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July 21, 1979

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SUBSCRIPTION RATES \$80 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. ©Copyright 1979 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

EDITORIAL Fat Trimmed?

As recorded on our front news page, the record industry continues to respond to its current economic ills by budget cut-backs. Although the motives for this trend are logical and based on solid bottom-line economics, a thorough overview of the situation reveals some disturbing truths.

First, any overview must start with a national perspective. And it's a glaringly obvious fact that the economic forecast for the rest of the year is anything but encouraging. The soaring rate of inflation is still unchecked, the energy problem is far from solved, and our country's business and political leaders, including President Carter, are predicting that the economy will soon suffer the effects of at least a mild recession.

In other words, the belt is going to get tighter. Now for the other cliches — "time to get rid of the fat" "chop the dead wood" and "you have to reassess

what you have when times are tough." Fine. But could it be that those who are doing the assessing have forgotten one obvious source of budgetary fat?


For example, what is the sense of laying off so-called "lower echelon" employees when executives continue to treat themselves extravagantly, as if they were nobility in the Court of Versailles? These executives appear not to have considered the possibility of curtailing their constant limousine service, their lavish parties, and their bloated expense accounts.

Perhaps as more jobs are cut the company does come out ahead on the bottom line, but the overall effect could well be cosmetic self-deception. For when an executive jokes that a particularly expensive party "cost us two secretaries" the joke may well turn out to be on him.

NEWS HIGHLIGHTS

- Paramount Pictures buys 50% interest in EMI Ltd. Music Group (page 7).
- Solleveld of Worldwide PolyGram Group offers perspective on international record market (page 7).
- MCA/Songbird announcement may signal increased gospel activity (page 8).
- CBS Inc. posts highest second quarter earnings; Records Group profits dip (page 8).
- "Room Service" by Shaun Cassidy and "A Night At Studio 54" are top **Cash Box** Album Picks (page 11).
- "Bad Case Of Loving You (Doctor, Doctor)" by Robert Palmer and "Gotta Get Out Of Here" by Randy Vanwarmer are top **Cash Box** Singles Picks (page 15).

TOP POP DEBUTS		
SINGLES	75	BAD CASE OF LOVIN' (DOCTOR, DOCTOR) — Robert Palmer — Island
ALBUMS	87	SECRETS — Robert Palmer — Island

POP SINGLE	NUMBER ONES	POP ALBUM
BAD GIRLS Donna Summer Casablanca		BAD GIRLS Donna Summer Casablanca
R&B SINGLE		R&B ALBUM
BAD GIRLS Donna Summer Casablanca		TEDDY Teddy Pendergrass Phila. Int'l. CBS
COUNTRY SINGLE		COUNTRY ALBUM
SHADOWS IN THE MOONLIGHT Anne Murray Capitol		GREATEST HITS Waylon Jennings RCA
JAZZ	Donna Summer	DISCO
STREET LIFE Crusaders MCA		BORN TO BE ALIVE Patrick Hernandez Columbia

CASH BOX TOP 100 SINGLES

July 21, 1979

	Weeks On Chart	7/14	Chart		Weeks On Chart	7/14	Chart		Weeks On Chart	7/14	Chart			
1				BAD GIRLS DONNA SUMMER (Casablanca NB 988)	2	9		36				SUSPICIONS EDDIE RABBITT (Elektra E-46053)	41	7
2				RING MY BELL ANITA WARD (Juana/TK 3422)	1	10		37				JUST WHEN I NEEDED YOU MOST RANDY VANWARMER (Bearsville TISS 0334)	32	19
3				WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic 44251)	3	13		38				THE DEVIL WENT DOWN TO GEORGIA THE CHARLIE DANIELS BAND (Epic 8 50700)	43	5
4				I WANT YOU TO WANT ME CHEAP TRICK (Epic 8-50680)	6	14		39				DANCE THE NIGHT AWAY VAN HALEN (Warner Bros. WBS 8823)	31	13
5				CHUCK E.'S IN LOVE RICKIE LEE JONES (Warner Bros. WBS 8825)	4	13		40				ROCK 'N' ROLL FANTASY BAD COMPANY (Swan Song/Atlantic SS 70119)	33	18
6				MAKIN' IT★ DAVID NAUGHTON (RCA RS 916)	9	19		41				AFTER THE LOVE IS GONE FARTH, WIND & FIRE (ARC/Columbia 3-11033)	55	3
7				SHINE A LITTLE LOVE ELECTRIC LIGHT ORCHESTRA (Je/CBS ZS8 5057)	8	10		42				LET'S GO THE CARS (Elektra E-46063)	50	4
8				GOLD JOHN STEWART (RSO RS 931)	10	10		43				MORNING DANCE SPYRO GYRA (Infinity INF-50,011)	48	8
9				BOOGIE WONDERLAND★ EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)	5	11		44				REUNITED PEACHES & HERB (MVP/Polydor PD 14547)	37	19
10				WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN★ DR. HOOK (Capitol P-4705)	12	15		45				YOU GONNA MAKE ME LOVE SOMEBODY ELSE★ THE JONES GIRLS (Phila. International/CBS ZS8 3680)	51	5
11				HOT STUFF DONNA SUMMER (Casablanca NB 978)	11	14		46				DO YOU WANNA GO PARTY★ KC AND THE SUNSHINE BAND (TK 1033)	49	6
12				AIN'T NO STOPPIN' US NOW★ McFADDEN & WHITEHEAD (Phila. International/CBS ZS8 3681)	13	15		47				MINUTE BY MINUTE DOOBIE BROTHERS (Warner Bros. WBS 8828)	39	12
13				YOU CAN'T CHANGE THAT RAYDIO (Arista AS 0399)	15	14		48				SHAKEDOWN CRUISE JAY FERGUSON (Asylum E-46041)	42	12
14				GOOD TIMES★ CHIC (Atlantic 3584)	25	6		49				I'LL NEVER LOVE THIS WAY AGAIN DIONNE WARWICK (Arista AS 0419)	61	5
15				MAMA CAN'T BUY YOU LOVE★ ELTON JOHN (MCA MCA-41042)	17	7		50				MARRIED MEN★ BETTE MIDLER (Atlantic 3582)	46	8
16				DOES YOUR MOTHER KNOW ABBA (Atlantic 3574)	16	10		51				HOT SUMMER NIGHTS NIGHT (Elektra E-46045)	57	5
17				I WAS MADE FOR LOVIN' YOU★ KISS (Casablanca NB 983)	20	9		52				KISS IN THE DARK PINK LADY (Elektra/Curb E-46040)	56	7
18				I CAN'T STAND IT NO MORE PETER FRAMPTON (A&M 2148)	18	9		53				YOU ANGEL YOU MANFRED MANN'S EARTH BAND (Warner Bros. WBS 8850)	54	7
19				HEART OF THE NIGHT POCO (MCA 41023)	19	11		54				HIGHWAY SONG BLACKFOOT (Atoc 7104)	59	5
20				THE MAIN EVENT/FIGHT BARBRA STREISAND (Columbia 3-11008)	26	6		55				LAST OF THE SINGING COWBOYS THE MARSHALL TUCKER BAND (Warner Bros. WBS 8841)	60	5
21				GETTING CLOSER WINGS (Columbia 3-11020)	24	6		56				GOODBYE STRANGER SUPERT RAMP (A&M 2162)	68	3
22				DAYS GONE DOWN GERRY RAFFERTY (United Artists UA-X1298)	22	8		57				HEAVEN MUST HAVE SENT YOU★ BONNIE POINTER (Motown M 1459)	63	5
23				DO IT OR DIE ATLANTA RHYTHM SECTION (BGO/Polydor PD 14568)	23	9		58				WE'VE GOT LOVE PEACHES & HERB (MVP/Polydor PD-14577)	65	4
24				SHE BELIEVES IN ME KENNY ROGERS (United Artists UA-X1273-Y)	7	14		59				SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	44	23
25				ONE WAY OR ANOTHER BLONDIE (Chrysalis CHS 2336)	28	8		60				(YOU REALLY) ROCK ME NICK GILDER (Chrysalis CHS 2332)	53	9
26				IS SHE REALLY GOING OUT WITH HIM? JOE JACKSON (A&M 2132)	29	11		61				DIFFERENT WORLDS MAUREEN MCGOVERN (Warner/Curb WBS 8835)	69	4
27				SHADOWS IN THE MOONLIGHT ANNE MURRAY (Capitol P-4716)	27	10		62				GIRL OF MY DREAMS BRAM TCHAIKOVSKY (Polydor PD 14575)	70	3
28				LEAD ME ON MAXINE NIGHTINGALE (Windsong/RCA PB 11530)	30	12		63				TURN OFF THE LIGHTS TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8 3696)	66	4
29				MY SHARONA THE KNACK (Capitol P-4731)	40	5		64				SINCE I DON'T HAVE YOU ART GARFUNKEL (Columbia 3-10999)	52	8
30				THE LOGICAL SONG SUPERTRAMP (A&M 2128-A)	14	16		65				LONESOME LOSER LITTLE RIVER BAND (Capitol P-4748)	83	2
31				WEEKEND WET WILLIE (Epic 8-50714)	34	9		66				I DO LOVE YOU G.Q. (Arista AS 0426)	76	3
32				PEOPLE OF THE SOUTH WIND KANSAS (Kirshner/CBS ZS8 4284)	35	8								
33				UP ON THE ROOF JAMES TAYLOR (Columbia 3-11005)	36	8								
34				SAD EYES ROBERT JOHN (EMI America P-8015)	38	10								
35				YOU TAKE MY BREATH AWAY REX SMITH (Columbia 3-10908)	21	14								
67				BORN TO BE ALIVE PATRICK HERNANDEZ (Columbia 3-10986)	74	7								
68				LOVE YOU INSIDE OUT BEE GEES (RSO RS 925)	45	14								
69				YOU'RE THE ONLY ONE DOLLY PARTON (RCA PB-11577)	71	4								
70				LONG LIVE ROCK THE WHO (MCA MCA-41053)	77	3								
71				SWEETS FOR MY SWEET TONY ORLANDO (Casablanca NB 991)	78	3								
72				HOLD ON TRIUMPH (RCA PB-11569)	73	6								
73				YOU'VE GOT ANOTHER THING COMING HOTEL (MCA MCA-41050)	80	3								
74				THE BOSS★ DIANA ROSS (Motown M 1462)	81	3								
75				BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) ROBERT PALMER (Island/Warner Bros. IS 49016)	—	1								
76				SATURDAY NIGHT HERMAN BROOD (Ariola 7754)	85	2								
77				OH WELL ROCKETS (RSO RS 935)	89	3								
78				THIS IS LOVE OAK (Mercury 74076)	86	2								
79				IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME BELLAMY BROTHERS (Warner/Curb WBS 8790)	58	9								
80				LOVE ME TONIGHT BLACKJACK (Polydor PD 14572)	88	2								
81				LOVIN', TOUCHIN', SQUEEZIN' JOURNEY (Columbia 3-11036)	90	2								
82				DRIVER'S SEAT SNIFF 'N' THE TEARS (Atlantic 3604)	—	1								
83				KEEP ON RUNNING AWAY LAZY RACER (A&M 2152)	87	3								
84				BABY I WANT YOU FUNKY COMMUNICATIONS COMMITTEE (Free Flight/RCA PB-11595)	92	3								
85				ROCK AND ROLL DANCIN' BECKMEIER BROTHERS (1000)	—	1								
86				DISCO NIGHTS (ROCK FREAK) G.Q. (Arista AS 0388)	47	18								
87				GOING THROUGH THE MOTIONS★ HOT CHOCOLATE (Infinity INF 50016)	—	1								
88				HEY, ST. PETER FLASH AND THE PAN (Epic 8-50715)	—	1								
89				CRUEL TO BE KIND NICK LOWE (Columbia 3-11018)	—	1								
90				CHILDREN OF THE SUN BILLY THORPE (Capricorn CPS-0321)	—	1								
91				I KNOW A HEARTACHE WHEN I SEE ONE JENNIFER WARNES (Arista AS 0430)	93	3								
92				VENGEANCE CARLY SIMON (Elektra E-46051)	64	7								
93				LET ME BE GOOD TO YOU★ LOU RAWLS (Phila. Int'l./CBS ZS8 3684)	95	2								
94				YOU'RE MY WEAKNESS FAITH BAND (Mercury 74068)	67	8								
95				NOBODY DOUCETTE (Mushroom M 7042)	97	2								
96				BEST BEAT IN TOWN★ SWITCH (Gordy G7168F)	98	2								
97				LIGHT MY FIRE★ AMII STEWART (Ariola 7753)	72	5								
98				CHASE ME CON-FUNK SHUN (Mercury 74059)	—	1								
99				ENERGY CRISIS '79 DICKIE GOODMAN (Hotline/TK 1017)	75	4								
100				I'LL KNOW HER WHEN I SEE HER THE COOPER BROTHERS (Capricorn CPS 0325)	79	5								

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Love (Nintu/Garden Rake/Irving/Foster Frees — BMI/Bobette — ASCAP)	41	Gold (Bugle/Stigwood/Unichappell — BMI)	8	Let Me Be Good (Mighty Three — BMI)	93	Shadows In (Chappell/Tri-Chappell — ASCAP/SESAC)	27
Ain't No Stoppin' (Mighty Three — BMI)	12	Goodbye Stranger (Almo/Frampton/Fram Dee — ASCAP)	56	Let's Go (Lido — BMI)	42	Shakedown Cruise (Painless — BMI)	40
Baby I Want You (Song Tailors/Alan Cartee — BMI)	84	Good Times (Chic — BMI)	14	Light My Fire (ATV — BMI)	97	Shake Your Body (Peacock — BMI)	59
Bad Case Of Loving (Rocks/Slam Music — BMI)	75	Heart Of The Night (Tarantula — ASCAP)	19	Lonesome Loser (Screen Gems — EMI/BMI)	65	She Believes In Me (Angel Wing — ASCAP)	24
Bad Girls (Starrin'/Earborne/Sweet Summer Night — BMI)	1	Heaven Must Have Sent (Stone Agate — BMI)	57	Long Live Rock (Tower Tunes — BMI)	70	Shine A Little (Unart/Jet)	7
Best Beat In Town (Jobete — ASCAP)	96	Hey, St. Peter (Edward B. Marks — BMI)	88	Love Me Tonight (Emboe/Robert Bruce/Ion — ASCAP)	80	Since I Don't Have (Bonnyview — ASCAP)	64
Boogie Wonderland (Charleville/Irving/Deertrack/Ninth — BMI)	9	Highway Song (Bobnal — BMI)	54	Love You Inside (Stigwood/Unichappell — BMI)	68	Suspicious (Debdave/Briarpatch — BMI)	36
Born To Be Alive (Radmus/Zeldgamous — ASCAP)	67	Hold On (Triumph — CAPAC)	72	Lovin' Touchin' (Weed High Nightmare — BMI)	81	Sweets For My (Rightsong/Trio — BMI)	71
Chase Me (Val-Le Joe — BMI)	98	Hot Stuff (Rick's/Stop — BMI)	11	Makin' It (Perren-Vibes — ASCAP)	6	The Boss (Nick-O-Val — ASCAP)	74
Children Of The Sun (Rock Of Ages/Careers /Sasha Songs — BMI)	90	Hot Summer Nights (April/Swell Sounds/Melody Deluxe/Seldak — ASCAP)	51	Mama Can't Buy (Mighty Three — BMI)	15	The Devil Went Down (Hatband — BMI)	38
Chuck E.'s (Easy Money — ASCAP)	5	I Can't Stand (Almo/Frampton/Fram Dee — ASCAP)	18	Married Men (Pendulum/Unichappell — BMI)	50	The Logical Song (Almo/Delicate — ASCAP)	30
Cruel To Be Kind (Anglo-Rock/Albion — BMI)	89	I Do Love You (Chevis — BMI)	66	Minute By Minute (Snug/Loresta — BMI/ASCAP)	47	The Main Event (Primus Artists/Diana/Rick's — BMI)	20
Dance The Night (Van Halen — ASCAP)	39	If I Said (Famous — ASCAP)	79	Morning Dance (Harlem/Crosseyed Bear — BMI)	43	This Is Love (Critique — BMI)	78
Days Gone Down (Gerry Rafferty)	22	I Know A Heartache (Chappell — ASCAP/Unichappell — BMI/Tri-chappell — SESAC)	91	My Sharona (Eighties/Small Hill — ASCAP)	29	Turn Off The Lights (Mighty Three — BMI)	63
Different Worlds (Bruin Music — BMI)	61	I'll Know Her (Tami)	100	Nobody (Champignon — ASCAP)	95	Up On The Roof (Screen Gems/EMI — BMI)	33
Disco Nights (G.Q./Arista — ASCAP)	86	I'll Never Love (Irving — BMI)	49	Oh Well (Sunheat — ASCAP)	77	Vengeance (C'est — ASCAP)	92
Do It Or Die (Low Sal — BMI)	23	Is She Really (Albion)	26	One Way Or Another (Rare Blue/Monster Island)	25	We Are Family (Chic — BMI)	3
Do You Wanna (Sherlyn/Harrick — BMI)	46	I Want You To (Screen Gems/EMI/Adult — BMI)	4	People Of The (Kirshner/Blackwood — BMI)	32	Weekend (Global/Almo — ASCAP)	31
Does Your Mother (Countess — BMI)	16	I Was Made (Kiss/Mad Vincent — ASCAP/BMI)	17	Reunited (Perren-Vibes — ASCAP)	44	We've Got Love (Perren/Vibes — ASCAP)	58
Driver's Seat (Complacent Toonz Inc. — ASCAP)	82	Just When I Needed You (Fourth Floor — ASC					

A NIGHT AT STUDIO 54

NBLP 2-7161



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CASH BOX PRESENTS:

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TUNE INTO PAGES 20/21

CASH BOX NEWS



BEE GEES PLAY CENTER FIELD — The Bee Gees performed before a sold-out audience of 56,000 on July 7 at Dodger Stadium in Los Angeles. Younger brother Andy Gibb joined the group for a rousing finale. Pictured above are (l-r): Maurice, Robin, Andy and Barry Gibb.

More Lay-Offs Hit Industry; MCA, E/A, Capricorn Cut 80

by Charles Paikert

LOS ANGELES — More than 80 people were laid off last week in the most recent wave of budget cutbacks to hit the record industry.

MCA Records, MCA Distributing Corp., Elektra/Asylum Records and Capricorn Records were the latest companies to implement financial belt-tightening measures.

The staff trimmings were reportedly most severe at MCA Records and MCA Distributing Corp. In a move that affected nearly every department, approximately 30 people were dismissed at MCA Records, while approximately 20 employees concentrated in field merchandising were let go by MCA's distribution wing.

At Elektra/Asylum, 15 staffers were terminated, reducing the label's total number of employees to the 1978 level of 190. According to a label spokesperson, "middle to lower level" personnel in depart-

ments including publicity, artist development, art and creative services were laid off. No national level executives, however, were affected by the cutback.

Also Capricorn Records, currently undergoing a budgetary reassessment in Georgia, has laid off approximately 16 employees. Areas affected by the Capricorn move include sales, field merchandising and publicity.

Casablanca, RCA Also Hit

This latest round of cutbacks follows recent lay-offs by Casablanca and RCA Records. Casablanca dismissed 25 staffers, including Tommy Davis, national promotion director for Chocolate City Records. Most of the other dismissals, according to a label spokesperson, came from the company's "lower echelon." The spokesperson added that no further cutbacks are expected.

RCA terminated an estimated 25 em-

(continued on page 40)

Paramount Acquires 50% Of EMI Music; Menon Stays On

by Aaron Fuchs

NEW YORK — EMI Limited, the British-based electronics and entertainment company, is selling 50% of its music operation to the New York-based Paramount Pictures, division of Gulf and Western Corporation, for about \$154 million, it was announced last week.

Under the terms of the arrangement, the two companies expect to create a joint venture to combine their worldwide music businesses. While the Paramount purchase will be made substantially via cash, it will also include the contribution of its publishing arm, Famous Music, whose value is estimated at \$13 million, although that has not been agreed upon in the transaction.

Also under the agreement, Bhaskar Menon, who is chairman and chief executive of EMI's worldwide music operations, will become chairman and chief executive of the joint venture. The transaction is contingent on final approval by the boards of Gulf and Western, Paramount, and EMI, as well as by governmental bodies and EMI stockholders.

The music interests of EMI include Capitol Records in North America and record companies in 33 countries around the world. These enterprises encompass manufacturing and duplication plants, recording studios, music publishing companies, retail outlets and distribution networks. For the fiscal year ending June 30, 1978, EMI's music sales worldwide totaled \$965 million.

Music Industry Veteran

The purchase marks Paramount's first entry into the recorded music business since it sold its Dot and Paramount labels to ABC Records in 1974.

According to Barry Diller, chairman and chief executive of Paramount, "although Paramount Records was not particularly successful at the time of its sale to ABC, it

predated my joining Paramount. I've always been interested in music, and have been waiting for the right time and right opportunity. Paramount will play a full role in the record operation, but it's premature to discuss the details of our involvement."

According to Bhaskar Menon, "this partnership between two prominent entertainment companies represents an exciting opportunity to exploit fully the potential of our world-wide music business with considerably increased resources and strengths."

According to *The New York Times*, EMI has sustained heavy losses in recent years on the development of a medical scanner. In addition, the conglomerate announced in May that its music sales had dropped substantially.

Bramson To Head MCA/Backstreet

LOS ANGELES — Danny Bramson, executive director of the Universal Amphitheatre in Universal City, has been named president of Backstreet Records, a new MCA label. Bramson will retain his post with the Amphitheatre in addition to his duties as head of the new label.

Backstreet will utilize the services of the marketing, sales, promotion and creative staffs of MCA Records and be distributed by MCA Distributing Corp.

In addition, Bramson becomes vice president of MCA Concerts Inc., a newly formed division of MCA Recreational Services which will produce concerts in venues other than the Universal Amphitheatre. Bramson will also continue in his advisory capacity to MCA DiscoVision.

Bramson has been with MCA, Inc. since he was 18 years old. He has held various production posts at the Universal Amphitheatre and, in 1975, was named executive director of the facility.

"We know that Danny's entrance into the record industry will be a propitious one," MCA Records president Bob Siner stated. "We are looking forward to his first releases and know that they will be produced with the same care and awareness that he has displayed at the Universal Amphitheatre."

Thorn Mount, executive vice president of Universal Pictures, added that "the motion picture company looks forward to Backstreet's involvement with Universal Pictures' more inventive films and scores. We will be looking to Bramson and his staff for advice on the development of new artists for soundtracks and equally as important, on the development of music-related film properties."

Solleveld Urges Product Standardization And Predicts More Huge Worldwide Sellers

by Ken Terry

NEW YORK — Having built the largest global record operation, the Polygram Group now stands poised to meet even greater challenges created by new technologies. However, stressed Polygram Group President Coen Solleveld in a recent *Cash Box* interview, the commercial potential of such promising innovations as digital recording and video discs may never be realized unless the major entertainment companies agree to standardize their new products.

"Standardization is the key to a healthy business," he stated. "Otherwise there will be no business."

In a wide-ranging interview that focused on Polygram's recently released annual report, Solleveld said that he doesn't expect 1979 to be as good a year for his company as 1978 was. Referring to the record-shattering, worldwide success of the "Saturday Night Fever" and "Grease" soundtracks on RSO, he noted, "Last year was kind of a happy incident, and you can't really hope to have that two or more years in a row. But I think we're in as good a shape as the market allows at the moment, which is not very good, because as you know, the market has grown a lot softer for all companies."

In the U.S. market, Polygram's sales growth of 300% in 1978, Solleveld added, was based entirely on the revenues of its wholly owned labels. Polydor, Phonogram/Mercury, Philips and Deutsche Grammophon. American sales of Casablanca and RSO (which are distributed and 50% owned by Polygram) were not included in Polygram's consolidated sales statement. Also excluded was the turnover of Polygram Distribution Inc., which operates on a no-profit, no-loss basis. The sales of RSO and Casablanca through Polydor and Phonogram companies elsewhere in the world, however, are included in Polygram's statement of total revenues.

Although Solleveld was not anticipating

another "Saturday Night Fever" in the near future, he foresaw the possibility of other albums selling in the same range (25 million for "Saturday Night Fever," 22 million for "Grease"). And, while he acknowledged the impact of movie showings on sales of the RSO soundtracks, he didn't feel that an album must be a soundtrack in order to sell in the tens of millions. "If something is very big in the U.S. and it's big in the way the soundtracks were with the entire popula-

(continued on page 25)



Coen Solleveld



DANIELS NABS GOLD — Epic recording artist Charlie Daniels recently received his first gold record for "Million Mile Reflections." Shown standing backstage after a recent performance at the Dick Clark Premier Theatre in upstate New York (l-r) are: Al Gurewitz, vice president of promotion for E/P/A; Bob Feineigle, director of national album promotion for E/P/A; Tom Grain, James Marshall, Charles Hayward, and Fred Edwards of the band; and Lennie Petze, vice president of national A&R for Epic. Shown seated (l-r) are: Don Dempsey, senior vice president and general manager of E/P/A; producer John Boylan; Daniels; and Taz DiGregorio of the group.

MCA Records Shows Faith In Gospel Music; Ehrman Set To Lead Reborn Songbird Label

by Joey Berlin

LOS ANGELES — The formation of the first gospel label under the auspices of a major record company was announced last week by MCA Records. MCA/Songbird will be headed by executive director Michael Ehrman, a former MCA lawyer.

Doug Corbin, former vice president of Lamb and Lion Records, will be MCA/Songbird's director of promotion and product development. Artist/producer Chris Christian has been set as director of A&R. The new label hopes to issue its first release in September.

"Gospel is a form of music virtually ignored by major labels which have the marketing tools and resources to develop it," noted MCA Records president Bob Siner in announcing the new label. "Gospel music has turned around in recent years and the quality is now such that it should be

included in full-line record companies."

Siner expects MCA Distribution Corp. to be a key factor not only in the success of the MCA/Songbird venture but also in expanding the gospel marketplace in general.

'Extensive Research'

"We've done extensive research into gospel music," explained Siner, "and found that its major problem has been distribution beyond normal channels. Christian bookstores are now the primary outlets for this music. We want to reach the people who buy records at retail stores, while also covering the traditional outlets."

To assure that MCA/Songbird product does reach traditional outlets, the label's current five-person staff will soon add a marketing person to work with MCA's distribution arm.

No artists have been signed by MCA/Songbird yet, but Ehrman indicated the label is looking to ink five acts in its first year. It is expected that B.J. Thomas will be among the first to sign. Ehrman also noted that initial emphasis will be placed on the signing of "contemporary Christian" artists.

"We want to become involved in the burgeoning contemporary Christian/gospel market, but not at the exclusion of other forms of gospel music," said Ehrman. "We are looking for Christian artists, as opposed to secular/pop artists moving into the gospel field."

ABC Catalog

MCA/Songbird will have substantial gospel catalog product, inherited from ABC Records' Peacock and Songbird labels, to work immediately. Those labels

will be resericed under the MCA/Songbird banner.

Corbin indicated that MCA's regular promotion staff may be supplemented by independents when the label puts out its first product. MCA/Songbird staff will be located in the MCA Tower in Universal City, although some Nashville staff may be added as the label grows.

"As a leader in the industry, we have to stay aggressive despite business trends," added Siner. "This is an exciting venture with a tremendous potential market. With our distribution system we can expand the gospel market."

Gospel Industry Reaction

The entry of MCA Records into the gospel music field met with lukewarm response from leaders of the current gospel scene.

"I wish them luck, but I don't think they will affect our business," said Jarrell McCracken, president of Word, Inc. Word, owned by ABC, Inc., is the largest company in the gospel field. "MCA/Songbird might be an additional force to create interest in gospel and religious music.

"But it's a mistake to think that other secular companies can come in and be more effective in distribution than we are now," added McCracken. "Maybe they can get product out faster, but not more effectively."

Distribution

"We work on distribution as our major priority in both the secular and religious areas. That's our strongest asset as a company."

(continued on page 40)

Van Deerlin Bill Nears Showdown On Capitol Hill

by Joanne Ostrow

WASHINGTON, D.C. — The House Communications Subcommittee last week began mark-up of Chairman Lionel Van Deerlin's (D-Calif.) bill to rewrite the Communications Act. The bill, H.R. 3333, is expected to emerge by Aug. 3 for a subcommittee vote.

Two years and 1,200 witnesses after the rewrite process began, most observers believe the key issues are still unresolved. The mark-up sessions will be crucial, according to broadcasters who find little agreement among subcommittee members on such items as spectrum fees, indefinite station license terms and deregulation. Some radio deregulation will probably make it to the final version of the bill, but less than the sweeping measures originally proposed.

(As previously reported, H.R. 3333 would have granted radio broadcasters indefinite licenses with revocation only for technical violations and radio ownership would have been unrestricted, except that no owner could have more than one AM and one FM in the same market.)

At least one subcommittee member has voiced skepticism over the bill's chance of passage. House Commerce Committee Chairman Harley Staggers (D-W, Va.) reportedly doubts that a "clean" bill can be reported out of the committee this session.

(continued on page 44)

CBS Records Group Posts Sales Gain In Second Qtr.

NEW YORK — Revenues for the CBS Records Group increased 27% in the second quarter of 1979, led by the "particularly strong performance" of its international division, according to a company statement. However, the Group's profits for the quarter declined from those of the prior-year period. This earnings dip was attributed "principally to the effect of foreign exchange losses."

Overall, CBS Inc. enjoyed record revenues and earnings during the three months ending June 30, 1979. Net income rose 11% to \$65.8 million from \$59.3 million for the second quarter of 1978, while the corporation's volume shot up 22% to \$913.8 million from \$751.4 million in the prior-year period.

CBS Inc.'s revenues for the first six months also set a record, although earn-

ings for the half were below the year-earlier period, reflecting the company's earnings decline in the first quarter. Net income for the first half of 1979 decreased 10% to \$83.6 million from \$93.1 million in the first six months of 1978. First half revenues, in contrast, jumped 17% to \$1.74 billion from \$1.5 billion in the previous year.

In the second quarter, it was reported, the CBS Broadcast, Columbia and Publishing Groups all contributed to the company's earnings growth. The Columbia Group's revenue gain of 30% for the quarter was fueled by a "strong increase" for the Columbia House Division (including the Columbia Record Club) and the addition of the Gabriel Toy business, which was acquired by CBS in August, 1978.

For the corporation as a whole, pre-tax profits for the second quarter increased by seven percent over 1978. But pre-tax profits for the six-month period declined 15%. Part of this reduction in income was attributed to a decline in record pressing plant business, "primarily in the first quarter," and to the drop in domestic record distribution profits in the first quarter.

CBS does not separate sales of its domestic record company from the total sales of the Record Group in its quarterly financial reports. However, a spokesman for the company noted that a 27% revenue increase over 1978, which was a very good year for CBS, indicates the overall strength of the Records Group in both the domestic and international spheres.

Chart Positions

Another indication is the present position of CBS-distributed product on the Cash Box Top 200 Album chart. This week, albums on the Columbia, ARC, Epic, Jet and Philadelphia International labels are holding down half of the Top Ten positions on that chart.

(continued on page 39)

CASH BOX



According to Irving Wallace's "Book of Lists," prairie is one of the ten most beautiful words in the English language. The word evokes thoughts of warm desert nights filled with huge blue skies and low hanging yellow moons, or the pure sound of acoustic guitars and soft three part harmony. This is the sound that Pure Prairie League is noted for. The soaring harmonies of "Two Lane Highway" or the happy country groove of "Amie" are perfect prairie sounds.

While light country rock has always been at the heart of League's music, the group's new album "Can't Hold Back," takes on more of a contemporary stance. The title tune still carries that windy highway feel, and "Misery Train" is a fast paced bluegrass tune, but songs such as "Livin' It Alone" are as fresh and poppy as anything around today.

Pure Prairie League — named after a women's temperance union in an old Errol Flynn movie — has long been a staple on the national concert circuit, touring 200 days or more each year, bringing its spirited brand of rock to the stage.

The new contingent of Pure Prairie League consists of bassist Mike Reilly, drummer Billy Hinds and keyboardist Michael Connor. Connor and Hines have been League members since the "Bustin' Out" LP, while Reilly joined the unit on "Two Lane Highway" (1975). Pure Prairie League's two newcomers, guitarists Patrick Bolen and Vince Gill joined the band in 1978.

In keeping with the League's songwriting tradition, all but drummer Hinds wrote and co-wrote the songs for "Can't Hold Back." Rookie Gill penned the majority of the tunes on the new LP ("Can't Hold Back," "I Can't Believe," "Misery Train," "I'm Going Away" and "Jerene"). It is also the two newcomers' credit that they have been able to adapt so well to that rich Pure Prairie League harmony.

"Pure Prairie League is an entity," summarizes Mike Reilly, the group's acknowledged leader. "We're not a band of individuals. Sure we've had personnel changes. Every band has. You can say the same thing about Poco. You can say the same thing about the Eagles."

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HENRY PAUL HEADLINES — Atlantic recording group the Henry Paul Band recently headlined at New York's The Bottom Line. The group has been touring for months in support of its debut album, "Grey Ghost." Shown backstage at the Bottom Line are (l-r): Stu Ginsburg, national publicity director for Atlantic; Jerry Greenberg, president of Atlantic; Joe Sullivan, the group's manager; Dave Glew, senior vice president and general manager of Atlantic; Henry Paul; Billy Crain of the band; and Tunc Erim, vice president of national AOR promotion for Atlantic.



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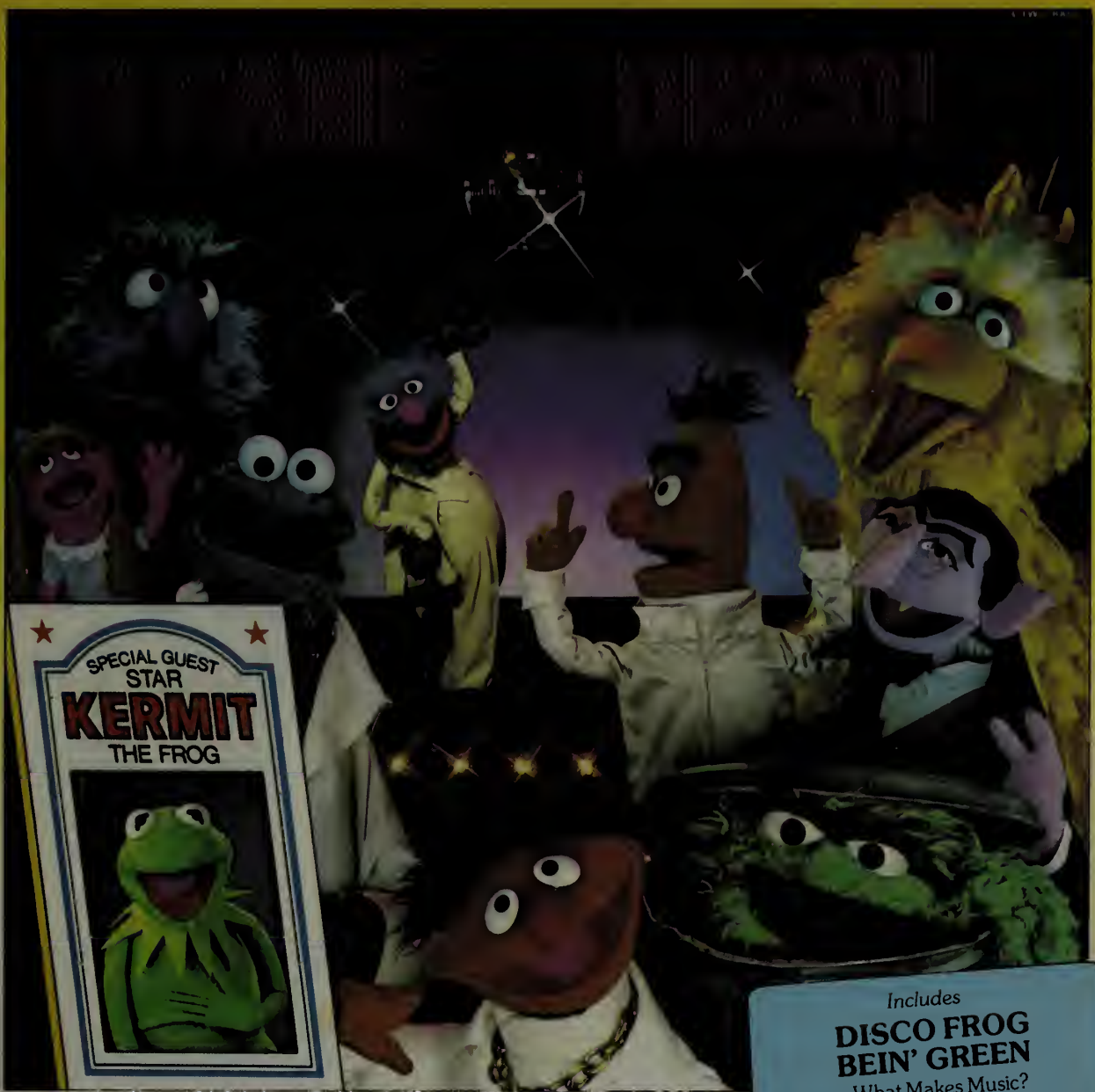
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NEW FACES TO WATCH



Terry Mace

With the recent resurgence in popularity of precision, high energy pop-rock on both AM and FM radio, the debut release of singer-songwriter Terry Mace's "Confessions Of A Sinner" LP and "Love Receiver" single on Phonogram/Mercury Records is an especially well-timed and auspicious event. In fact, "Love Receiver," with its highly-charged hook and searing guitar lines, has already been tapped as a **Cash Box** Feature Pick.

However, the animated Mace, who became the first recording artist signed by new label chief Bob Sherwood, related that his route to a major contract was filled with a number of ironic twists, close calls and setbacks. Nashville born and raised, Mace favored "the Memphis sound" of early Stax R&B over his home city's own country and western music, singing in various backyard choir groups and tuning in regularly to Randy's Record Mart, one of the biggest southern soul stations at that time.

"I really loved R&B, but I've always been a singles freak and picked up on just about every type of music," indicated Mace. "My father-in-law, who I knew long before I married, was a juke box operator, so I was able to get just about every single released."

Mace left home for Indiana University on a Theatre Arts scholarship and moved to New York shortly after finishing school for a brief stint in a Broadway musical. As fate would have it, though, he was lured back to Nashville by Jack Clement, who had seen him in New York, and Mace ended up cutting three bluesy rock singles for Clement's JMI Records.

Little else was happening in Nashville for Mace, so he packed his bags again and headed west for Los Angeles, working both as a solo performer and as part of a locally successful vocal group called The Rest Of Our Lives. For a time, Mace was involved with Jeff Wald Management, who came close to securing a recording deal for him with Capitol, which fell through, as did a similar agreement with Epic, when then-senior VP and GM Ron Alexenburg left to form Infinity.

Mace's expectations were raised once again when he signed on with Allan Carr, who brought his demos to RSO's Robert Stigwood. Stigwood wanted Mace to record two singles for his fledgling label, but Carr nixed the deal, looking for an LP contract instead.

Things finally began to come together for Mace when he hooked up with record industry lawyer Mickey Shapiro through a friend of Mace's who was interested in one of his singles. Shapiro got Mace a long-term publishing contract with Warner Bros./Tamerlane Music and, within a matter of weeks, a recording deal with Phonogram/Mercury. Another dream of Mace's was fulfilled when he went to England to record "Confessions" with producer Mike Hurst, who had worked with Cat Stevens and Manfred Mann, among others.

"I think that the album really has a very good chance of doing something," summed up Mace prophetically.



Stephanie Mills

Very few people have made a successful transition from the relatively conservative milieu of the Broadway stage to the faster, more contemporary demands of the pop recording world. But the success of Stephanie Mills' new album and single, both titled "Whatcha Gonna Do," on the RCA-distributed 20th Century-Fox label gives every indication that this 22-year-old lady will achieve the same kind of success on the concert stage that she did on the Broadway stage during her four-year stint as Dorothy in "The Wiz."

"It was hard," admits Stephanie. "People in the music business think that people from Broadway can't sell records. Also, they think of me only as Dorothy. It's been something I've been totally determined to overcome. And performing in concert situations is in my blood."

Stephanie's background does indeed point to as much an inclination for concert performance as it does for the stage. At the tender age of 10, she won an amateur night concert at the Apollo Theatre. The victory immediately earned her her first professional booking; a week's engagement there with the Isley Brothers. One year later, Stephanie earned her first Broadway role — a part in "Maggie Flynn," starring Shirley Jones and the late Jack Cassidy.

The turning point in Stephanie's career came at age 15, when she got the starring role of Dorothy in the hit Broadway musical, "The Wiz." Stephanie won national acclaim for both her signing and her acting ability.

After the show's four year run ended in January, she focused her attention on making records and got a recording contract with 20th Century-Fox. The label deal was not in fact the young lady's first. "I had been with ABC and then with Motown," explained Mills. "But, although I was with Motown for two and a half years, you'd never know it, because they didn't do anything with me. But Bunky Shepard, who was at Motown with me, moved over to 20th and said, 'we've got to do something for her here.' That, combined with having Mtume as my producer — who is much more sensitive than his image — has made it a whole new ball game."

Yet, even as the single, "Whatcha Gonna Do With My Love," is bulleting up the charts, Mills continues to set new, more adventurous goals.

I think that people say about me, 'what is she going to do now? Right now I'm on the road touring, sometimes opening and sometimes headlining. In September, I'm going back into the studio, with Mtume producing again, to do an album that will hopefully be released in December or January. On that album I will also be trying my hand at songwriting for the first time, and then hopefully, if not this year then next year, I'll get my own special.

I'll also be looking at scripts for either another Broadway show or a movie. But right now, I'm happy to be with a company that's promoting me and took the time to find the right producer, because from my end, whatever I do, I don't hold back. I give my all."

ARTIST PROFILE

Island's Palmer Just Wants To Write, Record And Play Music

by Joey Berlin

LOS ANGELES — With his fifth Island release, Robert Palmer is an artist on the verge of a breakthrough. "Secrets" is the highest debut on the **Cash Box** Top 200 Albums chart this week at #87 bullet, following last year's "Double Fun" LP which reached the #26 spot.

"Bad Case Of Loving You (Doctor, Doctor)" is this week's highest debuting single as well, coming on at #75 bullet. Last year Palmer had his first Top 15 single with "Every Kinda People," and Island is hoping to push "Bad Case" even further. But such matters are of little concern to the artist.

"I have to make music, write songs," says Palmer. "I honestly like pop music — and I can't really think of anything else to do."

"I don't care what happens after the record's done, that's just happy trappings. To me, success is just an abstract. It used to frighten me but not anymore."

Palmer's fondness for his livelihood extends beyond his writing and recording. He's also one of the few performers who thrives on the road, spending about six months each year doing shows. He's currently rehearsing his four-piece band for a series of 90-100 minute shows later this summer featuring material from his five Island releases.

"I love the road," says Palmer. "For six months, six days a week it feels good and I don't think about anything else, except maybe finding a good restaurant after the show. Then when it's over I go home to Nassau, meditate about what happened and decide what comes next."

But things weren't always so well defined for the blond soul singer, even after he established himself as a solo act following stints with Vinegar Joe, Dada, Alan Bown and his first band, the Mandrakes.

"It took me three LPs to get to the point where I could choose to stop and look at what had gone on," Palmer recalls. "But the first three LPs had to happen that way to get me where I am now. It was such a delight, though, for three years I didn't know how to

Fiedler Dead At 84

NEW YORK — Arthur Fiedler, who conducted the Boston Pops for half a century, died at his home in Brookline, Mass. last week, apparently of a heart attack. He was 84 years old.

Although the Boston Pops was already 45 years old when Fiedler took over its direction in 1930, the orchestra, which usually consists of the Boston Symphony minus its principal players, has become entirely identified with Fiedler in the public mind. Offering programs of light classics intermixed with lush arrangements of popular standards, the Boston Pops often attracts larger audiences than the BSO itself.

This popularity has also extended into the recording field. Fiedler's many recordings with the Pops orchestra for Polydor, RCA and London have sold an estimated 50 million copies worldwide.

Since 1976, Fiedler and the Boston Pops have recorded four albums for London. Three have already been released, and the fourth, a recording of selections by George Gershwin, is scheduled for release. Prior to their association with London, the Pops were tied for several years to Polydor Records. But most of their commercially successful albums — 100 in all — were made for RCA Records.

A spokesman for RCA said that the company has no plans to release a tribute album containing selections from the late conductor's recorded repertoire. RCA recently issued a double pocket 50th anniversary album by the Pops.



Robert Palmer

stop."

Background

Palmer was born in England, the son of a Navy man. His family moved to Malta when he was very young, returning to England when Robert was nine.

As a teenager Palmer first played harmonica, and has since picked up bass, percussion and rhythm guitar as well. But on stage he always sticks to his emotionally intense, well-phrased singing. He credits Otis Redding with turning him on to R&B through his records, and says he learned to

(continued on page 44)

Pickwick Int'l Sets Rack, Retail Meets

LOS ANGELES — Pickwick International, which held its first company wide convention in August 1978 in honor of its 25th anniversary, will return to holding separate meetings for the rack and retailing divisions in 1979.

The retail division has scheduled a training and development meeting at the Diplomat Hotel in Hollywood, Fla. July 29-Aug. 2. More than 600 retail store managers, field and office staff personnel will attend the meeting.

Rack sales has scheduled a series of regional conventions during the month of August. The meets are designed to provide a forum for local participation as well as management communication, development and training. They will be held in Minneapolis, St. Louis, Atlanta and California.



LAX TAKES OFF — L.A. International chiefs Steve Gold (l) and Jerry Goldstein (r) sign an agreement with MCA Records head Bob Siner for the exclusive rights to manufacture, market and distribute LAX product by MCA. LAX will be releasing jazz, R&B and disco product, with its first release slated for late August or early September.

A NIGHT AT STUDIO 54 — Various Artists — Casablanca NBLP 2-7161 — Producers: Varlous — List: 13.98

This is the ultimate disco album. Packaged beautifully by Casablanca, it features the top dancin' songs of the past few years. Disco freaks will leave this LP on the turntable from start to finish as it comes replete with DJ segues, and has no dead air on it whatsoever. All the classics are on this two record set: Summer's "Last Dance," Chic's "Le Freak" and Peaches and Herb's "Shake Your Groove Thing." An LP for discomaniacs has been a long time in coming, but "Studio 54" has finally arrived.

WE SHOULD BE TOGETHER — Crystal Gayle — United Artists UA-LA 969-H — Producer: Allen Reynolds — List: 7.98

This beautiful songstress has such a warm, engaging vocal style that she can bring life to even the most mundane country song. Fortunately the songs on "We Should Be Together" are well crafted, and Gayle's fluttering voice is cleanly produced. Her lovely vibrato is further augmented by celestial strings, and a first rate studio band. "Beyond You," "Through Believing In Love Songs" and "We Should Be Together" are this album's top tracks.

PINK LADY — Elektra 6E-209 — Producer: Michael Lloyd — List: 7.98

These two Japanese Kewpie dolls have finally been imported to the U.S. via Elektra vinyl. Mie and Kei are primarily concerned with serving up sweet & sour disco on their American debut LP. The girls harmonize competently, and both the ballads and the dancin' songs are rife with lovely string arrangements. Many of the songs on the LP have that innocent/sexy, come hither feel to them. "Love Countdown," "Kiss In The Dark" and "Love Me Tonight" are the album's highlights.

THE THIRD ALBUM — Paul Jabara — Casablanca NBLP 7163 — Producer: Paul Jabara — List: 7.98

This disco king has come up with one of the most riotous dancing LPs this year with "The Third Album." On side one, we follow a loving couple with the pulsating bass line and steady drum kick from "Disco Wedding" through "Honeymoon" and into "Disco Divorce." People will probably find themselves laughing and doing the "rock" at the same time. The other highlight on the album is a word to the disco wise entitled "Never Lose Your Sense Of Humor."

AIRPLAY — Point Blank — MCA-3160 — Producer: Bill Ham — List: 7.98

Point Blank returns with another assemblage of loud and proud Southern rock on "Airplay." Both Steve Hardin and John O'Daniel have commanding voices, and they are augmented nicely by the searing riffs of guitarist Randy Burns. This is earth moving rock 'n' roll served southern fried by one of the hardest touring bands in rock. The smoldering "Penthouse Pauper," the sensitive "Shine On" and the fast paced "Mean To Your Queenie" are the LP's top tracks.

SERVED LIVE — Asleep At The Wheel — Capitol ST-11945 — Producer: Ray Benson and Chuck Flood — List: 7.98

Asleep At The Wheel is heir to the Texas swing throne that was vacated by Bob Willis And The Texas Playboys. The nine piece configuration's latest effort was recorded live at the Opry House in Austin, Texas and it's a Cowboy bebop-boogie delight. The band is at times reminiscent of Dan Hicks and His Hot Licks, but Asleep At The Wheel relies more on the big band era for influence. This is a jumpin' affair and AOR and country programmers should take note.

GOIN' HOME FOR LOVE — Jimmy "Bo" Horne — Sunshine Sound 7805 — Producers: Harry Casey and Richard Finch — List: 7.98

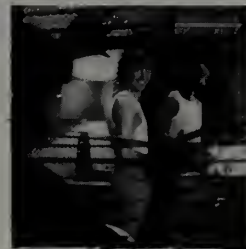
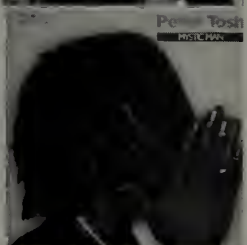
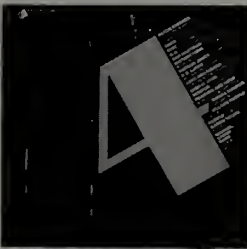
The Casey/Finch influence runs all through this funky disco affair, as the duo arranged, produced and wrote most of the LP's songs. Horne has a powerful vocal delivery that is augmented nicely by thick production work and strong string and synthesizer arrangements. "You Get Me Hot," the title cut and a soulful treatment of Bacharach and David's "Close To You" are the LP's highpoints. Disco and R&B programmers will find a strong add in this one.

NEVER ENOUGH — Pousette-Dart Band — Capitol ST 11935 — Producer: Norbert Putnam — List: 7.98 — Bar Coded

While they have a grittier sound, the Pousette-Dart Band possesses the same soft rock/high harmony appeal of Firefall. The country flavored rockers on the LP are powered nicely by John Pousette-Dart's snakey slide guitar runs. An uptempo rocker, "Hallelujah I'm A Bum," and a steamy slow moving chugger, "Cheated," are this album's most memorable cuts. "Never Enough" is suited to a variety of formats.

MYSTIC MAN — Peter Tosh — Rolling Stone COC 39111 — Producer: Peter Tosh — List 7.98

Tosh slowly smokes his way through a fine collection of ganja flavored reggae numbers on "Mystic Man." This Jamaican street music is vibrant, political and easy to get caught up in. Tosh's lyric lines are terse but sung with conviction as he counsels on his favorite subjects — Africa, the dollar and dope legalization. His spoken/sung style is especially effective on "Jah Seh No," "Bukk-In-Hamm Palace" and "The Day The Dollar Died." For AOR only.



ROOM SERVICE — Shaun Cassidy — Warner Bros. BSK 3351 — Producer: Michael Lloyd and Shaun Cassidy — List: 7.98

This escapee from the Hardy Boys TV show plays the gigolo on the graphics of this LP, and few teenage girls will be able to resist what is on the vinyl either. Cassidy moves confidently through ballads, like "You Still Surprise Me," disco numbers, evidenced by "Are You Afraid Of Me," and rockers like "Break For The Street." He is aided by some of the most respected studio sidemen in the business on the slickly produced affair. For Top 40 lists.

NAIL ME TO THE WALL — The Sanford/Townsend Band — Warner Bros. BSK 3343 — Producers: Ed Sanford and John Townsend — List: 7.98

The happy, bright horn sound that made this band's first hit, "Smoke From A Distant Fire," so appealing is again in evidence on "Nail Me To The Wall." John Townsend has a southern comfort voice that is similar to Marshall Tucker's Doug Gray, but the band's music is more sexy and celebratory than the Tucker Boys. "Hour Of Love," a sultry, slow moving rocker and the free-wheelin' "Shady Grove" are the LP's highpoints. For AOR and pop lists.

ESCAPE FROM DOMINATION — Moon Martin — Capitol ST-11933 — Producer: Craig Leon — List: 7.98 — Bar Coded

Martin's "Shots From A Cold Nightmare" was one of last year's most critically acclaimed yet publicly unrecognized LPs. Martin is definitely one of the most intelligent rock 'n' rollers in the business, and can say more in one line than most artists can say in an album. His arresting voice is produced cleanly and mixed out in front of the music, which accents his dramatic vocals. While his ballads are sensitive, the Moon really shines on raucous numbers like "Rolene" and "Hot House Baby."

REPEAT WHEN NECESSARY — Dave Edmunds — Swan Song SS8507 — Producer: Dave Edmunds — List: 7.98

This co-leader of the Rockpile outfit delivers a sizzling set of '50s, '60s and '70s flavored rockers on "Repeat When Necessary." Edmunds does cover versions of songs by his favorite rock 'n' roll composers, and includes Parker's "Crawling From The Wreckage," Costello's "Girls Talk" and DeVito's "Queen Of Hearts" on the waxing. The album has an almost rockabilly feel, and Edmunds' galvanizing guitar and good time voice have never sounded better. "Sweet Little Lisa" and "Mr. Good Guy" should have AOR programmers boppin'.

THE B-52's — Warner Bros. BSK 3355 — Producer: Chris Blackwell — List: 7.98

New York has been raving about this band for some time, and at last its first album has arrived. The band plays minimal new wave music that verges on the edge of nervous breakdown. Bizarre and yet listenable, the band gives the rock 'n' roll abandon a shot in the arm by infusing it with a touch of blues and soul. The B-52's are powered by the insane vocals of Fred Schneider, Cindy Wilson and Kate Pierson. Should quickly become an AOR favorite.

JOHN COUGAR — Riva RVL-7401 — Producers: Ron and Howard Albert — List: 7.98

John "Cougar" Mellencamp is one of the most engaging artists to arrive on the urban rock scene in sometime. His vocal delivery is intense, his lyrics are penetrating observations of modern day life and his music has that spirited abandon that great rockers like Springsteen and Morrison put out. Many of this fine LP's songs have the "too late to stop now" feel — building to a climax and turning into complete frenzy.

FROGS SPROUTS CLOGS AND KRAUTS — The Rumour — Arista AB 4235 — Producers: The Rumour & Roger Behirian — List: 7.98

"Frogs" is the Rumours' second solo outing and as an import of a couple months ago was already garnering commendable sales and noteworthy airplay on more receptive FM outlets. As a self-contained rock unit the Rumour knows no equals; this album unequivocally rocks out with that tight, good-timey professionalism unique to Britain's post pub-rock productions. The question that then arises is can Graham Parker exist without the Rumour or can the Rumour exist without Graham Parker? The answer is an arguable yes... but aren't we glad it isn't that way?

CUBA — The Gibson Brothers — Island ILPS-9579 — Producer: Daniel Vangarde — List: 7.98

The Gibson Brothers take the listener on a disco cruise of the Caribbean on "Cuba." Touches of Latin, West Indian and Manhattan Salsa find their way into the primal sound of this hot disco band. The tropical rhythms and the chant like vocals of the three brothers lend a party atmosphere to the LP. The title cut, "West Indies" and "Better Do It Salsa" are the album's key cuts. This is dancing music at its earthiest, and disco and R&B programmers should pick up on it.

THE LAUGHING DOGS — The Laughing Dogs — Columbia JC 36033 — Producer: Bruce Botnick — List: 7.98

A new quartet on the horizon and one that should make good on their debut promise with future releases. Part pop and part mainstream heavy, the Laughing Dogs synthesize both genres into a forceful, tasty package that already has them rotating around several FM outlet's playlists. Noteworthy cuts guaranteed to dispel the summertime blues are "Get 'Im Outta Town," "Low Life" and "Get Outta My Way."

BACK IN THE USSA

EUROPE '79

5 Feb. Stockholm, Sweden	7 Mar. Nice, France	14 Apr. Bristol, England
6 Feb. Stockholm, Sweden	8 Mar. Nice, France	15 Apr. Bristol, England
7 Feb. Copenhagen, Denmark	10 Mar. Madrid, Spain	17 Apr. Oxford, England
8 Feb. Copenhagen, Denmark	11 Mar. Madrid, Spain	18 Apr. Coventry, England
10 Feb. Hamburg, Germany	17 Mar. Glasgow, Scotland	19 Apr. Derby, England
11 Feb. Le Hague, Holland	18 Mar. Glasgow, Scotland	21 Apr. Birmingham, England
12 Feb. Rotterdam, Holland	19 Mar. Edinburgh, Scotland	22 Apr. Birmingham, England
14 Feb. Amsterdam, Holland	21 Mar. Newcastle, England	24 Apr. Manchester, England
15 Feb. Manheim, Germany	22 Mar. Newcastle, England	25 Apr. Manchester, England
16 Feb. Munich, Germany	23 Mar. Preston, England	26 Apr. Manchester, England
18 Feb. Berlin, Germany	26 Mar. Belfast, Ireland	1 May Jerusalem, Israel
19 Feb. Cologne, Germany	27 Mar. Belfast, Ireland	2 May Jerusalem, Israel
20 Feb. Paris, France	29 Mar. Dublin, Ireland	3 May Jerusalem, Israel
21 Feb. Paris, France	30 Mar. Dublin, Ireland	5 May Tel Aviv, Israel
22 Feb. Paris, France	2 Apr. London, England	6 May Tel Aviv, Israel
23 Feb. Paris, France	3 Apr. London, England	21 May Leningrad, U.S.S.R.
24 Feb. Paris, France	4 Apr. London, England	22 May Leningrad, U.S.S.R.
26 Feb. Antwerp, Belgium	5 Apr. London, England	23 May Leningrad, U.S.S.R.
27 Feb. Antwerp, Belgium	6 Apr. London, England	24 May Leningrad, U.S.S.R.
1 Mar. Dusseldorf, Germany	7 Apr. London, England	27 May Moscow, U.S.S.R.
2 Mar. Weisbaden, Germany	9 Apr. Brighton, England	28 May Moscow, U.S.S.R.
3 Mar. Lausanne, Switzerland	10 Apr. Brighton, England	29 May Moscow, U.S.S.R.
4 Mar. Lausanne, Switzerland	11 Apr. Southampton, England	30 May Moscow, U.S.S.R.
6 Mar. Nice, France	12 Apr. Southampton, England	



ELTON JOHN

IN CONCERT

WITH Ray Cooper

USSA '79

19 Sept. Phoenix, Arizona
20 Sept. Phoenix, Arizona
22 Sept. Berkeley, California
23 Sept. Berkeley, California
24 Sept. Berkeley, California
26 Sept. Los Angeles, California
27 Sept. Los Angeles, California
28 Sept. Los Angeles, California
29 Sept. Los Angeles, California
30 Sept. Los Angeles, California
2 Oct. Los Angeles, California
3 Oct. Los Angeles, California
11 Oct. Chicago, Illinois
12 Oct. Chicago, Illinois
13 Oct. West Lafayette, Indiana
15 Oct. Boston, Massachusetts
16 Oct. Boston, Massachusetts
18 Oct. New York, New York
19 Oct. New York, New York

20 Oct. New York, New York
21 Oct. New York, New York
23 Oct. New York, New York
24 Oct. New York, New York
25 Oct. New York, New York
26 Oct. New York, New York
27 Oct. West Point, New York
29 Oct. Ann Arbor, Michigan
30 Oct. Toronto, Ontario
31 Oct. Toronto, Ontario
2 Nov. Philadelphia, Pennsylvania
3 Nov. Philadelphia, Pennsylvania
4 Nov. Washington, D.C.
5 Nov. Washington, D.C.
7 Nov. Nashville, Tennessee
8 Nov. Atlanta, Georgia
10 Nov. Dallas, Texas
11 Nov. Houston, Texas

Melchior Named Director For New Laufer Division

LOS ANGELES — Rick Melchior has been named director of the newly formed Laufer Entertainment Division, which will begin activities in recording, television, motion pictures and other related areas. The division is part of the Laufer Company, which publishes entertainment magazines throughout the U.S., including Tiger Beat, Rona Barrett's Hollywood, Gossip and Preview.

Melchior was formerly vice president, development, for Sicom International and an independent producer. Under his supervision, the division plans to develop and produce projects in all entertainment media, including pay cable, cable and home video.

Schneider Named WCI Consultant

NEW YORK — John A. Schneider has been appointed as a full-time exclusive consultant to WCI. Schneider will be actively involved in all phases of the company's entertainment and communications activities.

For the past 28 years, Schneider has been with CBS, where he variously served as president of the CBS television network; president of the CBS broadcast group; executive vice president of CBS Inc.; and director of CBS Inc.

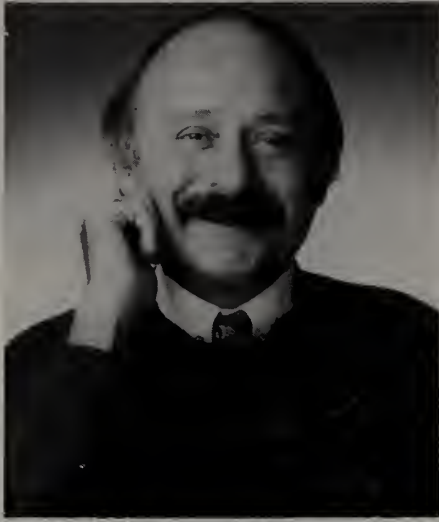
Anderson Establishes New Management Firm

LOS ANGELES — Ray Anderson & Friends, a specialized management firm, recently opened for business and will represent Windsong recording artist Maxine Nightingale. Founded by Ray Anderson, a 15-year veteran in the industry, the company will supplement Nightingale's label's promotional efforts, in addition to providing career guidance for the singer.

Kastens Named VP, Sales And Promotion For Nehi Dist. Corp.

LOS ANGELES — David Kastens has been named vice president of sales and promotion for Nehi Record Distributing Corp., the parent company of Peaches Records and Tapes. In his new position, Kastens will be working with the record labels and their distribution companies in their retailing activities with Peaches.

Kastens was most recently national sales manager for Bearsville Records and, prior to that, held the post of director of label operations/national sales manager for Sire Records. Kastens has also worked in sales for ABC Records, out of Los Angeles, and for Eric Mainland/Music Isle of America in both Los Angeles and San Francisco.



Larry Cohen

Larry Cohen Establishes New Marketing Firm

LOS ANGELES — Larry Cohen, former vice president of merchandising at United Artists Records, has established an independent market/merchandising firm for artists, managers, producers, publishing companies, record labels and individual recording projects.

Known as Larry Cohen Marketing Inc., the firm will offer concept-oriented merchandising programs, retail tracking services and both regional and national retail promotions.

The firm's initial projects include marketing plans for recording artist Bobby Vinton, along with structuring the formation of the newly-formed Tapestry label.

Larry Cohen Marketing Inc. is located at: Crossroads Of The World, 6671 Sunset Blvd., Suite 1774 C-2, Los Angeles, Calif. 90028. Phone: (213) 466-6484.

Metz Appointed Executive VP Of Midsong Label

NEW YORK — Stephen Metz has joined Midsong Records as executive vice president. Metz will be heavily involved in the financial and day-to-day operations at Midsong.

Metz will continue his association with Rapp/Metz Management, whose clients include WKU's Paco and singer Grace Jones.

At press time, Reno was not available to comment on whether this announcement negates earlier reports of a Midsong-Rapp/Metz merger.

Butterfly Records On The Move In L.A.

LOS ANGELES — Butterfly Records recently moved to larger quarters at 517 N. Robertson Drive in the West Hollywood section of Los Angeles. The new headquarters features modern offices and conference rooms spread out over a two-floor area. The MCA-distributed disco label's most successful album to date has been Saint Tropez' "Belle de Jour." Twelve more LPs are expected in the following months.

Butterfly's telephone number, (213) 273-9600, remains the same.

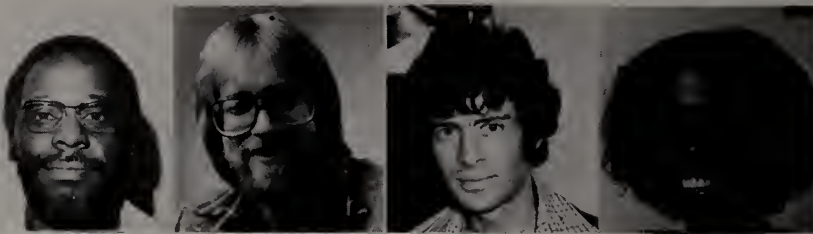
MCA Signs Point Blank

LOS ANGELES — Point Blank, a Texas rock group, has signed with MCA Records. The six-man band — comprised of Rusty Burns (vocals/guitar), Kim Davis (guitar), Buzzy Gruen (drums), Steve Hardin (keyboards), John O'Daniels (vocals) and Bill Randolph (vocals/bass) — will debut with the LP "Airplay."



David Kastens

EXECUTIVES ON THE MOVE



Smith

Lewow

Shapiro

Carson

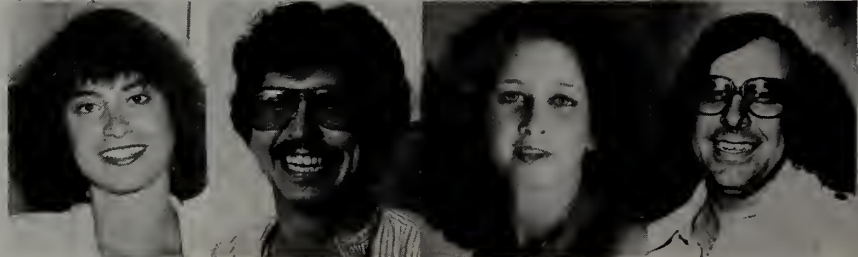
Smith Named At Infinity — Richard Smith has been appointed director, national promotion at Infinity Records. He comes to Infinity from Arista Records where he was regional promotion manager for the midwest and in charge of special projects. Prior to Arista, he served in regional promotion positions for Casablanca, Buddah, Stax and United Artists in Detroit.

Lewow appointed At Epic — Epic/Portrait/Associated Labels has announced the appointment of Louis Lewow to associate director, national promotion, Epic Records. He joined CBS Records in 1977 as national promotion manager, secondary markets, CBS Associated Labels. Later that year he moved to Atlanta as local promotion manager, Associated Labels, the position he has held until his current change.

Changes At MCA — MCA Records has announced the promotions of Steve Shapiro, Ruth Carson, Cory Richards and Jorge Martinez as new product managers for the label. Shapiro, prior to his promotion, worked as a sales representative in the Los Angeles branch of MCA Distribution. Before that he was associated with Integrity Record Services Corp. as director of product development. Carson was formerly a product manager with Epic/Portrait/CBS Associated Labels in New York and prior to that she was involved in artist development in pop music on a freelance basis. She was also a merchandiser for Warner/Elektra/Atlantic Corp. Richards, before joining MCA Records, was associated with Macy Lipman Marketing. Prior to that, she was with Quincy Jones Productions, RCA Records promotion department, and the Public Media Center in San Francisco. Martinez, before his promotion has been with MCA Records for the last six months as assistant to the marketing director. Prior to that he was an independent research consultant in the marketing field in pop music.

Spoon To Champion — Champion Entertainment Organization and New York International Records has announced the appointment of Laurie Spoon to director of national top 40 promotion for New York International Records. She will be responsible for the promotion of all singles for the label and will continue in this capacity within the Champion Entertainment Organization.

Moody To Starlite — Mickey Moody has been named A&R director for Starlite Records, Huey Meaux's new CBS label. Moody will also function as studio manager and production arranger at Meaux's Sugar Hill Studios.



Richards

Martinez

Spoon

Moody

Shalett Named At RCA — Mike Shalett has been appointed manager regional promotion eastern region, RCA Records. He comes to RCA from Elektra Records, where he spent two years, most recently as New York local promotion manager. Prior to that he was program director at WHCN in Hartford.

Thomas Appointed At Kragen — Guy Thomas has been appointed vice president of creative services for Kragen & Company. For the past 2½ years he was media coordinator for the music division of Rogers & Cowan Public Relations. Prior to that, he spent two years as a publicist in the music division of InterComm Public Relations.

Oxley Leaves MCA — Suzi Oxley has left MCA Records, where she was director of east coast publicity. She can be reached at (212) 675-5440.

Friedman Named — Sandy Friedman has been named senior vice president of Rogers & Cowan's music division. He has been with R & C for seven years as a vice president and was appointed publicity director two years ago. Prior to joining R & C, he was in charge of the music division at Jay Bernstein Public Relations and Jim Mahoney and Associates.

Golden Leaves CBS — Robert Golden has left CBS Records where he was the associate director of artist development for the black music marketing division. He can be reached at 102-30 67th Avenue/Apartment 1-K/Forest Hills, New York 11375/(212) 830-0844.

Changes At Arista — Irv Resnick has joined Arista Records as an associate to the director of disco. His responsibilities will include monitoring club jocks and disco radio. Debbie Caponetta comes to Arista's disco department from their AOR department. Her responsibilities will include the record pools and disco radio.

Kress Named At RCA — The appointment of Alan H. Kress as director, business affairs, RCA SelectaVision VideoDiscs has been announced. Before joining RCA Records in April 1974, he was with the law firm of Schumann, Hession, Kennelly, and Dormant in Jersey City, N.J., for almost two years.



Shalett

Thomas

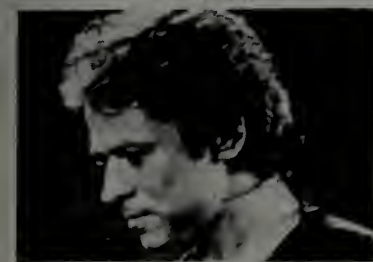
Friedman

Stone

Changes At MCA — MCA Music has announced the appointment of Jonathan Stone to manager of creative services for MCA Music Los Angeles. He comes to MCA Music from Filmways Music where he was professional manager and prior to that he was with ATV Music Nashville.

(continued on page 40)

FEATURE PICKS



ROBERT PALMER (Island IS 49016)
Bad Case Of Loving You (Doctor, Doctor) (3:12) (Rockslam Music — BMI) (J.M. Martin)

Palmer rocks hard and fast on this first single from his new "Secrets" LP, turning the classic Moon Martin composition into a driving number. Coming in this week on the pop singles chart with the top debut, this sleek cut has all the elements of a Top 40 winner, as well as an AOR staple. Watch for this one.

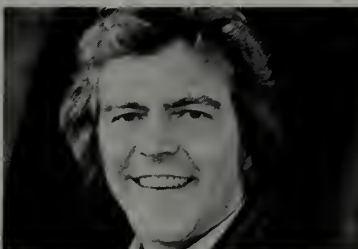
RANDY VANWARMER (Bearsville BSS 49004)
Gotta Get Out Of Here (2:52) (Fourth Floor Music, Inc. — ASCAP) (R. Vanwarmer)

Vanwarmer's last single, "Just When I Needed You Most," went Top 5 on the pop singles chart and this follow-up, also taken from the "Warmer" LP, should get some heavy radio and sales action as well. A true change of pace, this catchy pop-rocker features high vocals and well-produced instrumentals.



NEW ENGLAND (Infinity 50,012)
Hello, Hello, Hello (3:20) (Rock Steady Music, Inc. — ASCAP) (J. Fannon)

New England's last single, "Don't Ever Wanna Lose Ya," scored well on the pop singles chart, and this new cut, from the band's self-titled debut LP, packs all of the power, and maybe a little bit more, of the latter track. Production is perfect for the dynamic vocals and instrumentation. A winner.



MICHAEL JOHNSON (EMI-America P-8019)
This Night Won't Last Forever (3:37) (Captain Crystal Music — BMI) (B. LaBounty, R. Freeland)

From the LP "Dialogue," Johnson tenderly caresses the melancholy lyrics with his placid, evocative voice on this top-notch ballad, co-written by Bill LaBounty. The instrumentals are warm and glowing, with female backup vocal adding just the right touch. A/C and Top 40 will surely take note.



CRUSADERS (MCA MCA-41054)
Street Life (3:58) (Four Knights Music Co./Irving Music, Inc. — BMI) (J. Sample, W. Jennings)

The title track from the Crusaders new LP, this cut has the superb singing of Randy Crawford leading the way, in front of the tasty jazz-R&B backing from these master instrumentalists, with the accent on the steady, danceable beat. An airy piano break, followed by a pungent sax solo, livens things up. Pop and B/C programmers, don't overlook this gem.

SMIFF N' THE TEARS (Atlantic 3604)
Driver's Seat (3:44) (Complacent Toonz Inc. — ASCAP) (P. Roberts)

Smart acoustic guitar intro blends into sharp electric six-string work, as heavily echoed vocals ride on top of the chugging rhythm section. Synthesizer adds an ominous undertone to the proceedings, making this a solid AOR or pop pick.



LOUISE GOFFIN (Asylum E-46505)
Jimmy And The Tough Kids (3:46) (Like Music — ASCAP) (L. Goffin)

The first single from Goffin's debut LP, "Kid Blue," builds up from an easy, acoustic intro to an earthy, smokin' rocker, fueled by Waddy Wachtel's pinpoint power-chording. Goffin's voice has a razor-sharp toughness to it. An AOR, pop sleeper.



THE RECORDS (Virgin VA 6700)
Starry Eyes (3:40) (Virgin Music, Inc. — ASCAP) (W. Birch, J. Wicks)

The Records exemplify the best of the power pop genre and this cut will show you why. Straight-ahead guitar work moves to an insistent drum beat and grabbing vocals. Cheap Trick fans should go for this one, as well as pop fans in general. Top 40 should take note of this sleeper.

SINGLES TO WATCH

FLASH AND THE PAN (Epic 8-50715)
Hey, St. Peter (3:45) (Edward B. Marks Music — BMI) (H. Vanda, G. Young)

Vanda and Young, formerly the leaders of the Easybeats, have been reincarnated as Flash and The Pan, and this charting single shows that they still have their fingers on the pulse of contemporary pop. Unique vocals dominate this pop choice.

BECKMEIER BROTHERS (Casablanca NB 1000)
Rock And Roll Dancin' (3:31) (Silver Cloud Music/In Pocket Music/Kind Music/Cafe Americana, Inc. — ASCAP) (F. Beckmeier, S. Beckmeier)

Already receiving solid pop airplay, this cut moves from a soft, bluesy intro into a swelling, country-tinged rocker, with twangy slide guitar work and equally twangy vocals. Sure to gather more radio activity, especially in the south. Check this out.

AMERICA (Capitol P-4752)
Only Game In Town (4:11) (Colgems-EMI Music, Inc./Bayou Blanc Music, Inc./Big Heart Music, Inc./Sattsuma Music — ASCAP/BMI) (Kelly, Didier, Anderson)

Dan Peek has left the group, but the acoustic guitar melodies, a la "Horse With No Name," have remained intact. Chugging instrumentals, with a pounding drum beat, make this a nice pop choice.

CERRONE (Atlantic 3602)
Rock Me (3:30) (Cerrone Productions Inc./R & M Music Inc. — ASCAP) (Cerrone, Wisniak)

Cerrone is one of the leading Euro-disco stars but, up to this point, he has failed to make a dent on playlists in the U.S. This rock-disco track may change all that, however, as steamy guitar rides on top of a pulsing disco beat. For pop and dance lists.

ROADMASTER (Mercury 74084)
Hey World (3:12) (Canal Publishing, Inc. — BMI) (M. Read, S. McNally)

Without being direct imitators, Roadmaster delivers the essence of the "Boston sound" here, with hard-charging guitars, a rock steady beat and gutsy vocals. AM radio will find this cut to be just what their listeners are looking for. A sleeper.

GENE CHANDLER (20th Century/Chi-Sound TC-2411)
When You're #1 (4:09) (Cachand Music/Gaetana Music — BMI) (J. Thompson, E. Dixson)

The title track from Chandler's most recent LP moves to a funky dance beat, bolstered by sweet backup vocals, a jazzy guitar line and pounding bass crescendos. Chandler's vocals punch out the "dance-story" line. For B/C, dance lists.

THE EUCLID BEACH BAND (Epic 8-50741)
There's A Moon Out Tonight (3:42) (Camex Music, Inc. — BMI) (R. Reising, J. Girard)

This local Cleveland outfit, assisted by the considerable production skills of fellow Clevelander Eric Carmen, makes truly pleasant, '60s inspired pop music. This single features their bright singing and lush instrumentation. Pop lists take note.

B.B. KING (MCA MCA-41062)
Better Not Look Down (3:22) (Irving Music, Inc./Four Knights Music Co. — BMI) (J. Sample, W. Jennings)

From the "Take It Home" LP, premiere rock-blues guitarist B.B. King utilizes the co-writing skills of Crusader Joe Sample to good effect on this silky little story-song. Off-hand, humorous vocal delivery fits the smooth six-string sounds. For B/C lists.

GARY BROOKER (Chrysalis CHS 2326)
Savannah (3:32) (Skyhill Pub. Co., Inc. — BMI) (M. Moore, T. Kosta)

Taken from the "No More Fear Of Flying" LP, this familiar voice to old Procul Harum fans still has the power to belt out some classic rock 'n' roll. Pounding piano and some gritty guitar riffs accompany female backup singing. Suited to AOR and pop lists.

BRICK (Bang ZS8 4804)
Dancin' Man (3:36) (WB Music Corp./Good High Music — ASCAP) (R. Ransom, J. Brown)

Brick's unique but effective combination of flute and light, pop-funk comes across particularly well on this bright, peppy number. Clicking guitar and neat vocals are right for B/C, dance lists.

SWEET INSPIRATIONS (RSO RS 932)
Love Is On The Way (3:30) (April Music, Inc./Richie

Rome Music — ASCAP/Blackwood Music, Inc./PH Factor Music — BMI) (R. Rome, P. Hurtt)

This talented vocal group, which formerly served as back-up singers for Elvis Presley, shines in the solo spotlight, with a lilting, swaying R&B number. A nice B/C, pop choice.

HANK BALLARD AND THE MIDNIGHTERS (LeJohnt 5N-34004)
Freak Your Boom Boom (2:25) (Ludix Pub. Co., Inc./On The Money Music — BMI) (H. Ballard)

Fade-in intro works well on this hypnotic R&B rave-up, with a heavy bass bottom and steady high hat working the saucy vocals. Sure to catch the attention of R&B, dance fans.

PRISCILLA COOLIDGE-JONES (Capricorn CPS-0329)
If You Don't Want My Love (3:51) (Back To Mono Music — BMI/Big Ears Music/Bruised Orange — ASCAP) (J. Prine, P. Spector)

Aided by the writing talents of John Prine and Phil Spector and the production skills of husband Booker T. Jones, Coolidge-Jones wraps her shimmering vocals around this tuneful ballad, backed by easy strings and acoustic guitar. Perfect for A/C lists.

WAYNE NEWTON (Aries II WA 101)
You Stepped Into My Life (3:45) (Stigwood Music/Uni-Chappell Music Admin. — BMI) (B. Gibb, R. Gibb, M. Gibb)

The veteran Las Vegas crooner finds the right setting for his whispery, high vocals. The string-laden instrumentals are true to the Bee Gee's original recording, with a nice horn and syndrum addition. For A/C, pop formats.

KICKIN' (Casablanca NB 996)
Dancin' On Wheels (3:50) (Tuesday Morning Music/Brussel Music — BMI) (V. Albano, J. Ponzi, R. Incorvaia)

As roller disco continues to grow in popularity, so does a parallel trend towards more rollin' dance music. Strings keep the pleasant pace of this song whizzing along, with the intriguing addition of ball bearing sound effects. For dance lists.



Minnie Riperton Dead At 31

LOS ANGELES — Singer/songwriter Minnie Riperton, who had been receiving cancer therapy treatments for the past three years, died July 12 at Cedars-Sinai Hospital in Los Angeles. She was 31.

The gold-selling pop star first discovered she had breast cancer in 1976 and subsequently underwent a mastectomy. In 1977, President Carter honored her at a ceremony held at the White House and presented the performer with the American Cancer Society Courage Award.

The following year she was named National Educational Chairman for the American Cancer Society, the youngest and only black woman to be so honored. Despite continuing cancer therapy, the courageous Riperton remained active in cancer research fundraising and the women's movement.

One of eight children, Riperton was born in Chicago in 1947. She entered show business at the age of 14, singing with the Gems. Back-up singing assignments followed with Johnny Nash, Ramsey Lewis, The Dells, Wayne Cochran, Quincy Jones and Roberta Flack.

Riperton was a member of the Rotary Connection in the late '60s, touring with the Rolling Stones, Janis Joplin, Santana, Jefferson Airplane, and Sly and the Family Stone.

After the group disbanded in 1970, Riperton embarked on a solo career with her album "Come To My Garden," featuring several tracks written by her husband Dick Rudolph.

Riperton achieved star status with the release of her first gold album on Epic, "Perfect Angel." Co-produced by Stevie Wonder, the LP included the international number one hit, "Loving You." The next album, "Adventures In Paradise," also went gold and was followed by "Stay In Love."

She is survived by her husband, Dick Rudolph, who also co-wrote and produced her solo albums, and two children, Maya, age 6 and Marc, age 11.

New York Price War Enters A New Stage

NEW YORK — In an apparent rekindling of the New York retail price war, Jimmy's advertised 16 records for \$3.99 in the Thursday July 12 issue of Daily News. The records, all of which feature name artists, range from current hits like Anita Ward's "Ring My Bell" and Supertramp's "Breakfast In America" to catalog product like "Bob Dylan's Greatest Hits" and the Who's "Who Are You." In the same newspaper, an ad by Korvettes listed 15 hit \$7.98 albums for \$3.99. The Jimmy's ad represents the broadest selection of deep discounted titles the firm has offered since it gained notoriety for lowballing in 1977. (Cash Box, May 26, 1979.)

Neither Elliott Sutton, president of Jimmy's, nor Dave Rothfeld, vice president of divisional merchandising for Korvettes, was available for comment.

Hammond To Chair White House Group

WASHINGTON, D.C. — First Lady Rosalynn Carter last week announced the appointment of a commission to update the White House record library, which currently holds some 1,900 recordings. Mrs. Carter hosted the new members at a lunch and working meeting at the White House on July 12.

"Jimmy has the music on in his office all the time," Mrs. Carter noted during the meeting.

Initiated In 1969

The library was initiated in 1969 when the Recording Industry Association of America offered to provide the White House with a representative collection of American recordings. Mrs. Richard Nixon accepted the collection in March 1973. The selections are divided into the following categories: popular, classical, jazz, folk/country/gospel, and spoken word (with a sub-category for humor).

The new commission will decide which records released since 1973 should be included in the library. A second organizational meeting is scheduled for September; the library updating should begin early next year.

While the original collection was limited to 2,000 recordings (housed in the family quarters of the White House), the new commission will decide the number of records to be added. A duplicate of the White House record library was presented to the Kennedy Center in Washington, where it is part of the Performing Arts Library and is available to the public.

The members of the commission were chosen for "their expertise in particular areas of recorded sound." Among those named was John Hammond, as chairman. Other members include:

Ed Bland, record producer, arranger, musical director and former consultant to the Museum of Modern Art and the Brooklyn Academy of Music.

Bob Blumenthal, author and music critic.

(continued on page 40)

Berry Given Four Months In Jail For Tax Evasion

LOS ANGELES — Rock 'n' roll pioneer Chuck Berry was sentenced to four months in prison and ordered to donate 1,000 hours of performance for community service in Los Angeles federal court last week after pleading guilty to charges of income tax evasion.

Berry had been charged with evading payment of nearly \$110,000 in federal income taxes in 1973. U.S. District Court Judge Harry Pregerson suspended a three-year prison sentence and allowed Berry until August 30 to report to Lompoc prison camp because of Berry's previous commitment to a scheduled European tour.

The singer was also charged with two counts of making false statements in his 1973 tax return which were dropped at the sentencing. He was indicted in May by a St. Louis federal grand jury on the tax evasion charges.

'Annie' LP, Rex Smith Single Certified Gold

NEW YORK — Two Columbia records have been certified gold. They are the original cast recording of the Broadway hit musical "Annie" and the single by Rex Smith, "You Take My Breath Away."

Press Office Moves

LOS ANGELES — The west coast branch of The Press Office, Ltd., has relocated to 552½ Norwich Ave., Los Angeles, Calif. 90048. The new phone number is (213) 659-8987.

EAST GOES WEST — Yeah, I heard all the cliches about Los Angeles — "it's too laid back," "they work at half speed out there," "three hours behind civilization." Talk about Eastern snobbery! For this New Yorker, anyway, a debut visit to the city of the angels has been anything but slow. Take an introductory visit, for example, to Dukes, a classic American eatery and Hollywood landmark. Halfway into one incredible burger, a tall, blond gaunt-looking loner flung over a table and announced he had taken "enough * * *." Before leaving, he whirled around and crouched as if he were going to fire a gun, a la "Taxi Driver." And they say Times Square is weird . . . At the small but clean and pleasant Whiskey A Go Go, Rachel Sweet and 999 inspired a packed house to respond and dance with an intensity that more than matched the manic pace of the music . . . And in



ALIVE IN CENTRAL PARK — Capitol recording artist Nancy Wilson recently performed at Dr. Pepper's 14th annual Central Park Music Festival in the Apple. Pictured with Ms. Wilson are two fans who also happen to be New York Urban Park Rangers.

Venice, an L.A. ocean front community, disco rollerskaters are out in full force, displaying acrobatic moves that rival those of their counterparts in Central Park . . . So while it is odd for a New Yorker to see no one walking on the sidewalk (where there are any) I think it's fair to say that the energy is certainly present, just channelled differently. And where else can you walk by a bookstore and hear a guy casually say, "I own the film rights to that one. Know any good directors?"

NEWS BRIEFS — John Lennon is reportedly working on his autobiography that will delve extensively into behind the scenes Beatles stories . . . Writers Michael Ochs and Lester Bangs collaborate on a new rock book, and Ochs is planning to put

together a Little Richard special for German TV . . . Ornette Coleman is busy at work on two new albums. One will be called "Soap Opera" . . . Peter Tosh comes to the U.S. for a tour in mid August . . . And Cheap Trick flies off to Europe for a whirlwind swing Aug. 25 through Sept. 2.

WHO SAYS IT'S TOUGH OUT THERE? — You won't hear Charlie Lukens complain about how tight things are. Why should he? Charlie's the host of a weekly, one-hour show on WTNS in Coshocton, Ohio, and he's only 10-years old. Actually, Charlie got his start four years ago, when he still couldn't read. He ad libbed commercials for the station, and then he became a regular guest on the station's talk show. Seven months ago, he walked into the office of Bruce Wallace, WTNS' president and general manager, and asked for his own show. "He was sitting there in his little leisure suit," Wallace recalls. "and I asked him what he would do. Well, he was ready, and now he does an hour of music, talk, and trivia questions on Saturday morning. He has plenty of talent," Wallace continues, "and he has a great ability to talk with people and accept advice." Despite Lukens' talent, however, he also had that one invaluable asset for anyone in the biz — connections. Charlie's mother, you see, is the billings clerk for the station. According to Mrs. Lukens, "Charlie handles it well. He just does the show, and realizes he still has homework to do, like any other fifth grader." And Charlie himself? He says he does it because "I like talking on the radio. It gives me a chance to get out in more than one place." He also says he plays a lot of Kiss, Wings and Bee Gees records and likes to listen to WMMS in Cleveland when he gets a chance. What does he want to do when he grows up? Become a disc jockey, of course.

NEW YORK PEOPLE — Peter Keepnews has left his post as jazz publicist for Columbia to become managing editor of Jazz Magazine . . . Marsha Vlasic has rejoined American Talent International as a senior agent. She'll be responsible for the southeastern United States . . . Jimmy Zisson, music biz veteran and former director of A&M's east coast offices, has moved his Sound & Vision firm to 40 Central Park South. Zisson's company concentrates on artist management, record production, and film projects. The phone number is (800) 854-6005 . . . Lynn Breslin, assistant art director at Atlantic, was honored by the Advertising Club of New York for her artwork on the "Infinity Is" album by Sonny Fortune. Also cited were Sandi Young, associate art director, for her graphic work and Bob DeFrln, Atlantic's art director, for his Foreigner tour poster . . . Suzie Oxley, most recently east coast director of publicity for MCA, can be reached in New York at 675-5440.

NEWS CRUISE

— Note for Carly Simon fans: The title of her latest album is taken from Anais Nin's novel "A Spy in The House Of Love" . . . England Dan and John Ford Coley will participate in the ceremonies honoring Dick Butkus and Johnny Unitas for their initiation into the Pro Football Hall of Fame . . . Brewer & Shpley, who hit with "One Toke Over the Line," may have performed their last concert together last weekend at the Other End . . . Movie industry trade ads have heralded the completion of "Rude Boy," a film featuring The Clash. The "secret" picture was produced and directed by Jack Hazan and David Mingay . . . Attention Motown

(circa '60s) fans: On July 26, Chicago radio station WXRT will present its second annual Motown Festival. The station will play old Motown hits all day, including cover versions by artists like the Rolling Stones and Linda Rondstadt . . . Seen at the Squeeze show at Hurrah's: Nick Lowe, Dave Edmunds, and Bram Tchaikovsky . . . Patrick Gammon, a German soul artist whose debut U.S. album recently was released by Motown, has begun a cross country promo blitz to plug the LP, which, unfortunately, doesn't include his fascinating cover of "Satisfaction" . . . Gary Brooker hopes to do a U.S. tour in the fall . . . The next Evelyn "Champagne" King, Taana Gardner is only 18 years old and has a hit disco single in "Work That Body" . . . Coming to Madison Square Garden — Aug. 1 — Peter Frampton; Aug. 4 — Ted Nugent; Aug. 28 — Kansas.

charles palkert



MUSIC PACT — Mel-Dav Music and MusicWorks have entered into an agreement whereby MusicWorks will provide professional management services for Mel-Dav Music and its affiliates, Mel-Bren and Ditch Road Music. Pictured (l-r) are: John Frankenheimer, counsel to Mel Simon; Marty Wekser of MusicWorks and Mel Simon, president of Mel-Dav Music.

TOP 40 ALBUMS

	Weeks On 7/14 Chart		Weeks On 7/14 Chart
1 STREET LIFE CRUSADERS (MCA 3094)	1	20 TIGER IN THE RAIN MICHAEL FRANKS (Warner Bros. BSK 3294)	17
2 HEART STRING EARL KLUGH (United Artists UA-LA942-H)	2	21 I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS KZ2 35680)	--
3 MORNING DANCE SPYRO GYRA (Infinity INF 9004)	3	22 FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	19
4 PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	4	23 GROOVIN' YOU HARVEY MASON (Arista AB 4227)	20
5 NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	5	24 INVITATION NORMAN CONNORS (Arista AB 4216)	31
6 AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP 6701)	8	25 AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	24
7 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	6	26 MINGUS JONI MITCHELL (Elektra 5E-505)	--
8 FEVER ROY AYERS (Polydor PD-1-6204)	7	27 PARADE RON CARTER (Milestone M-9088)	29
9 JEAN-LUC PONTY: LIVE (Atlantic SD 19229)	9	28 ONE GOOD TURN MARK COLBY (Tappan Zee/Columbia JC 35725)	25
10 TOGETHER McCOY TYNER (Milestone M-9087)	10	29 ANGIE ANGELA BOFILL (Arista GRP 5000)	28
11 FEEL THE NIGHT LEE RITENOUR (Elektra 6E-192)	12	30 BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	33
12 CARMEL JOE SAMPLE (MCA AA-126)	11	31 THE LOVE CONNECTION FREDDIE HUBBARD (Columbia JC 36015)	--
13 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	13	32 DREAMER CALDERA (Capitol ST-11952)	36
14 LAND OF PASSION HUBERT LAWS (Columbia JC 35708)	14	33 DELPHI 1 CHICK COREA (Polydor PD-1-6208)	--
15 TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	15	34 IN MOTION HEATH BROS. (Columbia JC 35816)	32
16 COUNTERPOINT RALPH MACDONALD (Marilyn/TK 2223)	18	35 THE JOY OF FLYING TONY WILLIAMS (Columbia JC 35705)	34
17 BRAZILIA JOHN KLEMMER (MCA AA-1116)	16	36 LIGHT THE LIGHT SEAWIND (Horizon/A&M SP-734)	26
18 EYES OF THE HEART KEITH JARRETT (ECM-T-1150)	22	37 TOUCHING YOU . . . TOUCHING ME AIRTO (Warner Bros. BSK 3279)	27
19 PART OF YOU ERIC GALE (Columbia JC 35715)	23	38 WOODY THREE WOODY SHAW (Columbia JC 35977)	38
		39 NIGHT RIDER! TIM WEISBERG (MCA 3084)	21
		40 GARDEN OF EDEN PASSPORT (Atlantic SD 19233)	30

ONE STEP AHEAD — Warner Bros. Records, in an effort to broaden the commercial base for jazz oriented music, recently sponsored a day-long seminar on jazz and progressive music marketing at the label's Burbank, Calif. headquarters. The seminar, hosted by WB jazz and progressive music director **Ron Goldstein** and his staff, focused on eight panelists including **Mike Harrison**, director of Goodphone Communications; **Rod McGrew**, Brotherhood Attractions; **Jack Gold**, jazz editor, Goodphone Communications; **Chuck Mitchell**, program director, WRVR-FM/New York; **Artie Morehead**, jazz buyer, Tower Records; **Larry Magid**, Philadelphia promoter and manager of Grover Washington Jr.; **Les Sarnoff**, program director, KINK-FM/Portland; and artist **Chick Corea**. Although the afternoon segment got bogged down in a discussion of semantics as the panelists attempted to come up with new terminology for contemporary jazz, they were able to reach a consensus on several points: a) radio holds the key to jazz's growth, b) many young consumers are turning to mainstream as well as fusion jazz as an alternative to a steady diet of rock and c) jazz must receive the same marketing, merchandising and promotional support as rock if it is to reach its full market potential. While noting the emergence of an "adult oriented pop market," Harrison said that whereas just one year ago only nine stations were playing a significant amount of jazz, today there are 50 trackable stations programming jazz. Goldstein said at the conclusion of the meeting that future seminars will be held to explore specific topics related to jazz marketing. Top Warners and WEA brass on hand for the seminar included **Mo Ostin**, WB chairman and president; **Henry Droz**, WEA president; **Vic Faraci**, WEA executive vice president; **Ed Rosenblatt**, WB senior vice president/director sales and promotion, and **Russ Bach**, WEA vice president, marketing and development.

ARTIST PROFILE — **Freddie Hubbard**, whose sixth Columbia album, "Love Connection," this week enters the **Cash Box** Jazz Chart at #31, says that at this point in his career he is concerned with "the total LP concept" rather than just trying to be "the hardest blowing trumpet around." Says Hubbard: "This album gives people a chance to hear the pretty side of my playing; there are no weird chord changes or anything like that. I tried to come up with a more musical, relaxed setting but still be contemporary with people like **Chick Corea** on keyboards and **Chester Thompson** on drums." Hubbard praised the work of **Claus Ogerman**, who coproduced the LP and arranged and conducted the N.Y. Philharmonic on the track "This Dream." "Claus said he wrote that song for me because he liked the way I play trumpet," according to Hubbard, who won a Grammy in 1972 for "First Light." "I've always had a deep respect for Claus' work, and it was great to have him arrange the date around my thoughts and playing. In fact, you could say that the little 'Love Connection' reflects my love for my wife, Bridget, my love for music, and my love for Claus." Currently in the midst of a month and a half-long tour with his sextet — **Hadley Caliman** on sax and flute, **Carl Burnett** on drums, **Billy Childs** on piano, **Larry Kline** on bass and **Phil Ranelin** on trombone — Hubbard will be in Tokyo later this month for a reunion performance with **Herbie Hancock's** V.S.O.P. unit. "It's an opportunity to play with some of some of the greatest young musicians around," says Hubbard, who's been playing professionally since he was 17. "When I'm playing with guys like **Tony (Williams)** and **Herbie**, I feel like I'm 21 again."

IT'S ABOUT TIME — For the past six months, Japanese jazzist **Yutaka Yokokura's** "Love Light" LP has been creating a lot of excitement and interest in the states. Recorded on the Alfa label of Japan, "Love Light" has been receiving heavy jazz airplay across the country — from KKKO and KJLH in L.A. to WRVR in N.Y.C. — but until now, that was it. Due to contract negotiations, the LP was never released here. However, thanks to **Louis Robinson**, manager of **Sound Master Records** in Carson, Calif., "Love Light" is now available in this country. Robinson and his staff negotiated an import deal with Alfa, and on July 14, the LP went on sale to the general public as an import, with Yutaka himself on hand at the store to finally launch the commercial debut of his product.

NEW & OUT — The latest Savoy reissues include "Honkers & Screamers" featuring **Lee Allen** and **Big Jay McNeely**; "The Progressive **Al Cohn**" with **Max Roach** and **Horace Silver**; "Billy Eckstein Sings"; "The Trumpet Album" with **Shorty Baker**, **Donald Byrd** and **Art Farmer**, and "Solo Piano" by **Hank Jones** . . . The Dawn label, active in the 1950s, is

(continues on page 44)

JAZZ ALBUM PICKS

BETCHA — Stanley Turrentine — Elektra 6E-217 — Producer: Turrentine — List: \$7.98

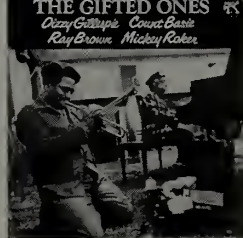
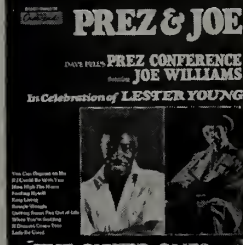
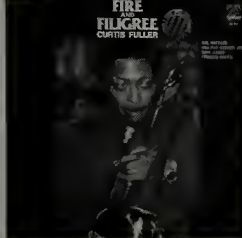
His first effort on the Elektra label, the Sugar Man doesn't disappoint. Featuring the lush, sophisticated sound that has become his trademark, Turrentine has come up with an LP that is a natural evolution from his past work. Strong sidemen, plus that typically heavy use of strings, create more Turrentine classics along the lines of "Pieces Of Dreams." "You" is vintage Turrentine, complete with a lush string arrangement; while the title cut and "Take Me Home" tap that seemingly bottomless well of emotion that the Sugar Man possesses.

EUPHORIA — Gato Barbieri — A&M SP 4774 — Producer: Jay Chattaway — List: \$7.98

This is Barbieri at his best. Backed by the usual galaxy of top jazzists (Ron Carter, Billy Cobham, David Spinozza, Eric Gale and Eddie Martinez, to name just a few), Barbieri is in a comfortable groove as he ranges through a variety of cuts from the hot and brassy "Theme From Firepower," to the smooth "Speak Low," to the slow and sultry "Lions Also Cry." Another especially interesting jam is "Gods And Astronauts (Errare Humanum Est)," a mid-tempo tune featuring a fine interplay between Gato's sax, his voice and the clean guitar work of Steve Khan.

FIRE AND FILIGREE — Curtis Fuller — Bee Hive 7007 — Producer: Jim Neumann — List: 8.98

Trombonist Fuller has been away from records too long, but this super album goes a long way toward correcting that. Sal Nistico and Walter Bishop Jr. are helpful in the solo department, and the program is a solid mixture of standards and originals. Bristling bebop!



PASSIONS OF A MAN — Charles Mingus — Atlantic SD 3-600 — Producers: Nesuhi Ertegun (sides 1-3) & Ilhan Mimaroglu (sides 4-6) — List: \$15.98

An anthology of the great bassist/composer/band leader's works on the Atlantic label, this three-record set is one of the finest collections of its kind. Featuring such classics as "Pithecanthropus Erectus," "Haitian Fight Song," "Wham Bam Thank You Ma'am," "Free Cell Block F," "Tis Nazi U.S.A." and numerous others, the album is augmented by thoughtful liner notes by Nat Hentoff and a brief (3:30) set of casual spoken reflections by Mingus on his music taped during a 1975 conversation with producer Mimaroglu.

PREZ AND JOE — Prez Conference/Joe Williams — GNP 2124 — Producer: Dave Pell — List: 7.98

Four saxes and four rhythm musicians make up Prez Conference, and they play orchestrated Lester Young solos while Joe Williams sings. An intelligent, well-realized idea, with the only problem being that the chosen key on some tunes does not suit Williams' range. The good-quality sound from original two-track masters reminds one that this is still the best way to record jazz. Williams fans and jazz fans should enjoy!

THE GIFTED ONES — Dizzy Gillespie/Count Basie — Pablo 2310 833 — Producer: Norman Granz — List: 8.98

An unusual quartet setting for the leaders, but a good deal of inspiration results. The program is mostly blues, and the tempos are down; but given that, the performances are very fine. For Basie this isn't easy, because his big band is his modus operandi, but it is not too difficult to accompany Diz. Some mellow fire here.

Record Pressers May Receive Payments In Anti-Trust Settlement

NEW YORK — Twenty-three manufacturers of corrugated boxes and sheets and 24 suppliers of folding cartons, indicted by Federal grand juries on charges of anti-trust price fixing, have agreed to pay a total of \$500 million in separate settlement funds to companies that purchased materials directly from the defendants.

The figure in the corrugated box settlement, \$300 million, is believed to be one of the largest sums ever awarded in anti-trust litigation. The total could reach \$400 million in the event that the 11 remaining defendants in the case reach a settlement, according to Charles Ruttenberg, counsel for NARM, whose law firm, Arent, Fox, Kintner, Plotkin and Kahn, specializes in anti-trust litigation.

Awards in the corrugated box case entitle those companies that purchased corrugated materials from the defendants from January 1960 to January 1978 to a proportionate share of the settlement fund. Suppliers in the folding carton case that sold materials from January 1960 to December, 1974 have agreed to provide a settlement fund of \$200 million. Awards in both cases will be determined according to the amount of materials purchased over the aforementioned periods and pro-rated against the number of companies that file for claims.

Spokesmen for several of the nation's record pressers told **Cash Box** that they are currently exploring their eligibility to file claims against the defendants in both settlements.

The 14 defendants indicted in both cases included: Alton Boxboard Co.; Champion Intl. Corp.; Container Corp. of America; Diamond Intl. Corp.; Fibreboard Corp.; Georgia Pacific Corp.; Hoerner-Waldorf Corp.; International Paper Co.; Mead Corp.; Olinkraft Inc.; Potlatch Corp.; St. Regis Paper Co.; and Weyerhaeuser Co.

NARM members who feel they may qualify for a portion of the settlement funds should contact Charles Ruttenberg at (202) 857-6000, 1100 Federal Bar Bldg., 1815 H. St., N.W., Washington, D.C. 20006.

The Knack Gets Gold

LOS ANGELES — "Get The Knack," the debut album for Capitol recording artists The Knack has been certified gold by the RIAA. The album passed the 500,000 sales mark in just 13 days, a feat unequalled by any debuting Capitol LP since "Meet The Beatles" in 1964.



CONTRACT SIGNED — Recording artists Juan & Maria recently signed an exclusive recording contract with Shelter Records. Shown above, standing (l-r) are: Maria and Shelter president Denny Cordell. Seated is Juan.

Van McCoy, 35, Grammy Winner For 'Hustle,' Dies

LOS ANGELES — Van McCoy, who in 1975 penned and recorded one of the early disco hits, "The Hustle," died July 6 at Englewood Hospital in New Jersey of a heart attack. He was 35.

McCoy, who won a Grammy for "The Hustle," was also a producer and arranger. In 1975, he formed a partnership with Charles Kipps, and under McCoy-Kipps Productions, produced albums for Gladys Knight & The Pips, Melba Moore, David Ruffin, Faith, Hope & Charity, and, most recently, Stacy Lattisaw and Aretha Franklin.

Born in Washington, D.C., McCoy began writing at the age of 18, while he was still enrolled as a part-time college student. Several of his first compositions were recorded by such artists as Nat "King" Cole and Aretha Franklin. Peaches and Herb also garnered many early hit records with McCoy's songs.

More recently, McCoy collaborated on the MCA album soundtrack for the TV-feature film, "A Woman Called Moses."

Casablanca Inks Film Deal With Universal Pix

LOS ANGELES — Casablanca Record and FilmWorks has entered into a comprehensive motion picture financing and distribution agreement with Universal Pictures. Under the terms of the deal, said to be for a five-year period, Universal will not only finance and distribute certain films worldwide for Casablanca, but will also handle the U.S. and Canadian distribution of films financed solely by Casablanca.

The deal, effective immediately, calls for a minimum of six films per year to be delivered to Universal — including both the films financed by Universal and those paid for solely by Casablanca. However, it is understood that Casablanca will have the option of deciding which films to bankroll by itself, and thus retain all potential revenues from worldwide distribution.

The first effort under the new agreement is expected to be either "Six Weeks," starring Sylvester Stallone, Jacqueline Bisset and Quinn Cummings, or "King Of The Mountain," starring Brad Davis. Both will probably be financed by Universal under the terms of the deal.

Casablanca's television production operation, TeleWorks, is not affected by the new deal.

Studio 54's Owners Fight Tax Charges

NEW YORK — Steven Rubell and Ian Schrager, owners of Studio 54, and Richard De Courcey, former manager of the club, have pleaded not guilty to tax evasion charges in Federal District Court in Manhattan. Rubell and Schrager were released on personal bonds of \$50,000, while DeCourcey was released on a \$25,000 personal bond.

The three were indicted June 28 (**Cash Box**, July 14) on the tax charges, which involve \$2.5 million allegedly skimmed from the disco.

For The Record

LOS ANGELES — No restraining order has been issued preventing MCA Records from releasing either of two George Thorogood albums the label acquired from former Thorogood producer Dan Lipman, contrary to a **Cash Box** story last week. A hearing is scheduled for July 16 in U.S. District Court in Los Angeles on the suit filed by Thorogood vs. Lipman and MCA.

BURBANK BITES THE HAND THAT FEEDS — For a while it looked like Burbank's Starlight Amphitheatre was going to fulfill its promise this summer and blossom into a top contemporary music venue. Between them, Wolf & Rissmiller and Cinevision had such acts as **Poco**, **Robert Palmer**, **Roxy Music**, **Todd Rundgren**, **Patti Smith** and **Blue Oyster Cult** booked into the 3,000-seat outdoor theatre. But at a June 26 Burbank City Council meeting, the Roxy Music, Rundgren, Smith and Blue Oyster Cult shows booked by Cinevision were vetoed, with councilmen citing concerns about possible violations of state drug and alcohol laws and the concerts becoming a "public nuisance." "The city wanted shows in the Amphitheatre and we reached an agreement to do some there," says **Jim Rissmiller**. "Now I've had to cancel the whole series. This is a terrible situation that smacks of McCarthyism. City councilmen said at that June 26th meeting that they wanted to keep 'anti-nukers and homosexuals' out of their area. It's a shame to see this great east valley location empty and, although city officials can say anything during hearings, we are looking into a potential lawsuit" . . . Cinevision head **Jack Berwick** says his company is also "headed toward a lawsuit." Berwick adds he's particularly incensed because Burbank is a city that lives off the entertainment industry and is now discouraging live performances.

THE LOCAL SCENE — Three of L.A.'s most popular unsigned acts will headline the "L.A. Rock 'N' Roll All Star Show" July 21 at UCLA's Ackerman Union Ballroom. The **Zippers**, **Paul Warren and Explorer** and **Sumner** will share the bill at the show, which is being put on as a rare joint venture between concert producers at USC and UCLA, traditional cross-town rivals. KROQ/Los Angeles is presenting the event. It will be a chance to see top club bands in a concert setting, and A&R people should be out in force . . . British rockers were out in force on the most American of holidays, the Fourth of July, for a celebration at the Starwood. **Spencer Davis** and his **L.A. Rhythm Kings** were joined by **Terry Reid**, **Long John Baldry**, **Jackie Lomax** and Bee Gees percussionist **Joe Lala** and ran through a list of Spencer Davis Group classics. Spencer, by the way, turns 37 this week.

SUTTON VISITS CASH BOX — Currently on a six-week tour with RSO's **Suzi Quatro**, **Gregg Sutton** came up to the **Cash Box** office in Hollywood while in town to play the Roxy last week. Before getting his solo deal with Columbia, Sutton played with **KGB** and served as boyhood friend **Andy Kaufman's** musical director. Sutton takes credit for naming Kaufman's sometime opening act **Tony Clifton's** band the **Cliftones**. But he denied rumors that he is in reality the long-lost brother of **Cash Box** west coast editor **Alan Sutton**.

FAME COMES TO KANSAS CITY — A copy of the premiere issue of *Fame*, a Kansas City music magazine, arrived recently and a quick perusal found it to be quite an impressive publication. If readers and sponsors surface, *Fame* will bring KC music buffs first-hand accounts of local shows, album reviews, and features on local and touring bands and other subjects of interest to music consumers. The best article in issue #1 was a piece called "Survival Tips For The Festival Safari," which would be a good refresher for anyone making the outdoor festival scene this summer. **Rob Johnson** is



RACHEL SWEETENS WHISKEY — Columbia/Stiff recording artist Rachel Sweet recently captured the hearts of her audience for three RSO nights at the Whiskey in L.A. Sweet is currently touring in support of her debut LP, "Fool Around." Pictured are (l-r): Jack Craig, sr. vice president and general manager, Columbia, Sweet and Bruce Lundvall, president, CBS Records division.

publisher; *Fame's* mailing address is P.O. Box 724, K.C., MO 64108, tele. # (816) 753-0688.

ROCKY MOUNTAIN HIGH OCTANE

Two dozen protesters, recalling **John Denver's** throwing a stone across Glenwood Canyon four years ago to protest a proposed highway, threw stones across highway 6-24 in Colorado to protest the artist's installation of gas storage tanks at his home in Old Snowmass recently. Denver has installed a 4,000 gallon tank and has ordered three 2,000 gallon tanks. A spokesman for the protesters said they objected to the "principle behind" the storage, noting that it was hypocritical of Denver to sing about environmentalism while hoarding gas at the same time.

COMING RELEASES

Word from Northern California is that **Van Morrison** is in the final mixing stages on his next Warner Bros. album, but there's no title or release date yet . . . **Frank Sinatra** reportedly will record a new album soon called "Trilogy," a three-sided LP with Ol' Blue Eyes singing hits of the '50s, '60s and '70s . . . Look for an **Olivia Newton-John/Andy Gibb** duet 45 this week off the UNICEF album . . . The first single from **Michael Johnson's** "Dialogue" album will be "This Night Won't Last Forever" . . . Due any day from Arista, Charlie's "Fight Dirty" and Iggy Pop's "New Attitudes," which had been available as imports only. Coming in August are LPs from the **A's**, **Thieves**, **Jeff Lorber Fusion**, **The Pop**, **Alan Parsons** and **Angela Bofill** . . . The themes from "Superman" and "Angie" will be on the next **Maureen McGovern** album, produced by **Michael Lloyd** and due later this month. McGovern is also set to appear as a singing nun in Paramount's disaster spoof "Airplane!", along with **Jose Feliciano**, who'll play an airline pilot . . . **Joe Egan**, the other half of **Stealers Wheel** with **Gerry Rafferty**, has signed with **Eddie Kritzler** Management. His Ariola debut, "Out of Nowhere," was just released . . . **Kelly Marie's** single "Take Me To Paradise" b/w "Loving Just For Fun" will be out on Inphasion Records . . . Soap opera star **David Hasselhoff** has pacted with Capricorn and will record a disco version of "Nadia's Theme" . . . And it had to happen. Mercury/De-Lite will release the first roller disco LP July 26. The album and the group are called "**Citi**."

ON THE ROAD — The **Eagles** will debut material from their forthcoming album during a 10-city Japanese tour beginning Sept. 17. Look for the band to tour the U.S. later in the fall . . . **Marvin Gaye's** July 24 performance in Toronto will be taped for a syndicated TV special . . . **Rickie Lee Jones** has gone out on her second tour, starting last week at the Rainbow in Denver and running through Aug. 2 in Dallas . . . **Tom Petty** is out on what he's calling his "lawsuit tour." He still hopes to have "Dog Number Three" out this fall . . . **Joan Armatrading** will be filming "Soundstage" in Chicago July 23 . . . **Reconstruction**, a jazz band featuring **Jerry Garcia**, **John Kahn**, **Ron Stallings**, **Gaylord Birch** and **Ed Neumeister**, is on tour. The group played the University of Colorado July 15 and has the Santa Monica Civic on the schedule for July 22.

STUDIO TRACKS — Kris Stevens Enterprises in Sherman Oaks recently finished expanding and adding new equipment to its Studio A Facility. Work is now underway on Studio B . . . **Foreigner** and producer **Roy Thomas Baker** are now in Cherokee Recording studio working on the group's third LP . . . **Eric Carmen** is also working at Cherokee

(continued on page 44)

AIR PLAY

SAN DIEGO CLIPS — 91X showed some great improvement in the latest book, but where's the cume? . . . **KMJC** or **Magic 91** came out #1 in teens and number one in 25+ listeners. Morning man **Willie B.** came up with better numbers than notable personalities **Shotgun Kelly** and **Charlie & Harrigan**. In fact, the sales staff at Magic 91 was so appreciative of the effort and hard work spent achieving these numbers that they are throwing a party for the entire programming department headed by PD **Jeff Salgo** and general manager **Richard Bartell**.

NEW HAVEN AND POINTS SOUTH — On July 14, **WAVZ**/New Haven switched over to the FM band and is now **KC 101**. The 50,000 watt station can now be heard throughout most of the state of Connecticut. In support of this change, KC 101 is asking listeners to send in postcards with their favorite songs. On Labor Day, the station will present a Top 101 countdown and postcard winners will be selected for stereo prizes and mopeds. A grand prize winner will win a Destination Paradise plane trip to Bermuda or one of the islands. Call letters WAVZ will stay on the AM as a pop adult station. Intermixed with music ranging from **Manilow** to **Sinatra**, WAVZ will also broadcast the **Boston Red Sox** baseball games and the **New Haven Nighthawks** hockey games.

FOR YOUR INFORMATION — Some new releases from Warner Bros. coming up shortly. The third single from the **Doobie Brothers** "Minute By Minute" LP is "Depending On You," co-written by **Mike McDonald** and **Patrick Simmons** and should be out around July 18. Also set for that date are new singles by **Roger Voudouris**, "We Can't Stay Like This Forever," and **Devo's** rendition of "Secret Agent Man." August LP releases from Warners will include the much awaited album from **Randy Newman** as well as product by **The Talking Heads** on Sire and **Seals & Crofts** . . . New band to watch for on the MCA/Curb label is **Axe**. The debut album by this rock driving group from Florida is due July 27 and was produced by **Michael Lloyd**. The single "Hang On" is a winner, similar

in sound to such groups as **Tycoon** and **New England** . . . For some interesting reading, check out the *Time* magazine piece on **Graham Parker** that appeared July 2.

MEMO TO POLYDOR ART DEPT. — Is it intentional that **Bram Tchaikovsky** is spelled two different ways on the album cover and label? No, you programmers aren't seeing things. **Bram's** last name is spelled with a "w" on the spine of the LP jacket and with a "v" on the back of the cover and on the inside label.

GET TAN AND GO WEST — An unusual local contest is currently in the works with **Casablanca's Village People** LP "Go West," and Hawaiian Tropic Suntan Lotion at **WLAC/Nashville**. Contestants were given Hawaiian Tropic stickers the size of silver dollars to put anywhere on



WMMR'S CHIMP NO CHUMP — **WMMR-FM** in Philadelphia featured the "executive chimp" shown above in a recent television commercial, which focused on the station's new theme, "We're rock 'n' roll animals," as part of their expanded advertising campaign. **WMMR** is also celebrating their victory in the April/May ARB book.

their body, and then two weeks to get a tan. When the stickers are removed on the final day (July 21) judges will select the best tan and as guests of **Casablanca Records**, the winner or winners will be flown to Los Angeles for a weekend.

SUMMERTIME RACES — The date for **WAKY's** third annual raft race in Louisville has been changed to August 11 due to logistical problems with the American Rafting Association. The ARA is the sanctioning body for this event usually held in July, but August 11 was the only date that the ARA, the Coast Guard and other organizations could all come together. Besides the race itself, thousands of spectators will be entertained by the Screaming Eagles Parachute team, hot air balloons, bands and the Louisville championship frisbee team . . . The fifth annual "Great River Race" in Great Falls, Montana is scheduled for July 22. **Robert St. John**, DJ at local station **KEIN** said that the race "is probably the biggest deal in this area. Last year, about 25,000 people migrated here from all over the state. There are usually all types of weird boats from submerged vessels to Volkswagen shells. We even had a space ship boat last year" . . .

WSGA/Savannah along with the Savannah Jaycees are sponsoring their fifth annual raft race July 21. **Jim Lewis**, music director at **WSGA**, said about 5,000 people are expected to participate and line the shores of the Ogeechee River for the race. **Jim** pointed out that while everybody always has a great time, people have to be careful about the snake infested swamps.

HAPPY BIRTHDAY — **KFMD/Dubuque** celebrated its fourth anniversary July 12 aboard a double decker paddle boat on the Mississippi with live music and plenty of food and drink for some 300 guests.

RKO HAS WINGS — An exclusive radio interview with **Paul McCartney** was conducted in London by **Dave Sholin**, national music director of the **RKO** chain. **RKO Radio** is the only radio group other than the **BBC** and **Capitol Radio** in England to be granted an interview. Commenting on the meeting, **Sholin**, production engineer **Ron Hummel** and writer **Laurie Kaye**, stated that it was the most exciting and stimulating interview of their broadcast careers. The interview is in the process of being converted into a two-hour radio special which will air in August throughout the United States.

STATION TO STATION — In a special promotion with **Aries II Records**, **WNEW**/New York is participating in an on-air giveaway of fifty copies of **Wayne Newton's** star-shaped debut single, "You Stepped Into My Life" . . . **KWST**/Los Angeles air personality **Digby Welch** has taken over the mid-day air shift in favor of his former weekend position. **Welch** will continue to host "Seeds" a music showcase featuring local bands and musicians . . . The **Michael Stanley Band** will be broadcast live throughout the midwest in a concert from Cleveland's Richfield Coliseum on July 20. Besides flagship station **WMMS**/Cleveland, other stations carrying the broadcast are: **WABX**/Detroit, **WIOT**/Toledo, **WYDD**/Pittsburgh, **WZUU**/Milwaukee, **WIBA**/Madison, **KSHE**/St. Louis, **WSAI-FM**/Cincinnati and **WFBQ**/Indianapolis.

NEW JOBS — **Don Kelly** will replace **Bobby Rich** as program director of **99X**/New York. **Kelly** is currently the PD at **WFYR**, the **RKO** outlet in Chicago. . . **Beau Weaver** has been named music director of **KILT**/Houston . . . **Jim Davis** is leaving **WPEZ**/Pittsburg and will become the PD at **KMPC**/Los Angeles at the end of July . . . **Kate Ingram** is leaving her post as music director of **KSAN**/San Francisco for the MD spot with **WBCN**/Boston . . . **George Francis** is the new manager of **WAKY**/Louisville .

mark albert

'Sexy' Disco Song Rejected By Radio

LOS ANGELES — Although disco group **Slick's** "Sexy Cream" single has been getting a great deal of disco play, radio stations across the country have been refusing to air the controversial song, according to **Nat Freedland**, director of artist relations at **Fantasy Records**, which distributes the **WMOT** release.

Freedland adds that he is surprised by radio's rejection of the song, since much more explicit songs have received airplay, notably **Musique's** "Push Push In The Bush" and **Donna Summer's** orgasmic "Love To Love You, Baby."

"These earlier songs didn't have any trouble getting on the radio, probably because they were part of a deluge of sexually-oriented songs being recorded at that time," hypothesizes **Alan Rubens**, president of the Philadelphia-based **WMOT** label.

To allay radio programmers' fears, **Fantasy** plans to send female models to radio stations with small tubes of lotion labeled, "Sexy Cream."

"That's all the title refers to," explains **Freedland**.

Cox Purchases Schulke

ATLANTA — **Cox Broadcasting** recently acquired **Schulke Radio Productions** for \$4.5 million. **Schulke Radio Productions**, South Plainfield, New Jersey is a music syndication business and a leading programmer of beautiful music, with 66 client stations across the country. **James Schulke**, who retains a minority stock interest in the company, will continue to head the company, and no changes in philosophy or personnel are expected.

Moorehead Upped

LOS ANGELES — **L. David Moorehead** has been named regional vice president for **Metromedia Radio**. **Moorehead's** primary responsibilities include working closely with **Metromedia** owned **KSAN**/San Francisco and **KMET**/Los Angeles. He was most recently vice president and general manager, **KMET**.

KSAN general manager **Jerry Graham** resigned last week and as yet no one has been named to fill the vacant general manager positions at either station.

New Cable System To Expose Product

by Joey Berlin

LOS ANGELES — **Music Preview Network (MPN)**, a satellite distributed music service designed as an alternative channel for exposing new record product, was introduced last week at the **New England Cable Television Association Convention** in **Portsmouth, New Hampshire**. The 24-hour national cable radio network will begin operations this fall.

MPN will be advertiser-supported and free to cable subscribers. The service will be distributed by **United Video, Inc.**, which now sends **WGN-TV** and **WFMT-FM/Chicago** to cable systems via **RCA's Satcom I** satellite.

"There will be no commercials per se on the network," explains **Dennis Waters**, president of **MPN, Inc.** and former program manager/director of **WYNY-FM**/New York, **WRVE**/New York, **13Q**/Pittsburgh and **WRC**/Washington. "MPN will be like a giant showroom, with advertisers buying hour or half-hour blocks of time to display their new product."

Waters says the markets **MPN** will reach in the fall will be announced in a few weeks, but he has **New York** and **Los Angeles** lined up already.

"We have received enough assurances of support to convince us we have a worthwhile idea," adds **Waters**. "We will promote **MPN** heavily in each local market, and this is of great interest to the industry."

MPN will have the sound of an all-music station, with live DJs at most times, playing cuts and whole album sides. Operations vice president **Bob Buchmann** will supervise music and jock selection.

North Promotions owner **Harry Turner** is set as vice president, sales. **Corey Taylor** is vice president, marketing. "Cable is a new direction to merchandise records in the '80s," **Waters** says. "Satellite distribution now makes it possible for the record manufacturer to get immediate nationwide play for this new product, the same product that's toughest to get played on standard radio."

MPN expects to reach one million households this year and is shooting for 10 percent of America's homes within a few years. The company will be based in **New York**. Further information is available from **Waters** at (212) 254-4784.



TRIUMPH IN PHOENIX — **RCA** recording artists **Triumph**, currently touring in support of their album, "Just A Game," and its single, "Hold On," recently appeared at the **Civic Plaza** in **Phoenix**. Pictured backstage are standing, (l-r): **Jon Vinton**, program director of **KDKB**; **Lynda Clayton**, music director of **KDKB**; **Gil Moore** of **Triumph**; **David Forman**, regional promotion manager, western region, for **RCA**; **Bob Shulman**, program director of **KRST**; **Mike Levine** of the group; **Nipper**; and **George Taylor-Morris**, manager of national album promotion for **RCA**. Seated are (l-r): **Joshua Blardo**, director of album promotion for **RCA** and **Rick Emmett** of **Triumph**.

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	4	Candy-O	The Cars	Elektra	6*	Let's Go, All I Can Do, Night Spots, Title
2	7	4	Get The Knack	The Knack	Capitol	21*	My Sharona, Selfish, Good Girls, Let Me Out
3	2	5	Back To The Egg	Wings	Columbia	7*	Closer, Glad, Rockestra, Arrow
4	4	4	Communique	Dire Straits	WB	13*	Writer, Angel, Sailor
5	3	6	Discovery	ELO	Jet	5*	Shine, Confusion, Run, Don't Bring
6	5	17	Breakfast In America	Supertramp	A&M	2	Logical Song, Goodbye, Darling, Title
7	6	7	Monolith	Kansas	Kirshner	11	South Wind, Angels, Glimpse, Reason
8	13	4	The Kids Are Alright	The Who	MCA	16*	Long Live Rock, Baba, My Wife
9	9	15	Van Halen II	Van Halen	WB	22	Dance, No Good, Doctor
10	—	1	Rust Never Sleeps	Neil Young	Reprise	42*	Powderfinger, Welfare, Black, Sail Away
11	14	6	Where I Should Be	Peter Frampton	A&M	15*	Can't Stand It, Title
12	24	3	Strange Man, Changed Man	Bram Tchaikovsky	Polydor	80*	My Dreams, Sarah Smiles, Robber, Bloodline
13	—	1	Secrets	Robert Palmer	Island	87*	Bad Case, Jealous
14	12	18	Look Sharp!	Joe Jackson	A&M	28	Is She Really, Sunday Papers, One More Time, Title
15	10	7	Night Owl	Gerry Rafferty	U.A.	20	Days Gone Down, Get It Right, Long Night
16	27	2	Mirrors	Blue Oyster Cult	Columbia	76*	In Thee, The Storm, Teardrops
17	17	18	Desolation Angels	Bad Company	Swan Song	14	Rock 'N' Roll Fantasy, Gone
18	18	3	Labour Of Lust	Nick Lowe	Columbia	93*	American Squirm, Cruei, So Fine, Skin Deep, Switchboard
19	11	5	Underdog	Atlanta Rhythm Sec.	Polydor	31*	Do It Or Die
20	9	11	Million Mile Reflections	Charlie Daniels Band	Epic	19*	Passing Lane, Reflections, Georgia
21	—	1	State Of Shock	Ted Nugent	Epic	38	Paralyzed, Title
22	15	17	Rickie Lee Jones	Rickie Lee Jones	WB	8	Chuck, Easy Money
23	—	1	Low Budget	The Kinks	Arista	104*	Superman, Gallon Of Gas, Emotion, Title
24	26	2	Nils	Nils Lofgren	A&M	148*	No Mercy, Steal Away
25	20	10	Flash & The Pan	Flash & The Pan	Epic	91*	St. Peter, Rain
26	23	21	At Budokan	Cheap Trick	Epic	3	Want Me, Clock, Surrender, A Shame, Need Your Love
27	21	10	Wave	Patti Smith Group	Arista	65	So You Want, Frederick, Title
28	—	1	Live Killers	Queen	Elektra	26*	Keep Yourself, My Car, Now I'm Here, '39
29	19	14	You're Never Alone...	Ian Hunter	Chrysalis	63	Another Night, Daylight
30	18	8	Bombs Away Dream Babies	John Stewart	RSO	24*	Gold, Fool Of Love, Midnight Wind

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KYTX-FM — AMARILLO — MAX MILLER

ADDS: Blue Oyster Cult, Little River Band (45)
HOTS: Neil Young, Wings, ELO, John Stewart, New England, Gerry Rafferty, James Taylor, Ted Nugent, Peter Frampton, Atlanta Rhythm Section, Kansas, Dire Straits, Cars, Henry Paul, Who, Queen.

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Kinks, Little River Band (45)
HOTS: John Stewart, Neil Young, Gerry Rafferty, Peter Frampton, ELO, Atlanta Rhythm Section, Kansas, Wings, Dire Straits, Carly Simon, Supertramp, Cars, Louise Goffin.

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Ian Dury, Rumour, Anthony Phillips, Point Blank, Lene Lovich, Records (45), Little River Band (45)
HOTS: Carly Simon, Supertramp, Bram Tchaikovsky, New England, Atlanta Rhythm Section, Kansas, Wings, Renaissance, Michael Nesmith, Cars, Dire Straits, Nick Lowe, Neil Young, ELO, Kinks, Gerry Rafferty, Peter Frampton, Who.

WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

ADDS: Blackjack, Andy Bown (imp), Stanley Clarke, John Cougar, Dave Edmunds, Kinks, Jakob Magnussen, Third World, Records (45), Cowboys International (45 imp), Shadee (45 imp), Fischer-Z (45 imp), Thin Lizzy (45 imp), Gypsys (45)
HOTS: Knack, Kinks, Cars, Nick Lowe, Nils Lofgren, Robert Palmer, Iggy Pop (imp), David Bowie, Supertramp, Blue Oyster Cult, Bram Tchaikovsky, Who, Lene Lovich, Kiss, Rachel Sweet.

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Kinks, Rumour, Dave Edmunds, Lenny Breau.
HOTS: Who, Supertramp, Cars, Nick Lowe, Robert Palmer, Graham Parker, Neil Young, Knack, Patti Smith, Dire Straits, Elvis Costello, ELO, Bram Tchaikovsky, David Bowie, Richie Lee Jones, Pat Metheny, Kansas, Marshall Tucker.

WLYT-FM — CLEVELAND — RAY HENRY

ADDS: Rachel Sweet, Kinks, Laughing Dogs, Little River Band (45).
HOTS: ELO, Gerry Rafferty, Knack, Who, Wings, Peter Frampton, Cars, Cheap Trick, John Stewart, Joe Jackson, Bram Tchaikovsky, Dire Straits, Blue Oyster Cult, Michael Stanley.

WLVD-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Kinks, Robert Palmer, Mick Taylor.
HOTS: Who, Wings, Van Halen, Cheap Trick, Bad Co., Journey, Supertramp, ELO, Kansas, Peter Frampton, Charlie Daniels, Cars, Blondie, Knack, Neil Young, Dire Straits.

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Walter Egan, Joan Baez, Nantucket, Stanley Clarke, Sniff 'n' The Tears, America, Canned Heat, Screams, Little River Band (45), Eddie Money (45), Bullseye (45).
HOTS: Cars, ELO, Wings, Kansas, Van Halen, Knack, Rickie Lee Jones, Louise Goffin, Kinks, Donna Summer.

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Robin Williams, Records (45).
HOTS: Supertramp, Cars, Kansas, Gerry Rafferty, Bad Co., Dire Straits, Wings, Cheap Trick, Peter Frampton, Rod Stewart.

KBPI-FM — DENVER — FRANK CODY

ADDS: Rumour, Blue Oyster Cult, Kinks, Crimson Tide.
HOTS: Cars, Supertramp, Knack, ELO, Wings, Rickie Lee Jones, Van Halen, Kansas, Bad Co., Blackfoot, Who, Peter Frampton, Airborne.

KFML-AM — DENVER — IRA GORDON/NICK COOK

ADDS: Kinks, Michael Stanley, Pousette-Dart, Stanley Clarke, Neil Young, Little River Band (45).
HOTS: Dire Straits, Night, Rickie Lee Jones, Gerry Rafferty, Henry Paul, Supertramp, ELO, Atlanta Rhythm Section, Climax Blues Band, Wings.

WABX-FM — DETROIT — ERIC GOLDBERG

ADDS: Nils Lofgren, Jimi Hendrix (vol. II), Charlie Daniels.
HOTS: Van Halen, Knack, Queen, Cars, Who, ELO, Joe Jackson, Ted Nugent, Ian Hunter.

W-4 — DETROIT — MARK McEWEN

ADD: Charlie Daniels.
HOTS: Cars, Supertramp, Van Halen, Journey, Queen, Knack, Cheap Trick, Who, Kansas, ELO, Wings, Bad Co., Ted Nugent, W-4 (sampler), Dire Straits, Ian Hunter, Joe Jackson, Doobie Bros., Blackfoot, Patti Smith.

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Stanley Clarke, Dave Edmunds, Marc Benno, Gruppo Sportivo, Third World, Daie Miller.
HOTS: Dire Straits, Nick Lowe, Greg Kihn, Cars, Asleep At The Wheel, Mick Taylor, Rickie Lee Jones, Nils Lofgren, Delbert McClinton, Flash & The Pan, Henry Paul, Iggy Pop (imp), New Grass Revival, Blue Oyster Cult, Jennifer Warnes, Jay McShann, Ben Sidran, Passport, Jan Akkerman, Tony Williams.

KZEL-FM — EUGENE — PEYTON MAYES/CHRIS KOVARIK

ADDS: Pousette-Dart, Crimson Tide, Michael Stanley, Reds, Marc Benno, Cooper Bros., Hotel, Records (45), Little River Band (45).
HOTS: Dire Straits, Cars, Robert Palmer, Blue Oyster Cult, Walter Egan, Rachel Sweet, Climax Blues Band, Knack, Pat Travers.

WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

ADDS: Michael Stanley, A's (ep), Pure Prairie League.
HOTS: Knack, Cars, Wings, Nick Lowe, Dire Straits, Climax Blues Band, Robert Palmer, Missouri, Bram Tchaikovsky, ELO, Flash & The Pan, Rumour.

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Rachel Sweet, Kinks, Robert Palmer, Little River Band (45).
HOTS: Knack, Kansas, Cars, John Stewart, Van Halen, Louise Goffin, Dire Straits, Charlie Daniels, Peter Frampton, Who, Faith Band, Gerry Rafferty, Bram Tchaikovsky, Jay Ferguson, Joe Jackson, Wings, Supertramp, ELO, Bad Co., Patti Smith.

KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

ADDS: Walter Egan, Greg Kihn, Rumour, Joan Baez, Airwaves, Crimson Tide, Night, Little River Band (45).
HOTS: Charlie Daniels, Wings, Cheap Trick, Van Halen, ELO, Kansas, Cars, Peter Frampton, Gerry Rafferty, Atlanta Rhythm Section, Joe Jackson, Dire Straits, Who, Knack, Bram Tchaikovsky.

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: A's (ep), Records, John Cougar, Stanley Clarke, Little River Band (45).
HOTS: Supertramp, Dire Straits, Bad Co., Cars, Knack, Kinks, Rickie Lee Jones, Joe Jackson, Gerry Rafferty, Flash & The Pan, Marshall Tucker, Wings, Atlanta Rhythm Section, Nils Lofgren, Van Halen, Billy Thorpe, Cheap Trick, Ted Nugent, Neil Young, Joan Baez.

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADD: Lene Lovich.
HOTS: Knack, Cars, Dire Straits, Wings, David Bowie, Neil Young, Blue Oyster Cult, Queen, Who, Van Halen.

WBAB-FM — LONG ISLAND — MARTY CURLEY/BERNIE BERNARD

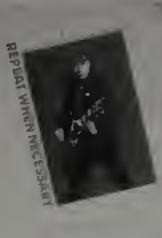
ADDS: Peter Tosh, Hotel, Dave Edmunds, Edgar Winter, Michael Stanley, Rumour.
HOTS: Peter Frampton, Cars, John Stewart, Kinks, Atlanta Rhythm Section, Who, Supertramp, Dire Straits, ELO, Gerry Rafferty, Wings, Bad Co., Knack, Carly Simon, Joe Jackson, Charlie Daniels, Robert Palmer, Walter Egan, Climax Blues Band, Flash & The Pan.

#1 Most Added



THE KINKS
Low Budget
Arista

#2 Most Added



DAVE EDMUNDS
Repeat When Necessary
Swan Song

#3 Most Added



THE RUMOUR
Frogs Sprouts Clogs and
Krauts
Arista

#4 Most Added



CRIMSON TIDE
Reckless Love
Capitol

#5 Most Added



THE MICHAEL STANLEY BAND
Greatest Hits
Arista

#6 Most Added



STANLEY CLARKE
I Wanna Play For You
Nemperor

#1 Most Added

THE KINKS — *Low Budget* — Arista

ADDED THIS WEEK —

WLYT, WLVQ, KEZY, WQXM, KMET, KSJO, KSHE, KWST, KFML, WCCC, WBCN, WXRT, KREM, KBPI, KSNAN

HISTORY TO DATE —

WPIX, KYTX, KROQ, WJKL, WSHE, WIBZ, KOME, KZAM, KRST, WIOQ, KKTXT, WOUR, WYFE, WRNW, WNEW, WLIR, WBLM, WKDF, KMEL, WABX, KLOL, KZEL, WHFS, KNAC, WBAB, WAAL, C-101, KZEW, ZETA-7

#2 Most Added

DAVE EDMUNDS — *Repeat When Necessary* — Swan Song

ADDED THIS WEEK — WJKL, WBAB, KSJO, KSHE, KROQ, ZETA-7, WBCN, WXRT, WOUR, WLIR, WKDF, WIOQ

HISTORY TO DATE — WPIX, WNEW, WHFS

#3 Most Added

THE RUMOUR — *Frogs Sprouts Clogs and Krauts* — Arista

ADDED THIS WEEK — WAAL, WBAB, KSJO, KSHE, KMEL, KWST, WXRT, KKTXT, KBPI

HISTORY TO DATE — WPIX, KROQ, WJKL, WSHE, KOME, WIOQ, WOUR, WBLM, WKDF

#4 Most Added

CRIMSON TIDE — *Reckless Love* — Capitol
ADDED THIS WEEK — WYDD, KSJO, KROQ,

ZETA-7, KINK, WOUR, KKTXT, KBPI, KZEL
HISTORY TO DATE — None

#5 Most Added

THE MICHAEL STANLEY BAND — *Greatest Hits* — Arista

ADDED THIS WEEK — WNEW, WBAB, KSJO, ZETA-7, KFML, WSHE, WPIX, KZEL

HISTORY TO DATE — KYTX, WIBZ, KADI, KSHE, WMMS

#6 Most Added

STANLEY CLARKE — *I Wanna Play For You* — Nemperor

ADDED THIS WEEK — WBLM, WJKL, C-101, KROQ, KFML, WBCN, WKDF, WIOQ

HISTORY TO DATE — KREM, WIBZ, KKTXT, WOUR, WLIR, KWST,

KMEL, KSHE, KZEL, WHFS, WXRT

#7 Most Added

THE REDS — *The Reds* — A&M

ADDED THIS WEEK — WNEW, KSJO, KROQ, WLIR, KZEL, KSNAN, WIOQ
HISTORY TO DATE — None

#8 Most Added

IAN DURY & THE BLOCKHEADS — *Do It Yourself* — Stiff/Epic

ADDED THIS WEEK — WAAL, WYDD, KZAM, KREM, WIOQ

HISTORY TO DATE — WPIX, KRST, WBCN, WOUR, WRNW, WBLM, KLOL, WHFS, WXRT

#9 Most Added

TIM CURRY — *Fearless* — A&M
ADDED THIS WEEK —

KSHE, WIBZ, WLIR, WPIX, WIOQ

HISTORY TO DATE — WBCN, KSJO, WNEW, KZEL, WBAB, KSJO

#10 Most Added

ROBIN WILLIAMS — *Reality ... What A Concept* — Casablanca

ADDED THIS WEEK — WNEW, KSJO, WLIR, KZEW, KSNAN

HISTORY TO DATE — WSHE, WSAN, KOME, WIOQ, WOUR, WHFS, WBAB, WAAL, WXRT

#11 Most Added

THE GREG KIHN BAND — *With The Naked Eye* — Beserkley

ADDED THIS WEEK — WYFE, WYDD, KREM, KKTXT

HISTORY TO DATE —

KROQ, KFML, WJKL, KBPI, WLYT, KADI, KSJO, KMET, WBAB, C-101, WXRT, KSHE, KMEL, KWST, WKLS, WAAL, KNAC, WBLM, KRST, WAAF, WIOQ, KSNAN, KZEL, KOME, WLIR, WBCN, WMMS, WOUR, WSHE, WIBZ, WPIX, WNEW

#12 Most Added

WALTER EGAN — *Hi Fi* — Columbia

ADDED THIS WEEK — C-101, KSJO, WLIR, KKTXT

HISTORY TO DATE —

KROQ, KFML, WJKL, WSHE, WIBZ, KRST, WIOQ, WLYT, WBCN, WNEW

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS: Dave Edmunds, Billy Falcon, Peter Tcsh, Hotel, Reds, Tim Curry, Robin Williams, Walter Egan.
HOTS: Kinks, Nick Lowe, Charlie Daniels, Graham Parker, Cars, Knack, Marshall Tucker, Ian Hunter, Blue Oyster Cult, Greg Kihn, Bram Tchaikovsky, Neil Young, Nils Lofgren, Atlanta Rhythm Section, Joe Jackson, Doobie Bros., Good Rats, Allman Bros., Mick Taylor.

KMET-FM — LOS ANGELES — JACK SNYDER

ADDS: Kinks, Flash & The Pan.
HOTS: Knack, Van Halen, Cars, Bad Co., Neil Young, Cheap Trick, Ted Nugent, Rod Stewart, Wings, Supertramp.

KNX-FM — LOS ANGELES — MICHAEL SHEEHY

ADDS: Gato Barbieri, Pousette-Dart, Frannie Golde (45), Little River Band (45).
HOTS: ELO, Randy Edelman, Adam Mitchell, Cate Bros., FCC, Hotel, Carly Simon, Robert Byrne, L. Le Roux, Joan Baez, America, Jennifer Warnes, Gerry Rafferty, Lazy Racer, Airwaves, Nils Lofgren.

KWST-FM — LOS ANGELES — PAM MAY

ADDS: Kinks, Jimi Hendrix (vol. II), Point Blank, Chopper, Rumour, Little River Band (45).
HOTS: Knack, Cars, Kansas, ELO, Wings, Dire Straits, Blue Oyster Cult, Bram Tchaikovsky, Louise Goffin, Night, Flash & The Pan.

WKDF-FM — NASHVILLE — ALAN SNEED

ADDS: Dave Edmunds, Stanley Clarke.
HOTS: Charlie Daniels, Bad Co., Kansas, Wings, Supertramp, Cars, ELO, Rickie Lee Jones, Neil Young, James Taylor.

WNEW-FM — NEW YORK — SCOTT MUNI/RICHARD NEER

ADDS: Reds, Michael Stanley, Peter Tosh, Robin Williams, J. Geils (45), Eddie Money (45), Tom Robinson (45 imp).
HOTS: Neil Young, Cars, Peter Frampton, Kinks, Nils Lofgren, Robert Palmer, Elton John, Knack, Graham Parker, Wings, Ian Hunter.

WPIX-FM — NEW YORK — MEG GRIFFIN

ADDS: Tim Curry, Ian Gomm (imp), Iggy Pop (imp), Michael Stanley, Jeremy Spencer, Bob James.
HOTS: Knack, Lene Lovich, Joe Jackson, Supertramp, Who, Neil Young, Robert Palmer, Blue Oyster Cult, Rumour, Kinks, Dave Edmunds, Nick Lowe.

ZETA-7 — ORLANDO — BILL MIMS

ADDS: Michael Stanley, Crimson Tide, Nick Lowe, Dave Edmunds, Records, Little River Band (45).
HOTS: Wings, Cars, Ted Nugent, Supertramp, Knack, Kansas, Pat Travers, Queen, Blackfoot, Henry Paul, Bad Co., Van Halen, Molly Hatchet, Dire Straits, Charlie Daniels.

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER

ADDS: Robert Palmer, Abba, Tim Curry, Neil Young, Knack, Records (45).
HOTS: Charlie Daniels, Kinks, Michael Stanley, ELO, Iron City Houserockers, Climax Blues Band, Dire Straits, Who, Patti Smith, New England, Atlanta Rhythm Section, Kansas, Marshall Tucker, Nils Lofgren, Rickie Lee Jones, Cheap Trick, Greg Kihn, Kiss, Blue Oyster Cult, Queen, Wings, Cars, Supertramp.

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES

ADDS: Jimi Hendrix (vol. II), Stanley Clarke, Dave Edmunds, Flamin' Groovies, Reds, Point Blank, B-52's, Roy Loney, Peter Tosh, Ry Cooder, Marc Benno, Max Gronenthal, Crimson Tide, Terry Mace, Little River Band (45).
HOTS: Jimi Hendrix (45), Neil Young, Robert Palmer, Kinks, Queen, Flash & The Pan, Cars, Knack, Devo, Herman Brood, Nick Lowe, Wings, David Bowie, Ron Wood, Ted Nugent, ELO, Joe Jackson, Van Halen, Supertramp, Kansas, Bad Co., Patti Smith.

WIOQ-FM — PHILADELPHIA — HELEN LEICHT

ADDS: Rachel Sweet, Gruppo Sportivo, Dave Edmunds, Stanley Clarke, Ian Dury, Sports (imp), Reds, Tim Curry, Records (45).
HOTS: Dire Straits, Knack, Kinks, Bad Co., Supertramp, Flash & The Pan, Patti Smith, Cars, Nick Lowe, Wings, Tubes, Joe Jackson, Steve Forbert, Ian Hunter, David Bowie, Neil Young, Kansas, Peter Frampton, ELO, Gerry Rafferty.

WYDD-FM — PITTSBURGH — MIKE KIRVEN

ADDS: Ian Dury, Billy Thorpe, Greg Kihn, Crimson Tide, Records, David Warner.
HOTS: Kansas, Knack, Charlie Daniels, Triumph, Supertramp, Bram Tchaikovsky, Henry Paul, Cars, Van Halen, Iron City Houserockers, Dire Straits, Joe Jackson, Wings, Ted Nugent, Blackfoot, David Bowie, John Stewart, ELO, Flash & The Pan, Gerry Rafferty.

KINK-FM — PORTLAND — LESLIE SARNOFF

ADDS: Pousette-Dart, Crimson Tide, Youngblood (45), Earth, Wind & Fire (45), Little River Band (45).
HOTS: Peter Frampton, Climax Blues Band, Dire Straits, Sutherland Bros., Rickie Lee Jones, Robert Palmer, Atlanta Rhythm Section, Gerry Rafferty, James Taylor, Carly Simon, Wings, Doobie Bros.

WYFE-FM — ROCKFORD — BRENT ALBERTS

ADDS: Greg Kihn, Scorpions, Lene Lovich, Little River Band (45).
HOTS: Charlie Daniels, Knack, Billy Thorpe, Supertramp, Ian Hunter, ELO, Patti Smith, Ted Nugent, Peter Frampton, Robert Palmer, Kansas, Wings, Van Halen, Cars, Herman Brood, Blue Oyster Cult, Pat Travers.

KSHE-FM — ST. LOUIS — TED HABECK

ADDS: Tim Curry, Pat Travers, Kinks, Dave Edmunds, John Cougar, Rumour.
HOTS: Kansas, Cars, Knack, Climax Blues Band, Runner, ELO, Ian Hunter, Louise Goffin, Robert Palmer, Blue Oyster Cult, Bram Tchaikovsky, Michael Stanley.

KMEL-FM — SAN FRANCISCO — MARK COOPER

ADDS: Rumour, Blackjack, Pearl Harbor & The Explosions (45).
HOTS: Wings, Cars, Knack, Supertramp, ELO, Dire Straits, Kiss, Neil Young, Who, Peter Frampton, Robert Palmer.

KSAN-FM — SAN FRANCISCO — JAY HANSAN

ADDS: A's (ep), Kinks, Laughing Dogs, Pleasure, Reds, Scorpions, Straight Eight, Robin Williams, Fans (45), M (45), Newtons (45), Plastic Idols (45), Smirks (45 imp).
HOTS: Blondie, Blue Oyster Cult, Cars, David Bowie, Dire Straits, Joe Jackson, Greg Kihn, Knack, Nick Lowe, Nils Lofgren, Graham Parker, Bram Tchaikovsky, Thin Lizzy, Who, Neil Young.

KOME-FM — SAN JOSE — DANA JANG

ADDS: None.
HOTS: Atlanta Rhythm Section, Bad Co., Cars, Cheap Trick, Charlie Daniels, Dire Straits, ELO, Ian Hunter, Joe Jackson, Rickie Lee Jones, Journey, Kansas, Knack, Marshall Tucker, New England, Ted Nugent, Graham Parker, Patti Smith, John Stewart, Supertramp, Thin Lizzy, Triumph, Van Halen, Who, Wings.

KSJO-FM — SAN JOSE — PAUL WELLS/TAWN MASTEREY

ADDS: Reds, Kinks, Michael Stanley, Rumour, A's, Walter Egan, Split Enz (imp), Elton Motello (imp), Oxendale & Shepard, Riot (imp), Rachel Sweet, Dave Edmunds, Dan Nix, Robin Williams, Crimson Tide, Records (12" imp).
HOTS: Knack, Wings, Nick Lowe, Blue Oyster Cult, Cars, Ted Nugent, ELO, Kansas, Queen, Greg Kihn, Nils Lofgren, Pat Travers, Who, Bram Tchaikovsky, Van Halen, Thin Lizzy, Dire Straits.

KZAM-FM — SEATTLE — MARION SEYMOUR

ADDS: Airwaves, Third World, Ian Dury, Tom Browne, Marc Benno.
HOTS: Flash & The Pan, Albert Lee, Rickie Lee Jones, Carly Simon, Wings, Carole King, Supertramp, Lowell George, Nick Lowe, Robert Palmer, Dire Straits, Joni Mitchell, Leon Russell, Nelson/Russell, Michael Nesmith.

KREM-FM — SPOKANE — LARRY SNIDER

ADDS: Kinks, Michael Nesmith, John Cougar, Greg Kihn, Ian Dury.
HOTS: Kansas, ELO, Marshall Tucker, Wings, Cars, Dire Straits, Nils Lofgren, Knack, Atlanta Rhythm Section, Doucette, James Taylor, Robert Palmer, Bram Tchaikovsky.

WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN

ADDS: Dave Edmunds, Point Blank, Crimson Tide, Pousette-Dart, Hotel, J. Mooney, Little River Band (45).
HOTS: Cars, Knack, Supertramp, Graham Parker, Flash & The Pan, Patti Smith, John Hiatt, Bram Tchaikovsky, Henry Paul, Renaissance, Dire Straits.

NORTHEAST

WTRY — ALBANY — DON PERRY, MD

3-1 — D. Summer. JUMPS: 29 To 21 — Poco, 26 To 20 — D. Naughton, 23 To 16 — Wings, 28 To 14 — B. Streisand, 18 To 13 — E. John, 24 To 12 — Chic, 27 To 11 — J. Jackson, 12 To 7 — Dr. Hook, 13 To 6 — J. Stewart, 6 To 4 — ELO, Ex To 30 — M. Nightingale, Ex To 29 — Raydio, Ex To 28 — Blondie. ADDS: Cars, R. John, Knack, E. Rabbitt.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — D. Summer. JUMPS: 27 To 20 — Kiss, 20 To 17 — Poco, 18 To 14 — Atlanta Rhythm Section, 17 To 13 — Jones Girls, 21 To 11 — D. Naughton, 10 To 8 — Chic, 8 To 4 — J. Stewart, 12 To 3 — Raydio, Ex To 30 — E. John. ADDS: Knack, Crusaders, G.Q., Sniff 'N' Tears.

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — D. Summer. JUMPS: 29 To 26 — Raydio, 30 To 25 — B. Streisand, 27 To 24 — M. Nightingale, 26 To 23 — Poco, 28 To 22 — B. Pointer, 24 To 21 — E. John, 25 To 18 — Chic, 21 To 14 — Cars, 16 To 11 — Van Halen, 13 To 9 — Bad Company, 9 To 4 — J. Stewart, Ex To 29 — Knack, Ex To 28 — Abba, Ex To 27 — Night. ADDS: Hot Chocolate, Sniff 'N' Tears.

WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Supertramp, 1-1 — K. Rogers. JUMPS: 25 To 23 — A. Murray, 27 To 22 — M. Nightingale, 24 To 21 — Poco, 23 To 19 — Wings, 17 To 13 — E. John, 16 To 10 — G. Rafferty, 7 To 4 — D. Warwick, Ex To 30 — Raydio, Ex To 25 — Knack. ADDS: I. Hunter, Supertramp, B. Streisand.

WDRG — HARTFORD — JIM ENGLISH, MD

2-1 — D. Summer. JUMPS: 29 To 26 — B. Streisand, 30 To 25 — J. Jackson, 27 To 24 — P. Frampton, 26 To 21 — Kiss, 20 To 15 — M. Nightingale, 15 To 12 — Dr. Hook, 12 To 10 — K. Rogers, 9 To 7 — McFadden & Whitehead, Ex To 30 — Knack, Ex To 29 — Raydio, Ex To 28 — C. Daniels Band. ADDS: Chic, Wet Willie, R. Palmer.

WBLL — LONG ISLAND — BILL TERRY, MD

2-1 — A. Ward. JUMPS: 22 To 17 — B. Streisand, 19 To 14 — Dr. Hook, 17 To 12 — J. Stewart, 14 To 11 — Chic, 11 To 9 — ELO, 9 To 5 — J. Jackson. ADDS: Earth, Wind & Fire, Supertramp, Little River Band, 29 — Knack.

WAVZ — NEW HAVEN — CURT HANSEN, MD

1-1 — D. Summer. JUMPS: 23 To 16 — B. Streisand, 14 To 10 — Wings, 12 To 9 — Dr. Hook, 9 To 5 — M. Nightingale. ADDS: Poco.

WABC — NEW YORK — SONIA JONES, MD

1-1 — A. Ward. JUMPS: 28 To 24 — J. Stewart, 26 To 16 — D. Naughton, 22 To 17 — ELO, 17 To 14 — Dr. Hook, 12 To 10 — Chic, 9 To 6 — Earth, Wind & Fire & Emotions, 5 To 3 — K. Rogers. ADDS: 20 — Jones Girls.

99X — NEW YORK — RICK BISCEGLIA, MD

1-1 — D. Summer. JUMPS: 30 To 26 — Raydio, 26 To 23 — G. Rafferty, 27 To 22 — P. Frampton, 21 To 18 — A. Murray, 20 To 17 — Dr. Hook, 18 To 14 — B. Streisand, 16 To 11 — T. Pendergrass, 13 To 9 — Jones Girls, 9 To 6 — Abba, 8 To 4 — Chic, 4 To 2 — ELO, Ex To 30 — Earth, Wind & Fire, Ex To 29 — D. Naughton.

WFIL — PHILADELPHIA — GERRY DEFRANCISCO, MD

5-1 — A. Ward. JUMPS: 26 To 22 — E. John, 27 To 21 — Poco, 25 To 20 — A. Murray, 22 To 18 — G. Rafferty, 21 To 15 — Chic, 15 To 11 — J. Stewart, 12 To 10 — Dr. Hook, 9 To 4 — D. Naughton, 8 To 2 — D. Summer, Ex To 27 — M. Nightingale, Ex To 26 — B. Streisand, Ex To 23 — D. Warwick. ADDS: Pink Lady, ELO, M. McGovern, R. John.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — A. Ward. JUMPS: 29 To 26 — Wings, 27 To 21 — Dr. Hook, 23 To 14 — Kiss, 17 To 13 — G. Rafferty, 16 To 11 — J. Jackson, 14 To 8 — D. Summer, 10 To 7 — ELO, Ex To 30 — E. John, Ex To 29 — Night. ADDS: Blondie, Cars, Knack.

WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — ELO. JUMPS: 32 To 29 — A. Murray, 31 To 28 — P. Frampton, 29 To 26 — Spyro Gyra, 27 To 23 — J. Jackson, 28 To 22 — C. Daniels Band, 25 To 21 — Kiss, 22 To 19 — Wings, 23 To 18 — Abba, 20 To 17 — G. Rafferty, 21 To 16 — E. John, 18 To 14 — Atlanta Rhythm Section, 16 To 12 — Poco, 14 To 10 — Raydio, 10 To 8 — J. Taylor, 11 To 7 — Dr. Hook, 7 To 4 — J. Stewart, 6 To 3 — Cheap Trick, 4 To 2 — K. Rogers, Ex To 33 — Little River Band, Ex To 32 — M. Nightingale, Ex To 31 — B. Streisand, Ex To 30 — Knack. ADDS: Supertramp, Blackfoot, Chic, Wet Willie, R. John.

13Q — PITTSBURGH — TIM POWELL, PD

1-1 — D. Summer. JUMPS: 27 To 23 — Kansas, 30 To 20 — B. Streisand, 23 To 17 — Dr. Hook, 20 To 15 — J. Jackson, 21 To 14 — Cheap Trick, 17 To 9 — McFadden & Whitehead, 11 To 7 — Chic, 8 To 5 — J. Stewart, Ex To 30 — Wings, Ex To 27 — Poco. ADDS: Spyro Gyra, H. Brood, Knack, C. Daniels Band.

JB105 — PROVIDENCE — TODD CHASE, MD

1-1 — D. Summer. JUMPS: 39 To 34 — Knack, 34 To 31 — M. McGovern, 36 To 25 — E. Rabbitt, 32 To 23 — M. Nightingale, 30 To 22 — Raydio, 24 To 18 — J. Jackson, 23 To 17 — Wings, 25 To 10 — B. Streisand, 18 To 9 — Chic, 10 To 6 — Blondie, Ex To 39 — B. Tchakovsky. ADDS: 40 — Earth, Wind & Fire, 38 — B. Pointer.

WBBF — ROCHESTER — TOM NAST, MD

2-1 — A. Ward. JUMPS: 40 To 34 — Knack, 36 To 32 — Kansas, 39 To 31 — M. Nightingale, 33 To 30 — Blackfoot, 32 To 28 — A. Murray, 30 To 26 — Blondie, 14 To 24 — Wings, 26 To 23 — Night, 28 To 22 — B. Streisand, 23 To 19 — Kiss, 35 To 15 — McFadden & Whitehead, 19 To 13 — P. Frampton, 21 To 12 — G. Rafferty, 17 To 11 — J. Jackson, 16 To 9 — E. John, 10 To 7 — D. Summer, 14 To 6 — J. Stewart, 8 To 4 — Earth, Wind & Fire & Emotions, 5 To 3 — Dr. Hook, Ex To 40 — B. Pointer, Ex To 39 — Marshall Tucker Band, Ex To 38 — Cars, Ex To 36 — C. Daniels Band, Ex To 35 — Chic, Ex To 29 — Atlanta Rhythm Section. ADDS: Hotel, M. McGovern, D. Warwick, Earth, Wind & Fire, J. Taylor.

WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — D. Summer. JUMPS: 30 To 27 — Wings, 27 To 24 — Poco, 29 To 23 — Cars, 26 To 21 — Atlanta Rhythm Section, 22 To 19 — Kiss, 21 To 18 — E. John, 20 To 17 — P. Frampton, 23 To 16 — Jones Girls, 18 To 15 — Abba, 16 To 12 — Raydio, 14 To 10 — B. Streisand, 15 To 5 — Chic, 6 To 4 — Dr. Hook, Ex To 30 — G.Q., Ex To 29 — A. Murray, Ex To 26 — Earth, Wind & Fire. ADDS: D. Warwick, R. John, Knack.

SOUTHEAST

WANS — ANDERSON — CHARLIE McCOY, PD

1-1 — C. Daniels Band. JUMPS: 40 To 36 — J. Warnes, 36 To 33 — M. Nightingale, 35 To 32 — Chic, 34 To 31 — Hot Chocolate, 33 To 29 — Night, 31 To 28 — D. Summer, 29 To 25 — E. Rabbitt, 26 To 23 — P. Frampton, 24 To 19 — Marshall Tucker Band, 20 To 17 — Kansas, 18 To 15 — E. John, 17 To 14 — G. Rafferty, 16 To 12 — Abba, 15 To 10 — Wings, 19 To 9 — Knack, 10 To 7 — Wet Willie, 9 To 5 — Kiss, 6 To 2 — Atlanta Rhythm Section, Ex To 34 — R. Palmer. ADDS: Climax Blues Band, Oak, Cars.

WAGQ — ATHENS — BRADY MCGRAW, PD

1-1 — C. Daniels Band. JUMPS: 30 To 25 — A. Murray, 29 To 24 — Peaches & Herb, 28 To 23 — Cars, 27 To 22 — Knack, 25 To 21 — Marshall Tucker Band, 24 To 20 — E. Rabbitt, 22 To 19 — Spyro Gyra, 23 To 18 — M. Nightingale, 21 To 14 — J. Jackson, 20 To 13 — Chic, 16 To 12 — Raydio, 15 To 10 — Blondie, 14 To 9 — Abba, 13 To 8 — E. John, 10 To 7 — J. Stewart, 5 To 3 — D. Summer, Ex To 30 — B. Streisand, Ex To 29 — Kansas, Ex To 28 — R. John, Ex To 27 — Earth, Wind & Fire. ADDS: Supertramp, Night, Little River Band, T. Pendergrass.

WRFC — ATHENS — GARY KIRK, MD

1-1 — D. Summer. JUMPS: 29 To 24 — Knack, 26 To 23 — Spyro Gyra, 25 To 20 — B. Streisand, 22 To 19 — Blackfoot, 21 To 17 — Chic, 18 To 15 — Wet Willie, 17 To 12 — J. Jackson, 12 To 9 — E. Rabbitt, 10 To 8 — Blondie, 8 To 6 — Raydio, 9 To 4 — McFadden & Whitehead, Ex To 31 — D. Warwick, Ex To 30 — F.C.C., Ex To 29 — Supertramp, Ex To 26 — Earth, Wind & Fire. ADDS: B. Tchakovsky, Jones Girls, Little River Band, R. John.

Z93 — ATLANTA — DALE O'BRIEN, MD

3-1 — D. Summer. JUMPS: 30 To 25 — Cars, 29 To 24 — Spyro Gyra, 23 To 20 — M. Nightingale, 25 To 15 — B. Streisand, 17 To 14 — E. Rabbitt, 16 To 13 — J. Stewart, 14 To 10 — J. Jackson, 21 To 7 — Raydio, 10 To 3 — C. Daniels Band, Ex To 30 — R. John, Ex To 28 — Supertramp, Ex To 27 — Chic, Ex To 26 — Knack. ADDS: Little River Band, Blackfoot, R. Palmer, 29 — Kiss.

94Q — ATLANTA — JEFF MCCARTNEY, MD

6-1 — C. Daniels Band. JUMPS: 26 To 23 — Kansas, 25 To 21 — Night, 23 To 20 — Hotel, 22 To 19 — Knack, 21 To 18 — Cooper Bros., 22 To 17 — Earth, Wind & Fire, 20 To 14 — Supertramp, 16 To 13 —

Marshall Tucker Band, 10 To 8 — P. Frampton, 13 To 7 — Wings. ADDS: 30 — R. John, 29 — R. Palmer, 28 — F.C.C., 27 — Cars.

WAUG — AUGUSTA — MARK BELL, MD

5-1 — D. Summer. JUMPS: 30 To 26 — Peaches & Herb, 28 To 24 — Cars, 25 To 21 — B. Streisand, 23 To 19 — Knack, 21 To 17 — M. Nightingale, 18 To 14 — Chic, 16 To 12 — Spyro Gyra, 15 To 9 — C. Daniels Band, 10 To 7 — Kiss, 9 To 5 — Dr. Hook, 8 To 4 — Blackfoot, Ex To 30 — ELO, Ex To 29 — Flash & Pan, Ex To 28 — Supertramp. ADDS: Sniff 'N' Tears, R. John, Earth, Wind & Fire.

WKXX — BIRMINGHAM — STEVE DAVIS, MD

2-1 — R. John. JUMPS: 30 To 25 — M. Nightingale, 29 To 24 — Kansas, 26 To 20 — Cars, 24 To 19 — Night, 23 To 18 — Wings, 27 To 17 — Knack, 20 To 16 — Kiss, 19 To 15 — E. John, 18 To 14 — P. Frampton, 16 To 13 — Bellamy Bros., 13 To 8 — Atlanta Rhythm Section, 11 To 7 — G. Rafferty, 8 To 5 — Poco, 7 To 4 — Kinks, Ex To 30 — Sniff 'N' Tears, Ex To 29 — Little River Band, Ex To 28 — Supertramp, Ex To 27 — F.C.C., Ex To 26 — Hotel. ADDS: Lobo, Beckmeier Bros., N. Lowe, Journey, Blackfoot.

WSGN — BIRMINGHAM — BEAU BRAXTON, MD

1-1 — C. Daniels Band. JUMPS: 35 To 29 — Rockets, 34 To 26 — Chic, 30 To 25 — Wings, 27 To 24 — McFadden & Whitehead, 29 To 23 — Knack, 24 To 21 — G. Rafferty, 26 To 19 — Poco, 25 To 18 — E. John, 23 To 15 — Hotel, 22 To 14 — M. Nightingale, 15 To 12 — Van Halen, 16 To 11 — Kiss, 12 To 10 — Atlanta Rhythm Section, 13 To 9 — J. Stewart, 10 To 8 — ELO, 14 To 6 — Kinks, 9 To 4 — Blondie, 5 To 2 — R. John, Ex To 33 — Earth, Wind & Fire, Ex To 28 — Wet Willie, Ex To 27 — Night. ADDS: Blackfoot, Little River Band.

WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — C. Daniels Band. JUMPS: 31 To 28 — Knack, 30 To 27 — Blondie, 29 To 25 — B. Streisand, 27 To 22 — Chic, 26 To 21 — Wet Willie, 22 To 16 — J. Jackson, 23 To 13 — M. Nightingale, 17 To 11 — E. John, 13 To 8 — Atlanta Rhythm Section, 12 To 7 — Wings, 9 To 6 — McFadden & Whitehead, Ex To 33 — Spyro Gyra, Ex To 32 — Supertramp, Ex To 30 — Kansas, Ex To 24 — R. John. ADDS: Earth, Wind & Fire, Little River Band, Marshall Tucker Band, Cars.

WQXQ-FM — DAYTONA BEACH — JOHN SCOTT, MD

4-1 — Atlanta Rhythm Section. JUMPS: 38 To 34 — Kansas, 40 To 32 — Knack, 35 To 31 — Wet Willie, 34 To 28 — G.Q., 31 To 25 — Cheap Trick, 29 To 24 — E. John, 26 To 20 — Atlanta Rhythm Section, 28 To 18 — M. Nightingale, 19 To 16 — A. Garfunkel, 18 To 15 — J. Taylor, 20 To 13 — Chic, 14 To 11 — A. Murray, 16 To 10 — C. Daniels Band, 12 To 9 — ELO, 10 To 7 — Raydio, 11 To 6 — Mass Production, 7 To 5 — Sister Sledge, 6 To 4 — D. Summer, 5 To 3 — McFadden & Whitehead, Ex To 35 — Blackfoot, Ex To 34 — P. Hernandez, Ex To 33 — Little River Band, Ex To 31 — Kansas, Ex To 30 — Peaches & Herb. ADDS: B. Streisand, Spyro Gyra, Blackjack, Ex To 38 — Marshall Tucker Band, Ex To 37 — Sniff 'N' Tears, Ex To 36 — Little River Band. ADDS: R. Smith, Journey, Bad Company, B. Tchakovsky.

WFLB — FAYETTEVILLE — MIKE MONDAY, MD

2-1 — K.C. & Sunshine Band. JUMPS: 35 To 29 — J. Stewart, 33 To 28 — Wings, 34 To 27 — Kiss, 30 To 26 — G.Q., 31 To 25 — Cheap Trick, 29 To 24 — E. John, 26 To 20 — Atlanta Rhythm Section, 28 To 18 — M. Nightingale, 19 To 16 — A. Garfunkel, 18 To 15 — J. Taylor, 20 To 13 — Chic, 14 To 11 — A. Murray, 16 To 10 — C. Daniels Band, 12 To 9 — ELO, 10 To 7 — Raydio, 11 To 6 — Mass Production, 7 To 5 — Sister Sledge, 6 To 4 — D. Summer, 5 To 3 — McFadden & Whitehead, Ex To 35 — Blackfoot, Ex To 34 — P. Hernandez, Ex To 33 — Little River Band, Ex To 31 — Kansas, Ex To 30 — Peaches & Herb. ADDS: B. Streisand, Spyro Gyra, Sniff 'N' Tears, D. Ross, Hotel, R. Sawyer.

V97 — JACKSONVILLE — JEFF RYAN, MD

2-1 — N. Olsson. JUMPS: 40 To 35 — Knack, 35 To 30 — Wings, 32 To 29 — Van Halen, 31 To 28 — Wet Willie, 30 To 27 — R. John, 29 To 26 — J. Jackson, 28 To 25 — P. Frampton, 33 To 22 — Chic, 13 To 8 — R. VanWarmer, 10 To 7 — Poco, 8 To 6 — K. Rogers, 7 To 5 — A. Ward, Ex To 36 — G. Rafferty. ADDS: Cars, Blondie, Little River Band, B. Boyer, 39 — Earth, Wind & Fire, 38 — M. Nightingale, 37 — Sniff 'N' Tears.

WFOM — MARIETTA — MIKE DURRETT, PD

8-1 — D. Summer. JUMPS: 30 To 25 — R. John, 29 To 24 — B. Streisand, 27 To 22 — Chic, 24 To 21 — P. Frampton, 23 To 20 — Wings, 22 To 19 — E. Rabbitt, 21 To 18 — Kansas, 20 To 16 — M. Nightingale, 18 To 15 — J. Jackson, 17 To 14 — G. Rafferty, 16 To 13 — Kiss, 15 To 10 — E. John, 11 To 9 — McFadden & Whitehead, 12 To 8 — Raydio, 10 To 6 — Wet Willie, 7 To 4 — J. Stewart, Ex To 30 — Peaches & Herb, Ex To 29 — Night, Ex To 28 — Cars, Ex To 27 — Knack. ADDS: Rockets, Supertramp, D. Warwick, Spyro Gyra, Little River Band, Earth, Wind & Fire.

Y100 — MIAMI — ROBERT MUZZY, MD

1-1 — D. Summer. JUMPS: 34 To 30 — G. Rafferty, 32 To 29 — P. Hernandez, 33 To 27 — E. John, 30 To 25 — Earth, Wind & Fire, 29 To 25 — M. Nightingale, 26 To 23 — M. Pinera, 25 To 21 — Philly Cream, 23 To 19 — Atlanta Rhythm Section, 24 To 17 — Raydio, 19 To 15 — K.C. & Sunshine Band, 15 To 12 — Dr. Hook, 10 To 8 — Kiss, 12 To 7 — Chic, 9 To 6 — R. Voudouris, 8 To 5 — K. Rogers. ADDS: 33 — G.Q., 32 — J. Stewart.

WHY — MONTGOMERY — RICH THOMAS, MD

1-1 — C. Daniels Band. JUMPS: 28 To 23 — Spyro Gyra, 26 To 22 — M. Nightingale, 27 To 21 — Knack, 23 To 20 — J. Jackson, 25 To 17 — R. John, 20 To 15 — Wings, 22 To 13 — Chic, 18 To 12 — B. Streisand, 17 To 10 — E. John, 12 To 9 — Van Halen, 11 To 6 — Kiss, 9 To 4 — Wet Willie, Ex To 30 — R. Smith, Ex To 29 — B. Pointer, Ex To 28 — Peaches & Herb, Ex To 27 — Blackfoot. ADDS: D. Warwick, M. Ferguson, ELO (new), Supertramp, Osmonds.

WWKS — NASHVILLE — STEVE DENTON, MD

1-1 — ELO. JUMPS: 29 To 23 — B. Streisand, 26 To 22 — E. Rabbitt, 30 To 18 — G.Q., 20 To 14 — Chic, 13 To 10 — D. Summer, 10 To 8 — Dr. Hook, 9 To 5 — Wet Willie, 22 To 4 — C. Daniels Band, Ex To 30 — J. Taylor, Ex To 29 — Cars, Ex To 28 — Knack, Ex To 27 — F.C.C. ADDS: Little River Band, M. McGovern, Lobo.

BJ105 — ORLANDO — REGGIE BLACKWELL, MD

1-1 — A. Ward. JUMPS: 40 To 35 — Wet Willie, 39 To 34 — Knack, 35 To 31 — M. Nightingale, 36 To 30 — Chic, 24 To 21 — J. Stewart, 30 To 20 — C. Daniels Band, 20 To 17 — Van Halen, 21 To 16 — Raydio, 17 To 14 — P. Frampton, 12 To 10 — ELO, 9 To 7 — R. Smith (old), 8 To 3 — D. Summer, 5 To 2 — K. Rogers, Ex To 35 — T. Pendergrass, Ex To 37 — Marshall Tucker Band, Ex To 38 — B. Midler. ADDS: 40 — Sniff 'N' Tears, 39 — Earth, Wind & Fire, B. Boyer, Little River Band, Beckmeier Bros.

WRVQ — RICHMOND — BILL THOMAS, PD

1-1 — A. Ward. JUMPS: 28 To 25 — Wet Willie, 29 To 24 — B. Streisand, 22 To 19 — Van Halen, 24 To 17 — Peaches & Herb, 31 To 16 — R. John, 16 To 13 — Chic, 17 To 12 — M. Nightingale, 13 To 9 — E. John, 14 To 8 — Blondie, 12 To 4 — McFadden & Whitehead, Ex To 30 — Knack, Ex To 29 — Earth, Wind & Fire, Ex To 28 — R. Palmer, Ex To 27 — Night. ADDS: Little River Band, Kansas.

WLEE — RICHMOND — KEN CURTIS, PD

1-1 — A. Ward. JUMPS: 30 To 27 — M. Nightingale, 29 To 23 — T. Pendergrass, 25 To 21 — A. Murray, 27 To 16 — B. Streisand, 21 To 16 — E. John, 24 To 14 — C. Daniels Band, 16 To 12 — Wings, 17 To 11 — Blondie, 12 To 10 — G. Rafferty, 14 To 9 — Atlanta Rhythm Section, 13 To 8 — Abba, 10 To 6 — Poco, 9 To 5 — D. Naughton. ADDS: 29 — R. John, 25 — M. McGovern, 22 — Chic.

WSGA — SAVANNAH — JIM LEWIS, MD

1-1 — C. Daniels Band. JUMPS: 34 To 30 — Earth, Wind & Fire, 33 To 27 — R. John, 29 To 23 — Knack, 27 To 22 — M. Nightingale, 29 To 21 — B. Streisand, 23 To 20 — G. Rafferty, 21 To 18 — Wings, 22 To 17 — J. Jackson, 20 To 16 — J. Stewart, 16 To 13 — E. John, 18 To 11 — T. Pendergrass, 9 To 6 — Dr. Hook. ADDS: 32 — M. Jackson, 31 — D. Warwick.

SOUTHWEST

Z97 — DALLAS — GARY MACK, PD/MD

1-1 — Bad Company. JUMPS: 23 To 20 — New England, 22 To 16 — D. Naughton, 21 To 14 — Kansas, 16 To 13 — B. Thorpe, 12 To 10 — R. Smith (old), 18 To 8 — Dr. Hook, 10 To 7 — ELO, 8 To 5 — Supertramp (old), 4 To 2 — D. Summer "Hot." ADDS: 25 — Wings, 24 — Poco, 22 — P. Frampton.

KVIL — DALLAS — RON CHAPMAN, PD

4-1 — K. Rogers. JUMPS: 27 To 24 — Poco, 21 To 18 — Dr. Hook, 20 To 15 — McFadden & Whitehead, 13 To 9 — D. Naughton, 15 To 8 — J. Stewart, 8 To 6 — Earth, Wind & Fire & Emotions, 9 To 5 — D. Summer. ADDS: 28 — A. Murray, 27 — Chic, 26 — G. Rafferty, 25 — E. John, 20 — ELO, Atlanta Rhythm Section, J. Taylor, B. Streisand, M. Nightingale.

KLIF — DALLAS — HARRY NELSON, MD

4-1 — D. Summer. JUMPS: 39 To 35 — McFadden & Whitehead, 38 To 32 — E. Rabbitt, 33 To 30 — Chic, 32 To 28 — Wings, 29 To 26 — Raydio, 28 To 23 — Kiss, 24 To 21 — A. Murray, 22 To 19 — D. Naughton, 16 To 13 — G. Rafferty, 11 To 8 — J. Stewart, 8 To 5 — Earth, Wind & Fire & Emotions, 6 To 3 — P. Frampton. ADDS: 40 — Earth, Wind & Fire, 39 — M. Nightingale, 38 — Kansas.

KRBE — HOUSTON — CLAY GISH, PD/MD

1-1 — D. Summer. JUMPS: 28 To 21 — Knack, 22 To 19 — P. Frampton, 21 To 18 — Poco, 12 To 10 — Kiss, 11 To 9 — J. Stewart, 10 To 8 — ELO, 7 To 4 — Dr. Hook, 6 To 2 — Cheap Trick, Ex To 30 — Lazy Racer, Ex To 29 — Triumph, Ex To 25 — R. John. ADDS: 26 — C. Daniels Band, Rockets, Blackjack.

KAAY — LITTLE ROCK — C. DAVID HAMILTON, PD/MD

1-1 — K. Rogers. JUMPS: 23 To 19 — J. Taylor, 25 To 18 — A. Ward, 24 To 17 — C. Daniels Band, 19 To 14 — E. John, 12 To 9 — ELO, 13 To 7 — Atlanta Rhythm Section, 9 To 6 — Poco, 11 To 5 — B. Streisand, 5 To 3 — J. Stewart, Ex To 23 — J. Jackson, Ex To 22 — Kansas, Ex To 21 — Raydio. ADDS: Blondie.

WHBQ — MEMPHIS — JOHN LONG, PD

1-1 — A. Ward. JUMPS: 30 To 26 — E. John, 28 To 20 — E. Rabbitt, 21 To 16 — Poco, 22 To 12 — Dr. Hook, 16 To 10 — C. Daniels Band, 13 To 9 — Chic, 8 To 6 — McFadden & Whitehead, Ex To 30 — Pink Lady, Ex To 28 — M. Nightingale, Ex To 25 — P. Frampton, Ex To 23 — Knack, Ex To 21 — B. Streisand. ADDS: Raydio, G.Q., Cars, R. Palmer.

WTIX — NEW ORLEANS — TERRY YOUNG, MD

14-1 — Crowd Pleasers. JUMPS: 40 To 35 — Isley Bros., 39 To 34 — D. Parton, 38 To 33 — D. Warwick, 37 To 32 — E. Rabbitt, 36 To 30 — Knack, 35 To 29 — Chic, 33 To 28 — B. Streisand, 32 To 27 — R. John, 36 To 31 — Cars, 30 To 25 — E. John, 28 To 24 — Raydio, 27 To 22 — Wet Willie, 24 To 20 — P. Frampton, 23 To 19 — Bellamy Bros., 21 To 17 — Night, 18 To 14 — M. Nightingale, 16 To 13 — Abba, 17 To 12 — Atlanta Rhythm Section, 13 To 10 — J. Stewart, 9 To 4 — Earth, Wind & Fire & Emotions, Ex To 37 — Who, Ex To 36 — P. Hernandez. ADDS: 40 — A. Murray, 39 — Wings, 38 — Earth, Wind & Fire, J. Taylor.

WNOE — NEW ORLEANS — WAYNE WATKINS, MD

4-1 — D. Summer. JUMPS: 39 To 33 — Who, 37 To 29 — B. Streisand, 34 To 28 — J. Taylor, 32 To 27 — Kansas, 30 To 26 — R. John, 33 To 25 — M. Mann, 30 To 24 — J. Jackson, 29 To 22 — Wings, 25 To 20 — E. John, 24 To 19 — G. Rafferty, 27 To 18 — D. Warwick, 22 To 17 — P. Frampton, 31 To 16 — Chic, 20 To 15 — Raydio, 18 To 14 — Kiss, 19 To 13 — Atlanta Rhythm Section, 26 To 12 — Crowd Pleasers, 17 To 11 — Abba, 15 To 10 — B. Pointer, 16 To 9 — ELO, 21 To 8 — M. Nightingale, 11 To 7 — Dr. Hook, 13 To 5 — McFadden & Whitehead, Ex To 40 — Blackjack, Ex To 39 — D. Ross, Ex To 37 — G.Q., Ex To 36 — Blackfoot, Ex To 32 — A. Murray, Ex To 31 — T. Pendergrass, Ex To 30 — Jones Girls. ADDS: H. Brood, B. Tchaikovsky, Knack, Supertramp, Hotel, T. Orlando, Hot Chocolate, Earth, Wind & Fire.

WKY — OKLAHOMA CITY — SANDY JONES, MD

1-1 — A. Ward. JUMPS: 28 To 25 — J. Warnes, 26 To 23 — E. Rabbitt, 29 To 20 — B. Streisand, 22 To 19 — Wings, 24 To 17 — Raydio, 21 To 16 — Atlanta Rhythm Section, 16 To 13 — E. John, 10 To 8 — G. Rafferty, 9 To 5 — J. Stewart, Ex To 29 — Earth, Wind & Fire, Ex To 28 — Wet Willie, Ex To 26 — R. John, Ex To 24 — McFadden & Whitehead. ADDS: Peaches & Herb, N. Larson, Chic, D. Warwick.

KSLQ — ST. LOUIS — PHIL IRONS, MD

11-1 — C. Daniels Band. JUMPS: 38 To 32 — R. Palmer, 37 To 31 — Earth, Wind & Fire, 36 To 30 — E. Rabbitt, 35 To 29 — Blondie, 33 To 28 — M. Nightingale, 31 To 27 — B. Streisand, 29 To 26 — Raydio, 32 To 25 — Knack, 30 To 23 — Cars, 28 To 22 — A. Murray, 25 To 21 — Marshall Tucker Band, 24 To 16 — Chic, 21 To 15 — J. Jackson, 13 To 10 — Toto, 20 To 9 — Supertramp, 10 To 8 — Kansas, 9 To 5 — J. Taylor. ADDS: 35 — C. Berry, 34 — Spyro Gyra, 33 — Little River Band.

KXOX — ST. LOUIS — LEE DOUGLASS, PD/MD

1-1 — Poco. JUMPS: 30 To 24 — B. Conti, 29 To 22 — B. Streisand, 24 To 21 — Raydio, 21 To 19 — J. Taylor, 23 To 16 — Spyro Gyra, 17 To 14 — G. Rafferty, 16 To 12 — Tarney/Spencer Band, 15 To 10 — Dr. Hook, 12 To 8 — J. Stewart, 10 To 7 — R. John, 9 To 6 — I. Matthews, 5 To 3 — R.L. Jones, 4 To 2 — ELO. ADDS: 30 — E. Rabbitt, Little River Band.

KEEL — SHREVEPORT — HOWARD CLARK, MD

1-1 — A. Ward. JUMPS: 22 To 17 — E. John, 28 To 16 — C. Daniels Band, 17 To 14 — Abba, 27 To 11 — D. Summer, 13 To 8 — E. Rabbitt, 9 To 7 — ELO, 10 To 6 — Dr. Hook, 8 To 5 — Earth, Wind & Fire & Emotions, 11 To 3 — Raydio. ADDS: Kiss, Kansas, Cars.

KELI — TULSA — RAY LIVINGSTON, PD

2-1 — ELO. JUMPS: 24 To 21 — Wet Willie, 27 To 18 — Raydio, 20 To 16 — A. Murray, 12 To 7 — G. Rafferty, 11 To 5 — E. John, Ex To 30 — Knack, Ex To 28 — C. Daniels Band, Ex To 26 — B. Streisand. ADDS: Marshall Tucker Band, J. Warnes, Peaches & Herb.

MIDWEST

WINW — CANTON — RICK SINGER, PD/MD

3-1 — E. John. JUMPS: 35 To 30 — Peaches & Herb, 32 To 26 — Earth, Wind & Fire, 27 To 20 — Spyro Gyra, 20 To 14 — Poco, 22 To 11 — M. McGovern, 24 To 10 — B. Streisand, 18 To 8 — M. Nightingale, 11 To 7 — R. John, 7 To 4 — A. Garfunkel, Ex To 35 — Cooper Bros., Ex To 34 — E. Rabbitt, Ex To 31 — T. Orlando. ADDS: Lobo, H. Alpert, D. Warwick, Orleans, G.Q.

WLS — CHICAGO — ALAN BURNS, MD

2-1 — A. Ward. JUMPS: 26 To 23 — Kiss, 30 To 21 — Chic, 25 To 18 — ELO, 18 To 15 — Van Halen. ADDS: 31 — Raydio. RE-ADD: R.L. Jones.

Q102 — CINCINNATI — MARK ELLIOT, PD

1-1 — A. Ward. JUMPS: 29 To 26 — A. Murray, 30 To 25 — McFadden & Whitehead, 28 To 23 — Raydio, 23 To 20 — Kiss, 22 To 18 — Wings, 20 To 16 — Abba, 18 To 15 — J. Ferguson, 17 To 13 — D. Summer, 15 To 12 — Dr. Hook, 16 To 11 — E. John, 13 To 10 — Earth, Wind & Fire & Emotions, 11 To 9 — Poco, 12 To 8 — P. Frampton, 9 To 7 — J. Stewart, 7 To 5 — Cheap Trick, 6 To 4 — ELO. ADDS: 30 — Atlanta Rhythm Section.

WGCL — CLEVELAND — DAVE COLLINS, MD

1-1 — A. Ward. JUMPS: 31 To 27 — Triumph, 35 To 26 — Who, 27 To 19 — R. John, 24 To 16 — Knack, 16 To 11 — Chic, 15 To 10 — Dr. Hook, 9 To 4 — Cheap Trick, Ex To 35 — H. Brood, Ex To 23 — Cars. ADDS: M. Nightingale, Blackfoot.

WZZP — CLEVELAND — TIM BYRD, PD

1-1 — A. Ward. JUMPS: 34 To 31 — R. John, 27 To 22 — Spyro Gyra, 24 To 21 — Blondie, 21 To 17 — Poco, 23 To 16 — Cars, 20 To 12 — B. Streisand, 14 To 11 — Chic, 9 To 7 — Kiss, 8 To 5 — Abba, 5 To 3 — McFadden & Whitehead, 4 To 2 — D. Naughton. ADDS: 35 — G.Q., 29 — Jones Girls, Little River Band, Knack.

WNCI — COLUMBUS — STEVE EDWARDS, MD

2-1 — Cheap Trick. JUMPS: 25 To 22 — Wings, 23 To 12 — J. Stewart, 14 To 11 — Poco, 12 To 10 — P. Frampton, 22 To 9 — Dr. Hook, 24 To 8 — McFadden & Whitehead, 15 To 5 — D. Summer, Ex To 23 — Journey, Ex To 21 — Raydio. ADDS: Blondie, Cars, M. Nightingale, 25 — B. Streisand, 24 — Chic, 16 — C. Daniels Band.

WING — DAYTON — KEN WARREN, MD

4-1 — ELO. JUMPS: 39 To 34 — Wet Willie, 37 To 33 — C. Simon, 40 To 32 — Cars, 36 To 29 — Chic, 35 To 28 — D. Summer, 32 To 26 — E. Rabbitt, 30 To 25 — J. Jackson, 27 To 24 — Wings, 21 To 12 — G. Rafferty, 20 To 10 — A. Murray, 24 To 9 — Atlanta Rhythm Section, 12 To 7 — Earth, Wind & Fire & Emotions, 15 To 6 — Toto, 8 To 5 — J. Stewart, 5 To 3 — K. Rogers, 9 To 2 — J. Taylor. ADDS: 40 — Supertramp, 39 — Raydio, 38 — Earth, Wind & Fire, 37 — C. Daniels Band, 36 — Dr. Hook, Knack, M. Nightingale, Marshall Tucker Band, B. Tchaikovsky, Who.

KIOA — DES MOINES — GARY STEVENS, PD/MD

4-1 — A. Ward. JUMPS: 24 To 21 — G. Rafferty, 25 To 20 — Kiss, 23 To 19 — P. Frampton, 15 To 12 — ELO, 16 To 11 — D. Naughton, 10 To 6 — Supertramp (old), 7 To 4 — Cheap Trick. ADDS: 25 — Atlanta Rhythm Section, 24 — E. John, 23 — C. Daniels Band.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

6-1 — D. Summer. JUMPS: 28 To 22 — E. Rabbitt, 24 To 20 — J. Jackson, 26 To 17 — J. Stewart, 23 To 12 — Five Special, 13 To 6 — B. Streisand, 14 To 5 — Dr. Hook, 7 To 4 — D. Warwick, Ex To 16 — L. Rawls. ADDS: 28 — Knack, D. Naughton.

WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD

1-1 — R. Smith (old). JUMPS: 30 To 27 — B. Streisand, 29 To 25 — M. Nightingale, 27 To 20 — D. Summer, 24 To 16 — J. Stewart, 11 To 6 — A. Ward, 12 To 3 — Cheap Trick, Ex To 30 — Raydio, Ex To 29 — J. Jackson, Ex To 28 — Kiss. ADDS: Kansas, Wet Willie, E. Rabbitt.

KFMD — DUBUQUE — STEVE SESTERHENN, MD

6-1 — D. Summer. JUMPS: 25 To 21 — R. John, 23 To 20 — J. Jackson, 22 To 19 — P. Hernandez, 24 To 18 — B. Streisand, 20 To 16 — P. Frampton, 19 To 15 — A. Murray, 17 To 14 — Atlanta Rhythm Section, 15 To 10 — Cheap Trick, 11 To 9 — E. John, 10 To 8 — J. Stewart, 8 To 6 — K. Rogers, 7 To 5 — Dr. Hook, Ex To 25 — Kansas, Ex To 24 — Abba, Ex To 23 — Wings, Ex To 22 — Kiss. ADDS: Cars, Raydio, Earth, Wind & Fire, R. Palmer.

WEBC — DULUTH — STEVE OLIVER, MD

4-1 — D. Summer. JUMPS: 32 To 29 — Earth, Wind & Fire, 26 To 22 — R. John, 21 To 18 — Abba, 20 To 15 — B. Streisand, 16 To 12 — A. Ward, 12 To 10 — Dr. Hook, 11 To 9 — A. Murray, 13 To 5 — M. Nightingale, Ex To 35 — Oak Ridge Boys, Ex To 33 — Wings, Ex To 30 — J. Jackson. ADDS: Wet Willie, Little River Band, Chic.

Z-96 — GRAND RAPIDS — JAY MICHAELS, PD

3-1 — ELO. JUMPS: 26 To 23 — E. Rabbitt, 25 To 22 — D. Naughton, 26 To 19 — Atlanta Rhythm Section, 24 To 18 — Raydio, 21 To 16 — A. Murray, 19 To 15 — P. Frampton, 20 To 14 — E. John, 17 To 13 — Poco, 18 To 10 — Wings, 14 To 8 — A. Ward, 10 To 7 — D. Summer, 9 To 6 — Dr. Hook, 6 To 4 — Earth, Wind & Fire & Emotions, 8 To 2 — J. Stewart, Ex To 29 — Wet Willie, Ex To 25 — C. Daniels Band. ADDS: T. Orlando, D. Ross, D. Warwick, Taste Of Honey, Little River Band, Rockets.

WIFE — INDIANAPOLIS — DIANE SHANNON, MD

1-1 — A. Ward. JUMPS: 32 To 26 — B. Streisand, 27 To 22 — Knack, 26 To 20 — Blondie, 25 To 19 — C. Daniels Band, 22 To 17 — Van Halen, 21 To 16 — Atlanta Rhythm Section, 17 To 14 — Raydio, 11 To 8 — E. John, 9 To 5 — Dr. Hook, Ex To 31 — Little River Band. ADDS: G.Q., M. McGovern, M. Nightingale.

WNDE — INDIANAPOLIS — BILL GARCIA, PD

2-1 — D. Naughton. JUMPS: 28 To 23 — Wet Willie, 30 To 21 — B. Streisand, 24 To 18 — Chic, 25 To 16 — Knack, 23 To 14 — Kiss, 18 To 10 — A. Murray, 17 To 9 — Raydio, 15 To 8 — McFadden & Whitehead, Ex To 30 — Pink Lady, Ex To 25 — C. Daniels Band, Ex To 22 — Earth, Wind & Fire. ADDS: 29 — Supertramp, 28 — Cars, 27 — Blondie.

KBEQ — KANSAS CITY — MARSHA LERENBERG, MD

1-1 — C. Daniels Band. JUMPS: 32 To 29 — Marshall Tucker Band, 30 To 27 — Atlanta Rhythm Section, 39 To 26 — Chic, 29 To 22 — Triumph, 24 To 21 — Abba, 21 To 18 — G. Rafferty, 27 To 17 — B. Streisand, 19 To 16 — Kansas, 25 To 13 — B. Thorpe, 8 To 4 — J. Stewart, Ex To 40 — E. Rabbitt, Ex To 39 — Night, Ex To 38 — Cars, Ex To 37 — Knack. ADDS: M. McGovern, Earth, Wind & Fire, Little River Band, B. Tchaikovsky, R. Palmer.

WHB — KANSAS CITY — AL CASEY, PD

1-1 — C. Daniels Band. JUMPS: 29 To 24 — Willie & Leon, 24 To 10 — Abba, 11 To 6 — B. Streisand. ADDS: 29 — E. Rabbitt, 27 — Marshall Tucker Band, 19 — D. Summer.

WAKY — LOUISVILLE — MIKE McVAY, PD

1-1 — A. Ward. JUMPS: 25 To 19 — Wings, 28 To 18 — Kiss, 24 To 15 — A. Murray, 23 To 14 — P. Frampton, 18 To 12 — Abba, 15 To 11 — E. John, 26 To 8 — C. Daniels Band, 12 To 7 — D. Summer, 10 To 6 — Atlanta Rhythm Section, 9 To 4 — J. Stewart, 5 To 3 — Dr. Hook, 4 To 2 — ELO, Ex To 24 — Blondie. ADDS: Chic, 27 — M. Nightingale, 26 — B. Streisand, 25 — J. Jackson.

WISM — MADISON — JON LITTLE, PD

1-1 — A. Ward. JUMPS: 30 To 27 — Raydio, 29 To 26 — Atlanta Rhythm Section, 28 To 22 — C. Daniels Band, 25 To 21 — A. Murray, 27 To 20 — Cars, 22 To 16 — Dr. Hook, 18 To 15 — E. John, 24 To 14 — Knack, 16 To 12 — Wings, 14 To 9 — P. Frampton, 8 To 6 — Abba, 10 To 5 — B. Streisand, Ex To 30 — J. Jackson, Ex To 29 — Chic, Ex To 28 — Supertramp. ADDS: Little River Band, Journey, R. Sawyer.

KRIB — MASON CITY — BOB SCOTT, PD

2-1 — ELO. JUMPS: 28 To 24 — Raydio, 30 To 21 — Knack, 24 To 20 — C. Daniels Band, 22 To 18 — Wings, 20 To 16 — J. Jackson, 12 To 10 — Atlanta Rhythm Section, 8 To 6 — Poco, 11 To 5 — A. Ward, 7 To 4 — J. Stewart, Ex To 30 — McFadden & Whitehead, Ex To 29 — Cars, Ex To 28 — Peaches & Herb, Ex To 27 — E. Rabbitt, Ex To 26 — Chic. ADDS: Night, M. Mann, Little River Band, Spyro Gyra, Lobo.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

1-1 — K. Rogers. JUMPS: 25 To 17 — Wings, 23 To 16 — M. Nightingale, 24 To 14 — Raydio, 21 To 11 — E. John, 18 To 10 — J. Jackson, 19 To 9 — A. Murray, 14 To 8 — Poco, 11 To 7 — Kiss, 9 To 6 — Atlanta Rhythm Section, 5 To 3 — P. Frampton, 4 To 2 — G. Rafferty, Ex To 25 — Spyro Gyra, Ex To 24 — Little River Band, Ex To 23 — Knack, Ex To 22 — E. Rabbitt, Ex To 21 — R. John, Ex To 20 — Wet Willie, Ex To 19 — J. Taylor. ADDS: N. Lowe, Flash & Pan, E. Money, Supertramp.

WOKY — MILWAUKEE — JIM BROWN, PD

2-1 — R.L. Jones. JUMPS: 31 To 28 — H. Brood, 30 To 27 — F. Golde, 29 To 26 — Supertramp, 28 To 25 — B. Streisand, 27 To 23 — Chic, 25 To 12 — J. Jackson, 23 To 20 — Raydio, 22 To 18 — E. John, 20 To 17 — Bellamy Bros., 19 To 16 — Wings, 12 To 9 — D. Naughton, 11 To 8 — Van Halen, 13 To 7 — Dr. Hook, 10 To 6 — D. Summer, 8 To 4 — Cheap Trick, Ex To 31 — E. Rabbitt, Ex To 30 — Knack, Ex To 29 — C. Daniels Band. ADDS: Little River Band, Spyro Gyra, R. John.

KDWB — MINNEAPOLIS — DAVE THOMSON, PD

2-1 — Cheap Trick. JUMPS: 26 To 23 — M. Nightingale, 24 To 20 — Kansas, 25 To 19 — Supertramp, 20 To 16 — Atlanta Rhythm Section, 23 To 17 — Cars, 21 To 14 — Dr. Hook, 17 To 10 — P. Frampton, 15 To 8 — J. Stewart, 13 To 5 — C. Daniels Band, 8 To 2 — Raydio. ADDS: 30 — Earth, Wind & Fire, 25 — Knack, 21 — J. Jackson.

KSTP — MINNEAPOLIS — DON MICHAELS, MD

1-1 — R. Smith. JUMPS: 28 To 25 — Earth, Wind & Fire, 27 To 24 — Wet Willie, 26 To 23 — D. Warwick, 24 To 20 — M. Nightingale, 21 To 18 — E. John, 19 To 16 — E. Rabbitt, 20 To 15 — B. Streisand, 17 To 13 — J. Stewart, 15 To 12 — Atlanta Rhythm Section, 14 To 11 — J. Taylor, 13 To 8 — G. Rafferty, 8 To 6 — Raydio, Ex To 30 — M. McGovern, Ex To 29 — Spyro Gyra. ADDS: Marshall Tucker Band, Chic, Peaches & Herb, Little River Band.

WOW — OMAHA — ROGER DAVIS, MD

2-1 — Cheap Trick. JUMPS: 25 To 21 — Kiss, 19 To 16 — Atlanta Rhythm Section, 18 To 13 — J. Ferguson, 26 To 12 — B. Streisand, 20 To 11 — Abba, 11 To 7 — Wings, 10 To 2 — A. Ward, Ex To 30 — E. Rabbitt, Ex To 25 — Cars. ADDS: Earth, Wind & Fire, Supertramp, M. McGovern.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD

1-1 — C. Daniels Band. JUMPS: 30 To 23 — B. Streisand, 26 To 21 — Marshall Tucker Band, 24 To 20 — A. Murray, 25 To 19 — Chic, 23 To 18 — D. Summer, 22 To 16 — Cars, 20 To 15 — M. Nightingale, 19 To 13 — Wings, 17 To 12 — E. John, 10 To 7 — Atlanta Rhythm Section, 12 To 6 — Knack, 7 To 5 — Kansas, 8 To 3 — J. Jackson, Ex To 30 — Raydio, Ex To 29 — Kiss, Ex To 25 — Supertramp. ADDS: B. Tchaikovsky, Little River Band, R. Palmer, Climax Blues Band.

KLEA — WICHITA — BOB McKAY, PD

1-1 — J. Stewart. JUMPS: 29 To 26 — B. Tchaikovsky, 25 To 20 — Blondie, 15 To 12 — P. Frampton, 11 To 8 — Abba, 10 To 7 — Kansas, 9 To 6 — A. Murray, Ex To 30 — R. John, Ex To 29 — Knack. ADDS: ELO (new), Earth, Wind & Fire, Supertramp, Peaches & Herb, Little River Band, Journey.

WEST

KRKE — ALBUQUERQUE — DICK McKEE, MD

3-1 — J. Stewart. JUMPS: 40 To 34 — A. Garfunkel, 36 To 33 — D. Parton, 38 To 31 — Who, 37 To 30 — B. Tchaikovsky, 35 To 29 — Poco, 34 To 26 — C. Daniels Band, 28 To 25 — M. McGovern, 31 To 22 — Earth, Wind & Fire, 25 To 20 — H. Alpert, 22 To 18 — Exile, 27 To 17 — Knack, 19 To 15 — R. John, 16 To 13 — Night, 14 To 9 — G. Rafferty, 12 To 6 — Oak, 9 To 5 — Atlanta Rhythm Section, Ex To 40 — R. Fleischman, Ex To 39 — B. Conti, Ex To 37 — Supertramp, Ex To 36 — Blondie. ADDS: Little River Band, Climax Blues Band, C. Rea, C. Gayle, B. Thorpe.

KERN — BAKERSFIELD — KRIS MITCHELL, MD

1-1 — A. Ward. JUMPS: 28 To 25 — Cars, 26 To 23 — Blondie, 17 To 12 — Atlanta Rhythm Section, 23 To 14 — Raydio, 21 To 11 — E. John, 12 To 9 — Poco, 13 To 8 — G. Rafferty, 11 To 6 — J. Stewart, 8 To 5 — Dr. Hook, 10 To 4 — D. Summer, 6 To 3 — ELO, Ex To 30 — M. Nightingale, Ex To 29 — G.Q., Ex To 27 — Knack. ADDS: Chic, Wet Willie, Marshall Tucker Band, E. Rabbitt, Little River Band.

KIM — DENVER — CHUCK BUELL, MD

2-1 — ELO. JUMPS: 30 To 27 — J. Ferguson, 29 To 26 — J. Stewart, 26 To 23 — B. Streisand, 25 To 21 — Kiss, 24 To 20 — A. Murray, 23 To 18 — M. Nightingale, 22 To 17 — Atlanta Rhythm Section, 20 To 16 — Raydio, 18 To 14 — Abba, 19 To 12 — D. Summer, 14 To 11 — Wings, 12 To 10 — R. John, 15 To 8 — Poco, 10 To 5 — G. Rafferty, 9 To 4 — E. John, Ex To 30 — J. Jackson, Ex To 29 — J. Taylor. ADDS: Pink Lady, Chic, Knack, Kansas.

KTLK — DENVER — PAULA MATTHEWS, MD

2-1 — A. Ward. JUMPS: 40 To 35 — Switch, 37 To 33 — Spyro Gyra, 39 To 32 — Hot Chocolate, 38 To 31 — Earth, Wind & Fire, 35 To 30 — L. Rawls, 32 To 28 — G. Benson, 33 To 27 — Night, 29 To 26 — E. Starr, 34 To 24 — K.C. & Sunshine Band, 31 To 23 — J. Davis, 28 To 22 — D. Ross, 26 To 21 — D. Williams, 24 To 20 — Pink Lady, 23 To 19 — T. Pendergrass, 25 To 18 — Mass Production, 21 To 17 — B. Streisand, 19 To 16 — R. John, 15 To 11 — Chic, 10 To 8 — Abba, 6 To 4 — Dr. Hook, 5 To 2 — D. Summer, Ex To 40 — Con Funk Shun, Ex To 39 — Bee Gees, Ex To 38 — D. Jacobs, Ex To 37 — Love Deluxe, Ex To 36 — P.

(continued on page 25)

POP ANALYSIS

REGIONAL ACTION

MOST ADDITIONAL RECORDS

EAST

- Most Added**
1. MY SHARONA — The Knack — Capitol
 2. GOODBYE STRANGER — Supertramp — A&M
 3. SAD EYES — Robert John — EMI America
 4. AFTER THE LOVE IS GONE — Earth, Wind & Fire — ARC/Columbia
- Most Active**
1. MAIN EVENT/FIGHT — Barbra Streisand — Columbia
 2. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — Dr. Hook — Capitol
 3. MAMA CAN'T BUY YOU LOVE — Elton John — MCA
 4. GETTING CLOSER — Wings — Columbia

SOUTHEAST

- Most Added**
1. LONESOME LOSER — Little River Band — Capitol
 2. I'LL NEVER LOVE THIS WAY AGAIN — Dionne Warwick — Arista
 3. GOODBYE STRANGER — Supertramp — A&M
 4. AFTER THE LOVE IS GONE — Earth, Wind & Fire — ARC/Columbia
- Most Active**
1. LEAD ME ON — Maxine Nightingale — Windsong/RCA
 2. MY SHARONA — The Knack — Capitol
 3. GETTING CLOSER — Wings — Columbia
 4. MAMA CAN'T BUY YOU LOVE — Elton John — MCA

SOUTHWEST

- Most Added**
1. AFTER THE LOVE IS GONE — Earth, Wind & Fire — ARC/Columbia
 2. BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) — Robert Palmer — Island/W.B.
 3. LONESOME LOSER — Little River Band — Capitol
 4. LET'S GO — The Cars — Elektra
- Most Active**
1. YOU CAN'T CHANGE THAT — Raydio — Arista
 2. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — Dr. Hook — Capitol
 3. THE MAIN EVENT/FIGHT — Barbra Streisand — Columbia
 4. GOLD — John Stewart — RSO

MIDWEST

- Most Added**
1. LONESOME LOSER — Little River Band — Capitol
 2. AFTER THE LOVE IS GONE — Earth, Wind & Fire — ARC/Columbia
 3. GOODBYE STRANGER — Supertramp — A&M
 4. LET'S GO — The Cars — Elektra
- Most Active**
1. THE MAIN EVENT/FIGHT — Barbra Streisand — Columbia
 2. YOU CAN'T CHANGE THAT — Raydio — Arista
 3. GETTING CLOSER — Wings — Columbia
 4. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — Dr. Hook — Capitol

WEST

- Most Added**
1. LONESOME LOSER — Little River Band — Capitol
 2. GOODBYE STRANGER — Supertramp — A&M
 3. AFTER THE LOVE IS GONE — Earth, Wind & Fire — ARC/Columbia
 4. LET'S GO — The Cars — Elektra
- Most Active**
1. THE MAIN EVENT/FIGHT — Barbra Streisand — Columbia
 2. MAMA CAN'T BUY YOU LOVE — Elton John — MCA
 3. GOLD — John Stewart — RSO
 4. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — Dr. Hook — Capitol

1. **LONESOME LOSER — LITTLE RIVER BAND — CAPITOL**
KXOK, KCPX, WISM, WAPE, KSLQ, WRVQ, WZZP, KLEO, WBBQ, KPAM, KJRB, KBEQ, KGW, WLAC, KHJ, BJ105, WOKY, Z93, KYA, KSTP, WNDE, WSGN, KERN, KRIB, WRFC, Z96, KRKE, KOPA, V97, WWKS, KSLY, WAGQ, WEBC, WFOM, WSPT, WBLI.
2. **AFTER THE LOVE IS GONE — EARTH, WIND & FIRE — ARC/COLUMBIA**
WOW, KFI, WERC, WNOE, KCPX, KTAC, WAYS, WTI, 92X, KLEO, WBBF, KPAM, KLIF, KBEQ, KGW, JB105, KING, KDWB, BJ105, WING, KFMD, V97, WAUG, KENO, WFOM, WBLI.
3. **GOODBYE STRANGER — SUPERTRAMP — A&M**
WHHY, WOW, KREM, WERC, WNOE, WKBW, KTAC, WAPE, KLEO, WZUU, KPAM, B100, KING, WNDE, WQXI, KYA, WPEZ, WING, WAGQ, KENO, WICC, KRSP, WFOM, WBLI.
4. **I'LL NEVER LOVE THIS WAY AGAIN — DIONNE WARWICK — ARISTA**
WHHY, WKY, WERC, WAPE, 92X, WBBF, WSGA, WQXI, KYA, WPGC, WLAC, KRTH, Z96, WINW, WICC, WFOM.
5. **MY SHARONA — THE KNACK — CAPITOL**
WCAO, WIFI, WNOE, KTAC, WZZP, CKLW, KJRB, KIMN, 13Q, WPGC, KDWB, WING, WKIX, WBLI.
6. **SAD EYES — ROBERT JOHN — EMI AMERICA**
WLEE, KFI, WFIL, 92X, KING, 94Q, KYA, WPEZ, WPGC, WOKY, WRFC, WAUG, KRSP.
7. **BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) — ROBERT PALMER — ISLAND/WB**
KREM, WDRC, WBBQ, KBEQ, 94Q, WHBQ, Z93, KRTH, KILT, KROY, KFMD, WICC, WSPT.
8. **GOOD TIMES — CHIC — ATLANTIC**
WLEE, WAKY, WKY, WNCI, WDRC, KIMN, KVIL, KERN, KSTP, KROY, WKIX, WEBC.
9. **LET'S GO — THE CARS — ELEKTRA**
WNCI, KEEL, WIFI, WAYS, 92X, WNDE, 94Q, WHBQ, WANS, KFMD, V97.
10. **LEAD ME ON — MAXINE NIGHTINGALE — WINDSONG/RCA**
WAKY, WNCI, WGCL, B100, KLIF, KVIL, KING, WING, KROY, V97, WIFE.
11. **GIRL OF MY DREAMS — BRAM TCHAIKOVSKY — POLYDOR**
KREM, WERC, WNOE, B100, KBEQ, KILT, WRFC, WQXQ-FM, WING, KENO, WSPT.
12. **DIFFERENT WORLDS — MAUREEN McGOVERN — WARNER/CURB**
WLEE, WOW, WFIL, WBBF, KBEQ, WNDE, WWKS, WKIX, WIFE.
13. **MORNING DANCE — SPYRO GYRA — INFINITY**
WERC, KSLQ, 92X, 13Q, WOKY, KRIB, WFLB, WKIX, WFOM.

RADIO ACTIVE SINGLES

1. **THE MAIN EVENT/FIGHT — BARBRA STREISAND — COLUMBIA**
WHHY 18-12, WLEE 27-18, WOW 26-12, KFI 24-21, WKY 29-20, KJR 25-21, WNOE 37-29, KXOK 29-22, WFIL Ex-23, KCPX 24-17, KTAC 23-20, WAYS 29-25, WISM 10-5, WAPE 33-27, WTI 33-28, KSLQ 31-27, 92X 37-22, WDRC 29-26, WRVQ 29-24, WZZP 20-12, CKLW 13-6, WBBF 28-22, WBBQ 28-25, WSGA 29-21, KPAM 34-30, KJRB 25-16, B100 22-16, KIMN 26-23, KBEQ 27-17, KGW 27-23, JB105 25-10, KING 21-18, 13Q 30-20, KYA 19-12, KTLK 21-17, WQXI 21-10, WHB 11-6, KSTP 20-15, WNDE 30-21, WPGC 14-10, WPEZ Ex-31, WRKO 30-25, 99X 18-14, WHBQ Ex-21, WLAC 24-18, KHJ 18-11, KFRC 19-16, Z96 25-15, WOKY 28-25.
2. **MAMA CAN'T BUY YOU LOVE — ELTON JOHN — MCA**
WHHY 17-10, WLEE 21-16, WCAO Ex-30, WAKY 15-11, WKY 16-13, KJR 18-15, KFI 15-9, KREM 24-19, WERC 14-5, KEEL 22-17, WIFI Ex-30, WNOE 25-20, WFIL 26-22, WKBW 17-13, KCPX 18-14, KTAC 20-17, WAYS 17-11, WISM 18-15, WAPE 27-23, WKXX 19-15, WTI 30-25, 92X 35-29, Q102 16-11, WRVQ 13-9, WBBF 16-9, WZUU 21-11, WBBQ 21-18, WSGA 16-13, KPAM 17-9, B100 9-4, Y100 33-27, KIMN 9-4, KGW 19-10, KERN 21-11, WSGN 25-18, KING 14-10, KYA 21-17, KSTP 21-18, WPGC 21-18, WPEZ 21-16, WRKO 24-21, WOKY 22-18, WLAC 22-19, KRTH 15-12, WHBQ 30-26.
3. **GOOD TIMES — CHIC — ATLANTIC**
WHHY 22-13, WCAO 10-8, KFI 25-15, WERC 25-18, WNOE 31-16, WFIL 21-15, WGCL 16-11, KCPX 30-23, KTAC Ex-29, WAYS 27-22, WISM Ex-29, WAPE 31-25, WTI 35-29, KSLQ 24-16, 92X 23-8, WRVQ 16-13, WZZP 14-11, WABC 12-10, WBBF Ex-25, WBBQ Ex-29, KJRB 27-22, Y100 12-7, KLIF 33-30, WLS 30-21, KBEQ 39-26, JB105 18-9, WSGN 34-26, 13Q 11-7, KTLK 15-11, WQXI 16-11, WNDE 24-8, WPGC 15-5, WRKO 25-18, 99X 8-4, WOKY 27-23, Z93 Ex-27, BJ105 36-30, KFRC 25-21, KHJ 29-20, WLAC 13-3, KRTH 23-18, WHBQ 13-9.
4. **MY SHARONA — THE KNACK — CAPITOL**
WHHY 27-21, KJR 22-19, KFI Ex-29, WERC 26-14, WKBW Ex-25, WGCL 24-16, KCPX 28-21, WAYS 31-28, WISM 24-14, WAPE 29-24, WKXX 27-17, WTI 36-30, KSLQ 32-25, 92X 39-32, WRVQ Ex-30, KLEO Ex-29, WBBF 40-34, WZUU Ex-23, WBBQ Ex-30, WSGA 28-23, B100 29-25, KBEQ Ex-27, KERN Ex-27, JB105 39-34, WSGN 29-23, KRBE 28-21, 94Q 22-19, WQXI Ex-19, WNDE 25-16, WPEZ Ex-30, WRKO Ex-29, WOKY Ex-30, Z93 Ex-26, BJ105 39-34, KFRC 23-9, KHJ 20-15, WLAC Ex-29, KRTH 13-4, WHBQ Ex-23.
5. **WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — DR. HOOK — CAPITOL**
WAKY 5-3, KFI 9-5, WNCI 22-9, Z97 18-8, KEEL 10-6, WIFI 27-21, WNOE 11-7, KXOK 15-10, WFIL 12-10, WGCL 15-10, KCPX 6-4, KTAC 16-12, WISM 22-10, 92X 6-2, Q102 15-12, WDRC 15-12, CKLW 14-5, WABC 17-14, WBBF 5-3, WSGA 9-6, KJRB 10-8, Y100 15-12, KVIL 21-18, KERN 8-5, KING 8-6, KRBE 7-4, 13Q 23-17, KYA 25-19, KTLK 6-4, WQXI 12-9, WPGC 6-4, WPEZ 11-7, 99X 20-17, WOKY 13-7, KDWB 21-14, KHJ 22-13, KRTH 18-14, WHBQ 22-12.

SECONDARY RADIO ACTIVE

1. **THE MAIN EVENT/FIGHT — BARBRA STREISAND — COLUMBIA**
WRFC 25-20, WINW 24-10, KELI Ex-26, WAVZ 23-16, WDBQ 30-27, KYNO 11-6, KROY Ex-29, KOPA 30-26, KFMD 24-18, WWKS 29-23, WAGQ Ex-30, WAUG 35-21, KAAY 11-5, WEBC 20-15, KRSP 25-21, WIFE 32-26, WSPT 30-23, WBLI 22-17, WFOM 29-24.
2. **MY SHARONA — THE KNACK — CAPITOL**
WANS 19-9, KRIB 30-21, WRFC 29-24, KELI Ex-30, WQXQ-FM 40-32, KRKE 27-17, KROY Ex-28, KOPA 25-21, V97 40-35, WWKS Ex-28, KSLY 25-20, WAGQ 27-22, WAUG 23-19, WICC Ex-30, KRSP 30-27, WIFE 27-22, WSPT 12-6, WFOM Ex-27.
3. **GETTING CLOSER — WINGS — COLUMBIA**
WANS 15-10, KRIB 22-18, Z96 18-10, WFLB 33-28, WAVZ 14-10, WQXQ-FM 20-14, WING 27-24, KYNO 30-26, KROY 30-27, KOPA 13-8, KFMD Ex-23, V97 35-30, KSLY 22-19, WEBC Ex-33, KRSP 21-18, WSPT 19-13, WFOM 23-20.
4. **YOU CAN'T CHANGE THAT — RAYDIO — ARISTA**
KRIB 28-24, WRFC 8-6, Z96 24-18, WFLB 10-7, KELI 27-18, WDBQ Ex-30, KYNO 27-23, KOPA 24-21, KSLY 7-5, WAGQ 16-12, KENO 18-11, KAAY Ex-21, KRSP 19-15, WIFE 17-14, WSPT Ex-30, WFOM 12-8.
5. **GOOD TIMES — CHIC-ATLANTIC**
WANS 35-22, KRIB Ex-26, WRFC 21-17, WFLB 20-13, WQXQ-FM 8-4, WING 36-29, V97 33-22, WWKS 20-14, KSLY 15-10, WAGQ 20-13, WAUG 18-14, KRSP 28-25, WSPT 25-19, WBLI 14-11, WFOM 27-22.
6. **DO IT OR DIE — ARS — BGO/POLYDOR**
WANS 6-2, KRIB 12-10, Z96 26-19, WFLB 26-20, WING 29-9, KRKE 9-5, KYNO 22-18, KROY Ex-30, KOPA 19-16, KFMD 17-14, KSLY 16-13, KAAY 13-7, KRSP 12-6, WIFE 21-16, WSPT 10-7.
7. **IS SHE REALLY GOING OUT WITH HIM? — JOE JACKSON — A&M**
KRIB 20-16, WRFC 17-12, WING 30-25, WDBQ Ex-29, KOPA 17-13, KFMD 23-20, V97 29-26, KSLY 18-15, WAGQ 21-14, KAAY Ex-23, WEBC Ex-30, KRSP 22-19, WSPT 8-3, WBLI 9-5, WFOM 18-15.
8. **THE DEVIL WENT DOWN TO GEORGIA — CHARLIE DANIELS BAND — EPIC**
KRIB 24-20, WRFC 14-2, Z96 Ex-25, WFLB 16-10, KELI Ex-28, WQXQ-FM 39-29, KRKE 34-26, WWKS 22-4, WAUG 15-9, WICC Ex-29, KAAY 24-17, WEBC 17-13, KRSP Ex-29, WIFE 25-19.
9. **LEAD ME ON — MAXINE NIGHTINGALE — WINDSONG/RCA**
WANS 36-33, WINW 18-8, WFLB 28-18, WAVZ 9-5, WDBQ 29-25, KYNO Ex-30, KSLY 28-23, WAGQ 23-18, WAUG 21-17, WEBC 13-5, KRSP 29-26, WSPT 20-15, WFOM 20-16.
10. **LET'S GO — THE CARS — ELEKTRA**
KRIB Ex-29, WING 40-32, KROY 29-26, KOPA 29-23, WWKS Ex-29, KSLY 20-16, WAGQ 28-23, WAUG 28-24, KENO 25-21, WICC Ex-27, KRSP 27-24, WSPT 22-16, WFOM Ex-28.

REGIONAL PROGRAMMING GUIDE

(continued from page 23)

Brown. ADDS: Ullanda, J. Moore, Sweet Inspiration.

KYNO — FRESNO — CHRIS VAN CAMP, MD

3-1 — K. Rogers, JUMPS: 30 To 26 — Wings, 27 To 23 — Raydio, 26 To 21 — R. John, 25 To 22 — D. Par- ton, 23 To 19 — D. Warwick, 22 To 18 — Atlanta Rhythm Section, 20 To 17 — G. Rafferty, 18 To 11 — E. Rabbitt, 17 To 14 — Poco, 12 To 10 — A. Ward, 19 To 8 — A. Murray, 11 To 6 — B. Streisand, 10 To 5 — J. Stewart, Ex To 30 — M. Nightingale, Ex To 29 — M. McGovern, Ex To 28 — Spyro Gyra. ADDS: Marshall Tucker Band, J. Taylor, H. Alpert.

KENO — LAS VEGAS — JAMES FLINT, MD

3-1 — G. Rafferty, JUMPS: 30 To 26 — Blondie, 29 To 23 — P. Hernandez, 25 To 21 — Cars, 28 To 17 — Wet Willie, 19 To 14 — Kansas, 18 To 11 — Raydio, 15 To 7 — D. Summer, 7 To 5 — P. Frampton, 9 To 4 — A. Ward. ADDS: 30 — B. Streisand, 24 — Supertramp, E. John, B. Tchaikovsky, M. Mann, Earth, Wind & Fire, G.Q.

KRTH — LOS ANGELES — BOB HAMILTON, PD

3-1 — B. Streisand, JUMPS: 30 To 24 — B. Pointer, 27 To 23 — Poco, 29 To 22 — M. Nightingale, 28 To 21 — Earth, Wind & Fire, 24 To 20 — Cars, 22 To 19 — Wings, 23 To 18 — Chic, 21 To 17 — Raydio, 18 To 14 — Dr. Hook, 15 To 12 — E. John, 14 To 10 — D. Naughton, 10 To 7 — Blondie, 13 To 4 — Knack, 8 To 3 — G.Q., Ex To 30 — Pink Lady, Ex To 28 — Supertramp, Ex To 27 — Atlanta Rhythm Section, Ex To 26 — P. Hernandez. ADDS: 29 — R.L. Jones, N. Lowe, R. Palmer, Lobo, D. Warwick.

KHJ — LOS ANGELES — CHUCK MARTIN, PD

1-1 — D. Summer, JUMPS: 30 To 25 — Raydio, 28 To 24 — P. Frampton, 29 To 20 — Chic, 25 To 19 — Wings, 20 To 15 — Knack, 17 To 14 — J. Jackson, 22 To 13 — Dr. Hook, 26 To 12 — D. Naughton, 18 To 11 — B. Streisand, 13 To 10 — Kiss, 11 To 8 — G.Q., 8 To 5 — K. Rogers, Ex To 30 — Earth, Wind & Fire, Ex To 29 — R. Palmer, Ex To 28 — B. Tchaikovsky, Ex To 26 — Supertramp. ADDS: B. Pointer, Rockets, P. Hernandez, Little River Band.

KFI — LOS ANGELES — ROGER COLLINS, MD

2-1 — D. Summer, JUMPS: 30 To 27 — M. Nightingale, 28 To 24 — Cars, 26 To 22 — Raydio, 24 To 21 — B. Streisand, 22 To 19 — Wings, 21 To 18 — P. Frampton, 20 To 17 — Abba, 25 To 15 — Chic, 19 To 14 — G. Rafferty, 16 To 13 — Kiss, 15 To 9 — E. John, 11 To 8 — J. Stewart, 9 To 5 — Dr. Hook, Ex To 29 — Knack. ADDS: Earth, Wind & Fire, R. John.

KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — D. Summer, JUMPS: 30 To 26 — B. Streisand, 29 To 23 — Cars, 25 To 22 — Knack, 24 To 21 — Raydio, 22 To 19 — ELO (new), 19 To 16 — Atlanta Rhythm Section, 17 To 13 — J. Jackson, 14 To 11 — P. Frampton, 13 To 8 — Wings, 15 To 7 — Kiss, 10 To 4 — Dr. Hook. ADDS: Marshall Tucker Band, Little River Band.

KGW — PORTLAND — RICHARD HARKER, PD

2-1 — Raydio, JUMPS: 30 To 26 — Wet Willie, 29 To 25 — Spyro Gyra, 28 To 24 — Doucette, 27 To 23 — B. Streisand, 25 To 22 — Abba, 26 To 19 — P. Frampton, 21 To 17 — J. Taylor, 20 To 15 — Atlanta Rhythm Section, 16 To 13 — D. Naughton, 19 To 10 — E. John, 12 To 5 — J. Stewart, 6 To 3 — ELO, Ex To 30 — A. Garfunkel, Ex To 29 — M. McGovern, Ex To 28 — R. John, Ex To 27 — E. Rabbitt. ADDS: Little River Band, Earth, Wind & Fire.

KROY — SACRAMENTO — CHUCK HALE, PD

2-1 — D. Summer, JUMPS: 30 To 27 — Wings, 29 To 26 — Cars, 23 To 20 — E. John, 21 To 19 — P. Frampton, 17 To 14 — G. Rafferty, 16 To 10 — J. Stewart, 9 To 7 — Van Halen, 10 To 6 — Cheap Trick, Ex To 30 — Atlanta Rhythm Section, Ex To 29 — B. Streisand, Ex To 28 — Knack. ADDS: Chic, R. Palmer, F.C.C., M. Nightingale.

KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — G. Rafferty, JUMPS: 29 To 25 — J. Taylor, 30 To 23 — Chic, 26 To 22 — M. Nightingale, 28 To 21 — Knack, 25 To 19 — Blondie, 24 To 17 — B. Streisand, 19 To 15 — Raydio, 18 To 14 — E. John, 14 To 11 — R. John, 17 To 10 — D. Summer, 12 To 9 — Night, 9 To 7 — Atlanta Rhythm Section, 10 To 6 — Wings, 11 To 5 — J. Stewart, 6 To 4 — Dr. Hook, Ex To 30 — M. Fergusson, Ex To 29 — C. Daniels Band, Ex To 28 — Peaches & Herb, Ex To 27 — B. Tchaikovsky. ADDS: Little River Band, Earth, Wind & Fire.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

3-1 — D. Summer, JUMPS: 30 To 27 — Knack, 29 To 26 — M. Nightingale, 28 To 25 — Chic, 27 To 24 — Cars, 26 To 23 — Kansas, 25 To 21 — B. Streisand, 24 To 20 — J. Taylor, 22 To 19 — J. Jackson, 21 To 18 — Wings, 19 To 15 — Raydio, 17 To 10 — Blondie, 16 To 9 — E. John, 12 To 6 — Atlanta Rhythm Section, 10 To 5 — G. Rafferty, 7 To 4 — A. Murray, Ex To 30 — Wet Willie, Ex To 29 — C. Daniels Band, Ex To 28 — Earth, Wind & Fire. ADDS: E. Rabbitt, R. John, Supertramp.

B100 — SAN DIEGO — C.C. McCARTNEY, PD

5-1 — D. Summer, JUMPS: 29 To 20 — Knack, 25 To 18 — Wings, 22 To 16 — B. Streisand, 23 To 14 — Earth, Wind & Fire, 20 To 11 — Kiss, 18 To 10 — J. Taylor, 12 To 9 — R. John, 15 To 8 — Atlanta Rhythm Section, 10 To 6 — A. Murray, 8 To 5 — Blondie, 9 To 4 — E. John, Ex To 30 — Who, Ex To 29 — C. Daniels Band. ADDS: B. Tchaikovsky, ELO, Oak, E. Rabbitt, Supertramp, M. Nightingale.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — D. Summer, JUMPS: 27 To 22 — Earth, Wind & Fire, 25 To 21 — Chic, 24 To 19 — Cars, 19 To 16 — B. Streisand, 15 To 12 — J. Jackson, 14 To 11 — P. Frampton, 23 To 9 — Knack, 11 To 8 — ELO, Ex To 29 — Journey. ADDS: Raydio, Dr. Hook, C. Daniels Band, P. Hernandez.

KYA — SAN FRANCISCO — RICK SCOTT, MD

5-1 — D. Summer, JUMPS: 25 To 19 — Dr. Hook, 21 To 17 — E. John, 16 To 13 — Wings, 19 To 12 — B. Streisand, 14 To 11 — Poco, 12 To 10 — McFadden & Whitehead, 13 To 9 — Raydio, Ex To 28 — A. Garfunkel, Ex To 23 — Atlanta Rhythm Section. ADDS: Little River Band, R. John, Supertramp, Sniff 'N' Tears.

KSLS — SAN LUIS OBISPO — GUY PAUL, PD

5-1 — A. Ward, JUMPS: 30 To 27 — Rockets, 29 To 24 — Earth, Wind & Fire, 28 To 23 — M. Nightingale, 25 To 20 — Knack, 22 To 19 — Wings, 20 To 16 — Cars, 21 To 18 — P. Frampton, 18 To 15 — J. Jackson, 16 To 13 — Atlanta Rhythm Section, 15 To 10 — Chic, 11 To 9 — J. Stewart, 10 To 7 — G. Rafferty, 8 To 6 — McFadden & Whitehead, 7 To 5 — Raydio, Ex To 28 — E. Money, Ex To 29 — Kansas, Ex To 30 — Peaches & Herb. ADDS: Journey, Hot Chocolate, C. Daniels Band, Little River Band.

KJR — SEATTLE — TRACY MITCHELL, PD

3-1 — D. Summer, JUMPS: 28 To 24 — Earth, Wind & Fire, 25 To 21 — B. Streisand, 26 To 20 — Cars, 22 To 19 — Knack, 19 To 16 — Poco, 18 To 15 — E. John, 15 To 11 — J. Jackson, 12 To 8 — J. Stewart, 17 To 7 — Supertramp, 9 To 6 — J. Ferguson, 8 To 2 — A. Ward, Ex To 28 — Kiss, Ex To 26 — ELO.

KING — SEATTLE — TOM MCKAY, MD

1-1 — A. Ward, JUMPS: 21 To 18 — B. Streisand, 19 To 16 — Poco, 24 To 11 — D. Summer, 14 To 10 — E. John, 11 To 9 — Abba, 10 To 7 — J. Stewart, 8 To 6 — Dr. Hook, Ex To 25 — E. Rabbitt, Ex To 23 — J. Jackson, Ex To 21 — Cars, Ex To 19 — Kiss. ADDS: M. Nightingale, R. John, Supertramp, Earth, Wind & Fire.

KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — A. Ward, JUMPS: 32 To 28 — Earth, Wind & Fire, 31 To 26 — Cars, 30 To 25 — R. John, 27 To 22 — Chic, 26 To 16 — B. Streisand, 19 To 14 — Kiss, 18 To 13 — C. Daniels Band, 10 To 8 — Dr. Hook, 11 To 6 — Paydio, 9 To 4 — D. Summer, 5 To 2 — J. Stewart, Ex To 31 — Peaches & Herb, Ex To 30 — Supertramp, Ex To 29 — M. Nightingale. ADDS: Knack, Blondie, Little River Band.

KREM — SPOKANE — DON NORDINE, PD

14-1 — C. Daniels Band, JUMPS: 30 To 25 — Marshall Tucker Band, 24 To 19 — E. John, 20 To 15 — Cheap Trick, 18 To 14 — Atlanta Rhythm Section, Ex To 28 — Spyro Gyra, Ex To 27 — Earth, Wind & Fire, Ex To 26 — R. John. ADDS: Supertramp, Kansas, B. Tchaikovsky, D. Warwick, Beckmeier Bros., R. Palmer, B. Thorpe.

KTAC — TACOMA — BRUCE CANNON, MD

1-1 — R. Smith (old), JUMPS: 24 To 21 — Blondie, 23 To 20 — B. Streisand, 22 To 19 — Atlanta Rhythm Section, 21 To 18 — Wings, 20 To 17 — E. John, 19 To 16 — Abba, 18 To 15 — J. Stewart, 17 To 13 — Bad Company, 16 To 12 — Dr. Hook, 12 To 10 — Cheap Trick, 10 To 7 — ELO, 8 To 6 — K. Rogers, 6 To 4 — Earth, Wind & Fire & Emotions, Ex To 30 — Kiss, Ex To 29 — Chic. ADDS: Supertramp, C. Daniels Band, Knack, Earth, Wind & Fire.

The following stations were also used in this weeks research:

KPAM, 92X, WQXI, WBBQ, WERC, WAPE, WLAC, WKIX, WICC, WKIX.



MILLENNIUM INKS SUSAN COLLINS — Susan Collins, who has sung as a background vocalist for such artists as ELO and Rex Smith, has been signed to an exclusive long-term recording contract with Millennium Records. Pictured at the signing are (l-r): Jimmy Iener, president of Millennium; Helaina Bruno of April Blackwood; Collins; and Joel Dorn, Collins' producer.

Solleveld Urges New Product Standards For Disc Industry

(continued from page 7)

tion — not just the black population or the rock fans — if the thing is that big, then I think it is saleable all over the world in the quantities that we have sold the RSO soundtracks. In that case, it would be about 50% the U.S. and 50% the rest of the world." For such a record, Solleveld continued, there is no language barrier. In the case of disco, a danceable beat is more important than lyrics, he noted, and even where the lyric is important, English has now become an accepted language for records around the world. It has gotten to the point, in fact, where many European groups are now singing in English, he stated. Nevertheless, he cautioned, this does not necessarily foreshadow an invasion of the U.S. by groups from other countries. "It's very difficult for music from foreign countries to be accepted here," he said. "You don't see many hits from abroad consistently sold in the U.S."

Creative Input Sought

When Solleveld moved his base of operations from Europe to New York last year, rumors began to circulate that Polygram was looking to buy out various U.S. record companies. Since then, however, the company has concentrated on building the labels it already had here and on signing more labels and individual acts for international distribution.

In Solleveld's statement in the annual report, he said, "in 1979, Polygram will continue to reinforce its position as a leading enterprise in the world of sound and vision by attracting additional talents and strengthening its already dynamic partnerships. The Group intends to expand its affiliation with dynamic labels as in the recent agreement with the Barclay Group ..."

Asked whether this meant that Polygram was planning to acquire more labels, Solleveld replied, "No. There aren't so many left. And I think it is not so much the label that we're seeking; it's the creative individual that we are really thinking of when we say we want to make this liaison with other companies. We have music enough; we have labels enough; all we need to do is exploit it. But good music is a thing that we can always use, and if there is any possibility of us getting together with a creative individual and taking care of the international marketing and sales, then we are always interested."

International Strength

Solleveld emphasized Polygram's international strength. Doing business in 31 countries, the company has one of the oldest and best-established worldwide record operations. A measure of this position is the fact that Polygram hasn't set up

subsidiaries or licensees in any new territories in the past six years. "We're everywhere where we want to be," commented Solleveld.

According to the annual report, the European share of the world music market grew from 23.5% in 1968 to 35.5% in 1978, while the U.S. share declined from 53% to 36.5% during the same period. Solleveld pointed out that much of this change can be attributed to the declining value of the dollar in relation to other currencies. Even in terms of unit sales, however, he said, "I have reason to believe that Europe is certainly not growing more slowly than the U.S. That in itself is an agreeable picture."

During the first half of 1979, Solleveld added, Polygram's European sales have been good. But he said that sales in certain European countries are beginning to "flatten out," reflecting a slowdown in the economies of those nations.

In the rest of the world, the Polygram chief continued, "I don't think there are any countries that will show a dramatic growth (in record sales) over the coming years." The developed countries will consume more or less records in about the same proportion as the U.S. and Europe, he predicted, while the developing countries "will grow rather more slowly." For example, he noted, "It will take quite a number of years for China to develop as a music market. It will be a very big one someday, but there are a couple of things that have to be taken care of before it can be developed." Likewise, he said, India, with 600 million people, should be a big music market, "but it hasn't developed dramatically over the past 10 years that we have been active there."

Solleveld pointed out that there are a number of attractive markets in the world where it is difficult to do business. Argentina, for instance, has nearly as much potential as Brazil, but its rapid inflation rate — which can go as high as 400% an-

(continued on page 40)

PAPUA NEW GUINEA

And

Trobriand Islands

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ATLANTA RHYTHM SECTION ON POLYDOR



Just up the road from Atlanta is a place called Doraville. It's a small friendly place to live, but it's the success of Atlanta Rhythm Section that put Doraville on the rock and roll map.

Their first album for us captured an enthusiastically devoted following as pockets of fans sprung up across the country. We knew that the power of ARS couldn't be confined to the narrow definition of a regional phenomenon.

**YOU CAN
TELL A COMPANY
BY THE ARTISTS
IT KEEPS**

Sure enough, "A Rock and Roll Alternative" with "So Into You" struck Gold. Their very next outing, "Champagne Jam" brought ARS into the Platinum circle. And, "Underdog" has become Atlanta Rhythm Section's fastest moving album yet.

We're proud of Atlanta Rhythm Section's success. Whether they're entertaining at the White House or sharing their annual picnic with



POLYDOR RECORDS & TAPES.



J. NAPRSTEK © 1979

50,000 friends, we at Polydor are right there with them, and their producer/managers Buddy Buie and Arnie Geller, discovering, developing and encouraging the continued growth of our artists.

One of the most fulfilling jobs we can do is to bring artists like Atlanta Rhythm Section to the audience they deserve. We wouldn't be Polydor if we settled for anything less.

POLYDOR INCORPORATED
A POLYGRAM COMPANY



MERCHANDISING

WHAT'S IN-STORE

HORROR AND PEACE — MCA Records is planning extensive media and retail campaigns for the soundtracks to three upcoming Universal films: the remake of "Dracula," the disco-horror "Nocturna" (both July 20th) and the follow-up "More American Graffiti." The most extensive campaign will follow on "Graffiti" which should pick up where "American Graffiti" (2.5 million units) left off. TV, radio and print ads, in-store video, 4-color cubes, stand-ups and various posters will be offered. "MAG" should also pick up musically where the original left off. The film will follow the original movie characters through the '60s. MCA is looking for the soundtrack to be one of the foremost "Greatest Hits of the Sixties" packages featuring songs by **Dylan, The Byrds, Donovan, Simon & Garfunkel, The Supremes, Cream** and many more. Supplementing the music will be cover art by the Mouse/Kelley Studio who provided graphics for the Grateful Dead, Jefferson Airplane, Quicksilver, and Santana posters out of San Francisco.

BROOD TO GO — Ariola Records has kicked off its largest retail campaign to date for **Herman Brood & His Wild Romance**. All **Tower** stores are participating in display contests complete with Ariola "hit men" hitting in a bonus if the record is being played when they arrive. Also, three trips to Maui are being offered in L.A., S.F. and San Diego through KROQ, KMEL, and KPRI respectively. Kemp-Mill Records in Washington D.C. is giving away a Saturday night in New York tieing in with Brood's bulleting single, "Saturday Night."

CUSTOMER QUOTE OF THE WEEK — "Which one of these versions of 'Feelings' is the best?"

WHO IS NEW — **Pat Travers Band** (Polydor) — While not really a new band, this group has new members in Tommy Aldridge (drums) formerly with Black Oak Arkansas, and Patrick Allen Thrall, guitarist, who has played with Automatic Man, Go, and Stevie Winwood.

Travis Biggs (Solar) — A musical scholar of the violin and harp. This performer, instructor, and arranger has only recently been persuaded to pursue a solo career by George Benson and others. He has played with Benson, Alice Coltrane, Earl Klugh, Barry White, and is currently touring with Issac Hayes.

Billy Nichols (West End) — Veteran R&B master and one-time band leader for Martha & The Vandellas. He has worked with Marvin Gaye, the Marvelettes and Millie Jackson, and produced the classic B.T. Express "Shout It Out."

Funky Communications Committee (Free Flight) — Pete Carr, Lenny LeBlanc and Larry Byron were all members of two Tennessee bands from which finally evolved the F.C.C.

REGIONAL ACTION — **Talmage Tubbs** single in K.C. . . . **Charly McClain** LP in Texas . . . "Studio 54" in the east . . . **Third World** in the west . . . **Charles Mingus** in Boston . . . And "Crime Of The Century" is just below charting again with strong midwest retail.

IN STORE — **Graham Parker & The Rumour** in **Everybody's** Portland and Seattle. Enthusiasm and sales were reported high on both Rumour albums (with and without G.P.) . . . **John Hiatt** and free pizza at the new **Canoga Park Licorice Pizza** . . . **Tycoon** and **Robert Fripp** moves on at **Sound Warehouse** in Skokie, Ill. . .

marty sobol

Top Catalog Albums

EAST

1. LED ZEPPELIN — "4" (Atlantic)
2. PINK FLOYD — Dark Side Of The Moon (Capitol)
3. LYNRYD SKYNYRD — One More From The Road (MCA)
4. EAGLES — Greatest Hits (Asylum)
5. HEART — Dreamboat Annie (Mushroom)
6. BAD COMPANY — Bad Company (Swan Song)
7. THE WHO — Who's Next (MCA)
8. LED ZEPPELIN — "2" (Atlantic)
9. BOSTON — Boston (Epic)
10. EAGLES — Hotel California (Asylum)
11. SUPERTRAMP — Crime Of The Century (A&M)
12. STEELY DAN — Aja (MCA)
13. THE BEATLES — Sgt. Pepper (Capitol)
14. ERIC CLAPTON — Slowhand (RSO)
15. THE BEATLES — Abbey Road (Capitol)
16. ROLLING STONES — Hot Rocks (London)
17. BOB SEGER — Live Bullet (Capitol)
18. YES — Yes Album (Atlantic)
19. CLAUDE BOLLING — Suite For Flute & Jazz Piano (Columbia)
20. LITTLE FEAT — Waiting For Columbus (Warner Bros.)

SOUTH

1. LED ZEPPELIN — "4" (Atlantic)
2. PINK FLOYD — Dark Side Of The Moon (Capitol)
3. HEART — Dreamboat Annie (Mushroom)
4. EAGLES — Greatest Hits (Asylum)
5. BOSTON — Boston (Epic)
6. DOOBIE BROTHERS — Best Of (Warner Bros.)
7. ROLLING STONES — Hot Rocks (London)
8. BOB SEGER — Live Bullet (Capitol)
9. THE BEATLES — Sgt. Pepper (Capitol)
10. FOREIGNER — Foreigner (Atlantic)
11. JOURNEY — Infinity (Columbia)
12. THE BEATLES — The Beatles (Capitol)
13. LYNRYD SKYNYRD — One More From The Road (MCA)
14. PURE PRAIRIE LEAGUE — Bustin' Out (RCA)
15. LINDA RONSTADT — Greatest Hits (Asylum)
16. STATLER BROTHERS — Best Of (Mercury)
17. THE WHO — Who's Next (MCA)
18. LED ZEPPELIN — "2" (Atlantic)
19. GEORGE BENSON — Breezin' (Warner Bros.)
20. LYNRYD SKYNYRD — Pronounced (MCA)

MIDWEST

1. PINK FLOYD — Dark Side Of The Moon (Capitol)
2. LED ZEPPELIN — "4" (Atlantic)
3. BOB SEGER — Live Bullet (Capitol)
4. DOOBIE BROTHERS — Best Of (Warner Bros.)
5. EAGLES — Greatest Hits (Asylum)
6. JOURNEY — Infinity (Columbia)
7. LYNRYD SKYNYRD — One More From The Road (MCA)
8. REO SPEEDWAGON — You Get What You Play For (Epic)
9. HEART — Dreamboat Annie (Mushroom)
10. STATLER BROTHERS — Best Of (Mercury)
11. THE BEATLES — The Beatles (Capitol)
12. THE BEATLES — Sgt. Pepper (Capitol)
13. SUPERTRAMP — Crime Of The Century (A&M)
14. ERIC CLAPTON — Slowhand (RSO)
15. BRUCE SPRINGSTEEN — Born To Run (Columbia)
16. OLIVIA NEWTON-JOHN — Greatest Hits (MCA)
17. BAD COMPANY — Bad Company (Atlantic)
18. NAZARETH — Hair Of The Dog (A&M)
19. STYX — Equinox (A&M)
20. CHARLIE DANIELS BAND — Fire On The Mountain (Epic)

WEST

1. PINK FLOYD — Dark Side Of The Moon (Capitol)
2. LED ZEPPELIN — "4" (Atlantic)
3. EAGLES — Greatest Hits (Asylum)
4. THE BEATLES — Sgt. Pepper (Capitol)
5. HEART — Dreamboat Annie (Mushroom)
6. EAGLES — Hotel California (Asylum)
7. BRUCE SPRINGSTEEN — Born To Run (Columbia)
8. THE WHO — Who's Next (MCA)
9. DOOBIE BROTHERS — Greatest Hits (Warner Bros.)
10. BOB SEGER — Night Moves (Capitol)
11. SUPERTRAMP — Crime Of The Century (A&M)
12. ERIC CLAPTON — Slowhand (RSO)
13. THE BEATLES — The Beatles (Capitol)
14. ROLLING STONES — Hot Rocks (London)
15. ALLAN PARSONS PROJECT — I Robot (Arista)
16. BOB SEGER — Live Bullet (Capitol)
17. BAD COMPANY — Bad Company (Swan Song)
18. LED ZEPPELIN — "2" (Atlantic)
19. FOREIGNER — Foreigner (Atlantic)
20. FLEETWOOD MAC — Fleetwood Mac (Reprise)

*Currently charted LPs not included on catalog list

SINGLES BREAKOUTS

Stark (Camelot) — National

ATLANTA RHYTHM SECTION
CARS
ELTON JOHN
ROBERT JOHN
MAUREEN McGOVERN
BETTE MIDLER
NIGHT
BRAM TCHAIKOVSKY
DIONNE WARWICK

Peaches — Orange

PETER FRAMPTON
KC & SUNSHINE BAND
RAYDIO

Pickwick — Minneapolis

HERB ALPERT
CARS
EARTH, WIND & FIRE
KANSAS
LITTLE RIVER BAND
LOBO
PEACHES & HERB
EDDIE RABBITT
SPYRO GYRA

Port 'O' Call — Nashville

WHO
BOBBY WOMACK

Tower — West Covina

EARTH, WIND & FIRE

Peaches — Columbus

CON FUNK SHUN
ART GARFUNKEL
PEACHES & HERB

Sounds Unlimited — Chicago

JAY FERGUSON
ROBERT JOHN
PINK LADY
SUPERTRAMP

Sound Warehouse — San Antonio

HERMAN BROOD
EARTH, WIND & FIRE
NIGHT
SKYY
SPYRO GYRA

Tower — Sacramento

SHAUN CASSIDY
PEACHES & HERB
PINK LADY
ROSEBUD
REX SMITH
BRAM TCHAIKOVSKY
THIRD WORLD
TOTO

Bee Gee — Albany

BLONDIE
CARS
POCO

Peaches — Cincinnati

CHARLIE DANIELS BAND
PEACHES & HERB
DIANA ROSS

Peaches — Philadelphia

PETER BROWN
JOE JACKSON

Tower — San Francisco

G.O.
MAUREEN McGOVERN
MAXINE NIGHTINGALE
DOLLY PARTON
PEACHES & HERB
BRAM TCHAIKOVSKY
TRIUMPH
JENNIFER WARNES

Father & Sons — Indianapolis

CARS
EARTH, WIND & FIRE
ROBERT JOHN
DOLLY PARTON
PEACHES & HERB
EDDIE RABBITT
SUPERTRAMP
BRAM TCHAIKOVSKY
WHO

Peaches — Atlanta

CHIC
CHARLIE DANIELS BAND
EDDIE RABBITT
BARBRA STREISAND

Wherehouse — Los Angeles

DAVID BOWIE
DOUCETTE
EARTH, WIND & FIRE
FAITH BAND
ROBERT JOHN
PEACHES & HERB
SUPERTRAMP

ALBUM BREAKOUTS

Handleman — National

CHARLIE DANIELS BAND
KC & SUNSHINE BAND
KISS
"MAIN EVENT"
CHUCK MANGIONE
TEDDY PENDERGRASS
SWITCH
DIONNE WARWICK
WHO
WINGS

Peaches — Rockville

BLUE OYSTER CULT
DELBERT McCLINTON
QUEEN
MINNIE RIPERTON
WHO

Record Company — Indianapolis

"MANHATTAN"
JONI MITCHELL
QUEEN
RUMOUR
ROBIN WILLIAMS

Sound Warehouse — San Antonio

JOAN BAEZ
MARC BENN
MICHAEL HENDERSON
JIMMY BO HORNE
KINKS
KNACK
MACHINE
ROBERT PALMER
POINT BLANK
EDWIN STARR

Mile High — Denver

ABBA
STANLEY CLARKE
JONES GIRLS
NILS LOFGREN
DELBERT McCLINTON
ROBERT PALMER
THIRD WORLD
PAT TRAVERS BAND
NEIL YOUNG

Korvettes — National

ABBA
IAN DURY
KNACK
LTD
CHUCK MANGIONE
DIANA ROSS
CARLY SIMON
JOHN STEWART
BRAM TCHAIKOVSKY
ROBIN WILLIAMS

Strawberries — Boston

A NIGHT AT STUDIO 54
NILS LOFGREN
LENE LOVICH
ROBERT PALMER
SNIFF 'n' the TEARS
RACHEL SWEET
BRAM TCHAIKOVSKY
NEIL YOUNG

Harmony House — Detroit

EARL KLUGH
MAZE

Specs — Miami

QUEEN
PAT TRAVERS BAND
NEIL YOUNG

D.J.'s Sound — Seattle

CRUSADERS
ELECTRIC LIGHT ORCHESTRA
KNACK
MARSHALL TUCKER BAND
W. NELSON & L. RUSSELL
GERRY RAFFERTY
JOHN STEWART
RANDY VANWARMER
ANITA WARD

Camelot — National

ABBA
CARS
ELECTRIC LIGHT ORCHESTRA
PETER FRAMPTON
KISS
KNACK
LTD
TEDDY PENDERGRASS
QUEEN
WINGS

Peaches — Orange

A NIGHT AT STUDIO 54
"CONCERT FOR UNICEF"
KNACK
"MAIN EVENT"
DENICE WILLIAMS
ROBIN WILLIAMS

Western Merch — Amarillo

KNACK
QUEEN

Wherehouse — Los Angeles

ATLANTA RHYTHM SECTION
"MAIN EVENT"
CHUCK MANGIONE
JONI MITCHELL
ROBERT PALMER
LOU RAWLS
BRAM TCHAIKOVSKY

Peaches — Pittsburgh

ELECTRIC LIGHT ORCHESTRA
CARLY SIMON
BRAM TCHAIKOVSKY
BILLY THORPE
WHO

Pickwick — National

ABBA
BLUE OYSTER CULT
BOOTSYS RUBBER BAND
CARS
"CONCERT FOR UNICEF"
KNACK
LTD
"MAIN EVENT"
CHUCK MANGIONE
TEDDY PENDERGRASS
QUEEN
ANITA WARD
WHO

Radio Doctors — Milwaukee

CHARLIE DANIELS BAND
JONES GIRLS
KINKS
KNACK
SMOKEY ROBINSON
SWITCH
BILLY THORPE
PAT TRAVERS BAND
ROBIN WILLIAMS
NEIL YOUNG

Music Millenium — Portland

GREG KIHN
RALPH MacDONALD
SNIFF 'n' the TEARS
Peaches — Philadelphia
BOOTSYS RUBBER BAND
KNACK
NEIL YOUNG

Record Theatre — Cleveland

AIRBORNE
BLUE OYSTER CULT
PHIL KEAGGY
CHUCK MANGIONE
SNIFF 'n' the TEARS
BRAM TCHAIKOVSKY
DIONNE WARWICK

Wilcox — Oklahoma City

A NIGHT AT STUDIO 54
BLUE OYSTER CULT
ERIC GALE
NICK LOWE
SNIFF 'n' the TEARS
JEREMY SPENCER BAND

Waxie Maxie — Washington

AMERICA
LOUISE GOFFIN
NILS LOFGREN
"MAIN EVENT"
CHUCK MANGIONE
JONI MITCHELL
NIGHT
ROBERT PALMER
SNIFF 'n' the TEARS
PAT TRAVERS BAND
ROBIN WILLIAMS
NEIL YOUNG

Tower — San Francisco

DELBERT McCLINTON
DIANA ROSS
SCORPIONS
JOHN STEWART

Peaches — St. Louis

ATLANTA RHYTHM SECTION
STANLEY CLARKE
ROBERT PALMER
ROBIN WILLIAMS

Richman Bros. — Philadelphia

A NIGHT AT STUDIO 54
QUEEN
MINNIE RIPERTON
BRAM TCHAIKOVSKY
DIONNE WARWICK

P.B. One Stop — St. Louis

"MAIN EVENT"
QUEEN

City One Stop — Los Angeles

BLACKJACK
IAN DURY
KINKS
LENE LOVICH
MICHAEL NESMITH
ROBERT PALMER
ROCHES
SCORPIONS
RACHEL SWEET
PAT TRAVERS BAND
NEIL YOUNG

TOP SINGLE BREAKOUT OF THE WEEK

WE'VE GOT LOVE — PEACHES & HERB — POLYDOR

TOP ALBUM BREAKOUT OF THE WEEK

GET THE KNACK — THE KNACK — CAPITOL

COUNTRY

TOP 75 ALBUMS

	Weeks On 7/14 Chart		Weeks On 7/14 Chart
1 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	1 13	38 JIM ED & HELEN JIM ED BROWN & HELEN CORNELIUS (RCA-AHLI-3258)	36 19
2 LOVELINE EDDIE RABBITT (Elektra 6E-181)	4 8	39 IT'S A CHEATING SITUATION MOE BANDY (Columbia KC-35779)	42 18
3 GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361)	6 6	40 IF LOVE HAD A FACE RAZZY BAILEY (RCA AHL 1-3391)	38 6
4 ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064)	7 6	41 LOVE YA STELLA PARTON (Elektra 6E-191)	39 4
5 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	2 32	42 TRYING TO SATISFY YOU DCTSY (RCA AFL-3386)	44 5
6 IMAGES RONNIE MILSAP (RCA-AHL-3346)	8 7	43 JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV-1739)	43 32
7 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	3 11	44 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	46 73
8 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	11 10	45 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	47 67
9 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	5 16	46 CON HUNLEY (Warner Bros. BSK 3285)	48 17
10 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	9 16	47 EVERY WHICH WAY BUT LOOSE ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	52 29
11 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia JC-2-35642)	12 33	48 ROOM SERVICE OAK RIDGE BOYS (MCA AY-1065)	54 57
12 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	10 55	49 Y'ALL COME BACK SALOON OAK RIDGE BOYS (MCA DO 2093)	55 89
13 THE BEST OF DON WILLIAMS, VOL. II DON WILLIAMS (MCA 3096)	13 10	50 JERRY LEE LEWIS (Elektra 6E-184)	50 14
14 CROSS WINDS CONWAY TWITTY (MCA-3086)	14 8	51 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA-3067)	40 32
15 STARDUST WILLIE NELSON (Columbia JC 35305)	15 64	52 ME AND MY BROKEN HEART REX ALLEN, JR. (Warner Bros. BSK 3300)	45 5
16 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)	17 35	53 RUNNING LIKE THE WIND THE MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	53 9
17 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	18 23	54 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	56 68
18 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	20 75	55 ARMED AND CRAZY JOHNNY PAYCHECK (Epic KE 35444)	57 34
19 SERVING 190 PROOF MERLE HAGGARD (MCA-3089)	23 8	56 ARE YOU SINCERE? MEL TILLIS (MCA-3077)	58 19
20 THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016)	16 15	57 I WILL SURVIVE BILLIE JO SPEARS (United Artists UA LA964H)	59 9
21 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra 6E-194)	24 5	58 BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2983)	49 34
22 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	19 24	59 OUR MEMORIES OF ELVIS ELVIS PRESLEY (RCA AQL 1-3279)	51 21
23 HEART TO HEART SUSIE ALLANSON (Elektra 6E-177)	21 12	60 LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155)	60 42
24 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	26 82	61 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	61 39
25 LEGEND POCO (MCA AA-1099)	27 22	62 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528)	62 33
26 LAUGHING AND CRYING LIVING AND DYING BILLY "CRASH" CRADDOCK (Capitol ST-11946)	29 4	63 THE OUTLAWS VARIOUS ARTISTS (RCA APL 1-1321)	63 41
27 WE SHOULD BE TOGETHER CRYSTAL GAYLE (United Artists UA-LA969-H)	32 2	64 DUETS JERRY LEE LEWIS AND FRIENDS (SUN 1011)	64 27
28 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	28 73	65 THE SONGS WE MADE LOVE TO MICKEY GILLEY (Epic KE-35714)	65 18
29 JUST TAMMY TAMMY WYNETTE (Epic KE-36013)	41 3	66 OUTLAW IS JUST A STATE OF MIND LYNN ANDERSON (Columbia KC-35776)	66 17
30 MOODS BARBARA MANDRELL (MCA AY-1088)	34 39	67 TEX MEX FREDDY FENDER (MCA AY-1132)	67 18
31 REFLECTIONS GENE WATSON (Capitol SW 11805)	31 17	68 A WOMAN MARGO SMITH (Warner Bros. BSK-3286)	68 19
32 EXPRESSIONS DON WILLIAMS (MCA AY-1069)	22 41	69 SATURDAY MORNING SONGS TOM T. HALL (RCA AH 1-3362)	69 10
33 TNT TANYA TUCKER (MCA-3066)	37 32	70 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2780)	70 52
34 RODRIGUEZ JOHNNY RODRIGUEZ (Epic KE 35014)	25 6	71 HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797)	71 48
35 SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243)	35 24	72 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	72 88
36 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	33 36	73 BEST OF DOLLY PARTON (RCA APL 1-1117)	74 38
37 I DON'T LIE JOE STAMPLEY (Epic KE-36016)	30 5	74 FALL IN LOVE WITH ME RANDY BARLOW (Republic RLP-6063)	73 38
		75 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1715)	75 39

Fans Brave Gasoline Crunch In Support Of July Festivals

by Bob Campbell

NASHVILLE — Despite the gas crunch, thousands of country music lovers turned out for three major country festivals held over the 4th of July holiday.

Willie Nelson's seventh annual Picnic drew 20,000 boisterous, progressive-country fans on the grounds of Nelson's newly purchased Pedernales Country Club outside of Austin, Tex., and 52,000 fans traveled to Staunton, Va. for the 10th annual Statler Brothers Celebration. Also, a crowd of 25,000 packed a site outside of Montgomery, Ala. to hear Ronnie Milsap and Hank Williams, Jr.

On the edge of the beautiful hill country in central Texas (27 miles outside of Austin), Nelson opened the doors of his cowboy country club for 12 hours of Lone Star music. Camped out under a broiling sun, the energetic crowd hooted and hollered for Nelson and guests Leon Russell, Ernest Tubb, Bobby Bare, Johnny Paycheck, Cooder Brown, the Geezinslaw Brothers, Don Bowman, Steve Fromholz and Ray Wylie Hubbard.

In their hometown of Staunton, Va., The Statler Brothers hosted their 10th annual July 4th celebration — a full day of parades, softball games, a Civil-War battle reenactment and evening concert featuring the Statler Brothers and special guest Barbara Mandrell. Although the weather was cool with rain dripping throughout the day, the crowd of 52,000 came from 37 states and seven countries. The event was free to the public with various local charity groups earning funds through concession stands.

Distinguished guests for the Statler Brothers affair included Gueisheng Cao, the charge d'affaires for the Chinese Embassy in Washington, D.C. and the highest ranking Chinese official in the United States, and presidential advisor Michael Oksenberg, who sits on the National Security Council.

Phonogram/Mercury president Robert Sherwood, senior vice president Lou Simon and Jerry Kennedy, Nashville vice president and director of A&R, also attended the celebration. At dusk, The Statler Brothers performed for approximately 45 minutes. Mandrell appeared following The Statlers, and the group closed the evening with another show. A fireworks display concluded the day's activities.

Although not a 4th of July event, the 3rd annual Jamboree In The Hills Festival took place July 14-15 in the rolling hills of Brush Run Park, 15 miles west of Wheeling, W. Va. This event, sponsored by Jamboree USA

and WWVA Radio in Wheeling, drew approximately 40,000 country fans for a record crowd.

On Saturday (July 14), performers included Tommy Wills and Linda Casady, (continued on page 32)



PRODUCER GETS CUT OFF — Producer Tom Collins (l) was recently feted with a surprise birthday party in the office of Jerry Bradley (r), division vice president, Nashville operations, RCA Records. Little did the unsuspecting Collins know that the life of his tie would be the forfeit of his gala evening.

MCA Includes 65 Titles In July Push

NASHVILLE — MCA Records has declared the month of July Country Music Month, with a marketing-merchandising campaign behind the label's country roster.

The program, titled "I Love Country, Yours And Mine," will run from July 2-August 3, and include 65 albums. New releases, major current releases and the best catalog items from 34 artists — including Conway Twitty, Loretta Lynn, the Oak Ridge Boys, Barbara Mandrell, Don Williams, Tanya Tucker, Merle Haggard, POCO, Roy Clark and Mel Tillis — will be featured.

Chic Doherty, vice president of marketing, Nashville division, said a special advertising budget would be assigned to each of the MCA branches for the country music program. Buttons and posters proclaiming "I Love Country, Yours And Mine," as well as 2x3 posters are being distributed. Radio spots advertising the entire program have been prepared for nationwide use and print ads have been bought in many national consumer publications.

Additional radio and print ads, as well as point of purchase materials will be provided for new albums by Mel Tillis, Roy Clark/Gatemouth Brown and Conway Twitty/Loretta Lynn.



OAK RIDGE BOYS HOLD BENEFIT — MCA artists The Oak Ridge Boys held their first Stars For Children benefit for the prevention of child abuse June 22 at Tarrant County Convention Center in Ft. Worth, Tex. Featuring The Oak Ridge Boys, Roy Clark, Buck Trent, Larry Gatlin, Tammy Wynette, Randy Gurley and special guests Jimmy Dean and The Dallas Cowboy Cheerleaders, the sold-out concert raised \$65,000 for the child abuse fund. Shown backstage following the concert are (l-r): a Dallas cheerleader; Bob Campbell, Nashville editor, *Cash Box*; Richard Sterban, Oak Ridge Boys; a Dallas Cheerleader; Bill Golden, Oak Ridge Boys; Monument artist Larry Gatlin; RCA artist Randy Gurley; Joe Bon-sall, Oak Ridge Boys; Ron Chancey, Oak Ridge Boys producer; a Dallas cheerleader; and Irv Woolsey, national promotion director, MCA Records, Nashville.

45 — REVIEWS — LP

JIM ED BROWN & HELEN CORNELIUS (RCA PB-11672)

Fools (2:29) (Pi-Gem Music — BMI) (Johnny Duncan)

Jim Ed and Helen's track record for Top 10 singles is unsurpassed in country music, and this time out the duo's flowing version of the Johnny Duncan tune should reap an equal harvest. Produced by Tom Collins.

REX ALLEN, JR. (Warner Bros. WBS-49020)

If I Fell In Love With You (2:53) (Tree Pub. — BMI) (Rafe Van Hoy)

This is a different direction for Rex and should prove profitable. Buddy Killens' vocal and instrumental production highlights this single.

STELLA PARTON (Elektra E-46502)

The Room At The Top Of The Stairs (3:23) (DebDave Music/Briarpatch Music — BMI) (Even Stevens/Dan Tyler)

Taken from her latest album, "Love Ya," this Stella Parton single shows her true artistic ability. Vocally well handled and smoothly produced by Jim Malloy.

DICKEY LEE (Mercury 55068)

I'm Just A Heartache Away (3:14) (Maple Hill Music/Hall-Clement/Vogue Music — BMI) (Dickey Lee/Wayland Holyfield)

Dickey's first release for Mercury coupled with producer Jim Vienau could reposition him high on the charts. Nice string arrangement by Bill McElhiney.

MARY K MILLER (RCA PB-11665)

Guess Who Loves You (2:44) (Tree Pub./Duchess Music/Posey Pub. — BMI) (Rafe Van Hoy/Deborah Allen)

Lyrical a strong song, written by two of Nashville's most talented writers, Rafe Van Hoy and Deborah Allen. Mary K's bold vocals offer a unique blend.

SINGLES TO WATCH

STEVE WARINER (RCA PB-11658)

Beside Me (2:43) (Chappell Co./Sailmaker Music — ASCAP) (Randy Goodrum)

MUNDO EARWOOD (GMC GMC-107)

We Got Love (2:59) (Music West Of The Pecos — BMI) (Mundo Earwood)

PAUL SCHMUCKER (Star Fox SF-779)

Rainy Days And Rainbows (2:59) (Troy Shondell Music — SESAC) (T. Shondell)

JOHNNY BUSH (Whiskey River WR-6793)

Amarillo Depot (2:35) (Sawgrass Music — BMI) (Ronald McCown)

CLEDUS MAGGARD (Mercury 55067)

21.9 (2:10) (Jay Huguely Music/Unichappell Music — BMI) (Jay Huguely/Jerry Kennedy)

BILLY PARKER (SCR SC-177)

Thanks A Lot (1:59) (Reico Music — BMI) (Eddie Miller/Dan Sessions)

RAY SAWYER (Capitol P-4747)

I Want Johnny's Job (2:57) (Horse Hairs Music/DebDave Music — BMI) (R. Sawyer/E. Stevens)

JESSEY HIGDON (Charta CH-134)

Play Me A Little Traveling Music (3:19) (Screen Gems-EMI/Songpainter Music/Sweet Glory Music — BMI) (Mac Davis/Mark James)



MAKIN' MUSIC — Roy Clark and Clarence "Gatemouth" Brown — MCA — MCA-3161 — Producer: Steve Ripley — List: 7.98

For the number of Roy Clark fans who have patiently waited for him to utilize all his talents on vinyl, here is a diamond of an album. In the company of the brilliant, versatile Clarence "Gatemouth" Brown, Clark settles down and seriously picks and sings classy blues and jazz tunes. Brown and Clark play off each other with healthy spoonfuls of solid, interpretive vocal and instrumental licks. This is live studio music, the likes of which listeners rarely have a chance to hear these days.



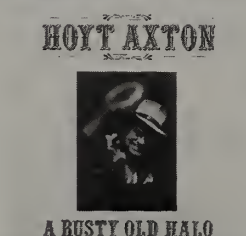
MR. ENTERTAINER — Mel Tillis — MCA — MCA-3167 — Producer: Jimmy Bowen — List: 7.98

Mel Tillis is now on Elektra/Asylum, but this LP is a collection of tunes produced by Jimmy Bowen when Tillis was still on MCA. Under the production of Bowen, Tillis exercises more care with his vocals and the overall album quality is higher than on some of his earlier work. There are uptempo songs as well as ballads on this versatile album which also contains the single, "Coca Cola Cowboy," from the "Every Which Way But Loose" film.



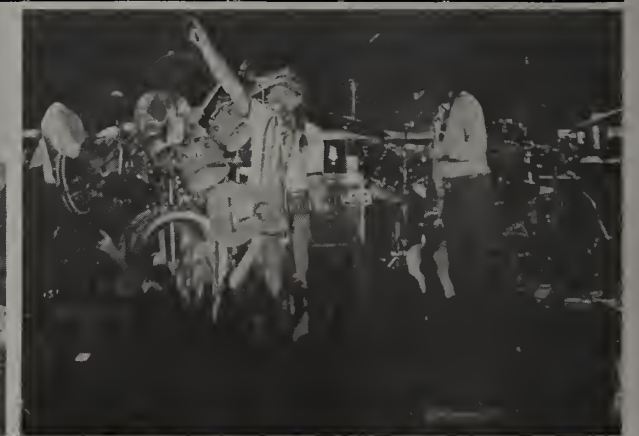
THE VERY BEST OF LORETTA AND CONWAY — Loretta Lynn and Conway Twitty — MCA — MCA-3164 — Producer: Owen Bradley — List: 7.98

Conway Twitty and Loretta Lynn are the most successful duet team in the history of country music and this LP contains "the very best" of their recorded work. These 14 songs are taken from the eight duet albums Conway and Loretta have recorded. Included are "Louisiana Woman, Mississippi Man," "As Soon As I Hang Up The Phone" and "The Letter."



A RUSTY OLD HALO — Hoyt Axton — Jeremiah — JH-5000 — Producer: Chuck Mallone and Hoyt Axton — List: 7.98

The reasons vary according to the source, but veteran singer/writer Hoyt Axton has formed his own record label and this is the first LP release. Axton's fertile mind conceives songs on a myriad of subjects, and the tunes here examine everything from love to bull riders to off-beat characters. Axton is at his best on "Della and the Dealer," "Evangeline" and "In A Young Girl's Mind."



FROM TEXAS TO LAS VEGAS WITH THE WILLIE NELSON CARAVAN — Columbia recording artist Willie Nelson hosted more than 20,000 screaming, sunburned Texans July 4 at his 7th annual Willie Nelson Picnic, held on the grounds of his newly purchased 75-acre Pedernales Country Club, 27 miles west of Austin, Tex. Guest artists at the 12-hour event included Ernest Tubb, Leon Russell, Bobby Bare, the Geezinslaw Brothers, Don Bowman, Steve Fromholz and Ray Wylie Hubbard. The next day, Nelson flew to Las Vegas, where he made history by becoming the first country entertainer to play the plush Circus Maximus

room at the Caesar's Palace casino/hotel. Pictured in the top row are (l-r): Columbia recording artist Bobby Bare performing at the Texas picnic; Houston Oiler All-Pro running back Earl Campbell; Nelson; Nelson performing with his band in the Circus Maximus room. Pictured in the bottom row are (l-r): Nelson; Jo Walker, executive director, Country Music Assn.; Darrel Royal, longtime Nelson friend and athletic director, University of Texas; Frances Preston, vice president, Broadcast Music Assn.; restaurant chef; Nelson; James Garner, actor; Connie Nelson and Amy Nelson (eating her birthday cake).

COUNTRY

THE COUNTRY COLUMN

Jerry Reed should soon have a special recording out on RCA. The LP, recorded live at Nashville's Exit/Inn, will be sort of a greatest hits package, and contain a good dose of Reed's well-known humor. Featuring a variety of material, the LP will include such past hits as "East Bound And Down," his current single, "Who Was The Man Who Put The Line In Gasoline," and his soon-to-be-released single "Hot Stuff" (not to be confused with Donna Summer's "Hot Stuff"). Reed's "Hot Stuff" is a song from a movie that will be released sometime in the near future. While in town, Reed played the part of a busy man. He also hosted a television special filmed at the Grand Old Opry. Titled "Nashville Salutes America," the special is scheduled to air Sept. 5.

The Nashville Songwriters Association International sponsored its annual Songwriters Showcase recently at the Four Guys Harmony House in Nashville. The showcase featured a selection of both seasoned and new songwriters.



Jerry Reed

Tom Gmeiner and **John Greenbaum** have signed an agreement with the Southern Writer's Group-USA for exclusive international and domestic representation of the Lefty's Music (BMI) catalog.

The father/daughter team of **Royce** and **Jeannie Kendall** will appear at the Stagedoor Lounge in the Opryland Hotel July 25.

The Oak Ridge Boys have just signed to guest star in an episode of the "The Dukes of Hazzard" on CBS this fall.

Emmylou Harris made a guest appearance on the Voice of America's "Country Music USA" July 6. **Phil Irwin**, host of the weekly show, first introduced VOA's global audience to country music in 1962. Broadcasting through a worldwide network of short and medium wave transmitters and satellites, the VOA carries 820 hours of programming in 38 languages each week to a total audience estimated at 80 million.

Jazz, blues and country artist **Gatemouth Brown**, with his **Gate's Express**, began a six-week tour of the Soviet Union July 16. Co-ordinated by Dianna Pugh, executive vice president of the Jim Halsey Company, and organized by Gosconcert, the Soviet Union's entertainment agency, the tour visits the major concert halls in Leningrad, Rostov, Baku, Erevan, Tbilisi, Sukhumi, Sochi and Moscow.

The **Welk Music Group** is established at the new address of: 1509 Laurel Street, Nashville, Tenn. 37203.

Ruthie Quinlan has a new single on the Country Green Records label — "Daylight Strangers, Midnight Friends," which was written by **Bob McDill** and **Wayland Holyfield**.

Dickey Lee will make his debut on the Mercury label with a self-titled album to be released July 25. He is scheduled to preview his album in a showcase that evening at the Exit/Inn in Nashville.

Tom T. Hall will appear at Opryland Hotel's Stagedoor Lounge July 17 for two performances as sort of a preview to the next day's Plantation Party at the Hall's Fox Hollow Manor in Nashville. The Party is designed to benefit the Veterinary Medical Association of Tennessee. **Joan Embery**, representative of the San Diego Zoo and a frequent guest on Johnny Carson's Tonight Show is expected to attend both the party and performance.

Young **Wendy Holcombe** graced the cover of the Summer Weekly reader Xerox Publication, "Bubble Gum Gazette" June 29.

The Kendalls will appear August 5-6 at the Chicagofest, an entertainment extravaganza sponsored by the City of Chicago. The week long music festival offers continual entertainment from five stages and has in the past attracted crowds of more than 500,000 people.

Whitehorse Records, a label based in Doswell, Va. has signed **Jack Harris**, a former country/gospel artist with Prairie Dog Records, and **Lisa Ward**, a 15-year-old progressive country music singer, to recording agreements.

Loretta Lynn will make her dramatic acting debut on "The Dukes of Hazzard" this fall. In an episode specially written for her, Loretta is kidnapped by three men who hold her for a ransom amounting to \$1136.15 — the cost of a demo they want to make.

John Anderson stopped by the **Cash Box** Nashville office last week to talk about his new single, "Low Dog Blues," written by Anderson and **Lionel Delmore**. Anderson said that long after the song had been written, a friend in Arizona ran across a postcard with a picture of an old Indian chief on it. The chief's name? Chief Low Dog. Some coincidence. A little known Indian chief has been unintentionally immortalized in a song title.



John Anderson

jennifer bohler



ATV MUSIC GROUP SIGNS RICH SCHULMAN — The Nashville division of ATV Music Group has announced the signing of **Rick Schulman** to an exclusive songwriter's agreement. Schulman is also a performer and session player in Nashville. Shown at the signing are (l-r): **Jerry Teifer**, vice president and general manager of ATV, Nashville; **Byron Hill**, professional manager of ATV; **Jim Rushing**, professional manager of ATV; and **Schulman** seated.

Country Music Extravaganza Set To Appear On Broadway

by Jennifer Bohler

NASHVILLE — "Broadway Opry '79: A Little Country in the Big City" will debut at the St. James Theatre in New York July 27, and will continue through Sept. 2. The country music extravaganza will feature a host of top name country acts performing throughout the five-week engagement.

David S. Fitzpatrick and **Edward J. Lynch, Jr.**, executive producers of Family Affair Enterprises, Inc., along with associate producers **Spyros Venduras** and **Joseph D'Alesandro** are the principals behind this first-of-its-kind venture in New York. According to creative director **Jonas McCord**, the group had watched with interest the growth in popularity of country music in New York and throughout the country.

"We watched the growth of the Lone Star (a night club in New York dedicated to country music) and WHN Radio (a country format radio station in New York) and after seeing that, we thought it would be good to bring something like this into the New York area," McCord said. "The point in bringing it to the Broadway area is that a lot of people wouldn't want to go to the Coliseum. We thought that by bringing it to Broadway, we could create a new listening public and at the same time put the show in a place with an intimate setting."

So far, response to placing the show in the 1,600-seat venue has been more than rewarding. Though tickets had not gone on sale at press time, McCord reports that he and his company have received a good deal of queries concerning the show and they have no doubt that it will prove to be a successful venture.

Opry Fund

An interesting facet of the production was the creation of the Broadway Opry Fund, in tribute to the late **John Wayne**. According to McCord, the producers of the venture have made arrangements with the New York City division of the American Cancer Society to donate the proceeds of one night's performance to the fund. This year's benefit performance will be on July 30. The benefit performance will become an annual event, as one night will be singled out as benefit night in subsequent years. McCord noted that it is almost assured that Broadway Opry will become an annual affair.

The set for the stage production itself is simple and uncluttered; the performers will be playing against a backdrop of the city skyline. A small white house with a porch will be onstage to lend the Opry feel.

"This is Broadway's interpretation of the Opry," McCord said. "It's like a little bit of country has dropped right into Central Park."

The production will be presented not as a

Expansion Planned by Chardon Inc.

NASHVILLE — **Chardon, Inc.**, the booking and management firm based in Dallas, Texas, recently announced plans for construction of new offices and further expansion.

After 16 months of operation in Dallas, the firm has purchased property and is aiming for completion of their new headquarters by December, 1979.

The new building will not only house the Chardon booking and management firm, but has already leased space to one of its clients, **Charley Pride**, for his **Cecca Productions** office.

Chardon's roster of acts includes **Cliff Cochran**, "Sylvia," **Charley Pride**, **Dave and Sugar** and **Janie Fricke**.

series of concerts, but as an ongoing Broadway salute to country music. According to McCord, structure of the show calls for three of four artists performing for three consecutive nights, and then rotating to a new series of performers.

Talent Lineup

The talent, coordinated by the **Niles Siegel Organization, Inc.**, already confirmed to appear at some time during the engagement includes **Conway Twitty**, **Waylon Jennings**, **The Bellamy Brothers**, **Donna Fargo**, **Danny Davis** and the **Nashville Brass**, **Floyd Cramer**, **Don Gibson**, **Ronnie Milsap**, **Dottsy**, **Vassar Clements**, **Louise Mandrell** and **R.C. Bannon**, **Stonewall Jackson** and the **Kendalls**, among others not yet finalized. WHN Radio will broadcast the event live from the theatre twice a week.

Tickets are available through usual Broadway outlets. All seats will be scaled throughout the house, with top tickets priced at \$17.50.

Fans Go To Fests

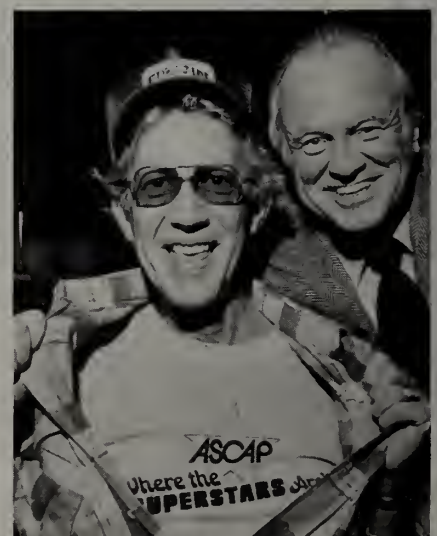
(continued from page 29)

Tom T. Hall, **Dave and Sugar**, **Johnny Duncan**, **Margo Smith**, **Sonny James**, **Moe Bandy**, **The Johnny Cash Show**, **Kelly Warren**, **The Kendalls** and regulars from the **Wheeling Jamboree**.

Sunday's performers included **Ronnie Milsap**, **Janie Fricke**, **Bobby Bare**, **Crystal Gayle**, **Billy "Crash" Craddock**, **Beverly Heckel**, **Eddie Rabbitt** and regulars from **The Wheeling Jamboree**.

Also, on July 14, the first **Ronnie McDowell "I Love You" Music Festival** was held in McDowell's hometown of Portland, Tenn. on the Portland High School Memorial Field grounds. Entertainment included **Roy Drusky** and **The Jordanaires**, in addition to a concert by **McDowell** that night. Tours were also conducted of **McDowell's** new recording studio in Portland.

No festivals were held in the Nashville area this year, but a television special scheduled for a September airing, "Nashville Salute To America," was filmed July 3 at Opryland. Hosted by **Jerry Reed**, guests included **Jim Ed Brown** and **Helen Cornelius**, **Jerry Clower**, **Lynn Anderson**, **Larry Gatlin**, **Ray Stevens** and **Roni Stoneman**.



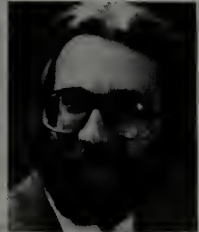
PORTER WAGONER INKS ASCAP PACT — RCA artist **Porter Wagoner** has signed an exclusive songwriter's agreement with the **American Society of Composers, Authors and Publishers, ASCAP** regional director **Ed Shea** recently announced. **Wagoner** is pictured displaying his **ASCAP T-shirt** with **Shea** in the background.

COUNTRY RADIO

THE COUNTRY MIKE

THE LOUISIANA HAYRIDE HAS NEW BROADCASTING HOME — After 31 years of being broadcast over KWKH-AM & FM, the Louisiana Hayride will begin broadcasting over KRMD AM & FM Aug. 4, according to KRMD PD/MD **Tom Phifer**. According to **David Kent**, owner and general manager of the Shreveport-based Louisiana Hayride, there are plans in the near future of syndicating the radio show with KRMD-AM & FM as the flagship station for the network.

According to PD **Jonathan Fricke**, **Dale Turner** is the new music director for WSAI/Cincinnati. Dale has been with WSAI for two months as the afternoon drive air personality for the station. Before going to WSAI, Dale was the PD/MD for WKDA/Nashville. Dale takes his music calls anytime that he is not on the air. Prior to Dale's appointment to the MD duties, Fricke was handling the music.



Ken Loomis

WWSW/Pittsburgh announced plans recently to expand its news and sports coverage in the mornings and afternoons. According to PD/MD **Terry Wood**, the move was undertaken to "... provide greater access of information to our audience and allow our news department more air time to develop those stories the listeners are most interested in."

MUSIC DIRECTOR PROFILE — **Ken Loomis**, MD for KWKH/Shreveport, is an 11-year veteran of the broadcast field. Ken began while still in high school at WHSM in Hayward, Wis. During his college years he worked part time at WAXX/Eau Claire. In 1975 Ken graduated with honors and a business management degree. He was also president of his fraternity. After graduation, Ken went to work full time for WAXX and in 1977 was promoted to the music director position at the station. In 1978 he went to KWKH/Shreveport as the music director for the station.

According to MD **Terry Wunderlin**, WIRK/West Palm Beach and the local YMCA held an Appreciation Show for the fans recently. Warner Bros. artist **John Anderson** was the featured act and performed to over 10,000 area residents.

KERE/Denver operations manager **Jay Hoffer** was telling Country Mike that RCA Records' **Charley Pride** sang the National Anthem for the exhibition boxing match between local sports favorite **Lyle Alzado** and **Muhammad Ali**, the World Heavy Weight Boxing Champion, that was held in Denver recently.

Bud Forte has been named the new music director at WWVA/Wheeling according to PD **Bill Berg**. Aside from handling the music duties, Bud is also the morning drive air personality at the station.

WIRE SPONSORS FREE PICNIC FOR LISTENERS — WIRE/Indianapolis will sponsor its fifth annual free picnic on July 22nd at the Indianapolis Raceway Park. The theme of this year's WIRE Indiana Picnic is "Your Kind of Picnic" and to the WIRE listeners it will also be "your kind of entertainment." A crowd of 75,000 is expected to join the festivities, which include sack races, a pie-eating contest, watermelon-eating competition, women's softball throw, men's football throw, and a garden tractor-pulling contest. Among the entertainers to perform are **Jerry Reed**, **Mary K. Miller**, **Kelly Warren**, **Steve Wariner**, **Randy Barlow**, **The Wright Brothers Reunion**, and **Tom Grant**.

Bill Warren has assumed the music director duties at KNOE/Monroe, according to PD **Randy Deaton**. Bill also handles afternoon drive at the station.

WHK'S TERRY STEVENS AMONG CLEVELAND'S MOST ELIGIBLE BACHELORS — WHK/Cleveland MD **Terry Stevens** has been chosen by Manwatchers of Cleveland as one of Cleveland's Most Eligible Bachelors for the second year in a row. Stevens has moved up two notches, and now places 5th in the elite list of ten. Criteria used to determine the chosen few are: candidate must be single; have served the city in some way; be successful in terms of recognition from the community and their peers; and be attractive — which is defined as the ability to pleasantly hold one's attention. Others on the list include **Greg Pruitt** of the Cleveland Browns and **Austin Carr** of the Cavaliers.

WWSW/Pittsburgh PD **Terry Wood** announced recently that veteran WIIC-TV anchorman **Adam Lynch** will join the news staff of WWSW Radio. Lynch, whose career has included KDKA radio and television, WPRO-TV in Providence, R.I. and since 1963 WIIC-TV, will become part of a morning news team. "The addition of Adam to our news staff will increase the credibility of an already extremely professional broadcast news team, and allow WWSW to pursue news in the Pittsburgh market even more aggressively than before," said Wood. Lynch will also be responsible for morning sports at WWSW. **country mike**

PROGRAMMERS PICKS

Bill Perkins	KTTS/Springfield	The Letter — Sammi Smith — Cyclone
Les Acree	WMC/Memphis	I May Never Get To Heaven — Conway Twitty — MCA
Ron Jones	KLZ/Denver	Once In A Blue Moon — Zella Lehr — RCA
Liz Miller	KHTZ/Los Angeles	Your Kisses Will — Crystal Gayle — United Artists
Walt Turner	WIL/St. Louis	Your Kisses Will — Crystal Gayle — United Artists
Joel Raab	WEPP/Pittsburgh	The Dream Never Dies — Bill Anderson — MCA
Johnny Steele	KRAM/Las Vegas	Your Kisses Will — Crystal Gayle — United Artists
Chris Taylor	KYNN/Omaha	Your Kisses Will — Crystal Gayle — United Artists
Dale Elchor	KWMT/Ft. Dodge	The Dream Never Dies — Bill Anderson — MCA
Albert Cox	KOUL/Corpus Christi	Tower Of Strength — Naryl Feits — MCA

MOST ADDED COUNTRY SINGLES

- YOUR KISSES WILL** — **CRYSTAL GAYLE** — **UNITED ARTISTS**
KERE, WGTO, KKYX, KHEY, KSOP, KWMT, KOUL, KBET, KXLR, KRAK, WIRK, KFTN, WJRB, KGA, WIL, WBAM, WWSW, WDOD, KEBC, WSLR, KRAM, WJQS, KRMD, KYNN, KFDI, KHTZ, KXOL, KLZ, KWKH, WMC, WWOL, KCKC, WSUN, WAXX, KMPS, WNRS, KCUB, KOYN, WPLO, WPNX, WSHO, WJJD, KTTS, KIKK, WQQT, KIKX.
- DADDY** — **DONNA FARGO** — **WARNER BROTHERS**
WBAM, WSLC, KNEW, KERE, WGTO, KKYX, KSOP, KOUL, KBET, KSON, WTSO, KRAK, WIRK, KFTN, WWSW, WHOO, KGA, WLAS, KSSS, WDOD, KEBC, KRAM, WJQS, KRMD, KJJJ, KFDI, KWKH, KCKC, WTMT, KOYN, WPLO, WPNX, KTTS, WQQT, KIKX.
- WHO WILL THE NEXT FOOL BE** — **JERRY LEE LEWIS** — **ELEKTRA**
KWKH, WBAM, KENR, WDOD, WJRB, WSDS, WGTO, KLLL, KKYX, KHEY, KSOP, KOUL, KZIP, WSAI, WIRK, WHOO, KRMD, KJJJ, KFDI, KHTZ, KXOL, KCKC, WTMT, KOYN, WYDE, WPNX, WSHO, WSHO, KIKX.
- JUST GOOD OL' BOYS** — **MOE BANDY & JOE STAMPLEY** — **COLUMBIA**
KERE, KHEY, KVOO, KSOP, KZIP, KXLR, KRAK, WSAI, WIRK, WJRB, WLAS, WDEE, KRAM, KRMD, KYNN, KFDI, WVOJ, WAXX, WTMT, KCUB, WYDE, WPNX, KIKK, KIKX.
- I MAY NEVER GET TO HEAVEN** — **CONWAY TWITTY** — **MCA**
KVOO, KSOP, KZIP, KSON, WTSO, WSAI, KFTN, WWVA, WLAS, KSSS, KOKE, WIL, WEEP, WSLR, WIRE, KLZ, WMC, WMNI, WTMT, KCUB, WSHO, KTTS, KIKX.

MOST ACTIVE COUNTRY SINGLES

- STAY WITH ME** — **DAVE & SUGAR** — **RCA**
KLLL 46-29, KKYX 60-26, WSDS 43-34, WGTO 27-17, KHEY 44-33, KSOP 36-30, KWMT 30-20, KOUL Ex-39, KLAC 47-41, KBET 26-19, KZIP 42-32, KSON Ex-33, KBBQ 38-26, WTSO 35-28, KWJJ Ex-37, KRAK 43-33, WMZQ 35-27, WTSO Ex-38, KFTN 22-16, WWVA Ex-39, WJRB 28-19, WHOO 36-29, KSSS 26-21, WIL 39-29, WEEP Ex-33, WWSW Ex-27, WDOD Ex-26, WDEE Ex-37, KEBC 34-29, WSLR 30-21, KRAM 35-28, KYNN Ex-40, KJJJ 40-35, KFDI 44-38, WQQT 29-24, WMAQ 37-31, KLZ 31-20, KWKH Ex-34, WMC Ex-25, WWOL 29-24, WXCL Ex-32, WAXX 28-23, WMNI Ex-38, WYDE Ex-27, WPNX Ex-39, KIKX 40-30.
- COCA COLA COWBOY** — **MEL TILLIS** — **MCA**
KLLL 37-24, KKYX 26-19, WSDS 27-15, KERE 38-26, WGTO 17-10, KHEY 42-31, KVOO 26-21, KSOP 18-7, KWMT 24-17, KOUL 23-17, KLAC 40-32, KSON 30-24, KBBQ 25-15, KXLR 32-14, KWJJ 36-26, WMZQ 37-29, WUBE 36-26, WIRK 24-15, KFTN 20-14, WWVA 33-23, WHOO 27-21, WLAS 32-27, KSSS 25-20, KOKE 21-11, WBAM 14-9, WEEP 21-15, WWSW 31-19, WDOD 32-18, WDEE 37-32, KEBC 20-15, WSLR 26-20, KRAM 30-17, KYNN 26-19, KJJJ 18-7, WQQT 17-10, WMAQ 34-25, KXOL 30-21, KLZ 29-19, WXCL 30-20, WVOJ 23-17, WNRS 24-14, KIKX 22-10.
- SUSPICIONS** — **EDDIE RABBITT** — **ELEKTRA**
KJJJ 11-4, WHK 10-5, WVOJ 10-5, KLLL 24-16, WSDS 23-11, KERE 34-25, KHEY 27-18, KSOP 20-10, KWMT 23-7, KOUL 14-7, KLAC 43-33, KZIP 17-10, KSON 28-20, KBBQ 17-11, KXLR 30-13, KWJJ 26-19, WUBE Ex-36, WSAI 21-14, WJRB 16-8, WLAS 28-20, KSSS 21-12, WIL 16-10, WWSW 17-10, WDOD 28-11, WSLR 16-10, KRAM 34-22, WIRE 31-18, KXOL 34-25, KLZ 26-15, WMC 22-15, WWOL 17-12, WSUN 15-8, KMPS 16-11, WMP5 27-18, WNRS 16-11, KCUB 22-14, WHN Ex-10, KIKX 13-6.
- FAMILY TRADITION** — **HANK WILLIAMS JR.** — **ELEKTRA**
WDOD 10-3, KEBC 11-4, KLLL 17-12, KKYX 25-18, WSDS 22-9, KERE 25-15, WGTO 34-20, KHEY 30-21, KVOO 29-20, KWMT 19-9, KOUL 22-14, KZIP 26-18, KSON 29-22, KBBQ 18-12, WTSO 30-24, KWJJ 34-24, WMZQ 24-14, WUBE 27-20, WWVA 27-20, KGA 21-14, KSSS 23-15, WIL Ex-36, WEEP 25-19, KRMD 25-20, KYNN 16-9, KFDI 47-42, WQQT 26-19, WMAQ Ex-37, KWKH 15-10, WMC Ex-29, WSUN Ex-24, WVOJ 11-6, WMNI 27-22, WDAF 21-12, WSHO Ex-19, WJJD Ex-28, KTTS Ex-20, KIKX 23-16.



DAVE AND SUGAR IN DENVER — RCA artists Dave and Sugar recently performed at the Country Opry in Denver, Colo., which was attended by RCA branch managers and local radio people. Shown standing backstage following Dave and Sugar's performance are (l-r): Mrs. Ron Jones; Ron Jones, program director, KLZ; Carson Schreiber, RCA regional country promotion manager; Paula Matthews, music director, KTLK; Don Zucker, RCA Denver promotion manager; Melissa Dean of Dave and Sugar; Dave Rowland of Dave and Sugar; and Jay Hoffer, program director, KERE. Shown kneeling are (l-r): Mike Ketchum, RCA Denver branch manager; Bob May, program director, KSSS; and Sue Powell of Dave and Sugar.

CLASSICAL

CLASSICAL CLIPS

NEW YORK — Despite the gas crunch, attendance was hardly down at all from past years when the Boston Symphony launched its annual Tanglewood Festival in Lenox, Mass. recently. Led by Eugene Ormandy in the first two concerts and Raymond Leppard in the final concert of the weekend, the BSO lived up to its own high standards and produced some performances of outstanding beauty.

The finale, however, revealed a fly in the ointment. Despite Ormandy's moderate pace and four-square phrasing, the orchestra bit into this wild gypsy music more than the soloist did. With his dainty, fastidious style, rooted in the classicism of Haydn and Mozart, Silverstein was temperamentally unsuited to dive headlong into this gutsy movement. One longed in vain for a larger-than-life personality who could dominate the stage.

That personality appeared in the second half of the concert, where Ormandy got a chance to unleash the orchestra's full power in Brahms' Second Symphony. The first movement was performed especially well; though broadly paced, the themes were shaped with a glowing romantic ardor, and Ormandy exhibited his mastery in seamless transitions and faultless crescendos. He also molded a deep-flowing, tender Adagio and a graceful, finely crafted Allegretto. But the last movement entirely lacked the spontaneity of the first. Despite the buoyancy which Ormandy cajoled from his players, his conception of the musical structure was too rigid, and there wasn't enough contrast between different sections of the movement.

Ormandy's reading of Tchaikovsky's "Romeo and Juliet," which opened the second concert, was the most disappointing performance of the weekend. After a hurried introduction, one would have expected a blazing statement of the Montague-Capulet feud theme, but instead of hot blood, we were served up warmed-over warhorse. The love theme was handled better, but imperfect coordination between flute and horn in the development suggested inadequate rehearsal.

Though it represented an improvement over his plodding "Romeo and Juliet," Ormandy's version of the "Nutcracker Suite" — a specialty of his for many years — wasn't all that it should have been. The first three numbers were played at the same tempo, and the Russian Dance, though

considerably faster, failed to communicate a picture of whirling peasants. Doriot Anthony Dwyer partially saved the occasion with her saucy flute solo in the Chinese Dance, however, and the BSO gave a delightful, lilting performance of "Waltz of the Flowers."

Tchaikovsky's Fifth Symphony, the major work on the program, is performed much less often these days than the Fourth or the Sixth Symphony. This relative neglect may be partly attributed to the nationalistic, flag-waving fervor of the march finale, which sounds rather square to today's listeners. Nevertheless, the symphony is chock-full of inspired melodic inventions, and when played properly, it can make a magnificent impression.

Such, happily, was the case when Ormandy and crew unfurled their version of the Fifth at Tanglewood. Ormandy imparted a plasticity to the music that allowed each passage and changing mood to assume its proper shape. And, far from simply guiding his players over the course, the conductor lent an impassioned imagination to the proceedings. The musicians responded in kind, and the result was unfettered, spontaneous music-making.

A highpoint of the rendition was the climax of the lovely Andante cantabile. Right before the tutti recap of the main theme, Ormandy slowed the tempo just enough to bring out the full impact of the contrary motion of descending brass and ascending strings. This small but masterly touch created an overwhelming effect.

There was one flaw in the performance, though. Due to Ormandy's laggard tempo in the finale's second theme, this section fell flat, instead of exploding out of nowhere like a rushing spring torrent. But overall, the orchestra carried off this movement quite well, stressing its glorious sonority without getting bogged down in its tiresome rhetoric.

After all this heavy romanticism, Leppard's all-Bach program was a refreshing change. The concert opened with a light, frothy version of Bach's Overture No. 1 in C (better known as the First Orchestral Suite), and then moved on to the Brandenburg Concerto No. 3. This was a very lively performance, with the strings really singing in the last movement.

In the Fifth Brandenburg, the trio was comprised of Dwyer, Silverstein, and Lep-

(continued on page 39)

CLASSICAL ALBUM REVIEWS

CABALLE SINGS WAGNER. Montserrat Caballe, soprano; Strasbourg Philharmonic Orchestra, Alain Lombard, conductor. RCA ARL 1-3351 — List: \$7.98

Caballe's interpretation of the "Liebestod" from "Tristan Und Isolde" in this LP is one of the great performances of the piece on disc. Her fluid tone, with its changing colorations, and her command of dynamics combine to express the essence of this glorious music. Two excerpts from "Tannhauser" are also well-sung, and the Strasbourg Philharmonic delivers a superb reading of the overture to the same opera.

COPLAND: Symphony No. 3. Philharmonia Orchestra, Aaron Copland, conductor. Columbia M 35113 — List: \$7.98

While this is not necessarily an improvement over a recording of the same work by Leonard Bernstein and the New York Philharmonic, it does represent the composer's latest thoughts on his most popular symphony. There are powerful emotions and poetic reflections here that represent the full maturity of the finest composer that America has yet produced. **AURELIO DE LA VEGA: Para-Tangents; HENRI LAZAROF: Concertazloni; HANS WERNER HENZE: Sonatina; MEYER KUPPERMAN: Three Ideas; CHARLES DODGE: Extensions.** Thomas Stevens, trumpet; Anne Diener Giles, flute; Merritt Buxbaum, clarinet; Ralph Pyie, horn; Daniel Rothmuller, cello; Dorothy Remsen, harp; Mitchell Peters, percussion; Henri Lazarof, conductor. Crystal S366. List: \$7.98.

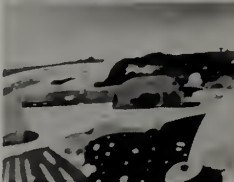
There is beautiful, sonorous music on this disc, as well as some interesting electronic sounds (in the De La Vega and Dodge works). Stevens, co-principal trumpeter with the L.A. Philharmonic, is featured as soloist in every work on the album, and his performances are exemplary.

CABALLE sings WAGNER
Tristan und Isolde: Prelude and Liebestod
Tannhäuser: Overture/Dich, teure Halle
Elizabeth's Prayer



Strasbourg Philharmonic Orchestra
ALAIN LOMBARD
RCA RED SEAL

COPLAND CONDUCTS COPLAND
SYMPHONY NO. 3
PHILHARMONIA ORCHESTRA



THOMAS STEVENS TRUMPET

TOP FORTY CLASSICAL ALBUMS

		Weeks On 7/7 Chart
1	NEW YEAR'S IN VIENNA Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	1 10
2	WU TSU-CHIANG, LISZT, SOUSA Liu Teh-Hai, Liushih-Kun, Boston Symphony Orchestra (Ozawa) Philips 9500.692 (8.98/1 LP)	27 4
3	MASSENET: Cendrillon Von Stade, Philharmonia Orch. (Rudel) Columbia M3 35194 (23.98/3 LPs)	5 10
4	PUCCINI: Tosca Pavarotti, Milnes, Freni National Philharmonic (Rescigno) London OSAD 12113 (17.98/2 LPs)	4 14
5	JAMES GALWAY: Annie's Song RCA ARL1-3061 (7.98/1 LP)	2 24
6	BRITTEN: Peter Grimes Royal Opera House (Davis) Philips 6769.014 (26.94/3 LPs)	3 16
7	BOLLING: Suite For Flute And Jazz Piano Rampal, Boiling Columbia M33233 (7.98/1 LP)	8 140
8	GERSHWIN: Songs By George & Ira Morris/Bolcom Nonesuch H-71358 (4.98/1 LP)	7 20
9	MAHLER: Symphony #4 In G Major Israel Philharmonic (Mehta) London Digital LDR 10004 (9.98/1 LP)	32 4
10	ITZHAK PERLMAN: Virtuoso Violinist Angel S-37456 (7.98/1 LP)	6 18
11	SHOSTAKOVICH: Lady Macbeth Of Mtsensk Vishnevskaya, London Philharmonic (Rostropovich) Angel SCLX-3866 (23.94/3 LPs)	22 8
12	PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	12 142
13	BRAVO PAVAROTTI! Pavarotti London PAV 2001/2 (13.96/2 LPs)	13 48
14	BEETHOVEN: Symphony #3 Los Angeles Philharmonic Orch. (Giulini) DG 2531.123 (8.98/1 LP)	14 8
15	YOURI EGOROV AT CARNEGIE HALL: Bach, Mozart, Chopin Peters International PLE 121 (7.98/1 LP)	19 14
16	VIVALDI: Koto Flute Wilson, New Koto Ensemble Of Tokyo (Fukumura) Angel S-37325 (7.98/1 LP)	21 6
17	PAVAROTTI: Cavalleria R. & Pagliacci National Philharmonic (Gavazzeni/Patane) London OSAD 13125 (26.94/3 LPs)	9 24
18	BRAHMS: A German Requiem Chicago Symphony (Solti) London OSA 12114 (7.98/1 LP)	26 6
19	WEBERN: The Complete Works Of... Vol I — Various Columbia M4 35193 (31.98/4 LPs)	29 10
20	SCHUMANN: Youri Egorov Peters International PLE 113 (7.98/1 LP)	— 2
21	PACHELBEL, BACH, HANDEL Kanon & Other Baroque Favorites Stuttgart Chamber Orchestra (Munchinger) London CS 7102 (5.98/1 LP)	10 16
22	TOMITA: Bermuda Triangle RCA ARL1-2855 (7.98/1 LP)	16 24
23	VERDI: Un Ballo in Maschera Caballe, Carreras, Wixell, Payne, Ghazarian Royal Opera House (Davis) Philips 6769.020 (26.94/3 LPs)	11 8
24	JULIAN BREAM & JOHN WILLIAMS: Live RCA ARL2-3090 (15.98/2 LPs)	24 18
25	LIONA BOYD: First Lady Of The Guitar Columbia M 35137 (7.98/1 LP)	28 8
26	TCHAIKOVSKY: Violin Concerto Stern National Symphony (Rostropovich) Columbia XM 35126 (5.98/1 LP)	15 14
27	GLASS: Einstein On The Beach Tomato TOM-4-2901 (29.98/4 LPs)	17 10
28	BOLLING: Suite For Violin And Jazz Piano Zukerman, Bolling, Hediger, Sabiani Columbia M35128 (7.98/1 LP)	20 38
29	GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia M34544 (7.98/1 LP)	31 90
30	LEHAR: The Merry Widow Sutherland, Krenn, Resnik National Philharmonic (Bonyng) London OSA 1172 (7.98/1 LP)	— 2
31	TCHAIKOVSKY: 1812 Overture Detroit Symphony (Dorati) London CS 7118 (7.98/1 LP)	18 26
32	STRAVINSKY: The Firebird — Suite 1919 MUSSORGSKY-RAVEL: Pictures At An Exhibition Philadelphia Orch. (Mutl) Angel S-37539 (7.98/1 LP)	23 8
33	PROKOFIEV: Lieutenant Kije/Scythian Suite Chicago Symphony (Abbado) DG 2531.967 (8.98/1 LP)	25 12
34	BRUCH: Violin Concerto Zukerman, Los Angeles Philharmonic (Mehta) Columbia M 35132 (7.98/1 LP)	38 4
35	VERDI: Otello Domingo, Scotti, Milnes, National Philharmonic Orchestra (Levine) RCA CRL3-2951 (26.98/3 LPs)	30 42
36	A GOLDEN JUBILEE RECITAL Alicia De Larrocha London CS 7147 (7.98/1 LP)	— 2
37	RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	39 70
38	HITS FROM LINCOLN CENTER Pavarotti London OS 26577 (7.98/1 LP)	40 48
39	SILLS & MILNES: Up In Central Park New York City Opera Orchestra (Rudel) Angel S-37323 (7.98/1 LP)	37 34
40	FREDERICA VON STADE: Song Recital Martin Katz Columbia M 35127 (7.98/1 LP)	34 20

BLACK CONTEMPORARY

THE RHYTHM SECTION

TOP 75 ALBUMS

	Weeks On Chart	7/14		Weeks On Chart	7/14
1 TEDDY TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003)	1	5	39 WHEN LOVE COMES CALLING DENIECE WILLIAMS (ARC/Columbia JC 35568)	47	3
2 BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	2	11	40 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	39	20
3 I AM EARTH, WIND & FIRE (ARC/Columbia FC 35730)	3	6	41 STAR WALK LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. BSK 3322)	45	4
4 WINNER TAKES ALL THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	4	7	42 PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	36	13
5 SONGS OF LOVE ANITA WARD (Juana/TK 200,004)	5	10	43 DESTINATION: SUN SUN (Capitol ST-11941)	55	2
6 CANDY CON FUNK SHUN (Mercury SRM-1-3754)	6	10	44 INVITATION NORMAN CONNORS (Arista AB4216)	54	3
7 McFADDEN & WHITEHEAD (Phila. Int'l./CBS JZ 35800)	7	11	45 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. ZBSK 3277)	38	19
8 STREET LIFE CRUSADERS (MCA-3094)	10	8	46 ANOTHER TASTE A TASTE OF HONEY (Capitol SOO-11951)	57	2
9 LET ME BE GOOD TO YOU LOU RAWLS (Phila. Int'l./CBS JZ 36006)	9	8	47 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamlam/Motown T7-366R1)	48	5
10 THE JONES GIRLS (Phila. Int'l./CBS JZ 35757)	14	9	48 HOT NUMBERS FOXY (Dash/TK DASH 30010)	42	16
11 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)	8	23	49 GO WEST VILLAGE PEOPLE (Casablanca NBLP 7144)	43	15
12 THE BOSS DIANA ROSS (Motown M7-923R1)	13	7	50 WHAT THE HELL IS THIS? JOHNNY GUITAR WATSON (DJM/Phonogram DJM-24)	50	6
13 MINNIE MINNIE RIPERTON (Capitol SO-11936)	11	11	51 LET ME BE YOUR WOMAN LINDA CLIFFORD (RSO RS-2-3902)	41	15
14 WILD AND PEACEFUL TEENA MARIE (Gordy/Motown G7-986R1)	12	12	52 THE MESSAGE IS LOVE BARRY WHITE (Unlimited Gold/CBS JZ 35763)	57	15
15 SWITCH II (Gordy/Motown G7-988R1)	15	10	53 STONEHEART BRICK (Bang/CBS JZ 35969)	40	11
16 DEVOTION L.T.D. (A&M SP 4771)	19	4	54 STARS SYLVESTER (Fantasy F-9579)	44	14
17 THIS BOOT IS MADE FOR FUNK-N BOOTSY'S RUBBER BAND (Warner Bros. BSK 3295)	32	3	55 SECRET OMEN CAMEO (Chocolate City/Casablanca CCLP 2008)	—	1
18 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	20	13	56 STRAIGHT TO THE POINT ATLANTIC STARR (A&M SP-4764)	53	9
19 DISCO NIGHTS G.O. (Arista AB 4225)	17	17	57 THE ORIGINAL DISCO MAN JAMES BROWN (Polydor PD-1-6212)	62	2
20 DIONNE DIONNE WARWICK (Arista AB 4230)	22	8	58 DO IT ALL MICHAEL HENDERSON (Buddah/Arista BDS 5719)	—	1
21 THE GAP BAND (Mercury SRM-1-3758)	18	13	59 I LOVE TO DANCE KLEEEER (Atlantic SD 19237)	61	6
22 ROCK ON RAYDIO (Arista AB 4212)	21	15	60 JOURNEY TO THE LAND OF ENCHANTMENT ENCHANTMENT (Roadshow/RCA BXL 1-3269)	52	20
23 INSPIRATION MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	16	16	61 WHISPER IN YOUR EAR THE WHISPERS (Solar/RCA BXL 1-3105)	56	16
24 DO YOU WANNA GO PARTY? KC AND THE SUNSHINE BAND (T.K. 611)	31	5	62 I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS KZ2 35680)	—	1
25 2 HOT! PEACHES & HERB (MVP/Polydor PD 1-6172)	23	35	63 NITEFLYTE (Ariola SW 50060)	66	3
26 HEART STRING EARL KLUGH (United Artists UA-LA942-H)	27	10	64 UNWRAPPED DENISE LaSALLE (MCA 3098)	64	4
27 FEVER ROY AYERS (Polydor PD-1-6204)	26	10	65 BETTY TRAVELIN' IN THE WRIGHT CIRCLE BETTY WRIGHT (Arista/TK 4410)	59	9
28 ANY TIME ANY PLACE THE DRAMATICS (MCA AA-1125)	25	12	66 EVERYBODY UP OHIO PLAYERS (Arista AB 4226)	60	15
29 HOT PROPERTY HEATWAVE (Epic FE 35970)	24	11	67 LOVE TALK MANHATTANS (Columbia JC 35693)	65	17
30 DESTINY THE JACKSONS (Epic JE 35552)	28	35	68 C'EST CHIC CHIC (Atlantic SD 19209)	63	35
31 CHANCE CANDI STATON (Warner Bros. BSK 3333)	46	3	69 LOVE TRACKS GLORIA GAYNOR (Polydor PD 1-6184)	68	28
32 BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	29	25	70 KNOCK ON WOOD AMII STEWART (Ariola/Hansa SW 50054)	67	21
33 IN THE MOOD TYRONE DAVIS (Columbia JC 35723)	33	17	71 INSTANT FUNK (Salsoul/RCA SA 8513)	58	24
34 SKYY (Salsoul/RCA SA 8517)	34	14	72 THE ADVENTURES OF CAPTAIN SKY CAPTAIN SKY (AVI-6042)	—	1
35 THE MUSIC BAND WAR (MCA 3085)	30	15	73 IT'S ALRIGHT WITH ME PATTI LABELLE (Epic JE 35772)	71	19
36 LOVE CURRENT LENNY WILLIAMS (MCA-3155)	49	4	74 MORNING DANCE SPYRO GYRA (Infinity INF-9004)	69	6
37 MUSIC BOX EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	35	16	75 GROOVIN' YOU HARVEY MASON (Arista AB 4227)	75	12
38 I LOVE YOU SO NATALIE COLE (Capitol SO-11928)	37	16			

SWEET INSPIRATION — After several years of being the top sought after back-up trio, and several years of traveling with **Elvis Presley** as his back-up singers, **The Sweet Inspiration** have now come into their own as the first black act on RSO Records. **Jerry Schilling**, who manages the threesome and also manages the **Beach Boys** says, "Our first task will be to change the image from the 'Inspiration' being looked upon as a Vegas act and make them more contemporary, which we're doing now. We feel that signing with RSO and opening for the **Bee Gees** on their national tour was definitely a step in the right direction. Ironically, we were working on setting up this tour with the Bee Gees long before we signed with RSO, but the actual deal for both were confirmed about the same time." **Myrna Smith** and **Sylvia Shemwell** are original members of the trio, with **Gloria Brown** joining the trio a



Frank Grant

few months ago after being with **Lola Falana** for several years. The ladies say they mainly intend to concentrate on the vocals during their shows as opposed to a lot of stage props. They will also continue to be involved in singing background vocals for other people, because they feel it will help them stay current and versatile. The Sweet Inspiration are being well accepted by audiences on the cross-country tour, and their album "Hot Butterfly" is scheduled to be released in two weeks.

PROGRAMMERS PROFILE — **Frank Grant**, program director at WKUM in Grand Rapids, Michigan, started with the station when it went on the air Sept. 18. WKUM is one of the few black-owned stations that was practically built from scratch. The station is a 5,000 watt AM daytimer. Grant decided when he was in high school that he wanted to be in radio, but because he had family involved in television, most of the opportunities that were first offered to him were in television. Grant worked at CBS-TV for awhile and then transferred to NBC, where he stayed for four years. Grant was promoted from being a page into the broadcast operations department at NBC. Continuing to have the bug for radio, he heard from a friend that WKUM would be going on the air and decided to send the station owner a tape. The two of them started talking and he conveyed to owner **Richard Culpepper** that he not only wanted to be an announcer, but also wanted to be involved in management. At this point, Grant explained, "I felt that I had to make a decision, whether I wanted to be a 20-year veteran and lost in the crowd at NBC, or do what I really wanted to do by getting into radio. I decided I would pack my U-haul and leave Los Angeles and go back to Michigan and be in radio." Noting that Grand Rapids is a city where sixty percent of the population are into FM, Grant said, "I am totally involved with making this radio station the very best that it can be. I think that our format is the key that makes us competitive, being an AM station in a basically FM market. Being a mass appeal station in a market where there is no one else doing mass appeal definitely has some pluses."

WETA PRESENTS A STORY OF BLACK MUSIC — WETA-TV has received a contract from the Department of Health, Education and Welfare to produce a series of 20 half-hour television shows called "From Jumpstreet: The Story of Black Music." The series will be targeted generally to secondary school children, to bring about a better understanding of the cultural heritage of black music. **Charles Hobson** is executive producer of the show, and was also consultant for the recent film on contemporary black music produced by the Black Music Association. "We wanted to make a series that would in fact be educational, but at the same time be entertaining," said Hobson. "We got excellent response when we market tested the pilot with a group of teenagers, and we definitely have the go ahead from HEW to produce the series in the fall," Hobson added. **Oscar Brown Jr.** was the host of the pilot, which traces black music from African chants, to slaves singing, to **Ray Charles** singing "Baby Please Don't Go." A collage of still shots and film clips from artists like **Aretha Franklin** and several up and coming artists illustrate similarities between the African chant and contemporary artists. **Chuck Brown** and the **Soul Searchers** performed "Bustin' Loose" to illustrate the repetitiveness that has been retained in today's contemporary music forms. Nigerian drummer **Babatunde Olatunji** also performed on the pilot, which has received interest from a notional network that is interested in carrying the show with several large corporations discussing a massive publicity campaign for the series, which is scheduled to begin September, 1980.

INNER CITY ALTERS STAFF — The Inner City Broadcasting company has instituted significant changes this past week. **Walt Love**, formerly PD at KKTT in Los Angeles, resigned from that station. **Lon Thomas** and **Bill Stevens** are no longer involved in programming and music at KUTE in Los Angeles, but will remain on the air at the station. **Alvin John Waples**, most recently at KDIA in Oakland, will be programming KKTT. **Frankie Crocker**, who has mainly been involved with programming at WBLN in New York, will assume programming duties at KUTE and also begin an afternoon airshift starting July 16.

(continued on page 39)

PROGRAMMERS PICKS

Bob Long	WCIN/Cincinnati	I Need Action — Touch Of Class — Roadshow
Joe Fisher	WRBD/Ft. Lauderdale	Lost In Music — Sister Sledge — Atlantic
Hardy Jay Lang	WSOK/Savannah	Give Your Love A Chance — N. Michael Walden — Atlantic
Steve Crumbley	WILD/Boston	Found A Cure — Ashford & Simpson — Warner Bros.
Brute Bailey	WIGO/Atlanta	We've Got Love — Peaches & Herb — Polydor
David Lombard	WVOL/Nashville	Don't Stop 'Til You Get Enough — Michael Jackson — Epic
Eddie Jordan	WKND/Hartford	The Way We Were — Manhattans — Columbia
Jerry Rushian	WEDR/Miami	Can't Stop Dancing — Jean Wells — TEC
Jay Johnson	WYLD/New Orleans	Hollywood Dreamin' — Father's Children — Mercury

CASH BOX TOP 100

July 21, 1979

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1	8	34	7	67	7
2	11	35	10	68	2
3	7	36	13	69	6
4	13	37	6	70	3
5	5	38	6	71	3
6	12	39	7	72	2
7	11	40	11	73	5
8	16	41	4	74	20
9	12	42	6	75	5
10	9	43	3	76	2
11	14	44	9	77	27
12	9	45	18	78	2
13	13	46	4	79	2
14	9	47	12	80	5
15	10	48	8	81	7
16	7	49	4	82	3
17	14	50	5	83	1
18	7	51	6	84	1
19	10	52	5	85	2
20	10	53	4	86	1
21	7	54	6	87	2
22	15	55	14	88	1
23	9	56	3	89	1
24	8	57	12	90	1
25	7	58	3	91	3
26	8	59	12	92	4
27	10	60	17	93	2
28	8	61	22	94	1
29	7	62	11	95	4
30	17	63	7	96	24
31	17	64	3	97	4
32	14	65	4	98	8
33	12	66	5	99	1
				100	7

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Moment's Pleasure (Muscle Shoals — BMI) 82	Do You Wanna (Sherilyn/Harrick — BMI) 30	It Ain't Love (Seven/Ba-Duke — BMI) 64	Shake Your Body (Peacock — BMI) 77
After The Love (Ninth/Garden/Irving/Fosters — BMI) 27	Dr. Rock (Mr. T/Upper Level — BMI) 51	It's Too Funky (Muscle Shoals — BMI) 15	She's A Woman (WB/Peab — ASCAP) 87
Ain't No Stoppin' (Mighty Three — BMI) 8	Feel That (Amazement — BMI) 61	I've Got The Next (Kee-Drick — BMI/Cheyenne/Motor — ASCAP) 28	Someone Oughta Write (Screen Gems/EMI — BMI) 63
Ain't Nothing I Can Do (Content/Tyrone — BMI) . . . 85	Feelin' The Love (Ackee Music/Mocrip — ASCAP) 92	I Wanna Be With You (Bovina — ASCAP) 22	Sorry (Jay's/Chappel — ASCAP) 99
Anybody Wanna Party? (Perren-Vibes — ASCAP) . . 36	Firecracker (Two Pepper — ASCAP) 46	Jam Fan (Rubber Band — BMI) 57	Super Sweet (April Summer/Diagonal — BMI) . . . 98
Are You Being (Bar-Kays — BMI) 97	First Time Around (One To One — ASCAP) 19	Lead Me On (Almo — ASCAP) 75	Tell Me About 54
Bad Girls (Starrin'/Earborne/Sweet Summer Night — BMI) 1	Found A Cure (Nick O Val — ASCAP) 43	Let Me Be Good (Mighty Three — BMI) 11	That's My Favorite (Groovesville — BMI/ASCAP) . . 70
Best Beat In Town (Jobete — ASCAP) 12	Full Tilt (Finurphy — BMI/Hi Fautin — ASCAP) . . . 58	(Let's) Rock (Jobete — ASCAP) 59	The Boss (Nick-C-Val — ASCAP) 25
Better Not (Irving/Four Knights — BMI) 83	Georgy Porgy (Hudmar — ASCAP) 21	Light My Fire (ATV — BMI/Doors — ASCAP) 34	The Need To Be (Keca — ASCAP) 86
Boogie Wonderland (Charlieville/Irving/Deertrack/Ninth — BMI) 7	Get Ready (Jobete — ASCAP) 93	Love Will (Roy Ayers Ubiquity — ASCAP) 49	The Way (Colgems/Jobete — ASCAP/Diamond — BMI) 90
Boogie Woogie Dancin' (ATV/Wooded Lake — BMI) 35	Give Your Love (Gratitude/Cotillon — BMI) 91	Make My Dreams (Arista — ASCAP/Careers — BMI/Le Blanc) 56	This Time Baby (Mighty Three — BMI) 52
Bustin' Out (Jobete — ASCAP) 47	Good Good Feelin' (Far Out/Milwaukee — ASCAP/BMI) 60	Mama Can't Buy (Mighty Three — BMI) 73	Timin' (Amazement — BMI) 84
Can't Do Without (Mayfield/Andrask — BMI) 48	Good Times (Chic — BMI) 5	Memory Lane (Minnie's/Bull Pen — BMI) 13	Trust Me (Circle R — ASCAP) 62
Can't Say Goodbye (Sherilyn/Lindseyanne — BMI) 44	Groovin' You (Masong — ASCAP) 54	Motown Review (Parker Music-WIMOT — BMI) . . . 53	Tonight's The (Darak/Good Groove — BMI) 65
Chase Me (Val-Ie Joe — BMI) 6	H.A.P.P.Y. Radio (ATV/Zonal — BMI) 29	Muscle Box (Mills & Mills/Six Continents — BMI) . . 23	Turn Off The Lights (Mighty Three — BMI) 3
Chuck E.'s In Love (Easy Money — ASCAP) 71	Heaven Must Have Sent (Stone Agate — BMI) 40	Music Is My Way (Spinning Gold/Travellin' Man — ASCAP) 100	Unchained Melody (Frank Music — ASCAP) 76
Crank It Up (Sherilyn/Decibel — BMI) 16	Hot Chocolate (Finchley — ASCAP) 88	My Love Is . . . (Sherilyn/Danbet — BMI) 79	We Are Family (Chic — BMI) 33
Crying (Lucky Three/Henry Suemay — BMI) 39	Hot Stuff (Rick's/Stop — BMI) 17	Night Dancin' (Homewood/Philly West — ASCAP) . . 55	We've Got Love (Perren-Vibes — ASCAP) 78
Dance 'N' Sing (Almo/Microscovod — ASCAP/Irving/McDorsobov — BMI) 18	How Could You Break My Heart (Astray) 81	Radiation Lovel (Glenwood/Detente — Ascap) 26	What Cha Gonna Do (Scarap — BMI) 9
Dance Sing Along (Malaco/Thompson/Weakley — BMI) 50	If You Want It (Face — BMI) 32	Reunited (Perren-Vibes — ASCAP) 45	Where Do We Go (Desert Rain/Sky Tower — ASCA?) 42
Dancin' Man (WB/Good High — ASCAP) 72	I Just Want (Better Days — BMI/Better Nights — ASCAP) 41	Ridin' High (Music/Malbiz — BMI) 67	Why Leave Us Alone (At Home/Baby Dump — ASCAP) 20
Disco Nights (G.O./Arista — ASCAP) 96	I'll Never Love This Way (Irving — BMI) 24	Ring My Bell (Two Knight Admin. by Island — BMI) 2	When You Wake Up (Pap/Leeds/Stacey Lynne/Staton — ASCAP) 14
Doing The Loop (Len-Lon — BMI) 37	I Leave You Stronger (Parker/WIMOT — BMI) 66	Shake (Total Experience — BMI) 31	Winner Takes All (Bovina — ASCAP) 68
Don't Do That! (Shell — BMI) 80	I'm A Sucker For (Jobete — ASCAP) 10		You Can't Change (Raydiola — ASCAP) 74
Do It Good (Conductive/On Time — BMI) 63	I Thought (Irving — BMI) 95		You Can't Change (Raydiola — ASCAP) 74
Do It To Death (Shelton — BMI) 99			You Gonna Make Me (Mighty Three — BMI) 4

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BLACK CONTEMPORARY

MOST ADDED SINGLES

- I JUST WANT TO BE — CAMEO — CHOCOLATE CITY**
WJMO, WWRL, WKND, WDIA, WTLC, KYAC, WCIN, KOKA, WLOU.
- FOUND A CURE — ASHFORD & SIMPSON — WARNER BROS.**
WWRL, WILD, WSOK, WKND, WBMX, WDIA, WTLC, WAOK, WORL.
- DO IT GOOD — A TASTE OF HONEY — CAPITOL**
WSOK, KMJQ, WTLC, WAOK, KPRS, KKSS.
- IT AIN'T LOVE BABY (UNTIL YOU GIVE IT) — BARRY WHITE — UNLIMITED GOLD**
WVON, WOL, WAOK, WCIN, WRAP, WVKO.
- BETTER NOT LOOK DOWN — B.B. KING — MCA**
KATZ, WYLD, WDIA, WGIV, WAMO, WVKO.

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- DO IT ALL — MICHAEL HENDERSON — BUDDAH**
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- ANOTHER TASTE — A TASTE OF HONEY — CAPITOL**
WYLD, WXEL-FM, WDAS-FM, WUFO, KPRS, WDAO.
- SECRET OMEN — CAMEO — CHOCOLATE CITY**
WVDM, KSOL, KDAY, KYAC, WGIV, KPRS.
- CHANCE — CANDI STATON — WARNER BROS.**
KDAY, WDIA, WATV, WRAP, WLOU.

SELECTED ALBUM CUTS

- DO IT ALL — MICHAEL HENDERSON — BUDDAH**
In The Summertime, Playing On The Real Think, Title
- ANOTHER TASTE — A TASTE OF HONEY — CAPITOL**
Take The Boogie Or Leave It, Dance

BLACK RADIO HIGHLIGHTS

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — A. WARD
JUMPS: 35 To 30 — Brick, 36 To 28 — Floaters, 34 To 25 — L. Williams, 29 To 24 — W. Piper, 30 To 22 — Cameo, 28 To 21 — G.Q., 26 To 20 — LTD, 24 To 19 — D. Ross, 22 To 18 — D. Warwick, 20 To 15 — Kleer, 16 To 12 — S. Mills, 15 To 8 — Chic, 13 To 7 — Five Special, 14 To 6 — T. Pendergrass, Ex To 39 — W. Felder, Ex To 36 — Shotgun.

WAOK — ATLANTA — DOUG HARRIS, PD
HOTS: Nuggets, Chic, E. Starr, P. Brown, Instant Funk, LTD, Freedom, R. Ayers, Whispers, T. Pendergrass, S. Feva, Earth, Wind & Fire. ADDS: B. White, G. Benson, Ashford & Simpson, G.Q., Taste of Honey, Bootsy, R.L. Jones, K.C. & Sunshine Band, P. Bryson.

WATV — BIRMINGHAM — AL BELL, MD
HOTS: Con Funk Shun, K. Delt, Jones Girls, D. Summer, T. Pendergrass, Niteflyte, Dramatics, Manhattans, C. Staton, S. Mills, N. Cole, M. Riperton, E.C. King, L. Rawls, L. Clifford, Hodges, James & Smith. ADDS: B. Rush, L. Haywood, J. Nash, War, Sweet Inspiration. LP ADDS: Taste of Honey, M. Henderson, C. Staton, N. Wilson, Black Ivory.

WILD — BOSTON — STEVE CRUMBLEY, PD — #1 — JONES GIRLS
JUMPS: 40 To 32 — Cameo, 38 To 30 — Philly Cream, 36 To 28 — Kleer, 34 To 21 — H. Mason, 25 To 20 — Uncle Louie, 29 To 14 — E. Starr, 24 To 13 — Five Special, 22 To 12 — A. Hudson, 19 To 10 — C. Staton, 20 To 8 — Chic, 10 To 4 — T. Pendergrass, Ex To 40 — Toto. ADDS: Tower of Power, Ashford & Simpson, Peaches & Herb, G. Guess, S. Feva. LP ADDS: M. Henderson, Five Special.

WUFO — BUFFALO — DOUG BLAKELY, PD
HOTS: R. Ayers, D. Summer, M. Starr, Kleer, K.C. & Sunshine Band, McFadden & Whitehead, T. Marie, G.Q. (new), B. Pointer, A. Hudson. ADDS: Mira Waters, R. Woods, AKB, D. Jacobs, M. Shaw. LP ADD: Taste of Honey.

WGIV — CHARLOTTE — CHRIS TURNER, PD
HOTS: Mass Production, A. Stewart, P. Brown, E. Starr, Sun, Chairman of Board, Dalton & Dubarri, Enchantment, D. Ross, T. Pendergrass, C. Staton, Instant Funk, D. Summer, Toto, E.C. King, Whispers, J. Brown, D. Warwick, Chic, T. Marie, Kleer, Earth, Wind & Fire. ADDS: Uncle Louie, S. Feva, A. Wilson, Isley Bros., Double Exposure, B.B. King. LP ADDS: Variations, Third World, Cameo.

WBMX — CHICAGO — JAMES ALEXANDER, PD
HOTS: T. Pendergrass, Chic, D. Summer, Jones Girls, McFadden & Whitehead, A. Hudson, S. Mills, A. Ward, T. Marie, M. Riperton, Chocolate Milk, L. Rawls, Five Special, B. Womack. ADDS: Toto, Switch, Ashford & Simpson, B. Rush. LP ADDS: S. Brown, Third World, Bootsy.

WVON — CHICAGO — LYNN TOLLIVER, MD
HOTS: D. Summer, Chic, A. Ward, S. Mills, Earth, Wind & Fire, R.L. Jones, T. Pendergrass, B. Womack, Jones Girls, Five Special, M. Riperton. ADDS: K.C. & Sunshine Band, Uncle Louie, P. Bryson, B. White, Freedom. LP ADDS: Niteflyte, K.C. & Sunshine Band.

WCIN — CINCINNATI — BOB LONG, PD
HOTS: Chic, E.C. King, L. Williams, Philly Cream, C. Staton, LTD, Switch, B. Womack, T. Pendergrass, G. Washington, Sweet Thunder, G. Benson. ADDS: W. Piper, Instant Funk, Cameo, K.C. & Sunshine Band, R. Ayers, B. White, Enchantment. LP ADDS: LTD, L. Rawls, C. Mayfield.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — ANITA WARD
JUMPS: 32 To 27 — D. Williams, 36 To 26 — Earth, Wind & Fire, 31 To 25 — Ashford & Simpson, 23 To 17 — Captain Sky. ADDS: Uncle Louie, Five Special, D. Warwick, A. Stewart, Cameo, W. Piper.

WVKO — COLUMBUS — KEITH WILLIS, PD — #1 — CON FUNK SHUN
JUMPS: 40 To 30 — Ashford & Simpson, 38 To 29 — R. Ayers, 32 To 28 — Philly Cream, 36 To 27 — Taste of Honey, 37 To 25 — Captain Sky, 29 To 24 — Brick, 28 To 23 — Dramatics, 30 To 22 — N. Wilson, 27 To 19 — Earth, Wind & Fire, 26 To 18 — G. Benson, 24 To 16 — Cameo, 21 To 14 — T. Marie, 20 To 12 — Chic, 18 To 10 — LTD, 13 To 9 — Jones Girls, 12 To 8 — Enchantment, 7 To 4 — D. Summer. ADDS: Kleer, H. Bohannon, M. Henderson, B. White, B. Sigler, B.B. King.

WDAO — DAYTON — LANKFORD STEPHENS, MD
HOTS: Jones Girls, T. Marie, G. Duke, LTD, Enchantment, Chic, Cameo, P. Bryson, J. Castor Bunch, Toto, R. Brown, G.Q., Instant Funk, P. Brown, D. Ross, A. Stewart, B. White, Maze.

KDKO — DENVER — RON O'JAY, PD — #1 — MAXINE NIGHTINGALE
JUMPS: 25 To 22 — P. Brown, 24 To 12 — Chic, Ex To 30 — P. Hernandez, Ex To 29 — LTD. ADDS: E. Starr, Bombers, E. Klugh.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — CHIC
JUMPS: 31 To 27 — Mass Production, 30 To 21 — Ashford & Simpson, 23 To 8 — Switch, Ex To 35 — R. Ayers, Ex To 34 — Brick, Ex To 33 — N.M. Waldon, Ex To 32 — E. Hall, Ex To 30 — T. Callier. ADDS: L. Graham, W. Piper, Tower of Power, M. Nightingale. LP ADDS: M. Henderson, LTD.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — MASS PRODUCTION
JUMPS: 32 To 18 — Toto, 24 To 16 — P. Bryson, 22 To 14 — Jones Girls, 16 To 13 — C. Staton, 15 To 12 — S. Mills, 13 To 8 — T. Pendergrass, Ex To 45 — Hodges, James & Smith, Ex To 44 — Cameo, Ex To 43 — J. Castor, Ex To 42 — Isley Bros., Ex To 41 — Philly Cream, Ex To 40 — A. Stewart, Ex To 39 — S. Robinson, Ex To 35 — Shotgun, Ex To 34 — Brick, Ex To 33 — Enchantment, Ex To 32 — B. Wright, Ex To 28 — Citi, Ex To 27 — T. Marie, Ex To 24 — Uncle Louie, Ex To 23 — L. Williams. ADDS: A. McClain & Destiny, P.P. Mitchell, M. Shaw, M. Starr, Wild Cherry, H. Hancock. LP ADDS: Village Choir, W. Jackson, N. Connors.

WKND — HARTFORD — EDDIE JORDAN, MD — #1 — A. WARD
JUMPS: 29 To 17 — Skyy, 30 To 16 — Five Special, 27 To 15 — D. Summer, 25 To 14 — Jones Girls, 24 To 13 — Chic, 19 To 11 — T. Marie, 18 To 10 — D. Warwick, 14 To 9 — C. Staton, 13 To 8 — Sun, 11 To 7 — T. Pendergrass, Ex To 20 — LTD, Ex To 19 — Switch. ADDS: E. Starr, D. Williams, P. Brown, Cameo, Toto, Ashford & Simpson, W. Piper, S. Feva. LP ADDS: Dramatics, Raydio, Crusaders, L. Rawls.

KMJQ — HOUSTON — JACK PATTERSON, PD
JUMPS: 36 To 26 — G. Washington, 34 To 22 — B. Streisand, 23 To 19 — Five Special, 28 To 17 — D. Ross, 33 To 16 — Ashford & Simpson, Ex To 36 — S. Mendez, Ex To 34 — G. Christopher, Ex To 15 — G. Duke, Ex To 14 — Crusaders. ADDS: Taste of Honey, C. Staton, R. Lee, R.L. Jones, Earth, Wind & Fire, B. Pointer, Dr. Hook, H. Alpert. LP ADDS: Sun, S. Fortune, J. Magnusson.

KDAY — LOS ANGELES — STEVE WOODS, PD
HOTS: McFadden & Whitehead, Earth, Wind & Fire & Emotions, Jones Girls, A. Ward, Toto, R.L. Jones, D. Summer, H. Hancock, P. Brown, Chic, L. Rawls, D.J. Rogers. ADDS: Mass Production, Jr. Walker, Earth, Wind & Fire, Bootsy. LP ADDS: New Birth, C. Staton, Cameo, S. Robinson, Isley Bros.

WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — T. PENDERGRASS
JUMPS: 39 To 31 — Uncle Louie, 38 To 28 — Taste of Honey, 34 To 27 — YBS, 32 To 26 — P. Brown, 35 To 25 — Enchantment, 33 To 22 — Chic, 26 To 21 — Lakeside, 29 To 20 — Dramatics, 30 To 19 — T. Callier, 25 To 18 — Niteflyte, 28 To 16 — D. Ross, 27 To 15 — C. Staton, 21 To 14 — LTD, 19 To 6 — R. Ayers, 20 To 5 — Earth, Wind & Fire, 11 To 4 — Skyy, Ex To 38 — P.P. Mitchell, Ex To 37 — B. Caldwell, Ex To 35 — Ashford & Simpson, Ex To 34 — Maze, Ex To 33 — D. Warwick, Ex To 32 — R. Brown. ADDS: G. Chandler, Chantel Curtis, Mass Production, B. Rush, E. Record, B. Wright, Cameo, Isley Bros. LP ADDS: S.J. Qualls, C. Staton, N. Connors, Bohannon, D. Williams.

WDIA — MEMPHIS — JAY MICHAEL DAVIS, PD
HOTS: L. Rawls, Con Funk Shun, D. Summer, T. Pendergrass, Dramatics, Jones Girls, M. Riperton, K.C. & Sunshine Band, A. Ward, McFadden & Whitehead, S. Mills, Maze, T. Marie, Enchantment, Chic, L. Williams, LTD, D. Warwick, Toto, J. Brown. ADDS: Ashford & Simpson, B.B. King, Cameo, Earth, Wind & Fire, G. Guess, H. Hancock, M. Jackson, Prince Philip Mitchell, Manhattans, Sun, Switch. LP ADDS: C. Staton, Chapter Eight, E. Klugh, William "Blue Boy" Wells.

WAWA — MILWAUKEE — KING JAMES, MD — #1 — A. WARD
JUMPS: 33 To 25 — J.G. Watson, 35 To 24 — G.Q., 29 To 23 — L. Williams, 27 To 22 — N. Cole, 26 To 21 — Bar-Kays, 24 To 20 — LTD, 23 To 18 — K.C. & Sunshine Band, 20 To 17 — G. Gaynor, 15 To 9 — Captain Sky, 12 To 7 — Five Special, 17 To 6 — Chic, Ex To 38 — Uncle Louie, Ex To 19 — R. Ayers. ADDS: Manhattans, Isley Bros., Brick, Breakwater, Ohio Players, M. Henderson.

WWRL — NEW YORK — LINDA HAYNES, MD
HOTS: Ashford & Simpson, Earth, Wind & Fire, Enchantment, Chic, Instant Funk, Jones Girls, T. Pendergrass, Peaches & Herb, W. Piper, D. Ross, D.J. Rogers, E. Starr, N. Wilson. ADDS: R. Foster, A. Hudson, J. Nash, Cameo, A. Stewart. LP ADDS: C. Mayfield, T. Browne.

WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — McFADDEN & WHITEHEAD
JUMPS: 26 To 21 — Maze, 23 To 19 — Cameo, 22 To 17 — Earth, Wind & Fire, 29 To 15 — Niteflyte, 15 To 9 — D. Warwick, 12 To 5 — Jones Girls, 16 To 4 — D. Summer, 9 To 3 — LTD, 10 To 2 — Chic, Ex To 30 — E. Starr, Ex To 29 — R. Robbins, Ex To 23 — Ashford & Simpson, Ex To 22 — Dramatics, Ex To 24 — Instant Funk. ADDS: Parlet, Gap Band, G. Washington, Bazuka, G. Benson, Sylvers. LP ADDS: W. Jackson, Taste of Honey, E. Starr, R. Matlock.

WYLD — NEW ORLEANS — CALVIN BOOKER, PD — #1 — K.C. & THE SUNSHINE BAND
JUMPS: 26 To 18 — Mass Production, 23 To 17 — Con Funk Shun, 20 To 16 — LTD, 18 To 15 — Freedom, 14 To 10 — S. Mills. ADDS: Earth, Wind & Fire, Ashford & Simpson, B.B. King, Sylvers, B. Wright. LP ADD: Taste of Honey.

KDIA — OAKLAND — JERRY BOULDING, PD — A. WARD
JUMPS: 32 To 29 — B. White, 33 To 28 — H. Mason, 29 To 24 — W. Piper, 28 To 23 — P. Brown, 21 To 17 — Switch, 30 To 25 — Toto, 31 To 21 — P. LaBelle, 22 To 15 — Five Special, 34 To 13 — T. Marie, 14 To 7 — Chic, 5 To 3 — Crusaders. ADDS: Peaches & Herb, L. Haywood, A. Stewart, J. Castor, Lattimore, Hot Chocolate.

WORL — ORLANDO — BILLY LOVE, PD — #1 — N. COLE
JUMPS: 39 To 33 — Toto, 34 To 29 — J. Brown, 32 To 24 — E. John, 30 To 25 — S. Mills, 28 To 20 — Sun, 26 To 19 — Gibson Bros., 20 To 15 — B. Pointer, 24 To 14 — Chic, 23 To 13 — Switch, Ex To 38 — B. Caldwell, Ex To 37 — P. Brown, Ex To 36 — Instant Funk, Ex To 34 — A. Stewart. ADDS: J. Moore, Ashford & Simpson. LP ADDS: R. McDonald, H. Mason.

WAMO — PITTSBURGH — MIKE PAYNE, PD — #1 — McFADDEN & WHITEHEAD
JUMPS: 38 To 33 — N. Cole, 35 To 32 — N.M. Waldon, 37 To 31 — P. Brown, 33 To 29 — B. Womack, 34 To 28 — J.G. Watson, 40 To 26 — Hot, 36 To 25 — D. Oliver, 31 To 24 — Chic, 30 To 23 — Mass Production, 27 To 22 — Sweet Thunder, 24 To 21 — S. Dash, 23 To 18 — Bootsy, 20 To 17 — J. Brown, 21 To 16 — T. Vega, 18 To 12 — Spyro Gyra, 15 To 11 — T. Pendergrass, 14 To 10 — C. Staton, 10 To 7 — Con Funk Shun, 11 To 6 — S. Mills, 6 To 2 — Jones Girls, Ex To 40 — L. Williams, Ex To 39 — R. Scott, Ex To 38 — Ullanda, Ex To 37 — A. Wilson, Ex To 36 — Gangsters, Ex To 35 — Freedom, Ex To 34 — M. Nightingale. ADDS: J. Nash, B.B. King, G. Eason, Sweet Inspiration, H. Mason, Delegation, R.L. Jones, Toto. LP ADDS: War, T. Pendergrass, S. Robinson, LTD, C. Mayfield, Earth, Wind & Fire, Writers, B. Wright, Switch, N. Connors.

WENZ — RICHMOND — LES NORMAN, MD — #1 — D. SUMMER "BAD"
JUMPS: 19 To 15 — Isley Bros., 18 To 13 — Earth, Wind & Fire, 12 To 8 — Cameo, 10 To 6 — Mass Production, 9 To 5 — Chic. ADDS: T. Marie, H. Hancock, Infinity, P. Brown, Mutiny. LP ADDS: C. Staton, M. Henderson.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — D. SUMMER
JUMPS: 23 To 20 — Parlet, 22 To 18 — Sun, 24 To 16 — Toto, 15 To 12 — Five Special, 9 To 6 — Chic. ADDS: LTD, D. Warwick, P. Brown. LP ADDS: L. Williams, Mass Production, Earth, Wind & Fire, Cameo, Gibson Bros.

KYAC — SEATTLE/TACOMA — ROBERT L. SCOTT, PD
HOTS: A. Ward, Ashford & Simpson, Cameo, C. Staton, Chic, D. Ross, Earth, Wind & Fire, Five Special, LTD, P. Brown, Philly Cream, Switch, Taste of Honey, Toto. ADDS: D. Ross, Philly Cream, Cameo, LP ADDS: Bootsy, M. Henderson, Cameo, A. Ward.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — A. WARD
HOTS: Earth, Wind & Fire & Emotions, McFadden & Whitehead, D. Summer, Chic, Con Funk Shun, S. Mills, L. Rawls, J. Brown, T. Pendergrass. ADDS: LTD, Sweet Thunder, Cameo, D. Jacobs, Kleer, Philly Cream.

KATZ — ST. LOUIS — EARL PERNELL, PD — #1 — TOTO
JUMPS: 30 To 25 — Con Funk Shun, 27 To 21 — S. Mills, 19 To 15 — W. Piper, 10 To 6 — P. Brown. ADDS: B. Adams, Gap Band, H. Reddy, B.B. King, St. Tropez, J. Brown, Dells.

WOL — WASHINGTON — DIANE DOUGLAS, MD
HOTS: D. Warwick, Skyy, S. Feva, Earth, Wind & Fire, S. Mills, Jones Girls, T. Pendergrass, M. Riperton, J. Brown, Chic, Kleer, Mass Production, Cameo. ADDS: B. White, H. Alpert, A. Bell, Top Shelf. LP ADDS: Chapter Eight, Captain Sky, Dramatics.

DISCO

DISCO BREAKS

BARBRA'S SECRET DISCO PAST REVEALED — Barbra Streisand's first excursion into disco was the title song from her new film, *The Main Event*, right? Wrong. On Barbra's "Superman" LP, hiding among all the pop, Broadway and MOR tracks was "Don't Believe What You Read," a hot little disco number which got no attention when Columbia released the album in 1977. Now a promoter from another label, Salsoul's Michael Parenteau, is pressing Columbia to remix the song and release it as a 12". A self-professed Streisand "freak," Parenteau has every song Streisand ever recorded, including the French, Italian, Spanish and Esperanto versions of the theme song from *A Star is Born*. Ideally, the young promoter would like Columbia to pair "Don't Believe What You Read," with a B side remix of "Shake Me, Wake Me," another little-known, disco-flavored cut off Streisand's 1975



Freddie James

"Lazy Afternoon" LP. Parenteau is in contact with CBS Records division president, Bruce Lundvall, and says of Streisand's disco past and future: "When 'Superman' was first released, no one thought of Barbra as a disco artist, and that's why nobody picked up on 'Don't Believe What You Read.' The success of 'The Main Event' has changed all that." Believe what you read.

CANADA — HOME OF CHILDREN'S DISCO — If Prelude Record's 16-year-old France Joli deserves the title "Queen of Lolita Disco," Warner/RFC's 15-year-old Freddie James has to be "King of the Kids." Both artists come from Montreal (not to mention WB's other discovery, Gino Soccio), and both are produced by multi-talented singer, songwriter, arranger Tony Green, also a Canadian. James' 12" "Get

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REVIEWS

JIM CAPALDI — Shoe Shine — RSO — RPO 1014 — 12" — Promo

Capaldi used to be a member of rock group Traffic, and this disco offering shows that he hasn't abandoned his pop roots. In fact, only the throbbing, synthesized bass gives the tune a disco identity. The synthesizer is the star of this release, with a particularly ingenious synthesized xylophone. The lyrics are another example of how a fairly sophisticated narrative style is taking over what used to be a vehicle for that musical instrument known as the human voice. Echo-chambered falsetto chorus pleasingly employed. Time: 7:39 BPM: 130.

PAUL JABARA — Disco Wedding/Honeymoon (in Puerto Rico) — Casablanca — NBD 20162 DJ — 12" — Promo

The versatile, impish Jabara does just about everything on this release, including posing as both the groom and a green-wigged bride on the jacket cover. "Disco Wedding" was probably intended as a novelty release, which leaves unexplained why they made that song the A side and the far superior "Honeymoon" the B side. "Disco Wedding" has lyrics based on the standard Episcopalian marriage service, while the melody is a disco-fied "Wedding March." The samba-flavored "Honeymoon (in Puerto Rico)" is a lot of fun and sounds like the soundtrack from a Carmen Miranda movie by way of Barry Manilow's "At the Copa." Amazingly and without going falsetto, Jabara manages to duplicate the sound of Brasil 88's female vocalists using his own voice and no one else's. Naturally, the break is conga-dominated. Both sides super cute. Times: (A) 4:15 and (B) 7:02.

GRACE JONES — On Your Knees — Warner/Island — DISD 8869 — 12"

If you go to the disco this summer, be prepared to hear a lot of this wonderfully danceable number. With this release, Jones holds on to her title of prima dominatrix of black 'n' blue disco. Her overall energy more than compensates for a certain vocal flatness. Sweet violins nicely counterpoint "get tough" chorus chanting, "Get down on your knees, baby/Let me see you crawl/Beg, plead..." Times: (A) 6:30 and (B) 6:27.

SIREN — Open Up For Love — Midsong — MD 513 — 12" — Promo

Another B side winner. Siren's lead singer has wide-vocal range, nicely serviced by sophisticated lyrics. Back up has fast-paced, swinging power reminiscent of Manhattan Transfer. Funky electric piano break great to listen as well as dance to. Times: (A) 8:14 and (B) 7:12.

TOP 40 DISCO

	7/14	Wks. On Chart		7/14	Wks. On Chart
1 BORN TO BE ALIVE*	7/14		21 SPEND THE NIGHT	18	8
PATRICK HERNANDEZ (Columbia — 12")	2	9	BOB-A-RELA (Channel — LP)		
2 BAD GIRLS (ALL CUTS)			22 LET ME TAKE YOU DANCING	22	8
DONNA SUMMER (Casablanca — LP)	1	13	BRYAN ADAMS (A&M — 12")		
3 I'VE GOT THE NEXT DANCE*			23 BOOGIE WONDERLAND*	20	8
DENIECE WILLIAMS (ARC/Columbia — 12")	5	6	EARTH, WIND & FIRE/EMOTIONS (ARC/Columbia — 12")		
4 CRANK IT UP (FUNK TOWN)*			24 YOU CAN DO IT*	26	3
PETER BROWN (Drive TK — 12")	4	7	AL HUDSON & THE PARTNERS (MCA — 12")		
5 WHEN YOU WAKE UP TOMORROW*			25 PUT YOUR BODY IN IT/ YOU CAN GET OVER	27	5
CANDI STATON (Warner Bros. — 12")	3	8	STEFHANIE MILLS (20th Century/RCA — LP)		
6 UNDERCOVER LOVER/DON'T YOU WANT MY LOVE			26 SAVAGE LOVER	28	3
DEBBIE JACOBS (MCA — 12")	8	7	THE RING (Vanguard — 12")		
7 HERE COMES THAT SOUND AGAIN*			27 HIGH ON MAD MOUNTAIN	19	11
LOVE DELUXE (RFC/Warner — 12")	9	4	THE MIKE THEODORE ORCHESTRA (Westbound — LP/12")		
8 LOVE MAGIC/HOLLER*			28 BOOGIE WOOGIE DANCIN' SHOES	24	14
JOHN DAVIS (Sam/Columbia — 12")	6	9	CLAUDJA BARRY (Chrysalis — 12")		
9 GOOD TIMES*			29 FOUND A CURE*	38	2
CHIC (Atlantic — 12")	11	4	ASHFORD & SIMPSON (Warner Bros. — 12")		
10 THIS TIME BABY*			30 JINGO/DANCIN' AND PRANCIN'	33	3
JACKIE MOOPE (Columbia — 12")	14	5	CANDIDO (Salsoul — 12")		
11 THE BOSS/NO ONE GETS THE PRIZE			31 GROOVIN' YOU*	32	4
DIANA ROSS (Motown — 12"/LP)	15	3	HARVEY MASON (Arista — 12")		
12 RING MY BELL			32 I JUST KEEP THINKING ABOUT YOU BABY*	29	11
ANITA WARD (Juana/TK — 12")	7	14	TATA VEGA (Motown — 12")		
13 HEAVEN MUST HAVE SENT YOU*			33 WANT ADS*	34	4
BONNIE POINTER (Motown — 12")	13	11	ULI ANDA (Ocean/Ariola — 12")		
14 YOU GONNA MAKE ME LOVE SOMEBODY ELSE*			34 GIVE YOUR BODY UP TO THE MUSIC*	26	2
JONES GIRLS (Phila. Int'l. — LP/12")	12	11	BILLY NICHOLS (West End — 12")		
15 HAVE A CIGAR*			35 THE MAIN EVENT/FIGHT		1
POSEBUD (Warner Bros. — 12")	10	12	BARBRA STREISAND (Columbia — 12")		
16 GET UP AND BOOGIE			36 BAD BOY (ALL CUTS)	36	14
FREDDIE JAMES (Warner Bros. — 12")	25	3	THEO VANESS (Prelude — LP)		
17 AIN'T NO STOPPIN' US NOW*			37 NIGHT DANCIN'*	31	8
McFADDEN & WHITEHEAD (Phila. Int'l./CBS — 12")	16	11	TAKA BOOM (Ariola — 12")		
18 NIGHT RIDER*			38 STAND UP — SIT DOWN		1
VENUS DODSON (RFC/Warner — 12")	21	4	AKB (RSO — 12")		
19 H.A.P.P.Y. RADIO*			39 WHATCHA' GONNA DO ABOUT IT		1
EDWIN STARR (20th Century — 12")	23	6	ROZALIN WOODS (A&M — 12")		
20 DISCO CHOO CHOO			40 THE REAL THING		1
NIGHTLIFE UNLIMITED (Casablanca — LP)	17	6	DADDY DEVLOROP (Inphasion/TK — 12")		

Compiled from audience response as reported from top Disco programming artists. * 12" available for sale

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Dennis O'Brien Pittsburgh	Turn Me, Turn Me, Turn Me Mary Love — Inphasion/TK	Found A Cure Ashford & Simpson — WB
Tony Smith New York	It's Called The Rock Edwin Starr — 20th Century	Give Your Body Up Billy Nichols — West End
Bob Anderson Washington D.C.	Groove Me Fern Kinney — TK	Locomotion Ritz — Epic
Mike Lewis Los Angeles	The Boss Diana Ross — Motown	Groove Me Fern Kinney — TK
Michael Newman Omaha	Can You Feel It Cindy & Roy — Casablanca	There's No Business Like... Ethel Merman — A&M
Al Paez New Orleans	Locomotion Ritz — Epic	Keep It On Ice Croisette — AVI
Danae Jacovidis Boston	You Turn Me On Patrick Hernandez — Columbia	Groove Me Fern Kinney — TK
George Cadenas Key West	Livin' In The Jungle John Tropea — TK	Shoe Shine Jim Capaldi — RSO
Peter Lewicki Chicago	Forces Of The Night D.C. La Rue — Casablanca	Can't Live Without Your Love Tamiko Jones — Polydor
Frank Lembo Philadelphia	Marisa Machine — RCA	Stand Up, Sit Down AKB — RSO
Leon Wagner Milwaukee	Found A Cure Ashford & Simpson — WB	Shanghaied 'Lectric Funk — Block Buster
Danny Krlvit New York	If You Know Like I Know Teddy Pendergrass — Phila. Int'l.	Groove Me Fern Kinney — TK
Bill Sandor Pittsburgh	Whatcha' Gonna Do About It Rozalin Woods — A&M	Keep Those Lovers Dancing Saturday Nite Band — Prelude
Kevin Mills Washington D.C.	Mainline Black Ivory — Buddah	Groove Me Fern Kinney — TK
Jose Bonilla Brooklyn	Open Up For Love Siren — Midsong	Stand Up, Sit Down AKB — RSO

RADIO DISCO HIGHLIGHTS

CRANK IT UP — PETER BROWN
PRIME MOVER: KJLA, KXTC, KRLY, WOKB, WBOS, KIIS-FM, 96X.

FOUND A CURE — ASHFORD & SIMPSON
ADD: 96X, KLAV, KIIS-FM, WBOS, WMAK.

GOOD TIMES — CHIC
PRIME MOVER: KXTC, KRLY, WOKB, WBOS, KIIS-FM, KLAV, 96X.

I'VE GOT THE NEXT DANCE — DENIECE WILLIAMS
PRIME MOVER: KJLA, KXTC, KFMX, WOKB, KIIS-FM, KLAV, 96X.

LET ME TAKE YOU DANCING — BRYAN ADAMS
PRIME MOVER: KJLA, KXTZ, KRLY, WDAI, KIIS-FM, 96X.

PUT YOUR BODY IN IT/YOU CAN GET OVER — STEPHANIE MILLS
ADD: KFMX, WDKB. PRIME MOVER: WDAI, WDRQ, WGCI-FM.

STAND UP-SIT DOWN — AKB
ADD: 96X, WDRQ, WKTU, KXTC. PRIME MOVER: KLAV.

THE BOSS/NO ONE GETS THE PRIZE — DIANA ROSS
ADD: WKYS, WDAI. PRIME MOVER: KJLA, KRLY, WOKB, WBOS, WDRQ, KLAV.

THE MAIN EVENT/FIGHT — BARBRA STREISAND
PRIME MOVER: KJLA, KRLY, KIIS-FM, WDRQ, WKYS, KLAV, 96X.

UNDERCOVER LOVER/DON'T YOU WANT MY LOVE — DEBBIE JACOBS
ADD: KJLA. PRIME MOVER: KXTC, KRLY, KIIS-FM, KLAV.

DISCO BREAKS

(continued from page 38)

Up and Boogie" is rapidly climbing the **Cash Box** Top 40 Disco chart. On the chart only three weeks, the single jumped from #25 last week to #15 this week. A self-titled LP from the precocious teenager is expected out in early August.

SPLASHES IN THE POOLS — **Spats**, a new Houston disco, celebrated its opening with a three-day party beginning July 2. **Sam Meyer**, president of the **Disco Texas Pool**, disks at the club four nights a week. . . . The **Tampa Bay Disco Pool** recently added **Dennis Hinton** to its membership. Dennis disks at the new **Skate Odyssey**, a popular roller rink disco in the pool's hometown. . . . The nine-month-old **Southern California Black and Brown DJs Association** in San Diego continues to expand its membership and coverage, according to president and operations manager, **William Howard**. Howard had formerly been an announcer for XHRM/FM in San Diego before forming the 20-member pool. . . . The 135-member **Florida Record Pool** in Miami has specific membership qualifications, pool director **Bo Crane** reports. The prospective member must be a full-time DJ, i.e., he must spin a minimum of four nights a week at the same club. The jock must also have been spinning at the club for a minimum of one month. Mobile DJs are not admitted to membership, with the exception of units which service large venues like the National Guard Armory and area high schools. Stringent membership qualifications, Crane believes, reassure the record companies that provide the pool with all the product such a large membership requires. And there are no favorites or exceptions to this rule. In fact, Crane has a mobile unit of his own which does not belong to the pool. He explains, "You can't expose new product at bar mitzvahs and weddings," typical events which mobile pools service. The record companies know that bona fide members will be exposing new product. In addition to running such a large pool, Crane is currently doing a remix of **Marti's 12** "Hey, Love" for T.K. as well as mixing a disco "oldies" (!) program featuring songs from the early days of disco, 1973-75. The show is on 96X/FM-Miami. . . . A "Discofest" for the Muscular Dystrophy Association is being sponsored by the 50-member **Southwest Record Pool** July 28 at the Radisson Resort in Scottsdale, Arizona. **Debbie Jacobs, Laura Taylor, Jessie Towers** and **Flower**, among other disco artists, will perform at the all-day event which is also being sponsored by the Muscular Dystrophy Association and KXTC-Phoenix. All proceeds will go to the Association. . . . Most Informative Quote of the Week: "I am no longer a DJ at **Studio One**." — **Manny Sllal**.

STUDIO ONE GOES PRIVATE — Calm down. Don't go out and hock your Gucci wedgies to pay for the membership fee. L.A.'s most popular disco will be open exclusively for members one night a week. The rest of the week, it's business as usual, and open to the public. Owner **Scott Forbes** describes the new membership as a social club featuring special functions and parties.

QUICKIES — Butterfly Records hosts a "tea dance" July 21 at L.A.'s Hi Tech private disco **Probe**. **Tuxedo Junction, Deniece McCann** and **Destination** will get a chance to meet and talk to members of the **Southern California Disco DJs Association**. . . . **Claudja Barry**, Chrysalis' statuesque disco star, recently ended a successful U.S. and Mexico tour. Her final stop was Acapulco. Claudja's new 12", "Heavy Makes You Happy," from her self-titled LP, is expected out this week. . . . Red Hot Productions presented **Double Exposure** at NYC's **Electric Circus** July 12. . . . Sources close to parties involved say that WBLS-New York's **Frankie Crocker** will gradually be given the reins at WLBS-Detroit, KRE-Berkeley and four other stations in Texas and Maryland if and when the ratings rise at KUTE-Los Angeles, where Crocker recently took over as programming head. . . . **Frank Thomas**, former director of NYC's **Capital District Record Pool**, has moved over to Ariola as director of promotion for the NYC region. . . . Jazz great **Herbie Mann** recently went to Soundmixers Studios in NYC to record his first disco LP, "Yellow Fever" for Atlantic. . . . A special eight-minute 12" of **Gloria Gaynor's** enduring and endearing "I Will Survive" is out on Polydor. Why a re-release? The B side is in Spanish and entitled, "Yo Vivire". . . . KIIS/FM Los Angeles hosts a special screening of **Moonraker** along with an "Outer Space Disco Party" July 21 at MGM Studios in Culver City, Calif. 200 winners of a special KIIS-sponsored contest have been invited to the event. First prize will be a seven-day vacation in Rio de Janeiro, where much of the action in the latest James Bond epic takes place. . . . Casablanca recording group **Love 'N' Kisses** recently finished gigs at the **Limelight** in Fort Lauderdale and the **Copa** in Miami. Group members **Carol Anne Churn, Richard Herkert, Elaine Hill** and **J.R. Colar** will make their TV debut August 20 on **Merv Griffin**. . . . Disco 500 will host a "Battle of the DJs" concert July 30 in Downtown L.A. First prize is one grand in cash and a trip to Mexico, where the winning DJ will disk on the popular Latin American TV show, "Disco Fiebre." Interested DJs should call (213) 623-5500. . . . **Chinga Chavin** is working on a new disco LP entitled, "Remedial Dancing For Whites." Tracks on the LP include "Mondo Condo" and "Disco Divorce." Chavin is best known for his "Country Porn" album.

COMING SOON TO YOUR NEIGHBORHOOD DISCO — Butterfly is re-releasing the **Saint Tropez 12**, "Fill My Life with Love." The new mix is by **Lauren Rinder** and produced by **Michael Lewis**. Two 12-inchers have broken off the "Ain't Love Grand" album by **Hott City**: "If All We're Gonna Do is Dance," "I Took His Money," the title track and "Feelin' Love." That leaves only one cut from the LP which hasn't come out as a 12"! . . . **First Choice's** "Love Thang" and **Double Exposure's** "I Got the Hots for You" are this week's single releases from Salsoul. On the Goldmind label **Loleatta Holloway** bows with a 12" "That's What You Say". . . . RSO has already shipped **Sweet Inspiration's** "Love is on the Way" single. The Curtom/RSO label features a **Rick Gianatos** remix of **Curtis Mayfield's** "Tell Me, Tell Me" track on Mayfield's "Heart Beat" LP. **Instant Funk** also plays back up on several tracks. . . . **Jerry Bossa** and **Mark Moro** did the remix on Black Ivory's 12" "Comin' Down, Gettin' Down" on Buddah. And **Jimmy Jackson** calls for "Freedom to Express Yourself" on his latest single release. . . . The long-awaited LP from **Venus Dodson** is out on Warner and it's named after her successful 12", "Night Rider." **Love De-Luxe's** "Here Comes That Sound" LP is subtitled "With Hawkshaw's Discophonia," referring to the producer, **Allan Hawkshaw's** special keyboard style. On Warner/Curb, **Hemlock** has a 12" "Body Rhythm" featuring a "Midnight Mix" by **Richie Rivera**. Warner/RFC will soon release **Boris Midney's** single, "Catch the Rhythm" frank sanello

THE RHYTHM SECTION

(continued from page 35)

BLACK PROMOTERS MAKE AGREEMENT WITH PENDERGRASS — The United Black Concerts Promoters of America have announced that an amicable agreement has been reached that will allow the boycott of **Teddy Pendergrass'** tour to be lifted. The agreement was reached with Dick Klotzman of International Tour Consultants, which has been handling the Pendergrass tour. The organization is now entering negotiations with the management of **Earth, Wind and Fire** to discuss the group's nationwide tour scheduled to begin in August.

cookie amerson

Industry Issued Over 7,000 Titles In 1978

NEW YORK — More than 7,000 new singles and long-playing albums were released by the American record industry during 1978, according to a survey conducted by the RIAA of all American record manufacturers. According to the survey, 3,100 new singles, including 160 12-inch singles, and close to 4,200 long playing record albums comprised the figure.

In addition, the industry released more than 3,000 new pre-recorded cassette titles and close to 2,500 new titles on pre-recorded eight-track tape cartridges. The tape selections were counterparts of the new releases on record albums.

CBS Announces Gains

(continued from page 8)

In addition, a number of CBS-distributed records have garnered gold and platinum awards this year. Among the CBS artists who have received platinum awards this year are Wings, Toto, Cheap Trick, Kansas, EWF, the Jacksons and ELO. CBS artists who have received gold record awards in 1979 include (besides the above platinum sellers) Rex Smith, Cheryl Lynn, Billy Joel, James Taylor, Elvis Costello, Journey, Willie Nelson, Eddie Money, Ted Nugent, Heatwave, Charlie Daniels Band, Molly Hatchet, Teddy Pendergrass, Isley Bros., Barry White, Dan Hartman, and McFadden & Whitehead.

The Production Group Formed By Partners

LOS ANGELES — John Biroc, Murray Siegel and Steven McPhie have formed The Production Group, for the development and production of television, film and radio projects. Biroc, Siegel and McPhie are partners in the new organization.

Rod Stewart Drummer Holds UNICEF Clinic

LOS ANGELES — Carmine Appice, drummer for Rod Stewart's band, will conduct a series of charity drum clinics throughout the U.S. for the "Music for UNICEF" program. The two-hour clinics have already been performed in Chicago, Memphis, San Francisco and Los Angeles. Future dates include Tampa, July 22; Savannah, Ga., July 24, and Charlotte, N.C., July 25.

Appice gives an electronic drum demonstration at the clinic, discusses rhythms, time signatures, showmanship, reading drum music and takes questions from the audience. A portion of the admission proceeds goes to UNICEF.

Classics In Concert

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pard playing harpsichord. The conductor proved to be a skillful keyboardist with a thorough grasp of baroque style. But there was too much rubato in his first movement cadenza, and he overdid the ornamentation.

Leppard maintained his brisk tempos in the Third Orchestral Suite. Sometimes this approach worked out nicely; the Gavottes, for instance, sounded positively danceable. But the Overture needed more solidity, and a slower pace could have been beneficial in the sweetly meditative Air. In addition, Silverstein's improvised variations on the Air detracted from its beautiful simplicity; although such liberties may be historically justifiable, they are not musically valid, at least in this case.

ken terry

Chic Single Goes Gold

NEW YORK — "Good Times," the latest single by Atlantic recording artists Chic, has been certified gold by the RIAA. The single will be included on the group's forthcoming album, "Risqué."



SCREEN GEMS-EMI FETES WOOD, CHEAP TRICK — Screen Gems-EMI Music recently celebrated the signing of Ron Wood to an exclusive songwriter's contract and the platinum certification of Cheap Trick's "Live At Budokan" LP with separate parties. Pictured **Standing in the top photo** are (l-r): Vince Perrone, Screen Gems-EMI vice president and general counsel; Ira Jaffee, Screen Gems-EMI director of creative department; Lester Sill, Screen Gems-EMI president; Barry Rothman, attorney-at-law; and Lindy Goetz, Screen Gems-EMI national director of promotion. **Seated** is Ron Wood. **In the bottom photo** are (l-r): Ken Adamany, Cheap Trick's manager; Rick Nielsen and Tom Petersson, Cheap Trick; Lester Sill; Ira Jaffee; and Robin Zander, Cheap Trick.

MCA Records Shows Faith In Gospel, Revives Songbird

(continued from page 8)

McCracken also noted that ABC Records tried to distribute one of Word's labels, Myrrh Records, through ABC's distribution system five years ago, much as MCA will attempt with Songbird. "It didn't work out," recalled McCracken.

Robert Benson, senior vice president of the Great Circle Record Company (an umbrella company for the Benson Company's record division), said he applauds MCA's move as one that "will help our industry grow," but admitted that he also had mixed emotions.

Talent Rip-Off

"This will create good things and not so good things," said Benson. "A highly capitalized company will help expand the marketplace. But the danger is MCA can choose to rip-off talent and not develop artists."

"Overall I'd say that more people moving records is better for the industry. I'm no more anxious to keep MCA out of the business as to see Word shut down."

Benson speculated that most of the other majors will now take a wait and see attitude before moving into the gospel field. But he added that his company has been approached by other record companies about a possible merger or buy out.

"But we're a fiercely independent,

Lay-Offs Continue

(continued from page 7)

ployees, and issued the following statement: "The record industry in general is experiencing a period of market softness and although RCA Records is doing relatively well, we must take responsible action to reduce our overhead consistent with current industry conditions."

Warner Bros. Denies Reports

Speaking for Warner Bros. Records, Bob Merlis, national publicity director, denied a published report in the *Los Angeles Times* that the label "has also made some staffing cutbacks."

"There's no truth to that report," Merlis said. "It is true that we're not hiring, and all departments that are a source of spending are reviewing their procedures. We want to sell some records, and will do all we can to accomplish that, but there will be less unjustified spending at Warner Bros. Records."

Reports of similar cutbacks affecting various labels have also surfaced in the past week, but spokespersons for the companies all vigorously denied that such moves have taken place.

According to *Cash Box* estimates, over 600 people employed by record companies have been laid off since January 1.

closely held company," indicated Benson. "We are not convinced a merger would be in our best interests."

Benson also questioned the assumption that most gospel product is sold through Christian bookstores. He says that Great Circle's four owned and one distributed labels garner half their sales at the rack level.

"And we are constantly trying to improve what little strength we have at the retail level. Right now we work with some major chains, like Record Bar and Peaches," he said.

Great Circle recently debuted a new label, Cross Country, in an attempt to expand its market by moving in a more secular direction. The label is aimed at the country audience, although Benson admitted its initial offering by Jeannie C. Riley also has a gospel orientation.

Retail Reaction

The announcement of MCA/Songbird got a mostly positive reaction from the retail community.

"MCA will find that their new gospel line will afford them unexpected revenues," commented Doug Harvey, purchasing coordinator for the Record Bar chain. "Having a reliable national distributor will eliminate stock problems and make gospel more efficient all around. And I think it will lead to much more visibility and sales for the product."

"Companies like Word don't have any problem getting product to us, but some of the smaller labels do. And religious music accounts for as much as eight percent of total revenues at some of our stores, while comprising only three percent of the stock, so getting the product is important."

David Kastens, vice president of sales and promotion for the Nehi Distributing Corporation (Peaches Records and Tapes), also sees the MCA move as a smart one.

"This is the kind of market that's always made me wonder why the majors weren't doing anything with it," said Kastens. "The big gospel companies are doing fantastic business."

"What's going to happen now," speculated Kastens, "is some of the better Christian acts will crossover to pop."

The Record Bar and Peaches chains are two of the most active in the gospel field. Where MCA's real challenge is going to come is with retailers who are not already committed to religious music.

Gary Leonard, vice president of buying for the Warehouse chain, is an example of the kind of retailer MCA is hoping to get to expand his company's gospel line.

"All of our stores have at least some

gospel product," indicated Leonard. "But it's a minor category for us. MCA's entry into the field won't make much difference to us since gospel is not a significant part of our business, less than one percent in fact."

Other Majors

While MCA is the first major to take a wholehearted plunge into gospel music by setting up a new label, there is activity in the field at other companies.

It has been widely speculated that Bob Dylan's upcoming album, tentatively titled "Slow Train Coming," will reflect his reported rebirth as a Christian. With Dylan apparently taking a contemporary Christian direction, there has been much talk about his proposed CBS custom label, Accomplish Records, having a Christian orientation. But a spokesman for Accomplish could not clarify the situation.

"Actually, Accomplish has less of a Christian direction now than it had," reported the source. "I don't know if you could call it Christian-oriented."

No deal between Accomplish and CBS

has been announced, but the source said the deal is set and talent is being scouted. Larry Cohn, former president of Playboy Records, is running Accomplish.

One leading gospel artist, Andrae Crouch, is trying to reach both the secular and religious markets through two separate record deals. He is signed to Warner Bros. and Light Records, a Word label. Thus, he can deliver his more pop-oriented material to Warners, and keep his established gospel audience happy through his Light albums.

Both McCracken and Benson noted that the gospel industry has not been immune to the record industry sales slump in the first part of the year.

"With so much of our product moving through the racks," Benson commented, "Their lack of hit product made them cut back on other lines like ours."

"But Christian bookstore sales are seriously up," he added. "I guess those people don't know there's a record business slump going on."

Solleveld Urges New Product Standardization For Industry

(continued from page 25)

nally — makes it very hard to turn a profit there. Indonesia, too, has good growth potential, but in the absence of copyright protection, most of the records sold there are pirated. And in Ghana, a coup recently forced the head of the Polygram company there to flee the country.

Digital Revolution

Looking ahead, Solleveld expressed optimism about the future of digital recording. He didn't believe, however, that this technology has been developed far enough to have an impact on the mass market. At the moment, he noted, the digital recordings being released by some of the major labels must be played back on analog equipment, therefore, the suppression of distortion and surface noise occurs only in the recording process. In Solleveld's opinion, the extra sound quality being offered is not sufficient to merit a full-fledged commitment to digital recording.

Recalling the now-faded promise of quadraphonic sound reproduction, Solleveld said, "We don't want to jump feet-forward into digital recording before we know exactly what's going to happen. Our engineers are experimenting with digital in classical recording sessions right now, but I think the time for boasting that we have digital recording hasn't come yet."

The only digital playback equipment that has been demonstrated so far is the Philips Compact Disc system, which was shown in New York in June. Philips owns 50% of Polygram, and if and when its system is marketed, Solleveld stated, Polygram will be recording and selling the laser-read compact discs, which he regards as superior to anything now on the market.

"If the compact disc comes," he remarked, "it will supersede everything else, because it is simply the better way of reproducing music. I don't necessarily mean the Philips compact disc; any system which becomes standardized will have that kind of advantage."

Solleveld emphasized the need for standardization of this new product. While Philips could market its system immediately, he said, "for the market to be ready there must be unity of purpose in the industry. We're not going to embark on any system unless our competitors are going into the same system. It's no use... I hope that CBS and WEA and EMI and other competitors will come to the same conclusion and agree upon the standard specifications of a digital record of this sort, and then we will have to make our marketing plans."

Although Philips is also partners with

MCA in the first video disc playback system to be marketed anywhere in the world, Polygram is not yet ready to introduce its own line of video discs, partly due to the standardization problem. Noting that RCA is expected to market its Selectavision videodisc player next year, Solleveld said, "That's a totally different system. So there you've got two incompatible systems and you'll kill the market. Because before you know it there's a third system, and people don't know what to buy."

Video Line

According to Solleveld, who helped work out the deal between Philips and MCA, the latter company does not have exclusive rights to manufacture video discs for the Discovision player in the U.S. In addition, he noted, they should be very happy to see Polygram put out its own video line. "The more software there is on the market," he pointed out, "the better chance there is for the system to break through."

"We will continue to watch the development of this, and also to prepare ourselves for European introduction if and when the time comes," he concluded. "But times of recession are not necessarily the best time to do a thing like that. And I think I'm not alone in saying that we may well be nearing a period of recession."

Hammond To Head White House Group

(continued from page 16)

David Hall, director of the Rodgers-Hammerstein Library of Recorded Sounds at New York's Lincoln Center, and senior critic for *Stereo Review*.

Paul Kresh, author, writer and critic and producer of non-musical recordings.

John Lewis, founder of the Modern Jazz Quartet, former member of Dizzy Gillespie's band, composer, professor of music at the College of the City of New York, and president of the International Jazz Federation.

Frances Preston, former president of the Country Music Association and the Country Music Foundation, vice president of EMI and head of its Nashville office.

Also attending the White House meeting last week were Stanley Gortikov and Henry Brief, president and executive director, respectively, of the RIAA.

The Record Library Commission has no formal government status, it should be noted, and has no offices or budget. The RIAA is picking up miscellaneous expenses involved with the commission's operation.



MCA WELCOMES SONGBIRD TO FOLD — MCA Records announced the formation of the new gospel label, MCA/Songbird, during a recent press conference at the MCA Tower in Universal City. MCA/Songbird is the first gospel label inaugurated by a major, full-line label. Pictured at the conference are (l-r): Michael Ehrman, executive vice president for MCA/Songbird; Doug Corbin, director of promotion and product development for the new label; Bob Siner, MCA Records president; and Chris Christian, director of A&R for MCA/Songbird.

INTERNATIONAL



ELTON JOHN WINS SILVER CLEF AWARD — At the recent 4th annual Silver Clef Luncheon in London, British rock star Elton John walked away with the top award. Sponsored by the Music Therapy Charity, the Silver Clef is awarded for "outstanding achievement" in the British music industry. In addition, the charity also announced that 145,000 pounds (\$311,000) had been collected by the music industry for donation to handicapped children. Pictured are (l-r): Her Royal Highness Princess Michael of Kent, John and His Royal Highness Prince Michael of Kent.

Argentine Record Labels Face Rising Costs And Competition

by Miguel Smirnoff

From an historical perspective, Argentina has proven to be one of the leading influences in the Latin American music market. Until a few years ago, when a year-long musicians' strike crippled the domestic industry, Argentinian artists dominated much of the market — accounting for as much as 60% of the sales volume in some Central American countries. Today, Argentina competes with Mexico, Brazil and Venezuela for leadership in the market. The following is **Cash Box** South American director Miguel Smirnoff's assessment of the current state of the Argentinian industry and market.

BUENOS AIRES — For many years, it has been acknowledged that the situation in the economy of Argentina was far from normal, but the last 12 months have provided some of the most astonishing obstacles yet to the earning of profits by record companies.

First, take a monthly inflation rate of 7%, which, when compounded throughout the year, means more than 100% annually. Add to that a full-fledged recession and a massive influx of foreign currency, and the result is constantly rising prices — both for product and production.

For affiliates of international groups, also add the problem of Argentina's devalued peso causing local costs to spiral, and the immense problems facing record companies is clear.

The price of records in Argentina at this time is higher than the international average — a single costing nearly \$3 and an album more than \$9. Considering that the average employee earns about \$300 per month, with many blue collar workers taking home even less, records are clearly a major expense.

The effect has been depressed sales in the industry. During the first quarter of 1979, the volume of the market stabilized around 600,000 LPs and an equal number of singles per month, with tapes (primarily cassettes) adding another 380,000 units to the volume.

The average size of this market historically has been around one million LPs and the same amount of singles per month; so it can be seen that the industry is now operating at about 60% of normal levels on singles, while generally maintaining the average with LPs (including tapes). The net financial effect, of course, is decreased revenues proportionate to the deficit in singles.

Forced by a considerable number of "compromise" releases (those records that have to be put into the market by contract

requirements) and other reasons, record companies are facing ever-rising promotion costs (now more than 15% of sales revenues) and an inability to consistently reach the customer with many of the new releases.

Unlike the USA or Europe, there is a considerable problem in consistently reaching the consumer — on both the promotion and retail level.

Radio Airplay Lacking

To begin with, radio stations have been applying a policy of promoting mainly foreign music (rock, disco, MOR), thus making it difficult to plug local recordings in Spanish. There have been suggestions by some that the government re-establish the 75% rule — requiring that at least three out of four records on the radio be Argentinian — but past experiences with this kind of regulation have been so bad that few in the industry are in favor of it.

In any event, considering the amount of radio stations in this country and the percentage of air time devoted to music, it is very difficult (and expensive) to get decent promotion for more than 30% of the releases. As a result, since there is no consumer press or even printed catalogs, 70% of the records go into the market without any backing!

One of the moves instituted during the last two years to increase public exposure has been the financing of sales to retailers. Instead of the usual 45 days, there have been the "plans" allowing retailers 60, 90 and even 120 days to pay.

Discount LP Problems

This has been successful enough, but has been more than offset by offers of discontinued LPs at discount prices — sometimes at such a volume that these LPs form the mainstay of several networks of retailers offering them at prices as low as \$3. It is difficult to ascertain the volume of this traffic, but it is apparent that this parallel market has hurt catalog sales. Some companies have counteracted with special catalog lines at lower prices, but the problem persists.

For smaller companies, the past year has been especially hard. Unable to spend the amounts of money required to properly finance or promote an LP release, their only practical means of survival have been to develop specialized lines that could compete in a certain segment of the market or to lowball prices. In the long run, one or two companies have prospered using the first method, but those that tried to lowball prices are not too healthy at the moment.

Although the picture may seem gloomy,

(continued on page 43)

Canadian Disc Industry Aided By State Lottery, Hurt By Tax

by Kirk LaPointe

TORONTO — After a slow start, the Ontario provincial government's Half Back program — where province residents have the option of redeeming used "Wintario" lottery tickets as 50 cent vouchers towards the purchase of Canadian records in the province — is proving to be immensely successful.

Industry figures show that as many as 2,000 vouchers (of which a maximum of four may be used towards the purchase of Canadian product costing at least \$3.95) are being turned in to the retailers every week. However, this net gain for the local industry may be dampened by the provincial government's lifting of the exemption status for Canadian acts performing live in arenas and concert halls.

Until now, only foreign acts were subject to the 10% entertainment tax levied on performances in Ontario; but with the new ruling, Canadian acts will also be subject to the tax.

On the surface, the province's actions seem contradictory. As Brian Robertson, president of the Canadian Recording Industry Association (CRIA) quipped, "They're giving us an incentive on the one hand, and mugging us with the other."

The entertainment tax has been in effect for years on imported concert talent. It was, in essence, a protective measure designed to provide an incentive and profit margin for promoters to showcase native talent. Robertson says there now isn't any reason for concert bookers to bring in Canadians to play when they'll be just as costly but not as financially rewarding as their American music counterparts.

Concert promoters in the Toronto area are scheduled to meet with provincial representatives, in order that they may reach a compromise. But as Robertson says, "It's the little guy in the little town that's being hurt most. He'll likely have to hike his ticket prices from \$4.50 and \$3.50 to \$5.50 and \$4.50. Now, he'll probably bring in American bands, to insure a sellout. The profit margin just won't be there anymore."

On a more positive note, Robertson says the Half Back program has proven more successful initially than similar measures brought to the magazine and book businesses in Canada last year.

"It is taking time," he says, "but it's definitely working. Most likely, there wasn't the publicity that was needed to begin with,

but radio and print help is making the program much more successful."

Robertson says a similar program may soon be launched in British Columbia, where a music industry committee is lobbying for support of the idea from the provincial government there.

Outside Interest

Robertson says the Ontario government has been approached for information by British Columbia and other provinces, as well as New York State.

As for plans to implement such a program federally, as has been intimated by new federal Secretary of State, David MacDonald (**Cash Box**, June 16), Robertson says it may be a complex task to undertake.

The new Clark government in Canada has recently been backtracking on several promises, among them their campaign pledge to return all lottery jurisdiction to the provinces. If they do so, the program would have to be initiated by 10 separate provincial governments. If the federal backtracking persists, a federally-sponsored program may be in the offing.

Robertson told **Cash Box** a demographic breakdown of Half Back users will likely be conducted within a month's time. "With the meetings I've had with the Ontario government people, they seem to be happy with the way things are working out. The reimbursement of retailers, and all the paperwork involved, is being conducted in a reasonably orderly way."

The provincial cultural industries branch head, David Spence, says the program is blossoming much sooner than government programs in the arts last summer, during which time Canadian magazine subscriptions surged by 120%.

The program has also been a boon to the Canadian film industry. The July 1 Dominion Day weekend world premiere of the Bill Murray film, "Meatballs" (a Canadian-financed and written movie), proved highly successful.

Cash Box In Canada Moves To New Offices

TORONTO — Effective immediately, the **Cash Box** Canadian offices have moved to a new location. The new offices, headed by Canadian correspondent Kirk LaPointe, are located at: 34 Dorval Road, Toronto, Ontario, Canada M6P 2B4. Telephone is: (416) 536-8824.



AT THE HEAD OF THE LIST — PolyGram recording artist Murray Head was recently in Canada on a promotion/performance tour that featured a number of SRO dates in Toronto and Montreal. Rising to prominence as one of the stars of the initial "Jesus Christ Superstar" LP, Head is now a single act on his own. Pictured standing are (l-r): Jim Reid, CFNY-FM; Head; Bruce Heyding, CFNY-FM, and Peter Heslky, CFNY-FM. Pictured sitting are (l-r): Gerry Young, PolyGram, and Ivor Hamilton, CFNY-FM.

INTERNATIONAL



PLATINUM CARS IN CANADA — WEA Canada recording artists *The Cars* were recently in Ontario for a concert/promotion tour for their latest LP, "Candy-O." With their appearances timed to coincide with the release of "Candy-O," such interest was built up that the LP was shipped gold. The LP has since earned a double platinum certification. Pictured are (l-r): Ross Reynolds, executive vice president, WEA Canada; Ben Orr, Greg Hawkes, Elliot Easton and Dave Robinson of *The Cars*; Steve Berkowitz, *The Cars*' manager, and Ric Ocasek of *The Cars*.

WEA Canada Debuts Digitally Processed LP With \$9.98 List

by Kirk LaPointe

TORONTO — Featuring a competitive list price of \$9.98, WEA Canada's digitally-processed "True Myth" rock album may herald further forays into the field of digital recording. Only slightly more expensive than the \$9.29 LP list introduced recently by WEA Canada (**Cash Box**, June 30), the new digital product should be competitive on the open market.

"There's no doubt about it, digital's the coming thing," says Warner Bros.' Canadian label manager, Bill Johnston. The disc is believed to be the first rock album to be digitally-recorded and WEA's marketing is being eyed by many Canadian firms, who look to the digital process as the technological wave of the future.

Kim Cooke, Elektra/Asylum/Atlantic label manager in this country, told **Cash Box**. "It's important to consider the low costs here. We're opening up a whole new area for consumption here."

The project has been in the works for several months, with the initial announcement coming in March. Delays occurred when WEA could not find proper pressing facilities for the recording. The "True Myth" disc was eventually manufactured at CBS' suburban Toronto plant.

"We really didn't know if it would all be worth it, until we got the test pressings back," says WEA's A&R director, Gary Muth. The recording took place at producer Jack Richardson's Soundstage studios in Toronto. After a trip to Utah, where it was mixed, it was mastered at half-speed, then pressed by CBS.

The disc features gatefold art work by Bart Schoales, and a plastic inner sleeve. Inner jacket art includes a computer print-

out of the album, an explanation of the digital recording process, and notes on the band, all of whom are graduates from Fanshawe College in London, where they took part in the record engineering course.

Cooke notes that the marketing strategy for the disc will be markedly different from most audiophile recordings, like those produced by A&M of Canada.

"In producing the album and pressing it here in Canada, we've been able to keep the costs low, and much more competitive," he says. "Other audiophile recordings have retail prices of eleven or twelve dollars. This album will be selling for somewhere around six or seven dollars at most retail outlets, in view of what people are getting, with superior pressings (on virgin vinyl), we think they'll be compelled to buy the album."

Johnston says the disc will be marketed in audiophile stores, alongside direct-to-disc and sophisticatedly-produced albums, but ought to sell much more briskly as a result of the lower prices. "Right from the beginning, part of our aim was to keep the list price down. The music is good, but the price has to be in line with comparable albums, or else it won't sell."

International reaction to the Canadian project is only now being felt. Test pressings went out to other countries two weeks ago. There are no further such projects in the works, but the label will assess the success of this project before it embarks on further digital efforts.

"We've certainly learned a lot from this album," notes Muth. "It's the first time a high volume, distorted-type sound has been so clean and clear. It's almost unlike rock 'n' roll."

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — European hit group **Boney M** paid a surprise visit to Buenos Aires as part of a promotional tour, with a press conference rushed in by RCA and a TV special taped for Channel 13 as main activities. Boney M has been selling strongly in this market during the past two years, and it may be supposed that this trip will help their latest single, "Hooray! Hooray! It's A Holi Holiday."

More social life was provided by the presentation to the press and trade of the new album by **Luis Aguile**, released recently by CBS. The party was arranged with the cooperation of Korn Publishers. Aguile is a local pop artist who has been living for many years in Spain, where he became very popular, and returned recently to Argentina for a cafe-concert show in Buenos Aires and personal appearances in cities of the interior.

The premiere of the second movie of the "Amor" (Love) series, co-produced by Microfon and Aries, was held July 5. The first film, "Los Exitos Del Amor," netted more than one million ticket buyers and represented a strong promotion help for both the artists and the soundtrack LP. The second one is tagged "La Carpa Del Amor."

Phonogram has released two fine albums by Brazilian artists **Maria Bethania** and **Elis Regina**. The Bethania LP is "Alibi," which has been selling extremely well in Brazil and appeared both in the Rio and Sao Paulo charts. The Elis LP features tracks recorded during her career but not included in her previous albums.

Sicamericana's **Nestor Selasco** reports strong sales for the latest single by group **Trocha Angosta**, one of the leading names in the pop-melodic field. It is a version of an Italian smash, "Donna Donna Mia."

miguel smirnoff

Her Stiff colleague, **Lene Lovich**, was in for some press talk. Lovich isn't performing on the continent this trip. She's back in the studios in August, and coming over likely by November.

Bill Evans came in for a week at Basin Street, a local jazz club... WEA is at last showcasing **Steve Martin** to Toronto audiences, for the first time since he signed on with the label. A late July Maple Leaf Gardens date is slated... The July 19-21 **Supertramp** dates are on their way to sellouts, bringing total attendance to all three shows at close to 120,000. It's doubtful the band has a stronger market than this city, even with a #1 album. **Japan's** one-of with **Giorgio Moroder**, the 12" "Life In Tokyo," may mean no further work with the band with the disco producer. Quality (handling their product in Canada) is anxious for a third disc, having put a foot in the door of the Toronto market with first two albums.

kirk lapointe

France

PARIS — The month of July had colorful nights in Paris. One of the stars of "Les Nuits Parisiennes" was **Silvester**. A cocktail party was held in his honor prior to a performance at the Palace. His audience went wild as he interpreted "I (Who Have Nothing)."

The French rock group **Thrust** was at the Bataclan recently, appearing at a private concert hosted by CBS... Also on CBS, accordionist **Yvette Horner** was honored by SACEM (a French authors' society) for her work as a composer. She has written more than 600 songs in her career, and recently ventured to Nashville to record an album with **Charly McCoy** and other local talents. The album is selling well here.

CBS International has scheduled its first European convention for Madrid, Aug. 18-23. More than 700 participants are expected from CBS affiliates in Belgium, France, Germany, Scandinavia, the UK, the Netherlands, Italy and other European countries; as well as the USA, Latin America, Australia, Japan, Canada and South Africa. Theme of the convention is "Fluent Music Spoken Here."

Barclay's most recent signing, **Adamo**, will release a single shortly... French-Canadian singer **Diane Dufresne** represented Quebec at the recent Festival de Spa in Belgium... **Anna Prucnal** will appear at the Festival d'Avignon, July 19-29. Recently signed by RCA, her first LP will be released soon in Germany, Italy, Belgium and Switzerland, as well as France. She has also signed with **Federico Fellini** to do his latest film, "Cite de Femme." She will co-star with **Marcello Mastroianni**.

dilek koc

Canada

TORONTO — **The Cooper Brothers'** second album, "Pitfalls of the Ballroom" (on Capricorn) is a fast breaker in this country, with all sorts of early radio support. Dick Cooper tells **Cash Box**, "It's a different album than the first. There's a lot more rock and roll on it, and we're pleased with that. We might have been labelled a country rock band after the first album. This time, we stayed away from pedal steel guitar, and just let loose a bit more." The band fared well at the El Mocambo for the two nights they dropped in.

Blondie dropped in on a date with local new wavers **Teenage Head**, to thrash out a few cuts the night before their Ontario Place show, where they packed them in... **Rachel Sweet** is due into town in mid-July, where she'll be backed by the **Fingerprints**.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 Chiquitita — ABBA — RCA
- 2 Tragedy — Bee Gees — RSO
- 3 Paisaje — Franco Simone — Microfon
- 4 Da Ya Think I'm Sexy — Rod Stewart — WEA
- 5 Catch The Cat — Cherry Laine — CBS
- 6 Under The Line — Gerry Rafferty — Capitol
- 7 Feliz En Tu Dia — Milito — Microfon
- 8 Le Freak — Chic — WEA
- 9 I Will Survive — Gloria Gaynor — MGM
- 10 Ballad For Adeline — Richard Clayderman — Tonodisc

TOP TEN LPs

- 1 Hit Sounds, vol. 3 — various artists — CBS
- 2 Voulez-Vous — ABBA — RCA
- 3 Spirits Having Flown — Bee Gees — RSO
- 4 16 Exitos Del Otono — various artists — Microfon
- 5 17 Top Hits — various artists — Phonogram
- 6 Breakfast In America — Supertramp — A&M
- 7 Private Stock, vol. 2 — various artists — Private Stock/EMI
- 8 Emociones — Julio Iglesias — CBS
- 9 Greatest Hits — Raffaella Carrà — Epic
- 10 Reveries — Richard Clayderman — Tonodisc

—Prensario

Australia

TOP TEN 45s

- 1 Hot Stuff — Donna Summer — Casablanca
- 2 Lay Your Love On Me — Racey — Rak
- 3 Pop Muzik — M — MCA
- 4 Lucky Number — Lene Lovich — Stiff
- 5 Knock On Wood — Amii Stewart — RCA
- 6 Get Used To It — Roger Voudouris — Warner Bros.
- 7 Goodnight Tonight — Wings — Parlophone
- 8 On The Inside — Lynne Hamilton — RCA
- 9 Bright Eyes — Art Garfunkel — CBS
- 10 Something's Missing — Marcia Hines — Miracle

TOP TEN LPs

- 1 Rickie Lee Jones — Warner Bros.
- 2 Breakfast In America — Supertramp — A&M
- 3 The Bob Seger Collection — Capitol
- 4 The Very Best Of Leo Sawyer — Chrysalis
- 5 Communique — Dire Straits — Vertigo
- 6 Bob Dylan At Budokan — CBS
- 7 Voulez-Vous — ABBA — RCA
- 8 Discovery — ELO — Jet
- 9 Bad Girls — Donna Summer — Casablanca
- 10 Back To The Egg — Wings — MPL

—Kent Music Report

Japan

TOP TEN 45s

- 1 Kiminoasa — Satoshi Kishida — CBS/Sony
- 2 Itoshi No Elly — Southern All Stars — VMI
- 3 Miserarete — Judy Ong — CBS/Sony
- 4 Hop Step Jump — Hideki Saijo — RVC
- 5 Ai No Arashi — Momoe Yamaguchi — CBS/Sony
- 6 Oh! Galle — Kenji Sawada — Polydor
- 7 Omoidezake — Sachiko Kobayashi — Warner/Pioneer
- 8 Pink Typhoon — Pink Lady — VMI
- 9 Michizure — Meiko Makimura — Polydor
- 10 Yumeoyizake — Jiro Atsumi — CBS/Sony

TOP TEN LPs

- 1 Satoshi Kishida — Morning/CBS/Sony
- 2 Alice II — Toshiba/EMI
- 3 Sorotobu Torinoyooni Nookakeru Kazenoyoni — Chiharu Matsuyama — Canyon
- 4 Voulez-Vous — ABBA — Disco
- 5 10 Numbers Carat — Southern All Stars — VMI
- 6 Yumekuyo — Masashi Sada — Free Flight
- 7 Morning Island — Sadao Watanabe — VMI
- 8 Twist II — Canyon
- 9 Back To The Egg — Wings — Toshiba/EMI
- 10 Kiss Me Please — Eikichi Yazawa — CBS/Sony

INTERNATIONAL

INTERNATIONAL DATELINE

Japan

TOKYO — **Masatoshi Iwamoto**, managing director of Asahi Broadcasting Co., Ltd., was named to the post of president for Bunka Hoso K.K. at a shareholders' meeting June 26. Bunka Hoso K.K. is one of Tokyo's major broadcasting companies. . . . Meanwhile, **Saburo Sakai** resigned from his post as chairman of the board of JASRAC, Japan's association for the rights of authors and composers. Sakai stepped down after assuming the responsibility for failing to raise the royalty rates for authors and composers for radio and TV work.

The **New York Philharmonic Orchestra** performed at Tokyo's Bunkakaikan Hall July 4. Conducted by **Richard Cap**, the orchestra introduced the work, "Orientation A Thousand Calabashes."

A blending of folk songs has spawned a new hit for Nippon Phonogram. Titled "Oyaji No Umi" ("Sea Of My Father"), the song also mixes with "Enka," a popular traditional work. As of July 4, Nippon Phonogram reported sales in excess of 200,000 units. . . . Further sales success was achieved by the American group **A Taste Of Honey**. Winners of the gold prize at the recent Tokyo Music Festival, the group was presented with a gold record by **Noboru Takamiya**, president of Toshiba/EMI, for the LP "Another Taste." The presentation followed a reception at the Tokyo Hilton.

Kelichi Yamane has succeeded **Manshiro Ueki** as president of the Association of All Record Dealers of Japan (AARDJ). Yamane, who heads Ooji-Yamane-Gakki Co. (a record and musical instrument shop in Tokyo), was installed as president of AARDJ June 21 at the New Fujiya Hotel following the expiration of Ueki's term of office.

A poll of chart action for the first six months of this year has shown that 203 new acts made the Top 100. This represents an increase of 5.2% over the number of debuting acts over the same time period last year.

kozo otsuka

United Kingdom

LONDON — One of the few new wave star bands, **The Boomtown Rats**, had their eagerly awaited new single, "I Don't Like Mondays," released July 13. The song was written around the story of a 16-year-old San Diego schoolgirl sniper who allegedly shot up her school, killing and wounding a number of people. It was first performed in the girl's hometown during the Rats' last US tour.

WEA's current chart-topper, **Tubeway Army's** "Our Friends Electric" on the Beggars Banquet label, is apparently the first UK pressed picture disc to reach #1, from an initial pressing of 20,000. **Blondie**

previously reached #1 with a picture disc, but it was an American import . . . Ariola has its very first gold LP for sales of over 100,000 from the super-band **Sky**. The new band was launched at the beginning of the year and all indications seem to point in the direction of mega-status for this band in the eighties.

Mountain Records, together with parent company Phonogram, threw a grand bash this week at The Venue for media people and the press to view their new chart band **Voyager**. A truly impressive set of what can only be described as highly polished English AOR ensued, guaranteeing continued hit success for this tight well-groomed band. At the bash, guest celebrity **Britt Ekland**, who recently signed a vinyl pact with Jet Records, spoke to **Cash Box** about her intentions: "I still think disco is the most important new music movement of this decade, and it's in that direction my recording instincts lie."

Another bash this week was held by Stiff Records at the London pub The Hope And Anchor to launch a new LP by **Law Lewis Reformer**, which features Reformers' ethnic talent on harmonica. Each LP contains a special Law Lewis/Hohner harmonica leaflet. . . . **The Commodores**, Motown Records' platinum funk band, are to undertake their biggest world tour this year, starting in Oslo, Norway Aug. 19 and extending to Argentina, Brasil, Venezuela, Mexico, Hawaii and Japan.

DJM have released **Horslips'** latest single titled "Lonliness" in a limited edition on shamrock-shaped green vinyl as a marketing tribute to the bands' Irish origins. . . . DJM have also released an audio send-up in the form of a single which explains the trials and tribulations of trying to get a record on the BBC Radio One playlist. Titled "Won't Somebody Play My Record," by the **Egton Runners** (Egton is the name of the BBC Radio One building) the song, according to DJM, is a plaintive play-list plea to BBC radio in twangy pseudo-American tones. Continued DJM, "Why American? Well, if you were the well-known promo guy 'from another record company' whose voice it is, I daresay you'd like to remain nameless too!" The vinyl plea has worked however, as the record has been playlisted.

United Artists have set the release date in the UK for their splendid **Moonshot** LP — July 13th. This special musical interpretation of the Apollo 11 mission features extracts of the original "talkback" between mission control at Houston and the astronauts, **Neil Armstrong, Michael Collins and Buzz Aldrin**, together with speeches by **John F. Kennedy and Richard Nixon**. All this audio history has been put to music composed and arranged by **Ed Welch** and performed by the **Rank Concert Orchestra**. **nick underwood**

EMI Forms New Disc Sales Team

LONDON — EMI Records has formed and launched a 35-man sales team following the merger of their group repertoire and licensed repertoire divisions. Established July 2, the team is headed by Clive Swan, the new general manager for sales.

Commenting on the shake-up, EMI managing director Ramon Lopez cited economic reasons for the move. "The merger is a further step by the company in seeking internal rationalization," Lopez explained, "to help face increased costs and more hostile market conditions in a general economic climate that is anticipated to deteriorate very rapidly in the immediate future and stay at a low level of activity for some time."

The sales team is comprised of 17 members handling merchandising and 18 more handling sales. The team will handle all singles and selected LPs.

The new team is bigger than either of the previous group repertoire division and licensed repertoire division sales teams, although there will be a number of redundancies as a result of the merger.

Among the first priorities for the new team are a re-examination of releases to achieve greater selectivity.

Summing up, Lopez added, "It is my belief that this new sales team — both in structure and manning — will help us maintain market leadership and provide the company, its artists and licensors with the best delivery power available in the UK today."

Argentine Record Industry Summary

(continued from page 41)

there are several reasons for optimism. First and foremost, the drop in record sales seems to have stabilized. The industry is indeed in the throes of a recession, but it appears that the downward spiral has run its course.

Promising Domestic Artists

Among the new names with potential for the overall Latin American market are Sandro, Cacho Castana, Sergio Denis, Juan Marcelo, Barbara & Dick, Candela, Beto Orlando, Mario Echeverria, Silvestre, Daniel Magal, Leon Gieco, Danny Cabuche, Tormenta, Katunga, Los Cuatro Soles, Pomada, Los Moros, Elio Roca, Trocha Angosta and Aldo Monges. Accounting for a good percentage of domestic sales, these artists represent a solid future for export.

In addition, folk groups who display potential for good appeal in other Latin American countries include Los Chalchalers, Mercedes Sosa, Los Fronterizos, Chango Nieto, Julia Elena Davalos and Daniel Toro.

Finally, it is somewhat surprising and sad to note that the nostalgic favorite of many Argentinians, tango music, is not very



ABBA ROYALTIES FOR UNICEF — In honor of The International Year Of The Child, WEA Canada donated the proceeds from the Canadian premiere of "ABBA — The Movie" to UNICEF. Pictured are (l-r): Al Dubin, publicity director, Warner Bros. Distributing; Gail Smith, UNICEF, and Larry Green, national promotion manager, WEA Canada.

'Nightflight To Venus' Gets Quintuple Platinum In CRIA June Awards

TORONTO — A quintuple platinum certification for WEA recording artists Boney M highlighted the June awards of the Canadian Recording Industry Assn. (CRIA). Selling in excess of 500,000 units, Boney M's "Nightflight To Venus" LP headed a list that also included five other multiple platinum certifications.

Other album certifications included 13 platinum (100,000 units) and eight gold (50,000 units).

strong here. However, as the inheritors of such a deep tradition as tango, such artists as Osvaldo Pugliese, Susana Rinaldi, Ruben Jarez, Sexteto Mayor and Roberto Goyeneche have built and maintained consistent followings in a few Latin countries, France and Japan.

Recovery Prospects

It is foreseeable that the rest of 1979 will see renewed efforts towards the reconstruction of domestic casts. In a trend that has been developing over the past few months, many "stars" are returning to their original labels after a period of label-hunting. Silvestre's recent return to the Sicamericana label (**Cash Box**, June 30) was only the latest example of this phenomenon.

Finally, the domestic industry could be aided by the fact that the wave of recordings from the USA and Europe appears to have peaked and may gradually recede — thus opening more opportunities for domestic companies. If local recording studios can catch up with the technology now being used in the USA and Europe, the recovery on the domestic market could be total.

INTERNATIONAL BESTSELLERS

The Netherlands

- TOP TEN 45s**
- 1 Reunited — Peaches & Herb — Polydor
 - 2 Theme From "Deer Hunter" — The Shadows — EMI
 - 3 Boogie Wonderland — Earth, Wind & Fire — CBS
 - 4 Weekend Love — Golden Earring — Polydor
 - 5 Bright Eyes — Art Garfunkel — CBS
 - 6 Dance Away — Roxy Music — Polydor
 - 7 Lavender Blue — Mac Kisson — CNR
 - 8 When You're In Love — Dr. Hook — CBS
 - 9 I Was Made For Lovin' — Kiss — VIP
 - 10 Ring My Bell — Anita Ward — CBS

- TOP TEN LPs**
- 1 Fate For Breakfast — Art Garfunkel — CBS
 - 2 Voulez-Vous — ABBA — Polydor
 - 3 Lodger — David Bowie — RCA
 - 4 I Am — Earth, Wind & Fire — CBS
 - 5 Discovery — ELO — CBS
 - 6 Lots Of Luv' — Luv' — Phonogram
 - 7 Live At Budokan — Cheap Trick — CBS
 - 8 Communique — Dire Straits — Phonogram
 - 9 Breakfast In America — Supertramp — CBS
 - 10 Pleasure And Pain — Dr. Hook — EMI
- Nationale Hitkrant Producties

New Zealand

- TOP TEN 45s**
- 1 Baby It's You — Promises — EMI
 - 2 Lay Your Love On Me — Racey — Rak
 - 3 Reunited — Peaches & Herb — Polydor
 - 4 Knock On Wood — Amii Stewart — RCA
 - 5 Lucky Number — Lene Lovich — Polydor
 - 6 Trojan Horse — Luv — Polydor
 - 7 Hooray! Hooray! It's A Holl Holiday — Boney M — WEA
 - 8 When You're In Love — Dr. Hook — EMI
 - 9 Hot Stuff — Donna Summer — Polydor
 - 10 Heart Of Glass — Blondie — Festival

- TOP TEN LPs**
- 1 The Very Best Of Leo Sayer — Festival
 - 2 Breakfast In America — Supertramp — Festival
 - 3 Lodger — David Bowie — RCA
 - 4 Rickie Lee Jones — WEA
 - 5 The Roussos Phenomenon — Demis Roussos — Polydor
 - 6 Minute By Minute — Doobie Bros. — WEA
 - 7 Voulez-Vous — ABBA — RCA
 - 8 Bob Dylan At Budokan — CBS
 - 9 Candy-O — The Cars — WEA
 - 10 Parallel Lines — Blondie — Festival
- Record Publications Ltd.

United Kingdom

- TOP TEN 45s**
- 1 Our Friends Electric — Tubeway Army — Beggars Banquet
 - 2 Silly Games — Janet Kay — Scope
 - 3 C'mon Everybody — Sex Pistols — Virgin
 - 4 Up The Junction — Squeeze — A&M
 - 5 Light My Fire — Amii Stewart — Atlantic
 - 6 Night Owl — Gerry Rafferty — UA
 - 7 Babylon Burning — The Ruts — Virgin
 - 8 Lady Lynda — Beach Boys — Caribou
 - 9 The Lone Ranger — Quantum Jump — Electric
 - 10 Ring My Bell — Anita Ward — TK

- TOP TEN LPs**
- 1 Discovery — ELO — Jet
 - 2 Replicas — Tubeway Army — Beggars Banquet
 - 3 Live Killers — Queen — EMI
 - 4 Parallel Lines — Blondie — Chrysalis
 - 5 Bridges — John Williams — Lotus
 - 6 I Am — Earth, Wind & Fire — CBS
 - 7 Breakfast In America — Supertramp — A&M
 - 8 Voulez-Vous — ABBA — Epic
 - 9 Last The Whole Night Long — James Last — Polydor
 - 10 Back To The Egg — Wings — Parlophone
- BMRB

Island's Palmer Just Wants To Write, Record & Play Music

(continued from page 10)

sing listening to Redding, Marvin Gaye, James Brown and other soul singers.

"I've concentrated on trying to reproduce the aura of music I like without copying the style of any one singer," maintains Palmer.

By the time he was 19, Palmer was singing for Alan Bown, who led one of Britain's first horn bands. A year and a half later he joined the jazz-rock ensemble Dada, which eventually became Vinegar Joe. Vinegar Joe achieved some success in Europe, but in early 1974 Palmer quit the band and took some solo tapes to Chris Blackwell of Island, which had recorded Bown and Vinegar Joe.

Island immediately made a deal with Palmer, and his first solo LP, "Sneakin' Sally Through The Alley" was a critical success. Between tours he then recorded "Pressure Drop" and "Some People Can Do What They Like."

Since moving to Nassau in the Bahamas two and a half years ago, Palmer has learned how to take time off from the record-tour-record cycle. He now has his own studio at home where he spends half the year.

Producing

On "Secrets" and "Double Fun," Palmer served as producer as well as performer and songwriter. "Double Fun" was co-produced with Tom Moulton, but Palmer handled the boards himself on "Secrets."

"I learned a lot from Tom doing 'Double Fun' so I decided to give it a try myself on the new album. I'd rather take my own chances at this point than someone else's. And I'm very satisfied with the result," reports Palmer. "In fact, I feel more strongly about 'Secrets' than anything I've ever done. I'm especially happy to be working with a beat band again. There are hardly any overdubs on the new album."

The first single off "Secrets," Moon Martin's "Bad Case Of Loving You (Doctor, Doctor)," made it on the album only through a quirk of fate.

"We were playing a gig in Kansas City," recalls Palmer, "and the promoter played Moon's LP for us on the way to the hall. We played 'Bad Case' during our soundcheck and put it in the act that night."

As is most of Palmer's material, "Bad Case of Loving You" is a pop song in the traditional boy-girl mode.

"I like to work in that pop theme because it can get to the gut emotional level," Palmer explains. "If I sing about a specific inspiration it's too nuts, too self-indulgent. I can take a lot of license with that form. Really, I use it as a discipline."

Palmer has had success as a disco artist

as well. "Best Of Both Worlds" off "Double Fun" was especially big in Europe in the discos, to the surprise of its author.

"I didn't think of the song as a disco number when I did it, but it really happened in the European discos. Everywhere I went there people got up to dance when it came on and it was really a thrill for me. I didn't even understand the genre when I cut it."

It's no surprise that Palmer has had a success in a variety of styles, such as pop, rock, R&B, disco and reggae. He's a full-time student of popular music, delving into whatever is happening in the country he's in at the time. After a recent trip to Africa, Palmer came back with a whole new field of interest.

"I'm into a new musical language now, Nigerian pop," he says. "It's a new language, with 10 percussions and a joyous, rhythmic sound that's like nothing you've ever heard."

As far as the current American pop scene goes, Palmer has firm opinions on the disco movement that's swept the country.

"I like some of the developments in disco as it gets more sophisticated, like 'Hot Stuff,'" he opines. "But when something supercedes everything else I turn against it. I like variety."

"What's worse than repetitive disco is punk players who barely learn their instruments before they get into the business runaround. I really like reggae, but a lot of reggae bands are on self-destructive trips that I worry about."

Video Disc

Palmer is currently looking into the possibility of making a video disc recording. He's located a 900-seat studio in Paris where he'd like to cut a 24-track, five-camera video disc, interplaying still pictures with the studio imagery. He says "Jealous," the probable second single off "Secrets," would be perfect to film/record.

As for his next album, Palmer wants to make a live record during his next tour. Dates are now being lined up for the tour.

But none of the dates are likely to have the impact on Palmer that his recent participation in Eric Clapton's wedding celebration did.

"What a thrill it was," recalls Palmer. "I got to sing with three of the Beatles on stage at one time. No press, no bother, just a good party. It was once in a blue moon."

'Annie' LP Is Gold

NEW YORK — The Columbia original cast recording of the Broadway hit musical "Annie" has been certified gold.

Van Deerlin Bill Nearing Showdown

(continued from page 8)

But Van Deerlin still expects passage of his legislation by March 1980. After the subcommittee vote in August, the bill would move to the full Commerce Committee, to the House floor, and into conference committee where it would be considered along with counterpart legislation currently moving through the Senate.

On the Senate side, a date for mark-up has not been set, but efforts are being made to bring two overlapping bills (Sen. Goldwater's and Sen. Hollings') together.

Radio broadcasters may temper their earlier endorsements of the House bill, if

certain "public trustee" concepts are retained. There is talk of reinstating equal employment opportunity regulations, fairness doctrine and equal time restrictions. And ownership limits may be imposed in the bill that emerges from the mark-up sessions.

Still, the spectrum fee proposal is said to be in trouble — good news to most station licensees. According to published reports, only four members of the subcommittee favor imposing a substantial licensee fee on broadcasters while five members oppose it. That leaves six others whose views on the controversial spectrum fee are unknown.

POINTS WEST

(Continued from page 18)

with producer **Harry Maslin** . . . At Filmways/Heider in Hollywood, **Kenny Loggins** is cutting his next album with producer **Tom Dowd**. **Freda Payne** is also recording tracks there . . . Filmways Heider mobile unit 2 recorded **Jerry Lee Lewis'** recent engagement at the Palomino Club, with **Bones Howe** producing . . . At Dawnbreaker Studio in San Fernando, **Manhattan Transfer** is working on its next LP with producer **Jay Graydon**, and **Sweet d Buster**, a Dutch group on Ariola, is working with producer **John D'Andrea** . . . **Ian Matthews** is in the studio in Canada recording his second Mushroom release . . . **Joe Wissert** was summoned back to L.A. from Nashville to work on the new **Barbra Streisand** album, leaving Nempor's **Steve Forbert** without a producer. **John Simon** has been brought in to handle the Forbert project . . . **Steve Tyrell** is producing **Bill Medley** for UA at Hollywood Sound Recorders . . . Producer **Val Garay** and **Richie Furay** have brought in **David Diggs** to arrange horns on Furay's currentj Asylum venture . . . **Marc Tanner** is in the studio in L.A. with producer **Nat Jeffries** working on his second E/A effort.

SHORT TAKES — **Neil Young's** tour movie, "Rust Never Sleeps," premieres July 19 in Westwood and Hollywood . . . Paragon Agency president **Alex Hodges** has been appointed by President Carter to represent the U.S. at the independence ceremonies of the Gilbert Islands, along with four other VIPs . . . Take heart **Marie Osmond** fans. She will not marry **Jeff Crayton** after all. Marie says "we had doubts, so we called it off" . . . **Phil Seymour** will probably go in to cut an album with producer **Phil Spector** soon. Songs are being contributed by **Tom Petty**, **Nick Lowe** and **Jack Lee**. A number of majors are interested, but it may end up as a Shelter project . . . Veteran record promoter **John Wellman** is venturing out into national independent adult contemporary promotion. He can be reached at (213) 463-1181.

joey berlin

ON JAZZ

(continued from page 17)

being revived by Biograph. The first four releases are by **Zoot Sims**, **Al Cohn**, **Lucky Thompson** and **Jimmy Raney** . . . Steeplechase, the fine Danish label, is now being distributed in the U.S. by Rounder Records in Boston. Rounder is stocking those LPs not leased to Inner City during the term of the agreement between Steeplechase and Inner City, but is planning to carry others in the future as they are deleted by Inner City. In a related matter, **Nils Winther**, Steeplechase president, was recording in New York last week, and has signed French guitar prodigy **Boulou Ferre** . . . Atlantic has released "Passions Of A Man," a three-LP anthology of **Charles Mingus'** Atlantic recordings. The package, which features notes by **Nat Hentoff**, spans more than twenty years and contains some of the late bassist's most memorable performances . . . Inner City continues to roll with new releases by **Ryo Kawasaki** ("Prism") and, on Classic Jazz, "French Festival" with an all-star cast headed by **Cozy Cole**, **Wallace Davenport**, **Buddy Tate** and **Vic Dickenson**.

bob porter & alan sutton



DOOBIES STILL SMOKIN' AFTER TEN YEARS — Warner Bros. recording artists the Doobie Brothers celebrated their 10th anniversary with a party July 1 at the Friars Club in Beverly Hills. In addition to testimonials and awards, the evening was livened by the performance of the original Stax-Volt Revue, who the Doobies named as their inspirations. Hosted by Rufus Thomas, the revue included The Memphis Horns, Eddie Floyd, Carla Thomas and Sam & Dave. The evening ended with more performances by Kenny Loggins, The Jacksons, Bonny Raitt, Pablo Cruise and a 40-minute jam featuring Michael Jackson



and Michael McDonald of the Doobies singing the lead. Pictured (l-r) are: Raitt, McDonald, Jackson, Loggins and Arno Lucas during the 40-minute jam; and, receiving a double platinum awards for the "Minute By Minute" LP and a gold record for the "What A Fool Believes" single from Warner Bros. Records chairman Mo Ostin (third from right), John McFee, Chet McCracken, Tiran Porter, Patrick Simmons, Cornelius Bumpus and McDonald of the Doobies; Keith Knudsen of the Doobies and Doobies' manager Bruce Cohn.

COIN MACHINE

New Exidy 'Crash' Video Offers Destruction Derby, Race Excitement

SUNNYVALE — "Crash," the new video game from Exidy, combines the challenge of a road race with the excitement of a destruction derby.

Crash features unique sound effects and a daily high score display, and it can accommodate one or two players. Another highlight of the game is that the TV monitor is mounted vertically as opposed to the usual horizontal set up.

The object of the game is for a player to rack up points by maneuvering his car around the track and attempting to illuminate speed dots while avoiding a head on collision with a drone car. If he is successful in illuminating the dots and doesn't crash into the drone car, new speed dots appear and more drone cars materialize, making the game all the more challenging.

The player maneuvers his car through the track area by a four directional joy stick, and also is given the ability to swerve at major intersections to avoid hitting the drone car. Another feature, an accelerated speed button, aids the player in speeding up or slowing down his vehicle.

"From the re-order response we've been getting it looks like Crash is going to be one of the strongest selling games of the summer," said Lila Zinter, marketing director for Exidy. "If this type of response continues, the game should be in high demand through the fall."



'Crash'

URL, Inc. Adds Total Electronic Contract Manufacturing Capability

CHICAGO — Large scale automation and reorganization to improve quality control and increase efficiency is allowing URL, Inc., a subsidiary of Stern Electronics, Inc., to enter the O.E.M. contract market with a leg up on its competition, according to Edward L. Polanek, president of the division.

Because of the Stern association, Polanek said, URL, Inc. (formerly Universal Research Laboratories) has been able to invest heavily in new equipment and personnel, giving it an efficiency of operation and quality control not normally found in companies of its size.

Stern Electronics, Inc., one of the "big four" pinball machine manufacturers, acquired a majority interest in URL, Inc. in 1977. The subsidiary designs, develops and manufactures all the electronic circuitry used in Stern equipment.

Services

Services available to contract customers from URL, Inc. range from incoming component testing, sequencing, hand and auto insertion, to complete engineering, manufacturing and testing. Throughout all phases of production, quality control is stringently maintained, Polanek added.

While experienced hand assembly is available for components not compatible with auto assembly, computer controlled sequencers and auto-axial insertion machines significantly decrease production time while improving delivery time, he noted. Further improvements are gained with a wave solder machine that automatically solders, cleans and dries the component boards. Where hand assembly is necessary, standardized pallets that fit any board keep the assembly line running smoothly.

Inspection and testing occur throughout the production run, ending with auto testing by a Terradyne L529 in-circuit tester. When needed, functional tests also are conducted and there is 100% quality audit inspec-

tion prior to shipping any finished pieces.

URL, Inc. boasts an additional asset — an engineering and design staff available to assist at all levels of production. The production engineering staff will be responsible for day-to-day liaison with the lines to keep production efficient and on schedule and to solve production problems. The design engineering is available to create circuitry and program instructions. The staff also develops testing procedures, vital to quality control.

Further information regarding O.E.M. contract manufacturing by URL, Inc., may be obtained by contacting Phil Wickman, sales manager, 2501 United Lane, Elk Grove Village, Ill. 60007 or phoning (312) 766-6900.

Bally Plans Super Promo For 'Kiss'

CHICAGO — "We are exploding with excitement over the total promo package for our Kiss flipper," said Tom Nieman, director of marketing of the Bally Pinball Division. "We've joined forces with Boutwell, Inc., Kiss' licensing and merchandising firm, and Casablanca Records to put together one of the hottest, most complete promotions this industry has ever seen."

The total package includes radio station giveaways in 20 major markets, with 10 of those having a Kiss machine on display in a major record store; a "take your picture with Kiss" contest, with all contestants required to pose in Kiss make-up and costume; huge 4 x 4 point-of-purchase displays in distributor showrooms and the newest Kiss single (45rpm) shipped with every game, as well as the customary posters, T-shirts and iron-ons.

"The combined efforts of all three companies to make Kiss a total success only emphasizes the natural crossovers of these entertainment vehicles," Nieman stated.

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. **LAST OF THE SINGING COWBOYS** MARSHALL TUCKER BAND (Warner Bros. WBS 8841)
2. **LET'S GO THE CARS** (Elektra E-46063)
3. **DIFFERENT WORLDS (THEME FROM ANGIE)** MAUREEN MCGOVERN (Warner/Curb WBS 8835)
4. **LONG LIVE ROCK** THE WHO (MCA 41053)
5. **GOODBYE STRANGER** SUPERTRAMP (A&M 2162)
6. **GIRL OF MY DREAMS** BRAM TCHAIKOVSKY (Polydor PD 14575)
7. **LONESOME LOSER** LITTLE RIVER BAND (Capitol P-4748)
8. **OH WELL** ROCKETTS (RSO RS 935)
9. **THE BOSS** DIANA ROSS (Motown M1462)
10. **ENERGY CRISIS '79** DICKIE GOODMAN (Hotline/TK 1017)

TOP NEW COUNTRY SINGLES

1. **ALL AROUND COWBOY** MARTY ROBBINS (Columbia 3-11016)
2. **SOMEDAY MY DAY WILL COME** GEORGE JONES (Epic 8-50684)
3. **YOU'RE MY JAMAICA** CHARLEY PRIDE (RCA PB 11655)
4. **HEARTBREAK HOTEL** WILLIE NELSON & LEON RUSSELL (Columbia 3-11023)
5. **A GOOD GAL IS HARD TO FIND** HANK SNOW (RCA PB 11622)
6. **HERE WE GO AGAIN** THE STATLER BROTHERS (Mercury 55066)
7. **TOWER OF STRENGTH** NARVEL FELTS (MCA 41055)
8. **FOOLS FOR EACH OTHER** JOHNNY RODRIGUEZ (Epic 8-50735)
9. **DADDY DONNA** FARGO (Warner Brothers WBS 8867)
10. **JUST GOOD OL' BOYS** MOEBANDY & JOE STAMPLEY (Columbia 3-11027)

TOP NEW R&B SINGLES

1. **I JUST WANT TO BE CAMEO** (Chocolate City CC019)
2. **LOVE WILL BRING US BACK TOGETHER** ROY AYERS (Polydor PD 14573)
3. **AFTER THE LOVE IS GONE** EARTH, WIND & FIRE (ARC/Columbia 3-11033)
4. **WE'VE GOT LOVE** PEACHES & HERB (Polydor PD 14577)
5. **AIN'T NOTHING I CAN DO** TYRONE DAVIS (Columbia 3-11035)
6. **FIRECRACKER** MASS PRODUCTION (Cotillion/Atlantic 44254)
7. **THAT'S MY FAVORITE SONG** THE DRAMATICS (MCA-41056)
8. **BETTER NOT LOOK DOWN** B.B. KING (MCA-41062)
9. **YOU CAN DO IT** AL HUDSON & THE PARTNERS (MCA AB-12459)
10. **IT AIN'T LOVE BABE (UNTIL YOU GIVE IT)** BARRY WHITE (Unlimited Gold/Columbia ZS81404)

TOP NEW DISCO SINGLES

1. **GET UP AND BOOGIE** FREDDIE JAMES (Warner Bros. WBS 8858)
2. **JINGO CANDIDO** (Salsoul S7 2094)
3. **WANT ADS** ULLANDA (Ocean/Ariola 7500)
4. **FOUND A CURE** ASHFORD & SIMPSON (Warner Bros. WBS 8870)
5. **MORNING MUSIC** SIREN (Midson International MI 1006)

Atari Offers Promo Ad Art

SUNNYVALE — Atari, Inc. is currently offering two new advertising layouts, featuring Atari Sports and "Hercules" pinball. The camera-ready art provides a space for the insertion of the location name and/or logo and can be used as a regular ad in the local media or can be printed as handouts. The layouts also include free play coupons as an added incentive to encourage response.

The Atari Sports ad, through graphic presentation and copy, captures the realistic game action on each of the fac-

tory's new sports games as an inducement for players to come and "play with the pros" on these games.

The headline "Challenge The Mighty Hercules" invites avid pinball fans and novices alike to play "The World's Largest Pinball Game" and is geared to attract crowds to any location housing a Hercules (TM) pinball.

To obtain a copy of either of both of the layouts, write to: Ad Art, Coin-Op Division, Atari, Inc., P.O. Box 9027, Sunnyvale, CA 94086.

CHALLENGE THE MIGHTY HERCULES.

Play the world's largest pinball game from Atari!

FREE

1 PRESENT THIS COUPON **PLAY** FOR ONE FREE PLAY! 1

(LOCATION NAME AND ADDRESS)

PLAY THE PROS.

Unbelievable realism! Atari Sports™ brings you the world's most challenging video sports attractions... Atari Baseball™, Atari Basketball™, Atari Football™!

FREE

1 PRESENT THIS COUPON **PLAY** FOR ONE FREE PLAY! 1

(LOCATION NAME AND ADDRESS)

ATARI SPORTS

COIN MACHINE

CALIFORNIA CLIPPINGS

Cinematronics will be holding service schools on the Vectorbeam system in the near future at Lieberman Music in Minneapolis, Empire in Chicago and Detroit and Cleveland Coin and Monroe in Cleveland. The service school is designed so that in-house technicians at distributors will be able to gain a greater understanding of repairing the Vectorbeam system. **Chuck Williams** will be the instructor. Cinematronics will be making a new game available on Aug. 1, and for the next six weeks will be manufacturing "Star Hawks" in limited numbers.

STEVE ISSACSON, director of operations for the Sega Center arcades, mentioned that Atari's "Hercules" is proving to be a huge success at the Sega test center in Culver City's Fox Hills Mall. He also said that Gremlin/Sega's "Head On," with full color monitors, is also a healthy money earner.

C.A. ROBINSON'S **Hank Tronick** told us that the distrib received Exidy's new "Crash" and that it seems to be causing quite a bit of excitement on location as C.A. has sold out of its first shipment and is eagerly awaiting the second. Tronick offered that the distrib's summer sale, which began July 4 and will run through labor day, has brought in many customers and picked up the usual midsummer lull.

TOM PORTALE of Portale Automatic Sales enthused that the distrib has completely sold out of Gottlieb's "Pinball Pool."

IN ADDITION TO getting great reports on Atari's "Hercules," **Jack Sutton** at Rowe International said he was very excited about the sales on "Pinball Pool" and Bally's "Kiss." Rowe's "R 12" and "R 83" phonographs are also selling at a brisk pace.

EASTERN FLASHES

The gas situation remains a problem in some areas of the east; in others, things are not too bad. In Cincinnati, for instance, although Sunday closings of gas stations present a problem, there have been no long lines to speak of, as we learned from **Joe Westerhaus, Jr.** of Royal Dist. To avoid being caught short, some operators report that they've been instructing their servicemen to "fill up wherever they can" rather than observe the normal practice of buying gas only at those stations honoring specific credit cards. As for present business at Royal, it's "very good for this time of year," said Joe, who sees no indication of a slowdown. The new Bally "Kiss" pin is a sensational seller; Midway's "Space Invaders" continues to be in big demand; then there's "Speed Freak," "Star Hawk" and an abundance of "A plus" equipment. As Joe so aptly put it, "The market will respond to the right kind of product and the current line-up of games is evidence that the manufacturers must have really beefed up their r&d departments to produce such outstanding machines." In closing he made mention of the Midway "Space Invaders" cocktail table as having a very stimulating effect on the market.

JACK SHAWCROSS OF Bally Northeast tells us there's no big gas crunch in Syracuse — as yet; and business is quite good. New arrivals include Bally's "Paragon" which is testing out beautifully, and "Kiss," of course. Jack said he's looking forward to receiving the upcoming new "Tri Zone" from Williams and Midway's hot new "18 Wheeler." Atari's "Basketball" and Gremlin's "Head On" are very much in the fore out there and Jack added that the "Space Invaders" cocktail table is really starting to click in his market.

INDUSTRY CALENDAR

- | | |
|---|--|
| July 20-21. Montana Coin Machine Operators Assn., annual conv., Holiday Hotel, Helena. | Oct. 11-13. West Virginia Music & Vending Assn., annual conv., Ramada Inn, South Charleston. |
| Aug. 16-19. Music Operators of Michigan; annual conv., Boyne Mt. Lodge, Boyne Falls. | Oct. 14. Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia. |
| Sept. 15-16. No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte. | Oct. 25-28. NAMA national conv., McCormick Place, Chicago. |
| Oct. 5-8. Amusement & Music Operators of Virginia; annual conv., John Marshall Hotel, Richmond. | Nov. 9-11. AMOA international exposition, Conrad Hilton Hotel, Chicago. |
| | Nov. 17-19. IAAPA national convention, Rivergate, New Orleans, La. |

CHICAGO CHATTER

The Williams Electronics, Inc. factory, which has been closed for the annual three-week vacation period since July 9, will re-open on Monday, July 30 at which time full production will begin on the factory's new "Tri Zone" pingame. Also on the post-vacation agenda will be domestic shipments of the highly touted "Stellar Wars," as we learned from company exec **Ron Crouse**. "Flash," of course, is still very much in the fore, having established a new production record for the company. When you're hot, you're hot.

NOTES FROM THE LOCAL AMOA OFFICE: As of this writing, \$54,000 has been contributed to the AMOA Legal Action Fund, which was established by the association to fight the Copyright Royalty Tribunal's location list regulation. This is a tidy sum, but a long way from the association's goal of \$250,000, so AMOA is appealing to the entire industry (operators, distributors, manufacturers, suppliers, one stops, et al) for help in defeating this regulation. . . . Currently available in quantity, by request, are the 1979 AMOA Exposition and Trade Show stickers which have been prepared by the national association to promote this year's Expo. The pressure sensitive stickers can be used on mailings, invoices, packages, etc. and all you have to do to get them is submit your request to AMOA, 35 E. Wacker Drive, Chicago, Ill. 60601.

DATELINE NEW ORLEANS: Received word from **Lou Boasberg** of New Orleans Novelty Co. that Atari's field service rep **Bob Salmons** will conduct a two-day technical seminar (July 16-17) at the New Orleans Novelty Co. premises (1055 Dryades St.). Subjects to be covered at this seminar will include test equipment, basic electronics, basic processing, tools used, troubleshooting techniques, schematic reading and block diagrams on Atari's latest games and diagnostics on pinballs. All operators and technicians in Louisiana and Mississippi have been invited to attend and you can bet Lou will put out the red carpet. He told us he's expecting a full house on both days.

THE ROCK-OLA MFG. CORP. factory resumed production July 16, following the annual summer vacation shutdown — so watch for delivery of the new model 477 Max phono.

COMMENCING JULY 13 the D. Gottlieb & Co. factory will close for summer vacation and will re-open on July 30.

ATTENTION PHONO OPS: **Ernie Lazar** of Tom Hayden & Associates, Hollywood-based promo and marketing firm, is looking for heavy jukebox play with "Born To Be Alive" by **Patrick Hernandez** (Columbia), which is already moving up on the national charts. Further promo info may be obtained by contacting Lazar at 6255 Sunset Blvd., Suite 714, Los Angeles 90028, or phoning (213) 467-5022.

Stern Names Lundine, Neven Vice Presidents

CHICAGO — Roger Lundine has been named vice president of purchasing and John Neven vice president of finance for Stern Electronics, Inc., announced company president Gary Stern. Lundine, former director of purchasing, and Neven, formerly the controller, have both been with the company since its inception.

Prior to joining Stern, Neven was vice president and controller for Chicago Dynamic Industries and earlier was employed by the Seeburg Corporation. A native of Chicago, Neven holds a bachelor of science degree in commerce from DePaul University. He is married and the father of two girls and three boys and currently resides on the northwest side of Chicago.

Lundine, who also is a native of Chicago, is a frequent guest lecturer for the American Management Association, speaking and conducting seminars on subjects related to purchasing. He holds a bachelor of arts degree in business management from Northwestern University and is a graduate of the Lake Forest

College Advanced Management Institute. Lundine, married and the father of two daughters, lives in Park Ridge, Illinois.



Lundine (l) and Neven.

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TALENT

The Doobie Bros.

UNIVERSAL AMPHITHEATRE, L.A. — After a decade of changes in personnel, musical direction and on-again off-again touring, the Doobie Brothers remain intact as one of the finest rock bands in the business.

The Doobies have touched on almost every musical category in their ten years together, and the group's repertoire at a recent performance here was a musical feast of different tastes and influences. Boogie, progressive rock, jazz, R&B, dixie, and straight ahead 4/4 rock 'n' roll were all represented in the Doobie's 90-minute set.

Both the boogie band side of the show that was represented in "China Grove" and "Long Train Runnin'," and the newer jazzy/R&B-flavored sound that is influenced by Michael McDonald's "It Keeps You Runnin'" and "What A Fool Believes," were accepted by the approving crowd with the same strident enthusiasm.

While John McFee, the band's new guitarist/violin player, and Chet McCracken, on drums and vibes, are superb additions to the group, it was Cornelius Bumpus' flowing sax solos that gave the newly-renovated ensemble a melodic feel that the Bay Area seven-piece configuration has never had.

However, new additions aside, it was clearly McDonald who stole the show. His sensual, rhythm & bluesy vocals represent the sound of the Doobie Brother's present style, and his performance definitely highlighted the set. "Minute By Minute" & "Takin' It To The Streets" were both beautifully rendered, and prime examples of his splendid vocal talent. In addition to McDonald the group's basic unit consists of Tiran Porter on bass, Keith Knudsen on drums and Patrick Simmons on guitar. Simmons' guitar playing was especially effective on "Clear As The Driven Snow" and the sets' show-stopper, "China Grove."

The decade has left the Doobie's with a library full of musical delights, and a band, if the Amphitheatre show was any indication, that is capable of taking the music to new heights.

The crowd's frenzied reaction to the encore was ample proof that people will be "listening to the music" of the Doobies for a long time to come.

lynda ardlit

Willie Nelson

CIRCUS MAXIMUS ROOM, LAS VEGAS — This is a tinsel town hard around the edges with the smell and feel of money pervading every corner. But Willie Nelson and his merry, hip-shooting band of Texas pranksters brought an earthy, cowboy elegance to Caesar's Palace recently when Nelson became the first country entertainer to perform in the room which has hosted the likes of Frank Sinatra and Tony Bennett.

The smiling, bearded Nelson, his long hair braided in pigtailed, ambled onstage about 9:30 p.m. and transformed this sophisticated listening room into a comfortable, populist setting for two hours of the sweetest music an audience could ever want to hear. Nelson may be a new American hero; he is charismatic, almost zen-like, and he can charm any type of audience because he refuses to be

anything but himself. He completely transcends musical boundaries.

Opening with the familiar "Whisky River," the 46-year-old Texan took the sold-out crowd of 1,140 on a musical history trip. Backed by his high-powered band, which includes two drummers and two bassists along with a rhythm guitarist, harmonica player, saxophone player and his sister, Bobbi, on piano, Nelson performed his written standards, and selections from the "Red Headed Stranger" and "Stardust" albums. Hanging in the background was a huge Lone Star flag.

Immediately following "Whisky River," Nelson jumped into a medley of "Crazy," "Funny How Time Slips Away" and "Night Life." The beauty and the art of Nelson's music lies in his unique phrasing and off-beat delivery. He rushes a lyric, changes tempos in the middle of songs, sometimes holds a vocal phrase until it is almost too late, and juts off into extended guitar solos for several minutes. He breaks all musical rules, but everything works for him. Actually Nelson plays country jazz.

All through his set, Nelson fortified himself with shots of tequila followed by deep slugs of beer — all passed to him by members of the audience. Midway through his performance, Nelson played a medley of tunes from his "Red Headed Stranger" LP, the haunting, masterpiece of morality on the frontier. Nelson let members of his band share the spotlight on a few songs, and then he played selections from "Stardust." His versions of classics such as "Stardust," "All Of Me" and "Blue Skies" are perfect showcases for the brilliance and sensitivity of his pure guitar work. During this segment, the Lone Star flag was raised, and a beautiful background of twinkling stars against a night sky enhanced the music.

Nelson ended his regular show with daughter Amy and guest Tanya Tucker helping out on the gospel songs, "Amazing Grace" and "Uncloudy Day," but he came back out for a lengthy encore. He opened his encore with Leon Russell's "A Song For You" and closed with one more energetic version of "Whisky River."

From the tremendous adulation of the crowd, it appears that booking Willie Nelson into this venue was a brilliant idea. As with other great entertainers, Nelson's concerts paint a portrait of a man in tune with himself and his art.

bob campbell

Lowell George

LISNER AUDITORIUM, WASHINGTON, D.C. — Lowell George got his last concert underway with Little Feat's traditional opening song, "Fat Man in the Bathtub." The audience jumped to its feet and crowded the front aisles, yelling its approval.

It was apparent that Little Feat's big man was in better form, more sure of himself and having more fun on this solo tour than ever before. His now brassy band, after six rehearsals, was impressive and their solo tangents were deliberately tight.

Next, George launched into four tunes from his Warner Brothers LP, "Thanks I'll Eat It Here." From "Honest Man," a driving rocker, into one classic he didn't write himself, "What Do You Want The Girl To Do," his beautiful voice and incongruous looks riveted attention. In his trademark white overalls, George appeared relaxed and confident before his loyal Washington following. He got funky with his "Rain Against My Window," and then got funny

with a Rickie Lee Jones song (he discovered her long before the rest of the industry did). Jones' "Easy Money" was a perfect coy piece for George to toy with.

Reaching back for what he called "an oldie but moldie," George ran through one he wrote for Little Feat, "Rocket In My Pocket."

After a sneaky lead-in with a long slow beat, the band played "Dixie Chicken," one of George's gems with dramatic back lighting up on the chorus and a piano interlude.

After thundering applause, George returned for his encores. First was "20 Million Things." In retrospect, it was the sad truth: "Comes from confusion/all the things I've left undone/goes from moment to moment, day to day/And time seems to slip away/I've got 20 million things to do..."

George's encores included two of his other dramatic compositions, "Roll 'Em Easy," and "Willin'." He said in an interview later that he hadn't performed "Roll 'Em Easy," — which he called a "low intensity" tune, different from most Little Feat material — in three or four years. But his band and the crowd were with him and "I knew I could get away with it," he said.

joanne ostrow

Johnny Mathis

GREEK THEATRE, L.A. — "Durability" is the best word to describe Johnny Mathis, performer, recording artist, actor. He had his first hit, "Wonderful, Wonderful," in 1957. More than twenty years later, his "Too Much Too Little, Too Late" duet with Deniece Williams made it to number one on the pop charts.

This durability was nowhere better evidenced than in the composition of the audience at the Greek. Small children, gushing teeny boppers, young housewives, matrons and even members of the clergy showed up to give Mathis more than one standing ovation in the course of the evening.

Almost teasing the audience, the 30-piece orchestra, which had been lifted out of the pit and onto the stage, played a frustratingly long intro. Then finally, from backstage, the immediately identifiable voice began to sing his very first hit, "Wonderful, Wonderful." He sang the entire song, but still there was no personal appearance.

Was this going to be an evening of pre-recorded hits? But then "Wonderful, Wonderful" abruptly segued into "I Believe in Love" and Mathis bounded on stage in a purple tuxedo, as bouncy as his pop interpretation of the tune.

The evening also provided Mathis with a chance to introduce his latest single, the pop singer's first foray into disco. Cole Porter's archetypal Tin Pan Alley "Begin the Beguine" is an uncomfortable candidate for the disco sound. Wisely, Mathis tempered a heavy disco beat with a more easily manageable samba flavor in this offering.

frank sanello

Michael Narada Walden

THE ROXY, L.A. — Michael Narada Walden is one of those uniquely individual artists whose musical gifts encompass a plethora of different styles. Shadings of jazz, hard and soft rock, R&B and soulful swing could

all be found in Walden's performance making it a delicious crossover blend. When the group appeared onstage, a highly charged aura enveloped the room that remained until the last note was played.

When Walden sat down behind his drum kit, many expected him to merely perform a solo, but the crowd was soon all eyes and ears, wondering where he would take them next, charting new musical regions with tunes like "Far Away Places." While much of his act was centered around the drums, he moved with equally masterful grace from the congas to the keyboards, while D. Cox filled in on the skins.

Walden further accented the expectant feeling that embraced the room when he joined keyboard player Frank Martin for a brief interlude. The room became silent, as a solitary spotlight focused on Walden's face and the spiritual feeling of the music which issued forth mesmerised the audience.

However, when the band re-grouped, things became much more intense, as a constant stream of sweat dripped off of the players and the drum sticks began to fly. Lead guitarist Corrado Rustici wailed on his instrument, shaped like a double-headed cobra snake, and it responded well to his deft fretwork. T.M. Stevens, imported from The Big Apple, pounded out funkified bass lines while keyboardist Martin delivered sounds from the 88's that would lead you to believe his instrument had human vocal chords. The stylish horn section had air to spare.

jemella harris

Lee Ritenour & Friendship

THE ROXY, L.A. — "Just because we live in L.A.," Elektra/Asylum jazz guitarist Lee Ritenour warned the audience, "we don't take you for granted. We're here to play some music!"

Playing before a packed house that included fellow jazzists Stanley Clarke and George Duke, Ritenour and Friendship, his back-up band, then proceeded to blow the roof off the place. Displaying maturity, power and a real comfort and familiarity in playing with other, Ritenour and Friendship drew one standing ovation after another as they ran through a repertoire that blended past hits with jams from Lee's new "Feel The Night" LP and the band's yet-to-be-released debut album.

A pleasant surprise, Friendship, consisting of Don Grusin on keyboards, Ernie Watts on woodwinds, Abraham Laboriel on bass, Alex Acuna on drums and Steve Forman on percussion, previewed an untitled jam from their upcoming LP. At various times featuring each band member, as well as a smooth and subtle background effort by Ritenour, Friendship showed all that they are indeed a top quality band with plenty of commercial potential of their own.

Winding up the show with the familiar "Captain's Journey," Ritenour and Friendship had the audience in such a groove that the standing ovation erupted even before the number was completed.

The audience would not allow the band to leave without an encore and following a drawn-out drum roll that only heightened responded to the audience's requests. responded to the audience's requests

At the top of the show, Ritenour warned the audience that neither he nor the band took the hometown crowd for granted. By the time "Feel The Night" was done everyone knew that they were true to the word.

richard Imamura

ON STAGE

Cash Box Top Albums / 1971 to 2000

July 21, 1979

		Weeks On 7/14 Chart			Weeks On 7/14 Chart			Weeks On 7/14 Chart
101	WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T7-366R1)	7.98	110	5	134	WARMER RANDY VANWARMER (Bearsville BRK 6988)	7.98	102 9
102	CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	8.98	100	41	135	NEW KIND OF FEELING ANNE MURRAY (Capitol SW-11849)	7.98	127 23
103	TOUCH THE SKY CAROLE KING (Capitol SWAK-11953)	7.98	105	6	136	THE MUSIC BAND WAR (MCA-3085)	7.98	114 15
104	LOW BUDGET THE KINKS (Arista AB 4240)	7.98	—	1	137	WHEN LOVE COMES CALLING DENIECE WILLIAMS (ARC/Columbia JC 35568)	7.98	150 3
105	ROCKETS (RSO RS-1-3047)	7.98	103	14	138	SPECTRAL MORNINGS STEVE HACKETT (Chrysalis CHR1223)	7.98	145 5
106	HOT PROPERTY HEATWAVE (Epic FE 35970)	8.98	78	11	139	FEEL THE NIGHT LEE RITENOUR (Elektra 6E-192)	7.98	138 9
107	MOLLY HATCHET (Epic JE 35347)	7.98	109	23	140	REAL TO REEL CLIMAX BLUES BAND (Warner Bros. BSK 3334)	7.98	142 7
108	CHILDREN OF THE SUN BILLY THORPE (Capricorn CPN 0221)	7.98	121	12	141	BEST OF THE J. GEILS BAND (Atlantic SD 19234)	7.98	149 4
109	TOTALLY HOT OLIVIA NEWTON-JOHN (MCA 3067)	7.98	106	34	142	SWEENEY TODD ORIGINAL CAST (RCA CBL 2-3379)	15.98	146 9
110	A NIGHT AT STUDIO 54 VARIOUS ARTISTS (Casablanca NBLP 2-7161)	13.98	—	1	143	BLACKJACK (Polydor PD-1-6215)	7.98	156 2
111	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	107	92	144	MANIFESTO ROXY MUSIC (Atco SD 38 114)	7.98	122 18
112	ANOTHER TASTE A TASTE OF HONEY (Capitol SOO-11951)	8.98	131	2	145	WHITEFACE (Mercury SRM-1-3765)	7.98	157 3
113	BLACK ROSE/A ROCK LEGEND THIN LIZZY (Warner Bros. BSK 3338)	7.98	108	9	146	IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211)	7.98	155 14
114	NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	8.98	96	12	147	RUN FOR YOUR LIFE TARNEY/SPENCER BAND (A&M SP-4757)	7.98	118 13
115	LIVE AND MORE DONNA SUMMER (Casablanca NBLP 7119)	12.98	112	45	148	NILS NILS LOFGREN (A&M SP 4756)	7.98	163 2
116	REAL LIFE AIN'T THIS WAY JAY FERGUSON (Asylum 6E-158)	7.98	94	14	149	HOT NUMBER FOXY (Dash/TK DASH 30010)	7.98	119 16
117	AZURE D'OR RENAISSANCE (Sire SRK 6068)	7.98	117	7	150	STRAIGHT TO THE POINT ATLANTIC STARR (A&M SP 4764)	7.98	140 9
118	FREQUENCY NICK GILDER (Chrysalis CHR 1219)	7.98	123	4	151	CHANCE CANDI STATON (Warner Bros. BSK 3333)	7.98	167 3
119	BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	8.98	115	25	152	LOVE'S SO TOUGH IRON CITY HOUSEROCKERS (MCA 3099)	7.98	159 7
120	MICK TAYLOR (Columbia JC 35076)	7.98	126	4	153	CLASSICS KENNY ROGERS/DOTTIE WEST (UA/EMI UA-LA 946)	7.98	134 14
121	SILENT LETTER AMERICA (Capitol SO-11950)	7.98	120	4	154	FOOL AROUND RACHEL SWEET (Stiff/Columbia JC 36101)	7.98	168 2
122	ENLIGHTENED ROGUES ALLMAN BROTHERS BAND (Capricorn CPN-0218)	8.98	116	19	155	EXPOSURE ROBERT FRIPP (Polydor PD-1-6201)	7.98	128 10
123	OUTLANDS D'AMOUR THE POLICE (A&M SP4753)	7.98	113	22	156	I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor PZ2 35680)	11.98	177 2
124	MANHATTAN ORIGINAL SOUNDTRACK (Columbia Masterworks JS-36020)	8.98	141	4	157	STAR WALK LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. BSK 3322)	7.98	160 5
125	KEEPER OF THE FLAME DELBERT McCLINTON (Capricorn CPN 0223)	7.98	136	5	158	FICKLE HEART SNIFF 'N' THE TEARS (Atlantic SD 19242)	7.98	172 2
126	IMAGES RONNIE MILSAP (RCA AHL-1-3346)	7.98	133	4	159	SHK YERBOUTI FRANK ZAPPA (Zappa/Mercury SRZ 2-1501)	13.98	111 19
127	NIGHT OF THE LIVING DREGS DIXIE DREGS (Capricorn CPN-0216)	7.98	125	12	160	THE MUSIC FOR UNICEF CONCERT VARIOUS ARTISTS (Polydor PD-1-6214)	8.98	— 1
128	WHICH ONE'S WILLIE? WET WILLIE (Epic JE 35794)	7.98	129	6	161	FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	7.98	124 21
129	SECRET OMEN CAMEO (Chocolate City/Casablanca CCLP 2008)	7.98	153	2	162	FOREVER ORLEANS (Infinity INF 9006)	7.98	137 14
130	CAN'T HOLD BACK PURE PRAIRIE LEAGUE (RCA AFL 1-3335)	7.98	132	6	163	STATELESS LENE LOVICH (Stiff/Epic JE 36102)	7.98	173 3
131	LOVELINE EDDIE RABBITT (Elektra 6E-181)	7.98	139	8	164	LET ME BE YOUR WOMAN LINDA CLIFFORD (RSO RS-2-3902)	11.98	135 16
132	PART OF YOU ERIC GALE (Columbia JC 35715)	7.98	144	3	165	MOVE IT ON OVER GEORGE THOROGOOD & THE DESTROYERS (Rounder 3024)	7.98	154 37
133	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	130	61	166	BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	8.98	166 35
167	WELCOME TWO MISSOURI MISSOURI (Polydor PD-1-6206)	7.98	169	9	168	DESTINATION: SUN SUN (Capitol ST-11941)	7.98	181 3
168	DESTINATION: SUN SUN (Capitol ST-11941)	7.98	181	3	169	I LOVE TO DANCE KLEEEER (Atlantic SD 19237)	7.98	175 6
169	I LOVE TO DANCE KLEEEER (Atlantic SD 19237)	7.98	175	6	170	LOVE CURRENT LENNY WILLIAMS (MCA-3155)	7.98	178 4
170	LOVE CURRENT LENNY WILLIAMS (MCA-3155)	7.98	178	4	171	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	174 64
171	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	174	64	172	THIS WORLD FACE DANCER (Capitol ST-11934)	7.98	176 5
172	THIS WORLD FACE DANCER (Capitol ST-11934)	7.98	176	5	173	FACE TO FACE FAITH BAND (Mercury SRM-1-3770)	7.98	171 5
173	FACE TO FACE FAITH BAND (Mercury SRM-1-3770)	7.98	171	5	174	DO IT ALL MICHAEL HENDERSON (Buddah/Arista BDS 5719)	7.98	— 1
174	DO IT ALL MICHAEL HENDERSON (Buddah/Arista BDS 5719)	7.98	—	1	175	LOVEDRIVE SCORPIONS (Mercury SRM-1-3795)	7.98	194 2
175	LOVEDRIVE SCORPIONS (Mercury SRM-1-3795)	7.98	194	2	176	SERVED LIVE ASLEEP AT THE WHEEL (Capitol ST-11945)	7.98	— 1
176	SERVED LIVE ASLEEP AT THE WHEEL (Capitol ST-11945)	7.98	—	1	177	DO IT YOURSELF IAN DURY & THE BLOCKHEADS (Stiff/Epic JE 36104)	7.98	— 1
177	DO IT YOURSELF IAN DURY & THE BLOCKHEADS (Stiff/Epic JE 36104)	7.98	—	1	178	PLEASURE & PAIN DR. HOOK (Capitol SW 11858)	7.98	180 2
178	PLEASURE & PAIN DR. HOOK (Capitol SW 11858)	7.98	180	2	179	KID BLUE LOUISE GOFFIN (Asylum 6E-203)	7.98	183 2
179	KID BLUE LOUISE GOFFIN (Asylum 6E-203)	7.98	183	2	180	HI FI WALTER EGAN (Columbia JC 35796)	7.98	189 2
180	HI FI WALTER EGAN (Columbia JC 35796)	7.98	189	2	181	INVITATION NORMAN CONNORS (Arista AB 4216)	7.98	— 1
181	INVITATION NORMAN CONNORS (Arista AB 4216)	7.98	—	1	182	INFINITE RIDER ON THE BIG DOGMA MICHAEL NESMITH (Pacific Arts PAC7-130)	7.98	184 4
182	INFINITE RIDER ON THE BIG DOGMA MICHAEL NESMITH (Pacific Arts PAC7-130)	7.98	184	4	183	UNWRAPPED DENISE LaSALLE (MCA 3098)	7.98	186 3
183	UNWRAPPED DENISE LaSALLE (MCA 3098)	7.98	186	3	184	TOGETHER McCOY TYNER (Milestone M-9087)	7.98	187 2
184	TOGETHER McCOY TYNER (Milestone M-9087)	7.98	187	2	185	RHAPSODIES RICK WAKEMAN (A&M SP 6501)	11.98	— 1
185	RHAPSODIES RICK WAKEMAN (A&M SP 6501)	11.98	—	1	186	ANGEL STATION MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3302)	7.98	179 12
186	ANGEL STATION MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3302)	7.98	179	12	187	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	170 11
187	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	170	11	188	FATE FOR BREAKFAST ART GARFUNKEL (Columbia JC 35780)	7.98	161 17
188	FATE FOR BREAKFAST ART GARFUNKEL (Columbia JC 35780)	7.98	161	17	189	SKYY RCA Salsoul SA 8517)	7.98	191 12
189	SKYY RCA Salsoul SA 8517)	7.98	191	12	190	WHAT THE HELL IS THIS? JOHNNY "GUITAR" WATSON (DJM/Phonogram DJM 24)	7.98	148 5
190	WHAT THE HELL IS THIS? JOHNNY "GUITAR" WATSON (DJM/Phonogram DJM 24)	7.98	148	5	191	BRIEFCASE FULL OF BLUES BLUES BROTHERS (Atlantic SD 19217)	7.98	151 31
191	BRIEFCASE FULL OF BLUES BLUES BROTHERS (Atlantic SD 19217)	7.98	151	31	192	DELIGHT RONNIE FOSTER (Columbia JC 36019)	7.98	— 1
192	DELIGHT RONNIE FOSTER (Columbia JC 36019)	7.98	—	1	193	GIMME SOME NECK RON WOOD (Columbia JC35702)	7.98	147 12
193	GIMME SOME NECK RON WOOD (Columbia JC35702)	7.98	147	12	194	TOTO (Columbia JC 35317)	7.98	152 40
194	TOTO (Columbia JC 35317)	7.98	152	40	195	MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	8.98	162 71
195	MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	8.98	162	71	196	THE STORY'S BEEN TOLD THIRD WORLD (Island ILPS 9569)	7.98	— 1
196	THE STORY'S BEEN TOLD THIRD WORLD (Island ILPS 9569)	7.98	—	1	197	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	192 125
197	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	192	125	198	ANY TIME ANY PLACE DRAMATICS (MCA AA-1125)	7.98	190 8
198	ANY TIME ANY PLACE DRAMATICS (MCA AA-1125)	7.98	190	8	199	TALES OF THE UNEXPECTED FRANK MARINO & MAHOGANY RUSH (Columbia JC 35753)	7.98	188 12
199	TALES OF THE UNEXPECTED FRANK MARINO & MAHOGANY RUSH (Columbia JC 35753)	7.98	188	12	200	TYCOON (Arista AB 4215)	7.98	195 19
200	TYCOON (Arista AB 4215)	7.98	195	19				

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Night At Studio 54	110	Doobie Bros.	23	Isley Brothers	25	McFadden & Whitehead	48	Robinson, Smokey	101	Thorogood, George	165
A Taste Of Honey	112	Dramatics	198	Jackson, Joe	28	Metheny, Pat	114	Roches	88	Thorpe, Billy	108
Abba	44	Dr. Hook	178	Jacksons	96	Mills, Stephanie	66	Rockets	105	Toto	194
Allman Bros.	122	Dury, Ian	177	James, Rick	119	Milsap, Ronnie	126	Rogers, Kenny	12,187	Travers, Pat	98
America	121	Dylan, Bob	85	Jennings, Waylon	58	Missouri	167	Rogers, Kenny/West, Dottie	153	Triumph	43
Asleep At The Wheel	176	Earth, Wind & Fire	4	Joel, Billy	72,111	Mitchell, Joni	33	Ross, Diana	35	Tycoon	200
Atlanta Rhythm Section	31	Egan, Walter	180	John, Elton	90	Molly Hatchet	107	Roxy Music	144	Tyner, McCoy	184
Atlantic Starr	150	Electric Light Orchestra	5	Jones Girls	57	Murray, Anne	135	Scorpions	175	Van Halen	22,55
Ayers, Roy	62	Face Dancer	172	Jones, Rickie Lee	8	Nelson, Willie	171	Seeger, Bob	133	Vanwarmer, Randy	134
Bad Company	14	Faith Band	173	Journey	53	Nelson, Willie & Russell, Leon	27	Simon, Carly	40	Village People	68,102,195
Bee Gees	30	Ferguson, Jay	116	Kansas	11	Nesmith, Michael	182	Sister Sledge	18	Wakeman, Rick	185
Benson, George	100	Flash & The Pan	91	K.C. & Sunshine Band	73	New England	60	Sky	189	War	136
Blackfoot	46	Fleetwood Mac	197	King, Carole	103	Newton-John, Olivia	109	Smith, Patti	65	Ward, Anita	17
Blackjack	143	Foster, Ronnie	192	Kings	104	Nugent, Ted	38	Smith, Rex	41	Warwick, Dionne	82
Blondie	47	Foxy	149	Kiss	10	Orleans	162	Sniff 'N' The Tears	158	Washington, Grover	92
Blues Brothers	191	Frampton, Peter	15	Kleer	169	Palmer, Robert	87	Spyro Gyra	52	Watson, Johnny "Guitar"	190
Blue Oyster Cult	76	Fripp, Robert	155	Klugh, Earl	64	Parker, Graham	97	Staton, Candi	151	Wet Willie	128
Bootsy's Rubber Band	54	GO	74	Knack	21	Parton, Dolly	81	Stewart, John	24	Whiteface	145
Bowie, David	36	Gale, Eric	132	LaSalle, Denise	183	Paul, Henry	89	Stewart, Rod	77	Who, The	16
Cameo	129	Gap Band	71	Lofgren, Nils	148	Peaches & Herb	37	Streisand, Barbra	166	Williams, Deniece	137
Cars	6,34	Garfunkel, Art	188	Lovich, Lene	163	Pendergrass, Teddy	9	Styx	59	Williams, Lenny	170
Cheap Trick	3	Geils, J.	141	Lowe, Nick	93	Poco	49	Summer, Donna	1,115	Williams, Robin	67
Clarke, Stanley	156	Gilder, Nick	118	LTD	75	Police	123	Sun	168	Wings	7
Clifford, Linda	164	Goffin, Louise	179	Mahogany Rush	199	Pure Prairie League	130	Supertramp	2	Wood, Ron	193
Climax Blues Band	140	Graham Central Station	157	Manigone, Chuck	55	Queen	26	Sweet, Rachel	154	Young, Neil	



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