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elton john



THE MUSIC TRADE MAGAZINE

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ON THE COVER

ELTON JOHN

BY ALEX HENDERSON

MCA RECORDS IS SPOTLIGHTING ELTON JOHN'S 20-YEAR CAREER with the release of *to be continued...*, a four-CD/four-cassette boxed set containing many of the pop-rock singer/composer's major hits as well as important sides that weren't among his lost list of hits. *...to be continued* will range from original master recordings of mega-hits like "Philadelphia Freedom," "Tiny Dancer," "Daniel," "Rocket Man" and "I Guess That's Why They Call It The Blues" to a previously unreleased demo of "Your Song" to the 1965 recording "Come Back Baby," which John recorded as a member of Bluesology. Andy McKaie, vice president, catalog development and special products for MCA Records, compiled the boxed set with John himself and his long-time songwriting partner, Bernie Taupin. "Our basic intent was to cover career highlights and give insights into some of the nooks and crannies as well," McKaie explains. "Some Top-20 hits are missing, but we had to leave some out in order to accommodate B sides, alternate takes and rare material. We cover as much territory as possible within the context of five hours of music, spread over four CDs." ○

NUMBER ONES

POP SINGLE

I'm Your Baby Tonight
Whitney Houston
(ARISTA)

R&B SINGLE

I'm Your Baby Tonight
Whitney Houston
(ARISTA)

COUNTRY SINGLE

Never Knew Lonley
Vince Gill
(MCA)

LOS ANGELES LATIN

Los Exitos De
Gloria Estefan
(CBS Discos)

POP ALBUM

To The Extreme
Vanilla Ice
(SBK)

R&B ALBUM

Short Dogs In The House
Too Short
(JIVE/RCA)

COUNTRY ALBUM

No Fences
Garth Brooks
(CAPITOL)

DANCE/RAP ALBUM

So Hard
Pet Shop Boys
(EMI)

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MCA And Matsushita Sign Merger Agreement

UNIVERSAL CITY, CALIFORNIA and OSAKA, JAPAN—MCA Inc. and Matsushita Electric Industrial Co., Ltd. today jointly announced that they have signed a definitive agreement providing for the acquisition of MCA by Matsushita for \$66 per share in cash. As part of the transaction, MCA shareholders will also receive shares in the MCA subsidiary which owns WWOR-TV, MCA's independent television station based in Secaucus, New Jersey. The aggregate value of the transaction to MCA shareholders will be approximately \$6.13 billion plus the value of the WWOR-TV shares.

The definitive agreement provides for a cash tender offer by a wholly owned Matsushita subsidiary of \$66 for each share of MCA's common stock. MCA has approximately 92.8 million fully diluted shares. The tender offer will commence no later than November 30, 1990, and will be followed by a cash merger in which any shares not tendered will be acquired at the same price. It is expected that the offer will be consummated by early 1991.

The boards of directors of both companies have approved the transaction.

Simultaneously with the execution of the merger agreement, the MCA board of directors declared a special dividend of all of the WWOR-TV shares on the basis of one WWOR-TV share for every five MCA shares. Subject to certain conditions, the dividend will be paid immediately prior to the closing of the tender offer to all MCA shareholders of record on the date the tender offer expires. Upon payment of the dividend, the corporation which owns WWOR-TV will become a stand-alone, publicly traded company.

In an effort to be responsive to environmental and other concerns which have been raised, MCA and Matsushita intend to sell Yosemite Park and Curry Company to a qualified American buyer within twelve months after the closing of the acquisition. All net income generated by the Yosemite concession in the interim will be donated to the National Park Foundation for the benefit of Yosemite National Park and the National Park System. Prior to the sale, Yosemite Park and Curry Company will be held in escrow and operated by its existing management and board. Neither MCA nor Matsushita will play a role in the management of the Yosemite concession.

MCA and Matsushita said the transaction will not result in any other significant changes in MCA's structure or operation. MCA will continue to operate under its own name and will be run by its existing management. Lew Wasserman, chairman of the board and chief executive officer, and Sid Sheinberg, president and chief

operating officer, will remain in their current positions along with other senior managers.

No changes are planned on the MCA board of directors as a result of the transaction although a majority of additional directors will be named by Matsushita.

Both companies emphasized that as a result of the transaction, MCA does not intend to make any changes in its management or staff as it is now structured, and that no decreases in employment levels are planned.

In a joint statement, Mr. Wasserman and Mr. Akio Tanii, president of Matsushita, said that both companies are committed to maintaining the creative independence which has established MCA at the forefront of the entertainment industry. They said it is their common goal that the artists, writers, directors and producers associated with MCA continue to produce great works of entertainment in a stable and supportive atmosphere. They also said the combination will provide MCA with significant resources for the development of major entertainment projects in new areas and that it will increase MCA's access to evolving international markets.

Matsushita said it fully shares MCA's commitment to preserving MCA's film library, the world's largest film collection. Matsushita recognizes that MCA's film library is a precious national resource and has pledged to dedicate resources to MCA's continuing efforts to restore and preserve America's films.

Mr. Tanii said, "We have long regarded MCA as the leading company in its field. Its management, in which we have complete confidence, has done an outstanding job of building its film, music, themed entertainment and publishing businesses. One of the primary reasons for entering into this relationship is our great respect for the wisdom and judgment of MCA management. We are particularly pleased that this management will continue to plan and direct MCA's future. We are also honored to form this association with the many creative individuals whose talent and artistic expression are unrivaled elsewhere in the world."

"I am pleased that MCA will be joining with a company which has a long history characterized by global vision and a consistent commitment to the enrichment of lives and culture around the world," said Mr. Wasserman. "This agreement, which was consummated on an entirely friendly basis, will create synergies that neither company could achieve alone. The combination of MCA's creative talent with Matsushita's high-technology research and manufacturing capabilities will create strong, long-term participation in an increasingly global marketplace."

Mr. Sheinberg added, "The conviction that MCA must enter into a major strategic relationship did not come to me quickly or easily. However, the expansion of our business and the changes that have occurred on the world entertainment scene have convinced me that entering into such a relationship is nothing short of a duty we owe our shareholders, our employees, our creative colleagues and indeed all those with whom we enjoy relationships."

"It is clear to me that Matsushita possesses the resources as well as the complementary skills, services, and products which offer the potential of great future success. They have indicated their respect for our autonomy and our company culture," Mr. Sheinberg continued. "I am convinced that this alliance will best assure MCA's future success."

Matsushita has been operating in the United States since 1959 and had American sales of \$5.4 billion in the fiscal year ended March 31, 1990. Its brand names include Panasonic, Quasar and Technics. Matsushita Electric Corporation of America (MECA) has operations in 26 states. MECA employs more than 9,000 people in the United States at 13 manufacturing plants, seven research facilities and more than 140 sales and service centers. Matsushita has an American unit whose purpose is to promote the export of U.S.-made products to Japan and the rest of the world. Matsushita also imports into Japan some \$600 million a year worth of U.S. products.

Instead of receiving cash in the tender offer, Mr. Wasserman will exchange all of the approximately five million shares of MCA common stock that he owns directly for preferred shares of a wholly owned subsidiary of Matsushita which has been organized for purposes of the acquisition. The preferred shares are intended to have a value equivalent to the cash price offered to all other shareholders.

MCA said the WWOR-TV spin-off to MCA shareholders will conform to all applicable Federal laws and regulations governing the ownership and operation of television stations. The station's management will remain in place, and WWOR-TV will continue to serve New Jersey and its other existing markets. WWOR-TV had operating cashflow of \$31 million in 1989.

The MCA board has determined, based in part on the opinion of Lazard Freres & Co., its independent financial advisor, that the transaction is fair to and in the best interest of MCA shareholders, and has recommended that MCA shareholders accept the offer.

The tender offer will be conditioned upon, among other things, Matsushita receiving valid tenders for more than 50 percent of MCA's outstanding common stock on a fully diluted basis. Consummation of the offer is also subject to receipt of necessary regulatory approvals for the WWOR-TV spin-off and to payment of the WWOR-TV

dividend. Certain customary conditions must also be satisfied.

Simultaneously with the execution of the agreement, MCA has granted Matsushita an exclusive option to purchase approximately 16.9 million shares of MCA at a price of \$71 per share, exercisable under certain circumstances. Under the terms of the merger agreement, Matsushita will be entitled to receive aggregate fees and expenses up to \$125 million in the event, among other things, that MCA receives an unsolicited higher offer and accepts that offer pursuant to the fiduciary responsibilities of the MCA board of directors.

Matsushita is advised by Creative Artists Agency, Inc.; Allen & Company Incorporated; and the law firm of Simpson Thacher & Bartlett. MCA is advised by Lazard Freres & Co. and the law firm of Wachtell, Lipton, Rosen & Katz.

MCA is a diversified international company engaged in production and distribution of theatrical, television and home video products; manufacture and distribution of recorded music and music publishing; merchandising of a wide variety of sports and entertainment-related products; operation of theme parks and concert facilities; book publishing; retailing; television broadcasting; and real estate development. Revenues were approximately \$3.4 billion and net income was \$192 million in the fiscal year ended December 31, 1989. Founded in 1924, MCA's holdings include Universal Pictures, the MCA Television Group, Universal Studios Hollywood and Universal Studios Florida, MCA Records, Geffen Records, Putnam Berkley Books, Spencer Gifts, WWOR-TV, Yosemite Park and Curry Company, a 50 percent interest in USA Network, and a 49 percent investment in Cineplex Odeon.

Matsushita (pronounced mot-SOOSH-ta) is Japan's largest manufacturer of consumer and industrial electric and electronic products. Matsushita employs some 200,000 people and markets its products in over 160 countries around the world. Revenues were approximately \$37.8 billion and net income was \$1.48 billion in the fiscal year ended March 31, 1990 (converted at \$1=159 yen). The company was founded in 1918 by Konosuke Matsushita and grew rapidly as consumer demand for electric and electronic products escalated in Japan after World War II. In subsequent years, Matsushita continued to expand its product lines, always building on its traditional strengths. The company is now involved in such fields as communications and industrial equipment, semiconductors, new audiovisual products and housing-related systems.

(Cash Box Publication commends MCA Inc. and its dedicated board for the prosperous conclusion which will further enhance and benefit the entertainment industry throughout the world.)

TOP 100 SINGLES

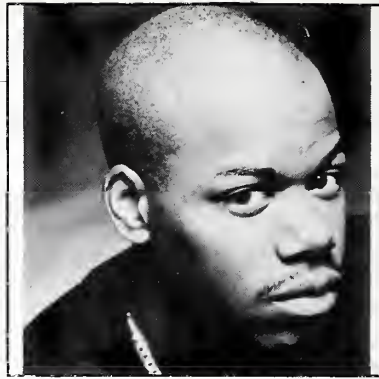
December 8, 1990



#1 Single: Whitney Houston



High Debut: Simpsons #44



To Watch: Too Short #46

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	I'M YOUR BABY TONIGHT (Arista 2108)	Whitney Houston	1	8	51	WICKED GAMES (Reprise 4-19704)	Cris Issac	56	2
2	BECAUSE I LOVE YOU (L.M.R./RCA 2724-4-RS)	Stevie B	2	10	52	AND SO IT GOES (Columbia 38T-73602)	Billy Joel	37	8
3	FROM A DISTANCE (Atlantic 87820)	Bette Midler	5	10	53	DISAPPEAR (Atlantic 4-87784)	Inxs	60	3
4	LOVE TAKES TIME (Columbia 38T-73455)	Mariah Carey	4	13	54	YOU'RE AMAZING (EMI 4JM-50338)	Robert Palmer	58	4
5	GROOVE IS IN THE HEART (Elektra 4-64934)	Deee-Lite	3	12	55	CHERRY PIE (Columbia 38T-73510)	Warrant	41	14
6	THE WAY YOU DO THE THINGS YOU DO (Virgin 4-98978)	UB40	11	11	56	NO MATTER WHAT (Columbia 38T-73603)	George Lamond Feat./Brenda Starr	61	2
7	SOMETHING TO BELIEVE IN (Enigma/Capitol 44617)	Polson	7	10	57	JOEY (I.R.S. 73014)	Concrete Blonde	42	16
8	IMPULSIVE (SBK 4JM-07337)	Wilson Phillips	13	9	58	YOU GOTTA LOVE SOMEONE (MCA 53953)	Elton John	69	3
9	MORE THAN WORDS CAN SAY (EMI 50324)	Alías	6	13	59	WORLD IN MY EYES (Sire/Warner Bros. 21735)	Depeche Mode	63	3
10	HIGH ENOUGH (Warner Bros. 19570)	Damn Yankees	15	12	60	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) (Geffen 4-19659)	Cher	66	4
11	STRANDED (Capitol NR44621)	Heart	16	12	61	IF YOU NEEDED SOMEBODY (Atco 98914)	Bad Company	64	5
12	FREEDOM 90' (Columbia 38T-73559)	George Michael	17	7	62	PLAY THAT FUNKY MUSIC (SBK 4JM-07339)	Vanilla Ice	DEBUT	
13	TOM'S DINER (A&M 15297)	D.N.A. Feat./Suzanne Vega	20	10	63	I SAW RED (Columbia 73597)	Warrant	67	3
14	FEELS GOOD (Wing/Polydor 877 436-4)	Tony! Toni! Tone	8	14	64	LOVE MAKES THINGS HAPPEN (MCA 53973)	Pebbles	70	2
15	MIRACLE (Mercury/Polygram 878392-7)	Jon Bon Jovi	18	9	65	HEART LIKE A WHEEL (A&M 75021-2336-1)	Human League	43	12
16	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	Madonna	26	4	66	WHEREVER WOULD I BE (Epic 73580)	Cheap Trick	44	7
17	WIGGLE IT (Charisma/Cutting CR237)	2 In A Room	19	10	67	MONEY TALKS (Atco 3661-2)	AC/DC	DEBUT	
18	SENSITIVITY (MCA 53932)	Ralph Tresvant	21	5	68	HEAT OF THE MOMENT (Virgin 4-96553)	After 7	73	2
19	HANG IN LONG ENOUGH (Atlantic 4-87800)	Phil Collins	22	5	69	SHELTER ME (Polygram 878 700-7)	Cinderella	DEBUT	
20	LOVE WILL NEVER DO (WITHOUT YOU) (A&M 15387)	Janet Jackson	39	3	70	HOUSE FULL OF REASON (Reprise 4-19530)	Jude Cole	DEBUT	
21	SO CLOSE (Arista)	Hall & Oats	12	11	71	CANDY (Virgin 4-98900)	Iggy Pop With Kate Pierson	78	2
22	ICE ICE BABY (SBK 4JM-07335)	Vanilla Ice	14	14	72	MISSUNDERSTANDING (Warner Bros. 4-19590)	Al B. Sure!	45	8
23	ONE & ONLY MAN (Virgin 98892)	Steve Winwood	27	6	73	I WANNA GET WITH U (MCA 53928)	Guy	49	4
24	MILES AWAY (Atlantic 4-87820)	Winger	28	9	74	AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)	L.L. Cool J	DEBUT	
25	MY LOVE IS A FIRE (Capitol 44634)	Donny Osmond	25	9	75	EVERYBODY EVERYBODY (RCA 2221)	Black Box	50	18
26	PRAY (Capitol 44609)	M.C. Hammer	9	13	76	PRAYING FOR TIME (Columbia 38-73512)	George Michael	68	15
27	B.B.D.(I THOUGHT IT WAS ME) (MCA 53897)	Bell Blv DeVoe	23	8	77	CLOSE TO YOU (Charisma 4-98951)	Maxi Priest	72	23
28	THE FIRST TIME (Columbia 38-73502)	Surface	33	5	78	WHERE DOES MY HEART BEAT NOW (Epic 34-73536)	Collon Dion	DEBUT	
29	I DON'T HAVE THE HEART (Warner Bros. 4-19911)	James Ingram	10	18	79	FLY TO THE ANGELS (Chrysalis 23527)	Slaughter	80	16
30	AFTER THE RAIN (DGC 19667)	Nelson	36	6	80	THE SWALK (Geffen 4-19698)	Notorious	DEBUT	
31	THINK (Reprise/Tommy Boy 7-19591)	Information Society	24	11	81	SUICIDE BLONDE (Atlantic 7-87860)	Inxs	59	14
32	JUST ANOTHER DREAM (Polydor 877 962-4)	Cathy Dennis	47	6	82	LIVIN IN THE LIGHT (EMI 50286)	Caron Wheeler	62	10
33	FAIRWEATHER FRIEND (Motown 2049)	Johnny Gill	34	7	83	CRASH (HAVE SOME FUN) (Tommy Boy/Warner Bros. 4-19537)	TKA Feat./Michelle Visage	DEBUT	
34	ON THE WAY UP (Chrysalis 23497)	Ella Fiorillo	38	11	84	LYIN' TO MYSELF (Enigma 73554)	David Cassidy	65	12
35	FOR YOU (MCA 53935)	The Outfield	40	7	85	UNCHAINED MELODY (Polydor 871882-7)	Righteous Brothers	71	16
36	GIVING YOU THE BENEFIT (MCA 79079)	Pebbles	30	17	86	LOVE AND AFFECTION (DGC 4-19689)	Nelson	74	21
37	HIPPY CHICK (Atco 4-98908)	Soho	29	13	87	I'M FREE (Big Life/Mercury 877 568-4)	The Soup Dragons	75	3
38	KNOCKIN' BOOTS (Epic 34-73450)	Candyman	31	14	88	NEW POWER GENERATION (Paisley Park/Warner Bros. A-4515)	Prince	76	8
39	I'M NOT IN LOVE (Epic 34T-73636)	Will To Power	48	4	89	SOMETHING HAPPENED ON THE WAY TO HEAVEN (Atlantic 87885)	Phil Collins	77	19
40	BLACK CAT (A&M 1477)	Janet Jackson	32	14	90	ROMEO (Island 780127)	Dino	84	18
41	GONNA MAKE YOU SWEAT (Columbia 38-73604)	C&C Music Factory Feat./Freedom Williams	53	3	91	NEVER ENOUGH (Elektra 4-64931)	The Cure	88	5
42	ANYTHING IS POSSIBLE (Atlantic 87793)	Debbie Gibson	46	4	92	OH GIRL (Columbia 38-73377)	Paul Young	90	21
43	I'LL GIVE ALL MY LOVE TO YOU (Elektra 4-64915)	Keith Sweat	52	2	93	FALLING TO PIECES (Slash/Reprise 4-19563)	Faith No More	91	4
44	DO THE BART MAN (Geffen A-4179)	The Simpsons	DEBUT		94	THIS IS THE RIGHT TIME (Arista 2049)	Lisa Stansfield	93	17
45	GENTLE (Island 422-989482)	Dino	57	5	95	THE BOOMIN' SYSTEM (Def Jam/Columbia 38-7357)	L.L. Cool J	95	10
46	THE GHETTO (Jive/RCA 1414)	Too Short	79	3	96	SO HARD (EMI 50329)	Pet Shop Boys	83	7
47	DOES SHE LOVE THAT MAN (A&M 75021-7437-4)	Breathe Feat./David Gasper	51	5	97	EACH AND EVERY TIME (Atco 4-98906)	Sweet Sensation	86	8
48	NEW YORK MINUTE (Geffen 4-19660)	Don Henley	54	4	98	DO ME (MCA 53848)	Bell Blv DeVoe	87	23
49	HARD TO HANDLE (Def American 4-19668)	The Black Crowes	55	6	99	MY MY MY (Motown 2033)	Johnny Gill	97	18
50	CAN'T STOP (Virgin 4-98961)	After 7	35	19	100	HAVE YOU SEEN HER (Capitol 44573)	M.C. Hammer	96	24

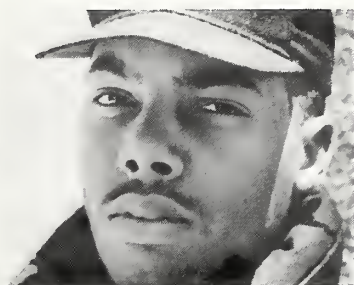
NEW FACES

Paris

IN THE TRADITION OF THE NATION OF ISLAM, of which he is a devout member, Tommy Boy Records rap artist Paris hopes to "uplift and educate" African-American youth through his music. Unlike many so-called socially aware rappers, Paris puts his music where his mouth and mind are—and the results show he's not just hopping on anybody's bandwagon. The video for the first single, "Break the Grip of Shame," features an electronic collage of such Black leaders as Marcus Garvey, Malcolm X, Elijah Muhammad and Louis Farrakhan juxtaposed against images of skinheads and the KKK, hoping to focus on the good that each of these Black leaders—regardless of ideological differences—have done for Black people. Paris isn't only concerned with social and economic politics, however, but also, with those that dictate how rap is presented and received.

Says Paris, "My music is really an alternative to the misplaced materialism of the gaudy gold chains and the sick-minded misogyny that has been broadly portrayed by some of the media as the mindset of rap."

When asked about broader aims and goals he hopes to achieve through his music, the 22 year-old rapper replies, "I may or may not make a difference, but if I make an ignorant album and a new wave of ignorance overcomes the listeners, then I am part of the problem. If I make a righteous album, then at least there is the possibility that I can be part of the solution. I'd rather take the higher ground and strive for righteousness than bask in ignorance."



The Horse Flies

BY ALEX HENDERSON

COMBINE ROOTSY, FOLKSY ELEMENTS with quirky, spacey, artsy, bizarre "alternative" touches, and you've got the music of The Horse Flies—a band from Ithaca, New York whose album, *Human Fly* was released independently in 1987 and recently reissued by MCA Records (for which the band is now recording). Violin and banjo are key instruments on *Human Fly*, which also has its share of synthesizers. The album's content includes an unorthodox version of the lullaby "Hush Little Baby" and a cover of The Cramps' "Human Fly."



The lineup on *Human Fly* includes Jeff Claus (vocals, banjo, guitar), Rich Stearns (vocals, banjo), Judy Hyman (vocals, violin) and John Hayward (bass). After the album was completed, The Horse Flies' lineup was augmented to include Peter Dodge (synthesizers, accordion) and Taki Masuko (drums, percussion). Presently, the band is in Los Angeles working on a follow-up to *Human Fly* with producer Hilton Rosenthal, who has worked with South African artist Johnny Clegg. MCA is looking at a possible spring 1991 release.

TALENT REVIEW

Teenage Mutant Ninja Turtles



UNIVERSAL AMPHITHEATRE, LOS ANGELES—The Turtle concert was fantastic. Their singing was great. The characters: are the bad guys Shredder, Baxter Stockman and the foot soldiers; the good guys are April, Splinter and the Turtles.

Shredder hates music so he tried to steal all the music. Donatello, a turtle, made a shield that would make them invisible to the Shredder for five (5) minutes. April and two (2) workers were tied up. The Turtles said the only way to bring music back was to sing. We got the music back. Then the Shredder left. This is my review of the concert, "Coming Out Of Their Shells."

—Written by Brian, George Albert's grandson

HEAVY METAL

BY ALEX HENDERSON

HIGHWAY TO HELL: During Doro's recent American tour, some live material was recorded in various cities for a "best of" album that will contain both live tracks and previously released studio material. The album may be released in Europe in January 1991, but at this juncture, it is undecided whether or not PolyGram will release in the U.S... Death Angel is playing some West Coast dates in late November and December... In late November and December, Sweet FA is touring in support of its debut album on MCA Records, *Stick To Your Guns*. Lead vocalist Steve DeLong, whose 19-year-old cousin is among the American soldiers stationed in the Persian Gulf as a result of Iraqi dictator Saddam Hussein's invasion of Kuwait, recently sent him a case of cassettes of the album—asking him to distribute the tapes among American troops station there...

VILLAINS ON VIDEO: A*Vision Entertainment, Atlantic's video arm, is scheduled to release Skid Row's first-ever home video on December 4, titled *Oh Say Can You Scream*. The video will contain concert footage of live performances of songs from the band's triple-platinum debut album of 1989 as well as songs not included on the album. The 100-minute video will also contain Skid Row's videos for "18 & Life," "Youth Gone Wild," "I Remember You" and "Piece Of Me"... Def American Recordings has released a video for Slayer's "War Ensemble," a chilling cut from *Seasons In The Abyss*—which is turning out to be the death-metal thrashers' most successful album yet. The black-and-white clip is basically a "concert" video depicting a "live" performance... Another recently-released thrash video is Testament's clip for "Souls Of Black," the title track of its current album on Megaforce/Atlantic...



Skid Row



Slayer



Testament

ALBUMS

□ **RUN-D.M.C.: *Back From Hell*** (Profile Records PCD-1401)

Inarguably the most successful rap act thus far, and certainly one of the most influential, Run DMC have also been one of the most lambasted—by critics and fans alike. Their credibility reached a real low with their Ghostbusters rap, a career move that cost them dearly. Answering those who have counted them out altogether, though, finds the trio lean and sharp. Gone are the obvious and grating bids for crossover appeal, a move that may actually be what brings them that coveted bonus as well as restore their street creed. Harder than they've been in a very long time and with some of the dopest rhymes of their impressive career, Run DMC are back in rare form.

□ **THE POGUES: *Hell's Ditch*** (Island 422-846-999-2)

The Pogues continue fusing traditional Irish music with punkish rock & roll on their latest effort, *Hell's Ditch*. On "The Wake Of Mesusa," the band combines their Irish and rock sensibilities with Middle Eastern touches—if you can imagine that. But despite its contemporary feel and progressive nature, the album is consistently rootsy and steeped in tradition. *Hell's Ditch* was produced by Clash graduate Joe Strummer.

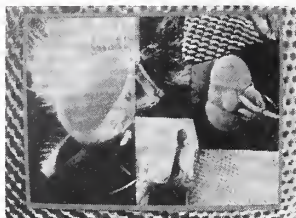
□ **GERALD ALBRIGHT: *Dream Come True*** (Atlantic 7 82087-2)

Like its predecessors, Gerald Albright's third album, *Dream Come True* follows a commercial jazz/R&B/pop path that "quiet storm" programmers are likely to greet with open arms. The self-produced album contains mostly originals, an exception being a cover of Johnny Gill's "My, My, My." Although *Dream Come True* is mostly instrumental, the straight-up R&B cut "Growing With Each Other" boasts guest BeBe Winans singing lead.

□ **THE HORSE FLIES: *Human Fly*** (MCA 10123)

Violin and banjo are key instruments on The Horse Flies' *Human Fly*, which fuses rather rootsy, folksy elements with abstract, off-

The Horse Flies



Human Fly

the-wall "alternative" pop. If you can imagine Anglo-American folk played as bizarre, spacey "alternative" fare, you've got The Horse Flies in a nutshell.

□ **BLUE PEARL: *Blue Pearl*** (Big Life/PolyGram 847 405-2)

Just in time to restore your faith in dance acts' authenticity, Blue Pearl manage to move both your feet and your heart—and the person billed as the singer, Durga McBroom, is just that; she also wrote or co-wrote almost everything on the disc. The lyrics are meaningful (covered here is Kate Bush's "Running Up That Hill") and provocative, matched by the McBroom's hearty, rich vocals. A great debut from a very promising new musical entity.

□ **SPECIAL GENERATION: *Take It To The Dancefloor*** (Bust It/Capitol C1-94846)

This release on M.C. Hammer's Bust It label is, on side one, predictably upbeat dancefare that should bowl them over at Top 40 and urban radio stations—as well as young party-goers. Side two slows things down a bit for ballads with beats. This pop/hip-hop won't impress the hardcore set, but will easily win over everyone else.

□ **E.U.: *Cold Kickin' It*** (Virgin 2-91379)

E.U., known for its 1988 hit "Da Butt," has been associated with go-go—a 1970s-born style of funk that flourished in the band's native Washington DC. But there's no hardcore go-go to be found on E.U.'s latest effort, the high-tech and generally Black radio-friendly *Cold Kickin' It*. The album ranges from the slow, romantic "Longer Than Time" to the reggae-influenced "M-O-N-E-Y" to techno-funk cuts like "Keep It Up," "Hot

Cakes" and "Funky Like A Monkey"—which have more in common with contemporary Soul Searchers or Rare Essence. The album's most go-go cut is "Let It Go," but even that song is high-tech and Black radio-conscious.

the groove. Includes three previously unreleased tracks.

□ **BEATMASTERS: "Who's In The House"** (Rhythm King/Sire/Reprise 9 21784-0)



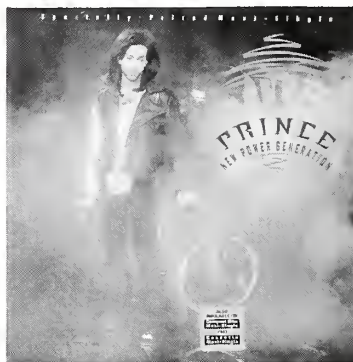
Hip house from the same British production team that has had great success with Betty Boo. In addition to three mixes of the title song, includes the club hit, "Ska Train."

□ **STAX: "Mary Had A Little Boy"** (Next Plateau NP50136W)

Strong female vocals and a clever (male delivered) rap set against a pumping House groove. Tailor-made for clubs.

SINGLES

□ **PRINCE: "New Power Generation"** (Paisley Park/Warner Bros. 9 21783-0)



One of the funkier entries from the *Graffiti Bridge* soundtrack is retooled here, with one mix featuring a rap seamlessly blended into

LOOKING AHEAD

Dec. 8, 1990 Independent product most likely to reach the Top 100 Pop Singles Chart

1. PRODIGAL BLUES(Chrysalis) Billy Idol
2. I'LL GIVE MY LOVE TO YOU(MCA) Johnny Gill
3. SHOW ME THE WAY(A&M) Styx
4. DEEPER SHADE OF SOUL(Arista) Urban Dance Squad
5. MELT IN YOUR MOUTH(Epic) Candyman
6. LOVE MAKES THINGS HAPPEN(MCA) Pebbles
7. GO FOR IT(Bust It/Capitol) Joe B. Ellis
8. THE ONLY ONE I KNOW(RCA) The Charlatans UK
9. BETTER NOT TELL HER(Arista) Carly Simon
10. GET HERE(Polygram) Oleta Adams
11. KING OF DREAMS(RCA) Deep Purple
12. CALLING OUT YOUR NAME(EMI) Atooz
13. ONE MORE TRY(Quality) Timmy T
14. JUST A LITTLE BIT LONGER(Charmisma) Maxi Priest
15. AROUND THE WAY GIRL(Def Jam/Columbia) L.L. Cool J

Rappin' With The Retailer

BY C.J. AND JEFF KARP

TRACKS, Savannah, Georgia

Reporting: **Diane Mance**

"Vanilla Ice has been a surprise! It's still number one! The Whitney Houston album is starting to pick up a bit. The Black Crows are resurging. Big Daddy Kane and Al B. Sure are selling real smooth. Keith Sweat is still hanging in there. The new Surface is doing well. Garth Brooks is our #1 country seller. The Clint Black is doing well too. Ralph Tresvant looks to be a strong break out along with the Led Zepplin."

UNIVERSAL RECORDS DIST., Philadelphia, PA

Reporting: **Debbi Houghton**

"Vanilla Ice is really selling here. Guy is very hot. Debbie Gibson took off with a bang. Run DMC of course is doing well. So is Tesla. Whitney Houston is doing very well. Big Daddy Kane is another one that is doing very nice for us. Dana Dane is moving up. Deee-Lite seem to be building momentum all the time. Clint Black is hot as hell. KT Oslin is selling real well. Ever since Mary-Chapin Carpenter appeared on the Grammy Awards she has really nailed it. It has even brought her other albums out of retirement. Mark Chesnutt is a dart board. We are racking with Dwight Yoakam's new one."

ASSOCIATED DIST., Phoenix, AZ

Reporting: **Bob Fenty**

"Vanilla Ice is really flying out of here and so are the Traveling Wilburys. Too Short is doing well. Al B. Sure is moving along with no problems. M.C. Hammer continues to be omni-present. Deee-Lite is doing real well. Clint Black is a big seller. Dwight Yoakam is selling really well. Randy Travis has been a good one for us. Ralph Tresvant came out of the box full steam. The *Rocky V* soundtrack is

doing good."

CENTRAL SOUTH MUSIC, Nashville, Tennessee

Reporting: **Tony Ross**

"Vanilla Ice is just going crazy. Madonna is coming up real strong. Bette Midler is doing well. Too Short is moving up. The Black Crowes are hot! Warrant is still hanging in there. The new Cinderella looks like it's going to be something else. Ralph Tresvant is doing real well. The Traveling Wilburys are moving great. Guy did just great out of the box. Garth Brooks is getting some big numbers. Reba McEntire is strong as well. Vince Gill is selling real well for us. Debbie Gibson is pushing her way through again. The Go Go's might be a possibility."

TOWER RECORDS, New York, New York

Reporting: **Maria Wibbles**

"Our #1 is the Three Tenors! We just had a wonderful in-store with them. Vanilla Ice has finally decided to sell here. We are still doing very well with Harry Connick Jr., Pet Shop Boys, Whitney Houston and Red, Hot and Blue have all been real popular for new stuff. Deee-Lite is still hanging in there. Bette Midler and the Neville Brothers are doing well. Edie Brickell is making a strong stand. Kings X and Kate and Ann McGarrigle seem to be doing fine. Black Box and Guy are holding their own and then some. Ralph Tresvant is seeing some good action. Queensryche and Lynch Mob are both making waves."



EXECUTIVES ON THE MOVE

Executives ■ **Ron Fair** has been promoted to the position of senior vice president, A&R/staff producer at EMI and will be re-locating to the company's New York headquarters. Prior to this appointment, Fair was vice president, A&R/staff producer at EMI in Los Angeles. ■ **Adam Block** has been promoted to the position of manager, Marketing EMI Records. Block will continue to be based in the company's New York headquarters. Prior to this, Block was in the Publicity Department, having held that role since he joined EMI in 1988. ■ **Charley Lake** has been appointed vice president of national promotion for **East West America**, a division of Atlantic Records. In his new capacity, Lake will oversee East West America's CHR, AOR and adult contemporary promotions. Before joining East West America, Lake was vice president of promotion for Epic Records. Before that, Lake spent years at A&M Records, four of which he held the position of director of national pop promotion. ■ **Elektra Entertainment** has promoted **Tom Finch** to the position of vice president, production. The four-year Elektra veteran was previously director, production; he began his record industry career with Arista in 1976. ■ **PolyGram** has named **Barry Fiedel** attorney, legal affairs; he comes to the label from the law firm of Kaye, Scholer, Fierman, Hays & Handler. ■ **CBS Records** has named **Jennifer A. Stewart** director, procedures and controls, CBS Records Operation. A CPA, she comes to the label from Integrated Resources, Inc. The label has also named **John Ingrassia** and **Jonathan M. Polk** directors of business affairs, making them responsible for the negotiation of contracts with artists, the associated labels and others. Ingrassia had been director, A&R administration; Polk has been at PolyGram since '88. ■ **PolyGram Records** has promoted **Ann Latora** to the post of assistant controller, PRI and Associated labels. She was most recently a manager of financial reporting for the label. And **Michael Klein** has been named local promotion manager, Mercury Records, based in Denver.



Block



Lake



Finch



Fiedel

Cafaro New A&M President

LOS ANGELES—Al Cafaro has been named to the position of president of A&M Records according to a joint announcement made by Jerry Moss, chairman and CEO/A&M Records, and Herb Alpert, vice-chairman/A&M Records.

Most recently Cafaro served as the label's senior vice president and general manager. He joined A&M in 1977 as promotion manager for the Carolina's and went on to serve in a similar capacity in Philadelphia and New York City. He became the label's album promotion director in 1983 and worked in that position for four years. In 1987, he was promoted to vice president of promotion and relocated to the label's Los Angeles headquarters. In 1988, Cafaro was promoted to vice president and general manager. Earlier this year, he was named senior vice president and general manager.

Prior to joining A&M, Cafaro was the GM and morning man at WRPL, Charlotte, NC, and he first worked in the industry as on-the-air personality at WDXY/Sumter, SC and at WGCD/Chester, SC.

Commenting on his appointment,



Cafaro said, "I believe in our artists. I believe in our people. My job is to forge a future based on the best of A&M's traditional values and our new competitive team spirit. I am confident that I will deliver on the trust that Herb and Jerry have placed in me."

EAST COASTINGS



AHOY! Pete Fornatele has been on New York radio since before the flood, so K-Rock celebrated his first anniversary with them with a cruise. Here Pete is flanked by a couple of Blues Project alum, Al Kooper (left) and Steve Katz.

LITTLE JACK HORNER AND THE MAN IN THE MOON: In the words of the Wizard of Oz, the late Harry Chapin was a Good Deed Doer. Years before this-Aid and that-Aid, Chapin was a tireless worker for various charitable organizations, particularly the effort to battle hunger in America. Whatever you think of Chapin's songs (they're a bit sappy for me), his good deeds need to be remembered. World Hunger Year, which he helped found, continues to put food in hungry people's mouths, a chore that must be harder to do every day.

Chapin's songs and his concerns were both remembered in a moving Carnegie Hall concert on December 7, 1987, to celebrate the awarding of a posthumous Congressional Gold Medal to Chapin. Bruce Springsteen, Pete Seeger, Judy Collins, Peter, Paul and Mary, Pat Benatar, the Hooters, the Smothers Brothers, Graham Nash, Tom and Steve Chapin, Oscar Brand and Richie Havens were among the performers, each one performing a Chapin song, some backed by a symphony orchestra. One thing about Chapin's songs—despite his tendency to getting sentimental they were filled with honesty; he was probably just a sentimental guy.

In any event, the best moments of that concert have just been issued by Relativity as *Harry Chapin Tribute* (kind of a clunky title), with all royalty proceeds going to several hunger charities, include WHY. Yep, the Springsteen performance ("Remember When the Music") is included. No, there's no performance of "Taxi."

With all these big, gaudy boxed sets on everybody's Christmas list, this nice little CD should make a fine stocking stuffer; it's filled with warmth. It's good to remember the Good Deed Doers, especially this time of year.

HAHAHA: Is it my imagination or are comedy records making a comeback? Once upon a time, comedy records were big business, first with the likes of Shelly Berman, Bob Newhart and Bill Cosby, later with guys like George Carlin, Steve Martin and Richard Pryor.

If I had an abacus and the energy, I'd probably find a cycle to this (you know, like every seven years or so people want to buy records that *intentionally* make them laugh). Or I'd make some socio-political statement (when the going gets tough, the populace wants more yocks). Me, I'll just laugh it up, feeding my CD player new releases from the late Robin Harris, Carlin, Robert Klein (not only has Rhino released a new Klein album, but they're reissuing his early catalogue, including the classic *Child of the '50s*) and Eric Bogosian (*Sex, Drugs, Rock & Roll*, fresh from SBK, isn't exactly comedy, but it isn't exactly not comedy; the one-man show of the same name—funny, scary, and oh-so-true—is back for a limited run at off-Broadway's Orpheum Theatre).

I like having all these albums, because it finally gives me an answer to the oft-asked question, "What's so goddamned funny?"

ATTENTION NARAS, ATTENTION NARAS!!!: Look, I don't want to start another scandal, but I feel this is part of my journalistic responsibility: I just caught a glimpse of that new George Michael video, "Freedom '90." It's a great video of a real good song, but I don't think that's George doing the singing. No, I'm almost positive that this is a case of lip-synching. Sorry, George, but it would have come out eventually.

—LEE JESKE

LONDON NEWS

BUZZING ABOUT: The beat generation jazz of the James Taylor Quartet has been around for four years, but only now is it the NEXT BIG THING. Bands like the Charlatans and the Inspiral Carpets are citing the JTQ's Hammond organ as their major influence with as much pride as George Michael touts Stevie Wonder.

JTQ says they are part of the Acid Jazz Movement. You will know when other groups have jumped onto that bandwagon, not necessarily because of the beat generation groove, but because of the goatees, high fringes, duffle coats and parkas.

And if that isn't enough to make you suspect that pop music is getting just a touch hollow, let me "Take Your Breath Away."

Four years ago, this became a classic ballad when Terri Nunn and her group Berlin took it to the number one spot for several weeks. The same song—no remix, no cover version, everything note for note—now nestles at number three. This is the first time that a song which has not been re-recorded has managed to do this in such a short space of time.

I was surprised to see Terri once again reclining over her *Top Gun* fighter plane on *Top of the Pops*, but not as surprised as she was: "You're kidding. Are they crazy? Why?"

She had a vague recollection of the song being used for a car advert, but wasn't sure what car. Berlin has long since split up and Terri has just started recording with a new band. No one even bothered to tell her about the re-release. Obviously she has done no promotion, no press, and yet the song, because of the power of the advert—which was re-released after the television screening of *Top Gun*, where the song is part of the soundtrack—is doing almost as well the second time out.

Which is more than can be said for self-destructive Adamski wailing, "I don't care," like a carbon copy of John Lydon. Even Mark Goodyear of Radio One, who was his champion, says that his latest single, "Flashback Jack," has "lost the plot."

Posters show him posing with a gun to his head. Poor precious Adamski is sick and tired of fame and success and L.A.. All he wants to be is a crooning old punk. Tainting himself with this air of delicious tragedy, he is laboring under the misconception that old punks die—vaporizing in a whiff of too much glue or on the end of a slinky silver needle. But old punks, like his hero Lydon, end up as surf bums in Malibu, spearheading an advertising campaign for Jimmy's surf gear.

Happily, Seal, who sang on Adamski's number one, "Killer," has become a hero. He has signed up with forgotten genius Trevor Horn, the man who invented the producer as personality, who was making hits for the Frankies and the like while Stock Aitken Waterman were making tea.

—CHRISSY ILEY

TOKYO NEWS

TOKYO—Marking its 25th anniversary, Tokuma Japan Records recently held a charity concert at Tokyo Bay Hall in Tokyo attracting some 6,000 people. With this event, the company established a "Thanksgiving Fund" which will be used, according to label chief Yasuyoshi Tokuma, to protect the natural environment and for welfare of the elderly and needy children of the world.

According to the Japan Assn. of Rights of Authors, Composers and Publishers (JASRAC), total royalties collected during the first six months of fiscal year 1990 (April 1 - Sept. 30) were 28,974 million yen (\$223 million), up 20.8% over the comparable period of the prior year. A breakdown of this figure reveals that performance royalties rose 22.8% to 7,799 million yen (\$60 million), while mechanical royalties climbed 23% over the comparable term of the prior year with 17,248 million yen (\$132 million). A JASRAC spokesman said that the "increase of royalties collected by the organization was due to the prosperity enjoyed by the record industry in Japan this year."

"P.S. I Love You," by Pink Sapphire and "Manatsu No Kajitsu," by the Southern All Stars were both certified platinum singles by the Japan Phonograph Record Assn. (JPR) in October. At the same time, the Southern All Stars' "Inamura Jane" was certified a gold album.

Next year, CBS-Sony Group will establish Shizuoka Second Production Center, its second record pressing plant in Shizuoka. The new facility will have a pressing capacity of three million units per month. The company's present facility currently manufactures nine million compact discs in one month.

BY ALEX HENDERSON

INDIE PROFILE

SILVETO/EMERALD

HORACE SILVER FOUNDED SILVETO RECORDS for the same reason



Horace Silver

many other artists start their own labels: a desire for artistic freedom. When the legendary jazz pianist (who Chick Corea cites as one of his main influences) recorded for BlueNote, the company wasn't overly supportive of what he terms "metaphysical self-help music"—a unique style of jazz with lyrics expressing Silver's spiritual philosophy. Since starting Silveto in 1981, Silver has recorded five albums for his label, the most recent of which is 1988's *Music To Ease Your Disease*. Especially interesting was *The Continuity Of Spirit*, for which veteran jazz deejay Chuck Niles (arguably the Symphony Sid of L.A.) portrayed the spirit of Duke Ellington.

Saleswise, Silver's spiritual jazz hasn't fared as well as his instrumental secular jazz. Thus, he founded another label, Emerald Records, in 1984. Emerald's first two releases contained previously unreleased live dates by Silver and trumpet great Clark Terry, both recorded in 1964. Emerald's most recent release (and its first CD release) is the previously unreleased *The Natives Are Restless Tonight*, which was recorded live at the Half Note in New York in 1965 and '66 and features Joe Henderson on tenor sax, Carmel Jones or Woody Shaw on trumpet, Larry Ridley or Teddy Smith on bass and Roger Humphries on drums.

"At the time I started Silveto," Silver recalls, "I had no inkling of Emerald in my mind—I was so gung-ho about the metaphysical music I started in the early '70s with *The United States Of Mind* series on BlueNote. But then, I kind of realized that some of the fans weren't into it. Some of them accepted it, but some of the old fans just wanted to hear the instrumental Horace Silver music with no metaphysical or spiritual connotation. I didn't want to lose those people. Rather than put both types of music on the same label, I said, 'Let me keep the Silveto label for metaphysical music, and let me start the Emerald label

for straight-ahead jazz.' Right now, I'm mainly interested in building up the Emerald catalogue and having as many releases on Emerald as I do on Silveto. I've got five releases on Silveto and only three on Emerald. Quite frankly, Emerald is more favored by the public. The concept of the Silveto label isn't as well-accepted as the straight-ahead things on Emerald. I'm not giving up the Silveto label by any means; but before I do anything else with Silveto, I want to bring the Emerald catalogue up to five releases."

Silver's first project for 1991 is reissuing his *Live 1964* album on CD. After that, he plans to record a soundtrack for a musical he's written, titled *Rockin' With Rachmananov*. In conjunction with the City Of Los Angeles, Silver hopes to present the musical live at the city-owned Barnsdale Auditorium in June and later release a soundtrack on Emerald. "This extended work entails an 8-piece orchestra, choreography, male and female signers and narration," Silver explains. "I told (L.A. Mayor) Tom Bradley that the premise of the thing is that (classical composer) Rachmananov dies and goes to heaven and meets Duke Ellington, who turns him on to jazz. They become buddies, and Duke introduces him to various jazz masters who have passed on like Louis Armstrong, Thelonious Monk and Coleman Hawkins."

Silver's other goals for 1991 include recording a trio album for Emerald and reissuing *Music To Ease Your Disease*. Running two labels is an expensive, time-consuming task, but one thing that helps cover expenses is the royalties he earns from his many compositions—including "Song For My Father," "Strollin'," "Sister Sadie," "Senor Blues," "Que Pasa," "Filthy McNasty" and "Peace." While many jazzmen record as many standards as originals, Silver estimates that he's recorded at least 95% original material over the years.

INDIE NEWS

BAINBRIDGE: At a time when an abundance of mindless Kenny G and David Sanborn clones are being passed off as legitimate jazz-fusion artists, Active Ingredient is showing just how exciting and spontaneous real fusion can be. *Extra Strength*, due out on Bainbridge in January, exhibits the type of creative melodies and harmonies, individualistic soloing and spirit of improvisation that have made the music of Chick Corea, Pat Metheny, John Scofield, Spyro Gyra and Michael Brecker a legitimate extension of the jazz tradition. *Extra Strength* has an entirely different lineup than the last Active Ingredient effort, *Building Houses*—the outfit, a product of the University Of Miami's jazz program, is a concept along the lines of *The Jazz Messengers*. In Art Blakey-like fashion, the University's Steve Rucker operates Ingredient as a school for promising musicians. At any rate, there's plenty of



Steve Rucker

solo space for Steve Zoloto (sax), Ben Stivers (electric keyboards) and Tom Lippencott (electric guitar)—who have impressive accompaniment in Joel Perry (electric bass) and Olbin Burgos (drums). Too bad all fusion doesn't sound this good...

INDIE REVIEWS

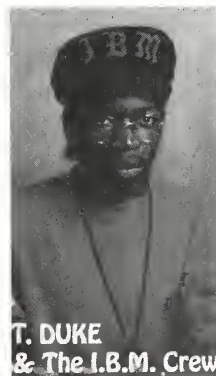
SINGLES

TKA FEATURING MICHELLE VISAGE: "Crash (Have Some Fun)" (Tommy Boy 963)



on the hip-house tip. Produced by Joey Gardner.

T. DUKE & THE I.B.M. CREW: "Intelligence" b/w "Address The Press" (Brick City BRICK-1)



While "Intelligence" disses drugs and Black-on-Black crime, "Address The Press" addresses those who diss rap.

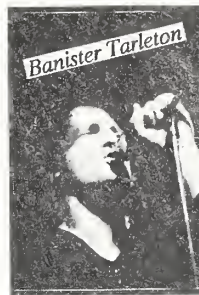
ALBUMS

A MONTH IN THE BRAZILIAN RAIN FOREST: *Dawn Chorus* (Rykodisc 30180)

Dawn Chorus, the latest addition to Rykodisc's Atmosphere Collection series, is a 60-minute CD brilliantly capturing the sounds of the Amazon rain forest. Recorded with a portable Sony digital recorder, the CD comes alive with the authentic sounds of the Amazon—including birds, crickets, frogs, etc. A portion of the CD's profits are being donated to efforts to curb the

Amazon's destruction.

BANISTER TARLETON: *Cruisin'* (American Radio 9010)



of which Tarleton wrote. The EP was produced by Tarleton and Joey Welz.

SEAMUS EGAN: *A Week In January* (Shanachie 65005)

Though Shanachie has fared well with reggae, African music and world beat in recent years, the indie has hardly abandoned the Irish music that put it on the map. Seamus Egan—an Irish-American from Philadelphia who plays banjo, flute and other instruments—delivers what is basically traditional Irish music on the all-instrumental *A Week In January*.

VARIOUS ARTISTS: *Hot Wax/Invictus Greatest Hits* (Hot Wax/Fantasy HCD-39000-2)

Fantasy, which owns the Stax/Volt catalogue, once again showed its commitment to keeping classic soul available with its recent acquisition of the Hot Wax and Invictus catalogues. This 20-track CD contains some of the major soul hits recorded for those labels during the early 1970s, including material by Honey Cone ("Stickup," "Want Ads"), 100 Proof Aged In Soul ("Somebody's Been Sleeping In My Bed," "Everything Good Is Bad"), Freda Payne ("Band Of Gold"), Chairman Of The Board ("Give Me Just A Little More Time," "Pay The Piper") and Laura Lee ("Rip Off").



BIG CLOCK: *The Boy With The Wooden Head* (White Canvas 1002)

College and "alternative" radio may want to investigate Big Clock's abstract *The Boy With The Wooden Head*. Lyrically, the CD's most thought-provoking cuts include "Lori," which describes a young woman's difficult search for romance in *The Big Apple*, and "If I Had My Way"—a reflection on Nicaragua before and after the 1979 revolution.

ON JAZZ

BY LEE JESKE



TIME AFTER TIME: Roy Hargrove (left) and Christopher Hollyday join WBGO-FM's Michael Bourne (right) during the Newark all-jazz station's recent jazz record fair.

ANOTHER ARTICLE ABOUT WYNTON MARSALIS: When Wynton Marsalis burst on the jazz scene a decade ago he had astounding technical abilities and an icy mastery of hard bop. Yet as impressed as I was with his abilities—I've always sat in awe of his abilities—for years I felt something was missing: the potent combination of joy and pain that ennobles true jazz giants. Anger was there, but exultancy was missing.

But recently Marsalis has been delving deeply into earlier jazz styles and techniques—experimenting with mutes, allowing his tone to get raw and ragged to express emotion, conveying humor—and it has completed the player. Wynton Marsalis is finally as good as he's supposed to be.

The evidence of this was on ample display two weeks ago at Alice Tully Hall, where Wynton presided over a rare gathering of the musical Marsalis clan: father Ellis on piano, brother Branford on tenor (a public rapprochement—Wynton remains bitter over Branford's decision to tour with Sting years ago), and 13-year-old drummer Jason on drums. Only trombone-playing brother Delfeayo was missing.

The show, a benefit for the Graham-Windham child care agency and two autism treatment foundations (one of Ellis Marsalis' six sons is autistic), bounced amiably along for two hours, with members of Wynton's band—notably bassist Reginald Veal and drummer Herlin Riley—fleshing out the various groupings of Marsalises.

The concert never really crackled, it sort of rambled. Still, everyone was loose and swinging: Branford aired his pillow new sound, Ellis played with jazz club nonchalance, the twig-skinny Jason whipped the drums intently (a talented 13-year-old, he's not yet professional material), and Wynton, in a natty bright red suit and purple vest, played with the ease, confidence and wit of a master.

I don't think Wynton Marsalis—whose next album, his Ellingtonish soundtrack to *Tune in Tomorrow* (that dumb new movie in which he and his band appear), is due this month—has made a great album yet, but I finally think that he's become a truly great trumpet player. And I think he did it the old-fashioned way: through hard work, study (of Ellington and Armstrong in particular) and sheer determination; he's never rested on his reviews.

Wynton is also one of New York City's most frequent jammers; he's always showing up at clubs with trumpet in hand. Many of those are unplanned appearances, but on Nov. 30 and Dec. 1 he's going to be a scheduled guest with Elvin Jones' band at the Bottom Line. Jones, who hasn't made a U.S. record in ages and does most of his performing abroad, was positively ferocious when he brought his Jazz Machine (with its unique two-saxophone front line, Sonny Fortune and Joe LaBarbera) into the Blue Note earlier this year. With Elvin causing a percussive rampage behind his ear, Wynton should sizzle like a Benihana steak.

ICE THE BUBBLY: Would you believe that New Year's Eve is next month? Right, next month. I know, you hate New Year's Eve. But that won't stop you from dragging your tired behind to some slightly depressing gathering, will it? Admit it, it won't will it? Well, booby, there is an alternative. National Public Radio always manages to slap together a nice show for those wise stay-at-homes and this year's no exception. And you get to sing "Auld Lang Syne" three times, as NPR dashes through America's time zones. The thing begins at 10 p.m. Eastern time from New York, where Nina "If-I-Show-Up-At-All-I'll-Probably-Only-Do-Fifteen-Minutes" Simone and Lionel Hampton will be performing at the Grand Hyatt Hotel, moves over to Tipitina's in New Orleans for Snooks Eaglin, Johnny Adams and Earl King (now we're talking), and closes up at L.A.'s Catalina Bar & Grill with Freddie Hubbard. Then it's 1991. Yikes.

HO HO HO: So New Year's Eve is next month, it stands to reason that Christmas is next month too (hey, I didn't spend four years in college for nothing). Is it my imagination, or are there a lot of Christmas albums coming out this year? Back in the '50s and '60s, Christmas albums used to come out in stacks, but those days have been gone for decades, haven't they? I guess they haven't—a

CONTEMPORARY JAZZ

Dec. 8, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	2	7
2	THE JOURNEY (Atlantic 82138)	BOBBY LYLE	4	11
3	ASHES TO ASHES (Warner Bros. 26138)	JOE SAMPLE	5	3
4	WELCOME TO THE ST. JAMES CLUB (GRP 9618)	RIPPINGTONS FEATURING RUSS FREEMAN	1	11
5	NOW YOU SEE IT...NOW YOU DON'T (GRP 9622)	MICHAEL BRECKER	6	7
6	IT'S SUPPOSED TO BE FUN (Blue Note/Capitol 9384)	LOU RAWLS	10	3
7	INNER MOTION (GRP 9621)	DAVID BENOIT	3	9
8	MASTER PLAN (GRP 9619)	DAVE WECKL	7	9
9	REFERENCE POINT (GRP 9614)	ACOUSTIC ALCHEMY	22	11
10	SOUNDTRACK (Antilles/Island 422 846)	THE HOT SPOT	DEBUT	
11	TENOR SAXOPHONE (Atlantic 82142)	NINO TEMPO	11	7
12	THIS IS ME (Justice 0501)	EMILY REMLER	17	3
13	COME & GET IT (Enigma 73581)	FATBURGER	DEBUT	
14	BLUE PACIFIC (Reprise 26183)	MICHAEL FRANKS	8	20
15	THE MEETING (GRP 9620)	THE MEETING	13	9
16	AMAZON SECRETS (Verve Forecast/Polygram 843 602)	RICARDO SILVEIRA	9	11
17	TRUE SPIRIT (PAR 2003)	RONNIE LAWS	12	13
18	WITHOUT WORDS (DMP/Telarc 476)	THOM ROTELLA	14	5
19	BELA VISTA (World Pacific/Capitol 93871)	TANIA MARIA	16	7
20	FAST FORWARD (GRP 9608)	SPYRO GYRA FEATURING JAY BECKENSTEIN	15	22
21	FROM ME TO YOU (Headfirst/K-Tel 384)	TOM COSTER	18	5
22	SKETCHBOOK (GRP 9617)	JOHN PATITUCCI	20	11
23	WHAT'S INSIDE (Enigma 73565)	RICHARD ELLIOT	18	13
24	ONE FOR ALL (A&M 5329)	ART BLAKEY & THE JAZZ MESSENGERS	DEBUT	
25	IN THE SHADOWS (Denon 6210)	BOB BERG	23	11
26	COMPOSITIONS (Elektra 60922)	ANITA BAKER	21	18
27	COLLECTION (GRP 9611)	LARRY CARLTON	25	22
28	THEM CHANGES (GRP 9613)	TOM SCOTT	27	20
29	GRAND PIANO CANYON (Warner Bros. 26256)	BOB JAMES	26	18
30	CORNUCOPIA (Blue Note/Capitol 92356)	STANLEY JORDAN	28	32
31	LIVE AT THE ROYAL FESTIVAL HALL (JMT/Polygram 834 436)	JOHN McCLAUGHLIN	24	22
32	A TOTAL ECLIPSE (A&M 5305)	VERNELL BROWN JR.	31	18
33	LOVE IS GONNA GETCHA (GRP 9603)	PATTI AUSTIN	32	32
34	3 (Epic 46012)	STANLEY CLARKE/GEORGE DUKE	29	18
35	TOKYO BLUE (EMI 92248)	NAJEE	30	30
36	LONDON WARSAW NEW YORK (Epic E 45472)	BASIA	36	38
37	MAXIMUM GROOVE (Optimism 3228)	MAX GROOVE	33	16
38	DELIVERANCE (Jive/RCA 1329)	JONATHAN BUTLER	35	26
39	INSIDEOUT (GRP 9601)	CHICK COREA	38	36
40	TAKE ANOTHER LOOK (Mesa/Blue Moon 79152)	GRANT GEISSMAN	37	20

day hardly goes by without another Christmas album. Jazzwise (the wise this page concerns itself with) there's Joe Williams' *The Holiday Feelin'* (Verve), reissues of old Ella Fitzgerald and Stan Kenton holiday packages (Capitol), Blue Note's mostly-new compilation *Yule Struttin'* (with Benny Green, Dianne Reeves, Bobby Watson, John Scofield, Dexter Gordon and others), Marcus Roberts' three-song *Let It Snow* EP (RCA/Novus) and Columbia's *A Jazzy Wonderland* (with two Harry Connick, Jr./Branford Marsalis duets and numbers from Monte Croft, Terence Blanchard and others). To name a few. That's not to mention Columbia's wacky *Christmas Party with Eddie G* (with its raft of oddball Christmas novelties from yesteryear) or its Acoustic Christmas (which features the unlikely pairing of Poi Dog Pondering and the Dirty Dozen Brass Band, as well as a Wynton Marsalis/Marcus Roberts duet and Connick's "Winter Wonderland"), Rhino's packages of country Christmas numbers and traditional (like Bing and Nat Cole) Christmas hits, etc., etc., etc. Christmas, it seems, is in this year. Jack Frost is nipping at my nose.

CTI REDUX: Creed Taylor's back and PolyGram's got him. Taylor, whose CTI records represented the hallmark of crisp, clean recording back in the '60s and '70s (and whose productions continue to live on as A&M and CBS CD reissues), has revved up the old imprint again. What he's up to now, no surprise, is high definition television, which is currently unavailable here in the States. Not to worry, it's coming, and when it gets here, you can look at *Rhythmstick*, which features a whole mess of jazz players (including Dizzy Gillespie, Charlie Haden, Tito Puente, John Scofield, Bob Berg, Robben Ford and Phil Woods) videotaped in HDTV, with multi-track audio to match. November 20th's the release date of what one suspects is the first of a new wave of CTI productions, both to look at and listen to.

RAP/DANCE

BY ERNEST HARDY

Janet Jackson fans will definitely want to check out her new *Rhythm Nation Collection*—if for no other reason than to see the number of cleavage shots director Herb Ritts manages to cram into the clip for Jackson's new single, "Love Will Never Do Without You." Includes the already familiar mini-films for "Come Back To Me," "Alright," "Escapade" and the two dozen or so other videos culled thus far from the *Rhythm Nation 1814* CD.

Very quickly, two more video compilations of note, both from SBK Records: Vanilla Ice—*Play That Funky Music White Boy*, which includes the title clip as well as "Stop That Train" and "Ice Ice Baby." And also, Technotronic—*Trip On This—The Videos*, already in stores.



Motown's golden cherubs, **The Boys**, are set to star in "Tears For a Christmas Tree," a radio play to air the weekend of December 22 and 23 on the nationally syndicated entertainment news program, *RadioScope*. "Tears" tells the story of an inner-city kid, Marcus, who (along with his brother, Teddy) hooks up with a neighborhood drug dealer to get some fast money in order to give the family a decent Christmas. The results, predictably, are disastrous. Cameron Turner, *RadioScope* managing editor, says he wrote "Tears" because, "America is a very materialistic society and poverty creates a unique kind of shame that is particularly strong during the holidays."



VIDEO TROUBLE: *Cosby Show* star Malcolm Jamal Warner, who is building quite a name for himself as a video director, is shown here with Motown rap artist, MC Trouble, on the set of her new video "Gotta Get A Grip," which Warner, of course, directed.



WORKIN' IT JUST A LITTLE BIT: The duo of Dose and Rog Nice are shown here with Club MTV hostess, Downtown Julie Brown, after performing their club and pop smash, "Wiggle it." Left to right are: Brown, Dose, and Rog Nice.

RAP/DANCE ALBUMS

Dec. 8, 1990 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

1	SO HARD (EMI V-56194)	Pet Shop Boys	5	5
2	LIVIN' IN THE LIGHT (EMI V-56175)	Caron Wheeler	4	5
3	MONIE IN THE MIDDLE (Warner Bros. 0-21737)	Monie Love	14	3
4	WIGGLE IT (Cutting CR 237)	2 In A Room	6	13
5	TOM'S DINER (A&M 75021 2342-1)	DNA Feat/Suzanne Vega	8	7
6	SENSITIVITY (MCA 53933)	Ralph Tresvant	12	3
7	THINK (Tommy Boy TB961)	Information Society	7	7
8	JUST ANOTHER DREAM (Polydor 877 963-1)	Cathy Dennis	9	5
9	FOUND LOVE (Epic 49-73548)	Double Dee Feat/Dany	11	5
10	I'M YOUR BABY TONIGHT (Arista 2123)	Whitney Houston	13	3
11	LOVE SO SPECIAL (Atlantic 0-86124)	Ceybill	15	3
12	GONNA MAKE YOU SWEAT (Columbia 44-73605)	C&C Music Factory	30	3
13	KNOCKIN' BOOTS (Epic 49-73437)	Candyman	2	11
14	WORLD IN MY EYES (Sire/Reprise 0-21735)	Depeche Mode	27	3
15	WARM LOVE (Sire 0-21739)	Beatmasters Feat/Claudia Fontain	17	5
16	FAIRWEATHER FRIEND (Motown 4727)	Johnny Gill	18	5
17	THAT MAN (HE'S ALL MINE) (Virgin 0-9413)	Inner City	DEBUT	
18	DOIN' THE DO (Sire/Warner Bros. 0-21581)	Betty Boo	1	9
19	MISSUNDERSTANDING (Warner Bros. 0-21744)	Al B.Sure!	24	5
20	HIPPYCHICK (Atco 0-964428)	Soho	3	9
21	ICE ICE BABY (SBK V-19724)	Vanilla Ice	10	11
22	TRY ME (Warner Bros. 0-21597)	Jasmine Guy	29	5
23	PRAY (Capitol V-79285)	M.C. Hammer	23	5
24	GIVING YOU THE BENEFIT (MCA 24075)	Pebbles	20	11
25	GROOVE IS IN THE HEART (Elektra 0-66622)	Deee-Lite	19	9
26	B.B.D. (I THOUGHT IT WAS ME) (MCA 53899)	Bell Biv DeVoe	DEBUT	
27	SUICIDE BLONDE (Atlantic 0-87860)	Inxs	16	7
28	I DON'T KNOW ANYBODY ELSE (RCA 2735-1)	Black Box	DEBUT	
29	THIS IS THE RIGHT TIME (Arista 2049)	Lisa Stansfield	21	13
30	BLACK CAT (A&M 75021)	Janet Jackson	22	9
31	THIEVES IN THE TEMPLE (Paisley Park/Warner Bros. 0-21598)	Prince	25	15
32	I LOVE THE WAY YOU LOVE ME (WTG/Epic 41-7340)	Nayobl	26	15
33	CRASH (HAVE SOME FUN) (Tommy Boy TB-963)TKA Feat./Michelle Visage		DEBUT	
34	FEELS GOOD (Wing/Polydor 877 437-1)	Tony! Toni! Tone!	32	15
35	THE GHETTO (Jive/RCA 1397)	Too Short	DEBUT	
36	FREEDOM (Columbia 44-73584)	George Michael	DEBUT	
37	WHATEVER MAKES YOU HAPPY (Atlantic 0-86123)	Ten City	DEBUT	
38	OOOPS UP/BELIEVE THE HYPE (Arista AD-2071)	Snap	31	13
39	LOOK INTO MY EYES (Columbia 0-73509)	George Lamond	35	13
40	HEART LIKE A WHEEL (A&M 75021 2336-1)	The Human League	38	7

RHYTHM & BLUES

BY ERNEST HARDY



BAHIA SOARS TO NEW ALTITUDE: Bahia Entertainment recording artists Altitude recently completed studio work on their debut album project under the new label, for release in late February next year. The album features two cuts produced by Norman Connors—"Someone Like You" and "I Can't Resist." Connors is pictured above (far right) with Altitude group members Terrah, Pam Baker and Pam Gibbs (l-r), Bahia director of A&R, Dino Perera; and Greg Peck (rear l-r).



HOMEGIRL MADE GOOD: Warner Bros. recording artist Jasmine Guy, whose new single, "Try Me," is currently moving up the charts, was recently honored in her hometown of Atlanta, GA by Mayor Maynard Jackson. Guy, who also stars as Whitley Gilbert on NBC's *A Different World*, was in Atlanta promoting her self-titled LP, *Jasmine Guy*. Shown in photo (l-r) are: Kathy Jones, Atlanta City Council aide; Brenda Smith, promotion manager, Warner Bros. Records; Jasmine Guy; Mayor Jackson; Pat Jones, manager, artist relations, Warner Bros. Records; and Teddy Astin, national director promotion, Warner Bros. Records.



CLOSE TO SUCCESS: Charisma Recording artist Maxi Priest (r) is seen here having a laugh with actor/comedian and host of *Showtime At The Apollo* Sinbad, following a recent taping he completed for the television show.



WHAT BECOMES A LEGEND MOST: Singer Nancy Wilson being presented with her very own star on Hollywood's Walk of Fame. L.A. Mayor Tom Bradley, pictured above, presided over the festivities, and proclaimed Nancy Wilson Day in Los Angeles.

R&B ALBUMS

Dec. 8, 1990 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

Rank	Album	Artist	Total Weeks	Last Week
1	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)	Too Short	1	11
2	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P3)	M.C. Hammer	2	42
3	I'M YOUR BABY TONIGHT (Arista 8616)	Whitney Houston	24	3
4	PRIVATE TIMES...AND THE WHOLE 9! (Warner Bros. 26005)	Al B. Sure!	4	5
5	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)	Keith Sweat	6	24
6	MARIAH CAREY (Columbia 54202)	Mariah Carey	7	21
7	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	5	9
8	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	47	29
9	OPEN INVITATION (Motown 6302)	Gerald Austin	11	7
10	THE NEW FORMULA (Motown 6309)	Today	13	8
11	AIN'T NO SHAME IN THE GAME (Epic 46947)	Candyman	12	6
12	POISON (MCA 6387)(P)	Bell Biv DeVoe	10	35
13	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	16	4
14	TO THE EXTREME (SBK 95325)	Vanilla Ice	3	12
15	DO ME AGAIN (Capitol 92217)	Freddie Jackson	30	3
16	RALPH TRESVANT (MCA 10116)	Ralph Tresvant	DEBUT	
17	JASMINE GUY (Warner Bros. 26021)	Jasmine Guy	19	5
18	JOHNNY GILL (Motown 6283)	Johnny Gill	8	32
19	DANA DANE 4-EVER (Profile 1298)	Dana Dane	21	4
20	DREAMLAND (RCA 2221)	Black Box	33	16
21	ALWAYS (MCA 10025)	Peebles	9	9
22	BONAFIDE (Charisma 91384)	Maxi Priest	15	11
23	UK BLAK (EMI 93497)	Caron Wheeler	22	6
24	IVORY (Epic 45101)	Teena Marie	35	7
25	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	Prince	28	14
26	ROPE A DOPE STYLE (Atlantic 82164)	Lever	41	3
27	AT YOUR OWN RISK (Capitol 92359)	King Tee	27	6
28	BACK FROM HELL (Profile 1401)	Run DMC	DEBUT	
29	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	32	3
30	SO MUCH 2 SAY (Reprise 25892)	Take 6	14	10
31	THE FUTURE (MCA 10115)	Guy	34	2
32	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	17	13
33	BE-BE'S KIDS (Wing/Polydor 841 960)	Robin Harris	18	6
34	3 DEEP (Columbia 46772)	Surface	40	3
35	WORLD CLIQUE (Elektra 60957)	Deee-Lite	37	8
36	THE BOYS (Motown 6302)	The Boys	20	8
37	ONLY HUMAN (Arista 8620)	Jeffrey Osborne	DEBUT	
38	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	42	2
39	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	23	14
40	COMPOSITIONS (Elektra 60922)	Anita Baker	25	21
41	MAKE THE DIFFERENCE (Capitol 92153)	Tracie Spencer	39	5
42	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	62	61
43	BASIC BLACK (Motown 6307)	Basic Black	26	14
44	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	29	14
45	DO YOU STILL REMEMBER LOVE (Arista 8543)	Geoff McBride	46	2
46	BETWEEN A ROCK AND A HARD PLACE (Iciban 1068)	Clarence Carter	44	5
47	LEGAL (Profile 1297)	Special Ed	43	17
48	HI-FIVE (Jive/RCA 1328)	Hi-Five	54	2
49	WORLD POWER (Arista 8536)	Snap	68	25
50	LIVING IN BLACK PARADISE (Atlantic 82130)	Samuelle	31	10
51	LIVIN' IN A HOE HOUSE (Drive By 4XL15131)	H.W.A.	56	4
52	MILRA (Apollo Theatre/Motown 6297)	Milira	36	2
53	MORE OF THE NIGHT (Capitol 92957)	Whispers	38	16
54	BORN TO SING (Atlantic 82084)	En Vogue	49	33
55	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta Adams	51	15
56	THE GETO BOYS (Def American 24306)	The Geto Boys	45	5
57	WANTED: DEAD OR ALIVE (Cold Chillin' Reprise 26165)	Kool G Rap & D.J. Polo	48	12
58	MUSIC FROM "MO" BETTER BLUES (Columbia 46792)	Branford Marsalis Quartet/T. Blanchard	50	13
59	CALL ME D-NICE (Jive/RCA 1202)	D-Nice	59	17
60	AFTER 7 (Virgin 91061)(G)	After 7	60	62
61	INTELLIGENT HOODLUM (A&M 5311)	Intelligent Hoodlum	61	15
62	TREAT EM' RIGHT (Select 9063)	Chubb Rock	DEBUT	
63	PANDEMONIUM (Paisley Park/Reprise 27490)	The Time	53	19
64	STILL TRAPPED (Malaco 7454)	Denise LaSalle	52	19
65	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	65	27
66	LISTEN UP: THE LIVES OF QUINCY JONES (Qwest/Reprise 26322)	Music From The Motion Picture	55	7
67	RETURN (Qwest/Warner Bros. 26161)	The Winans	67	30
68	TAKE IT TO THE FLOOR (Capitol 94846)	Special Generation	73	2
69	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	57	18
70	THE MUSIC AIN'T LOUD ENOUGH (Creative Funk/Soh 7000)	D.J. Kool	58	4
71	TOKYO BLUE (EMI 92248)	Najee	63	11
72	TO HELL AND BLACK (Capitol 94522)	C.P.O.	64	12
73	RELEASE THE PRESSURE (Nasty Mix 70240)	Criminal Nation	DEBUT	
74	LIVE FROM ACKNICKULOUS LAND (Arista 8615)	Three Times Dope	66	17
75	KISS ME WITH THE WIND (A&M 5271)	Brenda Russell	72	9

TOP R&B SINGLES

December 8, 1990



#1 Single: Whitney Houston



High Debut: Tynetta Hare, Joey B. Ellis #71



To Watch: Black Box #41

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	I'M YOUR BABY TONIGHT (Arista ACS-2108)	Whitney Houston	1	8	51	GROOVE IS IN THE HEART (Elektra 4-64934)	Deee-Lite	55	5
2	SENSITIVITY (MCA 53933)	Ralph Tresvant	2	7	52	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	Rude Boys	70	2
3	LOVE ME DOWN (Capitol 79366)	Freddle Jackson	5	7	53	MY LAST CHANCE (Motown 2083)	Marvin Gaye	62	3
4	I WANNA GET WITH YOU (MCA 53925)	Guy	4	8	54	TRUE LOVE (Columbia 73538)	The Chimes	54	4
5	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	Tevin Campbell	7	10	55	HEAD OVER HEALS (Epic ET45015)	Tony Terry	79	3
6	IT NEVER RAINS IN SO.CALIFORNIA (Polydor PRO885-1)	Tony! Toni! Tone!	20	9	56	CAUSE I CAN DO IT RIGHT (Cold Chillin'/Reprise 4-19554)	Big Daddy Kane	56	5
7	DON'T BE A FOOL (MCA 53880)	Loose Ends	6	6	57	COME HOME TO ME (Atlantic 4-87855)	Miki Howard	57	12
8	FIRST TIME (Columbia 73502)	Surface	21	8	58	JUST BE MY LADY (Warlock 7087)	Kim Waters Feat./Issac Hayes	58	6
9	ROPE A DOPE STYLE (Atlantic 4-87828)	Levert	11	10	59	EVERY LITTLE THING (Arista 2136)	Kiara	71	3
10	MY HEART YOUR HEART (Capitol 79339)	Whispers	9	11	60	MAKE IT WITH YOU (Elektra 64916)	Teddy Pendergrass	68	3
11	I JUST CAN'T HANDLE IT (Jive/RCA 1398)	Hi 5	10	13	61	GENTLE (Island 878472-4)	Dino	81	3
12	MISSUNDERSTANDING (Warner Bros. 4423)	Al B. Sure	3	11	62	NOTHING BUT A PARTY (Motown 2054)	Basic Black	36	10
13	TRY ME (Warner Bros. 4344)	Jasmine Guy	13	11	63	HARLEM BLUES (Columbia 38T-73564)	Cynda Williams	53	12
14	ONLY HUMAN (Arista AS-2127)	Jeffery Osbourne	15	6	64	MISSING YOU (Virgin 0-96414)	Soul II Soul	72	3
15	LOVE MAKES THINGS HAPPEN (MCA 53973)	Pebbles Feat./Babyface	19	5	65	THIS HOUSE (Capitol 4JM-44652)	Traci Spencer	77	2
16	LOVE ME JUST FOR ME (Capitol V-15607)	Special Generation	16	9	66	MERRY GO ROUND (Elektra 464937)	Keith Sweat	48	14
17	KNOCKIN' BOOTS (Epic 34T-73450)	Candy Man	17	12	67	SING ME A LOVE SONG (Jive/RCA 14017)	Johnathan Butler	69	5
18	YOU DON'T HAVE TO WORRY (Atlantic 4-87816)	En Vogue	24	5	68	LIVIN' IN THE NIGHT (EMI 50286)	Caren Wheeler	43	13
19	THING CALLED LOVE (Motown 2069)	The Boys	23	8	69	I SURRENDER (SBK 19725)	Love & Laughter	87	2
20	IF I WERE A BELL (Epic 34T-73616)	Teena Marie	29	5	70	MY MY MY (Atlantic 4-87792)	Gerald Albright	90	2
21	SLOW MOTION (Motown 2064)	Gerald Alston	8	14	71	GO FOR IT (Capitol 44667)	Joey B. Ellis	DEBUT	
22	GET HERE (Fontana 878476)	Oleta Adams	34	6	72	WHEN WILL I SEE YOU SMILE AGAIN (MCA 53976)	Bell Biv DeVoe	DEBUT	
23	LOVE TAKES TIME (Columbia 38T-73455)	Marlah Carey	12	13	73	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	Madonna	DEBUT	
24	KEEP OUR LOVE ALIVE (Motown 1990)	Stevie Wonder	30	7	74	MAKE IT EASY ON ME (Next Plateau 50129)	Sybil	89	2
25	POWER GENERATION (Paisley Park/Warner Bros. 4515)	Prince	35	7	75	LET ME SHOW U HOW TO FALL IN LOVE (Elektra 4-64926)	Howard Hewett	74	4
26	TOM'S DINER (A&M 15297)	DNA Feat./Suzanna Vega	27	7	76	SOMETHING IN YOUR HEART (Atlantic 3564)	Michel'le	DEBUT	
27	I'LL GIVE ALL MY LOVE TO YOU (Elektra 464915)	Keith Sweat	51	3	77	CLOSE TO YOU (Charisma 4-98951)	Maxi Priest	67	18
28	THE GHETTO (Jive/RCA 139-1)	Too Short	28	8	78	LISTEN UP (Quest/Reprise 4-19576)	Listen Up	52	11
29	I'LL DO FOR YOU (Uptown/MCA 53914)	Father M.C.	41	5	79	JUST A LITTLE BIT (Charisma 96403)	Maxi Priest	DEBUT	
30	NO SWEETER LOVE (Arista 2087)	Geoff McBride	22	9	80	PLEASE BRING YOUR LOVE BACK (Mercury 878248-4)	Angela Winbush	73	6
31	I THOUGHT IT WAS ME (MCA 12-53899)	Bell Biv DeVoe	18	14	81	MY ONLY WOMAN (Virgin 4-98921)	After 7	76	10
32	LOVE WILL NEVER DO (A&M 75021 74471)	Janet Jackson	32	4	82	HOLY INTELECT (Profile 7312)	Poor Righteous Teachers	83	2
33	AROUND THE WAY GIRL (Def Jam/Columbia 38T-73609)	L L Cool J	33	5	83	MAMA WANITA (Atlantic 4-96416)	2 Live Crew	66	4
34	BABY DON'T CRY (Virgin 4-98896)	Lalah Hathaway	42	5	84	U.K. BLACK (EMI 4693)	Caron Wheeler	DEBUT	
35	I LOVE YOU (Reprise 4-19716)	Take 6	31	12	85	I DON'T HAVE THE HEART (Warner Bros. 4-19911)	James Ingram	75	9
36	IESHA (Motown 10371)	Another Bad Creation	50	4	86	MY LOVE WILL (GRP 3035)	Carl Anderson	80	8
37	I GOT THE FEELING (Motown 2062)	Today	14	12	87	THAT'S MY ATTITUDE (Atlantic 4-87853)	Troop	85	14
38	FRIENDZ (A&M 7502115304)	Wooten Bros.	38	8	88	THE MISSION (Profile 7311)	Special Ed	88	10
39	GONNA MAKE YOU SWEAT (Columbia 38T-73604)	C&C Music Factory Feat./Freedom Williams	61	3	89	OR LOOSE ME (Alpha Int'l 4JM-70711)	Sunni	84	4
40	WHEN YOU CRY (Warner Bros. 4-19566)	The Winans	39	6	90	THE PLACES YOU FIND LOVE (Qwest/Warner Bros. 2-4569)	Quincy Jones	DEBUT	
41	I DON'T KNOW ANYBODY ELSE (RCA 2735)	Black Box	63	3	91	PRAY (Capitol 44609)	M.C. Hammer	44	12
42	CRUISE CONTROL (EMI 50334)	Najee	45	7	92	SO YOU LIKE WHAT YOU SEE (Atlantic 4-87864)	Samuelle	47	17
43	SOUL INSPIRATION (Elektra 4-64935)	Anita Baker	25	12	93	PRISONER OF LOVE (SBK 07336)	Terry Steele	59	9
44	ICE ICE BABY (SBK 07335)	Vanilla Ice	49	11	94	CHOCOLATE (Paisley Park/Reprise 4-19759)	The Time	60	9
45	I CONFESS (Virgin 4-98923)	.E.U.	26	10	95	I'D RATHER GO BLIND (Arista 2055)	Sydney Youngblood	78	11
46	POOR ELAINE (Virgin 4-98895)	Kipper Jones	46	6	96	WHAT GOES AROUND, COMES AROUND (Uptown/MCA 53920)	Jeff Redd	82	8
47	SOMEBODY'S CRYING (Reprise 4-19539)	Force M.D.'s	64	4	97	UP WITH HOPE, DOWN WITH DOPE (Capitol 44603)	1 Cause 1 Effect	98	9
48	DON'T TURN YOUR BACK ON ME (RCA 2718)	Grady Harrell	37	8	98	DO FOR YOU, DO FOR ME (Alpha Int'l 70709)	Robble Mycals Feat./Lori Fulton	86	9
49	WHATS IT ALL ABOUT (Profile 7315)	Run DMC	65	2	99	THE GOOD LIFE (Arista 2080)	The Braxtons	91	9
50	MONIE IN THE MIDDLE (Warner Bros. 0-21737)	Monie Love	40	7	100	FARE WEATHER FRIEND (Motown 7917)	Johnny Gill	92	16

TOP 200 ALBUMS

December 8, 1990

(G) = GOLD (RIAA) Certified
(P) = PLATINUM (RIAA) Certified

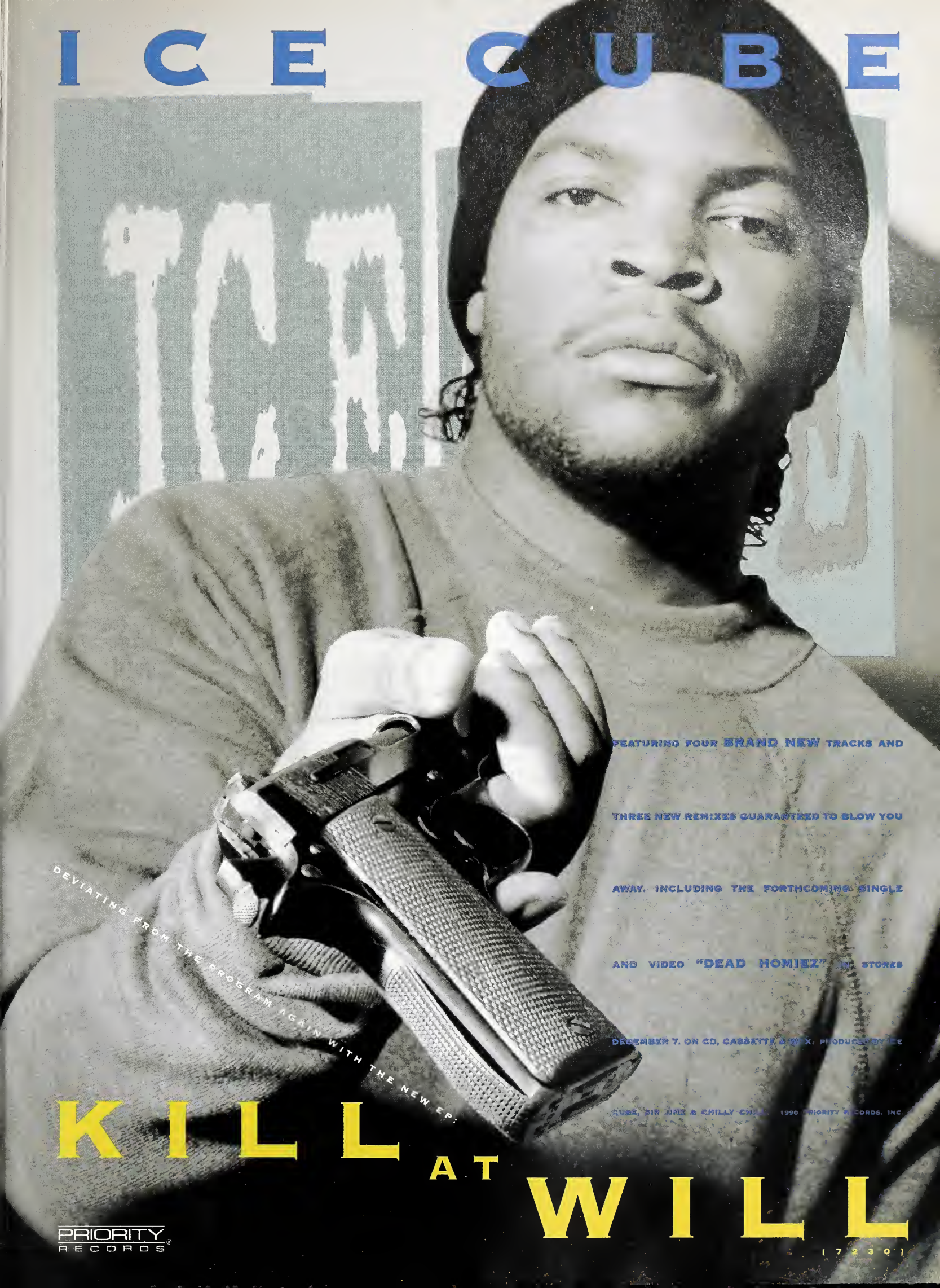


High Debut: Cinderella #50

Total Weeks ▼
Last Week ▼

1	TO THE EXTREME (SBK 95325)	VANILLA ICE	1	11
2	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	3	39
3	I'M YOUR BABY TONIGHT (Arista 8616)	WHITNEY HOUSTON	10	3
4	THE RHYTHM OF SAINTS (Warner Bros. 26098)	PAUL SIMON	2	6
5	VOL.3 (Wibury/Warner Bros. 26324)	TRAVELING WILBURYS	7	4
6	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)	MADONNA	13	2
7	MARIAH CAREY (Columbia 45202)	MARIAH CAREY	4	25
8	THE RAZORS EDGE (Atco 91413)	AC/DC	5	10
9	RECYCLER (Warner Bros. 26265)	ZZ TOP	8	6
10	SOME PEOPLES LIVES (Atlantic 82129)	BETTE MIDLER	6	9
11	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	11	34
12	PUT YOURSELF IN MY SHOES (RCA 2372)	CLINT BLACK	35	3
13	SERIOUS HITS...LIVE! (Atlantic 82157)	PHIL COLLINS	30	3
14	TRIPPING THE LIGHT FANTASTIC (Capitol 94778)	PAUL McCARTNEY	40	3
15	X (Atlantic 82140)	INXS	16	10
16	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)	GEORGE MICHAEL	12	11
17	FAMILY STYLE (Epic 46225)	THE VAUGHAN BROTHERS	14	9
18	REFUGEES OF THE HEART (Virgin 91405)	STEVE WINWOOD	48	3
19	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	THE BLACK CROWES	19	37
20	RESTLESS NIGHTS (Polygram 846908)	SCORPIONS	49	3
21	MIXED UP (Elektra 60978)	THE CURE	9	4
22	POISON (MCA 6387)	BELL BIV DeVOE	18	35
23	FLESH AND BLOOD (Enigma/Capitol 91813)	POISON	22	20
24	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	24	35
25	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3)	JANET JACKSON	29	62
26	NO FENCES (Capitol 93866)	GARTH BROOKS	31	12
27	BLAZE OF GLORY (Mercury/Polygram 846473)	JON BON JOVI	33	17
28	SHORT DOGS IN THE HOUSE (Jive 1348)	TOO SHORT	28	11
29	LED ZEPPELIN (Atlantic 82144)	LED ZEPPELIN	15	5
30	WORLD CLIQUE (Elektra 60957)	DEEE-LITE	20	12
31	PRIVATE TIMES... AND THE WHOLE 91 (Warner Bros. 26005)	AL B. SURE!	17	6
32	EMPIRE (EMI 92806)	QUEENSRYCHE	32	12
33	GHOST OF A DOG (Geffen 24304)	EDIE BRICKELL & NEW BOHEMIANS	23	4
34	SOUL PROVIDER (Columbia 45012)CBS(P)	MICHAEL BOLTON	25	72
35	STICK IT TO YA (Chrysalis 21702)CEMA 9.98	SLAUGHTER	26	42
36	CHERRY PIE (Columbia 45487)	WARRANT	34	11
37	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	BIG DADDY KANE	27	4
38	SOUNDTRACK (Varese/MCA 5276)	GHOST	36	15
39	GUY...THE FUTURE (MCA 10115)	GUY	52	2
40	SOUNDTRACK (Warner Bros. 26316)	TWIN PEAKS	37	10
41	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. COOL J	38	10
42	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	42	37
43	AFTER THE RAIN (DGC/Geffen 24290)	NELSON	39	20
44	FIVE MAN ACOUSTICAL JAM (Geffen 24311)	TESLA	55	2
45	BONA DRAG (Sire/Warner Bros. 26221)	MORRISSEY	70	3
46	IN THE HEART OF THE YOUNG (Atlantic 82103)	WINGER	51	18
47	NO PRAYER FOR THE DYING (Epic 46905)	IRON MAIDEN	41	8
48	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	FAITH NO MORE	43	41
49	PAINKILLER (Columbia 46891)	JUDAS PRIEST	44	10
50	HEARTBREAK STATION (Polygram 848018)	CINDERELLA	DEBUT	
51	ALWAYS (MCA 10025)	PEEBLES	45	10
52	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	53	29
53	RALPH TRESVANT (MCA 10116)	RALPH TRESVANT	DEBUT	
54	DO ME AGAIN (Capitol 92217)	FREDDIE JACKSON	83	3
55	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	92	3
56	RED HOT & BLUE (Chrysalis 21799)	VARIOUS ARTISTS	74	3
57	TRIXTER (Mechanic/MCA 6389)	TRIXTER	65	7
58	LABOUR OF LOVE II (Virgin 91324)	UB40	69	46
59	RUST IN PEACE (Capitol 91935)	MEGADEATH	46	8
60	HEROS & FRIENDS (Warner Bros. 26310)	RANDY TRAVIS	47	11
61	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	149	18
62	BEHAVIOR (EMI 94310)	PET SHOP BOYS	21	4
63	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	59	36
64	AIN'T NO SHAME IN THE GAME (Epic 46947)	CANDYMAN	50	6
65	NOMADS,INDIANS,SAINTS (Epic 46820)	INDIGO GIRLS	61	9
66	FEEDING FRENZY (MCA 10022)	JIMMY BUFFETT	86	3
67	WICKED SENSATION (Elektra 60954)	LYNCH MOB	60	5
68	BACK FROM HELL (Profile 1401)	RUN DMC	DEBUT	
69	COMPOSITIONS (Elektra 60922)	ANITA BAKER	57	21
70	TIMES UP (Epic 46202)	LIVING COLOUR	62	13
71	ANYTHING IS POSSIBLE (Atlantic 82167)	DEBBIE GIBSON	128	2
72	JOHNNY GILL (Motown 6293)	JOHNNY GILL	54	32
73	LOVE & EMOTION (LMR/RCA 2307-1-R)	STEVIE B	79	20
74	...BUT SERIOUSLY (Atlantic)WEA 8.98(P2)	PHIL COLLINS	56	54
75	HAVE YOU SEEN ME LATLEY (Arista 8650)	CARLEY SIMON	58	8
76	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)	THE RIGHTEOUS BROTHERS	63	14
77	RITUAL DE LO HABITUAL (Warner Bros. 25993)	JANES ADDICTION	64	14
78	DARYL HALL & JOHN OATES (Arista 8614)	HALL & OATES	67	8
79	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	PRINCE	68	14
80	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)	KEITH SWEAT	73	25
81	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)	CARRERAS-DOMINGO-PAVAROTTI	80	9
82	MIDNIGHT STROLL (Mercury/Polygram)	ROBERT CRAY	71	10
83	LOVE IN A SMALL TOWN (RCA 2365)	K.T. OSLIN	131	3
84	BONAFIDE (Charisma 91384)	MAXI PRIEST	76	18
85	NO MORE GAMES/THE REMIX ALBUM (Columbia 46444)	NEW KIDS ON THE BLOCK	DEBUT	
86	STEP BY STEP (Columbia C45129)	NEW KIDS ON THE BLOCK	75	25
87	STARRY NIGHT (Columbia 46857)	JULIO IGLESIAS	DEBUT	
88	BRIGADE (Capitol 91820)	HEART	72	34
89	SEASONS IN THE ABYSS (Def American/Geffen 24307)	SLAYER	77	7
90	3 DEEP (Columbia 46772)	SURFACE	100	3
91	DREAM CHILD (RCA 2221)	BLACK BOX	91	17
92	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	66	15
93	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	78	11
94	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	82	7
95	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	87	26
96	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL	THE KENTUCKY HEADHUNTERS	94	51
97	STICK IT LIVE (Chrysalis 21816)	SLAUGHTER	115	4
98	DON'T EXPLAIN (EMI 93935)	ROBERT PALMER	134	2
99	TO BE CONTINUED... (MCA 10110)	ELTON JOHN	118	2
100	BECAUSE IT'S CHRISTMAS (Arista 8644)	BARRY MANILOW	DEBUT	
101	IF THERE WAS A WAY (Reprise 26344)	DWIGHT YOAKAM	101	3
102	LOVEGOD (Big Life/Mercury 842 985)	THE SOUP DRAGONS	85	7
103	HERE IN THE REAL WORLD (Elektra 8623)	ALAN JACKSON	103	36
104	KILLIN' TIME (RCA 9668)BMG 8.98(P)	CLINT BLACK	90	80
105	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	99	64
106	THE COMPLETE RECORDINGS (Columbia 46222)	ROBERT JOHNSON	96	8
107	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	97	30
108	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P)	DON HENLEY	107	74
109	HANGIN' TOUGH (P)(Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	110	119
110	ROPE A DOPE STYLE (Atlantic 82164)	LEVERT	DEBUT	

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111	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	117	27	170	COUNTRY CLUB (Warner Bros. 126094)	TRAVIS TRITT	166	36
112	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	HANK WILLIAMS JR.	84	5	171	UNDER THE RED SKY (Columbia 46794)	BOB DYLAN	156	11
113	HACK (Tommy Boy/Reprise 26258)	INFORMATION SOCIETY	81	6	172	PEACE OF MIND (A&M 5320)	BREATHE	163	11
114	RUMOR HAS IT (MCA 10016)	REBA McENTIRE	88	11	173	HELL TO PAY (Arista 8632)	JEFF HEALY	164	26
115	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	89	10	174	RISING FROM THE ASHES (Warner Bros. 24301)	DON DOKKEN	157	13
116	WORLD PARTY (Arista 8563)	SNAP	108	25	175	DANA DANE 4-EVER (Profile 1298)	DANA DANE	161	4
117	PERSISTANCE OF TIME (Island 846480)	ANTHRAX	104	14	176	THE WALL (Mercury/Polygram 846611)	ROGER WATERS	165	12
118	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	109	15	177	THE BYRDS (Columbia 46773)	THE BYRDS	167	4
119	DIAMOND DAYS (MCA 10111)	THE OUTFIELD	120	2	178	HINDU LOVE GODS (Giant/Reprise 24406)	HINDU LOVE GODS	178	4
120	SOME FRIENDLY (Beggars Banquet/RCA 2411)	THE CHARLATANS UK	136	5	179	JOURNEYMAN (Reprise 26074)/WEA 8.98(G)	ERIC CLAPTON	169	55
121	GODDESS (Atco 91585)	SOHO	152	2	180	PORNOGRAFFITTI (A&M 75021)	EXTREME II	171	17
122	STORMFRONT (Columbia 44366)/CBS(P2)	BILLY JOEL	125	58	181	THE NEIGHBORHOOD (Warner Bros. 26131)	LOS LOBOS	173	12
123	PUMP (Geffen GHS 24254)/WEA 8.98(P2)	AEROSMITH	112	63	182	IVORY (Epic 45101)	TEENA MARIE	172	9
124	SLAVES & MASTERS (RCA 2421)	DEEP PURPLE	95	5	183	BRICK BY BRICK (Virgin 91381)	IGGY POP	179	20
125	HOPE CHEST (Elektra 60962)	10,000 MANIACS	98	5	184	UK BLAK (EMI 93497)	CARON WHEELER	170	6
126	THE PARTY (Hollywood/Elektra 60980)	THE PARTY	129	9	185	A NIGHT ON THE TOWN (RCA 2041)	BRUCE HORNSBY	174	23
127	WHEN I CALL YOUR NAME (MCA 42321)	VINCE GILL	105	19	186	RUBAIYAT (Elektra 60940)	VARIOUS ARTISTS	177	6
128	A COLLECTION OF HITS (Mercury 842 330)	KATHY MATTEA	117	11	187	THE GETO BOYS (Def American 24306)	THE GETO BOYS	175	7
129	JASMINE GUY (Warner Bros. 26021)	JASMINE GUY	130	5	188	REV IT UP (EMI 92923)	VIXEN	180	17
130	A WINTER'S SOLSTICE III (Windham Hill 1098)	VARIOUS ARTISTS	DEBUT	189	BOSSANOVA (Elektra 60963)	PIXIES	188	15	
131	HOLY WATER (Atlantic 91371)	BAD COMPANY	116	24	190	AMERIKKA'S MOST WANTED (Priority CDL-4XL-SL57120)	ICE CUBE	184	28
132	CHARMED LIFE (Chrysalis 21735)	BILLY IDOL	124	30	191	SOUNDTRACK (MCA 8039)	PUMP UP THE VOLUME	183	13
133	AFTER 7 (Virgin 91061)	AFTER 7	133	55	192	GOO (Geffen/DGC 24297)	SONIC YOUTH	187	21
134	DETONATOR (Atlantic 82127)	RATT	114	14	193	ONE SIMPLE WORD (TVT 2580)	THE CONNELLS	189	4
135	SOULS OF BLACK (Megaforce Worldwide/Atlantic 82143)	TESTAMENT	93	7	194	THE WILD PLACES (Fullmoon/Epic 45059)	DAN FOGELBERG	182	11
136	GO-GO'S GREATEST (I.R.S./A&M 477 970 059)	GO-GO'S	102	3	195	THE BOYS (Motown 6302)	THE BOYS	185	6
137	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)/IND 8.98	2 LIVE CREW	106	73	196	EYES DON'T LIE (Capitol 46079)	DONNIE OSMOND	186	3
138	HEAVEN OR LAS VEGAS (Capitol 93669)	CACTEUA TWINS	138	10	197	CLOUDCUCKOOLAND (MCA 6404)	THE LIGHTNING SEEDS	190	31
139	COLLECTION (Warner Bros. 26242)	BONNIE RAITT	137	20	198	KISS OF LIFE (Beggars Banquet/Geffen 24260)	GENE LOVES JEZEBEL	194	16
140	FOREVER YOUR GIRL (Virgin 90943)/WEA 9.98(P6)	PAULA ABDUL	140	106	199	LEGAL (Profile 1297)	SPECIAL ED	195	17
141	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	113	11	200	SOUNDTRACK (Columbia 46792)	MO' BETTER BLUES	193	16
142	WITHOUT A NET (Arista 18634)	GRATEFUL DEAD	119	9					
143	BORN TO SING (Atlantic C82084)	EN VOGUE	126	33					
144	PASSION AND WARFARE (Relativity 1037)	STEVE VAI	121	27					
145	ALL SHOOK DOWN (Sire/Reprise 26298)	THE REPLACEMENTS	122	9					
146	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	123	24					
147	BEST OF (Polygram 841970)	VAN MORRISON	127	29					
148	WE ARE IN LOVE (Columbia 46146)	HARRY CONNICK JR.	132	20					
149	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)/SINEAD O'CONNOR	SINEAD O'CONNOR	135	36					
150	MEDICINE MUSIC (EMI 92048)	BOBBY McFERRIN	160	2					
151	SWINGIN' (Island 846481)	DINO	141	13					
152	IT'S REAL (Qwest/Warner Bros. 25924)	JAMES INGRAM	146	9					
153	GREATEST HITS (RCA 52277)	KEITH WHITLEY	143	14					
154	EDUTAINMENT (Jive/RCA 1358)	BOOGIE DOWN PRODUCTIONS	139	16					
155	BEACHES (G) (Atlantic 81933)/WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	155	99					
156	TOO COLD AT HOME (MCA 10032)	MARK CHESNUTT	147	6					
157	CHRONICLES (Mercury/Polygram 838936)	RUSH	144	12					
158	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	142	16					
159	DAVID CASSIDY (Enigma 7-73554)	DAVID CASSIDY	145	5					
160	I'M BREATHELESS (Sire/Warner Bros. 26209)	MADONNA	148	27					
161	CAN'T FIGHT FATE (Arista 8581)/BMG 8.98(G)	TAYLOR DAYNE	159	56					
162	DOWN TO EARTH (Warner Bros. 26358)	MONIE LOVE	162	2					
163	BROTHER'S KEEPER (A&M 5312)	THE NEVILLE BROTHERS	151	16					
164	SAHARA (RCA 2170)	HOUSE OF LORDS	154	7					
165	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	150	29					
166	THE NARADA WILDERNESS COLLECTION (Narada/MCA 63095)	VARIOUS ARTISTS	153	8					
167	AFFECTION (Arista 8554)	LISA STANSFIELD	158	39					
168	FAITH HOPE LOVE BY KING'S X (Mega Force/Atlantic 82145)	KING'S X	168	4					
169	ORIGINAL LONDON CAST (Polydor E315631)	PHANTOM OF THE OPERA HIGHLIGHTS	176	38					

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew / 61,137	Depeche Mode / 63	Lever / 110	Rubaiyat / 186	Winwood, Steve / 18
10,000 Maniacs / 125	Dino / 151	Lightning Seeds / 170	Run DMC / 68	Yoakum, Dwight / 101
Abdul, Paula / 140,165	Dokken, Don / 174	Living Colour / 97	Rush / 157	Young, Neil / 93
AC/DC / 8	Dylan, Bob / 171	L.L. Cool J / 41	Scorpions / 20	ZZ Top / 9
Aerosmith / 123	En Vogue / 143	Los Lobos / 181	Simon, Carly / 75	Soundtracks:
After 7 / 133	Extreme / 180	Lynch Mob / 67	Simon, Paul / 4	Beaches / 155
Al B. Sure / 31	Faith No More / 48	M.C. Hammer / 2	Siencers / 199	Ghost / 38
Anthrax / 117	Fogelberg, Dan / 194	Madonna / 6,160	Slaughter / 35,97	Mo' Better Blues / 200
Bad Company / 131	Gene Loves Jezebel / 198	Manilow, Barry / 100	Slayer / 89	Phantom of the Opera/Highlights / 169
Baker, Anita / 69	Geto Boys / 187	Marie, Teena / 182	Snap / 116	Pretty Woman / 24
Bell Biv DeVoe / 22	Gibson, Debbie / 71	Mattea, Kathy / 128	Soho / 121	Pump Up The Volume / 191
Big Daddy Kane / 37	Gill, Johnny / 72	Maxi Priest / 84	Sonic Youth / 192	Twin Peaks / 40
Black Box / 91	Gill, Vinos / 127	McCartney, Paul / 14	Soup Dragons / 102	
Black, Clint / 12,104	Go-Go's / 136	McEntire, Reba / 114	Special Ed / 199	
Black Crowes / 19	Grateful Dead / 142	McFerrin, Bobby / 150	Stansfield, Lisa / 167	
Bolton, Michael / 34	Guy / 129	Megadeath / 59	Stevie B. / 73	
Bon Jovi, Jon / 27	Guy, Jasmine / 130	Michael, George / 16	Strait, George / 111	
Boogie Down Productions / 154	Hall & Oates / 78	Midler, Bette / 10	Styx / 94	
Boys / 195	Healey, Jeff / 173	Monie Love / 162	Surface / 90	
Breathe / 172	Heart / 88	Moore, Gary / 146	Sweet, Keith / 80	
Brickell, Edie / 33	Henley, Don / 108	Morrison, Van / 55,147	Take 6 / 141	
Brooks, Garth / 26,107	Hindu Love Gods / 178	Morrissey / 45	Tesla / 44	
Buffett, Jimmy / 66	Hornsby, Bruce / 185	Motley Crue / 105	Testament / 135	
Byrds / 177	House Of Lords / 164	Nelson / 43	Three Times Dope / 195	
Candyman / 64	Houston, Whitney / 3	Neville Brothers / 163	Too Short / 28	
Carey, Mariah / 7	Ice Cube / 190	New Kids / 85,86,109	Traveling Wilburys / 5	
Carreras-Domingo-Pavarotti / 81	Idol, Billy / 132	N.W.A. / 92	Travis, Randy / 60	
Cassidy, David / 159	Iglesias, Julio / 87	Narada Wilderness Collection / 166	Tresvant, Ralph / 53	
Charlatans UK / 120	Indigo Girls / 65	O'Conner, Sinead / 149	Tritt, Travis / 170	
ark / 156	Information Society / 113	Oslin, K.T. / 83	Trixter / 57	
Cinderella / 50	Ingram, James / 152	Osmond, Donnie / 196	UB40 / 58	
Clapton, Eric / 179	INXS / 15	Outfield / 119	Urban Dance Squad / 118	
Cocteau Twins / 138	Iron Maiden / 47	Palmer, Robert / 98	Vai, Steve / 144	
Collins, Phil / 13,74	Jackson, Alan / 103	Party / 126	Vanilla Ice / 1	
Concrete Blonde / 95	Jackson, Freddie / 54	Pebbles / 51	Vaughan Brothers / 17	
Connells / 193	Jackson, Janet / 25	Pet Shop Boys / 62	Vixen / 188	
Connick, Harry Jr. / 148	Janes Addiction / 77	Pixies / 189	Warrant / 36	
Cray, Robert / 82	Joel, Billy / 122	Poison / 23	Waters, Roger / 176	
Cure / 21	John, Elton / 99	Pop, Iggy / 183	Wheeler, Caron / 184	
Damian Michael / 200	Johnson, Eric / 115	Prince / 79	Whispers / 158	
Damn Yankees / 42	Johnson, Robert / 106	Queensryche / 32	Whitley, Keith / 153	
Dane, Dana / 175	Judas Priest / 49	Raitt, Bonnie / 139	Ratt / 134	
Dayne, Taylor / 161	Kentucky Headhunters / 96	Red, Hot & Blue / 56	Williams, Hank Jr. / 112	
Deee - Lite / 30	King's X / 168	Replacements / 145	Wilson Phillips / 11	
Deep Purple / 124	Led Zeppelin / 29	Righteous Brothers / 76	Winger / 46	
			Winter's Solstice III / 130	

COCINANDO

BY TONY SABOURNIN

EXCUSE ME, BUT MY AFRO IS UP AND SEETHING THIS week. This is why. During this past Thanksgiving, my wife, my brother and sister, a client/friend and I decided to trek to The Palladium—that wonderful beehive of musical activity and technological wizardry at 14th St. and Irving Pl.—to see a Ralph Mercado production of a *sonero* festival featuring the usual suspects of late: Luis Enrique, Tony Vega, José Alberto ("El Canario"), Tito Nieves, Millie P, Tito Bridge, etc; and some recent ones, like Domingo and returning veteran Ismael Miranda. The price, \$30 a pop. I didn't mind. The lineup was worth it. I didn't even mind that my name wasn't recognized at the press door; I had not called ahead of time and, after all, I could never pay Mercado all the freebies I've gotten from him throughout the years. Neither my brother nor my sister had been at the Palladium. So it was fascinating to see them each recording and absorbing everyone's moves, the light games and the sound that reached perfectly to the third level balcony, where, away from the oppressive crowds, we enjoyed live cinema under the Renaissance-decorated cupule. The music was alright too. Luis Enrique, in particular, played a set far more vibrant than his recently chronicled Garden performance. The problem was when we departed, and saw the ominous yellow NYPD tape extended across The Palladium's main exit. Eventually, the news reported the tragic death of one of the club's doormen and the wounding of another, allegedly caused by an enraged customer ejected minutes before the incident.

(To the club's defense, it must be stated that every paying customer is forced to walk a gauntlet of security personnel who frisk male bodies and check women's bags. In this case, the alleged shooter went to the adjacent parking lot after his ejection, retrieved the weapon from his car and returned for his carnage.)

This particular crime really got me upset, though, for a number of reasons. First, for the sudden loss of a human life, a feeling which exacerbated the bitter memory of a similar death in my family. Then, it reminded me that I hadn't been at the Village Gate for the past two years, since that fatal Monday when, at a Sonora Ponceña and El Gran Combo double bill, someone 45-ed somebody else to a sizzle at the club's doors. Before then, six years ago, I gave up going to Queens for the same reason, just as I quit on The Bronx and Upper Manhattan more than three years ago. Now Death had successfully stalked The Palladium doors, less than five blocks away from my supposedly safe-area East Village residence.

This was just the latest incident affecting Downtown's club life. Three blocks north, the *Underground*, once-popular with the Bridge & Tunnel crowd, was recently forced to change its name, and then to close altogether as a result of gun-related violence. Four blocks further north, two people were killed several months ago in front of Kilimanjaro, a venue catering to World Music audiences. The Emerald Club, known in a former incarnation as The Red Parrot, another popular Latin spot on West 57th St. near 12th Ave., has been closed for the longest time for the same reason. The national attention bestowed on the murder of Utah tourist Brian Watkins by hooligans who used the money to go to a nearby Roseland event effectively eliminated operations at this important venue for club, house and hip-hop acts.

I won't subscribe to the limiting theory of blaming New York City Mayor David Dinkins for the perceived increase in citywide crime, an issue overblown by the media in general. I place the blame on the gun proliferation nationwide, a federal issue upon which Dinkins, like any other U.S. mayor, has very little control. More specifically, I'll focus on the gun lobbyists primarily sponsored by the National Rifle Association.

These fools survive on three notions. One is that the Constitution allows citizens the right to bear arms, a poppycock vantage when the intent behind this freedom was the defense of the incipient nation's territory and independence. Another supposes that guns don't kill people, but rather that people kill people. Those simpletonian minds who wish to adhere to this theory just have to think that, if we'd use fruits as weapons to discharge our psychological anger the land used for cemeteries will be filled now with condominiums, as no one has been known to die in a banana or apple duel. The last notion is that arm-bearing is a time-honored method to preserve one's own property, hence becoming part of our system's common laws.

As much as I agree with the relative merits of this last point, that principle hardly applies in a heavily condensed and highly-patrolled metropolis like

LOS ANGELES LATIN LPs

December 8, 1990 The square bullet indicates strong upward chart movement.

1	LOS EXITOS DE (CBS Discos)	GLORIA ESTEFAN
2	BANDIDO (CBS Discos)	AZUCAR MORENO
3	LO NUEVO Y LO MEJOR (TH/Rodven)	LOS TEMERARIOS
4	TU AMIGO (Fonovisa)	BRONCO
5	CUANDO YO AMO (Sonotone)	RUDY LA SCALA
6	EL PIANO DE AMERICA (BMG/Ariola)	RAUL DI BLASIO
7	QUIEN COMO TU (CBS Discos)	ANA GABRIEL
8	ETERNAMENTE BELLA (Fonovisa)	ALEJANDRA GUZMAN
9	MEXICO VOZ Y SENTIMIENTO (CBS)	VARIOUS ARTISTS
10	UN TOQUE DE MISTERIO (TH/Rodven)	RICARDO MONTANER
11	EL EMIGRADO (Capitol/EMI-Latin)	JUAN VALENTIN
12	PARA ADOLORIDOS (Fonovisa)	LOS TIGRES DEL NORTE
13	DOS (Capitol/EMI-Latin)	MIRIAM HERNANDEZ
14	TE VOY A HACER FELIZ (Fonovisa)	MARIA SORTE
15	LAS CLASICAS DE JOSE ALFREDO (CBS)	V. FERNANDEZ
16	MI ACORDEON Y YO (Freddie Records)	RAMON AYALA
17	LA TROPICALISIMA (Sonotone)	LA SONORA DINAMITA
18	INDUSTRIA DEL AMOR (Ramex)	INDUSTRIA DEL AMOR
19	A TODO GALOPE (Fonovisa)	BRONCO
20	VEINTE AÑOS (WEA Latina)	LUIS MIGUEL

Source: Gato Associates Research

New York City. Particularly when the illegal gun trade has reached a pervasive public accessibility at an almost retail level, cheapening human lives in the process to the approximate value of a chewed gum stick stuck on someone's shoe.

When it comes to our beloved music industry, this presents a highly poignant problem. The music-consuming citizenry has to feel confident in its ability to go out to a reputable club in a safe city area. Otherwise, nightlife will dwindle and clubs will disappear. (Real estate principles claim that, by comparison, shopping malls are more profitable and less troublesome.) The artistic community needs clubs. They are essential for the development of artists who aren't gold-record sellers yet, and, with the correct mix, they are a healthy form of recreation.

Record companies need an artist development process that precedes the gold record profitability phase. Therefore, it stands to reason that a reduction in club attendance will also affect record sales negatively. In the absence of a known pertinent body (sort of a National Association of Night Clubs), it behooves a record industry entity (perhaps RIAA or NARAS) to counteract the gun lobby efforts, supporting tougher gun control laws, and abrogating for severe legislation and castigation at a state level—preventive measures all against this nightclub crime wave that threatens to become, like piracy and parallel imports, an overwhelming problem.

If you think this is New York's problem exclusively, think again and look around your big city. Then think again, and ask yourself whether you're willing to give up a part of personal and corporate entertainment as integral to a healthy development as backseat necking.

TWO FINAL THOUGHTS ON TWO FINE INDIVIDUALS EDITED FROM last week's column. It's about time someone understands that in Dominicana, bereft of electricity but swamped with work, is Manuel Tejada, arguably the most successfully prolific producer of recent years, who multinationals rarely think of when it comes time to choose an overall musical producer. Let's hope his Dominican ethnicity doesn't pigeonhole him exclusively for merengue bands or tropical productions. He's capable of a lot more.

Even less recognized than Tejada is another good soul, Moisés Abkarián. In addition to continuously lending his Audiolab Studios as a womb to the most exciting talent emanating from Dominicana, confirmed lore has it that he relinquished to Juan Luis Guerra his commercial trademark of the name Grupo 4-40 *gratis!*. People like Abkarián justify my optimism about the few remaining unmercenary hearts still existing out there.

PRIMAT AMERICA MUSIC—president **Sam Trust** announced that jazz guitarist/composer **Grant Geissman** has been signed to an exclusive writer/co-pub deal. Geissman, in addition to his six solo albums, has played and recorded with such artists as **David Benoit**, **Michael McDonald**, **Tiffany**, **Dan Siegel**, **Chuck Mangione**, **Air Supply** and **David Byrne**. His latest album, *Take Another Look* (Mesa/Blue Moon), made the Top 20 on the contemporary jazz charts and hit #2 on the R&R NAC chart. His other albums include *All My Tommorrow*s (featuring eight of his own compositions), *Snapshots*, *Drinkin' From The Money River*, *Put Away Childish Toys* and *Good Stuff*. His playing has appeared on literally hundreds of commercial jingles, TV shows and feature films. Geissman recorded the now-classic guitar solo on **Chuck Mangione's** two million-selling hit "Feels So Good," appeared on four **Chuck Mangione** albums and toured internationally with **Mangione's** band. "I am thrilled to have signed with Primat," said **Geissman**. "Sam Trust has repeatedly demonstrated enthusiasm for my music. I wanted to be with a publisher that would fully exploit my abilities in the areas of writing and scoring for film and television. The creative team of **Brooks Arthur** and **Tami Lester** affords me those possibilities. Sam has shown an ongoing commitment to artist development that I believe will be fully realized at Primat." ...

VIRGIN MUSIC—New Signings—just inked, out of the box smash new group **Deee-lite**, is already being touted in the press as "the most innovative music to come from NYC in the last 10 years—Holographic house groove." Already a hit in the US and UK, and rapidly spreading throughout the rest of the world. The media coverage has been incredible, including **Lady Miss Keir** recently doing a photo shoot for *Italian Vogue*... Also new to the company

roster is **Love On Ice**, a four-piece rock band from Portland, Oregon. Already signed to **Interscope Records**, big name managers are chomping at the bit for this new act... **Writer News**—**Mick Leeson & Peter Vale**, from England, who wrote **Maxi Priest's** song "Human Work Of Art," were currently visiting the L.A. offices, meeting with **Virgin Staff** and other record company executives... **Elliot Wolff** is writing and producing **Robert Daniel's** (Columbia) debut album... **Russ Ballard** was in L.A. working with **Bad English** (Epic), for their next release... **Derek Bramble** is in the studio with **Mick Murphy** (Atlantic) working on his solo venture. **Derek** is also working with **Tisha Campbell** (Capitol) for her solo outing... **Cole & Cliviles** (Columbia) are finishing their album project-C & C *Music Factory*, as well as **Trilogy's** (Atco) LP... **Nicky Holland** is working with **Lloyd Cole** (CBS Associated Labels) for her upcoming debut album... and **Oliver Leiber** is working on new songs for **Paula Abdul's** (Virgin) follow-up to her smash debut LP...

SAMUELLE'S SOLO—After the separation of his former group **Club Nouveau**, writer/artist **Samuelle's** (Atlantic) first single off his debut LP, "So You Like What You See," sailed up the charts to the #1 spot in record time. His second single and LP title track, "Living In The Black Paradise," is expected to do just the same. The success of this LP could be considered a homecoming. It marks the reunion of his current producers/co-writers **Denzil Foster & Thomas McElroy** of **2-Tuff E-Nuff Productions** and himself, all who were former members of **Club Nouveau**. This LP also adds to the growing number of hitmakers from the new music powerhouse city of **Oakland, CA**, that serves as home to groups such as, **Foster & McElroy**, **MC Hammer**, **Tony! Toni! Tone!** and **En Vogue**...

JIMMY BUFFETT-FEEDING FRENZY FOR PARROT HEADS—**Jimmy Buffett** (MCA) threw an intimate

little beach party for 40,000 of his closest friends. The fun started at 11:00 am on **Smathers Beach** in **Key West, Fla.** That's when and where **Buffett** premiered his brand-new, world-class, rollicking live album, *Feeding Frenzy*, before the multitudes gathered there for the 12th Annual Fantasy Fest. Why give an album its world premiere on a beach? Why not do what every other artist does when he unveils a new album: play it in a recording studio for a bunch of high-powered record company executives, pop open a few beers, serve a little wine, munch on some cheese and call it a day? If you ask why, you don't know **Jimmy Buffett**, or the rabid fans he calls **Parrot Heads**. "I made this album for the **Parrot Heads**," **Buffett** says. "So I might as well play it for them first, too." Recorded during four hot & wild August nights in Atlan-

ta and **Cincinnati**, the LP includes such **Buffett** standards as "One Particular Harbor," "Fins," "Volcano," "A Pirate Looks at Forty," "Cheeseburger in Paradise," and, of course, "Margaritaville." In addition to those numbers—each landed on **Buffett's** concert program via votes cast by members of his fan club—the album also includes two new songs, "In The City," and a reggae-ized version of the **Harry Belafonte** hit "Jamaica Farewell." The 15-song LP is out now. **Buffett**, who is also the author of a children's book, *The Jolly Mon*, with his daughter **Savannah Jane**, is working on "a character novel with a mystery in the middle about a seaplane pilot named **Frank Bama** who gets into trouble just for being who he is." Hmm. Sounds like **Jimmy Buffett**...

to be continued...



Recording Artists Against Drunk Driving (R.A.D.D.) recently held a press conference at the Los Angeles **China Club** to present **Stevie Wonder** with an honorary **Global Founders Award** for writing the song "Don't Drive Drunk," which was the inspiration for the forming of **R.A.D.D.** After accepting the award, **Wonder** surprised the crowd with a rousing performance of his song, "Let's Keep Our Love Alive."

NASHVILLE NOTES...

Country Radio Seminar Exhibit Hall Filling Fast



CRS Exhibition Hall 1990

ALTHOUGH THIRTY PERCENT MORE BOOTHS have been made available, almost half of the exhibit hall for the 1991 Country Radio Seminar has been booked. Due to such response, interested organizations are being urged to contact the presenters of the annual event for booth space.

CRS Exhibit Hall coordinator Dave DeBolt says that although more exhibition space has been made available for the annual March event, advance bookings are nonetheless nearing the 50 percent mark. "We'll have more space available this year and we're already nearly half full," DeBolt comments. "It's a real 'the sooner, the better' situation. The sooner we receive a commitment, the better the choice of booth space."

According to DeBolt, who has served as exhibit hall coordinator for several years, many exhibitors have reserved multiple booth space for CRS 22. Among them are Broadcast Data Systems, Radio Computing Service, *Music City News*, Birch/Scarborough Research Corp., Country Music Association, RRN Inc., Tapsan Inc., TransGraphics and Satellite Music Network.

The upcoming seminar will again open its exhibit hall for a total of 20 hours, with half of that time being exclusive, which means no other seminar activities will be taking place while the exhibit hall is open. In addition, two annual seminar functions—the Thursday luncheon sponsored by TNNR (The Nashville Network Radio) and the Friday wine and cheese party—will be conducted inside the exhibit hall

area.

Various music associations, equipment manufacturers, trade publications and radio syndicators and program suppliers are among the types of companies and organizations within the country music industry who have utilized the exhibit hall in past seminars.

Representation availed through the exhibit hall is considered to be an excellent opportunity to heighten a company's or organization's profile within the country/radio music industry simply by sponsoring one of the many diverse events occurring during the seminar. Past event sponsors include such companies as McGavern Guild, Red Man Golden Blend Tobacco, ASCAP, BMI, The Nashville Network Radio, the Academy of Country Music, the Country Music Association, Emerald Entertainment Group, IDB Communications Group, Mutual Broadcasting, Drake-Chenault/Jones and the Canadian Country Music Association.

The 22nd Annual Country Radio Seminar will take place March 6-9, 1991, at Nashville's Opryland Hotel and Convention Center. The theme for CRS 22 has been designated as *On The Road Again*.

For exhibit hall information contact Dave DeBolt, or for event sponsorship information contact Frank Mull, at CRB Inc., 50 Music Square West (#604), Nashville, TN 37203, (615) 327-4487 or 327-4488.

For publicity information contact Aristo Publicity, P.O. Box 22765, Nashville, TN 37202, (615) 269-7071/2, fax (615) 269-0131.

dent Don Johnson. "The simple fact is, it doesn't matter how good a given music product happens to be, if it never reaches the market place."

Since 1982, Intersound has distributed its own labels and a select group of independents through its branch distribution system reaching every major retail outlet in the United States on a direct basis. Backed by regional sales managers in New York, Minneapolis, Los Angeles and Atlanta, and international coverage through licensees and distributors in 26 foreign countries, Intersound's distribution includes such diverse independents as Chuck Mangione's *Feels So Good* Records, Steve Halpern's *Halpern Sounds* and *DPI*, a new Nashville label founded by country legend Mae Axton.

In addition to its extensive distribution network, Johnson noted that Inter-

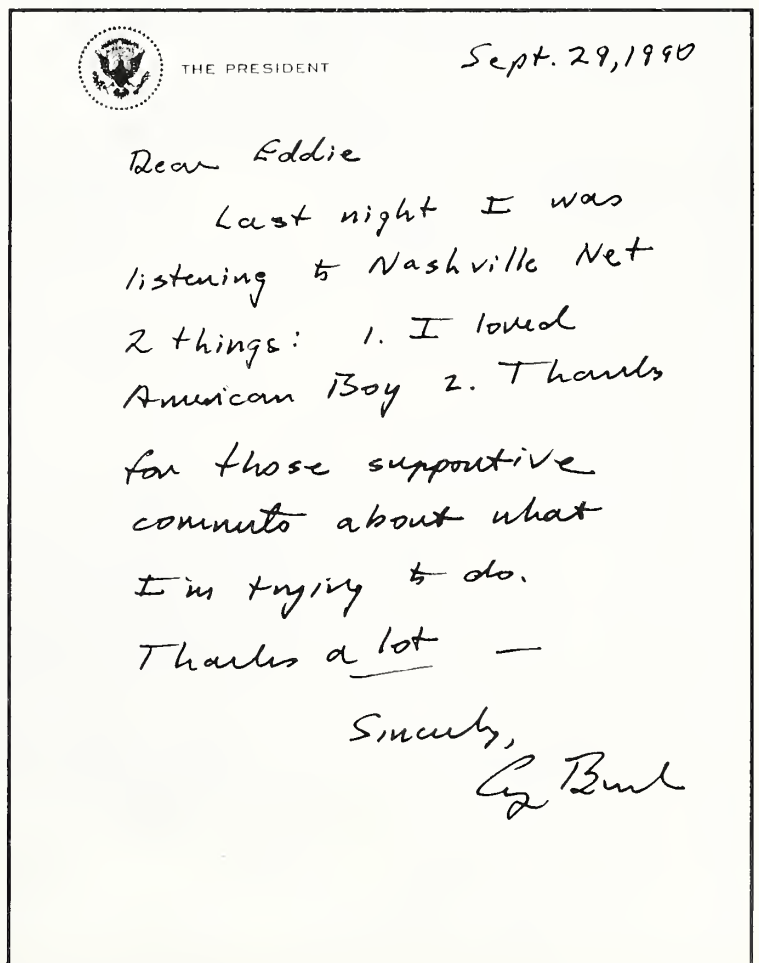
sound can also offer a flexible array of other services designed to help independents compete with the majors. He noted that these services included digital editing and post-production mastering, art and package design, compact disc and cassette manufacturing, national country radio promotion, chart promotion and marketing, national press and publicity, video production and promotion, national sales and merchandising, international sales coverage and copyright and mechanical royalty reporting.

"In a crowded marketplace, Intersound's distribution services give independents a tangible advantage over labels opting for the CEMA style or independent distributor route," concluded Johnson.

Parties interested in such service can contact Johnson at 1-800-695-4282.



President George Bush and singer/songwriter Eddie Rabbitt reach out to each other following Rabbitt's performance of his hit single, "American Boy" at the College of Dupage outside Chicago, Illinois. The President had requested Rabbitt perform what he declared to be the new anthem for our military stationed in Saudi Arabia. Also shown is a copy of the letter which President Bush sent to Rabbitt in acknowledging the "American Boy" release.



Extensive Distribution Opens Door To Independents

IN AN EFFORT TO NARROW THE COMPETITION BETWEEN INDEPENDENT AN MAJOR record labels, the Atlanta-based Intersound Inc. is making available its massive national and international distribution network in an attempt to overcome one of the biggest obstacles facing independents today.

Following a recent signing of a long-term distribution agreement with Nashville's *DPI* Records, Intersound is now offering to put the same global network to use for other select country independents as well.

"What we are offering is a viable national alternative to the piecemeal, regional distribution situation that most small labels and independents find themselves in," says Intersound presi-

COUNTRY SINGLES

December 8, 1990



#1 Single: Vince Gill



High Debut: Mark Chesnutt #48



To Watch: Reba McEntire #28



#1 Indie: Black Tie #33

		Total Weeks Last Week				Total Weeks Last Week	
1	NEVER KNEW LONELY (MCA 53892)	Vince Gill	2	10	51	SOUL AND INSPIRATION (RCA 2665)	Oak Ridge Boys DEBUT
2	GHOST IN THIS HOUSE (Columbia 73520)	Shenandoah	3	10	52	CAN'T HAVE NOTHIN' (RCA 2635)	Foster And Lloyd 62 3
3	PUT YOURSELF IN MY SHOES (RCA 2678)	Clint Black	8	5	53	SLOW HEALING HEART (Columbia 73498)	Dolly Parton 57 2
4	CHASIN' THAT NEON RAINBOW (Arista 2095)	Alan Jackson	6	8	59	WALK ON FAITH (Columbia 73623)	Mike Reid DEBUT
5	BACK IN MY YOUNGER DAYS (RCA 2677)	Don Williams	5	12	55	WHOLE LOTTA LOVE ON THE LINE (16th Ave 8588)	Charley Pride 59 3
6	COME NEXT MONDAY (RCA 2667)	K.T. Oslin	1	10	56	DRESSED TO KILL (First American 900730)	Matt Robbins 42 11
7	SOMEONE ELSE'S TROUBLE NOW (Warner Bros. 19593)	Highway 101	7	11	57	WHEN SOMEBODY LOVES YOU (RCA 2663)	Restless Heart 44 15
8	I'VE COME TO EXPECT IT FROM YOU (MCA 53969)	George Strait	15	5	58	THOUGHTS ON THE FLAG (Playback 4501)	Tommy Cash 64 4
9	PUT SOME DRIVE IN YOUR COUNTRY (Warner Bros. 19715)	Travis Tritt	10	8	59	THE KING OF COLUMBUS AVENUE (Stop Hunger 1102)	Scott Carter 65 6
10	NOW THAT WE'RE ALONE (Columbia 73569)	Rodney Crowell	12	7	60	BABY DON'T DANCE (Soundwaves 4841)	Larry Dalton Band 68 2
11	TURN IT ON,TURN IT UP,TURN ME LOOSE (Reprise 19543)	Dwight Yoakam	14	7	61	WILL LOVE BRING HER AROUND (Arista 2081)	Rob Crosby 69 4
12	ROCK 'N' ROLL ANGEL (Mercury 878214)	Kentucky HeadHunters	13	9	62	COUNTRY ROCK AND ROLL (WTM 7727)	Josiah 72 2
13	LIFE'S LITTLE UPS AND DOWNS (Columbia 73587)	Ricky Van Shelton	18	6	63	WHY SHOULD WE TRY ANYMORE (American Image 6002)	Eddie Bond 71 5
14	UNANSWERED PRAYERS (Capitol 79381)	Garth Brooks	19	4	64	I DIDN'T SEE YOU WALK AWAY (OL 17)	Sean O'Brien 66 6
15	THE NIGHT'S TOO LONG (MCA 53859)	Patty Loveless	4	11	65	BREAKIN' ALL THE WAY (Epic 73578)	Tim Ryan DEBUT
16	WHAT A WAY TO GO (Atlantic 87960)	Ray Kennedy	17	9	66	STAND YOUR GROUND (Nash-Angeles 82390)	Eddie Reasoner 67 5
17	CRAZY IN LOVE (MCA 79067)	Conway Twitty	9	13	67	THE PLACE WHERE WE LOVE (615 1028)	Billy J. Smith 75 4
18	AMERICAN BOY (Capitol 79398)	Eddie Rabbitt	11	10	68	I THINK MY MOMMA LOVES YOU (Door Knob 353)	Ricky Lee Jackson 70 6
19	FOREVER'S AS FAR AS I'LL GO (RCA 2706)	Alabama	25	3	69	TWO BEST FRIENDS (New Act 010)	Jerry Raby 74 5
20	YOU WIN AGAIN (Columbia 73567)	Mary-Chapin Carpenter	26	7	70	SO CLOSE (Original Sound 4599)	Ron And Karen 78 3
21	BORDERTOWN (Capitol 79320)	Dan Seals	16	9	71	HIGH STANDARD OF LOVING (Playback 1347)	Peggy Osman 73 5
22	WHEN LOVE COMES CALLIN' (Curb/Capitol 79231)	Sawyer Brown	20	9	72	CHANGE OF HEART (Doorknob 358)	Sandy Elwanger 77 4
23	COME ON BACK (Reprise 19564)	Carlene Carter	30	6	73	COWBOY RAP (Platinum Edge 28490)	Jimmy Collins 79 3
24	THERE FOR AWHILE (MCA 53936)	Steve Wariner	31	4	74	HEARTACHE IN HIGH HEEL SHOES (Tall Texan 62)	Billy Walker 81 3
25	IT WON'T BE ME (Capitol 79338)	Tanya Tucker	32	7	75	MY WAY OR THE HIGHWAY (Concorde Int. 501)	Debra Dudley 84 2
26	THESE LIPS DON'T KNOW HOW TO SAY GOODBYE (EPIC 73570)	Doug Stone	36	3	76	IF THIS BED COULD TALK (Blue Ridge 003)	Paula Frasier 76 4
27	YET (Arista 2075)	Exile	21	14	77	SPIRIT OF AMERICA (Antique 61)	Jack Barlow 82 3
28	RUMOR HAS IT (MCA 53970)	Reba McEntire	41	2	78	TAKE THE KEY TO MY HEART (Sundial 180)	Emerald Eyes 86 2
29	THIS AIN'T MY FIRST RODEO (Columbia 73491)	Vern Gosdin	22	15	79	IF IT WASN'T FOR LOVE (Round Robin 1890)	Arne Benoni 83 3
30	THINGS ARE TOUGH ALL OVER (Epic 73521)	Shelby Lynne	35	8	80	THE LORD OF BIRMINGHAM (Badger 2009)	B. T. Kern 85 3
31	WE'VE GOT IT MADE (Capitol 79343)	Lee Greenwood	37	6	81	TOO SOON AFTER TOO LATE (Harmony Street 6903)	Dawn Anita 88 2
32	A FEW GOOD THINGS REMAIN (Mercury 301)	Kathy Mattea	38	4	82	WHY BABY WHY (Crbt 5900)	Da-Kota 87 3
33	LEARNING THE GAME (Bench 2-7)	Black Tie	43	4	83	I STILL LOVE YOU (Fraternity 3561)	Tera Lynn 90 2
34	COULDN'T LOVE HAVE PICKED A BETTER PLACE TO DIE (SOR 422)	Clinton Gregory	40	4	84	HOME IS WHERE THE HEART IS (Killer 131)	James Fransen 92 3
35	AIN'T NECESSARILY SO (Columbia 73518)	Willie Nelson	23	10	85	FACE TO FACE (Rolling Thunder 777)	Vince Hopkins 91 2
36	MOONSHADOW ROAD (Capitol 79269)	T. Graham Brown	24	13	86	IT'S GOOD TO SEE YOU AGAIN (Interstate 4019)	Eddie Lee Carr DEBUT
37	DADDY'S COME AROUND (RCA 2707)	Paul Overstreet	45	2	87	TOGETHER ALONE (Killer 133)	Tim Springs 93 2
38	YOU REALLY HAD ME GOING (Warner Bros. 19756)	Holly Dunn	27	16	88	I'M READY FOR JUST ONE MORE BROKEN HEART (Sibley 90001)	Grace Miller DEBUT
39	FEED THIS FIRE (Capitol 79189)	Anne Murray	28	16	89	HOW MANY BREAKS (CCR 910890)	Liz Calendar 89 3
40	SAY IT'S NOT TRUE (MCA 53955)	Lionel Cartwright	46	2	90	EYES AS BIG AS TEXAS (OL 146)	Glenda Sue Foster DEBUT
41	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2664)	Aaron Tippin	51	6	91	DON'T TELL MY HEART (Harmony Street 6905)	Tony Mantor DEBUT
42	ROLLIN' HOME (Capitol 79368)	Pirates Of The Mississippi	47	3	92	IN MY DREAMS & IN MY MIND (Buck Creek 28371)	George Roberson DEBUT
43	WHAT WE REALLY WANT (Columbia 73517)	Rosanne Cash	29	10	93	A RING WHERE A RING USED TO BE (Atlantic 3431)	Billy Joe Royal 48 12
44	HARDIN COUNTY LINE (MCA 79078)	Mark Collie	33	12	94	A FEW OLE COUNTRY BOYS (Warner Bros. 19586)	Randy Travis & George Jones 52 12
45	GAME CALLED LOVE (Soundwaves 4840)	Jim Martin	50	6	95	BORN TO BE BLUE (Curb/RCA 2597)	The Judds 53 17
46	HOME (Epic 73447)	Joe Diffie	34	15	96	TOO COLD AT HOME (MCA 79054)	Mark Chesnutt 54 18
47	DAM THESE TEARS (16th Ave/Curb 70445)	Canyon	49	6	97	HE WAS ON TO SOMETHING (Epic 73496)	Ricky Skaggs 56 15
48	BROTHER JUKEBOX (MCA 53965)	Mark Chesnutt	DEBUT	98	DREAMIN' THAT DREAM AGAIN (Door Knob 354)	Andl & The Browns 58 12	
49	WESTERN GIRLS (MCA 79068)	Marty Stuart	39	14	99	ALL THE MAGIC'S GONE (Blair 001)	Jimmy Snyder 60 7
50	WOMEN IN CHAINS (Barn Burner 3135)	Donnie Marscio	55	4	100	MEMORIES FOR SALE (Ace of Diamonds 451990)	Lisa Kay 61 6

Country Column

BY KIMMY WIX



are currently underway for the duo to tour Germany, Austria and Switzerland in June, 1991.



Baillie & The Boys
BAILLIE & THE BOYS OPENING ON ROGERS' CHRISTMAS TOUR: RCA Records duo Baillie & The Boys will be spending a great deal of the Christmas season with a very famous bearded fellow—Kenny Rogers. The two are slated to open for Rogers during his annual Christmas tour, which began in late November and concludes on December 23, highlighted by appearances in Detroit, Philadelphia, Cleveland, St. Charles, IL and Westbury, NY. The artists are concluding a year that has seen them appear in concert with some of country music's biggest names, including Reba McEntire, Ricky Van Shelton and K.T. Oslin.

Merle Haggard
HAGGARD CONCLUDES 1990 TOUR: Curb recording artist Merle Haggard is busy completing the last leg of his 1990 concert tour. Haggard is currently on a 24-day tour, including concerts in Daytona Beach, Florida, Charlotte, North Carolina, Tulsa, Oklahoma, and other cities, in addition to the taping of *Austin City Limits* in Austin, Texas. This leg of the tour finished December 2nd in Chattanooga, Tennessee. Haggard's second single "Blue Jungle" from the Curb album of the same name has just been released to radio. He recently recorded his self-penned 1969 hit "Swinging Doors" as a duet with Curb/Capitol Nashville recording artist Tony Toliver for Toliver's album to be released April 5, 1991. Are-issue package of Haggard's Christmas music entitled *Merle Haggard—A Christmas Present* has also been released. The package includes his classic "If We Make It Through December."



The Bellamy Brothers
BELLAMYS RECORDING IN EUROPE: The Bellamy Brothers have recently begun recording an album in Germany, exclusively for the European market. Produced by Ralph Siegel, a noted German producer, the LP will be released by Jupiter Records early next Spring in Germany, Austria, Switzerland and The United Kingdom. It was in Europe that the Bellamys first found fame with their worldwide hit, "Let Your Love Flow." Since that time, they have annually played overseas. Plans



Curb recording artist Ronnelle McDowell and his long-time producer Buddy Killen are all smiles after giving their final touches to McDowell's rush-released single "Unchained Melody." The song was recorded in Nashville at Masterfonics Studio. At the same time, a new music video will also be released, which features the sultry dance team of Kim Beasley and Alan Parker.

Trust Your Ears

"Couldn't Love Have Picked A Better Place To Die"

Writers: *Curly Putman, Bucky Jones*

Clinton Gregory

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■ COUNTRY RADIO

Most Added Singles

(Singles receiving the most new adds this week)

1. MARK CHESNUTT—"Brother Jukebox"—MCA
2. OAK RIDGE BOYS—"You're My Soul And Inspiration"—RCA
3. MIKE REID—"Walk On Faith"—Columbia

Most Active Singles

(Singles receiving the most reports this week)

1. RICKY VAN SHELTON—"Life's Little Ups And Downs"—Columbia
2. ALAN JACKSON—"Chasin' That Neon Rainbow"—Arista
3. GARTH BROOKS—"Unanswered Prayers"—Capitol

Most Conversions

(Singles converting from an add to a number)

1. REBA MCENTIRE—"Rumor Has It"—MCA
2. PAUL OVERSTREET—"Daddy's Come Around"—RCA
3. DOUG STONE—"These Lips Don't Know How To Say Goodbye"—Epic

Hot Phones

(Singles receiving the most requests)

1. GARTH BROOKS—"Unanswered Prayers"—Capitol
2. RAY KENNEDY—"What A Way To Go"—Atlantic
3. VINCE GILL—"Never Knew Lonely"—MCA

Hot Cuts

1. CLINT BLACK—"This Nightlife" *Put Yourself In My Shoes*—RCA
2. TRAVIS TRITT—"If I We're A Drinking Man" *Country Club*—Warner Bros.
3. MARY-CHAPIN CARPENTER—"Right Now" *Shooting Straight In The Dark*—Columbia
4. AARON TIPPIN—"I've Got A Good Memory" *You've Got To Stand For Something*—RCA
5. DON WILLIAMS—"Loving You Is Like Coming Home" *True Love*—RCA

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(615) 292-3611 Nashville

■ SINGLE RELEASES

OUT OF THE BOX

□ RONNIE McDOWELL: "Unchained Melody" (Curb CURBD-035)

Producer: Buddy Killen

Writers: Alex North/Hy Zaret

For a voice deserving nothing less than an incredible song, enters the magic of the long-time favorite "Unchained Melody." After witnessing the Righteous Brothers carry this musical treasure to the top of the pop charts, McDowell carries on the tradition by adding an even more emotional, yet personal approach. McDowell's pillow-textured vocals croon out a bouquet of soulful tones like never before—flaunting a spectrum which stretches from gut-level baritone to a commanding high-tenor ring. "Unchained Melody" on country radio? Go for it—this could be big!

FEATURE PICKS

□ MARTY STUART: "Little Things" (MCA 53975)

Producers: Richard Bennett/Tony Brown

Writers: Paul Kennerly/Marty Stuart

Insert disk, push play, crank it up and don't take it out—this hillbilly rocker has a power-playing tune on his hand! If you thought the "Hillbilly Rock" single endured heavy radio friction, just wait until this spiced-up number soars through the speakers. "Little Things" sparks a lot of gut, grind and grit, and Stuart's wailing performance is nothing less than commanding!

□ DONNA ULISSE: "Things Are Mostly Fine" (Atlantic 3443-2)

Producers: Josh Leo/Larry Michael Lee

Writer: John Adrion

Fresh from the Atlantic roster is newcomer Donna Ulisse, who vocally defines the meaning of pure tone quality and heart-felt singing. "Things Are Mostly Fine" generates a soothing ballad quilted with a powerful force of emotion and inspiration. Ulisse ultimately creates the magic for this tune, and you can bet this single will add some magic to her career—and quick. This one is ready to blossom!

□ TEXAS TORNADOS: "A Man Can Cry" (Reprise 7-19516)

Producers: Bill Halverson/Texas Tornados

Writers: Freddy Fender/Wayne Duncan

The sensation of Mexican-Country hits the scene once again as the tranquilizing vocals of Freddy Fender and the Texas Tornados deliver this emotional diddy about love's tearful heartaches. Enhanced with a graceful 50's doo-wop melody and relaxing instrumentation, "A Man Can Cry" should create a fresh addition to radio's battle of the traditional/new country format.

□ RAY STEVENS: "Help Me Make It Through The Night" (Curb/Capitol 79430)

□ JOHNNY CASH: "The Greatest Cowboy Of Them All" (Mercury 360)

□ BOBBY VINTON & THE CURB GIRLS: "Mr. Lonely" (Curb CURBD-003)

J.D.'s Corner

Starway Records artist Susi Beatty (I) recently checked the sky-rocketing gasoline prices with DJ Rhubarb Jones of WYAY Radio In Atlanta. Beatty was in the Atlanta area for one of the concert dates on her current nationwide tour, in support of her current album *One Of A Kind*.

CHRISTMAS IN THE COUNTRY, a nationally distributed holiday special is back in production and available again this season for Country radio. For the past five years, the 12-hour program was offered by the Los Angeles-based Weedeck Radio Network. The show has already been cleared on over 35 stations, including KRAK-Sacramento, KMPS-Seattle, WWYZ-Hartford and KKYX-San Antonio. The program consists of music by country's most popular artists, along with anecdotes and memories from virtually every star of the industry. Demos are available from Chris Lane Productions at (818) 988-4883.



THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING: Don Fox, WSTT, Thomasville, Georgia; George Shannon, WTRI, Brunswick, Maryland; Barbara Justice, WNRG, Grundy, Virginia; Darrell Wayne, KICE, Bend, Oregon; Darrel Wilson, KTAN, Sierra Vista, Arizona. (We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

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COUNTRY ALBUMS

Dec. 8, 1990 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

#1 ALBUM:
Garth Brooks



TO WATCH:
Clint Black
#4

1	NO FENCES (Capitol 93866)	Garth Brooks	1	12
2	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	2	10
3	RUMOR HAS IT (MCA 10016)	Reba McEntire	3	12
4	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	8	3
5	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	4	31
6	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	6	14
7	KILLIN' TIME (RCA 9668)	Clint Black	7	80
8	LIVIN' IT UP (MCA 6415)	George Strait	9	27
9	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	5	53
10	GARTH BROOKS (Capitol 90897)	Garth Brooks	11	68
11	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	12	6
12	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	10	38
13	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	13	7
14	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	16	11
15	GREATEST HITS (RCA 2277)	Keith Whitley	14	15
16	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	17	3
17	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	15	43
18	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	19	4
19	PASS IT ON (RCA 2108)	Alabama	23	25
20	EXTRA MILE (Columbia 45490)	Shenandoah	18	25
21	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	24	69
22	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	22	35
23	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	21	6
24	DOUG STONE (Epic 45303)	Doug Stone	31	32
25	I FELL IN LOVE (Reprise 26139)	Carlene Carter	25	13
26	INTERIORS (Columbia 46079)	Rosanne Cash	20	5
27	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	27	8
28	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	28	15
29	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	32	5
30	BORN FOR TROUBLE (Columbia 45492)	Willie Nelson	29	6
31	NO HOLDIN' BACK (Warner Bros. 25988)	Randy Travis	26	58
32	HILLBILLY ROCK (MCA 42312)	Marty Stuart	38	31
33	THE EAGLE (Epic 46104)	Waylon Jennings	30	19
34	GREATEST HITS (Capitol 94259)	Sawyer Brown	41	10
35	ON DOWN THE LINE (MCA 6401)	Patty Loveless	36	27
36	12 GREATEST HITS (MCA 12)	Patsy Cline	45	32
37	LYING TO THE MOON (RCA 2066)	Matraca Berg	37	6
38	CRAZY IN LOVE (MCA 10027)	Conway Twitty	42	9
39	LOVE IS STRANGE (Reprise 26289)	Kenny Rogers	35	10
40	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	40	13
41	BRAND NEW DANCE (Warner Bros. 26309)	Emmylou Harris	34	6
42	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	33	16
43	GREATEST HITS (Warner Bros. 26253)	Highway 101	39	10
44	GREATEST HITS (Curb/RCA 8318)	The Judds	44	31
45	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	48	25
46	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	47	31
47	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	46	24
48	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d.lang	49	42
49	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	43	17
50	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	50	39
51	WILLOW IN THE WIND (Mercury 836950)	Kathy Mattea	54	81
52	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	52	53
53	TRUE LOVE (RCA 2407)	Don Williams	60	4
54	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	62	9
55	LIVE AT LIBERTY LUNCH (MCA 10095)	Joe Ely	56	4
56	BLUE JUNGLE (Curb 77313)	Merle Haggard	59	21
57	GREATEST HITS, VOL II (MCA 42035)	George Strait	57	17
58	GREATEST HITS (RCA 7170)	Alabama	61	31
59	YOU OUGHTA BE HERE WITH ME (Epic 46028)	George Jones	53	13
60	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	55	43
61	OUT OF THE SHADOWS (Atlantic 82104)	Billy Joe Royal	58	21
62	MUSIC, MEMORIES AND YOU (Mercury 842518)	The Statler Brothers	68	17
63	HEART OVER MIND (Epic 46238)	Tammy Wynette	63	2
64	YOU WILL (Capitol 94102)	Anne Murray	51	13
65	DECADE OF HITS (Epic 38795)	The Charlie Daniels Band	67	7
66	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	69	53
67	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	64	16
68	TIM RYAN (Epic 45270)	Tim Ryan	74	7
69	GREATEST HITS III (Warner Bros/Curb 25834)	Hank Williams Jr.	75	92
70	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	73	28
71	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	70	75
72	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	72	30
73	GREATEST HITS, VOLUME 1 (Warner Bros. 60193)	Hank Williams Jr.	DEBUT	
74	LONE WOLF (Warner Bros/Curb 26090)	Hank Williams Jr.	65	41
75	DUET (Reprise 25791)	Emmylou Harris	66	16

"I'M READY FOR JUST ONE MORE BROKEN HEART"

(GRACE & BARRY MILLER)



GRACE MILLER

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She's Back And Still Country!

INDIE SINGLE RELEASES

□ **JOEY WELZ:** "Headin' For Armageddon" (Caprice CJR-2370)

Producer: Joey Welz

Writers: James Myers/Ed Galiagner

The latest release from Caprice recording artist Joey Welz, presents an unusual blend consisting of both traditional country and on-edge southern gospel flavors, yet targets its listeners with a straight-forward message. Explicit lyrics penned by long-time tunesmith James Myers, who is also credited for such work as the famed "Rock Around The Clock," places emphasis on the world's many dilemmas and follows up with a sensible solution. Welz' gravely vocals provide a unique melodic narration and displays emotions lined with concern and sincerity.

□ **TONY SANDS:** "It's After Midnight" (Lost Gold LG-1011)

□ **HOYT AXTON:** "Heartbreak Hotel" (DPI 5001)

□ **LYNNE & ROGER FERGUSON:** "Out Of The Blue" (Doublestop DSCS-789)

□ **TONY MANTOR:** "Don't Tell My Heart" (Harmony Street HSR-6905)

□ **VINCE HATFIELD:** "Little Things" (Bluemoon BM-1002)

□ **REDNECK:** "Caring Less And Less About More And More" (Zamgonz ZLG-1017)

□ **DONNIE HUFFMAN:** "One Kiss At A Time" (Phono P-100-8)

□ **BETH-ANN SHEFFIELD:** "Honky-Tonk Jeanie" (NCT 28410M)

INDIE INSIGHT



"The Lord Of Birmingham" sparks the latest single release from Badger recording artist B.T. Kern, and in its third week on *Cash Box's* Top 100 Country Singles Chart, the single moves up five slots to #80. Shown here from (l to r) are: Kern; Badger Records' Billy Joe Burnette; and Bobby Harden, who sings back-up on the new single, in addition to writing Mark Chesnutt's recent hit "Too Cold At Home."

UP AND COMING

Dec. 8, 1990 Independent product most likely to reach the Top 100 Country Chart

- 1 CHANGE OF A HEART (DoorKnob) Sandy Ellwanger
- 2 HANG TOUGH (Player) Angela Gayle
- 3 THOUGHTS ON THE FLAG (CCR) Tommy Cash
- 4 WE'RE NOT MARRIED TO EACH OTHER (United Country) Karen Howard
- 5 SHAKA RANG DANG DOO (Ridgewood) Lyn Thomas
- 6 HOW MANY BREAKS (CCR) Liz Calendar
- 7 TOGETHER ALONE (Killer) Tim Springs
- 8 YESTERDAY JUST PASSED MY WAY AGAIN (Sagegrass) Ken Prewitt
- 9 LOOKING FOR ME (Holton) Jack Adams
- 10 MOUNTAIN RIGHT (DPI) Hoyt Axton
- 11 HOME IS WHERE THE HEART IS (Killer) James Fransen
- 12 HEARTACHE IN HIGH HEEL SHOES (Tail Texan) Billy Walker
- 13 WHY BABY WHY (Orbit) Da-Kota
- 14 EVERY NOW AND THEN (DoorKnob) Dane Detty
- 15 TAKE A LITTLE A TIME (Player) Steve Goodchild
- 16 A MESSAGE TO UNCLE SAM (Sundial) Marty Clegghom
- 17 MY HEART GOES RUNNING (New Act) Vince Murphy
- 18 DEER HUNTER BLUES (Grand Prize) Sandra Brown
- 19 MARY JANE (Gallery II) David Vincent
- 20 I WANT YOU, I NEED YOU, I LOVE YOU (Stargem) Orion

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- ★ *GOODBYE FOREVER ONCE AGAIN* on the Charts for 16 weeks - Recorded by P. Jae Stanley on TRAC Records & by T.C. Cantrell & Vicki Lynn on MCR Records. (Written by Larry Molinaro & James E. Myers)
- ★ *ONE WAY TICKET* on the Charts for many weeks - Recorded by Joey Welz on Caprice Records and still going strong. *One Way Ticket* - Top 10 for 7 weeks. (Written by Larry Molinaro & James E. Myers)
- ★ *SIXTEEN WAYS* Hot on the Charts by Joey Welz on Caprice Records. *Sixteen Ways* - Top 20 for 6 weeks. (Written by Joey Welz & James E. Myers)
- ★ *WHERE WOULD I BE WITHOUT YOU* - Another Top 10. Sung by Joey Welz on Caprice Records. (Written by Joey Welz & James E. Myers)



JAMES E. MYERS, Writer/Publisher & JOEY WELZ, Country Recording Artist get together in Nashville to talk about their next record release, "HEADIN ' FOR ARMAGEDDON" . . .

*Now please play the
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**headin ' for
ARMAGEDDON**

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(Written by Ed Gallagher & James E. Myers. a.s.c.a.p.)

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JAMES E. MYERS

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**PLEASE PLAY DEBBIE SUE'S RECORDING OF "ROCK AROUND THE CHRISTMAS TREE" ON
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ATLAS HOSTS POST-EXPO SHOWING AT NEW DIGS

CHICAGO—The new Atlas Distributing, Inc. facilities at 4500 W. Dickens in Chicago, provided the setting for a post-AMOA Expo showing which saw full manufacturer representation and a steady flow of operator traffic throughout the daylong event. It must be reported that attendees were as impressed with the new digs as they were with the terrific

equipment spread. Atlas has a modern, spacious new home that is a far cry from its previous location (which everyone seemed to notice). Company luminaries Jerry Marcus and Ed Pellegrini, together with the members of the Atlas staff, went all out as hosts, making certain there was plenty to eat, drink and see! (photos by Pam Caposieno)



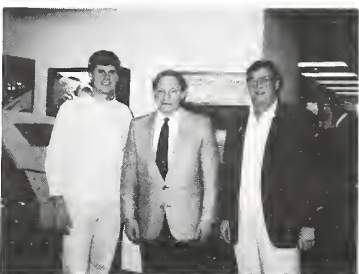
Leland's Ken Anderson stands at attention for this shot between *Ataxx* and *Off Road*.



Paul Sawicki and Jerry Korbecki, giving Data East's *Simpsons* a workout.



Jim Chapman (formerly of Taito America) recently joined Sega and is pictured with guest players at *G.P. Rider*.



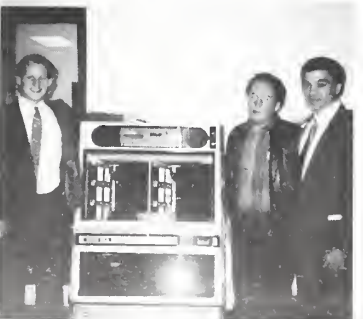
Atlas's Jerry Marcus (center) with ops Jim and Kem Thom of Western Automatic Music.



Getting set to play Grand Products' *Dyno-Bop* are ops Terry Gold and Corey Dyer of Just Games.



At Taito America's *Space Gun* with staffers Natalie Kullig and Julie Filipis and ops Kevin and Frank Mundt of Spot Amusements.



Rock-Ola's field service engineer Ed Olson, Joe Riggio and Atlas's Ed Pellegrini surround the lovely, new *Mirage* CD juke.



Jaleco's newly intro'd *Cisco Heat* with the firm's Larry Berke and Howie Rubin.



A buddies shot of Konami's Steve Kaufman and Data East Pinball's Gary Stern.



SNK's Tracey Tate observes, as Louis Moskalski plays, one of the *NEO-GEO* pieces.



Getting their Int'l. Flipper Pinball Assn. pins are *CB's* Camille Compasio and Premier's Dan Clarton, from IFPA veepee Ed Velasquez (l)—and that's *Title Fight* at the right.



Nice to see retired coinbiz vet Leonard Zeidman (r), who stopped to chat with Konami's Steve Kaufman.



The FABTEK/Irem lineup included *Pound For Pound*, *Hammerin' Harry* and *Blood Bros.*—and you'll recognize Steve Blattspieler, of course.



Members of the Coin Controls crew, including Jim Brendel, Art Melesio, Ellen Evans and Mike Keisinger.



Another buddies shot, with Bromley's Lauran Bromley, and Data East Pinball's Gary Stern and Shelley Sax.



Atari's Frank Cosentino taking a spin in *Race Drivin'*!



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**Classified Ads Close
TUESDAY**

AUTOS FOR SALE

GOVERNMENT SEIZED vehicles from \$100.00. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide (1) 805-687-6000 Ext. S-4415.

COIN MACHINES

FOR SALE: ATARI: Escape from the Planet, Cyberball 2072, Skull 'N Crossbones; BALLY: Arch Rival U/R, Galaga; CAPCOM: Buster Bros., Willow; DATA EAST: Apache 3, Robo Cop; EXIDY: Showdown (Gun Model), Showdown (Button Model); KONAMI: Crime Fighter (2 Pl), Crime Fighter (4 Pl), Aliens, Teenage Mutant Ninja Turtles;

LELAND: Super Off Road; NINTENDO: R-Type; ROMSTAR: 50 Caliber; Final Blow; SNK: Gang Wars, Street Smart, Mechanized Attack; SEGA: Golden Axe, Gain Ground, Crackdown, Columns C/T; TEHKAN: Tecmo Bowl; WILLIAMS: Narc; TAITO: U.S. Classic C/T; AM. TECHNOS: WWF Superstars. FLIPPERS: DATA EAST: Playboy, Robo Cop, Monday Night Football; GOTTLIEB: Bone Buster; WILLIAMS: Banzai Run. USED KITS: 88 Games H; Showdown H; Block-out H; Sky Solider V; Bloody Wolf H; Sly Spy H; Bottom of the Ninth H; Super Champion Baseball H; Buster Bros.; Tecmo Knight H; Cabal H; Toki H; Castle of Dragon H; V Ball H; Championship Bowling V; Wrestle War V; Cyberball 2072 H; Dynamite Duke H; Heavy Barrel V; Leader Board Golf S; Nastar Warrior H; Ninja Gaiden H; Omega Fighter V; Plotting H; Ring King V. CHANGERS: Standard \$1.00 and \$5.00 changers as is. Call Celie for games and kits and Darren for parts. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA, 17331. Tel: (717) 632-7205.

HENRY ADAMS AMUSEMENT CO., 1317 South 1st Street,

Temple, TX, 76501. I want to buy Merit Pit Boss and Merit Triv Whiz (sex) counter (bartop) games.

DYNAMO POOL TABLES 4x8-\$1000 each, 1/3 deposit & balance C.O.D.. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co., 114 So. 1st Street, P. O. Box 3644, Temple, TX, 76501.

FOR SALE - Blue Chip Stock Market Wall street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, W. Va, (304) 292-3791.

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FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F-14, Fire, Goldwing. M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.

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