

October 27, 1973

NEWSPAPER \$1.25

# Cash Box

**A Profit Squeeze (Ed)... Supreme Court OK's FCC  
Censorship Directive To Broadcasters On Lyrics...  
UA Acquires Big 3 Music... BMI, ASCAP, SESAC C&W  
Awards... Japan Aug. Output: Disks Up Tapes Down  
Atkins, Cline Elected To C&W Hall Of Fame . . . . .**

*SLY STONE: 'FRESH'-ER AND 'FRISKY'-ER THAN EVER*



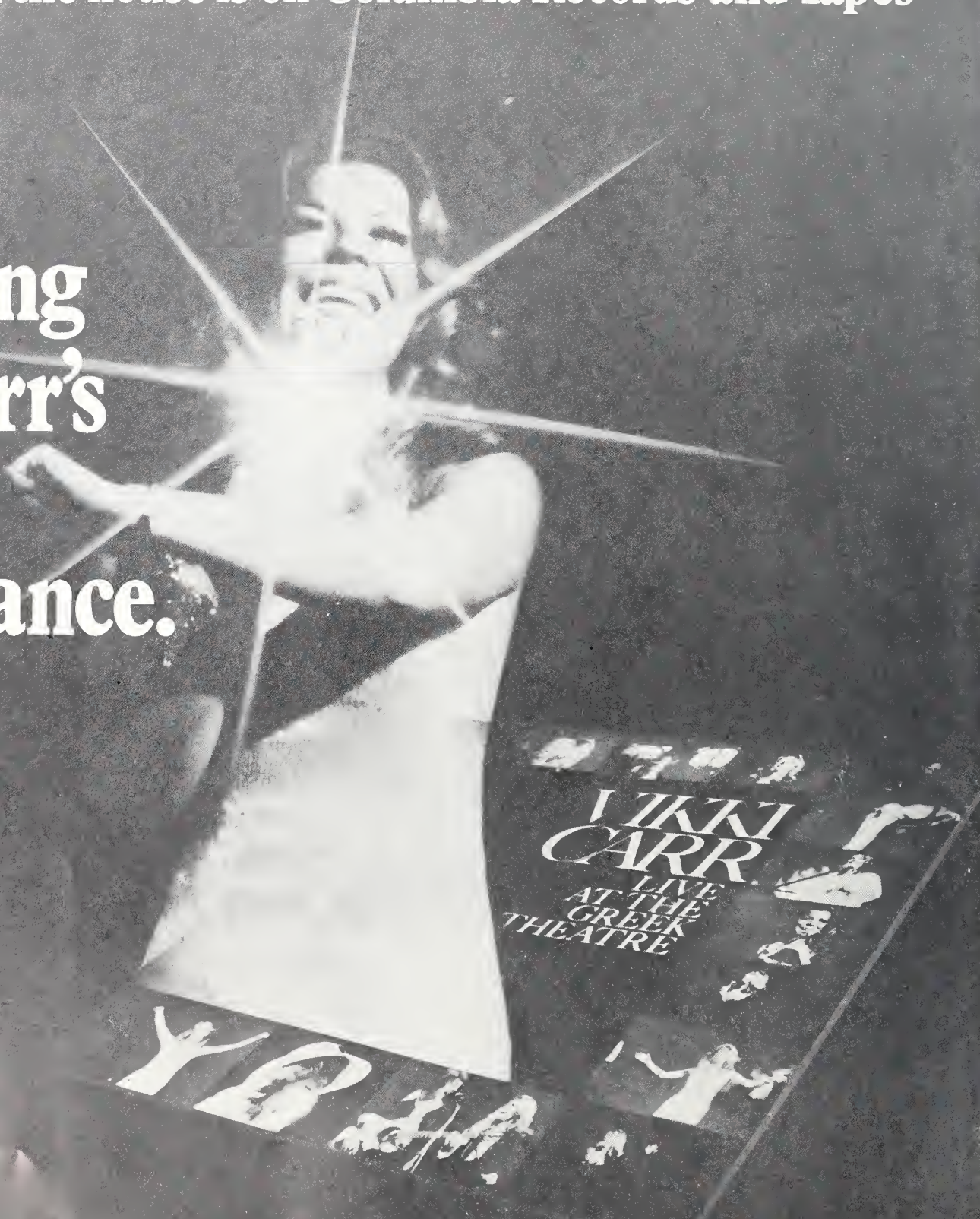
This week, New York is experiencing a major musical event with Vikki Carr and her brilliant one-woman show at the Palace Theatre.

And now, all the drama and excitement of that show is on a new album Vikki recorded a few weeks ago in L.A.

"Live at the Greek Theatre" includes her great hits "It Must Be Him," "With Pen In Hand," a Judy Garland medley, a medley of Spanish favorites, plus some of today's best songs, like "You Are the Sunshine of My Life" and "Love Song."

**Vikki Carr. "Live at the Greek Theater."**  
**The best seat in the house is on Columbia Records and Tapes**

**Presenting  
Vikki Carr's  
greatest  
performance.**



**VIKKI  
CARR**  
LIVE  
AT THE  
GREEK  
THEATRE



# Cash Box

Vol. XXXV – Number 19/October 27, 1973

Publication Office/119 West 57th Street, New York, New York 10019/Telephone: JUdson 6-2640/Cable Address Cash Box, N. Y.

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SUBSCRIPTION RATES \$40 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 119 West 57th St., New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.  
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## The Profit Squeeze

In the midst of general sales increases for major industry labels, there is, unfortunately, a profit crunch to go along with more volume. In recent financial statements from parent companies of CBS Records and RCA Records, the showings of their recording entities over the past nine months and third quarter of this year were assessed in terms of "cost pressures" (CBS) and "overall domestic industry conditions" (RCA), the latter in general explanation of a profit loss for the third quarter of 1973. The president of RCA, Rocco Laginestra, stated in a major policy statement in last week's issue of **Cash Box** that "with costs up and industry volume down, I predict that in the immediate future, there is going to be a shaking out of a lot of companies." To compound these unhappy prospects, we have been witness to off-the-record-comments by other leading label executives declaring that increased volume on their part has failed to generate a proportional increase in profits.

With full realization that the industry has moved into its "best" quarter of the year, we or the industry itself should not bury our heads in the sands of false euphoria and make rosy, all-is-well commentary. Yet, it is important to stress that for many companies there is, indeed, a posture of better volume for many—indicating strong consumer demand for the industry's wares—as weighed, sadly, against a profit squeeze.

Where does the business go from here? It can (and should) we feel command a better price from the consumer for recordings within guidelines set by the Government in its attempts to curtail inflation. It can (and must) assess internal procedures in the marketing of product, especially in the area of "returns," where, it was made evident through the NARM-sponsored study on the subject released earlier this year, labels can do much to ease the pressure on profits. The industry must be made aware that the "return" problem really doesn't start at the wholesale level, but has its origins in "overkill" allocations and in the sales-promotion philosophy that saturation of new product in the marketplace is the strongest guarantee of a heady sales tally on the consumer level.

Some say the often outlandish guarantees given to established or "hot" newcomers is fading; we hope so. The industry has passed the stage where it can dole out millions on contracts, and take a "long-term" view of eventual profit margins. If a few examples of such ultimate success are available, the industry has made them the rule not the exception.

Once again we return to the phrase "profitless prosperity." Never before, in our view, has that phrase had more devastating meaning. We must note that in view of the fact that companies and individuals—generally reluctant to spell out "tougher times" in public—are now speaking out indicates that candid recognition of the profit squeeze can realize aggressive attempts to defeat it.

# CashBox Top 100 Singles

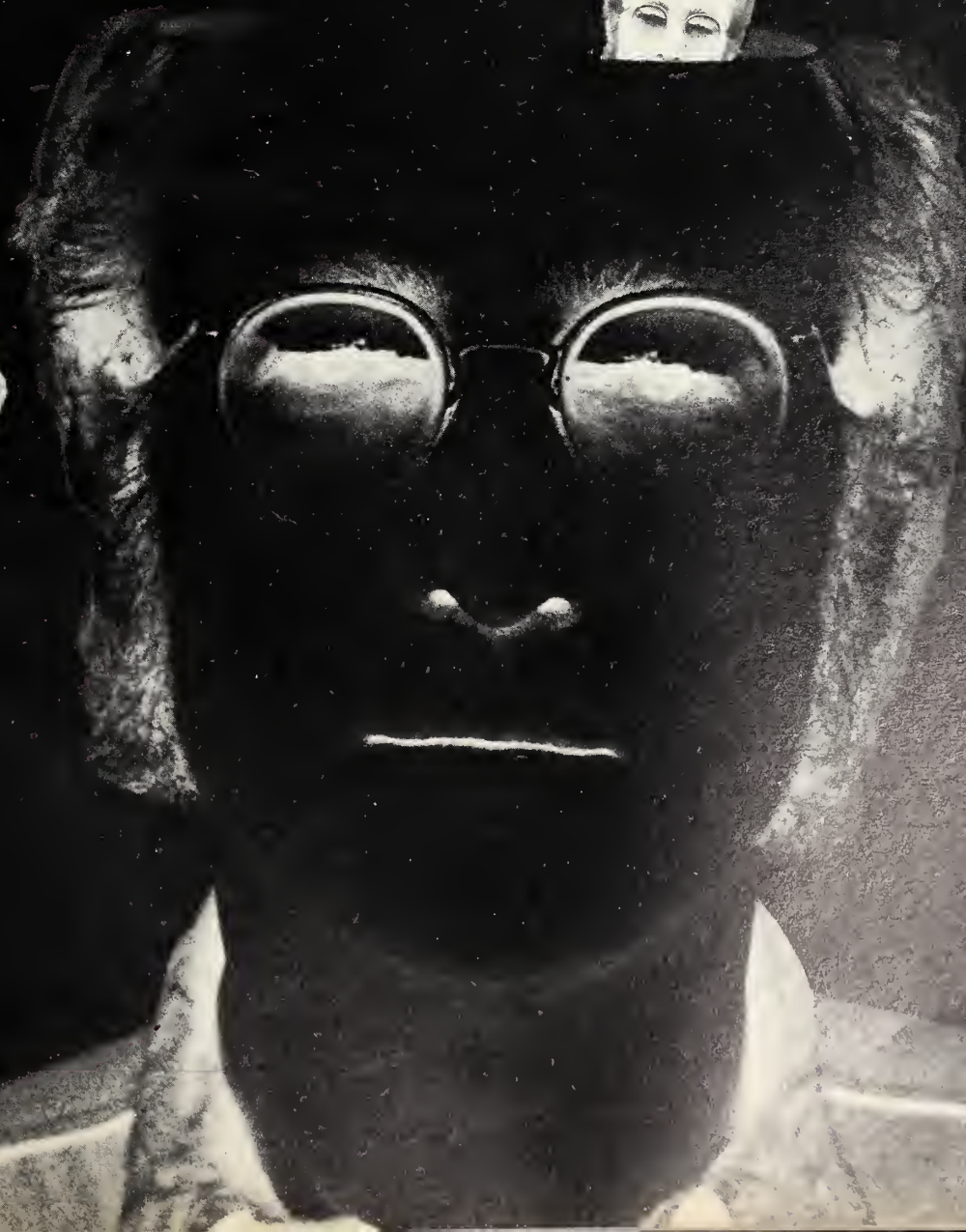
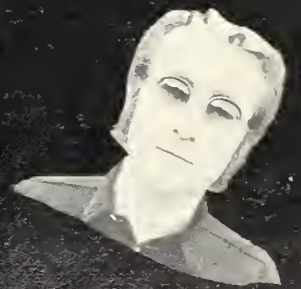
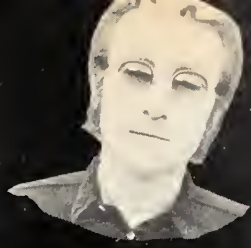
1	<b>ANGIE</b> Rolling Stones—Rolling Stones RS-19105	2	4	34	<b>LOVES ME LIKE A ROCK</b> Paul Simon—Columbia 4-45907	35	13	67	<b>I CAN'T STAND THE RAIN</b> Ann Peebles—Hi 2248 (Dist: London)	70	74
2	<b>KEEP ON TRUCKIN'</b> Eddie Kendricks—Tamlam 54238	4	5	35	<b>WE'RE AN AMERICAN BAND</b> Grand Funk—Grand Funk 3660 (Dist: Capitol)	36	17	68	<b>CORAZON</b> Carole King—Ode 66039 (Dist: A&M)	79	—
3	<b>MIDNIGHT TRAIN TO GEORGIA</b> Glady's Knight & The Pips—Buddah 383	7	9	36	<b>CHEAPER TO KEEP HER</b> Johnny Taylor—Stax 0176 (Dist: Columbia)	53	67	69	<b>WEST COAST WOMAN</b> Painter—Elektra 45862	74	81
4	<b>HALF-BREED</b> Cher—MCA 40102	3	2	37	<b>HELLO IT'S ME</b> Todd Rundgren—Bearsville 0009 (Dist: WB)	64	85	70	<b>DREAM ON</b> Aerosmith—Columbia 45894	82	98
5	<b>HEARTBEAT—IT'S A LOVEBEAT</b> The DeFranco Family—20th Century 2030	9	11	38	<b>OOH BABY</b> Gilbert O'Sullivan—Mam 3633 (Dist: London)	50	68	71	<b>GOTTA FIND A WAY</b> Moments—Stang 5050	73	80
6	<b>RAMBLIN' MAN</b> Allman Bros.—Capricorn 0027 (Dist: WB)	1	3	39	<b>DELTA DAWN</b> Helen Reddy—Capitol 3645	39	28	72	<b>STEALIN'</b> Uriah Heep—Warner Bros. 7738	76	83
7	<b>THAT LADY</b> Isley Brothers—T-Neck 2251 (Dist: Columbia)	6	6	40	<b>SISTER JAMES</b> Nino Tempo—5th Ave. Sax—A&M 1416	42	48	73	<b>ASHES TO ASHES</b> 5th Dimension—Bell 45-380	71	77
8	<b>PHOTOGRAPH</b> Ringo Starr—Apple 1865	30	44	41	<b>FRIENDS</b> Bette Midler—Atlantic 2980	46	52	74	<b>SAIL AROUND THE WORLD</b> David Gates—Elektra 45868	87	94
9	<b>ALL I KNOW</b> Garfunkel—Columbia 45926	12	16	42	<b>NEVER LET YOU GO</b> Bloodstone—London 1051	44	46	75	<b>THE JOKER</b> Steve Miller—Capitol 3732	89	—
10	<b>YES WE CAN CAN</b> Pointer Sisters—Blue Thumb 229 (Dist: Famous)	11	15	43	<b>CHECK IT OUT</b> Tavares—Capitol 3674	51	61	76	<b>TAKE LIFE A LITTLE EASIER</b> Rodney Allen Rippy—Bell 45403	78	82
11	<b>KNOCKIN' ON HEAVEN'S DOOR</b> Bob Dylan—Columbia 157664	17	22	44	<b>RUBBER BULLETS</b> Ten CC—UK 49015 (Dist: London)	47	50	77	<b>REDNECK FRIEND</b> Jackson Browne—Asylum 11023	81	88
12	<b>JESSE</b> Roberta Flack—Atlantic 2982	14	18	45	<b>SWEET UNDERSTANDING LOVE</b> Four Tops—Dunhill 4366	55	69	78	<b>ALL THE WAY DOWN</b> Etta James—Chess 2144	83	90
13	<b>ROCKY MOUNTAIN WAY</b> Joe Walsh—Dunhill 4361	13	14	46	<b>FUNKY STUFF</b> Kool & Gang—De Lite 557	48	51	79	<b>LITTLE GIRL GONE</b> Donna Fargo—Dot 17476	88	95
14	<b>BASKETBALL JONES</b> Cheech & Chong—Ode 66038 (Dist: A & M)	16	19	47	<b>WHY ME</b> Kris Kristofferson—Monument 17571 (Dist: Epic)	56	63	80	<b>THERE AIN'T NO WAY</b> Lobo—Big Tree 16012 (Dist: Bell)	90	97
15	<b>PAPER ROSES</b> Marie Osmond—MGM/Kolob K14609	22	35	48	<b>THE MOST BEAUTIFUL GIRL</b> Charlie Rich—Epic 11040	57	66	81	<b>PRETTY LADY</b> Lighthouse—Polydor 14198	86	99
16	<b>I GOT A NAME</b> Jim Croce—ABC 11389	26	33	49	<b>COUNTRY SUNSHINE</b> Dottie West—RCA 0072	54	60	82	<b>I WON'T LAST A DAY WITHOUT YOU</b> Maureen McGovern—20th Century 2051	91	—
17	<b>TOP OF THE WORLD</b> Carpenters—A&M 1468	28	37	50	<b>LET'S GET IT ON</b> Marvin Gaye—Tamlam T54234	32	12	83	<b>RIDIN' MY THUMB TO MEXICO</b> Johnny Rodriguez—Mercury 73416	85	92
18	<b>HURTS SO GOOD</b> Millie Jackson—Spring 139 (Dist: Polydor)	19	23	51	<b>D'YER MAK'ER</b> Led Zeppelin—Atlantic 2986	67	87	84	<b>PAINTED LADIES</b> Ian Thomas—Janus 224	97	—
19	<b>LET ME IN</b> Osmond Bros.—MGM/Kolob 14617	21	24	52	<b>SHOW &amp; TELL</b> Al Wilson—Rocky Road 30073 (Dist: Bell)	62	72	85	<b>TO KNOW YOU IS TO LOVE YOU</b> B. B. King—ABC 11373	52	38
20	<b>SPACE RACE</b> Billy Preston—A&M 1463	23	30	53	<b>ROCKIN' ROLL BABY</b> Stylistics—Avco 4625	63	73	86	<b>MY MUSIC</b> Loggins & Messina—Columbia 45952	—	—
21	<b>JUST YOU AND ME</b> Chicago—Columbia 45933	27	36	54	<b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> Conway Twitty—MCA 40094	18	20	87	<b>LEAVE ME ALONE</b> Helen Reddy—Capitol	—	—
22	<b>SUMMER (FIRST TIME)</b> Bobby Goldsboro—United Artists 251	25	29	55	<b>JIMMY LOVES MARY-ANNE</b> Looking Glass—Epic 11001	40	31	88	<b>SOME GUYS HAVE ALL THE LUCK</b> Persuaders—Atco 6943	100	—
23	<b>HIGHER GROUND</b> Steve Wonder—Tamlam 54235	5	1	56	<b>BE</b> Neil Diamond—Columbia 45942	75	—	89	<b>WRAPPED UP IN YOUR WARM &amp; TENDER LOVE</b> Tyronne Davis—Dakar 4526 (Dist: Brunswick)	93	—
24	<b>GET IT TOGETHER</b> The Jackson 5—Motown 1277	24	26	57	<b>ECSTASY</b> Ohio Players—Westbound 216 (Dist: Janus)	31	32	90	<b>BACK FOR A TASTE OF YOUR LOVE</b> Syl Johnson—Hi 2250 (Dist: London)	94	—
25	<b>WE MAY NEVER PASS THIS WAY AGAIN</b> Seals & Crofts—Warner Bros. 7740	29	34	58	<b>OH NO NOT MY BABY</b> Rod Stewart—Mercury 73426	60	75	91	<b>HAVING A PARTY</b> Ovations—MGM 14623	92	100
26	<b>THE LOVE I LOST</b> Harold Melvin & Blue Notes—Philly International 3533 (Dist: Columbia)	34	41	59	<b>WOMAN FROM TOKYO</b> Deep Purple—Warner Bros. 7737	61	65	92	<b>VADO VIA</b> Drupi—A&M 1460	99	—
27	<b>CHINA GROVE</b> Doobie Brothers—Warner Bros. WB 7728	8	8	60	<b>MY PRETENDING DAYS ARE OVER</b> The Dells—Cadet 5698	65	71	93	<b>MY OLD SCHOOL</b> Steely Dan—ABC 11396	—	—
28	<b>YOU'RE A SPECIAL PART OF ME</b> Diana Ross & Marvin Gaye—Motown 1280	38	53	61	<b>SMARTY PANTS</b> First Choice—Philly Groove 179 (Dist: Bell)	66	76	94	<b>CALICO</b> Tommy James—Roulette 7147	96	—
29	<b>RAISED ON ROCK</b> Elvis Presley—RCA APBO 0088	33	39	62	<b>MAMMY BLUE</b> Stories—Kama Sutra 584 (Dist: Buddah)	77	—	95	<b>I'M COMING HOME</b> Johnny Mathis—Columbia 45908	72	78
30	<b>FREE RIDE</b> Edgar Winter Group—Epic 11024	10	10	63	<b>IN THE MIDNIGHT HOUR</b> Cross Country—Atco 6934	41	25	96	<b>ROLLER COASTER</b> Blood, Sweat & Tears—Columbia 45937	—	—
31	<b>MY MARIA</b> B. W. Stevenson—RCA 0030	15	7	64	<b>OUTLAW MAN</b> Eagles—Asylum 11025 (Dist: Atlantic)	59	49	97	<b>HEY LITTLE GIRL</b> Foster Sylvers—MGM 14630	98	—
32	<b>YOU GOT ME ANYWAY</b> Sutherland Brothers & Quiver—Capitol 1217	20	21	65	<b>GOODBYE YELLOW BRICK ROAD</b> Elton John—MCA 40148	—	—	98	<b>FELL FOR YOU</b> Dramatics—Volt 4099	—	—
33	<b>NUTBUSH CITY LIMITS</b> Ike & Tina Turner—United Artists 298	37	43	66	<b>ROLL IN MY SWEET BABY'S ARMS</b> Hank Wilson—Shelter 7336 (Dist: Capitol)	69	79	99	<b>LET IT BE THERE</b> Olivia Newton-John—MCA 40101	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

All I Know (Canopy—ASCAP)	9	Hello It's Me (Screen Gems—Columbia—BMI)	37	My Maria (ABC-Dunhill/Speed—BMI/Prophecy—ASCAP)	31	Smarty Pants (Nickel Shoe & Six Strings—BMI)	61
All The Way Down (Various)	78	Hey Little Girl (Screen Gems/Columbia—BMI)	97	Smokin' In The Boy's Room (Big Leaf—ASCAP)	100	Smokin' In The Boy's Room (Big Leaf—ASCAP)	100
Angie (Promonub—ASCAP)	1	Higher Ground (Stein & Van Stock & Black Bull—ASCAP)	73	Some Guys Have (Kec—ASCAP)	88	Some Guys Have (Kec—ASCAP)	88
Ashes To Ashes	70	Hurt So Good (Muscle Shoals & Cotillion—BMI)	18	Space Race (Irving-WEP—BMI)	93	Space Race (Irving-WEP—BMI)	93
Back For A Taste (Jec—BMI)	90	I Can't Stand The Rain (Jec—BMI)	67	Stealin' (WB—ASCAP)	72	Stealin' (WB—ASCAP)	72
Basketball Jones (India—ASCAP)	14	I Got A Name (Fox Fanfare—BMI)	16	Summer (Pen In Hand—BMI)	22	Summer (Pen In Hand—BMI)	22
Be (Stonebridge—ASCAP)	56	I'm Coming Home (Mighty Three—BMI)	95	Sweet Understand Love (ABC/Dunhill & Roil—BMI)	45	Sweet Understand Love (ABC/Dunhill & Roil—BMI)	45
Calico (Big Seven & Planetary—ASCAP)	94	I Won't Last A Day Without You (Almo—ASCAP)	82	Take Life A Little Easier (Senor & G&W—ASCAP)	76	Take Life A Little Easier (Senor & G&W—ASCAP)	76
Cheaper To Keep Her (East Memphis/Delois—BMI)	36	In The Midnight Hour (Cotillion/East Memphis—BMI)	63	That Lady (Bovina—ASCAP)	7	That Lady (Bovina—ASCAP)	7
Check It Out (Haymarket—BMI)	43	Jesse (Frank—ASCAP)	12	There Ain't No Way (Kaiser & Famous—ASCAP)	80	There Ain't No Way (Kaiser & Famous—ASCAP)	80
China Grove (Warner Tamerlane—BMI)	27	Jimmy Loves Mary-Anne (Spruce Run/Elvie/Chappell—ASCAP)	49	To Know You Is To Love You (Stein & Van Stock/Black Bull—ASCAP)	85	To Know You Is To Love You (Stein & Van Stock/Black Bull—ASCAP)	85
Corazon (Col-Gems—ASCAP)	68	Joker (Hayworth—ASCAP)	39	Top Of The World (Almo/Hammer & Nails—ASCAP)	17	Top Of The World (Almo/Hammer & Nails—ASCAP)	17
Country Sunshine (Shada—ASCAP/Tree—BMI)	49	Just You & Me (Big Elk—ASCAP)	70	Vado Via (ATV—BMI)	92	Vado Via (ATV—BMI)	92
Delta Dawn (UA/Bix Axe—ASCAP)	41	Keep On Truckin' (Stone Diamond—BMI)	2	We Never Pass This Way Again (Dawnbreaker—BMI)	25	We Never Pass This Way Again (Dawnbreaker—BMI)	25
Dream On (Deksol/Connelly—BMI)	70	Knockin' On Heaven's Door (Ram's Horn—ASCAP)	11	We're An American Band (Gram Renrff—BMI)	35	We're An American Band (Gram Renrff—BMI)	35
D'Yer Mak'er (Superhype—ASCAP)	51	Let It Be There (Al Gallico—BMI)	99	West Coast Woman (Painter—BMI)	96	West Coast Woman (Painter—BMI)	96
Ecstasy (Bridgeport—BMI)	57	Let Me In (Kolob—BMI)	46	Why Me (Resaca—BMI)	47	Why Me (Resaca—BMI)	47
Feel For You (Groovesville—BMI)	98	Little Girl Gone (Prima-Donna—BMI)	24	Woman From Tokyo (Heck)	59	Woman From Tokyo (Heck)	59
Free Ride (Silver Steed—BMI)	30	Love I Lost (Mighty Three—BMI)	26	Wrapped Up (Julio-Brian—BMI)	89	Wrapped Up (Julio-Brian—BMI)	89
Friends (Kama Sutra/Open End—BMI)	41	Love Me Like A Rock (Charing Cross—BMI)	34	Yes We Can Can (Marsaint—BMI)	10	Yes We Can Can (Marsaint—BMI)	10
Funky Stuff (Delightful/Gang—BMI)	46	Mammy Blue (Maxim—ASCAP)	62	You Got Me Anyway (Ackee—ASCAP)	32	You Got Me Anyway (Ackee—ASCAP)	32
Get It Together (Jobete—ASCAP)	24	Midnight Train To Georgia (Keca—ASCAP)	3	You've Never Been This Far (Twitty Bird—BMI)	54	You've Never Been This Far (Twitty Bird—BMI)	54
Goodbye Yellow Brick (Dick James—BMI)	65	Most Beautiful Girl (Al Gallico/Algee—BMI)	48	You're A Special Part Of Me (Motown)	28	You're A Special Part Of Me (Motown)	28

MIND GAMES

JOHN LENNON



Apple Single 1868

# THE WHO



Track Records and MCA Records proudly announces a new single ...

# LOVE, REIGN O'ER ME

b/w Water

MCA-40152

Produced by The Who. From their soon to be released album.



## Col. Branch Aids Drive To Enact Mich. Pirate Law

NEW YORK—A drive to outlaw the bootleg tape business in the state of Michigan picked up steam this month as representatives from record companies, distributors and retailers met in Hazel Park, Michigan, with State Representative Philip O. Mastin, with an eye toward final passing of a definite anti-bootleg bill in that state.

The discussion, which was chaired by Columbia Records Detroit sales manager John Kotecki, focused on ways to facilitate action on a bill already sponsored by Rep. Mastin and presently pending in the House Judiciary Committee in Lansing. The attendees resolved to communicate directly with members of this group in addition to stimulating interest among civic organizations, retail associations, unions, lobbyists, etc.

Another meeting on the subject—this one to be attended by members of the House Judiciary Committee—will be held in the near future.

## CTI To Go With Indie Dists.

NEW YORK — CTI Records announced that its product will be serviced by independent distributors throughout the U.S. The announce-

### FRONT COVER:



Sly Stone, who for the past five years has probably been the most influential star in pop music, is marking a new and productive phase of his career with his twin appearances this week on NBC-TV's "Midnight Special" (Oct. 26) and Don Kirshner's celebrated "Rock Concert" (Oct. 27), both of which he will star in and host.

His recent LP "Fresh" has been certified gold by the RIAA and there is every reason to believe that his brand new single, "Frisky", will receive the same honor. With public demand for Sly at an all-time high, the music industry is faced with an inescapable conclusion: the next big star of the 70's has been here for years. His name is Sly Stone.

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## U.A. Acquires Big 3 Music (R-F & M)

NEW YORK — Metro-Goldwyn-Mayer has agreed to sell to United Artists Corporation its music publishing company, Robbins-Feist & Miller, together with its half ownership of Quality Records of Canada.

Announcement of the agreement was made by James T. Aubrey, Jr., president and chief executive officer of Metro-Goldwyn-Mayer, and Arthur B. Krim, chairman of the board of United Artists, a wholly owned subsidiary of Transamerica Corporation.

The sale of the old line publishing company has been under rumor for over a year with a reported acquisition price of approximately \$14 million.

Metro-Goldwyn-Mayer and United Artists Corporation have also concluded an agreement under which the films of Metro-Goldwyn-Mayer will be distributed theatrically and in television syndication in the U.S. and Canada for a ten year period by United Artists Corporation.

ment was made by John Rosica, vp sales and marketing, and Jack Slater, newly-appointed vp and general manager.

"We're very excited about the possibilities independent distribution makes available to us," Rosica stated. "In addition to enabling us to retain our individuality and the image we now have in the industry and with the consumers, it will lend new marketing capabilities to our product line which, because of its uniqueness, needs a great deal more attention than conventional product."

The management of the company consists of Creed Taylor, president of CTI Records, Rosica, and Slater. Jack Slater comes from Rowe International, manufacturer and distributor of vending machines and jukeboxes, where he held the position of executive vice-president. Previous to that, he was chief financial officer at the parent company, Triangle Industries (N.Y.S.E.).

Kicking off CTI's new fall line will be the Don Sebesky album, "Giant Box," and Esther Phillips' "Black-Eyed Blues." The Sebesky LP, which will be released on CTI, is a new two-record set featuring many of the CTI and Kudu artists, including Jackie Cain and Roy Kral, Freddie Hubbard, Ron Carter, George Benson, Airto, Paul Desmond, Joe Farrell, Milt Jackson, Hubert Laws, and Grover Washington, Jr.

The Esther Phillips album will be released on Kudu. It was arranged and conducted by Pee Wee Ellis, with string arrangements by Bob James. Both "Giant Box" and "Black-Eyed Blues" were produced by Creed Taylor.

(Cont'd on p. 20)

### BMI, ASCAP, SESAC Country Awards

### Chet Atkins Elected To C&W Hall of Fame

### See Country Music Report p. 44

### Lower Court Decision Stands:

## Supreme Court Upholds FCC Censor. Directive On Lyrics

NEW YORK—The Supreme Court has, by letting a lower court decision stand, denied appeals to keep the Federal Communications Commission from requiring radio stations to censor themselves in the area of song lyrics.

The FCC directive was challenged by a group of broadcasters and listeners, chiefly the Yale Broadcasting Company. They had sought to reverse the lower court decision under the first amendment guaranteeing freedom of the press.

The FCC ruling was related to song lyrics that in the FCC's view, "tended to promote or glorify the use of illegal drugs." The courts action was strongly objected to by Justice

William O. Douglas. Douglas said, "For now the restriction is applied to song lyrics, next year it may apply to comedy program, and the following year to news broadcasts." Without concurring in Douglas's dissent, Justice William J. Brennan Jr. argued that the court should review the case.

At this time the RIAA was unavailable for comment, and the NMPA did not have adequate time to scrutinize the ruling for comment.

## Gene Krupa Dies At 64

NEW YORK — Gene Krupa, whose style demanded that the drummer become a soloist as well as timekeeper died Oct. 17 at his Yonkers home. He was 64 years old.

The cause of death was not announced, but Krupa had been suffering from benign leukemia for the past ten years. He had entered a hospital in Yonkers two weeks ago for treatment of a heart problem connected with the leukemia.

Krupa, who was born in Chicago on Jan. 15, 1909, came into jazz as part of a group that included Benny Goodman, Eddie Condon, and others. He was drumming on a summer job with a band called the Frivolians when he was 12. At 16 he entered St. Joseph's College in Indiana to study for the priesthood, but dropped out a year later.

He made his first record Dec. 9, 1927, with the McKenzie-Condon Chicagoans and during the next eight years played in Chicago and New York, sometimes with jazz friends in Red Nichols' or Mal Hallett's bands. He was playing in Buddy Roger's dance band in Chicago when Benny Goodman asked him to join his new band in 1935.

A few months after joining the Goodman band, Krupa took part in the first recording by the Goodman trio. Originally an experiment, the records did so well that they made the small group format feasible.

After a feud with Goodman in 1938, Krupa left to form his own band, which quickly became an established favorite. He was voted the country's outstanding drummer in Jan., 1944, and after a six month stint with Tommy Dorsey, he formed a new big band that included a large string section.

He led his band till 1951, when he began three years of touring with the Jazz at the Philharmonic troupe. From then on, he led trios or quartets.

In 1960 he suffered a stroke that cut his performing time down to six months a year, and in 1967 he announced his retirement. Three years later he resumed playing and his last gig was with Goodman, Lionel Hampton, and Teddy Wilson in Aug. at Saratoga Springs, N.Y.

Krupa is survived by two adopted children and a brother Jules of Chicago. A requiem mass was held Oct. 18 at St. Denis Roman Catholic Church in Yonkers after which the body was flown to Chicago for burial.

### Japan August Output; Disks Up, Tapes Down

### See International News p. 57

## Cap Adds EMI To Moniker; Firm Sales Up

HOLLYWOOD — The shareholders of Capitol Industries, Inc., at the annual meeting last week (16), approved an amendment to the by-laws of the company changing the name of the company, effective January 1, 1974, to Capitol Industries-EMI, Inc. to reflect the company's corporate association with EMI Limited.

At the same meeting, held in the Capitol Tower, the company reported net income of \$1,295,000 or \$.28 per share, on sales of \$35,244,000 for the first quarter of fiscal 1974. This compares to net income of \$183,000, or \$.04 per share, on sales of \$30,101,000 during the same period in fiscal 1973. There were 4,580,000 average shares outstanding this year as against 4,579,000 last year.

Reporting on first quarter results, Bhaskar Menon, Capitol's president and chief executive officer, said:

"Sales were up 17% over the same period last year, resulting in an increase in net income of 608%. This marks the seventh consecutive quarter in which Capitol's earnings have improved over the comparable quarter of the prior fiscal year.

"The company demonstrated exceptional product success during the quarter when Capitol and Capitol-distributed artists achieved six top-10 singles and seven top-10 albums, of which eleven received Gold Record awards by the Recording Industry Association of America, five of them during this quarter. Most notably, six records reached the no. 1 position on national best-seller charts. Artists represented in these achievements, whose recordings continue to enjoy significant sales, are the Beatles, Grand Funk Railroad, Paul McCartney & Wings, Pink Floyd, Helen Reddy and Leon Russell."

Reviewing prospects for the second quarter ending December 31, 1973, Menon said:

"New album releases scheduled for October and November by such established artists as the Band, Glen Campbell, John Lennon, Paul McCartney & Wings, Steve Miller, Pink Floyd, Ringo Starr and Traffic encourage us to expect excellent sales volume at a time of maximum retail activity

"However, Capitol shares in full measure the current industry-wide anxiety over growing shortages of essential raw materials—especially vinyl and paper."

In addition to the announcement of these first-quarter sales results, seven incumbent members and two new members were elected to the board of directors for one-year terms. Tom B. Coughran, banker and financial consultant, previously vice chairman and chief executive officer of Bank of

(Cont'd on p. 20)

# Stories

New Hit  
Single

# "Mammy Blue"

KA 584

A Natural  
Follow up!...

On Kama Sutra Records  
From The Buddah Group

\*Produced by Kenny Kerner and Richie Wise  
For The Kerner-Wise Organization



..... Family of Stars .....  
SIDNEY A. SEIDENBERG, INC.  
Direction • Management  
1414 Avenue of the Americas  
New York, New York 10019



## Empire Files Suit Against Famous

NEW YORK—Empire State Record Sales Corp. (N.Y. record distributor), last week (Oct. 16) filed suit in U.S. District Court for the southern district of N.Y. against Famous Music Corp., a division of Gulf & Western Industries.

The suit charges that Famous violated the anti-trust laws by forcing Empire to buy and pay for records it did not want to order. The complaint also charges that Famous cancelled Empire as a distributor when Empire protested these practices.

Empire's complaint further charges Famous with discriminatory practices of selling current catalogue merchandise at cut out prices to various wholesalers. Seymour Barash, located at 2 Penn Plaza in N.Y.C. is the attorney representing Empire State Records.

## Little David New Campaign

HOLLYWOOD—Little David Records' national director of marketing and distribution, Lenny Sachs, announced a co-ordinated program of promotion to coincide with the release of Little David's new product. The independent, which is distributed by Atlantic Records, shipped three new comedy LPs Oct. 15, including Burns and Schreiber's "Pure B.S.," George Carlin's "Occupation: Foole," and the Committee's "The Wide Wide World of War."

A single by Kenny Rankin, currently the label's only non-comedy artist, will be released shortly. It will contain the rock standard, "Why Do Fools Fall in Love" and an original song, "Brimbau," a Latin-jazz-rock composition.

The campaign, whose slogan "Laugh Your Ass Off," has already been launched and will be multi-faceted. Aside from radio and T.V. spots, advertising in trade and consumer publications and a billboard on Sunset Blvd., plans have been made for store displays, "Laugh Your Ass Off" pants patches and a specially produced EP recording. The EP has already been shipped and will be used as a record store giveaway for customers buying Little David releases as well as for air play, as the recording has been carefully prepared to contain no material that might be objectionable to the general public.

Television has always played an important role in the promotion of Little David Records and T.V. appearances have been scheduled to coincide with this new release. George Carlin is already slated for an Oct. 25 showing on NBC's Tonight Show and Burns and Schreiber, who recently completed a summer-long T.V. series, will be doing guest spots on a number of shows this fall. The Committee have embarked on a schedule of club engagements that will take them to major cities across the country. A campus promotion is also under way and all three artists will be making college appearances.

A special audio-visual program was presented to Atlantic sales and promotional personnel in the latter part of Sept. to introduce the comedy LP's. The presentation, held at an Inglewood hotel, was a great success, according to Sachs, and subsequently, orders from dealers and rack jobbers were solicited in excess of 250,000. That figure does not represent speculation but the number of albums shipped in response to actual orders.

The last few months have shown a resurgence of sales of Kenny Rankin's LP, despite the absence of a hit single release. This has been attributed to a public awareness of the artist achieved through his T.V. appearances. New LPs by Rankin and Flip Wilson are tentatively scheduled for a Jan. release.

## Grammy Entry Deadline Is Friday (26)

HOLLYWOOD—Members of the Record Academy (NARAS) are reminded that this Friday (26) is the deadline for mailing in their entry lists for this year's Grammy Awards.

Members' entries, plus those submitted by record companies, will comprise the Pre-Nominations Eligibility List which will be mailed to all voting members in December after all recommendations have been screened and placed in their proper categories by the Academy.

Final Grammy nominations will be announced late in Jan. Winners will be revealed during the Academy's annual TV special, "The Grammy Awards Show," to be seen and heard on Saturday, March 2, over the CBS television network.

## NMPA/HFA To Meet On Coast

NEW YORK—A general meeting of members of the National Music Publishers' Association and clients of the Harry Fox Agency will be held at 4 p.m., Wednesday, Oct. 31, at the Beverly Hilton Hotel in Beverly Hills. The program will open by a report by Sal Chiantia, NMPA president. Leonard Feist, NMPA exec vice president, will speak on "Copyright Developments Both Domestic and Foreign." "The Fight Against Infringement" will be the subject of a talk by Alan L. Shulman, chairman of the NMPA legal committee. Closing the meeting will be a comprehensive survey of "The Harry Fox Agency in Action" by Al Berman, its managing director.

Ample time has been provided on the program for question and answer periods following each of the speakers.

Immediately following the meeting there will be a cocktail reception for those in attendance and members of the west coast music community.

## Neroc Is Formed

NEW YORK—Douglas B. King, Jr. and Herman Coren jointly announced the formation of Neroc Productions, Inc. Capitalized at \$400,000, the firm will go into record production. King was formerly associated with Radnor Records. Their first production of The Four Aces' "The Grass Will Sing For You/Why Don't You Believe Me," recorded at Sigma Sound Studios in Philadelphia is due to be released soon. Neroc is located at 211 Rock Hill Rd., Bala Cynwyd, Pa. 19004.



JEFF BENJAMIN has joined the professional division of Irving/Almo Music, according to Lance Freed, the firm's professional manager. In his new role Benjamin will work closely with the artists and performers under contract to Irving/Almo. (l. to r.) Irving/Almo Music Administrator Evan Medow, professional manager Lance Freed, Jeff Benjamin, and general manager Bud Dain.

## MCA Sets Promo For New Who LP

NEW YORK—The Who, MCA's British group have recorded a two-record concept album titled "Quadrophenia." MCA released the album October 22.

The Who—Peter Townshend, Roger Daltrey, John Entwistle and Keith Moon—have worked on the album for two years.

According to Rick Frio, vice president marketing, MCA has launched a major promotional campaign which coincides with the Who's tour of 12 major American cities as well as the album release. On Wednesday (7), 28 major FM stations across the nation played "Quadrophenia" in its entirety. Press across the country were personally serviced with copies of the album the following day. Peter Townshend has recorded cassettes supplying radio and press with background and recording information about the album. National as well as local radio advertising will commence with the Who's arrival in the States and ensuing concert appearances. Television advertising, utilizing live footage shot during the Who's British tour and animation relating to the 44-page booklet in the album is scheduled for filming upon their arrival in New York. Special Who stationery, incorporating the Track Records logo and the Who's Fallout Shelter logo—used exclusively for the North American tour, as well as posters, in-store displays, tee shirts and stickers are also part of MCA's extensive Who promotional and merchandising campaign.

The Who began their North American tour mid-November, upon completion of eleven concerts in England.

## Magid Forms New Label

HOLLYWOOD—Lee Magid, president of LMI Records, has formed Nightwatch Records, which will operate as a subsidiary of LMI. The new label will represent mostly rock-n-roll and blues acts.

In addition to his own labels here, Magid is currently in negotiations with a British record company with regard to a U.S. production deal.

## Chris Saner Dies

NEW YORK—Chris Saner, veteran label executive, died at his home in Waldwyck, N.J. of an apparent heart attack. Saner, in his late 40's, was associated with such labels as Mercury, Kapp and Reprise in key executive positions.

## Ilson Paintings On Exhibition

NEW YORK—Bernie Ilson, the vet publicity rep, has had an exhibition of his watercolor paintings open at the Eileen Kuhlly Gallery at 23 Eats 67th St. in New York. A special champagne reception was held last Thurs. (18) at the gallery.

## Bill Williams Dies

NEW YORK—Bill Williams, one of the masters of the East Coast blues tradition, died of a heart attack Oct. 6 in his native Greenup, Kentucky. He was 76.

## Bell Promotes Sheila Molitz

NEW YORK—Peggy Weinstein, vice president/production & creative services for Bell Records, announced promotion of Ms. Sheila Molitz to production coordinator at Bell. Ms. Molitz will oversee the direction of all single and LP production and coordinate activities of the production department.

She will continue to report directly to Miss Weinstein. Ms. Molitz has been with Bell Records for seven years and has held positions within the production department. She has been an integral part of the company's growth and success.



Ms. Molitz

## CBS Laboratories To Market Sony's SQ Quad Encoder

NEW YORK—CBS Laboratories, a Division of Columbia Broadcasting System, Inc., and Sony Corporation, announce an arrangement for CBS Laboratories' Professional Products Department to distribute the Sony SQ Encoder/Mixer Model SQE-2000 exclusively in the United States and Canada.

The new encoder was designed by CBS and Sony to enable FM broadcast stations to originate local "surround sound" quadrasonic broadcasts, and to produce quadrasonic commercial announcements.

While an encoder is not needed to broadcast SQ quadrasonic records in ordinary two-channel stereo, the SQE-2000 greatly expands the broadcaster's quadrasonic capability by allowing him to transmit 4-channel tapes, and to produce local 4-channel live programs. Employing the CBS SQ™ encoding techniques invented by CBS Laboratories and adapted by the world's major record labels, the SQE-2000 produces signals completely compatible with all stereo and mono receivers. These signals are exactly matched to the SQ decoders now offered in virtually every brand line of quadrasonic home receivers.

The major features of the SQE-2000 are: accurate phase characteristics and frequency for professional broadcasting applications; basic SQ encoding plus exterior-, forward-, and back-oriented encoding for special quadrasonic effect; four line inputs for broadcasting 4-channel tapes and other existing 4-channel programs; four microphone jacks for low-impedance microphone inputs; stereo mixing through double 4-channel linear potentiometers; stereo headphone monitoring of front, back, or mixed front-and-back sound; it can be operated from 117V electric lines or 12V battery power for remote pickup. The SQE-2000 response extends to 15kHz, thus meeting all broadcast standards. The SQE-2000 Encoder is priced at \$695.

With the SQE-2000 Encoder it is possible to test SQ decoders rapidly and conveniently in service centers and on production lines by generating test tones which correspond to various directions of sound arrival.

## Allmans, Riders Set New \$ Records

NEW YORK — Two New Jersey attendance records were broken during the same week in productions staged by Monarch Entertainment Bureau. The productions closed out the annual outdoor Garden State Summer Music Fair while at the same time opening the new fall season at the Capitol Theater in Passaic.

The long-delayed outdoor concert by the Allman Brothers Band, with the James Montgomery Blues Band as opener, finally happened at the New Jersey State Fairgrounds in Hamilton Township, near Camden, Sunday afternoon, Oct. 7, with a paid attendance of 45,835. Another 10,000 non-paying customers were estimated to have found their way into the Fairgrounds. It was the largest attendance for a single outdoor concert in the history of the State. Tickets were \$5.50 in advance and \$6. at the gate.

The following Sat. evening Oct. 13, the New Riders of the Purple Sage drew 3,362 persons at the Capitol for a total gross of \$18,101, both of which were new records for a single show at the Theater. Prices were \$4-\$5-\$6 with a group of standing room tickets sold for \$4.

John Scher, president of Monarch, also announced a series of immediately upcoming Capitol attractions, including John Mayall and Joe Walsh, Fri. Oct. 26.

## Sinatra Has His Day

CHICAGO — Fri., Oct. 17 was Frank Sinatra Day in Chicago! To herald the release of the star's new album "Ol Blue Eyes Is Back" members of the local Warner Bros. office hosted a noon time tribute in the downtown Civic Center outdoor plaza.

Sinatra music was played continuously, buttons inscribed with the LP title were passed out by branch manager Vic Faraci, regional marketing manager Roy Chiovari, and promo reps Mike Scheid and Dick Gifford, garbed in "Ol Blue Eyes Is Back" sweat shirts; and background music was supplied by Ray Papai, of Gulf Mill, and his orchestra.

## Atlantic Takes Int'l. Medal

NEW YORK — The film "History of Atlantic Records" won a silver medal at the Atlanta International Film Festival held in September. The prize was for winning in the documentary sales division at the festival.

The film was made by Braverman Productions in California and was produced by Bob Rolontz Atlantic's advertising and public relations chief.

## Special Awards For Sidemen

HOLLYWOOD — Cannonball Adderley, Jack Elliott, Quincy Jones, Roger Kellaway, Shelly Manne, Peter Matz, Jo Stafford, and Paul Weston were among the personalities set to honor important contributors to the recording industry in the first annual Most Valuable Player Awards of the Los Angeles Chapter of the National Academy of Recording Arts & Sciences.

As announced, the L.A. Chapter of the Recording Academy set the awards as overdue recognition of the unsung heroes/heroines in the record business, namely the studio sidemen and background vocalists. This first event was a mid-Saturday brunch/bash at the new Shelly's Mannehole in Los Angeles. It was open to all members of the Academy plus industry-ites. Mike Melvoin's Trio plus vocals by Irene Kral provided music with a spontaneous jam after the awards presentation.



**PLAYING WITH CHESS/JANUS**—Chess/Janus Records has signed a long-term world-wide production agreement with a trio of writer/producer musicians through their Anacrusis Music Inc. announced Marvin Schlachter, president of Chess/Janus. "Dirty Work" by Lee David will be the first release from Billy Arnel, Steve Loeb, and Dave Williams who can handle virtually every aspect of creating records, from writing and publishing, to arranging, producing, and providing the rhythm section on their own sessions. Also, Lee David is being managed by Anacrusis Music. Among the trio's previous individual credits are producing for Genya Ravan, Gene Pitney and the Drifters, including "Like Sister And Brother"; they've done advertising jingles for Coca-Cola and played with The Wheel Drive, Abako Dream, Labelle and the Three Degrees. Pictured (l. to r.) Billy Arnel, Lee David, Dave Williams and Steve Loeb. Seated is Marvin Schlachter.

## War LP Is Gold

HOLLYWOOD — United Artists group War has been awarded an RIAA gold record for their current album, "Deliver The Word." Certification came just three weeks after UA's release of the package.

The seven man band has received six gold records during the past year for the LP's "All Day Music," "The World Is A Ghetto," and "Deliver The Word," and singles "Slipping Into Darkness," "The World Is A Ghetto," and "Cisco Kid." Their single, "Gypsy Man" is now on both pop and soul charts.

"Deliver The Word" was produced by Jerry Goldstein in association with Lonnie Jordan and Howard Scott for Far Out Productions.

## Simon Hits Gold Again

Paul Simon has struck gold for the second time in recent months. His Columbia single, "Loves Me Like A Rock," has been certified gold by the R.I.A.A., signifying sales in excess of one million copies. The award comes on the heels of Simon's Gold Record for "There Goes Rhymin' Simon," the LP which contains "Loves Me Like A Rock."

This represents the fifth gold single for Paul Simon and his first as a solo artist. Four Simon & Garfunkel singles, "Sounds Of Silence," "Mrs Robinson," "Cecilia" and "Bridge Over Troubled Water" have attained gold status by selling over one million copies each.



**GETTING THE POINT**—John Hammond of Columbia Records and a NARAS Trustee, drives home an important point during the "Honest Music vs. Technology" meeting held recently by the New York Chapter of the Record Company. Pictured with Hammond are (l. to r.) Lincoln Mayorga, former president of the Los Angeles NARAS Chapter, who flew in especially to sit on the panel; jazz trumpeter and conductor Jimmy Owens; Columbia Masterworks producer Tom Shepard, and producer-engineer John Woram. The confab produced numerous viewpoints regarding the encroachment of technological advancements on musical contributions. Also appearing on the panel were Richie Havens, Brooks Arthur, Ron Fragipani, Rachel Elkind, Les Turpin and Michael Zager. Moderator was Arnold Maxin. Next New York NARAS membership meeting scheduled for November 8, will focus on "Sex and the Single (Record—and Album too!)"

## 1st Buddah Gold For Gladys & Pips

NEW YORK — Gladys Knight & The Pips single, "Midnight Train To Georgia" has been certified gold by the RIAA for sales exceeding one million copies. It marks the first certified gold single the group has been awarded since they signed with the Buddah label a few months ago.

"Midnight Train To Georgia" is the group's second single on Buddah, following "Where Peaceful Waters Flow". Both songs are included on Gladys Knight & The Pips' debut Buddah album "Imagination." Lewis Merenstein, vice president and director of creative services and marketing, said, "As was announced a week ago, Imagination shipped 350,000 copies on the first day of its release. The gold status of "Midnight Train To Georgia" confirms the strength of the album and we are awaiting formal certification for the first \$1 million in sales, making "Imagination a gold album."

About the LP Merenstein added, "We are in the final preparatory stages of an intense promotional campaign. This will center around a 60-second TV spot showing Gladys Knight & The Pips in performance. The spot will be aired nationally in major markets and, where possible, timed to the group's many television appearances. In addition, an in-depth print ad campaign that reflects the theme and the visuals of the TV spot, will be used to reinforce our television promotion." At present Gladys Knight & The Pips are engaged in a heavy schedule of concerts and television appearances.

## Nonesuch Releases LP's

NEW YORK — Four centuries of classical music are covered in four new Nonesuch disks. A refined religious ritual and primitive sounds from the animal kingdom are also captured in two Explorer-series releases. The six LP's were released in Oct. 1.

"Eight Songs For A Mad King" by British composer P. M. Davies is a collection of texts by Randolph Stow and King George III, for flute, keyboard, and other instruments. The speech-song is done by Julius Eastman. The LP was produced by English filmmaker Ken Russell.

"L'Amfiparnaso," a comedy by Orazio Vecchi is done by the vocal ensemble Western Wind and was written for performance without costumes or scenery. The quintet of singers portray the fortunes of a cast from the commedia dell'arte. Notes by A. Blachly, with libretto and translation enclosed.

"Symphony No. 5 In E ("Lenore") by Swiss composer Joachim Raff is performed by the London Philharmonic conducted by Bernard Herrmann. One of Raff's major works, album notes are by S. Ledbetter.

Czech composer Leos Janacek's "Music For Male Chorus" is done by the Moravian Teacher's Choir, Antonin Tucapsky conducting. Some of these a cappella pieces are folk-texts, others protest songs. Annotations by J. Diether.

In the Explorer series "Tibetan Buddhism/Tantras Of Gyuto: Mahakala" by David Lewiston offers a part of a 12-hour rite, a feature of which is a vocal technique where each monk chants a chord. Lewiston recorded the chants in the foothills of the Himalayas and his annotations and photos accompany the LP.

"Animals Of Africa: Sounds of the Jungle, Plain & Bush" is a novel LP taped and produced in Nairobi, Kenya which captures the various African animals in their native habitat. Notes are by composer William Bolcom.

Easy listening...  
(this week #48 Billboard Easy Listening)  
Easy Selling!

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“The End”

(At The End of A Rainbow)

K 14631

by

Steve Lawrence

Produced by Mike Curb and Don Costa



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# Radio Active

A survey of 1,000 radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Goodbye, Yellow Brick Road—MCA	Elton John	MCA	39%	66%
2. Hello It's Me—Bearsville	Todd Rundgren	Bearsville	31%	80%
3. Leave Me Alone (Ruby Red Dress)—Capitol	Helen Reddy	Capitol	28%	28%
4. The Love I Lost—Phila. Int'l.	Harold Melvin & The Blue Notes	Phila. Int'l.	27%	45%
5. Let Me Serenade You—Dunhill	3 Dog Night	Dunhill	19%	46%
6. Ooh Baby—MAM	Gilbert O'Sullivan	MAM	18%	75%
7. D'yer Maker—Atlantic	Led Zeppelin	Atlantic	18%	37%
8. The Most Beautiful Girl—Epic	Charlie Rich	Epic	14%	28%
9. My Music—Columbia	Loggins & Messina	Columbia	14%	14%
10. You're A Special Part Of Me—Motown	Diana Ross & Marvin Gaye	Motown	13%	96%
11. Sweet Understanding Love—Dunhill	Four Tops	Dunhill	13%	33%
12. Painted Ladies—Janus	Ian Thomas	Janus	13%	13%
13. Nutbush City Limits—United Artists	Ike & Tina Turner	United Artists	11%	21%
14. Pretty Lady—Polydor	Lighthouse	Polydor	9%	9%
15. Friends—Atlantic	Bette Midler	Atlantic	9%	18%

## LOOKING AHEAD

- 101 **IF I WERE ONLY A CHILD AGAIN**  
(Curton—BMI)  
Curtis Mayfield (Curton 1991)
- 102 **LOVE DON'T CARE**  
(Milene—BMI)  
Perry Como (RCA 0096)
- 103 **ROCK 'N ROLL**  
(Tree—BMI)  
Kevin Johnson (Mainstream 5548)
- 104 **IT'S ALL OVER**  
(Butler—ASCAP)  
The Independents (Wand 11263)
- 105 **LIFE STREAM**  
Rick Nelson & The Stone Canyon Band (MCA 40100)
- 106 **I JUST CAN'T STOP LOVING YOU**  
(Unart/Stage Door—BMI)  
Cornelius Brothers & Sister Rose (United Artists 313)
- 107 **LAST KISS**  
(Boblo—BMI)  
Wednesday (Ampex 1325)
- 108 **TAKE THE HIGHWAY**  
(No Exit—BMI)  
The Marshall Tucker Band (Capricorn 0037)
- 109 **SALLY FROM SYRACUSE**  
(Lobek—ASCAP)  
Stu Nunnery (Evolution 1084)
- 110 **COME LIVE WITH ME**  
(House Of Bryant—BMI)  
Ray Charles (Crossover 973)
- 111 **IF YOU'RE READY (COME GO WITH ME)**  
(East/Memphis—BMI)  
The Staple Singers (Stax 0179)
- 112 **SHE BRINGS SUNSHINE**  
(Layne—ASCAP)  
KYLE (MGM 14545)
- 113 **LET THERE BE DRUMS**  
(Travis—BMI)  
Incredible Bongo Band (MGM 14635)
- 114 **WIG-WARM-BAM**  
(Chinnichap/Rak—ASCAP)  
The Sweet (Bell 408)
- 115 **POUR ME A LITTLE BIT MORE WINE**  
(Trousdale—BMI)  
Wayne Newton (Chelsea 0091)
- 116 **REASON TO FEEL**  
(Amazing Grace—ASCAP)  
Scuffy Shew (Metromedia 0043)
- 117 **I WANNA KNOW YOUR NAME**  
(Mighty Three/Blackwood—BMI)  
The Intruders (Gamble 2508)
- 118 **GIRL BLUE**  
(Stein Van Stock/Black Bull—ASCAP)  
The Main Ingredient (RCA 0046)
- 119 **YOU'RE IN GOOD HANDS**  
(Jobete—ASCAP)  
Jermaine Jackson (Motown 1244)
- 120 **TOGETHER BODY & SOULIN'**  
(Ensign/Contemporary—BMI)  
The Mission (Paramount 0213)
- 121 **TRASH**  
(Seldak/Hauerstraw—BMI)  
New York Dolls (Mercury 73414)
- 122 **RAZAMANAZ**  
(Yellow Dog—ASCAP)  
Nazareth (A&M 1469)
- 123 **DWNAGA**  
(Cotillion—BMI)  
Manu Dibango (Atlantic 2983)
- 124 **SPIDERS AND SNAKES**  
(Kaiser/Boo/Gimp—ASCAP)  
Jim Stafford (MGM 14648)
- 125 **MANGO MEAT**  
(Mandrill/Intersong U.S.A./Chappell & Co.—ASCAP)  
Mandrill (Polydor 14200)
- 126 **HE**  
(Fox Fanfare—BMI)  
Today's People (20th Century 2032)
- 127 **KID STUFF**  
(Duchess—BMI)  
Barbara Fairchild (Columbia 45903)
- 128 **MR. SKIN**  
(Hollenbeck—BMI)  
Spirit (Epic 10701)
- 129 **BLOOD RED & GOIN' DOWN**  
(Tree—BMI)  
Tanva Tucker (Columbia 45892)
- 130 **I FOUND SUNSHINE**  
(Julio—Brian—BMI)  
The Chi-Lites (Brunswick 55503)

## VITAL STATISTICS

#65

**Goodbye Yellow Brick Road (3:13)**  
Elton John—MCA—40148  
100 Universal City Plaza, Universal City 91608  
PROD: Gus Dudgeon  
PUB: Dick James Music Ltd.  
WRITERS: Elton John & Bernie Taupin  
FLIP: Young Man's Blues

#86

**My Music (3:04)**  
Loggins & Messina—Columbia—4-45952  
51 W. 52nd, NYC  
PROD: Jim Messina  
PUB: Jasperilla/Gnosnos—ASCAP  
WRITERS: J. Messina & K. Loggins  
FLIP: A Love Song

#87

**Ruby Red Dress (3:26)**  
Helen Reddy—Capitol—3768  
1750 N. Vine St., Hollywood  
PROD: Tom Catalano  
PUB: Anne-Rachel Music Corporation/  
Brooklyn Music Co.—ASCAP  
WRITER: Linda Laurie  
FLIP: The Old Fashioned Way

#93

**My Old School (4:15)**  
Steady Dan—ABC—11396  
8255 Beverly Blvd., LA 90048  
PROD: Gary Katz  
PUB: American Broadcasting Music, Inc.—ASCAP  
WRITERS: W. Becker & D. Fagen  
FLIP: Pearl Of The Quarter

#96

**Roller Coaster (3:16)**  
Blood, Sweat & Tears—Columbia—4-45937  
51 W. 52nd, NYC  
PROD: Steve Tyrell  
PUB: Screen Gems—Columbia Music/Sweet  
Glory Music, Inc.—BMI  
WRITER: M. James  
ARR: Larry Willis  
FLIP: Inner Crisis

#98

**Fell For You (3:15)**  
Dramatics—Volt—4099  
2693 Union Ave. Ext., Memphis 38112  
PROD: Tony Hester  
PUB: Groovesville Music—BMI  
WRITER: Tony Hester  
FLIP: Now You Got Me Loving You

#99

**Let It Be There (3:00)**  
Olivia Newton-John—MCA—40101  
100 Universal City Plaza, Universal City 91608  
PROD. & ARR: Bruce Welch & John Farrar  
PUB: Al Gallico Music Corp.—BMI  
WRITER: John Rostill  
FLIP: Maybe Then I'll Think Of You

#100

**Smokin' In The Boys' Room (2:57)**  
Brownsville Station—Big Tree—16,011  
c/o Bell, 1776 B'way, NYC  
PROD: D. Morris & Brilliant Sun  
PUB: Big Leaf Music—ASCAP  
WRITERS: Lutz & Koda  
FLIP: Barefootin'

## CASH BOX TOP TEN HITS—OCTOBER 15, 1966

1. REACH OUT I'LL BE THERE—4 TOPS—MOTOWN
2. 96 TEARS—? (QUESTION MARK) & MYSTERIANS—CAMEO
3. LAST TRAIN TO CLARKSVILLE—MONKEES—COLGEMS
4. CHERISH—THE ASSOCIATION—VALIANT
5. BLACK IS BLACK—LOS BRAVOS—PRESS
6. CHERRY, CHERRY—NEIL DIAMOND—BANG
7. HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW—ROLLING STONES—LONDON
8. PSYCHOTIC REACTION—COUNT FIVE—DOUBLE SHOT
9. I'VE GOT YOU UNDER MY SKIN—FOUR SEASONS—PHILIPS
10. WHAT BECOMES OF THE BROKEN-HEARTED—JIMMY RUFFIN—SOUL

### ON WORLD TOUR

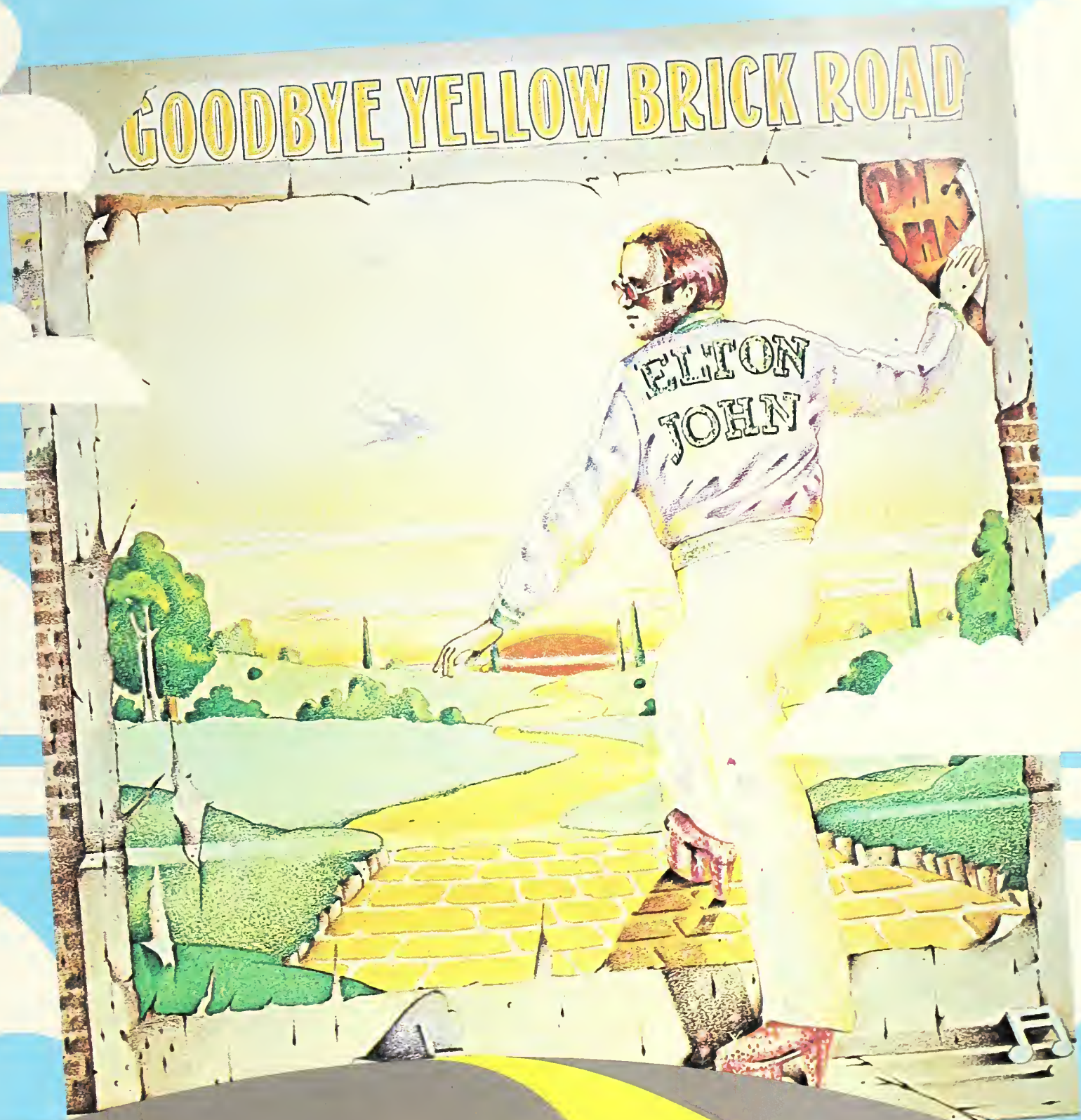
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MCA-40148

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Producer: Gus Dudgeon  
Lyrics: Bernie Taupin/Music: Elton John

MCA RECORDS



# Additions To Radio Playlists

Broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
I Got A Name—Jim Croce—Dunhill  
Just You & Me—Chicago—Columbia  
Paper Roses—Marie Osmond—MGM

**WTIX—NEW ORLEANS**  
No New Additions

**WKLO—LOUISVILLE**  
Ecstasy—Ohio Players—Westbound  
Space Race—Billy Preston—A&M  
Top Of The World—Carpenters—A&M  
All I Know—Garfunkel—Columbia

**WDGY—MINN.**  
Sweet Understanding Love—Four Tops—  
Dunhill  
Hello It's Me—Todd Rundgren—Bearsville  
Rock N' Roll Baby—Stylistics—Avco

**WHB—KANSAS CITY**  
Goodbye Yellow Brick Road—Elton John—  
MCA  
Sister James—Nino Tempo—A&M  
You're A Special Part Of Me—Diana Ross &  
Marvin Gaye—Motown  
My Music—Loggins & Messina—Columbia

**WLAV—GRAND RAPIDS**  
Let Me Serenade You—Three Dog Night—  
Dunhill  
Summer—Bobby Goldsboro—UA  
Keep On Truckin'—Eddie Kendricks—Tamla

**WOKY—MILWAUKEE**  
The Most Beautiful Girl—Charlie Rich—Epic  
Goodbye Yellow Brick Road—Elton John—  
MCA  
Let Me Serenade You—Three Dog Night—  
Dunhill  
Be—Neil Diamond—Columbia  
Space Race—Billy Preston—A&M

**KXOK—ST. LOUIS**  
Ruby Red Dress—Helen Reddy—Capitol  
Sweet Understanding Love—Four Tops—  
Dunhill  
Sister James—Nino Tempo—A&M  
The Love I Lost—Harold Melvin & The Blue  
Notes—Phila. Int'l  
Top Of The World—Carpenters—A&M

**WMAK—NASHVILLE**  
Keep On Truckin'—Eddie Kendricks—Tamla  
Ruby Red Dress—Helen Reddy—Capitol  
Show & Tell—Al Wilson—Rocky Road  
He—Today's People—Anthem

**WSGN—BIRMINGHAM**  
Hello It's Me—Todd Rundgren—Bearsville  
Goodbye Yellow Brick Road—Elton John—  
MCA  
The Love I Lost—Harold Melvin—Phila. Int'l  
Show & Tell—Al Wilson—Rocky Road

**WCOL—COLUMBUS**  
I'm Coming Home—Johnny Mathis—  
Columbia  
There Ain't No Way—Lobo—Big Tree  
Goodbye Yellow Brick Road—Elton John—  
MCA  
Reason To Feel—Scurfey Shew—Metromedia

**WIFE—INDIANAPOLIS**  
I Got A Name—Jim Croce—ABC  
Paper Roses—Marie Osmond—MGM/Kolob  
23 To 16—Keep On Truckin'—Eddie  
Kendricks  
7 To 3—Yes We Can Can—Pointer Sisters  
14 To 10—Hello It's Me—Todd Rundgren

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and  
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**WMPS—MEMPHIS**  
Goodbye Yellow Brick Road—Elton John—  
MCA  
Ruby Red Dress—Helen Reddy—Capitol  
Cheaper To Keep Her—Johnny Taylor—Stax  
Ooh Baby—Gilbert O'Sullivan—MAM  
23 To 14—Top Of The World—Carpenters  
14 To 3—Angie—Rolling Stones  
11 To 5—Heartbeat—It's A Lovebeat—The  
DeFranco Family

**CKLW—DETROIT**  
Yes We Can Can—Pointer Sisters—Blue  
Thumb  
25 To 17—Rocky Mountain Way—Joe Walsh  
17 To 13—Some Guys Have All The Luck—  
Persuaders  
20 To 15—Photograph—Ringo Starr  
27 To 22—All I Know—Art Garfunkel

**KIOA—DES MOINES**  
My Music—Loggins & Messina—Columbia  
Painted Ladies—Janus  
I Think I'm Goin' Like It—Barnaby Bye—  
Atlantic

**WLS—CHICAGO**  
No New Additions  
21 To 10—Photograph—Ringo Starr  
22 To 12—Just You & Me—Chicago  
13 To 7—All I Know—Art Garfunkel

**WMEX—BOSTON**  
Basketball Jones—Cheech & Chong—Ode  
Goodbye Yellow Brick Road—Elton John—  
MCA  
Pretty Lady—Lighthouse—Polydor  
Painted Ladies—Janus  
27 To 19—Midnight Train To Georgia—  
Gladys Knight & Pips  
21 To 10—That Lady—Isley Brothers  
20—Heartbeat—It's A Lovebeat—The  
DeFranco Family  
28—Paper Roses—Marie Osmond

**WPRO—PROVIDENCE**  
Space Race—Billy Preston—A&M  
Photograph—Ringo Starr—Apple  
Jessie—Roberta Flack—Atlantic  
I Got A Name—Jim Croce—Dunhill

**KILT—HOUSTON**  
Let Me Serenade You—3 Dog Night—Dunhill  
Ruby Red Dress—Helen Reddy—Capitol  
Spiders & Snakes—Jim Stafford—MGM

**WCAO—BALTIMORE**  
Sail Around The World—David Gates—  
Elektra  
Nutbush City Limits—Ike & Tina Turner—UA  
Friends—Bette Midler—Atlantic  
18 To 10—Midnight Train To Georgia—  
Gladys Knight & Pips  
17 To 11—Heartbeat It's A Lovebeat—  
DeFranco Family  
20 To 15—Summer—Bobby Goldsboro

**WROV—ROANOKE**  
Goodbye Yellow Brick Road—Elton John—  
MCA  
Ooh Baby—Gilbert O'Sullivan—MAM  
Mammy Blue—Stories—Kama Sutra  
The Love I Lost—Harold Melvin & Blue  
Notes—Phila. Int'l  
10 To 5—Jesse—Roberta Flack  
11 To 8—That Lady—Isley Bros.

**WQXI—ATLANTA**  
My Music—Loggins & Messina—Columbia  
Hello It's Me—Todd Rundgren—Bearsville

**KKDJ—LOS ANGELES**  
I Got A Name—Jim Croce—Dunhill  
Tell Her She's Lovely—El Chicano—MCA  
10 To 3—Midnight Train To Georgia—  
Gladys Knight & Pips  
8 To 6—Knockin' On Heavens Door—Bob  
Dylan  
9 To 7—All I Know—Garfunkel  
13 To 8—Photograph—Ringo Starr  
15 To 12—Top Of The World—Carpenters  
22—Goodbye Yellow Brick Road—Elton John  
26—D'yer Maker—Led Zeppelin

**KIMN—DENVER**  
Goodbye Yellow Brick Road—Elton John—  
MCA  
Ooh Baby—Gilbert O'Sullivan—MAM  
D'yer Maker—Led Zeppelin—Atlantic

**WSAI—CINCINNATI**  
Just You & Me—Chicago—Columbia  
I Got A Name—Jim Croce—Dunhill  
Somewhere Over The Rainbow—Livingston  
Taylor—WB  
Why Me—Kris Kristofferson—Monument

**WWDJ—HACKENSACK**  
We May Never Pass This Way Again—Seals  
& Crofts—WB  
You're A Special Part Of Me—Diana Ross &  
Marvin Gaye—Motown  
Paper Roses—Marie Osmond—MGM

**KQV—PITTSBURGH**  
Photograph—Ringo Starr—Apple  
Hello It's Me—Todd Rundgren—Bearsville  
7 To 1—I Got A Name—Jim Croce

**WIBG—PHILADELPHIA**  
Ruby Red Dress—Helen Reddy—Capitol  
Keep On Truckin'—Eddie Kendricks—Tamla  
Goodbye Yellow Brick Road—Elton John—  
MCA

**WGLI—BABYLON**  
Ooh Baby—Gilbert O'Sullivan—MAM  
Paper Roses—Marie Osmond—MGM  
The Love I Lost—Harold Melvin & Blue Notes  
—Phila. Int'l

**WEDO—PITTSBURGH**  
Top Of The World—Carpenters—A&M  
Hello It's Me—Todd Rundgren—Bearsville  
Sweet Understanding Love—Four Tops—  
Dunhill  
He Taught Me—Sandy Kean—MGM

**WAYS—CHARLOTTE**  
The Love I Lost—Harold Melvin & Blue Notes  
—Phila. Int'l  
The Most Beautiful Girl—Charlie Rich—Epic  
I Got A Name—Jim Croce—Dunhill  
Mammy Blue—Stories—Kama Sutra

**KNOE—MONROE**  
You're A Special Part Of Me—Diana Ross &  
Marvin Gaye—Motown  
Ooh Baby—Gilbert O'Sullivan—MAM  
Sweet Understanding Love—Four Tops—  
Dunhill  
11 To 7—Rocky Mountain Way—Joe Walsh—  
Dunhill  
18 To 14—Basketball Jones—Cheech &  
Chong—Ode

**KLIF—DALLAS**  
Space Race—Billy Preston—A&M  
The Most Beautiful Girl—Charlie Rich—Epic  
Goodbye Yellow Brick Road—Elton John—  
MCA  
Rock On—David Essex—Columbia  
D'yer Maker—Led Zeppelin—Atlantic  
Come Get To This—Marvin Gaye—Tamla

**WIRL—PEORIA**  
You're A Special Part Of Me—Diana Ross &  
Marvin Gaye—Motown  
Paper Roses—Marie Osmond—MGM  
The Love I Lost—Harold Melvin & Blue Notes  
—Phila. Int'l  
Friends—Bette Midler—Atlantic  
22 To 8—Just You & Me—Chicago  
20 To 9—Loving Arms—Dobie Gray

## THE BIG THREE

1. GOODBYE YELLOW BRICK ROAD—ELTON JOHN—MCA
2. HELLO IT'S ME—TODD RUNDGREN—BEARSVILLE
3. LEAVE ME ALONE (RUBY RED DRESS)—HELEN REDDY—CAPITOL

**WKWK—WHEELING**  
Painted Ladies—Janus  
D'yer Maker—Led Zeppelin—Atlantic  
The Love I Lost—Harold Melvin—Phila. Int'l  
Last Kiss—Wednesday

**WJET—ERIE**  
Goodbye Yellow Brick Road—Elton John—  
MCA  
The Most Beautiful Girl—Charlie Rich—Epic  
Painted Ladies—Janus  
D'yer Maker—Led Zeppelin—Atlantic

**WDRC—HARTFORD**  
Yes We Can Can—Pointer Sisters—Blue  
Thumb  
Knocking On Heaven's Door—Bob Dylan—  
Columbia  
Hello It's Me—Todd Rundgren—Bearsville

**WPOP—HARTFORD**  
D'yer Mak'er—Led Zeppelin—Atlantic  
We May Never Pass This Way Again—Seals  
& Crofts—WB  
Space Race—Billy Preston—A&M  
14 To 6—Midnight Train To Georgia—Gladys  
Knight & Pips  
15 To 10—I Got A Name—Jim Croce  
20 To 14—Paper Roses—Marie Osmond  
24—Top Of The World—Carpenters

**KLEO—WICHITA**  
Top Of The World—Carpenters—A&M  
Space Race—Billy Preston—A&M  
Let Me Serenade You—3 Dog Night—Dunhill  
Keep On Truckin'—Eddie Kendricks—Tamla  
Hello It's Me—Todd Rundgren—Bearsville  
Such A Night—Dr. John—Atco  
8 To 5—Paper Roses—Marie Osmond  
13 To 6—Knockin' On Heaven's Door—Bob  
Dylan  
15 To 8—Why Me—Kris Kristofferson  
14 To 11—Summer (First Time)—Bobby  
Goldsboro  
18 To 13—Let Me In—Osmond Bros.  
20 To 15—Nutbush City Limits—Ike & Tina  
Turner

**WLEE—RICHMOND**  
D'yer Mak'er—Led Zeppelin—Atlantic  
Love Has No Pride—Linda Rondstadt—  
Asylum  
Puppy Song—David Cassidy—Bell  
Crazy Sam McGee—The Hollies—Epic  
Goodbye Yellow Brick Road—Elton John—  
MCA  
My Music—Loggins & Messina—Columbia  
30 To 15—I Got A Name—Jim Croce  
11 To 5—All I Know—Art Garfunkel  
14 To 6—Keep On Truckin'—Eddie Kendricks

**WING—DAYTON**  
I Got A Name—Jim Croce—ABC  
Pretty Lady—Lighthouse—Polydor  
Sail Around The World—David Gates—Elektra  
Sweet Understanding Love—Four Tops—  
Dunhill  
11 To 2—All I Know—Art Garfunkel  
25 To 16—We May Never Pass This Way  
Again—Seals & Crofts  
33 To 24—Photograph—Ringo Starr

**WFOM—MARIETTA**  
Hello It's Me—Todd Rundgren—Bearsville  
Nutbush City Limits—Ike & Tina Turner—UA  
Ooh Baby—Gilbert O'Sullivan—MAM  
Be—Neil Diamond—Columbia  
Corazone—Carole King—Ode  
Dream On—Aerosmith—Columbia

**WQAM—MIAMI**  
No New Additions

**WAPE—JACKSONVILLE**  
Nutbush City Limits—Ike & Tina Turner—UA  
Top Of The World—Carpenters—A&M  
Such A Night—Dr. John—Atco  
Photograph—Ringo Starr—Apple  
11 To 6—Why Me Lord—Kris Kristofferson  
15 To 9—Yes We Can Can—Pointer Sisters  
24 To 14—Heartbeat—It's A Lovebeat—  
DeFranco Family  
25 To 19—You're A Special Part Of Me—  
Diana Ross & Marvin Gaye

**KYA—SAN FRANCISCO**  
I Got A Name—Jim Croce—ABC  
The Most Beautiful Girl—Charlie Rich—Epic

**KCBO—SAN DIEGO**  
Goodbye Yellow Brick Road—Elton John—  
MCA  
I Didn't Get To Sleep At All—Fifth Dimension  
—Bell

**KNDE—SACRAMENTO**  
Raised On Rock—Elvis Presley—RCA  
My Music—Loggins & Messina—Columbia

**KJR—SEATTLE**  
Last Kiss—Wednesday—Sussex  
Painted Ladies—Janus  
Nutbush City Limits—Ike & Tina Turner—  
United Artists  
Show Down—Electric Light Orchestra—  
United Artists  
Leave Me Alone (Ruby Red Dress)—Helen  
Reddy—Capitol

**KISN—PORTLAND**  
My Girl—Wolfman Jack—Wooden Nickel  
Country Sunshine—Dottie West—RCA  
Hello It's Me—Todd Rundgren—Bearsville  
Reason To Feel—Scurfey Shoes—Metromedia  
If You Really Need Me—Hudson—MCA

**WIXY—CLEVELAND**  
Rockin' Roll Baby—Stylistics—Avco  
Hello It's Me—Todd Rundgren—Bearsville  
Pretty Lady—Lighthouse—Polydor  
The Day That Curly Billy—Hollies—Epic  
Let Me Serenade You—3 Dog Night—Dunhill  
8 To 12—Photograph—Ringo Starr  
12 To 6—I Got A Name—Jim Croce  
15 To 8—Top Of The World—Carpenters  
23 To 11—Show & Tell—Al Wilson  
27 To 16—Knockin' On Heavens Door—Bob  
Dylan  
33 To 19—Sweet Understanding Love—Four  
Tops  
32 To 24—We May Never Pass This Way  
Again—Seals & Crofts  
39 To 28—You're A Special Part Of Me—  
Diana Ross & Marvin Gaye  
40 To 30—Ooh Baby—Gilbert O'Sullivan

**WFIL—PHILADELPHIA**  
Come Get To This—Marvin Gaye—Tamla  
Ruby Red Dress—Helen Reddy—Capitol  
Let Me Serenade You—3 Dog Night—Dunhill  
Wonderful Summer—Vogues—20th Century  
15 To 5—Heartbeat It's A Lovebeat—  
DeFranco Family  
16 To 9—Top Of The World—Carpenters  
18 To 11—All I Know—Garfunkel  
27 To 15—I Got A Name—Jim Croce  
24 To 16—Knockin' On Heavens Door—Bob  
Dylan

# Canada's best comes to the U.S.



October 19-21, Sahara Hotel,  
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October 24-27, Bijou Club,  
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November 13-18, Boarding  
House, San Francisco,  
California  
November 21-25, Troubadour,  
Los Angeles, California

Also look for 'Love Song'  
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It's another hit song written  
by Kenny Loggins and  
another inspiring performance  
by Anne Murray.

On Capitol Records

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# Super Sly!

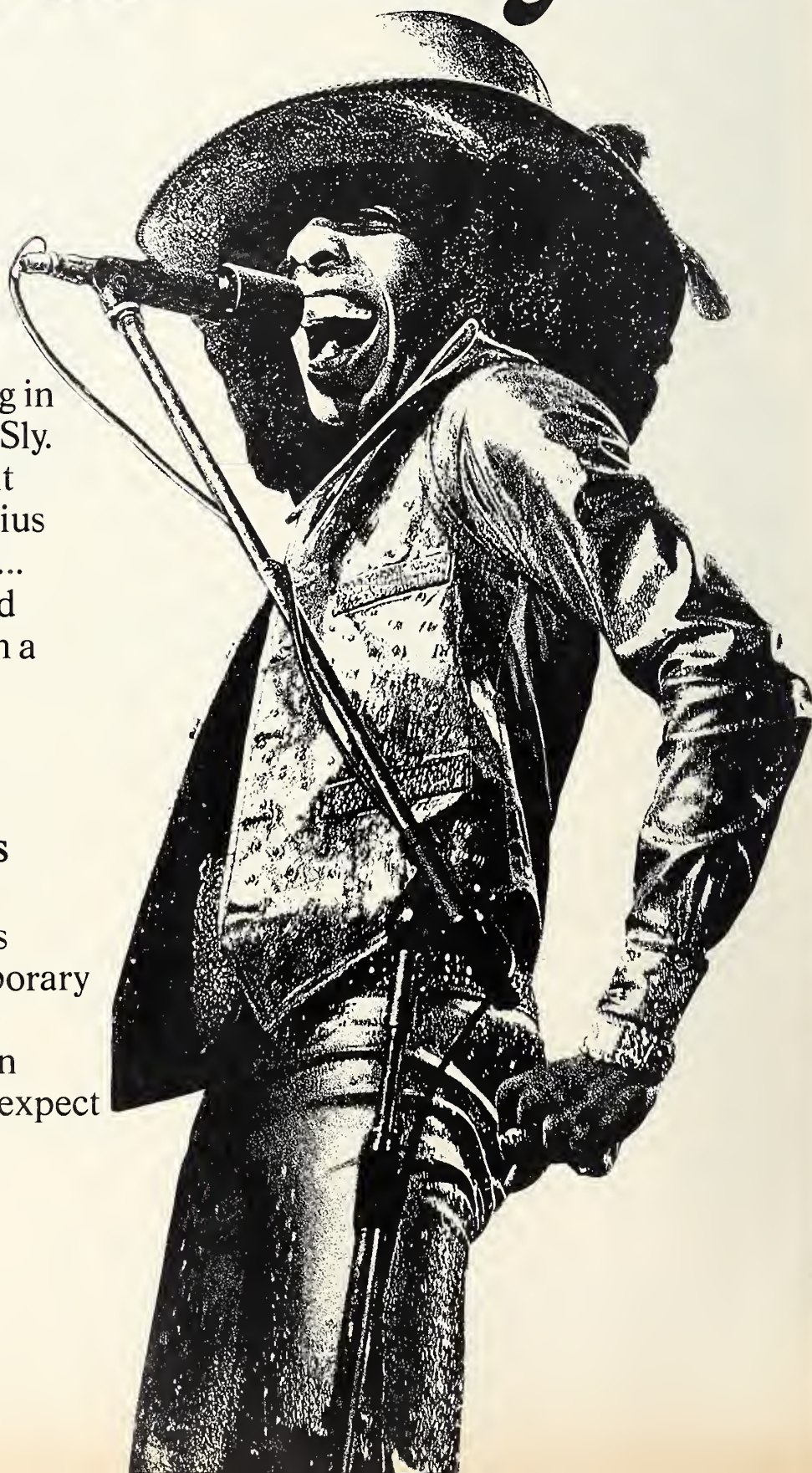
*He did it first.  
And he's still doing it best.*

## **Seven Years of Constant Innovation**

Much of what's happening in today's music began with Sly. From his first explosive hit single to the latest, his genius has changed and evolved... pioneered new sounds and new concepts making him a totally unique artist, songwriter, and startling concert performer.

## **Unprecedented Gold Singles and Albums**

Sly's songs and recordings are all classics of contemporary music. No other catalog is as vital and relevant. When it comes to music, always expect the unexpected from Sly. When it comes to sales, expect success.







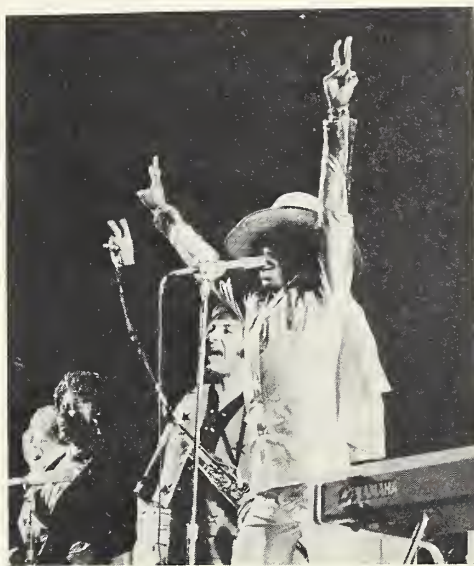
## Nine Sold-Out Concerts at Madison Square Garden

Sly is unquestionably among the most exciting personalities now performing. Each of his concerts is an explosive, sold-out event. And now Sly is shattering his own attendance records.

Coming soon:

Sly's tenth sold-out appearance at Madison Square Garden.

Also, on Friday, October 26, Sly appears in a new role as the host of the NBC Midnight Special. The following night, Saturday, October 27th, Sly stars in Don Kirschner's third televised rock special. And Friday, November 23rd, Sly will continue his television blitz with In Concert.



### Partial Itinerary

#### October

13 Curtis-Hixon Auditorium Tampa, Fla.  
 14 U.S. Naval Academy Annapolis, Md.  
 19 Expo Hall-Santa Clara Fairground San Jose, Calif.  
 20 Memorial Auditorium Sacramento, Calif.  
 21 Ice Palace Las Vegas, Nev.  
 22 Coliseum Denver, Colo.

25 University of California-Santa Barbara Santa Barbara, Calif.  
 26 & 27 Palladium Los Angeles, Calif.  
 28 Coliseum San Diego, Calif.  
 31 Coliseum Richmond, Va.

#### November

1 Georgia Tech Atlanta, Ga.  
 3 Cornell University Ithaca, N.Y.

4 State College Shippensburg, Pa.  
 10 Temple University Philadelphia, Pa.  
 11 Civic Center Savannah, Ga.  
 15 & 16 Coliseum San Juan, Puerto Rico

#### December

7 Madison Square Garden New York City, N.Y.  
 16 Sport Center Minneapolis, Minn.



# Fresh Gold!

Sly's latest Gold records  
are also his latest releases.

The album "Fresh" is over  
a million in sales.

The single "If You Want Me  
to Stay" is gold.

Sly's new single:  
just-released future gold.  
"Frisky"<sup>†</sup> from "Fresh."<sup>\*</sup>

On Epic Records 



Publishing: Stoneflower Music. Co-management: David Kapralik and Ken Roberts. Concert booking: Ken Roberts Enterprises.

† 5-11060 \*KE 32134 Also available on tape © EPIC MARCA REG. T.M. PRINTED IN U.S.A.

# Sly Stone: 20th Century Beethoven; Broader Scope Ahead For Innovator

Sly Stone, the dynamic singer/songwriter/musician who leads one of the most explosive, innovative groups in music (Sly and the Family Stone), may well turn out to be the biggest influence on pop music since the Beatles. Stephen Paley, Sly's a&r man, says, "More rock and rhythm and blues players listen to Sly than any other performer. The Temptations' song Superstar was written about him and Miles Davis and Herbie Hancock, among others, have asked Sly to produce them."

Sly (real name: Sylvester Stewart), has travelled a long and sometimes tortuous route to the top, but at age 29, and undeniably one of the gods of the pop pantheon, he is rededicating himself to the cause of making music and bringing it to the millions who have followed him faithfully since the meteoric rise of his 1968 hit, "Dance To The Music," to the number one spot on the national charts. Though in the midst of a hectic touring schedule, Sly has finally consented to star in two of television's most important shows, NBC-TV's Midnight Special, airing Oct. 26, and Don Kirshner's Rock Concert, to be seen Oct. 27.

"I decided to do the TV shows," said Sly, lounging comfortably on a sofa in the living room of his plush Central Park West apartment, "because they wanted me. The Good Vibes From Central Park special [aired on ABC-TV, Aug. 21] was the first show I'd done in over a year, and I did it because I had to recognize the demand. If people want to see me that badly, I'm not going to disappoint them."

## EARLY CAREER

Like so many of the stars that have struggled to reach a lofty plateau, Sly's success stems from a long and productive career that reaches back to his high school days in California when he was lead singer with a group called the Viscanes. He continued his study of musical theory at Vallejo Jr. College for three years before becoming a producer for Autumn Records, where he produced Bobby Freeman ("The Swim"), The Mojo Men ("Mojo Man"), and The Beau Brummels.

Prior to his stint at Autumn, Sly had been a disk jockey at KSOL, one of California's premiere soul stations, and it was during this period that the seed which would eventually blossom into Sly and the Family Stone was planted. Originally called The Stoners, the group became Sly's vehicle to success when he decided to leave the airways and become a performer in 1966.

With eight gold records to his credit, Sly could very easily have become complacent, but the vast reservoir of burning creative energy that so characterises him allows him no respite. "I keep going out on the road," said Sly, "because I like it. The audiences are getting better all the time and keep me involved. When that stops happening I guess I'll hang it up."

## HOME STUDIOS

But if the glamour of the road still holds excitement for the entertainer whose resplendent clothes are outshone only by his own individual brilliance as a showman, the thrill of cutting albums in the studio is no longer there. Sly maintains sixteen track equipment in both his New York and California residences because he says, "It's a lot more comfortable. I can relax at home without all the pressures that usually exist in a studio situation. It also frees me from the time hassles. You know, like sometimes I might get inspired by a particular song at three in the morning and want to record it. If I didn't have the facilities right there I'd have to go through a whole trip booking time and whatnot, and chances are those hassles would get in the way of the song."

## MORE ENTHUSIASM

But if anything, Sly's enthusiasm for writing and playing has increased, not diminished, as his latest LP "Fresh" so aptly testifies to. "I'm pleased with the album on all levels," he said, a broad grin reflecting the truth of his statement. Though mixing "Fresh" took longer than the actual recording, Sly has still found enough time to put together enough material "for at least two more albums."

What does the new Sly sound like? "It's more of me, more of what I like and what my fans like." We can interpret that to mean that Sly is ready to explode another package of musical dynamite at any time now. Stephen Paley, who works with the Hollies, Laura Nyro, and Jeff Beck, in addition to Sly, said, "Hopefully we'll have something new out by Christmas. We try and make Sly's life as comfortable as possible and provide him with all the tools he needs to help him do his thing." Obviously, Paley has been very successful in his attempts because Sly is entering a new period of creativity that may very well find him expanding beyond the performing limits he has already set for himself.

We may be witness to the emergence of Sly Stone, movie star, if all the details can be worked out. "I don't want to write a movie score until it's my movie. I want to write it and star in it," said Sly who has turned down several offers because, "they weren't good enough." If current discussions Sly has been having with director Melvin Van Peebles prove fruitful, we can look forward to seeing Sly in his first feature film maybe as early as next fall.

## NEW PROJECTS

In the meantime, Sly continues his furious pace without abatement. With his new single "Frisky" just released, he is busily engrossed in new projects including he said, "A new LP by my 10 year old niece Lisa." If you think that Sly's intense schedule is too much for a man to handle, you ought to weigh it against his unique genius that has consistently drawn not only the plaudits of his fans, but also his peers. Paley said, "I believe Sly influences his contemporaries more than they influence him. Stephen Stills said "Family Affair" was the best single he ever heard and other record companies have been trying to sneak spies into his sessions for years to find out his special techniques."

As much at home reading the Walter Piston text on musical theory as he is driving audiences of 20,000 to frenzied peaks of exultation, Sly Stone is truly one of the most influential musical geniuses of this or any time. With the two TV specials, a Christmas LP, and possible movie ventures in the offing, he may become more than just a superstar—he may become an entire galaxy. **David Budge**



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to Sly's smash L.P.



Available at music stores from coast to coast



**BRIGHTENING UP THE STRIP**—As a means of promoting its heavy fall release and calling attention to its touring artists, Polydor Inc. has set Sunset Strip aglow by erecting an eleven foot lighthouse (photo A) atop Tower Records. The beaoning light is to remind all passers by that Lighthouse's latest album "Can You Feel It" is on Polydor and that their new single "Pretty Lady" is getting chart action. Lighthouse is currently on tour with dates coming up in Washington, D.C. and the southeast. Extending the West Coast promotion further, Polydor has rented a Sunset Strip billboard for a year heralding its artists' albums and their tour dates. A large likeness of the Lighthouse album currently looks down on traffic with previous monthly holders of the space being Rare Bird (photo B), John Mayall (photo C), and Manfred Mann. Next month will see Mandrill's new album cover "Just Outside of Town" painted atop the sign. Additional Polydor artists' promotional efforts in Los Angeles include the rental of the windows at the Whisky A Go Go for a year. The displays will change weekly and Polydor artists whose album covers will be showcased herein include Manfred Mann, Rare Bird, John Mayall, Lighthouse, Buckingham Nicks, Mandrill, Rory Gallagher, and Elliot Murphy, whose Polydor debut album is to be released shortly and whose new single "Last of the Rock Stars" was just shipped to strong immediate reaction in the midwest.

## Capitol/EMI

(Cont'd from p. 7)

America, New York, and Richard L. Karrenbroek, a partner in the investment banking firm of Blyth Eastman Dillon & Co., Inc., were welcomed as the new board members.

Capitol Industries, Inc., headquartered here, is traded on the American and Pacific stock exchanges.

## Stax Moves

MEMPHIS — Stax Records announced that has moved its home offices to a new location. The new address is 2693 Union Ave. Ext., Memphis, Tennessee 38112. Phone is (901) 458-4421.

## CTI Indies

(Cont'd from p. 7)

Upon their release, the albums will be distributed by Alpha Dist. for N.Y., Conn., and N.J.; M.S. for Chicago and St. Louis; London for Cleveland, Cinn., and Pitts.; Almar Music Merchandisers for Denver; Record Sales for Memphis; London for Boston, Atlanta and the Carolinas; Music Sales for Miami; ABC Record and Tape Sales for Seattle; Heilicher Bros. for Minneapolis and Dallas; Record Merchandisers for L.A. and S.F.; Music Trend for Detroit; and Schartz Bros. for Phila., Balt. and Wash. D.C.

## Mull To Do TV, Pointers' Tour

NEW YORK — Martin Mull, of Capricorn Records, will open a 10-city tour with the Pointer Sisters, playing major auditoriums in each area. The tour has postponed Mull's debut at New York's Philharmonic Hall from Nov. 7 until mid-Dec. Mull has just signed for a guest appearance on the Sonny and Cher Show, to be taped for CBS-TV in Hollywood, Oct. 30 to Nov. 3.

Mull appeared on the Don Kirshner produced "Saturday Night in Macon," TV show, where he was on the bill with the Allman Brothers Band and the Marshall Tucker Band, in addition to Wet Willie, all Capricorn artists.

Mull's itinerary with the Pointer Sisters begins at Detroit's Masonic Temple on Nov. 8, following dates at Austin, Texas with Frank Zappa Oct. 26 and 27. He'll play previously booked dates at Washington & Jefferson College, Washington, Pa. with Buzzy Linhart and at the Carnegie Music Hall at the University of Pittsburgh, respectively on Nov. 9 and 10.

Other dates with the Pointers in November include the University of Connecticut in Storrs, Conn. (Nov. 15); the Music Hall, Boston (Nov. 17); Phoenix (Nov. 23); Denver (Nov. 24); Albuquerque (Nov. 25); Buffalo (Nov. 28); South Fallsburgh, N.Y. (Nov. 29); The Palace Theater, Albany (Nov. 30) and the Capitol Theater, Passaic, N.J. on Dec. 1.

## Swaney Co. To Aid Drive On Hutch Album

HOLLYWOOD — Motown Records has retained Dave Swaney's Company to develop creative services for the debut album by Willie Hutch, "Fully Exposed." Swaney's independent creative services firm is currently handling advertising, merchandising and public relations on the Marvin Gaye album "Let's Get It On" for the label.

Working with Swaney's firm on the project will be Francis X. Feighan Public Relations and Rod Dyer, Inc., designers.

## ASCAP Winner Announced

NEW YORK — Steven A. Rusconi of South Weymouth, Massachusetts, has won the \$250 First Prize in the 1973 Nathan Burkan Memorial Competition at Loyola University School of Law, Stanley Adams, President of the American Society of Composers, Authors and Publishers announced. The competition at Loyola University was supervised by Dean Charles R. Purcell, and the title of the winning essay was "The Cartographer and Copyright Law."

In 1971 Rusconi received a Bachelor of Arts degree in both economics and business administration from Boston College. He is a member of both Beta Gamma Sigma and Omicron Delta Epsilon fraternities.

The Nathan Burkan Memorial Competition is sponsored annually by ASCAP, in memory of ASCAP's first General Counsel who died in 1936. It is designed to stimulate interest in the field of copyright law. First and second prizes of \$250 and \$100 are offered in each of the leading law schools throughout the nation. A panel of distinguished judges then considers all the prize-winning papers which are received from participating law schools, and selects the outstanding essays for National Awards of \$1500, \$1000, \$750, \$500 and \$250.

## Correction

The headline in last week's story concerning the formation of My Managers Ltd. by Bob Aiss had an incorrect spelling of Aiss' name.

## New Ampex Product

Ampex Music Division (AMD) announced the availability of a point-of-purchase counter top display for 20 quadrasonic open reel recorded tapes.

According to Jules Cohen, AMD marketing manager, the low-profile unit was designed to introduce the format to the software buyer while necessitating only a minimal space commitment from the retailer.

"The display unit is ideal for use by hardware dealers or tape and record retailers where space is at a premium," Cohen said. "The small size (7½" x 16" x 7½") of the gold, blue and white display makes it easy for the retailer to place it among his hardware or at a check-out counter. Retailers may choose their own product mix from Ampex's wide selection of 30 open reel quadrasonic albums," he said.

In addition to the display unit, Ampex also offers retailers posters, banners, header cards, larger display racks and other support materials. Ampex's Q-8 catalog now contains 78 titles and is also offered with similar support materials and racks.

## Harvey Opens Harvey House

SHERMAN OAKS, CALIF. — Bill Harvey, general manager of Elektra Records on the west coast, has opened Harvey House, a service in packaging, advertising, films for sales presentations and special projects. Firm is located at 3362 Scadlock Lane in Sherman Oaks. Phone number is (213) 986-1854.

## Joyce Credit Omitted On LP

NEW YORK — A great event in a songwriter's life is to have one of his tunes recorded by the country's number one male vocalist. Such was the case when Frank Sinatra did "You're So Right For What's Wrong In My Life," on his latest album, "Ol' Blue Eyes Is Back."

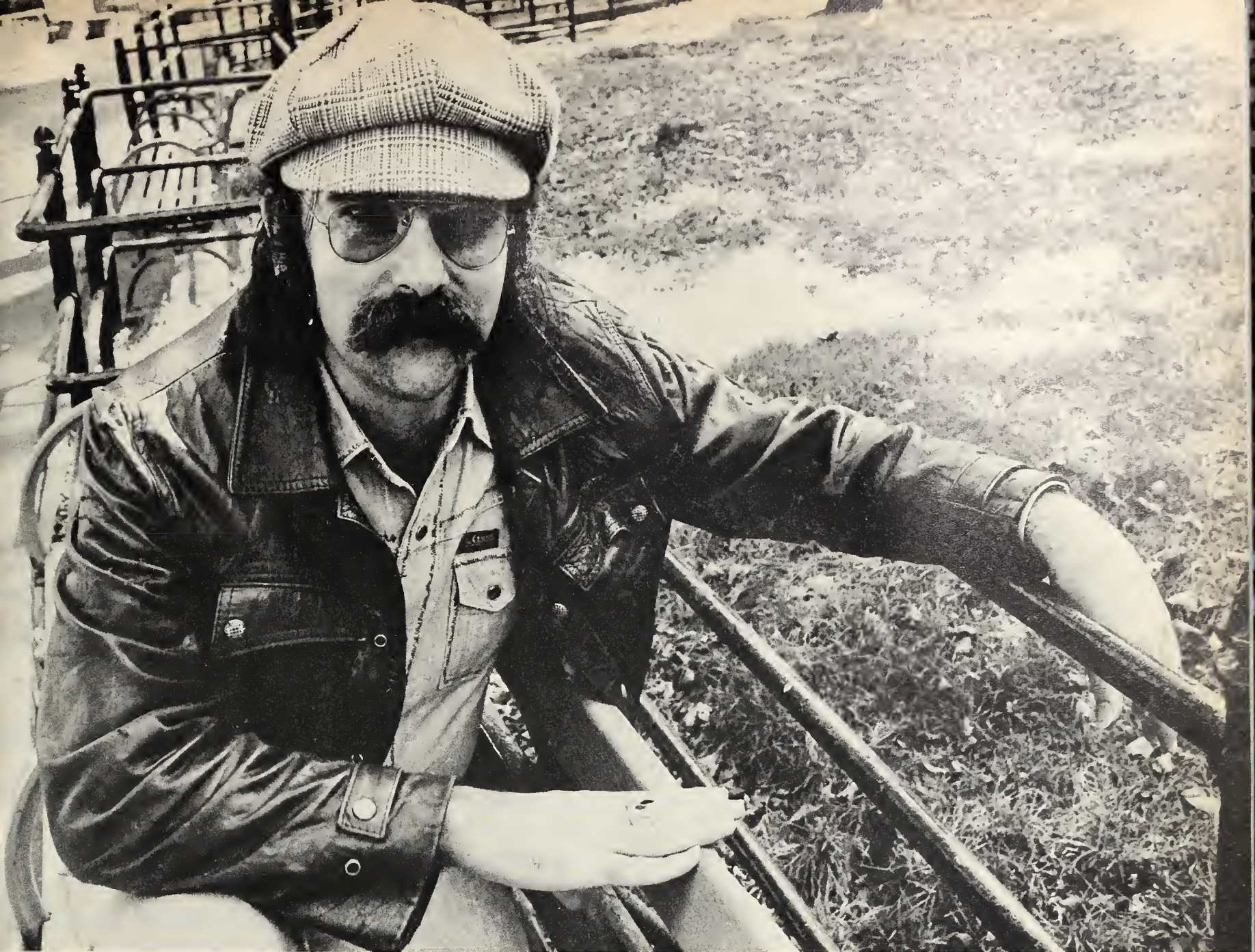
The song was written by Roger Joyce, Teddy Randazzo, and Victoria Pike, but by mistake, Joyce's credit was left off the label copy of the LP. Although the mistake will be corrected on future pressings of the product, approximately 150,000 units have already gone out with the copy omission.

## McKay, London To Give Lectures

NEW YORK — Dean Robert B. McKay will be the speaker at the Fourth Donald C. Brace Memorial Lecture on Thurs., Nov. 8, at 5 PM, at the Lambs Club, 128 West 44th Street. McKay, who is recognized as one of America's foremost constitutional authorities and who is Dean of the New York University School of Law, has entitled his lecture, "One Nation Divisible—With Pornography For Some."

Arrangements have been made to hold a cocktail party and dinner celebrating the 20th anniversary of the Society, immediately following McKay's lecture. The principal speaker at the dinner, which will also be at the Lambs Club, will be Ephraim S. London, Esq., an exponent of First Amendment rights.

There is no admission fee and no reservations are required for the Brace Lecture. Reservations for the 20th Anniversary cocktail party and dinner can be obtained from the Chairman of the Special Committee for the Brace Lecture and 20th Anniversary Dinner, Charles B. Seton, at (212) 661-3750.



**Reprinted From  
ROLLING STONE**

**Barry Goldberg**, remembered as part of Electric Flag and for his group, the Barry Goldberg Reunion ("Sittin' In Circles") is back after a long lull, and he's got Atlantic Records and **Bob Dylan** with him. Atlantic's **Jerry Wexler** and Dylan, a long-time friend of Goldberg's, have produced Barry's new album. The sessions began three months ago in Muscle Shoals, and, according to one friend who was there, "Dylan put the band together—mostly Muscle Shoals people that he knew, he played on it and he sings on it." The album is due out in two weeks.

**BARRY GOLDBERG**  
“(I’ve Got to Use My)  
**IMAGINATION”**

**A great new single.**

**produced by Bob Dylan and Jerry Wexler**



#6946

## RCA Sets 6 New Classical LP's

NEW YORK—Pianist Peter Serkin, in collaboration with Alexander Schneider and the English Chamber Orchestra, has recorded the six Mozart concertos from 1784 for RCA Records in a stereo sound.

Announcement was made by R. Peter Murray, director of classical music, RCA Records, who said: "Young Serkin certainly is one of the most exciting pianists now before the public, and there are many who consider him the finest Mozart interpreter in the world today. We are extremely pleased to have this multi-record documentation of his Mozart at this point in his career."

Murray said the six concertos will be released as a single package in May under title, "Mozart/1784—The Six Piano Concertos."

1784 was one of the composer's finest years in the piano field. The six concertos of that period are #14 in B-Flat (K. 449), #15 in B-Flat (K. 450), #16 in D major (K. 451), #17 in

G major (K. 453), #18 in B-Flat (K. 456) and #19 in F (K. 459).

The recordings were produced in London by Max Wilcox, RCA Red Seal producer, and their release as Quadradsiks will mark the first Mozart piano music to appear in four-channel sound.

## Thimble Releases Three Singles

NEW YORK — Thimble Records, the Audiofidelity Enterprises contemporary label, has released three singles in a major effort toward establishing the line with distributors, dealers, radio personnel and consumers to pave the way for forthcoming album releases.

Thimble has retained Morton Wax Promotions to work the record in several Eastern, Midwestern and West Coast cities. Neal Whitton of the Wax office will coordinate efforts with Thimble's press representatives, Martin Hoffman Associates.

The new records are: "I'm Goin' Home" and "Little Maggie" by Mt. Airy whose recent debut LP marked Thimble's entry into the contemporary field. It featured the Chapin Brothers and Eric Weissberg of "Dueling Banjos" fame. Both sides of the Mt. Airy single are from the album. "Neck and Neck" b/w "When Starlings Fly," two original tunes by Irish artists, Turner & Kirwan of Wexford, and the novelty "Social Security" and "Can She" introducing vocalist Marva Josie, a protege of pianist Earl Fatha Hines. Ms. Josie penned both sides of her single which was produced by Fred Miller and Fatha Hines.

In addition to the efforts of the Wax office and Hoffman Associates, Audiofidelity sales executives will be visiting key markets over the next few weeks. Harold Drayson, Bill Singer and Sid Hess each will make the three new Thimble singles a major part of their on-the-road efforts.

## Phonogram To Release 5 LP's

CHICAGO — Sparked by debut LP by Micki Grant and Heartsfield, as well as new LP's by Chuck Mangione, Mike Seeger, and The Markkettts, the Mercury label of Phonogram Inc. has released five albums for Oct.

The Mangione album is "Land of Makebelieve," recorded with the Hamilton (Can.) Philharmonica Orchestra during the summer. The LP also features the rest of the Mangione Quartet (Gerry Neiwood, Al Johnson, and Joe La Barbara) plus vocalist Ester Satterfield and guitarist Don Potter. The edited single of the title track has been released with the album. The Quartet recently left for a tour of England and will return to the U.S. for six days at the Bitter End in New York, Nov. 14-19.

Micki Grant's album, "Lovin' Kind of Woman," marks the solo debut of the composer/star of the multi-award winning Broadway musical, "Don't Bother Me, I Can't Cope." Ms. Grant wrote all 11 songs on the album. "Lovin' Kind of Woman" was arranged, produced, and conducted by Tom Camillo.

Mike Seeger has been one of the leading names in traditional music for several years, and his second Mercury album, "The second annual Farewell Reunion," features Mike along with half brother Pete Seeger, Maria Muldaur, Ry Cooder, Ewan MacColl, and many others.

The Heartsfield album is entitled "Heartsfield" and features all original compositions by the group that has been touring the midwest for the past year. The album was recorded at Criteria Sound Studios in Miami with the group and Tom Geving co-producing. A booking agency affiliation is being set with a national tour to follow soon.

"AM-FM ETC." marks the return of the Markkettts to the recording scene. The group had hits in the 1960's including "Out of Limits," "Balboa Blue," and "Surfer's Stomp." A single has been released from the album, "Mystery Movie Theme," based on the music from the NBC television series.

## #1 German Hit Is New U.A. Release

HOLLYWOOD — United Artists Records has just issued a recent number-one German single, "The Star of Mykonos," by Katja Ebstein. The tune was co-written, arranged, conducted and produced by Christian Bruhn, one of Germany's major songwriters who also happens to be the husband of Miss Ebstein. Flip siding is entitled "Without Love."

## Goldberg Inks Atl. Pact; Dylan, Wexler To Prod. Debut LP

NEW YORK — Atlantic Records executive vice president Jerry Wexler announced the company's signing of Barry Goldberg to a long-term recording contract. Goldberg, known for his work with the Electric Flag and the Barry Goldberg Reunion, will have his first album on Atco out shortly. His first Atco single ("I've Got To Use My) Imagination" was rush-released by the firm. Tune was penned by Goldberg and Gerry Goffin.

The LP, "Spotlight," was produced by Jerry Wexler and Bob Dylan. It marks the first time that Dylan has produced a studio album. Dylan sings background vocals on the disk. The album was produced in Muscle Shoals over a three month period.

Goldberg grew up in Chicago and had his early musical experiences playing with Mike Bloomfield, Paul Butterfield, Charlie Musselwhite, Steve Miller, Jerry Lee Lewis, and learning from blues great like Otis Spann and Buddy Guy. Before forming the Electric Flag with Bloomfield, Goldberg performed with Dylan at his Newport Festival appearance in 1965.

He also played on Dylan's "Highway 61 Revisited," and "Blonde On Blonde" albums, as well as the original "Super Session" album with Al Kooper and Steve Stills, and three albums of his own on Buddah Records.

## Cappo Label Opens Shop With Comedy LP By Allen & Rossi

NEW YORK — A new label, Cappo Records, has been formed here by Jimmy Wisner, Steve Rossi and Joe Capporino. The company's first LP project will be a comedy set featuring Bernie Allen & Steve Rossi called "Sex According to Allen & Rossi Is . . ." Distribution, according to Rossi, will be through major retail chains across the country, including Korvette's. Rossi said that a \$50,000 radio-TV and campaign has been set for the LP along with a second LP, "I'm in Love with You & You & You," due for release in 30 days.

Cappo, based at 159 West 53rd St., Penhouse "D," also includes a production company, Whissi Productions.

While the TV-radio spot will offer excerpts from the LP, Allen & Rossi will be doing additional segments on various daytime and evening guest stints.

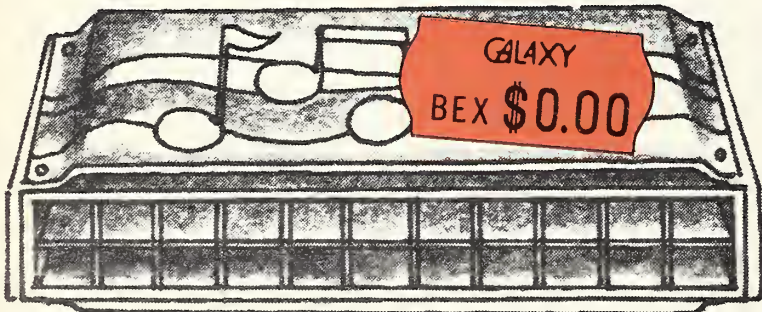
## New Title For Mathis Album

HOLLYWOOD — Columbia Records has changed the title of Johnny Mathis's upcoming album based on the success of his current single, "I'm Coming Home." Originally the LP was titled "Life Is a Song Worth Singing."

The LP in question is being supported by Columbia Records with a hefty promotion. The company has pressed over 400,000 units to cover first orders. Mathis's RoJon Productions firm is undertaking a mailing, in addition to Columbia's and is sending out T-shirts and Johnny Mathis key chains along with promo tapes to some 3,000 stations coast-to-coast.

Mathis is produced on "I'm Coming Home" by Thom Bell, who also collaborated with Linda Creed on specially written material for the album. The overall theme is described as being autobiographical.

CUT & MAIL



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CUT & MAIL



MARY IS SHELTERED—Leon Russell has started producing Mary McCreary's second album for Shelter Records. In the picture that's Mary on piano, while Leon is helping out on bass. Most of the album is being recorded in Tulsa, although two tracks were just cut by Denny Cordell and Mary McCreary in Kingston, Jamaica.

# Hudson

In an era when supergroups are discovered on practically a daily basis, a brand new trio of rock and rollers hardly lends too much enthusiasm.

Except if your name is HUDSON.

Except if Bernie Taupin decides to put his producing talents and energies behind you.

Except if you really ARE talented musicians and composers.

Except if you're part of Rocket Records' exclusive roster.

Except if you're also part of the MCA family.

Except if you've just released your first single in the States and already creating havoc.

Now you can understand MCA's pride in presenting HUDSON.

Mark, Brett, Bill.

*"If You Really Need Me."*

On MCA.

Produced by Bernie Taupin.  
for Rocket Records.

MCA-40141.



MCA RECORDS

## Picks of the Week

**MARVIN GAYE** (Tamla 54241 F)

**Come Get To This** (2:40) (Jobete, ASCAP—M. Gaye)

Marvin really got it on with his last super smash and this one is going to keep his career moving up just as fast. The easy flow here and super rhythm section hugging Marvin's vocals will delight his fans, who in turn will give him his next Top Five monster. Flip: no info. available.

**HELEN REDDY** (Capitol P-3768)

**Leave Me Alone** (Ruby Red Dress) (3:26) (Brooklyn/Anne-Rachel, ASCAP—L. Laurie)

Out a week, culled from her great "Long Hard Climb" LP and already charted. That's not only due to the strength of Helen as artist, but that's also due to the fact that this song is pure magic. Bright, bouncy and vibrant is the performance and close your eyes and visualize the production number that goes along with the tune. Let's call this one a certain Number One record. Flip: The Old Fashion Way (2:56) (Chappell, ASCAP—G. Garvarentz, A. Kasha, J. Hirschhorn).

**WAR** (United Artists XW 350-W)

**Me And Baby Brother** (3:30) (Far Out, ASCAP—S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott)

From the group that has most definitely got their hit kit together, this latest War single, culled from their recent "Deliver The Word" LP, is certain to be their next Top Ten smash. A little more up tempo than its single predecessors, there's no doubt that this one will impress most everyone upon first spin. Flip: no info. available.

**SLY & THE FAMILY STONE** (Epic 5-11060)

**Frisky** (3:10) (Stoneflower, BMI—S. Stewart)

Culled from the groups "Fresh" album, this follow up to "If You Want Me To Stay" should make considerable noise on both AM and FM dials. Hot and cool rhythms combined in almost pop jazz unison, coupled with Sly's unique vocals make this one a Top Ten certainty. Flip: If It Were Left Up To Me (Stoneflower, BMI—S. Stewart)

**JOE SIMON** (Spring 141)

**River** (3:10) (Lonport, BMI—E. McDaniels)

By far his strongest effort in some time, Joe delivers a most entertaining, and different, pop powerhouse that should have no difficulty finding its way into the Top 20. An easy, yet soulful rocker with a great hook, set up the flood gates, "River" is coming on. Flip: no info. available.

**SUZI QUATRO** (Bell 416)

**Can The Can** (3:34) (Chinnichap/RAK, ???—Chinn, Chapman)

It's no wonder that this record was a Number One smash in Britain or that Suzi is one of the hottest artists to come across the Atlantic in years. This high energy rocker, her second single release in a couple of months is definitely the one to break her in America and get her career really going. Hooks abound as do super lead guitar, bass drums and keyboards, all in making for a great record. Flip: no info. available.

**ELECTRIC LIGHT ORCHESTRA** (United Artists XW 337-W)

**Showdown** (3:49) (Anne-Rachel/Yellow Dog, ASCAP—J. Lynne)

The ELO is back to finish what "Roll Over Beethoven" started, and that's exactly what this one is going to do—with one exception. Not as feverish, this one can almost be termed "classical blues" and sheds a new light on the group that most folks will immediately be attracted to. That one exception? This one should be a Top 10 item whereas the group's last wasn't. Flip: no info. available.

**EARTH, WIND & FIRE** (Columbia 4-45953)

**Keep Your Head To The Sky** (3:25) (Hummit, BMI—M. White)

The title track of their highly successful LP has finally been released and is ready to take its place prominently on the charts. In creating a smooth blend of music and vocal harmony, the group succeeds in creating their most powerful single release to date. Both r&b and pop markets will pick up here, with both areas making this one a definite monster. Flip: Build Your Nest (3:16) (Hummit, BMI—M. White, V. White).

**THE PERSUADERS** (Atco 6943)

**Some Guys Have All The Luck** (3:29) (KEC, ASCAP—J. Fortgang)

From the sweet opening strings to lead vocal to top harmony, this one's got smash marked all over it. Not only have the Persuaders become one of the biggest pop r&b groups around today, but their material has improved to this fine point. Easy flowing, smooth performance makes this their best to date. Chart and air action will prove that point. Flip: no info. available.

**JACKIE MOORE** (Atlantic 2989)

**Both End Against The Middle** (2:30) (Cotillion/Cookie Box, BMI—P. Hurtt, A. Bell)

Sweet Jackie is back to follow her "Sweet Charlie Babe" hit with this powerhouse that's going to easily cross r&b and pop markets as it flows up the charts. Strong, up front vocal by Jackie makes this easy driver even more inviting. Flip: no info. available.

**THE HUES CORPORATION** (RCA APBO 0139)

**Miracle Maker** (Sweet Soul Shaker) (3:16) (Screen Gems-Columbia/Summerhill Songs, BMI—B. Mann, C. Weil)

The stallion's been freed and this group is definitely into high gear. In following up their recent hit, the Corporation treats this sweet Barry Mann-Cynthia Weil tune to a most tender performance, complete with a strong string section to tie everything together. No miracle here, just a certain smash. Flip: no info. available.

**DAVID CASSIDY** (Bell 413)

**The Puppy Song** (2:44) (Dunbar, BMI—H. Nilsson)

It's been a rocky road of late for David, hit wise, but this cute, honky-tonking Harry Nilsson tune should do much to change things for the better. Captures a laid-back "Sweet Gypsy Rose" quality that folks seem to be picking up on these days. Couple that with David's vocals and it powerfully spells "hit." Flip: no info. available.

**ROY WOOD** (United Artists XW 320-W)

**Songs Of Praise** (3:25) (Anne Rachel/Yellow Dog, ASCAP—R. Wood)

From the Roy Wood rock and roll bag of tricks comes this Top 40 natural complete with top flight lead vocal and hooks (with chorus). Everything works here and works well at that in making what is certain to be Roy's first solo hit in the U.S. since his move from the Move. Flip: no info. available.

**THE NEWBEATS** (Buddah 390)

**The Way You Do The Things You Do** (2:43) (Jobete, BMI—W. Robinson, B. Rogers)

It's been a while since these "Bread and Butter" guys have been on the charts, but this classic Temptations tune is gonna do it. Arranged a la "Get Ready" and the beats great "Run Baby Run," this is a rock and roll delight that both AM and FM markets will run to. Looks like another great rebirth of another great sixties group. Flip: no info. available.

**CHUCK JACKSON** (ABC 11398)

**I Can't Break Away** (3:36) (Colgems/Gary Zekley, ASCAP—G. Zekley, M. Bottler)

Chuck is back and stronger than ever with this heavy r&b track that's going to re-establish the man on both r&b and pop charts. It's got a Four Tops feel, but the drive is all Chuck's. Should give stations playlists some genuine life. Flip: no info. available.

**LIVINGSTON TAYLOR** (Capricorn 0032)

**Somewhere Over The Rainbow** (2:41) (Leo Fiest, ASCAP—H. Arlen, E. Y. Harbug)

This is one of those records that's almost impossible to dislike or not listen to. Liv's performance of the classic tune is simply mesmerizing and most folks will feel the same way upon first listening. Look for this one to be an absolute smash. Flip: no info. available.

**ANDY WILLIAMS** (Columbia 4-45936)

**Solitaire** (4:20) (Don Kirshner/Kec, ASCAP & BMI—N. Sedaka, P. Cody)

Andy hasn't been a chart item for quite some time, but this absolutely gorgeous ballad is going to be the one to get him back. His usually tender vocals seem more so this time around and with background musicians the likes of Nicky Hopkins and Klaus Voorman, it seems that this one just can't miss. Flip: no info. available.

**THE MARKETTS** (Mercury 73433)

**Mystery Movie Theme** (2:14) (Leeds, ASCAP—H. Mancini)

Considering the popularity of the NBC Sunday Night Mystery Movie Series (McCloud, McMillan & Wife, Columbo and Hec Ramsey), this theme right about now is one of the most relatable themes around today. The Marketts work the Mancini theme perfectly and the result is a tune that's going to enchant pop and MOR's. A left field hit, maybe, but a hit nonetheless. Flip: Sister Candy (3:11) (Antigua/Unichappell, BMI—B. Benay).

## Newcomer Picks

**ELLIOTT MURPHY** (Polydor 14203)

**Last Of The Rock Stars** (3:12) (Elliott Murphy, ???—E. Murphy)

Hopefully not the last of the rock stars, Elliott Murphy makes this amazingly impressive debut where he will definitely become the next major rock star. Highly reminiscent of Bruce Springsteen with an ability to structure lyrics like early Bob Dylan, Elliott is definitely chartbound. His future is stronger than most other "rock stars." Truly a genuine talent. Flip: no info. available.

**HUDSON** (MCA/Rocket 40141)

**If You Really Need Me** (1:53) (Lornhole, BMI—Hudson)

A totally impressive debut by this super fine British trio demonstrates solid rock, tight harmonies and strong lead performances. To top it all off, Bernie Taupin produced. Definitely a hit and from the sounds of things, the sky is the limit. Flip: no info. available.

**ERIC & THE VIKINGS** (Gordy 7132)

**I'm Truly Yours** (2:59) (Jobete, ASCAP—G. Gordy, L. Brown, E. Stover)

Hard driving debut from a top flight Motor City group, reminiscent of the O'Jays with a tune to match. Tune has obvious r&b appeal, but pop markets should be banging the drum on this one in no time. With a label push, this one should be Top Ten. Flip: no info. available.

**ULTRA HIGH FREQUENCY** (Wand 11262)

**Incompatible** (2:41) (Nickel Shoe—Steal Bros., BMI—M. Steals, M. Steals)

Another debut and another totally impressive one from this label which recently gave the world the Independents. This group is definitely named properly as their music, especially this track, takes to the heights in no time and stays there from start to finish. A hard driving r&b piece with a great future on the charts. Flip: no info. available.

**SENATOR SAM ERVIN** (Columbia 4-45956)

**Bridge Over Troubled Water** (2:32) (Paul Simon, BMI—P. Simon)

Watergate is many things to many people, but if those now infamous hearings have done nothing else yet, they have most definitely brought the name of Sam Ervin into prominence. The Senator debuts here on record with this Paul Simon classic, dramatically read to give added meaning to the song and to the times it was written about. Here's one case where lyrics will most certainly be heard. Flip: Zeke And The Snake (1:40) (Mayoham, ASCAP—S. Ervin).



# THE INDEPENDENTS

## "It's All Over"

WND 11263

(Chuck Jackson—Marvin Yancy)

b/w **"Sara Lee"**

(Chuck Jackson—Marvin Yancy)

Produced by Chuck Jackson and Marvin Yancy  
For Art Productions

From the Album WDS 696

"The Independents—Chuck, Helen, Eric, Maurice."

ON **Wand** RECORDS

Also Available On 8-Track Tapes and Cassettes



## Newcomer Picks

**NANA MOUSKOURI** (Bell 413)

**Early On The Home** (A Town Near Montreal) (3:29) (Senor, ASCAP—A. Tucker, B. Lobb, A. Hawkins)

Great soprano finally comes through with what should be her first major Stateside success. Sweet, pop narrative highlighted by Ms. Mouskouri's powerful vocal should be attractive to those same folks who went all out over Vicki Lawrence. Watch this one climb, and the rise should be rapid. Flip: no info. available.

**KEISA BROWN** (United Artists XW338-W)

**Five On The Black Hand Side** (2:42) (Unart, BMI—H. B. Barnum, M. Marlowe, J. Cobbin, J. Wilson, R. Murray)

From the forthcoming motion picture of the same name comes this outrageously good and funky title track as performed by a certainly outrageously funky young lady, Keisa Brown. Starts slow, but builds to a fever pitch in no time. If the film's as good as its song, watch out! Flip: no info. available.

**THE SUNDANCE KIDS** featuring **BUTCH CASSIDY** (Romar/MGM 713)

**Blue** (2:34) (Low-Sal, BMI—R. Nix, D. Daugherty, P. Goddard)

More T.V. rock from the younger set that's music for anyone's ears. A good strong pop rocker with tight harmonies and lead vocals, this one's going to definitely establish this group as a force in Top 40. "Blue" is the color of a true hit record. Flip: Little Miss Magic (2:05) (Low-Sal, BMI—B. Buie, J. Cobb, R. Nix).

**DARREN GREEN** (RCA APBO 0154)

**Peek-A-Boo** (3:00) (Van McCoy/Interior, BMI—McCoy, Cobb)

This one's not gonna be playing hide and seek for long because this is one lady that's making some real r&b noise. With a top flight song to work with, Ms. Green really gets down to do and delivers her vocals with that finesse that's got "Hit" marked in bold letters. Flip: no info. available.

**GENTLEHOOD** (Columbia 4-45930)

**He Said She Said** (2:56) (Eitneg/Gentle, ASCAP—T. Russo, S. Khanzadian, T. Fiegel)

Soft, unique rocker from this strong new harmony oriented band should impress many programmers and listeners with its soft-to-up-tempo hooks. From the group's debut album, the track is the natural single choice and should do well on its own. Flip: no info. available.

**TUNNIE SMITH** (Fame XW 329-W)

**Finders Aren't Always Keepers** (3:17) (Fame, BMI—G. Jackson, R. Townsend)

Another young rocker from the Donny Osmond/Michael Jackson school of pop, Tunnie (pronounced Toon-ie) comes forth with a solid rocker that should have no difficulty finding its way to the charts. Flip: no info. available.

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**MARK/ALMOND** (Columbia 4-45951)

**Lonely Girl** (3:15) (Almo, ASCAP—J. Mark)

**DAVE MASON** (Columbia 4-45947)

**Baby . . . Please** (3:14) (Indaba, BMI—D. Mason)

**WET WILLIE** (Capricorn 0031)

**Country Side Of Life** (2:48) (No Exit, BMI—R. Hirsch)

**TED NEELEY** (RCA APBO 0103)

**You Better Put Something Inside Of Me** (3:00) (Hudson Bay/Heathside, BMI—J. Egan, G. Rafferty)

**BILLY SANS** (Atlantic 6945)

**Bicycle Morning** (2:25) (Hilltop, BMI—P. Cusimano)

**SAM LEOPOLD** (Mercury 73431)

**Streetsinger** (2:48) (Aqaba, ASCAP—S. Leopold)

**EVAN PACE** (Blue Thumb 239)

**I Don't Know Where Love Has Gone** (3:47) (Gig, ASCAP—E. Pace)

**RUBY WINTERS** (Polydor 14202)

**I Will** (3:32) (Camarillo, BMI—D. Glasser)

**FRANKIE AND THE SPINDLES** (Gamble 2510)

**Makin' Up Time** (2:59) (Mighty Three, BMI—B. Sigler, P. Hurtt, J. Sigler)

**SCRUBBALOE CAINE** (RCA APBO 0148)

**Feelin' Good On Sunday** (3:00) (Two Tone Tunes, BMI—A. Foreman, H. Small)

**SONNY CURTIS** (Mercury 73438)

**Rock 'N Roll (I Gave You The Best Years Of My Life)** (3:59) (Tree, BMI—K. Johnson)

**BARRY GOLDBERG** (Atco 6946)

**(I've Got To Use My) Imagination** (3:37) (Screen Gems—Columbia, BMI—G. Goffin, B. Goldberg)

**OSMOSIS** (Warner Bros. 7747)

**She (Didn't Remember My Name)** (3:35) (ATV, BMI—Riccardi, Albertelli, Owen)

**HORSLIPS** (Atco 6935)

**High Reel** (2:40) (Walden, ASCAP—J. Lockhart, J. Fean, B. Devlin, E. Carr, C. O'Connor)

**SPRING** (IX Chains 401)

**You're So Hard To Forget** (2:55) (Lifestyle, BMI—Miller, McCoy, Holley)

**STEPHEN JAMESON** (Bell 406)

**Don't Say** (3:00) (Grenyso, ASCAP—S. Jameson, M. Doctors)

**RICK BELANDER** (Lion 165)

**My New Old Lady** (2:59) (4 Star/Galeneye, BMI—L. Emmerson)

**ASHFORD AND SIMPSON** (Warner Bros. 7745)

**(I'd Know You) Anywhere** (3:39) (Nick-O-Val, ASCAP—N. Ashford, V. Simpson)

**THE SOPWITH CAMEL** (Reprise 1179)

**Fazon** (3:29) (Great Honesty, BMI—Kraemer, MacNeil, Beard, Mayell)

**ROGER MILLER** (Columbia 4-45948)

**I Believe In The Sunshine** (2:49) (Roger Miller, BMI—R. Miller)

**COOKER** (Scepter 12388)

**Try (Try To Fall In Love)** (2:59) (Unichappell, BMI—N. DeRosiers)

**THE MYSTIC MOODS** (Warner Bros. 7743)

**Drifting Prophet (People Got To Change)** (3:26) (Ginseng/Medallion Avenue, ASCAP—J. Winn, B. Todd, D. McGinnis)

**RICHARD ROUNDTREE** (MGM 14659)

**Goodnight My Love** (3:03) (Quintet/Norma/Trio/Freddy Bienstock, BMI—G. Motola, J. Marascalco)

**ULTRA VIOLET** (Capitol 3743)

**Shanghai Bill** (3:25) (Warner Bros, ASCAP—H. Warren, A. Dubin)

**QUINCY JONES** (A&M 1455)

**Sanford & Son Theme (The Streetbeater)** (3:05) (Norbud, BMI—Q. Jones)

**C.U.B.** (EMI/Capitol 3517)

**Whatcha Gonna Do** (American Broadcasting, ASCAP—D. Doherty, L. Woodward)

**SAM RUSSELL** (Playboy 50031)

**It's So Nice** (3:13) (Pasa Alta, BMI-S. Russell, I. Hunt)

**MONDA** (Buddah 388)

**Everyman** (3:38) (Four Star, ???-D. Monda)

**GUNILLA HUTTON** (Greene Mountain 415)

**Chowchilla Dust** (3:01) (Nothing Special, BMI—D. Blackwell)

**PRISCILLA ROLLINS** (Roulette 7148)

**Letter From Miami** (2:52) (Planetary/Inagua, ASCAP—Exuma)

**MARTIN KAINE** (Bell 404)

**Soapy And Old Bones** (2:37) (Rock Garden, BMI—B. Stone)

**MT. AIRY** (Thimble 007)

**Little Maggie** (2:09) (Melody Lane, BMI—Stacey, Curtin)

**LIBERATION** (GSF 6906)

**Don't Spread Your Love Around** (3:32) (Low-Bam, BMI—J. Weaver)

**SHARON CASH** (Playboy 50026)

**Sweet Soul Singer** (3:03) (Bible Belt, ASCAP—H. T. Beatty, D. T. Weiss)

**MAUREEN MC CORMICK** (Paramount 0246)

**Little Bird (Sing Your Song)** (3:01) (Kenny Nolan/Language Of Sound, ASCAP—K. Nolan)

**J. R. RIGGS** (Sweet Fortune 2403)

**Our Love** (2:34) (Ensign/Engagement/RBB&B, BMI—J. LaPallo, W. Haberman)

**JOHN WALKER** (Greene Mountain 416)

**Good Days** (3:46) (Greene Jeans, SESAC—J. Walker)

**PATTI DAHLSTROM** (20th Century 2056)

**Emotion** (3:49) (WB, ASCAP—P. Dahlstrom, V. Sanson)

**DELLA REESE** (LMI 1002)

**If Loving You Is Wrong (I Don't Want To Be Right)** (3:47) (East/Memphis/Klon-dike, BMI—H. Banks, R. Jackson, C. Hampton)

**SHANNON** (Paramount 0242)

**I Can't Move No Mountains** (2:50) (Ensign, BMI—M. Gately, R. John)

**ARBUCKLE** (Musicor 1485)

**Just How Much I Love My Country** (2:29) (Artal/MBP, ASCAP—R. Fierstein)



FROM

# Dobie Gray

A NEW SINGLE OUT OF HIS NEW LP "LOVING ARMS"

## GOOD OLD SONG

MCA-40153

Produced by Mentor Williams for Third Sound Productions.

**MCA RECORDS**

**Foghat  
Strawbs**

ROCKERS OF MUSIC, NYC — Foghat, one of the hardest rocking bands in rock, booked a packed audience at the Academy of their feet with a dazzling display of musical pyrotechnics and showmanship. Singer David Peeverett was at his best wailing and shouting alternately behind the tight unit of Rod Price on slide guitar, Tony Stevens on bass, and Roger Earl on drums.

Starting with the powerful rocker "Road Fever," the group proceeded to whip the crowd up into a frenzy with numbers like "Trouble, Trouble," "Fly By Night," "Wild Cherry," "Maybel-line," and "I Just Wanna Make Love To You" going over extremely well.

In fact, the response to the band's set was so positive, they were called back for two encores the first of which was highlighted by "Honey Hush," the second by "What A Shame" and "Step Outside." One of the most explosive groups ever to appear in New York, their next gig here is awaited anxiously.

The Strawbs managed to get as much mileage out of their forty minute set as any band we've ever seen. Relentlessly pursuing their audience's interest, they were stunning with "Lay Down," "New World," "Invictus," and "Heavy Disguise." "Tears/Pavon," from their LP, "Bursting At The Seams" was so compelling, the group was called back for an encore that can best be described as a radical departure from traditional Strawb bill of fare.

"And Wherefore," their encore, was a rousing boogie woogie rocker featuring superb keyboard by John Hawken who was complimented by a driving rhythm section of Chas Cronk on bass and Rod Coombs on drums. Dave Lambert on lead guitar played some of the tastiest licks of his performing career and guitarist/lead singer David Cousins was his usual effective self. Amazingly, Strawbs get tighter with each gig, a fact which drew a five minute ovation from the audience at the end of the energy-paced set. **d.b.**

**Mahavishnu  
Orchestra  
John Fahey**

QUEENS COLLEGE, FLUSHING, N.Y. — Colden Auditorium, one of the finest concert halls on the East Coast, was the scene of the best performances ever presented by Columbia's Mahavishnu Orchestra. Both visually and ecoustically superb, the hall's packed crowd watched in awe as John McLaughlin on guitar, Billy Cobham behind the drums, Jan Hammer at the moog synthesizer and keyboards, Rick Laird on bass, and Jerry Goodman on electric violin, played for a solid 2½ hours. Opening with the title track from their Columbia album "Birds of Fire," the group was unbelievably excellent. Just watching McLaughlin play guitar is a thrill and an experience but was even more so on this night. Billy Cobham played like no one I've seen in a long long time. He was amazingly quick especially on his last solo some two hours into the show. Goodman was in perfect balance but Laird's bass and Hammer's keyboards could have been louder. You had to be there to hear Jan's solo; it was unreal. For those of you unacquainted with the group, their music is jazz, rock, classical, and a variety of other terms that can only give an inkling. Each piece is an instrumental; any words would be inappropriate. An eclectic exchange between McLaughlin and Cobham highlighted the encore "One Word." The group also presented some new material during the set, their first since returning from Japan.

Opening the show was Warner/Reprise guitarist extraordinaire John Fahey. **p.x.**

**Climax Blues Band  
Good Rats**

MY FATHER'S PLACE, ROSLYN, NY — In their only NY club appearance, Sire recording artists, the Climax Blues Band had an attentive audience for their last of six sets this weekend. Opening with "All The Time In The World" from the "Rich Man" album, Climax had a well balanced sound for the club and the music flowed smoothly all night. From Peter Haycock's very fine guitar work and Colin Cooper's saxophones sounding like organs (probably plugged into Leslie speakers), the music had the people singing and stomping throughout. This was most evident on "Shake Your Love" and the encore of "Going to New York." Combining blues, rock, country, the English group put on an excellent set that had everyone calling for more well after the lights came on, I await their next studio release eagerly.

Opening the show was a local group, the Good Rats. Although on the scene several years now, only two original members remain; Peppi and Micky Marchello. Peppi writes all of the group's material and is the lead singer while brother Micky plays rhythm guitar. Rounding out the band is Lenny Kutke on bass, Joe Franco behind the drums and Mike Raff (inello) on lead guitar. The group is extremely tight and play some very gutsy rock and roll but also do ballads, excellently. All material is original and the second tune of the set "Back To My Music" was particularly good. The Good Rats have a very well balanced sound with Peppi's vocals powerfully out front. Aside from jumping around the stage, and throwing out rubber rats, he looks a lot like Ian Anderson of Jethro Tull and sounds a bit like Burton Cummings of the Guess Who. **p.s.**

**Leo Kottke**

HOFSTRA UNIV., HEMPSTEAD, N.Y. — Leo Kottke's two shows here brought out the guitar freaks and they weren't disappointed. At the late show, he just played and played and played on his two amplified acoustic guitars. "Tiny Island," "Hear The Wind Howl," "Eight Miles High," "Guess I Owe It All To Pamela Brown," "Watermelon," and "Louise" are only a small sampling of the compositions he performed. Many of the instrumentals you had to see to believe. The Capitol recording artist had the crowd so mesmerized that you could hear a pin drop. Not bad! The intimacy of the club proved perfect for the audience and its star, Leo Kottke. **p.s.**

**Book Review:  
'Starring Fred Astaire'**

Stanley Green writes the most entertaining and informative textbooks on the American musical theatre/films. "Starring Fred Astaire" (Dodd, Mead & Co., \$22.50) is no exception. His words and Burt Goldblatt's generous photo layouts provide a definitive pictorial/statistical rundown of Astaire's career plus many interesting points of view and little known facts about Astaire and his associations in Broadway, London and Hollywood productions. The giants of American composers wrote songs for the singer/dancer, including the Gershwins, Cole Porter, Irving Berlin, Frank Loesser, Harold Arlen, Burton Lane, Harry Warren, Johnny Mercer, among others. All their contributions to Astaire efforts are thoroughly documented, as is practically everything else the student of Astaire and his art could hope for. Detailed data, yes. But copy, including dialog from Astaire shows and movies, that puts the genius of Astaire into sharp, enlightening focus. **p.s.**

**Cleo Laine  
John Dankworth**

CARNEGIE HALL, NYC — The stage of Carnegie Hall was graced last week by the return of Cleo Laine and John Dankworth. The technique of cascading rhythms created a hypnotic effect as the vocal wealth of Ms. Laine poured forth to our eager ears.

Displaying virtuosic flexibility, Cleo's richness of the lower register was complimented by her dynamic jumps into the upper register. Her controlled ability in casual scat singing has been compared to the likes of Sarah Vaughn and Ella Fitzgerald. Cleo's instrumental accompaniment featured John Dankworth on alto saxophone and B flat clarinet, Anthony Hymas on piano and electric piano, Daryl Runswick on bass and guitar, and Graham Morgan on drums, and was an extremely tight knit group giving solid backing to Cleo's animated vocals.

An incredibly diverse format the program included liquid transitions from the jazz standard "Perdido" done with the new grace and developed scat singing of Cleo, to the musical verse instrumentation by Dankworth being set to the works of Rupert Brooke, T. S. Eliot, and Alun Owen.

During a short interlude from Cleo, the finesse shown on the bebop version of Gershwin's "I Got Rhythm" featured outstanding solo spots by Dankworth, Runswick, and Morgan.

The RCA recording artist's rendition of Richard Rodney Bennets "Soliloquy" and the musical adaptation by Dankworth of Shakespeare's Songs added to the unique spectrum of this musical extravaganza.

The elasticity of Cleo's style was amply demonstrated in a number of novelty cuts including "Peel Me a Grape," "Big Best Shoes," and "Control Yourself."

The captivating and alluring Ms. Laine will do much to reestablish the internationalism of jazz. **m.d.**

**Harry Chapin  
Lori Jacobs**

BITTER END, NYC — The master of happenstance storytelling was at his prime on his closing night at the Bitter End. The episodic folk life gives Chapin's inimitable storytelling prowess a slice of life flavor tinged with folksy realism. The evocative sound the band had with John Wallace on bass, Ron Palmer on lead guitar, and Michael Masters on cello, made the music come alive.

The set crossed from folk to choir-like instrumentation, to semi-rock and back to folk again. The excellent range of Wallace's vocal backing took the listener from the fragile delicacy of a well controlled falsetto, to the broad full bodied tone of baritone.

Chapin, appearing on acoustic guitar, banjo, and harmonica, integrated his powerful vocals with some very interesting asides. His spontaneous comedic remarks added zest to the overall performance.

A tight group, the controlled instrumentation allowed for tempo variations par excellence. The lullaby-like quality of Michael's cello gave the rhythms a particularly animated quality. A true crowd pleaser, the Elektra recording artist was called back for an encore, and to the delight of all he wound up the set with the powerfully frenetic "Sniper."

Capitol recording artist Lori Jacobs did the opening set of the show. Clad in riding cap and decked with acoustic guitar Ms. Jacobs did more than merely "warm-up" the audience. With a refined and polished Joplin-like quality to her voice and adroit guitar work, she comes across vibrantly. Doubling on piano, this talented young lady's stylization is most unique. **d.b.**

**Taj Mahal  
Linda Lewis**

TROUBADOR L.A. — He can whistle, whisper or even sneeze and music is the result. He can sing songs that everybody and their grandmother has heard a million times and they become fresh and new. He can play the banjo, the mandolin, the guitar or the piano, solo on the "thumb piano," call out for sidemen or go it alone. He can demand audience participation, inviting cacaphony and it remains, somehow, musical. Everything that Taj Mahal did on the Troubador stage became another note in an engaging evening of wit and music.

Opening the set without accompaniment, he was eventually joined by guitarist Oshal Wright and bassist Eric Ajaye on songs such as "Little Red Hen," a cut from the recent Columbia Records LP, "Oooh So Good 'n Blues." Most of the songs were traditional blues standards, material that requires not just a faithful rendition of music and lyrics, but an intuition and insight that finds its way to the essential musical perception of the audience.

Highlighting the set was a reggae piece, "Johnny You're Too Bad" that featured a howling chorus and funky syncopation that left the audience pounding tables for an encore.

Linda Lewis is a pretty romanticist from England who rivets a crowds attention with charm and songs that bring to mind the lyrical talent of Carole King. Performing both unaccompanied and, later, with a very tight backing, she played a variety of songs from a forthcoming Reprise LP, including "Fork-A-Doodle-Do," a successful single release. **e.s.**

**Peter Yarrow Band  
Rod McDonald**

MAX'S KANSAS CITY, NYC — Many of our folk heroes of the '50's and '60's have gradually formed bands and gone back out on the road to excellent response. Examples include Judy Collins, Buffy Ste. Marie, and now, Peter Yarrow. Formerly one third of Peter, Paul and Mary, he now has an outstanding group of musicians backing him. Peter gets very involved in his songs emotionally; they are not just words set to music. They don't all necessarily have deep significance but there is always something there. At his first show on opening night, he overwhelmed the packed club with a magnificent set that included compositions such as "Isn't That So," a Jesse Winchester tune, "Questions Follow Questions, Answers Follow Answers," a very pretty ballad, "I Shall Be Released" which he sang with Noel (Paul Stookey, and "Way-faring Stranger," a song most notably performed several years ago electrically by H. P. Lovecraft. The title track of his latest Warner Brothers album "That's Enough For Me" was beautiful.

You haven't heard "Oh Happy Day" 'til you hear the Peter Yarrow Band do it complete with do-wops. Reaching back into the past, "Stewball" was an excellent choice. For an encore Peter performed "Puff the Magic Dragon" and "This Land Is Your Land." He still insists that "Puff" was not about a giant smoke-in! Peter has a very fine voice and uses it extremely well. Watching him is a show in itself as the man puts so much into the song. Many times you can envision him actually crying on a sad song. You certainly don't see many performers do that. The band is comprised of Brian Cuomo on keyboards, David Scance on guitar and piano, Brother Peter Scance on bass, and Paul Marchetti behind the drums. The group uses a mellotron which adds much to their sound. To now hear them without it would be disappointing. The Peter Yarrow Band offered folk, rock, blues, and sing-alongs. It was an absolute pleasure to see them. **p.s.**

# STEVIE WONDER'S "LIVING FOR THE CITY"

T54242F



From the  
Gold Album  
"Innervisions"



©1973 Motown Record Company

## Famous Inks Tara; Bets On Euro-Pop

Several months ago Famous Music Corporation got Sire Records' Dutch group Focus on the U.S. charts demonstrating that continental European rock can sustain itself with American audiences. Now Famous moves further into the distribution of European pop by signing the newly-created Tara Records a label designed to bring top ten European hits to this country. The announcement of the recent Tara contract has been announced by Tony Martell president of Famous Music and Dick Broderick Tara International president.

Tara Records an offshoot of Tara International is releasing European chart hit singles as recorded by the original artists. The company's first single "Eres Tu" (released September 12, 1973) is recorded by Spain's six-member group, Mocedades; the tune is a winner in this year's Eurovision song contest held in Luxemburg. Contestants from all over the continent entered the annual competition, sponsored by European TV stations and broadcast throughout Europe. Mocedades' Tara single has double-sided interest, "Touch The Wind" in English and "Eres Tu," the Spanish flip side. The song, which was Number One in Spain, is a Bill Gavin pick and is receiving air play over local FM stations.

Following Mocedades' record Tara plans to release "School Girl Notion," sung by Janey Marlow an English vocalist. "School Girl Notion" was produced by Tony Evers at Young Blood, the company that produced Apollo 100's "Joy."

Other European pop stars in Tara are Austria's Ben Thomas, Canada's Joshua, and Ireland's Larry Hogan.



**NEWLY WED**—Cash Box publisher George Albert and his wife Edna, were among some 250 guests at a wedding reception honoring the first of the performing Osmonds to marry, Merrill and his new bride, Mary. The reception was held at the Beverly Hills home of former MGM Records president Mike Curb and co-hosted by Mr. and Mrs. Tony Scotti, both MGM Records executives and Mr. and Mrs. Ed Leffler. Leffler is the Osmonds' personal manager. The newlyweds along with other members of the family are now on a major concert tour of Britain and the continent.

## 20th Growth Adds Madara Firms To Pubbery Division

**HOLLYWOOD** — Herb Eiseman, president of 20th Century Music, and John Madara have signed agreements making Madara's companies, Double Diamond Music and Young Ideas, new members of the publishing organization run by Eiseman.

Madara, to date, has published, produced or written 39 chart records, reflecting some 40 million units in record sales. Chart-toppers have included "1,2,3," "Expressway to Your Heart" and "Western Union Man."

Also, as the discoverer of the singing/producing duo of Gamble and Huff, Madara owns over 80 of their songs. He presently is producing the Rowan Brothers and Hal Blain for Columbia Records, and Kyle for MGM.

### Growth In Year

Under the year-old Eiseman aegis, 20th Century Music Group has since acquired and administers 26 companies, in addition to the three owned-outright companies; 20th Century Music Corp., Fox fan fare Music Inc., and Bregman, Vocco, & Conn. Of the 30 recording acts on 20th Century Records, 17 have recorded songs whose copyrights are either owned or administered by 20th Century Music. Copyrights include "Raindrops Keep Falling on My Head," "Jean," "Misty" and "Fools Rush In."

Upon leaving Jobete Music to helm the company, Eiseman's first order of business was to increase the contemporary inventory, which he did with the multiple company administrative acquisitions. These companies published the works of some 40 active writers and artists. From the outset, one of his chief goals was to incorporate a stronger interinvolvement and interest between the publishing and record wings, as well as with the parent film company.

Consequently, within the last 12 months the results have produced two gold records, "The Morning After" and "Bright Side of Darkness," with a third expected with the late Jim Croce's release of "I Got a Name" from the film "The Last American Hero."

## GRC Inks Group

**ATLANTA, Ga.** — General Recording Corp. (GRC) has signed Steve Ball Band to the firm's GRC label, according to Michael Thevis, president of GRC.

The five-member rock and roll band from Chapel Hill, N.C., composed of Steve Ball, Guthrie Kennard, Scott Davison, Keith Bridges and Mike Deep, have just completed cutting a mixing their first LP at Mega Sound Studio's in Wilson, N.C.

Michael Collins and Lou Childre, of Mega Sound Studio, a Michael Thevis Enterprise, will bring Steve Ball Band's recording to the Sound Pit studio in Atlanta next week for final mix and overdubs.

According to GRC president Thevis, the song "Chain of Fools" will be cut from the LP and released as a single in late Nov. The group's album will be released in Jan.

## Lawrence Welk Names Kay VP/GM

**HOLLYWOOD** — Dean Kay has been named vice president/general manager and elected to the board of directors of T. B. Harms Company, Vogue Music, Inc., Bibo Music Publishers, Inc., Harry Von Tilzer Music Publishing Company and Champagne Music Corp. by Lawrence Welk, president of the firms.

Kay, who started his professional musical career as a featured entertainer on the Tennessee Ernie Ford daytime TV show emanating from San Francisco, and who later wrote Frank Sinatra's smash "That's Life," joined the Welk firms in August, 1971, as professional manager and was named general manager in June the following year.

Kay's appointment as vice president comes at a time when the Welk firms are implementing several programs designed to move them out of their "old-line" image and into positions as major music publishing houses in the industry as it exists today.

"We're into some truly exciting projects involving record production, new print concepts, stage productions, motion pictures, radio, television, and writer and artist development are sculptured to add contemporary copyrights to our catalogs as well as open up new avenues of approach for the exploitation of our great standards," stated Kay. "Without going into great detail at this time, I will say this: in the weeks and months to come, our actions will prove us to be one of the most dynamic and aggressive music publishing companies in the business. I say that without reservation; what we're up to is truly exciting."

## Schulz Retains Levinson For PR

**HOLLYWOOD** — Charles M. Schulz Creative Associates has retained Levinson Associates, Inc., for public relations representation, according to Warren L. Lockhart president of the Santa Rosa, Calif. company.

Initial activities will relate to "The Borrowers," NBC-TV television special being produced jointly for the Hallmark Hall of Fame by Walt DeFaria Productions, Foote, Cone and Belding Productions and Schulz Creative Associates, as Pod III Productions.

The special, scheduled for December airing, is the first to involve Schulz apart from his acclaimed "Peanuts" characters, who've appeared regularly on TV in both animated and live formats.

The PR program will be supervised by Bob Levinson, head of the Los Angeles-based international organization which specializes in entertainment and corporate leisure-time accounts, with Linda Grey account executive. They'll report directly to Lockhart.

## Sammy Cahn Is New Brut Exec.

**NEW YORK** — Sammy Cahn, song lyricist and winner of four Academy Awards and a television 'Emmy,' has joined Faberge's subsidiary, Brut Productions, Inc., as creative consultant, it was announced by Faberge and Brut Productions president George Barrie.

Cahn, who won film "Oscars" for "Three Coins in the Fountain," "All the Way," "High Hopes" and "Call Me Irresponsible," was elected this month to the Song Writers Hall of Fame. He recently collaborated with Barrie on the music in the Brut hits "A Touch Of Class" and "Night Watch."

According to Barrie, Cahn will work out of both Brut's New York headquarters and its Beverly Hills offices. He will consult on all phases of the entertainment complex including motion picture and TV production as well as music publishing and recording.

# Here They Come Again!



# BOWWIE PINUPS



APL1 APSM APKI 0291

Watch the "David Bowie Midnight Special Special," Nov. 16 on the NBC-TV Network.



RCA Records and Tapes

## 'In Concert' Japan/Brazil Dist. Foreign Dist. Offerings Next

NEW YORK — The American Broadcasting Company's "In Concert" series of rock music specials has been sold to West Entertainment, Inc., which will distribute the programs in Japan, and to Globo Television, which will offer the concerts to broadcasters in Brazil, it was announced by Edwin T. Vane, vice president, national program director, ABC Entertainment.

## KROQ Dispute Over; Bookasta To Mgmt.

BURBANK — The partners of Burbank Broadcasting, in their role as stockholders and directors of George E. Cameron Jr. Communications Inc. (owner/operator of KROQ am Burbank), have settled a philosophical dispute that has been raging for some time within the ownership and management structure. The difficulties surfaced publicly with rounds of resignations, firings and hirings during the past two weeks, threatening the future direction of the "ROQ."

At a specially called shareholders meeting, the partners, stockholders and directors voted overwhelmingly to confirm their support of the direction and station philosophy as outlined by company founder Gary Bookasta.

A new slate of directors was elected, and they immediately voted to urge Bookasta, who had previously been acting in a liaison role between ownership and management, to assume active management of the station and to see that KROQ's progress in the area as a progressive station is fully carried forth.

After determining that the views of certain previous board and management personnel were irreconcilable with the majority, Bookasta agreed to accept the active management role on the basis that he would act as general manager until such time as the company has reached high gear in its chosen direction and until the appropriate permanent manager can be retained. Bookasta will be replacing previous general manager Gary Price. Other key figures departing as a result of the board decision are sales manager Lee Larsen and program director Jim Taber.

Bookasta, taking the reins of day-to-day management, signaled the return to the fold of air personalities Jimmie "rabbitt," Sam Riddle and Shadoe Stevens, all of whom had previously exited, when management and direction appeared in doubt.

In addition to resuming his deejay chores, Stevens will also assume duties as program director. Stevens had turned a successful stint as PD of KRLA before resigning to join the "ROQ." He immediately announced that Michael J. Schweinsburg, long time administrative assistant to Bookasta, has been named music director.

### TALENT ON TV

**In Concert, ABC (October 26)**—The "Oldies" take over this segment of the Wide World Of Entertainment regular offering. Featured performers include Chubby Checker, the Coasters, Jackie Wilson, Bobby Rydell, Dion and the Crystals.

**Midnight Special, NBC (October 27)**—

Sly and The Family Stone host this week's edition. Their guests include Mark/Almond, Melissa Manchester, Frankie Valli and The Four Seasons, Atlee Yeager and Little Sister.

"In Concert," a regular bi-weekly feature of "ABC Wide World of Entertainment," will be offered to foreign distributors the world over. The recent sales to Japan and Brazil indicate the universal appeal of rock music and the "In Concert" format, which features today's top names and most promising newcomers on the contemporary music scene.

The 90-minute rock music specials will be aired both on television and radio stations in the overseas markets. In the United States, the programs are broadcast simultaneously on the ABC Television Network and on ABC's FM stations and other radio stations throughout the country, affording devotees of contemporary music the best sound quality technically available.

"In Concert" is broadcast on alternate Fridays (11:30 p.m.-1:00 a.m., New York Time).

## Twiggy-Knight Prod. Sets TV Special; Music By McCartney

NEW YORK — Twiggy, her producer-manager Justin de Villeneuve, and their American partner, Terry Knight, have announced the start of pre-production work on "Gotta Sing, Gotta Dance" the first effort for Twiggy-Good Knight Productions to be filmed in America.

"Gotta Sing, Gotta Dance" will star Twiggy and her "Boy Friend" co-star Tommy Tune. It will be produced as a one million dollar, 90-minute TV musical with music by ex-Beatle Paul McCartney. "Gotta Sing, Gotta Dance" was scripted from an original story by Justin de Villeneuve who coproduces with Bob Banner, one of America's major television producers. Terry Knight, head of the American based film company, serves as executive producer on the project.

In addition to playing opposite Twiggy, Tommy Tune will choreograph the musical which is set in the 1930's. "Gotta Sing, Gotta Dance" will have a six-week shooting schedule and go before the TV taping cameras in California in early February. A major director and further casting will be announced shortly.

## 'In Concert' Plans Anniversary Spec.; Dick Clark To Host

NEW YORK — "In Concert" will present a special first anniversary celebration to be hosted by Dick Clark, it was announced by Edwin T. Vane, vice president, national program director, ABC Entertainment.

The celebration, which will air on Friday, November 23, will feature performers who have appeared on "In Concert" in the past year, including B.B. King, as well as some special guests making their "In Concert" debut, Sly & The Family Stone, Johnny Winter, and The Locker Dancers. It was taped October 17 at the Aquarius Theatre in Hollywood before a special audience from the music industry—performers, managers, and press agents. The evening included a party as well as the performance.

"In Concert" is seen on alternate Fridays as part of the ABC Television Network's "ABC Wide World of Entertainment." Executive producer and director for this program will be Joshua White. Sunny Schnier is producer.



**DRIVING AROUND**—In New York recently for an engagement at the Bitter End, Elektra recording artist Linda Hargrove visited Dave Herman, morning dj on WNEW-FM, and took a spin in his pride and joy, a 1964 Volvo B-18. From left to right: Barry Goldberg, Elektra/Asylum New York promotion; Dave Herman; Linda Hargrove; Ric Alberte, Elektra/Asylum northeast promotion.

## STATION BREAKS:

From - The - Back - To - Teachers - Back - To - Books - Dept: The University of Chicago station, WHPK would like to inform the world that their summer "nap" is over and that their station operations are about to once again begin. Although the station notes that personnel changes have been made, none were noted in their letter. . . .

Things happening at WRVR-FM, New York. Michael Hanson has been appointed news director, in an announcement made by John Wicklein, v.p. and general manager of the station. Also, the station will be carrying the full slate of New York Golden Blades (formerly Raiders) World Hockey League games. Announcer for the games will be Barry Landers. . . . The Maryland/D.C./Delaware Broadcasters Association has selected Gloria Gibson and Andrea Moye as the recipients of two \$1,000.00 scholarships which were offered to persons of minority ethnic backgrounds to help them receive the technical instruction necessary for obtaining their first class radio operators license from the FCC. Both women have their third class operators licenses and both will attend Grantham Electronics Institute in Falls Church, Va. . . .

Bob Paiva has been named p.d. at WLEE. He is sending out a newsletter from the station entitled LEE Lines. . . . Sam Riddle will be leaving KROQ, Los Angeles,

effective October 18, where he has been a jock, to produce with Kip Walton "In Session" with host Phil Everly. The series will premiere on ABC, Friday night, November 9 at 1:00AM. . . . CBS-FM sales is now the national representative for WPEZ, Pittsburgh. . . . Mike Nestel has been named acting director of affiliate relations for the American College Radio Network. . . . William C. (Bill) Ratliff has joined the WLWT, Cincinnati announcing staff, effective October 1. . . . J. William Grimes has been named to the post of general manager of WEEL, Boston. . . . Robert B. Sherman has been named v.p. and general manager of CBS radio spot sales. . . .

Finally, as things are just a bit hectic here this week, WMAL-AM's morning men, Harden and Weaver, again hosted their National Capitol Amateur Golf Championship for the Washington, D.C. area for the benefit of Children's Hospital. During the two days of the championship, Harden and Weaver conducted live broadcasts. Last year, \$9,000.00 was raised for the hospital. The figures have not been counted yet but as Bob Benson of the station sees it, the results this year will be even greater. Another nice gesture and one that other stations in other markets should become actively involved in. . . .

arty goodman



**NO MS-TAKING GOLD**—Disc jockey Robert W. Morgan was presented with an "honorary" gold record from Helen Reddy, via Capitol Records' promotion vice president Al Coury and assistant Bruce Wendell. Ms. Reddy shared her gold with Morgan, who was announcer on her television show this past summer, as a thank you for his helping "break" her on TV.



LEAVE ME ALONE  
(Ruby Red Dress)

\*3768

IS THE NEW SINGLE BY  
HELEN REDDY



\*From Helen's Gold Album  
Long Hard Climb, SMAS-11213

Produced by Tom Catalano





R  
RINGO



Apple Album SWAL-3413  
PRODUCED BY RICHARD PERRY

# CashBox Top 100 Albums

1	<b>GOATS HEAD SOUP</b> ROLLING STONES (Rolling Stones COC 59101) (Dist: Atlantic)	2	35	<b>AMERICAN GRAFITTI/SOUNDTRACK</b> (MCA 2 8001)	37	67	<b>THE JOKER</b> STEVE MILLER BAND (Capitol 11235)	95
2	<b>LET'S GET IT ON</b> MARVIN GAYE (Tamla T329V1) (Dist: Motown)	1	36	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE (ABC 756)	78	68	<b>THE PLAN</b> OSMONDS (Kolob/MGM SE 4902)	69
3	<b>BROTHERS &amp; SISTERS</b> ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	4	37	<b>HEAD TO THE SKY</b> EARTH, WIND & FIRE (Columbia KC 32104)	39	69	<b>JESUS WAS A CAPRICORN</b> KRIS KRISTOFFERSON (Monument KZ 31909) (Dist: Columbia)	80
4	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	3	38	<b>FULL MOON</b> KRIS KRISTOFFERSON—RITA COOLIDGE (A&M SP 4403)	45	70	<b>PAPER ROSES</b> MARIE OSMOND (MGM 14609)	91
5	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T326L) (Dist: Motown)	5	39	<b>HALF-BREED</b> CHER (MCA 2104)	57	71	<b>I AM WOMAN</b> HELEN REDDY (Capitol ST 11068)	61
6	<b>KILLING ME SOFTLY</b> ROBERTA FLACK (Atlantic SD 7271)	6	40	<b>THERE GOES RHYMIN' SIMON</b> PAUL SIMON (Columbia KC 32280)	33	72	<b>WAKE OF THE FLOOD</b> GRATEFUL DEAD (Grateful Dead GD-01)	—
7	<b>WE'RE AN AMERICAN BAND</b> GRAND FUNK (Capitol SMAS 11207)	7	41	<b>MY MARIA</b> B. W. STEVENSON (RCA APL1 0088)	48	73	<b>1967-1970</b> THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	70
8	<b>ANGEL CLARE</b> GARFUNKEL (Columbia KC 31474)	10	42	<b>CRAZY EYES</b> POCO (Epic KE 32354)	50	74	<b>GODSPEL</b> MOTION PICTURE SOUNDTRACK (Bell 1118)	77
9	<b>3+3</b> ISLEY BROS. (T-Neck KZ 32453)	9	43	<b>FANTASY</b> CAROLE KING (Ode SP 77018)	40	75	<b>I'M A WRITER, NOT A FIGHTER</b> GILBERT O'SULLIVAN (London/MAM 7)	86
10	<b>LONG HARD CLIMB</b> HELEN REDDY (Capitol SMAS 11213)	8	44	<b>JONATHAN LIVINGSTON SEAGULL</b> RICHARD HARRIS (Dunhill DSD 50160)	51	76	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	79
11	<b>DELIVER THE WORD</b> WAR (United Artists UA-LA 128F)	11	45	<b>THE BEST OF BREAD</b> (Elektra EKS 75056)	46	77	<b>LEON LIVE</b> LEON RUSSELL (Shelter STCO 8917) (Dist: Capitol)	52
12	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)	29	46	<b>MARSHALL TUCKER BAND</b> (Capricorn CP 0012) (Dist: W.B.)	47	78	<b>SIDE 3</b> RASPBERRIES (Capitol SMAS 112200)	114
13	<b>THE SMOKER YOU DRINK, THE PLAYER YOU GET</b> JOE WALSH (Dunhill DSX-50140)	12	47	<b>NEW YORK DOLLS</b> (Mercury SRM 1-675)	49	79	<b>TIME FADES AWAY</b> NEIL YOUNG (W.B. MS 2151)	—
14	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC ABCX 769)	19	48	<b>NOW &amp; THEN</b> CARPENTER (A&M SP 3519)	24	80	<b>ETTA JAMES</b> (Chess CH 50042)	81
15	<b>EDDIE KENDRICKS</b> (Tamla X T327L) (Dist: Motown)	16	49	<b>IMAGINATION</b> GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	89	81	<b>BIG BAMBU</b> CHEECH & CHONG (Ode SP 77014) (Dist: A&M)	84
16	<b>CHICAGO VI</b> (Columbia KC 32400)	13	50	<b>MARK-ALMOND '73</b> (Columbia KC 32486)	41	82	<b>JUST OUTSIDE OF TOWN</b> MANDRILL (Polydor PD 5059)	93
17	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	14	51	<b>ABOUT US</b> STORIES (Kama Sutra 2068) (Dist: Buddah)	30	83	<b>THE DIVINE MISS M</b> BETTE MIDLER (Atlantic 7238) (TP/CA 7238)	85
18	<b>A PASSION PLAY</b> JETHRO TULL (Chrysalis CHR 1040) (Dist: W.B.)	18	52	<b>TO KNOW YOU IS TO LOVE YOU</b> B. B. KING (ABC ABCX 794)	58	84	<b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> CONWAY TWITTY (MCA 359)	90
19	<b>FOREIGNER</b> CAT STEVENS (A&M SP 4391)	15	53	<b>GET IT TOGETHER</b> JACKSON FIVE (Motown 783VI)	71	85	<b>CLOSER TO IT!</b> BRIAN AUGER'S OBLIVION EXPRESS (RCA APL1 0140)	87
20	<b>THE POINTER SISTERS</b> (Blue Thumb 48) (Famous)	20	54	 LED ZEPPELIN (Atlantic SD 7208)	55	86	<b>MARIA MULDAUR</b> (Reprise MS 2148)	101
21	<b>THE CAPTAIN AND ME</b> DOOBIE BROTHERS (Warner Bros. 2694)	21	55	<b>MAIN STREET PEOPLE</b> FOUR TOPS (ABC 50144)	67	87	<b>NO SWEAT</b> BLOOD, SWEAT & TEARS (Columbia KC 32180)	62
22	<b>HANK WILSON'S BACK, VOL. 1</b> (Shelter SW 8923)	22	56	<b>LIFEBOAT</b> SUTHERLAND BROS. & QUIVER (Island SW 9326) (Dist: Capitol)	59	88	<b>SONG FOR JULI</b> JESSE COLIN YOUNG (Warner Bros. 2734)	111
23	<b>FRESH</b> SLY & THE FAMILY STONE (Epic KE-32134)	25	57	<b>ECSTASY</b> OHIO PLAYERS (Westbound W 2021)	60	89	<b>COUNTDOWN TO ECSTASY</b> STEELY DAN (ABC ABCX 779)	64
24	<b>TOUCH ME IN THE MORNING</b> DIANA ROSS (Motown M772)	17	58	<b>CYAN</b> THREE DOG NIGHT (Dunhill DSX 50158)	73	90	<b>JOURNEY'S END</b> MATTHEW FISHER (RCA APL1-0195)	102
25	<b>PAT GARRETT &amp; BILLY THE KID</b> MOVIE SOUNDTRACK (Columbia KC 32460)	26	59	<b>TAPESTRY</b> CAROLE KING (Ode SP 77009)	53	91	<b>THEY ONLY COME OUT AT NIGHT</b> EDGAR WINTER (Epic KF 13584)	96
26	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN (Atlantic SD 7255)	28	60	<b>CALL ME</b> AL GREEN (Hi XSHL 32077) (Dist: London)	43	92	<b>DAWN'S NEW RAGTIME FOLLIES</b> DAWN (Bell 1130)	115
27	<b>ERIC CLAPTON'S RAINBOW CONCERT</b> (RSO 877) (Dist: Atlantic)	34	61	<b>MACHINE HEAD</b> DEEP PURPLE (Warner Bros. BS 2607)	54	93	<b>SING IT AGAIN ROD</b> ROD STEWART (Mercury SRM 1-680)	66
28	<b>DIAMOND GIRL</b> SEALS & CROFTS (Warner Bros. BS 2699)	27	62	<b>DEODATO 2</b> (CTI 6029)	35	94	<b>BERLIN</b> LOU REED (RCA APL1-0207)	128
29	<b>SWEET FREEDOM</b> URIAH HEPP (Warner Brothers BS 2724)	44	63	<b>HARD NOSE THE HIGHWAY</b> VAN MORRISON (Warner Bros. BS 2712)	56	95	<b>1962-1966</b> THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	76
30	<b>MOTT</b> MOTT THE HOOPLE (Columbia KC 32425)	32	64	<b>LIVE &amp; LET DIE</b> ORIGINAL SOUNDTRACK (United Artists UA LA 100-G)	42	96	<b>FAREWELL ANDROMEDA</b> JOHN DENVER (RCA 0101)	75
31	<b>MADE IN JAPAN</b> DEEP PURPLE (Warner Bros. WS 2701)	31	65	<b>JESUS CHRIST SUPERSTAR</b> ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11000)	63	97	<b>RICHARD NIXON: A FANTASY</b> DAVID FRYE (Buddah 1660)	65
32	<b>RAINBOW</b> NEIL DIAMOND (MCA 2103)	23	66	<b>DESPERADO</b> EAGLES (Asylum SD 5068) (Dist: Atlantic)	68	98	<b>SUMMER BREEZE</b> SEALS & CROFTS (W.B. 2625) (MS/M5 2629)	92
33	<b>TRES HOMBRES</b> Z.Z. TOP (London PS 631)	36	67	<b>THE JOKER</b> STEVE MILLER BAND (Capitol 11235)	95	99	<b>LIVING IN THE MATERIAL WORLD</b> GEORGE HARRISON (Apple 3410) (Dist: Capitol)	77
34	<b>ANTHOLOGY/10TH ANNIVERSARY SPECIAL</b> TEMPTATIONS (Motown 782A3)	38	68	<b>THE PLAN</b> OSMONDS (Kolob/MGM SE 4902)	69	100	<b>DON'T SHOOT ME I'M ONLY THE PIANO PLAYER</b> ELTON JOHN (MCA 1100)	94

# TOP 100 Albums

101 TO 170

- |     |   |     |
|-----|---|-----|
| 98  | <b>SMOKEY</b><br>SMOKEY ROBINSON (Tamla T 328 L)  | 98  |
| 99  | <b>VESSONS</b><br>YES (Atlantic SD 3-100)   | 103 |
| 104 | <b>LOVE DEVOTION SURRENDER</b><br>CARLOS SANTANA MAHAVISHNU JOHN McLAUGHLIN (Columbia KC 32034) | 74  |
| 105 | <b>JOY</b><br>ISAAC HAYES (Stax/Enterprise 5007)  | —   |
| 106 | <b>TALKING BOOK</b><br>STEVIE WONDER (Tamla 319) (Dist: Motown)                                 | 109 |
| 107 | <b>ADVENTURES OF PANAMA RED</b><br>NEW RIDERS OF THE PURPLE SAGE (Columbia KC 32450)            | 147 |
| 108 | <b>THE SIX WIVES OF HENRY VIII</b><br>RICK WAKEMAN (A&M 4361)                                   | 82  |
| 109 | <b>I LOVE DIXIE BLUES</b><br>MERLE HAGGARD (Capitol ST-11200)                                   | 110 |
| 110 | <b>OVER-NITE SENSATION</b><br>THE MOTHERS (Discreet/Warner Bros. MS 2149)                       | 131 |
| 111 | <b>DICK CLARK/20 YEARS OF ROCK N' ROLL</b><br>VARIOUS ARTISTS (Buddah BDS 5133-2)               | 88  |
| 112 | <b>BACK TO THE WORLD</b><br>CURTIS WAKEFIELD (Curton CRS 8015) (Dist: Buddah)                   | 112 |
| 113 | <b>RED ROSE SPEEDWAY</b><br>PAUL McCARTNEY & WINGS (Apple SMAL-3409)                            | 99  |
| 114 | <b>JANIS JOPLIN'S GREATEST HITS</b><br>(Columbia KC 32168)                                      | 100 |
| 115 | <b>I DON'T KNOW HOW TO LOVE HIM</b><br>HELEN REDDY (Capital 762)                                | 121 |
| 116 | <b>SHIRLEY BASSEY LIVE AT CARNEGIE HALL</b><br>(United Artists UA-LA 111-H2)                    | 129 |
| 117 | <b>CHI-LITES</b><br>(Brunswick 754197)  | 119 |
| 118 | <b>BACHMAN-TURNER OVERDRIVE</b><br>(Mercury SRM 1-673)  | 123 |
| 119 | <b>SUFFICIENTLY BREATHLESS</b><br>CAPTAIN BEYOND (Capricorn CP 0115) (Dist: W.B.)               | 120 |
| 120 | <b>BILLION DOLLAR BABIES</b><br>ALICE COOPER (Warner Bros. BS 2685)                             | 107 |
| 121 | <b>HEY NOW HEY (THE OTHER SIDE OF THE SKY)</b><br>ARETHA FRANKLIN (Atlantic SD 7255)            | 104 |
| 122 | <b>FACTS OF LIFE</b><br>BOBBY WOMACK (United Artists UA LA043 F)                                | 108 |
| 123 | <b>NATURAL HIGH</b><br>BLOODSTONE (London XPS 620)  | 116 |
| 124 | <b>DOING IT TO DEATH</b><br>J.B.'s (People P 5603) (Dist: Polydor)                              | 113 |
| 125 | <b>RAZAMANAZ</b><br>NAZARETH (A&M SP 4396)  | 130 |
| 126 | <b>SUMMER (THE FIRST TIME)</b><br>BOBBY GOLDSBORO (U.A. 459-L)                                  | 139 |
| 127 | <b>FULLY EXPOSED</b><br>WILLIE HUTCH (Motown M78VI)   | 138 |
| 128 | <b>CLEOPATRA JONES</b><br>ORIGINAL MOTION PICTURE SOUNDTRACK (W.B. BS 2719)                     | 117 |
| 129 | <b>ELECTRA GLIDE IN BLUE</b><br>ORIGINAL SOUNDTRACK (United Artists L062H)                      | 136 |
| 130 | <b>BEST OF ANDREWS SISTERS</b><br>(MCA 2-4024)  | 141 |
| 131 | <b>SIMON COUNTRY</b><br>JOE SIMON (Spring SPR 5705) (Dist: Polydor)                             | 127 |
| 132 | <b>10 YEARS GONE</b><br>JOHN MAYALL (Polydor PD 2 3005)   | 144 |
| 133 | <b>I'VE GOT SO MUCH TO GIVE</b><br>BARRY WHITE (20th Century T-407)                             | 122 |
| 134 | <b>SLADEST</b><br>SLADE (Reprise MS 2173)   | 148 |
| 135 | <b>BEST OF THE DOORS</b><br>(Elektra EQ 5035)   | 137 |
| 136 | <b>A DRAMATIC EXPERIENCE</b><br>DRAMATICS (Volt VOS 6019)                                       | 164 |
| 137 | <b>EVERYBODY LIKES SOME KIND OF MUSIC</b><br>BILLY PRESTON (A&M SP 3526)                        | —   |
| 138 | <b>TOULOUSE STREET</b><br>DOOBIE BROTHERS (W.B. BS 2634)  | 140 |
| 139 | <b>BLOODSHOT</b><br>J. GEILS BAND (Atlantic SD 7260)  | 125 |
| 140 | <b>O LUCKY MAN</b><br>ALAN PRICE/SOUNDTRACK (Y.B. BS 2710)                                      | 142 |
| 141 | <b>OVER THE RAINBOW</b><br>LIVINGSTON TAYLOR (Capricorn CP 0114) (Dist: W.B.)                   | 146 |
| 142 | <b>SIMON &amp; GARFUNKEL GREATEST HITS</b><br>(Columbia KC 31350)                               | —   |
| 143 | <b>THE BEST OF PROCOL HARUM</b><br>(A&M SP-4401)  | 167 |
| 144 | <b>OL' BLUE EYES IS BACK</b><br>FRANK SINATRA (W.B. FS 2155)                                    | —   |
| 145 | <b>LYNYRD SKYNYRD</b><br>(Sounds Of The South 363) (Dist: MCA)                                  | —   |
| 146 | <b>BOOGIE WOOGIE BUGLE GIRLS</b><br>ANDREWS SISTERS (Paramount PAS 6075)                        | 159 |
| 147 | <b>HOME TO MYSELF</b><br>MELISSA MANCHESTER (Bell 1123)   | 149 |
| 148 | <b>FIRST</b><br>DAVID GATES (Elektra 75066)   | —   |
| 149 | <b>BARNSTORM</b><br>JOE WALSH (Dunhill DSX 50130)   | —   |
| 150 | <b>IT HURTS SO GOOD</b><br>MILLIE JACKSON (Spring) (Dist: Polydor)                              | 152 |
| 151 | <b>CROSS COUNTRY</b><br>(Atlantic SD 7024)  | 155 |
| 152 | <b>SOMETHING ANYTHING</b><br>TODD RUNDGREN (Bearsville ZBX 2066) (Dist: W.B.)                   | —   |
| 153 | <b>VALLEY HI</b><br>IAN MATTHEWS (Elektra EKS 75061)  | 154 |
| 154 | <b>WORLD OF IKE &amp; TINA TURNER</b><br>(UNITED ARTISTS)                                       | 165 |
| 155 | <b>MONSTER MASH</b><br>BOBBY 'BORIS' PICKETT & THE CRYPT KICKERS (London XPAS 71603)            | 158 |
| 156 | <b>DON'T CRY NOW</b><br>LINDA RONDSTADT (Asylum SD 5064)  | 170 |
| 157 | <b>UNDER THE INFLUENCE OF</b><br>LOVE UNLIMITED (20th Century T 414)                            | 157 |
| 158 | <b>CAN YOU FEEL IT</b><br>LIGHTHOUSE (Polydor PD 5056)  | 160 |
| 159 | <b>WILD &amp; PEACEFUL</b><br>KOOL & THE GANG (De-Lite DEP 2013)                                | 168 |
| 160 | <b>NEW BEGINNINGS</b><br>MORGANA KING (Paramount PAS 6067)                                      | 163 |
| 161 | <b>IAN THOMAS</b><br>(Janus 3058)   | 162 |
| 162 | <b>AEROSMITH</b><br>(Columbia KC 32005)   | —   |
| 163 | <b>THAT'S ENOUGH FOR ME</b><br>PETER YARROW (W.B. 2730)   | —   |
| 164 | <b>MARY STUART</b><br>(Bell 1133)   | —   |
| 165 | <b>PHOTOS OF GHOSTS</b><br>PREMERATA FORNERIA MARGONI (Manticore 66668) (Dist: Atlantic)        | —   |
| 166 | <b>GIMME SOMETHING REAL</b><br>ASHFORD & SIMPSON (W.B. 2739)                                    | —   |
| 167 | <b>YEAH</b><br>BROWNSVILLE STATION (Bib Tree BT 2102) (Dist: Bell)                              | 169 |
| 168 | <b>ALLRIGHT ON THE NIGHT</b><br>TUCKY BUZZARD (Passport/Famous 0598)                            | —   |
| 169 | <b>THE HOLLIES' GREATEST HITS</b><br>THE HOLLIES (Epic KE 32061)                                | —   |
| 170 | <b>THE DELLS</b><br>(Cadet 50046) (Dist: Chess)   | —   |



## R & B TOP 70

- |    |  |    |
|----|--|----|
| 1  | <b>MIDNIGHT TRAIN TO GEORGIA</b><br>Gladys Knight & The Pips (Buddah 383)          | 1  |
| 2  | <b>CHEAPER TO KEEP HER</b><br>Johnnie Taylor (Stax 0176)                           | 4  |
| 3  | <b>THE LOVE I LOST</b><br>Harold Melvin & The Blue Notes (Phila. Int'l ZS7 3533)   | 5  |
| 4  | <b>HURTS SO GOOD</b><br>Millie Jackson (Spring 138)                                | 3  |
| 5  | <b>KEEP ON TRUCKIN'</b><br>Eddie Kendricks (Tamla 54238-F)                         | 2  |
| 6  | <b>CHECK IT OUT</b><br>Tavares (Capitol 3674)                                      | 7  |
| 7  | <b>SPACE RACE</b><br>Billy Preston (A&M 1463)                                      | 11 |
| 8  | <b>FUNKY STUFF</b><br>Kool & The Gang (De-Lite 557)                                | 6  |
| 9  | <b>GET IT TOGETHER</b><br>Jackson Five (Motown 1277)                               | 9  |
| 10 | <b>I CAN'T STAND THE RAIN</b><br>Ann Peebles (Hi 2248)                             | 12 |
| 11 | <b>IF YOU DON'T GET IT THE FIRST TIME</b><br>Fred Wesley & The J.B.'s (People 627) | 16 |
| 12 | <b>LET ME BE YOUR LOVEMAKER</b><br>Betty Wright (Alston 4619)                      | 14 |
| 13 | <b>YES WE CAN CAN</b><br>Pointer Sisters (Blue Thumb 229)                          | 13 |
| 14 | <b>BACK FOR A TASTE OF YOUR LOVE</b><br>Svl Johnson (Hi 2250)                      | 22 |
| 15 | <b>YOU'RE A SPECIAL PART OF ME</b><br>Diana Ross & Marvin Gaye (Motown 1280)       | 21 |
| 16 | <b>NUTBUSH CITY LIMITS</b><br>Ike & Tina (UA XW 298 W)                             | 17 |
| 17 | <b>TAKE A CLOSER LOOK</b><br>Wilson Pickett (RCA APBO 0049)                        | 18 |
| 18 | <b>NEVER LET YOU GO</b><br>Bloodstone (London 1051)                                | 28 |
| 19 | <b>IN THE RAIN</b><br>Arthur Prvsock (Old Town 100)                                | 19 |
| 20 | <b>MY PRETENDING DAYS ARE OVER</b><br>The Dells (Cadet 5698)                       | 20 |
| 21 | <b>HIGHER GROUND</b><br>Stevie Wonder (Tamla T-4235 F)                             | 10 |
| 22 | <b>HAVING A PARTY</b><br>Ovations (MGM 14623)                                      | 29 |
| 23 | <b>LET'S GET IT ON</b><br>Marvin Gaye (Tamla 54234)                                | 8  |
| 24 | <b>I DON'T KNOW WHAT IT IS</b><br>Ripple (GRC 1004)                                | 24 |
| 25 | <b>SOME GUYS HAVE ALL THE LUCK</b><br>Persuaders (Atco 6943)                       | 30 |
| 26 | <b>ALL THE WAY DOWN</b><br>Etta James (Chess 2144)                                 | 27 |
| 27 | <b>ROCKIN' ROLL BABY</b><br>Stylistics (Avco 4625)                                 | 31 |
| 28 | <b>I WANNA KNOW YOUR NAME</b><br>Intruders (Gamble ZS7-2508)                       | 35 |
| 29 | <b>NEVER, NEVER GONNA GIVE YA UP</b><br>Barry White (20th Cent. 2058)              | 37 |
| 30 | <b>(WRAPPED UP) IN YOUR WARM AND TENDER LOVE</b><br>Tyrone Davis (Dakar 4526)      | 32 |
| 31 | <b>YOU OUGHTA BE HERE WITH ME</b><br>Annette Snell (Dial 1023)                     | 33 |
| 32 | <b>THIS TIME I'M GONE FOR GOOD</b><br>Bobby Bland (Dunhill 4369)                   | 40 |
| 33 | <b>FELL FOR YOU</b><br>Dramatics (Volt 4099)                                       | 43 |
| 34 | <b>LOVES ME LIKE A ROCK</b><br>The Dixie Hummingbirds (Peacock 3198)               | 34 |
| 35 | <b>BLOW YOUR WHISTLE</b><br>K. C. & The Sunshine Band (T.K. 1001)                  | 36 |
| 36 | <b>COME GO WITH ME</b><br>The Staple Singers (Stax 0179)                           | 56 |
| 37 | <b>YOU'D BETTER BELIEVE IT</b><br>Manhattans (Columbia 4-45927)                    | 39 |
| 38 | <b>SWEET UNDERSTANDING LOVE</b><br>Four Tops (Dunhill 4366)                        | 51 |
| 39 | <b>SMARTY PANTS</b><br>First Choice (Philly Groove 179)                            | 41 |
| 40 | <b>GET INVOLVED</b><br>George Soule (Fame XW 302 W)                                | 42 |
| 41 | <b>I'VE GOTTA GO ON WITHOUT YOU</b><br>William Bell (Stax 0175)                    | 41 |
| 42 | <b>FOR YOUR LOVE</b><br>Gwen McCrae (Cat 1989)                                     | 42 |
| 43 | <b>COME GET TO THIS</b><br>Marvin Gaye (Tamla 54241)                               | —  |
| 44 | <b>ECSTASY</b><br>Ohio Players (Westbound 216)                                     | 15 |
| 45 | <b>STORMY MONDAY</b><br>Latimore (Glades 1716)                                     | 59 |
| 46 | <b>COME LIVE WITH ME</b><br>Ray Charles (Crossover 973)                            | —  |
| 47 | <b>SHOW AND TELL</b><br>Al Wilson (Rocky Road 30073)                               | 52 |
| 48 | <b>RIVER</b><br>Joe Simon (Spring 141)   | —  |
| 49 | <b>BABY, LAY YOUR HEAD DOWN</b><br>Eddie Floyd (Stax 0171)                         | 49 |
| 50 | <b>COME LAY SOME LOVIN' ON ME</b><br>Margie Josephs (Atlantic 2988)                | 58 |
| 51 | <b>BABY COME CLOSE</b><br>Smokey Robinson (Tamla 54239)                            | —  |
| 52 | <b>DOIN' WHAT COMES NATURALLY</b><br>Charles Wright (Dunhill 4364)                 | 54 |
| 53 | <b>JESSE</b><br>Roberta Flack (Atlantic 2982)                                      | 53 |
| 54 | <b>SOMEBODY'S BEEN ENJOYING MY HOME</b><br>Don Covay (Mercury 73430)               | 69 |
| 55 | <b>YOU CAN'T HIDE LOVE</b><br>Creative Source (Sussex 5019)                        | 57 |
| 56 | <b>Njia (STREET) WALK</b><br>Fatback Band (Perception 540)                         | 66 |
| 57 | <b>IF I WERE ONLY A CHILD AGAIN</b><br>Curtis Mavfield (Curton 1991)               | 63 |
| 58 | <b>IF I COULD REACH OUT</b><br>Otis Clay (Hi 2250)                                 | —  |
| 59 | <b>I DON'T NEED HALF A LOVE</b><br>Z.Z. Hill (UA XW307)                            | 60 |
| 60 | <b>I'M A WINNER NOW</b><br>Executive Suite (Babylon 1109)                          | 64 |
| 61 | <b>LET ME LOVE YOU RIGHT OR WRONG</b><br>Jerry Washington (Excelsio 2333)          | 61 |
| 62 | <b>THE BEST YEARS OF MY LIFE</b><br>General Crook (Wand 11260)                     | 62 |
| 63 | <b>FUNKY KEY</b><br>Dynamics (Black Gold 9)  | 65 |
| 64 | <b>IT'S ALL OVER</b><br>Independents (Wand 11263)                                  | 67 |
| 65 | <b>HEY LITTLE GIRL</b><br>Foster Sylvers (MGM 14630)                               | 68 |
| 66 | <b>I FOUND SUNSHINE</b><br>Chi-Lites (Brunswick 55503)                             | —  |
| 67 | <b>THIS TIME IT'S REAL</b><br>Tower Of Power (WB 7733)                             | 46 |
| 68 | <b>DO YOU EVER</b><br>Manhattans (De-Luxe 45-152)                                  | 48 |
| 69 | <b>I'M THE MIDNIGHT SPECIAL</b><br>Clarence Carter (Fame XW 328-W)                 | —  |
| 70 | <b>FOR THE GOOD TIMES</b><br>Seventh Wonder (Abet 9454)                            | —  |

# Cash Box/R&B News Report

## R&B Additions

**WWRL—NEW YORK**  
 River—Joe Simon—Spring  
 I Wanna Know Your Name—Intruders—Gamble  
 Super Rod—Crown Heights—RCA  
 Never Stop Loving Me—Watts Line—Bullet  
**WEEK—WASHINGTON**  
 Come Get To This—Marvin Gaye—Tamlam  
 River—Joe Simon—Spring  
 Get Involved—George Soule—Fame  
 You Oughta Be Here With Me—Annette Snell—Dial  
**WJMO—CLEVELAND**  
 Funky Key—Dynamics—Black Gold  
 Bring It To The Light—Mad Dogs & The Pups  
 It's All Over—The Independents—Wand  
 River—Joe Simon—Spring  
 This Time I'm Gone For Good—Bobby Bland—Dunhill  
 If I Were Only A Child Again—Curtis Mayfield—Curton  
 I'm The Midnight Special—Clarence Carter—Fame  
 It's So Nice—Sam Russell—Playboy  
 Come Live With Me—Ray Charles—Crossover  
 Get Involved—George Soule—Fame  
**WCHB—DETROIT**  
 Rockin' Roll Baby—Stylistics—Avco  
 This Time I'm Gone For Good—Bobby Bland—Dunhill  
 You're Sweet, You're Fine—Tomorrows Promise—Capitol  
 Yes We Can Can—Pointer Sisters—Blue Thumb  
 It's All Over—The Independents—Wand  
**KYOK—HOUSTON**  
 Doin' What Cums Naturally—Charles Wright—Dunhill  
 Rockin' Roll Baby—Stylistics—Avco  
 Can't Stop Loving You—Cornelius Bros. & Sister Rose—UA  
 If I Were Only A Child Again—Curtis Mayfield—Curton  
 Stop This Merry-Go-Round—John Edwards—Aware  
 Some Guys Have All The Luck—Persuaders—Atco  
 If You Don't Get It The First Time—J.B.'s—People  
 Jesse—Roberta Flack—Atlantic  
 Come Lay Some Lovin' On Me—Margie Joseph—Atlantic  
**WGRT—CHICAGO**  
 Fell For You—Dramatics—Volt  
 If I Were Only A Child Again—Curtis Mayfield—Curton  
 Show And Tell—Al Wilson—Rocky Road  
 Baby Come Close—Smokey Robinson—Tamlam  
 Sweet Understanding Love—Four Tops—Dunhill  
 (Se Fue Mi) Chachita—El Chicano—MCA  
**WLOK—MEMPHIS**  
 I'm The Midnight Special—Clarence Carter—Fame  
 What Can I Tell Her—Timmy Thomas—Glades

Baby Come Close—Smokey Robinson—Tamlam  
 Loves Me Like A Rock—Dixie Hummingbirds—Peacock  
 River—Joe Simon—Spring  
 Hey Little Girl—Foster Sylvers—MGM  
 You're Sweet, You're Fine—Tomorrow's Promise—Capitol  
**KAPE—SAN ANTONIO**  
 It's All Over—The Independents—Wand  
 Smarty Pants—First Choice—Philly Groove  
 Loves Me Like A Rock—Dixie Hummingbirds—Peacock  
 I Wanna Know Your Name—Intruders—Gamble  
 Somebody's Been Enjoying My Home—Don Covay—Mercury  
 If I Were Only A Child Again—Curtis Mayfield—Curton  
**WTMP—TAMPA**  
 Baby Come Close—Smokey Robinson—Tamlam  
 Loves Chain—Candy Station—Fame  
 How Can I Get Away—Derek Martin—Vibration  
 It's All Over—Independents—Wand  
 All The Way Down—Etta James—Chess  
 Joy And Affection—Ernest Jackson—Stone  
**WOL—WASHINGTON**  
 Never Never Gonna Give Ya Up—Barry White—20th Century  
 What Can I Tell Her—Timmy Thomas—Glades  
 What's Your Sign—Keni Lewis—De-Vel  
 Mango Meat—Mandrill—Polydor  
**WAMA—MILWAUKEE**  
 Baby Come Close—Smokey Robinson—Tamlam  
 You're In Good Hands—Jermaine Jackson—Motown  
 Stop This Merry-Go-Round—John Edwards—Aware  
 Cry Like A Baby—Dorothy Moore—GSF  
 Both Ends Against The Middle—Jackie Moore—Atlantic  
 River—Joe Simon—Spring  
 Come Get To This—Marvin Gaye—Tamlam  
**KGFJ—LOS ANGELES**  
 River—Joe Simon—Spring  
 For Your Love—Gwen McCrae—Cat  
 I Found Sunshine—Chi-Lites—Brunswick  
**KCOH—HOUSTON**  
 What Can I Tell Her—Timmy Thomas—Glades  
 Can This Be Real—Natural Four—Curton  
 I Found Sunshine—Chi-Lites—Brunswick  
 Know What You're Doing—Roshell Anderson—Sunburst  
 Hanna Mae—Deep Velvet—Aware  
**KPRS—KANSAS CITY**  
 Let's Get It On—Young Professionals—Atlantic  
 Nutbush City—Ike & Tina—UA  
 Let Me Down Easy—G. C. Cameron—Motown  
 Do You Have The Time—The Younghearts—20th Century  
 It's All Over—Independents—Wand

## R & B INGREDIENTS

Fans and blues aficionados, who did manage to catch Willie Dixon during a limited engagement recently at Kenny's Castaways in Manhattan, certainly did not go away disappointed in having had the opportunity to catch this legendary bluesman. The artists who have performed his material reads not unlike that of a who's who. "Spoonful," "Back Door Man," "Bring It On Home" and "I Can't Quit You Baby" are some of the scores of tunes from this master storyteller. Willie, a native of Vicksburg, took up permanent residence in Chicago when he was 17. His first big selling tune was, "Signifying Monkey" and then in the early 50's Muddy Waters brought home "I'm Your Hoochie Coochie Man." Willie Dixon was in on the early Chuck Berry and Bo Diddley sessions. The Rolling Stones recorded "The Little Red Rooster" which was originally written for bluesman Howlin' Wolf. Willie still handles the standup bass with perfection. Whether it's down home shuffle, slow walkin' or struttin', Willie and his back up band put it together. "Soul Wrinkles" a new tune is outstanding. "Willie Dixon—Catalyst" is available on **Ovation Records**. . . . Pop jazz organist Seleno Clarke goes into **Buddy's Supper Club** at 1812 Rhode Island Ave., N.E. in Wash., D.C., Friday the 26th of Oct. **James Stemley** is owner host of the popular spot. Seleno is now completing new LP product. . . . "In order to be a real blues singer—speaking from my own experience—you have to go through some of the things that you sing about," says **Bobby 'Blue' Bland**. The ABC-Dunhill Records veteran, who plays **Nov. 7-11 at the Whisky a Go Go** in Hollywood with the Dixie Hummingbirds, has had over 30 single records on the music magazine charts, and more than that on the Harlem, race, r&b and soul charts. His current single, "This Time I'm Gone For Good" is #32 bulleted on **CB R&B** chart. His name is a legend, even to those who have never heard him sing, and he is considered one of the greatest pop-blues singers of our times. "It's not what you say," Bland says, "but how you say it. I try to do songs in a ballad-type way, where it won't be strictly blues. Now what I have basically to rely on is the blues, but I educate myself through a spectrum of records, and people that I think have something to offer me. "For instance," he admits, "I've always admired **Tony Bennett, Perry Como** and **Andy Williams**. This is the thing that I based my blues on, and I have quite a few of their records that I listen to, and learn from."

**CHECK IT OUT DEPT.**—"Do You Have The Time," **The Younghearts** on 20th Cent. Also, 20th Cent. has signed **Patti & The Love Lights**, "Love So Strong" sounds like a winner. . . . "Let The Ceiling Talk To You" from the **Dells LP** is worth a listen. . . . "You're Sweet, You're Fine," by **Tomorrows Promise** on Capitol. . . . For an absolute groove you'll find "Charles III" by **Charles Earland** on Fantasy—a delight. **don drossell**

## 'Sixty Minutes With Clarence Carter' Rush Shipped

**HOLLYWOOD** — Fame Records has announced that a new Clarence Carter album will be rush-shipped shortly. The collection by the consistent-selling soul vocalist is entitled "Sixty Minutes with Clarence Carter" and contains the artist's highly successful recent hit "Sixty Minute Man" and his just-released single "I'm the Midnight Special." LP was produced by Rick Hall at his Fame Recording Studios in Muscle Shoals, Alabama.

## LaBelle Set Two At Town Hall

**NEW YORK** — RCA recording artist **LABELLE**—composed of Patti LaBelle, Nona Hendryx and Sarah Dash—are set to headline two shows at **TOWN HALL** on Saturday November 3rd at 8:30 p.m. and Midnight. This is their second NY appearance in their own concert—the first was the very successful debut at Carnegie Hall in May. As before, they will be the only artists appearing and will perform a special 2-hr. concert of some old, but mostly brand-new material drawn from their new RCA album "Pressure Cookin'".

## Ruffin's Total Experience



**TOTAL SUPPORT:** Motown's president, E. Abner, and his sales and promotion staff join David Ruffin in his dressing room following the recording star's smash opening at the Total Experience in Los Angeles. (l-r) Abner; Mort Weiner, administrator of promotion; Ruffin; Phil Jones, national sales director; Tom Noonan, executive assistant to the president; and Chris Jonz, national promotion director.

## Groove Merchant Host 'Rich' Bash



**ROAR OF '74** (Seen above, Buddy's Band in Action)—Groove Merchant Records hosted a cocktail party and luncheon at Jimmy's Restaurant on Tuesday, October 9 to introduce its newly pacted **Buddy Rich Band** to the press, radio and New York distributors and dealers. The "Roar of '74," the title of Rich's debut album for the label, served as the theme of the party which was introduced via six souped up racing cars roaring thru West 52nd Street to a screeching halt at the front door of Jimmy's where the Rich band is appearing. Buddy Rich, a racing car enthusiast himself, then took the wheel of one of the souped up racers, much to the delight of the large lunch time crowd that had gathered in front of the restaurant.

## Half Note Celebrates Uptown Anni

**NEW YORK** — For fifteen years jazz aficionados beat their way downtown to Spring and Hudson Streets to the Half Note to groove to the music of Dizzy and Mingus and Zoot and Carmen and Anita and other jazz giants presented nightly by the Half Note proprietors, the Canterino family. Came the rock revolution and jazz and jazz emporiums virtually disappeared into the never land of other declassé art forms—except for diehard faithfuls, like the Half Note, which kept going even though customers now trickled instead of streamed in.

By the late 1960's the neighborhood around Spring and Hudson fell into decline, but it wasn't until last

October 19 that the Canterinos finally packed their reservations book, moved uptown to 149 West 54th Street (the building was once Texas Guinan's carriage house). Not only did the regulars find the new Half Note but so did a new and younger crop of fans. And it looks like the beat will go on. Coincidental with the Half Note's move uptown, jazz began its big comeback all over town (even Horn & Hardardth's doing it) and people are once again coming out to dig the sounds of Dizzy and Zoot not to mention the Modern Jazz Quartet, another jazz establishment celebrating some 21 years of toe-tapping which is currently playing a week engagement at the Blue Note through October 27.

## Col. Film 3 Mkting Pool

NEW YORK — Gene Wright, director of marketing planning and administration for Columbia Records, has announced the following appointments: Fred Cockerill to associate director of marketing administration; Ed Bonuso to manager of budget administration for marketing, and Rudy Lambino to the new position of marketing analyst.

Cockerill will be involved in all areas of marketing administration, providing tracking and analysis of marketing and sales performance information. Cockerill joined CBS in 1960 and most recently served as supervisor of marketing administration and budgets.

Bonuso will have responsibility for all budgets for Columbia distribution and in addition, the review and analysis of internal marketing budgets. Prior to his appointment, Bonuso was staff accountant for CBS Records in marketing. He joined CBS in 1969.

As Marketing Analyst, Lambino will assist in the tabulation and analysis of a variety of Marketing and Sales information reports. He was previously staff accountant for Columbia marketing administration.

## Jobete Adds Joe Gregg

HOLLYWOOD — Jobete Music has added Joe Gregg to its professional staff as a further part of its west coast expansion, announced Marty Wekser, national director professional activities.

Gregg's duties will include working with staff writers and casting material for west coast producers and artists. In this capacity we will be working with Carl Griffin, new west coast professional manager.

Gregg most recently served as professional manager for Landers-Roberts publishing firm in L.A., and held promo posts with Warner/Reprise and ABC/Dunhill Records.

## Ms. Koci Named Mums/Prophecy Spec. Proj. Coord.

HOLLYWOOD — Linda Koci has been made special projects coordinator of Mums/Prophecy Records, a custom label of the Columbia/Epic Group. Hal Landers and Bobby Roberts, who head the Mums/Prophecy label, explain that Ms. Koci will continue as associate national promotion director, sharing duties with Larry Douglas, whose appointment as general manager of Mums/Prophecy Records was announced last week.

Ms. Koci has been affiliated with Mums Records since its formation in 1972. Prior to that she was with ABC/Dunhill Records for three years.

## Greenberg Back To RCA

NEW YORK — Steve Greenberg has returned to the position of field promotion representative, RCA Records. He will cover New York state, Northern New Jersey, and Southern Connecticut for the label.

Greenberg left RCA two years ago to serve in the Army. He was stationed in South East Asia, and was awarded the Bronze Star.

## Rauls To Stax

HOLLYWOOD — Phillip Rauls, formerly with Atlantic Records, based in Miami and handling special projects and artist relations in the South, has joined the Stax Organization.



THEY STACK UP! — Stax' The Staple Singers are pictured backstage being congratulated by Harry Belafonte after their opening night performance with him at Caesar's Palace Hotel in Las Vegas. The Staples are scheduled to perform through October 31st at Caesar's. (l. to r.) Roebuck "Pop" Staples, Cleo, Mavis, Belafonte and Yvonne. Group's new single is "If You're Ready (Come Go With Me)" from their latest LP "Be What You Are."

## Crawford Signs With Paige

BOSTON — Willie Crawford, ex-member of the London Records' rock band Orphan, has signed a personal management pact with George Paige Management, Inc.

Crawford and Paige have spent months auditioning members for his new band which includes: Peter Bunetta, drums; Danny Frye, melotron; Marty Norris, bass; and David Webster, lead guitar. Bunetta, Frye and Norris are all former session men having worked in Nashville, New York and Boston. Webster previously worked with Roger Saloon in Massachusetts. The group is presently preparing the material for a debut album.

The management firm also announced that Lorraine Rebidas will personally handle public relations and promotion for Crawford. Ms. Rebidas, former director of publicity and advertising for Bananafish Garden (Brooklyn concert hall which hosted several ABC-In Concert Series), has also worked for Barbara

## Janice Azrak To MCA Post In East PR

NEW YORK — Janice Azrak has been promoted to the newly-created position of assistant east coast publicity and artist relations director for MCA Records, reports Bill Yaryan, director of artist development. Miss Azrak has been with MCA for two years working as secretary to Tammy Owens, east coast publicity and artist relations director.

Her duties will include working closely with Miss Owens on all publicity and artist relations matters for MCA artists when they are on the east coast and also coordinating all publicity activities for MCA groups while they are on concert tours.

Before coming to MCA, Miss Azrak worked in the advertising department of Walt Disney Productions.

Christensen Public Relations and Terry Knight at Capitol Records in New York.



SURPRISE! JOHNNY — Johnny Mathis flew into Los Angeles Int'l. Airport recently on his way back from London and was surprised to find more than 100 people waving "Welcome Home, Johnny" signs. The airport reception was arranged by Chuck Thagard, associate director national promotion/west coast, along with radio station K100-FM, which aired news of the promotion every fifteen minutes in addition to regular programming of Johnny's current hit single "I'm Coming Home." Pictured (l. to r.) Johnny Mathis and K100-FM's Woody Goulart.

## MJA's Major Realignment Of Top Execs.

NEW YORK — Marvin Josephson Associates, Inc. the diversified entertainment and leisure-time oriented company, has announced a realignment of corporate officers. Marvin Josephson, the president of the company, will move to chairman of the board and chief executive officer. Ralph S. Mann, the executive vice president will become president and chief operating officer. Josephson will remain as president of MJA's International Famous Agency division and Mann will remain as senior executive vice president.

Josephson stated that "for the last few years MJA has been actively pursuing an acquisition program to find companies of quality which would both complement our business and expand our potential. The pace of these activities has quickened to the point where it is necessary to re-align our top management in anticipation of the expected realization of our acquisition program. We are preparing for the future."

Mann has been with the company or its predecessors in various executive positions since 1960. Prior to that he was director of talent and program administration for the National Broadcasting Company and in the television department of MCA, Inc. Previous to that, in Washington, Mann was Legislative Counsel to Senator William Benton of Connecticut.

## Bogdan Named Top Engineer At Sound Pit

ATLANTA, GA. — Milan Bogdan, production engineer of the Sound Pit studio in Atlanta, a Michael Thevis Enterprise, has been appointed chief engineer. The announcement was made by Michael Thevis, president of General Recording Corporation (GRC) and Tony DiMaria, manager of the Sound Pit.

Bogdan, who joined the Sound Pit operation in May, 1973, engineered both single and LP releases for GRC's artists Loleatta Holloway and Deep Velvet, as well as "Love Sign," the newly released LP for The Counts, all on the firm's r&b subsidiary label, Aware.

Prior to joining GRC, Bogdan served as chief engineer for GM Recording Studios in Detroit, where he worked with Johnny Taylor, Dennis Coffee, Rare Earth, Aretha Franklin, the Detroit Emeralds and Gallery.

A five-year member of the Audio Engineering Society (AES), Bogdan was recently elected to the engineering committee of the NARAS board. He is also acting chief instructor of GRC's Audio Engineering School of Technology, a learning center in Atlanta for engineer schooling.

## Cursio New Stein V.P.

NEW YORK — Howard Stein Enterprises, Inc. has named Michael Cursio vice-president. Cursio has been with the firm for five years as corporate comptroller and treasurer in New York, Atlanta, Miami, Chicago, and Minneapolis.

His duties will include corporate financial planning as well as heading the entertainment diversification program for the company. Cursio is a graduate of Penn State University with a degree in commerce and finance.

## NEW YORK—JIMMY IENNER: EYE-NEAR THE TOP

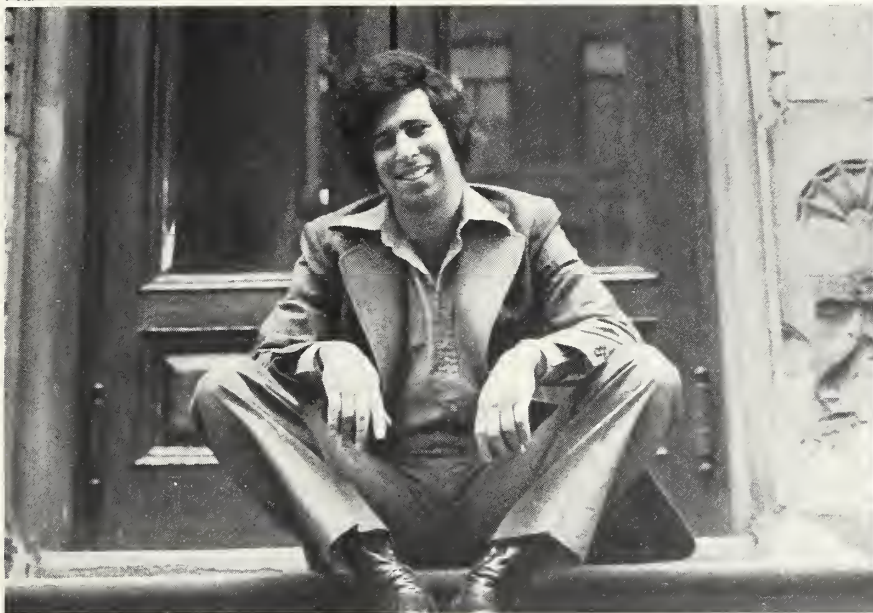
During the "golden era" of rock and roll, i.e. somewhere between spit curls and puddin' basin haircuts, there were a lot of producers and arrangers who were taking advantage of their acts. These producers were assuming all the credit and the groups were exploited and simply getting "ripped off." For example, these producers, and I use the term loosely, would go in with any particular group putting their names on the records without even showing up for the sessions. Ienner said, "They would take a cab and I walked. I was freezing and these cats were warm." Then all of a sudden logic hit him in the face. That was the start because he wanted more return, both monetarily and otherwise, and a bigger reputation. This "door-opener" increased his sense of objectivity, and to counteract this dilemma Ienner made the transition into producing to protect himself.

Jimmy Ienner, is producer of Raspberries, Lighthouse, J. F. Murphy and Salt, and most recently the Chambers Brothers. He goes into the studio this month to begin laying down tracks with the Brothers on their new album.

During the aforementioned "golden era" Jimmy was part of The Five Satins. Consequently, because of the unscrupulous antics of the producers he began producing his own material. It was not an easy transition to make as Jimmy said, "We didn't know what was happening. We started taking chances and then spending our own bread." Things started to click, but Jimmy's tenacity motivated him into learning production techniques inside and out. With the avid curiosity of the dilettante he spent three and a years at Southern Music which would evolve into his solid based professionalism in the business.

Gaining rapid prominence in the music industry because of his hustling nature, Jimmy fell under the watchful eye of Victor Benedetto, the principal of C.A.M.-U.S.A. An international publisher, C.A.M.-U.S.A.'s primary interest was movies, but has since made the move into the music business. Ienner then became partners with Benedetto, and has been with C.A.M.-U.S.A. for the last two and a half years.

Ienner doesn't want to back one label in particular, because he wants more independence and to do the best for his act. "I don't want to be dependent on



JIMMY IENNER

one company he said, I don't want to have to worry about billing or priorities. I just want what is the best for my act." Ienner defines limitations for his act but gives latitude. In other words he may appear restrictive, but never to the point where it would have an adverse effect upon his act, as stifling creativity or injuring productivity.

In reality he is more of a coordinator than a producer. His involvement with an act is more profound than viewing the act as a mere business commodity, for he looks for a group's welfare and deplores misdirection. Having been on the receiving end of the garbage that went down in the past, Ienner touches on everything that the group does. From the restructuring of songs, to management, liner notes, itineraries, and a thousand other details of which Ienner is cognizant of all.

Ienner's down to earth attitude is exemplified by the importance he places upon the relationship he has with an act. "My first commitment is to their music, but once I believe in them I'll stay. I like to relate first as a friend and second as a business venture."

Jimmy has been good friends with the Chambers Brothers for quite a while. They hang out together, eat together and generally spend a great deal of time with each other. Jimmy was uptight about the abuse and ripoffs they suffered through mismanagement. One night over a pool game they turned to Jimmy and asked him if he would take them on. Jimmy got it together to produce them and the title of their new album "Relieved" is indicative of the feeling Jimmy elicited from them.

When asked how he discovered The Raspberries he retorted, "Well I get about forty tapes a week that I listen to. I got this tape from a group of kids that sounded really good to me. They sent me another tape and I flew out to Cleveland to see them. There they were, a group of crazy kids yelling back and forth between riffs. I realized their potential, became attached to them, and well you know the rest."

Yes, we do know the rest. A hard-hitting group like "The Raspberries" tells it all. Yet, even in his jocularly brazen way Ienner lets you know that it was a friendship and a feeling of gratification for the Raspberries' success more than just clicking with a hot act.

Lighthouse goes back into the studio in January. Their recently released album "Can You Feel It?" features a new type of vocal and different arrangements then

Cont'd on p. 40

## HOLLYWOOD—TAJ MAHAL—COWS, BLUES AND THE TAO

The success of Taj Mahal is one of those enigmas born of the 1960's when anti-commercialism became a viable commercial quality. But unlike many performers who emerged from that era with a fashionably anti-establishment pose, Taj Mahal's thoughts on music and the society in which he is a musician are well articulated, lucid and sincere. "Here's an alternative," the blues singer told Cash Box. "If you want to listen to it, listen to it, but its going to make you work. You're not going to be able to just sit there and turn on your box while it jumps all over you. You've got to do something about this and if you don't like it, don't come to my concert." His club engagement at the Troubador was completely sold out at the time of this interview, and a road schedule finds him solidly booked on a national tour of campuses, clubs and concert halls. Apparently, a sizeable audience is willing to work at listening to the alternative of Taj Mahal's music.

Taj started to perform the country blues at a time when most young black musicians were involved with either r&b or the avant-garde jazz movement that was then flourishing. Roots were already being defined by them as African, and many were exploring the rhythm and instrumentation of Nigerian and black South African music. "They jumped over a whole area of music," said Taj. "There's a lot of good stuff cut there that nobody ever gets to hear, and a lot of black musicians were just unfamiliar with it. I had some friends from down south, and I got to hear some funky blues records that they brought up with them. It interested me because it took dexterity to play it, to get back to simplicity. I felt that if you could get the blues together, you could play any kind of music."

Taj Mahal's repertoire does not consist entirely of blues. In the past few years, he has appeared with a ten-piece band with four tubas, played solo pieces on the African karimba, or thumb piano, and experimented with Jamaican reggae. His father, a Jamaican, was a jazz arranger and pianist until he "gave it up to raise a



TAJ MAHAL

family," and Taj's background included an extensive acquaintance with be-bop and big band jazz. Originally from Brooklyn, he didn't really take to the city and at an early age developed an interest in farming. "I liked anything that made me relaxed. Farming did that and music, too, so I got into both." At college, he majored in animal husbandry and eventually was graduated from the University of Massachusetts School of Agriculture.

While Taj Mahal's public has primarily consisted of white college students and "the people who read Rolling Stone," he is beginning to gain attention with many young blacks as well. His appearance in the movie "Sounder," in which he acted, sang and played five-string banjo provided a great deal of exposure to many who were previously unfamiliar with his music. "Black people are just starting to realize that there's all kinds of things that make black, just as there's all kinds of things that make white. They don't have much money, though, and they have to really know that something is good before they'll buy it. By next year, I think, more and more black people will know about us." A future film project might be a black cowboy comedy, if he could get "the right people involved in it."

The name Taj Mahal, he claims, was culled from dreams. "Also," he said, "I figured that that place is the gateway for Eastern thought, which I think Westerners have a dire need for at this time." He himself has practiced yoga and maintains an interest in astrology and the Chinese Tao.

Taj's latest LP, "Oooh So Good 'n Blues," is his seventh from Columbia and the third to be self-produced. The entire recording, including some choruses by the Pointer Sisters, took only four days to produce and cost the amazingly low sum of \$5000. ("It would have cost only \$2500 if I had been more together.") He will continue to produce himself but could not elaborate on the direction his music might take; "I could commercialize it some, but there isn't any challenge in it. You just have to know what it is that you want. I don't want some random piece of music to follow me for the rest of my life because that music is who I am." eliot sekuler

## Lighthouse sound continued

Lighthouse sound is a masterpiece of hearing. Their new arrangements are more a part of the music than merely to serve in an augmenting capacity for the essential. The music has seen the vascillation of the tongues of the guitarists. The new effort has run the gamut of mixed emotions. Although there is the least solid criterion, as of this point the new Lighthouse album is emotionally controversial. Attempting to classify Lighthouse, because everyone has to pigeon hole acts to feel more at ease, is quite difficult. Classical, but not classical, commercial but not commercial, jazzy, but not jazzy, this group's imbrication makes it an interesting sound.

J. F. Murphy and Salt have no ethnic sound left. Often termed as an Irish sounding band, Jenner said, "The only thing ethnic that is left is the cat's last name. Their new album "The Last Illusion," departs from the old lush sounds and has a more raw feel to it. Nobody sounds like an Jenner production, because all of his "babies" are so diversified.

For the future Jenner would like to see the company grow, to expand but not over extend itself. In other words he would like to see more of an overall strength, i.e. to see the publishing and production strength even out. He hadn't planned on the amount of success he has achieved to be realized so rapidly, and he's looking for a dynamic equilibrium to operate within for the added success of the company. michael david

## FOR THE RECORD

**PASSING REMARKS** — When they played the University of Mississippi, in Oxford, Miss., the touring company of **National Lampoon's Lemmings** was forced to add a critical caveat to their posters and other advertising by the Ole Miss administration who were "shocked" by the rock revue. The disclaimer read as follows: "Sponsored before we realized what a perverted, scandalous, uncouth and distasteful production it is. Our apologies." Naturally, following the "critique," the show drew an audience of 3,000, nearly twice as many as **Johnny Cash** had drawn when he broke the attendance record with a crowd of 1,800 at the school. The touring company of the show is so pleased with the administration's quote that they are keeping it on all their posters for the rest of the tour. The parent company is currently in residence at the Village Gate, in New York . . . **Jan Akkerman** has come out on top in the guitarist category in the Melody Maker poll, beating out **Eric Clapton** who finished second and **Steve Howe** (of Yes) who came in third. Akkerman is the first Continental European to win the poll (in any category). In the group category, Yes was voted the world's top group, with **Focus** finishing second. Other groups in the top ten included **Emerson, Lake & Palmer**, **Pink Floyd**, **Led Zeppelin**, **Alice Cooper**, and the **Rolling Stones**. As groups, Yes and **Focus** both showed up a dozen times out of a possible fourteen categories . . . **Bette Midler** broke all box office records for opening day sales of tickets for her two week engagement at the Palace, December 3 through the 15th. The line, which began forming Sunday night, attracted local TV news crews as well as major network coverage. The engagement will conclude Miss M's concert tour . . .



BETTE MIDLER: BROADWAY BOX OFFICE BONANZA

All right you heavy metal addicts. New Years Eve at the New York Academy of Music, down on Heavy Metal 14th Street. The featured performers will be (are you ready???) **Blue Oyster Cult** and **Iggy Pop** . . .

**EYES ON ALBUMS** — As reported here last week, **Bruce Springsteen** has been in the studio recording his second Columbia LP. Well, this week you get the title (and a goodie it is, too). "The Wild, The Innocent and the E Street Shuffle" is that title. A couple of interesting notes about the Springsteen sessions deserve mentions here, too. During the recording of the album, the singer-songwriter decided to put in his best effort. He did this by living in the recording studio until completion. The project was completed with a bang—a 60 hour marathon of non-stop recording (Blinded by the light????) . . . Columbia has changed the title of the new **Johnny Mathis** album, produced by Thom Bell, from "Life Is A Song Worth Singing" to "I'm Coming Home," based on the single of the same name . . . A very worthwhile time will be had checking out a new U.A. release entitled "Hourglass." The disk includes some early work by both **Duane** and **Gregg Allman**, and boy is it ever tasty . . . Other early Allman stuff can be found on Mercury's "Allman Joys" from the duo's first group some time ago. It's also worth a healthy listen . . . As a result of their tour, the **Moody Blues** won't be able to get themselves into a studio to record a new LP until sometime during late Spring. That means we won't be seeing, or hearing it until, say, next July or August or September . . . arty goodman

## Chelsea Debuts Five New LP's

LOS ANGELES — Chelsea Records has released five LP's in its fall program—the largest in its two years of operation.

Owner **Wes Farrell** produced one of them, **Wayne Newton's** "Pour Me A Little More Wine." The LP is Newton's fourth for Farrell.

**Johnny Whitaker**, star of the children's TV series, "Sigmund And The Sea Monsters," is featured performing tunes from the show on the LP "Friends." His debut LP was produced by **Janssen and Hart** who also produced a similarly titled single culled from the package.

"Brown Sugar," featuring the female soul vocal act, was produced by **George Tobin** and features **Clydie King**.

**Atlee Yeager's** "Plant Me Now And Dig Me Later," was produced by the artist himself. He will be touring the country on the bill with **Sly and the Family Stone** shortly.

**Christopher Cloud's** "Blowin' Away" was a'ered by **Tommy Boyce**. In addition to these works, the label already has product out by **New York City**, the male soul act and **Austin Roberts**, the modern top 40 performer.

With the exception of **Newton**, all the other acts are new to recordings.

## Connors Records 1st LP On Buddah

NEW YORK — Jazz drummer **Norman Connors** will be recording his first album on the Buddah label. The sessions with **Skip Drinkwater** producing will take place this month at **Wally Heider's** studio in San Francisco.

Connors is joined on the LP by **Herbie Hancock**, **Hubert Laws**, **Billy Paul**, **Gary Bartz**, **Carlos Garnett**, **Dee Dee Bridgewater** and **Eddie Henderson**.

Connors has previously released two albums on the Cobblestone label distributed by The Buddah Group: "Dance Of Magic" and "Dark Of Light."

## New Sylvester LP Due In Nov.

HOLLYWOOD — **Sylvester & the Hot Band** have completed their second Blue Thumb album, "Bazaar." The album will be released next month. In conjunction with the LP release, **Sylvester** will begin a major national tour.

Sylvester is also one of the featured artists on the **National Association of Progressive Radio Announcers** public service LP "Get Off." The album is being distributed to help bring about public awareness of hard drug abuse.

## Paul Hampton To Debut LP

NEW YORK — **Paul Hampton's** first album for **Crested Butte Records, Inc.**, entitled "A Rest Home For Children" will be released Nov. 1 for distribution by **Paramount Records**. Hampton, author/musician, wrote all the music and lyrics for the LP produced by **Bob Johnston**.

## Del-Vikings Cut Album Via LMI

HOLLYWOOD — The **Del-Vikings Revival** has relocated here and is in the process of recording an album for **Lee Magid's LMI Records**. Among the cuts on the record will be a re-recording of their 50's hit "Come Go With Me."

## David Wiffen Debut LP Due

HOLLYWOOD — **United Artists Records** is shipping a debut UA LP from **David Wiffen**, one of Canada's major singers and composers and star of a long-running television series. Album is entitled "Coast to Coast Fever," produced by **Bruce Cockburn**.

Wiffen, who has written tunes recorded by such artists as **Tom Rush**, **Roger McGuinn**, **Anne Murray**, **Ian & Sylvia**, **Eric Anderson** and **Harry Belafonte** is currently appearing in top clubs in Canada. He has previously cut an LP on the **Fantasy** label.

## RCA Releases Premiere LP

NEW YORK — **RCA Records** announced it has recorded the **Philadelphia Orchestra** directed by **Eugene Ormandy** in the western world premiere of "The Yellow River Concerto," a piano work written by five members of the **Chinese People's Committee of Composers**.

Announcement was made by **R. Peter Munves**, director of classical music, who said the work had been given its American premiere by the **Philadelphians** shortly before the orchestra became Americas's first to tour China last fall. The American premiere featured pianist **Daniel Epstein** who also appears in the recording.

Said Munves: "The concerto may be all schmaltz to the critics, but it will be a great success with record buyers."

The **Philadelphia Orchestra** performed the concerto in China during its tour, and the recording was made in Philadelphia immediately following the orchestra's return to this country. The album will be rushed to early release on the **Red Seal** label.

## 'Papillon' On Capitol

HOLLYWOOD — **Capitol Records** has acquired **Jerry Goldsmith's** original score and soundtrack for the film "Papillon," it has been announced by **Capitol Records** vice president, marketing **Brown Meggs**.

The multi-million dollar **Allied Artists** release starring **Steve McQueen** and **Dustin Hoffman**, premieres in New York December 16 and release of the soundtrack is expected to coordinate with the opening date.

Goldsmith is recognized as one of the top composers of film scores, with **Academy Award** nominations: he was honored for "Freud," "Patch Of Blue," "The Sand Pebbles," "Planet Of The Apes," and "Patton." He is the winner of an **Emmy** for his score for the TV movie, "The Red Pony."

## Mayson Inks Mgmt. Pact

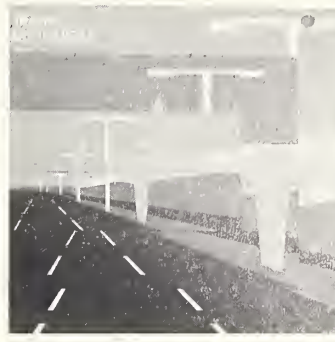
HOLLYWOOD — **Robert Fitzpatrick**, president, and **David Knight**, general manager of the **Robert Fitzpatrick Corporation**, announced the signing of **Mayson**, a 5-piece group from Virginia, to a personal management contract in association with **Ron Herbert**. The group members are **James Galyon**, guitar and sax; **Mick McDonnell**, mellotron and vocals; **Morgan Hampton**, percussion; **Robert Marchant**, congas and keyboards; and **Sam Harrell**, bass.

Mayson already has a following in the South and in Los Angeles with recent appearances at **Whiskey-A-Go-Go** and **Starwood** in L.A.



### TIME FADES AWAY—Neil Young—Warner Bros. MS 2151

Neil's latest LP, eight tunes recorded live at various locations is ample proof that the artist maintains one of the most enthusiastic followings in all of music. The title track is an impressive tour de force both for Neil and pianist Jack Nitzche and "Yonder Stands The Sinner" is a strong uptempo number with a guest appearance by David Crosby on guitar and vocals. The lengthy epic "Last Dance" finds Graham Nash joining Neil on guitar and vocals with Crosby adding a third harmony part that fits perfectly as always. New songs and a strong group of performances make Neil's new LP a sure winner.

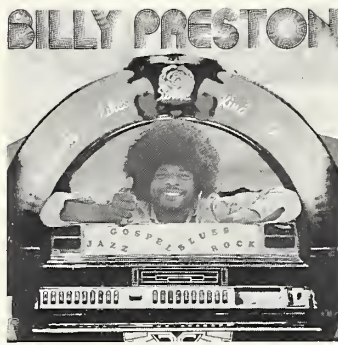


### TRAFFIC—ON THE ROAD—Traffic—Island SMAS-9336

One of the most influential bands in all of rock, Traffic has always been at least one step ahead of the pack. This live LP recorded on tour in Germany highlights four of the compositions that have become acknowledged cornerstones of the group's sound. In addition to charter members Winwood, Capaldi, and Wood, Muscle Shoals musicians Roger Hawkins, Barry Beckett, and David Hood played along with percussionist Reebop giving the songs a much richer, deep feel. "Low Spark Of High Heeled Boys" is an incredible 15 minute miracle. "Uninspired," "Shoot Out At The Fantasy Factory," and "Light Up Or Leave Me Alone" round out this work of energy and determination. Listen closely.

### EVERYBODY LOVES SOME KIND OF MUSIC—Billy Preston—A&M SP-3526

Highlighted by the smash hit "Space Race," Billy's latest self-produced LP proves just what an incredible talent he has been for years. The man whose solo career blossomed after he had worked with the Beatles and Leon Russell, now finds himself watched closely by taste-makers everywhere. "You're So Unique," "My Soul Is A Witness," "Do You Love Me?," and "I'm So Tired" are dynamite funky cuts and perfectly compliment the ballads "You've Got Me For Company," "Minuet For Me," and Dylan's "It's Alright Ma (I'm Only Bleeding)." This LP is well put together and is a tribute to Billy's genius and hard work.

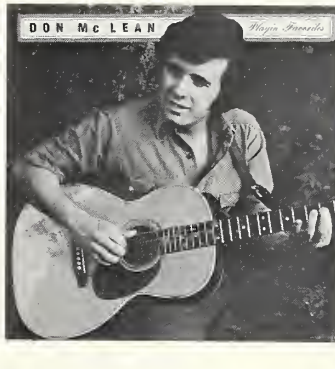


### WAKE OF THE FLOOD—Grateful Dead—Grateful Dead GD-01

As usual, the millions of Grateful Dead fans around the U.S. will have no difficulty getting into this fine debut album on the group's own new label. All the ingredients the band has made regular features of its music in the past are found here in abundance ranging from the traditional laid back beauty of "Let Me Sing Your Blues Away," "Row Jimmy," and "Stella Blue" to the interesting medium-cook feel of "Mississippi Half-Step Uptown Toodleoo." The Huter-Garcia tune "Eyes Of The World" features some excellent guitar work and part 2 of "Weather Report Suite" is diverse and compelling.

### JONATHAN LIVINGSTON SEAGULL ORIGINAL MOTION PICTURE SOUNDTRACK—Neil Diamond—Columbia KS 32550

It seems that Neil was destined to write the score for this captivating film by Hall Bartlett, because he has always been an artist whose scope is as broad as his imagination. Musical director Tom Catalano must be extremely pleased with Neil's rendering of this marvelous album, from the hauntingly majestic "Prologue" to the powerfully touching recapitulation "Be," "Anthem," "The Odyssey," and "Skybird" are profoundly moving in keeping with the theme of the movie. The entire production sparkles with the flavor of a mid-summer afternoon's dream and should provide a lasting memory for the long winter.

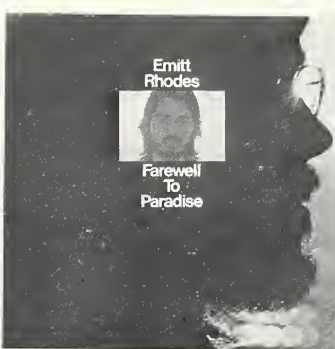


### PLAYIN' FAVORITES—Don McLean—United Artists UA-LA161-F

It may seem strange for master composer/singer/musician McLean to stray from his own inimitable compositions, but when you listen to his selection of songs written by other giants you'll applaud the wisdom of his decision. "Fool's Paradise" (Linsley-Petty), "Sitting On Top Of The World" (Carter-Jacobs), "Living With The Blues" (Brownie McGhee), "Everyday" (Hardin-Petty), and "Mule Skinner Blues" (Vaughn-Rodgers) all receive distinctive treatment from Don and a host of accomplished studio musicians such as Tony Levin, Rick Marotta, and David Bromberg. But Don drives this LP and it looks to be headed to the top.

### FOR EVERYMAN—Jackson Browne—Asylum SD 5067

Super writer/singer/musician Browne continues to be one of the brightest lights in the musical sky and this album is further proof that his star is still ascending. Featuring the smashing hit, "Red Neck Friend," this new LP is an exercise in beauty and precision. Jackson's version of his own "Take It Easy" (Eagles' big hit) is sheer perfection, from his vocal to Sneaky Pete's pedal steel work. "The Times You've Come" is one of the prettiest ballads Jackson's ever written, but then again all the compositions seem to indicate new heights for the artist. "Ready Or Not," "These Days," and "Sing My Songs To Me" are timeless gems.



### FAREWELL TO PARADISE—Emitt Rhodes—ABC/Dunhill DSX-50122

It's rare but always delightful to listen to a consummate artist at work, which is what makes this new LP by Emitt such a treat. The entire effort is his—the composition, arrangement, production, engineering, and vocal and instrumental performances. He never spreads himself too thin, however, and consequently maintains fantastic control of each of the twelve tunes. "See No Evil" is a full uptempo creation as are "Shoot The Moon," "Nights Are Lonely," "Bad Man," and "Those That Die" (from "Tame The Lion"). The title track and the lovely ballad "Only Lovers Decide" are also excellent. So is this album.

### REUNION IN CENTRAL PARK—The Original Blues Project—MCA MCA2-8003

Memories are treasures and this stunning two record reunion LP by one of the most popular bands of the mid 1960's has to be one of the most valuable to come along in some time. Listening to the smooth blend of Al Kooper, Steve Katz, Danny Kalb, Roy Blumenfeld, and Andy Kulberg is like a time trip back to those good old days at New York's Cafe Au Go Go. Some of their finest tunes are featured on the LP including "Steve's Song," and the three rousers "Wake Me, Shake Me" and "Two Trains Running," and "I Can't Keep From Cryin' Sometimes." Whether you were in N.Y., L.A., or somewhere in between in 1965, you'll love this get together.



### LOVING ARMS—Dobie Gray—MCA MCA-371

Dobie just gets more and more mellow as his fine new album points out so freely. Highlighted by the hit title track, the entire LP is alternately cool and smokin' as Dobie moves about from texture to texture weaving in and out of different moods from the incredibly funky "Mississippi Rolling Stone" to the swinging country-flavored "Reachin' For The Feeling," then back to the soft ballads "Rose" and "There's A Honky Tonk Angel." Dobie's roots are now firmly in Nashville and the LP is loaded with the distinctive touches of the area's finest musicians such as Troy Seals and Charlie McCoy. Pat on the back for prod. Mentor Williams.

### TAKIN MY TIME—Bonnie Raitt—Warner Bros. BS 2729

The beautiful Boston redhead has a way of grabbing an audience's attention and her new LP is an insight into how she does it. Her version of the Paul-Stevenson-Hunter r&b standard, "You've Been In Love Too Long" is one of the funkiest we've ever heard, but only partially displays Bonnie's incredible voice. On Joel Zoss' "I Gave My Love A Candle," she demonstrates the warmth and tenderness with which she treats a moving ballad. "Let Me In" and "I Feel The Same" are two of the finer cuts on the LP the former featuring Taj Mahal on acoustic bass. This release is sure to increase Bonnie's popularity immensely.



### CURTIS IN CHICAGO—Curtis Mayfield, Jerry Butler, Others—Curton CRS 8018

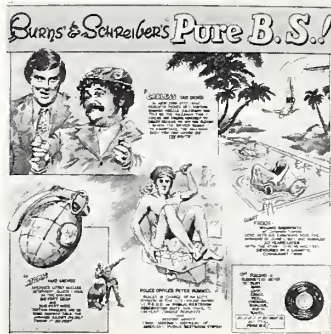
Recorded live at WTTW-TV in the windy city, this fabulous LP explodes with innovation and nostalgia simultaneously. The event is a reunion of Chicago's biggest soul personalities featuring the amazing Curtis Mayfield and his band with Jerry Butler, Brenda Lee Eager, both the original and the new Impressions, Gene Chandler, and Leroy Hutson. A great version of "Superfly" sets the stage for the memorable classics "For Your Precious Love," "I'm So Proud," "Duke of Earl," and "Amen." The whole feel of this album is almost palpable, its fervent intensity and it has to rate as one of the brightest live recordings ever.

# Cash Box / album reviews

## COMEDY PICK

**BURNS' & SCHREIBER'S PURE B.S.—Burns & Schreiber—Little David LD 1006**

The most successful progressive hip comedy team currently in record companies has another great LP on his hands. Recorded live at the Star Theatre in Calif., the album is a amusing collection of humorous bits ranging from "Welcome To My Job" and the title track to the more far out stuff like "White Harlem," "New York Voices," and "Filthy Words." Maybe the most influential comedian since Lenny Bruce, George has a way of making everyday life seem funny. This is his major strength and each cut of the album is loaded with brilliance. "Childhood Cliches" and "Raising Rhetoric" are sheer magic. We love this LP.



**BURNS' & SCHREIBER'S PURE B.S.—Burns & Schreiber—Little David LD 1006**

One of comedy's best loved teams has a sparkling new album, their first on Little David, which is loaded with the rapid fire exchanges that have made them so popular. "Dial-A-Friend," "Youth Wants To Know," and "The Faith Healer" are intricate bits featuring some of the funniest one-liners the duo has ever come up with. Recorded at a live session, the LP is punctuated by the raucous laughter of the invited guests who seemed particularly amused by "The Man From P.R.O.D.," "Family Reunion," "Booze," and "The Cab Driver." If your in the mood for some unrestrained belly laughs, get this LP immediately.

## POP PICKS

**SPRING SUITE—McKendree Spring—MCA MCA-370**

The multi-talented quartet from New York State has done another superb job on this new LP which definitely marks a giant step into the future for them. Starting with the splendid "Equinox (Instrumental)," the album soars like a majestic eagle through crisp spring breezes. Each of the nine cuts on the LP is an original except the compelling "Today's The Day" by Peter Hodgson, and spotlight the various capabilities of the group which has always striven to advance beyond cliché into natural creativity. The quest has been successful as you'll hear on "Winter," "The Storm," "The Madman," "Spring," and "The Girl."



**WITNESS—Spooky Tooth—Island SW-9337**

The British powerhouse has things well in hand on their latest LP, their first on Island. The group's strengths, both vocal and instrumental come to the fore on this self-produced package. "Ocean Of Power," "All Sewn Up," and "Dream Me A Mountain" are heavy rockers featuring some punchy vocals by Gary Wright. "Sunlight Of My Mind" shows off the fine guitar work of Mick Jones as it changes pace several times in an awesome display of dynamic control. "Pyramids" is an evocative dramatic mood song which is a good index of the band's versatility. The popular quintet just keeps getting better.

**IT ALL COMES BACK—Paul Butterfield's Better Days—Bearsville/Warner Bros. BR 2170**

Blues master Butterfield is at his finest on this new LP, his second for Bearsville. Always attempting to bring creativity to an established musical form, Paul and his great band have come up with some overwhelming driving blues tunes such as "Take Your Pleasure Where You Find It," "It's Getting Harder To Survive," and "Too Many Drivers." A very funky version of Mose Allison's "If You Live" compliments steam-rolin' rockers like "Win Or Lose" and "Louisiana Flood" beautifully and ballads "Poor Boy" and "Small Town Talk" capture the essence of the blues authentically. This is a good album to get to know.



**SONGS FOR AGEING CHILDREN—Dave Van Ronk—Cadet CA 50044**

Traditional stylist Van Ronk has put together a very compelling collection of tunes on his new LP. Led by the barrelhouse boogie rockers, "Work With Me Annie," and "Duncan & Brady," Dave puts his powerful voice behind each of the eleven cuts, sometimes shouting, sometimes plaintively wailing. "Song For Joni" and "Last Call" show the deft and tender touch he can create when the mood fits and his version of Randy Newman's "Sail Away" is great. "Teddy Bear's Picnic" and "My Little Grass Shack (In Kealahakua, Hawaii)" are the kind of tongue-in-cheek songs that help make this LP such a refreshing package.

## NEWCOMER PICKS

**KRACKER BRAND SUPER CHARGED FLASH KRACKERS—Krackers—ABC/Dunhill DSX-50154**

As the title implies, this debut LP by the American quintet, whom the Rolling Stones asked to tour with them, is quite explosive. Stones' producer Jimmy Miller liked the band enough to produce the hard driving original songs which highlight the LP. "For A Little Love," "I'm So Glad I Found You," and "Funky, Funky Living" are rough and ready rockers and blend nicely with the eerie laid back songs like "Travel Agent" and "Mary Cool" which cook smoothly. "I Got To Move On," "Memories," and "A Song For Polly" are distinctive mixtures combining a touch of Latin soul with a pinch of jazz.



**THE HOUR GLASS—Hour Glass—United Artists UA-LA013-G2**

This smashing LP is like a ride in a time machine taking you back to the days when Duane and Gregg Allman were building the foundations of their incredible family music house. This powerhouse disk is strictly r&b as only the Allman's can do it. Along with Johnny Sandlin, Mabron McKinney, Paul Hornsby, and Jesse Carr, Duane and Gregg cook from the opening bars of "Out Of The Night" on side one of the two record set to "Now Is The Time" on side four. One listen to this LP and you'll know just where the Allman's roots are. Duane plays some amazing licks and Gregg's vocals are outstanding as is the whole package.

**MARY STUART—Mary Stuart—Bell 1133**

The star of CBS-TV's "Search For Tomorrow" has uncovered an exciting new career marked by the release of this fine debut LP which features seven of her own compositions in additions to songs by John Denver ("Take Me Home, Country Roads"), Don McLean ("And I Love You So"), and Paul Williams & Roger Nichols ("Let Me Be The One"). Mary's vocals are pure and unaffected, often very moving with a peaceful intensity. Her version of the Maureen McGovern "The Morning After" hit is superb and her own tunes "Don't Look Back," "Cherry Blossom Spring," and "Lonely There" are well conceived and nicely executed pieces of music.



**THREE MAN ARMY—Three Man Army—Warner Bros. MS 2150**

An impressive debut by the trio combining a wealth of vocal talent with some incredible musical virtuosity. "My Yiddish Mama" kicks the LP off on an interesting instrumental note, but the success of the work is spotlighted in the flaming red fire of the hard rock material that at times is quite reminiscent of the early Led Zeppelin. "Hold On," "Come On Down To Earth," "Mahesha," and "Can't Leave The Summer" are truly reflective of the best in gutsy rock and messrs. Newman, Curtis, and Gurvitz have reason to be proud of their co-production effort with Lou Riezner. We especially like "The Trip."

**FRIENDS—Friends—MGM SE-4901**

As the old saying goes, "You got to have friends," and you couldn't pick three nicer buddies than Steve, Darryl, and Michael whose debut LP is very easy to get close to. All eleven compositions by the experienced trio are original and reflect a wide range of musical tastes and interests. Highlighted by the strong up-tempo single "Gonna Have A Good Time" the album bounces briskly from the rockers "She Knows" and "Applecart" to the campy gay nineties sound of "Deep River Blues" and the fine ballads "Catch Me, I'm Falling" and "I've Known You So Long." Invite these friends in and you won't be sorry.



**THE SINGER SANG THE SONG—Chris Sedgwick—RCA LPL1-5001**

An accomplished singer/musician/composer whose experiences in life are the substance of his songs, Chris should be proud of his debut album on RCA. Introspective in nature, the eleven original compositions on this LP reflect a variety of musical and lyric styles and a sense of adventure one might expect from a troubadour. The title track as well as "Mexico Gold," "The Pain Of Life," "Three For The Man," "Every Day Of My Life," and "Down She Goes" are songs of the highest caliber and indicate that Sedgwick will be writing and singing for a long time.

## Schapiro Acts Perform Int'lly

NEW YORK — Personal manager Phil Schapiro this week reported a variety of world wide activity emanating from his offices within Audiofidelity Enterprises. His management and production companies, operating as a subsidiary of AFE, Inc., are involved in productions and artist tours in Australia, South Africa, Puerto Rico, Israel, Canada and throughout this country.

Individual artists under the Schapiro banner are busy with Eartha Kitt concluding an engagement at the Wrest End Casino in Hobart, Tasmania and bookings set on that continent for Bobby Rydell, Buddy Greco, Enzo Stuarti and The Amazing Kreskin. A package featuring The Ay-alons and The Collector's Item leave shortly for a nine week stint in Johannesburg and concert halls throughout South Africa. Upon return they head for engagements in Israel, Puerto Rico and Miami. Roberta Peters is spending the season with the Metropolitan Opera and at its conclusion will head for South Africa and concerts there with Jan Peerce. Peerce is preparing for a ten day concert tour in Brazil to be followed by engagements in Florida and a Pass-over cruise aboard the S.S. France.

Violinist Florian Zabach is currently at Brompton Lakes in Canada and sails January '74 entertaining aboard a world cruise winding up in Hong Kong and followed by two weeks in Paris. Additional engagements on the continent follow and Zabach then returns to the U.S. for May bookings in Miami.

Tony Tanner, who just completed Shakesperan repertoire with Maurice Evans at the Kennedy Art Center, will direct a tour of "He Who Gets Slapped" while other legit activity finds the Schapiro office as Associate Producers of "Norman Is That You" in South Africa and presenting "To Live Another Summer" in Puerto Rico for four weeks beginning October 23rd. Negotiations also are under way for an Australian production of "Don't Bother Me I Can't Cope."

## Crested Butte Inks Dist. Pact W/Famous

NEW YORK — Crested Butte Records, a division of Crested Butte Industries, Denver, Colorado, and Famous Music Inc. a subsidiary of Gulf and Western Industries have negotiated a long term distribution agreement. The announcement was made jointly by Tony Martell president of Famous Music and J. Carlos Schidlowski president of Crested Butte Industries. Beginning Nov. 1 with the release of Crested Butte's Paul Hampton album currently being produced by Bob Johnston in Nashville, Famous' twenty-eight domestic outlets will commence promotion and distribution of all Crested Butte product.

According to Schidlowski, "Too many distribution deals simply don't live up to their potential. We want this one to work, and contractually we've created a framework that encourages both parties to put their best foot forward. But more important Crested Butte understands that Famous has the experience and resources to make us a very successful operation. We couldn't be more confident knowing we've lined up with a firm that's fast becoming one of the industry's most actively enterprising organizations."

## Friedman To SSR On Coast

NEW YORK — Monroe Friedman will assume co-managerial duties in the Los Angeles office of Solters/Sabinson/Roskin, Inc., the publicity-public relations firm, reports David Horowitz, manager of the west coast offices.

Friedman, who has been with SSR in Los Angeles two years, previously served in motion picture and television publicity posts at Universal, Paramount, 20th Century-Fox and Columbia. He was Universal's eastern publicity manager before leaving in 1970 to supervise production publicity on Foj's "The French Connection" and "The Hot Rock."

## Cooker To Scepter Via Chappell Prod.

NEW YORK — Norman ("Cooker") Des Rosiers has signed an exclusive recording contract with Scepter Records and an exclusive writer and production agreement with Chappell Music Co.

Cooker's first release, "Try (Try To Fall In Love)" and "The Ah-Ah Song," has been released with an LP scheduled shortly. Both songs were written by Cooker.

"In my long career in this industry," said Sam Goff of Scepter Records, "I have never been more excited or more impressed with an individual than I am with Cooker. We are looking forward to a continuing association with Chappell's newly-activated production program."

According to Jon Devirian, rep for Chappell Music in Los Angeles who brought the young Illinois writer/artist to the company, "Cooker is an important addition to the increasing contemporary roster at Chappell. We feel he has tremendous potential as a writer and his capability in the last few months has soared."

Produced by Dick Monda and Jon Devirian for Gallery Productions, "Try (Try To Fall In Love)" is published by Unichappell Music Co., Inc. (BMI).

## Thruppence Inks Ms. Montgomery

NEW YORK — Bob Schwaid, president of Thruppence Management, announced that he has signed Elektra Recording artist Melba Montgomery to personal management pact.

Currently moving up the country and pop charts with "Wrap Your Love Around Me" from her new LP "Melba Montgomery," the Nashville-based singer is expected to move into the pop field via personal appearances and TV while maintaining her country following. Miss Montgomery is produced by Pete Drake for Pete Drake Productions, Inc.

## Barry Has New Films

NEW YORK — Composer John Barry continues to be one of the industry's busiest producers as indicated by his music publisher, Edwin H. Morris.

Upcoming Barry projects include film, theater, TV and record activity. Barry is composing music for the experimental Eli Landau subscription TV and theater production by David Susskind of "The Glass Menagerie" star starring Katherine Hepburn in her TV debut. He also is doing the score for Blake Edwards' production of the current best seller novel, "The Tamarin Seed," which stars Julie Andrews and Omar Sharif. Another Barry assignment is a new Michael Caine film, "Drabble," which also stars Janet Suzman and Donald Pleasance. It is a Zanuck/Brown production.

A new TV series—Orson Wells "Tales of Mystery" scheduled for viewing this autumn in the U.S. and England boasts a main title theme composed by Barry. Twenty-six episodes.

Barry is also working with producer Peter Witt whose production of "Billy Liar" with book by Dick Clements and Ian Lafrennais is projected to open in London by the '74 season.

While many Barry compositions continue to be recorded an LP of Barry's compositions will be released for the Christmas season by Polydor Records with him conducting his own works. Barry is coordinating his many musical projects through the E. H. Morris Music Company since they have long been active in each of the musical idioms in which he works.

## Record Club Moves

NEW YORK—Nancy Sacksteder has been appointed new music merchandising director of the Record Club of America. As of Oct. 1 the New York office was relocated to Willowdale Advertising 300 Consumers Road Willowdale, Ontario Canada M2J 1R2 Telephone (416) 491-1682.

All new correspondence, promotional samples etc. should be sent to MS. Sacksteder at the new address.



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# Country Music Report

## BMI Country Awards:

### 'Happiest Girl' Most Performed; Norris Wilson Wins 'Top Writer'; Al Gallico Pubs Take 15 Awards

NASHVILLE — Ninety-six writers and 9 publishers of songs have been presented with BMI (Broadcast Music, Inc.) Citations of Achievement in recognition of popularity in the country music field, as measured by broadcast performances for the period from April 1, 1972 to March 31, 1973. The awards were made at ceremonies in Nashville last Tues. (16) by BMI president Ed. Cramer, Frances Williams Preston, vice president of BMI's Nashville office and Roger Sovine, director, writer administration south.

#### 'Happiest' Most Performed

The fourth annual Robert J. Burton Award, presented to the most performed BMI Country song, was given to Donna Fargo, writer, and Prima-Donna Music Co. and Algee Music Corp., publishers, of "The Happiest Girl In the Whole U.S.A." The award, honoring the late BMI president, is an etched glass plaque mounted on an aluminum pedestal. It is presented annually to the songwriters and publishers of the most performed BMI Country song of the year.

Sixteen of the songs honored with BMI awards were presented with citations marking previous awards. "I Can't Stop Loving You," written by Don Gibson, published by Acuff-Rose Publications, Inc. and "Release Me," written by Eddie Miller and W. S. Stevenson, published by Four Star Music Co., Inc., were presented with seventh-year awards. Sixth-year awards went to Dramatis Music

Corp. for "By the Time I Get to Phoenix," written by Jim Webb and to John Hartford and Glaser Publications, Inc. for "Gentle on My Mind." Third-year awards were presented to Ray Stevens and Ahab Music Co., Inc. for "Everything Is Beautiful"; Kris Kristofferson and Buckhorn Music Publishing, Inc. for "For the Good Times"; Kris Kristofferson and Combine Music Corp. for "Help Me Make It Through the Night"; the late Hank Williams and Fred Rose Music, Inc. for "Jambalaya (On the Bayou)" and Joe South and Lowery Music Co., Inc. for "(I Never Promised You A) ROSE GARDEN."

Honored for the second time were "Easy Loving," written by Freddie Hart and published by Blue Book Music; "I Ain't Never," by Mel Tillis and Webb Pierce, published by Cedarwood Publishing Co., Inc.; "I Started Loving You Again," by Merle Haggard and Bonnie Owens, published by Ben Peters Music; "Lonesome 7-7203" by Justin Tubb, published by Cedarwood Publishing; "Missing You," by Red Sovine and Dale E. Noe, published by Hill and Range Songs, Inc. and "That's Why I Love You Like I Do," by Jack Morrow, published by Beechwood Music Corp.

Norris Wilson is the leading BMI country writer-award winner, with six songs, followed by Billy Sherrill with five and Carmol Taylor with four. The leading BMI country publisher-award recipients are Algee Music Corp., with 12 awards, followed by Blue Book Music, with six, Tree Publishing Co., Inc., with five (Cont'd on p. 56)

## ASCAP Honors C&W Writers, Pubs; Foster & Rice, Jack & Bill Tops

Some 450 leading songwriters, recording stars, music publishers, record producers and major music figures from across the nation gathered at Nashville's Hillwood Country Club last Wednesday evening (17) for the Eighth Annual Country Music Awards Dinner of the American Society of Composers, Authors and Publishers (ASCAP). The black-tie affair was the largest in the Nashville history of ASCAP, with 219 plaques awarded to the gifted writers, publishers, record producers and artists identified with the major ASCAP chart successes.

ASCAP president Stanley Adams told the audience that the past year had seen an even further rise in ASCAP's increasingly large role in country music. "We've had more chart songs than ever before," he announced and noted that there were 47 award-winning songs this year compared to last year's record-breaking 42. Adams and the society's southern regional exec director, Ed Shea, then presented the plaques.

#### Top Writers, Pub

Nashville's hottest songwriting team, Jerry Foster and Bill Rice, set the pace again this year with five writing awards for their hits with "Darling, You Can Always Come Back Home," "I Hate Good-byes," "Somebody Loves Me," "Something About You I Love" and "Take Time to Love Her." Leading the ASCAP publishers with five awards was "Colonel" Bill Hall's Jack and Bill Music.

Other multiple award winners were Ray Griff—who produced, wrote, recorded and published two award songs—Rory Bourke, Jim Weatherly, Sharon K. Dobbins, Charlie Fields,

Johnny Howard, Bobby G. Rice, Milene Music, Onie Wheeler, MCA Inc., Keca Music, Chappell & Co., and Inrside Music.

Other talents winning ASCAP awards included Ronnie Milsap, Dickey Lee, Jud Strunk, Anne Murray, David Rogers, Jody Miller, Jerry Wallace, Narvel Felts, Mentor Williams, Jerry Lee Lewis, Lloyd Green, Bobby Bare, Dorsey Burnette, Sonny James, Don Robertson, Elvis Presley, Earl Richards, Bob Luman, Mel Tillis, Charlie McCoy, Johnny Russell, Roy Clark, Kenny Price, Hal David, Paul Hampton, Faron Young, Ray Price, Stoney Edwards, Billy Walker, Linda Gail Lewis, Johnny Paycheck, Red Steagall, Johnny Duncan, Nat Stuckey, Charlie Rich, Lynn Anderson, Eddy Raven, Don Gibson, Susan Raye, Buck Owens, Tommy Cash, Tony Moon, and Dick Heard.

Gerry Wood, ASCAP's southern region associate director, and Charlie Monk, assistant director, emceed the affair. ASCAP board members present numbered Wesley Rose of Milene Music, composer Gerald Marks, and Irwin Z. Robinson of Colgems. ASCAP executives at the dinner included Director of Operations Paul Marks, Distribution Manager Paul Adler, west coast regional director Herbert Gottlieb and Peter Burke and Tad Maloney of the Hollywood office, east coast membership chief David Combs and public relations director Walter Wager.

A GOOD LOVE IS LIKE A GOOD SONG—Writer: Casey Kelly, Publisher: Portofino Music, Producer: Glenn Sutton, Artist: Bob Luman, Epic.

ALL HEAVEN BREAKS LOOSE—Writer: Rory Bourke, Publisher: (Cont'd on p. 52)

## SESAC 'Youth' Awards Banquet More Than 75 Country Trophies

NASHVILLE — With an emphasis on youth, the 1973 SESAC Awards Banquet was held at the Woodmont Country Club in Nashville last Thursday evening, (18).

An unannounced "surprise" was the appearance of the McGavock High School Jazz Rock Ensemble, under the direction of Bobby Jean Frost, set the mood for the black tie event that each year honors some of the industry's foremost artists, writers and publishers. The 1973 "invitation only" affair was hosted by SESAC's president, A. H. Prager, and was attended by some 500 country music dignitaries from all over the world. More than 75 trophies were awarded for musical excellence during the evening's ceremonies.

#### Thompson Comments

Hosting the awards presentations was the firm's exec director of Nashville operations, Bob Thompson, who welcomed the guests and spoke briefly about SESAC's "emphasis on youth" and its "phenomenal success with its comparatively new writer's program." Reminding the audience that less than two years ago, SESAC was known primarily as a publisher-oriented organization, he pointed out that "since changing our policy in 1972 regarding direct affiliations for writers, SESAC has signed agreements with some of the industry's top professional writers as well as with many of the new, young talents who are currently making their mark on today's changing music scene. We offer not only an outstanding incentive program but worldwide representation and promotion of their

works as well as personalized service and attention unequalled in the industry," he said.

#### Smith Top Composer

Recognition of writer-affiliates played a major role at the Awards Banquet. Top honors went to Raymond A. Smith, composer of the #1 hit tune, "She Needs Someone to Hold Her (When She Cries)," who was named "County Music Writer of the Year." Ted Harris, long one of country music's top writers, and recipient of SESAC's "Writer of the Year" award for four consecutive years, this year walked away with five individual trophies for his latest hits, "A Handful of Stars," "The Fool I've Been Today," and "You and Me Against the World," plus his perennial favorites, "Crystal Chandeliers" and "Paper Mansions." Another big winner in the writer category was Ricci Mareno, who received four individual writers' trophies as well as the "International Award" for his hit tune, "Send Me No Roses," recorded by Tommy Overstreet and published and released in dozens of countries throughout the world. Other Mareno songs honored included, "I'll Never Break These Chains," "That's Enough," and "You Put Love Back in My Heart."

Also receiving writer honors during the evening were Skippy Barrett, Charlie Black, John Earl Clift, Bobby Fischer, Jerry Gillespie, Warner McPherson, Glenn Ray, Hugh King, Darrell Statler, Jeremiah Stone and John Virgin, as well as 12-year-old Michael White for his song, "You

Make It Hard (To Take the Easy Way Out)".

#### Waugh Heineke Citation

For the third time in the history of the licensing organization, the "Paul Heineke Citation of Merit" was awarded. The citation, named for the founding president of SESAC, was presented to Irving C. Waugh, president of WSM, Inc., and inscribed: "In recognition of his invaluable and longstanding support for the music industry. The creation of Opryland, U.S.A. as a musical theme park has preserved for the youth of America their musical heritage. Creative individual leadership such as his has helped to make American music an international institution."

#### Other Awards

SESAC's "Ambassador of Music" award, designed to be presented to the person or organization who contributed the most during that year to the promotion and furtherance of country music as a musical art form, was awarded to the world-renowned concert duo-pianists, Arthur Whittemore and Jack Lowe. Since their appearance in Nashville last year, Whittemore and Lowe have included country music in each of their concerts in more than 100 cities coast-to-coast, plus on numerous radio and television programs all over the nation. In awarding the duplicate trophies to these artists, Thompson said, "Certainly no individual or group could have done more to promote country music than these two superb artists in an area where it had been either unknown or unaccepted just a few short months ago."

In the category of publisher awards, trophies were presented to Bronze Music, Cherry Tree Publications, Contention Music, Harbot Music, Hello Darlin' Music, Jackknife

Music, Ricci Mareno Music and Page Boy Publications. For excellence in the A & R category, Decca's Owen Bradley and Metromedia Country's Dick Heard, were the recipients of top honors.

Artist awards were presented to: Jack Barlow, Floyd Cramer, Jack Greene and Jeannie Seely, Dickey Lee, Loretta Lynn, O. B. McClinton, Warner Mack, Tommy Overstreet, Johnny Russell, Cal Smith, Sammi Smith, Mel Street, Nat Stuckey, Bobby Lee Trammell, Ernest Tubb, Conway Twitty, Dottie West and Faron Young.

In addition to Prager and Thompson, other SESAC executives in attendance at the Awards Banquet were: S. B. Candilora, executive vice president; W. F. Myers, vice president and director of international relations; Norman Odum, vice president and director of copyright administration; Sidney Guber, vice president and director of marketing services; Albert F. Ciancimino, house counsel; Charles Scully, director of information services; Nicholas Arcomano, operations administrator; and Vincent Candilora, production coordinator. From the SESAC Nashville office were Aleene Jackson, public relations coordinator; and Francine Anderson, administrative assistant.

"Our Ninth Annual Awards Banquet and Presentation Ceremony was a far cry from our first one held in 1963 when the creation of our Nashville office was in the formative stage," Prager noted. "At that banquet we had some 20 participants, and tonight we have almost 500. We are proud of this growth but, perhaps most of all, we are proud of SESAC's role in the growth of country music, made possible by the creative talent of our writers and publishers."

## CMA Award Winners:

### Roy Clark, Charlie Rich, Loretta Lynn Cop Top Honors Along With Davis, McCoy, O'Dell, Statlers & Conway

NASHVILLE — Chet Atkins, Roy Clark and Charlie Rich took top honors at the Seventh Annual Country Music Awards Show televised live over CBS-TV from Nashville's Grand Ole Opry House Monday night (October 15).

Dot Records' recording artist Roy Clark took top honors as "Entertainer Of The Year" for 1973. The award is for the "Act Displaying the greatest competence in all aspects of the entertainment field in person, performance, staging, public acceptance, attitude, leadership and overall contribution to the country music image" and versatile, talented Roy Clark is all of this.

Epic Records' Charlie Rich needed his little red wagon to take home his multiple awards which encompassed "Single Record of The Year" (With plaque to Billy Sherrill his producer.) "Album of The Year" (plaque to producer) both on "Behind Closed Doors" and "Male Vocalist of The Year". While the award for "Song Of The Year" went to Kenny O'Dell writer of "Behind Closed Doors".

Kenny O'Dell is writer for House Of Gold Publishing Company. Along with his acceptance, Charlie Rich made special mention of thanks to Bill Williams, national promotion

manager for Epic Records.

MCA's Loretta Lynn, winner of last years "Entertainer of the Year" award, was voted 1973's top "Female Vocalist" along with sharing the award of "Vocal Duo Of The Year" with Conway Twitty.

For the second consecutive year the Mercury Record's Statler Brothers were voted "Vocal Group of The Year". Another repeat winner (for the fourth time) was RCA's Danny Davis and The Nashville Brass as "Instrumental Group," while Monument's Charlie McCoy repeated his previous years win as "Instrumentalist of The Year".

#### Hall of Fame

RCA's vice president Chet Atkins, was officially installed into the Country Music Hall of Fame. Chet Atkins, Mr. Guitar, is one of the primary "Nashville sound creators". Also elected to the Hall of Fame (Posthumously) was the late Patsy Cline, MCA's "I Fall To Pieces" girl.

The Entertainment for the show was provided by Eddy Arnold, Johnny Cash, (who also hosted the show), Glen Campbell, Merle Haggard, Charley Pride, Loretta Lynn, Jeanne Pruett, Barbara Mandrell, Tanya Tucker, Barbara Fairchild, and Roy Clark.

## Country Artist of the Week:

### Roy Clark



"THE ENTERTAINER"—Take a lively banjo, add the fullness of a twelve string guitar, and blend in the sweetness of a classic guitar. Mix well with an accordion, piano, trumpet, trombone, and drums and you've got the makings of a great all-around band. Add a topnotch vocalist with a high caliber wit and you've got a sure-fire formula for CMA's 1973 "Entertainer of The Year".

Multi-talented Roy Clark does it all. He's all those talents rolled into one, and he's worked the Glen Campbell Show, the Johnny Carson Show, the Johnny Cash Show, Hollywood Palace, the Jackie Gleason Show, the Merv Griffin Show, The Beverly Hillbillies, Shindig, Dick Clark's American Bandstand, Joey Bishop Show, and the Bing Crosby Christmas Show, plus others like The Tom Jones Show, a Jim Nabors Special, and the Flip Wilson Show. Add his co-hosting on CBS TV's Hee Haw, and that's an outstanding pickin' and grinnin' record for one whose teachers said he would "never amount to anything because he doesn't take anything seriously."

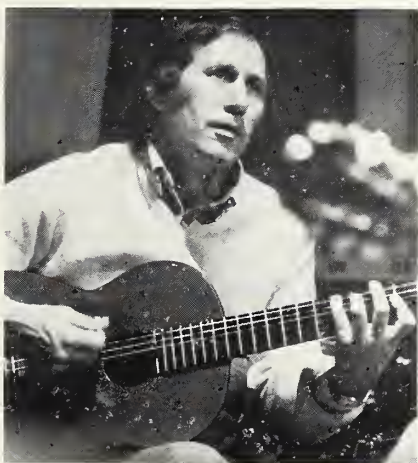
This "one man variety show" was born in Meherrin, Virginia, and got his start by winning the country music banjo championship twice.

Following a three-year stint as a regular on Jimmy Dean's show and a spell of co-hosting his own show, Roy's endless talents took on a new dimension when he played the dual role of "Cousin Roy" and "mother Myrtle" on the Beverly Hillbillies. Now his co-hosting job on Hee-Haw allows Roy the opportunity to apply his variety of "country corn to master instrumentalist" abilities.

On signing a long term contract with Dot Records, Roy recorded a beautiful ballad entitled "Yesterday When I Was Young", followed by various instrumental and vocal singles such as "September Song", "I Never Picked Cotton", "Thank God and Greyhound," and "Come Live With Me".

His latest release on Dot Records "Somewhere Between Love and Tomorrow," was produced by Dot Records president Jim Fogelsong. Exclusive management is by the Jim Halsey Co. Inc.

## Chet Atkins: (Mr. Guitar) Elected To CMA Hall Of Fame



from WNOX in Knoxville with Bill Carlisle and with a group billed as the Dixieland Swingers. He later did radio stints at WLW, Cincinnati, WPTF; Raleigh; WRVA, Richmond; and KDA, Denver. Finally, he landed at WSM in Nashville. It was while there he was signed by mail by the late Steve Sholes, who had discovered and developed many major artists during his long career at RCA. Sholes contacted the guitarist immediately after hearing an electrical transcription by Chet of a tune called "Canned Heat."

In 1950, Chet Atkins became a regular member of the world-renowned Grand Ole Opry, about the time country fans were humming and buying "Galloping Guitar."

Chet's own RCA albums, now numbering more than thirty, and his singles began carrying to a receptive public a new and intimate conception of guitar, and he was to become an important influence in the growth of Nashville as a primary music center. When RCA's burgeoning recording complex was completed there in 1957, Chet was chosen to pilot the operation, and eleven years later, he moved up to division vice president in Nashville, where he became an enormous part of the phenomenon known as "The Nashville Sound."

More than three dozen recording artists from around the world now depend on Chet's taste, musical knowledge, ambition and executive ability. They know they have a tireless worker in their behalf in the control room when they cut a record.

Chet Atkins himself, has made innumerable guest appearances in a variety of musical settings. Among them: guest soloist spots with a number of Symphony Orchestras; a jazz date at the 1960 Newport Jazz Festival; before President Kennedy at the White House when Chet played for the Press Photographers' Ball in March, 1961; and with the Boston Pops (with whom he later cut two

Red Seal albums).

With Boots Randolph and Floyd Cramer (and occasionally Jerry Reed), Chet currently tours on the Masters Festival of Music roadshow—originally scheduled as an occasional weekend date, it is now a weekly affair year-round. The Festival of Music did the Kraft Music Hall early in 1971 and has one of the highest repeat booking ratios in show business.

Chet Atkins is warmly received as a guitar virtuoso wherever he appears and draws from a repertoire ranging from Bach to Spanish music to pop, country and contemporary. He has been chosen Outstanding Instrumentalist for thirteen consecutive years by Cash Box and has twice won the Playboy poll as Best Guitarist and received the Humanitarian Award of the National Council of Christians and Jews in 1972. To Chet's other honors were added Grammy Awards for "Chet Atkins Picks the Best," which was selected Best Contemporary Instrumental Performance of 1967; "Me and Jerry," the duet album he made with Jerry Reed, chosen Best Country Instrumental Performance in 1970; and "Snowbird," Best Country Instrumental Performance of 1971. His "Solid Gold '69" was nominated in the same category in 1969.

"Mr. Guitar" and his wife, Leona, live in Nashville.

## Mac Wiseman Has Tribute

WAYNESBORO, VIRGINIA — Residents of Mac Wiseman's home town, Waynesboro, Virginia, have proclaimed Sunday, October 21, as Mac Wiseman Day. They have made the day-long tribute part of the community's Fall Foliage Festival.

Wiseman was born eight miles away and lived there through his high school years. He developed his interest in music there and then attended Shenandoah Conservatory of Music in Dayton, Virginia, about 25 miles away.

Although Wiseman frequently visits his parents in Waynesboro, it's been over twenty years since he performed in his home town. But that pattern will be broken when he will do two complete concerts for the home folks.

Local officials have been placing "Welcome Home, Mac" banners all over town, and the local chamber of commerce is preparing to host a special hospitality hour for Mac in a local hotel.

Mac stated, "I'm really very flattered that they want to have this kind of day in my honor, but I think I'm most interested in seeing a lot of my school friends that I haven't seen a long time."



*the big game hunter is coming!*



# This Is Pat Roberts:



# This Is Pat Roberts' New Single:

"I'm Gonna Keep Searching" DOA-17478  
From Pat's new album.

# This Is Pat Roberts' New Album:

"This is Pat Roberts" DOS 26011  
It's moving up the charts rapidly.



Personal Management:  
Jack Roberts Agency



Distributed by Famous Music Corporation  
A Gulf+Western Company

## Top Country Albums

1	<b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> Conway Twitty (MCA 359)	1	22	<b>CAL SMITH</b> (MCA 344)	19
2	<b>LOVE IS THE FOUNDATION</b> Loretta Lynn (MCA 355)	2	23	<b>CARRY ME BACK</b> Statler Bros. (Mercury SRM 1-676)	43
3	<b>THE BRENDA LEE STORY</b> (MGM 4012)	3	24	<b>LOVE AND MUSIC</b> Porter Wagoner And Dolly Parton (RCA APL 1-0248)	15
4	<b>ALL I EVER MEANT TO DO WAS SING</b> Johnny Rodriguez (Mercury SRM 1-686)	12	25	<b>BUBBLING OVER</b> Dolly Parton (RCA APL 1-0286)	31
5	<b>I LOVE DIXIE BLUES</b> Merle Haggard (Capitol ST11200)	4	26	<b>THIS IS TONY BOOTH</b> (Capitol 11210)	33
6	<b>SLIPPIN' AWAY</b> Jean Shepard (United Artists UAIA 144)	14	27	<b>BILL</b> Bill Anderson (MCA 320)	23
7	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic 32247)	5	28	<b>TOP OF THE WORLD</b> Lynn Anderson (Columbia KC 32429)	25
8	<b>FULL MOON</b> Kris Kristofferson & Rita Coolidge (A&M SP 4403)	24	29	<b>TOUCH THE MORNING</b> Don Gibson (Hickory HR 4501)	41
9	<b>IF SHE JUST HELPS ME GET OVER YOU</b> Sonny James (Columbia KC 32291)	6	30	<b>CLOWER POWER</b> Jerry Clower (MCA 317)	28
10	<b>LOUISIANA WOMAN—MISSISSIPPI MAN</b> Conway Twitty & Loretta Lynn (MCA 355)	9	31	<b>ARMS FULL OF EMPTY</b> Buck Owens (Capitol ST-11222)	38
11	<b>HANK WILSON'S BACK VOL. 1</b> (Capitol SW 8923)	16	32	<b>TOMORROW NIGHT</b> Charlie Rich (RCA APL 10258)	26
12	<b>JUST WHAT I HAD IN MIND</b> Faron Young (Mercury SRM 1-674)	10	33	<b>HAND OF LOVE</b> Billy Walker (MGM SE 4908)	44
13	<b>PAPER ROSES</b> Marie Osmond (MGM/Kolob SE 4910)	18	34	<b>COME LIVE WITH ME</b> Roy Clark (Dot DOS 26010)	27
14	<b>SAWMLIL</b> Mel Tillis (MGM 4907)	17	35	<b>LORD, MR. FORD</b> Jerry Reed—RCA APL10238	29
15	<b>PRIMROSE LANE/DON'T UP ON ME</b> Jerry Wallace (MCA 366)	22	36	<b>WHAT'S YOUR MAMA'S NAME</b> Tanya Tucker (Columbia KC 32272)	32
16	<b>JESUS WAS A CAPRICORN</b> (Monument ZS 7-8558)	7	37	<b>THE EARL SCRUGGS REVIEW</b> Earl Scruggs (Columbia KC 32426)	—
17	<b>TRIP TO HEAVEN</b> Freddie Hart (Capitol S 11197)	11	38	<b>MARTY ROBBINS</b> (MCA 342)	34
18	<b>JOHNNY CASH &amp; HIS WOMAN</b> Johnny Cash & June Carter (Columbia 32443)	24	39	<b>SUNDAY MORNING COMING DOWN</b> Johnny Cash (Columbia C 32240)	45
19	<b>DRIFT AWAY</b> Harvel Felts (Cinnamon 5000)	8	40	<b>PLASTIC TRAINS, PAPER PLANES</b> Susan Raye (Capitol ST. 11223)	—
20	<b>ELVIS</b> (RCA APLJ0283)	13	41	<b>MR. COUNTRY ROCK</b> Billy "Crash" Craddock (ABC ABCX-788)	—
21	<b>SATIN SHEETS</b> Jeannie Pruitt—MCA 338	20	42	<b>SUPER PICKER</b> Roy Clark (Dot 26008) (Famous)	37
			43	<b>SOMETIMES A MEMORY AIN'T ENOUGH</b> Jerry Lee Lewis (Mercury SRM 1-677)	—
			44	<b>DOYLE HOLLY</b> Doyle Holly (Barnaby BR15010)	39
			45	<b>DON WILLIAMS VOL. 1</b> (JMI 4004)	40

## Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

### WUBE—CINCINNATI

I Love—Tom T. Hall—Mercury  
Come On Phone—Jean Shepard—UA  
Thank You Teardrops—David Houston—Epic  
The Smile Of Joy—Clay Hart—Ranwood  
I Believe In Sunshine—Roger Miller—Columbia  
Song And Dance Man—Johnny Paycheck—Epic  
Music To The Man—Teresa Brewer—Amsterdam

### WIRE—INDIANAPOLIS

The Lady Of The Night—David Houston—Epic  
Song And Dance Man—Johnny Paycheck—Epic  
Lovin' On Borrowed Time—Mel Street—Metromedia Country  
Pick The Wildwood Flower—Johnny Cash & Mother Maybelle—Columbia  
I Believe In Sunshine—Roger Miller—Columbia  
Release Me—Charlie McCoy—Monument  
I Love—Tom T. Hall—Mercury

### WONE—DAYTON

If We Make It Through December—Merle Haggard—Capitol

Rosie Cries A Lot—Ferlin Husky—ABC  
Wrap Your Love Around Me—Melba Montgomery—Elektra  
Song And Dance Man—Johnny Paycheck—Epic  
I'll Be Doggone—Penny DeHaven—Mercury  
I Wanna Be Close To You—Lamar Morris—MGM

### KCKN—KANSAS

Rosie Cries A Lot—Ferlin Husky—ABC  
The Baptism Of Jessie Taylor—Johnny Russell—RCA  
Let's Go All The Way Tonight—Mel Tillis/Sherry Bryce—MGM  
I Love—Tom T. Hall—Mercury  
Pick The Wildwood Flower—Johnny Cash & Mother Maybelle—Columbia  
Song And Dance Man—Johnny Paycheck—Epic  
Fiddlin' Around—Chet Atkins—RCA

### WEEP—PITTSBURGH

Summer, The First Time—Bobby Goldsboro—UA  
If We Make It Through December—Merle Haggard—Capitol  
Lila—Doyle Holly—Barnaby

## COUNTRY LOOKING AHEAD

1	<b>THE LAST BLUES SONG</b> (Screen Gems—Columbia/Summerhill—BMI) Dick Curless (Capitol 3698)	9	<b>ROLLIN' RIG</b> (Newkeys Music—BMI) Dave Dudley (Rice 73-5064)
2	<b>BLEEP YOU</b> (Tree—BMI) Cal Smith—MCA 40136	10	<b>LIFE STREAM</b> (Matagun—BMI) Rick Nelson—MCA 40130
3	<b>I NEED HELP</b> (Big Swing & Joy Gene—BMI) Carl Smith (Columbia 45923)	11	<b>LOVIN' ON BORROWED TIME</b> (Levisa/Briarpatch—ASCAP) Mel Street (Metromedia Country 0143)
4	<b>SECRET LOVE</b> (Warner Bros.—BMI) Tony Booth (Capitol 3723)	12	<b>JOLEN</b> (Owepar—BMI) Dolly Parton (RCA 0145)
5	<b>SUNSHINE FEELING</b> (Blue Book Music—BMI) Lawanda Landsey (Capitol 3739)	13	<b>I'M GONNA KEEP SEARCHIN'</b> (Al Gallico/Algee—BMI) Pat Roberts (Dot DOA 17478)
6	<b>RELEASE ME</b> (Four Star—BMI) Charlie McCoy (Monument 78585)	14	<b>ANOTHER FOOTBALL YEAR</b> (Wilderness—BMI) Jeannie C. Riey (MGM 14666)
7	<b>CITY OF NEW ORLEANS</b> (Buddah/Turnpike Tom—ASCAP) Sammi Smith (Mega 615-0118)	15	<b>SUMMER (FIRST TIME)</b> (Pen In Hand—BMI) Bobby Goldsboro (United Artists 251)
8	<b>THE FIDDLE MAN</b> (Palo Turo—Music—BMI) Red Steagall (Capitol 3724)	16	<b>THE GIRL WHO WAITS ON TABLES</b> Ronnie Milsap (RCA 0097) (Chess Music—ASCAP)





# Those participating in "The Baptism of Jesse Taylor" are as follows:

APBO-0165

KAWA, KBFW, KBOX, KBUC, KBUY, KCKC,  
 KDJW, KEEN, KENR, KERE, KFDI, KGAY,  
 KHOS, KIKK, KKYX, KLAC, KNUZ, KPRB, KRAK, KSAY,  
 KSPO, KTUF, KWMT, WBAP, WCLU, WCOS,  
 WEEP, WELW, WENO, WESC, WGBG, WHN, WITL, WIVK,  
 WJAZ, WJJD, WKDA, WKYG, WMAD, WMNI, WMC,  
 WMNT, WMTS, WPLO, WPNX, WRCP, WSEN,  
 WSM, WTVR, WWOL, WXCL, WYNA

Johnny Russell's new single got its on-the-air christening from these radio stations. Forced from its parent album by tremendous d.j. response, "Jesse" is a sure-fire follow-up to its smash big brother "Rednecks, White Socks & Blue Ribbon Beer" (title cut from the LP and a single giant on its own).

"The Baptism of Jesse Taylor" — the birth of Johnny Russell's newest hit!

Our thanks and apologies to all those stations playing this great new hit record who may have been omitted because of publication deadlines.



**RCA** Records and Tapes



## DIANNE SHERRILL— EVERYTHING ABOUT HER SAYS "STAR."

...so pretty. And  
...she sings it  
...she sings a country  
...song with all the hon-  
...esty of the biggest and  
...best in the field.  
...That's why Mon-  
...ument discovered  
...her. And why you  
...will too.



**"I KNOW WHEN I'VE GOT A GOOD THING"  
BY DIANNE SHERRILL. NEW FROM  
THE DISCOVERER—MONUMENT RECORDS**

Bobby G. Rice says, "The Whole World's Makin' Love Again Tonight."—The Jim Ed Brown show, composed by Jim Ed, The Gems and the Cafes Sisters, leave for Europe November 15 where they will be doing shows through December 18. Jim Ed's current RCA chart climber is "Broad Minded Man."

R. W. and Donna Blackwood of the Blackwood Singers are proud parents of a new male "singer." The new baby has been named R. W. Blackwood III. MCA's Jack Greene and Jeannie Seeley are in Toronto to join Jose Feliciano in taping the Ian Tyson Show. Miss Seely will return to Canada next week to guest on the Tommy Hunter Show.

Johnny Carver and ABC records bossman Ron Chancey, the songwriting team responsible for Carver's hit "You Really Haven't Changed," have been closeted in a songwriting effort to repeat their success. Elektra records, Melba Montgomery, is on a whirlwind promo trip with her hit single "Wrap Your Love Around Me."

Singer Lou Christie made a surprise visit to Nashville recently and wound up staying a week and performing on the Grand Ole Opry. It was Christie's first visit in three years to the United States. He has been living and working in London, England but his wife and family are preparing to re-establish residence in the U.S. Christie, a tremendously popular rock artist during the 1960's, is now recording for Three Brothers Records (CTI) where he has had one release, "Wilma Lee and Stoney." He sang that song, a tribute to the country music greats, on the Opry.

Merle Haggard on one of his most extensive tours this year. The November dates include, Minneapolis, Minn. (14) Madison Wisc. (15) Davenport, Iowa (16) Jackson, Tenn. (17) Louisville, Ky. (18) Flint, Mich. (21) Ft. Wayne, Ind. (23) Knoxville, Tenn. (24) Peoria, Illinois (25) Milwaukee, Wisc. (27) Sioux City, Iowa (28) Des Moines, Iowa (29) Kansas City, Kansas (30) and Omaha, Nebraska (Dec. 1). Appearing with Merle Haggard will be Bonnie Owens and The Strangers, Don Bowman and the Osborne Brothers.

Harrison Tyner, recording artist for Loyd of Nashville Records is on a three-state tour promoting his new release "Once Again The Sun Will Shine." Tyner recently returned from

a tour of Texas and Oklahoma. "Once Again The Sun Will Shine," follows Tyner's first release, "Blow A Kiss" on the Triune label. To celebrate its 11th anniversary of playing country music for all of Northern California, KRAK is staging a live spectacular at the Sacramento Memorial Auditorium on Saturday, November 3rd with two shows, 7:00 and 9:30 P.M. Danny Davis & The Nashville Brass top the list of headliners that also includes Boots Randolph and Tanya Tucker.

Merle Haggard scored a sellout at the Veterans Memorial Hall in Columbus, Ohio on Saturday, October 6th, drawing 4,000 people at \$5.50 top, according to Michael Brown, administrator for Concert Express. The night before he grossed \$30,000 for a near sellout in two shows at the Cincinnati Music Hall. Appearing with Merle Haggard in the Concert Express promoted shows were Bonnie Owens, Don Bowman, and the Osborne Brothers.

The Oaks, who have just finished recording their first session for Columbia Records, will appear on the Mike Douglas TV Show October 22 with co-host Charley Pride. The group has also taped its first appearance on Hee Haw, which will be shown this season. MCA recording artist Jeanne Pruett is scheduled to tape the Ion Tyson TV Show in Toronto December 12-13-14. Jeris Ross has a new single out on ABC/Dunhill titled "Moon Tan."

Shorty Lavender, who has booked David Houston for another 19 dates this month, also discloses that the Epic artist will be among those performing October 16 at the Nashville Sheraton, during this year's luncheon of the Fair Buyers Association. Johnny Paycheck will perform at a benefit in his hometown of Greenfield, Ohio October 25. Proceeds will go to underprivileged children of that area. Paycheck is also set to tape the Tommy Hunter show for BBC-TV in Toronto Dec. 12-13. Following that the popular Paycheck performs Dec. 14-15 at the plush Stardust Club in Waldorf, Maryland.

Paramount records is releasing a new album by Ivory Joe Hunter in November. In it are three songs from the catalog of Jack Music, Inc. One is relatively recent—"The Shelter of Your Eyes," written by Don Williams. The other two are classics: "She Thinks I Still Care," by Dickey Lee and "I Know One" by Jack Clement.

### Top Stars Spur MGM Country Action

HOLLYWOOD — In the article titled "MGM Splurge in Country Sales" (Cash Box, Oct. 13), the super stars who built the country division of MGM figure just as prominently in any continuing story of the label as the latest signings. The latter, including Eddy Arnold, Marie Osmond and Jud Strunk, who were mentioned in that recent story, may loom large in an account of remarkably increased sales, along with new marketing methods and chart action details.

The stars who have proved to be the backbone of the MGM country division, however, tell the rest of the story. They include Hank Williams Sr., Mel Tillis, Hank Williams Jr., Billy Walker, Jeannie C. Riley, Tom-pall and the Glaser Bros., Sheb Wooley, Lois Johnson, Sherry Bryce, Lamar Morris, Ronnie Sessions, plus recent additions like Stonewall Jackson, George Wallace, Jr., Kenny Serratt and the star of the syndicated radio program "Continental Story," Jerry Naylor.

The director of MGM's country division, Don Owens, stressed last week that "all of the ingredients, artists, campaigns and an accelerated sales thrust, have brought the division to its new-found super success."

### U.A. Records Inks Louvin

NASHVILLE — United Artists Records has signed Charlie Louvin to an exclusive long-term recording contract. Previous to his UA pact Louvin had been associated with Capitol Records for over a decade first as half of the Louvin Brothers team until the untimely death of his brother Ira and more recently as a solo artist.

Among his past recordings are "See The Big Man Cry," "What Are Those Things," "Will You Visit Me On Sunday," and "I Think I'll Go Somewhere" (And Cry Myself To Sleep).

Louvin will shortly be recording in Nashville, under the supervision of Kelso Herston, UA's country a&r topper with whom he had worked on many of his latest Capitol successes.

United Artists country division under the new team of Herston and director of sales and promotion Lynn Shults has achieved progress in 1973. The label reached the number one spot on the bestseller lists via the first recording from new UA artist Jean Shepard recording "Slippin' Away" and the Del Reeves single of "Lay A Little Lovin' On Me." Also, in addition to the signing of Louvin, Slim Whitman has renewed his UA deal.



# Congratulations.

THE BEST INSTRUMENTAL GROUP 1973

**RCA** Records and Tapes

# "An Hour and a Six-Pack"

MCA-40136

## Cal Smith

This is the side that is starting  
to break wide open  
for Cal Smith.



## ASCAP Award's

Cont'd from p. 44

Chappell and Co., Inc., Producer: Pete Drake, Artist: David Rogers, Columbia.

(ALL TOGETHER NOW) LET'S FALL APART—Writer: Johnny Koonse, Publisher: Chess Music, Producers Tom Collins/Jack D. Johnson for Gemini Productions, Artist: Ronnie Milsap, RCA.

BAD, BAD LEROY BROWN—Writer: Jim Croce, Publisher: Blendingwell Music/American Broadcasting Music Corp., Producer: Glenn Sutton, Artist: Anthony Armstrong Jones, Epic.

CRYING OVER YOU—Writer: Danny Flowers, Publisher: Milene Music, Inc. Producer: Dickey Lee/Allen Reynolds, Artist: Dickey Lee, RCA.

DAISY A DAY—Writer: Jud Strunk, Publishers: Pierre Cossette Music Co./Every Little Tune, Inc., Producer: Don Costa, Artist: Jud Strunk, MGM.

DANNY'S SONG—Writer: Kenny Loggins, Publisher: Gnosnos Music, Producer: Brain Ahern, Artist: Anne Murray, Capitol.

DARLING, YOU CAN ALWAYS COME BACK HOME—Writers: Jerry Foster/Bill Rice, Publisher: Jack and Bill Music Company, Producer: Billy Sherrill, Artist: Jody Miller, Epic.

DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME—Writer: Bert Publisher: TAJ Music Company, Producer: Joe Johnson, Artist: Jerry Wallace, Decca.

DRIFT AWAY—Writer: Mentor Williams, Publisher: Almo Music Corporation, Producer: FARAH Productions, Artist: Narvel Felts, Cinnamon.

DRINKIN' WINE SPO-DEE-O'DEE—Writer: Buddy Kaye, Publisher: MCA, Inc., Producer: Steve Rowland, Artist: Jerry Lee Lewis, Mercury.

HEAVEN IS MY WOMAN'S LOVE—Writer: Sharon K. Dobbins, Publishers: Famous Music Corp./Ironside Music, Producer: Ricci Mareno and MGB Productions, Artist: Tommy Overstreet, Dot.

I CAN SEE CLEARLY NOW—Writer: Johnny Nash, Publisher: Cayman Music Ltd., Producer: Chip Young, Artist: Lloyd Green, Monument.

I HATE GOOD-BYES—Writers: Jerry Foster/Bill Rice, Publisher: Jack and Bill Music Company, Producer: Bobby Bare, Artist: Bobby Bare, RCA.

I JUST COULDN'T LET HER WALK AWAY—Writer: Charles Wesley Bell, Publisher: Glenwood Music Corporation, Producer: Steve Stone, Artist: Dorsey Burnette, Capitol.

I LOVE YOU MORE AND MORE EVERDAY—Writer: Don Robertson, Publisher: Don Robertson Music Corp., Producer: George Richey, Artist: Sonny James, Columbia.

IT RAINS JUST THE SAME IN MISSOURI—Writer: Ray Griff, Publisher: Blue Echo Music, Producer: Ray Griff, Artist: Ray Griff, Dot.

IT'S A MATTER OF TIME—Writer: Clive Westlake, Publisher: Gladys Music, Inc., Producer: Felton Jarvis, Artist: Elvis Presley, RCA.

JOHN'S BEEN SHUCKIN' MY CORN—Writer: Onie Wheeler, Publisher: Onie's Music Publishing Co./Atlanta Music, Inc., Producer: Onie Wheeler, Artist: Onie Wheeler, Royal American.

MARGIE, WHO'S WATCHING THE BABY—Writer: Mack David, Publisher: Bealin Music Publishing Company, Producers: Earl Richards/Gene Kennedy, Artist: Earl Richards, Ace of Hearts.

NEITHER ONE OF US (WANTS TO BE THE FIRST TO SAY GOOD-BYE)—Writer: Jim Weatherly, Publisher: Keca Music, Inc., Producer: Glenn Sutton, Artist: Bob Luman, Epic.

NEON ROSE—Writer: Rory Bourke, Publisher: Tomake Music Publishers, Inc., Producer: Jim Viennau, Artist: Mel Tillis, MGM.

ORANGE BLOSSOM SPECIAL—Writer: Ervin Rouse, Publisher: MCA, Inc., Producer: Charlie McCoy, Artist: Charlie McCoy, Monument.

RED NECKS, WHITE SOCKS AND BLUE RIBBON BEER—Writer: Chuck Neese, Publisher: Jando Music, Producer: Jerry Bradley, Artist: Johnny Russell, RCA.

RIDERS IN THE SKY—Writer: Stan Jones, Publisher: Edwin H. Morris & Co., Inc., Producer: Jim Fogle-son, Artist: Roy Clark, Dot.

SEA OF HEARTBREAK—Writers: Hal David/Paul Hampton, Publisher: Shapiro Bernstein & Co., Inc., Producer: Ronny Light, Artist: Kenny Price, RCA.

SHE FIGHTS THAT LOVIN' FEELING—Writer: Jack Adams, Publisher: Ramblin' Rose Music, Producer: Jerry Kennedy, Artist: Faron Young, Mercury.

SHE'S GOT TO BE A SAINT—Writers: Joe Paulini/Mario J. (Mike) Di Napoli, Publishers: Galleon Music, Inc., Producer: Don Law, Artist: Ray Price, Columbia.

SHE'S MY ROCK—Writer: Sharon K. Dobbins, Publisher: Ironside Music, Producer: Earl Ball, Artist: Ston-ey Edwards, Capitol.

SING ME A LOVE SONG TO BA-BY—Writers: Rayburn Anthony/Gene Dobbins/Jean Whitehead, Publishers: Venomous Music/Two Rivers Music, Producers: Billy Walker/Darrell Glenn, Artist: Billy Walker, MGM.

SMILE, SOMEBODY LOVES YOU—Writer: Tony Austin, Publisher: Full Swing Music, Inc., Producer: Roy Dea, Artist: Linda Gail Lewis, Mercury.

SOMEBODY LOVES ME—Writers: Jerry Foster/Bill Rice, Publisher: Jack & Bill Music Company, Producer: Billy Sherrill, Artist: Johnny Paycheck, Epic.

SOMETHING ABOUT YOU I LOVE—Writers: Jerry Foster/Bill Rice, Publisher: Jack and Bill Music Company, Producer: Billy Sherrill, Artist: Johnny Paycheck, Epic.

SOMEWHERE MY LOVE—Writers: Maurice Jarre/Paul Francis Webster, Publisher: Robbins Music Corporation, Producer: Joe Allison, Artist: Red Steagall, Capitol.

SWEET COUNTRY WOMAN—Writers: Sandy St. John/Chuck Sharp, Publisher: Chappell and Co., Inc., Producer: Billy Sherrill, Artist: Johnny Duncan, Columbia.

TAKE TIME TO LOVE HER—Writers: Jerry Foster/Bill Rice, Publisher: Jack and Bill Music Company, Producer: Jerry Bradley, Artist: Nat Stuckey, RCA.

THE GREAT FILLING STATION HOLDUP—Writer: Jimmy Buffett, Publisher: Let There Be Music, Inc. Producer: Don Gant, Artist: Jimmy Buffett, ABC/Dunhill.

THE LAWRENCE WELK-HEE HAW COUNTER-REVOLUTION POLKA—Writer: Vaughn Horton, Publisher: Happy-Go-Lucky Music, Producer: Joe Allison, Artist: Roy Clark, Dot.

TOMORROW NIGHT—Writer: Sam Coslow, Publisher: Bourne Com-pany, Producer: Chet Atkins, Artist: Charlie Rich, RCA.

TOP OF THE WORLD—Writers: Richard Carpenter/John Bettis, Pub-lishers: Almo Music Corp./Hammer & Nails Music, Producer: Glenn Sutton, Artist: Lynn Anderson, Columbia.

TOUCH THE MORNING—Writer: Eddy Raven, Publisher: Milene Music, Inc., Producer: Wesley Rose, Artist: Don Gibson, Hickory.

WHEEL OF FORTUNE—Writers: Bennie Benjamin/George David Weiss, Publisher: Valando Music, Inc., Producer: Buck Owens, Artist: Susan Raye, Capitol.

WORKIN' ON A FEELIN'—Writers: Tom McKeon/Royce Porter, Publisher: Cross Keys Publishing Company, Producer: Glenn Sutton, Artist: Tommy Cash, Epic.

WHO'S GONNA PLAY THIS OLD PIANO—Writer: Ray Griff, Publish-er: Blue Echo Music, Producer: Jerry Kennedy, Artist: Jerry Lee Lewis, Mercury.

Cont'd on p. 56



# Congratulations.

We are proud of the newest member of The Country Music Hall of Fame.

**RCA** Records and Tapes

# CW Singles Reviews

## Stars of the Week

**DAVID HUSTON** (Capitol 5-11048)  
*The Lady Of The Night* (2:29) (Aigee/Altam, BMI—E. Montgomery—G. Richey)  
 The new ballad by David possesses a smooth and peaceful quality. The Night Lady is always there to soothe David when the going gets rough. A fine lyric it hits home. Flip: No info available.

**TOM T. HALL** (Mercury 73436)  
*I Love* (2:06) (Hallnote, BMI—T. T. Hall)  
 Tom is simply in love with life in this new ballad. Lush string accompaniment make this simple yet moving ballad an instant success. Flip: *Back When We Were Young* (2:59) (Hallnote, BMI—T. T. Hall)

**JOHNNY CASH WITH MOTHER MAYBELLE CARTER** (Columbia 4-45938)  
*Pick The Wildwood Flower* (2:56) (Tree, BMI—J. Allen)  
 When the talents of two country noteables of the music scene get together the result can only be of the quality of this record. An up-tempo ballad this track can't miss. Flip: *Diamonds In The Rough* (3:08) (Peer Int'l., BMI—A. P. Carter)

**CONNIE SMITH** (Columbia 4-45954)  
*Ain't Love A Good Thing* (2:40) (Blue Crest, BMI—D. Frazier)  
 This up-tempo cut features some really excellent guitar work. Much too long since we heard from Connie, this will get instant air play. It just has to! Flip: No info available.

**MEL TILLIS & SHERRY BRYCE** (MGM K 14660)  
*Let's Go All The Way Tonight* (2:26) (Cedarwood/Sawgrass, BMI—Mel Tillis)  
 A country ballad par excellence this new effort from the talented duo will get immediate response. They'll go all the way tonight as well as all the way up the charts. Flip: No info available.

**BILLY WALKER** (MGM K 14669)  
*Too Many Memories* (2:38) (Tomake/Brougham Hall/Window, ASCAP—BMI—Rory Bourke—Gayle Barnhill)  
 A fine easily paced ballad this new cut from Billy holds too many memories for him. Well as long as Billy keeps them coming we won't have to worry about memories when we'll have the real thing. Flip: No info available.

**WANDA JACKSON** (Myrrh MS-122)  
*When It's Time To Fall In Love Again* (2:08) (Big Harlan, ASCAP—Sudderth)  
 This gentle ballad features excellent orchestration and vocal accompaniment with Wanda. A serious tone, Wanda doesn't want to fall in love again for fear of being hurt. Flip: *Say I Do* (2:35) (Word, ASCAP—Hildebrand)

**JOHNNY RUSSELL** (RCA APBO-0165)  
*The Baptism Of Jesse Taylor* (2:43) (Blue Crest, BMI—D. Frazier—S. D. Shafer)  
 Johnny follows up his "Rednecks, White Socks and Blue Ribbon Beer" hit with this offering that will definitely baptize many more Russell fans. The story line is about a man who turns from the devil to God. A must for listeners and programmers alike. Watch for this one to happen and to happen big. Flip: No info available.

**ARCHIE CAMPBELL** (RCA APAO-0155-C)  
*Freedom Ain't The Same As Bein' Free* (3:15) (Contention, SESAC—Jackie Johnson)  
 A full sounding ballad this new single by Archie (of Hee-Haw fame), has vocal backing by the Nashville Edition and a symphony-like climactic building. A sensitive song it typifies the ache of losing a loved one. Flip: No info. available.

**STAN HITCHCOCK** (Cinnamon C-770)  
*Half Empty Bed* (2:43) (Jack, BMI—Allen Reynolds—Bob McDill)  
 This gentle and sensitive ballad by Stan has haunting harmony to add to the overall effect of this moving piece. Stan bemoans the loss of his woman but we certainly don't bemoan the new single. Flip: *When Love Was At Its Best* (2:20) (Toast, BMI—Larry Cheshire)

**JERIS ROSS** (ABC ABC-11397)  
*Moontan* (2:19) (Tree, BMI—B. Braddock)  
 This new single by Jeris is an up-tempo tune featuring everything from trombone to slide whistle. The honky tonk-like orchestration coupled with the light hearted lyrics should give this cut immediate response. Flip: No info available.

**CHUCK GLASER** (MGM K-14663)  
*Gypsy Queen* (3:05) (Ceilar-Glaser, BMI—G. Quill—K. Tolhurst)  
 This song has a powerful cross-over possibility for the pop-MOR markets. It will stir immediate action on country stations throughout the land. A wonderful marriage of lead and background vocal harmonies, production and lyrics merit this one more than just one listen. Flip: No info available.

**JIMMY MARTIN** (MCA MCA 40347)  
*Mary Ann* (2:27) (Forrest Hills, BMI—Johnny Stills—Lonnie Treat)  
 If Jimmy lives to be a hundred there will always be a place in his heart for his Mary Ann. This up tempo ballad will have a place in your heart too. Country flavored banjo and fiddle along with Jimmy's vocal mark this is an enjoyable cut. Flip: *Just Plain Yellow* (2:27) (Sunny Mountain, BMI—Jimmy Martin—Benny Williams—James Kemp)

**JACK LESBOCK** (Capitol P-3751)  
*Lovin' Comes Easy* (2:20) (Blue Book, BMI—Jack Lesbeck)  
 She makes the lovin' come easy and Jack makes the listening come easy. This up-tempo tune will brighten the hearts of all. Sweet harmonica and a driving beat will make this new one by Jack a hit. Flip: *I'll Be Damned If I Do (Damned If I Don't)* (Buckhorn, BMI—Jack Lesbeck)

**SHIRL MILETE** (Capitol P-3750)  
*God Bless My Woman* (2:44) (Noma, BMI—Shirl Milete)  
 This idealization of love and beauty by Shirl is sure to get to the hearts of listeners even after the first listening. Lush instrumentation under the smoothness of Shirl's voice makes this a sure winner. Flip: *You'll Never Be Lonely Again* (2:52) (Noma, BMI—Shirl Milete)

## Best Bets

**LAURA LEE** (Footprint FP 104)  
*Til' I Can Make It On My Own* (2:48) (Indian Lake/Mamazon, ASCAP—Jerry McBee—A. L. Owens)

**THE WILLIS BROTHERS** (MGM K-14664)  
*Truck Stop* (2:05) (Papa Joe's, ASCAP—Jerry Smith-Vaughan Horton)

**PENNY DeHAVEN** (Mercury 73434)  
*I'll Be Doggone* (2:04) (Jobete, ASCAP—W. Robinson-W. Moore-M. Tarplin)

**THE NASHVILLE BRIDGE** (Gusto GO-111)  
*Love Don't Last Long* (2:44) (Window—BMI—C. Howard)

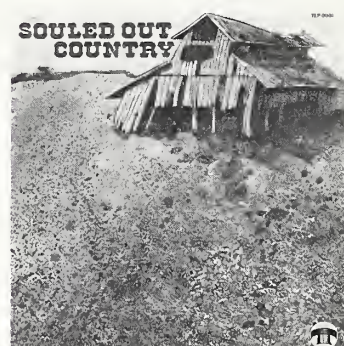
## Country LP Reviews



**SWEET HONKY TONK—Ferlin Husky—ABC ABCX-803**  
 The gentle voice of Ferlin, marks this as one of the greatest easy listenin' albums to date. Featuring his recent pick "Rosie Cries A Lot," the album is stocked with other past hits as "Baby's Blue," and "Between Me And Blue." The steel guitar of Weldon Myrick which appears in a majority of the cuts gives the album an overall grace of guitar dexterity. "Sweet Honky Tonk Music" is a sweeping up-tempo country tune featuring the excellent fiddles of Buddy Spicher, Vassar Clements, and Shorty Lavender. This new album by Ferlin has some very sweet country sounds.



**REDNECKS, WHITE SOCKS, AND BLUE RIBBON BEER—Johnny Russell—RCA-APL 1-0345**  
 Since storming the charts with the title cut "Rednecks, White Socks, and Blue Ribbon Beer" Johnny's future as a country performer is pretty well established. Involved in all the other aspects of the music business for quite some time, Johnny finally decided to get into the performing end of it, and are we glad he did! The "big" sound of Johnny is augmented by the vocal accompaniment of The Jordanaires. The moving "The Baptism of Jesse Taylor" is certainly an excellent effort of Johnny's wide spread professionalism. The smooth moving ballad "Remembering" has got us realizing that Johnny's switch to performing is certainly much welcomed.



**SOULED OUT COUNTRY—Souled Out Country Triune—TLP-0001**  
 A most interesting album Souled Out Country features many diverse vocals and a wide range of instrumentation. Described as a "big slice of Americana" this album caters to a variety of country tastes and handles each one with facile and excellent musicianship. Linda K. Lance's rendition of the ballad "I've Just Gotta Feel Like A Woman Tonight" is complimented with the up-tempo "God's Gift To Me." Grapplin Guitars" an excitingly paced instrumental by The Nashville Crass is a wonder of guitar and instrumental dexterity. The vocal backing is accomplished by the Jordanaires and adds that particular professional touch to any record they appear on. Souled Out Country is a most interesting compilation.



**SING ABOUT JESUS—Ernie Ford—Capitol-ST-11232**  
 Ernie Ford's adaptation of these traditional hymns is a welcome interpretation of these moving ballads which have always been a comfort and a strength to people. Ernie hope is to have Jesus a part of everybody's life and his excellent adaption brings the import of this music to the ears of his fans. The keyboards of Clare Fischer, and the guitars of David Cohen and Tommy Tedesco give the subtle instrumentation which is necessary in songs of this type. The voice of Ernie is rich and gives to this album the personal touch which makes it something very special.

# Jerry Clower



from

Yazoo City, Mississippi

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COUNTRY MUSIC  
COMEDIAN OF THE YEAR!

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I TAKE IT ON HOME—Kenny O'Dell, House of Gold Music, Inc.

I WILL NEVER PASS THIS WAY AGAIN—Ron Gaylord, Vegas Music International, Inc.

I WONDER IF THEY EVER THINK OF ME—Merle Haggard, Blue Book Music.

IF IT AIN'T LOVE (LET'S LEAVE IT ALONE)—Dallas Frazier, Blue Crest Music, Inc.

IF YOU TOUCH ME (YOU'VE GOT TO LOVE ME)—Carmol Taylor, Joe Stampley, Norris Wilson, Al Gallico Music Corp., Algee Music Corp.

I'M SO LONESOME I COULD CRY—Hank Williams, Fred Rose Inc.

IT'S GONNA TAKE A LITTLE BIT LONGER—Ben Peters, Pigem Music Publishing Co., Inc.

IT'S NOT LOVE (BUT IT'S NOT BAD)—Glenn Martin, Hank Cochran, Tree Publishing Co., Inc.

I'VE FOUND SOMEONE OF MY OWN—Frank Robinson, Run-A-Muck Music.

I'VE GOT TO HAVE YOU—Kristofferson, Buckhorn Music Publishing, Inc.

JAMBALAYA (ON THE BAY-OU)—Hank Williams, Fred Rose Music, Inc.

THE JAMESTOWN FERRY—Mack Vickery, Bobby Borchers, Tree Publishing Co., Inc.

JUST FOR WHAT I AM—Dallas Frazier, A. L. (Doodle) Owens, Blue Crest Music, Inc., Hill and Range Songs, Inc.

KATE—Marty Robbins, Mariposa Music, Inc.

KEEP ME IN MIND—Glen Sutton, George Richey, Flagship Music, Inc.

THE KEYS IN THE MAILBOX—Harlan Howard, Fort Knox Music.

KISS AN ANGEL GOOD MORN-ING—Ben Peters, Ben Peters Music.

LET'S ALL GO DOWN TO THE RIVER—Earl Montgomery, Sue Richards, Altam Music Corp.

LONELY WOMEN MAKE GOOD LOVERS—Freddy Weller, Spooner Oldham, Young World Music, Equinox Music.

LONESOME 7-7203—Justin Tubb, Cedarwood Publishing Co., Inc.

THE LONESOMEST LONESOME—Mac Davis, Screen Gems-Columbia Music, Inc.

LOOKING BACK TO SEE—Ed Brown, Maxine Brown, Dandelion Music Co.

THE LORD KNOWS I'M DRINK-ING—Bill Anderson, Stallion Music, Inc.

LOST HER LOVE ON OUR LAST DATE—Floyd Cramer, Conway Twitt Acuff-Rose Publications, Inc.

LOVE IS THE LOOK YOU'RE LOOKING FOR—Rose L. Maphis, Neely's Bend Music, Inc.

LOVING YOU COULD NEVER BE BETTER—Charlene Montgomery, Earl Montgomery, Betty Tate, Altam Music Corp.

MADE IN JAPAN—Bob Morris, Faye Morris, Blue Book Music.

MANHATTAN KANSAS—Joe Allen, Tree Publishing Co., Inc.

ME AND JESUS—Tom T. Hall, Hallnote Music.

MISSING YOU—Red Sovine, Dale E. Noe, Hill and Range Songs, Inc.

MY HEART HAS A MIND OF ITS OWN—Howard Greenfield, Jack Kellek Mandan Music Corp., Screen Gems-Columbia Music, Inc.

MY MAN—Norris Wilson, Billy Sherrill, Carmol Taylor, Algee Music Corp.

NEON ROSE—Gayle Barnhill, Rory Bourke, Brougham Hall Music, Inc., Window Music Publishing Co., Inc.

OKLAHOMA SUNDAY MORN-ING—Tony Macaulay (PRS), Albert Louie Hammond (RS), Michael Edward Hazlewood (PRS), Kenwood Music, Inc., Glen Campbell Music, Inc., (co-publisher in dispute)

OLD DOGS-CHILDREN AND WATERMELON WINE—Tom T. Hall, Hallnote Music.

ONEY—Jerry Chesnut, Passkey Music, Inc.

PASS ME BY (IF YOU'RE ONLY PASSING THROUGH)—Hillman Hall Hannote Music.

A PERFECT MATCH—Ben Peters, Glenn Sutton, Flagship Music, Inc., Algee Music Corp.

A PICTURE OF ME (WITHOUT YOU)—George Richey, Norris Wilson, Al Gallico Music Corp., Algee Music Corp.

PRETEND I NEVER HAP-PENED—Willie Nelson, Willie Nelson Music, Inc.

RATED X—Loretta Lynn, Sure-Fire Music Co., Inc.

REACH OUT YOUR HAND AND TOUCH SOMEBODY—Billy Sherrill, Tammy Wynette, Algee Music Corp., Altam Music Corp.

RELEASE ME—Eddie Miller, W. S. Stevenson, Four Star Music Co., Inc.

RHYTHM OF THE RAIN—John Gummo, Warner-Tamerlane Publishing Corp.

THE ROADMASTER—Freddy Weller, Spooner Oldham, Young World Music, Equinox Music.

( Never Promised You A) ROSE GARDEN—Joe South, Lowery Music Co., Inc.

SEPARATE WAYS—Bobby West, Richard Mainegra, Press Music Co., Inc.

SHE LOVES ME RIGHT OUT OF MY MIND—Freddy Weller, Spooner Oldham, Young World Music, Equinox Music.

SHE'S TOO GOOD TO BE TRUE—Johnny Duncan, Pigem Music Publishing Co., Inc.

SHOW ME—Joe Tex, Tree Publishing Co., Inc.

SOFT SWEET AND WARM—Norris Wilson, Carmol Taylor, Algee Music Corp.

SOUL SONG—George Richey, Billy Sherrill, Norris Wilson, Algee Music Corp., Al Gallico Music Corp.

SUPERMASS—Donna Fargo Prima ma-Donna Music Co., Algee Music Corp.

SYLVIA'S MOTHER—Shel Silverstein, Evil Eye Music, Inc.

TEDDY BEAR SONG—Don Earl, Nick Nixon, Champion Music Corp.

THAT CERTAIN ONE—Don Reid, House of Cash, Inc.

THAT'S WHY I LOVE YOU LIKE I DO—Jack Morrow, Beechwood Music Corp.

THERE'S A PARTY GOIN' ON—Billy Sherrill, Glenn Sutton, Algee Music Corp., Flagship Music, Inc.

THIS MUCH A MAN—Marty Robbins, Mariposa Music, Inc.

TIL' I GET IT RIGHT—Red Lane, Larry Henley, Tree Publishing Co., Inc.

TO GET TO YOU—Jean Chapel, Four Star Music Co., Inc.

TO KNOW HIM IS TO LOVE HIM—Phil Spector, Vogue Music, Inc.

TRACES—Buddy Buie, James B. Cobb Jr., Emory Gordy Jr., Low-Sal, Inc.

WHITE SILVER SANDS—Charles Matthews, Gladys Reinhardt, Sharina Music Co.

WOMAN (SENSUOUS WOMAN)—Gary S. Paxton, Acoustic Music.

YOU TOOK ALL THE RAMBLIN' OUT OF ME—Jerry Reed, Victor Music.

## NSA Elects Seven Members To Hall Of Fame

NASHVILLE — The Nashville Songwriters Association held its Fourth Annual banquet at the Sheraton Motor Inn and named seven songwriters to its Hall of Fame.

NSA president Clarence Selman introduced master of ceremonies, Biff Collie, Capitol Records, executive, who cited the basis of election to the Hall of Fame: "Each of the seven electees to be honored here were elected unanimously, and it was agreed beforehand that they should be people who were engaged in the business of writing songs prior to 1955."

Memory, sentiment, happiness and loyalty brought many tears while the 500 members and guests gave standing ovations to Steve and Ed Nelson, Jack Clement, Willie Nelson, Harlan Howard, and Don Gibson and Roger Miller. The evening's guest speaker, Joe Allison, head of Capitol Record's Nashville operation, and himself writer of such giant songs as "He'll Have to Go," referred to the music industry as, "it cannot mesh one gear without the writers."

During the presentations medleys of the most popular songs created by the inductees were played. Those making the presentations were Eddy Arnold, Merle Kilgore, Knox Phillips, Frances Preston, Ralph Emory and Chet Atkins.

The Nashville Songwriters Association has seen much growth since its formation in 1967 and has attained a present membership of 550. Looking forward to many goals, the primary one is for increased major recognition of the songwriter.

## Monroe folio

NEW YORK — "Bill Monroe's Grand Ole Opry/WSM Song Folio #1," a classic collection of his leading bluegrass hits, has once again been made available by Peer-Southern Publications.

The folio, which has long been out of print, has received heavy requests recently with the upsurge in popularity of bluegrass music nationally. It retails for \$2.95 and contains many of the major bluegrass standards closely associated with Monroe's remarkable career as well as nostalgic photos of Monroe and his group in earlier days.

Among the songs included in the folio are "Blue Moon of Kentucky," "Come Back To Me In My Dreams," and "Footprints In The Snow."

## Weatherington Dies

NASHVILLE — James Weatherington (Big Chief), bass singer for the Statesmen gospel music quarter died in Nashville at the age of 49 while attending the National Quartet Convention.

Weatherington, a member of the Statesmen Quartet for 25 years, was one of the best known and loved artists in gospel music. His last performance was with the Quartet at the Old Timers Night which opened the Quartet Convention.

Death was attributed to a heart attack. Survivors include his widow and daughter, both of Atlanta. The burial was in Atlanta, Georgia.

## ASCAP Awards

(Cont'd from p. 52)

YOU GIVE ME YOU—Writer: Tony Moon, Publisher: Harpeth Music, Producers: Dick Heard/Johnny Howard, Artist: Bobby G. Rice, Metromedia Country.

YOU LAY SO EASY ON MY MIND—Writers: Donald L. Riis/Charlie Fields/Bobby G. Rice, Publisher: Americus Music, Producers: Dick Heard/Johnny Howard, Artist: Bobby G. Rice, Metromedia Country.

YOU'RE THE BEST THING THAT HAPPENED TO ME—Writer: Jim Weatherly, Publisher: Keca Music, Inc., Producer: Don Law, Artist: Ray Price, Columbia.





April Music's general manager Ivan Chandler has gained the exclusive publishing rights to the new Decca recording group, Charlie. The North London group's first single, "I Need Your Love," written by group member Terence Thomas and produced by Decca staff producer Bill Barclay, has just been released.

Pictured left to right are April Music Promotion Manager Brian Oliver, Chris and Mark Harrison of Aardvark Management, who handle "Charlie" and Ivan Chandler, April Music's Deputy General Manager.

## MCA, Astor Ink New Asian Ties

SINGAPORE — Negotiations conducted recently in Singapore resulted in a license renewal between MCA Records, Inc., and Astor Electronics. Agreements reached by Lou Cook, vice president, administration, and Neville Smith, general manager of Astor Electronics, include Astor's representation of MCA for the territories of Australia and New Zealand. Astor has represented MCA in these same areas for the past four years.

## Reddy Aussie Tour

HOLLYWOOD — Capitol's Helen Reddy is returning to her homeland Australia. The Grammy Award winner begins an eight-city tour Nov. 1, concluding her already sold-out swing at the newly constructed multi-million dollar Opera House in Sydney.

Ms. Reddy's schedule includes the cities of Hobart, Nov. 1; Melbourne, 2; Brisbane, 3; Perth, 5; Adelaide, 6; Canberra, 10; and the Opera House, Sydney, 11. A cocktail and dinner reception will be held for her by the donors and founders of the Sydney Opera House.



A special VIP press/radio luncheon was held recently in Johannesburg, South Africa in honor of Vicky Loandros. At this luncheon Vicky was presented with her first gold disk for the single "The Love in Your Eyes" and a second gold disk for her single "Come What May." Her latest single to be released in South Africa is, "When Bouzoukis Played." From left to right: Vicky's father, Leo Leandros, Vicky, and Theo Rosengarten, general manager of Trutone (Pty) Ltd.

## Expand WB/PSO Latin Area Ties

NEW YORK — Ed Silvers, president of Warner Bros. Music and Ralph Peer, II Vice President of the Peer-Southern Organization, announce that because of the "unusual success" of the administration of the Warner Bros. catalog by the Peer-Southern Organization in South and Central America, that agreement has been expanded to include Mexico.

Among the companies which will continue to be administered by PSO throughout Latin America are M. Witmark & Sons, WB Music Corp., Ice Nine Publishing and Warner-Tamerlane Publishing Corp. According to Mario Conti, international professional manager, the Warner Bros. catalog will be represented by the PSO Mexican affiliate Editorial Mexicana De Musica Internacional (EMMI), managed by Augusto Monsalve.

## Who British Tour

UNIVERSAL CITY — The Who have set 11 dates for their 1973 British tour, which begins Oct. 28 at Trenton Gardens. Remaining dates and venues include Oct. 29, Civic Theatre in Wolverhampton; Nov. 1-2, Bellevue in Manchester; Nov. 5-7, Odeon in Newcastle; Nov. 11-13, Lyceum in London.

"Quadrophenia," the Who's latest LP, is scheduled for release late this month to break before the group's forthcoming North American concert tour. MCA Records is issuing a 44-page booklet with the album, providing a photographic essay on the Who's recent activities. LP is a concept album, much as "Tommy" by Peter Townshend.

Tour kicks off Nov. 19-20 at the Cow Palace in San Francisco, winds Dec. 6 at the Capitol Theatre in Washington, D.C. Cross-country schedule finds the Who also playing the Montreal Forum on Dec. 2. Biggest dates are Nov. 22-23 at the Inglewood (Calif.) Forum, expected to sell out 38,000 seats for the two nights.

## Disks Up, Tapes Down:

## Japan Aug. Output Report

TOKYO — Japan Phonograph Record Association (JPRO) has announced the total output of disk-records and music-tapes in Aug. as follows.

Disk-Records: 11,929,047 copies 5% more than the same month of the previous year and 13% less than the previous month (July). At the same time, this was 7,467,044,584 yen (\$28,700,000), 10% more than the same month of the previous year while 4% less than the previous month.

Music-Tapes: 1,877,407 reels (cartridges: 1,108,754, cassette: 752,730, Open-reel: 15,923), 15% less than the previous month. This was, at the same time, 3,045,545,196 yen (\$11,700,000), (Cartridge: 2,301,057,307 yen, Cassette: 721,257,819 yen, Open-reel: 23,230,070 yen), 11% less than the previous month.

## Good 1st Half For Japan's King Records

TOKYO — King Records has announced the results of its 1st half term of 1973 (Mar. 21 to Sept. 20, 1973) as follows.

The total sales during this term were 5,710,000,000 yen (\$22,000,000), 3.8% more than the target of 5,500,000,000 yen. This figure, at the same time, was 3.8% more than the same period of the previous year. In total sales, records reached 4,730,000,000 yen, while music-tapes hit 980,000,000 yen. The percentage of Japanese-music and Western was 42.4% to 57.6%.

The sales-target of its 2nd half term of 1973 (Sept. 21, 1973 to Mar. 20, 1974) was settled at 6,854,000,000 yen (\$26,300,000). With good sales continuing, the company expects to move from a loss to a profit.

"Now And Then", "Yesterday Once More", "Carpenters Max 20" were included among the records which contributed to the increase in sales, besides Japanese music.

## Nippon Col Sees Top Tape, Sales

TOKYO — Nippon Columbia has reported on the sales of music-tapes of this term and a "C M C 74-Campaign," which will be developed from this fall.

The total sales of music-tapes of this term (April to Sept.) are expected to be the highest result in the history, 100% more than the same period of the previous year. The gross sales of its 2nd half of the year (Sept. 21, 1973 to Mar. 20, 1974) will be more than the previous period through the development of the "C M C 74-Campaign."

## Japan Labels Set Special Promos

TOKYO — Japanese labels are now planning special programs at the end and beginning of the year as follows. Nippon Phonogram: will develop "Rock Impact 74, with the catch phrase of "See the Future of Rock," from the beginning of the next year. This campaign is to include famous western labels.

Toshiba EMI: will release Elton John's "Good Bye Yellow Brick Road" on Nov. 20. John is expected to visit Japan next Feb.

Victor Musical Industries Co.: is scheduling to release special records for Christmas sales in which "Mottown Soul Xmas," "Holy Night—Boys Chorus Group of Vienna" and "Wings for the younger generation" of the Temptations and Jackson 5.



Ed Silvers, president of Warner Bros. Music Inc., has announced the appointment of Tony Roberts to managing director of Warner Bros. Music Limited. This follows Roberts' recent appointment to the board. In addition, Roberts was also recently made responsible for all Warner Bros. Music Inc. European sub-publishing companies.

At the same time, Silvers also appointed to the board of the company, Frank Shaw, previously in charge of copyright and administration.

Warner Bros. Music is currently going through one of its most successful periods, being the publishers of the current singles by Linda Lewis, Art Garfunkel, Bryan Ferry, Nazareth, Andy Williams, Ronnie Laine, Neil Sedaka and Kiki Dee, all of which seem destined for the charts."

Shown in photo (l. to r.) are: Mel Bly, exec vp, Roberts and Silver.

## Miles Davis Euro Tour To 11 Lands

NEW YORK — Miles Davis has scheduled an 11 country European tour to start Oct. 24 in Malma, Sweden. The tour will take in a total of fourteen cities, with double concerts scheduled for half of them.

The present itinerary is as follows: Malma, Sweden (24); Aarhus, Denmark (25); Stockholm (27); Copenhagen (28); Berlin (Nov. 1); Vienna (3); Frankfurt (5); Belgrade (7); Bologna (10); Barcelona (12); Paris (15); Rotterdam (17); Glasgow (18); London (19); and Bordeaux (21).

Davis will be accompanied by his group which includes Dave Liebman, sax; Mtume, congas; Mike Henderson, bass; Al Foster, drums; Pete Cosey, guitar; and Reggie Lucas, guitar.

## Silver For Limmie

NEW YORK — Phonogram Records has presented Limmie and Family Cookin' and producer Steve Metz with a silver record for 250,000 copies of "You Can Do Magic" sold in Great Britain. The group's new single has just been released in England. It is titled "Dreamboat."



# International Best Sellers



## Great Britain

TW	LW	
1	1	Eye Level—Simon Park Orchestra—Columbia—De Wolfe
2	2	*The Ballroom Blitz—Sweet—RCA—Chinnichap/Rak
3	13	*My Friend Stan—Slade—Polydor—Barn
4	4	Nutbush City Limits—Ike & Tina Turner—UA—Cop Con
5	3	Monster Mash—Bobby Pickett & The Crypt Kickers—London—Garpaz Underwood
6	7	*Laughing Gnome—David Bowie—Deram—Essex
7	10	For The Good Times—Perry Como—RCA—Valentine
8	6	*Joybringer—Manfred Mann Earthband—Vertigo—Faber/Feldman
9	11	*Caroline—Status Quo—Vertigo—Valley
10	5	*Angel Fingers—Wizzard—Harvest—Wood/Carlin
11	8	Oh No Not My Baby—Rod Stewart—Mercury—Screen Gems/Col.
12	18	*Goodbye Yellow Brick Road—Elton John—DJM—Dick James
13	9	*Rock On—David Essex—CBS—Jeff Wayne
14	16	Spanish Eyes—Al Martino—Capitol—Roosevelt
15	—	Daydreamer/Puppy Song—David Cassidy—Bell—Burlington/Sunbury
16	—	*A Hard Rain's Gonna Fall—Bryan Ferry—Island—Warner Bros.
17	14	*All The Way From Memphis—Mott The Hoople—CBS—Island
18	17	*Ooh Baby—Gilbert O'Sullivan—MAM—MAM
19	15	I've Been Hurt—Gary Darrell—Santa Ponsa—Lowery
20	12	*Angie—Rolling Stones—Rolling Stones—Essex

\*local copyright

### TOP TWENTY LP'S

- Goats Head Soup—Rolling Stones—Rolling Stones
- Sladest—Slade—Polydor
- Now & Then—Carpenters—A & M
- Sing It Again Rod—Rod Stewart—Mercury
- Hello—Status Quo—Vertigo
- Aladin Sane—David Bowie—RCA
- Hunky Dory—David Bowie—RCA
- I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
- And I Love You So—Perry Como—RCA
- Mott—Mott The Hoople—CBS
- Innervisions—Stevie Wonder—Tamla Motown
- Tubular Bells—Mick Oldfield—Virgin
- We Can Make It—Peters & Lee—Philips
- Touch Me In The Morning—Diana Ross—Tamla Motown
- Snigalongamax Vol. 4—Max Bygraves—Pye
- Sweet Freedom—Uriah Heep—Bronze
- Simon & Garfunkel's Greatest Hits—CBS
- The Beatles 1967-70—EMI
- All Time Classics—L.S.O.—Arcade
- Dark Side Of The Moon—Pink Floyd—Harvest



## Australia

TW	LW	
1	1	Can The Can—Suzie Quatro—Castle—RAK
2	2	Live And Let Die—Wings—Northern—APPLE
3	6	Say Has Anybody Seen My Sweet Gypsy Rose—Dawn—con.—BELL
4	8	You Don't Own Me—Ormsby Brothers—Intersong—EMI
5	4	Never Never Never—Shirley Bassey—Southern—U. A.
6	5	Yesterday Once More—Carpenters—Rondor—A&M
7	9	Monster Mash—Bobby Pickett—T & M—LONDON
8	3	Delta Dawn—Helen Reddy—U.A.—CAPITOL
9	—	Young Love—Donny Osmond—Essex—MGM
10	7	Touch Me In The Morning—Diana Ross—Castle—TM



## Belgium

TW	LW	
1	1	My Friend The Wind—(Demis Roussos—Philips).
2	2	The Ballroom Blitz—(The Sweet—RCA—Universal).
3	5	Er Is Een Plaats In M'n Armen—(Will Tura—Topkapi—Jean Kluger Music).
4	7	Angie—(The Rolling Stones—R.S.).
5	3	Radar Love—(Golden Earring—Polydor—Hans Kusters Music).
6	15	Ay No Digas—(Chris Montez—Epic).
7	4	Ooh Baby—(Gilbert O'Sullivan—MAM—Vedette).
8	8	Oh Mama—(Salix Alba—Vogue—Gnome Music).
9	12	Prisencolinsinainciusol—(Adriano Celentano—Sonobel—Peter Plum).
10	10	Rote Rosen—(Freddy Breck—BASF—Hans Kusters Music).



## Japan

TW	LW	
1	1	Chigireta Ai—Hideki Saijo (RCA/Victor) Pub: Geiei Music
2	10	Kanda Gawa—Minami Kosetsu & Kaguya Hime (Crown) Pub: Crown Music
3	7	Miryoku No March—Hiromi Goh (CBS-Sony) Pub: Standard Ongaku Shuppan
4	2	Romance—Garō (Columbia) Pub: Alpher Music
5	3	Yesterday Once More—Carpenters (A&M/King) Sub Pub: P M P
6	5	Irozuku Machi—Saori Minami (CBS-Sony) Pub: Nichion
7	6	Sogen No Kagayaki—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
8	4	Kokoro No Tabi—Tulip (Express/Toshiba) Pub: Shinko Gakufu Shuppan
9	8	Kojin Jugyo—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
10	9	Tentomushi No Samba—Cherish (Victor) Pub: Victor Shuppan
11	14	Mune Ippai No Kanashimi—Kenji Sawada (Polydor) Pub: Watanabe
12	11	Watashi No Karewa Hidarikiki—Megumi Asaoka (Victor) Pub: J & K
13	12	Aoi Kajitsu—Momoe Yamaguchi (CBS-Sony) Pub: Tokyo Ongaku Shuppan
14	13	Furusato—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe
15	21	Amaj Jujika—Akira Fuse (King) Pub: Watanabe
16	16	Shirakaba Nikki—Masako Mori (Minoruphone/Tokuma)
17	20	Jugoya No Kimi—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
18	—	Kokoro Moyoo—Yoosui Inoue (Polydor) Pub: Tokyo Ongaku Shuppan
19	18	Onna No Namida—Aki Yashiro (Teichiku) Pub: Kureo Shuppan
20	—	Paroles Paroles—Dalida & Alain Delon (Seven Seas/King) Sub: Toshiba Shuppan

TW	LW	
1	2	Now & Then—Carpenters (King)
2	1	Cherish-Super Deluxe (Victor)
3	3	Kaguya Hime 3rd (Crown)
4	4	Inonye Yoosui Live—Modori Michi (Polydor)
5	—	Sogen No Kagayaki—Agnes Chan (Warner-Pioneer)



## Canada

- Could You Ever Love Me Again—Gary & Dave (Axe)
- Make My Life A Little Bit Brighter—Chester (Celebration)
- It Wouldn't Have Made Any Difference—Tom Middleton (Columbia)
- Last Kiss—Wednesday (Ampex)
- West Coast Woman—Painter (Elektra)
- Send A Little Love My Way—Anne Murray (Capitol)
- Happy Dreamer—Jack Cornell (RCA)
- Love Is Coming—Foot In Coldwater (Daffodil)
- Painted Ladies—Ian Thomas (GRT)
- Simple Life—Valdy (Haida)

### TOP 10 LP'S

- Number Ten—Guess Who (Nimbus 9)
- Danny's Song—Anne Murray (Capitol)
- Second Foot in Coldwater—Foot In Coldwater (Daffodil)
- Can You Feel It—Lighthouse (GRT)
- Round One—Scrubbaloe Caine (RCA)
- Consider The Heart—Tony Kosinec (Smile)
- Dr. Music II—Dr. Music (GRT)
- Bachman-Turner Overdrive—Bachman-Turner Overdrive (Mercury)
- Straight Up—Downchild Blues Band (Special)
- Pagliari Live—Pagliari (RCA)

### New Wurlitzer Bows

## 'Americana' Model 3800 Phonograph Greets Trade During Wurlitzer Week

NORTH TONAWANDA — A new "Americana" phonograph was introduced by the Wurlitzer Company at corporate meetings in Bermuda and Niagara Falls and is now being publicly unveiled at Wurlitzer Distributing Corp. branches and independent distributorships across the country. The Wurlitzer Model 3800 retains the popular sweeping profile of the Model 3700 and offers new colors, new graphics and appointments, a new bottom grille treatment, a new button arrangement, additional chrome and woodgrain, and a miniaturized Electronic Bonus Accumulator with "improved reliability" and the capacity to accumulate up to 63 plays prior to first selection.

Amile Addy, vice-president and manager of Wurlitzer's North Tonawanda Division, said, "the changes are dramatic, but they dare not interrupt the favorable attention we've nurtured for our product this past year." He indicated that the Americana 3800 is the seventh model in five years to feature the familiar Wurlitzer mechanism. "Once again, Wurlitzer is the only manufacturer utilizing louvre-controlled lighting in the title strip area. This feature was developed by the 3M Company and has been a Wurlitzer exclusive in the industry for the past three years," Addy declared.

From a purely visual viewpoint, Americana 3800 appears distinctly different from its forerunner. Although it is similarly sculpted, a new treatment of color, chrome and graphics affords the Model 3800 a completely new character. Color may be the key to understanding the difference. While the 3700 seemed somewhat monochromatic and definitely blue, the 3800 is richer, deeper, elusive in color and obviously more attentive to individual features on the phonograph. The buttons are more noticeable, graphics more striking, and the shape less pronounced visually so that important parts of the machine are accented. Wurlitzer is calling the colors of its new Americana, Plum Bold and Lavender Smooth. The phonograph actually has a very dark purple cast.

Technically Wurlitzer has built new capabilities into the Americana 3800 without changing any of its major service procedures. The new miniaturized BO/AC is the greatest advance. Large Scale Integrated (LSI chip) circuitry is employed. Reduced to one-fourth its original size, the Electronic Bonus All-Coin Accumulator has double the capacity or the ability to accept deposits up to \$4.24 at standard two for a quarter play, a total of 63 plays previous to first selection. Wurlitzer indicates that miniaturization has afforded the BO/AC improved reliability against environmental changes. A six-month on-location test program proved the BO/AC 100% dependable under various field conditions.

Americana 3800 is available in 200, 160 and 100 selection configuration phonographs. Americana plays 33 and 45 rpm records intermixed in the true turntable method. It can also play both sides of a record consecutively. The 3800 features the same Wurlitzer stereo amplification system which has proved dependable over the years. The Wurlitzer amplifier produces 40 watts of music power per channel. Full treble and bass speakers produce excellent phonograph stereo.

From an operating standpoint,



AMERICANA MODEL 3800

Americana 3800 is easy to program and has simple serviceability and complete component accessibility. A turn of the key opens the entire front of the cabinet and allows full access to all components. Counter balanced compression springs secure the dome in place above and away from where servicemen and programmers must work. The record changer tilts upward at a 45 degree angle for accessibility. A front panel at the bottom of the phonograph is easily removed.

Americana 3800 has a three position program holder. It can be secured to the dome of the phonograph, swing free on the latches which hold it, or be completely removed for mass loading. The horizontal record magazine makes it easy to change records. Each record holder has its own clearly visible popularity meter at the point where records are placed. A Run-Load-Scan switch prevents programmers from leaving the phonograph in the "Off" position.

Wurlitzer options and accessories support the standard Americana 3800 features. "Operators can accommodate every possible location re-

(Cont'd on p. 66)

## EDITORIAL: The Big Capacity

Just like the record industry, the music and games business is a HIT business. Sure, the operators will absorb a certain amount of marginal (earnings-wise) merchandise but once they get their fingers into a sensational new item, well, it makes one dizzy to see the numbers of units they can put out on location.

The factory people, by their nature, do not like to discuss production figures. But it's no secret that video games, a sterling example, have sold far in excess of 45,000 pieces by now (at home and overseas). That's a fantastic success, by any standard, and quite a compliment to the route operator, we think. Why do we think that? Because many folks in the trade like to cry poverty when it comes to tooling up the route with new goods. And if that's their excuse, okay, but deep down there is still plenty of interest and capital to expend when those "sure things" come along (isn't there!).

Therefore, to titillate the operator's fancy is a challenge. Standards in this field are sky high and the trade will brook no junk (as many a would-be factory has found out). And you know, that's good, because the best way to coax additional quarters out of Joe customer's pocket is to hit him with super machinery, everywhere and often.

The 1973 running of the MOA Expo is coming up in a couple of weeks. While this year represents their 25th anniversary as the national group, the exhibit show itself is still what many tradesters find most gratifying and fruitful. And perhaps because of the hallmark 25th anniversary flag that flies over the event, the exhibiting factories are going to be debuting brand new merchandise the likes and the quantity of which haven't been seen in a dog's age.

We hate to say it, but any operator who won't be at the Chicago Hilton Nov. 9-11 is kidding (and cheating) himself. Besides all the hoopla attached to a silver jubilee, tons of new goods will be out there on the trade show floor for all the inspect and, if found favorable, to order up when back home.

## Arizona Automation Opens Lavish New H.Q. Complex

PHOENIX — Arizona Automation, Inc., one of the trade's largest manufacturers of table soccer games, has opened a new, 15,000 square foot office and plant facility at 1960 W. North Lane, Phoenix, Arizona.

The luxurious, \$250,000 building, provides ample space for executive offices, factory facilities, regional and national sales offices, parts warehousing, and complete manufacturing and shipping facilities.

The corporation outgrew its previous factory on Central Avenue due to "incredible demand for our Champion Soccer game," according to Dick Raymond, president of Arizona Automation.

"Champion Soccer is really catching on throughout the country," said Raymond. "And, although ours is the largest manufacturing plant dealing exclusively in table soccer, we still couldn't supply the market. Now, in our new facility, we can produce up to 300 units per week."

Viewing the building, respect for aesthetic appearance is obvious, as the entire complex is surrounded by a



ARTIST DRAWING OF NEW ARIZONA AUTOMATION H.Q.

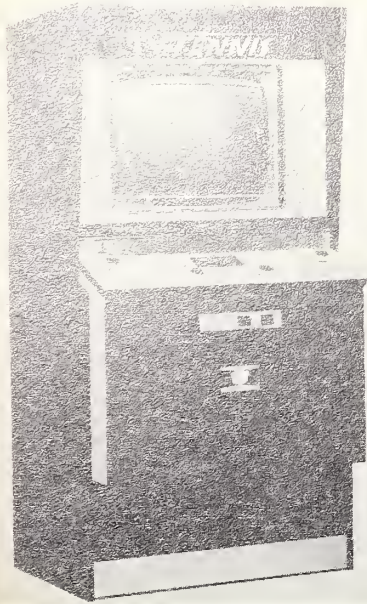
garden-like atmosphere of trees and foliage.

Executive offices feature ceilings which slope from seven to 14-feet. Abundant use of glass provides an "indoor-outdoor" look. The employees' lounge was provided "to give our

people a chance to get completely away from the work routine," said Raymond.

Architect for the attractive facility was Howard Madole of Phoenix. He is known for designs which reflect the natural ecology of surroundings.

## New ChiCoin 'TV Tennis' Video Game Features Four-Player Capability at 50¢



ChiCoin TV TENNIS

CHICAGO — TV Tennis, the new electronic video game introduced by

Chicago Coin, appeals to tennis and sports fans. "The fastest growing sport in the country is tennis and that's what we're offering in an electric format," says Chuck Arnold, marketing director at Chicago Coin. "We've designed this game with fast moving competition for fast-moving profits."

TV Tennis is engineered for two partners to compete against two partners. An electronic tennis ball is served as in real tennis. Each team has a forward man and a back court man. The first team to score 15 points wins the game. TV Tennis, according to Arnold, is set for 2/25¢ or 4/50¢ play.

Sturdy construction and advanced mechanics are features of TV Tennis. A 23" Solid State TV is protected with clear, tough plexiglass to eliminate breakage. Among the new additions are an interior vent system designed for effective cooling and a special filter network which minimizes external interference. TV Tennis is housed in a wood grain console and has large, sturdy knobs with built-in stops.

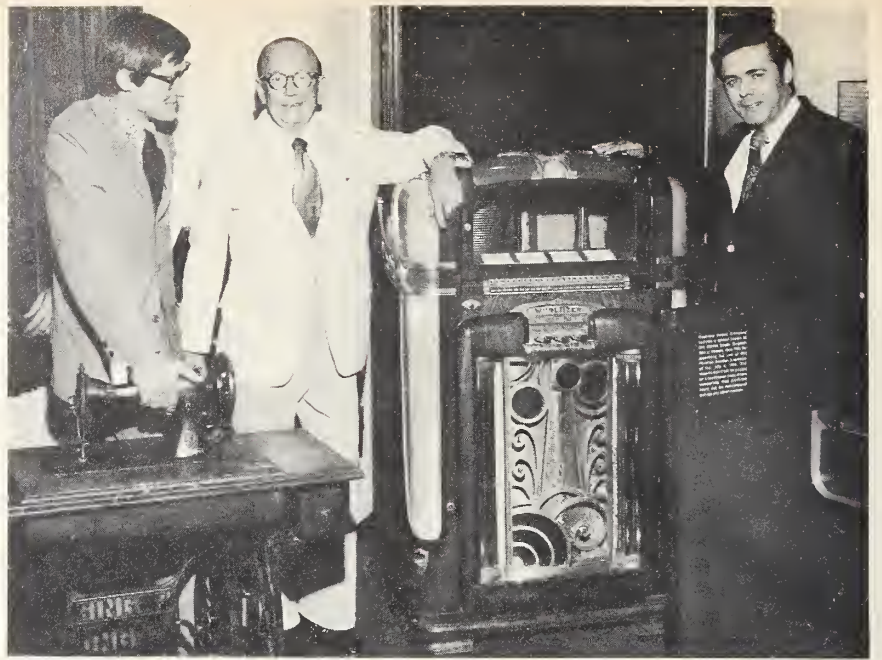
The new TV game can be inspected at all ChiCoin distributors beginning this week.

### 10,000 Converge On 1973 NAMA Convention

CHICAGO — At press time, some 10,000 representatives of the vending, food service and music/games industries were converging upon McCormick Place, site of the 1973 NAMA Convention and Trade Show (Oct. 18-21).

Foreign manufacturers were exhibiting their coin-operated goods for the first time this year. Another first was a working foodservice commissary operating right on the exhibit floor itself.

Thursday (opening day) meeting included the association's annual general membership conference, plus keynote addresses by Chicago Mayor Richard Daley and U. S. Drug Administration Food and Nutrition Service Administrator Edward Hekman. Friday's business meetings covered location security, industry trends and the outlook for foodservice management.



A recent Kodak promotion at their Sixth Ave. (NYC) gallery called for a vintage jukebox to complement the array of staid old American products which keyed the event. Wurlitzer's Pat Bilotta (Newark, New York) supplied the antique unit. Left to right at the affair above were: Kodak gallery director Peter Todd, A. D. Palmer of Wurlitzer and Pat Bilotta.

### IOTA Promotion

NEW YORK — Fred M. Dolin has been appointed treasurer of Iota Industries, Inc., formerly Commonwealth United Corp., Louis J. Nicastro, Iota's president, announced. Dolin was previously director of research for I.M.A. Capital, Inc. in Cleveland, Ohio.

Iota Industries is involved in motion picture distribution and recently acquired Fiancee Rings & Jewelry Mfg. Corp., a privately owned company, for \$14,150,000 in cash and notes.

Keynoter of that day was Tenn. Senator Howard Baker.

Saturday's Activities covered refund policies, a new look at coinage (delivered by Mrs. Mary T. Brooks of the U. S. Mint) and Facts and Fallacies of Consumerism. Sunday meetings discusses odd-cent pricing, and trends in cigarette vending.

Numerous representatives of the "music and games industry" were in attendance, inspecting new vending machines which might be used back home on the route.

### Ole Doc Sal To Speak at MOA

CHICAGO — Dr. Salvatore Bella, professor of management, chairman of the department of management and director of the supervisory development program at Notre Dame University will be keynote speaker in the first segment of the two part MOA Seminar held on Friday, November 9, opening day of the Expo Convention. His subject will be "Communication: A Key To Profitable Operations." Described as a dynamic speaker, Dr. Bella has gained popularity among coin machine people as a result of his presentations during the MOA Notre Dame seminars.

Part II of the program will be a panel seminar on the very timely subject "What Is The Future Of Electronic Games And How Will Operators Be Able To Service Them." Panel members will be Bally-Midway's Ross Scheer; Nutting Associates' William Nutting; Robert Jones of Williams Electronics Inc. and Jack Pearson of Allied Leisure Industries.

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**Bally**  
Hi Lo Ace  
FOR  
**TOP EARNINGS**  
IN  
EVERY TYPE OF LOCATION  
EVERYWHERE

*25th Anniversary*

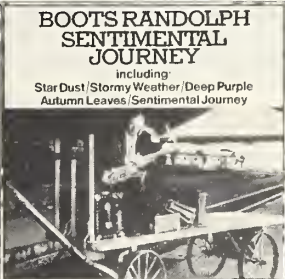
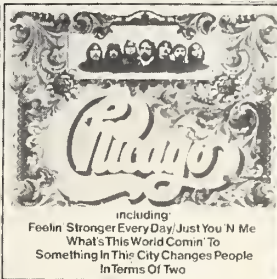
# MOA EXPO ISSUE

by Cash Box

DATED November 10th

Ad Deadline October 30th

# Sly Stone, Chicago, & Boots Randolph Star On New Gold-Mor Little LP's



NEW YORK — Gold-Mor Distributing, national suppliers of stereo little LP's to the nation's operators, has just shipped three brand new junior albums from current Columbia hit merchandise. Titles and artists are:

"Fresh" by Sly and the Family Stone featuring 'In Tune,' 'Skin, I'm In,' 'Thankful and Thoughtful' and 'Let Me Have It All.' Pending TV promotion of Sly Stone (two concerts this weekend alone) should make this disk double tasty for conscientious

programmers.

Chicago's sock VI album offers 'What's The World Coming To,' 'In Terms of Two,' 'Rediscovery' and 'Darling Dear.'

Then capping the set is operator-favorite Boots Randolph "Sentimental Journey" LP with 'Stardust,' 'So Rare,' 'Lazy River,' 'Laura' and the title tune. Gold-Mor little LP's are available at most of the nation's key record one-stops.

## ChiCoin Slates Distrib Meeting

CHICAGO — Chicago Dynamic Industries will once again this year hold a promotion in conjunction with MOA Expo '73.

On Friday, November 9, the opening day of the convention, Chi Coin distributor principals will be invited to a cocktail party in the Imperial Suite South of the Conrad Hilton Hotel at 6:00 PM, to be followed by a lavish banquet dinner at 7:30 PM.

The function will climax the factory's current contest in which ChiCoin distributors are participating. The big prize for distribs making their quotas for September and October will be a trip to Las Vegas, November 11, 12 and 13, as guests of the factory, with accommodations at the Riviera Hotel! Winners names will be announced at the party.

Another highlight of the November 9 distributors banquet will be the introduction by ChiCoin of two new games, which will not be shown on the MOA exhibit floor until after their official unveiling at the banquet!

A Full Line of  
Coin Operated  
Recreational  
Tables from

*American*  
**SHUFFLEBOARD COMPANY**  
210 PATERSON PLANK ROAD  
UNION CITY NEW JERSEY

"The House That  
Quality Built"



**Active's**  
THE CHOICE FOR  
the Lowest  
Prices  
and  
Best Equipment  
ALWAYS

Exclusive Gottlieb, Rock-Ola, Fischer and Chicago Coin Distributor for Eastern Pennsylvania, South Jersey and Delaware.

**ACTIVE Amusement Machines Co.**  
666 No. Broad Street, Phila. 30, Pa. 684-1600  
1101 Pittston Ave., Scranton 5, Penna.

## JUKEBOX PROGRAMMING GUIDE

### POP

**HELEN REDDY**  
LEAVE ME ALONE (3:26)  
b/w The Old Fashioned Way (2:56)  
(Capitol P-3768)

**WAR**  
ME AND BABY BROTHER (3:30)  
No Flip Info. (UA XW 350 W)

**ELECTRIC LIGHT ORCHESTRA**  
SHOWDOWN (3:49)  
No Flip Info. (UA XW 337 W)

**EARTH, WIND & FIRE**  
KEEP YOUR HEAD TO THE SKY (3:25)  
b/w Build Your Nest (3:16) (Columbia 4-45953)

**MARVIN GAYE**  
COME GET TO THIS (2:40)  
No Flip Info. (Tamla 54241)

**JOE SIMON**  
RIVER (3:10)  
No Flip Info. (Spring 141)

**THE PERSUADERS**  
SOME GUYS HAVE ALL THE LUCK (3:29)  
No Flip Info. (Atco 6943)

**JACKIE MOORE**  
BOTH ENDS AGAINST THE MIDDLE (2:30)  
No Flip Info. Atlantic 2989

**THE HUES CORPORATION**  
MIRACLE MAKER (Sweet Soul Shaker) (3:16)  
No Flip Info. (RCA APBO 0139)

### C & W

**DAVID HOUSTON**  
THE LADY OF THE NIGHT (2:29)  
No Flip Info. (Epic 5-11048)

**TOM T. HALL**  
I LOVE (2:05)  
b/w Back When We Were Young (2:59) (Mercury 73436)

**JOHNNY CASH WITH MOTHER**  
MAYBELLE CARTER  
PICK THE WILDWOOD FLOWER (2:56)  
b/w Diamonds In The Rough (3:08)  
(Columbia 4-45938)

**CONNIE SIMITH**  
AIN'T LOVE A GOOD THING (2:40)  
No Flip Info. (Columbia 4-45954)

# 1973 MUSIC AND AMUSEMENT MACHINES EXPOSITION

## 25TH ANNIVERSARY

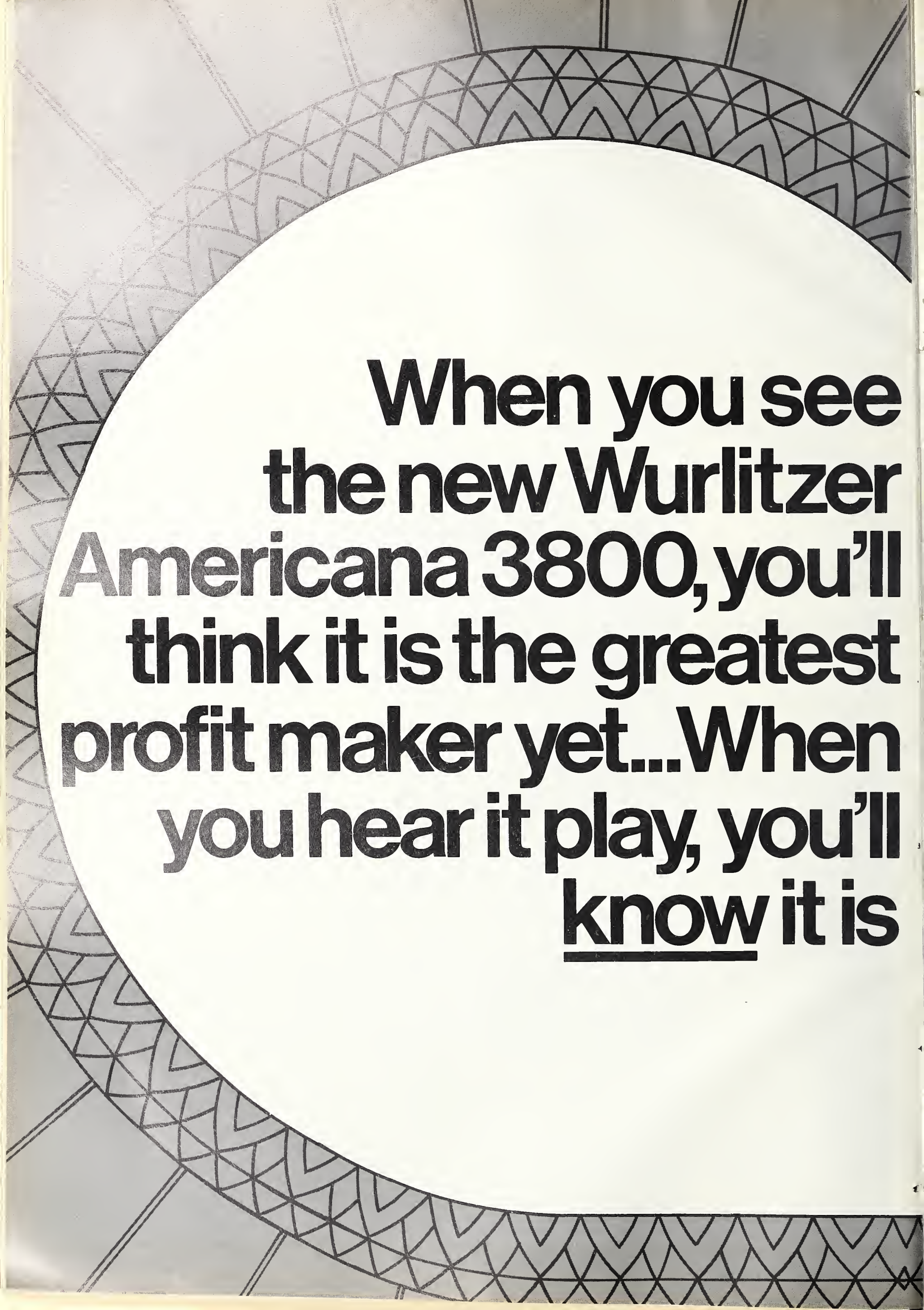


**THE CONRAD HILTON HOTEL • CHICAGO, ILLINOIS**

**FRIDAY, SATURDAY, SUNDAY - NOVEMBER 9-10-11**

**EXPO '73**

MOA's International Trade Show for the Coin-Operated Music and Amusement Industry and Allied Industries



**When you see  
the new Wurlitzer  
Americana 3800, you'll  
think it is the greatest  
profit maker yet...When  
you hear it play, you'll  
know it is**



Beautifully styled and appointed! Rock-solid mechanical reliability! Great sound!  
See your Wurlitzer Distributor during National Wurlitzer Week for an enthusiastic demonstration of ALL the features that make this new Americana 3800 a PROFIT MAKER *plus* for YOU.

THE MUSIC PEOPLE  
**WURLITZER**  
NORTH TONAWANDA, NEW YORK 14120





## EASTERN FLASHES

**AROUND TOWN**—Plenty of donation pledges are being logged by our division's UJA executive committee these days. **Ben Chicofsky** alone, up at the MONY office, says he secured over \$6,000 in a couple of days last week. One contributor to UJA, **Ben info's**, pledged \$2,000. That's the spirit! There'll be a board of governors meeting for MONY officers and governors on the 30th (Tuesday) up at MONY headquarters. The eleven officers and governors will be discussing trade problems as they currently exist, most notably location and machine security. Letters on the meeting went out Friday. . . . Business around town was pretty quiet last week, especially with the series going Tues., Wed. and Thurs. nights in Big Town's watering holes. Woe to the gent who dared to play the jukebox while the TV was going, but woe to the ops who missed out on expected earnings. . . . **Howard Kaye**, sales director at the Irving Kaye Sales Corp., absolutely delighted with the immediate acceptance of their new 'Texas Ranger' soccer table. Crammed with operator-features, the soccer item is the latest in Kay's fine lineuo of equipment. Howard also info's a new pool table just might be unveiled at the Nov. MOA Expo.

U.S. Billiards' 'TV Tennis' (2 or 4 player) video paddle game has arrived at the showrooms of Albert Simon, Inc. and sales chief **Al D'Inzillo** is tickled pink with the appearance and play appeal of the item. "This is top quality goods and just terrific fun to play," said Al. "There's no need to point out the collection-power of video games . . . they're established. Point with this item is either two or four can play, so it makes for a great couples games, in addition to the traditional 'I'll bet you a beer' thing between two guys at a bar." . . . Out at the U.S. Billiards factory in Amityville, sales director **Len Schneller** celebrated first shipments of U.S. Billiards TV Tennis last Thursday by wearing his tennis outfit to work (you think you got funny looking legs?). Socially, the great Schneller is still trying to set up that court tennis match with American Shuffleboard's sales chief **Sol Lipkin**. The Lip is known for his searing service, but Schneller contends his curving return can nip that quick. There's only one way to find out guys! . . . At American, Lipkin told us production and shipping of shuffleboard tables is still at peak. Many, many coin operators are using shuffleboards today, he says, especially since American has provided a "full line" of such tables in sizes measuring from 9' and 12' (cushion shot models) to the traditional 22' longboard that we all know and love. Play pricing on all American shuffleboards has swung to 25¢ play, so there's plenty to earn in the cash pan. "A great majority of tavern locations in this country are now enjoying the patronage of couples out on a date," says Lipkin, "and in my opinion, there's no better game for a guy and his gal than shuffleboard." By the way, Sol and his charming wife **Marge** just returned from a 5-week vacation (and you know what he does on vacations—visits every American Shuffleboard distributor in his path). Their trip South took them to Tennessee and visits with **Wilson Bracey** (Wurlitzer) and **Bob Goad** (Game Sales), to North Little Rock and **Les Godwin**, to **Tom Hughes** at S&H in Schreveport and to Orlando and **Ron Rood** at Southern Music. While in the Sunshine State, the Lipkins joined **Ron and Stub Thomas** at the FAMA Show, and also to the Allied Leisure factory in Hialeah to see son **Gene** and the guys there.

Allied's 'Tennis Tourney,' by the way, has achieved even more success than their previous Paddle Battle (and insiders know the thousands they shipped at home and via Mondial overseas). The production number to date is staggering and is testimony not only to the quality and earning power of the Allied games but to the operating industry in general, especially its ability to absorb vast quantities of machines when they find those machines profitable on location. This is, and always will be, a big business. On Allied again, we're tricked that genial **Jack Mitnick** has returned to the fold as their national sales consultant. Jack will be working closely with **Gene** and with firm prexy **Bob Braun** in the sales effort. No doubt Jack's numerous friends in the amusement industry will find the news heartening.

Enjoyed chatting with cutie-pie **Sandy Mazzuka** of Mr. Venda-Matic of Long Island, a Flushing-based music operation. Sandy's really up on her music and info's they've got a big call for Irish singles. Learned Interesting Music Co. on 23rd St. in Manhattan is good source of foreign singles, in case you're "interested." Also learned that **Sandy and Gloria** of Dolene Industries (Westbury route) are good pals (who says competitors don't cooperate?).

## CALIFORNIA CLIPPINGS

Champagne was dispensed at C. A. Robinson recently to celebrate the engagement of **Hank Tronick's** son, **Michael**. Congratulations to the Tronick family. . . . The arrival of the Bally single-player flipper game, Hi-Lo Ace is anxiously awaited, as advance reports on the item have been excellent. C. A. Robinson has been enjoying excellent sales with another Bally game, the 4-player Nip-lit with another truckload just in. One surprise item that turned out to be a real sleeper was the Midway Sportsman Rifle. Reports on the performance of the Sportsman have been raves, and demand for the item has pyramided in recent weeks. Another shipment of the successful Pong doubles has arrived from Atari. Four player action is most popular and has been providing higher revenues thanks to the 50-cent play. **Joe Aling**, Atari field engineer, will be visiting soon. Joe has been extremely helpful in teaching the electronic intricacies of the circuitry in the Pong games and according to **Mike Hall**, service manager for C. A. Robinson, he has done a great job for several operators as well as for C. A.'s service staff. The new Texas Ranger, from Irving Kaye, is meeting with much operator approval for its handsome cabinet and rugged construction. The Texas Ranger is a new model in the lucrative array of Super Soccer games produced by the Kaye factory. . . . At Portale Automatic Sales., **Jim Wilkins** reports that Chi-Coin's Riviera Pin game has just arrived along with Air Ball from M.C.I. Business has been moving at its usually rapid pace, with Rock-Ola phonographs receiving a great deal of attention. . . . **Leo Simone** of See-West is off to Chicago for the N.A.M.A. convention. He'll spend about 5 days there before heading back to L.A. Recent shipments to the company include truckloads of William's 2-player Darling and the Allied 4-player Tennis Tourney. . . . The new 1973-74 lineup of Rowe AMI phonographs has received a most sensational sendoff among Southern California operators, thanks to appeal of the units, and promotion at Circle International. Firm president **Dean McMurdie** says his order book is brimming over for the new Woodbridge, Caprice and Rhapsody jukes.

## CHICAGO CHATTER

A new version of "Air Hockey," the 1974 model to be exact, will be unveiled by Brunswick at this year's MOA Expo in the Conrad Hilton Hotel! As **Bob Nixon** explained it, the '74 rendition will be slightly different in design but the actual play will be "just as good, just as exciting" as in Air Hockey '73! The '74 model will be available in two sizes, one in 4x8, the other in 3x6—both coin operated, of course. Brunswick engineers have made some changes in the new model that will benefit the operator immensely by minimizing the assembling time so that the model can be put together and moved with much more ease. Air Hockey '74 will be in production very shortly and volume shipments are expected to commence on or before MOA convention time!

TENNIS ANYONE? "T.V. Tennis," that is — ChiCoin's latest electronic game which is being introduced to the trade this week. **Chuck Arnold's** very excited about it, needless to say, and he's confident ops will be too! Stop in at your nearest ChiCoin distrib showroom and have a look at it.

NEVER HAS THE LOCAL MOA office been as busy as it is right now! Requests for badges, banquet tickets and the like are pouring in and **Fred Granger, Bonnie York** and the staff are putting in a lot of extra hours tending to the additional chores connected with the association's 25th anniversary celebration! This year's show should be the biggest ever!

BY THE TIME THIS COLUMN makes print Williams distributors will have received samples of the factory's new 4-player "Pro Tennis"! **Bill DeSelm** said truckload orders are now being filled! Wow! Also on the current delivery schedule out there are shuffles, of course, and the big selling 2-player "Darling"!

AT PRESSTIME. SOME 10,000 vending and food service management reps were assembling at McCormick Place for the huge NAMA convention which opened on Thursday, October 18, for a four-day run.

MIDWAY'S **LARRY BERKE** has been on the go quite a bit lately attending the various distrib open house galas in the midwest. He's hearing lots of praise for the "Winner IV" and "Sportsman" gun, which are pretty much top priority at the Midway plant right now.

RECEIVED NOTIFICATION FROM Coin Operated Industries of Nebraska (COIN) that their Midwest Coin Machine Show will be coming up December 7, 8 and 9, at the Omaha Hilton. For further information write COIN at 1208 Farnam St. in Omaha.

ON THE SINGLES SCENE: Understand, from Lormar's **Joe Ceddia**, that area ops are showing interest in the following releases: "Marie" b/w "Sentimental Journey" by **Boots Randolph** (Monument), "My Blue Heaven" b/w "Somebody Stole My Gal" by the **Johnny Mann Singers** from the United Artists special series; "The Most Beautiful Girl In The World" by **Charlie Rich** (Epic) and "Bring Me Sunshine" b/w "My Woman, My Woman My Wife" by vet performer **Al Morgan** on the Mor-Wright label.

## UPPER MID-WEST

**Mr. & Mrs. Bob Addington**, Bismarck, N.D. in the cities over the weekend for a few days vacation. Bob making the rounds and buying equipment. Bob mentioned that son **Mike** is back in school and that his son-in-law is now working for him. . . . **Mrs. Hal Williamson** and daughter in the cities to pick up some new equipment as Hal was to busy to drive up. . . . The **Hefte's** of Grand Forks are spending the week in Detroit. . . . **Dick Couch**, showing snapshots of 12 Canadian Honkers he, his son, and others shot down during their week end hunting trip. . . . Also heard that **Glen Addington** had very good luck shooting some Snows last week at Cando, No. Dak. . . . **Clem Kaul** in town looking pretty chipper since his kidney stone operation a few weeks ago. . . . **Stan Hennes**, Minneapolis op. left for Canada for a week of duck and geese shooting. . . . **Mr. & Mrs. Jim Melichar**, Black River Falls, Wisc. in town for a couple of days. Jim likes the chiropracter he goes to in Minneapolis and he needed a treatment. Said that this doctor has been studying acupuncture and gave him a treatment. . . . **John Trucano**, Deadwood, S.D. in the cities to attend the national chamber of commerce meeting. Sure keeps a busy schedule. . . . **Dave Chapman** is down 15 pounds in three weeks. Says his wife measures all the food she serves him and it is helping him lose weight. . . . **Mr. & Mrs. George Bergquist** and their children in town for the day. George buying equipment, parts, and records and Mrs. Bergquist getting in some shopping. . . . **Mr. & Mrs. Marshall Keintz** in the cities for the day, and visiting with Mrs. Keintz' parents living in St. Paul. . . . **Seeburg Matadors**, Allied Tennis Tourney's and Foosballs and Williams Darling 2 player are moving out of the Lieberman Music Co. as fast as they come in. . . . In town seen were **Earl Ackley, Stan Baeder and Red Kennedy, Lawrence Sieg and Martin Kallsen, Don Hazelwood and Mac Hasvold, S. Falls, Terry Boerger, Clay Norberg, Morris Anseau, Gary, S.D. Dean Schroeder, and Joe Hector, Ralph Sanders and Jack Godfrey.**

## MILWAUKEE MENTIONS

The recent Bally-Midway service school hosted by Empire Dist. at its Green Bay premises was an obvious success with a total of 59 operators and servicemen in attendance. Session was conducted by Bally's **Tom Hata** and Midway's **Andy Ducay**, assisted by Empire's **Joe Eggener** and **Dale Johnson**. "This was one of the best turnouts for a games school that we have had," said manager **Bob Rondeau**. "We intend to continue the policy of offering service schools whenever the opportunity presents itself, since we strongly feel it is to our advantage, as one of the world's largest distributors, to have informed and qualified operators and servicemen as customers" he added. "Their enthusiasm and appreciation of what we are trying to accomplish by hosting these sessions more than makes up for the time and expense involved on our part." Since the school lasted most of the day a buffet meal was provided by Empire at noon and again in the evening.

FROM THE LITTLE LP RACKS: **Rob Hauber**, who heads up the very active LLP's department at Radio Doctors, tells us he's expecting quite a bit of new material from both Goldmor and Little LP's Unlimited. At the present time, he's moving a lot of **Dean Martin's** "Sittin' On Top Of The World" (Reprise) and "American Beauty" by the **Grateful Dead** (WB)—both from the new Little LP's Unlimited catalog. Current sellers from the Goldmor lineup include **Herbie Mann's** "Hoid On I'm Comin'" (Atlantic), **Aretha Franklin's** "Hey Now Hey" (Atlantic) and **Donny Hathaway's** "Extension Of A Man" (Atco).

## Wurlitzer 3800 Options (cont'd)

quirement using full Wurlitzer equipment," Addy stated. Options include Digital Selection Indicator, Pre-Select Programs, Little L.P. Capability and Dollar Bill Validator. Remote System, Income Computer, Security Cash Box, Break-in Alarm, Wall Box and Booster Unit and Auxiliary Speakers are Wurlitzer accessories fully operational with Americana 3200 phonographs.

Introduction of Wurlitzer's new Volume and Cancel Control, Paging Americana 3800 takes place in the showrooms of Wurlitzer distributorships and Wurlitzer Distributing Corporation branches. Wurlitzer Days, an annual celebration of new products, is scheduled this week (October 22 to 26).

## Revolutionary Machine Monitoring System from Rowe

CHICAGO — Rowe International, Inc. introduced a computerized system for monitoring up to a thousand vending machines at last week's NAMA show.

Using this system, one girl, looking at a TV-type display can tell instantly such things as: How much product is in any one of a thousand vending machines; if any machine is malfunctioning; if someone is tampering with a machine, and if the supply of change in the machine is low.

If someone does tamper with any machine, there is an instantaneous visual and audible signal at the central dispatch console. In addition, the phone number of the police station nearest that particular location will instantly flash on the screen.

Any number of other questions can

be programmed for instant answer as well.

"It's really a giant step forward for our industry," said Earl C. Ramsey, president of Rowe.

"Through the use of this system, operators will be able to cut costs in accounting, inventory control, and security," said Ramsey.

The computer makes it possible to convert costly, time-consuming manual accounting procedures to automatic reporting. This could include reports in such areas as sales figures . . . tax computations by location . . . payroll computations . . . labor control . . . inventory control . . . sales commission computation by customers . . . equipment depreciation schedules . . . cash collection analysis . . . operating profit and loss statements by machine

. . . location, by route and in total . . . and so on.

Reports which could be available through the computer include individual machine status reports . . . location analysis by machine . . . route analysis by location . . . examination and planning of both route service calls . . . system updating, both machine and location.

In addition to the TV type display, the system includes a silent teleprinter, a dedicated mini computer and a communications system.

The dozens of different types of information which the system can provide are reported instantly whether the machine being monitored is one mile or a thousand miles away.

"Operators will be able to cut losses from machines that are down," Ramsey said, "because they will not have to send service personnel to inspect a thousand machines to find out which ones may not be working properly. They will have this information instantly and know exactly where to dispatch a man.

"They will know exactly which machines need merchandise and how much. This will eliminate the need for estimating product requirements and the possible errors which can result in over buying or under buying.

"It will also assure the customer of always having a fresh supply of merchandise, and the customer will experience fewer incidents of malfunctioning machines.

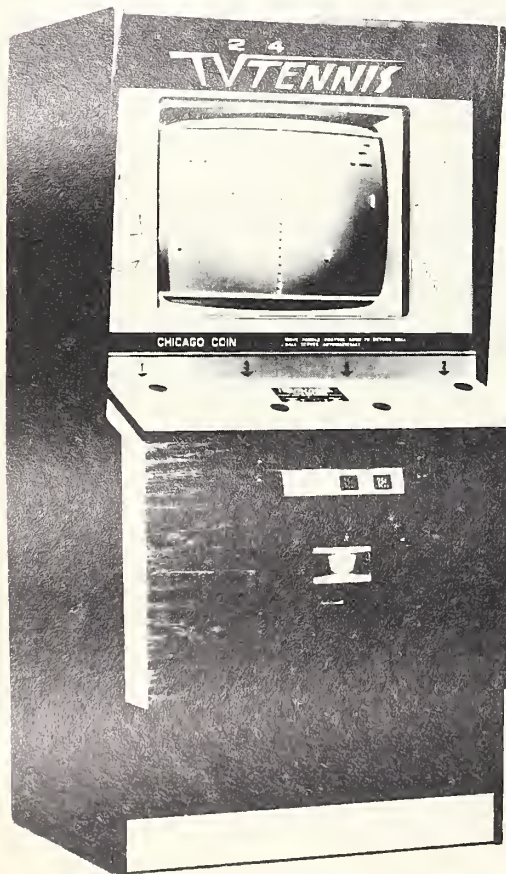
"Although we are a manufacturer," said Ramsey, "we are constantly concerned with operator profits. That's why we developed this system. (It was developed in conjunction with the Morton Division of the Martin Marietta Corporation.) And the beauty of it is that it is adaptable for use with equipment made by our competitors."

The system could also be adapted to monitor other types of operations besides vending machines.

### Here it is! Chicago Coin's

# TV TENNIS

## 2 or 4 PLAYER ELECTRONIC GAME



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STATE TV**

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- Big woodgrain console
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- Score adjustable

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• Players compete against each other -- not against the game!

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## Counter & Wrapper



ATLANTA — The new GLORY WL-4 Automatic Coin Wrapping and Counting Machine has been announced by Currency Systems, Inc., a division of Amiel Industries. The newly released GLORY WL-4, like its predecessor, the WE-4, is based on the "no transfer point" principle pioneered by GLORY in 1965.

The improvements incorporated in the new GLORY WL-4 have all reportedly been a result of experience gained with the WE-4 under actual business conditions.

The outside design remains unchanged, with the improvements and advanced engineering inside. Those areas normally subjected to wear have been strengthened. As a result, the WL-4 should withstand extraordinary long and tough performance.



### It still doesn't look like a jukebox.

When we built the world's first deluxe console jukebox, it didn't look like a jukebox. Neither does our new Model 452 Consóle Deluxe.

And that's the real beauty of it. Its handcrafted cherry-wood finish lets it enter sophisticated clubs and restaurants that wouldn't allow any other jukebox. Its elegant curved fabric grille and original oil painting on the lid let it blend into any decor from traditional to ultra-modern.

And underneath its smooth exterior beats a heart of solid Rock-Ola. Like its predecessors, we've given the 452 The Works, the famous Rock-Ola mechanism that's the envy of the industry.

The 452 Console Deluxe. It doesn't look like a jukebox, but it sure makes money like one.

For more information, contact your Rock-Ola distributor.



**ROCK-OLA**   
THE SOUND ONE



## Why did Scuffy Shew insist that a blind photographer take his glossies?

To hide his true identity and yet give a little satisfaction to his curious, ever-expanding fan clubs. They want a glimpse of the artist who wrote, produced and performs "Reason To Feel."

The single is not exactly burning up the charts. Yet. Nor does it get regular play on all the Top 40s. Yet. But it is getting more and more airplay. And more and more phone calls. And somehow, it's on the Gavin reports, somewhere or other, every week.

So Scuffy is headed for stardom. And better photos.

# "Reason To Feel"

BMBO-0043

This week's Gavin "Record To Watch"

  
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