

CASH BOX™

Warner Bros.' Mo'Nstah

Jonathan Butler's Mercury Debut

Nashville's CMA & SRO Award Nominees

Cheyenne Records: A Christian Country Leader

In Memory of Al Miniaci



Neil Young & Crazy Horse Confront Ghosts On *Sleeps With Angels*



CASH BOX

THE MUSIC TRADE MAGAZINE

INSIDE THE BOX

COVER STORY

Neil Young & Crazy Horse Confront Ghosts On The Glorious *Sleeps With Angels*

Since returning to the mainstream rock world after experiments with country and techno, Neil Young has been at his best (though always respected). His latest Reprise disc with Crazy Horse, *Sleeps With Angels*, is no exception, as it was inspired, in part, by the death of someone that had been inspired by Young—Nirvana's Kurt Cobain.

—see page 5

Butler Emancipated In Mercury Debut

Singer/songwriter/guitarist Jonathan Butler finds his label change from Jive Records to Mercury Records quite liberating, and his enthusiasm shows on *Head To Head*, his new CD, and in his conversation with *Cash Box's* M.R. Martinez.

—see page 19

CMA & SRO Award Nominees Announced

Nominees for both the 28th annual Country Music Association Awards and the 1994 SRO Awards (in recognition of outstanding professional achievement within the country music touring industry) were announced in Nashville last week.

—see pages 20 & 21

Cheyenne Records: A Christian Country Leader

Glance at any given week's *Cash Box* Positive/Christian Country Top 40 chart and you'll find a number of Cheyenne Records artists, including Bruce Haynes, The Days, Paulla McCulla and Steve Gatlin.

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Age Ain't Nothing But A Number
Aaliyah
(Jive)

R&B SINGLES

Age Ain't Nothing But . . .
Aaliyah
(Jive)

COUNTRY ALBUM

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Here I Am
Rebecca St. James
(ForeFront)

POSITIVE CNTRY.

Have A Little Faith
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CASH BOX (ISSN 0008 7289) is published weekly (except Christmas holidays) by *Cash Box*, 345 W. 58th Street Suite 15W, New York, NY 10019 for \$180 first class. Copyright 1994 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *Cash Box*, 345 W. 58th St. Suite 15W, New York, NY 10019.

ON THE MOVE

THE LION KING STILL ROARS: Walt Disney Records' blockbuster motion picture soundtrack to *The Lion King* has become the first album released in 1994 to sell 5 million units, according to the Recording Industry Association of America (RIAA).

The Lion King is the best- and fastest-selling Disney animated soundtrack, followed in sales by *Aladdin*, *Beauty And The Beast* and *Children's Favorites, Volume 1*, all presently at 3 million units.

The "King's" closest rivals this year are albums reaching the 2 million sales mark by *Stone Temple Pilots*, *Pink Floyd*, *Tim McGraw* and the *Benedictine Monks of Santo Domingo De Silos*.

The Lion King features various artists, including *Elton John*, *Lebo M*, *Mbongeni Ngema* and the *Committed Artist Choir & Friends*.

SUN CITY: A NEW DAY DAWNING: As the "New South Africa" continues to spark the interest of international business and visitors, the music industry is providing the country with mega-star entertainers that have long been absent from the culturally rich but globally starved landscape.

Eight-time Grammy award-winner *Sting* is slated to play six dates at the famed Sun City September 30 and October 1, 2, 7, 8 and 9. On the heels of *Elton John*, *Natalie Cole*, *Bryan Adams*, *George Benson*, *Queen*, *Frank Sinatra* and many others. *Sting* will play to audiences at the 6000-seat SuperBowl, which is also the "Miss World Pageant" on November 19th.

NAILING DOWN THE CARPENTERS TRIBUTE: A&M Records will release *If I Were A Carpenter*, an alternative all-star tribute album devoted to the songs of '70 hitmakers *The Carpenters*, on September 13.

Participating artists that until now have only privately worshipped *Karen* and *Richard Carpenter* include *American Music Club*, *Babes In Toyland*, *Bettie Serveert*, *Cracker*, the *Cranberries*, *Sheryl Crow*, *4 Non Blondes*, *Redd Kross*, *Shonen Knife*, *Sonic Youth* and *Matthew Sweet*, on whose version of "Let Me Be The One" *Richard Carpenter* guest appears on keyboards and background vocals.

The release of *If I Were A Carpenter* coincides with the 25th anniversary of *The Carpenters'* signing to A&M. To commemorate the occasion in a nostalgic fashion, the label will also issue a deluxe box-set edition presenting the album's 14 songs on seven 7", 45-rpm vinyl singles.

MITCHELL RETURNS TO REPRIS: *Joni Mitchell*, one of the most original and influential singer-songwriters in popular music, has returned to the company where it all began by signing an exclusive recording contract with *Reprise Records*.

Mitchell, a Canadian native who first came to public attention when *Judy Collins* recorded her original "Both Sides Now" in 1967, was signed to Reprise that same year. Her self-titled debut album, produced by *David Crosby* and featuring *Stephen Stills* on bass, was released in 1968. She would also record *Clouds*, which included her version of "Both Sides Now" and the hit "Chelsea Morning," *Ladies Of The Canyon* with the single "Big Yellow Taxi," and *Blue*, once again featuring *Stills* and *James Taylor*, on the label.

Commenting on the signing, *Warner Bros. Records* president *Lenny Waronker* remarked, "Joni Mitchell was a key factor in establishing the artistic credentials of Reprise Records in the early years. Her influence as a performer and songwriter are without parallel, and it's with great pleasure that I welcome her back to the label."



Pictured (l-r, standing): *Jonathan Haft* (missing from the photo, *Jay Cooper*), *Joni Mitchell's* attorneys; *Gloria Boyce* and *Peter Asher* of *Peter Asher Management*; (seated): *Warner Bros. Records* president *Lenny Waronker*; *Joni Mitchell*; and *Warner Bros. Records* board chairman *Mo Ostin*.



Horowitz



Peeples



Dorn



Burkett



Gore



White



Gardner



McNeill

■ **Zach Horowitz** has been promoted to chief operating officer for *MCA Music Entertainment Group*. Horowitz, who was previously executive vice president, joined MCA 11 years ago as head of business affairs and general counsel of MCA Records.

■ **EMI Records** has appointed *Larry Braverman* and *Dane Venable* senior directors of marketing. In 1991, Braverman joined the Chameleon Music Group, distributed through Elektra Entertainment, as vice president, marketing and sales. In 1990, Venable joined Mercury Records as vice president, product development.

■ **Stephen K. Peeples** and **David Dorn** have been named co-directors of *Rhino Entertainment's* newly rechristened media relations department. At the same time, Peeples has been promoted to senior director, media relations & editorial, from director, press & editorial, and Dorn has been elevated to director, media relations, from manager, national publicity. Prior to joining Rhino in 1992, Peeples was editorial director with the media relations departments at Capitol and Elektra/Asylum as well as a writer/producer. Dorn joined Rhino from independent label Oh Boy Records and before that was an engineer in New York City, working with such artists as Keith Richards, Pete Townshend and Billy Joel, among others.

■ **Jason Linn** has been promoted to director of college marketing for *Atlantic Records*. Linn was most recently Atlantic's college marketing coordinator, a position he had held since January 1993.

■ **Capitol Records** has appointed **Bonnie Burkett** and **Gina Gore** as associate directors of visual marketing for the label. Burkett joins Capitol from Elektra Entertainment, where she held the position of national singles sales manager. Gore also comes from Elektra, where she held the post of coordinator of video promotion.

■ **Wendy White** has been appointed manager, video promotion at *Arista Records*. Prior to joining Arista, White was an independent producer/director, most recently a producer with Video Juke Box in New York.

■ **The National Academy Of Recording Arts & Sciences, Inc. (NARAS)** has named **Joanne Gardner** as national director of special projects, office of the president. An award-winning director and producer of over 300 music videos, Gardner was recently the media coordinator/spokeperson for the case of Polly Klaas, remaining with the case until February 1994, when she wrote and directed a PSA for missing children which aired during the Grammy Awards show.

■ **Barbara Patralites** has been promoted to associate director, international research & analysis at *BMI*. Patralites joined BMI in July 1991 as manager of special projects. She continued in the company's international department and was named manager of international research and analysis in July 1992.

■ **Bob McNeill** has been named vice president, programming for *Westwood One Radio Networks Radio Formats*. A 25-year industry veteran, he most recently was a consultant for *McVay Media* and was vice president, programming for the *Viacom Radio*

Group. ■ **Frankie Blue**, a nationally recognized award-winning radio programmer, will join *The Box* in September as director of programming. He joins *The Box* with a decade of experience at New York City's *WHTZ*, *Z-100*, where he served most recently as assistant program director/music director. ■ **Robert Schroko** has been promoted to director, new member planning & analysis for the *Columbia House Company*. Schroko had served as manager, credit policy/statistical profiling, management sciences department for *Columbia House*, since 1990.

INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST



While in New York City filming the music video for the single "Rockaway Beach" that appears on the FORWARD album *Godchildren Of Soul: Anyone Can Join*, shag-master General Johnson (seated, left) gives some very soulful orders to the young punk Joey Ramone (right) and lets him know just who's the real "Chairman Of the Board."

A GRUBBY GREEN DAY: At the culmination of one of the more inspired performances of the recent Woodstock '94 festival, Reprise punk rock band Green Day was forced to curtail their set after a mud storm from the audience ensued and bass player Mike Dirnt was tackled and injured by an overzealous festival security guard (Altamont, anyone?).

Areas around the South stage were completely mud-soaked due to the hard rains that came down all weekend, and the eager crowd began playfully tossing mud, sod and straw everywhere, some of which landed on stage (which the band energetically dodged yet encouraged). Eventually the stage was so encrusted that the band abandoned their instruments and began sliding around with fans that had made their way onto the stage. Amidst the chaos, Dirnt was tackled by a security guard and thrown to the ground, colliding with a monitor and sustaining arm and mouth injuries.

Commenting on his injuries, Dirnt said, "Ouch!"

NORTH SHORE MUSIC THEATRE CONCERTS up in Beverly, MA are currently offering a spirited line-up of acts. John Denver appeared on August 11th; Willie Nelson & Family performed on Aug. 15th; Tanya Tucker on the 16th, the Pointer Sisters on the 17th; a "Folk Lore '94" program featuring Tom Rush, Jonathan Edwards, Jesse Colin Young, Al Stewart, Steve Forbert and Don McLean on the 18th; comedian Howie Mandel on the 19th; Anne Murray on the 20th; and an evening with Manhattan Transfer on Sept. 4th.

THE SWEETEST SOUNDS you've ever heard could very well have come from Little Jimmy Scott. Scott's run at the Chestnut Room of New York's Tavern On The Green restaurant in Central Park (Aug. 9-21) is his second stint there this year and his coterie of fiercely loyal fans continues to grow. His is an unusually dramatic and emotional delivery with his high-pitched, heart-tugging voice. The 68-year-old stylist came out of retirement just a couple of years ago, and his growing base of fans includes musicians and singers including Tony Bennett, Lou Reed, Ray Charles, Madonna and Bruce Springsteen, to name a few. They want to hear his soulful treatments of warm ballads like "All The Way," "I've Got It Bad (And That Ain't Good)" and "All Of Me." If you missed him at the Chestnut Room, pick up the new Sire Records CD *Dream*.

IS IT JUST ME, or is there more entertainment than usual geared toward youngsters? Walt Disney Records' *Lion King* soundtrack's reign on top of the album sales chart is phenomenal. Upwards of 5 million shipped retail. Granted, this is music for children of all ages—Elton John's followed his chart-topping "Can You Feel The Love Tonight" on Hollywood Records with a second single from the track, "Circle Of Life."...Walt Disney's Tony Award-winning *Beauty And The Beast* is still a hot ticket on Broadway....A new Warner Bros. Records-distributed label, Music For Little People, out of Redway, CA, recently released three albums intended to teach children about the music and customs of other cultures. Two of the albums, *Gift Of The Tortoise* by Ladysmith Black Mambazo and *I Got Shoes* by gospel singers Sweet Honey In The Rock, teach of the African culture. The third, *Fiesta Musical*, is recorded in Spanish and English by Emilio Delgado (Luis of "Sesame Street") and other Latino artists and celebrates that culture.

By Steve Ballin

Cash Box WEST COAST



ASCAP and Mercury Records recently held a launch party at Bernie Taupin's restaurant Cicada for the debut solo effort of songwriter Martin Page. In the it-helps-to-know-people department, Robbie Robertson and Phil Collins, among others, put in guest appearances on the record. Pictured (l-r) are: Bob Skoro, sr. v.p., A&R, Mercury; Taupin; Cliff O'Sullivan, sr. director artist development/video, Mercury; Page; Loretta Munoz, sr. director member relations; and Don Was.

SEATTLE NEWS: Seattle's Bumpershoot Festival, named one of the top five urban arts festivals in the country, will be back for a 24th year. The festival will be September 2-5, Labor Day weekend, at the Seattle Center. The extravaganza of music, comedy, literature and every other art form you can name has put together an unbelievable talent line-up that makes the mouth water. Among the artists representing the world of pop and rock are; Bonnie Raitt, Jackson Browne, 7 Year Bitch, The Neville Brothers, Richard Thompson and Me'Shell NdegeOcello.

Ready to move on?...how about comedians Father Guido Sarducci, Paul Rodriguez and Penn & Teller? Or maybe blues giant Buddy Guy and rising blues sensation Keb' Mo' on the blues stage? The literary scene will showcase a wide range of authors and styles, highlighted by a rare appearance by counterculture god Tom Robbins, author of *Even Cowgirls Get The Blues*, among others. The number of the Bumpershoot Hotline is (206) 622-5123.

BIG SUPRISE HERE: As expected, tickets for Elton John's upcoming acoustic four-night stand at the Greek Theatre in L.A. flew by. John is currently riding the top of the charts for his work on the soundtrack to the Disney smash *The Lion King*. After a summer stadium tour with fellow piano man Billy Joel, Elton will play the 6,000-seat venue in September. The engagement is to benefit the Elton John AIDS Foundation. Elton will be joined on stage by percussionist Ray Cooper.

LOLLAPALUNA HITS L.A.: The always hip Lollapalooza has added the increasingly trendy art of spoken-word to its Los Angeles line-up. Though it may be jumping on the bandwagon, the festival is to be commended for the opportunity it is providing young poets. Some lucky winners, chosen on merit (not from a hat), will be able to recite their work on the main stage on the tour's final two dates, September 4th and 5th at Cal State Dominguez Hills. The members of the Lollapalooza 1994 Poetry Slam Team will compete on the third stage for the right to read their works on the main stage.

The worthy finalists will get to mingle with such spoken-word icons as Maggie Estep and The Watts Poets in addition to the eternally-hip Jim Carroll, best known for his underground classic memoir, *The Basketball Diaries*, and forever young beat poet Allen Ginsberg.

The poetry slam team has been selected through a series of citywide readings hosted and organized by Christian E. Elder and Mauro W. Monteiro. The final two spots on the team will be determined Sunday, August 28 at West Hollywood's new hip spot LunaPark (hence the name "Lollapaluna"). The event begins at 6:30 and admission is three dollars.

A&M RECORDS may have the winner in the current barrage of tribute albums. The advance material from the Carpenters' tribute album, *If I Were A Carpenter*, is remarkable. A promo single features Sonic Youth's orgasmically cheesy version of the classic "Superstar" and Bettie Serveert's almost-as-brilliant take on "For All We Know." If the rest of the album holds up as well, '70s fans will be delirious with joy. Can't say enough about the Sonic Youth track...it's instant classic material.



Ostin Slates Warner Bros. Departure; Waronker To Become CEO

AFTER 25 YEARS AS WARNER BROS. RECORDS CEO and 31 years total, Mo Ostin will leave the company following expiration of his current contract on January 1, 1995. He will continue to serve in the capacity as consultant to parent Time Warner Inc., working with chairman Gerald Levin and other key executives. Lenny Waronker, appointed president by Ostin in 1982, will become the label's CEO.

The Ostin exit is widely regarded to be the end of an era, since it was under his leadership that Warner Bros. Records became one of the most respected and successful recording enterprises worldwide, looked to as a beacon by other companies and newcomers to the business.

Rumors of a power struggle between Ostin and Warner Music Group chairman/CEO Robert J. Morgado have filtered out but both deny any animosity. The major differences between the two appear to be philosophical. Ostin fashioned Warner Bros. Records into pre-eminence as an artist-oriented company and has kept it artist-driven during his tenure. It is felt at various levels in the industry that Morgado is more financially-oriented in his approach.

Time will tell. Waronker is Ostin's protégé and is, through his dozen-year tenure there, steeped in Ostin's artist-driven philosophy. Waronker has produced recordings for such musicians as Ry Cooder, Arlo Guthrie, Michael McDonald, Randy Newman, Eric Clapton, Paul Simon, Rod Stewart and Brian Wilson and has worked closely with Los Lobos, Prince, Seal, R.E.M., Neil Young and others.

Morgado remained complimentary of Ostin in his statement of the change-over, saying, "Mo Ostin's achievements over the years have established him as an institution in this company and in the music industry. Certainly, his contribution to the sustained success of Warner Bros. Records is the bedrock that has anchored the growth of Warner Music."

Morgado also cited the catalog of music that Ostin leaves behind as "one of the richest and most diverse in the music business." That catalogue includes Frank Sinatra, Count Basie, Duke Ellington, Jimi Hendrix, the Grateful Dead, Rod Stewart, Richard Pryor, k.d. lang, Madonna and Eric Clapton among almost countless others and range from the classics through rock and country.

Ostin's policy of direct alliance with independent labels was another hallmark of his career, resulting in thriving partnerships with such innovative companies as Seymour Stein's Sire, David Geffen's Geffen, Phil Spector's Capricorn, Chris Blackwell's Island, Irving Azoff's Giant, Rick Rubin's American Recordings and Freddie DeMann and Madonna's Maverick.

"It's great to leave on a high note," said Ostin in reference to the Warner albums expected in the remainder of the year, including new works from Madonna, Prince, Eric Clapton, R.E.M., Van Halen, Tom Petty, Karyn White, the Red Hot Chili Peppers and Neil Young.



Mo Ostin, right, will be succeeded by Warner Records' Lenny Waronker.

Feature

A Young Spirit Settles Up

Neil Young & Crazy Horse Confront Ghosts On The Glorious *Sleeps With Angels*

By Steve Baltin

THE SPECTRE OF KURT COBAIN'S DEATH that makes its presence felt on Neil Young And Crazy Horse's latest Reprise effort *Sleeps With Angels* turns the release of the album into an event. The talk of Cobain that



Neil Young and Crazy Horse

accompanies the record is unavoidable though, as Young has publicly stated that the album's title track was written in response to the suicide this year of the late Nirvana singer. In addition, this is Young's first work since Cobain's death, an event that hit the "Godfather of Grunge" particularly close to home. In his suicide note, Cobain quoted a line from Young's classic 1979 hit, "Hey, Hey, My My." In response to Cobain's use of the line, "It's better to burn out than fade away," Young reportedly has said he will not play the song anymore. And because of the personal nature of this album, Young will neither promote the album nor tour,

though rumors of a few Pacific Northwest dates with Pearl Jam have been bandied about.

And yet, despite the heaviness of much of this record, *Sleeps With Angels* is unquestionably about life. Young channels the subject of death and other topics, most notably love, through the maze of life with the intricacy of a hand-woven quilt. On two separate occasions Young says, "You feel invincible, it's just a part of life." The use of that line in the haunting, lingering melancholy of "Driveby" might very well bring tears to listeners' eyes. "Driveby" stands out among the 12 songs that make up the saga; but this is an album, not a collection of songs.

Because of the conceptual aspects of both records and similar subject matters, *Sleeps With Angels* may draw comparisons to Young's 1975 landmark album *Tonight's The Night*, which he also recorded with Crazy Horse. However, it is now two decades later and those 20 years appear to have been kind to Mr. Young. As well as the maturity that comes with growing older, there is a peacefulness that permeates much of this album. Musically, Young and band show they can still rock with the blues-meets-grunge sounding "Bluc Eden" and the raucous "Piece Of Crap," but the piano-induced tranquility of the opening and closing bookends, "My Heart" and "A Dream That Can Last" respectively, are the norm rather than the exception.

Young best expresses that serenity lyrically in the moving "Train Of Love." Sample lyric: "I know in time we'll meet again/We come and go that way, my friend/It's part of me and part of you/I'll always be a part of you." Throughout the album, Young speaks of love as a saviour, using it as a means of fighting off the weariness day-to-day life can bring. He is never more articulate on the matter than in the first single, "Change Your Mind."

"Change Your Mind" went to radio stations in a five-minute edited form, but on the CD it clocks in at over 14-and-a-half minutes. A swirling haze of guitars (from Young and fellow guitarist Frank "Poncho" Sampedro) draws listeners into an almost trance-like stupor for the duration of the song and doesn't release its grip until the last note. Never known for his virtuoso guitar-playing, Young leads listeners into a separate reality through his guitar work better than anyone in rock music today.

That's not surprising, though. Since returning to the rock world, following brief experimental tenures with country and techno in the '80s, Young has been at his best. Now, reunited with Crazy Horse (which also includes Billy Talbot and Ralph Molina), he is reaching new heights. *Sleeps With Angels* is one of those rare works that transcends the aesthetic boundaries of art and moves into the spiritual realm, where it should be cherished as a life lesson.

CASH BOX CHARTS

TOP 100 POP SINGLES

AUGUST 27, 1994



#1 SINGLE: Lisa Loeb



TO WATCH: Prince



HIGH DEBUT: Anita Baker

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼	
1	STAY (from "Reality Bites")(RCA 66364)	1	19	48	YOU GOTTA BE (550 Epic 6179)	50	6
2	I'LL MAKE LOVE TO YOU (Motown 374631)	14	3	49	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	53	4
3	WHEN CAN I SEE YOU (Epic 6173)	5	13		Changing Faces	49	14
4	CAN YOU FEEL THE LOVE TONIGHT (from "The Lion King") (Hollywood/Elektra/Warner Bug R. 64543)	4	15	50	BACKWATER (London/PLG 857553-2)	54	5
5	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	2	15	51	SWEET SENSUAL LOVE (Giant 2-41629)	51	20
6	DON'T TURN AROUND (Arista 12692-2)	3	17	52	I'LL TAKE YOU THERE (from "Threesome") (Epic Soundtrax, Epic 77452)	47	19
7	WILD NIGHT (Mercury 858 738)	10	15	53	MISLED (550 Music/Epic 77344)	48	10
8	SHINE (Atlantic 87237)	7	15	54	SLEEPING IN MY CAR (EM/ERG 19818)	55	9
9	BACK & FORTH (Blackground/Jive 42174)	8	15	55	IT'S OVER NOW (Zoo 14145)	56	19
10	ANY TIME YOU NEED A FRIEND (Columbia 6074)	6	15	56	ANYTHING (from "Above The Rim") (RCA 62834)	57	19
11	A PRAYER FOR THE DYING (Sire/Warner Bros. 18138)	9	13	57	IF YOU WANNA GROOVE (Mercury 1236)	58	5
12	FANTASTIC VOYAGE (Tommy Boy 617)	12	11		Lighter Shade Of Brown	59	17
13	CRAZY (Geffen 19267)	13	15	58	MOVIN' ON UP (Epic 77417)	60	14
14	I SWEAR (Blitz/Atlantic 4-87243)	11	19	59	SENDING MY LOVE (Illtown/Motown 2242)	61	8
15	I MISS YOU (Silas/MCA 54847)	16	12	60	GIRLS & BOYS (Food/SBK/EMI 58155)	62	2
16	THE WAY SHE LOVES ME (Capitol 79376)	17	9	61	LETITGO (Warner Bros. 18074)	82	2
17	YOU BETTER WAIT (Columbia 77342)	18	7	62	I'M NOT OVER YOU (A&M/Perspective 0574)	61	9
18	IF YOU GO (SBK/ERG 58166)	15	17	63	I'LL STAND BY YOU (Sire/Warner Bros. 18160)	71	2
19	COME TO MY WINDOW (Island/PLG 858 028)	19	24	64	GOOD TIMES (Geffen 19723)	73	4
20	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	21	10	65	CLOSER (Nothing/TVT/Interscope 98263)	70	8
21	100% PURE LOVE (Mercury 858 485)	23	12	66	DREAMS (Island/PLG 864 436)	63	21
22	ALWAYS (Elektra/Mute 64552)	22	17	67	NUTTIN' BUT LOVE (Uptown/MCA 54865)	72	3
23	YOU MEAN THE WORLD TO ME (LaFace/Arista 2-4064)	20	22	68	YOUR LOVE IS SO DIVINE (Sunshine 822)	68	4
24	REGULATE (from "Above The Rim") (Death Row/Interscope 92359)	24	19	69	I'M THE ONLY ONE (Island 54069)	76	5
25	ALWAYS IN MY HEART (Qwest/Warner Bros. 18260)	30	8	70	RIGHT BESIDE YOU (Columbia 6242)	75	4
26	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	26	14	71	LOVE SNEAKIN' UP ON YOU (Capitol 58125)	69	23
27	I'LL REMEMBER (from "With Honors") (Maverick/Sire/Warner Bros. 18247)	27	22	72	GOT ME WAITING (Uptown/MCA 54815)	67	20
28	FALL DOWN (Columbia 77474)	28	12	73	WHATTA MAN (Next Plateau/London/PLG 857 390)	66	26
29	THIS D.J. (Violator/RAL/Island 853 236)	36	5	74	NONE OF YOUR BUSINESS/HEAVEN & HELL (Next Plateau/London/Island 857 578)	74	3
30	YOUR BODY'S CALLIN' (Jive 41527)	29	14	75	BODY & SOUL (Elektra 9008)	DEBUT	
31	YOU LET YOUR HEART GO TOO FAST (ESK 77600)	32	7	76	AFRO PUFFS (Death Row/Interscope 5759)	81	4
32	BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 62780)	31	24	77	LOVE IS ALL AROUND (London/Island 857 580)	78	6
33	DO YOU WANNA GET FUNKY (Columbia 77581)	34	6	78	FAR BEHIND (Maverick/Sire/Warner 18118)	DEBUT	
34	I'D GIVE ANYTHING (EastWest 98244)	38	5	79	WHEN I GIVE MY LOVE (Elektra 61550)	79	5
35	BOOTI CALL (Interscope 98255-4)	35	10	80	WHAT'S UP (ZYX 6691)	80	8
36	BEAUTIFUL IN MY EYES (SBK/ERG 58099)	33	21	81	YOU (Capitol 79346)	77	4
37	SELLING THE DRAMA (Radio Active/MCA 54816)	37	10	82	ANOTHER NIGHT (Arista 12724)	DEBUT	
38	BACK IN THE DAY (Giant/Reprise 18217)	40	12	83	LOVE IS STRONG (Virgin 14180)	83	4
39	AFTERNOONS & COFFEESPOONS (Arista 2706)	39	9	84	GIVE IT UP (Def Jam/RAL/Island 853 316)	84	6
40	ALL I WANNA DO (A&M 8298)	52	4	85	YOUR LOVE IS A 1-8-7 (Motown 2253)	90	2
41	LUCKY ONE (A&M 58072)	56	3	86	DECEMBER 1963 (OH WHAT A NIGHT) (Curb 76917)	DEBUT	
42	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	42	24	67	GAMES PEOPLE PLAY (Big Beat/Atlantic 5770)	DEBUT	
43	RETURN TO INNOCENCE (Virgin 38423)	41	23	88	THE RIGHT KIND OF LOVER (MCA 10870)	87	7
44	I'M READY (Qwest/Warner Bros. 18264)	43	24	89	I'LL REMEMBER YOU (Arista 1-2678)	88	12
45	THE SIGN (Arista 1-2653)	45	28	90	LOVE ON MY MIND (So So Def/Columbia 77438)	86	15
46	HAPPINESS (EastWest 5659)	46	7	91	I NEED YOUR LOVE (MCA 2889)	64	13
47	WILLING TO FORGIVE (Arista 1-2680)	44	12	92	BUMP N' GRIND (Jive 42207)	65	25
				93	I WISH (Gol Discs/London/PLG 857520)	85	19
				94	LONGVIEW (Reprise 18166)	92	6
				95	MAYBE LOVE WILL CHANGE YOUR MIND (Modern/Atlantic 98270)	94	9
				96	BIZARRE LOVE TRIANGLE (Mammoth/Atlantic 98274)	89	15
				97	OBJECTS IN THE REAR VIEW MIRROR... (MCA 54848)	91	15
				98	EASE MY MIND (Chrysalis/ERG 58158)	93	15
				99	TELL ME WHERE IT HURTS (RCA 62813)	95	12
				100	PUMPS AND A BUMP (Giant 18218)	96	22



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SENDING MY LOVE Naughty By Nature (9th Town/Naughty, ASCAP/WBM)	59
THE SIGN Pop Joker (Mega Songs, ASCAP/BMG, BMD)	45
SLEEPING IN MY CAR P. Geste (EMI Blackwood Music/Jimmy Fun, BMD)	54
STAY J. Patino (Famous Rose, BMD)	1
STROKE YOU UP R. Kelly (Zomba, BMD)	49
SWEET SENSUAL LOVE Quino (MLE Music/Almo, ASCAP)	51
TELL ME WHERE IT HURTS D. Warren (Realsongs, ASCAP)	99
THIS D.J. Warren G. (Warren G., ASCAP)	29
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WHAT'S UP DJ Miko (Stuck In The Throat/Famous, ASCAP/CPP/HL)	80
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WILLING TO FORGIVE Babyface, D. Simmons (Ecat/Sony/Warner-Tamertane/Boobie-Loo, BMD/WBM)	47
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YOU BETTER WAIT S. Perry, L. Brewster, P. Taylor, M. Lucas, J. Pierce, G. Hawkins (Street Talk Tunes/Boh-A-Lew/Jortunes/Ragged, ASCAP/Lincoln Brewster/Paul Taylor, BMD)	17
YOU GOTTA BE N/A (N/A)	48
YOU LET YOUR HEART GO TOO FAST Spin Doctors (N/A)	31
YOU MEAN THE WORLD TO ME L. A. Reid, Babyface, D. Simmons (Suff Shirt, BMD/Warner-Tamertane/Ecat/Sony Songs/Boobie-Loo, BMD/HL/WBM)	23
YOUR BODY'S CALLIN' R. Kelly (Zomba Songs Inc./R. Kelly Publishing Inc., BMD)	30
YOUR LOVE IS A 1-8-7 K. Whitehead, E. Johnson, D. Dre, Snoop Dogg (Sony Tunes, ASCAP/KNJ, BMD)	85
YOUR LOVE IS SO DIVINE W. Kahn (Scaully, ASCAP)	68

REVIEWS By Steve Baltin



PRETENDERS: "I'll Stand By You" (Sire 18160)

From the opening note, this song oozes "nice." Hard to believe this is the same Chrissie Hynde who, in the song "Precious," once told the world to "fuck off." Fourteen years ago, what drew people to her was the conviction she sang with. Though this song has a decidedly different tone, the feeling is as strong as ever. In addition, Hynde's singing has grown to where she can wail with the best of them, as she does here against a

backdrop that increases perfectly with the rising emotion in her voice. Good to have you back, Chrissie.

AARON HALL: "When You Need Me" (Silas/MCA 3101)

Ooh, this is smooth. Starting right with the cool spoken-word intro that made '70s R&B so hip, this song just glides across the airwaves. Against a slow, sexy beat, Hall devilishly plays with the listeners, alternating between icy vocals and Teddy Pendergrass-type emoting. This song is the real deal, and based on the smash success of R. Kelly's "Bump and Grind," should smoke up the top 40 charts.



JIM CARREY: "Cuban Pete" (Chaos 6447)

When you're hot... and everything Jim Carrey touches these days turns to gold. The same will probably hold true for his singing debut. Aided by a video featuring clips from the movie, the song is already starting to take off. The Latin beat behind the vocals helps a great deal, and Carrey does a killer Ricky Ricardo. In addition, the sampling from C+C Music Factory breaks up the song nicely. It's not much in the music department, but as a star vehicle for Carrey it clicks and shows why he's white-hot right now... plus his growl is pretty cool.

FURY IN THE SLAUGHTERHOUSE: "When I'm Dead And Gone" (RCA 62853)



Beginning with a quick drum intro that brings to mind Led Zeppelin's "D'yer Maker," the second single from this German group's debut album, *Mono*, is a surprisingly cheerful number that infuses rock music with the festive nature of reggae. The first single, "Every Generation Got Its Own Disease," picked up scattered AOR and Modern Rock outlets. This little ditty, with its catchy groove, should continue to build their exposure to American audiences.

PICK OF THE WEEK



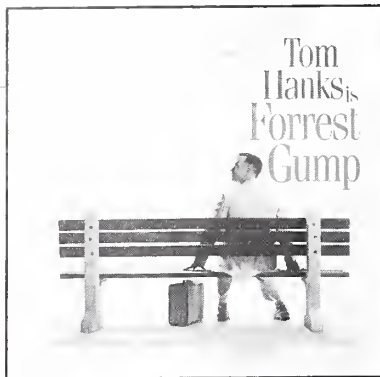
MELISSA ETHERIDGE: "I'm The Only One" (Island 54068)

The current queen of AOR radio is back with the follow-up single to her ultra-successful "Come To My Window." With this song, Etheridge is back in more ways than one as she returns to her roots-heavy rock to create another in her long line of seductive bluesy numbers. As is the case with her signature songs "Bring Me Some Water" and "Like The Way I Do," she lures the audience in with the threat of explosion, then delivers with the emotional blast that can send shivers down the spine. Following her dynamic performance at Woodstock '94, highlighted by her tribute to Janis Joplin, Melissa's star is hotter than ever.

CASH BOX CHARTS

TOP 100 POP ALBUMS

AUGUST 27, 1994



#1 ALBUM: Forrest Gump Soundtrack

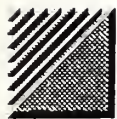


TO WATCH: Melissa Etheridge



HIGH DEBUT: Bone Thugs-N-Harmony

		Total Weeks ▼			Total Weeks ▼
		Last Week ▼			Last Week ▼
1	FORREST GUMP (Epic Soundtrax/Epic 66329) Soundtrack	2	6	52	VERY NECESSARY (Next Plateau/London/PLG 828392) Salt-N-Pepa 48 34
2	THE LION KING (Walt Disney 60858) Soundtrack	1	11	53	SOUTHERNPLAYELISTICADILLAC (LaFace/Arista 26010) Outkast 55 16
3	THE SIGN (Arista 18740) Ace Of Base	4	29	54	FRUITCAKES (Margaritaville/MCA 11043) Jimmy Buffett 43 12
4	REGULATE...G FUNK ERA (Violator/RAL/Island 52335) Warren G	8	10	55	LONGING IN THEIR HEARTS (Capitol 81427) Bonnie Raitt 51 21
5	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528) Counting Crows	5	31	56	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346) Nine Inch Nails 61 24
6	PURPLE (Atlantic 82607) Stone Temple Pilots	6	10	57	THE TRUTH (Silas/MCA 10810) Aaron Hall 57 37
7	VOODOO LOUNGE (Virgin 39782) Rolling Stones	3	5	58	TURN IT UPSIDE DOWN (Epic 52907) Spin Doctors 53 9
8	SMASH (Epitaph 86432) Offspring	9	11	59	THINKIN' PROBLEM (Warner Bros 45562) David Ball 58 8
9	SUPERUNKNOWN (A&M 0198) Soundgarden	7	23	60	DULCINEA (Columbia 57744) Toad The Wet Sprocket 56 12
10	CANDLEBOX (Maverick/Sire/Warner Bros. 45313) Candlebox	11	29	61	THE MASK (Chaos 66297) Soundtrack 64 2
11	ALL-4-ONE (Blizz/Arista 82588) All-4-One	12	18	62	DOGGY STYLE (Deathrow/Interscope/AG 92279) Snoop Doggy Dogg 65 30
12	NOT A MOMENT TOO SOON (Curb 77659) Tim McGraw	14	21	63	SWAMP OPHELIA (Epic 57621) Indigo Girls 60 14
13	DOOKIE (Reprise/Warner Bros. 45529) Green Day	16	26	64	PUSH COMES TO SHOVE (Geffen 24701) Jackyl 78 2
14	IT TAKES A THIEF (Tommy Boy 1083) Coolio	13	4	65	KISS MY ASS:CLASSIC KISS REGROOVED (Mercury 522123) Various Artists 63 8
15	WE COME STRAPPED (Epic Street/Epic 57696) MC Eht Featuring CMW	10	4	66	GOD SHUFFLED HIS FEET (Arista 16531) Crash Test Dummies 68 29
16	WHO I AM (Arista 18759) Alan Jackson	15	7	67	MTV PARTY TO GO, VOLUME 5 (Tommy Boy 1097) Various Artists 67 10
17	CHANT (Angel 55138) Benedictine Monks Of Santo Domingo De Silos	19	22	68	IN UTERO (DGC 24607) Nirvana 70 35
18	REALITY BITES (RCA 66364) Soundtrack	20	26	69	TEN FEET TALL & BULLETPROOF (Warner Bros. 45603) Travis Tritt 69 14
19	FUNKAFIED (So So Def/Chaos/Columbia 66164) Da Brat	17	6	70	WALK ON (MCA 10973) Boston 54 10
20	SHE (Columbia 64376) Harry Connick Jr.	22	5	71	THROWING COPPER (Radioactive/MCA 10997) Live 59 16
21	HINTS, ALLEGATIONS & THINGS LEFT UNSAID (Atlantic 82596) Collective Soul	18	17	72	CROSS OF CHANGES (Chansma/Virgin 39236) Enigma 66 27
22	ILL COMMUNICATION (Grand Royal/Capitol 28599) Beastie Boys	23	11	73	JAR OF FLIES (EP) (Columbia 57628) Alice In Chains 71 29
23	GET UP ON IT (Elektra 61550) Keith Sweat	21	7	74	TUESDAY NIGHT MUSIC CLUB (A&M 0126) Sheryl Crow 79 3
24	AGE AIN'T NOTHING BUT A NUMBER (Background/Jive 41533) Aaliyah	26	12	75	DAZED AND CONFUSED (Medicine/Giant/Warner Bros. 24533) Soundtrack 77 12
25	TONI BRAXTON (LaFace/Arista 26007) Toni Braxton	24	43	76	I'M READY (Qwest/Warner Bros. 45388) Tevin Campbell 76 33
26	WOODSTOCK (MCA 11063) Jimi Hendrix	35	2	77	FUMBLING TOWARDS ECSTASY (Netwerk/Arista 18725) Sarah McLachlan 72 26
27	SAME AS IT EVER WAS (Tommy Boy 1089) House of Pain	25	7	78	GREATEST HITS (MCA 10813) Tom Petty & The Heartbreakers 73 30
28	KICKIN' IT UP (Atlantic/AG 82559) John Michael Montgomery	32	28	79	NEVERMIND (DGC/Geffen 24425) Nirvana 80 144
29	SEAL (ZTT/Sire 45415) Seal	27	11	80	JOIN THE BAND (Reprise/Warner Bros. 45497) Take 6 87 7
30	SIAMESE DREAM (Virgin 88267) Smashing Pumpkins	31	41	81	GEMS (MCA 10870) Patti LaBelle 74 10
31	FOR THE LOVE OF STRANGE MEDICINE (Columbia 44287) Steve Perry	28	4	82	NINETEEN NINETY QUAD (Rip-It 6901) 69 Boyz 86 2
32	GET A GRIP (Geffen 24455) Aerosmith	34	53	83	TEN (Epic 47857) Pearl Jam 85 124
33	ABOVE THE RIM (Death Row/Interscope/AG 92359) Soundtrack	29	21	84	BLACKSTREET (Interscope/AG 92351) Blackstreet 90 8
34	THE CROW (Atlantic/Interscope 82519) Soundtrack	33	20	85	WHAT A CRYING SHAME (MCA 10961) The Mavericks 100 7
35	DANCE NAKED (Mercury 522428) John Mellencamp	38	8	86	FOR THE COOL IN YOU (Epic 53558) Babyface 94 3
36	THE DIVISION BELL (Columbia 64200) Pink Floyd	36	28	87	VS. (Epic 53136) Pearl Jam 89 34
37	MUSIC BOX (Columbia 53205) Mariah Carey	37	39	88	CORE (Atlantic/AG 82418) Stone Temple Pilots 82 168
38	WHEN LOVE FINDS YOU (MCA 11047) Vince Gill	30	10	89	6 FEET DEEP (Gee Street 524016) Gravediggaz DEBUT
39	12 PLAY (Jive 41527) R. Kelly	39	28	90	THIRD ROCK FROM THE SUN (Epic 64357) Joe Diffie 91 3
40	YES I AM (Island 848660) Melissa Etheridge	46	47	91	DEWDROPS IN THE GARDEN (Elektra 61526) Deee-Lite 92 2
41	LIVE AT THE ACROPOLIS (Private Music 82116) Yanni	40	23	92	PEEP THIS (Fox 64364) Jamie Foxx 83 4
42	READ MY MIND (MCA 10994) Reba McEntire	42	16	93	CHIEF BOOT KNOCKA (Rhyme Cartel/American/Warner Bros 45540) Sir Mix-A-Lot 62 4
43	THE COLOUR OF MY LOVE (550 Music/Epic 57555) Celine Dion	44	32	94	ANYTHING GOES (Columbia 66160) C+C Music Factory DEBUT
44	ENDANGERED SPECIES (Capricorn 42028) Lynyrd Skynyrd	DEBUT		95	BREATHLESS (Arista 18646) Kenny G 88 89
45	SO TONIGHT THAT I MIGHT SEE (Capitol 98253) Mazzy Star	52	3	96	THE BODYGUARD (Arista 18699) Soundtrack 84 75
46	CREEPIN ON AH COME UP (Ruthless/Relativity 5526) Bone Thugs N Harmony	DEBUT		97	METALLICA (Elektra 61113) Metallica RE-ENTRY
47	NEW MISERABLE EXPERIENCE (A&M 54039) Gin Blossoms	50	42	98	THE LION KING SING-ALONG (EP) (Walt Disney 60857) Soundtrack Cast 81 7
48	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907) Big Mike	45	7	99	I SAY, I SAY, I SAY (Mute/Elektra 61633) Erasure 98 13
49	HEART SOUL & A VOICE (SBK/ERG 29272) Jon Secada	41	12	100	MAVERICK (Atlantic/AG 82595) Soundtrack 93 12
50	NUTTIN' BUT LOVE (Uptown/MCA 10998) Heavy D & The Boyz	49	12		
51	janet (Virgin 87825) Janet Jackson	47	50		



REVIEWS by Steve Baltin



■ JULIAN COPE: *Autogeddon* (American 45705)

The new record from the British rock 'n' roller is akin to a peaceful protest. Deceptively pretty in its melodies, particularly on "MadMax," this album has an angry soul bubbling beneath the surface, which emerges during the explosive ending of "Autogeddon Blues." Throughout the CD, Cope explores the ending of the world via the dreaded automobile, adding a dark humor to much of the venom of the record. The contrast between the lyrics and music is at its highest during "Don't Call Me Mark Chapman," which develops almost a lullaby feeling. One of the most enthralling albums to emerge this year.

■ OVER THE RHINE: *Eve* (IRS 29322)

The third time is the charm in the case of this Ohio quartet. Last year's *Patience* was fraught with pretension, but their second national release (third overall) is a much more free-flowing exercise. The album gets off right with the loose pop sounds of "Happy With Myself," then continues to groove with the second track, "Within Without." The band moves back and forth between an uptempo sound and the mellow stylings of their previous work, and there is a hypnotic quality to much of the quieter stuff, particularly on "Conjectures of a Guilty Bystander."



■ C+C MUSIC FACTORY: *Anything Goes* (Columbia 66160)

As the braintrust of this hitmaking machine, Robert Clivilles and David Cole are to be commended. The dynamic duo seem to have an unlimited stream of hits flowing through them. Following the unprecedented success of the *Gonna Make You Sweat* steamroller, C+C have another hit on their hands. Mixing the more soulful stylings of songs like "Just Wanna Chill" with the dance sound they excel at, the unit have created a 20-song potpourri of songs guaranteed to please fans.

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■ LUSCIOUS JACKSON: *Natural Ingredients* (Grand Royal 28356)

From Manhattan's East Village, these four women have the street thing down. The album's first single, "CitySong," features Martin Scorsese's imagery meeting the sounds of hip-hop. Sound intriguing? Check out the other 13 tracks, especially "Angel." Luscious have been riding high on the hype machine, and after one listen to their hybrid of rock, funk and hip-hop, you'll know why...it's the toe-tappin'est, groovin'est, funkier record so far this year.

■ ACID BATH: *Where The Kite String Pops* (Rotten 2095)

Somewhere beneath the depths of hell rests the renderings of Acid Bath. This Louisiana band may have the hardest sound in music today. Vocalist Dax Riggs has the kind of deep voice that keeps young children awake at night. Blended with the mesmerizing instrumentation of the other four members of the group, Acid Bath create a part-punk/part-metal/part-gothic/part-psychedelic sound that brings listeners to the brink, throws them over and then laughs at their bloody carcasses. Not for the weak of heart.

■ SACHEL: *EDC* (Epic 57649)

You've gotta take notice of an album that begins with a sampling of Quentin Tarantino's notorious film *Reservoir Dogs*. Like the film, Satchel hit hard and leave a lasting impact with their debut effort (various members of the quartet were involved in Pearl Jam guitarist Stone Gossard's band Brad last year). The opening number "Mr. Brown," inspired by the film, is a brutal guitar assault. The harder-edged material dominates the 13 songs, but the band displays a strong range on the more pop-styled "Trouble Come Down," the slowed-down "Hollywood" and "O," an impressive soul song.



■ PETE DROGE: *Necktie Second* (American 45620)

This Portland-based singer/songwriter wears his influences like a badge of honor on his debut album, from the Dylanesque "Sunspot Stopwatch" to the wry humor of the John Hiatt-sounding "If You Don't Love Me (I'll Kill Myself)." "Sunspot Stopwatch" is one of those exceptional songs you hear on the radio and remember why you love music so much. The bouncy number is the coolest thing around right now. Another standout track is the beautiful "Fourth Of July."

PICK OF THE WEEK

■ EDIE BRICKELL: *Picture Perfect Morning* (Geffen 24715)



Apparently married life agrees with the Texas-born singer/songwriter. Brickell's third album, her first *sans* the New Bohemians, is a delightful surprise that sees Brickell rebound in a big way from the disappointing *Ghost Of A Dog*. Brickell's sound not only mellows quite a bit for this album but shows remarkable growth as she weaves her way through a versatile array of pop and soul numbers. The soul side of the 11-song collection peaks with "Good Times," a '50s-style number that features killer harmonies and a spoken-word bit from Barry White. How cool is that!! The more rock-oriented section of the

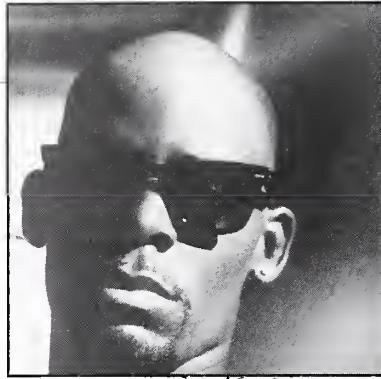
album is highlighted by the superb "When The Lights Go Down," an infectious tune that demands attention. Other stand-out tracks, in an album filled with them, include the moving title track, "Lost In The Moment," another beautiful number, and "Tomorrow Comes," the opening track. (Oh, incidentally—Paul Simon co-produced the record.)

TOP 100 R&B SINGLES

AUGUST 27, 1994



#1 SINGLE: Janet



TO WATCH: R. Kelly



HIGH DEBUT: Anita Baker

1	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	1	15	52	FUNKY Y-2-C (Chaos/Columbia 77461)	The Puppies	57	7
2	STROKE YOU UP (Spoiled Rotten/Big Bear/Atlantic 98279)	Changing Faces	11	6	53	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 2-4070)	Outkast	59	6
3	ALWAYS IN MY HEART (Qwest/Warner Bros. 6975)	Tevin Campbell	2	14	54	COLOR ME BLUE (Street Life/Scotti Bros. 75392)	Tina Moore	54	6
4	WHEN CAN I SEE YOU (Epic 6173)	Babyface	5	13	55	THIS IS FOR THE LOVER IN YOU (Atlantic 87227)	Gerald Albright	60	6
5	I MISS YOU (Silas/MCA 54847)	Aaron Hall	4	17	56	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	Toni Braxton	41	28
6	I'LL MAKE LOVE TO YOU (Motown 374631)	Boyz II Men	18	3	57	I SWEAR (Blitz/Atlantic 87243)	All-4-One	40	16
7	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	3	16	58	TONIGHT (So So Def/Columbia 77304)	Xscape	58	6
8	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	7	12	59	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	42	23
9	I'D GIVE ANYTHING (EastWest 98244)	Gerald Levert	10	5	60	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	44	32
10	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	6	14	61	LET ME LOVE YOU (Virgin 38430)	Lalah Hathaway	39	12
11	SLOW WINE (Wing/Mercury 853 476)	Tony! Toni! Toné!	12	10	62	HERE I AM (Atlantic 82513)	Glenn Jones	67	4
12	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	9	20	63	100% PURE LOVE (Mercury 858 485)	Crystal Waters	48	9
13	AT YOUR BEST (Jive)	Aaliyah	17	5	64	INFATUATION (Fox 231)	Jamie Foxx	64	9
14	NEVER LIE (MCA 54850)	Immature	16	5	65	ACTION (EastWest 98260)	Terror Fabulous & Nadine Sutherland	71	4
15	BOOTI CALL (Interscope 98255-4)	Blackstreet & Teddy Riley	15	12	66	GIVE IT UP (Def Jam/RAL/Island 853 316)	Public Enemy	69	6
16	YOUR BODY'S CALLIN' (Jive 42220)	R. Kelly	13	19	67	TOOTSEE ROLL (Rip-It 6911)	69 Boyz	74	3
17	BACK & FORTH (Jive 42173-2)	Aaliyah	8	18	68	CAN'T GET ENOUGH (Reprise 18155)	El Debarge	68	17
18	DO YOU WANNA GET FUNKY (Columbia 77582)	C+C Music Factory	20	5	69	IF ANYTHING EVER HAPPEND TO YOU (Capitol 6911)	DeBarge & Ce Ce Winans	DEBUT	
19	WHEN I GIVE MY LOVE (Elektra 61550)	Keith Sweat	19	10	70	NAPPY HEADS (Ruffhouse/Columbia 77643)	Fugees (Tranzlator Crew)	75	3
20	SUMMER BUNNIES (Jive 42238)	R. Kelly	73	2	71	UNITED FRONT (Chrysalis/EMI 58199)	Arrested Development	83	2
21	BIGGEST PART OF ME (Reprise 18122)	Take 6	22	10	72	INNER CITY BLUES (Elektra 61591)	Angela Winbush	65	14
22	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	21	17	73	DON'T STOP (Giant/Reprise 18136)	Hammer	70	7
23	SPEND THE NIGHT (Maverick/Reprise 18194)	N' Phase	25	10	74	ANYTIME YOU NEED A FRIEND (Columbia 77528)	Mariah Carey	45	14
24	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	23	12	75	JOI (Silas/MCA 54871)	London Jones	81	3
25	EVERYTHING IS GONNA BE ALRIGHT (Perspective/A&M 8308)	Sounds Of Blackness	27	6	76	NOTHING HAS EVER FELT LIKE THIS (Manhattan/Capitol 58218)	Rachelle Ferrell featuring Will Downing	RE-ENTRY	
26	WHAT ABOUT US (Uptown/MCA 54861)	Jodeci	24	12	77	I DON'T WANT TO KNOW (MCA 54919)	Gladys Knight	84	2
27	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	29	10	78	MAKE UP YOUR MIND (RCA/PMD 62876)	Veronica Lynn	85	2
28	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	28	16	79	THE MOON (Warner Bros. 18411)	Eric Roberson	37	10
29	YOUR LOVE IS A 1-8-7 (Motown 2253)	Whitehead Brothers	53	5	80	(I LOVE YOU) FOR SENTIMENTAL REASONS (Tent 4451)	Five Star	82	3
30	YOU DON'T HAVE TO CRY (Arista 2715)	N II U	32	7	81	THE CHOICE IS YOURS (Mercury 1259)	Emage	88	2
31	TURN DOWN THE LIGHTS (Motown 2255)	Shanice	33	4	82	NO DISTURB SIGN (Elektra)	Beres Hammond	87	2
32	SWEET FUNKY THING (EMI 58242)	Eternal	34	7	83	SOMEWHERE (Motown 631194)	Shanice	46	13
33	ROMANTIC CALL (Epic 77624)	Patra featuring Yo Yo	50	3	84	WHAT CAN I SAY TO YOU (TO JUSTIFY MY LOVE) (Jive 42223)	Hi Five & Nuttin' Nice	63	6
34	WHO'S IS IT? (MCA 54849)	Melvin Riley	36	11	85	NONE OF YOUR BUSINESS (Next Plateau/London/Island 857 578)	Salt-N-Pepa	90	2
35	AFRO PUFFS (Death Row/Interscope 5759)	The Lady Of Rage	51	4	86	EASY TO LOVE (A&M 0670)	For Real	72	8
36	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	52	5	87	TAKE IT EASY (Weeded/Nervous 20094)	Mad Lion	80	4
37	LETITGO (Warner Bros. 18074)	Prince	61	2	88	PEACE SIGN (Avenue 7070)	War	78	11
38	WEEKEND LOVE/BLACK HAND SIDE (Motown 2246)	Queen Latifah	38	13	89	DON'T FRONT (Step Son 7133)	Missjones	DEBUT	
39	BODY & SOUL (Elektra 9008)	Anita Baker	DEBUT		90	SUMMERTIME GROOVE (Bellmark 72024)	Young, Gifted & Black	DEBUT	
40	HAPPINESS (EastWest 5659)	Billy Lawrence	43	7	91	I GET THE JOB DONE (Virgin 14146)	Brigitte McWilliams	76	6
41	90'S GIRL (Kaper/RCA 62865)	Blackgirl	14	11	92	OLD TO THE NEW (RAL/Def Jam 853 238)	Nice N' Smooth	89	10
42	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	26	20	93	CAN IT ALL BE SO SIMPLE (Loud RCA 62891)	Wu-Tang Clan	91	8
43	REGULATE (from "Above The Rim") (Death Row/Interscope/Atlantic 98280)	Nate Dogg & Warren G.	35	17	94	DEEP DOWN (Polygram 853232)	Ladae	93	7
44	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	30	13	95	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	95	20
45	TONIGHT (Street Life 72392)	Sweet Sable Featuring Nikke Nikole	55	4	96	I BELIEVE (Perspective 7446)	Sounds Of Blackness	79	21
46	THROUGH THE RAIN (Polydor/Island 853 314)	Tanya Blount	56	3	97	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	86	16
47	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube	66	5	98	PART TIME LOVER/I'M STILL IN LOVE WITH YOU (Death Row/Interscope/Atlantic 98283)	H-Town/AI B. Sure!	92	22
48	WHERE MY HOMIE? (Mercury 858 462)	Ill Ai Skratz	49	11	99	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	94	25
49	EASY COME, EASY GO (Columbia 6084)	Joe Public	47	10	100	OUTSIDE YOUR DOOR (Maverick/Sire/Reprise 18176)	Me'Shell Ndegeocello	96	14
50	CAN U GET WIT IT (LaFace/Arista 2-4075)	Usher	62	2					
51	SOMEONE TO LOVE (Perspective/A&M 49005)	Mint Condition	31	18					



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REVIEWS by M.R. Martinez



PRINCE: Come (Warner Bros. 45700). Producer: Prince.

If all you want to do is "Come," this album gives you game and gritty rounds. This is more than a contract obligation. This is the "artist formerly known as Prince" being what made him a hit artist—whether it's beautiful or not. You won't miss him, 'cause he'll be there. But when you hear this album you'll have to wonder which flavor to order. So ask for the album that includes the title track, "Space," "Loose!," "Race" and "Orgasm." Give the people what they want, or what they need.

DEEE-LITE: Dewdrops In The Garden (Elektra 61526). Producers: Super DJ Dmitry, Lady Kier, Ani & others.

They have given as good as they take on this album. This is dance music with a neo-pop attitude. The post-hippie-hopped-up qualities of the first album are in effect on this 16-track collection. Lady Kier and her rubadub, technocratic, scratch-mixing homeboys—Super DJ Dmitry and DJ One-E bring a techno-rave sound coupled with love, sex and the joy-of-living lyrics. Tracks like "Say Ahhh...," "Somebody," "Stay In Bed, Forget The Rest" and "Picnic In The Summertime" are like rest stops on a sonic highway that covers funky, techno-driven rap, high BPM dancers and ballads, of a sort.



VARIOUS ARTISTS: Rewind: 12 Dancehall Hits Straight From Yard (Profile 1452). Producers: Various.

This collection serves up toasters and chanters both renowned and obscure. Cutty Ranks ("Roses Are Red"), Dread Bob ("Paradise"), Josey Whales, Jack Radics, Yami Bolo & Charlie Chaplin ("Do-Goood"), Future Troubles ("Kung Fu"), Tony Rebel ("Wagonist") and Panhead ("Put Up Your Lighter") cover a gradient of dancehall styles. Each track has its charms and could be a primer for anyone with budding interest in this idiom, but could also attract the more serious collector.



GEORGE HOWARD: A Home Far Away (GRP 9780). Producers: George Howard & Rex Rideout.

This man has never received the proper respect from the arena that has accepted people like Kenny G to their bosom. Howard plays soprano sax with a warmth, a zeal that doesn't require the pyrotechnics that others of his ilk might deploy like sonic weaponry. He can play in a funky setting ("Miracle" and "Grover's Groove"), a slowly-swaying groove ("Doria") and midtempo ballads ("You Can Make The Story Right"). Howard's strong point is his incredible facility for lyricism. All he needs is some respect.

PICK OF THE WEEK

ORGANIZED KONFUSION: Stress: The Extinction Agenda (Hollywood Basic 61406). Producers: Various.

This is the gumbo/jambalaya rap record of the year so far. Prince Poetry, Pharoahe Monch and their tribe craft a massive attack both musically and lyrically, combining old-school attitude with fresh insights and contemporary sounds. It's storytelling as much as rap or music. Aside from first single "Stress," hot tracks include "The Extinction Agenda," "Black Sunday," "Bring It On," "Let's Organize" and the short and sweet "Drop Bombs." This is intelligent rap with some fresh attitude and approach. This will be a commercial success.



TOP 75 R&B ALBUMS

CASH BOX • AUGUST 27, 1994

1	AGE AIN'T NOTHING BUT A NUMBER (Jive 41533)	Aaliyah	1	12
2	WE COME STRAPPED (Epic Street/Epic 57696)	MC Eiht featuring CMW	2	4
3	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	3	7
4	REGULATE...G-FUNK-ERA (Violator/RAL/Island 52333)	Warren G	6	10
5	GET UP ON IT (Elektra 61550)	Keith Sweat	4	7
6	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	5	7
7	BLACKSTREET (Interscope 92351)	Blackstreet	7	8
8	GEMS (MCA 10870)	Patti Labelle	8	10
9	12 PLAY (Jive 41527)	R. Kelly	10	32
10	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 26010)	Outkast	9	15
11	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D & The Boyz	12	12
12	IT TAKES A THIEF (Tommy Boy 1083)	Coolio	11	4
13	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	13	33
14	ON THE OUTSIDE LOOKING IN (Suave 40002)	Eightball & MJG	14	10
15	NINETEEN NINETY QUAD (Down Low/Rip-It 6901)	69 Boyz	16	9
16	THE TRUTH (Silas/MCA 10810)	Aaron Hall	17	33
17	UNCLE SAM'S CURSE (Ruthless/Relativity 5524)	Above The Law	15	5
18	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	18	23
19	PEEP THIS (Fox 64364)	Jamie Foxx	20	4
20	FOR THE COOL IN YOU (Epic 53558)	Babyface	36	37
21	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	19	6
22	GHETTO LOVE (MCA 11016)	Melvin Riley	24	6
23	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	22	39
24	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	21	21
25	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	25	24
26	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 90062)	Sounds Of Blackness	23	17
27	QUEEN OF THE PACK (Epic 53763)	Patra	28	26
28	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	29	28
29	ALL-4-ONE (Blitz/Atlantic/AG 82588)	All-4-One	26	17
30	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	30	31
31	SOMETHIN' TO BLAZE TO (Trak/Solar 72576)	Top Authority	32	24
32	FREAK FOR LIFE 6996 (Luke 6996)	Luke	31	5
33	FUNKIFIED (W/rap/Ichiban 8133)	MC Breed	27	10
34	THOUGHT 'YA KNEW (A&M 0138)	Ce Ce Peniston	34	21
35	ILLMATIC (Columbia 57684)	NAS	37	16
36	JOIN THE BAND (Reprise/Warner Bros. 45497)	Take 6	33	7
37	janet. (Virgin 87825)	Janet Jackson	39	49
38	CHIEF BOOT KNOCKA (Rhyme Cartel/American/Warner Bros. 45540)	Sir Mix-A-Lot	35	4
39	'N GATZ WE TRUSS (G.W.K./Chaos/Columbia 57294)	South Central Cartel	40	14
40	AFTER THE STORM (MoJazz/Motown 0301)	Norman Brown	38	9
41	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	42	21
42	SAME AS IT EVER WAS (Tommy Boy 1089)	House Of Pain	43	7
43	6 FEET DEEP (Polygram 524016)	Gravediggaz	DEBUT	
44	OK (Chaos/Columbia 64281)	The Puppies	45	5
45	ILL COMMUNICATION (Grand Royal/Capitol 28599)	Beastie Boys	41	10
46	PLAYTIME IS OVER (MCA 11068)	Immature	DEBUT	
47	HEART MIND & SOUL (Reprise/Warner Bros. 45375)	Ei Debarge	49	10
48	1-800-NEW FUNK (NPG/Bellmark 71006)	Various Artists	48	2
49	CREEP WIT ME (Mercury 522661)	III AI Skratch	DEBUT	
50	THE SUN RISES IN THE EAST (Payday/FFRR 124011)	Jeru The Damaja	46	12
51	AHMAD (Giant/Warner Bros. 24548)	Ahmad	51	10
52	MUSIC BOX (Columbia 53205)	Mariah Carey	50	36
53	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	52	32
54	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	55	23
55	JEWEL OF THE NILE (RAL/Island 52336)	Nice & Smooth	44	6
56	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	54	17
57	YOU STAY ON MY MIND (ICH 1170-2)	Tyrone Davis	58	5
58	WEGONEFUNKWICHAMIND (Rap-A-Lot 53897)	Big Mello	RE-ENTRY	
59	LAYIN' IN THE CUT (Mercury 522479)	Lighter Shade Of Brown	59	2
60	BLACK REIGN (Motown 6370)	Queen Latifah	64	29
61	YAGA YAGA (EastWest/AG 92327)	Terror Fabulous	56	3
62	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	60	32
63	THE MAIL MAN (Sick Wid' It/Jive 41537)	E-40	61	5
64	THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	53	23
65	KIDS FROM FOREIGN (Delicious Vinyl/EastWest 92394)	Born Jamericans	63	9
66	SONS OF SOUL (Ving/Mercury 514933)	Tonyl Tonil Tonel	72	2
67	OLD SCHOOL VOLUME II (Thump 4020)	Various Artists	67	10
68	LETHAL INJECTION (Priority 53876)	Ice Cube	68	30
69	LOVE'S THE PLACE TO BE (Mercury 518086)	Will Downing	70	2
70	THE BIG BADASS (Jive 41534)	Ant Banks	47	9
71	BREATHLESS (Arista 18646)	Kenny G	73	69
72	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	65	34
73	BROTHER SISTER (Delicious Vinyl/AG 92319)	The Brand New Heavies	57	4
74	21...WAYS TO GROW (Motown 0302)	Shanice	71	6
75	SMOOTH (Atlantic/AG 82552)	Gerald Albright	75	5

By M.R. Martinez

THE RHYTHM



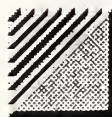
The spoken-word genre probably crosses stylistic lines more easily than hip-hop. Qwest recording artist D-Knowledge will probably cross easily from one style or another. Pictured with label execs, management and a few collaborators during a break in the recording of his debut album are (l-r): Mike Stradford, Qwest Records v.p. of A&R; Al Martinez, recording engineer; D-Knowledge; poet Sonia Sanchez; Hamilton Clout II, v.p. of Quincy Jones Prods.; and Ramon Hervey II, the artist's manager.

VINTAGE MUSIC TO BUMP 'N' GRIND TO: Good ol' belt-polishing music...jams like "Between The Sheets" (Isley Brothers), "Let's Get It On" (Marvin Gaye), "Tonight Is The Night (Live)" (Betty Wright), "Dear Lover" (Teena Marie) and "I'm Going Down" (Rose Royce) are all meant for romantic interludes (or visceral rutting) with your *paramour*. These songs are included on **The Right Stuff Records' *Slow Jams, Timeless Vols. 1 & 2***, the latest in a series of OG R&B tunes released by the label since Valentine's Day of this year. The current tastes for traditional R&B have been cultivated by young jacks **Boyz II Men, Shai, Silk** and others of this ilk. Oldies radio formats keep many of the tracks on **The Right Stuff's** collection in regular rotation, and vigorous reissue schedules by several labels hoping to mine fresh gold from their vaults also has codified the trend.

SAMPLES: While on the subject of reissues: The newly-compiled **Marvin Gaye/The Norman Whitfield Sessions** is planned for release this week by **Motown Records**. That package will be released in conjunction with two Gaye albums from the '60s—*The Soulful Moods Of Marvin Gaye* (1961) and *When I'm Alone Crying* (1964). The former includes a 12-page booklet of rare photographs and an interview with Whitfield (his first in 10 years) by biographer David Ritz...Also from Motown is a 109-track, five-CD box set, **Emperors Of Soul**, which will be released in conjunction with the group receiving a star on the Hollywood Walk of Fame...A new album is due out September 6 from **Atlantic Records** act **Baha Men**. Release of *Kalik*, the group's second album, was delayed so that a track written, recorded and produced with **Lenny Kravitz**, could be included. The group has been getting some attention on the airwaves with "Dancing In The Moonlight." The next single will be "Sunny Day."



Jamie Foxx is the cornerstone of Fox Records, which is high on the potential of the singer/actor/comedian's debut album *Peep This*. The artist was presented with a commemorative plaque by the company's executives during a party in Hollywood recently. Pictured at the fete are (l-r): Cindy Cooper, director A&R administration & production at Fox Records; Geoff Bywater, sr. v.p. of Fox Records; Matt Walden, sr. v.p. of Fox Music Group; Foxx; Eliot Laurie, executive v.p. of the Fox Music Group; and Wendell Greene, director of A&R.



By M.R. Martinez

THE RHYME



Orlando, FL-based Rip It Records, the label that has the industry buzzing with bass music act 69 Boyz's skyrocketing single "Tootsie Roll," signed another regional bass music fave—95 South. The group is known for the single "Whoot There It Is," the track that played tag at radio with Tag Team's similarly titled cut. "One Mo' Gen" is the first single under the deal with Rip It and is due out in late September. Pictured are (l-r): senior vp/executive producer Barry DuFae; members of 95 South; and label president Louis "Rip" Bell.

THE RAP THAT BOPS AND SWINGS: Capitol/EMI Records label *The Right Stuff* is releasing a compendium of rap/jazz excursions titled *Psychefunkajazzadelic*. The title is a tongue-twister, but the list of acts of this hybrid genre are correctly collected. Witness the roster and songs: hit act Us3 ("I Got Goin' On"), Dream Warriors ("My Definition Of Bombastic Jazz Style"), Gang Starr ("Jazz Thing"), Stetsasonic ("Talkin' All That Jazz"), Peace Bureau ("The Boom"), Salsonics ("Jazz In The Present Tense"), Get Set V.O.P. ("Wu Ha Ha"), A Tribe Called Quest ("Jazz [We've Got]"), Nenech Cherry ("Sassy"), Greg Osby ("Street Jazz") and Miles Davis ("The Doo Bop Song"). With the exception of Davis, Osby and possibly Salsonics, most of these acts come from a hip-hop work ethic...which means that perhaps rap music has been moving more toward the fusion than jazzists. Conspicuously absent from this collection is the hard, jagged-edged Herbie Hancock groundbreaker "Rockit." And while you're at it—where are Gil Scott-Heron and Last Poets? There's a lot of history in this noise, and it should be represented on this collection.

SOUND NIBBLES: They partied hearty at the recently opened New York offices for West Coast-based Priority Records. Some 300 people—including New York Ranger hockey star Mark Messier and Priority dancehall artist Cutty Ranks—joined label president Bryan Turner for the throw-down...Tuff Break/A&M recording artist Dred Scott recently completed a remix of the Beastie Boys' upcoming single "Sure Shot," on which he collaborated with Mike Nordone, who hosts Los Angeles radio station *The Beat*'s rap show "The Joint"...Spearhead, the new seven-piece aggregation led by conscious rapper/performance artist Michael Franti, recently began a nine-city tour opening for the *The Brand New Heavies*.



Ruthless Records, the company owned by Eric "Eazy-E" Wright, seems positioned to expand its rap and R&B production output as several of Southern Cali's top producers have been seen traipsing in and out of the label's offices. Producers caught on camera include (l-r): Tony G., Julio G., Rhythm D. (don't these guys have full last names?), Motiv 8, Cold 187um, Charles Bryant and M-Smoov.

TOP 25 RAP SINGLES

CASH BOX • AUGUST 27, 1994

1	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	1	11
2	TOOTSEE ROLL (Down Low/Rip-It 6911)	69 Boyz	2	9
3	BACK IN THE DAY (Giant/Reprise/Warner Bros. 18217)	Ahmad	4	14
4	FUNKY Y-2-C (Chaos/Columbia 77461)	The Puppies	5	7
5	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	8	4
6	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	3	12
7	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube	10	4
8	SOUTHERNPLAYALISTICADILLACMUZIC (LaFase/Arista 2-4070)	Outkast	11	7
9	GIVE IT UP (Def Jam/RAL/Island 853 316)	Public Enemy	9	6
10	AFRO PUFFS (Death Row/Interscope 5759)	The Lady Of Rage	14	3
11	DIARY OF A MADMAN (Gee Street/Island 854 062)	Gravediggaz	6	7
12	REGULATE (from "Above The Rim") (Death Row/Interscope/AG 98280)	Warren G. & Nate Dogg	7	15
13	TAKE IT EASY (Weeded/Nervous 20094)	Mad Lion	13	6
14	FLAVA IN YA EAR (Bad Boy 7-9001)	Craig Mack	15	2
15	NAPPY HEADS (Ruffhouse/Columbia 77431)	Fugees (Tranzlator Crew)	18	11
16	BLACK HAND SIDE (Motown 2249)	Queen Latifa	DEBUT	
17	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	12	6
18	WHERE MY HOMIEZ? (Mercury 858 463)	Ill Ai Skcratch	17	9
19	ROMANTIC CALL (Epic 77624)	Patra featuring Yo Yo	20	2
20	ACTION (EastWest/AG 98260)	Terror Fabulous Feat. Nadine Sutherland	DEBUT	
21	RUDE GIRL (Kixx 002)	Red Bull	16	3
22	PUMP (Immortal/RCA 62844)	Volume 10	21	6
23	CAPTAIN SAVE A HOE (Jive 42230)	E-40	23	11
24	WORKER MAN (Epic 77289)	Patra	19	14
25	PUMPS AND A BUMP (Giant/Reprise 18218)	Hammer	25	21

RAP SINGLE REVIEWS

By Dr. Bayyan

■ SIR MIXALOT: "Put 'Em On The Glass" (American/Rhyme Cartel 7075).

Homeboy comes fast and thick on this story about cruising the streets in search of a great set of female jewels. Sir Mix-A-Lot's mic flow is kinetic but precise. Musically there's a groove hook and not much else. But with the rapid-fire mic play and the humor of the story, not much is needed. The females kibitzing at the end is like a track from a comedy album.

■ MAC MALL: "Ghetto Theme" (Young Black Brotha 2024).

A smooth track and smooth mic play make this record work. It's still another story about the dangers of the inner city. But there is a positive twist on this theme. Musically, the use of a female voice doing vocalese gives this record some juice. Production values sweeten this music. Mac Mall is onto something, like maybe some radio airplay. Hard without being foul.

■ HILLTOP PLAYERS: "Pop And Shake" (Chaos 6412).

Bass music has found its way from indie labels to the majors, and that's a sign that it is making some money. This track, which samples a heavy dose of Lou Reed's "Walk On The Wild Side," is a bit on the randy side but is playful enough to get the attention of hardcore bass addicts and those who are curious about the bass music scene.

L A T I N

NEW YORK TOP 25

AUGUST 27, 1994

		Last Week	Weeks On Chart
1	DARIA EL ALMA (WEA Latin)	Wichy Camacho	1 8
2	SI TE VAS (SBK-EMI Latin)	Jon Secada	2 11
3	ELLA ES (RMM)	Tony Vega	3 4
4	MERENGUE MIX (Max)	Varios	4 10
5	LO QUE NO HARIA (Rodven-Uni)	Edgar Joel	5 11
6	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	6 15
7	LA COSQUILLITA (Karen)	Juan Luis Guerra	13 4
8	LO QUE TE QUEDA (MP)	Tito Rojas	8 13
9	SALVAJE (Prime-RCA)	Cesar Flores	7 11
10	AMOR PROHIBIDO (EMI Latin)	Selena	10 17
11	DIA Y NOCHE PIENSO... (Sony Tropical)	Jerry Rivera	15 4
12	PERO QUE NECESIDAD (BMG)	Juan Gabriel	19 2
13	ALICIA ADORADA (Polygram Latino)	Carlos Vives	17 3
14	DEJALA MIA (J&N)	Los Toros Band	14 4
15	NO ME PUEDES PEDIR (WEA Latin)	Olga Tanon	12 4
16	EL BAILE DE LA VELA (Crescent Moon-Epic)	Cheito	11 6
17	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	9 13
18	NAVE DE PAPEL (Marcas)	Isidro Infante	18 3
19	SOLO PARA TI (Polygram Latino)	Elemento 10	16 3
20	UN ALTO EN EL CAMINO (SDI)	Grupo Niche	20 8
21	SOY CULPABLE (Rodven Uni)	Hector Tricoche	21 13
22	QUE RARO (Sonero)	Oscar De Leon	22 3
23	AYER (Epic)	Gloria Estefan	23 11
24	LA GOTA FRIA (Polygram Latino)	Carlos Vives	24 17
25	ZODIACO (Vedisco)	Los Titanes	25 11

PUERTO RICO TOP 25

AUGUST 27, 1994

		Last Week	Weeks On Chart
1	SI TE VAS (SBK-EMI Latin)	Jon Secada	1 8
2	ELLA ES (RMM)	Tony Vega	2 8
3	PERO QUE NECESIDAD (BMG)	Juan Gabriel	3 5
4	COMO PUEDES (WEA Latin)	Yolandita Monge	4 5
5	LO VOY A INTENTAR (Melody)	Cristian	5 4
6	LO QUE TE QUEDA (MPI)	Tito Rojas	6 4
7	FABULA (BMG)	Eros Ramazzotti	7 5
8	MAS Y MAS (Rodven-Uni)	Los Fantasmas Del Caribe	8 9
9	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	12 13
10	TU MEJOR AMIGA (EMI Latin)	Alvaro Torres	10 15
11	DARIA EL ALMA (WEA Latin)	Wichy Camacho	11 4
12	SALVAJE (BMG)	Cesar Flores	9 10
13	COSQUILLITA (Karen-BMG)	Juan Luis Guerra	13 3
14	QUISIERA (EMI Latin)	Ricardo Montaner	14 3
15	DIA Y NOCHE PIENSO... (Sony Tropical)	Jerry Rivera	15 4
16	ALICIA ADORADA (Polygram Latino)	Carlos Vives	16 3
17	TE CONOZCO (Sony)	Ricardo Aronja	17 3
18	ELLA (Max Music)	Viceversa	18 6
19	NO ME PUEDES PEDI (Karen-BMG)	Olga Tanon	19 4
20	COMO OLVIDAR (Rodven-Uni)	Karina	20 11
21	AMOR PROHIBIDO (EMI Latin)	Selena	21 10
22	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	22 13
23	PEQUENA HISTORIA (MPI)	Limi-T-21	23 13
24	LA GOTA FRIA (Polygram Latino)	Carlos Vives	24 16
25	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	25 12

By Rafael A. Charres

THE
LATIN
FLIP-SIDE

THE DYNASTY CONTINUES:Radio stations and disc jockeys will come and go, but the consistency of one particular individual has maintained a level of prominence for 35 years.

Polito Vega, the "Sultan Of Latin Radio," will be celebrating his 35-year anniversary in the business. We at *Cash Box* will be celebrating and saluting this legend of Latin with a special edition that will focus on Vega's significant accomplishments and contributions to the Latin American market. There is no one more revered in the industry than this giant of Latin radio. Don't be left out of what is being labeled "The Collector's Edition." There is currently a cut-off date on all tribute ads set for the 19th of September. Take advantage of the special's discounted advertising rates. For further information on ad rates and availability, please call either **Rafael Charres** (718) 318-3337 or **Matthew Savalas** (213) 464-8241. Polito's special edition will include a massive photo spread chronologically depicting his sensational and star-studded career. If you have any unique photos in your scrapbook of Polito that you would like to share with us, send them straight to the *Cash Box* office: 6464 Sunset Blvd., Hollywood, CA 90028 Attn: Editor.

QUE PASA?: Sergio George, master of production and arrangements for such Latin artists like **India** and **Marc Anthony**, has announced the release of his own special project, the scoring of the **Columbia Pictures** film *I Like It Like That*. This flick was the rave of the international **Cannes Film Festival** this past May. In addition, George's second album, *Salsa Peanuts 2*, has been released in Japan on the **Nippon Columbia** label. Be on the lookout for several other unique projects from George that will include **India** and **Trina Medina** of Venezuela and two brand-new groups aimed at the Latin youth market.

Ralph Mercado, King of the Salsa shows, will be pumping an **RMM All-Star Show** scheduled for October 22 at **Madison Square Garden**. The list of stars that will be setting this night on fire are: **Celia Cruz**, **Tito Puente**, **Oscar D'Leon**, **Tony Vega**, **Cheo Feliciano**, **Tito Nieves**, **Jose Alberto Luis "Perico" Ortiz**, **Marc Anthony**, **Domingo Quinones**, **India**, **Giovanni Hidalgo**, **Johnny Rivera** and many more.

DL Media proudly announces the long-awaited release of **Michel Camilo's** keyboard production entitled *One More Once*. This is touted to be the best work yet penned by the prince of Latin Jazz piano. Camilo has garnered the support of dynamos like **Anthony Jackson**, **Cliff Almond**, **Giovanni Hidalgo**, **Jon Faddis**, **Paquito D'Rivera** and others. This recording is not to be missed. The national release date is September 6th.

The **American Society of Composers, Authors & Publishers (ASCAP)** held its second annual "El Premio ASCAP" Awards recently in Miami Beach. Over 300 Latin Music industry notables gathered at the black-tie event to honor songwriters and publishers whose ASCAP-licensed songs reached the top of the Latin charts during 1993. The highlight of the evening was the presentation of the Society's highest honor, The Founder's Award, to **Tito "Mambo King" Puente** by fellow ASCAP member **Sheila E.** ASCAP president **Marilyn Bergmann**, **Celia Cruz** and **Arturo Sandoval** also paid tribute to the legendary producer/arranger/composer, whose career spans over 40 years with more than 100 album recordings. Previous Founder's Award recipients include **Bob Dylan**, **Jerry Leiber & Mike Stoller**, **Paul McCartney** and **Jules Styne**.



At "El Premio ASCAP" Awards in Miami Beach (pictured l-r): Tito Puente, Sheila E., Marilyn Bergman; and Arturo Sandoval.



LATIN / INTERNATIONAL

LOS ANGELES TOP 25

AUGUST 27, 1994

Last Week Weeks On Chart

1	PERO QUE NECESIDAD (BMG)	Juan Gabriel	1	8
2	AMOR PROHIBIDO (EMI Latin)	Selena	2	18
3	TU LA TIENES QUE... (Polygram Latino)	Veronica Castro	3	8
4	DOS ENAMORADOS (FonoVisa)	Industria Del Amor	4	5
5	SI TE VAS (SBK-EMI Latin)	Jon Secada	5	8
6	CADA VELTA DE ESQUINA (Sony)	La Mafia	10	4
7	SO NO ME FALLA... (FonoVisa)	Tigres Del Norte	7	13
8	POR TI NO VOY A LLORAR (EMI Latin)	Antonio Aguilar Jr.	8	4
9	EL CANALLA (EMI Latin)	Pandora	9	11
10	RECUERDA PRIETA (FonoVisa)	Los Freddy's	6	5
11	PA LA RAZA DEL BARRIO (FonoVisa)	Los Humildes	11	10
12	NI CON LA VIDA TE PAGO (Sony)	Vincente Fernandez	12	15
13	MAS Y MAS (Rodven-Uni)	Fantasma Del Caribe	13	13
14	ANOCHÉ ME ENAMORE (FonoVisa)	Banda Toro	14	6
15	ALICIA ADORADA (Polygram Latino)	Carlos Vives	18	3
16	EXTRANA MANERA (FonoVisa)	Tiranos Del Norte	16	3
17	DIABLO (Rodven-Uni)	Los Fugirivos	17	3
18	EL HIJO DEL AMOR (WEA Latin)	Lalos Y Los Descalzos	15	5
19	VIDA (Sony)	La Mafia	19	19
20	HABLAME DE FRENTE (Sony)	Ana Gabriel	20	13
21	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	21	13
22	AYER (Epic)	Gloria Estefan	22	13
23	MACARENA (Andrea)	Superbandido	23	11
24	MI LINDA AMIGA (Rodven-Uni)	Los Fugitivos	24	10
25	A AQUELLA (FonoVisa)	Los Bukis	25	10

MIAMI

AUGUST 27, 1994

Last Week Weeks On Chart

1	SI TE VAS (SBK-EMI Latin)	Jon Secada	1	13
2	DARIA EL ALMA (WEA Latin)	Wichy Camacho	2	4
3	ELLA ES (RMM)	Tony Vega	3	8
4	LA COSQUILLITA (Karen)	Juan Luis Guerra	4	4
5	MERENGUE MIX (Max)	Varios	5	10
6	UN ALTO EN EL CAMINO (SDI)	Grupo Niche	6	10
7	DEJALA MIA (J&N-EMI)	Los Toros Band	7	6
8	EL BAILE DE LA VELA (Crescent Moon)	Cheito	8	11
9	ALICIA ADORADA (Polygram Latino)	Carlos Vives	9	4
10	DIA Y NOCHE (Sony Tropical)	Jerry Rivera	10	5
11	AYER (Epic)	Gloria Estefan	11	16
12	QUE RARO (Sonero)	Oscar D'Leon	12	4
13	ELLA (Max Music)	Viceversa	13	4
14	PERO QUE NECESIDAD (BMG)	Juan Gabriel	14	3
15	VIVIR LO NUESTRO... (SoHo)	Marc Anthony Y India	15	15
16	SALVAJE (Prime-BMG)	Cesar Flores	16	9
17	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	17	10
18	RAZONES (Sony Latin)	Uni-Ko	18	6
19	TU Y YO (WEA Latin)	Luis Miguel	19	5
20	AMOR PROHIBIDO (EMI Latin)	Selena	20	17
21	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	21	13
22	ZODIACO (Vedisco-Fuente)	Los Titanes	22	13
23	AY QUE MUJER (Karen-BMG)	Hermanos Rosario	23	16
24	RUMBERA (Sony Latin)	Willie Chitino	24	18
25	PRESENCIE TU AMOR (WEA Latina)	Olga Tanon	25	10

News From Japan

By Sachio Saito

AUDIO AND VIDEO SOFTWARE SALES here for the first six months of 1994, according to RIAJ (Record Industries Association of Japan) were, in volume, 210.858 million units, 2% down from the comparable six months of 1993 while in dollars, \$2,953 million, just even with the same term. Breaking them down: audio softwares were 184.382 million units, 87% of the total and 6% down, \$2,274 million, 77% of the total and down 2%; video software, 16.507 million units, 8% of the total, up 6%.

OH MY LOVE by Zard (Bgram) has been named Quadruple Platinum by RIAJ in the album section at the July certifications. Triple Platinum went to *Owaranai Natsuni* by Tube (Sony); Million certification went to *World Groove* by Trf (Avex); *The Baddest II* by Toshinobu Kubota (Sony), Double Platinum; Platinum went to *Lindberg VII* by Lindberg (Tokuma-Japan) and *Bible* from Seiko Matsuda (Sony). Seven works made Gold: *The Name Is...* from Eikichi Yazawa (Toshiba EMI); *16th Summer Breeze* by Anri (For Life); *TMN Black—T. Komuro Presents* by TMN (Epic Sony); *Kazeno Utao Kike* from Original Love (Toshiba EMI); *Kind Of Love* from Mr. Children (Toys Factory); *TMN Red—T. Utsunomiya Presents* from TMN (Epic Sony) and *SMAP 006* by Smap (Victor Entertainment).

In the Singles Section Million sellers were: "Sorato Kimino Aidani/Fight," Miyuki Nakajima (Pony Canyon) and "Innocent World" by Mr. Children (Toys Factory). Five made Double Platinum: "Natsuo Dakishimete," Tube (Sony); "Aiga Umaretahi," Miwako Fujitani/Yoshiaki Ouchi (Nippon Columbia); "Shima Uta" from The Boom (Sony); "Survival Dance," Trf (Avex) and "Setaiga Owarumadeha" by Wands (Bgram).

THE TOTAL SALES OF 25 record manufacturing companies affiliated with RIAJ (Record Industries Association of Japan) for the second six months of fiscal 1993 (September 1993 to March 1994) were, according to a survey conducted by *Cash Box* Tokyo, \$3,464 million at the wholesale level. All major labels here—Nippon Columbia, Victor Entertainment, King, Teichiku, Polydor, Toshiba-EMI, Nippon Crown, Tokuma-Japan, Sony Music, Nippon Phonogram, Pony Canyon, Warner Music Japan and BMG Victor are included in the survey.

The total sales in this term indicated a 7.2% rise over the prior six months of \$3,232 million while a drop of 4% from the comparable six months of fiscal '92, which was the first drop for music industries here since the second half of fiscal 1981. The drop of the total sales in 1981 fiscal year was considered a surprise after a long constant growth. It was brought about, according to a consensus in the music industries in this country, by the advent of new record business lending practices at the time. But the circumstance is different now. The larger drop in fiscal '93 was caused by severe business depressions that have continued for four years here. Breaking down the total sales in this term: CDs were the main force at \$2,222 million, 64.2% of the total, an increase of 5.1% over the prior six months of fiscal '93. Video softwares reported \$798 million, 13% down.

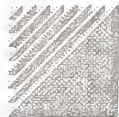
LOCAL 45s TOP 10

TW LW

1	-	HELLO MY FRIEND (Toshiba EMI)	Yumi Matsutoya
2	1	INNOCENT WORLD (Toys Factory)	Mr. Children
3	2	MISS YOU (For Life)	Miki Imai
4	4	BOY MEETS GIRL (Avex)	Trf
5	3	RUSTY NAIL (EastWest Japan)	X Japan
6	-	EIENNO ICHIBYOU (Pony Canyon)	Naomi Tamura
7	5	HIITOMI SORASANAIDE (Bgram)	Deen
8	7	SEKAIGA OWARUMADEHA (Bgram)	Wands
9	9	SORATO KIMINO AIDANI/FIGHT (Pony Canyon)	Miyuki Nakajima
10	10	SURVIVAL DANCE (Avex)	Trf

LOCAL CDs TOP 10

1	-	IMPRESSIONS (EastWest Japan)	Mariya Takeuchi
2	-	BILLIONAIRE BOY MEETS GIRL (Avex)	Trf
3	-	STEP BY STEP (OU)	Chisato Moritaka
4	1	16TH SUMMER BREEZE (For Life)	Anri
5	-	UNITY (Bgram)	Big Mountain
6	3	OWARANAI NATSUNI (Sony)	Tube
7	6	ICHIBANYASASHII KAZEHA ANATAGA MOTTEIRU (King)	Yui Nishiwaki
8	8	M.C.A.T. (Avex)	M.C.A.T.
9	-	TRUTH (Nippon Columbia)	Hoshi Nakanishi
10	7	OH MY LOVE (Bgram)	Zard



News From The United Kingdom

By David Courtney

ALL IS NOT WELL IN BEDROCK: The dispute between MCA Records and Arcade Records over the album entitled *Yabba Dabba Dance* caused mayhem to retailers last week. MCA demanded that the album be removed from the stores and threatened legal action against any retailer who did not conform. The album in question has since been banned by the High Court. MCA first secured a restraining order 10 days before over the inclusion of the BC-52's hit "Meet The Flintstones," which the major says it never gave permission to include on the compilation album.



In-fighting over The Flintstones: the BC-52's hit a hot property

STARS RALLY FOR RWANDA APPEAL: A selection of top name acts including Aswad, Go West, Beverly Craven, Gabrielle and Level 42 have all agreed to give their services for a Rwanda charity single. The double A-side single, combining new recordings of Marvin Gaye's Motown classic "What's Going On" and John Farnham's "You're The Voice," is being put together by Music Relief for a rush release next month.

WOODSTOCK ON AIR: PolyGram Television is expected to announce this week details of a TV deal to broadcast last weekend's Woodstock '94 concert in the U.K. Television rights have already been sold to MTV in the U.S. and channels in Canada, Mexico and Japan. A&M aims to release a double- or a triple-CD of the concert on November 8th.

THE WAITING GAME FOR MICHAEL: George Michael may have to wait until next spring for a Court of Appeal hearing on his continued bid for freedom from his Sony Music contract. Michael filed an appeal seeking to overturn the High Court verdict, which found in Sony's favor. Michael is appealing against the judgment on the grounds that his contract is in restraint of trade in the U.K. and contravenes Article 85 of the Treaty Of Rome which governs restriction, distortion and prevention of free trade within the European Community.

CD CON RUMOUR: The Compact Concern Campaign (CCC), which was subject of a Sunday Times article last weekend, claims that a survey of 1,500 CD users has shown one in four people have experienced deterioration problems. The record industry have dismissed these claims as being unfounded and ill-informed.

POLYGRAM PROFITS UP: PolyGram achieved increased profits of £87.6 million and turnover of £1.4 billion despite disappointing international music sales in the first half of 1994. The success of British movie *Four Weddings And A Funeral*, which grossed \$100 million for PolyGram Filmed Entertainment, helped lift profits by 15% and turnover by 14% on the same period of 1993. The Dutch-owned company expects pop music sales to improve in the second half, with new albums from Boyz II Men, Amy Grant, The Cranberries, Vanessa Williams and Stevie Wonder.

WEMBLEY LOOKING GOOD: Wembley Arena experienced the busiest half year since 1991. The venue achieved increased turnover of £63.2 million (up 8.2%) and £7.7 million operation profit (up 22.2%) for the six months to June 30. The arena staged 74 events while Wembley Stadium achieved operating profit £5.3

million for the period, an improvement of 6%. Harvey Goldsmith and Wembley still refuse to comment on a take-over bid by the promoter.

ASIAN SUPERSTAR SIGNS TO COLUMBIA: Massive Asian superstar Bally Sagoo has just signed a worldwide recording deal with Columbia Records. The deal is reputedly the biggest recording deal ever signed by a U.K.-based Asian artist. Columbia say that they are determined to realise the true potential of this highly talented Birmingham-based producer and help to turn him into a major worldwide success.

ROCK PRESS GETS A BOOST: The rock publishing business is enjoying its biggest boom since the punk hey-days, according to the latest circulation figures.

While Emap Metro's *Q*, *Select* and *Big* magazines all scored their highest-ever ABC figures in the first half of the year, IPC is expected to announce increases for *NME* and *Vox* this week.

AT LAST ROADIES GET RECOGNISED: The backstage heroes of the live circuit will step out into the limelight next month at In The City's first "Roadie of the Year" competition. Bands are being invited to sponsor their own roadie to take part in the competition, which will be staged at the Holiday Inn, Manchester, on the Sunday night of In The City. Each entrant will undergo specific tests, including moving a Marshall stack, tuning a guitar and performing the "roadie's crouch" across the stage. (A "Groupie Test" doesn't appear to be included in the competition, for some reason....)

U.K. SINGLES CHART: Congratulations to Wet Wet Wet, who still dominate the #1 spot with their million-selling hit "Love Is All Around." Let Loose move up to the #2 place with "Crazy For You." All-4-One drop down to #3 this week with "I Swear." Still at #4 is "Searching" from China Black. "Compliments On Your Kiss" from Red Dragon with Brian and Tony Gold move up from #7 to #5. "What's Up" from DJ Miko moves up to the #6 slot. "Regulate" from Warren G & Nate Dogg are at #7. Destined for the top, "7 Seconds" from Youssou moves up three places to #8. BC-52's drop down four places to #9 with "Meet The Flintstones." This week's highest entry is "Live Forever" from Oasis, in at #10. Eddi Reader is this week's highest climber at #42 with her latest release "Joke (I'm Laughing)."

U.K. ALBUM CHART: Still retaining their position at the top, Wet Wet Wet are at #1 with their hits album *End Of Part One*. #2 is *The Glory Of Gershwin* from Larry Adler & Various. Prodigy remain at #3 with *Music For The Jilted Generation*. Highest entry of the week and straight in at #4 is *Orbital* with *Snivilisation*. *The Very Best Of The Eagles* moves back up to #5. The Stones' *Voodoo Lounge* drops down to #6. Up from #12 last week to #7 is *Seal*. *Greatest Hits* from Whitesnake remain at #8. Michael Ball's *One Careful Owner* goes down to #9.

Parklife from Blur moves back up to #10. *The Best Of Van Morrison* is this week's highest climber in at #49.



The best of "Van The Man" on video is climbing the U.K. charts

U.K. MUSIC VIDEO CHART: No change at #1: Take That's *Everything Changes*. Highest entry of the week is at #2, Kate Bush's *Live At Hammersmith Odeon*. Joe Longthorne's *Live* drops down to #3. New in at #4 is Iron Maiden's *Maiden England*. Wet Wet Wet's *Greatest Hits* moves up four places to #5. Carreras,

Domingo & Pavarotti *In Concert* is down to #6. Take That's *The Party* is at #7. Another new arrival is at #8 with Bill Whelan's *The River Dance For Rwanda*. Elvis Presley, *This Is Elvis*, slips down four places to #9. U2's *Zoo TV* is at #10.

THE U.K. TOP 10 RENTAL VIDEOS

1. *Malice* (PolyGram)
2. *Perfect World* (Warner Home Video)
3. *Demolition Man* (Warner Home Video)
4. *Tombstone* (Ent In Video)
5. *Another Stakeout* (Buena Vista)
6. *Gully As Sin* (Buena Vista)
7. *Carlito's Way* (CIC)
8. *Hard Target* (CIC)
9. *Robin Hood, Men In Tights* (20/20)
10. *Addams Family Values* (CIC)

—courtesy Titles Video, for the week ending August 20, 1994.



Film Reviews

New Line's *Corrina, Corrina* A Touching Tale Of TLC

By John Goff



Whoopi Goldberg and Tina Majorino float through another day.

LOVE AND CARE COME IN ALL sizes, shapes, colors and degrees, and the effect that pair of felt intangibles have on the recipients is incalculable. And it's interesting that when adults become aware of the care, they express their gratitude with a gift (initially anyway),

usually a tangible gift. Children, on the other hand, simply mirror back the love and care and, in the long run, that is the most expressive, loving and probably most lasting of all the gifts...certainly it's the richest.

Writer/producer/director Jessie Nelson looks at love and care through a child's eyes in her presentation of the New Line Cinema release of her *Corrina, Corrina*—sometimes simplistically, sometimes right there in your face, but always touchingly, with care and obvious love. This is a project brought out of her own growth experience, her own past, and her concern is there. She achieves a wonderful mood with her period '50s setting. Old TV clips from that era's shows add to the feel as well as a marvelous group of tunes that will make a terrific soundtrack album. The pace is relaxed, languid, and the moments of anger and bigotry slip by like a millisecond. The white-black bigotry is balanced with black-white bigotry and in the end the principles, Whoopi Goldberg and Ray Liotta, choose to make up their own minds about one another—but of course with a little help from the child, Tina Majorino.

Corrina, Corrina is a feel-good piece of work, well-placed in the '50s because it couldn't be done in a '90s setting. The distance gives it a warm feeling.

Goldberg's character is an educated woman forced to work as a domestic and child-care worker who helps Majorino and Liotta get over the death of her mother, his wife. The child begins to maneuver the two together; their mutual love of music brings them closer. At film's end, they get together in spite of outside forces.

There's little conflict within the script and what there is is underplayed in the direction, leaving audiences to focus on character instead of situation and dynamics. It's a slice of remembered life from a tunnel of time that causes a nice, warm feeling.

Goldberg strikes just the right notes in being a woman who makes her own choices in spite of her sister's concern. She's easy and confident in the character and totally convincing bridging the humor and serious with equal finesse and ease. Liotta takes on a cloak of grief and is hampered by that, which is largely the role. The few times he's able to burst through in the latter half brings him to life. It is a different arena than we've seen him in before. Majorino is the real focus of the piece. It begins from her point of view of a mourning party for her mother and she more than handles the role with finesse.

Jenifer Lewis is solid as Goldberg's sister and Larry Miller has a few nice moments as Liotta's ad agency friend. Don Ameche has the small role of Liotta's father whose character is the unknowing catalyst of bringing the pair together. This was Ameche's last role. He died at the end of production.

Bruce Surtees' camerawork is artful and Rick Cox's score era evocative, aided immensely by the sounds of Sarah Vaughan, Dinah Washington, Thurston Harris, Big Joe Turner, Jackie Wilson and Ted Hawkins, among others.

Executive producers are Ruth Vitale and Bernie Goldmann. Producers, Paula Mazur and Steve Tisch.

Par's *Andre The Seal's No Whale But He's '94's Charmer*

By J.G.



Tory tory the sea lion as Andre the seal and Tina Majorino as best pal dance down the street and into your heart.

LAST YEAR WE HAD Willy the whale, who made such a...well, whale of a splash at the boxoffice that he's coming back—Set a wild thing free and if they love you enough they'll come back. Well, that may be stretching love a bit, or we could amend that—Set a wild thing free and if it makes enough money we'll *net* it again.

But we're talking about a raspberry-blowing seal here—*Andre*, who's following this summer's *Lassie* (dog) and *Black Beauty* (horse), and looks to capture a good slice of the family/kiddie trade. It's charming, based on a true story, well done and features a sea lion, playing a seal, who has more personality than 3/4s of the actors currently performing lesser demanding tricks for the camera, and the busiest actress in town, nine-year-old Tina Majorino.

Don't look for it to do *Willy* biz but then, whales eat more than seals anyway.

The screenplay by Dana Baratta is based on the book *A Seal Called Andre* by Harry Goodridge and Lew Deitz. It was Goodridge's family to whom the original Andre attached itself in the early '60s and returned to over a 23-year period. Baratta works the regular-type family into a unit most any family can relate to and has the requisite amount of humor, drama and touching moments to choke audiences up. Director George Miller brings it all together smoothly, without great surprises but with a comfortableness quotient that is welcome to a project like this. Parents can take their kids with no fear and be entertained at the same time...a fine family-fare film.

Majorino is the youngster Andre takes up best with (and you're ahead of the game when you team a cute youngster with an animal anyway) and they dance around town (Rockport, Maine), become local and eventually worldwide celebrities. Majorino—out in *When A Man Loves A Woman* earlier and opening here and as the central focus in *Corinna, Corinna* this week—is proving herself to be a young actress to be reckoned with. Keith Carradine is the head of the family and local harbormaster who's as much of a kid as the kids themselves, and handles his work with finesse. Chelsea Field is the all-knowing, all-protective mom but brings a rural no-nonsense truth to the character while Shane Meier and Aidan Pendleton complete the family unit as the forever-battling teen brother and sister. Keith Szarabajka is the sometime troublemaker—a pretty soft-pedaled aspect simply there for the necessary threat element—and Joshua Jackson is his son and love interest of Pendleton.

And look at the wonderful *Andre The Seal* performance-heightening work of film editors Harry Hitner and Patrick Kennedy and supervising sound editor G. Michael Graham with sound editors Bill Bell, Robert Costanza, Michael Dickeson, Mark Friedgen, Rick Steele, David Eichhorn and Gary Macheel.

The good lineup of period music includes "This Magic Moment" performed by The Drifters; "Yakety Yak" and "Along Came Jones" by the Coasters; The Edsels with "Rama Lama Ding Dong"; and Shelley Fabares on "Johnny Angel," among others. Soundtrack album is on Rhino. Soundtrack score album with Bruce Rowland is releasing on Milan.

Annette Handley and Adam Shapiro produced. Peter Locke and Donald Kushner executive produced the Kushner-Locke production.

JAZZ

TOP 25 JAZZ ALBUMS

CASH BOX • AUGUST 27, 1994

1	BREATHLESS (Arista 18846)	Kenny G	1	60
2	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	2	6
3	TENDERNESS (Reprise/Warner Bros. 45422)	Al Jarreau	3	5
4	HEARSAY (Elektra 61620)	David Sanborn	4	4
5	SAX BY THE FIRE (GTS 34573)	John Tesh Project	5	7
6	LIVE AT THE GREEK (Epic 57506)	Stanley Clarke And Friends	7	2
7	COMMON GROUND (Blue Note/Capitol 89297)	Everette Harp	10	2
8	SMOOTH (Atlantic 82552)	Gerald Albright	6	9
9	MOVE (Warner Bros. 45596)	Earl Klugh	9	3
10	BACKBONE (Warner Bros. 45611)	Boney James	11	4
11	LOVE, NANCY (Columbia 57425)	Nancy Wilson	8	7
12	THE BENOIT/FREEMAN PROJECT (GRP 9739)	The Benoit/Freeman Project	12	12
13	SPIRITS (TVT 4310)	Gil Scott-Heron	14	7
14	BETWEEN THE SHEETS (Warner Bros. 45340)	Fourplay	15	19
15	LUCKY MAN (Capitol 98892)	Dave Koz	16	27
16	HARDCASTLE (JVC 2033)	Paul Hardcastle	17	9
17	THE QUIET REVOLUTION (4th & Broadway/Island 444060)	Ronny Jordan	13	14
18	RESTLESS (Warner Bros. 45536)	Bob James	18	12
19	DOLL (White Cat/Unity 77716)	Keiko Matsui	DEBUT	
20	SAX-A-GO-GO (RCA 66248)	Candy Dulfer	21	14
21	FORBIDDEN FRUIT (Novus/RCA 63167)	Marion Meadows	19	5
22	A TRIBUTE TO MILES DAVIS (Qwest/Reprise 45059)	Hancock/Shorter/Carter/Roney/Williams	20	8
23	EAST RIVER DRIVE (Epic 47489)	Stanley Clarke	22	19
24	REED MY LIPS (GRP 9752)	Tom Scott	24	14
25	ZERO TOLERANCE FOR SILENCE (DGC 99998)	Pat Metheny	25	7

Reviews

By M.R. Martinez



■ **JOE SAMPLE: *Did You Feel That?* (Warner Bros. 45729). Producer: Stewart Levine.**

A combination of swooning, sophisticated arrangements and execution and gut-bucket, from-the-heart soul characterize Sample's work throughout the album. There's a sense of Jazz Crusaders *deja vu* on this album in spots. But this is truly the pianist/keyboardist's flavor. Variety shows up on tracks like "Mystery Child" and "While It's Good," but Sample and the Soul Committee sidemen bump on cuts like "Viva De Funk," "Brother, Can You Spare Your Car?" and "Dirty Rice." Drummer Steve Gadd and

bassist Freddie Washington provide a steady pulse on each track and trumpeter Oscar Brashear and tenor saxman Joel Peskin provide brassy colors.

■ **AL DI MEOLA: *Orange and Blue* (Blue Moon 79197). Producer: A. DiMeola.**

DiMeola's intensity remains intact, but he has found a wider variety of voices for that intense approach he forged as a member of the seminal fusion group Return To Forever. And on this collection, he is no less endowed with creative collaborators. First the music. The artist plays a variety of instruments on each track. The colors are multitude on each track. "Paradiso" and "Summer Country Song" have a quasi-Brazilian and folksy feel; "Chilean Pipe Song" is a neo-freestyle ditty; "This Way Before" is a reminder of introspective pleasures; and "If We Meet Again" (parts 1 & 2) evoke deeper solace in self-examination through music. Many voices.



■ **JOHN SCOFIELD: *Hand Jive* (Blue Note 7917). Producer: Lee Townsend.**



Another guitarist. But not just another guitarist. His lineage notwithstanding, Scofield knows how to create a lattice of dynamics that bespeak a prodigious history as a sideman. His approach is basically electric, but he plays chords, hits melodic touchstones with an organic ease. Eddie Harris on sax, Eddie Golding on keys, Dwennis Erin on bass, Bill Stewart on drums and inimitable Don Alias on percussion fatten Scofield's music. Best tracks include "Checkered

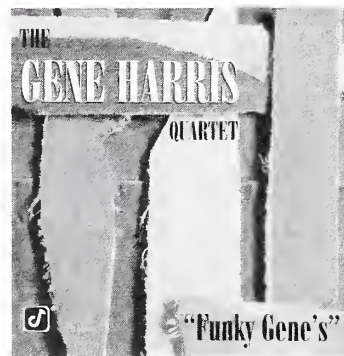
Past," "Golden Daze," "Don't Shoot The Messenger," "I'll Take Les" (which is more) and "Out Of The City."

■ **SPECIAL EFX: *Catwalk* (JVC 2038). Producers: Chieli Minucci & George Jinda.**

Some people spend more time on the street. This act has always been one of the more successful second-generation acts. These guys want to find a party niche with "Nitty Gritty"; "Mercy Mercy Me," with its reggae backbeat, hopes to become the BA/C jam of the winter; and "Passions" is the totally accessible music on this album. Minucci (strings) and Jinda (percussions) are totally articulate on "Dancing Cobra" and they find some ironically constructed funk on "George Can't Dance." On that last entry, singer Bemshi has fun with the melody.



■ **THE GENE HARRIS QUARTET: *Funky Gene's* (Concord Jazz 4609). Producer: Carl E. Jefferson.**



Guys who open for more famous artists are sometimes overlooked when it comes to their individual contributions. Everything on this current Gene Harris album for Concord Jazz is a mixture of supper-club chic and stylized blues. Harris and his group don't try to redefine the idiom. What they accomplish is a visceral memory-remnant of what progressive music was about when all that mattered were speak-easy grooves and attitude. We should all wear some "Old Funky Gene's." "Ahmad's Blues" are a slick trick. And for a change of pace—"Children Of Sanchez."



Spotlight

Butler Emancipated In Mercury Debut

By M.R. Martinez



Jonathan Butler

JONATHAN BUTLER IS EXCITED these days. The singer/songwriter/guitar player likens his debut record on Mercury Records, *Head To Head*, to an emancipation similar to the one m a n - o n e - v o t e emancipation the black populace in his native South Africa experienced earlier this year. "I thank God for what has happened," Butler recently told *Cash Box* during a phone interview. "With the label change and having had some quality time to spend with my family, I found myself going back to basics. I haven't felt this good about a record

in a very, very long time." Butler shows up on this project wearing a variety of hats, including co-producing with veteran Gerry Brown. He also had an opportunity to play keyboards.

Butler is quick to note he harbors no ill will toward his last label, Jive Records, for whom he recorded four albums and earned a Grammy nomination. But the legal wrangling that stalled his exit from his deal with the company was a strain, he says. He is more enthusiastic about the artistic freedom he now enjoys. "I am an artist that grew up with all kinds of music," says the articulate musician, who notes that he kept busy during the trying legal inertia by writing songs. "I wanted to be honest with this new material. If an artist is honest, people will get what you are trying to say musically. You just leave it up to God. Honesty is important."

One person who appreciated Butler's sense of honesty was Mercury president Ed Eckstine. "I met Ed Eckstine at my house in London and played him the songs I had been writing. He pretty much told me to go ahead and record the music the way I felt it. It was more an artistic decision on his part, not corporate like the other situation I was in."

Butler took full advantage of the blessings on the album, which is a melange of styles that can attract the interest of jazz, pop and R&B fans. Each track nearly stands on its own and was done, as the artist put it, in an "organic" way. One example is the album's second track, "No Getting Over," which Butler says was the *last* song recorded. "Gerry Brown just had a groove on the drum machine, and we started to build on it until it became the song that's on the album." Another example of how the album puts the right ingredients together for the desired effect is the straight-ahead jazz track "Jodie." Artists like Herbie Hancock, Ron Carter, Grady Tate and Michael Brecker contribute to this track. "Because the song was straight-ahead," Butler recalls, "I thought it best that I give this song over to the established guys."

Butler says future horizons include continued songwriting for other acts, a skill he ably exhibited with a vista of artists such as Al Jarreau, George Benson, Regina Belle, Billy Ocean and Angela Bofill. But for now, it's all about a *Head To Head* conversation with his fans.

Reviews

Long Beach Jazz Fest Sizzles and Fizzles

By M.R. Martinez and Liz Fournoy

DESPITE A PERVASIVE HEAT AND HUMIDITY, the Seventh Annual Long Beach Jazz Festival failed to consistently match the weather's intensity. The mixture of artists seemed to fall into two distinct categories: those with nothing to prove and those there to prove themselves. Saxman Paul Russo (who recently signed a recording contract with Bridge Records) opened Sunday's set and played like his life depended on it, while legendary saxman Gato Barbieri on Saturday seemed to move through his set cavalierly. A compendium of styles prevailed over the two-and-a-half days of the festival, which was staged at the Rainbow Lagoon, adjacent to the Long Beach Convention Center and Entertainment Complex. So there was the potential for nearly every jazz appetite (save the avante garde) to be sated.

The Friday show started out promisingly enough. After guitarist Norman Brown opened with an easy-going set, keyboardist Keiko Matsui turned an engaging set that traveled a spectrum of sonic hues. Her Japanese heritage flavored several melodic passages. She played several selections from her current Unity Records CD *Doll*. Diane Reeves closed the night with the most successful set. Her African-American heritage came through on several tracks as the artist and her band deftly mixed traditional rhythms with jazz arrangements. She drew the audience to her with her vibrant on-stage personality and some sizzling music.

Soulful saxophonist Kirk Whalum, singer Bobby Caldwell and festival veteran Poncho Sanchez carried the day Saturday, providing some much-needed humor and vigor for an audience worn down by the heat and some anemic performances. The first four acts—singers Barbara Morrison and Oscar Brown, Jr., Barbieri and Ramsey Lewis—served up spotty performances and drew only a moderate response from the audience. Whalum gets the nod on this night for his cheeky rendition of the "Theme From *The Pink Panther*."

Sunday's line-up provided more bountiful opportunities for satisfaction as Brazilian pianist/vocalist Tania Maria, saxophonists George Howard and Russo, and pianist David Benoit led sets that prodded the audience into responsive posture. Al Williams and his Jazz Society and the ever-bluesy Joe Williams (not related) provided some traditional sounds but very little excitement. Perhaps the biggest disappointment was the absence of Miki Howard, who was to perform a set with pianist Alex Bugnon. Bugnon shifted gears and managed to warm up the audience for the irrepressible energy of Tania Maria. Howard closed the festival with some smooth lyricism, playing some selections from his latest GRP Records album *A Home Far Away*.

Hugh Masekela

By Stan Lewis

S.O.B.'S, NEW YORK, NY—After more than 46 years in the music business, Hugh Masekela proves he still has the charisma to demand the attention of his loyal fans. Playing to a standing-room-only crowd recently at the N.Y.C. club, the South Africa flugelhorn player deftly blended South African harmonies and polyrhythms and traditional American jazz.

Masekela currently leads a five-piece ensemble of incredibly talented South African musicians. Although this incarnation of the band has only been together for a year, the synergy is clearly there. The show kept a consistent energy throughout, but a highlight of the evening came when Masekela finished his set with "Mandela," a touching tribute to his homeland's newfound freedom.

Opening for Masekela was Mali's Oumou Sangare, making her surprising and outstanding U.S. debut. Referred to as the Mali "Madonna," Sangare took the stage with six instrumentalists and two high-energy, dancing back-up singers. Although she sang mostly in French, her songs spoke of the universal themes of love and heartbreak. Her point of view, however, was clearly that of a strong woman. Her debut was a huge success, judging by the overwhelming response of the crowd.

CMA Awards Nominees Announced

By Richard McVey

NASHVILLE—Nominees for the 28th Annual CMA (Country Music Association) Awards were announced August 16 by George Jones and Pam Tillis at the Grand Ole Opry. Some of the most often heard names were Reba McEntire with six nominations, Vince Gill and Alan Jackson both with five, and Brooks & Dunn, who garnered four nominations.

Some of the first-time nominees include Linda Davis, Little Texas, Brother Phelps and Orrall & Wright, as well as those who participated on the three multi-artist albums, such as Huey Lewis, Aaron Neville, Sam Moore, B.B. King, The Staple Singers, Natalie Cole, Little Richard, Gladys Knight and Riders In The Sky.

Winners will be voted on by the 7,000 industry professional members of the CMA. The three-hour special will be broadcast live from the Grand Ole Opry House on October 5 on CBS at 8 p.m. (Eastern).

The nominees for the 1994 CMA Awards are:

ENTERTAINER OF THE YEAR: Brooks & Dunn, Garth Brooks, Vince Gill, Alan Jackson, Reba McEntire

FEMALE VOCALIST OF THE YEAR: Mary Chapin Carpenter, Reba McEntire, Pam Tillis, Wynonna, Trisha Yearwood

MALE VOCALIST OF THE YEAR: John Anderson, Vince Gill, Alan Jackson, George Strait, Dwight Yoakam

HORIZON AWARD: Faith Hill, Martina McBride, Tim McGraw, John Michael Montgomery, Lee Roy Parnell

VOCAL GROUP OF THE YEAR: Alabama, Confederate Railroad, Diamond Rio, Little Texas, Sawyer Brown

VOCAL DUO OF THE YEAR: Bellamy Brothers, Brooks & Dunn, Brother Phelps, Orrall & Wright, Sweethearts of the Rodeo

SINGLE OF THE YEAR: "Does He Love You," Reba McEntire w/Linda Davis; "Don't Take The Girl," Tim McGraw; "He Thinks He'll Keep Her," Patty Loveless; "I Swear," John Michael Montgomery

SONG OF THE YEAR: "Chattahoochee," Alan Jackson/Jim McBride; "Don't Take The Girl," Craig Martin/Larry Johnson; "He Thinks He'll Keep Her," Mary Chapin Carpenter/Don Schlitz; "I Swear," Frank J. Myers/Gary Baker; "Little Rock," Tom Douglas

ALBUM OF THE YEAR: *Asleep At The Wheel: Tribute To The Music Of Bob Wills & The Texas Playboys*, Various Artists; *Common Thread: The Songs Of The Eagles*, Various Artists; *Easy Come Easy Go*, George Strait; *Rhythm, Country & Blues*, Various Artists; *Who I Am*, Alan Jackson

VOCAL EVENT OF THE YEAR: Aaron Neville & Trisha Yearwood for "I Fall To Pieces"; Conway Twitty & Sam Moore for "Rainy Night In Georgia"; Dolly Parton/Tammy Wynette/Loretta Lynn for "Silver Threads & Golden Needles"; Reba McEntire with Linda Davis for "Does He Love You"; Mark O'Connor with Charlie Daniels featuring Johnny Cash/Marty Stuart/Travis Tritt for "The Devil Comes Back To Georgia"

MUSIC VIDEO OF THE YEAR: "Does He Love You," Reba McEntire w/Linda Davis; "God Blessed Texas," Little Texas; "How Can I Help You Say Goodbye," Patty Loveless; "Independence Day," Martina McBride; "Standing Outside The Fire," Garth Brooks

MUSICIAN OF THE YEAR: Eddie Bayers (drums); Brent Mason (guitar); Mark O'Connor (fiddle); Matt Rollings (keyboards); Brent Rowan (guitar).

CMT To Reach Over 90% Of World



CMT TAKING OVER THE WORLD—CMT gets the "thumbs up" for their launch in the Asia-Pacific region and Latin America by PanAmSat satellites. The CMT expansion was announced at a Nashville press conference on August 10 by (l-r): Hal Willis, v.p. and general manager worldwide, CMT; Lloyd Werner, senior v.p., Group W Satellite Communications; E.W. Wendell, president and CEO, Gaylord Entertainment Company; and Ed Benson, executive director, Country Music Association.

NASHVILLE—In an effort to reach over 90 percent of world TV homes, Country Music Television (CMT) will expand its 24-hour country music video programming channel to the Asia-Pacific region by mid-September and to Latin America by January via new PanAmSat satellites, according to E.W. Wendell, president and CEO, Gaylord Entertainment Company and Donald H. Mitzner, president, Group W Satellite Communications.

"Over the past year, we've experienced strong interest from cable operators and satellite program packagers who want to distribute CMT in Asia-Pacific and Latin American countries," said Mitzner. "We're delighted we will be able to offer CMT to distributors in these countries on the 'hot bird' for U.S. and foreign program networks."

According to the terms of a ten-year agreement, CMT has leased a channel on PanAmSat's PAS-2, which launched last month and will be operational later this month. By mid-September, a customized version of CMT will be available in the Asia-Pacific region including China, Japan, Australia, Taiwan, Hong Kong, Singapore and the Pacific Islands. In addition, CMT has agreed to lease a channel on PanAmSat's PAS-3 for coverage throughout Latin America, set to telecast in January.

CMT and CMT Europe currently reach over 34 million television households worldwide.

In Other News...



THE HAPPY COUPLE—Shenandoah's Mike McGuire and actress Teresa Blake, shown after their wedding.

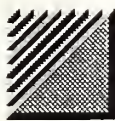
had to cancel some of his shows recently following an accident on a four-wheeler at his home in Nicholasville, KY. The accident resulted in a back injury, but Montgomery will resume touring on August 19.

MAYPOP MUSIC GROUP announced a new long-term contract with singer/songwriter Mickey Cates. Cates is the writer of Doug Supernaw's current single "State Fair" and has recent cuts by Alabama, Doug Stone and Lisa Brokop.

WYNONNA WILL MAKE A GUEST APPEARANCE on CNN's "Larry King Live" on August 25 and winds up her 1994 concert tour in San Antonio on September 4.

SHENANDOAH'S DRUMMER MIKE MCGUIRE tied the knot recently with actress Teresa Blake of TV's "All My Children" in Birmingham, AL. Those in attendance included Dallas Cowboys quarterback Troy Aikman and several of Blake's fellow cast members from the ABC daytime soap.

ATLANTIC RECORDING ARTIST JOHN MICHAEL MONTGOMERY had to cancel some of his shows recently following an accident on a four-wheeler at his home in Nicholasville, KY. The accident resulted in a back injury, but Montgomery will resume touring on August 19.



1994 SRO Awards Nominees Announced

NOMINEES FOR THE 1994 SRO AWARDS were announced August 12 in Nashville. The awards are held in coordination with CMA Week each year and are handed out in recognition of outstanding professional achievement within the country music touring industry.

This year's SRO Awards will be presented October 7 at **The Wildhorse Saloon** in Nashville, with **BNA** recording artist **Lorrie Morgan** co-hosting the event with comedian **Jeff Foxworthy**. Nominees are selected in 18 categories by a 100-member panel of CMA members with one category, the International Talent Buyer of the Year, being selected by CMA's international committee.

The nominees for the 1994 SRO Awards are:

NEW TOURING ARTIST OF THE YEAR: Tim McGraw, John Michael Montgomery, Clay Walker

TOURING ARTIST OF THE YEAR: Brooks & Dunn, Alan Jackson, Reba McEntire

RECORD LABEL OF THE YEAR: Arista Records/Nashville, MCA Records/Nashville, Warner/Reprise Nashville

ROAD MANAGER OF THE YEAR: Carson Chamberlain (formerly w/Alan Jackson), Terry Elam (Vince Gill), Steve Emley (Faith Hill)

SUPPORT SERVICES COMPANY OF THE YEAR: Bandit Lites (Knoxville, TN), Showco (Dallas), Obie Lights (Nashville)

FESTIVAL/SPECIAL EVENT OF THE YEAR: Fan Fair (Nashville), Jamboree In The Hills (Wheeling, WV), We Fest (New Brighton, MN)

CLUB OF THE YEAR: Billy Bob's (Ft. Worth, TX), Crazy Horse Steak House (Santa Ana, CA), Toolies Country, (Phoenix, AZ)

CONCERT VENUE OF THE YEAR (UNDER 6,000): Fox Theater (Atlanta, GA), Grand Ole Opry House (Nashville, TN), Fox Theater (St. Louis, MO), The Grand Palace (Branson, MO)

CONCERT VENUE OF THE YEAR (OVER 6,000): The Palace at Auburn Hills (Auburn Hills, MI), Pine Knob Music Theater (Clarkston, MI), Starwood Amphitheatre (Antioch, TN)

TALENT AGENCY OF THE YEAR: Buddy Lee Attractions (Nashville), Creative Artists Agency (Nashville), William Morris Agency (Nashville)

TALENT AGENT OF THE YEAR: Ron Baird (Creative Artists Agency), John Huie (Creative Artist Agency), Rick Shipp (William Morris Agency)

TALENT BUYER/PRODUCER OF THE YEAR: George Moffatt (Variety Attractions), Gary Osier (Gary Osier Presents), Bob Romeo (Don Romeo Agency)

CONCERT PROMOTER OF THE YEAR: Ben Farrell (Varnell Enterprises, Inc.), Steve Hauser (Starwood Amphitheatre), Steve Moore (Moore Entertainment)

ARTIST MANAGER OF THE YEAR: Narvel Blackstock (Starstruck Entertainment), Stan Moress (Moress, Nanas, Shea Entertainment), Bob Titley (Bob Titley & Assoc.)

PUBLICIST OF THE YEAR: Pam Lewis (PLA Media), Nancy Russell (Shock Ink), Evelyn Shriver (Evelyn Shriver PR)

RADIO STATION OF THE YEAR (SMALL MARKET): WAXX (Eau Claire, WI), WBKR (Owensboro, KY), WDEN (Macon, GA), WWYN (McKenzie, TN)

RADIO STATION OF THE YEAR (MEDIUM MARKET): KVOO (Tulsa, OK), WAMZ (Louisville, KY), WIVK (Knoxville, TN), WSIX (Nashville)

RADIO STATION OF THE YEAR (LARGE MARKET): KNIX (Phoenix), KZLA (Los Angeles), WWWW (Detroit)



MCA Records and the Country Music Foundation (CMF) recently hosted a reception honoring Bill Monroe to celebrate the release of *The Music Of Bill Monroe*. The release is a four-CD boxed set containing 98 cuts from 1936-1994. Pictured (l-r): Alan Stoker, CMF; John Rumble, CMF; Monroe; Bill Ivey, CMF; Kyle Young, CMF; and Bruce Hinton, chairman, MCA Records/Nashville.



BMI songwriter Ed Hill, who first found chart fame with "Running Behind" by Tracy Lawrence, recently signed a co-publishing deal between New Haven Music, Inc. and his own Music Hill Music. Checking out the progress on the BMI construction site are Hill (l), New Haven's Karen Conrad and Ron Stuve, and BMI's Clay Bradley.



Jill Colucci (center) was joined in the studio by Stewart Harris (l) and Pam Rose as Colucci recorded her debut album for Liberty Records. Rose, half of the duo Kennedy Rose, served as producer for the project, with Colucci co-producing.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



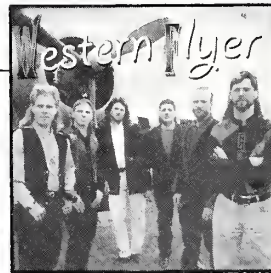
#1 SINGLE: Clay Walker



TO WATCH: Garth Brooks #30



HIGH DEBUT: Michelle Wright #43



#1 INDIE: Western Flyer, #23

AUGUST 27, 1994

			Total Weeks ▼			Total Weeks ▼			
		Last Week ▼		Last Week ▼					
1	DREAMING WITH MY EYES OPEN (Giant)	Clay Walker	2	12	52	I WISH I COULD HAVE BEEN THERE (BNA 66232)	John Anderson	46	19
2	HALF THE MAN (RCA)	Clint Black	3	12	53	BUT I WILL (Warner Bros 45389)	Faith Hill	48	12
3	HANGIN' IN (Liberty 89048)	Tanya Tucker	4	12	54	I CAN'T WAIT (Fraternity)	Jack Reno	56	9
4	WHISPER MY NAME (Warner Bros.)	Randy Travis	7	11	55	ONE NIGHT A DAY (Liberty 79032)	Garth Brooks	49	15
5	GIRLS WITH GUITARS (Curb/MCA 54875)	Wynonna	6	11	56	LIFESTYLES OF THE NOT SO RICH AND FAMOUS (MCA 10991)	Tracy Byrd	52	17
6	SHE CAN'T SAY I DIDN'T CRY (Columbia 53560)	Rick Trevino	8	12	57	WILD LOVE (Columbia 57444)	Joy Lynn White	51	5
7	INDEPENDENCE DAY (RCA 66288)	Martina McBride	9	15	58	HONKY TONK ANGELS (Platinum Plus)	Mona Lisa Pooman	59	9
8	LOVE A LITTLE STRONGER (Arista)	Diamond Rio	5	13	59	THAT'S MY BABY (RCA 07863)	Lari White	53	19
9	THE MAN IN LOVE WITH YOU (MCA 54854)	George Strait	10	8	60	NO RESERVATIONS (NOV)	Johnny Blackcrow	62	10
10	WHAT THE COWGIRLS DO (MCA 10047)	Vince Gill	11	6	61	(TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN (Curb 1082)	Hal Ketchum	55	18
11	MORE LOVE (Epic 77549)	Doug Stone	12	10	62	HE'S A GOOD OLE BOY (Polydor 523225)	Chely Wright	58	5
12	XXX'S AND OOO'S (MCA 54898)	Trisha Yearwood	13	7	63	EVERY ONCE IN A WHILE (Arista)	Blackhawk	57	19
13	HARD TO SAY (Curb 77626)	Sawyer Brown	14	9	64	YOU (Platinum Plus)	Mary Faith Loss	65	7
14	THIRD ROCK FROM THE SUN (Epic 77577)	Joe Diffie	15	7	65	FOOLISH PRIDE (Warner Bros.6871)	Travis Tritt	60	18
15	WHAT'S IN IT FOR ME (Liberty 79035)	John Berry	16	9	66	I TAKE MY CHANCES (Columbia 77476)	Mary Chapin Carpenter	61	16
16	DOWN ON THE FARM (Curb 1092)	Tim McGraw	17	6	67	LABOR OF LOVE (Arista)	Radney Foster	64	6
17	OH WHAT A THRILL (MCA 54780)	Mavericks	22	15	68	MAMA DIDN'T RAISE NO FOOL (Song-1)	Amy Leight Presley	71	5
18	BE MY BABY TONIGHT (Atlantic)	John Michael Montgomery	1	9	69	ALL FIRED UP (Warner Bros. 45628)	Dan Seals	63	5
19	COWBOY BAND (Liberty 27760)	Billy Dean	19	12	70	LEFT LANE LUCY (Song-1)	H.J. Bonow	74	5
20	SHE DREAMS (Decca 11094)	Mark Chesnutt	20	5	71	LOVE DIDN'T DO IT (Arista 07822)	Linda Davis	66	12
21	POCKET OF A CLOWN (Reprise/Warner Bros. 45241)	Dwight Yoakam	21	8	72	PUNCHIN' THE OLD TIME CLOCK (Song-1)	Jim Fullen	75	5
22	SHE THINKS HIS NAME WAS JOHN (MCA 54899)	Reba McEntire	24	4	73	PUT MY HEART WHERE IT BELONGS (Spring River)	Spring River Wing	76	5
23	WESTERN FLYER (Step One)	Western Flyer	28	7	74	WHY HAVEN'T I HEARD FROM YOU (MCA 10994)	Reba McEntire	69	19
24	ELVIS AND ANDY (Atlantic)	Confederate Railroad	25	7	75	MADE IN TEXAS (Cafe Records)	Stephen Bruce	79	4
25	WHO'S THE MAN (Mercury 314523)	Toby Keith	27	4	76	ROXANNA LEE (Platinum Plus)	Bert Southwood	80	4
26	NOBODY'S GONNA RAIN ON OUR PARADE (Mercury 314518)	Kathy Mattea	26	4	77	THEY DON'T MAKE THEM LIKE THAT (Curb 1081)	Boy Howdy	68	21
27	I TRY TO THINK OF ELVIS (Epic 64188)	Patty Loveless	31	4	78	IN LOVE AND FEELIN' NO PAIN (Platinum Plus)	Austin and Tanner	67	11
28	THE CITY PUT THE COUNTRY IN ME (Atlantic)	Neal McCoy	33	4	79	BY THE WAY SHE'S LOOKIN' (BNA 62857)	Jessie Hunter	72	10
29	WHEN YOU WALK IN THE ROOM (Arista 2726)	Pam Tillis	34	3	80	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS (Epic 77488)	Gibson/Miller Band	70	11
30	CALLIN' BATON ROUGE (Liberty 80857)	Garth Brooks	43	2	81	I'M COMMITTED (Platinum Plus)	Brenda Reynolds	85	3
31	SHE LOVES ME LIKE SHE MEANS IT (Giant 24561)	Orrall and Wright	32	7	82	WHOLE LOTTA LOVE ON THE LINE (RCA 66251)	Aaron Tippin	73	16
32	MAN OF MY WORD (Epic 77632)	Collin Raye	39	3	83	LITTLE ROCK (Epic 53952)	Collin Raye	81	20
33	SUMMERTIME BLUES (Arista 18759)	Alan Jackson	23	10	84	LOVE AND LUCK (MCA 54840)	Marty Stuart	77	9
34	TEN FEET TALL AND BULLETPROOF (Warner Bros.)	Travis Tritt	38	3	85	YOUR UNCHARTED MIND (SOR 0079)	Gene Watson	78	9
35	BEEN THERE (MCA 11049)	Terry McBride & The Ride	36	8	86	IT WON'T BE OVER YOU (Arista 8721)	Steve Wariner	83	21
36	NATIONAL WORKING WOMAN'S HOLIDAY (Mercury 1213)	Sammy Kershaw	18	14	87	WINK (Atlantic)	Neal McCoy	84	18
37	WATERMELON CRAWL (MCA 10991)	Tracy Byrd	41	2	88	SPILLED PERFUME (Arista)	Pam Tillis	86	22
38	JUKEBOX JUNKIE (Epic 77579)	Ken Mellons	42	4	89	THE CHEAP SEATS (RCA 62623)	Alabama	88	19
39	HEART OVER MIND (BNA)	Lorrie Morgan	45	3	90	WALKING AWAY A WINNER (Mercury)	Kathy Mattea	89	22
40	I SURE CAN SMELL THE RAIN (Arista 2718)	Blackhawk	50	2	91	WHENEVER YOU COME AROUND (MCA 54833)	Vince Gill	90	19
41	STATE FAIR (BNA)	Doug Supernaw	37	8	92	THAT'S THE GUY (Platinum Plus)	Tony Haan	82	17
42	HAS ANYBODY SEEN AMY (Mercury 518853)	John & Audrey Wiggins	47	3	93	THAT AIN'T NO WAY TO GO (Arista)	Brooks & Dunn	91	20
43	ONE GOOD MAN (Arista)	Michelle Wright	DEBUT		94	COWBOYS DON'T CRY (Giant 6801)	Daron Norwood	93	18
44	IF I EVER LOVE AGAIN (Giant 24527)	Daron Norwood	54	3	95	I THINK ABOUT YOUR LOVIN' (Evergreen)	Country Social	87	10
45	I'LL GO DOWN LOVING YOU (RCA 66267)	Shenandoah	29	9	96	DON'T TAKE THE GIRL (Curb 1084)	Tim McGraw	94	18
46	HEART LIKE A HURRICANE (Columbia 66411)	Larry Stewart	DEBUT		97	IF YOU CAME BACK FROM HEAVEN (BNA 66379)	Lorrie Morgan	95	13
47	TAKE THESE CHAINS FROM MY HEART (Arista 2695)	Lee Roy Parnell	30	14	98	DADDY NEVER WAS THE CADILLAC KIND (Atlantic 82505)	Confederate Railroad	97	23
48	THINKIN' PROBLEM (Warner Bros.45562)	David Ball	35	19	99	ALL OVER TOWN (Step One)	Don Cox	98	22
49	WHERE'S THERE SMOKE (Atlantic)	Archer/Park	DEBUT		100	SOMETHING ALREADY GONE (Atlantic)	Carlene Carter	99	15
50	RENEGADES, REBELS AND ROGUES (Atlantic)	Tracy Lawrence	40	13					
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COUNTRY MUSIC

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I TRY TO THINK ABOUT ELVIS G. Burr (MCA Music Pub./Gary Burr Music, Inc., ASCAP)	27
I WISH I COULD HAVE BEEN THERE J. Anderson, K. Robbins (Almo Music Corp./Holmes Creek Music, ASCAP/Irving Music, Inc./Colter Bay Music, BMI)	52
JUKEBOX JUNKIE K. Mellous, J. Cupit, J. Honeycutt (Cupit Memmies, ASCAP/Cupit Music, BMI)	38
LABOR OF LOVE R. Foster, C. Bullock (PolyGram International Pub., Inc./St. Julien Music, ASCAP/Mommy's Getzar Music, BMI)	67
LEFT LANE LUCY (N/A)	70
LIFESTYLES OF THE NOT SO RICH AND FAMOUS B. Hill, W. Teater (MCA Music Canada/Sold For A Song, SOCAN/Brother Bart Music/MCA Music Pub., ASCAP)	56
LITTLE ROCK T. Douglas (Sony Tree Pub. Co., Inc., BMI)	83
LOVE A LITTLE STRONGER C. Jones, B. Crittenden, C. Smith (Great Cumberland Music/Diamond Struck Music /Circle of Life Music/Heart Doctor Music/Angela M. Dehigo Music, BMI)	8
LOVE AND LUCK M. Stuart, B. DiPiero (Songs of PolyGram Int., Inc./Tubb's Bus Music /Little Big Town Music/American Made Music, BMI)	54
LOVE DIDN'T DO IT S. Dale Jones, B. Tomberlin (BMG Songs, Inc., ASCAP/Tillis Tunes, Inc., BMI)	71
MADE IN TEXAS (N/A)	75
MAMA DIDN'T RAISE NO FOOL (N/A)	68
MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS E. Bruce, P. Bruce (Sony Tree Pub. Co., Inc., BMI)	80
MAN OF MY WORD A. Stamblin, G. Burr (Hayes Street Music, Inc./Almo Music Corp./Allen Stamblin Music/MCA Music Pub./Gary Burr Music, Inc., ASCAP)	32
MORE LOVE D. Stone, G. Burr (That's a Smash! Pub., Inc., BMI/MCA Music Pub./Gary Burr Music, Inc., ASCAP)	11
NATIONAL WORKING WOMAN'S HOLIDAY R. Murrain, P. Perry, J. Hicks (Murrain Music Corp./Castle St. Music, Inc./Ears Last Music/On The Mantel Music, BMI/ASCAP)	36
NO RESERVATIONS (N/A)	60
NOBODY'S GONNA RAIN ON OUR PARADE B. Parker, W. Rambeau (Longitude Music Co./Rio Zen Music, Reynolds Pub. Corp./Howe Sound Music, BMI)	26
ONE NIGHT A DAY G. Burr, P. Warner (MCA Music Pub./Gary Burr Music, Inc./Foreshadow Songs, Inc./Uncle Pete Music, ASCAP/BMI)	55
ONE GOOD MAN R. Giles, S. Bogard (WB Music Group/Rancho Bogardo Music, ASCAP)	43
O WHAT A THRILL J. Winchester (Musique Chanteclair, ASCAP)	17
POCKET OF A CLOWN D. Yuskam (Coal Dust West Music, BMI)	21
PUNCHIN THE OLD TIME CLOCK (N/A)	72
PUT MY HEART WHERE IT BELONGS (N/A)	73
RENEGADES, REBELS, AND ROGUES P. Nelson, L. Boone, E. Clark (Sony Tree Publishing Co., Inc., BMI/Sony Cross Keys Pub. Co., Inc./Tracy Lawrence Enterprises, ASCAP)	50
ROXANNA LEE (N/A)	76
SHE CAN'T SAY I DIDN'T CRY T. Martin, T. Marun, R. Wilson (Starstruck Angel Music, Inc./Stroudcaster Music, BMI)	6
SHE DREAMS G. Harris, T. Masay (WB Music Group/Rancho Bogardo Music, ASCAP)	7
SHE LOVES ME LIKE SHE MEANS IT R. Orrell, B. Spenser, Angelo (EMI April Music Inc./Kids Music/Stroudcaster Music/PolyGram International Pub., Inc., ASCAP)	31
SHE THINKS HIS NAME WAS JOHN S. Knox, S. Rosen (Bash Music/Mighty Nice Music, ASCAP/BMI)	22
SOMETHING ALREADY GONE A. Anderson, C. Carter (Mighty Nice Music/Al Andersongs, BMI/High Steppie Music/Humble Artist Music, ASCAP)	100
SPILLED PERFUME P. Tillis, D. Dillon (Ben's Future Music/Sony Tree, Inc./Acuff-Rose Music, Inc., BMI)	58
STATE FAIR M. Cates (Alabama Band Music, ASCAP)	41
STOP ON A DIME P. Howell, D. O'Brien, B. Seal (Square W. Music, Inc./Howlin' Hits Music, Inc., ASCAP)	35
SUMMERTIME BLUES E. Cochran, J. Carehart (Warner-Tamerlane Pub. Corp., BMI)	33
TAKE THESE CHAINS FROM MY HEART F. Rose, H. Heath (Milene Music, ASCAP)	47
TEN FEET TALL & BULLETPROOF (N/A)	34
THAT AIN'T NO WAY TO GO R. Dumm, K. Brooks, D. Cook (Tree Pub. Co., Inc./Buffalo Prairie Songs/Don Cook Music, BMI)	93
THAT'S MY BABY L. White, C. Cannon (Almo Music Corp./LaSongs Publishing, ASCAP/Taste Auction Music/Wacissa River Music, BMI)	99
THAT'S THE GUY (N/A)	92
THE CITY HIT THE COUNTRY IN ME (N/A)	28
THE MAN IN LOVE WITH YOU S. Dorff, G. Harju (Boots And Spurs Music/Spurs And Boots Music, BMI/ASCAP)	9
THEY DON'T MAKE THEM LIKE THAT ANYMORE J. Steele, C. Farren (Farren-Curtis Music/Mike Curb Music, BMI/Full Keel Music/Farrenziff Music/Curb Songs, ASCAP)	77
THINKIN' PROBLEM D. Ball, A. Stamblin, S. Ziff (New Court Music/Low Country Music, BMI/Almo Music Corp./Hayes Street Music/EMI April Music Inc., ASCAP)	48
THIRD ROCK FROM THE SUN J. Greenbaum, S. Whipple, T. Martin (Major Bob Music Co., Inc., ASCAP/Rio Bravo Music, Inc./Stroudcaster Music/Baby Mae Music, BMI)	14
UNCHARTED MIND M. Holt/Lyden Pub., BMI)	85
WALKING AWAY A WINNER T. Shapiro, B. DiPiero (Great Cumberland Music/Diamond Struck Music, Little Big Town Music/American Made Music, BMI)	97
WATERMELON CRAWL B. Brock, Z. Turner (Acuff-Rose Music, Inc./Coburn Music, BMI)	30
WESTERN FLYER D. Myrick, T. Wood (BMG Songs, Inc., ASCAP/Career's/BMG Music Pub., Inc., BMI)	23
WHAT THE COWGIRLS DO V. Gill, R. Nielson (Benefit Music/Englishhorn Music, BMI)	10
WHAT'S IN IT FOR ME J. Jarrard, G. Burr (WB Music Corp./The New Crew /New John Music/MCA Music Pub./Gary Burr, Inc., ASCAP)	15
WHENEVER YOU COME AROUND V. Gill, P. Warner (Benefit Music/Foreshadow Songs, Inc./Uncle Pete Music, BMI)	91
WHEN YOU WALK IN THE ROOM J. DeStanton (EMI, Utrust Catalog Inc., BMI)	29
WHERE THERE'S SMOKE B. Barker, M. Collie (Tom Collins Music Corp., BMI/Ha-Deb Music, ASCAP)	4
WHISPER MY NAME (N/A)	4
WHOLE LOTTA LOVE ON THE LINE A. Tippin, D. Kees (Acuff-Rose Music, Inc., BMI)	82
WHO'S THAT MAN T. Keith (Songs of PolyGram Int., Inc./Tokco Tunes, BMI)	25
WHY HAVEN'T I HEARD FROM YOU S. Knox, T. W. Hale (Bash Music/Life Of The Record Music, Inc., ASCAP)	74
WILD LOVE D. Linde (EMI Blackwood Music Inc./Linde Manor Pub. Co., BMI)	57
WINK B. DiPiero, T. Shapiro (Little Big Town Music/American Made Music/Great Cumberland Music/Diamond Struck Music, BMI)	87
XXX'S & OOO'S A. Rankall, Matraca Berg (Sony Tunes Inc./Mother Dixie Songs, ASCAP)	12
YOU (N/A)	64

REVIEWS By Richard McVey

JAMES HOUSE: "A Real Good Way To Wind Up Lonesome" (Epic 77610)



House provides some serious honky-tonk attitude on this first release off his forthcoming album, *Days Gone By*. A guitar-driven, hard-edged single from this well-voiced newcomer... makes you want to hear more!

ARCHER/PARK: "Where There's Smoke" (Atlantic)



Guess this is Atlantic's answer to Brooks & Dunn. Well, they've certainly got the attitude and melody on this single off their forthcoming debut album, *We've Got A Lot In Common*. This singing/songwriting duo offers an impressive first shot on this upbeat, harmonica-laced, piano-licked and steel guitar-driven single.

BRYAN AUSTIN: "Is It Just Me" (Patriot 27909)



This is a little more like it. Austin serves up a single that offers up fairly simple lyrics and melody, but nevertheless says it well. Occasionally it's nice to hear a tune that doesn't have ten instruments and the kitchen sink playing at the same time. "Is It Just Me" is a great example that "simple and sweet" works.

BOB WOODRUFF: "Alright" (Asylum)



Written by Woodruff, "Alright" is a guitar-driven steady-beat tune that highlights Woodruff's sound and approach to country music. With Woodruff's unique vocals and great harmonies in the background, this single will hopefully get Woodruff the extra airplay he needs right now.

PICK OF THE WEEK

MARK COLLIE: "Hard Lovin' Woman" (MCA 54907)



As the first release off his forthcoming album *Unleashed*, Collie has produced quite a kicker. "Hard Lovin' Woman" doesn't say much new lyrically, but it sure says it well. With upbeat, hot guitar licks and steady-driving drums, Collie should score big with this one. If you like this, you'll love the album.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

AUGUST 27, 1994

 The square bullet indicates upward chart movement
 (G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	NOT A MOMENT TOO SOON (Curb 77659)(P2)	Tim McGraw	3	21
2	THINKIN' PROBLEM (Warner Bros. 45562)	David Ball	1	9
3	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	2	27
4	WHO I AM (Arista 18759)	Alan Jackson	5	7
5	KICKIN' IT UP (Atlantic 82559)(P)	John Michael Montgomery	6	29
6	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	4	10
7	READ MY MIND (MCA 10994)(P)	Reba McEntire	10	16
8	HARD WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	11	74
9	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)	Travis Tritt	9	14
10	IN PIECES (Liberty 80857)(P4)	Garth Brooks	7	90
11	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	14	3
12	THIRD ROCK FROM THE SUN (Epic 64357)	Joe Diffie	18	2
13	THIS TIME (Reprise/Warner Bros. 45241)(P)	Dwight Yoakam	17	70
14	THE WAY THAT I AM (RCA 66288)	Martina McBride	21	43
15	EASY COME, EASY GO (MCA 10907)(P)	George Strait	16	43
16	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	8	91
17	TAKE ME AS I AM (Warner Bros. 45389)(G)	Faith Hill	22	33
18	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	23	24
19	COME ON COME ON (Columbia 48881)(P2)	Mary Chapin Carpenter	15	104
20	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	28	27
21	THIS IS ME (Warner Bros. 45501)(G)	Randy Travis	39	16
22	BLACKHAWK (Arista 18708)	BlackHawk	12	25
23	JOHN BERRY (Liberty 80472)	John Berry	19	19
24	BIG TIME (Warner Bros. 45276)(P)	Little Texas	20	61
25	CLAY WALKER (Giant 24511)(G)	Clay Walker	25	49
26	WAR PAINT (BNA 66379)	Lorrie Morgan	24	14
27	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P3)	Various Artists	26	40
28	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	34	10
29	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	43	76
30	MAVERICK (MOVIE SOUNDTRACK) (Atlantic 82595)	Various Artists	27	11
31	FEELIN' GOOD TRAIN (Mercury 522125)	Sammy Kershaw	29	7
32	NO TIME TO KILL (RCA 66239)(P)	Clint Black	36	53
33	NO FENCES (Liberty 93866)(P10)	Garth Brooks	47	199
34	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	13	43
35	EXTREMES (Epic 53952)(G)	Collin Raye	31	29
36	SOLID GROUND (BNA 66232)(G)	John Anderson	35	57
37	AMERICAN RECORDINGS (American 45520)	Johnny Cash	44	16
38	SWEETHEART'S DANCE (Arista 18758)	Pam Tillis	45	16
39	TOBY KEITH (Mercury 514421)(G)	Toby Keith	56	64
40	CHEAP SEATS (RCA 66296)	Alabama	30	40
41	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	32	65
42	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	42	49
43	MEN'LL BE BOYS (Liberty 27760)	Billy Dean	46	9
44	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	48	62
45	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	50	255
46	THE TRACTORS (Arista 18728)	The Tractors	58	2
47	SOON (Liberty 89048)(G)	Tanya Tucker	33	40
48	RED, WHITE AND BLUE COLLAR (Epic 57627)	Gibson/Miller Band	38	3
49	WALKING AWAY A WINNER (Mercury 518852)	Kathy Mattea	40	13
50	NOTORIOUS (Atlantic 82505)(G)	Confederate Railroad	41	20
51	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	49	10
52	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	51	94
53	LET THE PICTURE PAINT ITSELF (MCA 11042)	Rodney Crowell	57	13
54	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	63	144
55	RICK TREVINO (Columbia 53560)	Rick Trevino	37	25
56	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	52	149
57	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	55	75
58	READ MY LICKS (Columbia 53756)	Chet Atkins	59	6
59	IN MY WILDEST DREAMS (Capricorn 42023)	Kenny Chesney	60	11
60	ON THE ROAD (Arista 18739)	Lee Roy Parnell	61	37
61	UNDER THE KUDZU (RCA 66267)	Shenandoah	62	30
62	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	66	30
63	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	64	96
64	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	53	64
65	WISHES (RCA 66395)	Lari White	54	7
66	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	65	71
67	WATCH ME (BNA 66047)(P)	Lorrie Morgan	67	90
68	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	68	99
69	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnutt	69	57
70	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	70	43
71	GREATEST HITS (Liberty 28457)	Suzy Bogguss	71	21
72	GREATEST HITS (Liberty 28357)	Billy Dean	72	22
73	SHOOT FOR THE MOON (Arista 18749)	Linda Davis	73	16
74	LOVE AND LUCK (MCA 10880)	Marty Stuart	74	23
75	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	75	70

REVIEWS *By Richard McVey*



■ GEORGE DUCAS: *George Ducas* (Liberty 28329)

This album opens with quite a kicker in "Tear-drops," but the most noticeable part of this debut venture is its sound. It seems that Ducas has a hybrid sound all his own, as today's great production (thanks to producer Richard Bennett) meets a traditional, honky-tonk edge with some modern licks thrown in. To be more specific, this album could give a whole new meaning to the adjective "guitar-driven." Whether it's the frenzied "Kisses Don't Lie," the traditional sound of "In No Time At All," the blues sound in "Shame On Me" or the almost "Peter Gunn"-like instrumentals on "It Ain't Me," this album is the culmination of many influences captured on a 10-cut project. As Liberty's recent addition to their roster, Ducas co-wrote every cut on an album that can best be appreciated at high decibels.

■ TERRY MCBRIDE & THE RIDE: *Terry McBride & The Ride* (MCA 11049)

Wait a minute...this album starts out with same song that the previous review did, "Teardrops." Anyway, while the new Ride for McBride is kept a little farther out of the spotlight than it previously had, the fact is that they're not really needed. Texas-born singer-songwriter Terry McBride shines on this standard 10-cut album that encompasses great songwriting, great production and great vocals. It seems that McBride got some help in the vocal background department as Timothy B. Schmidt of the Eagles and Max Carl, former lead singer for .38 Special, added their signature vocals to the project. A majority of the self-titled album has an upbeat tempo, but the few slower cuts truly shine with Terry's great voice leading the way. A solid project, this deserves airplay and recognition for its great choice of songs.



■ JOY LYNN WHITE: *Wild Love* (Columbia 57444)

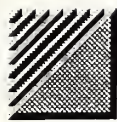
With a combination of innocent looks, fire-and-brimstone vocals and a honky-tonk attitude, Joy Lynn White brings forth a solid sophomore project. The blend of uptempo honky-tonk tunes and peaceful ballads is at an even balance for listeners of many tastes. While her first single release, "Wild Love," is one of the best cuts on the album, a majority of the album leans more to the traditional sounds of country. As an addition to her great vocals, White gets some help from fellow artists Hal Ketchum, Nanci Griffith, Mike Henderson and Dennis Robbins on this project. Fans of Joy Lynn White will love it, but it's hard to tell if the upbeat, little-ditty-driven, commercially-safe radio will give her single releases enough airplay for the general public to hear it. Good luck, Joy.

PICK OF THE WEEK



■ GEORGE JONES: *Bradley's Barn Sessions* (MCA 11096)

Whether you're a Jones fan or not, this is one album you don't want to miss. Jones gets help from an array of artists on this 11-cut greatest hits/tribute project. Whether it's fast-paced songs like "One Woman Man" with Marty Stuart, "Why Baby Why" with Ricky Skaggs, "The Race Is On" with Travis Tritt, or slower cuts like "A Good Year For The Roses" with Alan Jackson, "Say It's Not You" with Keith Richards of the Rolling Stones and "Golden Ring" with Tammy Wynette, this is a great country project that was long overdue. Other contributors to the album include Vince Gill, Emmylou Harris, Dolly Parton, Trisha Yearwood, Mark Knopfler and Mark Chesnutt. Whether you're a new country fan or a traditionalist, *Bradley's Barn Sessions* combine the best elements of both.



Cash Box COUNTRY RADIO

High Debuts

1. MICHELLE WRIGHT—"One Good Man"—(Arista)—#43
2. LARRY STEWART—"Heart Like A Hurricane"—(Columbia)—#46
3. ARCHER/PARK—"Where There's Smoke"—(Atlantic)—#49

Most Active

1. GARTH BROOKS—"Callin' Baton Rouge"—(Liberty)—#30
2. BLACKHAWK—"I Sure Can Smell The Rain"—(Arista)—#40
3. DARON NORWOOD—"If I Ever Love Again"—(Giant)—#44
4. COLLIN RAYE—"Man Of My Word"—(Epic)—#32

Powerful On The Playlist

The *Cash Box* Top 100 Country Singles chart is topped off this week by newcomer **Clay Walker's** single, "Dreaming With My Eyes Open." The chart this week displays a few big movers, with three debuts breaking into the Top 50. **Garth Brooks** leads the way in the most-movement category, up a big 13 spots to #30 with "Callin' Baton Rouge." **Blackhawk** is up 10 spots to #40 with "I Sure Can Smell The Rain." **Daron Norwood** also runs up 10 spots to #44 with "If I Ever Love Again." Finally, **Collin Raye** edges forward, up seven to #32 with "Man Of My Word" to finish out the big movers this week. Three newcomers to the chart can be seen in this week's Top 50. **Michelle Wright** leads the way for the highest debut with "One Good Man." **Larry Stewart** follows close behind at #46 with "Heart Like A Hurricane." And finally, **Archer/Park** finishes out the high debuts at #49 with "Where There's Smoke."

Songwriter Of The Week: **Tony Arata** penned the #1 Clay Walker hit "Dreaming With My Eyes Open."

Looking Ahead

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. JAMES HOUSE—"A Real Good Way To Wind Up Lonesome"—(Epic)
2. DAVIS DANIEL—"William And Mary"—(Polydor)

CMT Top Ten Video Countdown

1. JOHN MICHAEL MONTGOMERY . . . "Be My Baby Tonight" (Atlantic)
2. CLAY WALKER . . . "Dreaming With My Eyes Open" (Giant)
3. TANYA TUCKER . . . "Hangin' In" (Liberty)
4. GEORGE STRAIT . . . "The Man In Love With You" (MCA)
5. RANDY TRAVIS . . . "Whisper My Name" (Warner Bros.)
6. DIAMOND RIO . . . "Love A Little Stronger" (Arista)
7. MARTINA MCBRIDE . . . "Independence Day" (RCA)
8. RICK TREVINO . . . "She Can't Say I Didn't Cry" (Columbia)
9. VINCE GILL . . . "What The Cowgirls Do" (MCA)
10. JOE DIFFIE . . . "Third Rock From The Sun" (Epic)

—Compliments of CMT video countdown, week ending Aug. 17, 1994.

Cash Box COUNTRY INDIE

INDIE CHART ACTION—This was another busy week for the independents. Eleven independents in all are climbing the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for their fifth week is **Western Flyer** on the **Step One** label with "Western Flyer." The single climbs five more spots to #23 on the chart. In the second highest spot is **Jack Reno**, who continues to head up the chart to #54 with "I Can't Wait." To finish out the movers, **Mona Lisa Poorman** moves to #58, **Johnny Blackcrow** moves to #60, **Amy Leigh Presley** moves to #68, **H. J. Bonow** moves to #70, **Jim Fullen** moves to #72, **Spring River Wind** moves to #73, **Stephen Bruce** moves to #75, **Bert Southwood** moves to #76, and finally **Brenda Reynolds** with "I'm Committed" moves to #81. For the second week, no independent debuts hit the chart.



Columbia recording artist **Joy Lynn White** (c) performed before a standing-room-only crowd of music executives at a showcase at Nashville's 328 Performance Hall. The show featured cuts from *Wild Love*, her second Columbia Nashville release. On hand for the show were (l-r): **Scott Siman**, senior v.p., Sony Music/Nashville; **Ed Benson**, executive director, Country Music Association; **Paul Worley**, executive v.p., Sony Music/Nashville; **White**; **Allen Butler**, executive v.p./general manager, Sony Music/Nashville; **Connie Baer**, v.p., marketing, Sony Music/Nashville; **Cliff Audretch**, senior director, Sony Music/Nashville; and **Debi Fleischer**, senior director, national Columbia promotion.



Capricorn recording artist **Kenny Chesney** did a remote for **WXBQ** in Johnson City, TN in conjunction with his recent in-store appearance at the grand opening of the **K-Mart Superstore** to support his debut album *In My Wildest Dreams*. The video for Chesney's new single, "Somebody's Callin'," is currently in rotation at both **CMT** and **TNN**. Pictured (l-r): Chesney and **Reggie Neal**, music director, **WXBQ**.

POSITIVE / CHRISTIAN COUNTRY

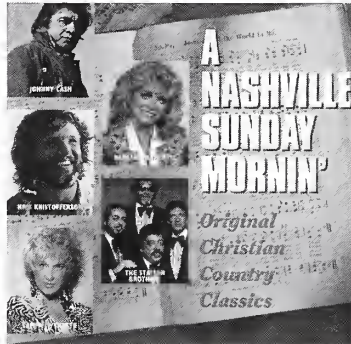
POSITIVE/CHRISTIAN COUNTRY

AUGUST 27, 1994

1	HAVE A LITTLE FAITH (Cheyenne)	White River	1	4
2	WHERE'S THE FAMILY (Landmark MFB-CD3)	Manual Family Band	9	7
3	DON'T WANT TO HURT ANYMORE (Cheyenne)	Bruce Haynes	4	5
4	CARPENTER'S SON (Integrity 610-PR1)	Lenny LeBlanc	7	7
5	FOR PETE'S SAKE (Integrity)	Susie Luchsinger	5	5
6	ROSE OF SHARON (Ransom/Brentwood)	Ken Holloway	11	4
7	WATER THE DESERT (Rain)	Dinah & The Desert Crusaders	2	12
8	JESUS SET ME FREE (Cheyenne)	Paula McCulla	8	5
9	GRANDMA'S COMFORTER (Cheyenne 9094)	The Days	6	14
10	A LITTLE ROCK (Heartwrite)	David Patillo	3	6
11	TIL YOU CAME ALONG (Cheyenne 9092)	Steve Gatlin	10	9
12	THREAD OF HOPE (Chapel)	Jeff & Sherri Easter	12	14
13	THE CROSS ROAD (StarSong)	Brian Barrett	13	16
14	THE SAVIOR WHO WEEPS (Benson)	Vince Wilcox	14	5
15	JESUS SEEKS YOU (Heaven Spun)	Ted White	22	12
16	HERE COMES THE CALVARY (Cheyenne 9094)	The Days	16	3
17	NEVER WILL I GIVE UP (Rounder)	Alison Krauss	18	2
18	A LIGHT OF MY OWN (Ransom Brentwood 5458J)	Jed & Claire Seneca	15	13
19	LOVE IN YOUR EYES (AME)	Rick Revel	19	8
20	LOVE WILL FIND A WAY (MorningStar)	Fox Brothers	26	5
21	SUNDOWN (Sundown REF-09)	The Reffeitts	27	3
22	WHEN THE WORLD TURNS ON ME (Homeland)	Margo Smith & Holly	17	17
23	WHEN WE FINALLY MAKE IT HOME (Heartlook)	Rivers & Owens	20	14
24	LIVE FOREVER (Pranis)	Billy Jo Shaver	21	11
25	HE LOVED US TO DEATH (Ransom/Brentwood 5389J)	Ken Holloway	23	16
26	(LOVE IS) DEEPER THAN TOUCH (Star Song)	Andy Landis	28	3
27	LOVE WILL (Reunion)	Micahael James	25	8
28	THE OLD BOOK (Ransom/Brentwood)	Seneca	29	2
29	I'M A FANATIC (Giant)	Crystal Lyons	24	11
30	ADAM'S SIDE (Tall Texan)	Billy Walker	DEBUT	
31	THE DREAM (Expression)	Randy Coward	30	19
32	THE TRIAL (Independent)	Billie Jean Knight	31	10
33	SPEAK THE WORD (Daywind)	New Hinsons	32	15
34	RACING FOR THE LORD (DoveSong SPC100)	Scott & Kim Coner	33	16
35	EVERY SUNDAY MORNING (Thoroughbred)	The Clarks	34	9
36	WALK ALL OVER GOD'S HEAVEN (Rounder 0307)	Alison Krauss & The Cox Family	35	14
37	HE DOESN'T LIVE HERE ANYMORE (Cheyenne 9091)	Bruce Haynes	36	24
38	HE'S THE ONE ON THE WHITE HORSE (Intersound 7011)	Terri Lynn	38	20
39	RUNS IN THE BLOOD (Ransom-Brentwood 5389J)	Ken Holloway	39	30
40	SUNDAY MORNING (Sparrow 51428)	Charlie Daniels	37	21

REVIEWS

By Gary Keplinger

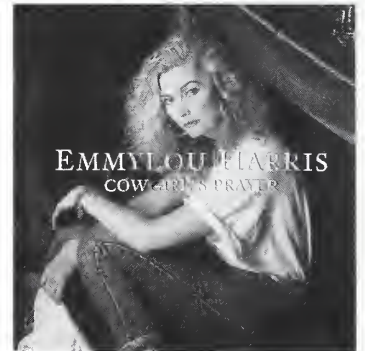


VARIOUS ARTISTS: *A Nashville Sunday Mornin'* (Brentwood Music)

Close your eyes while listening to these classics, and you'll be transported back to a little country church where the traditional songs we all love were sung every Sunday morning. Recorded more than 20 years ago, these hymns will never age. And when sung by all-time favorite country artists, they definitely leave a lasting impression on young and old alike. Whether it's Johnny Cash's "Daddy Sang Bass" or Ray Price's "In The Garden," a glimmer of a tear might be detected in the eye of anyone enjoying the lilting tones of yet another winner from Brentwood Music.

EMMYLOU HARRIS: *Cowgirl's Prayer* (Asylum Records)

Although not technically considered a Positive/Christian Country artist, there is no doubt that this Harris album contains some great Positive/Christian Country music. You'll need to pick and choose, but that little effort will be well worth it. The deep, almost haunting lyrics of "Prayer In Open D" and "I Hear A Call" can be described as nothing short of peacefully spiritual. All the Positive/Christian Country selections warrant undivided attention. So sit back in your easy chair and get ready to hear the best!



INDEPENDENT SPOTLIGHT:

Picks from Southern Communications compilation disk



MARY CAROLE STREET: "I Still Believe"

"I still believe in Jesus"...the message is repeated over and over. However, it is the repetition along with the strong country vocals of the artist that drive the message home. In a world full of doubt, it's a message that needs to be heard and Mary Carole Street has given it to us.

BETTY FOSTER: "He Opened The Prison Doors"

The sounds of the steel guitar and fiddle set the mood, and the superb vocals of Betty Foster add the finishing touches on an excellent song. A moderately upbeat tempo and the definite upbeat message of "He Opened The Prison Doors" should open doors for this talented artist.



POSITIVE / CHRISTIAN COUNTRY

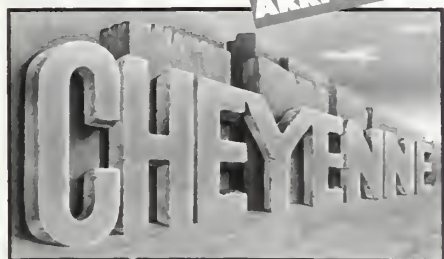
Spotlight

Cheyenne Records: A Christian Country Leader

By Gary Keplinger

CHRISTIAN COUNTRY MUSIC

HAS ARRIVED



R E C O R D S



A little over one and one-half years has passed since Bill Traylor, president of Homeland Recording and Publishing, announced the formation of Cheyenne Records, the first record label catering exclusively to Christian Country music. Today Cheyenne artists continue to pump out one hit after another. This photo is from Cheyenne's initial promotions.

McCulla at #8, The Days at #9 and #16, and Steve Gatlin at #11. Haynes also has the #37 song "He Doesn't Live Here Anymore," which was a former #1 hit and has been on the charts 24 weeks. The Days and Paula McCulla have also enjoyed #1 hits. A recent issue saw Cheyenne Records holding five of the top 10 spots.

Although all the groups and artists from Cheyenne have been extremely successful in a very short amount of time, probably the most successful artist is Bruce Haynes. Haynes received last year's Artist of the Year award from *Cash Box* and deservedly so. Every time he releases a new single, it is not a question of whether it will rise to #1, it is only how long will it take—and it doesn't take long.

The two recording groups have been extremely successful as well. Of course, White River may have trouble repeating since the group is no longer active. However, their records continue to sell and be played. The Days continue to demonstrate their singing and songwriting abilities and are considered one of the premier Positive/Christian Country groups around.

The other two Cheyenne artists, Paula McCulla and Steve Gatlin, have also shown they are worthy of being on this major label. Gatlin was known to many when he first signed because of the Gatlin Bothers. McCulla, although more of an unknown at the time of her signing, has demonstrated a tremendous songwriting ability and an equal ability as a Christian Country entertainer.

When you package all of the talent from these artists and groups, you have the major ingredients for success. Their talent plus the work of such people as Homeland president Bill Traylor, Todd Payne in A&R and other staff members have made Cheyenne Records a true leader and pioneer in Positive/Christian Country music.

WHEN CHEYENNE RECORDS WAS FORMED, Positive/Christian Country music took a giant step toward gaining the respect and recognition that many had been hoping and praying for. Cheyenne's first artists, Bruce Haynes and White River, moved over from the Homeland label. In addition, The Days, Paula McCulla and Steve Gatlin signed with the label. The first releases came in May 1993.

A glance at any week's *Cash Box* Top 40 will find a number of Cheyenne artists making the charts and often challenging for the #1 spot. In this week's issue, White River grabbed the #1 spot with Bruce Haynes at #3, Paula



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"I Found My Place In The Sun"

BILL BEATY
"Layin' It Down"

NANCY FAUTHEREE
"He Must Think A Lot Of Me"

THUNDER ROSE
"Walk By Faith"

HEARTS OF JOY
"Jesus Is The Ruler Of Our Lives Today"

JOE PAUL NICHOLS
"It's All Over But The Shoutin'"

GENE BRADLEY
"Everywhere I Go His Presence Follows Me"

JOHNNY HARRA
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After two successful Christian Music / Positive Country Compilation CD's in the last year, TIMA is excited to announce their upcoming releases ..

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Presents her new Christian / Positive Country Album
"Family Ties"

RONNIE RAY
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Hank Williams Sr., Lefty Frizzell and Jimmy Fields
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Presents his new country album
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A fantastic artist - long overlooked !

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JOHNNY HARRA
Presents his new Christian Music / Positive Country Christmas Album
with never before recorded songs

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CONTEMPORARY CHRISTIAN

CONTEMPORARY CHRISTIAN

AUGUST 27, 1994

REVIEWS

By Gary Keplinger

1	HERE I AM (ForeFront 31594)	Rebecca St. James	1	8
2	IF I KNOW YOU (Sparrow)	Out of The Grey	2	8
3	FAITH, HOPE, & LOVE (Word)	Point of Grace	4	5
4	I WILL BE FAITHFUL (Star Song)	Two Hearts	7	7
5	HOW LONG (Myrrh)	Greg Long/Margaret Becker	3	10
6	BIGGEST PART OF ME (Reprise)	Take 6	11	6
7	OPEN MY HEART (Sparrow)	Cheri Keaggy	12	4
8	EVERY LITTLE STEP (StarSong)	David Meece	10	6
9	MY LIFE (Myrrh)	Eric Champion	13	3
10	HEAVEN IN THE REAL WORLD (Sparrow)	Steven Curtis Chapman	5	10
11	HEY NOW (Reunion)	Amy Grant	8	7
12	I WANT TO BE JUST LIKE YOU (Star Song)	Phillips, Craig & Dean	9	9
13	GOOD LIFE (Word)	Bruce Carroll	15	4
14	RAIN DOWN A FIRE (Star Song)	Benjamin	6	9
15	UNIMPORTANT THINGS (Intersound)	Paul Smith	16	3
16	TEACH ME TO LOVE (Sparrow)	Steve Green and Larnelle Harris	14	6
17	WE CAN LIVE TOGETHER (Word)	Cindy Morgan	18	3
18	MY PLACE IS WITH YOU (Reunion)	Clay Crosse	22	2
19	HEAVEN OF MY HEART (Star Song)	WhiteHeart	17	4
20	HERO OF FAITH (Benson)	New Song	20	6
21	ONE MILLION REASONS (Star Song)	Aaron-Jeffrey	23	2
22	YOU CAN'T PUT OUT THE FIRE (Benson)	Larnelle Harris	28	2
23	WATCH AND PRAY (Star Song)	Twila Paris	DEBUT	
24	TRACES OF HEAVEN (Myrrh)	Bryan Duncan	DEBUT	
25	JESUS WILL STILL BE THERE (Word)	Point of Grace	24	22
26	WHEN HEARTS ARE TURNING (Urgent)	Catherine King	DEBUT	
27	I GO TO THE RIVER (Word)	Ray Boltz	DEBUT	
28	MY LIFE IS IN YOUR HANDS (Reunion)	Kathy Troccoli	19	11
29	SAY SO (Warner Alliance)	Andrae Crouch	21	8
30	SWEET GLOW OF MERCY (Reunion)	Gary Chapman	29	11
31	LOVE NEVER LOOKED LIKE THIS (Star Song)	Allison Durham	26	7
32	BORN TO WORSHIP (Integrity)	Lenny LeBlanc	27	12
33	SOLD OUT (Word)	Helen Baylor	31	13
34	WE TRUST IN THE NAME OF THE LORD OUR GOD (Sparrow)	Steve Green	30	10
35	NEITHER WILL I (Star Song)	Twila Paris	35	17
36	SUMMER SOLSTICE (Sparrow)	Susan Ashton	25	9
37	TALK ABOUT LOVE (Intersound)	Paul Smith	37	18
38	CREED (Reunion)	Rich Mullins	32	12
39	SOMEDAY (Benson)	Michael Sweet	33	16
40	TOUCH (Myrrh)	Eric Champion	36	19

■ **SIERRA: "When I Let It Go" (Star Song)**



If the first release off the debut album of Star Song's new trio, Sierra, is any indication, we may have another Point of Grace on our hands. "When I Let It Go" is a beautiful song, but it is the tremendous vocals of the three young women that really make this a song that should rise to the top and will effectively introduce Sierra to the world.

■ **BRYAN DUNCAN: "Traces of Heaven" (Myrrh)**



You can almost feel the "Traces of Heaven" in the voice of Bryan Duncan in this moving ballad from the album *Slow Revival*. Duncan once again proves he can deliver a song in style. Look for "Traces of Heaven" to climb to the top.

■ **GEOFF MOORE & THE DISTANCE: "That's When I'll Know I'm Home" (ForeFront)**



Geoff Moore & The Distance capture the listener right from the start and don't let go. Co-written by Moore and Steven Curtis Chapman, "That's When I'll Know I'm

Home" is built around a solid message, great instrumentals and the superb voices of Geoff Moore & The Distance.

News

NASHVILLE—Sparrow recording artist Susan Ashton will join Garth Brooks on the second leg of his European tour this fall. The tour will commence in mid-September in Madrid, Spain and span five countries including Spain, Germany, Scotland, Denmark and England. EMI Records U.K. announced plans to partner with Sparrow's international distributors in each of the countries to release a collection of Ashton songs specifically tailored for the European and U.K. audiences.

NEW YORK—Warner Alliance recording artists Take 6 appeared on the "Today Show" and "Good Morning America" and taped "Live At the Apollo" for a September airing while here to promote their latest release *Join The Band*.

In Memory of Al Miniaci: An Industry Pioneer

By George Albert



Al Miniaci with his wife Rose

WHEN AL MINIACI DIED AUGUST 3, 1994 in Ft. Lauderdale, FL, the entertainment industry lost a man of legendary generosity which had been extended to artists and ordinary people alike. When Al passed, a part of me went with him. We had been close friends for most of his 79 years, and his family had adopted me as his brother. His unexpected death from a ruptured colon shocked his family and the thousands of people in the vending industry whose lives he had touched. He leaves his lovely wife Rose, two fine sons—Dominick and Albert—four vivacious grandchildren (Dominique, Maria, Alex and Alan), a brother and four sisters. But he also leaves a rich legacy.

He was once known as New York's "Juke Box King," and indeed ran the largest circuit in the Northeast. Al also was a key figure in the development of the Music Operators Association of America. He had no education when he first came here at age 15 from Italy. But he was savvy, had a quick wit and, although he aggressively pursued business, he was never too nearsighted to be generous and kind to friends and strangers. There wasn't a club or tavern in New York where he didn't distribute music and juke boxes, making many artists household names because his Wurlitzers and Seeburgs were stocked with their records. He believed in talent, not color or ethnic background, just talent.

When he moved the family and the business to Ft. Lauderdale, FL., he opened Paramount Vending, where he served as president and CEO, his business continued to flourish as he broke ground in the operation of independent pay phones. He sent son Dominick to law school and son Albert into the family business and continued to develop new ideas up until the time he died.

But business was never the sum total of this great man. He was frequently honored with awards and gave to the community to help those less privileged. He was active in humanitarian causes and a regular contributor to charitable organizations such as United Jewish Appeal, the City of Hope and Boys Town of Italy. People wanted to know this man whose smile charmed and whose ideas fired their imagination. To say that he will be missed is an understatement.

In Memory of Al Miniaci

(1914 - 1994)



The following words were entirely composed by Al Miniaci's nine and half-year-old granddaughter Maria Miniaci, who read it at her grandfather's funeral:

"He was a very loving man. I love him so much. I didn't get to know him that well. We had a special kiss. It was a cool kiss. It went like this....He was funny, too. He made me laugh. I'd think at night that I was so lucky to have a grandpa like him. He was so nice on my ninth birthday. He couldn't come for some reason, but he gave grandma Rose \$50.00 to give to me.

Grandma and grandpa were so cool. On my birthday, instead of gifts, they'd give me money. When we came over to grandma and grandpa's place, I saw him in bed and I knew something was wrong. He didn't look good. My dad and I went to do something with his car. On the way back I asked dad if grandpa was going to be alive when I have kids. His face turned sad and he said, 'I don't think so.' That's when I started crying every night. I was scared that he might die. My other grandpa died when I was very little. I don't really remember what he looked like, except when I look at a picture.

August 4th, my dad told me and my brother that grandpa died. I cried so much, my brother Alan didn't cry at all. Then dad and I started crying. It was the first time I saw him cry. I know this is hard on dad, Uncle Dominick and Grandma and other relatives. But I love the man so much, I get this pain in my heart every night just thinking about him. I just wish he could be here. I wish he were alive for my 10th birthday. I'm just glad that he was around me for nine years. My other grandpa was only around for less than one year.

My daddy says grandpa loved me so much because daddy named me after grandpa's mom, Maria. He always said he was so proud of my brother and me. We used to come and eat dinner at their house once or twice a month. He was the best man in the world. There was a funny thing about grandpa, dad and Uncle Dominick. They always used to walk around when they talked on the phone. I think I'm starting to do that, too. Mommy and daddy say that he will be with us in our hearts.

I love my grandpa so much and if you can hear, grandpa—I love you so, so, so, so, so, much!!!!"

That's the end, by Maria.

COIN MACHINE

Atari's *Primal Rage*



Atari's *Primal Rage*

CHICAGO—Atari Games (now known as **Time Warner Interactive**) has introduced an exciting new fighting game called *Primal Rage*, which offers head-to-head action and an innovation called stop-motion, which brings realism to new heights.

Players choose from seven different giant fantasy creatures, including a vicious Tyrannosaurus Rex, a tyrannical giant ape and an eerie Co-brasaur, in an attempt to dominate the new "Urth."

Combatants utilize a combination of normal fighting moves, "secret" moves and graphic finishing sequences to eliminate opponents. In addition to state-of-the-art graphics, the game features the new Cage "Total Immersion Audio" system that provides outstanding stereo sound to punctuate the game play.

Dennis Harper, the game's producer, and **Jason Leong**, lead animator on *Primal Rage*, conceived the idea of the stop-motion concept, which gives the game a "life-like" quality. It allows for every detailed sequences of frame-to-frame character movements. All of the individual body parts (i.e. arms, necks, legs and tails) are moved separately, giving the impression of living and breathing characters.

Primal Rage features a four-button control rather than the standard five- or six-button, with "power" hits mapped onto both the top and bottom button pairs. This allows the diversity of moves found in six-button games while offering a layout that fits comfortably under a player's hand.

Additionally, the new game features revisions to the traditional 1- and 2-player game designs. Rather than the game ending when all computer-controlled characters are defeated, a 1-player game is open-ended. After being rewarded with a character storyline upon winning, players enter a frantic second stage mode where round times are much shorter and hits do more damage.

Primal Rage is available in two formats—a deluxe Showcase 33" and a dedicated 25" upright. Initial shipments commenced in August.

Further information may be obtained through factory distributors or by contacting Time Warner Interactive, 675 Sycamore Drive, Milpitas, CA 95035.

AMOA Skeds Fall Notre Dame Seminar

CHICAGO—The next scheduled **Amusement & Music Operators Association (AMOA)** Notre Dame seminar ("Executive Development Program for Continuing Education") will be held October 8-11 at the **University of Notre Dame** in South Bend, IN.

Designed specifically for operators, the program consists of 5 two-and-one-half-day sessions, which are held each spring and fall, and geared to provide owners and managers the opportunity to learn and exchange ideas in a campus environment.

Since its inception several years ago, this program has attracted individuals from more than 150 AMOA member companies who not only participated but graduated as well.

Among the topics being covered at the next session are: Accounting, Budgeting, Business Law, Finances, Employee Communications, Motivating Employees, Human Resource Management, Marketing, Organizational Behavior, Strategic Planning and Taxation. Sessions are conducted by members of Notre Dame's teaching faculty.

The registration fee is \$300 per person. Housing and transportation costs are not included, however, AMOA has arranged special discounted housing rates.

Further information may be obtained by contacting AMOA headquarters, 401 N. Michigan Ave., Chicago, IL 60611-4267 or phoning the association's direct line at 312-245-1021.

Illinois Op Wins "Image Series" Contest

CHICAGO—As part of the introduction of its new "Image Series" pool table line, **Valley Recreation** conducted a contest, with a model from the line offered as Grand Prize. Entry forms were sent to operators across the country, who were asked to participate through their respective distributors and the winner was drawn randomly from those who responded.

Grand prize winner was **Apex Amusement** of Melrose Park, Illinois, whose owner **Mike Lupo** selected the "Traditional" model as his choice. Lupo's entry was sent in through **World Wide Distributing** of Chicago.

"We wanted to get the word out that our new designer line of tables was now available and pique operator interest at the same time," said **Doug Blair** of Valley. He stressed that the tables are designed to enhance the decor of more "upscale" locations. "They're the perfect answer for bars and restaurants that don't want a coin-op table that looks like a coin-op table," he added.

"The Image Series was designed to help operators increase price per play," he explained. "People expect to pay a little more when they get more, and these tables are obviously 'more'."

Valley is installing increased capacity, price-adjustable coin mechanisms—5-coin vertical mechanisms—so that operators can charge up to \$1.25 per play. (Valley's standard Cougar ZD-6 tables are fitted with 4 coin vertical mechanisms.) The factory setting price-per-play at \$1 is geared to encourage operators to install the tables at the higher price setting.

Blair advised that the tables have "generated much interest among operators and location owners alike."

Further information may be obtained through factory distributors or by contacting Valley Recreation Products, Inc., 333 Morton St., P.O. Box 656, Bay City, MI 48707. Phone and FAX numbers are: 517-892-4536 and 517-892-6513, respectively.

NAMA Survey Reveals Improved Vending Profits In '93

CHICAGO—Results of the 1994 Operating Ratio Survey, sponsored by the **National Automatic Merchandising Association (NAMA)**, revealed 1993 operating profit margins of 3.7% compared to 1.8% the previous year.

Companies with sales under \$1 million reported a 2.7% operating loss in 1993 compared to a 5.0% loss the previous year.

This year, **Management Foresight**, a unit of **Arthur Andersen & Company**, compiled the statistics from firms with an aggregate vending sales volume of roughly \$1.8 billion, as compared to \$1.7 billion last year. The report provides a cross section of the industry against which vending companies can compare their operating results to that of their peer companies.

Results are compared to the previous year for companies in four size categories: annual sales of less than \$1 million, \$1 million to \$5 million, \$5 million to \$10 million, and \$10 million or more in vending sales.

This survey, which NAMA has been conducting for 47 years, is the only survey of its kind, according to the association.

"The report discloses many areas of opportunity for operators to increase profits and cash flow," stated **James A. Rost**, NAMA president. "It reflects, among other things, the employee and machine productivity factors and cost structures of the more successful companies. It's a benchmark document no operator should be without."

The complete 1994 Operating Ratio Report may be purchased from NAMA at a cost of \$100 for NAMA members. The price for non-members is \$250, but \$150 of that may be applied toward full year membership dues by those who are eligible to join NAMA and who do so within 60 days of purchase.

To order, contact **Joann Bussman** at NAMA, 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102 or phone 312-346-0370. FAX number is 312-704-4140.



COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Knuckle Bash; Off The Wall. **CAPCOM:** The Punisher; Knight of the Round; SF II CE Turbo. **FABTEK:** Zero Team; Super Macross. **IREM:** In The Hunt. **KONAMI:** Bucky O'Hare; Violent Storm; Martial Champion; Metamorphic Force. **MIDWAY:** Mortal Kombat; Terminator II; Super High Impact. **STRATA:** Time Killer. **TAITO:** Prime Time Fighter. **PINBALLS:** GOTTLIEB: Gladiators. **DATA EAST:** Last Action Hero; Jurassic Park; Rocky & Bullwinkle. **PREMIER:** Tee'd Off. **WILLIAMS:** Dracula; Hot Shot; Judge Dredd; White Water. **USED KITS:** Final Star Force \$195; High Impact \$95; In The Hunt \$395; Knuckle Bash \$195; Knuckle Head \$295; Rampart \$95; SF II CE Turbo \$395; Capt. Commando \$175; Super High Impact \$295; Slam Masters \$175; Slam Masters (new) \$275; Total Carnage \$150; Fighters History \$195. **NEO GEO PAKS** slightly used (cartridges): \$10 each: World Heroes. \$25 each: 3 Count Bout; Fatal Fury II. \$50 each: Super Side Kick. \$125 each: Fatal Fury Special; Art Of Fighting II. \$225 each: Top Hunter; Windjammers. \$275 each: Samurai Showdown. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

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Lifetime Membership		<input type="checkbox"/> Record Companies, Music Publishers, and Merchandisers
(indicate fan or professional)		<input type="checkbox"/> Talent Buyers
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Please briefly describe your activities concerning Christian Country music _____



Christian Country Music Association

P.O. Box 100584
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British rockers Duran Duran's anxiously-awaited covers album, *Thank You* (Capitol), which includes Grandmaster Flash and Melle Mel's "White Lines," has been delayed due to production deadlines. But the band used the extra time to record two additional songs for the disc—"Ball Of Confusion" (the Temptations) and "Lay Lady, Lay" (Bob Dylan). The band is currently mixing the already-recorded songs and putting the finishing touches on the added ones. Pictured holed up in a New York studio are (l-r): Rahiem (Furious Five); Melle Mel; Simon LeBon and John Taylor (Duran Duran); Grandmaster Flash; Warren Cuccurullo (Duran Duran); Kid Creole (Furious Five); Nick Rhodes (Duran Duran); and Scorpio (Furious Five).



Glenn Danzig (left), leader of American Recordings group Danzig, was invited on stage for the group's final show on this summer's Metallica tour. Danzig, seen here with Metallica's James Hetfield, sang "Last Caress," a Misfits' song that Metallica has covered. Danzig's highly-anticipated new release, *Danzig 4*, is scheduled for release on September 13. After the show, Glenn was invited to load-out all of Metallica's staging by himself...he accepted.



Anita Baker was recently celebrated by Elektra Entertainment at a listening dinner in New York City honoring her soon-to-be-released new album *Rhythm Of Love*. Guests were treated to a first-time playback of Baker's newest material, including the album's first single, "Body And Soul." On hand to celebrate were (l-r): Gary Casson, exec. v.p., administration, Elektra; Sylvia Rhone, chairman, Elektra/EastWest; Sherwin Bash, mgr.; Baker; Mel Lewinter, v.p., Warner Music-U.S.; Tommy LiPuma, senior v.p. A&R, Elektra; and Varnell Johnson, exec. v.p./general mgr., urban music, Elektra.



Ozzy Osbourne and Miss Piggy... (insert your own joke here)... recently recorded a duet, "Born to Be Wild," for the upcoming *Kermit Unpigged* album, due out September 27 on Jim Henson Records (distributed worldwide by BMG Kidz). The album also features rock, country and pop favorites of Muppet duets with Don Henley, Linda Rondstadt, George Benson, Jimmy Buffett and Vince Gill.



Celebrating on the famed redwood deck backstage at the Greek Theatre in Los Angeles, country star Alan Jackson (right) sold-out all tickets for his recent concert at the venue within minutes of their going on sale. Jackson is pictured with Greek Theatre general mgr. Susan Rosenbluth and KZLA-FM afternoon deejay Shawn Parr (left), who is attempting to explain to Jackson the peculiar L.A. practice of earning an income by positioning yourself at a freeway offramp.



The first-ever comprehensive health plan available for Tennessee residents in the music industry was recently unveiled (*Cash Box*, Aug. 13) at a press conference and reception in Nashville hosted by the Hard Rock Cafe. Pictured (l-r) are: Michael Greene, National Association Of Recording Arts & Sciences president/CEO; Frances Preston, BMI president; and Tony Brown, president MCA Records-Nashville.