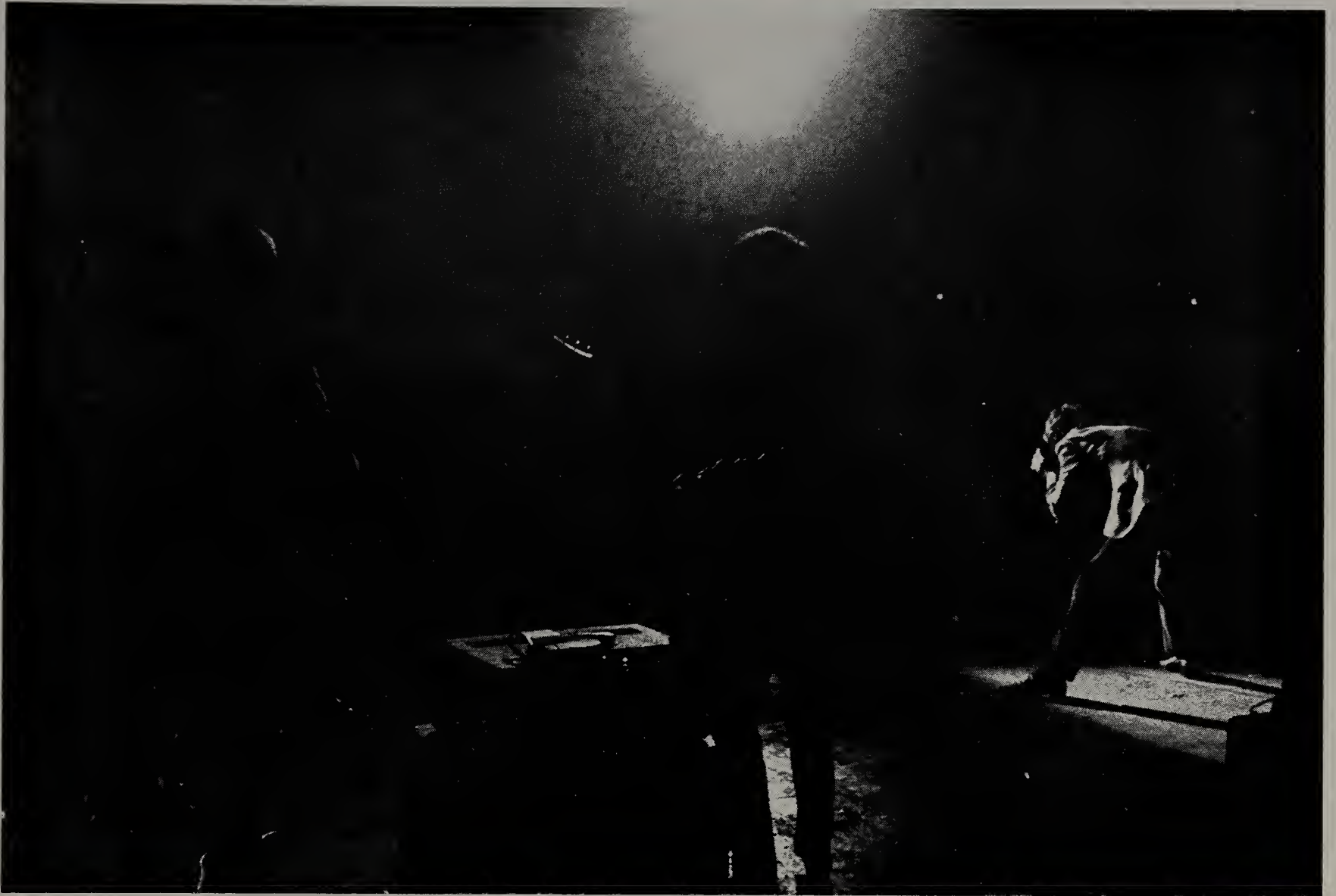


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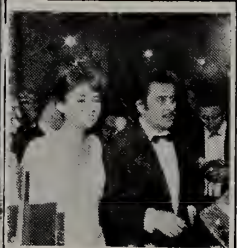
February 12, 1966



Well into the "golden" class of disk attractions, London Records' Rolling Stones have already left a strong mark in the history of the disk business with their singles and LP successes. They've cut two gold LP sellers, "Out Of Our Heads" and "December's Children." There is a million-selling single with the Rolling Stones' sound, "Satisfaction," and a host of singles and albums that have come close to the vaunted \$1 million sales (LP's) or copies (singles) mark. This week, the English attraction offers their fans a new London single, "19th Nervous Breakdown." They appear on the Ed Sullivan TV'er this Sunday (13), after which they head for a 2-week tour of Australia. Behind the controls of their sessions is Andrew Loog Oldham. Both Oldham and the group are under the direction of Allen Klein.

INTERNATIONAL SECTION BEGINS PAGE 49

Cash Box



San Remo Winners



Moneymakers – Country Style!

Marty Robbins

“Private Wilson White”^{c/w}

“Count Me Out”⁴⁻⁴³⁵⁰⁰

Lester Flatt and Earl Scruggs

“Green Acres”^{c/w}

“I Had a Dream”⁴⁻⁴³⁴⁹⁷

Claude King

“Catch a Little Raindrop”^{c/w}

“Hold That Tiger”⁴⁻⁴³⁵¹⁰

on COLUMBIA RECORDS 



FOUNDED BY BILL GERSH

Cash Box

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Mr. Alger's Still Right

The books in which Horatio Alger conveyed his characters on a rags-to-riches course may well be "camp" today. But, his thesis that individual ingenuity could multiply a penny a million fold is not merely an American Dream, but an American Reality. How delighted this chronicler of a younger America's optimism would be if he were alive today to witness startling true-to-life examples of his "dated" fiction.

Investors in the stock market are well aware of companies whose existence were unknown or unappreciated a decade ago that are now numbered among the Blue Chip investments. To hit home, we need only investigate the record business to come up with fantastic rags-to-riches realizations of the Horatio Alger concept.

About the most striking recent instance of such success has been the A&M label, which in several years has parlayed a sound hit (the Tijuana Brass) into a well-diversified gold-mine of an operation. The growth of the company fits to a T the pattern of meeting initial success with re-investment (in A&M's case, new artist development and diversity of musical appeal) and, that great intangible, faith in the future of the business. Going back a bit further, we have witnessed the remarkable growth into industry giants of the Tamla-Motown disk operation and, on the publishing end, the outfits under the aegis of the Beatles' corporate complex.

Whether speaking of corporate giants or the more modest area of label growth, the business world is constantly confronted with the dreary claim that there is no longer any opportunity for making one's mark when one starts at the bottom. This is rubbish in any field of contemporary endeavor; it is particularly outlandish in the record business.

It takes one hit sound to start things humming at a new disk operation (or publishing firm, for that matter).

Turning the hit record trick is, of course, not easy. More difficult yet, is the ability to maintain one's standing after initial success. Opening the door to recognition is one thing, but seeing to it that one remains a significant factor in the record business requires all the ingenuity, hard work and, we repeat, faith in the business, one can muster.

It is one of the truly exciting and unique aspects of the record business that it must supply a product one cannot readily put his finger on (music) and attempt to sell it like a pair of shoes or camera.

The record business would have probably amazed Mr. Alger. It still amazes those who are at its very core. And because it fascinates those on its periphery, it will continue to draw those who believe that Mr. Alger knew what he was writing about.

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Cash Box TOP 100



FEBRUARY 12, 1966

	2/5	1/29		2/5	1/29		2/5	1/29
1 LIGHTNIN' STRIKES LOU CHRISTIE-MGM-13412	2	15	33 A HARD DAY'S NIGHT RAMSEY LEWIS-Cadet-5525	40	50	68 LOVE IS ALL WE NEED MEL CARTER-Imperial-66148	73	76
2 MY LOVE PETULA CLARK-Reprise-5684	4	8	34 WHEN LIKING TURNS TO LOVING RONNIE DOVE-Diamond-195	45	57	69 WE KNOW WE'RE IN LOVE LESLEY GORE-Mercury-72530	74	78
3 BARBARA ANN BEACH BOYS-Capitol-5561	1	5	35 A MUST TO AVOID HERMAN'S HERMITS-MGM-13437	22	11	70 TEARS BOBBY VINTON-Epic-9894	—	—
4 NO MATTER WHAT SHAPE (YOU'RE STOMACH'S IN) T-BONES-Liberty-55836	3	6	36 ARE YOU THERE (WITH ANOTHER GIRL) DIONNE WARWICK-Scepter-12122	37	38	71 TAKE ME FOR WHAT I'M WORTH SEARCHERS-Kapp-729	82	85
5 UP TIGHT LITTLE STEVIE WONDER- Tamla-54124	7	12	37 BREAKIN' UP IS BREAKIN' MY HEART ROY ORBISON-MGM-13446	47	59	72 MY SHIP IS COMIN' IN WALKER BROS.-Smash-2016	79	89
6 MY WORLD IS EMPTY WITHOUT YOU SUPREMES-Motown-1089	11	23	38 ATTACK TOYS-Dynavoice-214	24	22	73 RED HOT SAM THE SHAM AND THE PHARAOHS-MGM-13452	88	—
7 CRYING TIME RAY CHARLES-ABC-Paramount- 10739	13	24	39 WHAT NOW MY LOVE SONNY & CHER-Atco-6395	50	87	74 IT WON'T BE WRONG BYRDS-Columbia-43501	84	—
8 ZORBA THE GREEK HERB ALPERT & TIJUANA BRASS- A&M-787	15	20	40 GET OUT OF MY LIFE, WOMAN LEE DORSEY-Amy-945	41	47	75 BATMAN JAN & DEAN-Liberty-55860	—	—
9 A WELL RESPECTED MAN KINKS-Reprise-0420	10	16	41 I FOUGHT THE LAW BOBBY FULLER-Mustang-3041	63	84	76 SINCE I LOST THE ONE I LOVE IMPRESSIONS-ABC Paramount-10761	81	—
10 GOING TO A GO GO MIRACLES-Tamla-54127	12	14	42 (YOU'RE GONNA) HURT YOURSELF FRANKIE VALLI-Smash-2015	44	51	77 I WANT TO GO WITH YOU EDDY ARNOLD-RCA Victor-8749	87	—
11 WE CAN WORK IT OUT BEATLES-Capitol-5555	6	2	43 LOVE MAKES THE WORLD GO ROUND DEON JACKSON-Carla-2526	64	98	78 THE LOOP JOHNNY LYTTLE-Tuba-2004	78	81
12 DON'T MESS WITH BILL MARVELETTES-Tamla-54126	18	29	44 THE CHEATER BOB KUBAN-Musicland-2001	55	100	79 SOMEWHERE'S THERE'S A SOMEONE DEAN MARTIN-Reprise-0443	—	—
13 LIKE A BABY LEN BERRY-Decca-31889	14	17	45 ELUSIVE BUTTERFLY BOB LIND-World Pacific-77808	68	79	80 BATMAN THEME NEAL HEFTI-RCA Victor-8755	—	—
14 WORKING MY WAY BACK TO YOU FOUR SEASONS-Philips-40250	35	64	46 RECOVERY FONTELLA BASS-Checker-1131	38	40	81 THIS CAN'T BE TRUE EDDIE HOLMAN-Parkway-960	83	88
15 SOUNDS OF SILENCE SIMON & GARFUNKEL- Columbia-43396	5	1	47 I SEE THE LIGHT FIVE AMERICANS-HBR-454	49	54	82 UP AND DOWN McCOYS-Bang-516	—	—
16 JUST LIKE ME PAUL REVERE AND THE RAIDERS- Columbia-43461	16	19	48 BABY SCRATCH MY BACK SLIM HARPO-Excella-2273	69	80	83 SET YOU FREE THIS TIME BYRDS-Columbia-43501	—	—
17 JENNY TAKE A RIDE MITCH RYDER & DETROIT WHEELS- New Voice-806	19	26	49 THE DUCK JACKIE LEE-Mirwood-5502	28	21	84 YOU'VE GOT THE WINNING HAND LITTLE MILTON-Checker-1130	89	—
18 SPANISH EYES AL MARTINO-Capitol-5542	17	18	50 BYE, BYE BLUES BERT KAEMPFFERT-Decca-31882	60	67	85 634, 5789 WILSON PICKETT-Atlantic-2320	—	—
19 THESE BOOTS ARE MADE FOR WALKIN' NANCY SINATRA-Reprise-0432	46	74	51 BATMAN MARKETTES-Warner Bros.-5696	—	—	86 DEAR LOVER Mary Wells-Atco-6392	—	—
20 TELL ME WHY ELVIS PRESLEY-RCA Victor-8740	21	25	52 THUNDERBALL TOM JONES-Parrot-9801	32	31	87 WHEN THE SHIP HITS THE SAND Little Jimmy Dickens-Columbia-43514	—	—
21 AT THE SCENE DAVE CLARK FIVE-Epic-9882	30	58	53 YOU DIDN'T HAVE TO BE SO NICE LOVIN' SPOONFUL-Kama-Sutra-205	25	13	88 THE ANSWER TO MY PRAYER NEIL SEDAKA-RCA Victor-8737	93	—
22 FIVE O'CLOCK WORLD VOGUES-Co & Ce-232	8	3	54 I'M TOO FAR GONE (TO TURN AROUND) BOBBY BLAND-Duke-393	54	61	89 I DIG YOU BABY LORRAINE ELLISON-Mercury-72472	100	—
23 THE BALLAD OF THE GREEN BERETS S/SGT BARRY SADLER-RCA Victor- 8739	57	99	55 MICHAEL C.O.D.'s-Kellmac-1003	52	42	90 THIS GOLDEN RING FORTUNES-Press-9811	96	—
24 NIGHT TIME STRANGELOVES-Bong-514	31	48	56 MY BABY LOVES ME MARTHA & VANDELLAS-Gordy-7048	66	71	91 PUT YOURSELF IN MY PLACE ELGINS-V.I.P.-25029	—	—
25 MICHELLE DAVID AND JONATHAN- Capitol-5563	34	45	57 YOU BABY TURTLES-White Whale-227	85	100	92 I'VE BEEN A LONG TIME LEAVIN' ROGER MILLER-Smash-2024	—	—
26 SHE'S JUST MY STYLE GARY LEWIS-Liberty-55846	9	4	58 SNOW FLAKE JIM REEVES-RCA Victor-8719	59	68	93 DON'T TAKE IT OUT ON ME BOBBI MARTIN-Coral-62475	—	—
27 AS TEARS GO BY ROLLING STONES-London-9808	20	9	59 LONG LIVE OUR LOVE SHANGRI-LAS-Red Bird-048	76	86	94 WOMAN PETER AND GORDON-Capitol-5579	—	—
28 DAY TRIPPER BEATLES-Capitol-5555	23	10	60 A LITTLE BIT OF SOAP EXCITERS-Bang-515	72	82	95 GEORGIA ON MY MIND RIGHTEOUS BROS.-Moonglow-244	—	—
29 LIES KNICKERBOCKERS-Challenge-59321	27	27	61 THE RAINS CAME SIR DOUGLAS QUINTET-Tribe-8314	65	73	96 IN MY ROOM VERDELLE SMITH-Capitol-5567	—	—
30 CALIFORNIA DREAMIN' MAMAS & PAPAS-Dunhill-4020	39	49	62 HIDE & SEEK SHEEP-Boom-60,000	71	97	97 WAITIN' IN YOUR WELFARE LINE BUCK OWENS-Capitol-5566	—	—
31 THE MEN IN MY LITTLE GIRL' LIFE MIKE DOUGLAS-Epic-9876	26	7	63 HUSBANDS & WIVES ROGER MILLER-Smash-2024	—	—	98 I'LL GO CRAZY JAMES BROWN-King-6020	—	—
32 CALL ME CHRIS MONTEZ-A & M-780	43	53	64 LISTEN PEOPLE HERMAN'S HERMITS-MGM-13462	—	—	99 IT'S TOO LATE BOBBY GOLDSBORO-United Artists- 980	—	—
			65 SOMETHING I WANT TO TELL YOU JOHNNY AND EXPRESSIONS-Josie-914	67	72	100 WHERE AM I GOING BARBRA STREISAND-Columbia-43518	—	—
			66 ANDREA SUNRAYS-Tower-191	70	77	100 STOP MOODY BLUES-London-9810	—	—
			67 HOMEWARD BOUND SIMON AND GARFUNKEL- Columbia-43511	—	—	100 S.O.S. (HEART IN DISTRESS) CHRISTINE COOPER-Parkway-971	100	—

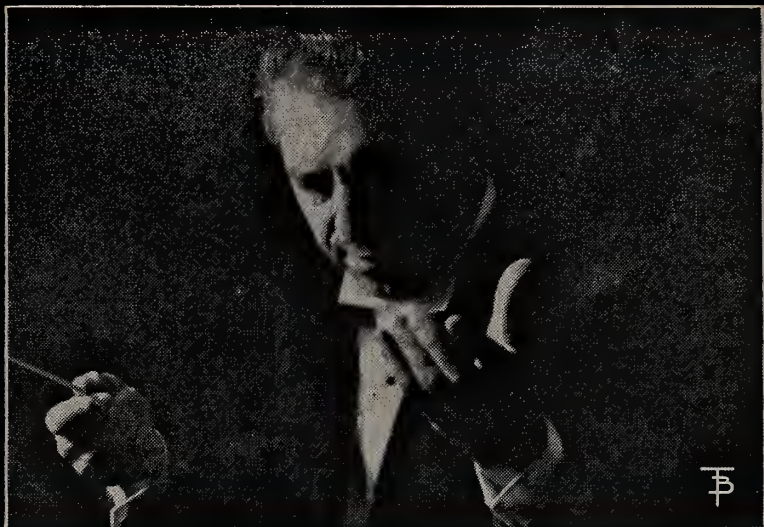
ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Hard Day's Night (Maclen BMI)	33	Don't Mess With Bill (Jobete BMI)	12	Loop (Electra-Vamp BMI)	78	Tears (Shapiro Bernstein ASCAP)	70
A Little Bit Of Soap (Robert Mellin BMI)	60	Don't Take It Out On Me (South Mountain BMI)	93	Love Is All We Need (Travis BMI)	68	Tell Me Why (Brent, Melody Lane BMI)	20
A Must To Avoid (Trousdale BMI)	35	Duck (Keymen, Mirwood BMI)	49	Love Makes The World Go Round (McLoughlin BMI)	43	These Boots Are Made For Walking (Criterion ASCAP)	19
A Well Respected Man (American Metropolitan of N. Y.)	9	Elusive Butterfly (Metric BMI)	44	Men In My Little Girl's Life (Jewel ASCAP)	31	This Can't Be True (Cameo-Parkway, Stillran BMI)	81
Andrea (Sea Of Tunes BMI)	66	Five O'Clock World (Screen Gems, Col. BMI)	22	Michael (Chevis BMI)	55	This Golden Ring (Mills ASCAP)	90
Answer To My Prayer (Bregman, Vocco & Conn ASCAP)	88	Get Out Of My Life, Woman (Marsaint BMI)	40	Michelle (Maclen BMI)	25	Thunderball (Unart BMI)	52
As Tears Go By (Essex ASCAP)	27	Georgia On My Mind (Peer Int'l BMI)	95	My Baby Loves Me (Jobete BMI)	56	Up & Down (Fling, Dayshel & Grand Canyon BMI)	82
Attack (Saturday BMI)	38	Going To A Go Go (Jobete BMI)	10	My Love (Duchess BMI)	2	Up Tight (Jobete BMI)	5
Are You There (With Another Girl) (Blue Seas-Jac BMI)	36	Hide & Seek (Floretine, E. B. Marks BMI)	62	My Ship Is Comin' In (January BMI)	72	Waitin' In Your Welfare Line (Central BMI)	97
Baby Scratch My Back	48	Homeward Bound (Eclectic BMI)	67	No Matter What Shape (C/Hear BMI)	24	We Can Work It Out (Maclen BMI)	11
Ballad Of The Green Berets (Music, Music, Music ASCAP)	23	Husbands & Wives (Tree BMI)	63	Put Yourself In My Place (Jobete BMI)	91	We Know We're In Love (Buffee BMI)	69
Barbara Ann (Shoe-String & Cousins BMI)	3	I Dig You Baby (Merpine BMI)	89	Rains Came (Crazy Cajun, Correll BMI)	61	When Now My Love (Remick ASCAP)	39
Batman (Miller ASCAP)	51	I Fought The Law (Acuff-Rose BMI)	41	Red Hot (Reverline BMI)	46	When Liking Turns To Loving (Tobi-Ann, Unart BMI)	34
Batman (Screen Gems, Col. BMI)	75	I See The Light (Jetstar BMI)	47	Recovery (Chevis BMI)	73	When The Ship Hits The Sand (Window BMI)	87
Batman Theme (Miller ASCAP)	80	I Want To Go With You (Pamper BMI)	77	Red Hot (Reverline BMI)	46	Where Am I Going? (Notable ASCAP)	100
Breakin' Up Is Breakin' My Heart (Acuff-Rose BMI)	37	I'll Go Crazy (Louis BMI)	98	Set You Free This Time (Tickson BMI)	83	Woman (Maclen BMI)	94
Eye Bye Blues (Bourne ASCAP)	50	I'm Too Far Gone (MPI BMI)	54	Since I Lost The One I Love (Chi-Sound BMI)	76	Working My Way Back To You (Saturday, Seasons Four BMI)	14
Call Me (Duchess BMI)	30	In My Room (Robbin ASCAP)	96	S.O.S. (Heart In Distress) (Kaskap BMI)	85	You Baby (Trousdale BMI)	57
Cheer (MAAAM BMI)	32	It Won't Be Wrong (Tickson BMI)	74	Sounds Of Silence (Electric BMI)	15	You Didn't Have To Be So Nice (Faithful, Virtue BMI)	53
Crying Time (Bluebook ASCAP)	7	It's Too Late (Unart BMI)	99	Somebody There's A Someone (Hill & Range BMI)	79	(You're Gonna) Hurt Yourself (Saturday, Seasons Four BMI)	42
Day Tripper (Maclen BMI)	28	I've Been A Long Time Leavin' (Tree BMI)	92	S.O.S. (Heart In Distress) (Kaskap BMI)	100	You've Got The Winning Hand (Chevis BMI)	84
Dear Lover (Jalyne BMI)	86	Jenny Take A Ride (Venice, Saturday BMI)	17	Spanish Eyes (Roosevelt BMI)	18	Zorba The Greek (Miller ASCAP)	8
		Just Like Me (Daywin BMI)	16	Stop (Cheshire BMI)	100		
		Lies (4 Star Sales)	29	Take Me For What I'm Worth (Trousdale BMI)	71		
		Lightnin' Strikes (Rambled BMI)	1				
		Like A Baby (Double Diamond & Champion)	13				
		Listen People (New World Music ASCAP)	64				
		Long Live Our Love (Trio & Tender BMI)	59				

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A Modugno Song Wins San Remo Fest For Fourth Time

SAN REMO—The XVI Festival Della Canzone Italiana 1966, better known to the international music scene as the San Remo Song Festival took place at the famous Mediterranean resort of the same name on the shores of Italy's Riviera dei Fiori on Jan. 27, 28 & 29, with the song "Dio Come Ti Amo," performed by Gigliola Cinquetti (C.G.D.) and Domenico Modugno (Cemed-Carosello), who also composed it. It is published by Edizione Curci.

100% Italian Victory

Tremendously popular in their own country and Internationally famous both Cinquetti and Modugno have triumphed at San Remo before.

Gigliola Cinquetti was the winner two years ago in 1964 with "Non Ho L'Eta Per Amarti." One of the biggest hits ever to come out of San Remo, it sold over 3 million copies and took the young singer into the best selling charts all over the world.

Last year, she was matched with American Connie Francis with a romantic ballad "Ho Bisogno Di Verderti," which failed to click.

However the lions share of this year's victory must go to Domenico Modugno. As composer and singer, it was a double achievement and his very special place in the hearts of the Italian public certainly contributed enormously to the final result. In fact, it was the personality of the singer as much, if not more than the quality of the song that won the votes of the jury.

This is the fourth time that Modugno has triumphed at San Remo and the International reputation that the festival enjoys today is largely due to his earlier successes.

It all started way back in 1958 when he won with his own composition "Nel Blu Dipinto Di Blu," which later became the world wide hit "Volare." A year later he won again with "Piove," which retitled "Ciao, Ciao Bambino" became another International hit. A year later in 1960, he relinquished his crown but came second with "Libero." However in 1962 he returned to complete his winning hat-trick with "Addio, Addio."

A formidable record of achievement that augers well for the future success both in Italy and abroad of his latest contribution, the slow, melodic ballad "Dio Come Ti Amo."

The standard of songs generally was higher than last year but not as good as the vintage year of 1964, which in addition to "Non Ho L'Eta" already mentioned also gave Bobby Solo, Ricordi Records and the world "Una Lacrima Sul Viso."

The Other Songs

However, it is not always the winning song that necessarily scoops the biggest sales in the long run. For example, in this year's contest, several other entries may quite possibly notch up considerable sales such as "Nessuno Di Voi," extremely well performed by Milva (Fonit-Cetra)



SAN REMO WINNERS: (left photo) Piero Sugar (left) of C.G.D. Records with Gramitto Ricci of Editions Curci, publisher of the top song, "Dio Come Ti Amo." (right photo) winning singers Gigliola Cinquetti and Domenico Modugno, who also wrote the song, relaxing after their victory. More photo coverage by Dezo Hoffman appears in the international section.

and Richard Anthony (Pathe Marconi) "Nessuno Mi Puo' Giudicare" sung by Caterina Caselli (C.G.D.) and Gene Pitney (Musicor) and "Mai Mai Mai" (Valentina) with which Giorgio Gaber (Ri-Fi) and Pat Boone (Dot) drew thunderous applause. Three numbers which stand out as potential international hits are "In Un Fiore" presented by Wilma Goich (Ricordi) and Les Surfs (Festival), "Una Rosa Da Vienna" sung by Anna Identici (Ariston) and The New Christy Minstrels (C.B.S.). The third number "Paff-Bum" did not make the finals but was well received and performed by Lucio Dalla (RCA) and The Yardbirds (Columbia).

San Remo no longer needs to rely on the quality of the songs presented to draw the crowds. With each succeeding year more and more artists, publishers, and music men make their way to the sun at the end of January and San Remo offers its visitors a unique opportunity to meet in idyllic surroundings in order to exchange ideas, discuss and conclude deals. This year more people than ever thronged to the small resort filling all the leading hotels in and around the town.

It is understood that the international gathering included 500 TV, Radio and Press men—200 artists and musicians—over 250 music publishers and some 3000 sun-seeking visitors.

Nevertheless it was not all sunshine and as in previous years the months leading up to the event were politically stormy. This year friction between the recording companies and the organizers of the Festival resulted in the early withdrawal of three record companies—RCA, Ri-Fi and Durium, mainly because in their opinion the total record sales resulting from the contest do not make up for the loss of normal business during the four months preceding, during and after the event.

Later Ri-Fi resolved their differences and two of their artists, Iva Zanicchi and Giorgio Gaber were entered.

RCA, although officially abstaining were represented on the stage by two of their artists, Edoardo Vianello and Lucio Dalla. Durium did not participate. This year more foreign artists took part than ever before. From America came Gene Pitney (Musicor), The New Christy Minstrels (CBS), Pat Boone (Dot), Bobby Vinton (CBS), Vic Dana (Liberty), P. J. Proby (Liberty). France was represented by Richard Anthony (Pathe Marconi), Francoise Hardy (Vogue), Les Surfs (Festival) and Ricardo (Festival). The Los Paraguayos came from South America (Philips), and the U.K. was represented by Chad and Jeremy (CBS) and The Yardbirds (EMI). The Renegades (Polar) came from Sweden.

The Performances

Once again all the artists sung in Italian and once again there were some early disappointments and surprises.

Casualties included the Italian

tenor Giuseppe di Stefano and P. J. Proby, in both cases the artists were too good for their material and failed to go through to the final. On the same night top Italian singer Bobby Solo and British group The Yardbirds were also vanquished together with Franco Tozzi and Bobby Vinton, Luciano Tomei and Los Paraguayos, Equipe 84 and The Renegades. The biggest surprise of the second night was the elimination of the Italian favorite Adriano Celentano, who everyone was certain would go through into the final. Another surprise was the dismissal of Lucio Dalla and The Yardbirds, a big disappointment for Ricordi, which had brought the British group over in an effort to boost beat music in Italy. Nevertheless as it is reported that the record of their number "Paff-Bum" is selling very well all over Italy their efforts may well result in getting this new sound of music away.

The fact that again most of the songs presented were ballads of one kind or another and very Italian in style is a confirmation that the Festival is angled more at Publishers than Record companies.

Already the world rights of the winning song have been assigned and the Modugno and Cinquetti recordings scheduled for release in many territories. This year, there was a change in the selection procedure of the songs for the final. In addition to the panels of judges throughout Italy, who selected six songs from each of the preliminary contests, an additional panel of 15 journalists (12 Italian and 3 Foreign) attending the contest in San Remo were appointed on each of the nights to choose one additional song. Thus 14 songs instead of the usual 12 were rendered on the last night.

As practically the entire Italian music industry went to San Remo for the festival, it would be impossible to name all the publishers and record executives individually but the foreign visitors included:—

From America, Randy Wood (Dot), Attorney Walter Hofer, Publishers Aaron Schroeder, David Morris (Peer-Southern), Harry Goodman (Regent), Stanley Catron (South Mountain). British personnel included Fred Day and Eddie Day (F.D.&H), Dick Rowe (Decca), Noel Rogers (U.A.), Jimmy Philips and Peter Philips (KPM), Ken Glancey (CBS), Ron Kass (Liberty), Mike Sloman (Liberty), and publishers Philip Solomon, Dave Karey (Flamingo), Franklyn Boyd (Aberbach), Cyril Shane (Shapiro Bernstein), Freddie Poser (F. Poser), Lee Pincus (Ambassador), and Teddy Holmes (Chappells). A strong French contingent included Eddie Barclay (Barclay), Jack Denton (FD&H), Roger Maruani (Festival), Dr. Marbot, P. Claude Pascal (Tutti), Nico Perides (Barclay), Leo Missir (Barclay), Gilbert Maruani (Contesse), Georges Garvarentz (Aznavour), Gerard Tournier, Eddie Adamis, Philip Boutet (Philips), Jacques Wolfshon & Francis O'Neill. From Holland, Hans Dunk (Southern), E. Van Zoeren (Belinda), Nico Boer (Climax), Wim Van Vught (Altona), G. Jansens (Basart), and Mr. Van de Haar (Philips).

Belgium music men included Mr. Van den Hout (Primavera), Roland Kluger (World) and Peter Plum (P. Plum). All the way from Venezuela came Mr. Cesar Roldan & Stanley Wm. Steinhaus, both of Fabrica Venezolana de Discos C.A.

From Spain came Mr. Alfonso

(Continued on page 41)

San Remo Finalists, Performers & Publishers

- Se Tu Non Fossi Qui—Peppino Gagliardi (SAAR), Pat Boone (Dot)—Ediz. California
- Parlami Di Te—Edoardo Vianello (RCA), Francoise Hardy (Vogue)—Ediz. Musical Film
- Una Casa In Cima Al Mondo—Pino Donaggio (EMI), Claudio Villa (Fonit-Cetra)—Ediz. Accordo
- Così Come Viene—Remo Germani (SAAR), Les Surfs (Festival)—Ediz. Mas.
- Nessuno Di Voi—Milva (Fonit-Cetra), Richard Anthony (EMI)—Ediz. Kramer
- In Un Fiore—Wilma Goich (Ricordi), Les Surfs (Festival)—Ediz. Radio Record Ricordi
- Io Ti Daro Di Piu'—Oiretta Berti (Phonogram), Ornella Vanoni (Ricordi)—Ediz. D'Anzi
- Adesso Si—Sergio Endrigo (Fonit-Cetra), Chad & Jeremy (CBS)—Ediz. Usignolo
- A La Buena De Dios—I Ribelli (Clan), The New Christy Minstrels (CBS)—Ediz. Southern
- La Notte Dell'Addio—Iva Zanicchi (Ri-Fi), Vic Dana (Liberty)—Ediz. Cicogna
- Nessuno Mi Puo' Giudicare—Caterina Caselli (CGD), Gene Pitney (Musicor)—Ediz. Arion
- Mai Mai Mai (Valentina)—Giorgio Gaber (Ri-Fi), Pat Boone (Dot)—Ediz. Araldo
- Una Rosa Da Vienna—Anna Identici (Ariston), The New Christy Minstrels (CBS)—Ediz. Ariston
- Dio Come Ti Amo—Gigliola Cinquetti (CGD), Domenico Modugno (Cemed-Carosello)—Ediz. Curci

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Epic Sales Meet Unveils 'DeVille Run' Incentive Program For Distributors

MIAMI BEACH—At its recent national sales meeting, held in Miami Beach, Epic Records announced the start of a new six-month sales incentive program and the release of some highly diversified product which includes LP's, little LP's and classical tapes.

The program, named the "Epic De-Ville Run," is a "road race" in which a distributor earns points translated into miles based on his performance in the sales of records during the race. Winners will be announced at the Epic Sales Convention held in July.

To coincide with the road race, Epic has developed a new slogan, "The success Route for 66," which will be utilized in all promotion, merchandising and advertising through the duration of the incentive program.

In order that the size of an individual organization does not determine the winner, all distributors will participate equally on the basis of a market share index, compiled through electronic data processing. This marks the first time computers have been used in a record labels sales program.

All personnel within each distributorship will participate in the unique program. The first three Epic Distributors leading the race as of July 2, 1966, will win fabulous prizes for all members of their organization. A 1966 Cadillac DeVille Convertible will go to the first place-winning distributor executive or sales manager. The second prize consists of an all expense week-long trip for two to Paris, and the third prize includes a week for two in the Caribbean. Prizes to other personnel in the top three organizations include 19" table model Color television sets to each Promotion Manager and Operations Manager, as well as to all Salesmen. Every member of the office and warehouse staffs will receive a Ronson Butane pocket cigarette lighter.

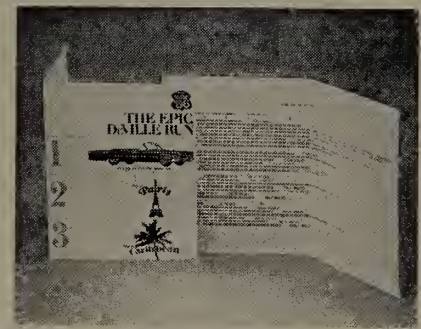
To maintain continuing excitement, status reports in the form of maps,

also compiled and printed by the computers, will be mailed to the distributors every two weeks.

The label debuted four popular and two international LP's. The former group includes "The Dave Clark Five's Greatest Hits," "Nothing Thrilled Us Half As Much" by Fred Astaire, "That's The Way It's Gonna Be" by the Back Porch Majority and "Mose Allison Sings and Plays V-8 Ford Blues." The latter pair includes "San Remo Festival, 1966" and "Toragee."

The release of eight stereo little LP's was also announced at the meeting. The octet includes "From The Wrists Down" by Buddy Greco; "Berry Pickin' In The Country" by Jim Rand Jesse and the Virginia Boys; "A String of Pearls" by Bobby Hackett; the Golden Gate Strings' "A String of Hits"; "Polka-Town Hop" with Ray Budzilek and the Polka-Town Boys; "Hawaii's Greatest Hits" with Prince Kalua and the Tropical Islanders; the Arena Brass' "The Lonely Bull" and "Roy Hamilton's Greatest Hits."

Also included in the new product are two major classical tapes. "Beethoven: The Nine Symphonies" as performed by The Cleveland Orchestra under the direction of George Szell and "Beethoven: The Five Piano Concertos" as performed by the same aggregation, are the pair.



'DeVille Run' Status Report

RIAA: Disk Sales In '65 Set New Highs

NEW YORK—Record sales in the U.S. for 1965 reached new heights, according to estimates of the Record Industry Association of America (RIAA).

As reported in the association's 14th annual year-end wrap-up, sales totalled \$619,100,000 at retail list price value. On the manufacturer level, the total estimate is more than \$300,000,000.

The total for 1964 was \$578,000,000. Since 1950, industry sales have increased almost four-fold, from \$172,200,000 to the new \$600 million plus figure.

The RIAA report tied-in the new history-making total with the fact that 1965 saw the most albums and singles receiving RIAA gold disk awards. Forty-seven awards were made, including the most ever for

singles releases. The total for 1965 was 11. RIAA began auditing for gold disk awards in 1958.

In a run-down of RIAA-associated developments in 1965, the association noted a number on the legislative front, including the repeal of the 10% federal excise tax on disks, RIAA-sponsored testimony on the proposed revision of the Copyright Act and association activity to keep disks on the same postal rate footing enjoyed by books.

The RIAA's marketing committee's activities included a study of the feasibility of renewing an industry-wide National Record Week or National Record Week with "greater co-operation and concentration on the part of member companies than in the RIAA-sponsored program in Oct. 1964.

Settle Kingsmen Vs Jack Ely Litigation

NEW YORK—After three days of trial, a settlement and compromise was reached last week (31) in the Circuit Court of the State of Oregon involving a legal action by the Kingsmen against Jack Ely, a former member of the group, and others.

In essence, both parties have agreed to terms which will dictate the use of Ely's name in various associations with the Kingsmen.

On Ely's end, he will not perform, with the exception of a series of concerts to end May 7, 1966, with a group called the Kingsmen, but will be able to bill himself as Jack Ely, "formerly of the Kingsmen," with equal prominence given to the word "formerly" in printed matter.

As for Ely's performance on the Kingsmen hit on Wand, "Louie, Louie," the agreement calls for proper billing, both in lip synch performances and recordings, of Ely's name as a lead singer. Ely, in return, is prevented from associating his "Louie, Louie" performance with his (Continued on page 46)

Epstein Agency Takes Over Vic Lewis Talent; Lewis Is Member Of Nems' Board

LONDON—The Vic Lewis Organization, the large British talent agency, and Nems Enterprises, Brian Epstein's corporate umbrella for his roster of talent, have become a single agency complex, under a takeover of the Lewis company by Epstein. Vic Lewis moves into the Nems organization as a board member. Nems, which guides the careers of such artists as the Beatles, Cilla Black, Billy J. Kramer and others, now adds to its stable Donovan, Johnny Keating, Henry Mancini, Matt Monro, Nelson Riddle, David Rose and others.

Under a separate arrangement, the British representation of artists contracted to America's General Artists Corp., formerly handled by Lewis, will pass to Nems, with Lewis to continue as their supervisor. These artists include Herb Alpert, the Everly Bros., Buddy Greco, Steve Lawrence, Roger Miller, Johnny Mathis, etc.

Capitol Offers 18 New LP's

HOLLYWOOD—Capitol Records, will roll out the red carpet for Buck Owens, the label's Feb. "Artist of the Month," with the release this week of "Roll Out The Red Carpet for Buck Owens and his Buckeroos" and "The Buck Owens Song Book," an instrumental LP featuring Buck's Buckeroos.

Both albums will be tied together for an extensive Buck Owens merchandising and advertising campaign. Elements in the promotion will include Buck Owens floor merchandisers; "Wanted" (Buck Owens) window streamers; a special DJ kit complete with biography, pictures, and both the new LP's; and an "Artist of the Month" mailing.

The label will also release nine other pop albums next week in addition to the Owens packages. Among these are "Nat King Cole Sings Hymns and Spirituals," featuring Nat with the Church of Deliverance Choir (Gordon Jenkins, conducting), and "Quiet Nights and Brazilian Guitars," with Guitars Unlimited.

Also slated for release are "Lonesome Love Ballads," by Roy Clark; "Dream Dancing Today," featuring Ray Anthony, "Jack Guthrie and his Greatest Songs" and "The Shackelfords," with Capitol's first pop art cover.

Completing the release are three Capitol of the World entries with German and Austrian flavor: "The Kitzbuhelers of Austria," "Gitte" and "Half Paulsen."

Angel Records offers eight new albums this week including opera highlights from Gounod's "Romeo and Juliet" and the "Magic Flute" conducted by Otto Klemperer.

Also slated for release are: "A World of Song," by Victoria de Los Angeles with the Sinfonia of London conducted by Rafael Fruhbeck de Burgos; Lieder singer Dietrich Fis-

(Continued on page 46)

Complete Sell-Out For NARM Meet; Add 75 More Rooms At Nearby Hotel

PHILADELPHIA—There'll be a sell-out performance for the upcoming NARM (rack jobber) convention in Miami Beach, Fla., Jules Malamud, the association's exec secretary announced last week.

In fact, Malamud added, the 1966 convention the first time in the history of the annual confabs (the eighth is coming up) that rooms had been completely reserved. The convention runs from March 6-10 at the Fontainebleau Hotel.

Added Space

However, late registrants can be placed into the Barcelona Hotel, immediately next door to the Fontainebleau, Malamud said. NARM secured an additional 75 rooms, to accommodate additional people from companies already registered for the convention.

A full complement of sixty rack jobber companies (regular members) and sixty record manufacturers (associate members) will provide a full person to person schedule program, with each rack jobber having a pre-arranged appointment schedule with each record manufacturer. Person to Person has been closed since no additional spaces are available for either rack jobbers or manufacturers.

For the first time in NARM history, distributors will be included in the NARM convention, by virtue of the new associate membership (distributors category). With the addition of these new members, NARM now has within

its membership a total of 40 distributors from throughout the country. A distributor luncheon-meeting, conducted by Dr. Alton F. Doody of Ohio State University, will cover the problems of the record distributor in the changing phonograph record industry. The meeting will be held on Wednesday, March 9, as part of the convention program. Record distributors should contact the NARM office, Trianon Bldg. Bala Cynwyd, Penna., for further information on distributor membership in NARM.

Victor Bows 'Living Liner'

NEW YORK—With the February release of "The Two Worlds of Kurt Weill" album, RCA Victor Records has introduced a "Living Liner" record, a thin seven-inch vinyl LP record. The "Living Liner" record, which is included in addition to the regular liner, will contain appreciations of Kurt Weill's work narrated by Ogden Nash, Langston Hughes, Ira Gershwin and Morton Gould, four men who knew and were associated with Weill during his lifetime.

A&R producer Howard Scott, who was in charge of the recording sessions for the album, thought of the idea of the "Living Liner." The "Liner record is planned for use with subsequent RCA Victor albums.

Col Masterworks Drive Spotlights Free Sampler

NEW YORK—Columbia Records has introduced an audio-visual stereo LP buyer's guide to the label's Masterworks catalog. Titled "The Sound of Genius," the album contains highlights from 32 Columbia Masterworks recordings performed by many of the label's artists.

A new "Sound of Genius" recording will be released every three months and will be available to dealers at the manufacturer's cost. In addition to the recording, which is to be given to the consumer free of charge, special record mailer sleeves are being supplied at a nominal cost to those dealers who wish to make a bulk mailing to their customers. For customer's convenience in ordering any of the albums listed on the "Sound of Genius" record, a return order postcard with space for a dealer's imprint is available with each album.

The next edition of "The Sound of Genius" is scheduled to be released in April.

The first LP includes new additions to the Columbia Masterworks catalog which have become best sellers, such (Continued on page 46)

Al Hirsch Buys Portem In N.Y.

NEW YORK—Vet distributor Al Hirsch, who for many years ran Malverne Distributors here, has re-activated the Malverne corporate name has taken over all the assets, facilities and staff of New York's Portem Distributors. Gladys Pare previously operated the Portem set-up.

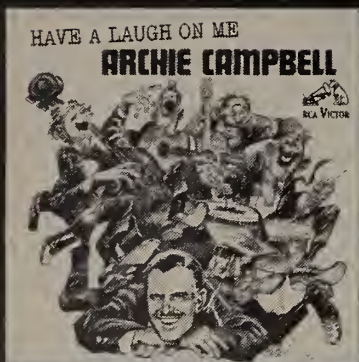
Hirsch sold out Malverne to MGM in Nov. 1964.

NEW ALBUMS FOR FEBRUARY

EXCITING NEW POP RELEASES



Sings his songs of the Green Berets. "Ballad of the Green Berets," "Letter from Vietnam," "Saigon," 9 more. In Dynagroove sound. LPM/LSP-3547



Plenty of laughs here. Includes his two "spoonerism" hits, "Rinderella" and "Beeping Sleauty." Also, "The Drunk," "Hey, Waiter!" LPM/LSP-3504



Many top composers selected their favorite songs for this one. "Charade," "How Deep Is the Ocean," 10 others. In Dynagroove sound. LPM/LSP-3501



Requested classical numbers chosen from their concert tours. "Minute Waltz," "Flight of the Bumble Bee," 6 more. In Dynagroove sound. LPM/LSP-3505



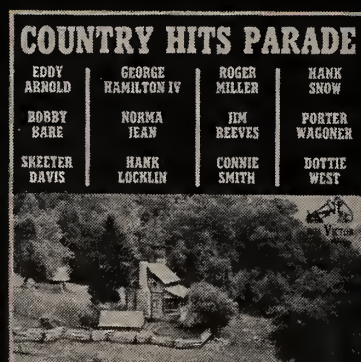
America's funniest story-teller in a "live" performance at the Royal Box of the Americana Hotel. 33 top stories in that Cohen style. LPM/LSP-3534



Great performance with a West Coast approach to Country music. "Long Black Limousine," "Together Again," 10 more. In Dynagroove sound. LPM/LSP-3510



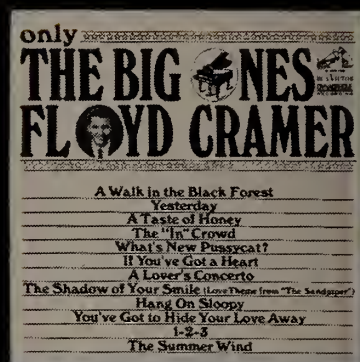
31 years of Oscar winners. "Chim Chim Cher-ee," "Secret Love," "Moon River," "The Way You Look Tonight," 2-record set. In Dynagroove sound. LPM/LSP-6013



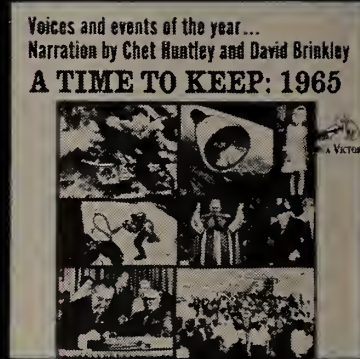
Here are big hits sung by the individual artists who made them. Album features Roger Miller, Eddy Arnold, Jim Reeves, Connie Smith, 8 others. LPM/LSP-3452



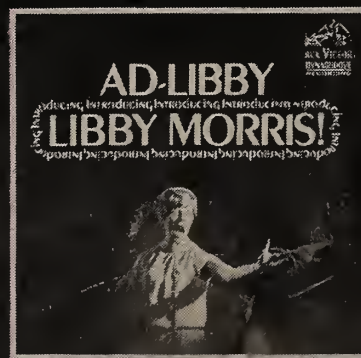
Original London cast recording. All the spirit and excitement, songs and music from the hit show. In Dynagroove sound. LOCD/LSOD-2007



Playing the hits of 1965, Floyd follows his recent success of "Class of '65." "Yesterday," "The 'In' Crowd," 10 more. In Dynagroove sound. LPM/LSP-3533



Comprehensive chronicle of 1965's biggest events. Includes actual voices and sounds of persons and events that made up the headlines. LOC-1122




First album by this fabulous musical comedy and nightclub artist. 12 songs include "Sand in My Shoes," "It—That!" In Dynagroove sound. LPM/LSP-3506



This one will go all the way. Original sound track composed and conducted by Elmer Bernstein. Sure to delight record buyers. LOC/LSO-1120

ON RCA VICTOR

RCA The most trusted name in sound 



A Lover's Concerto **The Mouse** **The Name Game** **The Clapping Song**


DIRECT HITS
PLAYED BY CHARLES CALELLO AND ORCHESTRA

Dawn (Go Away) **Candy Girl** **Ronnie** **Navy Blue**

Abigail Beecher **Let's Hang On** **Bye Bye Baby (Baby Goodbye)** **Concrete and Clay**

Instrumental treatment of Calello's biggest hit arrangements. Includes "The Mouse," "The Name Game," "Let's Hang On." **Dynagroove** sound. LPM/LSP-3549

A BAG FULL OF SOUL
FOLK, ROCK AND BLUES
JOSÉ FELICIANO



Follows up his current album with such hits as "Goin' to Chicago Blues," "A Woman, a Lover, a Friend," 10 others. In **Dynagroove** sound. LPM/LSP-3503

SOPHIA LOREN
JUDITH



PETER FINCH **JACK HAWKINS**

A great new album that captures all the drama and exciting impact of the motion picture. Composed and conducted by Sol Kaplan. LOC/LSO-1119

Pee Wee Plays Pretty
PEE WEE SPITELERA




Featured clarinetist with the Al Hirt band in his first smash album. "Blue Clarinet," "Ebb Tide," 10 others. In **Dynagroove** sound. LPM/LSP-3511

OUTSTANDING NEW RED SEAL RELEASES

Verdi
REQUIEM

BOSTON SYMPHONY LEINSDORF **NILSSON CHOOKASIAN BERGONZI FLAGELLO** **Boston Chorus Pro Musica**



Stellar cast in performance of Verdi's great opera. Boston Symphony/Leinsdorf, Boston Chorus Pro Musica. In **Dynagroove** sound. 2 L.P.s. LM/LSC-7040

THE TWO WORLDS OF KURT WEILL
MORTON GOULD AND HIS ORCH.

BERLIN **NEW YORK**



Arr. by Gould, Weill in Berlin of '30s style and contemporary style. "Mack the Knife," "Speak Low," "Bilbao Song," more. In **Dynagroove** sound. LM/LSC-2863

HEIFETZ-PIATIGORSKY
CONCERTS with **LEONARD PENNARIO** and Guests

Arciszky: **TRIO** (in B minor)
Vivaldi: **CONCERTO** for Violin and Cello (in B flat)
Martini: **DUO** for Violin and Cello



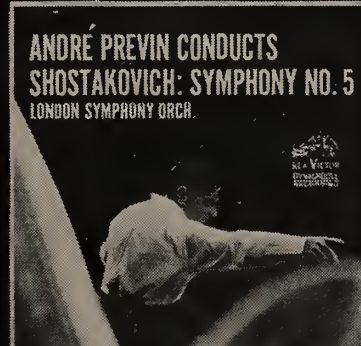
Latest in their historic recorded series. Flawless virtuosity. With Pennario, piano; Malcolm Hamilton, harpsichord. In **Dynagroove** sound. LM/LSC-2867

HIGHLIGHTS
LAURENCE OLIVIER
in **OTHELLO**
William Shakespeare
A presentation of The National Theatre of Great Britain



Original London performance. "Sir Laurence Olivier is an even greater Othello on records than on stage"—Time. In **Dynagroove** sound. VDM/VDS-108

ANDRÉ PREVIN CONDUCTS
SHOSTAKOVICH: SYMPHONY NO. 5
LONDON SYMPHONY ORCH.



Previn's first recording of a symphony for RCA Victor. An exciting performance of Shostakovich's massive "Fifth." In **Dynagroove** sound. LM/LSC-2866

Schubert
Sonata in G
Op. 78
PETER SERKIN



Second Red Seal recording by the young artist who Eugene Ormandy says has "an all-embracing musical curiosity." In **Dynagroove** sound. LM/LSC-2874

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|---|--|
| <p>1 PROMISE HER ANYTHING
(Famous—ASCAP)
Tom Jones (Parrot 9809)</p> <p>2 I CONFESS
(New Colony & World Int'l—BMI)
New Colony Six (Centaur 5587)</p> <p>3 THE PAIN GETS A LITTLE DEEPER
(Gesko-Muriel—BMI)
Darrow Fletcher (Groovy 3001)</p> <p>4 RIB TIPS
Andre Williams Orch. (Avin 103)</p> <p>5 WEEKEND
(South Mountain—BMI)
Jack Jones (Kapp 736)</p> <p>6 YOU BRING ME DOWN
(South Mt.—BMI)
Royalettes (MGM 13451)</p> <p>7 DON'T FORGET ABOUT ME
(Screen Gems, Columbia—BMI)
Barbara Lewis (Atlantic 2316)</p> <p>8 WHENEVER SHE HOLDS YOU
(Unart—BMI)
Patty Duke (United Artists 978)</p> <p>9 SHAKE HANDS (AND COME OUT CRYING)
(Acuff-Rose—BMI)
Newbeats (Hickory 1366)</p> <p>10 I'M SO LONESOME I COULD CRY
(Acuff-Rose—BMI)
B. J. Thomas (Scepter 12129)</p> <p>11 WAIT A MINUTE
(Palmer—BMI)
Tim Tam (Palmer 5002)</p> <p>12 COMFORT ME
(East—BMI)
Carla Thomas (5tax 183)</p> | <p>13 MADE IN PARIS
(Leo Feist—ASCAP)
Trini Lopez (Reprise 0435)</p> <p>14 HELLO ENEMY
(Vicki—BMI)
Johnny Tillotson (MGM 13445)</p> <p>15 BIG BRIGHT EYES
(Anihanbar—BMI)
Danny Hutton (HBR 453)</p> <p>16 A MOST UNUSUAL BOY
(Blackwood—BMI)
Patti Austin (Coral 62471)</p> <p>17 FLY ME TO THE MOON
(Almanac—ASCAP)
Sam & Bill (Joda 104)</p> <p>18 WEEKEND
(South Mountain—BMI)
ONLY THE YOUNG
(Marvin—ASCAP)
Steve Lawrence (Columbia 43487)</p> <p>19 NO MAN IS AN ISLAND
(Cha-Stew—BMI)
Van Dykes (Mala 520)</p> <p>20 THE KEYS TO MY SOUL
(Jaep—BMI)
Silkie (Fontana 1536)</p> <p>21 DARLING BABY
(Jobete—BMI)
Elgins (V.I.P. 25029)</p> <p>22 I CAN'T GROW PEACHES ON A CHERRY TREE
(April—ASCAP)
Just Us (Minuteman 203)</p> <p>23 ONE OF THOSE SONGS
(Leeds—ASCAP)
Ray Charles Singers (Command 4079)</p> <p>24 CHERRY PIE
(Modern—BMI)
Charles Christy (HBR 455)</p> <p>25 NASHVILLE, TENNESSEE
(Den Jan—ASCAP)
Barry Young (Dot 16819)</p> | <p>26 STOP HER ON SIGHT
Edwin Star (Ric Tic 109)</p> <p>27 TEMPTATION WALK
(C. Davis—BMI)
Entertainers (Dore 789)</p> <p>28 MOULTY
(Just, Elmwin—BMI)
Barbarians (Laurie 3326)</p> <p>29 THE ARENA (Barton BMI) YESTERDAY (MacLen BMI)
Al Hirt (RCA Victor 8736)</p> <p>30 GET BACK
(Travis—BMI)
Roy Head (Scepter 12124)</p> <p>31 IS IT ME
Barbara Mason (Artic 116)</p> <p>32 THIS OLD HEART OF MINE
(Jobete—BMI)
Isley Bros. (Tamla 54128)</p> <p>33 TIME
(Edmork—BMI)
Poza Seco Singers (Columbia 43437)</p> <p>34 SECRET AGENT
(Trousdale—BMI)
Ventures (Dolton 316)</p> <p>35 I CAN'T STOP LOVING YOU
(Acuff-Rose—BMI)
Earl Grant (Decca 31902)</p> <p>36 CRAZY HEART OF MINE
(Unity—BMI)
Robert Goulet (Columbia 4348)</p> <p>37 FLOWERS ON THE WALL
(Southwind—BMI)
Mariach Brass Featuring Chet Baker (Liberty 77815)</p> | <p>38 SONG FROM THE OSCAR
(Levine—ASCAP)
BABY, DREAM YOUR DREAM
(Notable—ASCAP)
Tony Bennett (Columbia 43508)</p> <p>39 LET THE REST OF THE WORLD GO BY
(Jungnickel, Ross, M. Witmark & Sons—BMI)
Sunny Gale (Blaine 4003)</p> <p>40 ANGELS WATCHING OVER ME
(Segway)
Missionary Of Mary Choral Group (Kapp 731)</p> <p>41 FOR YOUR PRECIOUS LOVE
(Gladstone—ASCAP)
Jerry Butler (Vee Jay 715)</p> <p>42 THE ONE ON THE LEFT IS ON THE RIGHT
(Jack—BMI)
Johnny Cash (Columbia 43496)</p> <p>43 I WISH I DIDN'T LOVE YOU SO
(Famous—ASCAP)
Mel Carter (Imperial 66148)</p> <p>44 LOST SOMEONE
James Brown (King 6020)</p> <p>45 PRIVATE WILSON WHITE
(Mojave—BMI)
Marty Robbins (Columbia 43500)</p> <p>46 YOU'LL BE NEEDIN' ME
(Screen Gems-Col.—BMI)
Lettermen (Capitol 5583)</p> <p>47 SMOKEY JOE'S LALA
(Recordo—BMI)
Googie Rene (Class 1517)</p> <p>48 FAT MAN
T.K.O.'s</p> <p>49 FEELING GOOD
(Musical Comedy—BMI)
Joe Sherman & Arena Brass (Epic 9877)</p> <p>50 BYE BYE BLUES
(Bourne—ASCAP)
Andy Williams (Columbia 43519)</p> |
|--|--|---|--|

ONLY THREE WORDS CAN DESCRIBE ...

I CONFESS



BY THE NEW COLONY SIX

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TOP 100 IN ALL TRADES

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“BATMAN THEME” ALBUM

NEAL HEFTI Arranger, Composer and Conductor of the theme from the ABC-TV show in a new album featuring “BATMAN THEME” and eleven Hefti Bat songs LPM/LSP-3573. First a hit single—now a great new album. “Batman” is a Greenway Production-20th Century-Fox Television Series.

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8755





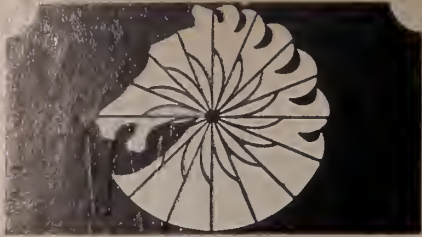
RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO FEBRUARY 2, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	Batman—Marketes—Warner Bros.			81%
45%	The Ballad Of The Green Berets—S. Sgt. Barry Sadler—RCA			66%
44%	Homeward Bound—Simon and Garfunkel—Columbia			45%
42%	Somewhere's There's A Someone—Dean Martin—Reprise			42%
40%	This Golden Ring—Fortunes—Press			40%
39%	Love Makes The World Go Round—Deon Jackson—Carla			77%
37%	Batman—Jan and Dean—Liberty			45%
36%	Up And Down—McCoys—Bang			36%
35%	Set You Free This Time—Byrds—Columbia			35%
34%	The Rains Came—Sir Douglas Quintet—Tribe			68%
33%	Husbands And Wives—Roger Miller—Smash			33%
32%	The Dedication Song—Freddy Cannon—Warner Bros.			32%
31%	I Fought The Law—Bobby Fuller Four—Mustang			71%
30%	Batman—Neal Hefti—RCA Victor			38%
29%	Woman—Peter and Gordon—Capitol			64%
28%	Tears—Bobby Vinton—Epic			28%
27%	You Baby—Turtles—White Whale			81%
26%	I Want To Go With You—Eddy Arnold—RCA Victor			40%
24%	Baby Scratch My Back—Slim Harpo—Excello			94%
23%	Since I Lost The One I Love—Impressions—ABC			53%
22%	Elusive Butterfly—Bob Lind—World Pacific			89%
22%	Georgia On My Mind—Righteous Bros.—Moonglow			50%
21%	634 5789—Wilson Pickett—Atlantic			21%
20%	Don't Take It Out On Me—Bobbi Martin—Coral			37%
19%	I See The Light—Five Americans—HBR			80%
19%	Don't Forget About Me—Barbara Lewis—Atlantic			43%
18%	The Cheater—Bob Kuban and In Men—Musicland USA			95%
17%	Andrea—Sunrays—Tower			83%
17%	Red Hot—Sam The Sham and Pharaohs—MGM			43%
16%	Dear Lover—Mary Wells—Atco			16%
15%	My Baby Loves Me—Martha and Vandellas—Gordy			72%
14%	Hide And Seek—The Sheep—Boom			76%
13%	Long Live Our Love—Shangri-Las—Red Bird			72%
12%	It's Too Late—Bobby Goldsboro—UA			12%
11%	Waiting In Your Welfare Line—Buck Owens—Capitol			11%
11%	When The Ship Hits The Sand—Little Jimmy Dickens—Columbia			11%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
I'll Go Crazy James Brown (King)	34%	Stop Moody Blues (London)	19%	I Dig You Baby Lorraine Ellison (Mercury)	8%
I Confess New Colony Six (Centaur)	9%	In My Room Verdelle Smith (Capitol)	18%	I'm So Lonesome I Could Cry B. J. Thomas (Scepter)	8%
Put Yourself In My Place Elgins (VIP)	9%	The Answer To My Prayer Neil Sedoko (RCA)	30%		



Ramsey Lewis Trio

A HARD DAY'S NIGHT

CADET 5525

Bobby Moore

SEARCHING FOR MY LOVE

CHECKER 1129

Etta James

ONLY TIME WILL TELL

CADET 5526

Mitty Collier

SHARING YOU

CHESS 1953

The Entertainers

TOO MUCH

CHESS 1951

CHESS
RECORDS

BREAD AND BUTTER



BREAK AWAY



SHAKE HANDS

(And Come Out Crying)
c/w

TOO SWEET TO BE FORGOTTEN

HICKORY 1366

RUN BABY RUN



THE
NEW BEATS
have a NEW LINK
in their unbroken
Chain of **HITS**

Hickory RECORDS, INC.
2510 Franklin Road
Nashville, Tennessee 37204
HOME OF THE NASHVILLE SOUND

NEW YORK:

Three local young ladies who have made good on their first step toward the top of the pop market are Barbara Harris, Barbara Parritt and June Monteiro, better known to their ever-growing devotees as the Toys. The girls burst on the fall scene with a tune based on a Bach piano exercise called "A Lover's Concerto" which promptly swept all in its path in its climb up the charts, hitting number one and earning the girls' their first gold record. Not ones to rest on their laurels the trio came right back with "Attack" and success. However these three Jamaica (New York) bred misses have a goal that goes beyond making good records in a studio, they



TOYS



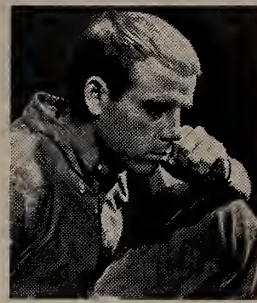
BOBBY GOLDSBORO



BOBBY VINTON



REFRIGERATOR



CHAD MITCHELL

want to be complete performers, being able to hold their own in front of thousands of screaming teens at a Rock 'n Roll show or in front of a sophisticated night club audience be it in New York, London or wherever. The girls have been learning their craft in front of the TV cameras, on cross-country promo tours, on stages in New York and recently during a concert and promo tour of England. The DynoVoice artists are not willing to leave anything to chance, they aren't asking for something for nothing, they have accepted the advice of their friends and manager and have taken as their motto: "Work, determination, more work, determination and more work." A worthy if painstaking road to hoe in this day and age of the ultra-fast dollar.

Versatile Mel Torme is penning the music and lyrics for Frank Gorshin's first Columbia effort to be titled "The Ridder." Gorshin plays the part of the questioning villain in the ABC TV "Batman" series. Torme is also set for a spot on the Sammy Davis video stanza of Feb. 19. . . . Bobby Goldsboro currently visiting East Coast deejays plugging both his UA follow-up to "Broomstick Cowboy" titled "It's Too Late" and the LP titled after the click. The young chanter, who has just finished two months of dramatics should soon be seen in the flicks. Currently in preparation is a guide to the many New York discotheques. The listing, being compiled by Mike Schweitzer, will allow people to go to without having to find out the hard way. . . . Enzo Stuarti doing a one nighter at the Concord (12). . . . Joyce Jillson, who co-starred with Anthony Newley in "Roar Of The Greasepaint," back in New York after conferences on the West Coast. . . . Activity at TRO revolving around singles by Charles Aznavour, "Who Will Take My Place," Bobby Darin, "Silver Dollar" and the Moody Blues, "Stop!" . . . Donald O'Connor will host the "Hollywood Palace" stanza (12) on which Edward G. Robinson will do a dramatic reading from the works of Lincoln. . . . Danny White currently working the clubs in the Baltimore-Washington D.C. area promoting his "I'm Dedicating My Life" on Atlas. . . . Bobby Vinton taped a musical show in Polish for broadcast on "Voice of America." . . . Drumbeater Jerry Ross currently splitting his time between the r&b and pop

market places with Lorraine Ellison's "I Dig You Baby," and Lesley Gore's "We Know We're In Love." He's also carrying Johnny Mathis' "Moment To Moment" to everyone. . . . Trini Lopez off to Hollywood to cut a pair of LP's. One is slated for the Latin market and the other for the U.S. during the early summer. . . . The Lettermen break from their college tour to tape the "Sammy Davis Show" to be aired on March 25. . . . Al Caiola was up to 6:00 A.M. one recent morning cutting his version of the "Batman Theme" for UA. Caiola says that he wanted his out ahead of the pack. A pack which has risen to some twenty plus efforts. . . . Mike Gershman and Babara Cordez, both of the Ross/O'Brien Agency, tie the knot on March

5. . . . Marv Helfer and Perry Stevens in business as Helfer & Stevens Enterprises and doing indie promo work in the Mid-west. The outfit is based in Cleveland. . . . Jane Morgan slated for a trip to Puerto Rico to do a week at El San Juan (24). . . . Anthony and the Imperials out with a collection LP titled "The Best of Little Anthony and the Imperials."

Liberty team of Bernie Block, Mel Fuhrman and Jim Brown dropped by with a new deck by the Swinging Blue Jeans titled "Don't Make Me Over." The trio also brought word that the Bud Shank "Michelle" LP is selling like crazy in New York. . . . Pete Bennett sez that Bobby Vinton's "Tears" single and his "Satin Pillows and Careless" LP are both busting wide open. Pete also said to expect a new single by the Rolling Stones in the very near future. . . . Songstress Julie London at the Royal Box, Americana, for three weeks. . . . David McCallum visited Macy's to promote his "Music—A Part of Me" LP. . . . Big 7's Scott English betting that the Dave Clark Five "At The Scene" will go all the way. He's also high on the Wayne Anthony reading of "1000 Miles Away" on Roulette. The refrigerator. . . . O yes! It belongs to London Records and they promise to open it and surprise everyone.

HOLLYWOOD:

Chad Mitchell's abbreviated solo stand at the Troubadour was noteworthy for several reasons. One is that it partially explained his motivation for exiting the trio last June. He has been quoted as saying "They were holding me back. I wanted to be as creative as possible and felt I couldn't." It's obvious that he's a dedicated and inventive artist with a sure ability to communicate with an audience. And yet Mitchell is obviously groping for direction and concerned with such things as "empathy" and achieving an emotional experience for his audience. He cites European artists Piaf and Montand, whom he admires, as exhibiting their art rather than their personalities. Does he mean that the performer should be subservient to his material? If so, we must disagree. The successful chanter may not dominate his act but neither do his songs. It's the artful interweaving

of the two forces which produces the emotional response. And Mitchell does weave a tapestry of fervent vignettes ranging from a tune from "Three-penny Opera" and Jacques Brel's "Marieke" to Shel Silverstein's "Jive". Most are vintage pieces and relatively obscure songs. He takes "Over There," an unmistakable flag waver, and twines it around the Brecht-Weill-Blitzstein "Army Song," an anti-war theme. The result is overpowering. "She Was To Good to Me," a Rodgers and Hart song, is an exquisitely delicate offering. Mitchell could well be called "an American chanteur." One thing is sure—he's definitely out of the folk bag and into another. Whatever it is, it fits him well. . . . Currently at The Trip are The Rising

Caeser's Club in Inglewood. . . . Ahmet Ertegun in Vegas last week to record Bobby Darin's current act at the Flamingo. . . . Jack Jones next Kapp single "Happy Is A Color" is from the TV pilot "The World—Color It Happy". . . . MGM Records planning a strong promotional push on Van Dyke Parks' "Number Nine," mentioned here last week.

CHICAGO:

Epic's Enzo Stuarti was a brief Chi visitor last week. His new single is titled "That Wonderful Girl Of Mine". . . . The Treniers, who tore it up on the Dean Martin TV'er, are doing likewise at the Scotch Mist here. . . . Mike Rapchak airs a salute to Nat

45%
42%
40%
77%
45%
36%
35%
68%

Sons, a group organized in the middle of '65, by Taj Mahal, a folk singer from New England. We recall being very impressed with their traditional blues efforts several months ago at the Ash Grove. They have since branched out into several areas of musical expression and signed with Columbia Records. . . . Elvis Presley has signed a new contract with MGM calling for six additional films over the next three years. The successful combination began in 1957 with "Jailhouse Rock," one of the biggest box office hits in the company's history. . . . "West Coast Girls of the Week" are the Paris Sisters (Albeth, Sherrell and Priscilla) signed as regulars on the syndicated TV series "The Glass House" and currently represented with their first single on Reprise titled "Sincerely". . . . Vikki Carr has been signed by the Smothers Bros. to join them in their two week stand at the Sahara in Vegas beginning June 7. . . . Managers Kragen and Fritz (Ken and Ken) report they roller skated between studios B and C at RCA's recording studios recently when clients Glenn Yarbrough and the Smothers cut dates at the same time. . . . Jerry Palmer, Gaiety Records' artist, set for several local TV shows following his appearance on Shebang. . . . MGM's Sam The Sham and the Pharaohs in town this week for several TV shots and promotion. . . . Rod McKuen's next album for RCA Victor is titled "The Loner" and will include 14 of his compositions. Titles of his forthcoming single are "Some Trust In Chariots" and a new ballad "So Long San Francisco". . . . Shelley Fabares signed as one of the four fem leads in MGM's next Presley film "Never Say Yes". . . . White Whale's hot singing group, The Turtles, head across the USA this week for a series of one nighters and will open at The Phone Booth in N.Y. in March. . . . Challenge's blazing foursome, The Knickerbockers, are set for several ABC TV shots on "Where The Action Is" and are currently at the Red Velvet Club on Sunset Blvd. . . . Joe Tex, Dial's recording star, has been signed for five solid months of one-nighters, starting this week in Denver and ending June 1st with his opening at The Trip. . . . Elliot Fisher celebrated his new Capitol album release last week with a "Bang Bang Bang" party aboard his ship "The Viking" at Wilmington, Calif. . . . Dot's Mills Bros. are currently to be seen and heard at

Cole on his 2/19 WLS-FM show. . . . Columbia's Aretha Franklin is currently in at Le Bistro (1/28-2/18). . . . Jazz star Roland Kirk chalked up his eleventh international award, Britain's leading jazz journal, Melody Maker, voted him number one in the flute & misc instruments category! . . . A most happy fella these days is Jack Mulqueen, of WBKB's sparkling new kiddie a go go TV'er "The Mulqueens" (8:30-9:00AM, Sat.). He tells us the show is really going over and indications are it might be extended to a full hour! . . . Rick Blackburn (Consolidated Dist.) stopped by with a copy of his favorite "Batman And Robin" side. It's by The Spotlights on Smash! To help promote the deck, diskery arranged an interview between local jock Ron Riley and Batman creator Bob Kane for airing on Riley's WLS show. . . . Nice to see recordbiz vet Jerry Allan who was in from Indianapolis last week. . . . Triangle Productions' Frank Fried brings the Tijuana Brass into Arie Crown Theater 4/23. . . . Excitement at United Record Dist. centers around newies "I'm Satisfied" by Otis Clay (One-derful), "One More Time" by Johnny Nash (Joda) and "I Spy (For The FBI)" by Jamo Thomas (Thomas). . . . To coincide with Ahmad Jamal's 2/8 opening in London House, Cadet Records is releasing a side, "The Shadow Of Your Smile," from the artist's upcoming new album. . . . Songster Cal Robertson, currently at the Blue Angel, guested on the Lee Philips TV'er (6). . . . Richard A. O'Leary, formerly of KABC-TV in Los Angeles, was appointed general manager of WBKB-TV here. . . . Among the moving items out of Garmisa Dist. are The Impressions' "Since I Lost The One I Love" (ABC), "Brasillia" by Tony Mottola (Command) and "Whenever She Holds You" by Patty Duke (UA). . . . Ed Pazdur booked Sonny & Cher for 2 shows at the Civic Opera House 2/19. . . . Jerry Vale, ably assisted by Columbia's Fred Salem and Jim Scully, entertained the local press in the Executive House last week (31). The Columbia star is wrapping up a most successful debut engagement in the Empire Room. . . . Allstate's Cy Gold is on the promo move with albums "Today" by Herbie Mann (Atlantic), "Comfort Me" by Carla Thomas (Stax) and "See Saw" by Don Covay (Atlantic).

UP

UP

UP

UP to #1

UP TIGHT

STEVIE WONDER

Tamla 54124

MY WORLD IS
EMPTY

WITHOUT YOU

THE SUPREMES

Motown 1089

TAMLA/MOTOWN RECORDS

Levy Buys Alegre Line

NEW YORK—Morris Levy has announced the acquisition of the entire catalog of Alegre Records. The purchase was made under the Bulk Sales Act of New York and involves some 50 masters on the Alegre label. Alegre has a roster of talent who include Pacheco and His Charanga, the Alegre All-Stars (consisting of band-leaders, vocalists and instrumentalists under contract to Alegre), Eddie Palmieri and brother Charlie Palmieri, etc. It is the intention of Levy to continue to operate under the Alegre label.

Alegre is said to be the first to come out with the Charangas sound and the Pachanga dance, which began in New York as a result of their first LP by Pacheco and his orchestra. Following the success of this album, the Alegre All-Stars were formed, under the supervision of Charlie Palmieri.

There are several new (Alegre) albums in reserve for future release, and Levy, president of Roulette Records, has indicated that a sales campaign will be announced involving the new masters. Terming the market for this type of music as constantly expanding, and the urgency to create more of this recorded music for the public ever present, Levy plans to combine a sales campaign for Alegre Records as well as his Tico label to fulfill the Latin market's needs and wants for a time. Levy said that Tico sales had increased "considerably" over the past two years. He expects \$1.5 million in sales in 1966 for his Latin lines.

The Alegre label will bring with it Richard Marin, who will be promotion and sales chief for both Tico and Alegre.



RISING HIGH—The five young men pictured here are the Rising Sons, Columbia artists whose first single "Candy Man" and "Devil's Got My Woman" has just been released. Concurrent with the release, the group will make its first major nightclub appearance at The Trip in Hollywood.

Pelsman S. A. Trek

Morrie (Pancho) Pelsman, Roulette's international operations manager for Latin America, representing Roulette as well as the Tico and Alegre labels, will leave on Feb. 18th for a month's trip to South America. The purpose of his trip is to visit the foreign licensees to further develop the labels, as well as gather new material from the Latin-American Licensing Corporation, of which he is general manager. Pelsman's travels will take him to Mexico, San Salvador, Panama, Colombia, Ecuador, Peru, Argentina, Uruguay, Brazil, Venezuela, Puerto Rico and Miami, where he will culminate his trip.

Jackie DeShannon Renews Liberty Singing-Writing Deal

LOS ANGELES—The many faceted talents of Jackie DeShannon will continue to remain exclusively with Liberty Records. According to an announcement from Phil Skaff, executive vp, she has just re-signed with Imperial Records as a recording artist and continues on as writer-contractee with Metric Music, both divisions of Liberty.

The vocalist has had a number of successes on the label, including "The Prince," "You Won't Forget Me," "Faded Love," "Needles And Pins," "When You Walk In The Room" and "Lifetime Of Loneliness". However, it was "What The World Needs Now Is Love," a 1965 blockbuster, which afforded her star status.

As a writer, she has had notable success with many artists, among them, Brenda Lee ("Dum Dum"—"Heart In Hand"—"So Deep"—"Alone With You"—"He's Sure To Remember Me"—"He's So Heavenly"—"Funny Feeling"—"Up On A Hill"). The Searchers ("When You Walk In The Room"—"Till You Say You'll Be Mine"—"Each Time"), The Righteous Bros. ("Burn On Love"), Marianne Faithful ("Come Stay With Me"—"In My Time Of Sorrow"). Other DeShannon tunes have been cut by Ricky Nelson, Helen Shapiro, The Fleetwoods, Troy Shondell, Sonny & Cher, Peggy March, Eddie Hodges and Patti Page.

In addition to appearing on numerous major network TV shows in the nation, she has starred in several motion pictures and was featured on the first Beatles American tour. She recently returned from Vietnam, where she accompanied Eddie Fisher on a special Christmas tour for our servicemen.



TOP 50 IN R&B LOCATIONS

- | | | |
|----|--|----|
| 1 | UP TIGHT | 1 |
| | Little Stevie Wonder (Tamla 54124) | |
| 2 | GOING TO A GO GO | 3 |
| | Miracles (Tamla 54127) | |
| 3 | BABY SCRATCH MY BACK | 2 |
| | 5lim Harpo (Excella 2273) | |
| 4 | DON'T MESS WITH BILL | 5 |
| | Mavelettes (Tamla 54126) | |
| 5 | CRYING TIME | 8 |
| | Ray Charles (ABC Paramount 10739) | |
| 6 | LOVE MAKES THE WORLD GO ROUND | 10 |
| | Deon Jackson (Carla 2526) | |
| 7 | THE DUCK | 4 |
| | Jackie Lee (Mirwood 5502) | |
| 8 | MY WORLD IS EMPTY WITHOUT YOU | 12 |
| | Supremes (Motown 1089) | |
| 9 | I'M TOO FAR GONE (TO TURN AROUND) | 9 |
| | Bobby Bland (Duke 393) | |
| 10 | GET OUT OF MY LIFE WOMAN | 14 |
| | Lee Dorsey (Amy 945) | |
| 11 | RECOVERY | 6 |
| | Fontella Bass (Checker 1131) | |
| 12 | YOU DON'T KNOW LIKE I KNOW | 15 |
| | Sam & Dave (Stax 180) | |
| 13 | A SWEET WOMAN LIKE YOU | 7 |
| | Joe Tex (Dial 4022) | |
| 14 | TEMPTATION WALK | 29 |
| | Entertainers (Dore) | |
| 15 | SOMETHING I WANT TO TELL YOU | 22 |
| | Johnny & Expressions (Josie 946) | |
| 16 | A LITTLE BIT OF SOAP | 30 |
| | Exciters (Bang 515) | |
| 17 | THIS CAN'T BE TRUE | 18 |
| | Eddie Holman (Parkway 960) | |
| 18 | C. C. RIDER | 11 |
| | Bobby Powell (Whit 714) | |
| 19 | MICHAEL | 20 |
| | C.O.D.'s (Kellmac 1003) | |
| 20 | JENNY TAKE A RIDE | 26 |
| | Mitch Ryder & Detroit Wheels (New Voice 806) | |
| 21 | ARE YOU THERE | 13 |
| | Dionne Warwick (Scepter 12122) | |
| 22 | A HARD DAY'S NIGHT | 27 |
| | Ramsey Lewis (Cadet 5525) | |
| 23 | EBB TIDE | 16 |
| | Righteous Bros. (Philles 130) | |
| 24 | THE CHEATER | 35 |
| | Bob Kuban (Musicland USA 2001) | |
| 25 | EASY GOING FELLOW | 24 |
| | Roscoe Shelton (Sound Stage 7 2555) | |
| 26 | RIB TIPS | 28 |
| | Andre Williams Orch (Avin 103) | |
| 27 | MY BABY LOVES ME | 37 |
| | Martha & Vandellas (Gordy 7048) | |
| 28 | BLACK NIGHT | 17 |
| | Lou Folsen (Kent 431) | |
| 29 | CLEO'S MOOD | 32 |
| | Jr. Walker & All Stars (Soul 35017) | |
| 30 | DON'T LOOK BACK | 19 |
| | Temptations (Gordy 7047) | |
| 31 | I'LL GO CRAZY | 42 |
| | James Brown (King 6020) | |
| 32 | THE PAIN GETS A LITTLE DEEPER | 40 |
| | Darrow Fletcher (Groovy 3001) | |
| 33 | I DIG YOU BABY | 38 |
| | Lorraine Ellison (Mercury 72472) | |
| 34 | 634-5789 | 44 |
| | Wilson Pickett (Atlantic 2320) | |
| 35 | PEEPIN' & HIDIN' | 45 |
| | Lloyd Price (Double L 736) | |
| 36 | BOOZE IN THE BOTTLE | 41 |
| | Carter Bros. (Jewel 754) | |
| 37 | DEAR LOVER | — |
| | Mary Wells (Atco 6392) | |
| 38 | FOR YOUR PRECIOUS LOVE | 46 |
| | Jerry Butler (Vee Jay 715) | |
| 39 | PUT YOURSELF IN MY PLACE | — |
| | Elgins (V.I.P. 25029) | |
| 40 | BABY COME HOME | 21 |
| | Solomon Burke (Atlantic 234) | |
| 41 | THE LOOP | 47 |
| | Johnny Lytle (Tuba 2004) | |
| 42 | BABY YOU'RE MY EVERYTHING | 23 |
| | Little Jerry Williams (Calla 105) | |
| 43 | SINCE I LOST THE ONE I LOVE | 48 |
| | Impressions (ABC Paramount 10761) | |
| 44 | DO YOU FEEL IT | — |
| | Little Richard (Modern 1019) | |
| 45 | FEEL IT | 49 |
| | Sam Cooke (RCA Victor 8751) | |
| 46 | RAINBOW '65 | 25 |
| | Gene Chandler (Constellation 158) | |
| 47 | CALL ME | 50 |
| | Chris Montez (A&M 780) | |
| 48 | DON'T FORGET ABOUT ME | — |
| | Barbara Lewis (Atlantic 2316) | |
| 49 | EYE SIGHT TO THE BLIND | — |
| | B. B. King (Kent 441) | |
| 50 | GOOD THINGS COME TO THOSE WHO WAIT | 33 |
| | Chuck Jackson ((Wand 1105) | |



JERRY PALMER

SAYS

ON

"WALKING THE DOG"

(G-111)

SEE HIM ON "SHEBANG" THIS WEEK

★★ PICKED ★★ ON OVER 200 STATIONS COVERING 41 STATES IN THE FIRST TWO WEEKS OF RELEASE ★★ A DEFINITE HIT AND SPREADING ★★ OPERATORS ★★ A NATURAL FOR JUKE BOXES ★★ ORDER FROM YOUR NEAREST DISTRIBUTOR ★★ DISTRIBUTED IN CANADA BY RCA VICTOR ★★

★★★★★★

ALREADY ON PLAY LISTS: JUST RELEASED:

"LET'S NOT PRETEND ANYMORE" BY "THE DUDES" (G112) A GREAT RECORD.

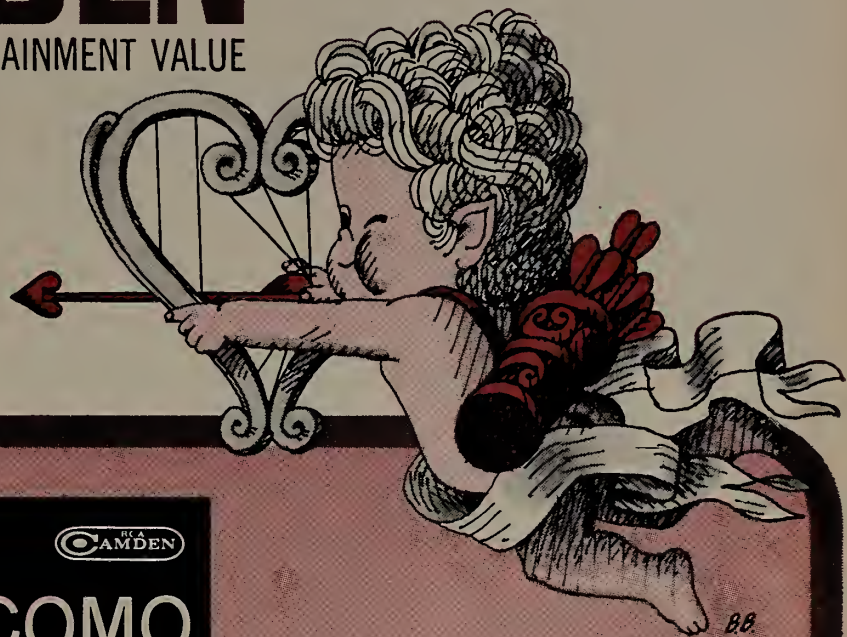
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Hollywood, California 90038
PH. 213-469-6719



NEW FOR FEBRUARY ON RCA CAMDEN

AMERICA'S BIGGEST ENTERTAINMENT VALUE



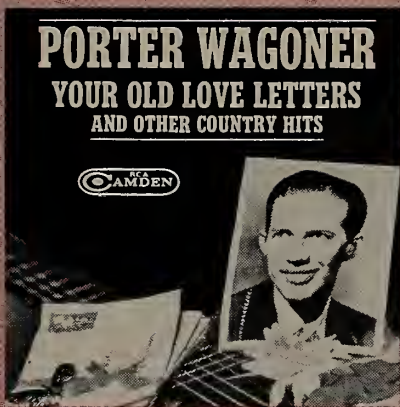
A great new album just in time for St. Valentine's day. Features great love songs by Perry, "If" and "No Other Love," includes two million sellers, plus "Some Enchanted Evening." CAL/CAS-941 (e)



Honky tonk sounds in the great Frankie Carle manner. Features "Memories," "The Old Piano Roll Blues," "Alexander's Ragtime Band." CAL/CAS-950 (e)



Big hits with the beat of a Teen Dance Party. Geared for "teen discotheque" dancing. Includes "Ring Dang Doo," "Keep on Dancing." CAL/CAS-940



An album by a great country personality. Includes "Your Old Love Letters," "Heartbreak Affair," "Bad News Travels Fast." CAL/CAS-942 (e)



Ireland's favorite son in an album of Irish favorites. Includes "My Wild Irish Rose," "Clancy Lowered the Boom," "Galway Bay." CAL/CAS-939 (e)

STOCK UP ON THESE ALL-TIME IRISH FAVORITES FOR ST. PATRICK'S DAY



CAL/CAS-665



CAL-407



CAL/CAS-859



IN CONVENTION—Epic Records recently held its national sales meeting in Miami Beach, Florida's Eden Roc Hotel. Seen here (upper left) is Len Levy, vice president and general manager of Epic addressing the company, while (upper right) management consultant Leonard H. Hirsch conducts a seminar on credit and collections. In the bottom photo are the members of the company who attended the three day meeting.

Ray Brown Departs, Sam Jones Joins Oscar Peterson Trio

NEW YORK — With the retirement of bassist Ray Brown, Sam Jones has joined the Oscar Peterson Trio. Jones was formerly with the Cannonball Adderly group. The trio, whose latest Limelight release is "With Respect To Nat," an instrumental and vocal tribute to the late Nat King Cole, has just returned from a three-week tour of Japan. For the remainder of Feb. and part of March, the group will tour several colleges in concert. On Mar. 4, they will appear in Carnegie Hall; on March 18, 19, 20 they will be in Boston, Newark, and Washington, D.C., with Duke Ellington and Billy Eckstine; and on Mar. 20 they will go to Europe on a tour that will take them to Germany, Spain, Portugal, and the Scandinavian countries.

Al Hirt: Sell Out Tour

NEW YORK—Playing to 13,434 people during the first four days of his West Coast tour, Al Hirt grossed a total of \$44,790, according to the musician's manager Gerard W. Purcell. Thus far, Hirt has appeared at Valley Music Theatre, Woodland Hills, Calif.; Jubilee Auditorium, Calgary, Alberta, Canada; Edmonton, Canada; and the Seattle Arena, Seattle, Wash. Advance ticket sales indicate continued sell outs for the remainder of his tour which includes Vancouver, B.C.; Portland, Spokane, Billings, Bozeman, Missoula, Little Rock, Beaumont, Houston, Dallas, Ft. Worth, Lubbock, Texas, Cocoa, Fla., Nashville, Oklahoma City, and San Antonio.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- BATMAN**
MARKETTS Warner Bros. 5696
- HUSBANDS & WIVES**
ROGER MILLER Smash 2024
- LISTEN PEOPLE**
HERMAN'S HERMITS MGM 13462
- HOMeward BOUND**
SIMON AND GARFUNKEL Columbia 43511
- TEARS**
BOBBY VINTON Epic 9894
- BATMAN**
JAN AND DEAN Liberty 55860
- SOMEWHERE THERE'S A SOMEONE**
DEAN MARTIN Reprise 0443
- BATMAN THEME**
NEAL HEFTI RCA Victor 8755
- UP AND DOWN**
McCOYS Bang 516
- SET YOU FREE THIS TIME**
BYRDS Columbia 43501
- 634, 5789**
WILSON PICKETT Atlantic 2320
- DEAR LOVER**
MARY WELLS Atco 6392
- WHEN THE SHIP HITS THE SAND**
LITTLE JIMMY DICKENS Columbia 43514
- I DIG YOU BABY**
LORRAINE ELLISON Mercury 72472

Nuptials For Dain-DeShannon

HOLLYWOOD — Jackie DeShannon, who has just re-signed with Liberty Records and Metric Music as artist and composer (see separate story), also pacted with Bud Dain, national sales and promotion director for World Pacific Records. They were married (Jan. 27) at the Saint Ambrose Church in Los Angeles. Present at the ceremony were the bride's parents, Mr. and Mrs. Meyers and Al Bennett, president of Liberty Records, who served as best man.

Nat'l Exposure Drive For W-P's Bob Lind

NEW YORK — Charlie Greene and Brian Stone plan a national personal appearance and exploitation campaign for World-Pacific Records artist, Bob Lind, who recently signed with the managerial team for exclusive representation in all fields. Lind, who writes and performs his own music, has been set for guest shots on "Hollywood A Go Go," "Where the Action Is," "Shebang," "The Lloyd Thaxton Show," "Top 40 Discotheque," and "Shivaree" in addition to "9th Street West." Projected plans being mapped by Greene and Stone call for Lind to hit the road throughout much of February to exploit his latest single, "Elusive Butterfly," which is already on the charts. An LP is slated for February release. Greene and Stone, who brought the folk 'n roll singers Sonny and Cher to international prominence, recently severed managerial ties with them to pursue the development of new talent. Sonny and Cher, however, continue to record for Greene/Stone's York-Pala label. Greene/Stone Productions will also handle the sale of "Sonny & Cher In London," an hour-long color video special produced and directed by the managerial team for national syndication.

audi



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LISTEN PEOPLE BY HERMAN'S HERMITS

b/w GOT A FEELING K-13462

(It's still available as a soundtrack performance in the MGM album "When The Boys Meet The Girls," E/SE-4334)



MGM Records is a division of
Metro-Goldwyn-Mayer Inc.



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

LISTEN PEOPLE (2:31) [New World, ASCAP—Gouldman]
GOT A FEELING (2:08) [Henry VII, BMI—Karger, Weisman, Wayne]
HERMAN'S HERMITS (MGM 13462)

Herman's Hermits, who are currently coming off "She's A Must To Avoid," should certainly add more sales laurels to their long hit chain with this potent follow-up from the crew's "Hold On" flick. The plug side, "Listen People," is a tender, lyrical warm-hearted romancer with a contagious repeating riff. "Got A Feeling" is a rhythmic, handclapper about a lucky lad who has finally met the girl of his dreams.

WHY CAN'T YOU BRING ME HOME (2:25)
[Picturetone, BMI—Kasha, Hirschhorn, Farrell]

BABY STOP YOUR CRYIN' (2:30) [Wippity, BMI—Deane, Black]
JAY & AMERICANS (United Artists 992)

Jay and the Americans have that money-in-the-bank plastered all over this new UA offering, "Why Can't You Bring Me Home," which is a follow-up to their recent "Sunday & Me" triumph. This one's a rhythmic, pulsating affair about an unhappy lad whose poverty-stricken gal is ashamed to bring him to her apartment. "Baby Stop Your Cryin'" is a haunting bittersweet teen-themed heart-breaker.

MAGIC TOWN (3:03) [Columbia-Screen Gems, BMI—Mann, Weil]
HUMPTY DUMPTY (2:20) [RTD, BMI—Cohen, Rostelli]
VOGUES (Co & Ce 234)

The Vogues should make their third trip to chartsville (they've already scored with "You're The One" and "Five O'Clock World") with this ultra-commercial Co & Ce stand called "Magic Town." The side is an easy-going, dramatic ode about a determined guy who plans to snare 'the good life' for himself. The bottom lid's a rollicking, fast-moving reading of "Humpty Dumpty."

MY DARLING HILDEGARDE (1:47) [Acclaim, BMI—Reid]
THE DOODLIN' SONG (2:08) [Southwind, BMI—Reid]
STATLER BROTHERS (Columbia 43526)

Although the Statler Bros. are still picking up plenty of loot with their pop-c&w smash of "Flowers On The Wall," this impressive follow-up, "My Darling Hildegard," should not be hindered in its assault on the charts. The tune is a rhythmic, real fast-moving ode about a fella who is treated rather poorly by his gal. "The Doodlin' Song" is an easy-going, clever country novelty.

ONE MORE HEARTACHE (2:39)
[Jobete, BMI—Robinson, Moore, Rogers, White, Tarplin]
WHEN I HAD YOUR LOVE (2:28)
[Jobete, BMI—Robinson, Rogers, Moore]
MARVIN GAYE (Tamla 54129)

Marvin Gaye should reap loads of pop-r&b loot with this blue-ribbon follow-up to his recent "Ain't It Peculiar" smasher. The plug lid here, "One More Heartache," is a rhythmic, chorus-backed lament about a guy who feels that if his gal hurts him again it will be the straw that breaks the camel's back. "When I Had Your Love" is a tender, medium-paced blues-soaked weeper.

(IT'S ALL OVER NOW) BABY BLUE (2:36)
[M. Witmark, ASCAP—Dylan]
MUCH AS I LOVE YOU (2:40)
[MRC & Creation, BMI—Henrique, Brown]
NOEL HARRISON (London 9815)

Hot-on-the-heels of his reputation-establishing "A Young Girl" triumph, Noel Harrison comes up with this potent reading of Bob Dylan's oft-cut "(It's All Over Now) Baby Blue." The songster reads blistering anti-war song in a sincere, rhythmic soulful style. "Much As I Love You" is a tender, slow-shufflin' pledge of romantic devotion.

Pick of the Week

MY BABE (2:10) [Arc, BMI—Dixon]
PAIN (2:00) [Don & Suave, BMI—Head]
ROY HEAD (Back Beat 560)

Roy Head is a cinch to score in both the pop and r&b departments with this ultra-commercial Back Beat entry labeled "My Babe." This one's a hard-driving low-down funky jumper about a fella who has a real jealous girlfriend. The undercut, "Pain," is a tender, slow-shufflin' soulful tale of rejection essayed with loads of feeling by the chanter.

TOGETHER 'TIL THE END OF TIME (2:57)
[Jobete, BMI—Wilson]

SAD SONG (2:37) [Jobete, BMI—Wilson]
BRENDA HALLOWAY (Tamla 54125)

Brenda Hallaway can quickly get back in her previous money-making ways on the basis of this top-notch Tamla newie tabbed "Together 'Til The End Of Time." The tune is a plaintive, slow-shufflin' pop-r&b chorus-backed romancer about a lucky gal who has finally found the guy of her dreams. "Sad Song" is a tradition-oriented, soul-drenched tale of rejection.

SUPERMAN (2:13) [E. H. Morris, ASCAP—Adam, Strouse]
I CAN'T GET HER OFF MY MIND (2:27)
[Screen Gems-Columbia, BMI—Boyce, Hart]
DINO, DESI & BILLY (Reprise 0444)

Deejays should come out in force for this new appropriately-campish Dino, Desi & Billy Reprise outing, "Superman," from the soon-to-bow main-stem musical. The side is a pulsating, rhythmic rocker which sez that none other Krypton's ambassador-sans-portfolio (Clark Kent) is the most amazing guy around. "I Can't Get Her Off My Mind" is a slick, low-key ode about a love-sick fella who is completely wrapped up with his gal.

SHARING YOU (3:10) [A. C. Renfro, BMI—Saunders]
WALK AWAY (3:25) [Saico-Chevis, BMI—Sain]
MITTY COLLIER (Chess 1953)
SHARING YOU (2:49) [A. C. Renfro, BMI—Saunders]
PLEASE STOP LAUGHING AT ME (2:50) [A. C. Renfro, BMI—Renfro]
CARL HENDERSON (Omen 13)

Here are two versions of a new tune called "Sharing You" either one of which could make it to hitsville in no time flat. Both Mitty Collier and newcomer Carl Henderson treat the slow-shufflin' soul-drenched lament about the problems of a romantic triangle in convincing, sincere fashions. The Chess coupler, "Walk Away," is a slow-moving tearjerking ode about a romance which is headed for the rock. "Please Stop Laughing At Me" is a rollicking, fast-moving traditional blues weeper.

HELLO ROOMMATE (2:16) [Cornerstone, BMI—Blackwell]
LOVEY KRAVEZIT (2:24)
[Screen Gems-Columbia, BMI—Keller, Greenfield]
VIC DANA (Dolton 317)

Vic Dana, who hit last time out "Crystal Chandelier," should also strike paydirt with this excellent re-working of "Hello Roommate." The songster dishes-up the easy-going, teen-oriented heart-throbbing lament in an impressive soulful style. "Lovey Kravezit" is a cute, warm-hearted shufflin' romancer.

NIGHT TRAIN (2:18)
[Frederick, BMI—Forrest, Washington, Simpkins]
WHEN THE SAINTS GO MARCHING IN (2:00) [P.D.]
VISCOUNTS (Amy 949)

The Viscounts did well recently with an updating of their own years-back "Harlem Nocturne" triumph and this top-drawer revival of "Night Train" should go a like success route. The crew reads the raunchy blues sturdie in a contagious, hard-driving danceable style. "When The Saints Go Marching In" is given a freewheelin' rendition on the coupler.

PETER &

GORDON



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b/w Wrong
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Soulful, soulful, soulful –
P&G's sophisticated soul sound
fits today's new music
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[S]T 2115



[S]T 2220

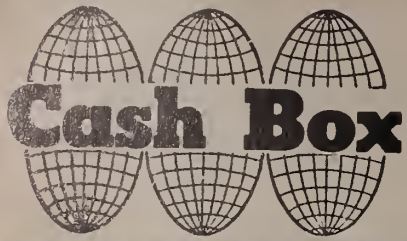


[S]T 2324



[S]T 2368

How's your inventory?



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

DON'T MAKE ME OVER (2:50)
[Jonathan & Blue Seas, ASCAP—Bacharach, David]

WHAT CAN I DO TODAY (2:15)
[Big Top, BMI—Fletcher, Whitworth]

SWINGING BLUE JEANS (Imperial 66154)

The Swinging Blue Jeans seem destined to create plenty of sales excitement with this mighty impressive updating of "Don't Make Me Over." The group's reads the blues-drenched ode which preaches acceptance in romantic situations in an interesting lyrical slow-moving fashion. "What Can I Do Today" is a rousing, twangy contagious romancer.

IT'S A FUNNY SITUATION (1:55) [Jalynne, BMI—Strong]

THERE AIN'T NOTHIN' I WOULDN'T DO FOR YOU (2:22)
[Cameo-Parkway, BMI—Gamble, Boone]

DEE DEE SHARP (Cameo 382)

Dee Dee Sharp can speedily reach the winner's circle with this first-rate Cameo stand dubbed "It's A Funny Situation." The side is an ear-arresting, slow-shufflin' pop-blues romantic ode which describes how love can drastically change any relationship. "There Ain't Nothin' I Wouldn't Do For You" is a rollicking, fast-moving, happy-go-lucky r&b romancer.

Newcomer Picks

A HARD DAY'S NIGHT (1:48) [Maclen, BMI—Lennon, McCartney]

HELP! (2:11) [Maclen, BMI—Lennon, McCartney]

PETER SELLERS (Capitol 5580)

Thespian Peter Sellers stands an excellent chance of duplicating his current British success of "A Hard Day's Night" on this side of the foam. The hard-driving Beatles hit is given an extremely funny tongue-in-cheek recitation which is effectively enhanced by a semi-classical orchestral backing. "Help!" gets a similar working-over on the flip.

LULLABY OF LOVE (2:18) [Tree, BMI—Sherrill, Butler]

I WONDER WHY (2:31) [Bomac, BMI—McCune]

POPPIES (Epic 9893)

The Poppies are a cinch to create both middle-of-the-road and Top 40 excitement with this top-notch Epic bow called "Lullaby Of Love." The side is a hauntingly melodic effectively-building romancer based on a popular Brahms' lullaby. "I Wonder Why" is a soul-drenched, traditional blues woeser.

JUANITA BANANA (2:28) [Tash, BMI—Howard, Kenton]

FUN (2:40) [Tash, BMI—Howard, Smith]

PEELS (Karate 522)

Here's an off-beat, kockie novelty called "Juanita Banana" by a new crew with the appropriate monikers of the Peels. Side's a happy-go-lucky yock-filled ditty all about a peasant girl who becomes a famous opera star. "Fun" is a raunchy, medium-paced instrumental stanza.

THAT'S PART OF THE GAME (2:22) [Atra, BMI—Rossi]

YOU CHEATED (2:06) [Atra, BMI—Rossi]

DAYTRIPPERS (AMM 005)

The Daytrippers can break into the national sales spotlight 1-2-3 with this top-drawer AMM bow dubbed "That's Part Of The Game." The side is a hard-driving rhythmic teen-angled ode which advises a live-and-let-live attitude in romantic situations. "You Cheated" is a catchy bluesy lament about a two-timing gal.

Best Bets

P. F. SLOAN (Dunhill 4024)

● **FROM A DISTANCE (2:59)**
[Trousdale, BMI — Sloan]
Chanter-cleffer P. F. Sloan could well have a hit on his hands with this mighty impressive slow starting but effectively building folkish affair which claims that people lack perspective when they come to judge other human beings. Could break quickly.

(B+) **PATTERNS SEG. 4 (3:10)**
[Trousdale, BMI — Sloan]
Funky, blues-soaked folk novelty.

LONDON & BRIDGES (Date 1502)

● **IT JUST AIN'T RIGHT (1:58)** [Entertaining Artists of America, BMI — Weintraub, Scholle]
London and the Bridges certainly won't fall down with this pulsating, hard-driving rhythmic ode about a determined fella who would like to improve his relationship with his girlfriend.

(B+) **LEAVE HER ALONE (2:39)**
[Entertaining Artists of America, BMI — Weintraub]
Rollicking extremely fast-moving ditty with a nostalgic years-back sound.

ROGER WILLIAMS (Kapp 738)

● **LARA'S THEME (2:37)**
[Robbins, ASCAP — Jarre]
The vet 88'er can garner both middle-of-the-road and Top 40 airplay with this tip-top interpretation of the hauntingly lyrical sentimental theme from the currently-in-release "Dr. Zhivago" flick. A standout performance.

(B+) **DULCINEA (2:58)** [Sam Fox, ASCAP—Darion, Leigh]
Instrumental reading of the "Man Of La Mancha" tune.

BOB SLED & TOBOGGANS (Cameo 400)

● **HERE WE GO (2:25)** [Maygar, BMI—Johnston]
Bob Sled and the Toboggans have an excellent chance of establishing themselves on a national basis with this pulsating Beach Boys-styled handclapper about a bunch of surfers who switch to skiing for the winter. Watch it closely.

(B+) **SEA & SKI (2:25)** [Maygar, BMI—Johnston, Silvers]
Inventive, lyrical instrumental stanza.

ISLEY BROTHERS (Tamla 54128)

● **THIS OLE HEART OF MINE (IS WEAK FOR YOU) (2:46)** [Jobete, BMI — Holland, Dozier, Holland]
The vet pop-r&b songsters have had many hits in the past and they can do Top 100 business once again with this throbbing, medium-paced ode about a love-sick guy who is completely hung-up on a certain special gal. Tremendous potential here.

(B+) **THERE'S NO LOVE LEFT (2:57)** [Jobete, BMI — Holland, Dozier, Dean, Holland]
This one's a tradition-oriented bluesy tale of remorse.

NORMA TANEGA (New Voice 807)

● **WALKIN' MY CAT NAMED DOG (2:16)** [Saturday, BMI—Tanega]
Newcomer Norma Tanega should establish a fast reputation for herself on the basis of this extremely interesting chorus-backed low-key happy-go-lucky ditty about a cat with a real unusual name. Deejays should dig this one.

(B+) **I'M THE SKY (2:18)** [Saturday, BMI — Tanega, Kutzer]
Medium-paced folkish lament.

THE TRACERS (Sully 928)

● **SHE SAID YEAH** [BMI — Roderick, Christy, Jackson]
Hard rocking start to finish. Wild group vocal and orking should make this side a teen dancing favorite.

(B+) **WATCH ME** [Checkmate, BMI — Dunham]
Funky low down chant.

LONNIE MACK (Fraternity 957)

● **ARE YOU GUILTY? (2:20)**
[Carlson, BMI — Richmond, King]
Soft tender heart breaking tune that questions the faithfulness of a girl. Pretty lyric sweet rendered by Mack should get this side lots of late hour spins.

(B+) **CRYING OVER YOU (2:30)**
[Carlson, BMI — Mack]
Smooth melodic ditty from the chanter's pen.

THE CHATEAUS (Smash 2021)

● **I'M THE ONE (2:30)** [Falls City, Near North, BMI — Fender, Goodman]
Soft sweet melodic ditty based on a smooth rhythmic ork. Lots of appeal to teen-lovers in this romantic tune.

(B+) **SINCE YOU HAVE GONE (2:45)** [Falls City, Near North, BMI — Fender, Goodman]
Funky easy paced ode.

DAVID CLAYTON THOMAS (Tower 206)

● **OUT OF THE SUNSHINE (2:40)** [Duffer, BMI—Thomas, Cates]
Groovy twangy medium-paced rocker. Funky harmonica sound backing the strong chanting should garner this effort lots of attention.

(B+) **TAKE ME BACK (1:58)** [Duffer, BMI—Fleming]
Hard driving romantic rocker.

GENE CHANDLER (Constellation 167)

● **FOOL FOR YOU (2:25)** [Jalynne, BMI—Sims, Davis]
Strong beat backing this potently orked soulfilled outing by Gene Chandler. Side should be quick to give both listening and dancing pleasure.

(B+) **BUDDY AIN'T IT A SHAME (2:40)** [Jalynne, BMI — Strong, Sanders]
Groovy medium-paced rocker.

A SURE WINNER! Starting to move up fast
and soon to be challenging for lead position—
DON GIBSON singing **“A BORN LOSER”**

c/w “All the World Is Lonely Now” #8732

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

DION & WANDERERS (Columbia 43483)

● **TIME IN MY HEART FOR YOU** (2:48) [Ryonen, BMI—DiMucci] Soft easy going ditty directed toward teen lovers. Potent funky orking lends this effort a solid shot at happening.

(B+) **WAKE UP BABY** (3:05) [Ryonen, BMI—DiMucci] Pretty swaying lyrical outing.

RANDY AND THE RAINBOWS (Mike 4001)

● **LOVELY LIES** (2:34) [Burlington, ASCAP—Davashe, Glazer] Smooth lilting tender romancer that builds to a powerful soaring crescendo. Warm melodic vocal over lush orking should quickly get this one tons of exposure and sales.

(B+) **I'LL FORGET HER TOMORROW** (2:37) [Fine Line, BMI—Kaye, Wagman] Potently orked hard rock highly danceable tune.

JOHNNY MATHIS (Mercury 72539)

● **GLASS MOUNTAIN** (2:56) [Levine, ASCAP—Livingston, Evans, Faith] Soft stirring tune from the forthcoming flick "The Oscar" done up in the romantic Mathis style. Watch this pretty ditty get tons of airplay for the talented chanter.

(B+) **MOMENT TO MOMENT** (2:23) [Southdale, Northern, ASCAP] Lilting title theme from the soon to bow flick.

LITTLE RICHARD (Modern 1019)

● **DO YOU FEEL IT (Part 2)** (1:55) [Modern, Blacron, BMI—Penniman, Blackwell] Hard driving shouting romping stomping effort. Little Richard, in his powerhouse bag should stir up lots of action with this one.

(B+) **DO YOU FEEL IT (Part 1)** (2:32) [Penniman, Blackwell] Same scene over here.

TIM HARDIN (Verve Folkways 5008)

● **HANG ON TO A DREAM** (2:01) [Faithful Virtue, BMI—Hardin] Soft haunting pretty ballad that the chanter gives tons of emotional appeal with a little catch in his voice. Velvety outing should get tons of late hour spins.

(B+) **IT'LL NEVER HAPPEN AGAIN** (2:31) [Faithful Virtue, BMI—Hardin] Moving over the shoulder look at a poor love affair.

SAGES (RCA Victor 8760)

● **IN THE BEGINNING** (2:37) [Millwick, BMI—Webb, Keith] Powerful potently orked, sung and recited tale based on the Book of Genesis. Hard sound and moving tale of the glories of life should quickly get the attention of spinners and buyers.

(B+) **I'M NOT GOING TO CRY** (2:15) [Millwick, BMI—Webb, Keith] Medium paced rocking tale of lost love and new strength.

CILLA BLACK (Capitol 5595)

● **LOVE'S JUST A BROKEN HEART** (2:25) [Belinda, BMI—Shuman, Vendome, Lynch] Lilting soaring lyrical reading of this heart-throber of a tale of lost love. The lark's powerful voice should quickly get this offering on the playlists of a host of outlets.

(B+) **YESTERDAY** (2:05) [Northern Songs, BMI—Lennon, McCartney] Pretty reading of the lovely Lennon-McCartney tune.

SOUL SHAKERS (Loma 2027)

● **GET HIP TO YOURSELF** (2:38) [Taymer & Delanieur, BMI—Smith] Groovy medium paced soulful warning backed by a solid infectious beat. Solid vocal work and top notch lyric should help this one move out in short order.

(B+) **THE COLD LETTER** (1:50) [Taymer & Delanieur, BMI—Smith] Same groovy bag over here.

JAMES CARR (Goldwax 302)

● **YOU'VE GOT MY MIND MESSED UP** (2:20) [Rise, BMI—McClinton] Easy paced soul-filled blues drenched ode to an extra special girl. Smooth vocal work by Carr while backed by strong ork adds up to a good effort.

(B+) **THAT'S WHAT I WANT TO KNOW** (1:56) [Rise, BMI—Carr, Jamison] Swinging fingersnap-pin' r&b outing.

LENA & DELTANETTES (Uptown 721)

● **TURN AROUND BABY** (2:10) [Beechwood, BMI—Powell] Medium paced funky harmonic effort. Tons of danceability makes for teen-appeal and spins and sales aplenty for this outing.

(B+) **I'VE GOT THE WHOLE WORLD IN MY HANDS** (2:15) [Beechwood, BMI—Powell] Soft lyrical melodic ditty.

DELLA REESE (ABC-Paramount 10759)

● **'TAIN'T NOBODY'S BUSINESS IF I DO** (2:04) [Pickwick, ASCAP—Grainger] Groovy finger popping rhythmic chant by charming Della. Lyric deals with a very independent young lady. Lid could hit in almost any market.

(B+) **I AIN'T READY FOR THAT** (2:05) [Alevis, ASCAP—Reese] Wild hard driving self-penned ditty.

Best Bets

JOYCE DAVIS (Okeh 7237)

● **HELLO HEARTACHES, GOODBYE LOVE** (2:45) [Alstein, Ingot, BMI—Smith, Smith] Smoothly worked R&B chant. Easy paced ditty with sad sad tale of lost love should stir up some action in short order.

(B+) **ALONG CAME YOU** (2:50) [Alstein, Ingot, BMI—Tarleton, Smith] Slow moving ode to the joy that comes from love.

ANDY KIM (Red Bird 040)

● **I HEAR YOU SAY (I LOVE YOU)** (2:24) [Trio, BMI—Barry, Greenwich, Kim] Groovy mid-tempo ditty with a rock beat and a pretty lyrical vocal effort. Side should be spun for both listening and dancing pleasure.

(B+) **FALLING IN LOVE** (3:05) [Trio, BMI—Kim] Soft melodic romancer.

JOHNNIE TAYLOR (Stax 186)

● **I HAD A DREAM** (2:59) [East, BMI—Porter, Hayes] Slow low-down blues drenched chant. Potent vocal effort by Taylor should have this side stirring up action.

(B+) **CHANGES** (2:27) [East, BMI—Hayes] Easy going finger-popper.

SUSAN SMITH (Roulette 4668)

● **BOY** (2:05) [Maclen, BMI—Lennon-McCartney] Pretty reading of the Lennon-McCartney tune "Girl" with a title reversal. Sweet effort is a tender answer to the "St. Louis Union" and "Truth" efforts of "Girl." Watch the charts for news of this one.

(B+) **I WON'T TURN AWAY NOW** (1:50) [Branston, BMI—Kornfeld, Duboff] Snappy heartfelt romancer.

WAYNE NEWTON (Capitol 5578)

● **YOU JUST DON'T KNOW** (1:43) [T. M., BMI—Darin] Popular young chanter Wayne Newton should get lots of programmers' attention based on this soft sweet romancer. Easy paced ditty could make noise both Top 40 and middle-of-the-road.

(B+) **AFTER THE LAUGHTER** (1:52) [Blue Echo, BMI—Griff] Melodic ditty with a sad tale.

SOUNDS ORCHESTRAL (Parkway 973)

● **THUNDERBALL** (2:25) [Unart, BMI—Barry, Black] Potently orked haunting title theme from the latest James Bond flick. Soaring interpretation given by the Sounds Orchestral should be headed for lots of spins and sales.

(B+) **MR. KISS KISS BANG** (2:20) [Unart, BMI—Barry, Bricusse] Smooth lilting tune from the same movie.

SYMBOLS (MGM 13463)

● **OO WEE BABY** (2:26) [Screen Gems/Columbia, BMI—Mann,] Swaying melodic prettily orked and sung ode to a special girl. Cute ditty could get lots of action for the Symbols.

(B+) **DON'T GO** (2:15) [Ivy Music, PRS—Symbols] Medium paced rockin' ditty.

SAMANTHA JONES (United Artists 979)

● **THAT SPECIAL WAY** (2:55) [Purchase, Geld/Udell, ASCAP—Geld, Udell] Sweet swaying lovey dovey ditty. Tons of appeal in the pretty vocal effort and the lush orking gives the side power. Should get tons of spins in short order.

(B+) **I DESERVE IT** (2:56) [United Artists, ASCAP—Granahan, Jacobs] Haunting melodic romancer.

PATTI PAGE (Columbia 43517)

● **TILL YOU COME BACK TO ME** (2:11) [Gallico, BMI—Page, Motola] Lush soaring romancer from this popular songstress. Strong insistent beat backing the smooth vocal and chorus makes this one attractive.

(B+) **CUSTODY** (2:35) [Screen Gems-Columbia, BMI—Karliski, Kolber] Easy paced heart-breaker.

COLLEGIATES (Smash 2023)

● **I CAN'T GET YOU OUT OF MY MIND** (2:03) [Powhatan, BMI—Ascough, Thornburg] Easy paced lovey dovey ditty about a strong memory. Pretty rhythmic orking lends this outing a sweet flavor that should fine lots of teen favor.

(B+) **MY BABE** (2:17) [Arc, BMI—Dixon] Twangy vocal atop a groovy sound.

EDDIE AND ERNIE (Eastern 609)

● **I CAN'T DO IT** (2:08) [Sagittarius-Maltese, BMI—Hopson] Groovy swinging shouting hard driving r&b effort. Wild sound should quickly catch on with spinners both pop and r&b. Lots of danceability here.

(B+) **LOST FRIENDS** (2:24) [Sagittarius-Tomaria, BMI—Johnson, Campbell] Funky shouting potent effort.

MAR-KEYS (Stax 185)

● **PHILLY DOG** (2:14) [East, BMI—Thomas] Funky medium paced instrumental outing. Highly danceable side should quickly get the attention of the teens and garner the Mar-Keys tons of attention.

(B+) **HONEY POT** (2:10) [East, BMI—Dunn, Cropper, Jackson, Hayes, Newman, Love] Soft groovy blues drenched instrumental.

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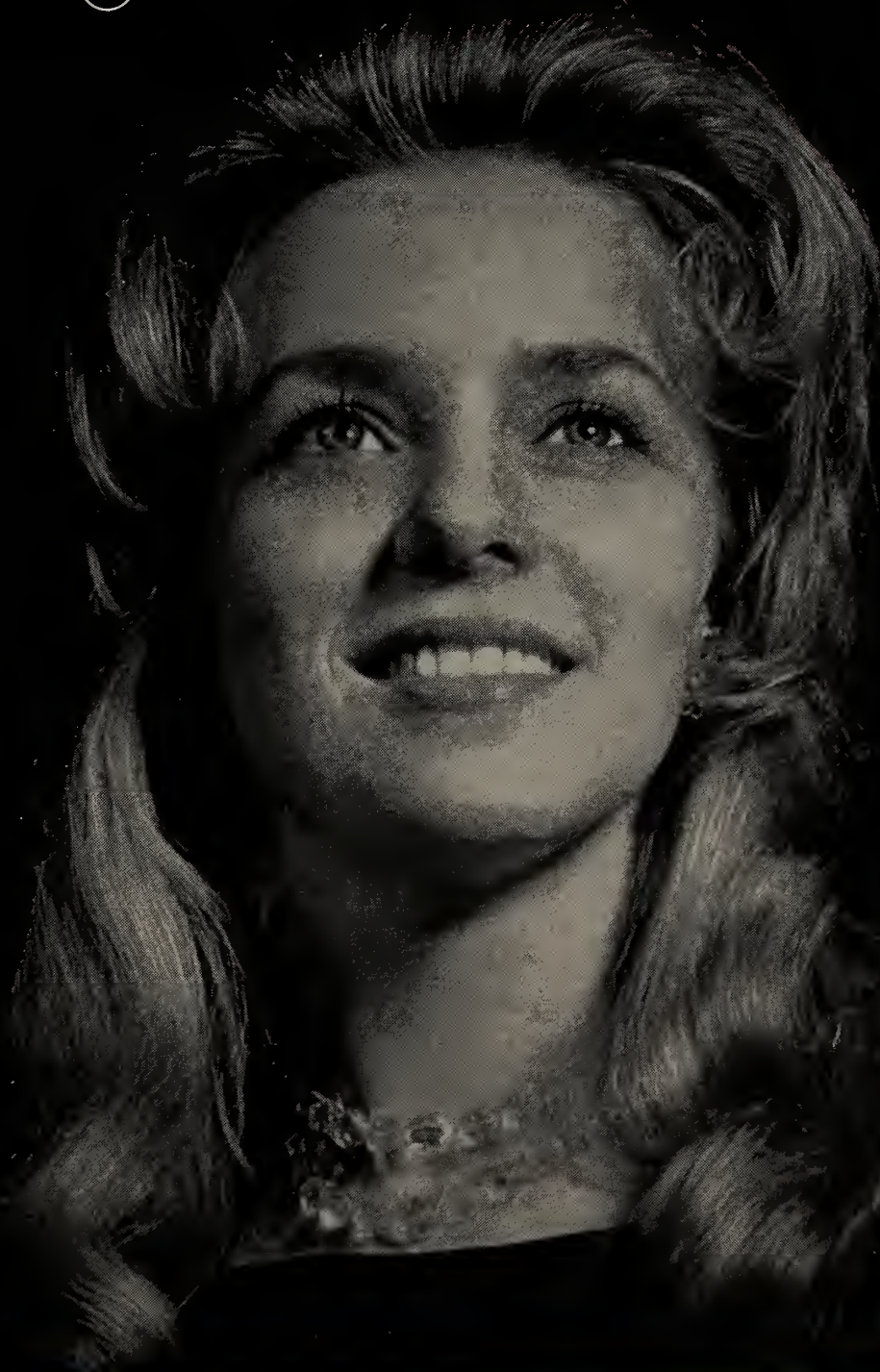
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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE SCOUNDRELS (Verve 10389)

● **LA BOLA** (2:28) [Tender Tunes-Blue Baloon, BMI—Hall] This fast paced jumper could send the Scoundrels flying up the charts. Tune is a rocker that should whip the teens into a frenzy. The deck, which is reminiscent of the Tokens, should be shipped, stocked, and sold.

(B+) **COME HOME WITH ME** (2:21) [Tender Tunes, Blue Baloon, BMI—Morrissey, Boyle] Medium paced rock-a-cha-cha.

PRINCETONS (Colpix 793)

● **GEORGIANNA** (2:27) [Lucky Duck, LSC, BMI—Ciccone] Soft voiced group has a pretty melodic side with a teen-love tale lyric. Sweet sound with underlying strength should help this lid get some action.

(B+) **KILLER JOE** (2:10) [White Castle, BMI—Russell, Elgin, Medley, Mellin] Pretty stand of the some time back hit.

B+ REVIEWS

JIMMY HART (Mercury 72540)

(B+) **TEA HOUSE IN CHINA TOWN** (2:40) [Jobete, BMI—Stevenson, Hunter] Slow paced, stomp beat handclapper.

(B) **SUGAR BABY** (1:58) [MCR, Bridgeport, BMI—Williams, Goldberg] Funky blues ballad.

OSCAR PETERSON (Limelight 3072)

(B+) **WHEN MY SUGAR WALKS DOWN THE STREET** (2:18) [Mills, ASCAP—Austin, McHugh, Mills] Jazz buffs should dig this rendition of the oldie.

(B) **STRAIGHTEN UP AND FLY RIGHT** (2:25) [American Academy Of Music, ASCAP—Cole, Mills] More action for the jazzophiles.

THE SHEPARDS (ABC Paramount 10758)

(B+) **LITTLE GIRL LOST** (2:27) [Pamco-Epitome, BMI—Chandler Good rock] sound that's faintly reminiscent of the Impressions.

(B) **LET YOURSELF GO** (2:49) [Pamco-Epitome, BMI—La-Shea] Down beat blueser.

PAUL MAURIAT & ORCH. (Philips 40348)

(B+) **I TRIED AND I TRIED (CAPRI C'SET FINI)** (2:28) [Napam, BMI—Villard, Shayne] Pretty melody that should see play on the good music stations.

(B+) **I KNOW A PLACE** (2:10) [Leeds, ASCAP—Hatch-Aber] Good instrumental version of Petula Clark's smash.

THE BAD HABITS (Scepter 12126)

(B+) **HOOK NOSE AND WOODEN LEGS** (2:05) [Crazy Cajun, BMI—Jordan, Rhodes] Funky, jerk beat rocker that is contagious.

(B) **DON'T TAKE MY LOVE AWAY** (1:57) [Crazy Cajun, BMI—Rhodes, Scott] Fast paced handclapper.

DALE WARD (Monument 920)

(B+) **KISS HIM GOODBYE** (2:28) [Verbals, BMI—Ward-Orange] Very strong rocker that rings of Roy Orbison. Could be a sleeper.

(B) **HEY YOU (I'M THE ONE)** (2:34) [Combine, BMI-Ward] Powerful ballad that builds excitingly.

WAYNE STORM (Coral 62476)

(B+) **SUCH A LOVIN' APPETITE** (2:20) [Screen Gems-Col. BMI—Fischhoff-Powers] Country flavored rock-a-ballad.

(B) **YOU HURT ME** (2:31) [Moss Rose, BMI—Graves] Tale of a broken hearted lover.

PAUL & PAULA (Philips 40352)

(B+) **ALL I WANT IS YOU** (2:10) [LeBill, BMI—Skelton] They profess their love for one another in a pretty ballad.

(B) **THE BEGINNING OF LOVE** (2:21) [LeBill-Marbill, BMI—Smith-Montgomery] Pretty melody on this pop flavored ditty.

RON STERLING (Tower 211)

(B+) **TIME** (2:23) [Edmark BMI—Merchant] Pretty reading of the current tune.

(B) **TWO LOVERS** (2:50) [Mommary] Haunting instrumental.

JOHNNY MOORE (Bright Star 145)

(B+) **YOU'RE THE ONE TO BLAME** (2:17) [FairShake BMI—Smith, Moore, Daniels] Medium paced blueser with a potent beat.

(B) **SOLD ON YOU** (2:10) [Fair-Shake BMI—Smith, Moore, Daniels] Sweet smooth tune.

RUBEN WRIGHT (Capitol 5588)

(B+) **I'M WALKING OUT ON YOU** (3:05) [Liberty-Belle BMI—Wright] Smooth orked and sung r&b romancer.

(B) **HEY GIRL** (2:03) [Liberty-Belle BMI—Wright] Slow strongly backed questioner.

B+ REVIEWS

JAMO THOMAS & PARTY BROTHERS (Thomas 303)

(B+) **I SPY (FOR THE FBI)** [Trio, Bert BMI—Wylie, Kelly] Wild shouting r&b'er.

(B) **SNAKE HIP MAMA** [Overcome, Denise BMI—Lovellace, Meadow] Swinging instrumental.

BILLY SHEPPARD (White Cliffs)

(B+) **THE PHOENIX LOVE THEME** (2:05) [Ludlow, BMI—Paoli, Wilder] Pretty reading of the tune from the flick.

(B) **PACK OF LETTERS, PACK OF LIES** (2:06) [Gay, BMI—Sheppard] Easy going heart breaker.

SHERRY SISTERS (Epic 9888)

(B+) **TWO FLIGHTS UP** (2:45) [Karelo, BMI—Sherry, Sherry] Sweet lyrical prettily sung romancer.

(B) **NO MORE TONIGHTS** (2:12) [Karelo, BMI—Sherry, Sherry] Medium paced lilting ode.

THE ZEPHYRS (Amber 215)

(B+) **DON'T MISS THE BOAT** (1:50) [Popular, ASCAP—Fuller-Bruce] Herky jerky jumper.

(B) **YES, MY LOVE** (2:45) [Popular, ASCAP—Carson] Ballad with the years back sound.

TERRY JUDGE (Roxbury 1)

(B+) **COME WITH ME AND LOVE ME** (1:53) [Charlee-Murray] Interesting, medium-paced shuffle beat, rocker.

(B) **WAITING FOR NIGHT TO COME** [Charlee-Murray] Haunting rocker.

BILL P. HOWELL & THE JAZZ WARRIORS (Co It 644)

(B) **LITTLE MAMA'S WALK** (2:30) [C.J.-BMI—Howell] Funky, blues-jazz session.

(B) **LIL'S BABY** (2:30) [C.J.-BMI—Howell] Swing-jazz over here.

COOKIE AND THE CRUMBS (Vest 55)

(B) **SOMEDAY BABY** (1:52) [Bob-Dan-BMI—Agnello-Sanders] Slow beat heart thumper with the years back sound.

(B) **MY DREAM OF YOU** (2:21) [Rossi-ASCAP—Grossman-Agnello] Ditto.

THE DAGENITES (Heigh Ho 625)

(B) **THE FUGITIVE** (2:04) [Heigh-Ho-BMI—Sicilian-Dahrouge] Rock tune which tells the story of the TV show by the same name.

(B) **POISON IVY** (2:09) [Tiger-BMI—Leiber-Stoller] Update of the Drifters teen smash.

CHANTELS (Verve 10387)

(B+) **YOU'RE WELCOME TO MY HEART** (2:30) [Trio, Durbrina, BMI—Bateman, Moseley, Wicker] Sweet lyrical romancer that should set hearts throbbing.

(B) **SOUL OF A SOLDIER** (2:00) [Aberbach, BMI—Giant, Baum, Kaye] Lyrical tear jerking ditty.

CARL MADURI (Roulette 4667)

(B+) **I LOVE YOU MORE THAN YESTERDAY** (2:49) [Kapralik, Planetary, ASCAP—Maduri, Turek] Melodic full bodied tale of true love. Pretty work by Maduri on this one.

(B) **TRULY I DO** (2:29) [Carlman, BMI—Channing] Soft Latin flavored romancer.

NINO TEMPO & APRIL STEVENS (Atco 6410)

(B+) **BYE BYE BLUES** (2:20) [Bourne, ASCAP—Hamm-Bennett-Lown-Gary] Good rock rendition of the ditty.

(B) **KING KONG** (2:10) [Leigh, ASCAP—Tempo] All instrumental jazz number with jungle sound effects.

THE CALIFORNIA SONS (Coastline 1001)

(B+) **I'M GONNA GET SOME LOVE** (1:54) [Mike Borchetta, BMI—Williams] Good dance beat on this happy rocker.

(B) **BABY PLEASE DANCE WITH ME** (2:28) [Mike Borchetta, BMI—Williams] Down beat ballad a la Beach Boys.

B REVIEWS

CAROLYN BENNETT (Sully 926)

(B) **I WONDER** [Checkmate-BMI—Jackson] Slow number about a blue gal.

(B) **SO SAD TO BAD** [Checkmate-BMI—Jackson] Good rock tune with the years back sound.

LITTLE FAY (Top-Pop 260)

(B) **JOEY, WON'T YOU ASK ME** (2:30) [Herbert, BMI—Favale] Sweet easy going teen-romancer.

(C+) **I DON'T CARE WHAT THE PEOPLE SAY** (2:32) [Herbert, BMI—Favale] Happy go lucky tune.

THREE AND ONE (Fabar 121)

(B) **MOMMA, YOU AIN'T GONNA WORRY ME** (2:30) [Screetch] Honky tonk rocker.

(B) **IMPOSSIBLE** (2:30) [Screetch] Down beat rock tune.

ZEKE & AMBASSADORS (Santa Cruz 10,001)

(B) **POR TU CULPA** (2:57) Slow moving Spanish chant.

(B) **RINCON NORTENIO** (3:10) Happy Latin ditty.

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"I Like It Like That"	"Any Way You Want It"
"Do You Love Me"	"Glad All Over"

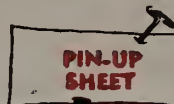
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TOP 100 Albums



FEBRUARY 12, 1966

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		RUBBER SOUL <i>Beatles (Capitol T/ST 2442)</i>	1	26		THAT WAS THE YEAR THAT WAS <i>Tom Lehrer (Reprise R/RS 6179)</i>	30
2		WHIPPED CREAM AND OTHER DELIGHTS <i>Herb Alpert & Tijuana Brass (A & M LP/SP 110)</i>	2	27		MY NAME IS BARBRA <i>Barbra Streisand (Columbia CL 2336/CS 9136)</i>	31
3		GOING PLACES <i>Herb Alpert & Tijuana Brass (A & M LP112/SP4112)</i>	4	28		WEDNESDAY MORNING 3 A.M. <i>Simon & Garfunkel (Columbia CL 2249/CS 9049)</i>	33
4		SOUND OF MUSIC <i>Soundtrack (RCA Victor LOCD/LSOD 2005)</i>	3	29		THE IN CROWD <i>Ramsey Lewis (Cadet LP 757/S 757)</i>	24
5		SEPTEMBER OF MY YEARS <i>Frank Sinatra (Reprise F/FS 1014)</i>	7	30		LOOK AT US <i>Sonny & Cher (Atco 177)</i>	29
6		MY NAME IS BARBRA, TWO <i>Barbra Streisand (Columbia CL 2409/CS 9209)</i>	5	31		MY FAIR LADY <i>Soundtrack (Columbia KOL 8000/KOS 2600)</i>	34
7		DECEMBER'S CHILDREN (AND EVERYBODY'S) <i>Rolling Stones (London LL 3451/PS 451)</i>	8	32		OUT OF OUR HEADS <i>Rolling Stones (London LL 3429/PS 429)</i>	35
8		THE BEST OF HERMAN'S HERMITS <i>(MGM E/SE 4315)</i>	6	33		THE FOUR TOPS' SECOND ALBUM <i>(Motown MT/S 634)</i>	26
9		THE GOLDEN HITS OF ROGER MILLER <i>(Smash MGS 270731/SRS 67073)</i>	10	34		ON A CLEAR DAY YOU CAN SEE FOREVER <i>Original Cast (RCA Victor LOCD/LSOD 2006)</i>	38
10		THUNDERBALL <i>Soundtrack (United Artists UAL/UAS 5132)</i>	11	35		THE MEN IN MY LITTLE GIRL'S LIFE <i>Mike Douglas (Epic LN 24186/BN 26186)</i>	36
11		TURN! TURN! TURN! <i>Byrds (Columbia CL 2454/CS 9254)</i>	9	36		ZORBA THE GREEK <i>Soundtrack (20th Century Fox TFM 3167/TFS 4167)</i>	46
12		MY WORLD <i>Eddy Arnold (RCA Victor LPM/LSP 3466)</i>	13	37		WELCOME TO THE LBJ RANCH <i>Earle Doud & Alen Robln (Capitol W/WS 2423)</i>	27
13		BEACH BOYS' PARTY <i>(Capitol MAS/DMAS 2398)</i>	14	38		HARUM SCARUM <i>Elvis Presley (RCA Victor LPM/LSP 3468)</i>	37
14		SOUTH OF THE BORDER <i>Herb Alpert & Tijuana Brass (A & M LP/SP 108)</i>	16	39		ROBERT GOULET ON BROADWAY <i>(Columbia CL 2418/CS 9218)</i>	39
15		GOLDEN VAULT OF HITS <i>Four Seasons (Phillips PHM 200-196/PHS 600-196)</i>	12	40		ANDY WILLIAMS NEWEST HITS <i>(Columbia CL 2383/CS 9183)</i>	67
16		A MAN AND HIS MUSIC <i>Frank Sinatra (Reprise F/FS 1016)</i>	15	41		I LIKE IT LIKE THAT <i>Dave Clark Five (Epic LN 24178/BN 26178)</i>	42
17		HELP <i>Beatles (Capitol MAS/SMAS 2386)</i>	17	42		FIDDLER ON THE ROOF <i>Original Cast (RCA Victor LCO/LSO 1093)</i>	32
18		SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO <i>(Tamla T/S 267)</i>	18	43		HERE I AM <i>Dionne Warwick (Scepter M/S 531)</i>	44
19		BACK TO BACK <i>Righteous Bros. (Phillys 4009)</i>	22	44		RAVE UP <i>Yardbirds (Epic LN 24177/BN 26177)</i>	47
20		LONELY BULL <i>Herb Alpert & Tijuana Brass (A & M LP/SP 101)</i>	23	45		KINKDOM <i>Kinks (Reprise R/RS 6184)</i>	50
21		HOUSTON <i>Dean Martin (Reprise R 6181/R9 6181)</i>	19	46		CHOICE! THE BEST OF RAMSEY LEWIS <i>(Cadet LP 755)</i>	49
22		TEMPTIN' TEMPTATIONS <i>(Gordy 914)</i>	20	47		ALL TIME FAVORITES <i>John Gary (RCA Victor LPM/LSP 3411)</i>	52
23		WHY IS THERE AIR? <i>Bill Cosby (Warner Bros. W/WS 1606)</i>	25	48		MY KIND OF BROADWAY <i>Frank Sinatra (Reprise F/FS 1015)</i>	41
24		MARY POPPINS <i>Soundtrack (Buena Vista BV 4026/4026)</i>	21	49		JUST LIKE US <i>Paul Revere & The Raiders (Columbia CL 2451/CS 9251)</i>	74
25		SUPREMES AT THE COPA <i>(Motown MT/S 636)</i>	28	50		I GOT YOU/I FEEL GOOD <i>James Brown (King 946)</i>	56
51		HIGHWAY 61 REVISITED <i>Bob Dylan (Columbia CL 2389/CS 9189)</i>	53	51		EVERYBODY LOVES A CLOWN <i>Gary Lewis (Liberty LRP 3428/LST 7428)</i>	45
52		VENTURES A GO GO <i>(Dolton BLP 2037/BST 8037)</i>	43	52		GO AWAY FROM MY WORLD <i>Marianne Faithfull (London LL 3452/PS 452)</i>	40
53		BAROQUE BEATLES BOOK <i>Various (Elektra ELK 306/EKS 7306)</i>	60	53		FAREWELL ANGELINA <i>Joan Baez (Vanguard VSD 79209/LRS 9200)</i>	45
54		YOU DON'T HAVE TO BE JEWISH <i>Various (Kapp KRL/KRS 4503)</i>	51	54		TONY'S GREATEST HITS VOL. III <i>Tony Bennett (Columbia CL 2373/CS 9173)</i>	55
55		THE MAN FROM U.N.C.L.E. <i>Soundtrack (Hugo Montenegro) (RCA Victor LPM/LSP 3475)</i>	58	55		JAY AND THE AMERICANS' GREATEST HITS <i>(United Artists UAL 3435/UAS 6435)</i>	66
56		MORE JAMES BOND THEMES 65 <i>Roland Shaw (London LL 3445/PS 445)</i>	65	56		WHERE THE ACTION IS <i>Ventures (Dolton BLP 2040/BST 8040)</i>	76
57		ANIMAL TRACKS <i>Animals (MGM E/SE 4305)</i>	61	57		HANG ON SLOOPY <i>McCoys (Bang BLP 212)</i>	63
58		ORGAN GRINDERS SWING <i>Jimmy Smith (Verve V/V-6 8629)</i>	57	58		THEY'RE PLAYING OUR SONG 73 <i>Al Hirt (RCA Victor LPM/LSP 3492)</i>	73
59		SEE WHAT TOMORROW BRINGS <i>Peter, Paul & Mary (Warner Bros. 1615)</i>	54	59		FLOWERS ON THE WALL <i>Stattler Bros. (Columbia CL 2440/CS 9249)</i>	78
60		DEAR HEART <i>Andy Williams (Columbia CL 2338/CS 9138)</i>	68	60		FOR ANIMALS ONLY <i>Baja Marimba Band (A & M LP/SP 113)</i>	77
61		THE MAGIC MUSIC FROM FAR AWAY PLACES <i>Bert Kaempfert (Decca DL 4616/DL 74616)</i>	69	61		WORKING MY WAY BACK TO YOU <i>Four Seasons (Phillips PHM 200-201/PHS 600-601)</i>	84
62		MY CHERIE <i>Al Martino (Capitol T/ST 2362)</i>	83	62		MOM ALWAYS LIKED YOU BEST <i>Smothers Bros. (Mercury MG 21050/SR 61050)</i>	75
63		JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY <i>(Smash MGS 27072/SRS 67072)</i>	59	63		MORE GENIUS OF JANKOWSKI <i>Horst Jankowski (Mercury MG 21054/SR 61054)</i>	62
64		ONE HAS MY NAME <i>Barry Young (Dot DLP 3672/DLP 25672)</i>	64	64		THE BEST OF THE ANIMALS <i>(MGM E/SE 4324)</i>	—
65		HANG ON RAMSEY <i>Ramsey Lewis (Cadet LP/SLP 761)</i>	—	65		IT AIN'T ME BABE <i>Turtles (White Whale 111/S111)</i>	70
66		FROM BROADWAY WITH LOVE <i>Nancy Wilson (Capitol T/ST 2433)</i>	87	66		MAN OF LA MANCHA <i>Original Cast (Kapp KRL/KRS 4505)</i>	91
67		1-2-3 <i>Len Barry (Decca DL 4720/DL 74720)</i>	71	67		TIJUANA BRASS VOL. II <i>Herb Alpert & Tijuana Brass (A & M LP/SP 103)</i>	86
68		MICHELLE <i>Billy Vaughn (Dot DLP 3679/25679)</i>	—	68		HOW GREAT THOU ART <i>Kate Smith (RCA Victor LPM/LSP 3445)</i>	88
69		IT'S MAGIC <i>Jerry Vale (Columbia CL 2444/CS 9244)</i>	100	69		OUR TIME'S COMING <i>Dino, Desi, & Billy (Reprise R/RS 6149)</i>	98
70		WHEN THE BOYS MEET THE GIRLS <i>Soundtrack (MGM E/SE 4334)</i>	—	70		SINATRA '65 <i>(Reprise F/FS 6167)</i>	79
71		MORE HIT SOUNDS OF THE LETTERMEN <i>(Capitol S/ST 2428)</i>	—	71		NO MATTER WHAT SHAPE (Your Stomach's In) <i>T-Bones (Liberty LRP 3439/LST 7439)</i>	—
72		LIES <i>Knickerbockers (Challenge CH/CHS 622)</i>	—	72		MUSIC A-PART OF ME <i>David McCallum (Capitol T/ST 2432)</i>	—
73		HARLEM NOCTURNE <i>Viscounts (Amy 8008)</i>	95	73		(REMEMBER ME) I'M THE ONE WHO LOVES YOU <i>Dean Martin (Reprise R/RS 6170)</i>	97
74		ELVIS FOR EVERYONE <i>Elvis Presley (RCA Victor LPM/LSP 3450)</i>	93	74		GENE PITNEY'S BIG 16 Vol. III <i>(Musicor MM 2985/MS 3085)</i>	—
75		SATIN PILLOWS AND CARELESS <i>Bobby Vinton (Epic LN 24182/BN 26182)</i>	—	75		SATIN PILLOWS AND CARELESS <i>Bobby Vinton (Epic LN 24182/BN 26182)</i>	—
76		THAT DARN CAT <i>Soundtrack (Buena Vista (BV 3334/3334)</i>	—	76			

LOOKING AHEAD ALBUMS

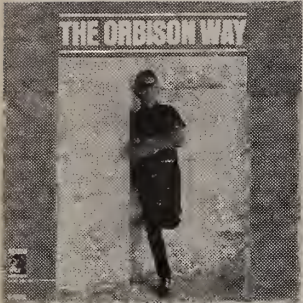
1	TOYS <i>(Dynavoice 9002)</i>	7	AN EVENING WITH BELAFONTE/ MOUSKOURI <i>(RCA Victor LPM/LSP 3451)</i>	12	ELLA AT DUKE'S PLACE <i>Ella Fitzgerald & Duke Ellington (Verve V/V-6 4070)</i>	18	BOSS BEAT <i>Sandy Nelson (Imperial LP 12298/LP 9298)</i>
2	FOR THE "IN" CROWD <i>Jack Jones (Kapp KL 1465/KS 3465)</i>	8	FIVE O'CLOCK WORLD <i>Vogues (Co & Co LP1230)</i>	13	STAND BY ME <i>Earl Grant (Decca DL 4738)</i>	19	A TASTE OF HONEY AND OTHER GOODIES <i>Village Stompers (Epic LN 24180/BN 26180)</i>
3	PDQ BACH <i>Peter Schickele (Vanguard VRS 9195/VSD 79195)</i>	9	ORBISON WAY <i>Roy Orbison (E/SE 4322)</i>	14	CHARLES AZNAVOUR IN CONCERT <i>(Reprise R/RS 6193)</i>	20	THE RUMPROLLER <i>Lee Morgan (Blue Note 4199)</i>
4	NAT KING COLE AT THE SANDS <i>(Capitol SMAS 2434)</i>	10	LIVE ON STAGE IN '65 <i>Gene Chandler (Constellation LP 1425)</i>	15	WHERE DOES LOVE GO <i>Charles Boyer (Valiant VLM 5001)</i>	21	DR. ZHIVAGO <i>Soundtrack (MGM TE-6ST)</i>
5	THE SCREEN SCENE <i>Peter Nero (RCA Victor LPM/LSP 3496)</i>	11	AN EVENING WASTED WITH TOM LEHRER <i>(Reprise R/RS 6199)</i>	16	FERRANTE & TEICHER IN CONCERT <i>(United Artists UAL 3444/UAS 6444)</i>	22	MIMI HINES SINGS <i>(Decca DL 4709/DL 74709)</i>
6	CRYSTAL CHANDELIER <i>Vic Dana (Dolton BLP 2041/BST 8041)</i>			17	MOTORTOWN REVUE IN PARIS <i>Various (Tamla 264/S 264)</i>	23	LOVE SONGS/MEXICO/S.A. <i>Tony Mottola (Command RS 889 SD)</i>

POP PICKS



MANTOVANI MAGIC—London LL 3448

The Mantovani magic is some 20 years old, but it still casts its musical spell. Here, the appealing witchcraft is worked on such sturdy pieces as "Lover," "Mona Lisa," "Misty," "Chim-Chim-Cheree" and "I Wish You Love." As one can see and hear, Mantovani doesn't settle for second-rate pop songs or second-rate showcasing. Add another winner to vast catalog of Mantovani successes.



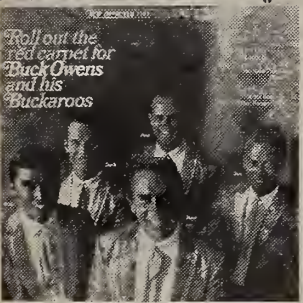
THE ORBISON WAY — Roy Orbison — MGM E/SE 4322

Roy Orbison can expect enthusiastic reaction to this package which contains his current chart rider "Breakin' Up Is Breakin' My Heart." Emotion is the key-word to the chanter's sound, but he sings the songs included on the LP in a casual and relaxed manner. Songs included (nine of which were co-penned by the chanter) are, in addition to his present hit tune, "Crawling Back," "Go Away," and "This Is My Land."



SOUNDS OF SILENCE—Simon and Garfunkel—Columbia CL 2469/CS 9269

Hitmaking duo Simon and Garfunkel are quick to follow-up the success of their "Sounds of Silence" single with this LP titled after and containing the smash. The eclectic pair has packed this set with potent pieces of commentary, highlighted by such blueribbon efforts as "Blessed," "Leaves That Are Green" and "Richard Corey." Package packs the power to explode in both teen and adult markets.



ROLL OUT THE RED CARPET—Buck Owens and his Buckaroos—Capitol T/ST 2443

The incomparable hitmaking team of Buck Owens and his Buckaroos do up a dozen fine tunes most of which were penned by either the leader or one of the group. Highlight tracks on the disk include the title number "Gonna Roll Out The Red Carpet," the hard driving instrumental "Cajun Fiddle" and the rousing "Hangin' On To What I Got." Set should be quickly snapped up by this group's many fans.



TAKE A RIDE—Mitch Ryder and the Detroit Wheels—New Voice 2000

Hard on the heels of their current chart climber "Jenny Take A Ride," Mitch Ryder and the Detroit Wheels, come on strong with this teen-slanted disk containing a host of hits including "Come See About Me," "I Got You" and of course the group's own click. Package should move out smartly in the ever bubbling rock market.



RUSSIA—Stanley Black—London SP 44075

This is a dazzling sound follow-up to Black's very successful "Soul of a People" LP, a showcase of Jewish melodies. Here, the theme is Russian folksongs, the kind tailor-made for thrilling orchestrations and the phase 4 sound process. (e.g. "Meadowland," "Dark Eyes," "Sabre Dance"). To top off the affair, there's two selections from "Pictures at an Exhibition," including the grand finale, "The Great Gate of Kiev." Music of great excitement.



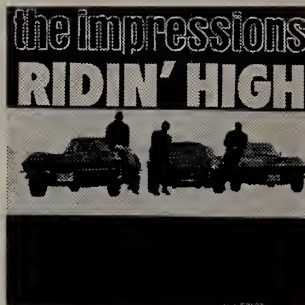
JOHNNY TILLOTSON SINGS—MGM E/SE 4328

Johnny Tillotson's relaxed chanting style is demonstrated throughout this LP which could be a strong bid for chart honors. Backed by a romantic ork, the singer has waxed a set of grooves that should find a welcome reception with both the teen and adult market. Some of the top melodies include "One's Yours, One's Mine," "Our World," and "You Forgot To Say I Love You." Watch this one.



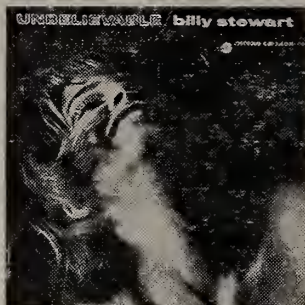
CHAMPAGNE ON BROADWAY — Lawrence Welk—Dot DLP 25688

Lerner-Loewe, Rodgers and Hammerstein and, in one instance, Lerner-Lane, are the Broadwayites who Welk turns to in this pleasing and, of course, melodic set. Most of the tracks of pure Welkian champagne tempo, but some of the cuts hint at the big beat. Latest tune is "On A Clear Day You Can See Forever." A set right up the alley of Welk's TV Saturday night fandom.



THE IMPRESSIONS RIDIN' HIGH—ABC-Paramount ABC/ABCS 545

In this collection, the Impressions serve up a soulful set of grooves that could well hit the charts. The voices of Curtis Mayfield, Sam Gooden and Fred Cash combine with a solid r&b backing and the result is the waxing of such tunes as "I Need To Belong To Someone," "Right On Time," and "Man's Temptation." This package of soul-sounds should find a welcome reception with the teen-age audience.



UNBELIEVABLE—Billy Stewart—Chess LP-1499

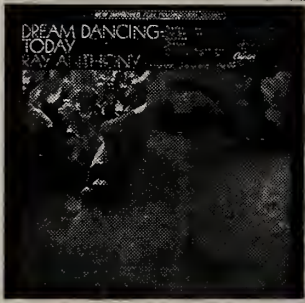
Stewart, a recent hit singles factor with "I Do Love You," gives a personalized, soul-inspired account of 12 songs that need no calling card. Through it all, Stewart maintains a remarkable respect for the original melodic line, though he does use them as a springboard for his own unique artistry. He is followed by many inventive jazz combo moments. A set that's different and effective.



PEE WEE PLAYS PRETTY—Pee Wee Spitelera—RCA Victor LSP-3511

Pee Wee is Pee Wee Spitelera, clarinetist mainstay of the Al Hirt crew, who is making his solo debut on the Victor label. There is enough variety of material here—from evergreens to special material—to indicate the artist's mastery of the instrument, from humor ("La Playa") to humanity ("Golden Earrings"). Sounds of the 60's in his musical accompaniment assure wide exposure of the cuts. It appears that a big new clarinet name has come to disks.

POP BEST BETS



DREAM DANCING—TODAY—Ray Anthony—Capitol ST 2457

The package continues a series of moonlight-and-mush sounds from the vet trumpeter's ork. The songs are the better crop of "today's" pop sounds (e.g. "Ipanema," "A Taste Of Honey" and "Dear Heart"). The arrangements are smooth foxtrot, with backbeat touches that could mean an eventual singles release from the album. An updating of the dream-dancing sound that perpetuates a familiar disk sound.



FROM THE WRISTS DOWN—Buddy Greco—Epic LN 24181

As the title indicates, the singer-pianist is strictly pianist here. The date was done last Sept. in London and covers mostly tunes that had recent chart stays (e.g. "What's New Pussycat?", "Who Can I Turn To," "I'm Henry VIII, I Am" and "Help!"). The arrangements are not designed to resemble the original single hit sound, but broadcast the tunes' in rich, jazz-inclined formats. Three British arrangers handled Greco's string-and bass accompaniment.



HELLO, DOLLY—London Cast—RCA Victor LSOD-2007

Mary Martin's starring role in the London production of the smash musical is the reason for Victor's second "cast" entry on the show (it's already got a gold LP winner in the Carol Channing version). Jerry Herman's score is much more than the title song, for it consists of the kind of basic melody that one rarely encounters on Broadway these days. And Mary Martin shows that she's still the master of a brassy musical comedy song.



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diamond
in the
sky...

**Van McCoy shines
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"Starlight, Starbright"**

Produced by Daedalus Productions
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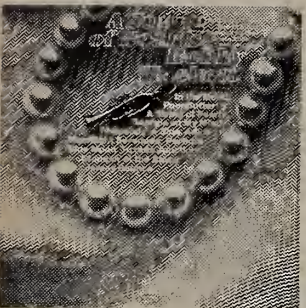
NEW YORK: MY PORT OF CALL—Jimmy Roselli—United Artists UAS 6467

Roselli, a fine voice with a most loyal following, sings a paean to the great city. His bill-of-fare says just about everything nice that's been put into words and music on the town, including "Autumn In New York," "The Sidewalks Of New York," "Manhattan," "Give My Regards To Broadway" and a rarely-heard Jule Styne-Sammy Cahn, number, "Brooklyn Bridge." Ralph Burns is responsible for the happy, often hip arrangements. A delightful set by a guy who obviously leaves his heart in New York when he's not there.



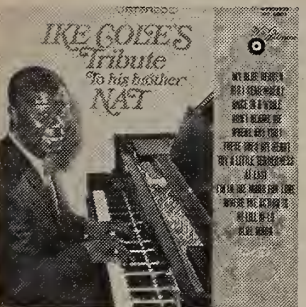
RUBY AND THE ROMANTICS GREATEST HITS ALBUM—Kapp KL 1458

Ruby and the Romantics should have little trouble in garnering a good sales reaction with this album consisting of their greatest hits. With lead singer Ruby backed by the soft harmony of the Romantics, the group does such melodies as the haunting "Our Day Will Come," "Your Baby Doesn't Love You Anymore," and "My Summer Love." This one should make a strong bid for chart honors.



A STRING OF PEARLS—Bobby Hackett—Epic LN 24174/BN 26174

An alumnus of the Glenn Miller band, cornetist Bobby Hackett serves up a set of Miller favorites, but he plays them with a style all his own. In combination with Hackett's cornet is the Wall-to-Wall Strings and Brass and the result is a tasteful album that includes such Swing-Era classics as "A String Of Pearls," "Rhapsody In Blue," and "In The Mood." Top-notch sounds throughout the offering.



IKE COLE'S TRIBUTE TO HIS BROTHER NAT—Dee Gee LPM/ST 4001

In his debut album, Ike Cole evokes instantaneous memory of his brother, the late Nat "King" Cole. The chanter sings each tune with a clarity and polish that was so much a part of his brother's style. Backed by a soft, warm ork, Cole sings many of the tunes that his brother was noted for including "Blue Moon," "I'm In The Mood For Love," and "Hi-Lili, Hi-Lo." With his appealing vocal personality, Ike Cole could have himself a winner with this package.



THE MCGUIRE SISTERS RIGHT NOW!—ABC-Paramount 530

The tried-and-true singing trio take a sentimental walk down Tin Pan Alley for their first LP outing for ABC Paramount. Theirs is the non-gimmick approach to pop music, most refreshing when the market is relying heavily on acts that are determined to be one step ahead of the others in being different. Sturdies include "It Isn't Fair," "My Melancholy Baby," "Nevertheless" and nine others.



BLUE MOON OF KENTUCKY—George Jones & Melba Montgomery—United Artists UAL 3472/UAS 6472

Country singers George Jones & Melba Montgomery have grouped a collection of c&w songs, the majority of which are musical sagas of unrequited love and romance gone astray. In addition to the title song, "Blue Moon Of Kentucky," their recent noisemaker, the duo sings 11 other selections including "Hall Of Shame," "Wait A Little Longer," and "Now Tell Me." The result of these songs and their pleasant harmony make this LP an extremely pleasurable listening experience.



A BAG FULL OF SOUL—Jose Feliciano—RCA Victor LPM/LSP 3503

Singer-guitarist Jose Feliciano shows the broad range of his talents with this collection of folk, rock and blues songs. Backed by electric guitars and a rocking percussion, the blind musician comes on strong with such tunes as "If I Really Bug You," "A Happy Guy," and "Goin' To Chicago Blues." The album, which should garner many fans for the talented lad, might well hit the charts.



THE LAMP IS LOW—Bobby Gordon—Decca DL 74726

Gordon, Decca's mood-music man of the clarinet (this is his third LP), attractively wraps-up a bevy of our-song creations, with strings and a harp helping the nice-and-easy mood along. In addition to the title number, other appropriate romantic songs are "Call Me Irresponsible," "Too Close For Comfort," "Smile" and "My Silent Love."



THE SHACKLEFORDS SING—Capitol ST 2450

With a cute, comic pop-art format on the package, the folk-rock group displays enough variety in material and approach to make listening an interesting experience in the important new musical form. Two good contrasting examples of their art are the humorous "Five Feet High And Risin'" and the wistful "Everything I Touch Turns To Tears."

JAZZ PICKS



FEELIN' GOOD—Gerry Mulligan—Limelight LM 82030/LS 86030

Gerry Mulligan, for the first time in a long time, set aside his baritone sax long enough to do a couple of tunes on the clarinet and this should prove to be a treat to Mulligan's many fans. Of course he also works with the sax and has the added attraction of strings backing his sound. The selection of tunes such as "Love Walked In," "The Second Time Around" and "The Lonely Night (Night Lights)" leaves little else to be desired in an LP.



THE CAPE VERDEAN BLUES—Horace Silver Quintet—Blue Note 4220

The three sources of sound that were tapped in the molding of the tracks on this disk, Cape Verdean Portuguese folk music, Brazilian samba and good old American funk, when combined with the musical excellence that is the playing of the Horace Silver Quintet, with the bonus treat of the trombone of J. J. Johnson, makes a sound that is indescribable in any one word. Such cuts as the title track, "Nutville" and "Pretty Eyes" should please music lovers of most any stripe.



ASCENSION—John Coltrane—Impulse A/AS 95

That master of the tenor sax John Coltrane teamed up for this session with a group of jazz musicians some of whom are names in their own right and others who are relative unknowns, but all of whom are highly capable musicians. The bag that they go into on this single track disk can be called "Free Jazz" or "New Jazz" of "Third-stream Jazz" but no matter what name it is called by, it is an exciting, infectious, emotional experience for the listener.

CLASSICAL PICKS



MOZART/THE MAGIC FLUTE—Philharmonic Chorus and Orchestra/Klemperer—Angel 36315

This single disk selection of highlights from Mozart's renowned opera is given a totally convincing and attractive reading by this excellent cast under the masterful supervision of Otto Klemperer. The singing and orchestral work are striking in their clarity. LP should find a warm and welcome reception at the hands of both lovers of the work and of the maestro.



SCHUBERT/MASS IN E. FLAT, D. 950—Vienna Choir Boys—Philips PHM 500-081/PHS 900-081

This, the last of the masses composed by Schubert, about four months before his death, is impressive despite the conservative nature of its composition. The lay-out of the piece is quite conventional and its most striking feature is the well-knit solo and choral parts. The constant interchange between these two parts is further highlighted by the fact that at no point is a soloist allowed to predominate. Disk should be thoroughly enjoyed by devotees of classical masses.

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GEORGIA ON MY MIND

THE RIGHTEOUS BROTHERS

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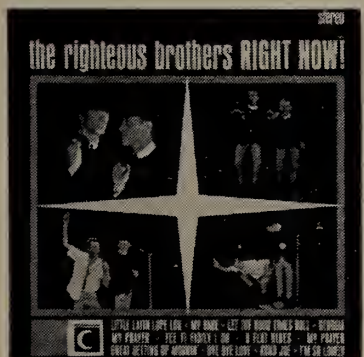
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RIGHT NOW! 1001



Westinghouse Buys KFVB

HOLLYWOOD — Radio station KFVB-Los Angeles has been sold by Crowell-Collier to Westinghouse for \$10,750,000. The deal was consummated on Jan. 26. Joseph Bernard, vice president and general manager of the outlet, said that Westinghouse-Group W plans to continue the existing format of r&r programming.

Don McGannon, prexy and chairman of Westinghouse-Group W, negotiated the purchase with Raymond Hagel, chairman of Crowell-Collier and MacMillan Co. Crowell-Collier will use the money to enter the TV field.

The change of ownership is subject to approval by Federal Communications Commission. The new owner must not only file for transfer of the frequency, but must also advise the commission on how the station will be programmed.

Radio and TV stations already owned by Westinghouse-Group W are WBZ and WBZ-TV, Boston; WINS-New York; KYW and KYW-TV, Philadelphia; WGZ and WGZ-TV, Baltimore; KDKA and KDKA-TV, Pittsburgh; WOWO-Ft. Wayne; WIND-Chicago; and KPIX-San Francisco.

'10 Commandments' Track OK'd For Initial Airtime

HOLLYWOOD—The air play restriction by Famous Music and the Cecil B. DeMille estate has been lifted on the movie soundtrack of "The Ten Commandments" and, with the re-release of the film in March, Dot is planning an extensive promotion on the album. The package will be serviced to a number of key stations throughout the country during the next few weeks, with brochures being mailed to AM and FM outlets on the film and score. The epic picture, called by many DeMille's greatest, was first released a score of years ago on a road show basis. It will now be released to theaters throughout the nation. The score was composed and conducted by Elmer Bernstein.

Conniff Gets Award From Mexican Station

NEW YORK—Columbia's Ray Conniff has received an award for his gold record-winning LP, "Memories Are Made Of This" from XERC Radio Exitos, Mexico's leading station for international music. The award was established by the outlet in 1965 to honor the most popular international artists.

PLATTER SPINNER PATTERN



When KIMN-Denver wants to drive home a point, it does it by adhering to the adage that "action speaks louder than words." In order to show the importance of the fact that driving and drinking do not mix, deejay Gary Todd and news director Don Martin became intoxicated on the air. Dubbed "Operation Save-A-Life," the campaign began in mid afternoon to coincide with the afternoon traffic period. As Todd and Martin started drinking two-ounce shots at regular intervals (under medical supervision), they underwent extensive examinations and experiments conducted by the Colorado State Patrol, Denver Police Department, Jefferson County Sheriff's Office, American Medical Association, the Bureau of Narcotics and the Edgewater Police Dept. The street in front of the studios was roped off and several steadiness, reaction, and periodic breathalyzer tests were given to the airmen. After each test was completed, a record of the test results was recorded. Around 8 p.m., when the breathalyzer indicated that both men were intoxicated, Todd was missing cues, punching wrong buttons, and later he was slurring his words and giggling. Those associated with the experiment said that the effect of hearing, on the air, a person becoming intoxicated and losing his faculties had a tremendous impact on the audience.

KMPC-Los Angeles air personality Gary Owens has received the Hollywood Jaycees 1966 Distinguished Service Award. According to Jaycee president Bruce Strauss, the selection was based on Owens' contributions to the community and on his personal development as an outstanding talent in his field. . . . WXYZ-Detroit broadcaster Lou Gordon has received the the Twelfth Annual Detroit Police Officers Association Radio Award for his understanding and comprehensive reporting of police work and their problems. . . . Two KDKA-Pittsburgh air personalities recently received Jaycee awards. Bob Prince was honored as the Man of the Year in Human Relations and the Rev. Donald James was saluted as Man of the Year in Religion. . . . KNX-Hollywood has been presented with the Community Service Award of the Southern Calif. Chapter of the American Institute of Architects.

How many people dream about a long ocean voyage but never get around to taking it? In helping its travel-minded listeners to come a little closer to their trip abroad, KSFO-San Francisco is hosting a bon voyage party aboard a luxury liner that will take them absolutely nowhere. The outlet's guest list for the "Voyage to Nowhere" will include 200 contest winners and their friends. The winners will be picked from the post-cards sent in. Cards will be dropped into the station's Non-Bon trunk and names will be drawn every day through Feb. 15. The party, which will take place aboard the S.S. Lurline, will take place on Feb. 22. The celebration, in addition to confetti and refreshments, will include entertainment by Mel Torme, Stan Kenton and his Orchestra, Allan Sherman, the Brothers Four, the Burns & Schreiber comedy team, Barbara McNair, the Howard Roberts Quartet, and the Goodtime Washboard Three. At midnight the whistle will blow signaling the end of the voyage, and the contest winners will leave Pier 35, only to return to dreaming of that long ocean voyage.



STARTING THE DAY—Three of the members of the staff of WQXI-Atlanta gather around Columbia Records' duo Chad and Jeremy at a recent brunch in Atlanta. The outlet's music director Paul Drew seems to be having a difficult time in keeping his eyes on the camera as Jeremy jokingly tempts him by holding up two rolls. Pictured in the photo are (left to right) Tony Taylor, Jeremy Clyde, Paul Drew, Chad Stuart, and Pat Hughes. Chad and Jeremy's newest single, "Tennage Failure" c/w "Early Morning Rain," was recently released.

SPUTTERS:

TGCQ-Guatemala City, "The Youth Station," is run by a staff of lads ranging from 18 to 24. The outlet's deejays play only North American records. . . . WCBS-New York air personality Ted Steel recently featured Enzo Stuarti as "artist of the night." . . . Mike Rapchak, deejay at WLS-Chicago, is planning a special salute to the late Nat King Cole on Feb. 19. . . . Lieutenant Colonel Robert Cranston has been appointed Officer-in-Charge of Armed Forces Radio and TV Services, Los Angeles. . . . David H. Polinger has been named president of the Friendly Frost broadcast division.

A total of 1,067 listeners wrote in to KNBR-San Francisco when deejay Frank Dill jokingly mentioned his "Secret Route Through Sacramento," a way for motorists to avoid the Sacramento bottleneck. Dill himself had been having trouble getting through the Sacramento traffic on his way to the Sierra, so he did some research and came up with a side route, missing much of the downtown traffic snarl around the state capitol building. He then offered to draw a map for anyone needing it. When the 1,067 listeners wrote in, the outlet employed an artist and a printer to create a two-color map. The response of the audience caused Governor Edmund G. "Pat" Brown to write Dill a letter promising to expedite work to ease the way for motorists who must pass through Sacramento on the way to Lake Tahoe and Reno. State Senator John Begovich testified at the State Highway Commission about the Frank Dill map and the exasperation that was expressed by Dill's audience.

VITAL STATISTICS:

Air personality Lee Alan is upped to music director at WXYZ-Detroit. . . . Penny Martin has been promoted to director of publicity and promotion at WYDD-FM and WKPA-Am, New Kensington-Pittsburgh outlets. . . . Air personality Gary Todd has been appointed promotion director at KIMN-Denver. The same outlet welcomes Jay Mack to its air staff. Dick Brown, formerly with WCOP-Boston, has joined the air staff at WIND-Chicago. . . . Deejay Sam Riddle has returned to KHJ-Hollywood. . . . Don Braid, formerly with WPEO-Peoria, and Bob Allen, formerly Gordon Van of WIRE-Indianapolis, are the new air men at WQUA-Moline, Ill. . . . Bob Scott and Al Helfer are welcomed to the news staff at KIMN-Denver. . . . R. Neil Guertin has joined the air staff of WLKW-Providence. . . . Air personality Jack Friel is welcomed at WHEC-Rochester. . . . Dan Scanlan, formerly with WBTA-Batavia, N.Y., has joined the news staff of WPTR-Albany, Troy and Schenectady.

BIOS FOR DEEJAYS

Knickerbockers



The Knickerbockers, who are currently riding the Top 100 with their Challenge outing of "Lies," consist of Buddy Randell, Jimmy Walker, Beau and Johnny Charles, four lads from the New York-New Jersey area.

The lads formed the group three years ago while attending high school in Bergenfield, N.J. Buddy, 23, who plays the saxophone and doubles on the drums, is co-penner of their current hit; Beau, 21, who also co-wrote "Lies," is the lead guitarist; his brother, John, 22, is the bass player; and Jimmy, 24, is the group's drummer and one of the lead singers.

The four lads got their break when Jerry Fuller of Challenge Records spotted their talent and was instrumental in securing for them a contract with the firm and a long-term booking at Hollywood's Red Velvet club. The group has recently completed their first film role in Universal-International's "Out of Sight," and their debut LP, "Lies," has been released.

Christine Cooper



After providing vocal background for many artists, Christine Cooper has scored as a soloist with her Cameo-Parkway chart-riding outing of "S.O.S. (Heart In Distress)."

Although born in El Paso, Tex., the lark has lived most of her life in Brooklyn, N.Y. She started singing in her public school glee club and later became president of her church choir. Christine's first recording job consisted of singing background with her sisters. During her career, she has sung background for such artists as Neil Sedaka, Freddie Scott, Eydie Gorme and many others. The songster has also worked as a model, dancer and actress.

Christine recently appeared on the "Hullabaloo" TV'er and is currently making personal appearances throughout the country as a result of her hit waxing.

HE HAS ARRIVED!

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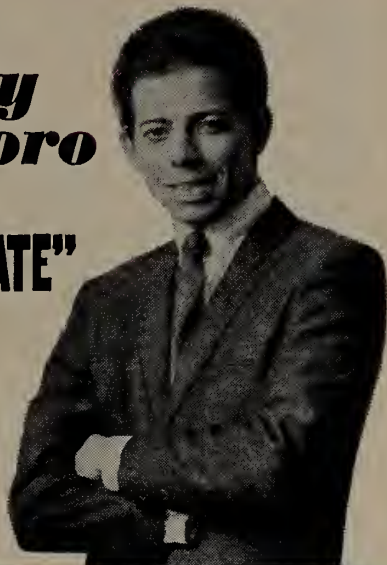


THE GROWING GIANT

**Bobby
Goldsboro**

"IT'S TOO LATE"

UA 980



*Jay & the
Americans*

"WHY CAN'T YOU BRING ME HOME"

UA 992

Patty Duke

**"WHY DON'T
THEY
UNDERSTAND"**

UA 958



"LORD LOVE A DUCK"

UA 971

**MGM/DGG Releases 6 LPs
& Appoints Two New Distributors**

NEW YORK—Three Schubert releases head the list of six new albums that MGM/DGG shipped to its distributors and dealers last week. Herbert Von Karajan leads the Berlin Philharmonic in the "Unfinished" Symphony; Dietrich Fisher-Dieskau sings "Die Winterreise" and six Lieder; and the Amadeus Quartet plays the String Quartet in G, Op. 161.

Other February releases are Falla's "Nights In The Gardens of Spain" and Martinu's "Fantasia Concertante," performed by pianist Margrit Weber and the Bavarian Radio Symphony under Rafael Kubelik; Beethoven Piano Sonatas Nos. 5, 6 and 7 played by Wilhelm Kempff; and the Brahms Fourth Symphony, with Herbert Von Karajan leading the Berlin Philharmonic.

Jerry Schoenbaum, general manager of the classical division of MGM Records, has announced the appointment of two distributors for the DGG/Archive line in Miami and Cleveland. Southern State Distributors of Miami, headed by Jack Solinger, will cover the state of Florida. The new distributor in Ohio is Mainline, Inc. of Cleveland, which also distributes MGM and Verve Records. Ed Rosenblatt is sales manager of Mainline.

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**Big 3 Sweeps 'Globe'
Film Music Awards,
'Sound' Best Musical**

NEW YORK—It was a clean sweep for material copyrighted by the Big 3 (Robbins-Feist-Miller) at last week's Golden Globe film award presentation of the Hollywood Foreign Press Association.

The Miller arm of the firm got the Best Song nod with "Forget Domani," the Riz Ortolani-Norman Newell song from "The Yellow Rolls-Royce." The Robbins wing came up with the Best Score in Maurice Jarre's themes for "Doctor Zhivago." "Zhivago," available as an MGM soundtrack LP, also won three other awards for direction (David Lean), best actor in a drama (Omar Sharif) and screenplay (Robert Bolt).

RCA Victor Records got in on two awards with awards to "Sound of Music" as the best comedy or musical and Julie Andrews as the best actress in a comedy or musical.

The awards show was seen on last week's Andy Williams telecast.

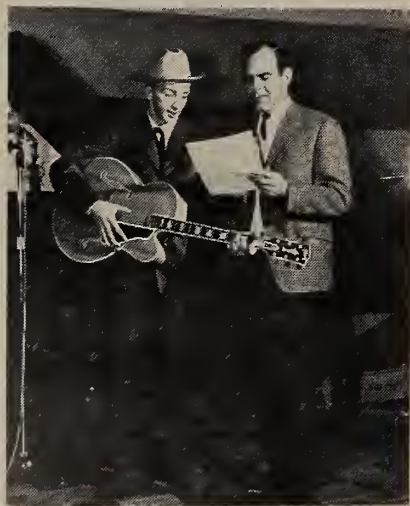
**Goldsboro To Mine
Talents For Pics**

NEW YORK — Bobby Goldsboro, United Artist's songstar who's had six consecutive best selling single disks for the label, is being groomed for his motion picture debut as an actor-singer in featured roles for United Artist Pictures. Goldsboro, who is also a tunesmith, having written many of his successful songs, will do likewise in the films he will appear in. Goldsboro's personal manager Lenny Ditson has jetted to the West Coast to confer with the UA executives. Goldsboro's latest single is "It's Too Late," following his "Broomstick Cowboy" click.

**Garnett Songbook
Coming From E. B. Marks**

HOLLYWOOD — Gale Garnett has completed a deal between her Lupericalia and Leprechaun publishing companies and E. B. Marks for latter pubbery to put out a Gale Garnett Songbook.

The book will comprise words and music of twelve tunes, all penned by the RCA Victor songstress, plus complete bio and fan photos. Included, of course, will be her "Grammy" winning disk tune, "We'll Sing in the Sunshine."



JUST SIGNED—RCA Victor recently signed country singer Vernon Oxford to a long term contract. Oxford is seen in this photo going over some of the songs he has recorded for the company with producer Bob Ferguson. The artist's first single is set for release in the near future.



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

YOU'LL BE NEEDIN' ME
Lettermen (Capitol 5583)

NO ONE ELSE BUT YOU
Nancy Wilson (Capitol 5564)

BYE BYE BLUES
Andy Williams (Columbia 43519)

SONG FROM THE OSCAR
Tony Bennett (Columbia 43508)

CRAZY HEART OF MINE
Robert Goulet (Columbia 4348)

ONE OF THOSE SONGS
Ray Charles Singers (Command)

YOU'RE KIND OF LOVIN'
Rick Nelson (Decca 31900)

**YOU KNOW YOU BELONG TO
SOMEBODY ELSE**
Burl Ives (Decca 25691)

I CAN'T STOP LOVING YOU
Earl Grant (Decca 31902)

PEEPING & HIDING
Lloyd Price Double L 739)

LONELY FOR YOU
Ikettes (Modern 1015)

FEEL IT
Sam Cooke (RCA Victor 8751)

LONELY WEEKENDS
Sammy Davis Jr. (Reprise 0437)

MADE IN PARIS
Trini Lopez (Reprise 0435)

FIVE CARD STUD
Lorne Greene (RCA Victor 8757)

OLD MAN RIVER
Ferrante & Teicher (United Artists 977)

SINCE I FELL FOR YOU
Odessa Harris (Uptown 720)

THEME FROM WHERE THE SPIES ARE
Jimmy Smith (Verve 10382)

I'M SATISFIED
Chuck Jackson & Maxine Brown (Wand 1109)

IN MY ROOM
Connie Stevens (Warner Bros. 5691)

ONE OF THOSE SONGS
Jimmy Durante (Warner Bros. 5686)

NEW ADDITIONS to TOP 100

51—BATMAN
Marketts (Warner Bros. 5696)

63—HUSBAND & WIVES
Roger Miller (Smash 2024)

64—LISTEN PEOPLE
Herman's Hermits (MGM 13462)

67—HOMEWARD BOUND
Simon And Garfunkel (Columbia 43511)

70—TEARS
Bobby Vinton (Epic 9894)

75—BATMAN
Jan & Dean (Liberty 55860)

**79—SOMEWHERE THERE'S A
SOMEONE**
Dean Martin (Reprise 0443)

80—BATMAN THEME
Neal Hefti (RCA Victor 8755)

82—UP AND DOWN
McCoy's (Bang 516)

83—SET YOU FREE THIS TIME
Byrds (Columbia 43501)

85—634,5789
Wilson Pickett (Atlantic 2320)

86—DEAR LOVER
Mary Wells (Atco 6392)

87—WHEN THE SHIP HITS THE SAND
Little Jimmy Dickens (Columbia 43514)

91—PUT YOURSELF IN MY PLACE
Elgins (V.I.P. 25029)

**92—I'VE BEEN A LONG TIME
LEAVIN'**
Roger Miller (Smash 2024)

93—DON'T TAKE IT OUT ON ME
Bobbi Martin (Coral 62475)

94—WOMAN
Peter And Gordon (Capitol 5579)

95—GEORGIA ON MY MIND
Righteous Bros. (Moonglow 244)

96—IN MY ROOM
Verdelle Smith (Capitol 5567)

**97—WAITIN' IN YOUR WELFARE
LINE**
Buck Owens (Capitol 5566)

98—I'LL GO CRAZY
James Brown (King 6020)

99—IT'S TOO LATE
Bobby Goldsboro (United Artists 980)

100—WHERE AM I GOING
Barbra Streisand (Columbia 43518)

100—STOP
Moody Blues (London 9810)

**Jimmy Dean Sets
Nationwide Tour**

NEW YORK—TV star Jimmy Dean will begin a nationwide tour late this month. The tour, which has a potential gross of over \$500,000, will extend into September. Dean will have his own package on most of the engagements, including the Chuck Cassidy Singers and other c&w singers.

Dates in Feb. and Mar. have been planned so as not to interfere with the taping of Dean's weekly TV'er. This will be made possible through advance tapings of his weekly segments until April 1, when the series will begin its summer hiatus.

Dean's itinerary includes, Houston, Oklahoma City, Tulsa, Cincinnati, Pittsburgh, Salt Lake City, Anaheim and San Carlos, Calif., Denver, Omaha, Wichita, Kansas City, Lake Tahoe, Portland, Spokane, Springfield, Ill. and Columbus, Ohio.



HELPERS—Bertha Porter, programming head of WDRG-Hartford recently staged a successful March of Dimes benefit at Hartford's Bushnell Auditorium and here she poses with two of the artists who helped make it a success. On the right is Mitch Ryder who along with the Detroit Wheels is currently high on the charts with "Jenny Take A Ride," which they have followed up with an LP aptly titled "Take A Ride." On the left is Frankie Valli, lead singer of the Four Seasons who is also currently making it as a solo with "You're Gonna Hurt Yourself."

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“THAT’S PART OF THE GAME”

by the **DAYTRIPPERS**

A.M.M. 005

Arranged and Conducted by John Abbott/Produced by Lou Guarino

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Drake Aims To Please On Broadway & Disk Market

NEW YORK—A songwriter's view of seventh heaven may well be the passing acquaintances who spot him and let him know how much they like his current hit song; his idea of eighth heaven could well be the one who says he's written the best song over the past 15 years; then again, he can be swept up to even more rarefied air by a composer of renown who declares that yet another song is right up his creative alley.

All this has happened to Ervin Drake, currently riding high with "It was a Very Good Year" by Frank Sinatra, the song that concerns seventh and eighth heaven. As for the other song, tribute came from none other than the late Cole Porter, who told a mutual friend of Drake and the composer that Drake's "A Room Without Windows," from his score to "What Makes Sammy Run?," would be the kind of song he might pen if he were still active (obviously, Porter made this statement just before his death).

"It was a Very Good Year" and "Room Without Windows" are examples of Drake's ability within the Tin Pan Alley and musical theater fields. Though "Sammy" was a success, and he's finding the right words and music for a musicalized version of Shaw's "Caesar & Cleopatra," Drake intends to write for disk success. During the creation of "Sammy," for instance, he penned "It was a Very Good Year," gave Tommy Sands a hit sound with "Old Oaken Bucket" and wrote the English lyric to "Al Di La." In fact, Drake explains, ideas he must discard for Broadway may eventually end up as material strictly for recording sake.

To Drake, the present is "the very healthiest music making atmosphere of any time." Gone, he says, are the taboos of pop songwriting that once had the business "seized by arteriosclerosis." In short, he contends, anything can make it.

The history of "Good Year" can be cited as a song that wouldn't quit. Written in 1961, it was included in a Kingston Trio LP, prophetically called "Goin' Places." It later achieved some success in England, with recordings by Lonnie Donegan, Chad & Jeremy and the Baron Knights. Sinatra heard a version of the song on his car radio at the time he was preparing his "September of My Years" LP. The song was a natural for the album—and, one could add, the singles market.

Perry Como To Return To In-Person Treks

NEW YORK—Perry Como will make his first in-person tour in more than a decade when he embarks this summer (Aug.-Sept.) on a tour of the state fair circuit.

The RCA Victor artist's decision to go on the road was based on the response to his TV shows over the past three years, which were presented "live" from various key city auditoriums. NBC-TV, which broadcast the shows, estimates that in each of these appearances, the demand for tickets was at least 10 times that of the auditoriums' seating capacity.

Booked by E. O. Stacey, vp of General Artists Corporation, Como will headline the following fairs: Allentown, Pa., Wisconsin State Fair, Milwaukee; Central Canada Exposition, Ottawa; Ohio State Fair, Columbus; Indiana State Fair, Indianapolis; Mid America Fair, Topeka, Kansas; Eastern State Exhibition, Springfield, Mass.; Municipal Auditorium, Omaha, Nebraska and Du Quoin Fair, Illinois. Dates, complete bookings and supporting cast will be announced at a later date.

Buddy Howe, president of GAC, recalls Como's last personal appearance tour. This was in July, 1954, when the performer took a show train to the Municipal Stadium in Cleveland, Briggs Field in Detroit and Soldier Field in Chicago. In Como's troupe were Nat King Cole, Julius LaRosa, Patti Page, Sarah Vaughan, Ray Anthony, Archie Bleyer, Ralph Marterie, Jill Corey Mitchell Ayres, the Four Lads, Roy Hamilton and others. Howe says that the troupe drew 87,000 paid at Soldier Field.

Peter Mennin Appointed To ASCAP Board of Dir.

NEW YORK—Peter Mennin, President of the Juilliard School of Music in New York, has been appointed to the Board of Directors of ASCAP, Mennin, a composer member of the society since 1946, will finish the unexpired term of Deems Taylor, who has resigned from the Board.

In addition to serving on the Advisory Committee of ASCAP, Mennin is president of the Walter W. Naumburg Foundation, a member of the Board of Directors of the American Music Center, Composers Forum; a member of the National Institute of Arts and Letters; and the Lincoln Center Council. He also served as a member of the State Department's Advisory Committee on the Arts, as well as on the evaluation panel for the New York State Council on the Arts.

His compositions include seven symphonies; concertos for piano and orchestra and 'Cello and Orchestra; works for chamber orchestra and string orchestra; works for chorus, soloists, and orchestra; numerous other compositions for various choral combinations; chamber music and music for band and piano.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

DECCA-CORAL-BRUNSWICK-VOCALION

Special plan thru branches and distributors on entire catalog and 16 new Feb. releases. No expiration date announced.

DIAMOND

1 free for every seven purchased on entire catalog. Expires Mar. 31.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-DOLTON

Special terms through distributors on all product except Chipmunk.

LONDON

Special dealer plan on new releases and entire catalog thru May 31. Special discounts, advertising allowances and dated billing on "Phase 4" product.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

3 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

STARDAY

17% discount to dealers on entire Starday and Nashville economy LP catalog as the "Giddy-Up Go"—Sales Plan and Music City part of U.S.A. Holiday Contest. To run thru Mar. 25.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VANGUARD

20% discount on classical product, mono and stereo. 10% discount on pop and international product, mono and stereo. 10% discount on Everyman series, mono and stereo. Begins Jan. 17. To run one month.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Terms available through dealers on six new LP's. Expires Feb. 15.

ANOTHER HIT!

"BABY I NEED YOU"

c/w

"TEACH ME"
(THE PHILLY DOG)

Carnival 514

THE MANHATTANS

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GOING ALL THE WAY—BULLET #48 CASH BOX

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MY BACK"

SLIM HARPO

Excello 2273

Excello Records
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Check Out

Chess artist Billy Stewart is currently playing in Jamaica and while there he paid a visit to the premises of West Indies Records, which manufactures and distributes for Chess/Checker/Cadet in that area. Stewart is seen here checking a finished deck while sales manager Garnet Hargreaves (left) and managing director George Benson look on.



A BIG BLOOMING HIT... INSTRUMENTAL


THANKS, WKYC-CLEVELAND,
FOR BEING THE FIRST TO BREAK IT . . .

FLOWERS
on the WALL

THE MARIACHI! BRASS! #77815

featuring Chet Baker

Released by real demand
from their sensational LP




THE "IN" SOUND FOR '66



A TASTE OF TEQUILA
WPS-21839/WP-1839

W. Coast Sales Head Named By Pickwick

NEW YORK—Cy Leslie, president of Pickwick International has announced the appointment of John J. Pavlove as director of sales for the West Coast area, with headquarters in the firm's Hollywood offices.

Pavlove will concentrate on further strengthening and supervising Pickwick's distrib and sub-distrib sales and liaison in the eleven-state area of California, Washington, Oregon, Utah, Idaho, Colorado, Arizona, Nevada, Montana, New Mexico and Wyoming.

Pavlove comes to Pickwick from an 18-year association with Brason Associates of Chicago, as executive vice-president. In this capacity, he developed the company's children's record business. Brason is said to have introduced kiddie disks into chain store toy departments and into both record and non-record outlets. In the last several years Brason Associates has also achieved recognition as a wholesaler of both paperback and children's books, channeling their major activity into the educational field.

Leslie called the appointment of Pavlove, "an important step in our increasing emphasis on our West Coast operations. Pavlove is not only an administrator of the highest calibre, he brings with him extensive experience in a broad variety of merchandising and sales."

Buck Owens Set For Carnegie Stand

NEW YORK — Once again country music will be coming to New York's stately Carnegie Hall. This time it will be in the presence of Buck Owens and the Buckaroos who are set to appear at Carnegie on Mar. 25. Also on the show will be Dick Curless. Owens, one of the nation's hottest C&W chanters, is currently represented on the Country Top 50 with his Capitol recordings of "Waitin' In Your Welfare Line" and "Buckaroo," while Tower's Curless is scoring with "Travelin' Man."

June Nelson To Personnel Agency

BEVERLY HILLS — June Nelson, formerly with Phyllis Records, Marty Melcher, Nelson Riddle and Warners-Reprise, is joining the Brighton Personnel Agency and, along with Joyce Hicks, will be specializing in music, motion picture and TV office personnel. Nelson plans a roster of girls who will be experienced primarily in music, records, TV and films. The agency is located in the Bank of America Bldg. at Wilshire and Beverly Drive in Beverly Hills.

Judy Henske & Christine Nelson Sign With WB Records

BURBANK — Warner Bros. label president Mike Maitland has announced the signing of vocalist Judy Henske to an exclusive recording contract with the Reprise label and singer-comedienne Christine Nelson to an exclusive recording pact with Warner Bros. Records.

Judy Henske, who previously has recorded only a folk artist, will be recording with an "up dated" background for her first Reprise recordings. Arranger Jack Nitzsche has been engaged to supply the backings for the lark's first waxing for the label, which will be recorded in Hollywood this week (11 and 12). In future recordings, she will perform not only in the folk area, but also as a comedienne and Top 40-type vocalist.

Christine Nelson recorded her first LP for WB Records last week (2). Arranger-conductor Lou Busch provided the orchestration for the waxing. She was previously heard as the voice of "Sarah Jackman" in the Allan Sherman WB album "My Son, the Folk Singer."



REUNION — Juggy Gayles of Bang Records (left) and George Furness of Atlantic Records flanks Tony Bennett backstage at New York's Copacabana. Gayles and Furness worked on Bennett's first hit record fifteen years ago, "I Won't Cry Anymore" and "Because Of You" for Columbia.

Muntz/Monument Deal

HOLLYWOOD—The Monument Record catalog, plus the subsidiary labels of Sound Stage 7 and LTD International, will be featured in the Muntz Stereo Pak (tape cartridge) program on a non-exclusive basis, as a result of the pact signed by Monument diskery president Fred Foster with the Muntz organization.

Muntz is preparing an early release of the material and will debut with an 18 cartridge launching for Monument including such artists as Boots Randolph, Jerry Byrd, Cindy Walker, Grandpa Jones, Tupper Saussy, Rusty Draper, Jimmy Driftwood, and others.

Muntz Stereo Pak has reduced the price on its "C" series of automatic stereo units. According to President Earl Muntz, the consumer price of both Muntz "C" units has been reduced by \$10. "The dramatic increase in our sales volume," said Muntz, "has enabled us to transfer these savings directly to consumers. The prices are now in effect and are available nationally at all Muntz dealers."

Baumstein To WR&K Ad Agency

NEW YORK — Morris Baumstein, formerly director of advertising and sales promotion at Columbia Records for close to five years, has joined Wunderman, Ricotta & Kline, Inc., as account director on the Columbia Records (label) account.

Just prior to joining the agency, Baumstein was a partner in Wald-Baumstein personnel and before that a vice president and junior partner in The Cadwell-Davis Co.

Wunderman, Ricotta & Kline, Inc. also directs the advertising of the Columbia Record Club.

Roger Miller Assumes Talent Scout Role

NASHVILLE—Roger Miller has assumed the role of talent scout for his Smash label's parent firm, Mercury. During a recording trip to Nashville, he brought singer Dorsey Burnette to the attention of producer Jerry Kennedy and Mercury veep Shelby Singleton. The singer was signed and his first release, "To Remember" b/w "In The Morning," has been set for immediate release.

Duke & Ella Conquer Paris; Tillotson Honored In Japan

NEW YORK — Duke Ellington and Ella Fitzgerald played two sell-out concerts on Jan. 28, at the Salle Pleyel in Paris. Released in conjunction with their appearances was the duo's MGM Verve LP outing "Ella and Duke."

MGM recording artist Johnny Tillotson was honored at the Takanawa Prince Hotel in Tokyo. The chanter, whose current release is "You and Me," was presented the silver Fuji-Yama Prize of Nippon Grammonphon at a ceremony attended by about 300 persons. Tillotson got the award for his recording of "Namida-Kun Sayonara."

Levine Joins UA Records

NEW YORK—Lee Levine has joined United Artists Records and will handle the firm's sales and promotion in the mid-west. Before moving to UA, Levine was associated with Standard Distributors of Pittsburgh for the past nine years. In his new position, he will headquarter and work out of Pittsburgh.

Twin City Song Contest

MINNEAPOLIS — The Minneapolis Chamber of Commerce, Women's division is holding a Song Writing Contest open to anyone interested in submitting a song about Minneapolis. Mitch Miller and Skitch Henderson will judge the contest, it was announced by Al Heimbach, chairman of the judges' committee.

Other contest judges include Robert Manzke, director of the Minneapolis Choraliers; Robert Warren, director of Marvelous Minnesota; Jerry Mayeron, musician and orchestra leader; Roy Schuesseler, assistant director of the department of music at the U. of Minnesota.

The winners of the contest, which closes Apr. 30, 1966, will receive a \$2,500 stereo radio-phonograph-tape recorder combination plus \$500 cash. Entry blanks are available at the Chamber office located at 1401 West 94th Street, Minneapolis.

'Tiffany' To Be Broadway Musical

NEW YORK — "Breakfast at Tiffany's," Truman Capote's short story that became a Hollywood film and thus the source of an Academy Award winning song, Henry Mancini and Johnny Mercer's "Moon River," will be made into a musical. Bob Merrill, composer of the scores of "New Girl in Town," "Carnival" and lyric writer (to Jule Styne's music) of "Funny Girl," will pen the words and music. A Broadway opening is set for the fall.



GOLDEN GLOW—Seen here, beaming over the Foreign Press Association's Golden Globe Award, present to "Dr. Zhivago" for the best original music score are (left to right); the film's star Omar Sharif, Mr. and Mrs. Maurice Jarre, he composed and conducted the score and MGM vice president in charge of West Coast activities Jesse Kaye, who supervised the "Dr. Zhivago" session (see separate story).

TWO MAJOR RECORDS BOUND FOR THE BIG-TIME!

"STOP HER ON SIGHT"

Edwin (Agent 00 Soul) Starr

Ric-Tic 109

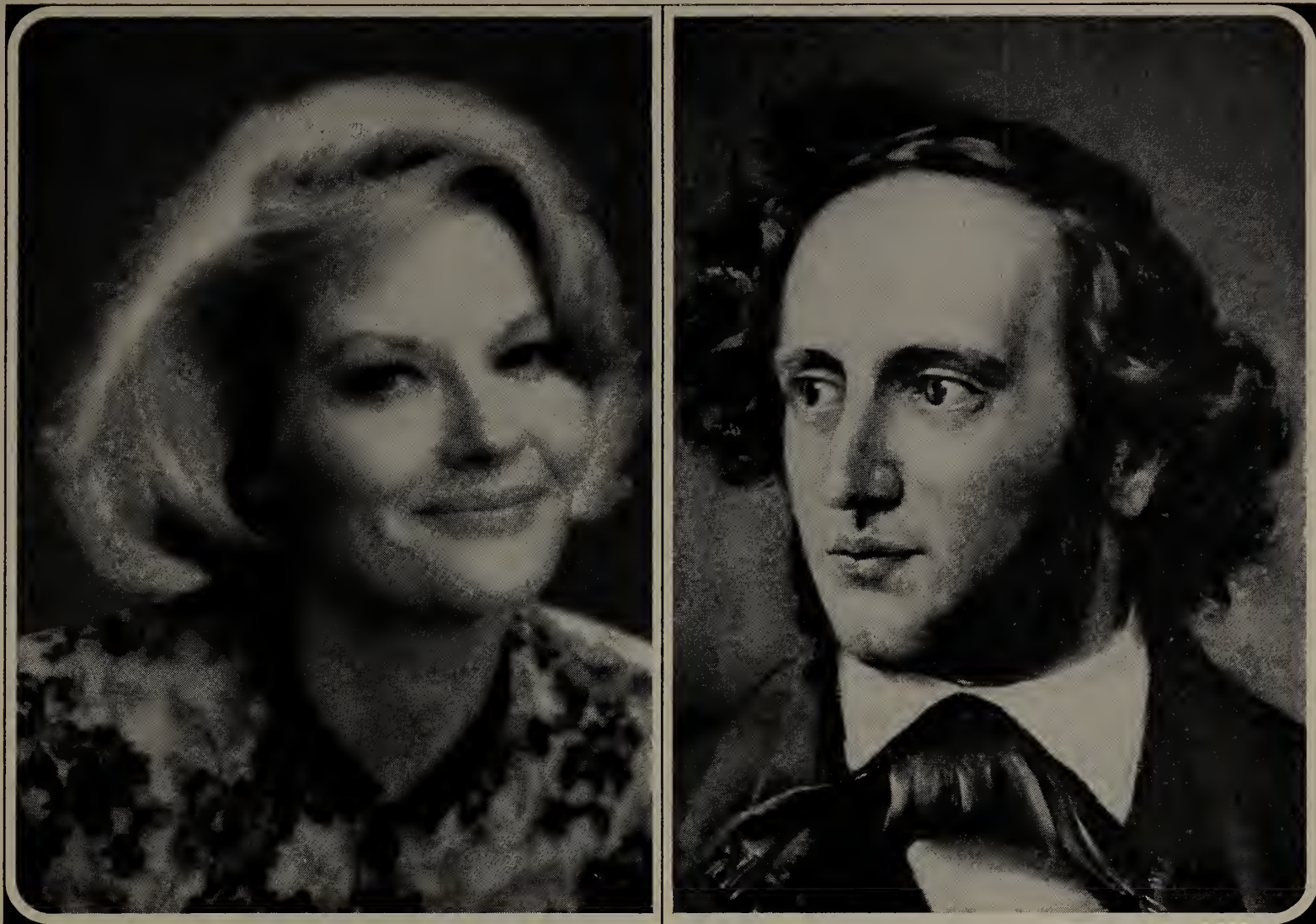
"FESTIVAL TIME"

San Remo Golden Strings

Ric-Tic 112

GOLDEN WORLD RECORDS

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Mr. Mendelssohn, Miss Page."**

Patti Page meets Mendelssohn
and a top pop single is born!

**"Till You
Come Back to Me"** 4-43517

The classic "Spring Song"
with lyrics made-to-order for 1966!

on **COLUMBIA RECORDS** 

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Burlington-Palace's Nice; England Will Swing With Country Music Sounds

NEW YORK—Before 1966 is ended, there'll be a country music boom in England. This is the assertion of John Rice, general manager of the world-wide Burlington-Palace Music publishing company.

Rice, based at the firm's London headquarters, was scheduled to leave Montreal last Sunday (6) for home after a whirlwind trip to the U.S. and Canada to visit firms that B-P represents on a global basis and conclude deals for individual songs for international (U.S. and Canada excepted) exploitation.

B-P specializes in country music catalogs, Nice noted in an interview with Cash Box last week. He feels that England has the greatest potential for country music in Europe, and indicated that a surge in country music sales is on its way. Roger Miller, he pointed out, is a smash artist there with his country-pop repertoire. However, the artist who really opened the door to country music in England, Nice said, was Ned Miller with his "From A Jack To A King." While the country sound is extremely popular in France and Germany, Nice said that country songs in the two markets must be cut in French and German in order to succeed. England, he went on, offers a direct, no-language-barrier outlet for American-made country disks.

Some of the U.S. country music catalogs B-P handles are Tree, Tuckahoe (the late Jim Reeves firm, now managed by his widow, Mary), Jack

Kismet Sets HQ, 1st Single

PITTSBURGH—Stan Eddis' recently formed Kismet label has moved to permanent headquarters in the Penn-Sheraton Hotel, suite 394, in Pittsburgh. Eddis, formerly with World Artists Records, is ready with his first release, a Kama-Sutra production called "Over The Weekend."

The exec said he will be traveling throughout the U.S. seeking masters and talent for the label. Also, a subsidiary company, Promotion Unlimited, will bring recording and TV personalities to Pittsburgh for concert appearances.

and Jec. In the pop field, B-P exploits Four Star and Almo, the A&M label's publishing company.

On his trek, his first to the U.S., Nice visited New York (4 days), Nashville (2 days), Memphis (1 day), Los Angeles (3 days), San Francisco (2 days), back to L.A. (1 day) and Montreal (2 days). Nice praised the "fantastic hospitality" of the music men he had occasion to meet with on his trip. Accompanying Nice on his city-to-city tour was Mimi Trepel, who handles the U.S. end of the B-P operation. Nice said he intends to make more frequent trips to the U.S.

'La Mancha,' Surprise Hit From Theater To Cast LP

NEW YORK—"The Man From La Mancha," the surprise hit of the 1965-66 musical season so far, has turned into a sleeper entry for the Kapp label.

Kapp which issued the original cast album of the Dale Wasserman-Mitch Leigh-Joe Darion musical, just before Christmas, claims a best-seller on its hands, with top demand already a fact in the New York area, and sales activity being noted in many parts of the country where word of the show itself is just now beginning to hit. Set is #82 on this week's LP chart.

Key New York dealers all noted strong sales impact for the album, Kapp reports. Ben Karol, head of King Karol Records, said, "the album is selling very well but the amazing thing is what's happening out of town. We ran an ad in the New York Times three weeks ago and we've gotten orders with checks from almost every state in the Union. And we're still getting mail orders. It reminds me a little of 'West Side Story' which started slowly, built up momentum and has been selling ever since. This could be another one just like that."

Korvette's record chief, Dave Rothfeld, put it this way: "Man Of La Mancha' has been a smash for us. It's the best of the new Broadway season by far and we're getting a good reaction in several of our out-of-town stores, particularly Hartford, Philadelphia and New Jersey."

Alma Kaye, record manager for the Doubleday Book Shops, called the album "one of our real bread and butter items right now. Frankly, it was something of a surprise to us. It's selling very well and it's right up there with the top Broadway things like 'Fiddler'."

A spokesman for Colony Record Shop called "La Mancha" "a strong seller and the best of the season. It's outselling the next closest competitor by about two to one."

Sam Stolen, vice president at Goody's, called the set "a good steady seller and undoubtedly the best of the new Broadway season." The sentiment was echoed by a spokesman for Liberty Music Shops.

20th C-F Tracks Bring Bernie Wayne to Coast

NEW YORK—A bevy of soundtrack product is on its way from 20th Century Fox Records. Bernie Wayne, A&R director of the label, has just returned from the west coast, where he huddled with studio execs of 20th Century Fox Pictures to map out plans on the tracks.

They will include "Batman," the hot TV'er produced by the film company, and such feature film tracks as "Our Man Flint," "Bloomer Girl," "Fantastic Voyage" and others.

While on the coast, Wayne turned out lyrics to two main-titles, "Our Man Flint" and "A Patch Of Blue." Wayne's been lucky with the word "blue," having penned the standard "Blue Velvet."

Besides his duties for the label, Wayne is writing a musical version of the old Broadway vehicle, "Death Takes A Holiday."



HAPPY NIGHT—Bobby Darin gives a thank you kiss to Nancy Sinatra who was at Las Vegas' Flamingo Hotel to wish the chanter luck on his return to the nightclub circuit after an absence of 30 months. In addition to his artistic activities Darin also heads T.M. Music.

Jobim Names Criterion Music As Selling Agent

HOLLYWOOD—Brazil's Antonio Carlos Jobim, composer of "The Girl From Ipanema," "Meditation" and other international hits, has appointed Criterion Music (ASCAP) as selling agent in the U.S. and Canada for his Jobim Music firm.

Agreement was finalized between Jobim's partner, Ray Gilbert, and Mickey Goldsen, president of Criterion.

In producing, printing and distributing the Jobim catalog, Criterion will feature such new songs by the Brazilian composer as "Dindi," "Useless Landscape," "She's A Carioca," and many others. The Jobim folio will spotlight all arrangements by Laurindo Almeida.



Happy Date

RCA Victor songstress Lesley Miller and producer Joe Rene are all smiles while listening to the playback of their recent date out of which came the lark's latest single "He Doesn't Need Your Pity" b/w "I'm Goin' Back To My First Love." Both of the tunes were penned by the pretty artist.

ASCAP Names Man In Dallas

NEW YORK—J. M. Collins, ASCAP's sales manager, has announced the appointment of Ralph Paolone as acting manager of the Society's Dallas Office.

Paolone succeeds Charles McDowell, who has resigned.

Paolone joined the society as a field rep in 1963, working out of the Miami Office.

Prior to his employment at ASCAP, he was an athletic director at the Florida Military Academy.

Kahn-Henderson Form Publishing Company

HOLLYWOOD—Sugar Bush Music, an ASCAP firm, has been formed on the coast with Skitch Henderson as President and Donald Kahn as vice-president. Kahn said that he'll be operating out of the Gus Kahn offices in Hollywood, with future representation planned for N.Y.

Kahn will continue to handle the Gus Kahn catalog. First song in the new firm is "Bossa Nova Noche," composed by Dante Varela and a new Arthur Hamilton song has just been acquired. Kahn informed Cash Box that the publishing tie in with Henderson is "the culmination of a life long friendship" aimed at a catalog "which will give us something when we get old and grey." Firm, which is named for Henderson's Vermont address, is anxious to acquire copyrights of 'lasting quality' in addition to the current trends.

Mike Glasser Becomes President Of Ajax Prod.

NEW YORK—Mike Glasser, former assistant to James Krueger at Trans-global Music, has become president of Ajax productions. Recent signings with Ajax Productions include the Jagged Edge, Northern Calloway, Gloria Smith, and the Clique, a group featuring a twelve year old singer.

The Jagged Edge are presently appearing at the Night Owl Cafe in New York. Glasser will announce plans for Northern Calloway and Gloria Smith at a later date. The firm is located at 300 West 55th St., New York.

Jolly Joyce Celebrates 50th Year In Show Business

NEW YORK—Jolly Joyce of Jolly Joyce Theatricals will celebrate his 50th year in show business on Mar. 24. To celebrate his anniversary, Joyce's sons Norman, vice-president of the firm's Philadelphia offices, and Van, general manager of the New York office, are opening their new offices in their own building at 2028 Chestnut Street, Philadelphia in early March.

Norman Joyce books instrumental combos and arranges record pacts throughout the U.S. and Canada; Van Joyce represents this department in N.Y. and the New England states. Jolly Joyce handles c&w artists in Europe, British Isles, Japan, the Phillipines, etc. He also handles floor show artists for fairs, theatres, supper clubs, auditoriums, radio, TV and the screen.

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"SUN CITY"

b/w
"CAN'T I GET
(A WORD IN)"
JOHN FRED

Paula 234

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b/w
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Jewel 756

"HE WORKS THAT WAY"

b/w
"WHAT IS THIS"

Jewel 757

"AT THE CROSS"

b/w
"DO YOU KNOW WHERE
YOU STAND WITH THE LORD"

Jewel 758



Trepel Promoted To Command's Sales Head



CHARLES TREPTEL

NEW YORK—Charles Trepel has been named national sales manager of Command Records, according to Loren Becker, general manager. Trepel, who started with Grand Award Records in 1954, has been involved with various aspects of the company's operation. His first Grand Award assignment was mid-west sales; from there, Trepel returned to head the eastern sales division, and later became head of production at Command's New Jersey factory.

Prestige Releases 6 LP's For Feb.

BERGENFIELD, N.J. — Prestige Records announced last week that their new product for Feb. totals six albums.

The Package leads off with "Hot Barbeque" by Brother Jack McDuff and includes "Introducing Eric Koss with Don Patterson," "Soul Blues" by Lightnin' Hopkins, Charles McPherson's "Con Alma," "Feelin' Good" by Pat Bowie and "Afro-Soul/Drum Orgy" with A. K. Salim.

Thumbs Carlile Pacts With Smash

CHICAGO—Guitarist Thumbs Carlile has been signed to recording contract with Smash Records, according to the label's vep and product manager, Charles Fach. According to the company, the signing is based on the reaction that the vet guitarist has been getting while working with Roger Miller on the singer's appearances. The label is rush-releasing an LP to introduce Carlile, who has been with Miller for about two years.

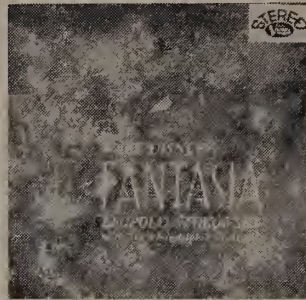


Signing Up

RCA Victor Records recently signed Kenny Carter to a long-term exclusive contract. Carter, who hails from Kent, Ohio, has been living and working in New York City for the past eight years. His first single, just recorded, will be released soon. Shown with Carter here are (left to right): A & R man Paul Robinson, and Donald Burkheimer, manager, popular artist and repertoire, New York.

ALBUMS REVISITED

FANTASIA — Original Soundtrack



Some twenty-six years Walt Disney produced "Fantasia," a Hollywood milestone which brilliantly fused classical compositions by such masters as Bach, Beethoven, Stravinsky, etc. with realms of color animation. The flick, which was the initial, pioneering effort in multi-channel stereo techniques, featured Leopold Stokowski conducting the Philadelphia Orchestra. "Fantasia" served (and is still acting via its innumerable revivals) as a springboard to introduce countless thousands the world over to classical music who might have otherwise never had the opportunity to enjoy it.

In 1959, shortly after the inception of the Disney record arm, the original soundtrack was released on the Vista label. Despite the time lag of seventeen years separating the film and album, the handsomely-packaged, de-

lux 3-disk set became an immediate consumer favorite. To date, the package has sold over 50,000 units which, of course, equals an individual disk sale of 150,000. Presently, the collection moves along at the healthy clip of 5,000 pieces a year.

But that's only part of the story. Since the release of the soundtrack the label has issued excerpts from the score in almost every possible form of record reincarnation, ranging in scope from 49¢ EP's to there separate LP's. All of this varied product has been made available simultaneously with the 3-record set.

Two years ago the company released a kiddie LP featuring "The Nutcracker Suite" and a coupling of "Peter And The Wolf" with "The Sorcerer's Apprentice" on its Story-teller line. Both of these "Fantasia"-derived albums have proven tremendously successful. The children's album has already passed the 50,000 sales-mark while the latter disk has sold in excess of 30,000 copies. Each LP is a steady catalog seller.

Obviously, "Fantasia" has many lives, most of which should be around for sometime to come.

Randall Sings The Great Ones At Copa Bow

NEW YORK—Frankie Randall is a young man on a swinging spree at the Copacabana. The 28-year-old RCA Victor artist made his debut at the New York showcase last week (3), displaying affable stage presence and an affinity for taking on show and film repertoire, including a daring finale with "Trouble," the tricky number from "Music Man." Before he ended his 35-minute opener, he pleased the audience with swinging or sentimental versions of "Who Can I Turn To," "My Funny Valentine," "Once in a Lifetime" and others of a similar high-grade quality.

Musicor Rushes Singles On Its San Remo Winners

NEW YORK — Musicor Records, whose roster includes two of the top four finishers at the recent San Remo Song Festival, is rush releasing singles of both award-winning song performances.

Gene Pitney finished second in the competition, and a single of his version of "Nessuno Mi Puo Giudicare" is being released. Also being released is "Una Casa in Cima Al Mondo," as performed by Italian singer Pino Donaggio, fourth-place finisher at San Remo. Donaggio's recordings are released in the U.S. by Musicor through arrangement with La Voce Del Padrone, EMI's Italian affiliate.

The Pitney recording is also being made available immediately to all Musicor affiliates around the world. According to the label, Pitney's second place is the highest placing for any American artist in the history of the Festival.

San Remo Festival

(Continued from page 6)

(Belter), Mr. Sallinger (Southern), Julio Clara (Armonico), Mr. Serra (Vergara), Augusto Alguero (Canciones del Mundo), George Alexander (Odeon).

Visitors from Germany included, Publishers Hans Gerig, Rolf Budde, Ralph Maria Siegel, Peter Lach (Capriccio), Gerd Hammerling (Nero), Gunter Gayer (Sikorski) and Laurence Yaskiel (Vogue).

From Sweden Sture Borgedahl (Sonora). From Switzerland publisher H. Lichty, and all the way from Japan Mishiko Sekine (Suisei-Sha).

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Going To Tico

Latin lark Celia Cruz is seen in this photo while signing her contract with Tico Records, represented here by Roulette Records' president Morris Levy (left) while her manager Pedro Knight looks on. The lark will record with Tito Puente for a release scheduled for sometime in March.

BRAND NEW SINGLE

"THE TWELFTH OF NEVER"

SLIM WHITMAN

"THE TWELFTH OF NEVER"

SLIM WHITMAN

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Reizner To Europe: Will Record Jankowski

NEW YORK—Lou Reizner, import coordinator for Mercury Record Productions, left this week (7) for Europe where he will record album and single sessions with Horst Jankowski at the pianist's studio in Stuttgart.

While in Germany, Reizner also will visit the offices of Mercury's affiliate, Philips Records, in Hamburg to discuss mutual projects and seek new material and artists for the company's various labels and for the recently launched Mod label of which he has been designated product manager.

Normally headquartering at Mercury's home office in Chicago, Reizner spent the week prior to his departure for Europe in New York for conferences with Irving Chezar of Pye Records, Klaus Peterman of Deutsche Grammophon, Metronome's Brigitta Peshko, and Jim Kruger of Trans-Global.

Reizner's new Mod label recently released "Belinda" by the Rocking Ghosts, a Danish import. Reizner also has acquired, via a deal with Pye, "Hallelujah" by the Revolutions, soon to be released on Mercury.

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TEENAGE FAILURE	
CHAD & JEREMY	COLUMBIA
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IT WAS A VERY GOOD YEAR	
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THE ANIMALS	MGM
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Richmond Pubberies Leave No Copyright Unturned

NEW YORK—A cursory glance at this week's Top 100 will indicate a number of hot publishers who are reaping handsome mechanicals and performance monies via single record hits. Obviously, the intrinsic value of any copyright is considerably enhanced by current record activity. But as hits are the 'bread' of contemporary music publishing, the 'butter' is certainly the active exploitation of older non-chart songs.

Howie Richmond, president of the 22 TRO pubberies, is one such bread-and-butter music man. The Richmond firms have recently acquired more than a dozen sturdies and are aggressively promoting all of them. Heading the list of these vintage copyrights is the Italian standard, "Come Prima." Among the other noteworthy songs that the organization has purchased are "Only You," "Walk Away" and "African Waltz."

On the renewal front, activity has also been brisk. A substantial number of new recordings have been picked up on the songs, "I'll Get By," "I Don't Know Why," "Mean To Me," "Love You Funny Thing," and others by Roy Turk and Fred Ahlert. TRO's Cromwell Music has worked closely on this group of tunes with Fred Ahlert Music which controls the Ahlert interests in the songs.

Currently, TRO's Hampshire House Music is actively pushing the new Bobby Darin Atlantic single of "Silver Dollar," a standard tune acquired several years ago through the purchase of the Hampshire House catalog.

The firm's Ludlow Music recently made an advance in this area by acquiring the renewal rights to the songs of Alex Wilder. Included is "While We're Young" with lyrics by Bill Engvick and music by Wilder. The tune comes under the control of Ludlow in five years.

The evergreen "Carolina Moon" has been recorded since the Cromwell renewal acquisition by such key artists as Connie Francis, Dean Martin, Percy Faith, Acker Bilk, George Hamilton and many others.

Northbeach Debuts With Three Singles

SAN FRANCISCO—Northbeach Records has made its debut with three singles: "Someone To Love" b/w "Free Advice" by the Great! Society; "El Jefe" (The Chief) c/w "The Corner Bullfight" by Little Juarez; and "I Think It's Time" b/w "Nobody But Me" by the Chosen Few.

Steele & Green Sign With Hilltop

NEW YORK—Joe Abend, general manager of Hilltop Records, a subsidiary of Pickwick Int., has announced that the c&w label has signed Larry Steele and Lloyd Green.

A steel guitarist, Green's instrumental master, "Green Strings," was purchased by Hilltop and is now being shipped. Steele has already been recorded by Aubrey Mayhew and his first Hilltop single will be released this week. Both Steele and Green have been signed as writers to Barmour Music.

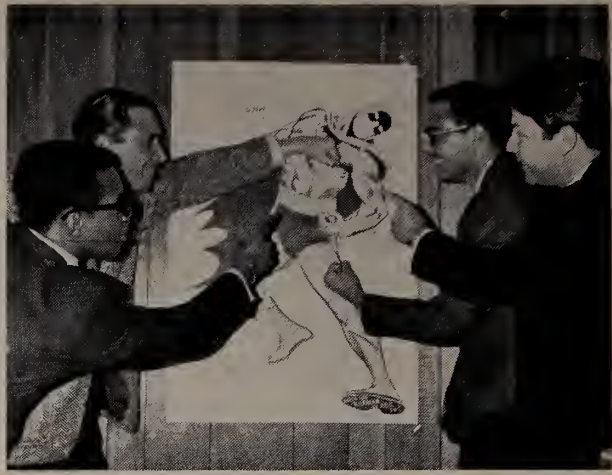
Capitol/Angel LP Release

(Continued from page 7)

cher Dieskau is featured in a program of "The Young Brahms" with Gerald Moore, piano accompanist, and Italian guitarist Oscar Ghiglia is heard in "Guitar Music of Four Centuries." Music by Frances Pierre Boulez, Charles Koechlin and Olivier Messiaen is performed by the BBC Symphony with soloists and chorus conducted by Antal Dorati and Boulez.

The Bath Festival Orchestra under Yehudi Menuhin offers a concert of music by Britten, Tippet and Corelli.

Completing the release is an addition to the Great Recordings of the Century series by Arthur and Karl Ulrich Schnabel performing piano works by Schubert. The recordings were made in 1937 when the younger Schnabel was only 28.



Smash

Bob Kane, creator of Batman and Robin, throws a smash at his comic strip hero while visiting the Smash offices. Lou Courtney (far left) who penned that label's Spotlights deck of "Batman and Robin," national promotion manager Alan Mink (second from right) and A&R veep Shelby Singleton look on delightedly.

Steinway Honors Serkin's 30th Anny Of U.S. Debut

NEW YORK—The House of Steinway has observed the 30th anniversary of Rudolf Serkin's public debut in the United States and his first appearance with the New York Philharmonic by presenting the renowned pianist with an engraved silver tray. The presentation was made by Henry Z. Steinway, president of Steinway & Sons, at Philharmonic Hall on Jan. 25, immediately following the Pension Fund Concert of the New York Philharmonic at which Serkin was soloist.

The silver tray is engraved with themes from Mozart's Concerto in B Flat, K. 595, the work the Columbia Masterwork artist chose for his New York Philharmonic debut, and Brahms Concerto No. 2 in B Flat, his selection for the 30th anniversary concert. The presentation, which took place in Philharmonic Hall's Green Room, was witnessed by officials of Steinway and the New York Philharmonic.

Columbia Masterwork Push

(Continued from page 7)

as Leonard Bernstein's recording of his own "Chichester Psalms," Carl Nielsen's Symphony No. 3 and Leopold Stokowski's recording of the Ives' Symphony No. 4, as well as favorite recordings of established symphonies, concertos and ballet suites.

Paul Myers, Columbia Masterworks A&R producer, narrates the album, giving information about each selection, the composers, and the performing artists.

Featured on the special fold-over jacket are reproductions of sixty album jackets. Fifty of the albums selected were critic's choices of the best Masterworks recordings issued in 1965. Critical comments from such leading publications as the New York Times, Time magazine, Saturday Review, High Fidelity and HiFi/Stereo Review are included with each reproduction. The remainder of the jacket is devoted to ten January releases, including Mahler's Tenth Symphony with Eugene Ormandy and the Philadelphia Orchestra and Leonard Bernstein's recording of Beethoven's "Eroica," both of which are currently on the best-seller charts.

Columbia's "The Sound of Genius" is the first audio-visual classical catalog specifically designed by a record company to aid the consumer in purchasing classical recordings. It fills a void, the company believes, created by the self-service merchandising trends of the past decade, which have left only a few retailers staffed with knowledgeable classical-record salesmen.



Lear Jet Completes Field Sales Staff

DETROIT—With the appointment of Floyd Yudelson in Los Angeles, the Stereo Division of the Lear Jet Corporation has completed its field sales representation across the country.

In addition to Yudelson, who will cover California, Northern Nevada, Oregon and Washington for the 8-track automotive tape player manufacturer, Lear has also made several other representative appointments.

In the East, Robert Mienken, working out of Philadelphia, will contact distributors in New Jersey, Pennsylvania, Maryland, Washington, D. C., and Northern Virginia. In Atlanta, Howard Souther is covering the Southern East Coast, Florida, Georgia and Alabama. Gene Lucas has been appointed for the New England area.

Out of Chicago, Dick Hirsch will cover Northern Illinois and Wisconsin, while Bob Devereaux works North and South Dakota, and Minnesota from Minneapolis. Kansas City's Tom Ellis is developing distribution in Kansas, Nebraska, Iowa and Northern Missouri. Farther West, the Lear Jet Stereo Division has named Al Solen in Denver for the Colorado-Wyoming territory; Oscar Norbert, out of Salt Lake City to cover Utah, Idaho and Montana, and Norman J. Fuchs of Phoenix for the Arizona, New Mexico, Southern Nevada areas.

Previously announced representatives include George H. Fass in New York, Jim Blaine, Jr. of Memphis, Tennessee, and V. E. "Wally" Wallingford of Dallas, Texas.

Jim Gall, director of marketing for the Stereo Division, confirming the completion of their national sales representation, said that Lear's production of the automotive tape cartridge playing units has now stabilized to the point where they are aggressively seeking distribution in all areas. Several franchises have been awarded during the last thirty days and every effort is being extended to complete distributor appointments in every major market by March 1st.

Settle Kingsmen Suit

(Continued from page 7)

current musical group.

Ely is entitled to receive artists' royalties on the sales of the "Louie Louie" disk, as it appears in a single and LP, from and after Jan. 1, 1966. Royalties also apply to a composition he wrote and which was cut by the Kingsmen, "Haunted Castle."

The settlement also calls for Ely to receive a "gold" disk from Wand for the sale of "Louie Louie."

Before They Go

Before leaving on a 17 day tour of Air Force bases in Germany, Stony Cooper (second from left) and Wilma Lee along with L. E. White (left), and Joe Edwards (right) who back the pair and their booking agent Jolly Joyce dropped by the Cash Box offices. The pair are currently hitting on the country charts with their Decca outing of "It Started Again."



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



IN THE SAME OLD WAY (2:36) [Frame, BMI—Penn, Oldham]
THE LONG BLACK VEIL (2:40) [Cedarwood, BMI—Wilkin, Dill]
BOBBY BARE (RCA Victor 8758)

The vet country hit-maker is a cinch to zoom up the charts lickety-split with this excellent new Victor stand dubbed "In The Same Old Way." The cut's an easy-going, chorus-backed tearjerker about unhappy fella who spends his days carrying the torch for his ex-gal. On the flip Bare offers an emotion-charged reading of "The Long Black Veil."

STRAIGHT FROM HEAVEN (2:12) [Travis, BMI—Glaser]

THE TWELFTH OF NEVER (2:15)
[Express, ASCAP—Livingston, Webster]

SLIM WHITMAN (Imperial 66153)

Slim Whitman is a natural to duplicate this recent "More Than Yesterday" triumph with this excellent re-working of "Straight From Heaven." The songster dishes-up the nostalgic, tender romancer in a sincere, heartfelt style. Watch it closely. On the flip Whitman offers a haunting reading of "The Twelfth Of Never."

PERMANENT WAVE (2:00) [Combine, BMI—Couch, Bowman]

DOWN HERE WHERE THE HURT BEGINS (2:28)

[Combine, BMI—McDuff]

ORVILLE COUCH (Monument 915)

Orville Couch has many hits in the past and he can certainly do Top 50 business once again with this power-packed newie. The "A" side here, "Permanent Wave," is a rhythmic, medium-paced heart-throbbing down-home blueser. Loads of potential here. "Down Here Where The Hurt Begins" is a pretty, slow-shufflin' tradition-styled lament.

I'M GONNA SLIP AROUND ON YOU (2:12)

[Central Songs, BMI—Taylor]

TODAY IS NOT THE DAY (2:16) [Central Songs, BMI—Taylor]

MARY TAYLOR (Capitol 5582)

Tunesmith Mary Taylor can rapidly establish a name for herself as a singer and record saleswoman on the basis of this top-drawer affair labeled "I'm Gonna Slip Around." The side is a rollicking, fast-moving ditty about a determined gal who serves notice of her guy that if he cheats on her she'll do the same to him. "Today It Not The Day" is an easy-going, tradition-oriented country woeser.

Looks like the Statler Bros. will go the dual-market success route with their new Columbia stand dubbed "My Darling Hildegard." See pop reviews.

BOB MORRIS (Challenge 59324)

(B+) I BUMPED INTO IT (2:08)
[4-Star, BMI — Burgess]
Quick stepping happy go lucky ditty about a guy who ran away from love.

(B) ORDINARILY (2:02) [4-Star BMI — Morris] Easy going tear jerker.

VAN GIVENS (Musicor 1145)

(B+) DREAM TRAIN (2:12) [Forster, Newman, ASCAP—Baskette, Newman] Medium paced tune about the dreams of one of our fighting men. His Dream Train is going to be taking him home.

(B) TO EACH HIS OWN (2:27) [Paramount, ASCAP—Livingston, Evans] Quick moving reading of the oldie.

ROSE MADDOX-TINY HARRIS (Cathay 315)

(B+) AS LONG AS I LIVE (2:25) [Acuff Rose, BMI — Acuff] Full bodied twangy pledge of true love. Sentimental lyric with top notch reading by the pair.

(B) ONE DAY AT A TIME (2:20) [Pamper BMI — Nelson] Twangy medium-paced ditty.

VERN STOVALL (Longhorn 567)

(B+) BREAK TIME (2:19) [Saran, BMI — George] Soft tender melody about a poor guy's breaking heart. Sweet tune should get lots of action.

(B) WRECK OF THE OLDS 88 (1:40) [Saran, BMI — McBride, Ball] Take off on the classic tune.

LARRY DIAMOND (Allstar 7324)

(B+) STRANGER IN ABILENE (2:58) [Cedarwood, BMI — Bryant] Newcomer Larry Bryant makes a good bid for hitsville with this fine, drama-packed story of a gunslinger who terrorizes an entire town. May be a winner.

(B+) NATCHEZ TRACE (2:30) [Burdette, BMI — Wayne] Undercut is a turbulent tale of feller who has the unsavory job of ferrying goods downriver to New Orleans.

BOBBY SYKES (Rik 185)

(B+) BALLAD OF A GOOD GIRL (2:20) [Cedarwood - BMI — Walker] Bobby Sykes coming off his "Dime," click, should find the trail to hitsville with this bluesy ballad about a cheating wife. Keep your eyes on this one.

(B+) WORLD WIDE DISTRIBUTER (2:38) [Cedarwood-BMI — Sykes-Powell] Medium paced heart thumper.



COUNTRY ROUND UP

Eddy Arnold will be starred in a new country music television series, it was announced jointly by Gerard W. Purcell Associates and Henry Jaffe Enterprises who will produce the show in cooperation with RKO General Productions.

Present plans call for a series of one-hour shows to originate from Nashville. Arnold is presently in London fulfilling a series of television and concert commitments. Upon his

good by going to Guantanamo Bay, Cuba to entertain the U.S. troops stationed there. The servicemen and their dependents cannot go outside the fenced in base and highly appreciate all the talent who make the trip to entertain them.

Bobby Bare is doing a Midwestern Tour in February with the majority of dates in Wisconsin and Ohio.

The Blue Boys have a busy Feb. beginning with an extended tour of



MARTY ROBBINS



EDDY ARNOLD



DICK FLOOD

return he will begin an extensive tour of the U.S. beginning Feb. 21, at Sacramento, California.

Other cities on his tour include Bakersfield, Long Beach, Berkeley, St. Louis, Chicago, Hartford, Providence, Boston, Milwaukee, Detroit, Cleveland, and Akron.

Dick Flood writes about his full schedule of upcoming appearances. He's spending the month of Feb. playing one-nighters throughout the South and then on March 26 he and his group leave for a three-month tour of the Far East covering such countries as Japan and South Viet Nam.

Another Far East traveler is Rex Allen and his Men Of The West trio. They'll be gone from March 3rd thru March 10th and will appear in Japan, Okinawa, Formosa and the Philippines.

Any deejay who hasn't gotten his copy of Orville Couch's Monument single of "Permanent Wave" b/w "Down Where The Hurt Begins" can get it by writing to Sam Gibbs Orchestra Service, 2404 Holliday, Wichita Falls, Texas.

Johnny Wright and Kitty Wells plunked down \$45,000 for their new custom made "home on wheels." The roadrunner includes a six-bed bunkroom plus private living quarters for Johnny and Kitty. Two TV's and air conditioning. The unit should get lots of work as the husband and wife team are already booked into 1967.

Marty Robbins and his All Star Show are headed for New York where they will play Carnegie Hall (25), Brooklyn Academy of Music (26) and Symphony Hall, Newark, N.J. (27). This is the third in a series of shows sponsored by WJRZ-Newark and G. W. Purcell. The show bill will include Norma Jean, Little Jimmy Dickens, Hank Cochran and the Willis Brothers.

KRAK-Sacramento and Kapp's Freddie Hart have worked out a joint promotion for Valentine's Day. It involves the stations listeners sending cards into the Valentine Box and then Freddie will draw winners whose prizes will include Radios, TVs and LPs. Hart recently worked to a 5000 plus crowd during his recent appearance at a KRAK Spectacular at the Sacramento Memorial Auditorium.

Bob Johnson, who owns the Caravan East in Albuquerque, N.M., where he features country talent, was recently presented a plaque in recognition of his contributions to country music. The presentation took place at the KRZY Johnny Cash Spectacular. The award was presented by Tex Ritter and the cast of the show, which consisted of Ritter and Cash plus Kenny Vernon and his band, the Statler Brothers, June Carter, Jan Howard, Luther Perkins, Marshall Grant and Wayland Jennings.

The Homesteaders are doing some

the state of Texas, then back up to Kentucky and Tennessee for a series of one-nighters.

George Kent currently appearing at the Stock Show Dance in Fort Worth goes to Cheyenne for a four-week stand. His new Roulette release is due out momentarily.

Decca's Jimmy Newman will be appearing in the South and East in the next few weeks with dates in West Virginia, Tennessee, Mississippi and North Carolina.

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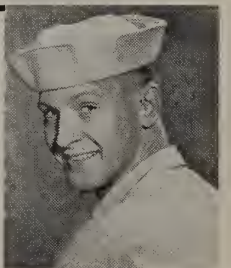
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TOP COUNTRY ALBUMS

1	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	1	MORE OF THAT GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 3429)	11
2	GOLDEN HITS OF ROGER MILLER (Smash MGS 27073/SRS 6 7073)	2	UP THROUGH THE YEARS Jim Reeves (RCA Victor LPM/LSP 3427)	13
3	CUTE 'N COUNTRY Connie Smith (RCA Victor LPM/LSP 3444)	3	HYMNS Loretta Lynn (Decca DL 4695/DL 74695)	20
4	BEFORE YOU GO/NO ONE BUT YOU Buck Owens (Capitol T/ST 2353)	6	TRUCK DRIVIN' SON OF A GUN Dove Dudley (Mercury MG 21028/SR 61028)	15
5	THE OTHER WOMAN Ray Price (Columbia CL 2382/CS 9182)	4	DOTTIE WEST SINGS (RCA Victor LPM/LPS 3423)	19
6	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens (Columbia CL 2442/CS 9242)	8	LUCKIEST HEARTACHE IN TOWN Hank Thompson (Capitol T/ST 2342)	14
7	BEHIND THE TEAR Sonny James (Capitol T/ST 2415)	5	HART OF COUNTRY MUSIC Freddie Hart (App KL 1456/KS 3456)	22
8	HELLO VIETNAM Johnny Wright (Decca DL 4698/DL 7 4698)	10	NEW COUNTRY HITS George Jones (Musicor MM 2060/MS 3060)	17
9	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS (Capitol T/ST 2367)	7	TOWN & COUNTRY Flatt & Scruggs (Columbia CL 2443/CS 9243)	24
10	TOO MUCH HURT Don Gibson (RCA Victor LPM/LSP 3470)	9	GIDDYUP GO Red Sovine (Starday SLP 363)	—
11	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson (Decca DL 4686/74686)	12	TIGER WOMAN Claude King (Columbia CL 2415/CS 9215)	18
12	PRETTY MISS NORMA JEAN (RCA Victor LPM 3427/LSP 3466)	16	ROY DRUSKY'S GREATEST HITS (Mercury MG 21052/SR 61052)	21
			THERE'S A STAR SPANGLED BANNER WAVIN' SOMEWHERE Dave Dudley (Mercury MG 21057/SR 61057)	—



COUNTRY TOP 50

		Pos. Last Week		Pos. Last Week	
1	GIDDYUP GO (Starday—BMI) Red Sovine (Starday 737)	1	26	AS LONG AS THE WIND BLOWS (Tree—BMI) Johnny Darrell (United Artists 943)	18
2	FLOWERS ON THE WALL (Southwind—BMI) Statler Bros. (Columbia 43315)	2	27	BIG CHIEF BUFFALO NICKEL (Desert Blues) Skeets McDonald (Columbia 43425)	32
3	TRUE LOVE'S A BLESSING (Marion—BMI) Sonny James (Capitol 5536)	5	28	BUCKAROO (Bluebook—BMI) Buck Owens (Capitol 5517)	19
4	SNOW FLAKE (Open Road, Rondo—BMI) Jim Reeves (RCA Victor 8719)	6	29	DEAR UNCLE SAM (Sure Fire—BMI) Loretta Lynn (Decca 51893)	47
5	WHAT KINDA DEAL IS THIS (Lonzo & Oscar—BMI) Bill Carlisle (Hickory 1348)	8	30	YOU BETTER WATCH YOUR FRIENDS (Peach—SESAC) Jim Nesbitt (Chart 1290)	33
6	WAITIN' IN YOUR WELFARE LINE (Central Songs—BMI) Buck Owens (Capitol 5566)	13	31	A WOMAN HALF MY AGE (Cramart—BMI) Kitty Wells (Decca 31881)	37
7	MAKE THE WORLD GO AWAY (Pamper—BMI) Eddy Arnold (RCA Victor 8679)	3	32	TAKE ME (Glad—BMI) George Jones (Musicor 1117)	25
8	WOMEN DO FUNNY THINGS TO ME (Window—BMI) Starday (United Artists 943)	4	33	BABY AIN'T THAT FINE (Blue Crest—BMI) Gene Pitney & Melba Montgomery (Musicor 1135)	34
9	SKID ROW JOE (Carreta—BMI) Porter Wagoner (RCA Victor 8723)	15	34	THEN GO HOME TO HER (Pamper—BMI) Norma Jean (RCA Victor 8720)	36
10	BABY (Blue Echo—BMI) Wilma Burgess (Decca 31862)	12	35	HUSBANDS & WIVES (Tree—BMI) Roger Miller (Smash 2024)	—
11	ENGLAND SWINGS (Tree—BMI) Roger Miller (Smash 2010)	7	36	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (Central Songs—BMI) Little Jimmy Dickens (Columbia 43388)	23
12	THANK YOU MA'AM (Screen Gems, Columbia—BMI) Ray Pillow (Capitol 5518)	9	37	THE MEN IN MY LITTLE GIRL'S LIFE (Jewel—ASCAP) Archie Campbell (RCA Victor 8741)	—
13	WHAT WE'RE FIGHTING FOR (New Keys—BMI) Dave Dudley (Mercury 72500)	10	38	MEADOWGREEN (Tree—BMI) Browns (RCA Victor 8714)	42
14	BOTTOM OF A MOUNTAIN (Pamper—BMI) Tex Williams (Boone 1036)	16	39	FIVE MILES FROM HOME (Acuff-Rose—BMI) Bob Luman (Hickory 1355)	43
15	KEEP THE FLAG FLYING (Regent—BMI) Johnny Wright (Decca 31875)	17	40	TRAVELIN' MAN (Dorlene—BMI) Dick Curless (Tower 193)	25
16	BORN LOSER (Acuff-Rose—BMI) Don Gibson (RCA Victor 8732)	21	41	THE ONE ON THE RIGHT IS ON THE LEFT (Jock—BMI) Johnny Cash (Columbia 43496)	—
17	SITTIN' ON A ROCK (Crying In A Creek) Warner Mack (Decca 31853)	11	42	PRIVATE WILSON WHITE (Mojo—BMI) Marty Robbins (Columbia 43500)	49
18	SWEET MEMORIES (Roadrunner—BMI) Webb Pierce (Decca 31867)	20	43	THE BOX IT CAME IN (Accloim—BMI) Wanda Jackson (Capitol 559)	45
19	THE GIRLS GET PRETTIER (Every Day) (Combine—BMI) Hank Locklin (RCA Victor 8695)	28	44	SOMEONE BEFORE ME (Sure Fire—BMI) Wilburn Bros. (Decca 31894)	—
20	MONEY GREASES THE WHEELS (Husky—BMI) Ferlin Husky (Capitol 5522)	22	45	I WISH (Acuff-Rose—BMI) Ernie Ashworth (Hickory 1358)	48
21	I'VE CRIED A MILE (Wilderness—BMI) Hank Snow (RCA Victor 8713)	24	46	IF YOU CAN'T BITE, DON'T CRAWL (Seashen—BMI) Tommy Collins (Columbia 4389)	—
22	ANITA, YOU'RE DREAMING (Parody—BMI) Waylon Jennings (RCA Victor 8729)	30	47	HAPPY TO BE WITH YOU (Copper Creek, Al Gallico—BMI) Johnny Cash (Columbia 43420)	29
23	BEFORE THE RING ON YOUR FINGER TURNS GREEN (Acuff-Rose—BMI) Dottie West (RCA Victor 8702)	14	48	UP HILL AND DOWN (Sure Fire—BMI) Osborne Bros. (Decca 31866)	—
24	A PICTURE THAT'S NEW (Peach—SESAC) George Morgan (Columbia 43393)	27	49	MAN IN THE WHITE SUIT (Blue Crest—BMI) Charlie Walker (Epic 9875)	—
25	GOLDEN GUITAR (Soron Deep Cross—BMI) Bill Anderson (Decca 31890)	39	50	IT STARTED AGAIN (Acuff-Rose—BMI) Wilma Lee & Stony Cooper (Decca 31891)	—

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Cash Box



February 12, 1966



Gigliola Cinquetti and Domenico Modugno, winners of the 16th San Remo Contest with "Dio Come Ti Amo," are pictured on stage immediately after their triumph. Both artists have won the contest before. Modugno in 1958 with "Volare" and 1959 with Ciao "Ciao Bambino" and in 1962 with "Addio Addio." Cinquetti rocketed to international stardom after winning the event in 1964 with "Non Ho L'eta." Modugno, who also composed the winning song, records for Cemed-Carosello and Gigliola Cinquetti for C.G.D. Winning song is published by Ed Curci. "Volare," it will be recalled, really put the San Remo Festival on the map. It was released in America on the Decca label.

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Or it may be recorded in Denmark with an American conductor, and zoom to the top of both U.S. and European charts. Case in point: Carl Nielsen's Third Symphony ("Sinfonia Espansiva") performed by Leonard Bernstein and the Royal Danish Orchestra.

Or a chamber ensemble can originate in Italy, win acclaim from Belgium to Bulgaria, record a new album in Switzerland and receive instant bookings for its first United States tour. The group: I Solisti Veneti. The CBS Records LP: "Four Concerti for Festive Occasions" by Vivaldi.

Obviously CBS Records and its affiliates all speak the same dynamic language. Let's talk. You can leave your dictionary at home.

CBS Records/Entertaining the Entire World 



SCANDINAVIA

DENMARK

Latest releases from Mørks Musikforlag include Anette with the French tune (in Danish) "Aimezvous Les Pommes," titled "Jeg Ka' Godt Li' Aebler" b/w "Slap Nu Af Og Fald Ned" (Make The World Go Away) on Triola, and the Overlanders on Pye with "Michelle" b/w "Cradle Of Love." Anette was one of the artist in the local Danish Song Festival Feb. 6th, when she sang a song titled "Melodien Kan Findes," written and composed by Vilfred Kjær.

Local label Ecco, handled by Ecco Records at Gasværksvej 10a, Copenhagen V. has been reorganized recently and is now headed by Erik Haaest. It promises to be a lot more active in the future. First release under the new management is Joe E. Carter's Group with "Half As Much" b/w "I'm Gonna Change The World." Ecco will be distributed by I/S Dansk Grammofonpladeforlag (Sonet).

Latest releases from Sonet include two albums, one with Erling Bløndal Bengston playing Vivaldi, Boccherini and Beethoven. The other is with author Benny Andersen "Reading Benny Andersen." A satirical EP with Cæsar is described as a contribution to today's sex and pornography discussions.

NPA (Nordisk Polyphon Akts.) is following up the recent tour here by the DeeJays with special promotion given their Polydor recording "Coming On Strong" b/w "Dimples." NPA has also rushed out "To Whom It Concerns" with Chris Andrews on Decca, who at the moment is topping the local charts with his "Yesterday Man."

FINLAND

Finland will be represented at this year's Eurovision Song Contest in Luxembourg next March by a song titled "Playboy," composed by Ossi Runne with lyrics by E. Linnavalli. Oy Musiikki-Fazer-Musik Ab is publisher of the tune, which is a modern ballad dealing with the American magazine with the same name. First recording available so far is with Ann Christine on Scandia. The local Finnish Song Festival took place here on TV January 22nd.

Martti Piha of PSO (Pohjoismainen Sähkö-Oy), one of the two EMI-distributors in Finland, reports that the company's local lark Katri Helena for the second year has been voted most popular Finnish female recording artist by the radios listeners in Finland. According to Piha, her latest recording, a modern polka titled "Polkkis," might very well help her to win the same popularity poll for a third year. The tune is the winner of a "Polka For Katri Helena" (Polka Katri Helenalle) competition among Finnish tunesmiths. It was arranged by PSO, and the winning tune was composed by Einar Porvali with lyrics by Lauri Jauhiainen. Levysävel Oy is publisher of the song. Other news from PSO is that the company just contracted folk singer Jukka Kuoppamäki. The recording trio Anki, Bosse & Robert has recorded the Russian oldie "Stenka Rasin" for PSO, a record with good chances here, according to Piha.

Latest local releases from Scandia-Musiikki Oy include "Playboy," this year's Finnish Eurovision Song Contest contribution b/w "Pieni Sana." The former is sung by Ann Christine and the latter by Danny. Fazer is publisher of the former and Edition Coda of the latter. Hector has recorded "Palkkasoturi" (The Universal Soldier), b/w local tune "Pikku-Kalle," the former published by Southern Music AB in Sweden and the latter by Scandia. Laila Kinnunen has done two local titles "Näitkö Sen?" and "Muistojen Bulevardi." Stidit has waxed "Tulitikkulaatikollinen Onnea" b/w "Pienen Pieni Tuli-Tulitikki," also local tunes. Four Cats have done "Hän Joka Määrää" (The Cincinnati Kid) b/w "Suurten Uutisten Päivä" (It's Good News Week). All are on the Scandia label with Scandia-Musiikki Oy as publisher of the last six titles.

Popular Finnish radio program "The Kaleidoscope" has compiled some of its annual polls, and the following results are now available. Foreign Female Vocalists: 1 Sandie Shaw, 2 Joan Bæz, 3 Rita Pavone, 4 France Gall, 5 Millie, 6 Marianne Faithful, 7 Caterina Valente, 8 Connie Francis, 9 Siw Malmkvist and 10 Cilla Black.

The Finnish Female Vocalists result in the following: 1 Katri Helena, 2 Anki Lindqvist, 3 Tamara Lund, 4 Laila Kinnunen, 5 Carola, 6 Teresa, 7 Ann Christine, 8 Eija Merilä, 9 Annikki Tähti and 10 Eila Pellinen.

Foreign Male Vocalists showed the following result: 1 Elvis Presley, 2 Cliff Richard, 3 Donovan, 4 Paul McCartney, 5 Mick Jagger, 6 John Lennon, 7 Bob Dylan, 8 Umberto Marcato, 9 Barry McGuire and 10 P. J. Proby.

The result of more of the polls being compiled will be available at a later date.

The Swedish Song Festival of 1966 took place Jan. 29. Ten songs appeared in the competition, and the winning song will represent Sweden at the Eurovision Song Contest at Luxembourg next March.

When the artists had presented the ten songs, 11 juries in 11 Swedish cities gave their points to the song or songs they liked best. Each jury could vote either on three songs (five points to the best, three points to the next best and one to the third one on their list) or six points to the best and three points to the next best. A third alternative was to give all their nine points to one song.

When the jury had completed their voting, song number six, titled "Ny Gammalvals" (New Oldfashioned Waltz) topped with 26 points. It was composed by Bengt-Arne Wallin with lyrics by Björn Lindroth. The song is published by Sonora Musikförlags AB. Lill Lindfors and Svante Thuresson sang it as a duet.

Second with 19 points was "Monte Carlo," also composed by Wallin with lyrics by Carl Gyllenberg and sung by Carli Tornehave. At third spot came "Vinterrosor" (Winter Roses) with 14 points, written and composed by Britt Lindeborg and sung by Gunnar Wiklund.

Other tunes in the competition included "En Ballad För Längesen" (A Ballade From Long Ago) (fourth with nine points) composed by Robert Meyer with lyrics by Gösta Rybrant; "Var Finns Du?" (Where Are You?) (fifth with eight points) composed by Ulf Björlin with lyrics by Lars Forsell. The former was sung by Ann-Louise Hansson and the later by opera-singer Gunilla af Malmberg. "Härliga Söndag" (Wonderful Sunday) (sixth with eight points) was composed by Bo Göran Edling with lyrics by Peter Himmelstrand and sung by Carli Tornehave; "Hej Systrar, Hej Bröder" (Hello Sisters, Hello Brothers), written and composed by Ake Gerhard (seventh with six points), was sung by Svante Thuresson. "En Röd Vals" (A Red Waltz), composed by Kerstin Bergström with lyrics by Jan Hansson (eighth with five points), was sung by Monica Nielsen. "Vårens Vindar" (Winds Of Spring), composed and written by Torbjörn and Maud Lundquist (ninth with four points), was sung by Gunwer Bergquist. And, finally at 10th spot was "Vad Har Jag Kvar" (What Do I Have Left?), composed and written by Berndt Ost and sung by Gunnar Wiklund. This song wasn't given one single point by any of the juries.

It is impossible to predict Sweden's chances in the Song For Europe contest

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	6	Yesterday Man (Chris Andrews/Decca)	Sweden Music AB, Sweden
2	—	1	*Storkespringvandet (Cæsar/Sonet)	Musikproduktion Winckler, Denmark
3	3	9	Yesterday (Beatles/Odeon)	Multitone A/S, Denmark
4	1	6	We Can Work It Out (Beatles/Parlophone)	Multitone A/S, Denmark
5	7	11	Get Off Of My Cloud (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
6	8	24	Help! (Beatles/Parlophone)	Multitone A/S, Denmark
7	—	1	The Carnival Is Over (Seekers/Columbia)	Sweden Music AB, Sweden
8	5	5	Donna Donna (Donovan/Pye)	Reuter & Reuter AB, Sweden
9	—	1	My Generation (Who/Brunswick)	Musikförlaget Essex AB, Sweden
10	—	1	It's My Life (Animals/Columbia)	Screen-Gems Music AB, Sweden

Denmark's LP Best Sellers

This Month	Last Month	Title	Label
1	1	Rubber Soul (Beatles/Parlophone)	
2	—	The Sound Of Music (Julie Andrews/RCA Victor)	
3	4	Terningen Er Kastet (Cæsar/Sonet)	Local product
5	3	Help! (Beatles/Parlophone)	
4	—	Harum Scarum (Elvis Presley/RCA Victor)	
6	—	På Tværs Af Tiden (Various orchestras, soloists/Archiv-Produktion)	
7	9	Landmandsliv (Thordahl, Winther, Helmuth, Kjærulf-Schmidt/Polydor)	From a local motion picture
8	—	My Fair Lady (Soundtrack/CBS)	
9	—	En Aften I Folkeklubben (Per Dich, Poul Dissing, Cæsar/Sonet)	Local product
10	—	Defenders (Sonet)	

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	8	Day Tripper (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
2	2	12	Yesterday (Beatles/Odeon)	Sonora Musikförlags AB, Sweden
3	—	1	Hjem (Kirsti Sparboe/Triola)	
4	7	7	The Carnival Is Over (Seekers/Columbia)	Sweden Music AB, Sweden
5	4	12	Get Off Of My Cloud (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
6	3	9	It's My Life (Animals/Columbia)	Screen-Gems Music AB, Sweden
7	—	2	Keep On Running (Spencer Davis/Sonet)	Musikförlaget Essex AB, Sweden
8	—	1	Till The End Of The Day (Kinks/Pye)	Stockholms Musikproduktion, Sweden
9	5	15	Eve Of Destruction (Barry McGuire/RCA Victor)	Sweden Music AB, Sweden
10	8	2	All Over The World (Dans Le Monde) (Françoise Hardy/Vogue)	Sweden Music AB, Sweden

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	7	Day Tripper (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
2	6	4	Good Morning Tears (Larry Finnegan/Svensk-American)	
3	4	2	Stop The Music (Lenne & the Lee Kings/Gazell)	Belinda (Scandinavia) AB, Sweden
4	3	5	Should I (Hep Stars/Olga)	Belinda (Scandinavia) AB, Sweden
5	2	3	Over And Over (Dave Clark Five/Columbia)	Palace Music AB, Sweden
6	—	1	Where Have All The Flowers Gone (Jonny Rivers/Imperial)	Reuter & Reuter AB, Sweden
7	5	9	Yesterday Man (Chris Andrews/Decca)	Sweden Music AB, Sweden
8	9	8	Bloodhound (Tages/Platina)	Edition Odeon, Sweden
9	7	6	My Generation (Who/Brunswick)	Stockholms Musikproduktion, Sweden
10	10	9	It's My Life (Animals/Columbia)	Screen-Gems Music AB, Sweden

*Local copyright

SCANDINAVIA (Continued)

in Luxembourg.

According to SBC-TV, the artists singing the winning song in the competition here, Lill Lindfors and Svante Thuresson will also perform the song in Luxembourg, provided that they can be free from other engagements. The lark is now in "West Side Story" at the Oscar's Theatre, and Svante Thuresson, a member of the vocal group Gals and Pals, is under contract to the Hamburger Börs restaurant in March.



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HOLLAND

"Michelle," David & Jonathan's vocal adoption of the key number from the Beatles' "Rubber Soul" album, was rush released by Columbia here following up its entrance on Britain's Pop-50-parade.

Bovema's sales promotor Aart Lamberts reports that sales are still zooming for monaural and stereo recordings by the late organist Cor Steyn. The company had special repertoire leaflets distributed on a large scale among retailers, underlining the artist's exclusive 'Magic Organ' albums, on which buyers' interest seems to be focused.

Bovema's Atlantic told CB that Sonny & Cher's "Sing C'est La Vie" released with "Just You" is catching on very strongly in Southern Dutch provinces.

HMV artist Toon Hermans will launch his new '66 one man show on Monday February 21 in Tilburg. Hermans, for this 10th O.M. show, will be mixing his best parts from previous shows with newly written acts and songs. Performances in Heerlen and Nijmegen will further be setting the pace for his Amsterdam-Carré premiere.

Parlophone's "Rubber Soul" album is making a real Gulliver's Travel in Radio Veronica's single-hit 40 this week.

Stateside hit the stands with new repertoires by the Strangeloves ("Caralin"), the Toys ("Attack") and Johnny Thunder's "Everybody Do The Sloopy." Capitol rushed out albums by Wynn Stewart and Sinatra ("The Connoisseurs Sinatra").

Next to its big money making "Rubber Soul" LP, the Beatles' million sellers album, Parlophone had records out by the Fourmost, the Roulettes and Peter Sellers. The latter is doing his comical view of "Help" and "A Hard Day's Night."

With Carnival on the doorstep, Toon Hermans wrote a carnival song for "De Kemeleers" entitled "Vroag d'n Hier Ins Wat'r Vaan Mich Wèlt Drinken," (Ask The Gentleman What He Wants To Drink From Me) recorded by Imperial.

On February 16th the Swingle Singers will give a performance at The Concert Gebouw, Amsterdam. The concert will be organized and financed by the vocal group itself. Pierre Fantosme, the group's manager, cooperated in this respect with Phonogram, the Dutch company representing Philips. The Swingle Singers are contracted to the label and for it they have done "Jazz Sebastian Bach," "The Swingle Singers Going Baroque" and the famous Mozart-album. Phonogram has started a most intensive sales-action by means of close co-operation with leading Dutch dealers, cinema's and via newspapers and other publicity.

Popular Greek vocal and instrumental quintet the Athenians are under Philips contract. Their first LP was released via Philips' Phonographic Industries in the special Folkmusic series. The five musicians started three years ago in small harbor-café's at Piraeus, where they met with songstress Nana Mouskouri, now a top-star in both America and Europe. Phonogram has planned a recording in Holland of The Athenians together with Mouskouri in February. Greek folk-music, instrumentals and vocals are tremendously popular here.

The "Ameriachi" sound of Herb Alpert's Tijuana Brass is clicking in Holland. Slowly but surely Alpert's instrumental hits like "Taste Of Honey," "Whipped Cream," "Lonely Bull" and "Tijuana Taxi" are gaining public attention rapidly. There is a fairly good chance, John Ros of Decca Holland told Cash Box, that "The Ameriachi craze in America may also develop into something big in Holland during the next half year. In that case, the planned Tijuana tour to Europe next fall will come at the right moment."

The Rolling Stones have a Gold hit in the Dutch market with "Satisfaction." Negram's guest last week was Jim Bailey from Pye Records Ltd. Bailey stayed for a couple of days to discuss the possibilities of releasing Pye records for the near future. Bailey also presented, together with Kellerman and Oeges, two special evenings for the American forces, with a one-hour Sinatra show. This show was accepted with such great enthusiasm that Negram decided to work out special dealer days on which the show will be presented.

Pye records are doing extremely well on the Dutch charts. Perhaps by the influence of Radio Caroline, Radio London and Radio Veronica, the Dutch charts are coming closer to the British ones. "Michelle" for instance, now in top position in England, is climbing very fast in our country and reached no. 17 this week. This version by the Overlanders will certainly be able to reach the Dutch top 10 next week.

Vogue France has decided to release an LP by the Motions, and they also plan to release the first big single by the Motions, "Wasted Words."

From the Hansa label, Marion's "Er Ist Wieder Da" is beginning to sell all over the country. This German bestseller has good chances in Holland. All important deejays have decided to give this record special plugging.

In one of our previous columns we told of Russian records under German control. Critics from Holland awarded the last edition of "Luister" 8 records 7 stars, which is the highest possible rating. Another 12 records are ready for release in February.

Chris Andrews was in Holland to make a special guest appearance on the popular AVRO TV show "Moef Ga Ga," the Dutch "Shindig." Chris sang his big hits "Yesterday Man" and "To Whom It Concerns." The show was on the air January 31st.

Another visitor to our shores was Donovan. This young man is very famous here for his recordings of "Catch the Wind," "Colours," "Universal Soldier," and he is currently scoring with his double decker "Sunny Gooch Street" and "I'll Try For The Sun," both from the LP "Fairy Tale." He appeared in "Fanclub," a VARA TV show with high teenage ratings. Donovan arrived at Schiphol airport on February 4th, a week after the release of his new British single "Superlove," a tribute to John and Paul.

Brandsteder of Inelco-Holland N.V. told Cash Box of the success he has with "The Sound of Music" campaign. In co-operation with the 20th Century Fox film organization a family singing competition has been organized with lots of prizes: a free trip for the whole winning family to Salzburg-Austria; Arena television and radio set, etc. The campaign started in the key cities, and all the families had to sing DO-RE-MI either in English or in Dutch.

The campaign is supported by television and radio. There is also advertising in news and music magazines, and this campaign for the RCA Victor LP "The Sound of Music" is most promising.

Peter Nero visited Holland for a whole week and what a success! All the newspapers, magazines, and music periodicals paid a lot of attention to this famous American maestro. The first of three television transmissions was released last week, and with that recording he conquered Holland. The second show will be broadcast in February or March. These shows last for about one hour. Nero also appeared as a special guest in a René Sleswijk TV'er Joseph Cusatis on drums, Barre Philips on bass and the Cosmopolitan Orchestra of Jos Cléber accompanied him. Also a radio recording has been done and will be transmitted within a short time. Dolf v.d. Linden and the Metropole Orchestra guaranteed the best possible success to the radio listeners.

It has been a great trip and we all hope to see him (and Stan) back soon. Recent CBS issues in the singles field include Duke Ellington's "In A Senti-

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	3	3	*Michelle—The Overlanders (Pye) Northern Songs
2	1	7	*Keep On Running—Spencer Davis Group (Fontana) Island
3	2	5	Spanish Flea—Herb Alpert (Pye) Burlington
4	4	9	*We Can Work It Out/Daytripper—The Beatles (Parlophone) Northern Songs
5	7	4	A Must To Avoid—Herman's Hermits (Columbia) Dick James
6	13	2	Love's Just A Broken Heart—Cilla Black (Parlophone) Belinda
7	19	2	*You Were On My Mind—Crispian St. Peters (Decca) Blossom
8	5	9	Let's Hang On—Four Seasons (Philips) Ardmore & Beechwood
9	6	8	My Ship Is Coming In—Walker Brothers (Philips) Schroeder
10	12	3	*Michelle—David & Jonathan (Parlophone) Northern Songs
11	11	6	My Girl—Otis Redding (Atlantic) Belinda
12	9	11	The River—Ken Dodd (Columbia) K.P.M.
13	8	7	*Till The End Of The Day—The Kinks (Pye) Belinda
14	10	13	*The Carnival Is Over—The Seekers (Columbia) Springfield
15	—	1	*A Groovy Kind Of Love—The Mindbenders (Fontana) Screen Gems
16	—	1	These Boots Are Made For Walkin'—Nancy Sinatra (Reprise) MCPS
17	18	2	England Swings—Roger Miller (Philips) Burlington
18	17	2	Like A Baby—Len Barry (Brunswick) Leeds
19	—	1	*Mirror Mirror—Pinkerton's (Assort) Colours (Decca) King
20	—	1	Second Hand Rose—Barbra Streisand (CBS) Keith Prowse

Top Ten LP's

- Rubber Soul—The Beatles (Parlophone)
- Sound Of Music — Soundtrack (HMV)
- Mary Poppins — Soundtrack (HMV)
- Take It Easy With The Walker Brothers (Philips)
- Second Album—Spencer Davis Group (Fontana)
- A Man And His Music—Frank Sinatra (Reprise)
- My Generation — The Who (Brunswick)
- Help—The Beatles (Parlophone)
- Their First LP—Spencer Davis Group (Fontana)
- Tears Of Happiness—Ken Dodd (Columbia)

Top Ten EP's

- Beatles Million Sellers — The Beatles (Parlophone)
- The Seekers—The Seekers (Columbia)
- Kwyet Kinks—The Kinks (Pye)
- No Living Without Your Loving — Manfred Mann (HMV)
- Tony Bennett — Tony Bennett (CBS)
- You Put The Hurt On Me—Spencer Davis Group (Fontana)
- Barbra Streisand — Barbra Streisand (CBS)
- Andy Williams Favourites—Andy Williams (CBS)
- Doddy & The Diddy Men—Ken Dodd (Columbia)
- Beatle Cracker Music — Arthur Wilkinson (HMV)

mental Mood" b/w "I Let A Song Go Out Of My Heart," the theme tune of a popular local TV program; a new single by Marty Robbins "While You're Dancing" b/w "Lonely Too Long"; Billy Joe Royal's "I've Got To Be Somebody" b/w "You Make Me Feel Like A Man"; the Byrds with "Set You Free This Time" b/w "It Won't Be Wrong" and Paul Revere & the Raiders with "Just Like Me" b/w "B.F.D.R.F. Blues." Other singles are c & w man Johnny Cash with "Kleine Rosmarie" b/w "Besser So, Jenny-Joe" sung in German; Italian CBS star Bobby Solo with "La Casa Del Signore" b/w "Ringo, Dove Vai?" and German CBS singer Hans-Jürgen Bäumler with his latest chart item, "Du Bist Mein Talisman" b/w "Gestern, Heute, Morgen."

Recent CBS additions to the pop LP field include a wonderful album by Aretha Franklin, entitled "Aretha Franklin in Person!/Yeah," with her Quartet; the Hullabaloo Singers & Orchestra with "Hullabaloo Show"; and an album by Tony Bennett & Count Basie and his Orchestra, "In Person!"

Recent CBS additions to the classical LP field include an LP containing Beethoven's 4th Piano Concerto performed by CBS pianist Rudolph Serkin with the Philadelphia Orchestra conducted by Eugene Ormandy as well as Beethoven's 5th Symphony in C Minor coupled with the Leonore Overture No. III performed by the Philharmonic Promenade Orchestra of London conducted by Gustav Meier.

January 20th was the premiere date for Holland of the Paramount Picture "The Sons Of Katie Elder" at Tuschinsky Theatre in Amsterdam. It stars John Wayne and music is composed by Elmer Bernstein. CBS recently released a single with the title-song of the movie sung by Johnny Cash, and in the near future CBS will also release the original soundtrack LP recording of this movie.

The Lords, CBS' new local beat group, were well received at the press party, organized by CBS and held at the Grand Hotel Gooiland in Hilversum. Radio & TV officials, members of the Dutch Press as well as local dealers attended this party. The group consists of 4 boys: Bert, Eric, Freddy and Harry, and their very first CBS single, "Belinda" c/w "People Wonder," is receiving strong airplay, and is expected to hit hard on the local market.

Artone, recently appointed ESP disk distributor in Benelux, has released a first batch of albums from the catalog this week. Artels featured include avant garde jazz players Albert Ayler, Pharaoh Sanders, Byron Allen, Ornette Coleman, Paul Bley, Giuseppe Logan, Bob James, Ran Blake, Sun Ra and the New York Art Quartet. Both Coleman and the New York Art Quartet appeared in concert in Amsterdam, October 1965. The initial record release has met with very favorable reaction.

New Artone releases from the Festival catalog include a single featuring Marie Laforêt in "Julie Creve-coeur" b/w "A Demain My Darling," and new albums by Nino de Murcia, Christian Arabian and a French Free Jazz Group. Festival recording artist Mouloudji will be seen in a Chansons feature entitled "Sur Un Air De Paris," in which he presents some of his former hits as well as material from his latest album for the label, including his own song, "Chanson Pour X," shown locally over the VARA TV network this week. To date Artone released 5 EP's and 2 albums by the world famous singer movie star from his own production series.

A Funckler first is the initial release of the original motion picture music from the forthcoming Netherlands Film Production International release "10:32," starring Linda Christian and directed by Arthur Dreifuss. The movie introduces two recent vocal discoveries, 22-year old Daniëlla and 18-year old Eddy Jones, who are seen in a nightclub scene and heard in special material composed by vet song writer Joop Portengen. In conjunction with the movie's first local showings, Funckler this week issued Daniëlla's recordings of "Perry" and "Beware, Beware, Beware," as well as Eddy Jones' etching of "My Kinda Heaven."



GREAT BRITAIN

Big news of the week is undoubtedly the take-over of the Vic Lewis Organization by Brian Epstein's Nems Enterprises Ltd. From February 1st, Lewis joins the Board of Nems Enterprises and the artistes previously handled by him will now automatically come under the control of Nems. Artistes include Donovan, Johnny Keating, Henry Mancini, Matt Monro, Nelson Riddle, David Rose, etc. Under a separate arrangement, the British representation of artistes contracted to the General Artists Corporation of America will pass to Nems under the supervision of Lewis in his new appointment. Artistes involved in this merger include Herb Alpert, Tony Bennett, the Everly Brothers, Buddy Greco, Steve Lawrence, Roger Miller, Johnny Mathis, etc.

Disk sales in October 1965 were valued at £2,538,000 and were one-fifth higher than in October 1964, according to the latest Board of Trade figures just published. Home sales which, in the previous three months had been below the levels of a year earlier, were about one-fifth higher than in the corresponding month of 1964. Export sales continued to increase and were one third higher than in October 1964. Production of 45 r.p.m. disks continued to rise and, for the first time since September 1964, exceeded the figures for the corresponding months a year earlier. Output of 33 $\frac{1}{3}$ r.p.m. and 78 r.p.m. disks was also higher than in October 1964.

We regret that in our issue of January 29th the Kinks "Till The End Of The Day" single was omitted from the British charts. Apologies to the artistes, Pye Records and Belinda Music.

After 23 years with Keith Prowse, one of this country's largest chain of retail stores, Walter Woyda is leaving to take up a senior executive position in the marketing division of Philips Records. His appointment is effective as from February 1st. From 1962 to 1964 Woyda was Chairman of the Record Retailers' Association.

Pye Records have taken over the United Kingdom distribution of the American Joda, King and Hanna Barbera labels for release on the Pye International label. First issue will be a James Brown single "I Got You," which earlier this year reached the No. 2 position in the Cash Box Top 100. At the end of 1965, Brown had a big success in Britain with his "Poppa's Got A Brand New Bag" single released by London.

The Tony Hatch penned Petula Clark recorded "My Love" now hitting the Top Ten in America for the Reprise label is issued here on Pye. It is another success for the talented duo. Pet recently appeared in "Sunday Night at the London Palladium" TVer, and shared honours with French star Sacha Distel in "An Evening with Pet Clark and Sacha Distel" TV presentation on BBC 2. Distel featured his latest British release "Sexy" issued on H.M.V. Later this month Pet will visit America for three months of cabaret engagements.

Cliff Richard added yet another facet to his glittering career when he opened in cabaret at London's Talk of the Town nitery on January 31st, backed of course by the Shadows. Not only is Cliff still at the top of his profession after eight years, but he still tops popularity polls not only in Britain but all over the world. He has established himself as a film star and his appearance in the London Palladium pantomime "Aladdin" last year broke all box office records. He is soon to transfer this success to film. Through the years Cliff has won four Gold Disks (one million sales) and 19 Silver Disks (250,000 sales). The

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	We Can Work It Out/Day Tripper (Beatles/Parlophone)	(Leeds-Holland-Basart/Amsterdam)
2	2	This Strange Effect (Dave Berry/Decca)	(Altona-Kassner/Amsterdam)
3	6	To Whom It Concerns (Chris Andrews/Vogue)	(Basart/Amsterdam)
4	3	I'm Gonna Take You There (Dave Berry/Decca)	(Francis-Day-Melodia/Amsterdam)
5	—	Marmor Stein Und Eisen Bricht (Drafi Deutscher/Decca)	(Portengen/Haarlem)
6	—	The Carnival Is Over (Seekers/Columbia)	(Chappell/Amsterdam)
7	5	Here It Comes Again (Fortunes/Decca)	(Francis-Day-Melodia/Amsterdam)
8	—	Ik Heb Geen Zin Om Op Te Staen (Het/Fontana)	(Basart/Amsterdam)
9	10	Till The End Of The Day (Kinks/Pye)	(Belinda/Amsterdam)
10	9	My Generation (Who/Brunswick)	(Basart/Amsterdam)

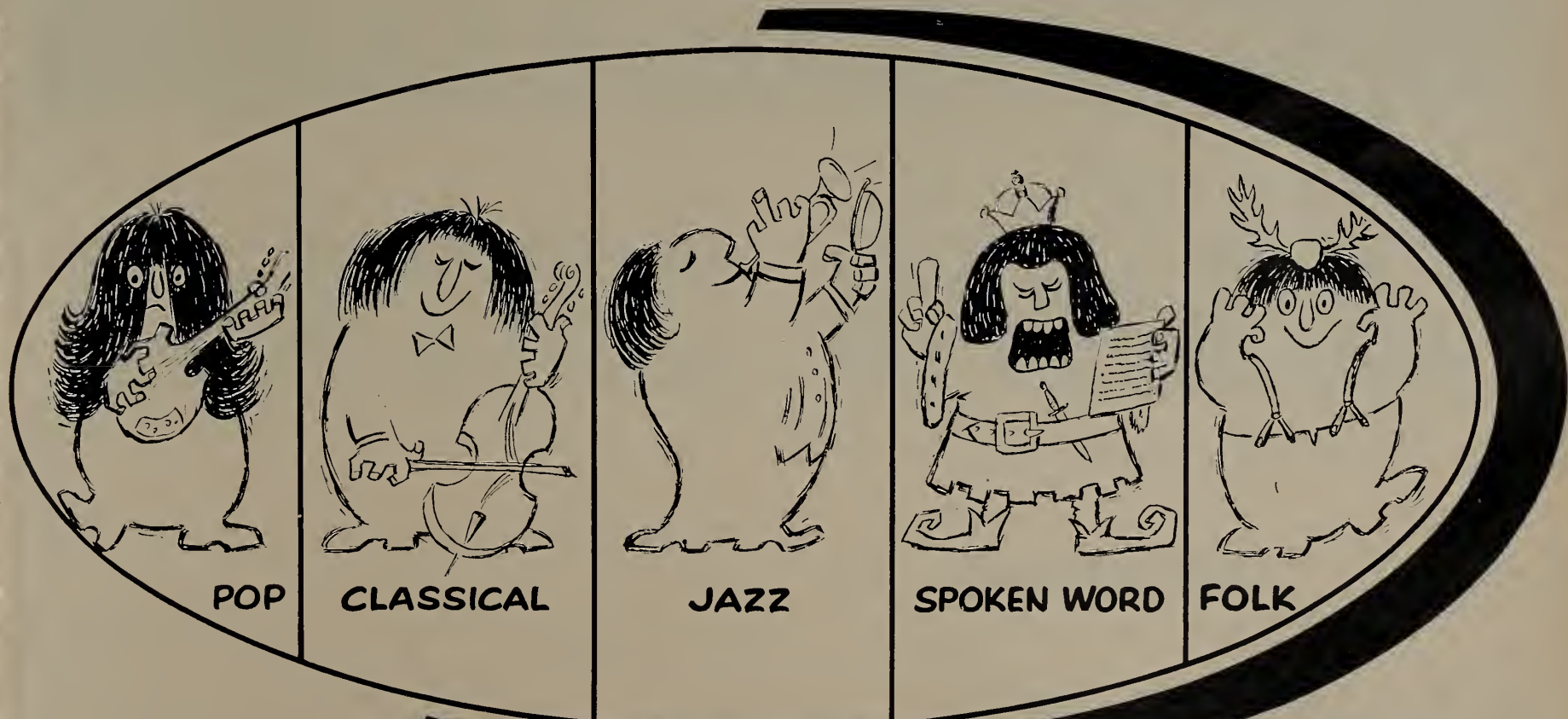
Shadows are also talented songwriters having penned all Cliff's film and stage successes as well as all the numbers for the current Palladium pantomime "Babes in the Wood" starring Frank Ifield.

Philips is still forging ahead with entries in the Top Twenty charts and hopes are high for a new group the Eyes making their debut on the Mercury label with "The Immediate Pleasure." Following the success of their first single "You Make It Move" (recently voted Newcomer Pick of the Week by Cash Box) Dave Dee, Dozy, Beaky, Mick and Tich follow up with another Ken Howard-Alan Blaikley composition "Hold Tight."

Kevin Henry, press officer for Dick James Music is leaving the business to take up journalism. Before joining Dick James, Henry was press officer for Decca Records and Pye Records.

Folk group the Silkie off to Belgium for promotional visit March 25th-28th. They currently have a single "Keys To My Soul" on Fontana which is already on release in the states as a follow-up to their highly successful "You've Got To Hide Your Love Away" which also hit the charts in Canada and New Zealand.

Quickies: Pye issues an album by the Overlanders tagged after their hit single "Michelle". . . . Cilla Black in cabaret at London's Savoy Hotel April 18th to May 7th. . . . Len Barry, currently on charts with "Like A Baby," to visit London February 7th. . . . First disk by the Animals since parting from Micky Most's indie Rak Records is "Inside Looking Out" on Decca. . . . Jazz singer-pianist Mark Murphy debuts on Andrew Oldham's Immediate label with "Who Can I Turn To" album. . . . After returning from San Remo, P. J. Proby starts cabaret tour promoting latest Liberty single "You've Come Back". . . . "19th Nervous Breakdown" new Rolling Stones single on Decca. . . . Ex-BBC producer Barry Langford to Australia to produce TV shows. . . . Gramophone Record Retailers Association holds annual London conference May 8th and 9th at New Ambassadors Hotel. . . . New group, the Craig cover the Exciters American hit "A Little Bit Of Soap" issued on Fontana and produced by new independent Page One Records.



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LONDON, ENGLAND AND IN 45 OTHER COUNTRIES

THE WORLD OF MUSIC AT THE SAN REMO FESTIVAL



Above we see (left to right in all cases); (seated) Ralph Maria Siegel of Munich; Hans Gerig of Cologne; George Alexander of Odeon, Spain and John Lee of EMI, Italy. Standing are, Ralph Siegel, Jr. of Munich; Gramitto Ricci of Ed. Curci, Italy and Ron Kass of Liberty Records. In this center photo, taken at a luncheon hosted by Mr. and Mrs. Fred Day of Francis Day & Hunter are (front row) Les Reed; Mr. and Mrs. Day and J. Galazzi of F.D.&H., Italy. Members of the company standing are; Pierre Amal of Paris; Jack Denton of Paris; Mrs. Les Reed; Augusto Alguero and his daughter, both of Spain; Madame J. Michel of Germany; Mrs. Eddy Day; Enrica Galazzi; Miss Michel and Eddy Day. In the right hand shot is Gene Pitney accompanying Pat Boone and Claudio Villa.



In this series of pictures are (left to right in all cases); Jack Denton of F.D.&H., France; Mr. and Mrs. Peter Plum of Belgium; Eds. Aznavour's George Garvarentz; Lee Pincus of Ambassador Music, England; Mr. and Mrs. Mario Pavini Rosati, he is Cash Box's Italian representative and Neville Marten, Cash Box's European director. In the middle photo are Dick Rowe of Decca, England; Philip Solomon of England and Ken Clancy of CBS, England. Extreme right shot shows Nico Boer of Climax, Holland; Van De Haar of Philips, Holland; Baron of Phonogram, Italy and Sture Borgedahl of Sonora, Sweden.



In the shots above we have (left to right in all cases) Jimmy Philips of KPM England; Cyril Shane of Shapiro Bernstein, England; E. Van Zoeren of Belinda, Holland; Mr. and Mrs. George Alexander of EMI, Spain and Mr. and Mrs. Freddie Poser of England. Center photo, Franklin Boyd of Aberback, England; Stanley Catron of South Mountain Music, U.S.; Mr. and Mrs. Cyril Shane; Cesar Roldan of Fabrica De Discos C.A., Venezuela; Stan Steinhaus of Venezuela and Mrs. Panvini Rosati. Far right shot shows Lawrence Yaskiel of Deutsche Vogue, Germany; Francis O'Neill of France; Mrs. Gerard Tournier; Aaron Schroeder of Schroeder Music, U.S. and Abby Steinberg of the same company.



In this series are (left to right in all cases); J. Alfonso of Belter, Spain; Sture Borgedahl of Sonora, Sweden; Luis Alberto Parana of Los Paraguayos; W. Van Vught of Altona, Holland and Peter Lach of Capriccio, Germany. Center shot shows John Lee of Voce Del Padrone, Italy; Vic Dana of Liberty Records; Gianni Ravera, organizer of the San Remo Festival and Ron Kass of Liberty Records. In the right hand shot are Giuseppe Velona of Ri-Fi, Italy; Madame Bismuth of France; Roland Kruger of World Music, Belgium; David Matalon of Ducale, Italy; Gerard Tournier of France and J. J. Tilche of Philips, France.



In this strip of photos taken at the festival we see (left to right in all cases), British artists Chad (Stuart) and Jeremy (Clyde) flanking Italian artist Sergio Endrigo. The New Christy Minstrels with manager George Grief (left foreground) and company manager Martin Singer (right). On the right is P. J. Proby taking a shot of Gene Pitney. The Yardbirds arriving at the festival.



CANADA

Fred White tips C.B. to the fact that Bo Diddley is currently cutting a new Chess LP during his appearance at Toronto's Le Coq D'Or. It'll be an audience participation session. Jerry Palmer was set for the TV coast to coast, "Shebang," (2/3). The young Gaiety artist, currently clicking with "Walking The Dog," has also been signed for a P.A. at Disneyland. The label has just released a second single, featuring a California group, the Dudes. Reg Ayres and Ed Lawson, Quality men in Winnipeg and Toronto respectively, are off and running with air promotions to tie in with the new Herman's Hermits song in the MGM soundtracker, "When The Boys Meet The Girls." "Listen People" will not be released as a single, but it is sure getting single-type action in all areas for Quality. Ayres and Lawson have set up contests with deejays at key stations in their areas to promote the single-in-the-album. LP's will be offered as prizes in hopes that the album cut will receive play as a single from the spinners. CKPR deejays have added an extra incentive to their version of the contest by tying in with the local movie exhibitor for the picture's run at The Lakehead. They will give away theatre passes as well as soundtrack LPs. Ed Lawson has high praise for a Barry single just released by Beau Hannon. "Stop Me From Falling In Love" is getting pick hit treatment on the Niagara frontier, reports Lawson. Canadian talent moves ahead, but good. Lawson re-

CANADA (continued)

ports that the good female vocal group, formally billed as the Girl Friends, are about to debut on MGM with a goodie that as yet remains untitled. They will be billed from now on as the Willows.

Trev Kidd, veteran spinner at Canada's Lakehead on CKPR, has moved on to the early morning slot at Kingston's CKLC. "These Boots" by Nancy Sinatra looks as if it's top ten material for sure. Rave chart action comes from all Canadian spinners on the single. Barry Paine will have hot singles a plenty all over the charts very shortly. Ronnie Dove's good Ballad, "When Liking Turns To Loving," is getting heavy air play and chart listings everywhere. Paine will have one of the biggies in the "Batman" sweepstakes with the Warner Bros. outing by the Marketts. Another excellent side on Warner Bros. is Jimmy Durante's latest, "One Of Those Songs." It's a big favorite with middle of the roaders and top pop spinners alike.

Dean Martin is a sure bet for chart honors with his newie on Reprise, "Somewhere There's A Someone." Trini Lopez appears to have a big chart outing this time around with "Made In Paris." It's getting much air play in Canada's midwest and west. "The Dedication Song" by Freddie Cannon has been an instant winner with teen-type spinners. The kids really dig Freddie's new W.B. outing and can't hear enough of it, according to spinners that have been in touch with C.B. recently.

Patty Duke and Bobby Goldsboro, Patty singing a song that Bobby wrote—"Whenever She Holds You"—figure to break the chart scene wide open in short order. It looks as if February is going to be a very busy month for Paine at Compo in Montreal, and his Toronto counterpart, Al Mair at Apex. Luckiest man on the Canadian record front of late must certainly be Sperton's Harold Pounds. He has been out of the reach of all of this cold, snowy weather in beautiful Miami. Pounds has been attending the ABC-Paramount meetings.



GERMANY

Once again polls are in the headlines as two major magazines listed their top stars of the year. The leading juke box trade paper "Automaten-Markt" picked their winners for 1965 and the following artists ended up on top:

- | | | |
|----------------------------|-----------------------|------------------------------------|
| Male Singer | Female Singer | Vocal Group |
| 1. Ronny—Teldec | 1. Peggy March—RCA | 1. Sam The Sham & The Pharaohs—MGM |
| 2. Drafi Deutscher—Teldec | 2. Manuela—Teldec | 2. The Rolling Stones—Teldec |
| 3. Peter Alexander—Polydor | 3. Petula Clark—Vogue | 3. The Five Tops—Philips |

- | | |
|-------------------------------------|---|
| Orchestra & Instr. Group | Top Juke Box Hits |
| 1. Nini Rosso—Hansa | 1. Il Silenzio—Nini Rosso—Hansa |
| 2. Roberto Delgado—Polydor | 2. Downtown—Petula Clark—Vogue |
| 3. Jorgen Ingmann—Metronome | 3. Kenn Ein Land/Kleine Annabell—Ronny—Teldec |
| | 4. Wooly Bully—Sam The Sham & The Pharaohs—MGM |
| | 5. Das War Mein Schoenster Tanz—(I Only Came To Dance With You)—Bernd Spier—CBS |
| | 6. Küsse Nie Nach Mitternacht—Siw Malmkvist—Metronome |
| | 7. Mit 17 Hat Man Noch Traeume—Peggy March—RCA Victor |
| | 8. Fraeulein Wunderbar—Peter Alexander—Polydor |
| | 9. Santo Domingo—Wanda Jackson—Capitol |
| | 10. Heute Male Ich Dein Bild, Cindy Lou—Drafi Deutscher—Teldec |

The poll showed that although US and British music is still a factor in the market, the local artists lead the way. Indie producers took a nice slice of the cake as Ronny for Teldec is produced by Horst Fuchs independently, and Drafi Deutscher along with Manuela are handled by Peter Meisel's Hansa Productions. The top hit of the year, "Il Silenzio" was also on Peter's Hansa label. Five of the artists listed are released through Teldec, 3 of the artists are handled by Polydor, and Metronome, Vogue, Philips and Hansa which Ariola distributes each had one artist. Of the top 10 tunes, 8 of the 10 were German vocals with only 4 of the songs being local copyright tunes. One English vocal and one instrumental took the other two places. Three Teldec records finished in the top 10 with Polydor having 2, and Ariola, CBS, Electrola, Metronome and Vogue each having one.

The other poll was the yearly readers poll of the teenage magazine "Musik Parade." The magazine divided the poll into foreign and local sections with the following results:

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|--|---|
| Foreign Hit Songs | Local Hit Songs |
| 1. Satisfaction—The Rolling Stones—27.0% | 1. Marmor, Stein & Eisen Bricht—Drafi Deutscher—18.9% |
| 2. Yesterday—The Beatles—9.0% | 2. 17 Jahr, Blondes Haar—Udo Jurgens—8.5% |
| 3. Help—The Beatles—9.0% | 2. Poor Boy—The Lords—8.5% |
| | 3. Du Bist Nicht Allein—Roy Black—4.75% |
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- | | | |
|----------------------------|--------------------------|------------------------------|
| Foreign Male Artist | Local Male Artist | Foreign Female Artist |
| 1. Bob Dylan—18.3% | 1. Drafi Deutscher—34.8% | 1. Sandie Shaw—29.3% |
| 2. Donovan—12.5% | 2. Udo Jurgens—17.5% | 2. Françoise Hardy—18.3% |
| 3. Cliff Richard—10.9% | 3. Roy Black—8.9% | 3. Marianne Faithfull—5.2% |
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- | | | |
|----------------------------|-------------------------|----------------------|
| Local Female Artist | Foreign Groups | Local Groups |
| 1. Manuela—41.3% | 1. Rolling Stones—35.5% | 1. The Lords—44.7% |
| 2. Gitte—9.6% | 2. Beatles—34.2% | 2. The Rattles—13.8% |
| 3. Vicky—4.7% | 3. Byrds—3.3% | 3. The Rivits—7.1% |
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- | | | |
|----------------------------|--------------------------|-----------------------------|
| Dance Bands—Foreign | Local Dance Bands | Foreign Jazz Bands |
| 1. Ray Conniff—15.0% | 1. Max Gregor—26.3% | 1. Dutch Swing College—8.4% |
| 2. Sounds Orchestral—6.8% | 2. Werner Muller—21.1% | 2. Chris Barber—8.2% |
| 3. Billy Vaughn—4.9% | 3. Bert Kaempfert—3.7% | 3. Acker Bilk—6.9% |
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- | | | |
|--------------------------|--------------------------|-----------------------|
| Local Jazz Bands | Foreign TV Shows | Local TV Shows |
| 1. Kurt Edelhagen—6.3% | 1. Ready Steady Go—19.2% | 1. Beat Club—50.7% |
| 2. Werner Doldinger—3.9% | 2. 77 Sunset Strip—11.8% | 2. Studio B—12.7% |
| 3. The Hot Dogs—3.2% | | |
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- | | | |
|-------------------------|------------------------|-------------------------------|
| Foreign Deejay | Local Deejay | Foreign New Stars—Male |
| 1. Camillo—38.8% | 1. Chris Howland—27.6% | 1. Donovan—9.7% |
| 2. Dieter Heck—8.0% | 2. Mal Sondock—12.7% | 2. Bob Dylan—4.6% |
| 3. Charley Hickman—4.1% | 3. Hanns Verres—6.7% | 3. Mario Girotti—2.6% |
-
- | | | |
|-----------------------------|---------------------------------|-------------------------------|
| Local New Stars—Male | Foreign New Stars—Female | Local New Stars—Female |
| 1. Roy Black—16.6% | 1. Sandie Shaw—5.7% | 1. Vicky—17.7% |
| 2. Thomas Fritsch—11.7% | 2. Twinkle—4.0% | 2. Marion—6.7% |
| 3. Volker Lechtenbrück—3.6% | 3. France Gall—3.8% | 3. Manuela—2.5% |
| | | 3. Helga Anders—2.5% |

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

- | This Week | Last Week | Weeks On Chart | |
|-----------|-----------|----------------|---|
| 1 | 1 | 6 | *Marmor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Drafi Deutscher—Decca—Nero Music/Hammerling/P. Meisel |
| 2 | 2 | 7 | Il Silenzio—Nini Rosso—Hansa—Ariola—Intro/P. Meisel |
| 3 | 3 | 4 | Yesterday Man—Chris Andrews—Deutsche Vogue—Intro/P. Meisel |
| 4 | 4 | 7 | Get Off Of My Cloud—The Rolling Stones—Decca—Hans Gerig Music |
| 5 | 5 | 7 | *Balla Balla—The Rainbows—CBS—April Music/Mikulski |
| 6 | 6 | 2 | We Can Work It Out—The Beatles—Odeon—Northern Music/R. Budde |
| 7 | 7 | 6 | Und Dann (And Then)—Bernd Spier—CBS—Hans Gerig Music |
| 8 | 8 | 2 | Turn, Turn, Turn—The Byrds—CBS—Hans Gerig Music |
| 9 | 9 | 2 | *Er Ist Wieder Da (He Is Back Again)—Marion—Hansa/Ariola—Edition Intro/P. Meisel |
| 10 | 10 | 7 | *Du Bist Nicht Allein (You Are Not Alone)—Roy Black—Polydor—August Seith Music |

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

- | This Week | Last Week | Weeks On Chart | |
|-----------|-----------|----------------|---|
| 1 | 1 | 4 | Yesterday Man—Chris Andrews—Deutsche Vogue—Intro/P. Meisel |
| 2 | 2 | 2 | *Er Ist Wieder Da (He Is Back Again)—Marion—Hansa/Ariola—Edition Intro/P. Meisel |
| 3 | 3 | 12 | *Marmor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Drafi Deutscher—Decca—Nero/Hammerling/P. Meisel |
| 4 | 4 | 2 | *Sieben Traenen (Seven Tears)—Siw Malmkvist—Metronome—Intro/P. Meisel |
| 5 | 5 | 2 | Ich Will Immer Nur Dich (I Will Want You Forever)—Suzie—Deutsche Vogue—Edition Montana/Beierlein |
| 6 | 6 | 8 | *Abschied Vom Meer (Goodbye To The Sea)—Freddy Quinn—Polydor—Edition Esplanade/Olias |
| 7 | 7 | 6 | Get Off Of My Cloud—The Rolling Stones—Decca—Hans Gerig Music |
| 8 | 8 | 2 | Du Hast Ja Traenen In Den Augen (Crying In The Chapel)—Bobby Solo—CBS—Chappell/August Seith |
| 9 | 9 | 2 | Nur Bei Dir Bin Ich Zu Haus (Wind Me Up)—Cliff Richard—Columbia—Ralph Maria Siegel Music |
| 10 | 10 | 6 | Und Dann (And Then)—Bernd Spier—CBS—Hans Gerig Music |
- *Original German Copyright



HAPPY BIRTHDAY—One of the most active figures in the German music business, Theodor O. Seeger of Peer-Southern Music recently celebrated his 75th birthday. Seeger has headed up the publishing firm since its start in Germany some 10 years ago.



NEW LOOK—E.M.I. and Radio Luxembourg executives recently attended a luncheon at London's Dorchester Hotel to mark the label's "new look" 1966 programmes on the commercial station. Seen in this photo taken at the gathering are (left to right) Geoffrey Everitt, general manager of Radio Luxembourg (London), deejay Alan Freeman, the label's Geoff Bridge and spinners Don Moss and David Jacobs.

This poll, which represents the teenage fans, showed a strong tendency for the new folk-beat style although hard beat is still king. Four of the 6 top deejays listed were foreign such as Camillo from Luxembourg and Charley Hickman from the U.S.A. Chris Howland from England, and Mal Sondock from the U.S.A. were the top 2 local D.J's

The Elite Special label has released 10 new classical albums in their low priced line for \$2.50.

Peter Alexander started his 15th year as a record star with his first single release for his new Ariola label. Ariola is also pushing the first single in German in several seasons from the Danish youngsters Jan & Kjeld, who have recorded a vocal version of "A Taste Of Honey" in the Herb Alpert style.

Radio Luxemburg has announced the winners of their "Lion" awards for the most popular artists of the year. The gold lion for first place went for the first time to Udo Jurgens for his song "17 Jahr Blondes Haar" (17 years old, blonde hair). Udo, who writes his own tunes and has had several international hits, is managed, published and produced by Hans R. Beierlein of Montana Music. The artist will also represent Austria for the 3rd time in the "Song For Europe" Festival in Luxemburg. Udo is released here by Vogue. The silver lion for 2nd place went to newcomer Roy Black for his hit, "Du Bist Nicht Allein." The young artist had a smash with the disc for Polydor. The song is published by August Seith and his producer is Hans Bertram. Third place and the bronze lion went to Drafi Deutscher for "Marmor, Stein & Eisen Bricht." The song which sold over 1/2 million discs is released by Teldec. Publisher and producer of the hit is Peter Meisel.

That's it for this week in Germany.



BRAZIL

Basilio Alves, who is now heading the promo department of Discos Mocambo, tells us about the latest activities of the company: a special promotion for a special single produced by the represented Kapp label, was presented in local theaters when Wal Disney's "Mary Poppins" was playing. The promo introduced the Do-Re-Mi, choral interpreting the two excellent numbers from that film: "Chim Chim Chree" b/w "SuperCalifragilisticExpialidocious." . . . Silvio Caldas, the beloved "Seresteiro" (serenader), had a retirement party in the biggest stadium in the world, the "Maracanã." He has new recordings programmed for the label; his latest release, "O Seresteiro," now has a stereo version. . . . One of the best-selling discs of the company is a single in which French chanter Guy Mardel interprets his hit "N'Avoue Jamais," presently on the charts. . . . This song has a Brazilian version by Almeida Rêgo, which is sung by Mario Cesar in another single on the Mocambo label, with the orchestra of Waltel Blanco, who also did the arrangements. The other side has a Beatles' hit, also in Portuguese by Aluizio Moraes, "And I Love Her," which has the title "Mas Eu Te Amo." . . . Marpar is the number one label in Paraguay, and will now be represented in Brazil by Mocambo. The first releases are on the way. . . . Another represented label, this one from the USA is Kapp, and the album that is bound for success is by pianist Roger Williams, who already had two hit LPs and appears now with "Summer Wind." . . . The classical field is well represented with an album of the represented Supraphon label of Czechoslovakia, with the Czech Philharmonic Orchestra interpreting from Debussy "La Mer" and "Spanish Rhapsody" by Ravel, under the direction of Roger Désormière and Constantin Silvestre.

Eric Skinner, general manager of RCA Victor and Ramalho Neto, A&R and promo man of the company, returned from Mexico where they attended the very important RCA Victor Latin American Record Licensee's Convention. They were delighted not only with the hospitality of the "RCA Mexicana" but also with the results of the Convention itself. The possibility of a bigger exchange between subsidiaries and licensees of the company is being intensified and good results will come out of it for each country. The execs could have a real picture of the possibilities of the Brazilian music in the South-American markets. The only two songs that were interrupted by applause were "Preciso Aprender A Ser Só" (which we predicted in precedent columns that would become an international hit) and "Carcará"; this last number will be taken to the US and recorded by Harry Belafonte. It was also discussed and planned that the first Youth Festival will take place in Mar Del Plata, sponsored by RCA Argentina. Each country will send one representative and Ronnie Cord will be the Brazilian artist. Through negotiations in this convention, a bigger exchange of artists from the Latin-American countries will be effective and, to start with Ramalho informs us that Hermanos Castro, Acevez Mejia and Jose Feliciano are already scheduled to appear in this country in the near future. Also talked about was a stronger cooperation between the pubberies of RCA in all countries, which will facilitate the promotion of local music in other markets.

One of the high points in this reunion is, no doubt, the conference by George R. Marek, considered to be an expert in the record industry. He predicts what will happen in that field in the following years. 1. The record industry will grow enormously, since people will feel the necessity of having it constantly in their homes. 2. There will be a bigger reciprocity and exchange of artists and music between the countries, due to developing communications—also, with the development of the country, its music will also grow and soon Latin America will see some of its artists and music acknowledged internationally. 3. The biggest buyer being young people, this too will enlarge record sales—in the next 10 years the Latin American population will grow about 30%, and in 1975 it will reach the 64 million figure (of each 100 persons in South America, 76 are under 15 and this number will increase to 80 in the next 10 years); this alone would be a reason to predict health and vitality to the record industry. 4. Technical progress will be the feature of the future for the disc industry. RCA is spending 300 thousand dollars yearly in research, and there is no doubt that, be it in stereo or Dynagroove or other innovations, the quality of the future recordings will get better and better all the time. 5. New forms of distribution will increase record sales, not only in record shops but also in supermarkets, book-stores and drug-stores. At the same time as the "Record Clubs" will grow in number, increasing the direct sales. 6. With the increase of the stereo recordings, the monaural will eventually disappear in South America as it is happening in the US. 7. As is happening in the States, Latin American countries will see in the future that as much as 80% of the record business is connected with the LP, which is taking the place of the single. 8. The next step in music is recordings installed in cars. New appliances with tape cartridges are having extraordinary receptivity in the United States (Ex.: RCA's "Stereo & Cartridge," "Audiophonic," etc.), because more and more time is being spent in cars. In the next 3 years music in cars in the USA will be as big a business as the record is now. 9. "See and Listen," both in record and tape, will be a commercial reality within 10 years in the US and will then take over Latin America.

News from Odeon comes from the promo dept. of the company in São Paulo and its head Orlando Stefano. TV actor Hugo Santana has a new single with the theme of a very popular "Soap Opera." . . . Teen chanter Tony Campelo reappears with a good single of which the strong number having good airplay is a Portuguese version of the old favorite hit "South Of The Border," which received the title "Pertinho Do Mar" b/w "O Meu Bem Só Quer Chorar Perto De Mim." . . . One of the most famous and best impersonators in Brazil, Oscar Ferreira, appears with a single where he proves that he has a strong personality as a singer. . . . Three other releases in the singles field that are of general appeal are by romantic ballad singer-composer Tito Madi, comedienne Alcina Maria and traditional rhythm "Marchinha" as sung by one of its best interpreters, José Messias. Another satyrist of much fame is Moreira Da Silva and the single now released will sell well as all his other discs do. Traditional ballad chanter Orlando Dias is also present with a single. Teen-songster Teddy Milton and Brazilian vocal quartet of the big-beat the Golden Boys also has singles.

Marcos Nobili is in charge of promo for Discos Fermata and informs us about the latest releases of the label: from the represented Motown label, two North-American beat groups have been introduced to the Brazilian public: Martha & The Vandellas and The Four Tops. Released is a double-compact titled "That Motown Sound." Another US label also represented is Red Bird and the single in question is by the Shangri-Las with "Give Us Your Blessings" b/w "Heaven Only Knows." With the great success of their albums, Herb Alpert and his Tijuana Brass will see their single "A Taste Of Honey" and "El Garbanzo" jump to the first spots of the charts. . . . The American best-selling group the Supremes is also present with an excellent album "A

Brazil's Best Sellers

This Week	Last Week	Title	Artist/Label
1	1	*Quero Que Vá Tudo Pr'o Inferno	(Mundo Musical) Roberto Carlos/CBS
2	3	Il Silenzio (Fermata)	Nini Rosso/Fermata
3	2	Il Mondo (Edições RCA)	Jimmy Fontana/RCA Victor
4	7	*Ternura (Mundo Musical)	Demetrius/RCA Victor
5	4	Wooly Bully (Aberbach)	Sam The Sham & The Pharaohs/CBD (MGM)
6	5	*A Festa Do Bolinha (Edições RCA)	Trio Esperança/Odeon
7	17	A Praia (Vitale)	Agnaldo Rayol/Copacabana
8	13	A Tua Voz (Fermata)	Os Incríveis/Continental
9	8	O Principio E O Fim (Edições RCA)	Agnaldo Rayol/Copacabana
10	15	Io Che Non Vivo (Fermata)	Pino Donaggio/Odeon
11	6	O Escandalo (Fermata)	Renato & Seus Blue Caps/CBS
12	18	We'll Sing In The Sunshine (Embi)	Trini Lopez/Reprise (Odeon)
13	10	A Ticket To Ride (Fermata)	The Beatles/Odeon
14	12	N'Avoue Jamais (n.p.)	Guy Mardel/Mocambo
15	25	Se Non Avesse Piu Te (Edições RCA)	Gianni Morandi/RCA Victor
16	—	Talvez Na Eternidade (Embi)	Oslain Galvão/RGE
17	—	*Pescaria (Fermata)	Erasmus Carlos/RGE
18	—	Sulla Sabbia (Fermata)	Pino Donaggio/Odeon
19	20	*Canção Falando Mal De Voce (Vitale)	Moacyr Franco/RCA Victor
20	11	Não Diga Nada (Edições RCA)	Joelma/Chantecler
21	—	*Querida (Mundo Musical)	Jerry Adriani/CBS
22	24	Feitinha Pr'o Poeta (n.p.)	Jongo Trio/Farroupilha
23	—	E Piu Ti Amo (Edições RCA)	Alain Barrière/RCA Victor
24	14	Shame & Scandal In The Family (Fermata)	Shawn Elliot/Chantecler
25	21	Creme Batido (Fermata)	Herb Alpert's Tijuana Brass/Fermata (Roulette)

*Local

BRAZIL (continued)

Tribute To Sam Cooke," a well deserved homage to the late great composer. . . . Taking advantage of the popularity of the soap-opera on local TV, Fermata is releasing a double-compact with "Amor Eterno," "Biondina," "Tema De Thula" and "O Preço De Uma Vida" of the serial of the same name.

The same source of information tells us about the latest new Discos RGE releases. "Fados Do Meu Portugal" is the name of an album by Germano Rocha, released in France by the rep label Barclay, featuring new and traditional Portuguese folk songs with accompaniment by a guitar group from Coimbra. . . . Another represented label, Dot, has an excellent LP for the Pat Boone fans, with Billy Vaughn in such favorites as "Red Roses For A Blue Lady," "Dear Heart" and "The Girl From Ipanema." . . . When Bienvenido Granda was recently in Brazil he cut especially for RGE a double-compact now under release with three Brazilian numbers sung in Spanish: "Plegaria A La Virgen," "Perdone Amor" and "Teoria De Un Enamorado" plus "Sinceridad." . . . One of the favorite performers of Rio is no doubt Helena De Lima, who appears with a single with two of the best numbers from her album "Uma Noite No Cangaceiro." . . . Teen idol Erasmo Carlos, one of the best-selling artists of 1965, appears with a single "Alô Benzinho," a dedication to the upcoming Mother's Day. It will surely reach the charts. . . . The double-compact of the new instrumental and vocal beat group from Rio de Janeiro, the Silvery Boys, is in great demand in all teen-music programs.

Very interesting is the finale of the "I Certame Amador Estudantil de Musica Brasileira Moderna" contest (1st. Amateur Student Contest of Brazilian Modern Music), sponsored by Rádio Gazeta, Televisão Excelsior-Channel 9, S.P., Casa Kosmos in collaboration with RCA Victor. New names, faces, voices and soloists of doubtless value appeared on the stage and brilliant compositions were interpreted by professional artists including Djalma Dias, Dorothy and Walter Santos. An excellent orchestra consisted of some of the best soloists of Brazil such as Walter Wanderly (piano), Carlos Alberto (flute and baritone sax), Mazzola (flute and tenor sax), Demetrio (soprano sax), Arrudinha (drums), Bill (trombone), Papudinho (trompette), Bororó (tuba), Gabriel (base), under the direction and arrangements of maestro Francisco Moraes. The awards went to the following amateur-student artists: for best soloist (guitar) Mario Lobo Campos, instrumental small groups (men) Formula 3 (Corrado, Tadeu and Eduardo); (girls) Bossa Cor De Rosa (Eliane, Rosa Maria and Marlene); singer, Neide Maria Do Nascimento; and best composer Marcio Negri, for his number "Christina, Azul No Olhar."

We said that João Gilberto, one of the Brazilian artists who conquered the US public (best record of the year "Getz-Gilberto," triumphant personal appearance at the Village Vanguard in New York, rewarding contracts with recording companies such as Verve), would have his own program for a few days at the Teatro Record in São Paulo, after his presentation of "O Fino da Bossa" in the same theater. But João never opened. After having prepared himself to present to his countrymen all that he had been doing with such success in the United States for four long years, Gilberto became ill, probably due to nervousness and excitement, which somehow nearly paralyzed his vocal muscles. João Gilberto is a very special artist, a man who takes his profession so seriously that he studies each sound that comes out of his mouth, to give as perfect a performance as he possibly can. All he does is carefully studied, and his artistry is a long proven fact. But the public and especially the local press did not want to understand the young man, who is one of the best ambassadors of the Brazilian music outside Brazil. All sorts of conjectures, false published news, misunderstandings created such a bad atmosphere for Gilberto that "pope" of Bossa Nova left the country sad and disappointed, looking for a more understanding audience, which he found in the United States. In the last few days here, only a few intimate friends saw the couple (Gilberto is married to Eloisa Buarque, sister of the composer of the same name). Those included newspaperman-composer Denis Braen, Bob Corte-Real, director of TV-Record and Adail Lessa, of Discos Continental, an old pal of Gilberto to whom, he says, he owes a great part of what he is today. Although João is still considered one of those directly responsible for the present movement of the Modern Popular Music of Brazil, it is true that, while he was away perfecting his original style and scoring successes, the MPM itself overcame the Bossa Nova phase and created new facets. The younger people got used to a more modern "bossa," and in some ways, MPM doesn't have the same feeling for the Gilberto mood. This fact was probably what subconsciously placed João in such a poor emotional condition. We wish that his nightmare will be forgotten and that João Gilberto will get well soon and resume his successful career.



ARGENTINA

Although everybody knows that in many cases the summer is the best time for hits, during January and February most people slow up and take holidays. It's also good time for looking around and studying the state of the market, and we feel it may be of interest for the International readers to have an idea about what's going on these days in Argentina.

All the information regarding top artists and tunes has been presented in Cash Box' Directory and Christmas Issues; thus, here we will discuss other points, like current trends, main languages and international relations. As a matter of fact, one of the most interesting things for study is the long period of sales the tunes may reach, something that has always been under doubt. It is more or less customary to consider in Argentina, and other countries too, that now hit records last only overnight; however, "Que C'Est Triste Venise," "Ho Capito Che Ti Amo" and "No Quisiera Quererte" lasted more than six months each in the Top Twenty, with overall sales passing the 100,000 mark, although in the third case this was obtained by considering all the versions available (more than ten). In another case, Frank Pourcel's "Avec" started as a strong seller about three months ago, and is still at the top, after a Christmas period where it fell a bit because of other powerful seasonal tunes. It is gaining renewed force with Charles Aznavour's version in Spanish. In general, it may be said that as soon as a tune reaches a sure-fire level, it will remain among the top tunes for a good time.

Some local artists feel uncertain about the language they should use for their recordings. The reason is that the average record buyer (or TV viewer) is exposed to records and TV programs coming from all countries, sung and spoken in English, French and Italian, besides Spanish. "Studio Uno," for instance, was aired completely in Italian, without a single word translated to Spanish. One of the reasons of the little success of previous Ed Sullivan programs was the tendency to expose a local emcee instead of Sullivan, and with Spanish explanations. After Mina's programs, many local larks have started to sing "Solos," the main theme, in Italian, and "Shame And Scandal In The Family" has several recordings in English. Dalida's French waxing has also sold well. However, it must be noted that local tunes in Spanish still have a good part of the market, although a big share belongs to folk tunes. On the pop side, most of the big teen stars of 1963 have vanished, with the exception of Palito Ortega, Juan Ramon and a few others.

The export of local recordings is still a touchy subject. Because of economic reasons, it is still unpractical to build a complete studio with up-to-date equipment, according to international standards. At the same time, this is the main reason for the lack of a strong current export, since recording costs in Argentina are rather cheap, and local musicians may easily adapt to every sort of music. In a recent chat with us, maestro Pocho Gatti pointed out that the quality of local studios is still far from satisfactory. It could be added that perhaps there is also some lack of interest, since several record producers have a rather poor opinion of the possibilities of the export market, mainly in the European countries. Since this problem is also found in other Latin American countries, the current product finds no difficulties in these markets.

Relations with foreign labels are also having some trouble because of two reasons: the restrictions for sending hard currency to other countries and the little use for many catalogs in this market. Several foreign labels have been abandoned during the past couple of years because their product was of little use here, and because operating costs were too high. In other cases many foreign labels switched their representatives here, not always with advantage. As it was repeatedly demonstrated, the dollar increase is a poor measure of the quality of a representative. On the publishing side, foreign houses continue to ask high advance payments, curtailing the possibilities of their own tunes since no one will try unknown songs if the risk of losing money is high. The best way to solve this, at least partially, has been signing catalog contracts, but of course this covers only a part of the songs that are available.

Another important fact that arose in 1965 was the value of TV as a promotional device, not only via direct musical shows, but also carrying tunes as background music and part of dramatic shows. Best results were obtained with melodies used in programs aimed at women. Curiously, there are no signs of a scientific approach to this phenomenon yet.

Mexico's Best Sellers

- 1 Mazatlan—Mike Laure (Musart)
- 2 La Chica Yeye—Manolo Muñoz (Musart)—Los Rockin Devils (Orfeon)
- 3 Es Lupe (Hang On Sloopy)—Los Johnny Jets (CBS)—The McCoys (Gamma)—Los Rockin Devils (Orfeon)—Ramsey Lewis Trio (Gamma)—(Grever)
- 4 Zorba El Griego (Zorba The Greek)—Trio Ateniense (Vogue)—Theodorakis (Tizoc)—Herb Alpert (Tizoc)
- 5 Las Calles De Mexico—Sonora Santanera (CBS)
- 6 Maria No Mas—Cliff Richard (Capitol)—Los Tres Amigos (CBS)
- 7 La Mentira—Pepe Jara (RCA)—Javier Solís (CBS)—Los Panchos (CBS)—Los Galantes (Orfeon)—Gloria Lasso (Musart)—(Campei)
- 8 Luces De La Ciudad (Downtown)—Petula Clark (Vogue)—Anina (Orfeon)
- 9 Shaggy Dog (Perro Lanudo)—Mickey Lee Lane (Gamma)—Los Rockin Devils (Orfeon)—Los Aragón (Musart)—(Grever)
- 10 Jamaika Ska—Toño Quirazco (Orfeon)—Los Yorsys (Musart)

Brazil's TOP TWELVE LP'S

- 1 1 Jovem Guarda—Roberto Carlos/CBS
- 2 2 Help!—The Beatles/Odeon
- 3 7 O Fino Do Fino—Elis Regina & Zimbo Trio/CBD (Philips)
- 4 11 Eu Te Agradeço—Altermar Dutra/Odeon
- 5 6 Dois Na Bossa—Elis Regina & Jair Rodrigues
- 6 4 Canta Para A Juventude—Roberto Carlos/CBS
- 7 5 No Zum Zum—Dorival Caymmi & Vinicius de Moraes/Elenco
- 8 10 Quando O Amor Te Chama—Agnaldo Rayol/Copacabana
- 9 12 South Of The Border—Herb Alpert's Tijuana Brass/Fermata
- 10 9 A Novíça Rebelde—Soundtrack/RCA Victor
- 11 — Whipped Cream & Other Delights—Herb Alpert's Tijuana Brass/Fermata
- 12 8 Ti Amo—Several Italian Artists/RCA Victor

Top Six Double Compacts

- 1 1 Jovem Guarda—Roberto Carlos/CBS
- 2 2 Help!—The Beatles/Odeon
- 3 6 E Tempo Do Amor—Wanderlea/CBS
- 4 3 A Garota Do Baile—Roberto Carlos/CBS
- 5 5 Giramundo—Pery Ribeiro/Odeon
- 6 — Amor Perdido—Carlos Alberto/CBS



MEXICO

Constantin Th. Metaxas, general manager of DUSA record company, left town to go to Germany, where he will have a meeting with executives of Philips Records. Before leaving, Constantin left signed contracts with folk singer Alvaro Zermeno and A&R man Romulo Moran. Both of them were with Orfeon Records. It is also probable that vocal group Los Dominic will join this company. Los Dominic are touring in the north part of the country, but later they will go to the United States to perform in New York and other cities there.

Enrique Guzmán, still the most popular Mexican singer of the new wave, returned to México after more than four months in Spain where he did a picture with Spanish actress Rocío Dúrcal. Enrique will remain around three months in México, doing pictures, new recordings at CBS, a tour through the whole country and probably a TV series.

Two important members of the CBS executive staff resigned their jobs. The first is Agustin Hernández, advertising and promotion manager and the second is Salvador Arreguín, in charge of the international department who left his job to become A&R of the radio chain Radio Programas de México. We haven't heard who will replace them.

Rubén Fuentes, chief A&R man of RCA, announced that two of the new young artists who will be promoted very hard this year will be Lourdes Michel and Mayita Campos, two excellent voices with personal style who may become favorite artists of the Latin public.

Angélica María, a favorite female singer of México, who three weeks ago arrived from Spain where she was filming a picture, left town the past week to do a short series of performances in Ecuador. Angélica will be back in town, doing new recordings at Musart and performing at TV Ossart.

Last Sunday (Jan. 30) the fabulous Yorsys, Mexican duet of dancers, singers and jokers, who have had the most successful appearances in Spain returned. Los Yorsys will stay two weeks in México and immediately after, will return to Spain where they left several contracts signed to do pictures with Rocío Dúrcal, Marisol and Pili y Mili.

Luis Demetrio, the Mexican composer, was named by the Mexican press as the best composer of 1965. He gave Lucho Gatica, exclusive for three months, his latest song "Vamos a Soportarnos," which he recorded at Capitol Records and performed on radio and TV for the Organization of the American States.

Capitol Records released an interesting album of the Cuban voices of Bola de Nieve, Jose Antonio Méndez and Elena Burke, recorded recently in La Habana with some of their most popular creations such as "Mi Ultima Canción," "Este Hastío," "Canta lo Sentimental," "Ay Mama Inés," "Cemento, Ladrillo Y Arena," "Tu Mirar," "Tema Eterno" and others.

Mayté and Pili Gaos had to postpone their performances in Brazil, because of the disasters that occurred recently in that country. Mayté and Pili were going to receive two awards as the most popular artists of México in that country.

Chilean singer Monna Bell, who, for a long time has lived in México, cut at Gamma Records a new long play which includes several hit songs like "Fly Me To The Moon," "People," "La Plage," "Hold Me, Thrill Me, Kiss Me," "Little Brown Gal," "Yesterday," "Senza Te," "Il Mondo," etc. . . with the background of a big orchestra. Monna Bell has been touring lately through several Latin American countries and also performing in town in night club and TV programs.

César Costa, after a long season of no recording, finally released on RCA an extended play where he sings special arrangements of "El Salvaje," "Hold Me, Thrill Me, Kiss Me," "Poupee De Cire, Poupee De Son" and "Yesterday," accompanied by Los Matemáticos and the orchestra of Gustavo Pimentel.

Alfredo Gil, Jr., executive of Campeí Publishing, flew to New York to get new representatives for his international catalogue. Alfredo also is working as independent producer of Discos Capitol de México.

Los Tequilas, Mexican rock and roll group who are performing in the United States, are doing their show at The Farm House of Palm Springs, Calif. In the new year they performed at the "Daisy" discotheque in Beverly Hills and in a few days more will debut at "Lazy X" in the San Fernando Valley. They are recording now at Reprise Records and made already some TV spots.

Argentina's Best Sellers

- | This Week | Last Week | Title | Artist |
|-----------|-----------|---|---|
| 1 | 1 | Avec (Aznavour-Biem-Korn) | Frank Pourcel (Odeon); Charles Aznavour, Lucio Milena (Disc Jockey); Elio Roca (Polydor) |
| 2 | 2 | Shame And Scandal In The Family (Fermata) | Shawn Elliot, Luis Dimas (Music Hall); The Vip's (Ala-Nicky); Frank Pourcel (Jim and Jerry, Lance Percival (Odeon); Dalida (Disc Jockey); Juan Montego (Polydor); Sacha Distel, The Bells (Fermata) |
| 3 | 4 | *Al Lado (Korn) | Palito Ortega (RCA) |
| 4 | 3 | Je Me Suis Souvent Demande (Korn) | Richard Anthony (Odeon Pops); Sandro (CBS) |
| 5 | 5 | Que C'Est Triste Venise (Aznavour-Biem-Fermata) | Charles Aznavour, Lucio Milena (Disc Jockey); Gino Bonetti, José Antonio (Microfon); Juan Ramon (RCA); Los Cinco Latinos (Music Hall); Nestor Fabian (Odeon); Luis Ordoñez (Ala-Nicky); Elly Neri (Fermata); Vicent Morocco (Polydor); Claudio (Odeon Pops) |
| 6 | 6 | *La Luna Y El Mar/El Aguacero (Melograf) | Cuarteto Imperial (CBS) |
| 7 | 7 | La Pollera Amarilla (Korn) | Tulio Enrique Leon, Niko Estrada (Odeon); Sonia Lopez (CBS); Los Martinicos (Music Hall); Peter Delis (Disc Jockey); Los Claudios (Polydor) |
| 8 | 8 | Tu Sei Quello (EP) (Lagos) | Juan Ramon (RCA) |
| 9 | 11 | *Playa Triste (Melograf) | Charanga Del Caribe (CBS) |
| 10 | 12 | Ho Capito Che Ti Amo (Radio Record-Fermata) | Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Gino Bonetti, José Antonio (Microfon); Los Claudios (Polydor); Claudio Fabre (Music Hall); Wilma Goich, Javier Solis (CBS) |
| 11 | 13 | Todo Termino Los Iracundos (RCA) | |
| 12 | 10 | *March Of Boca Juniors Football Club Alegres Cantores (CBS) | |
| 13 | 15 | *No Vamopa Trabajar (Korn) | Rodolfo Zapata (Music Hall) |
| 14 | 16 | *El Corralero Cesar Isella (Philips); Ginette Acevedo (RCA); Los Ariscos (London); Hernan Figueroa Reyes (Odeon Pops) | |
| 15 | 14 | Ron Y Tabaco (Korn) | Tulio Enrique Leon (Odeon) |
| 16 | 17 | Un Baccio E Troppo Poco (Fermata) | Mina (Fermata) |
| 17 | 18 | Whipped Cream (Fermata) | Herb Alpert & Tijuana Brass (Fermata); Mister Trombone (CBS) |
| 18 | 19 | La Playa (Korn) | Nancy Li (CBS); Claude Ciari (Odeon Pops) |
| 18 | 9 | *Changuito Dios (Korn) | Palito Ortega (RCA) |
| 19 | 20 | *Libre, Solterito Y Sin Nadie (Korn) | Leo Dan (CBS) |
| 20 | 18 | *El Mapa (Korn) | Palito Ortega (RCA) |
| | | | *Local |



JAPAN

Nippon Victor will release in March the two set album titled "Excellent Work Of Music You Conduct." The 27 tunes of the album are played by Arthur Fiedler and The Boston Pops Orch. Tunes included are "Sleeping Beauty Waltz," "Syncopated Clock," "Rhapsody Spain," "The Stars And Stripes Forever," and many others. An interpretation book, "How To Conduct," written by Yoichiro Omachi, a leading conductor of Japan, and a baton are attached to the album so that anybody can pretend to be a conductor. The firm expects this album to be a big seller.

King Records held a branch-conference during January 11-13 at the main office, where sales achievement of Xmas and the New Year holiday season, last-spurt sales activity at the end of financial year, and the sales target of a new financial year (April-March) were discussed.

According to the announcement at New Years, the firm showed 15% sales increase compared with that of last year. The increase resulted from favorable sales of several records such as "Koigokoro," "Onnagokoro No Uta," and "Cocktail Kouta." This favorable achievement will bring a successful conclusion to the 1965 sales target. The sales target of the new financial year is 60 billion yen, 20 percent increase compared with that of last year.

ABC-Paramount reportedly got the sales rights of Boom Records, King Records, and will begin to release those records this April.

Nippon Victor will present an extraordinary LP release of "Poupee De Cire, Poupee De Son" on March 15 by Mie Nakao. On the album, the lark sings "Let Me Forget," "Karelia," "Chim Chim Cheree" and 8 others.

On March 10 King Records releases "Stereo Joan Baez Vol. 5," which is becoming more and more popular.

Critics recommend the following Feb. releases: "MJQ/Porgy And Bess," released by Nippon Victor on Phillips, which includes "Summer Time," "Bess," "I Love You, Porgy" and four others; "Best Of Oscar Peterson Trio" released by Nippon Gramophone on Verve. The 2 set LP honors their 10 years in the business and includes "Debut," "Lover Come Back To Me," "How High The Moon," "Good Bye J.D." and ten others. Other recommended releases include "Charming Western," released by King Records on London, by the Frank Chacksfield Orch. with chorus, a gathering of familiar western hits; "The Girl From Ipanema" (Columbia) consisting of 12 Latin hits, played by Percy Faith and his Orch.; "My Name Is Tony" (Columbia), which includes "Falling Leaves," "I Wanna Be Around," "Who Can I Turn To," "Good Life," "Caravan" and "Fly Me To The Moon"; "Connie Francis/International Hits" released by Nippon Gramophone on M.G.M. consisting of "Star Dust," "And I Love Her," "The Girl From Ipanema," and others; and "Cliff On Stage" released by Toshiba Records on Odeon.



AUSTRALIA

There aren't many records that sell 100,000 copies in Australia, but Festival/Sunshine records report that local star Normie Rowe has achieved this distinction with his revival of "Que Sera Sera." To mark the occasion, the record company is hosting a function in Melbourne for the second Gold Record presentation to Normie Rowe; he received a presentation record in Sydney when "Que Sera Sera" reached sales of 50,000 copies. These sales mark young Normie as the hottest disc property to appear on the local scene during the past ten years. The artist is currently represented on our best seller list with "Tell Him I'm Not Home."

Radio station 3AK, in conjunction with 2UW, 5AD, 6PR and 7HO, will make the first presentations in March, of the Australian National Recording Awards. The awards will be presented annually from a different capitol city in Australia. According to Henry Gay, program manager of 3AK, the purpose behind the awards is the recognition of Australian artists on a national level. The first presentations will be made in Melbourne during the forthcoming "Moomba" Festival at the Myer Music Bowl before an expected audience of 80,000. The awards will be presented in the following categories: Best Male Vocalist, Best Female Vocalist, Best Vocal Group, Best Instrumental Group, Best Australian Composition, Best Australian Produced Record.

RCA Records in Australia has developed an attractive new folder for the mailing of their promotion pieces to deejays. The folder is known as RCA Records Mail Bag. It's a useful idea for keeping promo literature together.

Frederick C. Marks, executive director of Festival Records, recently advised Cash Box that Joe Halford will join the company on March 1st., in the capacity of A & R producer. Halford has spent several years as the manager of Castle Music, the publishing subsidiary of EMI. He produced many records for EMI, and also had a measure of success as a composer. His many friends in the trade wish him well in his new post.

Astor Records reports that they're off to a flying start in the sales field with the new Petula Clark single "My Love"; the company is also out with the album "Petula Clark Sings The International Hits." They are also ready for action with the Overlanders' version of "Michelle," when the broadcast restriction is lifted Feb. 11th.

Australian folk artist Kathleen McCormack has a new album released on RCA which features Australian folk music; the set is called "Waratahs And Wattle."

With the switch to decimal currency set to take place throughout Australia on Feb. 14th, all business is now being transacted in the new coinage. Prices are being indicated in dollars and cents on release sheets, press ads, and display posters. The change in currency will mean little or no difference to the existing price structure for records and music.

Festival Records reports great sales with the material they have on release by the Tijuana Brass. The albums, "Going Places," "Whipped Cream And Other Delights," "The Lonely Bull," and "The Best Of Herb Alpert's Tijuana Brass" are all in solid demand. If, as we understand, the Tijuana Brass is to tour Australia towards the middle of the year, Festival can well expect even greater consumer response to their product. Over the past few months the Tijuana Brass has grown enormously in popularity around Australia, and we would think a tour by the group would be well received.

Back with us again in person for a nightclub season is Earl Grant, who has won for himself a special popularity place with Australian audiences. Grant is a fine entertainer and has the knack of being able to hold the complete attention of patrons throughout the length of his act. To coincide with his current visit Festival Records is making a big drive with "Stand By Me."

For a limited period only RCA is giving away a free color picture (11" square) of Elvis Presley with each copy sold of their soundtrack album from the movie "Harum Scarum," which is now screening in major cities throughout the country.



FRANCE

Scepter records manager Greenberg spent a few days in Paris and met Leon Cabat, Vogue prexy, and Dionne Warwick who has been on stage at the Olympia Music Hall for five weeks.

At this occasion Greenberg and Sacha Distel signed a contract for the first single of Sacha in the states. It will be a duet with Dionne Warwick. Lyrics are half English and half French: Title is "Oh Yeah Yeah Yeah."

VOGUE: Chris Andrews, who is number five this week on the French charts, will record four songs in French for an EP. He will, of course, record the French treatment of "Yesterday Man." Petula Clark, who has a new top hit with "My Love," just released an EP in France with "La Gadoue" a song by Serge Gainsbourg of Bagatelle publishing. Austrian singer Udo Jurgens spent a few days in Paris to appear in an important TV show. Udo will represent Austria in the next "Grand Prix de l'Eurovision." Françoise Hardy will spend three weeks performing at the Savoy in London.

EDITIONS FRANCE MELODIE: This publishing firm, who represents Robbins Music, Leo Feist, Miller Music, Lion Music, Pine Ridge Music, and Hastings Music, tells us that ABC Paramount just released in France a new Ray Charles EP with "The Cincinnati Kid." Through Verve Records we also find in France "Just A Quiet Girl" sung by Ella Fitzgerald.

EDITIONS VOGUE INTERNATIONAL: Alain Boubil, who manages this publishing company, is delighted with the fantastic success of "My Love" the Tony Hatch composition with which Petula Clark is scoring with. This song is subpublished by Vogue International. Boubil also subpublished in France "La Chanson en Rondelles," one of the best of Adamo's successes. Vogue International is producing a new folk duet Cedric and Cleo. Their first title is "Adam et Eve."

French EP TOP FIFTEEN

- 1 La Bohème (Charles Aznavour) Barclay; French Music
- 2 Michelle (The Beatles) Odeon; Northern Tournier
- 3 Potemkine (Jean Ferrat) Barclay; Gérard Meys
- 4 J'Aime (Adamo) Voix De Son Maitre; Pathé Marconi
- 5 Yesterday Man (Chris Andrews) Vogue; Tournier
- 6 Le Folklore American (Sheila) Philips; Bagatelle
- 7 Mon Coeur D'Attache (Enrico Macias) Pathé; Cirta
- 8 Z'Avez Pas Vu Mirza (Nino Ferrer) Riviera; Beuscher
- 9 Monsieur Cannibale (Sacha Distel) EMI
- 10 It's My Life (The Animals) Columbia
- 11 Les Marionnettes (Christophe) AZ; Jacques Plante
- 12 Meme Si Tu Revenais (Claude Francois) Philips; Tutti
- 13 Fais La Rire (Hervé Vilard) Philips; Dany Music
- 14 Day Tripper (The Beatles) Odeon; Northern Tournier
- 15 S'Il N'Ene Reste Qu'Un (Eddy Mitchell) Barclay

French LP TOP FIVE

- 1 Michelle (The Beatles) Odeon
- 2 Potemkine (Jean Ferrat) Barclay
- 3 Adamo A L'Olympia (Adamo) Voix De Son Maitre
- 4 Aufray Chante Dylan (Hugues Aufray) Barclay
- 5 Fernand (Jacques Brel) Barclay

Japan's Best Sellers

		LOCAL	
This Week	Last Week		
1	1	Sakaba Kouta—Keiko Matsuyama (Toshiba)	
2	4	Yawara—Hibari Misora (Columbia)	
3	2	Sayonara Wa Dance No Atode—Chieko Baisho (King)	
4	3	Namida No Renraku-Sen—Harumi Miyako (Columbia)	
5	7	Sankyo Kouta—Yukio Hashi (Victor)	
6	6	Kono Niji No Kieru Toki Nimo—Teruhiko Saigo (Crown)	
7	5	Aishite Aishite Aishichattanoyo—Miyoko Tashiro & Mahina Stars (Victor)	
8	9	Aitakute Aitakute—Mari Sono (Polydor)	
9	8	Futari No Sekai—Yujiro Ishihara (Teichiku)	
10	—	Kimi To Itsumademo—Yuzo Kayama (Toshiba)	
		INTERNATIONAL	
1	1	Karelia—The Feenedes (Philips) The Spotniks (Polidor) Sub-Publisher/OMP	
2	2	Ten Seconds To Heaven—The Ventures (Liberty) Sub-Publisher/EMP	
3	9	Thunderball—Tom Jones (London) Sub-Publisher/Taiyo	
4	4	Namida-Kun Sayonara—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko	
5	3	Il Silenzio—Nini Rosso (Globe) Sub-Publisher/New Orient	
6	7	Attends Ou Va T'en—France Gall (Philips) Sub-Publisher/Victor	
7	8	Get Off Of My Cloud—The Rolling Stones (London) Sub-Publisher/Shinko	
8	13	We Can Work It Out—The Beatles (Odeon) Sub-Publisher/Toshiba	
9	6	Dans Le Meme Wagon—Marjorie Noel (Seven Seas) Yukari Otoh (King) Sub-Publisher/New Orient	
10	5	Cincinnati Kid—Ray Charles (ABC-Par.) Sub-Publisher/EMP	
11	12	Everybody Loves A Clown—Gary Lewis (Liberty) Sub-Publisher/Shinko	
12	10	La Playa—Claude Ciari (Odeon) Graeme Bertlett (Philips) Los Mayasa (Patette) Sub-Publisher/Toshiba	
13	15	Pel Un Pugno De Sollari—Enio Morricone (RCA) Sub-Publisher/Victor	
14	—	Un Amore E Un Addio—Sound-track (Philips) Sub-Publisher/Tokyo	
15	11	Une Echarpe, Une Rose—Chantal Goya (RCA-Victor) Sub-Publisher/Victor	
		ALBUMS	
1	1	Mary Poppins—Sound Track (Disneyland)	
2	4	Ventures A Go Go—The Ventures (Liberty)	
3	3	The Sound Of Music—Sound Track (RCA)	
4	2	Presley Golden Story—Elvis Presley (RCA)	
5	5	Golden Billy Vaughn—Billy Vaughn (Dot)	



TOP 100 LABELS

ABC Paramount	7, 76	Liberty	4, 26, 75
A & M	8, 32	London	27, 100
Amy	40	MGM	1, 35, 37, 64, 73
Atco	39, 86	Mercury	69, 89
Atlantic	85	Mirwood	49
Bank	24, 60, 82	Moonglow	95
Boom	62	Motown	6
Cadet	33	Musicland	44
Capitol	3, 11, 18, 25, 28, 94, 96, 97	Mustang	41
Carla	43, 93	New Voice	17
Challenge	29	Parkway	81, 100
Checker	46, 84	Parrot	52
Co & Ce	22	Philips	14
Columbia	15, 16, 67, 74, 83, 87, 100	Press	90
Decca	13, 50	RCA Victor	20, 23, 58, 77, 80, 88
Diamond	34	Red Bird	59
Duke	55	Reprise	2, 9, 19, 79
Dunhill	30	Scepter	36, 92
Dynavoice	38	Smash	42, 63, 72
Epic	21, 31, 70	Tamla	5, 10, 12
Excella	48, 55	Tower	66
Gordy	56	Tribe	61
HBR	47	Tuba	78
Imperial	68	United Artists	99
Josie	65	VIP	92
Kama Sutra	53	Warner Bros.	51
Kapp	71	White Whale	57
Kellmac	56	World Pacific	45
King	98		

Sam The Sham & Pharaohs Scoring Internationally

NEW YORK—Sam the Sham and the Pharaohs have just completed a successful tour concentrating in Germany and Paris. In Hamburg, they attracted a crowd of 2,000 into the Star Club whose seating capacity is 900. In Munich, 3,000 fans turned out to greet them.

After touring through all the major cities in Germany, they planed to Paris where they guested on France's top TV show, "Age Tendre et de

Bois." The group opened the first discotheque on the Champs d' Elysees which Europe One covered live. On Jan. 28, they headlined the Olympia Theater with Petula Clark.

By popular demand, they returned for an unscheduled engagement at the Star Club before returning to the states last week (1). The crew is currently represented on the Top 100 with their MGM recording of "Red Hot."

Australia's Best Sellers

- 1 The Carnival Is Over (The Seekers—Columbia) Chappell & Co.
 - 2 *Tell Him I'm Not Home (Normie Rowe—Festival/Sunshine) Planetary-Nom
 - 3 We Can Work It Out (The Beatles—Parlophone) Leeds Music
 - 4 You're The One (Petula Clark—Astor) Leeds Music
 - 5 A Well Respected Man (The Kinks—Astor)
 - 6 *Love Letters (Billy Thorpe—Parlophone) J. Albert & Son
 - 7 *Que Sera Sera (Normie Rowe—Festival/Sunshine) J. Albert & Son
 - 8 *In The Midnight Hour (Ray Brown—Festival/Leedon)
 - 9 I'm Yours (Elvis Presley—RCA) Belinda Music
 - 10 A Must To Avoid (Herman's Hermits—Columbia)
- *Indicates locally produced record



AT HOME DOWN UNDER—Reg Lindsay, one of Australia's most prolific c&w artist recently signed a long term contract with Festival Records of Sydney. The label's executive director, Fredrick C. Marks commented, "we welcome very much indeed the opportunity to record and release all Reg Lindsay's future material. A heavy recording schedule has been planned for early January." In this photo are (left to right) Noel Brown, Festival's national sales manager, Marks and Lindsay.

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Editorial

Recognition for European Ingenuity

Since the early 1930's, the major share of the coin-operated amusement machines in use by operators throughout the world have been designed and built by American manufacturers—the same companies whose creative and technical knowhow have been responsible for those staple products of the trade—the pingame, the shuffle, the bowler and the myriad of other novelty pieces still in operation today. **Cash Box** offered the trade a suggestion in this space last fall saying that several game ideas, created and produced in Europe, might offer either the germ of an idea or the solid foundation for an amusement piece that could be refined and manufactured by Americans for American operators and marketed through the highly effective sales and promotion facilities of the U.S. distributor network. These machine ideas could either be licensed from the European originator or purchased outright. After certain necessary modifications for the American consumer taste, we thought they could find a most lucrative market here.

During the last week in January, the 22nd annual A.T.E. released a blockbuster on the world trade, displaying more engineering genius in new amusement games in one show than has been seen in many a year. The portent here is clear—European factories and engineers have demonstrated the creative capacity to offer the world trade a wealth of machine ideas and profitable equipment.

It should be noted that the majority of the new pieces on exhibition during the A.T.E. were fruit machines and multi slot units, all custom designed to conform to the United Kingdom's unique Betting and Gaming Law. Most of the remaining ideas on display offered variations on standard arcade pieces and kiddie rides. However, in presenting these machines, the proficiency of British, German, Australian, French and other nationally manufactured equipment has been established and serves as proof of overseas capacity to one day create, design and produce a game to join the august ranks of the pin and shuffle.

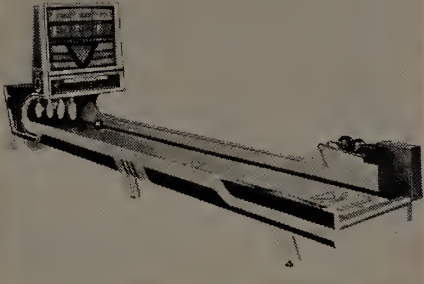
In the manner that British gambling pieces are expressly designed to fulfill the provisions of that nation's Gaming Law, so also is the rest of Europe's coin-operated equipment designed to conform with European tastes in structure and design. American tastes differ in several respects, which is why it is recommended that the European factory, considering the American market as a potentially lucrative area for export, speak to our manufacturers beforehand about entering into a license agreement or selling the rights for re-manufacturing the original European piece.

The inroads being made today by the audio-visual machine in the American coin market are getting deeper every week. This machine, originally a European idea, is now being custom-designed by American factories for U.S. operators and is succeeding now where the essentially European machines did not.

Britain and the other nations represented at the 22nd A.T.E. have the ability and the knowhow to please their individual home markets. They also have shown the creative ingenuity for producing a prolific number of new machine ideas. But they cannot know the American market as well as Americans themselves and therefore, the necessary cooperation between these focal points of world trade can be, should be and must be advanced and exploited for the profit of all.

ChiCoin Unveils Corvette 6-Pl. Bowler

■ First Big Ball Lane Released To The Trade In '66



ChiCoin CORVETTE Bowler

CHICAGO—With all their years devoted to the development and production of coin-operated amusement equipment for the international coin machine trade it is assumed that Sam Wolberg and Sam Gensburg, co-heads of Chicago Dynamic Industries, Inc., would take it all in stride and chalk it all up to another accomplishment. However, on occasion they become excited and greatly "carried away" with a particular ChiCoin game.

Thus, this past week they expressed superlatives of admiration for the new "Corvette" six-player coin-operated automatic big ball bowling lane, featuring the exciting, new "Spot Bowling" and the exclusive "Swivel Score" back rack.

It should be further stated here that Chicago Coin heralds "Corvette" as the initial big ball bowling alley release to the trade in 1966, placing it alongside of such popular ChiCoin coin-operated amusement games as "Bel-Air" puck shuffle bowler with extended play action, "Texas Ranger" rapid fire machine gun, and "Par Golf" novelty golf amusement game. Incidentally, "Corvette" also features the exclusive extended play, which reportedly is the proven money maker at Chicago Coin, where location tests prove that it doubles earnings in many cases.

Mort Secore, sales director of Chicago Coin, explained to the Cash Box reporter, during an exclusive interview, that ChiCoin's new "Spot Bowling" feature doubles the scores for strikes and spares. When the player rolls the ball over any one of six "Spot Bowl" buttons on the alley, a 'spot-hit' is lighted up on the pin-hood glass. A strike made with that ball scores double. In the event that the strike is not made, the 'Spot-Hit' light goes out, and the player tries again for the "Spot Bowl" button with his second ball, to double his score for a spare pick-up.

Other playing and scoring games in "Corvette" ball bowler include: "Dual-Flash", "Step-Up", "Flash-O-Matic" scoring, the "Red Pin" game, and "Regulation" bowling.

In "Dual-Flash" scoring the flashing lights on the playfield travel during the running of the first and second balls shot at the pins. The player

throws the ball to stop the flashing lights at the highest value for strike and spare scores.

"Flash-O-Matic" offers the players strike and spare scores as indicated by the flashing lights across the pin-hood glass. Only the first ball counts in "Flash-O-Matic". This is where it differs with "Dual-Flash".

In "Red Pin" bowling, an exclusive ChiCoin bowling game, a strike is worth 70 points, and a spare 50 points. The red pin lights in frames 3, 6, and 9; and adds 50 extra points to the score for a strike made during these frames. "Step-Up" bowling is a high scoring game whereby strike and spare values change and advance frame-by-frame. Actually, a strike in the first frame is worth 30 points and a spare 20 points. The score doubles in the second frame, and triples in the third frame. Then the scoring reverts back in the fourth frame, and so on. The score doubles in the 9th & 10th frames.

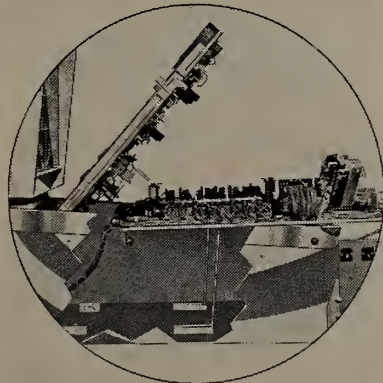
Considered to be one of the most revolutionary developments in this type of equipment over the years is swivel score rack. In this feature the front or the back of the back rack can be swiveled to either side for simplicity and ease in servicing on location. It is no longer necessary for two or more servicemen to service the bowler.

"Corvette" ball bowler is simply loaded with exclusive Chicago Coin cabinet innovations, such as the latest in fluorescent lighting, the individual name feature for location personalization. "Corvette" is available in 13 foot and 17 foot lengths. Extensions are also available in 4 and 8 foot lengths.

Secore explained that sample shipments have been made to Chicago Coin's big family of distributors, and are on display and for demonstration in the distributors' showrooms.

N.Y. Sales Tax Test Case To Begin Feb. 25

ALBANY, N.Y.—Millie McCarthy, president of the Catskill Amusement Co., reported last Wed. (Feb. 2nd) that a motion, which has been before the Tax Commission in an attempt to obtain a final declaratory judgement on the application of the new state sales tax on juke box and games collections, has resulted in gaining a test case involving an upstate operator and is scheduled to begin Feb. 25th in Albany State Supreme Court. Mrs. McCarthy, meanwhile, urges all New York State operators to continue reporting their income to the Tax Dept. but not to pay any tax until the judgement has been obtained.



CHICAGO—Cut-away photograph of Bally "Blue Ribbon" 4-players flipper-type pinball game illustrates operation of new Elevator Mounting-Board. "A forward and upward lift of the board," says Paul Calamari, sales manager of Bally Manufacturing Company, Chicago, "causes the board to ride up easily on a swivel bracket. When lowered again, board is automatically secured by hook-latches. The new Elevator Mounting Board will be a standard feature of all Bally games."

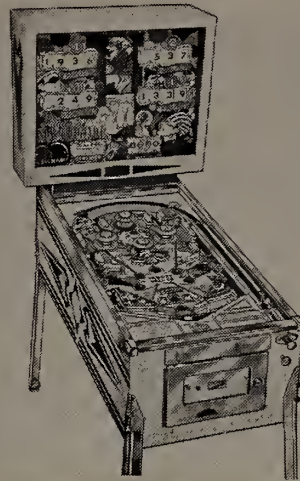
Chi Buyers' Club Elects New Officers

CHICAGO—The Associated Buyers' Club (ABC) of this city and its suburban areas, held its annual meeting, Tuesday, January 18, in Spargis Restaurant. Highlight of the session was the annual election of officers for the 1966-67 terms of office. There was reportedly a 100% attendance of the membership at the meeting.

Wayne Hesch, of A & H Entertainers, was unanimously elected to the presidency of ABC. Kem Thom, of Western Automatic Co., is the new vice president, and Charles Lindelof, of General Music Co., is secretary-treasurer. Leon Mohill, Star Music Co., is assistant treasurer.

Directors are: Charlie Sacco, of Lee-Nordic, past-president, is a four-year director; Sij Jacobsen, Pioneer Novelty Co., was elected to a three-year term as director; Ray Gallet, of Paschke Music Co., is a two-year director; and, Dick Nomden, Nomden & Sons, was elected to a one-year term of office.

Gottlieb Unwraps Masquerade 4-Player; Cites Excellent Test Location Collections



Gottlieb MASQUERADE 4PI.

CHICAGO—There could very well be an aura of mystery emanating from the busy confines of D. Gottlieb & Company, in this city, but there really is not. Actually the heads of the internationally renowned coin-operated amusement games manufacturer are going all out to sing the considerable praises of Gottlieb's new four-player "Masquerade" flipper amusement game.

There is, indeed, a distinct mardi gras influence, and Alvin Gottlieb minced no words in transferring this joyous carnival spirit to the Cash Box reporter when he unveiled this strikingly, colorfully designed and illustrated game this past week in the company's showroom.

Before proceeding into the mechanical aspects contained in "Masquerade" he stated that the sales department has compiled the most astronomical and promising collection reports over the past several months from games which were installed in random locations throughout this country and in foreign markets during the pre-test program. This particular method of testing the money making potential in Gottlieb amusement games has been successfully practiced for many years, as an aid to the operators in determining the earning prospects.

"It is an understatement for us to say that going into the planning, designing and production (as well as sales) stages on a new Gottlieb four-player flipper adds considerable emotion and excitement among the heads and personnel in the factory," Gottlieb asserted.

There is an exciting colorful animation on the light-box. In the playing and scoring features a newly innovated 'multi-bumper' spells out "M-A-S-K-E-D B-E-A-U-T-Y" on the

backglass. Completing one word multiplies the target value by 10. Scoring on the playfield moves the 'Lace Fan' revealing the face of the "Belle of the Ball" on the backglass.

Furthermore, completing both words on the light-box multiplies the target values by 100. Roto-lights indicate the values of five targets. Six rollovers spot the letters in the word "Masked".

There is a "Shoot Again" feature scored on the targets indicated by a 'Roto-Star' on the playfield. "Masquerade" four-player flipper is available with twin coin chutes, and three or five ball play.

The cabinet is very colorfully appointed and illustrated, and Gottlieb assures coin machine operators that it will certainly attract players in all types of locations.

Shipments have been rushed out to Gottlieb distributors throughout the United States and in the foreign markets. Operators are urged to visit their nearest distributor to see and demonstrate Gottlieb's four-player "Masquerade" flipper amusement game.

Seeburg Mfg. V.P. Named



KEITH STOUGHT

CHICAGO—The appointment of Keith N. Stought as vice president of manufacturing has been announced by Sidney M. Katz, president of Seeburg Musical Instruments, a division of the Seeburg Corporation. Katz said Stought will concentrate on coordinating the division's expanding manufacturing, warehousing, and distributing services. Divisional headquarters is in Elk Grove Village, Ill. Stought formerly was associated with the Ingersoll Products Division of Borg-Warner Corp. and the Crane Company.

ICMOA Founding Members Gather At Springfield

(See Meeting Story on Page 64)



CHICAGO—Several years ago the group of Illinois coin machine operators shown here gathered in the proverbial "smoke-filled" room in the Morrison Hotel (since razed) and laid the groundwork for what is now known as the Illinois Coin Machine Operator Association (ICMOA).

They were spurred on by a dire need for unified action to battle a raft of harmful, costly legislation which resulted in greatly reduced income from machines in locations, and for other pertinent statewide problems. Another reason was to assist in returning MOA to its proper stature in the industry nationally. This group feels it is serving its purpose to the good of the trade.

They are shown here in the Holiday Inn East last weekend. Front (left to right): Bud Hashman, Mary Gillette (secretary-treasurer), Lou Casola (president) Orma Johnson, Earl Kies, Rudy Kit and Paul S. Brown. Rear (left to right): Les Montooth, Bill Poss, Harry Schaffner (vice pres.), Chick Henske, Ed Gilbert, Larry Cooper, Andy Hesch and Bob Lindelof.

Multi-Slot And Phono Displays

22nd Annual A.T.E. Report

First and foremost it must be said that the 22nd Annual Amusement Trade Exhibition, which took place in London the last week in Jan. really hit the jackpot. Although more difficult of access than the old, more central, venue of the Royal Horticultural Hall, Westminster, the new exhibition hall at Alexandra Palace is a great improvement and well worth the journey—made easy by a special shuttle bus service arranged by the organisers. Attendance on the first day was estimated at over 2,000 and on the second day, despite a thick London fog, almost as many visitors passed through the turnstiles.

The immediate impression on entering the hall was one of affluence and prosperity. This was confirmed by a tour of the stands occupied by 90 exhibitors. Full advantage was taken of the extra space and without exception the stands were well dressed and the wide range of equipment attractively displayed. British and foreign visitors alike agreed that here was a coin machine exhibition without parallel in America, Europe or, indeed, the World. As always, coin men flew in from all over the globe to view the show which this year featured a tremendous amount of new and exciting equipment. Much of it, of course, unsuitable for export, being designed and manufactured to comply with the unique Betting and Gaming laws of the United Kingdom. Generally speaking, much of the equipment is an extension of existing trends with the introduction of new gimmicks designed to increase player appeal and turnover. To some extent the new features are designed to exploit to the very limit of the British Gaming Laws. Unfortunately the nearer one gets to the dividing line between the lawful and the unlawful the less distinct the line seems to be. It would seem that the limit has been reached and in the future, caution should be exercised in order to avoid, willingly or unwillingly, overstepping the mark to the detriment of the trade in general. As expected and following the trend of recent years, multi slot machines dominated the show.

Immediately upon entering the hall visitors were confronted with the larger-than-ever stand of Mayfield Electronics Ltd. and, as it happened, the largest multi-slot machine at the exhibition. This was the giant 40-player Grand Prix on show for the first time in London. With 200 slots (5 per player) this 1d play machine has a car racing motif paying out on the first and second place up to one shilling. This magnificent piece of equipment is 22 ft long by 8 ft 6 ins wide and is surmounted by an elaborate Grand Prix flash and indicator. Also on the Mayfield stand were their full range of multi-slots including three new machines. The Go-Kart, Monte Carlo and Louisiana Stakes together with the well tried Greyhound Derby and Grand National.

Rock-Ola were represented on the stand of Ruffler & Walker, sole importers and distributors for the United Kingdom. A special section devoted to Rock-Ola boxes featured the Grand Prix 160 selection with intermix of 33 1/3 and 45 rpm disks. Also

on show were the Rock-Ola console wall phonograph Model 403 100-selection stereo-monoaural 33 and 45 rpm speeds and the Phonette wall box.

Millers (Multi-slots) Ltd. featured the 20-12-10 play machines, Beat the Bank, Royal Derby and Spin-a-Card. As always, Philip Shefras was showing multi-slots including 20 players with pontoon and football machines. Shefras also exhibited a wide range of Buckley fruit machines both 6d and 1d play. Multi-slots were also seen on the stand of Alfred Crompton Ltd. where a bank of four, three and one way Tutti Frutti 1d play machines attracted much attention.

For a show notable for a remarkably high standard of display perhaps the most elaborate stands were those of exhibitors featuring phonographs—a move designed, no doubt, to re-attract the attention of the buyer and restore the sales and prestige of this type of equipment. Once the mainstay of the A.T.E., the phonograph has, in recent years, been somewhat swamped



Picture taken on the Jubilee Products stand shows the General Manager Harold Smith (left with Mr. Murray and Mr. Kersey of Derwent Manufacturing Company and W. T. Jones of Jones Automatics.



M. H. Town, Sales Director of The Ditchburn Organization, demonstrating the new Wurlitzer 3000 1966 model to visitors to the show.



Gordon Walker of Ruffler and Walker (centre), is seen with customers with a range of Sega Grand Prix, Gold Award and Rock-Ola phonograph machines in the background and popular Starlet model in insert.



One of the most impressive stands at the A.T.E. was that of Phonographic Equipment (Distributors) Ltd. The picture shows two of the directors, Cyril Shack (left) and Gordon Marks (right). Seeburg's Electra phonograph is seen in insert.



The attractive Drum-Majorette on the left of the picture was an added attraction on the stand of Automatic Music Instruments. Also in the picture from left to right: John Shelley (Divisional Manager), Franco Schreiber (A.M.I.'s Italian Distributor) and Paul Hunger (V/P A.M.I. in Europe).



A demonstrator on the stand of Ditchburn Equipment Ltd., pictured with the latest Symphonair Background Music unit which attracted much interest and secured many orders.



The Festival 130 selection Phonograph on the stand of Lowen Automaten (Promotion & Service) Ltd., attracted many visitors. Pictured here from left to right: H. Hohenstein, Mr. Nack (Director of Lowen Automaten), Mr. Feis, Mr. Mosinger and Mr. Kurz.



F. Dennis Dent, Managing Director of Shipgoods Ltd., the agents for Taito Trading Company of Japan, is seen here (left) explaining the mechanism of the Lucky Token Fruit machine to Neville Marten (CASH BOX).



A general view of the Mayfield Electronics Ltd. stand featuring the giant 40 player Multi-Slot Grand Prix. The largest machine of its kind at the show.

Highlight Most Exciting A.T.E.

by the ever increasing volume of multi-slots and fruit machines.

One of the most impressive stands featuring phonographs was that of The Ditchburn Organization's Music Division. Green carpeted and flower decked, the stand incorporated a miniature discotheque with fluorescent wall panels as an attractive background to the Wurlitzer Music Maker Discotheque 200 selection (two plays 6d

four plays 1/-) with its combined twin stereo console speakers. However, pride of place was given to the 1966 Wurlitzer 3000, 200-selection featuring the new front panel with diffused lighting effect. Ditchburn also showed for the first time their V.24 cigarette vender.

Nearby and equally elaborate was the stand of Automatic Music Instruments. Here the focal point was the

Rowe Ami Stereo Bandstand 200 selection in duplex nickel with all chrome plated parts on show for the first time and specially designed for high class locations. A special feature of the AMI stand was their Wallette which surprised many visitors with its quality of sound and ease of servicing. This is the first machine of its kind ever produced by AMI and was on view for the first time.

Across the aisle, the German manufacturer Lowen Automaten was showing the new Serenade Festival 130 selection making its British debut. Directors Mr. H. Nack and Mr. G. W. Schulze flew in for the show. Another German manufactured line, the Symphonie range of phonographs, were on the stand of their sole United Kingdom exporters and distributors, Symplay Ltd. Included in the range was the new Luxus Console 100 selection stereo machine manufactured by Th. Bergmann of Hamburg, Germany.

Another impressive stand was that of Phonographic Equipment (Distributors) Ltd. now successful as a public company of high esteem. Here was seen the Seeburg range including the multi change stereo Discotheque 160 selection and the Mustang 100. The Phonographic range of fruit machines included up-to-the-minute 6d and 1d play models by Sega and Bally.

Marmatic Sales Ltd. and their distributors had one of this year's show stoppers in the Jennings Wild One and Lucky Spitfire manual fruit machines with two brand new important innovations. The front opening door and the coin rejector which can be opened on site, obstructing coins removed and replaced without the need of a service call. The operator is protected because access cannot be obtained to the cash box or the fruit machine mechanism.

Australian manufactured fruit machines attracted visitors to the stand of Jubilee Products Ltd., particularly the new Classic 6d and 3d play machines which were on show for the first time. Ainsworth Consolidated (G.B.) Ltd. another Australian firm exhibited their full range of Aristocrat equipment including the Nevada and Olympic.

Overseas exhibitors making their debut at the British show included S. A. Rally of France with a range of flipper tables and the Rallye France specially designed for arcade and amusement parks. All equipment is manufactured in France. S.A. Rally have set up a European distribution and Hael Enterprises Ltd. appointed for the United Kingdom.

Also exhibiting for the first time Taito Trading Company of Tokyo, Japan on the stand of their U.K. importers and distributors, Shipgoods Ltd. Managing Director Mr. F. Dennis Denton reported that the Lucky Token two plays for 6d 'pub' slot machine created tremendous interest, as did the Casey Jones kiddie train ride.

Some of the latest and most appealing new machines in the kiddie ride class were to be seen on the stand of Edwin Hall. The piece de resistance for all the youngsters at the show was the revolving Dalek 6d space age machine with workable ray gun and blaster.

Whittaker Brothers of Oldham also showed a range of new machines in this category including cars, fire engines and animals.

(Continued on page 69)



General view of one of the exhibition aisles.

On the stand of S. A. Rally of France, from left to right: Madame M. J. Moreillon of Paris, Hal Eldridge (of Hal-El, the U.K. Distributors for Rally) and R. Bizourd of Rally.

Pictured on the Kraft of London stand left to right: Derek Kraft, Mrs. K. Patrick (Operator), Mark Kraft and Mr. Woodmass (Operator).



E. Butcher (Sales Manager for Symplay Ltd.) photographed on the stand which featured the full range of symphonic equipment manufactured by Th Bergmann of Hamburg, Germany.

The Keeney "Little Duke" was a great attraction of the Marmatic Sales Ltd. stand and here we see the "Little Duke" in person (right) with Geoff Grange, Managing Director of Mar-Matic Sales Ltd., and on the left, Peter Simper (Distributor).

Visitors to the CASH BOX Stand Lars K. Skriver of Germany (left) and John Singleton (Secretary & General Manager A.T.E.). CASH BOX European Director Neville Marten (centre).

U.S. Reps At A.T.E.

Three prominent members of the American coin machine industry were on hand at the 1966 A.T.E. to look over the equipment and meet person-to-person with the many European coinmen in attendance at the great show. Left to right, they are: Gil Kitt of Empire Coin, Bill O'Donnell of Bally Mfg. and Irving Kaye of the Irving Kaye Co.



International Trade Affair

World Coinmen Meet Socially At P.E. Fete

LONDON—A social highlight of the A.T.E. week was a cocktail party hosted by Directors Cyril Shack and Gordon Marks of Phonographic Equipment (Distributors) Ltd. in the luxurious St. James' suite at London's Royal Garden Hotel and attended by 700 guests.

A feature of the party was the illuminated Seeburg Discotheque installation which impressed many of the guests and emphasized the potentiality of this kind of set-up for locations up and down the country.

Among the guests from overseas were Seeburg representatives Sam Stern (U.S.A.) Henry Herbosch (Belgium), M. Pasqueri (Italy), and Mr. Rosenzweig (Germany). The hosts also invited several of their competitors and distributors. Other notable guests included Bill O'Donnell (Bally); Martin Bromley, Dick Stewart, Ray Lemaire and David Rosen of Sega and Irving Kaye. On all counts the party was a tremendous international success.

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RANDOM PIX FROM ICMOA MEETING



LEFT PHOTO—(from left) Harry Newhouse, an official of the wage and Hour Div., Dept. of Labor, addresses the assemblage on the Wage & Hour Law and how it affects the coin machine industry. Also: Jack Moran, Fred Granger, Lou Casola, Clint Pierce, Les Montooth, Bill Poss, Mary Gillette and Earl Kies. CENTER PHOTO—(from left) Lee Brooks of Cash Box, Fred Granger, Lyn and Dennis Ruber and Richard Uttanoff of D & R Industries. RIGHT PHOTO—A part of the assemblage at the Sunday meeting.



LEFT PHOTO—(from left) Cappy Hunt of C & F Music, Bob Vihon and Jack Burns of Empire Dist. and Don Jacobs of H & H Consolidated. CENTER PHOTO—(from left) Andy Hesch, Paul Brown, Vince Angelieri and Mort Levinson of National Coin. RIGHT PHOTO—(from left) Moses Proffitt, Mary Gillette, Nate Feinstein and ICMOA prexy Lou Casola.



LEFT PHOTO—(from left) Atlas Music's Joe Kline with Mr. and Mrs. Gus Heimers of St. Louis, Mo. CENTER PHOTO—Lou Casola and Clint Pierce attack the chow line. RIGHT PHOTO—Don Jacobs of H & H Consolidated shares a thought with Chuck Harper.

**ICMOA Meeting
Attendance Hits High**

**Ill. Ops Unanimously
Endorse MOA Proposal**

SPRINGFIELD, ILL.—The Illinois Coin Machine Operators' Association meeting, Saturday and Sunday, January 29-30, in the Holiday Inn East, enjoyed its heaviest attendance by far over previous such sessions, according to a census taken by the board of directors. Saturday morning it was already obvious that the attendance record would be shattered, despite subzero temperatures in a widespread area.

Many new members were introduced by Prexy Lou Casola during the opening moments of the big general meeting Sunday afternoon. Among those introduced were: Harold Mozier, of Jerseyville; Frank Buscemi, of State Line Vending Amusement Co., Rockford; Robert C. Moriconi, Melody Time, Springfield; Pauline Becker, Royal Amusement Co., Chicago; C. Stout, Serv-Rite Amusements, Chicago; Herschell Taylor, Taylor Sales Co., Belleville; Wes Reed, Pleasure Amusement Co., Bloomington; Harry Losk, Music Box One Stop Records, Chicago; Frank J. Del Vecchio, Artistic Amusement Co., Tolano; and Louie A. Edmiston, Modern Distributing Co., Springfield.

In a dramatic gesture after a brief address by MOA's Fred Granger explaining the performance rights legislation problems the ICMOA voted unanimously, and by acclamation, to endorse the royalty proposal to the performance rights societies presented by MOA several weeks ago. This followed a step-by-step review of the situation over past years by Granger.

Tragedy struck suddenly at the height of the two-day meeting (Saturday afternoon) when Springfield operator Ted Steskal died in St. Johns Hospital after suffering a heart attack (separate story in this issue of Cash Box). With him just before he expired was Joe McCormick, of Musical Sales Company, St. Louis, Missouri.

Regrettably Illinois State Legislator (Representative) Zeke Giorgi (Dem., Rockford, Ill.) was unable to attend the meeting due to the adverse weather conditions. He was slated to address the throng. State Representative Oral Jacobs (Dem., Moline, Ill.) attended the session and was recognized by the assemblage. Rep. Jacob's sons operate H & H Consolidated Co., in Moline.

On the dais during the general meeting on Sunday were: ICMOA Pres. Lou Casola, secretary-treasurer Mary Gillette; Clint Pierce, an MOA vice pres., and president of the Wisconsin Music Merchants' Assn.; Fred Granger, executive vice pres. of MOA; Bill Poss, director of ICMOA, and five state regional chairman of MOA's membership drive committee; Orma Johnson and Earl Kies, ICMOA directors. Also, Jack Moran, director of the Institute of Coin Operations, Denver, Colorado.

Harry Newhouse, an official of the Wages & Hours Division, Dept. of Labor, discussed the Wages & Hours Law and how it affects the coin machine industry. He explained after considerable detail that the coin machine operators are exempt since there is no appreciable interstate commerce, and that most operate under the \$1 million minimum in annual gross business.

Wisconsin's Clint Pierce, who has experienced many years in organizational work in the industry presented a very strong delivery on the vital importance of the type of association that is mushrooming all over the country.

"One thing we must always concern ourselves with is the fact that the government agencies and legislatures will always be seeking new ways (Continued on next page)

ICMOA Springfield Meet

(Continued from previous page)

to take in revenues much needed to run the government.

"In this regard, industries, such as ours, are among the first to be penalized and assessed. The only way we can ever defeat unfair legislation and tax assessments is to organize—in the community, throughout the state, and nationally.

"This we have done, and to very good effect, as we can readily see in this room at this time," Pierce declared.

Finally, he said: "The best way to kill an unfavorable bill is in committee (a bill that is detrimental to an industry's activities). Naturally, we at MOA, have been successful in keeping the bill in Congress which is aimed at eliminating our royalty exemption in committee over the years. We trust that our counter proposal will resolve this problem."



The "lethal weapon" (a meat cleaver) is wielded by Bill Poss, shown signing up new op Frank DelVecchio of Artistic Amusement Co.

Bill Poss made a stirring appeal to all of the members present to help advance MOA's huge membership drive through their own personal efforts. He was very successful in signing up the new ICMOA members, who had not heretofore been members of MOA.

Earl Kies, of Apex Music, and head of the Recorded Music Service Association, issued a strong appeal for the rank and file members of ICMOA to "go out into the boondocks and bring in as many new members as you can." Certain elements of the state association are making a strong plea for the next big annual meeting to be held in St. Louis, Missouri so that the operators in the deep southern part of the state can be reached.

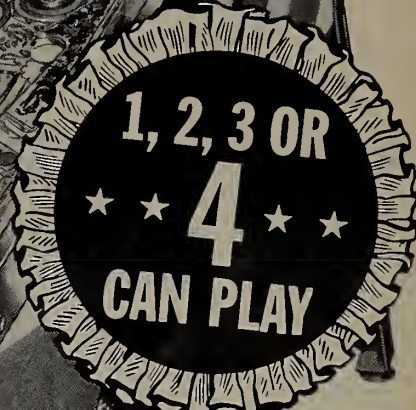
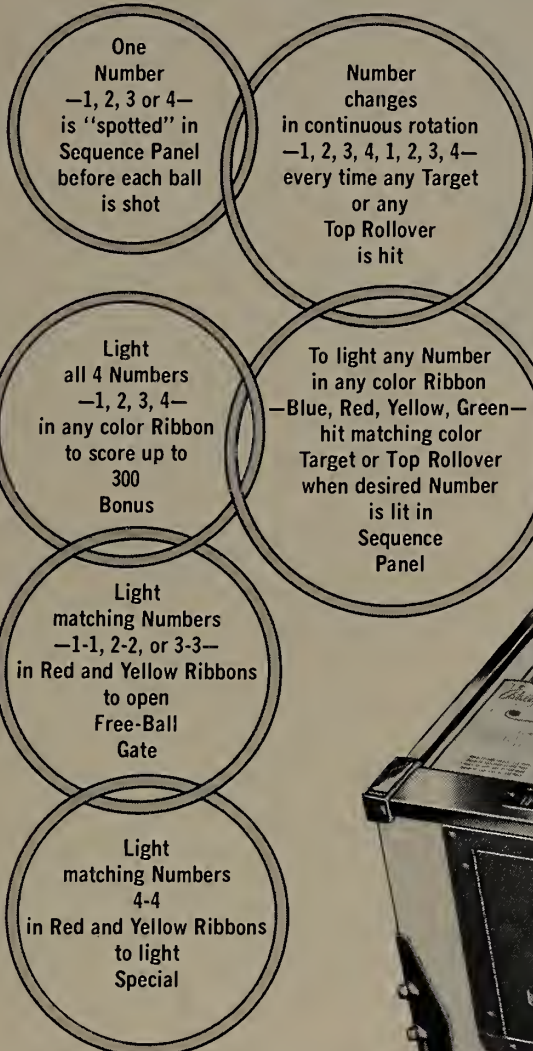
Jack Moran reported on the growth and accomplishments of his Institute of Coin Operations in Denver. He stated that more than 30 new graduate mechanics have already been absorbed into the industry. He made a strong plea for all the assistance



Lee Brooks of Cash Box (left) chats with Ill. State Representative Oral Jacobs at ICMOA meet.

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ICMOA can give the proposed mechanics training school program in the greater Chicago area.

He further explained that at least 75% of the men in his school presently are completely subsidized by the federal government. This includes a complete tool kit.

"We make the final decision on the acceptance of students the employment service sends us," he said. "Only those students who can satisfactorily complete a three-week probationary period are accepted for the complete program. A big feature of the training program is preventive maintenance.

The next quarterly meeting of ICMOA will be held in the Pick-Congress Hotel on the weekend of April 23-24. The board of directors is presently deliberating on a program of events for this session.

SeeBen Shows At Motel And Cafe Event



AMSTERDAM—The Motel and Cafe Association of The Netherlands recently held its annual Exhibition in Amsterdam (Jan. 3-7.) Under the sponsorship of SeeBen and leading Seeburg dealers in The Netherlands, a cooperative effort was put forth to show the varied line of Seeburg products, ranging from Electra Phonographs to Williamsburg venders to Seeburg organs.



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Eastern Flashes

NONE OTHER THAN—Dropping into the Atlantic showrooms on Tenth Avenue, we were greeted by Murray Kaye with, "Tell everyone that Popsie, the official photographer of the coin machine industry is here today." Indeed Popsie was, already setting up his camera to get shots of the various Seeburg products. Asked about the turnout for the seminar on hot drink machines, held at the Stadium View Inn, Flushing, NY. Last Saturday, Murray replied that more than 80 mechanics and company officers from all manufacturers appeared on the scene, that the engineers were really interested in the service classes and that much was accomplished. At that moment, Atlantic head Meyer Parkoff greeted a man who had just come in, tall, smiling—none other than J. Cameron Gordon, president of the Seeburg complex. Gordon's handshake was firm and his smile wide. He, Meyer and Murray, walked about the showrooms, discussing the machines on view, and then retired to private conference—but not before Gordon had gone round and greeted every staffer in the place. . . . Reports from Musical Distributors, newly franchised with the Chicago Coin line of games, are that the games are moving fast, selling like hotcakes. The phone rang for an order of two more games while the Cash Box reporter was in the Musical Manhattan office. "See what I mean?" said Dave Freed, "We've got the best line and they're really going. We've had to pull games out of here and send them out to the Brooklyn branch—that's how hot they are. And the Wurlitzer 3000 sells itself. I've seen operators buy one and then come back for more." Dave says Texas Ranger and 'Bel Air' are really hot. . . . Over at Runyon Sales, Louis Wolberg proudly announced that his daughter Pearl would be celebrating her 'Sweet Sixteen' party on February 12th, with twenty-five girl friends to help her have a ball. There'll be a juke and the latest records there, plus a catered supper and a huge cake, all at home. Congratulations, Pearl. Louis reports that visitors to the Runyon offices included Vincent Galle of Galle Amusement, Yonkers, Frank DeMuro, Empire Music Co., Yonkers, and Murray Wollman, A & N Distributors, New York. . . . Abe Lipsky says he's been getting orders for pool tables and (huzzah!) cigarette machines in Greater New York and the fringe areas; "Looks like they're getting ready for an early spring," says Abe. . . . Larry Koepfel of Albert Simon, Inc., Rock-Ola distrib, reports that although the snow has slowed things down some, they're still movin' plenty of music and games. . . . Mike Munves reports that messages from on-the-road brother Joe are more than heartening—Joe's been sending back orders and deposits. Yesterday he was in Miami, now he's Tampa bound for the Tampa Fair, where new equipment is shown and where everybody in the amusement parks and arcade world comes to see what's going on. Mike's also happy about the sales in Manhattan—they started strong and are going strong. "Joe's sending back terrific orders—terrific!" And we're moving here." . . . Lou Druckman at United East Coast, when asked how things were going, started to reply, but was interrupted by staffer George coming in to announce a customer was there to pick up his games. As George loaded the machines, Lou smiled and said, "You see how it is."

GLOBETROTTERS—Irv Kaye of the Irving Kaye Co. finished up a stay in London where he caught the A.T.E. show and met with several prominent members of the European coin machine industry. Out at the factory in Brooklyn, sales director Howard Kaye says he's worn thin filling out orders for the Kaye 6-pocket lineup, while Arnold Kaye keeps the production facilities rolling at full steam. . . . Killer Joe Piro, disco-dance master and spirit of Rowe Discotheque, will be bringing his 'Killer Joe Dance Revue' to Viet Nam where the dancers will be entertaining U.S. and South Vietnamese troops. The Killer will also be taking a complete Rowe Bandstand phono-speaker ensemble and a library of the latest discotheque disks. Says Joe, "The reason it's got to be Rowe is because I think Rowe has come up with the truest, best sound ever created by the juke box industry and I'm a bug on sound." . . . Sam Morrison of Musical Moments is eyeing up a ski weekend reunion with his WW-II Mountain Div. vets association to be held soon in Lake Placid, N.Y. Meanwhile, work was pretty heavy for the op these past few weeks trying to make up for those lost hours caused by the transit strike and service those locations he wasn't able to get to on time due to the mammoth traffic tieup. . . . First Lady of the New York State trade, Millie McCarthy, advises that an operator test case to determine the application of that state's new sales tax on juke box and games collections will begin in Albany State Supreme Court Feb. 25th. . . . NY UJA's 1966 campaign has begun.



Jersey Jottings

THE GENTLEMEN FROM JERSEY—Bill Cannon, Jersey association chief, told a Cash Box interviewer that from reports he's received on plans and progress from MOA state chairmen in their membership drive, the final national tally should go over the quota of 250. "They all want to bring in the most members, and that's the kind of spirit we need." Meanwhile on the home front, Bill is working to form plans to see what can be done about relaxing the number and pressure of state licenses on coin operated equipment. "With 432 municipalities, the number of licenses required of operators is almost staggering. Certainly there ought to be legislation passed that takes a more reasonable and rational view of the industry in this state." On the subject of little LPs, Bill was optimistic. Since his open letter to the trade some months ago on the lack of communication between ops and record companies, Bill has been working to bridge the gap. Capitol, Monument, Epic and Columbia have all released albums especially tailored for the juke box market. Now, says Bill, it's up to the ops. "These albums are not just a polite gesture. There's money in them." . . . Bert Betti, chief of the Eastern Novelty complex in North Bergen, said that he will again (!) be expanding—this time he'll add 8,000 sq. ft., a bi-level structure. Top floor will be used for vending and the lower level will give his parts and construction shop more room. "I am very pleased about sales so far in pool tables. At the sporting goods show in Chicago last month I displayed my billiards accessory line and from the reaction I got, I expect a banner year." In the meantime I've been conferring with the architect about designs for the new annex. But I'll have to put all that aside for this weekend—I hear there's not much sun in Bermuda these days, but I want to get in some golf. Just a long weekend. Back on Tuesday morning to the showrooms—and the blueprints."



Chicago Chatter

Coinbiz activities are 'snowballing' at a breakneck pace in a wide area surrounding Windy City. Now that the ICMOA, ABC and RMSA meetings are on the books, and the training school program (supported by MOA) is well on its way to becoming a tangible entity, the overwhelming majority of coinmen are turning their eyes toward Milwaukee, where the combined factions of the Wisconsin Music Merchants Assn. and the Milwaukee Coin Machine Operators' Assn. are slated to meet in the Ambassador Hotel, on Sunday, February 20. Clint Pierce issued an invitation to all operators, wholesalers and manufacturers in Wisconsin, Iowa, Illinois, Michigan and Minnesota to attend the session as guests. He made this strong request in behalf of Sam Hastings and the Milwaukee group as well as the state association.

From the confines of Chicago Dynamic Industries Mort Seore announced to the trade that the new ChiCoin "Corvette" big ball automatic bowler is being rushed out to the firm's large family of distributors. This adds another strong coinbiz contender to an already imposing line of profit-makers in ChiCoin's "Bel-Air" puck shuffle bowler, "Texas Ranger" rapid-fire machine gun, and "Par Golf" novelty amusement game. . . . Bally Mfg's. Herb Jones informs that veteran Bally engineer Tom Mick, who is a nationally renowned judge of quarter horses, took a breather from nickels, dimes and quarters to judge the breed at the Sioux Falls, S.D. Exposition, February 5.

Incidentally, a highlight of the heavily attended ICMOA meet in Springfield was the unanimous endorsement of MOA's counter-proposal to the performance rights societies' efforts to have Congress eliminate the royalty exemption by the rank and file membership. MOA's Fred Granger made a moving appeal for this much needed endorsement. . . . We bid welcome to the new members who were accepted by ICMOA last weekend. They are: Frank J. Del Vecchio, of Artistic Amusements, Tolano; Harold Mozier, of Jerseyville; Dennis Jacobs, of H&H Consolidated, Moline, who joins his brother Don Jacobs; Frank Buscemi, State Line Vending Amusements, Rockford; Robert C. Moriconi, Melody Time, Springfield; Pauline Becker, Royal Amusements, Chicago; C. Stout, Serv-Rite Music, Jacksonville; Herschell Taylor, Taylor Sales Co., Belleville; Wes Reed, Pleasure Amusements, Bloomington; Harry Losk, Music Box One Stop Records, Chicago; and Louie A. Edmiston, Modern Distributors, Springfield. . . . We were happy to see Mr. & Mrs. August (Gus) Heimers, of St. Louis, in Springfield last weekend.

A new type "Elevator Mountin' Board" mechanical innovation now goes into Bally flipper games, according to sales chief Paul Calamari. . . . Lou Casola dashed out to Birmingham, Alabama early last week when he was summoned to East End Memorial Hospital where his brother, Johnny Casola is desperately ill. We're all pulling for Johnny, who was for many years a sales representative for United Mfg. Co., but the prognosis, according to the doctors, is not very promising. . . . We were all shocked in Springfield when news came that veteran local operator Ted Steskal (57) died Saturday, Jan. 29, in St. Johns Hospital. His sons, Ray and Chris, will take over control of his Capitol Music Co.

Last week Ewald Fischer and Frank Schroeder, of Fischer Mfg. Co., in Tipton, Mo., fled to the warmth and sun-fun in Florida (and we can't very well blame them!). From there they'll work their way back north calling on the trade. . . . Rock-Ola Mfg's. Les Rieck gathered up his family and headed to Springfield to attend the ICMOA meet last weekend. . . . D & R Industries was well represented by brass at the big meet. On hand were Dennis and Lyn Ruber, and Richard Uttanoff. . . . The Seeburg Corp. will hold its annual stockholders' meeting in the Grand Ballroom of the Sheraton-Blackstone Hotel, Wednesday, February 16. Board Chairman Delbert Coleman will chair the meeting, aided by Prexy Jack C. Gordon and the board of directors.

Empire Distributors' Jack Burns tells us the service school sessions in Grand Rapids and Detroit were well attended. On hand in Grand Rapids were: Raymond Venema, E & R Sales; Bill Bowens and Pat Yeo, of AMI Distributors; Mike Ray, Ed Schultz Amusements Co.; Jerry Sage, of Empire Distributors; Ken Johnston and Frank Weis. In Detroit: Willie Larger, Frank's Music; Roger Harvey, Empire; Fred Zemke and Carl Rosasco, Zemke Operated Machines; Patrick C. Vickerman and J. O. Mailoux, Mailoux, Ltd., of Canada; Edward W. Berg, Ed's Vending Co.; Willy B. Taylor, Michigan Amusements; M. Jacobs, Union Coin; Jerome A. Downey, Jerry Coin Machine Service; James Menzie, Excel Music; Ken Stellini, K & W Service; Aaron Katzman, Trio Vending; Roy Donovan, of Empire; Ed Shell, Frank's Music; Daniel Isaacson, K & W Service; Clarence Spooner, Frank's Music; and Frank McDonald, of Imperial Vending Co. Jack also had a pleasant visit in Marinette with Lyle and Bob Olson, of M & W Vending Co.

Illinois State Rep. Zeke Giorgi (Dem., Rockford, Ill.) missed the big meet in Springfield because of the sub-zero temperatures. His car wouldn't start. The sub-committee of the MOA School Training full committee met jointly with the State Board of Vocational Education, Bureau of Apprenticeship & Training, and the Illinois State Employment Service, Wednesday morning to discuss in more detail the proposed coin machine industry's mechanics' training plans. Sub-committee members in attendance were: Chairman Bob Lindelof, Earl Kies and Moses J. Proffitt. Nate Feinstein, of World Wide Distributors, who sits on the full committee, also attended, along with Jack Moran, director of the Institute of Coin Operations, Denver, Colorado.

We delighted in chatting during a respite in ICMOA affairs, in Springfield, with Illinois State Rep. Oral Jacobs (Dem., Moline, Ill.), last weekend. His sons, Donald and Dennis Jacobs operate H & H Consolidated Co., in Moline. . . . Another delightful conversationalist in the Holiday Inn East was Cappy Hunt, of C & F Music Co., in Champaign-Urbana. . . . We just learned that Mrs. Nate (Eva) Feinstein is ailing. We certainly wish her a speedy recovery. . . . A belated happy birthday to veteran Windy City operator Moses J. Proffitt, who is now a healthy, "young" 70 year oldster.



Milwaukee Mentions

Clint Pierce, of Brodhead, and who needs no introduction in Milwaukee Mentions, motored down to Springfield, Illinois to address the ICMOA meeting last weekend, January 29-30, and to formally issue an invitation to operators, wholesalers and manufacturing people in Wisconsin, Michigan, Illinois, Iowa and Minnesota to come to Milwaukee, Sunday, February 20, for the big meeting of the Wisconsin Music Merchants' Association and the Milwaukee Coin Machine Operators' Association, in the Ambassador Hotel. Lou Casola, prexy of ICMOA, and Board Chairman of MOA, will address the group on MOA's legislative program. Fred Granger, MOA's executive vice pres., will also attend the meeting. Sam Hastings, of Hastings Distributors, prexy of the Milwaukee Coin Machine Operators' Assn., will be on the dais with Clint. . . . See y'all there!

Killer Joe Piro, His Dancers And His Jukebox — Rowe's Bandstand — To Entertain Viet Troops



Killer Joe, Rowe Manufacturing's disc-master, is shown at left during last year's MOA Convention with Rowe Marketing V.P. Fred Pollak.

NEW YORK—"What do I know about juke boxes? Plenty! I started dancing to juke music up in East Harlem back before the war—World War II, that is—when I was 14 years old and I kept dancing while other kids in my neighborhood wound up in jail." It was Killer Joe Piro talking about his rise from a youth of the depression years in the cellar clubs of Harlem to his position now as America's dance master and darling of the Jet Set and the world of Discotheque.

Joe was sitting back comfortably, relaxed in an easy chair in the Killer Joe Piro Dance Studio he's been operating on West 55th Street in New York City for 18 years. Joe explained in recent years the studio has become not only a place where people come to learn the very latest in social dancing, but also the base of operations for the Killer Joe Piro Revue—the place where the Killer Joe dancing girls and boys rehearse the numbers their leader creates for performance on TV, in night clubs and hotels throughout the country.

"The Killer" went on to proclaim that the end of February will mark a "first" in the life of the Dance Revue when he and Milton Gray, his manager and promotion director, will take the show out of the country—waw out of the country—to Viet Nam, where they'll entertain U.S. and South Vietnamese troops.

What'll he use for musical accompaniment?

"We're taking a complete Rowe-AMI Bandstand juke box setup with the twin speaker units, the latest model console and an entire library of the latest discotheque records. The reason it's got to be Rowe is because I think Rowe has come up with the truest, best sound ever created by the jukebox industry and I'm a bug on sound. If the sound of the music isn't

right, my dancers and I can't do as good a job and the people don't have as much fun—so I play it safe and insist on Rowe because we know it's the right kind of sound."

To make sure he has just the music he feels is the best for the latest dances, Killer Joe is taking with him a batch of the Atlantic Records he created expressly for dancing, and the Smirnoff Mule album which Skitch Henderson made to go with the Smirnoff Mule dance he created.

Milton Gray also revealed there are plans in the works for the troupe to tour a string of U.S. bases in the Pacific area, including a date in Australia, after completing their Viet Nam stint.

When asked what he thought was happening to live music, Joe answered, "Some people think this discotheque thing is a craze—just like the Twist—but what they don't realize is the fact that the Twist was just one dance but what discotheque has really done in this country is to bring dancing back. Not just one dance but many dances, including latin dances and even our national dance—the Fox Trot. This is helping to bring back live music too—big bands, little bands, and mostly Rhythm and Blues bands with an accent on the latin beat. This is happening because the plush places can't operate just with electronic music and charge the prices they do, so they must have both. But the less expensive neighborhood bars and restaurants can now provide dance floors and juke box music, because more and more people around the country have found out the cheapest way to go out for an evening of fun is to go dancing. Yes Sir! Dancing is back with a bang in the good old U.S.A. and you can bet it's here to stay!"

THE HOUSE OF ADD-A-BALLS

ALL GAMES RECONDITIONED

SINGLE PLAYER GAMES

Flipper	75.00
Flipper Parade	100.00
Flipper Fair	125.00
Flipper Claw	125.00
Flipper Cowboy	185.00
Squarehead	185.00
Skill Ball	100.00
Jolly Jaker	100.00
Friendship 7	125.00
Swingtime	165.00
Majorettes	245.00
Vagabond	150.00
Wing Ding	245.00

TWO PLAYER GAMES

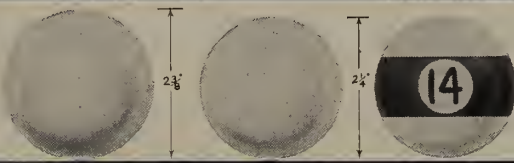
Royal Flash	195.00
Firecracker	195.00
Sun Valley	150.00
Big Top	210.00
South Pacific	325.00
Branca	185.00

SHUFFLE ALLEYS

Bally S/A	
Super S/A	195.00
Deluxe Club Bowler	95.00
Official Jumbo	65.00
Lucky S/A	85.00
Chicago Cain	
Triple Gold Pin	225.00
Starlite	295.00
Red Pin	125.00
Six Game S/A	175.00
United Mfg	
Bank Pool	125.00
Cyclone	75.00
Six Star S/A	150.00

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VENDING NEWS

Vending Machine Industry's Only Newsweekly

NCA Rolls 'Em To Show 35mm Candy

NEW YORK—The Confectionery industry has just produced its first color movie. Called "Wonderful World of Candy," the movie was produced for NCA by Fred A. Niles Communications Centers, Inc., of Chicago. It is 16 mm., color and sound, 14½ minutes in length.

Strictly non-commercial, the film covers modern candy making techniques and the industry's role as a user of raw materials from all over the world as well as U. S. produced dairy and fruit products. It explains why candy is a wholesome, nourishing and quick-energy food, for growing children and adults, for all athle-



During a break on the movie set, a young miss helps prove NCA's point—candy's dandy.

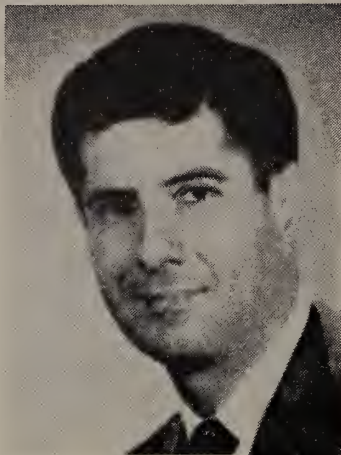
tic competition, as well as a safety factor for motorists since it relieves fatigue by raising the blood-sugar level. This is done in a light, easy manner, using a typical American family throughout. The film also contains original music and songs.

The film is available on loan, free of charge, to schools, theatres, television stations, service clubs, business and fraternal groups, women's clubs, PTA groups and other audiences. It is being distributed by Modern Talking Picture Service from their film libraries throughout the country.

For showings to employees, sales organizations, food brokers, candy buyers, distributors, wholesalers and others in their marketing areas. NCA members may obtain the loan of a print direct from NCA headquarters in Chicago. They may also purchase a print of the film, at cost. For those NCA members who wish to add company identification to a print, arrangements have been made to include footage at the end stating "Distributed by (name of firm)" . . . and followed by "Makers of (and here list products or brand names)."

Modern Talking Picture Service estimates that more than 3½ million people will view the film during its first year of showings. Additional viewers will be obtained by members of the confectionery industry who will also be arranging showings in their respective marketing areas. In all, some 4 million people will probably see the film this year.

American Tobacco To Launch Waterford New Filter In N.Y. Feb. 21st



FENTON

NEW YORK—Robert Fenton, vending supervisor here for the American Tobacco Co., revealed last week that his firm's new Waterford brand cigarette (which feature water particles suspended in the filter) will be released to the New York market Feb. 21st. The new brand has been successfully test marketed in the Buffalo, N.Y. area for several months Fenton advised, and he looks forward to an encouraging sales prospectus with this city's vending operators. Fenton further advised that American Tobacco will help launch Waterford here by placing heavy newspaper and TV advertising in New York media to accompany the brand's release. Waterford is popular priced.

The vending operator will also be approached in the coming weeks by Fenton concerning American's Tareyton filter, advising them to keep stocked up on the brand. "Tareyton has been consistently growing in sales," Fenton said, "and many operators may find themselves running short. They must remember that they can't sell what they don't have," he added.

Automatic Retailers Names W. H. Johnson To V. Pres.

PHILADELPHIA—William H. Johnson has been elected a corporate vice president of Automatic Retailers of America, Inc. and promoted to general manager of its hospital food management division. Johnson, 43, a retired naval officer, has been midwest regional general manager for HFM in Chicago since 1963.

Johnson will be headquartered here and direct dietary and food service to more than 100 hospitals in 25 states, the District of Columbia and Puerto Rico.

Harvey T. Stephens, division president, also named three regional general managers who will report to Johnson. They are John A. Vanderlice, with offices in Philadelphia, eastern region; Robert A. Gordon, with offices in Chicago, midwest region, and John S. Vaughan, whose offices will be in Atlanta, southern region.

ARA's hospital division has been serving medical care institutions since 1952 and employs many graduate dietitians.



California Clippings

The first of the N.A.M.A. meetings is just a month away. The sessions will start on March 12 and end in June. And topics will include current wage and hour demands affecting vending company employees, benefits of utilizing progressive wage and salary policies and the 40 hour work week programs started by a number of vending companies. Meetings will be held on Saturdays in a number of cities throughout the country and are open to all vending operators in the respective conference areas. . . . Johnny Morris calling on the ops in the northern territory for the local Wurlitzer factory branch. Business, we hear, has been moving at a steady pace with Discotheque set-ups continuing to catch the eye and ear of the public. Emil Addy, credit manager from the Wurlitzer factory, recently visited branches in L. A., New Orleans and San Francisco before returning home. . . . Buddy Robinson at California Music reporting that the R.C.A. 8 track car tapes are gaining in sales there. . . . Britt Adelman at Paul Laymon, Inc. tells us that two new pin games manufactured by Bally are on display at the showroom—they are "Blue Ribbon," a four player and "Fun Cruise" and both stirring up op acceptance. Jim Wilkins made the rounds in the Arcadia area last week. . . . Jerry Wallace, Mercury Records' artist, visited Luenhagen's recently with his latest single titled "Diamonds and Horse-shoes." The Solle Girls report that the new Columbia Record by the Harden Trio "Tippy Toeing" is selling extremely well. . . . Jack Leonard, head of the parts department at Advance, tells us that the "Joker Ball" idea has caught on and increased sales. Jack created the concept for Advance Automatic Sales. Another shipment has arrived from Belgium. And, due to an overload of work in the shop, another man has been added to the staff—he's Larry Rowlette. A new shipment of Valley pool tables are in at Simon Dist. with the shop jumping with export orders for Europe. . . . John Fulton, field service engineer at Struve Dist., conducted a vending service school in Phoenix. It covered the coffee and cold drink vendor. And we hear that two new employees have been added to the local Struve staff—Jenny Cook, assisting in the office and Jerry Schlesinger, in the background music division. Pres Struve spent last week in Denver at his branch office there. . . . Dean McMurdie reporting re-order type acceptance for the Rowe Wall-Ette box. Another phono school was held at the Holiday Inn in San Bernardino with Dean hosting and John Pentecost conducting. We hear the turnout was excellent. Ralph Phipps, Rowe field engineer in Whippany, N.J. for a month conducting training sessions there. And Bill Gray has returned after a week covering the lower desert area. . . . Marv Miller at Coin Machine Service announces that All-Tech has developed a new pool table top for use in the home and social club. It has a five year guarantee against warping and chipping, lighter in weight and lower in cost. Coin Machine is in the process of remodeling and is expanding its parts department. They'll have a new lighting system throughout the area. And, in celebration of Valentine's Day, a "Sweetheart Sale" is being held this month on used phonos. Lt. Commander Jameson of the U.S. aircraft carrier Princeton paid a visit last week. He arranged to have a member of his crew attend the service school on phonos to be held at C.M.S. so that he can properly service the phono that Marvin has given the ship. Miller will also be mailing new releases to the ship—wherever it may be. There was a boatload of ops along coin machine alley this past week including: Earl Fast-Anaheim, Mr. and Mrs. Bud Benner-San Jacinto, Bill Vessel-San Marcos, D. D. McClurg-Santa Barbara, Al Martinez-Santa Maria, Ray Brandenburg-La Habra, Harold Sharkey-Huntington Park, John Lantz-South Gate and Jack Spence-Lynwood.



UPPER MID-WEST MUSINGS

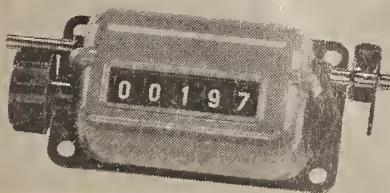
Earl Porter, Mitchell, in town for a few days accompanied by Tony Ratchford and Ronnie Manolis from Huron, and Darlow Maxwell and Dean Schroeder. . . . Darlow having returned recently from a trip to California. . . . Gordon Runnberg and service man Tom in town for the day picking up parts and records. . . . Mr. & Mrs. Emil Polensky, Flasher, in town for a few hours, on their way home after a week in Rochester Mayo Clinic where Mrs. Polensky underwent surgery and is feeling o.k. . . . Lawrence Sanford in town for a few hours picking up parts and records. . . . The Dakota's and Minnesota has been below the zero mark for the past 16 days and as low as 42 degrees in some parts but it doesn't seem to keep the boys from driving in to the cities. . . . Harry Anderson, Fredric, in town for the day as was Frank Phillips from Winona. . . . Morris Berger in town as was Red Wilbur from Duluth. . . . Mr. & Mrs. Irv Sandler are basking in the sun in Miami. . . . Dennis Weber, Blue Earth, in town for the day as was Jim Stansfield from La Crosse. . . . Andy Theisen, Brainerd, in town for the day for a few hours, said it was 32 below when he left that morning. . . . Jerry Lawler, Hurley, in the hospital for some ulcer treatments. . . . Hank Krueger, Fairfax, in town for a few hours.



Happy Birthday This Week To:

Phil Swartz, Brookline, Mass. . . . George C. McCain, Temple, Texas. . . . John Bilotta, Newark, N.Y. . . . Russel A. Caccamise, Jamestown, N.Y. . . . Samuel Issenberg, Miami, Florida. . . . M. Rosenzweig, Spring Valley, Ill. . . . Jos. N. Hebert, Cowell, Mass. . . . Raymond B. Butler, Haverhill, Mass. . . . Houston M. Kirby, Bowling Green, Ky. . . . Bernard F. Frericks, St. Louis, Mo. . . . Fred Turek, Pontiac, Michigan. . . . Karl Schott, Yuma, Ariz. . . . C. B. Brooks, Norfolk, Va. . . . Victor L. Tyler, Kenai, Alaska. . . . Chas. C. Fisher, Jr., Charlotte, N.C. . . . A. M. Rodstein, Phila., Pa. . . . Albert Koondel, Brooklyn, N.Y. . . . Nathan Solow, Baltimore, Maryland. . . . Leslie R. Chapman, Carroll, Louisiana. . . . Naif J. Joseph, Vincennes, Indiana. . . . Chas. W. Hall, Meridian, Miss. . . . Wm. N. Anderson, Logan, West Virginia. . . . Nate Gottlieb, Chicago, Ill. . . . Rolland S. Cummings, Oklahoma City, Okla. . . . Peter Brandt, St. Louis, Mo. . . . Stephen Tarzania, Bronx, N.Y. . . . Clio Rosazza, Hazeldon, N.J. . . . Robert Hourihan, Glendale, Arizona. . . . J. A. Woodward, Portsmouth, Va. . . . Jerry Shuman, Chicago, Ill. . . . Wm. F. Hewitt, Conway, Mich. . . . Ruth Michaelson, Brooklyn, N.Y. . . . Arnold Tessmer, St. Paul, Minn. . . . Lindy Nardone, Rochester, N.Y.

This is a small, precision built re-



set stroke counter designed for use in a wide range of applications including business machines, vending and dispensing machines, press and screw machine counts, packaging machinery, laboratory and research installations, and production control. With a maximum counting rate of 500 strokes per minute, the machine is made by Landis & Gyr, Inc., New York.

MOA School Board Meets State Board

CHICAGO—There was a joint meeting last Wednesday morning, February 2, of the sub-committee of the Music Operators of America's Training School Committee with the State Board of Vocational Education, the Bureau of Apprenticeship and Training, and the Illinois State Employment Service in the offices of the State Board of Vocational Education.

Sub-committee members in attendance were: Bob Lindelof, chairman; Moses J. Proffitt, and Earl Kies. Nate Feinstein, a member (representing distributors) of the full committee, was also on hand.

Jack Moran, head of the Institute of Coin Operations, in Denver, Colorado, was invited by MOA's representatives since he was considered an expert in this particular discussion and could lend his practical support to the proposed coin machine school training program in Chicago.

Purpose of this meeting was to discuss in detail the school training program in all of its aspects.

A.T.E. Report

(Continued from page 63)

As always, the old established exhibitors, Kraft's of London, had a wealth of new British made equipment. Derek Kraft reported a very successful show with particularly heavy orders for fruit and wall machines both paying gold awards. Another veteran British manufacturer Streets Automatics had their justly famous Rifle Gallery and equally renowned automatic Wheel-Em-In 1d play. The only new machine on the Streets stand was the automatic change machine giving 3d pieces in exchange for 2/6d; 2/- or 6d.

A professional demonstrator at the Electro-Golf stand attracted a good crowd at all times. On show for the first time in Britain, this American coin operated machine is accurate to a degree and can be used for recreational or training purposes. A system of photo electric cells and transducers feeds information to a computer which in turn tells the golfer by means of an illuminated flash panel whether the stroke was free, accurate or sliced together with the distance and deviation of the ball.

Overseas visitors to the exhibition included: America: Maurice Sykes, Martin Bromley, Bill O'Donnell, Paul Hunger, Gilbert Kitt, Irving Kaye, Sam Stern. From France, M. Bizouard, Madame M. J. Moreillon, M. Hequette, Rene Gerard, M. Torres, M. Borstcheff, M. Leguery, M. Aroset. From Germany, Lars K. Skriver, Hans Jurgen Glawe, Erich Schneegars, Martin Michalski, Carl Heinz Wende, Mr. Nack, Mr. Mosinger, Karl Feis, Mr. Kurz, Erich Schneider, Al Adickes, Dr. Pohl, Mr. Rosenzweig, Mr. J. W. Schmidt, Mr. Werner Schmidt, Mr. Leonhard. From Holland came Mr. H. M. Vale, Mr. J. F. Vale and Mr. Tuin. From Belgium, Alex Van de Wege, Henry Herbosch and Mr. de Menegalli. From Rhodesia, Mr. and Mrs. Chapman. From Italy, Franco Schreiber and Mr. Pasqueri. From Finland, Mr. Kaski and from Switzerland Mr. Schneidegger.

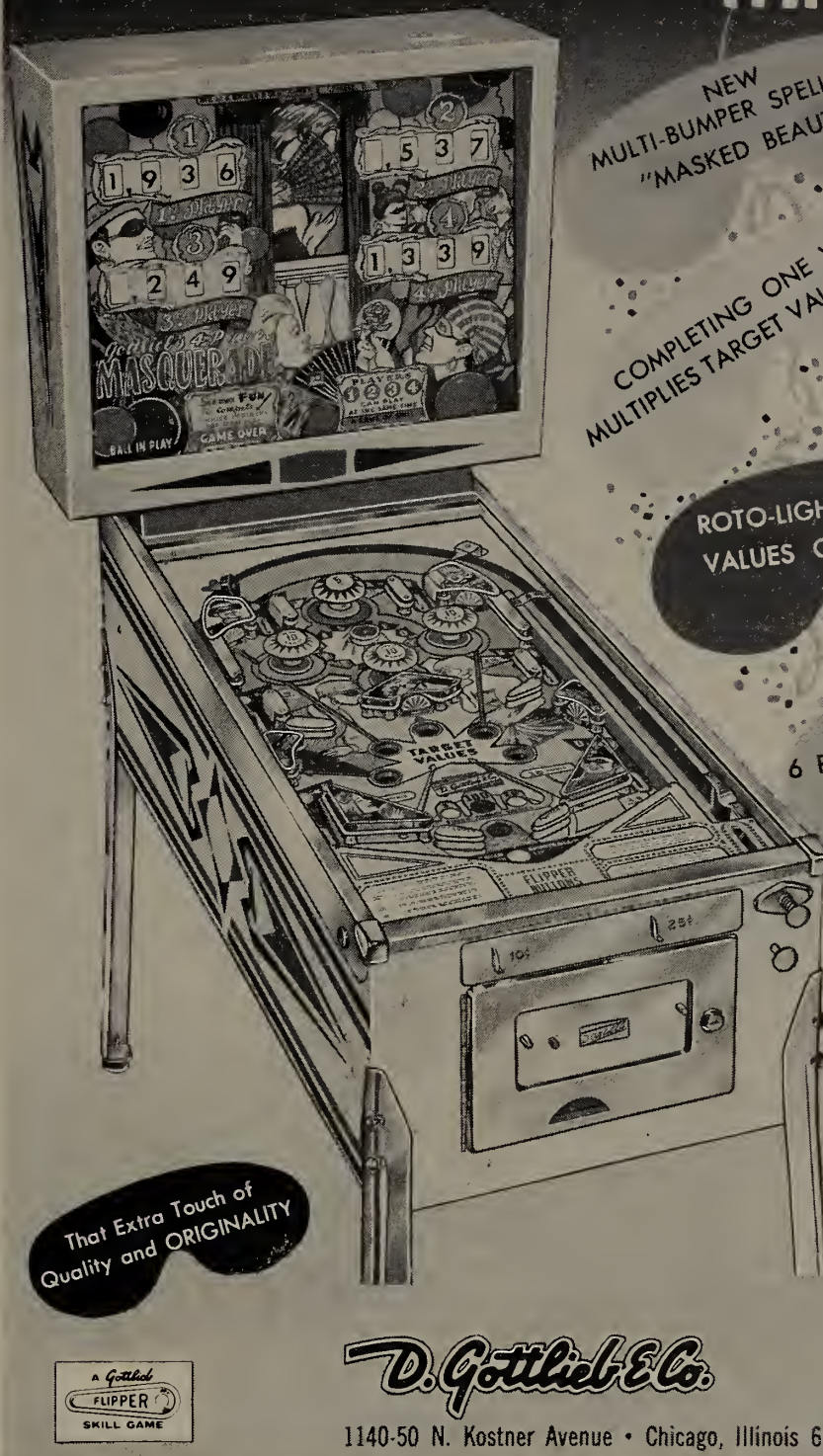
Two trade fairs of interest to international coin men will take place in Germany later this year. The Hanover Trade Fair will be from April 30th to May 8th. This year for the first time the organisers will permit phonographs to be shown. Previously coin operated equipment has been limited to vending machines only. It is reported that some 39 coin machine exhibitors have applied for stands. The second Fair is scheduled for October and will take place in Dusseldorf. This will be entirely devoted to coin operated equipment and therefore likely to appeal to manufacturers, distributors and operators even more than the Hanover show which caters for all branches of the industry.

Meanwhile we close our report for the 22nd A.T.E. but would remind

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Gottlieb's 4-player

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NEW MULTI-BUMPER SPELLS OUT "MASKED BEAUTY".

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Wisconsin Ops to Meet Feb. 20 in Milwaukee

SPRINGFIELD—Formal announcement was made during the two-day meeting of the Illinois Coin Machine Operators' Association (ICMOA), January 29-30, by Clinton S. Pierce, vice president of MOA, and president of the Wisconsin Music Merchants' Association, that all members of the Wisconsin State group and the Milwaukee Coin Machine Operators' Association will meet, on Sunday, February 20, at the Ambassador Hotel in Milwaukee to merge both large factions into one statewide organization. And, to discuss pressing matters pertinent to the coin machine operators in Wisconsin. The Milwaukee operators' association is presided over by coinvet Sam Hastings, of Hastings Dist. Co., of Milwaukee.

When Pierce announced the important session on the dais in the Holiday Inn East, during the general meeting on Sunday, he issued an invitation to the rank and file of ICMOA,

readers that the 23rd Amusement Trades Exhibition will be held at Alexandra Palace from November 29th to 1st December this year. This means, of course, two shows in 1966 but for the future there will be just the one show at the end of each year.

MOA members, and to people operating or owning all types of coin-operated equipment in Iowa, Illinois, Michigan and Minnesota to attend the extra-ordinary meeting in Milwaukee.

He said: "Of special interest to all operators will be a discussion of the revision of the Copyright Law, and how this will affect every phonograph (music) operator in the United States."

Also on the agenda of events for the big Wisconsin meet: Lou Casola, board chairman of MOA, and president of ICMOA; and Fred Granger, executive vice president and managing director of MOA, will discuss "The Legislation and What MOA Is Trying To Do About It."

Pierce urged all those who plan to be in Milwaukee for the meeting to prepare their questions if they possibly can prior to the session where they will be discussed in detail by the officials on the dais. Operators are further urged to bring their wives. He said: "We have arranged a fine program of events, and there will be a smorgasbord luncheon provided by the association (along with some of that good, old Wisconsin hospitality)."

Ted Steskal Passes Away After Heart Attack

CHICAGO—As the Illinois Coin Machine Operators' Association meeting was at the height of activity, last weekend, January 29-30, in the Holiday Inn East, in Springfield, and most of the members and guests had arrived, the assemblage was suddenly plunged into a state of sadness and tragedy when word arrived that Sylvester (Ted) Steskal, a veteran Springfield coin machine operator, died following a heart attack, Saturday afternoon, in St. Johns Hospital. With him when he expired was Joe McCormick, of Musical Sales Co., St. Louis, Missouri.

Steskal (57), born in Austria, was a resident of Springfield since his family's arrival to this country. He was the owner and operator of Capitol Music Co., in Springfield. His sons, Raymond and Chris, who were associated with him in Capitol Music, will now operate the company.

Steskal served for 20 years with the Springfield Police Department. He was also a former state police officer during the famed Henry Horner administration, and was at one time one of Gov. Horner's police aides. He retired from the police force in 1962.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES ROWE AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 80 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM.
1400, '51, 48 Sel., 45 or 78 RPM.
1450, '51, 48 Sel., 45 or 78 RPM.
1500, '52, 104 Sel., 45 or 78 Intermix.
1500 A, '53, 104 Sel., 45 & 78 Intermix.
1600, '53, 48 Sel., 45 & 78 Intermix.
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 200 Sel.
2250, '58, 104 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
? in 1 2P (8/64)
U.S.A. (8/58)

CHICAGO COIN

Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTLIEB

Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Alaha 2P (11/61)
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Charlots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ling. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunsat 2-player (11/62)

Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/59)
Teacher's Pet 1PL (12/65)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)

Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Ply (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sobro (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Oasis Bowler (6/65)
Rali-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalie
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Str. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle (6/54)
Ge Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)

Ge Circus Rifle (3/57)
Ge Matorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gtry (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (15/58)
Wm. Del. BB (4/53)
Wm. Major League
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Sofari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm 4-Bagger (4/56)
Wm Crane (10/56)
Wm Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Chomp (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrl. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boot
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

S. Stern Advocates 3-Ball Play On Flipper Games

■ Wms. Shipping All Machines From Factory Set For 3-Ball



SAM STERN

CHICAGO—Sam Stern, president of Williams Electronic Mfg. Corp., this city, issued an announcement this past week to the amusement games operators throughout this country and the far-flung foreign markets to the effect that "certain vital adjustments are being made in current and future flipper models to further increase collection receipts in locations."

In this country, all Williams flipper models, commencing with the upcoming 'Full House' single-player re-lease, games will arrive at the distributor's place of business plugged in for three-ball play. In the foreign markets, all models commencing with Williams '8-Ball' two-player, the games will also be plugged in for three-ball play.

Stern added, "We know games get most of their play during peak periods. With this in mind we are now advocating three-ball play on all flipper games. It is our opinion that the operator's receipts should increase if he operates his games on three-ball play to take advantage of peak period out five-ball play wherever it is considered necessary by the operator."

"We have sent a bulletin to all our distributors advising them that we are shipping all of our games set to operate on three-ball play and instructing them to advise all their operators in their areas."

"The price of equipment is lower now than it will be in the future unless there is a complete reversal in our economy. Vital copper is short, costing eight or nine dollars per game more. Naturally, we are not telling operators to buy more equipment. We are merely telling them that they must increase their receipts so that they can continue to purchase new equipment. New equipment is a necessity in the amusement game business to help operators keep their receipts rising."

"Previously, we recommended front money on amusement games, also ten cent play. We held group meetings with operators in every section of the United States and despite the fact that our operator friends all agreed it was necessary, as far as we know, no one is getting front money on these games."

"The fact we are most concerned with in our fine relationship with game operators in the wide interna-

CHICAGO COIN'S NEW 6-PLAYER AUTOMATIC BOWLING LANE

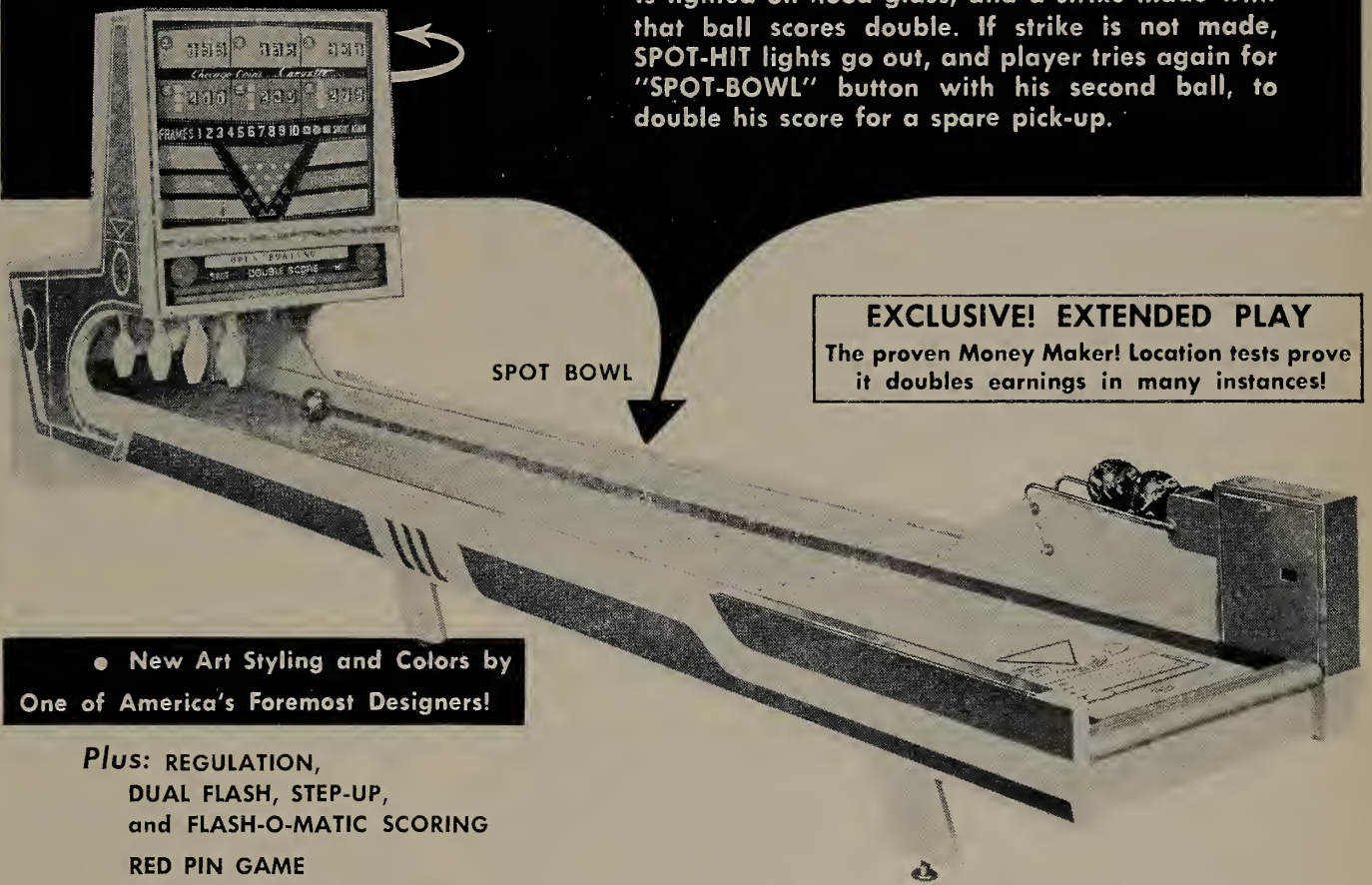
CORVETTE

...with EXCLUSIVE NEW

SPOT BOWL FEATURE

EXCLUSIVE!
SWIVEL SCORE RACK

Front or back of Score Rack serviced from either side.



Doubles Scores for Strikes and Spares!
●●●●● When player rolls ball over any one of 6 "SPOT BOWL" buttons on alley, SPOT-HIT is lighted on hood glass, and a strike made with that ball scores double. If strike is not made, SPOT-HIT lights go out, and player tries again for "SPOT-BOWL" button with his second ball, to double his score for a spare pick-up.

EXCLUSIVE! EXTENDED PLAY
The proven Money Maker! Location tests prove it doubles earnings in many instances!

● New Art Styling and Colors by One of America's Foremost Designers!

- Plus: REGULATION, DUAL FLASH, STEP-UP, and FLASH-O-MATIC SCORING
- RED PIN GAME
- LATEST FLUORESCENT LIGHTING
- INDIVIDUAL NAME FEATURE

AVAILABLE IN 13' and 17' LENGTHS
Extensions Available in 4' and 8' Lengths.



YOUR DISTRIBUTOR IS NOW DELIVERING THESE PROVEN PROFIT MAKERS
BEL-AIR • **TEXAS RANGER** • **PAR GOLF**
CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

tional game markets is in convincing them that their success and good money-making potential is necessary and vital to success in our business.

"We are fully aware of the cardinal fact that the success of all segments of the coin machine industry hinges on the success and profit-making status of the operator" Stern stated in conclusion.

A Scopitone Location Bow

Hollywood and Scopitone star Joi Lansing arrived here to visit the Scopitone plant. Tel-A-Sign, Inc. president A. A. Steiger and Eddie Ginsburg escorted her to the Palmer House to formally open a downtown Scopitone location in the Palmer's Pub. Also on hand were Bill Stephenson, marketing and advertising manager for Scopitone; and Stan Levin,

Scopitone sales director for Atlas Music Company, distributors in this area.

Miss Lansing informed Cash Box that she has two new films for Scopitone due to be released shortly.

Ginsburg said that he is setting plans at Atlas Music Co. for a series of service training schools on the Scopitone machine much like the school sessions conducted on other coin-operated equipment.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

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WANT

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- Coronet III 59x105
- Coronet IV 63x113

NON-COIN MODELS

- Monarch 50x90
- Executive 8—59x105 (Pro. 4x8)
- Executive 9—63x113 (Pro. 4 1/2x9)
- Royale 8—59x105 (Pro. 4x8)
- Royale 9—63x113 (Pro. 4 1/2x9)
- Champion 9—63x113 (Pro. 4 1/2x9)
- Star-Lite Shuffleboard 13'
- Astro-Lite Shuffleboard 16"—22"
- Streamliner Shuffleboard 16"—22"
- Champion Shuffleboard 16"—22"

NATIONAL VENDORS, INC.

- CIGARETTE VENDORS
- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 800; 20 sel., cap. 850
- Console-Series 650; 20 sel., cap. 670
- Moduline-22M; 22 sel., cap. 616
- Moduline-80M; 20 sel., cap. 850

ORBIT ENGINEERING CORP.

- Pitching Horseshoes (4/65)
- Tic Tac Toe (4/65)
- Dice Games

PROTECISION ENGINEERING, INC.

- V-Shape Shuffle

PUTT-WELL GOLF CORP.

- 9-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor
- (Vendor and packaged Cinch product)
- Giepen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 424 Princess Royal (7" LP Del.) St.-Mon.
- Model 426 160-Sel. (Grand Prix II) 45-33 RPM St.-Mon.
- Model 429 100-Sel. (Starlet) 45-33 RPM St.-Mon.
- Model 403 100-Sel. Wall Phono (33 1/3 Optional)

- 1628 Deluxe "Stereo Twins" Speakers
- 1631 "Stereo Twins Jr" Speakers
- 1984 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 500F 160-Sel. Wallbox (50¢ chute)
- 501F 160-Sel. Wallbox (50¢ chute)
- 502 Universal Wall Box Bar Bracket
- 1989 Money Counter for Model 418-SA, 424, 425, 426
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.
- Model 3402—Coffee. Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

DAVID ROSEN, INC.

- Filmtheque-Diskotheque
- Phono-Voice

ROUND O'POOL

- Elliptical table (48"x52")

ROWE MANUFACTURING

- Rowe Band Stand Phono Model O
- Wall-ette Wallbox
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo

CFA Stepper, CFD Stepper, WQ-100 100

- Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
- 120 Sel. W.B., WQ-200 200 Sel. W.B.,
- WQ-200-1 200 Sel. W.B., Dual Price Play,
- WQ-200-3 200 Sel. W.B., Dual Price Play,
- 4-coin Rejector.
- F-10436 Bar Grip, W. B. Mounting Bracket.
- EX-600 Cylindrical Wall Speaker.
- EX-700 Wall Speaker.
- L-2130 Ceiling Spkr., Choice of Grille.

- Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.

- Rivera Cigarette, 20 sel 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap. 510.

- Celebrity Cig. Vendor 260; 20 sel., cap. 800.
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel., 560 cap.

- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

- HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed.
- Album and universal pricing.
- SC-1—Stereo Console. 160 selections.

- Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.
- SC-11—Stereo Communication Console. Console serves as Intercom.
- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

- BACKGROUND MUSIC
- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System 1000 Selections.
- BMC-1—Background Music Compact, 1,000 Selections.
- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SARMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 12 1/2 hours of music.
- SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music

- CANDY VENDORS
- W10CN1-Mechanical. 10 Selections. 220 bar capacity.
- W8TIG—Mechanical 8 Selections. 152 bar capacity.
- CIGAR VENDOR
- W6CR1—Mechanical. 6 Selections. 114 package capacity.

- CIGARETTE VENDORS
- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20T1—Mechanical. 20 Selections. 672 pack capacity.
- W14T1—Mechanical. 14 Selections. 510 pack capacity.
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.

- CIGARILLO VENDOR
- W8C01—Mechanical. 8 Selections. 200 Package Capacity.
- COFFEE VENDORS
- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.
- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System.
- W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.
- W6HBI—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.
- 772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

- COLD DRINK VENDORS
- MS4—Marquee Cold Drink Vendor. 4 or 7

selections with or without crushed ice.

- Carbonated and non-carbonated flavors.
- 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System.

- S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors.
- 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System

- COLD CANNED DRINK VENDOR
- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity.
- Automatic Can Opener.
- GENERAL MERCHANDISE VENDOR
- 15G1—Pick-A-Pac 15 Selections. 315 item capacity.

- LAUNDRY SUPPLY VENDOR
- W8L1—Mechanical. 8 selections. 152 item capacity.
- MILK VENDOR
- MV-2—Modular Milk Vendor. 3 selections. 360 carton capacity.

- PASTRY VENDORS
- W6P1—Mechanical. 6 selections. 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 package capacity.

- SHIPMAN MFG. CO.
- CIGARETTE VENDORS
- Mark II: 13 or 17 columns.

- SOUTHLAND ENGINEERING, INC.
- Kiddie Railroad

- TEL-A-SIGN
- Scopitone audio-visual machine.

- UNIQUE INDUSTRIES
- Stone Age Rock-it
- Armored Tank (convertible top) ..
- Air Force Jeep

- URBAN INDUSTRIES, INC.
- Movie Theaters
- Model AP-10
- Model AP-10 Console
- Model AD-Panoram
- Model KKT-Kiddie Cartoon theater

- U.S. BILLIARDS INC.
- 6 Pkt. Series:
- Pro 1—78x46
- Pro 2—88x51
- Pro 3—93x53
- Pro 4—103x58
- Pro 5—114x64

- Club Pool
- 56x40
- 75x43

- VALLEY SALES CO.
- Bumper Pool®
- Model 522S/W Reg. Size
- Model 785A—78x45
- Model 875A—88x50
- Model 935A—93x53
- Model 1035—100x57

- El Magnifico Series
- Model 884—88x50
- Model 934—93x53
- Model 1014—101x57

- THE VENDO CORP.
- CIGARETTE VENDORS
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tobacco Shoppe "30"; 30 sel., cap. 830

- WESTINGHOUSE ELECTRIC CO.
- 6-Selection CupDrink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

- WILLIAMS MFG. CO.
- 8-Ball (2P) 1/66
- Maverick Bowler (11-65)
- Corral Shuffle (10/65)
- Kick A Poo (9/65)

- THE WURLITZER COMPANY
- Phonographs
- 3000-1 200 Selection
- 3000-3 200 Selection with Top Tunes
- Golden Bar
- 3000-4 200 Selection with Little L.P.
- 3000-7 200 Selection with Top Tunes
- 3010-4 100 Selection with Little L.P.
- Golden Bar and L.L.P.
- 3000-8 200 Selection Discotheque Model with Remote Switch
- 3010-1 100 Selection
- 3010-3 100 Selection with Top Tunes
- Golden Bar
- 3010-7 100 Selection with Top Tunes
- Golden Bar and L.L.P.
- Hideaway Phonographs
- 3017-4 200 Selection with Little L.P.
- 3017-7 200 Selection with Top Tunes and Little L.P.
- 3011-4 100 Selection with Little L.P.
- 3011-7 100 Selection with Top Tunes and Little L.P.
- Remote Control Equipment
- 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes-50¢ coin Only
- 259B Stepper 100 Selection for Model 3010
- 261B Stepper 200 Selection for Model 3000
- 5121 Speaker—Private—Wurlitzer Wall Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Extender (Packed in Pairs)
- Speaker—Directional (Packed in Pairs)



URNS ANY SPOT INTO FUNSVILLE

• Ask any location owner who has a Model 3000 Wurlitzer in action. He'll tell you its beauty attracts play and, once it starts, the action spreads to the beverage and food departments. People stay longer, spend more because they're having FUN. Want further proof? Talk to the Wurlitzer Operator who installed the box. He's having FUN, too . . . making more money!



Wurlitzer
Remote Speaker
Wall Box

Wurlitzer
MODEL *3000* STEREO CONSOLE

THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK