

Companies Gear Finances For Music Firm Buys .
Editorial: Catalog Of Xmas Hits . . . Gortikov

Nov. 30, 1968

To Keynote
NARM Confab.
Bob Mersey

Cash Box

75¢

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In 3-Prong Promo Drive . . . AF Goes OTC
. . . Ralfini Heads MGM In England . . .

Cash Box



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Catalog Of Xmas Hits

When the stereo disk became a commercial reality a little more than a decade ago, the Christmas album got a new lease on life. The mono LP had been around for close to ten years, and by 1957, dealers could choose from a vast collection of hifi albums sporting what was then the ultimate in musical Holiday Cheer. Stereo, however, was just what the doctor ordered to put new life into what was a more than an abundant selection of Christmas LP's. The wonder of stereo did wonders for Christmas product. So much so that by 1963, the industry already had its first RIAA-certified gold album on a Christmas theme, Johnny Mathis' "Merry Christmas."

A goodly number of Yule-themed gold records have followed since, including such stalwarts in stereo as Elvis Presley, Ray Conniff (two of them!), Andy Williams, Robert Shaw Chorale, Perry Como, Mantovani, Tennessee Ernie Ford, Eugene Ormandy & the Philadelphia Orchestra. This stereo product and others only slightly less fortunate in consumer response continue to provide the bulk of Christmas-theme disk sales. They are, in short, catalog that forms the backbone of Christmas music sales. True, each season sees worthy newcomers such as, for 1968, Herb Alpert, Glen Campbell,

Tony Bennett (yes, his first Yule LP has just been released), Sandler & Young, Robert Goulet, Rotary Connection. Christmas LP's by headliners, yes. But, filling-a-pipeline Christmas set, no and not necessary. It would seem that barring a dramatic innovation in pre-recorded technique, much stereo-age Christmas product that has been around for as long as a decade will remain esthetically and technically appealing. In the immediate future, however, the business should receive added sales from three sources 1. the limited number of newly-recorded product; 2. LP product transferred to tape cartridges; 3. those premium LP's available through banks, gas stations, etc.

With several notable exceptions each year, the Christmas LP is boiling down to a catalog item with a proven sales history. As companies delete Holiday product that has not held up over the years, the industry is left with a solid core of best-selling Yuletide product. In view of the fact that dealers need no longer lavish attention on hundreds of Christmas albums, more space and more time can be given over to the general run of product that may not have a Christmas theme, but makes a thoughtful gift covered in gay Don't-Open-'Til-Christmas gift-wrap, of course.

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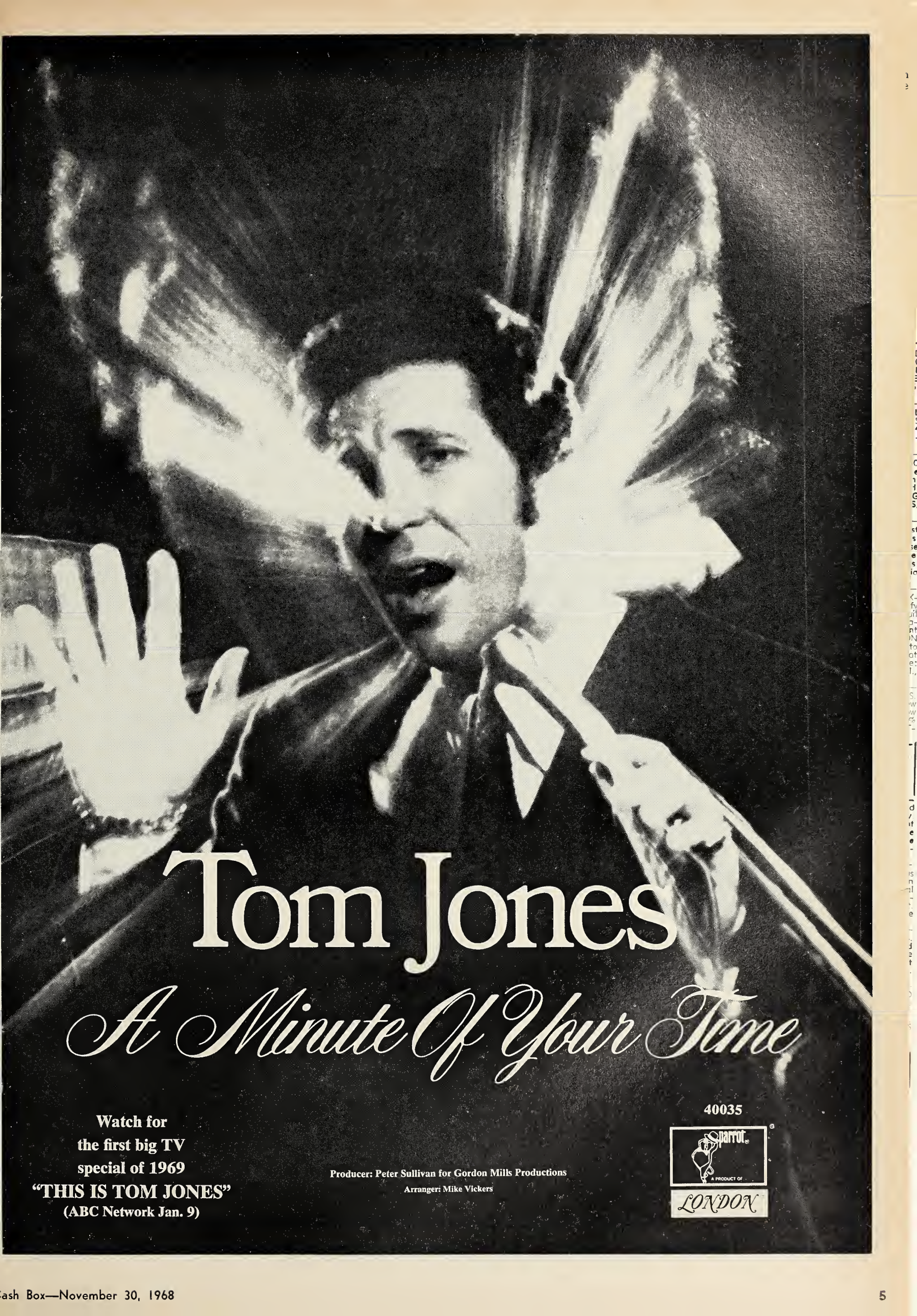
CashBox TOP 100

NOVEMBER 30, 1968

<p>1 LOVE CHILD Diana Ross & Supremes-Matawn 1135 1 1/23 1 2 THOSE WERE THE DAYS Mary Hopkins-Apple 1801 3 1 3 MAGIC CARPET RIDE Steppenwolf-Dunhill 4161 4 5 4 HEY JUDE Beatles-Apple 2276 2 3 5 WHITE ROOM Cream-Atca 6617 5 6 6 WHO'S MAKING LOVE Johnny Taylor-Stax 0009 6 12 7 ABRAHAM, MARTIN & JOHN Dian-Laurie 3464 8 16 8 FOR ONCE IN MY LIFE Stevie Wonder-Tamla 54174 14 33 9 CHEWY, CHEWY Ohio Express-Buddah 70 10 14 10 BANG-SHANG-A-LANG The Archies-Calendar 1006 9 10 11 STORMY Classics IV-Imperial 6632B 17 26 12 WICHITA LINEMAN Glen Campbell-Capitol 2302 21 31 13 BOTH SIDES NOW Judy Collins-Elektra 45639 28 60 14 LITTLE GREEN APPLES O. C. Smith-Columbia 4416 12 4 15 I LOVE HOW YOU LOVE ME Bobby Vinton-Epic 10397 26 37 16 LITTLE ARROWS Leapy Lee-Decca 32380 18 24 17 PROMISES, PROMISES Dianne Warwick-Scepter 12231 19 22 18 QUICK JOEY SMALL (RUN JOEY RUN) Kasnetz-Katz Singing Orchestra Circus-Buddah 64 20 23 19 SEE SAW Aretha Franklin-Atlantic 2574 37 57 20 BRING IT ON HOME TO ME Eddie Floyd-Stax 0012 24 29 21 HOLD ME TIGHT Johnny Nash-Jad 207 7 8 22 TILL' Vagues-Reprise 078B 57 84 23 LES BICYCLETES DE BELSIZE Engelbert Humperdinck-Parratt 27 30 24 CLOUD NINE Temptations-Gordy 70B1 43 61 25 TOO WEAK TO FIGHT Clarence Carter-Atlantic 2569 35 44 26 DO SOMETHING TO ME Tammy James & The Shandells-Rauletta 7024 33 39 27 SHAME, SHAME Magic Lanterns-Atlantic 2560 36 49 28 I HEARD IT THRU THE GRAPEVINE Marvin Gaye-Tamla 54176 55 78 29 THE STRAIGHT LIFE Bobby Goldsbara-U.A. 50461 29 32 30 PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Ja Ja Benson-SSSI-74B 31 35 31 GOODY GOODY GUMDROPS 1910 Fruitgum Co.-Buddah 71 32 42 32 MIDNIGHT CONFESSIONS Grassroots-Dunhill 4144 16 9 33 KENTUCKY WOMAN Deep Purple-Tetragrammatan 150B 39 48</p>	<p>34 ELENORE Turtles-White Whale 276 15 7 35 CINNAMON Derek-Bang 55B 47 62 36 ALWAYS TOGETHER Dells-Cadet 5621 38 43 37 HI-HEEL SNEAKERS Jase Feliciano-RCA 9641 13 13 38 OVER YOU Unian Gap-Columbia 44644 22 15 39 GOODBYE MY LOVE James Brown-King 619B 41 47 40 FIRE 5 x 5-Paula 302 42 55 41 SCARBOROUGH FAIR Sergio Mendes & Brasil '66-A&M 9B6 53 73 42 SWEET BLINDNESS Fifth Dimension-Soul City 768 11 11 43 SHAPE OF THINGS TO COME Max Frost & The Troopers-Tower 419 34 27 44 NOT ENOUGH INDIANS Dean Martin-Reprise 07B0 50 58 45 SHAKE Shadows Of Knight-Team 520 51 60 46 THE YARD WENT ON FOREVER Richard Harris-Dunhill 4170 49 56 47 RIGHT RELATIONS Johnny Rivers-Imperial 66335 59 66 48 CYCLES Frank Sinatra-Reprise 0764 52 67 49 SUNDAY SUN Neil Diamond-UNI 550B4 58 95 50 1432 FRANKLIN PIKE CIRCLE HERO Bobby Russell-Elf 90020 46 41 51 A RAY OF HOPE Rascals-Atlantic 25B4 — — 52 GOING UP THE ROAD Canned Heat-Liberty 56077 — — 53 BATTLE HYMN OF THE REPUBLIC Andy Williams-Columbia 44650 60 63 54 DO YOU WANNA DANCE Mamas & Papas-Dunhill 4171 64 — 55 PEACE BROTHER PEACE Bill Medley-MGM 14000 61 67 56 PUT YOUR HEAD ON MY SHOULDER Lettermen-Capitol 2324 62 64 57 TALKING ABOUT MY BABY Gloria Walker-Flaming Arrow 35 65 71 58 BALLAD OF TWO BROTHERS Autrey Inman-Epic 10389 63 72 59 CAN'T TURN YOU LOOSE Chambers Bros.-Columbia 44679 71 82 60 PAPA'S GOT A BRAND NEW BAG Otis Redding-Atca 6636 — — 61 WITH A LITTLE HELP FROM MY FRIENDS Jae Cocker-A&M 991 69 75 62 HOOKEED ON A FEELING B. J. Thomas-Scepter 12230 74 81 63 LOVE MACHINE O'Kaysians-ABC 11153 73 — 64 SLOW DRAG Intruders-Gamble 221 67 70 65 A MAN & A HALF Wilson Pickett-Atlantic 2575 70 79 66 BELLA LINDA Grassroots-Dunhill 4162 — —</p>	<p>67 MAIN STREET Gary Lewis-Liberty 56075 68 68 68 SON OF A PREACHER MAN Dusty Springfield-Atlantic 25B0 81 — 69 WHITE HOUSES Eric Burdon & The Animals-MGM 14013 75 — 70 BABY LET'S WAIT Royal Guardsmen-Laurie 3461A 77 85 71 LO MUCHO QUE TE QUIERO (The More I Love You) Rene & Rene-White Whale 2B7 76 83 72 AMERICAN BOYS Petula Clark-Warner Bras. 7244 84 — 73 PEOPLE Tymes-Columbia 44630 79 87 74 CROSTOWN TRAFFIC Jimi Hendrix Experience-Reprise 0792 — — 75 JUST AIN'T NO LOVE Barbara Acklin-Brunswick 553BB 87 — 76 YESTERDAY'S RAIN Spanky & Our Gang-Mercury 72B71 82 — 77 THE GIRL MOST LIKELY Jeannie C. Riley-Plantation 7 — — 78 NIGHTMARE Arthur Brown-Track 25B2 — — 79 STAND BY YOUR MAN Tammy Wynette-Epic 1039B 85 — 80 THIS IS MY COUNTRY Impressions-Curtam 1934 — — 81 IF I CAN DREAM Elvis Presley-RCA 9670 — — 82 ROCKIN' IN THE SAME OLD BOAT Bobby Bland-Duke 440 86 — 83 COME ON, REACT Fireballs-Atca 6614 90 9B 84 THEY DON'T MAKE LOVE LIKE THEY USED TO Eddy Arnold-RCA 9667 — — 85 BLUEBIRDS OVER THE MOUNTAIN Beach Boys-Capitol 2360 — — 86 VANCE Rager Miller-Smash 2197 — — 87 REACH OUT Merrilee Rush-AGP 107 91 — 88 SOULFUL STRUT Yaung-Halt Unlimited-Brunswick 55391 — 93 89 KEEP ON DANCING Alvin Cash-Taddlin' Town 111 — — 90 RAMBLIN' GAMBLING MAN Bab Seegar-Capitol 2297 93 100 91 GOODNIGHT MY LOVE Duprees-Heritage B05 92 — 92 DON'T CRY MY LOVE Impressions-ABC 11135 95 — 93 BILLY YOU'RE MY FRIEND Gene Pitney-Muscar 1331 — 92 94 CHITTY, CHITTY, BANG, BANG Paul Mauriat-Philips 40574 97 97 95 NOBODY 3 Dag Night-Dunhill 4168 98 — 96 I PUT A SPELL ON YOU Creedence Clearwater Revival-Fantasy 617 99 — 97 I WALK ALONE Marty Robbins-Columbia 44633 — — 98 RAINBOW RIDE Andy Kim-Steed 711 — — 99 SEA SHELL Strawberry Alarm Clock-UNI 55093 — — 100 GOODTIME GIRL Nancy Sinatra-Reprise 07B9 — —</p>
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ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

<p>A Ray Of Hope (Slacks, ASCAP) 51 Abraham, Martin & John (Rosniq, BMI) 7 Always Together (Chevis, BMI) 36 A Man & A Half (Fame, BMI) 65 American Boys (Duchess, BMI) 72 Baby Let's Wait (Web, BMI) 70 Ballad Of Two Brothers (Tree, BMI) 58 Bang-Shang-A-Lang (Don Kirschner, BMI) 10 Battle Hymn Of The Republic 53 Bella Linda (Wingate, ASCAP) 96 Billy You're My Friend (Catalogue, BMI) 93 Bluebirds Over The Mountain (Torpedo, BMI) 15 Both Sides Now (Siquomb, BMI) 83 Bring It On Home To Me (Kags, BMI) 20 Can't Turn You Loose (East, Time, Redwal, BMI) 59 Chevy, Chewy Peanut Butter (Kaskat, BMI) 9 Chitty Chitty Bang Bang (Unart, BMI) 94 Cinnamon (Pamco, BMI) 35 Cloud Nine (Cobla, BMI) 24 Come On (Pamco, BMI) 83 Crosstown Traffic (Bella Godiva, BMI) 74 Cycles (Columbia, BMI) 48 Don't Cry My Love (Camad, BMI) 92 Do Something To Me (Patricia, BMI) 26 Elenore (Ishmael, The Blimp, BMI) 34 Fire (Sea Lark, BMI) 40</p>	<p>For Once In My Life (Stein & Van Stock, ASCAP) 8 1432 Franklin Pike Circle Hero (Russell Cason, ASCAP) 50 Girl Most Likely, The (Shelby Singleton, BMI) 77 Going Up The Country (Metric, BMI) 52 Good Time Girl (Bootique, ASCAP) 100 Goodbye My Love (Dyaton, BMI) 39 Goodnight My Love (Captain Marvel, BMI) 91 Goody Goody Gumdrops (Kaskat, BMI) 31 Hey Jude (Maclen, BMI) 4 Hi-Heel Sneakers (Medal, BMI) 37 Hold Me Tight (J. Nash, BMI) 21 Hooked On A Feeling (Press, BMI) 62 I Heard It Thru The Grapevine (Jobete, BMI) 28 I Love How You Love Me (Screen Gems/Columbia, BMI) 15 I Put A Spell On You (Shallmar, BMI) 96 I Walk Alone (Adams, Vee & Abbott, BMI) 97 If I Can Dream (Gladys, ASCAP) 81 Just Aint' No Love (Dakar/BRC, BMI) 75 Kentucky Woman (Tallyrand, BMI) 33 Les Bicyclettes Du Beisize (W-7, ASCAP) 23 Little Arrows (Duchess, BMI) 16 Little Green Apples (Russell Cason, ASCAP) 14 Lo Mochito Que Te Quiero (Pecos, BMI) 71 Love Child (Jobete, BMI) 1 Keep On Dancing (Vapac, BMI) 89 Nightmare (New Action, BMI) 7B</p>	<p>Papa's Got A Brand New Bag (Lois/Tocca, BMI) 60 Rainbow Ride (Unart, BMI) 9B Sea Shell (Alarm Clock/Claridge/Black Hills, ASCAP) 99 Soulful Strut (Dakar, BRC, BMI) 88 They Don't Make Love Like They Used To (Tree, BMI) 84 This Is My Country (Camad, BMI) 80 White (Russell-Cason, ASCAP) 86 White Houses (Eric Burdon/Noma, BMI) 69 Love Machine (Pamco/Rascal/Yvonne, BMI) 63 Magic Carpet Ride (Trousdale, BMI) 3 Main Street (Stone Canyon, BMI) 67 Midnight Confessions (Little Fugitive, BMI) 32 Nobody (Nel Shell, BMI) 95 Not Enough Indians (Pomona, BMI) 44 Over You (Via, BMI) 3B Peace Brother Peace (Screen Gems/Columbia, BMI) 55 People (Chappell, ASCAP) 73 Pickin' Wild Mountain Berries (Crazy Cajun, BMI) 55 People (Chappell, ASCAP) 73 Pickin' Wild Mountain Berries (Crazy Cajun, BMI) 55 Promises, Promises (Blue Seas/Jac/E. H. Morris, ASCAP) 17 Put Your Head On My Shoulder (Spanka, BMI) 56</p>	<p>Quick Joey Small (T. M. BMI) 18 Ramblin' Gambin Man (Gear, ASCAP) 90 Reach Out (Jobete, BMI) 87 Right Relations (Rivers, BMI) 47 Rockin In The Same Old Boat (Don, BMI) 82 Scarborough Fair (Charing Cross, BMI) 41 See-Saw (Cotillion, East, BMI) 19 Shake (Peanut Butter, Kaskat, BMI) 45 Shame, Shame (Four Stars, BMI) 27 Shape Of Things To Come (Screen Gems/Columbia, BMI) 43 Slow Drag (Razor Sharp, BMI) 64 Son-Of-A-Preacher Man (Tree, BMI) 6B Stand By Your Man (Al Gallico, BMI) 79 Stormy (Low-Sol, BMI) 11 The Straight Life (Viva, BMI) 29 Sunday Sun (Stonebridge, BMI) 49 Sweet Blindness (Tuna Fish, BMI) 42 Talking About My Baby (Flaming Arrow, BMI) 57 Those Were The Days (T.R.O. Raskin, ASCAP) 2 Til' (Chappell, ASCAP) 22 Too Weak To Fight (Fame, BMI) 25 White Room (Casserole, BMI) 5 Who's Making Love (East Memphis, BMI) 6 Wichita Lineman (Capopy, ASCAP) 12 With A Little Help From My Friends (MacLean, BMI) 61 The Yard Went On Forever (Capopy, ASCAP) 46 Yesterday's Rain (Ridge, BMI) 76</p>
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Tom Jones

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special of 1969

"THIS IS TOM JONES"
(ABC Network Jan. 9)

Producer: Peter Sullivan for Gordon Mills Productions
Arranger: Mike Vickers

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LONDON

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c/w "Real Real" #9686

The title of Nina's new album
tells you the whole story.



RCA

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Motown Singles Spree

NEW YORK—Motown Records racked up the heaviest singles sales week in its history during the Nov. 11-15 period, as four chart records continued to bullet upwards. According to Motown exec Al Klein, the four decks, "Love Child," the current No. 1 tune by Diana Ross & the Supremes, "For Once In My Life" by Stevie Wonder (#8), "Cloud Nine" by the Temptations (#24) and "I Heard It Through The Grapevine" by Marvin Gaye (#28) all showed their strongest sales to date during that period. In addition, "I'm Gonna Make You Love Me," by Diana Ross & the Supremes and Temptations, pulled from the groups' first team-up LP, has already picked up substantial pre-release orders.

Ed Wolpin Turns Theatre Producer

NEW YORK—Ed Wolpin, former head of Famous Music, has turned to theatre producing. He's the co-producer of an upcoming Off-Broadway play, "Possibilities," a new play by Arthur Pittman. Wolpin's firm, Edward A. Wolpin Enterprises, is a co-sponsor of the legit production along with Stanley Gordon, Burry Fredrik and Selma Tamber. The production is conducting previews at the Players Theatre until its official opening Dec. 4. Wolpin says he finds the venture "very interesting" and hopes to continue producing in the future.

Deane Exits WB/7

NEW YORK—Carl Deane has left his post as eastern artists relations and promo head of Warner Bros.-Seven Arts Records. Deane, who held the post for the past three years, said he would announce his future plans soon.

FRONT COVER:



New channels are no longer news to the Cowsills. The team has broadened its base with each succeeding month expanding from recording performers to writers, producers, stage performers and in their latest move the family act has become a television team. Last Saturday night, the Cowsills debuted in their own color special which was carried nationwide over the NBC-TV network. The new phase of operation is expected to presage a series of shows with the artists.

One of the program highlights was the premiere of the new Cowsills single, "The Candy Kid (from the Mission on the Bowery)" which MGM has hurried into release. The recent "Indian Lake" hitsters are also represented with a recent LP "Captain Sad & His Ship of Fools."

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Companies Gear Finances For Music Firm Purchases

NEW YORK—Companies in an acquisition-minded mood with regard to music business interests are gearing their financial structure to cope with buy-outs.

Two such firms, already a factor in music firm acquisitions, are the Handleman Company, the giant Detroit-based rack firm, and Transcontinental Investing through its Transcontinental Music Corp.

Handleman Buys Distrib. OK's More Stock

Handleman has just started on the now well-paved road of music field deals by reaching an agreement in principle to acquire, for an undisclosed amount of Common Stock, Record Distributing Co. of Houston, covering Texas and other states in the South and Southwest. Handleman has made it clear that it is interested in further acquisitions. Stockholders at a special meeting in Detroit on Nov. 18 voted approval to amend Article IV of the company's Articles of Incorporation in order to increase the company's authorized Capital Common Stock from 3.3 million shares of the par value \$1 per share, to 4.5 million shares. David Handleman, president, said that the authorized Capital Common Stock "will be advantageous to the company because

more shares will be available for such corporate purposes as acquisitions."

As to its distrib deal, Handleman said the acquisition is dependent on certain conditions and performance of Record Distributing between May 1, 1968 and Oct. 31, 1968. If concluded, Handleman added that the company's management will be continued under Larry Rosmarin, president. There is no stockholder approval needed for the deal.

For the year ending April 30, 1968, Record Distributing reported net earnings of \$99,259 and net sales of \$2,803,154. Handleman itself reported for the year ending April 30, 1968, net income of \$3,437,000 and sales of \$56,071,597.

TMC Loan

Transcontinental's route for acquisitions in the future will be eased by a 15 year loan of \$4.6 million with the Prudential Life Insurance Co., according to Howard Weingrow, president of Transcontinental Music Co.

Weingrow said the proceeds of the loan, made solely on the credit of TMC, will be used to provide additional funds for the continued expansion of the company. As a result of continued acquisitions in the wholesaling area, TMC operates the largest

disk and tape distributing network in the U.S. Annual sales in this area are more than \$80 million.

Poseidon to TIC

In another Transcontinental acquisition, TIC has agreed to acquire Poseidon Productions, a music production and publishing company, headed by James William Guercio. Bob Lifton, president of Transcontinental said Guercio will continue to run the company for Transcontinental. The transaction will be made through an exchange of stock.

This is the second acquisition of a music production and publishing company by Transcontinental. Earlier this year it acquired Sidewalk Productions.

Among the popular groups for which Poseidon produces records are Blood, Sweat and Tears, The Illinois Speed Press, The Mint Tattoo, and a new group recently formed called The Chicago Transit Authority.

Nat'l General Spells Out WB/7 Acquisition

NEW YORK—Further details came to light last week in the attempted acquisition of Warner Bros.-7 Arts by National General Corporation, the motion picture theatre chain.

The new agreements between the two firms provide for Warner Bros. stock to be turned over for \$1 a share, plus a half share of National General common stock for each share of WB exchanged. In addition, WB stockholders are to receive, for each share, a \$25 face value, five per cent, 20-year convertible subordinate bond. The bonds are to be convertible into NG common at \$2.50 over its average daily market price in the week before the closing of the deal. Minimum price will be \$42.50 per share, and maximum will be \$55 per share. National General currently is listed on the N.Y. exchange at just under \$50 per share.

This was the first time in the months of negotiations between the two companies that cash payments were called for. In August, agreements called for the exchange of bonds with a face value of \$1.

Subject to the approval of stockholders in both companies, the agreement was announced last Thursday (21) in Calgary, Canada, after being signed (continued on page 62)

Peter Nero To Columbia

NEW YORK—Peter Nero will join the Columbia Records talent roster, Cash Box has learned. Nero, a strong album seller on RCA since the start of his disk career, will be produced by Wally Gold.

AF Goes Public Via OTC Offering

NEW YORK—An offering of 200,000 shares of Audio Fidelity Records for sale Over-The-Counter has been completed. The investment banking firm of Myron A. Lomasney & Co. said that the initial offering price was \$5 a share.

Audio Fidelity's current catalog contains over 500 mono and stereo recordings, including a sound effects series, and such artists as Louis Armstrong, Lionel Hampton, Billy Daniels, Tony Martin, Fran Warren, and the Vienna State Opera Orchestra.

Herman D. Gimbel is president of Audio Fidelity; other officers include Harold Drayson, Carl Shaw, Carl Greenberg, and Mort Hillman, all of whom are vice presidents.

**Ralfini Heads MGM Eng.
See
Int'l News Report**

Sir Joseph: Capitol Slump Hurts EMI Profits

LONDON—EMI chairman Sir Joseph Lockwood reports a 30% increase in world sales for the group during the year ended June 30th 1968. In his review published November 13, group profits before taxation were the highest ever, but represent an increase in profits of only 8% "due entirely to disappointing results from our North American companies."

Sir Joseph detailed the expansion of the group's interests in both the leisure and electronics sectors. The entire issued capital of the Blackpool Tower Co. Ltd. had been acquired during the year, and very satisfactory profits were expected from this acquisition in next year's accounts. The Grade Organization had made an important contribution to profits in its first full year with the group.

CI Profits Down

Capitol Industries Inc., despite highest ever sales, had a disappoint-

ing year, and showed a sharp reduction in profits. In February, Capitol Records, EMI's American record company which also owned Capitol Record Club, merged with Audio Devices Inc., a major manufacturer of magnetic tape in the U.S. Most of the factors responsible for this year's decline in Capitol's profits were of a non-recurring nature, and included the cost of record stocks which became surplus at the time of the industry-wide switch from monaural to stereo records and the cost of transferring the Record Club headquarters from Scranton, Penna., to California.

"Our North American companies are determined to overcome the difficulties which have arisen," said Sir Joseph, "and action is being taken which over a period will ensure their return to greater profitability."

EMI's other overseas companies experienced another successful trading (continued on page 58)

Mersey Starts Label, Publishing Units

HOLLYWOOD—Cyclone Records has been launched as the releasing arm of Robert Mersey Productions, helmed by former CBS Records A&R head Bob Mersey. Accompanying publishing firms, BMI and ASCAP, are now in the process of organization.

Mersey, who formed his indie production outfit upon leaving CBS in April, will fulfill his current commitments, which include a deal with CBS, and then concentrate his future efforts on his own label. Initial product is expected to be released by the end of the year. Plans call for about 10 albums and 18 singles for the first year's releases.

Signing announcements for artists will be made in the next 30 days, and it is expected that most of the signings will be new talent. Mersey plans to cover all fields of contemporary music, pop standard, rock, R&B and country. Each album release will automatically be accompanied by releases

Barber, Chabrier Join ASCAP Board

NEW YORK—Samuel Barber, the composer, and Jacques Rene Chabrier, president and chief executive officer of Chappell & Co., are new members of the board of directors of ASCAP. Barber replaces Paul Creston, who has resigned from the board. Chabrier succeeds the late Louis Dreyfus.

in all tape configurations.

Main office will be at 6290 Sunset here, with a New York office at 1501 Broadway.

Cyclone's policy will be to promote new artists extensively, and stay with them.

Initial appointments, to be made shortly, will be East Coast and West Coast promotion men. Overseas licensing deals will be announced shortly.

Mersey recently returned from Germany, where he recorded Johnny Mathis with Bert Kampfert.

(continued on page 58)

Viewlex Completes Kama Sutra Purchase

NEW YORK—Viewlex has completed its acquisition of the Kama Sutra music operation. Deal, notes Ben Peirez, president and chairman of the board of the company, has been consummated for the exchange of an undisclosed amount of Viewlex common stock based on a stock for stock transaction. He added that terms were drawn up to insure autonomy of operation for Kama Sutra and its Buddah affiliate, which retain present management and staff. Kama Sutra presidents Artie Ripp and Phil Steinberg are under contract to continue in their positions, as are Buddah vp and general manager Neil Bogart and exec vp Art Kass.

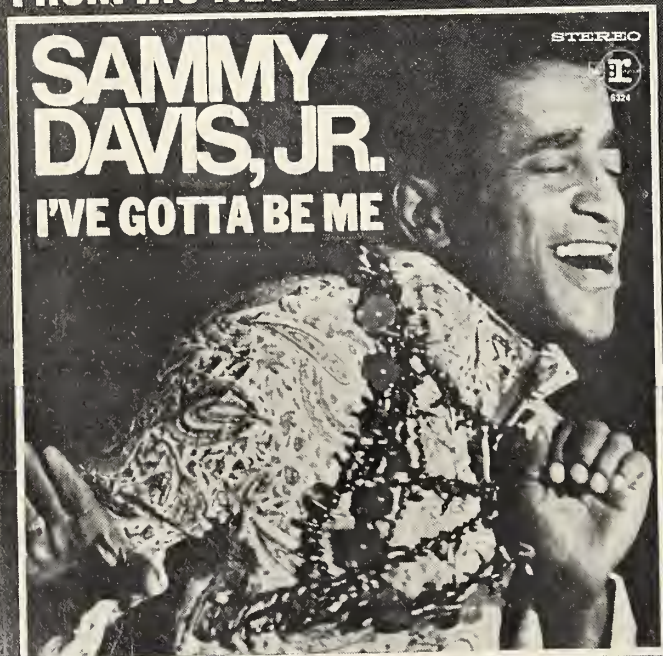
SAMMY HAS A SMASH !!!

"I'VE GOTTA
BE ME"

0779



FROM HIS NEW HIT ALBUM



**SAMMY
DAVIS, JR.**
I'VE GOTTA BE ME

6324



Gortikov To Key NARM '\$ Billion Era' Meet

PHILADELPHIA—Stan Gortikov, president of Capitol Records, will be the keynote speaker at the eleventh annual convention of the National Association of Record Merchandisers, Inc. (NARM). Confam convenes Feb. 28 through March 5, 1969 at the Cen-



Stan Gortikov

Price To Mercury/Wing

CHICAGO—Morrie Price is returning to Mercury Records—he was among the first to join the label at its formation in 1947—as product manager for the label's Wing economy line. He replaces Sheldon Tirk, now product manager for the Smash/Fontana line. Price most recently served as west coast head of rack operations at MGM.

Responding to the Price appointment by Irving Green, president of Mercury, Irwin Steinberg, exec vp, said that Wing, under Price, would cut new material, including tunes from "Chitty Bang Bang" and "Funny Girl." He'll also draw from the Mercury catalog and make leasing deals with other labels.

Price, a native of Chicago, started with Mercury as a salesman, shortly after moving up to sales manager and then to vice president in charge of sales.

He remained with Mercury until 1959, when he opened his own distributorship in Chicago. A year later he joined United Artist Records as sales manager working out of New York.

In 1962, Price went with MGM as its director of marketing and in 1965 took over as manager of MGM Metro branch in Chicago. He remained in that post until moving to the west coast in May 1968, as head of the rack operations for MGM.

Price was a founder of both the B'nai B'rith music and performing arts lodges in New York and Chicago. He also served as first president of the latter organization.



Morrie Price

Goldberg Exits Liberty-UA

HOLLYWOOD—Charles Goldberg, district sales manager for the UA and Liberty labels on the coast, will be exiting the labels in Dec. he announced last week.

Goldberg, who has covered the eleven western states for the past two years, reports that he has no immediate plans.

Previously he served for four years as district manager for RCA Victor's distributorship in N.J. and was also affiliated for twelve years as district director for Cosnat, working out of N.Y.

tury Plaza Hotel in Los Angeles, California. "The Billion Dollar Era," this year's convention theme, will be the focus of the address, which will be delivered at the Opening Business Session on Saturday morning, March 1.

Gortikov's appearance as convention keynote speaker marks the ninth consecutive year he has personally participated in the annual NARM conventions, having first attended in 1961, several months prior to his appointment as general manager and vice president of Capitol Records Distributing Corp. He has served in past years on several industry panels and as a panel moderator, on previous convention programs.

With his election to the presidency of Capitol Records, Inc., Gortikov becomes the fifth man to serve as senior executive of this 25 year old company. His tenure with Capitol began in February of 1960, when he joined the firm a director of corporate development. Six months later, he was transferred into the record business itself, as director of merchandising and advertising for CRDC, and later as vice president of merchandising for CRDC. In July of 1961, having added the sales and distribution responsibilities to his role with the company, he was named vice president and general manager of Capitol Records Distributing Corp. In 1964, he was elected president of CRDC.

Led Zeppelin Deal Termed 'One Of Atl's Biggest'

NEW YORK—The Led Zeppelin, a new English quartet organized by former Yardbird Jimmy Paige, has been signed by Atlantic Records, in one of the largest deals the label has ever made. Negotiations were handled by Jerry Wexler, executive vice president of Atlantic, and Peter Grant, manager of the group.

In addition to lead guitarist Paige, Led Zeppelin consists of John Paul Jones (who arranged several Donovan hits and the Rolling Stones' "She's A Rainbow") on bass; John Bonham on drums; and Robert Plant, handling lead vocal and harmonica.

Paige produced the group's first LP in London last month, and Atlantic has scheduled release for early January. Label execs are excited over com-

Elvis TV'er, LP In 3-Prong Promo Drive Via RCA, Col. Parker & The Singer Co.

NEW YORK—A three-pronged promo drive of massive proportions is underway for a new RCA album, "Elvis," that is associated with the singer's first hour TV special of the same name (Dec. 3, NBC). RCA, Col. Tom Parker and the Singer Co. are participating in the extensive promo coverage.

RCA itself has prepared a giant promotion, advertising, publicity campaign to launch the new album, as well as several of Elvis' all-time best selling catalog items. The program and the RCA product will also be supported by advertising and promo by Colonel Tom Parker and The Singer Company, the sponsor of Elvis' television special.

The 20-song album, which will also include dialogue from the television soundtrack, contains Elvis' performance of "If I Can Dream," recently released as a single and a current chart climber.

TV Spot, Ads

RCA has prepared a one-minute television commercial highlighting the television special and Elvis' album product, which will be seen on "The Wonderful World of Color," on Sunday, December 1. A full page ad in

the November 30th issue of TV Guide which will highlight the new album as well as "Elvis' Christmas Album," has been planned, as well as full page ads in newspapers in key markets throughout the country. Teen-oriented national magazines such as Go, Eye, and Teen Screen are also slated for "Elvis" ads.

Extensive point-of-sale material has been provided for use on the local level including a 40 x 60 Elvis one sheet, which will feature the new album, as well as his four Gold Record albums, and two sacred albums, "How Great Thou Art," and "His Hand In Mine." This special one-sheet will also have a complete listing of Elvis' Gold Standard Singles. Ad mats in various sizes, 280 and 360 line ad mats on the new album; 140 and 280 line ad mats on the Christmas album; 2400 line ads mats, tabloid size ad mats and a Stereo 8 ad mat, as well as minnies of every Elvis Presley album in the catalog are also being supplied in quantity for use on the local level. 20 x 30 standing figures of Elvis have been shipped to distributors for in-store use. A shadow box with the four-color "Elvis" cover in depth is being supplied as well as a Stereo 8 mounted card suitable for window or counter use.

RCA held two previews of the television special on Wednesday, Nov. (continued on page 58)

Writers Sue Motown For \$22 Million

DETROIT — Holland-Dozier-Holland, the Detroit songwriting and producing team, have filed a \$22-million lawsuit in Wayne County Circuit Court against the Motown Record Corp.; Jobete Music Company, Inc.; Motown President Berry Gordy, Jr.; Motown attorneys Ralph Seltzer and Harold Noveck, and accountant Sidney Noveck.

The suit claims that Motown's acts of "conspiracy, fraud, deceit, overreaching, and breach of fiduciary relationships" have damaged the plaintiffs in the amount of \$22 million.

The lawsuit goes on to allege that Berry Gordy, Jr. built his "empire through exploitation" of the famed songwriting and producing team.

Edward Holland, his brother Brian, and Lamont Dozier, together have written and produced the seven million selling records for the Supremes, beginning with "Where Did Our Love Go," which launched the phenomenal career of the Detroit vocal trio. Based on a tabulation of BMI awards, Holland-Dozier-Holland have been responsible for 60% of the BMI awards received by Jobete. Holland-Dozier-Holland has produced 25 of the 29 Motown acts, and were the exclusive producers of the Supremes and the Four Tops.

The 31-page complaint was filed by lead counsel Frederick A. Patmon, of the Detroit firm of Patmon, Young and Kirk Professional Corporation, in association with Edward Bell, and the firm of Miller, Canfield, Paddock and Stone. New York counsel for the suit is the firm of Pryor, Braun, Cashman and Sherman.

Retort To Earlier Case

Several months ago, Motown filed a 4-million-dollar lawsuit against Holland, alleging breach of contract.

A main aspect of the injunction asks the court to appoint a temporary receiver to carry on and conduct the business of Motown and Jobete, and to take charge of all assets, including copyrights, and directs Motown and Jobete to make a full and complete accounting of all income and earnings. The court was asked to issue an order directing reversion from Jobete to the plaintiffs of all copyrights held by Jobete, and to ask Jobete to pay over to the court all royalties and other earnings received by Jobete including royalties from public performance rights received from BMI.

Other aspects of the suit claimed violation of federal and Michigan anti-trust and restraint of trade statutes.

ments from English and American rock musicians who have heard the tracks.



PETER GRANT, Jimmy Paige & Atlantic president Ahmet Ertegun

Disney Label Celebrates Mickey's 40th w/ 1929 Track Song Single In Release

HOLLYWOOD—Mickey Mouse, about to play baby-sitter for a third generation, is celebrating his 40th birthday this year—a fact that the Disneyland Records operation is very much aware of.

A creation of the late Walt Disney, Mickey Mouse is having a birthday party to which millions of kids (and their parents) have been invited. This is all made possible by TV, the vehicle for "The Mickey Mouse Anniversary Show" on Sunday, Dec. 22 on NBC. One of the features of the show, a special of the Walt Disney Wonderful World of Color," will be a song from a 1929 Mickey Mouse cartoon called "Mickey's Follies." This short presented a tune, written by Carl Stallings, called "Minnie's Yoo Hoo." The song plays accompaniment to a montage of the historical Mickey Mouse toys through the years that jump and dance to the catchy rhythm. The Vista label, an affiliate of Disneyland, has released a single of the original soundtrack performance of the song, which, by the way, went on to become the official Mickey Mouse Club theme-song of the 30's (to be replaced by a new official song in the 50's).

'Mickey' LP

In addition, Disneyland Records has released an LP, "Mickey Mouse & His Friends." With regard to the lyrics of "Minnie's Yoo Hoo!" Vista is suggesting that radio stations run contests on how much of the "Minnie" lyrics are remembered by Club members of the 30's.

The 40th Birthday celebration comes at a time when Mickey Mouse is both a darling of the kids and

adults. Latter interest stems from the "camp" value of old Mickey Mouse watches, some versions of which can claim hundreds of dollars. A recent issue of Life Magazine had a color spread on one collector's vast Mickey Mouse watch holdings.

SD Goes Contemporary w/Mills' Rock Group

NEW YORK—Stereo Dimension Records enters the contemporary pop scene via an association with the recently-established Multimood Music division of Mills Music.

Diskery, retail disk arm of the Longines Co., has signed the Fredric, who in turn, are writer-performers of Multimood. Loren Becker, president of SD, made the disk deal with Alan Shulman, vp and general manager of Mills. Shulman's original deal for the group was made with their manager, Charles Bowbeer.

The quintet, all of whom hail from Grand Rapids, Mich., was formed in February of 1967, after each had played with various combo. Their name from the city of Fredricsburg, Mich., where they were well-received during the early days of their teaming.

Group consists of Joe McCargar, lead vocal and minor percussion; Steve Thrall, melodica and sitar; Ron Bera, organ, piano, trumpet and French horn; Dave Idema, drums, claves and bongos; Bob Geis, lead guitar.

SD expects to offer a single on the Fredric shortly after the Holidays, with an album follow-up early in the New Year.



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED NOVEMBER 20, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
46%	Bella Linda—Grassroots—Dunhill			46%
44%	Hooked On A Feeling—B.J. Thomas—Scepter			94%
41%	A Ray Of Hope—Rascals—Atlantic			41%
38%	Papa's Got A Brand New Bag—Otis Redding—Atco			38%
37%	Going Up The Country—Canned Heat—Liberty			37%
36%	Till—Vogues—Reprise			98%
34%	Son Of A Preacher Man—Dusty Springfield—Atlantic			72%
33%	Rainbow Ride—Andy Kim—Steed			33%
31%	Vance—Roger Miller—Smash			31%
30%	Lo Mucho Que Te Quiero—Rene & Rene—White Whale			75%
28%	I Can't Turn You Loose—Chambers Bros.—Columbia			96%
26%	Nightmare—Arthur Brown—Track			26%
24%	If I Can Dream—Elvis Presley—RCA			49%
23%	I Walk Alone—Marty Robbins—Columbia			23%
22%	The Girl Most Likely—Jeannie C. Riley—Plantation			22%
21%	I Heard It Thru The Grapevine—Marvin Gaye—Tamla			97%
20%	Scarborough Fair—Sergio Mendes & Brasil '66—A & M			95%
19%	Bluebirds Over The Mountain—Beach Boys—Capitol			19%
17%	Soulful Strut—Young Holt Unlimited—Brunswick			17%
16%	American Boys—Petula Clark—Warner Bros.			61%
14%	Reach Out—Merrilee Rush—AGP			34%
12%	King Croesus—World Of Oz—Deram			12%
11%	Just Ain't No Love—Barbara Acklin—Brunswick			41%
11%	See-Saw—Aretha Franklin—Atlantic			93%
10%	Eloise—Barry Ryan—MGM			10%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Love Machine—O'Kaysions—NBC	53%	Thought Of Loving You—Crystal Mansion—Capitol	18%	Baby Let's Wait—Royal Guardsmen—Laurie	16%
Everyday People—Sly & Family Stone—Epic	9%	I Put A Spell On You—Creedence Revival—Fantasy	8%	The Dance At St. Francis—Barracuda—RCA	15%
Goodnight My Love—Dupress—Heritage	35%	Medocino—Sir Douglas Quintet—Smash	8%	Sea Shells—Strawberry Alarm Clock—UNI	7%
Yesterday's Rain—Spanky & Our Gang—Mercury	39%	I'm A Fool—Peanutbutter Conspiracy—Columbia	8%	Just Ain't No Love—Barbara Acklin—Brunswick	37%

THE DELLS

ALWAYS TOGETHER

CADET 5621

ROTARY CONNECTION

ALADDIN

CADET CONCEPT 7008

STATUS QUO

TECHNICOLOR DREAMS

CADET CONCEPT 7010

THE RADIANTS

I'M JUST A MAN

CHESS 2057

DENISE LaSALLE

COUNT DOWN

(AND FLY ME TO THE MOON)

CHESS 2058

CHESS
RECORDS



"Daydream", "Summer In The City", "Do You Believe In Magic?" Great songs recorded by everybody. But they're just a preface to an incredible new series of songs now being written by one of the most creative composers of contemporary rock. And in the belief that nobody sings Sebastian like Sebastian, Kama Sutra proudly presents

JOHN SEBASTIAN
 His first single. The first of the new songs.
She's A Lady KA-254

**When the
 John Sebastian
 Song Book
 is recorded,
 this will be
 chapter one.**



Produced by Paul A. Rothchild
 A Product of Koppelman-Rubin
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London Supplies Ampex w/ Largest Classical Cassettes

NEW YORK—Ampex is releasing the largest collection of classical cassettes in history. There are 24 selections from the London catalog featuring works by Mussorgsky, Prokofiev, Gershwin, Offenbach, Gilbert & Sullivan, Handel, Vivaldi, Strauss, Puccini, Respighi, Brahms, Holst, Mozart, Wagner, Bartok, Liszt and Stravinski, among others. Orchestras are conducted by such notables as Stokowski, Solti, Mehta, Dorati, Karajan, among others.

ITCC Sales Figures Revised

NEW YORK—Net sales for the fiscal six months ended Sept. 30, 1968 at International Tape Cartridge Corp. were \$3,508,500 instead of the previously reported (Oct. 25) \$4,148,947. The corrected sales figure compares with \$2,819,720 for the first half in the prior year.

According to James J. Elkins, president incorrect net sales resulted from inter-company sales upon consolidation.

Audio Devices Expands Floor Display Program

NEW YORK—Audio Devices has expanded its "Audiotape Recording Center" floor display merchandising program, according to an announcement by Herman Kornbrodt, vice president of the company.

"Dealer response to the program has been good and we are planning to make additional units available to broaden the scope of the program," Kornbrodt said.

Designed to assist retailers in their in-store merchandising efforts, the floor display provides a coordinated selling unit for different types of tape recording products.

"In addition to providing convenient one-stop shopping for consumers, the display makes possible more efficient service during the fall and holiday buying seasons," Kornbrodt said.

The "Audiotape Recording Center" is available in two designs and is offered with a bonus of free merchandise to dealers who order a minimum of 300 reels of Audiotape. The bonus includes 15 Audiopak AC-60 cassettes and 12 copies of the guide, "How To Make Good Tape Recordings," with a total retail value of \$60.

The sturdily-constructed "Audiotape Recording Centers" features finely-finished steel supports, wire racks and shelves, and solid-panel storage cabinets with mar-proof surfaces.

Jim Walker Heads Tape At Schwartz

WASHINGTON—Jim Schwartz president of Schwartz Brothers and District Records of Washington, D.C. has announced the appointment of Jim Walker as general manager of his recently organized stereo tape division. In his new position, Walker will be responsible for the buying and merchandising of all tape configurations for both Schwartz Brothers and District Records.

2 New Lear Patents & Japanese Victor Deal

DETROIT—Lear Jet Stereo has been issued seven patents involving players and stereo 8 tape cartridges. Ed G. Campbell, vice president-general manager, said the most significant patent is No. 3,403,868, which was issued on October 1, 1968. The patent involves both stereo type players and stereo type cartridges.

Lear Jet Stereo, Inc. pioneered the development of the 8-track stereo tape cartridge player and 8-track stereo 8 cartridges beginning in May, 1964.

Campbell also stated that Lear Jet Stereo, Inc. and Victor Company of Japan, Ltd. entered into an agreement granting the Victor Company of Japan exclusive manufacturing rights and sub-licensing rights in Japan. This agreement, the company said, represents a major breakthrough in international electronics marketing, and will "demonstrate the world-wide acceptance of the Lear 8-track concept."

Ampex Cites Top Sales, Earnings

NEW YORK—Record sales and earnings for any second quarter or first half were achieved by Ampex Corp. in the period ending October 26, 1968, reports William E. Roberts, president and chief executive officer.

Sales for the second quarter of fiscal year 1969 totaled \$73,900,000, up 25 percent from \$59,332,000 a year ago. Net income after taxes was \$3,501,000 or 36 cents per share, up 17 percent from \$3,002,000 or 31 cents per share.

For the first half, sales totaled \$132,876,000, up 19 percent from \$112,081,000. Net income was \$5,986,000, or 62 cents per share on 9,642,593 average shares outstanding, up 18 percent from \$5,074,000 or 53 cents per share on 9,574,055 shares.

Roberts said incoming product orders for the first half were up 26 percent, providing a solid basis for continued gains in the second half of the year.

James Smith Joins GRT

SUNNYVALE, CALIF.—James H. Smith has joined General Recorded Tape, Inc. as senior mechanical engineer. His responsibilities include the mechanical design and development of production equipment and professional tape handling equipment.

He was previously affiliated with NCR, Ampex and General Electric.

Smith received his B. S. in mechanical engineering from San Jose State College. He is a member of the California Society for Professional Engineers.

GRT is an independent producer of pre-recorded stereo tapes for the entertainment, educational, government and industrial markets.

Please send more information on the new RD-7 Cassette Winders To:

NAME _____ TITLE _____

COMPANY _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

Mail this coupon to: Liberty Tape Duplicating, 1201 Pacific Street, Omaha, Nebraska 68108.

MAIL THIS COUPON TODAY

HOW TO WIND 700 CASSETTES IN 8 HOURS



You'll discover how easy it is to increase your cassette output with the sensational new RD-7 Winder. Designed and developed by Liberty Tape Duplicating engineers, the new RD-7 Cassette Winders are equipped with a totally new tape splicer for maximum loading precision. RD-7 Cassette Winders are available in 3 versions:

RD-7B, for loading *blank* cassettes, priced at \$654.00.

RD-7R, for loading *recorded* cassettes, featuring electronics to stop tapes for cutting, splicing and to verify program ends—automatically! Priced at \$717.50.

RD-7BR, for loading *blank & recorded* cassettes with all of the above features, priced at \$935.00.

If you're looking for increased speed, improved accuracy and lower production costs, clip and mail the coupon today! We'll help you wind up a little faster.

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MOVE AHEAD
with
CASH BOX

Cash Box Charts Are Where Its At!

STEREO

WARRIOR'S SONG

WARRIOR'S SONG

RICHARD PRYOR

DOVE
RECORDS



TOP HITS OF 1968

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

	Position Lost Month	Total Points
1. Love Is Blue—Paul Mauriat—Philips	1	1611
2. Young Girl—Union Gap—Columbia	2	1501
Hey Jude—Beatles—Apple	—	1501
3. The Dock Of The Bay—Otis Redding—Volt	3	1468
4. Mrs. Robinson—Simon & Garfunkel—Columbia	4	1465
5. Honey—Bobby Goldsboro—United Artists	5	1448
6. People Got To Be Free—Rascals—Atlantic	6	1373
7. Green Tambourine—Lemon Pipers—Buddah	7	1347
8. This Guy's In Love With You—Herb Alpert—A&M	8	1345
9. Tighten Up—Archie Bell—Atlantic	9	1326
10. Yummy Yummy Yummy—Ohio Express—Buddah	10	1294
11. Harper Valley P.T.A.—Jeannie C. Riley—Plantation	29	1290
12. Judy In Disguise—John Fred & Playboys—Paula	11	1267
13. Hello I Love You—Doors—Elektra	12	1240
14. I've Gotta Get a Message To You—Bee Gees—Atco	49	1235
15. A Beautiful Morning—Rascals—Atlantic	13	1231
16. Cry Like A Baby—Box Tops—Mala	14	1228
17. The Ballad Of Bonnie & Clyde—Georgie Fame—Epic	15	1221
18. I Wish It Would Rain—Temptations—Gordy	16	1210
19. Lady Willpower—Gary Puckett & Union Gap—Columbia	17	1200
20. Spooky—Classic IV—Imperial	18	1196
21. Little Green Apples—O.C. Smith—Columbia	—	1176
22. Mony Mony—Tommy James & Shondells—Roulette	19	1167
23. Simon Says—1910 Fruitgum Co.—Buddah	20	1165
24. Bend Me Shape Me—American Breed—Acta	21	1164
25. Jumpin' Jack Flash—Rolling Stones—London	—	1154
26. Lady Madonna—Beatles—Capitol	22	1151
27. Sunshine Of Your Love—Cream—Atco	23	1144
28. Stoned Soul Picnic—5th Dimension—Soul City	24	1141
Valleri—Monkees—Colgems	25	1132
29. Midnight Confessions—Grass Roots—Dunhill	—	1132
30. The Good The Bad & The Ugly—		
Hugo Montenegro—RCA	26	1128
31. MacArthur Park—Richard Harris—Dunhill	27	1099
32. Mighty Quinn—Manfred Mann—Mercury	28	1090
33. Grazin' In The Grass—Hugh Masakela—Uni	30	1066
34. 1, 2, 3, Red Light—1910 Fruitgum Co. Buddha	31	1056
35. Over You—Gary Puckett & Union Gap—Columbia	—	1049
36. Fire—Arthur Brown—Atlantic	—	1045
37. Valley Of The Dolls—Dionne Warwick—Scepter	32	1044
38. The Horse—Cliff Nobles & Co.—Phil LA Of Soul	33	1039
39. Girl Watchers—O'Kaysions—ABC	—	1038
40. Angel Of The Morning—Merrilee Rush—Bell	34	1017
41. Reach Out Of The Darkness—Friend & Lover—Verve	35	1016
42. Born To Be Wild—Steppenwolf—Dunhill	36	1013
43. Baby Now That I've Found You—Foundations—Uni	37	1011
44. Goin' Out Of My Head Can't Take My Eyes Off You—		
Letterman—Capitol	38	1006
45. Hurdy Gurdy Man—Donovan—Epic	39	1005
46. Unicorn—Irish Rovers—Decca	40	988
47. Cowboys & Girls—Intruders—Gamble	41	986
48. Hush—Deep Purple—Tetragrammaton	42	980
49. Woman Woman—Gary Puckett & Union Gap—Columbia	43	973
50. La La Means I Love You—Delfonics—Philly Groove	44	971

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BEAT THE IMPACT
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- IT EXCITES,
- IT PROMOTES,
- IT SELLS . . .

AND IT'S A GREAT
BUY AT THE LOW
CASH BOX RATE.

CALL YOUR NEAREST
CASH BOX OFFICE
FOR COMPLETE DETAILS.

SUPER HIT!

The Magic Lanterns "SHAME, SHAME"

Atlantic #2560

A Double-R Production by Steve Rowland





CashBox Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|--|---|
| <p>1 CALIFORNIA DREAMIN'
(Wingate/Honest John—ASCAP)
Bobby Womack (Minit 32055)</p> <p>2 PLEASE SEND ME SOMEONE TO LOVE
(Venice—BMI)
B. B. King (Bluesway 61021)</p> <p>3 HARD TO HANDLE
(East, Time, Dedwal—BMI)
Patti Drew (Capitol 2339)</p> <p>4 THE WORST THAT COULD HAPPEN
(Johnny Rivers—BMI)
Brooklyn Bridge (Buddah 75)</p> <p>5 ARE YOU HAPPY
(World War III/Parabut—BMI)
Jerry Butler (Mercury 72876)</p> <p>6 THE DANCE AT ST. FRANCIS
(Chardon—BMI)
The Barracuda (RCA Victor 9660)</p> <p>7 WHAT TIME DID YOU SAY IT IS IN SALT LAKE CITY?
(Filigree—BMI)
Fever Tree (UNI) 55095)</p> <p>8 COO COO
Big Brother & The Holding Co.
(Mainstream 678)</p> <p>9 MORNING GLORY
(Larry Shayne—ASCAP)
Glen Campbell & Bobbie Gentry
(Capitol 2314)</p> <p>10 MALINDA
(Jobete—BMI)
Bobby Taylor & The Vancouvers
(Gordy 7079)</p> <p>11 "HELLO IT'S ME"
(Screen Gems/Columbia—BMI)
The Naz (SGC 001)</p> <p>12 RELEASE ME
(Four Star—BMI)
Johnny Adams (SSS Int'l 750)</p> | <p>13 THE THOUGHT OF LOVING YOU
(Golden Egg—BMI)
Crystal Mansion (Capitol 2275)</p> <p>14 NOT ON THE OUTSIDE
(Gambi—BMI)
The Moments (Stang 5000)</p> <p>15 TAKE MY OVERWHELMING LOVE
(Abdul—BMI)
The Hombres (Verve Forecast 5093)</p> <p>16 THE SPLIT
(Hastings—BMI)
Lou Rawls (Capitol 2348)</p> <p>17 KING CROESUS
(Kenwood—BMI)
World Of Oz (Deram 85034)</p> <p>18 USE WHAT YOU GOT
(Metric—BMI)
Jimmy Holiday (Minit 32040)</p> <p>19 I CAN'T HELP IT
(Fred Rose—BMI)
Al Martino (Capitol 2355)</p> <p>20 RUN TO ME
(Leeds—ASCAP)
Montanas (Independence 89)</p> <p>21 THE PATH OF LOVE
(Pocket Full Of Tunes, Akbestal—BMI)
John Cowsill (MGM 14003)</p> <p>22 THE CONTINUING STORY OF HARPER VALLEY P.T.A.
(Newkeys—BMI)
Dee Mullins (SSS Int'l 749)</p> <p>23 ONLY FOR LOVERS
(Spielman—ASCAP)
Roger Williams (Kapp 949)</p> <p>24 CROWN OF CREATION
(BMI)
Jefferson Airplane (RCA Victor 9644)</p> <p>25 THE HOBO
(Blue Snow—BMI)
The Good Rats (Kapp 946)</p> | <p>26 EVERYDAY PEOPLE
(Daly City—BMI)
Sly & The Family Stone
(Epic 10407)</p> <p>27 LOOKING BACK
(Eden/Sweco—BMI)
Joe Simon (Sound Stage 7 2622)</p> <p>28 THE GROOVIEST GIRL IN THE WORLD
(Teeny Bopper—ASCAP)
The Fun & Games (Uni 55098)</p> <p>29 KAY
(Moss Rose—BMI)
John Wesley Ryles 1
(Columbia 44682)</p> <p>30 I'M A FOOL
(Four Star—BMI)
Peanut Butter Conspiracy
(Columbia 44667)</p> <p>31 WHAT THE WORLD NEEDS NOW IS LOVE
(Blue Seas/Jac—ASCAP)
Cilla Black (DJM 70007)</p> <p>32 GET ON YOUR KNEES
(JAMF—BMI)
Los Canarios (Calla 156)</p> <p>33 TODAY
Miller—ASCAP
Jimmy Rogers (A&M 976)</p> <p>34 GOODNIGHT MY LOVE
(Quintet—BMI)
Paul Anka (RCA Victor 9648)</p> <p>35 HAYRIDE
(Sons of Ginza—BMI)
The Saturday Morning Cartoon Show
(EIF 90021)</p> <p>36 LITTLE SISTER
(Equinox—BMI)
Dick Dodd (Tower 447)</p> <p>37 TURN OUT THE FIRE
(World War III Downstairs—BMI)
Soul Survivors (Atco 6627)</p> | <p>38 MAKE A NOISE LIKE LOVE
(Acuff-Rose—BMI)
Gene & Debbe (TRX 5014)</p> <p>39 YOU'RE SO YOUNG
(Hanbo—BMI)
Shane Martin (Epic 10384)</p> <p>40 IT WAS FUN WHILE IT LASTED
(Metric—BMI)
Jimmy George (Viva 633)</p> <p>41 WE'RE ALL GOING TO THE SAME PLACE
(Screen Gems/Columbia—BMI)
Tommy Boyce & Bobby Holt (A&M 993)</p> <p>42 FEELIN' ALRIGHT
(Essex—ASCAP)
Traffic (United Artists 50460)</p> <p>43 DO WHAT YOU GOTTA DO
(Johnny Rivers—BMI)
Nina Simone (RCA Victor 9602)</p> <p>44 ON THE WAY HOME
(Springalo, Cotillion—BMI)
Buffalo Springfield (Atco 6615)</p> <p>45 DANG ME
(Tree—BMI)
The Hombres (Verve Forecast 5093)</p> <p>46 GENTLE ON MY MIND
(Glaser—BMI)
Glen Campbell (Capitol 5939)</p> <p>47 WE BELONG TOGETHER
(Emalou & Andros—BMI)
Webbs (Verve 10610)</p> <p>48 A MAN, A HORSE & A GUN
(E. B. Marks—BMI)
Henry Mancini (RCA Victor 9654)</p> <p>49 LONG BLACK VEIL
(Cedarwood—BMI)
Jerry Jaye (Hi 2150)</p> <p>50 I GOT A LINE ON YOU
(Hollenbeck—BMI)
Spirit (Ode 115)</p> |
|---|--|--|---|

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Dubbings Electronics is uniquely equipped to meet the growing demands of the entertainment industry for compact cassettes as well as other popular tape configurations. Combining know-how with the most modern automated editing, duplicating and loading equipment available, Dubbings can process more than 30,000,000 feet of tape per week... every inch of it perfect. If you need sound duplicating, follow the leaders, think Dubbings. Request a copy of our new facilities brochure. It contains the complete Dubbings story.

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DOT RECORDS
A DIVISION OF
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CORPORATION

"Hyannis Port Soul (Lost You To The Wind)"



Colours Dot 17181

PRODUCED BY RICHARD DELVY

HYANNIS PORT SOUL
(Lost you to the wind)

*I think I've lost you to the wind
I'm wondering if you'll pass again
Pass again?*

*I remember the day—the day you came to town
I remember the way you led the people 'round
I can never forget the smile upon your face
There ain't a livin' body ever take your place*

*I think I've lost you to the wind
I'm wondering if you'll pass again
Pass again?*

*Somebody like you is who I'd like to be
Somebody like me who never can be free
Somebody like you to turn the world around
Somebody like me to dig what you have found
See what you have found*

*I think I've lost you to the wind
Now I'm wondering if you'll pass again
Pass again?
Pass again?*

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Silvermine Music Opens In N.Y.;

Dan Crewe, Ranwood Joint Owners

NEW YORK—Dan Crewe, in association with Randy Wood, has formed Silvermine Music, with offices located here in New York.

In order to make possible the Silvermine project, Dan Crewe has resigned as president of, and sold all of his stock interests in, the Crewe Group of Companies, which include Saturday Music, Dyno-Voice Record, Tomorrow's Tunes, and Bob Crewe Productions.



Crewe & Wood

The west coast-based Ranwood International music and record combine, organized last year by Randy Wood, will be a joint owner of the new company with Dan Crewe.

In a joint announcement, the two executives declared that the Silvermine operation is already in the process of signing writers and acquiring catalogs. Crewe, a recognized expert in publishing and particularly in the international market, said that Silvermine, though basically in the publishing business, will be geared to

handle production assignments as well. In making this point, Crewe took note of the self-contained aspect of many talents in the music business today, wherein an artist is his own writer and producer.

"To operate effectively in this area, Crewe said, a 'company must certainly be in a position to offer production services for the artist-writer, and this we will do, notwithstanding the fact that our prime focus will continue to be publishing.'

Ranwood International is participating in Silvermine Music strictly as a stockholding part-owner. The Ranwood-affiliated publishing firms of Able Music and Ranwol Music will be completely independent of the Silvermine group.

Crewe's Background

During his five-year tenure with the Crewe group of firms, Dan Crewe was identified with a host of major songs and top artists. From the two-man standing start of the Crewe group in 1953 to the present multi-million dollar corporate complex, Dan Crewe worked in close association with Bob Crewe in building such songs as "Can't Take My Eyes Off Of You," "Rag Doll," "Lover's Concerto," "Silence Is Golden," "Walking My Cat Named Dog," "California Nights," and "The Sun Ain't Gonna Shine Anymore."

Artists with which Dan Crewe was identified through his association with the Crewe group include the 4 Seasons, Frankie Valli, Leslie Gore, Mitch Ryder, Diane Renay, Eddie Rambeau, and the Toys.

Prior to his five years with the Crewe group, Dan Crewe was a public relations specialist for two and one-half years with the Bell Telephone Laboratories. Born in Newark, N. J., Crewe spent most of his early years in nearby Belleville, N. J. He is a member of the class of 1957 at the United States Naval Academy in Annapolis, Md., and he served for three and one-half years in the U.S. Air Force. He holds the rank of captain in the Air Force Reserve.

Randy Wood, the founder and past president of Dot Records, exited that post in the fall of 1967 to establish the new Ranwood International operation in Hollywood, which firm has become a joint owner of the new Dan Crewe-operated Silvermine Music.

Request's 2-LP Set Recalls Pre-War Stars Of German Musicals

NEW YORK—Some of the top pre-war German and Austrian musical comedy performers are heard in a special 2-LP reissue from Request Records, Hans Lengsfelder's label distributed through RCA.

The album features selections from 35 stage productions and over a dozen movies. Some of the artist, Lengsfelder notes, are no longer performing, some were murdered by the Nazis. RCA's engineering dept., under the direction of Ralph Williams and Allan Ballentine, transferred the 78's into stereo-like LP form. They worked on commercial disks, about 30 years old, in view of the fact that the original masters were no longer available.

One of the artists, Gusti Huber, made her singing debut in an Austrian show co-authored by Lengsfelder. She later came to America and starred in a number of key productions, including the female lead in "Dial 'M' For Murder."

Lengsfelder said that RCA had set in motion a big promo for the LP, Gusti Breuer of RCA's Red Seal dept. offered nostalgic commentary during a full-hour devoted to the album on WHOM-New York. German language stations around the globe are playing the album, Lengsfelder reports.

Selkowitz Rejoins Col.; Harris Retires

NEW YORK—Milton Selkowitz has rejoined CBS Records after an absence of several years to assume the position of director of Masterwork audio products and accessories, succeeding Jack Harris, who is retiring.

Selkowitz will be responsible to Bill Farr, CBS Records marketing veep, for directing the design, policy and merchandising concepts of the Masterwork product line and for providing servicing functions and inventory control for all products in the audio products and accessories department.

Selkowitz returns to CBS from the

Audio Dynamics Corporation, an audio component manufacturer, where he served as marketing V.P.

Jim Sparling, product development director for the audio products and accessories since 1960, will continue to handle the responsibilities in this important area and will report to Selkowitz.

Under Harris' direction, the APA department has enjoyed an outstanding growth during the past six years. Harris, who started with Philco in 1931 as a salesman, held the post of general manager of New York operations at the time of his move to Columbia (1958) as district manager for the firm's phonography operations.

Keating Caps New Mail Post, Keeps Old One

NEW YORK—Cornelius F. Keating, president of CBS's direct marketing services division, was a twice-honored man last week. He was elected a director and made board chairman of Associated Third Class Mail Users and was also reelected a director of the Direct Mail Advertising Association.

Keating is responsible for the operation of the Columbia Record Club, the world's largest mail-order record club the Columbia Stereo Tape Club, the world's largest mail-order outlet for pre-recorded four-track stereo tapes; Columbia Installation Sales, which markets a wide variety of non-record, entertainment-oriental merchandise; Columbia Musical Treasures, a continuing series of record packages created by the division for direct marketing; and Records Unlimited, a mail-order discount record service.

Born in Boston, Keating was graduated from Harvard University and Harvard Law School cum laude. Following service in the Navy, he joined Columbia Records as an attorney. In 1957, he was promoted to general attorney. In 1958, he was named general manager of the Columbia Record Club. He became vice president and general manager of the Club in 1960 and was appointed vice president and general manager of the CBS direct marketing services division in June of 1966. In October, 1967, Keating was promoted to the position of president of the division.

Fernandez To Coast

NEW YORK—Jean Fernandez, U.S. rep for Eddie Barclay Records, will visit the west coast from Dec. 2-5. He can be contracted through Bobby Weiss' office at Monument Records in Hollywood.



Milton Selkowitz

Regalia Skeds Release On Recently-Signed Italian Artists

NEW YORK—Regalia Records recently signed several Italian artists for the U.S. and plans to have releases by them out before the first of the month. Included in the release are international artist Nino Rosso's instrumental version of the Italian hit "Nel Sole" ("In The Sun"), arranged by Al Gorgoni and produced by James Nebb. The second artist release is Peppino di Capri's "Mala Femmena," also produced by Nebb, followed by "I Say A Little Prayer" b/w Amir La Vie" by arranger-conductor Bob Mitchell. Mitchell also arranges and conducts for Mina in Italy, under the name of Augusto Martelli.



15 FOR 15—Roger Williams might well consider fifteen his lucky number since he has just received his 15th Gold Record in ceremonies at the Century Plaza Hotel in Los Angeles. Shown giving him the RIAA plaque

is Hy Grill, executive A&R director for Kapp Records (left). In addition, Dave Kapp, president of the label, noted that the ceremony marks Williams, fifteenth anniversary with the company.

This Is Only the Beginning

New Smash Single:
"I'M GONNA MAKE YOU LOVE ME"
THE SUPREMES & TEMPTATIONS

MOTOWN

"THERE'S A BABY"
JERRY VALE
COLUMBIA

"MOLLY BARR"
b/w "Canticles to Jello"
KING DAVID
ABC PROBE

"SAY GOODBYE"
JOHN ROWLES
KAPP

"WORK SUNNY WORK"
JOE HARNELL
COLUMBIA

"LITTLE BROWN MOUSE"
PETER ROBBINS
RCA

"CALL ME (If You Want Me)"
THE SHIRELLES
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BOB RENO DONNY MARCHAND

**A FORGOTTEN HEADLINE
... But Not Forgotten Now!**

**ARKANSAS PRISON
INQUIRY CONTINUES**

"LONG LINE RIDER"

Wettin' it down, boss
Wet it down
Wipin' it off, boss
Wipe it off.
Doin' ten to twenty hard
Swingin' twelve pounds in the yard
Every day.
I came in with a group of twenty
There ain't left but half as many
In the clay.
Long line rider, turn away.

There's a farm in Arkansas
Got some secrets in its floor
In decay.
You can tell where they're at
Nothin' grows, the ground is flat
Where they lay.
Long line rider, turn away.

All the records show so clear
Not a single man was here
Anyway.
That's the tale the warden tells
As he counts his empty shells
By the day.
Hey, long line rider, turn away.

Someone screams investigate
'scuse me sir it's a little late
Let us pray.
This kinda thing can't happen here
'specially not in an election year
Outta my way.
Hey, long line rider, turn away.

Well I heard a brother moan
Why they plowin' up my home
In this way.
I said, buddy, shake your gloom
They're just here to make more room
In the clay.
U.S.A.

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READ IT ON THE FIRST SINGLE RELEASED BY DIRECTION RECORDS



BOBBY DARIN

"LONG LINE RIDER"

b/w CHANGE

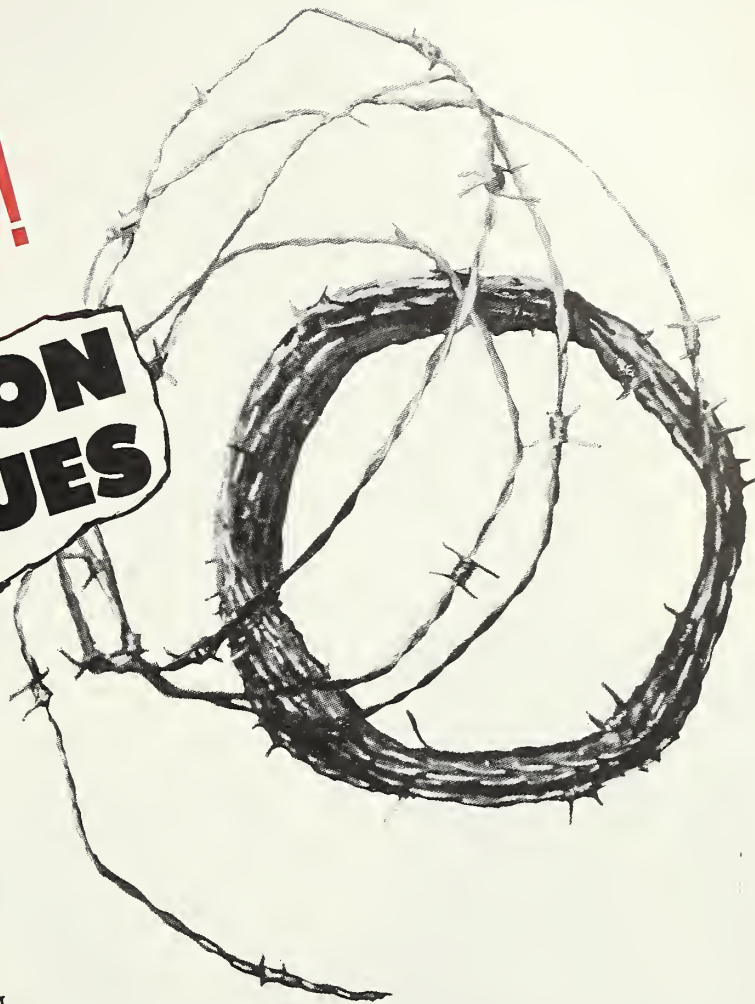
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FROM THE CURRENT DIRECTION ALBUM #1936

"BOBBY DARIN born WALDEN ROBERT CASSOTTO"

DIRECTION... THE LABEL WITH SOMETHING TO SAY!

DISTRIBUTED BY BELL RECORDS, INC. 1776 BROADWAY, NEW YORK, N. Y. 10019



'Both Sides Now' Sends

Judy Collins To Top

NEW YORK—When Les Turpen of Radio Station KFRC in San Francisco decided to program "Both Sides Now," a cut from Judy Collins Elektra album, "Wildflowers," he began a surge of interest in the singer that has lifted

London Has The Touch

NEW YORK—London Records, who has been making a strong album showing with English underground groups, is turning its attention to the home scene and unleashing its most far-flung promotion and merchandising effort in recent years on a new West Coast group, Touch. Album, in the works since June, is being issued this week on Tutti Camarata's Coliseum label, dist. by London, to cash in on the maximum pre-Christmas buying period.

The package itself, said to be the most expensive in London's history, consists of a double-fold cover which opens in the center.

The LP will get world-wide distribution on Deram after the first of the year, making Touch the first American group to be released on Deram.



PUT IT ON! PUT IT ON!—Wrapping up an eon in burlesque Dexter Maitland has turned the tables by joining United Artists as a recording artist. Now the cries he hopes to hear will not be "take it off" but "put it on . . . again." Soon to appear in UA's movie "The Night They Raided Minsky," Maitland will also have a single released of the song "Ten Terrific Girls (But Only Nine Costumes)." Shown with him at the signing of his contract with the label is UA vice president and general manager Mike Lip-ton.

Broadhead Buys Allied

HOLLYWOOD—Control of the Allied Record Company, the L.A.-based custom record pressing plant, has been assumed by Daken Broadhead, president of the 35 year-old firm since 1945.

Broadhead, who formerly shared ownership of the plant with the Olson Brothers of Pasadena, and several minority stockholders, now owns 95% of the company.

Allied expects to gross approximately \$1.5 million this year, through work for Liberty, RCA, Columbia, Tower, Mercury, Disney, Golden, Pickwick and other firms.

In addition to becoming one of the largest pressing plants in the country during the past 20 years, Allied was also responsible for a number of important record industry developments, among them: pioneering of the economical injection molding process to the recording industry and development of one of the first tape duplicators ever used for broadcasting.

Broadhead said that the company is currently developing a number of expansion plans, including the introduction of injection molding to the industry for the manufacturing of LP's.

her to the highest peak of popularity that she has yet enjoyed during her career. "Wildflowers" came out in February of 1968, enjoyed a healthy stay in the lower reaches of the charts, and then dropped off. About six weeks ago, Turpen's exposure of "Both Sides Now" resulted in a demand for the cut as a single. When the single was issued, it became a hit (Miss Collins first single hit) and is now almost certain to go at least Top 10. "Wildflowers" is back on the charts, #46 with a bullet, and "In My Life," Miss Collins' 1967 album, which saw chart action in that year, has also returned to the Top 100 Albums.

"Both Sides Now," the song that started it all, was written by Joni Mitchell, the contemporary singer and songwriter who records for the Reprise label. Miss Mitchell recently saw chart action with her own album, "Joni Mitchell," and her songs have been recorded by a number of artists, including, in addition to Judy Collins, Buffy Sainte-Marie, Ian & Sylvia, Tom Rush and George Hamilton IV. "Both Sides Now," (or "Clouds," as it is sometimes called) has been recorded as a single by several artists besides Miss Collins, among them Dave Van Ronk and the Johnstons.

4th Cream LP Due

NEW YORK—Whether or not Cream actually break up, there will be another Atco double-album set forthcoming from the group. Felix Pappalardi, partnered with Bug Prager in Windfall Music, an indie production firm, left for the West Coast last week to begin production of the set. As with their \$2 million selling "Wheels Of Fire" set, one album will feature live performances (cut on the group's farewell tour) while the other will carry studio diskings, now going on.

Meanwhile, Kensington Market, the Canadian group produced by Windfall and managed by Mescalero Apache Music, a sister firm of Windfall, has just completed a single, "Side I Am," and will commence work on a second album, all under Pappalardi's production banner. Group, released by Warner Bros. 7 Arts, will start its first major U.S. tour in January.

David Rea, former guitarist with Ian & Sylvia, is the object of considerable attention from at least three major diskeries, and Prager said that a decision on the artist's recording pact will be made shortly. Rea will play New York's Bitter End for two weeks, beginning the last week in December.

White Whale Denies Deal For Scot Group

HOLLYWOOD—Ted Feigin of White Whale Records has denied the acquisition of a Scottish group, My Dear Watson, as reported last week in another trade publication. He told Cash Box that he had received, unsolicited, masters of the group, but no decision was made to bring the team to the label. The story pointed out that the group had made a 3-year deal on the basis of a \$45,000 advance.

S,B Counsel Exits For Law Firm Post

NEW YORK— Louise E. Dembeck has resigned as general counsel and assistant to the president at Shapiro, Bernstein & Co. to join the law firm of Kaye, Scholer, Fierman, Hays & Handler as a copyright and trademark attorney. Her successor was not named.



ARMADA LAUNCHING is celebrated by the faces that will launch at least six albums and additional singles per year on ABC Records. The new Armada Productions has completed the agreement with ABC and reached a production arrangement already in effect with the label also retaining worldwide distribution of product

released from Armada. Principals representing the production firm are: Tony Catalano, Neil Diamond and David Rosner shown above receiving the welcome and congratulations of ABC Records' president Larry Newton (second from left) and Bud Katz, the label's vice president and director of marketing.

L. Wolf Gilbert: At 82, A Man Of Real Oldies-But Goodies

NEW YORK—There are oldies-but-goodies and there are real oldies-but-goodies. L. Wolfe Gilbert, lyricist celebrating his 82nd birthday this year in non-retirement from the world of music, has penned what are now real oldies-but-goodies.

His songs, spanning well over 50 years of productivity, keep coming back, like good songs should. Taking, for instance "Ramona," which this year is well on the lips of disk fans. In England, the Blue Diamonds came up with a smash version of the song, and the country music field is aglow with Billy Walker's rendition, reminding many of Del Wood's years-back country hit of Gilbert's "Down Yonder." And when the sounds of "Winchester Cathedral" revived interest in

novelty songs of old, a rockster named Stutz Bearcat did his 1927 song (with Abel Baer), "Lucky Lindy."

At 82, Gilbert still commutes from Beverly Hills to New York for monthly and sometimes bi-monthly ASCAP and AGAC meetings. At ASCAP, he's served on the board of directors under every president of the society from Gene Buck on.

Among Gilbert's other successes are "Waiting for the Robert E. Lee," "My Mother's Eyes," "Are You from Heaven" and a series of songs of Latin-American origin (e.g. "Mama Inez" and "Marta") that were pioneering efforts in the Americanization of Latin material.

Gilbert was recently named "senior citizen of 1968" by Mayor Sam Yorty of Los Angeles. He and his wife, Rose, recently marked their 30th wedding anniversary.

Boots Prod. Revamped

HOLLYWOOD—Nancy Sinatra has revamped her Boots Productions into a four divisional unit encompassing music publishing, recordings, motion pictures and television. Miss Sinatra will serve as president of Boots, and each of its divisions.

Billy Strange was named executive vice president of Boots and director of its entire music publishing and recording operations. At least two other divisional directors will also be named in the coming weeks.

Strange has been associated with Miss Sinatra for the past three years and has served as conductor-arranger of most of her recordings and as musical director of her award-winning "Movin' With Nancy" TV special. He produced her current Reprise disk, "Good Time Girl," and he is expected to produce most, if not all, of her future sessions. The lark's next album goes into production in early Dec.

Two new publishing firms, Boot/Ique (ASCAP) and Boot/Onniere (BMI) have been formed, and Miss Sinatra hopes to obtain rights to the new material she records for the two firms. Scott Davis, who wrote "Good Time Girl," has been signed to the ASCAP firm.

Future plans include assembling a roster of performers and indie producers under the Boots banner, addition of a staff producer, signing of a chief administrator for the theatrical wing, and acquisition of rights to several properties. A second TV special is also in the works.



SEASON SPECIAL—In time for the holiday season, Buddah Records has created a colorful display to feature its special EP including the 1910 "Fruitgum Company, Ohio Express, Kasenetz-Katz Singing Orchestra" Circus and the 1989 Musical Marching Zoo. The exhibition-piece can be made from a self-shipper for use as an in-store display holding 14 EP's. Each record retails for 98¢ and features "Simon Says," "Yummy, Yummy, Yummy," "Pop Goes the Weasel" and "Mother Goose Is on the Loose."



**NANCY SINATRA! - RINGLEADER!
REPRISE CHART - UPRISING!
"GOOD TIME GIRL"**

produced, arranged & conducted by BILLY STRANGE 0789



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

- #1
LOVE CHILO (2:39)
 Diana Ross & Supremes-Motown 1135
 2457 Woodward Ave, Detroit Mich.
 PROD: The Clan c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: Sawyer-Taylor-Wilson-Richards
 ARR: Paul Riser FLIP: Will This Be The Day
- #2
THOSE WERE THE DAYS (5:06)
 Mary Hopkin-Apple 1801
 c/o Capitol 1750 N. Vine, L.A. Calif.
 PROD: Paul McCartney c/o Apple
 PUB: Essex ASCAP 10. Col. Circle, NYC.
 WRITER: Gene Reskin
 FLIP: Turn Turn Turn
- #3
MAGIC CARPET RIDE (2:55)
 Steppanwolf-Dunhill 4161
 449 S. Beverly Drive, Bev. Hills, Cal.
 PROD: Gabriel-McKler c/o Dunhill
 PUB: Truesdale BMI (same address)
 WRITERS: John Kay-Rushton Moreave
 FLIP: Sookie Sookie
- #4
HEY JUDE (7:11)
 Beatles-Apple 2276
 c/o Capitol, 1750 N. Vine H'wood, Cal.
 PROD: George Martin c/o EMI
 Blythe Rd. Hayes, Middlesex, London W1, Eng.
 PUB: MacLen BMI 1780 Bway, NYC.
 WRITERS: Lennon-McCartney
 FLIP: Revolution
- #5
WHITE ROOM (3:04) Cream-Atco 6617
 1841 Broadway, NYC.
 PROD: Felix Pappalardi
 106 MacDougal St. NYC.
 PUB: Casserole BMI c/o Walter Hofer
 221 West 57 Street, NYC.
 WRITERS: Jack Bruce-Peter Brown
 FLIP: Those Were The Days
- #6
WHO'S MAKING LOVE (2:47)
 Johnnie Taylor-Stax 0009
 926 E. McLemore, Memphis, Tenn.
 PROD: Don Davis 13640 Pembroke, Det., Mich.
 PUB: East Memphis BMI
 926 E. McLemore, Memphis, Tenn.
 WRITERS: Homer Banks-Betty Crutcher- Don Davls-Raymond Jackson
 FLIP: I'm Trying
- #7
ABRAHAM, MARTIN & JOHN (3:15) Dion-Laurie 3464
 165 West 46 Street, NYC.
 PROD: Laurie Prod. in Assoc with Gernhard Ent. (same address)
 PUB: Rosnique BMI (same address)
 WRITER: D. Holler ARR: John Abbott
 FLIP: Daddy Rollin'
- #8
FOR ONCE IN MY LIFE (2:49)
 Stevie Wonder-Tamla 54174
 2457 Woodward Ave, Detroit, Mich.
 PROD: Henry Cosby c/o Tamla
 PUB: Stein & Van Stock ASCAP (same address)
 WRITERS: Ron Miller-Murden FLIP: Anglo Girl
- #9
CHEWY, CHEWY (2:39) Ohio Express-Buddah 70
 1650 Broadway, NYC.
 PROD: Kasnetz-Katz Assoc. Inc.—200 W. 57 St. NYC.
 PUB: Kaskat BMI 200 W 57 St., NYC.
 Peanut Butter BMI 1650 Bway, NYC.
 WRITERS: J. Levine-K. Resnick
 FLIP: Firebird
- #10
BANG-SHANG-A-LANG (2:34)
 The Archies-Calendar 1006
 155 East 24 Street, NYC.
 PROD: Jeff Barry 300 E. 74 St. NYC.
 PUB: Don Kirshner BMI 665 5th Ave. NYC.
 WRITER: Jeff Barry FLIP: Truck Driver
- #11
STORMY (2:45) Classics IV-Imperial 66328
 6920 Sunset Blvd. L.A. Calif.
 PROD: Buddy Buie for Bill Lowery
 c/o Imperial
 PUB: Low-Sol BMI P.O. Box 9687, N Atlanta, Ga.
 WRITERS: B. Buie-J. Cobb ARR: Emory Gordy
 FLIP: Twenty Four Hours Of Loneliness

- #12
WICHITA LINEMAN (2:58)
 Glen Campbell-Capitol 2302
 1750 N Vine, H'wood, Calif.
 PROD: Al De Lory c/o Capitol
 PUB: Canopy ASCAP
 449 S Beverly Drive, Bev. Hills, Cal.
 WRITER: Jim Webb ARR: Al De Lory
 FLIP: Fate Of Man
- #13
BOTH SIDES NOW (3:14)
 Judy Collins-Elektra 45639
 1855 Broadway, NYC.
 PROD: Mark Abramson c/o Elektra
 PUB: Sequomb BMI
 c/o Harold A Thau 55 Liberty St. NYC.
 WRITER: J. Mitchell ARR: J. Rifkin
 FLIP: Who Knows Where The Time Goes
- #14
LITTLE GREEN APPLES (3:48)
 O. C. Smith-Columbia 44616
 51 West 52 Street, NYC
 PROD: Jerry Fuller c/o Columbia
 PUB: Russell-Cason ASCAP
 812 17th Av. S., Nashville, Tenn.
 WRITER: B. Russell ARR: H. B. Barnum
 FLIP: Long Black Limousine
- #15
I LOVE HOW YOU LOVE ME (2:38)
 Bobby Vinton-Epic 10397
 51 West 52 Street, NYC.
 PROD: Billy Sherrill c/o Epic
 PUB: Columbia/Screen Gems BMI
 711 5th Ave, NYC.
 WRITERS: B. Mann-L. Kolber
 FLIP: Little Barefoot Boy
- #16
LITTLE ARROWS (3:00) Leapy Lee-Decca 32380
 445 Park Ave, NYC.
 PROD: Gordon Mills, London, England.
 PUB: Duchess BMI c/o MCA 445 Park Ave, NYC.
 WRITERS: Hammond-Hazlewood
 FLIP: Time Will Tell
- #17
PROMISES, PROMISES (2:57)
 Dionne Warwick-Scepter 12231
 254 W 54 Street, NYC.
 PROD: Burt Bacharach-Hal David
 c/o Fred E Ahlert Jr. 15 E. 48 St. NYC.
 PUB: Blue Seas ASCAP & Jac ASCAP
 c/o Fred E Ahlert Jr.
 Edwin H Morris ASCAP 31 W 54 St. NYC.
 WRITERS: Bacharach-David
 ARR: Burt Bacharach
 FLIP: Whoever You Are, I Love You
- #18
QUICK JOEY SMALL (RUN JOEY RUN) (2:40)
 Kasnetz-Katz Singing Orchestral Circus
 Buddah 64
 PROD: Kasnetz-Katz Assoc. Inc.—200 W. 57 St. NYC.
 PUB: T. M. BMI 1619 Broadway, NYC.
 WRITERS: J. Levine-A. Resnick
 FLIP: (Poor Old) Mr. Jensen
- #19
SEE-SAW (2:42)
 Aretha Franklin-Atlantic 2574
 841 B'way, NYC
 PUB: Cottillion BMI c/o Atlantic
 1841 Broadway, NYC.
 EAST BMI 926 E. McLemore Ave.
 Memphis, Tenn.
 WRITERS: Steve Cropper-Don Covay
 FLIP: My Song
- #20
BRING IT ON HOME TO ME (2:29)
 Eddie Floyd-Stax 0012
 926 E McLemore, Memphis, Tenn.
 PROD: Steve Cropper c/o Stax
 PUB: Kags BMI 6425 H'wood Blvd. H'wood, Cal.
 WRITER: Sam Cooke FLIP: Sweet Things You Do
- #21
HOLD ME TIGHT (2:50) Johnny Nash-Jad 207
 221 West 57 Street, NYC.
 PROD: J. Nash-Arthur Jenkins
 (same address)
 PUB: Johnny Nash BMI (same address)
 WRITER: J. Nash ARR: A. Jenkins
 FLIP: Cupid


- #22
TIL' (2:47) Vogues-Reprise 0788
 4000 Warner Blvd., Burbank, Cal.
 PROD: Dick Glasser, 6760 Hillpark Dr., L. A., Cal.
 PUB: Chappell ASCAP 609 5th Ave., NYC.
 WRITERS: Sigman-Danvers ARR: Ernie Freeman
 FLIP: I Will
- #23
LES BICYCLETES DE BELSIZE (3:10)
 Englebert Humperdinck-Parrot 40032
 539 West 25 Street, NYC.
 PROD: Peter Sullivan (for Gordon Mills)
 c/o Decca Ltd. 9 Albert Embankment,
 London SE1, England.
 PUB: W-7 ASCAP 488 Madison Ave., NYC.
 WRITERS: Reed-Mason ARR: Les Reed
 FLIP: Three Little Words
- #24
CLOUD NINE (3:15)
 Temptations-Gordy 7081
 2457 Woodward Ave., Detroit, Mich.
 PROD: Norman Whitfield c/o Gordy
 PUB: Jobete BMI (same address)
 WRITERS: N. Whitfield-B. Strong
 FLIP: Why Did She Have To Leave Me
- #25
TOO WEAK TO FIGHT (2:20)
 Clarence Carter-Atlantic 2569
 1841 Broadway, NYC.
 PROD: Rick Hall & Staff
 P.O. Box 2238 Muscle Shoals, Ala.
 PUB: Fame BMI c/o Rick Hall
 WRITERS: G. Jackson-C. Carter-J. Keyes
 ARR: R. Hall FLIP: Let Me Comfort You
- #26
DO SOMETHING TO ME (2:28)
 Tommy James & The Shondells-Roulette 7024
 17 W 60 Street, NYC.
 PROD: Tommy James c/o Roulette
 PUB: Patricia BMI-Kahoon Tunes BMI
 (same address)
 WRITERS: J. Calvert-P. Naumann-N. Marzano
 FLIP: Ginger Bread Man
- #27
SHAME, SHAME (2:55)
 Magic Lanterns-Atlantic 2560
 1841 Broadway, NYC.
 PROD: Double-R by Steve Rowland c/o Atlantic
 PUB: 4 Star BMI 9220 Sunset Blvd., L.A., Cal.
 WRITERS: Henderson-Colley
 FLIP: Baby, I Gotta Go Now
- #28
I HEARD IT THRU THE GRAPEVINE (2:59)
 Marvin Gaye-Tamla 54176
 2457 Woodward Ave., Detroit, Mich.
 PROD: Norman Whitfield c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: N. Whitfield-B. Strong
 FLIP: You're What's Happening
- #29
THE STRAIGHT LIFE (2:40)
 Bobby Goldsboro-U.A. 50461
 729 7th Ave, NYC.
 PROD: Bob Montgomery-Bobby Goldsboro
 c/o U.A. 722 17th Ave., S. Nashville, Tenn.
 PUB: Viva BMI 6922 H'wood Blvd., H'wood, Cal.
 WRITERS: Sonny Curtis ARR: Don Tweedy
 FLIP: Tomorrow Is Forgotten
- #30
PICKIN' WILD MOUNTAIN BERRIES (2:50)
 Peggy Scott & Jo Jo Benson-SSS1 748
 366 Belmont Blvd., Nashville, Tenn.
 PROD: Shelby Singleton, Jr.—Bob McRee
 (same address)
 PUB: Crazy Cajun BMI (same address)
 WRITERS: Thomas-McRee-Thomas
 FLIP: Pure Love And Pleasure
- #31
GOODY GOODY GUMDROP (2:24)
 1910 Fruitgum Co.-Buddah 71
 1650 Broadway, NYC.
 PROD: Kasnetz-Katz Assoc. Inc.—200 W. 57 St. NYC.
 PUB: Kaskat BMI 200 W 57 St. NYC.
 WRITERS: J. Katz-K. Kasnetz-R-Whitlow-B. Carl
 ARR: J. Calvert FLIP: Candy Kisses
- #32
MIDNIGHT CONFESSIONS (2:42)
 Grass Roots-Dunhill 4144
 449 S. Beverly Dr., Bev. Hills, Cal.
 PROD: Steve Barri c/o Dunhill
 PUB: Little Fugitive BMI
 243 S. Frederic St. Burbank, Cal.
 WRITER: Lou Josie ARR: Jimmy Haskell
 FLIP: Who Will You Be Tomorrow
- #33
KENTUCKY WOMAN (3:57)
 Deep Purple-Tatragrammaton 1508
 359 N Canyon Dr. Beverly Hills, Cal.
 PROD: Darak Lawrence c/o Hec Entrp.
 17 Newman Street, London W1, England.
 PUB: Tallyrand BMI c/o Sidney Soldonborg
 1414 Ave of the Americas, NYC.
 WRITER: Neil Diamond FLIP: Hard Road
- #34
ELENORE (2:31) Turtles-White Whale 278
 8961 Sunset Blvd. L.A. Calif.
 PROD: Chip Douglas for Douglas Hatfield
 8833 Sunset Blvd. L.A. Calif.
 PUB: Ishmael BMI 8490 Sunset Blvd. L. A. Cal.
 Blimp BMI 8961 Sunset Blvd. L.A. Cal.
 WRITERS: The Turtles FLIP: Surfer Dan
- #35
CINNAMON (2:35) Derek-Bang 558
 1650 Broadway, NYC.
 PROD: George Tobin-Johnny Cymbal
 c/o Bang
 PUB: Pamco BMI 1330 6th Ave., NYC.
 WRITERS: G. Tobin-J. Cymbal
 FLIP: This Is My Story
- #36
ALWAYS TOGETHER (3:04) Oell-Cadet 5621
 320 E 21 Street, Chicago, Ill.
 PROD: Bobby Miller c/o Cadet
 PUB: Chevis BMI (same address)
 WRITER: B. Miller ARR: Chas. Stepney
 FLIP: I Want My Momma

- #37
HI-HEEL-SNEAKERS (3:43)
 Jose Feliciano-RCA 9641
 155 East 24 Street, NYC.
 PROD: Rick Jarrard c/o RCA
 1016 N. Sycamore, H'wood, Calif.
 PUB: Medal BMI 234 W. 56 St., NYC.
 WRITER: Higgenbotham
 FLIP: Hitchcock Railway
- #38
OVER YOU (2:22) Union Gap-Columbia 44644
 51 West 52 Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 PUB: Viva BMI
 1800 N. Argyle, Suite 200, H'wood, Cal.
 WRITER: J. Fuller ARR: Al Capps
 FLIP: If The Day Would Come
- #39
GOODBYE MY LOVE (5:36)
 James Brown-King 6198
 1540 Brewster Ave, Cinn. Ohio.
 PROD: J. Brown (same address)
 PUB: Dynatone BMI (same address)
 WRITER: J. Brown ARR: J. Brown
 FLIP: Shades Of Brown
- #40
FIRE (2:30) 5 x 5-Paula 302
 728 Texas, Shreveport, La.
 PROD: Geno Kent c/o Paula
 PUB: Sea Lark BMI 25 W. 56 St. NYC.
 WRITER: J. Hendrix FLIP: Hang Up
- #41
SCARBOROUGH FAIR (3:25)
 Sergio Mendes & Brasil '66-A&M 986
 1416 N. La Brea, H'wood, Calif.
 PROD: Sergio Mendes c/o A&M
 PUB: Charing Cross BMI
 c/o Martin Wolman, 521 5th Ave., NYC.
 WRITERS: Paul Simon-Art Garfunkel
 ARR: Dave Grusin FLIP: Conto Triste
- #42
SWEET BLINONESS (3:24)
 Fifth Dimension-Soul City 768
 6270 Sunset Blvd. L.A. Calif.
 PROD: Bones Howe c/o Mr. Bones Prod.
 8833 Sunset Blvd. L.A. Calif.
 PUB: Tunafish BMI 555 Madison Ave., NYC.
 WRITER: Laura Nyro
 ARR: R. Pohlman-B. Alclvar-B. Holman
 FLIP: Bobbie's Blues
- #43
SHAPE OF THINGS TO COME (1:57)
 Max Frost & The Troopers-Tower 419
 1750 N. Vine, H'wood, Calif.
 PROD: Mike Curb for Sidewalk
 9000 Sunset Blvd., H'wood, Calif.
 PUB: Screen Gems/Columbia BMI
 711 5th Ave., NYC.
 WRITERS: B. Mann-C. Weil FLIP: Free Lovin'
- #44
NOT ENOUGH INDIANS (3:25)
 Olan Martin-Raprise 0780
 4000 Warner Blvd. Burbank, Calif.
 PROD: Jimmy Bowen c/o Amos Prod.
 6363 Sunset Blvd. H'wood, Calif.
 PUB: Pomona BMI 666 5th Ave., NYC.
 WRITER: Baker Knight ARR: Ernie Freeman
 FLIP: Rainbows Are Back In Style
- #45
SHAKE (2:28) Shadows of Knight-Team 520
 c/o Buddah 1650 Bway, NYC.
 PROD: Kasnetz-Katz Assoc. Inc.—200 W. 57 St. NYC.
 PUB: Kaskat BMI 200 W 57 St., NYC.
 Peanut Butter BMI 1650 Bway, NYC.
 WRITERS: J. Levine-K. Resnick
 FLIP: From Way Out To Way Under
- #46
THE YARD WENT ON FOREVER (5:00)
 Richard Harris-Dunhill 4170
 449 S Beverly Drive, Bev. Hills, Cal.
 PROD: Jim Webb c/o Canopy
 449 S Beverly Drive, Bev. Hills, Cal.
 PUB: Canopy ASCAP (same address)
 WRITER: Jim Webb ARR: Jim Webb
 FLIP: Lucky Me
- #47
RIGHT RELATIONS (5:00)
 Johnny Rivers-Imperial 66335
 8923 Sunset Blvd. L.A. Calif.
 PROD: Johnny Rivers (same address)
 PUB: Johnny Rivers BMI (same address)
 WRITER: Bob Ray
 FLIP: A Better Life
- #48
CYCLES (3:00) Frank Sinatra-Reprise 0764
 4000 Warner Blvd. Burbank, Calif.
 PROD: Don Costa 89661 Sunset Blvd. L.A. Cal.
 PUB: Irving BMI 1416 N. La Brea, L.A. Cal.
 WRITER: Gayle Caldwell ARR: Don Costa
 FLIP: My Way Of Life
- #49
SUNDAY SUN (2:39)
 Neil Diamond-UNI 55084
 8255 Sunset Blvd. L.A. Calif.
 PROD: Tom Catalano-Neil Diamond c/o UNI
 PUB: Stonebridge BMI c/o David Braun
 640 Fifth Ave., NYC.
 WRITER: Neil Diamond ARR: Don Costa
 FLIP: Honey Drippin' Times
- #50
1432 FRANKLIN PIKE CIRCLE HERO (3:23)
 Bobby Russell-Elf-90020
 1776 Broadway, NYC.
 PROD: Buzz Cason-Bobby Russell c/o Elf
 PUB: Russell Cason ASCAP
 812 17th Ave. S. Nashville, Tenn.
 WRITER: B. Russell FLIP: Let's Talk About It

50,000,000

TEENAGERS CAN'T BE WRONG

+ Gaylen Adams in Atlanta / Armen Boladian in Detroit / Jerry Brenner in Boston
 Jerry Cohen in Newark

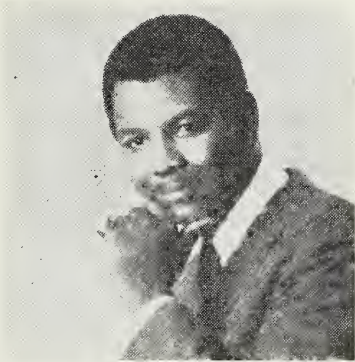


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CashBox Record Ramblings

NEW YORK

Soul Moves Down Town

There are a lot of ways that producer Gerard Purcell could have gained exposure for his soul acts, but we think that the one he picked will benefit the entire black music community. Purcell has launched a weekly Monday night soul showcase at the Village Gate, which will give much-needed 'downtown' exposure to a host of acts, most of them tied up with other firms. Purpose of the showcase is to give TV talent people (and others) an opportunity to see these acts in a professional setting, and the results may well mean increased exposure for many black artists.

Opening night show (18) featured Barbara Mason, Herb Ward, Honey and the Bees, and the Ambassadors. Latter group made the most impressive showing (according to our usually reliable source). Turnout for the weather, and included reps from the event was heavy, despite miserable Ed Sullivan, Johnny Carson, Merv Griffin, Kraft Music Hall shows, along with major TV packaging and advertising agencies. Eddie O'Jay, WLIB deejay, was a top notch M.C.

Tonight's (25) show will feature Eddie Floyd, Dee Dee Sharpe, the Exciters and the Pazant Brothers. Here's well wishes to all concerned.



Ambassadors

VIEW FROM BROADWAY: The Thanksgiving season is upon us. As thousands of malcontent students return from all parts of the country to relax and regain their strength for the fights to come, they are being offered the widest variety of entertainment we've seen in a long while. Concerts this week include the Incredible String Band in two dates, Fillmore East (27)



4 Seasons

Tim Hardin

Fever Tree

and Philharmonic Hall (29); Jimi Hendrix at Philharmonic (28); Buffy Sainte-Marie at Carnegie Hall (29); and Jefferson Airplane at the Fillmore East (28, 29, 30). This is in addition to regular showcases like the Cafe Au Go Go (which is presenting its annual Blues Bag, starring the Butterfield Blues Band), the Bitter End (starring Jerry Jeff Walker), the Electric Circus (Graffiti will be there Nov. 26-Dec. 1) and the Scene (featuring the Youngbloods).

Other entertainment in town will include the Four Seasons headlining at the Waldorf Astoria's Empire Room; Gloria Loring at the Hotel Plaza's Persian Room; Billy Eckstine at the Rainbow Grill; the Frank Foster Concert Ensemble at Judson Hall (27); Tim Hardin at a fund raising

affair at Delmonico's (29) for Cerebral Palsy; Eddie Harris at the Village Gate (28, 29); and Mongo Santamaria at the Hotel Plaza's Plaza 9—And All That Jazz.

ABC's Dana Valery guested with Jonathan Winters on his CBS-TV'er last week (20), singing her new single "Happy Birthday To Me," from "Zorba." . . . Tony Gregory, of William Morris, has been transferred to Chicago . . . British arranger Ronnie Roullier, and his wife Pam, gained their American citizenship last week . . . Hugo Montenegro set to score the new Elvis flick, "Charro," an Italian-type western. Amos Productions Mike Post to cut the Corporate Body for MGM and Evergreen Blue Shoes for Mercury . . .

Continued on page 30

HOLLYWOOD

Arnold Maxin President of MGM Records—and Egypt?

Some of us get so caught up with events in our industry that we tend to equate an Omega acquisition, for example, with a famine in Biafra—or a nuclear nonproliferation treaty.

We fell into that trap ourselves the other day when we spied a Herald-Examiner headline "Nixon Planning to Go Middle of the Road." Our first reaction was that the president-elect was undoubtedly planning to program nothing but Ray Conniff and Eydie Gorme records at the white house.

A few days after the Arab-Israeli conflict last year, we caught a news item to the effect that Gamal Abdel Nasser had offered to resign as ruler of his nation. We mentioned the Nasser resignation to an east coast rec-

ord exec who happened to phone us that morning. He appeared bowled over by the news.

"What's your guess," he asked, "will Arnie Maxin be taking over?"

A couple of nights ago we caught the marvelous Cowsills' TV special on NBC. The family, which made its move to the coast a few weeks ago, will soon be seen on Jonathan Winters' Show (Nov. 27), Operation Entertainment (ABC on Dec. 20th), the Hollywood Palace (Jan. 11 and Feb. 1st) and "The Wonderful World of Pzazz" (another NBC Special on March 8th) and can be heard in the new MGM film "The Impossible Years," which premieres at the Radio

City Music Hall Xmas week. The song, incidentally, was arranged and produced by the septet and is available on MGM Records, backed by "The Candy Kid," their latest single. Checking all this activity with the Cowsills' office, we reached mama (Barbara) Cowsill, folkophile housewife and mother, who explained that the Cowsill saga all began "about 21

years ago when I met poppa Bud . . . it stayed in the house for a number of years with each child (starting with Bob, age 20, down to Susan, age 9) joining the act as they came of age." Until a few years ago it was strictly a living room act. "But when it got too big for the living room we voted to take it out the world."

"It was decided at a meeting of the



Cowsills

Line Renaud

Happenings

CHICAGO

CHICAGO—Kent Beauchamp and Ed Yalowitz recently moved their entire operation into larger quarters at 2623 N. Pulaski. The spacious, new facilities house Royal Disc Dist., whose lines include Bang, Atco and Jubilee; Rapid One-Stop, and All-Tapes Dist., with its complete stock of tapes, cassettes, etc. Royal exec Rich Kudolla tells us the distrib's currently red hot with Bang outing "Cinnamon" by Derek! . . . Oscar Peterson comes into London House for three weeks 12/3 . . . Local group, The Greefs, have reorganized and signed an exclusive

pact with Ben Arden Associates . . . WLS' veepee and gen'l. mgr. Gene Taylor announced the appointment of Jim Hunter as production director for the station . . . The Buckingham, scoring nationally with latest Columbia side "Where Did You Come From" are due back in town next week, following stints in Long Island and Boston, to prepare for an extensive southern tour . . . Decca pactee Jimmy Damon was up for a CB visit last week. Songster's label bow is tagged "Young Hearts Young Hands" . . . now that Aaron Russo has nurtured his Kinetic Playground into the weekend "inspot" and prime local

showcase for the contemporary sound; he is leasing the Aragon Ballroom on Chicago's north side, to book shows on a twice a month basis. Inaugurating the new set-up was last Friday's (22) bill featuring the Jefferson Airplane, Creedence Clearwater Revival and Blue Cheer . . . UA lark Grace Markay, who just concluded a very successful engagement in the Camellia House of the Drake, made the rounds of the local stations with promo rep Wayne Juhlin, in behalf of her single "Come The Sun" . . . Ditto Lou Donaldson, including an appearance at the Gardiner TV retail outlet with WSDM's Yvonne Daniels, to plug current Blue Note LP "Midnight Creeper" . . . Among the promising new singles out of United Record Dist. are Tyrone Davis' "Can I Change My Mind" (Dakar), "Every Day Will Be A Holiday" by Byron Lee & The Dragonaires (Jad), and "Love Won't Wear Off As The Years Wear On" by J. R. Bailey (Calla) . . . UA's Al Caiola spent some time in Chi last week exposing his new single "High Chapparral" . . . Promo man Wayne Juhlin tops his plug list with the latest Bobby Womack side "California Dreamin'" (Minut), "Come The Sun" by Grace Markay (UA) and "California Summer" by The Marketts (World Pacific) . . . During their current 3-week engagement in the Rush Over, Atlantic artists The Robbs will introduce their label bow "I Don't Want To Discuss It," which is being released nationally this week! . . . Nice to see John Seiter, a member of Spanky & Our Gang, who was up for a CB visit. Current Mercury hit is "Yesterday's Rain." Group made one of their first appearances, since the sudden death of Malcolm Hale, in Bloomington, Ill. on Wednesday. clan one night. They were going to

take a crack at show biz. I told them they were all insane."

Barbara got on the gravy train last September, joining the group which has had five singles released thus far on MGM (all chart records, three top tenners including their first "Rain, the Park and Other Things" which is on its way to the 2 million mark). Barbara will, incidentally, be soloing on the Jonathan Winters' show (a Civil War ballad, "The Cruel War").

David Ray, a former night club proprietor, heads the Cowsill Prod and Cowsill Publishing (BMI) operations on the coast and explains the Cowsill coast move as "necessary for anyone who wants to get actively involved in TV, films and record production. Our first new act is Twice Nicely, a cross between the Bee Gees and the Jefferson Airplane, four fellows and a gal . . . we're negotiating with Apple Productions." About 80% of the Cowsill songs have been written by members of the family. Barbara, Bud and brood have leased a Santa Monica home for the next two years. Office is located at 9255 Sunset in L.A.

Our "West Coast Girl of the Week" is French super-star Line Renaud whose initial LP for Capitol is titled "Line Renaud in Love." John Scott of the L.A. Times has described her as "enchanting;" Joy Harmann of the Hollywood Reporter reports she is "stunning." The star of the Casino de Paris has never before cut an album recorded entirely in English. The songs are all about love. Capitol's liner asks "of what else would a Frenchwoman sing?"

Hollywood Reporter's music editor Harvey Siders suggests a title for the next Turtles LP—"Songs Our Mothers Continued on page 30

50,000,000

TEENAGERS CAN'T BE WRONG

+ Glen Bruder in St. Louis / Bobby Birdwatcher in Miami / Lee Fogel in Cincinnati
Steve Morrison in N.Y.



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The TV Show Seen And Heard
By Millions Each Week!*

Initial LP Billing Hi At Blue Thumb

HOLLYWOOD—In its first three weeks of operation, Blue Thumb Records racked up \$235,000 in sales with its first three LPs by W. C. Fields, Capt. Beefheart and KRLA newsman Lew Irwin, surpassing 100,000 sales, reports Blue Thumb president Bob Krasnow. He also said the label had given distribution of its product in Canada to Polydor. Liberty Records is distributor for other foreign countries.

According to Krasnow, Blue Thumb's leading seller is W. C. Fields' "Anyone Who Hates Dogs and Children Can't Be All Bad," with 55,000 sold and 15,000 back-ordered. Close behind is Capt. Beefheart and His Magic Band's "Strictly Personal," with 30,000; and "An Album of Poli-

tical Pornography," by Lew Irwin and the Credibility Gap at 17,000.

Krasnow credited Blue Thumb's success to the label's merchandising approach. Instead of the normal album blowups and die-cut jacket "approach," Blue Thumb introduced its product with a light show in the windows of music stores. The first window, at Wallichs Music City, Sunset & Vine, created such a stir that the store kept it in an extra week. As a result of the traffic and sales created by the light show, E. J. Korvette will put 26 special W. C. Fields windows in its stores.

To further help merchandise the Fields' LP, Blue Thumb this week will ship 500 deluxe W. C. Fields in-store merchandisers at a cost of nearly \$13,000. Each is five-and-a-half feet high, and in the shape of W. C. Fields himself. There is a browser box (coming out of Fields stomach) that holds 25 LPs. The W. C. Fields nose on the display is in dayglo.

Two weeks ago, Blue Thumb held a "Halloween 'Seance'" for W. C. Fields in an effort to bring the comedian "back" so that he could listen to his LP. "It sounds whacky," Krasnow explained, "but what it did was get us exposure for both Blue Thumb and the album on both the ABC and CBS television networks."

Krasnow is now readying two new LPs. One by an English group, Ainsley-Dunbar (release around Jan. 1). Release plans call for TV exposure of the product. "We'll buy commercial time on TV with the act. That's the kind of act they are—visual—and that's the best way for us to expose the product. In this case, displays aren't needed."

Krasnow has also signed Berkely guitarist/singer Robbie Basho. First LP from Basho is set for early January.

Farrell To W. Coast

NEW YORK—Indie producer/publisher Wes Farrell left for the West Coast yesterday (24) for recording dates with the Cowsills, the Everly Brothers and a new group whose record affiliation he will announce at the completion of their session.

In addition, he will be joined by songwriter Tony Romeo, under exclusive contract to Farrell's publishing firm, for a series of film producer confabs in conjunction with Romeo's activities in the cleffing of major motion picture themes. Romeo's credits include "Indian Lake," "Poor Baby" and "The Candy Kid," all cut by the Cowsills.

Farrell will base at the Beverly Wilshire Hotel while in L.A.

Leonard To Famous Music

LOS ANGELES — Famous Music has appointed Jack Leonard as a professional man, as the firm continues its expansion activities. Leonard will be based at the company's Hollywood headquarters in the Sunset-Vine Tower Building. His appointment closely follows the publishing firm's recent acquisition of the services of George Sherlock, who joined the west coast professional staff several months ago. Both men report directly to Jay Lowy, general professional manager, who is stationed in New York.

Unlike most music business executives, Jack Leonard gained recognition initially as a performer. A New Yorker by birth, Leonard was one of the late Tommy Dorsey's first bandsingers and gained widespread popularity as the voice on such Dorsey hits as "Marie," "Once In A While" and many others. After a five-year association with the band, Leonard was replaced by another well-known singer, Frank Sinatra.

Leonard segued into the business end of the music scene when he moved to the west coast to assume the position of Nat Cole's music coordinator, a station he held for fifteen years until Cole's death.

In 1966, following Cole's demise, Leonard joined Percy Faith's publishing operation as professional manager of Marpet Music, which position he held till now.



From l. to r., Famous Music West Coast professional man George Sherlock, newly added professional man Jack Leonard and William R. Stinson, executive V.P. and general manager of Paramount Pictures Music Publishing companies.



Cash Box Record Ramblings

NEW YORK

Continued from page 28

Richard Robinson, syndicated rock columnist and head of the Pop Wire Service, has been set as New York editor for Fusion, New York's first rock music newspaper, set to make its newstand debut this week. The magazine is being published by New England Scene Publications. Initial issues will be in 20 page tabloid form, bi-weekly, with present plans calling for weekly publication within six months, to be followed by a monthly magazine supplement, Fusion Monthly, by the end of 1969. Ray Caviano, formerly with Rolling Stone, will head the New York advertising staff. A major promotional tie-in has been set up with WNEW-FM. Fusion will have offices at 420 Lexington Ave, Rm. 506. Editorial telephone is MU6-0121. Advertising is 532-5930.

The Enchanted Forest is the name of a quartet of pretty females we were fortunate enough to catch in a showcase performance at the Scene

Dave Bernstein (of Dot's local branch) informs that the label has taken spots on WNEW-FM and WOR-FM to spread the word about contemporary singer/writer Val Stoeklein, whose first LP was just released.

Charlie Morrison from Merrec excited about "Vance," the big new Roger Miller deck, "Chitty Chitty Bang Baby" by Paul Mauriat and "Mendocino" by the Sir Douglas Quintet.

Uni group fever tree stopped up to visit this week. They've just finished stints at the Cafe Au Go Go and the Electric Circus, and will take a week off before their next gig (the Image, Miami) to rest their California voices, bruised by the New York weather. New single, just out, is "What Time Did You Say It Is In Salt Lake City," and a 2nd LP, "Another Time, Another Place," will be out soon.

John Gagon is the correct name of the new Atlantic-Atco promo staffer. Cash Box received an incorrect spelling of his last name in a story about



Forest



Waterproof Tinkertoy



Jimi Hendrix

last week. At the moment, they are a fine disko band, but they showed enough potential to make us wonder if, with a little work and education (musical), they might not be able to turn into a competent progressive rock group. Should be interesting. They're signed to Bell.

Command/Probe execs excited over sales of their first album, "The Soft Machine. Group recently toured with Jimi Hendrix . . . Shirley (of Shirley and Lee), having run through a second boyfriend, Alfred (really Brenton Wood in disguise without glasses) has found a third, Shep. Their first deck together is "Snake In The Grass."

Atlantic promo man Juggy Gayles recovering from bronchial pneumonia at Hillcrest General Hospital, 158-40 79th Ave., Flushing, N.Y. Drop a line. Steve Morrison up from Beta Distributors with the sweet smell of success: Jeannie C. Riley's "The Girl Most Likely" (Plantation), Johnny Adams' "Release Me" and Sherry Dinning's "Obion Bottom Land" (both on SSS Int.).

HOLLYWOOD

Continued from page 28

Tortoise." Our suggested sub-title for the "Ice Station Zebra" flick—"Everybody Loves A Blubber." Pris is existing the Paris Sisters act, soloing nights at Ye Little Club (opening Dec. 3rd) with Albeth and Sherrell now tagged as "Paris and Paris."

The Happenings happened to L.A. last week—a cocktail clambake at P.J.'s, hosted by publicist Bob Levinsons. Group performed for about 30 minutes, defrosting a gathering of 150 press, jocks and music biz execs who may now all be labeled as "fans." Our favorite title continues to be their million seller—"I Got Rhythm," the best thing that's happened to a George Gershwin song since Ira.

RCA Victor rush releasing the Elvis Presley TV special tracks—both the LP and new single ("If I Can Dream," a bust-out at KHJ) were produced by Bones Howe, musical producer of the NBC special which airs Dec. 3rd.

his appointment in last week's issue. Waterproof Tinkertoy wound up a successful stint at the Electric Circus. Possible tour with a major new artist in the works.

Former Harlem Globetrotter Marc Hannibal signed to Philips . . . Both Louis Prima (ABC) and Eric Harris (Accent) have recorded the Rod McKuen title tune from "Joanna," a new 20th Century flick . . . The group assembled for the Ford commercials will stay together for personal appearances and a recording contract. Name will be the Going Thing . . . Ernie Wilkins has joined the staff of Etoile Music, the Clark Terry firm.

Tim Hardin is finishing up his first album for Columbia at his home in Woodstock. A studio full of sophisticated equipment has been installed in Hardin's house, and 25 New York musicians moved there. First part of the LP was cut at the Columbia studios in Nashville.

Solid State artist Johnny Lytle currently appearing at the Blue Coronet in Brooklyn, one of Lytle's rare appearances in the New York area.

"Love Match," the musical based on the stormy courtship and marriage of Queen Victoria and Prince Albert, which had its world premiere at the Ahmanson last week, is only fitfully as momentous or distinguished as its subject. Settings by Robert Wagner and costumes by Ray Diffen are incredibly lavish and last year's Tony award winner Patricia Routledge is magical and majestic. Words by Richard Maltby, Jr. and music by David Shire have the air of Rodgers and Hammerstein. But are neither as lyrical nor as lilting. Show seldom soars any higher than the miniature matriarch. Prosaic title might have been the giveaway. Perhaps—"The Queen and I"? It'll need work, we feel, to succeed on Broadway. Engagement ends Jan. 4th.

It's just possible that we're beating Skolsky, Haber and Graham into print with the item that Paul McCartney may soon be wedding an American bird. Our informant suggests we watch the little birdie for further details.

IF I CAN DREAM ELVIS PRESLEY	RCA Gladys Music, Inc.
EDGE OF REALITY ELVIS PRESLEY	RCA Elvis Presley Music, Inc.
THE MOST BEAUTIFUL THING IN MY LIFE HERMANS HERMITS	MGM Noma Music, Inc. Kangaroo Music, Inc. Inquiry Music, Inc. Hi-Count Music
ALWAYS SOMETHING THERE TO REMIND ME DIONNE WARWICK	SCPTER Blue Seas Jac Ross Jungnickel
TURN AROUND, LOOK AT ME THE VOGUES	REPRISE Rumbalero Music, Inc. Elvis Presley Music, Inc.
RAGGEDY ANN CHARLIE RICH	EPIC Blue Crest Music Hill & Range Songs, Inc.
LOVE IS KIND SEEKERS	CAPITOL Noma Music, Inc. Jumito Music
WHITE HOUSES ERIC BURDON & ANIMALS	MGM Noma Music, Inc. Eric Burdon, Inc.
I CLOSE MY EYES & COUNT TO TEN DUSTY SPRINGFIELD	PHILIPS Ann-Rachel Music
HONEY HUSH HENRY LUMKIN	BUDDAH Progressive Music Pub. Co., Inc.
SHE THINKS THAT I'M ON THAT TRAIN HENSON CARGILL	MONUMENT Blue Crest Music Hill & Range Songs, Inc.
SAN DIEGO CHARLIE WALKER	EPIC Blue Crest Music Hill & Range Songs, Inc.
DAYS KINKS PETULA CLARK	REPRISE REPRISE Noma Music, Inc. Hi Count Music
LONG BLACK LIMOUSINE O. C. SMITH	COLUMBIA Rumbalero Music, Inc. Elvis Presley Music, Inc.
SOUNDS OF GOODBYE TOMMY CASH GEORGE MORGAN	UNITED ARTISTS STARDA Noma Music, Inc. S-P-R Music, Inc.
THINK ABOUT IT YARD BIRDS	EPIC Noma Music, Inc. Inquiry Music, Inc.

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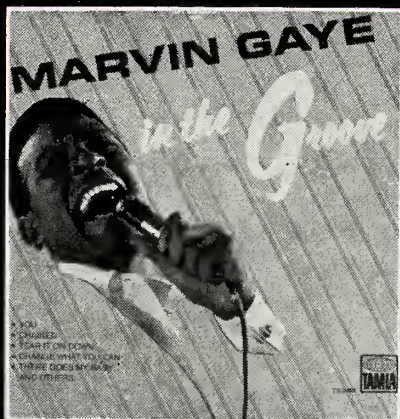
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Talent On Stage

JERRY JEFF WALKER BUNKY & JAKE

BITTER END, N.Y.—There are an infinite number of final patterns that the combination of a finite variety of musical influences can form, some good, some bad, most dependent on the ear of the listener. Two such patterns were on display at the Bitter End last week, both of them pleasing to this listener.

Jerry Jeff Walker dips into the well of sound for country, folk, blues and other unclassified idioms, and emerges with what he calls 'ramblin' songs. Rambling because they were written while bumming around in those parts of the country that you can still ramble in. Using instrumental accompaniment from two acoustic guitars (one of them his), Walker spins a variety of tales, some insightful into others (such as "Fading Lady"), some cute ("I Makes Money, Money Don't Makes Me"), some reminiscent of past experiences ("Mr. Bojangles," Walker's recent Top 40 and underground hit; and "Dustin' Off My Boots"). Walker combined many effects for a possibly true tale of how he learned to play guitar, set to a basic early Southern

rock riff, and it was one of the stronger moments of a good set. Although the demand for rambling songsters seems to have fallen off of late, Walker, with a hit behind him, could well repopularize an important music form.

Bunky and Jake also dip into the well, and their influences seem to include early R&B, 1964 rock and folk. The female duo exhibit top vocal harmony, and Bunky's electric guitar picking is the smoothest we've seen from a distaff performer. Jake played a wide variety of string instruments, including a steel guitar, to give the act a constantly changing sound. The only familiar tune on the set was their last Mercury single, "Big Boy Pete," and the only other title we could distinguish from the duo's off-beat commentary was "Uncle Henry's Basement," applied to an equally off-beat song.

Vocal duos keep getting better, and Bunky & Jake are certainly one of the best. It's just a question of perseverance, hard work and, of course, luck. Hopefully, somebody will come up with the right answer.

ROGER MILLER JOHN STEWART & BUFFY FORD

TROUBADOUR, LOS ANGELES—Obviously Roger Miller is a man of means, by all means. So one wonders about this abbreviated appearance at a Santa Monica Blvd. coffee house. The reason, we're told, is that Troubadour proprietor Doug Weston booked Miller into the club back in the days when Miller could not afford even old stogies and an 8x12 four bedroom. Miller is simply saying "thanks."

His act is a compression of his concert show, 99% Miller comps (the one exception is Bobby Russell's "Little Green Apples" which Miller playfully dedicates to O. C. Smith, "wherever he is") offered in the stumbling country scat style which is his trademark—vocal gymnastics set to that jew's harp twang. He's backed by bass, drums and electric guitar. Titles include "Dang Me," "King of the Road," "The Last Word in Lonesome is Me," "Engine #9" "Kansas City Star" etc. and "England Swings," which was written a few years back after a concert in Britain. Proof positive that you can take Miller out of the country—but you can't take the country out of Miller. Call him pop, C-W, comic or what you will. He is one of the more original and inventive young men of our time.

John Stewart, formerly of the Kingston Trio, joins with Buffy Ford as the opening act, offering several

tunes from their "Signals Through the Glass" initial LP on Capitol plus several more which, hopefully, will be available in their next album. The act is composed entirely of Stewart's own material which incorporates Guthrie influence (an incisive portrait of rural America, past and present) with powerful imagery. "Daydream Believer" is Part I of a trilogy, the saga of Charlie Fletcher, his homecoming queen and shattered dreams. An American version of Colonel Blimp. "Go Tell Roger There's Another Face Lookin' in the Window," is a remembrance of things past, youth long lost, "Omaha Rainbow" is a vignette inspired by a moment in Robert Kennedy's primary campaign and "Lincoln's Train," is another historic shadow, brilliantly recollected. Last half of the act is offered to a backdrop of slide projected stills, adding dimension to Stewart's tunes of tenderness and tragedy. Slides may be stills—Stewart's songs are decidedly moving.

Buffy Ford, a most attractive newcomer offers a pure, sure and warm soprano, blending beautifully with Stewart's caustic, vibrato-baritone.

It would be difficult to imagine a future Troubadour booking that could equal the relaxed intensity and total impact of Miller, Buffy Ford and John Stewart.

NARAS TALENT SHOWCASE

PLAZA 9, N.Y.—The National Academy of Recording Arts and Sciences (NARAS) presented six acts of different kinds in its second Talent Showcase, held on November 18 at the Plaza 9 Room in Manhattan's Hotel Plaza. The purpose of the NARAS Showcases is to give new talent the opportunity to be seen by record company representatives. Hopefully, the label reps will see an act they like and sign it.

Of the six acts presented, Mary Louise Walker, a rhythm and blues singer, got the best reception, and to our mind, she deserved it. She is a polished performer, and she knows how to establish a rapport with an audience. A label like Atlantic could probably do quite a bit with her.

Numa Woods, a singer and pianist, offered some pleasant nightclub-type material. He needs to learn to project more, but he shows promise and could forge a successful career.

The Pat Rebillot Quartet, a jazz aggregation, gave a professional performance. Their material was a little too close to cocktail music for our taste, but we got the impression that,

with more interesting compositions to play, they could do quite well.

Lord Superior, a calypso singer and writer, who was accompanied by a steel drum player named Lord Inventor, sang several topical songs on American themes. Calypso music has not been popular for about ten years now, and, at a time when Lord Burgess probably the greatest of the calypso writer-singers, is in obscurity, it seems doubtful that a performer like Lord Superior, who is not on a par with Burgess, will be able to stir up much excitement.

The Sound Solution, a rock group comprised of college or college-age young men, does not seem to us to warrant consideration by a record company. The lead singer, in particular, has a voice that is much too weak for rock singing, and the group's material is not at all exciting.

Chris Rohmann, a folk-styled singer and writer, and his partner, songstress Ellen Gould, gave a nice performance, but they are not outstanding. There are too many others like them on the scene.

BIFF ROSE

TROUBADOUR, HOLLYWOOD—A man and a piano, with lyrics and music belonging to the name of Biff Rose, opened last Tuesday night at the Troubadour Cafe, in Hollywood.

There was neither background music nor voices used for accompaniment, but, surprisingly enough, it was solely the attributes of himself and his songs that captured the audience.

Rose's repertoire consisted largely of original songs selected from his new album, "The Thorn in Mrs. Rose's Side," which is a Tetragrammaton release.

He kicked-off the act with 'Buzz The Fuzz' followed by several more songs from the album. During the interim of the show Rose effectively caught the audience off-guard by interjecting one of his poems. It was

well received. He concluded his act with "It's Happening," a cute, jumpy tune.

Rose's lyrics have an optimistic flavor about them and are set well to melodies with lively rhythms.

The solo performer has a unique and uninhibited way of presenting wit. And it was manifested by the audience that the material was an integral part of the creator.

His amusing vocal uniqueness, which is slightly mirrored with Tiny Tim overtones, combined with the simplicity of a piano background should realize widespread popularity.

Preceding Biff Rose was the 'Pogo,' a country-western group with a hard-rock drive.

The only thing to be said about them is that they were excellent.

BILLY ECKSTINE

RAINBOW GRILL, N.Y.—Amidst all the fireworks being shot off by progressive rock acts, their record companies, publicists, managers and other assorted interested parties, we sometimes tend to forget that there are other talented people in the music business. Seeing Billy Eckstine on the opening night of his three-week engagement at the Rainbow Grill, was a pleasant reminder of the wide variety of entertainment to be found outside of rock.

Eckstine is one of the last remaining true song stylists, whose every syllable is carefully planned for maximum effect. His interpretations of once-familiar tunes gives them a new, strange and wonderful feeling, as if we were really hearing them for the first time. Backed by a jazz-tinged trio, with Bobby Tucker (a long-time Eckstine associate) on piano, Mickey

Bass on bass and Charlie Persip on drums, Mr. B effortlessly delivered a Simonized set, which included such tunes as "My Way" (title tune from one of his Motown LPs), an English lyric version of "Manha de Carnival," "For Love Of Ivy" (title tune of the recent Portier flick), "For Once In My Life" and "This Is All I Ask." Eckstine kept the show moving at a strong pace with just the right interjection of humorous patter. Highlights of the show were his renditions of one new tune, "Little Green Apples," and two old Eckstine favorites, "Everything I Have Is Yours" and "I Apologize."

While there's a lot to be said for rock music and its environment, we hope the public's taste for soft music, good food and a spectacular view will never dim.

THE MOB

P.J.'S, LOS ANGELES—Right down to the monogrammed cuffs on their black silk shirts, the Mob, a seven-man group of wailing, white soul singers, is unique. During their hour long stagershow at P.J.'s, the seven performers, who play a total of 28 musical instruments, danced, shook, sang and shouted their way into the lives of the audience.

The audience at P.J.'s a usual combination of show personalities, budding actresses, and other club owners is a hard bunch to please. But the Mob, a group from Chicago, managed to create havoc and demand reactions from the viewers. Create havoc, they did; reactions they got.

Big Al, a stocky, sand-voiced, sure-footed performer with unequalled vitality, is the nucleus of the group. He can play a trumpet, sing, dance, act, tell jokes, and in general, keep the fast moving hour, speeding along like a jet.

Singing such soul-filled numbers as "Try a Little Tenderness," "Hold on I'm Comin'," and "Who's Making Love to Your Old Lady," were given the Big Al treatment again, while he

sang out the lyrics in feverish James Brown tradition, with a touch of Ray Charles melancholy thrown in for no apparent reason.

The rest of the group, Jimmy Ford, Mike Paris, Tony Roman, Jimmy Soul, Bobby Ruffino, and Gary Stevens, provide the background music for Big Al while he performs. Occasionally, Paris takes the spotlight to sing a slow, romantic ballad, and then turns the mike over to swinging Big Al for another eardrum vibrator.

By the end of the hour, the black silk shirts with the monogrammed cuffs are soaked with perspiration, the striped ties are hanging from various chairs, and the red table cloths are soiled with footprints from the performance of Big Al, who is stopped by nothing, not even chairs and tables. The audience is also steamingly stimulated by now, and the dancers, who find it difficult to sit for an hour, are becoming impatient.

The Mob has struck Los Angeles, but without guns or bullets, or the usual bloody results. This time, the weapons are lyrics, the results are the imprisonment of admirers, behind bars of song.

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cassette catalog no. C-0817





Pick of the Week

O. C. SMITH (Columbia 44705)

Isn't It Lonely Together (3:20) [Ahab, BMI-Stevens]

The added sensitivity of O. C. Smith gave "Little Green Apples" its extra push to break the song into the top ten. Now, he comes up with a song that merits a velvet touch though its material is at the opposite end of the emotional spectrum. The heat of Smith's following should turn the trick for his reading of the song that was a Robert Knight 'almost.' Flip: "I Ain't the Worryin' Kind" (3:20) [UA, ASCAP-Wheeler]

ANDY KIM (Steed 711)

Rainbow Ride (2:47) [Unart/Joachim, BMI-Barry, Kim]

Two winners behind him in his new string, and Andy Kim shows no sign of letting up. In fact, he comes on even stronger with this new side that packs a grand teen magnetism in both rhythm and arrangement. Semi-Monkee styling on a bouncy effort that will have Kim right back in the winner's circle. Flip: "Ressurrection" (4:04) [Same credits.]

THE DELFONICS (Philly Groove 154)

Ready or Not Here I Come (2:55) [Nickel Shoe, BMI-Bell, Hart]

Probably the most accomplished side yet from the Delfonics, this new single could attract the pop audience action to break the effort out of the r&b ranks and into the teen circuit. The side is a tense ballad with enough beat to delight both dance and listening fans. Breakout side with heavy potential. Flip: "Somebody Loves You" (3:05) [Same credits.]

THE UNIFICS (Kapp 957)

The Beginning of My End (2:58) [Guydra, BMI-Draper]

Back and in a brilliant new bag, the "Court of Love" crew coasts through a melancholy ballad. Glistening production spotlights the poignant statement of despair as the Unifics present a narrative centered on the accidental death of the speaker's lover. Exceptionally well handled song which should keep the team on top. [No flip details.]

MAX FROST & THE TROOPERS (Tower 452)

Fifty-Two Percent (2:41) [Screen Gems/Columbia, BMI-Mann, Weil]

Combine the impact of a youth-anthem (like "The Shape of Things to Come") with an indictment of the one-drink, two-car class (like "Mr. Businessman") and you've some idea of the immediate respect commanded by the new Max Frost track from "Wild in the Streets." Picks up where "Shape" left off for a solid follow-up. [No flip information.]

NANCY WILSON (Capitol 2361)

In a Long White Room (2:32) [E. H. Morris, ASCAP-Charnin, Ballard, Jr.]

Only Love (2:40) [Sunbeam, BMI-Kander, Ebb]

Fine middle-of-the-road brand of pop from Nancy Wilson whose personality addition gives this side the impetus to break into the pop sales ranks. Tune "In a White Room" is a bustling ballad; but don't overlook the easy listening powerhouse on the flip side. "Only Love" from the Zorba' score is a smoother, slower jewel.

MASON WILLIAMS (Warner Bros-7 Arts 7248)

Saturday Night at the World (3:25) [Irving, BMI-Williams]

Known better for his instrumental performance on "Classical Gas," Mason Williams turns up a vocal on this pretty ballad waltz with lyrics reflecting his unique vision. Through this track and the "Wanderlove" side of his last single ("Baroque-a-nova" was the plug side), Williams shows that he has the capability to score vocally in either pop or easy listening circles. Flip: "One Minute Commercial" (1:00) [Same credits.]

MARY WELLS (Jubilee 5639)

Don't Look Back (3:07) [Welwom, BMI-C & M Womack]

Stepping back into the older, livelier, cookin' Mary Wells manner, the delightful songstress serves up a side here that should have her moving more product over the r&b counter than even her last two noise-makers. Track is a percolating dance track with the solid sound to move into pop locales with strength. Flip: "500 Miles" (3:30) [Central Songs/Atzal, BMI-Bare, Williams, West]

NINA SIMONE (RCA 9686)

Ain't Got No; I Got Life (2:45) [United Artists, ASCAP-Radio, Ragni, Mac-Dermot]

Out of the ordinary side from Nina Simone brings her back from the successful "Do What You Gotta Do" with a tune from "Hair" that is bound to capture attention through her current momentum. Side is a personal "have" and "have not" catalog delivered with a perky rhythm expressing an "I Got Plenty of Nothin'" attitude. Flip: "Real Real" (2:21) [Rolls Royce, ASCAP-Simone]

WILLIAM BELL (Stax 0015)

I Forgot to Be Your Lover (2:19) [East/Memphis, BMI-Bell, Jones]

Back on the solo scene following his showing with Judy Clay, William Bell turns in a stunning performance on this infinitely slow and heartfelt ballad. Splendid production support gives the artist poignant backing in setting the melancholy mood which is bound to touch pop and blues listeners. Expect to see this one rising into national prominence. Flip: [No info available.]

DON FARDON (GNP Crescendo 418)

Take a Heart (3:08) [Hill & Range, BMI-Dallon]

English production forms the follow-up from Don Fardon. Chanter returns with a reputation solidified by his "Indian Reservation" hit, and should find little problem in starting a break for the new track. Material is a low-keyed rock effort with thundering drum support and flashing guitar work to spark teen sales explosions. Flip: [No info supplied.]

Seasonal Picks

GLEN CAMPBELL (Capitol 2336)

There's No Place Like Home (3:15) [Dunaway, ASCAP-Cahn/Adpt: Bruce] First new reading of the Sammy Cahn standard is wrapped up with a holiday glow in this Glen Campbell performance which has all the luster of a Christmas song and enough drama to initiate airplay before the season reaches its height. Lovely track which should continue to sell long after the mistletoe's down. Flip: "Christmas is for Children" (3:15) [Dunaway, ASCAP-Cahn, Van Heusen]

BOBBY GOLDSBORO (United Artists 50470)

Look Around You (2:24) [Unart, BMI-Goldsboro]

Anti-traditional Christmas approach that suggests putting the holiday back into its honest place by eliminating the plasticity that has padded it gives Bobby Goldsboro a new kind of protest song. On the flip side: "A Christmas Wish" (2:48) [Same credits] presents a less controversial ballad which is likely to come up on top.

HERB ALPERT & THE TJB (A&M 1001)

My Favorite Things (3:00) [Williamson, ASCAP-Rodgers, Hammerstein]

The Christmas Song (4:25) [E. H. Morris, ASCAP-Torme, Wells]

Double-edged season's greetings are presented in this holiday single from Herb Alpert & the Tijuana Brass. Instrumental of "My Favorite Things" is picking up lively pre-Thanksgiving play leading into the Christmas programming time and plenty of exposure can be expected for the tender Alpert vocal of "The Christmas Song" as stations draw closer to the holiday.

LEN BARRY (Amy 11047)

A Child is Born (3:42) [Double Diamond, BMI-Madara, Barry]

The religious figures of Mary, Joseph & Jesus are presented in a more humanized form in this interpretation of the tale of the Nativity with a symphonic-rock chorale. Recording is one of a few which come on with more than holiday programming prospects which should attract early attention and extend beyond the year's end. Flip: "Wouldn't it Be Beautiful" (2:50) [Double Diamond, BMI-Huff]

Picks of the Week

VANILLA FUDGE (Atco 6632)

Season of the Witch-Pt. 1 (3:30) [Peer/Donovan, BMI-Leitch]

An LP track favorite among progressive programmers, "Season of the Witch" makes a strong bid in this two-part single to achieve brighter heights saleswise and exposurewise. Funk, sludge and atmosphere that have become Fudge trademarks all seem aptly suited to this material and turn it into a potential powerhouse side. Flip: Pt. 2 (2:14) [Same credits.]

THE STATUS QUO (Cadet Concept 7010)

Technicolor Dreams (2:39) [Duchess, BMI-King]

Murky British-fashioned progressive work offers a low-key rock ballad here to return the Status Quo to the charts. Team's work lacks the gleam of "Matchstick Men," but weaves in some new effects for a very fetching blues side that has the power to explode in teen and underground programmer's ears. Flip: [No information available.]

BOBBY DARIN (Direction 350)

Long Line Rider (2:57) [Argent, BMI-Darin]

Completely different from anything Bobby Darin has done, this side pulled from his progressive-showing LP casts a new figure from the B. D. mold. Cooking blues backup enervates a fascinating lyric centered on a chain-gang worker. Effort should see both underground and top forty exposure to open a solid sales spree. Flip: "Change" (2:22) [Same credits.] Reflection of "Don't Think Twice."

LULU (Epic 10420)

I'm a Tiger (2:54) [Leeds, ASCAP-Wilde, Scott]

Another tasty vocal from Lulu here, but the track has a shot in the arm from a bright mixture of pop with just enough Nashville to raise it from the masses. Cute lyric boosts it further and gives the side the sound of a winner. This effort should have Lulu back in the breakout ranks. Flip: "Rattler" (3:14) [Noma/Inquiry, BMI-Woodley]

BOBBY PARIS (Tetragrammaton 1509)

Let Me Show You the Way (3:09) [Ganja, ASCAP-Paris, Jones]

Staying basically with the easy moving material that brought him an initial noisemaker, Bobby Paris adds still more of himself to this new outing in a performance which will easily surpass his "Per-So-Nal-Ly" debut. Return features a solid ballad that mounts layer upon layer of dramatic impact. Flip: "Bye, Bye Blackbird" (3:42) [Remick, ASCAP-Dixon, Henderson]

THE GLITTERHOUSE (Dynovoice 925)

Tinkerbell's Mind (3:52) [Saturday, BMI-Gayle]

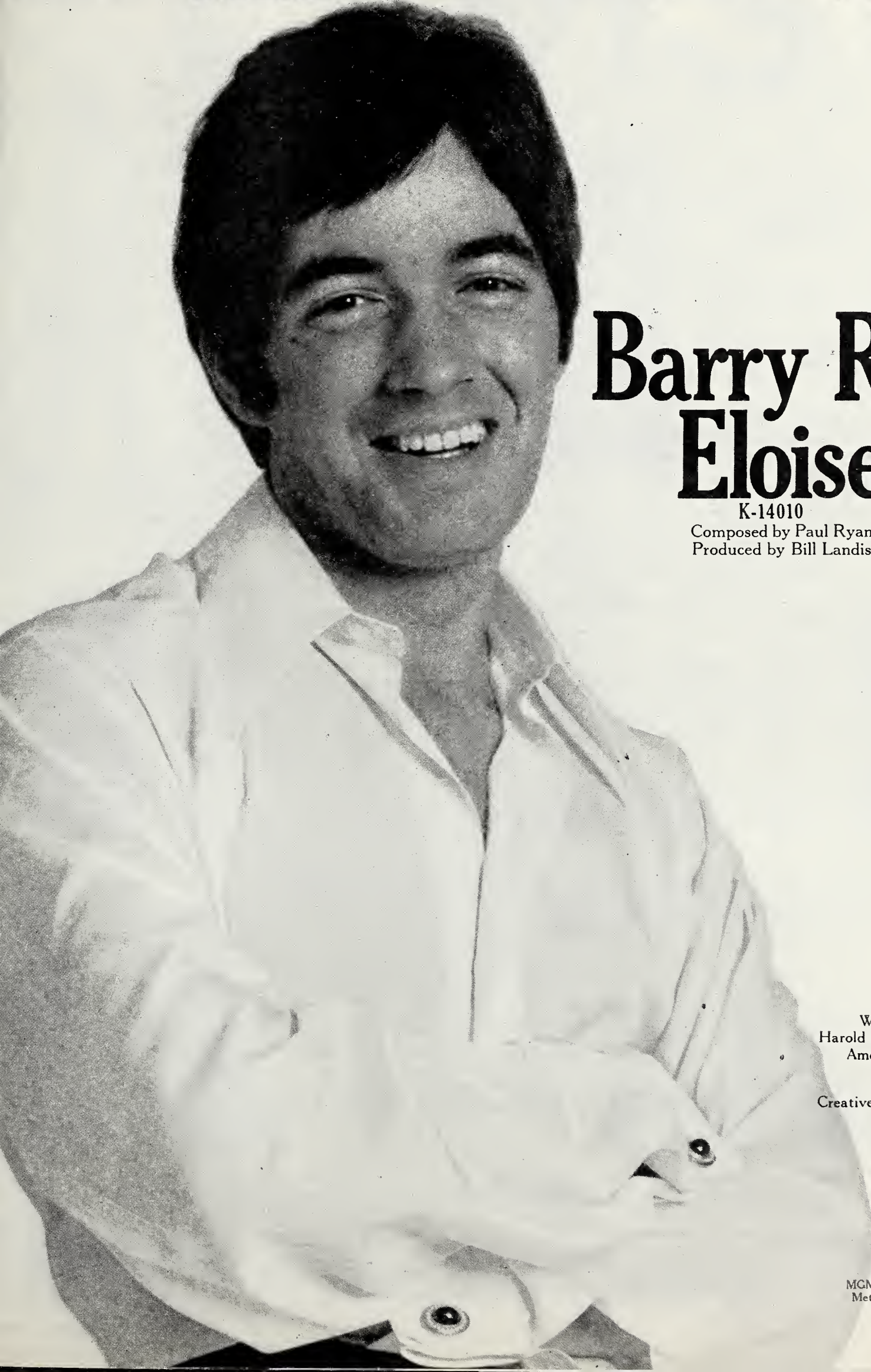
Already being spotlighted out of the Glitterhouse's new LP, this intricately imaged song presents the act in what should become their first major breakthrough. The material itself is a delicately arranged tale of an "in" girl who is more honestly middle-class. Performance and narrative should have this effort opening the door for the artists. Flip: "I Lose Me a Friend" (3:58) [Same credits.]

BARBARA MASON (Arctic 146)

I'm No Good for You (2:55) [Blockbuster, BMI-Mason]

Back from "Slipping Away" and directing her efforts to an even bigger showing, Barbara Mason sizzles in a slow fire with this dynamite filled blues effort. Track is made up of material that will satisfy her ardent fans, keeping with the easy drift of her earlier efforts, and should win over new admirers. Should see plenty of blues exposure. Flip: "Don't Ever Go Away" (2:01) [Blockbuster, BMI-Mason, Harris]

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Picks of the Week

JULIE DRISCOLL, BRAIN AUGER & THE TRINITY (Atco 6629)
Road to Cairo (5:21) [Campbell Connelly/Paradox, BMI-Ackles]

Climbing to the fore among 'emancipated female' vocalists, Julie Driscoll has stirred American receptiveness with "Wheels on Fire" and her album with Brian Auger & the Trinity. This new release could be the big breaker for the team here. It features a slow building ballad of lament tailored to her particularly crisp styling. Flip: "Shadows of You" (3:33) [Cotillion, BMI-Augur, Driscoll]

LAURA LEE (Chess 2062)
It's How You Make it Good (2:30) [Chevis, BMI-Barge, Webber]

Non-stop excitement from start to finish should give Laura Lee the edge in picking up breakout action on this new effort. Splendidly orchestrated behind her solid vocal performance, the side clicks in a manner which will have it riding the r&b charts and picking up heavy pop acceptance. Flip: "Hang it Up" (2:38) [Chevis, BMI-Miller]

THE GENTRYS (Bell 753)
Midnight Train (2:04) [Belldale, BMI-Hart, Gardner]

Calliope touch gives out-of-the-ordinary icing to a sweet teen bun from the Gentrys. Team's perky vocal workings, a solid dance rhythm and some cute young love lyrics make strong ingredients for a hit reception recipe that should have the act riding the best seller lists again. Flip: "You Tell Me You Care" (2:23) [Belldale, BMI-Raspberry, Hart]

LARRY WILLIAMS (Venture 627)
Wake Up (Nothing Comes to a Sleeper, But a Dream) (2:40) [Mikim-Nelchell, BMI-Williams]

Assertive side with the sounds of a Motown effort and the message of a new "Say It Loud." Williams has been working toward a comeback with the Venture label and comes across here with the track that could put him back on the rock charts. Dance power-message impact and a grand performance give him an r&b breakout deck with strong teen potential. [No flip info.]

MERV GRIFFIN (Dot 17184)
Have a Nice Trip (2:13) [Brookhaven, BMI-Grean, Christopher]

Kind of an open message to my teenage listeners ala Victor Lundberg, but musically performed by tv's Merv Griffin. Ballad features a progressive pop backing and lyrics that offer "go straight" advice laced with understanding. Interesting presentation of means to expand consciousness without artificial means. Could break wide open. Flip: "And I'll Forget You" (2:29) [Brookhaven, BMI-Grean, Hoffman]

Newcomer Picks

THE FUN BAND (ABC 11159)
Welcome to the Circle (2:27) [Rubott, BMI-Potocki, Singer]

Programmers aware of the heavy-sound goings on will be knocked out by this comparatively brief workout; but the well woven rhythm gives this track an even better shot than many "heavies" on picking up pop acceptance. Single can expect action in teen and underground sales areas to break it into the sales lists. Flip: "It's Good" (1:59) [Rubott, BMI-Lelich]

RITA COOLIDGE (Pepper 442)
Rainbow Child (2:48) [Gold Dust, BMI-McDill]

Haunting in its first listen, this enticing track from Rita Coolidge has that staying power which will excite second plays and more. Unusual production enhances the fine vocal job on a side loaded with ear-appeal for the pop market and a lyric that should spark interest among progressive station selection makers. Flip: "Secret Places, riding Faces" (1:35) [Hut, BMI-Coolidge]

CANDY & THE KISSES (Decca 32415)
Chains of Love (2:12) [Ken Kirk/New Ideas, BMI-Fann]

Something like an innocent blues sound here as Candy & the Kisses work out with tempo and beat rather than sheer grit on a perky side that should attract sizable attention from the teen pop and blues markets. Very well worked session and fine material here to excite sales. Flip: "Someone Out There" (2:45) [T.M., BMI-Clark, Bailey]

Best Bets

ROBERT JOHN (Columbia 44706)
Ooh Baby Baby (2:35) [Jobete, BMI-Robinson, Moore] Impressive performance of the time-back Smokey Robinson & the Miracles hit should see action for Robert John. Two noise-makers down and this could be the breakout one. Flip: "Children" (2:46) [Five Arts, BMI-John, Gately]

SWEET THURSDAY (Tetragrammaton 1512)
Mary on the Runaround (3:03) [Peyotl, BMI-Mark] Lively rambling track introduces this solid new English team for immediate teen attention. Track is a fine enough dance clicker to start the sales snowballing to hit dimensions. Flip: "Getting It Together" (3:10) [Same credits.] Coming on like a British version of The Band, this lid could attract underground listeners.

BIFF ROSE (Tetragrammaton 1510)
Buzz the Fuzz (2:47) [Irving, BMI-Rose] Strange novelty side delivered with a gleam in Biff Rose's eye and a chuckling lyric that is highly likely to follow "Don't Bogart Me" into the progressive breaker ranks. Sparkler. Flip: "Gentle People" (2:11) [Same credits.]

JAY & THE AMERICANS (United Artists 50474)
This Magic Moment (2:50) [Rumbalero / Progressive / Quintet / Tedlew, BMI-Pomus, Shuman] Dusting off the Drifters' oldie, Jay & the Americans serve up a tasty side which could bring them back into the teen breakout spotlight. Flip: "Since I Don't Have You" (3:27) [Bonnyview, BMI-Beaumont, Vogel, Verscharen, Lester, Rock, Martin, Taylor]

Best Bets

JIMMY CASTOR (Capitol 2358)
Hey Shorty! (2:40) [Jimpire, BMI-Castor, Pruitt] Very unusual and strong rhythm side from the "Hey Leroy" man. Effort is off-beat enough to guarantee attentive listening and solid teen material with a bright sales prospect. Flip: "Part 2" (2:43) [Same credits.]

THE TRENDS (ABC 11150)
You Sure Know How to Hurt a Guy (2:38) [Workshop/Pamco/Yvonne, BMI-Dorsey] High stepping r&b effort with enough power to swing into the pop sales ranks here. The Trends have a powerful vocal style and some fine arrangements to brighten the prospects. Flip: "Not Another Day" (2:18) [Screen Gems/Columbia, BMI-Powers, Fischoff]

BEN E. KING (Atco 6637)
Til I Can't Take It Anymore (3:06) [Eden, BMI-Burton, Otis] Slow soul ballad which carries the weight of a fine Ben E. King vocal and some standout lyrics to start action. Anticipate r&b acceptance and pop possibilities. Flip: "It Ain't Fair" (2:39) [Cotillion/Killyn, BMI-Miller]

THE DREAM BAND (Reprise 0794)
The Train Song (2:42) [Great Honesty, BMI-Mayell] Good, clean fun side with a delightful instrumental and vocal performance to entice listeners in the general pop audience. Flip: "Mill Valley" (2:40) [Great Honesty, BMI-MacNeil, Mayell]

CHRIS TOWNS & THE TOWNSMEN (Cotillion 44016)
The Soul of My Sister (2:46) [Cotillion/Big Fox, BMI-Towns] Jazz-blues track with a good sampling of piano, flashy brass and plenty of rhythmic impact to draw in dance-fan sales. Could break into the r&b sales listings. Flip: "Sop It Up" (2:23) [Same credits.]

POP WORKSHOP (Page One 21013)
Fairylend (3:10) [Duchess, BMI-Findon] Cute pop side with a booming rhythmic line and bubble-gum like lyric though the material is treated with more force than straight youngster goods. Teen offering which has a reasonable shot at hitting. Flip: "When My Little Girl is Happy" (2:50) [Duchess, BMI-Gibbs]

JON & THE IN CROWD (Abnak 133)
Save Me, Save Me (2:20) [Helios, BMI-English, Young] Very strong teen track that features a good dance kick and vocal showing supported by effective production work. Side will gain exposure on pop stations and could perk into the sales ranks. Flip: "Thursday Morning" (2:24) [Jetstar, BMI-Rabon, Williams]

FREDDIE SCOTT (Shout 238)
Loving You Is Killing Me (2:31) [New Life, BMI-Bloom, Sanders] Yet another standout performance from Freddie Scott. Chanter has come up with breakout material before and could well repeat with this heavy ballad side. Blues & pop prospect in that order. Flip: [No info available.]

THE RUSTIX (Cadet 5628)
When I Get Home (3:13) [Maclen, BMI-Lennon, McCartney] Coming on like Sam & Dave with Beatle material, the Rustix could find a hit on their hands with this L&M oldie brewed in the blues manner. Could pick up added pop play. Flip: [No info.]

BLINKY (Motown 1134)
I Wouldn't Change The Man He Is (3:15) [Jobete, BMI-Ashford, Simpson] Easing through this premiere, Blinky offers the impact of a smoky-voiced Aretha. Delightful debut from the lass could crack through on the r&b scene with pop drift developing. Flip: "I'll Always Love You" (2:39) [Jobete, BMI-Cobb]

THE SPRINGFIELD RIFLE (Burdette 455)
That's All I Really Need (2:45) [Burdette, BMI-Afдем] Receiving exceptional attention in the northwest, this side promises to turn up a national sales rating. Track is a gentle-rock item with plenty of teen impact. [No flip information.]

DOYLE, DOOLEY & CO. (Dot 17179)
When I'm Gone (2:16) [Jodon, BMI-Doyle, Britt] Brightly booming rock side with a touch of American Breeding in its orchestral production. Team is a good one who could find a spotlight turned their way on the teen stage. Flip: "Say Hello to the Sun" (1:50) [Jodon, BMI-Doyle]

DAN ELLIOT (Columbia 44691)
And I Heard Him Say (3:59) [Danel, BMI-Elliott] The lyric might have Dan Elliot's first effort classified progressive gospel, but the production and arrangement is pure pop with an impact that could have the track catching hold in pop programming circles. Flip: "Hello, Sorrow" (3:00) [Same credits.] Juncture between Neil Diamond and Simon & Garfunkel here.

MABEL JOHN (Stax 0016)
Running Out (2:11) [Earth/Tattersall, BMI-Ashford, Simpson] Flashing Memphis effort with a hearty vocal and instrumental jabs to click off acceptance in pop and blues locales. Medium-slow ballad with a good dance beat. Flip: [No info.]

ISLEY BROTHERS (Tamla 54175)
Behind a Painted Smile (2:45) [Jobete, BMI-Hunter, Verdi] Solid Motown side with power-packed vocals from the Isleys and an instrumental set-to that should have the side cropping up as a spotlight discotheque side. Could break loose saleswise. Flip: "All Because I Love You" (2:35) [Jobete, BMI-Wilson]

THE GUN (Epic 10413)
Race with the Devil (3:32) [Eldon, BMI-Gurvitz] Intro reminiscent of "White Room," opens the curtains for a powerful new group which could find itself breaking into the heavy seller ranks from a progressive springboard. Blazing number with daemonic Arthur Brown touches. Flip: "Sunshine" (3:53) [Same credits.]

AESOPS FABLES (Cadet Concept 7011)
Temptation 'Bout to Get Me (3:20) [Chevis/Hercu, BMI-Diggs] Still building a reputation, the Aesops Fables add another notch to their stature with this ballad tempter. Fine vocals that border both pop and blues-oldie could see fine exposure. Flip: "What is Love" (2:22) [Carlou, BMI-Bottari, Taylor]

HOWARD TATE (Verve 10625)
Sweet Love Child (2:21) [Ragmar, BMI-Ragovoy] Back with another powerhouse effort, Howard Tate could see another "Stop" sales action forming with his new side. Track is a bright dance effort with the special vocal impact of Mr. T. Flip: "I'm Your Servant" (2:14) [Wally Rocker, BMI-Lewis]

THOMAS EAST & THE FABULOUS PLAYBOYS (Toddlin' Town 112)
I Get a Groove (2:30) [Our Children's/Vapac, BMI-Craig, Betton] Smacking of "Funky Broadway," this lid should see a bright r&b dance fan reception with a heavy enough pop spillover to start a chart ride moving. Flip: "You're What's Happening" (2:38) [Same pubs, BMI-Williams]

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NEW ALBUM

NEW ALBUM

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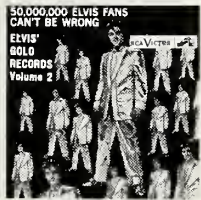
DEC. 3rd
9 PM E.S.T.
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ELVIS' GOLD STANDARD RECORDS



LSP-1707(e)



LSP-2075(e)

447-0600 I Forgot to Remember To Forget/Mystery Train

447-0601 That's All Right/Blue Moon of Kentucky

447-0602 I Don't Care If the Sun Don't Shine/Good Rockin' Tonight

447-0603 Milkcow Blues Boogie/You're a Heartbreaker

447-0604 Baby, Let's Play House/I'm Left, You're Right, She's Gone

447-0605 Heartbreak Hotel/I Was the One

447-0607 I Want You, I Need You, I Love You/My Baby Left Me

447-0608 Hound Dog/Don't Be Cruel

447-0609 Blue Suede Shoes/Tutti-Frutti

447-0613 Blue Moon/Just Because

447-0614 Money Honey/One-Sided Love Affair

447-0615 Shake, Rattle and Roll/Lawdy, Miss Clawdy

447-0616 Anyway You Want Me (That's How I Will Be)/Love Me Tender

447-0617 Too Much/Playing for Keeps

447-0618 All Shook Up/That's When Your Heartaches Begin

447-0619 Jailhouse Rock/Treat Me Nice

447-0620 Loving You/(Let Me Be Your) Teddy Bear

447-0621 Don't/I Beg of You

447-0622 Wear My Ring Around Your Neck/Don'tcha Think It's Time?

447-0623 Hard Headed Woman/Don't Ask Me Why

447-0624 I Got Stung/One Night

447-0625 A Fool Such As I/I Need Your Love Tonight

447-0626 A Big Hunk o'Love/My Wish Came True

447-0627 Stuck on You/Fame and Fortune

447-0628 It's Now or Never/A Mess of Blues

447-0629 Are You Lonesome Tonight?/I Gotta Know

447-0630 Surrender/Lonely Man

447-0631 I Feel So Bad/Wild in the Country

447-0634 Little Sister/(Marie's the Name) His Latest Flame

447-0635 Can't Help Falling in Love/Rock-a-Hula Baby

447-0636 Good Luck Charm/Anything That's Part of You

447-0637 She's Not You/Just Tell Her Jim Said Hello

447-0638 Return to Sender/Where Do You Come From

447-0639 Kiss Me Quick/Suspicion

447-0640 One Broken Heart for Sale/They Remind Me Too Much of You

447-0641 (You're the) Devil in Disguise/Please Don't Drag That String Around

447-0642 Bossa Nova Baby/Witchcraft

447-0643 Crying in the Chapel/I Believe in the Man in the Sky

447-0644 Kissin' Cousins/It Hurts Me

447-0645 Such a Night/Never Ending

447-0646 Viva Las Vegas/What'd I Say?

447-0647 Blue Christmas/Santa Claus Is Back in Town

447-0648 Do the Clam/You'll Be Gone

447-0649 Ain't That Loving You Baby /Ask Me

447-0650 Wooden Heart/Puppet on a String

447-0651 Joshua Fit the Battle/Known Only to Him

447-0652 Milky White Way/Swing Down Sweet Chariot

447-0653 (Such an) Easy Question/It Feels So Right

447-0654 I'm Yours/(It's a) Long, Lonely Highway

447-0655 Tell Me Why/Blue River

447-0656 Frankie and Johnny/Please Don't Stop Loving Me

447-0657 Love Letters/Come What May

447-0658 Spinout/All That I Am



LSP-2765



LSP-3921

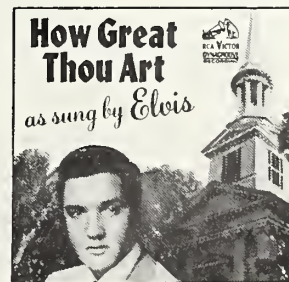
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Best Bets

JACK JONES (RCA 9687)
L. A. Breakdown (4:15) [Labrea, ASCAP-Marks] Softened ballad presentation of the recent Larry Marks song which has enough charm to win easy listening and middle-of-the-road exposure. Could also spark interest in the A&M original. Flip: "Love Story" (3:58) January, BMI-Newman

MARILYN MAYE (RCA 9689)
Feelin' (2:30) [September, ASCAP-Evans, Parnes] Peppy ballad with the hearty styling of Marilyn Maye gives this side enough energy to score in one-stop and easy listening circles. Flip: "Mr. Clown" (2:22) [Valando/HLG, ASCAP-Hugo & Luigi, Weiss] Fine sampling from the "Maggie Flynn" score.

KAY STARR (Dot 17183)
The 12th St. Marching Band (3:38) [Puddin' Tane, BMI-Ginsberg, Zito] Shades of the past, it's Kay Starr blasting away at some lively material on a set that could crop up on adult programming lists across the country. Flip: "Something Happened to Me" (2:32) [Chappell, ASCAP-Moorehouse, Rees, Nardelli]

MAURICE LARCANGE (Phase 4-90002)
Marieke (2:34) [MCA, ASCAP-Brel] Infrequently recorded, but well known Jacques Brel composition overcomes the linguistic difficulties in a sparkling instrumental that deserves extra programming attention in middle-of-the-road and softer formats. Flip: "Plaisir D'Amour" (2:15) [Burlington, ASCAP-Martini, Arr: Shaw]

LEROY HOLMES (United Artists 50482)
The Big Gundown (Somewhere) (2:46) [Unart, BMI-Morricone] New western theme from the author of "The Good, the Bad & the Ugly." Very nicely orchestrated for middle-of-the-road appeal. Flip: "The Charge of the Light Brigade" (2:41) [Unart, BMI-Addison]

NOEL HARRISON (Reprise 0795)
The Great Electric Experiment is Over (2:59) [Dorval, ASCAP-Harrison] Fading from an electrical opening to a smooth folk ballad body, this new effort from Noel Harrison could see novelty sales strong enough to draw attention. Flip: "I'll Be Your Baby Tonight" (3:36) [Dwarf, ASCAP-Dylan]

THE CANDY BAND (Ranwood 831)
Time to Spend (2:05) [Ranwol/Fearless, BMI-Schernberg] Rinky-tinking piano and a rollicking dance appeal give this side a push that could result in hot acceptance among the teen listening audience. Flip: "Something in My Life" (2:05) [Same credits.]

MURMAIDS (Liberty 56078)
Paper Sun (3:00) [Essex, ASCAP-Winwood, Capaldi] Recent almost-hit from Traffic gets a second chance from the femme group, the Murmaids. Side has a built-in appeal which makes it a strong contender. Flip: "Song Through Perception" (1:53) Living Legend/Arch, ASCAP-Lloyd

KING FLOYD & THREE QUEENS (Pulsar 2401)
Times Have Changed (2:57) [Marzique, BMI-Floyd] Second outing from the new Mercury-affiliated label carries a strong, horn-led pop/soul sound. Clean and fresh production could carry King Floyd & the Three Queens to the throne. Flip: "Groov-A-Lin'" (2:30) [Marzique, BMI-Floyd, Rennack]

MIGHTY SAM (Amy 11044)
I Who Have Nothing (2:30) [Ladybird, BMI-Bryant] Throbbing revival of the way-back Ben E. King hit should sell well in blues locations and pick up enough exposure to break on the teen scene. Side could happen big. Flip: "Papa True Love" (2:36) [Papa Don, BMI-Boyce, Schroeder]

JIMMY RUFFIN (Soul 35053)
Sad & Lonesome Feeling (2:15) [Jobete, BMI-Penzabene, Whitfield, Strong] Lively side with the Stevie Wonder brand or Motown sound. Towering vocal outburst from Jimmy Ruffin should have him climbing the r&b sales lists. Flip: "Gonna Keep on Tryin' Till I Win Your Love" (2:59) [Jobete, BMI-Whitfield, Strong]

HERBIE WARD (RCA 9688)
Honest To Goodness (2:52) [Millbridge/Mighty Burner, BMI-Atkins] Lively blue rock track with the lively throb of a Detroit ditty. Effort features a new artist who could well become a hitmaker. Flip: "If You Got To Leave Me" (2:40) [Same pubs, BMI-Ward]

JOHN & HERB (Dot 17182)
Pain Of Remembering (2:32) [Cepha, BMI-Fulmer, Depores, Strachborneo] Cute change-of-pace pop side with a c&w lilt to enhance the folk flavoring of the date. Good teen side which could crack into a sales sleeper. Flip: "I Started A Joke" (3:07) [Casserole, BMI-B,R & M Gibb] Unusual BeeGees song with pop and middle-of-the-road possibilities.

NINI ROSSO (Regalia 2954)
Nel Sole (In the Sun) (2:59) [Durium, ASCAP-Massara, Pallavicini] Italian instrumental hit which has a splendid sound to entice middle-of-the-road and easy listening acceptance as well as location interest with juke box operators. Flip: "The Bee" (2:44) [Lorion, BMI-Rimsky Korsakoff/Adpt: Chiosso, Russo]

FORMATIONS (MGM 14009)
Don't Get Close (2:55) [Double Diamond/Mured, BMI-Akines, Bellmon] Pretty ballad blueser with a stunning arrangement and some good falsetto-lead vocals to put this track in the running for r&b outlets. Track is likely to turn up in the blues noise-maker running. Flip: "Moving' in the Groove" (2:55) [Moss-Rose, BMI-Wilkins]

JOE PERKINS (Nugget 1029)
Think I'll Go Somewhere & Cry Myself to Sleep (2:40) [Moss-Rose, BMI-Anderson] Soft, slow lamenting effort from Joe Perkins should attract attention from r&b outlets. Track is likely to turn up in the blues noise-maker running. Flip: "Moving' in the Groove" (2:55) [Moss-Rose, BMI-Wilkins]

FRED WATERS (Ref-O-Ree 701)
I Wish for a Miracle (2:15) [Tenn, Doorway, Ted Jarrett, BMI-Jarrett] Lively opener and a generally moving side ala Otis Redding in a bouncy mood on this strong side from Fred Waters. Right for teen dance and blues markets. Flip: "It's a Little Bit Late" (2:14) [Same credits.]

ERIC MARSHALL & THE CHYMES (Sire 4101)
The Countess (3:12) [Rippling Waters, BMI-Goldberg, Paulak, Steinberg] Tragic figure passes into oblivion in this beautifully narrated tale. Music has a lot of BeeGees' effect and could turn into a teen sleeper hit. Flip: "I Can't Love You Anymore" (2:55) [Same credits.]

Best Bets

PACIFIC GAS & ELECTRIC (Power 1701)
Wade in the Water (2:58) [Modern, BMI-Arr: Cook, DeMann] Released from a rising LP as a result of West Coast pinpointing this version of the traditional gospel side might stir pop and blues market attention to best seller proportions. Flip: "Live Love" (3:15) [Modern, BMI-Marshall]

THE VISITORS (Dakar 603)
Until You Came Along (2:18) [Jalynne, BMI-Davis, Henderson, Jackson] Very fine oldie-ballad blues effort which has enough staying power to click in blues locales. Action could spur pop attention to break the side open. Flip: "I'm in Danger" (2:19) [Dakar, BMI-Smith, Henderson, Jackson] Dakar is distributed by Cotillion.

THE ASTRAKAN SLEEVE (Musicor 1334)
Paper Bag of Dream (2:20) [Roosevelt/Catalogue, BMI-Ramal, Goodman] Vocal style that could attract middle of the road attention and a smooth instrumental shine this easy-beat material for display in pop formats. Song grows more enticing each listen. Flip: "What Kind of World" (2:30) [Same credits.]

FEARNS FOUNDRY (Parrot 40033)
Now I Taste The Tears (2:45) [Hastings, BMI-Clifford] Folk/blues tune about the problems of the everyday suburbanite is given an off-beat reading by Fearn's Foundry. Arrangement builds strongly to an unexpected climax. Flip: "Love, Sink and Drown" (2:45) [Charms, ASCAP-Bryant, Hurst]

AL JONES (Amy 11041)
Only Love Can Save Me Now (2:52) [Tattersall, BMI-Edwards, Marchan] Completely unexpected vocal sound from Al Jones moves into a booming rhythm side on this pop-blues dance track. Could open up in r&b sales fronts and break open. Flip: "I'm Gonna Love You" (2:15) [Royal/Wesaline, BMI-Jones, Evans]

FRANKIE & THE SPINDLES (Rocker 101)
Count to Ten (3:13) [Sagittarius, BMI-Kerr] Very strong group work on this side could turn the single into a winner with just a smattering of exposure. Side has the gently hypnotic Delfonic-type of oldie ballad appeal. Very fine outing. Flip: "Handwriting on the Wall" (2:26) [Three T/J.T., BMI-Turner] Rocker mfd. by Jamie Records.

LILY & MARIA (Columbia 44683)
Everybody Knows (3:22) [Red Leaf/Pale Fire, ASCAP-Neumann] Spectacular song from the "Lily & Maria" album has plenty to recommend it for underground play and strong enough teen prospect to click on pop programming lists. Flip: "Morning Glory Morning" (3:02) [Same credits.]

PENTANGLE (Reprise 0784)
Way Behind The Sun (3:01) [Hill & Range, BMI-Cox, Jansch, McShee, Renbourn, Thompson] English rock group is picking up FM attention and could enter the AM stronghold via this femme-led folk/rock data. Flip: "Let No Man Steal Your Thyme" (3:27) [Hill & Range, BMI-Cox, Jansch, McShee]

THE COVEN (SGC 003)
I Shall Be Released (4:37) [Dwarf, ASCAP-Dylan] Teen reading of the Band's "Big Pink" tune on this debut from the Coven. Song's material strength and a good performance for less progressive pop outlets could attract attention. Flip: "I've Gone too Far" (3:28) [Screen Gems/Columbia, BMI-Philip, Palmer]

HOLY MODAL ROUNDERS (Elektra 45644)
Dame Fortune (2:55) [Freyda/Ob-scure, ASCAP-Sampfl, Always] Straight out of left field, this semi-novelty performance could easily pick up sleeper spotlights and become a growing sales side. Flip: "Bird Song" (2:38) [Obscure, ASCAP-Antonia]

BOB MOORE (Hickory 1521)
Amigo No. 1 (2:21) [Acuff, Rose-BMI-Bryant] Looking to repeat the success of his while ago "Mexico," Bob Moore puts in a fine showing on this mariachi brass side with a fine beat. Interesting change-of-pace side. Flip: "You Sit Around All Day on Your Afternoon Off" (2:13) [Acuff, Rose-BMI-Moore]

ALLAN REUSS (World Pacific 77900)
Zorba (2:37) [Sunbeam, BMI-Kander, Ebb] Cute title song from the soon to premiere Broadway show is given a perky reading in this version. Fine listening material with a shot at breaking from middle-of-the-road play. Flip: [No info available.]

HAROLD LLOYD SLIGER (Capitol 2322)
If I Ever Get to Heaven (2:23) [Redwood, BMI-Sliger] Country picking and blues harp work weave an interesting earful behind H. L. Sliger's vocal on this moving side. Track has a fistful of teen and progressive appeal which could catch hold on the sales scene. Flip: "Rough Lovin' Man" (2:03) [Same credits.]

HUGH MASAKELA (Mercury 72853)
U-Dwi (Small Pox) (3:09) [Makeba, ASCAP-Masakela] Softer than his new style hits, this product from Hugh Masakela should find a waiting listener audience both by virtue of its smooth jazz handling and its Afro-blues material. Flip: "Emavungwani" (3:05) [Makeba, BMI-Xaba] Recent Miriam Makeba song zestfully done.

SHERYL SWOPE (Duo 7451)
Can't Get Him Off My Mind (2:26) [Sea-Jack/D-Donna BMI - Bridges, Knight, Eaton] Sheryl Swope could take home all the marbles with this powerful soul side, which moves along at a frenetic pace. DJ's should vote. yes. Flip: "How You Feel" (3:00) [Sea Jack] Mary Sil, BMI-Po-so.]

SHERMAN MARSHALL (Chartmaker 411)
Purple Haze (2:38) [Sealark, BMI-Hendrix] While back Jimi Hendrix success gets an even harder-rock translation from Sherman Marshall. The world (and Top 40 listeners) may be more prepared for the sound this year, and it could score. Flip: "R.O.L." (3:07) [Teresa, BMI - Marshall]

TNT BAND (Cotique 136)
The Meditation (3:50) [Cotique, BMI - Ramos, Rojas] Could be another "Up Tight" on this perky Latin-blues work which couples rhythmic impact with strong dance appeal to entice sales. Good side which may happen. Flip: "Sabre Olvidar" (3:50) [Same credits.]

GARNET MIMMS (Verve 10624)
Can You Top This (2:35) [Ragmar, BMI - Ragovoy] Zestful vocal from Garnet Mimms on a side that breezes in a light blues vein. Pretty arrangement and very fine material give the singer the wherewithal to return to blues and pop-ularity. Flip: "We Can Find That Love" (2:30) [Sagittarius, BMI - Nichols]

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Tijuana Brass
My Favorite
Things*

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SHOW, DECEMBER 8



Dick Weissman To Command A&R Post

NEW YORK—Guitarist-vocalist Dick Weissman has joined the Command/Probe label as staff A&R producer. J. R. (Joe) Carlton, vice president of Command Records, made the announcement last week. This appointment will bring Weissman together with resident staff producer John Turner. Both staff producers will report to Joe Carlton.

Weissman has a wealth of music business experience. Born and raised in Philadelphia, he graduated from Goddard College in Vermont. For three years he was part of the folk/pop group the Journeymen. In addition, his songwriting talents have been proven by the acceptance of artists such as Harry Belafonte, Judy Collins, the Smothers Brothers and Peter, Paul & Mary, who have recorded his material. During the last three years, he has been very active on the New York scene producing and recording radio and television commercials, in addition to being a guitarist and banjoist on numerous pop records.

Crosby Goes Pop/Rock

HOLLYWOOD—Bing Crosby returned to the studio last week (21), after an absence of more than a year, with a sheaf of contemporary tunes selected by producer Jimmy Bowen. According to Tom Thacker, general manager of Bowen's Amos Productions, Crosby, recording at Hollywood's United Recorders, will be cutting such sides as "Hey Jude," "Those Were The Days," "The Straight Life," "Little Green Apples," "It's All In The Game," "Lonely Street," and "More & More" for single and album projects. Amos Productions is handling the dates.

Indie Label Formed By Chuck Blore Firm

NEW YORK—A new independent record company, Rain, has been formed, it had been announced by Chuck Blore, of Chuck Blore Creative Services (CBCS). Spokesmen for the new label emphasize that the correct name of the firm is Rain—not Rain Records or Rain Record Company.

Rain is an affiliate of Chuck Blore Creative Services, creators of radio commercials. The three principals in the new company are Blore, Milt Klein, president of CBCS, and Don Richman, CBCS partner.

First release of the new company will be made in January 1969 and titles will be announced shortly. Distribution plans for Rain's releases are currently under discussion with a number of companies.

Rain is the fourth company to be organized by Chuck Blore Creative Services this year. Previously, the company had formed The Film Factory, producers of pop song films and headed by Gene Weed; Programming db, headed by Ken Draper; and Mother Music (ASCAP), headed by Richman, Blore, and Klein.

Ott's Spots

NEW YORK — Composer/arranger Horace Ott will soon have his product receiving heavy radio-TV exposure. Four commercials scored by Ott are due to hit the market shortly, including spots for A-1 Sauce, Alka Seltzer, the N.Y. Telephone Company and B-C Headache Powder. The latter spot features Ott singing, with a vocal assist from the Sweet Inspirations and narration by WLIB deejay Eddie O'Jay.

MTA To New HQ

NEW YORK — MTA Productions, parent company of MTA Records, has moved to new headquarters at 40 West 55th St. in New York. Move is effective this week (25).



CashBox Platter Spinner Patter

During the past year, radio personnel have become acutely aware of an increasing need for programming by listener age group. With the college age market tuned in to the new music, and with artists freightening their lyrics with messages, program directors are confronted with the necessity of pleasing several listener groups at once: teen, college age, and parent. Says Ronald L. Elz of KSHE-FM-St. Louis, one of the many FM station executives across the country who has had to cope with the problems of the FCC, parents, and the young listeners' desire for their own kind of music: "I have been closely involved with a young America that is unbelievably turned on to life and to a more honest approach as to how to live it . . . The youth of today, unlike the youth I knew twelve years ago, is working for a better world, working to right the many wrongs that still exist in our society." Elz notes that "we have yet to receive an advertiser complaint or an advertiser request not to play or say something." Other station managers, however, particularly those of AM outlets, are having difficulty programming music to a total audience. "Apparently, a number of people who program, as well as the record industry itself, do not understand the ever-increasing restrictions and liabilities placed upon the licensee of a radio station," says Howard H. Wolfe, manager of WKNX-Saginaw. "In the past two years I have received more directives from both the FCC and our attorneys than I have in all my 30 years in this business. Much of the subject treatment is on editorializing. Lyrics certainly can qualify as editorials and lyrics can be clean, unclean, filled with innuendo, and negative or positive in nature." Bill Gavin, who intends to bring radio men experiencing these problems together with record executives at the 1968 Radio Program Conference, says: "Many radio stations program with older teens and young adults in mind. Recent years have seen sharp shifts in social attitudes among these young people. It seems obvious that programmers wish to understand—even if they don't always agree with—their listeners. There are today establishment attitudes that effectively set limits for record programming by most AM radio stations. Of course there is a greater freedom of record selection by certain FM broadcasters, which has brought their programming closer to the interests and concerns of college students and that general age group. The problems which must be solved lie in the area of providing a programming that can attract the vast post-teen-college audience without alienating the teen audience, parents, advertisers, and the FCC."

Radio outlets are now being offered free editorial service by a new firm, Mini-Hints. Reportedly the first free service of its kind, Mini-Hints is specifically designed to aid deejays who are constantly seeking interesting and new filler material. The Mini-Hint service covers everything from brain teasers and trivia through public service messages and health and safety hints. The most recent Mini-Hint campaign was the Esso "Save The Tiger" drive. Station managers, deejays, and program managers wishing a free subscription to this new editorial service should write to: Mini-Hints, 1650 Broadway, New York, N.Y. 10019.

An attempt to resurrect radio drama has been launched via a project combining government and private funds. The effort has been underway for the past year, with the tools of the sixties being used to create the new radio theater. Stereo recording and broadcasting, contemporary material, advanced engineering techniques, and today's sensitive machinery are being brought into play. Starting on December 1, more than 150 non-commercial radio outlets across the country will

broadcast the best productions of the Radio Drama Development Project. Lyon Todd, director of the project for WGBH-FM-Boston, says: "For sheer flexibility, radio drama in stereo is unequalled, allowing unlimited shifts in time and space and point of view which otherwise belong to the imagination." David C. Stewart, representing the National Endowment for the Arts, one of the supporters of the project, states: "Our interest in this project is first as a means of stimulating new creative talents that are greatly in demand today . . . Secondly, radio theater is less expensive and provides wider scope than any other outlet; therefore more people will participate." Additional financial support has been provided by the Old Dominion Foundation and the WGBH Educational Foundation. Robert Brustein, dean of the Yale School of Drama, believes that "radio is a medium that has never been properly explored or exploited in this country . . . There is an audience for this work and a tremendous potential enthusiasm for it." The efforts to publicize the project yielded the surprisingly large total of over 400 scripts in only seven months.

A project aimed at helping many of Chicago's underprivileged children enjoy this year's holiday season has been launched by WLS-Chicago and the Chicago Junior Association of Commerce and Industry. A special "gift-in" campaign will raise money for the children from area settlement houses and orphanages to spend on Christmas gifts for themselves, relatives and friends at participating Loop department stores. Clark Weber, WLS air personality, began the effort at a Jaycee luncheon recently at Marshall Field, one of the participating stores (Other stores engaged in the project are Sears, Carson's, Goldblatt's, Ward's, and Wieboldt's). Funds raised will be given to the children at a special breakfast on December 14. WLS personalities and members of the Jaycees will then accompany the children to the stores where the youngsters will spend the money on Christmas shopping.



PAYING COURT to the Unifics at Kapp Records' press reception for the group at the Playboy Club in New York are (l. to r.): Gene Armand, Kapp's promotion director; Jerry Bledsel, deejay at WWRL-New York; Eddie O'Jay, WLIB-New York deejay; Al Gee, WWRL platter spinner; and Guy Draper, the Unifics' producer-manager. The reception was in honor of the Unifics' chart single, "Court Of Love," and their latest album, "Sittin' In The Court Of Love."

SPUTTERS: Last week (19), at the Soledad Canyon School in Saugus, George Nicholaw, vice president of CBS Radio Division, and general manager of KNX-Los Angeles, addressed the dinner meeting of the Newhall-Saugus branch of the American Association of University Women on the subject of "Broadcast Journalism." **VITAL STATISTICS:** Bill Winters of WPOP-Hartford, Conn., is currently serving with the U.S. Army Reserve at Fort Bragg, N.C., as a part time announcer. He will be holding down the nightly 5 p.m. to 8 p.m. shift until his service commitment ends next August and he returns to WPOP.

Bios for Dee Jays

Johnny Rivers



Johnny Rivers was born in New York City on November 7, 1942, but moved with his parents to Baton Rouge when he was three. Following his graduation from high school, at the age of 17, Johnny left Baton Rouge for good. He lived in Nashville for a while, and there met Roger Miller, with whom he wrote songs and cut demos of established artists such as Elvis Presley and Johnny Cash. In 1960, in Los Angeles, Johnny's interest switched from singing to producing records for other vocalists. 1963 was the turning point in Johnny's life. He filled in for a few nights at Gazzarri's, a small nitery, and was such a success that a host of Hollywood stars became regulars at the club. Johnny has his own publishing company, Johnny Rivers Music, and heads Soul City Records, which he formed. He records, for Imperial Records, and his latest LP for that label, "Realization," still on the charts, was as high as Top 10. Johnny's current single, "Right Relations," is number 47 on the Top 100 this week.

Tammy Wynette



Epic's star country songstress, Tammy Wynette, reaped top honors in two categories in the 1968 Cash Box Country Disk Jockey Poll. She tied with Loretta Lynn for first place in the Most Programmed Female Vocalist category, and her reading of "I Don't Wanna Play House," was named the Most Programmed Country Single. Born in a small town thirty miles north of Tupelo, Mississippi, Tammy worked with Country Boy Eddie on a Birmingham TV'er and wrote a number of songs. A successful appearance on Porter Wagoner's TV show led to singing engagements in the south and finally to a meeting with Epic executive producer Billy Sherrill and a recording contract. "Apartment #9" was Tammy's first Epic noisemaker. Since then she has had a string of hits including "Your Good Girl's Gonna Go Bad," "Take Me To Your World," and "D-I-V-O-R-C-E," and with chanter David Houston, "My Elusive Dreams" and "It's All Over." The lark won a 1967 Grammy Award for "I Don't Wanna Play House." "Stand By Your Man," Tammy's latest single, is number 79 on the charts this week.

SOUL STATION

No matter where you're goin'
you'll find your ticket here.

"Tired of Being Nobody" The Valentinos JUB-5636

Produced by C & M Womack

"The Hurt is Just Beginning" Mary Love JOS-999

PROD. BY SKIP LAYNE & MATT HILL

"Sophisticated Cissy" The Meters JOS-1001

Produced by Marshall E. Sehorn & Allen Toussaint

"Don't Look Back" Mary Wells JUB-5639

PRODUCED BY C & M WOMACK

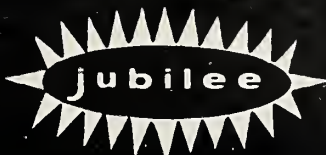
From her Soul searchin' album

**SERVIN' UP
SOME SOUL**

Mary Wells

Can't Get Away From Your Love
Agony, Precious Precious Love
The Love I'm In
Don't Look Back
Woman In Love
Make Me Sweat
Don't Stop Dancin'
Blowin' Away
The Sweetest Thing
Soul Train
You Will Be
Sunny

JGS 8018



JAY-GEE RECORD CO., INC.
A SUBSIDIARY OF JUBILEE INDUSTRIES, 1790 BROADWAY, NEW YORK CITY.



COMING SOON: Big Year End Issue Of Cash Box
"The World Of Recording Artists" ... A Complete
Report On The
Top Artists ...
Top Records •
Top Songs ... Top Publishers and Top
Producers Of 1968 ... Make Sure Your
Message Is In This Important Edition ...

DEADLINE: DEC. 16

ISSUE DATED: DEC. 28

Cash Box



Contact Your Nearest  Representative

A black and white photograph of Paul Anka. He is wearing a heavy, quilted military-style jacket with a fur-lined collar. He has a serious expression and is looking slightly to the right of the camera. The background is out of focus, showing what appears to be a patterned fabric.

**“GOODNIGHT
MY
LOVE”**

#9648

Paul Anka

RCA

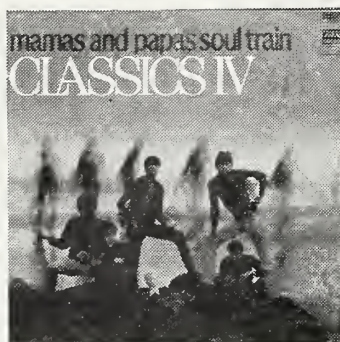
Now Appearing SAHARA HOTEL/LAS VEGAS

Pop Picks

The BEATLES

THE BEATLES—Apple SWBO 101

There are many kinds of songs on the Beatles' first Apple LP, a 30 track, 2-record set. A lot of the tunes have easy appeal, and the group should recapture many of its younger fans (without losing its older ones). George Harrison wrote 4 tunes. Ringo contributes 1 (his first recorded solo composition). John Lennon and Paul McCartney, of course, wrote the rest. To make up for the barrenness of the jacket, inside are color photos of each of the Beatles and a poster with a campy montage on one side and the lyrics to the LP's songs on the other.



MAMAS AND PAPAS/SOUL TRAIN—Classics IV—Imperial LP 12407

The soft-rock sounds of the Classics IV (1.0w five) have already made two major dents in the singles charts: "Spooky" and the still-rising hit, "Stormy" (which is included here). Latter deck should definitely help establish the group's image and make this album a strong winner. Producer Buddy Buie co-wrote 10 of the tunes (the 11th is "Girl From Ipanema") including "Soul Train" and "Mama's And Papa's," two recent single efforts.

DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS—Motown 679

Diana Ross and the Supremes first joined forces with the Temptations on the Ed Sullivan Show, and they are reunited on this scintillating LP. Performing as though they had been together for years, the two groups serve up such sparklers as "I Second That Emotion," "Funky Broadway," "A Place In The Sun," and "Sweet Inspiration." Already on the charts, this one should soon reach monster proportions.



CRUISING WITH RUBEN & THE JETS—Mothers Of Invention—Verve V6 5055-X

"Is this the Mothers of Invention recording under a different name in a last ditch attempt to get their cruddy music on the radio?" the monstrous cartoon figure of Mothers of Invention leader, Frank Zappa, asks on the front of this album. Adopting the style of a 1950's teenage Italian Bronx pop group, the Mothers in effect are saying that trite, juvenile music, full of implied lust, can get airplay easily, but their own music, more original, mature and explicit, is banned by all but the underground stations. Interesting.

HEAD—Monkees—Original Motion Picture Soundtrack—Colgems COSO 5008

Produced by the Monkees themselves, this original soundtrack album to the group's recently-opened motion picture, "Head," should have no trouble making its way up the charts. There's plenty of singing on the set, which the group's large audience will certainly want to hear. Stock as much of this one as you can get. It's bound to be a big item.



SITTIN' IN AT THE COURT OF LOVE—Unifics—Kapp KS 3582

Just winding up a strong chart run with their "Court Of Love" single, the Unifics should have enough evidence to secure a long sentence on the charts for their debut LP. The quartet sticks to the soulful sound which spread their fame among pop and R&B fans. Tunes include "Little Green Apples," "This Guy's In Love With You," "A Hard Day's Night," and 4 new songs by producer Guy Draper, as well as, of course, his "Court Of Love."

LOVE CHILD—Diana Ross & Supremes—Motown 670

Diana Ross and the Supremes are bound to have a smash hit on their hands with this powerhouse LP. A winning effort from beginning to end, the set contains a dozen potent soul sessions, including "How Long Has That Evening Train Been Gone," "Some Things You Never Get Used To," "He's My Sunny Boy," and of course the group's #1 single, the title tune, "Love Child." Don't let this one out of your sight. It should be on the charts soon.



LITTLE ARROWS—Leapy Lee—Decca DL 75076

Titled after his current hit, the infectious love bouncer, "Little Arrows," chanter Leapy Lee's new album stands an excellent chance of becoming a hit, too. Lee has a winning way, and the fans he made with his single should turn out in force for the LP. Familiar tunes, in addition to "Little Arrows," include "Harper Valley P.T.A.," "I'll Be Your Baby Tonight," and "Little Green Apples."

DION—Laurie SLP 2047

Dion's new album, which features his Top 10 smash, "Abraham, Martin And John," is in the nature of a personal statement from the artist. Dion sings with great emotion and power in such fine tunes as "He Looks A Lot Like Me" and "Sun Fun Song" (both of which were written by Dion), and Joni Mitchell's "From Both Sides Now," with which Judy Collins is scooting up the charts. The set is worthy of widespread acclaim.



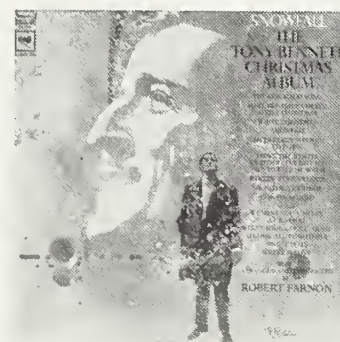
EXPRESSWAY TO YOUR SKULL—Buddy Miles Express—Mercury SR 61196

The Buddy Miles Express, named after and starring the former Electric Flag member, bids fair to have a hit with its first album. The total sound of the Express can best be described as big band soul rock. Miles (vocals, drums, guitar, organ and bass) is supported by an aggregation of only seven, but the sound (perhaps partially because of overdubbing) is huge. Could be a monster.

Christmas Picks

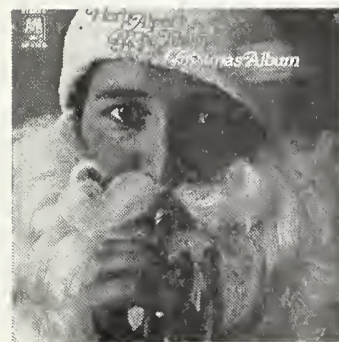
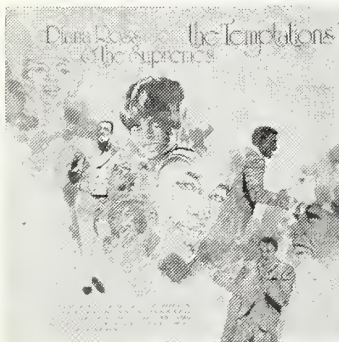
HERB ALPERT & THE TIJUANA BRASS CHRISTMAS ALBUM—A&M SP 4166

This album should add festiveness to the Christmas season for a host of listeners. The effervescence of the TJB permeates such tunes as "Jingle Bells," "My Favorite Things," "Sleigh Ride," and "Jingle Bell Rock." "Jesu, Joy Of Man's Desiring" is presented attractively with a choral background. This set is an excellent bet to become a seasonal favorite.

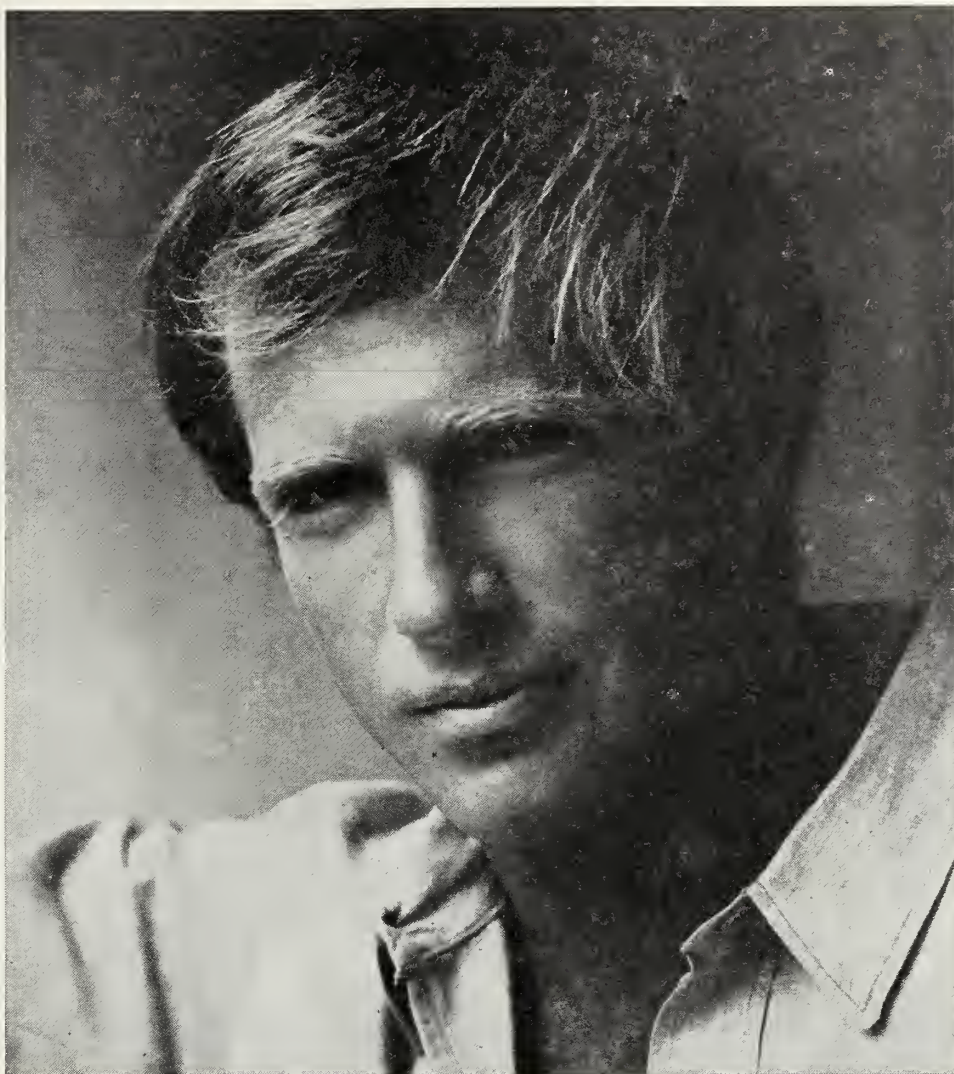


SNOWFALL/THE TONY BENNETT CHRISTMAS ALBUM—Columbia CS 9739

Tony Bennett turns in a top-notch Christmas effort, which, in addition to becoming a heavy seller this season, should become a strong catalog item. Backed by impressive Robert Farnon arrangements, Bennett gives inimitable readings of "My Favorite Things," "The Christmas Song," "White Christmas," "Winter Wonderland" and a host of others. Be sure to have plenty of copies of this set in stock for the holiday.



PAUL HAMPTON *



* A BRIGHT NEW STAR ON HOW MANY HORIZONS?

NEW RELEASE: DUNHILL 4167

“Somebody-Someone-Something”

“The Long Drive Home”

Words and Music by Paul Hampton

Arranged by Mike Henderson

Produced by Steve Clark

First National TV Appearance

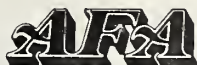
SMOTHERS BROTHERS COMEDY HOUR on DEC. 8, 9:00 P.M.

Soon to be seen in United Artists Release

“MORE DEAD THAN ALIVE”



KRAGEN/FRITZ, INC.



ASHLEY FAMOUS AGENCY



DUNHILL RECORDS

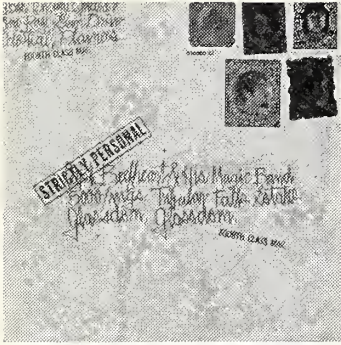
Pop Best Bets



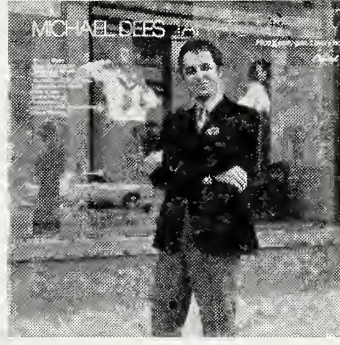
THE WOZARD OF IZ—A&M SP 4156
One of the most unusual albums released this year, "The Wizard Of Iz—An Electronic Odyssey," uses the plot of the children's classic, "The Wizard Of Oz," to spin an adult fable of modern society. Jacques Wilson conceived the odyssey and wrote the script and the lyrics. He also narrates the LP. The electronic music was composed and realized (on the Moog Synthesizer) by Mort Garson. Suzie Jane Hokum is Dorothy; Barney Phillips is the Scared Crow; Jay Jasin is the In-Man; Barney Phillips is the Lyin' Coward. This set could become a popular left field item.



FALLING OFF THE EDGE OF THE WORLD—Easybeats—United Artists UAS 6667
Although hitless for a while, the Easybeats still have plenty of good, commercial music in them, more than enough to power their second album to strong sales. The Australian quintet relies mostly on original material, but their versions of "Hit The Road Jack" and "Can't Take My Eyes Off Of You" have strong impact. "Falling Off The Edge Of The World" (a recent single) and "Gonna Have A Good Time" (a good bet for their next single) are highlights.



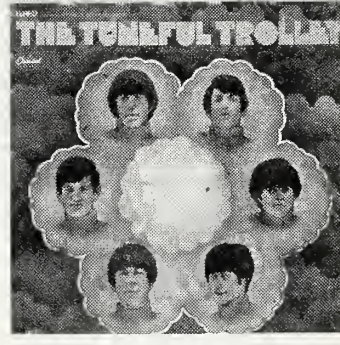
STRICTLY PERSONAL—Capt. Beefheart & His Magic Band—Blue Thumb S1
Capt. Beefheart and company, a west coast group, have already built a strong rep through personal appearances and a previous LP on another label. The group is into effect as much as it is into music, and this album holds surprises and should qualify for good underground airplay. Tunes include "Safe As Milk," "Beatle Bones 'N' Smokin Stones," and "Kandy Korn."



TALK TO ME, BABY!—Michael Dees—Capitol ST 104
Singer Michael Dees' new LP is a musical delight. Drawing on a wide variety of sources, Dees, with the help of arrangers Bob Bain, Billy May, and Jimmy Jones, shows up strongly on such tunes as "Eleanor Rigby," "For Once In My Life," "The Windmills Of Your Mind," "The Gentle Rain," "Nice 'N' Easy," and "Somewhere." Set has excellent middle-of-the-road potential.



SOONER OR LATER—John Hammond—Atlantic SD 8206
John Hammond is one of the most respected of the current crop of white blues singers, and certainly one of the most authentic and proficient. His earlier sides have built him a devoted following, and that, coupled with the recent blues resurgence, should help make this second set for Atlantic a success. Tunes, all old blues numbers, include "Shake Your Money Maker," "Sugar Mama," "Evil Is Going On," and "Don't Start Me Talking."



ISLAND IN THE SKY—Tuneful Trolley—Capitol ST 110
Produced by Jay and the Americans, this LP could gain the attention of a wide listenership. The Tuneful Trolley, in eleven rock ditties, delivers lots of bright, sunny sounds. Particularly piquant are "Hello Love," "Sunny Days," "Lovely Day," and "I Got You Around." Give this one a spin; it might catch fire.

Jazz Picks



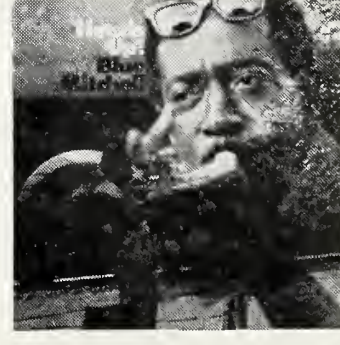
CONCERTO FOR HERD—Woody Herman—Verve V6 8764
Woody Herman brought the latest edition of his Thundering Herd to Monterey for the Tenth Annual Jazz Festival, and Verve was there to capture the action. Parts of Herman's performance were aired on an NET TV special, creating a substantial audience for this set. Side one is Bill Holman's three-movement "Concerto For Herd," the Festival closer. Side Two features three new compositions, "Big Sur Echo," "The Horn Of The Fish," and "Woody's Boogaloo."



ARTIE SHAW RE-CREATES HIS GREAT '38 BAND—Capitol 2992
The next logical step after electronic re-channeling of old favorites, re-recording old favorites using today's modern audio facilities, has been taken by Artie Shaw on his first album in some 14 years. Choosing such memorables as "Begin The Beguine," "Lover Come Back To Me," "What Is This Thing Called Love," and "Softly, As In A Morning Sunrise," Shaw demonstrates why his brand of music captivated so many listeners.

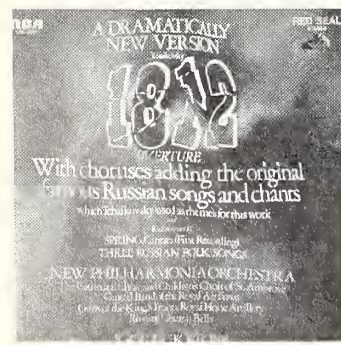


NEW YORK IS NOW VOL. 1—Ornette Coleman—Blue Note BST 84287
Ornette Coleman, who plays alto sax and violin on this set, wrote all five pieces on the disk. Supported by Dewey Redman, tenor sax; Jimmy Garrison, bass; and Elvin Jones, drums, Coleman wends his way through the long (14:03), sinuous "The Garden Of Souls;" "Toy Dance;" the wild, frenetic "We Now Interrupt For A Commercial;" "Broad Way Blues;" and "Round Trip." Coleman fanciers will want to own this one.



HEADS UP—Blue Mitchell—Blue Note BST 84272
Trumpeter Blue Mitchell should greatly enhance his reputation with "Heads Up!" His playing on the set is superb all the way through. From the first track, "Heads Up! Feet Down!" to the last number, Blue's own composition, "The People In Nassau," the artist is in rare form. He is excellently supported by Burt Collins (trumpet), Julian Priester (trombone), Jerry Dodgion (alto sax, flute), Junior Cook (tenor sax), Pepper Adams (baritone sax), McCoy Tyner (piano), Gene Taylor (bass), and Al Foster (drums).

Classical Picks



TCHAIKOVSKY: 1812 OVERTURE/RACHMANINOFF: SPRING/THREE FOLK SONGS—Buketoff/Various Ensembles—RCA LSC 3051
This new recording of the "1812 Overture" includes "choruses adding the original famous Russian songs and chants which Tchaikovsky used as themes for this work." Many recordings have been made of the "1812," and this is one of the most ambitious. On the other side of the disk is the first recording of Rachmaninoff's "Spring" Cantata, Op. 20, as well as his "Three Russian Folk Songs," Op. 41. The Rachmaninoff works are particularly lovely.



HILDE SOMER PLAYS SCRIBIN—Mercury SR 90500
Pianist Hilde Somer gives excellent performances of a dozen pieces by Russian composer Alexander Scriabin (1872-1915) on this album. The artist plays with a combination of technical skill and spirit that satisfies the listener's desire for both form and freedom. From the shortest prelude (51 seconds) to the 8-minute Sonata No. 4, the LP is a delight. Should do well in classical circles.

Donovan. Beck.
Vinton. Lulu.
Houston. Wynette
Rowan & Martin.
Cambridge.
Sly & Family Stone
Hollies.

The
blockbusters
built on
Epic Records



Terry Reid Blockbusters are being built on Epic



West Blockbusters are being built on Epic



Kak Blockbusters are being built on Epic

Fleetwood Mac Blockbusters are being built on Epic

Elmer Gantry's Velvet Opera

Blockbusters are being built on Epic



Vivian Reed

Blockbusters are being built on Epic



Dino Valente

Blockbusters are being built on Epic



Chicken Shack

Blockbusters are being built on Epic

ROCKY MARCIANO

(TALENT SCOUT)

HAS FOUND AMERICA'S GREAT NEW

HEAVYWEIGHT

(SINGER)

RAY FRUSHAY

...AND DOT'S GOT HIM!

"I'LL MAKE IT UP TO YOU"

DOT 17188



SEE AND HEAR RAY FRUSHAY ON

- "The Joey Bishop Show" ABC-TV... November 27
- "The Donald O'Conner Show" Taping, January 10
- "The Bob Hope Show" February
- "The Steve Allen Show" February
- "The Bob Hope Concert Tour" Tuisa, Oklahoma... Feb. 27
Oklahoma City, Oklahoma... Feb. 28
Oklahoma State Univ., Oklahoma... Mar. 1
Houston, Texas... Mar. 23

... and other major national appearances.

Produced by Ray Ruff
Personal management by
Sam Cammarata
Professional Management
806 Main Street
Houston, Texas 77002
(713) 224-0661



Dot Records,
a Division of
Paramount Pictures Corporation

1	ELECTRIC LADYLAND The Jimi Hendrix Experience (Reprise 2 RS 6307)	2	35	FINIAN'S RAINBOW Original Soundtrack (Warner Bros./Seven Arts BS 2550)	38	69	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass (A&M-SP4146)	65
2	CHEAP THRILLS Big Brother & Holding Company (Columbia KCS 9700)	1	36	ARETHA NOW Aretha Franklin (Atlantic SD 8186)	34	70	YESTERDAY'S DREAMS Four Taps (Matawn 669)	58
3	THE SECOND Steppenwolf (Dunhill DS 50037)	3	37	A MAN WITHOUT LOVE Engelbert Humperdinck (Parrat PAS 71022)	33	71	GOLDEN GRASS Grassroots (Dunhill DS 50047)	—
4	FELICIANO Jose Feliciano (RCA Victor LPMLSP 3957)	4	38	HAIR Original Cast (RCA Victor LSO 150)	36	72	MAMAS & PAPAS GOLDEN ERA (VOL. 2) (Dunhill DS 50038)	71
5	GENTLE ON MY MIND Glen Campbell (Capitol ST 2809)	6	39	FOOL ON THE HILL Sergia Mendes & Brasil 66 (A&M SPX 4160)	83	73	STAR Original Soundtrack (20th Century Fox DTCS 5102)	70
6	THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 9522)	5	40	ARLO Arlo Guthrie (Reprise RS 6299)	42	74	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS (Motown MS 679)	—
7	WICHITA LINEMAN Glen Campbell (Capitol ST 103)	25	41	MAGIC BUS Wha (Decca 75064)	41	75	FRANK SINATRA'S GREATEST HITS (Reprise FS 1025)	69
8	THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190)	8	42	SPECIAL OCCASION Smokey Robinsan & Miracles (Tamla 290)	43	76	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 246/CS 9269)	76
9	HARPER VALLEY P.T.A. Jeannie C. Riley (Plantation PLP 1)	9	43	TRUTH Jeff Beck (Epic BN 26413)	37	77	STONED SOUL PICNIC 5th Dimension (Soul City SCS 92002)	64
10	BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928)	12	44	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	44	78	ED AMES SINGS THE HITS OF BROADWAY AND HOLLYWOOD (RCA Victor LSP 4079)	80
11	WHEELS OF FIRE Cream (Atco SD 2-700)	10	45	IDEA Bee Gees (Atco SD 253)	47	79	LAST TIME AROUND Buffala Springfield (Atco SD 256)	73
12	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 250)	7	46	WILDFLOWERS Judy Collins (Elektra EKS 74012)	67	80	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	75
13	WAITING FOR THE SUN Doors (Elektra EKS 74024)	11	47	ARCHIES (Calendar KES 10)	49	81	CHER'S GOLDEN GREATS (Imperial LSP 12406)	91
14	CROWN OF CREATION Jefferson Airplane (RCA Victor LSP 4058)	16	48	ELECTRIC MUD Muddy Waters (Cadet Concept LSP 314)	50	82	GIRL WATCHER O'Kaysions (ABC ABCS 664)	87
15	LATE AGAIN Peter, Paul, Mary (Warner Bros./7 Arts WS 1751)	14	49	LIVE AT THE APOLLO VOL. 2 James Brown (King 1022)	49	83	PAT PAULSEN FOR PRESIDENT (Mercury SR 61179)	68
16	FUNNY GIRL Original Soundtrack (Columbia BOS 3220)	13	50	THE TURTLES PRESENT THE BATTLE OF THE BANDS (White Whale WWS 7118)	56	84	I WISH IT WOULD RAIN Temptations (Gordy GS 927)	77
17	200 M.P.H. Bill Cosby (Warner Bros./7 Arts 1757)	17	51	LOOK AROUND Sergia Mendes & Brasil '66 (A&M-SP 4137)	45	85	HONEY Bobby Goldsboro (United Artists UAS 6642)	79
18	THE HURDY GURDY MAN Donovan (Epic BN 26420)	20	52	DISRAELI GEARS Cream (Atca 232/SD 232)	51	86	LIVE WIRE/BLUES POWER Albert King (Stax STS 2003)	93
19	INCREDIBLE Gary Puckett & Union Gap (Columbia CS 9715)	23	53	ROAD SONG Wes Montgomery (A&M SP 3012)	82	87	TRAFFIC (United Artists UAS 6676)	94
20	A NEW TIME—A NEW DAY Chambers Bros. (Columbia CS 9671)	21	54	SHADES OF DEEP PURPLE (Tetragrammaton T 102)	48	88	RARE PRECIOUS & BEAUTIFUL Bee Gees (Atca 264)	103
21	CRAZY WORLD OF ARTHUR BROWN (Track SD 8198)	15	55	CREEDENCE CLEARWATER REVIVAL (Fantasy 8382)	55	89	PREVAILING AIRS Paul Mauriat (Philips PHS 600-280)	90
22	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)	22	56	TURN AROUND LOOK AT ME Vagues (Reprise RS 6317)	57	90	BARE WIRES Jahn Mayall & Blues Brakers (London PS 537)	88
23	SAILOR Steve Miller Band (Capitol ST 2984)	27	57	IN SEARCH OF THE LOST CHORD Moody Blues (Dream DES 18017)	52	91	THE SOUND OF BOOTS Boats Randolph (Manument SLP 18099)	86
24	THE YARD WENT ON FOREVER Richard Harris (Dunhill DS 50042)	28	58	LIVING THE BLUES Canned Heat (Liberty LST 27200)	89	92	IN MY LIFE Judy Collins (Elektra EKS 74027)	—
25	BOOKENDS Simon & Garfunkel (Columbia KC 9529)	17	59	2001 A SPACE ODYSSEY Original Soundtrack (MGM S TE-13)	59	93	OTIS REDDING IN PERSON AT THE WHISKY A GOGO (Atca 265)	98
26	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	24	60	DREAM A LITTLE DREAM OF ME Mama Cass (Dunhill DS 500-40)	46	94	THOSE WERE THE DAYS Johnny Mathis (Columbia CS 9705)	—
27	STEPPENWOLF (Dunhill DS 50029)	19	61	HICKORY HOLLER REVISITED O. C. Smith (Columbia CS 9680)	53	95	DIANA ROSS & THE SUPREMES GREATEST HITS (Matawn M/MS 2-663)	98
28	THE GRADUATE Original Soundtrack (Columbia OS 3180)	26	62	JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639)	62	96	OLIVER Original Soundtrack (Calgems COSD 5501)	—
29	A HAPPENING IN CENTRAL PARK Barbara Streisand (Columbia CS 9710)	29	63	SOULED JOSÉ FELICIANO (RCA Victor LSP 4045)	92	97	HOLD ME TIGHT Johnny Nash (Jad JS 1207)	—
30	ARETHA IN PARIS Aretha Franklin (Atlantic SD 8207)	39	64	MUSIC FROM BIG PINK The Band (Capitol ST 2955)	63	98	SUPER HITS VOL. 3 Various Artists (Atlantic SD 8203)	—
31	BOOGIE WITH CANNED HEAT (Liberty LST 7541)	30	65	THE DOORS (Elektra EK 4007 EKS 7407)	61	99	THREE DOG NIGHT (Dunhill DS 50048)	—
32	VANILLA FUDGE (Atco 224)	31	66	MEMORIES Mantovani (London PS 542)	66	100	IN THE GROOVE Marvin Gaye (Tamla TS 285)	101
33	WILD IN THE STREETS Original Soundtrack (Tower 5099)	32	67	REALIZATION Johnny Rivers (Imperial LP 12372)	60			
34	SHINE ON BRIGHTLY Procal Harum (A&M SP 4151)	35	68	YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell (Tamla TS 284)	54			

101	VELVET GLOVES AND SPIT Neil Diamond (UNI 7030)	111	HIGH ON MOUNT RUSHMORE (Dat DLP 25898)	121	THIS GUY'S IN LOVE WITH YOU Midnight Voices (Brava 35500)	131	HONEY Andy Williams (Columbia CS 9662)
102	BOX TOPS SUPER HITS (Bell 6025)	112	DAYS OF FUTURE PASSED Maady Blues (Deram DE 16012/DES 18012)	122	AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)	132	A NEW PLACE IN THE SUN Glen Campbell (Capitol ST 2907)
103	THIS IS MY COUNTRY Impressions (Curtom CRS 8001)	113	HEY, LITTLE ONE Glen Campbell (Capitol ST 2848)	123	MY WAY OF LIFE Bert Kaempfert (Decca DL 75059)	133	MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)
104	LADY SOUL Aretha Franklin (Atlantic 8176)	114	ALADDIN Rotary Connection (Cadet Concept LPS 317)	124	SOUND OF MUSIC (RCA Victor LOCD/LOSD 2005)	134	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)
105	SPANISH ALBUM Sandpipers (A&M SP 4159)	115	PUT YOUR HEAD ON MY SHOULDER Letterman (Capitol ST 147)	125	PETULA Petula Clark (Warner Bros./Seven Arts (WS 1743)	135	ELECTRIFYING EDDIE HARRIS (Atlantic SD 1495)
106	ALL HUNG UP Irish Ravers (Decca DL 75037)	116	THE BEST OF THE IMPRESSIONS (ABC ABCS 654)	126	THOSE WERE THE DAYS Exotic Guitars (Ranwood R 8040)	136	DEAN MARTIN'S GREATEST HITS VOL. 2 (Reprise 6320)
107	HOLDING YOUR MIND John Gary (RCA Victor LSP 4075)	117	LIVE AT LONDON'S TALK OF THE TOWN Diana Ross & Supremes (Motown 676)	127	IN LOVE WITH YOU Al Hirt (RCA Victor LSP 4020)	137	4 TOPS GREATEST HITS (Motown M/S 622)
108	DR. ZHIVAGO Original Soundtrack (MGM E/ES 6ST)	118	THE LOOK OF LOVE Midnight String Quartet (Viva V36015)	128	BARBARELLA Original Soundtrack (Dynovoice DY 31908)	138	HELLO DUMMY Dan Rickles (Warner Bros./Seven Arts WS 1745)
109	PITNEY SINGS BACHARACH Gene Pitney (Musicor MS 3161)	119	SMOTHERS BROTHERS COMEDY HOUR (Rubicon River-Mercury SR 61193)	129	INTERLUDE Original Soundtrack (Colgems COSO 5007)	139	RENAISSANCE Vanilla Fudge (Atca 244)
110	WORD PICTURES Bobby Goldsboro (United Artists UAS 6657)	120	SHAPE OF THINGS TO COME Max Frost & Troopers (Tower ST 5147)	130	MOZART CONCERTO 21 (Elvira Madigan Theme) (DGG 138783)	140	FRESH CREAM Cream (Atco 206, SD 206)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

ABC

A Million Or More (Best Sellers)	216
Sabicas	239
The Fabulous Sabicas	304
Ray Charles	335
Ray Charles	355
The Best of Steve Lawrence	392
Ray Charles	410
Ray Charles	415
Ray Charles	435
Sabicas	451
The Impressions	493
B. B. King Live At The Regal	509
The Impressions "Greatest Hits"	515
Ray Charles	520
B. B. King	528
Ray Charles	544
Ray Charles	550
Sabicas	587
Ray Charles	590X
Ray Charles	595
Time For Tams	596
Frankie Laine	604
Frankie Laine	608
Della Reese	612
Ray Charles	625
Frankie Laine	628
The Impressions	635
The Best Of The Impressions	654
Joey Bishop	656
Frankie Laine	657
Ahmad Jamal	660
Solo Flamenco	
Genius Hits The Road	
Dedicated To You	
Modern Sounds In Country & Western Music Vol. 1	
Greatest Hits	
Modern Sounds In Country & Western Music Vol. 2	
Flamenco Reflections	
Keep On Pushin'	
Together Again	
Confessin' The Blues	
Crying Time	
Ray's Moods	
Flamenco Forever	
A Man & His Soul (2 record set)	
Listen	
I'll Take Care Of Your Cares	
I Wanted Someone To Love	
Della On Strings Of Blue	
A Portrait Of Ray	
To Each His Own	
We're A Winner	
Country Bishop	
Take Me Back To Laine Country	
Tranquility	

A & M

Herb Alpert & T.J. Brass:		
The Lonely Bull	SP4101	
Vol. 11	SP4103	
South Of The Border	SP4108	
Whipped Cream & Other Delights	SP4110	
Going Places	SP4112	
What Now My Love	SP4114	
S.R.O.	SP4119	
Sounds Like Herb Alpert T.J. Brass	SP4124	
Herb Alpert's Ninth	SP4134	
Beat Of The Brass	SP4146	
Julius Wechter & Baja Marimba Band:		
Baja Marimba Band	SP4104	
Baja Marimba Band Rides Again	SP4109	
For Animals Only	SP4113	
Watch Out!	SP4118	
Heads Up!	SP4123	
Fowl Play	SP4136	
Do You Know The Way To San Jose?	SP4150	
Sergio Mendes & Brasil '66:		
Sergio Mendes & Brasil '66	SP4116	
Equinox	SP4122	
Look Around	SP4137	
Claudine Longet:		
Claudine	SP4121	
The Look Of Love	SP4129	
Love Is Blue	SP4142	
Chris Montez:		
The More I See You	SP4115	
Time After Time	SP4120	
Foolin' Around	SP4128	
The Sandpipers:		
Guantanamera	SP4117	
The Sandpipers	SP4125	
Misty Roses	SP4135	
Softly	SP4147	
We Five		SP4111
We Five		SP4138
Jimmie Rodgers		SP4131
Burt Bacharach		SP4132
The Merry-Go-Round		SP4133
Phil Ochs		SP4148
Lucille Starr &		
Bob Regan		SP4106
Lucille Starr		SP4107
Lee Michaels		SP4140
Liza Minnelli		SP4141
Bill Dana & Joey Forman		SP4144
Pete Jolly		
Wes Montgomery		SP4145
Antonio Carlos		SP3001
Herbie Mann		SP3002
Tamba 4		SP3003
Nat Adderley		SP3004
Artie Butler		SP3005
Kai Winding & J. J.		SP3007
Johnson		SP3008
Soul Flutes		SP3009
Roger Nichols & Small		
Circle Of Friends		SP4139
The Merchants Of Dream		SP4149
Frank Marum		SP4151
Lee Michaels		SP4152
Brewer & Shipley		SP4154
You Were On My Mind		
Make Someone Happy		
Child Of Clay		
Reach Out		
Merry-Go-Round		
Tape From California		
Canadian Sweethearts		
The French Song		
Carnival Of Life		
Liza Minnelli		
Mashuganishi Yogi		
Herb Alpert Presents		
Pete Jolly		
A Day In The Life		
Jobim Wave		
The Glory Of Love		
We And The Sea		
You, Baby		
Have You Met Miss Jones?		
Israel		
Trust In Me		
Strange Night Voyage		
Shine On Brightly		
Recital		
Down In L.A.		

Don Preston	Bluse	SP4155
Wozard Of Iz	The Wozard Of Iz	SP4156
Chris Montez	Watch What Happens	SP4157
The Sandpipers	Sandpipers Spanish Album	SP4159
Sergio Mendes & Brasil '66	Fool On The Hill	SP4160
Wes Montgomery	Down Here On The Ground	SP3006
Richard Barbary	3010 Soul Machine	SP3010

A-BET

Jimmy Brown	The Jimmy Brown Organ-ization	402
Various Artists	Records Galore	401

AUDIO FIDELITY

Beethoven	The Nine Symphonies	FCS-71
The Tremeloes	The Tremeloes Are Here	2177 6177
Tony Tanner	Something's Coming	2171 6171
Cesana	Devotion	2182 6182
Winchester Corale	Music Of The West	2164 6164
Alberto Rochi	Somewhere, My Love	2163 6163
Dick Dia	International Guitars	2129 6129
Cesana	The Velvet Touch	2167 6167
Richard Davis	Tequila A Go Go	2165 6165
Paul Eakins	Belgian Band Organ	2147 6147
The Peels	Juanita Banana	1402 5402
Alan Burke	My Naked Soul	1705 1705
George Jessel	Jessel At His Best!	1706 1706
Jo Basile & Orch.	Acapulco With Love	5947 5947
Dukes of Dixieland	Tailgating With The Dukes of Dixieland	6172 6172
Dukes of Dixieland	Dukes Of Dixieland On Parade	6174 6174
Toni Arden-Johnny Desmond	Carnevale	6178 6178
Paul Eakins	Sadie Mae Of St. Louis	6181 6181
Cabot Arden Desmond	Carnevale!	6178 6178
Eileen Romey	Eileen Romey Sings	6183 6183
The Unfolding	Freakout Party	6184 6184
The Harmonikings		6186 6186
Cesana	Leaves In The Wind	6188 6188
Fausto Papetti	I Remember	6189 6189
Larry Adler Again		6193 6193
Songs My Pals Sang	George Jessel	1708 1708
Banda Taurina	Nirvana Sitar & String Group	8001 8001
Port Said	Brave Bulls Vol. 1	5801 5801
Oscar Brand Vol. 4	Bakkar Vol. 1	5833 5833
L. Armstrong	Bawdy Songs	5847 5847
Al Hirt	Louie & Dukes Of Dixieland	5924 5924
Jo Basile & Orch.	Swingin' Dixie Vol. 3	5926 5926
	Paris With Love	5938 5938
	The Best of the Dukes of Dixieland	5956 5956
	The Wonderful Belgian Band Organ	5975 5975
Beethoven	Nine Symphonies	71(7) 71(7)
	War of the Worlds	2355 2355
Lester Lanin	Thoroughly Modern	6180 6180
Tony Osborne & Orch.	A Kind of Hush	6185 6185
The Harmonikings	Wired For Sound	6186 6186
Fausto Papetti	I Remember	6189 6189
Lalo Shifrin	The Other Side of Lalo Shifrin	6195 6195
Doc Severinsson-Tony Mottola	Stereo and All That Jazz	6196 6196
Lenny Kent	The Put-Down Humor of Lenny Kent	6198 6198
Jo Basile Accordion & Orch.	Madrid With Love	6199 6199
Tony Martin	Tony Martin Sings	6200 6200
A. Mozzati	A Chopin Recital	50033 50033
Angelicum Orch.	Music of Mozart	50035 50035
Angelicum Orch.	Music of Vivaldi	50036 50036
	Sound Effects Series #1 thru 8	

BACKBEAT

Joe Hinton	Funny (How The Time Slips Away)	60
O. V. Wright	Eight Men Four Women	66

BELL

Mitch Ryder	Mitch Ryder Sings The Hits	New Voice 2005-S
Mitch Ryder	All Mitch Ryder Hits	New Voice 2004S
Mitch Ryder & The Detroit Wheels	Sock It To Me	New Voice 2003S
Mitch Ryder & The Detroit Wheels	Breakout	New Voice 2002S
The Box Tops	Cry Like A Baby	Bell 6017-S
The Box Tops	The Box Tops	Bell 6011S
James & Bobby Purify	The Pure Sound Of Purify	Bell 6010S
Various Artists	More For Your Money	Bell 6009S
The Delfonics	La La Means I Love You	Philly Groove 1150-S
The O'Jays	Back On Top	Bell 6014-S
Nirvana	The Story of Simon Simopath	Bell 6015-S
The Wailers	Walk Thru The People	Bell 6016-S
Al Greene	Back Up Train	Hot Line 1500
Gladys Knight & The Pips	Tastiest Hits	Bell 6013-S
Tamiko Jones	Tamiko	December 8500
The Zoo	Present Chocolate Moose	Sunburst 7500



**Jan Howard
sings My Son and
the whole world listens.**

**My Son, the country and western single
that's moved right into the popular field.**

32407



HOLLYWOOD—Tower Records is releasing five new albums and reissuing a Christmas album for the month of November.

Being reissued is "Have A Jewish Christmas," a comedy album first released last year.

Heading up the new product is Justin Wilson, the Cajon comic with "Brought You' Self Wit' Me." "Time Out! Time In For Them" is Them's second album on Tower.

Two soundtracks are included in the release: "Single Room Furnished,"

from the Crown International film starring the late Jayne Mansfield; and "Killer's Three," the American International Picture that features Merle Haggard.

The solo debut of Dick Dodd, former lead singer of the Standells, is the final new release on the Tower list. New album is called, "The First Evolution Of Dick Dodd."

Helen Gauntlett Dies

NEW YORK—Mrs. Helen Gauntlett died last week (10) after having been in poor health for some time.

She had been the editor of the newsletter printed at Boosey & Hawkes publishing. Mrs. Gauntlett held the post since the newsletter was begun in 1966. Her career in journalism spanned thirty years, including work as the American music correspondent of the London Times.

'Grace' Sets Speedy Pace

NEW YORK—Atlantic Records is showing unusually strong sales for its Gospel album release "Grace." The set, according to label sources, is shaping up as one of the best sellers in the spiritual series.

"Grace" feature the Institutional Church of God in Christ Choir produced by Richard Simpson.

VMC Inks Hal Frazier

HOLLYWOOD—Hal Frazier, a young singer discovered by Don Adams, has been signed to an exclusive recording pact by Steve Vail, president of VMC Records.

Frazier starts cutting immediately on a single and an album, under personal supervision of VMC's A&R director Tony Harris, with releases to be timed with Frazier's upcoming TV dates with Red Skelton and Ed Sullivan.

According to Adams, who is Frazier's co-manager in association with Lee Wolfberg, a series pilot is also in the works for Frazier.



ESTHER OFFERING—Bob Myers (right) is shown accepting his 1968 Esther Award from Henry Roth who founded the citation for achievement in the classical recording field. Sponsored by the California Jewish Voice, the awards are presented annually to labels which issue the best recordings in respective metiers during the year, and represent a major honor embracing both recordings and concerts. Myers, Capitol's director of classical repertoire, received the Esther for his label.



THEIR HONORS—Goddard Lieberman and Bob Thompson were both on the receiving end of several notable awards recently when the United Jewish Appeal Music Industry division sponsored a dinner in honor of the president of the CBS/Columbia Group. The dinner-dance-reception was attended by more than 600 people who pledged and contributed a total of better than \$100,000 to further the UJA's humanitarian program overseas. Highlight of the event was presentation (top photo) of an award in honor of "his extraordinary achievements as industry leader and innovator, composer, critic and . . . contributor to the art and science of recording" and for service to his fellow

man to Mr. Lieberman. Bob Thompson, chairman, made the presentation. Another award, New York City's Certificate of Appreciation was also given by Jerome Becker, Commissioner of Public Events, representing Mayor John Lindsay. Below, Thompson receives as plaque in appreciation for his leadership of the UJA division's campaign. Offering him the award are last year's chairman Gene Weiss (left) and Al Levine (right). Pulitzer Prize winner Paul Horgan was present at the reception and he read a letter from Mrs. Lieberman expressing best wishes and regret that she could not attend. Entertainment was provided for the attendees by the Union Gap and Nipsey Russell.

NOTICE

To All Advertisers

Because of the Thanksgiving

Day Holiday, Thursday

Nov. 28, the Deadline for Ads

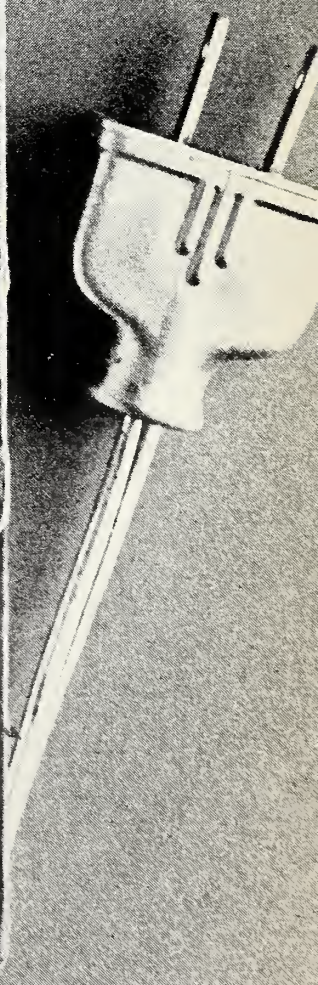
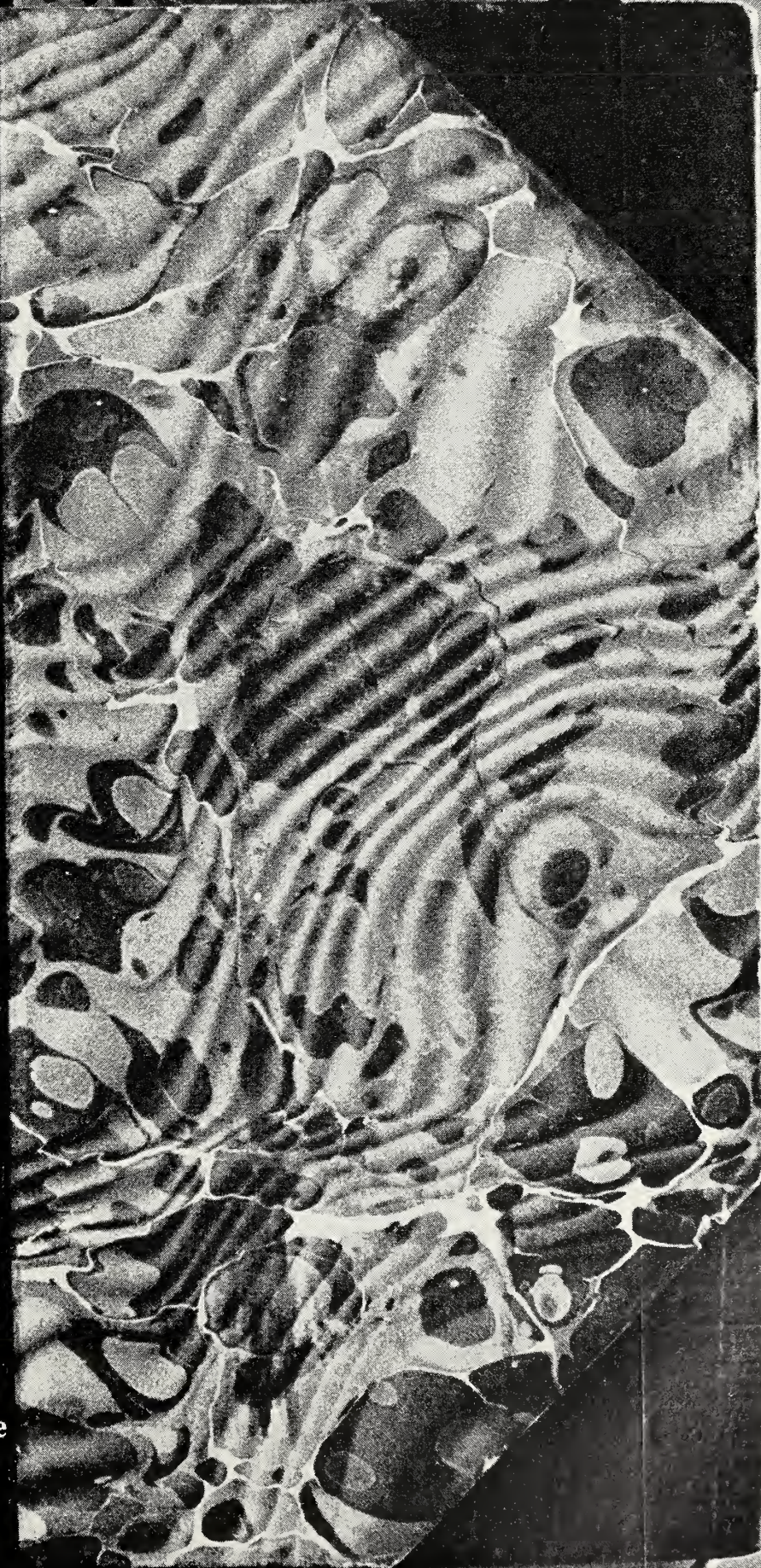
will be Wednesday, Nov. 27



Sometimes a new single
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AGAC Royalties Hit Record \$3 Mil Plus

NEW YORK—The 1968 collection of royalties at the American Guild of Authors & Composers (AGAC) will reach at least \$3,150,000, making this year a record-breaking period. John Carter, royalties administrator, reported this gain—about \$150,000 more than last year, at the 37th annual membership meeting of the 37-year-old songwriter guild on Friday, Nov. 15 at the Gotham Hotel in New York.

At the meet, Robert Colby, AGAC Secretary, discussed the growing and new membership. Caroll Carroll gave the public relations committee report which was followed by the treasurer's report given by Alex Kramer, who also tied-in the new Nashville activities. General Counsel of AGAC, Al Deutsch of Linden and Deutsch, made a report to the membership.

Eliscu Re-elected

Edward Eliscu, president of AGAC, who opened the meeting, disclosed the results of the election of officers and Council members. Eliscu was re-elected president, Burton Lane continues as chairman of the executive committee, Leonard Whitcup as executive vice president, Harry Ruby and Ervin Drake as vice presidents, Alex Kramer as treasurer, Robert Colby as secretary, and Abel Baer as chairman of the council. Kay Swift was elected assistant secretary-treasurer. Dorothy Fields, Duke Ellington, Charles Tobias, Vic Mizzy, Virgil Thomson and Jay Gorney were re-elected to the

Creedence Clearwater On Seven Week Tour

NEW YORK—Creedence Clearwater Revival, the San Francisco rock group that rose to national prominence with the Fantasy label album, "Creedence Clearwater Revival" and single, "Suzie Q," is currently on a seven-week national tour.

The tour will culminate in pre-Christmas performances at New York's Fillmore East on 20-21 December, marking the group's return engagement after a successful debut there on 18-19 October of this year.

The group has just completed work in Los Angeles on its second album. Fantasy will release the new set shortly after the first of the year.

Meanwhile, tying in with the start of the nation-wide tour, Fantasy has issued a brand new single by the group, "I Put A Spell On You," the R&B-oriented song that was once a smash for "Screamin' Jay Hawkins." "Suzie Q," the group's current chart-climber, was originally a smash for another blues stylist, Dale Hawkins, on the checker label.

The Creedence tour includes dates in Santa Barbara, San Diego, and Salt Lake City prior to an opening at Chicago's new Kinetic Playground on Friday and Saturday, November 22 and 23. Other dates in the Windy City area include the Wild Goose in Waukegan, Illinois (27); and the Jaguar Club in St. Charles, Illinois (30). A full schedule of dates is now being lined up in the East and Midwest prior to the Fillmore East engagement.

The group has engaged the firm of Ren Grevatt Associates to handle national publicity.

Celebrities Unlim. Bows

ST. LOUIS—Irvin Davis, president of Clayton-Davis & Associates, a P.R. and advertising firm, has opened Celebrities Unlimited, a talent management, record production and music publishing firm, with offices in Hollywood, New York and St. Louis.

Ken Keene, most recently with AKS and Associates, has been named to head the music division, which includes the Celebrity Circle label. First artists signed are the Guise, and solo vocalist Walter Scott, former lead singer with Bob Kuban and the In-Men.

The firm's executive offices are at 408 Olive, St. Louis.

council. They will serve with newly-elected member Johnny Mercer.

Mergers Noted

Commenting on the recent conglomerate explosion in the industry, Eliscu said:

"One of the recent transformations in our national life—the key to the business scene—is the phenomenal rise of the conglomerate. A conglomerate may be defined as a diversified corporation with as many arms as the Hindu god Siva, and, like Siva, representing both reproduction and destruction. It may hurt some people's vanity, but the fact is that the conglomerates' interests run into the billions, and in many cases the acquisition of music publishing firms is only a spinoff—a mere by-product. Nevertheless, we're part of the setup, and we must make the most of our role.

"Those of you who studied the conglomerate chart in our current Bulletin may have experienced the first chill of realizing that your blood, sweat and tears, called a song, have been congealed to form a commodity for a buyer who, along with your songs, sells cereals, cement, dried fish and bathroom fixtures. That's the unpleasant, or subjective aspect. The beauty part is that the impersonal corporations who have entered music publishing like to do business in a streamlined way with recognized organizations, under standardized contracts and established procedures. And since AGAC is the accepted songwriter's organization, with a standard contract and a simplified method of collecting royalties, cordial relations are possible and desirable, to benefit both the writer and the publisher. I plan to meet with the heads of these companies and with the experienced music executives they have retained or engaged, so we can present to them in its most convincing light our thirty-seven years of experience as a stabilizing force in the music industry.

"Today we see a pattern of interlocking ownership among big business corporations, record companies, publishing firms—sometimes this includes broadcasting interests and artists' representation. Pretty overpowering. So you ask: what does the writer own besides his neuroses? I would urge you to remember that you are the cornerstone of the entire business. In the beginning is the word and the note. What you own is your copyright—all of it if you protect your unpublished work properly, and part of it if you enter into an agreement with a publisher. (Parenthetically, I may add, AGAC hold that eventually the writer should really own his copyright and merely lease individual and limited rights—but that's for the future. Today, whether you own the whole copyright or share it with your publisher, the copyright is your one guarantee of security. AGAC allies itself with those who would protect that, and opposes those who would whittle it away and destroy it."



Alex Kramer & John Carter

TRO/Chappell Co-Exploit Weill Tunes

NEW YORK—A major co-exploitation campaign is being launched by Chappell & Co. and The Richmond Organization in connection with the catalog of the late Kurt Weill. According to Jacques R. Chabrier, recently appointed president of Chappell, and Howard S. Richmond, president of TRO, the over-all drive, which has been tagged "A Kurt Weill Festival," is keyed to the 30th anniversary of the late composer's most famous tune, "September Song." The song, from the Kurt Weill-Maxwell Anderson score for the 1938 production of "Knickerbocker Holiday," was popularized by the late Walter Huston, who starred in the show.

The joint campaign on the colorful and internationally famous catalog of show material gets underway at once and is to be sustained for a minimum period of six months. The drive will be spearheaded jointly by the two firms' professional managers, Marvin Cane for TRO and Stan Stanley for Chappell.

In addition to the famed "September Song," the drive will include such familiar songs as "Jenny," "My Ship," and "This Is New," from "Lady In The Dark;" "Here I'll Stay" and "Green Up Time," from "Love Life;" "Moon-Faced Starry-Eyed," "What Good Would The Moon Be," and "Lonely House," from "Street Scene;" "Speak Low," from "One Touch Of Venus;" and the "Theme From 'Lost In The Stars.'" Weill, who died in 1950 at the age of 50, worked with a number of collaborators. These co-workers included Ira Gershwin on "Lady In The Dark" and "Firebrand Of Florence;" Lang-

Mersey Label

Continued from page 7

After a career as a free lance arranger, Mersey joined Columbia Records in 1962 as music director, and became head of a&r the following year. During his six-year tenure at Columbia, he worked with Barbra Streisand, Andy Williams, Johnny Mathis, Aretha Franklin, Dion, Julie Andrews and Bobby Vinton. He racked up 24 RCIA-certified Gold Albums in the process.

His singles credits include the following hits: "Roses Are Red" and "Mr. Lonely," Bobby Vinton; "Go Jimmy, Go," Jimmy Clanton; "Ruby, Baby," Dion; "Good Times," Jimmy Jones; "Corrina, Corinna," Ray Peterson; "Second Hand Rose," Barbra Streisand, and "Can't Get Used to Losing You," Andy Williams.

Elvis TV'er In 3-Prong Promo Drive

20th attended by over 100 press representatives of national publications.

Col. Parker Buys Time

Colonel Parker, in association with assistance from RCA, through All Star Shows has bought A.M. and F.M. radio time and is presenting a 30-minute program featuring songs by Elvis on Sunday, December 1, which will be heard on 1250 to 1500 radio stations throughout the country. On that same day, Monitor radio, will carry a national saturation spot schedule featuring Elvis' recordings, radio broadcast and television special. 100,000 copies of a 32 page booklet have been circulated which includes a listing of all the radio stations carrying the 30-minute program; television stations carrying the special; ads showing the new album, the four Gold Record albums, his sacred and Christmas albums and Elvis' Gold Standard EP's. 1,250,000 wallet sized Elvis calendars and 700,000, 8 x 10 Elvis color photos, as well as the brochure, are being made available for distribution to all record dealers participating in the Elvis promotional campaign.

The Colonel has scheduled full-page ads to appear in *Cash Box*, *Billboard*, *Record World*, *Weekly Variety*, *Daily Variety*, *Hollywood Reporter* and the *Independent Film Journal*. Each of these ads features the new "Elvis" album, the four gold record albums,

ston Hughes on "Street Scene," and Maxwell Anderson on "Lost In The Stars," "Knickerbocker Holiday," and "Huck Finn." Also, Ogden Nash on "One Touch Of Venus;" Alan Jay Lerner on "Love Life;" Arnold Sundgaard on "Down In The Valley;" and Paul Green on "Johnny Johnson." All these scores will be included in the Kurt Weill Festival exploitation drive.

The joint campaign, which has many unique aspects, is not without precedent for either Chappell or TRO. In connection with the Bernstein-Sondheim score for "West Side Story," Chappell and G. Schirmer engaged in a joint professional and promotional effort, since Leonard Bernstein is a Schirmer writer and Stephen Sondheim is associated with Chappell.

EMI Report

Continued from page 7
year, in addition to which the group benefited from the effect of sterling devaluation. In Europe the German company continued its excellent level of profits, and results of the energetic reorganization of the French company show results in the current year's trading. The Australian company went from strength to strength, and Brazil achieved particularly encouraging results.

UK Showing

UK record sales and profits showed a satisfactory increase, mainly because of improved efficiency and further distribution streamlining. Single sales increased, and there was a substantial increase in stereo LP sales. EMI continued to have the biggest share of the UK market, and exceeded the previous year's record level of exports. Classical records prospered with continually improving technical excellence and a successful decision to issue new classical recordings in stereo only.

Group profit before taxation was £11,272,000, compared with £10,431,000 for 1966-67, an increase of 8%. UK sales were £40,465,000 compared with £30,449,000 and North American sales were £42,157,000 compared with £31,636,000.

Sir Joseph concluded by stating that world problems this year were much the same as last, making it rash to forecast a growth in profits. Acquisitions over the past two years will increase their contributions to group profits, and the North American companies are determined to show improved results in the coming year, he said.

the two sacred albums, and a listing of Elvis' Gold Standards singles, plus a plug for the television special.

Singer Co. Role

The Singer Company, sponsors of Elvis' television special will support it with a four-color spread in *Life Magazine*, a one and a half page ad in *TV Guide*, a one page ad in *Redbook* as well as ads scheduled in such teen-oriented magazines as *Eye*, *Flip*, *Go* and *Teen-Set*. Trade ads have been scheduled for *Cash Box*, *Billboard*, *Record World*, *Daily Variety*, *Weekly Variety* and *Hollywood Reporter*. For three days prior to the show's December 3 air date, continuous radio spots will be run in 30 top television markets throughout the country. On the morning and afternoon of December 3, "tune-in" ads will be run on the television page of more than 400 newspapers in major markets. On Sunday, December 1, ads will be run in 30 top market newspapers; two-page spreads in five markets and a single page ad in the other twenty-five. The back cover has been obtained for ads in a half-dozen pattern magazines. Point-of-purchase material has been supplied to over 2000 Singer shops across the country which includes window posters, wall displays, counter cards, over the wire hangers, lapel badges for all employees, show reminder tickets for all customers and over 1500 truck posters.

They're a hit machine!

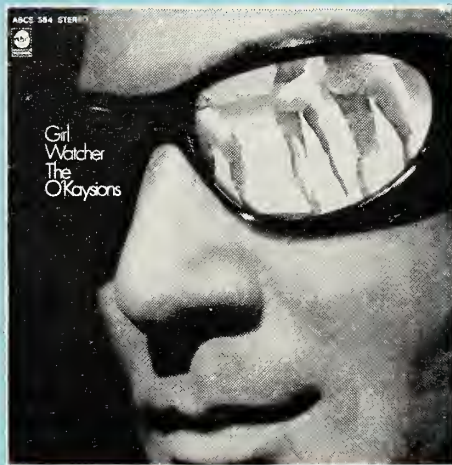
The O'Kaysions

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"Love Machine"

ABC 11153

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ACTIVITY. AND THEY HAVE BECOME AN
INTEGRAL AND LUCRATIVE PART OF EVERY
SUCCESSFUL MUSIC COMPANY.

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FACT THAT YOUR CASH BOX AD IS REACHING
THE DOMESTIC MUSIC MARKET. BUT
ARE YOU ALSO AWARE OF THE IMPACT THE
VERY SAME AD MESSAGE IS MAKING
SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING
YOU SAY IN CASH BOX.

STEREO

FAMILY MUSIC IN A DOLL'S HOUSE



Family is new. They are recognized not so much as just another pop sound, but as a valid art form in much the same way as artists admired by Family—Traffic, Dylan and Joe Cocker.

You think of Family and it's introverted, it's knowing too much and not being hassled by it. It's indifference

and closeness, it's sex and the honor of men. It's some evil and somebody holding everything together. It's power and money and humor. It's loyalty and the only thing worth holding out for after the camp and the image are put to rest in unknown hours. Family is the beginning and the end.

A DUKESLODGE ENTERPRISES PRODUCTION



Talent On Stage

JIMMY ROSELLI

COPACABANA, NEW YORK—Jimmy Roselli offered endurance and an enduring song style at his opening last Thursday (21) at the Copa. It was a mighty supper show, running more than 90 minutes and covering about two dozen songs, most of them available in his catalog of nine United Artists albums, including his latest, "3 A.M." Roselli's act is designed to leave no question that he is essentially the darling of lovers of the Italian folk song and sentimental saloon ballad. This repertoire is frequently spotted with comments in Italian that sound as if they're in

good-humor, as is his now familiar interpolation of "When Irish Eyes are Smiling" into his antipasto of song. Besides the ethnic items, Roselli also covers good American standard ground, including "There Must Be a Way," his recent singles success; "Shadow of Your Smile," a snappy "Chicago" and "Mame" and "Rock-A-Bye Your Baby." Roselli mentioned that the Copa engagement was his first nitery stint after a series of concerts. If he maintains the stamina of opening night, Roselli's got quite a two-a-night (three on Saturday) stint ahead of him.

IAN & SYLVIA

CAFE AU GO GO, N.Y.—The country music influence is beginning to spread and should be enjoyed before it extends itself too widely and becomes, as all good sounds do, tired and worn down. There is little room in the midst of the electronic explosion for soft, lyrical sounds, and Ian & Sylvia seem to have found the road to continued success by adopting the Nashville sound to their own, folk-oriented requirements.

We've never heard the duo live before (we caught a late set last Sat. [16] at the Cafe Au Go Go) and we were very impressed by the strong sound that they, and their back-up group, was turning out. There may be some purists (there always are) who would have them turn back the clock and perform with only one acoustic guitar, but we say thee nay! With Bill Keith on steel guitar, Amos Garrett on lead guitar, Ricky Marcus on drums, Kenny Tomsky on bass, and Ian adding an acoustic guitar when necessary, the duo presented

their vocal harmonies and messages in a 14 karat setting.

"Lovin' Sound" was the opening number, and hearing the tune live, we have to wonder why it didn't go the Top 40 route. "Flies In The Bottle" and a solo vocal by Sylvia, "Woman's World" (latter off their recent "Full Circle" LP on MGM) followed as did a solo by Ian on "Renegade," a lyrical excursion into the world of the American Indian. "Shinbone Alley," another LP tune closed the set, but the sell-out audience quickly called the pair back for an encore, which, to our mind, was the heaviest part of the show. Ian invited arranger Paul Harris up to add a little country piano to "Four Strong Winds," an I & S standard, and then wound up with "What Made Milwaukee Famous Made a Loser Out Of Me" (the recent Jerry Lee Lewis country smash), and "This Wheel's On Fire," a Dylan tune on their Vanguard "Nashville" set.

SPENCER DAVIS GROUP

HARLOWS, N. Y. — Although the Spencer Davis Group displayed occasional bursts of brilliance, the major part of their half-hour set found them sounding like a discotheque group playing the old Spencer Davis hits. Part of the blame for an uninspired performance must go to the audience, which was the usual uninspired disko crowd, more interested in making a scene than in taking it in. The group was also plagued by trouble from their brand new amplification system, and vocals were lost amidst the noise.

To be honest, we think that our standards for English groups are much higher than for local outfits.

Compared to American bands, Spencer Davis makes a much better impression. Except for Davis, the group members are all new, the third SD Group formed, and given a little more time they seem to have the potential for development. Numbers on the set included "I'm A Man," "Sitting & Thinking," "Wash My Hands In Muddy Water," "Keep On Running," "After Tea," and "Short Change," the latter being Davis' latest United Artists release.

Perhaps when Davis finishes out his current tour we'll get a chance to see him under better circumstances and, hopefully, appreciate him more.

Columbia Names Wisner East A&R Head

NEW YORK—Columbia Records has upped producer Jimmy Wisner to the position of director of East Coast A&R. Wisner will be responsible to Jack Gold, vice president, Columbia A&R, for directing the activities of

the East Coast A&R department, and will continue to produce albums and singles by various artists on the Columbia label.

Since joining Columbia Records in April, 1968, as a staff producer, Wisner has produced such artists as Robert Goulet, Joel Grey, the Buckinghams and the Tymes. Prior to joining Columbia, he had ten years of experience as an independent arranger, producer and songwriter. Among the artists he has produced are Gloria Lynne, Len Barry, and Jim and Jean. In addition, he's handled arranging chores for such artists as Barbara Streisand, the Cowsills, Spanky and Our Gang, and Peaches and Herb.

Jet Set In Name Change

SANTA BARBARA, CALIF.—Due to a possible conflict, Jet Set Records and Publishing has changed its name to the firm's parent name, Waldee, from Waldee Enterprises, Inc.



Jimmy Wisner

UA Humming on Movie Music Scene

NEW YORK—Continuing to move strongly in the movie musical field, United Artists acquired publishing rights to "The Night They Raided Minsky's" and film release rights to the hit Broadway musical, "I Do! I Do!"

"Minsky's," which stars Jason Robards, Britt Ekland and Norman Wisdom, features a score by the Broadway hit-making team of Lee Adams and Charles Strouse. Filming is skedded to begin in Oct.

Murray Deutch, executive vice president of UA Music, has mapped a major professional and promotional campaign on the Adams-Strouse score, including showcase usages on both the Carol Burnett Show and the Dean Martin Show, with other exposures in the works. The disk campaign for singles and album cuts is already well underway.

Adams and Strouse are best known for such Broadway smashes as "Bye Bye Birdie" and "Golden Boy." Key titles from the score include "Take Ten Terrific Girls (But Only Nine Costumes)," "Love Theme From 'The Night They Raided Minsky's' (Wait For Me)" and "How I Loved Her."

Movie Deal

Movie rights to "I Do! I Do!" were acquired by the Mirisch Production Company, for release through U.A. Dick Van Dyke has been signed for the lead, and Gower Champion, who directed the musical on Broadway, will do the same for the film. Production is expected to begin in 1970. Negotiations for Soundtrack rights are

still in progress. RCA has the Original Cast set.

"I Do! I Do!" marks the third hit of "The Four Poster." Mary Martin and Robert Preston, who starred in the play on Broadway, are currently touring in a national company of the show. Tom Jones wrote the book and lyrics, Harvey Schmidt wrote the music.

"I Do! I Do!" marks the third hit Broadway musical filmed by Mirisch. The company previously made "West Side Story" and "How To Succeed In Business Without Really Trying," both for U.A. "West Side Story," which is now in re-release, has just re-opened at 21 theaters in the New York area.

Chitty Chitty

U.A. Music's current promo campaign on behalf of "Chitty Chitty Bang Bang," another Van Dyke star-er, will reach a climax this week with the wide use of segments of the score in the annual Macy's Thanksgiving Day Parade in New York City, broadcast over the ABC network.

Sally Ann Howes, co-starring in the film, will ride in the custom-built vintage racing car featured in the film on a huge float in the parade, and will perform one of her numbers from the film as part of the NBC-TV show covering the parade.

Important recordings of the "Theme From 'Chitty Chitty Bang Bang'" have already been released by Paul Mauriat on Philips, the Chipmunks on Liberty, and Henry Jerome on United Artists.

MCA Sales, Earnings Up For 1st 9 Months

NEW YORK — Earnings and sales showed modest gains for MCA during the first nine months of 1968.

As reported by Lew Wasserman, president, the unaudited consolidated net income for the nine months ending September 30, 1968 was \$11,718,000, and after preferred dividends, amounted to \$1.49 on 7,656,926 average number of shares of common stock outstanding during the period. Gross revenues for the period were \$170,440,000. Provision for the 10% federal tax surcharge amounted to \$1,008,000 or \$.13 per share.

For the corresponding nine months of 1967, adjusted consolidated net income was \$11,617,000 and, after preferred dividends, amounted to \$1.50 per share on 7,411,733 adjusted average number of shares of common stock then outstanding. Adjusted gross revenues were \$170,145,000 for the first nine months of 1967.

The figures for both periods reflect

the three for two split of the common stock effective June 5, 1968 and on a pooling of interests basis, the results of operations of Spencer Gifts, Inc., acquired April 30, 1968.

National General

Continued from page 7

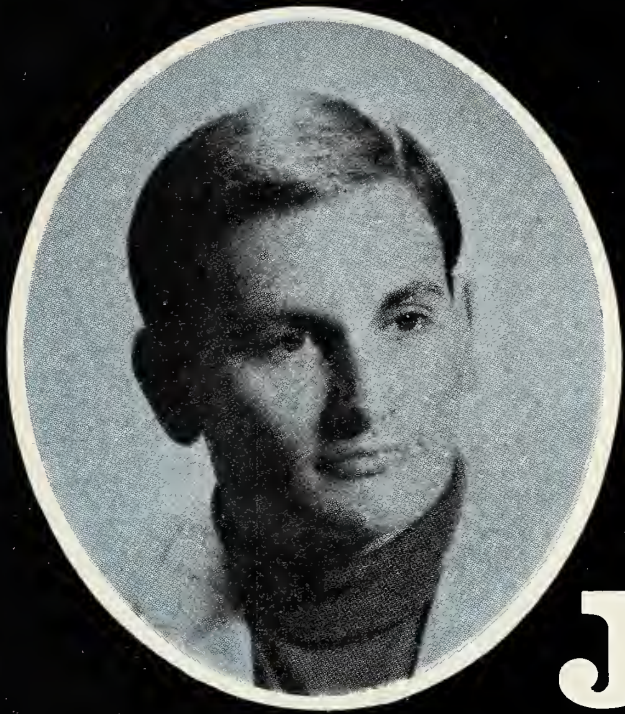
by both boards. Thus far, no mention has been made of possible Justice Department intervention due to the fact that the two companies are each producers and distributors of films.

National General, founded in 1952 as National Theatres and Television, Inc., owns close to 300 theatres around the country, as well as Grosset & Dunlap, the book publisher, and a savings and loan association, among other businesses. It also produces a number of films on its own.

Warner Bros. list films, for both theatre and TV, disks and music publishing among its activities.



FRED FOSTER beams with pride at the unveiling of an oil portrait presented to him at the celebration of his Monument label's tenth anniversary. The painting was presented to him by Robert Weiss (right), vp and director of the company's international division, at the affair held recently at the Blue Grass Country Club in Nashville.



that' Funny How
Time Slips Away' man

JIMMY ELLEDDGE

WITH THIS YEAR'S BIGGEST SMASH HIT!

'KAY

A large, stylized graphic of a piano keyboard, with the keys represented by blue and black rectangular blocks. The word 'KAY' is written in a large, blue, serif font across the top of the keyboard.

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RCA Sets Album Release For December

NEW YORK—RCA Records will release 17 popular albums for Dec, including one on the Colgems label. Leading the RCA release will be the soundtrack from Elvis Presley's NBC TV special, airing Dec. 3, which will be available in mono only.

Other pop releases include Vic Damone's "Why Can't I Walk Away"; The Piano Rolls and Voices "All Time

Hits Of The Past"; Hugo & Luigi Chorus and Orchestra, "Music From 'Maggie Flynn'"; "Brotherhood"; the Limelighters, "The Original 'Those Were The Days'"; and Four Jacks and a Jill, "Fables." The Colgems release is the music from the film score of "Otley."

The label is also releasing, in mono only, Jelly Roll Morton's "I Thought I leased, "Grey Life." Dean Jones, stage nals-Musical Comedy (1909-1935)." 7 country albums, including "The Best Of Floyd Cramer," are also in the Dec. release.

Uni's Record Release

HOLLYWOOD—Uni Records has released 9 albums this month, the largest release in the company's history. Included are sets from Hugh Masekela, Strawberry Alarm Clock, East Side Kids, Larry Carlton, Giant Crab, the Hook, Sandra Alexandra, fever tree, and the Fun And Games.

According to Russ Regan, Uni VP, all releases will be backed with mammoth promotional and advertising endeavors to coincide with the already released Neil Diamond LP, "Velvet Gloves And Spit." Rick Frio, label's national sales manager, has instituted sales aids which include posters, banners, radio and T.V. time buying, magazine and trade advertising, plus sales incentive to distributors. Additionally, Pat Piolo, label's promotional chief, hits the road for the next three weeks to plug the new product.



SANDRA ALEXANDRA closes a deal bringing her to Uni Records for her debut as a contemporary singer. The artist has long been performing as a concert pianist, but takes a new turn in "Warm & Wonderful," her first LP for the label. Shown at the signing with Miss Alexandra is Russ Regan, v.p. of Universal City Records. Release of the album is scheduled for the end of this month.

Silver Spoon Mgmt. Opens

NEW YORK—Silver Spoon Management, headquartered in this city, has been formed by Chris Bang and Bill Rogers, who will serve as president/secretary and vice-president/treasurer respectively.

Based on a concept of full talent development in the contemporary music field, Silver Spoon will concentrate its activities on the total representation of its clients with record labels, indie producers, agencies and talent

buyers in all areas of today's music business.

Silver Spoon is located at 300 West 55th St. and can be reached at (212) 245-9315.

Dot Markets 8 LP's

LOS ANGELES—DOT Records has released eight albums which showcase four new artists as well as Count Basie, Lyn Roman, Six Fat Dutchmen, and Liberace.

The quartet of performers debuting on the label includes new-comer Val Stöecklein in the recently rush-released, "Grey Life" Dean Jones, stage and screen star, offers up "now" material in "Names Of My Sorrows." A much sought after performer, Jones begins his own ABC-TV network show this February. One of Hollywood's best known studio musicians, trumpeter Jack Sheldon is another November entry via "The Warm World Of Jack Sheldon," designed for good music fanciers. From Brazil, native favorite Djalma provides Bossa Nova treatment to American standards and Brazilian originals via "Help Yourself To The Brilliance Of Djalma."

The Basie LP, "Basie-Straight Ahead," is in the swingin' big band bag and showcases nine originals. Miss Roman's album, "The Greatest Roman Of Them All" contains an array of recent tunes, including her own "Just A Little Lovin'." Harold Loeffelmacher's Six Fat Dutchmen bolster their past catalog with "Dutch Treat Polkas," which includes schottisches, waltzes, and laenlers.

The success of Liberace's "The Love Album," has prompted another such package, "The Sound Of Love."

In addition to numerous other aids on the entire release, Dot has produced 16mm color motion pictures for television use. They feature Lyn Roman singing "Just A Little Lovin'" and Val Stöecklein's "Morning Child."

VIP Productions Bows In Hollywood

HOLLYWOOD—VIP Productions has been formed here by Lew Irwin and Clifford Vaughn with personal manager Arnold Mills and attorney Howard Thaler. The company will film documentaries and TV shows and produce records.

First project of the new VIP op-

4 Tetra Lids Herald 4 December Albums

BEVERLY HILLS—Tetragrammaton Records has released four singles which are the vanguard for four albums by the artists involved. The singles are: "Let Me Show You The Way" b/w "Bye, Bye, Blackbird," Bobby Paris; "Buzz The Fuzz" b/w "Gentle People," Biff Rose; "Theme From Girl On The Motorcycle," the British Lion Orchestra; and "Getting It Together" b/w "Mary On The Run-around," Sweet Thursday. The LP's are scheduled for release on December 1.

4 Form Big Yellow

MAYNARD, MASS—Bruce Patch, Joe Jordan, Lou Casella and George Donald have joined forces to form Big Yellow Productions, headquartered in the Natural Sound Studios building at 63 Main St.

The firm will produce for its own Big Yellow label, for outside labels, and will also have music publishing interests.

Patch, who's served as a promo man for Musicor Records, and has done production work for Tower, will serve as president of the firm. Jordan, one of the original G-Clefs, will incorporate his Tepajo Music, BMI, into the firm. Casella and Donald, who operate the country-oriented Wayside label, are looking to broaden their base with some Top 40 work.

Initial product, a single from Bluesberry Jam, is scheduled for January release on Big Yellow. The company has also signed South Shore Roadband, from upstate N.Y., and the Doves, a female soul unit.

Recording will be done at Natural Sounds eight track facility.

eration will be a satirical news show, similar to the new format at KTLA-Los Angeles, where Irwin is news director. The show has already been sold to Metromedia for airing on its stations and for general syndication, with the first show to air on Channel II, KTTV-Los Angeles.

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TAKING NOTE of the voice of experience, Don and Dick Addrisi (left and right) and Ernie Shelby (second from right) represent a part of the 22 writers meeting regularly for seminar sessions with Lehman Engel (at the blackboard). The group sessions are classes in BMI's "West Coast Musical Theater Workshop," an offshoot of the workshop started eight years ago by BMI to expand opportunity for creative and experimental activity in the theater by composers and lyricists. Participants in the free sessions include BMI affiliates and non-members who qualify in auditions similar to those of the Actors Studio. Mr. Engel,

who is heading the seminar, is a distinguished composer and musical director with experience in more than 150 Broadway musicals. He also authored "The American Musical Theater," a volume recently published, and was the director of such shows as "Wonderful Town," "Call Me Mister" and "Li'l Abner." The Addrisis are authors of "Never My Love," Ernie Shelby wrote the songs for "The Split" with Quincy Jones; and others participating in the workshop include "Apologize" writers Jimmy Griffin and Mike Gordon; Jerry Capehart who penned "Turn Around, Look at Me," and several other noted artists.

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The Barracuda's
whole new thing.**

RCA
The Dance At St. Francis
the BARRACUDA

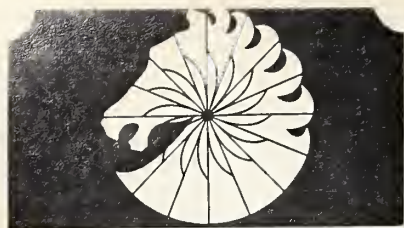


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CADET LPS-687

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FIRM SIGNING—Shaky Jake (Jimmie Harris) steadies his grip as he signs a new exclusive contract with World Pacific Jazz at the label's office in Los Angeles. With the blues interpreter are the label's national sales manager Macey Lipman (right) and national promotion manager Ben Scotti (left), who have said that the first release of product from Shaky Jake will be scheduled for January. In addition to his coast-to-coast night club appearances, Shaky Jake has done several tours of college campuses and through Europe.

Prestige To Release Peterson LP's in US

BERGENFIELD, N.J.—Albums by pianist Oscar Peterson will be released in the United States by Prestige Records, it has been announced by Don Schlitten, recording director of the label. The LP's, all new and released in this country for the first time, are the first that Peterson has recorded in some time. The first set, "The Great Oscar Peterson On Prestige," will be offered in December.

The Peterson records are a part of a lease arrangement with Prestige and MPS Records of Schwarzwald, West Germany. Other material in the lease arrangement includes LP's by Milt Buckner, the Kenny Clarke-Francy Boland Big Band, Carmel Jones, Ben Webster-Don Byas, the Jean Luc-Ponty Quartet and a Violin Summit Meeting between Ponty, Svend Asmussen, Stuff Smith, and Stephane Grappelly.

Jill Williams To Gil/Pincus

NEW YORK—Jill Williams has been signed to a writer's contract by the Gil/Pincus Music Group. Miss Williams' recent songs include "I'd Stay With You," recorded by Morgana King; "My Own Little Place," recorded by Patty Duke; and "You'd Better Believe It," written with Paul Leka.

Gil/Pincus is aiming Miss Williams' talents at the show field in addition to current market songs. She wrote the book, words and music for "The Devil's Three Golden Hairs", presented at the Arena Stage Theatre in Washington, D.C.



CADET MATES—Woody Herman seasons his first recording session for Cadet with a bit of spice during a break. The band leader's initial performance for the Chicago-based label brought an unexpected visit from Frank D'Rone (right), also a Cadet recording artist. Listening in at the left is the label's A&R director Richard Evans.

FOCUS ON JAZZ

MORT FEAGA

Much of today's recorded jazz concerns itself with the new movement, freedom of expression. I would not attempt to guess what the percentage is, but suffice to say that what started out as a movement has now become a very valid and acceptable part of the state of jazz. As in all matters exploratory, much of what is being attempted in this area is highly experimental and, as such, often is far from what is the finished product. To some this might create an unsatisfactory state of affairs; to others it might provide a form of reference for the development of a particular artist's conception. In either case, we should all be aware of the fact that jazz is now, more than ever, in a state of flux.

John Handy, an exceptionally gifted musician, is one such artist whose musical probings are worthy of comment. Characteristic to this type of musical investigation is his latest album on Columbia, "Projections." The album was recorded in New York in April of this year and is symbolic of the John Handy approach to jazz. What makes it particularly noteworthy is the fact that a couple of the selections on the album are things that Handy had recorded before, in the early Sixties when he was affiliated with Roulette Records. Listening to the original treatments and then comparing them with the 1968 versions gives one a very clearly defined reference for the change in conception that has taken place in his music.

Handy has chosen to bill his quintet, and very aptly, as the Concert Ensemble. Unlike much of what is accepted as jazz today, this is genuinely an ensemble endeavor, as opposed to a series of connected solos, with rhythm accompaniment. At this point it might be worth mentioning that the cohesiveness that is attained by the quintet is one of the most extraordinary aspects of this album. However, the group feeling never seems to impede the freedom that is so much a part of this recording. Actually, it's the wedding of the two elements, the togetherness and the freedom, that makes the music very much apart from what we're accustomed to hearing in the new jazz. Knowing John Handy's background, it's perfectly understandable that he feels a definite commitment to his musical roots as well as a compelling need to probe and expand and build upon his attitudes and his experiences. I think it would be accurate to state that what makes John Handy's music unique is the fact that he has not forsaken the past in deference to the present. He is one of the few who finds the eras compatible.

Representative Album

This is not intended as a review of

his album, but in view of the fact that this new Handy album is so representative of the group's sound, it might be noteworthy to make some observations about the album. Of paramount importance, I think, is the vast scope of music that is embraced within the eight selections that comprise the album. At different intervals The Concert Ensemble is delicate, frantic, lyrical, melancholy, in truth, a collection of virtually all the musical truths. Handy's primary instrument is the alto saxophone; however, for the shadings that he finds necessary, on occasion he does play the reasonably obscure saxello, an instrument that approximates the sound of the soprano sax, and an occasional statement on the flute. Michael White, the violinist in the group, must be hailed as one of the most phenomenal players to come to our attention in a long time. . . he's definitely something else! Heightening the importance of White's contribution is the tremendous interplay that goes on between him and the leader, Handy. The rhythm section of Mike Nock on piano, Bruce Cale on bass, and Larry Hancock on drums is really much more than a rhythm section. Their efforts are so much a part of the texture of the group that they must be considered voices unto themselves. There are eight selections on this Columbia album; they are all originals, four by John Handy, three by Mike Nock, and one by Michael White. The aggregate sound of this group performing these eight selections comes very close to being an entire musical experience, something that very seldom occurs within the framework of one jazz group.

I must confess that I'm at a loss to understand why John Handy's name is not treated with greater authority when the leaders of the new jazz movement are being considered. I do know that in the California area, particularly in The Bay area, Handy is virtually lionized. Naturally, I haven't heard all the jazz groups that play free jazz, but of those that I have heard, either in person or on record, his is the most sophisticated link between the established form and the new thing. Handy's music is so together! And because it is, he should be heard at every possible opportunity. His group should be booked into every college campus, every jazz club, concert hall that prides itself on presenting contemporary music. The John Handy Concert Ensemble is made up of all the components that constitute good music: extraordinary virtuosity, an unbelievable group sound, a reflection on yesterday, and an eye beyond the horizon. Isn't that what music, especially jazz, is all about?

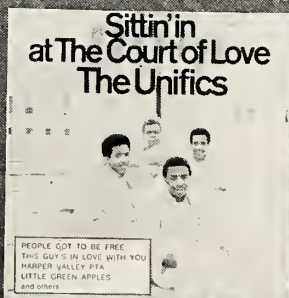


NEW TO BARTLETT—Imperial Records' national sales manager Eli Bird (left) and national promotion manager John Antoon (right) apostrophize the Quotations as the singing team meets KGFJ-Los Angeles program director Jim Randolph (in the foreground). The Quotations were selected winners over 700 other contestants who entered a competition for new LA talent and have been recorded by Imperial. Beside Bird is the act's co-producer Spelmon Ward; and to the right is their other producer Reggie Evans. Members of the act are (from the left) Linda Simms, Kim Johnson and Barbara Dale Clark.



"The Beginning of My End"
The Unifics K-957

THEIR FANTASTIC ALBUM THAT'S
DESTINED FOR THE CHARTS.



a division of Universal City Records, Inc.

Cotillion Ups Willard To Sales Mgr.; Label Becomes Nat'l Distrib For Dakar

NEW YORK—Cotillion Records, the new subsidiary label of Atlantic Record, has promoted Rick Willard to the post of sales manager. Making the announcement was Bob Kornheiser, sales manager of Atlantic. In his new position, Willard will oversee all Cotillion sales activity. He will report to Kornheiser, whose assistant he has been for the past six months.

Meanwhile Cotillion Records has taken as its first outside label for national distribution, Dakar Records of Chicago. The first two Dakar releases being distributed by Cotillion are Tyrone Davis' "Can I Change My Mind" and the Visitors "Until You

Came Along." Gus Redmond, national promotion manager for Dakar Records, will continue in that position under the new set-up.

In addition to the Dakar tunes, Cotillion has a single of its own, Freddy King's first record for the label, "Play It Cool." Reaction to this record, which was produced by King Curtis, has reportedly been strong.

A new promotion man has been appointed to work on Cotillion product. He is William Staton, record industry veteran, who has worked for Kapp, ABC, and Atlantic Records. He will report to Henry Allen, vice president in charge of promotion.

Key Goes R&B

NASHVILLE—An R&B branch has been formed by Key Talent, it has been revealed by Jimmy E. Kay, president of the talent agency.

Key has named Shelley Stewart to head the R&B booking arm which operates offices in Las Vegas and Hollywood. Stewart will work in conjunction with Chuck Wells and Rick Key, with the latter two handling country-pop divisions for the agency.

Jimmy Key also disclosed he plans to open branches in Chicago, London, and New York after the first of the year.

Blue Rock Rushes

Tony & Lynn Disk

NEW YORK—A master purchased by Blue Rock Records from producer Van McCoy is being rush released by Blue Rock product manager Abe Chayet.

The deck, by Tony and Lynn, is titled "So Much In Love," and Chayet is putting all the forces of the recently reformed label behind the release.

Blue Rock's national promotion director, Boo Frazier, is personally going on the road in a 10-city jet swing with dubs of the single, and southern regional promotion manager Ed Crawley is already blanketing his area with the new release.

A schedule of trade advertising has been set plugging the single and a personal appearance promo schedule for Tony and Lynn is being put together in support of the record.

GMA Re-Elects Myers President

NEW YORK—The Gospel Music Association has re-elected W. F. "Jim" Myers to a second term as president. Myers, executive administrator and director of international relations for SESAC, the music licensing organization, is the first two-term president in GMA history.

Myers, long active in gospel music circles, was acclaimed for his leadership during the past year. Through his efforts, the association made tremendous strides and its membership was more than doubled at the convention held in Memphis.

Other officers elected to serve with Myers were Hovie Lister, first vice president; Paul Marks, second vice president; Marvin Norcross, secretary; and Bob Benson, who was named to serve as treasurer for another year. Bob MacKenzie of Heartwarming Records was named chairman of the board, succeeding James Blackwood. Newly elected board members include Buck Rambo, Larry Orrell, Bob Woltering, Mrs. Lou Wills Hildreth, Bernie Zondervan, Mrs. Tillie Lowery, J. D. Summer, Ed Shea, Les Beasley and Travis Wolfe. Continuing to serve on the Association's board were holdovers Herman Harper, Harvey Lester, Bill Williams, Pierce LeFevre, Wes Gilmer, Conner Hall, Doug McClure, Bill Gaither, Joel Gentry, Armond Morales and SESAC's Norman Odum.

President Myers announced that the new board will meet on January 13th in Nashville.



Homecoming

The Hesitations are shown on their arrival home from a two-week tour of military bases in Germany. The team, during their USO run, played Wiesbaden, Stuttgart, Darmstadt, Friedberg, Bitburg and several other cities in a first visit for them in Europe. Currently riding with their Kapp single "A Whiter Shade of Pale," the team has resumed U.S. appearances and plan to record next month with Chips Moman in Memphis before beginning a '69 college tour.

HAVE YOU MET ANGELA ?



Top 50 In R & B Locations

1	LOVE CHILD Diono Ross & Supremes (Motown 1135)	2	27	DON'T BE AFRAID Frankie Korl & The Dreams (D. C. 108)	38
2	WHO'S MAKING LOVE Johnnie Taylor (Stox 0009)	1	28	A MAN & A HALF Wilson Pickett (Atlantic 2575)	39
3	BRING IT ON HOME TO ME Eddie Floyd (Stox 0012)	8	29	JUST AIN'T NO LOVE Borboro Acklin (Brunswick 55388)	45
4	COURT OF LOVE Unifics (Kapp 9325)	3	30	OH MY SOUL Swordsmen (Ninondy 1014)	40
5	I HEARD IT THRU THE GRAPEVINE Marvin Gaye (Tamla 54176)	13	31	HE CALLED ME BABY Ella Washington (Sound Stage 7 2621)	44
6	HOLD ME TIGHT Johnny Nash (Jod 207)	4	32	ROCKIN' IN THE SAME OLD BOAT Bobby Blond (Duke 440)	42
7	DO WHAT YOU GOTTA DO Nino Simone (RCA Victor 9602)	7	33	PEOPLE Tymes (Columbia 44630)	—
8	PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson (SSSI 748)	9	34	THIS IS MY COUNTRY The Impressians (Curtam 1934)	—
9	CLOUD NINE Temptations (Gordy 70B1)	16	35	I FORGOT TO BE YOUR LOVER William Bell (Stox 0015)	—
10	ALWAYS TOGETHER The Dells (Codet 5621)	12	36	MALINDA Bobby Taylor & The Vancouvers (Gordy 7079)	—
11	TO WEAK TO FIGHT Clarence Carter (Atlantic 2569)	14	37	PAPA'S GOT A BRAND NEW BAG Otis Redding (Atca 6636)	—
12	FROM THE TEACHER TO THE PREACHER Gene Chondler & Borboro Acklin (Brunswick 553B7)	10	38	NOT ON THE OUTSIDE The Maments (Stong 5000)	—
13	FOR ONCE IN MY LIFE Stevie Wonder (Tomlo 54174)	18	39	SOCK IT TO ME (Part I) Deacons (Shoma 100)	43
14	TALKING ABOUT MY BABY Glorio Walker (Floming Arrow 35)	15	40	A WHITER SHADE OF PALE Hesitations (Kapp 948)	41
15	GOODBYE MY LOVE James Brown (King 6198)	21	41	KEEP ON DANCING Alvin Cash (Taddlin Town III)	—
16	HEY, WESTERN UNION MAN Jerry Butler (Mercury 72850)	11	42	EVERYDAY PEOPLE Sly & The Family Stone (Epic 10407)	—
17	SEE SAW Aretha Franklin (Atlantic 2574)	22	43	I CAN'T TURN YOU LOOSE Chambers Brathers (Columbia 44679)	—
18	SOULFUL STRUT Young Holt Unlimited (Brunswick 55391)	26	44	THE HURT IS JUST BEGINNING Mary Love (Jasie 999)	46
19	DON'T MAKE THE GOOD GIRLS GO BAD Della Humphrey (Artic 144)	24	45	WE BELONG TOGETHER Webbs (Verve 10610)	48
20	FOOL FOR YOU Impressions (Curtam 1932)	5	46	THE WORM Jimmy McGriff (Solid State 2524)	47
21	RELEASE ME Johnny Adams (SSS Int'l 750)	27	47	FREEDOM TRAIN James Carr (Galdwox 33B)	49
22	I'VE GOT LOVE FOR MY BABY Young Hearts (Minit 32049)	35	48	DRESSES TOO SHORT Syl Jahnson (Twilight 110)	50
23	SAY IT LOUD I'M BLACK AND I'M PROUD James Brown (King 6187)	17	49	READY OR NOT Delfanics (Philly Groove 154)	—
24	LITTLE GREEN APPLES O. C. Smith (Columbia 44616)	6	50	SWEET & EASY Von McCay Strings (Shore 102)	—
25	HOW YOU GONNA GET RESPECT Hank Ballard (King 6196)	29			
26	SLOW DRAG Intruders (Gamble 221)	36			

DREAMS

6954



SUGAR & SPICE



a division of Universal City Records, Inc.



Picks of the Week

HANK SNOW (RCA 9685)

The Name Of The Game Was Love (2:14) [Delmore ASCAP-Coben]
Lively and free-wheeling is the spirit of the latest Hank Snow release, "The Name Of The Game Was Love." Much of the same flavor of "I've Been Everywhere" has been transfused into this groovy piece. Flip: "The Gypsy And Me" (2:34) [East Star BMI-Copper]

CHARLIE LOUVIN (Capitol 2350)

What Are Those Things (With Big Black Wings) (2:10) [Blue Crest, Hill & Range BMI-Frazier, Owens]

What looks like his strongest piece in some time, "What Are Those Things (With Big Black Wings)" is an excellent followup to Charlie Louvin's "Hey Daddy" charter. Moving with a steady, pulsing sound, the deck should score well. Flip: "What Then" (2:30) [Five L's BMI-Travis, Fortner]

BOBBY LEWIS (United Artists 50476)

Each And Every Part Of Me (2:48) [Screen Gems-Columbia BMI-Pomus, Fischhoff]

A flavorful oldie is brought up to date prettily by Bobby Lewis here. The tune, "Each And Every Part Of Me," is an easy-to-listen-to ballad that merits attention in both pop and country areas. Flip: "My (Is Such A Lonely Word)" (2:10) [Pamper BMI-Lewis]

WILLIE NELSON (RCA Victor 9684)

Bring Me Sunshine (2:11) [Bourne ASCAP-Dee, Kent]

Laced with a heavy dose of pop coloring, Willie Nelson's "Bring Me Sunshine" is a happy, building affair that looks good for twin-market programming as well as a strong reaction from juke boxers. Flip: "Don't Say Love Or Nothing" (2:44) [Pamper BMI-Nelson]

SHEB WOOLEY (MGM 14005)

That Girl (Next Door) (2:24) [Channel ASCAP-Wooley]

Some of the same appeal of the oldie, "The Naughty Lady Of Shady Lane" flavors this new Sheb Wooley side called "That Girl (Next Door)." If this one does only half as well, Sheb will have a smash on his hands. Flip: "I Remember Loving You" (2:21) [Channel ASCAP-Wooley]

CARL BUTLER & PEARL (Columbia 44694)

I Never Got Over You (2:10) [Glad, Frances & Marvin BMI-Calloway, Wilson]

Even stronger than their recent charter, "Punish Me Tomorrow," is the new Carl and Pearl offering. Flavorful fiddles, an infectious waltz rhythm and South-of-the-Border guitars are blended with the exceptional vocal work in a superb production from Frank Jones. Flip: "I Started Loving You Again" (2:17) [Blue Book BMI-Haggard, Owens]

DICK MILES (Capitol 2357)

Wake Up, Son (2:32) [Green Grass BMI-Putman]

Dick Miles has a pretty piece in this Curly Putman tune called "Wake Up, Son." Fine lyric gets a delicate treatment that could attract monster attention. Might well be another "Green, Green Grass." Flip: "This Was My World" (2:34) [Pamper BMI-Martin]

CARL SMITH (Columbia 44702)

Faded Love And Winter Roses (2:52) [Milene ASCAP-Rose]

The old sound of "Faded Love And Winter Roses" comes to life sharply as a result of a good performance by Carl Smith. In addition to Smith's vocal work, the deck is further enhanced with strong backing and production. Flip: "Until I Looked At You" (3:05) [Four Star BMI-Chapel]

CHERYL POOLE (Paula 1207)

The Skin's Getting Closer To The Bone (2:14) [Tree BMI-Myrick]

Cheryl Poole follows up her chart effort of "Three Playing Love" with a raunchy blues sound called "The Skin's Getting Closer To The Bone." Funky and wild in sound, the deck could be another winner for the lark. Flip: "You Ain't No Friend Of Mine" (2:03) [Su-Ma BMI-Payne]

JUNE STEARNS (Columbia 44695)

Walking Midnight Road (2:08) [Durning BMI-Hobson]

Similar in title, sound and performance to an old Patsy Cline favorite, this June Stearns deck, titled "Walking Midnight Road," is a gutsy piece that shows the songstress off in a very favorable light. Worth an extra listen. Flip: "Plastic Saddle" (2:14) [Acclaim BMI-McAlpin]

Newcomer Picks

LINDA MANNING (Mercury 72875)

Since They Fired The Band Director (At Murphy High) (2:46) [Newkeys BMI-Hall]

Somewhat different from the usual (as are many of Tom T. Hall's pennings), this cutie may do for Linda what "Harper Valley did for Jeannie. (Well, maybe not quite 4 million, but a lot, anyway). Good pop-country stuff. Flip: "Talk Of The Town" (2:27) [Newkeys BMI-Key]

BOB LOCKWOOD (SSS Int'l 751)

What A Way To Go (2:05) [Shelby Singleton BMI-Peters]

Deejay Bob Lockwood may soon be on the other side of the turntable as a result of this teamup effort with the red-hot SSS label. And the thumper called "What A Way To Go" may be his ticket. Flip: "Rummage Sale" (3:09) [Shelby Singleton BMI-Bunch, Peters]

BETH MOORE (Capitol 2349)

Hangover City (2:43) [Central Songs BMI-Kelly]

Once again Beth Moore makes her bid with a good piece of material and a fine vocal effort. She may make it this time as a result of "Hangover City." Flip: "The Sad Side Of Town" (2:05) [Central Songs BMI-Kennedy]

1	HARPER VALLEY P.T.A. Jeannie C. Riley (Plantation PLP)	1	16	HAPPY STATE OF MIND Bill Anderson (Decca DL 75056)	16
2	BOBBIE GENTRY & GLEN CAMPBELL (Capitol 2928)	2	17	UNDO THE RIGHT Johnny Bush (Stop 1005)	18
3	SONGS OF PRIDE . . . CHARLEY THAT IS Charley Pride (RCA Victor 4041)	5	18	D-I-V-O-R-C-E Tommy Wynette (Epic 26392)	10
4	MAMA TRIED Merle Haggard (Capitol ST 2972)	3	19	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	12
5	JUST THE TWO OF US Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	6	20	A TIME TO SING Hank Williams Jr. (MGM SE 4540)	22
6	WALKIN' IN LOVE LAND Eddy Arnold (RCA Victor LPM/LSP 4089)	8	21	BEST OF MERLE HAGGARD Capitol (SKAO 2951)	19
7	GENTLE ON MY MIND Glen Campbell (Capitol MT/ST 2809)	4	22	A NEW PLACE IN THE SUN Glen Campbell (Capitol ST 2907)	17
8	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	7	23	BORN TO BE WITH YOU Sonny James (Capitol S/ST 111)	29
9	NEXT IN LINE Conway Twitty (Decca DL 75062)	11	24	GOOD TIMES Willie Nelson (RCA Victor LSP 4057)	26
10	BLUE RIBBON COUNTRY Various Artists (Capitol STBB 2969)	9	25	ON TAP, IN THE CAN, OR IN THE BOTTLE Hank Thompson (Dot 25894)	30
11	JIM REEVES ON STAGE (RCA LSP 4062)	14	26	MORE COUNTRY SOUL Don Gibson (RCA Victor LSP 4053)	28
12	LORETTA LYNN'S GREATEST HITS Decca DL 5000/75000	15	27	ALREADY IT'S HEAVEN David Houston (Epic 2639)	23
13	FIST CITY Loretta Lynn (Decca D 4997/74997)	10	28	HEY LITTLE ONE Glen Campbell (Capitol ST 2872)	25
14	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	21	29	KILLERS THREE Motion Picture Soundtrack (Tower ST 5141)	
15	I WALK ALONE Marty Robbins (Columbia CS 9725)	20	30	BIG GIRLS DON'T CRY Lynn Anderson (Chart CHM. CHS 1008)	24

Best Bets

FRANK IFIELD (Hickory 1525)
I'm Learning, Child (2:30) [Acuff-Rose BMI-J./S. Melson] The Ifield potential is still there, and growing stronger. Take a listen. Flip: "Maurie" (2:43) [Acuff-Rose BMI-Newbury, Folger, Gant]

KITTY NORTH (Jack O' Diamonds 1019)
I Woke Up On The Wrong Side Of The World (2:23) [Jack O' Diamonds BMI-Zanetis] Good material and a pretty performance. Flip: "She Knows How" (2:38) [Tree BMI-Dobbins, Austin]

ELTON BRITT (RCA Victor 9658)
My Carolina Sunshine Girl (3:00) [Peer Int'l BMI-Rodgers] His usual fine vocal work may result in nice sales for Britt. Flip: "The Bitter Taste" (2:26) [Vaughn Horton ASCAP-Horton]

LUCILLE STARR (Epic 10421)
Full House (2:00) [Al Gallico BMI-Sutton, Maxwell] Lively, spirited piece may do well for Lucille Starr. Nice programming piece. Flip "Cajun Love" (2:07) [Cutbank BMI-Regan, Starr]

HUGH X. LEWIS (Kapp 955)
Sittin' And Thinkin' (2:30) [Knox BMI-Rich] Blues-filled sound should generate a good-sized pile of spins for Lewis. Flip: "Tonight We're Calling It A Day" (2:26) [BMI-Howard]

JIM HADLEY (Buddy 141)
(B+) Crying Your Heart Out (2:30) [Dusty BMI] Flip: "Crazy Arms" (2:30) [Champion BMI-Seals, Moon-ey]

COTTON SMITH (Sound Track 1043)
(B+) I'm Destroying Me (2:24) [Soundage BMI-Lackey] Flip: "Hard To Tell" (2:15) [Chevell, Suja BMI-Burkett]

BETTY AMOS (Stop 218)
There But For You Go I (2:27) [Window BMI-Amos] A plaintive ballad that gets handled nicely by Betty. Flip: "I'm Expecting Many More" (2:14) [Window BMI-Amos]

GENE WYATT (Paula 1206)
Country Music-Peyton Place (2:34) [Tree BMI-J./E. Green] Catchy collection of well-known country titles could have an effect. Flip: "Little Liza Jane" (1:59) [Su-Ma BMI-Arr: Houston, Franks, Wyatt]

JACK GRAY (Hilltop 3024)
The Fragrance Of Roses (2:38) [Contention SESAC-Harris] Sweet, rolling sound in a blues vein. An appealing piece. Flip: "You Won't Keep Her Long" (2:31) [Southtown BMI-Penn-ning]

MIKE ADAMS (Decca 32419)
Green Grows The Valley (3:25) [Forest Hills BMI-Burch, Crutchfield] Programmers may dig this melancholy offering. Flip: "Just One More Day" (2:56) [Alpine ASCAP-Cotton]

ROY FRANTZEN (Mockingbird 1012)
For The Love Of A Woman (2:57) [BMI-Frantzen] An attractive, self-penned ditty may impress plenty of spinners. Flip: "Good Girl Go Bad" (3:08) [BMI-Frantzen]

CHARLIE GORE (Chance 1313)
(B+) Sin City (3:02) [Maprogo BMI-Gore] Flip: "I Promised Me" (3:02) [Maprogo BMI-Gore, Holmes]

LARRY BRINKLEY (Holiday Inn 2210)
(B+) Guitar Pickin' D.J. (2:25) [Knox BMI-Brinkley, McAlpine] Flip: "Every Turn That I Make Turns Out Wrong" (2:14) [HiLo BMI-Brinkley, McAlpine]



BUILDING A KINGDOM—Another of Nashville's red-hot talent properties made a move into the world of big business when Roger Miller announced the opening of construction on his chain of "King of the Road" Motor Inns recently. Shown in the photo above during the groundbreaking ceremonies are (left to right) Roscoe Butrie, president of the Nashville Chamber of Commerce; Miller; project publicity director Bill O'Brien; Jerry Atkinson, vice mayor of the city of Nashville and building contractor M. H. Freas.

Sabre Talent Drive For 'Live' Package

NEW YORK—Sabre Productions, Inc. of San Antonio, Texas, is in the process of signing talent for its "Live Talent Country Music Show" to be broadcast on a weekly basis nationally.

Tentative talent lineup includes Leon Payne, Billy Martin, Caesar Masse, Polk Shelton, the Jim Richards Trio, and other acts still to be selected. Time purchased includes a six hour segment with only four hours "Live and the balance recorded. The majority of the talent involved will be managed, booked, and recorded by Sabre Talent and the Sabre Group of labels. Talent co-ordinator for the show will be Don Jones (recently of Nashville) who now heads Sabre Talent.

The show will "live" originate in San Antonio on a Sunday afternoon, then will be taped for re-broadcast the following Saturday night and Sunday morning. The broadcasting affiliation will enable Sabre Talent to book acts in several states, all talent being signed on a yearly basis. The show will stress the family entertainment aspect, and no alcoholic beverages will be sold at any time.

Sabre Talent will strive to develop new faces, new acts and new comedy, all based on professionally competent talent. Musical commercials will be created for each sponsor by that facility of the company. Artists with a solid background of experience, and a record of ability and dependability are invited to submit tapes, records, pictures, and biographies to Don Jones of Sabre Talent at its San Antonio headquarters, located at 755 Steves Ave.

'Alone' In A Crowd

Marty Robbins, scoring both pop and country charts with his latest single, "I Walk Alone," and in country charts with the follow-up LP, is shown during a recent successful series of personal appearances at the three Treasure Island department stores in Macon, Ga. In addition to the usual autograph session, Marty also wound up doing impromptu performances for the huge fan turnout.



Opry Trust Fund Scores Mercy Points

NASHVILLE—The Grand Ole Opry Trust Fund has been put on another mission of mercy as a result of the death of 40-year-old guitarist Walter Lee Payne, who died in Hendersonville recently, following a heart attack. Financed by registration fees paid by attendees to the annual Grand Ole Opry Birthday Celebration, the fund was called upon when it was learned that Lee had left no insurance benefits to his widow and six children.

Payne, who played under the stage name of Rusty Lee, moved to the Nashville area approximately three months ago and was playing at a local club while trying to establish himself with the local music community. After learning of his death and the lack of insurance, the Nashville Tennessean announced that Mrs. Jacquelyn Wade had begun a fund to aid the destitute family pay the funeral expenses and return to their original home in Salt Lake City.

From there the story reached singer Charlie Louvin, who made a recommendation to the Opry Trust Fund Beneficiary Committee that they also come to the family's aid. After a brief meeting, the Beneficiary Committee decided to come to the rescue

of the Payne family with a check for \$2000.

The Opry Trust Fund is distributed through an eleven-man committee comprised of nine Opry stars, Opry Manager E. W. Wendell, and WSM Radio Vice-President and General Manager Robert E. Cooper, who also administers the fund. Allocations are decided by committee action, and the money is distributed to Country Music professionals all across the nation. Less than ten percent of the eighty thousand dollars dispersed thus far has gone to persons with Opry affiliation. All the proceeds from the Birthday Celebration are channeled into the Trust Fund and the entire fund is used for humanitarian work. Only in cases where a need is widely publicized are Trust Fund donations made public.

In other action yesterday, the Beneficiary Committee approved outlays for a performer injured in a home accident, and for the survivors of a D.J.-entertainer. WSM President Irving Waugh announced that he will make new artist nominations to the Beneficiary Committee by the first of the year.

Int'l Country Fete Set in London

NEW YORK—Britain's Mervyn Conn has announced that the proposed International Festival of Country and Western Music has been set to be held at the Wembley Empire Pool in London on Apr. 5. The festival, conceived by Conn, will be in the form of an exhibition, and will run from 10 AM to 5 PM, with a concert being held in the evening between 8:30 and 11. The bill, he states, will feature several of the leading country artists from all over the world.

Conn, who ranks as perhaps the top

European importer of country music, was responsible for the just-concluded tour of England and the Continent by the Johnny Cash Show, which was completely sold out in advance throughout England, and the Continent.

During the recent convention in Nashville, Conn announced his intention of making a concerted drive to promote and develop country music in Europe, where, he said it suffered from a lack of attention given to that market by American companies.

Dick Gersh Moves Into Country PR

NEW YORK—Richard Gersh Associates, one of the leading New York-based publicity outfits, announced its intention to enter into the field of national and international publicity for country music and its artists. Heading up the country division of the Gersh office will be Paul Jalus, formerly with the publicity office of Decca Records, where he represented such acts as Loretta Lynn, Jack Greene, Bill Anderson, Kitty Wells, Webb Pierce, Conway Twitty and numerous others.

The Gersh office, with affiliations in Los Angeles and London, states that international publicity would prove most valuable in the area of modern country music, and that it could provide a major breakthrough for country music.

"We feel," says Jalus, "that this kind of publicity would also cause national TV to consider country music and its artists more frequently. It's an absolute necessity if country music is going to expand as it should.

"We are not saying that the Gersh organization is the only one to be able to get the job done. As a matter of fact, we welcome other international publicity offices to join in this project if they have a staff knowledgeable in the field of country music."

Sonny To Float In Macy's Parade

NEW YORK—Sonny James and his Southern Gentlemen will be in New York this week to take part in the annual, nationally televised Macy's Thanksgiving Day Parade. James and his group will be the only country performers to be featured in the 1968 event.

From there James will immediately fly to Macon, Ga., where he is scheduled to appear on Thursday night.

SIX REASONS WHY MONUMENT IS ARTISTRY

1. JEANNIE SEELY

"Little Things"

(MN45-1100)

2. HENSON CARGILL

"A Candle For Amy"

(MN45-1106)

3. RAY PENNINGTON

"Raining In My Heart"

(MN45-1109)

4. BILLY WALKER

"Age of Worry"

(MN45-1098)

5. GRANDPA JONES

"Smoke Smoke Smoke"

(MN45-1108)

6. DALE WARD

"If Loving You Means Anything"

(MN45-1094)



MONUMENT RECORD CORP.

NASHVILLE/HOLLYWOOD



CashBox Country Roundup

Country music. Where has it traveled from? Where is it going? And how is it going to get there? Does it have an image? What is that image? Who shaped it, and who brought it about?

In terms of image, country music suffers from being probably the most underplayed and underexposed of any major business. For twenty or thirty years country music has been steadily growing, and over that period has reached the comfortable level of a multi-million dollar complex of businesses.

It's no secret to those involved, directly or indirectly, in the business of country music, that these years of unhalting growth have gone virtually unnoticed by those on the outside. Every corner of America (as well as a substantial majority of the rest of the world is inundated with nationwide exposure on rock music, psychedelic music, bubblegum music, etc., as well as the big name artists associated with those various forms. But where is that concentrated exposure on country music?

Oh, it's true that the national media do their occasional fill-in feature on country music. A four-page spread in life here, and perhaps a TV special every few years, always highlighting the success scored by four or five of those giant artists who have become twin-market super-stars. But it's also true that the most of the names that are household words to country music fans aren't even touched by this exposure.

For instance, we consider it news when any but the super-super country artist is signed to a guest spot on network TV. Why? We don't find it especially newsworthy when a rock act or an r&b act do the gig on the same show. The reason is simple. Because when most country acts hit the networks it's a rarity.

Is this situation the result of a lack of appeal in country music? Of course not. Not only are there millions of fans and potential fans in rural America, but cities such as New York are primarily composed of "immigrants" from the grassroots towns areas across the land. Think how many of these untold millions tune in to a country music station during the course of a day. How many of these same people also subscribe to Time Magazine, and Look and Life? How



GOING, GOING—The success of her latest MTA single, "The Auctioneer," has Brenda Byers beaming in this shot taken recently in Nashville. Standing beside the pretty songstress is none other than the original auctioneer, LeRoy Van Dyke, who was on hand to congratulate Brenda on her success (and to hand over his gavel). Next from Brenda is an "Auctioneer" LP which has just been completed and will be released soon. many of them tune in to the Ed Sulli-

van Show every Sunday, or the Carson Show every weekday?

No, it's not the lack of a market for country music that keeps it a "hidden" industry. It's lack of exposure. And exposure, it seems, is made up of a tightly knit circle.

An Eddy Arnold or a Glen Campbell, frequently the subject of the national news media, are also frequent guests on network TV. Quite often, one begets the other, and subsequently, the lack of one begets the lack of the other.

Breaking into the tight circle is no easy task, to be sure. It takes publicity, and publicity, as we know, is not always easy to generate without the proper connections. What is usually necessary is a tie-in with a good publicity agent. (We stress the word "good" as meaning an agent who is not only scrupulous, but one who also has the necessary contacts with the Times, Lives, Looks, etc. to get a job done).

Up to now the major news and feature magazines have had few or no outlets in places such as New York and Los Angeles from which to gather facts for even the rare feature articles which they schedule for country music. Thus articles are written which somehow never give a true picture of what's really going on in this industry.

To think that publicity and public relations are not useful is truly incorrect. A certain amount of growth can be sustained by a business without such things, but eventually growth will stop. Make no mistake! The creation and development of a public image is a necessary factor in sustaining the growth of any industry. And country music is an industry like any other. It needs an image, and it needs to get that image across to the public.

The artists, the various country music businesses, even the CMA itself should be getting nationwide exposure—constantly! Thus far, that exposure has been at a rock bottom minimum. Thus far there have been mighty few lines of copy dedicated to Waylon Jennings and Bill Anderson, to Tammy Wynette and Loretta Lynn, or to Charley Pride or Merle Haggard. And mighty few to the CMA and its various workings and functions.

Those lines of copy may not seem all that important as far as things tangible go, to the millions of people who are interested in reading about or seeing presentations on a subject that they enjoy, they have a definite value.

To put it in another light: Have you ever heard of a business opening new markets for a product when the buyers don't know who or what that product is?

Donna Stoneman will be spending this year's Thanksgiving in a bed at Nashville Vanderbilt Hospital, where she will undergo surgery. Donna, who entered the hospital on Nov. 24, will remain there for a period of eight days, and then will have to spend at least two more weeks recuperating at home. It is expected, however, that she will be sufficiently recovered in time for the group's week-long engagement at Jennings Rose Room in Atlanta, Ga., beginning on Dec. 9.

Dottie and Bill West were recently the prime figures at ceremonies held at the Tree International offices when they both signed new longterm, exclusive writer's contracts with the Nashville-based publishing house. The twosome, who have been associated with Tree for some years now, are responsible for such tunes as "Here Comes My Baby Back Again," "Would You Hold It Against Me" and her latest single hit, "Country Girl."

Rocky Marciano, who recently climbed into the country ring as a result of his management affiliation with young Dot songster Ray Frushay, heads for a two-week trip to the

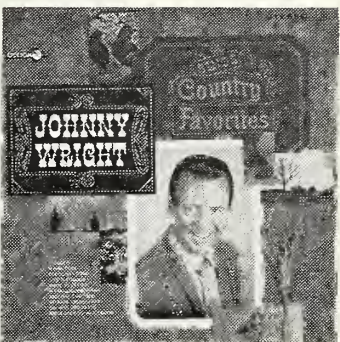


CashBox Country LP Reviews



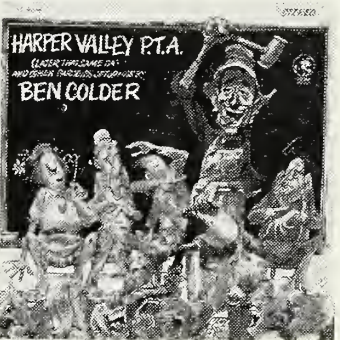
BORN TO LOVE YOU-Jimmy Newman-Decca DL 75065

One of countrydom's finer song stylists, Jimmy Newman cooks up a batch of good listening in this collection of country winners. With his most recent chart single, "Born To Love You," providing the title and the leadoff track, the LP is a highly entertaining piece, now sad and now happy and spirited, but always marked with Newman's strong identity.



JOHNNY WRIGHT SINGS COUNTRY FAVORITES-Decca 75019

With an excellent choice of country material in his hands here, Johnny Wright should prove to be a winner as far as his fans are concerned. Kicking off the package with the tearful "Music To Cry By," Johnny hits with a well-diversified selection that includes the standard "Wabash Cannonball" as well as "Mama Tried," from the more recent chart scene. All are nicely handled.



HARPER VALLEY P.T.A.-Ben Colder-MGM SE 4614

The first man of alcoholic humor, Ben Colder socks it to Harper Valley and just about everybody else in his latest collection of wildly irreverent lampoons on country favorites. The chairman of the bar is at his sodden best in his narration of such tales as "Ben Colder's History Book," "Folsom Prison Blues #2" and, of course, the title track. Set should go like a shot.



THE NASHVILLE SOUND OF JODY MILLER-Capitol ST 2996

A powerful vocal job by Jody Miller is the standout feature of this, her latest Capitol LP effort. Embellishing the strong performance by the songstress are a dozen well chosen tunes, among which are "Urge For Going," "Long Black Limousine" and "Don't You Ever Get Tired (Of Hurting Me)," and some excellent dual-market arrangements.



THE VOICE OF BILLIE JO SPEARS-Capitol ST 114

In her debut album session for Capitol, Billie Jo Spears is displayed as a talent worth watching and remembering. She handles some of the top material of the year with a great deal of poise and polish, especially on tracks such as "I Don't Want To Play House" and "Ode To Billie Jo." In addition, the lark also sparkles with her latest single release, "He's Got More Love In His Little Finger."

West Coast, where he will introduce the songster on the Joey Bishop Show (27) and the on the Donald O'Connor Show, the Steve Allen Show and the Merv Griffin Show.

Charlie Louvin was feted with his own day (and night) in Wheeling earlier this month, when Capitol Records, WWVA Radio, Value City's Record Shop and fans banded together to honor the songster from noon to

midnight. Kicked off with a live appearance on WWVA, the proceedings proceeded with several hours of autograph sessions at the record shop and a performance at the Big Country Jamboree. The latter was highlighted by a presentation of a birthday cake (with music provided by the audience), and a "WWVA Big Jamboree Gold Cowbell Award" for "continued interest and support" of the Jamboree to the songster.



Canada

Ralph Harding, general manager of the newly-bowed RADA complex, announces that the label will soon release an album "This Is Canada" which is narrated by the Honorable Robert Stanfield, leader of the Conservative Party. The LP, to be released for worldwide distribution is described as "a non-political offering explaining to the world what Canada is all about."

Barry Richards, who has just had his Columbia single "I Forgot More Than You'll Ever Know" released in Canada, is currently on a solo promotion tour of Upper Canada and Montreal. Working closely with Variety Artists Productions out of Toronto, Richards has received good radio and television exposure in both major production centers. Barry is under contract for production to Tommy Boyce and Bobby Hart who produced his first single.

Elektra's Rhinoceros are receiving a giant boost in Canada with the release of their single "You're My Girl" and their album "Rhinoceros." Independent promotion man Lee Jackson has created much interest in the Toronto area with exposure now being given to both the single and album on CHUM-FM and CKFH. Elektra is distributed in Canada by Allied Records. Other happenings at Allied include the album release of "Have A Marijuana" by David Peel & the Lower East Side, and the Moray Eels "Eat The Holy Modal Rounders" both on Elektra.

Quality Records are gearing themselves for a busy Christmas season and have put together several appealing albums for Christmas shoppers. Expected to be a giant is Herb Alpert's "Christmas Album." Quality's John Dee Driscoll also sees big happenings for the Mills Brothers' DOT LP "Merry Christmas." Already picking up solid sales is the just released "Super Hits" by the Box Top on Bell. Top single potential at Quality is Joe Cocker's A&M release of "With A Little Help From My Friends." Atlantic's Clarence Carter is now picking up national action with his single release of "Too Weak To Fight."

Warner Bros.-Seven Arts have found widespread acceptance to the just released Allan Bruce LP "My World Of Song" which includes a cut "I've Answered My Country's Call," written by Bruce after an appearance before U.S. fighting troops in Vietnam. This song is regarded by many as the finest tribute to the U.S. fighting man on record. Bruce is expected to make several network television and radio appearances over the next few months.

Gibb Kerr, manager of comic Rich Little, was in Toronto recently completing negotiations with Newbury Sound for the distributing of the Kerr label throughout Canada. The initial release will be Little's "Rich Little's Broadway." Little has been finding an increasing market for his one-man show among the college crowd. His two hour show is 75% musical and he does use a rock and roll group occasionally. Dates coming up for Little include Detroit's Rooster Tail (Dec. 2-11), and Christmas week at the Sahara Club in Lake Tahoe. Little has also completed a pilot for a new TV series "A Pioneer Spirit" (NBC). He is also scheduled for a "Laugh-In" show (Dec. 30) and Jerry Lewis and George Jessel TVers in the new year. With the demand growing for Little, Kerr feels he is hotter right now than at any time in his career.

Dusty Springfield looks like she's going to break nationally in Canada with her release of "Son-Of-A-Preacher Man" which will be on Polydor in Canada. Also for Polydor is the controversial Apple album which features John Lennon and Yoko Ono in the nude. "Shame Shame" by the Magic Lanterns is climbing the charts rapidly as is the Marbles' "Only One Woman."

Pete Beauchamp, promotion manager of Musimart, Montreal, reports excellent action on the new single "I Put A Spell On You" by the Creedence Clearwater Revival. Their charter "Suzy Q" is also doing very well. Much action is expected on their new Fantasy LP release. Also on Fantasy is a Christmas album by Paul Mauriat to be pressed in Canada and retail for \$4.98. Beauchamp also reports good sales on their budget classical line Turnabout and the Prestige Jazz line.

The Jose Feliciano appearance at London's Gardens was a triumph for this RCA Victor recording artist. Ontario promo man Ed Preston reports heavy single and album sales in London and other areas where Feliciano appeared.

Norway's Best Sellers

1	1	7	Those Were The Days (Mary Hopkin/Apple) Musikförlaget Essex AB, Sweden
2	2	11	Hey Jude (Beatles/Parlophone) Sonora Musikkförlag A/S, Norway
3	3	13	Romeo og Julie (Romeo und Julia) (Inger Lise Andersen/RCA Victor) Sweden Music AB, Sweden
4	5	3	Langs hver en vei (The Fugitive) (Gluntan/Odeon) Palace Music (Sweden) AB, Sweden
5	4	6	Little Arrows (Leapy Lee/Stateside) Sweden Music AB, Sweden
6	—	1	The Weight (The Band/Capitol)
7	—	1	Light My Fire (Jose Feliciano/RCA Victor) No publisher
8	8	7	*Om du visste (Odd Børre/Triola) Arne Bendiksen A/S, Norway
9	6	5	Jesamine (Casuals/Decca) Sonet Music AB, Sweden
10	—	1	With A Little Help From My Friends (Joe Cocker/Polydor) Sonora Musikkförlag A/S, Norway

Sweden's Best Sellers

1	1	7	Those Were The Days (Mary Hopkin/Apple) Musikförlaget Essex AB, Sweden
2	7	2	Romeo och Julia (Romeo und Julia) (Inger Lise Andersen/RCA Victor) Sweden Music AB, Sweden
3	2	6	Mamma är lik sin mamma (Sadie The Cleaning Lady) (Siv Malmkvist/Metronome) Sweden Music AB, Sweden
4	8	2	Natten har tusen ögon (Cuando sali de Cuba) (Jan Oilers/-Anette) Sonora Musikkförlag AB, Sweden
5	3	10	Hey Jude (Beatles/Parlophone) Sonora Musikkförlag AB, Sweden
6	5	3	Leva mitt liv (I Wanna Live) (Svante Thuresson/Metronome) Reuter & Reuter AB, Sweden
7	6	3	Du och jag (Help Yourself) (Sten Nilsson/Decca) Edition Liberty, Sweden
8	4	5	I Say A Little Prayer (Aretha Franklin/Atlantic) No publisher
9	—	2	Let's Dance (Ola & Janglers/Gazell)
10	10	2	Little Arrows (Leapy Lee/Stateside) Sweden Music AB, Sweden

*Local copyright



Scandinavia

Denmark

EMI here offers 17 LP albums and nine singles with Diana Ross & Supremes at Tamla Motown, according to a special promotion campaign for the popular group just visiting Copenhagen. Among last week's releases from EMI can be mentioned a local version of "Sadie The Cleaning Lady" with Grethe Sonck at Columbia.

Tono Records is busy with a promotion campaign for the low price Allegro label with ten LP albums with classical music at the market last week. Local releases includes singles with Jorgen & Kids at Teener and Poul Bundgaard at Tono.

The Dean Martin LP album "Dean Martin's Greatest Hits, Vol. 1" at Reprise was among last week's releases from Hede Niensens Fabriker A/S. Other news from this company includes Birgit Lystager who has done "Thank You For Loving Me" in Danish at RCA Victor. The distribution of the French label Disc AZ is now handled by Hede Niensens Fabriker A/S, starting among others with one single and one LP album with Brigitte Bardot.

Finland

Last week's local releases from Scandia-Musiikki Oy includes the third volume in the series "16 iskelmä" (16 Songs) featuring various artists. Singles include Lasse Martenson who has done "Little Green Apples" and "This Guy's In Love With You" in Finnish; Johnny has two original Italian tunes, "You're My World" and "My Little Lady" in Finnish; Danny has done "I'll Find Another Place For Me Someday" and "Angelica" in Finnish; Pertti Willberg has done "Angel Of The Morning" and "I'll Never Leave You" in Finnish; Kirka Babitzin has done "Happy" and "Happy Birthday Sweet Sixteen" in Finnish; and finally Jarno Sarjanen has done two local tunes. All here-mentioned titles are at the Scandia label.

The Italian tune "Le Stagioni dell'Amore," recorded in Finnish as "Käymään vain" by Kai Hyttinen at Phillips, topped the local charts last month with Mary Hopkin at Apple with "Those Were The Days" at second spot, and Päivi Paun at Columbia with a local version of the same tune at third spot. Beatles at Parlophone with "Hey Jude" came at fourth spot and Danny at Scandia fifth with the local tune "Seitsemän kertaa seitsemän."

Norway

Inger Lise Andersen, local RCA Victor artist now doing very well here and in Sweden with her recording of the German tune "Romeo und Julia," has a new single at the market including among others "Harper Valley PTA" in Norwegian.

Arne Bendiksen A/S has two new Warner Bros. LP albums among last week's release: "Avenue Road" with Kensington Market, and "Anthem Of The Sun" with Grateful Dead.

Recent releases from A/S Nor-Disc include Wilson Pickett at Atlantic with "I Found A True Love"; Otis Redding at same label with "I've Got Dreams To Remember" as well as several LP albums at various labels.

Sweden

Music publisher Stig Anderson, just back from a promotion trip to Oslo, Norway, leaves on another business trip that takes him to London for one week.

Pugh Rogefeldt has done two of his own songs at a Metronome single. Family Four also has a Metronome single including "Cab Driver" and "Safe In My Garden" in Swedish. Tom Paxton, Elektra recording artist, is coming to Sweden for concerts Nov. 27th and Metronome Records has a special promotion campaign for his records going on.

Mercury is now making local recordings here. Last week singles with Barbo Skinnar and Three Hits & A Miss were released.

Recent EMI releases include Paul Jones at Columbia with "My Advice To You"; Martin Sarws at HB with a local tune; Scaffold at Parlophone with "Lily The Pink"; Equals at Stateside with "Softly, Softly"; Fireballs, also Stateside, with "Come On, React!"; Stevie Wonder at Tamla Motown with "For Once In My Life"; Easybeats at United Artists with "Good Times" and Steppenwolf at Stateside with "Magic Carpet Ride." Releases also include 26 LP albums.

Releases from Grammofon AB Electra include an RCA Camden LP album with Claes-Göran Hedeström, Lenne Broberg, Mona Wessman and Nina Lizell with their top hits of the year. Other releases includes Elvis Presley at RCA Victor with "A Little Less Conversation" and nine LP albums at Decca, RCA Victor, Monument, Reprise, Brunswick and Coral.

New records from Sonet Grammofon AB include "Lalena" with Donovan at Epic and a local single with Suzie & Mike at Gazell.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	Those Were The Days (Mary Hopkin/Apple) Musikförlaget Essex AB, Sweden
2	3	6	Little Arrows (Leapy Lee/Stateside) Sweden Music AB, Sweden
2	2	11	Hey Jude (Beatles/Parlophone) Sonora Musikkförlag A/S mark
4	7	2	De violer du plukker (Lemon Tree) (Johnny Reimar/-Philips Musikförlaget Essex AB, Sweden)
5	6	3	My Little Lady (Non illuderti mai) (Tremeloes/CBS) Sweden Music AB, Sweden
6	4	5	*Vil du saenke dit oje (Keld & Donkeys/HMV) Wilhelm Hansen, Musik-Forlag, Denmark
7	8	2	Vi danser (Azzurro) (Gitte Haenning/HMV) Imudico A/S, Denmark
8	5	4	Du og jeg (Help Yourself) Bjørn & Okay/Polydor) Wilhelm Hansen, Musik-Forlag, Denmark
9	10	3	The Sound Of Silence (Simon & Garfunkel/CBS) Wilhelm Hansen, Musik-Forlag, Denmark
10	—	1	The Red Ballon (Dave Clark Five/Columbia)

Cash Box



NOVEMBER 30, 1968



Leapy Lee has tried many aspects of show business throughout the last ten years—actor, comedian, promotor—but it is as a singer that he has finally broken through via his MCA recording of "Little Arrows" which is now leaping up the American charts (#16) on Decca Records, and a Stateside visit is being lined up for early in the New Year.



Great Britain

The Rolling Stones will produce and star in a major TV program to be called "The Rolling Stones Rock 'n' Roll Show" which will be distributed on a global basis. It is the group's first small-screen spectacular and filming will be Michael Lindsay-Hogg who was connected with the now defunct independent TV series "Ready Steady Go" and also directed the Stones in their "Jumping Jack Flash" TV movie. Already booked as guests are Traffic, American blues singer-guitarist Taj Mahal and Indian swamp music specialist Dr. John. The long delayed "Beggar's Banquet" LP by the Rolling Stones was finally released November 22nd by Decca with revised artwork.

Latest Board of Trade figures just released show that total sales of gramophone records in August at £2,083,000 were 5 per cent higher than in August, 1967. Exports at £329,000 accounted for 16 per cent of total sales and were 39 per cent higher than a year ago. Home sales remained virtually unchanged. Total production of records was 14 per cent higher than in August, 1967, due almost entirely to a 39 per cent rise in production of 33 1/3rd r.p.m. records. For the eight months ended August, 1968, production, total sales and exports were all considerably higher than in the corresponding period of 1967.

Vic Lewis, News Managing Director, has signed 18 year old Czech singer Vera Maria for launching in the Western world. Lewis hopes this will mark the beginning of a two-way East-West talent exchange following recent talks in Prague. He is budgeting £25,000 to launch Vera Maria internationally, and a date in the forthcoming Andy Williams color TV spectacular is already fixed. A Vic Lewis-Don Black composition for recording on the Nems label is planned.

Ember Records chief Jeff Kruger has signed a long-term deal with the French AZ label under which the two organizations will exchange recorded talent. Kruger anticipates a first year sale of 50,000 Ember LPs in France as a result of the pact and will make AZ artists available here on Ember beginning with Maria Vincent. The deal was concluded in conjunction with the International Division of EMI.

BBC Radio Enterprises and BBC TV Enterprises have now been combined to form BBC Radio and TV Enterprises, and Dennis Scuse has been named General Manager in succession to Radio Enterprises chief Rooney Pelletier who shortly retires. New company plans regular LP releases distributed through the wholesale house of Lugtons.

Jethro Tull's manager Terry Ellis is fixing American release of the group's Island LP "This Was" to coincide with their tour in the States beginning January 31st at Fillmore East, New York, and taking in Los Angeles, Boston, Philadelphia, Chicago, Detroit and campus dates.

Liberty has an underground blues month on LP in December. The label releases December 6th "Strictly Personal" by Captain Beefheart and his Magic Band and the Canned Heat double album "Livin' The Blues." At the same time Liberty issues local product by the Aynsley Dunbar Retaliation—"Dr. Dunbar's Prescription"—and two albums in the Groundhog series "Scratching The Surface" by the Groundhogs and "Me and the Devil," an anthology of British blues by various artists. The two albums will be issued in the States to coincide with Groundhog Day on February 2nd, and a Joe Williams blues LP recorded in London will also get American release at that time.

RCA is planning a country and western month for February with special promotion and publicity on a batch of LPs in that idiom including album by British country group the Hillsiders. RCA hope to bring in Chet Atkins, Floyd Cramer, Jerry Reed and other American country stars as part of the campaign.

Pye a & r manager John Schroeder delighted with the success of the Status Quo who were recently presented with a Gold Disk for over one million sales of "Pictures Of Matchstick Men." Their follow-up "Ice In The Sun" did very well, and the next single scheduled for American release on Chess is a track taken from their "Technicolor Dreams" album. No new UK single will be issued until after Christmas. New groups under the Schroeder banner include Shaky Vic, a blues band, who debut with "Hey Little Woman You're So Sweet" and a Welsh group, Man, who make their bow with "Gentle Influence." Following the success of Sounds Orchestral, Schroeder has just recorded the Westminster String Band with an album entitled "A Touch Of Velvet And A Sting Of Brass."

Scottish group My Dear Watson has just signed a three-year recording contract with White Whale Records, New York. Their first Stateside release early in the New York will be their current U.K. Parlophone disk "Stop, Stop, There'll I Be" published by Feldmans. Group writers John Stewart and Bill Cameron are negotiating with American companies to take their material and they plan to set up their own publishing company in the U.K. White Whale currently have a hit in the U.K. with the Turtles "Elenore" on London published by Carlin.

Eire Apparent, an Irish group in which Jimi Hendrix has a business interest with Chas Chandler, are back from a ten-month stint in the States. They will be touring Germany with Hendrix for ten days in January and go to the States again in February with dates in New York, Los Angeles, Detroit and Philadelphia. They just completed an LP and single under Hendrix' supervision, and Buddah will release "Yes, I Need Someone" in the States.

Quickies: Dusty Springfield's "Son Of A Preacher Man" recorded earlier this year in Nashville released by Philips . . . Malcolm Robert's Major Minor hit "May I Have The Next Dream With You" to be released in Australia, New Zealand, France, Spain, Italy, Germany and Scandinavia . . . Emperor Rosko produced Barry St. John's "Cry Like A Baby" on Major-Minor . . . Manfred Mann and Mike Hugg writing movie score for "Venus In Furs." . . . Mike D'Abo will star as Gulliver in "Gullivers Travels" this Christmas . . . Nina Simone in London December 2nd to 10th for promotion . . . Supremes in London coincidental with their current Tamla Motown release "Love Child" . . .

Great Britain's Top Ten LP's

- | | |
|--|--|
| 1 The Hollies Greatest Hits (Parlophone) | 6 Idea—Bee Gees (Polydor) |
| 2 Live At The Talk Of The Town—The Seekers (Columbia) | 7 Bookends—Simon & Garfunkel (CBS) |
| 3 The Good, The Bad And The Ugly—Soundtrack (United Artists) | 8 This Was—Jethro Tull (Island) |
| 4 The Sound Of Music—Soundtrack (RCA) | 9 The World Of Mantovani—Mantovani (Decca) |
| 5 Electric Ladyland—Jimi Hendrix (Track) | 10 Wee Tam And The Big Huge—Incredible String Band (Elektra) |



France

2 months before its opening, MIDEM 1969 is beating all records. To date, about 30 offices are left in the Hotel Martinez. 2,500 participants are already attending MIDEM. This number represents 2/3's of last year's participation. MIDEM expects an increase of 25 to 30%, i.e. 4,000 to 4,500 participants. At this moment, delegates from the technical department are in Cannes studying the best way to adapt the Martinez to the expected rush. The participants will discover with the greatest pleasure that Bernard Chevry has organized in the Martinez a very important and up-to-date telephone installation. An exchange located at each level will enable the MIDEM participants to obtain without any delay long distance and local calls.

Bernard de Bosson, International Label Manager of the Compagnie Phonographique Française, fights victoriously to impose in France the labels represented by Barclay and CED. He gave us his last achievements.

Barclay: being released under the Buddah label are "Shake" and "From Way Out To Way Under" by the Shadows Of Knight, the 1910 Fruitgum Co.'s "Goody Goody Gumdrops" and "Candy Kisses" and "Quick Joey Small" ("Run Joey Run") with "Poor Old Mr. Jensen" featuring the Kasnetz-Katz Singing Orchestral Circus. CED: to make Paul Robeson fans happy, two of his greatest numbers ("Old Man River" and "Deep River") are coming out under Vanguard. In the rock revival series, there is a Chuck Berry single with the titles "Rip It Up" and "No Money Down" on Chess, and on Chess "I Can Tell" and "Bo's Blues" featuring Bo Diddley.

Philips gave a party to celebrate the launching of a new dance titled Casatchock which is a dance inspired by the Cossack folk dance. Various records with this rhythm will be cut and, in particular, one new single by Sheila.

One year after the problems they had with the adaptation of the Aranjuez concerto titled "Aranjuez mon amour," Richard Anthony and the author Guy Bontempelli encounter new difficulties with the adaptation of "Mac Arthur Park." Gerard Tournier had promised an exclusive adaptation to the author Pierre Delanoë for the cutting of a record by Riviera's artist Nicoletta Delanoë being away, one of his substitutes—who had been unaware of the agreement—gave Richard Anthony the authorization to have the lyrics adapted by Guy Bontempelli (who titled the song "Séverine") and Richard Anthony registered the record under Columbia's label.

Jacqueline Polloni, from Festival Records, informs us that a new collection will soon be released under this label with music originating from Argentina, Brazil, Mexico, Germany, Austria, etc. This collection will be initiated with Pierre Marcel Ondrier's co-operation. Festival Records imports exclusively in France the collection Boom which has met enormous success in Italy. This collection deals only with children's tales. A small rubber gadget representing the hero of the tale is sold with the record.

Kenyan singer Roger Whittaker is coming to Paris in December when he will appear in a show. Whittaker, who was one of 1968 MIDEM's revelations, has twice entered the French Top Ten with "If I Were A Rich Man" and "Mexican Whistler."

Under his own label Disques Temporel, Guy Béart just released his second album dedicated to old French songs titled "V'là le joli vent," and its success appears to be great. Anne Sylvestre has left Philips to join the young new company Disques Meys. Gerard Meys, who is the manager of this independent production, at the same time directs Editions Alleluia. He has obtained the songs of Jean Ferrat and of Mikis Theodorakis under exclusive contract, which is a success for his firm.

France's Best Sellers

This Week	Last Week	Title	Label
1	3	Hey Jude (The Beatles)	Odeon; Northern-Tournier
2	9	Les Baisers (Pierre Perret)	Vogue; Vogue International
3	7	Le Temps Des Fleurs (Dalida)	Barclay; Esssx
4	4	Monia (Peter Holm)	Riviera-CED; Vogue International
5	—	Monsieur le Business Man (Claude François)	Flèche; Sunny Music
6	2	Plus Long Sera L'Hiver (Sheila)	Carrère; Carrère
7	—	Les Bicyclettes de Belsize (Mireille Mathieu)	Barclay
8	—	La Maritza (Sylvie Vartan)	RCA Victor
9	—	Que Calor La Vida (Marie Laforêt)	Festival
10	—	Cours Plus Vite Charlie (Johnny Hallyday)	Philips
11	11	On The Road Again (Canned Heat)	Liberty; United Artists
12	12	On Prend Toujours Un Train Pour Quelquepart (Gilbert Bécaud)	Dimension; Rideau Rouge
13	15	With A Little Help From My Friends (Joe Cocker)	EMI; Northern-Tournier
14	—	Adieu Mr Le Professeur (Hughes Auffray)	Barclay
15	1	Those Were The Days (Mary Hopkin)	EMI; Essex

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	4	4	*Eloise—Barry Ryan (MGM)	Carlin
2	2	7	Good, The Bad And The Ugly—Hugo Montenegro	(RCA) Campbell Connelly
3	1	5	*With A Little Help—Joe Cocker	(Regal-Zonophone) Northern
4	6	3	This Old Heart Of Mine—Isley Brothers	(Tamla Motown) Jobette
5	7	6	Light My Fire—Jose Feliciano	(RCA) Campbell Connelly
6	13	4	Breaking Down The Walls Of Heartache—Band Wagon	(Direction) Screen Gems
7	9	4	*All Along The Watchtower—Jimi Hendrix	(Trak) Feldman
8	3	5	*Only One Woman—The Marbles	(Polydor) Abigail
9	5	11	*Those Were The Days—Mary Hopkin	(Apple) Essex
10	19	2	Elenore—The Turtles	(London) Carlin
11	11	2	*Mexico—Long John Baldry	(Pye) Welbeck/Schroeder
12	8	10	*Little Arrows—Leapy Lee	(MCA) Shaftesbury
13	10	7	*My Little Lady—The Tremeloes	(CBS) Cyril Shane
14	17	11	*Jesamine—The Casuals	(Decca) Mills
15	15	6	*Listen To Me—The Hollies	(Parlophone) Bron
16	—	1	I Ain't Got No—I Got Life—Nina Simone	(RCA) United Artists
17	—	1	You're All I Need—Marvin Gaye and Tammi Terrell	(Tamla Motown) Jobette
18	12	11	*Hey Jude—The Beatles	(Parlophone) Northern
19	—	1	Harper Valley P. T. A.—Jeannie C. Riley	(Polydor) K. P. M.
20	14	7	*Les Bicyclettes de Belsize—Englebert Humperdinck	(Decca) Donna

*Local copyrights



Success Marks Liberty Int'l Confab

HOLLYWOOD — Meetings here between Liberty's U.S. and international exec staff were brightened with a number of success stories for United Artists and Liberty disk product.

During the current sessions, two top European reps, Noel Rogers and Eddie Adamis, met with Liberty president Al Bennett, vice president Sy Zucker, vice president Lee Mendel who recently returned from a three-week tour of European licensees, and with Jerry Thomas and Ted Trotman of the Liberty International Department as well as with other top level Liberty personnel.

Rogers, director of European operations of Liberty Ltd. in London, and Adamis, managing director of Liberty/United Artists Inc. for France and Belgium stated that the conferences were in keeping with the Liberty international marketing concept which calls for frequent personal conferences for frequent personal conferences which calls for frequent personal conferences on both sides of the Atlantic.

Discussions centered around exchange of information regarding bilateral flow of product, music trends here and abroad, and the upcoming MIDEM convention in Cannes in January.

Sunset English Success

Rogers reported that in the two months since Liberty's Sunset label was introduced in England, more than 100,000 albums had been sold. "Sunset could easily become the most important budget line in Britain," he stated.

"In addition," he said, "we have been discussing all aspects of sales of Liberty and United Artists products."

Rogers stated that Liberty and U.S. artists currently having "exceptional" reception in England include Canned Heat, Vikki Carr and the Fifth Dimension. All have recently concluded concert tours of the United Kingdom. Canned Heat and the Fifth Dimension will return to appear at the MIDEM convention. UA's Shirley Bassey—a native of England—and Bobby Goldsboro also are rated as tops by record buyers in the U.K.

Rogers said English recording stars now shining particularly brightly for the Liberty labels include the Bonzo Dog Doo Dah Band and P. J. Proby.

Adamis stated that the primary purpose of his visit to Liberty at this time was to become acquainted with the organization on this side of the Atlantic and to set label arrangements for MIDEM. The sessions, he said, have been particularly helpful in development of further coordination of sales activities.

'Own Judgement' Approach

Adamis pointed out that release of product is not simultaneous in France and Belgium and in the U.S. He stated that while it is normal to observe

the activity of releases in the U.S. before releasing product in his marketing area, it is not at all unusual for his unit to prefer to "play their own judgement", and to release singles or albums which they believe will have good acceptance from record buyers in France and Belgium. His operation was the first licensee in Europe to release Canned Heat's "On The Road Again." Sales already have reportedly passed the 100,000 mark, and sales of Canned Heat's album, "Boogie With Canned Heat," are in excess of 50,000. Both accomplishments are significant sales marks for France, he stated.

Another distinct success, Adamis said, has been the response in France to Leroy Holmes single, "The Good, The Bad and The Ugly."

Adamis also said that the release of U.A. soundtrack LP's are timed to coincide with picture release dates.

Mendell stated that he hoped sessions would be scheduled with other licensees in the near future. "Our marketing concept at Liberty requires that such conferences be held frequently, and that they be conducted in depth. The present discussions certainly have been mutually beneficial."

Ian Ralfini Heads English MGM; Move Broadens Music-Disk Tie-In

LONDON — Ian Ralfini has been named managing director of MGM Records Ltd., succeeding Rex Oldfield, who resigned earlier in the month.

Making the announcement, Arnold Maxin, president of MGM Records, disclosed that the appointment follows a decision in the States to align records, and music publishing within the MGM complex. Ralfini has been with Robbins Music for four years,

and was a director and general manager of the company, part-owned by MGM, at the time of this new appointment.

"There will be closer liaison between publishing, record company and the film studios at Boreham Wood," stated Maxin. "Ralfini will be working closely with film producers there, and his first assignment will include discussions with Steve Pallos, producer of 'Captain Nemo.'

"Ralfini's background in the music industry made him the obvious choice for this position, and his well-rounded experience in music publishing and records will give MGM Records the direction required in the UK market."

Britain Springboard

No staff changes are planned in the existing MGM Records team, but Ralfini hopes to find and develop about four young producers to obtain contemporary pop repertoire. He also intends to continue existing connections with independent producers.

"We want the British operation to be a springboard for the whole Continent," said Maxin. "Hitherto American companies have dealt with Europe through a staff middleman based in America. We feel it will be easier to handle the area from London without that middleman. We're also looking for substantial contributions to our American catalog from English repertoire."

Ralfini will see the scripts of MGM movie projects here in the initial stages, and advise and suggest to enhance their musical content.

He entered the music business fourteen years ago when he joined Peter Maurice Music, now merged with Keith Prowse into KPM Music. Then he was a publishing partner of pianist Joe Henderson, and associated also with Anthony Newley in a publishing and record production capacity. Ralfini next spent six years with Pye Records, working as A&R controller and international director, before joining Robbins Music. He will continue a close association with the latter company, in which Tony Roberts now becomes general professional manager.



Maxin & Ralfini

Phonogram Launches Island In Holland

AMSTERDAM — The "Phonogram Promotion Team" has set up a new campaign in Holland. This time's subject is the British Island label. With the slogan "The 5 Stars from Island," the campaign will give this label a major image in Holland.

The campaign started on Nov. 12 with the release of 5 Island albums: "Traffic" by Traffic, "This Was" by Jethro Tull, "Somewhere Down The Line" by Tramline, "It's All About" by Spooky Tooth and Nirvana's "All Of Us". Dutch dealers received a pack of folders, a large poster and a campaign-book. The national press received a press-kit with information and pictures of the groups, a story about the label and the five albums. The advertising dept. designed full

page ads for all Dutch trade- and teenage-magazines. The popular teenage TV-show "Twien" will give a special 15-minute spot about the Island LP's early in Dec., while airplay reached a tremendous peak during the last part of November. On Nov. 15, Phonogram's promomen Jan Corduener and Anton Witkamp accompanied a small group of disk-jockeys, reporters and a photographer to London. The diskjockeys did special taped-interviews with various groups in the Island offices, while Peter Schröder, editor of Hitweek magazine, did interviews for a special Island issue of his magazine.

Though the campaign has not reached its peak yet, sales of Island albums increased rapidly.

Moffat Cancels Awards Presentation

CALGARY, ALBERTA: David E. Lyman, operations manager for CKXL Calgary, and spokesman for the Moffat Broadcasting Ltd., Canadian Talent Awards, which are presented annually to Canadian record companies, has announced that Moffat has found it necessary to cancel the reception for the Awards that was scheduled for Nov. 20 at Ottawa's Skyline Hotel. The presentation of the awards are to be made privately to the artists involved.

In a well circulated letter to the music industry, Lyman clarifies that the reason for this move was, "In our opinion, the position taken by the recording industry of Canada with regard to its future relationship with all Canadian broadcasters may be detrimental to the future development of Canadian talent.

It is generally assumed that the position referred to in Lyman's letter refers to the much publicized attempt by the Canadian Record Manufacturers Association to acquire a performance royalty from radio stations in Canada for the play of records.

Although the proposed royalties would encompass all recordings, Lyman's letter would seem to indicate a move to frustrate Canada's already lagging Canadian content record industry.

There has been no official statement from the Record Manufacturers Association although a great deal of

speculative publicity has already reached a number of radio stations by way of newspapers and trades.

A spokesman for the Canadian Record Manufacturers Association indicated that he could not make any comment.

Edwards To WB/7

MONTREAL: Warner Bros.-Seven Arts Records of Canada, Ltd., has appointed Gord Edwards to the post of Ontario branch manager. Edwards will be responsible for all marketing activities for disk and pre-recorded tapes in the province.

Prior to joining Warner Bros., Edwards was national promotion for Capitol Records (Canada) Ltd., and also served with RCA Victor in sales and promotion.

CNR-Buddah In Holland

THE HAGUE—CNR has obtained from Barclay Nederland N.V. the exclusive rights of the Buddah labels for the Dutch market. Buddah, already a big name in the Low Countries, makes a start with "Chewy Chewy" by the Ohio Express, which is now on CNR presses. An exclusive promotion campaign for '69 will be discussed with Artie Ripp, Buddah's VP, who's coming to Amsterdam next month.

Omega's Mellin In Rome For Talks With 20th Fox, UA Execs

MILAN—Robert Mellin, president of the American Omega publishing group and its affiliated Italian firm, Edizioni Musicali Neapolis, is in Rome this week for a series of conversations and meetings with the managers of 20th Century-Fox and United Artists, the firms distributing the two major motion pictures, "Il Grande Silenzio" and "Un Bellissimo Novembre." The music for both films belongs to Edizioni Neapolis. Top Italian composer Ennio Morricone wrote the scores. Soundtracks will be released on the Parade label.

Mr. Miracle, general manager of Edizioni Neapolis, reports that the firm is planning strong international promotion campaigns for the films with 20th Century and UA.

Edizioni Neapolis has begun to be quite active in the motion picture and TV films music field, and Mellin will review this activity while he is in Rome. Several productions for Italian TV have already been released, and a new music soundtrack will soon be produced for a series of TV films starring French comic actor Fernandel. Composer of the music for the series, which will be presented on all European TV stations, is Piero Umi-liani.

Cash Box: A Trade

Magazine That

Serves Its Industry

Five thousand copies of the single "Non Illuderti Mai" have so far been sold by top Phonogram songstress **Orietta Berti**. To fete the achievement, a silver disc has been awarded **Orietta** by **Alain Trossat**, General Manager of Phonogram. The song will be presented by her in one of the upcoming shows of top TV series **Canzonissima**.

The Italian title of the English hit "Hair," introduced by **Vince Edward**, is "Capelli." In Italian the song has been recorded by **Elio Gandolfi** and **Cemed Carosello** is strongly promoting the single. The song was presented by him with great success at the manifestation **Cantastampa** which took part in Trento.

Shirley Bassey is again expected in Italy on November 23rd when she will participate for the second time in a TV show **Canzonissima**. In this second appearance, the star will present her hit "To Give." On December 3rd, Italian television will present a one hour show of **Shirley**, video recorded at **La Bussola** in **Viareggio**.

A long-term pact has been signed between **Cemed Carosello** and the pop group **Patrick Samson** set. The group is already well-known on the Italian market thanks to their hit "Sono Nero." The first single under the **Cemed Carosello** label will soon be announced.

Memo Remigi is the interpreter of two songs included in the film "Johanna." Titles by the **Cemed Carosello** artist are "Cosa C'E' Nel Sole" and "Johanna." Also announced by **Cemed Carosello** the visit in Italy of the famous flamenco guitarist **Carlo Montoya** who will give a series of concerts in all the principal Italian cities from December 16th to December 23rd.

The current activity of top songstress **Milva** is completely devoted to the international field. **Lucio Salvini** of **Ricordi** has given us the present schedule of the artist. **Milva** will leave for California November 26th. She will return to Italy December 2nd and then leave for Warsaw, Poland, on December 6th; thence to London for three days on December 10-11-12.

SSAR announces the participation in the next **San Remo** song Festival of a new discovery: **Junior Magli**. Presently the singer is obtaining a good reaction on the market with the single "A Oasa Mia."

Just arrived from the States, the **Casuals** who have taken part in two top TV and radio transmissions: **Chissa' Chi Lo Sa** and **Bandiera Gialla**.

Decca announces the visit to Italy of top French artist **Eric Charden**. **Decca** has already presented in Italy a first single of the artist containing "Soudain En Plein Eté" and "Excuse Moi." **Charden** will be in Italy in December, and he will take part in various TV shows.

Also announced by **Decca** the visit in December of the **Group World Of Oz** whose original version of "King Croesus" is being promoted on the Italian market.

CGD (Compagnia Generale del Disco) announces a special promotion program called "A Month For Frank Sinatra" which, of course, will have the purpose of promoting all the records of the artist released under the **Reprise** label by **CGD**.

Back from Canada on October 22nd, top **SMI** artist **Al Bano** has taken part in five different TV transmissions. At the same time, **Emi Italiana** is preparing a second LP of the artist which, together with his present hits, will include also some of his old hits.

Pino Donaggio has obtained an international confirmation of his talent, being classified in 4th position at the International Festival of Rio de Janeiro with the song "Non Domandarti," released in Italy by **Emi Italiana** the beginning of November. The international schedule for **Pino** provides a tour in Yugoslavia, Switzerland and Spain. During his meetings in Rio de Janeiro with **Ronnie Kass**, General Manager of **Apple**, **Pino** has been contracted to compose a new song for the **Apple** star **Mary Hopkin**.

After the great success obtained by **Mary Hopkin** with the song "Quelli Erano Giorni" ("Those Were The Days"), **Emi Italiana** is continuing a promotional campaign for **Apple** productions.

The latest recordings released by **Emi** are: "Sour Milk Sea" b/w "The Eagle Laughs At You" performed by **Jackie Lomax**, and "Thyngumybob" b/w "Yellow Submarine" performed by **Black Dyke Mills Band**. Also the young songstress **Giusy Romeo** has just released a new single including the titles "Fumo Negli Occhi" (Italian version of the well-known tune "Smoke Gets In Your Eyes") and "I Primo Minuti" (Italian version of **Aretha Franklin** hit "I Say A Little Prayer").

A new songstress, **Manila Sebastiani**, has been pacted under exclusive agreement by **Cellograf-Simp**. **Manila** has already participated in different important manifestations, always obtaining good success.

Italy's Best Sellers

Week	Last	Weeks	On	Charts	Title	Artist	Label
1	2	5			Applausi: I Camaleonti	(CBS Italiana)	Published by Sugarmusic
2	1	6			Rain and Tears/Lacrime E Pioggia: The Aphrodite's Child	(Phonogram), Quelli (Ricordi)	Published by Alfieri
3	5	8	*		Il Giocattolo: Gianni Morandi	(RCA Italiana)	Published by Mimo
4	3	7	*		Sentimento: Patty Pravo	(RCA Italiana)	Published by RCA Italiana
5	4	8			Hey Jude: The Beatles	(Emi Italiana)	Published by Ricordi
6	6	6			Un Angelo Blu: Equipe 84	(Ricordi)	Published by Ricordi
7	7	21	*		Azurro: Adriano Celentano	(Clan)	Published by Clan
8	9	6			Il Mondo E' Grigio, Il Mondo E' Blu: Nicola Di Bari	(RCA Italiana)	Eric Charden (Decca)
9	8	11			Simon Says/Il Ballo Di Simone: 1910 Fruitgum Co.	(Ricordi)	Giuliano E I Notturmi (Rifi) Published by Esedra
10	12	3	*		Insieme A Te Non Ci Sto Piu': Caterina Caselli	(CGD)	Published by Sugarmusic
11	15	3	*		Zum Zum Zum: Sylvie Vartan	(RCA Italiana)	Published by Curci, Mina (PDU) Published by Southern
12	11	3	*		Una Chitarra, Cento Illusioni: Mino Reitano	(Ariston)	Published by Ariston
13	14	2			Fire: The Crazy World Of Arthur Brown	(Polydor)	Published by Sugarmusic
14	10	4			Monia: The Communicatives	(Durium)	Published by Sidet
15	16	3			Quelli Erano Giorni/Those Were The Days: Gigliola Cinquetti	(CGD), Mary Hopkin (Emi Italiana), Sandie Shaw (RCA Italiana)	Published by Sugarmusic
16	13	5			Il Ragazo Che Sorride: Al Bano	(Emi Italiana)	Published by Curci
17	—	—			Lacrime: Little Tony	(Durium)	
18	20	10			Se Torni Tu: Claude Francois	(SIF)	Published by SIF
19	—	—			Betty Blu: Mal	(RCA Italiana)	Published by Sugarmusic
20	18	2	*		Vorrei Che Fosse Amore: Mina	(PDU)	Published by Curci

*Denotes Italian Original Copyrights

On the **Delta** distributed **TSR** label a brand new LP was released by the **Tee Set**, one of the most popular Dutch groups. Entitled "Tee-Set Forever," the album contains both current top 40 singles "This Rose In My Hand" and "Red, Red Wine" plus ten more powerful decks produced by singer **Peter Tetteroo**.

Fats Domino once again entered the Dutch top 20 with his latest effort, "Lovely Rita." Tremendous airplay is given the disc, and consequently his LP "Fats Is Back" is getting strong sales.

Negram-Delta released its first LP under the new **Stax** logo: "Soul Limbo" by **Booker T & the M.G.'s** containing both **Booker T.** hits: "Soul Limbo" and "Hang 'm High." Further a new series of singles was issued including "Who's Making Love" by **Johnny Taylor**, "Bring It On Home" by **Eddy Floyd**, "Hang 'm High" by **Booker T.**, "Bed Of Roses" by **Judy Glay**, all potential hits receiving utmost airplay.

December 3rd, **Christine Cünne** will introduce her second LP, "Christine Cünne Sings Theodorakis-Freedom Or Death," to the Dutch public by singing some items from the album in the **NCRV-TV** "Pick-Up." In 1969 a special T.V. show will be screened, featuring all the songs. **Geno Washington** and **His Ram Jam Band** will visit Holland in December to record a 20-minute show to promote their four albums and the new **Pye** single "Bring It To Me Baby." The new **Kinks** single "Starstruck" b/w "Picture Book" has entered **Veronica's** Top 40 at No. 29 and is taking off for the top ten. The LP "The Kinks Are Village Green Preservation Society," featuring both sides plus the former hit "Days," is scheduled for release later in this year.

As you might know by now, **Melodia** is a big name in classics over here. Dutch dealers are supporting the line very enthusiastically. Some of them are going to Moscow next year on invitation of **CNR**. Last week they attended a meeting held in **Scheveningen** where new product was launched by the label manager **Ralph van Baaren**.

Best known couple in Holland is **Gert & Hermien Timmerman**. They write and do their own T.V. show. They sell records by the thousands. Biggest competitor for **Gert** is his wife **Hermien** who is selling her "Blacky" better than even her husband expected.

"My Little Lady" by the famed **CBS** group the **Tremeloes** just arrived on the No. 5 spot in the charts this week. **CBS** recently issued the third single by the popular **R&B** group **Euson & Stax**, "I Want You Around Me." Both items are penned by **Julio Euson** and they could be songs for the charts. Further releases in the popular **CBS** LP field include the latest **Ray Conniff & the Singers** album entitled "Turn Around Look At Me," the **Clancy Brothers & Tommy Makem** with "Home Boys Home" as well as an album by the jazz pianist **Denny Zeitlin** entitled "Live At The Trident." One of the most important **CBS** releases is the brand new **Mahalia Jackson** Christmas album, entitled "Christmas With Mahalia" as well as **Barbra Streisand's** "Live At Central Park" album.

In the classical LP sector, **CBS** re-released **Saint-Saens' Organ Symphony** played by **E. Power Biggs** with the **Philadelphia Orchestra** conducted by **Eugene Ormandy** and the **Beethoven Sonatas No. 14 (Moonlight), No. 26 (Les Adieux), No. 24 (A Therese) and No. 23 (Appassionata)** by the beloved pianist **Robert Casadesus**. Further **CBS** released a 2-record set of **Mahler's Symphony No. 9** by the **New York Philharmonic** conducted by **Leonard Bernstein**, an album entitled "Bach: Organ Favorites" played by **E. Power Biggs** as well as a world premiere: **Glenn Gould** plays **Liszt's Piano-Transcription of "Beethoven's Fifth Symphony."**

The sales of the record of the earlier-mentioned discovery of **Gert Timmerman, Wilma**, runs like it's called, "fast as a train." After having sung her record "Heintje Baue Ein Schloss Für Mich" for Belgian television, the sales there are tremendous, too. Beside Belgium the record was also released in Germany, Austria, Switzerland and Scandinavia. The well-known German T.V. announcer **Peter Frankenfeld** has asked **Wilma** to appear in his "Peter Frankenfeld Show."

At the "Coupe d'Europe Musicale" held from 13-20 October last, Holland ended number one of the 13 countries taking part. **Ben Cramer** was one of the successful singers. He was distinguished with a cup for the best personal performance. **Ben** is now at the beginning of an international career. He has already been invited for **MIDEM** (Cannes January, 1969) and for the song contest in **Sopot**, August, 1969).



GOLD DIGGERS—I Camaleonti digs the first Gold Disc earned by the act's recording sales at a celebration in their honor held recently at the **Gagliardi Restaurant** in Milan. **Pietro**, vice president of **CGD** (Compagnia Generale del Disco), makes the award to the quartet for million sales of "L'Ora Dell'Amore" (the Italian version of "Homburg") and "Io Per Lei" (their interpretation of "To Give").



Germany



Japan

This was the week that was for classical music in Germany as the record industry presented the first gala series in Berlin. The festivities opened on the 14th of November with opera. International favorites Sylvia Geszty, Gundula Janowitz, Anna Moffo, Kurt Boehme, James King, Rudolf Schock, Giuseppe Taddei and the Radio Symphony Orchestra-Berlin directed by Robert Heger presented their best. On the following day, chamber music was featured with Grace Bumbry, Ingrid Haebler, Jacqueline du Pré, Gustav Leonhardt, Frans Brueggen, Anner Bylisma and the Trio di Trieste. The third and final night featured symphony concerts with Martha Argerich, Maurice André, Arthur Grumiaux and the New Philharmonia Orchestra-London under the direction of Erich Leinsdorf.

All concerts were taped in color and will be broadcast here, in Spain, Austria, Norway, Denmark, Finland, Holland, Yugoslavia, Portugal and Switzerland. It was quite an event and should herald a new era in the popularity and exposure of excellent classical music the world over.

The five D.J.'s have been set for the pirate station "Radio Nordsee." Program Director Klaus Quirini has lined up Dester Wilken from Essen, Pascal Posee from Moenchengladbach, Udo Klein from Neuwied, Horst Reiner from Krefeld and Roy West from Eschweiler. The station which will feature music, music, music will start broadcasting soon.

Louis Armstrong is set to visit Germany covering Stuttgart, Berlin, Hannover, Bonn, Frankfurt and Munich.

Right now, Jimmy Smith and his trio are touring along with the Supremes. Peter Lach from Capriccio Music writes that his big push items are the music from the German TV series "Rinaldo Rinaldini" and the LP "Gospel Train" from Knut Kiesewetter and the Kay-Kays.

These are the days for Hans Gerig Music as "Those Were The Days" continues to garner top honors. The record from Mary Hopkin is high in the charts and two new instrumental versions from Larry Page and Zack Laurence add to the growing list of recordings of this important song. Another top item for Gerig is "Little Arrows" with the Leapy Lee version moving over the 50,000 sales mark and 3 new German versions out by Caterina Valente on Decca, Vic Dana on Liberty and newcomer Toni on Philips. Terrific results on local recordings as nobody—and we mean nobody—gets more than 3 vocal cover versions of a song.

Peter Kirsten of Global Music has a pair of must items going for him now with "Listen To Me" from the Hollies and "A Little Bit Of This" with David Garrick getting top action here.

The second German TV is readying the second "Show-Chance" featuring young professional talent. The show, set to discover undiscovered stars, will be telecast in April next year in color and will also be carried by Swiss and Austrian TV. The first such show was broadcast in October of last year.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Charts	Title
*1	1	5	Heidschi Bumbeidschi-Heintje-Ariola-Edition Maxim
2	6	5	Those Were The Days-Mary Hopkin-Odeon-Hans Gerig Music
3	2	10	Hey Jude-The Beatles-Odeon-Northern Songs/Rolf Budde
4	5	5	My Little Lady-The Tremoloes-CBS-Cyril Shane
*5	4	25	Du sollst nicht weinen (You shouldn't cry)-Heintje-Ariola-Edition Maxim
6	—	1	The Wreck Of Antoinette-Dave Dee & Co.-Fontana-Ashton Music Ltd.
*7	—	1	Ich denk an Dich-Roy Black-Polydor-August Seith
*8	7	5	Guantanamera-Manuela-Telefunken-Edition Intro/Peter Meisel
*9	—	1	Die Liebe im allgemeinen-Wencke Myhre-Polydor-Hanseatic
*10	10	1	Bunter Luftballon-Vicky-Philips-Ralf Arnie Music

+ = Original German Copyrights

Holland's Best Sellers

This Week	Last Week	Title
1	1	Heidschi Bumbeidschi (Heintje/CNR) (Vivace-Basart/Amsterdam)
2	2	With A Little Help From My Friends (Joe Cocker/Stateside) (Leeds Holland-Basart/Amsterdam)
3	5	Lea (The Cats/Imperial) (Veronica Music/Hilversum)
4	4	White Room (Cream/Polydor) (Basart/Amsterdam)
5	3	My Little Lady (Tremoloes/CBS) World Music/Amsterdam)
6	—	Just A Little Bit Of Peace In My Heart (Golden Earrings/Polydor) (Dayglow/Hilversum)
7	8	Ik Ben Met Jou Niet Getrouwd (Tony Bass/Delta) (Basart/Amsterdam)
8	7	Listen To Me (The Hollies/Parlophone) (Altona/Amsterdam)
9	6	Only One Woman (The Marbles/Polydor) (Basart/Amsterdam)
10	—	All Along The Watchtower (Jimi Hendrix/Polydor)

Mexico's Best Sellers

1	Hey Jude (Hey Judy)—The Beatles (Apple)—César Costa (Capitol)
2	Te Amo (I Love You)—People (Capitol)—Los Shippys (Capitol)—Los Griegos (Orfeon)
3	Palabras (Words)—Johnny Dinamo y Los Leos (Orfeon)—Bee Gees (Polydor), Roberto Jordán (RCA)—Monna Bell (Musart)
4	Bin Bin—Tito Bauche (Orfeon)—Tito Bauche (Musart)
5	Camino A San Jose (Show Me The Way To San José)—Dionne Warwick (Orfeon)—Los Rockin Devils (Orfeon)
6	Reconciliación—Hnas Núñez (Orfeon)—Marco Antonio Muñoz (RCA)—Flor Silvestre (Musart)—Conchita Solis (CBS)
7	Muchachita (Young Girl)—Union Gap (CBS)—Los Leos y Johnny Dinamo (Orfeon)—Los Yaki (Capitol)—Los Belmont (Orfeon)
8	Pandilla De Cadeneros (Chain Gang)—Jackie Wilson (Orfeon)
9	Revolucion (Revolution)—The Beatles (Apple)
10	Enciende Mi Fuego (Light My Fire)—The Doors (Elektra)—Jose Feliciano (RCA)—Los Ovnis (Peerless)—Boz (Capitol)

Best selling records in October have been announced by each company as follows: Victor-RCA's No. 1 single of the month was "D. W. Washburn" by the Monkees followed by "Baby, Come Back" by the Equals and "Elevator" by the Grapefruit. As for LP sales, "The Monkees Golden Story" has kept the top position concurrent with the group's Japan tour. Victor-World Group has made the best sales with two new singles: "Hello I Love You" by the Doors and "The Little Bird" by Nancy Sinatra. Philips Records Dept. sold Vicky's recording of a Japanese composition, "Watashi-no Sukina Chocolate," and "Rain And Tears" by the Aphrodite Child, as well as succeeded in the revival of "Sunny" by Bobby Hebb. Columbia's top selling singles are all from the Buddah material: two singles by 1910 Fruitgum Co., "1, 2, 3 Red Light" and "Simon Says"; "Yummy Yummy Yummy" by the Ohio Express; and "Rice Is Nice" by the Lemon Pipers. The only exception is Marie Laforet's recording of "Sound Of Silence." At King Records the chart remains for these months with "Jumpin' Jack Flash" and "Tell Me" by the Rolling Stones, but following them recent releases have appeared such as "Twenty Ten" by the Tinkabell Fairydust, "O Meu Corolla" by Claudia and "Be My Baby" by the Ronettes. Grammophon is still selling "The Dock Of The Bay" by Otis Redding, "Purple Haze" by Jimi Hendrix and "Hold On" by Sam & Dave. Toshiba's top single was the Beatles' "Hey Jude b/w Revolution."

Dunhill Records has been distributed here by Victor-RCA since December, 1965, but in accordance with the recent EMI aquirement of the oversea distribution rights on Dunhill Records, the release of the catalog is going to be made by Toshiba Records under, its exclusive repertoire contracts with EMI. The Dunhill material will be launched by Toshiba under the Stateside label, and the initial release will consist of three singles: "California Earthquake" by Mama Cass with the Mamas & Papas, "Magic Carpet Ride b/w Sookie Sookie" by the Steppenwolf and "Midnight Confessions" by the Grass Roots, and two LPs by Mamas & Papas and the Steppenwolf. Victor-RCA keeps the rights of manufacturing the already released records until March, 1969, but the move of the Dunhill catalog will be a great loss to the international repertoire of Victor-RCA Dept.

Victor-Philips is launching the second LP record of the Philippine group D'Swooners, encouraged by the favorable reaction to their debut album which is the label's best selling local LP at present. The second album is entitled "Portrait Of D'Swooners" and includes "Dock of the Bay," "Sunshine Love," "Light My Fire," etc. This group receives requests especially on the midnight radio programs. Aiming at the same success, Victor-World Group has launched an American R&B group, the House Rockers. This group, composed of two singers and seven instrumentalists, was first founded at a U.S. army camp near Tokyo thirteen years ago, has become very popular among the army camps. The recent rise of R&B boom in Japan spotlighted the group and they started to be booked for a famous discoteque in Tokyo. This public appearance made their popularity rapidly increase among the Japanese so as to get a chance of cutting their first LP for Victor, "Golden R&B/Memphis Sound: The House Rockers" with such standard numbers as "Hold On," "Knock On Wood" and "The Dock Of The Bay."

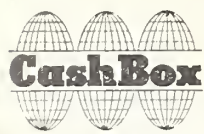
Trini Lopez arrived at Tokyo on November 6th for a week tour. His first tour in Japan in autumn last year was quite successful and the live recording of a concert here released in an album entitled "Trini Lopez in Tokyo" has been selling well. This time he did three concerts in Tokyo, one TV show and four night club performances in a week. He added his new repertoire to the concert programs, "Guantanamera" and "Sally Was A Good Old Girl," and also some titles included in his latest album "Welcome To Trini's Country."

Japan's Best Sellers

This Week	Last Week	ALBUM
1	1	Monkees Golden Street—The Monkees (RCA Victor)
2	3	Sound Of Silence—Simon & Garfunkle (CBS Sony)
3	2	Otaru-No Hitoyo—Sam Taylor (Teichiku)
4	4	The Golden Cups No. 2—The Golden Cups (Capitol)
5	—	Rolling Stones Album—The Rolling Stones (London)

This Week	Last Week	LOCAL
1	1	Koi-No Kisetsu—Pinky & Killers (King)
2	4	Ima-Wa Shiawase-Kai—Mitsuo Sagawa (Columbia)
3	2	Shirisugita-None—Los Indios (Polydor)
4	3	Kiri-Ni Musebu Yoru—Ken Kuroki (Toshiba)
5	6	Asa-No Kuchizuke—Yukari Itoh (King)
6	5	Kushiro-No Yoru—Kenichi Mikawa (Crown)
7	8	Handa-To Cho—Shinichi Mori (Victor)
8	—	Hitori Sakaba-De—Shinichi Mori (Victor)
9	9	Nagasaki Blues—Mina Aoe (Victor)
10	7	Shianbashi Blues—Colo-Ratinos (Columbia)

This Week	Last Week	INTERNATIONAL
1	1	Yuuzuki—Jun Mayuzumi (Capitol) Publisher/Ishihara
2	2	Haikyo-No Hata—The Tigers (Polydor) Publisher/Watanabe
3	3	Okaasan—The Tempters (Philips) Publisher/Tanabe
4	4	Sound Of Silence—Simon & Garfunkle (CBS) Sub-Publisher/Shinko
5	5	Hey Jude—The Beatles (Odeon) Sub-Publisher/Toshiba
6	6	Sayonara-No Atode—The Blue Comets (Columbia) Publisher/Watanabe
7	11	Aisuru Kimi-Ni—The Golden Cups (Capitol) Publisher/Pacific
8	8	Aoi Kajitsu—The Wild Ones (Capitol) Publisher/Watanabe
9	9	Nagasaki Blues—Mina Aoe (Victor) Aberbach Tokyo
10	7	Girlfriend—The Ox (Victor) Publisher/Top Music
11	10	Hello I Love You—The Doors (Victor) Sub-Publisher/—
12	15	Twenty Ten—The Fairly Dust (King) Sub-Publisher/April Music
13	12	Dock Of The Bay—Otis Redding (Atlantic) Sub-Publisher/Taiyo
14	—	Street Fighting Man—The Rolling Stones (London) Sub-Publisher/Shinko
15	14	Jumpin' Jack Flash—The Rolling Stones (London) Sub-Publisher/Shinko



Australia

For the past couple of weeks the country has been under the threat of another national mail strike, and the threat is still very strong. There is a feeling in some quarters that if a national mail strike is to become a reality, it will do so within the next few weeks, thereby bringing complete chaos to the heavy Christmas mails. At the moment, top-level talks are under way in an attempt to avert another strike by mail workers, but progress to date hasn't been encouraging. It is to be sincerely hoped that the present meetings are fruitful because the problems caused to both overseas and domestic business through mail delays are quite monstrous.

It is well worth noting that a couple of the leading top forty stations in Australia are now running special programs of "underground" music. 2UW in Sydney, for instance, has recently started a weekly two-hour session called "Thompson Underground" with disc-jockey John Thompson dispensing the music each Friday from 10 pm till midnight. Ray Bean, program manager of the station, says reaction to the program has been "tremendous," and there is a chance that the show will run indefinitely. Station 3UZ in Melbourne has been airing special programs of "underground" material for quite a while now with a good deal of success. These late-night sessions on 3UZ are mostly handled by that young "veteran" disc-jockey Stan Rofe who plays a wide range of underground artists. Both 3UZ and 2UW are highly-rated stations in their respective markets, so at least the underground programs are being given every chance to prove themselves.

Dick Heming, a man of wide experience in different facets of commercial radio here, has been appointed to the post of program manager to radio station 3XY. Dick Heming has in the past been with stations in Newcastle, Sydney and Melbourne, in both a programming and on-air capacity, and immediately prior to his new position, which he begins on December 9th, Dick was promotion manager for Astor records for the past eighteen months. 3XY is on a top forty programming format at the moment, and the latest rating available shows that their audience is increasing.

Record production figures for the month of August continued to show a small increase over the previous few months when figures showed a tendency to slip a little. Strongest sign of recovery was in singles, which are getting back to something like normal. Already, the figures for the first two months of our new financial year are running ahead of those for the corresponding period in the previous year.

Seven Seas Music, the publishing company headed by New Zealander Murdoch Riley, continues to acquire some strong copyrights for this territory. Latest hot item to come under the Seven Seas control is "Hold Me Tight" which is a monster here for Johnny Nash. The same company also has the rights to "Harper Valley PTA" for Australia and New Zealand.

Radio station 3AK recently threw a monster of a party, with absolutely hundreds of guests, to help them celebrate the extension of the station's transmission to twenty-four hours per day. The party was hosted by station manager Garry Day, along with all the program people on on-air personalities from 3AK. The extension to 24-hours a day by 3AK now means that all six commercial stations in Melbourne are now transmitting around-the-clock.

Leeds Music Pty Ltd (an MCA company) and Festival Records have joined forces to release the debut single here of 19 year old local boy Greg Bonham. His first disc carries two of his own songs, "Just A Little Guy" and "One Girl Ago." Both sides were produced under the supervision of Jack Argent and John Egginton from Leeds Music. Young Bonham is on the receiving end of a fairly substantial promotion and advertising campaign from both Festival and Leeds.

New EMI glamour girl Allison Durbin is the subject of strong national air play with her new Columbia label single, "Don't Come Any Closer." New Zealand born Allison was recently presented with the Golden Disc Award in New Zealand for the best of the year with her version of "I Have Loved Me A Man." The award is decided on public vote. The record has sold in excess of 25,000 copies in New Zealand, which, on a population basis, makes it eligible for a Gold record.

Argentina's Best Sellers

This Last Weeks
week week on chart

1	1	7	Hey Jude (The Beatles—Apple) Northern Songs.
2	4	4	Hold Me Tight (Johnny Nash—Festival) Seven Seas Music.
3	9	6	Those Were The Days (Mary Hopkin—Apple) Essex Music.
4	3	5	Little Arrows (Leapy Lee-Festival) Leeds Music.
5	2	5	Mary Mary (The Monkees-RCA) Screen Gems/Columbia.
6	7	4	Indian Reservation (Don Fardon-Astor) Acuff-Rose.
7	8	2	Let's Take A Walk (Tommy Leonetti-CBS)
8	5	3	On The Road Again (Canned Heat-Liberty)
9	7	8	Harper Valley PTA (Jeannie C. Riley—Festival) Seven Seas Music.
10	—	1	Eleanore (The Turtles—London)

Argentina's Top 10 LP's

This Last
Week Week

1	4	Mas Raphael Raphael (Music Hall)
2	1	En Castellano Herve Vilard (Philips)
3	3	Le Neon Adamo (Odeon)
4	2	Los Preferidos Selection (RCA)
5	—	Nuestra Juventud Selection (RCA)
6	—	En Castellano Adamo (Odeon)
7	6	Una Muchacha Y Una Guitarra Sandro (CBS)
8	5	Presenta Los Exitos Lafayette (CBS)
9	8	Dedicado A Ti Pepito Perez (Disc Jockey)
10	7	El Angel Palito Ortega (RCA)
10	9	Live! Johnny Rivers (Liberty)

**FROM COAST TO COAST
FROM OCEAN TO OCEAN
CASH BOX COUNTS**



Argentina

The most discussed event of the week has undoubtedly been the Festival Buenos Aires de la Cancion, a song contest that took place at the Municipal Theater the week of November 11 thru 14 with eighteen groups and chanters performing thirty-six tunes in two evenings, with a final selection between the winners at a third evening. Daniel Riobos, an Argentine chanter living for many years in Mexico, got the top vote with "No Es un Juego el Amor," penned by Eladia Blazquez, while "Inventario" sung by group Las Cuatro Voces, "Llegara" by Chilean chanter Jose Alfredo Fuentes, "Que Vas a Hacer a Hacer Esta No-Che" by Juan Ramon, "Puerto Montt" by beat group Los Iracundos and "Tiene los Ojos Tuyos" were also among the chosen. The Festival was organized by disk jockey Ciro Dante and was included in the festivities celebrating the anniversary of the foundation of Buenos Aires.

Of course, the diskeries rushed the singles carrying the songs that arrived to the final election, and several others that were considered to be of commercial value. The Festival also had a strong percentage of discussions, mainly between the audience in favor of beat music, represented by Los Iracundos, the Tremeloes (who arrived here from London to appear at the contest) and soloist Johnny Tedesco, and those favoring melodic music represented by Riobos, Chico Navarro and others. An incident that arose causing many comments was the inclusion of Brazilian singer Nelson Ned instead of local star Beto Fernan with the entry "Todo Pasará" which was afterwards withdrawn from the Festival. The song has been penned by Leonardo Schultz, and it has been known that it was recorded by Matt Munro, who recently smashed the charts with "The Music Played" sung in Spanish. Many of the local critics criticized the move, arguing that it was a promotional gimmick, but no official explanation was given. The same Ned sang the tune twice at the closing evening with strong applause from the audience.

The jury of the Festival was composed of local show biz personalities, including this Cash Box representative, and disk jockeys Rual Matas, Jimmy Joe, Edgardo Suarez, Enrique Alejandro Mancini and others. It is interesting to note that this sort of selection gave good results last year when a song with strong potential, "Quiero Llenarme de Ti," was chosen and resulted in sales of more than 150,000 and a very profitable year for Sandro who sung it at the Fest. This year the level of the songs (1,542 of them were submitted) was somewhat lower, but some of the finalists will undoubtedly reach the charts. At presstime, no information regarding sales was yet available. Riobos signed recently with CBS, and an album with this song will be released in the near future besides the single already marketed.

Ricardo Garcia, one of the top Chilean deejays, was in Buenos Aires attending the Festival. He also established contact with local diskeries, recorded interviews for his daily program on Radio Cooperativa, and covered the event. He will represent his station at the Eurovision contest next March in Madrid and will visit London and other important markets in Europe.

Last week we had an interesting chat with Carlos Fernandez Melo, musician and composer, engaged in the movement of the MPA (Musica Popular Argentina) and recording currently on the Diapason label (managed by Daniel Gonzalez and Raul Luna and located on Uruguay 1566, with phone number 41-4351). Fernandez Melo has been composing music for other groups like the Cuarteto Vocal Zupay and Los Pucareños and is planning to launch his own label which should also be distributed by Diapason.

Jimmy Joe, microphone name for Mauricio Rosemberg, vet radio man, has fulfilled his "own record dream": Microfon has this week launched an album, with the title "Los Favoritos de Fravega" and his selection of the latest Buddah hits from the States. Rosemberg has a long experience in Argentina, Chile and Spain, and has worked several years in New York with WRNY.

Impresario Enrique Duca from Samfer International infos about a plan for several local artists appearing in Mexico at the end of this year or the first months of 1969. Names include Violeta Rivas, Nestor Fabian, Hugo del Carril and others. Samfer also plans to bring to Argentina artists like Perez Prado, Willie Bobo, Count Basie and Liberace during next year. It has offices in Mexico, New York, Panama, Las Vegas and soon in Buenos Aires.

Augusto Conte infos about the release of magazine Impulso which arranged a party at the Relieve night club last week, already reported in this column. Impulso is devoted to publicity through its different forms, from records to film advertisements and commercials for T.V. It will appear monthly, and its address is Lavalle 1569, Buenos Aires.

Mexico's Best Sellers

This Last
Week Week

1	1	*Fuiste Mia En Verano (Melograf) Leonardo Favio (CBS)
2	5	*La Chevecha Palito Ortega (RCA)
3	2	Those Were The Days (Odeon) Mary Hopkin (EMI); Franck Pourcel (Odeon); Sandie Shaw (RCA); Gigliola Cinquetti (CBS).
4	3	*Asi (Ansa) Sandro (CBS)
5	4	Yo Tengo Penas Herve Vilard (Philips)
6	9	The Music Played (Smart) Matt Monro (Capitol); Udo Jurgens (Neptuno); Rosamel Araya, Lucio Milena (Disc Jockey); Willy Martins (EMI)
7	8	Tu Nombre En La Arena (Melograf) Carlos Barocela (CBS)
8	10	Retrato De Hombre Con Baston Status Quo (Music Hall)
9	6	La Primavera (Clanort) Palito Ortega (RCA)
10	7	*Porque Yo Te Amo (Melograf) Sandro (CBS)
11	11	Hey Jude! (Fermata) Beatles (Odeon)
12	—	Little Lady The Tremeloes (CBS)
13	17	No Hay Tiempo Que Perder (Fermata) Los Gatos (RCA)
14	12	Gimme Little Sign Connection Number Five (RCA)
15	16	Sookie Sookie Steppenwolf (RCA)
16	13	I Got A Message For You Bee Gees (Polydor)
17	14	Delilah (Fermata) Jimmy Fontana, I Nomadi (RCA); Pepito Perez, Raymond Lefevre, Augusto Alguero (Disc Jockey); Willy Martins (EMI); Miguel Ramos (Music Hall); Paul Mauriat (Philips); Mafasoli (Fermata)
18	18	If I Only Had Time John Rowles (EMI)
19	15	My Way Of Life (Relay) Frank Sinatra (Reprise-MH)
20	—	El Mimoso Coco Diaz (Odeon)

Is the Games Business Too Conservative?

Just as every small business specializes in one specific product or service, each industry is identified by certain staple wares which it sells to its customers. These are the so-called "tried and true" products which are marketed, tested by time and known to be consistently profitable. The auto industry has its sedans, convertibles and compacts; the detergent companies have their laundry, dish powder and all-purpose cleaners; and the amusement machine industry has its pingames, pool tables, shuffle alley and bowlers.

When that new and different product is introduced to an industry, it's either the progeny of some inventive organization that's gambling on its intuition of the market taste or because the market itself is becoming disenchanted with the "tried and true" and cries for a change. Our staple amusement machines have stood this industry well over the years, have satisfied the public and the games operator for the most part and will apparently continue to be the bulwark of this business for many years to come. The danger, however, is in this industry's peculiar reticence to try anything different, which creates a large risk factor for both the new and established games factories who might like to market something that doesn't fit the recognized pattern.

Considering that the machines our trade takes for granted today were once radically new ideas themselves . . . the brainchilds of such creators as Lyn Duran, David Rockola, Ray Maloney, Harry Williams, Bert Lane, et al. . . . it's rather curious to hear from people on the factory level who cannot understand why a certain new machine, profitably tested on location, just doesn't "catch on" with the industry any more.

Certainly there are many valid reasons why even "great ideas" that come along don't fulfill the expectations of their inventors and salesmen. Financial reasons are obvious—many new factories have to gamble on a consignment-sales basis with distributors and their operators who are often hard-pressed to get financing for the new jukeboxes and pool tables they must

have. Marketing channels often appear prohibitive when a new factory attempts to sign up a distributor, only to run into a conflict of brand interest there or face the plain truth that the distributor's salesmen push a lot harder on the established brands. Therefore, it seems games engineers would be tempted to tailor their products to please the distributor rather than the location customer. They have to incorporate far more than play appeal into these machines while avoiding a conflict with anything a big factory might be currently making, extend the most liberal financial terms and almost suffer the trials of Job before they start to see some degree of success, if that should ever come.

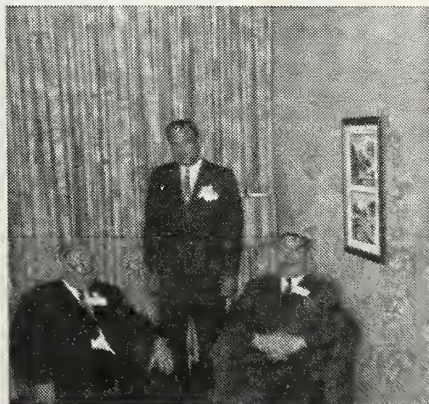
The amusement machine industry has brought new meaning to the phrase "survival of the fittest". The fittest machines are certainly to the advantage of the operator and distributor but we're wondering if maybe just a little more rope could be given to the innovators of new equipment—a little more help to these creative people giving their new games a fairer shake. Who knows just how many great amusement ideas never really got off the drawing boards at the big factories because the industry veterans there just don't care to experiment too far with a business they might consider too darned conservative in its attitudes.

Then it's to the distributors and operators we appeal. We ask them not to wait till the guy down the street breaks with a great new machine before they give it an honest inspection. Surely each distributing organization has some young salesman whose responsibilities could include exploring and testing new machines and making valid recommendations on them to his operator customers. Certainly there are many operating companies solvent enough to give new machine ideas a fair chance on the route. The "tried and true" games are the meat & potatoes of this business, and thank the Lord for them. But you need the soup & dessert to round the diet out, not just for the sake of the machine innovators but for the sake of the industry at large.

Delegation of Canadian Music and Games Operators at Oct. MOA Expo



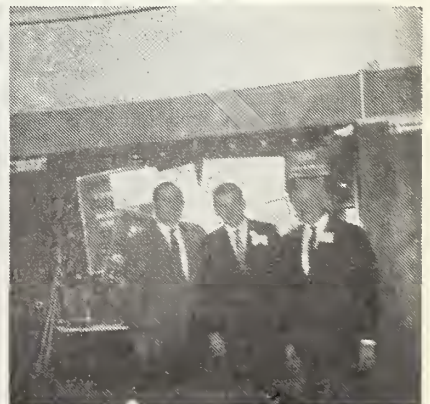
Arriving for the recent MOA Show are (l to r) P. Lapointe of Gilchrist Vending, Mrs. Jerry O'Reilly of Alouette Amusement, Jerry O'Reilly, Roger Laniel of WICO of Montreal, Bob LeBlanc of Alouette and Paul Menchin of Auto Mix.



Relaxing in their suite at the Sherman House Hotel before going out on the Windy City nightclub circuit upon a convention eve are (left to right) Oscar Johnson of West Coast Coin (Newfoundland), Jerry O'Reilly of Alouette and Pat Brennan of West Coast.



Touring the MOA Exposition's games room area are (left to right) Jerry O'Reilly and Lawrence Drapkin of Lawrence Novelty Ltd., Montreal music and games operation.



At the U.S. Billiards exhibit, Alouette's Bob LeBlanc (center) chats with the factory's executives Len Schneller (left) and Al Simon (right).

Captive Ball Action is 'Fast 'n Furious' On New Bally 'MiniZag' Single Player

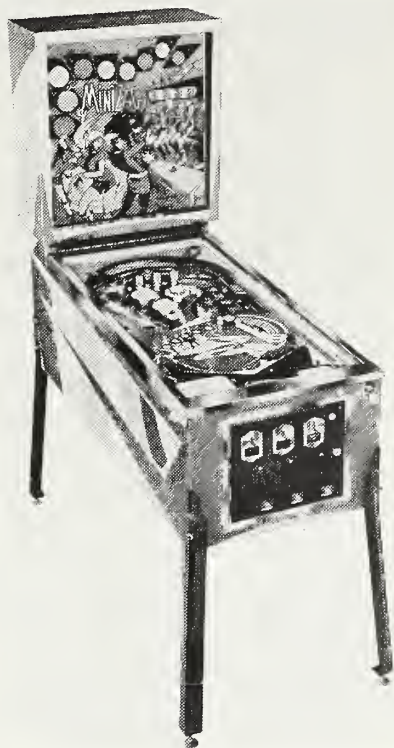
CHICAGO—'Minizag', a brand new Bally Mfg. Corp. pingame hitting the amusement market this week, is said to have "the busiest pinball action in many years." Bally president Bill O'Donnell declared that the firm's engineers have incorporated "the most fascinating combination of flippers, kick-out holes and automatic scoring bonuses" into the new single-player, giving the customer "fast and furious captive ball activity" and the operator "a pintable that's sure to earn maximum collections."

"Zigging and zagging up and down the 'Zagger Lane,'" O'Donnell explained, "the captive ball can score up to 400 points again and again with each ball shot. Of course, the player has to keep the play ball pretty busy, hitting the right combinations to get maximum advantage. Needless to say," he continued, "the famous Bally 'Flipper Zipper' helps the player out by delaying the dive into the out-hole."

Adding to the frantic movement of the captive ball in 'MiniZag' are two kick-out holes which not only reactivate the captive ball but give it added score-slammng strength.

"The captive ball action also lights the letters of the word G-R-O-O-V-Y on the colorful playfield, which in turn advances the Spot-Lite Bonus feature on the brilliant 'Mini-Zag' backglass," O'Donnell stated.

"From the 200 Top Lane to the 50 point Bottom Lanes," O'Donnell continued, "MiniZag" includes no less than 27 ways to boost the score. Plus, of course, the E-Z Open Free Ball Gate is again engineered into this game. . . a feature which continues to win



Bally 'MiniZag' 1-PL

praise from Australia to Yugoslavia and all points between," he added.

"Pilot tests everywhere prove the truth of the slogan: 'Get Multi-Money with MiniZag,'" he declared.

TAC Amusement Chief Provides Insight Into Music Ops' Programming Problem

NEW YORK—In the November 9th issue of Cash Box Coin Machine News, the editorial entitled 'Music and the Music Op' attempted to summarize the chronic complaints aired over the past year by the trade in its quest for "better singles and little LP's for the jukebox location." We also urged the trade to write record companies of their needs or air their gripes directly to Cash Box and we'd be happy to pass the info on to the record people. A response sent in by Lawrence Lagarde, general manager of the TAC Amusement Co., (New Orleans music and games operations), sums up the feelings of the jukebox operator better than we or anyone else indirectly associated with the operating trade. We therefore would like to present his experienced thoughts on this problem just as received:

"Because programming is so essential to the success of a juke box operation, it is our feeling that you, in your editorials, cannot overstress its importance, regardless of the number of times you comment on the subject.

"We at TAC Amusement Co. have been for many years keenly conscious of record programming and its direct effect on customer and player satisfaction as well as its favorable effect on route revenues. So, what have we done about it?

1) We have built up a library of close to one million records consisting of single and E.P.'s both, in stereo and monaural and some recorded in 45 R.P.M. and some in 33 1/4 R.P.M. and also, consisting of many little L.P.'s. All of these records are "location proven" hits, some of which date back to the advent of the 45 R.P.M. record.

2) We have set aside 1700 square feet of very precious building area for the sole purpose of storing and coding these records.

3) We have specially prepared title strips designating miscellaneous cate-

gories of music which we program to the individual taste of each location.

4) From our million record library we send to our locations the music which they crave, but which in most cases is not being recorded and therefore, not available to the average operator. Believe it or not, our "oldie-goodie" section in many cases accounts for one half the total weekly play.

5) We have trained our record librarians on our various routes and periodically send them back to the routes to keep them abreast of individual location preferences. These people are in charge of all our record purchases and machine programming and because of their dedication and years of experience they rarely are stuck with 'lemons'.

"Indeed, we are fortunate to have had the foresight to build up our library and have this wealth of material on hand, but even this is not entirely sufficient to program all our juke boxes as we desire. Consequently, to fill our needs we have purchased quantities of available "oldies," such as:

Please Love Me Forever by Tommy Edwards; Twelfth of Nether by Johnny Mathis; Misty by Johnny Mathis; Chances Are by Johnny Mathis; Is It Wrong by Warner Mack; Cold Cold Heart by Hank Williams; I Left My Heart in San Francisco by Tony Bennett; It's Raining by Irma Thomas; Scotch And Soda by Kingston Trio; Born To Lose by Ray Charles; Unchained Melody by Righteous Brothers; and Charmaine by Montavani.

"As for what the record companies can do for the operator, may we suggest the following:

1) Give us more recordings of the right material (and don't exclude Country and Western) by some of the more popular artists (Como, Mathis, Bennett, Sinatra, Charles, etc.) who now appear either to be dormant or are recording material unsuitable for the juke box.

Ill. Assn. Exec Promotes Mechanic Training Program

CHICAGO—Since issuing notice recently that ICMOA secured ten scholarships, through MDTA, to the National Institute of Coin Mechanics in Denver, association's executive director Fred Gain has received a number of inquiries from operators seeking additional information about the program. In response, Gain has prepared a sample letter, for immediate mailing to the membership. This "sample letter" spells out the entire procedure to the extent that operators need only re-type it on their business stationery and return it to ICMOA for processing. As there are only ten scholarships available, requests will be handled on a first come first served basis.

In the past few months, representatives from the various State Employment Service offices have been appearing at state association meetings throughout the country, to explain this fine program and emphasize the fact that there is no cost involved to either the operator or the student. Under the Manpower Development Training Act, funds are made available by the U. S. Government to cover not only tuition at the school, but transportation to Denver and living expenses for the student and his family, during the entire length of the course.

ICMOA sees this program as a prime method of alleviating the present shortage of skilled labor in the coin machine industry. Special recognition is given by the association to Joe Robbins (Empire Dist., Chicago) and Don Rudolph (Bern's Amusement, Chicago), whose efforts made this program possible for ICMOA. Also, Bob Rondeau (Empire Dist., Menominee, Mich.) who spearheaded a similar program in Wisconsin resulting in the training and placement of more than 30 mechanics.

2) Give us on singles some of the material which is only available on L.P.'s

3) Make available on singles some of the hit show tunes.

4) Discontinue the practice of recording singles with playing time in excess of three minutes. Operators' profits are diminishing because of these "long-playing" singles that run as much as seven minutes.

5) Encourage the One-Stop to be a little more cooperative in his attempts to fill the needs of the operators. Very few will extend themselves beyond the point of just filling orders from their available stock.

6) Re-press some tunes for which we and surely many operators receive frequent request. A few of which are:

a) Tenderly, b) Blue Moon, c) Laura, d) Harlem Nocturn, e) Bill Bailey, f) Up Tight by Buddy Rich and g) We Gotta Get Out of This Place by The Animals . . . and so on.

"Specifically your editorial asks why don't operators patronize the hit catalogs? For the benefit of all operators, please inform us as to which companies have such catalogs and also let us know how they may be procured.

"It is our hope that you receive many more comments on your editorial in order that you may compile a cross section of opinions and recommendations for the ultimate solution of what is apparently a common operators' problem.

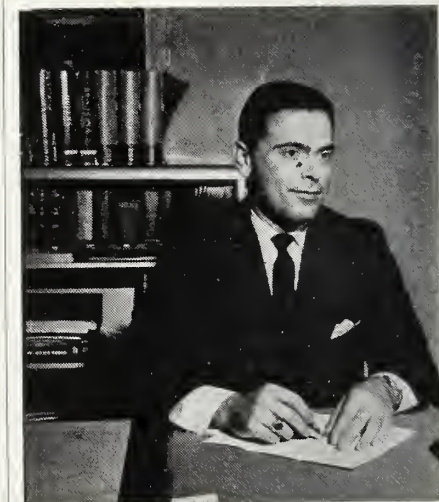
Yours very truly,
TAC AMUSEMENT CO.
Lawrence L. Lagarde
General Manager

(Ed. Thanks to Larry Lagarde and the other music operators interested in better location programming, the business one day might once again find itself a prime focus of attention of the record industry. Concerning hit catalogs, we are in the process of compiling data on those record companies which offer printed literature on past hits available for purchase by music operators and will be publishing it shortly.)

Parks Show Bows Dec. 1-4 At Sherman

CHICAGO—The 50th Golden Anniversary Convention and International Outdoor Amusement Exposition of the I.A.A.P., which will be staged Dec. 1-4 at the Sherman House Hotel promises to bring in a record crowd of parks operators and members of allied trades, according to the association's executive director Bob Blundred. Almost 130 firms have signed to exhibit their products and services at the four day trade show. Trade seminar sessions will highlight such subjects as: Rides, Food, Financial Operations, Maintenance Safety, Promotion and a Picnic Park Workshop. A selection of those firms exhibiting, who also service the music and games industry, are: Auto Photo Co., Capitol 16 Co., International Mutoscope Co., the Mike Munves Corp., Nutting Associates, Standard Harvard Metal Typer, Inc., Tape-Athon Corp. and Cointronics, Inc.

Belam Exec Touring U.S. Amusement Parks With European Ops



MORRIS NAHUM

NEW YORK—Morris Nahum, sales executive with the R. H. Belam Co. (prominent New York based equipment export house) will be guiding eight European parks operators on a two week trip around the U.S.A. amusement centers beginning Nov. 26th. The operators, hailing from Italy and France, are all influential members of amusement associations in their respective nations. The Italians will be led by Commander O. Rossotto and the French by Pierre Hoffman.

Highlights of the tour will include Thanksgiving weekend at Disneyland where a reception in their honor will be staged by the parks officials followed by four days at the I.A.A.P. 50th Annual Convention at the Sherman in Chicago. Other stops on the itinerary include San Francisco, New Orleans, Miami and New York. Tradesmen wishing to contact the delegation should get in touch with Nahum during the Parks Show. They'll be stopping at the Bismarck Hotel.

Cointronics Moving Into New Factory

PALO ALTO, CAL.—Ransom White, president of Cointronics, Inc., manufacturers of Zap Ball and Space Hockey, announced that factory facilities will be moving into new quarters at 470 San Antonio Rd. here in Palo Alto on Dec. 1st. White also announced that he and sales manager Howard Bartley will be exhibiting their coin games line at the Parks Show at that time and revealed that a brand new piece will be released during the trade show there. White also advises that several areas of the country are still open for distributor appointments.



As if to say "so there!" to its Japanese distributor SEGA's 'Meet the Stars' promotional program, Rock-Ola Mfg. company brass hosted lovely songstress Grace Markay (United Artists Records' recording artist) on a tour of the factory recently and a chance to get close to their new model '440' phonograph. Grace was then appearing nightly at the Drake Hotel.

Eldridge Rejoins Ainsworth

LONDON—Hal Eldridge has rejoined the Ainsworth group of companies in Great Britain as personal assistant to Len Ainsworth, Chairman and Managing Director of that international group. Hal who originally set up the U.K. company in 1960, retired to Australia in 1967, but in his own words "life was far too dull in retirement despite sunshine and vigorous outdoor life."

Looking bronzed and healthy Hal told of the time he spent among the many Australian clubs where Aristocrat predominates and of the Aristocrat markets he visited en route to and from England. Of the Company's main plant he said, "Like many other Australian factories it is automated to an extent that would surprise many people not familiar with Australia's secondary industries."

Apart from the traditional Aristocrat production, Len Ainsworth has some items of equipment that he hopes will set new standards for the industry.

Frisco Ops Flock To Wurlitzer Class

SAN FRANCISCO—Nine operators associated with the Wurlitzer Company sponsored a one-day service school for their technicians. Instructor for the San Francisco group was Leonard Hicks, Wurlitzer field service representative.

Attending the session were Erwin Neudorfer of Federal Vending; Fred Gillman, M. Stanley and T. Harder of Tempo Sales in San Jose; Edward Engberg and Jerry Fyfee attended from San Francisco Operators Service of the same city while L. McCarthy of N. B. Vending located in San Rafael also attended the school. Scott Jenkins and Hal Harturck attended from Automatic Merchandising of San Jose; Donald Harusin and Ernest Rose from A. B. Music of Vallejo; Jose James, Sr., Kenneth James and Joe James Jr. from Merced Music of Atwater. From Empire Music of San Francisco came John Thomas and Gene Gardner. The Wurlitzer Company of San Fran-

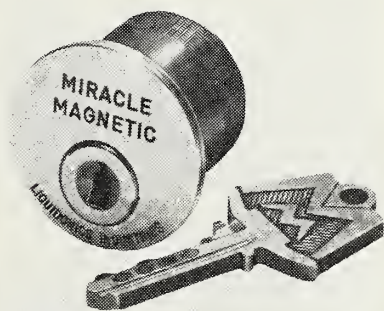
CU Stockholders Approve Seeb. Exch.

LOS ANGELES—Stockholders of the Commonwealth United Corp., at a special meeting here Nov. 15th voted their approval for the firm to consummate its exchange offer for the stock of the Seeburg Corp. Exchange basis reported would be one of Seeburg's for one of CU Preferred. Stockholders also approved a proposal to increase the authorized number of common and preferred shares of CU. Commonwealth United is presently active in the fields of entertainment, real estate, oil and gas, professional services and leisure products.

cisco sent Hugh Darnell and Bob Shamback.

When Wurlitzer introduced its new model, the Americana III, it chose the theme, "A Blue Chip Investment in Automatic Music." Leonard Hicks used the same for describing the various "gilt-edge" features to his students.

New Magnetic Lock Assembly Introduced



mit the lock mechanism to turn is a corresponding set of magnets in the key. The magnets are guaranteed for life. Another feature that contributes to its pick resistant capability is the sealed plug that makes the magnet inaccessible to picking.

The Miracle Lock cylinder is a replacement for most standard lock cylinders. Its key construction prevents unauthorized duplication. The keys can only be duplicated by authorized locksmiths or by the factory.

A new approach to security is now employed in the Miracle Magnetic Lock recently introduced by the Miracle Lock Corporation, Westbury, N.Y. This new lock is designed to provide better protection for stores, where there is a high incidence of break-ins.

Miracle Lock cylinders combine five pick-resistant mushroom pin tumblers plus four individually coded magnetic tumblers to provide extra pick-resistance.

The coded magnets attract each other creating an immovable magnetic field. The only thing that can break the field, release the magnet and per-

Kaye Co. Producing New 'Apollo' Tables

BROOKLYN—Howard Kaye, national sales director for the Irving Kaye Co., announced the release of a new line of coin-operated 6-pocket tables to the trade. The line is called 'Apollo' and is available in the four popular location sizes (6', 7', 8' and 9' models).

The Apollo tables, built in the Kaye's Company's traditional high-style, offers a cabinet in Black Pecan woodgrained Formica finish. The interior mechanism is structured completely in steel. Apollo carries a separate steel maximum-security cash box in combination with a cheat-proof coin mechanism and play meter.

On Apollo tables, the cue ball returns at the player's end while the object ball draw and release are located at the rack end.

The new line also offers a brand new Kaye leg design, which, according to the sales manager, "are fully capable of supporting five times the weight of the heaviest table on the market." The legs are made from 1½" birch plywood and are guaranteed for the life of the table.

The factory is now in full production on all four sizes of Apollo and will be delivering in quantity to its regional distributors in about two weeks. Orders have already been logged well in advance, according to Kaye, who previewed a prototype of the Apollo at the recent MOA Exposition.

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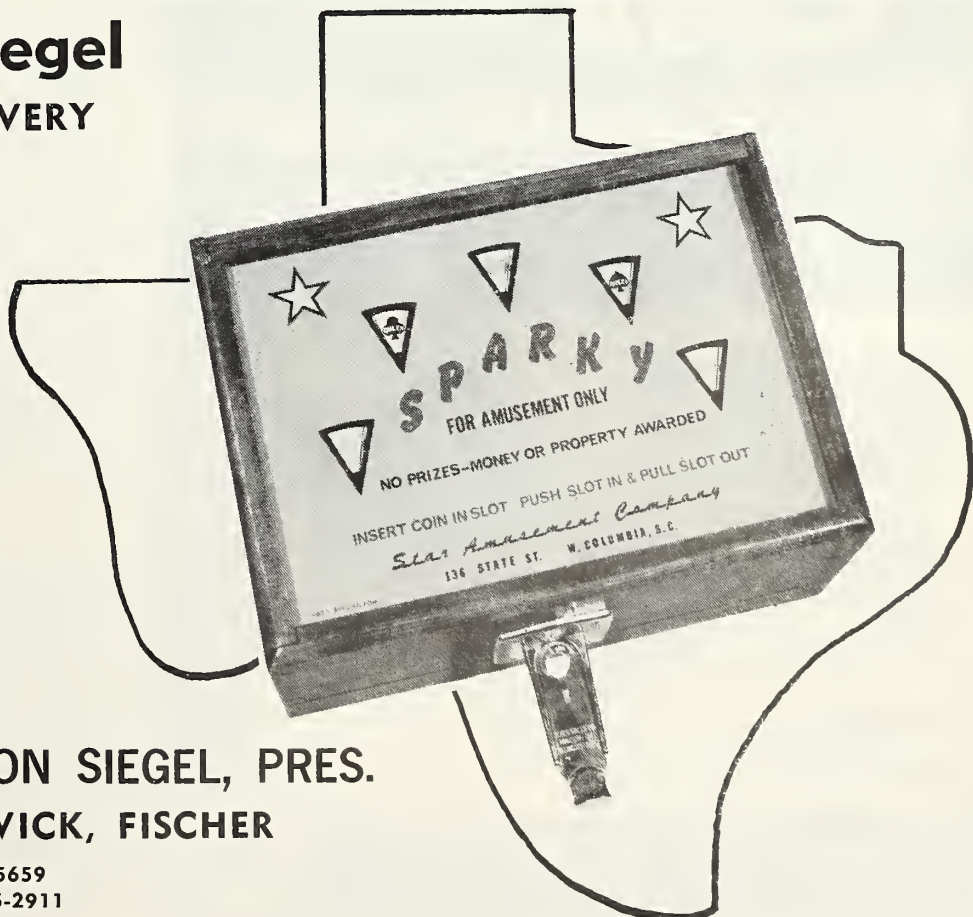
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'Round The Route

EASTERN FLASHES

WE WON—Ops in the big city and elsewhere throughout the State are still flushed with pride over the recent sales tax victory; many vocal in their praise for Al Denver, Teddy Blatt, Millie McCarthy and the rest of the association execs who saw this potentially disastrous thing thru to its successful end. Much praise should be given to guys like Mike Mulqueen, Carl Pavesi and others on the steering committee, attorneys Jerry Moriarity and John Davidson and of course the courageous Howard Bathrick without whose role this whole thing just might have gone down the drain. Putting the savings in dollars aside for a moment, it's nice to think that this trade really can protect itself in the courts, when it gets together and works at it. There's still a lot of legislative work that could be done, not only here in New York but elsewhere in the nation, and we hope the trade takes this Albany victory as an object lesson that **IT CAN BE DONE!** Millie McCarthy, a gal who found out it could be done when she won the pool table fight for us several years back, is now looking ahead to the next session of the State Legislature and hopefully a victorious passage of her licensing bill.

AMI OLE — Principals of Rowe's U.S. distributing network, together with factory brass, will be enjoying the sights, sounds (but not the drinking water) of Mexico City by the time this issue hits the mails. Occasion is their annual sales meeting and the factory has scheduled two days of sight seeing (including the bullfights) followed by two more days of sales seminars at the Aristos Downtowner Hotel. Jimmy Newlander expects four to five dozen AMI reps at the meeting, many of which are taking advantage of Mexico City's vacation setting by bringing along the wives. Jim also reports that quite a few fellas are planning on a few extra days at Acapulco afterward. Complete details in next week's issue.

PUT A TIGER ON THE ROUTE—A-1 Recreation Sales (Freeport, L.I. coin and home table outlet) is now marketing the Tiger Cue Stick which features a "super-resilient pop-on leather tip", says firm's prexy Jerry Rosenberg. Big Jay says the new stick with tip will virtually eliminate location service worries for table ops because the tough cue is not only long-lasting but can be rejuvenated in minutes by popping on a replacement 1-piece tip & ferrule. "We're selling them like hotcakes already," says Jerry, who invites the Island's ops to come on by and take a look. A-1's currently doing good biz with home-owners on the Island with pool tables for the rec rooms. Good for the holidays, he says. New service manager at A-1 is Harrison Duncan, now in charge of all table repairs.

ESPECIALLY FOR YOU—Bilotta's new programming idea, which he calls 'Especially for You', is picking up collections at his music locations, just as he figured, John, who called us from Florida last week where he's winding up a biz deal, said first returns from his 40 test locations programming the EFY standard singles indicates a healthy increase all around, plus brought life to the "dead selections" on the music units. Some of the new additions to the campaign include: 'You'll Never Walk Alone', 'I Only Have Eyes for You', 'Only a Paper Moon', 'There's a Small Hotel' and 'Wedding Bells Are Breaking Up That Old Gang of Mine'—all past hits taken from his singles inventory.

NO GO AT WOMETCO—Wometco Enterprises, Inc. and Coca-Cola Bottling Company of Puerto Rico, Inc. announced that they had terminated their pending merger negotiations because of inability to reach agreement on business terms. The two companies indicated, however, that they continued to be interested in the possibility of a joinder and that further exploratory talks might be held.

HERE AND THERE—Marty Brownstein down at Active Amusement reports that excellent sales and operator collections on the Computer Quiz machine continue right along, proving this game a lasting money-maker. Joe Ash, Active prexy, adds that Rock-Ola music activity remains high. Also info's new Gottlieb 4-player, now on test, is going to be very, very big. Should be released any week now. . . Belam's Morris Nahum off on the road for the next two weeks, escorting a delegation of French and Italian parks operators around the big U.S. amusement centers. See details on news page 82. Meanwhile, have a Happy Thanksgiving one and all.

CALIFORNIA CLIPPINGS

CHICAGO COIN IS BLOWING UP A STORM OVER AT PORTALE AUTOMATIC SALES . . . Bob Portale was very pleased to report that "Hockey Champ" is scoring big gains among operators. Looks as though it may turn out to be the fall winner. Another two player that is doing well is "Play Time". Chicago Coin is also going strong with the "Americana" shuffle alley and the "Star Fire" bowling is coming on very strong. Bob tells us that C.C. has really outdone themselves this time. Oh, we don't want to forget about Gottlieb. They have a new single player pin game that is receiving tremendous response from the operators. The new Rock-Ola 440 has also been very well accepted and they are looking forward to a banner year. Hear that Bob Colyer has joined the staff as a salesman.

WELCOME HOME AL BETTLEMAN Truthfully the sign outside the C.A. Robinson office read "Welcome home traveler." Al and his lovely wife Leah just returned from a trip to Israel and Europe. Now the order of the day is work and Al and Hank Tronick have plenty to keep them busy. In the quieter moments, Al can look back on his memories of a grand and glorious vacation. Enthusiasm prevails with Midway's sensational new "Dog Fight" rifle. Hank reports that the collection reports are very encouraging and this is reflected in the strong demand by operators for another very successful gun by Midway. Another new arrival, "Fantastic" shuffle alley, is continuing to live up to its name. Hank tells us that he was somewhat disappointed in having to wait a few weeks for his next shipment, but he promises that he will not let this happen again! Carry on H.T. Also hear that Major Mohr, former distributor and operator, now retired, was in visiting C.R., A.B. and H.T. There is a new member of the staff. We are speaking of Ruth Anne Kluthe who just recently became a member of the C.A.R. family.

FROM THE RECORD RACKS . . . From San Francisco we hear that their biggest bustout is "Scarborough Fair" by Brasil 66. From the Seattle area we are getting reports on "Do You Wanna Dance" by the Mamas and Papas on Dunhill. From Portland we hear it's Eric Burdon and the Animals with "White Houses" on MGM. From California Music we get the reports straight from Jerry Barish's mouth that "Son of a Preacher man" by Dusty Springfield has really taken off. "Till" by the Vogues is another big one for him.

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'Round The Route

CHICAGO CHATTER

This year's banquet, climaxing the 59th annual IAAP convention in the Sherman House, Chicago, (12/1-2-3), will be held on Tuesday evening (3) in the hotel's Grand Ballroom. Following a delectable dinner, guests will be entertained by Henny Youngman, Acta recording group The American Breed, country star Sonny James and his group, Pat Suzuki, the Frank York orchestra and the Father's Mustache Banjo Band! Association's executive secretary Bob Blundered is gratified with the many new exhibitors who'll be showing for the first time this year and, of course, the many who have returned from last year! . . . Bally Mfg. Corp. prexy Bill O'Donnell is very excited about the firm's latest release, a single player flipper type pingame called the "MiniZag", which is being shipped this week. Much emphasis is placed on the "captive ball" action feature, designed to stimulate play and lots of activity on location! You can see the new "MiniZag" at your Bally distributor! . . . Nice talking to Buchanan, Michigan operator Frank Fabiano of Fabiano Amusement Co. Most of our conversation centered around the recent Music Operators of St. Joseph Valley shindig, which was held in Mishawaka, Ind. a couple of weeks back. This is an annual thing and Frank, a member of the entertainment committee, made special note of the fact that this year's event attracted many more operators, one-stops, distributors, etc., from Illinois as well as surrounding areas, and was easily one of the association's most successful affairs! . . . Big things are happening at Williams Electronics Inc. with the recently released "Space Pilot"! Bill DeSelm says it's certainly attracting much attention and creating plenty of excitement in the trade!

Chatted with Rock-Ola's Les Rieck and learned that another series of service schools on the "440" is being planned, with field service engineer Bill Findley conducting, of course! Dates and places will be announced shortly. Bill was due back from the West Coast for a brief breather before starting the new schedule. . . . Empire Dist.'s Joe Robbins and Jack Burns were on hand for the Music Operators of St. Joseph Valley banquet and both echoed Frank Fabiano's sentiments exactly—"great turnout, great affair"! Incidentally, sure hope Joe's not coming down with the flu—he was a little under the weather last week. Distrib's Murph Gordon is currently on the move, covering the Illinois territory. Harold LaRoux, meanwhile, is trying to keep up with the busy activity at Empire's Grand Rapids office . . . We'll have a report next week on some recent exciting doings hosted by Atlas Music Co. Watch for it! . . . Needless to say, all attention at The Seeburg Corp. is focused on the "Gem"! Factory execs Lou Nicaastro, Bill Adair, et al, couldn't be more pleased with the trade's reaction to the new phono and the resultant orders, of course. Bernie Cohen, of the firm's ad department, adds a few words about the series of "Gem" showings across the country which have attracted such wide operator response! . . . The Color-Tek Peep Show Model, which was recently exhibited at the M.O.A. Show, has been purchased in volume by a Cleveland, Ohio, firm for installation in arcades and book stores, mainly in cities east of the Mississippi River. Dennis Shannon, president of Cinema Manufacturing Co. of St. Louis, manufacturer of the Color-Tek, reported the initial order for the Peep Show was for 200 units. The company also markets a Color-Tek model having a full view screen suitable for use in cocktail bars, taverns and other locations. Shannon reported that the first shipment of 25 Peep Show units has already been made and he added that several other transactions for pur-

chase of Color-Tek units are currently being negotiated. The Color-Tek machine features Super 8 color film at 25 cents per play. \$25 exchanges all 11 feature films in the unit. The film is shot by a Cinema associate, Hollywood Film Productions, located in Hollywood.

MILWAUKEE MENTIONS

The Milwaukee Coin Machine Association recently resumed their monthly Board of Directors meetings, with prexy Sam Hastings presiding. . . . Hastings Dist. Co., we understand, is doing fantastic business with the Rock-Ola "440" phono which, Jack Hastings adds, is selling up a storm! . . . Comic Jackie Mason is the current headliner in the Lake Geneva Playboy Club . . . Getting Clint Pierce on the telephone, at any time, is a near impossibility but a call to Pierce Music in Brodhead invariably results in a brief chat with Marie Pierce, which is always a pleasure. She tells us business is brisk and they're pretty kneedeep in winter out there, with snow, cold weather, etc. Clint is on the go as usual. As chairman of the County Board he just concluded some very important meetings and is currently keeping up with business as well as activities in the Wisconsin state association . . . We hear from John Jankowski of Radio Doctors that the following new singles are attracting local operator attention: "Daddy Sang Bass" by Johnny Cash (Columbia), "I Can't Help It" by Al Martino (Capitol), "Lo Mucho Que Te Quiero" by Rene & Rene (White Whale) and "Honky Tonk" by Ray Anthony (Ranwood).

World Wide & Gem At Davenport Show

CHICAGO — Operators, servicemen and guests from in and around Davenport, Iowa, converged upon the Blackhawk Hotel on Wednesday (13), for the Seeburg "Gem" showing hosted by World Wide Dist. This was the last in a series of three showings, which the distrib held in various areas, and was reportedly one of the most well attended.

Operator enthusiasm for the "Gem" was very much in evidence throughout the day-long affair, as noted by World Wide's Fred Skor, Harold Schwartz, Art Wood and John Neville, who were on hand representing the distrib.

Following are some of the operators who signed in during the showing: Orma Johnson Mohr, Bob Stratman, Phil and Alice Rowan of D & R Music, Ed Carlton and his son, Ed, Jr., Joe Manning and Gene Bowman, Howard Harkins, Marty Taylors, Dennis and Don Jacobs of J & J Music, with their dad Oral Jacobs, newly elected state representative from East Moline.

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Bally Claver Bell	695.00
Bally Triple Bell	495.00
Bally Draw Bell	345.00
Bally Hi-Bay	245.00
Winterbrook 5¢ New	1295.00
Winterbrook 25¢ Reconditioned	1195.00
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The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

- 51 A Roy Of Hope*
Rascals—Atlantic 2584
 - 52 Going Up The Country*
Canned Heat—Liberty 56077
 - 60 Popo's Got A Brand New Bag*
Otis Redding—Atco 6636
 - 66 Bella Linda*
Grassroots—Dunhill 4162
 - 74 Crosstown Traffic*
Jimi Hendrix Experience—Reprise 0792
 - 77 The Girl Most Likely*
Jeannie C. Riley—Plantation 7
 - 78 Nightmare*
Arthur Brown—Track 2582
 - 80 This Is My Country*
Impressions—Curtom 1934
 - 81 If I Can Dream*
Elvis Presley—RCA 9670
 - 84 They Don't Make Love Like They Used To*
Eddy Arnold—RCA 9667
 - 85 Bluebirds Over The Mountain*
Beach Boys—Capitol 2360
 - 86 Vance*
Roger Miller—Smash 2197
 - 89 Keep On Dancing*
Alvin Cash—Toddlin Town 111
 - 97 I Walk Alone
Marty Robbins—Columbia 44633
 - 98 Rainbow Ride
Andy Kim—Steed 711
 - 99 Sea Shell
Strawberry Alarm Clock—UNI 55093
 - 100 Goodtime Girl
Nancy Sinatra—Reprise 0789
- *Indicates Chart Bullet



Cash Box Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

A BOY AND A GIRL (2:47)

FERRANTE & TEICHER

Prelude To Love (2:47) UA 50468

THOSE WERE THE DAYS (4:05)

LARRY PAGE ORCHESTRA

Hey Jude (4:08) Page One 21010

MY FAVORITE THINGS (3:00)

HERB ALPERT & THE TIJUANA BRASS

The Christmas Song (4:25) A&M 1001

AIN'T GOT NO; I GOT LIFE (2:45)

NINA SIMONE

Real Real (2:21) RCA 9686

L.A. BREAKDOWN (4:15)

JACK JONES

Love Story (3:58) RCA 9687

SATURDAY NIGHT AT THE WORLD (3:25)

MASON WILLIAMS

One Minute Commercial (1:00) Warner Bros-7 Arts 7248

IN A LONG WHITE ROOM (2:32)

NANCY WILSON

Only Love (2:40) Capitol 2361

Teen Locations

ISN'T IT LONELY TOGETHER (3:20)

O. C. SMITH

I Ain't The Worryin' Kind (3:20) Columbia 44705

RAINBOW RIDE (2:47)

ANDY KIM

Ressurrection (4:04) Steed 711

READY OR NOT HERE I COME (2:55)

THE DELFONICS

Somebody Loves You (3:05) Philly Grove 154

FIFTY-TWO PERCENT (2:41)

MAX FROST & THE TROOPERS

(No flip info available) Tower 452

Teen Locations

SEASON OF THE WITCH-Pt. 1 (3:30)

VANILLA FUDGE

Season Of The Witch-Pt. 2 (2:14) Atco 6632

LONG LINE RIDER (2:57)

BOBBY DARIN

Change (2:22) Direction 350

THE BEGINNING OF MY END (2:58)

THE UNIFICS

(No flip info available) Knapp 957

I'M A TIGER (2:54)

LULU

Rattler (3:14) Epic 10420

R & B

IT'S HOW YOU MAKE IT GOOD (2:30)

LAURA LEE

Hang It Up (2:38) Chess 2062

Season Specials

THERE'S NO PLACE LIKE HOME (3:15)

GLEN CAMPBELL

Christmas Is For Children (3:15) Capitol 2336

LOOK AROUND YOU (2:24)

BOBBY GOLDSBORO

A Christmas Wish (2:48) UA 50470

C & W

THE NAME OF THE GAME WAS LOVE (2:14)

HANK SNOW

The Gypsy And Me (2:34) RCA 9685

ANYTIME (1:55)

PATSY CLINE

In Care Of The Blues (2:28) Decca 25744

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