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el To Dot • • Unart Signs Ellie Greenwich

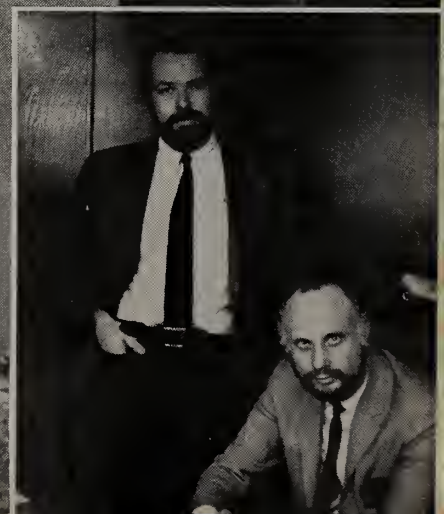
April 29, 1967

Cash Box



Int'l Section
Begins Pg. 67

THE TURTLES & WHITE WHALE: HAPPY TOGETHER



You can
feel the power of
The Glories.



An overwhelming
performance by The Glories creates
a single that everyone within hearing
chooses as the next top ten smash.
Listen and you'll get that hit feeling, too.

**I STAND
ACCUSED**

(Of Loving You)

2-1553

Produced by Bob Yorey

A great **date** to remember.



Cash Box

Vol. XXVIII—Number 41

April 29, 1967

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Necessary Alternatives

Many quarters in the budget-priced LP field, to get straight to the point, are in trouble. The problem is not one of demand for the \$1.49 or \$1.98 bargain, but the emergence of the economy field into a source of product that often looks and sounds like the real \$3.79 McCoy. At one time, companies producing economy product could successfully trade-on a hit tune or type of sound with a minimum of artist identification. Buyers could be content, for instance, with a low-cost album that sported a hit tune, most often serving as the title of the LP, performed with acceptable interpretations by non-descript performers. Even if some of these firms could trade-on famous names, the sessions were usually drawn from an artist's early career, when his artistry or individual point-of-view were far from established.

Today, however, the economy-priced album field is right up to the age of stereo, with stellar attractions performing with their current finesse and, occasionally, new attractions making a strong name for themselves. The flow—if not flood—of this fresh-looking product is something that a number of record companies indigenous to the low-priced market cannot compete with on a very favorable level. And the

near future could well take-on grimmer aspects if Congress passes a new Copyright Bill that includes a 1/2¢ increase in mechanical royalties.

A number of such labels, fortunately, are not walking a last mile. Their answer has been to take steps in new directions within the record business. Some have started regular-priced lines, attempting to create and establish catalog talent. Others have viewed such perennially healthy, though sometimes neglected, fields of R&B and country music. And still further, a regular-priced singles line has been developed incorporating either an LP tie-in or a format designed to compete for the general singles market dollar.

Out of the necessities of economics and the tremendous growth of an LP pricing area they did so much to nourish and make a vital force on today's disk scene, companies with backgrounds in budget LP's are faced with the stark reality of survival. That they are expanding their horizons should bring home to the trade that the record business doesn't stand still, and that everyone's survival is dependent on taking stock of oneself and facing up to how one's operation stacks up in the market place.

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The order of the day.

Canada



by The Young Canada Singers

K-13688

The New Song That Celebrates This Year's CANADIAN CENTENNIAL!

Canada's centennial will be celebrated in schools, on radio & TV, and at special Canadian festivals in American cities throughout the year. These festivals will highlight Canadian achievements in the arts—with entertainment, concerts, happenings, and history.

This special centennial song will be introduced and heard *everywhere* through the rest of 1967—on radio, on TV, and at events connected with the Canadian anniversary.

An old-fashioned "anthem"? Not on your life. This is a new song with the sound of *now*—sung by Canadian

youngsters with a swinging beat.

This is the only recording of "CANADA" available in the United States. Exclusively on MGM.

Order today.

Manufactured in Canada for the Centennial Commission by Quality Records, Ltd., Toronto.



MGM
RECORDS

MGM Records is
a division of
Metro-Goldwyn-
Mayer Inc.



"BABY, COME BACK" • "HOLD ME CLOSER" #9186 If it's happening...it's here

RCA VICTOR 
The most trusted name in sound

**"The Equals"
do 2 equally
great songs!**

Capitol's New 'Fringe' Merchandising Dept. To Be Directed By Don Doughty

HOLLYWOOD—A 'fringe' merchandising department has been created by Capitol Records, to be headed up by Don Doughty, Cash Box learned last week. It is understood that Doughty, who has just joined Capitol Records Distributing Corp. as merchandising project manager, will be responsible for the preparation of merchandising and advertising programs on behalf of selected Capitol pop LP product, with special emphasis on catalog product not currently tied in with hit singles as well as product introducing new acts. In his new role he will report directly to CRDC vp and national merchandising manager Brown Meggs.

Doughty entered the record business in 1960 as a salesman for Decca Records in upstate New York, Vermont and Western Massachusetts. He subsequently joined Capitol in a similar capacity before moving to Columbia, first as a salesman, then as a field promotion man. In 1963, he moved to Columbia's headquarters in New York City, where he worked in a number of capacities, including manager of field communications, national promotion manager, and product manager for pop-album catalog. Doughty left Columbia in October, 1966, moving to California and becoming national promotion director for GNP-Crescendo.

World Pacific To Sponsor Shankar's School Of Asian Music In Hollywood

HOLLYWOOD—A new music school, sponsored by the World Pacific label, will open here next month to take advantage of the widespread interest in Asian musical instruments. Called the Kinnara School of Indian Music, its featured teacher and lecturer will be W-partist Ravi Shankar, the noted Indian musician who is credited with influencing the use of

the sitar in a number of rock 'n roll sessions. In addition to Shankar, two musicians who accompany him—Dasgupta and Allaraka—will offer their knowledge of Asian instruments to the students. John Miles, a college student majoring in music, will also be part of the teaching staff.

According to Dick Bock, who runs World Pacific for Liberty Records, parent company, initial interest in the school appears to have led to an over subscription of students. The school, to be located at 8713 West 3rd St., across the street from W-P's studios, has facilities for 150 students. Inquiries have been received from 165 to date.

The school's program calls for both group and private lessons. Shankar or a member of the faculty will lecture two nights a week on the "Introduction to Oriental Art Music," which will encompass the history and theory of Asian music. Open course lectures will involve a \$5 fee, while group lessons will cost \$10 each. It's understood that Shanka will set fees for private lesson for professional musicians. Latter will schedule lessons on the sitar and such other Indian instruments as the tabla, veena and sarod. Bock said the goal is to set-up a permanent school. (W-P has signed a long-term lease for the building). (Continued on page 52)

FRONT COVER:



After a 20-month association that has certainly seen its share of sales and chart success, the Turtles and the White Whale label announced their mutual satisfaction to the world with their joint giant proclamation, "Happy Together." The disk venture, still riding way up on the Top 100, is the latest, and by far the greatest, in the group's series of hit singles outings. White Whale partners Lee Lasseff and Ted Feigin (shown in inset) watched as the deck soared straight to the No. 1 spot on the charts, earning itself membership in the prestigious Golden Record Club along the route. The million-seller was immediately followed up by their third album, "The Turtles/Happy Together," which leaped onto the chart this week at the No. 43 spot, getting a good jump on a possible further gold strike. Needless to say, the label's second year in the business (see separate story) should close with flying colors.

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Disk Bootlegging Returns In Force

NEW YORK—The bootlegging problem, a perennial record industry nemesis, came to the fore on the music news front again last week.

At press time it was understood that Kings County (N. Y.) District Attorney Erin Koota, Assistant D. A. Martin Light and chief investigator Walter Buchbinder were zeroing-in on a bootlegging ring pressing the current chart riding Original Sound label hit "Funky Broadway" by Dyke & The Blazers.

Cash Box also learned last week that, simultaneously, another West Coast indie with a recent big hit on the charts, was also very close to cracking another bootlegging combine. The second coast company prefers to remain nameless at the moment because arrests have not yet

been made and naming the company at this point, it feels, might interfere with the conclusion of a month-long investigation.

Action on the Original Sound bootlegging investigation was begun recently when chief investigator Walter Buchbinder of the Brooklyn D. A.'s office received the following letter from Original Sound president Art Laboe:

Dear Mr. Buchbinder:

This is an authorization for our eastern representative, Charles Petropoulos also known as Charlie Peters to file a formal complaint against persons, firms, or others involved in manufacture and or receiving and sale of counterfeit Original Sound (Continued on page 10)

First Quarter Gains: RCA & Atlantic

Atlantic: Up Almost 100%

NEW YORK—The Atlantic-Atco combine announced last week that the first three months of 1967 have proven to be the most successful first quarter in the firm's history. According to the announcement, the gross volume for the period this year was up almost 100% over the same period last year.

Immediately following the record-breaking quarter, Atlantic to blaze a red-hot sales trail, as the first two weeks in April saw more singles volume than any other two week period ever for the firm. In the week of Apr. 10-15 Atlantic-Atco sold over 3/4 million singles, marking another sales mark for the label.

From the first week of the new year Atlantic-Atco, and their affiliated labels, have evidenced their powerful sales year with an equally powerful representation on the charts. For the entire quarter they have held down between 10 and 14 singles on the Top 100, with at least six albums per week also holding down chart berths.

Singles activity during that period have included Aretha Franklin's smash, "I Never Loved A Man The Way I Love You," Wilson Pickett's "Mustang Sally," "Everybody Needs Somebody To Love" and "I Found A Love," Sonny & Cher's "The Beat Goes On," Bobby Darin's "Lovin' You," and "The Lady Came From Baltimore," The Buffalo (Continued on page 54)

RCA: Significant Gains

NEW YORK—The RCA organization set new figures for profit and growth in the first quarter of 1967. Overall sales of the firm were reported to be up 16% from \$586 million last year to \$683 million for the current year. This marks the 24th consecutive quarter that the company has shown improved performance.

Although no specific figures were given for the RCA Victor Records division, it was announced that that department made "significant" gains in both growth and net profit.

Figuring strongly in the record division's growth has been the sustained sales activity of such high-flying LP product as "The Monkees" and "More Of The Monkees," both of which are distributed by Victor for Colgems, "The Sound Of Music," "My Cup Runneth Over" by Ed Ames, and scores of LPs by such perennial favorites as Eddy Arnold, Elvis Presley, Chet Atkins, Henry Mancini and John Gary, among others.

Singles activity has also been on the upswing, what with the success of the Monkees, Eddy Arnold, Elvis Presley, Ed Ames, and new acts such as the Jefferson Airplane and the Sidekicks.

Ellie Greenwich Signs Exclusive Unart Deal

NEW YORK — Unart Music concluded another major signing last week, when it announced the pacting of Ellie Greenwich to an exclusive, three-year deal as a songwriter with the publishing house. The announcement, made by United Artists Music Companies president Mike Stewart and executive vp Murray Deutch, followed hot on the heels of the previous week's signing of Jeff Barry to a similar contract.

Under the terms of her deal with Unart, the multi-talented Miss Greenwich is said to be receiving one of the largest guarantees ever paid to a composer, in return for which, Unart will own the copyrights on all her new compositions. With the deal going into effect immediately, she will

(Continued on page 54)

Dot To Distribute Barry's Steel Label

NEW YORK— Jeff Barry, the hot producer and songwriter, last week concluded a major agreement with Randy Wood, president of Dot Records which will see Dot take on distribution of Barry's new Steel label both domestically and internationally.

The three-year pact is an exclusive production agreement which will bring to the Steel Company all new Barry productions. However, Barry will still be permitted to record and produce sessions for artists he had been involved with as a producer prior to his new Dot agreement. Artists he will continue to produce include: the Monkees, Neil Diamond, the Down 5, Ellie Greenwich and newcomer Gayle Hanes. Barry may also be producing some Dot artists in the future.

Attorneys Paul Marshall and Payson Wolf, who negotiated the deal for the two parties, described it as one of the biggest producer-label type ar-

rangements they had ever seen. Negotiations had been underway for some three to four months and were concluded last week when Randy Wood flew in from California to sign the pact.

Jeff Barry is one of the contemporary music scene's most prolific producers and songwriters. Last week he signed an extensive songwriter-publisher pact with United Artists' Music Companies.

He came into the music business in 1960. E. B. Marks published his first song, "Tell Laura I Love Her" which Ray Peterson recorded just three months after Jeff embarked on a music career. Since then he has had a chain of songwriting and producing hits to his credit.

Some of the records he produced include: "I'm A Believer," by the Monkees; "A Little Bit Me, A Little Bit You," the nation's current number 1 (Continued on page 52)

White Whale Spouts Success

Less than two years ago, Ted Feigin and Lee Lasseff (shown in insert) kicked off their White Whale label with the Turtles' "It Ain't Me, Babe," which proved to be an all-out smash for both the label and the group. Now as the label approaches its second anniversary, the same Turtles are just coming off another monster disk, their million-selling, ex-chart-topping "Happy Together." In the interim period between these two Turtle triumphs, White Whale has released only 21

other records, six of which have achieved at least some degree of chart stature—a formidable batting average indeed! Three of the six were by, once again, the Turtles. The crew, which includes (left to right) Jim Pons, Howard Kaylan, Jim Tucker, Mark Volman, Al Nichol and (seated) John Barbata, carved chart niches for themselves with "Let Me Be," "You Baby" and "Can't I Get To Know You Better." But, of course, (Continued on page 54)

RCA's 'Casino' Campaign Getting Royale Reception

NEW YORK—Initial reaction to RCA Victor's powerful merchandising campaign for the soundtrack of "Casino Royale," has been termed by label officials as "fantastic." The Colgems-labeled, RCA-distributed album is currently the subject of huge promotion and publicity, both on trade and consumer levels.

Featuring Herb Alpert & the TJB (courtesy of A&M), the LP is to be featured in consumer newspaper ads, with in-store displays, concentrated radio spots and novelty promo mailings pushing the set. Although exact figures have not yet been announced, the album is expected to exceed by far any of the previous Colgems soundtracks handled by Victor.

Liberty proudly announces

MEL CARTER'S

first release on Liberty Records
with a tremendous interpretation of

EDELWEISS

b/w FOR ONCE IN MY LIFE #55970



second annual Guitar program...



THIS IS
GUITAR COUNTRY
featuring

The most accepted
 guitar instruction system
GUITAR PHONICS

The most popular
 instrumental group
THE VENTURES

The most
 consistent sellers
50 GUITARS



LRP-16507/LST-17507



LRP-2052/LST-8052



LMM-13039/LSS-14039

each one in double full color jacket.



Viva Sales Pass Million \$ Mark

NEW YORK—Ed Silvers, vice-president and operational head of Viva Records, has reported that record sales, for the first ten months of the company's operation, have exceeded the one million dollar mark. The Midnight String Quartet, a creation of Silvers' partner, Snuff Garrett, with two hot-selling LP's, "Rhapsodies For Young Lovers" and "Spanish Rhapsodies For Young Lovers," have accounted for the major portion of the label's success. The Strings make their initial concert appearance June 10th with The Long Beach Symphony Orchestra at The Long Beach Municipal Auditorium.

Silvers, partner in Snuff Garrett Productions, will be in New York during the first portion of May seeking material for Viva and Garrett Productions' artists.

Vejar Upped At Decca

NEW YORK—Sydney A. Goldberg, vice-president and general sales manager of Decca Distributing, has announced the appointment of Barry Vejar to the position of manager of the company's Los Angeles sales branch, located at 6750 Santa Monica Blvd. Decca's Los Angeles branch serves Southern California and Nevada, along with the entire state of Arizona.

Vejar, a four and a half year sales veteran with the Decca organization, joined the company in 1963 after long sales stints with Disneyland Records and Cosnat Distributors in the Southern California territory. His record sales experience also includes a three year period as the owner of his own retail record shop in the North Hollywood area of Los Angeles. Since joining the Decca sales force, Vejar has covered all of Southern California, calling on retail shops, rack jobbers and one-stop operators. As the Decca Los Angeles branch manager, Vejar will be responsible directly to Lou Verzola, the company's West Coast district manager.

Davies To Head Sales, Promo For Newly-Bowed Buddah Label

NEW YORK—With last week's release of "Yes, We Have No Bananas" by the Mulberry Fruit Band, Buddah Records bowed on the record market as a wholly-owned subsidiary of the Kama Sutra organization. The new label was formed by Hi Mizrahi, Artie Ripp and Steinberg, execs of the Kama Sutra complex, who simultaneously announced the promotion of John Davies to the position of national sales and promotion director of all Kama Sutra product. This includes the Buddah label, Kama Sutra Records, Kama Sutra Music and Kama Sutra Productions. Davies was formerly involved with promotion and production.

The new Buddah label will differ sharply from its parent firm, Kama Sutra Records, in that it will have its own national distribution network of 20 indie distributors, while Kama Sutra is distributed exclusively by MGM. The firm will utilize Kama Sutra Productions facilities as well as making outright purchases of masters, and will work in close association with Kama Sutra Music.

In addition to the Mulberry Fruit Band deck, the label has release forthcoming from Capt. Beefheart & His Magic Band, who was brought to the label by the firm's West Coast vp operations Bob Krasnow, and Peter Andrews, who also produces for the firm.

Bossin To Bell Records As Dual Nat'l Promo Rep

NEW YORK—Gordon Bossin, an eight-year veteran with RCA Victor's promo department in the Detroit, California and Louisiana areas, has joined Bell Records to work in a national promo capacity. Bossin will share the national promotion spot with Dave Carrico, thus giving the label dual representation in that area, in order to handle the firm's burgeoning activities there.

Epic Inks Hollies

NEW YORK—Epic Records has signed the popular British group, the Hollies, to an exclusive recording contract. The acquisition of the Hollies marks another major step in Epic's long-range plans for expansion.

The noted vocal-instrumental quintet has had fifteen consecutive top-ten hits in England, many of which became big chart items in nearly every other country in the world. They are currently riding high with their latest single, "On A Carousel," which is rapidly making its way to the top of the U.S. charts. Their first U.S. singles, "I Can't Let Go" and "Look Through Any Window," helped to create a demand for personal appearances by the Hollies throughout this country.

Two smash singles followed—"Bus Stop" and an original tune, "Stop, Stop, Stop"—and by the time the Hollies were slated to tour the United States with Herman's Hermits, they had acquired a tremendous following of their own. A CBS TV Network crew assigned to film Herman's Hermits on tour for a documentary TV special was so impressed with the Hollies that they included them in the film, too. The TV spectacular, which was directed by David Oppenheimer, will be aired this month.

The Hollies include Graham Nash, rhythm guitar and vocals; Allan Clarke, lead singer; Tony Hicks, lead guitar and vocals; Bobby Elliott, drums; and Bernard Calvert, bass guitar and piano.

Price Named To Cup Press Post

HOLLYWOOD—Brown Meggs, VP and national merchandising manager of Capitol Records Distributing, has just announced that Joe X. Price has been appointed West Coast manager of press & information for the firm. In his new position Price will be responsible for corporate press relations and publicity activities. He will report directly to Meggs.

Price comes to CRDC after serving for more than three years as music editor of Daily Variety. Prior to his Variety affiliation, he was a freelance writer and contributor of short stories to a number of national magazines. In addition to his magazine activities, he has also authored several novels including "The Blabbermouths."

Price, a native of Chicago, moved to Los Angeles in 1961 and shortly thereafter joined Variety. He is a graduate of the University of Chicago, where he earned a B.A. in English, and a veteran of the U.S. Navy. He lives with his wife and two children in the San Fernando Valley.

Price replaces Ron Tepper, who left Capitol on Apr. 17 to open a West Coast office for Ivor Associates, a public relations firm.

Disk Bootlegging

(Continued from page 7)

Recordings and specifically release number OS-64 "Funky Broadway".

Our exclusive manufacturer is RCA Victor. We have authorized no one else to manufacture this record. RCA Rockaway will identify their recordings to your satisfaction.

Original Sound label is protected by Federal Trade Mark Registration, therefore Federal authorities will cooperate with your department.

We are anticipating confiscation of all counterfeit goods and prosecution to the fullest of those guilty of wrong doing.

Thank you for your cooperation.

Very truly yours,
ORIGINAL SOUND RECORD CO.,
Art Laboe, pres.

The bootlegged Original Sound record was discovered when a rep from the label, visiting a New York retail (Continued on page 52)

Greene/Stone Appoint Pipolo General Manager Of York-Pala

HOLLYWOOD — Producers Charlie Greene and Brian Stone have announced the appointment of Pat Pipolo as general manager of their recording enterprises, York and Pala Records. Pipolo will take charge of the recording arm of Greene/Stone



BRIAN STONE, PAT PIPOLO, CHARLIE GREENE

Enterprises effective immediately in the development of new talent and material and national promotion activities for York-Pala as well as all outside record lease commitments under the Green-Stone banner.

Pipolo joins Greene and Stone after a two-year hitch as national promotion manager with Liberty. Prior to that he was with VJ Records of Chicago and Hollywood as their national promotion manager. Earlier experience saw Pipolo with Kapp Records in New York. His first position in the recording industry was as a retail salesman in several Broadway record shops upon his graduation from high school in New York.

The 32-year-old Pipolo stated, "I am looking forward to my association with Greene & Stone who are two bright spots in the record industry. They've got the drive and imagination seldom seen today in this business. It is a tremendous challenge for me and will, I am certain, open new vistas. Their approach to the recording field is out of the ordinary. Each piece of work is a special project and not just a daily chore. I look forward to becoming an integral part of this fast moving and hard-driving organization."

Greene and Stone stated that with the services of Pat Pipolo, their overall expansion plan has been put into high gear and they will announce further developments along these lines very shortly.

Leiber/Stoller Team Cleffs 'Twiggy In New York' TV'er

NEW YORK—The veteran song-writing team of Mike Stoller and Jerry Leiber has provided the music for the upcoming ABC-TV special, "Twiggy In New York," sked'ed for network broadcast on Apr. 27th. Mike Stoller arranged and orchestrated the background score while all music was recorded under the supervision of Jerry Leiber.

The special, built around the recent New York visit of the internationally famed British mannequin, will feature the recurrent theme tune, "Twiggy (I'll Remember You)," for which the

Leiber/Stoller team provided both words and music.

In discussing the special, Mike Stoller told Cash Box that A&M Records is releasing a "Twiggy (I'll Remember You)" deck by Chris Montez. The Montez deck will have a sleeve made from a reproduction of the recent Newsweek Magazine cover photo.

All indications are that the special will be well received throughout the U.S., which should result in another addition to a long list of triumphs for Leiber and Stoller.

Berry Gordy Establishes Career Clinic In Sister's Name

NEW YORK — Berry Gordy, Jr., president of the huge Tamla-Motown Record Corporations, last week established a Business Career Clinic that will function under the guidance of the Interracial Council for Business Opportunity—a non-profit organization founded in 1963 and which is a pioneer in providing free management and financial counseling services to small businessmen.

The announcement about the new Lucy Wakefield Business Career

Clinic (named after Mr. Gordy's late sister) was made as part of the record exec's acceptance speech at the Hotel Biltmore last week where the ICBO named him the recipient of the organization's third annual award for business leadership.

It is understood that this is the first such clinic to be established to encourage Negroes in business and to be sponsored by a successful Negro businessman.

(Continued on page 52)

RiFi To Distribute Atlantic Product In Italy

MILAN, Italy—In a late minute report from Milan, Cash Box has learned that Italy's RiFi Records will be handling the exclusive distribution in that country for New York-based Atlantic Records. RiFi president Giovanbattista Ansoldi, who made the disclosure, stated that the deal would also include all of

Atlantic's affiliated labels as well.

The deal was set for the American firm by Nesuhi Ertegun, vice president of the outfit, who has just returned from Europe after two weeks of business negotiations. Atlantic was previously associated with Saar Records in that area.



JUST STOPPED BY FOR A VISIT . . . This jovial group reads (from the left) Harry Goodman, Regent Music; Al Kohn, Francis Day & Hunter; George Albert, president and publisher of Cash Box; Woody Hinderling, Regent Music; Bert Corri, director of Francis Day & Hunter; and Les Reed, co-cleffer of "There's A Kind Of A Hush" and "It's Not Unusual." The photograph was taken when the group stopped by George Albert's CB offices for an impromptu visit.

In spring

The seed of youth

Blossom into colours

The crystal summer will give to the world

The flowers of this generation

What Los Angeles does today

The world will accept tomorrow

THE SEEDS ARE GROWING INTO

THE FUTURE FLOWER GENERATION

We came forth in colours and love

The farmer lives by the elements alone

The rain, the sun, the earth

We shall see the fruit of life

The seed is now the flower

And the flower the children of the world

THE
SEEDS
CAN'T SEEM TO MAKE
YOU MINE

GNP 354

EXCLUSIVE DIRECTION

by *Lord Tim Hudson*

BROMPTON
PRODUCTIONS

GNP
Crescendo
RECORDS

9165 SUNSET BLVD., HOLLYWOOD 69, CALIF. 275-1108. Cable: CRESREC
GENE NORMAN, President

EST. 1954

XXX

WILLIAM MORRIS AGENCY, INC.
SINCE 1898 THE AGENCY OF THE SHOW WORLD
NEW YORK BEVERLY HILLS CHICAGO
LONDON PARIS ROME MADRID

INDESCRIBABLY BLUE
ELVIS PRESLEY RCA VICTOR
 Elvis Presley Music, Inc.

FOOLS FALL IN LOVE
ELVIS PRESLEY RCA VICTOR
 Tiger Music, Inc.

MARRYYIN' KIND OF LOVE
THE CRITTERS KAPP
 Rumbalero Music, Inc.

GET IT WHILE YOU CAN
HOWARD TATE VERVE
 Rumbalero Music, Inc.
 Ragmar Music Corp.

EXCUSE ME DEAR MARTHIA
POZO SECO SINGERS COLUMBIA
 Noma Music, Inc.
 Pocket Full of Tunes

CRY TO ME
FREDDIE SCOTT SHOUT
 Progressive Music, Inc.
 Meilin Music, Inc.

WHEN I WAS YOUNG
ERIC BURDON & ANIMALS MGM
 Stamina Music, Inc.

A GIRL NAMED SANDOZ
ERIC BURDON & ANIMALS MGM
 Stamina Music, Inc.

KEEP THE FAITH, BABY
BROOK BENTON RCA
 Anne-Rachel Music, Corp.
 Killey Music, Inc.

BIG BLACK SMOKE
THE KINKS REPRISE
 Noma Music, Inc.
 Mondvies Music, Inc.

DEAD END STREET
THE KINKS REPRISE
 Noma Music, Inc.
 Mondvies Music, Inc.

ALL YOUR LOVE
JOHN MAYALL, ERIC CLAPTON
& BLUES BREAKERS LONDON
 Noma Music, Inc.
 Gunnell Music, Inc.

HIDEAWAY
JOHN MAYALL, ERIC CLAPTON,
& BLUES BREAKERS LONDON
 Noma Music, Inc.
 Gunnell Music, Inc.

YOU ARE SHE
CHAD & JEREMY COLUMBIA
 Noma Music, Inc.

I WON'T CRY
CHAD & JEREMY COLUMBIA
 Noma Music, Inc.

ANOTHER TEAR FALLS
WALKER BROS. SMASH
 Anne-Rachel Music Corporation

SADDEST NIGHT IN THE WORLD
WALKER BROS. SMASH
 Blttop Records, Inc.

THE RIGHT ONE IS LEFT
CILLA BLACK CAPITOL
 Hill & Range Songs, Inc.

THE ABERBACH GROUP
 1619 Broadway, New York, N.Y.

5 NEW SPIRITUALS
IF IT WASN'T
FOR THE LORD
 b/w
IN THE SERVICE OF
THE LORD
THE TRAVELING KINGS
 CRESCENT 5181

THAT'S THE WAY
THE LORD WORKS
 b/w
LONG TEDIOUS JOURNEY
PROF. HAROLD BOGGS
 NASHBORO 918

GOD'S LOVE
 b/w
THERE'S A GOD WHO
KNOWS IT ALL
THE GOSPEL KEYNOTES
 NASHBORO 919

GAMBLIN' MAN
 b/w
JESUS KNOWS
THE FAMOUS SKYLARKS
 NASHBORO 920

I'VE GOT TO
STAND FOR JESUS
 b/w
WHEN HE CALLS
I'LL ANSWER
THE GOSPEL
CLOUDS OF JOY
 NASHBORO 921

NASHBORO
Records
 1011 WOODLAND ST.
 Nashville, Tenn. 615-227-5081

VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#56
RESPECT (2:26)
 Aretha Franklin
 Atlantic #2403
 1841 Broadway, New York, N.Y.

PRODUCER: Jerry Wexler (Atlantic)
 PUBLISHER: East Music/Time Music/
 Walco Music (BMI)
 East Music, 926 McLemore St.,
 Memphis, Tenn.
 WRITER: Otis Redding
 ARRANGER: Tom Dowd
 FLIP: "Dr. Feelgood"

#59
CREEQUE ALLEY (3:45)
 The Mamas & The Papas
 Dunhill #4083
 449 So. Beverly Dr., Beverly Hills,
 Calif.
 Dist. by ABC Records, 1330 Ave. of
 Americas, N.Y.C.

PRODUCER: Lou Adler
 449 So. Beverly Dr., Beverly Hills,
 Calif.

PUBLISHER: Trousdale Music (BMI)
 c/o ABC Records,
 1330 Ave. of Americas, N.Y.C.
 WRITERS: John Phillips,
 Michelle Gilliam
 FLIP: "Did You Ever Want To Cry"

#63
HIM OR ME—WHAT'S IT GONNA BE
(2:40)
 Paul Revere & The Raiders
 Columbia Records #44094
 51 West 52nd St., New York, N.Y.

PRODUCER: Terry Melcher (Columbia)
 PUBLISHER: Daywin Music (BMI)
 250 N. Canon Dr., Beverly Hills, Calif.
 WRITERS: Mark Lindsey &
 Terry Melcher
 FLIP: "Legend Of Paul Revere"

#64
ALL I NEED (2:59)
 The Temptations
 Gordy Records #7061
 Motown Record Corp.
 2648 W. Grand Blvd., Detroit, Mich.

PRODUCER: F. Wilson (Motown)
 PUBLISHER: Jobete (BM)
 (Same Address as Label)
 WRITERS: E. Holland, F. Wilson,
 R. D. Taylor
 FLIP: "Sorry Is A Sorry Word"

#65
**TOO MANY FISH IN THE SEA/
 THREE LITTLE FISHES (2:57)**
 Mitch Ryder & The Detroit Wheels
 New Voice Records #822
 Dist. by Bell Records
 1776 Broadway, New York, N.Y.

PRODUCER: Bob Crewe
 1841 Broadway, N.Y.C.
 PUBLISHER: Jobete Music (BMI)
 2648 W. Grand Ave., Detroit, Mich.
 Joy Music (BMI), c/o Burton L. Litwin
 1740 B'way, New York, N.Y.
 WRITERS: Whitfield-Holland (Too Many
 Fish)
 Saxie Dowell (Three Little Fishes)
 ARRANGER: Bob Crewe
 FLIP: "One Grain Of Sand"

#71
WHEN YOU'RE YOUNG AND IN LOVE
(2:38)
 The Marvelettes
 Tamla Records #54150
 2648 W. Grand Blvd., Detroit, Mich.
 PRODUCERS: J. Dean,
 Wm. Weatherspoon (Tamla)

PUBLISHER: Pictoretone Music (BMI)
 1650 B'way, New York, N.Y.
 WRITER: V. McCoy
 FLIP: "The Day You Take One,
 You Have To Take The Other"

#77
SIX O'CLOCK (2:38)
 The Lovin' Spoonful
 Kama-Sutra Records #225
 Dist. by MGM Records
 1350 Ave. of the Americas,
 New York, N.Y.

PRODUCER: Erik Jacobsen thru
 Koppelman & Rubin Assoc.
 1650 B'way, New York, N.Y.
 PUBLISHER: Faithful Virtue (BMI)
 1650 Broadway, New York, N.Y.
 WRITER: J. Sebastian
 FLIP: "The Finale"

#79
MIRAGE (2:30)
 Tommy James & The Shondells
 Roulette Records #4736
 1631 Broadway, New York, N.Y.

PRODUCERS: Bob Gentry &
 Ritchie Cordell
 (Same Address as Roulette)

PUBLISHER: Patricia Music (BMI)
 1631 Broadway, New York, N.Y.
 WRITER: Ritchie Cordell
 ARRANGER: Jimmy "Wiz" Wisner
 FLIP: "Run, Run, Baby, Run"

#83
ANOTHER DAY, ANOTHER HEART-
ACHE (2:30)
 The 5th Dimension
 Soul City Records #755
 1560 N. LaBrea, Hollywood, Calif.
 Dist. by Liberty Records
 6920 Sunset Blvd.,
 Los Angeles, Cal.

PRODUCER: Johnny Rivers,
 Marc Gordon
 Soul City, 1560 N. LaBrea, Hollywood,
 Calif.

PUBLISHER: Trousdale Music (BMI)
 c/o ABC Records
 1330 Ave of Americas, New York, N.Y.
 WRITERS: P. F. Sloan, Steve Barri
 ARRANGER: Jim Webb, Marty Paich
 FLIP: "Rosecrans Blvd"

#84
A BEAUTIFUL STORY (2:40)
 Sonny & Cher
 Atco Records #6480
 1841 Broadway, New York, N.Y.

PRODUCER: Bill Rinehart (Atco)
 PUBLISHER: Chris Marc/Cotillion
 (BMI)
 c/o Atco Records
 WRITER: Sonny Bono
 ARRANGER: Bill Rinehart
 FLIP: "Podunk"

#87
I GOT WHAT YOU NEED (2:24)
 Kim Weston
 MGM Records #13720
 1350 Ave. of Americas, New York, N.Y.

PRODUCER: Mickey Stevenson
 37 West 57th St., New York, N.Y.
 PUBLISHER: Mikim Music (BMI)
 37 West 57th St., New York, N.Y.
 WRITERS: M. Stevenson, Brown
 ARRANGER: Sonny Saunders
 FLIP: "Someone Like You"

#93
TOGETHER (2:46)
 The Intruders
 Gamble Records #205
 1650 Broadway, New York, N.Y.

PRODUCER: Kenny Gamble
 c/o Gamble Records

PUBLISHER: Razor Sharp Music (BMI)
 c/o Kenneth Gamble
 5412 Osage Ave., Philadelphia, Pa.
 WRITERS: Gamble, Huff
 ARRANGER: Joe Renzetti
 FLIP: "Up And Down The Ladder"

#94
DADDY'S HOME (2:21)
 Chuck Jackson & Maxine Brown
 Wand Records #1155
 240 W. 54th St., New York, N.Y.

PRODUCER: Stan Green & Neil Galligan
 c/o Wand Records

PUBLISHER: Nom Music (BMI)
 c/o Patricia Music BMI
 1631 B'way, New York, N.Y.
 WRITERS: Chas. Baskerville,
 Shane Sheppard, Clarence Bassett
 ARRANGER: Stan Green
 FLIP: "Don't Go"

#95
YOU'RE ALL I NEED (2:35)
 Bobby Bland
 Duke Records #416
 2809 Erastus St., Houston, Texas

PRODUCER: Pearl Woods
 100 W. 85th St., New York, N.Y.

PUBLISHER: Don Music (BMI)
 c/o Duke-Peacock Records
 WRITER: Pearl Woods
 ARRANGER: Pearl Woods
 FLIP: "Deep In My Soul"

#99
GOT TO HAVE YOU BACK (2:45)
 Isley Bros.
 Tamla Records #54146
 2648 W. Grand Blvd., Detroit, Mich.

PRODUCER: Ivy Hunter
 (Tamla-Motown)

PUBLISHER: Jobete Music (BMI)
 2648 W. Grand Blvd., Detroit, Mich.
 WRITERS: Hunter, L. Ware, S. Bowden
 FLIP: "Just Ain't Enough Love"

#100
THE OOGUM BOOGUM (2:20)
 Brenton Wood
 Double Shot Records #111
 6515 Sunset Blvd., Hollywood, Calif.

PRODUCER: Hooven, Winn
 8255 Sunset Blvd., Hollywood, Calif.

PUBLISHER: Big Shot Music (ASCAP)
 8255 Sunset Blvd., Hollywood, Calif.
 WRITER: A. Smith
 ARRANGER: Hooven, Winn
 FLIP: "I Like The Way You Love Me"

#100
WHEN LOVE SLIPS AWAY (2:55)
 Dee Dee Warwick
 Mercury Records #72667
 35 E. Wacker Drive, Chicago, Ill.

PRODUCER: Jerry Ross
 c/o Mercury Records, 745 5th Ave.,
 N.Y.

PUBLISHER: Helios Music & Act III
 Music (BMI)
 Helios Music, 1619 Bway, N.Y.
 Act III Music Inc.
 35 E. Wacker Dr., Chicago, Ill.
 WRITERS: J. Ross, S. English, V. Mill-
 rose
 ARRANGER: Jimmy Wisner
 FLIP: "House Of Gold"

DL 74892

STEREO

HAPPY JACK THE WHO



DL 4892

DL 4892

**THE
EXCITING
NEW
ALBUM
BY
THE
GROUP
THAT'S
HAPPENING...**

EXCLUSIVELY ON



**HAVE YOU NOTICED
THE INCREASED USE
OF THE ALBUM SLICK
AS AN ADVERTISEMENT
IN CASH BOX?**



**PLATTER
SPINNER
PATTER**

Mrs. Lee Sanders, vice president and program director of WPXE-Starke, Fla., is concerned about the current trend in pop radio broadcasting. She feels that not enough time and consideration is given incoming records. She says that she devotes two days a week to listening to new records, and she is unhappy over the fact that "many program directors do not listen to new records unless they have been picked by the trade, pushed by a distributor, or recorded by a sure-fire group." Since the public will buy only what it hears, Mrs. Sanders states, it is up to the program or music directors to get pop activity—not just R&B or C&W. She concludes that a closer union is needed between radio outlet operators and the record industry. This column welcomes any comments concerning this issue.

"Hey, watch out, little Snoopy," go the lyrics from "Return Of The Red Baron," which details the mortal struggles of Charles Schulz' perceptive pooch against the villainous German air ace of World War I. Now, a new threat to Snoopy's sovereignty has arisen in the form of the winner of WNUE-Ft. Walton Beach, Fla.'s, "Snoopy Look-Alike Contest." The usurping doggie, fully equipped with flight suit, parachute, and microphone, appeared ready to take on the infamous Red Baron himself. As for the contest itself, the grand prize was free meals for a month for Snoopy's look-alike and his master. Hundreds of entries were received, and the winning dog-owner was Richard Parr of Eglin Air Force Base. Will the real Snoopy please stand up?

The second annual KHJ-Hollywood radio appreciation concert at the Hollywood Bowl on April 29 will feature the Supremes and the Buffalo Springfield. The charity affair will present top rock groups in support of the Supremes and the Buffalo Springfield, with proceeds from the concert set for the establishment of a Motown Records scholarship fund at UCLA. All performers are contributing their talents gratis.

They're off! Yes, on April 25, 45 WWDC-Washington listeners will be off to Pimlico Race Track to spend a free day at the races, courtesy of the outlet. That event marks WWDC's Radio Day at the Track, and WWDC and Pimlico will provide the lucky listeners with free transportation, free admission to the track, reserved seats on the finish line, and a luncheon served by Stevens in the Clubhouse. One listener will join WWDC sports director, Ron Menchine, in the winner's circle to present an award to the winning jockey in the featured race of the day, "The WWDC Radio Purse." The day at Pimlico is the latest award in the outlet's continuing promotion, "Wonderful Things Happen to People Who Listen to WWDC."

Johnny Canton, music director of WDGY-Minneapolis, reports that the outlet's All American Radio One-Ders have completed an extremely successful basketball season, and an abbreviated hockey campaign. WDGY struggled manfully through 26 basketball games and one hockey contest, which netted various Twin Cities' schools nearly \$8,000. The All American Radio One-Ders are B. Mason Dean (6-9 A.M.), Perry St. John (9-noon), Johnny Canton (noon-3), Scott Burton (3-7 P.M.), George Young (midnight-6 A.M.), Rich Holter (news director), and Jan Melchior (promotion director).

The Dick LaPell Show and taped broadcast from the International Photography and Travel Fair at the New York Coliseum was a zestful affair from April 5 through 9. Special

guests included Alvin "Mr. Action" Christy, Action-Ville recording artist; the Ganocs, a rock group of the same label; the Del-Vons; the Missing Buttons, a dance act; the Marshmellows, a Columbia recording group; singer Brad Connolly; and the Veltones. Dick LaPell is a WHBI-FM-New York deejay.

Mrs. Walter Bushko has been notified by "Air Ace" Clark Race of KDKA-Pittsburgh that she has won a \$1,000 home entertainment center in the "Let's Hear It For The Pirates" contest conducted by the outlet. Mrs. Bushko's husband works for the Pennsylvania Transformer Company and they have two children. Mrs. Bushko, who lives in Canonsburg, was among those called during March who responded to "Let's Hear It For The Pirates" by giving the Pirate slogan of the day as featured by Race, Art Pallan and Bob Trow, Bob Tracey and Jim Williams.



SCINTILLATING SHIRELLES: Shimmering in sparkling attire, the Shirelles pose pertly with Alan Lott, promo man for Universal Distributors Co., on the Hy Lit Show on Channel 48, WKBS-TV-Philadelphia. The lovely lasses are (l. to r.) Mickey, Shirley, and Doris, who recently appeared on the TV'er during a general promotion tour. Lott looks understandably pleased to be in the presence of the traveling trio.

SPUTTERS: Dan Gates of KTKT-Tucson has been named music director and coordinator of the "Ten Year Tribute To Jerry Lee Lewis" to be held at the Phoenix Memorial Coliseum June 2. . . . WCFL-Chicago's Barney Pip has been chosen one of the country's "Top 35 Radio Personalities" in the Top 25 American Radio Markets, by the Capital Cities Broadcasting Corp. of New York. WCFL's Jim Stagg has been made an honorary member of Sigma Phi fraternity at Loyola University. The outlet's Dick Williamson has returned from Tuy Hoa, South Viet Nam, where he presented a check for \$12,888 to the Sisters of St. Paul de Chartres for their orphanage. The money came from WCFL listeners through Williamson's "Project Love." . . . WIP-Philadelphia's radio personality, Chuck Dougherty, has been appointed honorary chairman for the Burlington County Chapter of the National Multiple Sclerosis Society. . . . WWDC-Washington's general manager, Perry Samuels, has been elected vice president of Avco Broadcasting Corp. . . . Loyd C. Signon, executive vp of Golden West Broadcasters has been elected to the Board of Directors of the Hollywood Chamber of Commerce

VITAL STATISTICS: Dan Armstrong now hosts the Dancetime program on KFMB-TV-San Diego. . . . Steve Clark, recently the all-night air personality on KHJ-Hollywood, has joined the announcing and programming staffs of WMCA-New York. . . . Johnny Long is now with WEIP-Moundsville, W. Va. . . . Terry Stockdale has been named program director of WHSL-Wilmington, N.C. Tom Gause is news director. . . . Jim Williams has been appointed music director at WOHO-Toledo. Other additions to the staff are Bobby Rich from WJIM-Lansing, and Jimmy Stewart



A STAINED GLASS WINDOW HIGH ABOVE...
MAKES PATTERNS ON THE FLOOR
I KNEEL INSIDE THE RAINBOW LIGHT...
ALL COLORS I BECOME
I AM AT PEACE WITHIN MYSELF...
WITH ALL MEN I AM ONE



B/W IT'S OVER
851



The Wildweeds

NO GOOD TO CRY

CADET 5561

Bobby McClure

BABY, YOU DON'T LOVE ME

CHECKER 1169

Bo Diddley

WRECKING MY LOVE LIFE

CHECKER 1168

The Tiffanies

HE'S GOOD FOR ME

KR 0120

Gene Chandler

TO BE A LOVER

CHECKER 1165



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 19, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
55%	Groovin'	Young Rascals	Atlantic	96%
50%	Him Or Me	What's It Gonna Be	Paul Revere & Raiders—Columbia	50%
48%	Respect	Aretha Franklin	Atlantic	48%
42%	Creeque Alley	Mamas & Papas	Dunhill	42%
41%	Too Many Fish In The Sea/Three Little Fishes	Mitch Ryder & Detroit Wheels	New Voice	41%
40%	All I Need	Temptations	Gordy	40%
38%	Six O'Clock	Lovin' Spoonful	Kama Sutra	38%
37%	Shake A Tail Feather	James & Bobby Purify	Bell	86%
36%	Mirage	Tommy James & Shondells	Roulette	36%
35%	I Could Be So Good To You	Don & Goodtimes	Epic	44%
34%	When You're Young & In Love	Marvelletes	Tamla	34%
32%	Lay Some Happiness On Me	Dean Martin	Reprise	70%
31%	Another Day, Another Heartache	5th Dimension	Soul City	31%
29%	I Was Kaiser Bill's Batman	Whistling Jack Smith	Deram	96%
28%	My Babe	Ronnie Dove	Diamond	75%
27%	I Want You To Be My Baby	Ellie Greenwich	United Artists	27%
26%	Happy Jack	The Who	Decca	79%
25%	Nothing Takes The Place Of You	Toussaint McCall	Ronn	60%
24%	A Beautiful Story	Sonny & Cher	Atco	24%
23%	The Oogum Boogum	Brenton Wood	Double Shot	31%
22%	Yellow Balloon	Yellow Balloon	Canterbury	89%
21%	Little Games	Yardbirds	Epic	99%
20%	My Girl Josephine	Jerry Jaye	Hi	46%
19%	I'll Make Him Love Me	Barbara Lewis	Atlantic	19%
18%	Melancholy Music Man	Righteous Bros.	Verve	77%
17%	Together	Intruders	Gamble	17%
16%	Do It Again A Little Bit Slower	Jon & Robin	Abnak	45%
15%	Misty Blue	Eddy Arnold	RCA	15%
14%	Blues Theme	Arrows	Tower	24%
13%	Portrait Of My Love	Tokens	Warner Bros.	49%
11%	Come On Down	Every Mother's Son	MGM	11%
10%	When I Was Young	Animals	MGM	92%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Love Me Forever Roger Williams (Kapp)	9%	Sunshine Girl Parade (A&M)	83%	I'm Indestructible Jack Jones (Kapp)	25%
Gotta Leave Us Alone Outsiders (Capitol)	9%	Making Memories Frankie Laine (ABC)	80%	Shake British Walkers (Cameo)	42%
Out Of Left Field Percy Sledge (Atlantic)	75%	Can't Seem To Make You Mine Seeds (GNP)	32%		

DAVE DEE, DOZY, BEAKY, MICK & TICH "BEND IT"

FJ559

BOSS RADIO / KIM NEWSLETTER

REPRINTED WITH THE PERMISSION OF
Jack Merker, Program Director
KIM—Denver, Colo.

* "BEND IT" by that group with that impossibly long group of weird names, on Fontana, is an absolute "Smash" (you should pardon the pun). Requests for this one song are heavier than for any song (including new Monkees and Beatles) in the past several months. Sales volume is good, according to Mike Faikos of Merrec. Any station getting the Newsletter and wanting to create a little excitement should try this one. We've been offering dance sheets to the song (via self-addressed, stamped envelopes from listeners), and the response has been great—in fact, the supply is gone. A fun song!

KIM REQUEST CENTRAL:

1. Blue Theme...Olive Allen...Tower
 2. Bend It...Dave Dee, Beaky, Dozy, Mick & Tich...Fontana*
 3. Still in Love with You...Nancy Sinatra...Reprise
 4. Summer Wine...Turtles...White Whale
 5. Happy Together...Supremes...Motown
- Top Jumpers on the Hit Parade this week:
Bend It*...DD, D, B, M & T...Fontana
The Happening...Supremes...Motown
Yellow Balloon...Yellow Balloon...Columbia
Music...Girls By...Andy Williams...Columbia
Tower

OFFICIAL KIM HIT PARADE

NEW HIT PARADE PREMIERS MONDAY 3-6 P.M.

THIS WEEK	TITLE	ARTIST	LABEL	LAST WEEK
1	Bend It	Dave Dee, Dozy, Beaky, Mick & Tich	Fontana	1
2	Blue Theme	Olive Allen	Tower	2
3	Still in Love with You	Nancy Sinatra	Reprise	3
4	Summer Wine	Turtles	White Whale	4
5	Happy Together	Supremes	Motown	5
6	The Happening	Supremes	Motown	6
7	Yellow Balloon	Yellow Balloon	Columbia	7
8	Music	Girls By	Andy Williams	8
9	Yellow Balloon	Yellow Balloon	Columbia	9
10	Music	Girls By	Andy Williams	10
11	Yellow Balloon	Yellow Balloon	Columbia	11
12	Music	Girls By	Andy Williams	12
13	Yellow Balloon	Yellow Balloon	Columbia	13
14	Music	Girls By	Andy Williams	14
15	Yellow Balloon	Yellow Balloon	Columbia	15
16	Music	Girls By	Andy Williams	16
17	Yellow Balloon	Yellow Balloon	Columbia	17
18	Music	Girls By	Andy Williams	18
19	Yellow Balloon	Yellow Balloon	Columbia	19
20	Music	Girls By	Andy Williams	20



PUBLISHED BY:
SPECTORIOUS MUSIC CORP. (BMI)



Mail to:
Fontana Records
35 E. Wacker
Chicago, Ill. 60601

YES, Rush me a copy of "BEND IT"
I want to make it a hit on _____

NAME _____

STATION _____

CITY _____ STATE _____ ZIP NO. _____

ALSO OUR THANKS TO
WBZ, Boston, Mass.
WMEX, Boston, Mass.
WKBW, Buffalo, N.Y.
KLIF, Dallas, Texas #1
WENE, Endicott, N.Y.
WDRG, Hartford, Conn.
WKBR, Manchester, N.H.
WLOB, Portland, Me.
WPRO, Providence, R.I.
WICE, Providence, R.I.
KCPX, Salt Lake City, Utah
WOLF, Syracuse, N.Y.
WORC, Worcester, Mass.

*How sweet the moon-light sleeps upon this bank!
Here will we sit, and let the sounds of music
Creep in our ears; soft stillness, and the night,
Become the touches of sweet harmony.*

Shakespeare. THE MERCHANT OF VENICE.



IN THE BEST INTERESTS OF POPULAR MUSIC THE FOLLOWING ARTISTS HAVE PLEDGED TO PERFORM AT THE MONTEREY INTERNATIONAL POP FESTIVAL DURING THE WEEKEND OF JUNE 16/17/18: THE BEACH BOYS, MIKE BLOOMFIELD, PAUL BUTTERFIELD BLUES BAND, THE BYRDS, JEFFERSON AIRPLANE, THE MAMAS AND PAPAS, HUGH MASEKELA, LAURA NYRO, JOHNNY RIVERS, RAVI SHANKAR, SIMON AND GARFUNKEL, DIONNE WARWICK * INVITATIONS HAVE BEEN EXTENDED TO MANY MORE OF THE NAMES ON TODAY'S CONTEMPORARY MUSIC SCENE. AND EVERY DAY THE LIST GROWS...

BOARD OF DIRECTORS: Lou Adler / Donovan / Mick Jagger / Paul McCartney / Terry Melcher / Andrew Oldham / Alan Pariser / John Phillips / Johnny Rivers / Smokey Robinson / Paul Simon / Abraham Somer / Brian Wilson

A NON-PROFIT ORGANIZATION



* HELIOS CLOSE TO THE STARS

HE-NO SILVER LINING
Jiff Bach/Epic

HELIO SILVER LINING
The Strick/London

MYMORE THAN I DO
The Strick/London

WALKING IN DIFFERENT CIRCLES
Goldie & The Sugarbreads/Moo

WALKING IN DIFFERENT CIRCLES
Boonie Dio & The Prophet
Carnegie Partners

NOW I KNOW
Eddie Fisher/RCA Victor

KEEPS IT COMING
Lionel Jones/Warner Bros

YOU WALKED INTO MY LIFE
Larry Brown/Mercury

WHEN LOVE SLIPS AWAY
Doris Day/Warner/Mercury

CLIO BABY
The Monkees/Warner Bros

CLIO BABY
Clyde McPherson/Epic

CLIO BABY
The Topp/Philips

OUTSIDE THE CITY
The Millons/MGM

OH POCO RIO
Joe Harman/Columbia

LINGERING ON
James Last/Warner Bros

THE SPLENDOR OF YOU
Lee Evans/MGM

ONE STEP ABOVE
Doc Severinsen/Columbia

YAMBO
Claus Ogerman/RCA

LOTUS THEME
Claus Ogerman/RCA

CLAUS OGERMAN PRES.
SCOTT ENGLISH GEN'L PROF. MGR.
KEN LUTTMAN RECORD PROMO

THE GREEK WORD FOR SUN

HELIOS  **MUSIC CORP**

1619 BROADWAY NEW YORK, N.Y. (212) LT 1-0380

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|---|---|--|
| <p>1 IT'S ALL OVER
(Acuff-Rose—BMI)
Cosinos (Fraternity 985)</p> <p>2 UNCHANGING LOVE
(East—BMI)
Carlo Thomas (Stox 214)</p> <p>3 I'LL MAKE HIM LOVE ME
(Screen Gems, Columbia—BMI)
Barbara Lewis (Atlantic 2400)</p> <p>4 DO IT AGAIN A LITTLE BIT SLOWER
(Earl Barton—BMI)
Jon & Robin (Abnak 119)</p> <p>5 I COULD BE SO GOOD TO YOU
(Stoutworthy & Sons—BMI)
Don & Goodtimes (Epic 10145)</p> <p>6 BEAT GOES ON
(Chris Marc, Cotillion—BMI)
Lawrence Welk (Dot 17001)</p> <p>7 TEARS, TEARS, TEARS
(Pronto-Sue—BMI)
Ben E. King (Atco 45-6472)</p> <p>8 THE JUNGLE
(Modern—BMI)
B. B. King (Kent 462)</p> <p>9 MR. UNRELIABLE
(Destination—BMI)
Cryan Shames (Columbia 4-44037)</p> <p>10 MERRY-GO-ROUND
(Windfall—ASCAP)
Youngbloods (RCA Victor 9142)</p> <p>11 IVY, IVY
(Lazy Day—BMI)
Left Banke (Smash 2089)</p> <p>12 MY OLD FLAME
(Famous, Johnson, Coslow—ASCAP)
Nino Tempo & April Stevens (White Whale 246)</p> <p>13 I WANT TO GO BACK THERE AGAIN
(Jobet—BMI)
Chris Clark (V.I.P.)</p> | <p>14 NO GOOD TO CRY
(Linesider, Barrisue—BMI)
Wildweeds (Cadet 5561)</p> <p>15 GOODBYE TO ALL YOU WOMAN
(Unart—BMI)
Bobby Goldsboro (United Artists 50138)</p> <p>16 BEAT THE CLOCK
(Dorfl—BMI)
McCoy's (Bang 543)</p> <p>17 SAM'S PLACE
(Blue Book—BMI)
Buck Owens (Capitol 5865)</p> <p>18 BREAK ON THROUGH
(Wipper—ASCAP)
Doors (Elektra 611)</p> <p>19 EVERYBODY NEEDS HELP
(Metric—BMI)
Jimmy Holiday (Minit 32016)</p> <p>20 HEY LOVE
(Jobete—BMI)
Stevie Wonder (Tomlo 54147)</p> <p>21 TIME ALONE WILL TELL
(Shapiro—ASCAP)
Jerry Vole (Columbo 4-44087)</p> <p>22 LOVE ME FOREVER
(Rogelle—BMI)
Roger Williams (Kopp)</p> <p>23 I FOUND A RAINBOW
(Progressive, Lupine, Alibre—BMI)
Swingin' Medallions (Smash 2084)</p> <p>24 STORY OF MY LIFE
(Chekaway—BMI)
Unrelated Segments (HBR 514)</p> <p>25 IT'S COLD OUTSIDE
(N.G.D. Publ.—BMI)
Choirs (Roulette 4738)</p> | <p>26 I DON'T THINK YOU KNOW ME
(Screen Gems, Columbia—BMI)
American Breed (Acta 802)</p> <p>27 I WANT YOU TO BE MY BABY
(Hendricks—BMI)
Ellie Greenwich (U.A. 50151)</p> <p>28 COME ON DOWN TO MY BOAT
(Picturetone, Jerry Goldstein—BMI)
Every Mother's Son (MGM 13733)</p> <p>29 TIME ALONE WILL TELL
(Shapiro—ASCAP)
Connie Francis (MGM)</p> <p>30 SWEET MISERY
(Cedarwood—BMI)
Jimmy Dean (RCA 9091)</p> <p>31 JUMP BACK
(East—BMI)
King Curtis (Atco 6476)</p> <p>32 GET IT WHILE YOU CAN
(Ragmar, Rumbalero—BMI)
Howard Tate (Verve)</p> <p>33 ROUGH DRIED WOMAN
(Su-Ma—BMI)
Big Mock (Ronn 8)</p> <p>34 EDELWEISS
(Williamson Music—ASCAP)
Vince Hill (Tower 323)</p> <p>35 SHE SHOT A HOLE IN MY SOUL
(Wormwood—BMI)
Clifford Curry (Elf 90,002)</p> <p>36 TAKE ME
(Glad—BMI)
Brendo Lee (Decco 32199)</p> <p>37 MISTY BLUE
(Talmont—BMI)
Eddy Arnold (RCA 9182)</p> <p>38 GROOVIN' OUT
(Vetter—BMI)
Uniques (Jewel/Poula 264)</p> | <p>39 SWEET MARIA
(Roosevelt—BMI)
Steve Lawrence (Columbia 44084)</p> <p>40 EVERYBODY LOVES A WINNER
(East—BMI)
William Bell (Stax 212)</p> <p>41 STOP! THINK IT OVER
(Northern—ASCAP)
Perry Como (RCA 9165)</p> <p>42 I LOVE EVERYTHING ABOUT YOU
(Fame—BMI)
Bobby Hebb (Philips 40448)</p> <p>43 GOTTA LEAVE US ALONE
(Beechwood—BMI)
Outsiders (Capitol 5892)</p> <p>44 LOVE DON'T LET ME DOWN
(Kama Sutra—BMI)
Bobby Bloom (Kama Sutra 223)</p> <p>45 THERE'S A CHANCE WE CAN MAKE IT
(Anagra-Ranga—BMI)
Blues Magoos (Mercury 72660)</p> <p>46 YOU DON'T KNOW LIKE I KNOW
(East, Cotillion—BMI)
Steve Alaimo (ABC 10917)</p> <p>47 PATTI CAKE
(TM—BMI)
Capitals (Koren 1534)</p> <p>48 EVERYBODY LOVES MY BABY
(Leeds—ASCAP)
King Richard's Fluegel Knights (MTA 120)</p> <p>49 DOWN HOME GIRL
(Trio Music—BMI)
Coasters (Date 1552)</p> <p>50 MINISKIRTS IN MOSCOW
(Saturday—BMI)
Bob Crew Generation (Dyno Voice 233)</p> |
|---|---|---|--|

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

CREEQUE ALLEW (3:45) [Trousdale, BMI—Phillips Gilliam]
MAMAS & THE PAPAS (Dunhill 4083)

The Mamas and the Papas have culled the oft-requested "Creeque Alley" track from their current LP and have released the driving, pulsing, groovin' ditty as a single. The side is a sure-fire nominee for spins and sales in all areas. No information available on the flip side at this time.

WE HAD A GOOD THING GOIN'
[Screen Gems, Columbia, BMI—Sedaka, Greenfield]

TWO ROOMS (1:40) [Nemperor, BMI—Fried]
CYRKLE (Columbia 44108)

The Cyrkle should make it all the way to the top with this groovey, bouncy, up-beat, thumping, light-hearted, playful romp called "We Had A Good Thing Goin'." No further information available on the flip side at this time.

LET YOURSELF GO (2:45) [Dynatone, BMI—Brown]
JAMES BROWN & FLAMES (King 6100)

The Little Dynamo should have a powerhouse on his hands with this driving, soulful, pulsating, pumping R&B workout called "Let Yourself Go." No information available on the flip side at this time.

AM I GROOVING YOU (3:07) [Web IV, BMI—Berns, Barry]
NEVER YOU MIND (2:50) [Den-Ross, BMI—Scott, Wilson]
FREDDIE SCOTT (Shout 212)

Freddie Scott should be on his way to the top of the record pile with this driving, soulful, moaning, wailing R&B workout called "Am I Grooving You." On the back is a medium-paced R&B romancer called "Never You Mind." Both sides should see a lot of action.

ALL I NEED (2:59) [Jobete, BMI—Holland, Wilson, Taylor]
TEMPTATIONS (Gordy 7061)

Certainly a strong contender for top chart honors here with the Temptations' pulsing, driving, thumping, melodic reading of "All I Need." The deck is a sure-to-please item. No information available on the flip side at this time.

ANY WAY YOU WANT ME (2:54) [Blackwood, BMI—Taylor]
66-5-4-3-2-1 (2:23) [Dick James, BMI—Presley]
TROGGS (Fontana 1585)

The Troggs may have a wild ride to the top of the record pile with this shuffling, easy-going, melodic, gentle romancer called "Any Way You Want Me." The flip holds a groovey pulser called "66-5-4-3-2-1." Both sides should be big with the teens.

GLASS (3:08) [LaBrea, ASCAP—Sheldon, Marks]
IT'S OVER (2:50) [Honeycomb, ASCAP—Rodgers]
SANDPIPERS (A&M 851)

"Glass" could easily prove a powerhouse top-of-the-chart for the Sandpipers. The side is a gentle, melodic, soft, flowing tune that might get all kinds of airplay and sales. On the flip, "It's Over" offers another gentle easy-going love ode.

CAN'T TAKE MY EYES OFF YOU (2:58)
[Saturday, Seasons' Four, BMI—Crewe, Gaudio]
THE TROUBLE WITH ME (2:41)
[Saturday, Seasons' Four, BMI—Crewe, Gaudio]
FRANKIE VALLI (Philips 40446)

"Can't Take My Eyes Off You" will probably prove a top-of-the-chart deck for songster Frankie Valli. The side is a smooth, gentle, softly spoken romancer. On the other side, "The Trouble With Me" offers pulsing, soulful sounds.

Pick of the Week

PUPPET ON A STRING (2:17) [Gallico, BMI—Martin, Coulter]
I HAD A DREAM LAST NIGHT (2:37) [Fortissimo, BMI—Andrews]
SANDIE SHAW (Reprise 0575)

Direct from Vienna, the winner of the '67 Eurovision Song Festival, "Puppet On A String" is a light, bouncy, medium-paced romp for the romantically inclined and it may well put English lark Sandie Shaw on top of the charts. "I Had A Dream Last Night" fills the flip with a soft, reflective effort.

I DON'T WANT YOU CUTTIN' OFF YOUR HAIR (2:35)
[Mercedes, BMI—Johnson]

THINK IT OVER (2:48) [Pamco/LZMC/Yvonne, BMI—King]
B. B. KING (Bluesway 61004)

B. B. King serves up an offering of the Blues that should have no trouble putting up at the top of the charts. The side, "I Don't Want You Cuttin' Off Your Hair," is a shuffling, soulful, moaning, work-out with a strong late-night feeling. On the flip, "Think It Over" offers more Blues in a slightly faster, up-beat vein. Both sides are likely to get plenty of spins.

MY OLD CAR (2:08) [Marsaint, BMI—Toussaint, Backer]
WHY WAIT UNTIL TOMORROW (2:49) [Marsaint, BMI—Toussaint]
LEE DORSEY (Amy 987)

Lee Dorsey might readily make a home at the top of the charts with this groovey, up-beat, methodic, campy, old-timey ditty what he calls, "My Old Car" and its dire need of repair. "Why Wait Until Tomorrow" offers another bouncy, bluesy effort on the flip.

I'VE LOST YOU (2:38) [Blackwood, BMI—McCoy]
JACKIE WILSON (Brunswick, 78017)

"I've Lost You" might prove a chart-bound rocket for vet chanter Jackie Wilson. The side is a bright, pulsing, bouncing, driving, R&B wail that is a strong candidate for spins and sales aplenty. No information available on the flip side at this time.

BABY IT'S YOU (2:36)
[Dolfie, Mary Jane, ASCAP—David, Bacharach, Williams]
TELL TALE (2:15) [Spectorious, BMI—Hatch]
GARY AND HORNETS (Smash 2090)

"Baby It's You" could be a chart-bound vehicle for Gary and the Hornets; it's a groovey, easy-going, gentle rock romp. Over on the other side, "Tell Tale" offers more of the same. Both sides are likely to get spins and sales aplenty.

HELLO, YOU TOMORROWS (2:54) [Archive, BMI—MacKinnon]
REASON TO BELIEVE (1:56) [Faithful Virtue, BMI—Hardin]
CAROLYN HESTER (Columbia 44097)

The Texas Songbird may well have a winning deck with Raun MacKinnon's moving, folk-oriented, thumping, ballad. . . . "Hello, You Tomorrows." The side could see all kinds of airplay and become a sales favorite. On the flip side is Tim Hardin's "Reason To Believe."

FLIM FLAM MAN (2:25) [Celestial, BMI—Nyro]
AND WHEN I DIE (2:37) [Celestial, BMI—Nyro]
LAURA NYRO (Verve/Folkways 5051)

"Flim Flam Man (Hands Off The Man)," a groovey, pulsing, bouncy, slightly-blues-tones, sing-along-able, self-cleffing by lark Laura Nyro, may prove a fast rising chart-topper. On the other side, "And When I Die" is a folksy ditty that should also prove a pleaser.

HUMMIN' A HEARTACHE (2:20) [Tree, BMI—Putnam]
THIS TIME (2:37) [Tree, BMI—Moman]
CLARENCE 'FROGMAN' HENRY (Dial 4057)

"Hummin, A Heartache" is a delightful, thumping, bouncy, summer-time-flavored ditty that could easily put Clarence "Frogman" Henry on the upper reaches of the charts. The flip side features a shuffling effort called "This Time."



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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

TAKE MY HAND (2:57) [Jehad, BMI—Levister, Huff]

(LOVER) NEVER LEAVE ME (1:45) [Hastings, BMI—Levister]

JIMMY HUFF (Verve 10491)

A bright, bouncy, rhythmic romancer, "Take My Hand" may very well put newcomer songster Jimmy Huff in a strong position at the top of the charts. On the flip, "(Lover) Never Leave Me" offers all kinds of groovy, Blues-toned sounds. Both sides are powerhouse contenders for spins and sales.

WHEN I THINK OF YOU (2:08) [Kenwood, BMI—Scott, Law]

OVER AND OVER (2:25) [Bernice, BMI—Scott, Coulter]

TWIGGY (Capitol 5903)

This one's a sure-to-please deck for the teens. English model Twiggy chants a bouncy rock romp called "When I Think Of You." The side should get spins and sales aplenty. Over on the back, "Over And Over" offers a gentle, lilting, ballad that is likely to find favor with the romance minded.

LET'S LIVE FOR TODAY (2:55)

[Dick James, BMI—Mogol, Shapiro, Julien]

I'LL CHANGE MY PAPERS (3:03)

[Dick James, BMI—Modugno, Migliacci, Shapiro]

ROKES (RCA Victor 9199)

The Rokes, currently one of the hotter groups on the Italian scene, should add greatly to their following with this pulsing, thumper called "Let's Live For Today." The flip holds a bright, bouncy, folky, country-flavored, funky rock romp called "I'll Change My Papers."

I'VE REALLY GOT SOMETHING TO BE PROUD OF (2:52)

[Screen Gems, Columbia, BMI—Fritts]

WILLIE CHARLES GRAY (SSS International 701)

"I've Really Got Something To Be Proud Of" should be a chart-topper for newcomer songster Willie Charles Gray. The deck is a shuffling, moaning, blueser that might easily realize a lot of R&B play and sales. No information available on the flip side at this time.

YES, WE HAVE NO BANANAS (2:38)

[Skidmore, ASCAP—Cohn, Silver]

AIN'T IT BABE? (2:20) [Little Darlin', BMI—Cooper]

UNITED FRUIT CO. (York 403)

The United Fruit Co. should slip right to the top of the charts with this easy-going "Yes, We Have No Bananas" romp. The side, which is marked by a funky Blues guitar, should result in plenty of skins for the group. Another tasty ditty on the flip with an up-beat, folky venture called "Ain't It Babe."

RASBERRY RUG (2:15) [Skyhill, BMI—Washburn, Russell]

JUST LIKE YOU (2:32) [Skyhill, BMI—Nix, Boatman, Markham]

JOEY COOPER (Independence 77)

Here's a freaky, thumping, pulsing, rocker that could put Joey Cooper and the Independence label right at the top of the record pile. The side is called "Raspberry Rug" and should prove a pleaser. On the back side, "Just Like You" offers groovy, infectious, toe-tapping sounds.

HOW SWEET IT IS (2:26) [Unart, BMI—Campbell, James]

WINGS OF A DOVE (2:41) [Unart, BMI—Campbell]

BLUESBUSTERS (United Artists 50136)

The Bluesbusters may well have a thumping, pulsating, driving, pounding, soulful, blues-drenched "How Sweet It Is" romp. The side should get plenty of spins and sales. On the flip, "Wings Of A Dove" is a bright, sprightly, up-beat venture.

RUBY'S ANSWER (2:50) [Cedarwood, BMI—Tillis, Dee]

I'LL KEEP THEM LAUGHING (1:45) [Lee Wayne, BMI—Helms]

DORI HELMS (Little Darlin' 0029)

"Ruby's Answer" is a reply to Johnny Durrell's current smash, "Ruby Don't Take Your Love To Town," and it might well prove to be an equally fast-moving item saleswise. Side has an excellent sound and should earn Dori Helms a solid chart berth. Flip is an up-tempo number called "I'll Keep Them Laughing."

Best Bets

PIC & BILL (Charay 67)

● ALL I WANT IS YOU (2:49) [LeBill, BMI—Skelton] Pic & Bill could make a lot of sales noise with this slow-paced, shuffling romancer. Scan it.

(B+) IT'S NOT YOU (2:19) [Le-Bill, BMI—Mills] Potent mid-tempo rock.

WALLACE BROTHERS (Sims 316)

● THANKS A LOT (1:55) [Hotpoint, BMI—Miller, Sessions] Might be a chart berth waiting for this solid, soul-filled blueser. Give it a careful listen.

(B+) LINE BETWEEN LOVE AND HATE (2:39) [English, BMI—Poovey] Same for this side.

STEVE CLAYTON (Jamie 1332)

● MY NAME IS ON YOUR HEART (2:00) [Spiral, ASCAP—Shelley, Tedesco] Tuneful, buoyant love ditty could make this deck happen for Steve Clayton. Deserves attention.

(B+) ARE YOU WILLING TO TAKE A CHANCE (2:45) [Spiral, ASCAP—Shelley, Tedesco] Lush, spirited ballad for the romance-minded.

THREE'S A CROWD (Epic 10151)

● HONEY MACHINE (2:20) [Blackwood, BMI—Levitt, Thomas] Keep close tabs on this groovy, thumping rocker. It might go all the way.

(B+) AND THEN THE SUN GOES DOWN (2:31) [Northern, ASCAP—Keller, Blume] Zestful, amusing toe-tapper over here.

HESITATIONS (Kapp 822)

● SHE WON'T COME BACK (2:19) [Millbridge, Daedalian, BMI—Lewis, Ashford] The Hesitations could find themselves on the charts with this stirring, blues-laden rock effort. Eye it with care.

(B+) I'LL BE RIGHT THERE (2:34) [Millbridge, Daedalian, BMI—Monette, Baker] Driving R&B toe-tapper over here.

GORDON WALLER (Capitol 5886)

● SPEAK FOR ME (3:14) [Blackwood, BMI—Taylor] Gripping, slow-paced ballad here. Could make it for Gordon Waller.

(B+) LITTLE NONIE (3:20) [Felicia, BMI—Waller] Dramatic, building weeper on the back.

JAMESON (Verve 10509)

● THE NEW AGE (2:18) [Since, BMI—Jameson] Jameson could garner heaps of spins with this groovy, fast-moving finger-snapper. Don't let it out of your sight.

(B+) PLACES TIMES AND THE PEOPLE (2:32) [Since, BMI—Jameson] Imaginative, throbbing rock item on this side.

LEE CHARLES (Dakar 601)

● IT'S ALL OVER BETWEEN US (2:37) [Pronto-Jalynne, BMI—Tarleton, Davis] Moving R&B wooser might prove to be a chart-bound vehicle for Lee Charles. Ought to be heard.

(B+) THEN WOULD YOU LOVE ME (1:58) [Pronto-Jalynne, BMI—Tarleton, Davis, Cobbs] Energetic love outing on the flip.

BARBARA McNAIR (Motown 1106)

● HERE I AM BABY (2:54) [Jobete, BMI—Robinson] Feelingful romancer with a steady beat could earn spins aplenty for Barbara McNair. Watch it closely. No information available on the flip side at this time.

BRUTE FORCE (Columbia 44091)

● IN JIM'S GARAGE (2:45) [Bright Tunes, BMI—Force, Kahan] Brute Force could pull in a nice slice of the pop sales action with this zany comedy ditty. Stay on it.

(B+) CUDD'LY (2:07) [Bright Tunes, BMI—Force] Rousing knee-slapper over here.

LEATHER BOY (MGM 13724)

● I'M A LEATHER BOY (1:58) [Portable, BMI—Milan] Could be some chart action on tap for this frenetic, free-wheeling rocker. Keep an eye on it.

(B+) SHADOWS (2:10) [Portable, BMI—Milan] Pounding, medium-paced foot-stomper on this side.

JOEY PAIGE (Philips 40449)

● THE GREAT AIRPORT MYSTERY (2:20) [Little Darlin', BMI—Cooper] Infectious, rhythmic swinger about a guy searching for his girl in an airport. Could be a big one.

(B+) JUST A BOY IN LOVE (1:59) [Little Darlin' & Low-Twi, BMI—Cooper, Whitley] Thumping love-ode on the back.

BETTY EVERETT (ABC 10919)

● PEOPLE AROUND ME (2:55) [Alstein, BMI—Smith] Listen closely to this poignant, lushly erk'd wooser. It could happen.

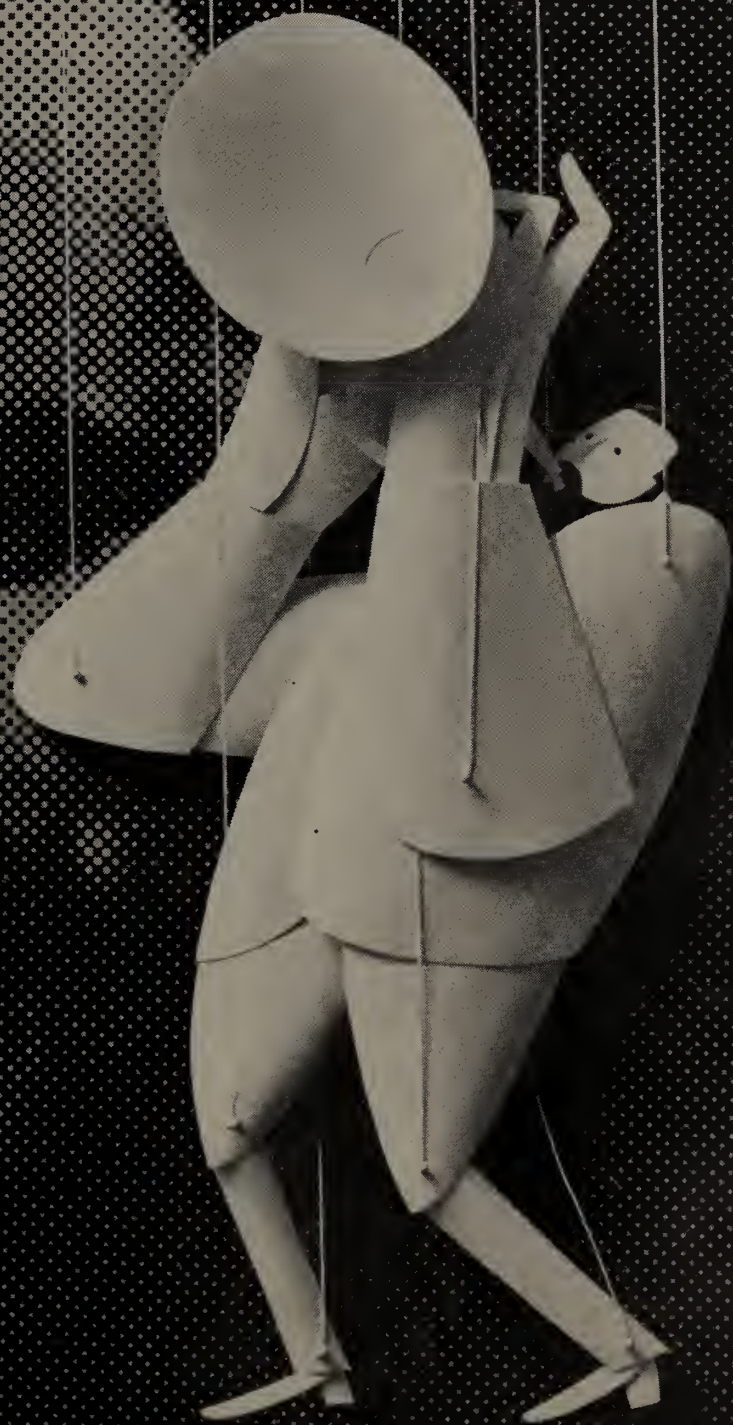
(B+) LOVE COMES TUMBLING DOWN (2:18) [Overcome, Jalynne, BMI—Butler] Catchy, bluesy rock effort on this side.


FIFTH ESTATE (Jubilee 5573)

● DING DONG! THE WITCH IS DEAD (2:02) [Leo Feist, ASCAP—Arlen, Harburg] Lively updating of this oldie from the perennially popular flick, "The Wizard Of Oz". Might catch on for the Fifth Estate. No information available on the flip side at this time.

"PUPPET ON A STRING"

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Best Bets

STRAWBERRY ALARM CLOCK (All-American 373)

● **INCENSE AND PEPPER-MINTS** (2:37) [Claridge, ASCAP—Carter, Gilbert] Exotic, energetic finger-snapper could beat a chart-bound path for this deck. Stay with it.

(B+) **THE BIRDMAN OF ALKATRASH** (2:14) [Claridge, ASCAP—Weitz] Freaky toe-tapper on the back.

VOLUMES (Inferno 2001)

● **A WAY TO LOVE YOU** (2:30) [Gamba, BMI—Browner] The Volumes could really go places with this moving, powerhouse romancer. Give it a spin.

(B+) **YOU GOT IT BABY** (2:20) [Gamba, BMI—Browner] Intense, contagious love ballad over here.

JANE MORGAN (Epic 10159)

● **THE THREE BELLS** (2:28) [Southern, ASCAP—Reisfeld, Villard] Jane Morgan could conquer the charts with her rich, feelingful treatment of this oldie. Bears watching.

(B+) **I WANT TO BE WITH YOU** (2:41) [Morley, ASCAP—Adams, Strouse] Full-bodied love-ode from the musical, "Golden Boy".

DEL & RIC (Look 5001)

● **I'M LOOKING FOR SOMEONE** (1:53) [Tarheel, Glendale, BMI—Trolinder, Matlock] Could be a chart spot in the cards for this driving mid-tempo foot-stomper. Keep tabs on it.

(B+) **SWEET LITTLE GIRL** (1:51) [Tarheel, Glendale, BMI—Trolinder, Matlock] Forceful, blues-tinged toe-tapper over here.

GORDON LIGHTFOOT (United Artists 50152)

● **THE WAY I FEEL** (2:50) [M. Witmark & Sons, ASCAP—Lightfoot] Poetic, folk-flavored ballad is filled with chart and sales potential. Should be eyed.

(B+) **PEACEFUL WATERS** (2:03) [M. Witmark & Sons, ASCAP—Lightfoot] More of the same on the flip.

GAIL WINTERS (Hickory 1453)

● **SNAP YOUR FINGERS** (2:37) [Cigma, BMI—Martin, Zanetis] Don't take your eye off this bouncy, hope-filled love-effort. It could be a big one.

(B+) **FIND MYSELF A NEW LOVE** (2:06) [Acuff-Rose, BMI—Rogers, Holly] Steady, emotion-packed ditty for the romantically inclined.

FAMILY TREE (RCA Victor 9184)

● **DO YOU HAVE THE TIME** (2:11) [Treagle, BMI—Segarini] The Family Tree could grab a sizeable chunk of airplay with this imaginative, nostalgic ballad. Deserves close attention.

(B+) **KEEPIN' A SECRET** (2:18) [Treagle, BMI—Segarini] Rhythmic, thumping rock venture on this side.

JOURNEY MEN (Boss 008)

● **SHE'S SORRY** (2:10) [Fulprod, ASCAP—McMillan] Fast, blues-oriented toe-tapper here. Could be a winner for the Journey Men.

(B+) **SHORT AND SWEET** (3:25) [Fulprod, ASCAP—McMillan] Sorrowful love outing on the flip.

VARIATIONS (MTA 121)

● **SHAKIN' AND BREAKIN'** (2:35) [Kulka, SESAC—Cox] Potent, brisk-moving rock session could shake its way to the head of the charts. Scan it.

(B+) **WILL YOU BE MINE** (2:26) [Kulka, SESAC—Cox] Sincere, heart-stirring romancer over here.

BILLY JOE ROYAL (Columbia 44103)

● **THE GREATEST LOVE** (2:23) [Lowery, BMI—South] Dynamic, tear-stained rocker could bring Billy Joe Royal into the center of the pop scene. Watch it go.

(B+) **THESE ARE NOT MY PEOPLE** (2:29) [Lowery, BMI—South] Funky, infectious finger-snapper on the back.

AL REED (Axe 103)

● **99 44/100 PURE LOVE** (2:40) [Chervalin, White Cliffs, Col-soul, BMI—Reed] Al Reed could find himself on the charts with this contagious, thumping toe-tapper. Scan it.

(B+) **SORRY ABOUT THAT** (2:56) [Chervalin, White Cliffs, Col-soul, BMI—Reed] Funky rocker on the flip.

SIMON RAVERNE (Fontana 1586)

● **EMPTY BEACHES, COBBLED STREETS & CITY WALLS** (2:18) [MRC, BMI—Raverne] This rhythmic, imaginative bouncer could prove to be a big moneymaker for Simon Raverne. Watch it rise.

(B+) **DAILY SITUATION** (2:10) [January, BMI—Morris] More in the same bag on this side.

Best Bets

ROBERT PARKER (Nola 733)

● **YAK YAK YAK** (2:42) [Bonatemp, Juplant, BMI—Diamond] Shuffling R&Ber about a gal who talks too much. Could go far.

(B+) **STREET SERVICE** (2:45) [Bonatemp, BMI—Parker] Catchy finger-snapper over here.

EQUALS (RCA Victor 9186)

● **HOLD ME CLOSER** (2:32) [Saxon, BMI—Grant, Gordon] Watch out for the Equals to spring loose with this pulsing, danceable foot-stomper. Chart material.

● **BABY COME BACK** (2:37) [Piccadilly, BMI—Grant] Driving, blues-tinged rock venture could make this deck a fast-moving item saleswise. Eye it closely.

FLAMINGOS (Philips 40452)

● **KOO KOO** (2:56) [Belleville, MRC, BMI—Carey, McCoure] The Flamingos could really fly high with this energetic, free-swinging knee-slapper. Deserves a careful listen.

(B+) **IT KEEPS THE DOCTOR AWAY** (2:45) [Belleville, MRC, BMI—Carey, McCoure] Warm ballad with a steady beat.

NEW MARY KAYE TRIO (Camelot 132)

● **CAN'T GET YOU OFF MY MIND** (2:40) [Kaye Kurtis, BMI—Kaye, Colombo] Good things could happen to the New Mary Kaye Trio via this feelingful, medium-paced romancer. Give it a spin.

(B+) **WRITING ON THE WALL** (2:46) [Kaye Kurtis, BMI—Kaye, Colombo] Haunting, heartfelt love-ode on the back.

AMOS MILBURN (King 6095)

● **WHIZ-A-SHOO-PEPI-DADA** (3:06) [Soil, BMI—Milburn] Could be a healthy amount of airplay on tap for this lively, infectious rock effort. Keep an eye on it.

(B+) **SAME OLD THING** (2:50) [Soil, BMI—Milburn] Down-to-earth blueser over here.

NICK ASHFORD (Verve 10493)

● **WHEN I FEEL THE NEED** (3:16) [Jobete, BMI—Ashford, Simpson] Freaky, pulsating finger-snapper could grab a solid foothold on the charts. Watch it.

(B+) **YOUNG EMOTIONS** (2:15) [Buffee, BMI—Ashford] Emotion-drenched, teen-oriented love outing.

BARRY MANN (Capitol 5894)

● **SHE IS TODAY** (2:51) [Screen Gems-Columbia, BMI—Mann, Weil] This insistent, thumping, rock item could pull in a good deal of sales action for Barry Mann. Stay with it.

(B+) **WHERE DO WE GO FROM HERE** (3:23) [Screen Gems-Columbia, BMI—Mann, Weil] Solid foot-stomper on this side.

BILL BLACK'S COMBO (Hi 2124)

● **SON OF SMOKIE** (3:03) [JEC, BMI—Arnold] Bill Black's Combo could get loads of attention with this dynamic, pulsing instrumental. Keep close tabs on it.

(B+) **PEG LEG** (3:03) [JEC, BMI—Arnold] More potent instrumental sounds over here.

FABULOUS FAKES (Capitol 44107)

● **NO EXCESS BAGGAGE** (2:56) [Screen Gems-Columbia, BMI—Atkins, D'Errico] Might be a big audience waiting for this romping, hard-driving rocker. Give it your full attention.

(B+) **MICKEY'S MONKEY** (5:12) [Jobete, BMI—Holland, Dozier, Holland] Groovy, danceable knee-slapper on the back.

ERNIE & JEAN TERRELL (Calla 132)

● **GRANDPA'S HOUSE** (2:44) [Eden, BMI—Terrell] Noted boxer Ernie Terrell wrote this pounding mid-tempo rock session, and he and Jean Terrell perform it here with enviable skill. Chart material.

(B+) **A PRAYER OF LOVE** (2:55) [Eden, BMI—Terrell] Feelingful love item on this side.

BACHS LUNCH (Tomorrow 911)

● **WILL YOU LOVE ME TOMORROW** (3:05) [Screen Gems-Columbia, BMI—Goffin, King] Poignant, lyrical love-effort could garner heaps of spins for the Bachs Lunch. Don't let it out of your sight.

(B+) **YOU GO ON** (2:20) [Screen Gems-Columbia, BMI—Palmer] Pretty, blues-oriented ballad on the flip.

YELLOW PAYGES (Showplace 216)

● **NEVER SEE THE GOOD IN ME** (2:26) [World Showplace, BMI—Schwartz, Cavett] Disk buyers should find what they're looking for in the Yellow Payges' rendition of this free-wheeling, fast-moving lament. Scan it with care.

(B+) **SLEEPING MINDS** (1:56) [World Showplace, BMI—Schwartz, Cavett] Ghostly ditty about laziness.

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

PARLIAMENTS (Revilot 207)

● (I WANNA) TESTIFY (2:50) [Groovesville, BMI — Taylor, Clinton] Forceful, energetic foot-stomper could shake its way to the head of the charts. Deserves a listen.

(B+) I CAN FEEL THE ICE MELTING (2:20) [Groovesville, BMI—Clinton, Lewis] Contagious, romance-oriented finger-snapper over here.

MAGPIES (ABC 10935)

● TWIGGY (2:05) [Pamco, BMI — Cashman, Pistilli, West] Tuneful, spirited ditty about the famed fashion model, Twiggy. Might catch on.

(B+) JUST A MIME (2:41) [Pamco, BMI—Pistilli] Stirring, thumping melody-rocker on the flip.

JIMMY REED (BluesWay 61003)

● TWO HEADS BETTER THAN ONE (3:15) [Alstein, BMI—Smith] Here's a powerful Blues-styled item by Jimmy Reed that might well make this deck a chart-bound vehicle. Should be watched.

(B+) I WANNA KNOW (2:48) [Conrad, BMI—Mae, Smith] Hard-driving soul session over here.

EARL GRANT (Decca 25713)

● SEPTEMBER IN THE RAIN (2:08) [Remick, ASCAP—Warren, Dubin] Rhythmic organ instrumental here. Could go far for Earl Grant.

(B+) SUMMERTIME (2:30) [Gershwin, ASCAP — Heyward, Gershwin] Jazzy organ treatment of this Gershwin evergreen on the flip.

JIMI HENDRIX EXPERIENCE (Reprise 0572)

● HEY JOE (3:23) [Third Story, BMI—Valenti] Could be a sizeable amount of airplay in store for this soul-filled R&B rocker. Scan it with care.

(B+) 51ST ANNIVERSARY (3:17) [Yameta, BMI — Hendrix] Same here.

TONY ROMAN (Canusa 501)

● SHADOWS ON A FOGGY DAY (2:26) [Saturday, BMI — Rambeau, Knight] Tuneful, bitter-sweet toe-tapper could make this deck a top-selling item for Tony Roman. Ought to be heard.

(B+) BAGGIE (2:06) [Saturday, BMI—Crewe, Brown, Bloodworth] Buoyant romancer on the back.

GRASS ROOTS (Dunhill 4084)

● LET'S LIVE FOR TODAY (2:35) [Dick James, BMI] The Grass Roots could have a big winner in their possession with this sincere, throbbing, thumping, love-oriented rock ditty. Deserves attention.

(B+) DEPRESSED FEELING (2:40) [Trousdale, BMI — Entner] High-speed knee-slapper on the flip.

HEARTS AND FLOWERS (Capitol 5897)

● PLEASE (2:55) [Great Boo Mountain, Negative, BMI — Feldhouse, Feedman] Potent, medium-paced finger-snapper could be heard throughout the airwaves. Keep it in sight.

(B+) THE VIEW FROM WARD 3 (2:55) [Little Darlin', BMI—Cooper] Haunting, imaginative ballad on this side.

MONTANAS (Warner Bros. 7021)

● CIAO BABY (2:39) [Helios, BMI—English, Weiss] Poignant, blues-laden melody-rocker could shoot the Montanas high on the charts. Stay with it.

(B+) ANYONE THERE (2:34) [Hill & Range, BMI—Craggs] Bouncy rock venture over here.

DEANA MARTIN (Reprise 0576)

● WHEN HE REMEMBERS ME (2:05) [Four Star, BMI—Chapel] Deana Martin could follow in her father's highly successful footsteps with this shuffling, slightly country-flavored love-ode. Give it a careful listen.

(B+) GIRL OF THE MONTH CLUB (2:37) [Four Star, BMI — Burgess] Brisk, rhythmic finger-snapper on the flip.

DEANNA MARIE (Little Darlin' 0021)

● FIGHT IT WITH LOVE (2:22) [Mayhew - Window, BMI—Rhodes] Deanna Marie could score quickly with this solid, hope-filled love effort. Bears close watching.

(B+) I DROPPED MY TATER CHIPS (2:30) [Window, BMI — Ebner, Rhodes] Imaginative, driving knee-slapper on the flip.

MITCHELL TOROK (Reprise 0568)

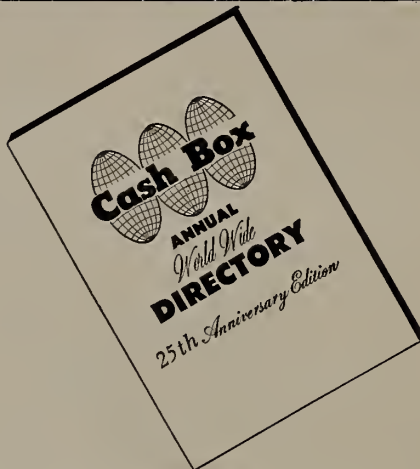
● FALLIN' IN LOVE AGAIN (1:56) [Noma, Smooth, BMI — Redd, Torok] Vet songster Mitchell Torok may regain some of his former chart status as a result of this loping, pleasant-sounding romancer. Could be a winner for Mitch.

(B+) BABY, BABY, BABY (2:09) [Noma, Smooth, BMI—Redd, Torok] Flip is a smooth, Latin-flavored ballad.

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POP PICKS

BORN FREE—Andy Williams—Columbia CL 2680/CS 9480

Andy Williams interprets an offering of pop tunes which include movie and show melodies. Among the efforts are the title song, "Born Free," "Strangers In The Night," and "Then You Can Tell Me Goodbye." The artist performs with his characteristic smoothness and mellowness, and the album is certain to go over big with his multitude of devotees.

GREATEST HITS—Paul Revere & the Raiders—Columbia 2662/KCS 9462

Paul Revere and the Raiders, consistent chart-breakers, sing a compilation of their greatest hits. The efforts include "Louie, Louie," "Kicks," "Hungry," "The Great Airplane Strike," and "Ups And Downs." The hitbound sound of the group is in evidence everywhere on the LP, and the offering should soon make its presence felt on the charts.

REVENGE—Bill Cosby—Warner Bros. W/WS 1691

Comedian Bill Cosby is out for revenge on his new LP. In the title track, the humorist grimly tracks down Junior Barnes, a childhood associate of his, who committed the unpardonable sin of hitting him in the face with a slushball. (A snowball is cricket, but a slushball!—zounds, what base tactics.) This epic quest for retribution, and other youthful adventures are the stuff of which chart dreams are made, and Cosby knows the terrain well. The set should scoot madly up the album listings.

PERCY FAITH PLAYS THE ACADEMY AWARD WINNER—Columbia CL 2650/CS 9450

Percy Faith has arranged for his orchestra the five motion picture songs nominated for an Oscar this year, as well as other favorite film tunes. The winner, "Born Free," "Alfie," and "Georgy Girl" are among the nominated ditties. "This Is My Song" and "A Man And A Woman" are also included in the package, which should become a popular LP with those who dig movie music.

SONGS FROM "THOROUGHLY MODERN MILLIE"—Dukes of Dixieland—Decca DL 4864/74864

The Dukes of Dixieland serve up their rousing version of the tunes from the flick "Thoroughly Modern Millie." The title song, as well as "The Tapioca," were penned by Sammy Cahn and James Van Heusen. These melodies are supplemented on the LP by "Rose Of Washington Square," "Baby Face," and "Poor Butterfly." The disk is likely to ride the current crest of interest in the roaring '20's to general approbation.

EQUINOX—Sergio Mendes & Brasil '66—A&M SP 4122

Pianist Sergio Mendes leads his troupe in a selection of jazz-oriented, modern Brazilian sounds. Included on the disk are "Cinnamon And Clove," "Watch What Happens," and "Night And Day." The music swings lightly with surprising and exciting variations in feeling and pace. The album should prove successful with its deft workmanship.

SPEAK HER NAME—Walter Jackson—Okeh OKM 12120/OKS 14120

Walter Jackson swings out in a set of R&B outings. The tunes include the title track, "Speak Her Name," which is currently on the charts, "After You There Can Be Nothing," and "My One Chance To Make It." The chanter delivers his material in a powerful, sensitive style, and the disk could very possibly develop into a chart-climber.

IT'S NOT A QUESTION!—Myron Cohen—RCA Victor LPM/LSP 3791

Comedian Myron Cohen's warm humor makes this album a must for his legion of admirers. The humorist pokes gentle fun at Miami and its senior citizens, junior citizens everywhere, and family foibles. Cohen's winning wit is shown to distinctive advantage on the LP, which was recorded live at the Eden Roc, in Miami Beach. The disk is a fine portrait of a gifted story-teller at home with friends.

BLUES THEME—Davie Allen & The Arrows—Tower T 5078

Already making noise on the singles scene with the title tune, Davie Allan and The Arrows have come up with a rockin', stompin', solid 'n' swingin' big beat plus blues instrumental collection. Fine guitar and drum work make this album a hot one for dancing or just digging. Highlight tracks include "There From The Wild Angels," and "Theme From Thunderball." Should see sales aplenty with the beat crowd.

WHAT MONTH WERE YOU BORN?—Various Artists—Fontana MGF 67566/SRF 27566

This new comedy album should tickle plenty of ribs and laugh all the way to the sales counter. Recorded in front of a live audience, three young comedians and a fluent pianist scan the horoscope stars and come up with some mighty chuckles. Should be a big mover with comedy fans.

POP BEST BETS

UP, UP AND AWAY—5th Dimension—Soul City SCM-91000/SCS 92000

Coming off of a hot single, the 5th Dimension seems destined for fifth-dimensional success in the pop-rock scene. Powerful vocals with groovy backing make tracks like "Go Where You Wanna Go," "Another Day Another Heartache," "Poor Side Of Town," and "Misty Roses" Grade-A. Get ready to stock up big for the big demand that should come for this LP.

THE NEW TRIO LOS PANCHOS—Columbia EX 5186/ES 1886

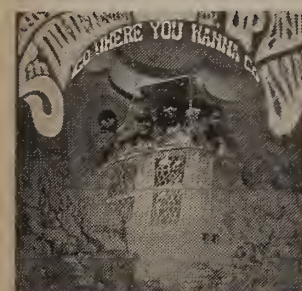
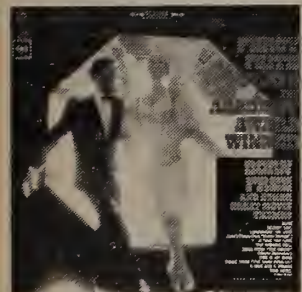
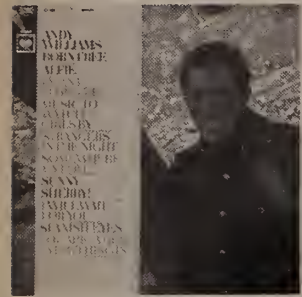
The New Trio Los Panchos presents an offering of Latin American songs. The tunes include "Don't Let Them Tell You Stories," "If You Need Me," and "I Turned My Back." The sound is sprightly and zestful, and the album should serve as a favorable introduction of the Trio to an appreciative public.

GALE GARNETT SINGS ABOUT FLYING & RAINBOWS & LOVE & OTHER GROOVY THINGS—RCA Victor LPM/LSP 3747

Here's a package of folk-oriented ditties which are calculated to provide pleasurable listening for a wide audience. The selections include "I Make Him Fly," "Just Wait And See," and "You're Doing Me No Good." The artist's rich voice weaves through the tunes with moving effect, and the LP deserves careful attention.

THE GOLDEN SCREW—Tom Sankey—Atco 33-208/SD 33-208

Tom Sankey sings the songs from the off-Broadway hit, "The Golden Screw." The controversial folk-rock musical features, as presented on the album, two facets of the artist's many talents: his engaging and touching vocalizing and his remarkably haunting and attractive songs. The LP is an excellent presentation of a new and major talent on the current pop music scene.



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POP BEST BETS



SWEET SOUL MUSIC—Arthur Conley—Atco 33-215/SD-215

Blues artist Arthur Conley uncorks a heady brew of soulful ditties. Included on the set are the title tune, "Sweet Soul Music," currently high on the charts, "There's A Place For Us," and "I'm Gonna Forget About You." The young singer does an exciting and dynamic job on the LP, and the offering should send his stock soaring.



COUNTRY FEVER—Rick Nelson—Decca DL 4827/74827

Rick Nelson is in a country-oriented bag in this package, and the results are edifying. Among the tracks are "Alone," which the artist penned himself, "Big Chief Buffalo Nickel," and "Take These Chains From My Heart." The singer faithfully translates the lyrics in a voice that is both mellow and sincere. The set is likely to extend the chanter's solid reputation.



MACBIRD!—Barbara Garson—Evergreen RM/RS 0004

Here is the recording of the complete text of the off-Broadway play with the original cast. "Macbird!" is the political satire which parodies "Macbeth" as it attacks the administration of Lyndon Johnson. There are touches of "Hamlet" and "Julius Caesar," also, which consider famous speeches in terms of today. The LP is sure to stir the flames of controversy which have surrounded the play since its inception, and it will undoubtedly be the topic of many a spirited debate.



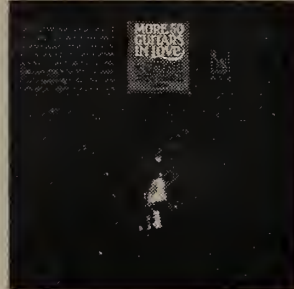
RUSTY RIDES AGAIN—Rusty Warren—Jubilee JGM 2064

Rusty Warren returns with another album of persuasive routines "for adults only." The comedy presented on the disk should produce much mirth for the broad-minded, as Miss Warren performs with characteristic zest. "Rusty Rides Again" is likely to create a highly contagious laughter epidemic.



EVERY MOTHER'S SON—MGM E/SE 4471

Every Mothers' Son makes its album debut with this recording. The rock efforts include "Come And Take A Ride In My Boat," "Ain't It A Drag," and "I Believe In You." The group displays smooth song styling on the album, and we should be hearing a great deal from Every Mothers' Son in the future.



MORE 50 GUITARS IN LOVE—Tommy Garrett Liberty LMM 13039

Lush arrangements and sweet strummin' make this album of oldies and newies a hot contender for loads of sales. Included on the album are such soothing tracks as "A Man And A Woman," "My Cup Runneth Over," "If You Go Away," "Softly, As I Leave You," "Guitar Serenade" and "You've Lost That Lovin' Feeling." Tommy Garrett should have no trouble repeating his past album success with this newest LP.



MARAT/SADE—Original Soundtrack—United Soundtrack—United Artists UAL 4153/UAS 5153

"Live from the madhouse" is perhaps the best descriptive phrase for this album. Some of the slickness of pre-recording has been risked for the impact and immediacy which could only be achieved by recording the Adrian Mitchell-Richard Peaslee songs live on the set during the actual shooting of the film. The LP should compel the attention of those who were riveted by the play and motion picture.



QUIET NIGHTS—Peter Duchin—Decca DL 4866/74866

Peter Duchin performs a group of piano solos with orchestral accompaniment. Among the tracks are "It Was A Very Good Year," "Quiet Nights Of Quiet Stars," and "In The Wee Small Hours Of The Morning." The sound is danceable, dinner delightful, and the set should please a great number of listeners.

JAZZ PICKS



NINA SIMONE SINGS THE BLUES—RCA Victor LPM/LSP 3789

Nina Simone gives full-throated voice to a set of blues offerings. Among the fine selections are "Do I Move You?," "My Man's Gone Now," and "The House Of The Rising Sun." The artist stamps her material with her own personal signature, and the LP is a distillation of a top performer at her best. Jazz fans are certain to go for this one in a big way.



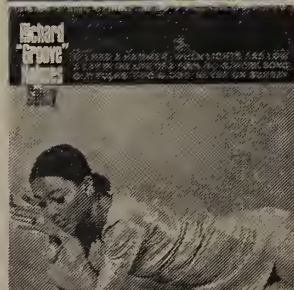
HAPPENINGS—Hank Jones & Oliver Nelson—Impulse A/AS 9132

Jazz pianist Hank Jones joins forces with arranger Oliver Nelson to create a powerpacked LP of impressive sessions. Featured on the disk are the title track, "Happenings," "Winchester Cathedral," and "Spy With a Cold Nose." On seven of the numbers, Jones is heard performing on an electric harpsichord, which produces heightened color characteristics. The album should stir the interest of jazz enthusiasts everywhere.



VICTOR FELDMAN PLAYS EVERYTHING IN SIGHT—Pacific Jazz PJ 10121/ST 20121

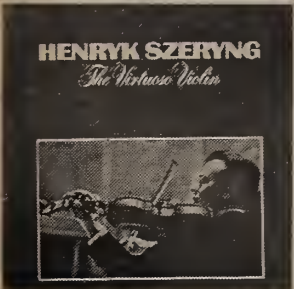
The album's title is apt, for Victor Feldman is a veritable one-man band. In the course of the ten songs comprising this LP, the artist plays virtually every percussive and rhythm instrument available, and plays them all with virtuosity and vigor. The efforts include "Sure As You're Born," "This Door Swings Both Ways," and "Sunshine Superman." All in all, the album is a winning one which figures to be spun repeatedly.



SPICY—Richard "Groove" Holmes—Prestige 7493

Jazz organist Richard "Groove" Holmes lays down a solid set of swinging tracks in a departure from his conventional format: "Spicy" features a conga and a second guitar. Among the numbers are "If I Had A Hammer," "A Day In The Life Of A Fool," and "When Lights Are Low." The LP is a comprehensive Holmes collection, and it should please his many fans and continue to find more.

CLASSICAL PICKS



HENRYK SZERYNG—Henryk Szeryng—Everest 3154

Subtitled, "The Virtuoso Violin," this amazing display of technical and musical virtuosity is just that. Szeryng plays the showpieces of five famous masters of the violin—Vitali, Tartini, Kreisler, Wieniawski and Paganini—and demonstrates his musicianship and understanding of the temperaments and compositions of the masters he portrays. Should find instant classical buyer favor.



JANACEK—Smetana Quartet—Parliament PLP 626/PLPS 626

The little-known music of Czech composer Leos Janacek is given an excellent introduction in this album, performed with native enthusiasm and fine musicianship by the Smetana String Quartet. Janacek's sense of tone, based on natural speech rhythms, formed the core of his composition, and this album provides excitement and inventiveness. Watch it closely.

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THE RAGGAMUFFINS

Four Days Of Rain

B/W

If Wasn't Happening At All

141

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UA Unveils "Marat/Sade" LP

NEW YORK—United Artists Records has released in album form the original soundtrack music for Peter Brook's motion picture version of "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade."

The film's score is by Richard Peaslee, a young American composer, and includes such musical numbers as "Poor Old Marat," "Fifteen Glorious Years," "The Tumbrel Song" and "Poor Marat In Your Bathrub Seat."

In "Marat/Sade," the musicians have been integrated into the dramatic production itself, playing inmates of the Charenton Asylum, and are therefore at the center of the action. These performers include: an orchestral ensemble and chorus under the direction of Patrick Gowers; actor-singers Glenda Jackson and John Steiner; and a quartet whose members are Jeanette Landis, Freddie Jones, Hugh Sullivan and Jonathan Burn.

Stone Rolls Westward

NEW YORK—Dick Stone, professional manager of the Famous Music firms, left Sunday (23) for the West Coast, where he will spend approximately two weeks of business meetings.

One of his main concerns while on the Coast will be to work the Neil Hefti-penned score for "Barefoot In The Park," while at the same time promoting the show's title tune, written by Hefti and Johnny Mercer. Stone will visit with record companies and record execs in order to place the material.

Stone's agenda will also include studio meetings at Paramount, the parent firm of the publishing setup. At that time he will set other pop material from the Paramount, Famous and Ensign companies with A&R personnel.

Trinity: Specialty Distrib

EAST HARTFORD, CONN.—Specialty Records of Hollywood, California, has just appointed Trinity Record Distributors exclusive distributors for their product in New York City and Albany, N.Y.

Trinity has already been distributing the Specialty product in Hartford, Conn. for a number of years.

Bornwin Busy On Varied Fronts

NEW YORK—Stan Catron, general manager of Bornwin Enterprises, reports that the firm's various divisions have been extremely active in recent weeks. Two Bornwin Music songs have been recorded by prominent artists. "Where's The Music Coming From?" by Georgia Gibbs was released by RCA Victor earlier this month. Trini Lopez' Reprise disk, "Up To Now," is due shortly.

Bornwin Productions has signed production pacts with two more companies. Lou Stallman, who produces independently for Bornwin, will A&R the Northern Lights for Mercury. Bobby Susser, a Bornwin staffer, has been assigned an upcoming session for United Artists.

There has also been activity with Bornwin Music writers. Two of Rick Lisi's songs have been recorded. These are "Athens To America" by the Orchestra of the Mind on Laurie and "Enjoy, Enjoy" by the Northern

Lights on Mercury. Lisi, who has been offered recording contracts by several diskeries, will sign with a major label in the near future. Click Horning's "Seance Day" has been waxed by Gately & Fitzgerald on Bornwin Records.

Rod Perry, a frequent guest on Merv Griffin's TV'er, has recorded Jill Williams' "Can't Say Goodbye To A Heartache" on MGM. Catron has given Miss Williams permission to write a Spanish lyric for "I Will Wait For You." Catron was responsible for securing many recordings for the song, which was an Academy Award contender last year, when he was general professional manager of South Mountain Music.

Catron also reports that he has agreed to act as administrative adviser for Kendor Music's new contemporary series of music for college bands and orchestras.

THOROUGHLY MODERN MILLS

I WAS KAISER BILL'S BATMAN

Whistling Jack Smith (Deram)
Mauricio Smith (RCA)
Carnaby Street Set (Columbia)
Mark Vickers (Capitol)

LITTLE GAMES

The Yardbirds (Epic)

TEN STOREYS HIGH

David & Jonathan (Capitol)

A GHOST OF A CHANCE

Neil Scott (Cameo)
Arnie Corrado (Date)

JAZZ BABY

Carol Channing (Decca)

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Uncle Dick's
Old-Time Singers (W.B.)

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Haskell Set To Score UA Flick

NEW YORK—Pop recording arranger Jimmy Haskell has been signed to compose and conduct the score for "The Wicked Dreams Of Paula Schultz," Edward Small Production for United Artists release currently before the cameras in Hollywood.

Haskell, who composed and conducted for Small's Bob Hope Starrer, "I'll Take Sweden," plans a lilting, German-type waltz theme for the Technicolor comedy which headlines Elke Sommer and Bob Crane.

Sal Licata Weds

NEW YORK—Sal Licata, assistant national promo manager of Tower Records, turned in his bachelor button when he took the former Carolee Waarst to be his lawful wedded wife on Apr. 16. The bride is with MGM Pictures' publicity department.

Mr. & Mrs. Licata were wed at St. Helen's Church in Queens.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

RESPECT

ARETHA FRANKLIN Atlantic 2403

CREEQUE ALLEY

MAMAS & PAPAS Dunhill 4083

HIM OR ME—WHAT'S IT GONNA BE

PAUL REVERE & RAIDERS Columbia 44094

ALL I NEED

TEMPTATIONS Gordy 7061

TOO MANY FISH IN THE SEA/THREE LITTLE FISHES

MITCH RYDER & DETROIT WHEELS New Voice 822

WHEN YOU'RE YOUNG & IN LOVE

MARVELETTES Tamla 54150

SIX O'CLOCK

LOVIN' SPOONFUL Kama Sutra 225

MIRAGE

TOMMY JAMES & SHONDELLS Roulette 4736

ANOTHER DAY, ANOTHER HEARTACHE

5TH DIMENSION Saul City 755

BEAUTIFUL STORY

SONNY & CHER Atco 6480

EIGHT MEN & FOUR WOMEN

O. V. WRIGHT Back Beat 580

I GOT WHAT YOU NEED

KIM WESTON MGM 13720

Reprise Inks Noel Harrison

BURBANK, CALIF.—Noel Harrison has signed an exclusive recording contract with Reprise Records, according to Mo Ostin, VP and general manager of the label.

Harrison, currently starring in a continuing TV role on NBC's "The Girl From Uncle," launched a nightclub career some time ago and has ap-

peared as a folk, ballad, and rock singer at such clubs as Mr. Kelley's in Chicago, the Living Room in NY, the Caribe Hilton in San Juan, and the Hungry i in San Francisco.

Harrison has also appeared on the Ed Sullivan, Merv Griffin, Mike Douglas, and "Tonight" TV shows.

Atlantic Distributes Benny Latimore Disk

NEW YORK—Atlantic Records is distributing a new single, "Girl, I Got News For You," by young soul singer Benny Latimore. Disk is on the Dade label and was cut in Florida by producer Brad Shapiro.

Dade Records is a Florida concern owned by Miami distributor Henry Stone of Tone Distributing.

Atlantic is putting a heavy promotion campaign behind the Latimore record, which was released last week.

Schroeder & Steinberg To Go To London In May

NEW YORK—Aaron Schroeder and Abby Steinberg will be in London the week of May 1st for purposes of negotiating representation of various new catalogues.

They also hope to fill key spots in the London offices of A. Schroeder Music Ltd., at 15 Berkeley Street, W.1, a move necessitated by the new company's growth during its first year of operation.

TAPE SHOW: Mel Price (left), MGM's tape product manager, and Henry Hildebrandt, the label's New Orleans distrib., are shown posed in front of a very attractive tape display at the New Orleans Teen Fair, recently held at that city's Jung Hotel. The more than 50,000 teens attending the fair were greeted by Price and Hildebrandt at the MGM tape booth.

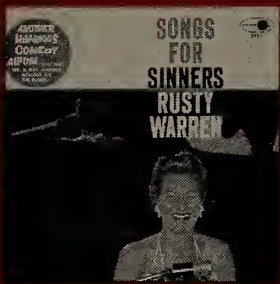




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SONGS FOR SINNERS — JGM 2024



KNOCKERS UP! — JGM 2025



SINSATIONAL — JGM 2034



RUSTY WARREN BOUNCES BACK — JGM 2039



RUSTY WARREN IN ORBIT — JGM 2044



BANNED IN BOSTON — JGM 2049



SEX-X-PONENT — JGM 2054



MORE KNOCKERS UP — JGM 2059



PORTRAIT ON LIFE (Rusty Sings Legit) — JGM 5025

RUSTY WARREN'S COMEDY E.P.'s for JUKE BOXES

- EP 2039 — "Knockers Up" — "Basin" — "Bounce Your Boobys" — "Red River Sally"
- EP 2049 — "Roli Me Over" — "Do It Now" — "Twist Blues"
- EP 2059 — "I Like Everybody" — "Waltz Me Around Again Willie" — "Green Back Dollar" — "The Sexy Life"
- EP 2069 — "Red River Sally" — "Steel Driving Man"

OTHER JUBILEE LIFE OF THE PARTY COMEDY BEST SELLERS

- DOUG CLARK & THE HOT NUTS
- Nuts to You Gross 101
- On Campus Gross 102
- Home Coming Gross 103
- Rush Week Gross 104
- Panty Paid Gross 105
- RITCHIE BROTHERS
- Bottoms Up JGM 2037
- In Pow-Wow JGM 2055
- SAUCY SYLVIA
- Agent 0069 JGM 2060
- Sex Is The Thing (that started it all) JGM 2063

- Over Sixteen Vol. 1 JGM 2017
- Over Sixteen Vol. 2 JGM 2019
- Larry Storch at The Bon Soir JGM 2033
- At The Palace with Smith & Dale JGM 2035
- The Other Side of Lee Tully JGM 2036
- Cocknbul Tales — Roy Awbrey JGM 2038
- The Spice Is Right — Ruth Wallis JGM 2050

- The Funny Side of Rudy Vallee JGM 2051
- A Wet Bird Never Files at Night — Jackie Vernon JGM 2052
- Riscotheque Sat. Night — Austry Inman JGM 2055
- Riscotheque—Vol. 2— Austry Inman JGM 2056
- Stories Our Jewish Mother Forgot to Tell Us — Barton Bros. JGM 2061

- KERMIT SCHAFER'S Radio & TV Bloopers
- Comedy of Errors JGM 2001
- Slipped Disks JGM 2002
- Prize Bloopers JGM 2003
- Super Bloopers JGM 2004
- Off The Record JGM 2005
- Station Breaks JGM 2006
- Funny Boners JGM 2007
- Foot 'n' Mouth Club JGM 2008
- Sports Blooper SPMB 9
- Quiz Blooper QPMB 10
- Washington Blooper WPMB 11

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Rokes Bow In U.S.

NEW YORK—One of Italy's hottest groups, the Rokes, makes its debut in America this week on RCA Victor Records with the release of their "Let's Live For Today" single.

British by birth, the long-haired vocal-instrumental group has had a chain of hits in Italy and has moved to Italy where they reside at present.

They are currently represented on Italy's best seller lists in the number five spot with "Bisogna Saper Perdere."

Barry Records Bond Score

NEW YORK—Composer John Barry, who won the 1967 Oscars in the "best song" and "best film score" categories, has begun recording his film score to "You Only Live Twice," the fifth James Bond screen adventure starring Sean Connery, for United Artists release.

London-based Barry, who won his two Academy Awards for his music to "Born Free," has composed and conducted the film scores for the last three Bond films, "From Russia With Love," "Goldfinger," and "Thunderball." In addition to the score of "You Only Live Twice," Barry has composed a title song for the new Bond film, with lyrics by Leslie Bricusse.

WB To Form Canada Co.

BURBANK, CALIF. — Mike Maitland, president of Warner Bros. Records, has announced that Warner will form its own company in Canada to distribute the Warner Bros., Reprise and Loma labels. Maitland declared that the company, which will be 100% owned by Warner Bros. Records, will begin its operations in October, 1967.

The Compo Company, Ltd., Warner Bros.' present licensee throughout Canada, will continue to handle the sales and distribution of Warner Bros. product until the October date, at which time an orderly transfer to Warners' own operation will be concluded.

The Compo Company is expected to manufacture product for the new Warner Bros. Canadian company.

Phil Rose, international director of Warner Bros. Records, will direct the activities of the new Canadian distribution, while continuing in his present post at the company's headquarters in Burbank.

Columbia Pix Music Sees Chart Action

NEW YORK—Columbia Pictures' film music is firmly entrenched on the charts, continuing a trend established more than a year ago when the Academy Award-winning title song for the Carl Foreman-Columbia presentation of "Born Free" began its climb to the top of the charts.

In addition to recent recordings of its earlier hits that are showing strong activity on the charts, Columbia has a number of new entries that have burst upon the listings.

Chief among the new recordings are the Herb Alpert-Tijuana Brass A&M single of the main title theme for "Casino Royale," and the Motown Records single featuring the title song for "The Happening" sung by the Supremes.

The Herb Alpert "Casino Royale" theme broke into the Top 100 recordings in Cash Box within a little over a week after its release, and is currently in the number 33 spot.

A third recording from "Casino Royale" showing hit potential is the Shani Wallis Kapp Records vocal, "Let Your Love Come Through." With the strong interest already displayed in these recordings from the Charles K. Feldman production, and a number of additional recordings soon to be released, "Casino Royale" will have one of the biggest music promotions going for it of any Columbia release in recent years, reports the company.

Another hit for Columbia is the title song for the Sam Spiegel-Columbia presentation of "The Happening," which is currently number 5 on the Cash Box list.

The title songs for "Born Free" and "Georgy Girl" are also showing great strength after months at the top of the nation's music charts, with two recent albums in which they are featured numbers. The Roger Williams Kapp "Born Free" album maintains its spot in the Top 40 listings, while the Seekers' Capitol Records album is among the top 15 best-sellers.

The films "Casino Royale" and "The Happening," will go into extensive release shortly. Recent Academy Awards to "Born Free" for the "Best Song" and "Best Original Scoring" should also give this music added strength in the weeks to come, claims Columbia.



TOP 100 LABELS

A.B.C. Paramount	49	Kama Sutra	77
Abnak N4N4N4N4N4N 9 GFRFGFfoioi		Kapp	92
Abnak	9	Liberty	55
A&M	33, 78, 80	Mercury	36, 62, 100
Atco	7, 84	MGM	26, 32, 52, 87
Atlantic	17, 18, 38, 53, 56, 75	Motown	5, 12
Bang	20	Muscor	19
Back Beat	85	New Voice	65
Bell	38	Okeh	90
B. T. Puppy	25	Original Sound	82
Cameo	51, 89	Parrot	34, 48
Canterberry	57	Philips	27, 30
Capitol	31, 46, 76	RCA Victor	42
Centar	98	Reprise	2, 23, 45, 69
Colgems	1	Riverside	96
Columbia	10, 15, 29, 50, 63	Ric Tic	81
Date	21	Ronn	47, 79
Decca	41	Roulette	3
Deram	70	Scepter	60
Dial	43	Smash	44
Diamond	61	Soul	58
Dionn	22	Soul City	83
Double Shot	100	Stax	54
Duke	95	Tamla	71, 99
Dunhill	16, 59	Tangerine	73
Epic	13, 39, 40, 66	Tower	97
GNP	86	United Artists	11, 24
Gambel	93	Verve	68
Gordy	6, 64, 67	Wand	94
Hi	74	Warner Bros.	8, 35, 72
Imperial	14	White Whale	4
		Windy C	91

Elektra Re-Signs Judy Collins

NEW YORK—Judy Collins, one of Elektra Records' leading artists and a consistent top seller for the label, has been re-signed to a new long term contract. Negotiations were concluded between Harold Leventhal, Miss Collins' manager, and Jac Holzman, Elektra president.

Holzman stressed that Judy Collins' new contract was a continuation of the artist's long and successful history with the label and was in fact her third contract with Elektra. Her first album, "A Maid of Constant Sorrow," was issued in 1960 and quickly established her as one of America's foremost folk singers.

In the past year Judy Collins has substantially broadened her repertoire and has become a major contemporary singer whose repertoire ranges through theatre, pop, folk, and art song. Her most recent album, "In My Life," has been her fastest selling Elektra LP and has been high on the charts for five months. In fact, her last four Elektra albums have all been big sellers which reached the charts. Her most recent single was "Hard Lovin' Loser".

Atlantic Inks Flip Wilson

NEW YORK—Atlantic Records has signed Flip Wilson to an exclusive, long term recording contract. The young comic has been appearing in clubs and theaters, and he has performed on many TV shows including the "Tonight Show" and the Ed Sullivan Show.

Flip Wilson will cut his first album for Atlantic in May. It will be released shortly thereafter. Wilson is managed by Monte Kay. Atlantic will be giving his first LP a hefty promotional push.

Aurora Productions In Expansion Move

NEW YORK—Ken Joffe has been appointed director in charge of Special Projects for Aurora Productions. Joffe will concentrate for the most part on development of new projects and expansion of territories that Aurora will promote in. He will also head up the new music publishing division, Big Match Music and divide his time between New York and the West Coast.

Joffe was recently associated with A. B. G. Management, managers of Peter, Paul and Mary, and Bob Dylan. He also set up last summer's million dollar Barbra Streisand tour which was shortened due to the artist's pregnancy.

Aurora prexy Don Friedman produced the Forest Hills Music Festival for the first five years of its existence. During the past year Friedman and Aurora have promoted some 150 concerts across the country reaching as far west as Houston, Dallas and Oklahoma City featuring the Rolling Stones, the Mamas and the Papas, Johnny Mathis, the Beach Boys, Ray Charles, the Supremes, Paul Revere, Eddy Arnold, Buck Owens and most recently played at packed houses with Lou Rawls, through Aurora's new affiliate plan. Aurora has set up affiliates in 15 major cities around the United States who cover these cities and surrounding territories for promotions. These affiliates are either partners or work on a percentage of business. Friedman is seeking other affiliates in an effort to establish a complete network covering every important concert area in the country. Part of Friedman's formula is a promotional kit with data computerized forms filled out by his affiliates providing answers on the success of any given attraction in any specific time. The promotional kits provide material for every media such as radio, TV, newspapers, posters, etc.

Aurora recently entered the record promotion business with the "Lenny Bruce At Carnegie Hall" LP, released by United Artists.



SIGNING WITH LOMA — Recently signed to Loma Records is Linda Jones, shown here as she signs her contract. On the left is George Kerr, the lark's producer, who stands by with George Lee (right), Loma vice president.

Kendor Secures Jingles Rights

NEW YORK—Stan Catron, administrative adviser for Kendor Music's "Contemporary Series," has secured rights for Kendor to release special editions of "Music To Watch Girls By" and "Music To Think By."

Arrangements of the popular jingles will be for stage bands and high school and college bands.

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Produced by Bob Crewe UA 50151



NEXT NUMBER ONE!



Williams Busts House Records in Concert Tour

NEW YORK—Andy Williams, one of the nation's leading male vocalists, is establishing new house-attendance records in every city where he has performed thus far on his concert tour of the United States and Canada. He has appeared before S.R.O. audiences in Charlotte, Mobile, Greensboro, Knoxville, Nashville, Indianapolis, Louisville, Cincinnati, Pittsburgh and Toronto.

In Knoxville, on Monday, April 3, Williams set a new attendance record by performing before the largest in-house audience that the state of Tennessee had ever had. On Tuesday, April 4, he broke his own record by playing before an even larger crowd at the Municipal Auditorium in Nashville. Highlighting Andy Williams' stop in Nashville was the huge reception committee that greeted him at the airport. The welcoming entourage was headed by Governor Buford Ellington, who made Williams an honorary member of the Tennessee State Legislature.

A special feature of Andy Williams' tremendously successful concerts is his performance of his current Columbia hit single, "Music To Watch Girls By." The number, staged just as Williams recently sang it on his TV show, features a group of local beauties wearing the actual costumes used in the TV production.

Following his concerts, Andy Williams hosts a cocktail party for local record-shop owners, deejays, radio outlet program directors, and local press, during which he is available for interviews.

Typical of the warm receptions accorded Williams was his festive day in Charlotte on March 31. When his private jet plane touched down at the Charlotte airport, he was greeted by the Mayor, Emory Cruikshire, as well as the entire Chamber of Commerce. Williams was given the key to the city and the honor of dedicating the new Charlotte airport, which is commonly referred to as "The Hub of Southern Airlines."

Upon completion of this round of personal appearances, Andy Williams will depart for his first tour of the Orient. His whirlwind visits will take in thirty-three cities on two continents in only forty days. Throughout the concert tour, Andy Williams is being accompanied by famed composer/conductor Henry Mancini.

Strange To Nashville For Nancy Sinatra LP

HOLLYWOOD—Billy Strange, GNP Crescendo Recording artist, whose new single "Yours Is A World I Can't Live In" is scheduled for release shortly, recently returned from New York where he conducted the orchestra for Nancy Sinatra and Lee Hazlewood on the Ed Sullivan Show. He will leave shortly for Nashville where he will be involved in the new Nancy Sinatra C&W LP.

In addition to arranging chores for Miss Sinatra, Strange recently concluded an LP for Don Cherry and will rehearse with Steve Rossi (of Allen and Rossi) in Las Vegas and complete the arrangements for Rossi's new LP.



S-HAMMING IT UP—Sam the Sham (center), Steve Leber of the William Morris Agency (left), and Lenny Stogel, Sam's manager laugh it up for the camera man at a special reception held for Sam the Sham, the Pharaohs, and the Shamettes at the Island Inn, Westbury, L.I. on the eve of the group's appearing at the Westbury Music Fair (Talent On Stage, Cash Box, Apr. 15, '67). Sam included his current MGM single "Oh That's Good, No That's Bad" in the program.

Aura Sonic Releases 215 New Cartridges

MOORESTOWN, N.J. — The Aura Sonic Corp. has released 215 new 8-track cartridges in four-color packaging. Joseph Bott, general manager, anticipates a big cartridge upsurge at retail level this spring. Offered for immediate delivery are ten specific categories of recorded entertainment. Spearheading the release are 26 cartridges from Caedmon. Aura Sonic has exclusive cartridge rights to Caedmon's label, which features a roster of great literary and dramatic figures, including Robert Frost, Ernest Hemingway, Richard Burton, Basil Rathbone, and Dylan Thomas. Many of the writers are reading their own works.

Aura Sonic is also releasing 57 packages of the 101 Strings Orchestra.

The pop market is covered by four James Brown tapes and C&W fans are offered a total of 28 country packages featuring such artists as George Jones, Cowboy Copas, Boots Randolph, the Stanley Brothers, and 12 other Grand Ol' Opry performers. Other pops include the Ray Charles Singers and all the current film and Broadway tracks, highlighted by "Dr. Zhivago." Thirty-three classical packages, plus seven packages of "The Heart Of The Symphony" and "Opera," cover the most important works in the longhair repertoire. The ethnic field (Greek, German, Polish, Mexican) is represented by 15 international series releases.

Each of the series will be packaged with a color code on the cartridge ends to facilitate easier stock identification and pricing.

A deluxe 36 page, four color catalog will be made available to the trade, plus other point of sales merchandising aids.

Al Hirt Cuts 'Puppet'

NEW YORK—Al Hirt has cut the Eurovision Song Festival winner, "Puppet On A String," for RCA Victor Records. The tune is sked'ed for immediate release and is backed with "Big Honey."

TOP HITS OF 1967

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, producers, radio stations, etc., Cash Box is introducing a continuing feature that will list the year's Top 50 titles as of the date the feature appears. The feature will be published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 136 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

	POSITION LAST MONTH	TOTAL POINTS
1. I'M A BELIEVER—Monkees—Colgems	1	1373
2. GEORGY GIRL—Seekers—Capitol	2	1259
3. RUBY TUESDAY—Rolling Stones—London	5	1224
4. KIND OF A DRAG—Buckingham—U.S.A.	3	1220
5. HAPPY TOGETHER—Turtles—White Whale	34	1133
6. THEN YOU CAN TELL ME GOODBYE—Casinos—Fraternity	9	1087
7. THERE'S A KIND OF A HUSH—Herman's Hermits—MGM	28	1062
8. WE AIN'T GOT NOTHIN' YET—Blues Magoos—Mercury	4	1059
9. LOVE IS HERE & NOW YOU'RE GONE—Supremes—Motown	7	1038
9. SOCK IT TO ME BABY—Mitch Ryder & Detroit Wheels—New Voice	16	1038
10. PENNY LANE—Beatles—Capitol	33	995
11. DEDICATED TO THE ONE I LOVE—Mamas & Papas—Dunhill	45	994
12. SNOOPY VS. RED BARON—Royal Guardsmen—Laurie	6	972
13. FOR WHAT IT'S WORTH—Buffalo Springfield—Atlantic	—	966
14. TELL IT LIKE IT IS—Aaron Neville—Parlow	8	960
15. MY CUP RUNNETH OVER—Ed Ames—RCA	26	954
16. I THINK WE'RE ALONE NOW—Tommy James & Shondells—Roulette	—	905
17. GREEN GREEN GRASS OF HOME—Tom Jones—Parrot	—	862
18. THE BEAT GOES ON—Sonny & Cher—Atco	—	858
19. 98.6—Keith—Mercury	11	856
20. THIS IS MY SONG—Petula Clark—Warner Bros.	—	800
21. I'VE BEEN LONELY TOO LONG—Young Rascals—Atlantic	32	760
22. CALIFORNIA NIGHTS—Leslie Gore—Mercury	—	756
23. GOOD THING—Paul Revere & Raiders—Columbia	13	749
24. STRAWBERRY FIELDS FOREVER—Beatles—Capitol	47	738
25. GIMME SOME LOVIN'—Spencer Davis Group—U.A.	14	725
26. JIMMY MACK—Martha & Vandellas—Gordy	—	718
27. STANDING IN THE SHADOWS OF LOVE—4 Tops—Motown	15	706
28. MUSIC TO WATCH GIRLS BY—Bob Crewe Generation—Dyno Voice	17	700
29. I NEVER LOVED A MAN (THE WAY I LOVE YOU)—Aretha Franklin—Atlantic	—	687
30. PRETTY BALLERINA—Left Banke—Smash	18	682
31. A LITTLE BIT ME, A LITTLE BIT YOU—Monkees—Colgems	—	672
32. EPISTLE TO DIPPY—Donovan—Epic	24	670
33. SOMETHIN' STUPID—Frank & Nancy Sinatra—Reprise	—	666
34. BERNADETTE—4 Tops—Motown	—	651
35. STAND BY ME—Spyder Turner—MGM	—	640
36. WESTERN UNION—Fivz Americans—Abnak	—	636
37. NASHVILLE CATS—Lovin' Spoonful—Kama Sutra	20	616
38. I HAD TOO MUCH TO DREAM (LAST NIGHT)—Electric Prunes—Reprise	21	611
39. BEGGIN'—Four Seasons—Philips	—	608
39. SUGAR TOWN—Nancy Sinatra—Reprise	—	608
40. WORDS OF LOVE—Mamas & Papas—Dunhill	23	605
41. HUNTER GETS CAPTURED BY THE GAME—Marvelettes—Tamla	—	603
42. 59TH STREET BRIDGE SONG—Harpers Bizarre—Warner Bros.	—	595
43. MERCY, MERCY, MERCY—Cannonball Adderley—Capitol	27	577
44. WINCHESTER CATHEDRAL—New Vaudeville Band—Fontana	29	551
45. KNIGHT IN RUSTY ARMOUR—Peter & Gordon—Capitol	—	537
46. UPS & DOWNS—Paul Revere & Raiders—Columbia	—	527
47. RETURN OF THE RED BARON—Royal Guardsmen—Laurie	—	524
48. SWEET SOUL MUSIC—Arthur Conley—Atco	—	493
48. TELL IT TO THE RAIN—4 Seasons—Philips	—	493
48. HELLO HELLO—Sopwith Camel—Kama Sutra	36	493
49. YOU GOT TO ME—Neil Diamond—Bang	37	489
50. PUCKERUP BUTTERCUP—Jr. Walker—Soul	—	484

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Chappell To Publish 5 New Show Scores

NEW YORK—Chappell & Co, now closing out one of its most successful recent seasons in the Broadway show-score arena, has already blueprinted publishing of at least five new show scores for the 1967-1968 season.

The boxscore for the current season includes the relatively rare additional success of two hit singles from currently-running shows. Another single is getting all-out advance promo treatment immediately prior to the show's arrival in New York.

Ed Ames' version of "My Cup Runneth Over," from the Tom Jones-Harvey Schmidt score for "I Do, I Do," established a place for itself on the charts. Marilyn Maye's dinking of the title song from "Sherry," by James Lipton and Laurence Rosenthal, has been a noisemaker.

Heavy action is anticipated on an upcoming Atlantic single by Leslie Uggams, star of the new Jule Styne-Betty Comden-Adolph Green musical "Hallelujah Baby," due at Broadway's Martin Beck Theatre on Wednesday (26). Miss Uggams, who will be heard in the Columbia Records original-cast LP, has cut the title song in addition to "My Own Morning" for immediate release on Atlantic.

Other than the Uggams single, Chappell is expecting recordings from the score of "Hallelujah Baby" by Woody Herman, Diahann Carroll, Connie Francis, Eydie Gorme, Michelle Lee, and Jerry Antes.

Producer Edgar Lansbury is expected to be involved in two different shows next season. Scores of both will be published by Chappell itself or by affiliated firms.

The team of Leon Carr and Earl Shuman, who recently signed in with Chappell on the jointly-held Earleone Music firm, are now completing the score for "The Last Holiday," based on a J. B. Priestly 1949 screenplay for Alec Guinness. Harold Rome has also completed work on a score for the baseball-oriented story, "The Game." Both these works, to be produced by Lansbury, have an autumn '67 target date for Broadway. Rome is working too on another score for a show with the working title "Toujour Forever."

On the docket for next fall is "The Great Adventure," a collaboration of Jule Styne and E. Y. (Yip) Harburg, based on the story "Buried Alive" and to be produced by The Theater Guild. Also scheduled is an as yet untitled work by composer Jerome Moross and librettist Arnold Sundgaard.

Tom Jones and Harvey Schmidt, perhaps the hottest duo now on Broadway with their current smash of "I Do, I Do" and their long-running "The Fantasticks," are also at work on a new show, tentatively set for production in early 1968. While "The Fantasticks" continues its record-breaking off-Broadway run (now in its 8th year), a touring version of the show is maintaining a successful road tour.

Chappell has also noted renewed activity on the Rodgers and Hart score for "By Jupiter," recently revived off-Broadway and recorded in an original cast form by RCA Victor. The music of the late Cole Porter, published by Buxton Hill Music, a joint property of Chappell and the Porter estate, has been revived as well through the successful touring company of "The Decline And Fall Of The World As Seen Through The Eyes Of Cole Porter." "I've Got You Under My Skin," a Porter classic, was a recent top chart entry for the Four Seasons.

McHugh Applauded On Copyright Bill

BEVERLY HILLS—Renee Cohen, of the public relations firm of Meyers & Cohen, reports that out of the 379 affirmative votes on the passage of the copyright revision and juke box bill, Jimmy McHugh, board member of ASCAP, received 210 letters from various congressmen congratulating him on the success of these bills.

Miss Cohen recently left her post at Universal City Studios to super-

Kapp Corrals Crop Of New Artists

NEW YORK—David Kapp, president of Kapp Records, back recently from a nation-wide jaunt, reports the label in full swing in the young pop sound. Keeping his company all-out in the teen market, Kapp announced signing a number of new artists.

Included are: St George and Tanna, the Plastic People, Michel Polnareff (a top French star) and a new group, The #1. Kapp executive producer Hy Grill indicated that the label maintains an open door policy for new talent, always receptive to new sounds.

At the same time, Sid Schaffer, Kapp's vice president of sales, said Kapp product sales were impressive, especially such items as Jack Jones' "I'm Indestructible," Roger Williams' "Love Me Forever," Mel Tillis' "Life Turned Her That Way," and Freddie Hart's "I'll Hold You In My Heart."

David Kapp's cross-country spin included attending Jack Jones' openings in Las Vegas and his current Chicago Palmer House stint, the West Coast opening of "Man Of La Mancha," the soundtrack of which is one of Kapp's bestsellers, with Richard Kiley, Joan Diener and Ray Middleton of the original cast, plus a recording session with Jones.

Steve Winwood Exits Spencer Davis Group

NEW YORK—Steve Winwood, lead singer of the Spencer Davis Group, left the group on April 2. Winwood has been the nucleus of the group since its formation 3½ years ago, playing lead guitar, piano, organ and singing. His departure can only be regarded as a serious blow to the Spencer Davis Group, who are also losing his brother, Muff, who played bass.

Although the parting has been amicable, one of the main reasons for the split has been the increasingly different musical direction which Winwood has been taking from the rest of the group. He is now going into virtual retirement for six months with the members of his new group, Traffic, who are David Mason, lead guitar and percussion, James Capaldi, drums and percussion and Christopher Wood, tenor, flute and percussion. All three members have been working very closely with Winwood for the past few months, and are completely involved with his musical progression. Traffic are currently recording the soundtrack music for the new UA picture, "Round The Mulberry Bush," which is to be directed by Clive Donner.

Although still only eighteen years old, Winwood is widely regarded as one of the most gifted and creative artists to emerge on the British music scene in the past two years. Although his departure may well signal the end of the Spencer Davis Group, who will find him impossible to replace, it seems certain that the career of Steve Winwood is only just beginning.

vises the Meyers & Cohen operation for the Jimmy McHugh enterprises.

Four Jimmy McHugh standards have seen good sales action: "Don't Blame Me," in Ed Ames' album "My Cup Runneth Over"; Tony Bennett's "On The Sunny Side Of The Street" and "Can't Get Out Of This Mood," included in "Tony Makes It Happen"; and "I'm In The Mood For Love," by Peaches and Herb.



'ILLYA DARLING'—Here are a few shots showing just a partial list of the luminaries attending the opening of the "Illya Darling" mainstemmer. They are: (from top to bottom) Mr. and Mrs. Harry Belafonte; Tony Randall with Melina Mercouri, star of the show; and Eydie Gorme with Steve Lawrence.

Young Americans Signed By ABC

NEW YORK—The Young Americans, thirty-six youthful singers, seen most recently on TV's Motion Picture Academy Award show singing the winning song, "Born Free," have been signed to ABC Records.

The group, whose members are all Californians under the direction of Milton C. Anderson, have completed their first album for ABC, called "While We're Young," which includes their version of "Born Free." The LP will be released soon. A single was released this week, "Born To Be With You" b/w "One By One."

First national exposure of the group was on Bing Crosby's TV Special in 1963, and they have since appeared with Andy Williams, Dean Martin, Perry Como, on ABC's Hollywood Palace, and various other shows. They have worked with Bob Hope, Kate Smith, George Burns, Henry Mancini, Johnny Mathis, and Julie Andrews.

The young chorus is also the subject of a full length Columbia Pictures feature to be released in the fall, called "Young Americans."

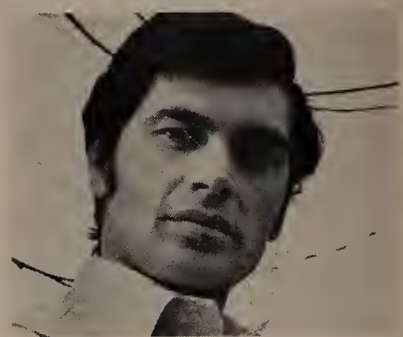
Record Industry Softball League Being Formed In N.Y.

NEW YORK—RIST, are the letters identifying the Record Industry Softball Teams, a fledgling league of teams (currently in the development stage) which is strictly for the record industry.

Paul Jonali, a partner in the Chapman-Jonali Advertising Agency, is the individual looking for facilities in this city whereby the teams might play in the evening under the lights. He expects to be discussing the matter with the Mayor's office and is interested in finding out who in the record-music and affiliated industries is interested in participating in the league. Jonali can be contacted at 532-4745 in New York.

BIOS

Engelbert Humperdinck



Engelbert Humperdinck, born May 1940 in Madras, India, started out as an apprentice engineer on leaving school, but this vocation was rather short-lived, as the urge to make music his life proved too strong. Armed with little money, which he won in a talent show, Humperdinck struck out for London to begin a showbusiness career in earnest. The road to success was rocky, and, over the years, the young hopeful found himself engaged in a difficult struggle to attain recognition. Then it happened. Humperdinck sang a song he had written, entitled "Stay," to his friend Gordon Mills, Tom Jones' manager. Mills dug the number and arranged for Humperdinck to record it. "Stay" was not a big hit, but it resulted in a Decca Ltd. recording contract for the artist. In addition, the label chose him to represent it at the International Song Festival at Knokke-Le-Zoute, in Belgium. He is currently represented on the charts by "Release Me," which is number 48 this week. The chanter lists Tom Jones and Nancy Wilson as his favorite singers; John Lennon and Paul McCartney and Hoagy Carmichael are his most highly regarded composers.

Walter Jackson



Walter Jackson is riding the charts this week with "Speak Her Name," which occupies the number 90 position. The success of this single has prompted Okeh Records, for whom the artist records, to release an LP by the singer, also titled "Speak Her Name." The disk features such top tracks as "After You There Can Be Nothing," "A Corner In The Sun," "Sha's A Woman," and his vintage R&B hit, "It's An Uphill Climb To The Bottom." The chanter has performed at some of the country's better known showplaces: the Apollo Theater in New York; the Cow Palace in San Francisco; the Regal Theater in Chicago; the Coliseum in Baltimore; Kelly's in Detroit; and the Cincer Club in Houston. Born in Pensacola, Florida, Jackson moved with his family to Detroit when he was seven. He always loved music, and when he was about 13, he began working with some local teenage groups. He sang his own way, while listening to other singers on the radio and on records, studying their styles and learning from them. Among his favorites were Billy Daniels, Nat King Cole, Roy Hamilton, Dinah Washington, and Sam Cooke. Presently a resident of Chicago, Jackson's pastimes include playing chess and listening to Beethoven and Tchaikovsky.

A Kate Smith Showcase



LPM/LSP-3445*



LPM/LSP-3535*



LPM/LSP-2819*



LPM/LSP-3607



LPM/LSP-3670



LPM/LSP-2921*



LPM/LSP-3308*

Here are seven albums by one of America's most beloved entertainers whose frequent TV and personal appearances continue to generate excitement and album sales. Feature these ever-popular Kate Smith recordings prominently in your displays and advertising.

RCA VICTOR

The most trusted name in sound

*Also available on Stereo 8 Cartridge Tape

NEW YORK:

It's a pleasure to hear from while-back folk-lark Raun MacKinnon once again. She's got the A-side of the new Carolyn Hester deck on Columbia. The side is "Hello, You Tomorrows" and was produced and arranged by John Simon. Tim Hardin has the B-side with "Reason To Believe."

Are you ready for a wild new deck on Verve called "Take My Hand"/"Lover) Never Leave Me" by a young chanter going under the recently acquired name of Jimmy Huff. Jimmy says his previous name was Jimmy Smith but that there were "too many Jimmy Smiths around for

tour on Apr. 30th for the purpose of making their debut on the Ed Sullivan TV'er (2 of the group's LP's have been certified as Gold Records—"Spirit Of '67" and "Greatest Hits"—which brings their record to 4 out of 5 Columbia LP's having gone over the million mark). . . . Harpers Bizarre is in LA preparing a new act and will begin one-nighters on May 16th.

Julie Steddon of Premiere Talent has signed Canada's the Mandala to an exclusive representation contract. The Exiles and the Footprints have also been signed by the agency.

A New York-based rock unit known as the Illusion has been added to the

that imminent nationally televised appearances. "How many Beatles were there and do you remember their names?" Clifton Fadiman—we are ready.

The eggplant that ate Chicago group, Dr. West's Medicine Show and Junk Band, digested at the Pasadena Ice House last week, performed their recent Go-Go single "Gondaliers, Shakespears, Overseers, Playboys and Bums." . . . "Best on Record" taping at NBC's Burbank Studios for airing this year on May 24th—latest to line up for an appearance are Ray Charles and the Anita Kerr Singers. . . . Buffalo Springfield return to town this week for another stint on the Holly-

Southern's coast manager, returns to his desk. . . . Malcolm Sharpe added to the creative staff at Chuck Blore Creative Services—Sharpe was half of the comedy team of Coyle and Sharp, those memorable put-on KGO jocks who recorded for Warners-Reprise. . . . Sid Talmadge, president of Record Merchandising, is celebrating his 20th year as a record distributor—arrived here in 1945 as west coast rep for Cosmo Records. . . . Al Chapman, lighting two candles on his Chapman Dist. anniversary cake, reports Thee Midnites 3rd LP arrives momentarily and their "Love Special Delivery" is his current #1 single.



JIM MORRISON



ILLUSION



DAVE VON RONK



LOU RAWLS



BEATLES



PAM PETERSON

me so I just got out of that scene." In any event, he's a talented rising artist and, if this first single is any indication, he'll go a long way.

Shelby Singleton accompanied the latest release on his newly bowed SSS International label with a note that stated ". . . This is an R&B, pop, classical, C&W, R&R, Jazz hit!" Maybe he's right. The deck is "I've Really Got Something To Be Proud Of" by Willie Charles Gray.

Merrec's Jerry Ross says that he's getting good results with "Rapid Transit" by the Robbs, "Ha Ha Said The Clown" by Manfred Mann, and "Sunday Will Never Be The Same" by Spanky and Our Gang. Spanky and Our Gang is appearing at the Bitter End at the moment.

"I'm getting out of sight sales and airplay on Vikki Carr's 'Intimate Excitement' LP. This is her strongest one to date." . . . so quoth Liberty's ace promo man, Tom Rogan, who also predicts a top-10 deck for the next (it'll be Koppleman & Rubin produced) Gary Lewis deck. Rogan says that the Nitty Gritties and Jimmy Holliday are doing well for him too.

Here's your chance to help a particularly worthy cause (if you're partial to Radio Luxembourg.) President Rosko of that organization says that the outlet is blowing out 3 headsets per week due to the 5 to 10 watts going into each ear in order to produce the desired signal. President Rosko has appealed to Cash Box to help him solve his dilemma, and has said that all unacceptable cans will be returned. If you have what you consider to be a particularly strong set of cans and feel like finding out if they can take the signal; send them to: President Rosko/Radio Luxembourg/22 Rue Bayard/Paris 8em, France. You could be the first to solve this problem.

Mike McKinney of Zum Promotions, has been retained by the Association for representation in the Ohio and western Pa. areas. Mike's first project is Marion Stewart's "The Man I Love" on the R label.

Gale Garnett's current LP is doing particularly well for the lark. . . . Eddie Arnold's "Misty Blue" single is getting jolts of pop action. . . . Jackie DeShannon is due in New York from the 24th through the 26th for a strictly promotional tour. . . . Dave Van Ronk is set to appear with Ian & Sylvia on the last night of their gig at the Cafe-Au-Go-Go . . . the Mothers are still holding forth at upstairs of the Cafe Au-Go-Go (Garrick). . . . Paul Revere & Raiders will be back in the city after a long road

Mitch Ryder Show.

Atlantic's Bob Kornheiser says that everybody at Atlantic is excited about "Book Of Memories" by Percy Wiggins; and that "Can't Get Satisfied" by Brother Jack McDuff is a powerhouse as is "Soul Finger" by the Bar-Kays.

Jim Morrison of the Doors is still the man about town since the group's gig at Ondine. The LP is still doing very well according to reports from Steve Harris, who is currently on the coast.

Congratulations to Tower's Sal Licata on his recent marriage and to Metro's Ron Weizner on his recent marriage.

Maty Humdinger Singer called from Philadelphia to mention the following decks as being among his fastest moving: "You Don't Know Like I Know," Steve Alimo; "Sweet Sounds," Tommy Roe; "One Hurt Deserves Another," Raelets; "Creeque Alley," Mamas & Papas; "Lets Live For Today," Grassroots; and Frankie Laine's LP, "I'll Take Care Of Your Cares."

HOLLYWOOD:

For years now we've been collecting answers to such trivia as "Who wrote 'The Man With the Mustache is Costello'?" "How long is a sheet?" "Why was Friday Magazine called Friday Magazine?" and "Who was General Alvin J. Crowder?"

There is a method to our memorization of minutiae. Just possibly someday we'll be appearing on a nationally televised quiz show and just possibly one or all of these questions will be asked. Alvin J. Crowder—a pitcher for the Detroit Tigers in the mid-thirties. Friday Magazine was delivered to newsstands on Friday. George Frazier wrote "The Man With the Mustache is Costello"—it referred to the team of Abbott and Costello. A sheet is generally 108 inches long. Giant sheets are 120 inches long. A "flat" twin is usually 72 x 108.

As we grow older we're gratified to discover that others are in the same yellow submarine. Just the other day Paul McCartney, who flew in from Denver to L.A. on Frank Sinatra's Lear Jet, was approached by a number of fans as he wandered through Century City. But no longer was he hailed as "Paul." Now he is "Mr. McCartney." No longer—"Hey, which one of you is Ringo?" Today it's "Mr. McCartney." So another mental inscription. A farthing today—a future megalosaurian morsel for

wood Palace Show—contract calls for six this year on the ABC-TV'er. . . . Vikki Carr, just completed taping her own BBC-TV special, will introduce a number of songs from her latest Liberty LP "Intimate Excitement" this week. . . . A ten year tribute to Jerry Lee Lewis is planned at the Phoenix Memorial Coliseum June 2nd—Bobby Boyd producing with the Dearly Beloved, Peanut Butter, Floyd and Jerry (and, of course, Jerry Lee) already set for the date. . . . Johnny Mandel (check pronunciation with Dean Martin) signed by exec producer Dave Sontag to compose the theme for the new United Network's "Las Vegas Show" which premieres May 1st. . . . Checkmates Ltd. set for their first Sullivan Show appearance in the fall. . . . Following Mitzi Gaynor's appearance on the Academy awards, we're told, she received no less than three recording contract offers.

Watch for Vince Edwards' fiancée, Linda Foster, who'll grace his Kama Sutra LP cover. Part of album, we're told, currently cutting in Italy. . . . A&M's Baha Marimba start their series of one nighters in Lafayette, Ind. this week at Pardue U. . . . "Sgt. Pepper's Lonely Heart Band", we hear, is the title for the Beatles next LP. . . . Director Norman Taurog signed by MGM to megaphone Elvis Presley for the eighth time in "Pot Luck". . . . Barry Freeman hosted the luncheon to introduce Decca's soundtrack "Thoroughly Modern Millie", with two new tunes by Cahn and Van Huesen. Cahn tells us their next venture may be a musical version of "Robin Hood"—their most ambitious TV adaptation since "Our Town". . . . The Quandy cut their initial four sides for Satur-D-nite Records, a division of the Robert Poore Organization—Duane Hanson produced.

A few weeks back we noted that Dick Glasser's Friday gal, Pam Peterson, was the recipient of our award as the most harmonious and well composed music secretary in town. Pam's Polaroid print is proof positive. Born in Detroit, Pam arrived here twenty-two years ago (she's 23) and now resides in Sherman Oaks. Former Liberty secretary to the Big Three (Dave Pell, Joe Saracino and Glasser) she's currently celebrating her third year with Dick—her second at Warners-Reprise. She's our "West Coast Girl of the Week."

Peer-Southern has retained Tony Richland on a non-exclusive basis to handle their west coast promotion. He's also filling in as A&R contact until ailing Billy Walters, Peer-

CHICAGO:

The newly rebuilt Mister Kelly's will be unveiled in grand style on Tuesday, May 16, when owner George Marienthal hosts a black tie opening night celebration, complete with red carpeted sidewalk, kleig lights, and the bill of Lainie Kazan with British humorists Hendra and Ullett! . . . WCFL presented a live broadcast from The Cheetah last Thursday night (20), highlighted by three dance contests and a psychedelic fashion show. Station's entire VIP staff was on hand, with a musical assist from The Rovin' Kind! . . . George Silha, owner of the House of Music retail chain, is very impressed with a budding, new local group known as the M. H. Royals, who were recently pacted by ABC. He notes some activity here on their initial sides "Tomorrow's Dread" b/w "She's Gone Forever." . . . Mel Shayne, manager of The Kingsmen, will be on hand in Milwaukee (5/5) for the group's Marquette University appearance and will travel with them to East Lansing (5/6) for a show at Michigan State University. . . . Our best to Fred Townsend who's celebrating his 20th anniversary as P.R. director of Palmer House (Empire Room, et al!) . . . Get well wishes to Anne duConge (One-derful Productions) who's convalescing in Provident Hospital. . . . Here's one that's reportedly starting up here—"Song Of My Rainbow" by the Sons Of Champlains on Verve. . . . Folk singer Irwin Liebman joins WLS' Don Phillips on Sunday's "Kumzitz" TV'er (WBKB). . . . Jamie and the J. Silvia Singers, whose albums enjoy daily programming on the good music stations hereabouts, have just completed a new LP, titled "Encore", with Don Costa conducting. . . . Bobby Garmisa made the rounds with a batch of new material including the latest Mamas and Papas deck "Creeque Alley" (Dunhill), "Let's Live For Today" by The Grassroots (Dunhill) and "The Way I Feel" by Gordon Lightfoot (UA). . . . The Martin Janis p.r. firm hosted a luncheon in Fritzel's (18) commemorating The Beatles' installation in Old Town's Royal London Wax Museum! . . . Kapp's Jack Jones, in the national spotlight with "I'm Indestructible", is doing SRO business nightly during his current Empire Room engagement! . . . Decca's Frank Scardino tops his plug list with the "Thoroughly Modern Millie" sound track album, "Happy Jack" by The Who, "Born To Be By Your Side" by Brenda Lee and "All The Time" by Jack Green.



ALREADY AIR-BORNE!

THE FANTASTIC LEAD OF THE 4 SEASONS

FRANKIE VALLI

"CAN'T TAKE MY EYES OFF YOU"

40446

A BOB CREWE PRODUCTION

PHILIPS RECORDS

ONE WORLD OF MUSIC



ON ONE GREAT LABEL!



Liberty's Starr

Pictured during a product meeting held close on the heels of Ray Starr's signing an exclusive recording contract with Liberty Records, are (from the left): Bob Skaff, Liberty vp; Kay Starr; Bud Dain, the diskery's division general manager; and executive A&R co-ordinator, Dick Pierce, who negotiated the pact.

Millie City

The window of H'wood's Music City record outlet is filled almost to overflowing with Decca soundtrack LP's of "Thoroughly Modern Millie." The Julie Andrews/Carol Channing flick has just received RIAA certification as being a million seller.



Going Up

The 5th Dimension is shown here as it prepares to ascend in a balloon in order to have a photo taken for the cover of the groups new Soul City LP, "Up... Up... And Away." Those in photo read: (from the left) Marilyn McCoo, Ron Townson, Florence LaRue, Lamont McLamore, Billy Davis, Johnny Rivers, and Marc Gordon.

They Care

The Buckingham's are shown here at a Friars Club luncheon given prior to their making a few in-store appearances in the New York area. The group was promoting its latest Columbia single "Don't You Care." Pictured with the Buckingham's are promotion managers Frank Campana and Nick Cortale.



At the Party

Shown with Gallant Records' Lissa Carroll (right) at a recent party held to launch the lark's debut deck on the label, are Mr. & Mrs. Ed Baer. Ed is a deejay at WMCA-New York.



NEW CHART ADDITIONS

NEW TOP 100 ALBUMS

HAPPY TOGETHER

Turtles (White Whale WW 114/7114)

THE YARDBIRDS' GREATEST HITS

Epic (LN 24246/BN 26246)

I THINK WE'RE ALONE NOW

Tommy James & The Shondells (Roulette R/SR 25353)

CALIFORNIA NIGHTS

Lesley Gore (Mercury MG 21120/SR 61120)

PAUL REVERE & THE RAIDERS' GREATEST HITS

(Columbia KCL 2662/KCS 9469)

SPANISH MOONLIGHT

John Gary (RCA Victor LPM/LSP 3785)

I'LL TAKE CARE OF YOUR CARES

Frankie Laine (ABC ABC/ABCS 604)

THE ELECTRIC PRUNES

(Reprise R/RS 6248)

ROGER!

Roger Williams (Kapp KL 1512/KS 3512)

HERE WHERE THERE IS LOVE

Dionne Warwick (S)

CLAUDINE

Claudine Longet (A&M LP/LPS 121)

THE JODY GRIND

Horace Silver Quintet/Sextet (Blue Note BLP 4250/84250)

JAZZ RAGA

Gabo Szabo (Impulse A/AS 9128)

VO, VO, DE, OH, DOE

Tony Randall (Mercury MG 21108/SA 61108)

NEW TO TOP 50 IN R&B

28—WHEN YOU'RE YOUNG & IN LOVE

Marvelettes (Tamla 54150)

33—THE TRAMP

Otis Redding & Carla Thomas (Stax 216)

39—OOGUM BOOGUM

Brenton Wood (Double Shot 111)

41—SOUL FOOD

Lonnie Youngblood (Fairmount 1022)

43—JUST LOOK AT WHAT YOU'VE DONE

Brenda Holloway (Tamla 54148)

44—LET YOURSELF GO

James Brown (King 6100)

45—DADDY'S HOME

Chuck Jackson & Maxine Brown (Wand 1155)

46—DAY & NIGHT

Nina Simone (RCA 9120)

47—GOT TO HAVE HER BACK

Isley Bros. (Tamla 54146)

48—MY OLD CAR

Lee Dorsey (Amy 987)

49—YOU GAME ME SOMETHIN'

Fantastic 4 (Ric Tic 123)

50—TO BE IN LOVE

Gene Chandler (Checker)

K-R Now Producing Dino, Desi & Billy

HOLLYWOOD — Charles Koppelman and Don Rubin have announced that their independent production firm, Koppelman-Rubin Associates, will supervise future recording sessions of Reprise artists Dino, Desi and Billy. Gary Klein, who is a vice president of Koppelman-Rubin Associates, and heads their Hollywood office, will produce. The production firm of Koppelman-Rubin Associates is currently represented in the top ten with "Happy Together" by the Turtles and on the charts with "The Lady Came From Baltimore" by Bobby Darin.

Koppelman-Rubin Associates also produce, in addition to the Turtles and Bobby Darin, Connie Francis, the Lovin' Spoonful, the Righteous Brothers, Gene Pitney, Connie Stevens, Tim Hardin, the Mandala, Wayne Newton and the Changin' Times.

In less than two years the "Product of Koppelman-Rubin Associates" banner has appeared on ten top ten records; "Do You Believe In Magic," "Summer In The City," "Daydream," "If I Were A Carpenter," "Younger Girl," "Pied Piper," "Rain On The Roof," "Did You Ever Have To Make Up Your Mind," "Nashville Cats" and

"Happy Together".

Prior to his current position on the West Coast, Gary Klein was general professional manager of Chardon Music and Faithful Virtue Music publishing companies. Formerly a writer, he penned "Bobby's Girl," which went to the number two spot nationally "What Does A Girl Do" and "Guess Who," both of which were noisemakers. Klein studied music at C. W. Post College.

Two of the tree members of Dino, Desi and Billy come from highly successful show business backgrounds. Dino is the son of Dean Martin; Desi, Jr. is the son of Desi Arnaz and Lucille Ball.

The three boys regularly provided the entertainment portion of the warm-ups to "The Lucille Ball Show." Their on-camera performances include such network programs as "The Hollywood Palace," "American Bandstand" and the Dean Martin Show. The first Dino, Desi and Billy single which will be a Koppelman-Rubin Associates production is "Two In The Afternoon," written by Alan Gordon and Garry Bonner, who wrote "Happy Together," the current Turtles smash.

Two Top Ten Performances on **SCEPTER/WAND**

Hold On!

Chuck Jackson and Maxine Brown Are

Coming With A Smash Single

DADDY'S HOME

Wand/1155

B/W

Don't Go

And Watch For Their New Smash LP

Hold On, We're Coming—OUT IN MAY

A Bright Shining New Sound From
The Group That Started It All!

THE SHIRELLES

with **Paul Vance's**

Bright Shiny Colors

Scepter 12192-A

B/W

Too Much of a Good Thing



Produced By: Neil Galligan & Stan Green
Arranged By: Stan Green

Personal Management **Paul Cantor** / **Wand** 212 — CI 5-2170



AT THE SPINDLETOP—Shown here at a party held recently for Ed McMahon at Van Rappaport's Spindletop Restaurant in Manhattan, are: (from left to right) Ed McMahon, Cameo/Parkway's sales manager Neil Bogart, TV personalities Betty White and Allen Ludden, and George Albert who is the president and publisher of Cash Box. Ed McMahon's "Beautiful Girl" single was introduced at the party.

NARM Announces Committee Chairmen

PHILADELPHIA — Stanley Jaffe (Consolidated Distributors, Seattle, Washington), president of the National Association of Record Merchandisers has announced the list of NARM members who will serve as chairmen of key committees, for the Association's 1967-68 fiscal year.

Chairman of the Selection Committee for the NARM Scholarship Foundation will be John Billinis (Billinis Distributing Company, Salt Lake City, Utah), the junior past president of NARM. The Selection Committee for the Scholarship Foundation will have the duty of selecting from the applicants for NARM Scholarships, which will be awarded at the 1968 annual convention, March 17-22, 1968, at the Diplomat Hotel in Hollywood, Florida.

Chairman of the Products Standardization Committee will be Charles H. Schlang (Mershaw of America, Albany, New York). A member of the NARM Board of Directors, Schlang will direct the Products Standardization Committee in a current project regarding recommendations of the committee to the Marketing Committee of the Record Industry Association American (RIAA).

Chairman of the Budget and Finance Committee will be Don Ayers (Nor Cal Record Service, San Francisco, California), a director and treasurer of the Association. Ayers is now serving his second term as a director, and has been secretary of the Association. The Budget and Finance Committee will meet immediately prior to NARM Board of Directors meeting, which will be held May 18 and 19, 1968, in Washington, D.C., to formulate recommendations in the area of budget and finance for the 1967-68 Association fiscal year.

Chairman of the Convention Committee will be Amos Heilicher (J. L. Marsh Company, Minneapolis, Minne-

sota), director and second vice president of the Association. Heilicher has also served as secretary of the Association, is the former president of ARMADA. The Convention Committee, under Heilicher's leadership, will deal with both the 1967 Mid Year Meeting, and with the 1968 Annual Convention, March 17-22, 1968, at the Diplomat Hotel in Hollywood, Fla. This will be the Tenth Anniversary Convention.

The chairman of the Distributors Advisory Committee will be Harry Rosen (David Rosen, Philadelphia, Pennsylvania), a veteran in the field of independent record distribution. Members of the Distributors Advisory Committee will assist in planning a program geared to the needs of the distributor members of NARM.

Chairman of the newly-created Electronic Data Processing Committee will be Cecil H. Steen (Recordwagon, Woburn, Mass.), a past president of NARM, and a director serving the last of two three year terms on the Board. Steen is one of the most knowledgeable men in the record industry in the field of data processing, and was one of the pioneers in the use of electronic data processing in record wholesaling operations.

Announcements of committee members will be made shortly, Jaffe stated, through the Office of the NARM Executive Director, Jules Malamud.

Argon is also set to produce platters by Jimmy Ricks for Josie, Irene Reid for MGM and six LP's for re-release on Josie. The albums will deal with the legend of the blues. The sets will be issued by other labels outside this country.

Otis continues to record Brook Benton for RCA Victor and has signed a new group, the Nobodys, who will be A&R'ed in the near future.

Current Argon outings include Jean Willis' "After Loving You" on Calla.

Argon To Produce Several Artists

NEW YORK—Clyde Otis' independent record production firm, Argon Productions, will soon produce a number of disks by several artists to be released on various labels. Prize-fighter Ernie Terrell has been signed to an exclusive contract, and his records will be released on Calla. Jean Terrell, Terrell's sister, who is backed by a group called the Heavyweights, has also been pacted exclusively by Argon and will also be placed on Calla.



TOP 50 IN R&B LOCATIONS

1	SWEET SOUL MUSIC <i>Arthur Conley (Atco 6463)</i>	26	THE LOVE I SAW IN YOU WAS JUST A MIRAGE <i>Miracles (Tamla 54145)</i>	10	
2	NOTHING TAKES THE PLACE OF YOU <i>Toussaint McCall (Ronn 3)</i>	5	27	TOGETHER <i>Intruders (Gamble 205)</i>	39
3	I NEVER LOVED A MAN (THE WAY I LOVE YOU) <i>Aretha Franklin (Atlantic 2386)</i>	1	28	WHEN YOU'RE YOUNG & IN LOVE <i>Marvelettes (Tamla 54150)</i>	—
4	CLOSE YOUR EYES <i>Peaches & Herb (Date 1549)</i>	9	29	GONNA GIVE HER ALL THE LOVE I GOT <i>Jimmy Ruffin (Soul 35032)</i>	12
5	DEAD END STREET <i>Lou Rawls (Capitol 5869)</i>	8	30	ALFIE <i>Dionne Warwick (Scepter 12187)</i>	36
6	JIMMY MACK <i>Martha & Vandellas (Gordy 7058)</i>	6	31	PRECIOUS MEMORIES <i>Romeos (Mark 11 1001)</i>	34
7	DRY YOUR EYES <i>Brenda & Tabulations (Dionn 500)</i>	3	32	SPEAK HER NAME <i>Walter Jackson (Okeh 7272)</i>	17
8	RESPECT <i>Aretha Franklin (Atlantic 2403)</i>	30	33	THE TRAMP <i>Otis Redding & Carla Thomas (Stax 216)</i>	—
9	WITH THIS RING <i>Platters (Musicor 1229)</i>	4	34	I LOVE YOU MORE THAN I CAN SAY <i>Otis Redding (Volt 521)</i>	24
10	OUT IN LEFT FIELD <i>Percy Sledge (Atlantic 2396)</i>	11	35	IT'S SO HARD TO BE A LOSER <i>Contours (Gordy 7059)</i>	40
11	HIP-HUG-HER <i>Booker T & The MG's (Stax 411)</i>	18	36	DO THE THING <i>Lou Courtney (Riverside 4589)</i>	42
12	BERNADETTE <i>4 Tops (Motown 1104)</i>	7	37	WHEN LOVE SLIPS AWAY <i>Dee Dee Warwick (Mercury 72667)</i>	47
13	GROOVIN' <i>Young Rascals (Atlantic 2401)</i>	28	38	LATER FOR TOMORROW <i>Ernie K. Doe (Duke 411)</i>	23
14	I FOUND A LOVE <i>Wilson Pickett (Atlantic 2394)</i>	15	39	OOGUM BOOGUM <i>Brenton Wood (Double Shot 111)</i>	—
15	ONE HURT DESERVES ANOTHER <i>Raelets (Tangerine 972)</i>	16	40	SOMETHING INSIDE ME <i>Ray Charles (ABC Paramount 10901)</i>	32
16	SHAKE A TAIL FEATHER <i>James & Bobby Purify (Bell 669)</i>	35	41	SOUL FOOD <i>Lonnie Youngblood (Fairmount 1022)</i>	—
17	FUNKY BROADWAY <i>Dyke & The Blazers (Original Sound 64)</i>	22	42	THE JUNGLE <i>B. B. King (Kent 462)</i>	38
18	SHOW ME <i>Joe Tex (Dial 4055)</i>	21	43	JUST LOOK WHAT YOU'VE DONE <i>Brenda Holloway (Tamla 54148)</i>	—
19	YOU'RE ALL I NEED <i>Bobby Bland (Duke 416)</i>	29	44	LET YOURSELF GO <i>James Brown (King 6100)</i>	—
20	WHY (AM I TREATED SO BAD) <i>Cannonball Adderley (Capitol 5877)</i>	20	45	DADDY'S HOME <i>Chuck Jackson & Maxine Brown (Wand 1155)</i>	—
21	THE WHOLE WORLD IS A STAGE <i>Fantastic 4 (Ric Tic 122)</i>	13	46	DAY & NIGHT <i>Nina Simone (RCA 9120)</i>	—
22	EIGHT MEN & FOUR WOMEN <i>O. V. Wright (Back Beat 580)</i>	26	47	GOT TO HAVE HER BACK <i>Isley Bros. (Tamla 54146)</i>	—
23	I'M A MAN <i>Spencer Davis Group (United Artists 50 144)</i>	25	48	MY OLD CAR <i>Lee Dorsey (Amy 987)</i>	—
24	HEY LOVE <i>Stevie Wonder (Tamla 54147)</i>	27	49	YOU GAME ME SOMETHIN' <i>Fantastic 4 (Ric Tic 123)</i>	—
25	ALL I NEED <i>Temptations (Gordy 7061)</i>	46	50	TO BE IN LOVE <i>Gene Chandler (Checker)</i>	—



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The Gentle Genius of Smokey Is on COLUMBIA RECORDS

ABC Readies "Dr. Doolittle" LP

NEW YORK—ABC Records president Larry Newton has announced that preparations are under way for the company's distribution of the 20th Century-Fox APJAC motion picture soundtrack of "Dr. Doolittle" on the 20th Century-Fox label. The multi-million dollar musical stars Rex Harrison, Anthony Newley, Samantha Eggar and Richard Attenborough. ABC reports that an unprecedented advance pressing order of a half-million albums has been placed, based on public interest already evidenced. "Life" carried a pull out cover of Harrison with an inside four-color photo and story layout in its issue of Sept. 30 last year, over a year in advance of the film's release, scheduled for this Dec.

With script, music and lyrics by Leslie Bricusse, "Dr. Doolittle" is produced by Arthur P. Jacobs and directed by Richard Fleischer. The film is based on the Hugh Lofting classic about an English doctor who can talk to animals.

Making his announcement, Newton said that the soundtrack LP will retail at a suggested \$5.79 mono and \$6.79 stereo. Pricing is based on deluxe packaging which includes a doublefold jacket with a four-color photo and story booklet insert. Fourteen songs will be included on the record.

The tremendous advance pressing order is claimed to be the largest of its type ever placed in the record industry.

RCA Releases First Sinatra Jr. Single

NEW YORK—Frank Sinatra Jr.'s first RCA Victor single has been released. The young singer was recently signed to a long-term exclusive contract by the label. The single, "Shadows On A Foggy Day" b/w "(As Long As You're Not In Love With Anyone Else) Why Don't You Fall In Love With Me," was produced on the West Coast by Ivan Mogull. An album is planned for release soon.

For the past couple of years Sinatra has been working in many of the major supperclubs in the country, getting excellent notices, such as "The experience has made him a professional entertainer, and the class showed in last night's show in the Blue Room of the Roosevelt Hotel." ("New Orleans States—Item," Jan. 7, 1967); "He demonstrates promanship as well as showmanship . . ." ("Variety," Jan. 5, 1967); and "From rousing swinger to smooth crooner, he projected a talent that has combined the best of his famous father and some personal ingenuity." ("New Orleans Times-Picayune," Jan. 6, 1967).

Sinatra, who just closed (17) a week's engagement at the Americana Supper Club in Cleveland is heading for the West Coast to tape the "Smothers Brothers Show" which airs on CBS-TV on May 7.

"Good Times" For Sonny & Cher

NEW YORK—On Sunday (16), Sonny & Cher returned to Hollywood after a tour of Texas coinciding with the world premiere of their new flick, "Good Times", and the release of their new Atco original soundtrack album of the same name.

In a week-long tour of Texas the Atco stars made personal appearances at the opening of their new movie in a half-dozen Texas cities including Dallas, Fort Worth, Houston, Austin, Abilene, and El Paso. They answered questions from their audiences, signed autographs, met their fans, and inscribed copies of their new album. They also made a personal appearance in Chicago last week at the opening of "Good Times" in that city.

"Good Times" opens in Oklahoma City on Apr. 26, in Atlanta on May 5, in Cleveland on May 10, in Toronto on May 19, and in San Diego and Denver on May 24. Flick will open in other major markets in June.

The Atco "Good Times" soundtrack LP has already been shipped to distributors throughout the country.

Blue Note Initiates 'Gems of Jazz' Promo

NEW YORK — Bernie Block, Blue Note national sales manager, has initiated the Blue Note "Gems of Jazz" promotion. This LP release is a Limited Edition package that offers such jazz artists as Horace Silver, Miles Davis, Bud Powell, James Moody, Jay Jay Johnson, Milt Jackson, Thelonious Monk, Tadd Dameron, Clifford Brown and Art Blakey, with a combination of some of their finest works. Block heralds this LP as on one of the most important releases in the jazz market today. The Limited Edition will carry a price tag of \$2.49, mono and stereo, and is priced to gain maximum exposure at all retail levels. There have been many requests for certain tunes by the above artists, and Block feels this release will best suit Blue Note's needs in the jazz market. The Blue Note catalog of these artists will be offered on a special program and Block believes the additional concentration that will be afforded to the Limited Edition and the catalog must result in a wider distribution pattern for Blue Note.

Block also reports that an advertising program with key and independent retailers is in the works at present. Advertising funds and display kits are at all distributors at this point, and in-store and window promotions are blue-printed to go into effect immediately.



TALENTED DAUGHTER—This happy trio includes Jack Lewis (right), Nora Guthrie daughter of the famed American folk balladeer Woody Guthrie, and John Sebastian of the Lovin' Spoonful. They are involved in the announcement of Sebastian's first indie record production. The deck will be the 17-year-old Miss Gu lark's recording debut. Sebastian will supervise and co-produce with Jack Lewis

in association with Monte Kay. Sebastian and Lewis, together with arranger-conductor Artie Schroeck, scored their first joint production success with the soundtrack of "You're A Big Boy Now" featuring the Lovin' Spoonful. Schroeck (who isn't shown) will also work on the Nora Guthrie LP. No label has been set as of press-time.

Singleton Forms SSS Label

NEW YORK—Shelby Singleton recently announced the formation of a new label, SSS International. The label, whose first release is "Carol Cartoon," by the Eye-Full Tower, will function as a division of Shelby Singleton Productions.

Singleton's plans call for the release of two singles per month. Distribution arrangements have been completed and promotion will be handled by various independently contracted representatives and coordinated nationally by Singleton from his New York City offices.

SSS International's second release will be "I've Really Got Something To Be Proud Of," by Willie Charles Gray. Following that, Singleton said, will be a disk by the Atlanta-based group, the Strange Bedfellows.

Singleton has also announced that he has signed Sil Austin to an exclusive recording pact. Austin was formerly with Mercury.

Initiating his independent production operation at the beginning of this year, Singleton saw six of his productions released in the first quarter: "Touch Me, Hold Me, Kiss Me,"

by the Inspirations on Black Pearl; "Third Man Theme," by the Tennessee Guitars on Bell; Sherry Denning's "You're Dying Boy, Dying," and "Lines, Circles And Triangles," by Wisdom, both on Mala; and Mike Lane's "I'm Not Allowed To Talk To Strangers," and "This One Belongs To Me," by Shirley Wood, both on Starday.

During a recent trip to Nashville, Singleton recorded messages by Mayor Briley, former governor and U.S. senator Frank Clement, and Eddy Arnold for use on a disk to be issued by the U.S. Travel Service in connection with the promotion of European and Latin American tourism to the U.S. The disk will also include recorded messages from Elvis Presley, Roy Orbison, and Roy Acuff.

While in Nashville, Singleton acquired several tunes for his affiliated publishing operations. These have duplicated and returned to NY where current plans now call for a dual publishing operation in NY and Nashville. The song selections will be used for Singleton's own productions and placed with other label artists as well.

Singing Hurricanes Records Debut Album

CORAL GABLES—The Singing Hurricanes of the University of Miami have cut their first record.

Produced by UM Records, it's called "The Singing Hurricanes . . . Off Campus" and has 31 of the songs they performed in their recent Far East tour entertaining servicemen in Japan, Korea, Okinawa, the Philippines, Hawaii, Iwo Jima and Formosa, and on previous tours to Europe, Greenland, Labrador and Newfoundland.

Directed by Glenn Draper, director

of choral music at the University, the group is made up of young men and women who also sing with the UM Choral Union, Concert Choir, Madrigal Singers and Men's Chorus.

The Singing Hurricanes, organized in 1961, have performed on the Ed Sullivan Show, at two Miss USA Pageants and on a nationally televised Miss Universe show, and entertained Prince Philip at a Fontainebleau Hotel banquet in his honor.

The record includes such favorites as "California, Here I Come," "Oklahoma," and "Georgia On My Mind."

This record, available in monaural and stereo, is for sale only at the UM Bookstore, main campus.



FINISHING THE DEAL—Pictured at the Warners-Reprise offices in Burbank, are: (from the left) Barry DeVorzon, Mike Maitland, and Billy Sherman. Last week Maitland, prexy of Warner Bros. Records, disclosed the complete and 100% acquisition of Valiant Records, Sherman-DeVorzon Music, and Barbil Musjc by Warners. Sherman will continue as helmsman of the firms' publishing activities, effective immediately. DeVorzon plans to devote his time and energies to composing and producing masters. DeVorzon will no longer be affiliated with the Valiant operations.

LIKE THIS: Capitol songstress Nancy Wilson takes time out from a recording date in the Capitol Tower to show a few dance steps to the Teddy Neely Five. The first Teddy Neely single on Capitol has just been released, it's called "You Must Believe Me."



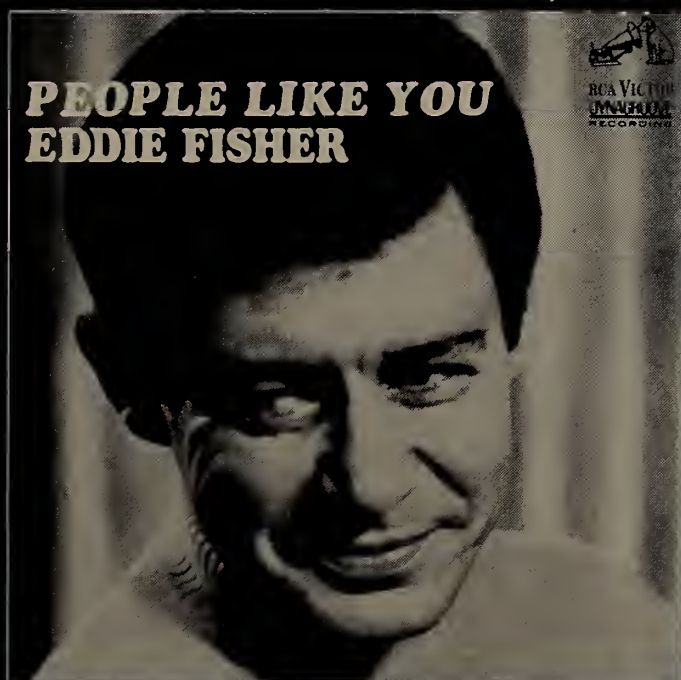
People like Eddie's new album

And people like Eddie

They'll be turning out in force
when Eddie makes his concert tour
appearances in:

Philadelphia: Shubert Theater—April 25-29
Baltimore: Morris Mechanic Theater—May 1-6
Pittsburgh: Penn Theater—May 8-13
St. Louis: American Theater—May 15-20
Cleveland: Music Hall Theater—May 22-27
Chicago: Opera House—May 29-June 3
Toronto: O'Keefe Centre—June 5-10
Washington: National Theater—June 12-17
San Francisco: Masonic Temple—June 19-25

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TALENT ON STAGE

COUNT BASIE & HIS BAND & KIM WESTON

NEW YORK — On Tuesday evening, Apr. 18, we went to the Riverboat Restaurant (in the Empire State Building) to see Count Basie and his band and a young songstress named Kim Weston. Basie, always an excellent performer, provided a generous selection of big band jazz numbers, and it is a testament to his unwaning popularity that the dance floor was always crowded while he was playing.

Kim Weston, a bright new singer whose style combines elements of both pop and jazz, appeared on stage in a dazzling orange dress and per-

formed a set highlighted by her current MGM charter, a brassy, thumping, Motown-oriented love ditty called "I Got What You Need."

Miss Weston has a strong, vibrant voice and a fiery stage presence, and she should have a long and successful career ahead of her. It is particularly interesting to note the lark's ability to keep an audience entertained in a large supper club like the Riverboat, where often the view and the acoustics are not the most desirable.

"I Got What You Need" is a good name for her first Top 100 venture. She's got it, alright.

ARTHUR PAYSOCK

HOLLYWOOD—Ciro's, shuttered after the recent appearance of the Checkmates Ltd., is obviously fighting for survival. Formerly acts were backed by big bands and even an eight gal dancing group was involved in the last booking. With Prysock, hardly a handful of spectators appeared at the opening. It's an awfully big room for so intimate a performer. Seeming out of place in a bistro of such prodigious proportions, he was backed by brother Red's trio. Compounding the felony since either a big band or a small room could make the difference.

Still—a rewarding evening. Mostly because of a genuine, powerful and compelling performer. Titles included "If You Were The Only Girl In The

World," "You Always Hurt The One You Love," "Shadow Of Your Smile" and "Hello Young Lovers" with audience (numbering no more than 50) particularly enthralled with his reflective, caressive ballads. At his best with "Let It Be Me" and "It's Too Late Baby, Too Late," he falls into the trap of "pacing" with a pattern of slow-bright-ballad-rhythm. No need. The Verve artist believes, feels and communicates and can certainly hold his audience with slow, soulful standards.

Besides brother Red, alternating on tenor sax and base humor, there's Buster Smith, drums and Bu Pleasant, at the organ. They're fine. Word of mouth can help this booking. It deserves to be heard.

ROD MCKUEN

HOLLYWOOD — Rod McKuen's tonils belong to the hoarse set. His vocal chords balk at double octaves. There are times when you'd have to hug him to hear him. When an extended phrase will leave him gasping for breath. When notes avoid his tremolo thrust.

But, all things considered, McKuen is essentially a poet who just happens to sing his own songs with more conviction than practically anyone else around. He reports on our blurred world from his merry-go-round and somehow, inversely, brings it to focus. He seasons the taste of lost love, rainy winter days, hopes that fly, drift, die. He holds his baroque mirror to ourselves. And, in the end, just happens to bewitch an audience with those whispered delicate phrases and sad savored observations.

"We are a world of strangers," he says, "dancing six feet apart." Noting that lack of communication extends not only to being apart from each other but alone from ourselves. Much of his imagery ("The Sea," "The World I Used To Know," "If You Go

Away," "The Lovers") are tone poems celebrating love discovered, lost, found and lost again. But there is a good deal of Hemingway in the death clouds which illuminate his "Seasons In The Sun"—"I forgave you in the end—for your lover was my friend." And in his vignette concerned with an aging warrior—too anile, bored and bold for bravery.

It's little wonder that his recent gentle book "Stanyon Street & Other Sorrows" is the best selling volume of poetry since "This is My Beloved," published just twenty years ago. Little wonder that he's more esteemed in Europe than in his home land. A dozen years and 700 songs after leaving Stanyon Street in San Francisco, he continues to emerge as our nation's more affirmative surrebuttal to Europe's most creative chanteurs. And, despite an occasional lapse into sentimentality, he continues to demonstrate, as he did last week at the Troubadour, that he is a frontrunner among our world's most inventive minstrels.

Gordy Clinic

(Continued from page 10)

The 500 persons attending the dinner heard Percy Sutton, Borough President of Manhattan, the principal speaker, say that the American Negro, as an independent businessman, represents an important key to economic progress and social equality. The growth of Negro business, Sutton said, means greater improvement in the development of urban centers as it expands the economic base of the cities.

In elaborating on the Lucy Wakefield Business Career Clinic, Gordy said "it will make it possible for bright young Negroes to further their ambitions. It will help them make their mark in the business world. It will allow them to study modern management practices as it creates apprentice jobs with established companies and will permit them to gain the kind of practical experience necessary for success in today's world of tough competition.

"This is a program for young America. Without young America and its support of the Motown Sound in music, I would not be standing before you tonight. In a very real sense, the ICBO's business leadership award belongs to them as well as to me. They have given me whatever success I can claim. Now, through the Lucy Wakefield Business Career Clinic, I can help them."

Through the services volunteered by its many consultants, who are established business and professional people, ICBO has helped more than 1500 Negro businessmen to strengthen and expand existing businesses and to establish new ones. The ICBO program's major objective is that of improving the economy of the Negro community. It derives its name from the interracial composition of its officers, board members and consultants.

ICBO has chapters in New York, Los Angeles, Washington, D. C., and Newark, N. J.



GOT A NEW SHOW NOW—Terry Knight, no longer with the Pack, has a new show and a new image now. The songster debuted the new Terry Knight Show at the Penthouse of the Versailles in Cleveland, where these photos were taken. Having eliminated the hard rock line from his backing, Knight now goes on with a full orchestra behind him and a go-go girl on either side. He occasionally dons a guitar (electric or acoustic) but, for the most part, seems to prefer the stand-up walk-around-with-the-mike-in-your-hand technique. The repertoire of the new show includes standards, rock and R&B outings as well as a smattering of folk efforts. The new Terry Knight Show provides a strong showcase for the artist in addition to being an act that could play either a supper club or a ball park with equal facility. The shot at the left shows Terry Knight as he romps through one of his numbers. The pic at the top right shows (from l. to r.) Neil Bogart, national sales director of Cameo/Parkway; Terry Knight; and Ed MacMahon, newly pacted to the label. The shot at lower right gives an overall view of the Terry Knight Show in action.

Disk Bootlegging

(Continued from page 10)

outlet, found a stack of his "Funky Broadway" single on a shelf in plain craft paper sleeves. The rep, aware of the fact that all Original Sound singles were inserted into special sleeves with the OS logo printed on them, removed a single from its sleeve and noticed it was stiffer, thicker and heavier than the pressing RCA Victor's Custom Division had been making for Original Sound.

Since RCA is Original Sound's only east coast pressing facility, the rep inspected the record closely, saw that it had the master number inscribed on the solid black area near the label, but found that it had been lacking the letter "r" following the master number. The "r" identifies all pressings which Victor Custom makes in its Rockaway plant.

The pressing, now in the hands of

Stereo Label To Dot

(Continued from page 7)

hit also by the Monkees; Neil Diamond's hits "Cherry, Cherry," "Girl You'll Be A Woman Soon," "Solitary Man," and "I Got The Feelin'," as well as the two big hits by the Shangri-La's, "Leader of the Pack," and "Remember, Walking In The Sand," and the Jelly Beans' "I Wanna Love Him So Bad." He also produced two big hits by the Raindrops, "What A Guy," and "The Kind of Boy You Can't Forget."

Other artists with whom Barry was involved production-wise include the Dixie Cups, Lesley Gore, Connie Francis and a host of others.

Although Steed will use the facilities of Dot Records and its vast organization, Barry has the right to build his own promotion force as he needs it.

The first release on the Steed label is expected to be issued within the next two or three weeks. All releases will be handled by Dot distributors.

(See story last week for Barry's list of songwriting accomplishments.)

Commenting on the agreement, Randy Wood stated, "Jeff is one of the brightest young producers in our industry today and we're delighted to have him and his label with us."

The addition of Steed is another major move in the new look Dot has taken on in recent months. The Viva label brought Snuff Garrett and Ed Silvers into the Dot Family and the Acta label brought Kenny Myers into the fold.

the Brooklyn D. A., was discovered shortly after Original Sound's exec staff noticed that sales of their "Funky Broadway" single, after a strong initial sale in the New York area, had all but ceased at the distribution level last week. And the week earlier Original Sound reports it had sold in excess of 60,000 records of the selection in one-week's time.

To make it more difficult for the bootleggers, Art Laboe said that he was going to do away with his simple black and white label and turn to a four-color label.

In recent months comments in the trade have been rampant that some of the small indies with national hits and simple one or two-color labels were being bootlegged with complete abandon.

Recently we heard talk within the trade that the Aaron Neville single "Tell It Like It Is" as well as the Casino's Fraternity record of "Then You Can Tell Me Goodbye" were two records alleged to have been heavily bootlegged. No specific proof of this has been uncovered, however.

Shankar Music School

(Continued from page 7)

While Shankar will be in the U.S. from May thru Sept., plans are to leave behind a teaching staff when Shankar cannot be in Hollywood.

Shankar The Artist

As for Shankar's activities as a performer, Macey Lipman, W-P's sales promotion director, reports a continuing upsurge in disk sales. His most recent LP, his eighth for the company, is called "Ravi Shankar In New York." Released last month, it took a sudden upswing in sales in New York several weeks ago, selling 1,700 copies over a five day period. "Current sales on Ravi," Lipman explains, "have quadrupled in recent months." This showing may lead to a re-release of Shankar's only singles effort for the label on the label's contention that the release a year ago was somewhat ahead of Shankar's current name-value in the U.S.

On the personal appearance level, Shankar will do 50 concerts between May and Sept. The most unique will be a happening in New York's Central Park this summer. Shankar will perform from 8 pm to 6 o'clock the next morning. Another highlight engagement is a May 21 appearance at the Dorothy Chandler Civic Center in Hollywood. The following day, Shankar will open his school of music.

o: *Berry Gordy Jr. ,*

*“The world should know the man inside
Who walked with courage and a deep
sense of pride*

*Your strong and guiding hand has shown
us the way*

*From those who love you the most
we just want to say,*

*Congratulations on receiving the Interracial
Council for Business Opportunity annual
leadership award”*

From the Staff & Artists of
MOTOWN RECORD CORPORATION

Minit Adds H&R Staffer

LOS ANGELES—Minit Records, r&b subsidiary of Imperial Records, which already lists Jimmy Holiday as a recording artist, has now signed the writer-vocalist on as a producer. Minit topper Ed Wright has announced that Holiday will be housed at the firm's west coast offices, with plans set to assign him artists from the label's roster.

Holiday, who is also signed to a writing contract with Metric Music Publishing, currently has two of his own singles in release, both of which he penned—"Everybody Needs Help" and a new platter, "Ready, Willing And Able," a coupling with Clydie King.

Liberty Extends Program On 'Original Hit' Series

LOS ANGELES—The increasing sales volume of Liberty's "Original Hit" product has prompted national sales manager Jack Bratel to extend the dealer program for a second time on the entire series. The series now includes a new album, "The Original Golden Greats."

The lineup for the dealer program includes the "Original Hits" LP's, volumes one through eleven, three albums of "Original Country Hits" and "Original R&B Hits, Vol. I."

Terms are now effective through May 12, 1967, with information available from Liberty distributors.

Compass Productions Bows

A new management and production firm, Compass Productions, has been formed in San Francisco by partners Lance Corey, Milton Shoong, and Sell Landsbury. Shoong is one of the owners of the Drag'on A-Go-Go Club in that city. The new firm will concentrate on developing local groups featuring the 'San Francisco Sound'.

Just signed by Compass is Jeri Lynn Stapelton, one of the regulars on Dick Clark's "Where The Action Is" TV'er, who is currently on tour with the Clark Caravan Show. First sides on Miss Stapelton will be cut in Nashville this week with Corey flying to Nashville to supervise the session. Corey will then go on a ten day cross country tour looking for artists, writers, and original material to be signed to Compass.

White Whale Success

(Continued from page 7)

far out in front of the pack stands the golden grooves of "Happy Together."

The label, despite, or perhaps because of its limited output, has also breached the chart scene with "Follow Me" by Iyme & Cybelle, "Wild About My Lovin'" by the Everpresent Fullness as well as the Nino Tempo & April Stevens record of "All Strung Out."

The label solidified its position on the international market when, in Sept. 1966, an arrangement was finalized with British Decca giving the latter organization the exclusive rights to distribute the White Whale catalog in all world territories, with the exception of the U.S. and Canada. Canadian distribution for the American firm is handled by Quality Records, Ltd.

Another move to handle the burgeoning interests of White Whale was the formation of Ishmael Music (BMI) to handle all the original material recorded by the label's artists. The staff of the publishing house now consists of a dozen writers under contract with their material being widely cut, according to the company. In a short space of time, the pubbery's catalog has been built up to include over 200 copyrights.

At this point, Feigin and Lasseff have come a long way from the shipping rooms where they both started.

Rawls Chalks Up 5 Mil \$ For Cap

HOLLYWOOD—To date Chicago-born blues-pop singer Lou Rawls has recorded ten albums for Capitol, but his current success streak did not commence until a year ago with the release last Apr. of his LP, "Live!" "Live!" was given an RIAA gold record award in Feb.

Subsequently, in the past year, Rawls has waxed three other albums—"Soulin'" and "Carryin' On," which are both hot sellers, and the as-yet-unreleased "Too Much."

Since Apr., 1966, Rawls has sold \$5,000,000 worth of product, LP's and singles included.

Paul Revere & Raiders Get 3rd Straight Gold Disk

NEW YORK—Paul Revere and the Raiders have been awarded an RIAA-certified gold record for their Columbia LP, "The Spirit of '67," marking the third time in as many months that the group has achieved the coveted million dollar sales figure.

Earlier this year the group was awarded a gold record for its "Midnight Ride" album, which was soon followed by another gilded disk for the LP "Just Like Us." Their latest LP, "Paul Revere and the Raiders' Greatest Hits," has already taken off on a sales spree since its release two weeks ago, and Columbia officials expect to apply for another gold record certification before the end of the month.

Since joining the Columbia Records two years ago, Paul Revere and the Raiders have enjoyed consistent success with their exciting singles and albums. Their latest single, "Him or Me—What's It Gonna Be?" is receiving heavy airplay throughout the country and is expected to make its way to the top of the best-selling singles charts. They are also currently represented high on the album charts with their Gold Record LP "The Spirit of '67."

Greenwich To Unart

(Continued from page 7)

be working out of UA's headquarters in N. Y.

In addition to her composing a steady series of songs for the contemporary market, she will be working closely with key members of the United Artists organization, which will be utilizing her musical approach for the scoring of major television and motion picture projects.

A highly successful and prolific songwriter, she has, in the past three years composed eleven tunes which have been large chart items, and has also produced many of the platter sessions. These are "The Boy I'm Gonna Marry" by Darlene Love, "Be My Baby" by The Ronettes, "Leader Of The Pack" by the Shangri Las, "Da Doo Run Run" and "Then He Kissed Me" by the Crystals, "Chapel Of Love" and "People Say" by the Dixie Cups, "Doo Wah Diddy Diddy" by Manfred Mann, "Hanky Panky" by Tommy James & the Shondells, "I Wanna Love Her So" by the Jelly Beans, and "Maybe I Know" by Leslie Gore. In addition, she has achieved the unprecedented accomplishment of having approximately fifty percent of her recorded songs hit big on the nation's best-selling lists. Her previous association had been with Leiber and Stoller's Trio Music.

In addition to triumphs as both a songwriter and a disk producer, Miss Greenwich has just emerged as a recording artist in her own right, via her initial release for United Artists Records, "I Want You To Be My Baby."

Murray Deutch, in commenting about the signing, stated, "In keeping with the United Artists longstanding policy of associating with the greatest creative talents in the world, we are delighted to add the gifted Ellie Greenwich to our roster of songwriters. Miss Greenwich is certainly one of the brightest young writers on the international music scene, and our plans for her include enlarging her horizons to encompass both television and motion pictures."

UA Cuts 'Illya Darling'

NEW YORK—United Artists Records has just waxed the new Broadway show, "Illya Darling," with the original cast. The troupe is headed by Melina Mercouri (in the title role) and Orson Bean.

"Illya Darling" was presented by Kermit Bloomgarden in association with United Artists. Jules Dassin directed the show and wrote the book ("Illya Darling" is based on his film, "Never On Sunday.") Lyrics are by Joe Darion and music by Mano Hadjidakis. Musical direction was handled by Karen Gustafson, with orchestrations by Ralph Burns and choreography by Onna White.

Executive producer for the "Illya Darling" original Broadway cast album was Michael Stewart, president of UA Records. Handling the A&R chores was UA's Henry Jerome, assisted by Le Roy Holmes. The disc is currently on sale in stores throughout the nation.

Atlantic Sales Boom

(Continued from page 7)

Springfield's "For What It's Worth," The Young Rascals' "I've Been Lonely Too Long," Percy Sledge's "Baby, Help Me" and "Out Of Left Field," Arthur Conley's "Sweet Soul Music."

On Stax-Volt the big winners were Otis Redding's "Try A Little Tenderness," Sam & Dave's "You Got Me Hummin'" and "When Something is Wrong With My Baby," William Bell's "Everybody Loves A Winner," "Raise Your Hand" by Eddie Floyd, Carla Thomas' "Something Good" and "Hip Hug-Her" by Booker T. & the MG's. Joe Tex had two big ones on Dial, "Show Me" and "Papa Was Too," and Jimmy Huges had a chartbuster with "Why Not Tonight."

On the album front Atlantic-Atco had a flock of best-sellers. They included Aretha Franklin's "I Never Loved A Man The Way I Love You,"

Ralph Gleason Withdraws, Re-joins Monterey Pop Fest

NEW YORK—In a letter received last week from jazz columnist Ralph Gleason of the San Francisco Chronicle, Cash Box was informed that the newspaper columnist had withdrawn his name from the Board of Governors of the Monterey International Pop Festival. According to Gleason's note, he could not "in good conscience, endorse a project which poses as non-profit, yet from which a lot of people make a lot of money while the artists perform free."

However, in a later communication, Gleason noted that he had aired his feelings with John Phillips of the Mamas & Papas, and was informed by Phillips and Lou Adler, that a committee of performing artists had taken over active management of the event, thus eliminating producers fees. Gleason feels that the Monterey venture will now be the "true non-profit festival it should be. He has agreed to donate his services in any way possible since "the removal of the \$30,000 producers fee, and other monies, makes it an honorable project."

"The Exciting Wilson Pickett," "The Wicked Pickett," The Young Rascals' "Collections," Sonny & Cher's "In Case You're In Love," Bobby Darin's "It I Were A Carpenter," "Buffalo Springfield," Sam & Dave's "Double Dynamite" on Stax, "Otis Redding's Dictionary Of Soul" on Volt, and "King & Queen" with Otis Redding and Carla Thomas on Stax. Other big albums were Herbie Mann's "New Mann At Newport" and "Impressions Of The Middle East," Sergio Mendes' "The Great Arrival," April has been sparked by Aretha Franklin's "Respect," Arthur Conley's "Sweet Soul Music," the Young Rascals, "Groovin," and Booker T & the MG's "Hip Hug-Her" on Stax.



THE FACES TELL THE TALE—In some aspects resembling a trade convention, a veritable who's who of the New York record industry gathered at an east-side "topless" club called the Crystal Room, for the purpose of seeing and hearing a new rock group showcased in the flesh. The turnout had been gathered by producer Shelby Singleton to introduce the Young Savages. Singleton announced that the group would be recorded by Bob Wyld and Art Polhemus for his firm, Shelby Singleton Productions, and was available to any label anxious to promote, publicize, and push the group. The audience included representatives from many New York based diskeries, several publishing outfits, radio personnel, as well as trade and general press representatives. The above group of photos scans the faces of some of those attending while they watched a pre-performance show by the clubs oft-publicized go-go girls. Although, due to the nature of the show, they may prefer to remain anonymous, they are: (top photo, l. to r.) deejay Johnny Michaels of WOR-FM-New York; Hal Mooney; Bobby Shad; Chet Woods; and Shelby S. Singleton. . . (second photo, from the left) Ahmet Ertegun of Atlantic Records; S.S.S. again; and Jerry Wexler. . . (bottom photo, from the left) George Pincus; Al Gallico; and, of course, Shelby.

CONGRATULATIONS FROM BMI

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FOR ALL OF TODAY'S AUDIENCE

BROADCAST MUSIC, INC.



GOLDEN 'HUSH' — Mickie Most, British record producer, receives the RFIAA certified gold record award for over a million sales on the Hermit's Hermits' single of "There's A Kind Of A Hush All Over The World" from Mort Nasatir (right) president of MGM Records. This new gold deck brings the Hermits pile of MGM goldies to six, since signing with that label in 1964.

Era Signs New Talent

HOLLYWOOD—Herb Newman, president of Era Records, has inked several new artists as part of the label's concentration in the pop-r&b field.

Set for release this week is the debut disk of Othello Robertson, "So In Luv." A new group, the New Scene, will also introduce their release, "The Battle Lands" and "A Little Bit Of Devil."

Others signed to long-term pacts are singers Steve Flanagan, Billy Watkins, Tommy Mosley, and The Young Ideas.

Bravamado Bows

NEW YORK — Bravamado Enterprises, a new music publishing and independent record producing firm, recently opened its offices at 1674 Broadway. The publishing division of Bravamado will operate under the name of Seth-Alan Music Publishing.

The principals in this new venture are Alan Braverman and Ralph Affoumado. Braverman will serve as president and director of promotions. Affoumado will hold the title of vice president and general manager.

Braverman is a graduate of Syracuse University where he majored in English and public relations. Affoumado is a graduate of the Juilliard School of Music where he received a master's degree in orchestral conducting. He is currently the conductor and music director of the New York City Symphony and Jamaica Symphony orchestras. He is also an ASCAP member and recently penned "Life Is Groovy," which was recorded by the U.S. Double Quartet on the B. T. Puppy label.

Bravamado Enterprises is currently searching for new talent with the hope of signing record producing contracts.

Blue Note To Release 7 More Little LP's

NEW YORK—Blue Note salesman Bernie Block reports that he is very happy to see what he calls the great reaction to the initial release of Blue Note little LP's. Consequently, Blue Note will be issuing seven more by artists Donald Byrd, Lee Morgan (2), Art Blakey, Jimmy Smith, Stanley Turrentine and the Three Sounds. Block believes the additional concentration on the juke box level is one of the prime reasons for what has been termed their great sales success. This has afforded another media of consumer listening. Juke box operators all over the country have for the most part reportedly expressed gratification in the introduction of Blue Note little LP's.

Jubilee Shows Profit At End of Fiscal '66

NEW YORK—In the fiscal year ended Sept. 30, 1966, Jubilee Industries had a net income of \$41,231 and total revenues of \$4,959,684 as compared with the loss sustained in 1965 of \$300,729 on total revenues of \$3,919,483. Figures were revealed recently by Jerry Blaine, president and chairman of the board of Jubilee.

Blaine called fiscal 1966 one of "the most satisfying in the company's history in light of its reversal of three years of losses and the increase in total revenues of approximately 26% over the prior twelve months."

How The Change Came About

The rise in profits was attributed in part to Jubilee's divestment of its distribution facilities with the exception of its interest in All-One-Stop and Distributing Corp. of New York.

In a statement to shareholders, Blaine said, "We are now record producers in New York through our own lines and in joint ventures with other labels and manufacturers of recordings via our pressing plant and auxiliary facilities in the greater Los Angeles area. The development of this manufacturing division through expansion and modernization was a major factor in reversing the losses shown in previous years.

"Our New York headquarters' offices now include a fully-equipped recording studio that can produce both stereo and monaural records, our own cutting room and special facilities for such technical procedures in mastering a finished record as mixing, overdubbing, tracking, etc. We augment our own creative efforts by signing young, independent record producers.

"Our record manufacturing facility in California now consists of four plants capable of turning out four million units per month and performing every function from printing the label to automatically sealing the finished product in a skintight, polyethylene bag. We have our own electro-plating factory, warehouses and a complete machine shop for dies.

"One of our subsidiaries, Record Labels, Inc., is a printing plant capable of turning out sufficient, full-color labels for six million records per month."

Blaine indicated that Jubilee's West Coast manufacturing operation (Monarch Record Division, Etan Products Division, Record Labels, Inc. and A.F.M. Engineering Corporation) enjoys an annual volume, eliminating all inter-company transactions, of approximately \$4.2 million and has over 300 customers.

The Jubilee President said that the company has "advantageous arrangements with ITCC, a vendor of tape cartridges. Under the terms of this arrangement, ITCC is releasing selections from our catalog of recorded material on stereo tape cartridges for which we will be reimbursed on a royalty basis. As stereo tape cartridge sales grow in both auto and home use, this contract will assume increasing importance."

Blaine also stated that Jubilee will continue "to develop its tremendous catalog of comedy and spoken word recordings, to seek acquisitions in related areas of the entertainment industry, and to enhance its music publishing activities."

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

DUKE-PEACOCK

Buy-10-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

"This Is Guitar Country" program on LP's featuring guitar. Terms available thru Liberty distrib. Expires: May 31.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

LONDON

SP-67 Plan on entire catalog plus new releases. Discounts: 10% on pop, international, Stereo Treasury, Richmond LP's; 15% on Phase 4; 20% on classics. Expires: July 31.

MERCURY

"Smothers Brothers Month"—Special discounts—Expires: May 10.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.



LOOK OUT, HERE IT COMES—Here comes the first record off the presses of "Look Out Love" by the Inverts on Toyer. Shown in the photo are: (l. to r.) Hugh Dallas, Tower national sales manager; Eddie Ray, the label's A&R director; Gene Redd, producer; the Inverts (all four of them); and George Levy, attorney for Barr-Costa Productions. Fred Barr (seated center) receives the record while Sal Licata, assistant sales manager, looks on at the right.

They're asking for it.



More
Sunrise, Sunset
You Don't Have to
Say You Love Me
Mame/Cabaret
Time After Time

CL 2665/CS 9465

**Jim's many viewers are listeners, too.
The success of his last album showed it.
So, when their favorite fella steps out of
character again to raise his big baritone voice
in a collection of most wanted songs...
just stock up and stand back!**

Where requests are answered with action. On **COLUMBIA RECORDS** 

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REMEMBER "FRIENDLY PERSUASION"
REMEMBER "APRIL LOVE"
REMEMBER "LOVE LETTERS IN THE SAND"
NEXT YEAR YOU WILL REMEMBER
THIS NEW BALLAD...

PAT BOONE'S

HAVE YOU HEARD (it's all over.)



EXCITEMENT'S
HAPPENING
AT



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PRODUCED BY: SNUFF GARRETT AND RANDY WOOD.





TOP 100 Albums

APRIL 29, 1967

Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1	MORE OF THE MONKEES (Colgems COM/COS 102)	2	26	51	SUPREMES A GO-GO (Motown MM/MS 649)	76	SWEET MARIA Billy Vaughn Singers (Dot DP 3782/25782)
2	THE MAMAS & THE PAPAS DELIVER (Dunhill D/S 50014)	1	27	52	KIND OF A DRAG Buckingham (USA 107)	77	MAME Original Cast (Columbia KOL 6600/KOS 3000)
3	DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	3	28	53	THE WICKED PICKETT Wilson rickett (Atlantic M/S 8138)	78	SPANISH RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V6004/V5 36004)
4	MY CUP RUNNETH OVER Ed Ames (RCA LPM/LPS 3774)	6	29	54	MELLOW YELLOW Denovan (Epic LN 24239/BN 26239)	79	TONY MAKES IT HAPPEN Tony Bennett (Columbia CL 2653/CS 9453)
5	THE BEST OF THE LOVIN' SPOONFUL Lovin' Spoonful (Kama Sutra KLP/KLPS 8056)	5	30	55	BEST OF SAM THE SHAM & PHARAOHS (MGM E/SE 4422)	80	CALIFORNIA NIGHTS Lesley Gore (Mercury MG 21120/SR 61120)
6	BETWEEN THE BUTTONS Rolling Stones (London LL 3499/PS 499)	4	31	56	WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	81	MY BEST TO YOU John Davidson (Columbia CL 2648/CS 9448)
7	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	8	32	57	RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V/V5 6001)	82	THE DOORS The Doors (Elektra EKS 4007/EKS 74007)
8	THE MONKEES (Colgems COM/COS 101)	7	33	58	IN CASE YOU'RE IN LOVE Sonny & Cher (Atco 33-203/SD 33-203)	83	DIONNE WARWICK ON STAGE AND IN THE MOVIES (Scepter SRM 559)
9	THERE'S A KIND OF HUSH ALL OVER THE WORLD Herman's Hermits (MGM E/SE 4438)	9	34	59	LET'S FALL IN LOVE Peaches & Herb (Date TEM 3004/TE5 4004)	84	PSYCHEDELIC LOLLIPOP Blues Magoos (Mercury MG 21096/SR 61096)
10	S.R.O. Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	12	35	60	BUFFALO SPRINGFIELD (Atco M/S 33-200)	85	5 BY 5 Dave Clark Five (Epic BN 26236/LN 24236)
11	THE SUPREMES SING HOLLAND DOZIER HOLLAND (Motown M/MS 650)	13	36	61	GREEN, GREEN GRASS OF HOME Tom Jones (Parrot PA 61009/PAS 71009)	86	FIDDLER ON THE ROOF Original Cast (RCA Victor LOC/LSO 1093)
12	GEORGY GIRL Seekers (Capitol T/ST 2431)	10	37	62	CALIFORNIA DREAMING Wes Montgomery (Verve V/V6 8672)	87	BOB DYLAN'S GREATEST HITS (Columbia KCL 2663/KCS 9463)
13	I NEVER LOVED A MAN (The Way I Love You) Aretha Franklin (Atlantic 8139/SD 8139)	14	38	63	THE YARDBIRDS' GREATEST HITS (Epic LN 24246/BN 26246)	88	MUSIC TO WATCH GIRLS BY Bob Crewe Generation (Dyno Voice LP/SLP 9003)
14	TEMPTATIONS LIVE (Gordy 921)	16	39	64	SNOOPY VS. THE RED BARON Royal Guardsmen (Laurie LLP/SLP 2038)	89	NITTY GRITTY DIRT BAND (Liberty LRP 3501/LST 7501)
15	FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM Reprise (R/RS 1021)	30	40	65	RAW SOUL James Brown (King 1016)	90	I DO! I DO! Original Broadway Cast (RCA Victor LOC/LSO 1218)
16	A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	19	41	66	THE SEA San Sebastian Strings (Warner Brothers W/WS 1670)	91	KING & QUEEN Otis Redding & Carla Thomas (Stax (S) 716)
17	COLLECTIONS Young Rascals (Atlantic M/S 8134)	15	42	67	GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	92	PAUL REVERE & THE RAIDERS GREATEST HITS (Columbia KCL 2662/KCS 9469)
18	YOUNGER THAN YESTERDAY Byrds (Columbia CI 2642/CS 9442)	18	43	68	JOHNNY MATHIS SINGS (Mercury MG 21107/SR-61107)	93	EQUINOX Sergio Mendes (A&M LP 112/SP 4122)
19	MERCY, MERCY, MERCY Cannonball Adderly (Capitol T/ST 2663)	11	44	69	WILD ANGELS Volume II Original Soundtrack (Tower T/TS 5056)	94	BEST OF EDDY ARNOLD (RCA Victor LPM/LPS 3565)
20	THE TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	20	45	70	2nd GOLD VAULT OF HITS Four Seasons (Philips PHM 200-221/PHS 600-221)	95	SPANISH MOONLIGHT John Gory (RCA Victor LPM/LSP 3785)
21	SOCK IT TO ME Mitch Ryder & Detroit Wheels (New Voice NV/NVS 2003)	23	46	71	BREAK OUT Mitch Ryder & The Detroit Wheels (New Voice M/S 2002)	96	BRASS IMPACT Warren Kime & Brass Choir (Command RS 910 50)
22	THAT'S LIFE Frank Sinatra (Reprise P/PS 1020)	21	47	72	THIS LOVE FOR YOU Al Martino (Capitol T/ST 2654)	97	I'LL TAKE CARE OF YOUR CARES Frankie Laine (ABC ABC/ABCS 604)
23	WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	17	48	73	WALK AWAY RENEE/ PRETTY BALLERINA Left Banke (Smash MGS 27088/SRS 67088)	98	THE ELECTRIC PRUNES (Reprise R/RS 6248)
24	SPIRIT OF '67 Paul Revere & The Raiders (Columbia CL 2595/CS 9395)	29	49	74	I THINK WE'RE ALONE NOW Tommy James & The Shondells (Roulette R/SR 25353)	99	TAKE-OFFS AND PUT-ONS George Corlin (RCA-Victor LPM/LSP 3772)
25	SUGAR Nancy Sinatra (Reprise R 6239/RS 6239)	22	50	75	HITS OF OUR TIME Lawrence Welk (Dot DLP 3790/25790)	100	ROGER! Roger Williams (Kapp KL 1512/KS 3512)
26	IN THE ARMS OF LOVE Andy Williams (Columbia CL 2533/CS 9333)	24	51	101	ORIGINAL GOLDEN HITS Various Artists (Liberty LRP 3500/LST 7500)	101	WORLD OF HITS Ray Conniff (Columbia CL 2500/CS 9300)
27	THOROUGHLY MODERN MILLIE Original Soundtrack (Decca DL 1500/71500)	56	52	102	SOFTLY AS I LEAVE YOU Eydie Gorme (Columbia CL 2594/CS 9394)	102	CLAUDINE Claudine Longet (A&M LP/LPS 121)
28	FOUR TOPS LIVE! (Motown MM/MS 654)	34	53	103	BILL BOSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)	103	ERIC IS HERE Eric Burdon & The Animals (MGM E/SE 4433)
29	HOW GREAT THOU ART Elvis Presley (RCA Victor LPM/LSP 3758)	39	54	104	HERE WHERE THERE IS LOVE Dionne Warwick (S)	104	GOT LIVE IF YOU WANT IT Rolling Stones (London LL 3493/PS 493)
30	A MAN AND HIS SOUL Ray Charles (ABC S90-X/S)	32	55	105	HUMS OF THE LOVIN' SPOONFUL Kama Sutra KLP/KLPS 8054)	105	IMPOSSIBLE DREAM Jerry Vale (Columbia CL 2583/CS 9383)
31	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	35	56	106	SO MUCH FOR DREAMING Ian & Sylvia (Vanguard 9241)	106	THE BEST OF HERMAN'S HERMITS, VOL. 2 (MGM E/SE 4416)
32	LADY Jack Jones (Kapp KL 1511/KS 3511)	37	57	107	SAYIN' SOMETHIN' Righteous Brothers (Verve V/V 6-5010)	107	THE WILD ANGELS (Soundtrack Tower T/ST 5043)
33	BOOTS WITH STRINGS Boots Randolph (Monument MPM/SLP 8066)	26	58	108	THE MARVELETTES (Tamla 274)	108	THE JODY GRIND Horace Silver Quintet/Sextet (Blue Note BLP 4250/84250)
34	MANCINI '67 Henry Mancini (RCA LPM/LSP 3694)	38	59	109	SOLID GOLDSBOROUGH Bobby Goldsborough (United Artists UAL 3561/UAS 6561)	109	GRATEFUL DEAD (Warner Brothers W/WS 1689)
35	BORN FREE Roger Williams (Kapp KL 1501/KS 3501)	42	60	110	GOIN' LATIN Ramsey Lewis (Cadet LP/LPS 790)	110	THE VELVET UNDERGROUND + NICO Andy Warhol (Verve V/V 6-5008)
36	SOMEWHERE MY LOVE Ray Conniff Singers (Columbia CL 2519/CS 9319)	43	61	111	MOTOWN 16 BIG HITS VOL. 6 Various (Motown 665)	111	IF YOU GO AWAY Damita Jo (Epic LN 24244/BN 26244)
37	CARRYIN' ON Lou Rawls (Capitol T/ST 2632)	28	62	112	ESPECIALLY FOR YOU John Gary (RCA Victor LPM/LSP 3695)	112	DA CAPO Love (Elektra EKL 4005/EKS 74005)
38	SURREALISTIC PILLOW Jefferson Airplane (RCA LPM/LSP 3766)	44	63	113	FREAKOUT Mothers Of Invention (Verve V/V6-5005)	113	STAND BY ME Spyder Turner (MGM E/SE 4450)
39	CABARET Original Cast (Columbia KOS 3040/KOL 6640)	45	64	114	SERGIO MENDES & BRAZIL '66 (A & M LP 116/SP 4116)	114	SPANISH STRINGS Enoch Light and the Light Brigade (Project 3-PR 5000SD)
40	4 TOPS ON BROADWAY (Motown (S) 657)	51	65	115	PROJECTIONS Blues Project (Verve Folkways FT/FTS 3008)	115	THERE GOES MY EVERYTHING Jack Greene (Decca DL/DL -7-4845)
41	GOLDEN HITS OF MANTOVANI (London LL 3483)	27	66	116	121	JAZZ RAGA Gabo Szabo (Impulse A/AS 9128)	
42	GUITAR FREAKOUT Ventures (Dolton BLP 2050/BST 8050)	25	67	117	122	ENDLESS SUMMER Soundtrack (World Pacific M/S 1832)	
43	HAPPY TOGETHER Turtles (White Whale WW 114/7114)	—	68	118	123	GRAND PRIX Soundtrack (MGM IE-8ST/IE-8ST)	
44	MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)	46	69	119	124	PAINT ME A PICTURE Gary Lewis (Liberty LRP 3487/LST 7487)	
45	TINY BUBBLES Don Ho (Reprise R/RS 6232)	36	70	120	125	BUDDY RICH, SWINGIN' NEW BIG BAND (Pacific Jazz PJ 10113/ST 20113)	
46	THE MAMAS & THE PAPAS (Dunhill D/DS 50010)	49	71	121	126	VO, VO, DE, OH, DOE Tony Randall (Mercury MG 21108/SA 61108)	
47	NANCY-NATURALLY Nancy Wilson (Capitol T/ST 2634)	33	72	122	127	GOLDEN GREATS OF GARY LEWIS (Liberty LRP 3468/LST 7468)	
48	COLOR MY WORLD/ WHO AM I Petula Clark (Warner Bros W/WS 1673)	41	73	123	128	WARM Lettermen (Capitol T/ST 2633)	
49	GIMME SOME LOVIN' Spencer Davis Group (United Artists UAL 3578/UAS 6578)	50	74	124	129	BERT KAEMPFFERT GREATEST HITS (Decca 4810/74810)	
50	ELECTRIC COMIC BOOK Blues Magoos (Mercury MG 21104/SR 61104)	60	75	125	130	98.6/AIN'T GONNA LIE Keith (Mercury MG 21102/SR 61102)	

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

A & M

Herb Alpert & T.J. Brass	The Lonely Bull	LP101/SP101
Herb Alpert & T.J. Brass	Volume II	LP103/SP103
Herb Alpert & T.J. Brass	South of The Border	LP108/SP108
Herb Alpert & T.J. Brass	Whipped Cream & Other Delights	LP110/SP4110
Herb Alpert & T.J. Brass	Going Places	LP112/SP4112
Herb Alpert & T.J. Brass	What Now My Love	LP114/SP4114
Herb Alpert & T.J. Brass	S.R.O.	LP119/SP4119
Baja Marimba Band	Baja Marimba Band	LP104/SP104
Baja Marimba Band	Baja Marimba Band Rides Again	LP109/SP4109
Baja Marimba Band	For Animals Only	LP113/SP4113
Baja Marimba Band	Watch Out!	LP118/SP4118
Chris Montez	The More I See You/Call Me	LP115/SP4115
Chris Montez	Time After Time	LP120/SP4120
Sergio Mendes & Brasil '66	Herb Alpert Presents Sergio Mendes & Brasil '66	LP116/SP4116
Sergio Mendes & Brasil '66	Equinox	LP122/SP4122
The Sandpipers	Guantanamera	LP117/SP4117
Claudine Longet	Claudine	LP121/SP4121
We Five	You Were On My Mind	LP111/SP4111
Canadian Sweethearts	Canad'an Sweethearts/ Bob Regan & Lucille Starr	LP106/SP106
Lucille Starr	Lucille Starr/The French Song	LP107/SP107

ABC PARAMOUNT IMPULSE

Eydie Gorme	Eydie In Love	ABC/S-246
Steve Lawrence	Swing Softly With Me	ABC/S-290
Steve Lawrence	The Best Of Steve Lawrence	ABC/S-392
Lawrence/Gorme	We Got Us	ABC/S-300
Lawrence/Gorme	Our Best To You	ABC/S-469
John Coltrane	"Live" At The Village Vanguard	A/S-10
John Coltrane	The John Coltrane Quartet	A/S-21
John Coltrane	A Love Supreme	A/S-77
Impressions	Keep On Pushing	ABC/S-493
Impressions	People Get Ready	ABC/S-505
Ray Charles	Modern Sounds In C&W Music-Vol. 1	ABC/S-410
Ray Charles	Greatest Hits	ABC/S-415
Ray Charles	Crying Time	ABC/S-544
Shirley Scott	Great Scott	A/S-67
Chico Hamilton	El Chico	A/S-9102
Carlos Montoya	Carlos Montoya (Flamenco Guitar)	ABC/S-157
Carlos Montoya	Flamenco Fire	ABC/S-191
Sabicas	Solo Flamenco—The Fabulous Sabicas	ABC/S-304
Sabicas	El Rey Del Flamenco	ABC/S-526
Yusef Lateef	Jazz 'Round The World	A/S-56
Yusef Lateef	1984	A/S-84
Montoya & Sabicas	The Giants Of Flamenco	ABC/S-357
Della Reese	C'mon And Hear	ABC/S-524
Ray Charles	Ray's Moods	ABC-550
Tommy Roe	Sweet Pea	ABC-575
Della Reese Live		ABC-569
Gabor Szabo	Gypsy '66	A-9105
John Coltrane	Meditations	A-9110
Gary McFarland	Profiles	A-9112
Shirley Scott	Roll'em	A-9119
Sonny Rollins	Alfie	A-9111
Gabor Szabo	Spellbinder	A-9123

ATLANTIC-ATCO

Aretha Franklin	I Never Loved A Man The Way I Love You	LP8139
Otis Redding & Carla Thomas	King & Queen	STAX LP716
The Young Rascals		LP8123
The Exciting Wilson Pickett		LP8129
Percy Sledge	Warm & Tender Soul	LP8132
The Young Rascals	Collections	LP8134
Bobby Darin	If I Were A Carpenter	LP8135
Various Artists	Solid Gold Soul Vol. II	LP8137

ATLANTIC-ATCO (Cont'd.)

Wilson Pickett	The Wicked Pickett	LP8138
Sam & Dave	Double Dynamite	STAX LP712
Sonny & Cher	In Case You're In Love	LP33-203
Otis Redding	Otis Redding Dictionary Of Soul	VOLT LP415
The Buffalo Springfield		LP33-200
Fresh Cream		LP33-206
King Curtis		
Plays The Great	Memphis Hits	LP33-211
Arthur Conley	Sweet Soul Music	LP33-215
Sonny & Cher	Good Times	LP33-214
Jack McDuff	Tobacco Road	LP1472
Charles Lloyd	Forest Flower	LP1473
Herbie Mann	Impressions Of The Middle East	LP1475

AUDIO FIDELITY

Banda Taurina	The Brave Bulls!	1801	5801
Jo Basile	Accordian De Paris, Vol. 1	1815	5815
Mariachis	Fiesta En Mexico	1816	5816
Jo Basile	Rome With Love, Vol. 1	1822	5822
Dukes of Dixieland	The Dukes Of Dixieland	1823	5823
Johnny Puleo & Harmonica Gang	Johnny Puleo & Harmonica Gang, Vol. 1	1830	5830
Bakkar	Port Said, Vol. 1	1833	5833
	Railroad Sounds, Steam & Diesel	1843	5843
Al Hirt	Al Hirt At Dans Pier 600	1877	5877
Al Hirt	Al Hirt Swingin' Dixie, Vol. 2	1878	5878
Oscar Brand	Bawdy Songs and Ballads, Vol. 1	1906	
Lionel Hampton Orch.	Hamp's Big Band	1913	5913
Bakkar	Dances of Port Said, Vol. 5	1922	5922
L. Armstrong	Louie & Dukes of Dixieland	1924	5924
Jo Basile & Orch.	Paris With Love	1938	5938
Dukes of Dixieland	The Best of the Dukes of Dixieland	1956	5956
Dick Dia	Magnificent Mandolins	1963	5963
Louis Armstrong	The Best of Louis Armstrong	2132	6132
Leon Berry	The Best of Theatre Organ	2139	6139
	Sound Effects, Vol. 1	3006	7006
	Sound Effects, Vol. 2	3010	7010
Jo Basile	Around the World	AFSD 6153	
Robles Octet	Caliente Brass	AFSD 6156	
	Viva Mariachi	AFSD 6159	
Jack La Forge	Beethoven Symphony No. 3	FCS 50,019	
	Beethoven Symphony No. 7	FCS 50,020	
	Jacqueline Kennedy	703	
	War Of The Worlds	2355	
	Beatle Hits In Brass	3045	7045
	And Percussion	2143	6143
Father McManus	The Singing Priest	AFLP 2168	AFSD 6168
	Live At The Cheetah Club Where It's At		

BACKBEAT

Joe Hinton	Funny (How Time Slips Away)	BLP #60
O. V. Wright	(If It Is) Only For Tonight	BLP #61

BELL

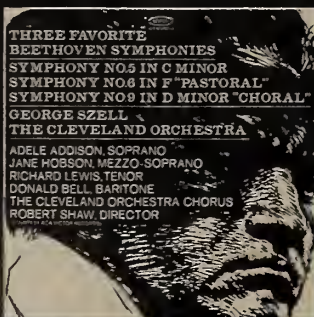
Mitch Ryder & The Detroit Wheels	Sock It To Me	New Voice 2003M2003S
Mitch Ryder & The Detroit Wheels	Breakout	New Voice 2002M2002S
Mitch Ryder & The Detroit Wheels	Take A Ride	New Voice 2000M2000S
Lee Dorsey	Ride Your Pony/Get Out Of My Life Woman	Amy 8010M8010S
James Carr	You Got My Mind Messed Up	Goldwax 3001
Van Dykes	Tellin' It Like It Is	Bell 6004
James & Bobby Purify	Purify	Bell 6003M6003S
Bob Crewe Generation	Music To Watch Girls By	Dynovoice 9003M9003S
The Carlton Showband	We're Off To Dublin On The Green	Mala 4004M4004S
The Bell Strings	The Magnificent Seven	Bell 6002M6002S
Elmo James	The Sky Is Crying	Sphere Sound 7002M



TOTAL LOCATION INVENTORY



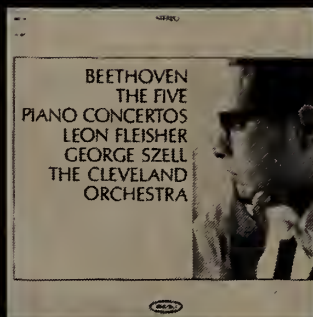
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SC 6063/BSC 163*/E3C 865†



(7 records for the price of 5)
SC 6050/BSC 150*/E7C 846†



(4 records for the price of 3)
SC 6051/BSC 151*/E4C 847†



(3 records for the price of 2)
SC 6055/BSC 155*/E3C 848†

*Stereo †Tape

Thank You

CLAUDE GRAY

"HITS" AGAIN WITH A GREAT NEW SINGLE

"BECAUSE OF HIM"

32122



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

CASH BOX BULLSEYE



CUP OF LONELINESS (2:22) [Starrite, BMI—Jones, Stephens]

TAKE THE WORLD BUT GIVE ME JESUS (2:37)
[Starrite, BMI—Barnes]

GEORGE JONES (Musicor 1244)

George Jones has two strong releases out this week. The side to watch on this one is "Cup Of Loneliness," a devout, steady-moving gospel number that could easily make a quick climb up the charts. On the flip, "Take The World But Give Me Jesus" is another sincere religious effort.

I CAN'T GET HERE FROM THERE (2:25)
[Glad, Blue Crest, BMI—Frazier]

POOR MAN'S RICHES (2:00) [Starrite, BMI—Barnes, DeMarais]
GEORGE JONES (Musicor 1243)

This deck, George Jones' second release of the week, should have no trouble pulling in heaps of spins and sales. Side to eye is "I Can't Get Here From There," a shuffling, heartfelt ballad that could top the charts in short order. "Poor Man's Riches" is a bouncy, brisk-moving message-ode.

LOUISIANA SATURDAY NIGHT (2:43)
[Newkeys, BMI—Hall, Newman]

GENTLEMAN LOAFER (2:45) [Newkeys, BMI—Hall]
JIMMY NEWMAN (Decca 32130)

Veteran chanter Jimmy Newman should fly high on the charts with his latest outing, "Louisiana Saturday Night." Side is a rhythmic, driving knee-slapper that's sure to please thousands of country listeners. On the flip, "Gentleman Loafer" is an infectious, happy-go-lucky bouncer.

RUTHLESS (2:03) [Tree, BMI—Braddock]

DO YOU LOVE ME TONIGHT (2:57) [Southwind, BMI—DeWitt]
STATLER BROTHERS (Columbia 44070)

"Flowers On The Wall" was a monster for the Statler Brothers, and they could conquer the charts once again with their latest effort, tabbed "Ruthless." The side is a cute, zestful finger-snapper about a guy who, having lost his girl, Ruth, is (guess what?!) Ruth-less. "Do You Love Me Tonight" is a melodious romancer.

HE'S LOSING HIS MIND (2:14) [Summerhouse, ASCAP—Trevor]

A FOOL CALLED ME (2:20) [Summerhouse, ASCAP—Trevor, Heard]
VAN TREVOR (Band Box 374)

Van Trevor could go all the way with this sorrowful, self-penned love outing, titled "He's Losing His Mind." Side is loaded with chart and sales potential. On the back, "A Fool Called Me" is a poignant, feelingful wooser that should also see some action.

SIX DAYS AWAITING (2:04)

[Newkeys, Tune, BMI—Green, Montgomery, Flowers]

BE NICE TO EVERYBODY (2:07)

[Central Songs, BMI—Turner, Williams]

KAY ADAMS (Tower 329)

Kay Adams had a big winner with "Little Pink Mack," and "Six Days Awaiting," her answer to Dave Dudley's while-back smash, "Six Days On The Road," should be another chart-destined item for her. The side is a brisk-moving swinger that should do it again for Kay. "Be Nice To Everybody" is a spirited, mid-tempo bouncer.

Newcomer Picks

LOVE IN THE WANT ADS (2:05) [Acuff-Rose, BMI—Gilley, Boyett]

WORLD OF MY OWN (2:30) [Cape Ann, BMI—Gilley]

MICKEY GILLEY (Paula 269)

An imaginative, infectious, spirited, bittersweet finger-snapper, "Love In The Want Ads" tells the tale of a guy who's lost his girl and plans to find a new one by placing an ad in the newspaper. Should be a chart-destined item. "World Of My Own" is a tear-stained shuffler.

(Continued on 65)



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1		1		25		37		
LONELY AGAIN (Four Star—BMI) Eddy Arnold (RCA Victor 9080)	2	IT'S SUCH A PRETTY WORLD TODAY (Freeway—BMI) Wynn Stewart (Capitol 581)	19	I THREW AWAY THE ROSE (Blue Book—BMI) Merle Haggard (Capitol 5844)	31	HASTA LUEGO (T. M.—BMI) Hank Locklin (RCA Victor 9092)	36	
2	1	14	15	26	13	THE PARTY'S OVER (Pamper—BMI) Willie Nelson (RCA Victor 9011)	47	
NEED YOU (Bibo—ASCAP) Sonny James (Capital 5833)		BOB (Jack—BMI) Willis Brothers (Starday 796)		GET WHILE THE GETTIN'S GOOD (Stallion—BMI) Bill Anderson (Decca 32077)		39	NASHVILLE CATS (Faithful Virtue—BMI) Flatt & Scruggs (Columbia 44040)	44
3	8	15	16	27	35	40	WHEN IT'S OVER (Pamper—BMI) Jeannie Seely (Monument 999)	46
SAM'S PLACE (Blue Book—BMI) Buck Owens (Capital 5865)		MY KIND OF LOVE (Vector—BMI) Dave Dudley (Mercury 72655)		RUBY, DON'T TAKE YOUR LOVE TO TOWN (Cedarwood—BMI) Johnny Darrel (United Artists 50126)		41	WHERE DOES THE GOOD TIMES GO (Blue Book—BMI) Buck Owens (Capital 5811)	21
4	6	16	9	28	18	42	ANY OLD WAY YOU DO Jan Haward (Decca 32096)	52
JACKSON (Bexhill Quartet—ASCAP) Johnny Cash & June Carter (Columbia 4011)		WORDS I'M GONNA HAVE TO EAT (4-Star—BMI) Bill Philips (Decca 32074)		FLY BUTTERFLY, FLY (Mariposa—BMI) Marty Robbins (Columbia 43845)		43	GOODBYE CITY, GOODBYE GIRL (Cedarwood—BMI) Webb Pierce (Decca 32098)	43
5	5	21	23	29	40	44	WHAT AM I GONNA DO NOW (Husky—BMI) Ferlin Husky (Capitol 5852)	48
DRIFTING APART (Page Boy—SESAC) Warner Mack (Decca 32082)		I'LL COME RUNNIN' (Brush Arbor—BMI) Cannie Smith (RCA Victor 9108)		JUST BEYOND THE MOON (Central Songs—BMI) Tex Ritter (Capitol 5839)		45	I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT Faran Young (Mercury 72656)	51
6	4	23	27	30	32	46	WITH ONE EXCEPTION David Houston (Epic 101054)	56
WALK THROUGH THIS WORLD (Glad Music—BMI) George Jones (Musical 1226)		27	25	31	20	47	MENTAL REVENGE Wafan Jennings (RCA Victor 9146)	54
7	3	25	25	32	17	48	TWO MINUS ONE LEAVES BLUE Ray Pillow (Capitol 5851)	53
COLD HARD FACTS OF LIFE (Stallion—BMI) Porter Wagoner (RCA Victor 9067)		COUNTRY MUSIC LOVER (Tree—BMI) Little Jimmy Dickens (Columbia 44025)		HEART, WE DID ALL WE COULD (Central Songs—BMI) Jean Shepard (Capitol 5822)		49	ROARING AGAIN Wilburn Bros. (Decca 8)	
8	7	24	24	33	30	50	BOTH SIDES OF THE LINE Wanda Jackson (Capitol 5863)	
SWEET MISERY (Cedarwood—BMI) Jimmy Dean (RCA Victor 9091)		CHARLESTON RAILROAD (Southtown—BMI) Bobby Bare (RCA Victor 9098)		BLAME IT ON MY DO WRONG (Blue Crest—BMI) Del Reeves (United Artists 50128)		51	HAPPINESS MEANS YOU Kitty Wells & Red Foley (Decca 32126)	
9	11	28	28	34	39	52	LOOK AT THE LONELY George Morgan (Stordoy 804)	
DANNY BOY (Boosey & Hawkes—ASCAP) Ray Price (Columbia 44042)		28	29	36	42	53	RUTHLESS Stotler Bros. (Columbia 44070)	
10	12	29	29	37	42	54	BACK TO NASHVILLE Stonemons (MGM 13667)	
URGE FOR GOING (Gandalf—BMI) George Hamilton IV (RCA Victor 9059)		LOVE MAKES THE WORLD GO (Wells—BMI) Kitty Wells (Decca 32088)		ALL THE TIME (Cedarwood—BMI) Jack Green (Decca 32123)		55	DOWN, DOWN CAME THE WORLD Bobby Bonnett (K-Ark 741)	
11	10	29	34	38	38			
STAMP OUT LONELINESS (Four Star Soles—BMI) Stanewall Jackson (Columbia 43966)		29	34					
12	14	34						
YOUR GOOD GIRL'S GONNA GO BAD (Al Gallico—BMI) Tammy Wynette (Epic 10134)		LOVE TURNED HER THAT WAY (Wilderness—BMI) Mel Tillis (Kapp 804)						
		34						
		PAPER MANSIONS (Wilderness—BMI) Dottie West (RCA Victor 9178)						
		34						
		WALKIN' IN THE SUNSHINE (Tree—BMI) Roger Miller (Smash 2081)						
		34						

TOGETHERNESS!

KITTY WELLS and RED FOLEY

Join talents for a great new single:

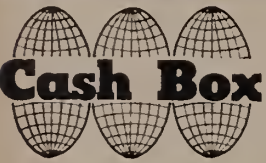
"HAPPINESS MEANS YOU"

c/w

"HELLO NUMBER ONE"

32126

DECCA RECORDS A DIVISION OF RCA Inc.



COUNTRY ROUND UP

After a brief phone conversation with country spinner Bob Lockwood, we've come to the conclusion that his comrades at WJRZ-Newark should hold "Bob Lockwood Week" in light of his recent, rather praiseworthy accomplishments in the past few days. Bob was notified late last week by the Northeast Country Music organization that he had just taken top honors in their recent poll for the "Country Music DeeJay of the Year." His award will be presented during the WWVA-Wheeling Jamboree, and will be accepted for him by Rosalie Allen. Congrats are certainly in order for the winning of the award, but even more in order for another recent accomplishment. Seems our deeJay-songster became a proud papa on Apr. 14, when wife Bea presented him with a bouncing baby boy, named Kenny Robert Lockwood (from what we hear he already yodels up a storm). But no ordinary infant, this one!! The kid weighed in at a whopping 10 lbs., 6 oz. (Reports have it that the entire staff at Newark's Columbus Hospital turned out to give Bob and Bea a well-deserved round of applause.)

In the same vein, another newcomer has made the scene, this one was a girl being born to the Leroy Van Dykes. Named Carla Raye, the youngster made her debut at St. Thomas Hospital in Nashville on Apr. 11. Being a little lady, Carla Raye tip-toed in at a healthy, but somewhat more petite weight of 6½ pounds.

Buck Owens' Blue Book publishing house has had its headquarters switched from Bakersfield to Hollywood, and will see Charlie Williams, former professional manager for Central Songs, taking over the helm as manager. The firm, which holds title to some of Buck's biggest ("Act Naturally," "Cryin' Time," etc.) is now located at 1800 N. Argyle in Movieland.

Big Chief Productions reports that a crowd of 6,500 attended a show headlined by Stonewall Jackson and the Minute Men in Fargo, North Dakota, Apr. 5. The event was promoted by Big Chief in cooperation with the Fargo Police Department. On Thursday, Apr. 6, Big Chief took the same show (which, in addition to the stars mentioned above, also included such luminaries as Nat Stuckey and George Hamilton IV) to Grand Forks, N.D., and had another winner with over 2,500 in the audience.



EDDIE IN CHI—On Monday and Tuesday, Apr. 3-4, RCA Victor's Eddie Arnold visited Chicago to promote his "Country Music Hall of Fame" disk series. While in the Windy City, he called on dealers and deejays and attended the National Association of Broadcasters' Convention in the Conrad Hilton Hotel. He is shown here (left) with Chris Lane (right), program director of radio station WJJD-Chicago, during a luncheon, Apr. 4, in the Tiffany Restaurant, Golf Mill Plaza, in Niles, Illinois (a suburb of Chicago).

Music City's Jack Johnson is out thumping his chest and claiming one of the most unique distinctions in local booking agent history—that being the fact that his entire artist

roster has filmed network TV appearances on the same day, and at the same time. Of course Johnson only represents two acts, (the Stonemans and Charlie Pride), but nevertheless both acts did film syndicated TV shots on Apr. 18, for future viewing. The MGM-waxing Stonemans filmed an appearance on the "Tonight" show in New York, with Jimmy Dean moderating, while, on the other side of the U.S., Victor's Charlie Pride was shooting a seg for the Lawrence Welk Show at the same time (give or take a few hours for the different time zones). The latter spot is scheduled for broadcasting this week (29).

While Jim Ed Brown was working a recent stand at the Flame Room in Minneapolis, the calendar chalked off another birthday for the country crooner and the management decided to stage a small surprise party in honor of the occasion. Unknown to Jim, the audience had been prompted with mimeographed sheets, so that when the songster walked on stage the entire crowd rose to its feet to let loose with a lusty chorus of "Happy Birthday." Later, while munching on some of the huge cake that had been baked and suitably inscribed for the occasion, Jim learned that fans and friends had traveled from as far away as Milwaukee (400 miles) just to be on hand for the celebration. By the way, the three-day engagement turned out to be a whopping success, with SRO crowds all the way . . . Word from the Hubert Long Talent stable informs us that, from now on in, all publicity dealing with Jim will the artist refer to him as Jim Ed Brown, instead of the more formal Jim Edward Brown. Both J.E.B. and Hubert Long seem to feel that the abbreviated moniker will be easier to handle.

All of us here at Cash Box are very sorry to hear that Eddie Briggs' father has passed away. We offer Eddie and his family our sincere condolences.

Paula Records has just released a new single, "Driven By Loneliness" b/w "Fastest Gun Alive," by Tony Douglas. . . . On Apr. 25, Merle Haggard & the Strangers and Bonnie Owens will appear at the Caravan East in Albuquerque, New Mexico. From there they will go to Waco, Texas to do a show at the "Circle R" on the 27th. . . . Al Rogers will perform at the Cheyenne, Wyoming "Frontier Days" celebration July 24-29. . . . Chet Atkins, Boots Randolph, and Floyd Cramer appeared on NBC TV's "Tonight" show on Apr. 17, with RCA Victor's Jimmy Dean moderating. . . . Pretty songstress Cheryl Pool is currently starring in "Young Country U.S.A.," a weekly Dallas TV show. Cheryl's latest single, on Paula, is "Heart Trouble" b/w "His Wife". . . . On April 11, Molly Bee opened a four-week stint at the Desert Inn in Las Vegas. Starting May 10 she will appear at the Jasper, Texas rodeo for three days. . . . According to a recent announcement made by Audrey Williams Enterprises, Hank Williams, Jr. has signed a three-year renewal contract with MGM Records. . . . Winchester Records has just unveiled two new singles—"I've Been Jumping Your Fence" b/w "Quicksand," by Billy Kent, and "Tryin' To Quit" b/w "Which Way, What Way, Anyway," by Jim McCoy. Deejays wanting copies of these disks should write to Jim McCoy at WHPL Radio, Winchester, Virginia. . . . Killen and Stapp have sent out their Tree Music roots into Argentina, Brazil, Costa Rica, Mexico, and the Netherlands, marking yet another step in their swift global expansion. . . . Come November, Little Jimmy Dickens will expose country music to Britishers with his "King James Version Of The Nashville Sound." Date is set for Nov. 3-26.

C&W chantress and star of the Grand Old Opry, Minnie Pearl was hospitalized briefly this past week when her self-piloted light plane crash-landed in a field.

BREAKING OUT!!!


KITTY WELLS
sings



"LOVE MAKES THE WORLD GO AROUND"
DECCA #32088

"HOT"

MR. HEARTACHE
by **JERRY MCKINNON**
on **NASHVILLE RECORDS**



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Little Darlin' Inks with CRCI; Unveils 'Little Cowboy' Label

NASHVILLE—Little Darlin' Records and the Capitol Record Club have just signed an exclusive 3-year pact whereby Capitol will have access to Little Darlin's entire LP line. First release under the new agreement, "Johnny Paycheck In Concert" is now prepared and will be issued soon.

Little Darlin' has also announced the formation of a new subsidiary label, "Little Cowboy" Records. The

distributors, the sound, and all administration and policy for Little Cowboy will be the same as for the parent label. Little Cowboy will feature country music, and its releases, due on the market in about a week, will be "Heart In The Sand" b/w "I'm Saving My Kisses," by Kris Lane, and "Katy" b/w "Or Is It Love," by Linwood Pryce.

THE FIVE WILLIAMSON BROS.



IT'S A SMASH

On **GOLD STAR LABEL**

"I'VE GOT A BEAD ON YOU BABY"
b/w
"NO ONE KNOWS"
(GS 00200)



A Li'l Darlin' Now

Pretty songstress Cris Lane is here shown inking her new contract with Little Darlin' Records as her manager, Lee Stoller, proudly looks on. Cris' first session for the label has already been recorded and is scheduled for immediate release. Disk reportedly has a "big" sound, with full orchestra and voices in the background.



COUNTRY REVIEWS

● Best Bet B good
B+ very good C+ fair

(Continued from page 62)

WHY DIDN'T I THINK OF THAT (2:26)
[Window, BMI—Grenne, Allen]

WHEN THE DEVIL RIDES THE WIND (2:34) [Shoji, BMI—Dee]
DUANE DEE (Capitol 5887)

Here's a slow-paced, blues-drenched, regret-filled love ballad called "Why Didn't I Think Of That," that could send Duane Dee high on the Top 50. Side has a winning sound and should be watched carefully. "When The Devil Rides The Wind" is a rhythmic, driving ditty reminiscent of "Ghost Riders In The Sky."

5 WILLIAMSON BROS.
(Gold Star 00200)

● I'VE GOT A BEAD ON YOU
BABY (2:26) [Williamson
Bros., BMI—Williamson] This swing-
ing, driving romancer could make a
lot of sales noise for the 5 Williamson
Bros. Keep an eye on it.

(B+) NO ONE KNOWS (2:43)
[Williamson Bros., BMI—Wil-
liamson] Plaintive tear-tugger on the
flip.

RUBY WRIGHT (Epic 10150)

● A BETTER DEAL THAN
THAT (2:18) [Tree, BMI—
Basore] Brisk, blues-laden finger-
snapper here. Could be a big one.

(B+) EVERYTIME, ALL THE
TIME (2:41) [Tree, BMI—
Moeller] Heart-stirring, mid-tempo
lament on this side.

BOBBY BARNETT (Presta 1014)

(B+) BREAK YOUR HABIT (1:59)
[Sure Fire, BMI—Barnett,
Blaine] Catchy, woes-filled toe-tapper.

(B) WORST THING THAT
COULD HAPPEN (2:10)
[Sure Fire, BMI—Barnett, Groves]
Gripping wooser with a steady beat.

BILL LINDSAY (Aok 1015)

(B+) SCATTER THE ASHES
(2:12) [Westex, Lindsay, BMI
—Lindsay] Potent, slow-moving
moaner.

(B) MY DADDY WAS A HERO
(2:1) [Westex, Lindsay, BMI
—Lindsay] Medium-paced, emotion-
packed weeper.

PAMELA MILLER (Tower 332)

(B+) LAWN MOWER LIMOUSINE
(2:11) [American, BMI—Fell]
Cute, Contagious bouncer.

(B) THROW A LITTLE LOVE
MY WAY (2:48) [Bettye
Jean., BMI—Miller] Smooth, gentle
love-ode.

GENE GRIMES (Redwood 162)

(B+) STRANGER IN TOWN (2:51)
[Lencal, BMI—Lynn] Moving,
woes-tinged ballad.

(B) HALF A DRINK (2:12) [Len-
cal, BMI—Green] Stirring,
down-to-earth swinger.

LONNIE MEEKS (Rustic 111)

(B+) BREAKING IN A BRAND
NEW HEART (1:45) [Mar-
Glo, BMI—Meeks] Pulsating, mourn-
ful finger-snapper.

(B) HERE I AM, IT'S CHRIST-
MAS (2:42) [Mar-Glo, BMI]
Gripping, regret-filled wooser.

BILL FLOYD (Topic 8028)

● SOMEBODY ELSE'S HUS-
BAND (2:29) [Vanjo, BMI—
Nace] Gripping, blues-tinged ballad
might well prove to be a noisemaker
for Bill Floyd. Give it a spin.

(B+) I CUT THE APRON STRING
LAST NIGHT (2:19) [Vanjo,
BMI—Floyd] Rhythmic, infectious
ditty about a boy who lives it up
while his mother's out of town.

JOHNNY BOND (Starday 803)

● YOUR OLD LOVE LETTERS
(2:16) [Red River, BMI—
Bond] Listen closely to this haunting,
mournful love-effort. It could go all
the way.

(B+) SI SI (2:25) [Starday, BMI—
Bond] Amusing comedy-talk-
er on the flip.

LES SEEVERS (Chestnut 212)

(B+) LOSER WHO CAN'T LOSE
(2:42) [Don White, ASCAP—
Lebak] Poignant, feelingful lament.

(B) STOP, LOOK, SURRENDER
(2:39) [Don White, ASCAP—
Godown, Chianco] Plaintive, slow-
paced romancer.

LAW BROTHERS (Mar-Vel 103)

(B+) ROOT BEER (2:05) [Glad,
BMI—Edwards, Jones] Ener-
getic, free-wheeling knee-slapper.

(B) DAYLIGHT TILL DARK
(2:53) [Hits of Tomorrow,
BMI—K. & R. Law] Heart-throbbing,
woes-laden love ballad.

ROGER WHITE (Bryte 240)

(B+) MR. BLUEBIRD (2:24) [El-
gin, ASCAP—White] Bouncy,
bittersweet swinger.

(B) CHILDHOOD SWEET-
HEART (2:48) [Elgin,
ASCAP—White] Reflective blueser
with a steady beat.

KEITH BUCK
(Country Music Nashville 2011)

(B+) A LITTLE TOO MUCH TO
DREAM (2:20) [Wilderness,
BMI—Howard] Pensive, tear-stained
love balled.

(B) THANK GOD FOR THE
U.S.A. (2:45) [By-Nash of
Nashville, BMI—Mayo] Patriotic,
hope-filled tribute to America.

JIM LEBACK (Chestnut 213)

(B+) PAPER LIPS (2:39) [Don
White, ASCAP—Leback] Sad,
haunting romancer.

(B) TWO HEARTS (2:20) [Don
White, ASCAP—Felder, Le-
back, Pacione] Gentle, poetic love
effort.

Tree Gets 50% Of Press Music

NASHVILLE—Making the latest in a series of big moves, many of which are on a world-wide scale, Tree Music has just acquired a 50% interest in Memphis Tenn.'s pop-rock pubbery, Press Music. Tree president Jack Stapp and executive VP W. D. "Buddy" Killen recently completed the transaction with Press' Chips Moman and Don Crews.



Shown in photo are (left to right) W. D. "Buddy" Killen, Chips Moman, Jack Stapp, and Don Crews.

For Press, the deal means international representation through the global contacts of Tree International. Tree now has wholly-owned, completely operated subsidiaries in all major European countries.

For Tree, the acquisition signifies part ownership in the diverse pop catalogue of Press, as well as unlimited access to the talents of indie producer Moman.

Studio and production activity of the Moman-Crews combination lists such artists as Sandy Posey, Solomon Burke, the Gentry's the Markees, and William Bell.



GOIN' BAREFOOT—The shoes shown in the top photo are the Duke of Paducah's famous brogans, which he recently donated to the archives of the new Country Music Hall of Fame Museum in Nashville. The 65-yr.-old country comic bought the shoes in 1933 after he had just joined Gene Autry's troupe with another newcomer, the late Smiley Burnette. The Duke is pictured above with Jo Walker, executive secretary of the Country Music Association. In the bottom photo, taken at the gala opening of the Country Music Hall of Fame and Museum on Apr. 1, the Duke, for obvious reasons, is shoeless.

NAB Spotlights 'Hayride'

CINCINNATI—Midwestern Hayride, aired on Avco Broadcasting stations since 1945 and now syndicated through ABC Films, provided the entertainment for the annual Pioneers Banquet at the National Association of Broadcasters Convention in Chicago on Apr. 4.

Headlining the show, which played to a capacity crowd at the Conrad Hilton, were Hayride host Dean Richards; vocalists Bonnie Lou and Colleen Sharp; the Hometowners; Lucky Pennies; Three K's; Zeke and Bill; Helen and Billy Scott; and the square dancers. A special feature of the program was Hayrider Kenny Price singing his two big hits of the past year—"Walkin' on New Grass" and "Happy Tracks."

THE SHERIFF HAS CAPTURED A HIT!



FARON YOUNG

"TOO MUCH TO DREAM LAST NIGHT"

M-72656

and his smash LP



"UNMITIGATED GALL"

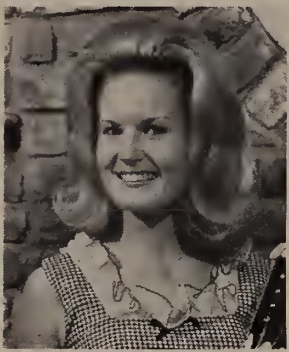
MG-21110/SR-61110

D.J.'s write:
FARON YOUNG ENTERPRISES
1314 Pine Street
Nashville, Tennessee

LYNN RIDES AGAIN

"IF I KISS YOU"

Chart 1430



LYNN ANDERSON

JUST RELEASED

A GREAT LP TO FOLLOW A COUNTRY SMASH

RIDE, RIDE, RIDE

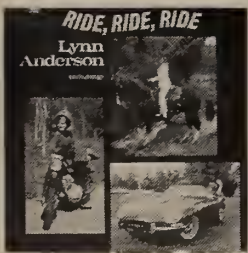


Chart 1000

D.J. Samples available

GREENBACK MUSIC

YONAH MUSIC

806 16th Ave. So.

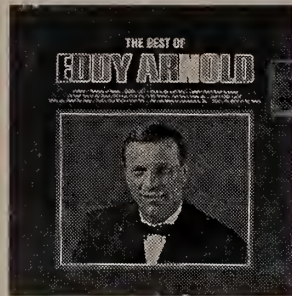
Nashville, Tenn. 37203

TOP COUNTRY ALBUMS

- | | | |
|----|---|----|
| 1 | TOUCH MY HEART | 2 |
| | Ray Price (Columbia CL 2 6066/CS 9 406) | |
| 2 | LONELY AGAIN | 1 |
| | Eddy Arnold (RCA Victor LPM/LSP 3753) | |
| 3 | DON'T COME HOME A-DRINKIN' | 3 |
| | Loretta Lynn (Decca DL 4842/7 4842) | |
| 4 | THERE GOES MY EVERYTHING | 4 |
| | Jack Greene (Decca DL 4845/7 4845) | |
| 5 | TWO FOR THE SHOW | 6 |
| | Wilburn Bros. (Decca DL 4824/7 4824) | |
| 6 | OPEN UP YOUR HEART | 5 |
| | Buck Owens (Capitol T/ST 2640) | |
| 7 | DOWNTOWN COUNTRY | 7 |
| | Connie Smith (RCA Victor LPM/LSP 3725) | |
| 8 | NASHVILLE REBEL | 8 |
| | Waylon Jennings (RCA Victor LPM/LSP 3736) | |
| 9 | GET WHILE THE GETTIN'S GOOD | 10 |
| | Bill Anderson (Decca DL 4855/7 4855) | |
| 10 | SWINGIN' DOORS | 9 |
| | Merle Haggard (Capitol T/ST 2585) | |
| 11 | WALK THROUGH THIS WORLD | 13 |
| | George Jones (Musicor MM 2119/MS 3119) | |
| 12 | SOUL OF A CONVICT | 14 |
| | Porter Wagoner (RCA Victor LPM/LSP 3638) | |
| 13 | GEORGE JONES GOLDEN HITS | 16 |
| | (United Artists UAL 3532/UAS 6532) | |
| 14 | JIMMY DEAN IS HERE | 17 |
| | (RCA Victor LPM/LSP 3727) | |
| 15 | COCKFIGHT & OTHER TALL TALES | 12 |
| | Archie Campbell (RCA Victor LPM/LSP 3699) | |
| 16 | WILMA BURGESS SINGS MISTY BLUES | 18 |
| | (Decca DL 4852/DL 7 4852) | |
| 17 | THE BEST OF SONNY JAMES | 11 |
| | (Capitol T/ST 2615) | |
| 18 | HEART WE DID ALL WE COULD | 22 |
| | Jean Shepard (Capitol T/ST 2690) | |
| 19 | YOURS SINCERELY | 15 |
| | Jim Reeves (RCA Victor LPM/LSP 3709) | |
| 20 | UNMITIGATED GALL | 19 |
| | Faron Young (Mercury MG 21110/SR 61110) | |
| 21 | STRUTTIN' MY STUFF | 20 |
| | Del Reeves (United Artists UAL 3571/UAS 6571) | |
| 22 | LIFE TURNED HER THAT WAY | 25 |
| | Mel Tillis (Kapp KL 1514/KS 3514) | |
| 23 | MY KIND OF COUNTRY | 27 |
| | Marty Robbins (Columbia CL 2645/CS 9445) | |
| 24 | SOMEBODY LIKE ME | 24 |
| | Eddy Arnold (RCA Victor LPM/LSP 3715) | |
| 25 | BEST OF EDDY ARNOLD | — |
| | (RCA 3565) | |
| 26 | FOLK COUNTRY CLASSICS | 23 |
| | George Hamilton IV (RCA Victor 3752) | |
| 27 | MY KIND OF LOVE | 30 |
| | Dave Dudley (Mercury MG 21113/SR 61113) | |
| 28 | NEED YOU | — |
| | Sonny James (Capitol 2703) | |
| 29 | AMERICA'S MOST WANTED BAND | — |
| | Buckaroos (Capitol 2722) | |
| 30 | MAKE WAY FOR WILLIE NELSON | — |
| | (RCA 3748) | |



COUNTRY LP REVIEWS



THE BEST OF EDDIE ARNOLD—Eddie Arnold—RCA Victor LPM/LSP 3565 RE

Eddie Arnold should have no trouble conquering the charts with this powerhouse LP. The set, another venture in RCA Victor's Country Music Hall of Fame Series, includes such famed Arnold numbers as "Bouquet Of Roses," "I'll Hold You In My Heart," "The Last Word In Lonesome Is Me," and "What's He Doin' In My World". Watch this one rise.



GEORGE JONES' GREATEST HITS—George Jones—Musicor MM 2116/MS 3116

George Jones should have a chart-topping item in his possession with this dynamic album. An all-hit venture, the set includes such selections as "I'm Wasting Good Paper," "Old Brush Arbors," "Walk Through This World With Me," and "Things Have Gone To Pieces". Don't let this one out of your sight. It's bound to be a big noisemaker.



COME ON OVER TO OUR SIDE—Van Trevor—Band Box 1001

Van Trevor has come up with a stirring, spirited package that could earn him loads of sales attention. Among the numbers on the set are "Our Side" and "Born To Be In Love With You" (Trevor's recent charters), and such others as "Christmas In The Country" and "It's Good To Be Loved". Should find ready favor in country circles.



THE NEW SOUND OF JOE MAPHIS—Joe Maphis—Mosrite MA400

A swinging collection of country instrumentals, this new LP by Joe Maphis, "king of the strings," should appeal to a wide variety of listeners. Included in the set are "Green Valley Waltz," "Pickin' And A Guitin'," "One More Time Around," "Liberty On The Guitar," and numerous others. Give this one a careful listen.



THE FABULOUS SOUNDS OF THOSE NASHVILLE CATS—Various Artists—Starday SLP 399

This zestful package features the artistry of such popular Nashville recording musicians as Pete Drake, Boots Randolph, Joe Maphis, Phil Baugh, Sugarfoot Garland, Jimmy Richardson, and Jerry Shook. Among the numbers on the set are "The Spook," (Pete Drake), "Coffee Espresso," (Jimmy Richardson, Boots Randolph, & Sugarfoot Garland) and "Hot Rod Guitar" (Joe Maphis). Could go far.



A WELL DESERVED HONOR—George Jones, whose single and LP, "Walk Through This World With Me," on Musicor, are both current noisemakers, recently received a special award from radio station WJJD-Chicago. Chris Lane, WJJD's program director, is shown above (center) presenting the award to Jones (right). At left is the station's morning deejay, Roy Stingley. Musicor is now carrying on an April promotion campaign for Jones, titled "George Jones Month."

Cash Box



April 29, 1967



Top Flemish singer 26 year old Will Tura sold over 100,000 copies of his "El Bandido" single and is seen here with producer Jean Kluger (right) being presented with a gold disc to mark the achievement. Tura, who is under contract to Pallette Records, also records in German and French and is shortly to make his record debut in English. He is just celebrating ten years in show business with a special TV spectacular "Ten Years-Will Tura" and a tour of France and Germany is being lined up for May. His latest single is "De Zigeuner."



GREAT BRITAIN

Latest Board of Trade figures reveal that sales of records in January, valued at £2,191,000 were 6 per cent higher than in January, 1966. Sales for the home market rose 8 per cent but sales for export, representing 14 per cent of the total, fell by 7 per cent. Total production of records in January amounting to 7,685,000 was 10 per cent lower than in the same period of 1966. Output of each type of record fell and that of 78 r.p.m. decreased by nearly 24 per cent.

Congratulations to John Barry on scooping two Oscars. One for the film score of "Born Free" and the other for the title song for which Don Black wrote the lyrics. Barry has been highly successful over the years graduating from leader of a pop group (the John Barry Seven) to one of the world's most sought after and highly-paid film writers. Barry has scored the music for all the James Bond films and is currently working on the latest Bond story "You Only Live Twice." It is almost certain that his latest United Artist film "The Whispers" will be featured at this year's Cannes Festival. Also lined-up is a new British musical based on Graham Greene's novel "Brighton Rock."

MD-producer-arranger Les Reed currently on a ten-day visit to the States for discussions with Manager Bob Crewe with a view to recording many of his artists for international release. This will entail spending more time in the States, and Reed reckons that in future he will be working an average of three months of each year in America. As well as his artistic talents Reed also has his own Donna Music Publishing Company and, during his American trip, he will finalize details whereby he will represent composer-conductor Robert Farnon's music publishing interests in this country. As a songwriter Reed is responsible for Herman's Hermits international smash "There's A Kind Of Hush," and Reed tells us that the song has been issued in 78 countries. Claude Francois is to wax a version for release in France on Vogue and Trini Lopez on Reprise for the U.S.A. Together with Geoff Stephens he is writing the music for Herman's next film titled "Two Of Each," and they have collaborated for Wayne Fontana's new Fontana single "23 Sycamore Drive." It was Reed who penned Tom Jones smash hit "It's Not Unusual." He is, of course, a recording artist in his own right and has just re-signed with Decca who issued his latest single "Imogene" and an album of Brazilian melodies titled "Fly Me To The Sun."

Changes within the CBS Organization brings promotion to Derek Everett from Manager, Licensed Repertoire, to Manager of the A&R Department, a post previously held by Reg Warburton who now becomes Manager, Administration and Special Projects A & R. Following the success of the British entry at the 1967 Eurovision Song Contest "Puppet On A String," CBS have issued an instrumental version by the Mertens Brothers Style—a Belgian duo who waxed the number for Pallette Records, Belgium. Leon Cabat, President of Vogue Records, France, together with C. Rossini and J. J. Finsterwald, Managing Director of Deutsche Vogue Germany, in London recently for three days of business talks with Louis Benjamin, Managing Director of Pye Records.

Once a backing group for Brian Poole, the Tremeloes became a group in their own right just about a year ago. Since that time they have had a resounding hit in Britain with the Cat Stevens composition "Here Comes My Baby" issued on CBS. It is now leaping up the Cash Box Top 100 and starting to register on the continent. Having just completed a British tour, the boys fly to Bremen April 22nd for TV and take part in the "Beat Beat Beat" TVer in Frankfurt, April 27th. They are following up their "Here Comes My Baby" hit with an American composition "Silence Is Golden" just issued on CBS and published by Ardmore & Beechwood.

Publisher Fred Jackson just back from a successful visit to Canada and America during which time he placed many of his songs with Canadian publishers including Yvonne Dufresne and Phil Anderson of Toronto and in the States with Gus Gabriel and Frank Stanton. He also acquired material for his Fanfare music company including numbers by Andrew Badale. Publisher Al Gallico acquired material by the Pussyfoot including their latest Decca single "Mr. Hyde" issued in the States on London.

Soul singer Nina Simone in Britain for a series of concert dates was special Guest of Honor at a reception hosted by RCA at London's Westbury Hotel. It also celebrated her first single release since joining the label last December with one of her own compositions "Do I Move You." Nina's dates include a concert at The Royal Albert Hall and with her on the bill are American comedian Dick Gregory and British trio the Peddlars. Before her recent signing with RCA, Nina Simone was contracted to Philips Records and coincidental with her tour they have released an album "High Priestess Of Soul."

Another reception hosted by RCA was to welcome singer Frankie Randall to Britain for TV and personal appearances. His latest single is "All," theme song from the Rhonda Fleming-Ugo Tonazzi film "Run For Your Wife" published by Shapiro Bernstein.

Quickies: No. 1 chart-topper Frank and Nancy Sinatra's "Something Stupid" now sold over quarter million copies on Reprise. . . . Quarter million also notched up by Sandie Shaw's "Puppet On A String" Pye single. . . . Roger Williams' "Born Free" album issued here on London. . . . "Puppet On A String" topping Best Selling Sheet Music Lists for Peter Maurice. . . . From the newly-acquired American Rojac label, CBS issue "Get In My Bag" by Curtis Lee. . . . RCA recording artist Judith Powell booked for TV and concert dates in France, Holland and Germany. . . . First single from Anita Harris since joining CBS "Just Love You" a Tom Springfield composition published by Springfield Music. . . . Pop idol of a decade ago Dickie Valentine comes back with a Philips album "Heartful Of Song." . . . R&B artist Bo Diddley in Britain for two-week tour and Pye issue latest Chess single "Wrecking My Love Life." . . . The Who's new single on newly-formed Track label "Pictures Of Lilly." . . . A "Newly Recorded" album from singer-composer Anthony Newley on RCA. . . . Good notices following French singer Mireille Mathieu's TV appearance last weekend. . . .



Happy Birthday

Long-time songster, Maurice Chevalier, celebrates his 80th birthday this year and CBS is celebrating the fact by recording a new LP of new tunes, clefted especially for Chevalier by 6-French composers and 6-American composers. The photo shows the merry Frenchman inking the contract with CBS artistic director Philip Boutet.



FRANCE

Interesting news from Paul Beuscher, René Desmarty, Beuscher A&R, just signed a contract with Hubert E. Marks. The Beuscher Publishing Company will now represent E. B. Marks, Alameda Music Corp., and Piedmont Music Corp. for France, Belgium, Luxemburg, and all Francophone countries. This firm published "Ce Soir Ils Vont S'aimer" which is the new Mireille Mathieu hit.

The song was written by P. A. Dousset and Gobert. Philippe Sellier, who manages this publishing company, is delighted with the fantastic success of "C'est Ma Chanson" by Petula Clark (Vogue) and the excellent place in the charts of "Le Téléphone" by Nino Ferrer (Riviera).

From Nouvelles Editions Barclay comes word that the excellent Sylvie Vartan hit "2' 35 De Bonheur" will soon be recorded by six orchestras: Georges Jouvin (Pathé Marconi), Larcange (Polydor), Eddie Barclay (Barclay), Franck Pourcel (Pathé Marconi), Les Pieds de Poule and Ting Tang Stompers. Alain Mitre, who has been just named director of public relations, tells us also they published "Toutankhamon," main title of the Ramses Shaffy's first EP.

Alain Boublil, Vogue publishing company manager, tells us he personally directed the recording of French treatment of Sandie Shaw's "Puppet On A String." French title is "Un Tout Petit Pantin" (Tutti publishing). On the same record we find French treatment of "Tell The Boys" ("Prend La Vie Du Bon Coté") published by Vogue. Young songstress Cléo (who made a really good start with "Les Fauves") just released a new EP with a song titled "Ce N'est Qu'un Au Revoir Mes Soeurs."

Philippe Boutet (CBS A&R) just signed a contract with Maurice Chevalier. CBS will produce for Chevalier's 80th birthday an LP with 12 new songs. Six will be written by U.S. composers and six by French. Among them: Charles Aznavour, Michel Legrand, Gilbert Bécaud.

Colette Renard left Vogue for Decca. Her first record through this label is an LP. Young Decca artist Eric Charden is enjoying great success on radio with his new song "Sans Coeur." Good start, too, for the new Small Faces' hit "Just Passing." An EP has been just released.

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French EP TOP TEN

- 1 C'Est Ma Chanson (Petula Clark) Vogue; SIM
- 2 La Famille (Sheila) Philips; Carrère
- 3 Hey Joe (Johnny Hallyday) Philips
- 4 Ce Soir Ils Vont S'aimer (Mireille Mathieu) Barclay; Beuscher
- 5 2' 35 De Bonheur (Sylvie Vartan) RCA; Barclay
- 6 Car Tout Le Monde A Besoin D'Amour (Claude François) Philips
- 7 Le Téléphone (Nino Ferrer) Riviera; Beuscher
- 8 Inch Allah (Adamo) EMI; Pathé Marconi
- 9 Ta Ta Ta Ta (Michel Polnareff) AZ; SEMI
- 10 The Beat Goes On (Sonny and Cher) ATCO—Riviera



SPAIN

Spanish song in the Eurovision Song Contest won the same position as last year (6th) with Raphael's "Hablemos Del Amor." It's No. 1 this week in Spain. Raphael has recorded the tune in French and in English under the title "Speak Of Love." Background is directed by Cyril Stapleton and is scheduled for immediate release in England.

Sonoplay has added Jubilee Records to its catalog. First releases will soon appear in our market.

Discos Belter has inaugurated its own studio in Barcelona with the best of equipment. They will also distribute four new catalogs: Belvedere, Armonia Mundi, Everest and Hi-Fi.

Extensive equipment changes at Hispavox make their studios among the most modern. They began releases of the Project 3 and Solid State labels with product of Bob & Phil, Enoch Light and the Koke Band.

Pressing plant Iberofon (formerly associated with Zafiro Records) is now completely independent though Zafiro has retained special pressing conditions.

Among the artists recently visiting Spain were Sacha Distel, Adamo, Maria Alejandra and a personal appearance of Ray Charles and His Orchestra and the Raeletts at the Music Palace in Barcelona. Petula Clark and Polnareff are expected soon for TV appearances.



That's Quality

This view shows Lee Farley (right), general sales manager of Canada's Quality Records, as he presents MGM's "Dr. Zhivago" Award to George L. Keane (left), vice president and managing director of Quality. George Struth, the outfit's production co-ordinator looks on.

RCA Argentina Reaps Awards Harvest At Mar del Plata Record Industry

NEW YORK—RCA Victor Argentina, S. A. I. C. walked off with six top awards during the recent International Record Festival of Mar del Plata, according to an announcement from Dario Soria, division vp of RCA Victor Records International department.

The list of honors garnered by the Victor licensee was highlighted by the Grand Prize for the Best Record of the Year, "Historia del Jazz (History Of Jazz)," which also took the award as the Best Jazz Recording.

In the tango field, the title for the Best Tango Record went to "Baffa-Berlingere For Export," while the Best Young Soloist for the year was Paliota Ortega for his album "Paliota

Ortega in Nashville."

Jose Feliciano copped the award for the Best Recently Established Young International Artist ("Consagracion de Artistas Repertorio Internacional") for his LP called "Una Sombra, Una Guitarra y Boleros," and the Monkees were named the Best New International Artists for their album "The Monkees."

Rounding out the awards was the title of Most Promising New Talent, which went to Argentinian duo Barbara and Dick for their recording of "El Funeral de Labrador."

Representing RCA Victor at the ceremonies were president Robert Cook and Adolfo Pino, the firm's A&R and promotion manager.

Zafiro's Merino To London

LONDON—The roving ambassador for Zafiro Records Spain, Joaquin Merino, made another welcome visit to London recently this time accompanied by the company's top selling group Los Brincos. Occasion was the group's first recording in English under the guidance of independent producer Larry Page for future release on the Page One label. Several tracks were canned and the first release "Lola" is planned for mid-May release. In order to avoid confusion with any other group Page plans to drop 'Los' and launch the group internationally as Brincos. So highly does Page rate their work that he forecasts they will be one of the world's top selling groups in six months time. He is to represent them world wide and will bring them to Britain for personal, TV and radio promotion coincidental with the release of "Lola".

Rapheal Leaves On First Tour Of Latin America

MADRID—Spain's Raphael, who was first brought to international attention with his performance of "Yo Soy Aquel" in the 1966 Eurovision Song Contest, is now off on his first Latin-American tour, which takes him to Buenos Aires and Caracas (Apr. 18 to 28); Lima, Peru (29-30); Guayaquil, Ecuador (May 1) and Mexico City (5-18). Further dates for the tour to extend through Puerto Rico and New York are now being finalised.

The songster, whose 1966 Festival entry was recorded and released in England on the Hispavox label, recently visited London where he cut an English version of this year's Spanish entry, "Hablemos Del Amor," also released on Hispavox. The tune is titled "Please Speak To Me Of Love." Raphael also records in Italian, German and French.

Lance Music Places Group With Polydor

ALBUQUERQUE, N. M.—Dick Stewart and Tommy Bee report that the hot Fe-Fi-Four Plus 2 recording of "I Wanna Come Back" b/w "Double Crossin' Girl!" has been placed with Stigwood Yaskiel International of Hamburg, Germany for release in various European countries on the Polydor label. The record which was produced through Tommy Bee Productions is now available on the Lance Record label here in the States. Don Blocker of TAP in Hollywood is han-

dling West Coast promotions on the record and is getting good response. This is the first time that a group from New Mexico has accomplished such a feat in an effort to establish a name for themselves in the entertainment field. Lance Music Enterprises is also very happy to announce the signing of The Sheltons, The Kreeg, The Coffin Bangers, The Weeds, and The Cellar Dwellers to exclusive recording contracts.

Otis Firms Foreign Pub Deals For Eden

NEW YORK—Clyde Otis returned recently from Europe, where he completed several sub-publishing pacts with various firms on behalf of his Eden Music. Countries visited by Otis include France, Spain, Italy, Germany and England.

In England Eden Music, Ltd. will be managed by Essex Music Ltd. Deals were also arranged with the following outlets: Gerard Tournier Editions et Productions Musicales, France; Edicions Musica de Espana,

Spain; Duomo Eizioni Musicali, Italy; Editions Intro, Germany and Sonet Music A. B. for the Scandinavian countries.

Otis has also arranged for Victor Publishing Company of Japan to handle the Eden catalog in Japan and for Produckija Gramofonskih Ploca in Yugoslavia.

Negotiations are being conducted for Eden with publishing companies in Australia, Mexico and several Latin American nations.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	4	Somethin' Stupid	Frank & Nancy Sinatra	(Reprise) Greenwood
2	2	5	*Puppet On A String	Sandie Shaw	(Pye) K.P.M.
3	8	3	A Little Bit Me A Little Bit You	The Monkees	(RCA) Screen Gems
4	3	11	*Release Me	Engelbert Humperdinck	(Decca) Burlington
5	10	3	*Ha Ha Said The Clown	Manfred Mann	(Fontana) Bron
6	4	6	This Is My Song	Harry Secombe	(Philips) Leeds
7	6	6	Simon Smith And His Amazing Dancing Bear	Alan Price Set	(Decca) Schroeder
8	9	3	It's All Over	Cliff Richard	(Columbia) Acuff Rose
9	15	2	Bernadette	The Four Tops	(Tamla Motown) Carlin
10	5	4	*I Was Kaiser Bill's Batman	Whistling Jack Smith	(Deram) Mills
11	17	3	Purple Haze	Jimi Hendrix	(Track) Yameta
12	12	9	*Penny Lane/Strawberry Fields Forever	The Beatles	(Parlophone) Northern Songs
13	7	8	Edelweiss	Vince Hill	(Columbia) Williamson
14	—	1	*I'm Gonna Get Me A Gun	Cat Stevens	(Deram) Cat
15	16	3	*Because I Love You	Georgie Fame	(CBS) Feldman
16	11	8	This Is My Song	Petula Clark	(Pye) Leeds
17	13	8	*Georgy Girl	The Seekers	(Columbia) Springfield
18	—	1	Happy Together	The Turtles	(London) Chardon
19	—	1	*Seven Drunken Nights	The Dubliners	(Major Minor) Scott-Solomon
20	—	1	Dedicated To The One I Love	Mama's & Papa's	(RCA) Peter Maurice

*Local copyrights

Top Ten LP's

1	More Of The Monkees	The Monkees (RCA)	6	Come The Day	The Seekers (Columbia)
2	The Sound Of Music	Soundtrack (RCA)	7	Green Green Grass Of Home	Tom Jones (Decca)
3	The Monkees	The Monkees (RCA)	8	Fiddler On The Roof	London Cast (CBS)
4	The Best Of The Beachboys	The Beachboys (Capitol)	9	Trini Lopez In London	Trini Lopez (Reprise)
5	Images	The Walker Brothers (Philips)	10	Dr. Zhivago	Original Cast (MGM)

Arends In British Visit

LONDON—Michael Arends, manager of Burlington Music's Germany company (Burlington Musikverlag) is in London recently for talks with John Nice and W. V. Townsley of Burlington Music. Talks centred around future policy decisions and it is hoped

that "Release Me" will repeat its British success in Germany. As well as the Engelbert Humperdinck version Arends has a couple of local cover versions. In Britain Humperdinck scooped the No: 1 spot for five weeks running and is still in the Top 5 after 11 weeks.



BY DIGMO—This photo shows a group of recipients of station 3XY's annual Digma awards gathered at the Downunder outlet. The awards were given as follows: Most Programmed LP Artist of '66, Herb Alpert & TJB; Best Female Pop Vocalist, Bev Harrell; Best Male Pop Vocalist, Sandy Scott; Most Future Potential, Cheryl Gray; Most Outstanding Australian LP, Bill Burton; and Most Likely To Succeed If Given Opportunity, Geraldine Fitzgerald. Earl Grant was a guest. The group: (from left to right) Herb Alpert, Pat Carroll, Earl Grant, Cheryl Gray, 3XY's Bob Baeck, Olivia Newton-John, Bill Burton (holding his award), and 3XY's John Burls. Geraldine Fitzgerald was unable to attend because she was entertaining Australian and American troops in Vietnam. "Digma," symbolized by the little awards that Alpert and Burton are holding, stands for Destroy International Garbage Music Organisation.

DENMARK

Latest releases from NPA (Nordisk Polyphon Akts.) includes Tony Sheridan on Polydor with "Just You And Me"/"The Creep." Symbols on Polar with "You'd Better Get Used To Missing Her" and Vicky on Philips with "L'amour Est Bleu," Luxembourg's Song For Europe in Vienna recently.

HNF (Hede Nielsens Fabriker A/S) has just rushed out "A Little Bit Me, A Little Bit You" with Monkees on RCA Victor—the group at the charts here with their "I'm A Believer" for three months. Reprise is out with "Somethin' Stupid" with Nancy and Frank Sinatra. Eugen Tajmer has a new local single at RCA Victor.

British pop group Yarbbirds toured Denmark April 13th to 16th, and Skandinavisk Grammophon A/S rushed out a special promotion campaign for their records. Another EMI group coming here is Chris Farlowe with Thunderbirds, touring Denmark April 24th to 27th.

NORWAY

First country in Scandinavia with the winner from the Eurovision Song Festival on the charts is Norway where "Puppet On A String" with Sandie Shaw on Pye this week debuts at 9th spot.

Recent releases from NPA (Norsk Phonogram A/S) includes Georgie Fame on CBS with "Because I Love You" and some 8 new CBS LP albums.

Arne Bendiksen A/S is out this week with "Somethin' Stupid" with Frank & Nancy Sinatra on Reprise. Other news includes "Chicken Feed" with Millie Small on Sonet.

A/S Nera is working hard on the new single with Monkees, "A Little Bit Me, A Little Bit You", just out here this week. Releases also include several low-price LPs on RCA Camden. A/S Nera also introduces the label Monument in Norway this week. Start is done with four singles and two LP albums.

SWEDEN

Plenty of Gold Disks appeared here last week. Olga recording group Hep Stars couted in three Gold Disks, and so did Sven Ingvars. The latter group got their Gold from AB Philips-Sonora, a company they left 18 months ago when they contracted their present label Svensk-American. Their records, however, have continued selling very well.

"Somethin' Stupid," recorded by Frank & Nancy Sinatra on Reprise, looks like the new big hit in Sweden, according to Thore Ehrling, head of Thore Ehrling Musik AB, who is the publisher of the tune. Ehrling is also Swedish publisher of "Puppet On A String" which was recorded in Swedish by Siv Malmkvist on Metronome.

Animal Farm is the name of a new production company here founded on a cooperative basis by Chris Cooper and a number of local groups. Cooper came to Sweden from London last year to set up a Swedish office for a British company, but when the British company changed its plans, he suddenly found himself in Sweden with nothing to do. However, meeting some local groups, the idea of this new production company appeared, and now its first records are ready for release. Debut record to be released is "Family Way"/"Hold On, I'm Coming" with Shakers, released here on Fontana.

Edition Odeon reports that they're Swedish publishers of "Happy Birthday Broken Heart," "Holy Cow," "Let's Hang On," "I've Got It Bad," "I'm Going Out," "Sisters Got A Boyfriend," "Wanting" and "House Of Soul Hill," all being of American origin. Plums, a local group, has recorded "A Lovers Concerto," a tune and a recording that is of great interest to among others England and France, Kjell Wigren of Edition Odeon reports.

The Pop League, arranged by SBC (Swedish Broadcasting Co.) was won by Sonet recording group Hounds. At the moment, their LP titled "The Lion Sleeps Tonight" is doing very good, and has already sold 2,000 copies one week after its release.

Ray Charles to Stockholm for concerts April 26th and May 27th. Sonet Concert Agency is arranger of the tour. . . . British group Mindbenders to Sweden April 27th to 30th. . . . Searchers to Sweden in May. . . . Troggs coming here for tour in June. . . . Loot might be here in July.

Sweden's entry at the Eurovision Song Contest in Vienna this year has so far been sold to Belgium, Spain and Austria, according to Sture Borgedahl of Sonora Musikförlag AB, publisher of "Som En Dröm."

Latest news from EMI here includes a press campaign for the new Supremes LP, "Supremes Sing Motown" on Tamla-Motown. Local EMI group doing very well is Maniacs.

New sheet music from Gehrman's includes "Four Strong Winds" with Swedish lyrics ("Det Går Vind Over Fjärden") by Patrk, and "Mais Oui!" with Swedish lyrics ("Napolì") by Eve.

Swe-Disc is out with a new Spotnicks LP, "The Spotnicks In Japan." Same group is also out with a single including "Little Things" and "Extasy." Caretakers has a new single including "Bless This House"/"Lies."

American group Byrds to Sweden for a tour June 2nd to 11th, a tour arranged by Nils-Erik Svensson.

Belgium's Best Sellers

- 1 Puppet On A String (Sandie Shaw/Pye)
- 2 Le Telefon (Ninno Ferrer/Barclay)
- 3 C'est Ma Chanson (Petula Clark/Vogue)
- 4 Ne Jouez Pas Au Soldats (Les Sunlights/Vogue)
- 5 Somethin' Stupid (Nancy & Frank Sinatra/Reprise)
- 6 Hey Joe (Johnny Hallyday/Philips)
- 7 Penny Lane (The Beatles/Parlophone)
- 8 Ce Soir Il Vont S'aimer (Mireille Mathieu/Barclay)
- 9 The Beat Goes On (Sonny & Cher/Atco)
- 10 La Famille (Sheila/Philips)

VOGUE: Eurovision Song Contest No. 1, "Puppet On A String" by British Sandie Shaw promises to be a great hit in Belgium selling 45,000 copies during the first three days of release. Petula Clark's French version of "This Is My Song" (C'est Ma Chanson) has now been No. 1 for seven weeks on the Belgian radio hit parade. Also the No. 2 of the Eurovision Song Contest Irish Sean Dunphy's "If I Could Choose" has been released on the Vogue label.

FONIOR: Herb Alpert's "Casino Royale" is to be released this week and will receive a very good promotion both by radio and press, and is expected to be in Belgian charts pretty soon.

Crispian St. Peters is doing his own television show for B.R.T. (Flemish T.V.) youth program, with as guests a.o. the Scottish Beatstalkers. Also Dave Berry is performing in Belgium on May 20th and 21st, backed by his Benelux Group the New Inspiration. Engelbert Humperdinck will be awarded a golden disc on June 4th for the turnover of 100,000 copies of "Release Me" in the Benelux. This will take place in Brussels after a performance here. Whistling Jack Smith's release "I Was Kaiser Bill's Batman" received a very warm welcome from the Belgian public and was No. 26 on the Belgian Charts in one week's time. A Belgian tour is being planned the beginning of June. The French version of American song "Tommy Jones" is to be released very soon sung by Belgian songster Tonia.

PALETTE organized a big cocktail party at Belgian sea resort, Ostend Casino, at which their artists performed. The greatest success was reaped by Will Tura with his latest hit "De Zigeuner" (The Gipsy), Jess & James with "Half A Woman" and British Ken Street with "Here Today And Gone Tomorrow." The recordings of the Klan, Ken Street and Jess & James are released in England on C.B.S. label. Digno Garcia received such a warm welcome at Japan that his stay has been prolonged a month.

GRAMOPHONE: Emile Garin, Gramophone's sales manager, told us a French version will be released of "Somethin' Stupid" recorded by Sacha Distel and Joanna. Also "Western Union" was released by the Five Americans on the same label.

POLYGRAM: Manfred Mann will visit Belgium on May 2nd and will appear on television with his latest hit "Ha Ha Said The Clown." 2000 copies of Harry Secombe's "This Is My Song" were sold in 2 days.

PRIMAVERA: Primavera obtained the rights for publishing the following catalogs in Belgium: Island Music with a.o. the Spencer Davis Group and Stevie Winwood; Lynn Music with Dave, Dee, Dozy, Beaky, Mick & Tich; Spiner Music with the Spinners; R&B Music with Larry Cunningham; Gerry Bron Music with Manfred Mann; Catalog 707 with Twiggy and Amber Records.

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	6	Penny Lane (Beatles/Parlophone) Multitone A/S, Denmark
2	2	7	*Sidste Dans (Keld & Donkeys/HMV) Imudico A/S, Denmark
3	3	9	Let's Spend The Night Together (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
4	4	9	Somewhere, My Love (Connie Francis/MGM) Mørks Musikforlag, Denmark
5	5	7	Lilli Ann (Johnny Reimar/Philips) Imudico A/S, Denmark
6	7	12	I'm A Believer (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
7	6	3	Snoopy vs. The Red Baron (Royal Guardsmen/Stateside) No publisher
8	9	17	*Jeg Har Aldrig Fået Noget (Defenders/Sonet) No publisher
9	8	3	Du Skal Ikke Gi' Mig Roster (Bjørn Tidmand/Odeon) Musikproduktion Winckler, Denmark
10	10	7	Step By Step (Wishful Thinking/Decca) Belinda (Scandinavia) AB, Sweden

Norway's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	8	Penny Lane (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	2	7	Du Skall Tro På Mej (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
3	3	13	I'm A Believer (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
4	4	3	En Sång En Gång För Løngesen (Green, Green Grass Of Home) (Hooten Singers/Polar) Palace Music (Sweden) AB, Sweden
5	9	23	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
6	6	7	Snoopy vs. The Red Baron (Royal Guardsmen/Stateside) No publisher
7	5	6	Vandra Vidare (Gunnar Wiklund/HMV) Edition Odeon, Sweden
8	8	12	Let's Spend The Night Together (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
9	—	1	Puppet On A String (Sandie Shaw/Pye) Musikk-Huset AS, Norway
10	7	3	On A Carousel (Hollies/Parlophone) Norsk Musikforlag A/S, Norway

*Local copyright.

Sweden's LP Best Sellers

- 1 1 *The Hep Stars (Olga)
 - 2 — Between The Buttons (Rolling Stones/Decca)
 - 3 — The Who (Decca)
 - 4 6 Sound Of Music (Soundtrack/RCA Victor)
 - 5 — Fresh Cream (Cream/Polydor)
 - 6 5 *Extra (Tages/Platina)
 - 7 — The Monkees (RCA Victor)
 - 8 2 For Certain Because (Hollies/Parlophone)
 - 9 — S. R. O. (Herb Alpert/London)
 - 10 — *Ssshane's (Shanes/Columbia)
- *Local product.



CANADA

Hal Ross tells C.B. that the Mandala side on K.R. will be released this week. It's entitled "Give And Take." Group's debut outing did well in most Canadian markets. Another new artist that Hal is very high on is Jack Harden. Phonodisc is distributing Marshall Shapiro's new Sure Shot label. First release on the new label is getting off to a good start, partly due to the fact that Harden was on the Toronto bill with the Monkees.

The Bradfords—a good group that has recorded in the recent past on Capitol in Canada—have been appearing at The Rathskeller Room of the Hotel Francis Drake in Minneapolis for the past twelve weeks. They appear to be fixtures there for some weeks yet. Business has been good, and the group is about to record in Minneapolis. They will have their new master ready shortly. It's a tune called "Drop Out" on the plug side, and reaction to their performance of it in the Minneapolis Hotel has been encouraging. They'll be in the market for a lease deal by the time you read this. They can be reached at The Francis Drake.

Harold Winslow reports much good reaction to the Ian & Sylvia, MGM outing, "Lovin' Sound." The duo has just been into Manhattan receiving good notices. They were backed in their New York venture by the Paupers. The Paupers are also raising eyebrows in the big town. Paul Clark of Caravan records was a C.B. visitor with good reports on acceptance for the last record outing by the group on Verve—Folkways. Back to Ian and Sylvia for a moment. Winslow says that the husband-wife singing team have an MGM LP, "Lovin' Sound" on the way.

New P.D. at CKPR, Port Arthur, is Dave Foreman. John Murphy becomes Music Director of the station.

Al Mair reports that two of Compo's hottest LP's in many a moon are the "Thoroughly Modern Millie" soundtrack on Decca and the sensational new Sinatra set on Reprise, wherein the Man is teamed with Jobim. Al reports that Compo has just signed a group from Saskatoon, billing themselves as Witness, Inc. Debut release on its way. Brenda Lee is currently making a lot of chart noise with her newie on Decca. Hit side appears to be "Take Me." She'll be P.A.'ing at Vancouver's Cave come May 23rd.

Ray Levin reports that there has been a change in the title of the Guess Who's next release. Side to get the plug treatment will be "Pretty Blue Eyes." It has been pre-tested in Winnipeg area; results have been extraordinary. Ray indicates that both sides of the record will in fact be "Pretty Blue Eyes." He tells C.B. that one side will be similar in sound to the group's last chart buster, "His Girl," while in his own words, "the other side has to be played to be believed." Group has been working on their act and developments are something else.

Chuck Porter has high praise for the Reo outing by the Winnipeg group, The Mainline. "Money" by the group is getting several important chart listings in western Canada. Chuck reports growing interest in R&B sounds in his mid-west area. Wilson Pickett's great new Atlantic thing, "I Found A Love" is happening large. "Sweet Soul Music" by Arthur Conley is another bluesie item that is moving in quantity out of Quality's Winnipeg branch.

Bobby Gregory out of Nashville has a couple of C&W comedy things beginning to happen in Canada on the Banff label. His LP, entitled "Country Comedy" will be released in Australia and New Zealand on the Melbourne label. The artist's single, "Who's Gonna Wash Our Laundry," coming in for good juke box action and strong air play from Canada's C&W spinners.

A giant in the making is the country-flavored "Release Me" by Engelbert Humperdinck. The British smash is developing big chart muscles in Canada. Gerry Young reports that action around his Winnipeg branch of London Records on "Release Me" has been noticeably on the increase day by day. Gerry is working hard on the disc, setting up pick hit deals with stations across the west.



JAPAN

Takeshi Terauchi & the Bunnies, a new-born electric guitar group, is becoming popular with a new tune "Let's Go Shake" released by King Records. It has reportedly sold 150 thousand copies one month after release.

Toshiba Records schedules an extraordinary release of "Delux Peter, Paul & Mary In Japan" on May 5 which is a "live" recording of their performances in Tokyo and Kyoto and containing their hits "Sometime Lovin'," "Puff" and "If I Had A Hammer." Also, the Philips Department of Nippon Victor is releasing the single "Balla Balla" by the Spiders on Apr. 20. The Rainbows version of this tune (released by Columbia Records) has reportedly topped the 500 thousand mark.

Nippon Gramophon releases 5 Hawaiian LP's on Polydor with a strong push on May 1. It is notable in containing the release of a 12" LP entitled "Hawaiian Best Hula" by Bill Kaiwa (an explosively well-received singer in Hawaii) in honor of his visit to Japan. The others are Teruko Hino's "Hawaiian Best Album," Gunichi Yamaguchi & Luana Hawaiians' "Pearly Shells," Mari Sono's first Hawaiian LP "On A Tropic Night."

The Shadows, known as the back group of Cliff Richard, will arrive for a ten-day series of performances on June 17. Also Adamo, very popular here with "San Toi Mammy," will arrive on June 1st for concerts in Tokyo, Osaka, Kyoto, etc.

Daiei Motion Picture, headed by Masaichi Nagata, formally established the Daiei Record Department on Apr. 1st and will shortly start production of recordings. For the present they plan to begin with recordings of film songs. Mr. Hideo Nagata is vice-president and director of said department. Daiei is the first motion picture company in Japan entering the record production business.

According to the announcement of the Nippon Record Association, stereophonic copies manufactured during February, '67, are as follows:

	Domestic	Imported	Total
6.5"	3,265,095	599,292	3,864,387
10"	23,922	48	23,970
12"	250,086	761,475	1,011,561
Total:	3,539,103	1,360,815	4,899,918

The grand total shows 1% decrease compared with that during same month of '66 and is 10% less than that during Jan., '67.



HOLLAND

N.V. Phonogram released Dave Berry's new single "Stranger" and is expecting high sales for this C&W-flavored number. Dave comes to Holland on April 29th to promote his record.

"Happy Together" by the Turtles jumped high in the charts in its first week.

The "Dutch Dylan" Armand is currently high in the Top Ten. The record "Ben ik te min" was released about 6 months ago, but due to a television show in March Armand received the attention he deserves.

Anneke Grönloh made a fine cover version in Dutch of the winning song from the Eurovision Song Festival: "Puppet On A String." The Martin-Coulter song was translated by Mrs. T. de Nooy of Hilversum and released on the Philips label two days after the Song Festival. Title: "Speelbal in de wind" (Playing Ball In The Wind). The Dutch contribution, "Ring Ding Ding," a song by Gerrit den Braber and Johnny Holshuizen, sung by Therese Steinmetz, is selling well in Holland on the Philips label.

Fast-climbing hit in Holland is "I Sat And Thought And Wondered Why" by the young teenage idol Wally Tax (19), leader of beat-group the Outsiders. Tax was signed by Phonogram. Long-hair Tax, developing into a prominent pop singer and pop composer, intends to record own compositions only.

Engelbert Humperdinck's "Release Me," reaching the one million sales figure in England in April, is also leading the hit parade in Holland. Once again, this is a significant example of TV promotion helping a hit-potential record to the top in a relatively short period. Humperdinck never gave live performances in Holland, but was only featured in TV shows. Fans are already storming the record-shops asking for the Humperdinck-LP to come.

Capitol and Stateside label this week released their first "Soul Supply" singles with contributions by Lou Rawls, Cannonball Adderley, Freddie Scott, Johnny Thunder and Ruby Winters.

Bovema's Liberty label released the first single by the Nitty Gritty Dirt Band: "Buy For Me The Rain" and re-issued Timi Yuro's "Hurt" upon many requests. Stateside features the Five Americans' "Western Union," as well as the Syndicate of Sound's "Mary" "That Kind of Man." Columbia rushed out new items by Jeff Beck ("Hi Ho Silver Lining") and the Shadows ("Marroc 7").

New April repertoires of Gramophonehouse's Capitol label are now including Kay Starr's "Tears & Heartaches," Stan Kenton's "Plays For Today" album, and Ella Fitzgerald's "Brighten The Corner."

Rien Heeremans, pop LP manager of Bovema, is planning the release of several new albums this month. Among them are Peggy Lee's "Extra Special," the new Buck Owens Buckaroos LP, a C&W-er Merle Haggart, as well as Nat King Cole's "Sincerely."

Song festival winner Sandie Shaw's "Puppet On A String" is Negram-Delta's best-selling single; it's expected to reach the number one position within a short time. Also "If I Could Choose" by Irish Sean Dunphy (who finished second at the Eurovision Song contest) is selling very well.

April 23, the Kinks presented their newie "Mr. Pleasant" in the Adele Bloemendaal T.V.-show. Negram-Delta rush-released the disc last week and launched a strong promotion in the pop papers.

The Tee-Set and Roek Williams and the Fighting Cats played their latest singles in the very popular N.C.R.V.-T.V. program "Twien" on April 21. The Sandy Coast recorded their brand-new record "Working My Way Back To You" for K.R.O.-T.V.'s "Waauw" on April 26th. A special program with the Motions is to be screened next month by V.P.R.O.-T.V.

Negram-Delta will get strong sales on great new LPs by Frank Sinatra & Antonie Carlos Jobim, the Everly Brothers (The Hit Sound Of The Everly Brothers), Pierre (Pierre wil nog even met u praten) and Wilson Pickett (Great Wilson Pickett Hits). At the same time, new singles were released by the Everly Brothers ("Bowling Green") and Wilson Pickett ("If You Need Me").

Negram-Delta introduced two new labels on the Dutch market: Viva and Cornet. CBS recently released in the single field Simon & Garfunkel's latest U.S.A. chart-item "At The Zoo" c/w "Patterns," the Buckingham's with "Don't You Care?"/"Why Don't You Love Me?," the latest hit single by Gene Pitney "Animal Crackers" c/w "Flower Girl," as well as the Carnaby Street Set with "I Was Kaiser Bill's Batman" c/w "Tender Savage."

Recent CBS releases in the pop field include: Duke Ellington's "Primping For The Prom," a new album by the Miles Daves Quintet entitled "Miles Smiles," the new Dave Brubeck "Anything Goes" featuring Cole Porter songs.

Iramac has recently released the first album of Dutch beat group number 1: the Outsiders. The album, entitled "Outsiders" contains twelve original Outsiders compositions, all done by leading Outsiders Wally Tax (texts) and Ronald Splinter (music). 12,000 LP's have been sold in one week, which is a new record here. Record companies from all over the world show their interest in this splendid album. Their four singles have been in the top 40 of the Dutch hit parade for more than nine months without a pause.

Iramac also released six new albums of the famous American C&W label Starday: "Everyday I Have The Blues" with Lowell Fulson, Charles Brown, Lloyd Glenn and Jimmy McCracklin; "Tennessee Waltz And Slowpoke" with Pee Wee King and Redd Stewart; "Swinging West" with Leon McAuliff and His Cimarron Boys; "Travel On" of Alex Campbell and Olabelle; "Country Music Hall of Fame Vol. 5" with George Jones, Buck Owens, Bobby Bare, Patsy Cline, Leroy van Dyke, Roger Miller, Sonny James, Floyd Cramer, Lester Flatt & Earl Scruggs and many others; and "Giddyup Go" by Red Sovine.

Holland's Best Sellers

This Week	Last Week	Title
1	5	I Was Kaiser Bill's Batman (Whistling Jack Smith/Deram) (Mills Holland-Basart/Amsterdam)
2	1	This Is My Song (Petula Clark/Pye) (Leeds-Basart/Amsterdam)
3	9	Something Stupid (Nancy & Frank Sinatra/Reprise) (Chappel/Amsterdam)
4	—	Puppet On A String (Sandie Shaw/Pye) (Bassart-Amsterdam)
5	3	Release Me (Engelbert Humperdinck/Decca) (Palace-Altona/Amsterdam)
6	6	Ben Ik Te Min (Armand/Philips) (Altona/Amsterdam)
7	—	Spicks And Specks (Beegees/Polydor) (Belinda/Amsterdam)
8	—	Ta Ta Ta Ta (Michel Polnareff/Palette) (Holland Music/Amsterdam)
9	2	Penny Lane (Beatles/Parlophone) (Leeds Holland-Basart/Amsterdam)
10	—	A Little Bit Me, A Little Bit You (Monkees/RCA) (Internationale Muziek Co./Amsterdam)



BRAZIL



ARGENTINA

On Discos Odeon chantress Dalva De Oliveira has a new album (which includes the Carnaval hit "Máscara Negra") called "A Cantora do Brasil." Other top chanters with new albums are Eduardo "O Bom" Araujo ("O Bom"), Agnaldo Timóteo ("Obrigado, Querida"), vocal group Golden Boys with chart number "Pensando Nela" (Bus Stop). From the international cast of Odeon, we have Los Bravos, Portuguese "fado" chanter Fernando Farinha, Richard Anthony (French chanter-composer), Chilean vocal group Hermanos Arriaga, Franck Pourcel & Orchestra and Los Wawanco. Singles include newcomer Marizinha in her bow disk, vocal twosome Deny & Dino, Orlando Dias, the Golden Boys, newly-pacted chanter Vladimir ("Até Setembro" b/w "Lua De Mel"), and the international names of the Hollies, Franck Pourcel, Pino Donaggio, Crispian St. Peters, Los Bravos, Peruzzi & Orchestra, the Beach Boys. Special release for showman Wilson Simonal's recording of "A Praça" already up in the charts after two weeks release. . . .

Brazilian artists are appearing well all over the world. Most important of all is top composer Antonio Carlos Jobim in his fast-rising album with Francis Albert Sinatra—it's the best combination of the current year and, as we predicted long ago, it will be among the top of Cash Box Top 100 in short time.

Eliane Pittman and Father Booker returned from a European tour happy with the success of their interpretations of Brazilian music, especially so in Paris. Chanter-composer Edu Lobo is being requested to return to Europe. Chantress-arranger-pianist Wilma Camargo is preparing for a long stay in Lisbon, Portugal, where she will arrange music for local shows and appear as a singer. Last year's top composer—and still going strong—Chico Buarque De Hollanda will also travel to Portugal where he is anxiously expected. Pery Ribeiro, the "balanco" chanter of MPM, is staying in Mexico where he is scoring one success after another. Also returning to Mexico, the famous Tamba Trio (now a quartet), vocal group Os Cariocas and many others, making Mexico one of the best fields today for the promotion of Brazilian popular music. Composer-chantress Vera Brasil also returned from Portugal where she appeared in TV shows with such international top artists as Domenico Modugno. As we often said, we feel that 1967 will be one of the most important years for our music in the international millieu. . . .

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Bus Stop/Pensando Nela (Fermata)	Hollies/Odeon; Golden Boys/Odeon
2	9	*A Praça (Clave)	Ronnie Von/Polydor; Wilson Simonal/Odeon
3	2	Last Train To Clarksville (Mundo Musical)	The Monkees/RCA
4	4	See You In September (Fermata)	The Happenings/Mocambo
5	5	Black Is Black/Noir C'est Noir/Escureceu (Fermata)	Los Bravos/Odeon; Johnny Halliday/Philips; Carlos Gonzaga/RCA; Jerry Adriani/CBS
6	6	Midnight In Moscow (Vitale)	The Jordans/Copacabana
7	3	Guantanamera (Fermata)	Sandpipers/Fermata; Agnaldo Rayol/Copacabana; Telesingers/AU
8	10	*Namoradinha De Um Amigo Meu (Fermata)	Roberto Carlos/CBS do Brasil
9	12	Piange Con Me (Ed. RCA)	The Rokes/RCA Victor
10	8	*Coração De Papel (Fermata)	Sérgio Reis/Odeon
11	11	A Cathedral/Winchester Cathedral (Embi)	Ronnie Von/Polydor; New Vaudeville Band/Philips; Deny & Dino/Odeon; Moacyr France/Copacabana
12	14	Livre/Born Free (Todamerica)	Agnaldo Rayol/Copacabana; Roger Williams/Mocambo
13	7	*Ebrio De Amor (Ed. RCA)	Lindomar Castilho/Continental
14	13	Love Me, Please Love Me (Embi)	Michel Polnareff/Fermata
15	15	*Não Presto Mas Te Amo (Ed. RCA)	Demetrius/RCA Victor
16	—	Ciao Amore, Ciao (Fermata)	Luigi Tenko
17	19	Never Never (Fermata)	The Happenings/Mocambo
18	16	*Goiabão (Clave)	Eduardo Araujo/Odeon
19	17	Non Pensare A Me (Fermata)	Claudio Villa/Fermata
20	18	*O Chorão (Vitale)	Paulo Diniz/Copacabana

Brazil's Top 10 LP's

1	1	Roberto Carlos, Vol. 6—Roberto Carlos/CBS do Brasil
2	2	The Monkees—The Monkees/RCA Victor
3	4	As 14 Mais, Vol. 19—Several Brazilian Artists/CBS do Brasil
4	3	Um Embalo—Renato & Seus Blue Caps/CBS do Brasil
5	7	O Tremendão—Erasmo Carlos/RGE
6	6	O Bom—Eduardo Araujo/Odeon
7	5	Dr. Zhivago—Original Soundtrack/MGM (CBD)
8	9	La Generation Perdue—Johnny Halliday/Philips
9	10	Obrigado Querida—Agnaldo Timóteo/Odeon
10	8	Guantanamera—The Sandpipers/Fermata

Top Five Double Compacts

1	1	Noir C'est Noir—Johnny Halliday/Philips
2	2	Love Me, Please Love Me—Michel Polnareff/Fermata (AZ)
3	5	Coração De Papel—Sergio Reis/Odeon
4	3	Um Embalo—Renato & Seus Blue Caps/CBS do Brasil
5	4	Eu Te Darei O Céu—Roberto Carlos/CBS do Brasil

Japan's Best Sellers

ALBUMS

1	1	The Sun Ain't Gonna Shine Anymore—Walker Bros. (Philips)
2	2	Oldies But Goldies—The Beatles (Odeon)
3	3	Portrait—The Walker Brothers (Philips)
4	4	Andy Williams Deluxe—Andy Williams (CBS)
5	—	Golden Trampet—Nini Rosso (Globe)

LOCAL

1	1	Kimikoso Waga Inochi—Hiroshi Mizuhara (Toshiba)
2	2	Yogiriyo Konyamo Arigato—Yujiro Ishihara (Teichiku)
3	4	Onna No Hatoba—Shinichi Mori (Victor)
4	6	Shinjuku Blues—Hiroko Ohgi (Columbia)
5	5	Futaridake-No Umi—Yuzo Kayama (Toshiba)
6	—	Kurenai No Nagisa—Ichiro Araki (Victor)
7	3	Carib No Hana—Akira Mita (Victor)
8	9	Tasogare-No-Mido-Suji—Sumiko Sakamoto (Philips)
9	7	Koibito O Sagaso—Teruhiko Saigo (Crown)
10	—	Hana Wa Osokatta—Katsuhiko Miki (Crown)

Edward George Insley will be the new manager of Industrias Electricas y Musicales Odeon, the EMI representative in this country, replacing Philip Brodie, who has been appointed manager of the affiliated company in Spain, Compañia del Gramofono Odeon, located in Barcelona. Mr. Insley has been working for Odeon in Paris and more recently in Hong Kong, before coming to Argentina. Mr. Brodie's departure date has been set for May 24.

Adolfo Pino, A&R topper of RCA, and Channel 9 owner Alejandro Romay have started a joint promotional campaign for the Monkees TV series and records. The first Monkees singles, and mainly "I'm A Believer," have met good market reaction. The diskery is also releasing the album cut by Palito Ortega in Nashville during his recent visit to the States.

Phonogram's A&R topper Santos Lipesker is engaged in a promo campaign in behalf of British artists the Spencer Davies Group, one of the strong names in the Liverpool beat field. The diskery has also released a new album by tango star Horacio Salgan with guitar player Ubaldo de Lio. Title of the deck is "Tanguero," and it will surely turn into a strong item for tango music lovers.

Music Hall's Luis Calvo is devoting plenty of time to the promotion of Eurovision winner Sandie Shaw whose Pye recordings are marketed here by MH. Both the English and Spanish versions of the tune will be released. The label is also releasing an album originally cut by Demon in Chile featuring the Parra Brothers, Isabel and Angel, as well as Rolando Alarcon and Patricio Manns.

CBS is profiting on the success of Brazilian star Roberto Carlos who has once again reached the charts through "Namoradinha De Un Amigo Meu." The diskery has another star in Donovan whose "Mellow Yellow" is still selling strongly. Last week it released a second album with the San Remo 1967 songs cut by CGD artists whose label is represented here by CBS.

Fermata Publishers report that Las Cuatro Voces have recorded (also for CBS) the cover of "Namoradinha . . ." as well as "La Inmensidad," another song from San Remo. Morita Sabahal, for the same label, cut "Cuore Matto" while Juan Cedron recorded "Alejandra," one of the tangos belonging to the "14 with Tango Music" series. "Namoradinha . . ." has also been cut by teen star Leo Dan. The Record Division of Fermata reports the release of albums by Sergio Endrigo, Claudio Villa (both cut by Cetra), and a Brazilian LP by Erasmo Carlos.

Julio Korn's Augusto Conte infos that "Mascara Negra," strong Brazilian item, is selling well through the Iracundos version. The pubbery has also several other chart riders, like "Volvi La Espalda," "That's Life" and Colombian hit "Pajaro Amarillo." JK has also a Mexican song which seems to be a potential smash: "El Cable." There are about 20 recordings of it in Mexico and the first one, an instrumental waxing by Hugo Blanco, has been released here.

Microfon has inked artist Siro San Roman and is releasing his first single, "Pietre." The flip side is the Spanish entry to Eurovision, "Hablemos De Amor." Other new contracts include Tropical music star Marfil, tango musician Pedro Laurenz and Tropical singer Tonio Valdez. The label is also promoting the latest waxing by Jose Antonio, "Non Pensare A Me."

More about Odeon: the diskery is promoting the first album by flamenco group Los Tahures. Also on deck is the new album by Mariano Mores with his Romantic Sextet, and a new one by guitar player Roberto Grela with his orkster Carlos Garcia tagged "Las Cuerdas De Mi Guitarra."

Ala-Nicky Records reports that orkster Osvaldo Piro will start recording a new album. The LP will be mostly devoted to instrumental tunes, with only two tracks with lyrics. From the Wand catalog there is an album by U.S. songstress Maxine Brown, currently under promotion.

Quinto Records infos that it is working on "You'd Better Believe Me, Baby" recorded by the End and produced by Sonoplay of Spain. There is also another single by Los Cinco Latinos with title "Miguel E Isabel," penned by local composer and musician Luis Aguile.

Disc Jockey is releasing a new single by French chanter Alain Barriere, recorded originally by Barclay in France. Title is "Feria De Corazones," and it comes along with the new single by Mireille Mathieu, "Paris Brule-T'II?"

Trova has, once again, an interesting item this week: a selection of poems written by Spanish-language poets recorded by Octavio Corvalan for Folkways. There is also a very interesting folk music album by Maria Escudero recorded with guitar and typical instruments of different parts of the country. This LP will surely be of international interest because of its artistic value.

Surco reports renewed activities in the singles field with the release of strong singles that have obtained success in foreign countries. The campaign has been started with "Les Playboys" and "Les Cactus," two bestselling titles cut by Jacques Dutronc in France. Coincidentally with the premiere in Buenos Aires of "Hello Dolly," it has marketed the main song of the show, cut by Petula Clark in Spanish.

Dial infos about the release of "Little LP's" with three recordings on each side and priced at 395 pesos (about \$1.10). They feature recordings by groups like the Seeds, Billy Strange, Buddy Merrill, and the Bows & Arrows, and strong sales are expected.

Luico Milena's Milrom is working on the promotion of "Pietre," the San Remo entry penned by Peretti and Ricky Gianco, with Spanish lyrics by Milena. There are versions by Bingo Reyna and Los Venetos, both for Disc Jockey; Juan Ramon for RCA and Gino Bonetti for Microfon. Another item is "El Muñeco," penned by Silvio Soldan and Francesco Marafietti, and cut by Siro San Roman (Microfon), Dario Dantes and Nito Mores (Music Hall).

INTERNATIONAL

This Week	Last Week	Title	Artist
1	2	Land Of 1000 Dances—The Walker Brothers (Philips) Sub-Publisher/Shinko	
2	4	Blue Chateau—The Blue Comets (CBS) Publisher/Watanabe	
3	3	Strowbeery Fields Forever—The Beatles (Odeon) Sub-Publisher/Toshiba	
4	1	Balla Balla—The Rainbows (CBS) Sub-Publisher/Shinko	
5	6	In My Room—The Walker Brothers (Philips) Sub-Publisher/EMP	
6	5	Koi No Hallelujah—Jun Mayuzumi (Capitol) Publisher/Ishihara	
7	8	Georgy Girl—The Seekers (Odeon) Sub-Publisher—	
8	10	Sugar Town—Nancy Sinatra (Reprise) Sub-Publisher—	
9	12	Luby Tuesday—The Rolling Stones (London) Sub-Publisher/Shinko	
10	14	Taiyo No Tsubasa—The Spiders (Philips) Publisher/Shinko	
11	7	I'm A Believer—The Monkees (RCA Victor) Sub-Publisher/Shinko	
12	9	Chiisana Shiawase—The Wild Ones (Capitol) Publisher/Watanabe	
13	11	Nantonaku Nantonaku—The Spiders (Philips) Publisher/TOP	
14	—	Let's Go Shake—The Bunnys (Seven Seas) Publisher/Seven Seas	
15	13	Wednesday's Child—Sound Track (CBS) Sub-Publisher/EMP	



MEXICO



AUSTRALIA

CBS Records celebrates its 20th anniversary here May 5th with a huge party with representatives of the Mexican government, record industry, press and DJ's on the guest list. President Goddard Lieberman will jet in for the occasion.

Dave Brubeck, Thelonious Monk, Dizzy Gillespie and the Newport All Stars arrive in Mexico next month to participate in the Jazz Festival organized by George Wein scheduled to take place in Puebla.

Latest releases from Dusa include "Save Me" and "Sunny Afternoon" with Los Leos on Polydor; "The Beat Goes On" and "Love Don't Come" with Sonny & Cher on Atlantic; "Delirio" and "A Certain Smile" with Astrud Gilberto and Walter Wanderley on Verve. Soon to be released is "Somethin' Stupid" by popular group Los Dominic (Polydor).

Two new television channels have been approved for Mexico City. Channel 8 will be managed by Francisco Aguirre while Channel 13 will be under the helm of E. Guillermo Sales.

New singles on the Orfeon label include: "Vuelvete" and "Mess para uno" with Roberto Cantoral; "Look At Granny Run, Run" and "Steppin' Stone" with Los Monkys; "No Creas En La Mumer" with Los Belmonts; and "Numeros" with Los Hitters.

Popular young singer Angelica Maria cut for Musart "Georgy Girl," "Cuando me digas Si," "No," "Yo Te Quietó A Ti" and "Hoy Me Enamore."

A new Beatles' EP will soon be out with their top hits "Penny Lane," "Strawberry Fields Forever," "Good Day Sunshine" and "I Want To Tell You."

Mexico's Best Sellers

- 1 Celoso—Los Panchos (CBS)—Marco Antonio Muñoz (RCA)—Johnny Albino (Peerless)—Hnos. Ferrándiz (Musart)—Lorenza Lori (Cisne)
- 2 El Cable—Mario y sus Diamantes (Peerless)—Los Aragón (Musart)—Carmen Rivero (CBS)—Toño Quirazco (Orfeon)—Esquivel (RCA)—(Mumusa)
- 3 La Chispita—Hugo Blanco (Peerless)—Carmen Rivero (CBS)—Los Aragón (Musart)—(Mumusa)
- 4 Un Hombre Y Una Mujer (A Man And A Woman)—Original Sound Track (Gamma)—Los Hnos. Castro (RCA)—Los Dominic (Polydor)—Sonia Furió (CBS)—Ferrante y Teicher (Gamma)—David McCallum (Capitol)—Bob Crewe Generation (Capitol)
- 5 Pulpa De Tamarindo—Celia Cruz (Orfeon)—Sonia López (CBS)—Lina Valdéz (Capitol)—Los Dominic (Polydor)
- 6 Soy Un Creyente (I'm A Believer)—The Monkees (RCA)—Roberto Jordán (RCA)—Los Monky's (Orfeon)—Manuel Valdéz (Musart)—(Mumusa)
- 7 Bravo—Celia Cruz (Orfeon)—Olga Guillot (Musart)—Sonia (RCA)—(RCA Publishing)
- 8 No—Carlos Lico (Capitol)—Antonio Prieto (RCA)—Gloria Lasso (Musart)—Angélica María (Musart)
- 9 Diablo Con Vestido Azul—La Plaga (Devil In A Blue Dress)—Los Yaki (Capitol)—Los Rockin Devils (Orfeon)—Mitch Ryder (Capitol)
- 10 Penny Lane—The Beatles (Capitol)—(Mexi-Music)

Argentina's Best Sellers

- | This Week | Last Week | Title | Label |
|-----------|-----------|---|------------|
| 1 | 1 | *La Felicidad (Relay) Palito Ortega (RCA); Cinco del Ritmo (Microfon) | RCA |
| 2 | — | Namoradilha De Un Amigo Meu (Fermata) Roberto Carlos (CBS) | CBS |
| 3 | 2 | Ciao Amore Ciao (Fermata) Juan Ramon, Luigi Tenco (RCA); Gabriella Marchi (Fermata); Vittorio Paltrinieri (CBS); Los Nocturnos (Music Hall) Dalida (Disc Jockey); Giafranco Pagliaro (BGM); Franco Tozzi (Fermata) | RCA |
| 4 | 3 | En Tu Boda (Melograf) Los Panchos (CBS) | CBS |
| 5 | 10 | Strawberry Fields Forever/Penny Lane (Fermata) The Beatles (Odeon Pops); The Bull Dogs (RCA); The Who Knows (BGM) | Odeon |
| 6 | 5 | Little Man Frank Pourcel (Odeon); Dalida (Disc Jockey); Los In (CBS); Barbara & Dick (RCA) | Odeon |
| 7 | 4 | Noir C'Est Noir Johnny Hallyday (Philips); Los Bulldogs (RCA); Dino, Desi & Billy (Music Hall); Los In (CBS) | Philips |
| 8 | 7 | Reach Out, I'll Be There The Four Tops (Tamla) | Tamla |
| 9 | 12 | Cuore Matto (Fermata) Little Tony (Music Hall); Dalida (Disc Jockey); Archibald & Tim, Franco Tozzi (Fermata) | Music Hall |
| 10 | 6 | Non Pensare A Me (Fermata) Cuatro Voces, Vittorio Paltrinieri (CBS) Iva Zanicchi (Philips); Jose Antonio (Microfon); Claudio Villa (Fermata); Juan Ramon (RCA) | CBS |
| 11 | 8 | Mellow Yellow Donovan (CBS) | CBS |
| 12 | — | *Volveras Con El Verano (Korn) Yaco Monti (Odeon Pops) | Odeon |
| 13 | — | *Sacale Las Balas A Tu Fusil Barbara & Dick (RSA) | RSA |
| 14 | 9 | Amor Gitano (Korn) Jose Feliciano (RCA) | RCA |
| 15 | 15 | La Suegra (Melograf) Cuarteto Imperial (CBS) | CBS |
| 16 | — | JA'ime (Korn) Adamo (Odeon Pops) | Odeon |
| 17 | 13 | Pajaro Amarillo (Korn) Bovea (Ariel) | Ariel |
| 18 | — | I Was Kaiser Bill's Batman Carnaby Street Set (CBS); Los Claudios (Polydor) | CBS |
| 19 | 19 | Funeral Del Labrador (Fermata) Barbara & Dick (RCA); Odette Lara (Trova); Lucio Milena (Disc Jockey); Nara Leao (Philips) | RCA |
| 19 | 14 | Estoy De Rodriguez Tito Alberti (Music Hall); Manolo Corrales (Disc Jockey); Santy Castellanos (Neptuno); Cinco del Ritmo (Microfon) | Music Hall |
| 20 | — | *Tendras Un Altar (Lagos) Cuatro Hermanos Salteños, Hernan Figueroa Reyes (CBS) | CBS |
| 20 | 11 | La Banda (Fermata) Chico Buarque, Mario Zam (Fermata); Cuatro Voces (CBS); Nara Leao/Os Cariocas (Philips); Juan Ramon, Freddy Tadeo, Gilles Pellegrini (RCA); Tropical Combo (Music Hall); Os Garotos (Odeon Pops) | CBS |

*Local

Great to see Australia's Easybeats scoring so well in the United States with "Friday On My Mind" which has taken a long while to get moving in America, but now there is no holding it. Success of this record on an international scale again proves that there is no shortage of good talent in Australia . . . all it needs is the opportunity to prove itself.

The broadcast restriction has now been removed from "Casino Royale" and the Festival people have rush-released the hot single by Herb Alpert and the Tijuana Brass on the A&M label. The side should soon be grabbing all kinds of chart action.

Southern Music are out with the sheet copies on "Epistle To Dippy" and "Look At My Baby," the latter recorded by local boy Russ Kruger.

Latest record production figures (to the end of February, 1967) indicate a dip in the production of 7" product, but albums rose nicely all around. Some idea of the growth of the industry in this country is seen from the fact that total record production figures for the eight months period ended February, 1967, are greater than that for the entire twelve months period of 1963/64. There is no doubt that when we examine the statistics at the end of June (the end of the fiscal year in Australia) total production figures for the twelve months will be the highest ever. In the area of albums, stereo product is running at about 50% of total LP production.

New singles from the W&G operation bring local artists, the Kravats, with "That's What I Want" and "It's Unlikely," the Probe with "I Can Never Win" c/w "Don't Act Blind," the Loved Ones with "A Love Like Ours;" and the Elois with "I'm A Man" and "By My Side."

A broadcast and public performance restriction has been placed on the complete musical score of the film "The Happiest Millionaire" which is the title of the big new movie coming from the Walt Disney organization. The score is composed by Richard and Robert Sherman who are fondly remembered for their work in "Mary Poppins." The restriction has been placed by APRA on behalf of Walt Disney Mickey Mouse (A'Sia) Pty. Ltd.

Jack Argent and the Leeds Music group of publishing companies are swingin' along with a whole flock of hotties including "This Is My Song," "Casino Royale," "Penny Lane," "Mathew And Son," "I'm A Believer," "Niki Hokey," "What's Wrong With The Way I Live," "I've Been A Bad Bad Boy," "Ciao Baby," "You've Got What It Takes," "Give It To Me," and there is special action on behalf of their Academy Award winning song "Born Free."

New locally-produced singles from the Festival group include Marcie Jones and "You Can't Bypass Love" c/w "Fine, Fine, Fine" and Phil Jones and the Unknown Blues have "If I Had A Ticket" and "Three Thousand Pounds Of Joy."

Australian Record Company have the number one hit across the nation with the Frank and Nancy Sinatra (Reprise) single "Somethin' Stupid" which has reached the top in no time at all. ARC are also chart-bound with the Lynne Randell version of "Ciao Baby," released here on the CBS label.

Local group Grandma's Tonic have their latest release on Astor with a revival of "I Know" coupled with "Lost Girl." The same company has also issued the Sandie Shaw single "Puppet On A String" which won the recent Eurovision Song Contest for England.

EMI's latest local productions are Cheryl Gray with "You Don't Love Me Anymore" c/w "You Made Me What I Am;" Bobbie Thomas with "Walk On" and "Everybody;" and country and western star Chad Morgan has "Things I See" and "Truckload Of Starvin' Kangaroos."

Australia's Best Sellers

- 1 Somethin' Stupid (Frank & Nancy Sinatra—Reprise) J. Albert & Son.
- 2 Penny Lane (The Beatles—Parlophone) Northern Songs.
- 3 Georgy Girl (The Seekers—Columbia) Chappell & Co.
- 4 Release Me (Engelbert Humperdinck—Decca) D. Davis & Co.
- 5 Dedicated To The One I Love (Mamas & Papas—RCA)
- 6 Snoopy Versus The Red Baron (Royal Guardsmen—Festival)
- 7 What's Wrong With The Way I Live (The Twilights—Columbia) Leeds Music.
- 8 I'm A Believer (The Monkees—RCA) Tu-Con Music.
- 9 *Undecided (The Masters Apprentices—Astor) Appolo Music.
- 10 Mathew & Son (Cat Stevens—Deram) Leeds Music.

*Indicates locally produced record.

Spain's Best Sellers

- 1 *Hablemos Del Amor (Raphael)—Hispavox
- 2 Good Vibrations (Beach Boys)—Capitol
- 3 Penny Lane (Beatles)—Odeón
- 4 I'm A Believer (Monkees)—RCA Victor
- 5 Reach Out I'll Be There (Four Tops)—Tamla Motown
- 6 It's A Man's Man's Man's World (James Brown)—Sonoplay
- 7 Land Of 1,000 Dances (Wilson Pickett)—Hispavox
- 8 Lara's Theme (Original Soundtrack)—MGM
- 9 A Man And A Woman (Original Soundtrack)—Hispavox
- 10 En Bandolera (Adamo)—EMI
- 11 When A Man Loves A Woman (Percy Sledge)—Hispavox
- 12 Cuore Matto (Little Tony)—Vergara
- 13 Canço De La Matinada (Joan Manuel Serrat)—Edigsa
- 14 Winchester Cathedral (New Vaudeville Band)—Fontana
- 15 *El Pasaporte (Brincos)—Novola
- 16 *Balada En La Tumba De Un Soldado (Mustangs)—EMI
- 17 *Brindis (Sirex)—Vergara
- 18 Gimme Some Loving (Spencer Davis)—Fontana
- 19 Let's Spend The Night Together (Rolling Stones)—Decca
- 20 Snoopy Vs The Red Baron (Royal Guardsmen)—Hispavox
- 21 Puppet On A String (Sandi Shaw)—Hispavox
- 22 Uno Come Noi (Bravis)—Columbia
- 23 I Can't Control Myself (Troggs)—Fontana
- 24 Cuando Digo Que Te Amo (Tony Renis)—RCA Victor
- 25 *La Moto (Bravos)—Columbia
- 26 Lady Jane (Glyn Johns)—Sonoplay
- 27 Guantanamera (Sandpipers)—Hispavox
- 28 Kilimandjaro (Pascal Danel)—Hispavox
- 29 Guantanamera (3 Sudamericanos)—Belter
- 30 *Un Beso En El Puerto (Manolo Escobar)—Belter

*Denotes local copyright



Editorial

The Games Operator

"I am a music operator and I'm proud of it."
 "I am a vending operator and I'm proud of it."
 "I am an amusement machine operator and I'm
 _____ of it."

(The blank space in the last statement may be filled in by games operators with the words "proud," "sick" or "ashamed" depending upon local legislative conditions, the degree of police harassment or the public respect (or lack of it) for the games business in each operator's particular locale.

There are several excellent reasons why an amusement machine operator may be sick or ashamed of his business. First and foremost is the frustrating tangle of local and state laws governing the games. These laws seem to fluctuate between allowing and disallowing pins, pool tables and so on. In some areas, it is a crime to possess a certain game; in others it's okay to own one but not to operate it; and in still others, it's apparently okay to operate even though an anti-game law may exist on the books.

Before we venture any farther, let's get one thing straight. Pin games, coin-op pool tables, shuffles, bowlers and arcade novelties are **not** immoral, corrupting things to be hidden away. They are good, wholesome amusement devices and a true and legitimate part of our culture. If this strikes you as naive thinking, then maybe you've fallen prey to this industry's bad public image. A negative attitude never won an argument.

Better stand aside and let your more conscientious colleagues carry on the fight against the crippling public misrepresentation of this business.

It's apparent that those who take the time and spend the dough to fight the puritanical foes of games operation are fighting a holding battle at best. You all know the people in your locale who try to educate government officials on the true nature of our games, straighten out discriminatory game bans and forestall bad legislation. In some cases, there's a local association working as one united voice to protect the operator's interests. In most, and you know this to be true, there's one man, one single man who fights a lonely battle with little or no help from his associates. Why? Maybe because most games operators have given up in the face of supposedly "insurmountable" obstacles. Maybe, and quite possibly, because their own association has forgotten the plight of the amusement machine and devotes most, if not all, of its concentration on music alone.

Music is the butter of our industry but games are the bread. But the bread is turning stale because it's been thrown in the corner. Don't be defeated in spirit because past efforts may have been squashed. A faint heart never won a battle. And don't let "George" do it alone. Revitalize the subject of amusement operation in your association. In addition to protecting your livelihood you may be adding to your income, and after all, that's what business is all about.

Chi Coin Gives Nod to Empire as Ill. Distrib.

CHICAGO—Chicago Coin, Division of Chicago Dynamic Industries, Inc., announced last week that the Empire Distributing Co. has been appointed exclusive factory distributor for the State of Illinois.

In announcing the appointment, ChiCoin's executive vice president Avron Gensburg stated that the Empire organization, headed by Gil Kitt and Joe Robbins would give his factory "excellent representation through its full line of amusement games. Empire's dynamic game sales record and their aggressive approach to coin machine merchandising were the key factors in our selection."

Empire, which recently celebrated its 25th year in the coin machine industry, has experienced a steady growth in sales and service and is recognized as one of the largest amusement game distributors in the United States.

"All of Chicago Coin's current games are on display at our showrooms and area operators are invited to come in for coffee and cake," Joe Robbins advised.

BULLETIN

SPRINGFIELD, ILL.—The Illinois State House Legislative Committee postponed its hearing into proposed "anti-pingame" bill 376 until Wednesday May 10th. The decision to put off consideration of the bill until that date was made April 19th in the presence of representatives of the industry's major games manufacturers.

Bill 376 is designed to outlaw possession and operation of all pingames, regardless of the differences between bingo, free play, add-a-ball or otherwise, throughout the entire state.

Wisconsin Vend Meet Honors Local Ops

APPLETON, WISCONSIN — More than 100 vending industry executives and sundry other persons allied with the industry attended a one-day meeting, which also featured vital business sessions, and a luncheon address by Fred "Fuzzy" Thurston, huge left guard of the celebrated Green Bay Packers Football team, on Saturday, April 15, in Biggar's Motel, in this city. The occasion was the annual meeting of the Wisconsin Automatic Merchandising Council.

As an added highlight Nelson

Vending Sales, Inc., of Menasha, Wisconsin, was honored as the Wisconsin Vending Service Operator-of-the-Year. Werner Fahl, Nelson's general manager, accepted the award plaque in behalf of his company. The annual award was established by the state vending association "in order to emphasize high standards of vending service throughout Wisconsin," according to Roy Subrod, of Subrod Vending Service, Burlington, who is also chairman of the Awards Committee of WAMC. It was presented for the first time in 1965.

Subrod said the 1967 award was given to Nelson Vending Sales, Inc. "on the basis of ten service criteria and after field inspection of the headquarters and installations of several firms nominated for the award.

"The quality of vended products, proper maintenance of vending machines, adherence to state, city and federal regulations and competence and courtesy of vending company routemen were among the standards

(Continued on Cover 3)

THE HOT BOX

this week's big stories

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NY's UJA Report

NEW YORK—At last Wednesday's UJA executive committee meeting, 1967 coin machine division campaign manager Gil Sonin announced that a total of \$4,795 in pledges had been counted thus far and 126 reservations for the June 10th victory dinner had been logged. Sonin expressed his pleasure with results thus far but urged his committee to press even more vigorously in view of the great need for UJA services seen ahead. The following photos were snapped at the meeting:



(Left to right) Chairman Sonin, guest of honor Teddy Blatt and chairman emeritus Al Denver.



(Left to right) Operator Bill Kobler, Atlantic New York's Meyer Parkoff and Sam (Musical Moments) Morrison. (Next meeting is scheduled for Wed. May 3rd at UJA headquarters on 58th St.)

Kaye Forms Parts Div. Issues New Catalogue

NEW YORK—Irving Kaye, president of the Irving Kaye Co., Inc., has announced the formation of a special division to handle sales of their newly expanded billiard parts and supplies line.

"It's long been a policy of our company to handle only those products which meet our high quality standards," Kaye said, with special reference to his recently introduced Classic I and Classic II fiberglass cue stick line.

Many of Kaye's products are the result of a research and development program conducted at their Brooklyn plant.

The Kaye Co. is also marketing a unique aluminum ball rack. "This warp-proof item is solidly constructed to withstand years of rough abuse," the president stated.

Kaye advised that a new parts catalog is available to the trade which describes in detail those items handled by the new division. Those wishing to receive a copy should write to the Kaye Co. at 363 Prospect Pl., in Brooklyn, N.Y.

NY Sales Tax Appeal?

NEW YORK—Teddy Blatt, legal counsel for MONY, revealed last week that the N.Y. Attorney General's Office has filed for a "leave to appeal" the Appellate Division's recent decision that juke box collections were not taxable under the Sales Tax Act. The court adjourned to consider the application.

SCCOA Members Meet

SUMTER, S.C.—Members and guests of the South Carolina Coin Operators Assn. enjoyed their scheduled weekend meeting last Sat. and Sun. (April 22-23) at the Holiday Inn here in Sumter. Association chief Hal Shinn planned a varied itinerary which included a Dutch dinner and dance at the Elks Club Saturday evening, Sunday luncheon at the Holiday Inn and a business meeting immediately following during which the ladies enjoyed a tour of the fabulous Iris Gardens. 'Twas a good time and a rewarding weekend.

CONGRATS TAC ELMS

At the recent anniversary bash honoring veteran Seeburg distributor John 'Tac' Elms were: (left to right) Lawrence LaGarde, Sr., Mrs. LaGarde, Mrs. Frank Maubertt, Frank Maubertt, Tac Elms, Joyce Elms Roche, Mrs. Elms, T. J. Roche, Mrs. Henry Holzenthal, John Elms, Jr., his wife and Leonard LaGarde.

Matthew for Redd

RENO—Meet Woody Matthews, an integral member of the Bally Distributing Co., outlet for Bally equipment in Northern Nevada. Si Redd, the firm's general manager, advised that Woody was formerly associated with the R. F. Jones Co. and is a real service ace when it comes to pins and gaming equipment.

Runyon Sales & Virginia Vending Celebrate First 'PhonoVue' Installation in New York



NEW YORK—The very first Rowe AMI 'PhonoVue' to go on location in Manhattan was cause for celebration week before last as the sales team from Runyon Sales (metro N.Y. Rowe distributor) joined with the operators from Virginia Vending Co. for a real bash.

The location was the Purple Manor on 125th St. and Lexington Ave., a densely populated district which, combined with the play appeal of the new film machine, should bring in record collections, according to Virginia chief Jimmy Dowdy.

Virginia Vending is one of the more prominent music, games and cigarette operating firms in the city, according to Runyon's New York branch manager Irving Green and sales promoter Lou Wolberg. On hand at the festivities (shown above) were: Irv Green (directly beneath the PhonoVue at left), Lou Wolberg (between the ladies), Jim Dowdy (behind Lou) and Rowe's regional service manager Art Seglin (right) who su-

pervised the installation. (Note: the flash camera couldn't pick up the image on the screen; but if you're interested, it was a very sweet young thing dancing a very sweet number.)

(Rowe's marketing vice president Fred Pollak revealed last week that over 500 PhonoVues have been installed on locations throughout the nation with a projected 1,000 by the end of May.)

S.D. Ops to Gather

SIOUX FALLS, S.D.—The Music and Vending Association of South Dakota will hold its next meeting in Salem, May 28-29. Mr. and Mrs. Herman Warn will host the two-day gathering at their new steak house.

Earl Porter said that several reports "of timely interest" would be given at the session, including a brief on the association's recent legislative work in the state.

Venezuela Music Ops Feted At Intervenca 'Americana' Showing



CARACAS — Intervenca, Wurlitzer distributors in Venezuela, recently hosted a group of music dealers from all the important commercial centers in Venezuela at a gala showing of the Wurlitzer "Americana" phonograph and companion "Satellite" remote selector speaker. Thomas Koppel, president of Intervenca, along with Andres Echevarria, Wurlitzer sales manager for Latin America, explained the mechanism and sales features of the instruments.

The showing took place at the Intervenca showrooms, followed by a luncheon at one of Caracas' well-known restaurants featuring Argentinian cuisine. The music dealers were high in their praise of the new equipment, and both Koppel and Echevarria were pleased at the number of orders taken "on the spot."

This showing was one of the highlights of Echevarria's trip, covering Venezuela, Peru and Brazil.

Due to a last-minute rush to make deadline, several unfortunate printing errors may have caused confusion to readers of last week's issue on the copyright royalty stories. We are presenting the original stories, corrected, here, plus new and relevant material.

The House of Representatives committee on the Judiciary rejected in principle a compulsory licensing of juke boxes which would be obtained by the payment of a specified annual sum into a fund from which distribution could be made to copyright owners. The committee suggested several drawbacks to such a plan. These drawbacks, in their opinion, were serious enough to make this form of plan virtually unworkable.

We have prepared a substitute for Section 116, based on an annual fee plan, which is an improvement of a similar plan submitted at the 1963 hearing. It has been drafted so as to alleviate, if not eliminate, the drawbacks mentioned by the committee.

We will enumerate the objections raised by the committee and then discuss how our proposals overcome each objection:

1. **OBJECTION:** There will have to be a government body either to collect the money or to establish or regulate a quasi-governmental collecting agency.

DISCUSSION: proposal eliminates the requirements of establishing a new governmental or a quasi-governmental agency by its allocation of responsibility of collection, pricing and distribution. Under present Section 116, the Register of Copyrights is required to issue certificates to collect and hold annual inventory reports for each juke box, and to maintain on file the names and addresses of all copy-

right owners. Our proposal completely eliminates the requirements for receiving and filing annual reports and maintaining a file of copyright holders.

Instead, we have added the simple requirement that the Register receive and hold the annual fee paid by each juke box operator. When he files his application for certificate, the Register is neither required to enforce or police the juke box operators, nor is he required to distribute the funds to copyright owners. His duties are only to issue certificates and to hold in deposit—as a passive trustee—for funds until the last business day of each year.

Consequently, the duties of the Register under our proposal are even less than his duties under present Section 116. Our proposal does not require any collection of funds by a central authority. It merely requires the Register to hold funds on deposit for a short period of time.

2. **OBJECTION:** The disbursement process would require extensive and costly hearings, surveys, reports, appeals and litigation. Cost of administration would eat of the receipts unless the fee were quite high, the funds collected would be tied up until final adjudication. Every claim, and private negotiation, could be effectively prevented.

DISCUSSION: Our proposed distribution system eliminates all of the

committee's above objections. The plan is simply this: (1) At the end of each year, the Register of Copyrights files a bill of interpleader and deposits the funds collected with the U.S. District Court for the District of Columbia; (2) The Court releases the Register from any further responsibilities; (3) A judge of the Court or a special master is appointed to distribute the funds; (4) Every unaffiliated copyright owner proves his share to which he is entitled and receives the same; and (5) The Performing Rights Societies stipulate among themselves the share each is entitled to and they receive their share.

We see no problem with respect to the unaffiliated copyright owner not receiving his just share. These unaffiliated owners and there are extremely few are music publishing houses—not composers. Hardly any of the copyright owners compositions are played on juke boxes each year. If our proposal would force these unaffiliated owners to become affiliated, we see no harm in that. In the long run, they could only benefit from an affiliation.

As for the Performing Rights Societies, they have in the past congressional hearings made assurance that they could agree among themselves on a distribution allocation. Under our proposal, here they too agree, they would not incur the survey litigation appeal and other costs sug-

gested in the committee reports. If the Performing Rights Societies were unable to agree, their proof of entitlement could be premised on the extensive surveys and distribution system that they already have developed for their members. Properly handled, they would incur little, if any, additional cost in presenting their entitlement before the Court.

As for delays in distribution, the Court could issue cut-off dates for presentment of claims and proof. Finally, appeals from such decision would be unlikely since the Appellate review would be limited to whether there was an abuse of discretion. Also, the lower court could possibly distribute the funds conditional on being affirmed and require Appellate to post bond in connection with their appeal.

In conclusion with our proposal and operation, we envisage a prompt agreement by the Performing Rights Societies and a prompt distribution by the Court allocated according to that agreement. Thereupon, the matter would be closed with little, if any, expense at anyone's part.

Step by Step to the Final House Vote

March 17—Operators testified before the Senate Judiciary Subcommittee. The Subcommittee seemed impressed with the testimony and the chairman, Sen. McClellan, said later that the contesting parties should reach some form of compromise.

April 4—The House Rules Committee met to consider debate on H.R. 2512, which included Section 116. Rep. Kastenmeier testified in favor of the bill and Rep. Rogers testified against it. The Rules Committee al-

(Continued on next page)

Thanks "Our Friends In Congress"

Text of MOA Statement on Vote

Jukebox operators have many friends in Congress. This was proven last Tuesday when the efforts of these friends resulted in acceptance by the House of Representatives of a substitute for Sec. 116 of H. R. 2512 as it had been reported by the House Judiciary Committee. This provides that operators will pay eight dollars per box per year.

Congressman George P. Miller (D., Cal.), and Henry P. Smith III (R., NY) co-sponsored the substitute section after its terms had been informally agreed upon by sponsors of the legislation, representatives of the Music Operators of America and the phonograph manufacturers. Acceptance of this substitute in the House of Representatives was the direct result of the strenuous and untiring opposition to Section 116 by Congressman Byron G. Rogers (D., Colo.) with support from Congressmen Jack Brooks (D., Texas), Basil Whitner (D., N. C.), Arch Moore (R., W. Va.) and Benjamin Sisk (D., Cal.).

Success in defeating Section 116 was also due in no small part to the fantastic job done by the members of MOA in protesting to their Congressmen on the unworkability of Sec. 116. The support of CATV and educational TV, having similar objections to other controversial sections, was also a factor. Working in close concert, the attorneys for MOA and the phonograph manufacturers did an outstanding job of carrying the industry's case to the Congress.

The MOA attorney was Nicholas E. Allen of the firm Armour, Herrick, Kneipple & Allen. The manufacturers' attorneys were Perry S. Patterson of the firm Kirkland, Ellis, Hodson, Chaffetz & Masters and Herbert J. Miller Jr., of the firm Miller, McCarthy, Evans & Cassidy.

The MOA legislative committee under the chairmanship this year of John A. Wallace has kept on top of this fight in recent weeks by telephone conference contact with others as often as necessary. A subcommittee of John Wallace, Jim Tolisano, Bill Cannon and Fred Granger have usually been the ones to attend the

most recent meetings with attorneys, Congressional committees or agencies in Washington, working at all times under instructions from the full MOA legislative committee.

The full MOA legislative committee is composed of: John A. Wallace, chairman, James Tolisano, president, William Cannon, secretary, Howard Ellis, treasurer, Lou Casola, Clint Pierce, Harry Snodgrass, George A. Miller, Henry Leyser, Albert Denver, and staff members Fred Granger and Nicholas Allen. □

NYSCMA Says Rogers, Cannon "Men Of The Hour"

HURLEYVILLE, NY—The latest newsletter of the New York State Coin Machine Association has the following comments to make on the passage in the House of the substitute section 116:

"Our committee and the industry attorneys are doing us proud. It has been years of struggle against great odds and now the provisions of Section 116 would have placed us in a hopeless position. At least that has been eliminated. All our representatives worked with unbelievable dedication. If it is possible to single out one man as the key, it was probably Bill Cannon. Besides previous contributions such as suggesting the original amendment, his 4,950 pages of data to conform to Section 116 for one jukebox for one quarter, presented the most graphic proof of the incredulous amount of paperwork involved."

"If it is possible to single out one legislator of the many helpful and understanding ones, Rep. Byron Rogers of Colorado, so convinced that we were right and so determined to save our industry, fought with every fibre. Our gratitude also to the good operators who contacted their legislators and sent in their petitions. This help was so needed during the crisis. Let's show our appreciation for all this tireless effort by becoming a member of MOA."

Early Spring Moneymakers

from **DAVIS**

Reconditioned to look & operate

Like new . . . **LOCATION READY!**

PHONOGRAPHS

Seeburg			
LPC-480 . . . (like new) \$995			
DS-160 \$595	201 325		
AY-160 495	KD-200 225		
AQ-160 395	HF-100G 175		
222 375	HK-200 (Hideaway) 125		

Wurlitzer			
3000 . . . (like new) \$795			
2600 \$435	2200 165		
2500 350	2150 125		

WALLBOXES

Seeburg			
S-160 . . . 160 Sel. \$95			
3WA . . . 160 or 200 Sel. 39			
3WI . . . 100 Sel. 15			

WORLD EXPORT

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United Billiards Bows Model 55 Rebound Table

NEWARK, N. J.—Art Daddis, president of United Billiards, Inc., has added another product to his pool table line with the introduction of United 55, a coin-operated rebound table.

Citing a recent upsurge in rebound table interest among coin-op table operators, Daddis says his United 55 should shortly become one of the best sellers of his line because it combines United's "velvet action" with "superb eye appeal."

The United rebound measures 55" x 39" and is available in antique white or Burmese rosewood high-pressure laminate finishes. The 55 also offers those other features which popularize our line," said Daddis, "such as the jimmy-proof cash door and structural simplicity."

Already into his second production run on the United 55, the United Billiards president cited several location testimonials delivered by operators to his distributors, claiming the rebound table counted comfortably high in the location department.

"The table can be installed on location as a companion piece to a six-pocket or simply by itself," Daddis stated. "Naturally, it's a great item for locations where space is at a premium."

United will shortly be releasing still another billiard idea to the trade. Essentially an amusement piece, this item will utilize sticks and balls and according to Daddis, is played much the same as rebound pool. However, there are several startling differences, including a "sudden death" feature whereby the game can be ended in a single shot. Further details on this game will be released within coming weeks.

Chronology of House Vote on New Royalty

(Continued)

lowed three hours of debate on the bill at the next meeting of the House.

April 6—The House met at ten in the morning—two hours earlier than is usual—and the debate, sparked by Rogers, who was particularly vocal in his opposition to the bill, moved that it be defeated. A vote was taken but Rogers' proposal was defeated. The debate was cut off by Speaker of the House McCormack and the session ended between seven and eight that evening.

Interim—Soon after the Senate Subcommittee hearings, and Sen. McClellan's call for a compromise, the MOA legislative committee, MOA legal counsel Nicholas Allen and phonograph manufacturers' counsel Perry S. Patterson and Herbert J. Miller developed a substitute for Section 116 which contains the \$8.00 per box per annum royalty. After conferring with the Registrar of Copyrights and friends in Congress, it was decided to present this proposal before the House, in the event of a vote.

April 11—Prior to a vote on H. R. 2512, Rep. George P. Miller (D., Cal.) and Henry P. Smith (R., NY.) introduced the substitute section. The House adopted the revised Section 116 by a voice vote. They then voted on the entire bill, passing it by a vote of 379 to 29. It is hoped that action in the Senate will be similar with a substitute section, when the Senate bill comes up for vote. According to Congressional procedure, if and when both bills are passed, a Conference Committee, composed of representatives from the House and Senate, will meet to iron out minor points before presenting the bill for Presidential approval.

Seeburg Jukes to be Prizes in Alcoa Contest

CHICAGO — The Seeburg Corporation, again, has had its coin operated Stereo Showcase Phonographs selected as prizes in the Aluminum Company of America (Alcoa) Nation-Wide Consumer Sweepstakes Promotion for 1967.

Last year, when five Seeburg phonographs were among the prizes awarded, the 1966 Sweepstakes was literally a merchandising history-maker—participating bottlers delivered off-the-shelf displays in 12,731 retail stores. This, plus a total of 644,487 consumer entries added success to Alcoa's program.

After such an enthusiastic response, it was announced that twice as many Seeburg "Stereo Showcase" phonographs have been selected this year to be among the award winning prizes.

Alcoa plans to spearhead a massive consumer advertising campaign to support the 1967 Sweepstakes—80 million impressions will appear via TV Guide, Parade, This Week and other newspaper supplements.

Special emphasis will be given to the teen-age market through the medium of television on such programming as: "Dateline: Hollywood," "Dating Game," and "American Bandstand." 1967 Sweepstakes coupons will be placed in millions of Alcoa Wrap boxes.

Alcoa's national effort will be backed locally with display banners, sales broadside to retailers, store registration forms, entry sheets, and heavy trade advertising.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

SAM'S PLACE
Buck Owens (Capitol 5865)

I'M INDESTRUCTIBLE
Jack Jones (Kapp K-818)

PORTRAIT OF MY LOVE
Tokens (Warner Brothers 5900)

DANNY BOY
Ray Price (Columbia 44042)

MY BABE
Ronnie Dove (Diamond 221)

ALFIE
Dionne Warwick (Scepter 12187)

RELEASE ME
Engelbert Humperdinck (Parrot 400011)

IT'S SO HARD BEING A LOSER
Cantors (Gordy 7059)

MAKING MEMORIES
Frankie Laine (ABC 10924)

CASINO ROYALE
Herb Alpert (A & M 850)

GIRL, YOU'LL BE A WOMAN SOON
Neil Diamond (Bang 542)

LOVE EYES
Nancy Sinatra (Reprise 0559)

MUSIC TO WATCH GIRLS BY
Andy Williams (Columbia 44065)

DEAD END STREET MONOLOGUE
Lou Rawls (Capitol 5869)

I'LL TRY ANYTHING
Dusty Springfield (Philips 40439)

OH, THAT'S GOOD, NO, THAT'S BAD
Sam The Sham & Pharaohs (MGM 13713)

SUNDAY FOR TEA
Peter & Gordon (Capitol 5864)

ON A CAROUSEL
Hollies (Imperial 66231)



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BASEBALL GAME

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Animated 3 Dimensional Base Running Unit
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- Hit Bullseye Target For Grand Slam To Score Special.
- Score Special For High Scores.

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- New Individual Lift Out Coin Trays.

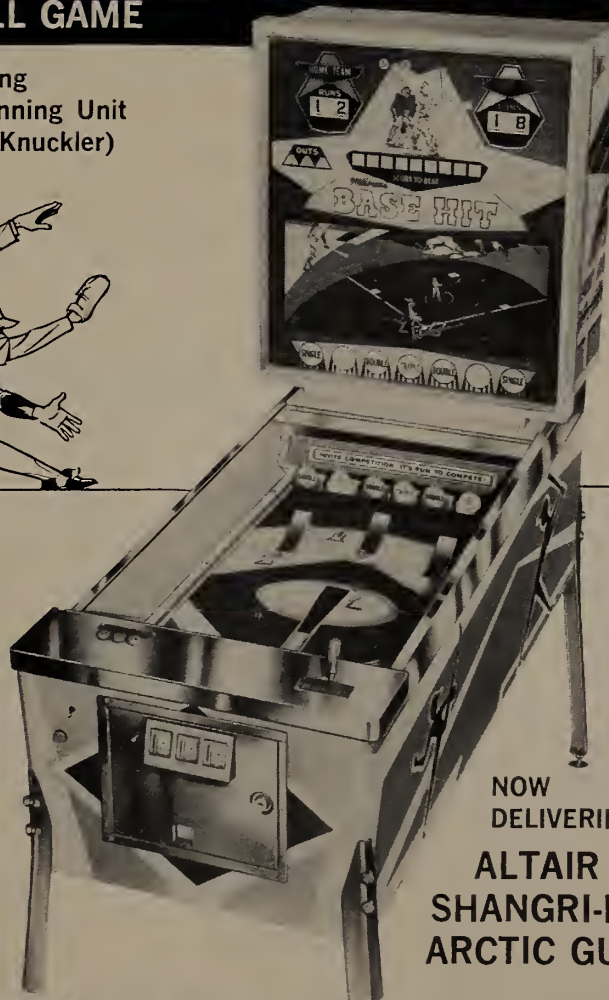
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SUPERMARKET for MUSIC—VENDING—GAMES**

Clean — PHONOGRAPHS — Complete WURLITZER			
1900	\$ 75	1454	\$ 90
2000	95	1458	125
2104	125	1468	165
2510	275	1496	375
2500	275		

SEEBURG 100-C .. \$65

BASEBALL

Reconditioned Like New!

C. C. TV BASEBALL	\$395	Midwy. PLAY BALL	\$295
C. C. BIG LEAGUE	325	Wms. 10th INNING	275
Midwy. LITTLE LEAGUE	350	Wms. BIG LEAGUE	450

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Vendo Ice Cream Merchants	695.00
Bally Seeburg Compact 662CH Coffee	425.00
Choice Vend CU-390 Can Vendors, 12 oz.	675.00
Apea (dual) Ice Cold Drink Vendor	595.00
Rowe L-1000 No Ice, 9 oz.	495.00
Mar-Vend Potato Chip	175.00
Vendo HBA1B-650 single cup cap. Coffee	595.00
Westinghouse Universal	
Candimat—8 column	235.00
Candimat—9 column	245.00

MUSIC

Wurlitzer 2500	\$425.00
2600	525.00
2700	625.00
2800	725.00
2900	795.00
Seeburg 201	\$350.00
222	425.00
AQ-160	395.00

AY-160	495.00
DS-160	645.00
LPC-1	745.00
A.M.I. Lyric	\$295.00
Con. 2-200	395.00
JAL	450.00

WANTED

4 Baggers, 57 Baseballs, Seeburg Coon Guns, Seeburg Wallboxes original 160 selection, Rockola Princess 1493

CLEVELAND COIN International
2029 PROSPECT AVE CLEVELAND 15 OHIO
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"Giant Capacity"

Rock-Ola Bows 3 New Cold Can Vendors

CHICAGO—Rock-Ola Manufacturing Corporation has just introduced to the trade the first complete line of high capacity can cold drink vendors specifically designed to meet the requirements of all medium and high volume locations.

This new line of vendors with its giant 408 can capacity of which 360 cans are in the vending columns and 48 in the pre-cooling compartment, are designed to meet the requirements of all locations from plush hotel lobbies to high traffic outdoor locations to industrial plant installations where bank equipment is required.

In this new series there are three exteriors available. The new "Deluxe Special," 5 selection model, is custom styled for prestige locations. Its stain- and mar-resistant vinyl walnut grain front is customer tailored to fit the decor of any luxury location. The new "Standard" 5 selection model with its painted cabinet is designed to serve any high traffic location whether indoors or out. The 5 selection "Modular" is designed to bring profitable can vending to bank installations. This Rock-Ola can vendor is expressly made to mix and match in bank installations where large capacity vending is needed to suit high volume requirements.

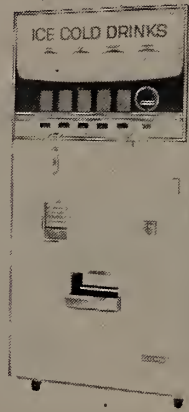
All of the models in this new series are available with a illuminated plexiglass or unlighted metal display panel.



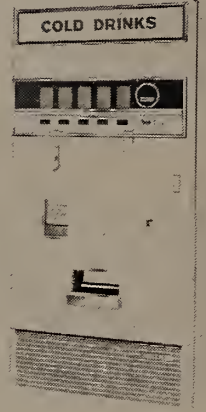
Rock-Ola 3304 DELUXE

In addition, all have such features as the Rock-Ola locking-type star wheel mechanism which provides positive action vending as well as anti-jackpot and anti-theft protection.

Other features are the universal column size adjustment permitting 30 different can settings, the fastest roll-down loading in the industry, Rock-Ola's exclusive "spray-proof" opener and the industry's first combination delivery chute and loading platform.



Rock-Ola 3304 STANDARD



Rock-Ola 3304 MODULAR

Cinejukebox Pulls Crowd at Food Fair



PHILADELPHIA — Cinejukebox proved to be an attention-getter in its exhibition at the Eastern Regional Restaurant Convention and Exposition staged at the Philadelphia Civic Center by the Philadelphia-Delaware Valley Restaurant Association for the week ended April 13.

David Rosen, exclusive United States distributor for Cinejukebox presented the unit in conjunction with the exhibit of the Marstan Manufacturing Co., manufacturers of syrups, beverages and party foods products. Between the showing of films and the playing of the jukebox, which attracted large crowds to the Marstan booth, the stereoptic slides—an exclu-

sive feature of Cinejukebox—featured all-color slides showing the various products manufactured by the Marstan firm. In addition, a large number of restaurant owners attending the show—which was for the trade only—expressed interest in having the Cinejukebox as an entertainment feature at their establishment.

"It is significant," said Rosen, "that the restaurant owners interested in Cinejukebox did not have a jukebox at their location." Shown at the Cinejukebox are (left) Maurice Levin, vice-president, and (right) Stanton Levin, president, of Marstan Manufacturing Co.

EMPRESS Series by Fischer



New trouble free, field tested mechanism drawer.

Styled and crafted to please even the most serious players.

Model 105-C 105" x 59"
Model 92-C 91" x 52"

All the fine features you expect from the ultimate in coin-op billiard equipment.

See your Distributor / **FISCHER MANUFACTURING CO., INC.**
or write: **TIPTON, MO. 65081**

Rock-Ola Fetes Alfred Adickes' 40th Year in Coin Business

CHICAGO—Good fellowship, lasting friendship and many years of mutual success in business were graciously blended with pleasant nostalgia last Wednesday evening, April 12, when David C. Rockola, founder-president of Rock-Ola Manufacturing Corporation, his sons, Donald C. and Dr. David C. Rockola, and the firm's

the advent of Rock-Ola's compact size wall phonograph which enjoyed such success in locations in Europe as well as in other foreign markets. Donald told of the warmth, understanding and sincere hospitality all Rock-Ola people enjoy when in Europe while visiting Adickes and his wife in Hamburg.

As Dr. Rockola recounted earlier Adickes suffered a terrific setback in his business with the rise in Germany and Eastern Europe of Adolf Hitler and the Third Reich. Adickes was virtually wiped out at the start of World War II. "However," Dr. Rockola asserted, "coming back strong was not a new

the charged up emotions as Dave Rockola and Alfred Adickes sat there together, musing over 40 years of strong ties, deep friendship, and great mutual respect. As Adickes thoughtfully summed it up with simple eloquence—"One needs bubbling enthusiasm, great trust, devotion and respect for his colleagues, coupled with the drive to succeed in this exciting business.

"I am very pleased with the way I have used these past 40 years. Mr. Rockola and I will be together for many—and enjoy every moment!"

Top: Donald Rockola toasts Alfred Adickes; Dr. David Rockola presents Adickes with the commemorative plaque; Adickes and David C. Rockola pose with the award. Middle: the guests applaud and rise as Adickes and David C. Rockola shake hands to celebrate their long friendship; Adickes blows out his "40th year in business" birthday cake while Rock-Ola's vice president and general sales manager Ed Doris smiles. Bottom: the tributary plaque.



veteran executives honored Alfred W. Adickes, president of Nova Apparate, of Hamburg, West Germany, at a dinner in the exclusive International Club of the Drake Hotel.

Dave Rockola, and Dr. David R. and Donald, presented a visibly moved Adickes with a beautifully etched commemorative scroll mounted on a plaque, depicting his numerous accomplishments over many years in distribution of Rock-Ola products on the European Continent. Also, for his uniquely prestigious feats in coin machine and vending equipment development for more than 40 years.

Others in the Rock-Ola Mfg. dinner party were: Edward G. Doris, executive vice president; vice president Art Ehlert and William (Bill) Haldeman, Art Janacek, who heads up the foreign markets division; George Hincker, advertising & sales promotion manager; veteran employee Hans Schweigert, Howard McClosky, Edward J. Westphal, Harry Mastney, Frank Schulz and Floyd Bookout.

Adickes entered the budding coin machine business in January, 1927 when he exhibited a European model penny scale at the Leipzig Fair. As he stood at the head of the dinner table with Dave Rockola and discussed his happy years in the coin machine business, he appreciatively credited two "very dear people" for his startling success in coinbiz over the years—his loving wife, Carla, and his first partner (in Scott-Adickes Co.) Richard Scott.

When Donald C. Rockola opened the proceedings in the International Club he stressed the consistent interest shown by Adickes, on his numerous visits to the factory, in the development of new ideas of which he had his fair share. He is actually responsible for



Dr. David R. Rockola, who conceived and designed the beautiful scroll, recalled his six or seven happy years in Germany under Adickes' wing during his post graduate training towards his doctorate; and, his actual apprenticeship in the coin machine and vending business on the European Continent.

David C. Rockola nostalgically recalled the fact that he and Adickes were "friendly—if persuasive" competitors at the Leipzig Fair some 40 years ago, when both had their exhibits directly across the aisle from each other.

"Freddy was so successful and persuasive," Rockola said (chuckling), "that I then decided if I can't beat him, I'll join him. And that was when we first nurtured this great and lasting friendship, and highly successful business relationship."

idea to Freddy Adickes. He then set about rebuilding his business empire. During the lean years he never once approached one of his many friends for assistance. We didn't get any word from him for several years, though we sought him out, until he started his strong comeback at war's end."

On reminiscing and reliving those lean, but early years—before prosperity stood by Adickes' side—many names of old, mutual friends were mentioned at the dinner table. Adickes' "old boss" Mr. Fogel, Sidney Freeman, of Service Supply Co., in London (40 years ago), Ruffler & Walker, Cooper & Randall (from the storied past), Jack and Bill Keeney, of the former J. H. Keeney & Co.; Walter O. Tratsch, former head of ABT, who died several years ago in Chicago; Louis Pace, O. D. Jennings, and many, many more people who figure prominently in the dramatic growth and history of the international coin machine industry.

An observer could very easily feel

Julius Mohill Passes

CHICAGO—Windy City's coin machine people last week mourned the death of Julius Mohill, 78 years of age, who succumbed, Thursday, April 13, after a brief illness. He headed Star Music Company, in this city, with his sons, Edwin, Leon and Howard Mohill.

Survivors, including his three sons, are: the widow, Viola; nine grandchildren and one great grandchild.

Funeral services were held last Friday, April 14, at Piser Funeral Home. Interment was in Westlawn Cemetery.

Industry Mourns Loss of Harold Lieberman, 61

CHICAGO—The coin machine industry suffered a terrible setback late Monday, April 17, when Harold Lieberman, age 61, president and founder of Lieberman Music Company, in Minneapolis, Minn., and its affiliates, died suddenly in his home after a heart attack.

Lieberman was unquestionably one of the singular dynamic personalities who helped to give coinbiz its finest hours because of his unswerving faith, perseverance and unique ability to generate the kind of action that lent so much to the industry as it progressively grew to its giant stature.

Many of the prominent coinmen in the vast midwest expressed great shock when they learned of Lieberman's sudden, tragic death.

One of the giants in the coin machine, phonograph record and vending industries for many years he pioneered in many industry feats to help this industry become great.

It seems ironic, but Harold Lieberman, at 61 years of age, was one coinman who could truly say he spent his entire life in this business. Actually, although it is stated that he spent all of 61 years actively in coinbiz, he really didn't count himself as one of the guys until his father, a music and amusement game operator, permitted him to don long pants at 12 years of age.

Lieberman is survived by his wife, Adele; two sons, David and Steven; a daughter, Sandra; and six grandchildren.

ON THE AVENUE—Midway's 'Cobra' shuffle alley is scaring up plenty of activity down at Albert Simon Distributors, says sales vet Harry Koepfel. "That 'Big Strike' feature's a natural," says Mr. K. Rock-Ola phonos also makin' beautiful music for the coin-equipment outlet. . . . Joe Munves pushing out those cleaned up used amusement pieces, looking forward to excellent spring sales. Munves Corp. has one of the finest and most extensive inventories in the country. . . . Williams 'Shangri-La' add-a-ball moving along real well for United East Coast distributors in Upstate territories, says Lou Druckman. . . . New item at Harold Kaufman's Musical Distributors is United Billiards 'United 55' rebound pool table. . . . Big doings at Irv Kaye plant is new parts supply Dept. Firm is offering complete line of sticks, etc. all outlined in newly issued catalogue.

ON THE JERSEY SIDE—Rowe service director Jim Abato was the proud papa as he saw lovely daughter Bernadette off on her prom last Thursday evening. Bernadette, her date and another couple took off in the neighbor's brand new Cadillac (borrowed, natch) and had the time of their lives. Jim commissioned Rowe photog Tom

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Flynn to snap some pix of the gals in their formal outfits. Meanwhile, marketing veep Fred Pollak was down to Miami for executive meet. Fred's just returned from a Puerto Rican film junket where PhonoVue product was shot at Gatsby's Discotheque and other Island fun spots. . . . Bert Betti's new west coast Eastern Novelty office is in full swing with coinvet Sol Mollengarden bringing in those supply orders from California ops. On the home front, Bert's tickled pink with Jersey op reception of ChiCoin's 'Beatniks' pin. . . . American Shuffleboard sales manager Sol Lipkin spent the week down at the Special Services Show in Dallas; also managed to drop in on some local distributors including Doc Ringo of Wallace Dist. . . . Great fun playing Gottlieb's 'Super Score' out at Irv Morris' place in Newark. The new 2-player pin shows a couple of sweet young things on the backglass playing their own game of pinball. Your score is theirs and it's kinda like being out on a date. . . . United Billiards' Art Daddis says one of his distributors reports breakin's at three of one operator-customer's locations. "They busted into every other coin machine in each place but didn't touch the three United Tables—that's security," says Mr. Daddis.

THERE'S A KICK IN TABLE SOCCER—Mondial's Dick Sarkisian, marketing a coin-operated table soccer game (imported from an Italian manufacturer), says interest in this amusement device is coming on strong on the East Coast. Dick revealed he shipped in another plane load just last week in view of increasing distributor orders. . . . Cincinnati's Larry Patterson has been moving his 'Foos-

ball Match' throughout the greater Mid-West area with great gusto for well over a year now and believes the idea is really taking hold on locations. That new game, maybe?

Y'ALL COME—Three big State vending council meetings will break in coming weeks in Indiana, Pennsylvania and Maryland. First off, the Indiana Vending Council, Inc., will hold its first annual confab April 28th & 29th at the Holiday Inn, 6330 Debonair Lane in Indianapolis. Make your reservations direct with the Motel. Luncheon tix go for \$3.50. . . . The Penny Auto. Merch. Council annual meet goes off May 5-7 at the fabulous Host Farm in Lancaster. Principal speaker will be Gov. Shafer. Contact president Harry Rosen for details. . . . The Maryland Auto. Merch. Council goes forth the same May 5-7 weekend at the very same Host Farm. The joint get-together should call out many operators and their wives so contact Dick Collier now for your reservations.

WHOOPS!—A gorgeous SNAFU in the production of our Coin Machine news page last issue probably didn't get the House Copyright decision story across to readers so we've reprinted the vital info in this book. The bill must still pass the Senate (as we all know) but think it will. However, as MOA's Fred Granger puts it, "there is always the possibility that the opposition will try to get the substitute section changed in the Senate. If this should happen, and we have to fight it in the Senate, then everyone's further help will be needed."

CHICAGO CHATTER

Coinbiz was tragically stunned, Apr. 17, when lifelong coinvet Harold Lieberman (age 61) succumbed after a heart attack in his home in Minneapolis. The painful, shocking news reached Cash Box just a few hours after Harold's death from his offices at Lieberman Music. We were privileged to be counted a loyal friend, and will long grieve the dreadful loss. All of us at Cash Box in music and the coin machine section extend our sincerest heartfelt condolences to his widow, Adele; sons, David and Steven; daughter, Sandra; and six grandchildren. . . . **A DOUBLE BLOW**—Another oldtimer in coinbiz passed on last week, when Julius Mohill, age 78, of Star Music Co., died in Windy City after a brief illness, April 13. We offer deepest sympathies to the widow, Viola; sons, Edwin, Leon, and Howard, who were associated with him at Star Music; nine grandchildren and one great grandchild.

Weekend festivities in the Holiday Inn East in Springfield will commence Saturday evening with a cocktail reception in the Illinois Coin Machine Operators Association's (ICMOA) hospitality suite, which will be followed by a buffet dinner sponsored by Atlas Music Co., Empire Distributors and World Wide Distributors, all of Windy Cit. Representing Empire will be Bill Milner, Jack Burns and Bob Vihon. Gil Kitt and Joe Robbins will try to make the trip to the state capital if possible. . . . Nate Feinstein, Harold Schwartz, Tom Higdon, Johnny Neville, and others will be on hand for World Wide to greet their guests. . . . On hand for Atlas Music Co. will be Eddie Ginsburg, Sam Gersh, Joe Kline, Stan Levin and Sam Kolber.

Pete Entringer, general manager of Advance Distributors, in St. Louis, will definitely motor in for the big two day bash. Pete was on hand for the hearing, April 19 where action was postponed till May 10. . . . ICMOA prexy Lou Casola issued a strong appeal through Cash Box to the membership to attend this very important meeting which will be highlighted by an address on S 376 (the Senate Bill

(continued)

pending to outlaw all pingames as gambling devices, by amending the 1961 Criminal Code's 29-2 exemption) by Illinois State Rep. Zeke Giorgi, owner of Midwest Distributors in Rockford.

At the bustling Fischer Mfg. Co. plant in Tipton, Mo. Marve Mertes and Frank Schroeder are minding the sprawling confines while Prexy Ewald Fischer, Charles Bailey and Lou Wermers are covering the Billiards & Bowling Institute of America Convention and Trade Show in sunny Florida this week.

A very proud and happy David C. Rockola, founder and president of Rock-Ola Mfg. Corp., last week announced the introduction to the vending trade of the new five selection can vendors with 408 can capacity, of which 360 cans are designed to meet the requirements of all locations from plush hotel lobbies to high traffic outdoor locations—to industrial plant installations where bank equipment is required. There are three new exterior models available, according to George Hincker. . . . The dynamic growth after 25 strong years at Empire Distributors surges on. Early last week Gil Kitt and Joe Robbins shook hands with Sam Wolberg, Sam Gensburg, Avron Gensburg, Harry Glick, Mort Secore and Ross Scheer, all of Chicago Dynamic Industries; and the happy result is Empire's exclusive handling of distribution of Chicago Coin amusement games in the State of Illinois. . . . Ross Scheer expressed great elation over the surging acceptance of ChiCoin's "Beatniks" two-player flipper, which has been an absolute money maker for ChiCoin.

Marvel prexy Ted Rubey infos that the new "Timer Box" is doing very well in many markets. . . . "Cobra", Midway Mfg's spankin' brand new puck shuffle alley bolwler is having a field day, and "Iggy" Wolverton and Hank Ross are tickled. Already Midway distributors are signing the praises of this newest coin-operated beauty. . . . An old coinbiz buddy of many years, Ben Coven, who left coin machine distribution way back in early '58 to resume the practice of law, just recently opened new law offices in Windy City at 100 North LaSalle St.

Generally, a two-player Gottlieb flipper is a must piece in locations in all of the world markets. This could very easily be considerably underscored with the current Gottlieb "Super Score" competitive two-player, which, Alvin Gottlieb assures us, is garnering terrific acceptance everywhere because of the fine, new Gottlieb innovations on the playfield, lightbox and din cabinetry. . . . Cash Box will have a full report in next week's issue of the big ICMOA meeting in Springfield, and on Senate Bill S376. **KEEP WATCHING!**

MILWAUKEE MENTIONS

The healthy outlook of the vending business in the State of Wisconsin was happily mirrored in the excellent attendance of the Wisconsin Automatic Merchandising Council annual meeting, Saturday, April 15, in Biggar's Motel, Appleton. Happiest of the group was prexy Hal Blotner, owner of Dane County Vending, in Madison, and program chairman Jerry Zaug, Zaug Vending of Appleton. More than 100 vending company execs were on hand, along with such prominent distributors as Joel Kleiman and Sam Cooper, of Pioneer Sales & Services. . . . Bubbling Bob Rondeau, Empire Distributors in Menominee, Mich. . . . Nate Victor and several of his staffers, of S. L. London Music. . . . Harry Jacobs and Russ Townsend, United, Inc. . . . And, Sam and Jack Hastings, of Hastings Distributors. . . . Blotner's co-officers for the new term include: Roy Subrod, of Subrod Vending Service, Burlington, to the vice presidency; Werner Fahl, Nelson Vending Sales, Inc., Menasha, treasurer; and Bill Chaput, of ARA in Kenosha, secretary. Added to the Board of Governors were Carl Millman, a prominent past pres. of NAMA.

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'Round the Route



HAVE CAR—WILL TRAVEL . . . George Muroaka of Simon Distributing has been telling us for ages that they are going to start remodeling the place—Well he may be forced to do it and pronto. They already have a new entrance in back. It wasn't quite planned that way but a car went wild and plowed thru the back wall and ended up in the parts department. George tells us that he has been keeping busy with export orders of phonographs going out to the European market. He also says that he has been receiving lots of used amusement games in preparation for the coming arcade season rush. Another new item over there is, secretary, **Bonnie Winsett.**

Bill Wirt, Montebello operator, just bought a 45 ft cabin cruiser. . . . From Circle International, Dean McMurdie tells us that they just received a shipment of All-Tech pool tables, also a shipment of PhonoVue's. Glad to hear that **Bill Gray** is back at Circle after a hitch with Steelmade. **Marshall Ames** is covering the San Diego area this week.

visit **Johnny's** mother and sister and then will drive South for a few days at Miami. . . **Mr. & Mrs. A. E. Cluseau, Grand Rapids** left last week and are driving to the west coast for their vacation and then will go to Las Vegas. . . **The Jack Harrison's** have moved to California. **Jack** sold out to Northland Music Co. **Brainerd. . . Stan Woznak, his daughter and son-in-law** left Saturday for Washington, D. C. to visit **Stan's** son and family. Then are driving to New York for a few days and then are driving to Montreal to take in the World's Fair. Will be gone for three weeks. . . **Bill Hunder** in town for the day buying records and parts. . . **Jim Stolp** in town for the day as was **Al. Sr. and Al. Jr. Eggermont** from Marshall. . . **Mr. & Mrs. Ralph Harvey Mitchell, in town** over the week end visiting their children. . . Happy birthday to **Earl Berkowitz, Superior, Wisc. . . Arndt Peterson, in town** picking up parts and records. . . **The Modernaires** at the Manor. . . **Andy Williams and Henry Mancini** at the Duluth Auditorium Sat. April 14th. . . **Maurice Chevalier** at the Duluth Auditorium Monday 17th. . . **Peter, Paul, and Mary** at the Minneapolis Auditorium April 29th. . .

Upper Mid-West Musings

Mr. & Mrs. Robert Kovanen and the children in town for the day. **Bob** making the rounds and **Mrs. Kovanen** and the children doing some shopping. . . Congratulations to **Mr. & Mrs. Robert Berquist** on the arrival of their new baby daughter April 11th. . . **Mr. & Mrs. Leo Barkovich** in town for the day last week. . . **Mr. & Mrs. I. Alpert, Duluth, returned** last week from Phoenix where they vacationed for three weeks. **Iz. getting** in a lot of golf. . . **Mr. & Mrs. Johnny Cooper** are leaving for a three week vacation. Driving to Rhode Island to

MIDWAY'S NEW SHUFFLE ALLEY ARRIVES AT C. A. ROBINSON . . . The arrival of Midway's new shuffle alley the "Cobra" has created quite a stir at C. A. Robinson, according to one **Hank Tronick.** **Hank** says that operators proclaim it to be the most beautiful coin operated game that they have seen in many a year. Also enjoying steady sales is Midway's "Funball" which continues to do well on location, and stands as a lovely companion to the "Cobra." Hear that **Margaret Marquette** has just joined the C. A. Robinson family.

FROM THE RECORD RACKS . . . Hear that **Margaret Needleman** has been making the rounds again. **Buddy Robinson** of California Music says that she was in chatting with him last week. We reported a few months ago that she was about to sign with a new label but as fate would have it, that deal fell through. This would have been **Margaret's** twenty-seventh attempt at a comeback. Since nothing happening with the deal, we feel that this try shouldn't count, so instead of being on her twenty-eighth attempt (had there been a record) she is still working on here twenty-seventh. **Margaret, where ever you are, at Cash Box** we still believe in you. Keep chasing after your rainbow, and sooner, or later you will find your pot of gold. Hear that **Sam Ricklin** just departed for a three week tour of the Orient. **The Young Rascals** are in the grooves with "Groovin" on Atlantic. **Aretha Franklin** has just come out with another smash hit "Respect" also on Atlantic. **Paul Revere** and the **Raiders** are coming on strong with "Him or Me" on Columbia. Those tempting Temptations seems to have another chart climber with "All I Need." Looks like the **Turtles** may repeat their success, this time in the album department with "Happy Together." **Lou Rawls** latest album "Too Much," on Capitol looks like wow, according to **Buddy. . . .** The **Solle sisters** at Luenhagen report to us that **Jimmy Case** and **Betty Foster** were in with **Jimmy's** newest release on a Wise label, "Thanks To Your Love." Also hear that both of them are just about to leave for a trip to Vietnam to entertain the troops. Looks like "Lay Some Happiness On Me" by **Dean Martin** on Reprise, and "Sunshine Girl" by the **Parade** on A&M, are the two big breakouts for this week.

HERE AND THERE From **Struve Distributing** **Ken Smith** gives out with the news that **Dick Lively** will be working in the Phoenix office along with office head, **Jim Philips.** **Cliff Nugent** was off in San Diego last week, this week he should be covering the **Barstow** and **Palm Springs** area. . . **Jimmy Wilkins** of **Paul A. Laymon** says that everyone there has been working like busy little beavers. He reports that used equipment has been moving along very well. Hear that **Larry Spraw** of **E&L Music, is in the process** of selling out to **Servamation.** We're told that **Ray Berra** is putting a diving board and swimming attachments to **Bill Luenhagen's** boat. Also heard that

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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

ROWE AMI MUSIC MACHINES

Q-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
I-200K, '59, 200 Sel.
I-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel.
M-200, '63-64, 200 Sel.
N-200, '65, 200 Sel.
O-200, '65, 200 Sel.

ROCK-OLA

.436, '52, Fireball, 120 Sel.
.436A, '53, Fireball, 120 Sel.
.438, '54, Comet, 120 Sel.
.446, '54, HiFi, 120 Sel.
.488, '55, HiFi, 120 Sel.
.452, '55, 50 Sel.
.454, '56, 120 Sel.
.455, '57, 200 Sel.
.458, '58, 120 Sel.
.465, '58, 200 Sel.
.475, '59, 200 Sel. Tempo I
.468, '59, 120 Sel. Tempo II
.485, '60, 200 Sel. Tempo II
.478, '60, 120 Sel. Tempo II
.495, '61, 200 Sel. Regis
.488, '61, 120 Sel. Regis
.496, '62, 120 Sel. Empress
.497, '62, 200 Sel. Empress
.493, '62, 100 Sel. Princess
.408, '63, 160 Sel. Rhapsody I
.404, '63, 100 Sel. Capri I
.418-SA, '64, 160 Sel.
Rhapsody II
.414, '64, 100 Sel. Capri II
.425, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100L, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.
LPC-480, '64, 160 Sel.
Electra, '65, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM.
1400, '51, 48 Sel., 45 or 78 RPM.
1450, '51, 48 Sel., 45 or 78 RPM.
1500, '52, 104 Sel., 45 or 78 Intermix.
1500 A, '53, 104 Sel., 45 & 78 Intermix.
1600, '53, 48 Sel., 45 & 78 Intermix.
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono, 100 Sel.
2800 Stereo-Mono, 200 Sel.
2900, '65, 200 Sel.

PINGPONS BALLY

Acapuico (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
? in 1 2P (8/64)
Trio 1P (11/65)
Bond Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
DiscoTek 2P (10/65)
Big Chief 4P (10/65)
CHICAGO COIN
Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTlieb

King of Diamonds 1P (1/67)
Moyfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Ply. (7/62)
Cow-Poke 1P (5/65)
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Cord 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Preview 2-P (8/62)
Rack-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Cord 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Tango 4P (4/60)
Thoro-Bred 2PL (2/65)
Wld. Beauties 1P (2/60)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Kicker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Fun Ball Baseball (1/67)
Mystery Score (8/65)
(Novelty Game)
WILLIAMS
A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingspin (9/62)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nogs 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pat O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (3/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1PL (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star 5-shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (3/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

BALL BOWLERS

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Bia 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuttle (3/58)
Explorer Shuttle (6/58)
Rebound Shuttle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuttle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuttle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

BALL BOWLERS

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl & Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
Trade Winds (7/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparks (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuttle (3/65)
Pvramid (6/65)
Corral Shuffle (10/65)

BALL BOWLERS

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Rail-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB Caunty Fair (3/57)

AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squirts (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARKADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuttle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee (12/56)
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PapUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (10/54)
Ex Star Shgt. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davv Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)

Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/59)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64)
Play Ball 1P
Mid. Little League BB (1966)
Mid Trail Teague Gallery (7/62)
Mid. Carn. Tgt. Giry (2/63)
Mid Sluggo BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/56)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Mu Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Mu Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Banus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Plrote Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major League (4/59)
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sledwalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Thrive. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlbird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Pats
Scientific Telesig.
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

Rowe — Closing the Operator-Mechanic Gap; Wurlitzer Reps Hit The Service Trail

WHIPPANY, N.J.—Rowe president Jack Harper's oft-quoted credo that "service is the key to success in the coin machine business," fairly well sums up the policy at this music and vending manufacturing enterprise. To implement this policy, Rowe's service engineering director Jim Abato commands a cadre of service school instructors and field service representatives whose essential task is to familiarize operator service personnel with the mechanical in's and out's of the entire line of Rowe music and commodity vending equipment.

The pride of Abato's service program is the factory service class. At both Grand Rapids, Mich. and Whippany, N.J. plants, Abato's staff conducts week-long operator-mechanic sessions designed to give students complete working knowledge for servicing, trouble-shooting and repairing Rowe equipment on the route back home.

Students are recommended by Rowe's national network of distributors who select applicants from among names submitted by operator firms in each particular territory. Once accepted, all students must pay for transportation to one factory or the other (depending upon the course of study selected). Rowe foots the bill for hotel accommodations, local transportation and a combination graduation-entertainment dinner on the Thursday evening toward the end of the week.

The curriculum at the Grand Rapids "little red schoolhouse" (in operation for nearly ten years) deals with the phonograph currently in production (presently the Music Merchant I), the Wall-Ette wallbox, the dollar bill acceptor and the PhonoVue film projection auxiliary unit. Classes are normally conducted eight times each year, with an average of 15 students at each class. Music school graduates are presented certificates as Service Technicians.

The Whippany school likewise runs an average of eight sessions annually. Here, operator-mechanics can study in one of three areas of technical concentration: 1. Beverage Vendors (hot and cold drink machines . . . beginning with fundamentals and working on up) which grants the grad student the title of Service Specialist; 2. Food and Cigarette Vendors (dealing with dry vending equipment, beginning with fundamentals and progressing upward) also for the Specialist certificate; and 3. A class on Vending Equipment which covers the entire full line on a more sophisticated technical level for advanced mechanics, offering the distinguished title of Service Technician.

— FRANK BOYKIE AT THE HELM —

Managing this technical training division is Frank Boykie, assisted by Jim Meehan. Boykie's tasks range the entire spectrum—establishing the curriculum for each class (both music and vending), arranging for the proper training aids, logging student reservations and naturally . . . instructing. Boykie's instructional duties are predominantly in vending at the Whippany plant, although he makes frequent trips out to the Grand Rapids school.

During the vending sessions, Boykie is always assisted by two out of Rowe's team of regional field service engineers, on a rotation basis to give every field rep the opportunity to participate.

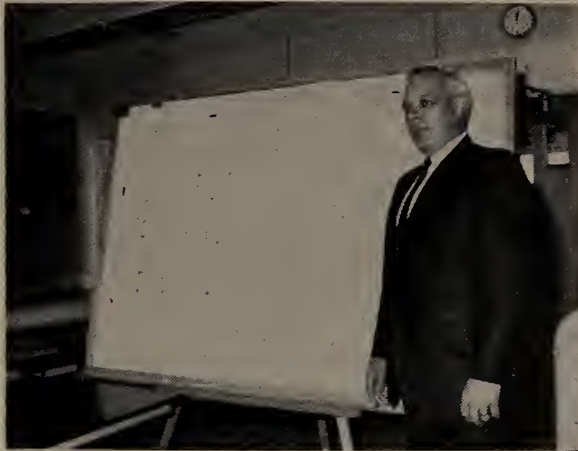
The Grand Rapids music sessions are conducted by Cliff Bitting and Jerry Vadeboncoeur, again with the regular assistance of the music field service engineers. One of these six representatives helps out at every class, again rotating to give each the opportunity to instruct and possibly learn a little something more himself.

"The attention and interest these students express is fantastic," Abato declared, "and I must admit a lot of it has rubbed off on us." Many sessions extend past the 6:00 P.M. quitting time, Abato revealed, with students tying up the instructors with all sorts of questions.

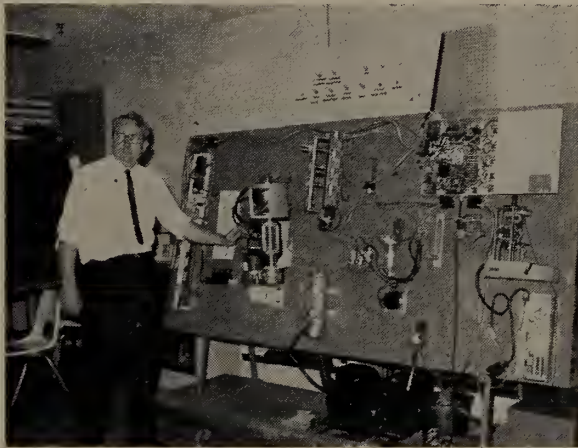
"Many of our students come here with very little basic knowledge of electrical equipment. We have to bring them through basic principles, reading schematics etc. before we arrive at the more sophisticated operations of these machines. Our goal is to conduct 24 classes each year . . . one every month at each of our factories," he stated.

Abato urges all mechanics and operators interested in attending one of the classes to contact their local Rowe distributor and sign an application. The schedule for the remainder of the year is as follows:

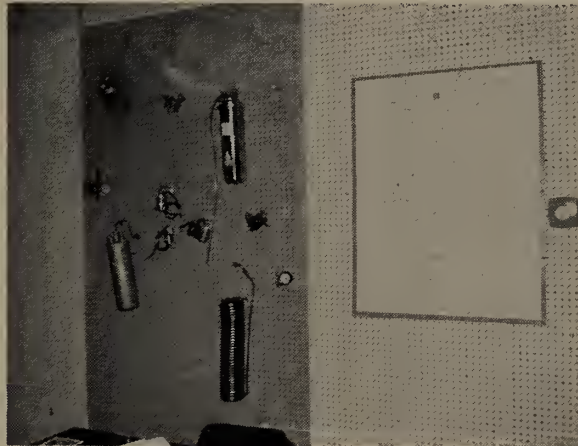
April 24th (vending), May 8th (music), May 22nd (vending), June 5th (music), June 26th (vending), July 10th (music), August 21st (vending) and Sept. 25th (vending). The remaining 1967 sessions and those scheduled for 1968 will be announced in coming months.



Service director Jim Abato with one of the Whippany school's elementary training aids—a blown-up schematic.



"Schoolmaster" Frank Boykie explains Rowe coffee brewing with the aid of an "exploded" machine. P.S. And it actually works!



Pegboard lines the walls of the newly refurbished school house at Whippany offering freedom for displaying training aids.



Rowe staff photographer Tom Flynn takes a bead on the Model 212 coffee brewer mechanism. The color slides Tom prepares are sent out to district service reps for in-field training assistance.

CLEVELAND—H. W. "Hank" Peteet, Wurlitzer service representative, in conjunction with Cleveland Coin Machine Exchange, Inc., recently completed a series of service schools for operator service technicians.

On Tuesday, April 4th, a seminar was held at Elum Music Company in Massillon, Ohio, one of northern Ohio's leading operations. Instruction was given on the "Americana" Phonograph, the companion "Satellite" remote selector speaker, and the new Wurlitzer-National dollar bill acceptor. Ed Elum, owner of Elum Music, was "very happy to learn that the Wurlitzer dollar bill acceptor cash box was large enough to hold up to 100 dollar bills."

In addition to Peteet and Herb Wedewen of Cleveland Coin, the attendees at the seminar were: Gasper Campisi, Edwin Hye, Tom Elum, Ed Rohr, Duke Tartaglia, Jim Compisi, Charlie Flounders, Frank Douda, George Belba, Tony Tartaglio, Willis Wilson, David Cain and Ed Elum.

Hicks Spreads Out Thru California

Leonard Hicks, Wurlitzer Field Service Representative, ended March and jumped headlong into April by conducting service schools for operator service personnel at the San Francisco Branch Office and in Fresno and Visalia, California.

In attendance at the "end-of-March" school were: William Walters of Central Valley Music, Turlock, California; Jerry Peart, John Peart and Fred Sapp of Reinart Music, Marysville, California; Dick Burks of Ophir Amusement, Oroville, California; Tex Aston, Bud Cartwright, Bob Williams of Masters Music, Chico, California; and Dave Harden and Gene Cooper of Harden Music, Pleasant Hill, California.

On Tuesday, April 4th, Hicks again set up shop in the Branch Office and conducted classes for: Jack Carpenter of Santa Rosa, California; Paul Relei of Clearlake, California; Ralph Butcher and Glenn Conn of Lambert-Mape, Stockton, California; Tex Bowen of Palo Alto, California; Don Streeter of Pizante Music, Vallejo, California; Duane Grath and Herb Haman of Pacific Vending, Hayward, California; John Davies of H. F. Simmons Music, Stockton, California; Jerry Fgffe and Ed Engberg of San Francisco Oper. Serv., San Francisco, California; and Bill Walters of Central Valley Music, Turlock, California.

Two seminars were presented right at the operators' shops. The first, on April 6th at the A.B.C. Music Company in Fresno was attended by Warren Sindt, Henry Meza and Mike Sullivan of A.B.C. Music and Grady Allen of Allen Music.

On the following day, Leonard journeyed to Visalia and the Nickabob Sales Company. The following Nickabob personnel were in attendance: Loren Pryor, Kenny Joiner, Sarge Baldwin, Marty Lewis, and Pat Barnes.


**ALWAYS
IN THE
COIN
MACHINE
CORNER**

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NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to each New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY
Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

MECHANIC EXPERIENCED ON JUKE BOXES and pins. Good pay, fringe benefits, excellent opportunity for man who wants to relocate in Northern New Jersey. Box 787, Cash Box, 1780 B'way, N.Y., N.Y. 10019.

EXPERIENCED MAN WANTED, LATE MODEL juke boxes, pin games, bowlers. Clean work, Good Pay. RANEY MUSIC CO., 528 N. CARVER, GREENSBURG, INDIANA.

USED SIX-CARD PINBALL MACHINES: Barrel-O-Fun, Lotta Fun, Shoot-A-Line, Lite-A-Line, Venus, Super Wildcats. Uprights: Red Arrow, Flashback, Shawnee & Sweet Shawnee. Write: MONROE D. BRANDT, 829 EAST MARKET ST., YORK, PA. PHONE: 755-3129.

LP's, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS AND LABELS for premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANTED: WILD ARROWS. Write or phone HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

WANTED SANDER WITH ALL ATTACHMENTS To use on 22 shuffle boards. GLOBE AUTOMATIC VENDING CO., INC., 378 Granite Street, Quincy, Massachusetts 02169 617-479-0010.

RECORDS, 45's AND LP's SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO., 453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf. 6-7778).

NEW 45 RPM RECORDS, NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th ST.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

BALLY SHOOT A LINES, BARREL O FUNS, Lotta Funs; Keeney, Rainbows, Venus, El Ranchos, Old Plantations. Williams & Gottlieb 1964, 65, 66 Pin Games. Top prices paid. D & L COIN MACHINE CO., P.O. BOX 1713, 414 KELKER ST., HARRISBURG, PA. 17105. PHONES: 234-1051, 234-2235.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

RECORD COMPANIES—WANT ACTION DISTRIBUTION & Promotion. Send your latest releases to us, we'll do the rest! JODY RECORD DISTRIBUTING CO., 2226 McDONALD AVENUE, BROOKLYN, N.Y. ES-30202.

WE WANT SIX-CARD MACHINES: Lotta Fun, Barrel-O-Fun, Shoot-A-Line, Lite-A-Line, Venus. AMERICAN MUSIC MACHINE VENDING, 57 S. PENN, YORK, PA. PHONE: 843-6201.

WANTED—4 BAGGERS, 57 BASEBALLS, SEEBURG Coon Guns, Seeburg Wallboxes original 160 selection, Rockola Princess 1493, Add-A-Balls of all types. CLEVELAND COIN MACHINE EXCHANGE, Inc., 2029 Prospect, Cleveland, Ohio, To. 1-6715.

WANTED—WILL PAY CASH OR ACCEPT IN trade all makes and models used slot machines. Phone or Write Bally Exclusive Distributor for Northern Nevada. BALLY DISTRIBUTING COMPANY, 44 WEST LIBERTY STREET, RENO NEVADA. PHONE: 702-323-6157.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13c. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

WANT—BASEBALLS, POOL TABLES, SHUFFLEBOARD Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST THOMAS, ONTARIO, CANADA. Area 519-631-9550.

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DINAH WASHINGTON

Little LPs This Month

In Release For April:

manding vocal. Perhaps it is a sign of a healthy relaxation of taboos or simply the determination of an artist not to let a song be incomplete—anyway, *Country Girl*, in the last verse, calls for a cuss word; without it, the verse and song would be phoney and lose its power, and the cuss word gets an authentic reading. *Hey, Candy Man* is another blues which sounds like a folk blues; not a lot of lyrics—most of it is “Hey, Hey, Hey”—but it comes off nicely. For ballads, *Music, Maestro, Please* is excellent; again the tempo is dangerously slow, but Miss Lynne’s voice and interpretation sustain it, and the piano fade-out is appropriate and completes the picture the song paints. *Nothing Ever Changes* and *Lovin’ Kind Of Man* are not much as tunes; she does the best she can with them. *Yesterday* is a disappointment. It is one of the few songs written that does not need embellishment; the tune is lovely and the lyrics are complete and poetic. It should be sung straight and so far, of all the versions recorded, nobody has come up with anything superior to Paul McCartney’s original performance. But Miss Lynne is a good singer, and it’s nice to know she’s around. Program anywhere.

makes a meal of the juicy lyrics, taking full advantage of their triple rhymes and polite double entendres—so confident is she of what she is doing, and of the material (for a change), that she can’t restrain a chuckle, as if to say, “Yeah, this is pretty funky, isn’t it?” Five stars and a twenty-two gun salute for this track. The album contains some of her most famous singles, and operators should do well with it, especially in R & B locations.

upon to play, don’t allow for much free wheeling, but he gets in some warm licks on *Missouri Waltz* and *Lazy River*. The last named is taken at a slow, almost blues tempo, a la Count Basie. The rest of the album is what one might expect—*To Each His Own, Canadian Sunset, Young At Heart* and *Everybody Loves Somebody*. Popular tunes, played by a familiar name. Program where desired.

FRANKIE CARLE

GLORIA LYNNE

“Frankie Carle” * Dot DLP 789A * Seeburg Part No. 1131

“Where It’s At” * Fontana SRF753C * Seeburg Part No. 1133

More than most, Carle has a left hand, something usually forgotten or subdued in “popular” pianists. He also has a respect for jazz and throws a little in once in awhile. The kind of material he, as a pop pianist, is called

A very good singer, indeed, is Miss Lynne. Top of the lot is *Country Girl*, a slow blues stretched out almost as far as it will go in tempo, with the saxes playing a riff and a snickering muted trumpet rising over them and discreetly behind Miss Lynne’s com-

“Golden Hits-Volume 2” * Mercury SR666C * Seeburg Part No. 1132
 Second only to Billie Holiday in faithful fans and regret for her loss is Dinah Washington. Her voice was unique; the little gasp at the end of a lyric line, the interjected “Aw” to give a line more punch; the mellow vibrato—all identified her immediately, no matter what song she sang or in whose company it was sung. Said company was sometimes a sorry bunch; five of the tunes on this little LP are good because of her and despite the heavy-handed and simply miscast backing. *Unforgettable* has a female trio in it that ooo-ooo-ooo’s as though they were supposed to be part of a Hawaiian song and wandered into the wrong studio. *Baby (You’ve Got What It Takes)* is a watery stew: battalions of violins trying to play rock and roll, a male chorus imitating the Jordaniaires and a sappy guitar. The side was a commercial “brainstorm” to pair Dinah with Brook Benton. Benton sounds like Cary Grant trying to play a hillbilly. The song itself was mediocre, but Dinah saved it, as she saved many others. *Dream* is miserably arranged, with a grating saxophone and over-recorded drums, but Dinah makes the message come through. *I Won’t Cry Anymore* begins with a female soprano singing the introduction followed by those ruddy violins again, followed by Dinah, who says with her voice what the lyrics don’t say. If it was not thought possible that a violin could whine, then be advised—it does on *Cold Cold Heart*. To be specific, several violins, playing the same silly figure after each line. Their presence was probably due to the arranger assuming, or being told, that since it was a country song, the strings must sound corn-fed. Tony Bennett did it straight—why did Dinah’s version have to be gummed up? It is perhaps not inaccurate to compare her with Bix Beiderbecke, because Dinah’s voice was an instrument—something few singers can claim—and, like Bix, she performed greatly, as mentioned, in bad company. Bix’s solos amidst the Paul Whiteman mush and Dinah’s solos with the honking reeds, syrupy trios and crash-tinkle drums simply prove what great artists they both were. But there is a happy ending. One track is simple, direct, great fun and one of the highlights of her recorded career—*Teach Me Tonight*. Cut with a full band, trombones in the lead, Dinah

Wisconsin Vend Meet Honors Local Ops

(Continued from page 74)
 used in judging,” Subrod stated.
 A vending sanitation seminar was conducted by Joseph Saltzman, of the Wisconsin State Board of Health, Hotel and Restaurant Division. Furthermore, Tony Madlen, WAMC’s legal counsel, presented an up-to-the-minute report on the association’s legislative matters which are pending.
 Also on the day’s agenda was a discussion on the National Automatic Merchandising’s (NAMA) “Operation Alert” program, in which efforts are being pursued to keep vending operators on the alert to keep minors from purchasing cigarettes in machines.
 One of the objects of this aggressive program is also to place the responsibility for these unlawful purchases where it belongs—not with the operator who is bending every effort to avoid sales to minors.
 Hal Blotner, owner of Dane County Vending Co., president of the Wisconsin Automatic Merchandising Council, proclaims this 1967 annual meeting to be the best attended and conducted gathering the state organization has ever held since its inception.

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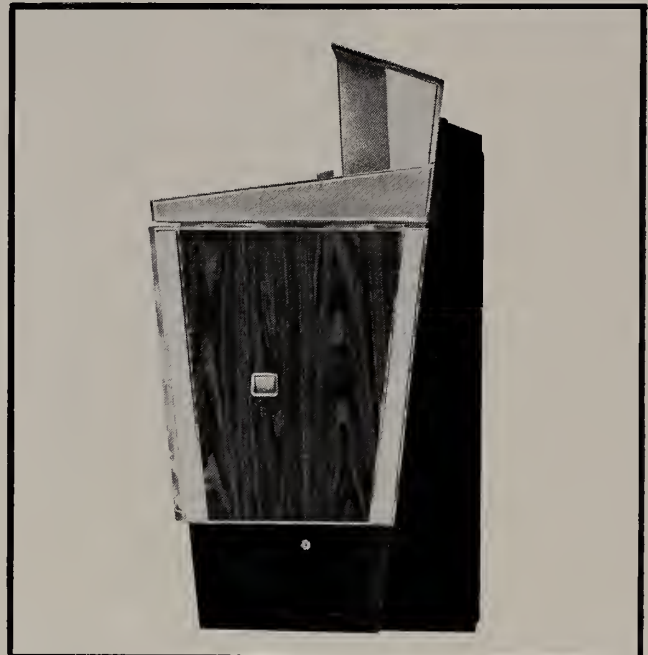
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