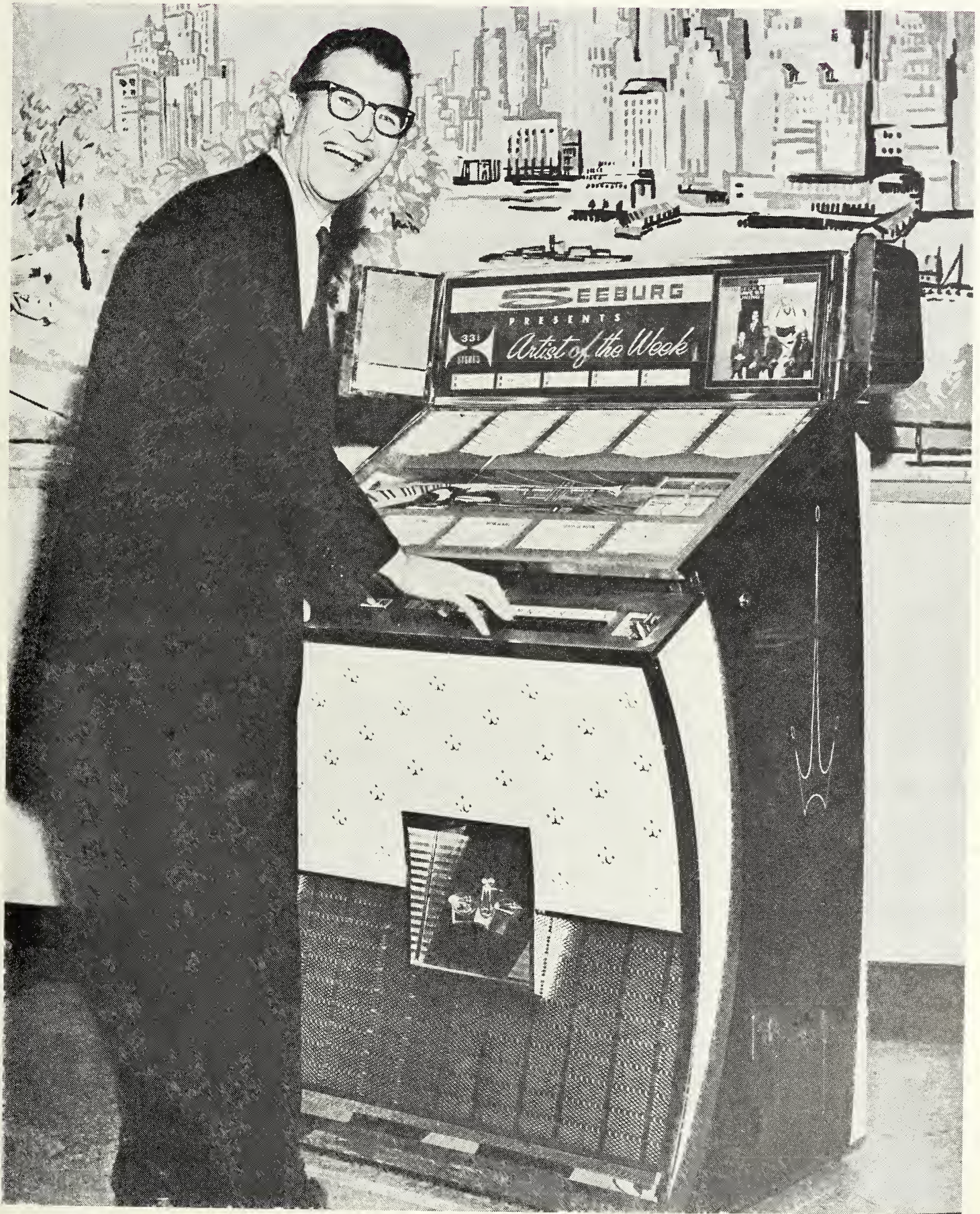


Cash Box

JANUARY 13, 1962



Columbia Records' Dave Brubeck takes time out to play the beautiful new 1962 Seeburg Model DS 160H juke box, featuring "Stereo Directional Sound," which is being introduced to operators across the country this week. During recent months, Brubeck has been riding the crest of a wave which has seen greater commercial acceptance of his work than ever before, thanks in great part to the juke box. His "Take Five" single won strong pop acceptance when it was released last year and from there went on to become a pop hit. As a result, his "Time Out" LP, which includes the hit single, is soaring in sales. His sequel LP, "Time Further Out," is following suit. And ops are giving a strong boost to the virtuoso's latest release, "Unsquare Dance."

Just for the Record!

THE BIG 3



Starts The New Year With Another BIG Song!

“TENDER IS THE NIGHT”

Lyric by PAUL FRANCIS WEBSTER *Music by* SAMMY FAIN

Recorded by

TONY BENNETT.....*Columbia*

CLEBANOFF ORCH.....*Mercury*

VIC DAMONE.....*Capitol*

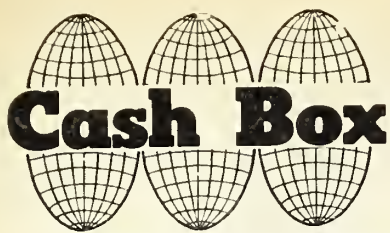
EARL GRANT.....*Decca*

GOGI GRANT.....*20th Fox*

GEORGE GREELEY.....*Warner Bros.*

Artists Listed Alphabetically

*Song From the 20TH CENTURY-FOX CinemaScope Production “TENDER IS THE NIGHT”
Published by MILLER MUSIC CORPORATION*



FOUNDED BY BILL GERSH

Cash Box

Vol. XXIII—Number 18

January 13, 1962

Cash Box

(Publication Office)

1721 Broadway
New York 19, N. Y.

(Phone: JUdson 6-2640)
CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and Managing Director
GEORGE ALBERT, VP and Treasurer

EDITORIAL—Music

MARTY OSTROW, Editor-in-Chief
IRA HOWARD, Editor
IRV LICHTMAN, Associate Editor
TED WILLIAMS, Statistical Editor
MIKE MARTUCCI, Statistical Assistant
POPSIE, Staff Photographer

ADVERTISING

BOB AUSTIN, National Director, Music
JERRY SHIFRIN, N.Y.C. office, Music
LEE BROOKS, Manager Chicago
JACK DEVANEY, Manager Los Angeles
MARTY TOOHEY, National—Coin Machine
NEVILLE MARTEN, London, Eng.
PAUL ACKET, The Hague, Holland
MAL SONDOCK, Munich, Germany
RON TUDOR, Heathmont, Victoria, Aust.
VITTORIO de MICHELLI, Milano, Italy
SVEN G. WINQUIST, Stockholm, Sweden
ROGER SELLAM, Paris, France
ENRIQUE ORTIZ, Mexico 7, D.F.
DENIS PANTIS, Quebec, Canada
MIQUEL SMIRNOFF,
Buenos Aires, Argentina
RICARDO & RENATO MACEDO,
Sao Paulo, Brazil
HIKARU SUGIURA, Tokyo, Japan
BRUNO DUTKOWSKI, Art Director

MANAGERS

MARTY TOOHEY, Coin Machine Dept.
T. TORTOSA, Circulation
NEVILLE MARTEN, European Director

CHICAGO

LEE BROOKS
29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)

HOLLYWOOD

JACK DEVANEY
Erv Malec
6272 Sunset Blvd., Hollywood 28, Cal.
(Phone. Hollywood 5-2129)

ENGLAND

NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, Eng.
Tel: Hyde Park 2868

BENELUX: **PAUL ACKET**, Theresiastraat 81a,
The Hague, Holland, Tel. 070-722546
GERMANY: **MAL SONDOCK**, Amalienstrasse
28, Munich, Germany, Tel: 220197
ITALY, **VITTORIO de MICHELLI**, Via Dell'Orso
4, Milan, Italy, Tel. 86 43 56
SCANDINAVIA: **SVEN G. WINQUIST**, Kagge-
holmstvagen 48, Stockholm-Enskede, Sweden,
Tel: 59-46-85
FRANCE: **ROGER SELLAM**, 24 Rue de Lenin-
grad, Paris, France, Tel: Europe 5308
AUSTRALIA: **RON TUDOR**, 8 Francis St.,
Heathmont, Victoria, Tel: 87-5677
MEXICO: **ENRIQUE ORTIZ**, Monterrey 31, Col.
Roma, Mexico 7, D.F. Tel: 12-10-00 10-10-01
CANADA: **DENIS PANTIS**, 995 Decarie Blvd.,
Ville St. Laurent, Quebec, Canada
ARGENTINA: **MIQUEL SMIRNOFF**, Rafaela
3978, Buenos Aires, Argentina, Tel: 69-1538
BRAZIL: **RICARDO & RENATO MACEDO**, Rua
Joao Ramalho 1324, Sao Paulo, Brazil, Tel:
62-6188
TOKYO: **HIKARU SUGIURA** 2, Takada-Oimatau
Bunkyo-Ku, Tokyo, Japan

SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second-
class postage paid at Bristol, Conn.

Copyright © 1961 by The Cash Box Publishing
Co., Inc. All rights reserved. Copyright under
Universal Copyright Convention.

Coming Up . . .

THE BIG MONTHS

At a time when most luxury item industries take an involuntary post-Christmas rest, the record industry swings into its strongest season.

Hot new singles by top-name artists, which were being held back for fear of being caught up in the programming confusion which confronts the record industry during the holiday season, are now coming out in full strength. As a result, air play has a refreshing quality to it. Jocks who had to play some of the worn titles by the top names only because there was nothing new available, are now substituting the new titles—a factor which should result in heavy store traffic.

In the area of album product, almost all of the important diskeries have already unleashed their big guns including once again some magnificent new commercial material which no doubt will be climbing the best seller list in short order.

Along with the strong new merchandise in the LP field, companies are now offering some mighty tempting discount deals including dated billing as well as a number of other excellent incentives to buy . . . all of which should result in a tremendous buying period during the rest of this month.

Another important factor which keeps the industry swinging during the early months of the year is the huge number of phonographs which were sold during the Christmas season. Many people across the country are now sitting at home with lovely new phonographs and perhaps very few records for them. The coming months will probably see these people investing a good

deal of their income and allowances in both singles and albums.

Also lending a timely hand is Mother Nature, who with the aid of Jack Frost forces most people throughout the country to spend more time indoors, and, as a result, more time with records.

Now is the time to make hay. Consumers buy more records during the first three months of the year than any other quarterly period. Now is the time when a manufacturer, distributor, dealer and rack jobber can get maximum mileage out a good hit item.

In addition to all the above mentioned factors which contribute to a big sales season, there are a number of other characteristics which could make this winter one of the biggest ever.

Economists are predicting a tremendous business year, for one. They feel the public will be spending more and saving less during '61. Then there is the "Twist" which has developed into a much bigger boost to the record industry than anyone had anticipated. And we believe that the Twist has only scratched the surface of its potential. Thirdly, during the past few weeks, we have heard a great many encouraging remarks about sales total for both hot albums and singles—including word that a few recent singles have gone over the million mark. It's encouraging news considering how rare such an event was last year.

It should be a very big winter . . . with a little extra initiative and a little-bit-o'-luck, it could be down right great.

The Hottest Independent In The Country . . .

NO

CAMEO

ALBUMS

1ST ANNIVERSARY

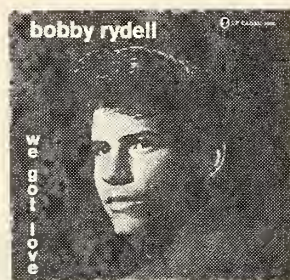
Over 2,000,000

...and my how your

MONO or STEREO

20%

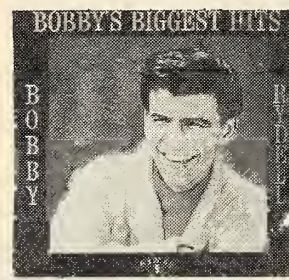
cash discount
C1013 NOT INCLUDED



C1006



C1007



C1009



C1010 SC1010



C1012 SC1012



C1011 SC1011



C1014 SC1014



C2001 SC2001



C2002



C2003 SC2003

For Years A Leader In Singles!!



PARKWAY

ALBUMS

WINTER SALE

JANUARY 8th to
FEBRUARY 9th

Sold in 1st Year!

inventory turns!!!

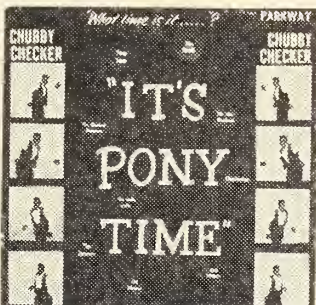
BOTH SAME PRICE



P7001



P7002



P7003

10%

cash discount

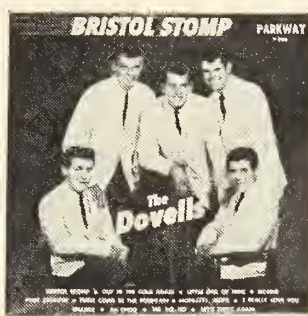


P7004

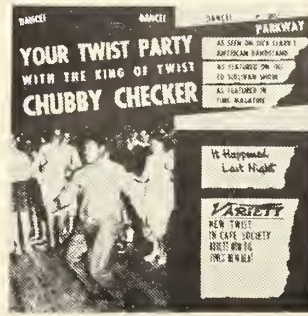


P7005

SP7005



P7006



P7007



C1013

THE NEW STAR OF 1961 REACHING
GREATER HEIGHTS IN 1962

TONY ORLANDO

"TALKIN' ABOUT YOU"

B/W "MY BABY'S A STRANGER" 5-9491

PRODUCED BY NEVINS-KIRSHNER

EPIC RECORDS



Pick of the Week

Newcomers

"HELLO AGAIN" (2:42)

"IT'S OVER" (2:15)

[Aldon BMI—Arthur, Shayne]

[Spanka BMI—Kasha, Weather-
spoon]

ERMA FRANKLIN (Epic 5-9488)

Epic's exciting new femme vocalist, Erma Franklin, can bust thru the hit barrier with either end here. "Hello Again" is an emotion-packed beat-ballad affair that the lark, and the ork-chorus, puts across with telling effect. On the "It's Over" end Erma (and her great accompaniment) shouts out with a gospel spirit on a fantastic twist'er. Solid sales duo.

From **Cash Box** January 6, 1962

© "Epic", Marca Reg. "CBS" T. M. Printed in U. S. A.



**LOOKING
AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|---|--|
| 1 CRYING IN THE RAIN
Everly Bros. (Warner Bros. 5250) | 16 MIDNIGHT
Johnny Gibson (Bigtop 3088) |
| 2 A LITTLE TOO MUCH
Clarence Henry (Argo 5408) | 17 UNSQUARE DANCE
Dave Brubeck (Columbia 42228) |
| 3 MY BOOMERANG WON'T
COME BACK
Charles Drake (United Artists 398) | 18 AFRIKAAN BEAT
Bert Kaempfert (Decca 31350) |
| 4 BABY DON'T LEAVE ME
Joe Henderson (Todd 1066) | 19 PORTRAIT OF A FOOL
Conway Twitty (MGM 13050) |
| 5 MOTORCYCLE
Tico & Triumphets (Amy 835) | 20 SHIMMY SHIMMY WALK
Megatons (Dodge 808) |
| 6 ROOM FULL OF TEARS
Drifters (Atlantic 2127) | 21 JAMIE
Eddie Holland (Motown 1021) |
| 7 TO A SLEEPING BEAUTY
Jimmy Dean (Columbia 42282) | 22 FOXY/ONE DEGREE NORTH
Mar-Keys (Stax 115) |
| 8 TEARS FROM AN ANGEL/
ISLAND IN THE SKY
Troy Shondell (Liberty 55398) | 23 PERCOLATOR
Billy Joe & Checkmates (Dore 620) |
| 9 STEP RIGHT UP/MAGIC
MOMENT
Nat "King" Cole (Capitol 4672) | 24 THE THINGS I WANT
TO HEAR
Shirelles (Scepter 1227) |
| 10 TWISTIN' ALL NIGHT LONG
Danny & Juniors (Swan 4092) | 25 HEY! BABY
Bruce Channel (Smash 1730) |
| 11 OLIVER TWIST
Rod McKuen (Spiral 1407) | 26 SOMETHING YOU GOT
Chris Kenner (Instant 3237) |
| 12 FLYING BLUE ANGELS
George, Johnny & Pilots (Coed 555) | 27 THE TWIST
Ernie Freeman (Imperial 5793) |
| 13 A SUNDAY KIND OF LOVE
Jan & Dean (Liberty 55397) | 28 MOMENTS TO REMEMBER
Jennell Hawkins (Amazon 1003) |
| 14 NITE OWL
Dukays (Nat 4002) | 29 GOODBYE TO TOYLAND
Vonnair Sisters (Vista 390) |
| 15 AW SHUCKS, HUSH YOUR
MOUTH/BABY, WHAT'S
WRONG
Jimmy Reed (Vee Jay 425) | 30 MOM AND DAD WERE
DOIN' THE TWIST
Susan Summers (Diamond 106) |



**SURE
SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"TUFF"

ACE CANNON (Hi 2040)

"DUKE OF EARL"

GENE CHANDLER (Vee Jay 416)

"BREAK IT TO ME GENTLY"

"SO DEEP"

BRENDA LEE (Decca 31348) Pick of the Week—1/6

"THE GREATEST HURT"

"THERE'LL BE NO NEXT TIME"

JACKIE WILSON (Brunswick 55241) Pick of the Week—1/6

"SHADRACK"

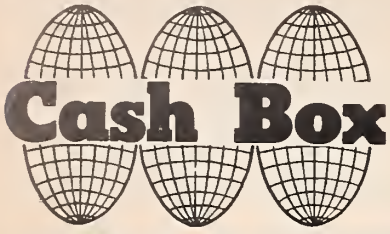
BROOK BENTON (Mercury 71912)

THE TOKENS' SMASH HIT, TOPPING THE CHARTS AS A SINGLE (7954), NOW STEPS OUT AS A RED HOT ALBUM! LPM/LSP-2514. LIVING STEREO OR MONAURAL HI-FI. STOCK UP... TODAY!



RCA VICTOR 
The most trusted name in sound





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"CHIP CHIP" (2:13) [Trinity, Glo-Mac BMI—Barry, Crofford, Resnick]
 "ANOTHER TEAR FALLS" (2:18)
 [Eleventh Floor ASCAP—David, Bacharach]
 GENE McDANIELS (Liberty 55405)

McDaniels, fresh from his "Tower Of Strength" top-ten'er, hits the wax scene this week with another powerhouse that can go all the way. It's a fabulous rock-a-cha-cha thumper, dubbed "Chip Chip," that Gene & the Johnny Mann Singers deliver with solid sales authority. "Another Tear Falls" is a haunting, string-filled ballad that also rates close attention.

"PICTURES IN THE FIRE" (2:24) [Spoone ASCAP—Rosenblatt, Kalmanoff] [Leo Feist ASCAP—Jones, Kahn]
 PAT BOONE (Dot 16312)

Boone starts off the new year with a two-sided sales heavyweight in this newie-oldie combination. The newcomer's a captivating, tear-compelling, beat-ballad hip-singer tabbed "Pictures In The Fire." From the ever-green dept., it's the sentimental beaut, "I'll See You In My Dreams," set to an ear-arresting, string-filled shuffle-ballad pace. Excellent two-sided ork-choral support from Billy Vaughn's crew.

"TALKIN' ABOUT YOU" (2:32) [Aldon BMI—King, Goffin]
 "MY BABY'S A STRANGER" (2:16)
 [Aldon BMI—Rubin, Koppleman, Keller]
 TONY ORLANDO (Epic 9491)

Orlando, who has already tasted a number of hits in his young career, can have his biggest one to date in "Talkin' About You." Stanza's a contagious thumper that sports some delightful opening vocal byplay by Tony and the femme chorus. Ultra-commercial Carole King arrangement. Topdrawer rock-a-cha-cha credits belong to Alan Lorber on the potent pairing, "My Baby's A Stranger."

"MAMIE IN THE AFTERNOON" (2:10)
 [Sunbeam BMI—Kander, Goldman, Goldman]

"YES, OH YES, IT DID" (2:30) [Lescay BMI—Keyes, Lewis, Rene]
 BOBBY LEWIS (Belton 1016)

Lewis, who racked up an impressive list of hits during his debut wax year, starts off the new one on the right foot. His latest offering, "Mamie In The Afternoon," is an enticing twist ditty from the up-coming B'way musical, "Mamie In The Afternoon." More top twist sounds on the sock coupler, "Yes, Oh Yes, It Did." Winning Joe Rene ork assists once again.

"THE BATTLE" (2:04) [Gregmark BMI—Hazlewood, Eddy]
 "TRAMBONE" (1:40) [Athens BMI—Atkins]
 DUANE EDDY (Jamie 1209)

"The Battle" should easily prove to be another sensational money-maker for Duane Eddy & his Rebels. It's a rockin' adaptation of "The Battle Hymn Of The Republic," that gets the full Eddy-funky guitar, growlin' sax, handclap and shout treatment. Looks like a real biggie. Also keep an eye on the intriguing easy-beat while-back noise-maker for cleffer Chet Atkins.

"IT'S GOOD TO HAVE YOU BACK WITH ME" (2:57)
 [George Paxton ASCAP—Warren, Kent]
 "HOW ARE THINGS IN LOVER'S LANE" (2:45)
 [Winneton BMI—Howard]
 ADAM WADE (Coed 565)

Wade comes up with another charmer from the beautiful country-flavored ballad dept. Tune, dubbed "It's So Good To Have You Back With Me," is superbly executed lilter that should be all over the charts in the weeks to come. More splendid ballad sounds (from the pen of standout tune-smith Harlan Howard) on the other end. Can also come thru in top flight fashion.

"THE THORN ON THE ROSE" (2:32) [Aldon BMI—Keller, Kolber]
 "THE SOUND OF SADNESS" (2:07)
 [Painted Desert BMI—Hart, Tarshis]
 JOE DOWELL (Smash 1730)

Dowell can score with this interesting change-of-pace from his polka-waltz hit outings. This one, tabbed "Thorn On A Rose," is heartfelt lover's lament set to a slow, martial-like beat. Strong choral-ork support. However, don't overlook "The Sound Of Sadness" jumper on the other end. Could be a back-to-back clicker.

"TEEN QUEEN OF THE WEEK" (2:09) [Conley ASCAP—Slay, Crewe]
 "WILD GUY" (2:34) [Chicory BMI—Hunter]
 FREDDY CANNON (Swan 4096)

Cannon's recent addition to his long hit string was "For Me And My Gal." Look for "Teen Queen Of The Week" to be his next. It's a happy-go-lucky thump-a-twist'er that Freddy & the Frank "Flying Circle" Slay ork-chorus belt out with coin-catching enthusiasm. "Wild Guy" is another dandy teen-styled ditty that the artists pound out on the other end.

LENA CALHOUN (Flip 358)

(B+) "I CAN TELL (I'm Losing Your Love)" (2:00) [Limax BMI—Wells] R&B thrush does an infectious upbeat vocal against a very catchy sound from the musicians and chanting femmes. Has chart potential in both the R&B and pop areas.

(B) "BEEN LOOKIN' YOUR WAY" (3:00) [Limax BMI—Wells] Smooth Latinish romantic from the performer and support.

HERB ZANE (20th Fox 289)

(B+) "DIGGA-DIGGA DUM DUM" (1:45) [Paul-Ee ASCAP—Zane] A sunny stint that takes commercial advantage of the happy sound of Yiddish "freilech" music in both Zane's chant vocal and the ork backing. Might prove a left-field success.

(B) "HOKEY-POKEY ROCK" (3:35) [Paul-Ee ASCAP—Zane] Strictly for the teeners is this good-natured dance lesson.

THE HOT TOMALES (Pac 3501)

(B+) "HUM DOUBLE BUBBLE" (2:20) [September BMI—Sumner, Hill, Thompson] Here's a whacky sock-rock novelty about bubble-gum. Songsters perform with sure-fire chant gimmicks, and a hand-clap sound supports throughout. Date could make it. Label is handled by London.

(B) "HOT TAMALE" (2:07) [September BMI—Sumner, Hill, Thompson] Somewhat less hectic teen novelty track.

JERRY FULLER (Challenge 9132)

(B+) "WAKE UP SLEEPING BEAUTY" (2:24) [4-Star BMI—Fuller] Songster can score with this appealing Latinish romantic, sometimes multi-tracked, about a fella who wants a gal to wake up to the fact that he digs her. Fine rock-a-string setting. Eye closely.

(B) "TRUST ME" (2:26) [4-Star BMI—Burgess, Fuller] Bluesy, slow-beat pleader.

DEAN JONES (ABC-Paramount 10283)

(B+) "OLD JOE CLARK" (2:20) [Trinity BMI—Jones] Here's an off-beat item. Jones warbles a catchy spiritual-like folk ditty against a snappy rhythm beat plus strings. Could catch-on.

(B) "I'VE LOST HER LOVE" (2:30) [Trinity BMI—Jones] Moody disenchanting stint for the teeners.

THE BELAIRES (Arvee 5034)

(B+) "MR. MOTO" (2:04) [Arvee BMI—Johnson, Delvy] Guitars and keyboard do a solid-sounding rock job on the previously cut ditty. Session generates an excitement the teeners will dig.

(B) "LITTLE BROWN JUG" (2:06) [Arvee BMI—Winner] Familiar tune is taken for a snappy rock ride.

FORD EAGLIN (Imperial 5802)

(B) "GOING TO THE RIVER" (2:10) [Commodore BMI—Domino, Bartholomew] The old Fats Domino success is reliably revived by the performer and his infectious easy-beat combo-chorus accompaniment.

(B) "I'M SLIPPIN' IN" (2:25) [Commodore BMI—Bartholomew] Catchy upbeat blueser.

NICO FIDENCO

(RCA Victor International 2)

(B+) "TIED TO A GRAIN OF SAND (Legata un Granello di Sabbia)" (3:22) [Shapiro, Bernstein ASCAP—Marchetti, Fidenco] Victor's foreign product label has released the star Italian songster's recent smash. Very attractive opus is effectively crooned by the performer in English and Italian. A pretty Latinish full ork-chorus sound supports. Can break-out in the States.

(B) "WHAT A SKY" (2:34) [Roosevelt & Hill & Range BMI—Cassia, Maselli, Fusco] This is an earlier hit by the performer, sung in English. Opus is haunting.

BRUCE JOHNSTON (Donna 1354)

(B+) "DO THE SURFER STOMP PART ONE" (2:10) [Maravilla BMI—Johnston, Hartnett] The Twist-able dance-step, currently getting big disk activity, is done with sure-handed zest by the songster and his solid-sounding combo-chorus backdrop. Strong survey on the step.

(B+) "DO THE SURFER STOMP PART TWO" (2:20) [Maravilla BMI—Johnston, Hartnett] Very worthy teen-market work is continued sans vocals.

RAY ALLEN & THE UPBEATS (Blast 204)

(B+) "LA BAMBA" (2:10) [Kemo BMI—Valens] From an LP devoted to hits by teen stars who have died, singer Allen and his crew do a good-sounding job on one of the late Richie Valens' smashes.

(B) "PEGGY SUE" (2:15) [Norvajak BMI—Holly, Allison, Petty] A soft-spoken stint on the late Buddy Holly's faked vehicle. Also from the LP, which is tagged "Tribute To Six."

ALLEN COLLAY (Instant 3241)

(B+) "FOUR DAYS — FOUR NIGHTS" (1:54) [Tune-Kel BMI—Collay] Collay's gets to the teen heart of the pleasing teen wistful. Combo-chorus setting, including sax-keyboard solos, is a good-sounding affair. With enough exposure, side could move.

(B) "BYE BYE BLACKBIRD" (2:04) [Remick ASCAP—Henderson, Dixon] Oldtimer is updated with a good, sing-along-like feeling.

THE DEVOTIONS (Roulette 4406)

(B+) "RIP VAN WINKLE" (2:20) [Sidmore BMI—Sanchez] Solid old-fashioned upbeat novelty blend from the R&B-flavored songsters. Included are such gimmick sounds as "snoring" and a bowling ball striking pins. Whacky enough to get attention. Eye it.
 (B) "(I Love You) FOR SENTIMENTAL REASONS" (2:18) [Duchess BMI—Best, Watson] Deliberate-beat reading of the durable.

GABRIEL & HIS TRUMPET (Norman 514)

(B+) "MISS YOU SO" (2:45) [Excelsior BMI—Babb] Fine blues opus is presented with a well-done trumpet-led sound and a good-sounding, steady-beat combo arrangement. An interesting sound that merits airtime.

(B) "CC RIDER" (2:30) [Missouri BMI—] Chuck Berry's onetime smash is done with good rock vitality by the trumpeter and same steady-beat backing.

**the record
that just
wouldn't die!**

THUNDER ROAD was originally released June 2, 1958. For more than three years it has been a steady seller in the Capitol singles catalog. Two weeks ago the record began to register strong airplay and sales in Seattle and then in Portland. THUNDER ROAD is now No. 1 in Seattle. It is a hit there and it is beginning to sweep the country. Capitol has moved into high-gear promotion of the record. Because THUNDER ROAD, obviously, is a winner. Because THUNDER ROAD, obviously, just wouldn't die.

THUNDER ROAD #3986

sung by **ROBERT MITCHUM**

NO. 1 IN SEATTLE

*AND SWEEPING ACROSS
THE COUNTRY!*

SINGLE SALES MANAGER
CAPITOL RECORDS DISTRIBUTING CORP.
1750 NORTH VINE ST.
LOS ANGELES, CALIF.

IMMEDIATE SMASH RESPONSE. 5000 LETTERS.
THUNDER ROAD NO. 30 FIRST WEEK ON CHARTS.
NO. 1 SELLER LAST THREE DAYS RETAIL
SEATTLE. NO. 1 REQUEST ON KJR PAST WEEK.
NO. 1 ON MY CHART NEXT WEEK. IT IS DOING
IT ALL OVER AGAIN. BIGGER THAN EVER.
A POSITIVE SMASH.

LEE PERKINS
KJR RADIO
SEATTLE, WASH.

SINGLES SALES MANAGER
CAPITOL RECORDS DISTRIBUTING CORP.
1750 NORTH VINE ST.
LOS ANGELES, CALIF.

THUNDER ROAD IS NO. 1 SELLER IN OUR STORE.
RESPONSE HAS BEEN EXCELLENT AND SALES ARE
INCREASING EVERY DAY. FEEL THIS COULD GO
AGAIN NATIONWIDE.

BEST REGARDS,

CORT ATTINGER
WAREHOUSE OF MUSIC
SEATTLE, WASH.

SINGLES SALES MANAGER
CAPITOL RECORDS DISTRIBUTING CORP.
1750 NORTH VINE ST.
HOLLYWOOD, CALIF.

THUNDER ROAD OFF AND RUNNING. SEATTLE
BANDSTAND GIVING FEATURE BILLING. GREAT TO
HELP IN AMAZING REBIRTH OF RECORD.

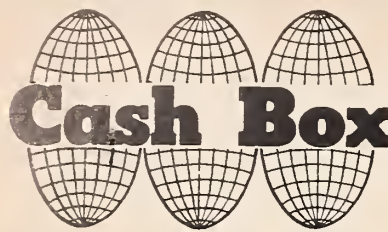
FROSTY FOWLER
KING RADIO
SEATTLE, WASH.

ORDER NOW FROM

YOUR



DISTRIBUTOR



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"DO THE NEW CONTINENTAL" (2:37)

[Kalmann ASCAP—Mann, Appell]

"MOPE-ITTY MOPE STOMP" (2:06)

[Wand-Angel BMI—Bosstones, Chatman]

THE DOVELLS (Parkway 833)

The Dovelles are a good bet to follow their "Bristol Stomp" smasher with another chart triumph in "Do The New Continental." It's a solid rock-a-shuffler that features a dandy set of teen dance instructions. There's a deep, raspy-voiced lead on the incessant beat "Mope-itty Mope Stomp" stanza.

"I GOT A FUNNY KIND OF FEELING" (2:09)

[Wiley BMI—Medley, Thayer]

"WHAT I DON'T KNOW (WON'T HURT ME)"

[Sylvia BMI—Elgin, Rogers, Farrell]

MAXINE BROWN (ABC-Paramount 10290)

Take your pick here. The thrush has a sensational new ABC duo that has those money-making ingredients notched into every groove. For the initial action it's the "This Little Girl Of Mine"—flavored rock-a-twist'er, "I Got A Funny Kind Of Feeling." For the long haul it's the extremely pretty, ballad-with-a-beat weeper, "What I Don't Know." Top notch assists supplied by Roy Glover's outfit.

"CRY TO ME" (2:33) [Mellin-Progressive BMI—Russell]

"I ALMOST LOST MY MIND" (2:19) [St. Louis BMI—Hunter]

SOLOMON BURKE (Atlantic 2131)

Burke, who crashed thru the hit barrier in a big pop-r&b hit way with "Just Out Of Reach," can repeat with his newest Atlantic session. It's a tantalizing rock-a-cha-cha opus, tagged "Cry To Me," that Solomon and the Klaus Ogerman ork-chorus knock out with telling effect. There's an ear-pleasing beat-ballad revival of "I Almost Lost My Mind" on the other end. Watch it too.

"HE KNOWS I LOVE HIM TOO MUCH" (2:20)

[Aldon BMI—Goffin, King]

"A LONELY GIRL'S PRAYER" (2:35)

[Darcey BMI—Spector, Sands]

THE PARIS SISTERS (Gregmark 10)

Femmes, who scored heavily with their reading of "I Love How You Love Me," can make it two-in-a-row with their newest on the Era-distributed Gregmark label. It's another tender ballad, dubbed "He Knows I Love Him Too Much," that they deliver in their pretty, soft-spoken manner. More war, ear-arresting sounds on the touching coupler.

"PATTI ANN" (2:06) [Maravilla, Escort BMI—Smith, Goldsmith]

"DONNA" (2:36) [Kemo BMI—Valens]

JOHNNY CRAWFORD (Del-Fi 4172)

Crawford, who plays Mark McCain on the popular "Rifeman" TV'er, can latch onto another chart-rider in his newest Del-Fi issue. It's an inviting soft beat cha cha romancer, titled "Patti Ann," that has an attention-getting echo chamber sound. Coupler's a warm beat-ballad updating of the late Richie Valens classic. Both ends are included in his "Captivating" LP.

"THE WHITE ROSE OF ATHENS" (2:28)

[Peter Schaeffer's ASCAP—Hadjidakis]

"SLAUGHTER ON TENTH AVENUE" (2:06)

[Chappell ASCAP—Rodgers]

DAVID CARROLL (Mercury 71917)

Ork leader Carroll can have a big deck this side of the Atlantic with his wonderful version of "The White Rose Of Athens," the current German chart-topper penned by Manos "Never On Sunday" Hadjidakis. Tune, from the "Dreamland Of Desire" flick, is an enchanting, sweet sax spotted lilter that the jocks'll love. Backing's an engaging beat-ballad (with sans lyrics choral chants) of the Richard Rodgers classic.

"A GOOD MAN IS HARD TO FIND" (3:17) [Mayfair ASCAP—Greene]

"FLOP EARED MULE" (1:49)

[Andick BMI—Traditional; Adapt. by Griffith]

ANDY GRIFFITH (Capitol 4684)

The next big comedy single may well be Griffith's deacon-like "sermon" which makes very humorous use of the lyrics (and sometimes the tune) to the standard, "A Good Man Is Hard To Find." A "live" audience sometimes participates in the whacky proceedings. Flip is an authentic-sounding folk novelty date.

TONY MARTIN (Dot 16313)

(B) "THE BRIDE (La Novia)" (2:46) [Regent—Prieto, Webster, Fain] The oft-cut international hit gets a sensitive, English-sung portrayal from the vet warbler. An effective cover version.

(B) "HORIZONS OF JOY (Orizzonti Di Gioia)" (2:31) [BIEM—Garinei, Giovannini, Modugno] Brighter item sung in Italian.

JOHNNY HALO/CINDI PRINCE (Southern Sound 109)

(B) "ERRAND BOY" (2:15) [Aldon BMI—Mann, Hunter] Tale of a "part-time" love affair is understandingly relayed by singer Johnny Halo. He warbles against a good slow-beat combo-male chorus setting.

(C+) "BABY SITTING" (1:52) [Rehmel BMI—Gailbreath] Cindi Prince sings this lively opus, about a gal who bemoans the fact that she has to baby-sit.

EDDIE CANO (GNP 172)

(B) "HAVA NAGILAH" [P.D.—] Pianist Cano fronts a pachanga outing for the Israeli favorite, now hitting as "Flying Circle" in a reading by Frank Slay on the Swan label. Bright listening.

(B) "LA CASITA (Ahora Seremons Felices)" (3:00) [Southern ASCAP—Hernandez] Male chorus is included in this cha-cha date. Both tracks stem from an LP called "Mucho Piano."

THE MAJESTICS (Chanson 1007)

(B) "SAFARI" (2:10) [Czar BMI—Fletcher, Bunch, Dabbs, Kissel, Montgomery] Solid-sounding jungle-type rocker. Top sounds come from a growling sax and steady percussion beat. Fine wild-one instrumental for the youngsters.

(B) "RIDING BY" (2:06) [Czar BMI—Fletcher, Bunch, Dabbs, Kissel, Montgomery] Sax and percussions again lead-the-way in a romp date.

DAKOTA STATON (Capitol 4673)

(B+) "WHEN I GROW TOO OLD TO DREAM" (1:55) [Robbins ASCAP—Romberg, Hammerstein] From an LP cut "live" at Storyville, the famed jazz nitery, the performer offers a bright swing rundown of the sentimental oldie. She's backed by a happy stint by The Norman Simmons Quartet. Can come-up with strong station time.

(B) "MEAN AND EVIL BLUES" (2:41) [Pic ASCAP—Metruis] Down-home sound from the album.

PAUL LONDON (Check Mate 1006)

(B) "NEVER LIKE THIS (The Big Band Twist)" (2:15) [Chevis BMI—Davis] The stature of the dance is noted with a pro sock-rock sound from the warbler and his combo-chorus companions. Deserves Twist time programming.

(B) "SUGAR BABY" (2:38) [Kata & Bridgeport BMI—Davis] Funky harmonica is included in this effective bouncy-beat display.

KING CURTIS (Tru-Sound 406)

(B) "JIVIN' TIME" (2:45) [—Curtis] The tenor saxist is spotlighted on a relaxed blues jumper from an LP, "Trouble In Mind."

(B) "I HAVE TO WORRY" (2:41) [—Curtis] Curtis sings this blues moody. Also from the album.

LEROY TAYLOR (Columbia 42258)

(B+) "DOOLEY WALK" (2:37) [Ben Ghazi & Ellen BMI—Floyd] Guy encounters an infectious dance step in this spirited R&B-styled novelty stint from the songster and his pro combo-chorus accompaniment. Kids will dig the approach.

(B) "HEY, I LIKE IT" (2:25) [Ben Ghazi & Ellen BMI—Floyd] Similar blues rockin' here.

ARTHUR ALEXANDER (Dot 16309)

(B+) "A SHOT OF RHYTHM AND BLUES" (1:44) [Fame BMI—Thompson] Songster and gal chorus-combo offer a contagious tribute to the R&B sound. Catchy cut that could get some action.

(B) "YOU BETTER MOVE ON" (2:40) [Spartus & Keva BMI—Alexander] A softie stint that recalls dates by The Drifters and Ben E. King.

LES McCANN (Pacific Jazz 335)

(B) "WONDER WHY" (2:58) [Robbins ASCAP—Brodsky, Cahn] The popular jazz pianist tries his hand at warbling and acquits himself nicely in this easy swinger on the old flick tune. Gerald Wilson's smart band crew backs-up. Side is from an LP of McCann vocals.

(B) "NEXT BAND" (2:45) [Stellen BMI—Jenkins] More relaxed vocal-ork swingin'.

JOYCE DAVIS (United Artists 413)

(B) "MEAN TO ME" (2:39) [Fred Ahlert & Cromwell ASCAP—Ahlert, Turk] Lark invitingly reads the great oldtimer against a big-sounding rock-a-string setting. Can make noise with enough exposure.

(B) "CHANCES ARE" (2:30) [Korwin ASCAP—Allen, Stillman] Rich Latinish backdrop backs the performer's stint on the early Johnny Mathis hit.

THE FOUR AMIGOS (Capitol 4680)

(B) "LOVE THEME FROM 'EL CID'" (2:31) [Robbins ASCAP, Rozsa] Spanish songsters offer an English reading of the pretty item from the recently opened film epic. Lush Spanish-flavored guitars support. A different ballad sound to program.

(B) "AMOR EN ABRIL" (2:50) [Friendship BMI—Monge] Appealing softie sung in Spanish. Team has a fine legit sound.

BILLY JOYCE COMBO (On The Ball 109)

(B) "(They're) TWISTIN' IN HONG KONG" (2:35) [Draxon BMI—Dixon] Oriental-flavored touches in this good-sounding organized novelty on the big dance. Vocal comments are included. This worthwhile Twist date is from a label based in Elizabeth, N.J.

(C+) "DO THE CHICKEN BACK" (2:00) [Draxon BMI—Dixon] Bouncy blueser.

JAZZ

HORACE SILVER QUINTET (Blue Note 4076)

"Doin' The Thing—parts 1 & 2"

HORACE PARLAN (Blue Note 4074) "Ray C"/"On The Spur Of The Moment"

LOU DONALDSON (Blue Note 4066) "Here 'Tis—parts 1 & 2"

On the way in '61...
Busting big in '62!
A great artist,
With a great hit

'REVENGE'

Brook Benton

Mercury 71903





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"NUT ROCKER" (2:07) [Kim Fowley BMI—Fowley]
"NEVER ON SUNDAY" (2:15) [Skidmore BMI—Town, Hadjidakis]
JACK B. NIMBLE (Del-Rio 2305)

Jack B. Nimble & the Quicks can do for "Nut Rocker" what Kokomo did for "Asia Minor" and what B. Bumble did for "Bumble Boogie." Nimble's bow on the L.A.-based Del-Rio label is a rockin' '88 adaptation of Tchaikovsky's "Nutcracker Suite" that the twisters oughta go wild for. Coupler's a bright rock-a-cha-cha version of the oft-cut pic smash.

"EARLY SUNDAY" (2:06) [Joy ASCAP—Garson]
"HONEYSUCKLE ROSE" (2:08) [Joy ASCAP—Razaf, Waller]
MORT GARSON (Joy 259)

Maestro Garson leads his ork thru a sparkling instrumental twister that could land the crew in chartsville. It's a bright, big sounding session that has a spirited flavor of Reg Owens' while-back click, "Manhattan Spiritual." The sturdy's revived in sock rock-a-twist manner on the flip stand.

Best Bets

WALKIN' WILLIE (RSVP 113)
(B+) "IF YOU JUST WOULD SAID GOODBYE" (2:37) [Strato-Muse & Legion BMI—McMiller] Contagious R&B-styled doings from the songster and his combo-chorus companions can add-up to a chart affair. Besides the vocal finesse from the performer and a gal chorus, the combo has a solid solo stint about midway. Date to watch closely.
(B) "IT SOUNDS SO FUNNY" (2:40) [Strato-Muse & RSVP BMI—Price] Generally striking minor-key blues display.

CARLA THOMAS (Atlantic 2132)
(B+) "I KINDA THINK HE DOES" (2:36) [Cedarwood BMI—Everette, Burch, Thomas] Lark, of "Gee Whiz," does a distinctive, sensitive stint on an appealing number about a gal who, as the title indicates, still has some lingering doubts as to whether the guy really cares. A fine soft-beat ork-chorus backdrop. Can step-out.

(B) "THE MASQUERADE IS OVER" (3:37) [Crawford ASCAP—Wrubel, Magidson] An inviting reading of the great oldie. Solid cut is from the performer's "Gee Whiz" LP.

JOE BRAGG (Arliss 1013)
(B+) "IT'S A LOVELY THING" (2:45) [Shawnee ASCAP—Piano] Bragg's understanding delivery of the attractive wistful is backed by an off-beat string quartet rock sound. Something different that could make the Top 100 grade.
(B) "PRETTY PLEASE" (2:16) [Shawnee Press ASCAP—Piano] Lively rhythm outing, again including the small string section.

FREDDY KING (Federal 12450)
(B+) "THE STUMBLE" (3:15) [Sonlo BMI—King, Thompson] Exciting blues shuffle-beat bouncer from the combo, which displays the instrumental side of the strong R&B-market attraction. Can move in a big way in the latter area.
(B) "TAKIN' CARE OF BUSINESS" (2:40) [R-T BMI—Toombs] King sings in this cheerful blueser.

ANITA BRYANT (Columbia 42257)
(B+) "STEP BY STEP, LITTLE LITTLE" (2:10) [Western ASCAP—Dinning] Against a funky harmonica-included, bouncy countryish setting, lark offers a wistful date about a guy who's breaking a gal's heart "step by step, little by little." Can get chart action.

(B) "COLD COLD WINTER" (2:30) [Earl Barton BMI—Flood] Moody that gets across the feeling of winter's chill, especially when one is lonely.

THE VELAIRE (Jamie 1211)
(B+) "UBANGI STOMP" (1:56) [Lois BMI—Bostic] Boys and their backing do a strong stomp romp. Besides the potent beat, there's a good luff sense in the lyrics and jungle-type chant gimmicks.

(B) "IT'S ALMOST TOMORROW" (2:15) [Northern ASCAP—Buff, Adkinson] Petty onetime teen click is tenderly handled by the singers, who have a nice Latinish combo setting.

BEN KRASS (Foxie 7007)
(B+) "A SINNER KISSED AN ANGEL" (2:16) [Famous ASCAP—Davis, Joseph] Watch out for this one. It's the oldie that could be a chart item for Krass, who takes it for feelingful, beat-ballad vocal ride. Strong support from Bill Ramal's ork-choral crew. Infectious date.
(B+) "GREEN EYES" (2:15) [Southern ASCAP—Menendez] Krass' robust vocal style can also do chart things with this fetching, rock-a-cha-cha up-dating of the ever-green.

BIG BOY MYLES (V-Tone 232)
(B+) "SHE'S SO FINE" (2:30) [Caldwell BMI—Myles] R&B songster pays tribute to a gal against a first-rate infectious sound from the musicians. Side will please audiences on both the R&B and pop areas. Watch it.

(B) "THE FLAME" (2:05) [Caldwell BMI—Caldwell] Sax is spotlighted in this hectic blues-rock swinger.

ANDY & THE BEY SISTERS (RCA Victor 7929)

(B+) "BIG MAMOU" (2:10) [Peer Int'l. BMI—Davies] Singing trio, a popular nitery act abroad (now at New York's Blue Angel), offer an interesting swinging sound in this warble in both French and English. Rhythm accompaniment is effective, too. Can get a solid deejay reaction.

(B) "CHANSON D'AMOUR" (2:30) [Meadowlark ASCAP—Shanklin] Nice light-natured view of the old hit by Art & Dotty Todd.

THE TURBANS (Imperial 5807)

(B+) "THE LAMENT OF SILVER GULCH" (2:15) [Travis BMI—Jones] Longtime teen-market songsters display a solid novelty sense in this wild, whacky take-off on western themes. Clever musical accompaniment has country gimmicks. Could step-out.

(B) "SIX QUESTIONS" (2:34) [Travis BMI—Kusik, Adams] Fella asks six what-happened-to-our-love questions in this appealingly essayed beat-ballad.

GOGI GRANT (20th Fox 297)

(B+) "TENDER IS THE NIGHT" (2:28) [Miller ASCAP—Webster, Fain] The fine pic title-tune gets another disk outing—and a highly presentable one. Solid singing talent warbles against a lush Latinish ork backdrop. Worthy "good-music" entry.

(B) "MAGIC MUSIC" (2:23) [Consolidated ASCAP—Welch, Palmer, Williams] Another classy ballad date. Tune is lovely.

EUGENE CHURCH (King 5589)

(B+) "THAT'S ALL I WANT" (2:40) [Recordo BMI—Byrd] Vet R&B songster and combo-femme chanters give an infectious medium-beat sound to the catchy lovey-dovey. Very amiable rockin'.

(B) "GENEVA" (2:35) [O-Cal BMI—Church] Bouncy blues romantic-novelty. Funky harmonica is part of the backdrop.

THE HOLLYWOOD ARGYLES (Finer Arts 1002)

(B+) "SEE YOU IN THE MORNING" (2:12) [Oar-Maverick BMI—Towner] The Denver-based label's initial stand is pretty Latinish lovey-dovey from the songsters who had the big "Alley-Oop" hit awhile-back. Can come-up with some action.

(B) "THE MORNING AFTER (The Night Before)" (2:17) [Fairway BMI—Paxton] There's an Everly Bros.-like softie approach here.

LARRY DALE (Atlantic 2133)

(B) "DRINKIN' WINE SPO-DEE-O-DEE" (2:34) [Leeds ASCAP—McGhee, Williams] Ditty, originally sung by Sticks McGhee is one of the label's earliest sessions, is revived with a good bouncy blues beat by the vocalist and musical setting. Catchy sound.

(B) "KEEP GETTING UP" (2:31) [Progressive BMI—Dale] An all-combo showing gives the kids a busy-beat blueser.

DON PETRONE & CATHY PRESTO (MDC 1004)

(B) "TI VOGIO BENE (I Love You)" (2:08) [Music BMI—DeClary, Vineis] Vocalists offer a lively duet against a rich merengue beat from the ork. Label is based in Brooklyn, N.Y.

(C+) "CUCKOO TIME" (2:08) [Music BMI—DeClary, Vineis, Martin] Lark solos in cheerful fashion.

BILLY ROME (Sultan 5501)

(B+) "YOU RUNAROUND" (2:34) [Turban BMI—Cari, Vito] Singer Rome is over-dubbed as he offers a light-beat reading of the wistful theme. Bouncy backdrop has a Nashville touch. London distributes the diskery.

(B) "DONNA" (2:27) [Kemo BMI—Valens] Softie stint on the old hit by the late Richie Valens.

JOHNNIE RAY (Liberty 55404)

(B+) "A LOVER'S QUESTION" (2:10) [Eden BMI—Benton, Williams] Vet songster effectively revives the years-back hit by Clyde McPhatter. He warbles against a good-sounding shuffle-beat sound from the full ork's rhythm section. Enough exposure could mean a chart stand.

(B) "NOTHING GOES UP WITH-OUT COMING DOWN" (2:23) [Eden BMI—Williams, Otis, Harrison] Touching plaintive vocal by the performer.

THE VENTURAS (Donna 1352)

(B+) "HIGH NOON RUMBLE" (2:32) [Leo Feist ASCAP—Tiomkin, Washington] Wild teen-beat go for the 1952 Academy Award winner. Could make the chart grade.

(B) "THE CORRIDO TWIST" (1:52) Guitars head this all-out Twist showing from the instrumentalists. Lots of rock punch here.

TOMMY BUTLER (Roulette 4405)

(B+) "I'LL GET ALONG SOMEHOW — Part 1" (2:20) [Bourne & Sherwin ASCAP—Fields, Marks] The pretty plaintive oldie is appealingly warbled by the songster, who's supported by an attractive, soft triplet-included ork-chorus sound. A romantic outing well-worth deejay spins.

(B) "I'LL GET ALONG SOMEHOW — Part 2" (3:00) [Bourne & Sherwin ASCAP—Fields, Marks] This feature has Butler doing a narrative based on the lost-love theme.

ROGER WAYNE (Musicor 1014)

(B+) "ONE, TWO, THREE WALTZ" (2:21) [United Artists ASCAP—Previn] Andre Previn has clefted a lovely waltzer for the hit comedy flick of the same name. Portrayal here is by a Wayne-Kingsounding sax and easy rhythm accompaniment. Merits mood-directed spins.

(B) "YES, WE HAVE NO BANANAS" (1:49) [Shapiro-Bernstein ASCAP—Silver, Cohn] A happy 20's-sounding German-lyric reading of the novelty favorite, also done in the pic.

**MR. D. J. -
IF, UNFORTUNATELY, YOU HAVEN'T HEARD
THIS GREAT FREDDY GARDNER ALBUM,
WRITE FOR A FREE COPY TO: CAPITOL
RECORDS, ADVERTISING DEPARTMENT,
1750 NO. VINE ST., HOLLYWOOD 28, CALIF.**



These eight brilliant, unforgettable solo sides are presented exactly as Freddy Gardner recorded them in London. All eight have become classics.

Side one: I'm in the Mood for Love / Valse Vanite / These Foolish Things / Smoke Gets in Your Eyes

Side Two: Roses of Picardy / Body and Soul / I Only Have Eyes for You / Stardust

The eight tracks in this album are probably the most popular and renowned ever recorded featuring the alto saxophone.



The late Freddy Gardner is even better known today as a sax soloist than he was at his death on July 26, 1950.

**THIS COLLECTOR'S ALBUM IS A HIT IN
BOSTON AND IT IS BEGINNING TO MOVE
ACROSS THE NATION!**



ALBUM NO. T-10296
© CAPITOL RECORDS INC.

**5000 SOLD IN 3 HRS.
IN N.Y.C.***

**Jan Burgens
MIDNIGHT
IN MOSCOW**

10503

***Also breaking big in Minneapolis,
St. Paul and Washington, D.C.**

LONDON
RECORDS



**RECORD
RAMBLINGS**

NEW YORK:

VeeJay's Red Schwartz dropped by to tell us that it looks like the label has the first million seller of '62 in Gene Chandler's "Duke Of Earl." . . . Jubilee veep and national promo director, Murray Deutch and indie promo man Carle Deane, are quite excited over the star prospects of Dick Ruedeusch and his debut LP, "Meet Mr. Trumpet." Dick's been booked for a 1/21 Ed Sullivan shot and a stint on the up-coming Dinah Shore spec. He also opens at the Metropole here on 1/8. . . . Kaydee's B. Layson infos that Texas Ray's "What's Come Over You" has broken out in D.C., Balt. and the met area. . . . Michael Allen to head the bill, for 2 weeks, starting 1/3, at the opening of the Living Room's new intimate nitery, Room At The Top. . . . Lyricist-poet-author Gladys Shelley, who is currently clefing a B'way musical with Anita Loos, is the gal who penned Rod McKuen's Spiral chart-maker, "Oliver Twist." . . . Pubbery credits on Jules Blattner's Norman version of "St. James Infirmary" belong to Mills ASCAP.

Tommy Hunt's "The Door Is Open" (Scepter) is the latest hit on Mickey Wallach's plug list. . . . Anita Bryant, whose latest for Columbia is "Step By Step," to do the 3/18 Ed Sullivan TV outing. She's just back from the Bob Hope Iceland jaunt. . . . Felicitations to Cash Box' Carolyn Peartree, who recently announced her engagement to taller-than-a-tree Kenneth Bantun. . . . Also, congrats to Purpletone artist (and conductor of the trio at Lexington's Hawaiian Room) Sam Makia, who became a grandpappy when the stork delivered a gal, Erin, to his son, Kalolo, who manages the Hawaiian Room.

Herald-Ember's Al Silver and Hal Percher expect to start off the new year with the "Pot Of Golden Goodies" LP, Jay Dee Bryant's "I Could Have Cried" and Johnny B. Good's "I Feel Your Love Growing Cold." . . . Ditto for Kansoma topper Bobby Poe, who figures on a biggie in "Big" Al Downing's bow on the new label, "The Story Of My Life" and "I'd Love To Be Loved." . . . Epic has just purchased "When You're Alone" by Donny & the Del-Chords—produced by the indie



BURL IVES



WANDERERS



WANDA JACKSON

Burl "Little Bitty Tear" Ives winds up his current flick sked and heads down to Nashville for 10 days of Decca wax sessions. . . . Everest's general mgr. Leroy Holmes announced that the label has purchased the Iver master of "Keep Twistin'" by TV starlet Jan Miner. . . . Charlie Lotman & Mickey Golder, of Philly, in town last week to work on the Intruders' "Come Home Soon" (Gowen), which the fellas tell us is selling great in N.Y., Newark, Philly and the Balt.-D.C. areas. . . . Infinity's Steve Topley buzzin' from the coast that the Elecktras' "Ten Steps To Love" is a sales-sizzler in the east and that the label has just signed Billy Storm. . . . Del-Fi's thin man, Earl Glickin, in from Chi. to plug away on Johnny Crawford's "Patti Ann," Bruce Johnston's "Surfer's Stomp" and the Venturas' "High Noon Rumble" (the latter two on Donna). . . . Teddy Randazzo set to open at the Thunderbird in Vegas on 1/19, not 11 as mentioned previously. . . . T. J. Johnson and the Session Rockin' Band item that they averaged 1,500 per nite during their 3 stands in the N.Y.C.-Westchester area during Xmas week.

team of Morty Wax and Mike Serby. In the promo dept. Morty's high on the Mighty Trojans' "Just Got Up."

CHICAGO:

CRDC's John Doumanian could hardly wait to hit the local circuit with the Wanda Jackson version of "A Little Bitty Tear" (Capitol) and from what he tells us reaction, so far, indicates another big chart item for the talented Miss Jackson. Her "In The Middle Of A Heartache" is still very much in the national spotlight. A couple of more chart destined follow-ups from the Capitol stable are "Shake Shake Sherry" by The Edsels and "That's The Reason" by Bobby Edwards, who's currently gracing the charts with his Crest offering "You're The Reason." . . . Vic Damone is expected in Chi the latter part of next week and will probably make the deejay rounds during his visit. . . . Songster Harold Ward, very active on the local nitery scene for the past few years, has been signed to a recording pact by Vee-Jay Records. Artist will wax his first sides upon his return from a two week personal appearance tour throughout Canada.

Atlantic's Bob Altshuler very high on 3 newies—Solomon Burke's "Cry To Me," Carla Thomas' "I Kinda Think He Does" and Larry Dale's "Drinkin' Wine Spo-Dee-O-Dee" (which was one of the label's earliest dates—by Sticks McGee). . . . Actress-thrush Palmer Sendra, here from Valencia, Spain to wax for Universal Artists Records, TV stints and is set for a role in the Menage pic, "Spanish Guitars." . . . Mario Clarich's MDC diskery bowed last week with Kathy Preston (who's at the St. Moritz) and Don Petrone's "Ti Voglio Bene" Ideal handles the line here. . . . Al Serino's wax debut couples "Alone Am I" and "Mabel." . . . ARC's Johnny Lind heading down to Florida and other southern areas in behalf of his new session, "I'd Do Anything" and "Little Angel Blue." . . . Sorry to hear about the passing of Cadence's Budd Dolinger's dad and Al Shapiro, hubby of Coed's Betty Shapiro. Our condolences.

Cosnat's Ed Walker tells us he's been enjoying a terrific sales rush on a Blast album tagged "Jim Lounsbury Presents Blasts From The Past" which contains original hit disks from various labels and features a color photo of deejay Jim Lounsbury on the cover. Seems local teenagers are really going for it. . . . Aside from being a very lovely and talented performer, thrush Georgia Drake, recently signed by Heartbeat Records, is quite a linguist—excelling in eight different languages! Her debut pairing on Heartbeat is "Misirlou" (sung in Greek) b/w "Paradise." . . . Lennie Garmisa and Ed Yalowitz (Garmisa Dist.) herald the New Year with a batch of potential chart favorites topped by Enoch Light's follow up to his current number one album Stereo 35mm (Command), tagged "Enoch Light At Carnegie Hall Vol. 11." In the singles picture, it's "Mother Goose

**IT'S NEW!!!
IT'S SENSATIONAL!**

IT'S A CHECKER SMASH!

**"SHIMMY
SHIMMY
WALK"**

(PART - 1)

**THE MEGATONS
CHECKER-1005**

CHESS PRODUCING CORP.
2120 Michigan Ave.,
Chicago 16, Ill.

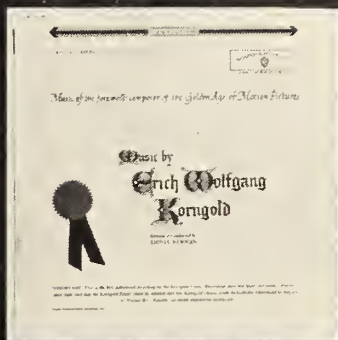
POWER



THINK YOUNG ...
JOANIE SOMMERS
W/WS 1436



THE EVERLY BROTHERS
...INSTANT PARTY!
W/WS 1430



ERICH WOLFGANG KORNGOLD MUSIC ...
LIONEL NEWMAN
W/WS 1438



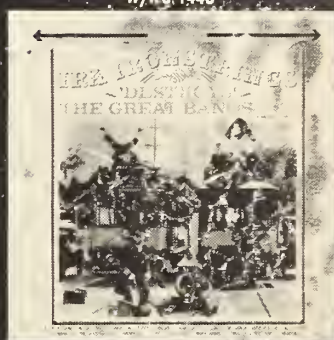
AMERICAN FILM FAVORITES ...
RAOUL MEYNAUD & ORCHESTRA
W/WS 1440



JOIN BING AND SING 51
GOOD TIME SONGS
W/WS 1435



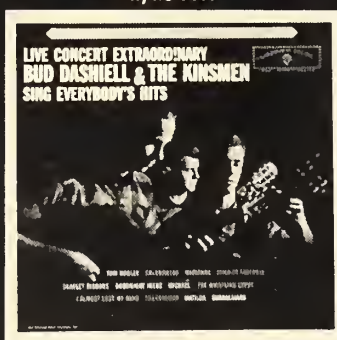
LIGHTNIN' CHANCE ...
"BLOW YOUR HAT IN THE CREEK"
W/WS 1444



IRA IRONSTRINGS
DESTROYS THE GREAT BANOS
W/WS 1439



STRINGS OVER TAHITI ...
OON TIARE
W/WS 1434



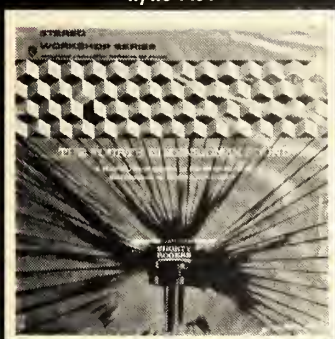
BUD OASHIELL
AND THE KINSMEN
W/WS 1432



FROM ME TO YOU ...
CONNIE STEVENS
W/WS 1431



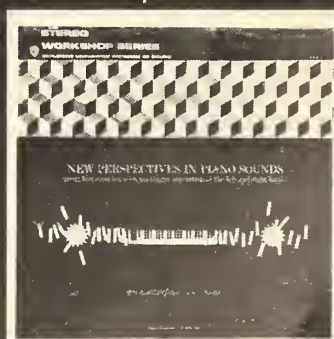
MUSIC FOR THOSE WHO GO STEADY ...
STEVE GRAHAM
W/WS 1437



THE FOURTH DIMENSION IN SOUND ...
SHORTY ROGERS
B/BS 1443



INGENUITY IN SOUND
...BUDDY COLE
B/BS 1442



NEW PERSPECTIVES IN PIANO
SOUNDS ...DAVID SWIFT
B/BS 1441

Warner Bros. new albums for '62 have **SALESPower** — fourteen new LP's **POWER**fully designed to attract customers... **POWER**fully packaged to lure store traffic... and tied together in a **POWER**ful sales program geared to bring you **more profits!** (Albums listed above available in both mono and stereo.)

the first name in sound
WARNER BROS. RECORDS
4000 Warner Blvd.
Burbank, California



see your distributor for complete details about special terms and conditions

...a born
swinger

GEORGIA BROWN

her first record...her first hit

ROLL HIM OVER

2087

LONDON
RECORDS

**THANKS TO
MARNEL OF MARYLAND**

Stan Hoffman & Bernie Block

and

All The Disc Jockeys That Broke

**RONNIE
MARTIN'S**

**"LONELY
SOUL"**

Caldwell 409

DISTRIBUTED NATIONALLY BY:

Jamie

1330 W. GIRARD AVE.
PHILADELPHIA 23, PA.

CEnter 2-8383



RECORD RAMBLINGS

"Twist" by Teddy Rendazzo (ABC); and Frankie Avalon's coupling of "After You've Gone" b/w "If You Don't Think I'm Leaving" (Chancellor). Don Costa arranged and conducted the Avalon set. . . . Coed's Marvin Kane covered the Windy City beat last week with Adam Wade's latest contender "It's Good To Have You Back With Me."

Miriam Makeba opened at the Gate Of Horn 1/2. . . . Sammy Kaplan of Biegel & Kaplan in Detroit, notes that his firm has been engaged by Budd Granoff, husband of songstress Kitty Kallen, to handle publicity and record promo chores. Sammy furthers that Kitty's "Honky Tonk Angel" LP (Columbia) and her newly released single clip "It Wasn't God Who Made Honky Tonk Angels" are both enjoying mucho sales in the area. . . . The Wanderers moved into Le Bistro 1/2 for a two weeker. . . . J. H. Martin's man on the move, Bob Spendlove, urges us to spin newies "Just To Be Loved" by Curtis and Del (Monument) and "Donna" by Billy Rome (Sultan); and he's thrilled over continued action on "Tuff" by Ace Cannon. . . . Vee-Jay

numbers are by Lance, backed by a chorus of feminine vocalists and orchestra.

Plaza Record president, Billy Welton, has signed Lance to a three year contract. . . . Tony Brent, and Ken Wyatt have written a new song entitled "Doing The Twist (Magic Circle)" which Brent will introduce on his new program over KHJ-TV. . . . Dec. 29 was the deadline date set by NARAS for recording companies to mail in their recommendations for the 1961 "Grammy" Awards, which will cover recordings released in the period Dec. 1 to Nov. 30. . . . Golden Tone, one of Precision Radiation Instrument's labels, has hit the jackpot with a rush pressing of Steven Garrick and his Party Twisters on "Come On Everybody Let's Twist." A crash selling program moved 100,000 albums within 72 hours of duplicate pressings in the New York and Los Angeles plants of P.R.I. . . . Jimmie Haskell conducted and arranged Soupy Sales' new single "White Fang" b/w "The Soupy Shuffle" for Reprise.

After eight years of sponsorship



KATHY PRESTON



PALMER SENDRA



AL SERINO

pactee Amanda Ambrose began an unlimited engagement at the Southland nitery last week. Her bow LP on the label will be ready for release shortly. . . . Kent Beauchamp (Garlen Dist.) heads up his list of sales sizzlers with The Highwaymen's "Cottonfields" (U.A.); "Our Concerto" by Steve Lawrence (U.A.); local gal Joyce Davis' "Mean To Me" and Elliott Evans' "Concerto For The X-15" (Reprise) which is starting to break big hereabouts.

Vee-Jay's Jerry Butler is recuperating in a Houston, Texas hospital from a very serious auto accident over the holiday weekend which completely demolished his car and resulted in injuries to himself and minor injury to his wife. . . . Midwest Mercury's Harry Beckerman points with pride to a pair of hot Brook Benton singles, namely "Revenge" and "Lost Penny," which are making plenty of noise across the country. Also in the fore is Johnny Preston with his fast rising "Free Me." Harry made heated mention of a new portable phonograph put out by Mercury, running on six flash light batteries and equipped with "a fantastic sound." . . . Moving items over at M. S. Dist., include "Chip Chip" by Gene McDaniels (Liberty); "Do The New Continental" by the Dovells; "Teen Queen Of The Week" by Freddy Cannon and "I'm In Love With Miss Connie Francis" by Allen Chase (Cinema).

HOLLYWOOD:

RCA Victor singer, Timothy Hay, spent a week in Atlanta, Georgia for record promotion and personal appearances. Hay's record, "Breakaway" has been reportedly among the top ten in the southland the past two months. He will also spend some time in New York for additional promotional activities. . . . Plaza Record's debut platter featuring Ric Lance, "When You Are In My Arms" b/w "I Didn't Know," is ready for nationwide distribution. The music and lyrics of both

by the L. A. Examiner for his "Strictly Informal" TV program on KTLA, Larry Finley has tendered his resignation to the Examiner effective Jan. 6. He is now a Vice-Pres. and member of the Board of Directors of Tops Records, and will be devoting full time to the organization. . . . Lester Sill, prexy of Gregmark Records, announced that the Paris Sisters' recording "I Love How You Love Me," has hit the million mark in sales. Presentation of a gold record was made to the singing trio last week. They will be in New York soon to film their first movie, "Trad . . . Dad," a Columbia release.

KHJ Radio, Los Angeles, in response to overwhelming listener acceptance, is expanding its Sunday morning two-hour "Sinatra and Strings" record program an extra hour. The station claims to be first in Los Angeles AM radio history to devote three hours to any one vocalist. . . . The Dukes of Dixieland will be opening in the Blue Room of the Roosevelt Hotel in New Orleans, February 1st. Their new Columbia LP Album will be available around the first of the year. . . . Dodie Stevens could not join Bob Hope on his overseas tour, because the State Welfare Department ruled she was "too young." The 15-year-old singer is currently co-starring in "Reprieve," for Allied Artists. . . . Verve has three new singles breaking big, "Clap Hands, Here Comes Charlie," Ella Fitzgerald, "Imagination," the Quotations, and "Dick Tracy," the Chants. . . . For the second week in a row Atlantic Records dominated the top 40 best-selling LP list issued by Wallichs Music City. Seven Ray Charles albums plus John Coltrane's "My Favorite Things" are included in the Southern California hit list of 12/11.

HERE AND THERE:

PHILADELPHIA — A&L distribs promo man Harry Fink informs that they've taken on the Bing Crosby Ent. line, which includes the initial LP, Justin Wilson's "I Gawr-

AMERICA'S NEWEST TWIST HIT!

ROD MCKUEN'S



Oliver

twist

Written by **GLADYS SHELLEY** and **ROD MCKUEN**
Produced by **RONNY GITTMAN**

SPIRAL #1407

CHECK YOUR NEAREST DISTRIBUTOR TODAY!

ALBANY, N.Y.
Cosnat—New York
(Albany Tel) HO 5-1134

ATLANTA, GA.
Dixie Dist.
1235 Techwood Dr., N.W.
TR 3-2081

BALTIMORE, MD.
Cosnat—Philadelphia
(Balto. Tel.) MU 5-6200

BOSTON, MASS.
Penny Record Dist.
16 Brighton Ave.
ST 2-2615

BUFFALO, N.Y.
Cosnat—Cleveland
(Buff. Tel.) TL 2-6014

CHARLOTTE, N.C.
Bertos Sales Co.
2214 W. Moorehead St.
ED 4-4369

CHICAGO, ILL.
Cosnat Dist. Corp.
1414 S. Michigan Ave.
HA 7-7018

CINCINNATI, OHIO
Cosnat Dist. Corp.
27-29 W. Court St.
CH 1-5200

CLEVELAND, OHIO
Cosnat Dist. Corp.
1233 W. 9th St
TO 1-6344

DALLAS, TEXAS
Big State Record
1337 Chemical St.
RI 2-5409

DENVER, COLO.
Pan American Record
36 S. Sante Fe Drive
RA 2-5731

DETROIT, MICH.
Cosnat Dist. Corp.
2737 Woodward Ave.
TE 3-4700

EAST HARTFORD, CONN.
Trinity Record Dist.
477 Park Ave.
BU 9-4349

EL PASO, TEXAS
M. B. Krupp Dist.
309 S. Sante Fe St.

GREAT FALLS, MONT.
Music Service Co.
204 Fourth St.
GL 2-2784

HIALEAH, FLA.
Bold Record Dist.
418 S.E. 10th St.
TU 8-4968

HONOLULU, HAWAII
Microphone Music
1244 College Walk

HOUSTON, TEXAS
H. W. Daily
314 E. 11th Street
UN 1-6868

LOS ANGELES, CALIF.
Cosnat Dist. Corp.
2100 W. Washington Ave
RE 5-1394

MEMPHIS, TENN.
S. W. Dist. Co.
114 Union Ave.
JA 7-7667

MILWAUKEE, WISC.
Cosnat—Chicago
(Mil. Tel.) BR 3-6238

MINNEAPOLIS, MINN.
Heilicher Bros.
119 N. 9th St.
FE 3-8281

NASHVILLE, TENN.
Southern Record Dist.
147 Lafayette St.
AL 4-1991

NEWARK, N.J.
Cosnat Dist. Corp.
415 Halsey St.
MA 3-8752

NEW ORLEANS, LA.
All South Dist. Co.
630 Barrone St.
JA 5-6124

NEW YORK, N.Y.
Cosnat Dist. Corp.
315 W. 47th St.
PL 7-8140

OKLAHOMA CITY, OKLA.
Calmar Dist. Co.
18 N.E. 48th St.
JA 5-3325

PHILADELPHIA, PA.
Cosnat Dist. Corp.
1343 W. Cumberland
BA 5-7428

PITTSBURGH, PA.
Cosnat Dist. Corp.
1432 Fifth Ave.
CO 1-5262

PHOENIX, ARIZ.
M. B. Krupp
2519 N. 16th St.
AL 2-4013

RICHMOND, VA.
Allen Dist. Co.
3407 W. Leigh St.
EL 5-7896

ST. LOUIS, MO.
Norman Dist. Co.
1914 Washington Ave.
CE 1-5430

SALT LAKE CITY, UTAH
Great Western Dist.
1364 S. Second W.
EM 3-3801

SAN FRANCISCO, CALIF.
D & M Sales
1070 Howard St.
HE 1-5990

SEATTLE, WASH.
C & C Dist. Co.
3711 Hudson St.
PA 5-0070

SHREVEPORT, LA.
Stan's Record Shop
728 Texas
4227182

DISTRIBUTED NATIONALLY THRU THE COSNAT CORPORATION
315 West 47th Street, New York 36, N.Y. PL 7-8140

THE NEW DANCE
THAT SWEEP NEW
ORLEANS "The Popeye"

by
THE ORIGINATOR

HUEY
SMITH
& The Clowns

Ace
649



Popeye

THE ORIGINAL!

• EVERYONE IN THE COUNTRY
WILL BE DOING IT!

Breaking Big — Breaking Fast

"I WAS A FOOL"

by

Roland Stone

Ace 643

I want to thank the following
people for breaking this record:

Jim Stewart
WNOE

Ron Martin
Bob Robin
WTIX

Bobby Van
WJBW

Larry Kane
KTRK



Vincent Building, Jackson, Miss., Phone: Fleetwood 2-3318



**RECORD
RAMBLINGS**

PHILADELPHIA (Cont'd.)

On-Tee," on the singles side, its Fay Simmons' "A Sinner Kissed An Angel" (on Riverside's Pop-Side label). . . . Cambridge's Don Wright items that the outfit's starting off the new year right with Eddie Holland's "Jamie" (Motown), Ral Donner's "She's Everything" (Gone), the Miller Sisters' "Walk On" (Rayna) and Rusty West & the Five Keys' "Out Of Sight, Out Of Mind" (Seg-Way). . . . With Mainline's Buzz Curtis it's Gene Chandler's "Duke Of Earl" (VJ), Charles McCullough's "My Girl (Dooto), Buster Brown's "I'm Going, But I'll Be Back" (Fire) and the Miracles' "What's So Good About Goodbye" (Tamla) among others. . . . At Ted Kellam's Columbia post word is out that Ken Karen has a big bow in his "Susie Forgive Me," that the Brothers Four's "Blue Water Line" and Anita Bryant's "Step By Step" are building and that Jimmy Dean's "Dear Ivan" is already in smashville. . . . Saul Lampert sez that Pete Bennett's "Fever" (Sunset) is breaking

PULASKI, TENN.—James Brown, topper of the Chanson label, reports that orders are pouring in on the Majestics' "Safari" and that he has set the group on a national deejay tour.

HOUSTON — Everybody at the Duke-Peacock outfit quite happy with Bobby Bland being tagged the top R&B vocalist in Cash Box's year end survey. Bob Garner adds that Peacock newcomer, Kenneth Deal, should be one of '62's top new artists as a result of his "Tell Me Where"—"Give A Little Love" duo.

NEW ORLEANS — Ace Records' Joe Caronna, who heads up the N.O. office for Joe Vincent's label, infos that Roland Stone's "I Was A Fool" is headed for hitsville and that it should soon be followed by Gerri Hall's "I'm The One."

SEATTLE—Northwest Record Center's Dan Niles sez that Nacio Brown, Jr.'s label has come up with a big one in Steve Barri's "Story Of A Ring."

CINCINNATI — Harry Carlson, Fraternity topper, happily predicting



MICHAEL ALLEN



BIG AL DOWLING



JOHNNY LYND

wide open. . . . Fran Murphy, at Ed S. Barsky's place, infos that Liberty artists Johnny Ray's opening at Sciollo's on 2/7 and Gene McDaniels is skedded for a 2/19 date at Pep's. . . . Hot newies at Bob Heller's Flying distribs include Mike Cahill's "Angel" (Foxie), the Bellaires' "Mr. Moto" (Arvee), Bobby Bare's "Brooklyn Bridge" (Fraternity), Jennell Hawkins' "Moments To Remember" (Amazon) and Jimmy Strickland's "Ring In My Pocket" (Davco) among others.

DETROIT — Claudette Robinson, charming female vocalist of the Miracles vocal group is confined in Columbia Medical Hospital in town where she will undergo surgery. The remaining four male members of the group, including Ronald White, Robert Rodgers, Warren Moore, and Bill "Smokey" Robinson, Claudette's husband, will stay in Detroit to be by her side until the operation is over. . . . Artists Inc.'s Jan Smith types that Jamie Coe, formerly with ABC, has just signed a pact with Harry Balk and Irving Micahnik; that Warner Bros. has moved over to Cadet distribs; that noisemakers in the Motor City include the Visions' "Tell Me You're Mine," Jan & Dean's "Sunday Kind Of Love," Frank Sinatra's "Pocketful Of Miracles" and Jamie Coe's "How High Is High."

that Bobby Bare's "Brooklyn Bridge" is the big one the label's been looking to get back into smashville with.

MEMPHIS—Holiday Inn's Wayne Foster and Charles Ackers telegram that they expect to start off the New Year with a biggie in the Roller Coasters' "My Fraulein Cries For Me."

CLEVELAND—Marv Helfer, indie promo man hereabouts for Pri-Max Prod., recouping nicely now from an operation that had him hospitalized since mid-Nov.

BALTIMORE—Marshall Ent.'s Ed "The Beard" Kalicka sez that Candence is hot with Johnny Tillotson's "Dreamy Eyes," Don Shirley's "Drown In My Own Tears," the Chordettes' "Goodbye Again" and Eddie Hodges' "Bandit Of My Dreams." Ed's top sellers are Sue Thompson's "Norman" (Hickory) and the Showmen's "It Will Stand" (Minit).

ASHLAND, OHIO—Hilltop Records has given a new 'twist' to the Mother Goose rhymes in Fred Mick's waxing of "Daddy-O-Goose And The Three Little Piggies."



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JAN. 13, 1962

MONAURAL

STEREO

MONAURAL		STEREO	
	Pos. Last Week		Pos. Last Week
1	1	1	1
● BLUE HAWAII		STEREO 35/mm	
Elvis Presley		Enoch Light & Orch.	
(RCA Victor LPM 2426; LSP 2426)		(Command RS 826 SD)	
2	2	2	3
● BREAKFAST AT TIFFANY'S		BREAKFAST AT TIFFANY'S	
Henry Mancini		Henry Mancini (RCA Victor LSP 2362)	
(RCA Victor LPM 2362; LSP 2362)		3	2
3	4	3	2
THE TWIST		BLUE HAWAII	
Chubby Checker (Parkway P 7001)		Elvis Presley	
4	7	(RCA Victor LSP 2426)	
YOUR TWIST PARTY		4	5
Chubby Checker (Parkway 7007)		JUDY AT CARNEGIE HALL	
5	5	Judy Garland (Capitol SWBO 1569)	
● WEST SIDE STORY		5	6
Film Soundtrack		WEST SIDE STORY	
(Columbia OL 5670; OS 2070)		Sound Track	
6	6	(Columbia OS-2070)	
● I REMEMBER TOMMY		6	7
Frank Sinatra		CAMELOT	
(Reprise R-1003; R9-1003)		Orig. B'way Cast	
7	10	(Columbia KOS-3021)	
CHUBBY CHECKER & BOBBY RYDELL		7	8
(Cameo C 1013)		THE SOUND OF MUSIC	
8	14	Original Cast (Columbia KOS-2020)	
● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE		8	9
Joey Dee & Starlites		I REMEMBER TOMMY	
(Roulette R 25166; SR 25166)		Frank Sinatra (Reprise R9-1003)	
9	8	9	11
● JUDY AT CARNEGIE HALL		KING OF KINGS	
Judy Garland (Capitol BO 1569; SWBO 1969)		Soundtrack (MGM S1 E-2)	
10	9	10	4
● CAMELOT		HOLIDAY SING ALONG WITH MITCH	
Orig. B'way Cast		Mitch Miller (Columbia CS 8501)	
(Columbia KOL-5620; KOS-3021)		11	10
11	11	TIME OUT	
● TIME OUT		Dave Brubeck (Columbia CS 8192)	
Dave Brubeck		12	16
(Columbia CL 1397; CS 8192)		PORTRAIT OF JOHNNY	
12	12	Johnny Mathis (Columbia CS 8444)	
● PORTRAIT OF JOHNNY		13	15
Johnny Mathis		MILK & HONEY	
(Columbia CL 1644; CS 8444)		B'way Cast (RCA Victor LSO 1065)	
13	3	14	14
● HOLIDAY SING ALONG WITH MITCH		WEST SIDE STORY	
(Columbia CL 1701; CS 8501)		Original B'way Cast	
14	13	(Columbia OS 2001)	
● CLOSE-UP		15	12
Kingston Trio		WEST SIDE STORY	
(Capitol T 1642; ST 1642)		Ferrante & Telcher	
15	17	(United Artists UAS 6166)	
● WEST SIDE STORY		16	13
Original B'way Cast		GREAT MOTION PICTURE THEMES	
(Columbia OL 5230; OS 2001)		Various Artists	
16	18	(United Artists UAS 61220)	
RUNAROUND SUE		17	19
Dion (Laurie 2009)		YOUR REQUEST SING ALONG WITH MITCH	
17	15	Mitch Miller & The Gang	
● BEHIND THE BUTTON-DOWN MIND		(Columbia CS 8471)	
Bob Newhart		18	18
(Warner Bros. W 1417; WS 1417)		EBB TIDE	
18	16	Earl Grant (Decca DL 74165)	
● NEVER ON SUNDAY		19	20
Connie Francis		JUMP UP CALYPSO	
(MGM E 3965; SE 3965)		Harry Belafonte (RCA Victor LSP 2388)	
19	23	20	17
● THE SOUND OF MUSIC		CLOSE-UP	
Original Cast		Kingston Trio (Capitol ST 1642)	
(Columbia KOL 5450; KOS-2020)		21	23
20	20	THE SLIGHTLY FABULOUS LIMELITERS	
● WEST SIDE STORY		(RCA Victor LSP 2393)	
Ferrante & Telcher		22	21
(United Artists UAL 3166; UAS 6166)		MELODY & PERCUSSION FOR TWO PIANOS	
21	21	Ronnie Aldrich (London SP 44007)	
● KING OF KINGS		23	24
Soundtrack (MGM 1E2; S 1E2)		BEST OF THE DUKES OF DIXIELAND	
22	24	(Aldo Fidelity AFSD 3956)	
● MILK & HONEY		24	27
B'way Cast		VICTORY AT SEA Vol III	
(RCA Victor LOC 1065; LSO 1065)		Robert Russell Bennett	
23	22	(RCA Victor LSC 2523)	
● YOUR REQUEST SING ALONG WITH MITCH		25	32
Mitch Miller & The Gang		TIME FURTHER OUT	
(Columbia CL 1671; CS 8471)		Dave Brubeck (Columbia CS 8490)	
24	25	26	28
RUSTY WARREN BOUNCES BACK		● GREAT MOTION PICTURE THEMES	
(Jubilee JGM 2039)		Various Artists	
25	34	(United Artists UAL 3122; UAS 61220)	
LET THERE BE DRUMS		27	27
Sandy Nelson (Imperial 9159)		● THE SLIGHTLY FABULOUS LIMELITERS	
		(RCA Victor LPM 2393; LSP 2393)	
		28	33
		● JUMP UP CALYPSO	
		Harry Belafonte	
		(RCA Victor LPM 2388; LSP 2388)	
		29	36
		● BIG BAD JOHN	
		Jimmy Dean	
		(Columbia CL 1735; CS 8535)	
		30	29
		KNOCKERS UP	
		Rusty Warren (Jubilee 2029)	
		31	28
		● NEVER ON SUNDAY	
		Movie Soundtrack	
		(United Artists UAL 4070; UAS 5070)	
		32	30
		LET'S TWIST AGAIN	
		Chubby Checker (Parkway 7004)	
		33	19
		● CHRISTMAS SING ALONG WITH MITCH	
		(Columbia CL 1205; CS 8027)	
		34	31
		● PERSONAL APPEARANCE	
		Shelly Berman (Verve V6-15027; V-15027)	
		35	35
		● EBB TIDE	
		Earl Grant (Decca DL 4165; DL 74165)	
		36	39
		DO THE TWIST WITH RAY CHARLES	
		(Atlantic 8054)	
		37	32
		● THE ASTRONAUT	
		Bill Dana	
		(Kapp KL 1238; K5 3238)	
		38	38
		● JOAN BAEZ VOL II	
		(Vanguard VRS 9094; VSD 297)	
		39	42
		● TIME FURTHER OUT	
		Dave Brubeck	
		(Columbia CL 1690; CS 8490)	
		40	44
		● HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING	
		B'way Cast	
		(RCA Victor LOC 1066; LSO 1066)	
		41	43
		● FOUR PREPS ON CAMPUS	
		(Capitol T 1566; ST 1566)	
		42	40
		● MEXICO	
		Bob Moore	
		(Monument M 4005; SM 14005)	
		43	37
		● MERRY CHRISTMAS	
		Bing Crosby (Decca DL 8128; DL 78128)	
		44	—
		● TAKE GOOD CARE OF MY BABY	
		Bobby Vee	
		(Liberty LRP 3211; LST 7211)	
		45	—
		● THE LION SLEEPS TONIGHT	
		Tokens	
		(LM 2514; LSP 2514)	
		46	—
		● OLDIES BUT GOODIES VOL. III	
		Various Artists	
		(Original Sound OSR LPM 5004)	
		47	50
		FOR TWISTERS ONLY	
		Chubby Checker (Parkway 7002)	
		48	—
		● MOON RIVER	
		Lawrence Welk (Dot DLP 3412; 25412)	
		49	41
		● MERRY CHRISTMAS	
		Johnny Mathis	
		(Columbia CL 1195; CS 8021)	
		50	45
		● MESSIAH	
		Mormon Tabernacle Choir	
		(Columbia M2L 264; M2S 607)	
		26	28
		YELLOW BIRD	
		Lawrence Welk (Dot 25389)	
		27	25
		PASS IN REVIEW	
		Bob Sharples O. (London SP 44061)	
		28	26
		NEVER ON SUNDAY	
		Connie Francis (MGM SE 3965)	
		29	29
		NEW PIANO IN TOWN	
		Peter Nero (RCA Victor LSP 2383)	
		30	30
		NEVER ON SUNDAY	
		Sound Track	
		(United Artists UAS 5070)	
		31	31
		YELLOW BIRD	
		Arthur Lyman (HIFI 1004)	
		32	22
		CHRISTMAS SING ALONG WITH MITCH	
		(Columbia CS 8027)	
		33	39
		PERSUASIVE PERCUSSION	
		Terry Snyder (Command RS 800 SD)	
		34	33
		MERRY CHRISTMAS	
		Johnny Mathis (Columbia CS 8021)	
		35	48
		DOIN' THE TWIST AT THE PEPPERMINT LOUNGE	
		Joey Dee & Starlites	
		(Roulette SR 25166)	
		36	34
		SOMEBODY LOVES ME	
		Ray Conniff Singers (Columbia CS 85442)	
		37	38
		BERLIN MELODY	
		Billy Vaughn (Dot 25396)	
		38	44
		MOON RIVER	
		Lawrence Welk (Dot 25412)	
		39	35
		BIG BAND PERCUSSION	
		Ted Heath (London SP 44002)	
		40	36
		MEXICO	
		Bob Moore (Monument SM 14005)	
		41	37
		PERCUSSION AROUND THE WORLD	
		Int'l Pop All Stars (London SP 44010)	
		42	40
		GOLDEN PIANO HITS	
		Ferrante & Telcher	
		(United Artists WWS 8505)	
		43	45
		BIG BAD JOHN	
		Jimmy Dean (Columbia CS 8535)	
		44	41
		EXOTIC PERCUSSION	
		Stanley Black (London SP 44004)	
		45	43
		SEPTEMBER IN THE RAIN	
		Dinah Washington (Mercury SR 60638)	
		46	—
		TAKE GOOD CARE OF MY BABY	
		Bobby Vee (Liberty LST 7211)	
		47	—
		FLOWER DRUM SONG	
		Film Soundtrack (Decca DL 79098)	
		48	49
		SEASON'S GREETINGS	
		Perry Como (RCA Victor LSP 2066)	
		49	42
		SILENT NIGHT	
		Lawrence Welk (Dot 25397)	
		50	47
		HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING	
		B'way Cast (RCA Victor LSO 1066)	

● Also available in Stereo

★ Also available in EP



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



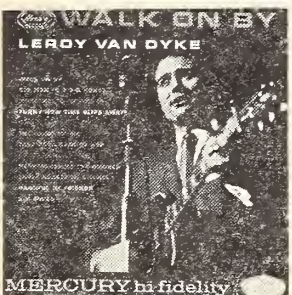
"MIKE NICHOLS AND ELAINE MAY EXAMINE DOCTORS"—Mercury MG 20680
Nichols and May aim their satiric guns at doctors in 12 extremely funny bits on this Mercury LP. The comedy duo is in rare form as they delightfully poke fun at the men in white. Album is an outgrowth of the team's appearances on the Monitor radio show, and most of the routines were originally heard on the air. Disk looms as a sure chart item.



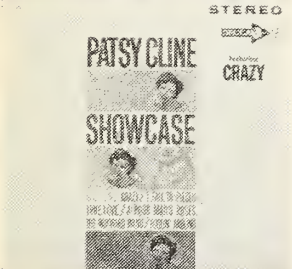
"TWISTIN' WITH DUANE EDDY"—Jamie JLP 70-3022
Duane Eddy's twangy guitar jumps on the twist bandwagon full blast with this bag of tunes geared for fast-moving dancing pleasure. The Eddy sound, which has scored so successfully in the past, is top form in readings of "Hard Times Twist," "Sunshine Twist," and "The Battle Twist." This first-rate disk has enough sales potential to reach chartdom.



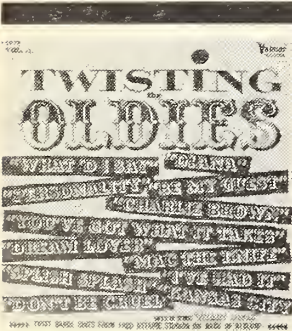
"SOUL"—Timi Yuro—Liberty—LST 7212
Timi Yuro comes through with a powerful follow-up to "Hurt," her first hit LP, in this new offering from Liberty. Young lark's big voice and enchanting style are showcased as she reads "If I Had You," "You Belong To My Heart," and "Once In A While." Belford Hendricks, who did the arrangements, acts as conductor with artistry and style. The Lois Winter Singers get featured billing. Disk should be a popular sales number.



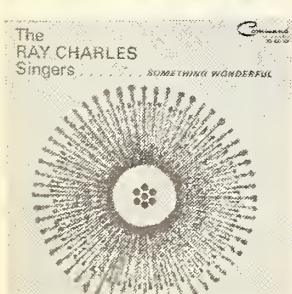
"WALK ON BY"—Leroy Van Dyke—Mercury MG 20682
Cashing in on the success of his current chart item, "Walk On By," Leroy Van Dyke kicks off his premiere LP with the biggie and launches into eleven other country tunes with the assurance of a long-successful artist. Collection includes "Big Man In A Big House," a previous Van Dyke hit, plus songs by the best country tunesmiths writing today. Notable examples of the chanter's ability are his readings of "Big Shoes" and "Funny How Time Slips Away." Disk seems a natural to score in the coin department.



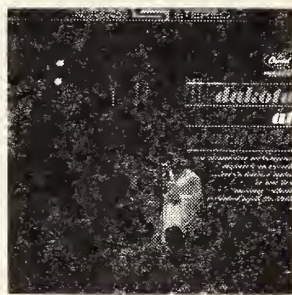
"SHOWCASE"—Patsy Cline—Decca DL 74202
Since she first hit it big with "Walkin' After Midnight," Patsy Cline has risen to the top ranks of country stardom. Lark's vibrant delivery and style have won her a large and loyal following of fans. This Decca LP truly displays all of her vocal talents. Backed up by the Jordanaires, Patsy reads her current chart-ride "Crazy" plus eleven other country favorites. Disk should create a lot of excitement.



"TWISTING THE OLDIES"—Night Owls—Valmor LP 79
Valmor has come up with a neat package of familiar r&r tunes set to a twistin' beat. Disk has a clever tie-in with the Fred Astaire dance studios by way of instructions how to twist on back of the album cover. The Night Owls read "Diana," "What 'D I Say," and "Don't Be Cruel" with enough good spirits to attract twisters of all ages. Set provides exceptional dancing music.



"SOMETHING WONDERFUL"—Ray Charles Singers—Command RS 827 SD
Ray Charles' sixteen voices are skillfully blended by his professional hand to produce imaginative, sometimes brilliant touches of genius in this Command wax. The group delivers "Paradise," "These Foolish Things," and "Embraceable You" with superb range and pitch. The arrangements here are geared for stereo and Charles knows what to do to get the most from his singers. LP is a solid item throughout.



"DAKOTA AT STORYVILLE"—Dakota Stanton—Capitol ST 1649
Boston's famed jazz night club Storyville provides the background for Dakota Stanton's first on-stage recording. Thrush completely captivates her audience as she reads standards such as "The Show Must Go On," "Mean And Evil Blues," and "Easy To Love." The Stanton style is, as always, top-drawer. Set should make noise with the legion of the lark's admirers.



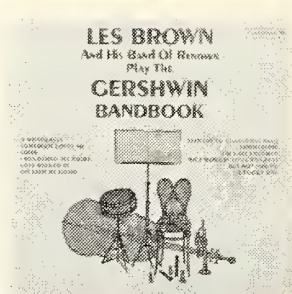
"GREEK SONGS"—Four Coins—MGM SE 3944
The Four Coins draw upon their own backgrounds to deliver this top-flight collection of Greek folk songs. The only tune not of a folk origin is "Never On Sunday," which seemed so appropriate to the spirit of the album that it was included. The selections, which are mostly in English, capture all the joy of the Greek people. Disk could score with the group's fans as well as folk tune buffs.



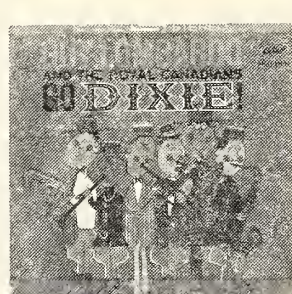
"TWISTING WITH THE CADILLACS"—Jubilee JGM 5009
The free-flowing, hard-driving sound of the Cadillacs give forth with a hot group of tunes geared for teens and oldsters alike. The beat is rockin' and twist is fast as the group reads "Speedo," "It's Love" and "Sugar Sugar." Disk has an infectious spirit that should make it favorite with the entire twistin' set.



"ONE FOR MY BABY"—Eddie Heywood—Mercury SR 60632
Eddie Heywood dishes up a tasteful collection of evergreens and two original compositions in this third offering from Mercury. Pianist, who is ably assisted by Albert Lucas on bass and Donald Lamond on drums, demonstrates a first-rate swingin', soft sound on all the tunes essayed. The likeable Heywood touch is superb as he reads "Body And Soul," "It's All Right With Me," and "Don't Take Your Love From Me." Excellent set. Should score with all the 88er's fans.



"LES BROWN AND HIS BAND OF RENOWN PLAY THE GERSHWIN BANDBOOK"—Columbia CL 1679
All Gershwin fans should find this attractive, swinging album from Les Brown a welcome asset. Orkster Brown leads his boys through the paces of "Somebody Loves Me," "Love Walked In," and "They All Laughed" with the strict attention to melody that the music demands. The band has a polished, compelling sound that puts new life into the Gershwin sturdies. Jay Hill has supplied some excellent arrangements for the Brown group.



"GUY LOMBARDO AND THE ROYAL CANADIANS GO DIXIE"—Capitol ST 1648
Guy Lombardo has cast aside his familiar sweet sounds to come up with a lively bag of Dixie favorites. Orkster proves his versatility as he reads "Tin Roof Blues," "Down Home Rag," and "Muskrat Ramble." Lombardo directs his attention to beat in the offering, giving the tunes rendered here a fast-moving, swinging flavor that is completely enjoyable. All the arrangements are first-rate on this Capitol LP.



"NORMA ZIMMER SINGS TRUE LOVE"—Dot DLP 25404
Norma Zimmer, who has a national audience from her featured spot on the Lawrence Welk TV'er, showcases her vocal talents in this first LP effort: Thrush beautifully reads a group of inspirational sturdies including "Battle Hymn Of The Republic," "This Is My Country," and "Ave Maria." On four selections she is teamed up with Jim Roberts for duets. Disk should score with all champagne fans.



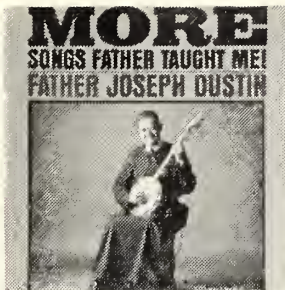
"HAZY IN DIXIE"—Hazy Osterwald—Dot DLP 3390

Hazy Osterwald and his sextet are a new group but their sound is polished, effective and mature as they read a collection of newies and Dixieland favorites. The breakdown of four standard pieces and four originals offers enough to satisfy the traditionalist as well as the avant-garde listener. The group shines as they read "Muskrat Rumble," "At The Jazz Band Ball," and "The Jazz Me Blues." Sextet ranks as a promising group.



"SONGS OF BROKEN LOVE AFFAIRS"—Claude Gray—Mercury MG 20658

Newcomer Claude Gray shows his stuff in fine form in this first LP offering on Mercury. Chanter has a deep, natural voice with enough sincerity and country authority to take him to the inner ranks of country stardom. Disk includes "I'll Just Have A Cup Of Coffee" and "My Ears Should Burn," two of Gray's '61 hits. Songster reads ten other tunes with professional poise and style. LP is top-notch showcase of the Gray talents and should make some noise with his fans as well as winning him a posse of new followers.



"MORE SONGS FATHER TAUGHT ME!"—Father Joseph Dustin—Riverside 7517

Father Joseph Dustin comes on strong on this second collection of lively banjo favorites from Riverside. Father Dustin's zestful approach is part of his charm in this varied group of red-hot tunes including "The Sheik Of Araby," "I Love My Baby" and "Cecilia." Occasionally, Father Dustin accompanies himself in song, which does much to give this LP a warm, human flavor.



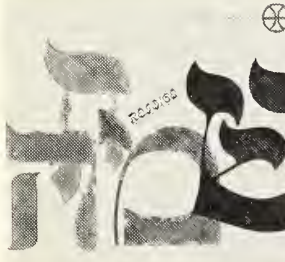
"6 MILLION ACCUSE"—United Artists—UAL 9003

United Artists has produced a memorable spoken-word offering of the recent trial of Adolph Eichmann. Disk gives penetrating insight into Eichmann the man. Yehuda Lev provides an impressive English narration, giving a factual account of the courtroom activities. LP preserves a page of history that should not be forgotten and ranks as top-rung, enthralling listening.



"AMERICA'S FAVORITE ORGAN HITS"—Don George—Reprise R 6008

Don George offers a superior collection of mood music in this new Reprise album. Although George plays the organ with a theatrical flair, all of the tunes that he reads are superbly arranged and skilfully rendered. Disk provides the first-string of American evergreens with such favorites as "Tenderly," "Fascination," and "Always." Excellent listening fare.



"REJOICE"—Shmuel Fershko—Heritage CH501

Here's an exceptional record of Jewish music that is sure to delight anyone who enjoys the pathos-filled strains of inspirational music. The disk is divided into two parts: "Torah In Song" and "Wedding In The Old Country." The first part is concerned with the hope and faith that is contained in the first five Books of the Bible. The later selection is centered on the happy, spirited occasion of marriage. Singers Adele Margolin and Mort Freeman are excellent, as is Shmuel Fershko, who conducts an orchestra gathered especially for this disk.

JAZZ PICKS OF THE WEEK



"THE TRIO"—Oscar Peterson, Ray Brown and Ed Thigpen—Verve V8420

The name of Oscar Peterson stands out as one of the foremost jazz 88er's around today. The Peterson trio, with Ray Brown on bass and Ed Thigpen on drums, has earned many laurels for their original approach and musical excellence and this LP must rate as still another honor for the talented group. The trio beautifully preserves the melody harmonies of "Billy Boy," "Chicago," and "Sometimes I'm Happy" while taking off on the complexities of improvisation. Disk should be a big scorer.

JAZZ PICKS OF THE WEEK (Cont'd)



"ERROLL GARNER PLAYS MISTY"—Mercury SR60662

Erroll Garner has tagged this new Mercury outing after "Misty," one of his own compositions that his fans request more than any other Garner offering. The entire album seems geared for the 88er's admirers as it includes a group of sturdies that have long been associated with Garner. The swinging jazz sounds evidenced in "Again" and "Where Or When" are fine examples of the pianist's artistry and technical excellence. LP ranks as a sure-fire hit.



"WEAVER OF DREAMS"—Kenny Burrell—Columbia CL 1703

Kenny Burrell, who has achieved success as a jazz guitarist, now spreads his wings as a full-fledged vocalist. Burrell's voice is warm, sincere and original as he reads an interesting group of sturdies and newies. His vocal style is a perfect compliment to the melodic strains of his sensitive guitar. This boy could really score as a pro songster. Disk should attract both pop and jazz fans.



"MEET MR. TRUMPET"—Dick Ruedebusch—Jubilee JGM 5008

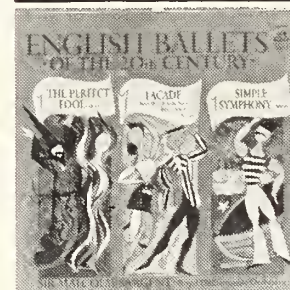
The hard-driving jazz trumpet of Dick Ruedebusch's beautifully showcased in this premiere LP offering from Jubilee. Ruedebusch is teamed up with an accomplished group of jazz musicians called the Underprivileged Five for this album. Ruedebusch must rank as a significant new jazz artist on the basis of the fine disk. The group's readings of "Stavin' Change," "Avalon," and "Tiger Rag" are first-rate. Ruedebusch stands out as an important newcomer in the ranks of jazz trumpeters.



"SWINGIN' WITH HUMES"—Helen Humes—Contemporary M 3598

With magnificent control and an inventiveness all her own, Helen Humes kicks off her third Contemporary LP with a powerful rendition of "When Day Is Done." Thrush has the warm, sincere delivery of a major artist as she reads "Some Day My Prince Will Come" and "I Surrender Dear." Joe Gordon's trumpet is an added attraction.

CLASSICAL PICKS OF THE WEEK



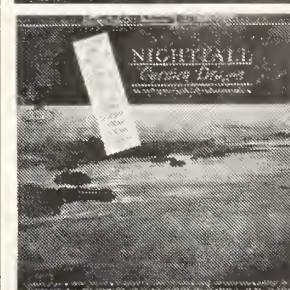
"ENGLISH BALLETS OF THE 20TH CENTURY"—Sir Malcolm Sargent—Angel S 35889

Sir Malcolm Sargent and the Royal Philharmonic Orchestra offer three modern pieces with balletic affiliations in this Angel release. Starting off with the lighthearted strains of Holst's "The Perfect Fool," Sargent jumps into superb renditions of Walton's "Facade" and Britten's "Simple Symphony." Although the music is classical, many of the themes rendered here have become popular with the general public. The excellence of the conductor's approach gives the disk a strong sales push.



TCHAIKOVSKY: Symphony No. 4 in F minor, Opus 36; London Symphony Orchestra conducted by Antal Dorati—Mercury SR90279

From the blaring sounds of the andanto sostenuto through all the chromatic themes that lead to the finale, Antal Dorati has strictly adhered to the intricacies of the development and exposition that make up the symphony. This classical approach comes off as superb listening pleasure. All the various melodic variations and rhythms are captured for the sensitive Tchaikovsky devotee. Magnificent fidelity throughout this memorable disk is an added plus.



"NIGHTFALL"—Carmen Dragon—Capitol SP8575

Carmen Dragon shows skill and sensitivity in his conducting of the Capitol Symphony ork in this collection of classical mood pieces. The canvass is wide and runs from Brahms' "Lullaby" to Ravel's "Pavane For A Dead Princess." All the selections read here are excellent. Diskery is having a special promo on the album by releasing it three dollars under list price in both the mono and stereo versions.

The Impressions

say

"DON'T LEAVE ME"

(Swirl 107)



we're following in the footsteps of

"SMALL SAD SAM"

(Versatile 107)

VERSATILE RECORDS

1674 Broadway, N. Y. 19 JU 2-7382

© Reprinted by permission of R. F. D. Music Publishing Co., Inc.



GOWEN RECORDS

Sincerely Thanks

PORTEM RECORD DIST. — N.Y.
APEX MARTIN DIST. — NEWARK
MAINLINE DIST. — PHILADELPHIA
GENERAL RECORD DIST. — BALTIMORE

For Breaking

"COME HOME SOON"

by

The Intruders

Gowen 1401

GOWEN RECORDS

923 McPherson St., Phil., Pa.
(Tel: CH 7-7261)



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

BELLS AT MY WEDDING

LOVELAND
Paul Anka (ABC Paramount 10279)

A LITTLE TOO MUCH
Clarence Henry (Argo 5408)

MIDNIGHT
Johnny Gibson (Bigtop 3088)

MIDNIGHT SPECIAL
Jimmy Smith (Blue Note 1819)

LONESOME ROAD/
DROWN IN MY OWN TEARS
Don Shirley (Cadence 1408)

THE EXODUS SONG
Chordettes (Cadence 1412)

A LITTLE BITTY TEAR
Wanda Jackson (Capitol 4681)

STEP RIGHT UP
Nat "King" Cole (Capitol 4672)

BLUE WATERLINE
Brothers Four (Columbia 42256)

PLAY THE THING
Marlowe Morris Quint. (Columbia 42218)

MITCH MILLER CHRISTMAS PACK
(5 Singles)
(Columbia MM-3)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin
(Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists
(Columbia HIP 1 & 2)

MARIA
Johnny Mathis (Columbia 41684)

STEP RIGHT UP
Teresa Brewer (Coral 62299)

YES INDEED
Pete Fountain (Coral 65549)

EVERYBODY'S TWISTING DOWN IN MEXICO

Billy Vaughn (Dot 16295)

I'M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest 5 74)

YOU DON'T HAVE TO BE A
TOWER OF STRENGTH
Gloria Lynne (Everest 19428)

ARCHIE'S MELODY
By Liners (Felsted 8631)

IF I HAD YOU/WHEN DAY IS DONE
Seymour & His Trumpet (Heartbeat H-2)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet
(Heartbeat)

LOLLIPOPS AND ROSES
Jack Jones (Kapp 435)

TEARS FROM AN ANGEL
ISLAND IN THE SKY
Tray Shondell (Liberty 55398)

MARIA
Clebano (Mercury 71905)

CHATTANOOGA CHOO CHOO
Floyd Cramer (RCA Victor 7978)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

BASIE TWIST
Count Basie (Roulette 4403)

DUKE'S PLACE
Duke Ellington (Roulette 4390)

OLIVER TWIST
Rod McKuen (Spiral 1407)

MOON RIVER
Eddie Harris (Vee Jay 420)

CLAP HANDS, HERE COMES CHARLIE
Ella Fitzgerald (Verve 10241)

CRYING IN THE RAIN
Everly Bros. (Warner Bros. 5250)

NEW ADDITIONS to TOP 100

65—BREAK IT TO ME GENTLY
Brenda Lee (Decca 31348)

68—SO DEEP
Brenda Lee (Decca 31348)

76—THE GREATEST HURT
Jackie Wilson (Brunswick 55221)

78—SHADRACK
Brook Benton (Mercury 71912)

85—IMAGINATION
Quotations (Verve 10245)

87—THERE'LL BE NO NEXT TIME
Jackie Wilson (Brunswick 55221)

88—SURFER'S STOMP
Mar-Kets (Liberty 55401)

95—WHERE HAVE ALL THE
FLOWERS GONE
Kingston Trio (Capitol 4671)

99—THE DOOR IS OPEN
Tommy Hunt (Scepter 1226)

100—WHAT'S SO GOOD ABOUT
GOODBYE
Miracles (Tamla 54053)

"DANCE PARTY"

by

The Tabs

418

46



1449 S. MICHIGAN AVE
CHICAGO 16, ILL.

Heading for top!

SHE'S EVERYTHING
(I Wanted You To Be)

Ral Donner

Gone 5121



THE RECORDS DISK JOCKEYS PLAYED MOST

	Last Week		Last Week
1 THE TWIST <i>Chubby Checker (Parkway)</i>	2	21 LET THERE BE DRUMS <i>Sandy Nelson (Imperial)</i>	20
2 THE LION SLEEPS TONIGHT <i>Tokens (RCA Victor)</i>	1	22 IRRESISTIBLE YOU <i>Bobby Darin (Atco)</i>	33
3 CAN'T HELP FALLING IN LOVE <i>Elvis Presley (RCA Victor)</i>	4	23 COTTONFIELDS <i>Highwaymen (United Artist)</i>	28
4 PEPPERMINT TWIST <i>Joey Dee & Starlites (Roulette)</i>	5	24 POOR FOOL <i>Ike & Tina Turner (Sue)</i>	30
5 I KNOW <i>Barbara George (Afo)</i>	9	25 REVENGE <i>Brook Benton (Mercury)</i>	15
6 WALK ON BY <i>Leroy Van Dyke (Mercury)</i>	3	26 SMALL SAD SAM <i>Phil McLean (Versatile)</i>	18
7 WHEN THE BOY IN YOUR ARMS <i>Connie Francis (MGM)</i>	7	27 LET'S TWIST AGAIN <i>Chubby Checker (Parkway)</i>	22
8 RUN TO HIM <i>Bobby Vee (Liberty)</i>	6	28 DEAR LADY TWIST <i>Gary (U.S.) Bonds (Legrand)</i>	40
9 A LITTLE BITTY TEAR <i>Burl Ives (Decca)</i>	16	29 TURN ON YOUR LOVE LIGHT <i>Bobby Bland (Duke)</i>	38
10 HAPPY BIRTHDAY, SWEET SIXTEEN <i>Neil Sadaka (RCA Victor)</i>	8	30 THERE'S NO OTHER <i>Crystals (Phillips)</i>	21
11 MOON RIVER <i>Jerry Butler (Vee Jay)/Henry Mancini (RCA Victor)</i>	10	31 DEAR IVAN <i>Jimmy Dean (Columbia)</i>	66
12 BABY, IT'S YOU <i>Shirelles (Scepter)</i>	17	32 FUNNY HOW TIME SLIPS AWAY <i>Jimmy Elledge (RCA Victor)</i>	27
13 UNCHAIN MY HEART <i>Ray Charles (ABC Paramount)</i>	13	33 I DON'T KNOW WHY <i>Linda Scott (Canadian-American)</i>	25
14 PLEASE, MR. POSTMAN <i>Marvelettes (Tamla)</i>	11	34 LITTLE ALTAR BOY <i>Vic Dana (Dolton)</i>	32
15 TOWN WITHOUT PITY <i>Gene Pitney (Musicor)</i>	23	35 LETTER FULL OF TEARS <i>Gladys Knight & Pips (Fury)</i>	43
16 IF YOU GOTTA MAKE A FOOL OF SOMEBODY <i>James Ray (Caprice)</i>	19	36 JAMBALAYA <i>Fats Domino (Imperial)</i>	36
17 WHEN I FALL IN LOVE <i>Lettermen (Capitol)</i>	12	37 DO-RI-ME <i>Lee Dorsey (Fury)</i>	51
18 NORMAN <i>Sue Thompson (Hickory)</i>	24	38 TWIST HER <i>Bill Black's Combo (Hi)</i>	45
19 THE WANDERER <i>Dion (Laurie)</i>	29	39 'TIL <i>Angels (Caprice)</i>	26
20 GOODBYE CRUEL WORLD <i>Jimmy Darren (Colpix)</i>	14	40 MARIA <i>Roger Williams (Kapp)/Clebano (Mer- cury)/Johnny Mathis (Columbia)</i>	35

41) She's Everything
42) Pocketful Of Miracles
43) Flying Circle
44) Gypsy Woman
45) Big Bad John
46) Tonight
47) Johnny Will
48) Lost Someone
49) Rock-A-Hula Baby
50) Go On Home
51) Multiplication
52) I Need Someone
53) Dreamy Eyes
54) Break It To Me Gently

55) Hey! Little Girl
56) Tuff
57) Your Ma Said You Cried
58) Well I Told You
59) Duke Of Earl
60) I Could Have Loved You
So Well
61) The Majestic
62) So Deep
63) Just Got Know
64) It Will Stand
65) The Greatest Hurt
66) Shadrack
67) Let's Go Trippin'

68) Surfer's Stomp
69) Just Out Of Reach
70) September In The Rain
71) Let Me In
72) Runaround Sue
73) That's My Pa
74) I Understand
75) Searchin'
76) Imagination
77) I'm Blue
78) Happy Jose
79) There'll Be No Next Time
80) Smoky Places

DEE JAYS ... "MY GIRL"

WILL ADD
ROMANCE
TO YOUR
SPINNING!



A NATURAL
NATION-WIDE SMASH!
"MY GIRL"
Charles McCullough
Dooto 462

Send for your copy now!

DOOTO

JANUARY RELEASES

From the hit album—Redd Foxx At Jazzville U.S.A. DTL 820

RED HOT SINGLE!!

Xmas Hard Times
Redd Foxx 464
Specially edited for broadcasting
and juke boxes

2 HIT EP's

Redd Foxx at Jazzville
Pt. 1—821
Redd Foxx at Jazzville
Pt. 2—822

RED HOT SINGLE

MY GIRL
Chas. McCullough 462

NEW RELEASES

REDD FOX AT JAZZVILLE U.S.A.
REDD FOX 820
LAUGH OF THE PARTY, Vol. 9
BILLY ALLYN 824

BEST SELLING ALBUMS

HE'S FUNNY THAT WAY .. REDD FOX 815
THE WHOLE OF HATTIE NOEL
HATTIE NOEL 823
COMEDY SWEEPSTAKES
SCATMAN CROTHERS 814
THIS IS FOXX REDD FOX 809
BELOW THE BELT RUDY MOORE 808

FOR A PIECE ROSCOE HOLLAND 812
WILD PARTY REDD FOX 804
LAFFARAMA REDD FOX 801
HAVE ONE ON ME REDD FOX 298
PILLOW PARTY FUN ... BARON HARRIS 294
DOWN BY THE RIVER . ZION TRAVELERS 807
BLAME IT ON THE BLUES
WILLIE HAYDEN 293
LAFF OF THE PARTY
REDD FOX 214-219, 220, 227,
234, 236 & 265
RACY TALES REDD FOX 275
SONGS THRU A KEYHOLE . JOEL COWAN 285
REDD FOX FUNN REDD FOX 290
SLY SEX REDD FOX 295
LAFF OF THE PARTY, Vol. 5
SLOPPY DANIELS 232
PARTY RECORD PARTY . GENE & FREDDY 279
THE SIDESPLITTERS, Vols. 1 & 2
REDD FOX 253-270
NIGHT IN HOLLYWOOD . GEORGE KIRBY 250

DOOTO

REG. U.S. PAT. OFF.

9512 So. Central Avenue
Los Angeles 2, California
Phone: LOrain 7-2466

**BEST SELLING
on AUDIO FIDELITY!**

2⁹⁸

Sugg. List

FULL DEALER
MARKUP

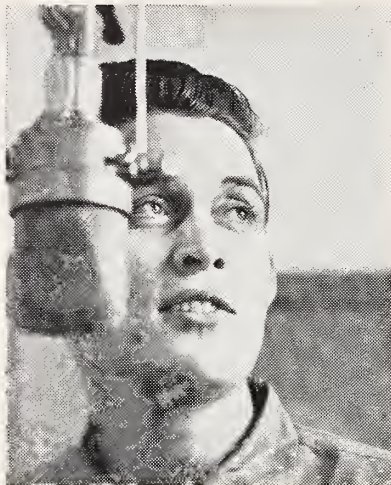
AFLP 1956
AFSD 5956

BONUS PRE-PAK DISPLAY



BIOS FOR DEEJAYS

Jimmy Dean



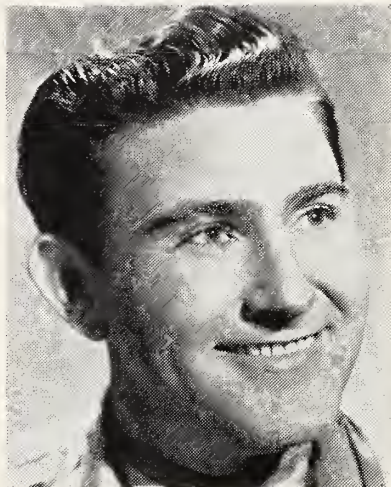
Jimmy Dean, whose runaway Columbia all-market best-selling recording of "Big Bad John," followed-up by "Dear Ivan," now comes through with "Sleeping Beauty," as a third bid for chartdom.

Born 32 years ago on a farm outside Plainview, Texas, Jimmy began his musical career at the age of 10, first learning to play piano, then mastering accordion and the guitar.

In 1952 things began to happen for Jimmy when Connie B. Gay hired him to sing and play for U. S. troops in the Caribbean. After this tour, Dean worked on local radio and TV stations in Washington. In April 1957, he auditioned for a Projected Television Network show—and won. After that, he was heard on his own weekly Saturday afternoon show.

Jimmy is married to the former Sue Wittauer of Washington, D. C., and they have three children; Gary, Connie and Robert.

Webb Pierce



Webb Pierce has been, for many years, one of Decca's most consistent hit-makers. His roster of successes starting with "Wandering" in 1951 and going up to his current hit-duo in "I Ain't Never" b/w "Walking The Streets," ranks as one of the most impressive string of hits in the entire country field. Presently, he's putting his hopes in "Alla My Love" and "You Are My Life."

The Pierce brand of magic began at sixteen when he became proficient enough to land a job as an entertainer on a radio show on KMLB-West Monroe, Louisiana, his hometown's major station.

After a three-year stint with the Army, Pierce settled in Shreveport and played for various bands throughout the state; waiting for an audition that was soon to come from "Louisiana Hayride."

Today Webb Pierce is one of the nation's foremost country chatters. He has sold millions of recordings and popularized hundreds of folk songs, many of which he wrote himself.



PLATTER SPINNER PATTER

In addition to the usual announcements soliciting help, funds, and interest in numerous civic and charitable organizations, WXYZ-Detroit offered, over the past year, a number of unusually effective services to both the public and Public Service organizations. During 1961, WXYZ donated a total of 750,000 dollars to various local and national public service organizations. This amount represents the dollar value of time on-the-air allocated to the broadcast of appeal messages and does not include the sixty half-hour documentaries plus the many other public interest programs produced during the past year. . . . WXYZ will, again this year, cooperate with all schools in the Detroit area by announcing school closings during severe winter weather and other emergencies. The reports will be broadcast repeatedly between the hours of 7:00 and 9:00 AM, during the Freddy Wolf Show.

WGH-Norfolk scheduled a special line-up of music to greet the New Year. Thirty-three hours of records with some dating back to the year, 1929. WGH's music spectacular started at 10:00 AM Sunday, New Year's Day, with the top-selling musical albums of 1961. This was followed at 2:00 PM with the top 30 pop records of 1961. A review of the weeks' current hit records was heard from 6 to 11 PM. A real treat was in store for everyone starting at 11 PM. Roger Clark dug into his rare collection of old 78 RPM records and played the songs that have been the best sellers since the year 1929. He started with the hit of 33 years ago and worked up to the present day. Roger played these records during the 11-5 AM stanza.

It was Happy New Year and Happy Birthday recently on KDKA-Pittsburgh's "Party Line" program. Ed and Wendy King's 10:05 to midnight all-conversation show celebrated its 11th birthday on New Year's Night. "Party Line" was started on January 1, 1951, with Ed handling the on-the-air portion and wife Wendy answering telephone calls off-mike. Wendy soon took her place at the microphone and has remained there ever since.

Col. Arthur Sheets, director of Oregon State civil defense, together with Jack Lowe, Portland civil defense director, presented a special award certificate to KEX-Portland in recognition of the "Operation Survival" project of the station which included a blast shelter test. The shelter test, which was conducted in November with a KEX personality and his wife actually living in the shelter under simulated attack conditions, was commended by Mr. Lowe and Col. Sheets as, "greatly adding to the public understanding of the conditions under which those in fallout shelters must exist."

In spite of a busy commercial schedule before Christmas, WNJR-Newark managed to broadcast 1,048 public service announcements between December 1st and Christmas Day. According to operations manager Bob Leonard, the station aired a heavy schedule of announcements for a large variety of public service campaigns, including: Christmas Seals, CARE, Holiday Safe Driving, The Post Office, The Salvation Army, The NAACP, The Social Security Administration, and many more. All these announcements were aired at the rate of about fifty per day in addition to the station's regularly scheduled public service programs!

KUDE-Oceanside, California, really had the Christmas spirit, and pro-

grammed accordingly. During Christmas Eve night, and during the entire day and night of Christmas Day, Christmas music was played entirely. KUDE, normally heavy on current pop music cancelled all station jingles, promos, and format material. The sponsors went along with the idea and relinquished their commercial time to short, "Christmas-card" type greetings to the listener. The deejays cut out all "personality," and talked only on station I.D.'s and on the hour gave short reports on world news.

The New York State Bar Association, and the Broome County Bar Association, are sponsoring a series of seven one-half hour television programs titled "Decision: The Constitution In Action" over WNBC-TV-Binghamton. The series, which has been prepared by National Educational Television, in cooperation with the Center for Mass Communication of the Columbia University Press, will discuss a number of 20th century decisions of the Supreme Court of the United States in major public areas.

WLCY-St. Petersburg recently announced the winner of its "White Christmas in Sunny Florida," 20,000 lbs. of snow contest. The winner was the entire city of St. Petersburg Beach, Florida. The mayor of St. Petersburg Beach, Grover Criswell, said on his winning entry: "I would like to have the snow . . . because it will give me a perfect opportunity to have a big party for all the children in my city, to come to my house, to build snowmen and have snowball games." So WLCY awarded the 20,000 lbs. of snow and delivered it to the home of mayor Criswell in St. Petersburg Beach, so that all the children of the city could have a gigantic snow party with snowballs, snowmen, etc. WLCY's personalities were there for the party on Saturday, December 23. The children had the whole Christmas weekend to enjoy the snow.

Christmas has come and gone again, but not before Santa with his big bag of presents took time to answer 174,670 telephone calls. That's the final tally in WBIC-Long Island's annual "Messages From Santa" promotion. Kids from all over Long Island, who placed the calls, heard daily messages recorded by Santa at the North Pole. These were played-back on automatic answering devices installed by the Telephone Co.

Starting with the New Year, WWDC-Washington is increasing the length of some of its hourly 5-minute newscasts to a full 15-minute roundup. The 6:30-6:45 PM period, according to news director Bob Robinson, will highlight "Washington and the World." This will include local, national and world news, and feature the actual voices of the day's top newsmakers. Stock market news and business reports, a detailed weather summary and a preview of the next day's headlines will also be incorporated.

VITAL STATISTICS:

Don Brink now the all-night personality on WIBG-Philadelphia. . . . Joseph M. Hoppel given the red light as veep in charge of programming for WCMS-Norfolk. . . . Bob Foster, named news director for WKGK-Knoxville. . . . Dick Young, formerly with WNJR-Newark, now doing the 10-11 PM stanza over WNTA-Newark. Young will also do a Wednesday night remote from the Bamboo Lounge in Brooklyn, New York.

Hot as a Twist-ol!

IRVING FIELDS ORCH

New Everest Album

"TWIST-ING"

THE HULA HULA TWIST
LATIN QUARTER TWIST
SOCIETY TWIST
INTERNATIONAL TWIST
IRISH TWIST

Mills Music, 1619 B'way, N. Y. 19

The Vonnair Sisters

"GOODBYE TO TOYLAND"

and

**"I Don't Wanna Play In
Your Yard"**

F-390



Moving up on all charts!

**"BABY DON'T
LEAVE ME"**

Joe Henderson

Todd 1066

Nationally dist thru

JAY-GEE RECORDS CO., INC.

318 W. 48th St., NYC

**The Ikettes
I'M BLUE**

(The Gong-Gong Song)

ATCO 6212



ATCO Records
1841 Broadway,
NYC

Watch this become
a smash!

**"I FEEL YOUR
LOVE GROWING COLD"**

by

Johnny B. Good

Ember 1083

EMBER

150 WEST 55 ST., N. Y., N. Y.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

BLUE NOTE

10% discount on all LP's. Expires: Jan. 31.

CAMEO & PARKWAY

10 Cameo LP's are offered at a 20% cash discount, 7 Parkway LP's at a 10% discount. Expires: Feb. 9.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DECCA

The entire Decca, Coral and Brunswick catalogs are available under an incentive plan, details of which are available from local Decca distributors. No termination date has been set.

JAY JAY

Dealers get 2 LP's free with the purchase of 10 LP's of Lil Wally's "Polka Twist" LP. Expires: Feb. 10.

LIBERTY

"A-Day"—Tying-in with the new TV series featuring The Chipmunks, label is offering its entire Chipmunk catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 10, 1962. Deferred Payments: 1/4 on Nov. 10, Dec. 10, Jan. 10 and Feb. 10. No termination date has been set.

MERCURY

"Operation Gold Seal"—On general catalog items (exclusive of Wing merchandise), 100 LP's or EP's purchased allows 15 in a like category to be shipped at no charge. All merchandise purchased is 100% exchangeable during the last 15 days in May. Deferred payments Feb. 10, Mar. 10 and April 10. New F:35d product will be exchangeable on a dollar basis for any LP in the catalog. Expires: Feb. 15.

PRESTIGE

All LP's, mono and stereo, in the label's 7000 series is being offered on a buy-7-get-1-free basis. Expires: Jan. 31.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

WARNER BROS.

Qualifying dealers may stock each of the three initial releases in the label's Workshop Series on a 100% guaranteed exchange basis. Plan is in effect through June, 1962.

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Angels	28
Appell, Dave	84
Bennett, Pete	93
Benton, Brook	26, 78
Belmonts	59
Black, Bill	44
Bland, Bobby	32
Bonds, Gary	30
Boone, Pat	54
Brown, James	55
Burke, Solomon	51
Butler, Jerry	11
Campbell, Glen	58
Cannon, Ace	61
Chandler, Gene	63
Chantels	53
Charles, Ray	13, 90
Checker, Chubby	1, 31, 86
Clebanoff	41
Cline, Patsy	64
Corsairs	89
Crystals	22
Dale, Dick	75
Dana, Vic	42
Darin, Bobby	33, 56
Darren, Jimmy	16
Dean, Jimmy	34, 39
Dee, Joey & Starlites	3
Dino, Kenny	46
Dion	20, 50, 52
Domino, Fats	38
Donner, Ral	47
Dorsey, Lee	45
Edwards, Bobby	67
Elledge, Jimmy	35
Eubanks, Jack	81
Ferrante & Teicher	36
Fisher, Eddie	36
Francis, Connie	8
G-Clefs	74
George, Barbara	5
Highwaymen	23, 73
Hunt, Tommy	99
Ikettes	82
Impressions	29
Ives, Burl	12
Jay & Americans	36
King, Claude	96
King, Sleepy	92
Kingston Trio	95
Knight, Gladys	40
Lee, Brenda	72
Lettermen	14, 65, 68,
Loudermilk, John D.	69
McCracklin, Jimmy	71
McLean, Phil	25
Mancini, Henry	11
Mar-Kets	88
Marvellettes	10
Mathis, Johnny	41
Miracles	100
Nelson, Sandy	17
Newley, Anthony	91
Page, Patti	60
Peterson, Ray	70
Pitney, Gene	18
Presley, Elvis	4, 37
Preston, Johnny	97
Quotations	85
Ray, James	19
Robbins, Marty	98
Ross, Jack	84
Scott, Linda	24
Sedaka, Neil	9
Sensations	83
Shannon, Del	57
Shirelles	15
Showmen	62
Sims Twins	66
Sinatra, Frank	48
Slay, Frank	43
Thompson, Sue	21
Tillotson, Johnny	49
Tokens	2
Turner, Ike & Tina	27
Van Dyke, Leroy	7
Vee, Bobby	6, 94
Washington, Dinah	77
Williams, Roger	41
Wilson, Jackie	76, 87
Woolley, Sheb	79
Zentner, Si	80

Swingin
into
"62"



Freddy Cannon's

**"TEEN
QUEEN
OF THE
WEEK"**

S-4096

Jimmy Rivers

**"PUPPY LOVE"
"PUPPY LOVE"
"PUPPY LOVE"**

S-4091

Danny
And The Juniors

**"TWISTIN
ALL NIGHT LONG"**

S-4092

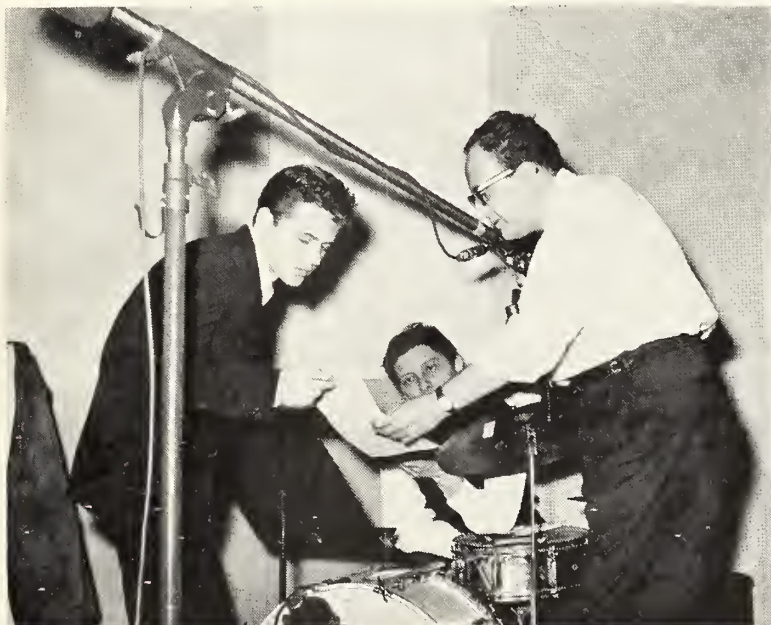
**SWAN
RECORDS**

1703 Jackson Street

Philadelphia, Penna.

PHONE: HOward 5-3700

Wax Session



NEW YORK—Tommy Boyce (left), new Victor artist, goes over some music with A & R man Ray Ellis and drummer Gary Keller during the session that produced Tommy's current single "Along Came Linda."

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

NEW YORK UNIVERSITY

In Cooperation With The

NATIONAL ACADEMY

OF RECORDING ARTS AND SCIENCES

Announces A Series Of
Eight Lecture-Discussion Sessions On

THE ARTS AND SCIENCES OF THE RECORDING INDUSTRY

WEDNESDAY EVENINGS, 6:30—8:00 P.M.

Beginning

JANUARY 24, 1962

At

100 WASHINGTON SQUARE EAST
ROOM 808, MAIN BUILDING

THE PROGRAM

SESSION I	THE ROLE OF ARTISTS & REPERTOIRE: POPULAR & JAZZ	
January 24th	Instrumental Pop & Jazz Pop Singles Reissues Jazz Recording Today	George Avakian Clyde Otis John Hammond Nesuhi Ertegun
SESSION II	THE ROLE OF ARTISTS & REPERTOIRE: CLASSICAL	
January 31st	Symphonic & Instrumental Opera & Vocal Chamber Music	Seymour Solomon Alan Kayes Is Horowitz
SESSION III	SALES & MERCHANDISING:—RETAILING	
February 7th	Single Records Package Goods	Al Bennett Bill Gallagher
SESSION IV	SALES & MERCHANDISING:—ADDITIONAL SALES OUTLETS	
February 14th	Record Clubs & Direct Mail One Stops & Racks Premiums & Varied Methods	John Stevenson Marty Zwerling Hal Cook
SESSION V	THE PROMOTION OF RECORDS	
February 21st	Publicity Advertising Radio, Television & Disc Jockeys	Bob Altshuler Norman Weiser Dave Kapralik
SESSION VI	RECORD PACKAGING	
February 28th	Art Production Annotation	Bob Jones Nat Hentoff
SESSION VII	ROLE OF THE RECORDING ENGINEER	
March 7th	Studio & Live Recording Development of Equipment	Tom Dowd William Bachman
SESSION VIII	THE FUTURE OF THE RECORD BUSINESS: (PANEL DISCUSSION)	
March 14th	Topics to be considered by the Panel: The Recording of Broadway Shows; Sound Tracks; The Impact of Clubs; Price Cutting; Speeds; Sizes; Increase of Foreign Sales; and Tape?	David Kapp Randy Wood Billy Taylor—Moderator

FILL OUT AND MAIL THIS COUPON WITH YOUR CHECK TODAY

Mail to: BUREAU OF CONFERENCES AND INSTITUTES
NEW YORK UNIVERSITY
6 WASHINGTON SQUARE NORTH
NEW YORK 3, NEW YORK

PLEASE ENROLL ME IN THE LECTURE-DISCUSSION SERIES ON
"THE ARTS AND SCIENCES OF THE RECORDING INDUSTRY"

NAME

BUSINESS ADDRESS

BUSINESS PHONE EXT.....

HOME ADDRESS

HOME TELEPHONE

POSITION IN COMPANY (If relevant to recording)

CHECK ENCLOSED (\$55.00 payable to New York University)

WB Issues 14 LP's; New "Sound" Series

NEW YORK—Fourteen albums including the label's bow in the "sound" field, mark the initial '62 product from Warner Bros. Records.

The new albums were introduced to all 32 WB distributors recently via a series of audio-visual presentations throughout the country. WB district sales managers staged meetings in all distributor markets for its distributor personnel, in addition to a series of dealer meetings in 11 key markets.

The diskery's new "sound" line, debuting with three LP's, is a project more than six months in development. Listing at \$4.98 mono, \$5.98 stereo, each album has a self-identifying design and the sleeve consists of aluminum foil.

Effective immediately, and through June, 1962, qualifying dealers may stock each of the three initial releases in the Workshop Series on a 100% guaranteed exchange basis.

The label will embark on a heavy schedule of trade and consumer advertising on the new albums, with specific attention being paid to the Workshop Series. Window display pieces and other store display material are available from WB distributors.

The three Workshop LP's are: "New Perspectives in Piano Sound," David Swift; "Ingenuity in Sound," Buddy Cole; and "The Fourth Dimension in Sound."

The albums are "Instant Party," The Everly Bros.; "Join Bing and Sing Along 51 Good Time Songs," Bing Crosby; "For Those Who Think Young," Joanie Sommers; "Music for Those Who Go Steady," The Steve Graham Strings; "The Foremost Composer of the Golden Age of Motion Pictures," Erich Wolfgang Korngold; "Connie Stevens"; "Bud Dashiell & The Kinsmen Sing Everybody Else's Hits"; "Strings Over Hawaii," Don Tiare; "Ira Ironstrings Destroys the Great Bands," "American Film Favorites" and "Won't that Blow Your Hat in the Creek," Lightnin' Chance.

Brubeck Calls For Singles To Challenge Public, Musicians

NEW YORK—Music that's a challenge to the public (and the musicians who play it) has an important place in the singles field, according to jazz pianist Dave Brubeck, whose "Take Five" and "Unsquare Dance" jazz deck were a recent click in both juke boxes and on the Top 100.

Citing the acceptance of "Take Five," Brubeck believes that the public can meet the challenge of such music.

He termed a "serious offense," the music industry's underestimation of the public's taste. This "lack of duty," the performer added, is present at all levels of the music field, including musicians, labels, disk jockeys and others who bring disks before the public.

Brubeck is particularly displeased with the material found on today's juke-boxes, and would like to see the jukebox return to the importance, "good-music-wise, it had when he was a kid growing-up, with its heavy reliance on programming of singles by the likes of Benny Goodman, Duke Ellington and other masters of past jazz eras."

"When the music industry doesn't realize its duty to the public, this country will be in trouble," Brubeck feels.

"All persons involved in the presentation of music," Brubeck concludes, "should take their most important work more seriously."

New Plant Post For Col.'s Teitelman

NEW YORK—Robert Teitelman has been promoted to the position of general plant manager for Columbia Records, according to an announcement by William Grady, manufacturing veep. Teitelman will be responsible to Grady for the general supervision of all plant managers.

Teitelman began his career with Columbia in 1941. Most recently he has been plant manager at Los Angeles.

Succeeding Teitelman as plant manager in Los Angeles will be Martin Paulson. Since May, 1961 Paulson has been manager of order service and production control at Columbia's plant in Terre Haute, Indiana. Paulson will report directly to Teitelman.

John Rehorst has been promoted to succeed Paulson as manager of order service and production control. Since April, 1959, Rehorst has been operation manager of the Terre Haute fulfillment operations, Columbia Record Club.

Pep Talk



NEW YORK—Kenny Karen (center) gets last minute instructions from his managers, Don Kirshner (left) and Al Nevins, at his first recording session for Columbia Records. Kenny's first single release is "Suzie, Forgive Me" and "The Light In The Window."

2 New LP Lines From Synthetic Plastics

NEW YORK—Two new low-priced album labels have been added to the roster from Synthetic Plastic Record Corp., Ira L. Moss, exec veep, has announced.

One of the lines, called Diplomat, will, Moss stated, "gradually replace" the firm's two other low-priced labels, Promenade and Pirouette, for a "streamlined and more efficient operation."

The Diplomat label will debut this month with a 99¢ Twist LP and other albums by such artists as Enoch Light, Jose Melis and Enzo Stuarti. The other new label, Guest Star, retailing at 99¢ (mono or stereo), will also bow this month with 10 albums, the feature of which will be the "visiting" of "guest stars" on records. The first 10 LP's will include stints by Erroll Garner, Pearl Bailey, Count Basie, the Dukes of Dixieland, Jimmie Rodgers, Tito Puente, Julius La-Rosa and others.

Victor Has 13 LP's For Jan.

NEW YORK—RCA Victor Records is offering 13 pop LP's for Jan., including dates by Henry Mancini, Al Hirt and The Limelitters.

Also included is the soundtrack of Elmer Bernstein's score for "Summer And Smoke," the pic based on the Tennessee Williams play.

The other LP's include: "On Combo," with Henry Mancini, following his big soundtrack success, "Breakfast At Tiffany's"; "Horn A-Plenty," Al Hirt with Billy May's arrangements; "Sing Out!," the first studio recording The Limelitters have cut for Victor; "Sing! It's Good For You," the Norman Luboff Choir; Hank Locklin's "Happy Journey"; "The 13 Fin-

gers Of Julian," new Victor organist; "Ballad And Bluegrass," Walter Forbes, folk balladier-instrumentalist; "Sounds Sensational," a "Stereo Action" LP by the chorus and percussion of Keith Texer; "The Classic Della," Della Reese sings melodies based on themes by classical composers.

Special religious releases include: "The Browns featuring Jim Edward Brown Sing Songs from the Little Brown Church Revival," the group's first sacred LP; "The Darol Rice Cello Choir Plays the Old Hymns," scored in "sing-along" keys; "The Statesmen Quartet with Hovie Lister sings Camp-Meeting Hymns."

Decca Offers 7 New Portable Phonos

NEW YORK—Decca Records has just marketed seven new portable phono models.

These include the DP-490, a hifi portable automatic with AM radio and the DP-593, a two speaker deluxe hifi manual. The DP-593, named The Lennox is suggested to list for \$34.95. DP-490, known as The Richmond, has a \$69.95 suggested retail price.

Among the other new models is the DPS-15, The Palm Beach V, a four speed manual being marketed with a suggested list price of \$19.95. A deluxe four speed manual, The Seaford VI, DP-592 carries outside volume and tone control switches and is priced at \$24.95.

The Shel Drake II, DP-661 debuts at \$79.95. This stereo automatic port-

able features matched six inch speakers and an imported four-speed changer with automatic shut-off after the last record has played. The DP-670, The Monroe, is a deluxe stereo automatic portable with separate speaker cabinets, a four-speed VM changer with automatic shut-feature after the last record has played. Retail price is at \$99.95. The Monroe has easy to use top-mounted controls for dual loudness, stereo balance, bass and treble.

The Shelby II, DP-636, is called "The New Home Music System." This self-contained full stereo automatic portable features a deluxe VM changer with automatic shut-off, front mounted bass, treble, balance and loudness controls and provision for an extra set of speakers. Its suggested list price is \$139.95. This price includes a starter library of 10 12" stereo LP's.

Each of the new Decca portable models has been fashion designed in a variety of consumer-accepted color combinations. Prices noted above are slightly higher in the south, southwest and west.

Following release card mailings and trade advertising, the Decca sales force will undertake numerous local level promotions directed to both dealers and consumers.

Chancellor In Rep Deal With Pye; Other Foreign Moves

NEW YORK—Rocco B. Ochuida, foreign manager of Chancellor Records, announced last week that the label will be represented in England by Pye Records, which will distribute the label throughout the United Kingdom. Final negotiations were concluded late in Nov. between Ochuida and Louis Benjamin of Pye Records.

In addition to Pye, Chancellor has also established licensees in Hong Kong with Colonial and Japan with Yamaha (see separate story). Previously, EMI and their affiliates had represented Chancellor in these territories.

Similar deals are in the works for Australia, New Zealand, India and South America.

Commenting on the moves, Ochuida said: "During 1961, our label increased its repertoire of artists. In addition, our managerial department has sent several artists, including Frankie Avalon, Fabian, The Fabulous Four, on foreign personal appearance tours and plans to increase this activity in 1962. We felt that independent record companies would provide Chancellor with the best opportunities for continual growth overseas."

Aldon To Receive 12 Top 10 Awards At BMI Dinner

NEW YORK—Aldon Music, the hot Al Nevins-Don Kirshner pubbery, will receive 12 top 10 awards, a new high, at the annual BMI dinner this month (24), according to official word the firm has received from BMI.

The songs and the artists who had the hit versions are: "Take Good Care Of My Baby" and "Run To Him" by Bobby Vee, "Goodbye Cruel World" by Jimmy Darren, "Happy Birthday Sweet Sixteen," "Little Devil" and "Calendar Girl" by Neil Sedaka, "Breaking In A Brand New Broken Heart" and "Where The Boys Are" by Connie Francis, "Who Put The Bomb" by Barry Mann, "I Love How You Love Me" by The Paris Sisters, "Just For Old Times Sake" by The McGuire Sisters and "Will You Love Me Tomorrow" by The Shirelles. Previous high for one pubbery in one year's time was eight, a record which Acuff-Rose Publications established last year.

Confusion On Ikettes' Song Title

NEW YORK—A vocal gimmick on the click Ikettes' (on Atco) dishing of "I'm Blue" has led many to believe that the gimmick, the tune's subtitle, is actually the title of the song. Dealers have reported requests for the "Gong Gong Song," the subtitle, when folks should have said "I'm Blue."

Vanguard Issues LP By Accordion Ork

NEW YORK—"Accordiorama," an LP featuring West Germany's Hohner Accordion Symphony Orchestra conducted by Rudolf Wurthner, has just been released by Vanguard Records. This is the first American release by the group, which a year ago toured concert halls throughout the U.S., Canada and Mexico.

Rydell & Checker Off For Aussy Tour

NEW YORK—Bobby Rydell and Chubby Checker left last week for a three week personal appearance tour of Australia and New Zealand. After the stint, Checker will return to the U.S. to continue his nitery appearances and Rydell will proceed on a worldwide personal appearance tour for two months.

A Cross-Country Smash "WHEN I FALL IN LOVE" Tony Lawrence

Jude 131

Chart Bound I NEED SOMEBODY

b/w

"A MILLION WORDS"

Jude 101

JUDE RECORDS

17 W. 60th (Suite 503) N. Y. 23

Chart Bound Journey

"SAFARI"

The Majestics

Cha #1007

CHANSON RECORDS

PULASKI, TENN. Tel: 363-1780

NEW RELEASES

WHAT A WALK CRY NO MORE

Bobby Lewis.....BELTONE 1015

AUTUMN LEAVES

THERE IS SOMEONE IN THIS WORLD FOR ME Little Willie John.....KING 5577

LOST SOMEONE CROSS FIRING

James Brown.....KING 5573

NEVER, NEVER

PEOPLE FROM ANOTHER WORLD Jive Five.....BELTONE 1014

DO YOU REMEMBER I'M GONNA MISS YOU

Hank Ballard.....KING 5578



1540 BREWSTER AVE. CINCINNATI 7, OHIO

If Big Bad John heard the story of "POOR LITTLE SAD-EYED SUE"

by

Big Jim and the Sundowners

Chip Record #1008

he would break down

and cry

CHIP RECORDS, INC.

1170 B'way, N.Y. 1, N. Y.



The World's First STEREO-SCORED Orchestra

GARY U.S. BONDS

"DEAR LADY TWIST"

LEGRAND 1015

DISTRIBUTED NATIONALLY BY RUST RECORDS INC. NEW YORK CITY

EVEREST

RECORDS IS THE FIRST TO SUCCESSFULLY UTILIZE

35 MM

MAGNETIC FILM (MONO. & STEREO)

Butler Injured In Auto Crash

NEW YORK—For the second time within a two month period, songster Jerry Butler has been involved in a near fatal auto accident.

On New Year's Eve, about 14 miles outside of Beaumont, Texas, Butler's car was completely demolished when it was hit by a car heading in the opposite direction.

All persons required hospitalization and treatment for lacerations and bruises, and it was feared that the 23-year-old performer had suffered spinal injuries.

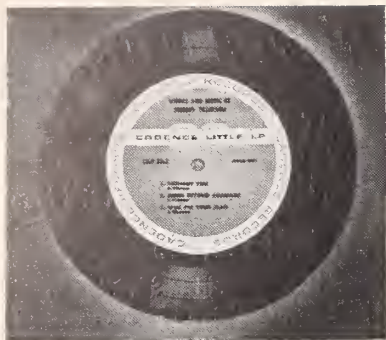
Last Nov., Butler narrowly escaped serious injury when his car was hit by another auto in Atlanta, Ga.

The VeeJay artist is currently hitting it big with "Moon River."

Bennett At Grossingers



GROSSINGERS, NEW YORK—Drummer Pete Bennett (right), who currently has a chart item in "Fever" on the Sunset label, is shown at Grossingers hotel with ace New York Yankee hurler Whitey Ford.



7-33-6

The Cadence Little LP — 7 inch size, 33 speed — 6 complete tunes. Additional sales in a new price line and at a profitable mark-up for you. The first 5 releases of the newest idea in the record industry are available for immediate delivery. Contact your Cadence Distributor now. Stock and display the Cadence Little LP.

CADENCE RECORDS, INC.

119 West 57th Street, New York 19, N. Y.

Zooming!

LITTLE MIRACLES

The Crests

Coed 561

COED RECORDS

1619 Broadway New York, N. Y.

FRANKIE AVALON

SINGS

"AFTER YOU'VE GONE"

b/w

"If You Don't Think I'm Leaving"

C-1101

Chancellor

Distributed by AM-PAR Record Corp.

Bert Kaempfert

plays

"AFRIKAAN BEAT"

Decca 31350

MGM Records

CONNIE FRANCIS

sings

"WHEN THE BOY IN YOUR ARMS

(Is The Boy In Your Heart)"

K-13051

Mercury Sets Promo For F:35d Intro



CHICAGO—Mercury Records, which last week announced the inauguration of its F:35^d mm magnetic film Perfect Presence Sound Series, has announced promotions the firm will be making in debuting the line.

The firm is aiming more than a half-billion of the F:35^d magnetic recording seals at the consumers in the next 45 days. Besides a 2-color gold and black advertising campaign scheduled to run in Playboy, Esquire, Holiday and New Yorker, nearly half a million of the F:35^d consumer folders will be dispensed on dealer's counters from the new Mercury display container. The folder will also be one of four items which will be mailed to all record dealers, deejays, reviewers, and station librarians.

In addition, the seal will go into 25,000 individual point of sale pieces ranging from 17" x 40" 3-dimensional window displays to regular counter cards.

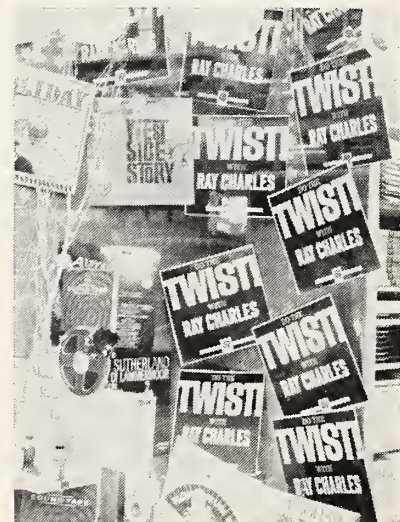
The seal will also appear on everything from dealer's certificates to buttons which clerks will wear on the record shop floors.

Also, more than a half a million LP's are expected to move to consumers with nearly as much product in retail units being exposed to consumers during this 45-day period and shortly thereafter. This is in addition to the nearly 250,000 previously released Perfect Presence Sound LP's also expected to move.

They're Not Twistin' In Tampa

NEW YORK—The song "Twistin' U.S.A." has limited application in Tampa, Fla., where the city has just banned the Twist step in community centers.

Twist Display



NEW YORK—The King Carol record shop here gave a major portion of their window to a display of Ray Charles' Atlantic twist album. The store reported a thriving business with 500 Charles LP's sold during a one-week span.

Kapralik To Head Columbia A&R On East Coast

NEW YORK—David Kapralik has been promoted to the post of east coast director of pop A&R for Columbia, according to an announcement by Goddard Lieberman, president of Columbia Records.

Kapralik will be responsible to Lieberman for supervision of the activities of producers and other persons assigned to the pop A&R depart-

ments of both the Columbia and Epic labels.

Since April, 1961, Kapralik has been co-ordinator of pop A&R. He joined Columbia in 1952 as a sales staff trainee in the sales corporation. Subsequent appointments included manager of sales communication; merchandise manager of single records and director of artist relations and sales promotion.

Info Brochure On Int'l Sound Fair

NEW YORK—Seven hundred potential exhibitors at the 1st International Sound Fair, set for July 25-29 at Cobo Hall in Detroit, are receiving a brochure announcing the Fair.

The brochure carries a complete run-down of all events, including a floor-space plan of Cobo Hall with costs for exhibit areas. Space costs range from \$500 for a 10' by 10' booth to \$5,000 for a 20' by 50' booth.

An exhibit space application, on a postage paid card, is attached to the brochure.

The brochure notes that the Fair is "being projected to bring together all facets of the record business, with special emphasis on the retailer."

A "sound" feature of the Fair will be the use of stereophonic earphones for demonstrations of records and sound equipment, thus, the brochure says, "enabling you to reach your audience in the Exposition Center with minimum sound disturbance from other exhibitors."

A criticism of other hifi shows has been the din from various disk and/or equipment manufacturers who exhibit their wares at the same time.

There have been two additions to the Fair's advisory board since the brochure was printed. They are Jack Burgess of RCA Victor Records and Marty Ostrow, editor of Cash Box.

According to Mary E. McDonnell,

Sam Fox Film Rights In Rep Deal With English Background Music Library

NEW YORK—Sam Fox Film Rights, a leading source of background music, has just acquired the exclusive representation of the Harmonic Music Background Library consisting of over 50 hours of diversified background music. Harmonic is one of the largest libraries of recorded background music in the British Isles and on the Continent.

At the beginning of last year, Sam Fox Film Rights also acquired the KPM Mood Library, a library of background music released by Keith Prowse-Peter Maurice, which companies are owned and controlled by Associated Redifusion, one of the principal radio and TV broadcasting companies in England.

Sam Fox Film Rights own facilities include Synchro Recorded Music Library Editions Musicales Sam Fox and its French affiliate, Synchro Disc-Dam Fox Film Rights.

Everest Buys Iver Twist Deck

NEW YORK—The Everest label has just purchased a master from Iver Recording Corp. tagged "Keep Twisting" by Jan Miner, the TV actress. Iver produced the current novelty hit, "Small Sad Sam" by Phil McLean on Versatile Records.

Info Brochure On Int'l Sound Fair

newly-appointed public relations director for the Fair, "many major companies have already reserved sizeable exhibition space" and "exhibitors from all parts of the world have signified interest in participating in the Fair."

In addition, she stated that the chief trade associations in the field have endorsed the Fair.

Winner's Of Epic's Lanin LP Window Contest

NEW YORK—Epic Records has announced the winners of its Lester Lanin—"Madison Avenue Beat" window display contest.

Lanin's LP, featured arrangements of the music from over 50 nationally-known advertising jingles. Twenty-six of the advertisers each contributed 1,000 units of their product for use in the contest, which ran from Sept. 18 through Nov. 1.

Twenty prizes were presented, including four first prizes of \$100 each. They were awarded to: Minute Man Radio, Boston; Bensberg's Music Store, Camden, Arkansas; Ken-Mac Radio, Chicago; and Wilcox Record Shop in Oklahoma City.

All prizes were contributed by Cities Service Oil Company, The Bon Ami Company, Post Cereals, Pillsbury Mixes, Old Spice, Lestoil, The Everedy Company, Chase & Sanborn Coffee Hamilton-Skotch.

In addition, Dutch Masters sent boxes of cigars to twenty runners-up and Robert Hall Clothes issued \$50 gift certificates to four Epic distributors for their extensive co-operation on the contest: Dumont Record Distributing Company, Boston; Marnel Distributing Company, Philadelphia; Summit Distributing Company, Chicago and Huffine Distributing Company, Seattle.

Bouquet For Connie



BOSTON—Allan Chase, Cinema recording artist, presents a bouquet of roses to Connie Francis. Chase's new release, "I'm In Love With Miss Connie Francis," has received a stamp of approval from the thrush herself. Chase and Cinema's A&R director Dan Terry presented the bouquet to Connie on the Bob Clayton Show. The photo shows (left to right) Bob Clayton, Connie Francis, Allan Chase and Dan Terry.



TOP 50 IN R&B LOCATIONS

POS. LAST WEEK

- | | | |
|----|--|----|
| 1 | I KNOW YOU DON'T LOVE ME NO MORE
Barbara George (A.F.O. 302) | 1 |
| 2 | THE TWIST
Chubby Checker (Parkway 811) | 2 |
| 3 | TURN ON YOUR LOVE LIGHT
Bobby Bland (Duke 344) | 4 |
| 4 | UNCHAIN MY HEART
Ray Charles (ABC Paramount 10266) | 5 |
| 5 | THE PEPPERMINT TWIST
Joey Dee & Starlites (Roulette 4401) | 7 |
| 6 | POOR FOOL
Ike & Tina Turner (Sue 753) | 6 |
| 7 | PLEASE MR. POSTMAN
Marvelettes (Tamla 54046) | 3 |
| 8 | THE LION SLEEPS TONIGHT
Tokens (RCA Victor 7954) | 9 |
| 9 | BABY IT'S YOU
Shirelles (Scepter 1227) | 12 |
| 10 | IF YOU GOTTA MAKE A FOOL OF SOMEBODY
James Ray (Caprice 110) | 11 |
| 11 | LOST SOMEONE
James Brown (King 5573) | 13 |
| 12 | LETTER FULL OF TEARS
Gladys Knight & Pips (Fury 1054) | 14 |
| 13 | JUST GOT TO KNOW
Jimmy McCracklin (Art-Tone 825) | 15 |
| 14 | DO-RE-MI
Lee Dorsey (Fury 1056) | 16 |
| 15 | REVENGE
Brook Benton (Mercury 71903) | 8 |
| 16 | JAMBALAYA
Fats Domino (Imperial 5796) | 10 |
| 17 | DEAR LADY TWIST
Gary U.S. Bonds (Legrand 1015) | 19 |
| 18 | BUT ON THE OTHER HAND BABY
Ray Charles (ABC Paramount 10266) | 18 |
| 19 | THE WANDERER
Dion (Laurie 3115) | 22 |
| 20 | GYPSY WOMAN
Impressions (ABC Paramount 10241) | 17 |
| 21 | THERE'S NO OTHER
(Like My Baby)
Crystals (Phillys 100) | 20 |
| 22 | TUFF
Ace Cannon (Hi 2040) | 37 |
| 23 | I'M BLUE
Ikettes (Atco 6212) | 38 |
| 24 | MOON RIVER
Jerry Butler (Vee Jay 405) | 23 |
| 25 | IRRESISTIBLE YOU
Bobby Darin (Atco 6214) | 30 |
| 26 | LET'S TWIST AGAIN
Chubby Checker (Parkway 824) | 24 |
| 27 | TWIST-HER
Bill Black's Combo (Hi 2024) | 28 |
| 28 | SOOTHE ME
Sims Twins (Sar 117) | 26 |
| 29 | LET THERE BE DRUMS
Sandy Nelson (Imperial 5775) | 27 |
| 30 | JUST OUT OF REACH
Solomon Burke (Atlantic 2114) | 29 |
| 31 | DUKE OF EARL
Gene Chandler (Vee Jay 416) | — |
| 32 | SEPTEMBER IN THE RAIN
Dinah Washington (Mercury 71876) | 31 |
| 33 | SOMETHING YOU GOT
Chris Kenner (Instant 3237) | 36 |
| 34 | SMOKY PLACES
Corsairs (Tuff 1808) | 44 |
| 35 | THE FLY
Chubby Checker (Parkway 830) | 34 |
| 36 | HOW LONG CAN THIS GO ON
Little Jr. Parker (Duke 341) | 32 |
| 37 | WELL I TOLD YOU
Chantels (Carlton 564) | 25 |
| 38 | SHADRACK
Brook Benton (Mercury 71912) | — |
| 39 | BABY DON'T LEAVE ME
Joe Henderson (Todd 1066) | — |
| 40 | I HEAR YOU KNOCKING
Fats Domino (Imperial 5796) | 35 |
| 41 | SITTIN' AND DRINKIN'
Christine Kittrell (VeeJay 399) | 39 |
| 42 | FEVER
Pete Bennett (Sunset 1002) | 40 |
| 43 | MY GIRL
Charles McCullough (Dooto 462) | 49 |
| 44 | THE ROACH
Gene & Wendell (Ray Starr 777) | — |
| 45 | ROOM FULL OF TEARS
Drifters (Atlantic 2127) | 47 |
| 46 | NITE OWL
Dukays (Nat 4002) | — |
| 47 | THE MAJESTIC
Dion (Laurie 3115) | 41 |
| 48 | SEVEN DAY FOOL
Etta James (Argo 5402) | 43 |
| 49 | DON'T THROW YOUR LOVE ON ME 50 STRONG
Albert King (King 5575) | 45 |
| 50 | IN THE DARK
Little Jr. Parker (Duke 341) | 48 |

Cameo And Parkway Bow LP Plans

NEW YORK—The Cameo and Parkway labels are offering an anniversary sale LP program.

The plan, which runs from Jan. 8 to Feb. 9, makes available 10 Cameo albums at a 20% cash discount, and eight Parkway albums at a 10% cash discount.

Offered at a 20% cash discount are these Bobby Rydell LP's: "Bobby Rydell," "Bobby Sings," "Bobby's Biggest Hits," "Bobby Rydell—The Great Ones" and "Rydell At The Copa."

Others under the 20% deal are: "Stairway To The Stars" by organist

Jack Weigand, "Meyer Davis Plays The Twist," "The International Pops Orchestra," "12 Greatest Songs Ever Written" by The International Pops Orchestra" and "The Burlesque Show."

Offered at a 10% cash discount are these Chubby Checker LP's on Parkway: "Twist," "For Twisters Only," "Let's Twist Again" and "Your Twist Party" and "It's Pony Time."

The other Parkway albums under the deal are: "Music Of The Strip" by The Cousins and "Bristol Stomp" by The Dovells.

Not included in the program is the "Bobby Rydell-Chubby Checker" LP on Cameo.

Chi Promo Men Fete Trade

CHICAGO—A group of record promotion men in this area feted record people and personnel of local radio and television stations at a holiday buffet and cocktail party, Thursday evening, Dec. 28, in the Marine Room of the St. Clair Hotel.

The soiree, which was emceed and directed by Ralph Cox of Dot Records, was heavily attended by local deejays and other guests despite a blustery cold wave which enveloped the city.

Hosts of the gala affair were Cox; Ed Walker and Paul Baio, Cosnat Record Dists.; Ewart Abner, president of Vee-Jay Records; Russ Bach, Music Distributors; Harvey Goldstein, M.S. Distributors; Ernie Leaner, United Record Distributors; Bob Spendlove, James H. Martin Distributors; Danny Guy, Decca; Barney Fields, Mercury's national promotion director; Charlie Fasch, Smash topper; Sam Cerami, Potter Record Dists.; Lou Reizner, Stacey Records.

A partial list of the guests who attended includes: Guy Harris, program director of WIND; Gene Taylor, program director of WLS; Sig Sakowicz, WGN-WTAQ; Larry Wynn and Bill Lee, WBEE; Mike Belsen, director of Top 40 list for Livingston & Associates; Mr. & Mrs. Art Roberts, WLS; Joel Sebastian, WIND; Maxine Brannigan, WJJD; Thom Sherwood and Maurice Strietmatter, WIND; Mr. & Mrs. Bernie Allen, WIND; and Linn Burton and his wife Blanche.

Entertainment was furnished by The Viceroy's with Russ Vestee on vocals.

Restum Promo



ALLENTOWN—The latest Willie Restum record released by Roulette, "Willie Restum And His Trio Recorded Live At The Dream Bar, Miami Beach," was launched at Hess' department store here as Willie's brother, George Restum, recently presented the first personally inscribed record to the store's record buyer, Gladys Hafer.

Glasberg's Responsibilities Increased At WB

NEW YORK—Additional exec responsibilities have been delegated to Monroe Glasberg, manager of order service operations for Warner Bros. Records, it was announced last week by Mike Maitland, president.

Glasberg will now be responsible for all order service functions throughout the country, with Matt Gilligan, New York, and Gene Benson, Burbank, Calif., reporting to him.

Move is to better facilitate inventory control and manufacturing operations of the label and to service all WB distributors more effectively.

Glasberg, based in New York, will continue to report directly to Maitland.

DIRECTIONAL

NEW
NEW
NEW

III SOUND III

A PRODUCT OF PREMIER ALBUMS, INC.
356 W. 40 ST., N. Y. C.

Busting Out!

A THOUSAND FEET BELOW

Terry Tyler

Landa 679

Jamie

RECORDS

MACK THE KNIFE TWIST!

by

Jim Dandies

Empress 105

A Quartet of Chartbreakers

"SMOKY PLACES"

THE
CORSAIRS

TUFF 1808

"LET ME IN"

THE
SENSATIONS

ARGO 5405

"A LITTLE TOO MUCH"

CLARENCE HENRY

ARGO 5408

"OH, CINDY"

THE
VIBRATIONS

CHECKER 1002

CHESS PRODUCING CO.

2120 Michigan Avenue
Chicago 16, Illinois

Prado Signs New Victor Pact



NEW YORK—Perez Prado signs his latest long-term contract with Victor Records at a ceremony witnessed by Victor musical director Herman Diaz, Jr., (right) and Prado's manager, Herman A. Diaz (left).

NEW RELEASES

"LOVE SHOCK"

b/w

"I'LL LOVE YOU BABY

(Until The Day I Die)"
LITTLE SONNY

Excello 2209

"HARD TIMES AT MY DOOR"

b/w

"LEAD ME TO LOVER'S LAND"

"CHUCK" BROWN

Excello 2210

SMASH SPIRITUAL!!

"STOP GAMBLER"

EDNA GALLMON COOKE

NASHBORO 705

NASHBORO RECORD COMPANY

177 3rd Ave., N., Nashville, Tenn.

Free Dance Lesson With Valmor Twist LP

NEW YORK—Valmor Records has just released an LP, "Twisting the Oldies," which entitles the purchaser to a free lesson on the Twist or any other dance at any of the 150 Fred Astaire Dance Studios throughout the country.

The LP contains Twist versions of 12 big hits over the past few years. Back of the album illustrates basic instructions on the Twist prepared by John Monte, the Astaire studios' national dance instructor.

Local promotions on the LP are being planned with department stores and radio and newspaper advertising, according to Valmor topper Gene Malis. In many cities, arrangements have already been made with department stores for Twist party demonstrations and local Astaire studio instructors will appear to give professional demonstrations.

The label has also released a single from the LP, "Be My Guest (& Twist)," a Twist version of a Fats Domino success.

A second volume of "Twisting the Oldies" will be released shortly.

Chess Buys "Shimmy" Master

NEW YORK—Leonard Chess has purchased for his Checker label a master, "Shimmy, Shimmy Walk" by The Megatons, previously on Dodge Records of Ferrida, La. Two recent master purchases by the Chess-Checker-Argo set-up are showing Top 100 action, "Smokey Places" by The Corsairs on the Tuff label and "Let Me In" by The Sensations on Argo.

Lelan Rogers Named To So. Promo Post At Epic

NEW YORK—Lelan Rogers has been appointed manager of southern region promotion, national sales, for the Epic and Okeh labels, according to an announcement by Len Levy, national sales manager.

In this position, Rogers will be responsible to Levy for the promotion of Epic and Okeh, with southern radio stations, distributors and key retailers. Rogers was formerly associated with the United Artists, Top Rank and Carlton labels.

Breaking Big !

"THE DOOR IS OPEN"

Tommy Hunt

Scepter 1226

SCEPTER RECORDS



ALBUM SURE SHOTS

● AVAILABLE IN STEREO

★ AVAILABLE IN EP

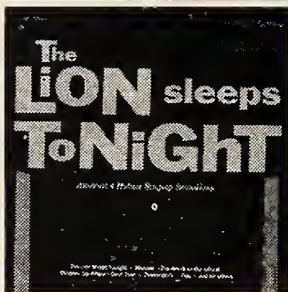
TAKE GOOD CARE OF MY BABY
RUSH TO HIM
WALKING WITH MY ANGEL



● TAKE GOOD CARE OF MY BABY

BOBBY VEE

(Liberty LRP 3211; LST 7211)



● THE LION SLEEPS TONIGHT

TOKENS

(RCA Victor LM 2514; LSP 2514)

Garr Named ABC-Paramount's Operations Veep On Coast

NEW YORK—In a move to strengthen the entire coast operations of ABC-Paramount Records, Sam H. Clark, president, last week announced the appointment of Irwin Garr as vice president in charge of west coast operations for the diskery.

Garr has been a member of Clark's staff for four and one-half years, when he joined the firm to head up its two music pubberies, Ampco Music

(ASCAP) and Pamco Music (BMI). Later, he was appointed to the post of national director of promotion, retaining his position with the music firms as well, and was subsequently made vice president of the music firms.

For the past year, Garr has also served as a special field representative in the Midwest, dividing his time between these duties and his general schedule with the publishing and promotional positions.

Garr will assume his new office at the American Broadcasting Company headquarters in Hollywood about the beginning of February, and will report to Larry Newton, ABC-Paramount's veep in charge of sales.

CMA Board To Meet At Las Vegas Hotel

NASHVILLE—The Country Music Association will have its first board of directors meeting of the new year Jan. 17-18 at the Hotel Showboat in Las Vegas.

According to Jo Walker, CMA secretary, the agenda outlined by CMA officers is the "heaviest" one to face the board in the three year history of the organization. Among the topics set for discussion will be a kit for radio stations and an extension of the already completed broadcasting survey.

Ken Nelson, president, expects 100% attendance at the meeting.

It's Hamilton's Hit

NEW YORK—In the list of Top Country Records of 1961, in Cash Box' year end survey, Bill Anderson's name was incorrectly listed as the performer of the tune. Actually, it was Victor's George Hamilton IV who had the hit.

CHANGE OF ADDRESS NOTICES SHOULD BE SENT TO CASH BOX 2 WEEKS BEFORE YOUR FIRM MOVES. THE FEDERAL POST OFFICE HAS NOTIFIED ALL PUBLICATIONS THAT IT WILL NO LONGER FORWARD COPIES OF MAGAZINES TO THEIR NEW ADDRESSES

London Sales Up 25% In 9 Mos. Period

NEW YORK—London Records' net sales for the nine month period ending Dec. 31 exceeded the same period of 1960 by 25%, the firm has reported through Leon C. Hartstone, veep and general manager.

London, a wholly owned American subsid of the Decca Record Co. Ltd. of England, has had success in the pop singles field here via its distribu-

tion of such indie labels as Hi, Monument, Felsted and many others.

On LP's, London reported continued strength with its vast opera catalog, including "Lucia" with acclaimed soprano Joan Sutherland, and decks by Mantovani. In addition, the label noted the strong appeal of its "sound" series, phase 4, which debuted last August.

Victor Bows Red Seal Program Designed To Boost Classical Sales

NEW YORK—RCA Victor Records, in cooperation with its distributors, is launching a major "Red Seal Merchandising Program," beginning with this month's Red Seal releases (see below), to help boost the sales of classical disks.

In all its aspects, this program is designed to meet the needs of all dealers, "especially those who are genuinely concerned with the future of their classical business," an announcement said.

"It is no secret that sales of classical recordings have not increased as fast as other types of music," George Marek, vice-president and general manager of RCA Victor Records, noted.

"Nor have they grown to the same extent to which the public's appetite for serious music has grown in recent years," he continued.

"For many months, RCA Victor has conducted an intensive study of the classical retail market. The results showed that the predictions for unprecedented opportunities in the Sixties are entirely sound. However, they also revealed one fundamental problem. 'New' customers' frequently look for a type of dealer-service which is hard to find nowadays. They need and want the guidance of 'experts,' the personal attention which self-service by itself can not provide. In addition, neophytes as well as old-timers are quick to become discouraged when they can not find the records which they came to buy. This is especially true in the case of new releases which they advertised or reviewed."

Dealers with an established classical business, it was learned, have become increasingly aware of this problem. Some of them have already begun to re-introduce services which few stores have provided in recent years—including listening facilities, individual attention by knowledgeable and courteous sales people, etc.

The program involves an obligation on the part of the dealer to:

1. stock the new Red Seal releases, in agreed on minimum quantities and for a specified period of time;
2. provide efficient service on the entire Red Seal catalog, utilizing the new "Dealer Special Order Service" for any albums not carried in stock. This service is designed to augment the dealers' sales from the complete Red Seal catalog by direct shipment either to him or his customers. The dealer must display at all times the special materials which describe this service, including an identification decal for use in the window, and show-cards, for use in the window and inside the store. (See separate story)
3. participate in Red Seal merchandising, promotion and advertis-

ing, including local newspaper or radio advertising on all new releases, window displays, etc.

The advertising and promotional support which will be available to augment this dealer effort is "unprecedented in the history of the record business," Victor declares.

In addition to the usual national advertising, Victor has established an entirely new basis for the most effective use of advertising on a local basis. In 1962 alone, a special and substantial fund will be available for local exploitation of the new Red Seal albums—including newspaper and radio advertising, dealer sales-aids, displays, etc.

Designed to publicize the new releases as well as the stores where consumers may be sure to find them, all ads will be uniform in size and content.

Victor's first Red Seal issue of '62, consisting of six issues by top keyboard artists, bows Victor's policy of limiting Red Seal releases to a quantity which "dealers and classical collectors can treat with full justice, under present conditions."

"As the market for recordings of serious music develops further, in size as well as scope," the announcement said, "RCA Victor will keep apace in the programming of its new releases."

The six albums:

Artur Rubinstein is heard in performance with conductor Alfred Wallenstein in the Grieg Piano Concerto in A Minor; Van Cliburn plays the Brahms Second with Fritz Reiner and the Chicago Symphony; the Beethoven Piano Concerto No. 1 is heard in performance by Sviatoslav Richter and the Boston Symphony Orchestra conducted by Charles Munch; the Boston Pops Orchestra, conducted by Arthur Fiedler, plays Gershwin—the Piano Concerto in F, with Earl Wild, and the Cuban Overture as well as the first LP recording of Gershwin's Variations on "I Got Rhythm"; two albums of re-issued performances are included in the release: "The Great Rachmaninoff" is heard in a program which includes Chopin, Mendelssohn, Bach, Schubert as well as Rachmaninoff, and "The Unforgettable William Kapell" performs the Khachaturian Piano Concerto with the Boston Symphony under Koussevitzky.

As a bonus to the consumer, each album in the Jan. release will be packaged back to back with "Keyboard Giants of The Past," which was sent for review in December. The recording, which includes performances by Paderewski, Bauer, Lhevinne, and many other pianistic titans, will be available in regular edition with a manufacturer's nationally advertised price of \$4.98.

Col. Ups Dean To Business Affairs Veep



WALTER DEAN

NEW YORK—Walter Dean has been promoted to vice president of business affairs for Columbia Records, according to an announcement by Goddard Lieberman, president.

In his new position, Dean will be directly responsible to Lieberman for the operations of the business affairs department. He will continue to work closely with the A&R departments in negotiations for the acquisition of talent and properties. He will also continue to handle problems involving financial requirements and other relations with talent unions and to supervise the operations of Columbia's music publishing subsidiaries, April Music and Blackwood Music.

Dean joined Columbia in 1956 as an attorney in the legal department, and the following year, was promoted to assistant general attorney. Since 1958, he has been director of business affairs.

Prior to joining Columbia, Dean was with the New York law firm of Lowenstein, Pitcher, Amann and Parr.

Correction On Foreign Bios

NEW YORK—On page 51 of the International Section of the year-end issue of Cash Box (Dec. 30), the artist bios on that page represent performers from Brazil, not Argentina.

"BOBBY BLAND"

—VOTED NO. 1 R&B VOCALIST IN CASHBOX ANNUAL POLL

ZOOMING TO THE TOP CHARTS WITH HIS BIGGEST RECORD!
"TURN ON YOUR LOVE LIGHT"

Duke 344

NEW RELEASES KENNETH DEAL'S

"TELL ME WHERE"

b/w

"GIVE A LITTLE LOVE"

Peacock 1915

THE VERSATILES'

"JUST WORDS"

b/w

"THE WHITE CLIFFS OF DOVER"

Peacock 1910

NATE WILLIAMS

"TEXAS GONNA BE MY HDME"

b/w

"SMILE"

Beckbeat 536

DUKE & PEACOCK RECORDS, INC.

2809 Erastus Street — Houston 26, Texas
Or. 3-2611



Busting in
Balt.-Wash.,
Phil., St. Louis
& Detroit

"SHE'S
SO
FINE"

BIG
BOY
MYLES

V-Tone 232

There'll Be
Big Sales for . . .

"THERE'S
SOMETHING
ON YOUR MIND"

(Pt. 1 & 2)

The Jolly Jacks

V-Tone 233

The Original &
Happening Again

"IRRESISTIBLE
YOU"

Bobby Peterson

V-Tone 214

D J's; If you haven't received
your copies write now!

V-TONE

Records

2034 Ridge Ave., Philadelphia 21, Pa. (Poplar 5-4735)

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

NEW FOR JANUARY

**HORACE SILVER
DOIN' THE THING**

Pt. 1 & 2

Blue Note 45 x 1818

LOU DONALDSON

HERE 'TIS

Pt. 1 & 2

Blue Note 45 x 1807

HORACE PARLAN

ON THE SPUR OF THE MOMENT

Blue Note 45 x 1835

BLUE NOTE

43 W 61st St. New York 23, N. Y.

A Great Instrumental

by

mort garson

**"EARLY
SUNDAY"**

Joy 259



JOY RECORDS CORP
1619 BROADWAY, N.Y.C.

**Heller Breaks
"NORMAN"**

Phila., Pa., Tues., Jan. 2, 1962. Bob Heller Dist. is proud to announce whopping 20,000 sales on "NORMAN" by Miss Sue Thompson (Hickory). Got 25,000 sales "SMALL SAD SAM" (Versatile). Rousing 30,000 Sales "DEAR LADY TWIST" by U. S. Bonds (LeGrand). Mr. A & R Man, move forward in 1962. Break Hits in Philly. Dial Poplar 5-1010.

BOB HELLER
PHILLY'S FLYING RECORD DIST. CO.
665 No. Broad St., Phila 23, Pa.

**Victor Launches Dealer
Special Order Service**

The RCA Victor "Record Dealer Special Order Service" will enable all dealers to assure themselves and their customers of quick delivery of any album which is out of stock either in their own or their distributor's inventory.

"Dealer Special Order Service" certificates are similar to the carbonless forms which are now used for American Express, Diner's Club, and other charge accounts, will permit an efficient and streamlined ordering system.

When a customer wishes to order an out-of-stock record, the dealer simply fills in the album number, date of order and the address of the customer on the certificate. It is already addressed for mailing, with a "postage prepaid" imprint on one side.

The certificates come in two denominations, equivalent to Victor's nationally advertised prices of \$4.98 and \$5.98. Victor distributors across the country receive on memo billing, a quantity of these certificates, pre-coded for identification and billing purposes.

**Apostoleris Buys Out
Halonka In Alpha Distrib**

NEW YORK—Harry Apostoleris has purchased Johnny Halonka's interest in Alpha Distributing Corp., the major distributor here.

The deal, for an undisclosed sum, ended a nine-year affiliation between Apostoleris and Halonka in the direction of Alpha.

Apostoleris said last week that the entire organization would remain intact.

Halonka has not announced his future plans.

Labels distributed by Alpha include Warner Bros., Chess, Checker, Laurie, LeGrand, Challenge, Cadence, Instant and Original Sound.

**England Named
Sales Head At Col. Distrib**

NEW YORK—Donald England has been promoted director of sales for Columbia Record Distributors, Kenneth Glancy, vice-president, has announced.

England will be responsible to Glancy for providing general management and sales direction to the activities of the Columbia distributor branches.

England joined Columbia in 1956 as branch manager in Kansas City. In 1958, he became branch manager in Detroit, and in 1960 he was promoted to the position of national sales manager.

CB Honors Peter De Rose



NEW YORK—Smiling Bob Austin of Cash Box gives Mrs. Peter De Rose, wife of the late composer, a special award in honor of her husband. The award reads: "Special Award in memory of Peter De Rose for his great contributions to American music and to Mrs. Peter De Rose for having perpetuated his wonderful compositions."

**Laurie & Affiliates Report 50%
Net Sales Increase For '61**

NEW YORK—Laurie Records and its associate labels last week reported a strong sales year in 1961, with gross sales increased by over 30% and net profits by over 50%.

The year saw the establishment of Dion as top teen attraction, with such smashes as "Runaround Sue" and the current "The Wanderers."

Other big successes scored by the label in '61 included dates by Gary Bonds, "Quarter to Three," "School Is Out," "School Is In" and his current hit, "Dear Lady Twist," on the Laurie-handled LeGrand label, and The Jarmels' "A Little Bit of Soap," on the Rust label, also handled by Laurie.

Recognizing the increased impor-

tance of the world disk market, the label's Bob Schwartz spent four weeks in Europe visiting most of the countries there. Changes were made in a number of countries in order to get the "most effective and hard-hitting distributors" in these areas. In 1962, the label will continue to release foreign product here, and sessions along this line have been set for release soon.

1961 also showed increased activity by the Laurie publishing operations, Just Music and Schwartz Music.

In the coming year, Laurie expects to continue the development of new talent, the first such attraction to be a duo, Dean and Jean, to be followed by a new young singles' artist.

**Victor Ups Stereo Sales
For Xmas; Other '61 Successes**

NEW YORK—In a year-end survey of its '61 business year, RCA Victor Records noted last week that its stereo disk sales during the Christmas buying season were 25 to 30% better than the previous year.

The label also reported other highlights of the year which resulted in a strong sales year for the firm.

In 1961, the diskery released 139 pop albums, compared with 150 in 1960, but despite the release of fewer albums, Victor sold in excess of one million more units of new products over the previous year.

**7 New Angel LP's
Have Int'l Touch**

LOS ANGELES—For its initial release of the new year, Angel Records offers an "International Music Festival" composed of seven new albums presenting music from as many different lands.

The album entitled "Maria Callas Sings Great Arias From French Opera" presents the diva in a number of roles with which she has not previously been identified—many of them in the mezzo-soprano repertoire. Accompanying Mme. Callas is the Orchestre National de la Radiodiffusion Francaise, conducted by Georges Pretre.

From Germany comes the first complete stereo recording of Wagner's "Tannhauser," in the original "Dresden" version (as opposed to the "Paris" version), featuring Dietrich Fischer-Dieskau, Gottlob Frick, Elizabeth Grummer and Hans Hopf. The Chorus and Orchestra of the German State Opera, Berlin, are conducted by Franz Konwitschny.

"Treasures Of Vienna" presents waltzes and polkas of Johann Strauss II and Josef Strauss. Rudolf Kempe conducts the Vienna Philharmonic Orchestra.

Pianist Jose Iturbi returns to the Angel label after an absence of several years to present "Spanish Piano Music," nine pieces by Albeniz and Granados.

"English Ballets Of The 20th Century" offers three works by Gustav Holst, Benjamin Britten and Sir William Walton. Sir Malcolm Sargent conducts the Royal Philharmonic Orchestra.

The music of Italy is represented in Angel's new album "Franco Corelli Sings Neapolitan Songs," with orchestra conducted by Franco Ferraris. The young Metropolitan Opera tenor offers 10 popular Neapolitan melodies.

The final album on Angel's January release is entitled "Victoria Le Los Angeles & Dietrich Fischer-Dieskau In Duets," and presents these artists in songs of Purcell, Beethoven, J. C. Bach, Schubert, Haydn, Berlioz, Dvorak, Tchaikovsky, Saint-Saens and Faure. Gerald Moore provides piano accompaniment.

Broadway original-cast album-wise, the label came-up with two strong items, "How to Succeed in Business Without Really Trying" and "Milk and Honey."

Victor's success in the classical field was exemplified by the sale of one million copies of Van Cliburn's recording of Tchaikovsky's Concerto No. 1.

In singles, Elvis Presley kept rolling along with such hits as "Surrender" and "Can't Help Falling in Love," two best-selling albums, "Blue Hawaii" and "G.I. Blues."

One of the top singles of the year was The Tokens' number one hit, "The Lion Sleeps Tonight." There were other singles successes by Neil Sedaka, Ann-Margaret and various country artist staples.

The label reported that its record club had increased its membership since it was taken-over last year by Reader's Digest.

**Victor Appoints Ginn & Co.
Sales Agents To Schools**

NEW YORK—George R. Marek, veep and general manager of RCA Victor, recently announced the appointment of Ginn and Company, Boston, an educational publisher, as exclusive sales agents for direct representation to schools and colleges for RCA Victor records.

This affiliation is designed to further stimulate interest in music through the American education system, by giving young school children an early opportunity to gain an appreciation of music through the widest selection of recordings.

**Jack Gold Forms Firm
For Pic Production**

NEW YORK—The formation of Roven Productions, Inc., this city, for the production of feature flicks, has been announced by Jack Gold, the writer-publisher-disk manufacturer. Two films are planned for 1962, with titles and shooting dates to be announced in the near future.

**Richard Arnheim, Albany
Dealer, Dies**

NEW YORK—Richard Van Arnheim, a record retailer well-known in the trade and owner of the Ten-Eyck retail disk outlet in Albany, died last week in an Albany hospital after being confined there for many months. He was 38-years-old. He is survived by a wife and daughter.

UA Debuts New LP's & Discount Plans At Distrib Conclaves in N.Y., Chi, LA.

NEW YORK—The most complete program in its history, covering not only new album and single product, but including the entire LP catalog, was unveiled for United Artists Records distributors this week in a series of three regional meetings held in New York, Chicago and Los Angeles.

Broken down in three different categories, the initial phase of the new UA plan is called "Sweet 16 for '62" and covers a total of 16 new packages, nine in the regular United Artists line, four in Ultra Audio, which are also to be available in the DeLuxe 3500 Series, the initial release in the new Wide World Series, and two new comedy packages.

The second phase of the over-all plan covers the complete United Artists Records catalog, more than 160 albums. Each of the packaged goods plans, it was stressed to the distributors, is handled separately, with distributors receiving an itemized breakdown of the details for both phases.

Distributors were also shown the new Silver Spotlight Series, including a special browse box, complete, heavy-duty, divider cards, and the initial catalog of 60 releases which are available in this series.

In unveiling the initial 1962 program, Art Talmadge, president of United Artists Records, told the distributors that a special discount structure had been set-up for this Plan, with the discounts so designed

Mercury's 3rd Pa. Distrib Is D&H

NEW YORK—Mercury Records has just named its third distributor in Pennsylvania, D&H Distributing, 2525 No. 7, Harrisburg.

Like Raymond Rosen in Philadelphia, which recently got the Mercury line, D&H is RCA Victor's distributor in the area.

Arrangements for the move were made by Morris Schwaab, D&H's secretary-treasurer, and Kenny Myers, Mercury's veeep in charge of sales.

David Schwaab is president of the distributor, Morton Spector is veeep, and David Press is the disk department manager.

Mercury's third distributor is Bill Lawrence in Pittsburgh.

Tookman Heads Continental Promo

NEW YORK—Donald H. Gabor, top-per of Continental Records, has announced the appointment of Lillian Tookman as director of public relations.

She previously handled publicity for the Decca, Coral, and Brunswick labels and is active in the National Academy of Recording Arts & Sciences as executive secretary.

Krevetv Opens Balt. Dist.

NEW YORK—Lou Krevetv has formed his own distributorship in Baltimore, Kaye Record Distributing, at 201 E. Mount Royal. His lines include Joy, Mr. Peacock, Pik and Kip.

Two Execs Leave Posts At TRW

NEW YORK—Two resignations have been announced from firms controlled by Thompson Ramo Wooldridge, Inc.

Peter Fabri has resigned, effective Jan. 31, as marketing and sales director for Bel Canto Stereophonic Recordings, and Andrew Lorant has left his post as advertising, sales promotion and public relations manager for Bell Sound Division.

Both are expected to announce new affiliations shortly.

as to be passed on to the dealers. In order to qualify for the discounts, it was pointed out, dealer invoices must be submitted as proof of the completion of the sale, with the additional discount.

On the Silver Spotlight Series, distributors were advised that initial orders would be accepted on a special pre-pack consisting of 120 records, 45 rpm, which would be sold on a one-on-five basis. An additional, nominal charge, will be made to cover a small portion of the cost of the browse box, and a complete set of divider cards would be included with each order. On all subsequent re-orders, distributors and dealers will be able to purchase from the complete catalog rather than by pre-pack only.

A special album, which is not a part of the "Sweet 16 for '62" Plan, "6 Million Accuse" was also introduced to the distributors. This album, which was recorded in an Israeli court during the actual trial of Adolph Eichmann, will carry a \$5.98 suggested retail price, but will be subject to a special discount structure at both the distributor and dealer levels it was announced.

Talmadge, who presided at the Chicago and Los Angeles meetings, and Jerry Raker, National Sales Manager, who handled the New York session, were most enthusiastic following the meetings.

"We will close out the most successful program in our history," Talmadge said, "and we are especially pleased with the reception given our new product, as well as the distributor enthusiasm noted for our over-all catalog program. The Plan will go well over the half-million dollar mark, surpassing our initial quota."

RCA's Bob Nossett Dies

CHICAGO—Robert Edward (Bob) Nossett, manager for several years of RCA Distributing Corporation's Chicago record operation, died last week in his sleep in his Downers Grove home.

Nossett, who was 51, has been associated with RCA Distributing Corp. for the past 15 years. He joined the firm shortly after he left the military service in World War II. (1946).

Prior to that he was employed by the Tom Berry Music Company in Fort Wayne, Indiana, since 1935, just after his graduation from the University.

Nossett is survived by his wife, Dorothy, a son, Robert Edward Nossett, Jr., and a sister, Mrs. Mercedes Curtis. Funeral services were held at 2:00 p.m. Saturday, January 6, at the Adams Winterfield Funeral Home, 4343 Main Street, Downers Grove, Ill. Internment was in Bronswood Cemetery, Hinsdale, Ill.

Prestige Labels Have LP Deal

NEW YORK—Prestige Records and its affiliates have announced an LP program whereby the purchase of 10 LP's enables the distributor and dealer to get two albums free. Deal, which expires Mar. 31, involves, besides the Prestige label, the International, Bluesville, Lively Arts, Anatolian, Greek and Documentary series.

Galligan-Davie Buy Stock In Caprice

NEW YORK—Jerry Granahan, President of Caprice Records, has announced the sale of an undisclosed amount of stock to Neil Galligan and Hutch Davie.

Both Galligan and Davie recently exited their posts at Canadian-American Records, Galligan as general manager, Davie as A&R director.

Granahan also announced that in the future, Caprice will distribute its own product.

In the past, Caprice product was distributed by Canadian-American, Ltd. Product released prior to this announcement will continue to be distributed by Canadian-American. The first release under the new Caprice set-up will be a new Angels' release. They are currently hot on the charts with "Til."

Joan Berg rounds-out Caprice's exec staff.

Caprice is temporarily located at the Forrest Hotel, 224 W. 49th St., Suite 411.

Joe Lubin Forms Denny Label On Coast

HOLLYWOOD—Joe Lubin, former vice president of Marty Melcher and Doris Day's Arwin Records and head of Daywin Publishing, has formed Denny Records here for singles and album releases.

Lubin, whose background includes writing songs for some of Doris Day's film efforts, including "Pillow Talk," "Teacher's Pet" and "Please Don't Eat the Daisies," is presently lining up talent and personnel for the diskery.

Already completed is an album, "Something To Sing About," featuring pianist George Wyle and the Gus Norman Singers. Negotiations are also on for a regular distributor outlet to handle Denny's product.

Lubin prior to his association with Arwin spent a short tenure at Liberty Records as a&r director.

Finfer Nixes "Surfer's Stomp"

NEW YORK—Harry Finfer has announced that he has changed the title of the Landa deck "Surfer's Stomp" by the Stompers to "Quarter To Four Stomp," to avoid confusion with records of other companies.

Glenda Lovett
"NOBODY WANTS ME"
REECE - RAWSON
#1001
P. O. Box 6485
Okla. City 11



Hottest Novelty Of The Year!
"MY BOOMERANG WON'T COME BACK"
Charlie Drake
UA 398
UNITED ARTISTS
7297th AVE. N.Y. 19, N.Y.



CAN'T HELP FALLING IN LOVE ELVIS PRESLEY Gladys Music, Inc.	RCA
BABY IT'S YOU THE SHIRELLES Doin Music, Inc.-Mary Jane Pub. Co. Inc.	SCEPTER
ANOTHER TEAR FALLS GENE McDANIELS	Liberty
ROCK-A-HULA BABY ELVIS PRESLEY Gladys Music, Inc.	RCA
TENNESSEE FLAT TOP BOX JOHNNY CASH Johnny Cash Music, Inc.	COLUMBIA
SEARCHIN' JACK EUBANKS Tiger Music, Inc.	MONUMENT
THE LONE TWISTER THE LONE TWISTER Aberbach, Inc.	ATLANTIC
ROOM FULL OF TEARS THE DRIFTERS St. Louis-Progressive-Trio	ATLANTIC
SOMEBODY NEW DANCING WITH YOU THE DRIFTERS Ark-La-Tex-Progressive-Trio	ATLANTIC
SORROW TOMORROW BOBBY DARIN Rumbalero-Adaris	ATCO

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Taking Off!
"I'LL GET ALONG SOMEHOW"
Pr. 1 & 2
Tommy Butler
Roulette 4405
ROULETTE RECORDS

Taking Off!
"TRAVELIN' SALESMAN"
Sun 372
Ray Smith
SUN RECORDS

CLIMBING!
"I NEED SOMEONE"
The Belmonts
Sabina 502
SABINA RECORDS

The Next #1!
"WHAT'S SO GOOD ABOUT GOODBYE"
The Miracles
Tamla 54053



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



BRAZIL

Here's a report of Brazilian disk activities in 1961, beginning with Chantecler, the youngest of our most important companies. The "cockerel label" as it is known, was responsible for the two greatest Brazilian hits of the year, with two newcomers: Edith Veiga and Martha Mendonça. These two singers recorded, respectively, "Faz-Me Rir"—Portuguese version of "Me Da Risa," and "Tu Sabes," a Brazilian bolero. Those two records reached the top of our charts and stayed there for several weeks. Besides that, Chantecler waxed a lot of other hits, including "Coração De Luto" with Teixeira, "Teu Despreso," with Claudio de Barros, "Nao Sabemos" with Leila Silva, and many others.

RCA VICTOR did a great job, too. The Brazilian version of the "Bat Master-son," theme from the TV series with Carlos Gonzaga, was the most important, followed by Nelson Gonçalves' "Flor Do Meu Bairro" and Carlos Galhardo's "Orgulho." Among the LP's, once more Nelson Gonçalves with "Noite De Saudade" and "Sambas E Boleros."

Odeon (Brazilian E.M.I. subsidiary) was present on the charts with another version of an American hit, "The Green Leaves Of Summer," under the Brazilian title of "As Folhas Verdes Do Verao," waxed by Wilma Bentivegna. Under Capitol label, "Ansiedad," by Nat "King" Cole. Two records of Brazilian singer Orlando Dias had enormous popularity: "Perdoa-me Pelo Bem Que Te Quero" and "Tenho Ciume De Tudo." And under the London label, also represented by Odeon, Del Shannon's "Runaway." Two of the best-selling LP's, appeared to be "Eu Sou O Espetaculo" with Brazilian comic José Vasconcellos and the film sound-track of "Can Can" from the Capitol label.

Continental Records had some hits, too. The most important was "A Noiva" with Angela Maria, followed by "Corinna, Corinna," with the teenage singer Demetrius, and "Blue Moon," under Colpix label with The Marcells. RGE, Brazilian representative of Dot Records, pressed a few hits with Billy Vaughn, among them "Wheels"—one of the best selling singles of the year, and the LP's "Billy Vaughn No Cinema," "Orange Blossom Special" and "Os Grandes Sucessos De Billy Vaughn." Miltoninho, RGE's singer, cut "Poema Do Adeus," "Palhaçada" and "Poema Das Maos," all on the charts, and two LP's: "Poema Do Adeus" and "Miltoninho E Samba." And another foreign success, also waxed by RGE, was Bienvenido Granda's "Egoismo."

Musidisc, without being too frequently on the charts, was responsible for releases with an extraordinary technical quality. It began to press in Brazil the United Artists and Command labels. Its most popular releases were "Os Romanticos De Cuba No Cinema" and "Ed Lincoln, Seu Piano E Seu Orgao Espetacular."

Columbia Records, with Ray Conniff's "S Music," "S Love" and 'S Different," made the greatest LP's hits of 1961. Besides that, the label was responsible for the first Compact hits, with Conniff's "Aquarela Do Brasil" and "Besame Mucho." Johnny Mathis too was on the charts with his LP, "My Love For You."

Companhia Brasileira De Discos—(Philips) released last year an LP series entitled "Metais Em Brasa," with Henry Jerome's Orchestra, with unexpected success. The five albums with this orchestra appeared on the charts and the EP, "Metais Em Brasa No. 1," was the best selling 7 inch of the year.

Fermata Records pressed, under the Hispa-Vox label, several LP's with the movie actress and singer Sarita Montiel. Two of them are included in the list of the best seller's: "Meu Ultimo Tango" and "La Violetera." At the end of the year, Fermata waxed two single Compacts with Chubby Checker: "The Twist" and "Let's Twist Again," and the two are doing very well and no doubt will be on this year's charts.

And finally, Copacabana Records, with two important hits this year: "Nao Sei Explicar" with Morgana and "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" with Ronnie Cord.

Brazil's Best Sellers

SAO PAULO

- *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
 - *Tenho Ciume De Tudo—Orlando Dias—(Odeon)
 - *Carta A Papai Noel—Maria Regina—(RCA)
 - Jingle Bells—Luiz Bordon—(Chantecler)
 - *Orgulho—Carlos Galhardo—(RCA)
 - *Tu Sabes—Martha Mendonça—(Chantecler)
 - Beyond The Blue Horizon—Billy Butterfield & Ray Conniff (Columbia)
 - *Dolores—Anisio Silva—(Odeon)
 - *Poema—Renato Guimaraes—(Chantecler)
 - O Beijo—Claudio de Barros—(Chantecler)
- *Brazilian Music

RIO DE JANEIRO

- *Tu Sabes—Martha Mendonça—(Chantecler)
- *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
- *Eu Já Fiz Tudo—Anisio Silva—(Odeon)
- Beyond The Blue Horizon—Billy Butterfield & Ray Conniff (Columbia)
- *Seria Tao Diferente—Nubya Lafayette—(RCA) (Euterpe)
- Runaway—Del Shannon—(London) (Vicki-Aberbach)
- Bat Masterson—Altamiro Carriho (Copocabana) (Fermata)
- Escandalo—Cauby Peixoto—(RCA)
- *Carta A Papai Noel—Maria Regina—(RCA)
- *Juntinhos E Melhor—Emilinha Borba—(Columbia)

Sao Paulo's Top Ten LP's

- 'S Different—Billy Butterfield & Ray Conniff (Columbia)
- A Harpa E A Cristandade—Luiz Bordon—(Chantecler)
- 'S Love—Ray Conniff—(Columbia)
- *Sambas E Boleros—Nelson Gonçalves—(RCA)
- *Recordando Carnavais—Luiz Bordon—(Chantecler)
- Metais Em Brasa No. 1—Henry Jerome—(Decca)
- Metais Em Brasa No. 4—Henry Jerome—(Decca)
- Os Grandes Sucessos De Billy Vaughn—Billy Vaughn—(Dot-RGE)
- Metais Em Brasa No. 2—Henry Jerome—(Decca)
- 'S Music—Ray Conniff—(Columbia)

A LITTLE BITTY TEAR	12	LION SLEEPS TONIGHT, THE	2
(Pamper BMI)		(Folkways BMI)	
BABY IT'S YOU	15	LITTLE ALTAR BOY	42
(Dolfi ASCAP)		(House of Sound Bilya Bah BMI)	
BIG BAD JOHN	34	LOST SOMEONE	55
(Cligma BMI)		(Lois BMI)	
*BREAK IT TO ME GENTLY	65	MAJESTIC	50
(Northern ASCAP)		(Just, Mabon BMI)	
BUT ON THE OTHER HAND, BABY	90	MARIA	41
(Tangerine BMI)		(Schirmer, Chappel ASCAP)	
CAN'T HELP FALLING IN LOVE	4	MOON RIVER	11
(Gladys ASCAP)		(Famous ASCAP)	
COMANCHEROS	96	MULTIPLICATION	56
(Robbins ASCAP)		(Adaris BMI)	
COTTONFIELDS	23	NORMAN	21
(West Side BMI)		(Acuff-Rose BMI)	
CRAZY	64	PEPPERMINT TWIST	3
(Pamper BMI)		(Impact BMI)	
DEAR IVAN	39	PLEASE, MR. POSTMAN	10
(Plainview BMI)		(Jobete BMI)	
DEAR LADY TWIST	30	POCKETFUL OF MIRACLES	48
(Pepe BMI)		(Maraville ASCAP)	
*DOOR IS OPEN, THE	99	POOR FOOL	27
(Aldon BMI)		(Saturn BMI)	
DO-RE-MI	45	POP GOES THE WEASEL	91
(Fast BMI)		(Hollis BMI)	
DREAMY EYES	49	PUSHIN' YOUR LUCK	92
(Southern Belle BMI)		(Drury Lane BMI)	
DUKE OF EARL	63	REVENGE	26
(Conrad BMI)		(Raleigh, Day BMI)	
FEVER	93	ROCK-A-HULA BABY	37
(JNC BMI)		(Gladys ASCAP)	
FLY	86	RUNAROUND SUE	52
(Woodcrest, Mured BMI)		(Schwartz-Disal, ASCAP)	
FLYING CIRCLE	43	RUN TO HIM	6
(Claridge ASCAP)		(Aldon BMI)	
FOOL #1	72	SEARCHIN'	81
(Sure-Fire BMI)		(Tiger BMI)	
FREE ME	97	SEPTEMBER IN THE RAIN	77
(Painted-Desert BMI)		(Remick ASCAP)	
FUNNY HOW TIME SLIPS AWAY	35	*SHADRACK	78
(Pamper BMI)		(Fisher ASCAP)	
GO ON HOME	60	SHE'S EVERYTHING	47
(Pamper BMI)		(I Wanted You To Be)	
GOODBYE CRUEL WORLD	16	(Alan K BMI)	
(Aldon BMI)		SMALL SAD SAM	25
*GREATEST HURT, THE	76	(RFD ASCAP)	
(Pearl BMI)		SMOKY PLACES	89
GYPSY ROVER	73	(Annie-Earl, Sunflower ASCAP)	
(Box & Cox ASCAP)		*SO DEEP	68
GYPSY WOMAN	29	(Metric BMI)	
(Curtom BMI)		SOOTHE ME	66
HAPPY BIRTHDAY, SWEET SIXTEEN	9	(Kags BMI)	
(Aldon BMI)		*SURFER'S STOMP	88
HAPPY JOSE	84	(Strat, E.D.M. ASCAP)	
(Lansdowne ASCAP)		THAT'S MY PA	79
HEY, LITTLE GIRL	57	(Channel ASCAP)	
(Vicki, MacLaughlin BMI)		*THERE'LL BE NO NEXT TIME	87
I COULD HAVE LOVED YOU SO WELL	70	(Merrimac BMI)	
(Aldon BMI)		THERE'S NO OTHER	22
I DON'T KNOW WHY	24	(Like My Baby)	
(Ahlert, Cromwell ASCAP)		(Bertha BMI)	
*IMAGINATION	85	'TIL	28
(ABC ASCAP)		(Chappell ASCAP)	
I'M BLUE	82	TONIGHT	36
(Progressive, Placied ASCAP)		(G. Schirmer ASCAP)	
I KNOW	5	TOWN WITHOUT PITY	18
(At Last, Saturn BMI)		(United Artists ASCAP)	
I NEED SOMEONE	59	TUFF	61
(Frankapp BMI)		(Jec BMI)	
IRRESISTIBLE YOU	33	TURN AROUND, LOOK AT ME	58
(Lloyd & Logan BMI)		(American BMI)	
I TOLD THE BROOK	98	TURN ON YOUR LOVE LIGHT	32
(Marty's BMI)		(Don BMI)	
I UNDERSTAND (Just How You Feel)	74	TWIST, THE	1
(Jubilee ASCAP)		(Armo, J N C BMI)	
IF YOU GOTTA MAKE A FOOL OF SOMEBODY	19	TWIST-HER	44
(Good Songs BMI)		(Jec BMI)	
IT WILL STAND	62	UNCHAIN MY HEART	13
(Minit BMI)		(Tee Pee ASCAP)	
JAMBALAYA	38	UP A LAZY RIVER	80
(Acuff-Rose BMI)		(Peer In't BMI)	
JOHNNY WILL	54	WALK ON BY	7
(Lylo & Hollyje ASCAP)		(Loverly BMI)	
JUST GOT TO KNOW	71	WALKIN' WITH MY ANGEL	94
(B Slat BMI)		(Aldon BMI)	
JUST OUT OF REACH	51	WANDERER	20
(4 Star BMI)		(Schwartz, Disal ASCAP)	
LANGUAGE OF LOVE	69	WELL I TOLD YOU	53
(Acuff-Rose BMI)		(Barrett's Chantel BMI)	
LETTER FULL OF TEARS	40	*WHAT'S SO GOOD ABOUT GOODBYE	100
(Betalbin BMI)		(Jobete BMI)	
LET ME IN	83	WHEN I FALL IN LOVE	14
(Arc-Oae BMI)		(Northern ASCAP)	
LET THERE BE DRUMS	17	WHEN THE BOY IN YOUR ARMS	8
(Travis BMI)		(Pickwick ASCAP)	
LET'S GO TRIPPIN'	75	*WHERE HAVE ALL THE FLOWERS GONE	95
(Monsour ASCAP)		(Fall River BMI)	
LET'S TWIST AGAIN	31	YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT	46
(Litigation Pending)		(Sea Lark BMI)	
		YOU'RE THE REASON	67
		(American BMI)	

* Asterisk indicates first appearance on Top 100



BENELUX

BELGIUM

Philips Records reports that Johnny Hallyday's "Let's Twist Again" makes the presses white-heat as it is selling at a rate of 1,000 a day.

Famous Dutch entertainer, composer, talent-scout and publisher Johnny Hoes ("Och Was Ik Maar": over 300,000 sold) will be on tour in Belgium during the coming weeks. Johnny will present on his trip some of his discoveries, become as famous as John himself: "Die Regenpfeifer," "De Zangeres Zonder Naam."

HOLLAND

Half a million people have visited the Dutch production of "My Fair Lady"! Original Broadway version, British and Dutch version are all on the Philips label (L. C. Phonogram).

Teenage star Anneke Grönloh recorded Dutch-sung versions of two songs that reached first position in America and England: "Runaround Sue" and "Walking Back To Happiness" on Philips. Miss Grönloh will be on tour to Singapore and Colombo in a few weeks.

The popular Blue Diamonds are touring the Far East, including Japan, by the time you read this. Their most recent hit on Decca: "Little Ship."

Just released by Artone Gramophone are: Eddie Hodges' second single "Mugmates" (Cadence), Paul Anka's new hit "The Bells At My Wedding" (ABC Paramount), The Wright Sisters' debut recording "That's Okay" also on Cadence and Ray Charles' "Unchain My Heart."

Eddie Hodges' "I'm Gonna Knock On Your Door" reached the top of Holland's Best Sellers. Released by Artone on the Cadence label Hodges' hit is one of the company's biggest sellers ever.

Artone's artist Willy Schobben, one of Holland's most prominent trumpet players, is on his way to Denmark to fulfill TV and radio commitments. Schobben made headline-news with his outstanding "Mexico"-version, which broke through unusually fast during the past weeks.

Artone now has its own printing facilities. The first offset press has already been installed to make a faster supply of promotional material required by the company's sales & publicity organizations possible, whereas Artone is also going to manufacture its own sleeves.

Artone's Funkler Department started off the new year in grand style by releasing the Louis Armstrong-Duke Ellington etching "Duke's Place" (Roulette). Another single on the same label shows every indication to blossom into a real smasheroo: "Peppermint Twist" by Joey Dee & The Starlites. The disk is getting strong support from the Paramount flicker "Hey, Let's Twist," which features Dee's "Peppermint" platter in prominent manner.

Holland's Best Sellers

1. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Amsterdam).
2. Little Ship (The Blue Diamonds/Decca) (Belinda/Amsterdam).
3. Mama (Robertino/CNR) (Les Ed. Int. Basart/Amsterdam).
4. Mexico (Bob Moore/London, Willy Schobben/Artone) (Acuff Rose Music Benelux/Brussels).
5. Michael (The Highwaymen/United Artists, Lonnie Donegan/Pye) (Les Ed. Int. Basart/Amsterdam).
6. Och Was Ik Maar (Johnny Hoes/Philips) (Benelux Music/Weert).
7. Batje Vier (Cocktail Trio/Omega) (Belinda/Amsterdam).
8. Little Sister (Elvis Presley/RCA) (Belinda/Amsterdam).
9. La Paloma (Freddy/Polydor).
10. Sneeuw witte Boezem (Jukebox Johnny/Delta) (Benelux Music/Weert).

Belgium's Best Sellers

(FLEMISH)

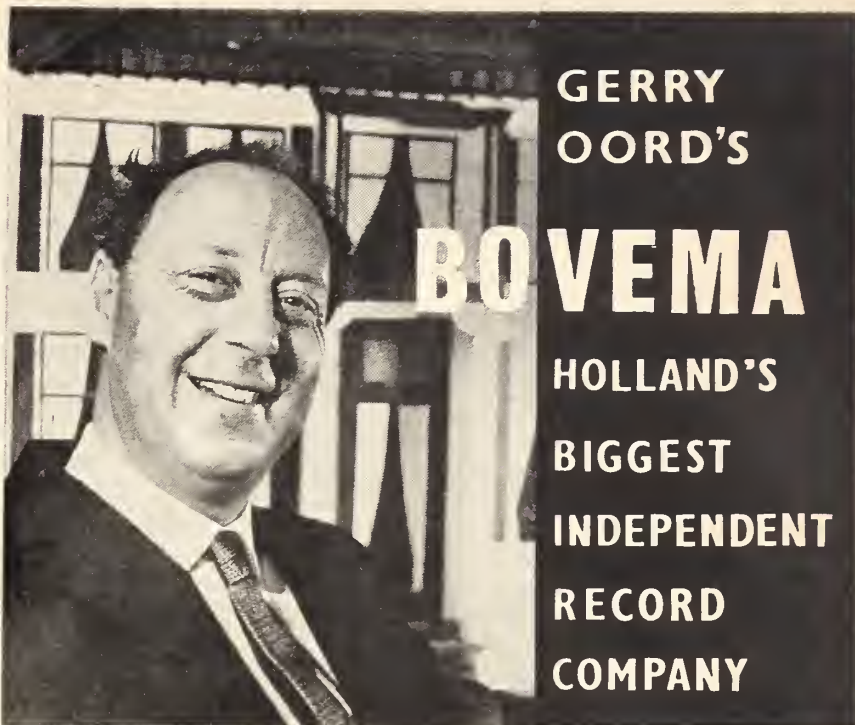
(WALLOON)

- | | |
|--|---|
| 1. Little Sister (Elvis Presley/RCA) (Belinda/Brussels). | 1. Viens Danser Le Twist (Let's Twist Again) (Johnny Halliday/Philips, Chubby Checker/Columbia) (Belinda/Brussels). |
| 2. La Paloma (Freddy/Polydor). | 2. Les Millions D'Arlequin (Francis Linel/Ricordi) (Editions Raoul Breton/Brussels). |
| 3. Romeo (Petula Clark/Vogue, Rina Pia/B Barclay (World Music/Brussels). | 3. Dang Dang (The Cousins/Palette) (World Music/Brussels). |
| 4. Och Was Ik Maar (Johnny Hoes/Philips) (Benelux Music/Weert). | 4. Romeo (Petula Clark/Vogue) (Ed. Raoul Breton/Brussels). |
| 5. Ja Was Jij Maar (Paula Dennis/Moonglow) (Class Music/Antwerp). | 5. Brigitte Bardot (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/B Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels). |
| 6. La Novia (Tony Dallara/Moonglow) (World Music/Brussels). | 6. Il Faut Savoir (Charles Aznavour/B Barclay) (French Music/Brussels). |
| 7. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Brussels). | 7. Michael (The Highwaymen/London). |
| 8. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Brussels). | 8. Little Sister (Elvis Presley/RCA) (Belinda/Brussels). |
| 9. You Don't Know (Helen Shapiro/Columbia) (World Music/Brussels). | 9. Daniela (Les Chaussettes Noires/B Barclay). |
| 10. Dang Dang (The Cousins/ Palette) (World Music/Brussels). | 10. Dance On Little Girl (Paul Anka/ABC Paramount) (Spanka Music/Brussels). |

Rio De Janeiro's Top Ten LP's

- | | |
|--|--|
| 1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia) | 6. *Ritmos Na Passarela—Celso Muriilo—(Pawal) |
| 2. A Harpa E A Crisandade—Luiz Bordon—(Chantecler) | 7. Metais Em Brasa No. 1—Henry Jerome—(Decca) |
| 3. *Sambas E Boleros—Nelson Gonçalves—(RCA) | 8. Christmas With Conniff—Ray Conniff—(Columbia) |
| 4. O Fabuloso Harold Nicholas—Harold Nicholas—(Philips) | 9. Os Romanticos De Cuba No Cinema—Romanticos de Cuba—(Musidise) |
| 5. Metais Em Brasa No. 2—Henry Jerome—(Decca) | 10. *Joao Gilberto—Joao Gilberto—(Odeon) |

*Brazilian Music



GERRY OORD'S

BOVEMA

HOLLAND'S

BIGGEST

INDEPENDENT

RECORD

COMPANY



1 RECORDING AND PRESSING FACILITIES

Bovema is the only record-company in Holland which owns a modern equipped recording studio with the latest lacquer-cutting equipment, matrix-making plant and a fully automatic modern pressing plant.



2 DEPOTS IN HOLLAND'S TOP CITIES

Bovema is the only Company running depots in the two big cities of Holland, Amsterdam and The Hague.



3 DESIGN STUDIOS AND PRINTING FACILITIES

Bovema also has its own perfectly equipped design- and photostudios with printing facilities.



4 SEPARATE SALES STAFF FOR DIFFERENT LABELS

Bovema is Holland's first record-company that started elaborating its top-selling American labels by separate sale.



5 BIGGEST TURNOVER OF U.S. PRODUCTS

Bovema has the biggest turnover of American repertoire in Holland, the result of a never-ending publicity-campaign behind the artistic musical message, brought to the world by Capitol, MGM, Warner Bros., Columbia. His Master's Voice and Imperial!



6 GROWTH AND CONSISTENCY

Bovema is proud to be able to work on a basis of complete independence. Circumstances which have been helpful in achieving commercial results, such as: Increased turnovers with more than 40% in 1960 20% in 1961 more than 1000 Dutch dealers, favoring us with orders almost every day!



BOVEMA, MANAGEMENT AND STAFF, IS WISHING YOU ALL A HAPPY AND SUCCESSFUL 1962!

BOVEMA • GRAMOPHONEHOUSE • HEEMSTEDE • HOLLAND • PHONE 02500 - 38855



SCANDINAVIA



ARGENTINA

FINLAND

Annikki Tähti has been contracted to RCA. Miss Tähti has for several years been recording for Scandia, and is also considered as the Finnish recording artist who has the sales record in Finland. Her recording of "Muistatko Monrepos'n" is reported sold not less than 40,000 copies, a record that might be hard to break in Finland. 30,000 records sold means a gold disk in Finland and except of the above mentioned, Miss Tähti has also received a gold disk for her "Balladi Olavinlinnasta."

Swedish singer Laila Munther, 10, to Helsinki for radio and TV appearances Jan 7.

Laila Kinnunen is mentioned as Finland's representative at the Eurovision Song Festival, taking place in Luxembourg in middle of March.

The German song "Iwan Iwanowitsch," a satirical song about a Russian rock 'n roll hero (rock 'n roll is not liked by the Kremlin) was "banned" in Finland, it is reported. After a good sales result of the German version, lyrics in Finnish was ready to be recorded when Moscow started its diplomatic activity a couple of months ago. As a result of this, the record trade considered it might be most wise not to record the song in order not to hurt Finland's friendly connections with a foreign country, as the diplomats put it.

NORWAY

Authorities in Norway have got a problem. As in other "non-commercial" Scandinavian countries, Norwegian radio and TV is most anxious not to promote records. However, there is some charity programs in which people send money and ask for a record to be played. Now, someone has discovered that record companies, people at record companies, artists, etc., are sending money asking for their most recent record to be played. An investigation has started to find out how far this has gone and what can be done about it. However, Norway is not the first Scandinavian country to face this problem, Denmark had the same problem some years ago.

SWEDEN

STIM (Performance Rights Society) has distributed a letter to all publishers and record companies in Sweden, informing them that the song "Hava Nagila" is not a "free" song, as everybody seems to have believed. According to ACUM (STIM in Israel), "Hava Nagila" was composed by A. Z. Idelsohn, who died in 1938, and accordingly, the song will not be listed as free or P.D. before 1988. Original publisher of the song is Ilan Melody Press in Israel, reports STIM.

About the 170-page Christmas Issue of Cash Box, the office here had the pleasure to receive several phone calls from trade people who expressed their great satisfaction with the Issue.

The German magazine Musik-Markt has published the result of its annual popularity poll. Most popular singer of the year was the Greek-born Nana Mouskouri, but more interesting for Swedish readers was to find that the Swedish Metronome singer Siv Malmquist appears in the fifth place. Another notable success for Scandinavia was that Denmark's Jorgen Ingmann (also on Metronome here) came second in the instrumentalists' group after Billy Vaughn.

Gunnar Wiklund, the BFB singer, made stage debut in a New Year Show at the Southern Theatre in Malmö on December 29. Wiklund, recently came out with his first EP sung in English.

Metronome expects a lot from Siv Malmquist's "Läs Inte Brevet Jag Skrev Dej," being the Swedish version of "Don't Read the Letter," according to Börje Ekberg, export manager of Metronome. Ekberg was very happy to notice that SBC-TV just had voted "Multiplication" by Bobby Darin on Atlantic as number one in its "Hit Parade." This is of special interest since, according to Ekberg, the American company did not want to release this record as it didn't believe in it. However, after requests from all over Europe, the record was released, and by now it seems like it will be a top seller, at least in the Scandinavian countries. On Cadence, Metronome is releasing "Mug Mates," a new Eddie Hodges record, early in January.

Siv Malmquist is making a film in Vienna, Austria, in February. It is reported here that Aldon Music is looking for a new rep in Sweden. At the present, the firm's songs are handled here by Robert Mellin (Scandinavia) AB, headed by Ake Gerhard-Larsson.

The song competition arranged by commercial Radio Nord has been very popular. Around 600 contributions have been received at the end of 1961.

Kassner Musik AB of Stockholm has denied an item in the 1961 round-up from Sweden (Dec. 30 issue) which noted that Stig Anderson would take over Kassner for Sweden starting with the new year.

Denmark's Best Sellers

1. Sânt är livet (You Can Have Her) (Anita Lindblom/Fontana) Sweden Music/Ivan Mogull Music
2. Mandalay (The Four Jacks/Odeon) No Publisher
3. La Paloma (Dario Campeotto/Sonet) Wilhelm Hansen Musikforlag
4. Violetta (Ray Adams/Fontana) Stockholms Musikproduktion
5. How Wonderful To Know (The Clifters/Philips) Wilhelm Hansen Musikforlag
6. Rock A Hula Baby (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. Cinderella (Paul Anka/ABC-Paramount) Bens Music AB
8. Little Sister (Elvis Presley/RCA) Belinda (Scandinavia) AB
9. Romeo (Petula Clark/Pye) Wilhelm Hansen Musikforlag
10. Pepito (Los Machucambos/Decca) Multitone

Norway's Best Sellers

1. When The Girl In Your Arms (Cliff Richard/Columbia) Stockholms Musikproduktion
2. Putti Putti (Jay Epae/Mercury) Musikk-Huset A/S
3. Michael (The Highwaymen/United Artists) Multitone
4. This Time (Troy Shondell/London) No Publisher
5. His Latest Flame (Elvis Presley/RCA) (Belinda Scandinavia) AB
6. Tower Of Strength (Frankie Vaughan/Philips) No Publisher
7. Violetta (Ray Adams/Manu) Stockholms Musikproduktion
8. Nattens underland (Wonderland By Night) (Alice Babs & Titti/Warner Bros) Belinda (Scandinavia) AB
9. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
10. Walking Back To Happiness (Helen Shapiro/Columbia) Norsk Musikforlag

With the holiday season, the activity of the Argentine music world decreases. Most of the people are commenting on the record market in 1962.

Peter de Rougemont, vice president for South American operations of Columbia Records, and head of Columbia Argentina, has recently answered some of the questions asked by Mercurio Musical, a magazine published by the Association of Record Retailers. de Rougemont informed that the production of the Columbia factory in Buenos Aires increased 40% in 1961, and that the label expected to have more or less the same increase in 1962, too. Regarding the size of the domestic market, he said that "Argentina is a potentially very big market, but to reach higher sales we have to create better conditions for the record buyer, and this must be made in great part, by the retailer, who must improve his sales organization and sell more with less people, as modern operating systems require."

When asked about the influence of the recent price increase, he said that "It isn't really an increase, because our costs have also increased. In the United States, the cost of the average LP is 362 pesos, and here it is 395, but, for example, the vinyl costs here is three times more than there; thus, I believe that the Argentine record producer is making all efforts to maintain the records at a comparatively low price."

Regarding the sales of locally produced records in other markets, de Rougemont said that Columbia is making big efforts to release records simultaneously in many countries, and that it is now working in the Spanish-speaking U.S. market, which involves about seven million people, and is very interesting.

RCA Victor offered a party to the press and disk jockeys, celebrating the end of 1961 and the release of a series of new records and the sixth Explosivos LP, "99 Megatoneladas," which is already showing very good sales. The publishers and other recording companies were also represented at the gathering.

Spanish songstress Lolita Garrido, who recorded here some singles for Music Hall, went to Montevideo, Uruguay, to appear on radio and TV. Later, she'll return to her country.

During his last visit to Buenos Aires, Mexican singer and composer Roberto Cantoral, with the cooperation of local composer Manuel Sucher, wrote the tune "Locura, Locura," which has been published by Edami and recorded by Armando Pontier (Columbia) Leticia Estrada (Odeon), Argentino Ledesma (also for Odeon) and Arturo Gatica (Music Hall). The publisher expects that "Locura, Locura" will become a big hit early in 1962.

Philips, which last year successfully organized the European tour of the Los Fronterizos folkloric group, one of Argentina's best sellers, has been invited by Dr. Vitolo, Argentine Minister of Interior, to organize a similar tour for another very popular group, Los Cantores de Quilla Huasi, who some months ago hit the charts with "Angelica," one of the biggest hits in Argentina's music history, and are now doing very well with "Del Tiempo 'I Mama," currently number three in the charts.

The lists show this week a new hit tune, and it's again a folkloric song: "La Gorda." This time its a chacarera, with very good lyrics and rhythm, and a great amount of humor. It was recorded first by Los Chalchaleros and recently by Los Chicicotes for Odeon. In general, Christmas and New Year showed an increase of sales, and especially folk music; as it may be noted, the three folk tunes on the lists ("La Gorda," "Del Tiempo 'I Mama" and "Chacarera Del Finao") have jumped upwards.

Argentina's Best Sellers

1. *La Gorda (Lagos) Los Chalchaleros (RCA); Los Chicicotes (Odeon)
 2. Presumida (Aberbach-Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA)
 3. *Del Tiempo 'I Mama (Korn) Los Cantores de Quilla Huasi (Philips); Los Chalchaleros (RCA); Los Cantores de Slavina (Music Hall); Tomas Campos (Columbia); Atencio Paredes (Music Hall); Los Chicicotes (Odeon); Cesar Nandó (Tonodisc)
 - 4/5. Escandalo (Pham-Edami) Roberto Yanes (Columbia); Antonio Prieto (RCA); Marco Antonio (Muñiz (RCA); Olga Guillot, Los Chapanecos (Odeon Pops); Raul Verdier (Music Hall); Rosamel Araya (Disc Jockey); Cesar Nando (Tonodisc); Juan Mendoza (Polydor); Javier Solis (Orfeo); Los Abriles (Philips).
 - 4/5. Y Los Cielos Lloraron (Rag-Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM); Romana Farres (Disc Jockey); Raul Lavie (RCA); Cesar Nando (Tonodisc)
 6. *Luminarias (Fermata) Los Tres Sudamericanos (Columbia); Los TNT (RCA) Los Tinos (Music Hall); Victor Buchino (RCA)
 7. Agujetas Color De Rosa (Pink Shoe Laces) (Smart) Los Hooligans (Columbia)
 8. *Chacarera Del Finao (Korn) Los Chalchaleros (RCA)
 - 9/10. Ruedas (Dundee-Korn) Billy Vaughn, Lito Escarso (Music Hall); Lalo Fransen (RCA); Julissa (Orfeo); String Alongs (Odeon); Amadeo Monges (Columbia); Don Nobody (Disc Jockey); Los Juveniles (Odeon Pops)
 - 9/10. Tuyo En Setiembre (Come September) (Adaris-Fermata) Billy Vaughn (Music Hall); Jose Carli (Columbia); Sterling Brandy (Tonodisc)
 11. No Existe El Amor (Non Existe L'Amor) (Nazionale-Fortissimo Americana) Adriano Celentano, Adriano (Microfon); Tony Vilar (Columbia); Cesar Nando (Tonodisc)
 12. Fugitiva (Vicky-Fermata) Del Shannon (London); Rocklands, Rocky Pontoni (RCA); Teddy Martino (Odeon Pops)
- *Local Product

Sweden's Best Sellers

1. Sânt är livet (You Can Have Her) (Anita Lindblom/Fontana) Sweden Music/Ivan Mogull Music
2. Hit The Road Jack (Ray Charles/Karusell) Stockholms Musikproduktion
3. Te' Dans Mä Karlstadstösära (Sven-Ingvars Kvartett/Philips) Nordiska Musikforlaget
4. Iwan Iwanowitsch (Lille Gerhard/Karusell) Europa-Produktion
5. Who Put The Bomp (Barry Mann/Karusell) Robert Mellin (Scandinavia) AB
6. Dance With A Dolly (Damita Jo/Mercury) Gehrman
7. Violetta (Ray Adams/Fontana) Stockholms Musikproduktion
8. Walking Back To Happiness (Helen Shapiro/Columbia) Ehrling & Löfvenholm
9. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
10. Little Sister (Elvis Presley/RCA) Belinda (Scandinavia) AB



JAPAN



AUSTRALIA

TV stations in Tokyo did a lot of video-taped programming Dec. 23 and 24, all featuring artists now visiting this country. They were: the Italian conductor, Carlo Zecchi. He conducted the Japan Philharmonic Ork. in Tchaikovsky's Symphony #5 and was telecast again later on another station with the same ork doing Rossini's "Italiana In Algeri Overture" and Mozart's Symphony #35. The Harmonica Rascals, the American harmonica sextet, was on the air (on the very same afternoon) with local singers Arisa Takami, Yoshiaki Takei and Misao Nakamura. Meanwhile, American jazz singer June Christy sang 22 tunes in the evening, including "How High The Moon," "Misty," "Something Cool." Completing this TV presentation of visiting musicians for holiday enjoyment was Francisco Canaro y su Gran Orquesta (also as Quinteto Pirincho) Dec. 24. He and his ork are expected to do a video-tape session at some TV station's studio before leaving this country.

Yuzo Kumakura of Victor was named as advertising dept.'s topper while still handling his present post, vice-chief of the firm's disk division.

Asahi Sonorama entered into the record business with the establishment of a "record section" recently. This newly built section is now under the control of Shinsuke Saito. The firm is one of the pioneering firms in the film-record business here, but had not specialized in music. First release will come at the end of Jan., and some quarters say that they will be supplied with European masters.

All Feb. releases by the member diskeries to Japan Phonograph Records Association (JPRA) have passed before 80th gathering of its standard committee. These include 970 of local origins and 1,666 of foreign origins, making the total 2,737 tunes.

Columbia just issued 3 releases. One is a 10" LP, "Min'yo Rokku" by Kenji Kitahara, with local folk songs changed into rock 'n roll versions. The other two are on singles: Qataru Nakao's "Yasaburo Taiko" and the sensational new voice of Hisahiko Iida in "You Don't Know."

Mitsui Sunada, the mother of Toshiba's executive director Shigeru Sunada, died recently at the age of 81.

Japan's Best Sellers

INTERNATIONAL

1. Maliendo Cafe/Sachiko Nishida, Polydor; Hugo Blanko, Polydor; Shoichiro Matsumiya, Toshiba; Ray Anthony, Capitol
2. Kissin' On The Phone/Paul Anka, ABC-Paramount; Osamu Sano with Danny Iida & Paradise King, Toshiba; Franz Fridel, King
3. Pocket Transistor/Alma Cogan, Kapp; Kayoko Moriyama, Toshiba
4. The Guns Of Navarone/The Hollyridge Strings, Capitol; Mitch Miller & The Gang, Columbia
5. Little Devil/Neil Sedaka, Victor; Takashi Fujiki, Teichiku; Chako Saito, Toshiba
6. You Don't Know/Helen Shapiro, MGM
7. Moody River/Pat Boone, Dot
8. Someone Else's Boy/Connie Francis, MGM
9. Broken Promises/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Kobayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & Quintet, King; Mayumi Hata, Polydor
10. Runaway/Del Shannon, London



CANADA

George Struth of Quality Records in Toronto informed Cash Box that Quality Records is the distributors of "There's No Other (Like My Baby)" by The Crystals.

Jim Corbett of Sparton Records wrote that the firm is currently hot with "Unchain My Heart" by Ray Charles, "Gypsy Woman" by The Impressions, "Pocketful Of Rainbows" by Frank Sinatra on Reprise, and the new Paul Anka entry, "Loveland."

Quality Records going all out on two Canadian records. "Little Miss Twist" is the title of the new Beaumarks' disk. The record has already started to break. The boys are currently at the Peppermint Lounge in New York. "Twisting At The Woodchopper's Ball" by The Ronn Metcalfe Orch. is the second item that is being given the big promotion by Quality. This disk is already on the Toronto charts. Incidentally, Moe Kauffman, who had a hit with "Swinging Shepherd Blues" a few years back, is on this session playing flute.

Big sales for Phil Rose and Hal Rose at Compo with "Rockin' Around The Christmas Tree" by Brenda Lee on Decca, "Peppermint Twist" by Joey Dee on Roulette, "A Little Bitty Tear" by Burl Ives, "Jingle Bell Rock" by Bobby Telms, "Town Without Pity" by Gene Pitney on United Artists, and "Cotton-Eyes" by The Highwaymen.

Yvan Dufresne of Apex Records left for a quick jaunt to Paris on Dec. 27. He was back on Jan. 2.

The "Grand Gala of 1961," which took place on Dec. 28 at Paul Sauve Arena, proved to be a failure. The program which was filled with the top French Canadian names such as Michel Louvain, Claude Vincent, Piere Senecal, Michele Richard, etc., received a paid attendance of under 800 persons. Organizers of the show are preparing the same package for the Winter Carnival in Quebec City. Other dates are being planned for late February.

Raymond Falgayrac is the latest French artist from France to make an appearance in music-halls in Montreal and Quebec City. Raymond had a big hit in France with "Par Dela" on the Panorama label. Trans Canada Record preparing a session for him. He is booked for Lou Black's Living Room and La Porte St-Jean in Quebec City.

Bill Fisher of Phonodisc reports great on "I Know" by Barbara George and "O Sole Mio" by Robertino on Kapp. New sides making noise include "Well I Told You" by The Chantels on Carlton and "Maria" by Roger Williams on Kapp.

Gilles Aubin of London Records reports good initial reaction on "One Degree North" by The Markeys on Stax. Gilles reports big sales on "Multiplication" b/w "Irresistible You" by Bobby Darin on Atco, "Twist-Her" by The Bill Black Combo on Hi; "Run To Him" by Bobby Vee on Liberty, "Jambalaya" by Fats Domino on Imperial, and "The Chipmunk Song" by The Chipmunks on Liberty.

Jim Yaetman of RCA Victor is really hot with three big items in the top

Seems everyone is off on a Twist kick here. It's being featured on television, at dances and dancing schools and of course on radio, although it is noticeable that some of our leading commercial stations are a little reluctant to go overboard for the Twist disks that are rapidly appearing on the local market. A few months ago, several prominent radio stations adopted policies of programming "sweeter" sounds; and now that the Twist is catching on it would mean a reversal of policy by such stations if they decide to take to the Twist.

The forthcoming Bobby Rydell-Chubby Checker-Del Shannon tour (see Australia column of Dec. 30, 1961) is sure to give a tremendous boost to the Twist in Australia. In association with the Lee Gordon "Twist Spectacular" (featuring Checker) concert set to kick-off in mid Jan., Diana Hilton and The Twisters have already arrived in Australia to teach the Twist in readiness for the big shows.

One of the most successful albums (saleswise) of 1961 was the EMI local Australia cast package of "The Sound Of Music." This must have been the most costly recording project ever undertaken in this country, but it also looks like being one of the most successful features. Bill Gordon, publicity man for Garmet H. Carroll, reports that "The Sound Of Music" is drawing big houses at the Princess Theatre in Melbourne, and it looks set to be seen for many months. EMI reports that its Australian cast album is in strongest demand in Melbourne, but it's sure to catch equally big sales in other cities as the show moves around.

Jim Sutton, general sales manager of Australian Record Company, advises that following on the overseas visit by A.W.T. (Bill) Smith, ARC's managing director, and his meeting with Dave Kapp in the United States, Australian Record Company Ltd., has announced that from Dec., 1961 that (ARC) have secured the manufacturing and distribution rights of the Kapp and Medallion labels for Australia and New Zealand. Both labels will be given local identification and ARC is making a rush release of Kapp's current hot single of "Maria" by Roger Williams. The Kapp and Medallion catalogs were previously handled by EMI in this territory.

EMI's new singles include "Multiplication" by Bobby Darin, which is currently making plenty of chart noise in the U.S. On Columbia is Bobby Rydell's "I Wanna Thank You" c/w "The Door To Paradise": on the London label is "I Believe" by Timi Yuro & Johnny Ray; also on London is "The Peppermint Twist" by Danny Peppermint & The Jumping Jacks from the Carlton label in the U.S.

Ron Gilliespie of W & C Records is very happy over the fact that Oriole Records in England is releasing the Frank Tragnor Jazz Preachers' single of "While We Danced At The Mardi-Gras" this month. The Oriole people believe this single is well suited to the present English market. This one is taken from the EP package "Jazz To Charleston, Shimmy and Cakewalk To!" which has just been issued here. The EP carries a specially prepared leaflet giving instructions for the dances.

Philips Records here will soon be releasing the 12" album "Doin' The Twist At The Peppermint Lounge" by Joey Dee and The Starlitters. The hot single of "The Peppermint Twist" by the same group is already out on the Philips label and is getting some nice disk jockey exposure.

Elvis Presley is going like a house-afire with his current RCA single of "Can't Help Falling In Love," which is from the movie "Blue Hawaii." Within a couple of weeks of release, it is already in the number two spot of our best-sellers and looks certain to reach the top position before long. Another single making tremendous headway is Sandy Nelson's "Let There Be Drums," which is selling well right across the nation. The Cliff Richard release of "When The Girl In Your Arms," which had a long start on the Connie Francis version, is also in strong demand and is high on retail store lists supplied to Cash Box. A new entry into our current singles list is "Tonight" by Ferrante & Teicher on the United Artists label from "West Side Story"; it's interesting to note that the Eddie Fisher record of "Tonight" has been released here on the New Zealand-leased Viking label.

Radio station 3 KZ's "Big Sound" program for teenagers began Sunday morning, Dec. 31 at 10 o'clock and will be a regular Sunday feature from here on. The session will be hosted by star 3 KZ disk jockey Stan Rofe.

The Pye boys (Harry Sutcliffe & C. L. Smith) report excellent dealer and consumer response to the initial releases of the Reprise catalog in Australia, particularly to the album "Sinatra Swings."

Australia's Best Sellers

1. My Boomerang Won't Come Back (Charlie Drake—Parlophone) Leeds Music
2. Can't Help Falling In Love (Elvis Presley—RCA) Belinda Music
3. Let There Be Drums (Sandy Nelson—London) J. Albert & Son
4. Goodbye Cruel World (James Darren—Pye) TV-Con Music
5. When The Girl In Your Arms (Cliff Richards—Columbia) Leeds Music
6. You're The Reason (Bobby Edwards—Top Rank) J. Albert & Son
7. The Lion Sleeps Tonight (The Tokens—RCA)
8. Runaround Sue (Dion—Top Rank) TV-Con Music
9. Tonight (Ferrante & Teicher—U/A) Chappell & Co.
10. Sad Movies (Sue Thompson—Hickory) Acuff-Rose

ten. Sides include Elvis Presley's "Can't Help Falling In Love," "The Lion Sleeps Tonight" by The Tokens, and "Happy Birthday Sweet Sixteen" by Neil Sedaka.

Chubby Checker has been signed for three days at Belmont Park in Montreal for the opening of the park in June.

Ziggie Wiseman now in Hawaii promoting a new show which will headline American artists with hit records.

Canada's Best Sellers

ENGLISH

1. The Twist—Chubby Checker—Parkway
2. Walk On By—Leroy Van Dyke—Mercury
3. Run To Him—Bobby Vee—Liberty
4. O Sole Mio—Robertino—Kapp
5. Can't Help Falling In Love—Elvis Presley—RCA Victor
6. The Peppermint Twist—Joey Dee—Roulette
7. The Lion Sleeps Tonight—The Tokens—RCA Victor
8. Goodbye Cruel World—James Darren—Colpix
9. Happy Birthday, Sweet Sixteen—Neil Sedaka—RCA Victor
10. When The Boy In Your Arms—Connie Francis—MGM



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS



COUNTRY REVIEWS

B+ very good
B good
C+ fair
C mediocre



MIKE KELLEY
WGAY
Silver Spring, Md.

1. Crazy (P. Cline)
2. Dear Ivan (J. Dean)
3. Walk On By (L. Van Dyke)
4. Sweethearts Again (S. Burns)
5. Hellbound Train (D. Flood)
6. Lonesome Number 1 (D. Gibson)
7. What Would I Do (Without You) (B. Owens)
8. To You And Yours (G. Hamilton IV)
9. A Little Bitty Tear (B. Ives)
10. Where Have All The Flowers Gone (Kingston Trio)

BILL WILBOURNE
WDAL
Meridian, Miss.

1. Dear Ivan (J. Dean)
2. Let's End It (C. Gray)
3. Blue House Painted White (S. Burns)
4. Lonesome Number 1 (D. Gibson)
5. Love Doesn't Live Here Anymore (B. Deaton)
6. Talk To Me Old Lonesome Heart (C. Gray)
7. In The Middle Of A Heartache (W. Jackson)
8. Misery Loves Company (P. Wagoner)
9. Walk On By (L. Van Dyke)
10. When My Heart Hurts No More (G. Jones)

JERRY SAWYER
KHAT
Phoenix, Ariz.

1. Walk On By (L. Van Dyke)
2. You're The Reason (B. Edwards)
3. I've Convinced Everybody (H. Thompson)
4. In The Middle Of A Heartache (W. Jackson)
5. Lonesome Number 1 (D. Gibson)
6. Losing Your Love (J. Reeves)
7. Soft Rain (W. Price)
8. I Told A Brook (M. Robbins)
9. Dear Ivan (J. Dean)
10. Tenn. Flat Top Box (J. Cash)

JIMMY MILLER
WBRO
Waynesboro, Ga.

1. How Do You Talk To A Baby (W. Pierce)
2. Ain't Gonna Drink No More (C. Beavers)
3. Twenty Miles From Shore (H. Hawkins)
4. Imitation (M. Worth)
5. Only The Hangman (B. Skyes)
6. The Outsider (B. Phillips)
7. Many Lies Ago (G. Hill)
8. Do I Have To (C. Delew)
9. Air Mail To Heaven (C. Smith)
10. Second Chance (S. Jackson)

DAVE WHITE
WAGY
Forest City, N.C.

1. Crazy (P. Cline)
2. Mr. Record Man (W. Nelson)
3. Walk On By (L. Van Dyke)
4. The Outsider (B. Phillips)
5. Sittin' My Tears To Music (A. Campbell)
6. I Walked Away From The Wreck (L. Lynn)
7. Day Into Night (K. Wells)
8. Lonesome Number 1 (D. Gibson)
9. Let Me Down Easy (Glaser Bros.)
10. How Can I Write On Paper (J. Reeves)

MORISS TAYLOR
KPAY
Chico, Calif.

1. Air Mail To Heaven (C. Smith)
2. Crazy (P. Cline)
3. Walk On By (L. Van Dyke)
4. That's My Pa (S. Wooley)
5. Lonesome Number 1 (D. Gibson)
6. Happy Journey (H. Locklin)
7. I Feel Sorry For Me (L. Frizzell)
8. Let's End It Before It Begins (C. Gray)
9. Dear Ivan (J. Dean)
10. Things That Mean The Most (C. Smith)

UNCLE HUCK
WFJX
Fort Jackson, S.C.

1. Long White Line (L. Hort)
2. Be Mine Again (E. Ashworth)
3. Keeping My Fingers Crossed (S. Collie)
4. Soft Rain (R. Price)
5. Through That Door (E. Tubbs)
6. Back Track (F. Young)
7. I'll Never Forget You (L. Pruitt)
8. Sweet Lips (W. Pierce)
9. Lonesome Number 1 (D. Gibson)
10. Tennessee Flat Top Box (J. Cosh)

RAY NICKEL
CKSA
Lloydminster, Sask., Alta.

1. Crazy (P. Cline)
2. Big Bad John (J. Dean)
3. Walk On By (L. Van Dyke)
4. Losing Your Love (J. Reeves)
5. Soft Rain (R. Price)
6. Walking The Streets (W. Pierce)
7. A Little Bitty Tear (B. Ives)
8. The Comancheros (C. King)
9. The Outsider (B. Phillips)
10. Back Track (F. Young)

BOB CLARK
KCUL
Fort Worth, Tex.

1. Anywhere There's People (L. Williams)
2. Losing Your Love (J. Reeves)
3. Crazy (P. Cline)
4. Soft Rain (R. Price)
5. How Do You Talk To A Baby (W. Pierce)
6. Day Into Night (K. Wells)
7. Tennessee Flat Top Box (J. Cosh)
8. Waltz You Saved For Me (F. Young)
9. Twenty Miles From Shore (H. Howkins)
10. That's My Pa (S. Wooley)

"CHAIN OF LOVE" (2:38) [Pamper BMI—Nelson, Bradley]
"WILLINGLY" (2:40) [Pamper BMI—Cochran, Bradley]
SHIRLEY COLLIE & WILLIE NELSON (Liberty 55403)
On her last outing Shirley Collie was teamed up with Warren Smith and she came up with two hit chart items in "Why I'm Walkin'" and "Why Baby Why." Now her wax marriage to Willie Nelson looks like another click for the talented country thrush. "Chain Of Love" is a first-rate hill-billy lament beautifully essayed. The duo turn in another fine vocal job on "Willingly," an old school tear-jerker. Set looms as sure-fire scorer in the coin department.

"WISHIN' SHE WAS HERE" (2:18) [Pamper BMI—Howard]
"SHE CALLED ME BABY" (2:17) [Central BMI—Howard]
HARLAN HOWARD (Capital 4682)
Ace country tunesmith Harlan Howard who recently had his first vocal hit in "We're Proud To Call Him Son," has a two-sided follow-up stanza in this release. "Wishin' She Was Here" showcases Harlan's talents as cleffer-chanter—with his rich voice carrying his lyrics in good stead. "She Called Me Baby" is a tender ballad that also seems destined to reach chartdom.

"MONKEY BUSINESS" (2:14) [Golden West Melodies BMI—Barton]
"WOMAN DRIVER" (2:30) [Acuff-Rose BMI—Carlisle, Blanchard]
BILL CARLISLE (Columbia 42263)

The vet country songster comes through in top-notch form with a potent double-header entry. Last time out Carlisle had a slice of the sales pie with "Have A Drink On Me," and it looks like he's headin' for the charts again. "Monkey Business" is a rockin' novelty affair with enough good spirits to appeal to almost all fans. In "Woman Driver" Carlisle has another lively novelty item that is sure to please. Both sides here could really take off.

"WILLIE ROY, THE CRIPPLED BOY" (2:30) [Acuff-Rose BMI—Williams]
"SIX MORE DAYS" (2:04) [Acuff-Rose BMI—Bennetsen]
ROY ACUFF (Hickory 1160)

Roy Acuff has come up with a very interesting item in "Willie Roy, The Crippled Boy." Tune has an inspirational theme and the chanter gets a top-drawer heart-tugging effect. The Smokey Mountain Boys are excellent in their featured spot. Wax could really skyrocket. Flip side, "Six More Days," is fine country weeper delivered with authority and poise.

HANK THE DRIFTER (New England 1669)
(B+) "HANK WILLIAMS IS SINGING AGAIN" (2:59) [Syme BMI—Andrade] Hank renders a musical tribute to the late Hank Williams. Tune is delivered with enough authority and sincerity to attract a lot of attention. First-rate wax.
(B+) "DON'T YOU LOCK YOUR DADDY OUT" (2:27) [Syme BMI—Andrade] Here the songster takes a crack at a catchy novelty item and the effect is entirely pleasing. Wax has the potential to create some excitement.

JIM GARNETT (Manco 1029)
(B+) "LITTLE JOHN" (2:58) [Bluebonnet BMI—Morrison] Here's another sequel to "Big Bad John." Chanter reads a clever lyric with good humor and charm. Deck should attract plenty of jockey attention.
(B+) "I COULD BE HAD" (2:32) [Bluebonnet BMI—Morrison] This one's a lively uptempo item with a pop-flavored beat. Could attract a slew of dancers. Both sides here could make some noise for Garnett.

SAMMY MARSHALL/KRIS ARDEN (Roxie 302)
(B) "ANYHOW" (1:55) [McGinty ASCAP—Fiske] Sammy Marshall is teamed up with the Gold Coast Boys for a familiar-sounding country lament. Chanter turns in an admirable performance. Good wax.
(C+) "PLEASE BELIEVE" (3:02) [McGinty ASCAP—Fiske] Kris Arden does her stuff on this run-of-the-mill opus. Pleasing vocal on this fair etching.

If you are reading someone else's copy of
Cash Box
why not mail this coupon today!

CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

\$15 for a full year (52 weeks) subscription
 \$30 for a full year (Airmail in United States)
 \$30 for a full year (outside United States)
 \$45 for a full year (Airmail outside U. S.)

NAME

FIRM

ADDRESS

CITY ZONE STATE

I AM A (Check One)
DEALER
ONE STOP
DISTRIB
RACK JOBBER
COIN FIRM
OTHER



COUNTRY TOP 50

		Pos. Last Week
1	CRAZY <i>Patsy Cline (Decca 31317)</i>	1
2	WALK ON BY <i>Leroy Van Dyke (Mercury 71834)</i>	2
3	LOSING YOUR LOVE <i>Jim Reeves (RCA Victor 7950)</i>	4
4	BIG BAD JOHN <i>Jimmy Dean (Columbia 42175)</i>	3
5	LONESOME NUMBER ONE <i>Don Gibson (RCA Victor 7959)</i>	7
6	SOFT RAIN <i>Ray Price (Columbia 42132)</i>	5
7	THE COMANCHEROS <i>Claude King (Columbia 42196)</i>	6
8	THE WALTZ YOU SAVED FOR ME <i>Ferlin Husky (Capitol 4650)</i>	10
9	THAT'S MY PA <i>Sheb Wooley (MGM 13046)</i>	13
10	TENNESSEE FLAT-TOP BOX <i>Johnny Cash (Columbia 42147)</i>	12
11	WALKING THE STREETS <i>Webb Pierce (Decca 31298)</i>	8
12	THE OUTSIDER <i>Bill Phillips (Columbia 42158)</i>	9
13	A LITTLE BITTY TEAR <i>Burl Ives (Decca 31330)</i>	29
14	(HOW CAN I PUT ON PAPER) WHAT I FEEL IN MY HEART <i>Jim Reeves (RCA Victor 7950)</i>	15
15	HOW DO YOU TALK TO A BABY <i>Webb Pierce (Decca 31298)</i>	11
16	MISERY LOVES COMPANY <i>Porter Wagoner (RCA Victor 7967)</i>	23
17	BACK TRACK <i>Faron Young (Capitol 4616)</i>	16
18	RESTLESS ONE <i>Hank Snow (RCA Victor 7933)</i>	17
19	DAY INTO NIGHT <i>Kitty Wells (Decca 31313)</i>	18
20	AIR MAIL TO HEAVEN <i>Carl Smith (Columbia 42222)</i>	19
21	UNDER THE INFLUENCE OF LOVE <i>Buck Owens (Capitol 4602)</i>	14
22	ALLIGATOR MAN <i>Jimmy Newman (Decca 31324)</i>	27
23	BIG, BIG LOVE <i>Wynn Stewart (Challenge 9121)</i>	28
24	TWENTY MILES FROM SHORE <i>Hawkshaw Hawkins (Columbia 42223)</i>	25
25	DEAR IVAN <i>Jimmy Dean (Columbia 42259)</i>	50

		Pos. Last Week
26	LET'S END IT BEFORE IT BEGINS <i>Claudy Gray (Mercury 71898)</i>	39
27	THROUGH THAT DOOR <i>Ernest Tubbs (Decca 31300)</i>	21
28	HAPPY JOURNEY <i>Hank Locklin (RCA Victor 7965)</i>	22
29	SAL <i>Cowboy Copas (Starday 573)</i>	34
30	TO YOU AND YOURS <i>George Hamilton IV (RCA Victor 7934)</i>	20
31	TENDER YEARS <i>George Jones (Mercury 71804)</i>	26
32	YOU'RE THE REASON <i>Bobby Edwards (Crest 1075)</i>	30
33	IN THE MIDDLE OF A HEARTACHE <i>Wanda Jackson (Capitol 4635)</i>	24
34	LOVE DOESN'T LIVE HERE ANYMORE <i>Billy Deaton (Smash 1714)</i>	44
35	FAIR SWISS MAIDEN <i>Roger Miller (RCA Victor 7958)</i>	35
36	GO ON HOME <i>Marion Worth (Columbia 42184)</i>	46
37	ANYWHERE THERE'S PEOPLE <i>Lawton Williams (Mercury 71867)</i>	43
38	GO HOME <i>Lester Flatt & Earl Scruggs (Columbia 42141)</i>	33
39	I TOLD THE BROOK <i>Marty Robbins (Columbia 42246)</i>	—
40	OUR MANSION IS A PRISON <i>Kitty Wells (Decca 31313)</i>	31
41	IT'S YOUR WORLD <i>Marty Robbins (Columbia 42065)</i>	36
42	HELLBOUND TRAIN <i>Dick Flood (Epic 9479)</i>	49
43	THE OLD SPINNING WHEEL <i>Slim Whitman (Imperial 5778)</i>	32
44	OUT OF THE CLEAR BLUE SKY <i>Ferlin Husky (Capitol 4650)</i>	45
45	UNLOVED, UNWANTED <i>Kitty Wells (Decca 31349)</i>	—
46	MR. RECORD MAN <i>Willie Nelson (Liberty 55386)</i>	—
47	HERE WE ARE AGAIN <i>Ray Price (Columbia 42132)</i>	37
48	I WENT OUT OF MY WAY <i>Roy Drusky (Decca 31297)</i>	38
49	THERE AIN'T NO LOVE <i>Rose Maddox (Capitol 4651)</i>	47
50	I WALKED AWAY FROM THE WRECK <i>Loretta Lynn (Decca 31323)</i>	42



COUNTRY ROUND UP

The past year has been a big year for country music everywhere, but it was the biggest for country fans in Okinawa. Al Lynch, country music director of KSAR-Okinawa, writes in that during the past year his team have been responsible for providing a TV show of country music and a live stage show broadcast over KSBK, in addition to increasing sales of country

Street, San Diego 16, California. . . . On February 7, Buck, along with his fiddler, Don Rich and steel player, Jay McDonald, will start a tour through Texas, Arizona and New Mexico.

Things are looking very good for Johnny Cash. Chanter was recently in Dallas for the premiere of his movie, "Five Minutes To Live." The mayor,



ANDY DOLL



CLAUDE GRAY



RAY PRICE

records in local shops and Air Force Exchange Services. Al, who is a regular Air Force sergeant, has done all his promo and deejay work during nights and weekends. This dedicated country worker thinks that this year is going to be even bigger in his Eastern outpost. He passes on the hope that his friends in the States will enjoy a prosperous year.

Andy Doll and his band, who are currently touring the mid-west sends along word that he and his boys have run into 14 inches of snow and below zero weather, but haven't missed a job yet. During the rest of this month Andy will play dates in Iowa and Wisconsin.

A recent pre-Christmas dance at the Long Horn Ranch in Dallas featured Claude Gray and Lawton Williams with Dewey Groom's band. Ray Price, who was spending the holiday with his parents in Dallas, dropped by and was heavily applauded when he appeared on the bandstand with a few songs. . . . As a follow-up to the Long Horn affair, Williams and Gray played a Saturday night on the Big D Jamboree. Both of these first-rate Mercury artists scored a big hit with the fans. Lawton currently has "Anywhere There's People," while Claude is putting his hopes in "Let's End It Before It Begins."

Mary Moore topper of the Buck Owens fan club mentions that the club dues are now \$1.25 per year instead of \$1.50. Anyone interested in joining should write to Mary at 4648—30th

the press and a slew of his fans greeted him at the airport. KCUL featured a round-the-clock salute to Johnny by playing all of his disks. That Saturday night he headlined the Big D Jamboree at the Sportatorium, where he had an all-time record crowd of 5,000 people. This week Johnny will play a date at Ft. Hood in Killeen, Texas. After his Lone Star State appearance he'll team up with the Tennessee Two, Johnny Western, Gordon Terry, Patsy Cline, George Jones and Carl Perkins for a tour in Oklahoma, Missouri, Iowa, South Dakota, Nebraska and Kansas. In May Johnny will play a headline date at Carnegie Hall in New York.

Saturday, February 3rd, will be Webb Pierce Day in Monroe, Louisiana. It will be Webb's first homecoming in seven years. More details on the event will be reported here.

CLIMBING!!

"ANYWHERE THERE'S PEOPLE"

By

LAWTON WILLIAMS

Mercury 71867

Homecoming



HENDERSON, TEXAS—"Welcome Home Jim Reeves" was the theme Henderson merchants carried out when honoring Jim Reeves last Dec. 14th. Every merchant in town displayed Jim's albums and had the welcome sign out on their windows. Press parties and social events were the order of the day. This gala event was climaxed by Reeves performing at the local high school for the benefit of the March of Dimes to an overflowing crowd which gave him a standing ovation. Photo shows Mayor C. H. Matthes giving Jim the key to the city.

'62 Could Shape Up As A Good Year

Father Time bowed out last week and 1962 checked in smack in the midst of an upsurge in business that has brought about the natural reaction of optimistic predictions from the nation's leading business people.

The reluctant consumer finally opened his pocket-book and started cash registers ringing from one end of the country to the other bringing the nation's total output during the final quarter of '61 to an 8% increase over the first three months of the year and the promise is that this trend will continue right on through to at least mid-year. This certainly gives every business firm the time to capitalize on the continued increased spending.

The experts advise us to look for a temporary slowdown in this quickened pace somewhere along mid-summer due to several economic factors—the steel industry problems included. But another expected surge is due in the final quarter winding up '62 with a bang and sending the nation off onto a happier '63. If the economists are accurate in their predictions the coin machine industry should expect to share in this prosperity—providing all avenues of opportunity are explored. In fact 1962 will undoubtedly be a year in which increased production and sales will come about primarily due to radical changes in merchandising. Some evidence of these new approaches to sales have already been offered by the nation's business leaders and we outline several of them here:

- Major appliances will experience major sales increases via a completely new approach to sales namely display in giant super-market chains with a price discount based on the housewife's monthly food purchase.

- European vacations for the masses sold through Sears, Roebuck and J. C. Penney mail order catalogs, a move which was heralded by all concerned as a success almost before it started.

- Nationwide acceptance of trading stamps by retail outlets as a means of bringing the customer back for repeat sales. (Just last week the long list of users was increased by the addition of a major automobile dealer network, a drive-in theater chain, and a super-market chain who had previously spent two million dollars fighting the trading stamp practice.)

- An almost frenzied atmosphere in swimming pool manufacturer circles where sales predictions for this coming summer season point to a waterhole in every backyard.

- An already working-plan which will result in the appearance of more and more automatic restaurants completely equipped with vending machines. Early trials in '61 have indicated this.

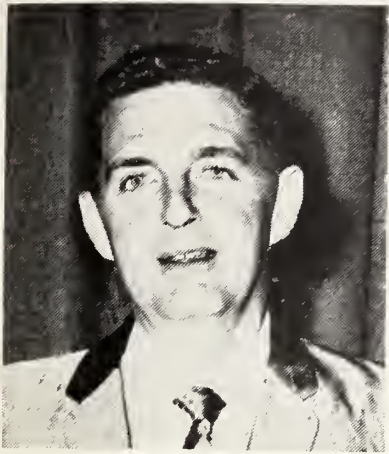
These are but a few of the changes which are taking place in America's business world and they all have one thing in common—they all represent a *change* in previous methods of merchandising a product or service.

Change is no doubt a prime reason for the increase in this nation's productivity and consumption and we point this out to all members of the coin machine industry because a change should be made in many of the methods used today to sell music and amusement. There are too many indications that the idea of a change is fought rather than supported by many coinmen.

As to the actual changes which should take place, only the individual operator can answer this. He knows best what should be changed on a route. Perhaps the game needs promotion, or the music needs a new programming approach, or maybe he's in the wrong location to begin with. If Philco Corp. can sell freezers from food stores, and Sears can sell 14-day trips to London by mail, then perhaps the methods an operator uses can stand a change. It might be for the better.

In any event, the old chestnut "there's nothing new under the sun" can certainly stand some argument. After all, who ever thought, after a bad business year, that we'd "twist" right into a bright new year with record-breaking sales figures on the horizon?

Bally 'Bank Ball' Updates Skee Ball; Has Competitive Play



BILL O'DONNELL

CHICAGO—Announcing delivery this week of "Bank-Ball," Bill O'Donnell, general sales manager of Bally Manufacturing Company, this city, described the game as an up-to-date version of the old favorite skee ball type of game with automatic scoring and specially designed to stimulate competitive play.

"This type of game has never lost its popularity," O'Donnell said, "and some older models are still on location and earning good money. Our object in building "Bank-Ball" is to give operators what they badly need—a low priced game that appeals to all types of people, men and women of all ages, as well as youngsters. The fact that one or two can play makes "Bank-Ball" a natural for tavern and similar locations, where competitive play is always a strong factor in earning power. At the same time, no game in recent years is better adapted to recreation centers, market playlands and other spots patronized by the whole family.

"Distributors who saw "Bank-Ball"

Seeburg Showings Begin As '62 Phono Is Premiered; Main Feature Of SDS Model Has Speakers Mounted On Sides Of Machine

Gordon Claims Directional Speakers Will Bring Full Impact Of New Stereo Sound On Records

CHICAGO—Jack Gordon, Vice President in Charge of the Music Division of The Seeburg Corporation, has announced the unveiling of the company's 1962 Directional Stereo Phonograph Line through the nationwide network of Seeburg Distributors.

Most national showings were held by Seeburg Distributors on Saturday and Sunday, January 6 and 7, although a few will be held this coming weekend and others on January 14. Seeburg executive, sales and service personnel were expected to be on hand to greet music operators and explain the new equipment features and merchandising program.

at the factory, during the recent vending convention, are enthusiastic about the game. One well known eastern distributor described "Bank-Ball" as a sleeper that's really going to surprise the industry." Another said, "Old timers will hail "Bank-Ball" as a long lost friend, and the younger generation will take to the game like a duck takes to water."

"Each player gets 9 balls and can score from 10 to 50 per ball, depending on skill in lofting the ball into one of the 5 scoring rings. Fast ball return and high-speed totalizing result in unusually high earnings per hour in any type of location. Game is 12 ft. long (easily adjustable to 11 ft. or 10 ft.), 2½ ft. wide and the brightly illuminated target and scoring back-box is 6½ ft. high. Cork-lined alley provides very smooth ball action and quiet operation."



J. C. (JACK) GORDON

The key features of the SDS (Seeburg Directional Stereo) Line are the original cabinet design and compact high fidelity directional speakers—one mounted on each side of the familiar Seeburg Artist of the Week panel.

"These new Directional Stereo Speakers" said Gordon "are designed to bring the full impact of the new stereo sound to the phonograph itself."

"Many of the record companies are now releasing what might be called super-stereo records. These new albums, many of which will become part of the Artist of the Week Package Program, have created a true stereophonic sound for the first time. Heretofore, locations which do not use re-

mote speakers could not really feature stereo since there is practically no feeling of separation possible from cabinet speakers. This new development with special stereo speakers brings full and dramatic separation to the phonograph at ear level and carries all the impact of hearing a new sound for the first time. Furthermore, the Directional Speakers will not operate with a non-stereo 45 rpm record which will further highlight the superb quality of our 33-1/3 stereo album records."

The new Seeburg continues with the Artist of the Week feature, now generally imitated by the industry, plus the characteristic "personalization" of the phonograph. Also, all Seeburg models will be stereo with standard half dollar coin equipment.

The unique new cabinet sets the familiar Seeburg grill crown in a shadowbox display, mounted on brilliant nickeloid panel. The upper grill which features an illuminated series of small crowns punched into a sturdy white panel creates a startling and beautiful effect.

"The new SDS phonograph" concluded Gordon "will create the kind of location demand that operators have been seeking for some time. We predict that it will stimulate a tremendous amount of interest at the location level and will complement our Artist of the Week program to the fullest extent."

The company also has made available to its distributors a series of new promotional aids including an Artist of the Week flip-card presentation.

Midway Intros New 6-Player 'Ski-Fun'; Features Added Ball

CHICAGO—Ralph Sheffield, general sales manager for Midway Manufacturing Company, Franklin Park, Illinois, advised this past week that he, and Henry Ross and Marcine Wolverton, heads of the firm, are extremely happy to announce the introduction to the coin machine trade everywhere of Midway's new six player "Ski Fun" amusement game. The game is highlighted by what Sheffield refers to as the "fourth ball" feature for an added inducement to players.

He explained the "fourth ball" feature thusly: "Normally the player gets three balls to play the game. However, when he scores three pockets across, vertically or diagonally with three balls the center (five) pocket is open for additional scoring. Thus, the player gets an additional ball to play."

"Ski Fun" has nine pockets in the obliquely raised back lightbox (as in the previous "Skee Fun" two player model). All nine of the pockets rock constantly (individually) while the game is being played for added skill shooting.

Sheffield further explained that the rocking motion of all nine of the pockets (in "Skee Fun" only five of the game pockets rocked) definitely offers more exciting action and added inducement to play "Ski Fun."

"We wish to point out an important inducement for operators everywhere," Sheffield stated. "And that is, that the 'Ski Fun' cabinet, because of its unique compactness and streamlined design, is easily conducive to all types of locations, regardless of size. The game is played with three-inch rubber balls specifically constructed to avoid any unnecessary noise during play.

"Ski Fun" offers thrilling 'Criss Cross' scoring and exciting last frame suspense. The overall size of the cabinet is ten feet in length. The lightbox is five feet in height and 2-1/3 feet in width. The lightbox is three-dimensional in depth for added attractiveness.

All nine of the pockets, according to Sheffield, score ten points. The center (number five pocket) scores 30 extra points to 50 extra points when lit.

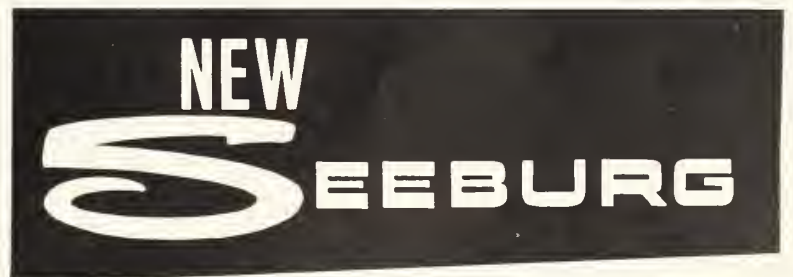
"Three-in-line" (making three pockets horizontally, vertically or diagonally) scores 30 to 50 points. Making the four corner pockets scores 100 to 200 points.

The previously mentioned "fourth ball" feature is further explained as an extra ball for the player when the player scores three pockets across, down or diagonally. The number five (center) pocket remains active. There is also a lit "Star" feature for additional extra points.

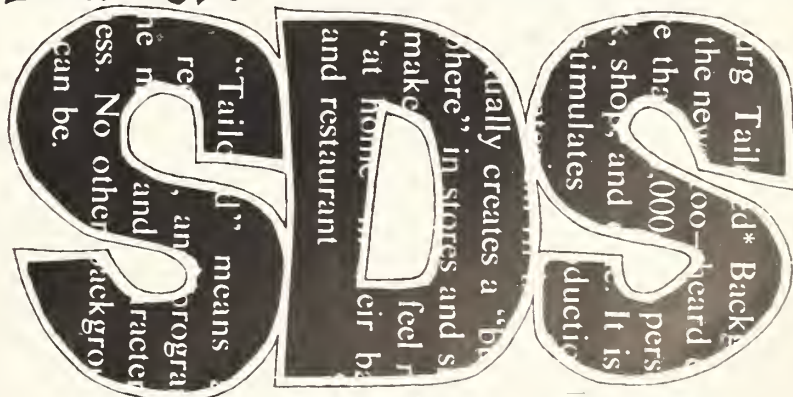
Ross and Wolverton were quick to point out that in "Ski Fun" Midway Mfg. offers, for the first time, a very exciting six player amusement game. The previous "Skee Fun" model produced at Midway was a two-player game.

Sheffield concluded by stating that in "Ski Fun" Midway is continuing to offer the nation's operators the highest possible earnings in locations for a well designed and constructed amusement game at the lowest possible cost for the equipment.

"Naturally," he said, "we are enjoying immediate very heavy sales activity with 'Ski Fun'. Our shipping schedules are keeping pace with our stepped up production."



FOR '62 WITH EXCITING



SEE IT SUNDAY, JAN. 14th!

2 PM to 9 PM

at all 3 Davis Distributing showrooms:

1056 BROADWAY — ALBANY, N.Y.

1231 MAIN STREET — BUFFALO, N.Y.

738 ERIE BLVD. EAST — SYRACUSE, N.Y.

All operators cordially invited to attend

DAVIS DISTRIBUTING CORP.

SEEBURG

NEW FOR 1962!

DIRECTIONAL

in $33\frac{1}{3}$

New directional—and adjustable—speakers on each side of the display panel! Result: the true magnificence of stereo sound *right at the phonograph*—even when there are no remote speakers! Hear it at your Seeburg Distributor now.

SEEBURG

THE SEEBURG SALES CORPORATION, CHICAGO 22

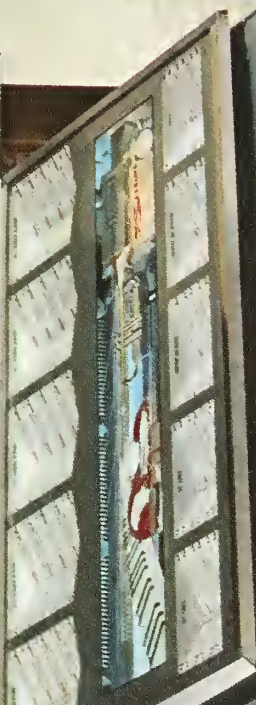
Design Patent Applied For

SEEBURG



SEEBURG

PRESENTS
Artist of the Week



SEEBURG



"SDS" - NEW SEEBURG DIRECTIONAL STEREO

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

'61 Cig Sales Set Another Record For Fifth Straight Year

NEW YORK—Cigarette operators across the length and breadth of this nervous land of ours were even happier over cig sales reports for '61 last week when the Dept. of Agriculture reported that Americans smoked more than ever during 1961.

For the information of ops with snuff vending machines on location—the word is out that sales are dropping, so sell. Chewing tobacco is another thing—the sales are holding their own. No new buyers, but the old chewers aren't switching to new fangled butts either. Taking the cig sales in single units the figure is an interesting 528 billion butts sold to smokers in twelve months. The figure represents a 4% increase over last year's record-breaking total and anyone connected with the tobacco business can rest easy for another season. The \$6.9 billion figure is the total amount expended. A good sized portion of these coins went through vending machines, probably the single largest purveyor of cigarettes known to man. Federal and local tax people were happy with the figure, too.

There will undoubtedly be another increase in sales next year, barring scare headlines on cancer, disease and heart trouble which is not expected. In fact cigarettes have increased sales for five consecutive years in the face of all types of rumors and news.

Pall Mall led the pack again and remains the number one cigarette in the country today (so don't laff at their commercials).

For the benefit of cigar vendors, figure another increase for 1963 as well. The '61 totals were the highest since 1923 (when old, fat guys with big black mustacheos were the main users). Today its smart to appear with a cigar, or so say the ads, and from the increase in sales, we don't doubt it.

Manufacturer's prices have not increased since 1957, according to the Department, but because of steady tax increases the retail price has necessarily increased. From July through October during '61 the cig tax averaged about a nickel a pack (in 47 states)—federal tax is 8¢ per pack. King-size and filters have been introduced at higher prices, too.

In 1961, George Allen, secretary, said in a year-end statement that new heights will be reached in '63 by farmers raising tobacco crops. Allen said that the tobacco farmers grew about 2 billion pounds of tobacco on 1 million acres and were paid approximately \$1.3 billion for their efforts. Sounds even better than the vending machine business.

Canada Dry Names Tunell

NEW YORK—Normal O. Tunell has been appointed U. S. Carbonated syrup sales manager of Canada Dry Corporation, it was announced by L. S. Saylor, vice president.

With over two decades of experience in business management, Tunell's assignments for the last twelve years have been as a special-market executive for two of the carbonated beverage industry's leading companies.

CHICAGO OPERATOR MERGES WITH CHI CATERING FIRM

Commissary Inc. and O'Neil Did \$4.5 Million In '61

CHICAGO—The merger of Commissary, Inc. and O'Neil Automatic Corp. was announced jointly last week by Lewis B. Regan, Commissary president, and Daniel O'Neil, president of the firm bearing his name.

Regan becomes president and chief executive officer of the combined companies, which retain the Commissary name, and O'Neil becomes vice president.

This merger joins an established vending operation with a well-known large volume industrial caterer. This now, for the first time, gives a locally owned and operated company a complete range of feeding facilities, both manual and vended.

The two Chicago based firms did a total of \$4.5 million business this year in their separate capacities of industrial food catering and automatic vending. They expect to increase this by \$1 million in 1962 through integrating the two functions.

Commissary, which now is the largest locally owned and operated food and vending service in the Chicago area, according to Regan, employs 400 and services 125 company restaurants and cafeterias with a total feeding capacity of 75,000 people a day.

"With our combined facilities, personnel and know-how, we now are the only Chicago company that can handle anything from box lunches and beverages for an industrial outing to the finest hotel-type service for executive dining rooms," Regan said. "We now have the most comprehensive beverage and vending program in the Chicago area—since we not only own and service the vending machines, but we are the only ones I know of who actually use our own employees exclusively to handle the foods from purchase, through preparation, to the individual consumer."

William E. Hurley, vice president of Commissary, and John O'Connor, account executive of O'Neil Automatic, continue in their respective positions with the combined operation. John F. Langdon, CPA, will be treasurer of the newly consolidated organization.

New DASCO President

LA MESA, CALIF.—L. Raymond Fageol, former executive and co-owner of Fageol Marine Engine Co. in San Diego, has been elected president of DASCO Vending, Co.



NORMAN O. TUNELL

Fox Head Being Vended In 50 Countries



SHIPMENT OF FOX HEAD non-alcoholic beer leaves for Saudi Arabia.

WAUKESHA, WISC.—When Fox Head Brewing Co. exhibited its calorie-less "beer" at the recent NAMA show in Chicago the product was reportedly on its way into vending machines all over the nation. Last week's news out of the Wisconsin plant advises that the nonalcoholic beer is currently being vended in 50 countries around the world.

A recent Saudi Arabia shipment caused the Fox Brew execs to note that while the alcoholic type beer is prohibited in the Moslem country, the Fox Head type is acceptable and a shipment left that week (picture).

Among the nations receiving the "beer" are Tanganyika, Kenya, Nigeria, Ghana, Morocco, Egypt and many countries in Europe and South America.

Canteen Net Up 16%

CHICAGO—Automatic Canteen Company of America last week reported preliminary figures for the fourth quarter and for the fiscal year ended September 30, 1961.

Sales and operating revenues reached \$195,952,782, up 12.8% over fiscal year 1960 of \$173,659,622 and net income of \$5,023,646 was up 16.3% over 1960 net income of \$4,320,566. Included in the 1961 net income was \$2,337,506 profit after tax from the sale of its 50% interest in Commonwealth Savings and Loan Association and \$246,820 resulting from a change in inventory valuation of a newly acquired subsidiary. Net income equaled 75 cents per share on the 6,706,344 shares outstanding at September 30, 1961, versus 76 cents per share for 1960 on the 5,693,029 shares then outstanding.

New Bonomo Package Design

NEW YORK—A large-scale package design program has marshalled the various products of a 67-year-old national candy manufacturer—reportedly the largest producer of hard candy in the eastern U. S.—under a single strong brand name. Undertaken by Dixon & Parcels Associates, Inc., New York industrial design and trademark consultant firm, the program has completely restyled the line of over 250 film bag, cardboard and glass container packages of the Bonomo Candy Division, Gold Medal Candy Corporation, Brooklyn, N. Y.

The new Bonomo trademark, brand logotype and packaging variations developed by the designers are aimed at giving the packages sales vitality in supermarkets, variety stores, theatre and cigar counters and vending machines. They also provide appetite appeal, instant recognition and a ready clue to the contents for hurried purchasers. Preliminary personal surveys of candy displays in various outlets conducted by Russell S. Dixon and J. Roy Parcels, principals of the design firm, with Tico Bonomo, the candy firm's administrative vice president, supplied information that was utilized in creating both trademark

Pepsi Testing Carton Vendors; Several Mfrs. Making New Units

NEW YORK—Pepsi-Cola is market-testing the sale of 6-pack cartons via vending machines. The machines being used are built by several manufacturers but the purpose is the same—eventual sales of Pepsi-Cola carton packs through vendors. Previous experiments conducted last year resulted in pilferage problems.

The companies providing the vendors are Vendorlator Inc. which has used several machines for this purpose in Kansas City earlier in '61 and Rowe Manufacturing Company who reportedly has tested the carton's vending assets in locations in New Brunswick, New Jersey. International Beverage Supply is also reported to be developing new units which are expected to be completed shortly.

Mead Corp. has provided Rudd-Melikian with a contract to build carton vendors and the new unit was exhibited at the recent Pepsi bottlers convention. A couple of R-M machines were due to go into test locations before the '61 holidays.

and packages that would be most effective in typical market and display conditions.

Bonomo's line of candy drops, sold principally from theatre and cigar store counters and vending machines, is packaged with a fresh, bright look which invites instant consumer attention. Variety difference is conveyed by brightly colored backgrounds, one for each of the six products, on which are superimposed stylized illustrations of the candy drops, and the candy variety name in white lettering. The Bonomo trademark is presented against a slanted white band around in whatever direction is most convenient for the seller.

Included in this candy drop packaging design program are Bonomo's five-cent packages of Wild Cherry, Root Beer, Sour Balls, Lemon Drops, Assorted Drops and Butterscotch; also ten-cent packs of Wild Cherry, Root Beer, Sour Balls and Lemon Drops.



NEW BONOMO PACKAGE DESIGN

FAST ACTION!

new world of PROFITS for operators

WILLIAMS

ADJUSTABLE 3 OR 5 BALL PLAY

SPACE SHIP

CENTER TARGET
Scores 100,000 or "SPECIAL" when lit.

High Styled Cabinet

LOCATION TESTED for PROFITS!

Single or Twin Chutes

Plasticote Finish on playfield.

- Slug Rejector
- Locked Cash Box

4 TARGETS numbered 1-2-3-4 advance Rocket Lites

8 ROLLOVER LANES advance Rocket Lites

- ★ Advancing any rocket to top lites
- ★ 2 Skill Holes for special scores
- ★ Lighting up 4 rockets across at any point lites up center target for "Special"
- ★ Rubber Rebound Kickers ★ Flippers

Order Williams SPACE SHIP NOW
from your **Williams DISTRIBUTOR!**

Williams ELECTRONIC MANUFACTURING CORP.

4242 W. FILLMORE ST. CHICAGO 24, ILLINOIS.

BUY THE BEST—BUY WILLIAMS

POOL TABLES 73" X 43"

Completely Reconditioned

\$160⁰⁰

New Slate
New Cushions
New Cue Sticks
New Accessories

READY FOR LOCATION
1/3 Deposit, Bal. C.O.D.

BETSON ENTERPRISES, INC.
1706 Manhattan Avenue
Union City, New Jersey
UNion 3-8627

SPECIALS

WMS. VANGUARD	\$225 00
WMS. CRUSADER	250.00
CC BOWLING LEAGUE	85.00
CC CHAMPIONSHIP S/A	135.00
UNITED SUPER BONUS S/A	135.00
UNITED REGULATION S/A	135.00
KEENEY HI STRAIGHT	125.00
GUYS & DOLLS	35.00
SEA BELLE	75.00
RAINBOW	50.00
JUBILEE	100.00
WORLD CHAMP	75.00
KEENEY TOUCHDOWN (UPRIGHT)	125.00
KEENEY LITTLE BUCKEROO	125.00
ROCK-OLA 1478	595.00
ROCK-OLA 1464	325.00
ROCK-OLA 1455	325.00
AMI J120	525.00
AMI F120	185.00
AMI G200	195.00
SEEBURG V200	185.00
SEEBURG KD200	325.00

LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND,
(Tel: HE 1-4100)

We are exclusive factory distributors for all leading mfrs.

Twin Boys For The Don Moloneys

CHICAGO—There was a double New Year celebration in the home of Don Moloney of Bally Manufacturing Company, this city, during the holiday week.

The happy dual occasion was heralded by the birth of twin sons to Moloney's wife, Nancy, in Chicago's Mercy Hospital, Saturday, December 30.

The delivery was interesting in more ways than one. It seems that the first child, Adam was born in the morning while the second child, Patrick was delivered in the afternoon. Hence the initials of the two boys, A. M. and P. M.

Moloney's comment to one and all, when questioned by the Cash Box reporter: "A happy and blessed New Year to everyone!"

ATLAS . . .

Reconditioned—Guaranteed

MUSIC & VENDING

VENDING

STONER D-500 COFFEE . . . \$295

ROWE L-1000, 4 FLAVOR	595
WITTENBERG REF. 24-SEL., 3 COMP.	675
NATIONAL CIGARETTE, 11-Col. Slant	175
NATIONAL CIGARETTE, 11-ML	150
SEEBURG E-1 CIGARETTE	195
SEEBURG E2 CIGARETTE	225
CONTINENTAL CORSAIR "30"	215

ATLAS MUSIC COMPANY

A Quarter Century of Service

CHICAGO 47, ILL.
2118 N. Western Ave.,
ARmitage 6-5005

MUSIC

A.M.I. F-120 \$225

A.M.I. H-120	375
A.M.I. H-200	445
A.M.I. I-200	495
A.M.I. J-200	575
A.M.I. K-100	595
SEEBURG 161-SH	645
SEEBURG 201-SH	675
SEEBURG KD-200	395
SEEBURG 100-R	375
SEEBURG 100G or W	275
WURLITZER 2150	325
WURLITZER 2000	325
WURLITZER 1800	265
WURLITZER 2200	425
UNITED UP-100	295

1/3 Dep., Bal. C.O.D. or Slight Draft

Distributors for AMI - ROWE

ATLAS MUSIC COMPANY

DIV. OF AC AUTOMATIC SERVICES, INC.

DES MOINES, IOWA
1120 Walnut St.
Ph: 283-2393

NEW for '62!

DELUXE and SPECIAL 6-POCKET BUMPER POOL®

POOL TABLES by VALLEY

NEW DESIGN—NEW MECHANISMS!
At your distributor or write direct.

VALLEY SALES CO.
333 MORTON ST., BAY CITY, MICH.

RIDE WITH THE WINNER!

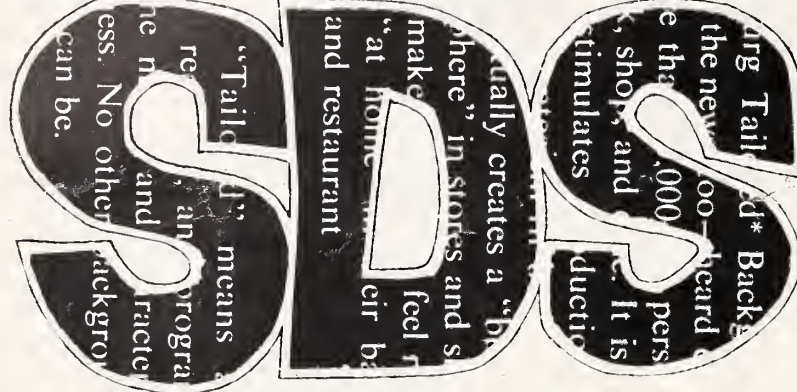
chicago coin

- RIFLE GALLERY
- TRIPLE GOLD PIN
- RED DOT
- CONTINENTAL

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

NEW SEEBURG

FOR '62 WITH EXCITING



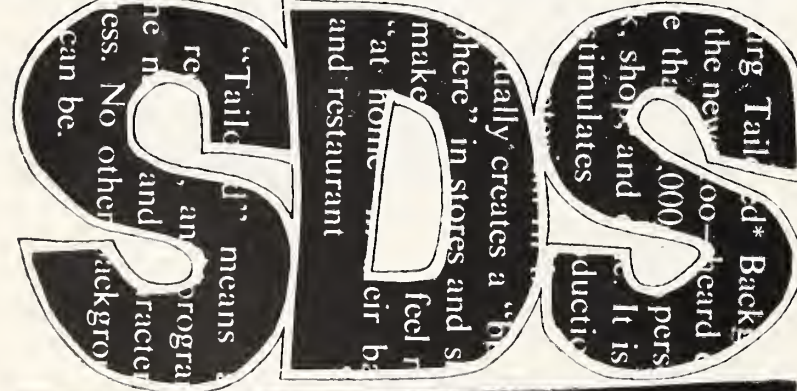
SPECIAL SHOWING AND DEMONSTRATION FOR OPERATORS WHO COULDN'T ATTEND OUR WEEKEND PREMIERE—CALL DI 4-3220 TODAY!

The Exciting SDS Seeburg Phonograph Will Be On Display All Week

S. L. LONDON MUSIC CO., INC.
3130 W. LISBON AVENUE
MILWAUKEE 8, WISCONSIN

NEW SEEBURG

FOR '62 WITH EXCITING



SEE IT THIS WEEK !!!!!

THE SEEBURG DIST. CO.
801 S. CEDAR STREET
CHARLOTTE, NORTH CAROLINA

Coin-Operated Laundry Gains Greatest Response From Handbills Distributed Locally

NEW YORK—Handbills for delivery by boys or through the mails are among the most effective traffic builders for coin-operated laundry and dry-cleaning establishments, according to reports received by Jack A. Coleman, general manager, Small Equipment Sales department of American Laundry Machinery Industries, Cincinnati.

Operators of Econ-O-Wash stores have reported that Fall promotions have increased patronage as much as 30 per cent in some instances.

Econ-O-Wash stores regularly receive traffic building promotions as part of the franchise package. These consist of window posters, in-store displays, handbills, newspaper ad mats and similar aids.

This Fall three contests were included among the promotions. These consisted of drawings with prizes for customers and non-customers.

Three types of giveaways were tried. The first, to promote Fall business, consisted of a wrist watch. The prize for each store was supplied by the franchise. The second was an inexpensive giveaway without a contest for Halloween, when lollipops, also provided by the franchise, were made available to children who came into the store. The third was a free turkey, with the franchise providing the drawing materials and with each store providing the turkey.

Responses from franchise holders are now being evaluated to determine what types of promotions will be used during 1962.

Coleman reported that, as was to be expected, owners who used all the materials reported the greatest increases in patronage. However, virtually all owners indicated that handbills were the most effective. Since coupons on the handbills had to be deposited in a box at the store, they brought many housewives who had never been in the stores previously. The increase in revenue was proof that many took advantage of the trip to use the equipment.

Window and in-store displays ranked next in popularity among the owners, with newspaper ad mats following. The usefulness of the ad mats appeared to be related to the size of the city where the Econ-O-Wash was located. Lower rates and less wasted circulation in smaller cities appeared to make these ad mats more useful there.

"The main objective of the franchise is to achieve a continuity of promotion by Econ-O-Wash franchise holders," Coleman pointed out. "No store achieves the maximum return on the investment without promotion. However, it must be recognized that many Econ-O-Wash owners, like others in the field, are investors inexperienced in promotion techniques. That is the reason we supply a complete package so that each promotion is virtually self-executing."

The Christmas promotion stressed an institutional, rather than a sales approach, on the theory that institutional promotion is as important for an Econ-O-Wash as it is for a major industrial company.

The kit consisted of two large Christmas wreaths, two smaller wreaths, two Santa Claus posters, thirty bunches of holly and a one-column newspaper mat. The single theme, "Merry Christmas From Your Econ-O-Wash Coin-Operated Laundry," appeared, but most of the materials were purely decorative with no copy at all.

Foreign Circulation of Cash Box is almost twice that of ALL other trade publications combined.

If you are reading someone else's copy of
Cash Box
why not mail this coupon today!

CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

- Enclosed find my check.
- \$15 for a full year (52 weeks) subscription
 - \$30 for a full year (Airmail in United States)
 - \$30 for a full year (outside United States)
 - \$45 for a full year (Airmail outside U.S.)

NAME

FIRM

ADDRESS

CITY ZONE STATE

Be Sure To Check Business Classification Above!

Please Check Proper Classification Below

MY FIRM OPERATES THE FOLLOWING EQUIPMENT:

- JUKE BOXES
- AMUSEMENT GAMES
- CIGARETTES
- VENDING MACHINES
- OTHER

Seeburg Elects O'Brien President; Coleman Remains Chairman

CHICAGO—Frank B. O'Brien was elected president of The Seeburg Corporation last week, succeeding Delbert Coleman who remains as chairman. O'Brien, 35 years old, was a partner in Arthur Anderson & Company, a Chicago auditing firm ranking with the top ten accounting houses in the country.

Coleman was reported to have relinquished the presidency in order to permit himself more time to broader corporate matters inside the Seeburg organization and also to outside busi-

ness interests. Coleman is also chairman of Pacific Coast Company in San Francisco, and of Bell Company in Cleveland. Just last month he was one of ten leading businessmen in Chicago to buy a part ownership in the Chicago White Sox baseball team.

O'Brien, a Notre Dame graduate, joined the Anderson firm in 1950 and has been a partner since 1959. Coleman joined Seeburg in 1956, became president that year and was elected chairman in 1959.

Location Contract Offer Brings Largest Response

NEW YORK—The Cash Box offer of free copies of the MONY Location Contract to operators has again brought more mail than any other service provided by our publication. An editorial outlining the advantages of such a contract, pointing out the American Arbitration Association clause and the supplemental forms which provide for loans, bonus pay-

ments, and games, has resulted in a continuing demand for the contract copies.

Early last year Cash Box announced that the contract was available for operators, and the mail that followed was the largest response to a single announcement in the history of the publication. The free offer was repeated again three times during 1961 with similar results. Address all requests to: Cash Box, 1721 Broadway, NYC 19.

Happy Birthday This Week To:

- Jack G. Bess, Roanoke, Va. . . . Jessie Odis Porter, Jackson, Tenn. . . . Morris Meyers, S.F., Calif. . . . Nick Pizzuti, Pueblo, Colo. . . . Wm. R. Yanks, Phila., Pa. . . . J. D. Farris, Jr., Vicksburg, Miss. . . . Nicholas John Fokakis, Hattiesburg, Miss. . . . Suren D. Fesjian, N.Y.C. . . . Mrs. Sam Cohen, Atlanta, Ga. . . . A. J. Lovelady, Smyrna, Ga. . . . Jules Olshein, Albany, N. Y. . . . Wm. Levey, M.B. Fla. . . . Harold Garrett, Schenectady, N. Y. . . . C. C. Mason, Syracuse, Ind. . . . Raymond F. Jones, S.F. Calif. . . . Albert LeRoy Dodson, Urbana, Ohio . . . Chas. A. Spillane, New Haven, Conn. . . . Edward N. Fultz, Newellton, La. . . . Evan Griffith, Wash., D.C. . . . Gleason N. Stambaugh, Sr. W. Palm Beach, Fla. . . . Guido J. DelSignore, Ft. Edwards, N.Y. . . . Thos. P. Cassidy, Spring Valley, Ill. . . . J. H. Sprott, Temple, Tex. . . . Milton Bainbridge, Moosic, Pa. . . . Wm. T. Chadwick, Des Moines, La. . . . Myron Sugerman, N.Y. . . . John W. Young, Falls City, Nebr. . . . Robert C. Gulbert, Montgomery, Ala. . . . James A. Smith, Pleasantville, N.Y.

Question: Why Do Knowledgeable Operators Prefer Seeburg?
Answer: BECAUSE SEEBURG RETAINS ITS VALUE!

FOR SALE - IMMEDIATE DELIVERY!

MUSIC

WURLITZER

23045	.....	\$495.00
2200	.....	295.00
2150	.....	260.00
1800	.....	180.00
1700	.....	185.00

ROCK-OLA

1455	265.00
------	-------	--------

SPECIAL!

50 AMI D-80's

Beautifully Reconditioned Triple AAA Quality **\$95.00** co.

PHONE—WRITE FOR SEEBURG A,B,C,D,G,R, V-200, 222

ROCK-OLA 1448, 1454

AMI Lyric, H-200, G-200

SHUFFLE—BOWLERS

Bally Challenger	.....	\$375.00
Bolly All 5tor Shuffle	.....	50.00
Bolly Lucky Shuffle	.....	195.00
ChiCoin Classic	.....	150.00
ChiCoin King Bowler	.....	295.00
ChiCoin Duchess Bowler	.....	695.00
ChiCoin Double Feature	.....	195.00
ChiCoin Triple Gold	.....	.....
Pin	.....	675.00
Williams Ten Strike	.....	85.00

GUNS

Bolly Marksman (New)	.....	PHONE
Bally Sharpshooter	.....	\$395.00
ChiCoin Shoot The Clown	.....	125.00

SPECIAL!

BRAND NEW!

5 BALLY BIKINIS

BRAND NEW!

5 BALLY CAN-CANS

Phone Right Away!

PINS WILLIAMS

Skill Ball (New)	.....	\$395.00
Block Jack	.....	295.00
Bo-Bo	.....	295.00
Carovelle	.....	425.00
Gusher	.....	125.00
Highway	.....	250.00
Jig Saw	.....	95.00
Jungle	.....	225.00
Magic Clock	.....	350.00
Satellite	.....	125.00
Serenade	.....	295.00

SEND FOR OUR INVENTORY LIST OF OVER 200 GOTTLIEB—VENDING—BINGOS—ARCADE—SPARE PARTS—NOVELTY MACHINES

REDD DISTRIBUTING CO., INC.

126 Lincoln Street, Boston (Brighton) 35, Massachusetts
 PHONE: ALgonquin 4-4040 — CABLE—Reddinc
 SEEBURG DIST. IN 5 STATES—BALLY DISTRIBUTORS—CHICOIN FACTORY REPS.
 COMPLETE VENDING MACHINE & MERCHANDISE INVENTORY ALWAYS ON HAND

Chicago Area Headquarters for Parts and Accessories for all Valley Pool Tables

WORLD'S MOST COMPLETE COIN MACHINE CATALOG FREE to IMPORTERS

FIRST COIN MACHINE EXCHANGE, INC.

Wally Finke & Joe Kline
 1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

NEW SEEBURG

FOR '62 WITH EXCITING

S "Tailored" means...
S "at home" means...
S "actually creates a 'background' in stores and shops, and stimulates the new... heard... It is...
S "Tailored" means...
S "at home" means...
S "actually creates a 'background' in stores and shops, and stimulates the new... heard... It is..."

SEE IT THIS WEEK !!!!!

LANIEL AMUSEMENT, INC.
 151 ROCKLAND ROAD
 TOWN OF MOUNT ROYAL
 P. QUEBEC

NEW SEEBURG

FOR '62 WITH EXCITING

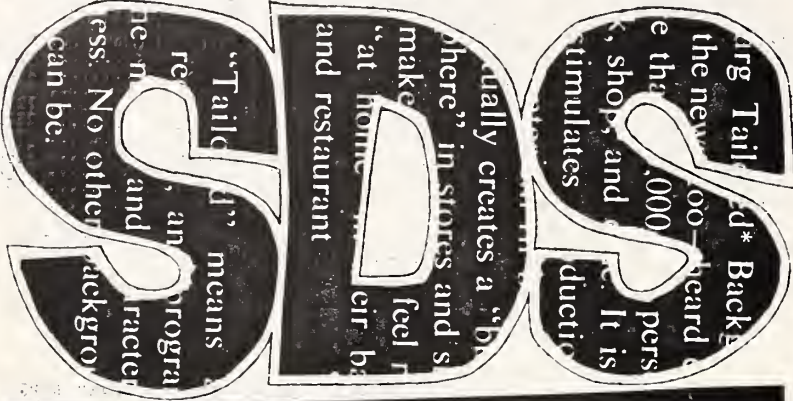
S "Tailored" means...
S "at home" means...
S "actually creates a 'background' in stores and shops, and stimulates the new... heard... It is...
S "Tailored" means...
S "at home" means...
S "actually creates a 'background' in stores and shops, and stimulates the new... heard... It is..."

SEE IT THIS WEEK !!!!!

BADGER SALES CO., INC.
 2251 W. PICO BLVD.
 LOS ANGELES, CALIFORNIA

NEW SEEBURG

FOR '62 WITH EXCITING



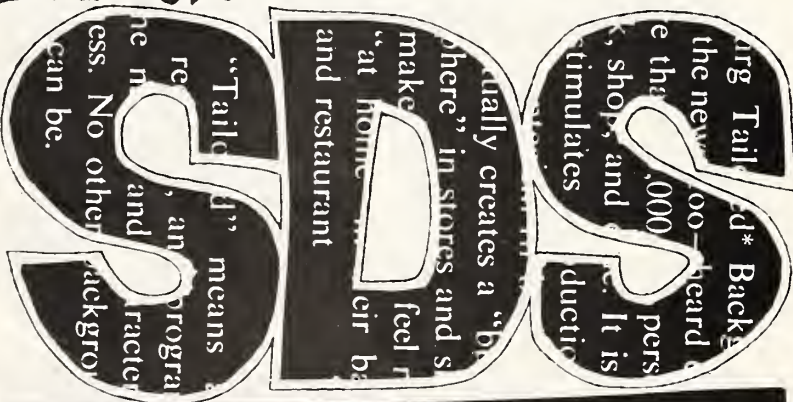
SEE IT THIS WEEK !!!!!

**EASTERN
Music Systems Corp.**
334 North Broad Street
PHILADELPHIA 2, PENNA.

**EASTERN
Distributors, Inc.**
140 W. Mt. Royal Avenue
BALTIMORE, MD.

NEW SEEBURG

FOR '62 WITH EXCITING



SEE IT THIS WEEK !!!!!

**ADVANCE
AUTOMATIC SALES CO.**
1350 HOWARD STREET SAN FRANCISCO, CALIF.



Eastern Flashes

Judging from the proceedings along Tenth Avenue this past week New Year's eve hasn't even started yet—or at least the festivities haven't begun as yet. Several distribs joyously chanting the praises of new equipment and with Rock-Ola, Seeburg and Wurlitzer all breakin' with new models it's really something.

Atlantic New York Corp., Seeburg's distrib here, was planning a week-long showing starting at about the time you read this, in place of a weekend affair. The new Seeburg machine which is raving about a new feature called SDS will be decked out in all its finery and reports are that perhaps Del Coleman, president of the factory may visit several of the distribs during the showings. Coleman, incidentally, bought himself an interest in the Chicago White Sox last week, so any Seeburg wholesalers and ops visiting the windy city can expect free tix at anytime (oh, yeh?). Well, it won't hurt to ask anyway! . . . Another Seeburg distrib breaking with the new machine on another date other than the weekend dates officially planned, is Davis, up in Albany, Rochester and Syracuse. Bob Romig tells us all 3 showrooms will show the machine starting on Sunday, January 14, and of course all upstate has been invited to attend.

Si Redd didn't wait to sing the merits of the new phono, calling us via phone to advise that he thinks it's the greatest machine available and that his factory (Seeburg of course) is the hottest thing in the biz right now. Si ought to know—he's one of Seeburg's top wholesalers.

More new equipment in the form of an "Empress" and this time it's Rock-Ola again following in the royalty steps of that famed "Princess" of earlier last year. The new phono, available in 120 and 200 models will serve as a companion piece to the 100-sel. "Princess" and thus create a brand new line for Rock-Ola during '62. More promotions, more vacations and even more fabulous prizes, according to Rock-Ola's Ed Doris. Al Simon and his group are happy as larks over the way things have been going since they took on the phono line two years ago. Al was due back from a Christmas vacation with the family. In addition, the ChiCoin "Long Range Rifle" gun game was hitting on all targets during the holiday business and ops told Simon that the taverns like the machine.

John Bilotta, upstate Wurlitzer distrib, busy prepping for still another showing—the Wurlitzer gala showing skedded for next week. Teaser announcements have been made to the trade and no one is talking but Bilotta seems awfully pleased with the juke box that Wurlitzer has reportedly spent lots of time on.

Bill Adair reported to us that Marvin Stein and Nat Solow, Bill's two partners, will be happy as can be in about one month when the Philly firm expands sideways (northbound) on Broad St. to just about double its present quarters. The threesome only started less than three years ago with the Seeburg line and when the official opening is held, you'll see three proud coinmen standing watching expansion, in the literal sense. We understand the vending machine division has been responsible for much of the reason behind the expansion and Bill didn't give any specifics away but did promise a big time for all when the doors open at Eastern Music Distribs in Philly some time next month.

Jimmy Ginsberg, Banner Specialty, perking along just as busy as all get-out, taking on new help, filling the showrooms with incoming equipment, and selling out the old and new just as fast as it arrives. Trade-ins are moving well and Jim promises a big '62 for Banner now well settled in their new Broad St. quarters. . . . Ditto for Scott Crosse's Abe Witsen and sons Billy and Harry. The boys have moved from the spot Banner now occupies and report that the export business is growing once again. In addition, Abe must be the Bally-favorite around these parts. He's got more Bally equipment for sale than we've seen lately. The "Bank-Ball" skee-ball type game and the "Super Shuffle" head a list of Bally-made machines that fill the showroom.

Mike Munves reports that many of the arcades in the area enjoyed bang up business over the holidays and if you ever wanted to be in the arcade business you'll settle for Max Schaeffer's on Broadway who served as buffer and purveyor of amusement for crowds totaling hundreds of thousands of people (largest in twenty years according to reports from merchants in the area) walking the sidewalks of the Great White Way during the holiday week.

Irv Holzman booking good business on the United line promises some surprises from the factory for '62. . . . The staff at Runyon busy as usual shipping Bally and AMI machines to the metropolitan area after enjoying a good year all around. . . . Vic Haim, R.H. Belam Co., had a fine year and looks for the same for '62. . . . Dave Stern expecting bigger things this year after having a successful '61 with Rock-Ola. Dave's associate-distrib, Bert Betti, expects to have an even better year now that he has a phono line in addition to a wide array of games and pool table supplies.



Chicago Chatter

The bright New Year started at a slow pace in many areas of Chicago's Coin Row. However, this temporary situation, which is generally consistent annually, is not prevalent in several of the manufacturing and distributive sectors here. Heavy activity is noted at Seeburg Corp., where plans were excitedly being set to watch the firm's distributors hold gala showings of Seeburg's 1962 phonograph all over the United States commencing January 7.

Heaviest production (chuckle) was clearly evident in the home of Don Moloney of Bally Mfg. (however site of the "assembly line" was Mercy Hospital) where Don's lovely wife, Nancy, presented him with twin sons. The hefty new Ballyites are Adam and Patrick Moloney. Seems that Adam was born in the morning and Pat in the afternoon—hence the initials AM and PM! ! ! Now how about that!

It's now business as usual at Rock-Ola Manufacturing, where sales execs are "being blown to the four winds." Edward G. Doris, exec vice prexy, is headed south and west during this week. Frank Mitchell will cover the eastern seaboard, and Ralph Wyckoff is bound for where the snows are highest. Les Rieck will cover the midwestern states. Stellar attractions at Rock-Ola are the "Princess" compact and the "Empress" phonographs. . . . Rock-Ola IVI vice president, Frank Doyle, is happily anticipating a great '62 with the line of vending machines.

Tom Sams, vice prexy of A C Automatic Services and head of the AMI Phonograph Division, is due back from his holiday vacation shortly. Don Lunday and Dick Prendergast of A C Automatic's Background Music Division, returned from their eastern business swing just before the holidays. We're trying to visualize Dick playing Santa Claus last Christmas Day for his seven youngsters. It should be pointed out that Dick is a "powerful skyscraper" of a man who dabbles in Judo and Karate.

Herb Jones, Bill O'Connell and Art Garvey, Bally Mfg., took the time from patting "Daddy" Don Moloney on the back to advise that there's immediate healthy sales action of Bally's new "Bank-Ball" amusement game.

While Sam Stern, president of Williams Electronic Mfg. Co., and general sales manager Jack Baigelman are keeping an eagle eye on production to keep the "Space Ships" and "Road Racers" flowing out to Williams' distributors Art Weinand, vice prexy, departed last weekend for Des Moines to take in the Grand Opening of Phil Moss' new building, January 7. From there Art enplanes for the deep south to call on Williams distributors.

The flu bug is very active among Joe Robbins' family. Joe is trying to keep on top of the heavy business activity at Empire Coin—while tending to the needs of his bedridden wife, Helen, and the Robbins kiddies. . . . While on the subject of the 'flu' we may as well report that Paul Huebsch, vice prexy of J. H. Keeney & Co., is convalescing at home as this column is being whipped up. Clayton Nemeroff planned to be in Des Moines to take in the Grand Opening at Philip Moss Distributing.

The first blush of '62 business at First Coin shows continued increase in export activity, according to Joe Kline. . . . We deeply regret having lost a beloved coin machine friend last week with the untimely death of Vince Shay. Vince will be missed by many coinmen. He was never too busy to give us a kind word of advice when we first started to make the coin machine scene several years ago.

Jack C. Gordon, vice prexy of the music division of Seeburg Corp., was fairly ecstatic in discussing Seeburg's 1962 "Directional" stereo phono line last week. He stated that the new Directional stereo speakers are designed to bring the full impact of the new stereo sound to the phonograph itself. The new Seeburg phonograph continues with the "Artist of the Week" feature, plus the personalization of the phonograph.

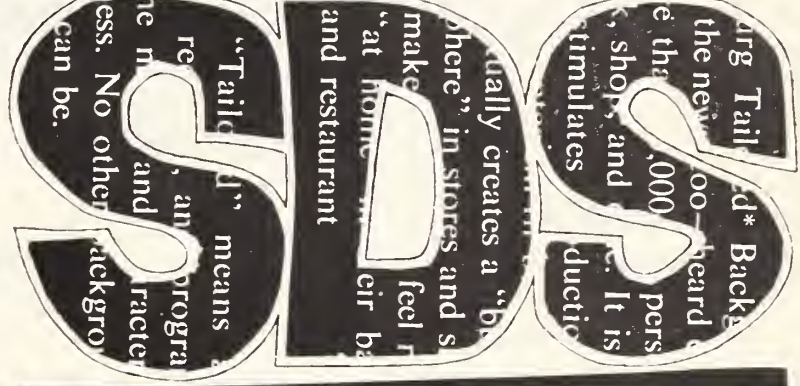
It's business as usual at Chicago Dynamic Industries at the New Year with the emphasis on Chicago Coin's "Long Range Rifle Gallery." Well, coinvet Ed Levin cleaned out his desk last week, said his fond goodbyes to prexy Sam Wolberg, Sam Gensburg, Jerry Koci, Mort Secore, and to all of the other front liners at Chicago Dynamic Industries as he retired from active business. Ed, who has been associated with Sam Wolberg for many, many years, will enter Louis A. Weiss Memorial Hospital for surgery. Then when he is well again he and his wife, Billie, will leave for their new home in Florida.

Operators will be converging on World Wide Distributors' showrooms this Sunday, Jan. 7, from all over this wide area to see and demonstrate Seeburg's 1962 "Directional" stereo phono line. On hand to greet the faithful will be Joel Stern, Len Micon, Fred Skor, Harold Freeman, Howie Freer, Art Wood, "Red" Smith and lovely hostess Dorothy Cairns. . . . Atlas Music's Irv Ovitz reports that '62 prospects are very bright indeed, with heavy emphasis on AMI's music equipment and the Rowe line of vending machines. Export prospects are equally bright for the New Year, according to Irv.

Nate Gottlieb and Judd Weinberg, D. Gottlieb & Company, are happy to inform that Gottlieb's "Egg Head" is enjoying fantastic acceptance everywhere. That goes for all foreign markets, sez Judd. . . . The big news about Chicago's International Trade Fair, during the summer, is that buyers-only hours have been extended to include the hours between 10:00 a.m. and 2:00 p.m. every weekday of the Fair's run from July 26-August 12, according to Ralph Bergsten, managing director.

NEW SEEBURG

FOR '62 WITH EXCITING



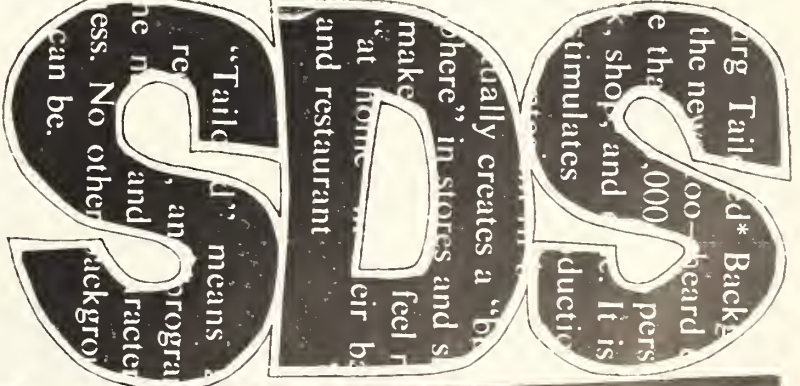
SEE IT THIS WEEK !!!!!

LIEBERMAN MUSIC CO.
257 Plymouth Ave., North
MINNEAPOLIS, MINNESOTA

PHONE: FEderal 9-0031

NEW SEEBURG

FOR '62 WITH EXCITING



SEE IT THIS WEEK !!!!!

DAVE SUTHERLAND

SUTHERLAND DIST. CO.
1331 CHERRY STREET
KANSAS CITY, MISSOURI

PHONE: HA 1-7446

**Attention
Jobbers and
Distributors**

**RUNYON WILL TRADE
FROM ITS CURRENT
INVENTORY OF**

BALLY

- | | |
|------------------------|-------------------|
| Mystic 8' | Lucky 8' |
| Blue Ribbon 8' | Speed 8' |
| ABC 8' | Club 8' |
| ABC Deluxe 8' | Club Deluxe 8' |
| ABC Super
Deluxe 8' | Monarch 8' |
| | Official Jumbo 8' |

AGAINST

- | | |
|------------------|--------|
| Phonographs | Bingos |
| Pin Balls | Rifles |
| NYLCO Space Ship | |

**RUNYON SALES
COMPANY**

Factory Representatives for:

AMI Inc., Bally Mfg. Co., Irving Kaye Co.

221 FRELINGHUYSEN AVENUE
Newark 8, N. J. Bigelow 3-8777

Offices: New York, N. Y. and Hartford, Connecticut

Cable Address — RUNYONEX NEWARKNEWJERSEY

ROUTE FOR SALE

• One of the oldest and most respected music route businesses in Florida. 175 phonographs, 118 pin-ball, and 68 wired music locations. Wired music just started and growing by leaps & bounds. Practically exclusive territory. Will gross over \$115,000 in 1961. Rare opportunity to own wonderful business and live in most delightful section of USA. \$55,000 needed to handle.

CHARLES H. DEEB
TALLAHASSEE, FLORIDA

**THE PRICE
IS RIGHT**

Send For
New 1962 Listings
Today

ARCADES-GAMES
BINGOS-RIDES
MUSIC, ETC.

DAVID ROSEN

Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE — CENTER 2-2903

Meeting Dates

- Jan. 8—Milwaukee Coin Machine Operators' Association
Ambassador Hotel, Milwaukee, Wis.
- 9—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
- 10—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 10—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
- 10—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr.
Mishawaka, Ind.
- 11—Berks County Amusement Machine Operators' Association
Place: Arndt Restaurant, Reading, Pa.
- 12-13—Music Operators of Virginia
Place: Cavalier Hotel, Virginia Beach, Va.
- 15—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Pl.,
White Plains, N.Y.
- 15—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N.Y.
- 15—Automatic Equipment and Coin Machine Owners' Assn.
Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.
- 15—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.
- 16—Music Operators Association
Place: Barclay Hotel, Toronto, Can.
- 17—Eastern Pennsylvania Amusement Machine Association
Place: General De Kalb Inn, 2519 Street,
Norristown, Pa.
- 17—New York State Operators' Guild
Place: Washington Hotel, Newburgh, N.Y.
- 21—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio
(Executive Board)
- 21—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio
(Executive Board)
- 21—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
- 28—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
- Feb. 1—California Music Merchants' Association
Place: Sacramento, Calif.
- 2—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
- 3-4—South Dakota Phonograph Op's. Assoc.
Place: Sawnee Hotel, Brookings, S.D.
- 5—Phonograph Merchant's Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 5—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- 5—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
- 6—Harbor Music Operators' Association
Place: Cook's Bullpen, Paramount, Calif.
- AMOA of Pennsylvania
Place: Penn-Harris Hotel, Harrisburg, Pa.

**Foreign Circulation In
Cash Box
is almost twice that of
ALL other trade publications combined.**

**SPECIAL BARGAINS ON VENDING MACHINES
Immediate Delivery!**

- | | |
|--|-------|
| Seeburg Coffee Vendors (1960) SFB-510 (500 cup) NEW | \$445 |
| Seeburg Coffee Vendors (1960) SM-510 (500 cup) NEW | 445 |
| Seeburg Coffee Vendors (1960) SFB-510 (500 cup) LIKE NEW | 345 |
| IVI Coffee Vendors, TRLB 1000 cup batch brew, GOOD | 475 |
| Seeburg Cold Drink 4CD-110 (1400 cup) LIKE NEW | 595 |
| Rowe Cold Drink L 1000 (9 oz. cup) LIKE NEW | 595 |
| Cole Cold Drink TM 1000 (7 drink) 9 oz. LIKE NEW | 595 |
| Seeburg Cigarette 22 col. E2, GOOD | 245 |
| Stoner Coffee Vendors (Model DI) with hot choc., GOOD | 245 |
| Stoner Hot Sandwich (1959) FBH 20955, GOOD | 295 |

Subject to Prior Sale—Terms 1/3 deposit or L/C.



FREE

Write for our BIG ILLUSTRATED CATALOG
with pictures of games, vendors,
phonographs, kiddie rides, etc.

DUARTE INTERNATIONAL SALES CO., INC.

835 East 31 Street, Los Angeles 11, California
Tel. Adams 4-9616, Cable: PACAMI Los Angeles

**SHOPPING
FOR THE BEST IN GAMES . . .
MUSIC AND ARCADE EQUIPMENT?**



JIM GINSBERG

Before you buy, you owe it to yourself to check BANNER showrooms. We're growing—and want to keep growing. And we're building volume by offering the best prices—the most liberal financing in town! Come in and see for yourself.

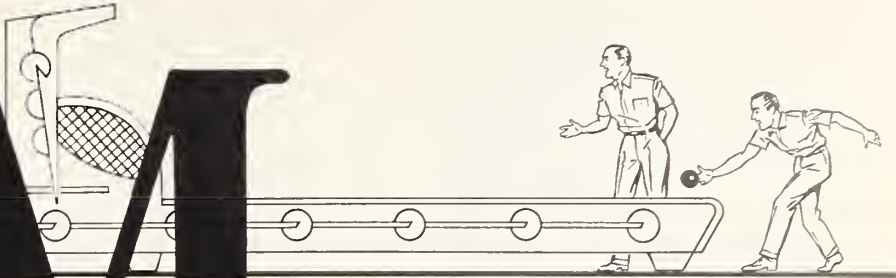
**BANNER SPECIALTY
COMPANY**

1641 No. Broad St., Philadelphia, Pa.
Center 6-5000

1508 Fifth Ave., Pittsburgh, Pa.
Grant 1-1373

Exclusive United Manufacturing Company Distributor

Big M Money



FOR WIDE-AWAKE OPERATORS... SMALL INVESTMENT



OLD FAVORITE
"SKI-BALL"
SKILL APPEAL
GETS BIG PLAY
IN EVERY
TYPE OF SPOT

1 OR 2
CAN PLAY
COMPETITIVE
SCORING
KEEPS GAME BUSY
HOUR AFTER HOUR

A GOLD MINE
IN
TAVERNS, BARS,
PLAYLANDS,
ARCADES, PARKS,
LUNCHROOMS AND
COUNTLESS OTHER
TYPES OF LOCATIONS

LENGTH EASILY
ADJUSTABLE
TO
10 FT., 11 FT. OR 12 FT.
ONLY 29 IN. WIDE
BACK SECTION 6½ FT. HIGH

SIMPLE, STURDY
MECHANISM
INSURES TROUBLE-FREE
PROFITABLE
PERFORMANCE

HIGH-SPEED
Automatic Totalizers
FAST BALL RETURN
QUIET OPERATION
9 BALLS PER PLAYER

Be first in your area to cash in on the popularity, play-appeal and fast money-making action of BANK-BALL... welcome in every type of location, from neighborhood tavern to shopping center playland. Low price permits full coverage of your territory, quick return on investment.

Order BANK-BALL now.

Bally **BANK-BALL**

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS



Now! 16 winning
"tic-tac-toe"
combinations!

Rollover buttons and
targets select whether
bumpers score "X's"
or "O's".

Hitting bumpers then
lights "X's" or "O's" in
"tic-tac-toe" panel.

GOTTLIEB'S
**Egg
Head**

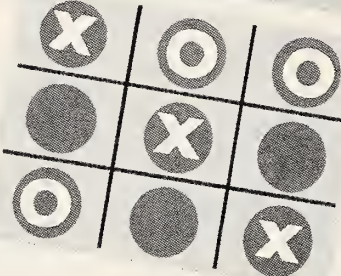
"X's" and "O's"
controlled & activated
by skill play!

Completing horizontal, vertical or
diagonal line of "X's" or "O's"
scores special and lights rollovers
for additional specials.

- Make specials by high score, too.

- Match feature

- Sparkling design



Revolutionary "tic-tac-toe"
Panel Eliminates Confusion

Either "X's" or "O's" light in exactly
the same place in each square. It's
cute! It's new! See your Gottlieb Dis-
tributor for a demonstration today!



New "Hard-Cole" Finish
Extends Playboard Life to
an All-Time High!

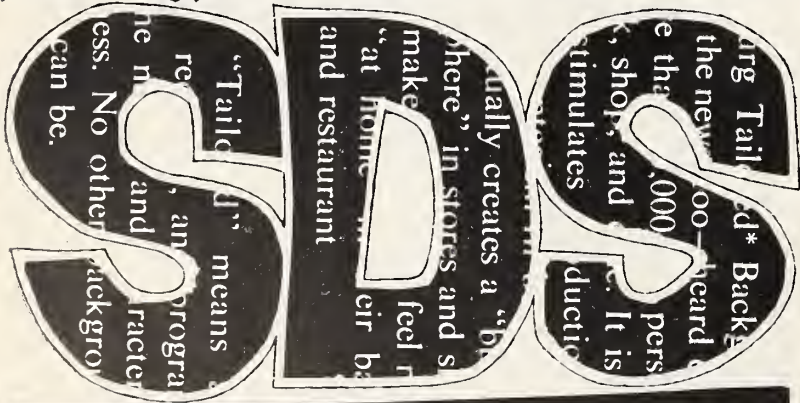


D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!

NEW
SEEBURG
FOR '62 WITH EXCITING



SEE IT THIS WEEK !!!!!

DICKSON DIST. CO.

631 CALIFORNIA AVENUE
OKLAHOMA CITY, OKLAHOMA



California Clippings

Although business conditions in general seem to be a little slow at this time, all operators and distributors feel that the weeks ahead will show a sharp move forward. . . . At Simon Distributing Co., Sonny Lomberg mentioned that Mr. & Mrs. Henry Leyser of the Assoc. Coin Amusement in Oakland, were visiting with Jack Simon and his wife. . . . Nick and Vinny Lanzy report that they are receiving good action on their complete line of kiddie rides at American Coin Machine. . . . John Scavarda of the Wurlitzer Factory Branch stated that John Miller was in Long Beach, and Lloyd Crutts and his partner Paul Taylor, were in from Sherman Oaks. . . . Leo Simone announced that they planned an "Open House" on Jan. 7, from 12-7 to display the "SDS" Seeburg phonograph. It was expected to be received most enthusiastically at the Badger Sales Co. . . . Jim Wilkens of Paul Laymon Inc., relates that they were unusually busy last week with used equipment, guns, pool tables, etc. Jim also said they are actively signing numerous members for the Calif. Music Association. Don Peters returned from Denver, Colorado where he celebrated his wife's parents' golden wedding anniversary. Nick Beaver paid a visit from Lancaster, where he recently sold his music and game route. Jim also brought to attention the Rock-Ola Grand National, Sweepstakes contest, which will be giving away 12 phonographs and a trip to Hawaii for two. . . . Linda Lee, daughter of Jimmy Wakely paid a visit to "Leuenhagens Record Bar," to check on a new Shasta release, "Too Big to Twist," by Little Charlie Hodge. . . . At California Music Co. Gabe Orland mentioned receiving a visit from Earl Horowitz, regional sales manager for Capitol Records. Also D. W. Price, formerly with Price Manufacturing, was seen on Pico Blvd. this week, which might mean that he has something new for the ops. . . . Joe Duart'e at Duart'e International Sales Co., reports business is still on the increase. . . . Chuck Klein announced a big New Year's sale will be held at the R. F. Jones & Co. Special purchases in carload lots were made on 4 1/2 inch bowling balls, cue sticks, and pool balls, which reduced the prices considerably. Also there will be a 20 & 50% cut on the list price of tubes. A new test panel has been added to the shop which will completely check everything in the phonograph line. Elmer Glacken attended the "Little Red School House" in Grand Rapids for maintenance and servicing of AMI equipment. Ed Wilkes informed that new shipments have arrived, which include the new "Egg Head" pinball game, the "Riviera" Cigarette vendor, and the Bally "Bank-Ball." Ed went on to say that his son Denny, in the U.S. Air Force, is home on a visit and will be stationed at Gunther Field, in Alabama. Don Lundy and Ralph Phipps of the A C Automatic Service in Chicago, paid a visit, and Melba Kindig and Mrs. Williams of Long Beach stopped in to say hello. Also Al Borth, phono mechanic for R. F. Jones, received a welcome visit from his son & daughter from Bakersfield. Ralph Cragen out in the territory calling on operators and Bill Gray, salesman, is in San Diego. . . . At C. A. Robinson & Co., Hank Tronick, states that sales have been good and that from all indications business should remain on the increase. . . . Visiting operators seen on Pico this week were: Mr. & Mrs. Les French, San Diego; Bob Hathaway, Ventura; and Ray Barra, San Bernardino.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT CASH BOX

1721 Broadway, New York 19, N. Y.

WANT

WANT—A Merry Christmas and a Happy and Prosperous New Year for ALL. From IRV HOLZMAN, UNITED EAST COAST CORP., 583 10th AVENUE, NEW YORK 36, N. Y.

WANT—Bally Lite-A-Lines State condition, quantity, best price for resales. Cash or trade. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. Glendale 2-3207).

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames. All types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO., 806 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DICKens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 458 MCLEAN AVE., YONKERS, N. Y. (Tel. GRenleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MILIT DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1801 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Arcade Equipment of all kinds. Kaye Ducess Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—One Panoram in A-1 condition. FOLLETT MUSIC COMPANY, 1131 WEST FIRST AVE., SPOKANE, WASHINGTON. (Tel. MA 4-3344).

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. Judson 2-2363).

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, e/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest seaport U.S.A. P.V.E.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. Poplar 9-4495).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUENS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAC-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE, 4605-127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. JAmica 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

CLASSIFIED ADVERTISING SECTION

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, un-shopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

WANT—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25 AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—For resale—Bally "Batting Practice", United "Jupiter"; Midway "Deluxe Bazooka"; Wms "Space Glider"; Gottlieb "Flippers"; Chicoin "Pony Express"; Wurlitzer 2000 & 1900; Seeburg "L-100" "Hfloor" "201" "222" Please send us your lowest prices. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. Code 419 248-3359).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

FOR SALE

FOR SALE—5 Bally Bikinis, new; Bally Can-Cans, new; 5 Bally Marksman, new; 50 beautifully reconditioned Triple AAA quality AMI D-80's at only \$95.00 each! 20 Rock-Ola 1455's; largest assortment Gottlieb, Williams, Bingos, Bowlers, Shuffles. Write, Wire, Phone. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (ALgonquin 4-4040.)

FOR SALE—UNITED 16' Bonus B.A. \$375.; 16' Jumbo B.A. \$295.; 14' Bowling Alley \$95.; Eagle S/A \$295.; Handicap S/A \$175.; Capitol S/A \$125. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AXminster 4-3529).

FOR SALE—Chico Rocket shuffles \$75.00. Auto Racer kiddie ride, lg., \$150.00. Eastern 22 col. Cigarette \$99.50. Bally Beach Queens \$125.00. Many others. Send for list of good buys. We Export too! GRECO BROS. AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—ATTENTION DOMESTIC & EXPORT BUYERS! We have 125-100 selection Seeburg Wallboxes, chrome covers, good condition throughout. Closing out at \$25.00 on a first come, first serve basis. Rush your order and deposit to SHELDON SALES DISTRIBUTING CORPORATION, 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. TT 5-9106).

FOR SALE—1600 buyers and importers of coin operated equipment outside USA. This list kept current. Originally compiled to sell vendors. Now offered for sale at a fraction of cost to compose. \$25.00. AZAR, 2314 EAST 15TH, OAKLAND 1, CALIF. (KEllog 2-3055).

FOR SALE—Bally & Un. Bowlers all sizes—make offer. Gott. Cont. 2P, Duette 2P, Majestic 4P, Gott & Wm novelty games.

WANT—Triple Plays & Late Bingos. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5438).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for \$44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANT-YORK).

FOR SALE—9 Un. Playmate Rebounds \$50. ea.; Chicago Coin, United Small Ball Bowlers \$125.; Regulation \$200.; 5 C. C. Bulls Eye Drop Ball used \$125, new \$250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—Uprights, slightly used; Wagon Wheels \$100.; Playballs \$100.; Galloping Dominoes \$120.; Mermaids \$150.; One-ball Games, Beauty Contest \$145.; Eleven Belles \$195.; Also pin games, Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 22, PA. (Tel. PO 5-2676).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—Bingos-Uprights for Export. County Fair 450; Touchdown 350, Sea Island 350, Carnival Queen 275, Ballerina 450, Miami Beach 60, Beach Beauty 60, Big Time 55, Gay Time 55, Gayety 50, Variety 50—Whd-cat 150, Big Tent 65, Deluxe Big Tent 125, Shawnee 225—CROSSE-DUNHAM CO., 2021 WALLACE ST., YORK, PA. (Tel. 47-6992).

FOR SALE—Lotta Funs \$375; Barrel Funs \$475; Varieties; Big Times; Surf Clubs; Miami Beaches; Dude Ranches; Palm Springs; etc. \$50 each. Also United's Brazil; Manhattan; Tahiti; Mexico, etc. \$50. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Large supply of Bingos, Rock-Ola Jukeboxes 1478, 1455, 1468, 1454 and 1436, Seeburg 100 Wall Boxes and Rock-Ola 120 Wall Boxes. HALLGREN DISTRIBUTORS, INC., 1626-3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. Westport 1-8776).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$178.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45", \$160.; 90" x 50" \$260.; Chi-Coin Drop Ball \$95.; Un. Regulation S.A. \$150.; Wms. Ten Pins \$115.; C.C. Bullseye B.B. \$135.; Grip Test Machine \$85.; All types Bowling Lanes 14' \$95.; Bally Rocket Bowler \$110.; Skill Cards \$50.; Seeburg 100 \$145. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. Union 3-8584).

FOR SALE—Wurlitzer 1700 \$225, 3 for \$600 2150 & 2100 speed Read \$350. Your Choc \$125 C.C. Drop Ball, Bally Golf Champ, K/Hi Straight, K/Elven Beals. Large selection small ball bowlers. BIRD MUSIC DIST., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzers 1700 \$195., 1800 \$245., 1900 \$325., 2104 \$3.95.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Bally Bikini \$675.; Circus Queen \$630.; Seeburg HF100G \$300.; All are like new and ready for location. Write or call NASTASI DISTRIBUTING COMPANY, 912 POYDRAS STREET, NEW ORLEANS (Tel. 523-6386—523-7459).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. Avenue 6-6751).

FOR SALE—Millions of extra colns are taken from clean machines. Clean right with Lemonite. Commercial Music Company, National Cigarette Vendors, Dallas, Texas, and B & B Vending Company, El Paso, and Odessa, Texas Use and sell Lemonite. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKIRK 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—states, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Arcade Building 65x40, land 100x100, state licensed to give prizes. 60 Machines. Exclusive South Jersey Seashore Resort. No competition. Price \$60,000. Owner wishes to retire after 25 years in business. BEACON AMUSEMENTS, BRANT BEACH, NEW JERSEY.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARMITAGE 6-0780-81).

FOR SALE—Specials: Games, Inc. Twin Trail Blazer \$445.; Super Wildcat \$295.; Keeney Twin Red Coach \$445.; Auto-Bell DeLuxe Hialeah \$145.; Galloping Dominoes \$45.; Bally Beauty Contest \$65.; Beach Queens \$95. Rush Deposit: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GLENDALE 2-3207).

FOR SALE—Seeburg C-100 @ \$175.; Wurlitzer 2000 @ \$395., I800 @ \$295.; 2300 @ \$795., 2100 @ \$425.; 2200 @ \$650.; AMI: L-200 @ \$495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. CAPITOL 8-6557).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun, SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—UNITED, 13' Handicap B.A. \$595.; 16' Jumbo B.A. \$295.; 14' Bowling Alley \$95.; Eagle S/A \$325.; Atlas S/A \$295.; Handicap S/A \$175.; Capitol S/A \$125. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXMINSTER 4-3529).

FOR SALE—Ballerina \$425.; Touchdown \$365.; Carnival Queen \$265.; Lite-A-Line \$560.; GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—5 Midway Bazooka \$275.00 ea. Excellent condition. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS

FOR SALE—Wurlitzer 2000's at \$295.00 or \$250. in lots of five. Seeburg VL200's at \$275. or \$230. in lots of five. All model used Rock-Olas in stock. See us for used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUZON 2-2300).

FOR SALE—AMI Models, B. C. D. E. All plastics available, louvers, etc. at a fraction of original cost. Also Seeburg Model A glass domes @ \$10. each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86—Cable: GAVCO).

FOR SALE—Bally Lucky Shuffle \$250.; Bally Junco Bowler \$125.; United Eagle \$275. WANT—Gottlieb Flipper & Wms. Road Racer. MOHAWK SKILL GAMES CO., 67 SWAGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—All-Tech and Bert Lane Rides. New and Reconditioned. All models. Write, Call, wire, for a good deal. MIKE MUNVES CORP., 577 10th AVENUE, NEW YORK 36, N. Y. (Tel. BRYANT 9-6677)

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA, (Tel. FA 3-8546).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—Sportsmans \$225.; Touchdowns \$165.; Criss Cross Diamonds \$185.; Dlx Big Tents \$150.; Big Round Ups \$135.; Double Shots \$110.; Super Big Tents \$85.; Big Tents \$75.; Hunter \$75.; PlayBall \$75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEDAR 4-1051 & Cedar 4-2235).

FOR SALE—Shuffle Alleys, Bally ABC Deluxe \$135.; United Handicap \$100.; United Leader \$75.; United Bowling Alley (small ball bowler) \$100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—SPECIAL, Bally: Bikinis \$675.; Circus Queens \$630.; Acapulcos \$545.; Laguna Beaches \$525.; Skill Scores brand new in orig. crates \$90.; Gottlieb; Big Casinos \$310.; Williams: Ten Spots \$269.50; Highways \$225.; Deluxe Batting Champs \$395.00. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Candid Camera's \$75; Bally Marksman \$495; AMI's D 80; E 80; E 120; H 200; G 200 at lowest prices. Genco Skee-ball 2 pl. \$89.50; Wurl. 1700 Hideaway \$150. Many others. Send for list of buys. GRECO BROTHERS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N.Y. (Tel. HO 5-0228).

FOR SALE—or Trade for Gottlieb Games: Star Lite, Feature, Fireball, Explorer, Drop Ball, 6 Game Bowler, Super Bonus, Top Notch, A.B.C. Bowler, MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Routes, Genco State Fair, re-finished \$175.; Bally ABC Bowler \$125.; Wms. Naples 2-pl. \$85.; Wms Casino \$95.; Seeb C. A-1 \$195.; Bally Big Show, clean \$95.; Chi. Coin Rocket Shuffle \$60. CLOER DIST., CO., 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202).

FOR SALE—Excellent Phonographs—All Makes—All Models Lowest Price. SEACOAST DISTRIBUTORS INC., 1200 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. Bigelow 8-3524-5).

FOR SALE—SPECIAL, Wms. Vanguard \$235.; Wms. Crusader \$250.; Bally Derby Gun \$350.; Bally Sharpshooter \$325.; United Top-notch s/a \$135.; United Super Bonus s/a \$135.; C. C. Championship \$135.; United Regulation s/a \$135.; Keeney Hi Straight \$125.; Keeney Touchdown \$125.; Keeney Little Buckeroo \$125.; Games Inc. Gun Smoke \$75.; 1478 Rockola \$595.; 1464 Rockola—with stand \$325.; 1458 Rockola \$350.; 1455 Rockola 295.; D 40 AMI \$50.; D 80 AMI \$50.; F 120 AMI \$175.; E 120 AMI \$75.; G 200 195.; F 120 AMI \$525. LAKE CITY AMUSE. CO., 4533 PAYNE AVE., CLEVELAND, OHIO (Tel. HE I-4100).

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly. Powerful alarm. Postpaid \$3.50, three \$9.00, dozen \$33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25. or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

AMI, INC.
Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 200 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.
AUTO-PHOTO CO.
Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder
BALLY MFG. CO.
Bank-Ball\$ 695.00
Super Shuffle 995.00
Barrel-O-Fun '62 870.00
Funspot '62 870.00
Can Can (Bingo) 1,142.00
Bally Bowler 16' lengths 1,575.00
5' Extension Sections 75.00 ea.
Markaman (Pistol-Target) ... 685.00
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
Long Range Rifle Gallery
Red Dot Shuffle
Continental Bowler
Pro Basketball
Pro Hockey
Commando Machine Gun
EXHIBIT SUPPLY CO.
Card Vendor
Kleer Plastic Laminator Vendor
FISCHER SALES & MFG. CO.
Crown Imperial VIII
Crown Imperial VII
Imperial VI
Coronet 6
Coronet 7
Crown Fiesta
Holiday
J. F. FRANTZ MFG. CO.
New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.
Tim-Buc-Too
Twin Tim-Buc-Too
D. GOTTLIER & CO.
Aloha, 2 Plyr.
IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I. 77x45; Mark II, 82x46;
Mark III, 93x52; Mark IV, 106x58.
Satellite. 77x45.
Deluxe Klnh Pool, 56x40
J. H. KEENEY & CO., INC.
Two-Gun Fun, Gun game
Flash Back
Old Plantation
Black Dragon
Sweet Shawnee
Deluxe Red Arrow
Twin Red Arrow
Red Arrow

MIDWAY MFG. CO
Skee Fun
ROCK-O-LA MFG. CORP.
1496 120 Sel. Empress
1497 200 Sel. Empress.....
1493 100-Sel. Prince stereo-mon. phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension
Speakers
33 1/3-45 rpm Mech-O-Matic intermix
play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Reverha-sound kit
1554 100-sel. wall box
Coin Chute Available for All
Models

Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W.B. for 120 or 200 Sel. 1745 Receiver unit
THE SEEBURG CORP.
AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
AY100S—Stereo 100 selection phonograph. Half dollar, remote control, optional.
Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
3W100—Wall-O-Matic 100 Single pricing
S3W160—Wall-O-Matic 160 Single pricing
TW1—Twin stereo wall speakers
TC1—Twin stereo corner speakers
TR1—Twin stereo recessed speakers.
EBTCL12—Twin stereo extended base—12" corner speakers.
PRVC-2—Powered remote volume control
CC-2—Coin counters
P561Z—Power supply
BMS-1—Background music unit plays 1000 selections
BMC—Background music compact unit plays 1000 selections
BMCA—Background music companion audio
E2—Cigarette vendor—Beige or aqua
E2XM—Cigarette vendor—beige or aqua—less match dispenser.
4SCD—Cold drink vendor — with crushed ice.
SFB-1000—Fresh brew coffee vendor
SFB-500—Fresh brew coffee vendor
SM-500—Soluble coffee vendor.

UNITED MFG. CO.
Cameo Bowling Alley
Gypsy Shuffle Alley
Playboy
UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo
VALLEY SALES CO.
DeLuxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.
Space Ship 2 Plyr.
Kismet 4 Plyr.
Road Racer
Reserve, 1 Plyr
Standard 75 Pool Table
DeLuxe 75 Pool Table
DeLuxe 90 Pool Table

THE WURLITZER COMPANY
2500-S, Stereo, 200 Sel. Phono.
2500, Mono., 200 Sel. Phono.
2504-S, Stereo, 104 Sel. Phono.
2504, Mono., 104 Sel. Phono.
2510-S, Stereo, 100 Sel. Phono.
2510, Mono., 100 Sel. Phono.
Steppers available all models
Dual pricing on 200 and 100 selections
Wall Boxes
5252 W.B., 200 Sel. with Dual Pricing & Half Dollar Play
5250 W.B., 200 Sel. 10-25-50¢
5207 W.B., 104 Sel. 10-25¢
5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
5200 W.B., 100 Sel. 10-25-50¢
Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2517-S, Stereo, 200 Sel.
2514-S, Stereo, 104 Sel.
2511-S, Stereo, 100 Sel.
Steppers
2517, Mono., 200 Sel.
2514, Mono., 104 Sel.
2511, Mono., 100 Sel.
261 Stepper, 200 Sel.
257 Stepper, 104 Sel.
295 Stepper, 100 Sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere In This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-300E, '58, 200 Sel.
J-200E, '59, 200 Sel.
J-300M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1448, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.,
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or
78 RPM
1400, '51, 48 Sel., 45 or
78 RPM
1450, '51, 48 Sel., 45 or
78 RPM
1500, '52, 104 Sel., 45 &
78 Intermix
1500 A, '53, 104 Sel., 45
& 78 Intermix
1600, '53, 48 Sel., 45 &
78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.

PINGAMES

BALLY

Ballerina (6/59)
Barrel-O-Fun (9/60)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)

PINGAMES

Broadway (12/55)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Key West (12/56)
Laguna Beach (3/60)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens Beach, Island
Tropic (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around The World 2P
(7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross 1P (3/58)
Dncg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Fair 1P (11/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P
(10/60)
Lightning Ball 1P
(12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P
(11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Merry-Go-Round 2P
(12/60)
Miss Annabelle 1P
(8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Queen of Diamonds 1P
(6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P
(11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P
(12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Universe 1P (10/59)
Wagon Train 1P
(4/60)
Whirlwind 2P (2/58)
World Beauties 1P
(2/60)
World Champ 1P
(8/57)

WILLIAMS

Casino 1P (10/58)
Club House 1P
(10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Beauty Contest (1/60)
Reno 1P (10/59)

PINGAMES

Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Starfire (1/57)
Steepchase 1P
(11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

ABC Bowler (7/55)
Deluxe model
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler
(9/55)
ABC Super DeLuxe
Bowler (9/57)
All-Star Bowling
(12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler
(11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane
(1/57)
ABC Tournament
Bowler (6/57)
ABC Champion Bowler
(10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette
(1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
1 Player
2 Player
Explorer Shuffle (6/58)
Rebound Shuffle
(12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball
(12/59)
6-Game Shuffle (6/60)
Triple Gold Pin

Ball Bowlers

Bowling League (2/57)
Ski Bowl (11/57)
6 Player
Classic Bowling
League (7/57)
TV Bowling League
(11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)

SHUFFLES and BOWLERS

UNITED

Shuffles

Clipper (5/55)
DeLuxe model
5th Inning (6/55)
Capitol (6/55)
DeLuxe model
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
DeLuxe model
6-Star (10/57)
Midget Bowling Alley
(3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling Alley
(9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56)
6 Player

UPRIGHT AMUSEMENT GAMES

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping
Dominos
AB Circus Play Ball
(4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter
(6/57)
GA Double Shot
(4/58)
GA Wild Cat (12/58)
GA Twin Wild Cat
(7/59)
GA Super Wild Cat
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo
(4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond
(1/60)
K Red Arrow (4/60)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9

ARCADE

B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting
Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (5/61)
B Golf Champ (8/58)
B Batting Practice
(8/59)
B Skill Roll (Upright)
(B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade
(4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Steam Shovel
(5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express
Gun (4/60)
CC Ray Gun (10/60)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal.
(6/54)
Ex Star Shtg. Gal.
(9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun Circus
(9/57)

Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun
(2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback
(10/55)
Ge Hi Fly Baseball
(5/56)
Ge State Fair Rifle
Gal. (6/56)
Ge Davy Crockett
(10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma
(5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun
(6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
Ke League Leader
(4/58)
Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka
(10/60)
Midway Shooting
Gallery (2/60)

ARCADE

Mills Panorama Peek
(11/54)
Munves Bike Race
(5/58)
Munves Satellite
Tracker (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
(Prewar)
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squirts
(11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama
(4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
DeLuxe model
Un Carn. Gun (10/54)
DeLuxe model
Un Bonus Gun (1/55)
DeLuxe model
Un Star Slugger (7/55)
Un Super Slugger
(4/56)
Un Pirate Gun (10/56)
Un Yankee Baseball
(3/59)
Un Sky Raider (10/58)
Wm. DeLuxe Baseball
(4/53)
Wm. Major Leaguer,
6-Player
Wm. Big League Base-
ball (2/54)
Wm. Jet Fighter
(10/54)
DeLuxe model
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Engineer
(4/55)
Wm. King of Swat
(5/55)
Wm. 4-Bagger (4/56)
DeLuxe model
Wm. Crane (10/56)
Wm. Peppy The Clown
(12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Toonerville
Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-
Round
B.L. Miss America Boat
Bert Lane Fire Engine
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Exhibit Rudolph The
Reindeer
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round



**BACK OF THIS
DOOR IS SOMETHING
NEW**

**DESIGNED TO MAKE
MORE MONEY
FOR YOU**

**YOUR WURLITZER DISTRIBUTOR
WILL UNVEIL THE**

WURLITZER 2600

**DURING NATIONAL WURLITZER WEEK
STARTING JANUARY 14th**

THE WURLITZER COMPANY

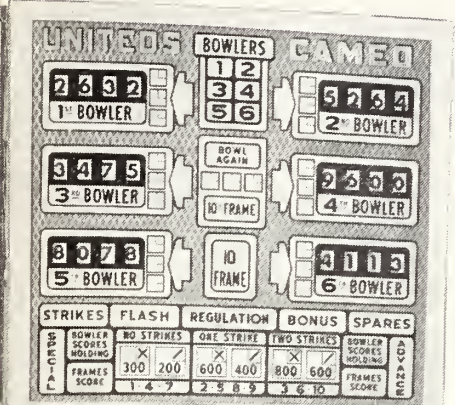
**BACKED BY 106 YEARS OF MUSICAL EXPERIENCE
NORTH TONAWANDA, NEW YORK**



UNITED'S

CAMEO BOWLING ALLEY

Pays For Itself in a Hurry... Keeps Right On Paying You!



7 REASONS WHY

- ★ GREATER PROFITS
- ★ PROVEN PLAYER APPEAL
- ★ HIGHEST RESALE VALUE
- ★ TROUBLE-FREE OPERATION
- ★ ATTRACTIVE STYLING
- ★ RUGGED CONSTRUCTION
- ★ Designed by the Originator of BOWLING ALLEYS

7 WAYS TO PLAY

- ★ 1. REGULATION SCORING
- ★ 2. ADVANCE SCORING
- ★ 3. FLASH SCORING
- ★ 4. SPECIAL SCORING
- ★ 5. ALL SPARES
- ★ 6. ALL STRIKES
- ★ 7. BONUS FEATURE

1 TO 6 CAN PLAY

DIME COIN MECHANISM
2 for 25c COIN MECHANISM
OPTIONAL AT EXTRA COST

Available in
13 FT. and 16 FT.
Standard Lengths

★
4 FT. and 8 FT. Sections
are available to
increase lengths
as desired

★
**Make
UNITED
Your
Headquarters
for the best in
SHUFFLE ALLEYS
and
BOWLING ALLEYS**

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

13 Ft. Shipping Weight (Crated) 740 lbs.
16 Ft. Shipping Weight (Crated) 775 lbs.

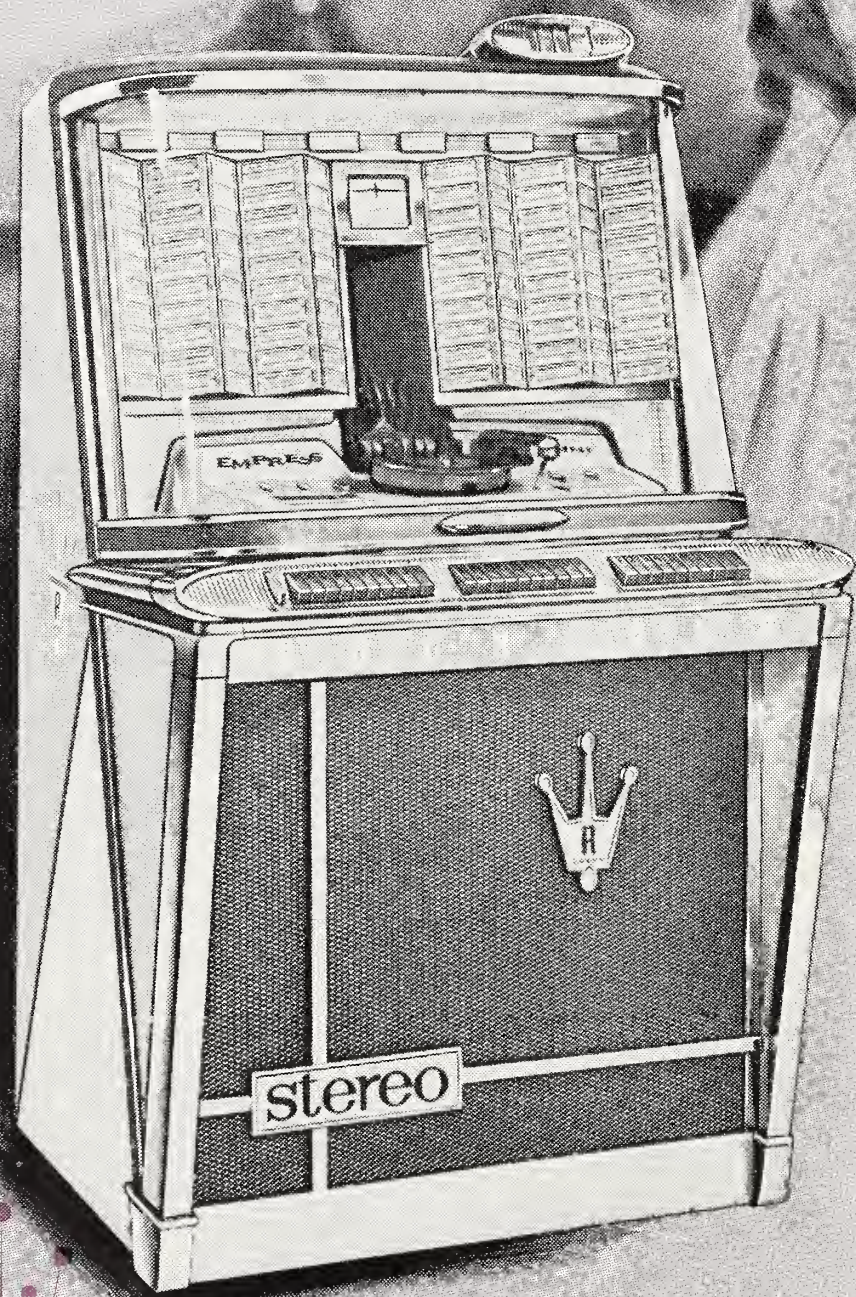
new classic design...incomparable features

ROCK-OLA PRESENTS the Empress

NEW DELUXE ALL-PURPOSE
STEREOPHONIC-MONAUROURAL PHONOGRAPH
FOR EVERY LOCATION REQUIREMENT

MODEL 1496...120 SELECTIONS

MODEL 1497...200 SELECTIONS



distinctive...
graceful...
elegant...

In sound *and* styling, the 1962 Rock-Ola Empress is truly futuristic. Its elegant, brilliant color, enhanced by gleaming metal appointments, combine to create a phonograph that deserves the place of honor in any location. This styling, as well as the bigger-than-life tone quality, immediately captures the attention of patrons. The "drawing power" of the new 1962 Rock-Ola Empress is irresistible—making it one of the most frequently played, and most profitable phonographs available today.

- ★ LOCATION NAME PERSONALIZATION FEATURE.
- ★ TRI-FONIC FLEXIBILITY.
- ★ 33 $\frac{1}{3}$ —45 RPM MECH-O-MATIC INTERMIX PLAY MECHANISM.
- ★ POSITIVE 2 BUTTON SELECTION SYSTEM.
- ★ FEATHER TOUCH TONE ARM PLUG-IN CARTRIDGE WITH SNAP-IN DIAMOND STYLUS.

look to ROCK-OLA for advanced products for profit

Rock-Ola Manufacturing Corporation • 800 N. Kedzie Ave., Chicago, Ill.