

CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE



Hamlet



Everyone Says I Love You



Set It Off

Cavalcade of Celluloid

*Several Music Driven
Films Join the
Fourth Quarter Parade*



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

I Love You Always...
Donna Lewis
(Atlantic)

URBAN SINGLE

Last Night
Az Yet
(LaFace)

RAP SINGLE

Bow Down
Westside Connection
(Priority)

COUNTRY SINGLE

Believe Me Baby
Trisha Yearwood
(MCA)

POP ALBUM

Falling In To You
Celine Dion
(550/Epic)

R&B ALBUM

Home Again
New Edition
(MCA)

JAZZ ALBUM

The Moment
Kenny G
(Arista)

COUNTRY ALBUM

Blue
LeAnn Rimes
(MCA)

POSITIVE COUNTRY

Somebody Was Prayin'
Charlie Daniels
(Sparrow)

LATIN ALBUMS

En Pieno Vuleo
Marco Antonio
(Fonovisa)

Cover Story

Cavalcade of Celluloid

There's already a lot of hub-bub about next summer's anticipated BOOMBastic box office wars, but the fourth quarter of '96 offers a few gems, a few entertaining pictures and few motion pictures with strong musical ties. Of course, *Evita*, starring Madonna in a film billed as a musical but playing more like an opera, is already being shilled and strutted about in major advance press. But long before that film arrives with Santa at Christmas, there are other music-driven offerings, including Tom Hanks' *That Thing You Do*, Woody Allen's comedy/musical *Everyone Says I Love You* and *The Preacher's Wife* starring the platinum-throated Whitney Houston belting out gospel. There also are movies attached to some highly-anticipated soundtracks. *Cash Box* film pundit John Goff forecasts the fourth quarter procession of moving pictures.

—see page 5

Inside: The Cash Box Retail Guide

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CompuServe!

CONTENTS

COLUMNS

East/West	4
The Rhythm & The Rhyme	12 & 13
UK & European News	15
Latin Lowdown	18
Jazz Notes	19

CHARTS

Top 100 Pop Singles	6
Top 100 Pop Albums	8
Top 100 Urban Singles	10
Top 75 R&B Albums	12
Top 25 Rap Singles	13
Top 25 Jazz Albums	14
Top 15 Weekly Film Grosses	16
Top 40 Latin Albums	19
Top 100 Country Singles	20
CMT Top 12 Video Countdown	23
Top 75 Country Albums	24
Top 40 Positive Country Singles	25

DEPARTMENTS

Industry News	3
Pop Reviews	7 & 9
Urban Reviews	11 & 13
Jazz Reviews	14
Film/Video	16, 17
Latin Album Reviews	18
Country/Positive Country	20-25
Coin	27

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Lead Story

New Foundations Built For The House of Blues

THERE'S BEEN SOME REMODELING at **House Of Blues Entertainment, Inc.**, which has a new distribution deal for its record label, hired a new president and chief operating officer and will open the Chicago franchise venue of the club in late November. In early September, HOB chairman/CEO **Isaac Tigrett** and **Platinum Entertainment, Inc.**'s **Steve Devick** announced a joint partnership for release of current and future HOB albums. Platinum Entertainment is distributed through **PolyGram, Inc.** The deal also calls for a steady series of compilation packages, which Devick says, "will really show the relationship between the blues and other popular forms of music."

The deal with Platinum Entertainment renews a previously established relationship as the company licensed HOB Music Company's *Essential Blues* and *Essential Blues II*, and ends the association between HOB's label and the BMG-distributed **Private Music Records**, which had distributed HOB's initial product earlier in the year.

Devick said there was no acrimony in the exchange, noting, "I think they saw it strictly as a business deal, knowing we had distributed the blues compilations."

Tigrett also sits on the board of publicly traded Platinum Entertainment. Devick said that PolyGram, having experienced the success of the *Essential Blues* releases, "understands what we're trying to do and will provide complete support for our releases."

One of the first titles under the newly-struck deal is *House Of Gods*, a 13-track CD melding traditional gospel with R&B-influenced and more contemporary forms of the music. The album is due out Oct. 22. **Cissy Houston's** *Face To Face* album, her first solo album in 15 years, will be released Nov. 3.

Other compilation projects include *Essential: Janis Joplin*, featuring artists such as **Taj Mahal** and **Koko Taylor** singing the late singer's hits, a *Blues Rolling Stones* album featuring blues artists performing the group's hits, and *Essential: Southern Rock*, an album that traces this music's roots through the blues and featuring acts such as **Lynyrd Skynyrd**, **Marshall Tucker** and **The Allman Brothers**. *A Soul & Gospel Christmas*, featuring R&B and blues artist, is set for the Yule season.

About new signings, Devick said that the company will "take a long good look at who is signed, and will spend the time developing the artist for longevity." Adding that HOB brings prodigious resources to the table—including the live venues, a TV show, a radio program and an expansive Internet presence—new signings will benefit from the total House Of Blues promotional populsion.

Former PolyGram veteran **Bill Gilbert**, currently exec. vp/gm at Platinum Entertainment, will be general manager of House of Blues Music Company.

At HOB's parent company, **Greg Trojan** has been named president/COO, coming to the job from the president/CEO post of California Pizza Kitchen, a subsidiary of PepsiCo, Inc. He will be responsible for the daily operation of the company's three core businesses: restaurants/music venues, hospitality and hotel subsidiaries and entertainment group, including House Of Blues Music Company, HOB New Media, HOB Productions, HOB Publishing, HOB Sports and HOB Tours & Talent.

The grand opening of the House Of Blues Chicago is set for November 23 & 24 and will feature the original **Blues Brothers Band** headlined by **Duck Dunn**, **Steve Cropper** and **Matt "Guitar" Murphy**. The club will be located at the nexus of Chicago's famed downtown Loop and will serve as the cornerstone for the rejuvenation of the city's nearby Marina City Commercial Complex. The six-level, 55,000 square feet entertainment venue will be the fourth and largest HOB restaurant/concert venue and accommodate 1,200 people in the nightclub on three levels, with other levels available for VIP seating, 12 private sky boxes and other features.

—M.R. Martinez

(Continued on page 19)

ON THE MOVE

■ There have been a series of new appointments at **Geffen Records**. Topping the list is **Bob Catania**, who has been named to head promotion for Geffen, DGC and associated labels **Almo Sounds**, **DreamWorks** and **Outpost Recordings**. Catania got his start in 1977 with **RCA Records** in the Philadelphia area and was eventually upped to sr. vp of promotion before departing to serve as vp of promotion at **Charisma Records** in 1990. After leaving that label in 1992, Catania wound up at **Elektra Records** as vp of Top 40 promotion, then joined Geffen on the East Coast in 1993. **Debbie Samuelson** has been named dir. of creative services and will oversee advertising and merchandising, album packaging, graphic arts, video production and visual design of Geffen's Internet site. She was head of video for **Columbia Records** from 1984 to 1989, when she started the video division of **Epoch Films**. **Michael Alago** has been tabbed as an A&R rep for the company. He began his career as a club booker in New York City before becoming an A&R director for **Elektra Records**, where he signed **Metallica**. He first joined Geffen in 1988. ■ **Mike Greene** has been named divisional vp, West Coast, for **Uni Distribution Corp.** Greene will be responsible for overseeing all sales and marketing activity within the western sector. He comes to the new post from **Blockbuster Music** where he was vp of purchasing since June, 1994. He also has held posts at **EMI Records Group North America**, **Chrysalis**, **CEMA** and **Sony**. ■ **Windham Hill/High Street Records** continues to form its executive team. **Faithe Raphael** has been named vp of strategic marketing, and will develop marketing campaigns to maximize sales and meet retailers' consumer needs. Prior to the new job she spent six years at **Rhino, Inc.**, most recently as vp of product management and direct response marketing. She also held a marketing post at **Cambridge One-Stop/Strawberries**. **Sue Collyns** has been named vp of finance for the BMG-distributed label. She will oversee the label's finance department, including business planning, inventory management, royalties and new product acquisition reviews. Collyns most recently was finance manager for **BMG Video**. ■ **Brian Lambert** has been promoted to dir. of film & television for **BMG Songs**, where he will have responsibilities for placing songs in film and TV projects, while continuing to oversee licensing negotiations and related matters. He most recently was manager of film & television for the company, which he joined in 1995. ■ **Arista Records** has made a trio of appointments. **Tony Harvin** has been named dir. of international marketing and will develop and implement international marketing strategies for the label's urban artists including affiliated label rosters of **LaFace**, **Rowdy** and **Bad Boy**. Prior to this post he was assoc. dir. of international marketing at **Motown Records** since 1995. He previously was dir. of international marketing for **Capitol & Blue Note Records** from 1994 to 1995. He started at **Blue Note** as a manager in artist development. **Peter Edge** has been named dir. of international A&R for the company. He will be handling A&R functions for both **Arista U.S.** and **Arista UK**. Edge comes to the label from **Warner Bros. Records** where he was dir. of A&R, East Coast, since 1992 having signed **Monie Love** and **Me'Shell Ndegeocello**. He founded and served as A&R/managing director for the **CoolTempo/Chrysalis** label in the UK from 1985 to 1990. And **Mike Avery** has been named manager of West Coast R&B promotion. He comes to the job from **American Recordings**

(Continued on page 26)

INDUSTRY BUZZ

By J.S. Gaer

EAST COAST

BRIGHT PERFORMANCE OF DARKNESS: To say that Lisa Germano's set didn't start off auspiciously would be an understatement. The former violin player for John Cougar Mellencamp had one roadie trying to set up a whole handful of instruments that did not want to cooperate. This would appear to be par for the course for an artist whose oeuvre is mainly concerned with her disastrous relationships and self-image. Despite a series of mishaps through the rest of the evening, on Monday at **Brownies**, Germano made her songs as elegant as the evening dress she was wearing. Supported by a trio of musicians from Austin, including a percussionist named **Thor** whose towering presence belied his gentle touch, she was able to recreate her compositions with almost all of the subtle sounds that give her work the fragile feeling that pervades throughout her album. Though Germano left the stage earlier than was expected, due to her feeling that the concert just wasn't working, the audience was more than warm afterwards. Her just released LP *Excerpts From A Love Circus* has just been put out by **4AD/Warner Bros.**

WHEN A QUARTET IS NOT: Bill Frisell has a following to insure that any of his rare appearances will be an event. Over the weekend Frisell brought his guitar to the **Knitting Factory** for a two-night stand with his quartet. The foursome whose unusual line-up includes violin, trombone and trumpet was joined on Saturday night by the rising jazz star **Joe Lovano** who was playing the bass saxophone this evening. The group stayed relatively close to their recording entitled *Quartet* on the **Nonesuch** label. Most of the music on the disc was composed to accompany silent movies with some newly added touches. A number of the pieces this evening had a slight deconstructive texture, but most followed closely to the recording. With the exception of a few forays by Lovano, most of the set had a tension as though the musicians were about to just blast out but were hemmed in by an unspoken constriction to keep to the straight and narrow. With the obvious talent in the group one hopes that further concerts will allow a more open stage for some risk taking.

BENEVOLENCE FOR THE PSYCHEDELIC: Most benefit albums are either celebrations of a certain artist, or ways of lending a hand to a certain charity. *Succor*, released domestically by **Flydaddy**, is a twist as it tries to keep the *Ptolemaic Terrascope Magazine (PTM)* as an ongoing concern. The publication out of England which comes out between three to four times a year, is led by **Nick Saloman**, better known as **Bevis Frond**, covers music with a "psychedelic" bent. This includes old artists and new including **Jessamine**, **Robyn Hitchcock** and **Paul McCartney**. *PTM* has been in the forefront on a number of bands that have later gained some notoriety. Many of these groups have given a track to this two CD set including **Flying Saucer**, **Attack**, **Bardo Pond** and **R.E.M.'s Peter Dinklage**. The money may not go to fight a disease, but it does keep a much needed resource on track.

OH SO SLIPPERY: Being the first release on the highly-watched **Dreamworks** label puts some serious weight on the **Eels** whose debut is *Beautiful Freak*. Their performance at **Irving Plaza** on the 1st of October was a showcase to how musically talented the three members are. Switching from one instrument to the next with ease they played before an attentive crowd. The songs at times fell flat as the group tried a bit too hard to impress. But with their matching neon green hair those problems were no doubt alleviated.

ONE GIANT LEAP: With their second album released stateside **The Cardigans** have shown they can add a little spice into the mix. With their previous work it was just pure cane sugar pop but *First Band On The Moon*, out on **Mercury**, has the group trying for a more varied touch. The songs are catchier and show all signs are "go" for them to try for a higher orbit with their new risk taking. Their cover of **Black Sabbath** though has a sense of irony with the gentlest touch that group's tunes have been used to ever.

By Daina Darzin

WEST COAST



Rock n' roll goes to the movies, part 1: acclaimed director John Schlesinger got together with **The Why Store** to shoot a video for the group's new single, "Father," which follows their #1 AAA hit, "Lack of Water." Pictured are (l-r): **The Why Store's** Jeff Pedersen, Michael David Smith; Schlesinger; **Chris Shaffer** of the **Why Store**, **Way Cool Music** CEO **Mike Jacobs**; the **Why Store's** **Charlie Bushor** and **Greg Gardner**.

THE F MUSICFEST featured a lot of really cool bands and some no-so-cool ones (is a comeback by **Warrant** really, really necessary?) Among the coolest, and signees of **F Musicfest** organizer **Bob Chiappardi's** **Slag Records** label: **Sexpod**, buff punk metal gals from New Jersey, whose mix of retro-rock influences, big fuzzy guitars, lovely harmonies and a fierce charismatic stage present make them a future band du jour.

ROCK N' ROLL GOES TO THE MOVIES, PART 2: **R.E.M.'s** *Road Movie* was just released on home video. The concert film was shot during the final three nights of the 1995 Monster Tour at the **Omni Theater** in Atlanta, Georgia. *Road Movie* has been screening at film festivals around the world...new critical and cult-fave up-and-comers, **Eels**, got some topflight help for their first video, "Novocaine for the Soul." The evocative, gorgeously bleak, black and white video was lensed by **Mark Romanek**, who also did **Nine Inch Nails'** brilliant and controversial "Closer" as well as the **Michael and Janet Jackson** extravaganza, "Scream."

SKATE ACROSS THE UNIVERSAL CITYWALK: Well, okay, during normal business hours, they probably don't want you to do that. But last week, **The Hard Rock Cafe** hosted the **Vans/Hard Rock Cafe World Championship** of Skateboarding. Featuring the top 30 Vert Ramp skateboarders from seven countries and **Les Claypool** (with his new band **The Holy Mackerel**) and **Helmet**. The two-dollar admission price to each day's events, as well as the proceeds from the sales of special **Hard Rock Cafe** event t-shirts, will benefit the **Southern California Red Cross Youth Consortium** and **Discover a Star**.

PLEASE, DON'T KILL OUR DOORMAN: This would be just too ironic if it weren't true. So the U.S. Post Office is having this stamp-related event at **The Derby** in Los Feliz. So they send out invitations to their L.A. employees and VIPs to celebrate the first-day issue of a new line of commemorative stamps of big band leaders. So they GET THE DERBY'S ADDRESS WRONG ON THE INVITATIONS. So said address got hundreds of disgruntled postal workers descending down on 'em. This is true. Eventually,

the postal workers found the Derby, and a fine time was had by all.



Graphix Zone, the leading interactive music company, attracted some legendary musicians for their recent CD-ROM release party. Pictured are (l-r): **Robby Krieger** of the **Doors**, rock photographer **Henry Ditz** and **Gerry Beckley** of **America**.



The Rest Of '95—Er, '96

But, Are Those Musical Sounds We Hear?

By John Goff

LOOKING DOWN THE LENS at the rest of the season's movies looks a lot like looking down the lens of last season's. And looking even beyond that into 1997...well, if it doesn't make me exactly shudder it *does* cause me to wish hard for a bit of stock in a munitions plant.

Everything's coming up derivative it seems. Maybe not. Possibly it just seems that the majors simply have come to look at the period between summers as times to fill before getting back to the *real* season of crash-bang-burn-slash-destroy-FX. Teaser material has already made its way through the mails in an effort to drum up business for two of next summer's *Blockbuster* disaster movies. They're "highly anticipated."

By whom?

By those who have dreamed them up. Do you really think the audiences for these things can hold a thought that long? But I'm sure that's not all the hype forthcoming. And looking even beyond '97 into '98 the brains that be are said to be already plotting (and I use that word *very* loosely) at least 2 sequels to '96's powerhouse hits so it's looking like '98 will be more of a repeat of '96 than will be '97. Things beginning to blur here?

Anyway, in spite of what it all looks like at this very moment, the year-end holiday seasons used to boast of at least a couple *story*-driven pieces, a few attempts to make sense out of the blank pages from *Fade In*: to *Fade Out* via character, emotion and dialogue; and maybe this one will. It appears there are a couple of attempts at any rate.

There's speculation about movie musicals making a comeback. *That Thing You Do* is doing alright in the marketplace at the moment. *Grace Of My Heart* is slowly building. And, speaking of anticipation, the most talked about upcomer is certainly *Evita*—which may not be so much a *musical* as an opera from all the talk thus far. And **Woody Allen** has *Everyone Says I Love You* coming out, which should, if Allen remains true to Allen, at least be a different *kind* of musical. Allen has stated, "The truth is, I don't even think of it as a musical but as a comedy where the characters sing and dance. I always wanted to do a film where people sang not as slick singers but as an extension of their acting at the moment." And of his cast only **Alan Alda** and **Goldie Hawn** have true musical experience...**Whitney Houston** is a gospel-singing preacher's wife in *The Preacher's Wife*. Maybe not a *musical* per se, but anytime that lady opens her pipes to sing, especially gospel, you can qualify celluloid as a movie musical... Wouldn't it be nice if they did come back?

So, looking ahead, this is what it looks like—

October

From this immediate moment on, as we write and read, what's looking us in the face are three potential powerhouses, boxoffice-wise, with the possibility of some coherent thought wrapped up in, at least the *story* of **Warner Bros'** *Michael Collins*. Already a winner of 1996 Venice Film Festival's Golden Lion Award for Best Film, this is writer-director **Neil Jordan**'s take of the Irish revolutionary leader set in the early 1900s. The film's star, **Liam Neeson**, also picked up Best Actor award in Venice (oh, uh, **Julia Roberts** also stars). **Paramount**'s pitching with *The Ghost And The Darkness*. Based on the histories of the talents involved here: writer - **William Goldman**; stars - **Michael Douglas** (also a co-exec producer) and **Val Kilmer**...o.k., so *Moreau* sucked; cinematographer - **Vilmos Zsigmond**, with a good budget and virgin South African locales to train his lens on; composer - **Jerry Goldsmith**, you know it'll sound good. Diciest element here is director **Stephen Hopkins**. With a tale set in the late 1800s, two men seeking man-eating African lions, sounds like there isn't much room for the pyrotechnics of his previous (working backwards) *Blown Away*, the godawful *Judgment Night*, *Predator 2* and *Nightmare on Elm Street 5*. And **Universal**'s got lawyer-popmeister **John Grisham**'s *The Chamber*. The material has been adapted by **William Goldman** (+) and **Chris Reese** (?); produced by **John Davis**, **Brian Grazer** and **Ron Howard** (**Imagine Entertainment**); and stars **Gene Hackman**, one of the best around even in bad material and teen hunk-in-transition **Chris O'Donnell**; **James Foley** directs.

Next week the question is, can **Spike Lee** get on track with *Get On The Bus*? Inspired by the Million Man March on Washington earlier this year, Lee's only directing here, solid talents **Richard Belzer**, **Andre Braugher**, **Ossie Davis** and **Charles Dutton**. *Sleepers* looks very competitive and compelling with writer-producer-director **Barry Levinson** leading **Robert DeNiro**, **Dustin Hoffman**, **Brad Pitt** and **Kevin Bacon** through a Hell's Kitchen tale of vengeance.

I don't want to hope too much, not in Hollywood about Hollywood because that's usually disastrous, *but*, the possibility looks good that the strong independent momentum may still be moving with **Miramax**'s *Swingers*. The subject matter—the growing Swing dance movement with its genesis in Hollywood is the focal point; ensemble comedy with practically unknown 20somethings with a script by the newest proliferating hyphen, actor-screenwriter, **Jon Favreau** and it's set in

Hollywood. Combine that with a look at the "new-type" musicals earlier *Grace Of My Heart* and *That Thing You Do* and...well, we'll see.

The rest of October sees director **Abel Ferrara** in Depression era set New York with **Christopher Walken**, **Annabella Sciorra** and **Chris Penn**. From **October Films**, Ferrara can get pretty gritty; and consider the title—*Funeral*. Definitely not mainstream. You want mainstream? Look to **Hollywood Films'** *The Associate*, **Whoopi Goldberg** on Wall St; *High School High* from **TriStar**, a spoof of the idealistic teacher at a tough high school genre with a reported tuff soundtrack; **Paramount**'s in with **Stephen King**'s *Thinner*, the frightmaster's look at dieting; and **Warner Bros.** offers up a **Michael Cimino**-directed **Woody Harrelson** in *The Sunchaser*. **Shakespeare**'s *Twelfth Night* gets a **Fine Line** treatment and **Al Pacino** co-produces-directs-stars in *Looking For Richard* which looks like a play, behind-scenes within a movie with Pacino reportedly in his own pocket for the film. Could well be something different with Pacino, **Winona Rider**, **Alec Baldwin**, **Kenneth Branagh** and **James Earl Jones**, out of **Fox Searchlight**.

November

Woody Allen, reportedly a pretty fair clarinetist, has made *his* musical, *Everyone Says I Love You* starring himself, **Alan Alda**, **Goldie Hawn**, **Julia Roberts** (well, she was married to **Lyle** for a while), **Drew Barrymore**, **Edward Norton** and **Tim Roth**.

Not exactly musical but there's a buzz buzzin' round the soundtrack of **New Line**'s *Set It Off* featuring rap and R&B from **Elektra Records**. **Jada Pinkett** and **Queen Latifah** star.

William Shakespeare's *Romeo And Juliet*, as seen by **Baz Luhrmann** who brought us *Strictly Ballroom*. Reportedly not a traditional take on The Bard, stars **Leonardo DiCaprio** and **Claire Danes**. And *Love Is All There Is* is a variation on the R&J feuding-family-with-lovers theme from **Samuel Goldwyn Co.**

The trio of commercial biggies to look to during turkey month (Thanksgiving. What did you think I was talking about?) appears to be *Ransom* from **Touchstone**, **Ron Howard** directing **Mel Gibson**; *The Mirror Has Two Faces*, **Barbra Streisand** directing herself, **Jeff Bridges** and **Pierce Brosnan**; and *Star Trek: First Contact*, eighth in the continuing series directed this time by **Jonathan Frakes** from the TV series.

For the literati and artists **Arthur Miller**'s *The Crucible* moves in from **20th Century Fox** and **October Films** releases **Lars Von Trier**'s Cannes 1996 Grand Jury Prize winner *Breaking The Waves*. And for the others, **Warners** offers up **Michael Jordan** and their animation stable of characters in *Space Jam* while **Disney** breaks out the live action version of *101 Dalmatians* with **Glenn Close** as Cruella De Vil.



Barbra Streisand relishing a face in *The Mirror Has Two Faces*.

And you didn't really think you were going to get away without one of these, did you?: **Arnold Schwarzenegger** in a Christmas hype piece *Jingle All The Way* from **Fox** and, here's a real nailbiter (I probably should bite my tongue for even bringing this one up) *Santa With Muscles* starring **Hulk Hogan** from **Legacy Releasing**.

December

Can you believe it, already 12 months from the time we did this last year. Seems like yesterday—doesn't it?

And look here! Hah! You know you can't get out of the year without just *One* more blast. *Daylight*, described as "an accidental explosion of enormous proportions seals off a commuter tunnel connecting Manhattan with New Jersey." Don't worry, **Sylvester Stallone** is there and **Universal**'s got him.

December's serving of **Shakespeare** is yet another *Hamlet*, this time from **Kenneth Branagh** who directs and stars. Cast members contain **Billy Crystal**, **Robin Williams**, **Gerard Depardieu** and **Jack Lemmon**—can there not be at least one chuckle in this version?

(Continued on page 17)

CASH BOX TOP 100 POP SINGLES

OCTOBER 19, 1996



This Weeks #1:
Donna Lewis



To Watch:
Do Or Die

1	I LOVE YOU ALWAYS FOREVER (Atlantic 87072)	Donna Lewis	1	15
2	MACARENA (BAYSIDE BOYS MIX) (A&M 581176)	Los Del Rio	2	41
3	IT'S ALL COMING BACK TO ME NOW (550 78345)	Celine Dion	3	21
4	MOUTH (Universal 56018)	Merril Bainbridge	22	5
5	WHERE DO YOU GO (Arista 3225)	No Mercy	8	14
6	LAST NIGHT (Arista 24181)	Az Yet	14	8
7	IF YOUR GIRL ONLY KNEW (Blackground 98067)	Aaliyah	9	8
8	TWISTED (Elektra 66301)	Keith Sweat	4	19
9	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	6	11
10	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	17	16
11	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Arista 98083)	Quad City DJ'S	11	32
12	LOUNGIN (Def Jam/Mercury 75062)	LL Cool J	5	14
13	KEY WEST INTERMEZZO (I SAW YOU FIRST) (Mercury 578 398)	John Mellencamp	19	6
14	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24161)	Toni Braxton	12	19
15	MISSING YOU (FROM "SET IT OFF") (EastWest 64262)	Brandy, Tamia, Gladys Knight & Chaka Khan	20	35
16	BOW DOWN (Priority 53227)	Westside Connection	43	2
17	NOBODY (Elektra/EEG 64245)	Keith Sweat Feat. Athena Cage	DEBUT	
18	USE YOUR HEART (RCA 64607)	SWV	18	8
19	PO PIMP (Creators Way 9604)	Do Or Die	21	9
20	IF IT MAKES YOU HAPPY (A&M 581874)	Sheryl Crow	31	2
21	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	10	18
22	ONLY YOU (Bad Boy/Arista 9060)	112	7	19
23	THIS IS YOUR NIGHT (Tommy Boy 7735)	Amber	27	2
24	YOU LEARN/YOU OUGHTA KNOW (Maverick 17644)	Alanis Morissette	23	12
25	ASCENSION (DON'T EVER WONDER) (Columbia 78372)	Maxwell	32	7
26	I CAN'T SLEEP BABY (IF I) (Jive 42377)	R.Kelly	13	15
27	PONY (550 Music 78373)	Ginuwine	38	5
28	LET'S MAKE A NIGHT TO REMEMBER (A&M 581 862)	Bryan Adams	40	6
29	SITTIN' ON TOP OF THE WORLD (So So Def/Columbia 78426)	Da Brat	DEBUT	
30	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (Interscope 97008)	Warren G Feat. Adina Howard	42	2
31	COUNTING BLUE CARS (A&M 581462)	Dishwalla	26	26
32	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	24	29
33	WHO WILL SAVE YOUR SOUL (Atlantic 87151)	Jewel	15	19
34	TELL ME (FROM "EDDIE") (Island 854660)	Dru Hill	47	5
35	NO DIGGITY (Interscope 97007)	Blackstreet Feat. Dr. Dre	DEBUT	
36	THIS IS FOR THE LOVER IN YOU (Epic 78443)	Babyface	DEBUT	
37	WHAT KIND OF MAN WOULD I BE (Perspective 00261)	Mint Condition	DEBUT	
38	NOWHERE TO GO (Island 54664)	Melissa Etheridge	39	7
39	BABY LUV (Epic 8340)	Groove Theory	25	11
40	INSENSITIVE (A&M 581274)	Jann Arden	30	40
41	HIT ME OFF (MCA 55210)	New Edition	16	8
42	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	28	11
43	BIRMINGHAM (Epic 78385)	Amanda Marshall	53	4
44	JEALOUSY (Elektra 9471)	Natalie Merchant	34	18
45	STUPID GIRL (Almo Sounds 89004)	Garbage	29	11

46	SWEET DREAMS (RCA 64505)	La Bouche	37	28
47	ALWAYS BE MY BABY (Columbia 78276)	Mariah Carey	36	29
48	IRONIC (Maverick 17698)	Alanis Morissette	45	30
49	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	48	38
50	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	35	13
51	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	49	32
52	LET'S GET THE MOOD RIGHT (Motown 860510)	Johnny Gill	58	2
53	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	52	15
54	READY TO GO (RCA 64540)	Republica	63	4
55	DO YOU MISS ME (Classified 227)	Jocelyn Enriquez	54	9
56	E-BOW THE LETTER (Warner Bros. 17529)	R.E.M.	56	3
57	AS LONG AS IT MATTERS (A&M 92411)	Gin Blossoms	57	9
58	THE CHILD (INSIDE) (Arista 13259)	Qkuma Zoo	DEBUT	
59	AT NIGHT I PRAY (RCA 64628)	Wild Orchid	86	2
60	FALLING (Def Jam 575648)	Montell Jordan	DEBUT	
61	YOUR SECRET LOVE (LV 78400)	Luther Vandross	61	2
62	EVERYTHING FALLS APART/SMALL WONDERS (Columbia 854738)	Dog's Eye View	62	2
63	BOHEMIAN RHAPSODY (Big Beat 98055)	Braids	DEBUT	
64	TONIGHT, TONIGHT (Virgin 38547)	The Smashing Pumpkins	60	15
65	WALLS (FROM "SHE'S THE ONE") (Warner Bros. 17593)	Tom Petty And The Heartbreakers	65	2
66	STEELO (Biv 10/Motown 860530)	702	75	2
67	ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570)	D'Angelo	DEBUT	
68	TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	67	35
69	WHEN YOU LOVE A WOMAN (Columbia 78428)	Journey	DEBUT	
70	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	44	12
71	YOU'LL BE MINE (PARTY TIME) (Epic 78378)	Gloria Estefan	71	5
72	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	46	9
73	TUCKER'S TOWN (Atlantic 6785)	Hootie & The Blowfish	51	14
74	THE EARTH, THE SUN, THE RAIN (Giant 17654)	Color Me Badd	55	23
75	DON'T LOOK BACK IN ANGER (Epic 67351)	Oasis	33	11
76	BLACKBERRY MOLASSES (EastWest 64299)	Mista	41	15
77	ALL I SEE (Kedar 56003)	A	59	10
78	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Arista 98045)	RZA Feat. Method Man & Cappadonna	50	8
79	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	64	18
80	IF I RULED THE WORLD (Columbia 78327)	Nas	72	16
81	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	68	11
82	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	82	2
83	SHAKE A LIL' SOMETHIN' (Lil' Joe 890)	The 2 Live Crew	70	6
84	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	73	7
85	KISSIN' YOU (Bad Boy/Arista 79056)	Total	66	25
86	UNTIL IT SLEEPS (Elektra 64276)	Metallica	80	18
87	I LIKE (FROM "THE NUTTY PROFESSOR") (PMP/RAL)	Montell Jordan	69	16
88	WHO YOU ARE (Epic 78389)	Pearl Jam	74	8
89	WHERE IT'S AT (DGC 22214)	Beck	83	15
90	PEPPER (Capitol 58578)	Butthole Surfers	85	11
91	ALL ALONG (EMI 58576)	Blessid Union Of Soul	84	13
92	BUT ANYWAY (A&M 00242)	Blues Traveler	91	9
93	JUMP ON IT (American/Rhyme Cartel 17626)	Sir Mix-A-Lot	76	6
94	FLOOD (Silvertone 42342)	Jars Of Clay	88	22
95	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney 64011)	All-4-One	77	15
96	THEME FROM MISSION: IMPOSSIBLE (Mother 576671)	Adam Clayton & Larry Mullen	90	21
97	GET ON UP (Uptown/MCA 3695)	Jodeci	93	23
98	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	95	8
99	WHERE DO WE GO FROM (FROM "ERASER") (Mercury 578102)	Vanessa Williams	99	13
100	CHILDREN (Arista 1-3006)	Robert Miles	89	22



POP SINGLES INDEX

ALL ALONG E.Ston,J.Pence,Emosa,A.M.Sarmiento (EMI/Toshiba/Shapiro Benstein & Co./ASCAP)	84
ALL I SEE C.Carr,R.Jerkins,Smith Bros. (EMI,ASCAP/Shantiv/Born First Second Cometh,BMI)	59
ALWAYS BE MY BABY J.Dupree,M.Carey,M.Seal (EMI April/Full Keel/Air Control/So So De/ASCAP/Sony/ATV Songs/ATV Rye,BMI)	36
ASCENSION (DON'T EVER WONDER)Musze,Star (Sony/ATV/Tunes/Muszewell,ASCAP/Itall Star,BMI)	32
AS LONG AS IT MATTERS P.Rhodes,J.Valenzuela,R.Wilson (WB Music Corp./Philly/Bonnie ile Salt Flats/Rule Corp./ASCAP)	57
AT NIGHT I PRAY Wild Orchard,B.Sandstrom,M.Duran (Sony/ATV/Tunes/Wild Orchard/Bobby Sandstrom/BMG,ASCAP)	86
BABY LUV B.Wilson,A.Larneau,D.Brown (Sony/ATV/Songs/LLC/Almo Music Corp./Groove 78,ASCAP/Jizop/Dream Team,BMI)	25
BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") D.Warren (Realsongs,ASCAP)	49
BIRMINGHAM D.McTaggart,D.Tyson,G.O'Brien Down In Front/Dreaming In Public/EMI April/Italo Wishin'/MCA Publ./Sold For A Song/O'Brien Songs,ASCAP)	53
BLACKBERRY MOLASSES Organized Noize,M.Etheridge (Belt Star,ASCAP/Organized Noize/Staff Start,BMI)	41
BOW DOWN Ice Cube,Mack 10,W.C.Bud'da (Gangsta Boogie/WB/Basic Pipe/Real And Ruff/Golden Fungus,ASCAP)	43
BUT ANYWAY J.Popper,C.Kincha (Blues Traveler Pub. Corp.,BMI)	92
CAN'T KNOCK THE HUSTLE S.Carter,M.Miller,J.Foster (Sounds Of The Red Drum/Thinker Miller/MCA,ASCAP/Lal Lu Lu,BMI)	86
CHANGE THE WORLD T.Sims,G.Kennedy,W.Kirkpatrick (Warner Chappell/Interscope/EMI Christian/Bases Loaded/PolyGram Int'l,ASCAP/Careers-BMG,BMI)	6
CHILDREN R.Cousma (Jelly,MCTS)	89
C'MON 'N RIDE IT C.C.Lemond,K.J.McGowan,B.White (Cephus/Savette/Unchappell,BMI)	11
COUNTING BLUE CARS Alexander,Browning,Kolback,Richards,Perkelgast (Mono Rat/Bigger Than Peanut/Butter,ASCAP)	26
THE CROSSROADS Bone,D.J.U.Neck,Troy C. (Ruthless Attack Mo Thug,ASCAP/Dollarz-N.Sense/Keara/Douktrins,BMI)	93
DON'T LOOK BACK IN ANGER N.Gallagher (Sony Songs U.K.Ltd.,BMI)	33
DO YOU MISS ME G.Guarez (Rhythm Vision,BMI)	54
THE EARTH THE SUN THE RAIN E.Wolf,S.Piersa (Elliot Wolf/EMI Virgin,ASCAP/Sney Piersa/Chrysalis,BMI)	55
E-BOW THE LETTER Berry,Buck,Mills,M.Stipe (Night Garden/Warner-Tamercane,BMI)	56
ELEVATORS A.Benjamin,A.Pattin (Chrysalis Grow Body,ASCAP)	28
EVERYTHING FALLS APART/SMALL WONDERERS P.Smart (Dog's Eye/EMI Virgin,BMI)	62
FAST LOVING G.Michael (Dick Leahy/Chappell,ASCAP)	97
FLOOD D.Huzelina (Bridgebuilders/Pogo Stick/Brentwood Music,BMI)	88
GET ON U.P.Mir Dalvin,K.Ci.Jolo (EMI April/Dalvin DeGrate/LBN/Joel Hailey,ASCAP)	94
GETTIN' IT T.Shaw,W.Collins,G.Chinfor,Jr.,G.Cooper,B.Woods,S.Jordan (Gooselock/Songs Of PolyGram/Ridder Band-Strand/Zomba,BMI)	73
GIVE ME ONE REASON T.Chapman (EMI April/Plastic Rabbit,ASCAP/HL)	24
HAY W.Martin,M.King,C.Johnson,R.Levenson (Sallap/Flet/Bridgeport,BMI)	91
HIT ME OFF Sily,D.Binglam,J.Dyson,R.DeVoe,M.Bivins (In The Man/Denky B/Juzzy Mo/Beklat/Biv 10,ASCAP/HL)	16
HOW DO I WANT IT CALIFORNIA LOVE T.Shakar,J.Jackson,Dr.Dre,R.Trouman,L.Trautman,N.Durham,W.Cunningham (Black Hippy/Suge Emota's/ASCAP/John's Dream/Interscope Pearl/Warner-Tamercane,BMI)	10
I CAN'T SLEEP BABY R.Kelly (Zomba R.Kelly,BMI)	13
IF I RULED THE WORLD N.Jones,J.Oliver,S.Barnes,I.Parker,K.Walker (If Will/Zomba Slam U.Well/Pink Groove/Kuwa,ASCAP/12 And/Orker,BMI)	72
IF IT MAKES YOU HAPPY S.Crow,J.Trot (Warner-Tamercane/Old Crow/Trotsky/Wixen,BMI/WBM)	31
IF YOU R.GIRL ONLY KNEW T.Mosley,M.Elliott (Virginia Beads/Mass Confusion,ASCAP)	9
I LOVE M.Jordan,J.E.Jones,H.W.Casey,R.Finch (Longlake,BMI)	69
I LOVE YOU ALWAYS FOREVER D.Lewis (Donita Lewis/Warner Chappell,ASCAP/WBM)	1
IRONIC A.Monsieffe,G.Ballard (VanHearst Place,ASCAP/MCA,BMI)	45
INSENSITIVE A.Loree (PolyGram/Frankly Shurley/PolyGram Int'l,BMI)	30
IT'S ALL COMING BACK TO ME J.Stemman (Lost Boys,BMI)	3
IT'S A PARTY T.Stuith,R.Neurville (9th Town,ASCAP/T.Zah's,BMI)	79
IT'S ALL THE WAY LIVE A.Ice Jr.,J.F.Lewis (Boo Dazky/T.Boy/Sony Solar D.B./A.Porrtart,ASCAP/ATV,LLC,BMI)	87
JALOUSY N.Merchaur (Indian Love Rock,ASCAP)	34
JUMP ON IT Sir Mix A Lot (Where's My Publishing/ASCAP/Reggae Sugarhill,BMI)	76
KISSIN' YOU L.Jackson,R.Sadqul Johnson,B.James (Brisong Music,ASCAP/Jam Shuck II/Trey III Music,BMI)	66
KEY WEST INTERMEZZO J.Mellencamp,G.Green (Full Keel/EMI April/Katsback,ASCAP/HL)	19
LAST NIGHT Babyface,K.Austin (Keenard,ASCAP/Eca/Sony Songs,BMI)	14
LET'S GET THE MOOD RIGHT Babyface (Eca/Sony,ATV,BMI)	58
LET'S MAKE A NIGHT TO REMEMBER B.Adams,R.J.Lange (Badams/Zomba,ASCAP)	40
LIKE A WOMAN T.Rich (1995 Oms/Oakda/Staff Start,BMI)	68
LOUNGIN' LI Cool J,B.R.Stuith (LL Cool J/Def Jam,ASCAP/Sadyah,BMI)	5
MU'ARENA A.Monge,R.Ruiz (SGEA,ASCAP/Rightsongs,BMI/WBM)	2
MISSING YOU B.J.Eastwood,G.Chambers (Barry's Melodies/PolyGram/Oriana/Warner Chappell,ASCAP)	20
MOUTH B.Banbridge (Copyright Control)	22
MOVIN' ON D.Hall,C.Planation,G.Chambers (WB News/Nitty & Cajone/Stone Jam/Blue Zephyr/CeCe/Pen/PolyGram/Oriana,ASCAP)	78
MY BOO R.Terry,C.Mahoney,Jr. (Air Control,ASCAP/Ghostown/Carl Mo,BMI)	17
NOBODY KNOWS J.Rach,D.Dubose (Joe Snake/Staff Start/D.Joe,BMI)	48
NOWHERE TO GO M.Etheridge (N.A.)	39
ONE BY ONE A.Griffiths (PolyGram Int'l,ASCAP)	100
ONLY YOU S.Cousa,S.Jontau,N.Scastrick,Q.Parker,M.Kerita,D.Jones,D.J.Rogers,H.Casey (Jutan/Oriana/EMI April/Amant/Kevin Wales/Sixxals/Finn The Soul,ASCAP/Longlake,BMI)	7
PEPPER Bushhote Surfers (Latou/Buggerell,ASCAP)	85
PONY E.Lunquian,T.Mosley,S.Garrett (Papah/Virginia Beach/Herbilicious,ASCAP)	38
PO PIMPA K.Belo Zero/Tawata (Creators Way,ASCAP)	21
READY TO GO Satron,Domey,Todd Male (BMG/Monument/PRS,ASCAP/HL)	63
SHAKE A LIL' SOME'EM SOME'EM A.Forte,A.Eaton,L.Haywood (One Little Indian/Jin Edd/Interscope Pearl/Warner-Tamercane/Rag Top,BMI)	70
SOMEDAY A.Menken,S.Schwartz (Walt Disney,ASCAP/Wonderland,BMI)	77
STEELO C.Elliott,M.Elliott,G.Pearson,G.Summers (Back 2 Da Getto/Mass Confusion/D.Rat/Bite/Turtle/Almo,ASCAP)	75
STYD GIRL Garbage,Strummer,Jones (Deadum/Ninaden/EMI Virgin,ASCAP/Vibe/crusher/Irving,BMI)	29
SWEET DREAMS G.A.Sarai,M.Sommer,M.Thomson,R.Haynes (Songs Of Logic/Warner-Tamercane/PMP,BMI/Neue Well,GEMA)	37
TELL ME (I'LL BE AROUND) T.Taylor,C.Farrar,B.Wright,L.Wright,D.Andrews,T.Cardwell,M.Peoples,W.Williams (Screen Gems-EMI,BMI)	46
TELL ME S.Brown,M.Davis,A.Cantrell (Stan Brown/M.Doubie/Alley Gaddy,BMI)	47
THAT GIRL G.Benson,M.Elliott,R.Livingston,S.Pizzano,O.Burrell,B.T.Jones,S.Cropper,L.Steinberg (Chrysalis/Maxi/Notting Hill/LivingStng,ASCAP/Irving,BMI)	52
THEME FROM MISSION:IMPOSSIBLE L.Schultz (Brunn,BMI)	90
THE THINGS THAT YOU DO R.Jerkins (EMI Blackwood/O.B/O/Isel/Rodney Jerkins,BMI)	35
THIS IS YOUR NIGHT F.Benson,C.Bennett,A.Crawlers (Slark Media/Warner-Tamercane,BMI/WBM)	27
TIL I HEAR IT FROM YOU,FOLLOW YOU DOWN J.Valenzuela,R.Wilson,M.Cranstow,S.Johnson,B.Lean,P.Rhodes (Bonnieville/Salt Flats/Rule Corps/WB/Amalgamated/Consolidated,ASCAP/Bug/New Regency/New Enterprises/You Social/Butter,BMI)	67
TONIGHT,TONIGHT B.Corgan (Chrysalis/Cinderful,BMI)	60
TOUCH ME,TEASE ME C.Woodard,M.J.Blye,M.Hooten,K.K.McGaughey,D.Young,Schooly D. (MCA/Chrysa Doll/Comun At Ya/Warner Chappell/Zomba,ASCAP)	95
TOUCH MYSELF D.Austin (EMI April/DARF,ASCAP)	96
TRES DELINQUENTES I.Martin,D.Thomas,A.Martinez,S.Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo,ASCAP)	98
TWISTED K.Sweet,E.McCam,Kui Klose (Keith Sweet/EVA/WB/Deep Sound,ASCAP/Short Dolls,BMI)	4
UNTIL IT SLEEPS Hettick,Ulrich (Creeping Death,ASCAP)	80
USE YOUR HEART P.Williams,C.Hugo (Str8 From The Lab/T.Lucas,ASCAP/Waters Of Nazareth,BMI)	18
WALLS T.Petty (Gon Gator,ASCAP)	65
WHO WILL SAVE YOUR SOUL Jewel (Weggly Tooth,ASCAP)	15
WHO YOU ARE E.Vodker,Gossard,Irons (Innocent Bystander/Write Treatage/Scrubing C.Meat/PolyGram Int'l,ASCAP)	74
WHY I LOVE YOU SO MUCH D.Summons (Warner-Tamercane/Boobie-Loo,BMI)	64
WU-WEAR: THE GARMENT RENAISSANCE R.Diggs (Rembecca/Careers-BMG,BMI)	50
TUCKER'S TOWN M.Bryan,D.Felber,T.Rucker,J.Sonefeld (Monica's Reluctance to Love/EMI-April,ASCAP)	51
WHAT'S LOVE GOT TO DO WITH IT T.Britten,G.Lyle (WB,ASCAP/Irving/World,EMI/Rondor,Louden/Good Single,PRS)	42
WHERE DO WE GO FROM HERE L.Stephens,D.Cox (Warner-Tamercane/EMI Blackwood/Delbrach Cox,BMI)	81
WHERE DO WE GO FROM HERE (FROM "ERASER")D.Foster,L.Thompson,E.Kopelman,D.Pathley (One Four Three Peer/Braxton Brody/Warner-Tamercane/Silk And Gravel/Egg,BMI)	99
WHERE DO YOU GO F.Reuther,F.Bischof,Fallenstein (Far M.V./BMG,ASCAP)	8
WHERE IT'S AT B.Harsen,Simpson,King (Cyanide Breath/Mint/BMG/Dust Brothers,ASCAP)	83
WHY DOES IT HURT SO BAD W.Houston,King (Breath/Babyface (Eca/Sony Songs,BMI)	44
YOU'RE MAKING ME HIGH/LET IT FLOW Babyface,B.Wilson (Groove 78/Almo/ASCAP/Eca/Sony Songs,BMI)	12
YOU LEARN A.Monsieffe,G.Ballard (VanHearst Place,ASCAP/MCA,BMI)	23
YOU'LL BE MINE (PARTY TIME) E.Esterlin Jr.,L.Demer,C.Ostwald (Foreign,BMI)	71
YOUR SECRET LOVE L.Vardalos,R.Ventney (EMI April/Alto Romme's/Ventney,BMI/HL)	61

SINGLES REVIEWS By Daina Darzin

■ SHERYL CROW: "If It Makes You Happy" (A&M 31454 0587 2)



Sheryl Crow's appeal is in the genuine, simple integrity of her material. Crow is commercial and catchy without excess flash or peripheral distractions. Smart and honest without pretense or unnecessary, trendy flourishes. Written and produced by Crow, the self-titled follow-up album to her multi-platinum debut is a stunner. This first single, "If It Makes You Happy" is an appropriately plain, anthemic song with the universally-appealing hook, "if it makes you happy, it can't be that bad." Fans who usually shop Wal-Mart will be looking for a new record store with this one, so retailers should stock lots and lots.

■ SHAWN COLWIN: "Get Out Of This House" (Columbia CK 67119)

A midwestern background by way of the East Village has given Grammy-winning singer/songwriter Shawn Colwin an edgy, spare quality—folk-influenced but not folksy. Appropriately, the first single off her fourth disc represents the combination perfectly. It's a lilting, harmonica-laced track—whose lyrics tell someone off in no uncertain terms. Colwin could make a dent on AAA stations with this one.



■ CHAINSAW KITTENS: "Heartcatchthump" (Scratchie/Mercury 314 534 002-2)

A long-acclaimed critical and cult favorite who's toured with the likes of Jane's Addiction, Smashing Pumpkins and Iggy Pop, Chainsaw Kittens have a new label, Scratchie (part owned by James and D'arcy of the Pump-

kins) and a dark, driving, consistently intelligent self-titled album that's primed to hit big, especially with pop-edged, accessible cuts like "Tongue Trick" and this first single. "Heartcatchthump" is one of those quirky, rollicking alterna-tracks that modern rock radio just loves. Chainsaw Kittens are currently being worked primarily to college radio, with modern, active rock and AOR stations targeted in early '97 to coincide with the band's touring plans.

■ TESTIFY: "Dumb" (Van Richter VR 1010)

This tough, snarling industrial track is already getting airplay on stations such as C89.5 in Seattle, KXLU in LA and WRCX in Chicago and it's no wonder—a ferocious battering ram of a cut, it's a heavy-music and modern rock natural. "Dumb" of off the band's second disc, *MMYA000*, which was co-produced by Metal Blade artist Skrew.

PICK OF THE WEEK

■ GIRLS AGAINST BOYS: "RVS #7" (Touch & Go TG166-PR)



Critics' darlings and soon-to-be big record-sellin' major label band, Girls Against Boys release their very last offering on their long-time indie home, Touch and Go. And it's amazing—no one these days does gravely, thickly-pulsing, nasty rock n' roll with such brilliant, understated subversiveness. Girls Against Boys take a battery of influences from punk to MC5 to old Jesus and Mary Chain, and put a top spin on 'em with a dark, trenchant groove. "RVS #7" is part of an EP, *Disco 66*, along with three other smoky, malevolent tracks.

CASH BOX

TOP 100 POP ALBUMS

OCTOBER 19, 1996



This Week's #1:
Nirvana



High Debut:
Tool

1	FROM THE MUDDY BANKS OF THE WISHKAH (DGC 25105)	Nirvana	DEBUT
2	AENIMA (Zoo 30187)	Tool	DEBUT
3	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	1 28
4	BLUE (Atlantic 77821)	LeAnn Rimes	14 12
5	HOME AGAIN (MCA 11480)	New Edition	2 2
6	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	5 63
7	KEITH SWEAT (Elektra 61707)	Keith Sweat	7 26
8	ANOTHER LEVEL (Interscope 90071)	Blackstreet	4 2
9	THE MOMENT (Arista 18935)	Kenny G	DEBUT
10	SECRETS (Laface/Arista 73008)	Toni Braxton	12 14
11	YOUR SECRET LOVE (Epic 67553)	Luther Vandross	DEBUT
12	SET IT OFF (EastWest/EEG 61951)	Soundtrack	DEBUT
13	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	13 38
14	SHERYL CROW (A&M 540587)	Sheryl Crow	DEBUT
15	THE GREATEST HITS (RCA 66671)	Clint Black	DEBUT
16	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	6 32
17	NEW ADVENTURES IN HI-FI (VWB 46320)	R.E.M.	3 2
18	ATLIENS (LaFace/Arista 26029)	Outkast	9 5
19	311 (Capricorn/Mercury 942041)	311	11 25
20	NO CODE (Epic 67500)	Pearl Jam	8 5
21	JOCK JAMS VOL. II (Tommy Boy 1163)	Various Artists	10 6
22	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	15 58
23	PICTURE THIS (Rap-A-Lot/Virgin 42058)	Do Or Die	31 4
24	BLUE CLEAR SKY (MCA 11428)	George Strait	35 22
25	LOAD (Elektra 61923)	Metallica	17 17
26	LOVE SONGS (MCA 11481)	Elton John	DEBUT
27	BORDER LINE (Arista 18810)	Brooks & Dunn	62 23
28	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	19 31
29	IT WAS WRITTEN (Columbia 67015)	Nas	16 13
30	MR. HAPPY GO LUCKY (Mercury 532896)	John Mellencamp	22 2
31	STARDUST (Elektra/EEG 61946)	Natalie Cole	DEBUT
32	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	32 12
33	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	20 43
34	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	24 70
35	HIGH SCHOOL HIGH (Atlantic 92709)	Soundtrack	18 2
36	CRASH (RCA 66904)	Dave Matthews Band	25 23
37	NOW IN A MINUTE (Atlantic 82762)	Donna Lewis	33 10
38	MTV UNPLUGGED (Columbia 67703)	Alice In Chains	21 9
39	TEST FOR ECHO (Anthem/AG 82925)	Rush	26 2
40	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	34 13
41	SUBLIME (Gasoline Alley/MCA 11413)	Sublime	36 9
42	EVIL EMPIRE (Epic 57523)	Rage Against The Machine	29 23
43	ILLADELPH HALFLIFE (DGC/Geffen 24972)	The Roots	DEBUT
44	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	45 11
45	FEW SMALL REPAIRS (Columbia 67119)	Shawn Colvin	DEBUT
46	THE CROW: CITY OF ANGELS (Hollywood 62047)	Soundtrack	23 9
47	PINKERTON (DGC/Geffen 25007)	Weezer	DEBUT
48	F.B.I. (Relativity 1544)	The Dayton Family	DEBUT
49	THAT THING YOU DO! (Epic 67828)	Soundtrack	DEBUT
50	ONE IN A MILLION (Blackground/Atlantic 92715)	Aaliyah	41 5
51	DID I SHAVE MY LEGS FOR THIS? (Capitol Nashville 37514)	Deana Carter	95 2
52	PIECES OF YOU (Atlantic/AG 82700)	Jewel	44 27
53	CRANK IT UP-THE MUSIC ALBUM (Warner Bros. 46361)	Jeff Foxworthy	28 5
54	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	42 42
55	TO THE FAITHFUL DEPARTED (Island 524234)	The Cranberries	47 23
56	WHAT I DO BEST (Atlantic 82974)	John Michael Montgomery	DEBUT
57	ME AGAINST THE WORLD (Interscope 50609)	2Pac	58 4
58	112 (Bad Boy/Arista 73009)	112	53 5
59	BRINGING DOWN THE HORSE (Interscope 90055)	The Wallflowers	52 8
60	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	40 31
61	LINUS & LUCY (Windham Hill 11184)	George Winston	61 2
62	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	37 13
63	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	39 53
64	MACARENA NON STOP (Ariola/BMG Latin 37587)	Los Del Rio	38 5
65	RHYTHMEEN (RCA 66956)	ZZ Top	27 2
66	ODELAY (Geffen 24823)	Beck!	43 15
67	DAY DREAM (Columbia 66700)	Mariah Carey	46 54
68	EVERYBODY KNOWS (MCA Nashville 11477)	Trisha Yearwood	80 5
69	SIGNS OF LIFE (Sparrow 51554)	Steven Curtis Chapman	56 4
70	HIGH LONESOME SOUND (MCA 11422)	Vince Gill	RE-ENTRY
71	DEFINITION OF A BAND (Perspective/A&M 549028)	Mint Condition	DEBUT
72	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	55 44
73	DOWN ON THE UPSIDE (A&M 40526)	Soundgarden	57 19
74	MISSION TO PLEASE (Island 524214)	The Isley Brothers	67 20
75	SUPER DANCE HITS (Popular 12001)	Various Artists	65 4
76	SUPERSEXY SWINGIN' SOUNDS (Geffen 24976)	White Zombie	51 7
77	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	59 82
78	FAIRWEATHER JOHNSON (Atlantic 82886)	Hootie & The Blowfish	60 23
79	PHENOMENON (Warner Bros. 46360)	Soundtrack	54 13
80	LIFE, LOVE & OTHER MYSTERIES (Epic 67698)	Point Of Grace	63 2
81	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	85 44
82	SHE'S THE ONE (Warner Bros. 46285)	Tom Petty & The Heartbreakers	48 8
83	HELLO (Modern/AG 92605)	Poe	77 7
84	A WORM'S LIFE (Arista 39779)	Crash Test Dummies	DEBUT
85	BEATS, RHYMES & LIFE (Jive 41587)	A Tribe Called Quest	49 9
86	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & The Family	71 49
87	TIGERLILLY (Elektra 61745)	Natalie Merchant	64 67
88	WHITE LIGHT, WHITE HEAT (550 64380)	Social Distortion	30 2
89	DREAMLAND (Arista 18930)	Robert Miles	68 9
90	WILDEST DREAMS (Virgin 41920)	Tina Turner	70 4
91	DESTINY (Epic 67283)	Gloria Estefan	73 17
92	JOCK JAMS VOL.1 (Tommy Boy 1137)	Various Artists	66 63
93	18 TILL I DIE (A&M 551)	Bryan Adams	76 17
94	TRAINSPOTTING (Capitol 37190)	Soundtrack	69 8
95	CLUB CUTZ (RCA 66745)	Various Artists	75 6
96	THE RESTLESS KIND (Warner Bros. 46304)	Travis Tritt	78 5
97	FACES (Capitol 35464)	John Berry	82 2
98	WITHER BLISTER BURN + PEEL (Columbia 66152)	Stabbing Westward	87 14
99	UNRELEASED & REVAMPED (Ruffhouse/Columbia 67780)	Cypress Hill	72 7
100	JERKY BOYS 3 (Mercury 532892)	The Jerky Boys	50 6



ALBUM REVIEWS by Daina Darzin

■ VARIOUS ARTISTS: *Operation Beatbox* (Cargo 72324 8407 26)

Could this record be more cool? A phalanx of synthcore/techno artists whirl, blip and slam-bang through hip hop's greatest hits. It's a mix that's downright brilliant, especially Christ Analogue's, well, killer version of Dr. Dre & Ice Cube's "Natural Born Killaz." Terminal 46's dark, fierce take on Public Enemy's "Night of the Living Bassheads" and Battery's surprisingly dream-like, gorgeous take on the Coolio neo-classic, "Gangsta's Paradise." Remakes of LL Cool J, Run-DMC, Salt-n-Pepa and Cypress Hill cuts, among many others, are inspired and high-velocity, making this a consistently strong release. This record has so much crossover potential between modern rock, dance and hip hop stations it's unreal. Highly recommended.

■ MANOWAR: *Louder Than Hell* (Geffen GEFD 24925)

Some artists change and evolve and some artists don't. No one has refused to change with as much absolute conviction as Manowar, and the result is some inadvertently hilarious but still compelling heavy metal of the old school. Big, bad power chords. Flailing guitars. Macho fire-and-muscle imagery on the album sleeve. Heavy rock stations might find any of these Judas Priest-like cuts worthy of a spin. Besides, how can you dislike a band that has songs titled "The Gods Made Heavy Metal" and "Return of the Warlord"—and is able to do 'em with a collective straight face?

■ NATALIE COLE: *Stardust* (Elektra 7559 619 2)

Natalie Cole knows what she does best—gorgeous, lush, orchestral material, and she digs into its '40s pop standard roots with a grace and authenticity that few contemporary artists can equal. Retro and proud, Cole returns with a disc of songs made famous by her father, Nat King Cole, plus classics from Sara Vaughan, Ella Fitzgerald and many others. "When I Fall In Love" is another one of those technological flights of fancy where she duets with her father (included in both English and Spanish versions). Highlights of *Stardust* include a soaring, free-spirited version of "Teach Me Tonight" and a sad-eyed, restrained take on "He Was Too Good To Me."



■ RAGING SLAB: *Sing Monkey Sing* (American 43079-2)

Raging Slab is one of those bands that was ahead of its time. Alterna-metal before the grunge wave hit, roots-influenced before Hootie and the Blowfish sold a zillion records, Raging Slab is a veteran cult favorite that has released another record of passionately weird, heavily-rocking stuff. Huge, tough, scuzzy guitars cross-pollinate with Greg Strzempka's growly, Rob Zombie-esque vocals on pleasantly mutant tracks like "Econoliner" and "Gravity." Raging Slab deserves to be famous, so hopefully it's their time, already.

POP ALBUM INDEX

112 /58	Hootie & The Blowfish /78	Smashing Pumpkins /54
311 /19	The Isley Bros. /74	Social Distortion /88
2Pac /16.57	Jackson, Alan /81	Soundgarden /73
Aaliyah /50	Jerky Boys /100	Stabbing Westward /98
Adams, Bryan /93	Jewel /52	Strait, George /24
Alice In Chains /38	John, Elton /26	Sublime /41
Beck /66	Lewis, Donna /37	Sweat, Keith /7
Berry, John /97	LL Cool J /72	SOUNDTRACKS:
Black, Clint /15	Los Del Rio /64	The Crow: City Of. /46
Blackstreet /8	Maxwell /44	High School High /35
Bone Thugs N Harmony /22	McCready, Mindy /62	Phenomenon /79
Braxton Toni /10	Mellencamp, John /30	Set It Off /12
Brooks & Dunn /27	Merchant, Natalie /87	That Thing You Do /49
Bush /77	Metallica /25	Trainspotting /94
Carey, Mariah /67	Miles, Robert /89	Tool /2
Carter, Deana /51	Mint Condition /71	Tribe Called Quest /85
Chapman, Steven /69	Montgomery,	Tritt, Travis /96
Chapman, Tracy /33	John Michael /56	Turner, Tina /90
Cole, Natalie /51	Morrisette, Alanis /6	Twain, Shania /34
Colvin, Shawn /45	Nas /29	Vandross, Luther /11
The Cranberries /55	Nirvana /1	Various Artists:
Crash Test Dummies /84	New Edition /5	Club Cutz /95
Crow, Sheryl /14	No Doubt /13	Jock Jams Vol. I /92
Cypress Hill /99	Oasis /63	Jock Jams Vol. II /21
Dave Matthews Band /36	Outkast /18	So So Def Bass
The Dayton Family /48	Pearl Jam /20	All Stars /32
Dion, Celine /3	Petty, Tom /82	Super Dance Hits
Do Or Die /23	Poe /83	Vol. I /75
Estefan, Gloria /91	Point Of Grace /80	The Wallflowers /59
Foxworthy, Jeff /53	Quad City DJ's /40	Weezer /47
Franklin, Kirk /86	Rage Against The ... /42	Weird Al Yancovic /93
Fugees /28	REM /17	White Zombie /76
Garbage /60	Rimes, Leann /4	Winston, George /61
Kenny G /9	The Roots /43	Yearwood, Trisha /68
Gill, Vince /70	Rush /39	ZZ Top /65

PICK OF THE WEEK



■ MARILYN MANSON: *Antichrist Superstar* (Nothing/Interscope INTD 90086)

Inheritors of the shock rock mantle, the Marilyn Manson brood is the gleefully reprehensible descendent of Alice Cooper, Slayer and Ozzy Osbourne, augmenting the mix with the much darker and more lethal soul of Nine Inch Nails. That's a compliment. *Antichrist Superstar* offers the sonic manifestation of sheer ferociousness, and the band's thick, sludgy, Frankenstein-on-a-rampage-about-to-trample-villagers approach won't disappoint the group's many fans. But more than just bombast and noise, Marilyn Manson can also be ethereal or just plain eerie, quirkily inventive, ironic, perceptive and cool. The subterranean, sleazy melody lines of "Dried Up, Tied and Dead to the World" could get modern and active rock radio going full tilt; the deeply sarcastic first single, "Beautiful People," and "Mr. Superstar" could serve as an anthem for the disillusioned '90s—aptly, by a band that happily endorses its own incipient world domination.

CASH BOX

TOP 100 URBAN SINGLES

OCTOBER 19, 1996



To Watch:
Mint Condition



High Debut:
Warren G

1	LAST NIGHT (LaFace/Arista 4181)	Az Yet	2	43
2	IF YOUR GIRL ONLY KNEW (Blackground/Atlantic 98067)	Aaliyah	1	6
3	WHAT KIND OF MAN WOULD I BE (Perspective 00261)	Mint Condition	15	6
4	ONLY YOU (Bad Boy/Arista 9060)	112 Feat. The Notorious B.I.G.	4	19
5	TWISTED (Elektra 66301)	Keith Sweat	3	18
6	TELL ME (FROM "EDDIE") (Island 854660)	Dru Hill	12	7
7	NO DIGGITY (Interscope 97007)	Blackstreet Feat. Dr. Dre	DEBUT	
8	YOUR SECRET LOVE (Epic 78400)	Luther Vandross	DEBUT	
9	NOBODY (Elektra/EEG 64245)	Keith Sweat Feat. Athena Cage	DEBUT	
10	USE YOUR HEART (RCA 64607)	SWV	6	8
11	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	7	17
12	ASCENSION (DON'T EVER WONDER) (Columbia 78372)	Maxwell	5	8
13	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160)	Toni Braxton	10	19
14	MISSING YOU (FROM "SET IT OFF") (EastWest 64262)	Brandy, Tamia, Gladys Knight & Chaka Khan	14	7
15	I CAN'T SLEEP BABY (Jive 42377)	R. Kelly	9	15
16	LOUNGIN (Def Jam/Mercury 575062)	LL Cool J	11	14
17	HIT ME OFF (MCA 55210)	New Edition	8	8
18	PO PIMP (Creators Way 9604)	Do Or Die	13	12
19	LET'S GET THE MOOD RIGHT (Motown 860510)	Johnny Gill	19	4
20	FLOATIN' ON YOUR LOVE (Island 854738)	The Isley Brothers Feat. Angela Winbush	20	3
21	SITTIN' ON TOP OF THE WORLD (So So Def/Columbia 78426)	Da Brat	DEBUT	
22	PONY (550 Music 78373)	Ginuwine	21	5
23	STEELO (Biv 10/Motown 860530)	702	22	4
24	BOW DOWN (Priority 53227)	Westside Connection	25	3
25	I LIKE (Def Jam/Mercury 575046)	Montell Jordan	43	16
26	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	17	19
27	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	18	14
28	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	23	12
29	KISSIN' YOU (Bad Boy/Arista 79056)	Total	24	25
30	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	28	14
31	TOUCH ME, TEASE ME (Def Jam/Mercury 854620)	Case Feat. Foxy Brown	30	37
32	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	27	12
33	GET ON UP (Uptown/MCA 3695)	Jodeci	39	22
34	IF I RULED THE WORLD (Columbia 78327)	Nas	29	17
35	ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570)	D'Angelo	31	13
36	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ's	32	32
37	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	35	5
38	JUST THE WAY (PLAYAS PLAY) (EMI 58579)	Alfonzo Hunter	47	3
39	ALL I SEE (Universal 56003)	A+	34	11
40	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	33	12
41	BLACKBERRY MOLASSES (EastWest 64299)	Mista	16	15
42	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (Interscope 97008)	Warren G Feat. Adina Howard	DEBUT	

43	LOVER'S GROOVE (MCA 55234)	Immature	50	3
44	GOOD LOVE (Malaco 2525)	Johnnie Taylor	38	11
45	YOU (Uptown/Universal 56001)	Monifah	36	22
46	MOVIN' ON (A&M 581656)	Ce Ce Peniston	26	9
47	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	37	12
48	SO MANY WAYS (Atlantic 87056)	The Braxtons	40	11
49	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	41	9
50	BABY LUV (Epic 78359)	Groove Theory	42	10
51	THINGS WE DO FOR LOVE (Motown 86043)	Horace Brown	44	13
52	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	45	8
53	SET IT OFF (FROM "SET IT OFF") (EastWest/EEG 64253)	Organized Noize	49	4
54	WITH YOU (Warner Bros. 17681)	Somethin' For The People	46	17
55	NEVER TOO BUSY (Columbia 67125)	Kenny Lattimore	48	24
56	MORE TO LOVE (Def Jam/Mercury 575652)	Case	DEBUT	
57	IN THE HOOD (LaFace 4127)	Donell Jones	51	19
58	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530)	Joe	52	35
59	I GOT IT BAD (Qwest 17602)	Tevin Campbell	53	5
60	WHERE DO WE GO FROM HERE (Arista 13223)	Deborah Cox	54	14
61	NO TIME (Big Beat/Atlantic 95631)	Li'l Kim Feat. Puff Daddy	DEBUT	
62	DIRTY SOUTH (LaFace/Arista 4173)	Goodie Mob	55	7
63	HAY (Pallas/Universal 56008)	Crucial Conflict	56	21
64	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	57	13
65	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	58	14
66	COME OVER (Bad Boy/Arista 9065)	Faith Evans	59	6
67	IT AIN'T EASY (LIVIN' WITHOUT U) (Pure 2331)	Dalia	DEBUT	
68	THA CROSSROADS (Ruthless/Relativity 6635)	Bone Thugs N Harmony	60	22
69	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	61	7
70	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	62	11
71	LET'S STAY TOGETHER (FROM "A THIN LINE...") (Jac-Mac 17656)	Eric Benet	63	15
72	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	64	25
73	SAY IT AGAIN (FROM "EDDIE") (Island 854648)	Nneka	65	11
74	SHAKE A LIL' SOMETHIN' (Lil' Joe 890)	The 2 Live Crew	66	9
75	LOVE & HAPPINESS (Perspective 587546)	Smooth	67	7
76	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)	Shai	68	15
77	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	69	12
78	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) (LaFace/Arista 4157)	SouthSyde B.O.I.Z.	70	5
79	HOME (Rip-It 2711)	4U	71	15
80	GLORIA (Silas/MCA 55208)	Jesse Powell	72	11
81	BACK TO THE WORLD (Qwest/WB 17629)	Tevin Campbell	73	16
82	KEEP RUNNING BACK (So So Def/Columbia 78325)	Whodini	74	6
83	FOREVER MORE (Vbrk Group 78297)	Puff Johnson	75	22
84	DEAD & GONE (Relativity 1568)	M.O.P.	DEBUT	
85	I'LL DO ANYTHING FOR YOU (Perspective 587542)	Ann Nesby	76	19
86	CAN YOU FEEL ME (Relativity 1567)	Dru Down	77	7
87	LOVE LIKE MINE (A&M 581852)	Zakiya	78	3
88	YOU SAID (Island 854630)	Mona Lisa	79	16
89	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	80	19
90	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") (Perspective 58754)	Subway	81	13
91	SEXUALITY (IF YOU TAKE YOUR LOVE) (Epic 78374)	Terri & Monica	82	5
92	THE LOVE SONG (Warner Bros. 17586)	Bush Babees Feat. Mos Def	DEBUT	
93	WHY (550 Music 78366)	3T Feat. Michael Jackson	83	4
94	PAPARAZZI (Loud 64565)	Xzibit	84	13
95	RED LIGHT (Priority 53236)	Tha Truth	85	9
96	A LIL' SOME'EM SOME'EM (EMI 58575)	Rappin'4-Tay	86	11
97	BIG LONG JOHN (EMI 58573)	Mad Cobra	87	9
98	DOWN WITH THIS (MCA 55149)	Charisse Arrington	91	5
99	ALL MY LUV (Big Beat/Atlantic 95657)	Art N' Soul	89	12
100	I CONFESS (Chrysalis 58437)	Bahamadia	92	15

BLACK SINGLES INDEX

ALL I SEE C. Carr, R. Jerkins, Smith Brothers (EMI/ASCAP/Shantav/Born First/Second Cometh, BMD)	34
ALL MY LOVE Tracy, Latrel (Beautiful Mess/Platz Music, BMD)	89
ALL THE THINGS J. Thomas, J. Thompson, M. Williams (Pak 2 Black/Tallest Tree/Urban Agenda, ASCAP)	52
ASCENSION (DON'T EVER WONDER) Musze, Shar (Sony/ATV/Tunes/Muszewell, ASCAP/hall Star, BMD)	5
BABY LUV A. Larnoux, L. Larnoux (Groove 78/Almo/Dream Team, ASCAP/Jizop/Sony/ATV LLC, BMD)	42
BACK TO THE WORLD J. Jaz, M. Rokenek, R. Patterson (Full Keel/Jamey Jaz/Ectasoul, ASCAP/Gabriele's Song, BMD)	73
BIG LONG JOHN E. Brown, A. Kelly, C. Diller (Aunt Hikka/Zouba, ASCAP/Tony Kelly/PolyGram, BMD)	87
BLACKBERRY MOLLASSES Organized Noize, M. Ethenidge (Belt Star, ASCAP/Organized Noize/Stuff Shirt, BMD)	16
BODY SNATCHERS D. Floyd, C. Garrix, M. Neal, A. Johnson (Funk, BMD)	95
BOW DOWN N.A. (N.A.)	25
CAN'T KNOCK THE HUSTLE S. Carter, M. Miller, J. Foster (Sounds Of The Red Drum Thriller/Miller MCA, ASCAP/Lil Lu Lu, BMD)	35
CAN YOU FEEL ME D.J. Fuse, D. Robinson, K. Walker, M. Morris, D. Robinson, D. Ogren, D. Harris, D. Wimbley (Full Keel, ASCAP/Fat Brothers/Green Ogre/Stuckey/Talk How You Feel/Triple Gold, BMD)	77
CHANGE THE WORLD T. Sims, G. Kennedy, W. Kirkpatrick (Warner Chappell/Interscope/EMI Christian/Bases Loaded/PolyGram Int'L/ASCAP/Careers-BMG, BMD)	69
C'MON 'N RIDE IT C. C. Lemorehead, J. McGowan, B. White (Cocaj/Sa vette/Unichappell, BMD)	32
COME OVER F. Evans, G. Howard, C. Thompson, S. Combs (Lil Dante/Justin EMI April, ASCAP/Chyna Baby/Janice/Combs/EMI Blackwood/Ninth Street Tunnel, BMD)	59
DIRTY SOUTH Organized Noize, F. Bell, C. Gipp, A. Patton (Great Booy, ASCAP/Chrysalis/Cool People/Goode Mob/Organized Noize/Stuff Shirt, BMD)	55
DOWN WITH THIS C. Arrington, F. Bradley, T. Cheek (Organized 2 Scoops Ov/ASCAP/Ooh Ooh, BMD)	91
ELEVATORS A. Benjamin, A. Patton (Chrysalis/Gal Booy, ASCAP)	23
FLOATIN' ON YOUR LOVE N.A. (N.A.)	20
FOREVER MORE N. M. Walden, P. Johnson, S. J. Dakon (WB/Gratnik Sky/Hackey, ASCAP/Who Dat/Ensign, BMD)	75
GET ON UP Mr. Davin, K. CiJoJo (EMI April/Davin DeGrate/LBN Joel Hailey, ASCAP)	39
GET READY, HERE IT COMES Jan C. Stylz, D. Jones, B. Agee (Raw Cash/ASCAP/Hurricane Style/Pepper Drive, BMD)	70
GETTIN' IT T. Shaw, W. Collins, G. Clinton, Jr., G. Cooper, B. Woods, S. Jordan (Goosehock Songs Of PolyGram/Rubber Band/Srand/Zouba, BMD)	61
GIVE ME ONE REASON T. Chapman (EMI April/Purple Rain, ASCAP)	58
GLORIAN A. (N.A.)	72
GOOD LOVE C. R. Casen (Mahco, BMD)	36
HAY W. Martin, M. King, C. Johnson, R. Leverston (Salby/Flet/Bndgeport, BMD)	58
HIT ME OFF Silky, D. Bugham, J. Dymal, B. DeVoe, M. Bivona (N.A.)	8
HOME T. Owens, R. Owens (Robotic Drop/Science, ASCAP)	71
HOUSE KEEPER G. Spencer III, T. Riley, S. Blair (Donni/Sweetly/Meloflex, ASCAP/M.O.V., BMD)	64
HOW DO U WANT IT CALIFORNIA LOVE T. Shakur, J. Jackson, Dr. Dre, R. Trueman, L. Trueman, N. Durtman, W. Cunningham (Black Hispanic Stage/Eminem's, ASCAP/Joshua's Dream/Interscope Pearl Warner/Tamerlane, BMD)	7
I CAN'T SLEEP BABY R. Kelly (Zouba R. Kelly, BMD)	9
I CONFESS A. Keel, N. O. Joe (Sarada Straight Cash, ASCAP)	92
I DON'T WANNA BE ALONE Sha (MCA/Vpphuc, ASCAP/Music Corp. Of America/Cameo Appearance By Raines/Vandy G/Sopr, BMD)	68
IF YOU R GIRL ONLY KNEW T. Mosley, M. Elliot (Virginia Beach/Mass Confusion, ASCAP)	1
I GOT IT BAD T. Campbell, K. Couch, K. Jones (Tevni/Campbell Young Legend/Chrysalis/ASCAP/Human Rhythm, BMD)	53
I LIKE M. Jordan, J. E. Jones, H. W. Casey, R. Finch (Longlake, BMD)	43
I'LL DO ANYTHING FOR YOU J. Harris III, T. Lewis, A. Nesty, J. Wnght (EMI April/Flyte Tyme/New Perspective, BMD)	76
I'LL MAKE YOUR DREAMS COME TRUE J. Harris III, T. Lewis (EMI April/Flyte Tyme, ASCAP)	81
I'LL NEVER STOP LOVING YOU S. Diamond, J. Blake (Diamond/Cas Zouba, BMD)	93
IN THE HOOD D. Evans, F. Richardson (Check Man/Totar/Ness/Nitty & Capone/Warner Chappell, ASCAP)	51
IT HURTS LIKE HELL Babyface (Ecat/Sony/ATV/Songs Fox Film, BMD)	88
IF I RULED THE WORLD N. Jones, J. Olivier, S. Barnes, J. Parker, K. Walker (If I Ruled Zouba Slam U Well/Funk Groove Kuwa, ASCAP/12 Anal Unker, BMD)	29
IT'S ALL THE WAY HOME A. Key, Jr., F. Lewis (Boo Dakly/T. Boy/Sony Solar/D. B/A Portrait, ASCAP/ATV LLC, BMD)	100
IT'S A PARTY T. Smith, R. Neufville (9th Town, ASCAP/T. Zah's, BMD)	57
JUST THE WAY (PLAYAS PLAY) N.A. (N.A.)	47
KEEP RUNNING BACK J. Dupin, J. Harris III, T. Lewis (So So Def/EMI April/Flyte Tyme/Avant Garde, ASCAP)	74
KISSIN' YOU L. Jackson, R. Sadeq, J. Johnson, B. James (Brixy, ASCAP/ASCAP/Jam Shack II/Trey III, BMD)	24
LAST NIGHT Babyface, K. Atkins (Keronic, ASCAP/Ecat, BMD)	19
LET'S GET THE MOOD RIGHT Babyface (Ecat/Sony/ATV, BMD)	2
LET'S STAY TOGETHER E. Banet, G. Nash, Jr., D. Posey (Paradise Forever/DMG/Oaktown Boy, BMD)	62
LIKE A WOMAN T. Rich (1995 Oms Onista/Stuff Shirt, BMD)	63
A LIL' SOME'EM SOME'EM A. Font, A. Eaton, L. Haywood (One Little Indian/Jnn Edd, Interscope Pearl Warner/Tamerlane Rag Toy, BMD)	86
LOUNGIN' LL Cool J, B. R. Smith (LL Cool J/Def Jam, ASCAP/Sadyah, BMD)	11
LOVE & HAPPINESS Green, Hodges (Al Green/Irving, BMD)	67
LOVE LIKE MINE N.A. (N.A.)	78
LOVER'S GROOVE N.A. (N.A.)	50
ME AND THIS DREAMIN' EYES OF MINE D'Angelo (Ah Choo/12:00 AM/PolyGram Int'l, ASCAP)	31
MISSING YOU B. J. Eastmond, G. Clambers (Barry's Meloflex/PolyGram/Ontario Warner Chappell, ASCAP)	14
MOVIN' ON D. Hall, C. Peniston, G. Clambers (WB/Ness, Nitty & Capone/Stone Jam/Blue Zephyr/CeCe/Fen, PolyGram/Ontario, ASCAP)	26
MY BOO R. Terry, C. Mahoney, Jr. (Air Control, ASCAP/Ghostown/Carl Mo, BMD)	28
NEVER TOO BUSY D. Hall, K. Jones (WB/Stone Jam/Ness Nitty & Capone/Young Legend Songs/Chrysalis Music, ASCAP)	48
NO MORE TEARS T. Heister, Master P (Longlake, BMD)	99
ONLY YOU S. Combs, S. Jordan, N. Scarsneck, Q. Parker, M. Keith, D. Jones, DJ Rogers, H. Casey (Justin Combs/EMI April/Aunni/Kevin/Waka/Sounds From The Soul, ASCAP/Longlake, BMD)	4
ORDINARY GIRL L. Richie, Babyface (LBR, ASCAP/Sony/ATV LLC/Ecat, BMD)	94
PAPARAZZI A. Joiner, E. Banks (Westside, ASCAP/Hennessy For Everyone, BMD)	84
PARTY 2 NITE A. B. Share, I. Wilbur, K. Ganable, L. Huff (Al Q Dev/Warner Chappell, ASCAP/A. B. Solute/Warner/Tamerlane, BMD)	96
PLEASE DON'T GO C. Stokes, C. Cuoni (Hookman, ASCAP/Zouba, BMD)	98
PONY E. Laupkin, T. Mosley, S. Garrett (Pajuh/Virgin Beach/Herbacious, ASCAP)	21
PO PIMP A. K. Belo Zero, Twista (Creators Way, ASCAP)	13
RED LIGHTS M. Elliot, E. Semmon, T. Smith, L. Trueman, R. Trueman (Mass Confusion/Erick Sermon/T-Smoo/Jobete, ASCAP/Lastrada/Sap, BMD)	85
SAY IT AGAIN M. Winata, K. Hickson, D. Boynton (All Silver/Bean Trbe/Hicklo/Donyell Boynton, ASCAP)	65
SET IT OFF Organized Noize S. Stankard, A. Martin, J. Manas, D. Owens (S.T.D./Salandra/Rondler/One Of/Ghetto Hoe/Warner Chappell/Queen Latifah, ASCAP/Organized Noize/Stuff Shirt, BMD)	49
SEXUALITY D. Hall, T. Robinson, M. Payne (WB/Evelle/Jordan's Payne/Stone Jam, ASCAP)	82
SHAKE A LIL' SOMETHIN'... D. Hobbs, M. Ross, C. Wong Won (Gf Joe Wein, BMD)	66
SLIP 'N SLIDE R. Moore, Danny Boy (Stige, ASCAP)	97
SO MANY WAYS J. Dupin, C. S. Lowe (So So Def/EMI/Air Control, ASCAP)	40
STEELO C. Elliott, M. Elliott, G. Pearson, G. Summers (Back 2 Da Ghetto/Mass Confusion/D. Rat/Biche Turtle/Almo, ASCAP)	22
TELL ME (I'LL BE AROUND) T. Taylor, C. Farrar, B. Wnght, L. Wnght, D. Andrews, T. Cardwell, M. Peoples, W. Williams (Screen Gems-EMI, BMD)	37
TELL ME S. Brown, M. Davis, A. Cantrell (Soul Brown/M Double/Alley Gaddy, BMD)	12
THE CROSSROADS Boue, D.J., U. Neck, Tony C. (Rudless Attack/Mo Ting, ASCAP/Dollarz-N Sense/Koena/Donkhis, BMD)	60
THAT GIRL G. Benson, M. Elliott, R. Livingston, S. Prizoma, O. Burrell, B.T. Jones, S. Cropper, L. Steinberg (Chrysalis/Mau Noting Hill/Eving/Sting, ASCAP/Irving, BMD)	33
THEY DON'T CARE ABOUT US M. Jackson (Mjace/Warner/Tamerlane, BMD)	80
THE THINGS THAT YOU DO R. Jerkins (EMI Blackwood/O. B/O/Isel/Rodney Jerkins, BMD)	18
THINGS WE DO FOR LOVE H. Brown, E. Ferrell (Frank Nitty/Ness, Nitty & Capone/Warner Chappell, ASCAP/Horace Brown/Zouba, BMD)	44
TOT CH ME, TEASE ME C. Woodard, M. J. Blige, M. Hooten, K. Komegay, F. Brown, D. Young, J. B. Weaver Jr. (Copyright Control/MCA/Chrysa Doll/Cannum At Ya/Warner Chappell/Zouba, ASCAP)	30
TOT CH MYSELF D. Austin (EMI April/DAR, ASCAP)	41
TWISTED K. Sweet, E. McCam, Kut Kluse (N.A.)	3
USE YOUR HEART P. Williams, C. Hugo (Str8 From The Lab/T. Lucas, ASCAP/Waters Of Nazareth, BMD)	6
WHAT KIND OF MAN ... L. Wakkell (Mist Factory/EMI-April, ASCAP)	15
WHERE DO WE GO FROM HERE L. Stephens, D. Cox (Warner-Tamerlane/EMI Blackwood/Deborah Cox, BMD)	54
WHY Babyface (Ecat, BMD)	83
WHY DOES IT HURT SO BAD W. Houston, Babyface (Ecat/Sony Songs, BMD)	27
WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamerlane/Boshe-Loo, BMD)	17
WITH YOU E. Baker, R. Holiday, C. Wilson, W.J. Young (Triboy, ASCAP/Junke Funk, BMD)	46
WU-WEAR, THE GARMENT RENAISSANCE R. Diggs (Renecca/Carters BMG, BMD)	45
YOU Heavy D., R. Burrell, N. Herbert, C. King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell, ASCAP)	36
YOU'RE MAKIN' ME HIGHB Wilson, Babyface (1996 Groove 78/Almo, ASCAP/Ecat/Sony/ATV, BMD)	10
YOU'RE THE ONE Allstar, A. Martin, J. Manas, T. Johnson, C. Gamble (Al's Street/Johnson/Salandra/One Of/Ghetto Ho/WB/Wonder Woman Songs, ASCAP/Warner Chappell, PRS)	90
YOU SAID R. Okon, Flex, S. Sapp (Hope N.A. Hay & Hope Sha Na/Dowlaitogota/WB/Making Musik, ASCAP)	79

ALBUM REVIEWS By Peter Miro



DENIECE WILLIAMS: *Love Solves It All* (Upstage/P.A.R. 07717-22642) Producers: Deniece Williams, Alan Glass, Andrew Klippel, Austin Atakapu-Jima

Returning to her R&B roots after an extensive foray into gospel music, Ms. Williams shows she still retains her trademark vocal adroitness and throaty nightingale charms. This album, launched from her own London-based label will mainly service R&B listeners, but there is an aside for her new gospel fans on "Great Is Thy Faithfulness." "Love Solves It All" is a retro-styled uptempo cut, the first single released to urban radio. Programmers will embrace her reggae-tinged "Stop A Tear From Falling Down," and her ballads, "Love Don't Live Here No More," "Fallen Angel," "The Last Time," offer some bonding with her youthful, Maurice White-produced heyday. She manages to sound familiar and fresh at once, not an easy task. "I'll Show You The Way" is an entertaining, mid-tempo sweep that reminds us she was a funky force to deal with also. Cheryl Lynn, Minnie Riperton and Deniece Williams were the all-'70s songbird team, ancestors to Mariah Carey and Chanté Moore. Ms. Williams displays enduring soulful gifts.

HILLSIDE: *Hillside* (Bellmark 08347 30282) Producers: Rox, Jinx, Wayne of Hillside.



A youthful trio that offers sensual, understated R&B production values short on studio tricks, long on original soul expression. One of Al Bell's "unique" artists he referenced as part of the rebirth of his label. Guitar licks and rhythm tracks inspired by old school funk practiced by AWB (on "Curiosity,") yet topical enough for contemporary audiences ("Cocaine") An overall, inoffensive foray into soul expression from a group that embodies hallmarks of past and present in its musical mix.

PUNK BARBARIANS: *Sex, Props, Cream...And The Drama In Between*. (Lethal LET0001-2) Producers: Poisoned Ivy Entertainment, Inc. Corey Brewer.



Faithful to Long Island's growing rap influence, The Punk Barbarians rap about reality without the fatalistic nihilism that makes rap product so dark at times. BamBam, Doozer, Renegade and Sunny Cheeba are dealing with the streets, and an economical production style that is in vogue among the East Coast, layered with jazz-overlays and flat chord structures. Definitely a compelling debut, consistent throughout 14 tracks.

PICK OF THE WEEK

SOUL FOR REAL: *For Life...* (Uptown/Universal) Producers: Tony DoFat, Carl Chuckie Thompson, Sean "Puffy" Combs, Stevie J., Heavy D., Tim Kelley, Soul For Real.



Hitting the streets at the onset of the month, Soul for Real displays proficiency with head nodding urban grooves the likes of which make Horace Brown's "Things You Do For Love" so appealing. The quartet's latest LP offers a minimalist, uncluttered production style that allows the group to harmonize without hiding behind layers of effects. Mid-tempo cuts "Love You So," and "Stay," set up the enthralling, expressive "Being With You," a steamy, romantic jam. There is an acoustic flavor on "Leavin'," and a reprise of girl-melting charm on "Where Do We Go," and "I Don't Wanna Say Goodbye." Also, any group that can cover "Let's Stay Together" in a fresh, revitalized manner, with a present-day urban influence, has to be worthy of respect.

URBAN

TOP 75 URBAN ALBUMS

OCTOBER 19, 1996

1	HOME AGAIN (MCA 11480)	New Edition	1	3
2	SET IT OFF (EastWest/EEG 61951)	Soundtrack	DEBUT	
3	YOUR SECRET LOVE (Epic 67553)	Luther Vandross	DEBUT	
4	ILLADDELPH HALFLIFE (DGC/Geffen 24972)	The Roots	DEBUT	
5	ANOTHER LEVEL (Interscope 90071)	Blackstreet	2	3
6	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	6	33
7	KEITH SWEAT (Elektra 61707)	Keith Sweat	5	14
8	PICTURE THIS (Rap-A-Lot/Virgin 42058)	Do Or Die	7	4
9	ATLIENS (LaFace/Arista 26029)	Outkast	3	5
10	HIGH SCHOOL HIGH (Big Beat/AG 92709)	Soundtrack	4	3
11	IT WAS WRITTEN (Columbia 67015)	Nas	8	13
12	STARDUST (Elektra/EEG 61946)	Natalie Cole	DEBUT	
13	DEFINITION OF A BAND (Perspective/A&M 549028)	Mint Condition	DEBUT	
14	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	14	25
15	MISSION TO PLEASE (Island 524214)	The Isley Brothers	9	20
16	SECRETS (LaFace/Arista 26020)	Toni Braxton	10	14
17	ONE IN A MILLION (Blackground/AG 92715)	Aaliyah	11	4
18	112 (Bad Boy/Arista 73009)	112	12	4
19	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	18	15
20	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	15	23
21	REASONABLE DOUBT (Priority 50592)	Jay-Z	17	14
22	RIDIN' DIRTY (Jive 41586)	U.G.K.	16	9
23	THE SCORE (RuffHouse/Columbia 67147)	Fugees	20	33
24	BEATS, RHYMES & LIFE (Jive 41587)	A Tribe Called Quest	13	9
25	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	27	61
26	MY XPERIENCE (TVT 1461)	Bounty Killer	DEBUT	
27	GOOD LOVE (Malaco 7480)	Johnnie Taylor	31	15
28	THE SHOCKER (Priority 50591)	Silkk	22	6
29	PUT IT IN YOUR MOUTH (Zoo/Volcano 11142)	Akinyele	29	6
29	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	23	17
30	FOR LIFE... (Universal 53012)	Soul For Real	DEBUT	
31	CAN YOU FELL ME (Relativity 1531)	Dru Down	34	4
32	THE FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	24	16
33	MORE... (Def Jam/Mercury 533191)	Montell Jordan	21	44
34	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	25	17
35	WILDEST DREAMS (Virgin 41920)	Tina Turner	54	4
36	R. KELLY (Jive 41579)	R. Kelly	28	43
37	NEW BEGINNING (RCA 66487)	SWW	32	24
38	THE OTHER SIDE OF THE LAW (Virgin 41336)	Face ob	26	8
40	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	38	19
41	MR. SMITH (Def Jam/Mercury 523845)	LL Cool J	37	42
42	WICKED WAYZ (Relativity 1519)	Mr. Mike	33	9
43	THE LATCH-KEY CHILD (Kedar/Universal 53005)	A	39	4
44	BAD AS I WANNA B (EastWest/EEG 61781)	M.C. Lyte	19	4
45	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	42	13
46	ICE CREAM MAN (Priority 53978)	Master P	41	30
47	UNRELEASED & REVAMPED (RuffHouse/Columbia 67780)	Cypress Hill	35	7
48	THAT'S RIGHT (GRP 9823)	George Benson	40	8
49	KENNY LATTIMORE (Columbia 67125)	Kenny Lattimore	46	19
50	NOCTURNAL (Duck Down/Priority 50532)	Heltah Skeltah	45	15
51	DAY DREAM (Columbia 66700)	Mariah Carey	43	47
52	BROWN SUGAR (EMI 232629)	D'Angelo	52	62
53	UNDER THE STREETLIGHTS (Lucky 010)	Dazz Band	56	8
54	MY HEART (LaFace/Arista 26025)	Donell Jones	58	16
55	CASE (Def Jam/Mercury 533134)	Case	30	7
56	MOODS...MOMENTS (Uptown/Universal 53004)	Monifah	47	19
57	SO MANY WAYS (Atlantic 82875)	The Braxtons	36	7
58	PEACE BEYOND PASSION (Maverick/Reprise/MB 46033)	Me'Shell Ndegeocello	53	13
59	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	60	28
60	MISS THANG (Rowdy/Arista 37006)	Monica	48	58
61	TOTAL (Arista 73006)	Total	50	33
62	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	44	13
63	NOBODY DOES IT BETTER (Mercury 532060)	Gina Thompson	49	6
64	BLAH, BLAH, BLAH (Fader/Mercury 124093)	Blahzay Blahzay	51	6
65	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	55	58
66	SOLO (Perspective 49017)	Solo	57	53
67	SHAKE A LIL' SOMETHIN'... (Lil' Joe 215)	The 2 Live Crew	59	7
68	KILLA KALI (Jive 41577)	Celly Cel	61	24
69	GREATEST HITS (Ruthless/Priority 50561)	N.W.A.	62	12
70	MISTA (EastWest/EEG 61912)	Mista	63	8
71	F.B.I. (Relativity 1544)	The Dayton Family	DEBUT	
72	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	64	52
73	WICKED (Awol 7200)	Marvaless	66	5
74	HORACE BROWN (Motown 530652)	Horace Brown	68	14
75	UNCLE LUKE (Luther Campbell Island 61000)	Luke	74	19

THE RHYTHM

By Peter Miro



Interscope Records platinum music quartet, **BLACKstreet**, were feted at a lavish dinner reception in New York recently to mark the release of their new album, *Another Level*. The project's Top Ten single, "No Diggity," features Aftermath Records head Dr. Dre.

ALTERED PERSPECTIVE: A&M Records recently ended its pact with Perspective Records and has assumed responsibility for the marketing and promotion of several R&B acts developed during the tenure of producer/executives **Jimmy Jam** and **Terry Lewis**. The renowned duo is currently negotiating their next move. Affected acts include **Mint Condition**, **Solo**, **Ann Nesby**, **Smooth**, and **Sounds Of Blackness**. Perspective had recently launched Mint Condition's diverse new LP *Definition Of A Band*, and had earlier released its first single, "What Kind Of Man Would I Be." The group had also lensed a video featuring actress **Michelle Thomas** supporting the single's fourth quarter release. Also affected are the label's rap acts, whose fate hasn't been determined to date. Perspective rap artist **The Almighty Arrogant** also had a completed LP, *The Almighty Way* in the fourth quarter pipeline. Perspective staffers vacated their offices once operations reverted to A&M.

ADDRHYTHM: Earth Wind & Fire taped a concert special which will air on VH-1 mid-November. This will help with the rollout of their upcoming *Greatest Hits* project... "Old School" R&B artists **Deniece Williams**, **Bloodstone**, **One Way**, **Barbara Mason**, and the **Delfonics** offered a glimpse of classic sounds and new material during their Oct. 13 concert at L.A.'s **Universal Amphitheatre**. Ms. Williams and Bloodstone have new albums in the pipeline after a long hiatus... **Epic Records** artist **Babyface** has released the first single from his forthcoming LP *The Day*, titled "This is for The Lover in You," which is already enjoying strong radio airplay... **LL Cool J**, **Howard Hewett**, **Jody Watley** and **Jeffrey Daniels** are featured on the song. 'Face and partner **L.A. Reid** are still hooking up those tandem projects of theirs, with the latest spike on the Richter scale being five man group **Az Yet**. Group members **Dion Allen**, **Darryl Hawes**, **Marc Nelson**, **Shawn Rivers** and **Kenny Terry** have a highly charting single, "Last Night" to showcase their heart-melting, five-part harmony. **Mercury Records** artist **Brian McKnight** also contributed writing and production on Az Yet's self-titled debut LP, set for late October release... The artist formerly known as **Prince** has opted to release his next album, *Emancipation* through his own **NPG Records** label, in the aftermath of his contentious relationship with his former label, **Warner Bros. Records**. His upcoming three-CD set will likely be available during the first quarter '97. The admittedly frustrated artist will not seek another major label deal. By assuming direct responsibility for his product, Prince seeks to counter slumping sales, and assert total control over his music.



Columbia artist **Kenny Lattimore** poses with labelmate **Puff Johnson** at L.A.'s **Billboard Live!** nightclub. Both singers launched impressive debut albums during the second quarter, '96.

By Peter Miro

THE RHYME



Capone, the group's manager; group members Wildstyle and Kilo; Fab 5 Freddy, co-COO, Pallas Records; Dino Delvaille, director, A&R, Universal; (front row) Jocelyn Cooper-Gilstrap, sr. vp, MMEG; group members Never and Kilo.

Chicago-based rap group Crucial Conflict has spun "Hay" into gold with their gold-certified debut album, *The Final Tic*, and gold certified hit single "Hay." Shown with Universal & Pallas executives are (l-r): Roy Cormier, co-COO, Pallas Records; Daniel Glass, president of Universal Records; Jean Riggins, president of Black Music, Universal Records; Marc Offenbach, vp, sales, Universal Records; Shorty

HELL ON EARTH: LOUD/RCA rap duo Havoc and Prodigy, known by their collective handle Mobb Deep, will release *Hell On Earth*, the next chapter in their oral sagas of life, death and music, Nov. 12. The title track, "Hell On Earth," replaces "Drop A Gem On 'Em" as the LP's first single. New York radio station Hot 97 reportedly pulled "Drop A Gem..." from advance airplay at the label's request, because it was felt that the song's references to late rap star Tupac Shakur kindling an outstanding beef between the two artists, were ill-timed, despite being recorded months before 2Pac met his violent end in Las Vegas last month. While the reported jabs were done in the spirit of an ongoing professional rivalry, which 2Pac could have countered in a future release, (like *Tha Dogg Pound vs. Capone & Noriaga* in their respective "New York, New York,"—"L.A. L.A." musical sparring), it was felt that the song would have hampered appreciation of Mobb Deep's long-awaited album within a still-jittery marketplace. Joining Mobb Deep on *Hell On Earth* is another Queensbridge alumni Nas, rapper Noyd, as well as Wu Tang's Chef Raekwon and Method Man. *Hell On Earth* is the second enhanced CD to be released by LOUD/RCA, including videos and interview footage replayable on IBM or Mac-capable computers, in addition to the audio tracks which can be accessed on standard CD players. Xzibit's *At The Speed Of Life* is the first CD introduced to the market with these added capabilities.

LONG ISLAND ALTERNATIVE: In an age where hip hop is dominated by Mafioso posturing, Lethal Records artists The Punk Barbarians are set to usher a return to hip hop's glory days where the last and best MC still standing was supreme. The foursome cut its teeth under the wing of Public Enemy and are set to release its debut LP *Sex, Props, Cream And The Drama In Between* mid-October. Their jazz-tinged sound eschews sampling in favor of recording with a live band, and even pokes fun at the genre's street conventions on certain selections.

ADDRHYME: MCA Records reportedly has no qualms about its continued investment in Interscope Records which projects more than \$200 million in revenues for fiscal 1996, according to a recent *Los Angeles Times* article. 2Pac's death hasn't ruffled the label's commitment to Interscope, though it was seen as an unfortunate incident. Interscope has no ownership interest in trouble-plagued Death Row Records, but charges the label a fee for marketing and distribution services. "Gangsta rap" while popular, isn't Interscope's mainstay, R&B and alternative rock acts paint the bottom line black.

Sony Music Group artists MC Eiht (Epic) and DJ Muggs of Cypress Hill (Columbia), take a moment at the boards at D&D Recording Studios in New York. Eiht (standing) is one of several guest artists who will appear on Muggs' upcoming LP *DJ Muggs Presents The Soul Assassins*, scheduled for January '97 release.



TOP 25 RAP SINGLES

OCTOBER 19, 1996

1	BOW DOWN (Priority 53227)	Westside Connection	4	3
2	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	1	17
3	SITTIN' ON TOP OF THE WORLD (So So Def/Columbia 78426)	Da Brat	DEBUT	
4	PO PIMP (Virgin 38559)	Do Or Die Feat. Twista	2	11
5	LOUNGIN (Def Jam 575062)	LL Cool J	3	14
6	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (Interscope 97008)	Warren G Feat. Adina Howard	7	3
7	ELEVATORS (LaFace/Arista 24177)	Outkast	5	13
8	MUSIC MAKE ME HIGH (Universal 56022)	Lost Boyz	DEBUT	
9	ALL I SEE (Kedar/Universal 56003)	A	9	8
10	C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083)	Quad City DJ'S	6	30
11	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	8	5
12	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	10	7
13	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) (LaFace/Arista 4157)	SouthSyde B.O.I.Z.	12	5
14	NO FEAR (Duck Down/Priority 53243)	Originoo Gunn Clappaz	15	3
15	SHAKE A LIL' SOMETHIN'... (Lil' Joe 890)	The 2 Live Crew	14	9
16	DIRTY SOUTH (LaFace/Arista 4173)	Goodie Mob	11	7
17	PAPARAZZI (Loud 64565)	Xzibit	13	13
18	CAN YOU FEEL ME (Relativity 1567)	Dru Down	16	7
19	DEAD & GONE (Relativity 1568)	M.O.P.	DEBUT	
20	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	18	7
21	IT'S A PARTY (Elektra 64268)	Busta Rhymes	17	14
22	CLONES/SECTION (DGC/Geffen 19402)	The Roots	19	11
23	RUGGED-N-ROW (Relativity 1572)	PMD	20	3
24	HAY (Pallas 56008)	Crucial Conflict	21	21
25	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	22	30

Urban Singles

by Peter Miro

■ ULTRA: "Big Time" (Our Turn OTR 1003-2) Producers: P-I-R-E-X, Eddie Pugh, Tim Dog.

Relatively seamless, minimized production on this assertive gangster chat-fest, celebrating the arrival of some up and coming players. One says his personal bank account is the "United States Treasury." The song's cool bassline and soft drum kick make that claim somewhat easy to digest on three of four mixes, the last being a *cappella*.

■ KID SENSATION F/KREAM: "Roll, Slow & Bump" b/w "Hot Summa Dayz" (Ichiban DPRO 24883) Producers: Kream, Mista Wingo, Mista K-Sen, Sylez, Funk Daddy.

Spine-tingling upper register keyboard notes, and a laidback beat characterize this rap ditty, featuring guest vocals by lady rapper Kream, and a soft spoken chorus. A much better beat and funk pacing ensues on the "B" side tune, with the same vocal elements, namely a head-nodding, give and go parley with clipped dialogue.

■ GOODFELLAZ: "Sugar Honey Ice Tea," (Avatar/Polydor PRSAD 00307) Producers: The Family Stand, The King Of Chill

An old school-paced ballad spliced onto what conspicuously sounds like a Lenny Kravitz jam. Three young brothers manage to evoke a gravelly, Tyrone Davis mood, but offer other surprises on their self-titled debut LP.



JAZZ

Jazz Reviews & Notes

By M.R. Martinez

Reviews

■ **JOSHUA REDMAN: *Freedom In The Groove* (Warner Bros. 46330-2). Producer: Matt Pier-son.**

Redman no longer attempts to prove himself a marvelous jazz technician, capable of effusive and diverse stylistic expression. On this fifth album, his playing is often more conversationally entertaining rather than didactic, no matter how impressive or engaging the latter may have been on earlier efforts. There's no mistaking his musical roots, but each composition offers a glimpse of the saxophonist's diverse musical grasp. The mellow "One Shining Soul" offers a lively tete-a-tete between Redman and guitarist Peter Bernstein and some funky playing by pianist Peter Martin. "Streams Of Consciousness" glides along easily aboard the rhythmic propulsion of the rhythm section of bassist Christopher Thomas and drummer Brian Blades, who easily shift tempos in midstream for a varied experience. Then there's the funky "Home Fries," which provokes some foot-tapping undertow. Redman and his group recently appeared at the Monterey Jazz Festival Presented by MCI, where the young player made his mark a few years back and where he dropped knowledge on some still younger players during a pair of workshops. He also sat in on Herbie Hancock's set.



■ **JAVON JACKSON: *A Look Within* (Blue Note 36490) Producer: Craig Street.**

There's an articulation and depth that contradict this artist's youth. And on this album, where he explores compositions by artists representing an infinite vista—from Hank Mobley and Frank Zappa to Freddie Hubbard and Egberto Gismonti—saxophonist Jackson provides an expansive sonic story. The tone is set with the Jackson-penned composition "Assessment (For Elvin Jones)," where his rich tenor and guitarist Fareed Haque's pick-

ing affects a sitar sound, mingling for an otherworldly consciousness. There's the contemplative Gismonti tune "Memoria E Fado," the bop rendering of Zappa's "Zoot Allure," the dulcet, indigo mood of Muddy Waters' "Country Girl" featuring labelmate Cassandra Wilson, and the spright modernism of Charles Mingus' "Peggy's Blue Skylight/Duke Ellington's Sound Of Love." Jackson has reached out to other material to give us a glimpse of his inner landscape.

■ **DAVID SANBORN: *Songs From The Night Before* (Elektra 61950-2). Producer: Ricky Peterson.**

You don't re-invent the wheel, you improve its handling of the road, its longevity against wear and tear. In the musical sense, that's what veteran Sanborn does here. The saxist rolls out his cornucopia of funky, R&B influenced riffs with seasoned insight that would seem to improve his grasp on the radio road, and provides an album that could prove to be durable on the airwaves and on the bumper-to-bumper retail highway. Always a fine player, Sanborn does not take short cuts to quality, but takes familiar stylistic paths. The ballad "Rikke" will slide easily into smooth jazz air traffic, while the cover of



TOP 25 JAZZ ALBUMS

OCTOBER 19, 1996

1	THE MOMENT (Arista 18935)	Kenny G	DEBUT
2	LINUS & LUCY (Windham Hill 11184)	George Winston	1 4
3	BETTER DAYS AHEAD (Mojazz/Motown 530545)	Norman Brown	2 12
4	BREATHLESS (Arista 18646)	Kenny G	3 185
5	NEW STANDARD (Verve 529854)	Herbie Hancock	6 28
6	IN THE ZONE (MoJazz 530696)	Waymon Tisdale	8 7
7	CARAVAN OF DREAMS (Columbia 67730)	Peter White	6 9
8	DISCOVERY (GTS 532125)	The John Tesh Project	7 123
9	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	9 42
10	LAY YOUR HANDS ON ME (Verve Forecast/Verve 533119)	Art Porter	10 5
11	SEDUCTION (Warner Bros. 45913)	Boney James	11 44
12	HEART OF THE NIGHT (GRP 9842)	Spyro Gyra	12 18
13	Q'S JOOK JOINT (Qwest/Warner Bros. 45875)	Quincy Jones	13 36
14	A STOLEN MOMENT (Groove Time 2004)	Cal Bennett	14 28
15	STRAIGHT UP (Warner Bros. 45956)	Bob James Trio	15 16
16	NAKED AND TRUE (Bluemoon 92662)	Randy Crawford	17 40
17	RATAMACUE (Atlantic 82904)	Harvey Mason	16 15
18	TIME AND CIRCUMSTANCE (Columbia 67567)	Marcus Roberts Trio	18 14
19	URBAN WORLD MUSIC (Qwest 46234)	Hiroshima	19 7
20	SECOND WIND (Almo Sounds 80005)	Herb Alpert	20 17
21	SAXTRESS (Heads Up 3034)	Pamela Williams	22 26
22	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	23 36
23	OFF THE BEATEN PATH (Capitol 32798)	Dave Koz	4 5
24	ELIXIR (Warner Bros. 45922)	Fourplay	24 52
25	MOODS (Mercury 528755)	Will Downing	25 40

Eddie Harris' "Listen Here" will bounce along NAC interchanges. The album could be great for in-store play.

■ **MARCUS PRINTUP: *Unveiled* (Blue Note 37302). Producers: Bob Beldon & M. Printup.**

Mr. Printup relies on his skills as a composer as much as his sharp, concise trumpet playing to create an embracing set that could become part of a new jazz standards song book. It's not that they are remarkably complex or innovative, but are played with such cogent, warm and accessible emotion that this music is at once recognizable, yet fresh. Supplying ample connective tissue through much of the material is the piano accompaniment and solo work by Marcus Roberts, who partners with Printup for a soothing interchange on "When Forever Is Over." The track also features the plaintive tenor stylings of newcomer Stephen Riley. The pace is more vigorous on Miles Davis' "Dig" and on the Benny Golson tune "Stablemates," with tempo kudos going to bassist Reuben Rogers and drumming by Jason Marsalis (yes, from that family). A talent that bears watching.

■ **GATEWAY-ABERCROMBIE/HOLLAND/DEJOHNETTE: *In The Moment* (ECM 1574 78118-21574). Producer: Manfred Eicher.**

Each of the artists, the producer and the label here have always been associated with forward-thinking music that transcends the boundaries of jazz, but in the spirit of that genre, always employs improvisational conversations as a medium of expression. John Abercrombie's guitar work explores expansive tonal range, while Dave Holland's bass and DeJohnette's percussive flourishes are not relegated to holding rhythm, but instead gain purchase on the expressive exchange. Eicher's production permits the musicians exotic, global sound exhales. On The track "Cinucen," Abercrombie's rocky diatribe is set against DeJohnette's articulate drumming and Holland's seamless counterpoint. Providing largely textural and aural rather than intellectual statements, these musicians continue, nevertheless, to be important voices in the progressive music dialog.

(Continued on page 17)

CASH BOX

Retail Guide

Supplement

Indie News

By Dick Ishbun



Monstersounds Entertainment recently hosted a reception on behalf of Ray Manzarek, keyboardist for the legendary Doors and who also is featured on the Monstersounds release *The Doors, Myth & Reality: The Spoken Word History*. Held at the The Whiskey Bar in the Sunset Marquis Hotel, a passle of rock noteworthy made the set. Pictured are (l-r): Monstersounds co-founder John Lappen; Gary Wright; Peter Frampton; Manzarek; Foreigner's Mick Jones; and Monstersounds co-founder Scott Lasker.

PARADIGM GETS BUSY: On the heels of launching an indie label group and partnering with **Evil Teen Records** for marketing and distribution, **Paradigm Music Entertainment** chief **Tom McPartland** has signed a pair of acts. New York-based band **The 4th Story** has inked with Paradigm Records, and the seven-member band has released its debut album, *We're All Good People...*. They've been joined by fellow New Yorkers **Xanax 25**, who will be coming at retail Oct. 22 with the three-song CD single "Sweet Vermouth." Evil Teen, headed by **Stefani Scarmardo**, has come with the releases *Greetings From Port Authority* by alternative rockers **Benna** and **Pen Pal's Best Effort**. The Paradigm indie label group comes through the ADA pipeline.

PRIVATE SHOCK: Four years of imposed privacy was part of life for groundbreaking artist **Michelle Shocked** before she inked a deal with BMG-distributed label **Private Music**, which is releasing her album *Kind Hearted Woman*. Produced by **Bones Howe** (Tom Waits, Elvis Presley, The Monkees, Lenny Bruce), Shocked financed production of and owns the album, which was recorded during her rancorous rift with **Mercury Records**. The singer's deal permitted her to own her masters. But, the story goes that after some stylistically diverse releases, Mercury's business affairs department decided that the expenditure on promotion and marketing her records was not justified. But they refused to release her from her contract. After much legal wrangling, including a suit by Shocked that evoked the indentured servitude clause of the 13th Amendment of the U.S. Constitution, she eventually gained her release after delivering the cheekily-titled album *Mercury Poise*. Shocked collaborated with **Peter O'Toole** and **Fiachna O'Braonain**, who performed with her on the road for the better part of two years. When she began her 27-city, major market tour Oct. 13 in New Orleans, Shocked was accompanied by her band **The Casualties of Wah**.

WARNER BROS. KIDS RHINO: Borrowing a page from the "edutainment" philosophy of rapper **KRS-One** (well, sort of), **Warner Bros. Consumer Products** and **Kid Rhino**, a division of **Rhino Entertainment** have announced formation of a children's audio entertainment label, **Kids' WB! Music**. Utilizing Warner's animated properties such as Bugs Bunny, Daffy Duck, Tweety, Sylvester, the Tasmanian Devil, et. al, Warner Worldwide Consumer Products president **Dan Romanelli** says, "Kids' WB! Music releases will not only provide 'edutainment' value, but will also fill a much needed gap by offering the most forward, most cutting-edge production, packaging and collateral materials on the market."

"This truly is a match made in heaven," comments Rhino president **Richard Foos**. "The timeless appeal of the Warner Bros. properties and animated charac-

ters, combined with Rhino's innovative packaging and marketing methods, is sure to result in a completely new direction for children's product."

While continuing to develop product through licensing agreements with **Fisher Price**, **ABC**, **Hanna Barbera** and **DIC Entertainment**, Rhino vp **Torrie Dorrell** will oversee the joint venture's operations from Kid Rhino's West Los Angeles offices, with that company handling all production, marketing, publicity, promotion and sales functions. Set to hit the streets Oct. 15, the first Kids' WB! Music release will be *Space Jam Audio Action-Adventure*, inspired by the Warner Bros. motion picture *Space Jam*, starring basketball superstar **Michael Jordan**, the voices of **Jim Belushi** and **Danny Devito** and characters from the legendary Looney Tunes 'toons.

ONE LINER NOTES: **Bzar Records**, in association with **Vision Trust Promotions** and **Drill Recordings** has released *Band Crazy Volume 1: A Compilation For Multiple Sclerosis*, which features alternative bands such as **Cherry Poppin' Daddies**, **Fondly**, **Mineral** and a host of others...**Scottish rockers Fivetones**, who made a name for themselves at the recent MIDEW and Gavin Convention, have passed on several major label offers to sign with the **Navarre Corp.**-distributed **Midnight Fantasy Records** based in Maryland, which has released the band's debut, *wee onesie*...**Singer Barbara Morrison**, who has been touring with **Doc Severinsen** and **Ray Charles**, has a slew of solo dates throughout the Southwest in support of her **Blue Lady Records** release *I Know How to Do It*, including an appearance at the recent "Jazz At Drew Festival" in Los Angeles...**Scott Edel** will head the newly-opened Los Angeles office for **Air-Edel**, the London-based music production and talent representation company...**Industrial label Tone Casualties** has announced a new imprint, **Casual Tonalities**, and will release the compilation *Nothing In Common*...The debut release from rap label **Roc-A-Fella Records**, *Reasonable Doubt* by label founder **Jaz-Z**, has reached gold and is hailed by CMJ's **M. Tye Comer** as a candidate for rap record of the year...

Indie Execs

- **Alan Grunblatt** has been promoted to sr. vp at **Relativity Records**. Grunblatt will have expanded duties, including overseeing all aspects of the marketing and promotion of Relativity and its artists. Radio and video promotion, sales, art, artist development and media relations departments report to him. He has been with the company since 1991 when he was named vp of marketing and promotion. Grunblatt came to Relativity from RCA where he was vp of marketing.
- **Next Plateau Entertainment** has named **Heidi Jo Spiegel** sr. vp of promotion. She comes to the job from Big Beat/Atlantic Records. The company also has hired **Kenneth Williams** to be dir. of natl. promotion, a post calling for him to concentrate on coordination of all urban and crossover radio mix shows. He comes to the job from Elite/ADM, where he served as mix show coordinator.
- **Mitchell Mallon** has been named natl. acct. manager for **Rhino Home Video**, where he will handle recruiting new accounts and expanding the company's sales base through distribution and retail outlets. Mallon previously was video sales manager for WEA Video, working the past three years in New York, Boston and Chicago and, while in New England, selling Rhino videos through WEA.
- **Patrick Lugo** has been named dir. of publicity for **Domo Records**. He will oversee special projects with an eye on expanding Domo's distribution and name visibility in the Latin American markets. He recently worked in the Latino and music departments for the Lee Solters Company.
- **Paradigm Music Entertainment** has made a pair of appointments. **Jeanne De Sanctis** has been named producer of music programming for Paradigm's radio division. She was dir. of A&R for Enemy Records, and was label manager at BrakeOut Records and dir. of international at MediaAmerica, an independent marketer of radio/musical events and promotions. **Joanne Francillon** has been named exec. assistant to the CEO, coming to the company after a stint as assistant to the chairman of Momentum Enterprises, Inc.

INDEPENDENT DISTRIBUTORS TOP

INV. ORD. Action Music Sales Inc. ph: 216.243.0300

- JOCK JAMS VOL. 2
- GOOD LOVE
- JOCK JAMS VOL. 1
- BEST OF VOL. 1
- BIG BLUNTS VOL. 2
- BIG BLUNTS VOL. 3
- ALIVE
- BEST OF COUNTRY SING DISNEY
- ALL I WANT FOR CHRISTMAS
- MUSIC IN THE PARK 25TH ANNIV.
- MORNING DANCE
- ITZSOWEEZEE
- I'VE GOT A TESTIMONY
- EARTH MOON TRANSIT
- REGGAE GOLD 1996
- MORE NOISE
- VERY BEST OF
- CHEATIN' HABIT
- SILENT CRIES FROM THE GHETTO
- HUSTLE AND THE BEST OF

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| Various Artists | Tommy Boy 1163 |
| Johnnie Taylor | Malaco 7480 |
| Various Artists | Tommy Boy 1137 |
| Stylistics | Amherst 9743 |
| Various Artists | Tommy Boy 1153 |
| Various Artists | Tommy Boy 1167 |
| Broderick Rice | Born 1010 |
| Various Country Artists | Disney 60902 |
| V. Vance/Valiants | Waldo 9289 |
| Various Artists | Disney 60915 |
| Spyro Gyra | Amherst 8008 |
| De La Soul | Tommy Boy 752 |
| Rev. C. Evans... | Meek 3995 |
| Universal Honey | Alert 82007 |
| Various Artists | VP 1479 |
| Mighty Mighty Bosstones | Taang! 60 |
| Softones | Amherst 4420 |
| Little Milton | Malaco 7482 |
| Various Artists | DLR 9615 |
| Van McCoy | Amherst 4416 |

Allegro Corporation ph: 800.288.2007

- DARK HERO
- PORTRAIT OF A SILK THREAD
- AFRO-DESA
- WORKS FOR VIOLIN SOLO
- THE ROCKY HORROR SHOW
- L'HISTOIRE DU TANGO
- MY DREAM IS YOU
- CAMELOT
- SUBLIMINAL BLUES & GREENS
- A TRIP TO KILLBURN
- TRUMPET SUMMIT
- RUSTIC CHIVALRY
- RE-UNITED
- HIP GNOSSIS
- IN A FAR AWAY LAND
- THE MIRACULOUS MANDOLIN
- FANFARE FOR THE COMMON MAN
- OVERTURE, THE MAGIC FLUTE
- FANTASIESTUCKE/KINDERSZENEN
- OVERTURE: FIDELIO

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| Sam Riney | KOK 1312 |
| Dutch Jazz Orchestra | KOK 1310 |
| S. Halpern & Suro | IPM 9004 |
| L. St. John; violin | WTP 5180 |
| Samuels/Bell/Criswell/Flavin | JAY 1299 |
| Hoepfner/flute/Gauk/guitar | MAR 177 |
| April Barrows | KOK 1313 |
| R. Harris/82 London | JAY 1295 |
| Cello | DND 1011 |
| The Baltimore Consort | DOR 90238 |
| DiMartino/Vizzutti/Shew | SMT 169 |
| Quartetto Gelato | MAR 601 |
| T. Clark/Swing Fever | DND 2001 |
| Walrath/Masters Of Susp. | TCB 1062 |
| Fazrn | ALD 2700 |
| Press:mnd/Kapp:cnd/PV | ESS 1004 |
| RPO/P. Ellis:cnd | TRP 40 |
| RPO/J. Lockhart:cnd | TRP 38 |
| R. O'Hara:piano | TRP 78 |
| RPO/G. Herbig:cnd | TRP 26 |

Alternative Distribution Alliance ph: 800.239.3232

- HARMOCY
- BLEACH
- SURRENDER TO JONATHAN
- HOT
- GETCHERTIKTZ
- MUSIC FOR A JILTED GENERATION
- INTERBABA CONCERN
- RETURN OF THE FROG QUEEN
- STARS ON E.S.P.
- DELUXE
- HUNAB KU
- BUNDLE OF JOY
- CRIMES OF THE MIND
- FULL CUSTOM GOSPEL SOUNDS
- OEDIPUS SCHMOEDIPUS
- BAKESALE
- THE SINGLES COLLECTION
- MOOG COOKBOOK
- MARTIN & ME
- DUSK AT CUBIST CASTLE

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| Sebadoh | Sub Pop 70370 |
| Nirvana | Sub Pop 70034 |
| Jonathan Rhoman | Vapor 46296 |
| Squirrel Nut Zippers | Mammoth 80137 |
| Rick Ocasek, Alan Vega | Sooj 71004 |
| The Prodigy | Mute 69003 |
| The Loud Family | Allas 60098 |
| Jeremy Enlig | Sub Pop 70323 |
| His Name Is Alive | 4AD 46207 |
| Better Than Ezra | Elektra 61784 |
| Time Shard | Mammoth 80119 |
| Land Of The Loops | Up Records 80020 |
| Dude of Life & Phish | Elektra 61715 |
| Rev. Horton Heat | Sub Pop 70202 |
| Barry Adanson | Mute 69019 |
| Sebadoh | Sub Pop 70260 |
| Alphaville | Atlantic 81904 |
| Moog Cookbook | Restless 72914 |
| J. Mascis | Repnse 46177 |
| Olivia Tremor Control | Flydaddy 10017 |

Bayside Distribution ph: 916.373.2548

- ASS POCKET OF WHISKEY
- PORTRAIT IN JAZZ
- RARITIES, B-SIDES & OTHER STUFF
- BIG ROCK DELUXE
- WALTZ FOR DEBBIE
- ENRIQUE IGLESIAS
- AROUND TOWNES
- CHRONICLE
- LONE STAR
- SAXOPHONE COLOSSUS
- THE HUMBLER
- KERPLUNK
- BUTTER
- EN PLENO YUELO
- PLUS 3
- ALLIGATOR RECORDS 25TH ANNIV.
- V.I. GREATEST HITS
- DRIVING BLIND
- SLOW WORLD
- CAPTION VAPOUR ATHLETES

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| R.L. Burnside | Matador 214 |
| Bill Evans | OJC 88 |
| Sarah McLachlan | Nettwerk 30105 |
| Various Artists | Upstart 25 |
| Bill Evans | OJC 210 |
| Enrique Iglesias | Fono Visa 506 |
| Jonell Mosser | Winter Harvest 3308 |
| CCR | Fantasy 2 |
| Soundtrack | Daring Music 3023 |
| Sonny Rollins | OJC 291 |
| Danny Gatton | NRG 6842 |
| Green Day | Lookout 46 |
| Butter 08 | Grand Royal 29 |
| Marco Antonio Solis | Fono Visa 512 |
| Sonny Rollins | Milestone 9250 |
| Various Artists | Alligator 110 |
| Chicago | Chicago Records 3009 |
| Driving Blind | Vanguard 79490 |
| Liquid Mind | Chuck Wild Records 86519 |
| Buffalo Daughter | Grand Royal 30 |

Big Daddy Music Distribution ph: 201.761.7000

- REGGAE GOLD '96
- LATIN HOUSE PARTY
- DEDICATED
- CONQUERS THE WORLD
- LOVE FROM A DISTANCE
- THA' MEXANKINZ
- TUMBA LA CASA
- GAY CLASSICS XII
- OPEN SEASON
- CANDY SNATCHERS
- GLEN BURTNIK
- BEST OF SUNSHINE
- POPSCAPE
- PINSTRIPE BRAIN
- DITCH DIGGIN'
- BEST OF EARTH'S KITT
- GIMME A MILLION
- RE-VERTEBRATE
- BREAKFAST IS AMERICA
- MY XPERIENCE

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|----------------------------|---------------------|
| Various Artists | VP 1479 |
| Various Artists | Cutting 2023 |
| Murphy's Law | Another Planet 6015 |
| Electric Frankenstein | Nesak 19819 |
| Beres Hammond | VP 1480 |
| Tha' Mexankinz | Wild West 7001 |
| Various Artists | Cutting 2024 |
| Various Artists | HOT 33140 |
| Stubborn All-Stars | Another Planet 6009 |
| Candy Snatchers | Safe House 2127 |
| Palookaville | Deko 1006 |
| Various Artists-Anita Ward | HOT 11 |
| Ralph Covert/Bad Examples | Waterdog 9601 |
| Nick Binkley | PSB 0001 |
| S. Culture On The Skids | Safe House 2114 |
| Eartha Kitt | HOT 81 |
| Craig Balsam | Gonif 4201 |
| Loudspeaker | Another Planet |
| Spelunkers | Whitehouse 11 |
| Bounty Killer | VP 1461 |

Big Easy Distributing Co., Inc. ph: 800.322.4439

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| 1. UPTOWN 4 LIFE | UNLV | Cash Money 9609 |
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INV. ORD.

- BRAND NEW FUNK
- SOUTHWEST
- HUSTLIN' PAYS THA BILLS
- G'S & SOLDIERS
- CAMP 4 LIFE
- VOODOO GANGSTA FUNK
- MOBO CLICK
- WON'T BE DENIED
- DIRT ROADS
- VINTAGE
- NERO BACK EN DE CUTT!
- LADY RED
- DANS LA LOUISIANE
- DAY OF EXECUTION
- WHATEVER
- DEDICATING IT TO YOU
- BOTH SIDES OF THE STORY
- I GOTTA LOTTA RESPECT
- THE OTHER SIDE OF NEW ORLEANS MUSIC

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| Mobo Click | Mobo 0021 |
| The Inheritance | Upside 80102 |
| 211 | Untouchable 6666 |
| L.O.G. | Tomstone 0008 |
| Insane | Big Boy 0021 |
| Lokee | Tomstone 0005 |
| Mobo Click | Mobo 0017 |
| Fiend | Big Boy 0018 |
| Spencer Bohren | Zephyr 1442 |
| Spencer Bohren | Zephyr 1416 |
| M.C. Nero Baby | Serious 1062 |
| Lady Red | Hi-Power 1430 |
| Thibodeaux & Forsythe | WGR 9501 |
| Graveyard Soldjas | Adveristy 0942 |
| C-LOC | C-LOC 0002 |
| Mobo 0019 | Mobo 0019 |
| Flip 1124 | Flip 1124 |
| Serious 9603 | Serious 9603 |
| Various Artists | CRG 80011 |

Cargo Music ph: 619.483.9292

- OPERATION BEATBOX
- CHESHIRE CAT
- WHEN THE WIND BLOWS
- LETDOWNCRUSH
- KEEP THE BEAT
- TIJUANA HIT SQUAD
- MOONLIGHT & CASTANETS
- STRAIGHT OUTTA MARYSVILLE
- TRULY DIVINE
- DREAMS THAT ROT YOUR...
- THUMBNAIL
- DEEP/VIOLET'S DANCE
- LACTOSE ADEBT
- RELAXING WITH...
- BENEATH THE SKIN
- THE CLASSIC YEARS
- SKIN
- SAVVY SHOW STOPPERS
- ALT.MUSIC.HARDCORE
- BONDS OF FRIENDSHIP

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| Various Artists | Re-Construction 023 |
| Blink-182 | Grilled Cheese 001 |
| Headhunter 057 | Headhunter 057 |
| 16 Volt | Re-Construction 022 |
| Various Artists | Hairball 8 001 |
| Deadbolt | Headhunter 059 |
| Overwhelming Colorfast | Headhunter 052 |
| Cindy Lee Berryhill | Earth Music 014 |
| Lisa Sanders | Earth Music 011 |
| 16 Volt | Re-Construction 022 |
| Thumbnail | Headhunter 060 |
| Collide | Re-Construction 020-1 |
| Rob Crow | Earth Music 017 |
| The Heads | Headhunter UK 001 |
| Collide | Re-Construction 020 |
| fluf | Headhunter 050 |
| 16 Volt | Re-Construction 012 |
| Shadowy Men... | Cargo 009 |
| Seconds | Headhunter 053 |
| Insted | Grilled Cheese 002 |

Caroline Records Distribution ph: 212.886-7500

- BACK 'N THE DAY
- GO AHEAD PUNK...MAKE MY DAY
- OP ZOP TOO WAH
- VOLUME 1 SOUND MAGIC
- EXIT PLANET DUST
- EXOTICA 1 & 2
- BLACK DOTS
- INGENUITY
- CALLING DR. LUV
- HARD BAND FOR DEAD
- WILD CARD/WORD FROM THE WISE
- QUE MANGO!
- THE FIRST SECOND
- NO PROTECTION
- LUXA
- SWIMMING
- LOOPS OF FURY
- LULL
- COURT OF THE CRIMSON KING
- FRIZZLE FRY

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| Dr. Dre | Blue Dolphin 3031 |
| Various Artists | Nitro 15809 |
| Adrian Belew | Passenger 9503 |
| Afro Celt Sound System | Real World 2359 |
| Chemical Bros. | Astralwerks 6157 |
| Martin Denny | Scamp 9712 |
| Bad Brains | Caroline 7534 |
| Ultravox | Resurgence 109 |
| Electric Hellfire Club | Cleopatra 9797 |
| Toasters | Moon Ska Records 83 |
| Pennywise | Theologian 3 |
| Les Baxter | Scamp 9718 |
| Maids Of Gravity | Vernon Yard 19 |
| Massive Attack vs.... | Gyroscope 6619 |
| Harold Budd | Gyroscope 6637 |
| Roger Eno | Gyroscope 6635 |
| Chemical Bros. | Astralwerks 6174 |
| Smashing Pumpkins | Caroline 1465 |
| King Crimson | EG Records 1 |
| Pnmus | Caroline 1619 |

City Hall Records ph: 415.457.9080

- WICKED
- BLACKGORILLAMILACTICS
- A-1 YOLA
- NIGGAZ ON HIGH
- FO THA MONEY
- NOTHING BUT THE MONEY
- BOMB HIP HOP FACTORY
- DJ MIX '96-VOL. 1
- CREATIVE DIFFERENCES
- CRISIS
- CLASSIC DJ MIX VOL. 1
- ASSASSIN: HITWORKS VOL. 1
- MACK-A-FLAMA
- GANGSTA RHYMIN'
- OUNCE OF GAME
- DO YOU KNOW THE WAY?
- REALITE
- PIMP LYRICS & DOLLAR SIGNS
- CLEAR & PRESENT DANGER
- TIME TO STACK

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|---------------------|------------------------|
| Marvaless | AWOL 7200 |
| BeGee | Lic'Em 9669 |
| 11/5 | Dogday 3200 |
| N.O.H. Mafia | Right Way Prod. 9600 |
| Mafiosos | Oead Eye 0211 |
| Fly Nate | Off The Hook 4416 |
| Various Artists | Backstage 5011 |
| Various Artists | Beast 5300 |
| Nonfiction | Raw Uncut Game 6655 |
| Crisis | N Season 0916 |
| Various Artists | Beast 5304 |
| Various Artists | Black Market 211 |
| T-Lowe | Black Power Prod. 9123 |
| Gangsta Rhyme Posse | Strapped 4 Life 4155 |
| Two-Illeven | Buck Fifty 0211 |
| 10 Bass T | San Jose Sound 001 |
| Realite | Epitome 002 |
| Sean T. | Young Gotti 7467 |
| Guce | Riot 236 |
| Young Ed | Inner City 2004 |

Distribution North America ph: 617.661.4DNA

- NOW THAT I FOUND YOU...
- RIG ROCK DELUXE
- FREE TO MOVE
- VIVA LOS STRAITJACKETS
- GOT MY MIND BACK
- BLACK SHEEP
- A SHOW OF HANDS
- A CARNIVAL OF VOICES
- LONE STAR
- GONNA TAKE YOU DOWNTOWN
- GRATEFUL HEART
- PERSIMMONS
- DRIVE TO SURVIVE
- TABULA RASA
- LYRICALLY POTENT
- SEED IN THE SAHARA
- LOCK DOWN
- ALLIGATOR RECORDS 25TH ANNIV.
- I LOVE THIS TOWN
- I DO IT(FOR THE MONEY)

- | | |
|---------------------------|-----------------------|
| Alison Krauss | Rounder 0325 |
| Various Artists | Upstart 25 |
| Israel Vibration | RAS 3231 |
| Los Straitjackets | Upstart 031 |
| Snokkin' Joe Kubek | Bullseye 9578 |
| Martin Sexton | Eastern Front 111 |
| Victor Wooten | Compass Records 74231 |
| Ellis Paul | Philo 1191 |
| Soundtrack | Daring 3023 |
| B. Jocke &... | Rounder 2150 |
| Ronnie Earl | Bullseye 9565 |
| Jim Lauderdale | Upstart 35 |
| J. Thackery & The Drivers | Blind Flip 5035 |
| Bela Fleck & V.M. Bhatt | Waterlily 44 |
| Sister Carol | Heartbeat 213 |
| disappear fear | Philo 1180 |
| Sam The Beast | CLR 7211 |
| Various Artists | Alligator 110 |
| Clive Gregson | Compass Records 74234 |
| Charlie Major | Imprint 18003 |

Dutch East India Trading Co. ph: 212.675.0922

- SO FAR
- EVERYTHING SUCKS
- BUTTER 08
- STREETS

- | | |
|-----------------|-------------------|
| Alex Reece | Quango 531066-2 |
| Descendents | Epitaph 86481 |
| Butter 08 | Grand Royal 029 |
| Swingin' Utters | New Red Archve 50 |

20 ALBUMS SALES RANKINGS

INV. ORD.

1. 1ST OF THE DAY
2. CAPTAIN
3. TIME
4. MUSIC FOR BONDAGE II
5. FUN IN ESPANOL
6. EVERYTHING REMIXED
7. GHOST OF THE CIVIL DEAD
8. KILLER BLANKS
9. TAPES
10. ELSEWHERE
11. GRASSROOTS(VINYL)
12. ANORAK
13. MAIM
14. LIVE
15. ARTIFICIAL
16. Candy Snatchers

- Bullitnutz
Buffalo Daughter
Bisk
Merzbow
El Vez
Moby
Nick Cave
Blanks 77
Faust
Joe Morris
Tricky
Eggplant
Fila Brazilia
Scanner/Shea/Hampson
Wynona Ryders
Candy Snatchers

- Pork 036
Grand Royal 030
Sub Rosa 112
Extreme 034
Sympathy 234
Mute UK 130
Ionic 3
Radical 70009
Cuneiform 2
Homestead 233
Payday 001
Bus Stop 1001
Pork 027
Quantum 105
Lookout 162
Safe House 2127

INV. ORD.

8. FIRE ON THE MOUNTAIN
9. ULTIMATE COLLECTION
10. MYTH AND REALITY
11. CHRONICLES
12. DANCE MIX USA
13. DANCE MIX USA VOL. 3
14. 20TH ANNIV. COLLECTION
15. LOVE SOLVES IT ALL
16. LIFESTYLES OF THE GLOW & LOW
17. CARRY IT ALL
18. DMA DANCE VOL. 2:EURODANCE
19. HOUSE HOT MIX
20. B96 MIXMASTER THROWDOWN VOL. 1

- Various Reggae Artists
Blondstone
Ray Manzarek
CCR
Various Artists
Various Artists
Various Artists
Deniece Williams
Various Artists
Joan Baez
Various Dance Artists
Bobby D
Various Chicago DJ Artists

- POW 7462
ITP 5796
Monster Sounds 1018
Fantasy 2
Quality 6705
Quality 6727
Alligator 1056
Par Records 2264
Quality 6737
Vanguard 79313
Interht 20152
Strictly Hype 1
Mix Connection 1251

Feedback Inc. Music Dist. ph: 800.326.3472

1. MAGICIAN AMONG THE SPIRITS
2. SKELETON KEY
3. BUTTER 08
4. MORE NOISE
5. WISH I'D TAKEN PICTURES
6. THEY SPENT THEIR WILD YOUTH...
7. DEVIL'S NIGHT DUT
8. WHERE'D YOU GO?
9. ONE FOOT IN THE GRAVE
10. NOT IN MY AIRFORCE
11. GILT FLAKE
12. CARNIVAL BOY
13. DEATH II DANCE
14. BARFLY
15. CAPTAIN VAPOUR ATHLETES
16. UPHILL
17. LIVE AT LOUNGE AX
18. ALBERT HILL
19. ARRIVAL
20. BAD BRAINS

- The Church
Skeleton Key
Butter
Mighty Mighty Bosstones
Pansy Division
Swirlies
Mighty Mighty Bosstones
Mighty Mighty Bosstones
Beck
Robert Pollard
Brad Jones
Tobin Sprout
Business
Buck D Nine
Buffalo Daughter
Jim Smith
Cocotails
Albert Hill
Nick Colonne
Bad Brains

- White/Deep Karma 31562
Motel Room 2
Grand Royal 029
Taang! 60
Lookout 133
Taang! 101
Taang! 44
Taang! 48
K 028
Matador 215
Ginger 1001
Matador 216
Taang! 114
Taang! 109
Grand Royal 030
Permanent 005
Carrot Top 1013
Fuse 1076
Lake Shore Jazz 011
ROIR 8223

Great Bay Music Dist., Inc. ph: 800.743.1035

1. LOCK DOWN
2. LET ME CLEAR MY THROAT
3. VERY BEST OF
4. LOUISIANA HOT SAUCE
5. COMING HOME
6. SPIRIT OF DAVID
7. SHOWER DOWN
8. DANCE MIX USA VOL. 4
9. A ROMANTIC LETTER
10. GOSPEL GREATS-R. SMALLWOOD
11. KING OF DA PLAYAZ BALL
12. I'VE GOT A TESTIMONY
13. A MOMENT IN MEDIATION
14. SHAKIN' THE HOUSE LIVE IN LA
15. NASTY
16. T'S TIME
17. YOU ARE NOT ALONE
18. HIGHER
19. MORE THAN A MELODY
20. MUSIC FOR LOVERS

- Sam "The Beast"
DJ Kool
Softones
Jazz Crusaders
H. Walker &...
Fred Hammond
Chris Byrd
Various Artists
Craig T. Cooper
Richard Smallwood Singers
King Pin Skinny Pimp
Rev. C. Evans &...
Moja NYA
Various Artists
Cameo
Candi Staton
Southern Cal
E. James &...
Yolanda Adams
Ace Cannon

- CLR 7211
CLR 7209
AMHE 4420
SIND 8924
Benson 4168
Benson 4320
Pulse 1029
Quality 6747
SIND 8921
Benson 4039
PDR 4403
Meek 9952
EIGH 1000
Benson 4272
INTS 9182
INTS 9160
FORT 9027
FWR 001
TRIB 1359
WIRL 0421

Koch International ph: 516.484.1000

1. STOLEN THIS RECORD
2. DILATE
3. SOUNDTRACK
4. LIFE
5. MIRACLE OF SCIENCE
6. NOT A PRETTY GIRL
7. #2 LIVE DINNER
8. BEST OF CLARENCE CARTER
9. MORTAL CITY
10. HONOR
11. HEY FOLKS IT'S...
12. GET THIS PARTY STARTED
13. OUT OF RANGE
14. I LOVE YOU PERFECT
15. TO DA BEAT CH'ALL
16. HIGHLANDER III
17. BEST OF MC BREED
18. POMEGRANATE
19. RED ON BLONDE
20. LET IT RDCY

- Cledus T. Judd
Ani DiFranco
Hackers
The Cardigans
Marshall Crenshaw
Ani DiFranco
Robert Earl Keen, Jr.
Clarence Carter
Dar Williams
Various Artists
Cledus T. Judd
Kilo
Ani DiFranco
Yanni
MC Breed
Original Score
MC Breed
Poi Dog Pondering
Tim O'Brien
Great White

- Razor & Tie 2825
Righteous Babe 8
Edel America 2987
Minty Fresh 15
Razor & Tie 2823
Righteous Babe 7
Sugar Hill 1051
Ichiban 1116
Razor & Tie 2821
Daemon 19D12
Razor & Tie 2819
WRAP 8147
Righteous Babe 6
Silva 1D15
WRAP 8154
Edel America 2889
WRAP 1815
Bar/None 067
Sugar Hill 3853
Imago 23005

MCS Distributing ph: 810.583.4678

1. ICE CREAM MAN
2. SHOCKER
3. REASONABLE DOUBT
4. REBIRTH
5. ME AGAINST WORLD
6. THUG LIFE VOL. 1
7. CARNIVAL
8. RINGMASTER
9. TRUE
10. STRICTLY FOR MY NIGGAZ
11. 2 PACALYPSE
12. BEVERLY KILLS
13. FRIDAY
14. LIVE
15. TERROR WHEEL
16. ROARING SILENCE
17. DOWN SOUTH HUSTLERS
18. GREATEST HITS
19. YOUNG SOUTHERN PLAYAZ V1
20. ABOVE THE RIM

- Master P
Silkk
Jay-Z
Mr. III
2 Pac
Various Artists
I.C.P.
I.C.P.
Tru
2 Pac
2 Pac
I.C.P.
Soundtrack
Jeff Foxworthy
I.C.P.
Manfred Mann
Various Artists
Various Artists
Soundtrack

- No Limit 53978
No Limit 50591
Freeze 50592
Cell Block 50638
Death Row 50609
Death Row 50608
Psychopathic 1004
Psychopathic 1006
No Limit 53983
Death Row 506D4
Death Row 506D3
Psychopathic 1005
Priority 53959
Laughing Hyena 2009
Psychopathic 1007
Cohesion 1976
No Limit 53933
Priority 50561
Brutal 50590
Death Row 50606

M.S. Distributing Company ph: 800.688.3383

1. CHARLIE BROWN CHRISTMAS
2. LAST OF THE MOHICANS
3. DANCE MIX USA VOL. 4
4. BACK IN AMERICA
5. MY PEOPLE
6. GOOD LOVE
7. SUPERFLY

- Vince Guaraldi
Soundtrack
Various Artists
Western Flyer
Joe Zawinul
Johnnie Taylor
Curtis Mayfield

- Fantasy 8431
Morgan Creek 20015
Quality 6747
Step One 98
Escape 63651
Malaco 7480
Custom 3503

Mordam ph: 415.642.6800

1. 39/SMOOTH
2. THIRST
3. KERPLUNK
4. ENERGY
5. SANTA SWINGS
6. APPETITE FOR ADRENO
7. GREAT SURF CRASH
8. STRANGER ANXIETY
9. BORN IN THE BASEMENT
10. 30 DEGREES EVERYWH
11. PHENOMENA 256
12. THE GREEN ALBUM
13. DON'T BACK DOWN
14. WHO IS, THIS IS
15. THE L.D. EYE
16. MADE WITH PASSION
17. TERMINAL BOREDOME
18. CONVENIENCE
19. GOES APE
20. SHREDS: VOL. 3 1995

- Green Day
Citzen Fish
Green Day
Operation Ivy
Southern Culture
Groovie Ghoules
Phantom Surfers
Zoinks!
Groovie Ghoules
The Promise Ring
E.A.R.
Skankin Pickle
Queers
Voodoo Glow Skulls
Crucif**ks
Billy Childish
Registrators
Dead Kennedys
Funos George
Various Artists

- Lookout 22
Lookout 152
Lookout 46
Lookout 10
ESTRUS 7967
Lookout 148
Lookout 155
Doctor Strange 45
Lookout 149
Jade Tree 1026
Sympathy 459
Doctor Strange 42
Lookout 140
Doctor Strange 18
Alternative Tentacles 186
Sympathy 449
Rip Off Records 19
Alternative Tentacles 57
Lookout 163
Shredder 37

Music Distributors Inc. ph: 817.831.2982

1. DANCIN COAST TO COAST
2. CLUB MIX'S BIGGEST JAMS VOL. 1
3. CLUB MIX '96 VOL. 2
4. FIRST LOVE
5. GREATEST HITS
6. HIT COUNTRY '96
7. CLUB MIX 95 VOL. 2
8. BAD BOY ORCHESTRA LP
9. PLANET FREESTYLE
10. UPSTAIRS COMPILATION VOL. 2
11. MAGICIAN AMONG THE SPIRITS
12. NEVER TRUST EM
13. GREASE
14. TI' AMOS FREESTYLE POWER
15. CATS
16. DISCOMANIA
17. HIT MIX '96
18. DJ CLUB MIX VOL. 2
19. T-MIX VOL. 1
20. DANCE MACHINE 2ND GEAR

- Various Artists
Various Artists
Various Artists
Buffy
Marshall Tucker Band
Various Artists
Various Artists
Bad Boy Orchestra
Various Artists
Various Artists
The Church
The Mob
Toronto Revue
Various Artists
Chicago Revue
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists

- Metropolitan 1247
KTEL 6235
KTEL 6236
Velocity 0214
KTEL 799
KTEL 6220
KTEL 6186
Sneak Tip 001
Metropolitan 1244
Upstairs 1004
Deep Karma 31562
Upstairs 1006
Lake Shore 940
Metropolitan 1248
Lake Shore 943
KTEL 3126
KTEL 6207
Numzik 5061
Metropolitan 1245
Numzik 5060

Music People, Inc. ph: 800.336.8742

1. WICKED
2. TAKIN' NO SHORTZ
3. BOOK OF SKANLESS
4. LONG LASTING
5. WAY TOO REAL
6. TIME TO STACK
7. BUSHEL OF BLUES
8. NOTHIN BUT THE MONEY
9. MACK-A-FLAMA
10. 10% LOVE ME...
11. STRAIGHT MAX 'N
12. REALITE
13. I WANNA SMOKE WIT U
14. LIVE IN SAN FRANCISCO
15. FOR RIDERS ONLY
16. TROUBLED MIND
17. MANAS BAD BOY
18. CREATIVE DIFFERENCES
19. DARKSIDE COMPILATION
20. RUTHLESS BY LAW

- Marvales
Hollow Tip
Skiless
SIC
Chili Rowdah
Young Ed
Sammy Mayfield
Fly Note
Ti Love
Mr. Sandman
The Danga
GNR 1519
Eptonæ 0002
Helladeep 80001
OPM 5500
Pride & Joy
Mack & AK
Young Dre D
Master P
Nonfiction
Various Artists
RBL Posse

- AWOL 7200
Highside 4111
50150 Records 50150
Rogish 211
Infinity 6666
Inner City 2004
OPM 5600
Off The Book 4416
Black Power 9123
Above All 1996
GNR 1519
Eptonæ 0002
Helladeep 80001
OPM 5500
Pride & Joy
Mack & AK
Young Dre D
Master P
Nonfiction
Various Artists
RBL Posse

Navarre Corporation ph: 612.535.8333

1. HOUSE NATION
2. OLD SCHOOL RAP VOL. 2
3. THE FORMATIVE YEARS VOL. 1
4. DR DRE QUICK MIXX
5. THE DANCE BDX
6. DISCO DEATH RACE 2000
7. LATIN OLDSIES
8. THE GIFT
9. DANCE BOX 2
10. THUMP'N FREESTYLE QUICK MIXX
11. BLACK AND WHITE 6
12. THUMP'N DISCO QUICK MIXX
13. THUMP'N HOUSE QUICK MIXX 2
14. TOGETHER
15. TRIP HDP TEST PART 3

- Richard "Humpty" Vission
Various Artists
Bob Marley
Various Artists
Various Artists
Keoki
Various Artists
Kenny Rogers
Various Artists
Various Artists
Danny Wright
Various Artists
Various Artists
Electric Skychurch
Various Artists

- V-Wax Records 001
Thump Records 4520
Jad Records 4803
Thump Records 4803
Damian Music 5003
Moonshine Music 80045
Thump Records 7100
Magnatone Records 108
Damian Music 5007
Thump Records 4825
Moulin D'Or Recordings 966
Thump Records 4802
Thump Records 4820
Moonshine Music 80052
Moonshine Music 80048

Passport Music Dist., Inc. ph: 800.334.3394

1. A CHARLIE BROWN CHRISTMAS
2. CHRONICLE VOL. 1
3. WHITE CHRISTMAS
4. ONE MORE TRIP TO BIRDLAND
5. REMEMBER TWO THINGS
6. CRUEL SUN
7. SHARING THE SEASON VOL. 1
8. A CHORAL CHRISTMAS
9. DRIVING BLIND
10. MUSIC FOR A BACHELOR'S DEN V. 1
11. CAT FOOD
12. WORLD WITHOUT RULES
13. POLITICS AS USUAL
14. CONCORD CHRISTMAS VOL. 2
15. NOUVEAU FLAME

- Vince Guaraldi
CCR
Rosemary Clooney
Maynard Ferguson
Dave Matthews Band
Rusted Root
Lone Line
Cusco
Driving Blind
Various Artists
Bryan Savage
Paul Haslinger
Various Artists
Various Artists
Ottmar Liebert

- Fantasy 8431
Fantasy 2
Concord Jazz 4719
Concord Jazz 4729
Bam 7202
IG 1001
TLP 3
Higher Octave 7081
Vanguard 79490
DCC 79
ELA 8104
RGB 504
DCC 137
Concord Jazz 4720
Higher Octave 7026

(Continued On Page 7)

ONE STOP SINGLES CHART

INV.	ORD.	TW	LW	SONG TITLE	RECORD LABEL	CAT. #	ARTIST	1	2	3	4	5	6	7	8	9	10	11	12		
		1	NEW	NO DIGGITY	INTERSCOPE	97007	BLACKSTREET	1	1	1											
		2	5	BOW DOWN	PRIORITY	53227	WESTSIDE CONNECTION	6	4	6	5	4									
		3	6	PO PIMP	CREATORS WAY	38559	DO OR DIE	13	3	2	2	3									
		4	21	NOBOOY	ELEKTRA/EEG	64245	KEITH SWEAT	2		7	11										
		5	3	TELL ME	POLYGRAM	854660	ORU HILL	4	5	3	20	5	16	10							
		6	2	LAST NIGHT	ARISTA	24181	AZ YET	8	14	14	21	8	19	11							
		7	4	MACARENA(BAYSIDE BOYS MIX)	RCA	64407	LOS DEL RIO/MATRIX	3	2	8		9	1	2	8						
		8	13	IF YOUR GIRL ONLY KNEW	ATLANTIC	98067	AALIYAH	11	7	15	18		13	26	15	6					
		9	18	WHAT KIND OF MAN...	PERSPECTIVE	7558	MINT CONDITION	10	14	17	8	13									
		10	9	WHAT'S LOVE GOT TO DO WITH IT	DEF JAM/RALMERCURY	97008	WARREN G	27	16	11	30	10	33	5	17	4					
		11	15	MISSING YOU	ELEKTRA	64262	BRANDY & FRIENOS	14	11	19	12	15		31	17						
		12	8	PONY	550 MUSIC/EPIC	78373	GINUWINE	9	10	4	13	11	48	11	6	3					
		13	11	I CAN'T SLEEP	JIVE	42377	R. KELLY	7	20	13	23	12		37	31						
		14	1	TWISTED	EAST WEST/EEG	64282	KEITH SWEAT			5	29		7	10	7	16					
		16	7	LOUNGIN	DEF JAM/MERCURY	575062	LL COOL J	15	19	18	17		18	7	24						
		16	22	USE YOUR HEART	RCA	64607	SWV	42			16	19	12	41	12						
		17	17	IT'S ALL COMING BACK	550 MUSIC	78345	CELINE DION	16	9	26			3	14	14						
		18	12	LET'S GET THE MOOO RIGHT	MOTOWN	860510	JOHNNY GILL	41	21	29	7	16	50		20	19					
		19	27	ASCENSION	COLUMBIA	78372	MAXWELL	35	27	38	4		14			9					
		20	23	SITTIN' ON TOP OF THE WORLD	SO SO DEF/COLUMBIA	78426	OA BRAT	20	23	12	9			42		10					
		21	10	YOUR SECRET LOVE	LV/EPIC	78400	LUTHER VANDROSS	43	13	48	10		19	48	8						
		22	NEW	THIS IS FOR THE LOVER IN YOU	EPIC	78443	BABYFACE	5			3	2		3	2						
		23	16	HIT ME OFF	MCA	55210	NEW EDITION	46		40	24	14	37	25							
		24	14	YOU'RE MAKING ME HIGH	LAFACE/ARISTA	24160	TONI BRAXTON	50	34			25	36	24	38						
		26	49	MUSIC MAKES ME HIGH	UNIVERSAL	56022	LOST BOYZ	12	29	37				32	15						
		26	32	STEELE	BIV ID/MOTOWN	860530	702	19			6			43	20						
		27	38	WHY I LOVE YOU SO MUCH	ROWOY/ARISTA	35072	MONICA	21						45	26						
		28	26	ELEVATORS	LAFACE/ARISTA	24177	OUTKAST	23	47					43	14						
		29	42	ONLY YOU	BAD BOY/ARISTA	79060	112	33	26		27			40	20	7					
		30	19	GIVE ME ONE REASON	EAST WEST/EEG	64346	TRACY CHAPMAN			24			35	35	16						
		31	35	CHANGE THE WORLO	REPRISE/WARNER BROTHERS	17621	ERIC CLAPTON						2	16	35						
		32	41	MOUTH	UNIVERSAL	56018	MERRIL BAINBRIDGE	24	45	30			21	21	27						
		33	50	FLOATIN' ON YOUR LOVE	T-NECK/ISLAND	854738	ISLEY BROTHERS	8	25	22		17									
		34	20	BLACKBERRY MOLASSES	EAST WEST/EEG	64299	MISTA	30	35		22		29		29						
		36	44	WHERE DO YOU GO	ARISTA	13225	NO MERCY	36	37	39			5	23							
		36	NEW	WHEN YOU LOVE A WOMEN	COLUMBIA	78428	JOURNEY	28													
		37	24	I LOVE YOU ALWAYS FOREVER	ATLANTIC	87072	DONNA LEWIS			31											
		38	31	WITH YOU	WARNER BROTHERS	17681	SOMETHING FOR THE PEOPLE	41	20												
		39	NEW	CAN YOU FEEL ME?	RELATIVITY	1567	ORU OOWN			47					34	11					
		40	30	FALLING	DEF JAM/MERCURY	575648	MONTELL JORDAN	17	18	50		20									
		41	65	TOUCH MYSELF	ROWDY	35080	T-BOZ														
		42	45	WU WEAR THE GARMENT	GEFFEN	98045	RZA FEAT. METHOO MAN	22	34						48						
		43	48	YOU LEARN	MAVERICK/WARNER BROTHERS	17644	ALANIS MORISSETTE						25	34							
		44	29	GOOD LOVE	MALACO	2526	JOHNNIE TAYLOR			6	10										
		45	40	GETTIN IT UP	JIVE	42409	TOO SHORT			39	23										
		46	71	IF IT MAKES YOU HAPPY	A&M	1874	SHERYL CROW	50	15		9				28						
		47	47	ONLY YOU	BAD BOY/ARISTA	79069	112														
		48	NEW	BOHEMIAN RHAPSODY	BIG BEAT	98055	BRAIDS	38		28					8						
		49	NEW	I DON'T WANT TO BE ALONE	GASOLINE ALLEY	55244	SHAI	18	30	27											
		50	51	THAT GIRL	VIRGIN	38550	MAXI PRIEST FEAT. SHAGGY					25		20	33						
		61	57	E-BOW THE LETTER	WARNER BROTHERS	17529	R.E.M.						6								
		62	52	ALL THE THINGS THAT YOU DO	MERCURY	578158	GINA THOMPSON	34							27	46					
		63	39	CANT KNOCK THE HUSTLE	FREEZE/ROC-A-FELLA-PRIORITY	53242	JAY-Z	26			19										
		64	34	STRAWBERRY WINE	CAPITOL NASHVILLE	58585	OEANA CARTER	37		16					32						
		66	NEW	ALL I SEE	UNIVERSAL	56003	A+	32													
		66	62	ME & THOSE DREAMING EYES OF...	EMI	58570	D'ANGELO				21			17							
		67	63	BLUE	CURB/MCG	76959	LEANN RIMES								47	41					
		68	59	SO MANY WAYS	ATLANTIC	87056	THE BRAXTONS														
		69	RE	KEY WEST INTERMEZZO	MERCURY	578398	JOHN MELLENCAMP							15	29						
		60	RE	DJ GIRL	THP	72227	KATALINA			24	21										
		61	33	SHAKE A LIL' SOMETHING	LIL JOE	890	2 LIVE CREW			43					34	20					
		62	RE	IT'S A PARTY	ELEKTRA	64268	BUSTA RHYMES														
		63	60	WHO WILL SAVE YOUR SOUL	ATLANTIC	87151	JEWEL			48					26	27					
		64	37	HOW OO YOU WANT IT	DEATH ROW	854653	2PAC					7		46							
		66	RE	UNTIL THE DAY	MCA	55199	NONCHALANT														
		66	36	GUY'S DO IT ALL THE TIME	BNV/RCA	64575	MINDY MCCREADY														
		67	NEW	AT NIGHT, I PRAY	RCA	64628	WILD ORCHID								48						
		68	RE	TO NIGHT'S THE NIGHT	INTERSCOPE/ATLANTIC	98118	BLACKSTREET														
		69	61	DO YOU MISS ME?	CLASSIFIEO	227	JOCELYN ENRIQUEZ	31							24						
		70	NEW	STARS...	ATLANTIC	87052	TRACY LAWRENCE								42						
		71	25	NOBODY	ELEKTRA/EEG	65982	KEITH SWEAT														
		72	75	THIS IS YOUR NIGHT	TOMMY BOY	7735	AMBER					6									
		73	58	TOUCH ME, TEASE ME	DEF JAM/MERCURY	854620	CASE														
		74	43	TELL ME YOUR NAME	MOTOWN	860410	SHADES	44													
		76	72	COMON RIDE IT	ATLANTIC	98083	OUAD CITY DJ'S														

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Singles Chart is an accumulation of reports from the panel members.

DISTRIBUTOR SALES RANKINGS (Continued From Page 3)

16. CONGA BLUE	Poncho Sanchez	Concord Jazz 4726
17. HOW GREAT I HDU ART	Willie Nelson	FAR 9605
18. SONS OF SOMERLED	Steve McDonald	ETH 7601
19. H&P & SOUL	Roberto Pereira	HU 3036
20. EXOTICO	Lara & Reyes	Higher Octave 7094

Paulstarr Distributing ph: 612.361.6667

1. SHOCKER	Slikk	No Limit 50591
2. W		

ONE STOP ALBUMS CHART

CA INV.	CA ORD.	CD INV.	CD ORD.	TW	LW	ALBUM TITLE	RECORD LABEL	CAT.#	ARTIST	8	10	10	2	3	26	9	4	12	3	14	6	4	17	2	1
				1	3	ANOTHER LEVEL	INTERSCOPE	90071	BLACKSTREET	8	10	10	2	3	26	9	4	12	3	14	6	4	17	2	1
				2	4	KEITH SWEAT	ELEKTRA/EEG	61707	KEITH SWEAT	10	6	27	14	11	25	18	11	3	11	16	8	6	15	21	3
				3	1	HOME AGAIN	MCA	11480	NEW EDITION	15	15	36	4	15	3	10	21	7	18	11	9	23	34	14	34
				4	NEW	YOUR SECRET LOVE	LVEPIC	67553	LUTHER VANDROSS	3	33	14	1	5	9	39	1	6	8	4	19	5	5	5	5
				6	NEW	THE MOMENT	ARISTA	18935	KENNY G	5	9	15	2	2	5	3	7	13	20	20	38	16	26	21	12
				6	NEW	SET IT OFF	ELEKTRA	61951	SOUNOTRACK	22	5	4	6	12	8	8	4	6	10	9	12	9			
				7	NEW	AENIMA	ZOO	31087	TOOL	4	13	5	41	1	14	1	1	40	4	1	2				
				8	NEW	FROM THE MUDDY BANKS...	DGC	25105	NIRVANA	1	20	6	42	8	12	2	2	9	3	3	42				
				9	2	ALL EYEZ ON ME	DEATH ROW/INTERSCOPE/ISLAND	524204	2PAC	9	12	19	20		15	15	2	13	6	19	11	8	26		33
				10	7	PICTURE THIS	RAP-A-LOT/NOO TRYBE/MRGIN	42058	DO OR OIE	46	4	17	12	10	35	43	23	14				7	1	16	
				11	NEW	FBI	RELATIVITY	1544	DAYTON FAMILY		23	15	3	7		25	22	2			25	2	7		
				12	5	ATLIENS	LAFACE	26029	OUTKAST	29	37	23	13	19	10	47	18	33	15	50	43	15	31		11
				13	14	SECRETS	LAFACE/ARISTA	26020	TONI BRAXTON	16	48	11	17		30	21	12			46		21	22		4
				14	9	FALLING INTO YOU	550/EPIC	67541	CELINE DION	19	3		27		11	16	20	49	22		14	5			16
				16	NEW	ILLADELPH HALFIFE	DGC/GEFFEN	24972	ROOTS	11	33	17	24		18	12	5	8	34		24	12	14		1
				16	40	PINKERTON	DGC/GEFFEN	25007	WEEZER	47	22	18	49	50	18	12	5	24		7	34		13		
				17	NEW	ANTICHRIST SUPERSTAR	NOTHING/INTERSCOPE	90086	MARILYN MANSON	2			1			4		5		1			1		
				18	NEW	DEFINITION OF A BAND	PERSPECTIVE	9028	MINT CONDITION	13	44	16	7	25			11			36		23	4		
				19	NEW	SHERYL CROW	A&M	540587	SHERYL CROW	41	29	44	26		13	14	12	32		2	40	29			
				20	6	HIGH SCHOOL HIGH	BIG BEAT/ATLANTIC	92709	SOUNTRACK	33	11	8	21		42	19	14	19			10	4			24
				21	13	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	45901	ALANIS MORRISETTE	35	8	35	31		20	19	49								
				22	NEW	BACHELOR	550 MUSIC/EPIC	67685	GINUWINE	30			13		15		16				5	17	24		
				23	19	E. 1999 ETERNAL	RUTHLESS/RELATIVITY	5539	BONE THUGS-N-HARMONY	49	21				21	45	37	26	10		29	20	39	32	
				24	NEW	A WORM'S LIFE	ARISTA	39779	CRASH TEST DUMMIES	34	32		45		11	6	28			30	38		6		
				26	25	MAXWELL'S URBAN HANG SUITE	COLUMBIA	66434	MAXWELL	12			5				19		4	48	32				23
				26	18	MISSION TO PLEASE	ISLAND/PLG	524214	ISLEY BROTHERS	42	43	26	35		49		20	48	12			11			16
				27	10	311	CAPRICORN/MERCURY	42041	311	40	9	39	46		32	23	16	48	36		35	36			
				28	46	ME AGAINST THE WORLD	DEATH ROW/INTERSCOPE/PRIORIT	50609	2 PAC	17	18	12	16				5	38							
				29	NEW	LET'S GET THE MOOD RIGHT	MOTOWN	530646	JOHNNY GILL	7			4		32						13		45		
				30	27	BLUE	ATLANTIC	77821	LEANN RIMES	48	24		28		7		29			21	2				
				31	8	NEW ADVENTURES IN HI-FI	WARNER BROTHERS	46320	R.E.M.	25	40	48	41		2	22		50		5	35				
				32	29	STARDUST	ELEKTRA	61946	NATALIE COLE	25	46	25			24		44	39		12	27	27			
				33	47	2PACALYPSE NOW	DEATH ROW/INTERSCOPE/PRIORIT	50603	2 PAC	31	27	11	22		31	27	11	22				7			
				34	NEW	BAJA SESSIONS	WARNER BROTHERS	46325	CHRIS ISAAK	23			43		28		15			4		11			
				36	33	GREATEST HITS	RCA	66671	CLINT BLACK	38	7				5		19		39		24				
				36	16	IT WAS WRITTEN	COLUMBIA/CRG	67015	NAS	21		34			23		46							3	9
				37	23	SO SO DEF BASS ALL-STARS	SO SO DEF/COLUMBIA	67532	VARIOUS ARTISTS	18	16	24	38				27	17							
				38	31	112	BAD BOY/ARISTA	73009	112	43		30	42							5		26			5
				39	NEW	FEW SMALL REPAIRS	COLUMBIA	67119	SHAWN COLVIN						17	13					40	22		8	
				40	22	MR. HAPPY GO LUCKY	MERCURY	532896	JOHN MELLENCAMP	42			36		17					15		32		10	
				41	60	STRICTLY 4 MY NIGGAZ	DEATH ROW/INTERSCOPE/PRIORIT	50604	2 PAC	37	31	34	34		13		9								
				42	NEW	FACTORY SHOWROOM	ELEKTRA	61862	THEY MIGHT BE GIANTS	26			9		37		28				9		9		
				43	NEW	HOODLUM FO' LIFE	PRIORITY	50543	SKULL DUGREY				9				33	5	17		49				
				44	24	TRAGIC KINGDOM	TRAUMA/INTERSCOPE/AG	92580	NO OUBT	26					22	20	17				33	50			
				45	11	NEW BEGINNING	ELEKTRA/EEG	61850	TRACY CHAPMAN	39		37	33		37	34		24			42	3			49
				46	NEW	NEW WORLD ORDER	WARNER BROTHERS	46348	CURTIS MAYFIELD		47	18			24		24					13	22		
				47	28	THE SCORE	RUFFHOUSE/COLUMBIA	67147	FUGEES	36	31				24		41				47	15			36
				48	20	AALIYAH	BACKGROUND/ATLANTIC	92715	AALIYAH	43		9					45		7		25	28			
				49	NEW	FASHION NUGGET	CAPRICORN/MERCURY	532867	CAKE						38	3	35				25	28			
				60	44	EVIL EMPIRE	EPIC	57523	RAGE AGAINST THE MACHINE	27					27		10				34		32	33	
				61	45	REASONABLE OUBT	FREEZE/ROC-A-FELLA/PRIORITY	50592	JAY Z	28			39		28	30		31				35	8		5
				62	15	NO CODE	EPIC	67500	PEARL JAM																
				63	26	RHYTHMEEN	RCA	66956	ZZ TOP									25			20	25	20		
				64	37	GOOO LOVE	MALACO	7480	JOHNNIE TAYLOR		41	32	23									29			21
				66	21	SHOCKER	NO LIMIT/PRIORITY	50591	SILKK			31	29												
				66	NEW	PUT IT IN YOUR MOUTH	ZOO/VOLCANO	11142	AKINYELE	39												28			7
				67	12	TEST FOR ECHO	ATLANTIC	82925	RUSH						40						8	27			
				68	30	JOCK JAMS VOL. 2	TOMMY BOY	1163	VARIOUS ARTISTS	24	14										40	28			
				69	NEW	GET ON THE BUS	INTERSCOPE	90089	SOUNTRACK	32			14								15				
				60	71	THE NUTTY PROFESSOR	DEF JAM/MERCURY	531911	SOUNTRACK						48										8
				61	58	RIDIN' DIRTY	JIVE	41586	UNDERGROUND KINGZ		36	28	40												
				62	32	CAN YOU FEEL ME	RELATIVITY	1531	ORU DOWN												1				
				63	NEW	GETTIN' IT (ALBUM NUMBER 10)	JIVE	41584	TOO SHORT				48		31						13		30		
				64	74	R. KELLY	JIVE	41579	R. KELLY								36								9
				66	43	WICKED BUOOAH BABY	VIRGIN	42087	3-2		24						31					19			27

Cash Box New Releases Guide

ARTIST	TITLE	LABEL			
OCTOBER 15					
Son Seals	<i>Spontaneous Combustion</i>	Alligator	Down Home Country	<i>Various Artists</i>	Arhoolie
Conrad Hewing	<i>Latin Side Of J. Coltrane</i>	Astor Place	Down Home Urban...	<i>Various Artists</i>	Arhoolie
Bill Evans	<i>Interplay</i>	DCC	Louisiana Cajun...	<i>Various Artists</i>	Arhoolie
Annie Ross	<i>A Handful Of Songs</i>	DCC	Tex-Mex Conjunto...	<i>Various Artists</i>	Arhoolie
Kirk Lightsey	<i>Goodbye Mr. Evans</i>	Evidence	L.C. Robinson "Good"	<i>Mojo In My Hand</i>	Arhoolie
Rashied & Borah	<i>October Revolution</i>	Evidence	Savoy-Smith...	<i>Now And Then</i>	Arhoolie
Triumvirat	<i>Triumvirat</i>	GNP	Papa Celestin	<i>1950's Radio Broadcasts</i>	Arhoolie
Thelonius Monk	<i>Live At Monterey...</i>	Mobile Fidelity	Cliff Carlisle	<i>Blues Yodeler & Steel Guitar</i>	Arhoolie
D.M. Michael	<i>Water Journey</i>	New World	NOVEMBER 5		
Blue Bloods	<i>First Blood</i>	Dead Reckoning	Los Ass Draggers	<i>Abby Roadkill</i>	Crypt
Thrall	<i>Chemical Wedding</i>	Virus	The Clean	<i>Unknown Country</i>	Flying Nun
Frenchy	<i>Bumps & Grinds</i>	ID	Various Artists	<i>Gree-tah Scream</i>	Grita!
The Kabalas	<i>Martinis and Bagels</i>	ID	B.T.	<i>IMA</i>	Kinetic/Reprise
The Bollweevils	<i>Weevile</i>	DSR	Guitar Wolf	<i>Missle Me</i>	Matador
Scared Of Chaka	<i>Masonic Youth</i>	MTR	Various Artists	<i>Scooch Pooch Plays Their...</i>	Scooch Pooch
The X-Rays	<i>Double Godzilla with Cheese</i>	MTR	Marc Almond	<i>Jacques</i>	Thirsty Ear
Squirtgun	<i>Mary Ann</i>	Lookout	Marc Almond	<i>Absinthe</i>	Thirsty Ear
Various Artists	<i>Deide Sez...Lookout</i>	Lookout	Tropicals	<i>Live At The Jungle</i>	TRG
Demics	<i>New York City</i>	OPM	Eden Atwood	<i>A Night In The Life</i>	Concord Jazz
Forgotten Rebels	<i>The Pride and Disgrace</i>	OPM	Lew Tabackin	<i>Tenority</i>	Concord Jazz
The Mobs	<i>Twenty 2 Months</i>	OPM	Phil Woods	<i>Mile High Jazz</i>	Concord Jazz
OCTOBER 22					
Jack Bruce	<i>Collector's Edition</i>	CMP	Stan Getz	<i>Yours And Mine: Live</i>	Concord Jazz
Louie Bellson	<i>150MPH</i>	Concord Jazz	Yngwie Malmsteen	<i>Inspiration</i>	Foundation
Jackie & Roy	<i>High Standards</i>	Concord Jazz	Sonny Rollins	<i>Silver City</i>	Milestone
Al Cohn	<i>Overtones</i>	Concord Jazz	Bill Evans	<i>The Secret Sessions</i>	Milestone
Monty Alexander	<i>Overseas Special</i>	Concord Jazz	Wes Montgomery	<i>Encords Vol. 2 Blue 'N' Boogie</i>	Milestone
J. & J. Cheatam	<i>Midnight Mama</i>	Concord Jazz	George Mraz	<i>My Foolish Heart</i>	Milestone
Mel Torme	<i>A&E...With Mel Torme</i>	Concord Jazz	Manny & L. Oquendo	<i>On The Move!</i>	Milestone
Gov't Mule	<i>Live At Roseland</i>	Foundation	Various Artists	<i>Dream Session: Miles</i>	Milestone
Reba McEntire	<i>TBD</i>	MCA	Phil & Vincent Woods	<i>Alto Summit</i>	Milestone
Gary Allan	<i>Used Heart For Sale</i>	Decca	S. Manne & His Friends	<i>Bells Are Ringing</i>	OJC
Crystal Bernard	<i>TBD</i>	River North	Stanley Turrentine	<i>Everybody Come On Out</i>	OJC
Everything But The Girl	<i>Vs. Drum and Bass</i>	Atlantic	Winton Kelly	<i>Full View</i>	OJC
Diamanda Galas	<i>Schrei X Live</i>	Mute	Joe Henderson	<i>The Elements</i>	OJC
Lalbach	<i>Jesus Christ Superstars</i>	Mute	Johnny Hammond	<i>Gears</i>	OJC
Emmanuel Top	<i>Asteroid</i>	Mute	Sonny Rollins	<i>Don't Ask</i>	OJC
Rachels	<i>The Sea & The Bells</i>	Quarterstick	Ron Carter	<i>New York Slick</i>	OJC
Regurgitator	<i>Regurgitator</i>	Reprise	Yusef Lateef	<i>The Sound Of Yusef</i>	OJC
Ed Kuepper	<i>Frontierland</i>	TRG	Red Garland	<i>Can't See For Lookin'</i>	OJC
The Beatifys	<i>How I Learned To Stop...</i>	TRG	Booker Ervin	<i>Groovin' High</i>	OJC
Think Tank	<i>Mandroid</i>	TRG	Susannah McCorkle	<i>Over The Rainbow: Songs Of...</i>	Jazz Alliance
OCTOBER 29					
J. Garcia & D. Grisman	<i>Shady Grove</i>	Acoustic Disc	John & Buffy Stewart	<i>Live At The Turf Inn, Scotland</i>	Folk Era
J. Pizzarelli	<i>One Night With You</i>	Chesky	Magic Slim & The Tear.	<i>Scufflin'</i>	Blind Pig
101 Dalmations	<i>Soundtrack</i>	Disney	Joanna Connor	<i>Big Girl Blues</i>	Blind Pig
NOVEMBER 12					
			Creek Bend	<i>Thanksgiving</i>	Copper Creek
			R. Stanley & J. Rigsby	<i>Clinch Mountain Echoes: Song</i>	Copper Creek

News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: Four out of the top ten singles in the UK are newcomers to the chart, with **Chemical Brothers'** "Setting Sun" topping it, pushing **Deep Blue Something's** "Breakfast At Tiffany's" down to second spot, followed by another new entry, **Baby Bird's** "You're Gorgeous." Moving up to four is **Celine Dion's** "It's All Coming Back To Me Now" and holding onto five is **Donna Lewis'** "I Love You Always Forever." **Beautiful South** joins the list with "Amsterdam" while **B.B.E.'s** "Seven Days And One Week" moves down to seven and, landing on eight is the **Fugees'** "Ready Or Not." **Manic Street Preachers** come on at nine with "Kevin Carter" while **Dina Carroll** avoids "Escaping" on ten.

The top UK album this week is a new one by **Peter Andre, Natural. Boyzone's Live At Wembley** hits first place on the music video list, pushing the long-running **Bill Whelan's Riverdance—The Show** to second place and, interestingly enough, also in the top ten music video chart is Whelan's *Riverdance—A Journey* moving down to six. Top movie video sale is **Disney's 101 Dalmatians**, still holding and on the rental charts, newcomer *Get Shorty* is **MGM's** winner of the week. With not too many new computer games on the market, **Mega Drive** and **Super Nintendo** both report that *Atlanta '96—Olympic Games* are still topping the rental list. **Mindscape's Asrael's Tear** is this week's new CD-ROM. **New Line's Last Man Standing** is taking in the money in top spot on its opening week in the UK movie houses pushing **20th Century Fox's Independence Day** finally down to second spot.

Sweeping Europe is **Spice Girls'** single "Wannabe" which leads in Latvia, Austria, Holland and Germany. **Fugees'** "Ready Or Not" tops in Israel, Yugoslavia and Macedonia while their "Killing Me Softly" heads the list in France and Belgium with **Faithless'** "Insomnia" keeping them awake in Italy, Norway and Finland.

R.E.M.'s New Adventures In Hi-Fi seems again the clear winner in the album field in Europe, topping the lists in Sweden, Finland, Denmark, Norway, Austria, France, and Ireland. In most other markets it's in second or third place.

Still heading the non-fiction hardback bestseller list is **Dava Sobel's Longitude (4th Estate)** and **Dick Francis' To The Hilt (M. Joseph)** is the fiction leader. Again heading the paperback non-fiction list is **Bill Bryson's Notes From A Small Island (Black Swan)** and moving up to one on the fiction list is **Iain Banks' Whit (Abacus)**. And people are listening to **Rolling Stone's PJ O'Rourke's Holidays In Hell**, read by **William Hootkins (Reed Audio)**.

THIS WEEK'S A DOWNER with **PolyGram** going for NLf 91.90 (£34.55) down 0.7%. **Euro Disney's** FRf 13.42 (£1.67) is down 3.2% and **Rank Organization** selling for £92.50 is down 0.1%. **EMI's** £3.64 is down 0.08% and **Thorn** comes out at £4.32, down 6.6%.

STEP SISTER: While the **EMI Group** is the glamorous sister of the former **Thorn EMI Company** as far as the UK is concerned, **Thorn**, which started out undervalued and quickly dropped off the UK's FTSE 100 Index, the 100 top companies in the UK stock market listings, is now coming to the prince's ball. The trend is changing and Thorn shares are moving up in price, in spite of the weekly changes.

AM I BLUE?: Well, you might soon be as the CD industry prepares itself for the advent of blue lasers. Blue lasers allow more data to be stored on an optical disc. Currently a CD contains the equivalent to one long playing record album's worth of music whereas a blue laser CD could contain, for example, the complete works of **The Beatles** with lots of room left over for other groups or some 5,000 books. It's expected to take three to five years for blue laser discs to reach the market but the industry thinks it'll be a big seller when it hits the stores because more and more of every day's information is being put on CD and soon people will run out of room, with the old type.

GO EAST YOUNG MAN and if that means Eastern Europe, call **Lufthansa** and ask for the *Go East* booklet that's filled with loads of information for the businessman. And it's free.

NO CRANBERRIES FOR THANKSGIVING IN THE U.S. because **The Cranberries** have cancelled their U.S. tour. However, they will soon start their scheduled European concerts that will take them to the end of the year. Meanwhile rumors are flying in Ireland that **Dolores O'Riordan** has been saying that the group will then take a year off from touring and live concerts. She's built a state-of-the-art studio in her new home and says she'll be spending most of her time composing and maybe working on a new album.

A PRECISION SALE: **Precision Industries**, manufacturers of entertainment lighting systems as well as measuring equipment has been sold to **Schroder Ventures**. Precision was a division of **Rank Organization** which is also looking for a buyer for **Rank Amusements**, a main street amusement machine business.

ALMOST OUT OF THE TEENS is the **Guinness Jazz Festival** in Cork, Ireland. The 19th edition runs from October 25 to October 29th, the so-called October Bank Holiday. Featured will be tenor sax star **Joe Lovano** who just was voted Jazz Artist of the Year in the U.S. Other U.S. stars include **James Moody, Bobby Watson, Nelson Rangell** and **Red Holloway**. The all-star show *Whisper Not* will celebrate 40 years of the music of **Benny Golson**. Also appearing will be **Van Morrison** for two nights with his latest band.

READ THEM: It's a long, long time to September 1997, but you'll have to wait that long to read the **Pavilion Book's** story of the Beatles as told by **Paul McCartney, George Harrison, Ringo Starr** and **Yoko Ono**. They're all working on the book right now and Pavilion has set the worldwide simultaneous launch for next September.

AND SEE THEM: The first four videos of the eight video cassette series, *The Beatles Anthology* went on sale in the UK last week with the rest of the series due to be released in the upcoming two months.

HOLD YOUR BREATH together with the UK music industry because the music video market has been slow of late, according to the **British Video Association**. It revived last Christmas with the success of *Riverdance—The Show*, which is the best-selling music video with sales of more than 1.75 million. Music videos peaked in 1990, with 7 million units and £42.1 million in sales. In 1994, sales were down to 4.9 million, £32.4 million, in the UK.

A NEW MARKET? The *Riverdance* music videos (*The Show* and *A Journey*) seems to have changed the market in that it brought into the shops the over-20s and older who never bought a music video before. Also attracting an older crowd was **Robson & Jerome's So Far So Good** which hit half a million copies while **Take That's** two videos had a combined sale of 200,000. With the boost given by *Riverdance—The Show*, the market moved 6.2 million units and took in some £40 million.

BEAM UP THE CD-ROM which is what **Paramount** and **Simon & Schuster, Viacom's** book publishing subsidiary are hoping to do with the CD-ROM release of *Star Trek Borg*. Thus far all of the *Star Trek* CD-ROM releases have made money although with few exceptions, aside from *Star Trek*, most CD-ROM publishers are losing money. The year ending June 1996 showed all electronic publishing products, which include online publications, audio books and CD-ROMs, had a retail value of \$3 billion, which was 32% higher than the previous year's figures. Industry experts hope the next 12 month report will show income of \$4.33 billion, up some 44%. What has held back sales, it is believed, is the reluctance of many outlets to carry CD-ROMs, due to the often big discounts being offered by computer stores to their customers. With a profit margin of 40% for books and only 20% for CD-ROMs, most bookstores opted out of the market.

BUT THINGS ARE LOOKING UP because today most new personal computers contain CD-ROM drives and as people update their PCs, the market will increase even more. The U.S. leads in CD-ROMs with some 65% of the retail market, Germany has 10%, the UK is at 8% and France sells 7%. In the Orient, Taiwan comes in with 5%, but it is expected that within a few years China will be the biggest market.

BECOME AN EXPERT in Irish music by trying to find a copy of **Ciaran Carson's Irish Traditional Music (Appletree Guide)**. The book covers the entire field in a very handy pocket size form.

THIS WEEK'S ADVERTISING TIP: Soon there will no longer be those dull, dead, white take-out plastic containers from fast food joints. The UK, as usual, cannot see, especially the advertising people, a blank space without finding a use for it. So, **Spiral Packs**, a London company has come up with Adlids, which will add color to your take home meal. Currently advertising on lids are London's **Rock Circus** as well as a soft drink and hard cider company.

WHEN THERE'S ASH, SOMEONE LIT THE FIRE and that's what the Irish rock group **Ash** did with their debut album *1977*. It's the first time an Irish rock group's debut album zoomed high up onto the top UK album chart. The Belfast, Northern Ireland group's label is **Infectious Records** and a lot of UK music writers are eating crow after a series of articles knocking Irish rock.

A VILLAGE SAGA took place when Japan's **Sega Enterprises** signed with Australia's **Village Roadshow** and **Kerry Packer's Publishing & Broadcasting** company for their exclusive distribution of Sega's video games in Australia and New Zealand. Sega is also starting to build an interactive theme park in Sydney, due to open next year.

HO HO HO HO CHI MINH: Next time you're in Saigon (Ho Chi Minh City) drop in at the new **Saigon Super Bowl**. The bowling alley also encompasses **Planet Europa**, a disco and karaoke lounge as well as some upscale U.S. and European designer shops.

STICK 'EM UP said the cops, acting on tips from the UK's **Mechanical Copyright Protection Society**, raided some eight places which were involved in counterfeiting and selling dance music product to retail outlets throughout the country. It is believed the operations have taken in hundreds of thousands of pounds and of course, no royalties have been paid to labels and artists being pirated.

PARLEZ VOUS ENGLISH: Well, French filmgoers seem to understand the lingo, since they are the UK's biggest film market, even bigger than the UK's home market. In 1995, British films made more money at the French boxoffice than they did in England. While the French are paying out for UK (and, of course, American films) the Brits seem to prefer the blockbuster movies from Hollywood.

20th's *That Thing Is* 'Snappy,' By Hanks

By John Goff



The one-hit wonders, *The Wonders*, and their ('60s-fashioned Svengali) record company topper (l-r): Tom Hanks, Johnathon Schaech, Liv Tyler, Ethan Embry, Tom Everett Scott and Steve Zahn.

ACTOR TOM HANKS in his role of record company head "Mr. White," orders the songwriter character of his company's group *The Wonders* to "write me something *snappy*," in some solid character dialogue written by screenwriter Tom Hanks. It's a snappy and telling scene, sleekly directed by director Tom Hanks.

Get the feeling this is *A Tom Hanks Film*? He also wrote several of the songs contained. And it's just what you'd expect from Hanks: a film full of life, interest and vibrancy; a well-told story dealing with good and bad, happy and sad; something everyone can go to, see and enjoy—and be entertained by. It's...well...Snappy, and it's good, by golly!

Writer Hanks looks at the one hit wonder rock bands and sets his tale in the early '60s—1964 precisely. He chronicles the rise and dissipation of a group with both joy and touching respect for the people concerned and the era. As Hanks has noted, the early '60s was the last bastion of naiveté which would allow a story such as this to be told properly, and it evokes nostalgia and longing for a simpler time. And he's right. This couldn't be told about any other era with the same mixture of joyous poignancy and dark resonance.

Perhaps a lot of people are looking back with respect and longing. This is the second film in a month dealing with this transition period of music and social mores. While Alison Anders' *Grace Of My Heart* steps a bit deeper into the shadows, it also probes into the drug decade of the '70s where *everything* involved with life took on darker hues. In *That Thing You Do* Hanks doesn't deny the darker forces, it's just that his approach to viewing them through the hooded eyes of his huckster character is, if not more dimensional, more character-prodded ala the steel fist in a velvet glove.

Hanks' script contains a good deal of subtlety taking place behind the focal points we're obviously intended to get, and the entire project proves he's learned some valuable and wonderful lessons during his rise from TV sitcom land through double Oscar winner to film auteur. His writing and direction contain as many layers, facets and dimensions as one of his performances so, now he has several careers going for himself, any one of which will keep him on any -A- list around town.

The core cast is totally convincing and we can believe that *The Fates* brought this group together strictly for the sole purpose of making this one hit. No way in hell this bunch could have made a long haul together as a group they are so individually diverse. Spark plug is drummer Tom Everett Scott who throws a Hanks-like joy into what he does (Hanks reportedly thought twice about casting Scott because of a near-startling physical resemblance to himself at that age), but it's what's *right* and actor Scott nails it. Artiste of the bunch is Johnathon Schaech, convincing in his self absorption and determination to have things his way. A fine ladder-climbing performance. Fun-loving member of the bunch is Steve Zahn, making the audience feel, and allowing them to enjoy also, the roller coaster ride

the group is on. Down-to-earth member is Ethan Embry, solid in the less than flashy role. Liv Tyler takes another step up her career ladder, impressive as Schaech's blinded-by-love girlfriend who makes the right stand when it's needed. Actor Hanks adds his reality to mixing b.s. with business record company honcho in his usual fully rounded fashion.

Polarized versions of the business and creative sides of the music biz are nicely balanced by quick but solid portrayals by Alex Rocco as the record company mogul who shows up for the picture taking without giving a thought to anything but the bottom line and iconic jazz musician given resonance by Bill Cobbs.

Showing up in neat cameos are Hanks' pals Jonathan Demme (as a bikini beach pix director), Peter Scolari (Ed Sullivan-like TV host), and wife Rita Wilson as a friendly jazz club cocktail waitress. Look close too for Chris Isaak, Kevin Pollak, Clint Howard and Warren Berlinger.

The music, created in period beats, as was that of *Grace Of My Heart*'s track, captures and evokes the grope and joy of the era with the theme song, "I Need You (That Thing You Do)," working as a transitional piece from the slow dance tune of the passing generation to the upbeat tempo of rock for the emerging force very nicely. Hanks' use of it as the accident which makes the group stand out within the tale is terrific story use for filmmaking.

Producers are Gary Goetzman, Jonathan Demme and Edward Saxon.

Gramercy's *Bound* Actually Un-Bound

By J.G.

WITH *BOUND THE WACHOWSKI BROTHERS*, Larry and Andy, widen the spotlight on the integrity of independent filmmaking and continue laying a strong foundation for a resurgence of the film noir genre. The co-writing/directing/exec producing brothers, backed by indie angel Dino De Laurentiis with Spelling Films, go back to a basic James M. Cain manner of character plotting within the storyline. Indeed, a spiritual story overlay for *Bound* could well be Cain's *Double Indemnity* in which a couple plot and carry out a husband's death for the insurance money. The Wachowskis, however, make the couple lesbian lovers, the hubby a mob boyfriend of one and the insurance money the laundering operation of the boyfriend and...no, I won't reveal the ending.

Bound is Larry and Andy Wachowski's directorial debut and, lemme tell you, these guys have style. Last year they were represented by *Assassins*...as screenwriters only. That was a major, Warner Bros., release, autoured by Richard Donner, starring Sylvester Stallone and Antonio Banderas, and it was assassinated. So, in essence—after wondering what *Assassins* looked like in its original form—*Bound* becomes another support piling for independent *writer-auteured* films.

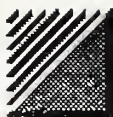
The brothers have set the action almost entirely in two apartments, separated by a thin wall, in Chicago. It ventures out into the street a couple times, a bar briefly and another apartment for a love scene. The rest of the time it relies on character—of which there's plenty—plot and style, wonderful visual style which goes directly to story and character and not to a look-see-what-I'm-doing attitudinal posture. This looks to be a strong boxoffice entry for Gramercy.

The Wachowskis do not make the same-sex love the central focus. It's a heated love affair, almost like Fred MacMurray and Barbara Stanwyck had so much fun with in *Double Indemnity*. The writers'/directors' treatment of the liaison unfolds like a heterosexual flirtation-lust-bedding-commitment, rolling out in the course of and interwoven into the story. These guys are major independent talents and voices to be listened to and they have infused *Bound* with the same vitality, humor and tight intrigue last year's team of Bryan Singer and Christopher McQuarrie did with *The Usual Suspects*.

The central performances of Gina Gershon, Jennifer Tilly and Joe Pantoliano are about as close to flawless for the material as performers can get. Gershon, as the tattooed ex-con going straight doing plumbing and painting, makes grime look



Jennifer Tilly and Gina Gershon play a pair of the sexiest lovers ever to melt celluloid.



appealing. While she overcame the material in *Showgirls*, this illustrates what she can do with material worthy of her talent; and it's considerable. Tilly shows there's more in her head than air with this controlled-thinking moll portrayal. She combines a smoking sexuality with a thoughtful process which makes the character more than appealing. Pantoliano, always up for an interesting performance, pulls out some of his best here and shows us a man going mad. The only surprise from him would be if he turned in a bad performance.

A solid winner, *Bound* was produced by Andrew Lazar and Stuart Boros.

Movie Music By L.A. Phil

THE LOS ANGELES PHILHARMONIC, conducted by Esa-Pekka Salonen, will pay a *Tribute To The Movies* October 21 at the Dorothy Chandler Pavilion as the Opening Gala Concert of the Winter Season. The evening is earmarked as a special benefit concert for the Los Angeles Philharmonic Musicians Pension Fund and will feature the music of Bernard Herrmann, Elmer Bernstein, John Williams and Igor Stravinsky.

The opening half of the concert will be comprised of Bernstein's music composed for *The Magnificent Seven* while Williams' will include his "Flying Theme" from *E.T.* Herrmann's showcase will be taken from his scores from four of Alfred Hitchcock's films, *The Man Who Knew Too Much*, *Psycho*, *Marnie* and *Vertigo*.

After intermission the program will conclude with music which accompanied one of the most memorable episodes from Walt Disney's *Fantasia* "The Rite Of Spring" by Igor Stravinsky.

Salonen and the L.A. Philharmonic have recently recorded a CD of Bernard Herrmann's music, which will be released in time to be available on the night of the Gala.

E.T. Vid Home—Again



Mem'ries: From another era, *E.T.* director Steven Spielberg hoists Drew Barrymore on his shoulders for an overview of a classic.

ONE OF THE MOST POPULAR MOVIES OF ALL TIME, *E.T. The Extra Terrestrial*, is being re-released for a limited time in a trio of new THX digitally remastered editions by MCA/Universal Home Video. The re-release kicked off with a screening of the film up on Universal's hill at the Cineplex Odeon complex which benefited LIFE organization.

With the film's time frame set around Halloween, October's the perfect month for it and, no matter how old you are, it still can raise the hair on the back of one's neck and make you thrill to the feelings of love and hope it gives off.

Priced for sell-through will be a Full Frame Version, Spanish-dubbed Full Frame Version, each containing a 10-minute retro-

spective of the filming, and a Letterboxed version containing an extended 30-minute retrospective including interviews with the film's creator, director Steven Spielberg, producer Kathleen Kennedy, writer Melissa Mathison and actors Henry Thomas, Drew Barrymore and Robert Macnaughton.

In addition MCA/UHV is releasing a Signature Collection Limited Numbered Edition on Laserdisc priced at a suggested retail of \$149.98. Only 8,000 laserdiscs will be manufactured in this edition and will contain production photographs; a compact disc containing a digitally remastered and extended version of John Williams' Oscar awarded soundtrack; recent interviews of the participants; behind-the-scenes footage; film outtakes; a segment of Henry Thomas' original audition tape; conceptual designs and drawings of E.T. and the spaceship and original theatrical trailers, advertising, marketing and publicity materials.

The limited release of the film will be cross promoted by MCA/UHV with Pillsbury bakery products including a \$5.00 rebate mail-in program, national television tags highlighting the rebate, an on-package offer and consumer sweepstakes.

National TV support ads kicked off at the end of September and will run through October on both network and cable TV channels. Spot TV will supplement the national TV ads in the top 50 markets while radio promos are planned for popular children's radio nets, Radio AAHS and KidStar. Additional promotions will be featured through an *E.T.* location on MCA/Universal Home Video's Cyberwalk internet site (<http://www.mca.com/home/index.html>).

Over 2 billion consumer impressions are expected to be generated from the MCA/UHV and Pillsbury cross-promotional media blitz. The combined campaign efforts are projected to reach 97% of households 16.3 times, 97% of Women 25-49 (Mothers) 7.9 times, 81% of Kids 2-11, 5.5 times and 97% of Women 55+ (Grandmothers) 15.3 times.

COVER (Continued from page 5)

And already the Oscar buzz whirls around a pair of this Xmas month releases: *Ghosts Of Mississippi*, **Rob Reiner**-directed tale of the attorney who brought Medgar Evers' killer to justice 30 years after the deed. **Alec Baldwin**, **Whoopi Goldberg** and **James Woods** star in the **Castle Rock** production.



Alec Baldwin and Whoopi Goldberg star in *Ghosts Of Mississippi*.

But the big buzz is about the Disney domestic release *Evita*, starring **Madonna**, **Antonio Banderas** and **Jonathan Pryce** with **Alan Parker** directing the **Andrew Lloyd Webber-Tim Rice** long-time-coming piece. Can the musical Madonna stay ahead of the scenery-chewing Banderas? The answer is scheduled as a Christmas, December 25 release, present.

Touchstone's Christmas gift is the remake of the 1947 **Cary Grant-Loretta Young-David Niven** classic *The Bishop's Wife*. In this **Penny Marshall**-directed version it's **The Preacher's Wife** and **Whitney Houston** is the gospel-singing wife of preacher **Courtney B. Vance** who's aided by angel **Denzel Washington**. Sounds like the source of some rollicking seasonal music here.

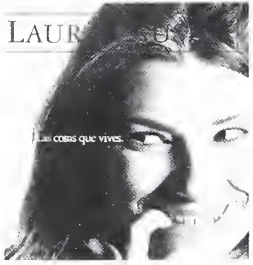
Sequel to *Terms Of Endearment*, both **Larry McMurtry** novels, is *The Evening Star* with returning stars **Shirley Maclaine** and **Jack Nicholson** looks like a good one for **Paramount** while **TriStar**'s got **Tom Cruise** as "a sports agent who is brought to a point of crisis in his life by an ill-considered act of honor and is subsequently fired for it." Sounds like a fantasy (sport's agent-honor?) but it's being called a romantic comedy. O.K?

Mars Attacks is **Tim Burton**'s look at alien visitation—a family film of the director's? Nah, looks like a lot of fun though, with **Jack Nicholson** and a slew of others. **Gramercy** looks like a good possibility for some attention with *The Portrait Of A Lady*, via director **Jane Campion** following up her *The Piano* with this adaptation of **Henry James'** novel starring **Nicole Kidman**.

And what a way to go out of 1996 than with *The People vs. Larry Flynt*, bio of hustling *Hustler* publisher Flynt as essayed by **Woody Harrelson** with **Courtney Love** as his wife. Absolutely sublime. Directed by **Milos Forman** and produced by **Oliver Stone**.

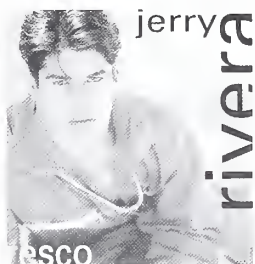
It all looks so wonderful, I can hardly wait.

REVIEWS *By Héctor Reséndez*



■ **LAURA PAUSINI:** *Las Cosas Que Vives* (WEA Latina, 15726) Producers: Alfredo Cerruti & Dado Parisini. POP.

Trailing the international success of her second album (the four million unit selling *Laura*), comes Pausini's long-awaited album, *Las Cosas Que Vives*. It is set to be released in three languages (the Portuguese version has sold half a million copies in Brazil without her setting foot in the country). If freshness and energy has ever set the formula for success, Pausini certainly has plenty of it. As for maturity and confidence, time, as Hendrix once said, will tell.

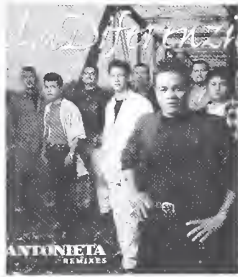


jerry
rivera

creative peak. Yct, *Fresco* is accomplished its mission: Salsa may never be the same ever again.

■ **JERRY RIVERA:** *Fresco* (Sony Tropical, 82017) Producer: Sergio George. SALSA/TROPICAL.

Salsa youth wonder, Jerry Rivera, releases what may be his best album ever. This highly anticipated seventh production for Sony Discos features super-producers, Sergio George and Cuto Soto, as well as some of the top name composers in the biz: Rudy Perez, Alejandro Vezzani, Mari Lauret and Manny Benito. Omar Alfanno is one obvious exception. The first single is undisputedly Sergio George at his usual undeniably fresh. The George-Soto team has truly



PICK OF THE WEEK



■ **JAGUARES:** *El Equilibrio De Los Jaguares* (BMG U.S. Latin, 74321-41236) Producer: Don Was, Ed Cherney & Jaguares. ROCK.

Saul Hernandez is undoubtedly rock en Español's Renaissance Man. A poet, visionary, politically astute, or whatever you wish to label him as, the man has his steadfast beliefs. But, does one man a band make? Not exactly. Jaguares, however, did not emerge from one man's mind. It's birth came about from a meeting of the minds. The end result, undoubtedly, is undisputable. Jaguares rules as the epicenter, the nexus of all Latin popular rock bands. Could it be the lyrics of a searching conscious mind? Perhaps Los Jaguares, formerly known as Los Caifanes, reflect the searching souls of the universe of yesteryear and future evolution. Yes, the answer can only be found in your heart. The Jaguar can only give you a point of reference. This is the rock album of the decade. Which future decade is, of course, the question. The album features special appearances by Flaco Jimenez, Billy Preston and Paulinho Da Costa.

THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

LUIS MIGUEL CATCHES A STAR ON HOLLYWOOD WALK OF FAME: On September 26, award-winning singer, Luis Miguel was honored with the 2,073rd star on the world-famous Hollywood Walk of Fame. The star, according to **Ana Martinez-Holler** at the Hollywood Chamber of Commerce, was unveiled at 7060 Hollywood Boulevard, corner of Sycamore Street.

Johnny Grant, Honorary Mayor of Hollywood and Chairman of the Walk of Fame Committee, presided over the event and **Leuron Gubler**, executive director of the Hollywood Chamber of Commerce, spoke on behalf of the organization. **Ramón López**, chairman/CEO of **Warner Music International** was also on hand as the 26 year-old Mexican idol received his star in front of more than 3,000 well-wishers. "It's the happiest day of my life," said Luis Miguel to the throng, "an event that will make me strive to work harder and to offer the public the best of my talent."

Afterward, a press conference at the Blossom Room at the Hollywood Roosevelt Hotel was held with over 250 members of the media in attendance. Said Luis Miguel, "For me, to have a star is one of the most beautiful experiences I could ever have in my career. This represents an important moment, not just for myself, but for all Latinos and all Spanish-speaking people." He went on to add that although his new album is entitled *Nada Es Igual* (Nothing Is The Same), he will always continue to be the same as before: a young individual who is ambitious, having many projects to look forward to. "There is nothing else that matters to me more than my career," he said. "I work 24 hours a day, it's what I enjoy, and that's how I am happy." Since this summer's release of Luis Miguel's new album, almost three million units have been sold on the international market.



Luis Miguel touches his star on Hollywood Walk of Fame.

SHAKIRA SNATCHES DOUBLE PLATINUM: She's one of pop's newest, brightest voices. And, for many critics, one of its creative songwriters as well. **Shakira** recently received a Double Platinum record from **Sony Music Mexico** for her debut album *Pies Descalzados* on the **Sony Discos** label. The award was presented to Shakira after her sold-out concert in San Juan, Puerto Rico's **Roberto Clemente Coliseo**.

Shakira, a native of Colombia, has been causing humongous waves of interest throughout the Latin world in the past year. She's had one song on the pop charts, #3 on the Tropical and a #2 hit on the Top 40 with her single "Estoy Aquí." Her second single, "Donde Estas Corazon," reached the #5 spot on the Top 40. Shakira has already sold over one million units of her album worldwide, with almost 300,000 copies in the U.S. and Puerto Rico.



Presenting the award are (l-r): **Rafael Cuevas**, VP/Promotions, East Coast-Sony Discos; **Carlos Gutierrez**, Managing Director-Sony Music Colombia; **Shakira**; **Frank Welzer**, President/Latin American Region-Sony Music International; **Angel Carrasco**, Managing Director-Sony Music Mexico.



TOP 40 LATIN ALBUMS

OCTOBER 19, 1996

ARTIST	TITLE	CATEGORY	LABEL
1 Mier	Amigos y Mujeres	Tejano	Fonovisa
2 Luis Miguel	Nada es igual	Pop	WEA Latina
3 Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
4 Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
6 Del Rio	Non-Stop Macarena	Pop	RCl
6 Tito Rojas	Por Derecho Propio	Salsa	MP
7 Marco Antonio Solis	En Pleno Vuelo	Pop	Fonovisa
8 Sonora Dinamita	Y Sigue La Fiesta	Tropical	Vedisco
9 David Lee Garza	Algo Diferente	Tejano	EMI Latin
10 Los Sabrosos	P'Aqui Y Pa' Llevar	Merengue	MP
11 Tito Nieves	Un Tipo Común	Salsa	RMM
12 José José	Mujeriego	Pop	BMG
13 Nestor Torres	Talk to Me	Jazz	Sony Latin Jazz
14 Los Temerarios	Camino Del Amor	Regional	AFG Sigma
16 Gilberto y Grupo Metal	Gilberto	Reg/Mex	EMI-Latin
16 Willie Crespo	Tres en el Amor	Salsa	BMG
17 Oscar D'Leon	El Sonero del Mundo	Salsa	RMI
18 Mazz	Sólo Para Ti	Tejano	EMI Latin
19 Bobby Pulido	Desvelado	Tejano	EMI Latin
20 Shakira	Pies Descalzos	Pop	Sony
21 Patty Cabrera	Siempre y para Siempre	Pop	Curb
22 Yvonne	Poder de las mujeres	Merengue	MP
23 Rocío Durcal	Hay Amores	Pop	BMG
24 Grupo Niche	Etnia	Salsa	SDI
26 Soda Stereo	Suenos Stereo	Rock	BMG
26 Tropijazz All-Stars	Tropijazz All-Stars	Jazz	Tropijazz
27 Bronco	Rompiendo Barreras	Regional	Fonovisa
28 Lorenzo Antonio	Tributo 2	Pop	WEA Latina
29 Tito Puente/India	Jazzin	Tropical-Jazz	SoHo
30 Ricky Martin	A Medio Vivir	Pop	Sony
31 Ilegales	Ilegales	Tropical	BMG
32 Mana	Cuando Los Angeles Lloran	Rock	WEA
33 Jennifer y Los Jetz	Dulzura	Tejano	EMI Capitol
34 Manny Manuel	Rey de Corazones	Merengue	Merengazo
36 Soraya	En Esta Noche	Pop	Polydor
36 Domingo Quiñones	Mi Meta	Salsa	RMM
37 Puerto Rican Power	El de mas poder	Salsa	MP
38 Julio Iglesias	La Carretera	Pop	Sony
39 Juan Gabriel	El Mexico Que Nos Fue	Pop	BMG
40 Super Cuban All Stars	Made in the USA	Salsa	RMM

Chart composed from rankings received from panel members (all not listed). Southwest Wholesale -800-276-4799; Susy Records -909-627-6327; Reyes Records-306-641-6686; Manhattan Latin Music-212-663-4608; Abbey Road-310-404-6661; Latino Jukebox-714-896-3200; A&A Music Enterprises-213-266-4678; Lobo Prods.-416-468-4642.

NEWS (Continued from page 3)

RIAA Supports USTR On Paraguay & Bulgaria

JAY BERMAN, chairman/CEO of the Recording Industry Association of America (RIAA), indicated his strong support for acting U.S. Trade Representative Charlene Barshefsky's announcement of trade decisions affecting Paraguay and Bulgaria, where the U.S. sound recording industry suffers significant losses due to music piracy. RIAA reports show losses up to \$100 million a year in Paraguay and an estimated \$105 million in 1995 via Bulgaria.

In April of this year Ambassador Barshefsky added Paraguay to the Watch List and Bulgaria was named to the Special Mention designation. As a result of new studies Bulgaria has now been elevated to the Watch List.

"The decision to maintain Paraguay's current status, and not elevate it to the Priority Watch List, is clearly a concession to the small steps the Paraguayan Government has taken to address its rampant piracy problems," said Berman. "However, nothing short of substantive, coordinated government-wide action to institute enforcement of its copyright and trademark laws is acceptable if Paraguay hopes to avoid being designated to the Priority Watch List or Priority Foreign Country."

Just 48 hours before USTR's out-of-cycle announcement, the Paraguayan president signed a decree to form an all-inclusive anti-piracy council to address these issues.

In Other RIAA News

On behalf of a performance rights collective of over 275 record labels, the RIAA announced that it has submitted its "direct case" in a Copyright Arbitration Royalty Proceeding (CARP) that will take place under the auspices of the U.S. Copyright Office later this year.

The purpose of the proceeding is to determine the royalties to be paid for the public performance of sound recordings (under a statutory licensing system) by three non-interactive digital audio subscription services—Digital Music Express, Music Choice, and Muzak—as established by last year's passage of "The Digital Performance Right in Sound Recordings Act of 1995."

Blockbuster To Bust More Blocks

BLOCKBUSTER ENTERTAINMENT GROUP has assembled a new advertising agency team consisting of **Young & Rubicam**, New York, and **Bernstein Rein Advertising**, in Kansas City. The new team's objectives will be to develop and deliver a new advertising strategy intended to increase consumer awareness of its growing offering of entertainment products and services, and to drive traffic at Blockbuster video and music stores.

The appointments are effective January 1, 1997.

Young & Rubicam will be primarily responsible for all media planning/buying for video products, including national and local buying. Additionally, **Wunderman Cato Johnson**, a subsidiary of Y&R, will handle in-store merchandising activities for both the video and the music stores.

Bernstein Rein will handle media planning and buying for music products, including music sold in video stores, national and local print, a new video marketing effort targeted to kids, and field marketing for both the video and music stores.

Although specific responsibilities have been given out to each agency, both agencies will participate with Blockbuster marketing executives in a combined "brand team" that will approach strategic issues and opportunities and divide any resulting project responsibilities on a case-by-case basis. Terms of the new agreements were not disclosed.

CASH BOX

TOP 100 COUNTRY SINGLES

OCTOBER 19, 1996



This Week's #1:
Trisha Yearwood



Highest Debut:
Reba McEntire

1	BELIEVE ME BABY (I LIED) (MCA 11477)	Trisha Yearwood	5	15
2	WORLDS APART (MCA 11422)	Vince Gill	7	13
3	STARS OVER TEXAS (Atlantic)	Tracy Lawrence	4	12
4	I DO (Reprise 8276)	Paul Brandt	9	12
5	A WOMAN'S TOUCH (A&M 531192)	Toby Keith	10	14
6	THE MAKER SAID TAKE HER (RCA 66525)	Alabama	12	13
7	YOU'RE NOT IN KANSAS ANYMORE (Curb 77820)	Jo Dee Messina	8	15
8	LIKE THE RAIN (RCA)	Clint Black	16	7
9	LOVE REMAINS (Epic 67033)	Collin Raye	11	14
10	THE ROAD YOU LEAVE BEHIND (MCA 11423)	David Lee Murphy	14	11
11	MORE THAN YOU'LL EVER KNOW (Warner Bros. 17606)	Travis Tritt	19	11
12	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	1	16
13	ME AND YOU (BNA 66905)	Kenny Chesney	18	13
14	I CAN STILL MAKE CHEYENNE (MCA 11428)	George Strait	20	5
15	VIDALIA (Mercury 528893)	Sammy Kershaw	15	12
16	LONELY TOO LONG (Epic 78371)	Patty Loveless	23	8
17	AIN'T GOT NOTHIN' ON US (Atlantic 82728)	John Michael Montgomery	25	6
18	CHANGE MY MIND (Capitol Nashville)	John Berry	26	12
19	STRAWBERRY WINE (Capitol Nashville)	Deana Carter	29	9
20	SO MUCH FOR PRETENDING (Asylum 61880)	Bryan White	2	15
21	YOU CAN'T LOSE ME (Warner Bros. 45872)	Faith Hill	6	14
22	MAMA DON'T GET DRESSED UP FOR NOTHING (Arista)	Brooks & Dunn	31	5
23	LOVE IS STRONGER THAN PRIDE (Columbia 67223)	Ricochet	28	9
24	THE FEAR OF BEING ALONE (MCA 11500)	Reba McEntire	DEBUT	
25	IT'S ALL IN YOUR HEAD (Arista)	Diamond Rio	30	7
26	IRRESISTIBLE YOU (RCA 66930)	Ty England	32	10
27	WHAT WILL YOU DO WITH M-E (SOR 0098)	Western Flyer	33	10
28	EVERY LIGHT IN THE HOUSE IS ON (Capitol Nashville)	Trace Adkins	34	6
29	GOODNIGHT SWEETHEART (Curb)	David Kersh	38	11
30	THAT'S ENOUGH OF THAT (Atlantic)	Mila Mason	35	9
31	THAT GIRL'S BEEN SPYIN' ON ME (Capitol Nashville)	Billy Dean	3	16
32	THAT OL' WIND (Capitol 32060)	Garth Brooks	DEBUT	
33	BURY THE SHOVEL (Giant 24640)	Clay Walker	41	3
34	HOME AIN'T WHERE HIS HEART IS (ANYMORE) (Mercury 522886)	Shania Twain	27	10
35	POOR, POOR, PITIFUL ME (Mercury 532879)	Terri Clark	DEBUT	
36	SWINGIN' DOORS (RCA 66509)	Martina McBride	39	6
37	BIG LOVE (MCA 11485)	Tracy Byrd	44	3
38	MY ANGEL IS HERE (Curb/MCA 55252)	Wynonna	43	7
39	HER MAN (Decca 11482)	Gary Ailan	40	7
40	LOVE YOU BACK (Decca 11424)	Rhett Akins	46	5
41	GOING, GOING, GONE (Atlantic)	Neal McCoy	47	3
42	LET ME INTO YOUR HEART (Columbia 67501)	Mary Chapin Carpenter	DEBUT	
43	WHERE DO I GO TO START ALL OVER (Columbia 67563)	Wade Hayes	51	3

44	MAYBE WE SHOULD JUST SLEEP ON IT (Curb)	Tim McGraw	DEBUT	
45	WHEN COWBOYS DIDN'T DANCE (BNA 66642)	Lonestar	48	3
46	WOULD I (Warner Bros. 17494)	Randy Travis	DEBUT	
47	NO WAY OUT (Capitol Nashville)	Suzy Bogguss	49	3
48	ANOTHER YOU, ANOTHER ME (Reprise 17615)	Brady Seals	50	5
49	IT'S A LITTLE TOO LATE (Decca)	Mark Chesnutt	DEBUT	
50	WE ALL GET LUCKY SOMETIMES (Career)	Lee Roy Parnell	53	3
51	WHOLE LOTTA GONE (Epic 67405)	Joe Diffie	21	16
52	JACOB'S LADDER (Mercury 532116)	Mark Willis	13	18
53	CHEROKEE BOOGIE (Arista)	BR5-49	63	3
54	LEARNING AS YOU GO (Columbia 78329)	Rick Trevino	17	20
55	SHE'S GETTING THERE (Curb)	Sawyer Brown	42	8
56	BETTIN' FOREVER ON YOU (Curb/Rising Tide)	Tony Toliver	56	9
57	NOBODY KNOWS (Asylum 61930)	Kevin Sharp	DEBUT	
58	GUYS DO IT ALL THE TIME (BNA 66806)	Mindy McCready	24	16
59	SHE NEVER LETS IT GO TO HER HEART (Curb)	Tim McGraw	37	17
60	IT'S LONELY OUT THERE (Arista)	Pam Tillis	54	19
61	FRIENDS DON'T DRIVE FRIENDS... (Columbia 67544)	Deryl Dodd	62	5
62	RUNNIN' AWAY WITH MY HEART (BNA 66642)	Lonestar	55	20
63	I JUST MIGHT BE (BNA 66847)	Lorrie Morgan	52	10
64	I DON'T THINK I WILL (Epic 67069)	James Bonamy	36	22
65	SILVER TONGUE AND GOLD PLATED LIES (BNA 66920)	K. T. Oslin	59	5
66	DON'T TOUCH MY HAT (Curb/Universal)	Lyle Lovett	71	7
67	HONKY TONK SONG (MCA 11478)	George Jones	67	6
68	JUST WHEN I NEEDED YOU MOST (Rising Tide/Blue Eye)	Dolly Parton	DEBUT	
69	IT'S MIDNIGHT CINDERELLA (Capitol Nashville)	Garth Brooks	22	15
70	I AM THAT MAN (Arista 3018)	Brooks & Dunn	57	17
71	SUDDENLY SINGLE (Mercury 526991)	Terri Clark	60	15
72	LOVE WORTH FIGHTING FOR (Curb 1296)	Burnin' Daylight	DEBUT	
73	THANKS TO YOU (MCA 11429)	Marty Stuart	45	8
74	HOW'S THE RADIO KNOW (RCA)	Aaron Tippin	DEBUT	
75	CARRIED AWAY (MCA 55204)	George Strait	69	17
76	I MIGHT JUST MAKE IT (Almo 80007)	Paul Jefferson	DEBUT	
77	THEN YOU CAN TELL ME GOODBYE (Atlantic)	Neal McCoy	68	24
78	4 TO 1 IN ATLANTA (MCA 11242)	Tracy Byrd	74	21
79	DADDY'S MONEY (Columbia 67223)	Ricochet	72	25
80	BIG GUITAR (Arista)	BlackHawk	76	18
81	HURT ME (MCG/Curb 77821)	LeAnn Rimes	61	11
82	SIX OF ONE, HALF A DOZEN (OF THE OTHER) (Intersound)	Joe Nichols	65	9
83	ONLY ON DAYS THAT END IN "Y" (Giant 8195)	Clay Walker	81	21
84	HEALIN' HANDS (Magnatone)	Great Plains	66	6
85	TRAIL OF TEARS (Mercury 532829)	Billy Ray Cyrus	73	8
86	ON A GOOD NIGHT (Columbia)	Wade Hayes	70	23
87	GOIN', GOIN', GONE (Asylum 61929)	Thrasher Shiver	77	10
88	THAT'S WHAT I GET FOR LOVIN' YOU (Arista)	Diamond Rio	78	24
89	TREAT HER RIGHT (Curb)	Sawyer Brown	79	29
90	NO ONE NEEDS TO KNOW (Mercury 522886)	Shania Twain	80	23
91	TIME MARCHES ON (Atlantic)	Tracy Lawrence	90	28
92	THAT WAS HIM (THIS IS NOW) (A&M)	4 Runner	75	16
93	WHY CAN'T YOU (Columbia 67410)	Larry Stewart	84	15
94	BLUE (MCG/Curb)	LeAnn Rimes	94	20
95	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	93	26
96	A SIMPLE I LOVE YOU (Asylum 61810)	Mandy Barnett	58	5
97	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	86	28
98	NOBODY'S GIRL (Arista)	Michelle Wright	89	14
99	ARE WE IN TROUBLE NOW (Warner Bros. 17619)	Randy Travis	91	17
100	ONCE I WAS THE LIGHT OF YOUR LIFE (Epic 66877)	Stephanie Bentley	99	11



COUNTRY SINGLES INDEX

4 TO 1 IN ATLANTY	Bill Kemer, L. Russell Brown, Tom Collins Corp. Brownsruh, Inc. BMD	76
A SIMPLE LOVE YOU	Randy Sharp, Karen Brooks/Warner-Tameline Pub. Corp. BMD	96
A THOUSAND TIMES A DAY	Gary Burr, Gary Nicholson/MCA Music Pub. Gary Burr Music, Inc. Sony Cross Keys Pub. Co. Four Seasons ASCAP	95
A WOMAN'S TOUCH	Toots Keith, Wayne Perry (Songs of PolyGram Int'l, Inc. Tokoro Times, BMI Zomba Enterprises Inc. ASCAP	5
AIN'T GOT NOTHING ON US	Wesley Brinkley, Jim Robinson/Warner-Tameline Pub. Corp. New Works Co., BMI WB Corp. J. E. Robinsons ASCAP	17
ANOTHER VOICE	ANOTHER ME Troy Seals, Will Jennings (Irvine, Inc. Baby Dimples/Babe Sky Rider, BMD)	17
ARE WE IN TROUBLE NOW	Mark Knopfler (Almo Corp., ASCAP)	90
BELIEVE ME BABY (I LIE)	Kim Richey, Anicki, Larry Goodish (Mighty Nice War No More, BMI PolyGram Int'l, Inc. Jibson, ASCAP)	1
BETTIN' FOREVER ON YOU	Paul Nelson, Tom Shapiro (Sony-ATV Songs LLC d/ba Tree Pub. Co. Tenilee Music, Hamster Cumberland, BMI)	1
BIG GUITAR	Henry Paul, Henry Gross (EMI Blackwood, Inc. Gator Talk Half Music, BMD)	56
BIG LOVE	Michael Clark, Jeff Stevens/Warner-Tameline Pub. Corp. Flying Dutchman, Jeff Stevens, BMD	80
BILLY B. BACK	Tim Music, Fort Knox Music, BMI	37
BI RY TH SHOVEL	Chuck Jones, Chris Arns (Great Cumberland Fugate, BMI Windwhistle Arms Songs, ASCAP)	33
CARRIED AWAY	Steve Bogard, Jeff Stevens/Warner-Tameline Pub. Corp. Rancho Belin, Jeff Stevens Music, BMD	75
CHANGE MY MIND	Jason Blanton, A. J. Masters (Zomba Enterprises, Inc., ASCAP/Bull's Creek Pub., Inc., BMD)	18
CHEROKEE BOGGIE	Mason Mulham, Chad William Redbird (Fort Knox Music, Treo Co., Inc., BMD)	53
DADDY'S MONEY	B. DiCero, S. Seakan, M.D. Sanders (Love This Town, David Arns Music, Starstruck Writers Group, Inc. Mark D. Music, ASCAP/Little Big Town American Made, BMD)	79
DO I GET ME STARTED	R. Atkins, S. Hogan, M. D. Sanders (Sony-ATV Songs LLC d/ba Tree Pub. Co., BMI Starstruck Writers Group, Inc. Mark D. Music, ASCAP)	97
DON'T TOUCH MY HAT	L. Lovett (Michael H. Goldstein, Inc. L. Lovett, ASCAP)	66
EVERY LIGHT IN THE HOUSE	IS ON FOR YOU David Lee Murphy (Irvine, Inc. Colter Bay, BMD)	26
EVERY TIME I GET AROUND YOU	David Lee Murphy (N2D Publishing Company, ASCAP)	98
FRIENDS DON'T DRIVE	FRIENDS Dery D. M., Harry Strain (BMG Songs, Inc., ASCAP/Sony-ATV Songs LLC d/ba Tree Pub. Co., BMI)	61
GOIN' . . . GOIN' . . .	Neil Thrasher, Michael DeMay (Rio Bravo, Inc. Gila Mowser, Inc. BMI)	67
GOIN', GOIN', GONE	Steve Uppner, John Scott, Sherrill, Bob DiBerni (Sutton Stars Sony-ATV Songs LLC d/ba Tree Pub. Co., All Over The Line, Joe Wolff, Little Big Town American Made, BMI)	41
GOODNIGHT SWEETHEART	Kim Williams, L. David Lewis, Randy Bookstems (Sony-ATV Songs LLC d/ba Cross Keys Pub. Co., ASCAP/Sony-ATV Songs LLC d/ba Tree Pub. Co. Thematilium Music, BMD)	29
GUYS DO IT ALL THE TIME	Bobbi Whitlock, Kim Troski (QMP, Wildkern, ASCAP)	26
HEALIN' HANDS	Jack Sundrud, Chuck Cannon (Magnasonic Pub., Red Quill Taste, Avoca/Wacusa River, BMD)	84
HEER MAN	Ken M. Robbins (Irvine Music, Inc. Colter Bay, BMD)	39
HOMER AIN'T WHERE HIS HEART IS (ANYMORE)	Twan Lange (Lava Echo, Inc. BMI Zomba Enterprises, Inc. ASCAP)	34
HONKY TONK SONG	Frank J. Meyers, Billy Yates (Duke Stars, ASCAP/Sutton Stars, BMD)	67
HOW'S THE RADIO	KNOW Aaron Tippin, Madrol P. Ramsey (Acuff-Rose, Inc. Berry Bay, BMD)	74
HURT ME	Wendell Allen, Rafe VanDyke, Bobby Braddock (Mika Cub Music, Diamond Music, Inc. BMI, Rocky R. ASCAP)	81
I AM THAT MAN	Terry McBrack, Mervyn Powell (Warner-Tameline Pub. Corp., Inc. Conzumi Pressure Acuff-Rose, Inc., BMI)	70
I CAN STILL MAKE CHEYENNE	Ann Barker, Eric Wadley (O-Tex, Hi Street, BMD)	14
I DO	Paul Brandt/Warner-Tameline Pub. Corp. Pollysag, SOCAN/BMD)	4
I DON'T THINK I WILL	Doug Johnson (Sydney, Erm Music, BMD)	64
I JUST MIGHT BE	John Moffat (Jerry Taylor Music, BMI)	63
I MIGHT JUST MAKE IT	Paul Jefferson, David Vincent (Irvine, Inc. Melanes Salalik Songs, Inc. Kargides Drive, BMI)	76
IRRESISTIBLE YOU	Billy Lawson (Sony-ATV Songs LLC d/ba Cross Keys Pub. Co., ASCAP)	26
IT'S A LITTLE TOO LATE	Mark Chesnut, Shigeru Mizumatsu, Roger Springer (EMI Blackwood Inc. Songs of Jasper, BMI The Fat Rat Pub. Co. BMI April Inc., ASCAP)	49
IT'S ALL IN YOUR HEAD	Troy Martin, Van Stephenson, Reese Wilson (Hamster Cumberland, Baby Moo Music, Gve Reese A Chance, BMI)	25
IT'S LOVELY OUT THERE	Bob DiBerni, Pam Tillis (Little Big Town American Made, BMI Starstruck Writers Group, Inc. Mark D. Music, ASCAP)	60
IT'S MIDDNIGHT CINDERELLA	Kim Williams, Kent Eazy, Garth Brooks (Sony Cross Keys Pub. Co., Inc. Kim Williams Music, Mervyn Powell Music Co., Inc. No fences, ASCAP/Careers BMG Pub. Inc. A Hard Day's Write, BMD)	69
JACOB'S LADDER	Troy Martin, Cal Swain, Brenda Sweatt (Hamster Cumberland, Baby Moo Co-Hear, BMD)	69
JUST WHEN I NEEDED YOU MOST	Randy Van Warner (Warner Bros. Corp. Fourth Floor Terraform, ASCAP)	54
LET ME INTO YOUR HEART	Mary Chapin Carpenter (Why Walk Music, ASCAP)	42
LIKE THE RAIN	Tim Black, Hayden Nichols (Blackwood Music, BMI)	8
LIVING IN A MONST	Paul Brandt, Doug Johnson (Pat Price Music, Sydney Erm Music, BMD)	12
LOVELY TOO LONG	Made Larr, Bill Rice, Sharon Rice (Bash Cookery, BMG Songs, Inc., ASCAP)	16
LOVE IS STRONGER THAN PRIDE	Rick Brakes, Doug Johnson (Mapp Music, Maki, Chevys Sydney Erm, BMD)	23
LOVE REMAINS	Tom Douglas, Jim Daddario (Sony-ATV Songs LLC d/ba Tree Pub. Co., BMI)	9
LOVE WORTH FIGHTING FOR	Marc Beeson, Sons Lennure, Kurt Howell (EMI April Inc. K. Town, ASCAP/EMI Blackwood Inc. Ticker Toe Back Warner-Tameline Pub. Corp. Mac Truck, BMD)	72
LOVE YOU BACK	Bob DiBerni, Craig Wiseman (Little Big Town American Made, BMI Almo Corp. Daddy Rabbit, ASCAP)	80
MAMA DON'T GET DRESSED UP FOR NOTHING	Ka. Brooks, Ronnie Dunn, Don Cook (Sony-ATV Songs LLC d/ba Tree Pub. Co., Inc. Buttas Brane Show Billy Don Cook, BMD)	22
MAYBE WE SHOULD JUST SLEEP ON IT	Jerry Lasner, Kerry Kurt Phillips (Novus Heads, Inc., BMI) (Little Texas Wedge, ASCAP)	44
ME BACK TONER	Craig Martin (Crosby Music Dennis Morgan Music, BMI)	27
ME AND YOU	Sky, Fung, Ray Benjamin (Acuff-Rose Inc. Songs of Rayman, BMD)	213
MORE THAN YOU'LL EVER KNOW	Travis Tritt (Pist Oak Pub., BMI)	11
MY ANGEL IS HERE	Lulu, Billy Lawson, Mark Stephen Cawley (Sony Songs Inc. Sony Pub. U.K. Ltd. Longlake Co., BMI)	36
NO ONE NEED TO KNOW	Twan Lange (Lava Echo, Inc. BMI Zomba Enterprises, Inc., ASCAP)	98
NO WAY OUT	Marena Humann, Darrell Scott (Careers BMG Music Pub., Inc. BMI/EMI April Inc./House of Bram, ASCAP)	47
NOBODY'S GIRL	Kenny Rogers, Joe Stude (Dysons, BMI)	96
ON A GOOD NIGHT	Paul Nelson, Don Cook, Larry Boone (Sony-ATV Songs LLC d/ba Tree Pub. Co. Tenilee Music, Don Cook, BMI Sony-ATV Songs LLC d/ba Cross Keys Pub. Co., ASCAP)	86
ONE I WAS THE LIGHT OF YOUR LIFE	High Prestwood (Careers BMG Pub. Inc. High Prestwood Music, BMD)	100
ONLY ON DAYS THAT END IN -Y	Richard Fagan (OJ Music, Inc. ASCAP)	83
POOR, POOR, PITIFUL ME	Warren Zevon (Warner-Tameline Pub. Corp. Dark Room, BMD)	15
RUNNIN' AWAY WITH MY HEART	Michael Britt, Sam Hogg, Mark D. Sanders (Sony Tree Pub. Co., Inc. Kary's Rainbow, BMI Starstruck Writers Group, Inc. Mark D. Music, ASCAP)	62
SHE NEVER LETS IT GO TO HER HEART	Tom Shapiro, Chris Waters (Great Cumberland Music, Tom Shapiro Music, Diamond Struck Music Pub, BMI)	59
SHE'S GETTIN' THERE	Mark A. Miller, Scott Emerick, M. C. Potts, John Northrup (1994 Traveler, Zoo/Telly Lane, Inc. John & Justin, ASCAP/Tab Zoo Lee Greenwood, Inc. Barrie Smithers Songs, BMD)	55
SILVER TONGUE AND GOLD PLATED LIES	John D. Hutchinson (Jimmie Skinner, BMD)	65
SIX OF ONE, HALF A DOZEN (OF THE OTHER)	Keith Fossil, Doug DeLoe (Hori-Pro/Career BMG, BMI)	82
SO MUCH FOR PRETENDING	Bryan White, Derek George, John Turo (Seventh Son, Inc., ASCAP/New Court, BMD)	20
STARS OVER TEXAS	Larry Boone, Paul Nelson, Tracy Lawrence (Sony Cross Keys Pub. Co., Inc. ILL Music, ASCAP/Sony Tree Pub. Co., Inc. Tenilee Music, BMD)	3
STRAWBERRY WINE	Victoria Berg, Gary Harrison (Longitude Co. August Wind, Great Broad/Georgian Hill, BMD)	19
STUDENLY SINGLE	Vernon Rosta, Tom Clark, Chris Waters (Great Cumberland/Diamond Struck/Tom Shapiro, Sony Tree Pub. Co., Inc., BMI)	71
SWINGIN' DOORS	Tajiri Hartford, Bobby Boyd, Jim Foster (Sony Tree Pub. Co., Inc./Careers BMG Pub. Inc. Electric Music Pub., Inc., BMD)	36
THANKS TO YOU	Mary Siren, Gary Nicholson (Warner-Tameline Pub. Corp. Marty Parry, BMI Sony-ATV Times LLC Four Seasons, ASCAP)	73
THAT GIRL'S BEEN SPYING ON ME	Mo T. Barnes, Tom Shapiro (Island Bound, ASCAP/Diamond Struck/Hamster Cumberland, BMI)	31
THAT OL' WIND	Leah Reynolds, Garth Brooks (Heebilly Music/Brown's Island, BMI Major Bob Co., Inc. No fences, ASCAP)	32
THAT WAS HIM (THIS IS NOW)	Vernon Rosta, Keith Urtan (What About Vern Firststars, ASCAP/Colum, Inc., BMI)	92
THAT'S ENOUGH OF THAT	Mark D. Sanders, Randy Albright, Lisa Silver (MCA Pub. WB Corp. Music Daily/Sweet Olvera Fantasy Music, Corp., ASCAP)	30
THAT'S WHAT I GET FOR LOVIN' YOU!	Kent Eazy, Neil Thrasher (Careers BMG Pub. Inc./A Hard Day's Write Rio Bravo, Inc., BMI)	88
THE FEAR OF BEING ALONE	Walt Aldridge, Bruce Miller (Rock Hall, Inc./Watertown, ASCAP/Fame Pub. Co., Inc., BMD)	24
THE MAKER AND THE BAKER	Ronnie Rogers, Mark Wright (Mapp/Rose Six, EMI Blackwood Inc., BMD)	6
THE ROAD YOU LEAVE BEHIND	Lee Murphy (OJ Enterprises/N2D Pub. Co., Inc., ASCAP)	10
THEN YOU CAN TELL ME GOODBYE	John D. Lovelock (Acuff-Rose Music, Inc., BMD)	77
TIME MARCHES ON	B. Braddock (Sony Tree Pub. Co., Inc., BMD)	91
TRAIL OF TEARS	Billy Ray Cyrus (Songs of PolyGram Int'l, Inc. (Billy Ray Cyrus Music, Inc., BMD)	85
TRIFLE HER RIGHT	Lenny LeBlanc, Ava Aldridge (Integrity's Hosanna Music/Lensongs Publishing, ASCAP/Bionik Hair Music, BMD)	89
VIDALIA	Tim Nichols, Mark O. Sanders (EMI Blackwood Inc./Ty Land, BMI/Starstruck Writers Group, Inc. Mark D. Music, ASCAP)	15
WE'LL GET SOME SOMETIMES	Gary Nicholson, Jimmy Scott (Sony/ATV Times d/ba Cross Keys Pub. Co., Inc. Four Seasons, ASCAP)	50
WHEN COWBOYS DIDN'T DANCE	Rube McDevold, T. Kyle Green (Music Genesis, ASCAP/Pipe Marriages, BMD)	45
WHERE DO I GO TO START ALL OVER	Skip Ingle, Chad Rains (Sony-ATV Songs LLC d/ba Tree Pub. Co., BMI)	43
WHOLE LOTTA GONE	Mark James Olvermus, Bryan Keith Burns (Golf Club/Olvermus Music, ASCAP/Diffusions/Cut-Wire Pub. Co. S. A. Music Group, BMI)	51
WHY CAN'T YOU	Larry Stewart, R. C. Bennett (EMI Blackwood Inc./R. R. Rock/Nic Kim R., BMD)	93
WORLDS APART	Vince Gill, Bob DiBerni (Benefit/Little Big Town American Made, BMD)	2
YOU CAN'T LOSE ME	Trey Bruce, Thom McHugh (Big Tractor/WB Music Corp., ASCAP/Kicking Bird, Inc. Thematilium, BMI)	21
YOU'RE NOT IN KANSAS ANYMORE	Zack Turner, Tim Nichols (Colum, Inc./Bro N Six, Inc., BMD)	7

Single Reviews *By Wendy Newcomer*

■ TERRI CLARK: "Poor, Poor Pitiful Me" (Mercury MNCD 130)

The year's most successful (and only!) female hat act covers Linda Ronstadt, who covered writer Warren Zevon's bizarre tale of feminine woe. Twenty-six years haven't dulled the song's sing-along factor or its radio appeal; Clark's version closely resembles Ronstadt's, but she impressively manages to make it her twangy own.



■ GARTH BROOKS: "That Ol' Wind" (Capitol 7087-6-10366-2-6)

Quite refreshing in that it doesn't mention Peter Peter the Pumpkin Eater, "That Ol' Wind" is a return to Brooks' more sensitive side. The song—which chronicles two lives intertwined by a mixture of fate and circumstances—is effectively moody without being too maudlin.

■ RANDY TRAVIS: "Would I" (Warner Bros. PRO-CD-8479-R)

Although one usually does not associate a driving beat and a sense of urgency with a Randy Travis song, both elements are found in "Would I." Travis always displays an undeniable conviction in his music, but this time he ventures beyond the familiar territory of the country ballad and vocally tears through his latest single from *Full Circle*.



■ REBA MCENTIRE: "The Fear Of Being Alone" (MCA 5P-55249)

Losing six inches of hair seems to have infused McEntire with the familiar fire and spirit that used to be present in her material. Even if the first single from *What If It's You* is still Okie pop, it's closer to McEntire magic than her previous attempts to interpret the Supremes. Who knew that a haircut could restore the queen's crown?

PICK OF THE WEEK



■ MARY CHAPIN CARPENTER: "Let Me Into Your Heart" (Columbia CSK-78417)

Carpenter's compositions always hit the nail on the head no matter what subject she tackles. This time it's the dilemma of a new love and how to communicate the proper balance of excitement and desire. Her plain-spoken writing is eloquent and the song's interesting inclusion of a dominant horn section (not found on too many "country" records) is just one of the reasons why Carpenter eludes strict categorization and embraces originality.



CMA Awards Nod To Tradition

By Wendy Newcomer

AS PATSY CLINE SOUND-ALIKE LEANN RIMES opened the Country Music Association Awards with her hit single, "Blue," it was clear that the 30th Annual Awards show was going to be all about tradition. From neo-traditionalist winners like George Strait and Patty Loveless to legendary honorees Buck Owens, Ray Price and the late Patsy Montana, CMA members continually gave nods to those artists who are carrying on the sound of their honky tonk predecessors.



George Strait

Strait walked to the podium three times to accept awards for Male Vocalist of the Year, Album of the Year for *Blue Clear Sky*, and Single of the Year for "Check Yes Or No." Onstage accepting for Album of the Year, Strait gratefully acknowledged the songwriters of the songs on *Blue Clear Sky*, saying, "Not being a songwriter myself, that's very important." backstage, Strait added that he thought the album was one of his best. "I'm very proud of it... I just try to keep cutting the best songs that I can find."

Conspicuously absent from the list of winners was Reba McEntire, who was nominated only one time this year—for Vocal Event of the Year. McEntire lost to Dolly Parton and Vince Gill's rendition of Parton's "I Will Always Love You." Nevertheless, McEntire undauntedly entertained the audience with her new short hair and her new single, "The Fear Of Being Alone."

When the time came to award the Duo of the Year, there was no doubt as to who would gain the trophy. Brooks & Dunn, who have won the distinction consecutively



Brooks & Dunn

for the past four years, added another year to their winnings. The pair also won for Entertainer of the Year. Dunn promised the audience, "We'll be a duo as long as you let us be a duo, and then some."

Long a critical favorite, Patty Loveless finally won her first Female Vocalist of the Year honor after 10 years in the business. As Loveless gave her acceptance speech, she tearfully thanked her brother and first manager Roger Ramey for getting Nashville to listen to her. Backstage, Loveless added, "I just hope I can keep on doing the kind of music that keeps country music alive... I hope that I can always show country in a good light."

A pleasant surprise was the Vocal Group of the Year award, which went to The Mavericks for the second year in a row. The band's award (whose music remains as original as their CMA Awards attire) was one of a select few which recognized the (for lack of a better description) "new country" sound. In related wins for hybrid country, Bryan White took home the Horizon Award. White named Steve Wariner as one of his influences. "I learned how to sing by listening to Steve Wariner's records," he said.

King of the gut-steel, Junior Brown, was a first-time winner for Video of the Year for his humorous "My Wife Thinks You're Dead," directed by Michael McNamara. As Brown's name was announced, he sweetly pulled his wife (also his rhythm guitar player) with him to the podium to accept. While he has yet to conquer radio, Brown is a favorite among his fellow artists; his

win prompted an immediate standing ovation throughout the Grand Ole Opry House.

Other winners during the three-hour CBS telecast included fiddler/composer Mark O'Connor, who thanked presenter Chet Atkins for inviting him to move to Nashville. Host Vince Gill didn't go home with empty hands either; in addition to the accolades shared with Parton, he also won Song of the Year for "Go Rest High On That Mountain." Gill (who wrote the song in memory of both his brother and of the late Keith Whitley) provided one of the evening's most emotional moments as he became visibly moved and unable to finish thanking the CMA for the honor.

The CMA Awards Show would not be complete without an evening of performances by country music's best. Not only were the artists in top form



The Mavericks

vocally, but several added a unique twist to their part of the show. Martina McBride sang her hit single "Safe In The Arms Of Love" in the middle of a circus set, complete with tents and acrobats. Shania Twain debuted the revamped version of "God Bless The Child" for the holiday season, beautifully accompanied by Take 6. And Gill performed "High Lonesome Sound" as a tribute to the late Bill Monroe with Jerry Douglas and Alison Krauss & Union Station.

As the evening came to a close, the Country Music Hall of Fame welcomed the previously mentioned Price, Owens and Montana. Each inductee was honored by a different artist—Price and songwriter Kris Kristofferson sang "For The Good Times;" Marty Stuart and LeAnn Rimes honored the late Montana; and Dwight Yoakam paid tribute to Owens.

The 30th Annual CMA Awards appear to be a foretelling of country music's future. Currently, the genre is under a cyclical attack (which arises every 10 years or so) by critics who accuse—and sometimes rightly so—the industry of producing watered-down rock or pop under the guise of country music. This criticism seemed to spur voters toward a more traditional palate of winners, omitting those who did not fit the category. Decidedly non-traditionalists like Shania Twain

were nowhere to be found among the list of winners; an amazing occurrence considering Twain's record-breaking album sales over the past two years.

Backstage with Price, Kristofferson best surmised the ever-changing climate of country music as he reminisced about his first days in Nashville. "When I came here, nobody in Nashville even admitted listening to country music. And there were just two streets that were music row down there. And I didn't find one guy, one person from Nashville who ever admitted to going to the Opry."



Patty Loveless



RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KIXS\Victoria, TX

JO DEE MESSINA—"You're Not In Kansas Anymore"

VINCE GILL—"World's Apart"

PATTY LOVELESS—"Lonely Too Long"

SAMMY KERSHAW—"Vidalia"

COLLIN RAYE—"Love Remains"

KZZY\Devil's Lake, ND

TRISHA YEARWOOD—"Believe Me Baby (I Lied)"

COLLIN RAYE—"Love Remains"

JO DEE MESSINA—"You're Not In Kansas Anymore"

VINCE GILL—"World's Apart"

TOBY KEITH—"A Woman's Touch"

WTSH\Rome, GA

CLINT BLACK—"Like The Rain"

TOBY KEITH—"A Woman's Touch"

TRISHA YEARWOOD—"Believe Me Baby (I Lied)"

ALABAMA—"The Maker Said Take Her"

COLLIN RAYE—"Love Remains"

WFMW\Madisonville, KY

VINCE GILL—"World's Apart"

JO DEE MESSINA—"You're Not In Kansas Anymore"

TRISHA YEARWOOD—"Believe Me Baby (I Lied)"

TRACY LAWRENCE—"Stars Over Texas"

FAITH HILL—"You Can't Lose Me"

WPIK\Summerland Key, FL

PAUL BRANDT—"I Do"

PATTY LOVELESS—"Lonely Too Long"

TRACY LAWRENCE—"Stars Over Texas"

LORRIE MORGAN—"I Just Might Be"

SHANIA TWAIN—"Home Ain't Where His Heart Is"

KERR\Polson, MT

TRACY LAWRENCE—"Stars Over Texas"

BRYAN WHITE—"So Much For Pretending"

BILLY DEAN—"That Girl's Been Spyin' On Me"

TRISHA YEARWOOD—"Believe Me Baby (I Lied)"

TY HERNDON—"Living In A Moment"

WDMS\Greenville, MS

TRISHA YEARWOOD—"Believe Me Baby (I Lied)"

VINCE GILL—"World's Apart"

BRYAN WHITE—"So Much For Pretending"

TY HERNDON—"Living In A Moment"

BILLY DEAN—"That Girl's Been Spyin' On Me"

Cash Box COUNTRY RADIO

High Debuts

1. **REBA MCENTIRE**—"The Fear Of Being Alone"—(MCA)—#24
2. **GARTH BROOKS**—"That Ol' Wind"—(Capitol)—#32
3. **TERRI CLARK**—"Poor, Poor Pitiful Me"—(Mercury)—#35
4. **MARY CHAPIN CARPENTER**—"Let Me Into Your Heart"—(Columbia)—#42
5. **TIM MCGRAW**—"Maybe We Should Just Sleep On It"—(Curb)—#44
6. **RANDY TRAVIS**—"Would I"—(Warner Bros.)—#46
7. **MARK CHESNUTT**—"It's A Little Too Late"—(Decca)—#49

Most Active

1. **DEANA CARTER**—"Strawberry Wine"—(Capitol)—#19
2. **BROOKS & DUNN**—"Mama Don't Get Dressed Up For Nothing"—(Arista)—#22
3. **CLINT BLACK**—"Like The Rain"—(RCA)—#8
4. **TRAVIS TRITT**—"More Than You'll Ever Know"—(Warner Bros.)—#11
5. **JOHN MICHAEL MONTGOMERY**—"Ain't Got Nothin' On Us"—(Atlantic)—#17
6. **JOHN BERRY**—"Change My Mind"—(Capitol)—#18
7. **CLAY WALKER**—"Bury The Shovel"—(Giant)—#33
8. **WADE HAYES**—"Where Do I Go To Start All Over"—(Columbia/DKC)—#43

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the **Trisha Yearwood** single "Believe Me Baby (I Lied)." This week's chart displays eight big movers and seven debuts breaking into the Top 50. Leading the way in the most-movement category is **Deana Carter** and "Strawberry Wine" which jumped 10 spots to #19. The next highest mover is **Brooks & Dunn** with "Mama Don't Get Dressed Up For Nothing," which moved nine spots to #22. Six songs moved eight spots this week—**Clint Black**'s "Like The Rain"—#8; "More Than You'll Ever Know" by **Travis Tritt**—#11; **John Michael Montgomery**'s "Ain't Got Nothin' On Us"—#17; "Change My Mind" by **John Berry**—#18; **Clay Walker**'s "Bury The Shovel"—#33; and "Where Do I Go To Start All Over" by **Wade Hayes**—43. As for debuts, seven artists made it to this week's Top 50. **Reba McEntire** leads the way for the highest debut position with the single "The Fear Of Being Alone" at #24; "That Ol' Wind" by **Garth Brooks** comes in at #32; "Poor, Poor Pitiful Me" by **Terri Clark** debuts at #35; **Mary Chapin Carpenter**'s "Let Me Into Your Heart" comes in at #42; "We Should Just Sleep On It" by **Tim McGraw** debuts at #44; **Randy Travis**' "Would I" comes in at #46; and **Mark Chesnutt**'s "It's A Little Too Late" debuts at #49.

CMT Top Twelve Video Countdown

1. **DAVID LEE MURPHY** "The Road You Leave Behind" (MCA)
2. **SAMMY KERSHAW** "Vidalia" (Mercury)
3. **KENNY CHESNEY** "Me And You" (BNA)
4. **VINCE GILL** "Worlds Apart" (MCA)
5. **BILLY RAY CYRUS** "Trail Of Tears" (Mercury)
6. **JOHN BERRY** "Change My Mind" (Capitol)
7. **TRACY LAWRENCE** "Stars Over Texas" (Atlantic)
8. **TRAVIS TRITT** "More Than You'll Ever Know" (Warner Bros.)
9. **PAUL BRANDT** "I Do" (Reprise)
10. **SHANIA TWAIN**—"Home Ain't Where His Heart Is (Anymore)" (Mercury)
11. **PATTY LOVELESS** "Lonely Too Long" (Epic)
12. **JOHN MICHAEL MONTGOMERY** "Ain't Got Nothin' On Us" (Atlantic)

—Compliments of CMT video countdown, week ending October 9, 1996.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

OCTOBER 19, 1996

		Last Week Total Weeks	
The square bullet indicates upward chart movement			
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified			
1	BLUE (MCG/Curb 77821)	LeAnn Rimes	1 12
2	THE WOMAN IN ME (Mercury 522886)	Shania Twain	2 81
3	CRANK IT UP-THE MUSIC ALBUM (Warner Bros. 46361)	Jeff Foxworthy	3 4
4	BLUE CLEAR SKY (MCA 11428)	George Strait	4 24
5	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCreedy	5 22
6	BORDER LINE (Arista 18810)	Brooks & Dunn	6 24
7	EVERYBODY KNOWS (MCA 11477)	Trisha Yearwood	9 5
8	THE RESTLESS KIND (Warner Bros. 46304)	Travis Tritt	7 5
9	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	8 48
10	FACES (Capitol Nashville 35464)	John Berry	DEBUT
11	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	10 90
12	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	13 38
13	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	12 44
14	CALM BEFORE THE STORM (Reprise 46180)	Paul Brandt	18 16
15	DID I SHAVE MY LEGS FOR THIS? (Capitol Nashville 37514)	Deana Carter	44 3
16	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	14 7
17	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	15 17
18	BETWEEN NOW & FOREVER (Asylum/WEA 61880)	Bryan White	17 27
19	THE ROAD TO ENSENADA (Curb 11409)	Lyle Lovett	16 14
20	I THINK ABOUT YOU (Epic 67033)	Collin Raye	25 53
21	STARS AND STRIPES VOL. 1 (River North 161205)	The Beach Boys	11 5
22	ALL I WANT (Curb 77800)	Tim McGraw	20 53
23	POLITICS, RELIGION AND HER (Mercury 528893)	Sammy Kershaw	23 20
24	WHAT I LIVE TO DO (Epic 67069)	James Bonamy	22 14
25	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	26 53
26	NEAL MCCOY (Atlantic 82907)	Neal McCoy	19 17
27	TRAIL OF TEARS (Mercury 532829)	Billy Ray Cyrus	24 7
28	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	28 53
29	RICOCHET (Columbia 67223)	Ricochet	27 32
30	JO DEE MESSINA (Curb 77820)	Jo Dee Messina	34 25
31	ME AND YOU (BNA 66908)	Kenny Chesney	35 10
32	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	29 43
33	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	33 129
34	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	40 38
35	DREAMIN' OUT LOUD (Capitol Nashville 37222)	Trace Adkins	52 14
36	I STOLE THIS RECORD (Razor Tie 2825)	Cledus "T." Judd	43 11
37	FULL CIRCLE (Warner Bros. 46328)	Randy Travis	21 7
38	LEARNING AS YOU GO (Columbia 67452)	Rick Trevino	30 10
39	THREE HANKS: MEN WITH BROKEN HEARTS (Curb 77868)	Hank Williams, Sr., Jr., & III	DEBUT
40	ON A GOOD NIGHT (Columbia 67563)	Wade Hayes	36 14
41	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	31 60
42	BLUE MOON (A&M 531192)	Toby Keith	37 24
43	REVELATIONS (Curb/MCA 11090)	Wynonna	32 34
44	GETTIN' OUT THE GOOD STUFF (MCA 11423)	David Lee Murphy	50 18
45	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	39 56
46	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	41 118
47	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	42 202
48	I LIVED TO TELL IT ALL (MCA 11478)	George Jones	38 6
49	SUPER HITS (Columbia 64184)	Willie Nelson	46 109
50	SUPER HITS (Epic 64182)	Charlie Daniels	49 93
51	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	51 84
52	IN PICTURES (RCA 66525)	Alabama	65 48
53	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	54 119
54	BRYAN WHITE (Asylum 61642)	Bryan White	48 62
55	TWO WAYS TO FALL (RCA 66930)	Ty England	DEBUT
56	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	55 76
57	SOMEBODY NEW (MCA 11424)	Rhett Akins	45 16
58	STRONG ENOUGH (Arista 18792)	Blackhawk	47 52
59	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	58 53
60	GREATEST HITS III (RCA 07863)(G)	Alabama	57 100
61	LONESTAR (BNA 66642)	Lonestar	67 37
62	THE BEST OF COUNTRY SING THE BEST OF DISNEY (Walt Disney 60902)	Various Artists	DEBUT
63	GREATER NEED (BNA 66847)	Lorrie Morgan	53 17
64	GREATEST HITS VOL.II (MCA 11201)(P3)	Reba McEntire	61 152
65	TENNESSEE MOON (Columbia 67382)	Neil Diamond	72 32
66	IV (Arista 18812)	Diamond Rio	RE-ENTRY
67	OUT WITH A BANG (MCA 11044)	David Lee Murphy	69 56
68	SUPER HITS (RCA 66848)	Alabama	71 78
69	BR5-49 (Arista 18818)	BR5-49	DEBUT
70	BRAND NEW MAN (Arista 18658)	Brooks & Dunn	69 262
71	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	59 49
72	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	60 48
73	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	63 107
74	MARK WILLS (Mercury 532116)	Mark Wills	70 3
75	STARTING OVER (MCA 11264)	Reba McEntire	66 49



BMI congratulated its winners at the 44th Annual BMI Country Awards in Nashville Oct. 1, honoring the songwriters and music publishers of the past year's most popular songs. "I Can Love You Like That" (Steve Diamond & Jennifer Kimball, published by Diamond Cuts) was the Most Performed Country Song of the Year, and Ronnie Dunn and Tom Shapiro shared the honor for the Songwriter of the Year award. Pictured are (l-r): Diamond; Diamond Cuts' Teri Muench; Shapiro; Donna Hilley, Sony/ATV Tree president/CEO; Dunn; Frances Preston, BMI president/CEO; Kimball; and BMI Nashville vp Roger Sovine.



SESAC held a dinner in honor of its writers and publishers Oct. 3. "Not That Different" was named the 1996 Country Song of the Year. Karen Taylor-Good and W.B.M. Music Inc., Warner/Chappell, were recognized as songwriter and publisher of the song, respectively. Pictured are (l-r): Bill Velez, president/CEO, SESAC; Taylor-Good; Tim Wipperman; Pat Rogers, sr. vp, writer/publisher relations, SESAC.



ASCAP awarded its country songwriters Sept. 30. Songwriter of the year was Robert John "Mutt" Lange; Song of the Year was "I Can Love You Like That," written by Maribeth Derry, Jennifer Kimball and Steve Diamond (publishers incl. Criterion Music Group, Friends and Angels Music, Full Keel Music Co. and Second Wave Music); and Publisher of the Year was Warner/Chappell Music Group. Pictured are (l-r): (front row) ASCAP's Connie Bradley; Kimball; Rick Shoemaker, Warner/Chappell; Derry; Les Bider, Warner/Chappell Music. (back row) Liz Hudson, Criterion Music; Evan Medow, Full Keel Music; Robert Schutt & Bo Golden, Criterion Music Group; Dale Bobo, Warner/Chappell Music Group; John Michael Montgomery; Johnny Wright, Andy Byrd & Barbara Behler, Warner/Chappell Music Group; Diamond; Kurt Denny, Warner/Chappell Music Group; and Michael Hollandsworth accepting for Lange.



POSITIVE COUNTRY RADIO

This Week's Debuts

1. FLAINE ANDERSON—"There Is No Right Side Of Wrong"—(Amberlane)—#29
2. RIVERS & OWENS—"The Time Is Right"—(Mark Five)—#30
3. JIM CARRUTHERS—"Trim Yourself To Fit"—(Mountainview)—#32
4. LAURA DANIELLE—"Between A Rock And A Rolling Stone"—(Psalm)—#33
5. MICAH BRANDON BLACK—"Higher Authority"—(Mountainview)—#35
6. STEVE HUGHES—"Little Bit Of Love"—(Mountainview)—#36

Most Active

1. JEFF MCKEE—"Wish I Could Take I Told You So Back"—(Mountainview)—#11
2. MARTINS—"Only God Knows"—(Spring Hill)—#18
3. GINGER WEEKS—"Alive & Kickin'"—(Mountainview)—#20
4. ZACH ROBERTS—"Daddy Was A Man Of His Word"—(Mountainview)—#21
5. BFTSY CRAIG—"You Led Me To Believe"—(Mountainview)—#19
6. TODD HERVEY—"Horse Of A Different Color"—(Rite)—#8

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is **Charlie Daniels** and "Somebody Was Prayin'" on Sparrow. "Above And Beyond" by **MidSouth** holds on to the #2 position, and moving up to #3 is **Lisa Dagg**s with "Love Is The Bottom Line." **Bruce Haynes** and "Come Hell Or High Water" moves up one more to #4, followed by **Brush Arbor**'s "In His Blood" with a three spot jump to #5. **Wilcox & Pardoe**'s "To Keep The River Runnin'" drops off to #6, and "A Little Love" by **Scott Brown** is up two spots to #7. Breaking into the Top 10 with an big 11 spot leap to #8 is **Todd Hervey**'s "Horse Of A Different Color." **Bruce Carroll** and "God Doesn't Know" jump four spots to #9, and finishing up with a seven spot leap to #10 is **Brent Lamb**'s "Smoke And Mirrors."

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "What About Love" by **Lori Loza**, **Collin Raye** with "A Bible And A Bus Ticket Home," and "You Will Get Your Reward Someday" by **Albert E. Brumley** Congregation.



Don Richmond (l) recently recorded an episode of "Christian Country Spotlight" with special guest Stonewall Jackson (r) and host Ron Campbell (c) for Christian Television Network (CTN) in Nashville.

POSITIVE COUNTRY

OCTOBER 19, 1996

1	SOMEBODY WAS PRAYIN' FOR ME (Sparrow)	Charlie Daniels	3	7
2	ABOVE AND BEYOND (Warner Alliance)	MidSouth	2	8
3	LOVE IS THE BOTTOM LINE (Cheyenne)	Lisa Dagg	4	8
4	COME HELL OR HIGH WATER (Cheyenne)	Bruce Haynes	5	9
5	IN HIS BLOOD (Benson)	Brush Arbor	8	8
6	TO KEEP THE RIVER RUNNIN' (Light)	Wilcox & Pardoe	1	11
7	A LITTLE LOVE (Brand Of The Cross)	Scott Brown	9	10
8	HORSE OF A DIFFERENT COLOR (Rite)	Todd Hervey	19	6
9	GOD DOESN'T KNOW (Benson)	Bruce Carroll	13	8
10	SMOKE AND MIRRORS (Word Nashville)	Brent Lamb	17	5
11	WISH I COULD TAKE I TOLD YOU SO BACK (Mountainview)	Jeff McKee	25	3
12	UNPLUG THAT JUKEBOX (Radiant)	Craig Johnson	16	5
13	ANGELS IN THE RAIN (Inc. Friends)	Tommy Dennis	14	9
14	JESUS IS MY LIFELINE (Emperor)	Don Richmond & Stonewall Jackson	18	7
15	WALK BY FAITH (Power House)	Al Holley	21	8
16	HAMMER & NAIL (Warner Resound)	Forester Sisters	6	12
17	MY ROCK (Scarlet Moon)	Paul Overstreet	7	12
18	ONLY GOD KNOWS (Spring Hill)	Martins	32	3
19	YOU LED ME TO BELIEVE (Mountainview)	Betsy Craig	31	3
20	ALIVE AND KICKIN' (Mountainview)	Ginger Weeks	34	3
21	DADDY WAS A MAN OF HIS WORD (Mountainview)	Zach Roberts	35	3
22	SHOW 'EM YOUR SERMON (Columbia)	Marty Raybon	10	15
23	SHOTGUN (Dove)	Scott Coner	28	3
24	EVER SINCE I GAVE MY HEART TO YOU (Chapel)	Jeff Sheri Easter	29	3
25	CHOP WOOD, CARRY WATER (Arrival)	Gatlin Brothers	15	12
26	HELLO GOD (Chitique)	Marty Haggard	26	10
27	GOOD SEEDS (Gateway)	Dinah & The Desert Crusaders	12	13
28	TURN MY LIFE AROUND (Sierra)	Fox Brothers	33	12
29	THERE IS NO RIGHT SIDE OF WRONG (Amberlane)	Elaine Anderson	DEBUT	
30	THE TIME IS RIGHT (Mark Five)	Rivers & Owens	DEBUT	
31	NOT ENOUGH AMAZING GRACE (Ransom)	Ken Holloway	11	11
32	TRIM YOURSELF TO FIT THE WORLD (Mountainview)	Jim Carruthers	DEBUT	
33	BETWEEN A ROCK AND A ROLLING STONE (Psalm)	Laura Danielle	DEBUT	
34	LET IT HAPPEN TO YOU (Night Light)	Douglas Clark	23	11
35	HIGHER AUTHORITY (Mountainview)	Micah Brandon Black	DEBUT	
36	LITTLE BIT OF LOVE (Mountainview)	Steve Hughes	DEBUT	
37	QUIET TIME (Circuit Rider)	Morgan & Morgan	36	6
38	THROW THE STONE (Gateway)	Paula McCulla	20	15
39	GOD'S PLAN (Homeland)	Dusty Rogers	27	6
40	WHERE WOULD I BE (Gateway)	Buddy Hyatt	39	15

COIN MACHINE

AAMCF Names Nolan Bushnell '97 'Man Of The Year'

CHICAGO—The board of directors of the American Amusement Machine Charitable Foundation announced that Nolan Bushnell, president of Aristo Net Entertainment, will be honored as "Man Of The Year" at the 1997 AAMCF Annual Appreciation Dinner.

Bushnell, originator of the video game, is one of the Silicon Valley's early computer pioneers. He founded Atari Corporation in 1972, and in 1976 sold it to Warner Communications. In 1977, he opened the first Chuck E. Cheese restaurant, which combined fast food, electronic games, amusement facilities and musical entertainment by computer animated robot characters. The chain, which was sold in 1983, currently has system sales of over \$300 million.

In 1981, Bushnell founded Catalyst Technologies, which is described as an incubator to mass produce small businesses. Catalyst is an umbrella corporation providing seed capital, business plan development and management guidance for Silicon Valley entrepreneurs.

Bushnell currently heads Aristo Net Entertainment, a leader in digital entertainment; and also serves on the board of several closely held companies.

In response to being named AAMCF's 1997 honoree, he commented, "I am thrilled to have been selected for this special honor. It is a pleasure to be recognized in this way for my contributions to the coin-op industry."

A 1968 graduate of the University of Utah, Bushnell currently resides south of San Francisco with his wife, Nancy, and their six children.

He is currently investigating the establishment of a charity to support the care and treatment of children living with AIDS, as an outlet for the proceeds received from the dinner honoring him.

The Annual Appreciation Dinner will be held on Friday, March 14, 1997 at Bally's in Las Vegas. AAMCF president Steve Koenigsberg said plans are currently underway to make this year's dinner a record event.

Jazz (Continued from page 14)

Notes

RIM SHOTS: The National Assn. of Jazz Artists, a Los Angeles-based organization set up to advance the presence and bring more professional dialog to the jazz segment of the music industry is debuting a conference and awards program April 2-5, 1997 at the Long Beach Sheraton. Being organized by **Rainbow Promotions**, the outfit started by **Al Williams** and that for the past decade has successfully staged the Long Beach Jazz Festival in the seaside city near Los Angeles, the four-day event will feature seminars, clinics, panel discussions, an awards show and mo' music, mo' music and mo' music. Entertainment already confirmed for the event includes **Stanley Turrentine** and **Ramsey Lewis**. The awards presentation will be held April 5 at the 3,000 seat Terrace Theatre in Long Beach.

The music offerings and character of the conference events promise to cover a broad spectrum. According to Rainbow's **Kimberly Benoit**, "Al and I got together and decided that we wanted to focus on a different concept and vision for a conference, and to have an awards program that honored artists that don't receive enough recognition for their contributions to the music. We wanted to bring together the various kinds of jazz, not separate contemporary, mainstream, avant garde."

She says that the panels will cover a range of topics pertinent to any genre of music, including radio, retail and artist management. Benoit further says that the workshops will involve an outreach to local high schools and middle schools. "After all," she says, "they are the future of jazz."...Veteran jazz executive **Ricky Shultz**, who helped make MCA Records an active jazz label again, and more recently headed the Warner Bros. Records jazz department, has reactivated his **Zebra Records**. During the early '80s, the company pioneered a steady diet of NAC and smooth jazz albums—all before such radio formats became prominent. Although Shultz and company are currently weighing distribution offers, Zebra has released a teaser to radio in the form of a four-track single featuring music by **Mark Portman**, who spent four years as the keyboardist with The Rippingtons and was nominated for a pair of Grammys for his arranging on Barbra Streisand's *Back To Broadway II* CD. He also will have work featured in her new movie, *The Mirror Has Two Faces*. Portman's *No Truer Words* album is due out the first of the year along with labelmate **Zachary Breaux**, first release for Zebra. Portman and Breaux collaborate on three tracks on the album. Welcome back, Ricky.

NEWS BRIEFS...

CHICAGO—The newly formed Gottlieb Development PLC purchased the assets of Premier Technology, at a public auction held in Chicago this past August. Premier, which was based in Bensenville, Illinois, produced pinball machines under the Gottlieb brand name. Former Premier prexy Gil Pollock was hired by Gottlieb Development to assist in the liquidation of the firm's assets. Information regarding parts may be obtained by contacting the distributors who represented the Premier/Gottlieb line when the company was in business...Jeanne Petit, one of the most respected women in the coin-op industry, has been appointed senior vice president of Data East USA. She is the first woman to receive such a high position in a Japanese video game manufacturing company. We wish her much success in her new post...Next year's Asian Amusement Expo is slated for June 11-12, 1997 at the Singapore International Convention & Exhibition Center. Event is co-sponsored by AAMA and IAAPA. For info contact the show's management firm, William Glasgow & Co. at 708-333-9292.

EXECS (Continued from page 3)

where he served as manager of rap promotion, and previously owned Four Play Promotions. ■ **Virgin Records** has named **Sig Sigworth** dir. of product management. Sigworth's duties include developing and coordinating marketing strategies, planning budgets and overseeing touring and artist development activities. He comes to the new job after a decade of service with I.R.S. Records, most recently in the post of vp of international marketing & production. ■ **Melissa Dragich** has been named dir. of media relations, West Coast for **Epic Records**, where she will develop and implement national publicity campaigns for various Epic artists. She began her career at Relativity Records in 1990, and later joined American Recordings in 1992 as national manager of media relations, later being promoted to the directorship. ■ **A&M Records** has appointed **Liz Morentin** natl. dir. of publicity. She comes to the job from Elektra Records, where she was assoc. dir. of press and artist relations. Prior to that she was natl. manager of publicity for Rhino Records. ■ **Eleanor Grier** has been promoted to sr. dir. of research and information at BMI. She has been with the company 23 years and was most recently a director in the research and info department.



Warner Bros. recording act Van Halen received the Outstanding Achievement to Music Award at the inaugural F Musicfest held recently in Los Angeles. Alice In Chains' Jerry cantrell was on hand to present the award. Pictured are (l-r): Van halen's Michael Anthony; Alex Van Halen; cantrell; Eddie Van Halen; and F Musicfest founder/Concrete Marketing, Inc.'s Bob Chiappardi.



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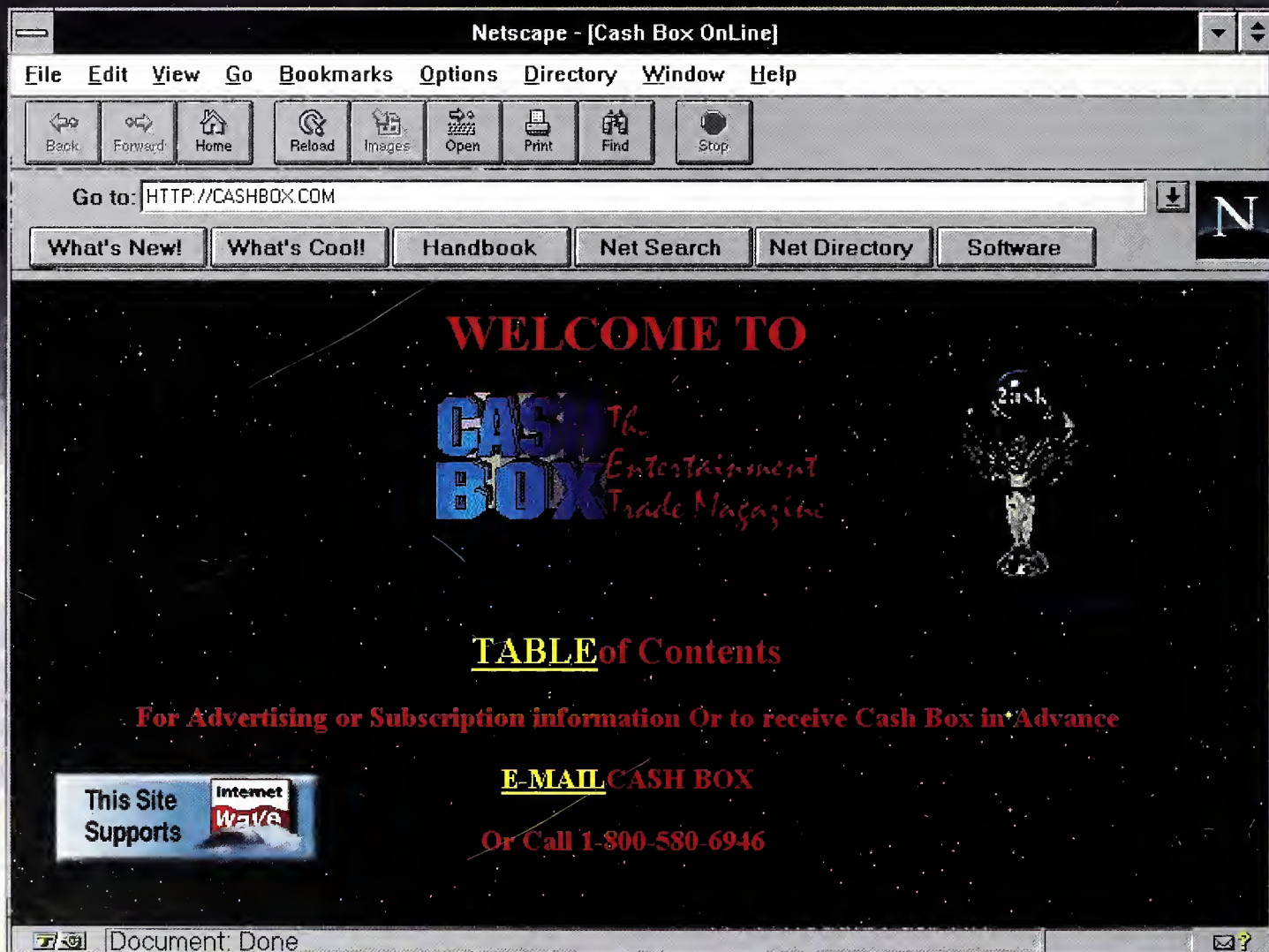
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