Blue Thumb label.

National Lampoon will record only comedy albums, which will be sold under the Banana Label, which it terms "a leisure service of the National Lampoon."

The release of the "Radio Dinner" LP will be backed up by a major ad and promo campaign throughout the United States and Canada, including a double page, full color, inside front cover pull-out in the August issue of the Lampoon. Full page ads will also appear in numerous other consumer and trade magazines and a nationwide FM radio campaign will begin within the next two weeks.

Taylor stated that the company intends to regularly create and produce comedy albums, and that Tony Hendra, one of the editors of National Lampoon, has been named creative director of Banana. Hendra co-produced the "Radio Dinner" album with Michael O'Donoghue, another Lampoon Editor. The two are also among the performers on the satire album. They are not planning to go into any area of recording other than comedy.

"The National Lampoon," Krasnow stated, "is the hot name on college campuses today. Obviously, the college-age audience is also the core of the record buying public. We believe that the Lampoon's move into comedy

records is a natural. We look forward to a steady flow of great recorded humor from the staff of this magazine. There are segments of this first album that are among the most brilliant satire ever recorded. It's the kind of humor that's even funnier the fifth time you hear it than the first. It's put-on and put-down, and that's what young people are laughing at these days."



Shown above (l-r) are: Aaron Levy, vice president of Famous Music; Gerald L. Taylor, vice president of Twenty First Century Communications, Inc. (publ. of National Lampoon); Sal Licata, vice president of marketing for Famous Music Corp; and Matty Simmons, chairman, National Lampoon.

Stills Signs w/ Warners Music

HOLLYWOOD — Mel Bly, Warner Bros. Music executive vice president, has signed for Warner Bros. Music an exclusive print and administration deal with Atlantic recording artist Stephen Stills and his publishing companies. The negotiations include rights to the entire Stills catalogue and all future compositions.

14 Label Prexys On NARAS Unit

NASHVILLE — Fourteen top recording company executives have accepted invitations from Wesley Rose, president of the Record Academy (NARAS), to serve on the organization's newly-constituted president's advisory council board. Created to form an even closer working relationship between the academy and the companies, the new board, whose function will be primarily advisory, will utilize the experience and expertise of these executives in the academy's growing list of record industry related projects.

Answering the call were Mike Curb (MGM), Clive Davis (Columbia), Ahmet Ertegun (Atlantic), Jac Holzman (Elektra), Rocco Laginestra (RCA), Jay Lasker (ABC/Dunhill), Mike Maitland (MCA), Jerry Moss (A&M), Mo Ostlin (Warner Brothers/Reprise), Jerry Schoenbaum (Polydor), Joe Smith (Warner Brothers), Irwin Steinberg (Mercury), Mike Stewart (UA) and Larry Uttal (Bell).

This is the first time that NARAS, which is composed entirely of individual members, has created a specific link between the offices of its president and those of the recording industry's top executives. According to Rose, who expects to add a few more record company presidents to the new board, the move provides NARAS with "added strength and understanding through liaison and communication which will be 100% perfect with executives of this calibre. The president's advisory council Board should strengthen and unify the leadership thrust of NARAS and overcome any problems that may arise through lack of communication and understanding. Add all this to the continuing creative efforts of our National Trustees and we come up with an unbeatable combination."

RCA Fall LP's Get 4 One Day Regional Bow

NEW YORK — RCA Records begins a series of four one-day regional sales and promo meetings in New York this week (10). A group of RCA execs will then fly out for duplicate meetings in Chicago, Memphis and Los Angeles.

Scheduled during the meetings will be a presentation to RCA field sales and promo staffs and employees of Music West and Music Two, the company's distribution arm, of fall product scheduled for release by RCA and its indie labels.

Mort Hoffman, vice president of commercial operations, who will conduct the meetings, said: "The product we have scheduled for this fall represents some of the strongest ever to be issued by RCA records. It is important that the entire field organization be totally aware and involved in all aspects of the marketing, merchandising and promotion plans.

Those flying to each of the presentations in addition to Hoffman are Gene Settler, vice president of marketing; Skip Byrd, director of commercial field sales; Joseph Kleinhandler, director of distribution and operations administration (see separate story); Jack Burgess, vice president of customer relations; Herb Linsky, director of Camden product; Jack Kieran, director of custom label marketing; Bil Keane, director of market development and planning; Frank Mancini, director of promo; Marvin Witofsky, senior attorney, and Ed Scanlon, director of industrial relations.

Stones Tour Nears 300,000 In P.A. Fans

HOLLYWOOD — The Rolling Stones, who hit the halfway mark of their extensive U.S.-Canada concert tour June 29 at the Municipal Auditorium in Nashville, had played to over 260,000 persons by that time.

With all their shows sold out, the English super group will have performed before over 580,000 fans by time they play their final concert July 26 at Madison Square Garden in New York. Three dates at the Garden will rack up the biggest indoor grosses for the group.

The Stones, along the way, played before 37,000 persons at the Forum in Inglewood, Calif., a second show being hastily added—and sold out the same day. They also drew over 27,000 for two concerts at Chicago's International Amphitheater.

Stevie Wonder is the featured act on the entire Rolling Stones tour.

The Dorothy Norwood Singers gospel group joined the group in Forth Worth, played five shows with the traveling Stones before getting off at Nashville. Princess Lee Radziwell flew to Kansas City just to see a concert, then took in three more.

Along the way, Atlantic Records president Ahmet Ertegun and writer Truman Capote threw a party for the entire group in New Orleans.

Capote, along with writers Terry Southern and Richard Ellman, are touring with the Stones to write feature articles for national publications. Film producer Andy Warhol is penning an article on the Stones and the tour for his new Interview magazine.

With them on the tour are pianist Nicky Hopkins, plus horn men Bobby Keys and Jim Price, who were with the Stones on their last European tour.

Peter Rudge of Sound Image, N.Y., coordinated the extensive schedule, and Chipmonek Industries of N.Y. is handling staging and lighting.

The Stones' smash "Exile on Main Street" album was released prior to the tour as an extra promotional push.

Elliot Named Veeep At W-E-A

BURBANK, CALIF.—Mike Elliot, director of branch administration for the Warner/Elektra/Atlantic Distributing Corp. (W-E-A), has been appointed a vice president of the company, reports Joel Friedman, president.

Elliot thus joins the corporate slate of officers, and is responsible for all internal operations of the WEA branch system. In addition to Elliot, the WEA home office now includes Henry Droz, national director of sales; Jack Kloss, controller; Skid Weiss, national director of advertising & merchandising; and Jules Seder, national credit manager.

Prior to joining WEA in April, 1971, Elliot served as president of the Liberty/UA. His background in the record industry, encompassing production, manufacturing, sales, distribution, promotion, dates back to 1947 as director of sales promotion for Music Craft Records.

One of the early members of NARAS, Elliot still retains active status.

RCA Promotes Kleinhandler

NEW YORK — Joe Kleinhandler has been elevated to director of distribution and operations administration by RCA Records.

Gene Settler, vice president of marketing, said: the promotion was in recognition of the "excellent job he has done in working with our field men and distributors in establishing better liaison between the home office, the distribution force, the factories, and in setting up company operated distribution facilities."

Kleinhandler joined RCA early in 1971 after having been with CBS Records for 15 years, leaving that company with the title assistant director of administration.



WINNER TAKE ALL—Neshui Ertegun presents Roberta Flack with her three gold records for her single "First Time Ever I Saw Your Face," and her albums, "First Take," and "Chapter Two," at a party in her honor last week at the New York Cultural Center.

Jones Resigns Capitol Post

HOLLYWOOD—George R. Jones has resigned as vice president of manufacturing and engineering at Capitol Records.

Jones started as general manager of the label's custom department in 1957 and held a variety of executive positions within the company since then. His future plans will be announced shortly.

Three New TMC Posts

COUNTRYSIDE, ILL.—Ray Creighton is being promoted to the position of Chicago branch manager of the Transcontinental Music Corp. For the past two months Ray has been acting branch manager and prior to that time sales manager.

Matt Edwards is being promoted to regional advertising promotion manager. He will also continue to coordinate Wards advertising and promotions in the Chicago branch.

Dave Pitts is being promoted to a newly created position in Chicago, that of operations manager. He will be responsible for all office and warehouse functions including buying activities.

Munch Joins SSR Staff

NEW YORK—Charles Munch has joined the New York staff of Solters/Sabinson/Roskin, Inc.

Munch was previously at the NBC television network a manager of promotion operations, and functioned as liaison between the network promotion department and all NBC affiliate stations, show producers and production companies.

Another Ienner At C.A.M.-U.S.A.

NEW YORK—Don Ienner has joined the C.A.M.-U.S.A. Organization. He will serve in the capacity of national promotion director.

Ienner formerly worked with the staff of Capitol Records in New York City. Initial C.A.M.-U.S.A. projects for Don Ienner include: the new Lighthouse live LP, Raspberries, Bang, Gloria Loring, White Cane and, newly signed Manchild product.

Groups Aid Farmworkers

NEW YORK — Benefit concerts were recently held in three different areas of California to raise funds for the United Farmworkers Organization's day care programs. Performers who appeared at the concerts held June 30, July 1 and 2 in Sacramento, San Diego and San Jose included Malo, Tower of Power, Taj Mahal and Luis Gasca. All of the artists involved donated their services to the cause without charge.

Warner/Reprise Records absorbed transportation expenses for Malo and Tower of Power as well as sound system expenses for all performers. In addition, the company promoted the concerts with radio spots and flyers in each area.

The Sacramento concert took place at Cal Expo; the other two shows were held at the San Diego State College Athletic Arena and at San Jose State's Spartan Stadium. Each venue is capable of seating over 18,000 persons.

Lazarus As R, C&B Exec

NEW YORK—Estelle Lazarus has joined Rogers, Cowan & Brenner, Inc. as account executive in the public relations firm's music division in New York, it was announced by Sandy Friedman, vice president in charge of the agency's music division.

She will coordinate her activities in RC&B's eastern headquarters with Jonas Halperin, vice president and managing director of the firm's New York office. Miss Lazarus for the past five years headed up the music public relations in the New York office of Jim Mahoney & Assoc.

Marks Music Names Blaskey

NEW YORK—Lindy Blaskey has been named west coast manager of Edward B. Marks Music Corp., Hall Fein, vice president and creative director, announced recently. Blaskey left his post as professional manager of the Playboy music publishing companies and will locate in Los Angeles. Previously he was with Jobete Publishing Co. and Paramount-Famous Music.

Hal Fein recently appointed Dick Stone professional manager, who joined writer-producer Charlie Singleton on the creative staff in New York.

Armond UA's GM In New York

HOLLYWOOD—Gene Armond is now general manager of the New York office of United Artists Records, reports Mike Stewart, president of the west coast-headquartered label. The new post will be in addition to Armond's duties as national promo director of UA, and will encompass supervision of all phases of activity emanating from the United Artists office in New York.

Armond has been with United Artists in various major promo capacities since 1969, prior to which he served as a key promo executive with the Kapp and G.W.P. labels.

Schwartz To Coast For UA

HOLLYWOOD—Red Schwartz has been named western regional promo manager for United Artists Records, according to Gene Armond, national promo director. In addition to his promo duties, Schwartz will also be involved in special projects for UA.

Schwartz joins United Artists immediately, and will be headquartered in Los Angeles.

Schwartz began his music industry career in 1956 as a disk jockey for Radio Station WDAS in Philadelphia under the name of Red Top. He then joined Vee Jay Records in Chicago as a regional, then national promo manager. He departed that organization in 1963 for Roulette Records, where he served first as national promo director, then general manager, and finally as vice president. For the past year, Schwartz has been with Avco-Embassy Records as national promo director.

Morris To Bd At Superscope

SUN VALLEY, CALIF.—Joseph S. Tushinsky, president and chairman of Inc., (AMEX, PCSE) announced that William Morris has been elected to the board of directors by unanimous vote the board of directors of Superscope, at the recent shareholder's meeting of the Sun Valley, California based company.

Mr. Morris was appointed vice president, finance for Superscope in March, 1972, by the board of directors at an earlier meeting.



Kleinhandler

Leo Wise Atlantic Retiree

NEW YORK—Leo Wise, an exec in the royalties department of Atlantic Records, retired last week, as the first individual to take advantage of the company's retirement plan.

"We are very grateful for Leo's many fine years of service," commented senior vice president of finance Sheldon Vogel. "As our first retiree, we can think of no one who better deserves his future years of relaxation and enjoyment."

Wise joined Atlantic in 1965, as a junior member of the royalties department. He was previously the manager of Ednor, Inc., a photographic sales and supplies corporation.

A native of Lithuania, he was educated in New York City, and will soon be moving to Florida to establish permanent residence.

20th Label Return Under Russ Regan

HOLLYWOOD—20th Century Fox' return to the recording scene will be via 20th Century Records, which will be helmed by Russ Regan, who is leaving his vp post at MCA Records. The original 20th label was formed in the 1950s and in recent years had been handled through ABC/Dunhill Records.

Roger Cook Meanwhile...



COOK IN—As part of a major promotional campaign on behalf of Roger Cook's recent Kama Sutra album "Meanwhile... Back At The World", from which a new single, "Sweet America", has just been released, a Roger Cook billboard was erected at Tower Records on Sunset Strip in Hollywood. Seen here beneath the billboard (l-r.) Jerry Doughman, L.A. promo man for the Buddah Group, Dick Bowman, Buddah regional sales, Charlie Shaw and Stan Goman of Tower Records and Stan Najolia, regional promotion for Buddah.

STORM WARNINGS: "THUNDER AND LIGHTNING."

4-45640

"A lot of sharp ears are now saying that 'Thunder and Lightning' by Chi Coltrane sounds as good as she looks." —Kal Rudman,
The Friday Morning Quarterback

"Without a doubt, Chi Coltrane deserves the attention of every top programmer in the country."
—Jim Connors, WMEX, Boston

"Chi Coltrane has a great shot at stardom."
—Tom Coffey, WAVZ, New Haven

"Piano is excellent; vocal is outstanding. Columbia has another hit artist on its hands."
—Art de Nicholas, WNHC, New Haven

"On 'Thunder and Lightning,' Chi Coltrane sings up a storm." —Ernie Santosuosso,
Boston Globe

"She's on her way." —Scotty Brink,
WRKO, Boston

"All the ingredients of a hit record." —Sandy Mirzoeff,
WIBG, Philadelphia

"Extremely good record." —George Michael,
WFIL, Philadelphia

"She is every bit her own woman . . . with songs like 'Thunder and Lightning.' Great future. Listen hard."
—*Record World*


"She is a singer, songwriter, and musician (piano), and she is very good at all three and has two things going for her beyond talent—an engrossing urgency in her voice and a distinctive presence and beauty." —John Wasserman,
San Francisco Chronicle

"Chi Coltrane: a brilliant first album."
—*San Francisco Chronicle*

"From the opening 'Thunder and Lightning,' to the closing 'The Wheel of Life' of Chi Coltrane's debut album, one abundantly obvious fact presents itself: Chi Coltrane is one outstandingly strong vocalist."
—*The Los Angeles Times*



KC 31275*

**CHI COLTRANE'S
"THUNDER AND LIGHTNING."
THE DRIVING STORM OUT OF HER DEBUT ALBUM.
ON COLUMBIA RECORDS** 

*Also available on tape

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A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Happy—Rolling Stones—Rolling Stone			35%	46%
2. Hold Your Head Up—Argent—Epic			33%	78%
3. Goodbye To Love—Carpenters—A&M			32%	72%
4. Motorcycle Mama—Sailcat—Elektra			30%	82%
5. I'm Still In Love With You—Al Green—Hi			27%	66%
6. Rock & Roll Part II—Gary Glitter—Bell			26%	34%
7. Breaking Up Is Hard To Do—Partridge Family—Bell			26%	61%
8. When You Say Love—Sonny & Cher—Kapp			24%	50%
9. All Down The Line—Rolling Stones—Rolling Stone			23%	23%
10. Happiest Girl In The Whole USA—Donna Fargo—Dot			23%	92%
11. Lookin' Through The Window—Jackson 5—Motown			21%	42%
12. Baby Don't Get Hooked On Me—Mac Davis—Columbia			20%	50%
13. You Don't Mess Around With Jim—Jim Croce—ABC			18%	79%
14. You're Still A Young Man—Tower Of Power—W.B.			17%	64%
15. Popcorn—Hot Butter—Musicor			15%	15%
16. Beautiful Sunday—Daniel Boone—Mercury			15%	53%
17. Sealed With A Kiss—Bobby Vinton—Epic			14%	80%
18. Layla—Derek & Dominoes—Atco			12%	87%
19. I'm Coming Home—Stories—Kama Sutra			12%	83%
20. School's Out—Alice Cooper—W.B.			11%	98%
21. Guitar Man—Bread—Elektra			11%	11%
22. If I Were A Carpenter—Bob Seeger—Paladium			11%	27%
23. Little Woman Love—Wings—Apple			10%	18%
24. Join Together—Who—Decca			9%	33%
25. Hold Her Tight—Osmond Bros.—MGM			9%	82%
26. Superwoman (Where Were You When I Needed You)—Stevie Wonder—Tamla			8%	54%
27. Brown Eyed Girl—El Chicano—Kapp			7%	18%
28. Gone—Joey Heatherton—MGM			7%	48%
29. Sweet Inspiration/Where You Lead—Barbra Streisand—Columbia			6%	40%
30. Baby Let Me Take You In My Arms—Detroit Emeralds—Westbound			5%	12%



Rock Set For TV-FM Stereocast

LOS ANGELES — A live concert telecast from London, "Good Vibrations From London," will be shown next week (July 18) on N.B.C. television, while the audio portion is aired on FM stereo in New York, Dallas, Chicago, and Los Angeles.

The program, produced by Ron Delsener, will host Joe Cocker, The Beach Boys, Richie Havens, Sha Na Na, Melanie, with a special appearance by Elton John.

The FM stations to offer this first TV/FM radio simulcast are WNEW-FM, New York, KRLD-FM, Dallas, WBBM, Chicago and KLOS-FM Los Angeles.

'Music Makers' Due

NEW YORK — Production has begun on a series of radio shows called "Music Makers" which will be made available for national syndication.

Interviews of writers, producers and performers form the basis of the program. These interviews will be with the people who have influenced today's Top Forty, Rhythm & Blues, Progressive Rock, and journeying into the past, Earlier Rock. Also planned are special features and on-the-scene reports of major musical events.

The series is available on a 5 minute per show, five show per week basis. There are no immediate plans for the show's one minute internal availability to be sold nationally. However, support will be given to local sales activity.

More information can be obtained by contacting Bob Beatty Productions, P.O. Box 831 Madison Square Station, New York, N.Y., 10010.

KLAC Promotes Ward

LOS ANGELES — Bill Ward has been promoted to Vice President and General Manager of KLAC, the Metromedia station in Los Angeles. Ward joined KLAC as Operations Director in October, 1971, and was previously with KBBQ, Burbank, where he had been Vice President and General Manager for five years.



BRIAN'S SONG — Brian O'Connor, age 16, winner of the WPIX-FM/Capitol Tape Talent Search receives his check for \$500 from Bill Dawson, marketing director of Capitol as Neil McIntyre, program director of WPIX-FM looks on. Brian's original tape was of a song he composed, "Sunshine" and which he sang, accompanying himself on the guitar.

Nashville Rock Fest

NASHVILLE — Nashville rock fans will have the opportunity to watch four top acts in a seven hour "Rock and Roll Holiday" on Sunday, July 9. Presented by Sound Seventy Productions and WMAK Radio, the event will feature Leon Russell, Poco, J. J. Cale and The Cornelius Brothers and Sister Rose.

According to Joe Sullivan of Sound Seventy, this occasion will be held at the 15,000 seat Fairgrounds Speedway and will get underway at 3:00 in the afternoon, continuing until approximately 10:00 that evening. It will be the first event of this nature and length for Nashville.

David Forrest of CMA's West Coast office is responsible for organizing the show.



TEMPTATION EYES—Deejay Wolfman Jack (heard on KDAY) displays hand lettered parchment scroll which declares him an Honorary Temptation as members of the Motown group look on. The Tempts made the surprise presentation at a press luncheon at the Ambassador Hotel recently. The Temptations will be appearing with the Supremes at the Ambassador Hotel's Now Grove July 5-15. Left to Right: Temptations Otis Williams, Dennis Edwards, Melvin Franklin, Tempts' Manager Don Foster, Wolfman Jack, Temptations Richard Street and Damon Harris.



A SONG FOR YOU from us.



A new album. SP 3511. Produced by Jack Daugherty. Includes the hit singles, "Hurting Each Other" and "It's Going To Take Some Time."





THE GENIUS—An animated threesome backstage during Ray Charles' recent engagement at the Ambassador Hotel's Grove nitery in Los Angeles included Charles, Julian Bond, member of the Georgia House of Representatives; and Flip Wilson.

Charles' Tangerine label released his new single, "Look What They've Done To My Song, Ma," from his latest chart album, "A Message From the People."

Spring Springs Five Singles

NEW YORK — Under the direction of Roy and Julie Rifkind, Spring Records will soon release five new singles, re-introduce a "new" label and launch a new performer-writer team. In addition, the Rifkinds currently have Joe Simon on a 26-city tour.

Joe Simon's "Power Of Love" leads off the release. Simon co-wrote the tune with Kenny Gamble and Leon Huff. Gamble-Huff also produced.

Millie Jackson's new single is "My Man Is A Sweet Man" was written and produced by Raeford Gerald. "Starvin'", by newcomer Wynfield Parker, is also an r&b record. The fourth single is "Jody Come Back And Get Your Shoes," by Bobby Newsome. Finally, in the five singles is "Lead Me On," by the Internationals.

The Rifkinds are developing Event Records, a "new" label in the sense that new artists are being signed to it. First artists to be signed to Event are Mancini and Fox, a writer-performer-musician team. Gus Mancini and Neal Fox are both from New York, write and perform their own material. Their first Event single is "I'll See You On Sunday."

Enter Gold Dust

HOLLYWOOD — Ed Braca, Jim Johnson and Les Brown, Jr., have formed Gold Dust Productions, functioning as a "total entertainment unit" in the music business.

Braca was recently one of the principals in King Kay TV, one of the largest television rental services in L.A. Johnson has extensive background in banking and real estate. And Les Brown, Jr. (son of the Renown) was for three years head of A&R for IMC Productions and recently completed tours with Santana and Booker T. Jones.

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Sopwith Camel Back On Reprise

NEW YORK — The Sopwith Camel, has reformed and has been signed to an exclusive long-term Reprise recording contract, reports board chairman Mo Ostin.

All the members of the reconstituted group, formerly on Kama Sutra, were with the original group which hit with "Hello, Hello" and "Postcard From Jamaica" in the first wave of the San Francisco sound in 1967. Personnel includes Peter Kraemer on sax and vocals, Norman Mayall, drums, Martin Beard, bass and Terry McNeil on lead guitar. The group's first Reprise album is scheduled for fall release and is being produced by Eric Jacobsen for Sweet Reliable Productions. Jacobsen was the producer of the group's early hits.

Angel Acquires Film Rights

HOLLYWOOD — Angel Records has acquired soundtrack rights to two new major film productions, according to Brad Engel, Capitol Records' national classical product manager. "Henry VIII and His Six Wives," due for release in August, was arranged and composed by David Murrow. (It is not the production that recently ran on television.)

Second release is "Young Winston," written and produced by Carl Foreman. The sound track is due early this fall.

Capitol will promote the LPs with merchandising campaigns and press screenings of the films in early August.

Shaftel Music Co.

HOLLYWOOD — Josef Shaftel, exec producer of the musical "Alice's Adventures in Wonderland," shooting now in England, has formed his own music company, and will oversee distribution of the soundtrack album, written by John Barry and Don Black.

Shaftel said the album will be sold in theater lobbies wherever the picture plays. He'll name a label at a later date.

Cacavas Score

NEW YORK — John Cacavas, American composer - arranger - conductor, has returned to New York following completion of the background score for "Horror Express," a production of Scotia International Films, starring Christopher Lee, Telly Savalas and Peter Cushing. The film, shot in Madrid, is set for a fall release.

LOOKING AHEAD

- | | |
|--|--|
| <p>101 THAT'S THE WAY GOD PLANNED IT
(Glenwood—ASCAP)
Billy Preston—Apple 1808</p> <p>102 WALK ON BY
(Blue Seas/Jac—ASCAP)
Dells—Cadet 5691</p> <p>103 BREAKING UP IS HARD TO DO
(Screen Gems/Columbia—BMI)
Heaven Bound with Tony Scotti—MGM 14412)</p> <p>104 EASY LIVIN'
(Bron—ASCAP)
Urfah Heep—Mercury 73307</p> <p>105 FUNKY MUSIC SHO NUFF TURNS ME ON
(Jobete—BMI)
Temptations—Gordy 7119</p> <p>106 BAD SIDE OF THE MOON
(Dick James—BMI)
April Wine—Big Tree 142</p> <p>107 CAFE
(Canterbury—BMI)
Malo—W.B. 7605</p> <p>108 IS IT YOU GIRL
(Sherlyn—BMI)
Betty Wright—Alston 4611</p> <p>109 SAY WHAT I FEEL
(Roger Miller/Mountain—BMI)
B. W. Stevenson—RCA 0728</p> <p>110 IN THE QUIET MORNING
(Almo/Chandos—ASCAP)
Joan Baez—A&M 1362</p> <p>111 HE'S AN INDIAN COWBOY IN THE RODEO
(Caleb—ASCAP)
Buffy Sainte-Marie—Vanguard 36156</p> <p>112 LOVE, LOVE, LOVE
(Adish/Two People—BMI)
J. R. Bailey—Toy 3801</p> | <p>113 MY DING-A-LING
(Isalee—BMI)
Chuck Berry—Chess 2131</p> <p>114 SUMMER SUN
(Nine Mile—BMI)
Jamestown Massacre—W.B. 7603</p> <p>115 ALL DOWN THE LINE
(Abkco—BMI)
Rolling Stones—Rolling Stones 19104</p> <p>116 MARCELLA
(Brother—BMI)
Beach Boys—Reprise 1101</p> <p>117 GET UP AND DANCE
(Alchemical—ASCAP)
Doors—Elektra 45793</p> <p>118 WHO HAS THE ANSWERS?
(Joachim—BMI)
Andy Kim—Uni 55332</p> <p>119 CITY OF NEW ORLEANS
(Kama Rippa/Tompke—ASCAP)
Arlo Guthrie—Reprise 1103</p> <p>120 THE COLDEST DAYS OF MY LIFE
(Julio Brian—BMI)
Chi-Lites—Brunswick 55478</p> <p>121 METAL GURU
(Wizard Artists—BMI)
T-Rex—Reprise 1095</p> <p>122 THINK
(Dynatone/Belinda/Unichappel—BMI)
Lyn Collins—People 608</p> <p>123 MISTY BLUE
(Talmont—BMI)
Joe Simon—Sound Stage 1508</p> <p>124 IS THERE ANYBODY HOME
(Pocket Of Tunes—BMI)
Jimmy Druiett—Wheels 0034
(Dist: RCA)</p> <p>125 BABY, I'M FOR REAL
(Jobete—BMI)
Esther Phillips—Kudu 906</p> |
|--|--|

WB/Reprise Aids USC 'Arts' Award

NEW YORK — Warner Bros. Records has become a participant in the University of Southern California's "Awards In The Arts" program which is aimed at young people from the minority communities of Southern California.

Ed West, Warner Bros. vice president and treasurer, and Barbara S. Gardner, coordinator of "Awards In The Arts," announced that funds are being provided for one semester of instruction for each of ten children in the University's School of Music, Preparatory Division. The music program includes private musical instruction to young people in the program.

Spanish Hit Returns On Parnaso

NEW YORK — A 25-year-old success for Stan Kenton, "His Feet Too Big for De Bed," is back in its original Spanish form by Lou Perez on the Parnaso label. It carries the tune's original title, "Que Grande Tiene Los Pie." Session was cut at Bell Sound Studios in New York, as produced by Roger Lopez and engineered by Malcolm Addy. The Andrews Sisters also recorded the song many years ago.



SHAKE A HAND—Dave Knight, director of A&R, Metromedia Records, congratulates Butch Patrick, star of ABC-TV's children's series "Lidsville" upon his signing a long term exclusive recording contract with the label. Initial single, "I.O.I.O.," produced by Frank Slay and Dennis Danim of Chicory Productions, has been rushed released.

Pictured l. to r., Vic Catala, Patrick's manager, of Grady-Catala Management; producers Frank Slay and Dennis Ganim; Dave Knight and Butch Patrick (seated).

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INCLUDES HER
HIT SINGLE



Produced by Snuff Garrett for
Garrett Music Enterprises



MCA Records, Inc.
KRS-5514

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FOXY LADY • CHÉR

United Artists' Three New LP's

NEW YORK — United Artists Records has announced the release of new albums by the Cornelius Brothers & Sister Rose, Z. Z. Hill, and Peter Thom.

"The Cornelius Brother and Sister Rose," including "Treat Her Like A Lady" and "Too Late To Turn Back Now" was produced by Bob Archibald and recorded at the Music Factory in Miami, Fla. and contains all Cornelius original tunes.

The long-awaited album debut of soul singer Z. Z. Hill is now an accomplished fact. Z. Z.'s initial LP and 8-track tape entitled "The Best Thing That's Happened To Me," has just been released by the label.

"The Best Thing That's Happened To Me" was produced by Matt Hill and includes Z. Z.'s first national rhythm and blues hit, "You Were Wrong," plus standards and Hill originals.

Just released on the United Artists Records label is a new LP from young Canadian singer-songwriter-performer, Peter Thom. The album entitled "Peter Thom" is a disc debut for the artist. All songs in the collection were written by Thom and include his current single, "Letter to Jacksonville," backed with "Circle Song". Producer was Harry Palmer for Tara International.

2 Songbooks From SG-Col

NEW YORK — Screen Gems-Columbia Publications has released a songbook of hits by Al Green titled "Let's Stay Together."

Headlining the book are the million-selling "Let's Stay Together" and "Tired Of Being Alone," as well as eleven other Al Green tunes, one of them being his latest single, "Look What You've Done For Me." Arranged for piano/vocal/guitar, the popular folio includes complete lyrics and story section for \$2.95.

Screen Gems-Columbia Publications has also released a new songbook which includes many of the jazz-rock creations of Jo Jo Gunne, a group on Asylum Records.

The songbook features numbers taken from the group's first album including the single, "Run, Run, Run," as well as "99 Days," "Flying Home," "Academy Award," "Baby Lou," "Shake That Fat," "I Make Love," "Barstow Blue Eyes," and "Take It Easy."

Priced at \$2.95, the folio contains photos, lyrics and a story section in addition to the piano/vocal/guitar arrangements.

McDowell Dies At 68

MEMPHIS — Mississippi Fred McDowell died here recently after a prolonged illness. One of the cornerstones of the blues idiom, McDowell was a major exponent of the bottleneck guitar style and was oftentimes known to comment, "I do not play no rock & Roll."

A native of Roseville, Tenn., McDowell lived most of his life in Como, Miss. In the mid-1960s he was rediscovered by folk-historian Alan Lomax and in 1970, he appeared at N.Y.'s Gaslite Cafe. He also toured Europe twice and appeared at the Newport Jazz Festival and the Ann Arbor (Mich.) Blues Festival.

The Rolling Stones recorded McDowell's "You Got To Move" on their "Sticky Fingers" album.

McDowell is survived by his widow, Mrs. Esther Mae McDowell.



ELEVEN, AND COUNTING—The gold record count is now 11 in less than one year for The Osmonds, being congratulated for their latest million-selling achievement by MGM Records president Mike Curb. The honor results from the brothers' "Phase III" album, fifth Osmonds LP certified by the RIAA. The Osmonds topped the Beatles 12-month mark of 9 in May and—with two new singles and a pair of albums in release—they may reach 15 before the year period concludes. From left: Curb and Osmonds Donny, Alan, Wayne (foreground), Jay and Merrill.

Greene Acquires Hooker Masters

HOLLYWOOD — Charles Greene today announced that he has acquired the exclusive world-wide rights to some 200 rare, hitherto unreleased master tracks recorded by legendary bluesman John Lee Hooker. The pact was made following negotiations with Bernie Besman, the man responsible for bringing Hooker into the public eye.

B'nai B'rith Music Team Wins Pennant

NEW YORK—The Music & Performing Arts division of B'nai B'rith's softball team will play in the Metropolitan Council Championship as a result of its record of eight wins and one loss from April through June. Series will start in Sept., according to Herb Linksy.

Sansui's Gift To Chino Jail

WASHINGTON, D. C., — Sansui Electronics Corp. has joined in the battle to make things a little more pleasant for inmates of our federal prisons.

Sansui, a Japanese manufacturer of sound equipment, has, through the Foundation for the Advancement of Inmate Rehabilitation and Recreation, donated a 4000 AM/FM receiver for use by the inmates at Chino Prison in Chino, Cal.

The need for the receiver was determined during a recent free concert given at Chino by B. B. King, a co-chairman with criminal lawyer F. Lee Bailey, of the Washington-based foundation. Bailey and King are spearheading a FAIRR effort to provide easier access to entertainment, education and training programs for inmates across the country.



ENGLAND SWINGS—Dressing for the occasion, Kama Sutra's Sha Na Na pose for a photo session with The Who's drummer, Keith Moon just prior to their press reception at London's Speakeasy Club. Sha Na Na's latest LP, "The Night Is Still Young," was just released by Kama Sutra.

Mahalia Jackson Gospel Tribute

NEW YORK — Mahalia Jackson was recently honored with a festival of Gospel music.

The tribute to Miss Jackson began with a celebration of the Holy Eucharist in the Cathedral Church of St. John the Divine. It continued in the afternoon in Mt. Morris Park after a procession from the cathedral to the park.

The events were coordinated by Tony Lawrence, producer-director of the Harlem Cultural Festival. The Gospel style setting of the Mass, which was given its world premiere at the cathedral service, was written by Andrew Frierson.

Alpha/Omega's Foster Folio

NEW YORK — Stephen Collins Foster, America's first great popular songwriter, was born on July 4th, 1826, near Pittsburgh, Pa., exactly 50 years after the birth of American independence. On this year's anniversary of his birth, it has been announced that a new collection of Foster's religious songs will soon be released in folios and recordings by a new ASCAP publishing firm, Alpha & Omega Music Co., of New York City.

These religious songs were largely written when Foster was down on his luck and disheartened by adversity. As a result, most of the lyrics to these beautiful melodies were left to unknowns. The original words have been revised and tightened by ASCAP writer, George Mysels. New modern arrangements are being prepared to conform to today's popular music trends.

The tunes include such titles as "Choral Harp," "The Pure, The Bright, The Beautiful," "Onward and Upward," and "As Marching On We Go."

Cherry Red's Indie Distrib

HOLLYWOOD — Cherry Red Records Corp. has decided to go into independent distribution in the southern California market, and is opening up Cherry Red Distributing Co., states president Morey Alexander.

This move will be made in conjunction with Cherry Red's entry into the greeting card field. The firm will have five men on the streets covering all retail record outlets in the area with both greeting cards and records.

Cherry Red Distributing will operate out of its current facilities at 6290 Sunset Blvd., Hollywood, Calif. 90028. Phone: (213) 461-8505.

Warners Picks Up

LOS ANGELES — Ed Silvers, president of Warner Bros. Music, and Denny Cordell, president of Shelter Records and Skyhill Music, have announced an agreement between their companies for the print rights to Leon Russell's new album "Carney" and the Leon Russell/Mark Benno LP "Asylum Choir II." Warner Bros. Music will be issuing folios on both these albums.

Directory Additions

Distributors:

ABC/Dunhill Records Branch
47-39 49th Street
Woodside, N. Y. 11377
786-6255

ABC/Dunhill Records Branch
209 So. Lake Street
Burbank, Calif. 91502
213-849-6033

ABC/Dunhill Records Branch
120 King Street
Elk Grove Village, Ill. 60007
312-439-9700

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NEW

FROM

THE WHO



Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Alone Again—Gilbert Sullivan—MAM
School's Out—Alice Cooper—W.B.
Brandy—Looking Glass—Epic

WFEC—HARRISBURG
Join Together—The Who—Decca
Goodbye Again—John Denver—RCA
Motorcycle Mama—Sailcat—Elektra
Rock & Roll—Part 2—Gary Glitter—Bell
Run To Me—Bee Gees—Atco

WSAI—CINCINNATI
Happiest Girl In The Whole USA—Donna Fargo—Dot
Coconut—Nilsson—RCA
Rock & Roll—Part 2—Gary Glitter—Bell
Hold Your Head Up—Argent—Epic

KNDE—SACRAMENTO
Ding A Ling—Chuck Berry—Chess
Motorcycle Mama—Sailcat—Elektra
Sweet Inspiration/Where You Lead—Streisand—Columbia
You Don't Mess Around With Jim—Jim Croce—Dunhill

KYA—SAN FRANCISCO
Brown Eyes Girl—El Chicano—Kapp

WROV—ROANOKE
I'm Still In Love With You—Al Green—Hi
Duncan—Paul Simon—Columbia
Hold Her Tight—Osmond Bros.—MGM
Coconut—Nilsson—RCA
Day By Day—Godspell—Bell
When You Say Love—Sonny & Cher—Kapp
Popcorn—Hot Butter—Musicor
Sincerley—Moonglows—RCA

WKWK—WHEELING
You're Still A Young Man—Tower of Power—W.B.
If Loving You Is Wrong—Luther Ingraham—Koko
Motorcycle Mama—Sailcat—Elektra
Beautiful Sunday—Daniel Boone—Mercury
Baby Don't Get Hooked On Me—Mac Davis—Columbia
Hold Your Head Up—Argent—Epic
When You Say Love—Sonny & Cher—Kapp

WPRO—PROVIDENCE
All Down The Line—Rolling Stones—Rolling Stones
I'm Coming Home—Stories—Kama Sutra
If Loving You Is Wrong—Luther Ingraham—Koko
I Wanna Be Where You Are—Michael Jackson—Motown
The Happiest Girl In The Whole USA—Donna Fargo—Dot

WJET—ERIE
You're Still A Young Man—Tower of Power—W.B.
The Happiest Girl In The Whole USA—Donna Fargo—Dot
Lookin' Through The Window—Jackson 5—Motown
Goodbye To Love—Carpenters—A&M
Happy—Rolling Stones—Rolling Stones
Marcella—The Beach Boys—W.B.
Baby Don't Get Hooked On Me—Mac Davis—Columbia

KIOA—DES MOINES
I Don't Wanna Be Right—Luther Ingraham—Koko
Happiest Girl In The Whole USA—Donna Fargo—Dot
When You Say Love—Sonny & Cher—Kapp
School's Out—Alice Cooper—W.B.

WMPS—MEMPHIS
When You Say Love—Sonny & Cher—Kapp
The Runaway—Grass Roots—Dunhill
Sweet Inspiration/Where You Lead Me—Barbra Streisand—Columbia
Breaking Up Is Hard To Do—Partridge Family—Bell
You Don't Mess Around With Jim—Jim Croce—ABC
Power Of Love—Joe Simon—Spring
Goodbye To Love—Carpenters—A&M
Hold Your Head Up—Argent—Epic

WIFE—INDIANAPOLIS
Long Cool Woman—The Hollies—Epic
You Don't Mess Around With Jim—Jim Croce—ABC
If Loving You Is Wrong—Luther Ingraham—Koko
Hold Your Head Up—Argent—Epic

KJR—SEATTLE
Goodbye To Love—Carpenters—A&M
Still In Love With You—Al Green—Hi
Garden Party—Rick Nelson—Decca
Hot Butter—Popcorn—Musicor
Coldest Day Of My Life—Chilites—Brunswick
If I Were A Carpenter—Bog Seger—Palladium

KEYN—WICHITA
You Don't Mess With Jim—Jim Croce—ABC
The Girl You Think You See—Carly Simon—Elektra
We're Free—Beverly Bremmers—Scepter
Bye Bye Baby—Janis Joplin—Columbia
Music's Calling Me—Griffin—Romar
Happy—Rolling Stones—Rolling Stones
Feet Creque—Heaven Stock River Band—Impress
Easy Livin'—Uriah Heep—Mercury
Goodbye To Love—Carpenters—A&M
LP Cuts—Friendly Goodbye—Jubal—Elektra
Little Thing Like Love—Hollies—Epic

KQV—PITTSBURGH
Layla—Derek & The Dominos—Atco
Long Cool Woman—The Hollies—Epic
Conquistador—Procol Harum—A&M

WAPE—JACKSONVILLE
Stairway To Heaven—Led Zeppelin—Atlantic
Happy—Rolling Stones—Rolling Stones
Hold Your Head Up—Argent—Epic
If I Were A Carpenter—Bob Seeger—Palladium
Long Cool Woman—The Hollies—Epic
Little Woman Love—Wings—Apple
People Make The World Go Round—Stylistics—Avco
Brandy—Looking Glass—Epic

WCOL—COLUMBUS
Day By Day—Godspell—Bell
If I Were A Carpenter—Bob Seeger—Palladium
Baby Don't Get Hooked On Me—Mac Davis—Columbia
Superwoman—Stevie Wonder—Tamla
I'm Still In Love With You—Al Green—Hi
Goodbye To Love—Carpenters—A&M
Hold Your Head Up—Argent—Epic

WIXY—CLEVELAND
Hold Your Head Up—Argent—Epic
Breaking Up Is Hard To Do—Partridge Family—Bell
Jesusahel—English Congregation—Signpost
In The Quiet Morning—Joan Baez—A&M

KILT—HOUSTON
Rock & Roll—Part 2—Gary Glitter—Bell
Popcorn—Hot Butter—Musicor
Happy—Rolling Stones—Rolling Stones
Guitar Man—Bread—Elektra
Beautiful Sunday—Daniel Boone—Mercury
Join Together—The Who—Decca
Motorcycle Mama—Sailcat—Elektra

WBBQ—AUGUSTA
Lookin' Through The Window—Jackson 5—Motown
Waiting Line—Spyder's Gang—Scepter
Could You Put Your Light On, Please—Harry Chapin—Elektra
If Loving You Is Wrong—Luther Ingraham—Koko
Steppin'—Melanie—Neighborhood
It's Alright—Robey, Falk & Bod—Epic

WDGY—MINNEAPOLIS
Too Young—Donnie Osmond—MGM
Breaking Up Is Hard To Do—Partridge Family—Bell
Ease Your Pain—Bobby Whitlock—Dunhill
Duncan—Paul Simon—Columbia

WMAK—NASHVILLE
When You Say Love—Sonny & Cher—Kapp
I'm Coming Home—Stories—Kama Sutra
Rock & Roll—Part 1—Gary Glitter—Bell
I've Got To Have You—Sammy Smith—Mega

KXOK—ST. LOUIS
Happy All Down The Line—Rolling Stones—Rolling Stones
I'm Still In Love With You—Al Green—Hi
Breaking Up Is Hard To Do—Partridge Family—Bell
Goodbye To Love—Carpenters—A&M

WOKY—MILWAUKEE
Popcorn—Hot Butter—Musicor
School's Out—Alice Cooper—W.B.
Sealed With A Kiss—Bobby Vinton—Epic
Coconut—Nilsson—RCA
You Don't Mess Around With Jim—Jim Croce—ABC
Speak To The Sky—Rick Springfield—Capitol
Music's Calling Me—Griffin—Romar
Hold Your Head Up—Argent—Epic
Summer Sun—Jamestown Massacre—W.B.
Ice Cream Man—Lynn Farr—Lion
Back On The Road Again—Jules—MGM

WKBW—BUFFALO
If Loving You Is Wrong—Luther Ingraham—Koko
Beautiful Sunday—Daniel Boone—Mercury
Circus—Mike Quatro Jam Band—Evolution
In The Quiet Morning—Joan Baez—A&M
Small Beginnings—Flash—Capitol
Good Feeling To Know—Poco—Epic
In A Broken Dream—Pythion Lee Jackson—GNP CRESCENDO
Hold Your Head Up—Argent—Epic
Popcorn—Hot Butter—Musicor

WHB—KANSAS CITY
Long Cool Woman—Hollies—Epic
Layla—Derek & Dominos—Atco
Little Woman Love—Wings—Apple

WAYS—CHARLOTTE
Coconut—Nilsson—RCA
We're Free—Beverly Bremers—Scepter
Baby Let Me Take You In My Arms—Detroit Emeralds—Westbound
Day By Day—Godspell—Bell
Happy—Rolling Stones—Rolling Stones

KLIF—DALLAS
The Guitar Man—Bread—Elektra
Happy—Rolling Stones—Rolling Stones
Coconut—Nilsson—RCA
Rock & Roll—Part 2—Gary Glitter—Bell

KISN—PORTLAND
Happiest Girl In The Whole U.S.A.—Donna Fargo—Dot
Breakin' Up Is Hard To Do—Partridge Family—Bell
I Am Woman—Helen Reddy—Capitol
I Don't Want To Be Right—Luther Ingraham
Love Is Live—Michaels—Mercury

R&B Additions

WWRL—NEW YORK
This World—Staple Singers—Stax
I Keep It Hid—Alice Clark—Mainstream
Too Late To Turn Back—Cornelius Bros. & Sister Rose—U.A.
Always Have You There—Doug Gibbs
Baby I'm For Real—Esther Philips—Kudu

WVON—CHICAGO
I Can Understand It—Bobby Womack—U.A.
Walk On By—The Dells—Cadet
Too Late To Turn Back Now—Cornelius Bros. & Sister Rose—U.A.
Slow Motion—Johnny Williams—Phila. Int'l.
Power Of Love—Joe Simon—Spring
My Man, A Sweet Man—Millie Jackson—Spring

KATZ—ST. LOUIS
Don't Take My Kindness For Weakness—Soul Children—Stax
Win, Place Or Show—Intruders—Gamble
My Man, A Sweet Man—Millie Jackson—Spring
Just Because—The Moments—Stang
Groove Thang—Jr. Walker—Soul
Close To You—Jerry Butler—Mercury
This World—Staple Singers—Stax

WJMO—CLEVELAND
I Can Never Be Happy—The Emotions—Volt
School Of Life—Tommy Tate—Koko
La La La Can You Feel It—Jackey Beavers—Sound Plus
Power Of Love—Joe Simon—Spring
Katie Pearl—Little Beaver—Cat
Coldest Day—Chi-Lites—Brunswick
Love Among The People—Billy Durham—Anthem
Everybody Plays The Fool—Main Ingredient—RCA
Just Because—The Moments—Stang
Layla—Derek & Dominos—Atco
Lazy Day—Rastus—Neighborhood

WIGO—ATLANTA
She's A Winner—The Intruders—Gamble
Sitting On A Time Bomb—Honey Cone—Hot Wax
A Nothing Superstar About Me—Hellaphinalia—Tangerine

THE BIG THREE

1. Happy—Rolling Stones—Rolling Stone
2. Hold Your Head Up—Argent—Epic
3. Goodbye To Love—Carpenters—A&M

WDRC—HARTFORD
Motorcycle Mama—Sailcat—Elektra
Brown Eyed Girl—El Chicano—Kapp
Goodbye To Love—Carpenters—A&M
People Make The World Go Round—Stylistics—Avco
Happy—Rolling Stones—Rolling Stones

WQAM—MIAMI
Easy Living—Uriah Heep—Mercury
A Song For You—Carpenters—A&M
Goodbye To Love—Carpenters—A&M
Baby Let Me Take You—Detroit Emeralds—Westbound

WKLO—LOUISVILLE
Happiest Girl In The Whole USA—Donna Fargo—Dot
Hear The Bang—Denny Lyle & Otis—Starday

WLAV—GRAND RAPIDS
The Coldest Day Of My Life—Chi-Lites—Brunswick
Coconut—Nilsson—RCA
Hold Your Head Up—Argent—Epic
Motorcycle Mama—Sailcat—Elektra
Rock & Roll—Part 2—Gary Glitter—Bell
We've Come Too Far To End It Now—Smokey Robinson & Miracles—Tamla

WMEX—BOSTON
I.O.I.O.—Butch Patrick—Metromedia
Rock & Roll—Part 2—Gary Glitter—Bell
I'm Still In Love With You—Al Green—Hi
Happy—Rolling Stones—Rolling Stones
Yankee Lady—Brewer & Shipley—Kama Sutra
I Will Return—Michael Holm—Jamie
Baby Don't Get Hooked On Me—Mac Davis—Columbia
I'll See You On Sunday—Mancini & Fox—Event
Superwoman—Stevie Wonder—Tamla
Long Cool Woman—Hollies—Epic

CKLW—DETROIT
Power Of Love—Joe Simon—Spring
Layla—Derek & Dominos—Atco
Hold Her Tight—Osmonds—MGM

KLEO—WICHITA
Motorcycle Mama—Sailcat—Elektra
Popcorn—Hot Butter—Musicor
If You Can't Be My Woman—Boones Farms—Columbia
You Don't Mess Around With Jim—Jim Croce—ABC
Beautiful Sunday—Daniel Boone—Mercury
Goodbye To Love—Carpenters—A&M
Happy—Rolling Stones—Rolling Stones
All Down The Line—Rolling Stones—Rolling Stones
You're Still A Young Man—Tower of Power—W.B.
Easy Living—Uriah Heep—Mercury

WING—DAYTON
Sealed With A Kiss—Bobby Vinton—Epic
Hold Her Tight—Osmonds—MGM
Goodbye To Love—Carpenters—A&M
Superwoman—Stevie Wonder—Tamla
We're Free—Beverly Bremers—Scepter
Gone—Joey Heatherton—MGM
Little Woman Love—Wings—Apple
My Guy—Petula Clark—MGM
Motorcycle Mama—Sailcat—Elektra
Happiest Girl In The Whole USA—Donna Fargo—Dot

WGLI—BABYLON
Hold Her Tight—Osmonds—MGM
I'm Still In Love With You—Al Green—Hi
Sealed With A Kiss—Bobby Vinton—Epic
Brown Eyed Girl—El Chicano—Kapp
In The Ghetto—Candi Staton—Fame
Gone—Joey Heatherton—MGM
Yankee Lady—Brewer & Shipley—Kama Sutra

WPOP—HARTFORD
Lookin' Through The Window—Jackson 5—Motown
When You Say Love—Sonny & Cher—Kapp
Hold Your Head Up—Argent—Epic
Rita—Arthur Conley—Capricorn
Happy—Rolling Stones—Rolling Stones
Jesusahel—English Congregation—Signpost
I.O.I.O.—Butch Patrick—Metromedia

KAKC—TULSA
Country Woman—Magic Lantern—Charisma
You're Still A Young Man—Tower of Power—W.B.
Look What They've Done To My Song, Ma—Ray Charles—ABC
Bad Side Of The Moon—April Wine—Big Tree
Join Together—The Who—Decca
Guitar Man—Bread—Elektra

WHLO—AKRON
Goodbye To Love—Carpenters—A&M
Baby Don't Get Hooked On Me—Mac Davis—Columbia
Happy—Rolling Stones—Rolling Stones
That's What Friends Are For—B. J. Thomas—Scepter
I Got A Thing About You Baby—Billy Lee Riley—Entrance
Lookin' Through The Window—Jackson 5—Motown

WFIL—PHILADELPHIA
I'm Still In Love With You—Al Greene—Hi
Happy—Rolling Stones—Rolling Stones
All Down The Line—Rolling Stones—Rolling Stones

WCAO—BALTIMORE
Motorcycle Mama—Sailcat—Elektra
When You Say Love—Sonny & Cher—Kapp
Happy—Rolling Stones—Rolling Stones
Breaking Up Is Hard To Do—Partridge Family—Bell

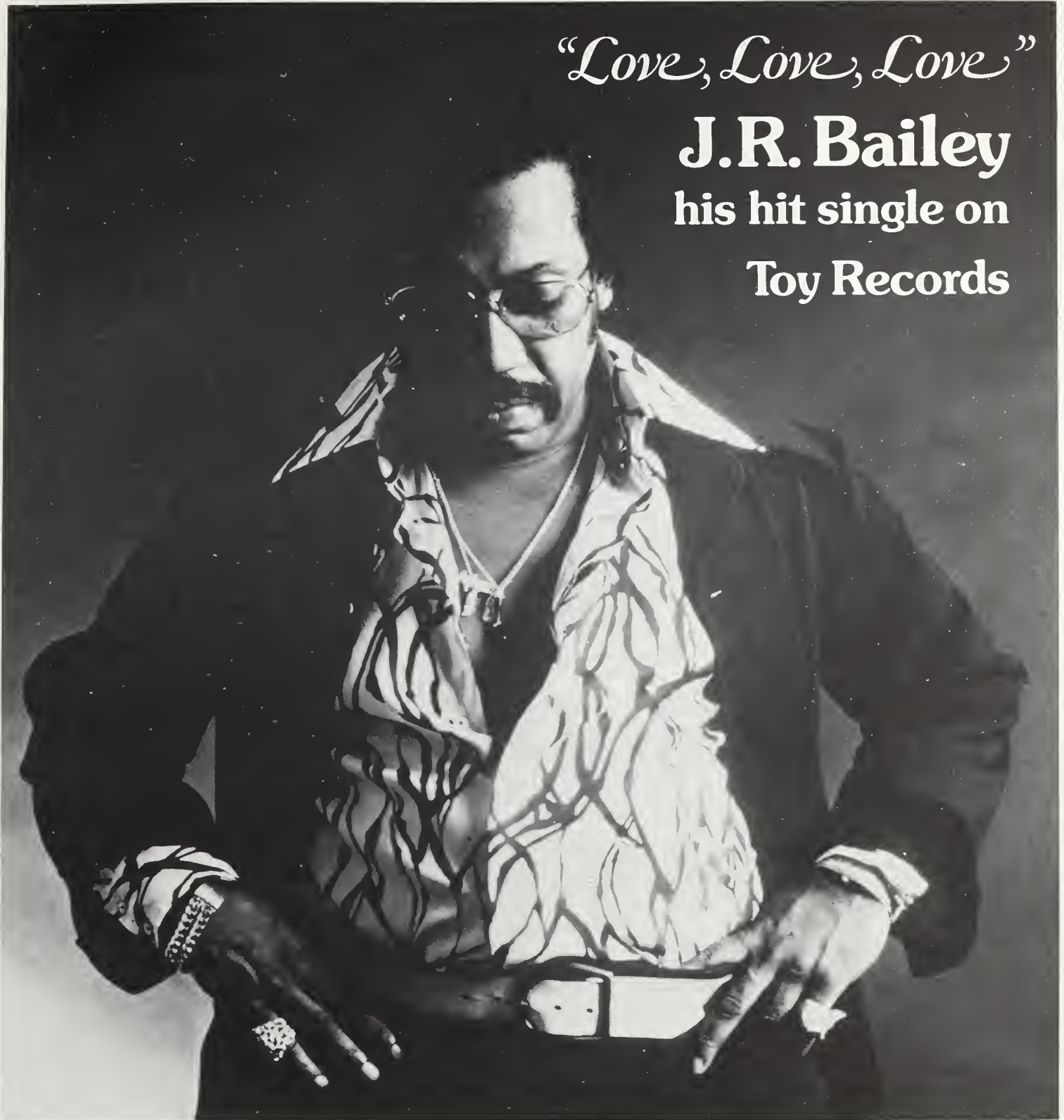
WBAM—MONTGOMERY
Happy—Rolling Stones—Rolling Stones
I Don't Believe In Magic—Bobby Sherman—Metromedia
Motorcycle Mama—Sailcat—Elektra
Someone Special—The Heywoods—Family Production
Gone—Joey Heatherton—MGM

WLOF—ORLANDO
Shout Bamalama—Wet Willie—W.B.
Tame The Lion—Emmit Rhodes—ABC
Say What I Feel—B. W. Stevenson—RCA
Sealed With A Kiss—Bobby Vinton—Epic
Goodbye To Love—Carpenters—A&M
Thunder And Lightning—Chi Coltrane—Columbia

WSGN—BIRMINGHAM
Baby Don't Get Hooked On Me—Mac Davis—Columbia
Sealed With A Kiss—Bobby Vinton—Epic
Lookin' Through The Window—Jackson 5—Motown
Happy All Down The Line—Rolling Stones—Rolling Stones

"Love, Love, Love"

J.R. Bailey
his hit single on
Toy Records



TR—3801

NATIONAL AIRPLAY

WGIV
WLOK
WLAC
WIGO
WENN
WMBM
WEDR-FM
WRBD
WVON

CHARLOTTE
MEMPHIS
NASHVILLE
ATLANTA
BIRMINGHAM
MIAMI
MIAMI
FT. LAUDERDALE
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Picks of the Week

BREAD (Elektra 45803)

The Guitar Man (3:45)

Somewhat out of the trademark sound, this ballad proves their versatility and ability to handle a lyric that says a bit more than "I love you." Tune is about performers, but is bound to be a listener's dream. Flip: no info. available.

BEE GEES (Atco 6896)

Run To Me (3:05) (Casserole/Lupis, BMI—B., R. & M. Gibb)

A speedy chart return for them is a given on this one. Features their best chorus in years. Eyeing the #1 spot. Flip: "Road To Alaska" (2:34) (same credits)

BOB SEGER (Palladium 1079)

If I Were A Carpenter (3:24) (Faithful Virtue, BMI—T. Hardin)

The man who has ruled the hard rock scene in the Detroit market for many years now spreads nationally on this remake of the Bobby Darin/4 Tops hit penned by Tim Hardin. Organ/vocal combination is mean! Flip: "Jesse James" (2:26) (Trad.)

PINK FLOYD (Capitol 3391)

Free Four (3:30) (TRO-Hampshire House, ASCAP—Waters)

Would you believe a happy song about death? Would you believe a Top 40 breakthrough for the space rock pioneers? Listen and learn just how they do it. Flip: "Stay" (3:58) (same—Wright, Waters)

LITTLE JOHNNY TAYLOR (Ronn 64)

Open House At My House (Part 1) (3:10) (Su-Ma/Rogan, BMI—J. Strickland, B. Patterson)

Taylor's been two-timed again; this time he's really been played cheap. Soul market will be more than sympathetic. Flip: (Part 2) (3:48) (same credits)

BILL DEAL AND THE RHONDELS (Buddah 318)

It's Too Late (2:30) (Screen Gems-Columbia, BMI—C. King, T. Stern)

Their best effort since their height in '69. It's the Carole King biggie, but with a production that must be heard to be appreciated—everything from moog to a chorus that's bound to set up a debate as to whether they're singing "too late" or that old favorite, "doo lang." Flip: no info. available

RAMSEY LEWIS (Columbia 45634)

Slipping Into Darkness (2:45) (Far Out, ASCAP—War)

The War longevity king of pop and soul charts is back in instrumental form. Ramsey and his band really do a job, and should return the copyright to the top for another long stay. Flip: no info. available

THE SHIRELLES (RCA 48-1032)

Sunday Dreaming (3:17) (Giant, BMI—Clark, Bailey, Williams)

Their best in over eight years. Very pop material gets a gentle punch of a treatment and should see the trio back in chart territory. Flip: "Brother, Brother" (3:09) (Colgems, ASCAP—King)

DAVID ACKLES (Elektra 45797)

Love's Enough (3:14) (Warner-Tamerlane BMI—Ackles)

Cult figure goes commercial via the Roberta Flack route—with supreme sensitivity and topflight ballad material. One to cherish and believe in. Flip: no info. available

PAUL KELLY (Warner Bros. 7614)

Here Come Ole Jezebel (2:17) (Tree, BMI—P. Kelly, J. Rogers)

Here comes the eternal gypsy temptress in hot pants. His strongest since "Stealin' In The Name Of The Lord." Look out, charts. Flip: no info. available

TONY BRUNO (MGM 14415)

Bad Boy (3:10) (MCA, ASCAP—Lil Armstrong)

The Jive Bombers' '57 classic updated with "Shaft" overtones, off-the-cuff remarks and big band production. Could go the revival route of "Gone" with AM play. Flip: no info. available

BUCK EARL (RCA 74-0755)

Joy (3:42) (Blackwood, BMI—Nilsson)

The tongue-and-cheek as well as the composer credits gives this "country" tune away. Nilsson fans who own his new LP will also know its him. Should be a heavy request item as a novelty. Flip: no info. available

Newcomer Picks

FOGHAT (Bearsville 0008)

I Just Want To Make Love To You (3:14) (Arc, BMI—M. & W. Dixon)

Some ex-Savoy Brownies all get together—and wow! Group should see a warm American chart welcome with this Stones signature tune. Flip: no info. available

DAN CASSIDY (Little David 722)

We Are The Children (3:16) (Kaymont, BMI—Cassidy)

"Everything Is Beautiful"-type children's chorus opens this well-produced protestor; it could easily turn out to be the "We Shall Overcome" of the seventies. Flip: no info. available

AZTEC TWO-STEP (Elektra 45794)

Baking (2:38) (Timana, ASCAP—Fowler)

Bright, tight duo romp through a cyclical tale of love and the seasons. For joy! Flip: no info. available

OVER NIGHT LOW (DeLuxe 141)

The Witch Doctor (Catches "Jungle Fever") (2:59) (Fort Knox, BMI—J. Anderson/H. Glover)

Not the David Seville character—this one's more in the vein of Jimmy Castor's "Troglodyte." Funky and funny narrative that will generate lots of talk. Flip: "Rev. Jay" (3:10) (same—C. Willis)

UNIVERSAL JONES (Verve 10677)

River (2:47) (Lonport, BMI—G. McDaniels)

Gene McDaniels is the lead vocalist, and this is his most commercial moment since his "Tower Of Strength" days. Peaceful but sharp effort with FM, Top 40, MOR and jazz appeal. Flip: no info. available

LITTLE RICHIE JARVIS and the HOME COOKIN' (Million 14)

Sunday Afternoon Boatride In The Park On The Lake (2:28) (Acoustic/Gary Paxton, BMI—R. Hilliard, T. Brown)

This year's answer to "Little Red Rented Rowboat" and "Those Lazy-Hazy Crazy Days Of Summer." MOR sunshine that should beam on Top 40s as well. Flip: no info. available

COTTONBALL (Wheel 32-0038)

Black Sheep Of My Mind (Oh Alaina) (2:34) (Screen Gems-Columbia, BMI—C. Bayer, R. Nathan)

About where the Turtles would be at if they were not within the Zappa fold physically as well as mentally. Strange, strange love song to a weird, weird girl. Flip: no info. available

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

YVONNE ELLIMAN (Decca 32987)

Nothing Rhymed (3:36) (Blackwood, BMI—G. O'Sullivan) She chooses the debut hit from Gilbert O'Sullivan's songbag for her second release since leaving "Superstar." The magic passes itself along nicely. Flip: "Speak Your Mind" (4:35) (Benno/Anderle, AS—M. Benno)

EARTH QUAKE (A&M 1365)

Bright Lights (3:19) (Almo/Red Setter, ASCAP—J. R. Dunbar, J. Doukas) Their most together side yet; group lashes into a catchy rocker with summer in its eyes and "up" in its heart. Flip: no info. available

BARBARA LYNN (Atlantic 2880)

(Daddy Hot Stuff) You're Too Hot To Hold (2:12) (Cajun, BMI—B. Ozen) Catchy r&b sound that could bring the fine vocalist back to the soul chart. Has that "Mr. Big Stuff" shuffle power. Flip: no info. available

TIMOTHY (RCA 74-0754)

Riverboat Ladies (2:45) (Dunbar/Mark Logan, BMIC—T. Eaton) Tunes about these vessels have a habit of docking in Top 100 port. This is a rouser, start to finish. Flip: no info. available

DAVE CLARK & FRIENDS (Epic 10894)

Rub It In (2:42) (Ahab, BMI—L. Martine) Return of famed and fabled British Top 40 idol. A smooth re-coating of the Layng Martine hit. Flip: no info. available

GABOR SZABO/BOBBY WOMACK (Blue Thumb 200)

Breezin' (3:03) (Tracebob/Unart, BMI—B. Womack) Reissued with Womack sharing the credits, this instrumental could now see a favorable chart wind, pop and soul. Flip: "Azure Blue" (4:12) (Rococco, BMI—G. Szabo)

STYX (Wooden Nickel 73-0106)

Best Thing (3:06) (Harvey Wallbanger, ASCAP—J. Young, D. DeYoung) Group with the hellfire name is rather devilish in their plan of attack as well. A footstomper to get them going. Flip: no info. available

FOUR SHADES (Ronn 61)

Something Special (3:25) (Su-Ma, BMI—T. Long, D. Baldwin) Multi-textured soul ballad could pull these Shades up the r&b charts with play. Flip: "My World" (2:43) (same credits)

THE MARINA STRINGS (Marina 603)

Love Theme From "Skyjacked" (2:53) (Hastings, BMI—P. Botkin Jr.) The first single out on this dreamy theme is really a keyboard production, despite the group's title. Should do well MOR. Flip: "A Lovely Waltz" (2:17) (Cherita, BMI—G. Goe)

JUNIOR PARKER (Groove Merchant 1010)

Love Ain't Nothin' But A Business Goin' On (3:20) (Wellmade, BMI—B. Adams) The late blues and soul great in a performance that does credit to his memory. Flip: "A Losing Battle" (3:16) (Ron, BMI—Rebennack, Bauenhauer)

REUBEN BELL (DeLuxe 140)

It's Too Late (3:09) (Fast, BMI—T. Slim) Dramatic rendering of the Tarheel Slim & Little Ann soul burner from the fifties. Could happen again, r&b. Flip: "Baby Love" (2:06) (Stone Agate, ASCAP—Holland, Dozier, Holland)

TOMMIE YOUNG (Soul Power 110)

Take Time To Know Him (3:13) (Al Gallico, BMI—S. Davis) The Percy Sledge winner from '68 updated by a woman's touch. Strong soul ballad performance. Flip: "Hit & Run Lover" (2:29) (Draft/Su-Ma, BMI—J. Strickland, B. Patterson)

EBONY WEB (Hi 2217)

The Way You Do The Things You Do (3:03) (Jobete, ASCAP—W. Robinson, B. Rogers) Willie Mitchell's version of the Tempts oldie but goodie. Memphis, hooray! Flip: "This Morning" (3:03) (Jec, BMI—R. Thomas)

MICHAEL LLOYD (MGM 14389)

Summertime Feeling (2:23) (January, BMI—J. MacLeod, M. Redway) A summery equivalent to "Smile A Little Smile For Me." Should please AM programmers and listeners in a light but substantial manner. Flip: "I've Got You, You've Got Me" (3:02) (Famous, ASCAP—K. LaVoie)

ALAN LEE BRACKETT (Bell 238)

I Don't Wanna Wake Up (2:51) (Four Star, BMI—A. Brackett) Interesting pop debut from artist with broad Top 40/MOR potential. Stu Phillips production really sets him off perfectly. Flip: no info. available

RICHARD FROST (Uni 55340)

Mona Lisa & Mad Hatters (3:27) (Dick James, BMI—E. John, B. Taupin) Frost is first with a single of the Elton John LP track. Good match of material and artist. Flip: "Kentucky Moon" (3:12) (MCA/Lions Roar/Tons Of Fun, ASCAP—T. & R. Frost)



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POP PICKS

SON OF SCHMILSSON — Nilsson — RCA LSP-4717

Who would have thought that the creator of "The Point" would advise you to audition an album before airplay? Rest assured that all here is good (if not "clean") fun in addition to being Nilsson at his rock 'n roll symphonic best. For this is indeed "Son Of Schilsson" and as such, is destined to be another top seller. Some of the best cuts are a "live" recreation of The El Dorados' "At My Front Door" and a different way of approaching the "When I'm 64" theme, "I'd Rather Be Dead." This album is a dam good reason to stay alive: it tickles.



CHICAGO V—Chicago—Columbia KC31102

The logo on the cover is the same though this time it is embossed on wood. But inside the jacket are a few surprises. There's only one disk for starters. And the music contained on it reflects a more subdued and almost lush side of this jazz-rock band. As usual, the level of musicianship is high and consistent. "Saturday In The Park" has that hit single sort of sound and "Alma Mater," with some sensitive Robert Lamm piano, is an original and absorbing work. Despite a pervasive and inexplicable listlessness, the album should attain high chart honors.

SEALED WITH A KISS—Bobby Vinton—Epic KE 31642

One of the great seasonal songs, "Sealed With A Kiss," is currently enjoying a resurgence thanks to Bobby Vinton's fine version. Now Bobby comes along with an album featuring some of today's sounds plus a sprinkling of yesteryear. "The First Time Ever (I Saw Your Face)" gets an intriguing uptempo treatment. "Song Sung Blue" and "Love Theme From The Godfather" are done up nicely, and in a more vintage mood there are "Come Softly To Me," "Some Of Wonderful" and "Our Day Will Come." Appealing fare on every count.



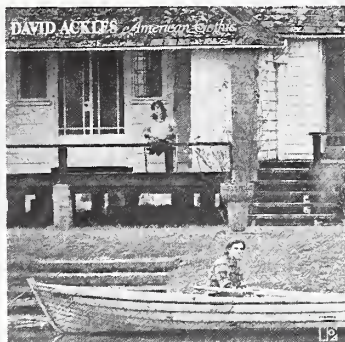
AND THE HITS JUST KEEP ON COMIN'—Michael Nesmith—RCA LSP-4695

For his fifth solo LP, Papa Nes takes a detour from his work in progress (a nine record set being a musical history of western song) and gives us a unusually beautiful and peaceful window on yet another of his worlds. One highlight is his (at long last) version of his biggest copyright, "Different Drum." But wait, we said one. FM stations should be most keenly attuned to "Tomorrow & Me" and "Keep On" which sound to be the singles most likely, as well as an unusual non-partisan political analysis, "The Candidate." While the title of this package is cosmically giggling at you, its artistic merits which allow this album to do so with honesty and integrity. What is done here with guitar, pedal steel (by Red Rhodes) and vocal is nothing short of masterful.

Pop Best Bets

AMERICAN GOTHIC — David Ackles — Elektra EKS-75032

Two years have passed since David Ackles, one of our premier songwriters, has done an album. But the wait has been well worth it for in "American Gothic" Ackles has come up with his greatest effort to date. His songs are really indescribable and in anyone else's hands they would not fit as closely as they do on this superb collection. Eleven new songs, all offering a unique glimpse of genius. Try "Waiting For The Moving Van" and "One Night Stand." Ackles is back with a vengeance!

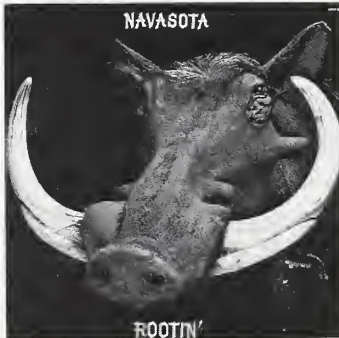


MOON SHADOW — Labelle — Warner Bros. BS2618

Labelle has been a mighty busy trio of late what with touring, backing Laura Nyro on her recent album, and doing their own records. In the latter area, they continue to progress, with this, their latest LP the most striking evidence of their cohesiveness and drive. The outstanding writing talent in the group, Nona Hendryx, has composed a half dozen new tunes, best of which is "Sunday's News," and the girls have complemented those with exciting and thoroughly individualistic versions of the Who's "Won't Get Fooled Again" and Cat Stevens lovely song, "Moon Shadow." This is the LP which should really do it for Patti and her pals.

TALLEST TREES—Miles Davis—Prestige 24012

The last time Fantasy released a collection of Prestige jazz classics we wondered what they could possibly do for an encore. Well, here's the answer. The Miles Davis set is only one of ten superlative double albums featuring some of the giants of the jazz world. King Pleasure, Jack McDuff, John Coltrane, James Moody, Gerry Mulligan & Chet Baker, Mongo Santamaria, Stan Getz, Gene Ammons & Dodo Marmarosa and Clifford Brown. Quite a roster, wouldn't you say? And that's not even mentioning the many illustrious sidemen. A veritable bonanza for jazz fans.

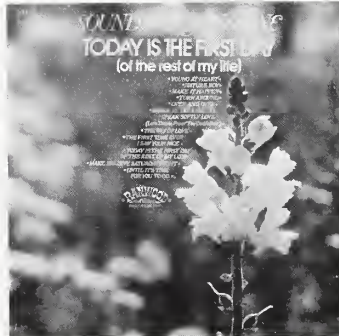


ROOTIN'—Navasota—ABC ABCX757

Groups like J. Geils have opened the doors once again to raw cooking bluesy rock and roll music and groups like Navasota are reelin' right on through. Lead singer of the quintet, Dicky Sony, believes in ripping into a song and letting the pieces fly and he shows his mettle over the course of a host of hard edged numbers. "I'm Leavin'" is a good example of what these boys can do, and other numbers like "P. Farm" have just enough of a backwoods feeling to set them apart. Much excitement here.

DAN CASSIDY—Little David LD 1002

Though he is not yet thirty Dan Cassidy has been around. We got that from the liner notes before even listening to his debut disk. After listening only once it was apparent that he has put his experience to good use—namely in the field of songwriting and singing with authority. Something like "34th Street To L.A." captures much of the world-weariness which every wanderer feels and "The Irish And Their Gin Mill" is a warm and understanding (though a bit ironic) portrait of a people and their madness. An auspicious debut for this young man.



TODAY IS THE FIRST DAY (OF THE REST OF MY LIFE)—Sounds Of Sunshine—Ranwood R8095

The group which clicked last year with "Love Means You Never Have To Say You're Sorry" return with an album of lush favorites. Group reaches back a few decades for tasteful readings of "Nature Boy" and "Young At Heart," then shows their stuff on recent chart tunes such as "The Way Of Love," "The First Time Ever I Saw Your Face" and "Speak Softly Love." MOR programmers will find much to select from in this package.

SEX IS HAZARDOUS TO YOUR HEALTH—Jackie Vernon—Beverly Hills BH 1133

Along with religion and politics, sex has got to be one of the most durable of topics, particularly when it comes to comedy. Working on this premise, Jackie Vernon and cohorts Tom Bosley, Marian Mercer and Louisa Moritz, have put together a breezy and amusing album. Vernon, the perennial dumb cluck, finds out the answers to all the questions he's been afraid to ask and among the subjects touched on are homosexuality, aphrodisiacs and gay bars. Since some blue humor pops up from time to time the record has been specially coded for air play.



CENTURY PLAZA—The World's Greatest Jazz Band—World Jazz WJLP-5-1

When you call yourself The World's Greatest anything you had better have the goods to deliver. This band, fronted by trumpet player Yank Lawson and bassist Bob Haggart has an enviable set of credentials and they really come to play. The World Jazz label is off to a fine start thanks to this assortment of jazz pieces played with finesse and style by such luminaries as Billy Butterfield, Bud Freeman and Bob Wilber. Jazz buffs and others will welcome it all.

URIAH HEEP'S ALBUM, "DEMONS AND WIZARDS," HAS CREATED A SINGLE MONSTER. "EASY LIVIN'"

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58 On CashBox's TOP 100 Albums



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NEW YORK—GEORGE CARLIN: GRADUATION OF A CLASS CLOWN

He used to be called "The Hippy Dippy Weatherman." Now, you just say, "Hiyah, George!" That's the biggest change.

In a general sense, we have seen a resurgence of comedy on the recording scene in the past year or two: Hudson & Landry, Lily Tomlin, Firesign Theatre Cheech & Chong and of course the success of George Carlin's first LP for Little David, "FM & AM." But none of these talented comics are "standing up" in the traditional sense. The comedy is not "humor" of the same mix it once was. Conversationalism and improvisation are a greater contributor than they once were. Characterizations are either fully explored (see Lily Tomlin's Ernestine and Edith Anne) or passed over for more personal examples of something that used to be called the avant garde but which George Carlin refers to as plain "crazy stuff." The new comedy comes a bit more naturally, and out of less structured situations. "Thinking out loud is fun," Carlin has observed. "The confirmation is immediate . . . Being honest means I don't have to lie or remember what I said before . . . The public used to know my material before, but not my name. That was before my only character was myself."

Carlin's next LP is called "Class Clown," and that he was (is?). "In the eighth grade, I got myself a tape recorder. First I wanted to be Danny Kaye; later it was Jack Lemmon. My first desire was to be an actor . . . I am primarily a child of the media. I thought by getting a couple of guest shots on TV as a comic, and especially if I looked nice, I'd eventually get my own show . . . Comics are always the least available performers and the most in demand." Eventually George did get to act outside of the TV comedy spot. He got to appear in "With Six You Get Eggroll" with Doris Day. "I wasn't exactly the center of attention there." And not too long after that experience (although not to imply any cause and effect

HOLLYWOOD—1972: Quietly Rising Stars

Everyone has his particular favorite unheralded artists; musicians and songwriters who, for one reason or another, have not quite crossed the borderlines from cult-figure obscurity to generally recognized "stardom". My own favorites (Gene Clark, Townes Van Zandt and Michael Nesmith) have not yet achieved the level of appreciation they all deserve; but to be honest, there is a tremendously good feeling about being into an artist before that success comes. 1972, so far, and if all indications are correct, will continue to be a year in which many of us will lose our privately enjoyed artists to a wave of public adulation; but that's a small price to pay for the pleasure of seeing someone finally get their due.

The past six months have seen the first solo recordings of long time behind-the-scenes figures David Bromberg and Jackson Browne make a definite mark in both sales and critical praise. Their next albums will assuredly be the clinchers, and they both merit what attention they've been getting, but their individual success has been long expected and neither has had the stigma of a former failure or past association holding them back. The true surprises of 1972 have been the surfacing of artists that have had many years of struggling or low-selling records behind them already. An extreme example of this belated success is The Dillards, now on Anthem. They have been together most of their lives, recorded five albums over nine years for Elektra and only now are enjoying a real public response to their music. The Dillards are currently doing a series of one-nighters with Elton John and are booked for club stands all over the east. Record buyers are reacting to the national campaign United Artists is waging and the groups sudden exposure has already garnered them a place in the top 100. U.A. also has the Nitty Gritty Dirt Band, who with a history of excellent albums and a few hit singles, has taken on a fairly ambitious project. A specially priced three record set entitled "Will The Circle Be Unbroken" will be released in the fall. Conceived by the Dirt Band, but in no way dominated by them, this is one of the first totally co-operative efforts between new and old country



George Carlin



Aztec Two-Step

relationship) he went to the hospital for a hernia operation, grew a beard and went through some personal changes that took about a year to come out in his craft, as a "new rap."

Gone was the Indian Sergeant, the character that first clicked on Merv Griffin; no more newscaster, no more WINO deejay. Except to show the change in progress on "FM & AM." But relying on a witty conversational approach required backtracking of another sort. Going back in personal time, autobiographically to an age when he "used to be Irish," to a period when he was "growing up with the music just as they were putting the "n" between "rock" 'n "roll."

The "new rap" is basically four humor types: media parody, straight autobiography, topical and "crazy stuff." They are all based, at least in Carlin's mind, on his own personal experiences as well as the groundwork laid by Lenny Bruce, Mort Saul, Nichols & May and Ernie Kovacs. Bill Cosby too, basically for the joy of relating to your audience in a true first person.

The "new rap" has to be lived off stage to really work. (Besides, inconsistency would be quickly picked up by critics if you yourself didn't catch it first.) Living the new rap means having no second thoughts about telling Middle America via the Virginia Graham show about your drug experiences, and your reasons for the advocacy of marijuana, which are not funny. It also means bringing your nine year old daughter to your act at the Bitter End for her birthday and not feeling you had to change anything, especially that bit about "the seven words you can't say on television."

George Carlin is always looking at life, but one of the most sensible generalizations to stem from his vigilant gaze is the observation that "all humorless people are neurotic." And as long as there's a George Carlin, there will be less of that disorder around—or at least a whole bunch of positively hysterical folks to keep you company. robert adels

artists. The Dirt Band shared the studio with Doc Watson, Maybelle Carter, The Scruggs family, Roy Acuff and many others and the resulting picture of country, bluegrass, gospel and folk should widen NGDB's audience way beyond its present state.

Columbia possesses two of the finest of the early east coast folkies—Eric Anderson and Tom Rush, and both are showing signs of expanding their music and reaching new listeners. Rush's third Col. album "Merrimac County" has made a steady chart showing and for him marks a definite move to incorporate more of a rock sound into his music. Eric Anderson, though, just seems to have finally found his own true place in music. Having gone to Nashville to record his first Col. album "Blue River" under the auspices of Norbert Putman and with the help of Nashville's great session men, Anderson has come up with an exquisitely beautiful record. It is too early to know how it's going to do, ("Blue River" has only been out two weeks) but Eric's music surpasses so much of what is currently popular, that with proper handling it should finally give him a hit record.

What the remainder of the year holds for the latest efforts of those artists still sitting on the threshold is, of course, unknown and predictions are a cheap commodity, but there will be a number of safe bets for major breakthroughs. In a few months time new albums by Paul Siebel, Loudon Wainwright (now on Columbia), Townes Van Zandt, Steve Goodman and Gene Clark should bring their respective labels something to shout about and the continuing sales of recent releases by John Stewart, Bonzo Dog Band, Brinsley Schwarz and Dan Hicks seems to bode nothing but the best yet to come; Encouragement like no other for record companies to stick by their lesser selling artists.

It is in the next few weeks, however, that new records by three of the most important unsung songwriters will appear and boggle the minds of an unsuspecting public and industry. July fourth sees the release of David Ackles already much-praised "American Gothic" and the following week will give us the first recording in years by Steve Young, now on Warners. Long a subject of hushed conversation, the mention of Steve's only other record (A&M; Rock, Salt and Nails) still evokes knowing glances and secret handshakes from those lucky (Cont'd. on page 36)

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Newport Jazz Festival In New York

(Cont'd from p. 7)

means of whiling away the Fourth of July. Buffs, naturally, were enthused about the appearance of the Kid Thomas Preservation Hall Band from New Orleans, along with Papa French and the Original Tuxedo Jazz Band.

Miles Exits

The first snag in the fest occurred when Miles Davis announced that he would not appear for his Carnegie Hall concert. Davis stated that he had never consented to appear and accused promoter Wein of exploiting musicians. Wein responded in a good-humored way, labeling the trumpet player "the Bobby Fischer of jazz." Freddie Hubbard replaced Davis for the gig, appearing with Sonny Rollins and McCoy Tyner.

"The only thing I can figure," said Wein, "is that Miles thought with all the publicity the festival was getting, he could get more by not appearing."

The eagerly awaited premiere of Ornette Coleman's "Skies Of America" took place before a capacity house in Lincoln Center's Philharmonic Hall on Tuesday night. It proved to be a sweeping and completely engrossing work—one which featured a fascinating interplay between improvisers and orchestra. Coleman himself played sax in his inimitable style. The piece has just been released on Columbia. Appearing on the same bill was Charles Mingus who also was working in an orchestral context. He was his usual superb self on bass and conducted the band with flair and good humor. Some first rate musicians, including Bobby Jones and Joe Farrell, contributed solos.

Thursday night saw the second of two midnight jam sessions at Radio City Music Hall. The first, a 6,000 seat sell-out, was held on Monday and featured a veritable Who's Who of jazz greats. Despite the fact that the sound was truly awful, the audience got off on the experience of hearing musicians of diverse styles jamming in what usually amounted to unison. Best moments came when Max Roach ripped up the place with a solo, and when Rahsaan Roland Kirk appeared to take charge of the proceedings. Timid is certainly not the word for Kirk, who set the pace for a half hour blow which left some of the older musicians a trifle out of breath.

'Jazz Me'

With the festival generating remarkable interest in jazz, Buddah Records helped stir up more by booking a number of their Cobblestone jazz artists into Folk City and rechristening the village nightspot Jazz City for the month of July. The company supported their move with buttons and tee-shirts emblazoned with the words "Jazz Me."

City Hall stepped into the spotlight on Wednesday when Mayor Lindsay

presented the Handel Medallion, the city's highest cultural award, to Dizzy Gillespie. Dizzy was hailed for his "superb and matchless contribution to the world of culture and music."

At press time three days of jazz remained but the opinion was already virtually unanimous that the Newport Jazz Festival in New York was a smashing success.

e.k.

'United' Is Dem Convention 'Theme Of Unity'

NEW YORK—Ira Howard, general professional manager of Belwin-Mills Publishing Corp., reports that "United We Stand," one of the firm's major new copyrights, has been set as the Democratic Convention "unifying theme". The song, with a lyric rewritten by Lennie Bleicher, will be performed on July 11 over all major national television networks by Freda Payne backed by Sammy Spear's 50 piece orchestra and a choir of 120 voices.

Howard was aided in his campaign to place the song at the Democratic Convention by Burton Litwin, Belwin-Mills director of business affairs. Originally a hit record in 1970 by Brotherhood Of Man, "United We Stand" has since been recorded by such artists as Sonny & Cher, Glen Campbell, Anne Murray and the Mike Curb Congregation, among others.

Library Of Congress Acquires Old Disks

WASHINGTON, D.C.—Mrs. Mabel Strohl has given the Library of Congress part of the large collection of sound recordings assembled by her late husband, Joseph B. Strohl, Librarian of Congress L. Quincy Mumford has announced.

This group of recordings contains about 3,000 discs and cylinders. It includes over 400 records published before 1908 by the Gramophone and Typewriter Co. of London and its sister companies on the continent, and more than 200 more published after the word "Typewriter" was dropped from the company name.

There are 180 rare Fonotipias, 200 early brown-label Odeons, nearly 400 French Pathés, 13 pre-1900 Berliners, and a good representation of smaller European labels, such as Anker, Zonophone, Favorite, Homokord, Chantal, and Polydor. The collection also includes the first specimens to be received in the Library of Congress of such unusual record labels as Butterfly, Tilophon, Fairview, Disque Eden, Parade, Heneyphon, Applaudando, Clarus, Cantophon, Metropole, Quillet, and others.

Alexis Formed

NEW YORK—Veteran British bluesman Alexis Korner has formed the new band, "Alexis," his first group since 1969.

Featuring vocalist/partner Peter Thorup, who toured with Korner on a recent Humble Pie tour through the States, Alexis also includes three former members of King Crimson—Mel Collins (sax), Boz Burrell (bass) and Ian Wallace (drums).

New Church, the last band Korner performed with in 1969, was the group Brian Jones had wanted to join shortly after his split with the Rolling Stones. New Church debuted at the Stones concert in Hyde Park in July of that year in a moving tribute to Brian.

Alexis, who have already begun preparation of a debut album for a Warner Bros. release in July will announce plans for a major coast to coast tour shortly.



A WORTHY CAUSE—Shown above is Polydor recording artist James Brown accepting a plaque from Georgia Governor Jimmy Carter in Atlanta. The plaque was given in acknowledgement of a \$5,000.00 contribution to Georgia's Narcotics Treatment Program on behalf of Mr. Brown, Polydor Incorporated president Jerry Schoenbaum, and Polydor Incorporated.

Polydor had announced that it would make such a contribution because of the commercial success and strong response to Mr. Brown's anti-drug song, "King Heroin."

Mancini To Baton In Israel

NEW YORK — Henry Mancini flew to Tel Aviv to be special guest conductor at four concerts by the Israel Philharmonic Orchestra. The concerts were held in Caesarea on July 1, Jerusalem on July 3 and in Tel Aviv on July 4 and 6.

As a recording artist, Mancini is one of the biggest selling stars in Israel, and on the occasion of this tour, Eastronics, Ltd., RCA Records' Israeli licensee, is releasing the album, "Big Screen, Little Screen."

Eastronics also plans extensive record promotions keyed to Mancini's visit to the Holy Land.

Jerry Reed Song Folio

HOLLYWOOD—The Jerry Reed Songbook, a 144-page collection featuring more than 30 compositions by the CBS-TV artist, including his Grammy Award-winning "When You're Hot You're Hot," has been published.

In addition to complete music and lyrics for songs such as "Amos Moses," "Georgia Sunshine," "Guitar Man" and "A Thing Called Love," there are more than three dozen photos of Reed. The songbook was published by West Coast Publications Inc., Los Angeles.

Barenboim On D. G. / Polydor

NEW YORK—Daniel Barenboim, the international pianist-conductor, will record for Deutsche Grammophon, according to the terms of a contract he has just signed with Polydor International in London.

Barenboim will be conductor, pianist, chamber musician and accompanist on at least 12 projected recordings. Symphonies by Bruckner, the Brahms "Requiem" and Mendelssohn chamber music are at the center of recording plans.

Brahms' "Requiem" with Barenboim conducting Dietrich Fischer-Dieskau, Edith Mathis, the London Philharmonic Orchestra and the Edinburgh Festival Choir will be recorded during the 1972 Edinburgh Festival later this summer. It will be released on two LPs with Brahms' "Vier ernste Gesänge" which has already been recorded by Dietrich Fischer-Dieskau.

Barenboim will direct two Bruckner symphonies, one of which will be recorded in the spring of 1973 with the Chicago Symphony Orchestra. Barenboim will also lead Pinchas Zukerman and Jacqueline du Pre in Brahms' "Double Concerto," Op. 102. For Beethoven's "Triple Concerto," Op. 56, also with Zukerman and du Pre, he will conduct the English Chamber Orchestra from the piano.

Flood Victims

(Cont'd from p. 7)

Columbia Records; Brown Meggs, Capitol Records; Lou Simon, Mercury Records; Al Bell, Stax Records; Irv Biegel, Bell Records; Michael Lipton, United Artists Records; and Joe Fields, Buddah Records.

No cash contributions are being solicited. This industry-wide program has several facets, which will be operable through local authorized rack jobbers and distributors, with the co-operation of the manufacturers. The final determination of the evaluation of loss and aid to be received by individual retail stores and wholesalers will be a cooperative effort among manufacturer-rack jobber-distributor. In addition to the manufacturer, pressing plants will also come into the picture, where a determination must be made as to whether or not damaged merchandise can be only re-packaged, or whether it is damaged beyond use.

Inventory Replacement

Several avenues for aid have been outlined and suggested via NARM. The purpose of the program is not to give actual monetary aid, but to help damaged businesses reestablish themselves. The most important facet is the replacement of damaged inventory. Each manufacturer, through his distributor and rack jobber, will make individual determinations in each case, according to the particular situation. In addition, credit considerations have been suggested. A short moratorium on the payment of bills could materially aid a distressed merchant; in addition, recommendations have been made for a 4 to 6 months dating program on a re-stocking plan. In severe cases, where dealers have been completely wiped out and are not covered by insurance, there is the possibility of inventory replacement at cost.

In addition to the primary focus on record and tape inventories and credit by the record companies and their distributors, Robert Borchardt, president of Recoton, has volunteered to contact all accessories manufacturers, and involve them in a similar program. Gordon Freedman, president of Freedman Arcraft, one of the leading record and tape display fixtures companies, will head up the effort to provide aid to merchants whose fixtures are unusable. Plans are being worked out for reconditioning of damaged fixtures, or the possibility of replacement at cost, in the severest cases.

Although the five state area of Florida, Virginia, Maryland, Pennsylvania and New York have been hit by floods, by far the worst situation exists in Central Pennsylvania. Hardest hit have been Harrisburg, Lewisburg, Steelton, Wilkes-Barre, Kingston, Bloomsburg, Berwick and Du Bois. A number of Kresge and Woolworth stores have been inundated in these cities. Fowler, Dick and Walker, a department store in Wilkes-Barre, has suffered extreme damage. Smaller retail operations hard hit are Frank Bros. in Millersburg, Keystone Discount Store in Columbia, The Book and Card Mart in Wilkes-Barre, and Joe Nardone's in Kingston.

Great Western Gramophone Inks Glencoe

HOLLYWOOD—Don Shain, president of Great Western Gramophone, a newly-formed Columbia Records custom label, has announced the signing of Glencoe, the first British group to join the label.

Miles Copeland, who is also manager of Wishbone Ash, recently came to the U. S. to conclude the deal with Great Western Gramophone.

Guitarist John Turnbull, previously with Bell & Arc, has joined Glencoe and they begin recording at Olympic Studios in London early in June with an August or September release date currently planned.



THE EVERYTHING MAN—Singer-writer Darryl Carter (seated) signs a contract to record, write and produce recordings for TTC Records, a new indie label, subsidiary of Transworld Telfilm Corporation. Looking on are: Lonnie Kaufman (right), president of Telfilm Corp. and James Shaw, vice president of TTC label, who also co-produced the new single "The Only Thing That Saved Me, Was The Love She Gave Me" which Carter also composed.

Any candidate who hates children and dogs has to sell a helluva lot of albums.

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The Rolling Stones
new single
"HAPPY"
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From the album
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Procol Harum Eagles Claire Hamil

SANTA MONICA CIVIC AUDITORIUM — If nothing else, this concert was worth attending simply because the bill itself was so varied. Claire Hamil, a seventeen year old English girl singer in the tradition of Joni Mitchell, Eagles, a country-rock band in the tradition of Poco, and Procol Harum, in the tradition of great music; but it turned out to be much more. It is rare that all components of a concert manage to hold up their various ends, but it is even more rare that an audience coming to see a particular group is able to enjoy the supporting acts as well.

Claire Hamil, though possessed of a voice often reminiscent of Miss Mitchell's, has an infectious presence that immediately won over the bustling crowd that kept filtering in during her set. She captured both my attention and fancy with her joyful manner and simple music . . . and she's got great eyes to boot, but that's a whole other thing. Eagles, while not pioneers themselves in country-rock, do have a couple of pioneers as members; Bernie Leadon of the Flying Burrito Bros. and Randy Meisner of Poco, and ably explore the mid-range of music first set forth in this idiom. Their musicianship is flawless, their vocals precise and their material excellent. What they lack in uniqueness they more than make up for in, if I may use the word positively, professionalism. Eagles' commercial potential is obvious, i.e. the success and quality of their first single, co-written by Jackson Browne and Eagle Glenn Frey, "Take It Easy,"

but I hope, as they establish themselves in the Eagles identity, that they will seek ways of expanding their music beyond its present associations. They certainly have the talent to do so.

Procol Harum is an experience unto themselves: one of the few groups to come out of the psychedelic/Sgt. Pepper era to continue to create original music. Procol's sound and performance remain among the heaviest in terms of physical and cerebral effect on the listener; almost hypnotic. Their set consisted of the usual concert fare; a combination of past hits and newly recorded material had given a fair picture of the group's progress. Procol's early work, "Whiter Shade of Pale," "Conquistador" and "Salty Dog", were saturated with intricate lyrical imagery that more than matched the intensity of the music itself, and it is in that area that Procol's newer songs differ. As was evident in "Grand Hotel" and "Doctor, Doctor" (both to be included on the upcoming album) the lyrics have taken on lesser force, so that the music and performance dominated. If these two numbers are any indication, Procol still has it in them to break a few musical barriers.

The entire spectrum of this concert ranged from light and airy to overpowering and I left exhausted and pleased. It was one of the few concerts I've been to this year that I found totally satisfying.

j.w.

Uriah Heep Maxayn

WHISKEY — With their recently-released Mercury album, "Demons and Wizards", moving extremely well (#58 with a bullet on Cashbox's chart for July 15), England's Uriah Heep hit the Whisky A Go Go for a five-day engagement and while their reception was not tumultuous, it was in keeping with the group's growing popularity. One droll patron was heard to remark "Uriah Heep good!"

And, aside from a couple of inherent liabilities (which could be rectified), the highly-proficient quintet offers up a tight, well-balanced and hard-driving set which is very much a la mode Anglaise. Their most obvious problem is a marked tendency to sound a little too much like Three Dog Night when employing three-part harmonies. The group's only other real drawback is harder to pin down, but it basically boils down to a certain lack of any truly outstanding musical imagination. Uriah Heep isn't saying anything particularly unique but, to their credit, what they do have to offer musically is put across with a vengeance. The group has energy to spare and, given the primarily hard-rock bag they're into, this is definitely a plus factor.

During the course of their hour-long set, Uriah Heep scored heavily with enough of their original material to suggest that the group does have sufficient potential to take themselves (and their audiences) much further creatively than they have to this point in time. They were particularly impressive on a rich, orchestral-like ballad called "July Morning" and left no doubt that they can rock out with the best on a scorching little number entitled "Easy Living".

Sharing the stage with Uriah Heep was a new Warner Bros. act called Maxayn. Featuring a young, female lead vocalist with a raspy, but not unappealing voice, the R&B-oriented quartet exhibited a praiseworthy instrumental cohesiveness, but their material and basic style is highly-derivative to the point of inducing a state of near-boredom in the listener.

m.s.

Yvonne Elliman

BITTER END, NYC — She's not quite over being Mary Magdalene yet. Holywood won't let her.

Yvonne hasn't done a solo club gig in two years, and could not perform with a band for this one: she had only one week for her "return" before she was off to Israel ("where it happened") for the "Superstar" shooting. It's not fair to a band to get them working for a gig of six days and then leave them on the hook. So Yvonne did it solo, and without much preparation, was forced to stick to her older material.

While this material was responsible for her getting the B'way role, it doesn't fit her like it used to. Her voice loses power on the highs and becomes a thin whisper, a power that is more than "there" when she closes with "I Don't Know How To Love Him." The Decca artist obviously has the ability to perform any way she wants to, but she has to have the time and desire to find material she is both familiar and comfortable with.

Once she can give up being Mary and start being Yvonne (and we don't blame her for not passing up the movie role one bit), a star will be born in our skies. Until then, she belongs to the stage and the screen.

r.a.

Rounding out the triple bill of Vanguard Records artists was Marc Johnson, with a direct and energetic presentation of original folk material in the James Taylor-Neil Young tradition.

m.p.

Randy Burns & Sky Dog Band Larry Groce

CASTAWAYS, NYC — The last time we told you about Randy Burns & The Sky Dog Band, it was 'tween labels time. Now, Randy's billed as a solo on Polydor, but he tours with the Sky Dog boys and it is they who help him out on the album's high points, despite some rather small print label credits.

Randy has developed a damned sensual performing stance to go with his voice. Often he puts down the guitar all together to get the body language across. It's fine, really. The musical total of Randy and Sky Dog more than compensates for any overt "Look at me, I'm a star" innuendos; besides, he deserves a lot more credit than he's gotten so far. "Circle Of Joy" may be perhaps too good of an opener; it is so dynamic that some of the following countrified tunes pale by comparison. But the general feel is one of a gainfully good time to be had by all. Hopefully with the support of the label, "all" will soon be numbering in the hundreds of thousands.

Larry Groce's performance provided us a genuinely unique experience. He has a vocal quality that defies description, but the end results include everything from goose bumps to feelings of "Ah, so this is what singer/songwriting is all about!" The Daybreak artist is more than complete performing solo with acoustic guitar—he has an admirable bag of self-penned material from which to draw as well as fine interpretive powers for Paul Simon and Mike Murphy material. When we walked in the club, we had no idea he was there. Not only did he make his presence immediately known, but he converted many a fan almost as quickly. He may soon prove to be an important reason for the musical ascendance of Dallas to the constellations in musical heaven. Things have been relatively quiet since San Francisco and Nashville, but that's just about to change.

r.a.

Trust Me Dawson Boys

KENNY'S CASTAWAYS, NYC — Trust Me is a group that, as the name implies, will ask for an audience's faith and understanding. The reason they need this trust is because their music explores many uncharted regions where untrusting souls would fear to tread.

And for the small investment of good faith and attentiveness, the listener is rewarded with a fascinating blend of blues, mid-fifties scat singing, raunchy rock and an ever-present dash of Frank Zappa-type insanity. Tunes such as "Michael, Michael" accented the insanity, while "Tennessee Blues" and "The Promise" covered a more serious and folksy side.

The Dawson Boys are a cool breeze on a hot summer's night. Blowing in from South Carolina, brothers Ed and Bob will be a great asset by circulating fresh life into New York's stagnant air. Although the Dawsons' roots extend back beyond the original folk boom of the early 1960s, their current stage act is highly contemporary—the music remains delightfully folksy but incorporates all the musical changes that have gone down over the years.

The Dawsons' singing is a joy, and their songwriting is the stuff of which publishers' dream-fantasies are composed. Tunes such as "The Death Of Love" and "My Compadre" create that rare chill on the back of the neck, while "The Raccoon Tune" and "The Only Game In Town" cause continuous grins of understanding. Be on the lookout for the Dawsons; they are bound to happen as sure as the wind blows.

m.p.

Melanie Janey & Dennis

CENTRAL PARK, NYC—The party aura which hovers in the near environs of just about every Melanie concert got an added boost when the Neighborhood artist appeared in Central Park, one of the few places in the city where a party seems to be going on round the clock. Melanie was making her annual visit to the Schaefer Festival and, as she has several times before, she succeeded in delighting a capacity house and a large overflow crowd which lay back on the adjoining rocks and lawns.

While a movie crew jockeyed for good shooting positions, and the audience clamored for a multitude of requests, Melanie was undeterred and quickly settled into a comfortable set which featured vintage material as well as selections from her "Gather Me" album. She also took the opportunity to introduce a couple of new songs—"Do You Believe" and "Lay My Hands Across The Six Strings." Repetition and variation have often figured in Melanie's compositions and did so in both of these. After clearly establishing the basic elements of the tunes, she opened them up to some interesting possibilities, singing with spontaneity and an improvisational air more common to the very best jazz soloists than to so called "pop" performers.

Often Melanie saves a surprise for last and this time it came in the form of a magnificent interpretation of Jagger & Richard's "Wild Horses." Avoiding the trap of attempting to match the intensity of the Stones' delivery, Melanie gave it a wistful quality which made it compelling in an entirely different way. Quite an exciting close to quite a nice party.

Opening the show were Janey & Dennis, who also record for Neighborhood. They are an appealing team and acquit themselves well on low-key numbers, while really excelling on kick-out-the-jams boogie-ing music, chiefly due to the sure-handed piano playing talent of Dennis.

e.k.

Larry Coryell Clean Living Marc Johnson

GASLITE AU GO-GO, NYC—When Larry Coryell walks onstage and introduces himself and his group, he exudes a very likeable personality and seems to be a very human being. Once he starts playing, it's hard to still believe that he's human!

Coryell has been a remarkable guitarist for many years; the first time I encountered him was at the Au Go-Go in 1965, while Paul Butterfield was headlining with Mike Bloomfield and Elvin Bishop. Bloomfield was blowing minds left and right with his guitar leads, but then I saw him back stage, huddled in a corner and staring intently at Coryell, who was casually playing. Coryell broke a string and Bloomfield immediately became frantic, exclaiming, "Wait, I'll get you another ax. Whatever you do, don't stop playing!"

Coryell was the guitarists' guitarist back then, and he's made strides forward with every new album and set. His current presentation is staggering to behold. Based around his new Vanguard LP, "Offering," the set is meticulously scored, but with ample improvisation room for all the musicians, including pianist and synthesizer player Mike Mandell, and saxist Steve Marcus.

Now that John McLaughlin's jazz-rock guitar has penetrated the masses, the public-at-large are ripe for Coryell's potent fusion of styles. Anyone who can play Eric Clapton riffs in Wes Montgomery octave style is sure to intrigue a wide audience. And once the fans are captured by Coryell's flash, they will become aware of his subtlety as well.

Clean Living is a seven-piece country-rock group with music that lives up to its name. The sound is very pure and the tone is totally balanced, which requires very clean playing when there are seven pieces in the group. Old rockers such as "Party Doll" were interspersed in a very tasty set of harmonious originals.



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KSAN — San Francisco
WOR-AM — New York
WPLJ-FM — New York
WBZ — Boston
WBCN — Boston

CashBox Top 100 Albums

1	EXILE ON MAIN STREET ROLLING STONES (Rolling Stones 2-2900) (TP/CS 2-2900)	1	35	LET'S STAY TOGETHER AL GREEN (Hi SHL 32070)	27	69	JAZZ BLUES FUSION JOHN MAYALL (Polydor PD 5027)	79
2	THICK AS A BRICK JETHRO TULL (Reprise MS 2072)	2	36	SMOKIN' HUMBLE PIE (A&M SP 4342) (8T/CT 4342)	28	70	UNDERSTANDING BOBBY WOMACK (United Artists UAS 5577)	78
3	HONKY CHATEAU ELTON JOHN (UNI 93135)	3	37	BEALITUDE: RESPECT YOURSELF STAPLE SINGERS (Stax STS 3002)	36	71	BABY I'M A WANT YOU BREAD (Elektra EKS 75015) (8T 5014) (5-5014)	56
4	ROBERTA FLACK & DONNY HATHAWAY (Atlantic SD 7216) (TP 7216) (CS 7216)	5	38	FRAGILE YES (Atlantic SD 7211) (TP 7211) (CS 7211)	29	72	MOVE ALONG GRASS ROOTS (Dunhill DSX 50112) (8/5 50112)	81
5	JOPLIN IN CONCERT JANIS JOPLIN (Columbia C 2X31160)	4	39	COLORS OF THE DAY JUDY COLLINS (Elektra EKS 75030)	41	73	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON (Chelsea CHE 1001) (P8CE/PKCE 1001)	83
6	HARVEST NEIL YOUNG (Reprise MS 2032) (8-2032) (5-2032)	6	40	JEFF BECK GROUP (Epic KE 31331) (EA/ET 31331)	43	74	HEADS & TALES HARRY CHAPIN (Elektra 75023) (8T 5023) (5-5023)	58
7	PROCOL HARUM LIVE WITH THE EDMONTON SYMP. ORCH. (A&M SP 4335) (8T/CS 4339)	8	41	REST IN PEACE STAPPENWOLF (Dunhill DSX 50124) (8/5 50124)	46	75	THE FIRST TIME EVER (I SAW YOUR FACE) JOHNNY MATHIS (Columbia KC 31342) (CT/CS 31342)	77
8	PORTRAIT OF DONNY DONNY OSMOND (MGM SSE-4820)	12	42	SOMETHING/ANYTHING? TODD RUNDGREN (Bearsville 2066) (8/5 2066)	45	76	THE LAST DAYS OF THE FILMORE VARIOUS ARTISTS (Epic 3X 31390)	—
9	FIRST TAKE ROBERTA FLACK (Atlantic SD-8230) (TP/CS 8230)	7	43	I GOTCHA JOE TEX (Dial DL602) (DC8-6002) (DCR4-6002)	37	77	FREE AT LAST FREE (A&M SP 4349) (8T/CS 4349)	70
10	AMAZING GRACE ARETHA FRANKLIN (Atlantic SD 2-906) (TP/CS 2-906)	15	44	MARDI GRAS CREEDENCE CLEARWATER REVIVAL (Fantasy 9404)	39	78	MANDRILL IS (Polydor 5025) (8F 5025) (4F 5025)	74
11	SIMON & GARFUNKEL'S GREATEST HITS (Columbia KC 31350) (CT/CS 31350)	19	45	PAUL SIMON (Columbia KC 30750) (CA 30750) (CT 30750)	51	79	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC X 756) (8/5 756)	90
12	LOOKIN' THROUGH THE WINDOWS JACKSON 5 (Motown M 750 L) (M8 1750) (M75 750)	16	46	EAGLES (Asylum SD 5054) (TP/CS 5054)	54	80	FM & AM GEORGE CARLIN (Little David LD 7214)	52
13	DONNY HATHAWAY LIVE (Atco SD 33-386) (TP/OS 33-386)	14	47	DR. HOOK & THE MEDICINE SHOW (Columbia KC 30898) (CA 30898) (CT 30898)	42	81	CELEBRATION EL CHICANO (Kapp KS 3663) (K8/K7 3663)	82
14	STILL BILL BILL WITHERS (Sussex SXBS 7014)	18	48	ALL DAY MUSIC WAR (United Artists UAS 5546)	40	82	SOUL CLASSICS JAMES BROWN (Polydor SC-5401)	87
15	MANASSAS STEPHEN STILS (Atlantic SD 2-903-0996)	9	49	TAPESTRY CAROLE KING (Ode 77009)	47	83	FRANK SINATRA'S GREATEST HITS, VOL. 2 (Reprise FS 1034) (M8/M5 1034)	84
16	A SONG FOR YOU CARPENTERS (A&M SP 3511) (8T/CS 3511)	26	50	CLOSE UP TOM JONES (Parrot XPAS 71055)	60	84	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	80
17	MUSIC OF MY MIND STEVIE WONDER (Tamla 314)	17	51	POWERGLIDE NEW RIDERS OF THE PURPLE SAGE (Columbia KC 31284)	49	85	TEASER AND THE FIRE CAT CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	92
18	AMERICA (Warner Bros. GS 2576) (8-2576) (5-2576)	10	52	ELVIS AT MADISON SQUARE GARDEN (RCA LSP 4776)	75	86	DISTANT LIGHT HOLLIES (Epic KE 30758)	101
19	HISTORY OF ERIC CLAPTON (Atco 2-802) (TP 2-802) (CS 2-802)	21	53	BUMP CITY TOWER OF POWER (Warner Bros. BS 2616)	55	87	MALO Warner Bros. (BS 2584) (8-2584) (5-2584)	53
20	EAT A PEACH ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102)	20	54	SOMETIME IN NEW YORK CITY John & Yoko/Plastic Ono Band/Elephant's Memory (Apple SUBB 3392) (8XT/4XT 3392)	69	88	CABARET ORIGINAL SOUNDTRACK (ABC ABCD 752) (085-1049) (OK 1049)	85
21	A LONELY MAN CHI-LITES (Brunswick 754179)	13	55	INDIVIDUALLY & COLLECTIVELY THE 5TH DIMENSION (Bell 6073) (8/5 6073)	57	89	SITTIN' IN KENNY LOGGINS with JIM MESSINA (Columbia C 31044) (CT/CS 31044)	86
22	SAMMY DAVIS JR. NOW (MGM SE 4832)	25	56	MOODS NEIL DIAMOND (Uni 93136)	67	90	MACHINE HEAD DEEP PURPLE (WB BS 2607) (8-2607) (5-2607)	89
23	SCHOOL'S OUT ALICE COOPER (BS 2623) (L8/L5 2623)	31	57	ACE BOB WEIR (Warner Bros. 2627) (M8/M5 2627)	61	91	MUSIC CAROLE KING (Ode 77013) (8T 7013) (CS 77013)	93
24	GRAHAM NASH & DAVID CROSBY (Atlantic SD 7-220) (TP 7-220) (CS 7-220)	11	58	DEMONS & WIZARDS URIAH HEEP (Mercury SRM 1-630)	66	92	OBSCURED BY CLOUDS PINK FLOYD (Harvest ST 11078) (8XT/4XT 11078)	108
25	THE OSMONDS LIVE (MGM 2SE-4826)	33	59	CARLOS SANTANA & BUDDY MILES! LIVE! (Columbia KC 31308) (CS/CT 31308)	73	93	ALL TOGETHER NOW ARGENT (Epic KE 31556)	144
26	LAYLA DEREK & DOMINOS (Atco SD 2-704) (TP/CS 1-704)	34	60	COME FROM THE SHADOWS JOAN BAEZ (A&M SP 4339) (8T/CS 4339)	59	94	SHAFT ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (ENC 2-5002)	99
27	IT'S JUST BEGUN JIMMY CASTOR BUNCH (RCA) (LSP 4640) (P8F 1888)	24	61	THE LONDON CHUCK BERRY SESSIONS (Chess CH 60020)	65	95	LOVE THEME FROM "THE GODFATHER" RAY CONIFF (Columbia KG 31473)	98
28	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)	35	62	MESSAGE FROM THE PEOPLE RAY CHARLES (ABC 755) (8/5 755)	63	96	THE ROAD GOES EVER ON MOUNTAIN (Windfall 5502)	91
29	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS (Columbia KC 31303) (CA/CT 31303)	23	63	FLOY JOY SUPREMES (Motown M 751 L) (M8 1751) (M75 751)	48	97	THE STYLISTICS (Avco AV 33023)	62
30	MARK, DON & MEL 1969-71 GRAND FUNK RAILROAD (Capitol SABB 11402) (8XT/4XT 11042)	22	64	PET SOUNDS/CARL & THE PASSIONS—SO TOUGH BEACH BOYS (Reprise 2MS 2083) (2L8/2L5 2083)	68	98	GERALDINE FLIP WILSON (Little David 1001) (TS 1001) (CS 1001)	64
31	I WROTE A SIMPLE SONG BILLY PRESTON (A&M 3507) (8T 3507) (CS 3507)	32	65	THE CONCERT FOR BANGLA DESH VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZXT 31230)	50	99	ALL I EVER NEED IS YOU SONNY & CHER (Kapp KS 3660)	94
32	THE GODFATHER ORIGINAL SOUNDTRACK (Paramount PAS 1003) (P8B/PAC 1003)	30	66	MEET THE BRADY BUNCH (Paramount 6032)	71	100	YOUNG GIFTED AND BLACK ARETHA FRANKLIN (Atlantic SD 72213) (TP 7213) (CS 7213)	97
33	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS (RCA LSP 4744) (P8S/PK 2008)	44	67	FLASH (Capitol SMAS 11040) (8XT/11040)	76			
34	GODSPELL ORIGINAL CAST (Bell 1102) (8/5 1102)	38	68	BLOODROCK LIVE (Capitol SVBB 11038) (8XT/4XT 11033)	72			

101	ALL TIME GREATEST HITS JOHNNY MATHIS (Columbia KG 31345) (CS/CT 31345)	103	117	CHEECH & CHONG (Ode 77010) (8XT 77070) (CS 77010)	104	134	BURGERS HOT TUNA (Grunt FTR 1004) (P8FT/PKFT 1004)	109
102	HOW DO YOU DO MOUTH & MacNEAL (Phillips 700-000)	117	118	NATURALLY . . . J. J. CALE (Shelter SW 8907)	122	135	RIO GRAND MUD ZZ TOP (London XUS 612)	125
103	NILSSON SCHMILSSON (RCA LSP 4515) (P8S 1734) (PK 1734)	88	119	REMEMBERING YOU CARROLL O'CONNOR (A&M SP 4340) (8T/CS 4340)	129	136	STRIKING IT RICH DAN HICKS & HIS HOT LICKS (Blue Thumb BTS 36)	140
104	PEOPLE HOLD ON EDDIE KENDRICKS (Tamla T 315L) (T8 1315) (T75 3157)	105	120	ANNUNZIO PAOLO MANTOVANI (London XPS 610)	121	137	CLIMAX FEATURING SONNY GERACI (Rocky Road 3506) (8/5 3506)	139
105	KILLER ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567)	107	121	BILLY JO THOMAS B. J. THOMAS (Scepter SPS 5101)	115	138	JO JO GUNNE (Asylum SR 5053) (TP/CS 5053)	124
106	AMERICA EATS ITS YOUNG FUNKADELIC (Westbound 2WB 2020)	110	122	FIDDLER ON THE ROOF ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U5013) (K 5013)	113	139	BROTHER, BROTHER, BROTHER THE ISLEYS (T-Neck TNS 3009)	143
107	THE RISE & FALL OF ZIGGY STAR-DUST & THE SPIDERS FROM MARS DAVID BOWIE (RCA LSP 4702) (P8S/PK 1932)	119	123	UPENDO NI PAMOJA THE RAMSEY LEWIS TRIO (Columbia KC 31096) (CT/CS 31096)	112	140	QUIET FIRE ROBERTA FLACK (Atlantic SD 1594) (TP 1594) (CS 1594)	128
108	OZONE COMMANDER CODY (Paramount PAS 6017)	96	124	SPICE OF LIFE JERRY BUTLER (Mercury SRM 2 7502)	130	141	ALL TIME GREATEST HITS RAIDERS (Columbia KG 31464) (CT/CS 31464)	—
109	NATURE PLANNED IT 4 TOPS (Motown M 748 L) (M8 1748) (M75 748)	106	125	HOBO'S LULLABY ARLO GUTHRIE (Reprise MS 2060) (L8/L5 2060)	127	142	BLOOD SWEAT & TEARS GREATEST HITS (Columbia KC 31170) (CA/CT 31170)	134
110	ROOTS & BRANCHES DILLARDS (Anthem ANS 5901)	114	126	SOLID BRASS HERB ALPERT (A&M SP 4341) (8T/CS 4341)	123	143	EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE GODFATHER THE CRAZY GANG (Columbia KC 31608) (CT/CS 31608)	149
111	THERE IT IS JAMES BROWN (Polydor PD 5028)	132	127	SOUL ZODIAC NAT ADDERLEY SEXTET (Capitol SVBB 11025) (8XT/4XT 11025)	138	144	TELL ME THIS IS A DREAM DELPHONICS (Philly Groove 1154) (8/5 1154)	148
112	LOOKING GLASS (Epic KE 31320)	137	128	BRASS ON IVORY HENRY MANCINI & DOC SEVERINSEN (LSP 4629) (SP8F 1862) (PK 1862)	116	145	ELVIS SINGS HITS FROM HIS MOVIES ELVIS PRESLEY (Camden CAS 2567)	—
113	FORGOTTEN SONGS & UNSUNG HEROES JOHN KAY (Dunhill DSX 50120) (8/5 50120)	95	129	THE SNAKE HARVEY MANDELL (Janus PLS 3037)	111	146	GUMBO DR. JOHN (Atlantic SD 7006) (8/5 7006)	150
114	CRUSADER I (Blue Thumb BTS 6001)	100	130	IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME BLACK OAK ARKANSAS (Atco SD 7008) (TP/CS 7008)	133	147	FIRST TIME EVER (I SAW YOUR FACE) PETER NERO (Columbia KC 31335) (CT/CS 31335)	—
115	LOVE THEM FROM "THE GODFATHER" AL MARTINO (Capitol ST 11071) (8XT/4XT 11071)	118	131	THAT'S THE WAY BILLY PRESTON (Apple ST 3359) (8XT/4XT 3359)	131	148	BARE TREES FLEETWOOD MAC (Reprise MS 2080)	145
116	THE PARTRIDGE FAMILY SHOPPING BAG (Bell 6072) (8/5 6072)	102	132	ROADWORK EDWARD WINTER'S White Trash (Epic KEG 31249)	120	149	JACKSON BROWNE (Asylum SD 5051) (TP 5051) (CS 5051)	141
			133	AMERICAN PIE DON McLEAN (United Artists UAS 5535)	126	150	CHERISH DAVID CASSIDY (Bell 6070) (8-6070) (5/6070)	136



R & B TOP 60

1	LEAN ON ME Bill Withers (Sussex 235) (Dist: Buddah)	1	16	HONKY TONK—PART 1 James Brown-Soul Train (Polydor 14129) 28	31	DREAMING OUT OF SEASON Montclairs (Paula 363) (Dist: Jewel)	32	46	WE'RE ALMOST HOME Solomon Burke (MGM 14402)	51	
2	IF LOVING YOU IS WRONG Luther Ingram (Koko 2111) (Dist: Stax)	2	17	I'LL TAKE YOU THERE Staple Singers (Stax 425)	10	32	IS IT YOU GIRL Betty Wright (Alston 4611) (Dist: Atlantic)	33	47	AUTOMATICALLY SUNSHINE Supremes (Motown 1200)	42
3	TROGLDYTE (CAVE MAN) Jimmy Castor Bunch (RCA 48-1029)	3	18	WOMAN'S GOTTA HAVE IT Bobby Womack (United Artists 50902)	12	33	LOOKIN' THROUGH THE WINDOW Jackson 5 (Motown 1205)	44	48	SECOND CHANCE Z. Z. Hill (Mankind 12012) (Dist: Nashboro)	52
4	I WANNA BE WHERE YOU ARE Michael Jackson (Motown 1202)	5	19	VICTIM OF A FOOLISH HEART Bettye Swann (Atlantic 2869)	15	34	POWER OF LOVE Joe Simon (Spring 128) (Dist: Polydor)	40	49	I ONLY MEANT TO WET MY FEET Whispers (Janus 184)	43
5	OUTA SPACE Billy Preston (A&M 1320)	4	20	POP THAT THANG Isley Bros. (T-Neck 935) (Dist: Buddah)	29	35	SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU) Stevie Wonder (Tamla 54216) (Dist: Motown)	26	50	THINK Lyn Collins (People 608) (Dist: Polydor)	54
6	ALL THE KINGS HORSES Aretha Franklin (Atlantic 2883)	6	21	WE'VE COME TOO FAR TO END IT NOW Smokey Robinson & The Miracles (Tamla 54220) (Dist: Motown)	24	36	BACK STABBERS O'Jays (Phila. International 3517) (Dist: Epic)	41	51	FUNKY MUSIC SHO NUFF TURNS ME ON Temptations (Gordy 7119) (Dist: Motown)	—
7	BABY LET ME TAKE YOU (IN MY ARMS) Detroit Emeralds (Westbound 203)	8	22	FUNK FACTORY Wilson Pickett (Atlantic 2878)	18	37	OH GIRL Chi-Lites (Brunswick 55471)	23	52	SWEET SWEET TOOTIE Lonnie Youngblood (Turbo 026)	53
8	WHERE IS LOVE Roberta Flack & Donny Hathaway (Atlantic 2879)	17	23	IN THE GHETTO Candi Staton (Fame 91000) (Dist: J.A.)	25	38	EDDIE'S LOVE Eddie Kendrick's (Tamla 54218) (Dist: Motown)	36	53	IF THIS IS OUR LAST TIME First Born (Atlantic 2872)	55
9	PEOPLE MAKE THE WORLD GO ROUND Stylistics (Avco 4595)	7	24	YOU SAID A BAD WORD Joe Tex (Dial 1012) (Dist: Mercury)	20	39	GOT PLEASURE Ohio Players (Westbound 204)	30	54	EVERYBODY PLAYS THE FOOL Main Ingredient (RCA 0731)	56
10	TOO LATE TO TURN BACK NOW Cornelius Bros. & Sister Rose (U.A. 50910)	17	25	JEALOUS Little Royal (Tri-Us 912)	31	40	STARTING ALL OVER AGAIN Mel & Tim (Stax 127)	45	55	HEART OF GOLD Betty Lavette (Atco 6891)	57
11	I MISS YOU Harold Melvin & Blue Notes (Phil. Int'l 3516) (Dist: Epic)	13	26	I'M STILL IN LOVE WITH YOU Al Green (Hi 2216) (Dist: London)	34	41	LOVE, LOVE, LOVE J. R. Bailey (Toy 3801) (Dist: Famous)	47	56	WALK ON BY Dells (Cadet 5691)	59
12	RIP OFF Laura Lee (Hot Wax 7204) (Dist: Buddah)	16	27	PAPA WAS A ROLLING STONE Undisputed Truth (Gordy 7117) (Dist: Motown)	28	42	I WANNA BE YOUR BABY Three Degrees (Roulette 7125)	49	57	BABY I'M FOR REAL Esther Phillips (Kudu 906)	58
13	I'VE BEEN LONELY FOR SO LONG Fredrick Knight (Stax 0117)	9	28	YOU'RE THE MAN (PART 1) Marvin Gaye (Tamla 54221) (Dist: Motown)	22	43	STORIES?? Chakachas (Avco 4596)	50	58	I NEED YOUR LOVE SO BAD Jesse James (Zay 3003)	60
14	TELL ME THIS IS A DREAM Delphonics (Philly Groove 172)	19	29	PUT IT WHERE YOU WANT IT Crusaders (Blue Thumb 208) (Dist: Famous)	27	44	ZING WENT THE STRINGS OF MY HEART Trammps (Buddah 306)	48	59	I'LL FIND A WAY Black Ivory (Today 1511)	—
15	BED & BOARD Barbara Mason (Buddah 296)	14	30	LOOK WHAT THEY'VE DONE TO MY SONG, MA Ray Charles (ABC 11329)	37	45	WALKING IN THE RAIN WITH THE ONE I LOVE Love Unlimited (Unj 55319)	35	60	JUST BECAUSE HE WANTS TO MAKE LOVE Moments (Stang 5041)	—



RUESE SETO. Spent three years in India and learned English there. Also a love of Indian culture. Plays guitar. Main interest is in Japanese music. Wishes to create and tell the stories of ancient Japanese heroes. Born July 24, 1946.



GEN MORITA. Main instrument/guitar. Mastered Japanese flute, shakuhachi and koto in three days. Has the uncanny ability to master any musical instrument. Was studying chemistry, but found more importance in music. Born January 26, 1947.



TED YOSHIKAWA. Guitar, Japanese flute, harmonica, biwa, taisho-goto, balalaika, percussions. Born March 27, 1947. Determined since childhood to be a successful singer and guitarist. A whiz at impersonations. Real name: Tadahide.



FUMIO ADACHI. Got involved in music after hearing the Kingston Trio sing "Tom Dooley." Interested in modern jazz and rock music. Studied harmony. Plays drums, organ, piano, percussions. Also loves spirituals. Born January 4, 1946.



NOBORU ASAHI. Bass guitar. In university, formed folk group called "Black Lilly Singers." Interested in creating a feeling of Zen in his music, something that remains inside you . . . alone in the blind wall . . . Born May 6, 1949.

EAST
 . . . not just a name . . . more a
 signpost, a direction, a path . . .
EAST
 . . . a spirit . . . a reconciliation of the
 electric sounds of rock and the instruments
 of traditional Japanese music . . . performed
 in English but with the tranquil spirit of Zen . . .
EAST
 . . . five musicians . . . with one sound, one soul . . .
EAST
 . . . like a single poem . . .
 asking you to listen to the sounds
 and soul of the whole earth . . .
EAST . . . a group and an album,
on Capitol Records.
ST-11083

All selections published by Milene Music, Inc./ASCAP. Original publisher: Shinko Music Publishing Co., Ltd./JASRAC

EAST

HOLLYWOOD: (Cont'd. from page 24)

enough to possess it. It is perhaps, though, the most publicly unsung, unheard artist now creating that will prove my point about '72 being a year for the underdog. Within the next year, **Michael Nesmith** will undoubtedly become a most important and influential force in today's country and country-rooted music. Aside from a major appointment soon to be announced, that will put Nesmith in a position of helping to finally bring many facets of country music together under one roof, RCA is readying the release of his fifth album. Called "And the Hits Just Keep on Comin'" and utilizing only the talents and instruments of Mike himself and virtuoso steel-guitarist **Red Rhodes**, it is unquestionably a milestone in the evolution of country music. With his Texas roots very obviously at the core, Nesmith has combined his country soul with a quite ethereal one and has written an album of what he cautiously refers to as "metaphysical country music". "And the Hits Just Keep On Comin'" is so stunning musically and lyrically, and so basic in performance, that it at once redefines and explores the future of country and western music. It is also simply the best all-around record to cross my path this year.

Whether or not the coming success of these old war-horses will make it more difficult for newer artists to make a showing is yet to be seen. It is very difficult to keep up with the many unknown writers/performers that pop up each month and it is even more difficult to fairly evaluate them on the basis of one album. It is not often that with his debut album an artist can be placed in the company of the people mentioned above, but **Michael Murphey**, with the release of his first album, "Geronimo's Cadillac" on A&M, achieves that remarkable status. Though hardly an overnight success—Murphey has put in seven years as a staff songwriter for Screen Gems—his first recording came about after Murphey had forsaken his time in L.A. and returned home to Austin, Tex. **Bob Johnston**, the great original producer of **Dylan**, **Simon & Garfunkel** and **Johnny Cash**, came to hear Murphey at a club in Austin on the recommendation of a friend and two weeks later had Murphey in Nashville recording "Geronimo's Cadillac." The album was brought completed to A&M, is now released and kicking around trying to find some listeners. It will be a while before his surprisingly well-received stint at the Whiskey last week, his upcoming tour and the response to the title song of his record being released as a single show how the public in general will react to Murphey, but more than any other recent new artist I can recall, Michael has the will, ability and talent to pull it off. Keep an ear on him.

Subject to final commitment by all involved, U.A. is going ahead with plans for a "United Artists Acoustic Road Show" that will tour the east this October giving free concerts to a total of 110,000 people at 15 colleges. So far, the acts included will be: **Brinsley Schwarz**, **Biff Rose**, **Townes Van Zandt**, **Chris Smithers**, **George Gerdes** and **Murray Roman**.

Also from U.A.; news of albums by **Don McLean**, **Bonzo Dog Band**, **Family** and **The Move** all due for fall release, as well as solo records by **Bonzos Vivian Stanshall** and **Neil Innes**. The psychedelic dynasty that began with **The Move** is still branching out. While continuing to record together as **The Move**, **Jeff Lynne** and **Bev Bevin** will be working as the **Electric Light Orchestra** and **Roy Wood** and **Rick Price** will be performing an audio/visual/magic act called **Wizard**. These efforts, plus a probable solo album by Wood should bring joy to the folks flying around those musical circles. *jeff walker*

NEW YORK—AZTEC TWO-STEP: OH HOW WE DANCED

There is absolutely no connection between releasing an album and becoming famous. And all of those over night success stories didn't really happen over night. Not unless you disregard the many years of struggling, starving and sweating that potential rock stars encounter on the road to making it over night!

*"Once in a dream lived a maiden of wind
she lived in her room where all day she would spin
and there by her window early in spring
i would sit back and to her i would sing"*

The odds against **Aztec Two-Step** making it with their debut Elektra album are definitely not in their favor. Not because they don't deserve to—but because the public treats newcomers as if they were stricken with a communicable disease. And these very same people who shy away from new talent are the first to applaud them when they make it!

Aztec Two-Step are **Rex Fowler** and **Neal Shulman**. But also in their group are two highly sensitive voices, almost angelic; two acoustic guitars, expertly played, and some intriguing lyrics. Don't make the mistake of categorizing them as mere folk singers. They are not. For apart from writing all of the selections on their album, they are also capable of transporting you into their own little world of words and music. A world filled with pretty pictures and soothing rhythms.

*"the gate was open the sun had broken
the dew left footprints to my door
she walked in slowly her image holy
she knelt beside me on the floor"*

Taking their name from a Ferlinghetti poem, **Aztec Two-Step** get right to the heart of their music. There are no long intros or over extended musical passages. It's all tightly woven into a most unique package of songs that seems to be shouting, "here I am, listen." And those who do will be treated to a magnificently enjoyable set of music. Music that's a joy to hear.



OL' MAN RIVER—Columbia Records recently hosted a reception at the Gramercy Park Hotel in honor of Eric Andersen's opening at New York's Bitter End. Flanking Andersen are (left) Deborah Green Andersen, who supplied piano and background vocals during his SRO engagement at the Bitter End and on his recently released LP, "Blue River" and (right) Norbert Putnam, producer of the LP.

Ramatam Album Tuned To Tour

NEW YORK — "Ramatam," the first album by the rock group of the same name, will be rush-released across the country next week by Atlantic Records in conjunction with the group's current 18-city concert tour of the United States and Canada.

Ramatam consists of Mike Pinera, lead singer and guitarist, of Blues Image fame; Mitch Mitchell, drummer, and ex-member of the Jimi Hendrix Experience; April Lawton, lead guitarist, and previously with several Long Island groups; Tommy Sullivan, on keyboards and reeds, formerly with the Brooklyn Bridge; and Carlos Garcia, bass, a past mem-

ber of the Chicago band, Kracker. Atlantic will be supporting the release of Ramatam's first album with custom-tailored national ad, publicity and merchandising campaigns which will include extensive multimedia promo and in-depth, point-of-sale marketing.

Ramatam's concert tour will be highlighted with appearances at the Mount Pocono Festival in Pennsylvania, an engagement at the Whiskey Au Go Go in Los Angeles and joint appearances on tours with Emerson, Lake & Palmer, and Humble Pie.

Terry Williams Solo

HOLLYWOOD — Terry Williams, co-leader and co-owner of Kenny Rogers and the First Edition, has been signed to a three-year pact by Mike Curb for MGM Records as a solo recording artist. Williams will continue as a member of the group.

Danny Jansen and Williams will co-produce the initial Williams release on the MGM label.

Patti Jo To Scepter

NEW YORK — Stanley Greenberg, vice president of A&R at Scepter Records, has announced the signing of Patti Jo to an "extended" recording contract.

Patti Jo is a young singer/actress who has recently completed a stint in the Broadway hit, "Purlie."

Clayton-Thomas To Performers Series

LOS ANGELES — David Clayton-Thomas, who will be making his first concert tour this fall since leaving Blood, Sweat & Tears, will kick off the season as the initial star of the "Great Performers Series" at New York's Lincoln Center October 15.

The singer-composer-instrumentalist, who was responsible for such hits as "Spinning Wheel," "Lucretia McEvil," and "Go Down Gambling," has in release his first album for Columbia Records titled appropriately "David Clayton-Thomas," and is now preparing a second for release in August.

Other performers slated for the "Great Performers Series" are Harry Chapin, Seals and Crofts, Tom Rush, Kris Kristofferson and the Mahavishnu Orchestra with John McLaughlin and these will be featured between October and next April.

Vital Statistics

- #76
Join Together (4:22)
The Who—Decca 32983
100 Universal City Plaza, Universal City, Cal.
PROD: The Who—In Association With G. Johns
c/o Decca
PUB: Track—BMI
200 W. 57th, Suite 810, N.Y.C.
WRITER: Peter Townsend
FLIP: Baby Don't You Do It
- #85
Put It Where You Want It (2:50)
Crusaders—Blue Thumb 208
DIST: Paramount, 1 Gulf+Wstn Plaza, NY
PROD: S. Levine c/o Paramount
PUB: Four Knights BMI
2723 West 76th St., Los Angeles
WRITER: Joe Sample
FLIP: Mosadi (Woman)
- #93
I Am Woman (3:04)
Helen Reddy—Capitol 3350
1750 N. Vine St., Hollywood
PROD: J. Senter
c/o Capitol
PUB: Bugglerugs c/o Mitchell/Silverberg/Knapp
BMI
1800 Century Park E., Los Angeles
WRITERS: Reddy/Burton
FLIP: More Than You Could Take
- #95
Vanilla Olay (3:01)
Jackie DeShannon—Atlantic 2871

- 1841 B'way, NYC
PROD: Wexler/Dowd/Mardin
c/o Atlantic
PUB: Plain and Simple ASCAP
c/o Atlantic
WRITER: J. DeShannon
FLIP: Only Love Can Break Your Heart
- #97
Rock & Roll Part 2 (3:10)
Gary Glitter—Bell 237
1776 B'way, NYC 10019
PROD: M. Leander c/o Bell
PUB: Leeds ASCAP
445 Park Ave., NYC 10022
WRITERS: Glitter/Leander
FLIP: Part I
- #99
If I Were A Carpenter (3:24)
Bob Seger—Palladium 1079
124 S. Woodward, Birmingham, Mich 48011
PROD: Punch for Hideout Pdtns.
c/o Palladium
PUB: Faithful Virtue BMI
110 E. 59th, NYC
ARR: Bob Seger
FLIP: Jessie James
- #100
I Wanna Be Your Baby (2:50)
3 Degrees—Roulette 7125
PROD: Rich Marrett c/o Roulette
PUB: Palmina BMI
WRITER: Leon Huff
FLIP: Find My Way



Sometimes you hear
something so good,
so honest,
so right,
there's just no way
to merchandise it.

All you can do
is announce
that it's here.

The Man of Peace

is that good,
that honest,
that right.

Ken Richards

JUST RELEASED ON
Capitol Records

THE MAN OF PEACE

BY **Norman Simon** AND **Ron Roullier**

ARRANGED AND CONDUCTED BY
Torrie Zito

PRODUCED BY
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162 WEST 56TH STREET
NEW YORK CITY 10019
TELEPHONE 212 489-8410

CashBox/CountryTop75

1	ELEVEN ROSES Hank Williams Jr. (MGM 14371) (Hank Williams Jr.—BMI)	1	39	GRANDMA HARP Merle Haggard (Capitol 3294)	28
2	THAT'S WHY I LOVE YOU LIKE I DO Sonny James (Capitol 3322) (Beechwood—BMI)	3	40	I'LL BE THERE John Bush (Million 1) (Hill & Range—BMI)	31
3	REACH OUT YOUR HAND Tammy Wynette (Epic 10856) (Algee/Altam—BMI)	4	41	AIN'T IT ALL WORTH LIVING FOR Tompall & Glaser Bros. (MGM 14390) (Milene—ASCAP)	52
4	MADE IN JAPAN Buck Owens (Capitol 3314) (Blue Rock—BMI)	2	42	THE ROADMASTER Freddy Weller (Columbia 45624) (Young World/Central Stars—BMI)	58
5	I'VE FOUND SOMEONE OF MY OWN Cal Smith (Decca 32959) (Mango/Run-A-Muck—BMI)	7	43	THAT'LL BE THE DAY Kenny Vernon (Capitol 3331) (Nor-Va-Jak—BMI)	46
6	DELTA DAWN Tanya Tucker (Columbia 45588) (United Artists/Big Ax—ASCAP)	8	44	SOMEWHERE AND LOVE Sandy Posey (Columbia 45596) (House of Gold—BMI)	45
7	LOVING YOU COULD NEVER BE BETTER George Jones (Epic 10858) (Altam—BMI)	9	45	I'M SO LONESOME I COULD CRY Charlie McCoy (Monument 8546) (Fred Rose—BMI)	47
8	IT'S GONNA TAKE A LITTLE BIT LONGER Charley Pride (RCA 0707) (Pi-Gem—BMI)	10	46	GOOD MORNING COUNTRY RAIN Jeannie C. Riley (MGM 14382) (Acuff-Rose—BMI)	37
9	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot 17409) (Prima-Donna-Algee—BMI)	5	47	SHOW ME Barbara Mandrell (Columbia 45580) (Tree—BMI)	40
10	BORROWED ANGEL Mel Street (Royal American 64) (Levisa—BMI)	12	48	THE CEREMONY Tammy Wynette & George Jones (Epic 10081) (Algee—BMI)	60
11	LISTEN TO A COUNTRY SONG Lynn Anderson (Columbia 45615) (Jasperilla—ASCAP)	14	49	IS IT ANY WONDER THAT I LOVE YOU Nat Stucky (RCA 0687) (Jack & Bill Music—ASCAP)	38
12	KATE Johnny Cash (Columbia 45590) (Mariposa—BMI)	6	50	SHE LIKES WARM SUMMER DAYS Henson Cargill (Mega 0074) (Terri—ASCAP)	53
13	SWEET DREAM WOMAN Waylon Jennings (RCA 0716) (Blackwood, Back Road—BMI)	17	51	THE MONKEY THAT BECAME PRESIDENT Tom T. Hall (Mercury 73297) (Hallnote—BMI)	—
14	MY HEART HAS A MIND OF IT'S OWN Susan Raye (Capitol 6494) (Screen Gems/Columbia/Mandan—BMI)	15	52	LET HIM HAVE IT Jan Howard (Decca 32955) (Ben Peters—BMI)	39
15	A SEED BEFORE THE ROSE Tommy Overstreet (Dot 17418) (Terrace—ASCAP)	19	53	I'M IN LOVE Buddy Alan (Capitol 6518) (Blue Rock—BMI)	56
16	ON OUR LAST DATE Conway Twitty (Decca 32945) (Acuff-Rose—BMI)	11	54	I WANT YOU Johnny Carver (Epic 10872) (Green Grass—BMI)	59
17	SOFT, SWEET AND WARM David Houston (Epic 10870) (Algee—BMI)	21	55	STONIN' AROUND Dick Curless (Capitol 3354) (Cedarwood/Sawgrass—BMI)	65
18	LET'S ALL GO DOWN TO THE RIVER Jody Miller & Johnny Paycheck (Epic 10863) (Altam—BMI)	20	56	LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY) Bobby Lee Trammel (Sounco 1135) (Terrace/Barlow—ASCAP)	43
19	LONESOMEST LONESOME Ray Price (Columbia 45583) (Screen Gems, Columbia—BMI)	13	57	SUNSHINE & RAINBOWS/ THE NIGHT'S NOT OVER YET Roy Drusky (Mercury 73293) (Green Glass—BMI) (Jack & Bill—ASCAP)	51
20	LONELY WEEKENDS Jerry Lee Lewis (Mercury 73296) (Knox—BMI)	32	58	I'M ONLY A WOMAN Dottie West (RCA 0711) (Singleton—BMI)	55
21	IT TAKES YOU Bob Luman (Epic 10869) (Jack & Bill—ASCAP)	27	59	IF I HAD A HAMMER Johnny Cash & June Carter (Columbia 45631) (Tro-Ludlow—BMI)	63
22	THANKS FOR THE MEMORIES Barbara Fairchild (Columbia 45598) (Duchess—BMI)	23	60	HOW I LOVE THEM OLD SONGS Jim Ed Brown (RCA 0712) (Acuff-Rose—BMI)	62
23	GONE (OUR ENDLESS LOVE) Billy Walker (MGM 14377) (Anne-Rachel, Best Way, Venomous—ASCAP)	25	61	A SPECIAL DAY Arlene Harden (Columbia 45577) (Two Rivers—BMI)	57
24	BLESS YOUR HEART Freddie Hart (Capitol 1362) (Buckhorn—BMI)	29	62	RAIN FALLING ON ME Johnny Russell (RCA 0729) (Husky—BMI)	66
25	ASHES OF LOVE Dickle Lee (RCA 0710) (Acuff-Rose—BMI)	30	63	100 LBS. OF CLAY Bobby G. Rice (Royal American 62) (Gil—BMI)	64
26	LOVE IS A GOOD THING Johnny Paycheck (Epic 10876) (Jack & Bill—ASCAP)	36	64	THIS LITTLE GIRL OF MINE Faron Young (Mercury 73308) (Dixie Jane/Court of Kings—BMI)	—
27	ONE WOMAN'S TRASH Bobbie Roy (Capitol 3301) (Tree—BMI)	26	65	OLD FASHIONED LOVE SONG Jeris Ross (Cartwheel 214) (Almo—BMI)	68
28	WOMAN (SENSUOUS WOMAN) Don Gibson (Hickory 1638) (Acoustic—BMI)	35	66	IF YOU LEAVE ME TONIGHT I'LL CRY Jerry Wallace (Decca 32989) (Leads—ASCAP)	—
29	CAB DRIVER Hank Thompson (Dot 17410) (Blackhawk—BMI)	16	67	SOMEBODY'S BREAKING MY HEART Bobby Wright (Decca 32985) (Blue Crest—BMI)	—
30	BIG BLUE DIAMOND Jacky Ward (Target 0146) (Fort Knox—BMI)	34	68	I HOPE YOU'RE HAVIN' BETTER LUCK THAN ME Crystal Gayle (Decca 32969) (Contention—SESAC)	73
31	I'VE GOT TO HAVE YOU Sammi Smith (Mega 0079) (Buckhorn—BMI)	33	69	THE FIRST TIME FOR US Karen Wheeler (Chart 5166) (Cedarwood—BMI)	—
32	I'M GONNA KNOCK ON YOUR DOOR Billy "Crash" Craddock (Cartwheel 216) (Ann-Rachel—ASCAP)	42	70	WHEN THE SNOW IS ON THE ROSES Sonny James (Columbia 45644) (Miller/Amra—ASCAP)	—
33	WOULD YOU WANT THE WORLD TO END Mel Tillis (MGM 14372) (Sawgrass—BMI)	18	71	MAMA BEAR Carl Smith (Columbia 45558) (Green Grass—BMI)	70
34	IF YOU TOUCH ME Joc Stampley (Dot 17421) (Algee/Ai Gallico—BMI)	41	72	PRIDE Jeannie Seely (Decca 32964) (Cedarwood—BMI)	72
35	THERE'S A PARTY GOING ON Jody Miller (Epic 10878) (Algee, Flagship—BMI)	44	73	DO YOU WANT TO DANCE Jack Reno (Target 0150) (Clockus—BMI)	74
36	IN THE SPRING Dorsey Burnette (Capitol 3307) (Brother Karl's—BMI)	22	74	NO NAME Dennis Weaver (Impress 716) (Combrio—BMI)	75
37	HERE I AM AGAIN Loretta Lynn (Decca 32974) (Evil Eye—BMI)	49	75	THE LADY OF OUR TOWN Claude King (Columbia 45614) (Al Gallico—BMI)	—
38	LOST FOREVER IN YOUR KISS Porter Wagoner & Dolly Parton (RCA 0675) (Owepar—BMI)	24			

The of story Dale Ward's New Single.



When Dale was a baby, mom discovered he had an incredible voice. As he grew older, Dale's voice mellowed, grew richer, and he began turning out hit records for Dot. It was talent and feeling that separated him from other country singers. "I Can't Build A Bridge To Get Me Over You" is Dale's latest release. A tricky title, a winning performance. Mom's proud. And Dot Records has another hit.

"I Can't Build A Bridge To Get Me Over You"

DOA-17425

b/w "Something You Got"



A Division of Famous Music Corporation
A Gulf + Western Company

No One Sings About Love Like Diana Trask.



No one has a voice like Diana Trask. You'd know it anywhere. "It Meant Nothing To Me" is Diana's latest release from her album "Diana Trask Sings About Loving" (DOS-25999). It's a beauty. "It Meant Nothing To Me" has the country sound that means a lot, from the country voice that sells a lot. Diana Trask.

"It Meant Nothing To Me"

DOA-17424

b/w "How Much Have I Hurt Thee"



A Division of Famous Music Corporation
A Gulf + Western Company

The Best of Buck Owens & Susan Raye

(featuring the new hit single, "Looking Back To See")

The reason Buck and Susan are so popular is that people can feel their music. Why? Because Buck and Susan feel it themselves. Separately, they are fantastically successful in their own rights. Together, they are unsurpassed. So here's the best of Buck & Susan ...and that's better than the best of just about anybody else.

Side One

LOOKING BACK
TO SEE
TOGETHERNESS
I DON'T CARE
(Just As Long As You
Love Me)
YOUR TENDER
LOVING CARE
THE GREAT
WHITE HORSE

Side Two

WE'RE GONNA GET
TOGETHER
TOGETHER AGAIN
FALLIN' FOR YOU
CRYIN' TIME
WE WERE MADE
FOR EACH OTHER

Togetherness
On Capitol Records & Tapes



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C & W Singles Reviews

Picks of the Week

CONWAY TWITTY (Decca 32988)

I Can't Stop Loving You (2:45) (Acuff Rose, BMI—D. Gibson)

This Don Gibson classic returns to its country roots after becoming an r&b hit many years ago for Ray Charles. Conway Twitty's version features fine instrumental and vocal arrangement. Flip: no info available.

PORTER WAGONER (RCA 0753)

A World Without Music (2:54) (Owepar, BMI—P. Wagoner)

When Porter Wagoner puts out a new single, it's really hard to imagine a world without music. He can fill your ears with every note he sings, and is sure to climb the survey with this self-penned ballad. Flip: "Denise Mayree" (2:53) (same credits).

CONNIE SMITH (RCA 0752)

If It Ain't Love (Let's Leave It Alone) (2:28) (Blue Crest, BMI—D. Frazier)

The bright sound of this perky wah-wah guitar hoedown is commercial proof that the voice of Connie Smith and the pen of Dallas Frazier are a winning combination. A perfect summer single. Flip: "Living Without You (Is Too Much To Live With)" (2:51) (same credits).

JERRY WALLACE (Decca 32989)

If You Leave Me Tonight I'll Cry (2:42) (Leeds, AS—G. Sanford, H. Mooney)

Known as "The Tune In Dan's Cafe" on Rod Serling's "Night Gallery" tv show, this Jerry Wallace ballad should receive considerable listener attention now that it's available as a single. Flip: "What's He Doin' In My World" (2:07) (4 Star, BMI—C. Belew, E. Bush, J. Moore).

CARL SMITH (Columbia 45648)

If This Is Goodbye (2:11) (Seaview, BMI—C. Mullins)

Suave Carl Smith keeps his sophisticated image in fine shape with this nicely orchestrated slow ballad. Has MOR as well as country possibilities. Flip: no info available.

CHARLIE LOUVIN & MELBA MONTGOMERY (Capitol 3388)

Baby, What's Wrong With Us (2:52) (Window/Empher, BMI—L. Kingston)

Charlie Louvin & Melba Montgomery have a powerful ballad here—both lyrically and vocally. Could become a very big hit if given the proper radio exposure. Flip: "Unmatched Wedding Bands" (2:34) (Histring, BMI—S. Richards, J. Strickland).

BUCK EARL (RCA 0755)

Joy (3:42) (Blackwood, BMI—Nilsson)

Will the real Buck Earl please stand up? This tongue-in-cheek country novelty is a total joyride by a mystery pop artist. Here's a few clues: the mysterious Mr. Earl wrote this under his real name, and it appears on his new "Son Of Schmils-son" LP. Flip: no info available.

JUSTIN TUBB (Cutlass 122)

Travelin' Singin' Man (2:52) (Sure-Fire, BMI—J. Tubb)

Justin Tubb has cut a sharp sound for the Cutless label. His self-penned ballad about being a travelin' singin' man has a dynamic and sensitive arrangement and all the proper ingredients for a substantial country hit. Flip: "Texas Dance Hall Girl" (2:50) (same credits).

RODGER WILHOIT (Parklane 1003)

The Fire Burns Again (2:49) (Carwin, BMI—C. French, D. Lemley)

This strong ballad sound can put both Rodger Wilhoit and Parklane Records on the chart map. Fine vocals in front of a classy arrangement add up to tasty fare. Flip: "The Smell Of Strange Perfume" (2:33) (same credits).

TRACY MILLER (Country Showcase America 120)

The Girl Is Used (2:32) (Terri, ASCAP, Us)

Using smooth style and vocal finesse, Tracy Miller delivers a stirring ballad with words that ring true, surrounded by a clever, percussive arrangement. Flip: "Cool Dan With The Van" (2:05) (Country Showcase, BMI—F. Gosman, D. Oleary).

JOE BEE (Stop 402)

Trip To Moscow (3:15) (Jontom, ASCAP)

Remember those old rock comedy singles like "The Flying Saucer" and "Ben Crazy", which used bits of current songs spliced together to tell a story. Well, here's country version, using all the most popular current c&w hits to tell about President's Nixon's trip to Moscow. Flip: no info available.

Best Bets

EDDY ARNOLD (RCA 0747)

Lucy (2:58) (United Artists, ASCAP—A. Harvey) From the pen of Alex Harvey ("Delta Dawn") comes a slow ballad that gets the proper sentimental touch via Eddy Arnold's deep vocals. Should be hitbound. Flip: no info available.

JOHNNY TILLOTSON (Buddah 311)

Your Love's Been A Long Time Comin' (2:32) Algee, BMI—Wilson, Taylor) Buddah further explores the country market with a second Johnny Tillotson release. This tune has a very contemporary and commercial sound that should further open the country inroads for Buddah. Flip: no info available.

JIM SINGLE (Starday 949)

Help (1:55) (Ft. Knox, BMI—J. Single) Is Jim Single married? Whether he is or not, he has married clever lyrics and fine talent for what could be a solid hit single (if he gets the proper help, of course). Flip: "Walking Uninvited (Through My Mind)" (2:55) (same credits).

SHERWIN LINTON & THE COTTON KINGS (Black Gold 7217)

A Little Peace Of Mind (2:18) (Acuff Rose, BMI—S. Linton) Sherwin Linton has a robust and rhythmic country rocker that showcases his writing as well as singing talents. The arrangement is highly contemporary and just as commercial. Flip: "Livin' My Life With A Cheater" (3:22) (same credits).



Steagall Named Academy Chairman

HOLLYWOOD — Red Steagall has been appointed chairman of the board for the Academy of Country and Western Music. New officers for the 1972-73 include Bill Boyd as president, Billy Armstrong as vice-president, Jean Harrington as secretary and Ton Anton as treasurer. The public relations firm of Mirisch, Paladino and Landia has been retained to handle next year's awards presentation which will be held in March of 1973.

CMA Retains Ernst & Ernst

NASHVILLE — The Hall of Fame panel of electors of the Country Music Assoc. has announced that the firm of Ernst & Ernst has once again been retained to conduct the 1972 elections of nominees to the Country Music Hall of Fame.

In accordance with the rules concerning the selection process, a ballot is mailed which contains the names of twenty nominees, and includes persons both living and deceased, active and inactive. A space is also provided on ballot two write in the name of a nominee if one chooses to do so.

The nominees are Paul Ackerman, Chet Atkins, Owen Bradley, Robert J. Burton, Wilf Carter, Johnny Cash, Paul Cohen, Vernon Dalhart, Jimmie Davis, Delmore Bros., Bradley Kincaid, Frank "Pee Wee" King, Don Law, Ken Nelson, Minnie Pearl (Sarah Ophelia Colley Cannon), Carson J. Robison, Hank Snow, Merle Travis, Kitty Wells (Muriel Deason Wright), Lulu Belle & Skyland Scotty (Myrtle Lenore Cooper & Scott Wiseman).

Clement Opens Atlanta Offices

NASHVILLE — Nashville entertainment industry executive Jack Clement has leased a suite of offices at 161 Spring Street, N.W., on the fourth floor of the Atlanta Film Building in downtown Atlanta.

The offices will be used by his various Nashville executives during their visits to that city and by Clement himself as he proceeds with his motion picture distribution involvements with the Stewart Harnell companies.

Harnell is distributing world-wide, Clement's motion picture, "Dear, Dead Delilah," which stars Agnes Moorehead, Will Geer, Dennis Patrick, and others.

Million Signs Memphis Horns

HENDERSONVILLE, TENN. — Million Records announced this week the signing of two groups to long term contracts.

A new record entitled "Sunday Afternoon Boatride in the Park on the Lake" by Little Richie Jarvis and the Good Home Cookin' is scheduled for release immediately to the top 40 stations. Richie Jarvis has recorded on such labels as: ABC, Paramount, MGM, and Sound Stage 7.

Wayne Jackson and Andrew Love, better known in the music circles as the Memphis Horns have a new LP entitled "Horns for Everything" also scheduled for immediate release by Million Records, with a single to be pulled from the album. They have recorded on the Atlantic Record label and have worked behind many people, to name a few: Aretha Franklin, Ray Charles, Stephen Stills, Neil Young, Al Green, Isaac Hayes, and Jerry Reed, both on stage and on records.

Summer Move For Fan Fair

NASHVILLE — The Second International Country Music Fan Fair will be held June 6-9, 1973. The change from the spring to the summer of the year was decided by the Fan Fair Committee, composed of Dick Blake, Jerry Bradley, Danny Davis, Harold Hitt, Frances Preston, and Irving Waugh.

"After reviewing suggestions from fans who attended the First Fan Fair, as well as comments from record companies and music industry officials, the committee has decided to move the 1973 Fan Fair to June," stated Bud Wendell, chairman of the Fan Fair committee. "From information we have gathered, June is a peak travel month and the weather is more suitable for traveling."

The Fan Fair committee will continue to review suggestions by interested individuals regarding the scheduling of shows, operation of the booth areas, etc. The purpose of the Fan Fair is to honor country music's most valuable asset—the fan.

Registration for the 1973 event will open March 15, 1973. The address of the Fan Fair office is Box 100, Nashville, Tennessee 37202.

Peer Acquires 'Seed' Rights

NEW YORK — Mario Conti, international professional manager of the Peer-Southern Organization, has announced that the firm has acquired world-wide rights (except United States and Canada) to the country & western composition, "A Seed Before the Rose," by Ricci Mareno and Jerry Gillespie, and "How'd We Ever Get this Way," by Ricci Mareno.

Both songs are on Tommy Overstreet's single on Dot Records. The Peer-Southern Organization obtained the rights from Al Jason of Terrace Music Company.

Hamilton/Smith Partnership

CHARLOTTE, N.C. — George Hamilton IV will move to Charlotte on Aug. 1 to set up his new base of operations. He has entered into a partnership with Arthur Smith and Ralph Smith which will include a regular featured spot on the Arthur Smith tv series and personal appearances with the cast.

Hamilton, who has been a Nashville resident the past twelve years, traveled about 100,000 miles and averaged 25 dates per month last year, and he says Arthur Smith's "weekend only" personal appearance schedule and his desire to spend more time with his wife and three children was a major factor in the move.

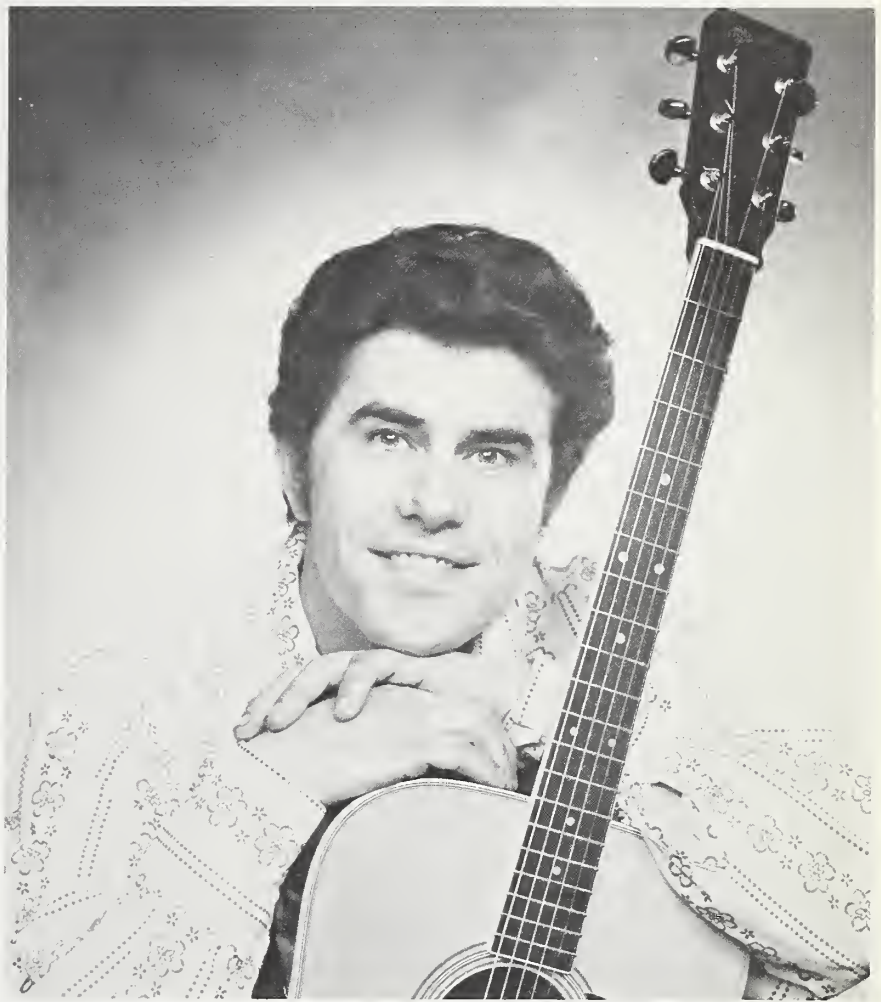
Hamilton will continue to do tv and recording work in England and Canada with occasional personal appearances there. He will also continue his association with RCA Records.

Elton Britt Dies In Pa.

McCONNELLSBURG, PA. — Country singer-yodeler Elton Britt died on June 23 of a heart attack. The artist from Marshall, Arkansas most recently recorded for ABC/Dunhill, but was previously signed with RCA for 22 years.

In 1942, Britt sold four million copies of "There's A Star Spangled Banner Waving Somewhere," "Somebody You'll Want Me To Want You" was a hit for him as well.

Country Artist of the Week: MEL STREET



THAT STREET SINGER—Host of his own tv show, "Country Showcase", in his hometown of Bluefield, West Virginia, Mel Street is a versatile writer/artist and stage performer. Mel both wrote and sang his chart climbing Royal American record titled "Borrowed Angel".

Mel is produced for Royal American by Joe Deaton, with personal management by Jim Prater.

Civil War Tours By WSM

NASHVILLE — WSM, Inc. will begin regular tours of the Civil War battlefields at Nashville and Franklin, according to E. W. "Bud" Wendell, vice president of WSM and general manager of the Grand Ole Opry.

Leaving from the Opry House each Saturday, the tours will require four to four and a half hours. Stops will be made at Shy's Hill, Peach Orchard Hill, Travellers' Rest, Fort Casino, and the Carter House, battlefield overlook at Winstead Hill, and the Confederate Cemetery at Franklin.

"Most people are familiar with Gettysburg, Vicksburg, Shiloh, and other famous battlesites," Wendell claimed, "but very few realize that Nashville is considered by some historians to be the most decisive battle of the entire Civil War."

Those taking the tour will receive brief accounts of the battles, on parchment type paper, with short biographies of the commanding generals, Gen. George Thomas, and Gen. John Hood. Trained tour guides, in air conditioned buses, will narrate the accounts of the two battles.

WSM, Inc. also operates the Grand Ole Opry Tours which spotlight Nashville's music industry and the homes of country music stars.

3 Songbooks From SG-Col

NEW YORK — The songs of Joe South and Freddy Weller will be the subjects of books to be marketed by Screen Gems-Columbia Publications beginning the summer of 1972.

"Joe South Complete" is the title of a just released book containing 58 songs from the pen of the multi-Grammy Award winner.

Weller's yet to be titled songbook has just entered production and is expected to be marketed by the end of August.

Also, Screen Gems-Columbia has released "Country Singles/Country Stars," a collection of recent country chart favorites, it was announced by Frank J. Hackinson, vice president of the company. Among the 39 popular hits are "Manhattan, Kansas," "The Lonesome Lonesome," "Lost Forever In Your Kiss," "You're Everything," and "What Am I Gonna Do."

A second popular guitar songbook, "Guitar Country No. 2," was also released. Arranged for "easy guitar" by Dan Fox, one of the country's top arranger-guitarists, the book contains 35 songs. Among the current country chart favorites are "Bedtime Story," "Touch Your Woman," "You're Everything," "The Best Part Of Living," and "What Am I Gonna Do."

Bluegrass Fest Conquers Agnes

WEBSTER, MASS. — Nearly 4,000 fans attended this year's three-day Country Gentlemen Bluegrass Festival at Indian Ranch despite tropical storm, Agnes. Groups taking part in the event included the Country Gentlemen, Mac Wiseman, the Second Generation, the New Grass Revival,

J. D. Crow and The Kentucky Mountain Boys, Ralph Stanley and the Clinch Mountain Boys, James Monroe and the Midnight Ramblers, the McLean Family, and Bluegrass 45 of Kobe, Japan. Red Shipley of WKCW, Warrenton, Virginia, emceed the show.



Country Roundup

Loretta Lynn says, "Here I Am Again" . . . Curly Putman, president of Green Grass Music, has signed Don Chapel and his son, Mike Chapel, to exclusive writers contracts with the publishing firm . . . Newly elected officers of the Nashville chapter of NARAS are Frank Jones, president; Joe Talbot, 2nd vice president; Mary Reeves Davis, secretary; John Sturdivant, 1st vice president; Bill Denny, treasurer; and Don Gant, 3rd vice president. The officers will serve for one year, 1972-73. Frank Jones was re-elected president and Mary Reeves Davis was re-elected secretary . . . Officials of Nationwide Sound Distributors and Stop Records have jointly announced the addition of Stop to the NSD family of labels. The move is part of a complete reorganization of Stop by owner Tommy Hill and general manager Ray Reeves, with emphasis on new single and LP product as well as existing catalog . . . Kenny Rogers and the First Edition have been in Music City recording an LP for the Jolly Roger label at the Glaser Sound Studio . . . MLH Enterprises, midwest firm, and their affiliated companies, officers and artists received over 25 awards at the recent Colorado Country music awards banquet. The affair was presented at the Voyager Inn, Aurora, Colorado, during the Colorado County Music Festival.

Epic's Welton Lane has been named an honorary fireman by Kentucky's Pleasant Ridge Fire Department. The honor, which was bestowed upon the black singer in Louisville, Kentucky came in return for a benefit Lane did while performing for four hours, when he had only been asked to work fifteen minutes . . . The Oak Ridge Boys have been invited to perform with Marty Robbins and Johnny Cash at a country-gospel festival near Scranton, Pennsylvania. Scheduled for Aug. 12, the event will be held at Pocono Speedways, where seating capacity totals 100,000 . . . Faron Young's new Mercury single is a change-of-pace from the usual Sheriff's repertoire. The song, "This Little Girl of Mine," written by Jan Crutchfield, was dedicated to his youngest, three year old Alana.

After a successful eighteen month worldwide tour which covered England, Ireland, Japan, Thailand, the Philippines, Guam, Rhodesia, South Africa, Southwest Africa, Australia and New Zealand, Ginger Mede and her manager/husband, Joseph Walt, have returned to the United States. Joseph and Ginger organized a National Country Music Assoc. in New Zealand and were elected the first honorary lifetime members in appreciation for their work. Walt wrote the constitution and by-laws and served as the interim chairman at the first convention held in Wellington, New Zealand . . . The "walk for mankind" in Kansas City raised \$80,000. It was the results of efforts by KCKN's Gary Brazeal and KMBC-TV's John Price. John appeared on Gary's radio show to ask people to walk, and Gary in turn appeared on John's talk show, "Etcetera." The two personalities walked a total of twelve miles. 20,000 Kansas City young people walked for various amounts of money per mile to accumulate the \$80,000.

Stop Records' president, Tommy Hill, has announced the move of Stop Records general offices to 720 17th Avenue, South (Fender Bldg.), Nashville. Tommy has formed his own production company, Tommy Hill Productions, and two publishing companies, Tommy Hill Music Co. (BMI) and Jontom Music Co. (ASCAP) . . . Veteran music executive Earl Richards of Golden Horn Productions has entered into a working relationship with Ace Southern Recordings, Inc., of High Point, N. C., to handle all productions of the firm's Ace of Hearts Records. Richards said the agreement was reached with Ace Southern board of directors Jerry Wilson, Hugh Wallace, and Charles Wallace, all of High Point. Richards will be manager of Ace of Hearts Records with offices in Nashville and he said, "We plan to use Nashville facilities and all records will be produced here."

KCKN announcers, Jim Beedle and Gary Brazeal have been cast in a specialized retail training film. The two Kansas City announcers appeared in one of four films being produced by Calvin Films of Kansas City in asso-

ciation with Anne Saum and Associates of New York. KCKN is a Kate-Smith Radio Station and is full-time country music for Kansas City. Beedle and Brazeal are two of the busiest free-lance talents in the Kansas City market.

Jimmy Key has signed an exclusive management contract with Joe Grant and Eddie Seals, formerly known as "the Cut-Ups" and "Harper Valley P.T.A.", to be known in the future as simply "Eddie Seals and Joe Grant." The pair has appeared in such well known places as the Flamingo Hotel and The Mint in Las Vegas, Harrah's in Reno and Lake Tahoe, and the Sahara Hotel at Lake Tahoe. Key will co-ordinate the pair's bookings with various major agencies throughout the world.

The Area Code 615 sound will be heard on network television backing up an Oscar Mayer Bacon commercial. The sound track was produced at Wayne Moss' Cinderella Studio in Madison, Tenn. for the J. Walter Thompson Agency. The spot featured Nashville musicians, Wayne Moss on bass, Bobby Thompson on banjo, John Harris on piano, Stu Basore on steel, and Buddy Spiker on fiddle. G. Hill and Co. of Nashville has recently put together another package of audio tracks for Kraft, Inc., produced for the Thompson Agency. Clements Studio in Nashville was used with Ronnie Dean engineering. Three spots were recorded for Kraft Casino Brand Cheese, using all Nashville talent; Sandy Mason, Ray Walker, and Buzz Cason. Kraft cheeseburger spots were also cut at the same time with a duet spot being recorded by Duane West and LaVergna Moore and the single spot was done by Garth Fundis, young singer/writer . . . RCA Records has asked for a third Dickey Lee album. A completion date of Aug. 22 has been set so that the LP can be released in Oct. Lee presently has his fourth chart single in a row, "Ashes of Love." Producers are Jack Clement, Allen Reynolds, and Lee.

July 16 will find Merle Haggard headlining at Buck Lake Ranch at Angola, Indiana. Also appearing on the show will be Bonnie Owens and The Strangers, along with LeRoy Van

Dyke and the Auctioneers . . . Patsy Slegg has signed a recording contract with Mega Records and tapes with her first release set for July 10. Patsy is a regular with the Tammy Wynette, George Jones Show . . . For the past year Karen O'Donnall has been the featured female vocalist on the Dave Dudley Show. Karen is a 24-year old native of Phoenix who turned pro five years ago and began working clubs in the west and mid-west. Recently Karen signed an exclusive recording contract with Rice Records of Nashville and her first record, "Tennessee State Welfare," was cut.

Steve McCulloch, manager of the Lane County Fair at Eugene, Oregon, announced this year's grandstand talent. The fair will kick off on Aug. 15-16 with a children's and senior citizen's orientated show starring Lassie and Joanne Castle. Country music super-star Buck Owens will play four performances Aug. 17-18. Appearing with Owens are the Bakersfield Brass, Kenni Huskey, Buddy Allen, and Don Rich and the Buckaroos. CBS-TV star and Grammy Award winner Jerry Reed closes the fair with four performances Aug. 19-20 . . . Stoney Edwards, with excellent air play going on his latest release on Capitol, "All She Made Of Me," written by Jerry Chesnut, travels with his six piece band, the Poor Folks, to Des Moines and Mason City, Iowa, Casper, Wyoming, Portland, Spokane, and San Diego before touring various cities in Georgia starting July 7 . . . Judy Lynn and The Judy Lynn Show are scheduled to play their first engagement of this year at the Flamingo Hotel in Las Vegas. The show opens for a 4-week stand commencing Oct. 12 thru Nov. 8. This will be a delight to Judy's many local fans as her heavy schedule of appearances in other parts of the country have prevented her playing her hometown up to now . . . The Blackwood Brothers and Blackwood Singers have been signed to appear at the Iowa State Fair, reports manager Ron Blackwood. The date is Aug. 21, so all you Iowa people make plans to support gospel music by attending the state fair on the 21 of Aug.



Top Country Albums

- | | | | | | |
|----|---|----|----|--|----|
| 1 | REAL McCoy
Charlie McCoy (Monument 31329) | 1 | 16 | ALL THE LONELY WOMEN IN THE WORLD
Bill Anderson (Decca 5344) | 15 |
| 2 | LOVE WALKED IN
David Houston (Epic 31385) | 4 | 17 | ANNIE
Anne Murray (Capitol ST 11024) | 16 |
| 3 | THE BEST OF CHARLEY PRIDE VOL. II
(RCA LSP 4682) | 2 | 18 | ME & CHET
Jerry Reed & Chet Atkins (RCA 4707) | 24 |
| 4 | LET ME TELL ABOUT A SONG
Merle Haggard (Capitol ST 882) | 5 | 19 | WE ALL GOT TOGETHER AND . . .
Tom T. Hall (Mercury 61362) | 18 |
| 5 | GEORGE JONES
(Epic 31321) | 8 | 20 | BLESS YOUR HEART
Freddie Hart (Capitol ST 11073) | 22 |
| 6 | LIVE AT THE NUGGET
Buck Owens (Capitol 11039) | 3 | 21 | SOMEONE TO GIVE MY LOVE TO
Johnny Paycheck (Epic 31449) | 13 |
| 7 | SOMETHING OLD SOMETHING NEW
Sammi Smith (Mega 1011) | 10 | 22 | BALLADS OF LOVE
Porter Wagoner (RCA LSP 4734) | 25 |
| 8 | THAT'S WHY I LOVE YOU LIKE I DO
Sonny James (Capitol 11057) | 6 | 23 | HE TOUCHED ME
Elvis Presley (RCA 469C) | 20 |
| 9 | A THING CALLED LOVE
Johnny Cash (Columbia) | 7 | 24 | CONWAY TWITTY'S GREATEST HITS, VOL. I
(Decca 5352) | 23 |
| 10 | AIN'T WE HAVIN' US A GOOD TIME
Connie Smith (RCA 4694) | 11 | 25 | BEST OF JERRY REED
(RCA LSP 4729) | 29 |
| 11 | HANK WILLIAMS, JR. GREATEST HITS VOL. 2
(MGM 4822) | 14 | 26 | ONE'S ON THE WAY
Loretta Lynn (Decca 5334) | 21 |
| 12 | MY HANG-UP IS YOU
Freddie Hart (Capitol ST 11014) | 9 | 27 | HAPPIEST GIRL IN THE WHOLE USA
Denna Fargo (Dot DOS 26000) | — |
| 13 | THE "KILLER" ROCKS ON
Jerry Lee Lewis (Mercury 637) | 12 | 28 | TO GET TO YOU
Jerry Wallace (Decca 5349) | — |
| 14 | GOD BLESS AMERICA AGAIN
Loretta Lynn (Decca 75351) | 19 | 29 | NEED YOU
David Rogers (Columbia 31506) | — |
| 15 | THE ORIGINAL TRAVELING MAN
Dave Dudley (Mercury 61365) | 17 | 30 | SKEETER SINGS DOLLY
Skeeter Davis (RCA 4732) | — |



UNDER THE SPREADING TREE—Billy Dees and Wes Helm have signed as exclusive writers with Tree Publishing Co. Following the announcement, they gathered for a chat. Pictured (l. to r.) are Buddy Killen, Tree's exec vp; Dees; Helm; and Jack Stapp, president of Tree.



Great Britain

Paul Rich, vice president of Carlin Music recently returned from yet another highly successful American trip. One of the highlights of his visit was catching Elvis Presley's live performance at Madison Square Gardens. It really is incredible to realise that this was Presley's first ever appearance in New York. Rich was absolutely thrilled to have the opportunity of a personal meeting with Presley having published most of his recordings since his meteoric career began. Carlin Music of course have the next Presley single "It's a Matter of Time" by British writer Clive Westlake to be issued on RCA. RCA have also just rush released an album "Elvis As Recorded At Madison Square Garden" with cassette and cartridge versions to follow.

Miki Dallon of Youngblood Records, accompanied by Jan Olofsson, currently on European tour of their licences. In August the company will be changing the Youngblood logo to Youngblood International and the same month sees not only the third anniversary of Youngblood Records but also the launch of a new label—Birth. Birth will be devoted entirely to album product and first release will be "Pleased to meet Christime Harwood". Python Lee Jackson's current American smash "In a Broken Dream" will be issued here in August on the Youngblood International label together with a new single from Apollo 100 and Mac and Katie Kisson.

The Ivor Novello Awards were presented at a special Music Publisher's Association luncheon last week with awards going to Roger Cook and Roger Greenaway for British Songwriters of the Year. Other awards were:

Outstanding Services to British Music: Jimmy Kennedy.

The "A" Side of Record Achieving Highest British Sales in 1971; Statuette to George Harrison for "My Sweet Lord" on Apple published by Harrisongs. A Certificate of Honour to Benny Hill for "Ernie" on Columbia.

The Most Performed Work of the Year: Statuette to George Harrison for "My Sweet Lord." Certificate of Honour to Marc Bolan for "Hot Love" published by Essex International.

Entertainment Music: Statuette to Ron Goodwin

Best Song Musically and Lyrically: Statuette to E. Smith for "Don't Let It Die" published by Rak with Certificate of Honour to Roger Whittaker and Joan Stanton for "Why" published by Tembo Music.

Best Song From Film, TV or Theatrical Production: Statuette to Tim Rice and Andrew Lloyd-Webber for "I Don't Know How To Love Him" published by Leeds Music with Certificate of Honour to Johnny Pearson for "Sleepy Shores" published by the KPM Group.

Best Ballad or Romantic Song: Statuette to Ray O'Sullivan for "No Matter How I Try" published by April/MAN with Certificate of Honour to John Hill, Roger Hill for "When You Are a King" published by Air/Grenyoco.

Best Pop Song: Statuette to Mike Pinder for "Simple Game" published by Sparta/Florida Group. with Certificate of Honour to Albert Hammond, Mike Hazlewood, Roger Cook and Roger Greenaway for "Freedom Come Freedom Go" published by Cookaway Music.

Best Novel or Unusual Song: Statuette to Benny Hill for "Ernie" with Certificate of Honour to Mike Snow for "Rosetta" published by St. George Music.

International Hit of the Year by British Writers: Statuette to Andrew Lloyd Webber and Tim Rice for "Jesus Christ Superstar" published by Leeds Music.

Quickies: Argent's 33-venue coast to coast American tour set for August 4th with their single "Hold Your Head Up" and album "All Together Now" climbing fast up American Top 100 . . . Swedish group Tradition make debut on EMI's Columbia label with "Let It Shine Down On Me" . . . Lawrence Myers announces launching

International News Report

King Euro Tour

NEW YORK — B. B. King, has just signed for his first world tour which will bring him to England from Oct. 25-31.

The venues King will play here are still being finalized but provisional plans are being made for him in Manchester on Oct. 25 and at the Rainbow in London on Oct. 28.

King's world tour begins in Sept. in the Far East and will include engagements in Japan, Bangkok, Hong Kong, Manila, Israel, Haifa, Jerusalem and Tel Aviv, as well as the European stage, which, in addition to England, will take him to Paris, Hamburg and Frankfurt.

Knight Coord. Of Bell UK Product

LONDON — Dyna Knight who, for the past 18 months, has been working as assistant to Dick Leahy, Bell Records UK general manager, has been appointed product co-ordinator.

Announcing the appointment, which is effective immediately, Leahy said, "In line with our current expansion policy we are creating an entirely new executive administration post. Dyna will be responsible for the co-ordination of all aspects of our recording output from the scheduling stage through to advertising, design, marketing and promotion. She will personally liaise with all interested parties concerned with our product, including the producers and artists".

Gander, who joined Bell last Sept. as receptionist/secretary, has now been appointed personal secretary to Leahy.

of Arcade Records initial album "20 Fantastic Hits By The Original Artists" featuring best selling tracks by Slade, New Seekers Hollies, Rod Stewart, Melanie and Dawn . . . Avalanche Records, recording arm of U.A. Music sign first group to label via Paris "I Lost The Way" . . . Apple temporarily removed offices to 54 St. James Street, whilst studio gets rebuilt . . . Chicken Shack tour of the U.S. set for October 3rd . . . "Vincent" still topping Best Selling Sheet Music Lists for United Artists . . .

'New' B, S&T On Tour Of 7 Countries

NEW YORK — Blood, Sweat & Tears, in the first public presentations of the band's new look & sound, embarked for Europe last week on a July tour that will take the 10-member aggregation to seven countries.

The group begins its European swing Thursday, July 6, at the Armon Theatre in Haifa, Israel, with subsequent Israeli appearances in Jerusalem, Ein-Gev and Tel-Aviv.

BS&T premiered its '72 look, which incorporates three new band members, during a late June stand at Paul's Mall in Boston.

Forthcoming from Columbia Records is "Hors D'Oeuvres," the first BS&T LP to feature Dave Bargeron, Bobby Colomby, Jim Fielder, Jerry Fisher, Steve Katz, Lou Marini Jr., Lew Soloff, George Wadenius, Larry Willis and Chuck Winfield.

The European dates:
Israel: July 6—Haifa; 8—Jerusalem; 9—Ein-Gev; 10/11—Tel-Aviv; Germany: 12—Offenbach; 13—Munich; Austria: 14—Vienna; Switzerland: 15—Zurich; Italy: 18—San Remo; 19—Rome; England: 21—Brighton; 22—London; Sweden: 26—Stockholm; 27—Lund; 28—Gotenberg.

Tait To PR At Polydor In Hamburg

HAMBURG — British journalist Andrew Tait, has joined the public relations department of Polydor International GmbH in Hamburg, headed by PR chief Eberhard B. Freise. Tait, educated partly in Germany, left England in 1970 to work on the foreign desk of dpa, the West German news agency based in Hamburg.

After his apprenticeship on a south London weekly newspaper, Tait travelled north to his native Manchester in 1964 and was a reporter on the Manchester Evening News for four years. He was northern feature writer for TV Times magazine, mainly covering the Granada TV scene, from 1968 until he moved to Germany.

Tait has taken over from Peter Alexander at Polydor Hamburg. His telephone number: (0411) 44 18 12 35.



Italy

Hawkwind, top progressive english band, and The Spencer Davis Group attended the Pop Festival in Rome and the Avanguardia Festival, too. Both groups achieved success, and concerts have already been signed for fall tours together with other english groups as Groundhogs, If and Amon Duul II which are expected to reconfirm the success they got in their last Spring tours.

A heavy promotional campaign has just started for the Frank Zappa "200 Motels" album and film which was screened free during the Avanguardia Festival in Rome. In consideration of the great success of this initiative, other free screenings are expected to take place within a short time.

Lee Mendel, vice president of UA Records, will visit Milan next June 22nd and 23rd and during his stay here he will sign local artists. UA Italy is not expected to exploit foreign material only, but also to build up local artists.

Gigliola Cinquetti will be in Paris from July 9th to July 15th to take part in the TV show "Midi Trente". She is recording an LP in Japanese that will be plugged there during her October concert tour in Japan.

Massimo Ranieri is actually No. 1 on the Mexican charts with the title "Pardon, Carino Mio", which is the Spanish version of his big hit "L'amore e un attimo".

CBS-Sugar and RCA Italiana have finalized an agreement that is destined to give the music market new profitable sales prospects. The agreement these two Companies entered into is tied up with "Disco per l'estate" competition and it allows

CBS-Sugar to release an album including both Companies' entrances and RCA Italiana to release the same recordings under the form of muscassettes and Stereo 8. The aims of RCA Italiana and CBS-Sugar are different and many: offering to the buyers a collection of recordings by top Italian artists partaking of this important summer event, to fight abusive duplicators, to fully exploit the product and to make the first step for a profitable understanding among the two Companies.

On June 7th, 1972 the pop group I Nomadi received the first golden disk "in recognition of the contribution given for the growth of the Italian pop music" and for having sold more than one million copies during the last two years. The golden disk was handed over to the five boys by Frank Pourcel who purposely flew from Paris to Milan for this occasion. Pourcel, one of the most renowned personalities of the European music and entertainment, expressed his personal and sincere satisfaction in handing over the desired award to I Nomadi "who pursue since ever its musical line, founded on the search of the harmonious approaching among arrangement, melody and lyrics". The meeting was also attended by Michel P. Bonnet, managing director and general manager of EMI Italiana.

Spark Italiana, the Recording Company of the Southern Group, has entered these days the record field also in Italy. The label shall be distributed here through EMI Italiana and the artists already engaged are Antonella Bottazzi, Gene Latter, Gary Schull, The Sparrows and Minnie Minoprio.



HOT ON ICE: When the Victor Company of Japan, Ltd., recently hosted a large reception for the visiting Philadelphia Orchestra, they cast a likeness of Conductor Eugene Ormandy in ice. The 9-foot statue dominated the reception. Victor is the Japanese licensee for RCA Records for which the orchestra records exclusively.



International Best Sellers



Great Britain

TW	LW	
1	1	Vincent—Don McLean—UA—UA
2	2	Take Me Back 'Ome—Slade—Polydor—Barn/Schroeder
3	13	Rock And Roll Part 2—Gary Glitter—Bell—Leeds
4	12	Little Willy—Sweet—RCA—Chinnichap/Rak
5	4	Rockin' Robin—Michael Jackson—Tamla Motown—Carlin
6	7	Mary Had A Little Lamb—Wings—Apple—Northern/McCartney
7	6	California Man—Move—Harvest—Roy/Wood/Carlin
8	5	At The Club—Drifters—Atlantic—Screen Gems
9	3	Metal Guru—T. Rex—T. Rex—Wizard
10	—	Ooh-Wakka-Doo-Wakka-Day — Gilbert O'Sullivan — MAM — MAM
11	14	Song Sung Blue—Neil Diamond—Uni—Ardmore & Beechwood
12	9	Sister Jane—New World—Rak—Chinnichap/Rak
13	17	Oh Girl—Chi-Lites—Uni—MCPS
14	19	Little Bit Of Love—Free—Island—Keepers Cottage
15	—	Circles—New Seekers—Polydor—Ampar
16	—	American Trilogy—Elvis Presley—RCA—Acuff-Rose
17	—	The First Time I Ever Saw Your Face—Roberta Flack—Atlantic—Harmony
18	8	Oh Babe What Would You Say—Hurricane Smith—Columbia—Chappell
19	10	Lady Eleanor—Lindisfarne—Charisma—Hazy
20	—	Puppy Love—Donny Osmond—MGM—MAM

TOP TWENTY LP'S

- American Pie—Don McLean—UA
- Honky Chateau—Elton John—DJM
- Bolan Boogie—T. Rex—Fly
- Exile On Main Street—Rolling Stones—Rolling Stones
- 20 Dynamic Hits—Various Artists—K-Tel
- Fog On The Tyne—Lindisfarne—Charisma
- Cherish—David Cassidy—Bell
- Slade Alive—Slade—Polydor
- Bridge Over Troubled Water—Simon & Garfunkel—CBS
- Argus—Wishbone Ash—MCA
- Breadwinners—Jack Jones—RCA
- Obscured By Clouds—Pink Floyd—Harvest
- Free At Last—Free—Island
- Machine Head—Deep Purple—Purple
- Harvest—Neil Young—Reprise
- Drifters Greatest Hits—Drifters—Atlantic
- Paul Simon—Paul Simon—CBS
- Tapestry—Don McLean—UA
- Nicely Out Of Tune—Lindisfarne—Charisma
- Electric Warrior—T. Rex—Fly



Japan

TW	LW	
1	1	Hitori Ja Naino—Mari Amachi (CBS-Sony) Pub: Watanabe
2	2	Setono Hanayome—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
3	3	Furimukanaide—Honey Nights (Union/Teichiku) Pub: Astro Music
4	4	Junkets—Saori Minami (CBS-Sony) Pub: Nichion
5	9	Sayonara O Surutameni—Billy Banban (Kit/Columbia) Pub: NTV Music
6	5	Mother Of Mine—Neil Reid (London/King) Sub-Pub: Folster Music
7	6	Kitaguni Yukide—Eiko Shuri (Reprise/Warner-Pioneer) Pub: All Staff
8	11	Matte Iru Onna—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Tokuma Music
9	10	Kono Ai Ni Ikite—Hiroshi Uchiyamada & Cool Five (RCA/Victor) Pub: Watanabe
10	8	Sarubia No Hana—Motomaro (Canyon) Pub: Art Pub
11	7	Taiyo Ga Kureta Kisetu—Aoi Sankakujogi (Columbia) Pub: All Staff Pub
12	14	A Horse With No Name—America (Warner/Warner-Pioneer) Sub-Pub: Nichion
13	18	Tekkyo Wo Wataruto Namida Ga Hajimaru—Shoji Ishibashi (Crown) Pub: Crown Music
14	17	Hatoba Machi—Shinyichi Mori (Victor) Pub: Watanabe
15	12	Kozure Ookami—Yukio Hashi (Victor) Pub: Oriental
16	13	Koi No Tsuiseki—Ooyan Fuuifru (Toshiba) Pub: Takarajima Pub
17	15	Yurusarenai Ai—Kenji Sawada (Polydor) Pub: Watanabe
18	16	Yoake No Teishaba—Shoji Ishibashi (Crown) Pub: Crown Pub
19	19	Mother And Child—Paul Simon (CBS/Sony) Sub-Pub: Shinko Music
20	20	Aoi Nichiyobi—Goro Fuse (Polydor) Pub: Archert Music

TOP FIVE LP'S

- | TW | LW | |
|----|----|--|
| 1 | 1 | Chiisana Koi-Hitorija Naino—Mari Amachi (CBS-Sony) |
| 2 | 3 | Rumiko Koyanagi On Stage (Warner-Pioneer) |
| 3 | 2 | Ningen Nante—Takuro Yoshida (Elec) |
| 4 | — | Simon & Garfunkel (Gold-Disk (CBS-Sony)) |
| 5 | — | Paul Simon (CBS-Sony) |



Holland

TW	LW	
1	1	Hello-A (Mouth & MacNeal/Decca) (Dayglow/Hilversum)
2	2	Let's Dance (The Cats/Imperial) (Anagon/Haarlem)
3	3	Mesjes Met Rode Haren (Arne Jansen/Imperial) (Basart/Bussum)
4	4	Matrimony (Gilbert O'Sullivan/MAM) (Basart/Bussum)
5	6	Give Up Your Guns (The Buoys/Scepter Records) (Anagon/Haarlem)
6	—	A Whiter Shade Of Pale (Procol Harum/Maxicube) (Essex Holland/Amsterdam)
7	8	Loco Por Ti (Chris Montez/Paramount)
8	10	Conquistador (Procol Harum/Chrysalis) (Essex Holland/Amsterdam)
9	7	Little Willy (The Sweet/RCA) (Universal Songs/Amsterdam)
10	—	Margrietje (Louis Neffs/Philips)



Italy

TW	LW	
1	1	I Giardini Di Marzo—L. Battisti (Numero 1)—Acqua Azzurra
2	2	Parole Parole—Mina—(PDU)—Curci/PDU
3	6	Without You—Nilsson—(RCA)—Aromando
4	5	E' Ancora Giorno—Pappalardo—(Numero 1)—Acqua Azzurra
5	3	Grande Grande Grande—Mina—(PDU)—Italcariisch
6	4	My World—Bee Gees—(Polydor)—Senza Fine
7	8	Per Chi—Gens—(Philips)—Aromando
8	—	How Do You Do—Kathy & Gulliver—(RCA)—RCA
9	9	Montagne Verdi—Marcella—(CGD)—Tevere
10	—	Impressioni Di Settembre—Premiata Forneria Marconi—(Numero 1)—Acqua Azzurra



Belgium

TW	LW	
1	1	Hello-A (Mouth & MacNeal—Decca—Hans Kusters Music).
2	4	Song Sung Blue (Neil Diamond—UNI—Ardmore & Beechwood).
3	9	Matrimony (Gilbert O'Sullivan—MAM—April Music).
4	3	Memories (Earth & Fire—Polydor—Hans Kusters Music).
5	2	Weet Je Nog Die Slow (Willy Sommers—Vogue—Vogue).
6	6	Kiss Me (C. Jérôme—AZ—Vogue).
7	—	Margrietje (Louis Neffs—Philips—Hans Kusters Music).
8	8	Liefste Meisje (Paul Severs—CBS—Start).
9	7	Little Willy (The Sweet—RCA—Universal).
10	5	Buddy Joe (Golden Earring—Polydor—Hans Kusters Music).



Australia

TW	LW	
1	2	First Time Ever I Saw Your Face—Roberta Flack—Essex
2	1	Amazing Grace—Royal Scots Dragoon Guards—Con—RCA
3	4	Alone Again (Naturally)—Gilbert O'Sullivan—Leeds—MAM
4	3	Hurting Each Other—Carpenters—Albert—A&M
5	5	Marshall's Portable Music Machine—Robin Jolley—Leeds—Fable
6	8	Sylvia's Mother—Doctor Hook and the Medicine Show—Essex—Epic
7	6	Vincent—Don McLean—United Artists—UA
8	9	Song Sung Blue—Neil Diamond—Castle—MCA
9	7	How Do You Do—Jigsaw—Leeds—Fable
10	—	Puppy Love—Donny Osmond—Leeds—MGM



Argentina

TW	LW	
1	1	Un Gato En La Oscuridad (Melograf) Roberto Carlos (CBS)
2	2	Playas Smonolientas Johnny Pearson (Carmusic); Alain Debray (RCA); Ray Conniff (CBS)
3	3	Vacaciones De Verano Terry Winter (Odeon)
4	10	Sin Ti (Relay) Charlie Leroy (RCA)
5	4	Someday Never Comes (Relay) Creedence Clearwater Revival (RCA)
6	5	Salta Pequena Langosta (Melograf) Cenizas (Odeon); Ruben Mattos (RCA)
7	9	El Italiano (Korn) Cacho Castana (Philips)
8	8	Virgen India (Edifon) Jorge Cafrune (CBS)
9	6	Mas Alla Del Horizonte (Pamsco-Kleinman) Santiago Elizalde (Music Hall)
10	13	Desiderata A. Benavedes (Music Hall)



Australia

RCA Australia are elated at the success of three local albums due for release in Canada and the U.S.

The LP's are "Motivatin' Man" by John Laws, a Sydney-based disk jockey; "Harlequin" being a selection of original songs by Dig Richards, and "Freshwater" by Alison McCallum, a new singing discovery.

All three albums have singles lifted; all have made the charts; the John Laws set in fact has achieved a double gold record . . . The Essex Music Group have appointed Melbourne entertainer Issy Dye their PR rep in Victoria . . . Scotland's Glen Daly here for personal appearances; Radio Corporation who handle the singer's four LP's report keep interest . . . Top selling albums in Australia at this time include Don McLean's "American Pie", "Harvest" by Neil Young, Nilsson Schmilsson, America, and the original MCA caster "Jesus Christ, Superstar" . . . Sparmac label's star group Daddy Cool recorded "Come Back Again"; now its John Baldry's turn . . . The boys at WEA Music (formerly Kinney) are happy to report Stateside release of new home-grown Aussie rock LP by S.C.R.A. Also through Atlantic here is the debut set for Ticket, the top-rated New Zealand group . . . Festival are out with the first and what turns out to be the LAST album for the Daly-Watson Big Band featuring one of the country's finest voices, Kerrie Biddell . . . Festival also have a whole stack of singles locally produced including Western Australia's Clare Thomas Clarion single "Let Me Be Free", Sandy Scott's new ATA single "Now", "Live Until You Die", a debut on Spin label for Factory, and "Field Player's Day" by Kerry Lyons, produced by Martin Erdman and penned by Stephen Martin who was recently signed to Castle Music . . . The Festival people are also going great guns on the national promotion surrounding the Cashbox rated single and LP by Paul Williams on A&M . . . "No No Nanette", Broadway's hit revival opens in Melbourne this month and RCA are out with a Camden album by the Broadway Strings and Velvet Voices . . . With several local national hits to his credit, Ted Mulry returns from his English visit where he recorded for Island Records under the name Steve Ryder . . . Yet another new label makes the scene here with great success judging by the sales of Image Records first single by Broderick Smith, "Going On Down To The End Of The World" . . . another new label Frog Records has recorded

the cast recording of the all-Australian rock opera "Man Child" . . . Huge batch of local singles issued by EMI (Aust) at present including "Hail All Hail" by Neil Williams and Kerrie Biddell from the new Jesus revolution musical "Man Of Sorrows". Ted Mulry's "Ain't It Nice" is another local effort, and New World now in England under the production of Mickie Most have issued "Sister Jane".

Philips have issued the album "Zorba Down Under", recorded by the Greek Zorba Song and Dance Ensemble during their recent successful tour . . . Philips (Phonogram Recordings here) have also issued the first non-English talent on their heavy-rock label Vertigo. The set is "Dead Forever" by the Aussie group "Buffalo" . . . The Asylum label has debuted under the guidance of EMI (Aust) Ltd. . . . RCA Ltd. have also issued their initial records on the budget-priced Enterprise label . . . RCA promotion wizard Sino Guzzarti also reports tremendous reaction to his competition currently running here with a prize of a trip to Las Vegas to attend a live performance by Elvis Presley and dinner with the star as well. Some prize!

Sparmac label's Rick Springfield back home on a rush visit from England to promote his new single "Hooky Joe". He then jets off to the US to promote his Robie Porter produced hit.

The Carpenters did outstanding business during their Aussie tour last month and current single "Hurting Each Other" has benefited from their appearances . . . Star singer James Pegler receiving the big push from Phonogram Records with the release of his "Love Is A Morning Sunrise" album on the Polydor label. Set contains his new single "L'Amour" . . . Off the record scene these past five years, now back in Australia to start Discofon International is Tony Tromeros who will be representing many European based labels in the future. Tony had many single successes via his Phonovox label in the past . . . Famed pianist Erroll Garner played a series of concerts in Australia before leaving in the first week of July. Garner also appeared in Auckland, New Zealand . . . EMI (Australia) are out with a budget priced LP, the first local recording of Jesus Christ Superstar featuring the New Festival Orchestra and Chorus and Moog Synthesizer . . . same people are having outstanding success with their newly-launched Asylum label.



Canada

Capitol have been scoring well with several of their recent Canadian releases. Setting the pace has been Edward Bear with their "Masquerade" single. Anne Murray is heading for the top of the pack with "Robbie's Song For Jesus" with Christopher Kearney starting to make moves with his "Loosen Up" deck. A left fielder and now showing early indications of being a chart buster is Tommy Graham's "After The Gold Rush", penned by Neil Young. A Foot In Cold Water have made good inroads with their first attempt, "(Make Me Do) Anything You Want" on the Daffodil label, distributed by Capitol.

UK and European reaction to the recent Maple Music Junket is now beginning to filter back to Canada. The 90 odd members of the press and radio have a combined readership of 290 million. Full pages, half pages, quarter pages and many many columns have sung the song of Canada and it's now beginning to pay off. While the Maple Music people fiddle away their time waiting for individual companies and groups to make moves towards touring the UK and Europe, the fire already gendered could die out. One group manager, not waiting for a MMJ tour of Europe is Mel Shaw, who manages the Stampeders. He has already received numerous requests for his group because of the favourable writeups. He is off to Europe July 19 to finalize negotiations that would see the Stampeders tour Switzerland, Holland, England, Belgium and a date at the Olympia in Paris.

The Stampeders returned to their hometown of Calgary July 19-22, this time with Cowtown's red carpet rolled out for them. They appeared at the famous Stampede and received the warm wishes of the "turned on" citizenry. Their latest release "Wild Eyes" is now considered a breakout single with all but one of the giant Maple Leaf System giving it important air time.

RCA look like they may finally have a Canadian winner. Timothy is breaking nicely with "Riverboat Ladies". The single was taped at RCA's Toronto studios with Shel Safran producing. The label's national promotion manager, Ed Preston, has put together a national campaign to keep Timothy moving now that he has taken off. Releases of the single have now been negotiated for the UK and New Zealand.

Mashmakhan back on the scene once again. This time Pierre Senecal has a new group with him and early indications show they could do it with their Columbia single "Ride Johnny Ride". Also from Columbia Ian and Sylvia have another go at their own creation, "You Were On My Mind" which was culled from their new Columbia under the same title. Ian Tyson, who has graced Canadian television almost every week with his own CTV show for the past few years, has never made a dent in the

Canadian music scene. He has recently hired a PR firm to create a new image for him. He is currently on the road touting Molson's "Hear Canada Singing", a songwriting contest by a Canadian brewer, with whom he is associated. This, along with his PR firm and Columbia single, is serving its purpose. Mat (Mattress) Lucas, a misplaced American from out of the past rock and roll era (early sixties) claims he has paid his dues and is ready for a comeback. Strangely enough, Lucas, now living and working in Canada, could be doing just that. Through his releasing label, Kanata, Lucas has hit hard with his single "Old Man" and the album from which it was culled "I've Paid My Dues". The label, distributed by London, is fully behind the Lucas campaign and through London's national promotion network, Lucas is making strong moves up the charts. Lucas, recently in Niagara Falls for an appearance on CJRN's "Talk Show", talked his way into Madame Toussaud's Wax Works and was allowed to be photographed with several of Toussaud's most famous guests. These included, Chopin, King Henry VIII, France's Louis III and Hitler. The photos are being used for the Lucas promotion campaign.

Ampex is doing good things for their Mainstream people and their releases of some of the jazz biggies. These include some of the new and some of the old, under new contracts with the Bobby Shad label. The latter includes Sarah Vaughan and Maynard Ferguson, Carmen McRae is in with three albums including "Carmen's Gold" Mainstream's national promotion manager, Maury Apato, into Toronto for meetings with his Canadian counterpart for Ampex, John Droscoil. Between them they mapped out a national promotion campaign for the new releases. Mainstream have recently undergone logo changes and along with it cleaner and more colourful jackets. Clay Killackey, national sales for Ampex, has just returned from a cross-Canada sales check and reports the market ripe for Mainstream's jazz line.

Capitol has acquired the Island line for distribution in Canada. Initial releases will be by Traffic, White Noise, Amazing Blondel, Nick Drake, Bronco and Claire Hamill.

Quality will manufacture and distribute the Musicor label in Canada. First release is "Popcorn" by Hot Butter, already established as a hit in Europe, this MOT/MOR instrumental is already showing signs of doing the same in Canada.

London Records has launched a nation-wide "Go To The Opera" contest that sees the winner flown to Vancouver Oct 26 to attend the world premiere performance of Joan Sutherland of Donizetti's Lucrecia Borgia. Consumer becomes eligible for the prize by purchasing one of three albums or tapes (London Classical) released for the contest. The contest was arranged through Jacquess Druelles, manager Classical Division London Records.



REFLECTION—Alan Keen, general manager of Radio Luxembourg (left) presents Gerry Bron, head of Bronze Records and record producer of Uriah Heep, with a silver disk for sales of over 250,000 of Uriah Heep's album 'Look At Yourself', Bronze Records ILPS 9169—(global sales now exceed 350,000 copies). The disk was presented at a reception at the Albany Room of the White House in London.

Vic Conte Named Rock-Ola Distrib

CHICAGO — David C. Rockola, president and founder of Rock-Ola Manufacturing Corp. has announced the appointment of Victor Conte Sales, Inc. as distributor for the Rock-Ola line of phonograph equipment covering the central portion of the state of New York. Owned and managed by trade veteran Vic Conte, the distributorship is located at 506 Nichols Street, Utica, New York (13501).

Conte, on commenting on his appointment stated "We here at VICTOR Conte Sales, Inc., have looked forward to this appointment and have streamlined the whole organization to help serve the music operator of this territory. In an effort to better serve the operators' needs, we have strengthened our ability to serve the operators as distributors of coin-operated commercial music equipment.

Conte also stated that his firm will stock all parts pertaining to Rock-Ola music equipment and, as of now, are presently capable of serving the operators in his territory.

Victor Conte Sales, Inc., territory consists of the central portion of the state of New York from the Canadian border to the border of Pennsylvania covering the following nineteen counties: Broome, Cayuga, Chenango,

Bally Answers Fed. Complaint

CHICAGO — Bally Manufacturing Corp. responded to a June 29th complaint issued by the U.S. Justice Department, which charged the company with illegally limiting distributor territories.

Bally's attorneys commented, "We are unaware of the basis for the allegations contained in the Government's complaint since the charges made are contrary to the way in which Bally does business."

Bill O'Donnell, president of the company, added, "Even if the company were required to modify distributor practices as a result of this action, the company's business would not be materially affected."

Cortland, Franklin, Hamilton, Herkimer, Jefferson, Lewis, Madison, Oneida, Onondaga, Oswego, Otsego, Schuyler, Seneca, St. Lawrence, Tioga and Tomkins.

Conte is assisted by his son, Al, and John Passiature. He stated that he and his whole organization and their efforts will prove to be mutually profitable for all the operators in his territory and that notices of instructional schools and showings of the new Rock-Ola phonograph models will be sent to all operators as soon as arrangements are made.

Ramsey Lewis Draws for Rock-Ola



Ramsey Lewis, world renowned jazz pianist, recording artist for Columbia and club performer, picked another lucky winner of a Rock-Ola Console Deluxe, Model 447, phonograph at the prize drawing at Montgomery Ward's State Street Store in Chicago week before last.

The drawing was the culmination of another promotion run by Rock-Ola and Faberge perfumes in connection with the promotion of Faberge's new cologne, "Music." The Rock-Ola Console Deluxe was on display at all Ward's Chicagoland stores for three weeks providing sweet Rock-Ola music for all purchasers of Faberge's "Music."

Pictured from left to right are Jay Johnson, disc jockey for Station WVON, Chicago, Ramsey Lewis and George A. Hincker of Rock-Ola. Lewis was in Chicago making special promotion appearances for his new Columbia album "Upendo Ni Pamoga."

EDITORIAL: Ops and Politics

After the forthcoming political party conventions close, the campaigning begins in earnest. Everybody from aldermen to town supervisors to state legislators to congressional representatives and senators will be "on stage" again, and needing all the "backstage" support they can get to wind up on top election eve.

A good number of coin operators have devoted considerable effort (and financial support) to help the candidate(s) of their choice over the years, both to assist someone they believed deserved to be in office, and to assure themselves of a sympathetic ear when the trade's legislative needs were at stake.

Let's face it—the status of machines in regards to taxing, numbers permitted at locations, types permitted for operation, etc. etc. is tenuous in many locales in this country. But thanks to those within the trade whose political involvement has insured "understanding" on the part of their "friends" in government, many significant breakthroughs have been gained over the years; at the very least, the status quo was maintained. In other areas, unfortunately, lack of contact with lawmakers has seen repressive legislation pass through.

Very few industries fail to urge their members to devote some time cuddling up to local lawmakers, especially during campaign time when help is invariably remembered when (and if) the fellow gets elected. Support comes in many forms, of course, from donation pledges right down to stuffing fliers in mailboxes. One of the best techniques for plugging into the political power bloc is to belong to your local party club, from which much of the campaign hoopla emanates.

The lesson again is to become "visible" to the people who count, and very few count as heavily as those who pass or reject the laws which restrict your earning power.

Mammoth Turnout at Seeburg Class

MINNEAPOLIS — A tremendous turnout of operators and servicemen attended a Seeburg service school on the Firestar Bandshell phonograph Wed., June 28th, at the showrooms of Lieberman Music Col. here. Seeburg service engineer Sam Garvin conduct-

ed the session. Breakfast and a very lovely luncheon were served.

Operators and servicemen attending were as follows:

Clarence Anderson, Jerry Madsen, Bud Janikula, Bob Kovanen, Tom Newbloom, Pat Clennon, Scott Clennon, Gene Gelineau, Al Eggermont Jr., Dean Eggermont, Dan Eggermont, Paul J. Apala, Earl Oran, Don Henningagard, Bill Thole, Jimmy Keller, Roger Stevenson, Vern Cunningham, Bob McLain, Arvid Benson, Walter & Gary Witt, Don Carmichael, Kenny Anderson, Steve Dahlin, Dan Dahlin, Jay Hawkaas, Bill Stinsburg, Les Brunning, Steve Brunning, Harold Awe & Don, Rudy Grahek & Rudy Jr., Richard Lien, Jeff Holsman & Dar Holsman, Edwin Schuster, Floyd Mathieson, Bryon Bogstad, Tommy Galep, James Stolp, Bob Stolp and John Schuldt, Gene Theisen, Greg Theisen, Red Kennedy, Jerry Cichos, Tom Hazelwood, John Backowski, Walt Meyers, John La Barre, Lloyd Williamson Jr., Wayne Patraa, Terry Boerger, Bill Boerger, Bob Arseneau, Bil Bregel, Ray Sellman, Cart Gedney, Roger Messer.

Rowe Ticket Wins

Francis Carter of Alston, Mass., who won \$50,000 in the Massachusetts weekly lottery drawing, said that he bought his winning ticket from the Rowe vending machine in Durgin Park (Boston) restaurant.

Carter and his wife plan to buy a new home with the prize money.

Rowe has a number of lottery ticket vendors on test in Massachusetts as well as in several other states. The units incorporate the well-known Rowe dollar bill validator, and because of their reliability, are ideal tools to increase ticket sales by making it more convenient for the customer and easier from the accounting security approach for the location, according to the factory.

EASTERN FLASHES

At press time, we still had no definite word on the extent of damages to Marvin Roth's Roth Novelty Co. in Wilkes-Barre, Pa. Talked to several people who stay pretty close with Murph, among them A. D. Palmer of Wurlitzer, Millie McCarthy, and Irv Green of Runyon but none have been able to get thru on the phones since the flood. Rumor has it, unfortunately, that damage to Roth's place of business, as well as his home, was pretty bad, but as we say it's only rumor, altho it's well known that the dealership was situated in town where the real destruction occurred. Hope to learn more next week.

AROUND TOWN—Ben Chicofsky from MONY sent out a mailer to his members, asking them to choose one place from among four suggested convention sites for the next anniversary weekend. Choices are weekends at: The Mount Airy Lodge in the Poconos, The Granit II in the Catskills, the Host Corral in Lancaster, Pa., or a dinner-dance at a New York City hotel. Ben hopes the cards will come back real soon so he can get reservations made well in advance . . . Collections around town have been okay at best, what with the rain, rain, rain and the holidays taking folks out of town. Music and games have been so-so, but the cigarettes have been a bit off, again due to the bootleg problem for the most part.

UJA NEWS—Harold Kaufman, chairman of the 1972 United Jewish Appeal (Coin Division) fund raising drive, has called for an executive committee meeting for July 19th (Wed.) evening to be held at the NYU Club at 123 West 43rd St., between Broadway and Sixth Ave. This is an important meeting and high on the agenda will be the selection of Man of the Year from among the many notable names submitted for committee advice and consent.

UPSTATE ITEMS—Reports from up above show excellent games collections for the 4th of July weekend. Superb weather certainly helped. We're now in the teeth of the summer resort season and wish all ops heavy coinage from now till Labor Day . . . The Wurlitzer factory at N. Tonawanda will get back in action on the 24th after its annual vacation shutdown. A. D. Palmer stopped by his office last Wed. to check on the mail and make a few calls. He recently issued mailing to all his distributors advising them that Gold Mor Distributing has a fine catalog of little LP's ready and ripe for programming on the Cabaret furniture-styled phono, and included a big list of Gold Mor's existing titles, many of which are gleaned from such labels as Columbia, London and RCA . . . Runyon Sales Company's Irv Green and Irv Kempner drove thru the Southern NY terrains early last week visiting customers there . . . The New York State Operators Guild will hold their July meeting on the 19th at the Hotel Washington in Newburgh. Shirley Werner, secretary, says show gets underway at 7:30 PM.

THE JERSEY BOUNCE—Hear from friends that some enterprising vending operator's selling 8-track tape cartridges thru all-purpose merchandise machines at service stops along the Turnpike. Have to find out who it is and how he's doing. It's an interesting concept, particularly since so many autos nowadays are equipped with cartridge decks and a motorist may be apt to make an impulse purchase of a new cartridge at this type of stop . . . Betson Enterprises' bossman Bert Betti back from week's vacation at Cape Cod, says resort traffic up there is busy, busy, busy. Businesswise, he's rather excited with ChiCoin's brand new Commando machine gun novelty just in. Sees big, big business for games ops this summer with the piece.

American Shuffleboard president Mrs. Mary Cusano is pleased as punch these days. Her son Paul, Jr. received his MD degree this June and has started his internship at St. Vincent's Hospital on New York City's Seventh Ave. Paul spent many a summer working in the American factory while working toward the honored degree. Congratulations! . . . Al Simon, U. S. Billiards prexy, himself the father of a budding doctor. Son Bobby is currently studying medicine in Belgium. Al, by the way, spent last couple of weeks touring Europe on a business/pleasure trip with his charming Missus and daughter Randy. Most of their trip was spent in the Scandinavian countries. Al D'Inzillo, holding down the fort at Simon Dist. showrooms on Tenth Ave., says he's been pretty busy helping some Western New York State music and games operators in the flooded areas refurbish their routes with equipment. Besides this rather grueling work, Al's been right busy in the showroom servicing games operators throughout the entire territory with some new Williams and United pins and shuffles; so busy he's hardly had time to devote to piloting his single engine Piper out of Westchester County Airport. Mac Pollay, Island operator who shares the plane with Al, recently flew the rig down to Miami for vacation.

CONDOLENCES—Veteran Upstate operator John Bullock passed away June 30th. John had been confined to a wheelchair due to stroke suffered several years ago but remained an active operator nevertheless. His route, John Bullock Automatic, was formed when he and the late Mac McCarthy (Millie's husband) split up their partnership many years ago. It'll be run by his two sons now. John was buried July 3rd after services held at the Masterson Funeral Home in Woodbourne, N. Y. Mrs. McCarthy and son Vic attended. May John rest in peace.

ON THE ISLAND—Old buddy Vic Vanderleenden of Tides Automatic Vending, Amityville, says the route is doing fine these summer days, with many stops along the shore resort spots . . . U. S. Billiards' sales exec Len Schneller getting in some weekend relaxation at the swimming pool and tennis courts in his apartment building complex in Queens. Len? Tennis? Help!

JUKEBOX PROGRAMMING GUIDE

POP

BREAD

THE GUITAR MAN (3:45)
No flip info. Elektra 45803

BEE GEES

RUN TO ME (3:05)
b/w Road to Alaska (2:34) Atco 6895

BOB SEGER

IF I WERE A CARPENTER (3:24)
b/w Jesse James Palladium 1079

PINK FLOYD

FREE FOUR (3:30)
b/w Stay (3:58) Capitol 3391

THE SHIRELLES

SUNDAY DREAMING (3:17)
b/w Brother, Brother (3:09) RCA 48-1032

DAVID ACKEES

LOVE'S ENOUGH (3:14)
No flip info. Elektra 45797

R&B

RAMSEY LEWIS

SLIPPING INTO DARKNESS (2:54)
No flip info. Columbia 45634

PAUL KELLY

HERE COME OLE JEZEBEL (2:17)
No flip info. Warner Bros. 7614



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NEWS

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CHICAGO CHATTER

The outlook for the 1972 parks season is a very bright one, as evidenced by the results of a recent survey conducted by the IAAPA among its members. 75% of the parks people participating reported increased business over the Memorial Day weekend, which officially marked the season's opening. It was the majority opinion that, based on business to date, the balance of the season would surpass '71. . . . Incidentally, the IAAPA scheduled its summer meeting for September 17-18-19 at Walt Disney World, Lake Buena Vista, Florida.

BOB SHERWOOD, EXPORT MANAGER at Chicago Dynamic Industries, was in Mexico City recently as guest of Alfredo Felix Diaz (ChiCoin's newly appointed distributor in the area) for the official grand opening of the first government approved arcade set up there. The landmark event was attended by some 300 or more guests, including government officials, various celebrities and potential operators as well! Bob told us he was very impressed with the layout of the arcade, which is completely enclosed, quite lavish—and equipped with 7 ChiCoin games! He also noted the enthusiasm of the people out there who began waiting in line at 8 o'clock in the morning on opening day just to get to the new arcade! . . . Carl Goetting, ChiCoin's European representative has been in constant touch with Bob, since "Twin Rifle" has developed into such a big European seller, almost equaling the U.S. market in sales! . . . In the newies department, we hear from marketing manager Chuck Arnold that sample shipments of "Commando", ChiCoin's "summer collection saver" have been in progress the past week or so and should be just about completed by now. Response so far has been fantastic, Chuck added with a big, happy, contented, smile in his voice!

A VENDING SCHOOL, spotlighting the Seeburg cold drink vender, was scheduled for Thursday, July 6 at the World Wide Dist. showrooms here in Chicago. A sizeable showing of operators and servicemen from the territory were expected to attend along with World Wide's Irv Ovitz, Roger Bergstrom, Wally Lucina and Ted Lucina. Session would be conducted by Seeburg vending engineer Richard Prybl.

JUKE RECORDS PREXY Tommy Wills has several very hot operator items on his current roster—such as Your Cheatin Heart/Half As Much/Movin' by Dumpy Piano Rice; Together Again/You Win Again/Sweet Soul by Tommy Wills and Baubles Bangles And Beads/Street Where You Live medley by Jerry Conrad. He'll shortly issue a lineup of new release featuring, for the most part, instrumental standards which he feels have much staying power and earning power on juke boxes.

MILWAUKEE MENTIONS

The Milwaukee Music Industry Golf Outing—tenth annual as a matter of fact—will be taking place on Tuesday, August 8 at the River Oaks Country Club. About 140 showed up last year and "we're expecting maybe 150 or more this year," said Stu Glassman of Radio Doctors who is chairman of the outing. Assisting Stu is Jim Henke of Taylor Electric. This is truly one of the fun events of the season out here, open to just about every level of industry rep, from promotion to sales to operators, et al. Stu tells us there will be plenty of door prizes handed out and all sorts of "humorous" awards! As has been done in the past all surplus proceeds will be donated to the Variety Club. Reservations and arrangements can be made either through Stu or Jim. Since this event gains in popularity each year, we recommend your making contact as far in advance as possible.

SPOKE TO MCI'S John Ancona, who had just returned from a trip through Texas, California, Colorado and points thereabouts. His last stop, enroute back to Milwaukee, was Denver where he visited with his two sons who are operators out there. As a matter of fact, John says all five of his sons are very strongly inclined towards the coin machine industry—even his 11 years old who already knows the ins and outs of an amusement machine! Looks like dad certainly trained them well! John also made mention of the sons of Bob Portale on the west coast and Hody Franz in Houston, who are both very actively involved in the business. Who says the industry doesn't attract young blood! . . . On the subject of "Desert Fox" suffice it to say it's doing very, very well. John expects peak production schedules to continue through the summer—and maybe then some!

UPPER MID-WEST

Curtis Anderson, Bemidji, checked in at the Vets Hospital in Minneapolis for a check up . . . Mayo Priebe, Rochester, in the cities for the day on a buying trip . . . Stan Baeder in the cities for a few days as was Don and Tom Hazelwood . . . Mr. & Mrs. Jim Donatell in the cities for the day on a shopping and buying trip . . . The Berquists of Ironwood have moved into new quarters giving them plenty of warehouse, shop, and office space which they needed badly. Also a elevator as it is a two story building . . . Nik Berquist is building a new home on the same lot that the building sets on . . . Congratulations to Mr. & Mrs. Rollie Anderson, Minot, on the marriage of their daughter Tuesday July 4th . . . George Carlson, Duluth, is driving to Dallas, Texas this week to join his wife who is already there visiting their children. George expects to be gone about three weeks . . . The hottest things going at Lieberman Music Co. is Midways Bulls Eye, E. S. P. Electro Dart, Forrester Foolsballs, The New S-X 100 Seeburg Marauder and needless to say the Firestar . . . Seeburg Phonograph school was held by Sam Garvin at Lieberman Music Co. June 28th . . . Ray Sellman and Cart Gedney, International Falls, in the city for a few days buying equipment. They expect a very busy summer business . . . Billy Burke of the parts department at Lieberman's is vacationing at Lake Louise, Banff . . . Dionne Warwicke Concert Sunday, July 16th, at the Minneapolis Auditorium . . . Roberta Flack and Donny Hathaway at the Minneapolis Auditorium June 25th . . . Wally Wirtz, Chippewa Falls, in town for the day making the rounds . . .

COIN MACHINES WANTED

WANTED: ALL TYPES OF OLD BINGOS AND SLOT MACHINES FOR EXPORTING TO JAPAN. JATRE INC. 16-41 chome NISHIAZABU MINATO-KU, TOKYO. CABLE: AMUSEJAP TO KYO. SAN FRANCISCO OFFICE, 2311 CABRILLO ST., SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel. (415) 387-6227.

WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL And Gambling Machines; Bubble-gum, Peanut, Slot Machines, Microscope Viewers and Cranes. (No Crating) We pick-up anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OR SELLING STOCKS ONE OR TWO years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STOR-GATAN 19 BJUV, SWEDEN.

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WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 689 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment, Flippers to three years old, Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED: 1 Williams Tic Tac Toe pinball machine. Please give price and condition in first letter. Mike Munves Corp., 577 10th Ave., New York, NY 10036.

WANTED: New or Used Rock-Ola Wallboxes, Models 504F and 503F; for resale. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th Ave., Portland, Oregon 97205. (503) 228-7565.

COIN MACHINES FOR SALE

FOR SALE—RECONDITIONED-LIKE NEW: Hollywood Driving Range, \$295, FOB Cleveland (15 Ball golf game); SEGA Jet Rocket, \$795, FOB Cleveland; Williams Flotilla, \$795, FOB Cleveland; SEGA Missile, \$425, FOB Cleveland; Allied Wild Cycle, \$445, FOB Cleveland. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Ave., Cleveland, Ohio 44115. Phone (216) 861-6715.

American Soccer Incorporated has new table soccer games for the low, low price of only, \$300. Quantity discounts available. ASI, 5 East 21st Street, Chester, Pa. 19013. Phone (215) 874-1555.

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 232-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145.

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STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201", \$20; "WMC" for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

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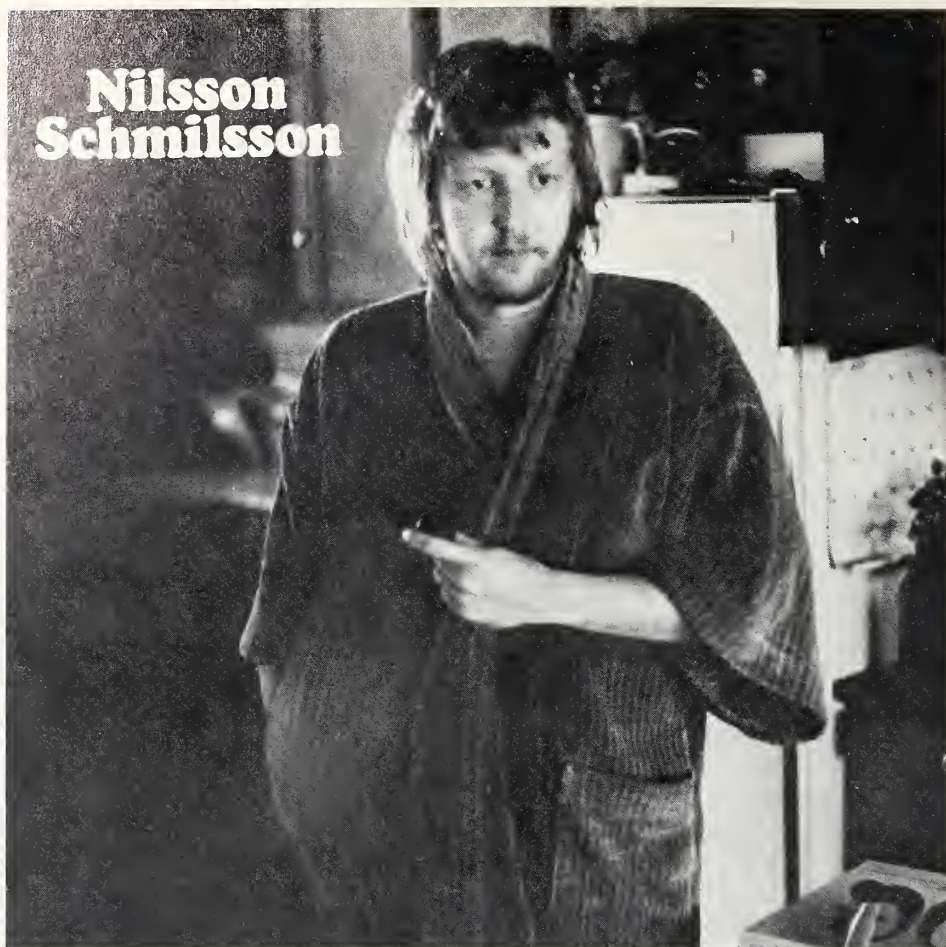
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