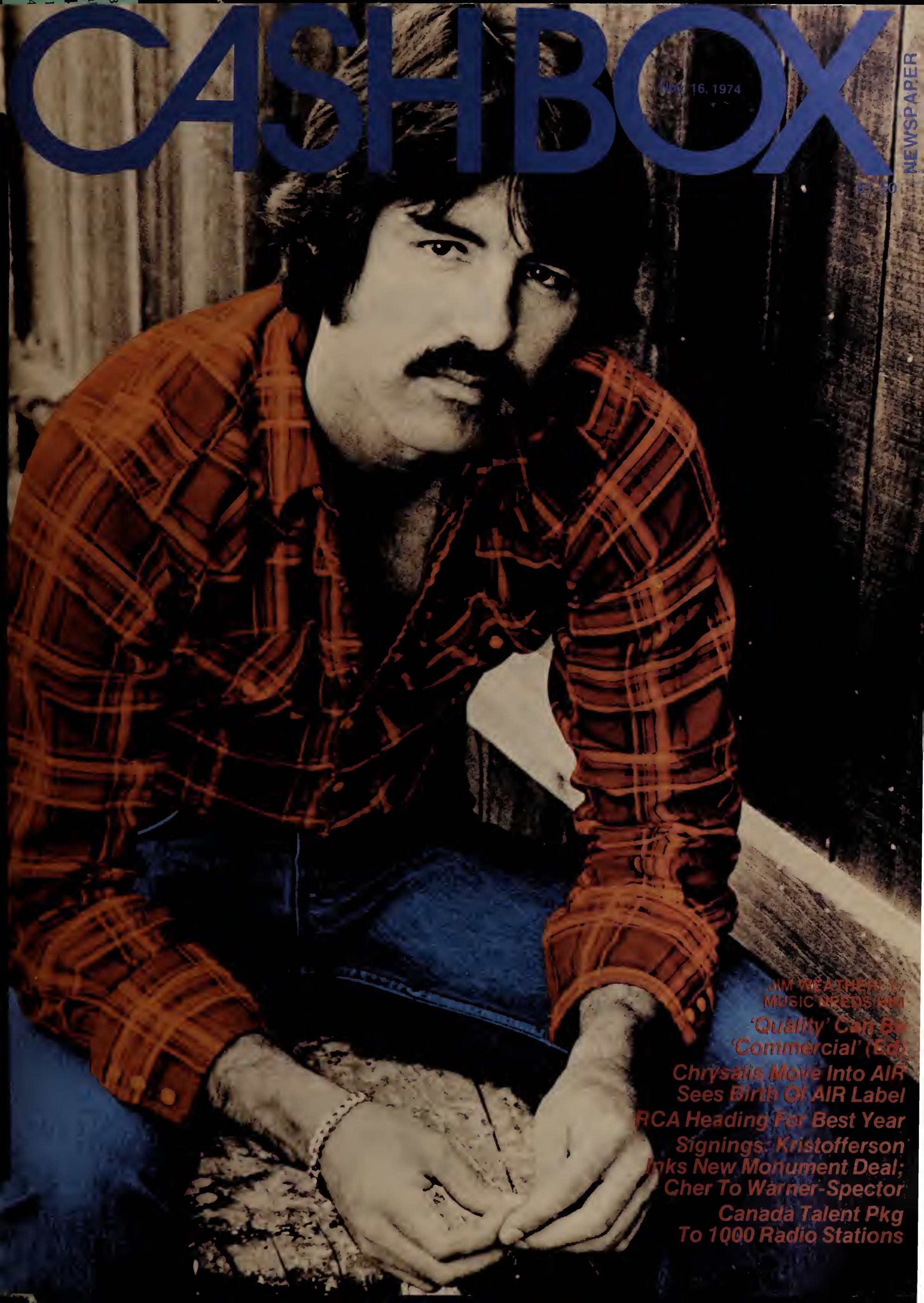


# CASHBOX

Nov 16, 1974

NEWSPAPER

15¢



**JIM WEATHERS: *MUSIC NEEDS HIM***

**'Quality' Can Be *'Commercial'* (Ed)**

**Chrysalis Move Into AIR *Sees Birth Of AIR Label***

**RCA Heading For Best Year *Signings: Kristofferson***

**Inks New Monument Deal; *Cher To Warner-Spector***

**Canada Talent Pkg *To 1000 Radio Stations***



**Steppenwolf congratulates  
the Democratic Party on their  
successful comeback...**

**and calls attention to  
“Get Into the Wind,”  
the second-in-a-row hit single  
from the 1974 Steppenwolf  
album, “Slow Flux.”**

ZS8-6034

PZ 33093\*



**STEPPENWOLF**  
**SLOW FLUX**

including:  
Straight Shootin' Woman/Gang War Blues  
Justice Don't Be Slow/Children Of Night  
Get Into The Wind



ON MUMS RECORDS   
DISTRIBUTED BY COLUMBIA/EPIC RECORDS



# CASH BOX

VOLUME XXXVI—NUMBER 25—November 16, 1974

**GEORGE ALBERT**  
President and Publisher**MARTY OSTROW**  
Executive Vice President**IRV LICHTMAN**  
Vice President**ED ADLUM**  
Managing Editor**Editorial****New York**  
MICHAEL DAVID  
STEVE MARKS  
BARRY TAYLOR**Hollywood**  
DAVID BUDGE  
RON BARON  
JACK BRESCHARD  
TIM HOGAN**Research**  
MIKE MARTUCCI  
Research Manager**Art Director**  
WOODY HARDING**Coin Machine**  
ED ADLUM — Manager  
CAMILLE COMPASIO, Chicago**Circulation**  
THERESA TORTOSA  
Manager**PUBLICATION OFFICES****NEW YORK**  
119 West 57th St., N.Y., N.Y. 10019  
Phone: (212) 586-2640  
Cable Address: Cash Box N.Y.**CALIFORNIA**  
6565 Sunset Blvd. (Suite 520)  
Hollywood, Ca. 90028  
Phone: (213) 469-2966**NASHVILLE**  
JUANITA JONES  
1511 Sigler St., Nashville Tenn. 37203  
Phone: (615) 244-2898**CHICAGO**  
CAMILLE COMPASIO  
29 E. Madison St., Chicago Ill.  
Phone: (312) 346-7272**ENGLAND**  
DORRIS LAND  
3 Cork St., London W1  
Phone: 01-7342374**ARGENTINA**  
MIGUEL SMIRNOFF  
Belgrano 3252, Piso 4 "B"  
Buenos Aires, Argentina  
Phone: 89-6796**CANADA**  
WALT GREALIS  
6 Brentcliffe Road  
Toronto 17, Ontario, Canada  
Phone: (416) 425-0257**FRANCE**  
FRANK LIPSIK  
5 Rue Alfred Dormeuil, 78 Croissy  
Phone: 225-26-31**HOLLAND**  
PAUL ACKET  
Theresiastraat 59-63, The Hague  
Phone: 837700**ITALY**  
GABRIELE G. ABBATE  
Viale A. Doria 10, 20124 Milano**BELGIUM**  
ETIENNE SMET  
Postbus 56, B-2700 Sint-Niklaas  
Phone: (031) 76-54-39**AUSTRALIA**  
PETER SMITH  
40 Winters Way, Doncaster 3108  
Victoria, Australia**JAPAN**  
Adv. Mgr., SACHIO SAITO  
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651  
Editorial Mgr., FUMIYO TACHIBANA  
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651

SUBSCRIPTION RATES \$50 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y. and at additional mailing offices.

Copyright © 1974 by The Cash Box Publishing Co. Inc. All rights reserved. Copyright under Universal Copyright Convention.

POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

## cash box editorial

### 'Quality' Can Be 'Commercial'

Anyone who thinks he's going to excite an A&R man — or other label personnel, for that matter — by declaring he's got a "real quality act" to give to the world of recordings had better look for another area to get his act off the ground.

For you see, Mr. Talent Finder, many in the trade who should know better no longer apply a "qualitative" standard in seeking out new recording acts, but a quantitative one, boiling down to "is the act commercial?" Of course, we're making a pretty hard and fast definition of "quality," in semi-fairness to those who can't accommodate that terminology when weighing an act's prospects. They'll tell you that when they talk "quality" they really mean a performer who does very well with a type of music that presently does very badly in selling records, and they're just being realistic about it.

Sadly, however, when one makes judgments on the basis of "being commercial" one is reading the gospel according to the Top 10, and has confined to obscurity many approaches to music that millions still enjoy hearing — if not on recordings, then through whatever means are available to hear them.

Of course, it's true that "quality" and "commercial" very often go hand in hand. It's no sin to be both talented and in the Top 10. But, the point we're trying to make is that those who influence the recruitment of new (or old) recording talent should open their ears to "quality acts" whatever their musical direction. At least, such acts shouldn't be dismissed with a flat "they're good, but they're not commercial."

The "good" in an act should deserve greater evaluation for "good" or, perhaps, "great" should be a strong basis of initial faith in that act's ability to make it in the marketplace. From that base, the mind can begin to work on ways in which this "good" or "great" performer can also become "commercial."

The vitality of music and the music business cannot be maintained on judgments made solely on a "commercial" level. A hardline on this definition can produce hits, rarely, however, on a consistent basis. A "commercial" act that's also got the quality goods is what the industry always can use more of.



**NUMBER ONE  
SINGLE OF THE WEEK**  
WHATEVER GETS YOU THROUGH  
THE NIGHT  
JOHN LENNON  
Writer: J. Lennon  
Pub: Lennon—ATV/BMI



**NUMBER ONE  
ALBUM OF THE WEEK**  
WRAP AROUND JOY  
CAROLE KING  
Ode SP 77024



# CASH BOX TOP 100 SINGLES

1	<b>WHATEVER GETS YOU THRU THE NIGHT</b> John Lennon (Apple 1874)	11/9	2	3	33	<b>DO IT BABY</b> The Miracles (Tamla 54248F)	10	11/9	12	67	<b>DREAM ON</b> The Righteous Brothers (Haven 7006)	86	—		
2	<b>YOU AIN'T SEEN NOTHING YET</b> Bachman-Turner Overdrive (Mercury 73622)	3	4	34	<b>LET'S STRAIGHTEN IT OUT</b> Latimore (Glades 1722)	36	41	68	<b>CAN'T GET ENOUGH</b> Bad Company (Swan Song 70015)	19	5	69	<b>COUNTRY SIDE OF LIFE</b> Wet Willie (Capricorn 0212)	72	81
3	<b>JAZZMAN</b> Carole King (Ode 66101)	1	2	35	<b>ROCKIN' SOUL</b> The Hues Corporation (RCA 10066)	40	46	70	<b>SWEET HOME ALABAMA</b> Lynyrd Skynyrd (MCA 40258)	39	23	71	<b>IN THE BOTTLE</b> Brother To Brother (Turbo 039)	64	66
4	<b>MY MELODY OF LOVE</b> Bobby Vinton (ABC 12022)	6	11	36	<b>JUNIOR'S FARM</b> Paul McCartney & Wings (Apple 1875)	66	—	72	<b>STEPPIN' OUT (GONNA BOOGIE TONIGHT)</b> Tony Orlando & Dawn (Bell 601)	45	25	73	<b>LET THIS BE A LESSON TO YOU</b> Independents (Wand 11278)	78	79
5	<b>BACK HOME AGAIN</b> John Denver (RCA PG 10065)	11	14	37	<b>YOU CAN HAVE HER</b> Sam Neely (A&M 1612)	35	36	74	<b>SUGAR PIE GUY</b> Joneses (Mercury 73614)	77	82	75	<b>GIVE ME A REASON TO BE GONE</b> Maureen McGovern (20th Century 2109)	80	84
6	<b>TIN MAN</b> America (Warner Bros. 7839)	8	9	38	<b>I HONESTLY LOVE YOU</b> Olivia Newton-John (MCA 40280)	29	10	76	<b>EVIL BOLL-WEEVIL</b> Grand Canyon (Bang 713)	79	88	77	<b>YOU AND I</b> Johnny Bristol (MGM 14762)	92	—
7	<b>LIFE IS A ROCK (BUT THE RADIO ROLLED ME)</b> Reunion (RCA 10056)	9	13	39	<b>DISTANT LOVER</b> Marvin Gaye (Tamla 5424F)	33	33	78	<b>SKIN TIGHT</b> Ohio Players (Mercury 73609)	47	42	79	<b>TRAVELIN' SHOES</b> Elvin Bishop (Capricorn 0202)	70	72
8	<b>I CAN HELP</b> Billy Swan (Monument 8621)	14	17	40	<b>WHATEVER YOU GOT, I WANT</b> The Jackson Five (Motown M 1308F)	48	56	80	<b>MY EYES ADORED YOU AND ME</b> Frankie Valli (Private Stock 45,003)	89	—	81	<b>I'LL BE YOUR EVERYTHING</b> Percy Sledge (Capricorn 0209)	88	92
9	<b>LONGFELLOW SERENADE</b> Neil Diamond (Columbia 3-10043)	12	15	41	<b>THE BLACK-EYED BOYS</b> Paper Lace (Mercury 73620)	42	45	82	<b>CANDY'S GOING BAD</b> Golden Earring (Track/MCA 40309)	81	78	83	<b>SHE'S GONE</b> Tavares (Capitol 3957)	85	86
10	<b>EVERLASTING LOVE</b> Carl Carlton (Backbeat 2700)	13	16	42	<b>AIN'T TOO PROUD TO BEG</b> The Rolling Stones (Atlantic RS 19302)	73	—	84	<b>WITHOUT LOVE</b> Aretha Franklin (Atlantic 3224)	—	—	85	<b>LOVE MY LIFE AWAY</b> Hagers (Elektra 45209)	84	87
11	<b>WHEN WILL I SEE YOU AGAIN</b> Three Degrees (Phila. Int'l. 3550)	17	22	43	<b>FAIRYTALE</b> Pointer Sisters (Blue Thumb 254)	52	64	86	<b>SOMEDAY</b> Dave Loggins (Epic 50035)	87	89	87	<b>FUNKY PRESIDENT (PEOPLE IT'S BAD)</b> James Brown (Polydor 14288)	95	100
12	<b>DO IT (TILL YOU'RE SATISFIED)</b> B. T. Express (Scepter 2395)	16	19	44	<b>TOUCH ME</b> Fancy (Big Tree 16026)	49	55	88	<b>LOOK AWAY</b> Ozark Mountain Daredevils (A&M 1623)	93	97	89	<b>NEVER CAN SAY GOODBYE</b> Gloria Gaynor (MGM 14748)	94	98
13	<b>CAREFREE HIGHWAY</b> Gordon Lightfoot (Reprise 1309)	15	18	45	<b>WOMAN TO WOMAN</b> Shirley Brown (Truth 3206)	50	52	90	<b>SHOE-SHOE SHINE</b> Dynamic Superiors (Motown 1324F)	96	99	91	<b>SUNSHINE ROSES</b> Gene Cotton (Myrrh 137)	—	—
14	<b>WISHING YOU WERE HERE</b> Chicago (Columbia 3-10049)	20	24	46	<b>THREE RING CIRCUS</b> Blue Magic (Atco 45-7004)	51	57	92	<b>DREAMS ARE TEN A PENNY</b> First Class (U.K. 49028)	97	—	92	<b>MANDY</b> Barry Manilow (Bell 45613)	—	—
15	<b>ANGIE BABY</b> Helen Reddy (Capitol 3972)	21	30	47	<b>RIDE 'EM COWBOY</b> Paul Davis (Bang 1026)	53	58	93	<b>SEXY IDA PART II</b> Ike & Tina Turner (United Artists 528)	99	—	94	<b>THE HEARTBREAK KID</b> Bo Donaldson & The Heywoods (ABC 12039)	—	—
16	<b>THE NEED TO BE</b> Jim Weatherly (Buddah 420)	18	21	48	<b>PROMISED LAND</b> Elvis Presley (RCA 10074)	56	63	95	<b>LADY LAY</b> Wayne Newton (Chelsey CH3003)	—	—	96	<b>I BELONG TO YOU</b> Love Unlimited (20th Century 2141)	—	—
17	<b>THE BITCH IS BACK</b> Elton John (MCA 40297)	5	6	49	<b>FIRE, BABY I'M ON FIRE</b> Andy Kim (Capitol 3962)	54	68	97	<b>LOOSE BOOTY</b> Sly & Family Stone (Epic 50033)	98	95	98	<b>EASY STREET</b> The Edgar Winter Group (Epic 8-50034)	100	96
18	<b>SHA-LA-LA</b> Al Green (Hi 2274)	22	27	50	<b>HEAVY FALLIN' OUT</b> The Stylistics (Avco 4647)	55	65	99	<b>CAREFUL MAN</b> John Edwards (Aware 043)	—	—	100	<b>CAREFUL MAN</b> John Edwards (Aware 043)	—	—
19	<b>KUNG FU FIGHTING</b> Carl Douglas (20th Century 2140)	38	47	51	<b>LAUGHTER IN THE RAIN</b> Neil Sedaka (Rocket/MCA 3422)	62	71								
20	<b>I'VE GOT THE MUSIC IN ME</b> The Kiki Dee Band (MCA/Rocket 40293)	28	32	52	<b>EARLY MORNING LOVE</b> Sammy Johns (GRC 2021)	57	60								
21	<b>SO YOU ARE A STAR</b> Hudson Brothers (Casablanca 0108)	23	26	53	<b>WILLIE AND THE HAND JIVE</b> Eric Clapton (RSO SO 503)	61	69								
22	<b>AFTER THE GOLD RUSH</b> Prelude (Island 002)	31	39	54	<b>LA LA PEACE SONG</b> Al Wilson (Rocky Road 30-200)	69	80								
23	<b>CAT'S IN THE CRADLE</b> Harry Chapin (Elektra 45203)	32	38	55	<b>BLACK LASSIE</b> Cheech & Chong (Ode 66104)	63	73								
24	<b>OVERNIGHT SENSATION</b> Raspberries (Capitol 3946)	25	29	56	<b>ONE MAN WOMAN, ONE WOMAN MAN</b> Paul Anka (United Artists 569)	68	—								
25	<b>LOVE DON'T LOVE NOBODY</b> The Spinners (Atlantic 3206)	27	31	57	<b>DORAVILLE</b> Atlanta Rhythm Section (Polydor PB 14248)	58	59								
26	<b>I FEEL A SONG</b> Gladys Knight & The Pips (Buddah BDA 433)	30	40	58	<b>I CAN'T LEAVE YOU ALONE</b> George McCrae (T.K. 1007)	60	62								
27	<b>YOU HAVEN'T DONE NOTHIN'</b> Stevie Wonder (Tamla 54252)	4	1	59	<b>NOBODY</b> The Doobie Brothers (Warner Bros. 8041)	67	76								
28	<b>PLAY SOMETHING SWEET</b> Three Dog Night (Dunhill 15013)	26	28	60	<b>MUST HAVE GOT LOST</b> J. Geils Band (Atlantic 3214)	75	85								
29	<b>PEOPLE GOTTA MOVE</b> Gino Vannelli (A&M 1614)	34	39	61	<b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder (Tamla 54254)	76	—								
30	<b>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</b> Barry White (20th Century 2133)	44	70	62	<b>DON'T EAT THE YELLOW SNOW</b> Frank Zappa (DiscReet 1312)	65	67								
31	<b>YOU GOT THE LOVE</b> Rufus featuring Chaka Khan (ABC 12032)	37	43	63	<b>BUNGLE IN THE JUNGLE</b> Jethro Tuil (Chrysalis 1067)	83	94								
32	<b>STOP AND SMELL THE ROSES</b> Mac Davis (Columbia 3-10018)	7	7	64	<b>ONLY YOU</b> Ringo Starr (Apple 1876)	—	—								
				65	<b>ASK ME</b> Ecstasy, Passion & Pain (Roulette 7159)	74	83								
				66	<b>LOVE ME FOR A REASON</b> The Osmonds (MGM/Kolob 14746)	24	8								

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After (Cotillion/Broken Arrow—BMI)	22	Fire, Baby I'm On Fire (Joachim Music—BMI)	49	Love Me For (Jobete—ASCAP)	66	Sunshine Roses (Monya Music—ASCAP)	91
Ain't Too (Jobete Music—ASCAP)	42	Funky President (Dynatone/Belinda/Unichappell—BMI)	87	Love My Life Away (January—BMI)	85	Sweet Home (Dutchess/Roufiter—BMI)	70
Angie (Warner Brothers—ASCAP)	15	Give Me A (A Song/Shada—ASCAP)	75	Mandy (Screen Gems—Columbia—BMI)	93	The Bitch (Big Pig/Leeds—ASCAP)	17
Ask Me (Big Seven—BMI)	65	Heavy Fallin' (Avco—Embassy—ASCAP)	50	Must of Got (Juke Joint, Walden—ASCAP)	60	The Black (Murray/Callander—ASCAP)	41
Back Home (Cherry Lane—ASCAP)	5	I Belong (Sa-Vette/January—BMI)	97	My Eyes (Stone Diamond/Tammy Boy—BMI)	80	The Heartbreak Kid (American Broadcasting—ASCAP)	95
Black Lassie (India Music Inc.—ASCAP)	55	I Can (Combine—BMI)	8	My Melody (Pedeo/Galahad—BMI)	4	The Need To Be (Keca—ASCAP)	16
Boogie On (Jobete Music/Black Bull—ASCAP)	61	I Can't Leave (Sherlyn—BMI)	58	Never Can Say (Jobete Music—ASCAP)	89	Three (W.M.O.I./Friday's Child/Mighty Three—BMI)	46
Bungle In The Jungle (Maison Rouge/Chrysalis—ASCAP)	63	I Feel (Kama Sutra/Etude/M.E.W.G.—BMI)	26	Nobody (Warner/Samerlance—Captain America—BMI)	59	Tin Man (Warner Bros.—ASCAP)	6
Candy's (Larry Shavre—ASCAP)	82	I Honestly (Irving/Woolnough/Broadside—BMI)	38	One Man Woman (Spanka Music—BMI)	56	Touch Me (Al Gallico Music Corp. (BMI)/Intersong—ASCAP)	44
Can't Get Enough (Bad Co.—ASCAP)	68	I'll Be Your Everything (Muscle Shoals Sound—BMI)	81	Only You (Tro-Hollis Music—BMI)	64	Travelin' Shoes (Crabshaw—ASCAP)	79
Carefree (Moose—ASCAP)	13	In The (Brouhaha—ASCAP)	71	Overnight (Cam—USA—BMI)	24	Whatever (Lennon/ATV—BMI)	1
Careful Man (Act I—BMI)	100	I've Got (Yellow Dog—ASCAP)	20	People Gotta (Almo/Gemo—ASCAP)	29	Whatever You Got I Want (Stan Van Stock & Co.—ASCAP)	40
Cat's (Story Songs—ASCAP)	23	Jazzman (Colgems—ASCAP)	3	Someday (Leeds/Antique—ASCAP)	86	When Will (Mighty Three—BMI)	11
Country Side (No Exit—BMI)	69	Junior's (McCartney Music/ATV—BMI)	36	So You Are (Lorehole—BMI)	21	Willie and the Hand Jive (Eldorado—BMI)	53
Distant (Jobete—ASCAP)	39	Kung Fu Fighting (Chappell—ASCAP)	19	Steppin' Out (Levine & Brown—BMI)	72	Wishing (Big Elk—ASCAP)	14
Do It Baby (Jobete—ASCAP)	33	Lady Lay (Pocket Full Of Tunes/Common Good Music—BMI)	96	Stop (Screen Gems/Columbia—BMI/Colgems—ASCAP)	32	Without Love (Probe II/Punit/Afgan—BMI)	84
Do It Till (Jeff/Mac Bill Lee/Triple O'Song—BMI)	12	La La Peace Song (Bushka—ASCAP)	54	Sugar (Landy-Unichappell—BMI)	74	Woman (Easy/Memphis—BMI)	45
Don't Eat (Munchkin—ASCAP)	62	Laughter In the Rain (Kirshner—BMI)	51			You Ain't (Ranbach/Top Soil—BMI)	2
Doraville (Low Sal—BMI)	57	Let's Straighten (Sherlyn—BMI)	34			You And I (Bushka Music—ASCAP)	77
Dream On (ABC/Dunhill—BMI)	67	Let This (Chappell—ASCAP)	73			You Can (Harvard/Big Bill—BMI)	37
Dreams Are (Page Full Of Hits—ASCAP)	92	Life Is (Crazy Chards/Crushing—BMI)	7			You Got (American Broadcasting—ASCAP)	31
Early (Act One—BMI)	52	Longfellow (Stone Bridge—ASCAP)	9			You Haven't (S. Wonder & Stein & Van Stock/Black Bull—ASCAP)	27
Easy Street (Silver Steed—BMI)	99	Look Away (Giant Calin—BMI)	88			You're The First (Sa-Vette/January—BMI)	30
Everlasting (Rising Sons—BMI)	10	Loose Booty (Stone Flower—BMI)	8				
Evil Boll Weevil (Gelt—BMI)	76	Love Don't (Mighty Three—BMI)	25				
Fairytale (Para Thumb/Polo Grounds—BMI)	43						



Question  
The Actor  
The Word (POEM)  
Eyes Of A Child  
Dear Diary  
Legend Of A Mind  
Have You Heard  
Ride My See Saw  
Tuesday Afternoon  
And The Tide Rushes In  
New Horizons  
Simple Game  
Watching And Waiting

In The Beginning  
Lovely To See You  
Never Comes The Day  
Isn't Life Strange  
The Dream (POEM)  
The Voyage  
I'm Just A Singer (IN A ROCK AND ROLL BAND)  
For My Lady  
The Story In Your Eyes  
Melancholy Man  
Rights In White Satin  
Late Lament

# This Is The Moody Blues

SOME OF THEIR GREATEST TRACKS IN A SPECIAL DOUBLE PACKAGE

2 THS 12/13

  
Distributed by London Records.



The hottest,  
most soulful new singer  
in music is Don Potter.  
His single is called:  
“Just Leave Me Alone.”  
But like the  
wandering woman in the  
song, you won't be able to  
leave Don Potter alone.

*Don Potter.*  
*“Just Leave Me Alone.”*  
*On Columbia Records*





## Kristofferson Inks New Pact With Monument

NASHVILLE — Monument Records has signed Kris Kristofferson to a new long-term contract, according to Fred Foster, president of the company. One of the major artist-writers to emerge in the 70's, Kristofferson's first product release under the new deal will be an LP, "Breakaway," also featuring his wife, Rita Coolidge.

Monument and CBS Records, which distributes the label, are currently planning an extensive promo, merchandising, ad and publicity campaign for the new album.

Over the past year, Kristofferson has had such successes as his "Jesus Was A Capricorn" LP and two singles, "Why Me" and "The Silver Tongued Devil & I." His songs include such now-standards as "Me & Bobby McGee," "Help Me Make It Through The Night" and "For The Good Times."

## Chrysalis Move Into AIR Sees Birth Of Air Label

NEW YORK — Chrysalis Records has acquired a majority interest in AIR (Record Productions) London Ltd., one of the top recording studios in the world.

The move is a major diversification policy for the Chrysalis group, which has interests in records, music publishing, artist management, entertainment agencies, concert promotion and theatre and studio management. The deal was signed by Chris Wright and Terry Ellis, co-chairmen of Chrysalis and AIR Chairman George Martin who, together with John Burgess and Peter Sullivan, was one of the original founders of that company. Martin, Burgess and Sullivan will maintain their current positions as executives and independent record producers as a part of the deal.

Although the two organizations will merge they will continue to operate on an independent basis. The acquisition of AIR, together with Wessex Sound which was acquired by Chrysalis in May of this year, will make Chrysalis one of the largest recording studio owners in the world in terms of equipment, engineers and number of studios. The company will now control six full size studios with 24-track recording equipment.

### AIR Label

A new label to be called AIR Records will be launched specifically geared

toward top quality pop market. "The new label will bear the personality of the principals in AIR London," said Wright, "and we intend to sign the very best pop artists we can get. We feel we can build the new AIR label in the pop field to the same level that we have achieved with Chrysalis in the hard rock field."

The acquisition of AIR also includes AIR-EDAL, the top jingles company in England and Air Music Scandinavia, one of the biggest music publishing companies in Scandinavia. Chrysalis, started five years ago by Wright and Ellis, is now a multi-million dollar operation with offices in London, Los Angeles and New York. Air (Record Productions) London Ltd. was begun in 1965 by Martin, Burgess, Sullivan and Ron Richards.

## U.S. MIDEM Rep Sees Top Numbers At 1975 Confab

NEW YORK — John E. Nathan, United States rep for MIDEM, will be in Los Angeles this week (11-19) to contact participants for MIDEM 1975. He can be reached at the Beverly Hills Hotel; tel: (213) 276-2251.

According to Nathan, "Despite the international economic situation, the attendance at MIDEM 1975 is expected to surpass the record-breaking figure of MIDEM 1974. The demand for booth space has necessitated transforming the theater in the Palais des Festivals into a booth area, and consequently the MIDEM galas will be held under a specially erected tent adjacent to the Palm Beach Casino."

The MIDEM social calendar will open with a Brazilian gala on Saturday, Jan. 18, with other events as follows: Sunday (19): Opening Cocktail Party; Tuesday (21): Variety Club Dinner; Wednesday (22): British Gala; Friday (24): International Gala.

In a new arrangement for 1975, artists will be featured on selected evenings at the Winter Casino between 6:30 and 8:00 pm, and at various Cannes discotheques from midnight until 2:00 am.

## Shadybrook Absorbs Firm

HOLLYWOOD — Joe Sutton, president of Shadybrook Records, and Brad Miller, president of Mobile Fidelity Productions, have announced the formation of Sutton-Miller Ltd., a California corporation. Miller, the creator and producer of The Mystic Moods, and Mobile Fidelity's, "Sound Environment" series, will bring his entire catalog into the Shadybrook Records fold as of Jan. 1, 1975. Miller, for the last three years, released The Mystic Moods through Warner Bros. Records.

Shadybrook will operate as a subsidiary of Sutton-Miller Ltd., as will the publishing entities of both parties.

Artists already under contract to Shadybrook include Ray Appleberry, Bobby Albright, The Prime Cut, Hatfield McCoy, and Shadrack. Shadybrook is working through independents and currently distributing the line are Record Merchandise, Los Angeles; ABC Record & Tape, Seattle; Big State, Dallas; H. W. Daily, Houston; Heilicher Brothers, Minneapolis, Miami, and St. Louis; Progressive Records, Cleveland; Music Trend, Detroit; M. S. Distributors, Chicago; Joseph Zamoiski, Washington, D.C.; Pacific Records & Tapes, San Francisco;

Shadybrook con't on pg. 47

## Cher Signs With Warner-Spector

HOLLYWOOD — Mo Ostin, chairman of the board, and Joe Smith, president, announce the signing of Cher to an exclusive recording contract with Warner Bros. Records. Simultaneously, they announced the release of her first single, produced by Phil Spector, on the Warner-Spector label. An album will follow in the near future.

Cher's recording career, which spans over a decade, has earned her numerous gold and platinum records and music industry awards. In the last few years, she has become an international entertainment figure through a top-rated television series, two films and numerous concert and nightclub appearances.

Produced by Phil Spector, her first single for the Warner-Spector label, "A Woman's Story" b/w "Baby, I Love You," will be released by Warners in the immediate future. Shortly thereafter, Warner-Spector will release the Cher album.

## Oct. Continues RCA's Thrust To Top Year Ever

NEW YORK — After a record-breaking first nine months in sales, RCA Records now says that Oct. was its best month ever, with the likelihood that 1974 will prove the most successful sales year in the history of the company.

Jack Kiernan, vp of marketing, noted that "we have a momentum that, through a great and continuing effort, is just not slowing down a bit," adding that the best selling months of the year are ahead of the company and that "we've got the hits and we've got the catalog, and both are contributing strongly to our sales surge."

Kiernan said that strong singles and album sales by a number of artists are contributing to the label's banner sales year. He noted that the label had achieved its 15th number 1 single of the year in the country field with Dolly Parton's "Love Is Like A Butterfly." Among album artists in the surge are John Denver, David Bowie, Waylon Jennings, Jefferson Starship, New Birth, Harry Nilsson, Elvis Presley, Lou Reed and Charlie Rich. Also, "Snowflakes Are Dancing" is a crossover from the classical area, and a new version of "La Boheme" is cited as a major classical seller.

## Equinox Debuts W/ California Music

LOS ANGELES — Equinox Records vice president Bruce Johnston has announced the signing of the group California Music, and the immediate release by RCA Records of their debut Equinox single, "Don't Worry Baby."

"Don't Worry Baby," originally a Beach Boys hit single, is produced by former Beach Boy Bruce Johnston and his Equinox partner Terry Melcher.

Johnston, joined by Gloria Grinel and Kenny Hinkle, form the group California Music.

Stated Billy James, Equinox vice president, "The formation of Equinox Records and the creation of California Music mark the first real opportunity for Bruce Johnston to realize the full range of his capabilities as a vocalist, arranger and producer. We are proud to introduce California Music to the world."

Equinox Records is manufactured and distributed by RCA Records.

## DeLite's Fioto Urges Majors To Cut Singles Price

NEW YORK — Fred Fioto, president of De-Lite Records, is one industry figure calling for a rollback of the price of single records to below the one dollar figure at which they are now being retailed.

According to Fioto, "Record executives are deliberately turning a deaf ear to retailers all over the country who find that while the price increases on albums have been generally accepted, the approximately 20% increase in the price of singles is hurting their business."

Fioto, whose De-Lite label has been scoring solidly on the singles front with a string of hits by Kool & The Gang, indicated that the price drop, to be effective, must be initiated by the major companies. "They control our business when it comes to a move of this magnitude and only they can do it and bring uniformity."

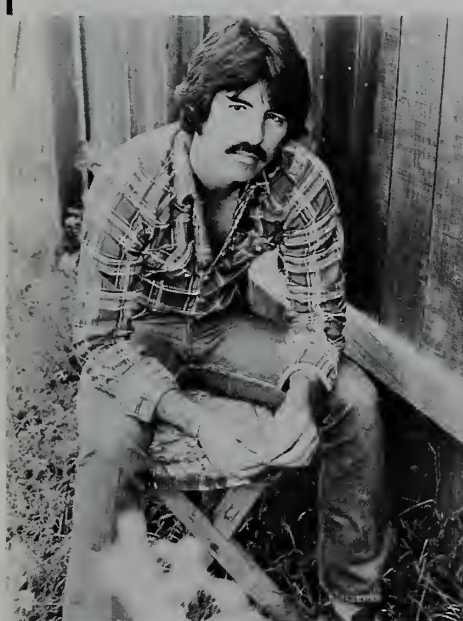
"I am as aware as everyone else is," Fioto said in an exclusive **Cash Box** interview, "that costs are rising to the point where it is difficult to make a substantial profit on anything but a smash single, but I am also aware that singles are important not only in themselves but as the foremost promotional tool in selling LP's and that's where the profits are really at. I'm not saying that the single has to be a 'loss leader' but I am saying that what hurts single sales hurts LP sales and in the long run that's self

DeLite's Fioto con't on pg. 47

## Stax' Bell Says He'll Speak On Label's Affairs

MEMPHIS — Al Bell, chairman of the board of the Stax Organization, is expected to make what is termed a "major address to the media, record industry and greater Memphis community" concerning the entire Stax operation, according to a reliable source. No specific date was set at presstime. The company is presently in litigation with CBS Records, which distributes the Stax Records line.

## FRONT COVER



Currently riding the #16 bulleted position with "The Need To Be" Jim has proven his songwriting prowess more than once. He penned "Neither One Of Us Wants To Be The First To Say Good-bye," which was a pop/soul hit for Gladys Knight and The Pips, and a country hit by Bob Luman. Gladys and the Pips were so intrigued with Weatherly's songs that they went back to his song book and recorded such smashes as "Midnight Train To Georgia," and "Between Her Goodbye And My Hello."

Weatherly is an incredibly prolific writer and now since his contract with Buddah is working on his own career, and judging by the success of his present single it will be a career that is as productive as his songwriting has been.

### INDEX

Album Review .....	22-24
All That Jazz .....	28
Coin Machine News .....	38-43
Country Music Section .....	33-37
For the Record .....	16
Insights .....	18
Looking Ahead .....	31
New Additions to Playlist .....	30
Radio Active Chart .....	31
R&B News Report .....	32
R&B Top 70 .....	50
Single Reviews .....	20
Talent On Stage .....	26
Top 170 Albums .....	49
Vital Statistics .....	31



# Junior's Farm



THE NEW SINGLE FROM  
**PAUL M'CARTNEY & WINGS**

(1875)



apple records  
from Capitol Records

*Out Now*



## High Court Denies E-C Tape Petition; Other Pirate Moves

WASHINGTON, D.C. — The U.S. Supreme Court unanimously denied a petition by Economic Consultants, Inc., doing business as E-C Tape Service, Inc., of Brookfield, Wisc., and its president, David L. Heilman, to stay a Wisconsin State Court order enjoining the firm from making and selling pirated tape recordings.

The petition for the stay was originally rejected by Supreme Court Justice William H. Rhenquist and resubmitted to Justice Harry A. Blackmun who referred the request to the full court.

The case against E-C Tape Service, alleging unfair competition, was brought by Mercury Record Productions, Inc. and a number of other record companies. Circuit Court Judge Robert W. Landry originally ruled that although the unauthorized duplication of tape recordings was morally reprehensible, the state laws of Wisconsin did not make such action unlawful. His decision was appealed to the Wisconsin Supreme Court which reversed that decision and remanded the case to the lower court for further action.

Judge Landry ultimately granted a temporary injunction against the defendants but stayed the effective date for 90 days. He also refused to extend a previously issued order by the Wisconsin Supreme Court that would have

**Pirates continued page 47**

## Jobete Buys Webb Songs

LOS ANGELES — Robert L. Gordy, vice president of Jobete Music Company, publishing affiliate of Motown Records, has announced the purchase of four Jim Webb copyrights from Ja-Ma Music, "Didn't We," "Galveston," "This Is Your Life" and "Where's The Playground, Susie?"

In making the announcement, Gordy commented: Our Catalogs have been extremely active for the past ten years; the purchase of these copyrights can only broaden our scope."

With the acquisition of these songs, Jobete has added to its other contemporary standards, among which are "For Once In My Life," "My Cherie Amour," "Never Can Say Good-bye," "A Place In The Sun," "You Are The Sunshine Of My Life," "Happy," "What's Goin' On," "All In Love Is Fair," "My Girl," "I'll Be There," "You Made Me So Very Happy" among others.

## Wade Pepper Opens Promotion Firm In Atlanta

ATLANTA — Wade Pepper, former country music chief at Capitol Records, has formed Wade Pepper Promotions for recordings, artists and music publishers.

From Pepper's base in Atlanta, he will concentrate on the south east, including Virginia, Carolina, Georgia, Alabama,

**Pepper continued page 47**

## Midget Opens, Enlarges Firm

HOLLYWOOD — Don Graham, Bob Todd and Hal Wynn, all veterans of the record business, have jointly announced the formation of their new firm, Midget Productions... small enough to care!

Graham spent five years with A&M Records as director of national promotion and recently served in the same capacity for United Artists Records. For three consecutive years he won Bill Gavin's Promotion Man of the Year Award.

Todd was recently A&R director (west coast) for ABC. Prior to that he served as west coast director of A&R for Mercury Records and as professional general manager of Screen Gems.

Wynn, co-founder of Double Shot Records (which scored three gold disks), had been independently producing records, commercials, TV and film music until the formation of the new company.

Said Graham, one of the firms three presidents, "The unique concept of the production firm is based on taking the initial recorded effort and establishing, through extensive promotion and exploitation in a pre-determined 'test area', if indeed there is a public demand for a given recording."

Continuing, Graham said, "In doing so, Midget can provide a record company with a "no risk," "no effort" proving ground for new recorded entertainment, on a right of first refusal basis. Midget proposes the elimination of the "acquire the master and see what happens" practice. As of this week, in opening discussions with a number of record companies, this "find the need and fill it" production has received extremely favorable initial response."

Midget Productions is located at 6269 Selma Ave., Hollywood. Phone: 213-461-3288.



Graham, Todd, Wynn

## CMA, IFA Plan To Set Merger

NEW YORK — Two major talent agencies, Creative Management Associates and International Famous Agency, have agreed in principle to combine.

According to Marvin Josephson, chairman of Marvin Josephson Associates, parent company of IFA, and Freddie Fields, president and chief exec officer of CMA, the proposed merger calls for CMA shareholders to receive \$6.10 per share in cash. Under the merger, Fields would be president and Josephson chairman.

A definitive agreement is expected to be signed shortly, subject to approval of the shareholders of CMA. Both firms are public companies, with IFA traded over-the-counter, and CMA traded on the American Stock Exchange and the Pacific Coast Stock Exchange.

## Canadian Music Survey Offered To Radio Stas.

NEW YORK — In the interest of encouraging the programming of music by Canadian recording artists in the U.S., a series of 10 pre-recorded shows entitled "Concert Canadian" are being offered free of charge to college radio stations in key markets across the country.

The series, which has been created by CHRY-FM (York University) consists of ten half-hour programs in a five record album featuring noted Canadian songwriters: Buffy Sainte-Marie, Michel Pagliaro, King Biscuit Boy, Dominic Troiano, Ian and Sylvia Tyson, Beverly Glenn-Copeland, Doug Riley, Moe Koffman, Leonard Cohen and Gilles Vigneault. Much of the music has never been available in the U.S.

Talent profiles incorporated in the programs encompass the fields of rock, folk, jazz, blues, and traditional music and will explore the influence of French Canadian music.

## SRS Forum Set For November 13

HOLLYWOOD — Music creators, producers, publishers and recorders are increasingly relying on the trades and their "Charts" to reflect the ever-changing trends and direction of the burgeoning music industry. To answer questions and define the role of the "Trades," Song Registration Service has invited a panel of top Trade executives to its November 13 Forum.

On the panel will be Ed Adlum, managing editor of Cash Box, and generally known as the Patriarch of the Coin Box/Juke Box Industry. Nat Freedland, editor of Billboard Magazine's Talent Section.

This panel will be moderated by Greun Landon, West Coast public affairs director of RCA Records.

This month's SRS Forum will be held Wednesday, November 13th, at 8:00 PM in the Studio Room (23rd Floor) of the Hollywood Holiday Inn, 1755 North Highland Avenue.

There will be no charge for SRS members; \$1.00 admission for guests and others.

For further information regarding SRS membership, Forums, Workshops and Songbank, call (213) 463-7178 or write Song Registration Service, 6381 Hollywood Boulevard, Los Angeles, CA 90028.

## NARAS Panel On Biz & Inflation

NEW YORK — The question of "Inflation and the Recording Industry" will be discussed by panel at the November NARAS Night, the monthly membership meeting of the New York chapter of the Recording Academy, to be held Nov. 19 at 7 p.m. at RCA Studio A, 110 West 44 St., New York.

Panelists will include Ken Glancy, president, RCA Records; Bruce Lundvall, vice president and general manager, CBS Records; Barry Goody, vice president, merchandising, Sam Goody's Stores, Inc.; and Jerry Taylor, publisher, National Lampoon, and Ben Bagley of Painted Smiles Records. Doug Ramsey, TV newsman and jazz record reviewer/annotator, will moderate.

For the social hour preceding the panel discussion, live music will be

**NARAS continued page 47**

## Barry Mann Inks RCA Disk Pact

NEW YORK — Barry Mann has signed an exclusive long-term recording contract with RCA Records, reports Ken Glancy, president.

As both a songwriter and artist, Mann's songs have repeatedly sold over 70 million records in the last 10 years. "He is one of the most successful commercial writers of our time," Glancy said.

He further added: "When a man can have hit records by pop, rock, soul, and MOR acts, his music must be extremely topical. What better way, then, for this artist to express his music than through his own recording of it?" A single, "Nobody But You," is due this week, and an LP will be marketed in Jan.

Glancy noted that Barry's single was produced by Terry Melcher and Bruce Johnston, of Equinox Productions, and Mann. Through their past associations, Johnston with the Beach Boys, and Melcher as an artist and producer, they have accounted for millions of record sales. "I am extremely pleased that these three men, all highly successful professionals, will be coming together to produce Barry Mann's RCA product," he concluded. The album will be a co-production between Equinox and Barry Mann Productions.

### Mann Hits

Mann's credits (most of which were

shared with his wife, Cynthia Weil) include his own version of "Who Put The Bomp (In The Bomp Ba Bomp Ba Bomp)," "Bless You" by Tony Orlando, "I Love How You Love Me" by the Paris Sisters and by Bobby Vinton, "Uptown" and "He's Sure The Boy I Love" by the Crystals, "You've Lost That Lovin' Feelin'" and "Soul And Inspiration" by the Righteous Brothers, "On Broadway" by the Drifters, "We Gotta Get Out Of This Place," by The Animals, "Walking In The Rain" by the Ronettes, "Kicks" by Paul Revere and the Raiders, "Make Your Own Kind Of Music" by Cass Elliot, and "I Just Can't Help Believing" and "Rock And Roll Lullabye" by B.J. Thomas.

He is currently represented on the country charts with "We're Over" by Johnny Rodriguez, and on the album charts in albums by Helen Reddy, Cher, and the Righteous Brothers.

Actively involved in television and movie work throughout his career, Mann has written music for the movies, "I Never Sang For My Father," "Duffy," and "Wild In The Streets."

On television, Mann has been represented on several series including "The Farmer's Daughter" (theme song), "The Partridge Family," "The Monkees," and "Days Of Our Lives."





## EMI Music Units Increase % In Firm's Profits

LONDON — EMI Ltd. sees net for its fiscal first half, ending Dec. 31, to equal the record \$17.4 million of the year before, according to John E. Read, deputy chairman who's expected to become chairman at an annual meeting this month (28).

Citing a "strong" music division, Read noted that the music division's share of earnings at the company increased from 52% to 65%. EMI increased its ownership of Capitol Industries-EMI to 97% earlier this year. The latter company reported a record fiscal first quarter. EMI has other interests in electronics, theatres, hotels and has 50% ownership of Thames Television Ltd., the English independent TV station.

## Fanny UK Tour Kicks Off Casablanca-EMI Deal

HOLLYWOOD — Fanny, Casablanca Records rock group, has been set as the special guest act on the upcoming Jethro Tull concert tour of the United Kingdom, starting Nov. 9, in Edinburgh.

The new Fanny album "Rock and Roll Survivors" has been released in England to coincide with the tour.

Fanny's lineup consists of Jean Millington on bass, Nickey Barclay on keyboards, Patty Quatro on lead guitar, and Cammie Davis on drums.

Tour will cover Glasgow, Newcastle, London, Bristol, Birmingham, Liverpool, Manchester, Oxford, Cardiff and Southampton. Fanny will play four nights at the Rainbow Theater in London.

Fanny is one of six different acts represented on the Casablanca Records label now being distributed in the United Kingdom by EMI, according to Casablanca Records president Neil Bogart.

Product being shipped out is from the all girl band, the Hudson Brothers, Simon Stokes, Parliament, Kiss and Peter Noone.

Fanny's "Rock and Roll Survivor" album has already been released in the U.S., as has a single off the LP called "I've Had It." Noone's single "Meet Me On The Corner Down by Joe's Cafe" goes out Nov. 8.

Product by the other artists will go out at various times.

## Mort Hoffman Buys Firm In Exec Placement

NEW YORK — Mort Hoffman, former vp of RCA Records, has purchased an executive placement and employment agency in White Plains, N.Y.

Although the going operation, called Corporate Careers, Inc., is involved in executive placement for industries other than the music and record fields, Hoffman will specialize in executive placement for the record industry, applying his experience in this area to his newly acquired company. Hoffman's background includes knowledge of requirements for the fields of sales, marketing, promotion, merchandising, advertising, management, etc.

He will be meeting with record industry execs to find out about their organizational and personnel requirements, and, is interested in individuals who would like to enhance their own career development.

Corporate Careers is located at 188 E. Post Road in White Plains, N.Y. and Hoffman can be reached at: (914) 946-2003.

## 'Bread, Oil & Music' Theme Of NMPA Forum In New York (22)

NEW YORK — "Bread, Oil and Music," will be the general theme of NMPA Forum '74, a day-long discussion of topics of concern to the international music publishing community. The affair is being sponsored by the National Music Publishers Association on Fri. Nov. 22, at the Plaza Hotel in New York.

Several key international publishing personalities will deliver a series of morning and luncheon talks and will later take part in a general forum during the afternoon portion of the program.

### Speaker Roster

Following keynote remarks by NMPA president, Sal Chiantia, Michael J. Freegard, general manager of the Performing Right Society Ltd. of Great Britain, and president of the executive bureau of the International Confederation of Societies of Authors and Composers, will speak on "Music's Common Market," Stephen Stewart, director

general of the International Federation of Phonographic Industry on the subject, "The One World of the Music Business," Georges Meyerstein-Maigret, president of the international Polygram organization, on the general subject of "Music Publishing Today: A Global Business."

Following a luncheon address by international economist, Robert R. Nathan, in which he will give his views on international trade and the music publishing business in an address titled, "Bread, Oil and Music," NMPA president Chiantia will moderate the open forum. Joining the morning speakers on the forum panel will be Albert Berman, managing director of the Harry Fox Agency, Inc. and Raymond Haas, manager of international services of Arthur Young & Co.

Non-NMPA members may attend at a cost of \$35 which includes cocktails and luncheon, according to executive vice-president Leonard Feist.

## Buddah Dist. In Australia Via Phonogram

NEW YORK — Eric Steinmetz, vice president of The Buddah Group, has announced that the company has signed a long-term distribution agreement with Phonogram Records in Australia. The agreement covers the distribution of Buddah's product in Australia, as well as the entire South Pacific area including New Zealand, New Guinea, Singapore, Malaysia, Indonesia and Hong Kong.

Stated Steinmetz, "This is an important signing for several reasons. For Buddah, this represents our first direct distribution agreement in this part of the world. With a population of over 12 million, Australia buys more records per capita than any other country in the world. Added to this is the burgeoning record market in the South Pacific region. As a consequence of this combined market area, Phonogram will be able to release a far greater number of Buddah records than had been possible under our prior indirect distribution deal, which affected only Australia itself."

Concluded Steinmetz, "Both Buddah and Phonogram are very pleased with this new agreement, and with the potential of tapping an important and growing market."

## Durante Special Plans Revealed

HOLLYWOOD — Producer Jackie Barnett, who has been writer and producer with entertainer Jimmy Durante since 1942, announced production plans today for a 90-minute television special on the comedian's life entitled, "To Jimmy, With Love."

John Wayne and Bob Hope already have been set as two of six narrator-performers, each of whom will emcee a segment depicting Durante's life. It will start with his early background, proceed through his nightclub career, continue through his motion pictures, his Broadway musical-comedy history, then on to his television shows and appearances, and a final segment on "Jimmy, The Man."

Historic film and television clips will show Durante performing with such stars as Al Jolson, Jose Iturbi, Frank Sinatra, Eddie Cantor, Margaret Truman, Doris Day, Charles Laughton, Ethel Barrymore, Ezio Pinza, Bing Crosby, Talullah Bankhead, George M. Cohan, Sophie Tucker and many others.

A large charity dinner will be given honoring Durante the night before the telecast.

## Barter Named Mgr, ABC Leisure W/Coast Press

HOLLYWOOD — Christie Barter has been named to the newly created position of manager, public relations, ABC leisure activities, west coast, by Ellis O. Moore, vice president in charge of public relations for American Broadcasting Companies, Inc. Barter joins the ABC corporate public relations staff from ABC Records, Los Angeles, where he was responsible for public relations and publicity programs.

In his new capacity, Barter will direct west coast public relations activity for ABC's Leisure Group I, headed by I. Martin Pompadur and consisting of ABC Records; Anchor Records; ABC leisure magazines; ABC farm publications; ABC record and tape sales; ABC Wide World of music stores; and the ABC Entertainment Center at Century City in Los Angeles. He will also direct public relations for ABC's Leisure Group II, headed by Walter A. Schwartz, and consisting of ABC theatres; the ABC bottled water company; and ABC scenic and wildlife attractions under the direction of John Campbell, and including the wildlife preserve in Largo, Maryland; the historic town of Smithville near Atlantic City, New Jersey; Weeki Wachee and Silver Springs in Florida.

Barter will report to William J. Liss, vice president, public relations, leisure activities.

Barter held editorial positions with Musical America Magazine (which today is a subsidiary of High Fidelity Magazine, a part of ABC's leisure magazines division) and was later named the first music editor of Cue Magazine, where he also launched the magazine's first FM guide. He also served as a contributing editor for Stereo Review and as the magazine's critic of pre-recorded tape.

He later became eastern public relations manager for Capitol Records, and after five years in that position, was named director of public relations for Capitol Records in Los Angeles. Prior to joining ABC Records, Barter was affiliated with **Cash Box** magazine as its west coast director. Barter is a resident of Los Angeles.

## April Music UK Diamond Pub Deal

NEW YORK — April Music managing director Brian Hutch reports the conclusion of a sub-publishing deal which gives the company exclusive rights to all current and all future material by Neil Diamond.

The deal gives April the exclusive publishing rights to the Prophet Music Inc. and Stonebridge Music catalogs for the U.K. and the Republic of Ireland. Negotiations were handled on Diamond's behalf by David Rosner, manager of his publishing companies and attorney Michael Purlstein. April's representatives were CBS managing director Dick Asher; CBS Business affairs director Paul Russell; and Hutch.

Hutch commented that, as well as all new Diamond material written during the term of the contract, the two major catalogs will include all of his most successful songs in recent years. Also included is the music from the film "Jonathan Livingston Seagull," featuring "Be." First releases under the deal were Diamond's latest CBS single, "Longfellow Serenade," followed by his second album for CBS, "Serenade."



**MORE THAN A TEA PARTY** — A&M president Jerry Moss cuts the tape for the official opening of A&M of New England, A&M's first nonstocking sales office.

Pictured with Moss, (l. to r.) are: Ernie Campagna, vice-president of A&M of New England, Frank Mirowski, Judy

Schulman, Barry Korin, promotion representative, Moss, Billy Gilbert, general manager, Gil Friesen, vice president of creative services and administration, Bob Fead, vice president of sales and distribution, John Clarke (behind) and Andy Meyer, executive director of public relations.



ELTON'S

GREATEST HITS



YOUR SONG

DANIEL

HONKY CAT

GOODBYE YELLOW BRICK ROAD

SATURDAY NIGHT'S ALRIGHT FOR FIGHTING

ROCKET MAN

BENNIE AND THE JETS

DON'T LET THE SUN GO DOWN ON ME

BORDER SONG

CROCODILE ROCK

A GREAT ALBUM ON MCA RECORDS

MCA-2126

MCA RECORDS



## Dolan New VP, Comptroller Of CBS Int'l. Label

NEW YORK — CBS Records international president Walter Yetnikoff has announced the promotion of John Dolan to vice president and controller of the label.

Dolan joined CBS in 1965, and has served in various assignments on the corporate finance staff as well as the CBS/Columbia Group, CBS/Records Group, and CBS/Broadcast Group. He was appointed controller for CBS Records International in Oct. 1973.

John Dolan is a graduate of Pace College where he earned his BBA and MBA degrees.



Dolan

## Elektra Names New Press Rep

HOLLYWOOD — Karin Berg, director of press relations for Elektra/Asylum Records, has announced the appointment of Martin Kirkup to the position of press relations representative. Kirkup, who will be located in the New York office of Elektra/Asylum/Nonesuch, will be responsible for writing press material emanating from the east coast and will work in all publicity areas with Hope Antman, manager of east coast press relations for Elektra/Asylum.

Before joining Elektra/Asylum, Kirkup was U.S. correspondent for "Sounds," a weekly magazine based in England and a free lance writer for numerous music publications. He also taught American Literature at the University of Rhode Island. Kirkup was graduated from the University of Leicester in England in 1969.

## Cowan Appointed Publicity Mgr. For Motown

HOLLYWOOD — Bobbi Cowan has joined the creative staff of Motown Records in the position of publicity manager, according to Herb Belkin, vice-president of creative operations for Motown and its affiliated labels.

Ms. Cowan, in conjunction with Bob Jones, publicity manager, will be responsible for the coordination of press activities for Motown acts, with special emphasis on PFM, Stray Dog, and other artists under the label's new distribution agreement with Manticore Records.

An eleven-year music veteran, Ms. Cowan, in association with Beverly Noga during the years between 1965 and 1969, developed one of the first public relations firms to concentrate solely on music groups, and worked with such groups as Paul Revere and the Raiders, The Turtles and Cream.

Prior to joining Motown, Ms. Cowan, as vice president of Gibson, Stromberg & Jaffe, a post she held for 3½ years, was associated with the success of Jethro Tull, Yes, Paul Williams, Minnie Riperton, Robin Trower, Procol Harum and the Guess Who.



Ms Cowan

## Teig To Manage Atlantic Studio

NEW YORK — Sheldon Vogel, executive vice president of Atlantic Records, has announced the appointment of Dave Teig to the post of general manager of the Atlantic Recording Studio. Teig, who served as general manager of Bell Sound Studios for sixteen years, will be responsible for overseeing and administering studio operations on a day to day basis.

## Buffett Upped At Capitol

HOLLYWOOD — Stu Yahm, general executive producer, director of artist development, announces the appointment of Margie Buffett to the position of national artist relations coordinator, Capitol Records, Inc.

Buffett's primary duties include developing and maintaining effective nationwide artist relations between all recording artists and key members of the company, and to promote and exploit the career development of a select group of new and/or present acts. She will also maintain an up-to-date roster of current artists, will compile and maintain an up-to-date schedule of itineraries of artists on tour, and provide tour support for Capitol artists both nationally and locally. Buffett will report to Bob Dombrowski, national artist relations manager.

Buffett entered the record business after graduating from Springfield College in Mobile, Alabama in 1969. She moved to Nashville and worked in the regional office of ASCAP in general administration. She next joined "The Johnny Cash Show" as assistant talent coordinator, and as a liaison between the artists and the TV production unit. When the show was cancelled in 1970, however, she went to work in the Nashville office of Capitol Records in the A&R department. In 1973, she was transferred to the Capitol Tower in Hollywood where she worked in the merchandising and advertising department prior to this latest appointment.

Commenting upon the appointment, Yahm said, "considering Margie's considerable background in virtually all facets of not only artist relations but the record business in general, and with a thorough understanding that belies her age, we're sure that she's the right person for the position, and we're confident that she'll produce just as she has in all her prior positions. We feel lucky to have her in our department."

## Davis Inks Sullivan

NEW YORK — Clive Davis has announced the signing of Tom Sullivan to a long-term exclusive recording contract with Bell Records. Sullivan is a songwriter/performer/pianist who will be the subject of a two-hour network movie of the week special, based on his life, which is described in his autobiographical novel "If You Could See What I Hear," to be published this spring. (L-r) Buddy Epstein ATI manager, Tom Sullivan and Clive Davis.



## Haynes Joins Capricorn

MACON, Ga. — Dick Wooley, vice-president of promotion for Capricorn Records, has announced the appointment of David Haynes as West Coast regional promotion director, effective immediately. Prior to joining Capricorn, Haynes was involved with promotion for RCA and Liberty Records, as well as serving as manager and buyer for the Tower Records stores in San Francisco and Sacramento. Haynes, who will handle all West Coast promotion for Capricorn, will be based in San Francisco and will report directly to Wooley.

## RCA Names East, West Promo Mgrs.

NEW YORK — Donald H. Whittemore III has been appointed national singles promotion manager, and Chuck Dembrak has been named manager of singles promotion at RCA Records.

The announcement of the new alignment in his department was made by Tom Cossie, vice president of promotion at RCA Records. Cossie said that with a national singles manager in Los Angeles and a singles manager in New York, RCA will be more able to concentrate on its singles product.

Whittemore joined RCA Records in 1971 as a local promotion man working the Cleveland market. In 1971, he moved to Los Angeles where he was the promotion man for that city. In May of 1974, he was appointed west coast regional promotion manager at RCA Records.

Chuck Dembrak joined RCA Records in 1971 as a local promotion man based in Cleveland. In 1973, he was promoted to eastern regional promotion manager based in Philadelphia.

As manager of singles promotion, Dembrak will be based in New York. His major responsibilities will have him devoting a great deal of time to break-out stations and discotheques in addition to working with major market radio stations on a national basis.



Whittemore, Dembrak

## Paul Smith Is VP, Sales & Dist. At Columbia Label

NEW YORK — Jack Craigo, vice president of marketing at CBS Records, has announced the promotion of Paul Smith to vice president of sales and distribution.

Smith will be responsible for the planning, organizing and directing of all functions related to the promotion, distribution and sale of Columbia Records and Tapes. He will coordinate the development of long and short range sale objectives. He will supervise the activities of the company's nationwide network of branches and distributors. He will report directly to Craigo.

Smith joined CBS Records in 1958 and has held various positions since then, moving up to branch sales manager at Columbia Records' New York branch in 1970. In 1972, he was promoted to regional sales director, a post he has held until this new move.



Smith



**A GOLDEN ARKANSAS OAK** — Black Oak Arkansas, were at the Atlantic offices to receive their first certified gold LP for their initial Atco release, "Black Oak Arkansas." On hand for the occasion were, from left to right (back row): Stanley Knight of Black Oak; Dave Glew of Atlantic; Ronnie Smith, Pat

Daugherty, and Jim Mangrum of Black Oak; Jerry Greenberg of Atlantic; Butch Stone, manager of Black Oak; Jimmy Henderson of Black Oak. (Foreground) Vince Faraci of Atlantic; Tommy Aldridge of Black Oak; Dick Kline of Atlantic.



# THE BIGGEST THING SINCE THE PULASKI SKYWAY



**BOBBY VINTON**  
FEATURING  
HIS SMASH SINGLE  
"MY MELODY OF LOVE"

ABC-12022

**abc Records**  
TM



## Warners Sets Nov. Releases

HOLLYWOOD — During 1974, Warner Bros. Records has developed a policy of full-scale concentration on a fewer number of albums released. Continuing the policy in Nov., Warners and its associated labels will issue only six albums by major artists. The Nov. release will benefit from marketing efforts during a period in which the market historically is flooded with releases aimed at Yuletide sales.

Frank Sinatra will be featured with "The Main Event — Live From Madison Square Garden," the Reprise soundtrack album of the ABC television special which aired three weeks ago.

The Warner Bros. label emphasizes the hard rock outfit, Deep Purple, and "Stormbringer," the album on tap; and a new album by poet-songwriter, Rod McKuen, entitled "Alone."

George Carlin's first Little David album via a new agreement with Warners is "Toledo Window Box."

Macon's Capricorn Records is represented in Nov. with two albums. "Where We All Belong" by the Marshall Tucker Band is a studio/live two-record set by the new southern rock group, while "Forever Young" is the title of the first Capricorn album by Kitty Wells.

The Warners field force will give full attention through the close of the year to these albums, as well as select albums from the label's Sept. release currently under a specially created sales, advertising and promotion program previously announced.

## RCA Markets 22 Nov. LPs

NEW YORK — Albums by Jose Feliciano, Brian Auger, the Hues Corporation, Dana Gillespie, and Horslips are featured in the 22-album release for Nov. by RCA Records. On Red Seal, the debut album of the young pianist, Tedd Joselson, will be featured as will a six concerto Mozart package by pianist, Peter Serkin, and Alexander Schneider.

The release:  
**Pop:** "And The Feeling's Good" by Jose Feliciano; "Live Oblivion, Vol. 1" by Brian Auger's Oblivion Express; "Ain't Gonna Play No Second Fiddle" by Dana Gillespie; "A Legendary Performer" by Glenn Miller and His Orchestra; "Dancehall Sweethearts" by Horslips; "Rockin' Soul" by the Hues Corporation; "The Best of Jim Reeves Sacred Song"; and "I Can Love You Enough" by George Jones.

**Red Seal:** Mozart: Six Piano Concertos Composed in 1784 with Peter Serkin, pianist, and Alexander Schneider conducting the English Chamber Orchestra (3 records); Debussy/Ravel Quartets by the Guarneri Quartet; Mozart: The Six Quartets Dedicated to Haydn, vols. 1 & 2, by the Guarneri Quartet; Faure: Piano Quartet in C Minor and String Quartet, opus 121, by the Guarneri Quartet with pianist Artur Schnabel; Tchaikovsky: Piano Concerto No. 1 in B flat Minor and Prokofieff: Concerto No. 2 in G Minor with Tedd Joselson, pianist, and Eugene Ormandy conducting the Philadelphia Orchestra; and "The Great Gershwin" featuring Earl Wild, pianist, with Arthur Fiedler conducting the Boston Pops Or-

chestra.

**Camden:** "You Send Me" by Sam Cooke; "Grand Ole Opry Stars" by Grandpa Jones and Minnie Pearl; "Bluegrass Mountain Music" by the Blue Sky boys; "Living Voices Sing Music From The Movie, 'The Little Prince'"; "Ragtime Special" by Pappa John Gordy, Del Wood, and the Mugsy Spanier Ragtime Band; "Fifty Years Of Hit Songs" by various artists; and "In The Ghetto" by Nat Stuckey.

## ABC Adds To Fall Release

LOS ANGELES — Jay Lasker, president of ABC Records, has announced that the company has shipped 11 albums to supplement its previously-announced October release. Included in the new release is "Kyle," the debut LP on ABC by singer-songwriter Billy Kyle.

A two-record set, "The Best Of Andy Kim," features tracks Kim originally recorded for Dot Records, among them his hits "Rainbow Ride" and "Baby, I Love You." The new release also includes two new albums on Dot, Brian Collins' "That's The Way Love Should Be" and Ray Griff's "Expressions." ABC's own country division is represented by Ferlin Husky's "Mountain Of Everlasting Life" and Billy "Crash" Craddock's "Greatest Hits, Volume I."

A soundtrack, Elmer Bernstein's score for the Allied Artists release, "Gold," and a comedy album, Earle Doud's take-off on the exploits of Henry Kissinger, "Henry The First," are also among the new releases.

In addition, ABC is bringing out three gospel LPs. The Mills Brother's "Inspiration" is a re-release of the single album of sacred songs they recorded for Paramount. The Elite Jewels' "Theme From Revelation," on Songbird, features contemporary gospel songs, and the Salem Travelers' "Wait On The Lord," on Peacock, offers more traditional gospel material.

## Starr, Murray Highlight Nov. Capitol Release

HOLLYWOOD — New albums by Ringo Starr and Anne Murray highlight Capitol's nine album November release, according to Don Zimmermann, senior vice president, marketing, Capitol Records, Inc. In addition to Starr and Murray product, the release also features three country albums, a debut album by David Riordan, a new album by Linda Ronstadt, and two reissues.

Ringo Starr's latest Apple album (distributed by Capitol), "Goodnight Vienna," is being launched with great fanfare, and features the likes of John Lennon, Elton John, and Harry Nilsson among others as "side men." Ringo's latest single "Only You" is also included on the album.

"Highly Prized Possession," Anne Murray is newest album.

Capitol country includes the releases of Freddie Hart's "Country Heart N Soul," Tony Booth's "Workin' At The Car Wash Blues," and the late Tex Ritter's "Fall Away."

Debuting on Capitol with "Medicine Wheel" is Marin County resident, and singer/songwriter, David Riordan. He comes to the label with the million-selling "Green Eyed Lady," to his songwriting credit.

Linda Ronstadt reappears on Capitol with her latest release, "Heart Like A Wheel," which features songs by Hank Williams, James Taylor, J.D. Souther, and many more.

Capitol is also re-releasing a two record set of Frank Sinatra classics, along with a reissue of love songs by the Nat King Cole.

According to Zimmermann, Capitol Records has already begun an extensive marketing campaign on behalf of these releases.

# WE'VE KEPT THE SECRET LONG ENOUGH!

TODD RUNDGREN AND MOOGY KLINGMAN'S PERSONAL 16 TRACK RECORDING STUDIO

## THE SECRET SOUND

IS NOW OPEN TO THE PUBLIC

GRAND FUNK'S	LOCOMOTION
HALL AND OATE'S	WAR BABIES
TODD RUNDGREN'S	TODD
GRAND FUNK'S	SHININ' ON
TODD RUNDGREN'S	UTOPIA
FELIX CAVALIERE'S	SOLO ALBUM

ALL RECENTLY RECORDED AT



\$75 PER HOUR

**16 TRACK NOISE REDUCTION NO EXTRA CHARGE**

**212- 675 9876 BETWEEN 1 p.m. AND 6:30 p.m.**

**147 WEST 24 STREET, NEW YORK, NEW YORK, 10011**



**JUKEBOX FAVORITES HONORED** — A highlight of Music Operators of American's 1974 Exposition/Convention was the presentation of their JB Record Awards to winners of a play-popularity poll conducted for 1974 among MOA operator members. MOA's outgoing president Russ Mawdsley (right in the photos) presented the awards the evening of Nov. 3 to: (top left) Sy Rosenberg, manager of Epic's Charlie Rich, who won Artist of the Year, and Record of the Year (The Most Beautiful Girl); (top right) MCA vice president Rick Frio for Olivia Newton-John's C&W Record of the Year (Let Me Be There); (bottom left) Beverly Lightfoot, Gordon Lightfoot's sister, for the Pop Record of the Year (Lightfoot's WB outing "Sundown"); and (bottom right) Marc Gordon, Rocky Road Records president, for Al Wilson's Soul Record of the Year (Show and Tell). The fact that such prominent representatives of the music industry personally journeyed to Chicago to accept the awards is another indication of the current import of the coin-phonograph industry to record sales and promotion.



**The  
Rolling Stones  
New Single**

**"AIN'T TOO  
PROUD  
TO BEG"** #19302

**Produced by THE GLIMMER TWINS  
From their new album,  
"IT'S ONLY ROCK 'N ROLL"**

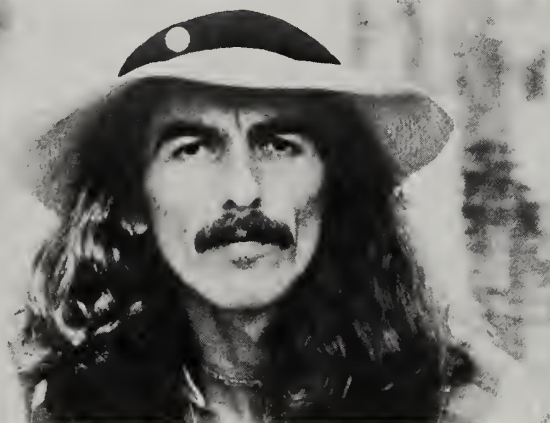


**ON ROLLING STONES RECORDS**  
Distributed by Atlantic



**POINTS WEST** — The singles scene is really cooking, especially out here in Hollywood. The **Capitol Tower** is buzzing with excitement over the attainment this week of the coveted #1 spot on the **Cash Box** singles chart of **John Lennon's**, "Whatever Gets You Through The Night" (with **Elton John** singing back up) and the brand new release by **George Harrison**, titled humorously "Dark Horse" (his new A&M distributed label). Add that to **Ringo's** landing on the Tower roof as part of the filming of the "Ringo Spectacular" (although landing on the point of the Tower would be hard even for a hummingbird) and you've got excitement, ladies and gentlemen. Ringo by the way, will bring his saucer, his 30 foot robot, **Gort**, and the ominous warning **KLAATU BARADA NIKTO**. Remember **Michael Rennie!** Also expected is **Cher's** debut single on **Warner-Spector** label entitled "A Woman's Story," written by Spector, **Nino Tempo** and **April Stevens** . . . Finishing off hot singles news is the third reseriving of **David Bowie's** "Changes" which apparently is getting some pretty good airplay. It's really one of the best. Let's hope it makes it this time.

**Gregg Allman's** concert at the Shrine last Thurs. (7) was a spectacular success. Gregg changed up on his **Carnegie Hall** format and came on stage with everybody (his entire entourage) rather than breaking it up into segments, though he broke the audience up with one of his most devastating live performances ever. The day before the concert (6) he was special DJ for an hour on **KMET**, but rather than spinning his favorite platters, he brought out an acoustic guitar (allegedly from the trunk of his brand new **Excalibre**) and played what easily could have been his opening acoustic set featuring "Midnight Rider" and "Queen of Hearts." He was charming, affable and as the title of one of his recent solo LP's so appropriately stated, "Laid Back." The biggest star on TV today (and for the past year), **Telly Savalas**, known to America and Great Britain as "Kojak" the tough minded detective, recently released his first solo LP, "Telly" on **MCA** and chatted about the utter naivete he has developed about the record industry. For a man who has been in diplomatic service, education and whose career as an actor is well documented with a history of motion picture successes topped by his TV series, his attitude seemed a bit strange. But Telly takes it all in stride beaming his disarming smile while saying, "I want to be a pop star. I mean look out **Alice Cooper**, here I come." He's a tremendously witty and intelligent man and excels at drama, comedy, writing (he's just completed a play about the devil "that'll blow your mind") and now singing. Laughing at the suggestion that he's the white **Barry White** (he says he can't keep up with all the music he'd like to) he shrugs naturally and says "great" when told that **MOR** response to the LP is growing geometrically weekly. He doesn't need the bread, he does it for fun and though his songs are melancholy (he roared when I told him his LP was in the "Washrag" category), he feels it's important to express as many sides of his personality as he can.



George Harrison Takes L.A. Forum By Storm

**Ken Mansfield**, presently completing production of **Waylon Jennings'** new album, has announced that his next project will be producing Colorado contemporary western-swing band **Dusty Drapes & the Dusters**. Recording will begin in late November in Colorado and Nashville for the **Great American Amusement Company**. Label affiliation will be announced shortly. . . **Marvin Hamlisch** has completed the scoring on "Prisoner of Second Avenue" directed by **Mel Frank** and starring **Jack Lemmon** and **Anne Bancroft**. This marks the fourth time that Hamlisch and Lemmon have worked together.

The best of the recording world have joined the parade to the **TBS** recording stages, some to spin gold records. **Helen Reddy's** album for Capitol Records, "A Love Song For Jeffrey," is the latest gold record winner. **Barbara Streisand** cut her Oscar nominated and RIAA certified gold soundtrack album, "The Way We Were," on Music Recording One, where she also did the soundtrack album of "A Very Funny Lady." **Neil Diamond** also hit the gold jackpot with his "Jonathan Livingston Seagull" soundtrack album. Gordon Lightfoot's "Sundown" and The Doobie Brothers' "What Were Once Vices Are Now Habits" were sweetened at TBS and each made the gold record list. . . **Frank Sinatra** did the complete live recording of "Some Nice Things I Missed"; **Bing Crosby**, **Sammy Davis**, **Dory Previn**, **Harry Nilsson** (produced by **John Lennon**), **David Shire** — to name a few — have made live recordings at TBS. **Robert K. Hagel**, president and general manager of **The Burbank Studios**, proposed building the first total sound recording stage in Hollywood history.

When all the signals showed go, Hagel named Jim Winfree, a Motown and Capitol veteran with long and proven experience, as record recording administrator.

"Nothing like it anywhere," says Winfree proudly. "We're giving sound artists and technicians options they never had before, making it possible for them to cut monos, stereos, four tracks, even up to 24 track tapes of live concerts. We provide the best and latest dubdown facilities and complete **Dolby** filtering. Name the best and we've got it, all under one roof. And we're involved up to our ears in research that will produce even better than the best we have now."

**Higher Key Records**, after throwing down the gauntlet to the American music industry with their band **Yahowha 13**, has taken its "Penetration" sound to England. **Waterfall Aquarian** is representing them at the National Academy of Television's convention for the **Emmy Awards** in London. Waterfall will be getting in touch with **Pye Records**, on a tip from a temporarily invisible source. He will also be making arrangements for concert appearances and perhaps a European tour for the band. Waterfall can be contacted through **Rose Kemp** of **Columbia College** at the Savoy Hotel in London.

david budge

**EAST COASTINGS** — Product activity increases as the biz goes into its most productive period . . . also watch for some heavy concerts in the NY area including of course **Elton John** and **Hari Georgeson** or is it **George Harrison**? Well just consult the **Splinter LP** and find out . . . speaking of **Beatles** both collectively and apart all the boys are involved in their own projects . . . **Ringo** just released the **Platters** "Only You," **Paul** just released "Juniors Farm" **John** was just awarded a set of gold and platinum records for his "Wall And Bridges" LP and his "Whatever Gets You Through The Night" single, and of course **George** is readying himself for the concert in December and his **Splinter** project of which incidentally he plays guitar on every cut of the album . . . **John Lennon** was seen leaving the **Bottom Line** on Tuesday night Nov. 5, after seeing **SRO Jerry Garcia/Merle Saunders** performance. **Garcia/Saunders** who sold out six shows (2200 tickets) in a record-breaking two hours, are on the first leg of a national tour, **Garcia's** first appearance since the break-up of the **Grateful Dead** . . . the overzealous press representatives for the forthcoming "Sgt. Pepper's Lonely Hearts Club Band" due here next month have been leaking stories that **Paul McCartney** will attend the opening . . . **McCartney** will not attend the opening because he is busily involved in recording and organizing his own forthcoming personal appearance concert tour . . .

**Billy Swan** who has hit with "I Can Help" in an **Elvis** vein will have an LP released shortly . . . I have heard the acetate and it is excellent . . . what can I say but long live rock and roll that's for sure . . . the **Ohio Players** whose "Fire" LP was released this week will tour Europe in January . . . and then Japan and Australia if the tour can be extended to accommodate these other countries . . . **Ray Manzarek** is completing his second LP . . . it is entitled "The Whole Thing Started With Rock And Roll Now It's Out Of Control" and it is produced by **Bob Brown** who did the **Alice Cooper** movie . . . interestingly enough **George Segal** plays banjo on **Ray's** LP and in case you didn't know it **George Segal** had a banjo album out in 1967 on the Mercury label . . . the **Paper Lace** tour for the United States was cancelled because of a command performance at **Royal Albert Hall** . . . **Uriah Heep**, slated to play several makeup concert dates on the west coast, will then fly to Australia for an extended tour of that country, and possibly play a couple of engagements in New Zealand, as well . . . **Robin Trower**, who is on the **Chrysalis** label is going out on tour this month with a new drummer, **Bill Lordan** who used to perform with **Sly Stone** . . . **Trower** will play at least 20 dates in the United States before returning to England for a concert swing of that country . . . **Chrysalis** is releasing **Trower's** newest LP, "For Earth Below," a follow-up to his "Bridge Of Sighs" . . . **Trower's** American concert tour finds him playing mostly eastern and midwestern dates playing several dates with **Frank Zappa** and some with **Johnny Winter** . . . his biggest night is Nov. 22 at the 19,000 seat **Spectrum** in Philly with **Dave Mason** . . . **Richard Betts** recently performed for the Tuesday night live radio concert which



On The Town With John Lennon

**WLIR** programs at the Ultra-Sonic recording studios in Hempstead, NY . . . **Charlie Rich** is coming out with a new LP called "Silver Fox" which contains his current "I Love My Friend" plus ten other songs — the Silver Fox pseudonym which fits **Charlie** so well was conceived by **Don Ellis** who is Epic vice president of a&r . . . **David Essex's** 2nd solo LP called simply "David Essex" will be released soon . . . featured on the LP are his last two singles "Gonna Make You A Star" and "America" . . . **Donovan's** new LP which is entitled "Seven Tease" will be out this month and it was produced by **Norbert Putnam** in Nashville . . . **Buffy Ste. Marie** appears on several cuts of the album . . . **Johnny Winter's** new LP will be called "John Dawson Winter III" and the first song on the LP is one written by **John Lennon** called "Rock 'n' Roll People," also on the LP are **Edgar Winter** and **Rick Derringer** . . . **Neil Diamond's** 2nd Columbia LP went gold only two weeks after release . . . the **Hudson Brothers**, stars of CBS-TV's Saturday morning "Razzle Dazzle" show, have been signed to tape "Hollywood Squares" on November 11, for a night time airing, then will tape several daytimers. . . **Leo Sayre** has packed in his clown bit and comes out dressed straight now . . . he realized that after he became a known singer he no longer needed the guise . . . **Adam Faith** stars with **David Essex** in "Stardust" which is breaking all kinds of records in England and will be released in this country soon . . . "Stardust" is the follow-up to "That'll Be The Day" . . . what comes between **Guess Who** and **Bachman-Turner Overdrive**? "Brave Belt" that's who . . . this was a group that the **Bachman** brothers and **C. F. Turner** belonged to when they used to be on Reprise . . . the ultra delectable mucho talented songstress **Maria Muldaur** will be embarking on a Fall tour very shortly . . . the lady will be playing **Carnegie Hall** and that will be a concert not to be missed . . . **Alice Cooper** has had all his teeth pulled out and is presently sporting a new set of choppers . . . he got tired of people goofing on his old teeth so he did something about it . . .

**ROCK AND ROLL BIRTHDAYS THIS WEEK:** November (10) **Tim Rice** (11) **Neil Young**, **Mose Allison**, **Chris Dreja** (Yardbirds), **Warren Moore** (Miracles) (12) **Eamonn Carr** (Horslips) **Booker T. Jones** and **Bob Crewe** (13) **Timmy Thomas**, **Terry Reid**, **Danny O'Keefe**, **John Hammond, Jr.** (14) **Freddie Garrity** (Freddie and The Dreamers) (15) **Jack Burns**, **Pet Clark**, **Mantovani**, and **Patti Page** (17) **Johnny Fein** (Horslips) **Gene Clark**, **Martin Barry** (Jethro Tuil), **Paul Rodgers** (Bad Company) and **Bob Gaudio** from the Four Seasons . . .

**Johnny Winter** has been signed to **Steve Paul's** Blue Sky label which will be distributed by Epic Records . . . Columbia Records plans to release a double LP by **Moby Grape**. The LP, tentatively entitled "Spirit of 69," will consist mostly of material from their first LP and the **Moby Grape** album from 1969 — (which is now cut-out). The package will also include **Grape** material that has never been released . . .

Until next week . . .

michael david



# We signed the Mann.



The Mann that's got the sound and soul that's been standing people on their ears for years. The Mann that's written hit songs for the best of them for a long long time. Now this Mann has written one for himself. That nobody but this Mann could sing as well.

## “Nobody But You”

-10104

A major new single by a major new singer

# Barry Mann

**RCA** Records and Tapes

Produced by Terry Melcher, Bruce Johnston and Barry Mann for Equinox Productions.





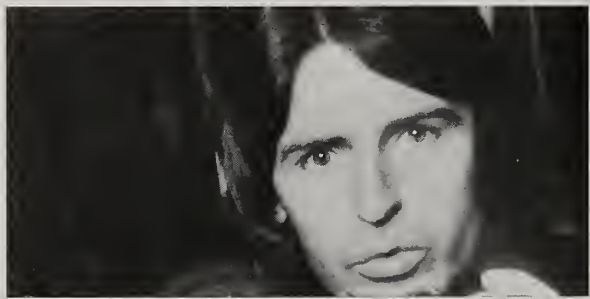
**Mike McGear — What's In A Name?**

Mike McGear is without doubt one of the most courageous individualists I've ever come across, especially considering that entertainment has been always been his calling (although he's had a few flings at professions that took him far from the footlights).

I might as well start by saying that my opinion of Mike is in part based on the fact that he changed his name to McGear some ten years ago when his older brother, one Paul McCartney (ah! there's the hook, you're thinking — wrong). Professional advisors told him he'd be a fool not to capitalize on the success of "Our Kid," as Mike affectionately refers to the ex-Beatle, but the die had been cast in McGear's mind, and he adopted (legally) the new name goofing on the phrase that swept England in the early Beatle days. Gear was the equivalent of what groovy is today, but I can't see Mike calling himself McGroovy, though he certainly has the sense of humor to pull it off.

Mike has always been an artist, but his name started coming into its own with the popularity of a trio called the Scaffold. Mike got turned onto the whole scene when a fellow hairdresser (I told you he had a couple of strange gigs) suggested that he was a bit "too arty" for the hair trip. So following his comrade's advice, Mike trooped up to the Merseyside Arts Festival where he was exposed for the first time to avant garde poet Roger McGough who inspired McGear to return often and visit both McGough and the Festival's organizer, John Gorman, a fine comedian in his own right. The three were working as hairdresser, teacher and post office engineer when TV beckoned and they all quit their straight gigs just for that outside chance that something would hit.

Actually the name Scaffold came as the result of their series of weekly comedy sketches, and Mike became so happy as a McGear that he actually turned down an offer from the late Brian Epstein to make him a pop star. Though singing was only a part of their act they had hit records, "Thank You Very Much," produced by George Martin and "Lily The Pink." Slightly over two years ago, in order to broaden their base of performance Scaffold merged with two other of Britain's favorite comedians, Viv Stanshall and Neil Innes. When they added guitarist Andy Roberts, they became GRIMMS after the first letter in each of their last names. At first the rather large group was a gas, but soon became a bit too much for Mike and he split.



Mike McGear

He was sitting in his home in Wales trying to figure out what the hell had gone wrong when he got a phone call from Paul, his older brother. Coincidentally, both had the same tale to tell. Paul and Linda had just finished "Band On The Run" in Nigeria and Paul had disbanded his group, so the two were peas in a somewhat unhappy pod.

But this is a happy story and so it is only fitting that we get to the nitty gritty of this story. Mike had always been musically inclined and when he played Paul a few of his ideas, "Our Kid" volunteered to produce an album for his younger brother. The LP, a Warner Bros. release entitled "McGear," is a collection of tunes authored by Paul and Mike and features Wings as backing musicians. "Norton," is the closest thing to a Scaffold-esque piece and the disk is loaded with potential singles including the one which is out now, "Leave It." Mike's sense of humor shines brightly throughout the record and though Paul's influence is obvious, it nonetheless is a Mike McGear LP all the way. The tunes "What Do We Really Know?", "The Casket" and "Rainbow Lady" are exemplary of the ability Mike has for turning a lyric and way he wants it to go and his singing is quite good. What's really nice about the whole LP, is that establishes a new performer, not just the brother of a superstar, but a unique individual capable of making it all on his own — just like he always has.

When Mike stopped up at CASH BOX west recently to visit me with the legendary Derek Taylor (former Beatle press agent) he told me he was in the midst of a whirlwind promotion tour for the single and LP and that it was really quite an experience. He also revealed an incredible story about the recording of "McGear."

"We commuted from my place to the Strawberry Studios just outside Manchester every day for a month," said Mike, "and that meant about two hours driving each way." He added, "the LP was done very professionally with only one period of time where there was any indecision. I wanted to make sure it came out well."

For any of your who haven't yet been exposed to the unique McGear brand of musical and comedic charm, let me recommend his LP as a start. Then you can start looking for the children's books he plans on illustrating and probably a thousand other artistic projects that make him one of the most provocative and interesting talents on the scene today. Who knows? Someday you might be referring to Paul as McGear's brother.

david budge

**Harry Chapin — What Made Him Famous**

Harry Chapin is one of pop music's great innovators. The time-tested mold of Top 40 music had demanded that a record last no longer than two and one-half minutes and consist of a melody line, a reiteration of that line, a chorus or bridge, and a final repetition of the melody: the classic AABA form. Until Chapin released "Taxi" in 1970, there were few violators of the rule. Yet "Taxi's" phenomenal success proved that one could write a hit song with both lyrical and musical integrity and still succeed, even if the tune lasted longer than six minutes and violated the basic song structure.

Chapin's songs are story narratives: they have beginnings, middles and ends. The tales unveil situations in which choices have to be made and describe the dense emotional textures of the moment. Chapin, however, is never didactic in his song-writing. The decision making process spins its web on the consciousness of the listener, who must individually close the open-ended narrative. Chapin said "What I try to do is create the situation that created the attitude and let the audience feel. I work hard at creating a tone of honesty and involvement, yet one feels that he can trust my details, that he can make his own judgments as to what the realities are."

Chapin's songs, like "Sniper," "What Made America Famous?" and his current hit, "Cats In The Cradle," raise questions rather than proselytize definitive states of consciousness and political awareness. He is acutely sensitive to changes in institutions and the psychological make-up of individuals. Chapin's songs jar the listener and detail the ambiguities inherent to any meaningful situation. "Life is a changing thing and an answer is a static thing," he said. "The minute you've got all the answers, you're dead, because it implies that you can't react to life anymore. In 'Sniper,' I think I've detailed the absolute raw edge of where a sector of our society comes into contact with the American Dream in a negative way. It's something we all have to deal with."

His first hit single, "Taxi," from his first Elektra album "Heads & Tails," was, admittedly "a big surprise." Until that time, he wrote poetry, studied philosophy, and produced documentary films that won him an Academy Award nomination. Chapin and his brothers Tom and Steve started playing together during the fifties. After Chapin dropped out of Cornell, he reunited with his brothers in a Greenwich Village band. Though the group eventually disbanded, Chapin joined forces with an old



Harry Chapin

friend John Wallace, guitarist Ron Palmer, and cellist Tim Scott. The musician's deft backing was the foundation for Chapin's highly principled philosophy of composition. "I try to write things I'm committed to," Chapin argued. "I very much believe in a public art form, where you're writing to communicate to other people." Commenting on his song "What Made America Famous?" Chapin said "We have a lot of messed up things in the world, and I don't think the answer is to be Pollyannas and say 'gee, everything is wonderful.' We have terrible problems. We have to look at each one clearly. Maybe we can do something positive. That's what the song is about."

In all Chapin's albums — "Heads & Tails," "Short Stories," "Sniper And Other Love Songs," and the latest, "Verities & Balderdash," — and his current political activity — benefits for Ramsey Clark, and large donations to UNICEF — he remains fervently committed to the high ethical standards he has set for himself and his music. "One of the scary things," he said, "is that so many people in the music industry cease being input mechanisms because people are feeding back exactly what they want to hear; they're not presenting the real problems."

"Failure doesn't frighten me so much that I don't feel that I have to have a string of hits based upon a set pattern of what is popular. None of my songs that have been 'hits' were written to conform to fads. I only wrote them because I really cared about what they said."

In addition to "Verities & Balderdash," Chapin has just finished a musical called "The Great Divide." It concerns a thirty year old's retrospective analysis of the last 15 years of his life — where he's going and what he's doing. Edgar Lansbury is producing the play which will soon open on Broadway. The protagonist is a typical Chapin character: an average member of the American middle class. "What I try to capture is the resonances in day to day life with common people, not the upper class experience or the star existence."

"I've been working very hard, especially this year, at keeping myself exposed to the natural rhythms of life," Chapin said, "because that's where my music comes from."

stephen marks

**GARY U.S. BONDS  
REVIEW**

**GREAT TALENT  
ON STAGE!**



Management/Direction

**Apostol Enterprises Ltd.**

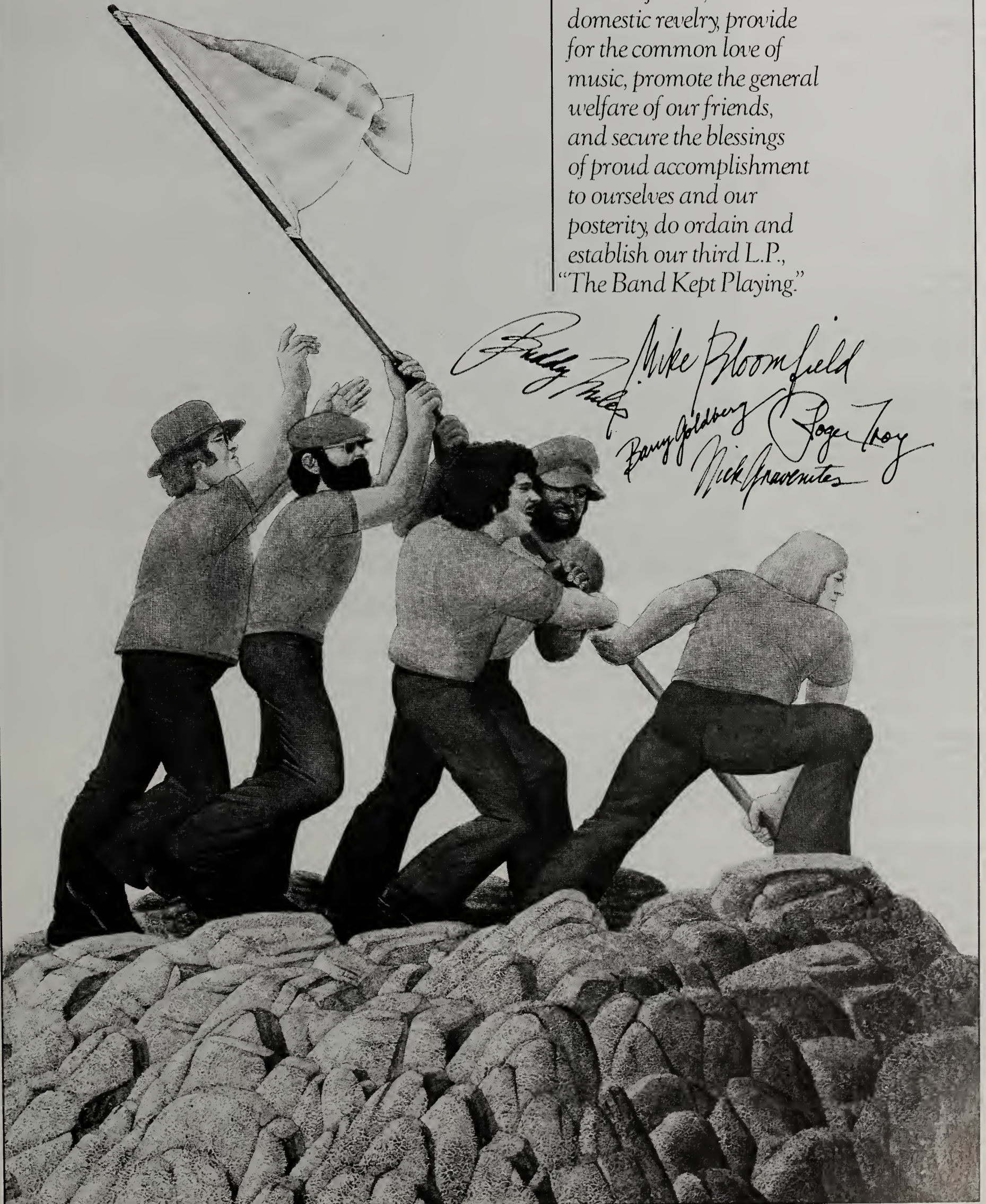
315 West 57 St New York, N.Y. 10019 Suite 200 212-248-7134





We, the members of  
the Electric Flag, in  
order to re-form a per-  
fect union, establish  
musical justice, insure  
domestic revelry, provide  
for the common love of  
music, promote the general  
welfare of our friends,  
and secure the blessings  
of proud accomplishment  
to ourselves and our  
posterity, do ordain and  
establish our third L.P.,  
"The Band Kept Playing."

*Fully Employed*  
Mike Bloomfield  
Benny Golub  
Roger Troy  
Nick Gravante





## picks of the week

**RINGO STARR** (Apple 1876)

**Only You** (3:16) (TRO-Hollis, BMI — Buck Ram — Ande Rand)

From Ringo's forthcoming "Goodnight Vienna" LP, this 1955 Platters classic has been updated superstar style. With Ringo singing lead and John doing some background harmonies the tempo has been upped from the original. The timing is just right for this disc and with Ringo's track record of the last year we know where this one will go. Richard Perry produced. Flip: Call Me (4:05) (Richoony Ltd., BMI — Richard Starkey).

**THE GUESS WHO** (RCA 10075)

**Dancin' Fool** (3:15) (Cummings — D. Troiano & Associates/Cirrus/Septima, BMI — B. Cummings — Troiano)

A great follow-up to the group's "Clap For The Wolfman" hit, the tune is from their forthcoming album entitled "Flavours." It is a fine rock and roll record with Burton Cummings right out in front. He sure is no dancin' fool he's just a rock and roll singer. Tight instrumentation and good lead licks from Troiano should have this making it big. Flip: Seems Like I Can't Live With You, But I Can't Live Without You (3:22) (Credits Same As Above).

**LYNYRD SKYNYRD** (MCA 40328)

**Free Bird** (Duchess/Hustlers, BMI — A. Collins — R. VanZandt)

A great follow-up to "Sweet Home Alabama" the tune is culled from their "Pronounced Leh-Nerd Skin-Nerd" LP. The group may have trouble with their name but their music can bear only good time listening. This tune is a ballad in the "free" tradition. The vocals are tight and this disk will take the group where "Alabama" left off. Flip: No info. available.

**THE EAGLES** (Asylum 45218)

**Best Of My Love** (Kicking Bear/Benchmark, ASCAP — Henley/Frey/J. D. Souther)

The Eagles are back with a very pretty country flavored ballad. After all when you drop the rock from country rock you are left with country and that is what this disc is all about. A mellow laid-back tune the harmonies are of the usual Eagle excellence and the instrumentation is mild and acoustic. The tune should move for the boys. Flip: Ol' '55 (4:22) (Fifth Floor, ASCAP — T. Waits).

**MARTHA REEVES** (MCA 40329)

**My Man (You Changed My Tune)** (3:18) (Cinnamon Girl/Braintree, ASCAP/BMI — V. Poncia — C. Webb)

Culled from Martha's "Martha Reeves" LP, her crystal clear vocal skill is augmented by Richard Perry's usual lush production qualities. The ballad is a powerful tune that celebrates a change due to the wonders and power of love. The vocal quality is excellent and Martha's voice is enhanced by the quality of the instrumentation. A good record. Flip: No info. available.

**LAMONT DOZIER** (ABC 12044)

**Let Me Start Tonite** (3:38) (Dozier, BMI — L. Dozier)

The first single from Lamont's forthcoming "Black Bach" LP, it is a ballad of interest. It seems Lamont has had a great deal of trouble and he wants to start making everything all right tonight. The tune is clever and the instrumentation is full with fine backing vocals. There is some narrative interspersed with Lamont's singing to see this move fast starting tonight. Flip: No info. available.

**THE 5TH DIMENSION** (Bell 45,612)

**Harlem** (3:25) (Emanay, ASCAP — Bill Withers)

A Bill Withers penned tune, the 5th Dimension sounds more dimensional than ever. Lush harmonies abound as with all Dimension discs and the lyric has a definite import that cannot be ignored. The instrumentation is powerful and the group is sounding as tight and together as they ever have. Good rhythm segues makes this a must listen. Flip: No info. available.

**DAVID ESSEX** (Columbia 3-10039)

**Gonna Make You A Star** (3:40) (April/Rock On, ASCAP — David Essex)

Rock and roll David Essex style has always proved to be something out of the ordinary and this is no exception. An active film star, his recording career could achieve the same kind of success bringing him to where "Rock On" did. This new disk is more straight forward rock than "Rock On" was and it looks good. Flip: Window (3:56) (Credits Same As Above).

**LABELLE** (Epic 8-50048)

**Lady Marmalade** (3:14) (Stone Diamond/Tanny Boy — BMI — Kenny Nolan, ASCAP — B. Crewe — K. Nolan)

Culled from their fine "Nightbirds" LP, you can be sure that Lady Marmalade is sweet as jam. And the trio of ladies known as Labelle comes across with an up tempo ditty that will turn your head around. A fine arrangement with horns complements the girls funky vocals. This should take Labelle up the charts in no time. Flip: No info. available.

**KRIS KRISTOFFERSON & RITA COOLIDGE** (Monument 8630)

**Rain** (3:40) (First Generation, BMI — Larry Gatlin)

Culled from Kris and Rita's forthcoming "Breakaway" LP, it is a ballad that has definite crossover appeal. It is a gentle tune from the pen of the prolific Larry Gatlin. Powerful lyric, excellent harmonies and just the proper arrangement makes the instrumentation just right for the record which builds and falls and builds again. Watch this one. Flip: No info. available.

**PETULA CLARK** (ABC/Dunhill, D-15019)

**Loving Arms** (3:28) (Almo, ASCAP — T. Jans)

From the lady who gave us such incomparable hits as "Downtown," and "I Know A Place," comes a prize winning lyrical masterpiece from the pen of Tom Jans. A sensitive and tender lyrical ballad, Petula's light and airy vocal is able to convey the warmth and sincerity that was intended. Subtly but effectively orchestrated. A very pretty record. Flip: No info. available.

**JESSE COLIN YOUNG** (Warner Bros. 8053)

**Susan** (4:16) (Pigfoot, ASCAP — J. Young)

A very gentle tune, Jesse comes across with a mixture of genres that makes his music something very special and very unique. Sweet piano, conga and subdued instrumentation is complemented by the sweetness of Jesse's wondrous vocal textures. Culled from his fine "Light Shine" LP, the disc is a very pretty record that could go in a lot of directions. Flip: No info. available.

**THE DRAMATICS** (Cadet 5706)

**Don't Make Me No Promises** (3:24) (Groovesville, BMI — Tony Hester)

Culled from the "The Bells vs. The Dramatics," this funky disc is to say the least a dramatic experience. Some excellent subdued wa-wa, fine instrumentation and very together harmonies round this record out to positively roll up those coveted charts. A definite crossover item that should get very favorable response. Flip: Tune Up (3:35) (Same Credits — Willie Schofield).

**LANA CANTRELL** (Polydor 14261)

**Like A Sunday Morning** (3:07) (Silver Blue, ASCAP — J. Diamond — A. Kenneth)

Lovely Miss from Australia comes across with a scintillating ballad that builds and builds to a powerful crescendo. The lyric is hard hitting, readily identifiable and cries for the need of a loved one. Lana carries off the ditty with her powerful vocal expertise that makes this musical excursion indeed something special. Perfect for MOR playlists. Flip: No info. available.

**SPARKS** (Island IS009)

**Talent Is An Asset** (3:14) (Ackee, ASCAP — Ron Mael)

Sparks has certainly created quite a stir in England and this looks like the single to break them stateside. Sparks are an electric group with dynamic instrumentation and light "sparky" vocals. This could be the single to bring them to the ears of American audiences. It has a very infectious beat and the lyric has to be heard to be dug upon. Listen to Sparks and you'll light up. Flip: Lost And Found (3:15) (Ackee, ASCAP — Ron Mael).

**SUZI QUATRO** (Bell 45,615)

**Keep A Knockin'** (3:12) (Venice/Duchess, BMI — Penniman)

The hard hitting Detroit lady who has had such a success in England is still looking for that hit to break her in this country. The new tune is a driving rocker with an Elvis feel and some fine piano riffs. Suzi's nimble fingers race up and down her bass frets and her gutsy vocals should take this to knockin' at the door of success. Flip: No info. available.

**MARGO THUNDER** (Capitol 7008)

**Expressway To Your Heart** (3:09) (Double Diamond/Downstairs, BMI — K. Gamble — L. Huff)

A Kenny Gamble and Leon Huff penned ditty that was produced by Lambert and Potter and was a hit by the Soul Survivors in the late '60's. The new rendition by Margo Thunder has a taste of funk and a very dynamic arrangement with a lot of brass punch. Margo does the song justice and the record comes together very well to be a hit all over again. Flip: No info. available.

## newcomer picks

**KEVIN JOHNSON** (UK 49031)

**Rock And Roll (I Gave You All The Best Years Of My Life)** (3:53) (Tree, BMI — K. Johnson)

The song is strikingly unusual and the lyric is exceptional. The only way you can understand this disk is to listen to it. It is a ballad sung in the subtle manner of Kevin and the instrumentation is given just the right feel to augment the record. The lyric is amazing and again the record must be heard to be appreciated. Flip: No info. available.

**TOM SEUFERT** (Epic 8-50047)

**Casablanca Bellyroll** (2:58) (Seine, ASCAP — T. Seufert)

Tom is a new talent with a refreshing approach to music. His voice is at once appealing and the instrumentation of the record is sophisticated with a very special flair. If you can do the dance you're fine, but if you can't just listening to this infectiously pleasing song will make you a devotee. This is going to move. Flip: No info. available.

**ROBERT WYATT** (Virgin 56000)

**I'm A Believer** (3:45) (Screen Gems Columbia, BMI — N. Diamond)

This once drummer from the Soft Machine has now gotten into playing piano and comes across with this Neil Diamond ditty which was the Monkees hit. Robert gives the song a new arrangement and new life with his fine rendition. The song is now more instrumentally complex and one listen is sure to make you a believer!! Definite pop appeal. Flip: No info. available.

**THE PRIME CUT** (Shady Brook 45-003-S)

**Hey Pearl** (3:20) (The Little Music Company, BMI — Clay McMurray)

As the group name indicates the disk is a quality track a prime cut and just a fine record. A funky tune, it features some quality instrumentation and fine vocal harmonies. The arrangement is tight and the record comes right on through to score in a big way. Just listen! Flip: No info. available.

**DAVID BARRETTO** (Mercury 2-51770)

**On Broadway** (3:26) (Screen Gems — Columbia, BMI — J. Leiber — M. Stoller — C. Weil — B. Mann)

A great interpretation of this standard, David's approach is fresh and vibrant. With sock 'em instrumentation and a full chorus David gives us a rather funky interpretation of the song. There is a certain blues feel and the record takes off from the start with a flash. A good debut single to break this talented artist, it might get him to Broadway. Flip: No info. available.





Carole King's "Wrap Around Joy" was gold before it was recorded. And it went to #1 only 6 weeks after release. And her "Tapestry" is still on the charts after 188 weeks.

Cheech & Chong's "Wedding Album" was also gold before it was recorded. It's already 4\* and still moving up. Their last album, "Los Cochinos," is still on the charts after 60 weeks and "Big Bambú" was there for more than 100 weeks.

And "The Rocky Horror Show" by the Original Roxy Cast starring Tim Curry is already on the charts and is a growing but yet undiscovered "monster."

Congratulations Lou & Ode!

Your friends at A&M



**pop picks**

**ELTON JOHN'S GREATEST HITS — Elton John — Producer: Gus Dudgeon — MCA 2128**

Well, here it is! There's not too much doubt that this is the best greatest hits collection of all time and it's a tribute to Elton, Bernie, Gus and the whole band that they're the hottest act in rock. Every tune on this amazing LP was a #1, with the exception of "Border Song," which is a rare beauty itself. What self respecting record collector could turn down an LP containing "Your Song," "Daniel," "Honky Cat," "Goodbye Yellow Brick Road," "Saturday Night's Alright For Fighting," "Rocket Man," "Bennie and the Jets," "Don't Let The Sun Go Down On Me" and "Crocodile Rock"?



**THIS IS THE MOODY BLUES — Moody Blues — Producer: Tony Clarke — Threshold 2 THS 12/13**

A tremendous fall treat — the best of the Moody Blues culled from their seven previous gold LP's. The powerful two record set features just about every hit the British band has had and offers an insight into the reasons for its success and longevity. Highlighting this collection are "I'm Just a Singer (In a Rock 'n' Roll Band)," "Nights In White Satin," "Question," "Watching and Waiting," "The Dream," "In The Beginning," "The Voyage" and "Eyes of a Child." Another Moody hit.

**AL GREEN EXPLORES YOUR MIND — Al Green — Producers: Willie Mitchell, Al Green — Hi SHL 32087**

Highlighted by Al's big smash single, "Sh-La-La (Make Me Happy)," Memphis' own soul star has himself another super hot LP in this release which also features his abundant writing talent. In fact, Al co-authored every selection on this blockbuster including "I'm Hooked On You," "God Blessed Our Love," "One Night Stand," and "Stay With Me Forever." Throughout the LP, it is evident that Al just keeps getting better and better and his future looks brighter now than it ever has. We predict at least a top 10 disk here.



**FIRE — Ohio Players — Producers: Ohio Players — Mercury SRM-1-1013**

Following their Mercury smash LP, "Skin Tight" with another strong package, the Ohio Players have now solidly established themselves as superstars in the fickle soul/pop world. "Fire," like its title implies, is a bundle of spontaneous musical combustion and with another highly provocative front cover, the LP is guaranteed a hit. With such fine cuts as "Runnin' From The Devil" and "What The Hell" adding spice and excitement to the record, the Players appear to be in their strongest position yet.

**CANTAMOS — Poco — Producers: Poco — Epic PE 33192**

One of country rock's founding groups has come through with a fantastically exotic new LP, "Cantamos." The basic riffs and funky feel the band has always kept in close touch are present to be sure, but there is an even more refined blend of musical magic on this disk. The impeccable harmonies and tight arrangements that have characterized Poco in the past are present in abundance on such cuts as "Sagebrush Serenade," "Western Waterloo," "All The Ways" and "High and Dry." A great LP.



**RED — King Crimson — Producers: King Crimson — Atlantic SD 18110**

Once again King Crimson, led by the demonic Robert Fripp on guitar and mellotron takes you into another world with this "Red" LP. It's a long and winding road which traverses a number of moods and textures hitherto unexplored by the group, but each stop along the way offers a world of musical diversion. The group's studious attention to detail, both in terms of material selection and production enhances its reputation as a progressive band even further. We like "Providence," "Starless" (remember the last LP) and "Red."

**PHANTOM OF THE PARADISE — Original Soundtrack — Paul Williams — A&M SP-3653**

In one of the year's most outrageous movies, Paul Williams sells his soul for rock 'n' roll and the resultant soundtrack comprised entirely of Williams' original compositions is one of the most enjoyable LP's we've heard so far this year. Included among the great tunes are "Goodbye, Eddie, Goodbye," "Upholstery," "Somebody Super Like You (Beef Construction Song)," "Faust," "The Hell Of It" and the "Phantom's Theme (Beauty and the Beast)." A great record and a great flick equal a big hit, both ways.



**TIM WEISBERG 4 — Tim Weisberg — Producers: Tim Weisberg, Lynn Blessing — A&M SP-3658**

The dreamspeaker returns with another piece of musical mastery on his new A&M LP, one that even further enhances his ever growing popularity. With a reputation as perhaps the most progressive flautist in today's crazy rock/jazz patchwork quilt, Tim expresses himself eloquently on the selections here, especially on the tracks "The Bruiser," "California Memories," "Winged Invitation," "Angelic Smile," "The King's Highway" and "Someday My Prince Will Come."

**BLUEJEANS & MOONBEAMS — Captain Beefheart and the Magic Band — Producer: Andy Dimartino — Mercury SRM 1-1018**

It's a brand new magic band that backs Captain Beefheart on his second Mercury LP, but it's the same old Don Van Vliet (Beefheart) who's come to be such an inspiration to sensitive, talented and forward thinking folk for such a long time. The collection of tunes here is reminiscent of a number of earlier Beefheart material, but is obviously aimed at a wider range of minds — and successfully so. All of Don's fans will delight in "Party Of Special Things To Do" and "Same Old Blues," but each will have his favorite.

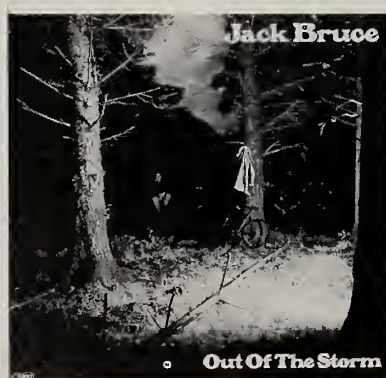


**SEDAKA'S BACK — Neil Sedaka — Producers: Neil Sedaka, Robert Appere — Rocket MCA-463**

Highlighted by his hit single, "Laughter In The Rain," Neil's new LP on Rocket is like a bit of nostalgia that's suddenly beamed aboard our contemporary musical rocket ship. His vocals are at times unidentifiable with "Calendar Girl," but provide some fascinating listening and a very definite indication that, as the title of the LP implies, Sedaka's Back. Particularly fine cuts are "Solitaire," "The Immigrant," "Little Brother," "The Other Side of Me" and "Standing On The Inside."

**OUT OF THE STORM — Jack Bruce — Producers: Jack Bruce with Andy Johns — RSO SO 4805**

Remember the last time your door bell rang and it was an old friend you hadn't seen for a long time? Jack Bruce's (former bassist with Cream) new RSO LP has the same kind of warming effect as that type of experience. Once again he and lyricist Pete Brown have collaborated on a number of extraordinary selections such as "Pieces of Mind," "Keep It Down," "Timeslip," "Keep On Wondering" and the stunning title track. Bruce's vocals are evocative of some of his finest moments and the precision arrangements and dynamics are compelling.



**BURGLAR — Freddie King — Producer: Mike Vernon — RSO SO 4803**

Put one of the blues' great geniuses like Freddie King together with super producer Mike Vernon and you'll get an exceptional LP like this one. Freddie's indefatigable energy is as captivating here as it's ever been and that energy is translated into some of the finest tunes he's ever done. Consider if you will, the explosive "Pack It Up" and reminisce for a moment on the impact a Freddie King can have when liberated in the proper setting with a Mike Vernon riding shotgun. You'll go for this LP.



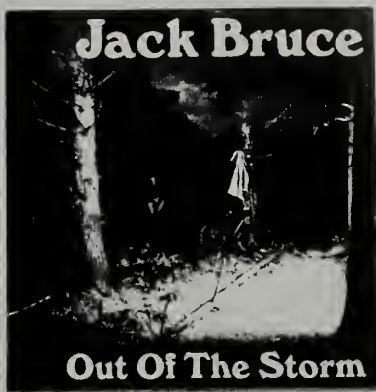
# A tasteful expansion.

## Arthur Lee's got a new, soulful Love.

To those of us who grew up in the 60's, as rock grew up, Love is an old friend. Now it's reunion time, because Arthur Lee is back with a new Love for the 70's. The Byrds, Manfred Mann influences are still there, but now they're joined by some Otis Redding here, a touch of Earth, Wind & Fire there. With "Reel To Real" we and Love are going to get along just fine again. The new album has 10 single-length, sweet, Arthur Lee originals, and a good version of William De Vaughn's hit "Be Thankful For What You Got."

## Jack Bruce joins his former Creammate on RSO.

Here's a logical release from the company that brought you Eric Clapton's best solo album. "Out Of The Storm" is Jack Bruce's best solo album. Eight all-new originals by Bruce and his long-time writing partner, Pete Brown. Guitar courtesy of former Alice Cooper/Lou Reed guitarist, Steve Hunter. Drums by Jim Gordon and Jim Keltner. Acidic vocals, biting bass, and harmonica, keyboard and synthesizer work by Jack Bruce.



## New from the guitarist connoisseur's King—Freddie.

As a primary influence on such noble British bluesmen as Eric Clapton and John Mayall, you'd think that Freddie King would have done an album in England long ago. But "Burglar" turns out to be the first. Produced by longtime Freddie King idolizer Mike Vernon (all of Freddie's producers have been rabid fans, including Leon Russell and King Curtis), Freddie gets the opportunity to cook with the cream of today's blues/rock scene. The result is possibly the tastiest blues album we've ever heard. Among the special guests and featured musicians: Eric Clapton, Brian Auger, Pete Wingfield and Carl Radle.

REEL-TO-REAL



FREDDIE KING  
BURGLAR



"I Shot The Sheriff,"  
"Willie And The Hand Jive,"  
"Motherless Children," Etc., Etc., Etc.

Eric Clapton's first RSO album has made a lot of friends. "461 Ocean Boulevard" started life as one of the most eagerly awaited albums of 1974. But unlike many eagerly awaited rock albums, Clapton's album disappointed no one. It was even better than fans had dared to hope, quickly spawning a big, beautiful single ("I Shot The Sheriff") and rising to the top of the best-seller charts. More hits have followed, and will probably continue to follow. Ahhh, quality.

Includes the new Eric Clapton single, "Willie And The Hand Jive."  
SO 503

A story in 12 rocking chapters by the "kid on the move."

Alan Ross is the guitarist/vocalist/songwriter and rock visionary whom *The New York Times* described as "a kid on the move" one day, and someone with "the potential to become a major musical figure" another day. Ross's second RSO album comes fresh from the group's spectacularly successful U.S. tour with Eric Clapton. If you listen closely to the words, it tells the story of Edgar Allen Poe's "The Pit And The Pendulum."

If you're not a lyric follower, enjoy it as one of the best rock albums of the year, pure and simple.

## On RSO Records and Tapes

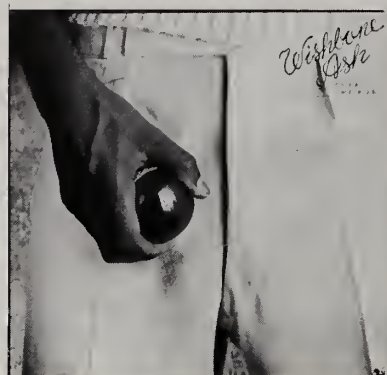




**pop picks**

**SOMETHIN' 'BOUT YOU BABY I LIKE** — Tom Jones — **Producer: Gordon Mills** — London/Parrot PAS 71066

One of pop's living legends does his thing once again in a brilliantly executed new London LP, one that's sure to continue his reputation as one of the sexiest singers in the world. Included in this fine package are "You Make Me Smile," "Run Clero Run," "It Never Hurts To Be Nice To Somebody," "Sing For The Good Times," "Till I Get It Right" and the stunning title track. On each track Jones' vocals are emotionally charged and provide insight into why he's one of the world's favorites.

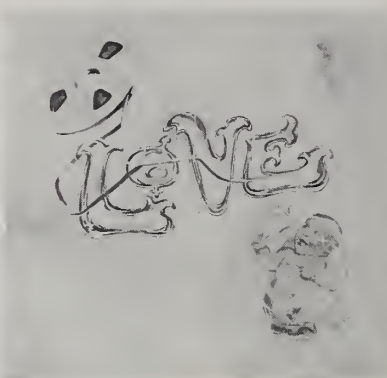


**THERE'S THE RUB** — Wishbone Ash — **Producer: Bill Szymczyk** — MCA 464

Wish upon a rock 'n' roll star and you'll come up with Wishbone Ash and the group's great new MCA LP will fall into your lap. The energetic British rockers have never been more forceful or persuasive than they are on this disk, a tour de force for them both in terms of song selection and dynamics. The band continues to mature, but the basic raw power that has always distinguished them comes through as a gutsy blast here. We like "Silver Shoes," "Lady Jay" and "Persephone" very much.

**SO... WHERE'S THE PARTY** — Jo Jo Gunne — **Producers: John Stronach, Jo Jo Gunne** — Asylum 7E-1022

The explosive rockers who take their name from one of Chuck Berry's classic songs once again explodes like a champagne cork on this new Asylum disk, one loaded with good old (and new) rock 'n' roll. The quartet's multiple strengths are again displayed in the form of impeccable harmonies, tight arrangements and precision production. Particularly effective are the tracks "Where Is The Show," "S&M Blvd.," "Big, Busted Bombshell From Bermuda," "She Said Alright" and "Single Man."



**REEL TO REAL** — Love — **Producer: Skip Taylor** — RSO SO 4804

It's great to see one of the sixties' great groups return to the scene after a long absence. It's been over two years since Love last waxed a disk and this one certainly is striking, bearing an unmistakable quality of excellence that surfaces in many forms, from humorous to deadly serious. Rock is the basis for the new sound, but it is polished and more sophisticated with obvious jazz influences appearing periodically. We like "Busted Feet," "You Said You Would" and "Be Thankful For What You've Got."

**BRYAN FERRY** — Bryan Ferry — **Producers: Bryan Ferry, John Punter** — Atlantic SD 18113

One of Roxy Music's driving forces, Bryan Ferry, emerges in a solo role once again via this fine new Atlantic LP which captures a wealth of his individuality in a mere ten cuts. Bryan sings and plays keyboards with abandon on this disk and provides further clues into his own vast reservoir of talent. Particularly skillful in execution from the point of view of arrangements and dynamics are the cuts "The 'In' Crowd" and "It Ain't Me, Babe." A zany look at some of pop's biggest hits.



**LUCKY DAY** — Jonathan Edwards — **Producers: Peter Casperon, J. Edwards** — Atco SD 36-104

The sunshine man strikes like musical lightning on his brand new Atco LP recorded live at the Performance Center in Cambridge, Mass., Mar. 22-23 closing the tour of "The Let The Good Times Roll Show" with Orphan. Edwards has always had a knack for communication and he comes through loud and clear on this disk which includes his smash hit "Sunshine (Go Away Today)," "Give Us A Song," "Today I Started Loving You Again," "Stop And Start It All Again" and "My Home Ain't In The Hall Of Fame." A fine LP.

**100% COTTON** — The James Cotton Band — **Producers: James Cotton, Al Dotoli** — Buddah BDS 5620

Once again the redoubtable master of the boogie blues, James Cotton, has come through with as powerful an album as we've heard from him in quite some time. The flow is strong and straightforward and on every cut James and his cookin' band get the most out of every time honored riff and lick that they can. Particularly impressive in this collection of marvelous music are "Boogie Thing," "One More Mile," "How Long Can A Fool Go Wrong," "Burner" and "Creeper Creeps Again." Cotton's harp playing excels as usual.

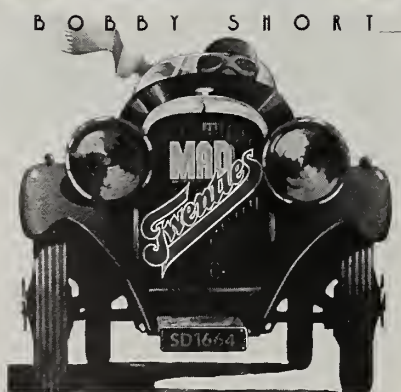


**HOT CITY** — Gene Page — **Producer: Barry White** — Atlantic SD 18111

The genius arranger/conductor who has been a part of the successes of artists as varied as Marvin Gaye and Cheech and Chong steps out on his own with fellow tastemaker Barry White (who produces this great LP) and demonstrates that great wealth of soulful virtuosity which is uniquely his. The moods and textures on this LP range from pure funk to soft love ballad and in every setting are perfectly blended into a musical meal that's delicious. Our faves are "All Our Dreams Are Coming True" and "To The Bone."

**THE MAD TWENTIES** — Bobby Short — **Producer: Ahmet Ertegun** — Atlantic SD 1664

In one of the more unique concept LPs to be released this year, Bobby Short explores the wild era known to us youngsters as the roaring twenties and dishes up a heaping plateful of musical goodies based on that decade. Ahmet Ertegun himself has produced this fun LP which includes "Don't Bring Lulu," "Heebee Jeebies," "I'm Bringing A Red, Red Rose," "I'm Cert'ny Gonna See 'Bout That" and "Tiger Rag." Each cut takes you right back to the speakeasy and stutz bearcat days and provides much enjoyable listening.



**TOUCH** — Barnaby Bye — **Producer: Jack Richardson** — Atlantic SD 18104

The explosive group formed by the dynamic lead singer/guitarist/keyboard player/bassist (formerly of Blues Magoos) Peppy Castro, is alive with vibrant rock 'n' roll a la New York and the sound is as energetic as the past experiences of the members of this hard working quartet have been. Billy Alessi plays keyboards, ARP synthesizers and sings, his brother Bobby plays guitars, bass and sings and Mike Ricciardella is the percussionist on this hot new LP. We like "Blonde," "Bein' A Star" and "Tumblin' Inn."

**BODINE, RITA JEAN** — Rita Jean Bodine — **Producer: Carol Carmichael** — 20th Century T-455

The effervescent talent of lovely Rita Jean Bodine once again displays itself on her new 20th Century LP, a collection of tunes that reflect both her flair for the dramatic and her musical virtuosity that is undeniably catchy. An excellent vocalist with extensive training stemming both from childhood and professional experience, Rita continues to explore a variety of feelings and moods on this disk. We especially like "Dynamite" and her great version of "Dancing In The Streets" (an excellent single choice in light of the Stones' "Ain't Too Proud To Beg" and GFR's "Locomotion").



**MISS RONA SINGS HOLLYWOOD'S GREATEST HITS** — Rona Barrett — **Producer: William Trowbridge** — Miss Rona MRR 1001

Hollywood's most famous gossip columnist now debuts her singing talents via her own label as she takes ten great songs that were Oscar nominees and renders them in her own style. Included in this interesting package are Alan & Marilyn Bergman & Michel Legrand's "What Are You Doing For The Rest Of Your Life?," "Over The Rainbow" from "Wizard Of Oz" and "The Shadow Of Your Smile" from "The Sandpiper." In each case, Rona shows her obviously touching sentimental involvement with some of Hollywood's greatest songs.



# Here is a single that has all the potential of becoming a million dollar hit.

## Listen:

#1 MUSIC WEEK (England), #1 MELODY MAKER (England).  
CASHBOX: Singles review Newcomer Picks." RECORD WORLD: Hits of The Week (Sleeper).  
BILLBOARD: Top Singles Picks (POP):

And stations all over like: WILD • WVON • WOJO • KJLH FM • WWRL • WLIB • WBLS FM  
WNJR • WDAS • KYAC • WOL • WWIN • WDKX • WEAL • KRE • WMPP • WLLE • KMPC • KDES  
WMAL • WKNX • WWDC • KEEN • WCAR • KRKO • KORJ • KPVG • WNEB • WHUM,  
are having their first taste of PYE.

## Sweet Sensation "Sad Sweet Dreamer"

PYE 71002



When you buy a record from us, you buy it from Pye Records, Inc. incorporated.  
THE COUNTRY THAT MEANS BUSINESS.





### Roy Clark Diana Trask

FRONTIER, LAS VEGAS — Powerful-good entertainment was served up by ABC/Dot stars Roy Clark and Diana Trask at their recent opening here at the Frontier. Roy enthralled the packed house with his vocal hits ("Yesterday," "When I Was Young," et al) but in a departure for him, concentrated basically on his guitar instrumentals, or better said, his "incredible" guitar instrumentals.

Clark's one of the cleanest and quickest pickers on earth and nothing's beneath his dexterity, whether it be "Orange Blossom Special" "Alabama Jubilee" (the opener) or "Malaguena" (the clincher).

A picker's delight was Roy, joined with Buck Trent, for a rip through "Dueling Banjos." (Buck himself provided a few solos on his own which place him among the current banjo greats.)

Diana Trask's performance almost drained the audience. She's an outstanding artist whose vocal power and lyrical interpretation continue to surprise. While every vocal was outstanding, those we'd place on the top shelf include "Country Bumpkin," "Behind Closed Doors," "Satin Sheets" (which she re-styles as "Cotton Sheets") and "Stand By Your Man."

Roy and Diana were backed up the entire performance by a talented young vocal group called the Surrrows, who not only helped their friends but helped themselves and the audience to three tunes on their own. Fine work.

e.a.

### Frank Zappa and The Mothers of Invention

FELT FORUM, NEW YORK — A famous novelist once called his works "serious jests." There is no better description of the music of Frank Zappa and The Mothers of Invention. In many respects, Zappa is the most humorous musician playing today. He sings about penguins, making love to gorillas, and dental floss. More importantly, Zappa's knowledge of music allows him to perform blues patterns composed of an odd number of bars, when the normal progression is even numbered. So too, he reminds one of Peter Schikele, for the chromatic scales he plays seem never ending. Only the limits of the instruments range appear to stop him.

On the other hand, there are few rock guitarists who can even approximate his musical abilities. Zappa is one of the finest guitar executors and his knowledge spans the mediums of jazz, rock, and blues. When Zappa joins his keyboard specialist George Duke in a duo, the resulting sound is both well performed and intellectually stimulating. Even heard in conjunction with Zappa's zany lyrics, the music primarily drawn from DiscReet's "Apostrophe" and "Roxy and Elsewhere," stands forth as a testimony to his genius.

Zappa is acutely aware that most musicians take themselves too seriously. The Mothers, on the other hand, played charade games with the music and decorated the stage with strange odds and ends, such as a ring buoy, a rubber chicken, and a skeleton wearing headphones. His audiences, too, seemed to enjoy wearing bizarre costumes. Many showed up in Frank Zappa plastic faces, glitter make-up a la Kiss, and assorted girl scout uniforms and long dresses (sometimes on the men). The Mothers responded to the atmosphere with a jocular attitude. One must wonder whether or not the audience understands Zappa's music and whether or not Zappa is laughing with them or at them.

s.m.

### Loggins & Messina Danny O'Keefe

EVERY FISHER HALL, NYC — As with all truly creative musicians Kenny Loggins and Jim Messina have undergone changes in their musical structure and come up with a more complex mainstream of musical expression. Messina has taken to the mandolin and come up with some very adroit riffs which characterize most of the new L&M Columbia LP entitled "Mother Lode." Their musical evolution has taken them past such ditties as "Danny's Song," "Love Song," or "House At Pooh Corner" which when performed in an acoustic set came off rather weak and lacked the vitality of their highly moving electric set. They seemed to be straining on the acoustic set and felt a great deal more comfortable on the electric set with the rest of their accompanying musicians.

The set was short but well paced and the strength came from their newest material including "Be Free," "Brighter Days" and "Changes." Some of Messina's mandolin playing sounds almost like a native Greek dance with a tremendously infectious quality about it. The singing was very tight and the accompanying horns and various rhythm instruments filled the sound out.

A medley of "My Music," "Mama, Don't Dance" and "Angry Eyes" brought instant audience response and the encore of "Vahevala," was very well received.

Atlantic recording artist Danny O'Keefe opened the show with an acoustic set of minor chord dissonance that seemed a suitable backing to his somewhat plaintive singing style. The highpoint of the set was "Everybody's Leavin' Town" which is his best known number.

m.d.

### Paul Anka

ARIE CROWN THEATER/CHICAGO — Paul Anka put on a great show at Arie Crown Theater, playing to a packed house of very enthusiastic people who responded, with obvious affection and vigor, to his every move on stage — his songs, his quips, his gestures; even the discarding of a faulty microphone couldn't break the spell and, needless to say, this unfortunate occurrence, handled so adeptly by the star, in no way hampered the performance. Here is a super entertainer and a professional in the truest sense of the term, who can cope with just about any situation, including the young lady who seemed to appear out of nowhere to present him with flowers, and the line of kiss-hungry females who besieged the stage at the opening set!

Anka's repertoire centered on his own very familiar compositions both from the past and present, including a nostalgia medley ("Diana," "Puppy Love," "Put Your Head On My Shoulder," et al.), the classic "My Way" and his current million-seller "Having My Baby"; as well as the works of others (i.e. Jim Croce's "Bad Bad LeRoy Brown," Neil Diamond's "I Am, I Said," Elton John's "The Bitch Is Back") — all superbly done; and he added new dimensions to many of the compositions written for and popularized by other artists.

Odia Coates, whom Anka introduced about a year or so ago, joined him in a very exciting version of "Jubilation," one of the stand-out offerings of the evening. Her solo reading of "My Imagination" was just great!

Other embellishments on this very entertaining bill were conductor John Harris and Anka's newest discoveries, the vocal trio Rhodes Chalmers and Rhodes.

c.c.

### Willie Nelson Roy Wylie Hubbard

TROUBADOUR, L.A. — Willie Nelson took his place on stage at the Troubadour recently and proved in no time at all why he is a mainstay in contemporary country circles with a set that polished many facets of his long and illustrious career. A guitar picker of the first magnitude he literally has worn his guitar out, coaxing fluid, plaintive lines from his old, trusty Martin.

His band was given ample room to show their wares too as Willie led them through tunes from his Atlantic albums, "Phases and Stages" and his recently released "Shotgun Willie." With a smooth, controlled and comforting singing style, Willie was a true master on stage and the audience appreciated every minute of it.

Nelson's power comes particularly from his thoughtful reading of country lyrics. The songs dealt with familiar country themes — love, heartbreak, hardtimes, broken relationships, personal happiness — but they were made unique, and completely Willie Nelson's in his personal, one-to-one delivery.

"Whiskey River," from the new LP, opened the show and may prove to be one of Nelson's most popular songs. It is a perfect drinking lament which found more than a few sympathizers in the Troubadour crowd and it allowed the band to augment Nelson's voice with boozily brilliant harmonies. A superlative blues medley — "Funny How Time Slips Away," "Crazy" and the autobiographical "Night Life" — took a tired and battered form and made it seem brand new with riffs that somehow bridged the years between the dirty thirties and contemporary times.

Other favorites were "Stages and Phases," "Bloody Mary Morning" and "Stay All Night, Stay A Little Longer." Even the instrumentals, a fast breakdown and a convincing piano boogie, proved Nelson's musical taste and precision and complemented his song-poems beautifully.

Opening the show for Nelson was Roy Wylie Hubbard, a cosmic cowboy balladeer who mixed moody, thoughtful country laments with lighthearted, frolicsome satire. Laid back but certainly not limp, Hubbard and his Cowboy Twinkies, deserve to be heard a by a wider audience.

j.b.

### Claire Hamill

BOTTOM LINE, NY — Claire Hamill is a young singer with a bubbly personality and an engaging voice. She also happens to be the first act signed to Ray Davies' Kong record label (distributed by ABC), so her recent appearances here elicited more than just the usual amount of curiosity.

Claire came bounding out on stage bolstered by a five piece rock band and mixed her material well, going back to her first album for a sultry "Baseball Blues," dipping into her current album for the cabaret styled "Stage Door Johnnies" and "Oh Daddy," and surprising the audience with her interpretations of "Tracks Of My Tears" and Davies' "Everybody's In Showbiz."

If fault is to be found in Claire's presentation, it is due to her band, who after only one week have yet to establish a rapport. Nevertheless, Claire is finally beginning to realize her potential, and gracefully overcame this handicap through the strength of her original material and the rousing nostalgic showcloser, "We Gotta Get Out Of This Place."

b.t.

### Henry Mancini Anthony Newley

URIS THEATRE, NY — Pop music MOR-style got a big boost in a week in which New York was deluged with rock talent at the opening on Thurs., Oct. 31 of Henry Mancini & Anthony Newley at the Uris Theatre.

While Mancini offers the instrumental end of the twin-bill and Newley the vocal thrust, each has a very special talent in common: both are collaborators on some of the most successful non-rock songs of recent years. These songs (in the case of Mancini many of those TV-cinema themes) form the bulk of the repertoire presented by both.

The show gets underway with a New York medley featuring both Mancini (on keyboard) and Newley. It's spirited stuff, with the tiresome comic exceptions of some put-downs of New York in a let's-do-a-New York-stand phone conversation between the two. As Mancini later stated, "any town that could give me such great musicians can't be bad." Time and time again, the orchestra, with some superb solo work, proves this point.

Mancini's segment opens with a muscular "Tommy" Overture, continuing on the well-known Mancini melodies and a perfectly swell "That's Entertainment" medley, from the film scored by Mancini.

The second half is Newley's turn. Newley, a very theatrical, animated performer, often sounds like a self-parody of Anthony Newley. He sometimes seems eager to finish-up quickly on his Newley-Bricusse hit segment, pausing only to offer some unfamiliar material, one of which includes a song he's written for the film, "Love Has The Longest Memory Of All." The audience liked his "Middle Age Rock & Roll Star," introduced by Newley as his concession to rock, as advised by his manager. Mancini (on flute) and Newley also team-up in a fine, sensitive rendition of Newley-Bricusse's "Feeling Good." Newley, by the way, is a rarity among English singers: he retains his English accent in song. i.l.

### Dave Mason

RADIO CITY MUSIC HALL, NYC — Dave Mason has finally settled down with a permanent quartet for touring and recording devoid of "superstar" personalities and the results are an impeccably cohesive blend of music which surely ranks with the best Mason has produced.

This was further emphasized with the opening segment of the show which saw Mason's backing band, the Melons, alone in the spotlight led by guitarist Jim Kreiger. Along with drummer Rick Jaeger, bassist Bob Glaub, and Mike Finnigan on keyboards, the group exhibited fine instrumental prowess during their short set which was highlighted by Kreiger's "It Can't Make Any Difference To Me" from Mason's new Columbia album.

Mason calmly walked out on stage cradling an acoustic guitar and immediately reduced the dimensions of the vast hall with a smooth, intimate set of acoustic material which included "Can't Stop Worrying, Can't Stop Loving," "Just A Song," and the delicate "Every Woman." He demonstrates a tasteful synthesis of harmony and melody which carried over to some of the more energized electric numbers following in the next portion of the show. Of these, "All Along The Watchtower," "You Can't Take It With You When You Go," and "It's Like You Never Left" saw Mason in top form, singing in a rich, pliable voice while weaving a tapestry of sound from his Firebird guitar with an elegantly economic touch that earned him three encores before the SRO audience could be persuaded to leave. b.t.



# midem always a good investment!



INTERNATIONAL RECORD AND MUSIC PUBLISHING MARKET, JANUARY 18-24, 1975  
CANNES - PALAIS DES FESTIVALS

the business year begins with midem

**Bernard CHEVRY**  
Commissaire Général

**Xavier ROY**  
International Manager

FRANCE:  
3, rue Garnier  
92200 Neuilly  
Tél.: 747.84.00 +  
Télex: Mip-Mid 63.547 F  
**Christian Jallabert**  
International  
Representative

GREAT-BRITAIN  
1 Lucerne Mews  
Londres W 8 4 ED  
Tél.: (01) 727.74.47  
**Rodney Buckle**  
International  
Representative

U.S.A.  
250 West 57th ST  
Suite 1103  
New York N.Y. 10019  
Tél.: (212) 489.13.60  
Télex: 235 309 OVMU  
**John Nathan**  
International  
Representative



**The Jazz Composers Orchestra Association**

The problems of creating a small independent record label devoted to quality music are well-known. Limited by moderate audience interest and insufficient funds for promotion, the indies are often overpowered by the facilities of the large conglomerates. One independent organization that has managed to succeed in spite of generally hard economic times and the pressures from more secure firms is the Jazz Composers Orchestra Association.

Originally devoted to giving free public concerts and workshops for composers interested in writing extended works for large jazz orchestra, the non-profit JCOA has formed a record label which has released three major pieces stemming from those workshops: Michael Mantler's "The Jazz Composer's Orchestra," Carla Bley's "Escalator Over The Hill," and Don Cherry's "Relativity Suite."

From the onset, JCOA sought to distribute their own records. The music is one of the primary examples of jazz' avant-garde and its creative cutting-edge. Though the initial number of buyers was small, the listening population grew at a rapid rate. As a result, the New Music Distribution Service was created and within two years, the service has taken on consignment and resold some 80,000 LP's of imported and domestic jazz work. NMDS has recently added 40 albums on 23 labels to the catalogue, bringing the total listings to 275 albums on 67 musician operated companies.

The music handled by the Association now extends beyond the jazz field. Ethnic music and modern "classics" are among the varied mediums distributed. The only qualification the JCOA makes in accepting new records is that the recordings be examples of "the new music." Pop and folk are not handled because the organization believes that mass-market music is better handled by commercial distributors.

Even though the NMDS has succeeded in the past, the service is finding it difficult to continue its progress within the tighter economic structure. The profits from JCOA Records, in fact, are turned into the main source of expenditures for the distribution service. JCOA is trying to advertise NMDS' records through an internal promotion campaign. The second edition of "Corrective News Distribution," a service newsletter, is being prepared by Carla Bley. Additionally, a press release on the 40 new

albums acquired for distribution is being sent to all the standard sales outlets.

Bill Ewell of JCOA explained the simple economics of the Association. Both the JCOA and NMDS are non-profit organizations, he said, and added that the former receives money from the New York State Council of the Arts for their workshops. All other activities, such as distribution and pressing of the records, are funded through private grants and profits from the first three JCOA albums, he remarked.

Actively engaged in the difficult process of raising money in a depressed market, the JCOA has recently received a grant from "The Martha Baird Rockefeller Fund for Music." The money has been allocated for the expansion and development of the distribution service, Ewell explained. He said that a person was added to the staff to boost new accounts and, hopefully, increase the fundings. If, he emphasized, the JCOA had a person to handle the business affairs, then they could release another individual for distribution. The cash flow from NMDS' more established companies — JCOA, Watt, Strata-East, CRI and PM Records — is a solid source of income for day to day activities, Ewell said. The problem for all independent companies, Ewell concluded, is that more time is needed for expansion. However, tight money limits the personnel who can be released for the most important activity: distribution, he said.

steven marks



**STANLEY'S THE MAN** — Stanley Turrentine is shown surrounded by fans and autographing copies of his first Fantasy album, "Pieces Of Dreams," during an engagement at Chicago's Jazz Showcase. At extreme left is Rudy Runnels, program director at WBMX, Chicago.

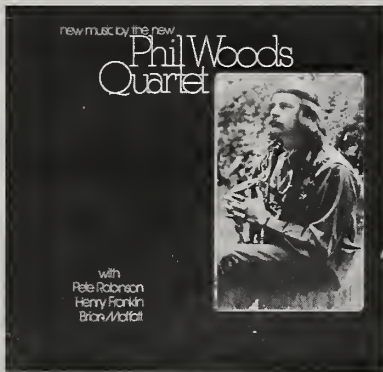


**BELL INKS GIL SCOTT-HERON** — Gil Scott-Heron has been signed to the Bell group this week, announced Clive Davis, the label's president.

Gil Scott-Heron, only 25, is an accomplished poet and songwriter. His first two albums, on Flying Dutchman, included "Home Is Where The Hatred Is," "Lady Day And John Coltrane," and "The Revolution Will Not Be Televised," which has become a black rallying cry. More recently, Scott-Heron's album "Winter In America," was propelled by the single, "The Bottle."

**CIRCLE**  
PARIS CONCERT

ANTHONY BRAXTON  
CHICK COREA  
DAVID HOLLAND  
BARRY ALTSCHUL



**picks of the week**

**CIRCLE/PARIS — CONCERT — Anthony Braxton, Chick Corea, David Holland, and Barry Altschul — ECM 1018/19 ST**

One of the best performed ad most cohesive jazz albums recently released. Though a combination of solos and duets for the most part, the album somehow remains extremely unified. It demands serious listening, but the enjoyment is well worth the effort. On Wayne Shorter's "Nefertiti," Corea opens the piece with a harmonic introduction. Then both he and Braxton develop changes to the popular melody, enough snatches of which are present to keep the listener oriented. Dave Holland's bass solo is a rhythmic tour de force, consisting of multi-octave leaps and changes of rhythm.

**SORCERY — Jack DeJonette — Prestige P10081**

Jack DeJonette's third album as a leader. "Sorcery" is a combination of solos based upon a highly rhythmic theme first announced by Dave Holland's bass and then repeated at various intervals throughout the piece. John Abercrombie's guitar chorus reminds one of the guitar work done in the late '60's by the Jazz Composers Orchestra. Of interest, too, is Bennie Maupin's bass clarinet solo, which seems to transcend the limits of the instrument's range. "Reverend King Suite" is an interesting combination of sounds and textures reminiscent of Carla Bley's "Tong Funeral."

**BLACK BEINGS — Frank Lowe — ESP 3013**

A devotional album, in John Coltrane's sense of the word, dedicated to the "musicians who gave their all." Side A consists of Lowe's extensive "In Trane's Name." The piece is an emotional powerhouse. The free-blowing music typical of Coltrane's middle-to-later works (see "Ascension") is based upon a combination of solos and dialogues by Lowe on tenor sax and Joseph Jarman of the Art Ensemble of Chicago on sop and alto sax. The sax dialogues utilize the two instruments Coltrane made his own, yet extend the bounds of his performances. The piece does not exist in time, but explodes as a spatial wonder.

**THE PHIL WOODS QUARTET — Phil Woods — Testament T-4402**

Phil Woods' sound is an interesting synthesis of music's development from the late '40's to the present. At times, it is a tightly structured combination of two melody lines emphasizing rhythmic and harmonic variation (on "Yesterdays," for instance, though Woods occasionally lapses into some perfunctory arpeggio scales). At other times, the music works a freer form. Time signatures are varied, electronics are utilized, and choruses only appear connected to the melody by the requirements of intervallic logic (see "Nefertiti" and "Riot").

**IT COULD ONLY HAPPEN WITH YOU — Duke Pearson — Blue Note — LA 3176**

A combination of Latin rhythms and sensuous bossa nova jazz. Flora Purim's vocals, especially on "It Could Only Happen," and "Stormy," are husky and earthy, and possess a remarkable range and timbre. Note the interaction of her voice and the tenor sax on "Round and Round." Pearson's piano solo during the first paraphrase of "Emily" is a controlled manipulation of the main theme which explores some interesting rhythmic changes before depositing the listener back in the lap of the melody.

**LEONARD FEATHER PRESENTS THE ENCYCLOPEDIA OF JAZZ, VOL. 5 — MCA 2-4063**

A musical counterpart of "The Encyclopedia of Jazz" covering the period of the '50's. The various sounds and textures include post-bop developments, the big band (Doc Severinson is heard on a cut with Sal Salvador's band) and "cool" jazz. The avant-garde is noticeable by their absence. Tony Scott and The All-Stars' "Lester Leaps On" revolves around the bass work of Oscar Pettiford. George Wallington's guitar solo suggests the direction later guitarists will take. Coleman Hawkins' variation of "Body and Soul" originally recorded in 1939 is a rhapsodic joy to behold.



## Lennon Filmed In NY For BBC

NEW YORK — A special segment of the BBC television program, "Tops Of The Pops," featuring John Lennon has been filmed in New York by director Peter Cooper.

Cooper traveled around New York City filming Lennon as he moved through such well known city locations as Tiffany's and the Central Park band shell, and as he played with horse drawn cabs and local children. The film will air in conjunction with Lennon's latest single record release, "Whatever Gets You Through The Night."



## Feliciano, Adderly To Star On "Kung Fu"

BURBANK — Jose Feliciano and Julian "Cannonball" Adderley will guest star in major roles opposite series lead David Carradine in the "Battle Hymn" episode of Warner Bros. Television's "Kung Fu" (telecast Fridays at 8 p.m. ET on ABC-TV), which begins filming Nov. 7 at the Burbank studios.

"Battle Hymn" is Adderley's debut in dramatic series television and marks only the second TV dramatic role performed by Feliciano. Featured as two happy-go-lucky, itinerant musicians who harbor a dangerous secret, Feliciano and Adderley will be heard musically in a rendition of "The Battle Hymn Of The Republic."

Although Adderley and Feliciano will be portraying men with musical talents in "Battle Hymn," producer Alex Beaton observes that "These are no lightweight parts. We've cast these gifted artists for their acting ability and not solely for their music. That's just a marvelous plus."



**FLO & EDDIE MIGHT NOT, BUT ROY WOOD** — United Artists recording star Roy Wood and his band Wizzard appeared at the Santa Monica Civic Auditorium recently and Roy was greeted backstage by syndicated radio rock weirdies Flo and Eddie. While in LA Wizzard also taped TV's "The Midnight Special" and performed selections from their new LP, "Introducing Eddy and the Falcons".

## Bishop Becomes GM of KTOW

NASHVILLE — Jerry Bishop, with Proud Country Radio Stations in the Mid-West for the past seven years, becomes general manager of KTOW, covering the Tulsa, Oklahoma area. Bishop, who comes from the sister station KOOO, Omaha, Nebraska, will be in charge of day by day operation of the station as well as in other management fields.

The announcement was made by Mack Sanders, owner of the Proud Country radio stations which are located in the Mid-West: Omaha, Wichita, Kansas City and Lincoln, Nebraska area, both AM and FM. KTOW is owned jointly by Sanders, Jim Halsey and entertainers Roy Clark and Hank Thompson. Jerry Venable has been general manager for the past two years and will head an expanded public and community relations department. Proud Country has applied to the FCC for permission to buy FM station KTBA in Broken Arrow, Oklahoma, a suburb of Tulsa, from the Broken Arrow Broadcasting Corporation. This Tulsa County FM station is a 24 hours operation and will be operated in conjunction with KTOW, making it the only country and western station operation in the Tulsa area with 24 hour AM and FM programming. Bishop, will also be general manager of KTBA when FCC approval is granted.



**SOMETHING FOR "NOTHING"** — Harold Childs, vice-president of promotion for A&M Records, seen here presenting KHJ radio with a gold record for Billy Preston's million-selling single "Nothing From Nothing."

Left to right: Jan Basham, Southern Californian promotion representative; Meredith Lifson, music director, KHJ radio; Gerry Peterson, program director, KHJ radio; and Harold Childs.

## "Vaudeville" Recalls By-Gone Era

HOLLYWOOD — "Vau de Vire," the valley of Vire, a town in northwest France, was known as the home of composers of satirical songs. Satire implied pantomime and dances — now and then a light, comic theatrical piece combined with other, unrelated, acts ... and the emergence of a new art form. Although French satire is literary legend, the explosion of popularity in which 'variety' would immortalize the composers of the little town of Vire, was red, white and blue — as American as apple pie. It's "Vaudeville!"

The first segment of Metromedia's forthcoming "Vaudeville" was taped live Saturday, Oct. 26 at Hollywood's New Ritz Theatre. The show, recreating vaudeville bills, featured headliner Milton Berle, novelty act, The Volantes; The Wiere Brothers and Katie; magician Paul Fiddler; the "Tiptoe Through the Tulips Man," Nick Lucas; dancer Gene Bell; banjoist Scotty Plummer; comedian Irv Benson and singers the Pearce Sisters.

"Vaudeville" is produced and written by Mort Green; director is Jack Scott; musical director, George Wyle; associate producer, Tom Keegan; art director, Tony Sabatino; assistant producer, Tom Greenhow; talent coordinator, Vance Colvig; production consultant, Ben Grier; executive in charge of production for Metromedia, Dick Stratton; executive producer, Burt Rosen.



**HALLOWEEN HOBBIT** — Paul Williams arrives at the KHJ-sponsored Halloween night premiere of Twentieth Century Fox film "Phantom of the Paradise." Williams, who stars as Swan, head of Death Records, also authored the words and music, recently released on A&M Records. Standing by is cast member Harb Pachaco.

## Rich Special In Post-Prod.

LAS VEGAS — The Charlie Rich Special, "The Silver Fox Comes To Las Vegas" videotaped on location at the Las Vegas Hilton with special guest star Olivia Newton-John has just finished post production at TAV and is being shown to the three major networks for a prime time television special.

This special has been inspired by the spectacular performance given by Charlie Rich in his premiere performance at The Las Vegas Hilton showroom on July 12, 1974 to capacity audiences.

Representing the executive producers, Charlie Rich and Sy Rosenberg in conjunction with their company — Double R Productions — is The Joseph Kates Company who produced The Country Music Association Awards show and various Kraft Specials.

Executive producer and manager, Sy Rosenberg stated that "Charlie Rich will make no future television appearances of any kind until the special is placed."



**ALL SMILES** — Presenting WSAI, Cincinnati with a gold record for being the first radio station to play Wet Willie's top ten Capricorn single "Keep On Smilin'" is (left to right): Larry Saul, vice president and general manager, Capricorn Records; Robin Mitchell, program director, WSAI; Bob Goode, music director, WSAI; and Paul Ellis, Capricorn regional midwest promotion director.

## Lieberman To Tape UHF-TV Show

NEW YORK — The television department of Brooklyn College in New York will tape a half hour show with Lori Lieberman on Nov. 19, following her Avery Fisher Hall concert on Nov. 17. The show will be aired on UHF-TV and will be seen in New York state and parts of Connecticut.

## Sparks Blitz American TV

HOLLYWOOD — British rock group Sparks will be introduced to American audiences nationwide this month via the "In Concert," "Midnight Special" and "Don Kirshner's Rock Concert" television programs.

The group makes its American TV debut on the second anniversary show of ABC-TV's "In Concert," airing Friday, Nov. 9, 11:30 p.m. Sparks will be introduced by Ringo Starr.

Their appearance on NBC's "Midnight Special" airs Nov. 22, followed by the syndicated "Rock Concert," which will vary in airdate from locale to locale.

The group is currently touring Britain, where a second Island LP, "Propaganda," has been released. It is set for a January release in the U.S., to coincide with their first tour of this country.

The new U.S. single, "Talent Is An Asset," was released last week by Island.

## White Hosts 'Midnight Special'

HOLLYWOOD — Executive producer Burt Sugarman has announced the Barry White family of talent — Love Unlimited and the Love Unlimited Orchestra — will guest on "The Midnight Special" with White as host, Fri., Nov. 15 on NBC-TV.

Also guesting will be the Eric Burdon Band.



## WABC — NEW YORK

I Can Help — Billy Swan — Monument  
Kung Fu Fighting — Carl Douglas — 20th Century  
Cat's In The Cradle — Harry Chapin — Elektra  
I've Got The Music In Me — Kiki Dee Band — MCA/Rocket  
Only You — Ringo Starr — Apple  
12 To 3 — Whatever Gets You Through The Night — John Lennon  
15 To 7 — Tin Man — America  
19 To 11 — My Melody Of Love — Bobby Vinton  
27 To 12 — Back Home Again — John Denver  
29 To 13 — Longfellow Serenade — Neil Diamond

## WISN — BIRMINGHAM

Kung Fu Fighting — Carl Douglas — 20th Century  
Junior's Farm — Paul McCartney & Wings — Apple  
Dream On — Righteous Brothers — Haven  
You're The First — Barry White — 20th Century  
Love Lies Bleeding — Elton John — MCA/Rocket  
16 To 10 — Longfellow Serenade — Neil Diamond  
17 To 11 — Sha-La-La — Al Green  
19 To 12 — Cat's In The Cradle — Harry Chapin

## CKLW — DETROIT

You're The First — Barry White — 20th Century  
When Will I See You Again — Three Degrees — Phila. Int'l.  
Everlasting Love — Carl Carlton — Backbeat  
Dancin' Fool — Guess Who — RCA  
Kung Fu Fighting — Carl Douglas — 20th Century  
17 To 4 — I Feel A Song — Gladys Knight & The Pips  
Extra To 21 — Cat's In The Cradle — Harry Chapin

## WXY — CLEVELAND

When Will I See You Again — Three Degrees — Phila. Int'l.  
Kung Fu Fighting — Carl Douglas — 20th Century  
Junior's Farm — Paul McCartney & Wings — Apple  
Promised Land — Elvis Presley — RCA  
Heavy Fallin' Out — Stylistics — Avco  
29 To 21 — Love Don't Love Nobody — Spinners  
35 To 27 — One Man Woman — Paul Anka

## WFIL — PHILADELPHIA

Ain't Too Proud To Beg — Rolling Stones — Rolling Stone  
Everlasting Love — Carl Carlton — Backbeat  
Bungle In The Jungle — Jethro Tull — Chrysalis  
You're The First — Barry White — 20th Century  
9 To 2 — My Melody Of Love — Bobby Vinton  
10 To 4 — You Ain't Seen Nothing Yet — Bachman-Turner Overdrive  
12 To 5 — Love Me For A Reason — Osmonds  
16 To 9 — I Can Help — Billy Swan  
25 To 16 — Angie Baby — Helen Reddy  
27 To 20 — Kung Fu Fighting — Carl Douglas

## WING — DAYTON

Fire, Baby I'm On Fire — Andy Kim — Capitol  
Sally G — Paul McCartney & Wings — Apple  
Charade — Bee Gees — RSO  
23 To 6 — If — Telly Savalas

## WBBQ — AUGUSTA

One Man Woman — Paul Anka — United Artists  
Bungle In The Jungle — Jethro Tull — Chrysalis  
You're The First — Barry White — 20th Century  
I Feel A Song — Gladys Knight & The Pips — Buddah  
Only You — Ringo Starr — Apple  
Must Of Got Lost — J. Geils Band — Atlantic  
Baby, Hang Up The Phone — Carl Graves — A&M  
20 To 13 — After The Gold Rush — Prelude  
12 To 5 — Ride 'Em Cowboy — Paul Davis  
14 To 7 — Evil Boll-Weevil — Grand Canyon  
26 To 11 — Sha-La-La — Al Green  
23 To 15 — Kung Fu Fighting — Carl Douglas  
29 To 20 — Promised Land — Elvis Presley  
Extra To 23 — Junior's Farm — Paul McCartney & Wings

## KYA — SAN FRANCISCO

You Got The Love — Rufus — ABC  
You're The First, The Last, My Everything — Barry White — 20th Century  
Only You — Ringo Starr — Apple  
20 To 10 — I Can Help — Billy Swan  
16 To 11 — Kung Fu Fighting — Carl Douglas

## KNDE — SACRAMENTO

Bungle In The Jungle — Jethro Tull — Chrysalis  
You Got The Love — Rufus — ABC  
Only You — Ringo Starr — Apple  
Cat's In The Cradle — Harry Chapin — Elektra  
20 To 9 — Angie Baby — Helen Reddy  
Extra To 22 — Fire Baby, I'm On Fire — Andy Kim

## KJR — SEATTLE

Ain't Too Proud To Beg — Rolling Stones — Rolling Stone  
Dancing Fool — Guess Who — RCA  
Must Of Got Lost — J. Geils Band — Atlantic  
Only You — Ringo Starr — Apple

## KKDJ — LOS ANGELES

No New Additions  
Debut 16 — I Can Help — Billy Swan  
Debut 19 — My Melody Of Love — Bobby Vinton

## WRKO — BOSTON

Sha-La-La — Al Green — Hi  
Do It Till You're Satisfied — B.T. Express — Scepter  
Laughter In The Rain — Neil Sedaka — MCA  
14 To 8 — Bungle In The Jungle — Jethro Tull  
29 To 18 — Everlasting Love — Carl Carlton  
27 To 20 — Must Of Got Lost — J. Geils Band

## WHBQ — MEMPHIS

Bungle In The Jungle — Jethro Tull — Chrysalis  
So You Are A Star — Hudson Brothers — Casablanca  
Do It Till You're Satisfied — B.T. Express — Scepter  
7 To 2 — I Can Help — Billy Swan  
15 To 7 — Whatever Gets You Thru The Night — John Lennon  
20 To 8 — Beach Baby — First Class

## KFRC — SAN FRANCISCO

Cat's In The Cradle — Harry Chapin — Elektra  
13 To 4 — Kung Fu Fighting — Carl Douglas  
12 To 6 — Sha-La-La — Al Green  
19 To 10 — I Can Help — Billy Swan

## KHJ — LOS ANGELES

Play Something Sweet — Three Dog Night — ABC/Dunhill  
Cat's In The Cradle — Harry Chapin — Elektra  
13 To 6 — I Can Help — Billy Swan  
14 To 7 — Sha-La-La — Al Green  
20 To 10 — Do It Till You're Satisfied — B.T. Express

## WKWK — WHEELING

One Man Woman — Paul Anka — United Artists  
Do It (Till You're Satisfied) — B.T. Express — Scepter  
Bungle In The Jungle — Jethro Tull — Chrysalis  
Fire, Baby I'm On Fire — Andy Kim — Capitol  
Lady Lay — Wayne Newton — Chelsea  
30 To 23 — Everlasting Love — Carl Carlton  
33 To 26 — Wishing You Were Here — Chicago  
37 To 29 — Willie And The Hand Jive — Eric Clapton  
22 To 18 — Kung Fu Fighting — Carl Douglas

## WDRG — HARTFORD

Ain't Too Proud To Beg — Rolling Stones — Rolling Stone  
Only You — Ringo Starr — Apple  
If — Telly Savalas — MCA  
15 To 10 — Whatever Gets You Thru The Night — John Lennon

## WFOM — MARIETTA

Cat's In The Cradle — Harry Chapin — Elektra  
Junior's Farm — Paul McCartney And Wings — Apple  
La La Peace Song — Al Wilson — Rocky Road  
Must Of Got Lost — J. Geils Band — Atlantic  
34 To 29 — Promised Land — Elvis Presley  
13 To 7 — I Can Help — Billy Swan

## WJET — ERIE

Sha-La-La — Al Green — Hi  
Do It (Till You're Satisfied) — B.T. Express — Scepter  
Junior's Farm — Paul McCartney And Wings — Apple  
Willie And The Hand Jive — Eric Clapton — RSO  
31 To 22 — Angie Baby — Helen Reddy  
39 To 27 — Kung Fu Fighting — Carl Douglas

## WKLO — LOUISVILLE

After The Gold Rush — Prelude — Island  
Let's Straighten It Out — Latimore — Glades  
Willie And The Hand Jive — Eric Clapton — RSO  
17 To 6 — Promised Land — Elvis Presley  
28 To 17 — Junior's Farm — Paul McCartney And Wings  
32 To 20 — When Will I See You Again — Three Degrees  
31 To 21 — Sha-La-La — Al Green

## WLAV — GRAND RAPIDS

Only You — Ringo Starr — Apple  
One Man Woman — Paul Anka — United Artists  
You And I — Johnny Bristol — MGM  
Dream On — Righteous Brothers — Haven  
My Eyes Adored You — Frankie Valli — Private Stock

## WOKY — MILWAUKEE

The Need To Be — Jim Weatherly — Buddah  
One Man Woman — Paul Anka — United Artists  
Ain't Too Proud To Beg — Rolling Stones — Rolling Stone  
13 To 4 — I Can Help — Billy Swan  
23 To 13 — After The Gold Rush — Prelude

## KIOA — DES MOINES

The Need To Be — Jim Weatherly — Buddah  
Only You — Ringo Starr — Apple  
Ride 'Em Cowboy — Paul Davis — Bang  
25 To 14 — Kung Fu Fighting — Carl Douglas  
17 To 8 — When Will I See You Again — Three Degrees

## WTIX — NEW ORLEANS

When Will I See You Again — Three Degrees — Phila. Int'l.  
Rockin' Soul — Hues Corporation — RCA  
So You Are A Star — Hudson Brothers — Casablanca  
9 To 3 — Back Home Again — John Denver  
23 To 14 — Love Don't Love Nobody — Spinners  
24 To 17 — Longfellow Serenade — Neil Diamond  
30 To 18 — I Can Help — Billy Swan

## WDGY — MINNEAPOLIS

Junior's Farm — Paul McCartney And Wings — Apple  
La La Peace Song — Al Wilson — Rocky Road  
28 To 12 — Kung Fu Fighting — Carl Douglas

## WHB — KANSAS CITY

Love Don't Love Nobody — Spinners — Atlantic  
When Will I See You Again — Three Degrees — Phila. Int'l.  
I've Got The Music In Me — Kiki Dee Band — MCA/Rocket  
Junior's Farm — Paul McCartney And Wings — Apple  
16 To 6 — My Melody Of Love — Bobby Vinton  
12 To 7 — Life Is A Rock — Reunion  
13 To 8 — Carefree Highway — Gordon Lightfoot

## WQAM — MIAMI

Junior's Farm — Paul McCartney And Wings — Apple  
Cat's In The Cradle — Harry Chapin — Elektra  
You're The First, The Last, My Everything — Barry White — 20th Century  
35 To 12 — Angie Baby — Helen Reddy  
34 To 16 — When Will I See You Again — Three Degrees

## WAVZ — NEW HAVEN

You're The First, The Last, My Everything — Barry White — 20th Century

## WAYS — CHARLOTTE

Promised Land — Elvis Presley — RCA  
Cat's In The Cradle — Harry Chapin — Elektra  
Wishing You Were Here — Chicago — Columbia  
I've Got The Music In Me — Kiki Dee Band — MCA/Rocket  
24 To 11 — Let's Straighten It Out — Latimore  
20 To 13 — People Gotta Move — Gino Vannelli  
23 To 9 — Kung Fu Fighting — Carl Douglas

## WRL — PEORIA

Rockin' Soul — Hues Corporation — RCA  
Ride 'Em Cowboy — Paul Davis — Bang  
Only You — Ringo Starr — Apple  
Junior's Farm — Paul McCartney & Wings — Apple

## KLIF — DALLAS

People Gotta Move — Gino Vannelli — A&M  
Cat's In The Cradle — Harry Chapin — Elektra  
Black Lassic — Cheech & Chong — A&M

## WAPE — JACKSONVILLE

Only You — Ringo Starr — Apple  
Boogie On Reggae Woman — Stevie Wonder — Tamla  
Bungle In The Jungle — Jethro Tull — Chrysalis  
Laughter In The Rain — Neil Sedaka — MCA/Rocket  
Three Little Pigs — Cheech & Chong — A&M  
10 To 5 — Kung Fu Fighting — Carl Douglas  
13 To 7 — I Can Help — Billy Swan  
19 To 13 — Sha-La-La — Al Green  
20 To 14 — Rockin' Soul — Hues Corporation

## WEDO — PITTSBURGH

Where Have They Gone — Jimmy Bearmont & Skyliners  
Some Old Sound — Roger McGuinn — Columbia  
Someday — Dave Loggins — Epic  
Susan — Jesse Colin Young — W.B.

## KIMN — DENVER

Dream On — Righteous Brothers — Haven  
Only You — Ringo Starr — Apple  
Boogie On Reggae Woman — Stevie Wonder — Tamla  
40 To 13 — When Will I See You Again — Three Degrees  
15 To 6 — Longfellow Serenade — Neil Diamond  
30 To 23 — Don't Call Us — Sugarloaf  
28 To 12 — Kung Fu Fighting — Carl Douglas

## WGLI — LONG ISLAND

Ain't Too Proud To Beg — Rolling Stones — Rolling Stone  
Only You — Ringo Starr — Apple

## KNEW — MONROE

When Will I See You Again — Three Degrees — Phila. Int'l.  
So You Are A Star — Hudson Brothers — Casablanca  
Angie Baby — Helen Reddy — Capitol  
Sha-La-La — Al Green — Hi  
Cat's In The Cradle — Harry Chapin — Elektra  
Kung Fu Fighting — Carl Douglas — 20th Century  
30 To 18 — I Can Help — Billy Swan  
34 To 19 — People Gotta Move — Gino Vannelli

## WQXI — ATLANTA

My Melody Of Love — Bobby Vinton — ABC  
Cat's In The Cradle — Harry Chapin — Elektra  
You Got The Love — Rufus — ABC  
12 To 3 — Do It Baby — Miracles  
15 To 7 — Sha-La-La — Al Green

## WSAI — CINCINNATI

Only You — Ringo Starr — Apple  
Longfellow Serenade — Neil Diamond — Columbia  
So You Are A Star — Hudson Brothers — Casablanca  
Kung Fu Fighting — Carl Douglas — 20th Century  
Love Me Now — Ruby Winters — Polydor  
14 To 6 — My Melody Of Love — Bobby Vinton  
24 To 11 — Whatever Gets You Through The Night — John Lennon

## WLAC — NASHVILLE

Ride 'Em Cowboy — Paul Davis — Bang  
You're The First — Barry White — 20th Century  
Extra To 15 — Kung Fu Fighting — Carl Douglas  
Extra To 8 — Longfellow Serenade — Neil Diamond

## KQV — PITTSBURGH

Changes — David Bowie — RCA  
I've Got The Music In Me — Kiki Dee Band — MCA/Rocket  
Willie And The Hand Jive — Eric Clapton — RSO  
Bungle In The Jungle — Jethro Tull — Chrysalis  
12 To 5 — Kung Fu Fighting — Carl Douglas  
20 To 12 — Ride 'Em Cowboy — Paul Davis  
22 To 13 — I Can Help — Billy Swan

## WGIB — PHILADELPHIA

Sha-La-La — Al Green — Hi  
Ain't Too Proud To Beg — Rolling Stones — Rolling Stone  
You Got The Love — Rufus — ABC  
The Need To Be — Jim Weatherly — Buddah  
Only You — Ringo Starr — Apple  
Woman To Woman — Shirley Brown — Truth  
Dancing Fool — Guess Who — RCA  
I'm Leaving It — Donny & Marie Osmond — MGM  
15 To 8 — I Can Help — Billy Swan  
16 To 10 — Cat's In The Cradle — Harry Chapin  
Extra To 24 — Do It (Till You're Satisfied) — B.T. Express  
Extra To 27 — Junior's Farm — Paul McCartney & Wings

## WCAO — BALTIMORE

Junior's Farm — Paul McCartney & Wings — Apple  
You're The First — Barry White — 20th Century  
20 To 13 — I Can Help — Billy Swan  
22 To 15 — Do It (Till You're Satisfied) — B.T. Express

## WROV — ROANOKE

Only You — Ringo Starr — Apple  
Kung Fu Fighting — Carl Douglas — 20th Century  
Sha-La-La — Al Green — Hi  
Dancing Fool — Guess Who — RCA  
Laughter In The Rain — Neil Sedaka — MCA/Rocket  
Nobody — Doobie Brothers — W.B.  
Sweet Home Alabama — Lynyrd Skynyrd — MCA  
19 To 7 — Promised Land — Elvis Presley  
20 To 12 — Honey Honey — ABBA  
26 To 20 — Angie Baby — Helen Reddy  
25 To 19 — Cat's In The Cradle — Harry Chapin

## the big three

1. Only You — Ringo Starr — Apple
2. You're The First, The Last, My Everything — Barry White — 20th Century
3. Junior's Farm — Paul McCartney — Apple

## profile of the giants

1. **I Can Help — Billy Swan — Monument**  
WTIX 3018, WOKY 13-4, WFIL 16-9, WFOM 13-7, WLEE 19-11, WPRO 30-16, KYA 20-10, KKDJ X-16, WHBQ 7-2, KFRC 19-10, KHJ 13-6, WIBG 15-8, WCAO 20-13, WAPE 13-7, KNDE 3018, KQV 22-13
2. **Kung Fu Fighting — Carl Douglas — 20th Century**  
KFRC 13-4, WRL 27-20, WKWK 22-18, WJET 39-27, KOA 25-14, WDSY 28-12, WMAK 26-18, WPOP 22-17, KYA 16-11, WAPE 10-5, WAYS 23-9, KIMN 28-12, WLAC 26-15, KQV 12-5
3. **When Will I See You Again — 3 Degrees — Phila. Int'l.**  
WQAM 34-16, WMAK 22-17, WKIO 32-20, KIOA 17-8, KLEO 30-24, WLEE 25-14, KILT 10-4, KIMN 4013

## KLEO — WICHITA

Angie Baby — Helen Reddy — Capitol  
Do It (Till You're Satisfied) — B.T. Express — Scepter  
Wishing You Were Here — Chicago — Columbia  
Ain't Too Proud To Beg — Rolling Stones — Rolling Stone  
30 To 24 — When Will I See You Again — Three Degrees  
22 To 17 — I've Got The Music In Me — Kiki Dee Band  
21 To 10 — Cat's In The Cradle — Harry Chapin

## WLEE — RICHMOND

Love Don't Love Nobody — Spinners — Atlantic  
Boogie On Reggae Woman — Stevie Wonder — Tamla  
Cat's In The Cradle — Harry Chapin — Elektra  
After The Gold Rush — Prelude — Island  
Fairytale — Pointer Sisters — Blue Thumb  
Junior's Farm — Paul McCartney & Wings — Apple  
Only You — Ringo Starr — Apple  
19 To 11 — I Can Help — Billy Swan  
18 To 12 — Longfellow Serenade — Neil Diamond  
25 To 14 — When Will I See You Again — Three Degrees  
Extra To 26 — Rockin' Soul — Hues Corporation  
Extra To 27 — La La Peace Song — Al Wilson

## KILT — HOUSTON

Ruby Baby — Billy "Crash" Craddock — ABC  
You're The First — Barry White — 20th Century  
Must Of Got Lost — J. Geils Band — Atlantic  
10 To 4 — When Will I See You Again — Three Degrees  
17 To 10 — After The Gold Rush — Prelude  
20 To 13 — Angie Baby — Helen Reddy  
35 To 19 — Evil Boll-Weevil — Grand Canyon

## WLS — CHICAGO

Angie Baby — Helen Reddy — Capitol  
Cat's In The Cradle — Harry Chapin — Elektra  
Kung Fu Fighting — Carl Douglas — 20th Century  
22 To 9 — Longfellow Serenade — Neil Diamond  
19 To 14 — Back Home Again — John Denver

## WMEX — BOSTON

20 To 15 — Angie Baby — Helen Reddy  
19 To 16 — Wishing You Were Here — Chicago

## WMPS — MEMPHIS

Junior's Farm — Paul McCartney & Wings — Apple  
Only You — Ringo Starr — Apple  
One Man Woman — Paul Anka — United Artists  
Country Side Of Life — Wet Willie — Capricorn  
20 To 14 — So You Are A Star — Hudson Brothers  
Extra To 18 — Ask Me — Ecstasy, Passion & Pain

## WPRO — PROVIDENCE

Only You — Ringo Starr — Apple  
You're The First — Barry White — 20th Century  
La La Peace Song — Al Wilson — Rocky Road  
30 To 16 — I Can Help — Billy Swan  
14 To 3 — Longfellow Serenade — Neil Diamond  
27 To 21 — Rockin' Soul — Hues Corporation

## WMAK — NASHVILLE

You Got The Love — Rufus — ABC  
Early Morning Love — Sammy Johns — GRC  
Promised Land — Elvis Presley — RCA  
20 To 10 — After The Gold Rush — Prelude  
22 To 17 — When Will I See You Again — Three Degrees  
26 To 18 — Kung Fu Fighting — Carl Douglas

## WCOL — COLUMBUS

You Got The Love — Rufus — ABC  
Must Of Got Lost — J. Geils Band — Atlantic  
Boogie On Reggae Woman — Stevie Wonder — Tamla  
I'll Be Your Everything — Percy Sledge — Capricorn  
Ain't Too Proud To Beg — Rolling Stones — Rolling Stone  
You're The First — Barry White — 20th Century  
La La Peace Song — Al Wilson — Rocky Road  
One Man Woman — Paul Anka — United Artists  
16 To 5 — Evil Boll-Weevil — Grand Canyon  
20 To 8 — Angie Baby — Helen Reddy

## WPOP — HARTFORD

People Gotta Move — Gino Vannelli — A&M  
So You Are A Star — Hudson Brothers — Casablanca  
Ain't Too Proud To Beg — Rolling Stones — Rolling Stone  
28 To 19 — I've Got The Music In Me — Kiki Dee Band  
22 To 17 — Kung Fu Fighting — Carl Douglas



# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Only You — Ringo Starr — Apple		50%	58%
2.	You're The First, The Last, My Everything — Barry White — 20th Century		40%	86%
3.	Junior's Farm — Paul McCartney — Apple		35%	95%
4.	Cat's In The Cradle — Harry Chapin — Elektra		30%	93%
5.	Ain't Too Proud To Beg — Rolling Stones — Rolling Stone		25%	46%
6.	One Man Woman — Paul Anka — U.A.		20%	39%
7.	Bungle In The Jungle — Jethro Tull — Chrysalis		19%	42%
8.	You Got The Love — Rufus — ABC		15%	47%
9.	Must Of Got Lost — J. Geils Band — Atlantic		13%	20%
10.	So You Are A Star — Hudson Bros. — Casablanca		12%	—%
11.	Do It (Till You're Satisfied) B.T. Express — Scepter		11%	36%
12.	Boogie On Reggae Woman — Stevie Wonder — Tamla		10%	22%
13.	Dancing Fool — Guess Who — RCA		9%	9%
14.	Sha-La-La — Al Green — Hi		9%	81%
15.	La La Peace Song — Al Wilson — Bell		8%	18%
16.	Dream On — Righteous Bros. — Neil Sedaka — Rocket/MCA		7%	23%
17.	Ride 'Em Cowboy — Paul Davis — Bang		6%	17%
18.	Promised Land — Elvis Presley — RCA		6%	12%
19.	The Need To Be — Jim Weatherly — Buddah		6%	26%
20.	Fire, Baby I'm On Fire — Andy Kim — Capitol		6%	52%

## vital statistics

## looking ahead

#64

Only You (3:16)

Ringo Starr — Apple 1876

1750 N. Vine, Hollywood, Calif.

PROD: Richard Perry

PUB: Tro-Hollis Music, Inc. — BMI

WRITER: Buck Ram/Ande Rand

FLIP: Call Me

#84

Without Love (3:15)

Aretha Franklin — Atlantic 45-3224

PROD: Jerry Wexler, Arif Martin,

Aretha Franklin

PUB: Probe II/Pundit Afgan — BMI

WRITER: I. J. Hunter

ARR: Arif Martin

FLIP: No Info.

#91

Sunshine Roses (3:04)

Gene Cotton — Myrrh 137

8255 Beverly Blvd., L.A., Calif.

PROD: Charlie Tallent

PUB: Monva Music — ASCAP

WRITER: Gene Cotton

FLIP: Mrs. Oliver

#93

Mandy (3:15)

Barry Manilow — Bell 45613

1776 Broadway, New York, N.Y.

PROD: Barry Manilow/Ron Dante

PUB: Screen Gems/Columbia — BMI

WRITERS: Scott English, Richard Kerr

FLIP: Something's Coming Up

#95

The Heartbreak Kid (2:58)

Bo Donaldson & The Heywoods — ABC

12039

8255 Beverly Blvd., L.A., Calif.

PROD: Steve Barri

PUB: American Broadcasting, Inc. —

ASCAP

WRITERS: Michael Price, Daniel Walsh

ARR: Ben Benay

FLIP: Girl Don't Make Me Wait

#96

Lady Lay (2:46)

Wayne Newton — Chelsea CH 30

9200 Sunset, L.A. 90069

PROD: Wes Farrell

PUB: Pocket Full Of Tunes,

Inc./Common Good Music Co. —

BMI

WRITERS: P. Groscolas, M. Jourdan,

M. McGinis

FLIP: Walking In The Sand

#97

I Belong To You (3:12)

Love Unlimited — 20th Century TC 2141

PROD: Barry White

PUB: Sa-Vette Music Co./January

Music Corp. — BMI

WRITER: Barry White

ARR: Barry White, Gene Page

FLIP: And Only You

101 PLEASE MR. POSTMAN  
(Jobete Music—BMI)  
The Pat Boone Family (Motown 1314F)

102 NOTHING YOU CAN DO  
(A.W.B. Music—BMI)  
Average White Band (Atlantic 3044)

103 EVERGREEN  
(Universe—ASCAP)  
Booker T. (Epic 50031)

104 CAROUSEL  
(Senor—ASCAP)  
Cher (MCA 40324)

105 U.S. of A.  
(Prima Donna—BMI)  
Donna Fargo (Dot 17523)

106 PICK UP THE PIECES  
(Cassaerole—BMI)  
Bee Gees (RSO 501)

107 IT'S TIME  
(Cotillion Music—BMI)  
Mighty Clouds of Joy (Dunhill 15012)

108 TRAIN KEPT A ROLLIN'  
(Fort Knox Music—BMI)  
Aerosmith (Columbia 3-10034)

109 WORN OUT BROKEN HEART  
(Moonsong—BMI)  
San Dees (Atlantic 3205)

110 LOVE IS LIKE A BUTTERFLY  
(Owe-Par Music—BMI)  
Dolly Parton (RCA 10031)

111 WHEN MABLE COMES IN  
THE ROOM  
(Geryco—ASCAP)  
Michael Allen (Warner Brothers 7831)

112 FALLING OUT OF LOVE  
(Pedal Point Music/Dunbar Music—BMI)  
Buster Brown (RCA PB 10023)

113 RUBBER BANDS AND BITS  
OF STRING  
(Senor—ASCAP)  
Telly Savalas (MCA 40301)

114 RIDE THE TIGER  
(Little Dragon/Ronin—BMI)  
Jefferson Starship (RCA 10080)

115 PALM GREASE  
(Hancock Music—BMI)  
Herbie Hancock (Columbia 3-10050)

116 LOVE ME NOW  
(Tree—BMI)  
Ruby Winters (Polydor PD 14249)

117 ONE MORE TIME  
(Blackwood/Novalene—BMI)  
Redbone (Epic 8-50043)

118 I DON'T KNOW HOW TO SAY  
GOODBYE  
(Yellow Dog—ASCAP)  
Andy and David Williams (Barnaby 609)

119 BABY HANG UP THE PHONE  
(Tiny Tiger—ASCAP)  
Carl Graves (A&M 1620)

120 FEEL LIKE MAKIN' LOVE  
(Sky Forest—BMI)  
Bob James (CTI OJ24)

121 ROCK & ROLL  
(Tree—BMI)  
Terry Jacks (Bell 4566)

122 SALLY CAN'T DANCE  
(Dunbar/Oakfield Avenue—BMI)  
Lou Reed (RCA—10081)

123 THE BALLAD OF LUCY  
JORDAN  
(Evil Eye—BMI)  
Dr. Hook & The Medicine Show  
(Columbia 3-10032)

124 ROSES ARE RED MY LOVE  
(United Artists—ASCAP)  
Wednesday (Sussex 623)

125 WALKING IN THE WIND  
(Ackee—ASCAP)  
Traffic (Asylum 45207)

Named  
Best Blues  
Guitarist  
1974  
By  
Guitar Player  
Magazine

**B.B. KING**

Direction • Management  
**SIDNEY A. SEIDENBERG, INC.**  
1414 Avenue of the Americas  
New York, New York 10019  
Telephone: (212) 421-2021

**SAS  
INC**



## r&b ingredients

Barry White announced the addition of a creative department to his music production companies, and the appointment of **Bernie Butler** to head up the newly formed operation. Operating under the umbrella of Barr-Larr Inc., the primary purpose of the creative department under the direction of Mr. Butler, will be to handle the operations and merchandise of the newly formed "Maestro Barry White Fan Club," that launches its initial membership drive and kick-off campaign during the month of November. Barry White has also contracted the services of **Warren Lanier Enterprises** Public Relations Agency, to work hand in hand with Bernie Butler, to publicize and promote the special projects associated with Barry Whites production companies and the creative department. Barry, **Love Unlimited**, and the **Love Unlimited Orchestra** left Los Angeles Nov. 4 for a month long concert tour that will cover the East Coast including dates at New York's Felt Forum, the New Haven Coliseum and the Toledo Sports Arena. Barry White, Love Unlimited and the Love Unlimited Orchestra will also be making a guest appearance on "The Midnight Special" on Friday, Nov. 15. Barry will host the Eric Burdon Band and others as part of his hectic November schedule . . . O'Jays' **Eddie Levert** recently became the father of a baby girl. His wife, **Martha**, presented him with the eight pound, nine ounce infant in Warrensville, Ohio at the Brentwood Hospital. The baby has been named **Kandice Nicole** . . . **The Ohio Players'** "Skin Tight" LP sold 13,000 units last week continuing the fantastic success of that very popular group . . . Following their engagement at Hollywood's Whiskey Au Go Go, **The Younghearts**, male vocal group on 20th Century Records, filled a week-end engagement at The Apartment nitery of Los Angeles and then flew to Portland, Oregon for a series of concerts and appearances. Their current single "Wake Up and Start Standing" from their current album "A Taste of the Younghearts" is moving nationwide and might become the biggest record to date for the group. At the Whiskey they were backed by the Mean Machine and tore through a great set, including their single and a great arrangement of **Stevie Wonder's** "You Are The Sunshine of My Life." The crowd loved their smooth vocal style and slick but restrained stage presence . . . **Hosea Williams**, national soul promotion director of 20th Century Records, is back in Los Angeles following a product promotion tour that covered Chicago, Cleveland, Detroit, Philadelphia and New York . . . **Ahmad Jamal** and trio from Playboy Club in Denver, Colorado to The Smiling Dog Nite Club in Cleveland, Ohio . . . **David Ruffin's** opening at the Whiskey was a merry time for all. **Norman Whitfield** came from out of the audience to lead the band for a number and David did some of the biggest hits with the Temptations including "Losing You," "I Wish It Would Rain" and "Smiling Faces" besides some new tunes from his new Motown LP, "Me and Rock 'n' Roll Are Here To Stay." His six man back-up band gave him solid support and Ruffin proved he was back in the big time . . . **Hodges, James and Smith**, 20th Century Records female vocal group to tour the Philippine Islands during Nov. and Dec.

**Billy Cobham**, Atlantic Records artist, will be making a big east coast engagement when he headlines at the Avery Fisher Hall in New York City on Monday, Nov. 11. Cobham has just finished recording his third Atlantic album entitled "Total Eclipse," slated for release in late November . . . **Stan Lewis**, president of Jewel/Paula Records, announced the latest rhythm and blues release "Baby (You Know I'm Gonna Miss You) Pt. 1" by the **Montclairs** . . . Capitol ships two new Haven Records singles this week — **Gene Redding's** "(We've Got) More Than It Takes," produced and penned by **Lambert and Potter**, from Redding's "Blood Brother" album and **Margo Thunder's** "Expressway To Your Heart," a remake of the **Gamble and Huff** hit for the **Soul Survivors**. Lambert and Potter produced the single for 14 year-old Thunder . . . **Doug Morris** and **Dick Vanderbilt** of Big Tree Records, distributed by Atlantic, announced the signing of **Hot Chocolate** and **Dennis Roussos**. Hot Chocolate, a popular English R&B group, authored "Brother Louie" and their album "Cicero Park" is due for release. Roussos sang lead for **Aphrodite's Child** and is currently a favorite on the Continent . . . Philly Groove recording artists **The Finishing Touch** have released their first single "Second Best (Is Never Enough)" . . . ABC/Blue Thumb recording artists **The Crusaders** were at a recent autograph signing appearance at Tower Records. Hundreds came to chat and get free T-shirts and balloons . . . Singer **Freda Payne** will headline a benefit concert for the United Black College Fund at Houston's Civic Auditorium, Nov. 24 . . . The Inner City Cultural Center of Los Angeles has published the premiere issue of "Newworld," a magazine centering around the arts . . . Capitol recording artists **Tavares** will appear with comedian Bill Cosby at the Circle Star Theater in San Carlos, California, Nov. 15-17 . . . Soulville recording artists **The Sound Experience** are set for concert dates in Philadelphia, at the Astro Disc Club and Lincoln University, during the month of November . . . Philly Groove female trio **The First Choice** are continuing to hold a strong following on the disco level throughout the country with tunes off their new LP "The Players" while their single of the same name climbs up the charts.

jack breschard



## Mayfield Starts New LP While 'Mimi' Waits

HOLLYWOOD — Curtis Mayfield, his starring role in the motion picture "Mimi" pushed back until next spring, is now writing material for his next album, a follow-up to "Sweet Exorcist."

The Curtom Records star was to have also written the score for "Mimi," but Columbia Pictures pushed back the starting date until early 1975. Film will be shot in New Orleans, as an updated remake of the opera "La Boheme."

Mayfield is working out of the Curtom studios in Chicago, according to executive Mary Stuart.

**HAPPILY MARRIED** — 20th Century Records is rushing a new single featuring R. B. Greaves, "I'm Married, You're Married" (TC-2147), production of Rosebud Music.

From l. to r. 20th prexy Russ Regan, Greaves, Red Schwartz and Marshall Lieb.

## O'Jays In Studio Completing Album

HOLLYWOOD — Philadelphia International recording stars the O'Jays, composed of Eddie Levert, Walter Williams, and William Powell, are in the process of completing their newest LP tentatively titled "The Law."

The album, which is scheduled for release at the beginning of the year, is produced by Gamble and Huff and arranged by Bobby Martin. The LP is being recorded at the Sigma Sound Studios in Philadelphia, with the MFSB Orchestra accompanying the O'Jays.

Tunes featured on the album include "Just Don't Seem To Be My Day," "Just Let Me Love You," and "What Am I Waiting For" by Bunny Sigler, who penned such O'Jay songs as "Sunshine" and "When The World's At Peace." Producers Gamble and Huff wrote "Can't Nobody Break Us Up," "The Rich Get Richer and The Poor Get Poorer," "How Time Flies," and "Living In The Boundaries Of The Law" (the title tune) for the album.

The new LP release will mark the fifth collaboration of the O'Jays with the Gamble and Huff producing team.

"Live In London," the O'Jays' current album release, has just been certified gold, signifying album sales have reached the one million dollar mark.

The trio is currently rehearsing for their headline appearance at the famed Waldorf-Astoria Hotel's Empire Room in New York City.

## "Zaire '74" Crew Finishes Filming

HOLLYWOOD — Eight camera crews have concluded filming for "Zaire '74," which includes a music festival that features such performers as the Pointer Sisters, the Crusaders, Hugh Masekela, James Brown, B. B. King and many others.

In addition to the music festival, the camera crews also shot 19 hours of film on the country of Zaire, and the events leading to the championship fight between Muhammad Ali and George Foreman.

Leon Gast is in charge of editing for the film, which will be released early in 1975.

## Crusaders & Pointers Set For Japan Tour

HOLLYWOOD — Two top American acts, The Crusaders and the Pointer Sisters, have been signed to perform in Japan for the first time. They will tour that country briefly as of mid-November.

The instrumental group and the vocal group will give a joint recital on Nov. 15 at Nakano Sun Plaza Hall, according to UOP, which is promoting the show.

The Crusaders last concert was at the Zaire Festival, while the Pointers headlined a recent European concert tour, then performed at the Grand Ole Opry in Nashville.

Latest album for The Crusaders is "Southern Comfort," distributed by ABC Records.

## Sister Sledge Signs HHV

HOLLYWOOD — Sister Sledge has signed for exclusive worldwide publicity and public relations with Hecht Harman Vukas Creative Communications, Inc. Consisting of four young girls, Sister Sledge is the only girl group currently signed with Atlantic Records. Their first single, "Love Don't You Go Through No Changes," set for a Nov. 1 release, was arranged by Bert Decoteaux and produced by Tony Sylvester.



**HOT SOUL EXPLOSION** — A pre-planning meeting for the Atlantic/ATCO "soul explosion" campaign involving 10 of Atlantic's artists, and also a pre-strategy meeting on Gene Page's new LP "Hot City" were held in New York recently. Attending the meeting were, from left to right: Bill Staton (east coast special projects), Sonny Woods (regional mgr.-south), Clarence Bullard (local NY promotion), Gary Johnson (regional mgr.-east coast), Henry Allen (vice-president for R&B product), Paul Johnson (national promotion director for R&B), Tommy Phillips (west coast manager-R&B), Eddie Holland (regional mgr.-mid-west), and Alan Lott (director of album product.)



**FOR ART'S SAKE** — Shown at the very first Blue Note Records "Jazz for Art's Sake" mini-concert held at Alan McKenzie-Watson's photo studio in Los Angeles are (from left) Eddie Levine, head of promotion for Blue Note; Bobby Hutcherson, who appeared at the Art's Sake concert; George Butler, general manager for the UA-distributed jazz label; famed jazz journalist Leonard Feather, who led a discussion of the music and jazz in general after the concert; and producer Keg Johnson, co-producer of Gene Harris' recent Blue Note album "Astralsignal."



**COOL WATERS** — Everybody's all smiles as Waters signs with Blue Note Records, the first vocal group ever signed to the prestigious 35-year-old jazz label. Shown surrounding Al Teller, president of United Artists Records, who distribute Blue Note, are (from left) Keg Johnson, producer of Waters; Maxine Waters; George Butler, general manager of Blue Note; Luther Waters; Oren Waters; Julia Waters and Judith Dornstein of UA's legal department.

## Hancock's "Death Wish" Released

HOLLYWOOD — Herbie Hancock's soundtrack album for the film "Death Wish" has been released by Columbia Records, though the picture has been out for some time.

David Rubinson produced the record. Hancock's latest album on Columbia is his "Thrust" LP, a follow-up to his big-selling "Headhunters" record.



## CMA Sets Up Anti-Piracy Council

NASHVILLE — A new concept in the anti-piracy campaign was set into motion by the Country Music Association Board of Directors during their October board meeting.

The prime mover in the concept will be a committee of five trustees who will oversee and guide a staff of field investigators. Designed to operate under a separate charter, the group will work with and aid anti-piracy investigations at all local, state and federal levels.

Members of the Board of Trustees are: Bill Anderson, Hutch Carlock, Terry Davis, Wesley Rose and Joe Talbot. This group will meet in Nashville during Nov. for the purpose of setting the structural wheels in motion. Among the many details to be finalized are: naming of the organization, naming of a chairman of the Board of Trustees, finalizing charter details, securing office space and outlining the entire operational procedure of the organization.

The CMA will continue its work in the area of securing state and federal legislation.

Funds for this separate entity have been budgeted from monies received from the Fan Fair Committee (\$25,000) to fight piracy, and an additional \$25,000 raised during the Grand Ole Opry Birthday Celebration by the \$5.00 increase in each registration fee.

## Gilley Launches 21 City Tour

HOLLYWOOD — Playboy Records artist Mickey Gilley has embarked on a 21-city tour throughout the south. Gilley, whose first nationally released single "Room Full Of Roses" bulleted up the national charts, followed it with yet another number one hit "I Overlooked An Orchid." His debut LP was recently released on the Playboy label, and moved to the number one position on the national charts.

Gilley's itinerary for November/December includes dates in Alabama, Louisiana, Mississippi, Tennessee, Florida and Virginia.



## ATV Purchases Return Music

NASHVILLE — ATV Music Publishing, American arm of the British-based entertainment complex, has purchased Bobby Bare's Return Music catalog, according to Sam Trust, head of ATV Music.

The Return catalog contains compositions by Bare, Billy Joe Shaver and many other composers, including titles such as "Old Five and Dimers," "Ride Me Down Easy" and "When He's Got Time," Jamie Kay's new release on Mercury Records.

Bare, who records on RCA Records, and Billy Joe Shaver, whose new MGM single was produced by Bare and Willie Nelson, joins ATV's stable of writers as a result of the acquisition.

Effective immediately, Return will be housed at ATV's office in Nashville, which is under the direction of Charlie Williams.

Shown from left: Sam Trust, of ATV Music Publishing, Bobby Bare, Charlie Williams, of ATV's Nashville offices.

## Campbell Seeks \$1 Mil. In Bogus LP Suit

LOS ANGELES — Glen Campbell has filed a million dollar damage suit in Superior Court here, charging a record company with promoting and selling a "Glen Campbell Plays 12 String Guitar" album on which he does not perform.

The alleged unauthorized album capitalizes on Campbell's status as a well-known artist, by featuring his name and color photographs on the LP jacket, while the album's musical content is harmful to his reputation as a performer, the action contends.

No other performers are credited on the LP, according to the complaint.

Campbell seeks initial damages of not less than \$250,000, another \$1-million in punitive damages, and an additional \$300 per album for every record or tape produced by the defendants, Springboard International Records, Inc., Los Angeles.

Also named by Campbell in the complaint are Buckboard Music Distributors, Inc., Los Angeles; Thrifty Drug Stores Co., Inc., of California; and J. L. Marsh Co., Minnesota-based retail chain.

Ultimate extent of damages sought would be determined through an audit of the defendants' sales records, but an immediate objective is to have the alleged Campbell LP withdrawn from distribution and sales, according to the entertainer's attorneys, Jay L. Cooper and Daniel S. Mark, Beverly Hills.

The damage suit claims, "... the overall appearance and effect of the album derogates from the reputation and image of (Campbell) as a recognized artist and featured performer (because) in truth and fact the albums advertised, labeled and exploited by defendants do not contain any performances recorded or rendered by plaintiff in any capacity."

## Ashley Goes Indie; New Release Set

NASHVILLE — Leon Ashley of Ashley Records has announced that his label will begin independent distribution commencing with a new release by Margie Singleton which was recorded in Nashville. The Ashley label was formed in 1965, and was originally distributed through a network of independent distributors. In 1970, the label became a part of the London Records family of labels.

According to Ashley, "The ability to deal direct with distributors and promotion men is a necessity with small labels." Ashley further states, "Some people feel that distribution through a major distributor is a must, but this is not true. Independent labels can function successfully out of Nashville, and we have proved it. We intend to do so now by releasing only top quality product and by following through in every phase until we know that the record is a hit or a loser." Ashley continues, "Too many hit records are lost in the shuffle. I believe that the independent label is an integrated part of the Country Music industry. We have had our problems as an independent label, but we have produced and promoted hits, and we will do so again."

Product scheduled for release, in addition to the latest single by Margie Singleton, also include a new single to be recorded by Ashley and an album of duets by Ashley and Singleton entitled, "Ease Up."

## COUNTRY ARTIST OF THE WEEK Carl Belew



**NOT EASY TO FORGET** — Country music has been built on the foundations laid down by its great writers and artists. Such a man is Carl Belew. Carl has written many songs that have become standards in country and then crossed over into the pop field. Songs such as "Am I That Easy To Forget," "Even The Bad Times Are Good," "Tender Years," "What's He Doing In My World," "Stop The World And Let Me Get Off," "Help Stamp Out Loneliness," "Don't Squeeze My Sharman," "Working Like The Devil," "Lonely Street" and others.

In the late 50's Carl was a regular member of the Louisiana Hayride and has many times been a guest on all the big radio and TV shows, including the world famous Grand Ole Opry.

Today, Carl is still writing and singing. An exclusive writer of 17 years for Four Star Music, Carl wrote his current hit record titled "Welcome Back To My World," which he recorded for MCA Records.

Joe Johnson, president of Four Star, directs all of Carl's recordings for MCA while the Bill Goodwin Agency, Inc. handles exclusive bookings.

## Barrel Label Makes Debut

NASHVILLE — Matt Durda, a Muskegon, Michigan auto dealer and owner of Nashville-based Durda Productions, has announced the formation of a new independent record label to be called Barrel Records & Tapes, Inc. Offices for the new company are located in the heart of Nashville's famed Music Row area, at 801 17th Ave. South. All company operations will be managed from this location by Sonny Ledet and Murry Kellum. The songwriting team of Ledet and Kellum have also been assigned to A&R and production duties. National

promotion will be handled by well-known music city personality, Don Howser, and negotiations for a national distribution pact are currently in progress.

Initial efforts by the company will be centered around disc's by former Starday-King artist, Mike Yager, and former Epic-Mega artist, Pat McKinney with both records scheduled for immediate release. Yager's new record is a Ladet-Kellum novelty called, "I Love Your Bones, Mrs. Jones," and McKinney's new release is a ballad entitled, "The House On Greenapple Road."

"While Barrell records is not designed as a "custom label," says Ledet, "We'll always maintain an 'open-door' policy for new talent."



**NASHVILLE PLAYMATES** — (L-R) Hugh Hefner and Playboy Records artists Barbi Benton and Mickey Gilley join in the revelry at the "Playboy Country" party held during the CMA Convention in Nashville. Barbi and Mickey, as well as Playboy Records artists Chuck Price and DeWayne Phillips, performed for an estimated crowd of 3,000 CMA conventioners.



**RIDIN' THRU NASHVILLE** — Paul Davis, whose current Bang Record, "Ride Em Cowboy," is hot on the national charts, was a recent visitor in the Nashville Cash Box office. Seen left to right is Wynn Jackson, national promotion manager of Bang Records, Paul Davis, Juanita Jones, Cash Box and Ronn Price, Bang artist (whose first album will be released in January).



# CASH BOX/COUNTRY TOP 75

1	<b>MISSISSIPPI COTTON PICKING DELTA TOWN</b> Charley Pride (RCA 1-0030)	2
2	<b>I LOVE YOU, I HONESTLY LOVE YOU</b> Olivia Newton-John (MCA 40280) (Irving Music/Woolnough Music/Broadside — BMI)	3
3	<b>TROUBLE IN PARADISE</b> Loretta Lynn (MCA 40283) (House of Gold Music, Inc.)	4
4	<b>LOVE IS A BUTTERFLY</b> Dolly Parton (RCA Bb-10031) (Owepar — BMI)	1
5	<b>COUNTRY IS</b> Tom T. Hall (Mercury 73617) (Hallnote Music — BMI)	9
6	<b>GET ON MY LOVE TRAIN</b> La Costa (Capitol 3945) (Al Gallico/Algee — BMI)	8
7	<b>I CAN HELP</b> Billy Swan (Monument 8621) (Combine — BMI)	13
8	<b>BONEY FINGERS</b> Hoyt Axton (A&M 1607) (Lady Jane/Irving — BMI)	7
9	<b>SHE CALLED ME BABY</b> Charlie Rich (RCA 10062) (Central Songs — BMI)	17
10	<b>TAKE ME HOME TO SOMEWHERE</b> Joe Stampley (Dot 17522) (Al Gallico/Algee — BMI)	16
11	<b>WELCOME TO THE SUNSHINE</b> Jeannie Pruett (MCA 40281) (War Drum — BMI)	12
12	<b>BRING BACK YOUR LOVE TO ME</b> Don Gibson (Hickory 327) (Acuff-Rose — BMI)	15
13	<b>DELTA DIRT</b> Larry Gatlin (Monument 88622) (First Generation — BMI)	14
14	<b>CAN'T YOU FEEL IT</b> David Houston (Epic 50009) (Algee/Al Gallico — BMI)	18
15	<b>THAT SWEET OLD LADY OF MINE</b> Johnny Carver (ABC 12017) (Levine & Brown — BMI)	10
16	<b>BACK HOME AGAIN</b> John Denver (RCA 10065) (Cherry Lane — ASCAP)	20
17	<b>MEMORY MAKER</b> Mel Tillis (MGM 14744) (Cedarwood — BMI)	22
18	<b>I SEE THE WANT TO IN YOUR EYES</b> Conway Twitty (MCA 40282) (Rose Bridge Music — BMI)	5
19	<b>WE'RE OVER</b> Johnny Rodriguez (Mercury 73621) (Screen Gems — Columbia/ Summerhill — BMI)	27

20	<b>YOU'RE NOT GETTING OLD</b> Freddy Weller (Columbia 3-10016) (Roadmaster — BMI)	21
21	<b>WOMAN TO WOMAN</b> Tammy Wynette (Epic 8-5008) (Algee — BMI)	6
22	<b>THE CREDIT CARD SONG</b> Dick Feller (UA 535) (House of Cash — BMI)	26
23	<b>EVERY TIME I TURN ON THE RADIO</b> Bill Anderson (MCA 40304) (Stallion — BMI)	35
24	<b>SON OF A ROTTEN GAMBLER</b> Anne Murray (Capitol 3955) (Blackwood/Black Road — BMI)	31
25	<b>I OVERLOOKED AN ORCHID</b> Mickey Gilley (Playboy 6004) (Peer International Corp. — BMI)	19
26	<b>TEN COMMANDMENTS OF LOVE</b> David Houston & Barbara Mandrell (Epic 8-20005) (ARC Music — BMI)	11
27	<b>STOP AND SMELL THE ROSES</b> Mac Davis (Columbia B 10018) (Screen Gems/Columbia/Songpainter/ BMI/Colgems — ASCAP)	28
28	<b>U.S. OF A.</b> Donna Fargo (Dot DOA 17523) (Prima Donna Music Co. — BMI)	45
29	<b>HE CAN BE MINE</b> Jeannie Seeley (MCA 40287) (Tree — BMI)	32
30	<b>RAINDROPS</b> Narvel Felts (Cinnamon 809) (Comrad — BMI)	30
31	<b>LUCKY ARMS</b> Lefty Frizzell (ABC 12023) (Acuff-Rose — BMI)	40
32	<b>LONG BLACK VEIL</b> Sammi Smith (Mega 1214) (Cedarwood — BMI)	34
33	<b>PLEASE DON'T STOP LOVING ME</b> Porter Wagoner & Dolly Parton (RCA 10010) (Owepar Co. — BMI)	23
34	<b>HE CAN'T FILL MY SHOES</b> Jerry Lee Lewis (Mercury 73618) (Window Music, Inc. — BMI)	43
35	<b>COME ON IN &amp; LET ME LOVE YOU</b> Lois Johnson (20th Century TC 2106) (Hank Williams, Jr. Music — BMI)	25
36	<b>LET'S TRUCK TOGETHER</b> Kenny Price (RA PD 10039) (Kenny Price Music — BMI)	44
37	<b>IT AMAZES ME</b> Mary Kay James (Avco-CAV 601) (Jack — BMI)	42
38	<b>WELCOME BACK TO MY WORLD</b> Carl Belew (MCA 40276) (Four Star — BMI)	39

39	<b>I'M HAVING YOUR BABY</b> Sunday Sharpe (United Artists 507) (Spanka Music — BMI)	29
40	<b>YOU CAN HAVE HER</b> Sam Neeley (A&M 1612) (Harvard/Big Billy — BMI)	56
41	<b>DIXIE LILLIE</b> Roy Drusky (Capitol 3942) (Big Pig — ASCAP)	41
42	<b>TWO GUN DADDY</b> Marty Robbins (MCA 40296) (Mariposa — BMI)	46
43	<b>THE GREAT DIVIDE</b> Roy Clark (Dot DOA 17518) (Acoustic Music — BMI)	33
44	<b>SHE BURN'T THE LITTLE ROADSIDE TAVERN DOWN</b> Johnny Russell (RCA 10038) (Forrest Hills — BMI)	37
45	<b>LOVE IS HERE</b> Wilma Burgess (Shannon 821) (Ha-Ree/Porter/Jones — ASCAP)	49
46	<b>THE DOOR</b> George Jones (Epic 8-50038) (Algee — BMI)	51
47	<b>GET UP I THINK I LOVE YOU</b> Jim Ed Brown (RCA 10047) (First Generation — BMI)	36
48	<b>GONE</b> Nancy Wayne (20th Century 2124) (New York Times/Dunbar — BMI)	50
49	<b>WORKIN' AT THE CAR WASH BLUES</b> Tony Booth (Capitol P3943) (American Broadcasting/ Blendingwell Music — BMI)	52
50	<b>YOU GET TO ME</b> Eddie Rabbit (Elektra 45895) (Briar Patch — BMI)	54
51	<b>WHAT A MAN, MY MAN IS</b> Lynn Anderson (Columbia 3-10041) (Rodeo Cowboy, Inc. — BMI)	58
52	<b>DOWN TO THE END OF THE WINE</b> Jack Blanchard & Misty Morgan (Epic 8-50023) (Birdwalk — BMI)	59
53	<b>IT'S MIDNIGHT</b> Elvis Presley (RCA 10074) (Imagination) ASCAP/Geronimo — BMI)	—
54	<b>OUT OF HAND</b> Gary Stewart (RCA 10061) (Alamo Music Corp. — ASCAP/ Broadside — BMI)	55
55	<b>HERE WE GO AGAIN</b> Brian Shaw (RCA 10071) (Reaction/Unart — BMI)	60
56	<b>BABY'S GONE</b> Bobby Wright (ABC 12028) (Acuff-Rose — BMI)	57

57	<b>LIKE OLD TIMES</b> Ray Price (Myrrh 146) (Keca/Word/Goldband — ASCAP)	64
58	<b>NOT TONIGHT</b> David Wilkins (MCA 40299) (Battle Ground Music/ Forrest Hills Music — BMI)	61
59	<b>RUBY, BABY</b> Billy "Crash" Craddock (ABC 12036) (Hill & Range/Quintet/ Freddy Bienstock — BMI)	—
60	<b>MAKE IT FEEL LIKE LOVE AGAIN</b> Bobby G. Rice (GRT 009) (Chess/Janus, Blue Moon/ Andromeda — ASCAP)	62
61	<b>A HABIT I CAN'T BREAK</b> Nick Nixon (Mercury 73606) (Longstreet/Acoustic — BMI)	63
62	<b>OH HOW HAPPY</b> Sherry Brice (MGM 14747) (Myto Music — BMI)	65
63	<b>MY WOMAN'S MAN</b> Freddie Hart (Capitol 3970) (Al Gallico/Ben Peters — BMI)	—
64	<b>IT'S ME AGAIN MARGARET</b> Paul Craft (Truth 3205) (Acuff-Rose — BMI)	68
65	<b>I JUST CAN'T HELP BELIEVING</b> David Rogers (Atlantic 4204) (Screen Gems/Columbia — BMI)	66
66	<b>FAIRYTALE</b> Pointer Sisters (Blue Thumb 254) (Par — Thumb Music/Polo Grounds — BMI)	67
67	<b>FOR A MINUTE THERE</b> Johnny Paycheck (Epic 8-50040) (Columbia — Hall-Clement — BMI)	—
68	<b>FORBIDDEN ANGEL</b> Mel Street (GRT 012) (Chess/Janus — Heavy — BMI)	—
69	<b>POOR SWEET BABY</b> Jean Shepard (United Artists 582) (Stallion — BMI)	—
70	<b>SHE KEPT ON TALKIN'</b> Mollie Bee (Granite 509) (Jerry Williams — BMI)	75
71	<b>DAYLIGHT LOSING TIME</b> Larry Steele (Airstream 004) (Barmour Music — BMI)	72
72	<b>SCARLET WATER</b> Johnny Duncan (Columbia 3-10007) (Roadmaster/Sommersault — BMI)	74
73	<b>IF YOU WANT THE RAINBOW</b> Melba Montgomery (Elektra 45211) (Wilderness — BMI)	—
74	<b>MUSICAL CHAIRS</b> Tompall Glaser (MGM 14740) (Evil Eye — BMI)	38
75	<b>I AIN'T HANGIN' AROUND</b> Lawanda Lindsey (Capitol 3950) (Gold Book — ASCAP)	71



# Mel Street

IS BACK IN THE ARMS OF AN ANGEL  
WITH

# 'Forbidden Angel'

GRT-012

ON IT'S WAY TO #1

Distributed by CHESS/JANUS  
Published by PRATER MUSIC, LEVISA  
MUSIC, INC., HEAVY MUSIC

Bookings:  
**HLI** HUBERT LONG AGENCY  
A DIVISION OF HUBERT & LONG, INC., N.A.

1513 HAWKINS STREET  
NASHVILLE, TENN. 37203  
PHONE: 615/244 9550

EXCLUSIVELY ON  
**GRT RECORDS**



# November is Faron Young Month.



## NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
						
3	4	5	6	7	8	9
						
10	11	12	13	14	15	16
						
17	18	19	20	21	22	23
						
24	25	26	27	28	29	30
						

And the sheriff is kicking off the celebration with a great new album, "A Man and His Music," highlighted by a great new single, "Another You."

Join in on the festivities and take advantage of the dynamic, nationwide Faron Young advertising promotion, including national spot radio programming and consumer print.

Personal Management and Booking Agent:  
 Billy Deaton  
 1314 Pine Street  
 Nashville, Tenn. 37023  
 (615) 244-4259

Distributed by Mercury Records

"A Man and His Music"  
 Mercury SRM-1-1016 8-Track MC8-1-1016  
 Musicassette MCR4-1-1016

"Another You"  
 73633





top country LP's

1	<b>PORTER &amp; DOLLY</b> Porter Wagoner/Dolly Parton (RCA APL1-0640)	3	23	<b>NO WORD ON ME</b> Dick Feller (Elektra CM-1)	18
2	<b>ANNE MURRAY COUNTRY</b> Anne Murray (Capitol ST 11324)	1	24	<b>I WISH I HAD LOVED YOU BETTER</b> Eddy Arnold (MGM M3G-4961)	30
3	<b>I'M NOT THROUGH LOVING YOU YET</b> Conway Twitty (MCA 441)	2	25	<b>RAIN-RAINBOW</b> Larry Gatlin (Monument K233069)	33
4	<b>LOVE IS LIKE A BUTTERFLY</b> Dolly Parton (RCA APL1-0712)	6	26	<b>THIS TIME I ALMOST MADE IT</b> Barbara Mandrell (Columbia KC 32959)	21
5	<b>THE GRAND TOUR</b> George Jones (Epic KE 33083)	5	27	<b>I NEVER KNEW</b> Connie Smith (Columbia KC 33055)	20
6	<b>THE NASHVILLE HIT MAN</b> Charlie McCoy (Monument 32922)	8	28	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic 33247)	26
7	<b>THE RAMBLIN' MAN</b> Waylon Jennings (RCA APL1-0734)	9	29	<b>HIGHWAY HEADED SOUTH</b> Porter Wagoner (RCA APL 1-0713)	38
8	<b>COUNTRY IS</b> Tom T. Hall (Mercury 1-1009)	4	30	<b>PICKIN' UP</b> Red White & Blue (Grass) (GRC 10003)	10
9	<b>ROOM FULL OF ROSES</b> Mickey Gilley (Playboy PB 128)	7	31	<b>LIVING PROOF</b> Hank Williams, Jr. (MGM 4971)	40
10	<b>HIS 30TH ALBUM</b> Merle Haggard (Capitol ST 11331)	14	32	<b>SUPER CONNIE CATO</b> Connie Cato (Capitol ST 11312)	19
11	<b>BACK HOME AGAIN</b> John Denver (RCA CPL 10548)	11	33	<b>CLASSIC CLARK</b> Roy Clark (ABC/Dot D0SD 2010)	—
12	<b>I JUST STARTED HATIN' CHEATIN' SONGS</b> Moe Bandy (GRC 1005)	12	34	<b>MISS DONNA FARGO</b> Donna Fargo (ABC/Dot D0SD 2002)	—
13	<b>COUNTRY PARTNERS</b> Loretta Lynn & Conway Twitty (MCA)	13	35	<b>RUB IT IN</b> Billy Crash Craddock (ABC 817)	29
14	<b>A MI ESPOSA CON AMOR</b> Sonny James (Columbia KC 33056)	17	36	<b>PLEASE DON'T TELL</b> Johnny Carver (ABC ABCO 843)	—
15	<b>GREATEST HITS</b> Ray Stevens (Barnaby BR 5004)	15	37	<b>LIVE ON STAGE IN MEMPHIS</b> Elvis Presley (RCA CPL 1-0606)	35
16	<b>I'LL DO ANYTHING</b> Jean Sheppard (U.A. LA 307R)	16	38	<b>PURE LOVE</b> Ronnie Milsap (RCA APL 1-05001)	37
17	<b>SINGIN' IN THE KITCHEN</b> Bobby Bare & Family (RCA APL1-0700)	22	39	<b>ONE DAY AT A TIME</b> Marilyn Sellers (Mega 602)	34
18	<b>STANDING IN YOUR LINE</b> Barbara Fairchild (Columbia KC 33058)	23	40	<b>DON WILLIAMS VOL. III</b> Don Williams (ABC/Dot D0SD 2004)	—
19	<b>IT'S A MONSTER'S HOLIDAY</b> Buck Owens (Capitol ST 11332)	24	41	<b>STOP AND SMELL THE ROSES</b> Mac Davis (Columbia KC 32582)	41
20	<b>THEY DON'T MAKE 'EM LIKE MY DADDY</b> Loretta Lynn (MCA 444)	25	42	<b>IT COULD HAVE BEEN ME</b> Sami Jo (MGM S3G 703)	—
21	<b>LIFE MACHINE</b> Hoyt Axton (A&M SP 3604)	27	43	<b>IF YOU LOVE ME</b> Olivia Newton-John (MCA 411)	39
22	<b>SONGS ABOUT LADIES AND LOVE</b> Johnny Rodriguez (Mercury SRM1-1012)	28	44	<b>COUNTRY BUMPKIN</b> Cal Smith (MCA 424)	44
			45	<b>LORETTA LYNN'S GREATEST HITS VOL. II</b> (MCA 420)	45

country looking ahead

1	<b>BABY'S NOT HOME</b> Roy Head-M. Newbury (Mega 1219pip) (Acuff-Rose — BMI)	11	<b>ANGELES ARE HARD TO FIND</b> Hank Williams, Jr. (MGM M14755) (Jim Vinneau)
2	<b>LITTLE GIRL FEELING</b> Barbara Fairchild (Columbia 3-10047) (Duchess — BMI)	12	<b>BOOGIE WOOGIE ROCK AND ROLL</b> Jeffy Reed (RCA 10063) (Milene — ASCAP)
3	<b>ROCK ON BABY</b> Brenda Lee (MCA 40318) (Chappell & Co., Inc.)	13	<b>DAYTIME LOVER</b> Gary Sergeants (Mercury 73608)
4	<b>SEE THE FUNNY LITTLE CLOWN</b> Billy Jo Spears (United Artists 549) (Unart — BMI)	14	<b>LINCOLN AUTRY</b> Connie Cato (Capitol P3974) (Combine — BMI/Music City — ASCAP)
5	<b>CANDY MOUNTAIN MELODY</b> George Morgan (MCA 40298) (Little Elmo Songs, Inc. — BMI)	15	<b>I SEE LOVE</b> Bobby Lewis (Ace of Hearts) (Golden Horn Music, Inc. — Starsong Music — ASCAP)
6	<b>CAREFREE HIGHWAY</b> Gordon Lightfoot (Reprise 1309) (Moose — Capac)	16	<b>COME TO ME</b> Billy Thundercloud & The Chieftones (20th Century TC 2116) (Jack and Bill Music — ASCAP)
7	<b>ANGEL IN AN APRON</b> Durwood Haddock (Caprice) (Acoustic Music — BMI)	17	<b>KENTUCKY GAMBLER</b> Merle Haggard (Capitol P3974) (Owepar Publishing, Inc. — BMI)
8	<b>JUST ANOTHER COWBOY SONG</b> Doyle Holly (Barnaby B-605) (Frong — BMI/Lawn Music — BMI)	18	<b>I CAN'T SAY GOODBYE</b> Marlys Roe (GRC) (Sunberry Dunbar — BMI)
9	<b>ORANGE BLOSSOM SPECIAL</b> Johnny Darrell (Capricorn 0207)	19	<b>WRONG ROAD AGAIN</b> Crystal Gayle (United Artists 14490) (A. Reynolds, Jack — BMI)
10	<b>IN AT EIGHT, OUT AT TEN</b> Don Drumm (Chart CH 5223-N) (Ricci Mareno — SESAC)	20	<b>TOO LATE TO TURN BACK NOW</b> Four Guys (RCA PB 100558) (Jack Music — BMI)

David Wilkins says "Not Tonight" — Hank Thompson is winding up a most successful engagement at the Nugget in Sparks, Nevada. From there he will head towards California to begin his tour of the western states.

Hee Haw, with a viewing audience of 37 million, has concluded taping of the new thirteen weeks series, due for fall airing. When the Proud Country Show recently pulled a crowd of 5,000 in Mound City, Kansas, Mack Sanders, spokesman for Proud Country, said, "There were more college aged kids in attendance than ever before, both performing and as spectators."

Al Aronowitz has booked Tommy Overstreet and The Nashville Express and Bob Luman and the Stone River Band to headline at the Felt Forum, Madison Square Garden in New York City, Nov. 16.

Merle Haggard's just released single is titled "Kentucky Gambler." It was written by Dolly Parton, and is backed by "I've Got A Darlin' (For A Wife)," which was written by Merle.

Loretta Lynn's husband, Mooney, raises pheasants and quail on their 3,500 acre plantation in Hurricane Mills, Tennessee but he'll have to begin anew because 75 of the birds were stolen.

Bob Young of WMC Memphis reports the first annual Memphis Country Seminar is doing well with about 75 folks coming to learn. They have a super lineup of folks to share their knowledge of the business, Know Phillips, Frank Mull, Nick Hunter, Tom Collins, Charlie Monk, O.B. McClinton, Jerry Foster and many Memphis writers and producers. The date is Nov. 2, 9 to 5.

Kraig Pride, son of Charlie, has been looking over the facilities of Memphis State University. We hear he is one of the best football players in Texas... and I hear it is between MSU and Mississippi State and probably a lot of others.

Johnny Rodriguez's farm has been named. It has been a tough decision for Johnny to make because there were so many good entries. The winning name is "Poor Boy's Dream" entered by Valerie Long from San Antonio, Texas. Valerie will receive a figurine of Johnny for the winning name.

Buffy Sainte-Marie was a special guest performer recently at the Tundra Times Annual Banquet in Anchorage, Alaska, a benefit sponsored by the Alaskan Federation of Natives on behalf of the more than 50,000 native Americans in Alaska. Political dignitaries who attended included U.S. Senators Ted Stephens and Henry Jackson, congressman Lloyd Meeds and Dan Young, and Alaskan governor William A. Eagan. Buffy, a Cree Indian, has consistently donated her time to benefits for various native American organizations. She has recently completed her second album for MCA Records and is currently residing in Nashville.

Gunilla Hutton's first single for ABC-Dot, "You're Gonna Get Love," has just been released. It was written by Milton Blackford and produced by Ricci Mareno. Gunilla Hutton has been one of the stars of Hee Haw for five seasons... Highlighting Warner recording artist Joe Shearon's appearance at the Western Room in Nashville, was a presentation of handmade personalized Warner guitars to all members of the host band, The Nashville Cats.

Plans are underway by Jerry Lee Lewis and Company to coordinate a major tour of Texas in early spring of 1975 — both night clubs and concert dates — necessitated by the public demand as indicated by Jerry Lee's Dallas success...

Owens-Fair president Earl E. Owens reports that his son Doug is at home and recovering nicely from a motorcycle ac-

cident which left a leg broken in two places. Doug (as well as parents Earl and Joyce) is appreciative of all expressions of concern... Cedarwood president J. William Denny recently taught a session of the music business course at Belmont College dealing with music publishing. It's his third visit to that particular podium. Jim Ed Brown was the guest of Dr. Pete Drake, president of the American Quarter Horse Association, at their convention in Columbus, Ohio. Jim Ed participated as a judge in two separate functions. One to judge the best quarter horse in the country and the other to judge a competition of another sort, a beauty contest of young ladies.

Dolores Smiley traveled to Savannah, Ga., to attend the 4-day Coastal Empire Fair. Dolores coordinated the talent for the annual event with headliners Jean Shepard and the Jean Shepard Show, Grandpa Jones, Ronnie Dove and Jerry Wallace. Dolores, vice president of Top Billing, Inc., specializes in talent for fairs and outdoor events... The September tour of England by Jo Ann and Gus Thomas was so successful that agent Mike Storey has requested they return from June 16 through July 31 for dates in England, Scotland, Germany and Holland. "Frisco," one of England's top country bands who appeared with the Thomas's in September, have also been asked to repeat the tour next summer.

Deno Pressnell is now in charge of promotions for Pete Drake Productions in Nashville. Deno comes from Cinnamon Records where he was promotion and sales manager for the midwest working out of Cincinnati, Ohio. Deno is also part of the song writing team of Deno Pressnell and I.J. Hunter. The main phase of promotion in connection with Pete Drake Productions is the promoting of Elektra artist, Melba Montgomery, Linda Hargrove, Larry Ballard and newly signed United Artist recording artist, David Rogers.

The Hagers, Elektra/Asylum recording artists were guests along with Louis Nye and David Brenner, on the Merv Griffin Show which aired Nov. 5. The twins performed their hit single, "Love My Life Away" from the newly released album entitled "The Hagers." This is their first album release for the label and positive chart action has already started to break. The Hagers are best known for their five year regular appearances on the television show "Hee Haw."

The Rajun Cajun Doug Kershaw has signed with the Bill Hudson public relations company. Doug's current Warner Brother's single is titled "All You Want To Do Is Make Kids"... Roy Clark, Diana Trask and Buck Trent whose show opened Halloween night at the Music Hall Theatre in the Frontier Hotel, Las Vegas, Nevada, will run at the Frontier until Nov. 20. Bob Luman, of "Let's Think About Livin'" fame, will headline at the country music festival in Amsterdam, Holland, Sat. Jan. 4.

The second thirteen-week series of the Hank Thompson show, "Kindly Keep It Country," will be featuring guest stars Leroy Van Dyke, Bob Luman, Freddy Weller, Tommy Overstreet, Johnny Duncan and Susan Haney. Reports are the thirty minute show is gaining popularity as is evidenced by fan mail regarding the program, received by the production companies, The Jim Halsey Company and Roy Clark Productions. The public has preferred its approval, asking for, "An hour long show."

Bob Taylor, vice president in charge of fairs, rodeos, and special events for The Jim Halsey Company is scheduled to begin a month-long trip of the fair circuit, the tour will begin in Las Vegas, Nevada and end at Casper, Wyoming.



singles

LP's

**RONNIE MILSAP** (RCA JH-10112)

**(I'd Be) A Legend In My Time** (2:54) (Acuff-Rose, BMI — Don Gibson)

The winner of CMA's Male Country Singer of the Year award is in fine form on this Don Gibson tune. A warm interpretation of this ballad sees Ronnie singing about loneliness and heartbreak. Building to a powerful crescendo, Ronnie reaches back for something extra and comes up with a performance which ranks with the best that he's ever done. Flip: No info. available.

**REX ALLEN, JR.** (Warner Bros. WBS-8046)

**Never Coming Back Again** (2:32) (Tree Pub., BMI — Larry Butler — Jan Crutchfield)

This uptempo ballad which has been culled from Rex's "Another Goodbye Song" album is a snappy two and a half minutes of excellent vocals and fine instrumentation. Rex may be leaving town, but look for him on the charts. Flip: I Can See Clearly Now (3:40) (Cayman, ASCAP — Johnny Nash).

**DAVID FRIZZELL** (Capitol P-3983)

**She's Loved Me Away From You** (2:28) (Blue Book, BMI — D. Knutson — D. Frizzell)

This doleful ballad is an excellent followup to David's "You Won't Be Happy 'Til I'm Sad." David is telling his lady about his new girl who does things like she used to. There's a lot of punch in this disk — both vocally and instrumentally and it is a sure bet to garner much airplay. Flip: No info. available.

**C. W. McCALL** (MGM M-14764)

**Wolf Creek Pass** (3:52) (American Gramophone, SESAC — W. Fries — L. F. Davis)

C. W.'s followup to "A Truckin' Cafe" is another humorous trucking song. His narrative takes about as many twists and turns as the truck carrying grade A chickens down Wolf Creek Pass. This is a song that will take at least a couple of listens before all the little nuances can be absorbed but it's guaranteed to receive a lot of airplay. Flip: Sloan (3:08) (Credits Same As Above).

**PAUL McCARTNEY & WINGS** (Apple 1875)

**Sally G** (3:25) (McCartney Music/ATV, BMI — McCartney)

Though better known as one of the world's leading pop recording artists, Paul McCartney is about to make his presence felt in the country field as well with the flip side of his "Junior's Farm" single. Some lucid pedal steel guitar work sparks this easy-paced number which glows with instant appeal. Flip: Junior's Farm (3:58) (McCartney, ATV, BMI — McCartney).

**DICKEY LEE** (RCA JH-10091)

**The Busiest Memory In Town** (3:03) (Pi-Gem, BMI — Geoffrey Morgan)

The followup to Dickey's "Give Me One Good Reason" is this teary-eyed ballad which features a warm arrangement. The song is being sung to a girl who is not the most faithful person in town. Dickey is amazed at how fast she spreads heartaches, but it will be no amazement to see his latest climb the charts. Flip: No info. available.

**REDD STEWART** (MGM HK-3345)

**I Remember** (2:48) (Acuff-Rose, BMI — Redd Stewart)

Taken from Redd's "I Remember" album, the title track is a light, uptempo song about some young, naive memories. Excellent guitar playing and a fine chorus spark this shuffle. This rhythmic tune should bounce its way up the charts in no time. Flip: Cold, Cold Heart (2:58) (Fred Rose, BMI — Hank Williams).

**ROGER MILLER** (Columbia 3-10052)

**Our Love** (1:50) (Alrhond, BMI — R. Miller)

Roger wrote, produced, and arranged this change of pace ballad which will probably surprise a lot of fans. Roger is singing about the end of a love affair and gives this well worn subject a beautiful heartfelt reading. His is singing about his recent experience and stands to have a smash here on either country or pop charts. Maybe both. Flip: No info. available.

**DON POTTER** (Columbia 3-10059)

**Just Leave Me Alone** (3:44) (Combine, BMI — R. Galbraith)

Billy Sherrill produced this ballad which moves along with an easy, flowing motion. Don possesses a strong voice and is given ample opportunity to stretch out on this beautifully arranged tune which is bolstered by a lush string arrangement by Glenn Spreen. This one should have no trouble crossing over to the pop charts as well. Flip: No info. available.

**JACKY WARD** (Mercury 73640)

**Baby, Let's Do Something (Even If It's Wrong)** (2:08) (Blue Echo, ASCAP — Ray Griff)

This appealing country shuffle penned by Ray Griff is given an excellent treatment by Jacky. Simple background accompaniment spotlights Jacky's voice as he's pleading with his girl to do something even if it's wrong. There's nothing wrong with this disk. It should be a hit. Flip: No info. available.

**FRANK MYERS** (Caprice C-2005)

**Keep On Keepin' On** (2:07) (Iron/Wall To Wall, ASCAP — Judy Ball — Bob Millsap)

This uptempo rocker sports an infectious beat through excellent instrumental accompaniment which includes the use of a moog synthesizer as well as a pedal steel guitar. The bright lyric line is sung by Frank in an appealing drawl which keeps the song moving. Could this be the start of a new wave — disco country? Flip: No info. available.

**BILLY LARKIN** (Bryan B-1010)

**Leave It Up To Me** (2:57) (Blue Moon, ASCAP — Earl Conley)

This disk debut from 21 year old Billy Larkin is an excellent number with bright instrumentation and a vibrant vocal performance. Billy has an easy, flowing vocal delivery which embraces the lyric and makes it his own. This is an appealing performance by Billy and should catch on fast. Flip: No info. available.

**WOMAN TO WOMAN** — Tammy Wynette — Epic — KE 33246

Tammy has been called The First Lady Of Country Music and this collection of tunes produced by Billy Sherrill should only further establish her. She demonstrates her incredible vocal prowess on ten selections which sound custom made to suit her style and include the powerful title track which is still high on the charts. Dan Loggins' "Please Come To Boston" is given a soaring countrified arrangement, making it one of the stronger selections on the lp, but each track offers something special, adding up to what could possibly be Tammy's best yet. Other outstanding tracks include "Right Here In Your Arms," "This Time I Almost Made It," and "For The Kids."

**A MAN AND HIS MUSIC** — Faron Young — Mercury SRM 1-1016

Faron's incomparable vocals are executed with the style of a master on his latest album which contains an excellent selection of material. As usual, the production by Jerry Kennedy is crisp and the background instrumentation which includes musicians like Chip Young, Harold Bradley, Buddy Harman, and Lloyd Green is outstanding. Songs of particular interest include "Another You," "Women Need A Lot More Lovin' Than Men," "It's That Time Of The Night," and Merle Haggard's "If We Make It Through December."

**BRENDA LEE NOW** — MCA-433

Brenda stands poised to enjoy her biggest successes with her new single, "Rock On Baby" and this album which prominently features both that single and her recent effort, "Big Four Poster Bed." Brenda's unique vocal style embraces a wide range of material from the Bee Gees' "Words" to Billy Preston's "Nothing From Nothing" and never is her style less than ingenuous. Ballads dominate here and Brenda gives the type of sensitive performances which are once again going to make her a vital force on the music scene. Outstanding tracks include "Never My Love," "Please Don't Tell Me How The Story Ends," "Love Me For A Reason," and "Enough For You."

**I CAN LOVE YOU ENOUGH** — George Jones — RCA APL-1-0815

George Jones is one of the top male vocalists in country music and though he hasn't been with RCA in a while, this remains an invaluable collection showing his truly incomparable style and finesse. Three of the songs included have been previously released but these ten vintage tunes still show George to be a major talent. Included here are "I Can Love You Enough," "Get Some Loving Done," "Who'll Turn Out The Lights," and "Come Sundown" among others.

**ROAD OF LIFE** — Bill Monroe — MCA-426

Bill Monroe is one of the reasons why gospel has been combined with bluegrass music. Bill has often been referred to as the Father Of Bluegrass as he so justifiably shows on this album which also features heavy religious overtones. Bill is in fine voice here and he gets the message across with crystal clarity on songs like "(We're Going) Just Over In The Glory Land," "This World Is Not My Home," "It's Me Again Lord," and "Beyond The Gate."

**YOUNG BLOOD AND SWEET COUNTRY MUSIC** — Larry Ballard — Elektra 7E-1024

Larry Ballard is a fresh new talent who looks to be a vital force in country music. He has written all twelve of the tracks on his debut album which has been produced by Pete Drake and sings them with a vibrant grace while musicians like Tommy Cogbill, Reggie Young, Bobby Wood, and Pete Drake provide excellent accompaniment. Larry mixes his music well, alternating between uptempo songs and ballads on this collection which includes his new single, "Young Blood And Sweet Country Music," along with other outstanding tracks like "She'll Come Back," "Time For A Change," and "Sally And The Guitar Picker."





## Record 3,259 Jam 1974 MOA Expo; 75 Display Wares; Collins Pres.

CHICAGO — A record 3,259 registered for the 1974 MOA Exposition and Convention, held at the Conrad Hilton Hotel here Nov. 1-3. Part of that figure was composed of over 200 foreign tradesters (another record) who came to Chicago from 24 foreign countries.

Fred Collins succeeded Russ Mawdsley as MOA President for the 1974-75 term, promising to continue all good MOA programs while establishing some new ones of his own.

In his opening statement at the annual MOA general membership brunch, outgoing president Russ Mawdsley extolled the success of the association's membership drive which resulted in the addition of 165 new members, for a total membership of 985, at that time. This figure ultimately passed the one thousand mark by the conclusion of the show on Sunday (3).

Mawdsley also directed attention to the fact that this year's exposition enjoyed a record attendance from both the foreign and domestic ranks, with every state association in the nation being represented.

The treasurer's report, delivered by Ted Nichols, revealed that the association is in "sound financial condition."

Nicholas E. Allen, MOA's legal counsel, addressed his remarks to the recent copyright victory in the Senate, stating that "1974 has been a very big year for MOA in Congress." Allen acknowledged the efforts of the entire association in the copyright battle, emphasizing the effects of the letter-writing campaign, and most especially the outstanding contribution of the North and South Carolina state associations. The copyright bill is now in the House of Representatives, he advised, and no formal action is anticipated this year; however, he cautioned that further battle is expected.

At this point of the program, various tributary awards were presented. Among them, three vice president awards received by Ken O'Connor, Norman Pink and John Snodgrass. This year's special "merit award" went to Ron Pepple of Northwest Sales in Seattle, for an "outstanding job of service both to MOA and the entire coin machine industry." Pepple's personal efforts in promoting the membership drive were noted, and special mention was made of the fact that he escorted sixty operators from his area to this year's convention. Howard Ellis of Omaha, a past president of MOA, was given a plaque in acknowledgement of his twenty-two years of service on the Board.

Before delivering his address, MOA's executive vice president Fred Granger noted the annual message from president emeritus George A. Miller; and a special wire of thanks, from the North Carolina state association, directed to Mrs. Russ Mawdsley wife of the outgoing president.

Granger's remarks centered on the accomplishments of Nick E. Allen in the copyright situation; and the cooperation of the entire membership in the MOA-sponsored letter-writing campaign. He noted that the association had recorded the largest advance registration in its history (1115) preceding the opening of Expo '74 and anticipated a record total turnout for this year's convention. The prediction came to pass at the close of the convention when a total attendance of 3,259, the largest in the association's history, was tallied.

Granger also reviewed briefly the upcoming MOA regional seminar scheduled for April 24 and 25 at Notre

Dame University.

Prior to announcing the association's new slate of officers, certificates of appreciation were awarded to the following: Ervin Beck, Andrew Kniska, Ed Kort, Leonard Leonard, Charles Marik, James Mullins, Hal Shinn, Claude Smith, Gil Sonin and Jack Wilson. Also announced was the elected of ten new directors for three year terms of office. They are: Mrs. Dorothy Christensen (Christy's Music, Malta, Montana), Dock Ringo (Wallace Dist. Co., Mineral Wells, Texas), P. J. Storino (S&S Amusement, Toms River, New Jersey), Donald Anderson (A&A Amusement Co. Inc., Portland, Oregon), Dexter Joyner (Joyner Music Co., Middlesex, North Carolina), Walter Bohrer (Hastings Dist. Inc., Milwaukee, Wis.), Fred A. Zemke (Zemke Operated Machines, Ann Arbor, Mich.), Wesley S. Lawson (Lawson Music Co. Inc., Winterhaven, Florida), Claude N. Smith (State Amusement Co. Inc., Roanoke, Va.), Robert E. Nims (Lucky Coin Machine Co. Inc., New Orleans, La.) and, to fill an unexpired term James Donnelly (A-Musements Inc., Norfolk, Va.).

MOA's new slate of officers for the year are: Fred Collins, president; Ted Nichols, secretary and Garland Garrett, treasurer. Vice presidents are: Leonard Leonard, James Mullins and Gil Sonin.

Prior to adjournment, outgoing president Russ Mawdsley was awarded a plaque in recognition of his fine term of office.

### RECORD CROWD AT MOA SEMINAR

Attendance at this year's MOA Seminar bordered on seven hundred, which is the largest turnout ever recorded by the association for this function.

The seminar was presented in two parts, with the opening session centering on "Tournaments and How To Run Them." This particular segment spurred a great deal of response from the audience. Mr. Herb Gross of Nice Day Productions conducted the session, with the aid of 3-screen slide/films projecting highlights of past tournaments. "We think tournaments should be an entertainment package," Gross said, "so we have combined live rock and roll to make them more exciting." He strongly stressed the need for extensive promotion of these events and outlined the special promotion package, containing t-shirts, decals, trophies, brochures, etc., prepared by his firm for distribution to operators and locations desirous of holding their own tournaments. The fact that the tournaments have been geared to the young, teenage set and that there have not been cash prizes awarded drew the most queries from the audience. Operators in attendance were also most anxious to know the costs involved for arranging the tournaments. Gross invited all interested parties to contact him personally to determine a specific program and price for their particular needs. It was repeatedly brought out by Gross, committee member Gil Sonin, who chaired the session, and Millie McCarthy and Tom Grieco from the floor, that to avoid misinterpretation of these tournaments as gambling events, and to enhance the image of the industry, it is much wiser not to offer cash prizes and to promote the tournaments among the young people.

After a coffee break the seminar was resumed with the second portion



devoted to the subject of "Current Business Conditions And Inflation." Panel members discussed their particular methods of dealing with the present economic crisis. "Route management and the establishment of a minimum cost per collection has helped us considerably," said panel member Lew Ptacek. "We have cut down on route expense by setting up a 4-week schedule, which sometimes saves us a day or a day and a half, and at the same time increases our profit."

Pat Storino talked about equipment and personnel. "We must keep our equipment up so our profit stays up," he said. "To retain customer interest we must provide new equipment, regardless of the increase in price, and we must continue to change equipment." Route

analysis is also very important, he said. "Make sure there is enough income from every piece of equipment out. Let's buy new equipment but do not put it in a location where it doesn't pay."

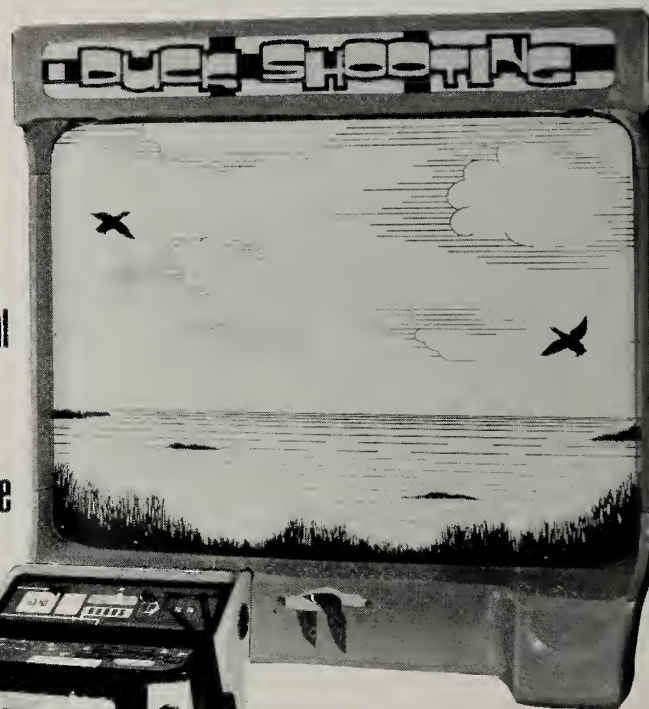
Roland Tonnell discussed "what radio communication can do to help offset expenses" and this subject drew a great deal of response from the floor. Tonnell explained the system and pointed out how much it can save the operator in gas, manpower and time.

Russ Mawdsley talked about the fuel crisis. "In order to conserve fuel, we may have to delay service calls a bit," he said. "We have found that we can cut down gas costs considerably by removing the non-profitable locations and combining our remaining routes and, by so doing, reduce our route calls."

Shoot for top earnings with . . .

## DUCK SHOOTING

- ★ Unique
- ★ Realistic
- ★ Thrilling
- ★ Exceptional
- ★ Animated
- ★ Authentic
- ★ Competitive



- Flying Ducks Projected on Screen
- Authentic Wing Flapping, Realistic Duck Sound
- Photo-cell in Rifle Recognizes Ducks
- Duck Falls when Shot
- Red Light Flashes on Successful Shooter's Side
- Automatic Individual Scoring
- Adjustable Bonus Feature for High Score
- Adjustable Sensitivity
- Adjustable Time Duration of Game
- 25¢ each Shooter
- Highly Competitive as Flyers Aim for Same Target
- All Fiberglass Cabinet, Quality Crafted
- Finest Engineered Mechanism
- Service Manual with Each Game

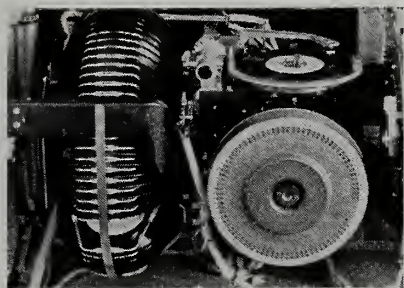
Dimensions: Projector Screen  
 Length: 38" 86"  
 Depth: 31" 16"  
 Height: 40" 88"

Distance from Projector To Screen: 11.5 feet.

U.S. BILLIARDS, Inc.  
 Amityville, N.Y. 11701  
 (516) 842-4242



# How to build an unstoppable machine.



For years we've been building jukeboxes that run and run and run without stopping. Nobody else seems to be able to do it. So this year, we thought we'd tell you how.

Start with an extremely durable, dependable record changer. Like our famous Rock-Ola Revolving Record Magazine. Add a 100-watt-output amplifier, to provide enough power for any location. Give it 100% solid-state circuitry for reliability. Use plug-in circuit boards for easy maintenance.

Protect the mechanism from overheating and overloading by installing sensing devices that shut down the machine at the first hint of trouble.



They make sure small problems never get to be big ones. And instead of dirty, flow-through air vents, equip your machine with vanes that conduct heat through the walls, to give you a totally-sealed cabinet.

Think that was hard? Try installing your basic mechanism in a cabinet that is both fantastically attractive—and so rugged it'll endure almost any abuse. A cabinet like ours.

For most locations, we build a dynamic, brightly-colored cantilevered cabinet that's so

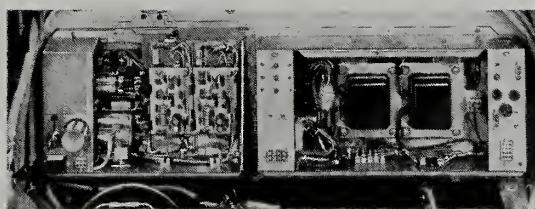


attention-getting it pulls in customers non-stop. We make it easy to operate by placing all selection controls together in a single strip at eye level across the program panel. And we make sure every component is readily accessible by allowing the entire top and front of the machine to swing wide open. We give it a 160-selection capacity, and call it the Model 460. Or we trim 7 inches off the

sides, give it 100 selections, and it's the Model 459—perfect for places where space is limited. For

sophisticated locations, we surround our unstoppable mechanism with a long, low polished-wood-look cabinet, executed in burn-proof polyester. We give

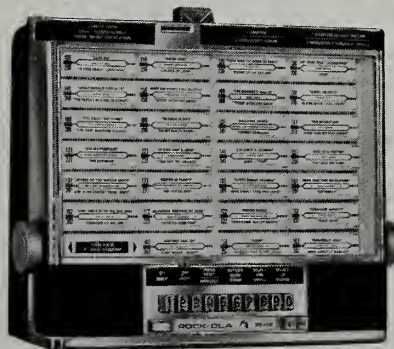
it a full-size lid that opens to reveal a new Customer Convenience Center. And we give the front elegant cathedral-look speaker grilles that complement any decor. Then we add a full-color, framed painting inside the lid and call the machine the Model 456. It too handles




160 selections. And this year, every part on the 456 is interchangeable with those on our other models—eliminating stock problems.

Just having unstoppable jukeboxes isn't enough. You need wallboxes that are attractive, functional, and easy to operate. Like our Model 506 Wallbox. It's pageless—just give the triangular program holders a turn or two, and make a selection. The 506 coordinates with any Rock-Ola, old or new.

So that's it. Now you can build your own unstoppable machine. One so rugged, it'll take any punishment. Yet so attractive, it'll make non-stop profits. But now that you know how—why bother? After all, we've got three unstoppable Rock-Ola's. And one of them is just right for you.



**There's no stopping Rock-Ola.**

**ROCK-OLA**   
THE SOUND ONE

See the unstoppable new Rock-Ola's at your Distributor's Open House the week of November 18th.

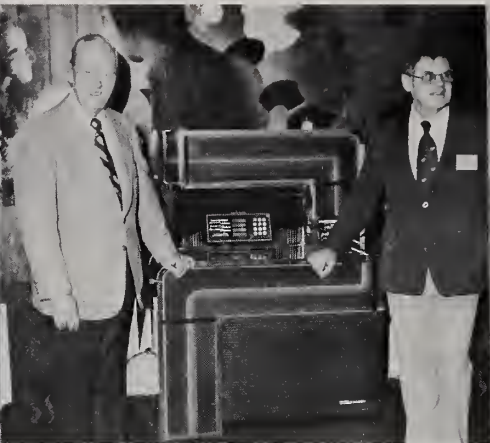




A standout favorite at the MOA show was Atari's 'Qwak' video rifle. Above (left to right) are: Atari prexy Nolan Bushnell, sales director Pat Karns, C.A. Robinson chief Al Bettelman and Kee games prexy Joe Keenan.



A soon-to-come Bally 2-player flipper 'Flicker' is dubbed a hit by (left to right) Lou Singer, Bally's sales director Ross Scheer and Erie, Pa's Mickie Anderson.



"Love that quad" says Jack Gordon, Seeburg exec (left) as Seeburg's Dick Murphy surveys the crowd of interested ops we chased out of the way to take the picture. The First Edition created great MOA excitement.



U.S. Billiards' 'Butcher Block Fussball' table was center of attention at their elaborate exhibit. Above (left to right) are: firm sales chief Len Schneller, two reps of E.M. Stein, distrib Ray Galante, U.S. founder Al Simon, distrib Lou Dunis and U.S. prexy Dick Simon.



ACA's 'Bio-Rhythm' "horoscope" game made a fantastic smash with games ops at Expo. Flanking it above (left to right) are: Jones' Arnold Kaminkow, ACA's George Muroaka, operator Jim Whelan, ACA's Harry Burd and Mickie Greenman.



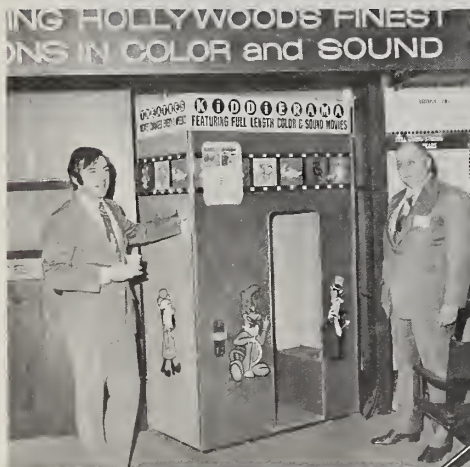
The one and only one-stopper at Expo, Musical Sales, finds (left to right) Bernie and Eleanor Yudkofsky and Mr. and Mrs. Milt Beresin (the latter of Musical).



The gang's all here at American Shuffleboard including, from right, Dick Delfino, Sol Lipkin, Nick Melone, and the O'Brien brothers from upstate New York.



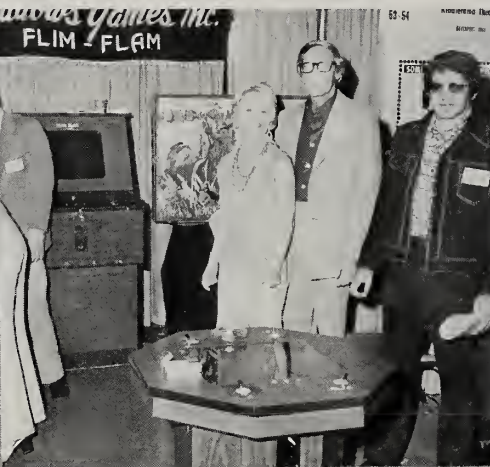
Tough getting thru to see Ramtek's Baseball game but we did find firm exec Mel McKuen (center behind machine) viewing the scores of games operators digging his latest "masterpiece."



Kiddierama chief Tom Leon (left) with customer at his very popular Kiddierama Theater machine. The unit has become a fixture at numerous arcades and malls throuth the country.



At Williams' new United Unique shuffle alley. Two popular figures spotted at right discussing trade topics are Buddy Lurie and New York's Gil Sonin.



Newcomers on the scene and already into the thick of the video games race, Meadows Mfg. of California, showed their wares for first time at MOA.



International conclave at the Peabody's exhibit finds (left to right) Pedro Secemski of Sao Paulo, Rene Pierre himself of France, Marie Logue and Nabil Kassir of Peabody's.



Venerable Johnny Bilotta (center) congratulates MCI engineers Dave Stewart (left) and Keith Ebbing (right) on their latest invention, the Fire Chief water cannon game.



At the RCA exhibit (left to right) are Dick Steinberg of Sterling Title Strip, Bernie Yudkofsky of Gold-Mor and Dick Carter of RCA. The label provided much talent for the gala banquet show.



Valley president Earl Feddick (standing, left) explaining the interior workings of his new table line to interested operators and distributors.

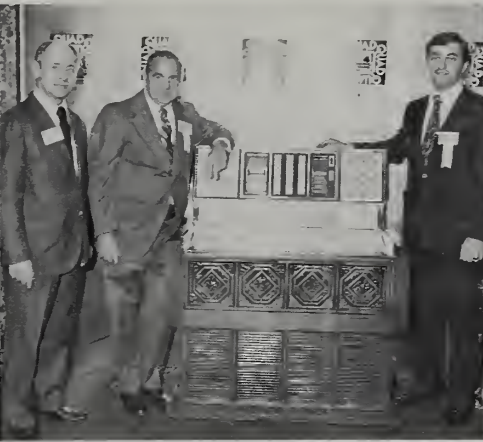


Alca's Mike Green (the big fellow in the middle) shows his new Magic Roundabout Train game to Joe Grillo (to his right), Maxine Bilotta and Anne Grillo.





ChiCoin exec Bob Sherwood (right) loves the action on their Star Hockey game, and is right willing to grant any conventioneer a silver dollar (in the bag) who can beat the two cuties. Not many did, but the game was a super hit at Expo.



Rowe AMI's Classic quad box gets the seal of approval from noted distribs (left to right) Rowe's own Danny Denman, Atlas Music chief Eddie Ginsburg and Miller Distributing's Don Miller.



Genial Howard Kaye (right), sales manager of the Irving Kaye Sales Corp. pauses in discussion with customer for a photo. Their Hurricane table soccer game, a weighty and substantial table, was well received at Expo by all.



Dave Rockola himself, a true industry patriarch, shows off his latest wonder, the Model 460 quad machine. Mr. Rockola is obviously delighted with the machine, and with its acceptance by MOA showgoers.



Ebonite exec Aaron Goldsmith (left) with the legendary pocket billiards master Willie Mosconi pose for snap with their Futurion table just before Willie did his demonstrations for visiting operators.



One machine that got the hell beat out of it (as it should) was Brunswick's 'Karate' game. One of the most fun games at Expo, you actually smack the face of the machine each time the various targets light up.



Philly's own Al Rodstein (left) likes Allied Leisure's new 'Chopper' drive game, as do Allied sales chief Chuck Arnold and Banner's Alan Bruck (at right).



"I like your style" says United Billiards founder-chairman Art Daddis to visiting convention lady as she selects the next ball for his brand new Sport-A-Ball roll-downer.



All hail the 1,000th member of MOA, signed up at the Expo this year. He's Eddie Dresser of Maine's Ferris Music and everyone's pleased as punch, including Russ Mawdsley and Fred Granger.



Lane Fleisher (right) shows off his new Mini Twin Bowler to a couple of British reps over from Bowl-A-Lane for the Exposition. Machine made a big hit with street operators.



EBSCO Amusement's Bob Pumphrey (left) with Chuck Farmer discussing the company's new compact sized (for bars) football table.



Mountain West staged a beautiful exhibit, promoting products and their soccer tournaments. On hand above (left to right) were Mike Bowers (their national singles champ) and president Lee Pappard.



Digital Games had a wealth of fine video pieces at Expo. Left to right at the display are Digital prexy Bill Prast, Sally Probert, sales chief Don Stone and Liz Wehrenberg.



Columbia's favorite jukebox product coordinator Ron Braswell meets buddy Bernie Yudkofsky at the Columbia exhibit.



Dynamo Soccer's Segle Fry and John Lewis pose for a snapshot at their large Expo display of new football tables from Dallas.



MOA ladies touring the show are (left to right) Tippy Adlum, Maxine Bilotta, Anne Grillo and Camille Compasio.



## COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phanographs, pinballs, bingos, guns, arcade kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANT — Air Hackey Games. Seeburg Cansolletes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Cain Sales, 669 Talbat St., St. Thomas, Ontario, Canada. (519) 631-9550.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin starters. Want Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Bax 1360, Key West, Fla. 33040

Bally and Belgium-made 3-, 5- and 6-coin Multipliers with hopper. Mechanical Aristocrat, Nevada and Grasvenar models with visible automatic Jack-pat 2-20 pay-out. Gattlieb and Williams, pin balls, max. 3 years old. Spare parts wanted. One hopper for Bally Continental and one for Bally Multiplier. HANSA MYNTAUTOMATER AB, Bax 300 41, S-400 43 Gathenborg, Sweden, Tel.: 031/41 42 00."

## COIN MACHINES FOR SALE

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Manual PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Co. 92054.

FOR SALE — Bingos, Ticker Tapes, Lotto Fans and Stock Markets Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shipped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

ALL TYPES OF COIN-OPERATED EQUIPMENT: Add-A-Balls, shuffles, guns, computers, etc. All types of phanographs, large election an hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shipped to perfection. (or buy as-is and save). Electronic computerized wall games, new and used (the price is right). Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, NY 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

Bingos for export: 10 Magic Rings, 5 Big Wheels. Guns Twin Rifle, Big Top, Trap Shoot. Write for Price or coll. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

FOR SALE/EXPORT: BINGOS — Follies, Bahama Beach, Zodiacs, Orients, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Track Odds, W nter Books, Super Bells, Black Diamonds. CROSSE-DUNHAM 141 Meadowbrook St., Lo. 70053. Tel. 504-367-4365 Cable-CROSSEDUNHAM.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type or Print Your Ad Message Here:

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028  
Make sure your check is enclosed

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$118 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

BALLY SLOTMACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthas, Mills, Jennings. Bally Distributing Co., Bax 7457, 390 E. Sixth St., Rena Nev., or 2609 Sa. Highland, Las Vegas, Nev.

Attention Shuffleboard operators: Overhead American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195; Glasses for Wall Units, Advance Harsecallar, Rackala Shuffleboard Glass \$50 each—Units available far above. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon, 228-7565.

50 Seeburg 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

• For Sale, Write or call far lowest prices on all makes and models used and new TV Games. Two hundred assorted late model arcade games, guns, etc. with at least two hundred more due back from rental an Labor Day. Write for complete list of pinballs, music, arcade, vending, etc. ROBERT JONES INTERNATIONAL INC., 880 Providence Highway, Dedham, MA 02026. (617) 329-4880.

PRICES REDUCED TO CLEAR — New 3 line pay Double Progressive and 5 other models. USED BALLY'S — Trade-in and parts. Nevada Fruit Slot Machine Co., P.O. Box 5734, Reno, Nevada 89503 (702) 786-4445.

2 BORDERBEAUTYS 1 BEAUTY BEACH 35 FOLLIES BERGERES 25 BAHAMABEACH 11 ZODIAC 18 ORIENTS 8 VENICE 23 BIGWHEELS 4 MAGIC RINGS 17 SAFARIS FOBANTWERP, PAN AMERICAN AMUSEMENTS, 1211 LIBERTY AVENUE HILLSIDE, NEW JERSEY 07205 — (201) 353-5540.

MDWAY WINNER 1 & WINNER IV BOARDS ONLY \$65.00!!! No exchange necessary. Call or write . . . ASSESCO, 908 Rear Providence Hwy., Dedham, Mass. 02026, (617) 329-4960.

FOR SALE: BIG SHOT \$625.00; BIG INDIAN \$750.00; DEALERS CHOICE \$725.00; AMIGO \$750.00; DELTA QUEEN, floor sample \$525.00; SAND BUGGY \$595.00; MONTE CARLO \$595.00; SEA DEVIL \$795.00; BIG RED \$375.00; PONGS \$275.00; WINNERS \$395.00; RALLY \$295.00; TENNIS TOURNEYS \$650.00; SEX TESTER \$375.00; TABLE TENNIS (cabinet model) \$375.00; Q COMPUTER (as is) \$75.00; BASEBALL CHAMPS \$665.00; AIR HOCKEYS \$590.00; HOT SHOT \$660.00; PRO FOOTBALL \$440.00; CHAMP, perfect \$650.00; SKY KING \$560.00; GRAND PRIX \$525.00; DODGEMCRAZY \$595.00 HELICOPTER \$295.00; CHAMPION SOCCER \$275.00; SPACE RACE \$350.00; PADDLE BALLS \$325.00; CLEAN SWEEP \$765.00; COMPUTER SPACE \$275.00; KISS-A-SCOPE \$450.00; SCREWBALL \$225.00; SPRINT TRACK \$375.00; GOAL TENDERS \$575.00. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113, Tel. (504) 529-7321. CABLE, NONOVCO.

100 Antique Coin machines, Mills Roulette and Dice Payaut machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bolly Slot machines, Fantastic Hat New Counter Game. Want to buy Haroscope Tote and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford Saskatchewan Canada, Phone (306) 445-2989.

### ARCADE CLOSED — EQUIPMENT USED LESS THAN 1 MONTH

Atari Gran Trak 10 \$1499.00, Bally Amigo \$832.00, Circus \$666.00, Twin Win \$698.00, Chicago Coin Dolphin \$725.00, Speed King \$999.00, Speed Shift \$1356.00, Twin Skeet Gun \$1135.00, TV Gaalee \$899.00, Midway LaBay Leader \$895.00, TV Basketball \$925.00, Twin Pirate Gun \$1250.00, Ramtek Clean Sweep \$877.00, Urban Horoscope \$525.00, Kiss-O-Scape \$465.00, Personality Test \$450.00. Vending Special — New 9 Cal 15¢ Candimats \$269 while they last. Coll AC 314-612-351, Central Distributors, Inc. 2315 Olive, St. Louis, Mo. 63103.

FOR SALE: MIDWAY T.V. GAMES Leaders, Winners; ALLIED Paddle Battle, Tennis Tournery; ATARI Quadrapong, Gotcha; AMUSTRONICS T.V. Hockey, 4 pl., T.V. Hockey, 2 pl.; Pin Games and Music. D & L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Penna. 17112. 717-545-4264.

FOR SALE: CLOSE OUT PRICES ON RECONDITIONED BARGAINS: Midway Leader Lo Boy T.V. Game \$595.00; Table Tennis (with pinball cabinet) \$195.00; PMC Whom Bam +2 \$495.00; Bolly Sub Pack \$395.00; Target Zero \$445.00; Allied Leisure Paddle Battle \$295.00; Amutronics T.V. Ping Pong \$295.00; Nutting Computer Space \$295.00; E.S.P. Electro Dart \$195.00; Rowe AMI - MM1 (200 sel) \$295.00. Mickey Anderson Amusement Company, 314 East 11th Street, Erie, Pa. 16503. Phone: (814) 452-3207.

FOR SALE: Cigarette machine-Rowe 20 — 700 — From \$175.00 — Rowe 25 Column \$325.00 — SmokeShop Sotalite 27 Column \$350.00 — Corsair 20 — \$35.00 — C. C. Speedway \$200.00 — UnScramble \$75.00 — Paddle Battle & Ping Pang T.V. games \$195.00 — Williams Fast Ball \$100.00 — Helicopter Trainer \$100 — Used Jute Boxes and Six Cards, Lotta Fun, Shoot a Line and Lite a Line. Guerrini's, W. 4th St., Lewistown, Pa. 17044.

SHOOT-A-LINE \$1250. Will buy or trade Seeburg Bandshell, Firestor or OLYMPIAN, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel (717) 848-1386.

FOR SALE — NEW SWEET SHAWNEES, 5 USED BALLY DOUBLE UPS, ASSORTED O.K. GAMES, MILLS VEST POCKET ANTIQUES. WRITE FOR PRICE. LOWELL ASSOCIATES, P.O. BOX 386, GLEN BURNIE, MD. 21061 (301) 768-3400.

## EMPLOYMENT SERVICE

SHOP AND ROUTE MECHANICS WANTED — JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fore furnished. SHELTON MUSIC CO., PO Box 803, Agona, Guom 96910. Phone 772-6244.

SCHOOL FOR GAMES & MUSIC, ONE TO FOUR WEEK COURSES. Phono's, Flippers, and Bingos. By schematics. CAL'S COIN COLLEGE, P.O. Bax 810, Nicomo Park, Oklo. 73066. (405) 769-5343.

Saber music and games mechanic wishes to relocate to west or northwest state. Apply Bax 64743, Dallos, Tex. 75206.

DEALERS WANTED — soles oriented persons or organization wanted to meet growing need far Commercial Electronic Air Cleaners. This equipment removes up to 95 per cent of all air borne particles, dust, smoke, pollen and bacteria. Sample unit and sales information shipped upon request. HASTINGS DISTRIBUTING INC., 6100 West Bluemound Road, Milwaukee, Wisconsin 53213. (414) 258-6700.

## SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. OUR 35TH YEAR IN VENDING.

## HUMOR

DEEJAYS! New, sure-fire comedy! 11,000 classified one-line gags, only \$10. Designed to give you the right line for the right occasion every time! Send far our comedy catalog, IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93705.

## RECORDS-MUSIC

HOUSE OF OLDIES — We are the World Headquarters far out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Our famous 3 in 1 catalog \$1.25. HOUSE OF OLDIES, 267 BLEECKER ST., N.Y., N.Y. 10014. (212) 243-0500.

WANT TO BUY — OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories — large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516-293-5858.

FOR EXPORT: ALL LABELS of phanograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world aver. Wholesale only. DARO EXPORTS, LTD., 1468 CONEY ISLAND AVENUE, BROOKLYN, N.Y. 11230. CABLES: EXPODARO, NEW YORK.

WANT RECORDS & TAPES: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO. 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

Country RECORDS AND Tape Cartridges — Jimmy Rodgers — Carter Family — Gene Autry — Ray Acuff — Honk Williams — Bill Monroe — Bab Wills — Curly Fox — Raymond Fairchild — Mac Wiseman. Wholesale to Established Record Stores. Free Circular — Uncle Jim O'Neal, Box AC, Arcadia, Calif. 91006.

WE BUY NEW AND USED ALBUMS — Pramos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping from Out of Town. Call (212) 469-9384. Or Write: Titus Oaks, 893 Flatbush Ave., Brooklyn, N.Y. 11226.

LEADING TAPE AND RECORD DISTRIBUTORS OF ALL LABELS. Will sell current & cut out merchandise at lowest prices. Member of N.A.R.M. Send far catalogues. CANDY STRIPE RECORDS, INC., 17 ALABAMA AVENUE, ISLAND PARK, NEW YORK 11558. 516-432-0047, 516-432-0048, 212895-2693.

FREE CATALOG — Complete One-Stop. Specializing in Oldies but Goodies. Wholesale Only. Paramount Record Co., One Colonial Gate, Plainview, L.I., N.Y. 11803.

THE GOLDEN DISC — New YORK'S ONLY DISCOUNT OLDIE SHOP. Hundreds of rare 45's, 75¢ each. Latest top hits, 66¢ each. Special Prompt Service given to mail order & jukebox operators. \$2.00 far catalog of our enormous inventory. Store hours: Mon.-Sat. 12:00 to 7:00 PM. THE GOLDEN DISC, 228 Bleecker St., N.Y.C. 10014. (212) 255-7899.

RECORD COLLECTORS: Largest Selection of Out of Print 45's (Mint Condition) Anywhere. Our GIANT 41 PAGE CATALOG (Only 50¢) Includes far EACH Record, Title, Artist, Record Label and Number Along With The Price. GROOVE YARD RECORDS, Box 5740, Grand Central Station, N.Y., N.Y. 10017.

OPERATORS — We buy used records not over 1 year old — 10 Pioneer, Irving, tex. 75060

OPERATORS — We buy used records not aver 1 year old — 10¢ each plus postage. John M. Aylesworth & Co. 9701 Central Ave. Garden Grove, Calif. 92644 (714) 537-5939.

• WANT RECORDS & TAPES — 45's, jukes, DJ's, overstock cut outs. Call or write LARRY, 13901 BISCAYNE BLVD., NO. MIAMI, FLA. 33160. (305) 1949-7055.

WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LP's are low as \$1.00. Your Choice. Write far free listings. Scorpio Music Distributors, 6612 Limekiln Pike, Philadelphia, Pa. 19138. Dealers only. We export.

AMERICAN RECORDS AND TAPES EXPORTED. LOOKING FOR RELATED PRODUCTS TO SELL OVERSEAS. WAMID EXPORT, 160 WEST 46 STREET, NEW YORK, NEW YORK 10036. TELEPHONE (212) 765-2585, TELEX 236941.

ATTENTION M-O-R P.D.'s. Are you programming OLDIES blindfolded? Our publications list the BIG M-O-R HITS from 1950 through 1973. Dates and positions LISTED. For information write: THE MUSIC DIRECTOR, Bax 177, Chestnut Hill, Massachusetts 02167.

RECORD RESEARCH BOOK — Top LP's 1945-72. Lists, by artist, every album to make every Billboard "Top LPs" chart. Shows 'dates' and 'highest p' of aver 8,000 albums. Send \$40.00 to RECORD RESEARCH, P.O. Box 82, Menomonee Falls, Wis. 53051.

Record Store, out of business. Everything must go. We specialize in oldies. Thousands of top 45's, albums, record racks, and accessories. Also have many master tapes and record pressings. Call (516) 234-7280, or write to: Tempo Records, 801 Centre Ave., Lindenhurst, L.I., N.Y. 11757.



## EASTERN FLASHES

AT THE EXPO — Spotted a goodly number of metro area trade people at the MOA Show like Ben Chicofsky (our man of the year), Gil Sonin (who did superior work on the MOA seminar), Jack Wilson (who info's a Guild meeting will be held Nov. 20 at the Clinton House in Kingston), our gal Millie McCarthy (who did extensive work on the seminar, despite running a high fever), Harry Burger (looking great), and Harold Kaufman. Harold info's he's got a pile of orders for the Deutsche Wurlitzer 'Atlanta' phonograph, which he and many other distribs are importing into the states. Says it's going to make a big mark in New York. Firm has good parts backup, should that be needed. Dick Sarkisian of Mondial says European business remains high for them; also pleased that the new Seeburg's are selling so well at their Irving Morris distributorship in Springfield, N.J. . . . On Seeburg, Marvin Stein of Philadelphia told us he's selling new boxes hand over fist, with one operation ordering an even hundred of them. Dat's nice! . . . Lenny Schneller, complete with Duck calls, phoney telephone receiver, et al, in abundant view at the Expo. Plenty of new product at the U.S. Billiards display which was delved into at Saturday morning's distributorship breakfast the company hosted. Al Simon, who always opens his address with "I don't like to speak in public" sequed into a five minute rap which captivated the distribs. Al's looking very posh these days, with his old-English "mutton chop" sideburns. He even pointed to European trade patriarch Hans Rosenswieg (who sports a lengthy goatee) saying "I want to introduce Hans because he's got the rest of my beard." Dick Simon made fine address on product-profitability and company loyalty . . . ACA's Mickie Greenman into New York for a day after his expo duties, then down to Philly for distrib meeting before heading back to Los Angeles. Their new Bio-Rhythm was a hit at the show.

## CHICAGO CHATTER

MOA Expo '74, just concluded at the Conrad Hilton Hotel, will go on record as the most successful convention in the association's history! Just about every existing record was shattered — total attendance reached an all time high of 3,259; nearly 700 attended the MOA seminar and 150 women were present at the Ladies Luncheon on Friday afternoon. The banquet drew a crowd of 828, for one of the best and most entertaining shows ever presented. Producer **Hirsh de la Viez** really outdid himself this year . . . There were a total of 75 exhibits, housed in 164 booths (26 over last year), displaying a wide array of music and amusement machines — and many, many foosballs! . . . We learned at the MOA general membership meeting on Saturday morning that every state association in the nation was represented, and there was a significant increase in foreign representation! Also brought out was the success of the association's membership drive, which ultimately resulted in the signing up, during the show, of the 1,000th member — who happens to be from the state of Maine! At presstime last week **Fred Granger** had yet to sift through additional applications, so total membership will not stop at the one thousand mark! . . . Many of the exhibitors we spoke to ran out of promotion material, brochures, photographs, etc., which are usually found in abundance at the various displays. Supplies were exhausted this year as a result of the extremely heavy traffic in the exhibit area — which is further evidence of the show's success! Just prior to adjournment of the general membership brunch-meeting on Saturday, **Millie McCarthy** requested the floor briefly to explain that there had been such an overwhelming response to the pinball tournament presentation during the MOA seminar (and following it) that the supply of promotion kits had been completely exhausted and that Nice Day Productions' **Herb Gross**, who conducted the session, would have more available on request . . . **Fred Granger** and **Bonnie York** of the local MOA office; the association's officers, board members and various committee members certainly rate a salute for their combined efforts in making this year's convention such an extraordinary event! . . . Exhibitors, too, deserve accolades for displaying a most outstanding lineup of equipment. The new phonographs were very elegantly shown and the games factories all managed to show a good range of machines including current models and many new units premiered especially for MOA visitors! . . . We learned that one of the local television stations sent a crew out to the Conrad Hilton to film some of the activities for airing on the 6:00 PM and 10:00 PM news shows here in Chicago — which is really excellent coverage for the industry; and definitely in line with the plans of MOA's newly elected president **Fred Collins** to continue the association's current programs but concentrate very heavily, during his term, on projecting an improved image of the coin machine industry.

## UPPER MID-WEST

The Gene Glennons of Austin, recently returned from a enjoyable trip to London. They spent two weeks visiting Scotland and Wales and several days in London . . . Mrs. Dar Holsman, Big Fork, in the cities for the day picking up equipment as Dar was too busy to drive in himself . . . John Zeglin and Clayt. Norberg were house guests of The Schroeders of Aberdeen, S. D. for a few days as the boys got in their duck, geese, and pheasant shooting . . . Glen Fritsch, Glendive, Montana, in town for a few days to take in the state pigeon and chicken show in St. Paul. Glen as a hobby has been raising show pigeons and chickens for years and on occasion will take in a national show somewhere in the U.S.A. . . . Congratulations to Rudy Grahek and his wife. Who were recently married. Their first trip to the cities together and a enjoyable one . . . Jerry Lawler, Hurley, and his service man in town for the day, as was Ritchie Hawkins Clem Kaul, Henry Krueger and his service men Jerry and Lyle, Mac Hasvold and Pete Thompson from Sioux Falls, Mr. & Mrs. Harry Ralph, Cloquet, and Ralph Sanders . . . Bill Drysdale, service engineer for Moyer-Diebel held a service school at Viking Vending Co. Thursday Oct. 31st.

The Viking Vending Company, 9549 Penn Ave. So. Minneapolis, Minn. 55431, is pleased to announce the appointment as a distributor for AUTOMATIC PRODUCTS COMPANY, ST. PAUL, AS OF NOV. 1ST. 1974. All new equipment is now available at VIKING VENDING CO. A complete parts department is now being set up and will be in business in a few days.

Les Bruning has moved to Stillwater, Minn. from St. Paul. Likes it much better as most of his locations are in the country in the Stillwater area . . . Mr. & Mrs. Marshall Keintz in the cities spending a few days with Mrs. Keintz's parents who live in St. Paul . . . Quite a gang of operator's and wives are off to the M.O.A. from the upper mid-west this year. Seems like everyone is going.

UNITED'S

# UNIQUE

6 PLAYER SHUFFLE ALLEY PRESENTS AN ATTRACTIVE NEW CONSOLE CABINET



AND  
Features a choice of  
5 exciting ways to play.

Suggested Pricing  
1 Play per Quarter  
3 Plays Two Quarters  
(Single Coin Chute)



**Williams**  
ELECTRONICS  
A DIVISION OF THE SEEBURG CORPORATION OF DELAWARE

3401 North California Ave.  
Chicago, Ill. 60618  
Cable Address:  
WILCOIN, CHICAGO

AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR



# AEROJET HOCKEY

3 Sizes!



**The Air Cushion Game**  
*Puck Floats on a Cushion of Air*

- Super-hard Durable Pucks
- Automatic Puck Return
- Automatic Puck Lock-in at end of Game
- Easy Serviceability — Access Doors to all Parts
- No Assembly Necessary After Bolting on Legs
- All Mica Cabinet, Legs and Playfield
- Rugged "H" Frame Leg Construction
- Steel Adjustable Leg Levelers
- Completely Secure—No Players' Access to Any Parts
- Meter standard equipment

- Drop Coin Chute
- All metal reinforced goal and inner frame
- Hockey rink markings permanently imbedded in Mica playfield
- Operates on a Combination of Time and Scoring
- Automatic Scoring with "Game Over" Light
- Adjustable Time
- Standard Coin Machine Mechanism

**AEROJET HOCKEY**

	Regular Size	Size 'X'	Junior
Length	101"	89"	78"
Width	53"	47"	42"
Height	31"	31"	31"



**U.S. BILLIARDS, Inc.**  
Amityville, N.Y. 11701





**COURTLY PLEASURES** — Angel Records is to market the U.S. debut of England's The King's Singers, a group of six male singers who grew up in the rarified atmosphere of collegiate church music at Oxford and Cambridge. In the space of a few years they have moved from simpler close-harmony arrangements of traditional folk songs to performances of music from the existing male-voice repertoire and a vast amount of serious and lighter music written especially for them. The range of their activity includes sacred programs in cathedrals, mixed recitals at festivals, television, recordings, and engagements in college halls and concert stages which have taken them throughout Europe, Australia, New Zealand, Canada, and the United States. These serious young men have not entered into an esoteric existence of chamber music, for their constant refusal to concentrate on any one type of music-making has led to a repertoire of surprising diversity that has contributed to their positive reception. Their first album, entitled "The King's Singers Sing of Courtly Pleasures" is available Nov. 4 to coincide with their month-long U.S./Canada tour now set to run Nov. 2-30.

## Belgium

After Ivan Heylen, another Belgian act entered the Dutch charts. It is the Garnets with "Indian Uprising" on Pink Elephant, distributed through Fonior. Producer is J. Vincent Edwards.

Phonogram reports that it represents the English record label Chrysalis in Belgium since October 1st. Recent recordings by Leo Sayer, Frankie Miller, Procol Harum and Brian Protheroe have been released. American Gypsy, an American group living in Holland has much success with "Lady Eleanor." Demis Roussos is doing extremely well with his newest single "With You/When Forever Is Gone." Much success too for Yves Jouffroy and his "Histoire Vecue." Richard Anthony is back! His "Amoureux De Ma Femme" is a smash. A lot of Phonogram artists were in Belgium in October: Jethro Tull, Alan Stivell, Serge Lama, Paul da Vinci and Status Quo.

Barclay reports that Mr. V. Bral resigned as manager of Barclay-Belgium. His definitive successor is not known yet.

Lion Promotions Agency —Tours & Concerts reports that the following groups visited Belgium: Mott the Hoople performed in Antwerp and at Vorst Nationaal (supporting act was Titanic); Ike & Tina Turner performed at Vorst Nationaal; Kevin Coyne was in Leuven, Ghent, Brussels and Liege; and the Les Humphries Singers performed in Antwerp.

Gemco, Isabellalei 42,2000 Antwerp, sent a list of its concerts in Belgium. Jethro Tull (support band Stackridge), Rory Gallagher, Wishbone Ash, Status Quo gave concerts in October. Herbie Hancock, Mud and Hawkwind will give concerts in November.

Editions Basart-Belgium has the copyrights of the following songs: "Santo Domingo" (James Lloyd-Basart/RTM), "Can't Get Enough Of Your Love" (Barry White-Basart), "Having My Baby" (Paul Anka-Basart/MAM), "A Woman's Place" (Gilbert O'Sullivan-Basart/MAM), "The Hostage" (Donna Summer-Basart), "Ik Kon Mijn Ogen Niet Geloven" (Andy Free-Basart) and "Mensen Zijn Je Beste Vrienden" (Astrid Nijgh-Basart/Primavera).

## London

Kay O'Dwyer of Francis Day & Hunter delighted with the reaction to Slim Whitman's "Happy Anniversary" on the UA label. Kay picked up the song a few months back from Acoustic Music and the combination of Slim Whitman's personal appearances and massive airplay is getting the song into the charts. "Happy Anniversary" looks like it's becoming a standard for request programmes.

Following on the success of "Born With a Smile On My Face" comes a new single from Stephanie De-Sykes and Rain on the Bradleys label "Everyday There's Another Tomorrow" — a track taken from their forthcoming first album titled appropriately enough "Rain."

French songwriter/singer Gilbert Beaud arrives in Britain Nov. 3 for concert, TV and radio dates. His current Decca single "A Little Love and Understanding" has been receiving massive airplay.

Jack Jones already in the UK on an extensive British tour culminating in a concert at the Theatre Royal, Drury Lane Dec. 15 has a new album release on RCA titled "Write Me a Love Song Charlie" containing songs penned by French singer/songwriter Charles Aznavour.

Ron White, managing director of EMI Publishing Ltd. and Peter Phillips, director and general manager of KPM Music are currently in the States for a three week business trip taking in Los Angeles, New York and Nashville.

## Publishing Agreement For Japan Finalized With Fuller & Nichion

TOKYO — A sub-publishing agreement for Japan has been reached between Jerry Fuller's publishing firms, Fullness Music (BMI) and Lazy Libra Music (ASCAP), and Nichion, Inc., effective immediately.

Deal was made by Fuller's business manager, Stan Schneider, and Nichion general professional manager Mamoru Murakami.

## Cirrus Music Sets Deal W/Chappell

HOLLYWOOD — Cirrus Music the publishing division of Toronto based Nimbus 9 Productions Limited has signed a 3 year music print deal with Chappell & Co. Inc. for the U.S. and Canada. Both Gerry Lyon of Nimbus 9 and Norman Weiser of Chappell are looking forward to working together to increase the sheet and folio sales for the Cirrus Music catalogue which contains most of the biggest hits of The Guess Who including their current Top 10 single "Clap For The Wolfman" as well as "Star Baby," "Glamour Boy," "Orly," "Share The Land," "Follow Your Daughter Home," "Runnin' Back to Saskatoon," "Bus Rider," "Laughing" and "No Time."

## WB Launches Nine City European Concert Tour

HOLLYWOOD — Warner Bros. Records is launching six best-selling artists on a major concert and promotion tour of Europe, it was announced by Mo Ostin, chairman of the board and Joe Smith, president. Titled "The Warner Bros. Music Show," the company-sponsored string of concerts will feature the Doobie Brothers, Tower of Power, Graham Central Station, Little Feat, Montrose and a special guest to be announced.

"The Warner Bros. Music Show" kicks off in Manchester, England, Jan. 15, and will wrap up in Paris on Feb. 4. The concerts will be staged as a complete production using Warner Bros. cartoons and films, and will be structured with two three-act performances on successive nights in each of the nine cities visited. (The tour is the focus for a total campaign by the Warner Bros. European team, utilizing sales and promotion ties and an elaborate merchandising program.)

Arrangements for the tour have been underway at the record company for several months, supervised by Warners' heads of artists relations & development Bob Regehr and Carl Scott, with Jo Bergman of that department coordinating associated tour activities. More than 100 people, including artists, company personnel, and road crews will be transported to and through the European venues, along with more than 28,000 lbs. of equipment for sound, staging and lighting. Working with Regehr and Scott on the tour will be Brian Croft and his company as European road managers, with Chris Ehring as American road manager. Muriel Hodler has been set as European merchandising coordinator for the tour. Handling all publicity is Ann Marie Micklo of Warner's international creative services department, in tandem with Moira Bellas, Warners' London press officer.

Promoters involved in "The Warner Bros. Music Show" include Barry Dickens in England, Lippman & Rau and Mama in Germany, Barry Visser in Holland, Gemco in Belgium and Albert Koski in France.

The complete itinerary for "The Warner Bros. Music Show" is as follows: January 15, 16 — Free Trade Hall, Manchester, England; Jan. 18, 19 — Rainbow Theatre, London, England; Jan. 20, 21 — Jahnshundert Halle, Frankfurt, Germany; Jan. 22, 23 — Deutsches Musieum, Munich, Germany; Jan. 25, 26 — Musik Halle, Hamburg, Germany; Jan. 27, 28 — Kongress Halle, Dusseldorf, Germany; Jan. 29, 30 — Jaap Eden Hall, Amsterdam, Holland; Jan. 31 - Feb. 1 — Forrest National, Brussels, Belgium; Feb. 3, 4 — Olympia Theatre, Paris.

## Canada

Nazareth began their major Canadian tour with good houses in London and Toronto. A&M, distributors of Nazareth product is particularly high on this group of Scots, who are enjoying good sales across Canada and it is hoped they can influence the American market. A&M held a press/radio/dealer party for the group prior to their tour.

GRT's national promo Jeff Burns has a heavy schedule of work records on his hand, mostly Canadian product. Top of his list is Lighthouse with their "Eight Miles High." Ian Thomas is ready for another crack at the charts. This time it will be "Mother Earth," completely re-edited and remixed and culled from his "Long Long Way" album. New to the GRT roster are Aarons and Ackley. They'll shortly release "Where Did The Music Go," produced by Ralph Murphy and released on Murphy's Hardcore label. Gary & Dave's Axe product is now being distributed by GRT and their first entry, "I May Never See You Again," has shown early indications of bringing the duo back into hit status.

Gordon Lightfoot is readying his November tour (1-23) which will see him play dates in Winnipeg, Calgary, Regina, Edmonton, Saskatoon and Vancouver. His "Sundown" album is one of the biggest selling Canadian albums in the label's roster.

George Harrison's Canadian concerts have already been sold out and Capitol Records have another surprise for the Apple star. Arnold Gosewich, president of Capitol/EMI Canada, has certified Harrison's "All Things Must Pass" album for Canadian platinum and his "Living In The Material World" for a Gold Leaf Award. The platinum album has sold more than 110,000 albums while the gold set chalked up more than 55,000 sales. A&M Records, on the strength of the Canadian tour by Nazareth, have released a new single by the group entitled, "Shanghai'd In Shanghai." A national promotion is now underway to bring the single home.

RCA has a full house of Cancon product. Good news for the Mercey Brothers is the crossover action of their "California Lady." Hitting hard with country programs, the single picked up several strong pop and contemporary markets as well. Buster Brown, formerly known as Timothy, has a single going for him, "Falling Out Of Love."



**DUAL THREAT** — Cornelis Vreeswijk is a singer with two mother countries. He was born in Holland but lives partly in Sweden, partly in Holland. Cornelis has for a long time been one of the best selling recording artists in Sweden but was also brought into the Dutch market last year with success. He received a Gold Disc for his first album. Cornelis was in Sweden recently for the recording of two new albums, one for the Scandinavian market and one for the Dutch market. In the picture (left to right) are the two producers, Goete Wilhelmson of Phonogram, Sweden, Gerrit den Braber, Phonogram, Holland and Cornelis Vreeswijk.

## Correction

Last week a picture of Mel Brooks and Anne Bancroft appeared under a Gary Glitter/Mike Hales caption. Our apologies are extended to all concerned.



**Japan**

TW	LW	
1	1	<b>Fureai</b> — Masatoshi Nakamura — Columbia — Pub: A 11 Staff, NTV-Music
2	2	<b>Yoroshiku Aishu</b> — Hiromi Goh — CBS-Sony — Pub: J & S, NET Music
3	4	<b>Wake</b> — Kiyoshi Nakajo — Canyon — Pub: Nichion, Yomi Pak
4	6	<b>Miren</b> — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Pro.
5	5	<b>Omoide No Serenade</b> — Mari Amachi — CBS-Sony — Pub: Watanabe
6	—	<b>Amayi Seikatsu</b> — Goro Noguchi — Polydor — Pub: Fuji Music
7	3	<b>Chippokena Kansho</b> — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
8	11	<b>Fuyu No Eki</b> — Rumiko Koyanagi — Reprise/Warner — Pioneer — Pub: Watanabe
9	8	<b>Koi No Daiyogen/Jookyuseyi</b> — Finger 5 — Philips/Phonogram — Pub: Nichion, Tokyo Music
10	12	<b>Ai No Shunen</b> — Aki Yashiro — Teichiku — Pub: Ai Production
11	9	<b>Kitakooro</b> — Shinyichi Mori — Victor — Pub: Watanabe
12	7	<b>Kekkonsurutte Hontodesuka</b> — Da Capo — Columbia — Pub: J & K
13	13	<b>Shoronagashi</b> — Grape — Elektra/Warner — Pioneer — Pub: JVM
14	10	<b>Misaki Meguri</b> — Kootaro Yamamoto & Week End — CBS-Sony — Pub: Yui Music
15	14	<b>Yuuguredokiwa Sabishiso</b> — N.S.P. — Aard-Vark/Canyon — Pub: Yamaha Music
16	17	<b>Ryoshu</b> — Midori Nishizaki — Minoruphone/Tokuma — Pub: FBI
17	18	<b>Banka</b> — Saori Yuki — Express/Toshiba — Pub: All Staff Music
18	16	<b>Kanashimi No Season</b> — Megumi Asaoka — Victor — Pub: J & K
19	19	<b>Yogiri No Machi</b> — Saori Minami — CBS-Sony — Pub: Nichion
20	15	<b>Kizudarake No Rora</b> — Hideki Saijo — RCA/Victor — Pub: Nichion

**TOP FIVE LP'S**

TW	LW	
1	1	<b>Nishoku No Koma</b> — Yoosuyi Inouye — Polydor
2	2	<b>Kaguyahime Live</b> — Crown
3	3	<b>Koori No Sekayi</b> — Yoosuyi Inouye — Polydor
4	5	<b>N.S.P. III</b> — Canyon
5	4	<b>Carpenters G. P. Vol. 2</b> — King

**Italy**

TW	LW	
1	1	<b>On, Quanto Te Amo</b> — Sabu — Music Hall
2	2	<b>Cancion De Harlem</b> — Trompos — Fady Elkury — CBS
3	3	<b>Mira Para Arriba, Mira Para Abajo</b> — Clanort — Katunga — RCA — local copyright
4	5	<b>Feliz Cumpleanos Querida</b> — Relay — Luciana — EMI — Nelson Ned — Smantha
5	4	<b>Dulce Amor</b> — Korn — Dave — CBS — The Rubbets — Polydor
6	17	<b>Para Mama</b> — Relay — Borocoto Jr. — RCA — local copyright
7	7	<b>Tarde Sentimental</b> — Pamsco — Silvestre — Music Hall
8	6	<b>Somos Dos A Querer</b> — Relay — Picky Taboada — RCA — local copyright
9	8	<b>Querer Por Querer</b> — Melograf — Raul Abranson — CBS
10	9	<b>Dejame Llegar A Conocerte</b> — Korn — Paul Anka — United Artists — local copyright
11	11	<b>Pense Cuando Te Vi Partir</b> — Relay — Heleno — RCA — local copyright
12	13	<b>Amante Latino</b> — MAI — RABito — EMI
13	14	<b>Yo Y Vos</b> — Relay — Dave Mac Lean — RCA
14	16	<b>488 Kilometros</b> — Melograf — Cuarteto Imperial — CBS — local copyright
15	15	<b>Porque Diste Vuelta La Cara</b> — Mai — Beto Orlando — EMI — local copyright
16	10	<b>Hey Hey Hey Pop Concert Orchestra</b> — Music Hall — Lafayette — CBS
17	12	<b>Mujer De Piernas Largas</b> — Relay — Mungo Jerry — Music Hall
18	28	<b>Andate</b> — Korn — Los Visconti — Philips — local copyright
19	18	<b>Porque No Vale La Pena</b> — Relay — Los Iracundos — RCA — local copyright
20	19	<b>Amada Mia</b> — Trocha Angosta — Music Hall

**Belgium**

TW	LW	
1	1	<b>Kung Fu Fighting</b> — Carl Douglas — Pye — Chappell
2	3	<b>De Schele Vanderlinden</b> — De Strangers — Decca — Fonior
3	8	<b>Swingin' On A Star</b> — Spooky & Sue — Decca
4	6	<b>I Can't Leave You Alone</b> — George McCrae — RCA — RKM
5	7	<b>In The Summer Night</b> — Teach In — Barclay — Hans Kusters Music
6	—	<b>Als Je Vanavond Niet Kunt Slapen</b> — Will Tura — Topkapi — Jean Kluger
7	4	<b>Ik Hou Van Jou</b> — Samantha — Barclay — Start
8	9	<b>You're Having My Baby</b> — Paul Anka — U.A. — Basart/MAM
9	—	<b>The Wall Street Shuffle</b> — 10 CC — U.K.
10	11	<b>Le Premier Pas</b> — Claude Michel Shonberg — Vogue — Ed. France — Etoile

**Great Britain**

TW	LW	
1	1	<b>Everything I Own</b> — Ken Boothe — Trojan — Screen Gems/Col.
2	2	<b>Far Far Away</b> — Slade — Polydor — Barn — local copyright
3	8	<b>Gonna Make You A Star</b> — David Essex — CBS — Jeff Wayne — local copyright
4	6	<b>All Of Me Loves All Of You</b> — Bay City Rollers — Bell — Martin/Coulter — local copyright
5	5	<b>(You're) Having My Baby</b> — Paul Anka — United Artists — MAM
6	3	<b>Sad Sweet Dreamer</b> — Sweet Sensation — Pye — M&M — local copyright
7	—	<b>Killer Queen</b> — Queen — EMI — EMI
8	17	<b>Down On The Beach Tonight</b> — Drifters — Bell — Cookaway
9	7	<b>I Get A Kick Out Of You</b> — Gary Shearston — Charisma — Chappell
10	12	<b>I Can't Leave You Alone</b> — George McCrae — Jayboy — Southern
11	4	<b>Gee Baby</b> — Peter Shelley — Magnet — Magnet — local copyright
12	—	<b>Let's Get Together Again</b> — Glitter Band — Bell — RAM — local copyright
13	16	<b>Hey There Lonely Girl</b> — Eddie Holman — ABC — Famous Chappell
14	14	<b>All I Want Is You</b> — Roxy Music — Island — EG Music
15	10	<b>Farewell</b> — Rod Stewart — Mercury — GH Music — local copyright
16	19	<b>Happy Anniversary</b> — Slim Whitman — United Artists — F.D. & H.
17	—	<b>Never Turn Your Back On Mother Earth</b> — Sparks — Island — Island
18	—	<b>Let's Put It All Together</b> — Stylistics — Avco — Avo/Cyril Shane
19	11	<b>Rock Me Gently</b> — Andy Kim — Capitol — Intersong
20	—	<b>Minuetto Allegretto</b> — The Wombles — CBS — Batt Songs

**TOP TWENTY ALBUMS**

1	<b>Smiler</b> — Rod Stewart — Mercury
2	<b>Tubular Bells</b> — Mike Oldfield — Virgin
3	<b>Rollin'</b> — Bay City Rollers — Bell
4	<b>Back Home Again</b> — John Denver — RCA
5	<b>Hergest Ridge</b> — Mike Oldfield — Virgin
6	<b>Walls &amp; Bridges</b> — John Lennon — Apple
7	<b>Band On The Run</b> — Paul McCartney's Wings — Apple
8	<b>The Singles 1969-73</b> — Carpenters — A&M
9	<b>Another Time Another Place</b> — Bryan Ferry — Island
10	<b>It's Only Rock 'N' Roll</b> — Rolling Stones — Rolling Stones
11	<b>Mud Rock</b> — Mud — Rak
12	<b>Just A Boy</b> — Leo Sayer — Chrysalis
13	<b>Hang On In There Babe</b> — Johnny Bristol — MGM
14	<b>David Essex</b> — CBS
15	<b>Dark Side Of The Moon</b> — Pink Floyd — Harvest
16	<b>Can't Get Enough</b> — Barry White — Pye
17	<b>War Child</b> — Jethro Tull — Chrysalis
18	<b>Sheet Music</b> — 10c.c. — UK
19	<b>A Tapestry Of Dreams</b> — Charles Aznavour — RCA
20	<b>Rainbow</b> — Peters & Lee — Philips

**Australia**

TW	LW	
1	1	<b>The Night Chicago Died</b> — Paper Lace — April — EMI
2	3	<b>Silvery Moon</b> — Sherbert — Festival — Infinity
3	—	<b>Bonaparte's Retreat</b> — Glen Campbell — Allans — Capitol
4	4	<b>The Shoop Shoop Song</b> — Bootleg Family — ns — Bootleg
5	—	<b>Hey Paula</b> — Ernie Sigiey & Denise Drysdale — Festival
6	5	<b>Rock Your Baby</b> — George McCrae — Southern — RCA
7	9	<b>I Love You, I Honestly Love You</b> — Olivia Newton-John — Intersession
8	—	<b>Room Full of Roses</b> — Mickey Gilley — ns — Playboy
9	7	<b>Mama's Little Girl</b> — Linda George — Castle — Image
10	10	<b>You're Having My Baby</b> — Paul Anka — Leeds — U.A.

**TOP FIVE LP'S**

1	<b>Caribou</b> — Elton John — Festival
2	<b>Journey To The Centre Of The Earth</b> — Rick Wakeman — Festival
3	<b>Back Home Again</b> — John Denver — RCA
4	<b>Slipstream</b> — Sherbert — Festival
5	<b>461 Ocean Boulevard</b> — Eric Clapton — Phonogram

**Canada**

TOP TEN SINGLES		
1	<b>You Ain't Seen Nothing Yet</b> — Bachman-Turner Overdrive — Mercury	
2	<b>Straight Shootin' Woman</b> — Steppenwolf — Mums	
3	<b>Carefree Highway</b> — Gordon Lightfoot — Reprise	
4	<b>After The Goldrush</b> — Prelude — Dawn	
5	<b>Freedom For The Stallion</b> — Edward Bear — Capitol	
6	<b>Just One Look</b> — Anne Murray — Capitol	
7	<b>Carrie's Gone</b> — J.C. Stone — Leo	
8	<b>Ramona</b> — Stampeders — Music World Creations	
9	<b>People Gotta Move</b> — Gino Vannelli — A&M	
10	<b>Earache My Eye</b> — Cheech & Chong — Ode	



## Col Adds Press Dir. and Western Publicity Mgr.

NEW YORK — Bob Altshuler, vice president of press and information services at the CBS Records Group, has announced the appointment of Judy Paynter to the position of director of press and information services at Columbia Records.

In her new capacity, Ms. Paynter will be responsible for the press relations of the Columbia label on a national basis. She will coordinate all publicity projects in conjunction with artist appearances, signings and the release of new product by Columbia Records artists. She will report to Altshuler and work closely with the a&r marketing and merchandising executives of Columbia on the label's artists and recording activities.

In one of her first moves, Ms. Paynter announced the appointment of Gail Roberts to the position of manager of Columbia Records publicity on the west coast.

In her new capacity, Ms. Roberts will be responsible for the press relations of the Columbia label on the West Coast. She will coordinate all publicity projects in conjunction with artist appearances, signings and the release of new product by Columbia Records artists on the West Coast. She will report directly to Ms. Paynter.

## Ron Kramer To Dick James As W. Coast Mgr.

NEW YORK — Continuing the expansion of its American activities, Dick James has announced the appointment of Ron Kramer as manager of west coast operations for the Dick James Organization. He will be working from the Dick James Music, Inc. office at 6430 Sunset Boulevard, Suite 1201, Hollywood, Calif. Tel: (213) 461-2881.

Kramer will be servicing the Dick James publishing catalogs, which encompass works of Elton John and Bernie Taupin, material by Don Black, Gerry Marsden ("Gerry & The Pacemakers"), and some early songs by Lennon and McCartney and George Harrison, among many others. He will also be coordinating, along with the New York office, the record activities of the Dick James American and English acts, including Phillip Goodhand-Tait, The Tremeloes, Big John's Rock 'N Roll Circus, Blackfoot Sue, Amazing Blondel, and Mr. G. Whiz, to mention a few.

### PRODUCERS/ENGINEERS!

First rate studio in the Berkshires with superb new mixing facility, going co-op. Several fine engineers and producers wanted as participating partners or independents. Shared overhead and administrative expenses. No "time" pressures. Unbooked time can be used on "spec" projects. Now expanding recording and mixing facilities. Overnight accommodations. 3 hrs. from N.Y. or Boston. Near-by major airport.

Write Box 957  
Cash Box, 119 W. 57 St., New York, N.Y. 10019

### MAJOR INTERNATIONAL MUSIC PUBLISHER

seeks two very successful music publishing professionals for east and west coast expansions. Only SUPERSTARS need apply!

Write Box 956  
Cash Box, 119 W. 57th, New York, N.Y.

## Kaye & West Back, Anderson Joins A & M Records

HOLLYWOOD — Jerry Moss, president of A&M Records, has announced that Chuck Kaye has rejoined A&M Records in the newly created position of executive vice-president of Irving/Almo music.

Kaye, formerly the vice-president of publishing and artists and repertoire for A&M Records, left the company in October, 1973, to travel extensively throughout the world. He had been associated with A&M Records for eight years prior to his departure at the end of last year.

Kaye had been a guiding force for A&M's artists and copyrights since he joined the firm in 1966. He was instrumental in building A&M's Irving/Almo Publishing Company, and early in his career was responsible for bringing the songs of such artists as Mason Williams, Dave Mason, Stevie Winwood, Gene Clark, Biff Rose, Paul Williams, Roger Nichols, Brian Wilson, Ten Years After, Savoy Brown, Leon Russell, and John Stewart, among others to the label.

Kaye was also responsible for bringing the songwriting talents of Randy Edelman, Peter Frampton, Dobie Gray, Albert Hammond, Mike Hazelwood, Tom Jans, Dave Mason, Mark Almond, Jeff Barry, the Beach Boys, John Bettis, Richard Carpenter, Billy Preston, Helen Reddy, Cat Stevens, Rick Wakeman, Leon Ware, Mentor Williams, Yes, and many other artists to Irving/Almo.

Scott Anderson has joined the artists and repertoire staff at A&M Records, it has been announced by Kip Cohen, vice-president of artists and repertoire.

Prior to joining A&M, Anderson worked independently in management and publishing. He was also assistant to the vice-president/general manager at KJH radio in Los Angeles, and the national album project manager in the marketing division at Capitol Records. Anderson will report directly to Kip Cohen.

Effective immediately, Betty West has rejoined A&M Records, announced Chuck Kaye, executive vice-president of Irving/Almo Music.

West had been Kaye's assistant for eight years until she left the company in June of 1971. She will continue in a similar function for Kaye in her present capacity.

## Bowie's Live Gold

NEW YORK — "David Live," Bowie's eighth album for RCA Records, has been certified as a Gold Record by the Recording Industry Association of America. The award signifies sales in excess of one million dollars.

## Isleys Live It Golden

NEW YORK — T-Neck recording artists, The Isley Brothers, have reached gold with their latest album, "Live It Up." The LP has been certified gold by the RIAA, signifying sales in excess of one million dollars. T-Neck Records is a Columbia Records Custom Label.



**TRIO OF ARTISTS** — At a recent in-store appearance at Mays department store in Jamaica, Queens, New York, Atlantic/Atco recording artist Herbie Mann signed autographs and answered questions. Herbie has 24 Atlantic albums, the latest of which is entitled "First Light." Helping out in the graphologic chores were Atlantic/Atco artist David Newman, and producer-artist Arif Mardin. Newman's latest album is entitled "Newmanism," while Mardin's

second solo effort is entitled "Journey." Standing left to right are: Joe Mardin, Arif's son; Frank Guzzo, assistant buyer — Mays record departments; Norman Levy, head buyer — Mays record departments; Sal Uterano, sales manager Atlantic/Atco Records; Steve Leeds, local promotion Atlantic Records; and Phil Cohen, WEA salesman. Seated left to right are: Atlantic/Atco artists Mann, Mardin, and Newman.

## Massive Promo Set For Island Catalog

HOLLYWOOD — Island Records, Inc. is preparing a massive sales merchandising campaign on its entire catalog, according to label president Charley Nuccio. The promotion is scheduled to begin with the debut of Island artists, Sparks, on American television.

Island will take TV spots supporting Sparks' "Kimono My House" LP in New York, Los Angeles, Chicago, San Francisco, Boston, Atlanta, Detroit and Cleveland during the broadcasting of the group's guest appearances on "In Concert," "The Midnight Special" and "Don Kirshner's Rock Concert."

The campaign will tie in with retail stores as posters, featuring a visual from the television spot, are being shipped to record stores in those key areas.

Other in-store promotions are also being planned for Sparks as well as for "The Mirror" by Spooky Tooth, "The Confessions of Dr. Dream and Other Stories" by Kevin Ayers and "Burnin'"

by Bob Marley and The Wailers. Radio buys are being developed for "Whale Meat Again" by Jim Capaldi and "Sunday's Child" by John Martyn, and Spooky Tooth's "The Mirror," in Detroit, Cleveland and Dallas.

Island plans an extensive push on the original cast recording of "Good Evening," a two-man show featuring Peter Cook and Dudley Moore. In New York, where the show is currently playing on Broadway, ads are being placed in major newspapers, along with in-store displays and radio and TV buys. The show is scheduled to go on the road in early '75, when concentrated sales efforts will be directed toward San Francisco, Los Angeles and Chicago.

A single, "Guava Jelly" by Owen Gray, is being shipped immediately by Island. The cut, from the "This Is Reggae" LP, was written by Bob Marley, who wrote the recent number one hit, "I Shot The Sheriff."

## Mercury Rushes Holm Single For U.S. Release

Charles Fach, vice president of A&R for the Phonogram/Mercury label made deal with Ariola Records in Munich, Germany to purchase the single, "When A Child Is Born" by Michael Holm. The label released the record on Nov. 7.

## Ranwood Issues Mills Bros. LP

LOS ANGELES — Ranwood Records has released "The Mills Bros. Story," a newly recorded collection of classic tunes by The Mills Brothers, produced by Randy Wood.

Included with the album is an eight-page photograph booklet from The Mills Brothers' personal files, thus making the new album a pictorial as well as a musical retrospective.



**20TH CENTURY HOSPITALITY** — Russ Regan, president, 20th Century Records hopped in to Nashville recently to assist label's country topper Jim Vienneau in kicking things off at the convention. 20th's hospitality suite was a convention highlight capped by the dispensing of some 3000 hot dogs which were flown in for the event. Pictured from l. to r. **Cash Box's** executive v.p. Marty Ostrow, 20th recording artist Billy Thundercloud, **Cash Box** president and publisher George Albert and Regan.



## Capitol Releases 3 Quad Tapes

HOLLYWOOD — Capitol Records is rush-releasing three 8-track Quad tapes in Nov., it has been announced by Don Zimmermann, CRI senior vice president, marketing.

Included in the Quad release are John Lennon's "Walls and Bridges" (on the Apple label, distributed by Capitol); Glen Campbell's "Reunion"; and the Righteous Bros. "Give It To The People" (on the Haven label, distributed by Capitol).

Capitol entered the 8-track Quad market in Aug. with the release of 11 tapes, including many of the label's best-selling releases which were remixed from the original 16-track tapes by, in most cases, the original producers. As with the previous release, the new Quad packages will be dark purple with beige slip cases. List price for the Q8W-numbered Quad tapes is \$7.98.

Shadybrook fr. pg. 7

Malverne, New York, Boston, and Hartford; Bibb Distributors, Charlotte; Universal Distributors, Philadelphia.

Singles by The Prime Cut and Hatfield McCoy are currently in release and additional singles by Shadrack, Bobby Albright and Ray Appleberry will be released on or around Jan. 1. The entire Mystic Moods catalog will be repackaged, for distribution in Feb., with a major sales campaign planned. Bill Harvey has been commissioned to create the new line-concept and in-store promotion to be used by Shadybrook. In addition to concentrated sales-promotion efforts to support The Mystic Moods, a Mystic Moods Orchestra is currently in rehearsal for a tour next spring. A full light and film concept will be an integral and vital part of The Mystic Moods presentation. Negotiations are currently in progress for tape rights to the line and Sutton will attend MIDEM in Jan. to set foreign distribution rights and sub-publishing deals. As of Jan. 1, 1975, Shadybrook will be one of the largest independents in the field of discrete quadrasonic sound.

## Wright Solos W/Warner Bros.

NEW YORK — Gary Wright has been signed to a long-term exclusive worldwide Warner Bros. recording contract, it has been announced by Warner Bros. Records president Joe Smith.

Wright, organizing force, organist and lead vocalist with Spooky Tooth, has now left the group in order to pursue his own career unencumbered by a band format.

Spooky Tooth is presently charted in Cash Box with their latest LP release, "The Mirror" on Island.

Now managed by Dee Anthony's Bandana Organization, Wright is about to start work on his Warner's debut with a tentative release date after the first of the year. An extensive U.S. tour will follow.

## A Golden 'Holiday'

NEW YORK — America's latest Warner Bros. album, "Holiday," which includes their current single, "Tin Man," has been certified gold by the RIAA in recognition of sales exceeding one million dollars. The album, produced by George Martin, is the trio's third gold album.



**THEY CAN ALL HELP** — The Epic and Columbia Custom labels held a special luncheon which was hosted by Kris Kristofferson and Rita Coolidge in honor of their fellow Monument recording artist Billy Swan. Billy, who is part of Kris and Rita's touring show which performed at Avery Fisher Hall on a bill with Kris and Rita, has just had his debut album released by Monument. The album is entitled "I Can Help." Kris and Rita's latest album, entitled "Breakaway" is scheduled for imminent release by Monument. Shown above at the luncheon are (l to r, rear): Ron Alexenburg, vice president of sales and distribution at Epic and Columbia Custom labels; Mariou and Billy Swan; Goddard Lieberman, president of CBS Records group; Irwin Segelstein, president of CBS Records; artist Brice Marden, a friend of Billy Swan's; (front): Frank DiLeo, director of national promotion at Monument Records; Rita Coolidge and Kris Kristofferson.

## Col Names Product Dir. & Manager

NEW YORK — Don DeVito, director of national merchandising at Columbia Records, has announced the promotion of Arma E. Andon Jr. to the position of director of product management.

Andon will be responsible for the planning and preparation of Columbia Records product emanating from the east coast, including New York and Nashville. He will be active in the conception and execution of merchandising programs for album releases as well as concentration and exploitation programs for individual artists. He will coordinate plans with Columbia's advertising, sales, promotion and art departments on behalf of the label's product and artists. He will report directly to DeVito.

DeVito, also announced the promotion of Ron McCarrell to the position of product manager.

McCarrell will be responsible for developing merchandising concepts and promotional exploitation ideas for Columbia's popular album product. He will help to develop new avenues for the marketing and exposure of assigned contemporary and country product on the Columbia label. He will report directly to Arma Andon.



**WAYLON & WAYNE TEAM UP** — A meeting of the W's took place in Denver recently when RCA Recording artist Wayne Berry opened a set for RCA's Waylon Jennings at the Warehouse. Getting together after the show were (left to right) Larry Hayes, RCA Records, sales manager, Denver, Waylon, Wayne and Wren, Robin, RCA's Denver promotion manager. Both Waylon and Wayne have new albums working: Waylon's "Ramblin' Man," and Wayne's "Back Home Again."

Pirates fr. pg. 9

restrained the transfer of assets by the defendants.

In late Sept., the Supreme Court ordered the lower court to grant an immediate temporary injunction barring E-C Tape and its president from making or selling pirated sound recordings. The lower court was also directed to issue an order barring Mr. Heilman and his company from destroying, transferring, concealing or otherwise placing beyond the jurisdiction of the Wisconsin courts, their inventory of pirated recordings and other assets, or their books and other documents. The lower court issued those orders whereupon E-C Tape Service asked the U.S. Supreme Court to issue the stay.

WASHINGTON, D.C. — A Federal Grand Jury here has returned the first indictment in this area involving criminal infringement of copyright laws resulting from the sale of pirated tape recordings.

The 35-count indictment was handed up against Abdel Rahim Omar who was arrested by FBI agents in September after being found selling pirated tapes from a van in a parking lot. Close to 7,000 infringing tapes were seized.

Assistant U.S. Attorney Charles H. Rositacher was quoted as saying that the sale of pirated tapes is "a very extensive problem" in Washington. He said the indictment of Omar was the beginning of a drive to rid the area of vendors of pirated tapes who, he noted, can be seen operating along many commercial and commuter areas of the city.

BALTIMORE, MD. — Brian Stauffer, doing business as B & S Distributing Co. here, was convicted in District Court of one count of distributing pirated tapes and fined \$250 by Judges Kenneth Wilcox and William D. Gould who heard the case.

Assistant State's Attorney, Robert V. Jones prosecuted the case.

NARAS fr. pg. 9

provided by RCA a&r man Mike Lipskin, an accomplished pianist and pupil of the late Willie "The Lion" Smith; Stan Monteiro, Epic Records national promotion director and clarinetist who has recorded with Lipskin and The Lion, and drummer Alan Abrahams.

NARAS Nights are free to members; the public is welcome at \$2 a head.

## Orleans, Brooks Sign W/Asylum

HOLLYWOOD — David Geffen, chairman, Elektra/Asylum/Nonesuch Records, has announced that Orleans, the Woodstock-based band, has signed an exclusive recording contract with Elektra/Asylum Records. They are currently completing their first album for Asylum at Elektra Sound Recorders in L.A., with the set slated for release in early 1975.

Orleans is comprised of lead guitarist and vocalist John Hall, known studio musician and producer; guitarist, keyboard player and vocalist Larry Hoppen; bassist Lance Hoppen; and drummer Wells Kelly.

Orleans is managed by Jim Sanders, and is currently preparing for fall touring activity on the club and campus circuits.

In another development, Geffen has announced that comedian Albert Brooks has signed an exclusive recording contract with Asylum. Brooks is currently recording his first album for the label at The Burbank Studios, with release of the set expected in early 1975.

Brooks is a veteran of both club and television exposure, with some 90 television appearances to date.

With Brooks' signing, Asylum gains its first comedy artist. He is managed by Herb Nanas of Jeff Wald & Associates.

Fiolo fr. pg. 7

defeating.

"People who keep calling records a 'necessity' instead of the luxury-entertainment item that they really are, are hiding the truth from themselves either through greed or because they don't get into the field and see what is happening. The strain on the consumer dollar is enormous and we've got to take realities into consideration.

### Customer 'Backlash'

"There is going to be a customer backlash in our business if we don't face up to this and it's going to be a lot tougher on us than holding down margins on the most important promotional tool the industry has. We keep hearing complaints about how difficult it is to break new artists and then the same people take the least expensive and surest means of introducing a new act and price it to the point where only the established names are selling singles the way they used to. What kind of sense does that make?

"Because we seem to be 'getting away with it' now doesn't mean that in the long run this was the smartest move for the record industry as a whole. I have spoken to many people in all areas of our business who feel the same way. Like them, I look to the major company presidents who set industry standards and policy to tear themselves away from their desks, luncheons, cocktail parties and company meetings and get out into the field. I have a feeling that if they do — they're going to come back to their offices a lot wiser and more willing to give serious consideration to a problem that's becoming more self evident every day."

Pepper fr. pg. 9

Tennessee, and Florida. Pepper, who quips that he "covers Dixie like the dew," says he will initially work on country product and later expand into other music areas. His first account is Bill Lowery Music.

Pepper is working out of 1195 Mt. Paran Road, N.W., Atlanta 30327; tel: (404) 233-5167.



It took three brothers,  
three continents,  
three months,  
and lots of tape  
to record this album

and it still turned out  
"TOTALLY OUT OF CONTROL"

MCA 460



an album by the Hudson Brothers  
produced by Bernie Taupin

on Rocket Records



# CASH BOX TOP 100 ALBUMS

1	<b>WRAP AROUND JOY</b> CAROLE KING (Ode SR 77024)	11/9 2	34	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL1 0374)	11/9 25	70	<b>MIAMI</b> JAMES GANG (Atco SD 36-102)	11/9 66
2	<b>WALLS AND BRIDGES</b> JOHN LENNON (Apple SW 3410)	3	35	<b>THE KIDS AND ME</b> BILLY PRESTON (A&M SR 3645)	21	71	<b>LET ME BE THERE</b> OLIVIA NEWTON-JOHN (MCA 389)	60
3	<b>PHOTOGRAPHS AND MEMORIES</b> JIM CROCE (ABC ABCD 835)	4	36	<b>DANCING MACHINE</b> JACKSON FIVE (Motown M6 78051)	42	72	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	70
4	<b>CHEECH &amp; CHONG'S WEDDING ALBUM</b> CHEECH & CHONG (Ode SP 77025)	5	37	<b>VERITIES &amp; BALDERDASH</b> HARRY CHAPIN (Ekekra 7E-1012)	39	73	<b>THAT NIGGER'S CRAZY</b> RICHARD PRYOR (Partee PBS 2404)	67
5	<b>NOT FRAGILE</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	6	38	<b>SKIN TIGHT</b> OHIO PLAYERS (Mercury SRM 1-705)	27	74	<b>RAGS TO RUFUS</b> RUFUS (ABC X 809)	74
6	<b>ONLY ROCK &amp; ROLL</b> ROLLING STONES (Rolling Stone COG 79101)	10	39	<b>FREE AND EASY</b> HELEN REDDY (Capitol ST 11348)	64	75	<b>PUSSY CATS</b> HARRY NILSSON (RCA CPL 1-0570)	51
7	<b>SO FAR</b> CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	1	40	<b>WAITRESS IN A DONUT SHOP</b> MARIA MULDAUR (Warner Bros. WB 2194)	65	76	<b>THE STING</b> MOTION PICTURE SOUNDTRACK (MCA 2040)	73
8	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	9	41	<b>NIGHTMARES</b> J. GEILS BAND (Atlantic SD 18107)	52	77	<b>STARS &amp; STRIPES FOREVER</b> NITTY GRITTY DIRT BAND (UA LA 184-J2)	72
9	<b>IF YOU LOVE ME, LET ME KNOW</b> OLIVIA NEWTON-JOHN (MCA 411)	8	42	<b>HEROES ARE HARD TO FIND</b> FLEETWOOD MAC (Warner Bros. 2196)	43	78	<b>CAUGHT UP</b> MILLIE JACKSON (Spring SPR 6703)	106
10	<b>HOLIDAY</b> AMERICA (Warner Bros. W 2808)	11	43	<b>DO IT BABY</b> MIRACLES (Taml T6-334S1)	47	79	<b>BAND ON THE RUN</b> PAUL McCARTNEY & WINGS (Apple SO 3415)	75
11	<b>WAR CHILD</b> JETHRO TULL (Chrysalis CHR 1067)	33	44	<b>I'M LEAVING IT (ALL UP TO YOU)</b> DONNY & MARIE OSMOND (MGM 4968)	45	80	<b>PHOEBE SNOW</b> (Shelter SR 2109)	91
12	<b>LIVE IT UP</b> Isley Brothers (T-Neck PZ 33070)	12	45	<b>BACHMAN-TURNER OVERDRIVE II</b> (Mercury SRM 1-696)	46	81	<b>VEEDON FLEECE</b> VAN MORRISON (Warner Bros. BS 2805)	92
13	<b>WHEN THE EAGLE FLIES</b> TRAFFIC (Asylum 7E-1020)	15	46	<b>WHERE HAVE I KNOWN YOU BEFORE</b> CHICK COREA (Polydor PD 6509)	53	82	<b>ILLUMINATIONS</b> ALICE COLTRANE & CARLOS SANTANA (Columbia PC 32900)	82
14	<b>SERENADE</b> NEIL DIAMOND (Columbia PC 32919)	28	47	<b>SLOW FLUX</b> STAPPENWOLF (Mums 33093)	48	83	<b>POWER &amp; GLORY</b> GENTLE GIANT (Capitol ST 11337)	85
15	<b>STOP AND SMELL THE ROSES</b> MAC DAVIS (Columbia KC 32927)	17	48	<b>REMEMBER THE FUTURE</b> NEKTAR (Passport PPS 98002)	49	84	<b>DAVE MASON</b> DAVE MASON (Columbia KG 33096)	97
16	<b>ODDS &amp; SODS</b> THE WHO (MCA 2120)	19	49	<b>FEATS DON'T FAIL ME NOW</b> LITTLE FEAT (Warner Bros. 2784)	50	85	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019)	80
17	<b>CAN'T GET ENOUGH</b> BARRY WHITE (20th Century T-444)	7	50	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	—	86	<b>COURT &amp; SPARK</b> JONI MITCHELL (Asylum 7E-1001)	83
18	<b>LATE FOR THE SKY</b> JACKSON BROWNE (Asylum 7E-1017)	20	51	<b>SECOND HELPING</b> LYNYRD SKYNYRD (Sounds of the South MCA 413)	26	87	<b>LIGHT OF WORLDS</b> KOOL & THE GANG (De-Lite DEP 1562)	99
19	<b>MOTHER LODE</b> LOGGINS & MESSINA (Columbia PC 33175)	55	52	<b>BODY HEAT</b> QUINCY JONES (A&M SP 3617)	56	88	<b>SUNDOWN</b> GORDON LIGHTFOOT (Warner Bros. MS. 2177)	76
20	<b>ALICE COOPER GREATEST HITS</b> (Warner Bros. W 2803)	14	53	<b>ANDY KIM</b> (Capitol ST 11318)	58	89	<b>LOVE ME FOR A REASON</b> THE OSMONDS (MGM MG 4939)	103
21	<b>SMILER</b> ROD STEWART (Mercury SRM 1-1017)	35	54	<b>AVERAGE WHITE BAND</b> (Atlantic SD 7308)	68	90	<b>BABY DON'T GET HOOKED ON ME</b> MAC DAVIS (Columbia KC 31770)	61
22	<b>BORBOLETTA</b> SANTANA (Columbia PG 33135)	37	55	<b>461 OCEAN BOULEVARD</b> ERIC CLAPTON (RSO SO 4801)	39	91	<b>GOOD OLD BOYS</b> RANDY NEWMAN (Warner Bros. 2193)	94
23	<b>SALLY CAN'T DANCE</b> LOU REED (RCA CPL 1-061)	24	56	<b>GIVE IT TO THE PEOPLE</b> RIGHTEOUS BROTHERS (Capitol ST 9201)	44	92	<b>STREET LIFE SERENADE</b> BILLY JOEL (Columbia PC 33146)	104
24	<b>ANKA</b> PAUL ANKA (United Artists UA LA 314-G)	13	57	<b>DRAGON FLY</b> JEFFERSON STARSHIP (Grunt BPL 1-0717)	71	93	<b>IS IT IN</b> EDDIE HARRIS (Atlantic 1659)	95
25	<b>THRUST</b> HERBIE HANCOCK (Columbia PC 32065)	16	58	<b>ENDLESS SUMMER</b> BEACH BOYS (Capitol SVBB 11307)	29	94	<b>GOT TO FIND A WAY</b> CURTIS MAYFIELD (Curton CRS 8604)	—
26	<b>ELDORADO</b> ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	30	59	<b>ROCK AND ROLL OUTLAWS</b> FOGHAT (Bearsville BR 6956)	89	95	<b>THE BEST OF BREAD VOLUME ONE</b> BREAD (Elektra 7E-1005)	96
27	<b>BAD COMPANY</b> BAD COMPANY (Swan Song SS 8410)	18	60	<b>CLIMAX</b> OHIO PLAYERS (Westbound WB 1003)	63	96	<b>ILLUSIONS ON A DOUBLE DIMPLE</b> TRIUMVIRAT (Capitol ST 111311)	81
28	<b>CARIBOU</b> ELTON JOHN (MCA 2116)	22	61	<b>UTOPIA</b> TOD RUNDGREN (Bearsville BR 6954)	84	97	<b>HEAVY</b> THE STYLISTICS (Avco AV 69004)	118
29	<b>PERFECT ANGEL</b> MINNIE RIPERTON (Epic KE 3261)	31	62	<b>CHICAGO VII</b> (Columbia C2-32810)	57	98	<b>I FEEL A SONG</b> GLADYS KNIGHT AND THE PIPS (Buddah BDS 5612)	—
30	<b>DAVID LIVE</b> DAVID BOWIE (RCA CPL 2-0771)	38	63	<b>I CAN STAND A LITTLE RAIN</b> JOE COCKER (A&M SP 3633)	36	99	<b>NEW RAGTIME FOLLIES</b> TONY ORLANDO & DAWN (Bell 1130)	79
31	<b>WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS — LADIES AND GENTLEMEN</b> EMERSON, LAKE & PALMER (Manticore MC 3-200)	23	64	<b>SANTANA'S GREATEST HITS</b> (Columbia TC 33050)	59	100	<b>POINTER SISTERS LIVE AT OPERA HOUSE</b> (Blue Thumb STS 8002)	101
32	<b>ROXY &amp; ELSEWHERE</b> FRANK ZAPPA & THE MOTHERS (DiscReet 2202)	34	65	<b>IN HEAT</b> LOVE UNLIMITED (20th Century 443)	77			
33	<b>FULFILLINGNESS' FIRST FINALE</b> STEVIE WONDER (Taml TR 6332S1)	32	66	<b>HIGHWAY CALL</b> RICHARD BETTS (Capricorn COP 0123)	54			
			67	<b>HERGEST RIDGE</b> MIKE OLDFIELD (Virgin VR 13-109)	41			
			68	<b>HANG ON IN THERE BABY</b> JOHNNY BRISTOL (MGM 4959)	69			
			69	<b>CHILD OF THE NOVELTY</b> MAHOGANY RUSH (20th Century T-451)	62			



# CASH BOX / R&B TOP 70

1	<b>WOMAN TO WOMAN</b> Shirley Brown (Truth 3206)	1	18	<b>TIME</b> Mighty Clouds Of Joy (ABC/Dunhill 15012)	19	35	<b>SWEET EXORCIST</b> Curtis Mayfield (Curtom 20005)	42	53	<b>STREET RUNNER</b> Nancy Wilson (Capitol 3956)	58
2	<b>SHA LA LA</b> Al Green (Hi 2274)	2	19	<b>ROCKIN' SOUL</b> Hues Corp. (RCA 10066)	26	36	<b>A NICE GIRL LIKES YOU</b> Intruders (TSOP 4798)	41	54	<b>WAKE UP AND START STANDING</b> Young Hearts (20th Century)	55
3	<b>I FEEL A SONG</b> Gladys Knight & Pips (Buddah 433)	4	20	<b>THREE RING CIRCUS</b> Blue Magic (Atco 7004)	24	37	<b>LOOSE BOOTY</b> Sly & The Family Stone (Epic 50033)	39	55	<b>DON'T TAKE YOUR LOVE FROM ME</b> Manhattans (Columbia 3-10045)	64
4	<b>PARTY DOWN</b> Little Beaver Out 1993)	5	21	<b>WORN-OUT BROKEN HEART</b> Sam Dees (Atlantic 3205)	22	38	<b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder (Tamla 54254)	52	56	<b>WORDS</b> Margie Joseph (Atlantic 3220)	65
5	<b>HIGHER PLANE</b> Kool And The Gang (De-Lite 1562)	3	22	<b>LET THIS BE A LESSON TO YOU</b> Independents (Wand 11279)	6	39	<b>I DON'T KNOW</b> Bobby Womack (U.A. 561)	47	57	<b>WHAT'S YOUR NAME</b> Moments (All Platinum/Stang 5056)	40
6	<b>SHE'S GONE</b> Tavares (Capitol 3957)	14	23	<b>KUNG FU FIGHTING</b> Carl Douglas (20th Century 2140)	36	40	<b>SEXY IDA PART I</b> Ike & Tina Turner (United Artists 528)	43	58	<b>YOU'RE SO RIGHT FOR ME</b> The Choice Four (RCA 10088)	62
7	<b>LET'S STRAIGHTEN IT OUT</b> Latimore (Glades 1722)	7	24	<b>SKIN TIGHT</b> Ohio Players (Mercury 73609)	15	41	<b>PHILADELPHIA</b> B. B. King (ABC 12029)	45	59	<b>RELEASE YOURSELF</b> Graham Central Station (Warner Bros. 8025)	68
8	<b>LOVE DON'T LOVE NOBODY</b> Spinners (Atlantic 3206)	10	25	<b>WHATEVER YOU GOT, I WANT</b> Jackson Five (Motown 1308)	37	42	<b>I BELONG TO YOU</b> Love Unlimited (20th Century 2141)	44	60	<b>BE TRUTHFUL TO ME</b> Billy Paul (Phila. Int'l. 3551)	60
9	<b>DISTANT LOVER</b> Marvin Gaye (Tamla 54250)	13	26	<b>WHERE ARE ALL MY FRIENDS</b> Harold Melvin & Blue Notes (Phila. Int'l. 3552)	31	43	<b>I'LL BE YOUR EVERYTHING</b> Percy Sledge (Capricorn 0209)	48	61	<b>KEEP ON MOVING</b> Creative Sauce (Sussex SR 622)	63
10	<b>SHOE-SHOE SHINE</b> Dynamic Superiors (Motown 1324)	12	27	<b>PARTY FREAKS</b> Miami Featuring Robert Moore (Drive 6234)	29	44	<b>CALIFORNIA MY WAY</b> Main Ingredient (RCA)	50	62	<b>I ENJOY LOVING YOU</b> Sidney Joe Quales (Dakar 4537)	—
11	<b>ASK ME</b> Ecstasy, Passion & Pain (Roulette R7159)	11	28	<b>WHEN WILL I SEE YOU AGAIN</b> Three Degrees (Phila. Int'l.)	33	45	<b>I'VE GOT TO SEE YOU TONIGHT</b> Timmy Thomas (Glade 1723)	51	63	<b>NEVER CAN SAY GOODBYE</b> Gloria Gaynor (MGM 14748)	66
12	<b>DO IT ('TIL YOU'RE SATISFIED)</b> B.T. Express (Scepter 12396)	9	29	<b>HEY POCKY A-WAY!</b> Meters (Reprise 1307)	30	46	<b>YOU AND I</b> Johnny Bristol (MGM 14762)	57	64	<b>BOOGIE JOE THE GRINDER</b> Quincy Jones (A&M 1623)	69
13	<b>I CAN'T LEAVE YOU ALONE</b> George McCrae (T.K. 1007)	16	30	<b>LA LA PEACE SONG</b> Al Wilson (Rocky Road 301200)	35	47	<b>YOU HAVEN'T DONE NOTHIN'</b> Stevie Wonder (Tamla 54252)	20	65	<b>AS LONG AS HE TAKES CARE OF HOME</b> Candi Staton (Warner Bros. 8038)	—
14	<b>SUGAR PIE GUY PART I</b> Joneses (Mercury 73614)	17	31	<b>HEAVY FALLIN' OUT</b> Stylistics (Avco 4647)	38	48	<b>CAN'T FIGHT YOUR LOVE</b> Modulations (Buddah 418)	49	66	<b>FROM HIS WOMAN TO YOU</b> Barbara Mason (Buddah 440)	—
15	<b>YOU GOT THE LOVE</b> Rufus Featuring Chaka Khan (ABC 12032)	18	32	<b>IT'S SEPTEMBER</b> Johnnie Taylor (Stax 0220)	34	49	<b>IS IT IN</b> Eddie Harris (Atlantic 5120)	53	67	<b>HE DON'T EVER LOSE HIS GROOVE</b> Gwen McCree (Catalog CAT 1994)	—
16	<b>EVERLASTING LOVE</b> Carl Carlton (Backbeat 2700)	8	33	<b>FUNKY PRESIDENT</b> Jamey Brown (Polydor 14258)	46	50	<b>GANGSTER BOOGIE BUMP</b> Willie Henderson (Playboy 6011)	54	68	<b>THERE'S ANOTHER ON YOUR MIND</b> Imaginations (20th Century TC 2117)	70
17	<b>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</b> Barry White (20th Century 2133)	28	34	<b>IN THE BOTTLE</b> Brother To Brother (Turbo 039)	32	51	<b>JUICE IT UP</b> Hot Lines (Red Coach 808) (Dist. DeLite)	56	69	<b>SURE THING</b> Dionne Warwick (Warner Bros. 8026)	—
						52	<b>WITHOUT LOVE</b> Aretha Franklin (Atlantic 3224)	—	70	<b>IT AIN'T WHAT'S ON THE WOMAN</b> Jimmy Lewis (Hotlanta 305)	—

## cash box top 100 albums cont'd 101 to 175

101	<b>PAPER MONEY</b> MONTROSE (Warner Bros. BS 2823)	107	120	<b>THE RAMBLIN' MAN</b> WAYLON JENNINGS (RCA APL 1-0734)	125	139	<b>TIM MOORE</b> TIM MOORE (Asylum 7E 1019)	143	157	<b>LADIES LOVE OUTLAWS</b> TOM RUSH (Columbia KC 33054)	161
102	<b>SNOWFLAKES ARE DANCING</b> TOMITA (RCA ARL 1-0488)	108	121	<b>PIECES OF DREAMS</b> STANLEY TURRENTINE (Fantasy F-9465)	130	140	<b>SHE CALLED ME BABY</b> CHARLIE RICH (RCA APS 10686)	144	158	<b>FURTHERMORE</b> SHAWN PHILIPS (A&M SP3662)	—
103	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)	90	122	<b>WHITE GOLD</b> THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	—	141	<b>KIMONO MY HOUSE</b> THE SPARKS (Island ILPS 9272)	98	159	<b>FRIENDS AND SMILE SMILE</b> BEACH BOYS (Reprise 2MS 2167)	—
104	<b>ALL IN LOVE IS FAIR</b> NANCY WILSON (Capitol 111317)	114	123	<b>STARTING OVER</b> RASPBERRIES (Capitol ST 11329)	126	142	<b>LA LA PEACE SONG</b> AL WILSON (Rocky Road RR 3700)	146	160	<b>BRIDGE OF SIGHS</b> ROBIN TROWER (Chrysalis CHR 1057)	121
105	<b>SENSE OF DIRECTION</b> CLIMAX BLUES BAND (SIRE SAS 7501)	88	124	<b>ON THE BORDER</b> EAGLES (Asylum 7E-1004)	124	143	<b>UNICORN BLUE PINE TREES</b> UNICORN (Capitol ST 11334)	148	161	<b>LOVE SONG FOR JEFFREY</b> HELEN REDDY (Capitol SO 11284)	122
106	<b>BRUJO</b> NEW RIDERS (Columbia PC 331450)	116	125	<b>THE BLACKBYRDS</b> (Fantasy F9444)	86	144	<b>DUANE ALLMAN AN ANTHOLOGY VOL. II</b> DUANE ALLMAN (Capricorn 2CP 0139)	129	162	<b>ROCKY HORROR SHOW</b> ORIG. CAST (Ode 77020)	166
107	<b>WAR BABIES</b> DARYL HALL/JOHN OATES (Atlantic SD 18109)	119	126	<b>SUZI QUATRO</b> (Bell 1313)	127	145	<b>COMIN' FROM ALL ENDS</b> NEW BIRTH (RCA APL 1-0494)	139	163	<b>SOUTHERN COMFORT</b> THE CRUSADERS (Blue Thumb BTSY 1002)	—
108	<b>RELEASE YOURSELF</b> GRAHAM CENTRAL STATION (Warner Bros. 2814)	113	127	<b>MARVIN GAYE LIVE</b> (Tamla T6-333S1)	93	146	<b>SONG PAINTER</b> MAC DAVIS (Columbia CS 9969)	151	164	<b>COUNTRY</b> ANNE MURRAY (CAPITOL ST 11324)	123
109	<b>THE HALL OF THE MOUNTAIN GRILL</b> HAWKWIND (United Artists LA 3289)	112	128	<b>THIRD ANNUAL PIPE DREAM</b> ATLANTA RHYTHM SECTION (Polydor PD 6027)	131	147	<b>TAPESTRY</b> CAROLE KING (Ode 77009) (Dist. A&M)	149	165	<b>THREE DEGREES</b> THREE DEGREES (Philadelphia Int'l. K2-32406)	—
110	<b>ON THE BEACH</b> NEIL YOUNG (Warner Bros. R 2180)	78	129	<b>THE SONGS OF JIM WEATHERLY</b> (Buddah BDS 5608)	140	148	<b>APOSTROPHE</b> FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	150	166	<b>THE PLAYER</b> FIRST CHOICE (Phil Groove 1502) (Dist. Bell)	172
111	<b>POWERFUL PEOPLE</b> GINO VANNELLI (A&M 3630)	120	130	<b>DEATH WISH</b> HERBIE HANCOCK (Columbia PC 33199)	133	149	<b>IRISH TOUR '74</b> RORY GALLAGHER (Polydor PD2-9501)	153	167	<b>LOST IN A DREAM</b> R.E.O. SPEEDWAGON (Epic RE 32948)	—
112	<b>DREAMS AND ALL THAT STUFF</b> LEO KOTTKE (Capitol ST 1135)	135	131	<b>SONNY &amp; CHER/GREATEST HITS</b> SONNY & CHER (MCA 2117)	136	150	<b>INTRODUCING EDDY &amp; THE FALCONS</b> WIZARD (United Artists LA 2196)	138	168	<b>LA LA PEACE SONG</b> O. C. SMITH (Columbia KC 33247)	170
113	<b>THE GREG ALLMAN TOUR</b> GREG ALLMAN (Capricorn 2C 0141)	—	132	<b>THE MIRROR</b> SPOOKY TOOTH (Island ILPS 9292)	87	151	<b>CHARLIE RICH SINGS THE SONGS OF HANK WILLIAMS</b> (London 32084)	158	169	<b>JOURNEY TO THE CENTRE OF THE EARTH</b> RICK WAKEMAN (A&M SP 3621)	134
114	<b>HARD CORE POETRY</b> TAVARES (Capitol ST 11316)	115	133	<b>THE SOUTHER/HILLMAN/ FURAY BAND</b> (Elektra/Asylum 7E-1006)	100	152	<b>LIVE IN LONDON</b> O'JAYS (Phila. Int'l. KZ 32953)	109	170	<b>EVERYTHING YOU KNOW IS WRONG</b> FIRESIGN THEATRE (Columbia CQ 33141)	—
115	<b>RUSH</b> RUSH (Mercury SRM 1011)	117	134	<b>LAYLA</b> DEREK & THE DOMINOES (Polydor Z-3501)	128	153	<b>TOGETHER FOR THE FIRST TIME</b> BOBBY BLAND/B. B. KING ABC/Dunhill DSY 501902)	165	171	<b>TENTH ANNIVERSARY ALBUM</b> BOBBY GOLDSBORO (UA LA 311H2)	173
116	<b>APPRENTICE (IN MUSICAL WORKSHOP)</b> DAVID LOGGINS (Epic NB 32833)	147	135	<b>ONE</b> BOB JAMES (CTI 6043)	137	154	<b>HIGH ENERGY</b> FREDDIE HUBBARD (Columbia KC 33048)	111	172	<b>MIRAGE</b> CAMEL (Janus JXS 7009)	—
117	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T 326-VI)	102	136	<b>FOUR TOPS LIVE</b> (Dunhill 50188)	145	155	<b>I'VE GOT THE MUSIC IN ME</b> THE KIKI DEE BAND (MCA/Rocket 458)	—	173	<b>THE HANDSOME DEVILS</b> HELLO PEOPLE (ABC DSB 50184)	—
118	<b>THE PLACE I LOVE</b> SPLINTER DARK HORSE (A&M SP 2001)	132	137	<b>HAMBURGER CONCERTO</b> FOCUS (Atco SD 36-100)	105	156	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER (RCA LSP 4499)	160	174	<b>THE IMPOSSIBLE DREAM</b> ALEX HARVEY (Vertigo VEL 2000)	—
119	<b>BUTTERFLY</b> BARBRA STREISAND (Columbia PC 33095)	—	138	<b>STREETLIGHTS</b> BONNIE RAITT (Warner Bros. BS 2818)	142				175	<b>WISH YOU WERE HERE</b> BAD FINGER (Warner Bros. BS 2827)	—



# SINGLES PAGE

**A PERIODIC GUIDE TO THE HOT SINGLES AROUND TOWN.**



**The Jackson Five, Whatever You Got, I Want It. M1308**

From their smash album, *Dancing Machine*, this is the single that puts the J-5 into a brand new musical place, not to mention the top of the charts.



**The Commodores, I Feel Sanctified. M1319**

Those *Machine Gun* men have another single winner from their smash album, and this time it's with vocals.



**David Ruffin, Me And Rock And Roll Are Here To Stay. M1327**

No lie. About all we can add is... "at the top of the charts." From his new album. Produced by Norman Whitfield.



**Stevie Wonder, Boogie On Reggae Woman. T54254**  
From *Fulfillingness' First Finale*, another smash single. So boogie on!



**G. C. Cameron, If You Don't Love Me. M1311**

Nobody sings about love like G. C. Cameron. And when you hear this one—written and produced for G. C. by Stevie Wonder—you'll know why.



**Yvonne Fair, You Can Walk Out The Door If You Wanna. M1323**

This lady can sho 'nuff sing. Ask Norman Whitfield. 'Cause she's the first solo lady vocalist he's ever produced. And the results are nothing short of explosive.



**Edwin Starr, Who's Right Or Wrong. M1326**

Whoever's right or wrong doesn't really matter. Edwin's right on with a smash single.



**Smokey Robinson, I Am, I Am. T54251**

A brand new Smokey original. Produced by Smokey.



**The Boone Family, Please, Mr. Postman. M1314**

If it's possible to make a classic classic, this is it. Destined for the top of the charts, this country-fresh rendition of one of R&B's greats proves that music knows no boundaries.



**The Dynamic Superiors, Shoe-Shoe Shine. M1324**

This group definitely lives up to its name. And this debut single is definitely **dynamic** and **superior**. One of the best R & B singles of the year.



**The Undisputed Truth, Lil Red Riding Hood. G7140**

The Truth has changed. And you've never heard anything like it from them before. Produced by Norman Whitfield, this is undisputedly one of the most spectacular singles of the year.



**Eddie Kendricks, One Tear. T54255**

One of the songs from his newest album, *For You*. This one's for everybody.

**WITH THE COMPLIMENTS OF MOTOWN RECORDS.**



©1974 Motown Record Corporation



# RCA is on the move.

- John Denver's Greatest Hits  
CPL1/CPS1/CPK1-0374
- Farewell Andromeda  
APL1/APS1/APK1-0101
- Rocky Mountain High  
LSP-4731; P8S/PK-1972
- Poems, Prayers & Promises  
LSP-4499; P8S/PQ8/PK-1711
- Whose Garden Was This  
LSP-4414; P8S/PK-1686
- Take Me To Tomorrow  
LSP-4278; P8S/PK-1564
- Rhymes & Reasons  
LSP-4207; P8S/PK-1531

● National TV special on the ABC-TV network December 1st.



- Diamond Dogs  
CPL1/CPS1/CPK1-0576
- Aladdin Sane  
LSP-4852; P8S/PK-2134
- The Rise and Fall of Ziggy Stardust and the Spiders from Mars  
LSP-4702; P8S/PK-1932

On tour through December 4th. ●

- The Best of the Guess Who  
LSPX-1004; P8S/PQ8/PK-1710
- The Best of the Guess Who, Vol. II  
APL1/APD1/APS1/APT1/APK1-0269
- American Woman  
LSP-4266; P8S/PQ8/PK-1518

● On tour through December 15th.

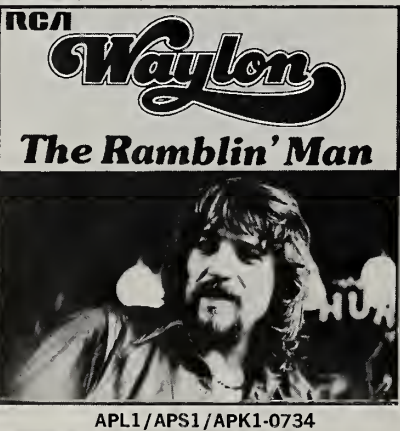


- Freedom For The Stallion  
APL1/APS1/APK1-0323

On tour through December 8th. ●

- This Time  
APL1/APS1/APK1-0539
- Honky Tonk Heroes  
APL1/APS1/APK1-0240
- Lonesome, On'ry and Mean  
LSP-4854; P8S/PQ8/PK-2136

● On tour through December 14th.



- Jefferson Airplane Takes Off  
LSP-3584; P8S/PK-1199
- The Worst of Jefferson Airplane  
LSP-4459; P8S/PQ8/PK-1653
- Surrealistic Pillow  
LSP-3766; P8S/PK-1231

On tour through November 30th. ●

- Rock 'n' Roll Animal  
APL1/APS1/APK1-0472
- Berlin  
APL1/APS1/APK1-0207
- Transformer  
LSP-4807; P8S/PK-2095

● On tour through December 7th.



- Straight Ahead  
APL1/APS1/APK1-0454
- Closer To It!  
APL1/APS1/APK1-0140
- Brian Auger's Oblivion Express  
LSP-4462; P8S-1656

On tour through December 11th. ●

# Are you ready?

**RCA**  
Records and Tapes