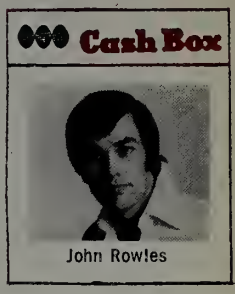


Beatles Expand, Re-Organize Show Biz Firms...  
U. S. Unit Established By Stigwood... TI Enters  
Producing & Publishing  
Via Sidewalk

May 25, 1968

# Cash Box

... Pickwick Adding More Wholesalers ...  
Bledsoe, Dain Promoted At Liberty ...  
Dick Broderick To MCA As Int'l Label VP



THE ASSOCIATION: HITTING IN ALL DIRECTIONS

Int'l. Section Begins Pg. 51



# The Byrds, "You Ain't Going Nowhere"

4-44499

**That's a lie. Just  
look where it's goin'.**



The Byrds' new single is goin' all over the country. And wherever it's goin', it's happening—big. (No great surprise when it's The Byrds doing a Bob Dylan song.) So start getting with The Byrds' happening. And start calling the country Byrdland.

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**EDITORIAL**

TOM McENTEE Assoc. Editor

DANIEL BOTTSTEIN

JOHN KLEIN

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**ADVERTISING**

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Chicago 2, Ill.  
(Phone: (312) FI 6-7272)

**HOLLYWOOD**

**HARVEY GELLER**  
6290 Sunset Blvd.  
Hollywood, Calif. 90028  
(Phone: (213) 465-2129)

**EUROPEAN DIRECTOR**

**NEVILLE MARTEN**

**ENGLAND**

**NEVILLE MARTEN**

Dorris Land

9a New Band St.

London, W1, England

Tel: 01-493-2868

**ITALY**

**MARIO PANVINI ROSATI**  
Galleria Passarella 2  
Milan (Italy)  
Tel: 790990

**GERMANY**

**MAL SONDOCK**  
Jasef Raps Strasse 1  
Munich, Germany  
Tel: 326410

**HOLLAND**

**PAUL ACKET**  
Thereslastraat 59-63  
The Hague  
Tel: 837703

**FRANCE**

**CHRISTOPHE IZARD**  
24, Rue Octave Feuillet,  
Paris XVI Tel: 870-9358

**SCANDINAVIA**

**SVEN G. WINQUIST**  
Kaggeholmsvagen 48,  
Stockholm-Enskede,  
Sweden, Tel: 59-46 85  
122 40

**AUSTRALIA**

**RON TUDOR**  
8 Francis St.,  
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Tel: 870-5677

**SPAIN**

**JOSE MARIA INIGO**  
Avda. de Jase Antonia 32,  
Madrid 13,  
Spain.  
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**CANADA**

**LORI BRUNER**  
1560 Bayview Ave.  
Suite 107  
Toronto 17, Canada

**ARGENTINA**

**MIGUEL SMIRNOFF**  
Rafaela 3978,  
Buenos Aires,  
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**BRAZIL**

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Rua Rego Freitas,  
289-3°, andar  
Sao Paulo, SP

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**ENRIQUE ORTIZ**  
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Mexico 20, D. F.,  
Tel: 24-65-57

**JAPAN**

Adv. Mgr.:  
**SHOICHI KUSANO**  
Editorial Mgr.:  
**MORIHIRO NAGATA**  
466 Higfashi-Olzumi  
Neirimaku,  
Tokyo

**BELGIUM**

**JOS BAUDEWIJN**  
Lindestraat 19  
Lokeren  
Tel: 09 78 31 76

## The Follow-Up

Is there still room for that "something extra special" in the way of service to Mr. Consumer, the guy who makes the record business tick? Admittedly, it's difficult for retail operations to keep up with the current musical scene on records—whether it be in terms of inventory or a knowledge of who's-who among the wonders of today's performers in all areas of music.

But, what about the persistent sort of fellow who drops around and asks for something that doesn't quite register with the manager and/or clerk who run disk stores or departments? In too many cases, sadly enough, the customer may be left with the impression that he is not in a record establishment at all, but in some section of store where there happen to be some records lying around. He may receive a courteous and pleasant we-don't-have-this-record-in-stock or it's-probably-out-of-print. In spite of all the social amenities, there's a good chance that a sale is gone or, worse, continued patronage may be lost from the customer whose taste may involve a little digging.

Stores are not expected to carry an inventory that consists of every item listed in general catalog of LP or singles merchandise. But, this does not exclude stores from a little follow-up work—even at the risk of losing precious time. If a customer confronts a sales person with some facts (e.g. title, artist, label) about an album, for instance, that

sounds like it's a cut-out, a call to the label's local distributor will settle the question. If the item is available, then chances are you've earned the eternal gratitude and long-standing patronage of a fellow who happens to not always go along with the hits of the day. Even if the item in question proves to, indeed, be a cut-out, then at least our friend is aware that the store has done all it can for him. Bear in mind that the customer who has a passion for obtaining an unusual recording is probably a record collector in the strongest sense of the word. He is analogous to the record company that prides itself on the in-depth catalog phase of its operation—he can be sold product time-and-time again down through the years.

We are aware that many retail set-ups are not particularly geared to spend what could be termed an excessive amount of time with individual customers. But, the least that should be offered is a gesture that an attempt will be made to learn if a particular item can still be obtained. The customer can be told to return in a few days, or perhaps call back. During a lull in business, some of these unusual requests could be followed-up.

Selling disks in "hot" demand is an easy chore. Selling, however, also means giving a customer the feeling that whether or not an item can be obtained, there was an honest attempt made to meet his request.

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# Cash Box TOP 100

1	MRS. ROBINSON	Simon & Garfunkel-Columbia 44511	5	81/5	5/11
2	TIGHTEN UP	Archie Bell-Atlantic 3478	1	2	
3	BEAUTIFUL MORNING	The Rascals-Atlantic 2493	3	4	
4	THE GOOD, THE BAD, AND THE UGLY	Hugo Montenegro-RCA 9423	4	5	
5	COWBOYS TO GIRLS	Intruders-Gamble 214	6	7	
6	MONEY MONY	Tommy James & The Shondells-Roulette 7008	8	16	
7	SHOO-BE-DOO-BE DOO-DA-DAY	Stevie Wonder-Tamla 54165	9	13	
8	HONEY	Bobby Galdsbaro-United Artists 50283	2	1	
9	UNICORN	The Irish Rovers-Decca 32254	7	6	
10	DO YOU KNOW THE WAY TO SAN JOSE	Dionne Warwick-Scepter 12216	10	15	
11	MASTER JACK	Four Jacks & A Jill-RCA 9473	18	41	
12	AIN'T NOTHING LIKE THE REAL THING	Marvin Gaye & Tammi Terrell-Tamla 54163	15	19	
13	YUMMY YUMMY YUMMY	Ohio Express-Buddah 38	26	49	
14	LOVE IS ALL AROUND	Troggs-Smash 1607	12	12	
15	YOUNG GIRL	Union Gap-Columbia 44450	13	9	
16	LIKE TO GET TO KNOW YOU	Spanky & Our Gang-Mercury 72795	29	36	
17	TAKE TIME TO KNOW HER	Percy Sledge-Atlantic 2490	16	14	
18	MY GIRL/HEY GIRL MEDLY	Bobby Vee-Liberty 56033	23	28	
19	SUMMERTIME BLUES	Blue Cheer-Fontana 40516	14	11	
20	IF I WERE A CARPENTER	4 Tops-Motown 1124	24	32	
21	FUNKY STREET	Arthur Conley-Atco 6563	19	23	
22	DELILAH	Tam Janes-Parrot 40025	25	27	
23	I WILL ALWAYS THINK ABOUT YOU	New Colony Six-Mercury 72775	22	26	
24	SWEET INSPIRATION	Sweet Inspirations-Atlantic 2476	20	24	
25	THE HAPPY SONG	Otis Redding-Volt 163	31	33	
26	SHE'S LOOKING GOOD	Wilson Pickett-Atlantic 2504	28	30	
27	LADY MADONNA	Beatles-Capitol 2138	17	10	
28	I COULD NEVER LOVE ANOTHER	Temptations-Gordy 7072	35	44	
29	MAC ARTHUR PARK	Richard Harris-Dunhill 4134	45	65	
30	SOUL SERENADE	Willie Mitchell-Hi 2140	27	29	
31	THINK	Aretha Franklin-Atlantic 2518	43	—	
32	THIS GUY'S IN LOVE WITH YOU	Herb Alpert-A&M 929	69	84	
33	U.S. MALE	Elvis Presley-RCA 9465	30	34	

34	IF YOU DON'T WANT MY LOVE	Robert John-Columbia 44435	39	43	
35	CRY LIKE A BABY	Box Tops-Mala 593	11	3	
36	I LOVE YOU	People-Capitol 2078	47	68	
37	FRIENDS	Beach Boys-Capitol 2160	40	67	
38	THE BALLAD OF BONNIE & CLYDE	Georgie Fame-Epic 10283	21	18	
39	A MAN WITHOUT LOVE	Engelbert Humperdinck-Parrot 40027	52	66	
40	I PROMISE TO WAIT MY LOVE	Martha Reeves & The Vandellas-Gordy 7070	37	40	
41	WEAR IT ON OUR FACE	Dells-Cadet 5599	44	50	
42	ANGEL OF THE MORNING	Merrilee Rush-Bell 705	79	83	
43	UNKNOWN SOLDIER	Doors-Elektra 45628	32	22	
44	DOES YOUR MAMA KNOW ABOUT ME	Bobby Taylor & The Vancouvers-Gordy 7069	48	51	
45	MAY I TAKE A GIANT STEP	1910 Fruit Gum-Buddah 39	51	65	
46	HOW'D WE EVER GET THIS WAY	Andy Kim-Steed 707	56	69	
47	I GOT THE FEELIN'	James Brown-King 6155	33	17	
48	I WANNA LIVE	Glen Campbell-Capitol 2146	50	54	
49	LOOK TO YOUR SOUL	Johnny Rivers-Imperial 66286	36	25	
50	UNWIND	Ray Stevens-Monument 1048	62	73	
51	TIME FOR LIVIN'	Association-Warner Bros. 7195	63	77	
52	REACH OUT OF THE DARKNESS	Friend & Laver-Verve/Forecast 5069	75	85	
53	BABY MAKE YOUR OWN SWEET MUSIC	Jay & The Techniques-Smash 2154	53	59	
54	JELLY JUNGLE	Lemon Pipers-Buddah 41	66	80	
55	PAYING THE COST TO BE THE BOSS	8. 8. King-Bluesway 61015	58	62	
56	I'M SORRY	Del Fonic-Philly Groove 151	61	75	
57	DANCE TO THE MUSIC	Sly & The Family Stone-Epic 10256	41	35	
58	UNITED	Peaches & Herb-Date 1603	71	—	
59	WE'RE ROLLING ON	The Impressions-ABC 11071	49	53	
60	BROOKLYN ROADS	Neil Diamond-UNI 55065	70	74	
61	I CAN REMEMBER	James & Bobby Purify-Bell 721	64	70	
62	LICKING STICK-LICKING STICK (Part 1)	James Brown-King 6166	73	—	
63	I'LL NEVER DO YOU WRONG	Joe Tex-Dial 4076	76	—	
64	LOVE IN EVERY ROOM	Paul Mauriat-Philips 40530	68	78	
65	CHOO CHOO TRAIN	Box Tops-Mala 12005	—	—	
66	PLAYBOY	Gene & Debbe-TRX 5006	38	21	

67	I GOT YOU BABE	Etta James-Cadet 5606	78	—	
68	LOVING YOU HAS MADE ME BANANAS	Guy Marks-ABC 11055	59	60	
69	NEVER GIVE YOU UP	Jerry Butler-Mercury 72798	85	95	
70	YOU DON'T KNOW WHAT YOU MEAN TO ME	Sam & Dave-Atlantic 2517	—	—	
71	SLEEPY JOE	Herman's Hermits-MGM 13934	83	86	
72	SHE'S A HEART BREAKER	Gene Pitney-Musicor 1306	82	88	
73	(YOU KEEP ME) HANGIN' ON	Joe Simon-Sound Stage 7/2608	77	83	
74	APOLOGIZE	Ed Ames-RCA 9517	84	94	
75	IT'S OVER	Eddy Arnold-RCA 9525	80	—	
76	INDIAN LAKE	Cowsills-MGM 13944	—	—	
77	CALL ME LIGHTNING	The Who-Decca 32288	57	47	
78	TIP TOE THRU THE TULIPS	Tiny Tim-Warner Bros. 0679	—	—	
79	SON OF HICKORY HOLLER'S TRAMP	O. C. Smith-Columbia 44425	72	55	
80	SOUL TRAIN	Classics IV-Imperial 66293	74	72	
81	LOOK OF LOVE	Sergio Mendes & Brasil '66-A&M 924	94	—	
82	HERE'S TO YOU	Hamilton Camp-Warner Bros. 7165	86	91	
83	A TRIBUTE TO KING	William Bell-STAX 248	88	87	
84	MY SHY VIOLET	Mills Bros.-Dot 17096	90	97	
85	BRING A LITTLE LOVIN	Los Bravos-Parrot 3020	95	—	
86	LILI MARLENE	Al Martino-Capitol 2158	87	89	
87	READY, WILLING & ABLE	American Breed-Acta 824	92	100	
88	PICTURES OF MATCH STICK MEN	The Status Quo-Cadet Concept 7001	91	98	
89	HERE I AM BABY	Marvellettes-Tamla 54166	—	—	
90	THE DOCTOR	Mary Wells-Jubilee 5621	93	99	
91	YOU AIN'T GOING NOWHERE	Byrds-Columbia 44499	81	82	
92	SAN FRANCISCO GIRL	Fever Tree-Uni 55060	96	—	
93	ANYONE FOR TENNIS (THE SAVAGE SEVEN THEME)	Cream-Atco 6575	—	—	
94	DON'T SIGN THE PAPER	Jimmy Dells-Karen 1538	98	—	
95	SKY PILOT (Part 1)	Eric Burdon & Animals-MGM 13939	97	—	
96	FACE IT GIRL, IT'S OVER	Nancy Wilson-Capitol 2136	100	—	
97	CLIMB EVERY MOUNTAIN	Hesitations-Kapp 911	—	—	
98	I WISH I KNEW	Solomon Burke-Atlantic 2507	—	—	
99	PLEASE STAY	Dave Clark Five-Epic 10325	—	—	
100	LOVER'S HOLIDAY	Peggy Scott & Jo Jo Bensen-SSS Int'l 736	—	—	

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Beautiful Morning (Slacsar, BMI)	3	Good, The Bad & The Ugly (Unart, BMI)	4	Love In Every Room (Northern, ASCAP)	64	Son Of Hickory Holler's Tramp (Blue Crest, BMI)	79
Ain't Nothing Like The Real Thing (Jobete, BMI)	12	Happy Song (East, Time, Redwal, BMI)	25	Love Is All Around (Dick James, BMI)	14	Soul Serenade (Kilynn, BMI)	30
A Man Without Love (Leeds, ASCAP)	39	Here I Am Baby (Jobete, BMI)	89	Lovers Holiday (Crazy Cajun, BMI)	100	Soul Train (Low-Sal, BMI)	80
Angel of the Morning (Blackwood, BMI)	42	Here's To You (Royman, ASCAP)	82	Loving You Has Made Me Bananas (Curtis, ASCAP)	68	Summer Time Blues (Viva, BMI)	19
Anyone For Tennis (Dratleaf, BMI)	93	Honey (Russell Cason, ASCAP)	8	MacArthur Park (Canopy, ASCAP)	29	Sweet Inspiration (Press, BMI)	24
Apologize (Stone Canyon, BMI)	74	How'd We Ever Get This Way (Unart, BMI)	46	Master Jack (Milene, ASCAP)	11	Take Time To Know Her (Al Gallico, BMI)	17
A Tribute To A King (East, BMI)	83	I Can Remember (Big Seven, BMI)	61	May I Take A Giant Step (Kaskat, BMI)	45	Think (Fourteenth Hour, BMI)	31
Baby Make Your Own Music (Screen Gems, Columbia, BMI)	53	I Could Never Love Another (Jobete, BMI)	28	Money Mony (Patricia, BMI)	6	This Guy's In Love With You (Blue Seas, Jac, ASCAP)	32
Ballad of Bonnie & Clyde (Peer Int'l, BMI)	38	If I Were A Carpenter (Faithful Virtue, BMI)	20	Mrs. Robinson (Charing Cross, BMI)	1	Tighten Up (Cotillion, BMI)	2
Bring A Little Lovin' (Miller, ASCAP)	85	If You Don't Want My Love (Bornwin, BMI)	34	My Girl/Hey Girl (Jobete, Screen Gems, Columbia, BMI)	18	Time For Lovin' (Tamerlane, BMI)	51
Brooklyn Roads (Stonebridge, BMI)	60	I Got The Feelin' (Toccoa, Lois, BMI)	47	My Shy Violet (Geo. Pincus & Sons, ASCAP)	84	Tip Toe Thru The Tulips (Warner Bros./Seven Arts, Witmark, ASCAP)	78
Call Me Lightning (Fabulous, ASCAP)	77	I Got You Babe (Cotillion, Chrismarc, BMI)	67	Never Give You Up (Parabut, BMI)	69	Unicorn (Hollis, BMI)	9
Choo Choo Train (Ruler, Mulu, BMI)	65	I'll Never Do Wrong (Tree, BMI)	63	Paying The Cost To Be The Boss (Pamco, LZMC, BMI)	55	United (Razor Sharp, BMI)	58
Climb Every Mountain (Williamson, ASCAP)	97	I Love You (Mainstay, BMI)	36	Pictures of Match Stick Men (Northern, BMI)	88	Unknown Soldier (Nipper, ASCAP)	43
Cowboys To Girls (Razzor Sharp, BMI)	5	I'm Sorry (Nickle Shoe, BMI)	56	Playboy (Acuff Rose, BMI)	66	Unwind (Ahab, BMI)	50
Cry Like A Baby (Press, BMI)	35	Indian Lake (Pocket Full of Tunes, BMI)	75	Please Stay (Anne Rachael, Walden, U.S. Songs, ASCAP)	99	U.S. Male (Vector, BMI)	33
Dance To The Music (Dale City, BMI)	57	I Promise To Wait My Love (Jobete, BMI)	40	Reach Out Of The Darkness (Lowery, BMI)	52	Wear It On Our Face (Chevis, BMI)	41
Delilah (Donna, BMI)	22	It's Over (Honey Comb, ASCAP)	75	Ready Willing & Able (Screen Gems/Columbia, BMI)	87	We're Rolling On (Camad, BMI)	59
Doctor (Welwom, BMI)	90	I Wanna Live (Wind Ward Side, BMI)	48	San Francisco Girl (Filigree, BMI)	92	You Ain't Going Nowhere Dwarf, ASCAP)	91
Does Your Momma Know About Me (Stein, Van Stock, ASCAP)	44	I Will Always Think About You (New Colony, T.M., BMI)	23	She's A Heartbreaker (Catalogue, BMI)	72	You Don't Know What You Mean To Me (East, Cotillion, BMI)	70
Don't Sign The Paper (Aja King, BMI)	94	I Wish I Knew (Duane, BMI)	98	She's Looking Good (Veytig, BMI)	26	You Keep Me (Hanging On) (Garpax, Arlanbo, BMI)	73
Do You Know The Way To San Jose (Jac, Blue Seas, ASCAP)	10	Jelly Jungle (Kama Sutra, BMI)	54	Shoo-Be-Do-Be-Do-Do-Day (Jobete, BMI)	7	Young Girl (Viva, BMI)	15
Face It Girl, It's Over (Richard Lewis, ASCAP)	96	Lady Madonna (MacLen, BMI)	27	Sky Pilot (Slamina, Sealark, BMI)	95	Yummy, Yummy, Yummy (T.M., BMI)	13
Friends (Sea of Tunes, BMI)	37	Licking Stick-Licking Stick (Toccoa, Lois, BMI)	62	Sleepy Joe (Hermits, BMI)	71		
Funky Street (Redwal, Time, BMI)	21	Like To Get To Know You (Takya, ASCAP)	16				
		Lili Marlene (E. B. Marks, BMI)	86				
		Look Of Love (Coigems, ASCAP)	81				
		Look To Your Soul (Johnny Rivers, BMI)	49				

**BEST FEET FORWARD**

# **THE BEACON STREET UNION**

**trying on a rock classic and making  
it all their own as they step smartly  
up the charts in their brand new**

# **BLUE SUEDE SHOES**

**K-13935**

**Produced by Wes Farrell  
A Coral Rock Production**



**MGM  
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**MGM Records is a division of Metro-Goldwyn-Mayer Inc.**



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STONE COUNTRY "WHEELS ON FIRE"<sup>#9534</sup>  
This new Victor single is their strong version of the current English charter.



It's vibrating with more tremors of  
**THE GROUPQUAKE**

**RCA**

## Negro Tradesters Form Order To Improve Lot

ATLANTA — Negro members of the record industry have formed a Fraternal Order of Record Men with the stated object of "improving their position" in the business.

Carl Proctor, who was named vice chairman, said there was a need for "broader communication between top level manufacturers and sales and promotion men who are working in the field."

In addition to Proctor, Ron Mosley was named vice chairman; Joe Medlin, executive secretary; Larry Maxwell, secretary; Ronnie Proctor and Tres Allen Orange, sergeant at arms. The group is selecting various committees to work out details on how the organization can best serve the industry.

Medlin emphasized the need for market understanding of the Negro community and the "millions of dollars that are lost by record companies who do not give proper consideration to training and direction of personnel that work these markets."

FORM, an announcement said, will "pursue and train Negro personnel in the field of market research, sales, advertising and promotion throughout the U.S."

Also, it was stated that FORM is in "complete agreement and supports the aims and ambitions of NATRA (the Negro deejay association) and all who are concerned with the upgrading of Negroes in the music industry."

## FRONT COVER:



The Association, which consists of Russ Giguere, Ted Bluechel, Brian Cole, Terry Kirkman, Larry Ramos, and Jim Yester, is a group that covers the widest range of the pop idiom. In addition to being one of the hottest selling record groups around these days, they are drawing big attendance on all of their concert tours.

Various members of the Association have written 36 of the 47 songs in their four LP's. They have been on the best selling charts since their first recording, "Along Comes Mary."

Each of their singles have been "Top 5"; and "Cherish," "Windy," and "Never My Love" were all certified as million sellers. Two Association LP's have also been certified for gold records: "Insight Out" and "Along Comes the Association." Their most recent album, "Birthday," has already sold 200,000 just a few weeks after its release.

Current single, "Time for Living" is # 51 on this week's Cash Box chart with LP "Birthday" climbing to # 9.

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# Beatles' Apples Corps Expands Their World-Wide Interests

NEW YORK—Two of the Beatles, John Lennon and Paul McCartney, flew to New York from London last week to announce the formation of Apple Corps Ltd., a world-wide group of companies held equally by the four Beatles, and to hold meetings regarding the establishment of Apple Corps' U.S. operation. Lennon and McCartney were accompanied by six members of their executive team: Neil Aspinall, Brian Lewis, Denis O'Dell, Ron Kass, Mal Evans and Derek Taylor.

At a press reception held at the Americana Hotel on Tuesday, 14, Lennon and McCartney answered questions about their new firm. They em-

phasized that one of their prime objectives in establishing Apple Corps is to give artists in need of funds the wherewithal to achieve their creative goals. "If a man wants to make a movie about a glass of water on a table, we'll give him the money," said Lennon, implying that Apple Corps intends to support avant-garde artists who might not otherwise find support.

All of the companies previously belonging to Beatles Ltd., now belong to Apple Corps, and several new and vital operations have been added.

Apple Corps, which has been established in Canada, West Germany, Italy, France, Switzerland, Sweden, the

Netherlands, Great Britain and now the United States, encompasses four divisions: music, films, electronics and merchandising.

The music division comprises recordings, music publishing, recording studios and the management of artists. At the present time Apple is constructing a London recording studio, and a recording affiliation with a major American company is now in negotiation.

The film division includes the creation, development and production of feature films, animated films, television programming and television commercials.

The electronics division is devoted to research and application in the field of electronics.

Apple Merchandising and Design will deal in the retail and merchandising fields.

The Apple Foundation of the Arts, is the name of the special Apple Corps operation has been established for the encouragement of unknown talents in the literary, graphic and performing arts. The Foundation will enable the Beatles to provide sustenance to many young talented artists whom they encounter in their travels.

The preparation for a new Beatles LP prevented Beatles George Harrison and Ringo Starr from attending the New York meetings.

Lennon and McCartney returned to London on Wednesday (15).

## Managing Director

The managing director of Apple Corps is Neil S. Aspinall, formerly the Beatles' road manager and the man who accompanied them on every single concert date throughout the world, from the group's beginnings in Liverpool in 1962, through the turbulence of 5 continents in 1963 and 1966 when the Beatles gave their last American concert in Candlestick Park, San Francisco.

Aspinall has been a friend of the four Beatles since childhood. He's their age and shares their aspirations and attitude.

## Apple Music

Coming to London from Switzerland to head the international music division of Apple Corps is Ronald S. Kass, formerly director of overseas operations for Liberty Records. Kass, Philadelphia-born and a graduate of the University of California, is a chartered accountant and also a musician.

The Apple Corps music division will be comprised of Apple Records, a wholly-owned label, based in London (Continued on page 12)

## Stigwood Sets-Up Varied U.S. Division; Unit Under Direction Of Fitzpatrick

NEW YORK — Two U.S. music operations have been established as part of the Robert Stigwood Organization of England.

In a partnership arrangement with Los Angeles attorney Robert Fitzpatrick, president of the new set-ups, Stigwood-Fitzpatrick, Inc., a varied music business unit, and Casserole Music, a publishing firm, are now doing business out of 9000 Sunset Boulevard in Hollywood.

In addition to serving Robert Stigwood-Associated London Scripts clients in the U.S., the new corporation will concentrate on developing American talent and will act as personal

managers, indie disk producers and music publishers. On the managerial level, the Stigwood-Fitzpatrick firm has just inked the Columbia Records act, the Buckingham. The company will also represent in the U.S. such established Stigwood acts out of England as the Bee Gees, Cream, the Foundations, Frankie Howerd, Golton and Simpson, Spike Milligan and 40 other groups, writers, directors, etc.

Casserole Music will eventually headquarter in New York, where it will act as sub-publisher for all-existing Stigwood copyrights and establish both a BMI and ASCAP firm for (Continued on page 12)

## TI Enters Producing-Pub Via Sidewalk

NEW YORK—Following moves into the disk wholesaling picture, Transcontinental Investing will enter the producing-music publishing fields with the acquisition of 80% of the stock of Sidewalk Productions. Sidewalk is slated to receive from TI common stock and "other consideration," which could amount to over \$3 million during the next six years.

Sidewalk Productions produces and packages soundtrack albums and scores music for motion pictures primarily aimed at the teen market. It also owns three recording studios.

Bob Lifton, TI president, said this is the first of a number of acquisitions the company plans to make in this area. "Although we do not intend to enter record manufacturing as such, it's a natural move for us to become involved in the creative and licensing aspects of music because of our rapidly growing interests in the distribution and merchandising of records and tapes. The management of talent is another area in which we expect to become engaged shortly, because it, too, ties in with publishing, production and merchandising."

## Curb To Stay On

Sidewalk Productions was founded by Mike Curb, who, during the past three years, has written and produced musical scores for over 30 motion pictures. Curb will continue as president of Sidewalk Productions in Hollywood when it becomes a subsidiary of Trans-

continental.

## Masters To Many Labels

In addition to producing scores for motion picture companies, Sidewalk Productions provides the master recordings of its works for such recording manufacturing companies as Capitol, Epic, Atlantic, Crescendo, MGM and United Artists. The company has two fully-equipped recording studios in California. Its music publishing affiliate presently owns over 400 copyrights.

Six of the Sidewalk soundtrack albums were rated national favorites among the teenagers last year, with one selling over 500,000 copies. Among the successes written and recorded by Sidewalk are: "Blues Theme," featuring the Arrows; "The Trip," featuring the Electric Flag; "For Singles Only," featuring The Sunshine Company; "The Savage Seven," featuring The Cream; "Free Grass," featuring Mrs. Miller; "Psyche Out," featuring the Strawberry Alarm Clock; "The Wild Angels;" and "Riot on the Sunset Strip." The company also writes and produces music for radio and television commercials.

The acquisition of Sidewalk Productions neatly dovetails with some of the other holdings of Transcontinental. One in particular is Hullabaloo Magazine, a publication directed toward the musical interests of the teenager and which features monthly stories on the latest recordings and the groups which make them.

## Midwest Wholesalers Going To Pickwick

NEW YORK—Pickwick International is lining-up another move into the disk wholesaling-retailing picture. The producer of economy and regular-priced disks has agreed in principal to acquire a large disk sales complex in the midwest.

Takeover, still subject to completion by a definitive contract and approval by the board of directors of Pickwick, will involve the payment of an undisclosed amount of Pickwick common stock.

**RCA Stereo 8 Promo  
In Italy  
A&M Latin Expansion  
See Int'l News Report**

Based principally in St. Louis, Missouri, and Kansas City, Missouri, the combined sales of the companies to be acquired exceed \$11 million in record service merchandising, distribution and retailing. The principal companies are Record Merchandisers, Rak Sales, The Original One-Stop, Commercial Music and Mid State, all of St. Louis.

The acquisition is regarded as a natural extension of the activities of Heilicher Brothers, Inc., of Minneapolis, the large record merchandising operation with an annual sales volume of \$18 million. Stockholders of Heilicher Brothers have recently signed a letter of intent agreeing to that companies acquisition by Pickwick. Amos Heilicher, president, and Dan Heilicher, vice president of Heilicher Brothers, will assist in the future activities of the newly acquired companies.

## Speed Label Formed By Morty Craft, Stan Lewis

NEW YORK—Speed Records is a new label just established by Morty Craft and Stan Lewis. Diskery, a division of the pair's Latin Showcase Productions, Ltd., will specialize in Latin and blues sounds. Two albums are due next month. Address is W. 58th St. in New York.

## Weiss Inks Irene Reed

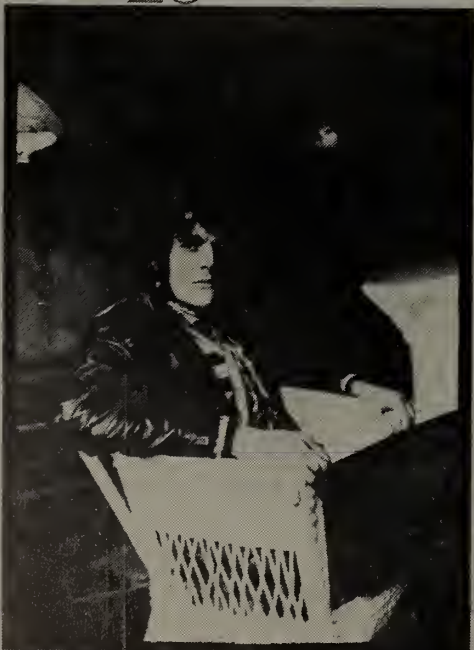
NEW YORK — Hy Weiss has signed blues singer Irene Reed to a disk contract. Artist, who previously recorded for Verve, will cut for a label yet to be determined. Weiss, however, noted that he intends to offer a big promotion on her behalf similar to his build-up for Arthur Prysock.

**Key Eggers Starts  
Blue Valley C&W Label  
Thru MGM  
See Country Music Report**



## DAVID BLUE

*These 23 Days in September*



DAVID BLUE - THESE 23 DAYS IN SEPTEMBER RS 6296

**His name is  
David Blue.**

**His bag: the seethe  
and ferment of  
today's young.**

**His thing: articulating  
same.**

**His label:**





## Bledsoe Named Exec Asst To Al Bennett; Dane Helms A&R At Three Liberty Labels

HOLLYWOOD—Ron Bledsoe and Bud Dain have been given major new responsibilities at Liberty Records and its affiliates.

Bledsoe has been appointed executive assistant to Al Bennett, president of the label. He'll be active in all facets of the company's operation, assisting and advising Bennett.

Dain has been put in charge of A&R activities at the Liberty, Imperial and Minit labels, in addition to his handling of sales promotion.

Dain, according to Bennett, will be directing all facets of operation, including product releases, signing of new artists, acquisition of masters and assignment of producers for the three labels, of which he is general manager. The World-Pacific and Blue Note operations remain under the control of Dick Bock and Mel Fuhrman, respectively.

Bennett said the move was designed to make the Liberty, Imperial and

Minit divisions "a self-contained unit." Backgrounds

Bledsoe joined Liberty in 1965 as an assistant to Bennett, after a stint as public relations director of the Tennessee Dept. of Safety. He was general manager of the label's tape division, playing a key role in the acquisition of the tape duplicating plant in Omaha. In 1967, he was named director of A&R and the company's music publishing interests, Metric Music. He supervised the operation of recording studios and directed all corporate A&R.

Dain first joined Liberty in 1960 as Southern Calif. promo rep. He was later transferred to the east coast as New York rep, and then returned to the west coast as assistant national promo director. In 1963, he left Liberty to join the GNP label in national sales, later being named vp. He rejoined Liberty in 1966 as general manager.

## Phase 4 Going Into Regular Singles Line

NEW YORK—Phase 4, the "sound" LP line from London Records, is scheduling a line of singles releases for the first time, reports Walt Maguire, singles sales and A&R chief.

Phase 4 singles, which will appear in both mono and stereo form, will be marketed not only as an obvious promo tool for the albums from which they are selected, but as singles in their own right designed for mass marketing and all levels of AM and FM radio play.

Initial phase 4 single will be "Sunny," the tune made famous several seasons back by singer Bobby Hebb, in a version by British pianist Ronnie Aldrich from a recently issued phase 4 album. More singles are due shortly, although the release schedule will be indefinite for the balance of this year.

It is expected that Tony D'Amato, phase 4 producer in London, hereafter will produce at least several tracks on each new album with the singles market in mind as to timing, song concept, instrumentation, and arrangement.

Recently, when phase 4 issued a new album by veteran guitarist Les Paul, a single was pulled out of the set and issued on the London label. If such a single were to be issued now or in the future, Maguire noted, it would appear in the new phase 4 singles line. "With the advent of steadily expanding interest in stereo FM listening," he added, "it simply makes sense to build the phase 4 label in all directions, and that we intend to do."

### London Takes Hot Master

London has just grabbed a hot master from Minneapolis in its first master acquisition in many months, according to Walt Maguire, national singles sales and A&R manager.

The master, by T. C. Atlantic, is titled "Twenty Years Ago (In Speedy's Kitchen)," and was formerly out on the Candy Floss label in the



COMPLIMENTARY, WITH 5 BOX TOPS—The men for whom Bell toils, label president Larry Uttal and co-owner Al Massler (right) chat at Bell Records' party last week (13) for the Box Tops. Held at Arthur, the cocktail affair centered on presentation of new gold disks to the group and its producer Dan Penn for million-dollar sales from "Cry Like a Baby" and to introduce their new single "Choo Choo Train."

Minneapolis-St. Paul area, where it created a storm of sales.

The disk has now been rushed out on London's subsidiary Parrot Records label.

## Sy Warner Adds Promo Duties To London Sales

NEW YORK—Sy Warner has been named national promo manager for London Records. Walt Maguire, national singles sales and A&R chief for the company, said that Warner will continue to exercise his present responsibilities as assistant singles sales manager. As in the past, Warner will report directly to Maguire.

### HQ & Field Liaison

The need for strengthened and continuing liaison between the headquarters staff and regional promo men in the field, Maguire said, prompted the new assignment for Warner, a long-time London sales and merchandising staffer who has close ties with all field operatives.

"With the complexities of the business as they are today," Maguire explained, "involving both the amount of product going out as well as the market-by-market activity on all that product which must be constantly charted and communicated to our field staff, it's just more necessary than ever to have an experienced and respected man—a man like Sy Warner—in there every day, maintaining contact with our people and complementing their efforts at all levels of the radio and television exploitation front."

Warner will coordinate planning and execution of promotion on all London and London Group singles efforts with the firm's field promo team, all of whom have continuing responsibilities in sales as well as promo areas. The regional teams include Mel Turoff, West Coast; Sam Cerami, Midwest; Al Mitnick, Detroit and Cleveland; Wendell Parker, South and Southeast; and Dave Marshall, Northeast from Boston to Washington. Warner will also be in close contact with Stan Terry, who is associated exclusively with Hi Records of Memphis, a label which is distributed nationally through London.

Warner has been with London for 14 years. He spent four years as assistant branch manager under Herb Goldfarb, branch chief at that time; and then served five years as London's first special marketing (rack jobbing) sales specialist, until joining the singles sales division under Maguire.



Sy Warner

## Broderick Is MCA's Global Labels Vp

NEW YORK — Dick Broderick has joined the entertainment and leisure time division of MCA as vp of international operations. This unit's prime responsibility is the management of all of MCA's labels, including Decca, Brunswick, Kapp, Uni, etc.

Broderick, formerly international merchandising director of RCA Victor Records, will report directly to Bill Gallagher, head of the MCA division.

Gallagher said that Broderick will play a major role in the world-wide expansion program of MCA labels and in strengthening MCA's world-wide marketing complex, which will put emphasis on ownership of its manufacturing and distribution facilities in all major foreign markets.

During Broderick's long association with RCA Victor he travelled extensively throughout the world for the company and was responsible for the development of international markets for record clubs and other special projects, including premium records. In addition, he was in charge of international market development statistics which enabled him to measure the pulse of the record business of Europe, South America and the Far East.

### Global C & W Moves

For the past thirteen years, Broderick has been involved in the development of American music around the world, with particular emphasis on Country and Western music with such performers as Eddy Arnold and the late Jim Reeves. Broderick was instrumental in initiating and organizing one of the first overseas tours of a country group, and the fantastic international success of singer Jim Reeves can be traced to that tour. MCA's Decca Records has long been dominant in this field with such top country artists as Loretta Lynn, Kitty Wells, Jack Greene, Bill Anderson, Ernest Tubb, Red Foley, Webb Pierce and the Wilburn Brothers. Mr. Broderick's talents will be exploited by MCA in broadening the



Dick Broderick

## Carl Deane Given Added Duties At WB-Seven Arts

BURBANK, CALIF. — Carl Deane, promo manager for Warner Bros.-Seven Arts Records, Inc., in New York, has been named to handle the company's eastern artists relations, according to George Lee, vice president in charge of the company's New York office.

Deane will continue functioning as promo manager in New York, with the addition of Stuart Love, representing the company's direct radio station promotion efforts.

He will be responsible for the Warner and Reprise expanding public relations areas and artists appearances, as well as guiding the over-all promotional effort emanating from the company's New York offices.

## Capitol Handling Crazy Horse Label

NEW YORK — Capitol Records is distributing a new label, Crazy Horse Records. First sound is a single by David & the Giants, "10 Miles High" and "I'm Down So Low." It's out of Rick Hall's Fame Production of Muscle Shoals, Ala., and produced for the diskery by Jimmy Johnson and Roger Hawkins.

world markets for these fine performers.

In 1965, Broderick was appointed to head up the Country Music Association's International Committee, and in 1967 he was elected to CMA's Board of Directors. He is also a member of the National Association for Recording Arts and Sciences (NARAS).

Prior to joining RCA, Broderick was in the advertising business and moved into sports promotion as a National Advertising and Publicity Director for athletic and entertainment spectacles. During this period, he edited and published an 8-page newspaper on sports as well as assisting in network TV as color commentator.

Leaving the sports arena in 1953, he published a group of trade papers for a brief period before joining RCA in late 1954.

## Atlantic 3-City Sales Meet Set

NEW YORK — Three teams of Atlantic-Atco executives have been set for the labels' June 14 New York, Los Angeles and St. Louis sales meetings.

Attending the New York sales meetings will be: Jerry Wexler, Len Sachs, Herb Kole, George Furness and Gunter Hauer.

Attending the Los Angeles sales meetings will be: Nesuhi Ertegun, Tim Lane, John Musso and Arnold Thies.

Attending the St. Louis sales meetings will be: Ahmet Ertegun, Henry Allen, Tom Dowd, Bob Kornheiser, Ralph Cox, Juggy Gayles and Dick Kline.

The New York meeting will take place at the Warwick Hotel, 54th St. & Ave. of the Americas. The following distributors will be attending the New York meeting: Malverne, Seaboard, Allstate, N. J., Essex, Marnel, Schwartz, Hamburg, Seaway, F&F/Arnold, Tone, Bay State/Dumont, Gold/Best, Southland, Jay Kay — Detroit, Music Merchants, Universal and Quality of Canada.

The St. Louis meeting will be held at the Colony Motor Hotel, 7730 Bonhomme Ave., Clayton, Mo. The distributors attending this meeting are: Roberts, Supreme, A & I, Music City, Memphis-Delta, Delta, Stan's, Big State, B & K, Heilicher, Allstate, Chicago, Royal and John O'Brien.

The meeting in Los Angeles will be held at the Beverly Hills Hotel, Beverly Hills, Calif. The distributors attending this meeting are: Merit, Chatton, Eric, Arc, Inc., Krupp, Davis, Music Service, Microphone, Jay Kay-Dallas and Consolidated.

Atlantic/Atco will introduce 30 new albums on both labels at the three sales conventions.

## Schmitt Exits RCA For Indie Prod Co.

HOLLYWOOD—Al Schmitt has resigned his position as A&R Producer for RCA Victor Records to form his own company, Al Schmitt Productions.

One of his first independent projects will be to produce the next Jefferson Airplane album for RCA.

While with that company, Schmitt produced such artists as Sam Cooke, Jefferson Airplane, Peter Nero, Glenn Yarbrough, Hugo Montenegro, Gale Garnett and Paul Horn.

Schmitt, who has been associated with RCA for the past 9½ years, was a Grammy-winning engineer before becoming a producer.

## New Goldies from RIAA

NEW YORK—Four albums and a single have just been certified as gold records by the RIAA. The LP's are Reprise's Dean Martin offering of "Somewhere There's a Someone" and Andy Williams' Columbia set, "Andy, Love," and two albums from the ABC family, "Songs I Sing on the Jackie Gleason Show" by Frank Fontaine and "Persuasive Percussion" by Enoch Light on ABC's Command label. The single is "Cowboys to Girls" by the Intruders on Gamble.

## Norio Ohga Is Exec Managing Director Of CBS/Sony

NEW YORK—Norio Ohga has been appointed executive managing Director of CBS/SONY Records, according to Harvey Schein, president of CBS International, and Akio Morita, executive vice President of the SONY Corp. The recently formed Japanese label expects to release its first product in Sept.

Ohga is a graduate of the Tokyo University of Art and the Hochschule für Musik in Berlin, Germany, where he studied voice. He joined the SONY Corp. in 1959 as a consultant and advisor. He subsequently held the post of general manager for the professional tape recorder division and then for the industrial design division. In 1963, he became the youngest person in SONY's history to hold the title of director when he was named advertising director of SONY Shoji Co., Ltd. Prior to his new appointment, Ohga was general manager of the products planning division for all of SONY's consumer products.



Norio Ohga

## Ella Accepts Chairmanship Of Martin Luther King Fdn

NEW YORK — Ella Fitzgerald has accepted the honorary chairmanship of the newly formed Martin Luther King Foundation that was organized to accomplish educational projects in the field of race relations. The Foundation is headquartered in Washington, D.C.

In memoriam of the death of Dr. King, Ella Fitzgerald has just recorded a self written dedication on Capitol Records. All proceeds from publishing and recording royalties will be turned over to the Foundation for use in its humanitarian projects.

## Bell Strikes Loudest Sales Notes To Date

NEW YORK — Bell Records shattered all previous sales marks when it shipped over 400,000 singles from Monday to Friday, May 6-10.

In addition to The Box Tops' new deck, "Choo Choo Train," which accounted for 150,000 of the total, action was also hot on the Merrilee Rush charter "Angel Of The Morning," reports Larry Uttal, Bell president. Also strong are James & Bobby Purify with "I Can Remember" and The Delfonics with "I'm Sorry," plus The O'Jays' "Look Over Your Shoulder" and The Gentrys' "Can't Go Back To Denver."

The Box Tops' RIAA-certified gold disk, "Cry Like A Baby," has also sparked action on the LP tagged after the million-seller. Out seven weeks, the album has already sold in excess of 100,000 units.

Uttal noted that last week's sales topped the previous mark of 300,000 singles shipped the first week of August, 1967. During this period, the Box Tops made their first appearance with "The Letter," one of the best-selling records of the year. The comparison with the 400,000 singles shipped last week, Uttal commented, "indicates our growth in establishing a solid base of reliable artists, discovering new ones, and persevering in the promotion of our product. The Merrilee Rush "Angel Of The Morning" has been out three months but we never let go of it because we believed in the record. The chart action we're getting now confirms our belief."

Looking ahead, Uttal forecast chart breakthroughs for Cilla Black's "Step Inside Love" and "La La La," Eurovision Song Contest prizewinner sung by Spanish lark Massiel, plus Mitch Ryder with "Ruby Baby."

Uttal called the 400,000 singles sales mark "a tribute to the creative talents associated with the label and the drive of our staff. It is further proof of the basic operating theory of Bell Records — carefully chosen outside product coupled with aggressive and continual promotion."

## S&G: One & One Are Two

NEW YORK—Columbia Records' Simon and Garfunkel have captured the top positions on Cash Box' best-selling single and album charts with "Mrs. Robinson" and the LP "Bookends."

"Bookends," the No. 1 best-selling album, has already been awarded an RIAA-certified Gold Record for sales in excess of \$1,000,000.

Simon and Garfunkel have also captured the No. 2 best-selling album position with their Sound track recording of "The Graduate." Two additional S&G LP's, "Parsley, Sage, Rosemary and Thyme" and "Sounds of Silence," are also maintaining high chart listings throughout the country.

## James Brown To Sing At Stadium

NEW YORK — Soul singer James Brown and his Revue will appear in concert at Yankee Stadium on Saturday, June 22 at 8:30 P.M., according to an announcement by the National Soul Festival. A portion of the net proceeds from the show will be given to these youth organizations: Mobilization For Youth, Youth In Action, Har-You Act, Police Athletic League, Master Economic Neighborhood Development, Inc., and Community Development for the Jamaica Community Corp.

Ticket prices are \$3, \$5, with VIP and Players Choice seats selling at \$100. Children under 12 years of age will be admitted for 99 cents.

James Brown Enterprises, Brown's

business firm, by the low admission price for children, is providing an opportunity for the youngsters to see the artist which they would not ordinarily have. High-priced tickets and long lines generally keep Brown's young followers from seeing their favorite in person.

After the Stadium concert, a "soul train" will distribute food and supplies to the poor in various poverty areas in New York City.

James Brown, who has broken box office records in many cities, has cancelled over \$100,000 in bookings to take his entire revue to Vietnam from June 3 to June 20. He was recently honored by being invited to the White House for dinner with the President and First Lady in honor of the Premier of Thailand. Vice President Hubert H. Humphrey has cited Brown for his "Don't Be a Drop-out" campaign, by which the singer has urged students to stay in school.

## Atlantic Has Biggest Singles Sales Week

NEW YORK — During the business week May 6-10, Atlantic Records sold over 1,250,000 singles, more than have been sold during any other week in the label's history.

It was the third week during 1968 that Atlantic had sold more than one million singles in a single week's period. Sales last week at Atlantic were sparked by Aretha Franklin's new single "Think," Sam & Dave's "You Don't Know What You Mean To Me," "Tighten Up" by Archie Bell & The Drells, "A Beautiful Morning" by the Rascals, Wilson Pickett's "She's Lookin' Good," Percy Sledge's "Take Time To Know Her," "Sweet Inspirations" by the Sweet Inspirations, Arthur Conley's "Funky Street," Otis Redding's "Happy Song" on Volt, William Bell's "Tribute To A King" on Stax, and Joe Tex's "I'll Never Do You Wrong" on Dial.

## Heneberry To Become RCA Record Club Mgr.

NEW YORK — Dave Heneberry has been named to fill the manager's position for RCA's Record Club when the current head Don Kunsman retires June 1. Kunsman is also presently the Record Club division vice president.

The appointment, which will become effective on the first of June, was disclosed last week by Norm Racusin, general manager and record division vp. Heneberry is currently marketing manager for the Record Club, whose staff he joined in 1967.

Heneberry, with experience in response advertising in all media, was vice president of marketing with the LaSalle Extension University, the home study division of Crowell Collier and MacMillan Publishing prior to joining RCA. Before that, he was vice president of Marshall John Associates advertising agency, in Chicago, and previously had been assistant advertising director of Bankers Life & Casualty in Chicago.

He is a graduate of the University of Illinois with a degree in advertising, and resides with his wife and five children in New Canaan, Conn.



Dave Heneberry

## The Return Of The Quick-Spinning Single

HOLLYWOOD—The "quick-spinning single," namely the 78-rpm disk, has returned—at least as a promotional vehicle for new Reprise performer, Randy Wood.

Reprise is claiming that the single, "The Beehive State" and "I Think It's Gonna Rain Today," culled from his LP, is a "breakthrough as the dawn of a new era in sound quality and production excellence."

Here's how Reprise puts it:

"The 78-rpm Speed Series has been developed by Reprise Records with an ear to heightening the quality of sound found on recordings. The new series "has been developed after intensive engineering research. We rank this breakthrough along with the development of the long-playing record album, stereophonic sound, and the much-discussed compatible stereo recording techniques, all of which have revolutionized the recording industry."

"The engineering research and development branch of Reprise Records stated that, 'in technical terms, the faster a record goes, the better it sounds. If our figures are correct, the Reprise 78 rpm Speed Series will sound 57.7% better than any 45 rpm record on the market.'

Reprise is urging other record companies to "join hands in this bold step into the future."

Newman penned both songs, with Lenny Waronker and Van Dyke Parks producing with arrangement by Newman.



NEW DIMENSION FOR BELL — Lenny Dell reunites with Henry Jerome (left) as he signs an exclusive pact with UA Records. The singer debuts with the label as a solo chanter on "I'll Come Home," a song of topical interest dealing with the Vietnam war. Formerly lead singer with the Dimensions, Dell was originally signed to Decca several seasons back with the group, by Jerome, and clicked with "Over the Rainbow." Jerome, UA's executive producer, has also made plans for an album from Dell.

WE CALL ON HIM ELVIS PRESLEY	RCA Gladys Music, Inc.
STAY AWAY ELVIS PRESLEY	RCA Gladys Music, Inc.
SUMMERTIME BLUES BLUE CHEER	Philips Rumbalero Music, Inc. Presely Music, Inc.
WONDER BOY KINKS	REPRISE Noma Music, Inc. Mondvies Music
LOVE IS FINE SEEKERS	CAPITOL Noma Music, Inc. Jamito Music
PLEASE STAY DAVE CLARK FIVE	EPIC U. S. Songs Eleventh Floor Walden Blue Seas Jac
THINK ABOUT IT YARDBYRDS	EPIC Noma Music, Inc. Enquiry Music
TWEEDLE DEE DEE WILLIE BOBO	VERVE Progressive Music Pub. Co., Inc.
OH WHAT IT SEEMED TO BE JIMMY ROSELLI	U.A. Ann Rachael Music
DO I LOVE YOU MAGIC RING	MUSIC FACTORY Hill & Range Music, Inc. Mother Bertha
ANYTHING ERIC BURDON & ANIMALS	MGM Slamina Music, Inc.
IT'S ALL MEAT ERIC BURDON & ANIMALS	MGM Slamina Music, Inc.
SPANISH HARLEM FREDDIE SCOTT	SHOUT Progressive Music Pub. Co., Inc. Trio Music Co.
LOVEY DOVEY OTIS & CARLA	STAX Progressive Music Pub. Co., Inc.
WITHOUT LOVE OSCAR TONEY, JR.	BELL Progressive Music Pub. Co., Inc. Suffolk Music, Inc.
I'M BLUE SWEET INSPIRATIONS	ATLANTIC Progressive Music Pub. Co. Inc. Placid Music, Inc.
I DON'T WANT TO SET THE WORLD ON FIRE FRANKIE LAINE	ABC Bennie Benjamin Music
STOP HOWARD TATE	VERVE Rumbalero Music, Inc. Ragmar Music, Inc.
YOU'RE NEVER GONNA GET MY LOVIN' ENCHANTED FOREST	AMY Pumbalero Music, Inc. Kenny Lynch Music, Inc.

THE ABERBACH GROUP  
241 West 72 Street, New York, N. Y.



A lonely glass of wine.  
A house that was once a home.  
And a heart that won't stop aching.

an unforgettable  
chart reminder  
from



MGM  
RECORDS

## WAYNE NEWTON

singing for every guy who ever lost  
a good woman's love...and paid the price of

## REMEMBERING K-13936

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

## Daniels & Wells Bolster Mercury R&B Talent

CHICAGO—In a deal worked out by Irwin Steinberg, Mercury executive vice president, the label last week completed negotiations for contracts between the label and Jack Daniels & Junior Wells. The new two are noted for their work in r&b music, Wells as an artist and tunesmith; and Daniels as an A&R producer.

## Hal Charm Named VP Of Jerry Ross Firms

NEW YORK—Hal Charm has been named vice president in charge of sales and promotion for Jerry Ross' Heritage Records and Jerry Ross Productions.

Charm will be working closely with Irv Stimler, head of MGM's Metro group, which distributes the Heritage label, and will coordinate all activities of Heritage and Jerry Ross Productions with MGM Records.



Hal Charm

Coming to the Ross firms from a seven year sales and promotion stint with Mercury Records, Charm began as a roadman, moved up to east coast sales representative for the Phillips label and then became manager of Mercury's Baltimore-Washington branch.

Charm was also an assistant to Mark Leddy, booker on the Ed Sullivan TV show; road manager for G.A.C. rock shows out of the Chicago office, manager of several bands and at one time the leader of his own orchestra.

Heritage Records and Jerry Ross Productions recently put out their first single "Ain't Nothin' But A Houseparty," by the Showstoppers. Ross unveils his newest discovery, the Cherry People, at a press party today, May 20, co-hosted by MGM Records. The first LP by the Cherry People is set for immediate release.

An r&b producer since 1965, Jack Daniels joins the home office staff of Mercury as a full-time talent recording executive. Daniels brings with him Junior Wells and his Chicago Blues Band, who last week were at work on an album to be released on the Blue Rock label. Wells has worked with such talents as Muddy Waters, Sonnyland Slim, Tampa Red, Big Maceo, Howlin' Wolf, and the late Sonny Boy Williamson and Big Billy Broonzy. He started his own band in 1963. Previous to joining Mercury he cut singles for Bright Star, a Chicago indie, and albums for Vanguard. Daniels first worked with Wells and his five-piece band through the Bright Star association. Negotiations for Wells were carried on with his manager, Dick Waterman of Avalon Productions, Cambridge, Mass.

Daniels, who co-writes most of Wells' material with local songwriter Johnny Moore, penned such tunes as "It's A Man Down There," by G. L. Crockett, "Up In Heah" and "It's Just My Way Of Loving You" with Moore. Moore also has cut a session as an artist under Daniels' supervision for Blue Rock release. In addition to Moore and Wells, Daniels supervised sessions with such artists as Andrew Brown, Ricky Allen, and Tyron (the Wonder Boy).

## Plumb Abroad For Capitol

HOLLYWOOD — Independent producer Neely Plumb will depart for London and Hamburg to produce the sound-track album of the NBC-TV/Omnibus Special "Heidi." Album will feature narration by Michael Redgrave and Jennifer Edwards (Blake's daughter), and the original Johnny Williams score from the two-hour filmed Special.

Fred Brogger, Omnibus President and co-producer of the film with VP James Franciscus, is already in London writing a condensed script for the LP. Johnny Williams is also there preparing for a final recording session. Plumb, Brogger and Williams will fly to Hamburg for the live session, then fit the narrative to music upon completion. The bulk of the music background will be taken from the soundtrack of the film, which has already been scored.

"Heidi" airs on Nov. 10 (Sunday) in prime time; Capitol is planning saturation promotion and advertising, and will feature the storybook deluxe package throughout the fall and Christmas season of 1968.

Plumb has a big single on the charts — RCA's "The Good, The Bad and The Ugly" (Hugo Montenegro). Album of the same title, also produced by Plumb, is also a smash.

## Beatles Expand Global Interests

(Continued from page 7)

with world-wide subsidiaries, also bearing the title and label "Apple," and also music publishing companies fanning out from Apple Music which is already in operation in London.

While in America, Lennon, McCartney and their senior executives will negotiate their affiliation with one of the major U.S. record companies to manufacture and market Apple product originating initially from the United Kingdom.

The direction and control of all product will remain with the parent company in London, although Apple Records will shortly have its own production setup in the United States and other countries.

One of Apple Records' first ventures is the building of new recording studios embracing new techniques in automation, with emphasis spread "between the increasingly complex demands of the most sophisticated stereo-buyer and upon the needs of young, contemporary artists for a warm sympathetic aura and environment in which to make their music."

Apple Records has already signed several artists, among them, the 16-year-old Welsh singer, Mary Hopkins. Miss Hopkins was seen on a TV talent discovery show by the British model, Twiggy, who mentioned her to Paul McCartney.

McCartney made immediate arrangements to have Miss Hopkins and her mother driven to London, and within 24 hours, the singer was recording a series of demonstration records, personally produced by McCartney.

The signing of artists in America is imminent, but these will not be announced until the deal between Apple Records and its American affiliate has been completed.

Apple Records plans to place emphasis on new, young creative people. The first album on the Apple label is the score for the British movie, "Wonder Wall," composed, arranged and produced by George Harrison of the Beatles. The album has been completed.

### Apple Films

Heads of Apple Films are Denis O'Dell, and his associate, Brian Lewis. O'Dell, a film producer, was most recently a senior colleague of Sidney Lumet and a partner of Richard Lester. Lewis, a Briton, now domiciled in Paris, is a former London lawyer and assistant to producer Harry Saltzman. O'Dell and Lewis announced that the new production company has already set deals for four feature films:

1. "The Jam," based on a short story by Julio Cortazar. Oscar-winning composer John Barry ("Born Free," and James Bond films) to produce.

2. "Walkabout," with screenplay written by Edward Bond, the young British playwright. To be directed and photographed by Nicolas Roeg who filmed "Far From The Madding Crowd."

3. "Gorgeous Accident," for which James ("Tunes Of Glory") Kennaway will do the screenplay based on his own novel.

4. A film based on John Lennon's two books, "John Lennon In His Own Write," and "A Spaniard In The Works." Lennon will do the screen adaptation and has also completed a stage adaptation of the books for a forthcoming production by the British National Theatre.

O'Dell and Lewis are also announcing plans for two television specials, details of which have not been finalized.

The Beatles' next movie will be an Apple Production. There are no specifics to be announced at this time but on July 18, at the London Pavillion, "Yellow Submarine," an animated feature film using Beatle songs and animated representations of John, Paul, George and Ringo, will have its world premiere. "Yellow Submarine" was produced by a Beatle-owned forerunner to Apple Films in association with King Features.

### Apple Electronics

The electronics division of Apple Corps is headed by Alexis Mardas, "a Greek Wizard," upon whose achievements and potential the firm cannot now put a more specific or formal label. Because of the delicate nature of the registration of patents, information on the aspirations, and aims of the Electronics Division is necessarily limited at this time. However, Mardas is in New York and is available to speak for himself.

### Apple Merchandising

The retail division of Apple at present embraces two stores in the West End of London, both of them totally owned and catering to the young in age or attitude.

One store, in Baker Street, London, opened in November of last year.

The other store, in the King's Road, Chelsea, is undergoing alterations and will be reopened on May 22 for quasi-formal wear.

Later this year international franchises will be set up to spread Apple retailing across the world.

## Muntz-Stereo Pak At 10% Of Production Following Big Fire

VAN NUYS—Muntz Stereo-Pak, Inc. has rebounded to a daily production rate estimated at 10 per cent of its previous output in the aftermath of a fire which completely destroyed the California based company's duplicating facilities (see last week's issue).

Earl Muntz said that cartridge production had been relocated to other Muntz quarters and that the company had managed to reach some production within four days of the \$1-million fire. He said that company officials and employees had worked around the clock to reestablish some cartridge production in order to prevent interruption of Muntz activities.

### Fire In Plant 9

As noted earlier the fire broke out shortly after noon on Sunday, May 5, and engulfed Muntz Plant 9 at 7723 Densmore Avenue in Van Nuys. Muntz employees teamed with a dozen fire department units to bring the blaze under control and halt its spread to other nearby Muntz plants.

Meanwhile, the fire had completely ravaged the company's duplicating banks and cartridge assembly lines. The crippled company was unable to resume any cartridge production for two days following the fire, but eventually was able to develop a single duplicating bank with eight slaves.

### Setting Up Shop Again

Muntz has already rehired many of the workers whose jobs were lost because of the fire and the company has managed to set up a modest, but completely mechanized program.

"We are going to increase our production each week," noted Muntz. "It took us seven years to build this equipment. We're going to rebuild it in 180 days."

## Stigwood's U. S. Firm

(Continued from page 7)

American-originated material. A director of Casserole will be named shortly.

### Legit Films & TV, Too

Stigwood-Fitzpatrick will also expand its interests in the theatre, films and TV. David Conyers, director of ALS, will handle this end. Currently in the U.S., he is negotiating to present "Hair," the hit rock musical, on the West End. He said that SLS intends to offer works that will originate from either side of the ocean.

### Global Ties

The new corporation will co-ordinate their activities with the present Stigwood and ALS offices around the world, including outlets in London, Hamburg, Paris and Sydney.

Stigwood pointed out that he will maintain present booking agency arrangements in the U.S. Cream is currently on a 3½ month tour of the U.S., said to be the most extensive tour by a British act here in history.

Fitzpatrick, who is giving up his law practice to operate the new company, had been associated with Stigwood as west coast rep for the Beatles, which were part of the recently dissolved NEMS-Stigwood merger.

## SPIRITUAL RESPONSE

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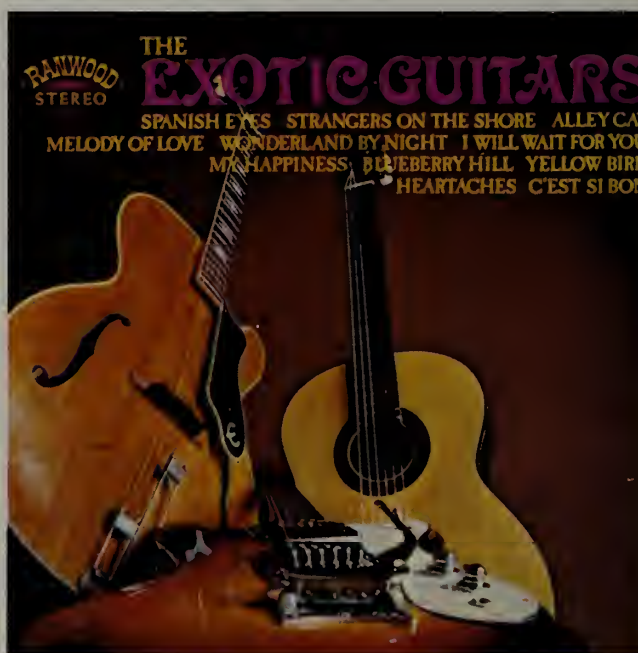
LOVE IS BLUE  
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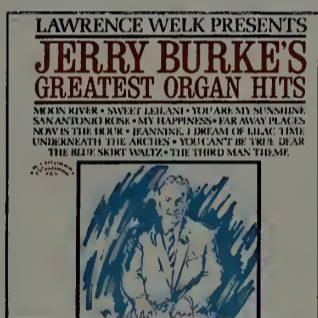


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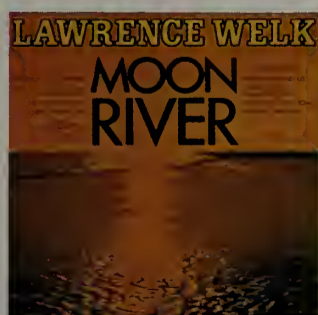
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## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED MAY 15, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
52%	Think	Aretha Franklin	Atlantic	99%
48%	This Guy's In Love With You	Herb Alpert	A & M	98%
47%	Choo Choo Train	Box Tops	Mala	47%
44%	Angel Of The Morning	Merrilee Rush	Bell	98%
40%	Indian Lake	Cowsills	MGM	40%
38%	You Don't Know What You Mean To Me	Sam & Dave	Atlantic	38%
35%	Tip Toe Thru The Tulips	Tiny Tim	Reprise	43%
33%	Look Of Love	Sergio Mendes & Brasil 66	A & M	33%
31%	United	Peaches & Herb	Date	64%
25%	Please Stay	Dave Clark Five	Epic	33%
23%	Finders Keepers	Salt Water Taffy	Buddah	23%
21%	Bring A Little Lovin'	Los Bravos	Parrot	46%
19%	Time For Livin'	Association	Warner Bros.	90%
18%	Never Give You Up	Jerry Butler	Mercury	32%
17%	A Man Without Love	Englebert Humperdinck	Parrot	96%
15%	Stoned Soul Picnic	5th Dimension	Soul City	15%
12%	Sky Pilot	Eric Burdon & Animals	MGM	25%
11%	I Got You Babe	Etta James	Cadet	30%
13%	MacArthur Park	Richard Harris	Dunhill	95%
10%	Licking Stick, Licking Stick Part 1	James Brown	King	31%
10%	Ready, Willing & Able	American Breed	Acta	47%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Jelly Jungle—Lemon Pipers— Buddah	77%	Backwards & Forwards— December's Children— World Pacific	9%	Be Young, Be Foolish, Be Happy—Tams—ABC	8%
Savage Seven Theme— Cream—Atco	20%	Only Me—First Edition— Reprise	8%	Here I Am Baby— Marvelletes—Tamla	8%





# 'The Look of Love'

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1964; "Chim Chim Cheree," Best Motion Picture Song of 1964; and "Born Free," Best Original Score and also Best Motion Picture Song of 1966.

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## Picks of the Week

**BUCKINGHAMS** (Columbia 44533)

**Back in Love Again** (2:21) [Bucking-EI, BMI-Grebb]

Giddy rock antics in a simple appearance with plenty of subtle developments that grow stronger with each successive listen put the Buckinghams back on the hit path blazed most recently by their "Susan." Brilliant instrumental backdrop puts punch into the session and the group's vocal sound paves the surface in the smash manner. Flip: "You Misunderstand Me" (2:18) [Same credits.]

**SMOKEY ROBINSON & THE MIRACLES** (Tamla 54167)

**Yester Love** (2:16) [Jobete, BMI-Robinson, Cleveland]

Percolating rhythmic workout and the tender blues vocals of Smokey Robinson and the Miracles set up a flashing side that is another gem in the team's hit crown. Powerful pop and blues followings give the side a built-in market and many new listeners can be expected to join the bandwagon for this stunning track. Flip: "Much Better Off" (2:49) [Jobete, BMI-Robinson, Moore]

**GLADYS KNIGHT & THE PIPS** (Soul)

**It Should Have Been Me** (2:59) [Jobete, BMI-Whitfield, Stevenson]

Running a fever-paced sales spree with "I Heard it Thru the Grapevine" and "The End of Our Road," Gladys Knight & the Pips strike up a session with even more blues fire for another smash effort here. Stronger than even on the vocal end, and packing a rhythmic whallop that guarantees breakout action, "It Should Have Been Me" sounds like top ten material. Flip: "You Don't Love Me No more" (2:35) [Jobete, BMI-Whitfield, Penzabene, Strong] Another brilliant track, more pop sounding, on this end.

**THE MAMAS & PAPAS** (Dunhill 4125)

**Safe in My Garden** (3:10) [Wingate, Honest John, ASCAP-Phillips]

Pretty ballad material shows a mellow Mamas & Papas in the first truly new single from the group in some while. Polished performance, adept arrangements and a shining song give the team lift-off power to rekindle the old sales fire. Look for the quartet to climb into the good graces of lamenting admirers with this renewal of originality and luster. [Flip info not available.]

**LETTERMEN** (Capitol 2196)

**All the Grey Haired Men** (2:35) [Colgems, ASCAP-Russell, Keller]

Layer on layer of instrumental work construct an emotional involvement for the listener on this new ballad from the Lettermen. The trio's vocal comes on almost as potently as a chorale in an effort that should coast up the best seller lists, keeping their current hit string intact. Overwhelming track with excellent sales prospects. Flip: "Anyone Who Had a Heart" (3:00) [U.S. Songs, Jac, Blue Seas, ASCAP-David, Bacharach]

**HARPERS BIZARRE** (Warner Bros-7 Arts 7200)

**Both Sides Now** (2:40) [Siquomb, BMI-Mitchell]

Yet another version of the Joni Mitchell song makes its start on this shimmering performance from the Harpers Bizarre. Arrangements that highlight the fairy-tale quality of the material, and a very fine vocal performance make this one of the best single versions to date. Should bring the team back into the hit spotlight. Flip: "Small Talk" (2:20) [Koppleman & Rubin, BMI-Bonner, Gordon]

**BILLY VERA & JUDY CLAY** (Atlantic 2515)

**When Do We Go** (2:45) [Blackwood, BMI-Daryll, Taylor]

The "Storybook Children" team softens its style, retaining the emotional power and dropping the tempo of "City Boy-Country Girl!" for an exciting effort here that should bring home some solid sales showings on the pop and blues fronts. Look for a building excitement to follow this side as a result of its re-play appeal. Could become a monster. Flip: "Ever Since" (3:00) [Blackwood, BMI-Vera, Taylor]

**STONE PONEYS** (Capitol 2195)

**Hobo** (3:00) [Third Story, BMI-Buckley]

Nesmith]

**Some of Shelly's Blues** (2:10)

[Screen Gems, Columbia, BMI-

The Stone Poneys could have another "Different Drum" on their hands with this two-sided powerhouse coupling a rhythmic rock side with not-quite-country twang on "Some of Shelly's Blues" and a beautiful rendering of the Tim Buckley tune "Hobo." Linda Ronstadt's vocal purity on "Hobo" and its lyrical power might outdistance the dance appeal of "Shelly's Blues" in the long sales run.

**BRENTON WOOD** (Double Shot 130)

**Some Got It, Some Don't** (2:33) [Big Shot, ASCAP-Smith, Hooven, Winn]

The syncopation that has given Brenton Wood's earlier decks that extra effort to start a best seller run comes on strong in this new throbber which has the chanter belting along with enough impact to score bigger than ever before. Look for the lid to climb into the pop picture and make monster vibrations on the r&b scene. Flip: "Me & You" (2:40) [Same credits.]

**KING CURTIS & KINGPINS** (Atco 6582)

**Valley of the Dolls** (2:37) [Leo Feist, ASCAP-Previn, Previn]

Instrumental return of the Dionne Warwick million-seller puts a new soul twist into the familiar melody and brings back the material in a style that should have acceptance from many middle-of-the-road stations as well as the regular blues and pop spots that are into the King Curtis hit bag. Both delicate and solid in a soft jazz way, this could become a big one. Flip: "8th Wonder" (2:31) [Kilynn, Cotillion, BMI-Ousley]

## Picks of the Week

**SHORTY LONG** (Soul 35044)

**Here Comes the Judge** (2:33) [Jobete, BMI-Brown, dePasse, Long]

Stand out session based on the "Laugh-In" motif packs a potent motor-town rhythm and some cute dance-minded lyrics. Just back from a chart run with "Night Fo' Last," Shorty Long should see immediate r&b reaction and a tremendous spillover into the pop sales field with this side. Flip: "Sing What You Wanna" (2:21) [Jobete, BMI-Dunbar, Long]

**CRYAN' SHAMES** (Columbia 44545)

**Young Birds Fly** (2:23) [Saturday, BMI-Swofford]

Coming off a noise-maker with "Up on the Roof," the Cryan' Shames turn up a subtle ballad selection for yet another strong bid at the winner's circle. Outstanding group harmonies, an inviting lead vocal and some attractive lyrics set the stage for teen action. Flip: "Sunshine Psalm" (3:09) [Destination, BMI-Fairs, Kerley]

**JULIUS WECHTER & THE BAJA MARIMBA BAND** (A&M 937)

**Yes Sir, That's My Baby** (2:09) [Bourne, ASCAP-Kahn, Donaldson]

Rikky-tick flavor of the oldie is enhanced by a modern brew of marimba sound to weld a new flavor into "Yes Sir, That's My Baby." The track's vivacity should bring heavy play on middle-of-the-road format shows and could well spark a teen surge that could create best seller action for the side. Happy session with a better-than-sleeper shot. Flip: "Brasilia" (1:43) [Almo, ASCAP-Wechter]

**MIRETTES** (Revue 11017)

**Take Me for a Little While** (2:56) [Lollipop, BMI-Martin]

Back for another run at the charts, the Mirettes come on strong with some stunning vocal work and a towering hunk of material to follow their noise-making "In the Midnight Hour" introduction. Big sound with exceptional prospect for breakout in the pop market and definitely a blues track to watch. Flip: "The Real Thing" (3:03) [Jerry Goldstein, BMI-Goldstein]

**FOUR SONICS** (Sport 111)

**The Greatest Love** (2:45) [John L., Daedalian, BMI-Watson]

Mixed pop and blues greetings met first 4 Sonics outing, "You Don't Have to Say You Love Me," and the group keeps in the middle-ground with this oldie-styled ballad highlighting falsetto lead and some fine group backing. Slow dance beat and enticing quality that stays with the listener could make this a brisk seller. Flip: "Easier Said than Done" (2:16) [Same pubs, BMI-Coleman]

**INEZ & CHARLIE FOXX** (Dynamo 119)

**Vaya Con Dios** (3:08) [Morley, ASCAP-Russell, James, Pepper]

Trimmed from an 8-minute-plus LP version, "Vaya Con Dios" gives Inez & Charlie Foxx an excellent shot at a powerful r&b showing and a very strong prospect of pop breakout. The team packs in its to-be-expected power and serves it over a soft percolating arrangement which brings extra impact to the entire effort. Flip: "Fellows in Vietnam" (3:05) [Catalogue, Cee & Eye, BMI-Foxx]

**JOHNNY TILLOTSON** (MGM 13924)

**Why So Lonely** (2:23) [Ridge, BMI-Tannen]

Formerly a pop star, more recently a country clicker, Johnny Tillotson has the side here that could bring him into the spotlight on both fronts simultaneously. Pretty ballad with an easy-listening appeal and enough punch to catch fire on younger fronts, "Why So Lonely" should spark new interest for the performer on several scenes. Flip: "I Haven't Begun to Love You Yet" (2:26) [Famous, ASCAP-Gibbs, Lance]

**STEVE LAWRENCE & EYDIE GORME** (Calendar 1003)

**Mr. Spoons** (2:24) [W-7, ASCAP-Tyson] **The Two of Us** (2:49) [Duchess, BMI-Hatch, Trent]

Two strong sides could both work their way into the popular spotlight on this venture from Steve & Eydie. "Mr. Spoons" is a middle-of-the-road treatment of the Ian (& Sylvia) Tyson ballad that has power to click with teen listeners and much of the adult market; while "The Two of Us" is a stylish side in the easy-listening style long associated with the team. Anticipate very good radio and coin-op acceptance and a likelihood of breakout sales.

**TONY SCOTTI** (Liberty 56040)

**Rose** (2:20) [George M. Cohan, ASCAP-Cohan]

Projected in the hit light with his performance of "Come Live with Me," Tony Scotti steps out in big style on this song from the score for "George M." Fine arrangement and a performance designed to catch the mirth, merriment and charm of the Cohan tune. Expect plenty of middle-of-the-road, jukebox and pop response to move the side into sales action. Flip: "I Just Haven't Got What It Takes" (2:20) [Irving, BMI-Williams, Nichols]

**TONY FOX** (Calla 151)

**Lean on Me** (2:50) [Unbelievable, BMI-Vann]

Shattering blues vocal style of Tony Fox amplifies the impact of this hefty track. The hard-hitting rhythmic on this mid-speed dance side are accompanied by some outstanding soul wailing for immediate blues market acceptance and the possibility of a spread into pop sales locations. Side is likely to catch fire. Flip: "Grass Roots" (2:01) [Jamf, Unbelievable, BMI-Vann]

**BARBARA LEWIS** (Atlantic 2514)

**I'll Keep Believing** (2:45) [McLaughlin Ala King, BMI-Wylie, Hester]

Barbara Lewis is bound for a big sales showing with this piece of lover's rock. The track is a fine dance side and her brilliant showing makes the most of things on a side that should bolt on the r&b track with spillover resulting in a pop outburst that could turn into an explosive run up the charts. Flip: "On Bended Knees" (2:50) [McLaughlin, BMI-Lewis]

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# CashBox Record Reviews

## Picks of the Week

**BURL IVES** (Columbia 44508)

I'll Be Your Baby Tonight (2:10) [Dwarf, ASCAP-Dylan]

Returning to the Columbia label, Burl Ives debuts with a track that shows him rejuvenated and sparkling with a twinkling Bob Dylan tune that is bound to stir pop sales among the teens as well as his steady adult and country fans. Lyric and arrangement are superb as is the performance which should bring fresh attention to the artist. Flip: "Maria (If I Could)" (2:50) [Daytime, ASCAP-Daniels] Another solid side, this one is a slow ballad delivered with a strength that could add extra impact to the release.

**JIMMY GILMER** (Atco 6583)

Three Squares (2:38) [Rustland, BMI-Montgomery]

Lover's tale here is an attractive easybeat ballad which could be a hefty vehicle in sending Jimmy Gilmer up the best seller ranks. Unusual lyrical statement and a smooth handling of rhythm and vocal should have this track in the up-and-coming ranks among teen favorites. Flip: "Baby" (2:21) [Dundee, BMI-Tomsco, Tomsco]

**THE EIGHTH DAY** (Kapp 916)

Glory (1:59) [Greenlight, BMI-Dante, Allan]

Airy fabric of a dainty melody and wispy vocals is backed by a strength in rhythm and hearty male-female choral interplay on an enchanting side that should become a breakthrough track for the 8th Day. Listening and dancing fans from the teen set should turn up in quantity for this side creating a best seller reaction. Flip: "Building with a Steeple" (2:33) [Same credits.]

## Newcomer Picks

**MAGISTRATES** (MGM 13946)

Here Come the Judge (2:45) [Hastings, Sreeby, BMI-Gross, Freda]

Orchestral blend of Jimi Hendrix styled antics on "Testify" lay a solid bottom down for the Magistrates' on this variation on a theme from Rowan and Martin. Side is danceable, has a series of lyrics that will appeal to "Laugh-In" viewers, and "very interesting" finale of the show's weekly phrase favorites. [No flip info available.]

**JUDY CARNE** (Reprise 0680)

Sock It to Me (2:57) [Jeff Davis, BMI-Carne, Wess]

While everyone seems to be bustling with "Here Comes the Judge" efforts, the English-accented lass from Rowan & Martin's tv spot brings home a side based on the equally notable "Sock it to Me" romp that is used weekly. Sound effects and a dance-rhythm instrumental with here-and-there comments, aim Judy Carne at the charts with a skyrocket shot. Flip: "Right, Said Fred" (2:27) [Unart, BMI-Dicks, Rudge]

**CONSTELLATIONS** (Gemini Star 30005)

I Didn't Know How To (2:34) [David-Gay, BMI-Henry]

Strong blues market response can be anticipated for this driving number from the Constellations. Bright rhythmic punch and a fine showing on the vocal end bring home a performance that could very well spill over into the pop field with solid enough receptions to put the deck in contention for a winner's circle slot. Flip: "Popa Daddy" (3:10) [Same pub, BMI-Henry, Sanders, Williams] Gemini Star Records distributed through Amy-Mala-Bell.

**MAIN ATTRACTION** (Tower 420)

If I'm Wrong (2:30) [Jon-Mar, BMI-Salo]

Outstanding production highlights a splendid side from the Main Attraction. The group's tight vocal style accents a gliding melody and teen-gear lyrics of love; mild rhythm adapts itself to listening or dance audiences; and the arrangement puts icing on a tasty track that could put this team in the breakout spotlight. Flip: "I Remember Yesterday" (2:10) [Same credits.]

## Best Bets

**CLIFF NOBLES & CO.** (Phil-L.A. of Soul)

The Horse (2:25) [Dandelion, James Boy BMI-James] Here's an instrumental outing by Cliff that's already beginning to stir up some action in the Florida area. Infectious rhythm makes it a good choice for programmers. No flip information available.

**DAVID & GIANTS** (Crazy Horse 1300)

I'm Down So Low (2:34) [Fame BMI-Huff] Hard-core rock workout could mean a shot at national attention for David and the Giants. Many a Top 40 programmer should find playable meat in this one. Flip: "Ten Miles High" (2:30) [Fame BMI-Huff]

**KINKS** (Reprise 0691)

Wonderboy (2:47) [Noma, Hi-Count BMI-Davies] The Kinks may wind up re-decorating the charts with this easy-moving Reprise side. Lots of new fans could jump on the group's bandwagon as a result. Flip: "Polly" (2:49) [Noma, Hi-Count BMI-Davies]

**RAY CONNIFF** (Columbia 44536)

Sounds Of Silence (3:00) [Charing Cross BMI-Simon] Good music spinners should have a field day with Ray Conniff's treatment of the rock message, as should a good many Top 40 outlets. Flip: "A Certain Girl" (2:05) [Sunbeam BMI-Ebb, Kander]

**CANDYMEN** (ABC 11077)

Candyman (2:00) [Starday BMI-Clark] Former Orbison backup men, the Candyman are in a completely different bag with their latest. Funk and semi-psyche sounds garnish the oldie, which may go in its new wrappings. Flip: "Crowded Room" (2:04) [Low-Sal BMI-Buie, Cobb]

**125th STREET CANDY STORE**

(Fania 001)

Hey Girl (2:33) [Crescas, BMI-Mabery] Exciting blend of brass backing, throbbing rhythmic and a potent vocal sound gives the 125th Street Candy Store a shot at hit reception with this pop-rock driver. Flip: "Silent Heart" (2:25) [Same credits.]

**BOBBY BLAND** (Duke 435)

Save Your Love For Me (3:32) [Sophisticates, BMI-Johnson] Initial reaction to this slow blues ballad brings it into the "A" side spotlight after its original coupling with "Driftin' Blues." Smooth bittersweet vocal with r&b breakout appeal. Flip: "Share Your Love With Me" (2:35) [Don, BMI-Malone, Braggs]

**JACKIE DeSHANNON** (Imperial 66301)

Nobody's Home To Go Home To (2:05) [Screen Gems, Columbia, BMI—Wine, Bayer] Traces of Dusty Springfield and Nancy Wilson show up in the styling of this potent narrative tale from Jackie DeShannon. Could develop from sleeper to a substantial sales side. Flip: "Nicole" (2:12) [Metric, BMI—DeShannon]

**REPARATA & THE DELRONS** (Mala 12000)

Saturday Night Didn't Happen (2:26) [Kangaroo, BMI—Young] Unusual production effects and the comeback of Reparata with "Captain of Your Ship" could bring this eerie side into enough spotlights to bring home a winner here. Flip: "Panic" (2:10) [Goodness & Truth, BMI—Greene, Marchand]

**BOB CREWE GENERATION CHOIR** (Dynovoice 915)

The Battle Hymn of the Republic (4:21) [Saturday, BMI—Arr: Crewe] Inspirational classic stunningly performed could come out-of-left-field ala the Mormon Tabernacle Choir. Outstanding side with a solid shot at one-stop sales. Flip: "To Give" (4:16) [Saturday, Seasons Four, BMI—Crewe, Gaudio]

**JILL COREY** (American Music Makers 0014)

The Other Side Of Me (2:38) [Famous, ASCAP-Bernstein, Millrose] Outstanding comeback showing from Jill Corey who is here transformed into a modern stylist with a bright ballad that could hit in middle-of-the-road and pop formats. Delightful side with very fine potential. Flip: "The Shadow of Your Smile" (2:40) [Robbins, Feist, Miller, ASCAP-Weber, Mandel]

**CHRIS GANTRY** (Monument 1072)

Dreams of the Everyday Housewife (2:40) [Combine, BMI-Gantry] Easy drifting folk-flavored ballad with good pop potential spotlights the voice and lyrics of Chris Gantry. Singer's performance and material could click. Flip: "Dad I Never Saw You Cry" (2:30) [Same credits.]

**JIMMY McCracklin** (Minit 32044)

Pretty Little Sweet Thing (2:13) [Metric, BMI-McCracklin] Uplifting dance throb and some solid work from Jimmy McCracklin could return the performer to his winning ways in high style. Might turn into a big sales side. Flip: "A & I" (1:57) [Metric, BMI-McCracklin, Facyson]

**ODETTA** (Verve Forecast 5087)

Peace And Harmony (2:42) [Spiral ASCAP-Shelley, Ellis] A musical plea, slightly rock, slightly spiritual, as done by one of the best. Simple, but infectious rhythm, effective string backing and potent vocal in these grooves. Flip: "Until It's Time For You To Go" (3:44) [Gypsy Boy BMI-Ste. Marie]

**KARON RONDELL** (Columbia 44540)

The Bed (2:54) [Norma, SPR BMI-Rabbitt, Heard] Currently making noise in its country version, a la Eddie Rabbitt, this blues-laced number could break big in pop markets for Karon Rondell. Title sounds controversial, but lyric isn't. Flip: "Forgetting You" (2:21) [Michael Brent ASCAP-Roberts, Garofalo]

**BILLY J. KRAMER** (Epic 10331)

1941 (2:32) [Rock, BMI-Nilsson] Latest in a collection of recordings of the Nilsson song, this version of "1941" is one of the most commercial yet and could prove the breakthrough rendition of a strong chunk of pop material. Flip: "His Love Is Just a Lie" (2:46) [Dick James, BMI-Duncan]

**ANYA'S STREET** (Verve Forecast 5084)

There's One Kind Favor (2:57) [Modern BMI-Hopkins, Taub] Wild and unusual lead voice could be the key to open up many doors for Anya's Street. The Buffy Ste. Marie quality could catch on with this hard rock stand. Flip: "Boeing 707" (2:22) [Breck BMI-Shorter]

**KINGSMEN** (Wand 1180)

On Love (2:16) [Miller ASCAP-Bell, Turnbull] Moving out smartly with a groovy rocker, the Kingsmen shoot for a return trip to the chart scene here. Funky blues work out and a steady, pulsing beat highlight their latest. Flip: "I Guess I was Dreamin'" (2:47) [Miller ASCAP-Weston, Rabbit]

**PRETTY PURDIE** (Date 1606)

Soul Clappin' (2:55) [Who BMI-Purdie, Tee] Potent and infectious is this rhythmic instrumental workout by Pretty Purdie. Looks good for some strong regional activity with the proper play. Flip: "Blow Your Lid (But Watch Your Cool)" (2:35) [Who BMI-Purdie]

**AUGUST & DENEEN** (ABC 11082)

We Go Together (2:34) [Ampo, ASCAP-Cashman, Pistilli, West] Teen dance handling of an attractive side with melodic lilt and a potent duo vocal set. Some stylish arrangements and a good lyric quality could break this tune into the hit sweepstakes. Flip: "Can't Get You Out Of My Head" (2:45) [Pamco, BMI-Cashman, Pistilli, West]

**SUBTERRANEAN MONASTERY**

(RCA Victor 9512)

Curiosity (2:38) [Pelew, Power House, ASCAP—Porter, Miller] Choral effect in the vocal performance of the Subterranean Monastery, interesting lyric and a fine production could kick off the action for this enticing pop track. Flip: "Realistic Patterns" (2:41) [Same pubs, BMI—Day, Dischel]

**SCARECROW** (Date 1602)

Kisses Sweeter Than Wine (2:02) [Folkways, BMI-Campbell, Newman] Delightful rock treatment of the Jimmie Rodgers hit that has an almost-Animals flavor and could come back from the folk-past ala "House of the Rising Sun." Flip: "Hold Back the Sun" (2:05) [Greenlight, BMI-Allan, Dante]

**QUICKSILVER MESSENGER SERVICE**

(Capitol 2194)

Pride of Man (4:06) [Warner-7 Arts, ASCAP-Camp] Powerful sampling of the blues-rock sound that has brought the Quicksilver Messenger Service into the San Franciscan spotlight. Team is likely to find a nationwide following from this effort. Flip: "Dino's Song" (3:07) [Daedalus, BMI-Valenti]

**BOSS BLUES** (Cobblestone 702)

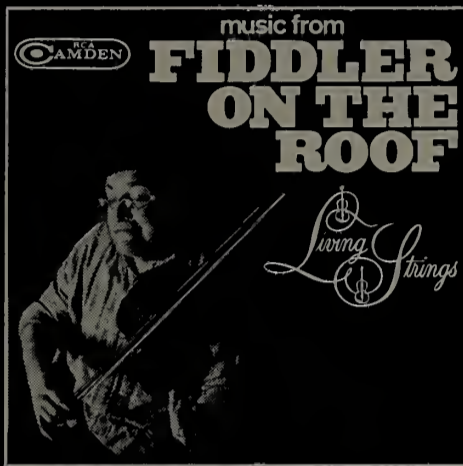
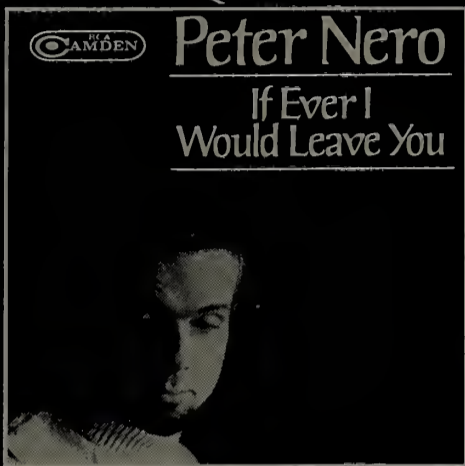
Takin' Life Easy (2:09) [Insider, BMI-Elliott, Howley, Grasmere] Bright, breezy dance-gear side with plenty of appeal for the teen market. Side could find a big welcome among pop deejays. Flip: "Could It Be True" [Trod Nossel, BMI-Grasmere, Elliott] Cobblestone Records distributed by Buddah.

# Camden Records

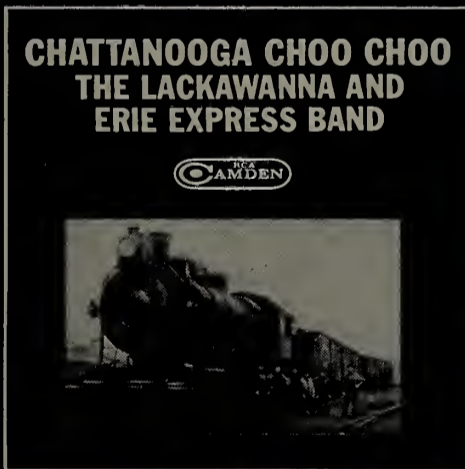
## America's Greatest Entertainment Value! New for May

*If Ever I Would Leave You, Mood Indigo, Speak Low, A Certain Smile, The Most Beautiful Girl in the World, Tangerine, Scarlet Ribbons, Deep Purple.* CAL/CAS-2228

13 songs from "Fiddler on the Roof."  
*Matchmaker, Fiddler on the Roof, Tradition, If I Were a Rich Man, Sunrise, Sunset, To Life, Miracle of Miracles.* CAL/CAS-2234



*Whispering, Easter Parade, Honey, Charmaine, Shine On Harvest Moon, Mister Lullaby, My Buddy, For Me and My Gal, April Showers, Ramona.* CAL/CAS-2229



*Detroit City, Chattanooga Choo Choo, I Say a Little Prayer, Okolona River Bottom Band, Lapland, Down by the Riverside.* CAL/CAS-2227



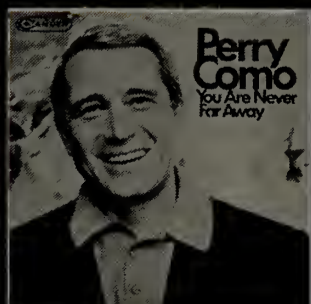
Stories set to music. *Minnie, the Tired Trolley Car, Patrick Leads the Parade, Little Boy Lonesome, The Cat That Was Called Wilhelmina.* CAL/CAS-1098

# RCA

### Camden Best Sellers



*Green, Green Grass of Home, Ole Slew-Foot, Stranger's Story, You Can't Make a Heel Toe the Mark.* CAL CAS-2191



*Like Someone in Love, When I Fall in Love, It's a Good Day, Red Sails in the Sunset, For Me and My Gal.* CAL CAS-2201(e)



*A Little Bitty Tear, Your Elusive Dreams, What Locks the Door, A Woman in Love, Don't Put Your Hands on Me.* CAL/CAS 2218



*Love Is Blue, In the Heat of the Night, The Ballad of Bonnie and Clyde, Mission: Impossible Theme.* CAL/CAS-2253



*Lara's Theme, Born Free, A Man and a Woman, All That I Am, Alfie, Theme from "The Bible."* CAL/CAS-2133\*

\*Available on Stereo 8 Cartridge Tape

# CHART BOUND HITS!

**BOBBY BLAND**  
"SAVE YOUR  
LOVE FOR ME"

Duke #435

"SHARE YOUR  
LOVE WITH ME"

**O. V. WRIGHT**

"OH BABY MINE"

Backbeat #591

"WORKING YOUR  
GAME"

**MALIBUS**

"SUMMERTIME"

Sureshot #5037

"TEN TIMES  
A DAY"

**THE DIXIE  
HUMMINGBIRDS**

"IT'S (THE  
INNER MAN)  
THAT COUNTS"

Peacock #3148

"GOING ON"

**CARL CARLTON**

"COMPETITION  
AIN'T NOTHING"

Backbeat #588

"THREE WAY  
LOVE"

**DUKE/PEACOCK  
RECORDS**

**2809 ERASTUS ST.  
HOUSTON, TEXAS**

## Van Gorp Named Col's NY Sales Office Mgr.

NEW YORK—Columbia Records has appointed Don Van Gorp regional manager of its New York sales office, according to an announcement by Donald England, vice president of sales and distribution for the label.



Don Van Gorp

In his new position, Van Gorp will be responsible for distribution, sales and promotion of the Columbia, Date, Ode and Immediate labels, and also for Masterwork Audio Products. He will be operating out of Columbia Records' new distribution center in Elmhurst, New York.

Since joining Columbia Records in 1963, Van Gorp has been a district sales manager and regional sales manager in Chicago. Most recently he was involved with national sales activities in New York.

## Ed Ames Forms Varied Production Company

HOLLYWOOD—Ed Ames has formed Sarita Productions, Inc., with two publishing subsidiaries, Merrison Music (ASCAP) and Alpine Music (BMI), for the independent production of motion pictures, television specials, concerts and Broadway plays.

The company also will become involved in recording new acts, covering all spectrums of the musical scale, from top 40 to country & western. Ames has not yet named management personnel.

Sarita Productions will not become involved in record distribution, but instead will release through major firms.

## New Foundations Side Expected This Week

NEW YORK—In a visit to the Cash Box offices last week, England's group the Foundations disclosed that Uni Records will be releasing their third single in the U.S. Monday. The eight-man group has already hit the charts with "Baby, Now That I've Found You" and "Back on My Feet Again." Newest will be released simultaneously on both sides of the Atlantic.

The Foundations were in New York on an extensive American tour that began in Chicago, included an appearance at the Fillmore East here last weekend, and will carry the crew on a swing across the eastern seaboard and to the west.

## Kapp's Walsh Returns

NEW YORK — Kapp Records' A&R man, John Walsh, fully recovered from his recent illness, is back at his desk and says his doors are wide open. He is looking for new sounds, new talent, new groups, etc.

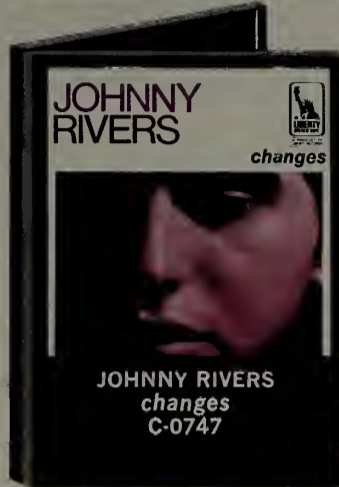
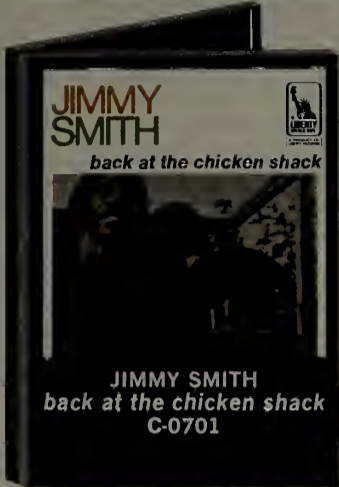
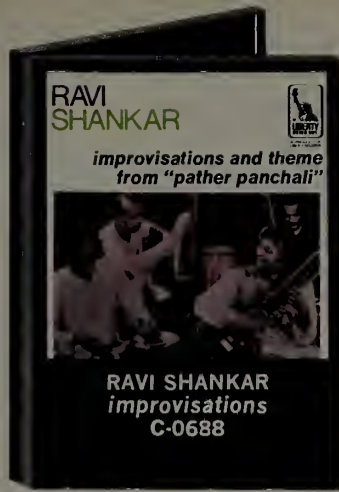
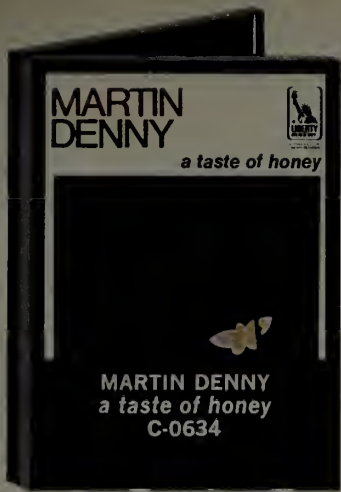


## Cash Box Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 THE HORSE**  
(Dandelion—James Boy—BMI)  
Cliff Nobles (Phil L.A.—Of—Soul 313)
- 2 ONLY ME**  
(Irving—BMI)  
First Edition (Reprise 0683)
- 3 FAT ALBERT (HEY, HEY, HEY)**  
(Ganja—ASCAP)  
Fat Albert Ork & Chorus  
(Tetragrammaton 1500)
- 4 SWEET MEMORIES**  
(Acuff—Rose—BMI)  
Andy Williams (Columbia 44527)
- 5 FAITHFULLY**  
(Sunbeam—BMI)  
Margaret Whiting (London 122)
- 6 FINDERS KEEPERS**  
(Kama Sutra—BMI)  
Lai Water Taffy (Buddah 37)
- 7 LOOK OVER YOUR SHOULDER**  
(Ginrick—BMI)  
O'Jays (Bell 704)
- 8 YOU'RE GOOD FOR ME**  
(Metric—BMI)  
Lau Rawls (Capitol 2172)
- 9 BACKWARDS & FORWARDS**  
(Low—Twi—BMI)  
December's Children (World Pacific 77837)
- 10 SHHHHHHH (FOR A LITTLE WHILE)**  
(Golo—BMI)  
James Brown (King 6164)
- 11 NOW I TASTE THE TEARS**  
(Hostings—BMI)  
Smiths (Columbia 44494)
- 12 BE YOUNG, BE FOOLISH, BE HAPPY**  
(Low Twi—Law—Sal—BMI)  
Tams (ABC Paramount 11066)
- 13 BABY YOU COME ROLLIN' ACROSS MY MIND**  
(Bresmoham—BMI)  
Peppermint Trally (Acta 815)
- 14 AIN'T NOTHING BUT A HOUSE PARTY**  
(Dandelion—BMI)  
Show Stoppers (Heritage 800)
- 15 I CAN'T MAKE IT ALONE**  
(Screen Gems—Columbia—BMI)  
Bill Medley (MGM 13931)
- 16 MECHANICAL WORLD**  
(Hollenbeck—BMI)  
Spirit (Ode ZS 708)
- 17 HE REALLY DON'T LOVE YOU**  
(Cameo Parkway—BMI)  
Delfonics (Moonshot 6708)
- 18 CAN I CARRY YOUR BALLOON**  
(Screen Gems—Columbia—BMI)  
Swamp Seeds (Epic 10281)
- 19 LAZY SUNDAY**  
(Mu—Songs—BMI)  
Small Faces (Immediate 5007)
- 20 ELEVATOR**  
(York—ASCAP)  
Grapefruit (Equinox 70005)
- 21 SHE WEARS MY RING**  
(Acuff Rose—BMI)  
Solomon King (Capitol 2114)
- 22 WE PLAYED GAMES**  
(Bengal—BMI)  
John Fred & His Playboy Band (Paula 303)
- 23 FUNKY FEVER**  
(Fame—Beak—BMI)  
Clarence Carter (Atlantic 2508)
- 24 THE PRODIGAL**  
(Crazy Cajun—BMI)  
The Hombres (Verve Forecast KS 5083)
- 25 WITH PEN IN HAND**  
(Unart—BMI)  
Johnny Darrell (United Artists 50292)
- 26 TURN AROUND LOOK AT ME**  
(Hambo—BMI)  
Vogues (Reprise 0686)
- 27 YESTERDAY I HEARD THE RAIN**  
(Dunbar—BMI)  
Tany Bennett (Columbia 44510)
- 28 BLACK ON WHITE**  
(White Way—ASCAP)  
North Atlantic Invasion Force (Mr. G 808)
- 29 IT CAN'T BE TOO LATE**  
(Gaucho—BMI)  
Smabls (Spring 703)
- 30 STONE GOOD**  
(Colfam—BMI)  
Jo Armstead (Giant 704)
- 31 DO I LOVE YOU**  
(Mother Bertha, Hill & Range—BMI)  
Magic Ring (Music Factory 404)
- 32 ALL I TOOK WAS LOVE**  
(Su—Ma—Sunnybrook—BMI)  
Uniques (Paula 299)
- 33 LOVE IN THEM THERE HILLS**  
(Downstairs—BMI)  
Vibrations (Okeh 4-7311)
- 34 OH WHAT IT SEEMED TO BE**  
(Joy—ASCAP)  
Jimmy Roselli (United Artists 50287)
- 35 A DIME A DOZEN**  
(East—BMI)  
Carla Thamas (Stax 251)
- 36 SUGAR**  
(We Three—BMI)  
Jive Five (Musicor 1305)
- 37 I'VE GOT TO HOLD ON**  
(Cudda Pane—BMI)  
Ohio Players (Compass 7081)
- 38 I GOT A SURE THING**  
(East—BMI)  
Ollie & The Nightingales (Stax 245)
- 39 MAMAN**  
(E. H. Morris—ASCAP)  
Arthur Prysock (Verve 10592)
- 40 LISTEN, LISTEN**  
(Thirty Four—Labrea—ASCAP)  
Merry Go Round (A&M 920)
- 41 WOMAN WITH THE BLUES**  
(Dan—BMI)  
Lamp Sisters (Duke 427)
- 42 COMPETITION AIN'T NOTHING**  
(Don—BMI)  
Carl Carlton (Back Beat 588)
- 43 HELULE HELULE**  
(Mainstay—BMI)  
Tremeloes (Epic 10328)
- 44 I GOT TO HAVE YA**  
(World Int.—BMI)  
Trolls (U.S.A. 905)
- 45 LET ME BE LONELY**  
(Blue Seas—Jac—ASCAP)  
Dionne Warwick (Scepter 12216)
- 46 LOUISIANA MAN**  
(Acuff Rose—BMI)  
Bobbie Gentry (Capital 2147)
- 47 HOLY MAN**  
(Wingate Hanest John—ASCAP)  
Scatt McKenzie (Ode 71707)
- 48 CABARET**  
(Sunbeam—BMI)  
Herb Alpert & TJB (A&M 925)
- 49 AFTER TEA**  
(Unart—BMI)  
Spencer Daves Graup  
(United Artists 50286)
- 50 NOWHERE TO RUN**  
(Jabete—BMI)  
The Witches & The Warlock (Sew City 106)





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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

## \* New To The Top 100

**#1**  
MRS. ROBINSON (4:00)  
Simon & Garfunkel-Columbia 44511  
51 West 52 Street, NYC.  
PROD: Simon-Garfunkel c/o Mort Lewis  
75 East 55 Street, NYC.  
Halee c/o Columbia  
PUB: Charing Cross BMI 40 E. 54 St. NYC.  
WRITER: P. Simon FLIP: Old Friends/Bookends

**#2**  
TIGHTEN UP (2:38)  
Archie Bell-Atlantic 2478  
1841 Broadway, NYC.  
PROD: Al. J. F. Prod.  
PUB: Cotillion BMI 1841 Bway, NYC.  
Orellia BMI 4406 Reed Rd., Houston, Texas  
WRITERS: Billy Butcher-Archie Bell  
FLIP: Dog Eat Dog

**#3**  
A BEAUTIFUL MORNING (2:32)  
The Rascals-Atlantic 2493  
1841 Broadway, NYC.  
PROD: The Rascals c/o Slacсар  
PUB: Slacсар BMI 444 Madison Ave., NYC  
WRITERS: F. Cavaliere-E. Brigati  
ARR: Arif Mardin FLIP: Rainy Day

**#4**  
THE GOOD, THE BAD, THE UGLY (2:43)  
Hugo Montenegro-RCA 9423  
155 East 24 Street, NYC  
PROD: Neely Plumb c/o RCA  
PUB: Unart BMI c/o United Artists  
729 7th Ave., NYC.  
WRITER: Morriconi ARR: H. Montenegro  
FLIP: March With Hope

**#5**  
COWBOYS TO GIRLS (2:37) Intruders-Gamble 214  
1650 Broadway, NYC.  
PROD: Gamble-Huff c/o Razor Sharp  
PUB: Razor Sharp BMI 250 S. Broad St., Phila, Pa.  
WRITERS: K. Gamble-L. Huff  
ARR: Bobby Martin FLIP: Turn The Hands Of Time

**#6**  
MONY MONY (2:45)  
Tommy James & The Shondells-Roulette 7008  
1631 Broadway, NYC.  
PROD: Kasenetz-Katz 200 W. 57 St., NYC.  
PUB: Patricia BMI 1631 Bway, NYC.  
WRITERS: B. Bloom-R. Cordell-B. Gentry-T. James  
FLIP: One Two Three And I Fell

**#7**  
SHOO-BE-DOO-BE-DOO-OA-DAY (2:44)  
Stevie Wonder-Tamla 54165  
2457 Woodward Ave., Detroit, Mich.  
PROD: H. Cosby c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Cosby-Moy-Wonder  
FLIP: Why Don't You Lead Me To Love

**#8**  
HONEY (3:58)  
Bobby Goldsboro-United Artists 50283  
729 Seventh Ave., NYC.  
PROD: Bob Montgomery & Bobby Goldsboro  
806 17th Ave. S., Nashville, Tenn.  
PUB: Russell-Cason ASCAP  
312 17th Ave. S., Nashville, Tenn.  
WRITER: B. Russell ARR: Don Tweedy  
FLIP: Danny

**#9**  
THE UNICORN (3:18)  
The Irish Rovers-Decca 32254  
445 Park Ave., NYC.  
PROD: Charles Bud Dant c/o Decca  
PUB: Hollis BMI 10 Columbus Circle, NYC  
WRITER: Shel Silverstein  
FLIP: Black Velvet Band

**#10**  
OO YOU KNOW THE WAY TO SAN JOSE (2:50)  
Oionne Warwick-Scepter 12216  
254 West 54 Street, NYC.  
PROD: Bacharach-David  
c/o Fred Ahlert Jr., 15 E. 48 St., NYC.  
PUB: Jac ASCAP & Blue Seas ASCAP  
(same address)  
WRITERS: Bacharach-David  
ARR: Burt Bacharach FLIP: Let Me Be Lonely

**#11**  
MASTER JACK (2:50)  
Four Jacks & A Jill-RCA 9473  
155 East 24 Street, NYC.  
PUB: Milene ASCAP  
2510 Franklin Road, Nashville, Tenn.  
WRITER: Marks FLIP: I Looked Back

**#12**  
AIN'T NOTHING LIKE THE REAL THING (2:14)  
Marvin Gaye & Tammi Terrell-Tamla 54163  
2457 Woodward Ave., Detroit, Michigan.  
PROD: Ashford-Simpson c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Ashford-Simpson  
FLIP: Little Ole Boy, Little Ole Girl

**#13**  
YUMMY YUMMY YUMMY (2:18)  
Ohio Express-Buddah 38  
1650 Broadway, NYC.  
PROD: Kasenetz-Katz 200 W. 57 St., NYC.  
PUB: TM BMI 1619 Bway, NYC.  
WRITERS: A. Resnick-J. Levine  
ARR: Jimmy Calvert FLIP: "Zig Zag"

**#14**  
LOVE IS ALL AROUND (2:57) Troggs-Smash 1607  
35 East Wacker Drive, Chicago, Ill.  
PROD: Page One, London, England.  
PUB: Dick James BMI 1780 Bway, NYC.  
WRITER: R. Presley FLIP: When Will The Rain Come

**#15**  
YOUNG GIRL (3:12) Union Gap-Columbia 44450  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
6121 Sunset Blvd., L.A., Calif.  
PUB: Viva BMI 1800 N. Argyle, H'wood, Calif.  
WRITER: Jerry Fuller ARR: Al Capps  
FLIP: I'm Losing You

**#16**  
LIKE TO GET TO KNOW YOU (3:06)  
Spanky & Our Gang-Mercury 72795  
34 E. Wacker Drive, Chicago, Ill.  
PROD: Bob Dorough 28-12 41 Ave., L.I.C., N.Y.  
Stuart Scharf c/o Bob Dorough  
PUB: Takya ASCAP 190 Waverly Place, NYC.  
WRITER: S. Scharf  
FLIP: Three Ways From Tomorrow

**#17**  
TAKE TIME TO KNOW HER (2:55)  
Percy Sledge-Atlantic 2490  
1841 Bway, NYC.  
PROD: Quinn Ivy & Marlin Greene  
102 E. 2nd St., Sheffield, Ala.  
PUB: Al Gallico BMI 101 W 55 St., NYC.  
WRITER: Steve Davis  
FLIP: It's All Wrong But It's Alright

**#18**  
MY GIRL HEY GIRL (2:33)  
Bobby Vee-Liberty 56033  
6290 Sunset Blvd., H'wood, Calif.  
PROD: Dallas Smith c/o Liberty  
PUB: (May Girl) Jobete BMI  
2457 Woodward Ave., Det. Mich.  
(Hey Girl) Screen Gems/Columbia BMI  
711 5th Ave., NYC.  
WRITERS: (My Girl) Wm. Robinson-Ronald White  
(Hey Girl) Jerry Goffin-Carole King  
ARR: Lincoln Mayorga  
FLIP: Just Keep It Up And See What Happens

**#19**  
SUMMER TIME BLUES (3:43)  
Blue Cheer-Philips 40516  
110 West 57 St., NYC.  
PROD: Jimmy Griffin-Mike Gordon  
PUB: Viva BMI 1800 N. Argyle, H'wood, Calif.  
WRITERS: Cochran-Capehart  
ARR: Blue Cheer FLIP: Out Of Focus

**#20**  
IF I WERE A CARPENTER (2:45)  
4 Tops-Motown 1124  
2457 Woodward Ave., Detroit, Mich.  
PROD: Holland & Dozier c/o Motown  
PUB: Robbins ASCAP 1350 6th Ave., NYC.  
WRITER: Hardin FLIP: Wonderful Baby

**#21**  
FUNKY STREET (2:25) Arthur Conley-Atco 6563  
1841 Broadway, NYC.  
PROD: Tom Dowd c/o Atco  
PUB: Redwal BMI 535 Cotton Ave., Macon, Ga.  
Time BMI 449 S. Beverly Dr., Bev. Hills, Cal.  
WRITERS: Arthur Conley-Earl Simms  
FLIP: Put Our Love Together

**#22**  
OELILAH (3:20) Tom Jones-Parrot 40025  
539 West 25 Street, NYC.  
PROD: Peter Sullivan c/o Decca House, London, Eng.  
PUB: Donna BMI 101 West 55 Street, NYC.  
WRITERS: Les Reed-Barry Mason  
ARR: Les Reed FLIP: Smile

**#23**  
I WILL ALWAYS THINK ABOUT YOU (2:22)  
New Colony Six-Mercury 72775  
35 East Wacker Drive, Chicago, Ill.  
PROD: Sentar Records  
1448 S. Michigan Ave., Chicago, Ill.  
PUB: New Colony BMI c/o Sentar  
WRITERS: R. Rice-L. Kummel  
FLIP: Hold Me With Your Eyes

**#24**  
SWEET INSPIRATION (2:50)  
Sweet Inspirations-Atlantic 2476  
1841 Bway, NYC.  
PROD: Tom Dowd & Tommy Cogbill c/o Atlantic  
PUB: Press BMI 905 16 Ave., S., Nashville, Tenn.  
WRITERS: Wallace Pennington-Lindon Oldham  
FLIP: I'm Blue

**#25**  
THE HAPPY SONG (2:40) Otis Redding-Volt 163  
1841 Broadway, NYC.  
PROD: Steve Cropper c/o Volt  
PUB: Last BMI 926 E. McLemore Ave. Memphis, Tenn.  
Time BMI 4495 S. Beverly Dr., Bev. Hills, Cal.  
Redwal BMI 535 Cotton Ave, Macon, Ga.  
WRITERS: Redding-Cropper FLIP: Open The Door

**#26**  
SHE'S LOOKING GOOD (2:15)  
Wilson Pickett-Atlantic 2504  
1841 Broadway, NYC.  
PROD: Tom Dowd & Tommy Cogbill c/o Atlantic  
PUB: Veytig BMI 855 Treat Av. San Francisco, Cal.  
WRITER: Roger Collins FLIP: We've Got To Have Love

**#27**  
LADY MADONNA (2:17) Beatles-Capitol 2138  
1750 N. Vine, Hollywood, Calif.  
PROD: George Martin c/o E.M.I.  
Blythe Rd., Hays Middlesex, London W1, Eng.  
PUB: MacLen BMI 221 W. 57 St., NYC.  
WRITERS: Lennon-McCartney FLIP: Inner Light

**#28**  
I COULD NEVER LOVE ANOTHER (3:15)  
Temptations-Gordy 7072  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong-Penzabene  
FLIP: Gonna Give Her All The Love I've Got

**#29**  
MAC ARTHUR PARK (7:20)  
Richard Harris-Ounhill 4134  
1330 Ave. of the Americas, NYC.  
PROD: Canopy 9255 Sunset Blvd., L.A., Cal.  
PUB: Canopy ASCAP (same address)  
WRITER: Jimmy Webb ARR: Jimmy Webb  
FLIP: Didn't We

**#30**  
SOUL SERENADE (2:15)  
Willie Mitchell-Hi 2140  
539 West 25 Street, NYC.  
PROD: Willie Mitchell  
306 Poplar, Memphis, Tenn.  
PUB: Klynn BMI, 392 Central Park W., NYC.  
WRITERS: Ousley-Dixon  
FLIP: Mercv. Mercy, Mercy

**#31**  
THINK (2:15) Aretha Franklin-Atlantic 2518  
1841 Broadway, NYC.  
PROD: Jerry Wexler c/o Atlantic  
PUB: Fourteenth Hour BMI c/o Ted White  
1721 Field, Detroit, Michigan.  
WRITERS: A. Franklin-T. White  
FLIP: You Send Me

**#32**  
THIS GUY'S IN LOVE WITH YOU (3:55)  
Herb Alpert-A&M 929  
1416 La Brea, Hollywood, Calif.  
PROD: Herb Alpert & Jerry Moss c/o A&M  
PUB: Blue Seas ASCAP & Jac ASCAP  
c/o Harry Fox, 460 Park Ave., NYC.  
WRITERS: David-Bacharach ARR: Bacharach  
FLIP: A Quiet Tear

**#33**  
U.S. MALE (2:40)  
Elvis Presley with Jordanaires-RCA 9469  
155 East 24 Street, NYC.  
PUB: Vector BMI 823 Cammack Ct., Nashville, Tenn.  
WRITER: Hubbard FLIP: Stay Away

**#34**  
IF YOU DON'T WANT MY LOVE (2:25)  
Robert John-Columbia 44435  
51 West 52 Street, NYC.  
PROD: David Robinson c/o Columbia  
PUB: Bornwin BMI 300 W. 55 St., NYC  
WRITERS: M. Gately-R. Pedrick-L. David  
ARR: Charlie Calello FLIP: Don't

**#35**  
CRY LIKE A BABY (2:35) Box Tops-Mala 593  
1776 Broadway, NYC.  
PROD: Dan Penn 2870 Baskin, Memphis, Tenn.  
PUB: Press BMI 905 16th Ave. S., Nashville, Tenn.  
WRITERS: Penn-Oldham  
FLIP: The Door You Closed To Me

**#36**  
I LOVE YOU (4:37) People-Capitol 2078  
1750 N. Vine, H'wood, Calif.  
PROD: Mikel Hunter, c/o Capitol  
PUB: Mainstay BMI 101 W. 55 St., NYC.  
WRITER: Chris White  
FLIP: Somebody Tell Me My Name

**#37**  
FRIENDS (2:30) Beach Boys-Capitol 2160  
1750 N. Vine, Hollywood, Calif.  
PROD: Beach Boys c/o Capitol  
PUB: Sea of Tunes BMI  
9042 La Alba, Whittier, Calif.  
WRITERS: Bryan, Carl & Dennis Wilson-Al Jardine  
ARR: B. Wilson FLIP: Little Bird

**#38**  
THE BALLAD OF BONNIE & CLYDE (3:07)  
Georgie Fame-Epic 10283  
51 West 52 Street, NYC  
PROD: Mike Smith  
6 S. Hampton Pl., London WC 2, Eng  
PUB: Peer Int'l BMI, 1619 Bway, NYC.  
WRITERS: M. Murray-P. Callander  
FLIP: Beware Of The Dog

**#39**  
A MAN WITHOUT LOVE (3:20)  
Engelbert Humperdinck-Parrot 40027  
539 West 25 Street, NYC.  
PROD: Peter Sullivan  
Decca House, London, England.  
PUB: Leeds ASCAP c/o MCA  
Universal Studios, Universal City, Cal.  
WRITERS: Panzeri-Pace-Livraghi-Mason  
FLIP: Call on Me

**#40**  
I PROMISE TO WAIT MY LOVE (2:05)  
Martha Reeves & The Vandellas-Gordy 7070  
2457 Woodward Ave., Detroit, Mich.  
PROD: Cosby & Brown c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Johnson-Gordy-Story-Brown  
FLIP: Forget Me Not

**#41**  
WEAR IT ON OUR FACE (2:40) Oells-Cadet 5599  
320 East 21st Street, Chicago, Ill.  
PROD: Bobby Miller c/o Cadet  
PUB: Chevis BMI (same address)  
WRITER: Chas. Stepany  
FLIP: Please Don't Change Me Now

**#42**  
ANGEL OF THE MORNING (2:58)  
Merrilee Rush-Bell 705  
1776 Bway, NYC.  
PROD: Tommy Cogbill & Chips Moman  
827 Thomas St., Memphis, Tenn.  
PUB: Blackwood BMI 1650 Bway, NYC.  
WRITER: Chip Taylor  
FLIP: Reap What You Sow

**#43**  
UNKNOWN SOLDIER (2:51) Doors-Elektra 628  
1855 Broadway, NYC.  
PROD: Paul Rothchild c/o Elektra  
PUB: Nipper ASCAP (same address)  
WRITERS: The Doors  
FLIP: We Could Be So Good Together

**#44**  
OOES YOUR MAMA KNOW ABOUT ME (2:51)  
Bobby Taylor & The Vancouvers-Gordy 7069  
2457 Woodward Ave., Detroit, Mich.  
PROD: B. Gordy Jr. c/o Gordy  
PUB: Stein-Van Stock ASCAP (same address)  
WRITERS: Baird-Chong FLIP: Fading Away

**#45**  
MAY I TAKE A GIANT STEP (2:24)  
1910 Fruit Gum-Buddah 39  
1650 Broadway, NYC.  
PROD: Kasenetz-Katz 200 W. 57 St., NYC.  
PUB: Kaskat BMI 200 W. 57 St., NYC.  
WRITER: E. Chiprut FLIP: Poor Old Mr. Jensen

**#46**  
HOW'D WE EVER GET THIS WAY (2:29)  
Andy Kim-Steed 707  
c/o Jeff Barry 300 E. 74 St., NYC.  
PROD: Jeff Barry (same address)  
PUB: Unart BMI 799 7th Ave., NYC.  
WRITERS: J. Barry-A. Kim  
ARR: Dean Christophe  
FLIP: Are You Ever Coming Home

**#47**  
I GOT THE FEELIN' (2:40)  
James Brown-King 6155  
1540 Brewster Ave., Cinn., Ohio  
PROD: James Brown 850 7th Ave., NYC  
PUB: Toccoa BMI 1501 Bway, NYC.  
Lois BMI c/o King  
WRITER: J. Brown FLIP: If I Ruled The World

**#48**  
I WANNA LIVE (2:42)  
Glen Campbell-Capitol 2146  
1750 N. Vine, Hollywood, Calif.  
PROD: Al De Lory c/o Capitol  
PUB: Wind Ward Side BMI  
Old Hickory Blvd., Brentwood, Calif.  
WRITER: John D. Lauder milk  
ARR: Al De Lory  
FLIP: That's All That Matters

**#49**  
LOOK TO YOUR SOUL (3:00)  
Johnny Rivers-Imperial 66286  
6920 Sunset Blvd., H'wood, Calif.  
PROD: Work (same address)  
PUB: Johnny Rivers BMI (same address)  
WRITER: James Hendricks  
ARR: Marty Paich FLIP: Something Strange

**#50**  
UNWIND (3:10) Ray Stevens-Monument 1048  
530 W. Main St., Hendersonville, Tenn.  
PROD: Ray Stevens & Fred Foster c/o Monument  
PUB: Ahab BMI 114 Lincoln Ct., Nashville, Tenn.  
WRITERS: R. Stevens ARR: R. Stevens  
FLIP: For He's A Jolly Good Fellow

**#51**  
TIME FOR LIVIN' (2:43)  
Association-Warner Bros. 7195  
4000 Warner Blvd., Burbank, Calif.  
PUB: Bones Howe, 8833 Sunset Blvd.  
Suite 410, L.A., Calif.  
PUB: Tamerlane BMI  
6290 Sunset Blvd., L.A. Calif.  
WRITERS: Dick & Don Addisi  
FLIP: Birthday Morning

**#52**  
REACH OUT OF THE DARKNESS (2:59)  
Friend And Lover-Verve/Forecast 5069  
1350 Ave. of the Americas, NYC.  
PROD: Joe South & Bill Lowery  
P.O. Box 9687 Atlanta, Georgia.  
PUB: Lowery BMI (same address)  
WRITER: Post FLIP: Time On Your Side

**#53**  
BABY MAKE YOUR OWN SWEET MUSIC (2:40)  
Jay & The Techniques-Smash 2154  
35 East Wacker Drive, Chicago, Ill.  
PROD: Jerry Ross 1855 Bway, NYC  
PUB: Screen Gems/Columbia BMI  
711 5th Ave., NYC.  
WRITERS: L. Linzer-D. Randall  
ARR: Jimmy Wisner  
FLIP: Help Yourself To All My Lovin'

**#54**  
JELLY JUNGLE (2:12)  
Lemon Pipers-Buddah 41  
1650 Bway, NYC.  
PROD: Paul Leka c/o Kama Sutra (same address)  
PUB: Kama Sutra BMI (same address)  
WRITERS: P. Leka-S. Pinz  
ARR: P. Leka FLIP: Shoe Shine Boy

**#55**  
PAYING THE COST TO BE THE BOSS (2:35)  
B. B. King-Bluesway 61015  
1330 Ave. of the Americas, NYC.  
PROD: Lou Zito-Johnny Pate, c/o LZMC  
PUB: Pamco BMI 1330 6th Ave., NYC.  
LZMC BMI 888 8th Ave., NYC  
WRITER: B. B. King  
ARR: Johnny Pate FLIP: Having My Say

**#56**  
I'M SORRY (2:41)  
Del Fonics-Philly Groove 151  
1776 Bway, NYC.  
PROD: Stan & Bell c/o Nickle Shoe  
PUB: Nickle Shoe BMI  
261 S. 52 St., Philadelphia, Pa.  
Bell Boy BMI c/o Thomas Bell  
5904 Oxford St., Phila., Pa.  
WRITERS: T. Bell-W. Hart  
ARR: T. Bell FLIP: You're Gone

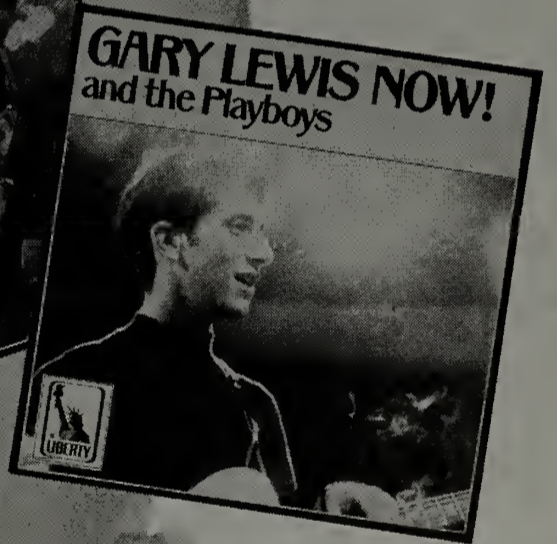
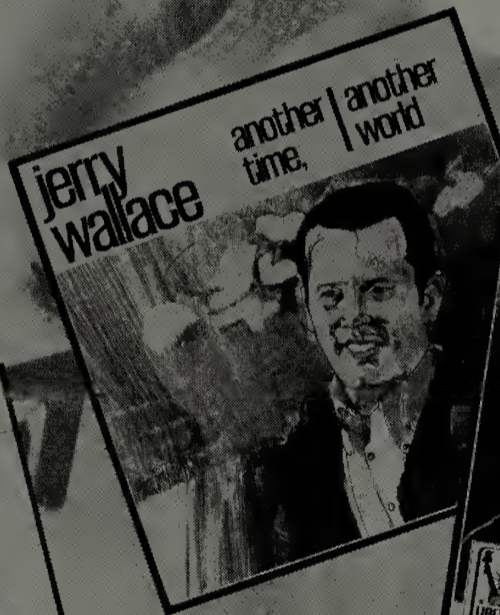
**#57**  
DANCE TO THE MUSIC (2:38)  
Sly & The Family Stone-Epic 10256  
51 West 52 Street, NYC.  
PROD: Sly Stone, 700 Urbano, San Francisco, Cal.  
PUB: Daly City BMI, 221 W. 57 St., NYC.  
WRITER: S. Steward  
FLIP: Let Me Hear It From You

**#58**  
UNITEO (2:47) Peaches & Herb-Date 1603  
51 West 52nd Street, NYC.  
PROD: Gamble-Huff 250 S. Broad St., Phila., Pa.  
PUB: Razor Sharp BMI c/o Kenneth Gamble  
5412 Osage Ave., Phila., Pa.  
WRITERS: Gamble-Huff  
ARR: Richard Rome FLIP: Thank You

**#59**  
WE'RE ROLLING ON (2:15)  
The Impressions-ABC 11071  
1330 Ave. of the Americas, NYC.  
PROD: Curtis Mayfield & Johnny Pate c/o Camad  
PUB: Camad BMI 79 W. Monroe St., Chicago, Ill.  
WRITER: C. Mayfield ARR: Johnny Pate  
FLIP: We're Rolling On—Part 2

**#60**  
BROOKLYN ROADS (3:26)  
Neil Diamond-UNI 55065  
8255 Sunset Blvd., L.A., Calif.  
PROD: Chip Taylor  
c/o April Blackwood 1650 Bway, NYC.  
PUB: Stonebridge BMI  
c/o Fred Weintraub 211 E. 57 St., NYC.  
WRITER: Neil Diamond  
ARR: Artie Schroeck FLIP: Holiday Inn Blues

*the*  
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BELLE**  
*presents*  
**A  
HOT  
NEW  
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**SENSATIONAL!**  
*The Dynamic Piano of Mario Said*  
LST-7562

**TODAY IS TOMORROW**  
*The Four Freshmen*  
LST-7563

**ANOTHER TIME. ANOTHER WORLD**  
*Jerry Wallace*  
LST-7564

**NOW!**  
*Gary Lewis & The Playboys*  
LST-7568

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

**#61**  
**I CAN REMEMBER (2:30)**  
 James & Bobby Purify-Bell 721  
 1776 Broadway, NYC.  
 PROD: A Papa Don  
 3520 Rothschild Dr., Pensacola, Fla.  
 PUB: Big Seven BMI 1631 Bway, NYC.  
 WRITERS: Illingworth-March-Grasso  
 ARR: Moses Dillard-Gary Illingworth  
 FLIP: I Was Born To Lose Out

**#62**  
**LICKING STICK-LICKING STICK (Part 1) (2:50)**  
 James Brown-King 6166  
 1540 Brewster Ave., Cinn., Ohio.  
 PROD: James Brown 850 7th Ave., NYC.  
 PUB: Toccoa BMI 1501 Bway, NYC.  
 Lois BMI 1540 Brewster Ave., Cinn., Ohio.  
 WRITERS: J. Brown-A. Ellis-B. Byrd  
 FLIP: Licking Stick-Licking Stick (Part 2)

**#63**  
**I'LL NEVER DO YOU WRONG (3:03)**  
 Joe Tex-Dial 4076  
 1841 Broadway, NYC.  
 PROD: Buddy Killen c/o Dial  
 PUB: Tree BMI 905 16 Av S., Nashville, Tenn.  
 WRITER: Joe Tex FLIP: Wooden Spoon

**#64**  
**LOVE IN EVERY ROOM (2:30)**  
 Paul Mauriat-Philips 40530  
 35 E. Wacker Drive, Chicago, Ill.  
 PUB: Northern ASCAP c/o MCA  
 Universal Studios, Universal City, Cal.  
 WRITERS: J. Chaumelle-B. Kesslair-C. Francoir  
 FLIP: The English Nightingale

**#65\***  
**CHOO CHOO TRAIN (2:46)** Box Tops-Mala 12005  
 1776 Broadway, NYC.  
 PROD: Dan Penn, 827 Thomas St., Memphis, Tenn.  
 PUB: Ruler BMI P.O. Box 2025, Florence, Ala.  
 Mulj BMI c/o David Briggs  
 Asby Dr., Franklin, Tenn.  
 WRITERS: Fritts-Hinton FLIP: Fields of Clover

**#66**  
**PLAYBOY (2:52)**  
 Gene & Debbie-TRX 5006  
 c/o Hickory, 2510 Franklin Rd., Nashville, Tenn.  
 PROD: Don Gant (c/o Hickory)  
 PUB: Acuff Rose BMI (same address)  
 WRITER: G. Thomas FLIP: I'll Come Running

**#67**  
**I GOT YOU BABE (2:25)** Etta James-Cadet 5606  
 320 E. 21 Street, Chicago, Ill.  
 PROD: Rick Hall P.O. Box 2238  
 603 E. Avalon, Muscle Shoals, Alabama.  
 PUB: Cotillion BMI 1841 Bway, NYC.  
 Chrismarc BMI c/o S. Bono  
 7715 Sunset Blvd. L.A. Calif.  
 WRITER: S. Bono ARR: R. Hall  
 FLIP: I Worship The Ground You Walk On

**#68**  
**LOVING YOU HAS MADE ME BANANAS (2:40)**  
 Guy Marks-ABC 11055  
 1330 Ave of the Americas, NYC  
 PROD: Peter De Angelis  
 Black Horse Pike, Williamstown, N.J.  
 PUB: Curtis ASCAP 25 Central Pk. W., NYC  
 WRITER: G. Marks FLIP: Forgive Me My Love

**#69**  
**NEVER GIVE YOU UP (2:56)**  
 Jerry Butler-Mercury 72798  
 35 E. Wacker Drive, Chicago, Ill.  
 PROD: Gamble Huff  
 250 S. Broad St., Phila, Pa  
 PUB: Parabut BMI c/o Ensign  
 1501 Broadway, NYC.  
 WRITERS: Gamble-Huff-Butler  
 ARR: Bobby Martin FLIP: Beside You

**#70\***  
**YOU DON'T KNOW WHAT YOU MEAN TO ME (2:30)**  
 Sam & Dave-Atlantic 2517  
 1841 Broadway, NYC.  
 PROD: Isaac Hayes & David Porter c/o Stax  
 926 E. McLemore, Memphis, Tenn.  
 PUB: East BMI, 926 E. McLemore, Memphis, Tenn.  
 Cotillion BMI, 1841 Bway, NYC.  
 WRITERS: Eddie Floyd-Steve Cropper  
 FLIP: This Is Your World

**#71**  
**SLEEPY JOE (2:40)**  
 Herman's Hermits-MGM 13934  
 1350 Ave. of the Americas, NYC.  
 PROD: Mickie Most 101 Dean St., London, Eng.  
 PUB: Hermits BMI 444 Madison Ave., NYC.  
 WRITER Carter FLIP: Just One Girl

**#72**  
**SHE'S A HEART BREAKER (2:59)**  
 Gene Pitney-Musicor 1306  
 240 W. 55 St., NYC.  
 PROD: Charlie Foxx c/o Musicor  
 PUB: Catalogue BMI 240 W. 55 St., NYC.  
 Cee & Eye BMI  
 c/o Ginsberg & Hack 608 5th Ave., NYC.  
 WRITERS: Charlie Foxx-Jerry Williams  
 ARR: Teacho Wilchire-C. Foxx  
 FLIP: Conquistador

**#73**  
**(YOU KEEP ME) HANGIN' ON (2:45)**  
 Joe Simon-Sound Stage 7-2608  
 530 W. Main, Hendersonville, Tenn.  
 PROD: J. R. Enterprises  
 2127 Chickering Rd., Nashville, Tenn.  
 PUB: Garpax BMI P.O. Box 669, H'wood, Calif.  
 Alanbo BMI P.O. Bx 6024 Nashville, Tenn.  
 WRITERS: B. Mize-I. Allen  
 ARR: Chips Moman FLIP: Long Hot Summer

**#74**  
**APOLOGIZE (2:02)** Ed Ames-RCA 9517  
 155 East 24 Street, NYC.  
 PROD: Jim Fogelson c/o RCA  
 PUB: Stone Canyon BMI  
 1800 N. Argyle St., L.A. Calif.  
 WRITERS: Gordon-Griffin  
 ARR: Perry Botkin, Jr.  
 FLIP: The Wind Will Change Tomorrow  
 (Cuando Sali De Cuba)

**#75**  
**IT'S OVER (2:58)** Eddy Arnold-RCA 9525  
 155 East 24th Street, NYC.  
 PROD: Chet Atkins c/o RCA Victor  
 800 17th Ave. S., Nashville, Tenn.  
 PUB: Honey Comb ASCAP  
 9220 Sunset Blvd., L.A., Calif.  
 WRITER: Rodgers ARR: Bill Walker  
 FLIP: No Matter Whose Baby You Are

**#76\***  
**INOIAN LAKE (2:40)** Cowsills-MGM 13944  
 1350 Ave. of the Americas, NYC.  
 PROD: Wes Farrell, 39 W. 55 St., NYC.  
 PUB: Pocket Full of Tunes BMI  
 39 W. 55 St., NYC.  
 WRITER: Romeo ARR: Tony Romeo  
 FLIP: Newspaper Blanket

**#77**  
**CALL ME LIGHTNING (2:21)** The Who-Occa 32288  
 445 Park Ave., NYC.  
 PROD: Kit Lambert 6 Chesterfield Garden,  
 London, WI, England  
 PUB: Fabulous ASCAP 1417 N. Bronson, H'wood, Cal.  
 WRITER: Peter Townshend ARR: P. Townshend  
 FLIP: Dr. Jekyll & Mr. Hyde

**#78\***  
**TIP TOE THRU THE TULIPS (1:48)**  
 Tiny Tim-Reprise 0679  
 4000 Warner Blvd., Burbank, Calif.  
 PROD: Richard Perry c/o Reprise  
 PUB: Witmark ASCAP 488 Madison Av., NYC.  
 WRITERS: Dubin-Burk FLIP: Fill Your Heart

**#79**  
**SON OF HICKORY HOLLER'S TRAMP (3:50)**  
 O. C. Smith-Columbia 44425  
 51 West 52 Street, NYC.  
 PROD: Jerry Fuller c/o Columbia  
 6121 Sunset Blvd., L.A. Calif.  
 PUB: Blue Crest BMI  
 P.O. Box 162, Madison, Tenn.  
 WRITER: D. Frazier ARR: H. B. Barnum  
 FLIP: The Best Man

**#80**  
**SOUL TRAIN (2:40)**  
 Classics IV-Imperial 66293  
 6920 Sunset Blvd., Hollywood, Calif.  
 PROD: Buddy Buie c/o Lowery  
 Box 9687 Atlanta, Ga.  
 PUB: Low-Sal BMI  
 Box 9687 Atlanta, Ga.  
 WRITERS: B. Buie-J. Cobb  
 ARR: B. Buie FLIP: Strange Changes

**#81**  
**LOOK OF LOVE (3:03)**  
 Sergio Mendes & Brasil '66-A&M 924  
 1416 La Brea, L.A., Calif.  
 PROD: Herb Alpert c/o A&M  
 PUB: Colgems ASCAP  
 7033 Sunset Blvd., H'wood, Calif.  
 WRITERS: B. Bachrach-H. David  
 ARR: Dave Grusin FLIP: Like A Lover

**#82**  
**HERE'S TO YOU (2:16)**  
 Hamilton Camp-Warner Bros. 7165  
 4000 Warner Blvd., Burbank, Calif.  
 PROD: Felix Pappalardi 106 MacDougal St., NYC.  
 Roy Silver c/o Royham  
 PUB: Royham ASCAP 359 N. Canyon Dr., Bev. Hills  
 Cal.  
 WRITER: Hamilton Camp ARR: F. Pappalardi  
 FLIP: Leavln' Anyhow

**#83**  
**A TRIBUTE TO A KING (2:50)**  
 William Bell-Stax 248  
 1841 Broadway, NYC.  
 PROD: Booker T. Jones c/o Stax  
 PUB: East BMI  
 926 E. McLemore Ave., Memphis, Tenn.  
 WRITERS: Booker T. Jones-William Bell  
 FLIP: Every Man Oughta Have A Woman

**#84**  
**MY SHY VIOLET (2:34)** Mills Bros.-Dot 17096  
 1507 N. Vine, Hollywood, Calif.  
 PROD: Tom Mack c/o Dot  
 PUB: Geo. Pincus & Sons ASCAP  
 1650 Broadway, NYC.  
 WRITERS: E. Shuman-L. Carr  
 ARR: Geo. Tipton FLIP: The Flower Road

**#85**  
**BRING A LITTLE LOVIN' (2:23)**  
 Los Bravos-Parrot 3020  
 539 W. 25 St., NYC.  
 PROD: Alain Milhaud Libertad 24, Madrid 4 Spain  
 PUB: Miller ASCAP 1350 Ave. of the Americas, NYC.  
 WRITERS: Harry Vanda-George Young  
 ARR: Jean Bouchety FLIP: Make It Last

**#86**  
**LILLI MARLENE (2:49)**  
 Al Martino-Capitol 2158  
 1750 N. Vine, Hollywood, Calif.  
 PROD: Tom Morgan c/o Capitol  
 PUB: E. B. Marks BMI 136 W. 52 St., NYC.  
 WRITERS: Norbert Schultze-Hans Leip-  
 Tommy Connor ARR: Chas. Callelo  
 FLIP: Georgia

**#87**  
**READY, WILLING & ABLE (2:26)**  
 American Breed-Acta 22859  
 6565 Sunset Blvd., H'wood, Calif.  
 PROD: Bill Traut for Dunwich  
 25 E. Chestnut St., Chicago, Ill.  
 PUB: Screen Gems/Columbia BMI  
 711 5th Ave., NYC.  
 WRITER: Bob Stone ARR: Eddie Higgins  
 FLIP: Take Me If You Want Me

**#88**  
**PICTURES OF MATCH STICK MEN (2:59)**  
 The Status Quo-Cadet Concept 7001  
 320 E. 21 Street, Chicago, Ill.  
 PROD: John Schroeder c/o Pye Records  
 Great Cumberland Pl., London, Eng.  
 PUB: Northern ASCAP c/o MCA  
 Universal Studios, Universal City, Cal.  
 WRITER: Francis Rossi  
 FLIP: Gentleman Joe's Sidewalk Cafe

**#89\***  
**HERE I AM BABY (2:46)**  
 Marvelettes-Tamla 54166  
 2457 Woodward Ave., Detroit, Mich.  
 PROD: Smokey c/o Tamla  
 PUB: Jobete BMI (same address)  
 WRITER: William Robinson  
 FLIP: Keep Off—No Trespassing

**#90**  
**THE DOCTOR (2:20)** Mary Wells-Jubilee 5621  
 1790 Broadway, N.Y.C.  
 PROD: C & M Womack  
 c/o G. Schick 161 W. 54 St. NYC.  
 PUB: Welwom BMI 161 W. 54 St., NYC.  
 WRITERS: C. Womack-M. Womack  
 FLIP: Two Lovers History

**#91**  
**YOU AIN'T GOING NOWHERE (2:48)**  
 The Byrds-Columbia 44499  
 51 West 52 Street, NYC.  
 PROD: Gary Usher c/o Columbia  
 PUB: Dwarf ASCAP 640 5th Ave., NYC.  
 WRITER: Bob Dylan FLIP: Artificial Energy

**#92**  
**SAN FRANCISCO GIRL (3:05)** Fever Tree-Uni 55060  
 8255 Sunset Blvd., L.A., Calif.  
 PROD: Scott & Vivian Holtzman  
 for Zax-Altfield c/o Uni  
 PUB: Filigree BMI (same address)  
 WRITERS: S. Holtzman-V. Holtzman-Michael  
 FLIP: Come With Me

**#93\***  
**ANYONE FOR TENNIS (2:37)** Cream-Atco 6575  
 (The Savage Seven Theme)  
 1841 Broadway, NYC.  
 PROD: Felix Pappalardi c/o Atco  
 PUB: Dratleaf BMI  
 c/o Walter Hofer, 221 W. 57 St., NYC.  
 WRITERS: Eric Clapton-Martin Sharp  
 FLIP: Pressed Rat And Warthog

**#94**  
**DON'T SIGN THE PAPER (2:19)**  
 Jimmy Delps-Karen 1538  
 c/o Atlantic 1841 Bway, NYC.  
 PROD: Ollie McLaughlin  
 1300 Arbor View, Ann Arbor, Mich.  
 PUB: McLaughlin BMI (same address)  
 Ala King BMI c/o Alpha Wylie  
 3044 Taylor, Detroit, Mich.  
 WRITERS: Richard Wylie-Tony Heffer  
 ARR: Mike Terry FLIP: Almost

**#95**  
**SKY PILOT (Part 1) (2:55)**  
 Eric Burdon & Animals-MGM 4537  
 1350 Ave. of the Americas, NYC.  
 PROD: Tom Wilson 361 Waverly Av., Bklyn, NY.  
 PUB: Slamina BMI 241 W. 72 St., NYC.  
 Sealark BMI 25 W. 56 St., NYC.  
 WRITERS: Burdon-Briggs-Weider-Jenkins-McCulloch  
 ARR: Vic Briggs FLIP: Sky Pilot (Complete Version)

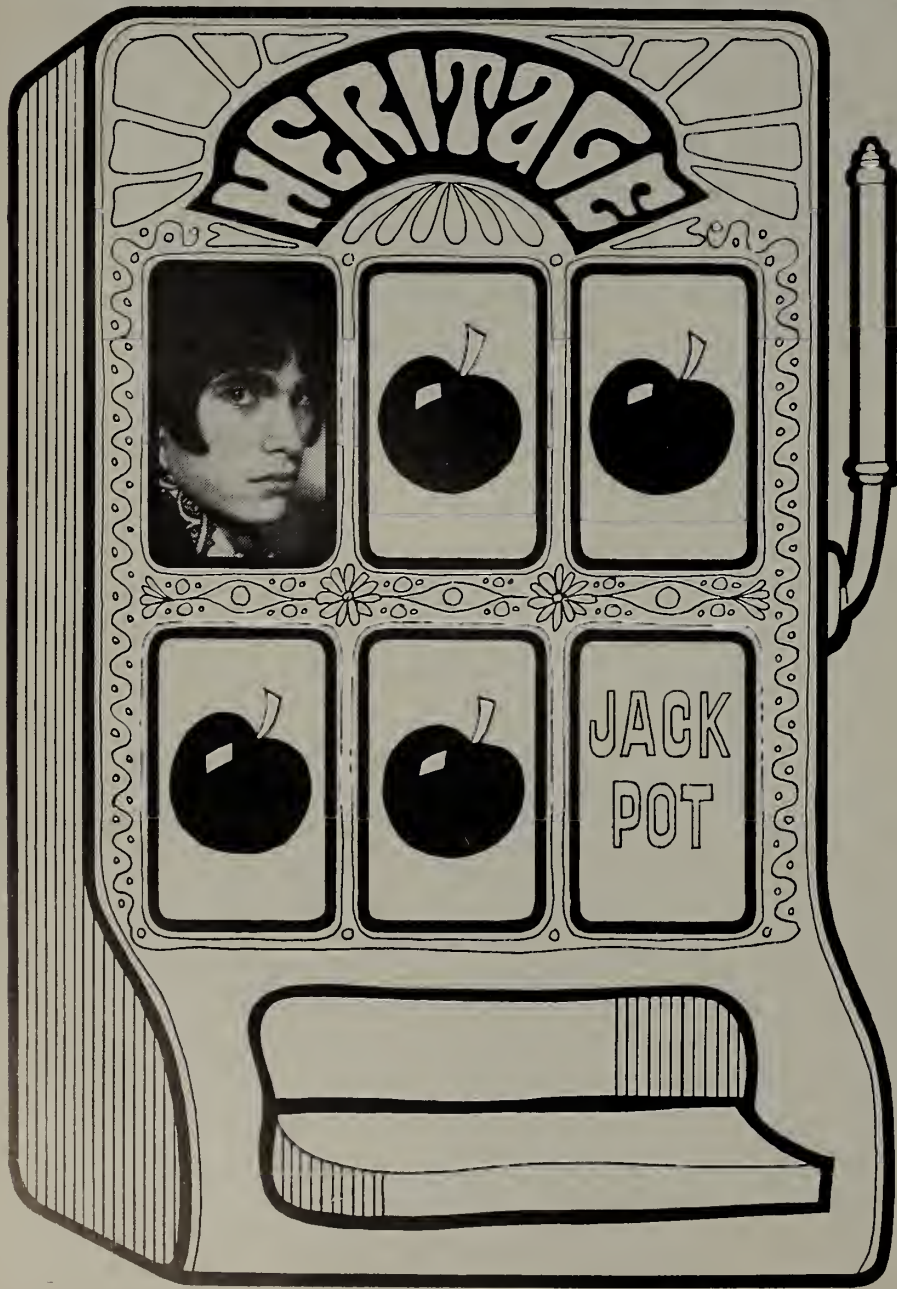
**#96**  
**FACE IT GIRL, IT'S OVER (3:09)**  
 Nancy Wilson-Capitol 2136  
 1750 N. Vine, L.A. Calif.  
 PROD: David Cavanaugh c/o Capitol  
 PUB: Richard Irwin ASCAP 1650 Bway, NYC.  
 WRITERS: Frank Stanton-Andy Badale  
 ARR: H. B. Barnum FLIP: The End Of Our Love

**#97\***  
**CLIMB EVERY MOUNTAIN (2:33)**  
 Hesitations-Kapp 911  
 136 E. 57 St., NYC.  
 PROD: Wiltshire-Banks-Victor  
 for GWP, 210 E. 53 St., NYC.  
 PUB: Williamson ASCAP, 609 5th Ave., NYC.  
 WRITERS: Rodgers-Hammerstein  
 ARR: T. Wiltshire FLIP: My World

**#98\***  
**I WISH I KNEW (2:46)**  
 Solomon Burke-Atlantic 2507  
 1841 Broadway, NYC.  
 PROD: Tom Dowd c/o Atlantic  
 PUB: Duane BMI P.O. Box 174, Albany, Calif.  
 WRITERS: Billy Taylor-Dick Dallas  
 ARR: Arif Mardin  
 FLIP: It's Just A Matter Of Time

**#99\***  
**PLEASE STAY (3:18)**  
 Oave Clark Five-Epic 10325  
 51 West 52nd St., NYC.  
 PROD: Dave Clark c/o Epic  
 PUB: Anne-Rachael ASCAP, 1619 Bway, NYC.  
 Walden ASCAP, 1841 Bway, NYC.  
 U.S. Songs ASCAP, 1619 Bway, NYC.  
 WRITERS: B. Bacharach-B. Hillard  
 FLIP: Forget

**#100\***  
**LOVER'S HOLIDAY (2:34)**  
 Peggy Scott & Jo Jo Bensen-SSS Int'l 736  
 1650 Broadway, NYC.  
 PROD: Huey P. Meaux  
 c/o Shelby Singleton, 1650 Bway, NYC.  
 PUB: Crazy Cajun BMI  
 2315 Portsmouth, Houston, Texas  
 WRITERS: Thomas-McRee-Thomas  
 FLIP: Here With Me



# Talk about support...

card for each dinner guest who in past years has contributed \$200 or more. Each card lists a man's name, occupation, girls for the past three years.

"Harvey Kleiner," Sam Shaver says into the microphone. "I haven't heard from you ever there at table twenty-six. What are you pro-Arab? Come on, Harvey. You used to give five hundred dollars. Are you going to triple it now?"

Harvey Kleiner began talking excitedly to Martha Kleiner. "You had to come," he says. "You had to come to this dinner to show off that... He stands up..."

## THE PASSIONATE PEOPLE

continued from page 53

can't get any commitment from them." "Nothing at all!"

"That's right. Worldwide does business out of Long Island City, which is at Long Island City National. Lollars is reading from notes. 'I'm trying to get a line on their stockholders.' "Forget it, first."

"I've got a special reason," said Mori

He is wearing a Guard, and he has looked Vera into a wall for years. These first extramarital encounters were during a uniformed Negro church, long named the... About Applebaum...

of making a mistake, but I remember that... I have no intention of moving... What did you have in mind? taking over my place for your convenience?"

Two nights later, early morning in the hot kitchen, with the coffee on the stove, I heard a faint, distant voice call me. "I'm not a good cook," she said. "I'm not a good cook."

"Yes," he answered, "a rotten little tomato." There was a lengthy silence after that, but later I heard glasses and snatches of casual chatter.

asked "I'd just stop bossing you in the name of the White dog." "I'm a bit mother-shorn. The other side of the...



**STEALING FOR THRILLS**  
The billion-dollar scandal of teen-age shoplifting

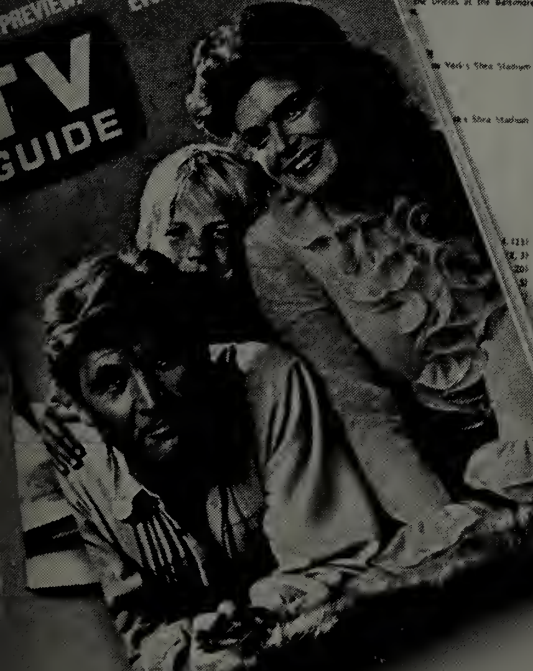
## SPORTS AND SPECIALS

**PREVIEW: Politics, Sports, Specials And Even Some New Series**

8 P.M. (7)  
Basketball Classics: Real round...  
Football Highlights 5 P.M. (9)  
Baseball: Red Sox meet the Baltimore Orioles...  
1967 AFL Championship

8 P.M. (9)  
at New York's Shea Stadium

8 P.M. (13)  
The Orioles at the Baltimore...



## POP ART

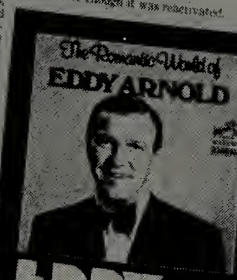
New Victor albums that paint a musical mosaic of the colors of love

**EDDY ARNOLD**  
The Romantic World of Eddy Arnold

**BO LAMONTTE**  
The Romantic World of Bo Lamontte

**Shirley Bassey**  
The Greatest Songs of Shirley Bassey

**Wynonie Harris**  
The Greatest Songs of Wynonie Harris



**EDDY**  
This is the easy-listening...  
SINGING SONGS SUCH AS...  
BY THE TIME I GET TO PHOENIX...  
BY LOVE...  
CAN'T TAKE MY EYES OFF YOU...  
HITTING EASY TO FORGET...  
WHAT A WONDERFUL WORLD!



**HARRY**  
This is the easy-listening...  
SINGING SONGS SUCH AS...  
BY THE TIME I GET TO PHOENIX...  
BY LOVE...  
CAN'T TAKE MY EYES OFF YOU...  
HITTING EASY TO FORGET...  
WHAT A WONDERFUL WORLD!

CHOOSE YOUR FAVORITE CORNER



**Shirley Bassey**  
The Greatest Songs of Shirley Bassey



**Wynonie Harris**  
The Greatest Songs of Wynonie Harris



Sell is the name of the game—and this national consumer magazine advertising brings four heavyweight Victor albums to a readership of over 30 million people. And that's top support.



# “SINGER presents....”

THE SINGER COMPANY is proud of what these words have come to mean—a series of network television specials that have achieved success in every sense of the word. Audience acceptance and enjoyment of our shows has led to some of the most spectacular ratings in the industry.

And this upcoming color special has even more going for it. A number of “firsts” that will add tremendously to the show’s impact.

**For the first time**, a color TV special has been produced entirely on location in Hawaii.

**For the first time**, viewers can see and enjoy the music and marvels of America’s newest tropical state—right in their living rooms.

**For the first time**, the talents of Hawaii’s greatest entertainer, Don Ho, will be presented on a network television special.

“SINGER presents Hawaii-Ho!” starring Don Ho is truly a special show. It reveals and explores the beauty, the hula and the happiness that is modern Hawaii.

This new special was conceived and produced by THE SINGER COMPANY with Alfred di Scipio serving as Executive Producer.

We hope you’ll be watching.

*What’s new for tomorrow is at SINGER today!\**



THE SINGER COMPANY, NORTH ATLANTIC CONSUMER PRODUCTS GROUP, 30 ROCKEFELLER PLAZA, NEW YORK, N.Y. 10020.

\*A Trademark of THE SINGER COMPANY

NEXT IN THE SERIES OF "SINGER presents ...."  
TELEVISION SPECIALS

*A visit to the Magic Isles via Color TV as*

**SINGER**

presents

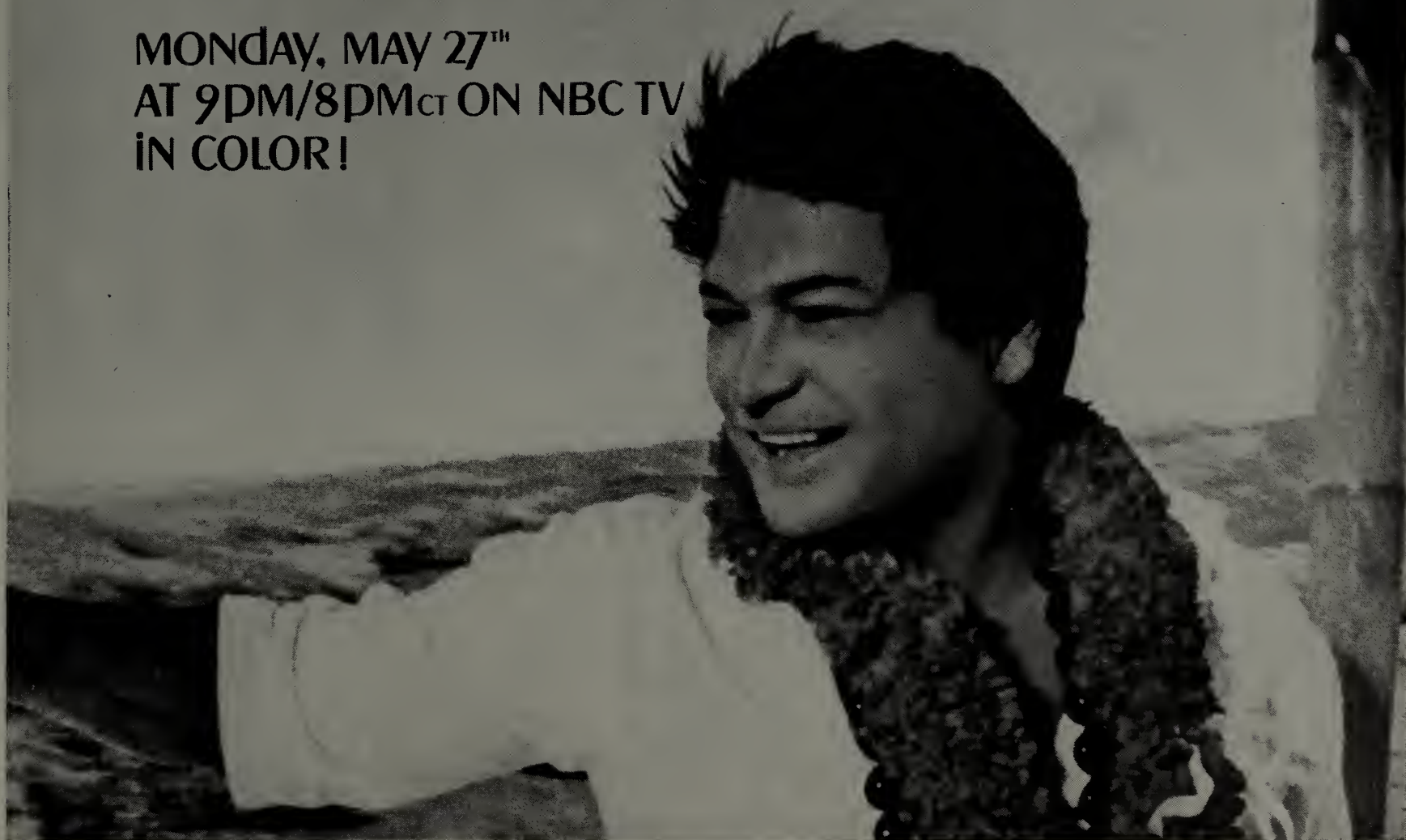


**HAWAII-HO!**

starring

**DON HO**

MONDAY, MAY 27<sup>TH</sup>  
AT 9PM/8PM<sup>CT</sup> ON NBC TV  
IN COLOR!



Presented by THE SINGER COMPANY and its more than 2,000 SINGER CENTERS  
and Approved Dealers throughout the fifty United States.



# CashBox Record Ramblings

## NEW YORK

Any musical era is flooded by works that depend heavily on past influences. The sounds of the '60's in pop music are as much a product of evolution from the rock of the '50's as was the step from each preceding decade to the next.

More recently, however, the trends toward retrogression have become almost the vanguard of modern sound. One could point to a growth of interest in "adult" singles pacing the "bubble gum groups" on best seller lists; a reversal of emphasis in jazz to the style of the fifties; a modern purist movement in blues to the delta

as any feature in the teeny-bopper fan magazines.

The success of the Mills Brothers with "Cab Driver," and their follow-up "My Shy Violet" is evidence of the temporal "about face" going on; but re-releases of LP's with the greatest hits of the early and pre-fifties have flourished recently as well.

As notable is the return in singles of Jo Stafford ("You Belong to Me" back on Decca), Gogi Grant, Vaughn Monroe, Jill Corey and Toni Arden among others. Top this off with new artists utilizing old-styles, (Bunky & Jake show a distinct Andrews Sisters harmony and phrasing in their latest

lighted by the Delfonics at the head of dozens of groups who are taking training in the "oldies but goodies" school. Further back on the scale, the pre-r&b days were not merely a source of style for several "underground" groups, but also a *raison d'être* for John Mayall's Bluesbreakers and their crusade which may have been influential in creating a demand for material from Albert & B. B. King (both have hit the pop charts in recent months with "Cold Feet" and "Paying the Cost to the Boss").

Easing into the present, Duke Ellington opens a six-week stand at the Rainbow Grill above Rockefeller

## HOLLYWOOD

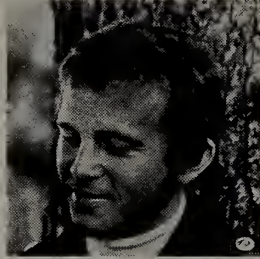
Pete Johnson, the eloquent critic-columnist for the L.A. Times, suggests that "the recording industry seems to be currently hooked on non-singing singers, a development which has removed the trumpet between Herb Alpert and the microphone for 'This Guy's in Love With You.' Other recent owls in the guise of thrushes are poet Leonard Cohen, composer Burt Bacharach and songwriter Randy Newman, not to mention such Dylan licensees as Phil Ochs and David Blue. Organist Jimmy Smith made a surprisingly successful transition some time ago, but actor Richard Harris



Mills Brothers



Barbara Kofler



Bobby Vinton



Tony Middleton



Donna Jean Young



Buddy De Vito

and Chicago styles which moved from "underground" to best seller proportions with Albert King and B. B. King hitting the pop charts for the first time in years; and the sudden comeback clicks of many long-gone artists.

Where Harvey Geller's Hollywood section of this column has often indulged in "nostalgia," these glances back have suddenly become as timely a comment on the new undercurrent

single) and the trend is obvious. Capping it off, the Temptations, in their night club act, do a three song medley dedicated to the early super-stars whose styles have been a shaping influence on the team; and the Temps are not unique in this tribute.

Off the pop track, blues listeners have also been moving backward in time for novel, if not new, sounds. The late fifties fervor has been high-

Center this week (20), with shows nightly except Sunday. . . . Soul City's 5th Dimension, now at the Royal Box at the Hotel Americana, will be at Korvette's for a shopper-greeting session (25). . . . Motown's Barbara McNair will follow the 5th D. at the Royal Box next month. She's currently playing Harvey's in Lake Tahoe. . . . Spanky & Our Gang to hit the Ed Sullivan show (26) then fly to Chicago for their first major nightclub appearance at Mr. Kelly's (27 through June 16). . . . Harpers Bizarre have a new single ("Both Sides Now") with WB-7 Arts and are coming to NYC for a Kraft show as well as the Mike Douglas telespot. . . . Producer Jerry Ross prepping an unveiling bash for his latest discovery, The Cherry People. Group will be introduced at Arthur in a showing co-hosted by Ross and MGM (distributor of his Heritage label). . . . Focus on the Richard Gersh office for this week's East Coast gal—Barbara Kofler. Well known well liked, she's been with the firm for five-years as office manager, trouble shooter and all-round publicity pro. She was especially sharp looking at the Box Tops press party last week (13) where one music publisher was heard to moan about the letter he got from a prospective tunesmith. It read: "Hope you can use this song I've just written. It goes: dee-dee-dah, dum-dum, bobba-bop, doo-doo-doo." The publisher wrote back: "Sorry, I can't read music."

Epic songster Bobby Vinton will kick off the new Latin Quarter policy of recording names when he heads the bill to open May 29. . . . Lana Cantrell makes her acting debut this summer when the RCA songstress plays Dorothy in "The Wizard of Oz" at St. Louis' Municipal Opera. Currently at the Fairmont Hotel in S.F., she'll do the week's play starting Aug. 12. . . . Tony Middleton is doing work with several youth groups aiding disadvantaged children, and has begun work on a NET documentary dealing with narcotics. The old-timer (originally with the Willows of "Church Bells May Ring" and "Untouchable" fame) has just signed with Audio Fidelity's Mr. G label and has a single out—"Let Me Down Easy." . . . The N. Y. R&R Ensemble at Wheels for another week and looking forward to the upcoming Atlantic sales meet when their first LP is to be premiered.

is the only member of the new crop of unlikies with a good singing voice.

The list of non-singing singers, thru the years, could fill this column and go on to Platter Spinner Patter. It all began when Thomas Alva Edison sing-songed "Mary Had A Little Lamb" onto a tinfoil cylinder. In the 20's RCA Victor released sides featuring the singing voice of Rudolph Valentino. Bandleaders Ben Bernie, Russ Morgan, Benny Goodman, Tommy Dorsey, Louis Armstrong, Roy Eldridge, Lionel Hampton, Ray Anthony, Ted Lewis, Wingy Manone, Joe Marsala, Red McKenzie, Oran Page, Louis Prima, Jack Teagarden, Thomas "Fats" Waller, "Cootie" Williams and Henry Allen vocalized on disks. Armstrong was certainly the best. An unparagoned performer, vocally. A superlative instrumentalist, even today.

Trumpeter Bunny Berigan, also one of America's finest jazz trumpeters, cut a four minute vocal version of "I Can't Get Started" back in 1937 and it went on to become a jazz classic.

But there was also a carload of songwriter-singers. George M. Cohan, Hoagy Carmichael, Irving Berlin, Johnny Mercer, Pete Seeger, Woody Guthrie, Harold Arlen, Irving Caesar, Harold Rome and Betty Comden and Adolph Green cut sides, with varying degrees of success. Comics Eddie Cantor, George Jessel, Jerry Lewis, Milton Berle, Danny Kaye and Jimmy Durante all fared well on records. Actor-singers—Aside from Valentino, there was (and is) Marlene Dietrich, Pola Negri, Janet Gaynor, Buddy Rogers, Jack Haley, Nancy Carroll, Sandra Dee, Julie London, Tony Perkins, Sophia Loren, Marlon Brando, George Murphy, Rita Hayworth, Audrey Hepburn, Mae West, Janet Leigh, Marilyn Monroe, Jane Russell, Natalie Wood, James Cagney, Arlene Dahl, Maurice Evans, Irene Hervey, Angela Lansbury, Jane Wyman and Jose Ferrar. Just a few who come to mind.

MGM Records cut a provocative side in the '40s. It featured the heart-beat of Ava Gardner—undoubtedly released on 36-26-36. And obviously a labor of love for the recording engineer.

Which brings us back to Pete Johnson's comments on the industry "currently hooked" on non-singing singers. Herb Alpert, incidentally, was originally an actor-singer who worked under the name of Dore Alpert. At one time he was signed

(Continued on page 34)







# DAVID AND THE GIANTS

## TEN MILES HIGH!



Debut disc with HIT written all over it! Out of Rick Hall's Fame Productions, Muscle Shoals, Alabama. Capitol's Crazy Horse.

Get it now through your CRDC guy.



Crazy Horse. 1300  
b/w "I'm Down So Low"

# Talent On Stage

## 5th DIMENSION

ROYAL BOX, N.Y.—The 5th Dimension, Soul City recording artists, brought new dimensions to the world entertainment when they opened at the Royal Box at the Hotel Americana on Tuesday night, May 14. In a brilliantly polished performance, the quintet completely conquered the audience, and demonstrated that it is one of the most exciting live acts to be found on the contemporary music scene.

The group consists of two lovely ladies, Marilyn McCoo and Florence LaRue, and three suave gentlemen, Billy Davis, Jr., LaMonte McLemore, and Ron Townson. Opening the program with two numbers made popular by other artists (Tom Jones' "It's Not Unusual" and the Mamas and the Papas' "Monday, Monday"), the 5th

Dimension then moved on to three of the tunes from its first album, "Up, Up And Away." Warm, smooth readings of "Never Gonna Be The Same" and "California My Way" preceded a joyous, ebullient presentation of the LP's title song.

After a stirring, dynamic rendition of the quintet's recent chart single, "Carpetman," the group made "Ode To Billie Joe" the basis for some highly imaginative staging. The ditty was sung like a playlet, with each character in the Mississippi drama singing his part.

With its happy, appealing music and its lively choreography, the 5th Dimension provided a memorable night of that highly precious commodity—fun.

## LOUIE BELLSON ORCHESTRA

THE RIVERBOAT, N.Y.C.—Louie Bellson has come to town for a two week engagement and if opening night is any indication, The Apple is in for another treat.

Louie is his usual impeccably, musical self at the drums and he has surrounded himself with an unusually structured band comprised of two reeds, two guitars, four trumpets, four trombones, piano, bass, and a percussionist who also plays vibes. Though the emphasis is on brass and rhythm, the two reedmen play a sufficient assortment of instruments to give the arrangements the proper amount of color and shading. The band is made up of a small nucleus of West Coast players, supplemented by some of the best players from New York and, together, they make the most of a very swinging book. Notable among Bellson's West Coast contingent is

Sam Most, who has been living in California for the past eight years and whose appearance at The Riverboat is his first New York stint since he moved West.

In the tradition of the big bands, Bellson's orchestra features a vocalist, Chuck Rowan, who, aside from singing well, displays a charming rapport with his audience. His efforts, as well as those of the band, were warmly received by the opening night audience.

Somewhat reluctantly, Bellson announced that he had been requested to play something which featured a drum solo. "Three Times Five Plus Sixteen," a Bellson original, was the vehicle and Louie's extended solo brought the house to its feet in appreciation. For the balance of the evening the Bellson drums were played as a steady propulsion for the band, always tasteful, always swinging.

## 'GROUPQUAKE'

FILLMORE EAST, N.Y.—On Saturday evening, May 11, at the Fillmore East, RCA Victor Records presented four of the eight groups involved in its "Groupquake" promotion campaign via a free concert thrown open to the public. The groups presented were the Status Cymbal, Group Therapy, Joyfull Noise and Autosalvage.

Judging by the audience's reaction, Group Therapy is the most promising of the four groups. Group Therapy offered a program of hard rock, highlighted by a long, mind-blowing performance of "Hey Joe." Brute power is Group Therapy's forte, and the audience couldn't get enough. There were loud cries of "More! More!" as the group left the stage. Two acts had yet to appear, so more could not be given, but the crowd's enthusiasm probably would have lasted for quite a while, and Group Therapy seems to stand a good chance of becoming a success.

Autosalvage also offered a program of driving rock numbers that met with the audience's approval. The group's sound is less hard than that of Group Therapy. There is a greater concentration upon rhythm and colorful instrumental effects. A rousing ditty called "Parahighway," the

group's new single, was the highlight of Autosalvage's set.

Joyful Noise is an inventive group that does, indeed, make a joyful noise. Their sound, for the most part, can be described as "happy rock," not hard or psychedelic, but buoyant, infectious and optimistic. "Animals, Flowers and Children," a tuneful rock ballad, was the group's most effective number. Ditty is their current single.

The Status Cymbal is the only one of the four groups with a female member (she is partnered with two guys). The Status Cymbal has a very nice sound as a whole, and the girl (we weren't able to learn her name) has a particularly nice voice (alto, verging on husky). She is the lead singer on the group's just-released single, a pretty love ballad called "In The Morning."

The groups in RCA's "Groupquake" campaign not presented at the Fillmore are the Youngbloods, Stone Country, Loading Zone and Family Tree. The campaign, one of RCA's biggest ever, includes trade and consumer advertising, posters, a "Groupquake" sampler LP, and a promotion/publicity press kit. In addition, RCA will be supporting appearances by the eight groups across the nation.



## Cash Box Record Ramblings

(Continued from page 32)

to Carole Records, a label organized by Hart Distributor's George Hartstone. The label bombed back in 1958 even though it utilized such talents as Lou Adler and Lou Rawls. Dore Alpert later cut some sides for RCA Victor. And was featured as a singer. Again — cannonsville. That was, of course, a few years before the "Lonely Bull" entered the A&M arena. The rest is history. Which is what this column is about.

Revue (the R&B subsidiary of Uni) has just purchased a hot master out of New Orleans. Artist is Chic Carbo—title "Touch Me."

Former name band vocalist for Harry James, Buddy De Vito, signed to Tower. First sides are shipping next week—"Porque No" b/w "Sempre Tu." . . . Glenolden Records' hopeful Larry Cartell has his first release for the label; produced by Freddy Cannon and Lenny Roberts, who also composed the sides ("Heather the Weather Lady" b/w "He's A Collector"), Cartell, a former Philadelphian, now living on the coast.

Producer Bob Mersey has opened offices at 6290 Sunset Blvd. He's "here to stay."

Our West Coast Girl of the Week is Donna Jean Young the comedic pussycat who immortalized East McKeesport on Epic with her LP of "Live from East McKeesport"—"every fourth of July we go down to the fairgrounds and watch them set off the firecracker." She has been seen on numerous TV shows (Jonathan Winters, Merv Griffin, Dean Martin etc.) and, like Mersey, Cartell (see above) and so many more, now makes L.A. her home.

## CHICAGO

Songster - writer - producer Shelley Fisher has just completed a new side on the Chi-based Aries label. Title is

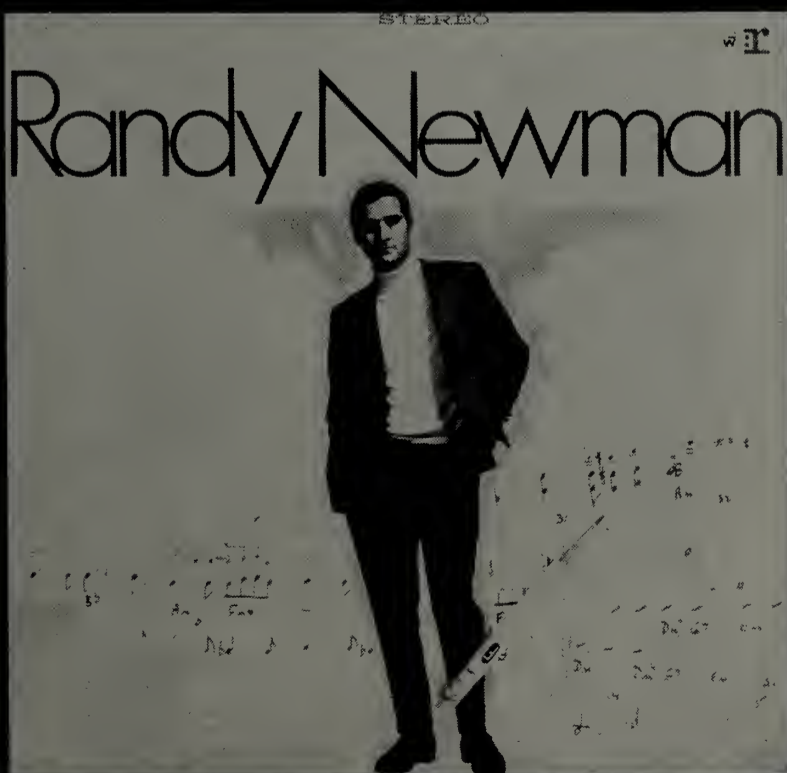
"Elegy" (to a plain black boy), with lyrics by Pulitzer Prize winner Gwendolyn Brooks, Poet-Laureate for the state of Illinois. Shelley first performed "Elegy" in the recent Oscar Brown Jr. production "Summer In The City" . . . Local group, the Growing Concern, who recently waxed "Hard Hard Year" on Mainstream, are being booked by Ben Arden Associates . . . A major policy change at The Cheetah was announced last week by general manager Buddy Fox. Club will admit seventeen year olds and discontinue serving alcoholic beverages! . . . Cy Coleman, on a national tour in behalf of his current album "The Ages Of Rock" (MGM) tossed a "thank you" cocktail bash for the local trade last Tuesday (14) in the Continental Plaza Hotel! . . . Paul Gallis items that the new Tony Bennett side "Yesterday I Heard The Rain" is gaining momentum across the country! . . . Spanky And Our Gang are booked into Mister Kelly's for three weeks starting May 27. Club's current headliners are Godfrey Cambridge, who recently waxed his fourth Epic album "The Godfrey Cambridge Show," and songster Mike Clifford . . . Willard Kehoe, prexy of Delta Promotions in Bay City, Mich., announced the signing of a management agreement with The Pack, whose initial Capitol release is tagged "Fire" . . . Andy Kim, clicking big with "How'd We Ever Get This Way" (Steed), was a Chi visitor last week (15-16-17), making the various rounds with Dot's mid-west promo manager Erwin Barg . . . John Gary opened in the Empire Room of the Palmer House . . . The Joyful Noise (RCA) came in (15) for a stint at the Strawberry Field . . . Erwin Barg boasts a winning pair in Steed outing "Mary On The Beach" by Hank Shifter and "Thank You Love" by James Griffin (Viva) . . . Blackie Nelson & The Personalities returned to the Continental Plaza's Cantina Lounge (13) for four weeks.





# "THE BEEHIVE STATE"

#0692



RANDY NEWMAN RS 6286

**He writes, plays, sings...  
he does it all, and  
no one today  
does it quite as well.**

**Reprise presents the  
initial album offering of  
a true musical  
prodigy...the remarkably  
expressive, legend-to-be...**

# Randy Newman

# Cherry People Getting Big 3-Front Boost

NEW YORK—MGM Records will give a new group, the Cherry People, heard through the Metro Group — handled Heritage label, one of the biggest promotional send-offs in its history. A three-front drive was reported by Jerry Ross, president of Heritage, and Irv Stimler, Metro Group chief.

Opening with press receptions in New York, Chicago and Los Angeles, the campaign moves into its second stage with the shooting by MGM of a color film on The Cherry People for television exposure and a 25-day, 15-city tour of Hullabaloo discotheques. Third phase of the drive is a coordinated media probe for The Cherry People with Hullabaloo Magazine, leading teen fan publication, and the giant Transcontinental Investing music corporation rack system.

Heavy advertising will be inserted in the trade and consumer press, complemented by a national network of local action dance and drawing contests via the Hullabaloo clubs and Transcontinental for promotion of the Heritage Records LP. The deluxe gatefold album is designed for "three-dimensional" point-of-purchase eye appeal and, says Ross, "at the moment of purchase it automatically becomes a souvenir. The album is a self-merchandiser and an indication of things to come.

The album will be officially issued June 27. A single culled from the LP, "And Suddenly," will be simultaneously released.

Ross and Stimler pinpointed the three phases of the campaign:

**Phase One:** New York press reception at the Arthur discotheque, Monday, May 20. Cherry People fly to Chicago for press party May 22 and two personal appearances. Los Angeles press party May 27. Cherry People LPs and special press kits will be distributed at each party.

**Phase Two:** Cherry People shoot film in Hollywood May 24-25. Guest

on Dick Clark TV show May 26. Tour continues with dates in San Francisco (28), Seattle (29), San Diego-San Bernardino (30) and Denver (May 31-June 1). Continuing in June with dates in Dallas (2), Detroit (3), Cleveland (4), Pittsburgh (5), Baltimore (6) and Philadelphia (7).

**Phase Three:** In coordination with MGM, Hullabaloo discotheques will feature Cherry People dance contests. Prizewinners in each club will receive an actual cherry tree, a Cherry People LP and a free subscription to Hullabaloo. The magazine is sold at newsstands and in the national chain of record stores, serviced by Transcontinental. Estimated circulation is 200,000 and projected readership is 1,000,000 per issue. In each serviced store, drawing contests will be held for the 10 best psychedelic renderings of the branches of a cherry tree. Winners will receive a portable TV set, a cherry tree and a free subscription. All participating record stores are eligible to receive free Playtape machines from MGM. In addition, dance contest winners and their local clubs will win a free one-night performance by The Cherry People. A point of purchase sticker will be attached to each LP offering a free copy of Hullabaloo with the purchase of the album.

The agreement between MGM Records and the Hullabaloo publishing company was concluded by Mort Nasatir, MGM Records President, Ross, Stimler and Gerald Rothberg, editor and publisher of Hullabaloo.

Ross announced that Richard Gersh Associates public relations firm, which represents Heritage Records and Jerry Ross Productions, will direct the special publicity campaign for The Cherry People, working closely with MGM and Hullabaloo Magazine.

Hal Charm, newly appointed vice president in charge of sales and promotion for Heritage Records, will accompany The Cherry People on their national tour.



## Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

### CHOO CHOO TRAIN

Box Tops ..... Mala 12005

### YOU DON'T KNOW WHAT YOU MEAN TO ME

Sam & Dave ..... Atlantic 2517

### SLEEPY JOE

Herman's Hermits ..... MGM 13934

### SHE'S A HEARTBREAKER

Gene Pitney ..... Musicor 1306

### INDIAN LAKE

Cowsills ..... MGM 13944

### TIP TOE THRU THE TULIPS

Tiny Tim ..... Reprise 0679

### LOOK OF LOVE

Sergio Mendes & Brasil 66 ..... A&M 924

### BRING A LITTLE LOVIN'

Los Bravos ..... Parrot 3020

### HERE I AM BABY

Marvelletes ..... Tamla 54166

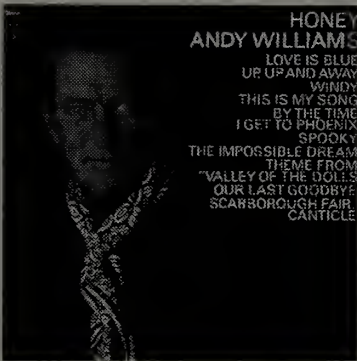


**TEARING UP THE BOX TOPS**—Gold singles just don't come in cereal packages, but in this case two were delivered for just five Box Tops. Bell Records last week (13) hosted a blow-out at Arthur in celebration of the newest million-seller from the team, "Cry Like a Baby." The bash's presentation of an RIAA certified goldie to the quintet was just the start of things including a special Bell plaque also showing the team's first million-seller, "The Letter" and duplicates of both awards for Dan Penn, producer for the Box Tops. Top photo shows Bell Records president Larry Uttal with Irv Biegel, label veep and sales director; lead singer Alex Chilton and Dan Penn. Bottom photo is of the Box Tops (minus drummer) who performed selections from their first two LP's and the new "Choo Choo Train" single released a week ago.

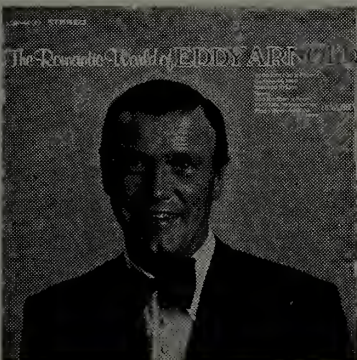


# CashBox Album Reviews

## Pop Picks



**HONEY**—Andy Williams—Columbia CS 9662  
 Andy Williams should have no difficulty pleasing his large following with his new LP. Comprised mostly of current and recent hits, the set showcases the chanter in one of his best disk performances to date. Highlights include the title track, "The Impossible Dream," "Love Is Blue" and "Up, Up And Away." Williams' warm, romantic renderings should carry this set to a high position on the charts.

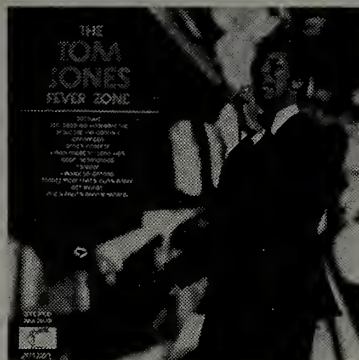


**THE ROMANTIC WORLD OF EDDY ARNOLD**—RCA Victor LPM/LSP 4009  
 The nickname "Tennessee Ploughboy" no longer really applies to Eddy Arnold, for his style and the songs he sings are nowadays as frequently in the pop as in the country bag. Many of the numbers he does appeal to both markets. "It's Over," the first track on this set and Arnold's latest single, is a pop-country song, and three of the other outstanding tracks, "By The Time I Get To Phoenix," "Honey" and "Gentle On My Mind" have hit both pop and country. Whatever changes Arnold has made, he's still a highly popular artist, and this LP should be a big one.



**JOHNNY CASH AT FOLSOM PRISON** — Columbia CS 9639

This album was recorded at Folsom Prison in California, and never has Johnny Cash had more eager listeners than the convicts for whom he sang and played and to whom his music was like a transfusion. Cash has been "behind bars a few times" himself (he gives an excellent description of prison life in the liner notes), and his rapport with the prisoners was close and unaffected. Many of the numbers on the album have to do with prison and crime: "Folsom Prison Blues," "Cocaine Blues," "Greystone Chapel," etc. A powerful and moving album.



**THE TOM JONES FEVER ZONE**—Parrot PAS 71019

There should be feverish sales activity in store for this aptly titled LP by Tom Jones. The artist sings twelve pop tunes, his powerful, dynamic voice creating the excitement for which he is noted. Included on the set are "Delilah," currently on the charts, "Danny Boy," "I Was Made To Love Her," and "You Keep Me Hanging On." Watch this one soar up the charts.

## Pop Best Bets



**JOHN GARY SINGS/JOHN GARY SWINGS** —RCA Victor LPM/LSP 3992

Four members of songster John Gary's own family selected the songs for this album. Judging by Gary's performance, his relatives did some pretty good choosing. Gary is at home in all of the numbers, both the ballads and the swingers. Top tracks include "A Foggy Day," "Portrait Of My Love," "You're My Everything" and "I Don't Want To Set The World On Fire." A nice pop-good music set, this one should do well in the marketplace.



**PARIS BY NIGHT** — Paul Mauriat & His Orchestra — Fantasy 8380

Conductor-arranger Paul Mauriat recorded this album of songs associated with Paris before he hit the number 1 spots on the singles and album charts with "Love Is Blue" and "Blooming Hits," respectively. Here, in lush, lightly swinging style, are such standards as "Under Paris Skies," "April In Paris," "Autumn Leaves," and "Poor People Of Paris." This LP should generate considerable sales excitement.



**SWEET BEAT**—Caterina Valente—London PS 536

A legendary figure in the nightclub world, songstress Caterina Valente always turns in an exciting performance. On her latest album, the lark lends her rich contralto voice to a host of pop tunes, including songs of fairly recent vintage such as the Beatles' "We Can Work It Out" and Peter, Paul & Mary's hit, "I Dig Rock 'N' Roll Music" and old standards like "Ol' Man River" and "C'est Si Bon." Should do nicely saleswise.



**HIT TRIP**—Charlie Byrd—Columbia CS 9627

Guitarist Charlie Byrd renders a package of pop ditties, coaxing a clear, clean tone from his instrument. Among the tunes are "Love Is Blue," "Talk To The Animals," from the film "Doctor Dolittle," "Up, Up And Away," and "If I Were A Rich Man," from the Broadway musical "Fiddler On The Roof." This melodious LP figures to score solid sales success.



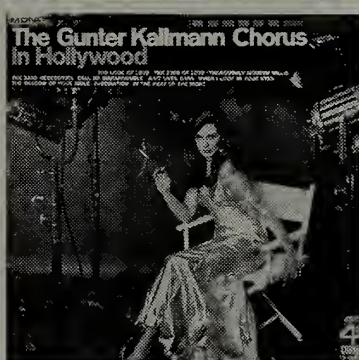
**PLANET OF THE APES**—Original Soundtrack—Project 3 PR 5023 SD

Project 3 Records here offers its first original soundtrack album. Jerry Goldsmith has composed and conducted the music for "Planet Of The Apes," which stars Charlton Heston. The film concerns a world of the future where apes are the rulers and man is their helpless subject. There is an otherworldly, brooding quality to the music, which aptly mirrors the upside-down milieu of the movie. Those who enjoyed the film should find this LP to their liking.



**MORE ORIGINAL GOLDEN GREATS** — Various Artists—Liberty LRP 3543/LST 7543

Liberty Records, which was represented on the LP charts with "The Original Golden Greats," is likely to repeat that success with this new package of twelve pop hits. The disk features "It Must Be Him," Vikki Carr; "When You Walk In The Room," Jackie De Shannon; "All I Really Want To Do," Cher; and "Buy For Me The Rain," the Nitty Gritty Dirt Band. There's a lot of strong material here.



**THE GUNTER KALLMANN CHORUS IN HOLLYWOOD**—Kapp FCS 4524

The Gunter Kallman Chorus here offers a highly entertaining album of famous film tunes, highlighting the set with the '68 Oscar winner, "Talk To The Animals," (from "Dr. Dolittle") and the four runner-up songs. Past Academy Award winners on the set include "The Shadow Of Your Smile" (1966) and "Call Me Irresponsible" (1964). A solid good music offering from beginning to end, this set should experience enviable sales.



**SUPER SOUL-DEES! VOL. 2** — Various Artists—Capitol STBB 2911

Capitol is marketing this two-record set at a two-for-one price. Seventeen acts are represented on the package, and the R&B messages are mighty indeed. Included among the powerful material are "Love Is A Hurtin' Thing," Lou Rawls; "You Send Me," Sam Cooke; "Mercy, Mercy, Mercy," Cannonball Adderley; and "In The Midnight Hour," Billy Preston. This compendium of soul should see brisk sales action.

# Leka And Pinz: Hit Writers For Kama Sutra And The Lemon Pipers

NEW YORK—When Paul Leka and Shelley Pinz wrote "Green Tambourine," they created a song that was to become Kama Sutra Music's biggest item and establish the Lemon Pipers, who had the hit version of the song on the Kama Sutra organization's Buddah label, as one of the hottest groups in the country.

All this did not happen overnight, however. Bob Reno, general professional manager of Kama Sutra Music, tried to place "Green Tambourine" with a number of artists and labels before it finally got to the Lemon Pipers. At that time, the Pipers had already had one single out on Buddah and were producing themselves. Leka, whose talents are not limited to songwriting, produced the Pipers' "Green Tambourine" session himself and has been their producer ever since.

The Lemon Pipers' waxing of "Green Tambourine" became an RIAA-certified million-seller, and, to date, the song has appeared in seven additional single versions and on approximately two dozen albums. Among the artists who have recorded "Green Tambourine" are Lawrence Welk, Les Brown, Mrs. Miller, the Lennon Sisters, Julian Gold and the Do Re Mi Children's Chorus.

Paul Leka, who writes the melodies, and Shelley Pinz, who contributes the words, have been working together for almost a year, and during that time they have turned out about twenty-four songs, including several for the Lemon Pipers' "Green Tambourine" album (among which was the follow-up to the "Green Tambourine" single, "Rice Is Nice") the Pipers' current chart item, "Jelly Jungle," and material for the group's second album, "Jungle Marmalade" (not yet in release). Vikki Carr is scheduled to re-

cord a new Leka-Pinz song in the near future.

Leka is currently producing a new group called the Brooklyn Bridge for Buddah. First single is due out shortly.

## Tower To Release 'Wild In Streets'

HOLLYWOOD — The soundtrack of the motion picture, "Wild In The Streets," will be released by Tower Records late in May.

The American International Picture opens exclusive 30 day engagements in Los Angeles and Chicago in mid-May, with other play dates scheduled during the summer and early fall throughout the country.

"Wild In The Streets" is the most ambitious undertaking to date for American International. Its cast includes two academy award performers, Shelley Winters and Ed Begley, as well as Christopher Jones, Dianne Varsi, Hal Holbrook and Richard Pryor. Story deals with the take over of the government by a group of teenagers and the election of a rock and roll idol as President of the United States.

Music for the film was composed by Les Baxter, with special songs written by Barry Mann and Cynthia Weill. Mike Curb arranged and conducted.

Tower Records plans an all-out promotional campaign on this album, starting with the package itself, which is the label's initial UNI-PAK (book type album with three surfaces of full color printing). Displays, campaign buttons, bumper stickers and streamers are available to dealers for consumer use. In addition, giant one sheet posters from American International are also available to dealers for display purposes.

## Liberty Names Winners In 'Carr's Sweepstakes'

LOS ANGELES—The winners in Liberty Records' "There's A Carr In Your Future" sweepstakes were announced last week by the label's general manager, Bud Dain.

The sales incentive sweepstakes for distributor managers, salesmen and promotion men was part of a major promotion on one of the label's most



Vikki Carr drawing names at sweepstakes ceremonies. Husband Dann assists.

popular artists, songstress Vikki Carr.

Winner of the first prize, a 1968 MG Midget Roadster (promotional consideration given by British Motor Car Distributors Ltd. of California) is Danny Alvino of Liberty Records Distributing Company of Florida.

Winners of the second and third prizes, Honda motorbikes, are Henry O. Moyer of LRDC of Pennsylvania and Vito Samela of LRDC of New York.

The fourth, fifth and sixth prizes, bicycles, were won by Don Miller, LRDC of Missouri; Jack Mesler, LRDC of Florida and Frank Mirowski, Mutual Distributors of Boston.

Super speed wagons were won by Rich Sidoti, LRDC of California; Ben Victor, Nylan Brothers of Hawaii; Tex Weiner, LRDC of New York and Billy Wayne Williams, Record Sales of Louisiana.

The contest was coordinated by Liberty national promotion manager Dennis Ganim and national sales manager Jack Bratel.

## Solly Loft To E.B. Marks

NEW YORK—Solly Loft, vet professional staffer, has joined Edward B. Marks Music, Herbert E. Marks, president, has announced. Loft, whose past activities included his own publishing firm and recent stints with Hill and Range as well as Bobby Darin's TM Music, will coordinate his contact activities with Stanley Mills, general professional manager.

Loft's own firm was responsible for publishing such standard hits as "The Things I Love," "When the Lights Go On Again All Over the World," "A Lovely Bunch of Cocomnuts," among others.

Currently Marks' professional staff reports much action on the "George M!" score with the CBS-TV "Miss USA Pageant" show doing two production numbers and an overture of the George Mr. Cohan music, ABC-TV Lawrence Welk setting a show medley for Saturday night, and the original cast on Ed Sullivan's hour Sunday. This in addition to Tony Scotti plugging "Rose (A Ring to the Name of Rose)," his new Liberty release on the "Tonight" show (5/14) and on a forthcoming Joey Bishop appearance. Other releases on "Rose" are Vaughn Monroe (Bell), Banjo Barons (Columbia), Mills Bros. (Dot) and Larry Butler (Imperial).

Additionally, Al Martino's "Lilli Marlene" moves up on all charts and Roberta Sherwood's Dunhill release of "I Taught Him Everything He Knows" is getting full radio exposure, right on the heels of Ella Fitzgerald's interpretation on Capitol.



PAGE MANUSCRIPT—Autographed copies of Page Morton's latest Audio Fidelity single were distributed following her appearance with UA's the Hassles and comic Marty Allen on the opening of the first Chock Fair. The gala promotion kicked off the planned string of drive-in restaurants under the ownership of the Chock Full O' Nuts chain. Miss Morton is currently working on her "Time" single and is expected to complete an album soon.

**HERITAGE**

**JACK POT**

## Pop Power

Arnold Maxin (seated), head of Big 3 Music (Robbins - Feist - Miller), is shown in front of Grant Smith & The Power. The Canadian group lead by Smith (standing directly behind Maxin) has been inked to a writing and record production deal.



## Upcoming Events

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NAMM MUSIC SHOW	JUNE 23-26	CONRAD HILTON HOTEL, CHICAGO
NARM TAPE CONFERENCE	SEPT. 3-6	CONTINENTAL PLAZA HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 17-19	NASHVILLE, TENN.
NARM CONVENTION	FEB. 28-MAR. 5, 1969	CENTURY PLAZA HOTEL, LOS ANGELES



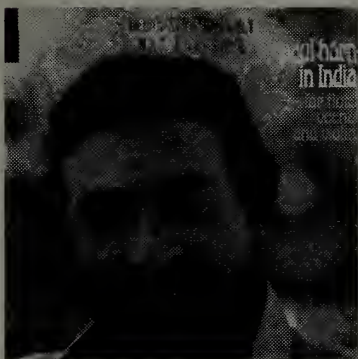
# CashBox Album Reviews

## Pop Best Bets



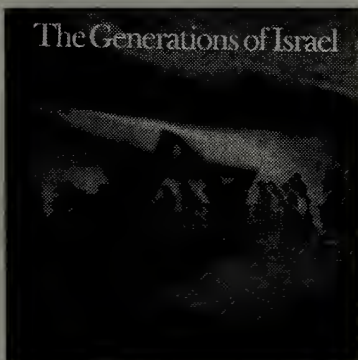
**HERE COMES THE BRIDE**—Virgil Fox—Decca DXSB 7201

What with June, the month of brides, almost upon us, this LP, "a complete program of music for wedding ceremony and reception as compiled by Virgil Fox and the editors of The Bride's Magazine," should have a ready-made market. The deluxe, two-record package showcases organist Fox in a performance of twenty-six pieces; a guide to the proper use of the selections is included. Keep tabs on this one.



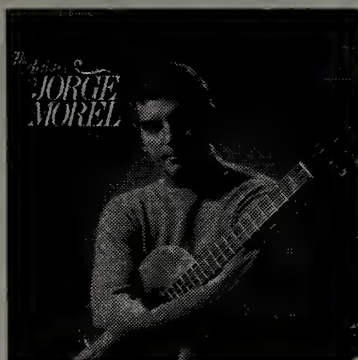
**PAUL HORN IN INDIA** — World Pacific WPS 21447

Paul Horn, famed as a jazz saxophonist and flautist, began playing Indian music when he met Ravi Shankar in 1965. Horn's latest project in the Indian bag is this album of ragas for flute, veena and violin. Shankar programmed the LP and wrote three melodies based upon ragas for the set. Horn performs sensitively and with profound grasp of the Indian style throughout. One of the best of the Indian LP's we've heard, this one should do well in the marketplace.



**THE GENERATIONS OF ISRAEL** — CBS Legacy Collection 32 B5 0012

This two-record set and 216-page book traces the history of Israel from the 1880's to the present. The LP's include the voices of David Ben-Gurion, Moshe Dayan, Abba Eban, and Levi Eshkol, among others. Musical selections featured on the set are "Hatikvah," "Jerusalem Of Gold," music of the Israel Army Band, and authentic folk songs. This release represents a significant piece of modern historical documentation, and merits respectful attention.



**THE ARTISTRY OF JORGE MOREL**—RCA Victor LPM/LSP 3953

Jorge Morel is a fine guitarist who combines technical excellence and spirit in a manner that should insure him a long and successful career. On this album, he offers a varied program which includes a "West Side Story" medley, a lovely piece of his own called "Spring Theme," a Gershwin medley and prelude and a host of Latin numbers. Keep close tabs on this set.



**JO STAFFORD'S GREATEST HITS**—Decca DL 4973/74973

The smooth professionalism that is the Stafford trademark is everywhere in evidence on this fine LP. The lark sings eleven pop melodies, two ("Shrimp Boats" and "Jambalaya [On The Bayou]") with the Norman Luboff Singers. Other top tunes are "I'll Be Seeing You," "You Belong To Me," and "Come Rain Or Come Shine." The artist's feelingful interpretation of the lyrics, her deft phrasing, and her lucid tone make for a set that should please her many admirers.



**101 STRINGS PLAY LOVE IS BLUE** — Alshire S 5086

Stereo buffs should be eager to add this disk to their record libraries. 101 Strings offers ten pop tunes in rich, full, lush style. The soft, gentle melodies include the title track, "A Whiter Shade Of Pale," "The Shadow Of Your Smile," and "My Cup Runneth Over." This, the fifty-sixth album by 101 Strings, should prove highly popular in the good music market.

# DONNA MARIE sings Europe's #1 hit "HE GIVES ME LOVE (LA, LA, LA)"<sup>4-44549</sup>

We feel that "He Gives Me Love (La, La, La)," winner of the 1968 Eurovision Contest, is one of the most important songs to be written in recent years. So we recorded a powerful vocal version with the young and talented Donna Marie. Without a doubt, her expressive vocal rendition of "He Gives Me Love (La, La, La)" will bring even more honors to this great new composition.



On  
Columbia  
Records

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## Kramer Receives Award From Bedside Network

NEW YORK—The Bedside Network, at its 20th Anniversary Ball at the New York Hilton, presented Alex Kramer, chairman of the executive committee of the Network, with an award. The honor was for his giving of himself unstintingly in twenty years of uninterrupted service as a volunteer on weekly hospital trips, for twenty years on the board of directors, and for serving four terms as president.

Alex Kramer is a member of the board of review of ASCAP and treasurer of AGAC. He is co-founder with Joan Whitney, his wife, of the publishing firm of Kramer-Whitney, Inc. They have collaborated on many hits, including "High On A Windy Hill," "It All Comes Back To Me Now," "Candy," "Comme - Ci, Comme - Ca," "Far Away Places," and "It's Love Love Love."

The Bedside Network is an organization composed of people in the entertainment and communications industries who make weekly trips to veterans hospitals and organize either a dramatic or musical activity in which the veteran patient is the star. This serves as a unique form of recreation/rehabilitation therapy for the patient.



**RECOGNIZING THE CHAIR:** Alex Kramer, chairman of the executive committee of the Bedside Network, member of the board of review of ASCAP, and treasurer of AGAC receiving an award at the 20th Anniversary Ball of the Bedside Network at the New York Hilton. With him are Herbert Granath, president of the Network, and Dr. Leon L. Rackow, director of the Franklin Delano Roosevelt V.A. Hospital in Montrose, N.Y.

## #1 Underground Record of the Year

### LIGHTNIN' HOPKINS

Sings

### "BACK DOOR FRIEND"

Jewel 788

### LIGHTNIN'S ALBUMS

#### "BLUE LIGHTNIN'"

Jewel LP 5000

#### "TALKIN' SOME SENSE"

Jewel LP 5001

D.J.'s Write



## CashBox Platter Spinner Patter

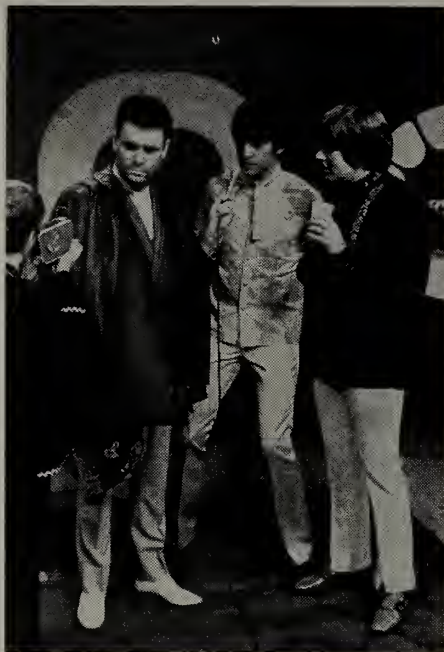
The Second Annual Harlem Cultural Festival, co-sponsored by WNEW-TV-New York, will be held on Sundays from 3 to 6 P.M. beginning June 30, and continuing to September 8. The announcement was made by August Heckscher, administrator of parks, recreation and cultural affairs and commissioner of parks, at a press party at Harlem's Small's Paradise. Nine Festival events will be staged in Mount Morris Park at 124th Street and Fifth Avenue in Manhattan. The Festival is again being coordinated by Tony Lawrence, nightclub and recording personality, who is planning and directing the Festival in cooperation with the Department of Parks, the Park Association of New York City, and WNEW-TV. Said Lawrence, "The Harlem Cultural Festival is about where the Negro lives, physically and spiritually. The Festival is a showcase for Harlem, but talent and audience will come from all over New York, all over the Americas, and all over the world." Last year Lawrence received an award from the Park Association for his work in the Harlem community which resulted in the two vest-pocket parks on West 128th Street—the first of their kind in New York. The Harlem Cultural Festival will feature such top musical personalities as Count Basie, Herbie Mann, Mahalia Jackson, the Olatunji African Drummers and Dancers, and the Tito Puente Band. Actor Sidney Poitier and actress Lee Remick are also set for guest appearances. Lawrence and actress Diana Sands will act as hosts for the Festival. This year's Harlem Cultural Festival will be presented to the city-wide television audience. In a joint announcement with the Department of Parks, Lawrence P. Fraiberg, vice president and general manager of WNEW-TV, stated that the Metromedia Television station would tape several of the shows in color and air them in prime time throughout the summer.

KDKA-Pittsburgh has won four major awards at the Eight Annual Golden Quill Awards Banquet. The Golden Quill Awards competition is sponsored by the Professional Journalistic Society, the Pittsburgh Press Club, American Women in Radio and Television, and Sigma Delta Chi. A Golden Quill Award represents the highest journalistic effort in a particular communications medium. KDKA selected and entered scripts in four of eleven categories, winning a Golden Quill Award for each of the categories entered. The outlet received Golden Quill Awards for the following programs: In the field of politics and government, "America Family Album," a July 4th tribute to the United States, produced by Ed King and Tony Graham. In the field of urban society, "Portrait of a Neighborhood," written and produced by KDKA newsman Ron Cash. In the field of man and his work, labor and society, "Oh, You Knucklehead!" a program depicting U.S. Army basic training, produced by Terry McGovern and Gil Haag. In the field of Man as Man, "What Frightens You?" a Halloween special produced by Ira Apple and written by Ed King.

Everyone has doubtless heard of the stock market. But would you believe the Jock Market? WRKO-Boston recently created a fictitious financial world of its own, naming six businesses after each of the outlet's deejays: Al Gates Gas and Light Co., Joel Cash Register Corp., J. J. Jeffrey Gypsum, Inc., Chuck Knapp National Steel, Cary Martin Mining and Manufacturing, and Jon Powers Petroleum, Ltd. The listener phoned WRKO and selected the company he wished to invest in, then the deejay checked out the latest Jock Market report for that particular company on the big WRKO board. The contestants won a dollar for each point of upward movement the stock showed. If the company dipped on the board, the caller received a consolation

prize of a copy of the Wall Street Journal so that he could become more knowledgeable about the stock market. Winnings ranged from 50 cents for an increase of but a half point to 99 dollars. Over 200 investors pocketed dividend checks in WRKO's Jock Market promotion.

Bunnies will abound at Anaheim Stadium in California on Tuesday night, May 28. For the fourth consecutive year the KMPC-Los Angeles personalities have rashly challenged the Playboy Bunnies to a three inning softball game. The bunnies will bound around the bases just prior to the official California Angel-Detroit Tigers American League baseball game. The beautiful bunnies have previously defeated the KMPC All-Stars by scores of 3-2, 4-1, and 5-0. There is no reason to expect a reversal of form on the bunnies' part, but KMPC team captain Dick Wittinghill is nevertheless whistling in the wind. "We have gone down to defeat three times in a row," he says, "but our luck is going to change. We have added some new young swingers to the line-up and our hopes are high. Also, we have adopted a 35-pound tortoise as our mascot and you all remember the outcome of the fabled tortoise-hare race. This is our year." The bunnies have made no victory predictions, but are reportedly stocking up on a supply of lettuce and champagne for a post-game celebration.



**RAIDING KANE:** Larry Kane (l.), host of the Larry Kane Show on KTRK-TV-Houston, faces a motion picture camera with Paul Revere (center) and Mark Lindsey of the Raiders during a recent visit of the group to the TV'er. The Larry Kane Show, in its ninth year, is the longest-running teen show in Houston TV history.

**SPUTTERS:** WABC-New York deejay "Cousin Brucie" Morrow addressed the 18th Annual Western States Advertising Agencies Association Conference on May 19 at the Palm Springs Spa Hotel.

**VITAL STATISTICS:** Allen Dennis, formerly announcer and assistant program director at WMAK-Nashville, has joined KQV-Pittsburgh as host of his own show.

## Bios for Dee Jays

### Richard Harris



Motion picture star Richard Harris, having branched out into the recording field, has enjoyed immediate success. His Dunhill LP, "A Tramp Shining," is number 47 on the album charts this week, and "MacArthur Park," taken from the set, is number 29 on the Top 100. Harris' film credits include "This Sporting Life," for which he was nominated for an Academy Award, Antonioni's "The Red Desert," "Hawaii," "Mutiny On The Bounty," and, most recently, "Camelot." Born in Limerick, Ireland, on October 1, 1933, Harris attended the Academy of Dramatic Art. At 23, he won a role in Brendan Behan's play, "The Quare Fellow," which was directed by Joan Littlewood. Next he appeared in Arthur Miller's "A View From The Bridge." A tour of Russia and east Europe in the Theatre Workshop's production of "The Iron Harp" led to a contract with Associated British Pictures, and Harris' motion picture career was underway.

### Mary Wells



Mary Wells, who is no stranger to the charts, is back on the Top 100 again with "The Doctor" on Jubilee, which is number 90 this week. The R&B songstress has had previous chart successes with "You Beat Me To The Punch," which is her favorite of all her hits, "My Guy," "Bye Bye Baby," "The One Who Really Loves You," and "Two Lovers." The Beatles have called Mary Wells their favorite girl singer, so it was appropriate that she played on tour with them in England. The one drawback was that the fans thought her dressing room was the one used by the Beatles, and each night adoring kids descended on her with teddy bears, bubble gum wrappers, and proposals of marriage. "Each night I had to change my clothes in front of thirty pop-eyed teddy bears," Mary recalls. Mary is married to producer Cecil Womack, and they have a son, Cecil Jr. She writes songs, paints, cooks, and likes to read books on astrology.





# Top 50 In R & B Locations

<b>1</b> <b>THINK</b> Aretha Franklin (Atlantic 2518) 20	<b>12</b> <b>NEVER GIVE YOU UP</b> Jerry Butler (Mercury 72798) 15	<b>25</b> <b>AS LONG AS I GOT YOU</b> Laura Lee (Chess 2041) 25	<b>38</b> <b>THE DOCTOR</b> Mary Wells (Jubilee 5621) 38
<b>2</b> <b>TIGHTEN UP</b> Archie Bell (Atlantic 2478) 1	<b>13</b> <b>THE HAPPY SONG</b> Otis Redding (Valt 163) 16	<b>26</b> <b>UNITED</b> Peaches & Herb (Date 1603) 33	<b>39</b> <b>A TRIBUTE TO A KING</b> William Bell (Stax 248) 40
<b>3</b> <b>AIN'T NOTHING LIKE THE REAL THING</b> Marvin Gaye & Tammi Terrell (Tamla 54163) 6	<b>14</b> <b>IF I WERE A CARPENTER</b> Faur Tops (Matawn 1124) 9	<b>27</b> <b>LOVER'S HOLIDAY</b> Peggy Scott & Ja Ja Bensen (SSS International 736) 32	<b>40</b> <b>BABY MAKE YOUR OWN SWEET MUSIC</b> Bandwagon (Epic 10255) 39
<b>4</b> <b>COWBOYS TO GIRLS</b> Intruders (Gamble 214) 2	<b>15</b> <b>(YOU KEEP ME) HANGIN' ON</b> Jae Siman (Saund Stage 7-2608) 17	<b>28</b> <b>YOU DON'T KNOW WHAT YOU MEAN TO ME</b> Sam & Dave (Atlantic 2517) 36	<b>41</b> <b>AMERICA IS MY HOME</b> James Brown (King 6112) 43
<b>5</b> <b>SHOO-BE-DOO-BE-DOO-DA-DAY</b> Stevie Wonder (Tamla 54165) 3	<b>16</b> <b>I'LL NEVER DO YOU WRONG</b> Joe Tex (Dial 4076) 23	<b>29</b> <b>THE HORSE</b> Cliff Nobles (Phil-La-Of-Saul 313) 46	<b>42</b> <b>CLIMB EV'RY MOUNTAIN</b> Hesitations (Kapp 911) 42
<b>6</b> <b>I COULD NEVER LOVE ANOTHER</b> Temptations (Garday 7072) 10	<b>17</b> <b>DOES YOUR MAMA KNOW ABOUT ME</b> Bobby Taylor (Garday 7069) 13	<b>30</b> <b>I CAN REMEMBER</b> James & Bobby Purify (Bell 721) 27	<b>43</b> <b>YESTER LOVE</b> Miracles (Tamla 5416) —
<b>7</b> <b>DO YOU KNOW YOUR WAY TO SAN JOSE</b> Dianne Warwick (Scepter 12216) 4	<b>18</b> <b>I GOT THE FEELIN'</b> James Brown (King 6155) 7	<b>31</b> <b>I GOT A SURE THING</b> Ollie & The Nightingales (Stax 245) 31	<b>44</b> <b>HE REALLY DON'T LOVE YOU</b> Defonics (Maan Shat 6703) 41
<b>8</b> <b>PAYING THE COST TO THE BOSS</b> B. B. King (Blues Way 61015) 5	<b>19</b> <b>FUNKY STREET</b> Arthur Conley (Atco 6563) 14	<b>32</b> <b>SUGAR DON'T TAKE AWAY MY CANDY</b> Jive Five (Musicar 1305) 34	<b>45</b> <b>I AIN'T PARTICULAR</b> Johnny Taylor (Stax 253) —
<b>9</b> <b>TAKE TIME TO KNOW HER</b> Percy Sledge (Atlantic 2490) 8	<b>20</b> <b>DANCE TO THE MUSIC</b> Sly & The Family Stone (Epic 10256) 18	<b>33</b> <b>WE'RE ROLLING ON</b> Impressions (ABC 11071) 19	<b>46</b> <b>A PLACE</b> Precisions (Drew 1005) 44
<b>10</b> <b>SHE'S LOOKING GOOD</b> Wilson Pickett (Atlantic 2504) 11	<b>21</b> <b>WEAR IT ON OUR FACE</b> Dells (Cadet 5599) 22	<b>34</b> <b>I WISH I KNEW</b> Soloman Burke (Atlantic 2507) 35	<b>47</b> <b>HERE I AM BABY</b> Marveletts (Tamla 54166) —
<b>11</b> <b>I PROMISE TO WAIT MY LOVE</b> Martha & Vandellas (Gordy 7070) 12	<b>22</b> <b>IN THE MORNING</b> Mighty Marvelaws (ABC 11011) 24	<b>35</b> <b>SWEET INSPIRATION</b> Sweet Inspirations (Atlantic 2476) 21	<b>48</b> <b>I'M GETTING ALONG ALRIGHT</b> Raelets (Tangerine 984) —
	<b>23</b> <b>LICKING STICK—LICKING STICK (PART 1)</b> James Brown & Famous Flames (King 6166) 28	<b>36</b> <b>SOUL SERENADE</b> Willie Mitchell (Hi 2140) 25	<b>49</b> <b>I'M SORRY</b> Delfonics (Philly Groove 151) 49
	<b>24</b> <b>FACE IT GIRL IT'S OVER</b> Nancy Wilson (Capital 2136) 30	<b>37</b> <b>DON'T SIGN THE PAPER</b> Jimmy Delphs (Karen 1538) 42	<b>50</b> <b>BE YOUNG BE FOOLISH BE HAPPY</b> Tams (ABC Paramount 11066) 50

## AVAILABLE AT

Albany, N.Y. J.S. Record Dist.  
Atlanta, Ga. Mainline Dist.  
Buffalo, N.Y. Best Records  
Charlotte, N.C. Bib Record Dist.  
Chicago, Ill. All State Record Dist.  
Cincinnati, O. Mainline Dist.  
Cleveland, O. Midwest Records Ltd.  
Dallas, Tex. Big State Dist.  
Denver, Col. Action Record  
Detroit, Mich. Merit  
E. Hartford, Conn. Globe Dist.  
El Paso, Tex. M. B. Krupp Dist.  
Houston, Tex. H. W. Dailey Dist.  
Madison, Wisc. Tell Music Dist.  
Memphis, Tenn. Memphis Delta  
Miami, Fla. Campus Records  
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Newark, N.J. Apex Dist.  
N. Orleans, La. Delta Dist.  
N.Y.C., N.Y. Empire State Records & Sales  
Phila., Penn. Universal Record Dist.  
Phoenix, Ariz. M. B. Krupp Dist.  
Pittsburgh, Pa. Hamburg Bros. Dist.  
St. Louis, Mo. Dot Record Dist.  
San Francisco, Calif. Basforth Dist.  
Seattle, Wash. Huffine Dist.  
Shreveport, La. Stans Record Shop  
Washington, D.C. Schwartz Bros.  
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*Broke to No. 1 in Buffalo, Rochester Area  
Headed NOW for the National Charts.*

**WILMER  
and THE DUKES**  
"Give Me One  
More Chance"  
c/w  
"Get It"

**Appadisiac**



As Performed on  
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"The Upbeat Show"

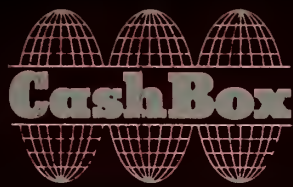


**HANK SHIFTER**  
takes a chart stroll with  
“**MARY ON THE BEACH**”

#708 produced by  
Jeff Barry



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# TOP 100 Albums

1	<b>BOOKENDS</b> Simon & Garfunkel (Columbia KCS 9529)	1	●	<b>GOD BLESS TINY TIM</b> (Reprise RS 6292)	83	67	<b>ELECTRIFYING EDDIE HARRIS</b> (Atlantic (SD) 1495)	53
2	<b>THE GRADUATE</b> Original Soundtrack (Columbia OS 3180)	2	35	<b>ROTARY CONNECTION</b> (Cadet Concept LP/LPS 312)	34	68	<b>LOVE IS BLUE</b> Lawrence Welk (Ranwood RLP 8003)	71
●	<b>THE BEAT OF THE BRASS</b> Herb Alpert & Tijuana Brass (A&M-SP 4146)	5	36	<b>MAGICAL MYSTERY TOUR</b> Beatles (Capitol MAL/SMAL 2B35)	36	69	<b>WOMAN, WOMAN</b> Union Gap (Columbia CL 2812/CS 9612)	50
4	<b>THE BIRDS THE BEES &amp; THE MONKEES</b> (Colgems COM/COS 109)	4	●	<b>PAPAS &amp; MAMAS</b> (Dunhill DS 50031)	81	70	<b>HORIZONTAL</b> Bee Gees (Atco 233/SD 233)	57
●	<b>HONEY</b> Bobby Goldsboro (United Artists UAS 6642)	6	38	<b>ELVIS GOLD RECORDS VOL. 4</b> (RCA Victor LPM/LSP 3921)	35	71	<b>HERB ALPERT'S NINTH</b> Herb Alpert & Tijuana Brass (A&M 134/SP 4134)	60
6	<b>THE GOOD, THE BAD, AND THE UGLY</b> Original Soundtrack (United Artists UAL 4172/UAS 5172)	3	39	<b>A PORTRAIT OF RAY</b> Ray Charles (Tangerine ABCS 625)	43	72	<b>THE DOORS</b> (Elektra EK 4007 EKS 7407)	74
7	<b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b> Simon & Garfunkel (Columbia CL 2563/CS 9363)	8	●	<b>STEVIE WONDER'S GREATEST HITS</b> (Tamla TS 2B2)	55	73	<b>LOVE THAT</b> Bert Kaempfert (Decca 749B6)	75
8	<b>DISRAELI GEARS</b> Cream (Atco 232/SD 232)	9	41	<b>DR. ZHIVAGO</b> Original Soundtrack (MGM E/ES 6 ST)	44	74	<b>STEPPENWOLF</b> (Dunhill D/S 50029)	76
9	<b>BIRTHDAY</b> The Association (Warner Bros./Seven Arts WS 1733)	10	42	<b>VALLEY OF THE DOLLS</b> Original Soundtrack (20th Century Fox DTCS 4196)	41	75	<b>HEAVY</b> Iron Butterfly (Atco 227/SD 227)	82
10	<b>TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH</b> Bill Cosby (Warner Bros./Seven Arts WS 1734)	11	43	<b>NANCY &amp; LEE</b> Nancy Sinatra & Lee Hazlewood (Reprise RS 6273)	46	●	<b>TIGHTEN UP</b> Archie Bell & The Dells (Atlantic CS 8181)	86
11	<b>BONNIE AND CLYDE</b> (Warner Bros./Seven Arts WS 1742)	7	●	<b>DOWN HERE ON THE GROUND</b> Wes Montgomery (A&M LP 3006)	56	77	<b>VIKKI</b> Vikki Carr (Liberty LST-7548)	65
12	<b>LOOK AROUND</b> Sergio Mendes & Brasil '66 (A&M SP 4137)	13	45	<b>SOUND OF MUSIC</b> Original Soundtrack (RCA Victor LOCD/LSOD 2005)	48	78	<b>SGT. PEPPER'S LONELY HEART'S CLUB BAND</b> Beatles (Capitol T/TS 2653)	73
●	<b>WOW</b> Moby Grape (Columbia CXS 3)	20	46	<b>LOVE IS BLUE</b> Claudine Longet (A&M SP 4142)	33	79	<b>WE'RE A WINNER</b> Impressions (ABC 635)	66
14	<b>MUSIC FROM FISTFUL OF DOLLARS ETC.</b> Hugo Montenegro (RCA Victor LPM/LSP 3927)	16	●	<b>A TRAMP SHINING</b> Richard Harris (Dunhill DS 50032)	72	●	<b>DEAN MARTIN'S GREATEST HITS VOL. 1</b> (Reprise RS 6301)	—
15	<b>THE UNICORN</b> Irish Rovers (Decca DL 4951/DLS 74951)	19	48	<b>JOHN WESLEY HARDING</b> Bob Dylan (Columbia CL 2804/CS 9604)	37	81	<b>IF YOU EVER LEAVE ME</b> Jack Jones (RCA Victor LSP 3969)	63
16	<b>LADY SOUL</b> Aretha Franklin (Atlantic 8167/SD 8167)	14	49	<b>LOVE RHAPSODIES</b> Midnight Strings Quartet (Viva V-36013)	49	82	<b>CHILD IS FATHER TO THE MAN</b> Blood, Sweat & Tears (Columbia CS 6919)	69
17	<b>BLOOMING HITS</b> Paul Mauriat (Philips PHM 200-248/PHS 600-248)	12	50	<b>VANILLA FUDGE</b> (Atco 224/SD 224)	51	●	<b>THE MIGHTY QUINN</b> Manfred Mann (Mercury SR 61168)	—
18	<b>VALLEY OF THE DOLLS</b> Dionne Warwick (Scepter SPS 568)	15	51	<b>DOCTOR DOLITTLE</b> Original Soundtrack (20th Century-Fox DTCS 5101)	40	84	<b>TWAIN SHALL MEET</b> Animals (MGM SE-4537)	87
19	<b>REFLECTIONS</b> Diana Ross & The Supremes (Motown MS 665)	22	52	<b>DIANA ROSS &amp; THE SUPREMES GREATEST HITS</b> (Motown M/MS 2-663)	52	85	<b>TODAY MY WAY</b> Pattie Page (Columbia CL 2761/CS 9561)	89
20	<b>GOIN' OUT OF MY HEAD</b> Lettermen (Capitol ST 2865)	17	53	<b>I CAN'T STAND MYSELF</b> James Brown (King 1030)	39	86	<b>MAN OF LA MANCHA</b> Original Cast (Kapp KRL 5405/KRS 5505)	85
21	<b>A LONG TIME COMIN'</b> Electric Flag (Columbia CS 9597)	23	54	<b>CAMELOT</b> Original Soundtrack (Warner Bros. B/BS 1712)	47	87	<b>DANCE TO THE MUSIC</b> Sly & The Family Stone (Epic LN 24371/BN 26371)	91
22	<b>ONCE UPON A DREAM</b> Rascals (Atlantic B169/SD 8169)	21	55	<b>FORTUOSITY</b> Mills Bros. (Dot DLPS 25835)	62	●	<b>GEORGE M!</b> Original Broadway Cast (Columbia KOS 3200)	98
23	<b>WHO WILL ANSWER?</b> Ed Ames (RCA Victor LPM/LSP 3961)	18	56	<b>LOVE IS BLUE</b> Al Martino (Capitol ST 2908)	58	●	<b>TANGO</b> Mantovani (London PS 532)	—
24	<b>SOUNDS OF SILENCE</b> Simon & Garfunkel (Columbia CL 2496/CS 9269)	32	●	<b>LIKE TO GET TO KNOW YOU</b> Spanky & Our Gang (Mercury SR 61161)	68	90	<b>THERE IS</b> Dells (Cadet LP/LPS 804)	93
25	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience (Reprise R/RS 6261)	24	58	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell (Capitol T/ST 2B51)	45	91	<b>SIMON SAYS</b> 1910 Fruitgum Company (Buddah BDS 5010)	54
26	<b>VINCEBUS ERUPTUM</b> Blue Cheer (Philips PHM 200-264/PWS 600-264)	28	59	<b>ULTIMATE SPINACH</b> (MGM SE 451B)	59	92	<b>TEMPTATIONS GREATEST HITS</b> (Gordy GM/GS 919)	94
27	<b>THE DOCK OF THE BAY</b> Otis Redding (Volt S-419)	25	●	<b>LOVE IS ALL AROUND</b> Troggs (Fontana SRF 67576)	78	93	<b>DAYS OF FUTURE PASSED</b> The Moody Blues (Deram DE 16012/DES 18012)	95
●	<b>HEY, LITTLE ONE</b> Glen Campbell (Capitol ST 2848)	38	61	<b>CRY LIKE A BABY</b> Box Tops (Bell 6017)	67	94	<b>I HEAR A RHAPSODY</b> Jerry Vale (Columbia CS 9634)	—
29	<b>AXIS: BOLD AS LOVE</b> Jimi Hendrix Experience (Reprise RS 6281)	27	62	<b>HISTORY OF OTIS REDDING</b> (Volt M/S 41B)	42	95	<b>SOUL COAXING</b> Raymond Le Fevre & Orch. (4 Corners FCS 4244)	90
30	<b>JUNGLE BOOK</b> Original Soundtrack (Disneyland M/S 3948)	30	63	<b>WE'RE ONLY IN IT FOR THE MONEY</b> Mothers of Invention (Verve V65045)	64	96	<b>LUMPY GRAVY</b> Frank Zappa (Verve V/V6 8741)	100
31	<b>LOVE IS BLUE</b> Johnny Mathis (Columbia CS 9637)	26	●	<b>GARY PUCKETT &amp; THE UNION GAP</b> (Columbia CS 9664)	80	97	<b>I HAVE A DREAM</b> Rev. Martin Luther King Jr. (20th Century Fox TES 3201)	—
32	<b>LETTERMEN . . . AND LIVE</b> (Capitol T/ST 275B)	29	65	<b>SMOKEY ROBINSON &amp; THE MIRACLES GREATEST HITS VOL. 2</b> (Tamla T/TS 280)	61	98	<b>THE DELTA SWEETE</b> Bobbie Gentry (Capitol T/ST)	84
33	<b>THE BEAT GOES ON</b> Vanilla Fudge (Atco 237/SO 237)	31	●	<b>I WISH IT WOULD RAIN</b> Temptations (Gordy GS 927)	77	99	<b>IT MUST BE HIM</b> Ray Conniff (Columbia 2795/CS 9595)	79

101	<b>AMOR</b> Roger Williams (Kapp KS 3549)	111	<b>PISCES, AQUARIUS, CAPRICORN &amp; JONES LTD.</b> Monkees (Colgems COM/COS 104)	121	<b>ALICE'S RESTAURANT</b> Ario Guthrie (Reprise R/RS 6267)	132	<b>FRANCIS A &amp; EDWARD K</b> Frank Sinatra & Duke Ellington (Reprise FS 1024)
102	<b>I WONDER WHAT SHE'S DOING TONIGHT</b> Tommy Boyce & Bobby Hart (A&M SP 4143)	112	<b>YOU CAN'T BEAT UP PEOPLE AND HAVE THEM SAY I LOVE YOU</b> Murray Roman (Tetragrammaton 101)	122	<b>MISSION IMPOSSIBLE</b> Lalo Schifrin (Dot DLP 25831)	133	<b>THE RESSURECTION OF PIGBOY CRABSHAW</b> Butterfield B'ues Band (Elektra EKS 74015)
103	<b>THE TIME HAS COME</b> Chambers Bros. (Columbia CL 2722/CS 9522)	113	<b>4 TOPS GREATEST HITS</b> (Motown M/MS 622)	123	<b>THE LAST WALTZ</b> Engelbert Humperdinck (Parrot PA 61015/PAS 71015)	134	<b>IT MUST BE HIM</b> Vikki Carr (Liberty LRP 3533/LST 7533)
104	<b>SPIRIT</b> (Ode Z12 44003/Z12 44004)	114	<b>JIMMY SMITH'S GREATEST HITS</b> (Blue Note BST B9901)	124	<b>GROOVIN' WITH THE SOULFUL STRINGS</b> (Cadet LP/LPS 796)	135	<b>FAREWELL TO THE FIRST GOLDEN ERA</b> Mamas & Papas (Dunhill D/DS 50025)
105	<b>THE UNITED STATES OF AMERICA</b> (Columbia CS 9614)	115	<b>KNIGHTS ON BROADWAY</b> King Richard's Fluegel Knights (MTA MTS 5008)	125	<b>REACH OUT</b> Burt Bacharach (A&M 131/SP 4131)	136	<b>THE SKY</b> San Sebastian Strings (Warner Bros. WS 1720)
106	<b>MR. FANTASY</b> Traffic (United Artists UAL 3651/UAS 6651)	116	<b>JUST TODAY</b> Bobby Vee (Liberty LST 7554)	126	<b>THE MANTOVANI TOUCH</b> (London LL 3526/PS 526)	137	<b>BEE GEES 1ST</b> (Atco 223/SD 223)
107	<b>CIRCLE GAME</b> Tom Rush (Elektra EKS 7401B)	117	<b>FRESH CREAM</b> Cream (Atco 206/SD 206)	127	<b>THE FIRST EDITION</b> (Reprise RS 6276)	138	<b>THE DRIFTERS GOLDEN HITS</b> (Atlantic B153/SD B153)
108	<b>THE BALLAD OF BONNIE &amp; CLYDE</b> Georgie Fame (Epic LN 2436B/BN 26368)	118	<b>ORPHEUS</b> (MGM E/SE 4524)	128	<b>TO EACH HIS OWN</b> Frankie Laine (ABCS 62B)	139	<b>WILDFLOWERS</b> Judy Collins (Elektra EKS 74012)
109	<b>GOLDEN RAINBOW</b> Original Cast (Calendar KOM/KOS 1001)	119	<b>A DAY IN THE LIFE</b> Wes Montgomery (A&M 2001/SP3001)	129	<b>THE BEST OF WES MONTGOMERY</b> Verve V/V6 B714)	140	<b>BOTTLE OF WINE</b> Fireballs (Atco SD 239)
110	<b>THE EYES OF THE BEACON STREET UNION</b> (MGM SE 4517)	120	<b>THE SEA</b> San Sebastian Strings (Warner Bros. WS 1670)	130	<b>TELL MAMA</b> Etta James (Cadet LP/LPS B02)		
				131	<b>THE TURTLES GOLDEN HITS</b> (White Whale WW 115/WWS 7115)		

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## KAPP

Roger Williams	Academy Award Winners	KL 1406	KS 3406
Roger Williams	Autumn Leaves—1965	KL 1452	KS 3452
Chad Mitchell Trio	Best of Chad Mitchell Trio	KL 1334	KS 3334
Do-Re-Mi Children's Chorus	Do Re Mi	KL 1177	KS 3177
Joe Harnell	Fly Me To The Moon	KL 1318	KS 3318
Teddy Kotsaftis & Orch.	Golden Greek Hits	KL 1278	KS 3278
The Waikikis	Hawaii Tattoo	KL 1366	KS 3366
Louis Armstrong	Hello Dolly!	KL 1364	KS 3364
Jane Morgan	Jane Morgan's Greatest Hits	KL 1329	KS 3229
Miriam Makeba	Many Voices Of Miriam Makeba	KL 1274	KS 3274
Roger Williams	Maria	KL 1266	KS 3266
Jack Jones	My Kind Of Town	KL 1433	KS 3433
Roger Williams	Near You	KL 1112	KS 1112
Robertino	O Sole Mio	KL 1414	KS 3414
Roger Williams	Roger Williams Plays The Hits	KL 1219	KS 3219
Lolita	Sailor, Sailor	KL 1252	
Do-Re-Mi Children's Chorus	Songs From Mary Poppins & Other Favorites	KL 1419	KS 3419
Roger Williams	Songs Of The Fabulous Fifties	KXL5000	KXS5000
Roger Williams	Summer Wind	KL 1434	KS 3434
Roger Williams	Till	KL 1081	KS 1081
Freddy Martin & Orch.	27 Great Waltzes, Vol. 1	KL 1261	KS 3261
Jack Jones	Where Love Has Gone	KL 1396	KS 3396
Jack Jones	Wives and Lovers	KL 1352	KS 3352
Amalia Rodrigues	World's Greatest	KL 1310	
Original Cast	You Don't Have To Be Jewish	KL 4503	
Original Cast	Man of La Mancha	KL 4505	KS 5505
Original Cast	When You're In Love The Whole World Is Jewish	KL 4506	KS 5506
Roger Williams	Once Upon A Mattress	KL 4507	KS 5507
Lenny Welch	I'll Remember You	KL 1470	KS 3470
Jack Jones	Rags to Riches	KL 1481	KS 3481
Roger Williams	For The In Crowd	KL 1465	KS 3465
The Critters	I'll Remember You	KL 1470	KS 3470
Jack Jones	Academy Award Winners Vol. II	KL 1483	KS 3483
Mel Tillis	Younger Girl	KL 1485	KS 3485
Kate Smith	The Impossible Dream	KL 1486	KS 3486
Jack Jones	Stateside	KL 1493	KS 3493
Roger Williams	The One And Only	KL 1496	KS 3496
Raymond Lefevre	Jack Jones Sings	KL 1500	KS 3500
Bob Willis	Born Free	KL 1501	KS 3501
Jack Jones	You Don't Have To Say You Love Me	KL 1510	KS 3510
Roger Williams	From The Heart Of Texas	KL 1506	KS 3506
Mel Tillis	Lady	KL 1511	KS 3511
The Wonderful Music	Roger!	KL 1512	KS 3512
Lenny Welch	Life Turned Her That Way	KL 1514	KS 3514
Hugh X. Lewis	From Man Of La Mancha	KL 1521	KS 3521
Bob Willis	Lenny	KL 1517	KS 3517
Roger Williams	My Kind Of Country	KL 1522	KS 3522
Do-Re-Mi Children's Chorus	King Of Western Swing	KL 1523	KS 3523
Mel Tillis	Golden Hits	KL 1530	KS 3520
Jack Jones	Born Free	KL 1532	KS 3532
Cal Smith	Mr. Mel	KL 1535	KS 3535
Rod McKuen	Our Song	KL 1531	KS 3531
Freddie Hart	Going to Cal's Place	KL 1537	KS 3537
	In A Lonely Place	KL 1538	KS 3538
	The Neon And The Rain	KL 1539	KS 3539

## KAPP/FOUR CORNERS

Francoise Hardy	Made In Paris	FCL4219	FCS4219
Gunter Kallman	Serenade For Elisabeth	FCL4209	FCS4209
Lolita	Where Have All The Flowers Gone	FCL4202	FCS4202
Kyriakos & Orch.	Theme From Zorba The Greek		
	And More Greek Dance Music	FCL4222	FCS4222
Gunter Kallman	Songs For My Love	FCL4226	FCS4226
The Gunter Kallman Chorus	Lara's Theme	FCL4235	FCS4235
Francoise Hardy	The Yeh Yeh Girl From Paris	FCL2408	FCS2408
	Francoise	FCL4231	FCS4231
Gunter Kallman	Wish Me A Rainbow	FCL4235	FCS4235
The Gunter Kallman Chorus	With All My Heart	FCL/FCS4237	
Francoise Hardy	Je Vous Aime	FCL/FCS4238	
Raymond Lefevre	Love Me, Please Love Me	FCL/FCS4239	
Gunter Kallman Chorus	Call It Love	4242	
Kyriakos & His Orch.	Melina! Melina	4243	
Raymond Lefevre & Orch.	White Shade Of Pale	4244	

## Laurie

Dion	Love Came To Me	LLP 2015
Dion And The Belmonts	"Together" By Special Request	LLP 2016
Dion	Sandy	LLP 2017
The Chiffons	The Chiffons	LLP 2018
Dion	Dion Sings The 15 Million Sellers Of	LLP 2019
The Chiffons	One Fine Day	LLP 2020
Various Artists	The Pick Hits Of The Radio Good Guys	LLP 2021
Dion	More Of Dion's Greatest Hits	LLP 2022
Bob Mandell	More Of The Greatest Hits Of Bach	LLP 2023
Gerry & Pacemakers	Don't Let The Sun Catch You Crying	LLP 2024
Stan Sabka	Sabka's Themes From Television	LLP 2025
Various Artists	The Second Pick Hits	LLP 2026
Gerry & Pacemakers	Gerry And The Pacemakers Second Album	LLP 2027
Various Artists	Radio Smash Flash Backs—Drive Time	LLP 2028
Various Artists	Radio Smash Flash Backs—Prime Time	LLP 2029

## Laurie (Continued)

Gerry & Pacemakers	I'll Be There	LLP 2030
Gerry & Pacemakers	Gerry And The Pacemakers Greatest Hits	LLP 2031
The Barbarians	The Barbarians	LLP 2033
Sound Track of Movie	The Dirty Game	LLP 2034
Vaughn Meader	Take That! You No Good . . .	LLP 2035
The Chiffons	Sweet Talkin' Guy	LLP 2036
Chris Barber	Petite Fleur	LLP 1001
Gerry & Pacemakers	Girl On A Swing	LLP 2037
The Royal Guardsmen	Snoopy VS. The Red Baron	SLP&LLP 2038
The Royal Guardsmen	The Return Of The Red Baron	SLP&LLP 2039
The Music Explosion	A Little Bit O'Soul	SLP&LLP 2040
Petula Clark	Petula Clark Sings For Everybody	SLP 2041
Royal Guardsmen	Snoopy & His Friends The Royal Guardsmen	SLP 2042
Various Artists	Laurie Golden Goodies	SLP 2043
Various Artists	Rock & Roll—Evolution or Revolution?	SLP 2044
The Equals	The Unequaled Equals	SLP 2045

## Liberty

Garcia	Half Time	7115
Denny	Quiet Village	7122
Mann	Alma Mater	7134
Mann	Ballads Of The King	7198
Zentner	Up A Lazy River	7216
Brennan	Old Rivers	7233
Denny	A Taste Of Honey	7237
	Bobby Vee's Golden Greats	7245
	Jan & Dean's Golden Hits	7248
	The Best Of Timi Yuro	7286
Slatkin	Our Winter Love	7287
London	Julie's Golden Greats	7291
Carr	Color Her Great	7318
Jones	Washington Square	7338
Jan & Dean	Drag City	7339
Miss Vikki Carr	Discovery	7354
Mann	Invisible Tears	7387
Jan & Dean	Surf City	7314
Lewis	This Diamond Ring	7408
Denny	20 Golden Hawaiian Hits	7415
	Jan and Dean Golden Hits-2	7417
Carr	Anatomy Of Love	7420
P. J. Proby		7421
Monro	Yesterday	7437
T-Bones	No Matter What Shape	7439
Mann	Daydream	7447
Carr	The Way Of Today	7456
	The Best of Si Zentner-Vol. 2	7457
	Bobby Vee's Golden Greats-Vol. 2	7464
Denny	Golden Greats	7467
Lewis	Golden Greats	7468
Becaud	His Newest Songs	7470
Denny	Hawaii	7488
Mann	A Man And A Woman	7490
Maxted	Satin Doll	7492
Mann	This Is My Country	7505
Carr	Intimate Excitement	7506
Riddle	The Bright And The Beautiful	7508
Mann	We Can Fly	7523
Canned Heat		7526
	Presenting Tony Scotti	7528
Riddle	The Riddle Of Today	7532
Carr	It Must Be Him	7533
Vee	Come Back When You Grow Up	7534
Mann	Don't Look Back	7535
Canned Heat	Boogie With Canned Heat	7541
Freshmen	A Today Kind Of Thing	7542
Wallace	This One's On The House	7545
	Bud & Travis In Concert	12001
	50 Guitars Go South Of The Border	14005
	50 Guitars Visit Hawaii	14022
	50 Guitars Go Country	14025
	Maria Elena	14030
	50 Guitars In Love	14037
	More 50 Guitars In Love	14039
	Walk, Don't Run	8003
	Fleetwoods Greatest Hits	8018
	Ventures Play Telstar	8019
	I Walk The Line	8023
	Let's Go	8024
	Walk, Don't Run-2	8031
	The Ventures Knock Me Out	8033
	Red Roses For A Blue Lady	8034
	Ventures A Go-Go	8037
	Where The Action Is	8040
	Go With The Ventures	8045
	Wild Things	8047
	Golden Greats	8048
	Guitar Freakout	8050
	Super Psychedelics	8052
	Golden Greats By The Ventures	8053
	Million Dollar Weekend	8054
	Play Guitar With The Ventures-I	17501



**IN THE STRUGGLE FOR FREEDOM**—The Unart division of UA Records has released an LP in memory of the late Dr. Martin Luther King, Jr., and will pay all royalties from the album to the Southern Christian Leadership Council. Offered for a suggested price of \$1.89, "Dr. Martin Luther King, Jr., in the Struggle for Freedom & Human Dignity" includes King's speech made in New York upon returning from Oslo where he received the Nobel Prize for Peace with introductory remarks by Rev. Dr. Ruben L. Speaks, pastor of the 1st AME Zion Church in Brooklyn. Rev. Dr. Speaks (right) is a member of the World Methodist Council and president of the Brooklyn branch of the Urban League. He is shown with the album's producer George Butler (left) and Unart promotion hand Richard Mack.

### B'nai B'rith Awards To Roy Acuff & Mitch Leigh

NEW YORK—Roy Acuff, the country music great, and Mitch Leigh, composer of the Melodies of "Man of La Mancha," will be honored by the B'nai B'rith Music & Performing Arts Lodge at its 4th annual awards dinner Sunday, June 16, at the Trianon Ballroom of the New York Hilton Hotel.

Acuff will receive the Lodge's humanitarian award and Leigh will receive the creative achievements award.

Guests will be entertained by Hines, Hines & Dad, singer Linda Hopkins and comedian Larry Alpert. Show is being produced by Arthur Adler, with deejay William B. William emceeing. The 14-piece Paul Livert Orchestra will also be on hand.

In addition to industry awards, the Lodge will also grant three \$100 scholarships to New York's Music & Performing Arts High School. Toby Pie-nick, dinner chairman, reports that tickets, \$30 per person, for the black-tie affair are available through Stan Marshall at Capitol Records in New York (PL 7-7470).

Proceeds from the affair benefit many activities of the Lodge.



**OVERWHELMING!** — Berry Gordy, Jr. (right), founder and president of the Motown complex is embraced by the Rev. Ralph D. Abernathy following a benefit show organized by Gordy in the Atlanta Civic Center earlier this month (9). The rally was held for the Poor People's Benefit, and was capped with a presentation to Gordy on behalf of the Southern Christian Leadership Conference "in appreciation of your contributions to the cause of freedom." He was also given an inscribed set of books from the late Dr. Martin Luther King.

## TRO Going All-Out On 'Oliver' Score

NEW YORK—The Lionel Bart score for "Oliver" will receive a giant score exploitation drive by The Richmond Organization in connection with the opening later this year of the film version of the London-Broadway musical.

The campaign on the score is being spearheaded by Marvin Cane, TRO vice president in charge of music usage, who noted that the drive will be one of the most ambitious and all-encompassing ever undertaken by the firm.

A potential \$20,000,000 gross is regarded as a strong possibility for the film, which was produced by John Woolf, producer of the multi-award winning "Alfie."

Kick-off of the music campaign involves a mailing of more than 3,000 of a reprint of the giant double-truck ad for the picture which ran recently in The New York Times. The mailing, which calls attention to the forthcoming film, also blueprints the three-month long TRO professional drive on the score.

Also scheduled is a special 45-minute preview showing of excerpts from the movie musical, which will be screened for producers and artists as well as theatre party organizers on 18 June at Loew's Criterion Theatre, New York.

In addition, TRO production manager Judy Bell has prepared a special "Oliver" folio to be distributed to numerous producers, artists, and A&R people.

### More Choruses to Songs

Composer Bart, according to Cane, has added additional choruses to a number of the songs in the score, all of which will appear in the Johnny Green soundtrack arrangements in the forthcoming RCA Victor soundtrack album package. Victor also has the original cast set from the Broadway stage version of the show, which was recorded on the West Coast three months before the production actually reached New York and which sold

### ABC's Stark Gets Master

NEW YORK—Howard Stark, vice-president and general manager of the ABC Records, made a recent flying trip to Raleigh, North Carolina, to acquire a master called "Girl Watcher" by The O'Kaysions.

The record, purchased from Buck Killeto of Goldsboro, North Carolina, has reportedly shown strong action in the Carolinas, Atlanta, and throughout the Southeast.

"Girl Watcher" is being released immediately with all departments at ABC Records giving it a special push.

### Western Tape Changes Tag

MILWAUKEE—Western Tape Distributors in Sparks, Nevada, the recently acquired subsidiary of National Tape Distributors, is changing its name to National Tape Distributors of Nevada. The announcement was made by Jim Tiedjens, president of the parent company.

over 100,000 before the show opened on Broadway. A potential sale of 1,000,000 copies is being envisioned for the soundtrack album, due for release in October.

"As Long As He Needs Me," the song which became the major ballad hit of the original version of "Oliver" and probably the most recorded song from the show, is expected to pick up numerous new versions. Beyond this, much new interest is expected to focus on the ballad "I'd Do Anything For You" in the current campaign.

The film, which stars British singing star Shani Wallis in the role made famous on stage by Georgia Brown, is due for a London opening in September. American premiere is to be in New York in December of this year.

## A&M Inks New English Group

HOLLYWOOD — A&M Records has signed the Strawbs to a recording contract. The group is from England and consists of Dave Cousins, Tony Hooper, and Ron Chesterman.

This marks the first time that A&M Records will have exclusive rights to in the U.S., England, Canada, the Western Hemisphere, Australasia, Japan, Spain and South Africa for any of its British groups.

The first single will be titled "Oh, How She Changed" b/w "Or Am I Dreaming." Both sides of the single were written by Dave Cousins, produced by Gus Dudgeon, and arranged by Tony Visconti.

## Atlantic Names Willard Assistant Sales Manager

NEW YORK—Atlantic Records has just named Rick Willard to the post of assistant sales manager. He will report to Bob Kornheiser, Atlantic-Atco sales manager.

Willard has been with Atlantic Records since the beginning of the year. Prior to assuming his new position he was working in the promotion department under Atlantic-Atco vice president Henry Allen. Before joining Atlantic Willard was promotion chief for Malverne Distributing Corp. in New York. He was previously music director for Radio Station WNEW in New York.

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**AT THE STERN** of the new show at New York's Riverboat nightclub, Doc Severinsen is congratulated concluding the opening night's performance. The Command orchestra leader played to a posh audience which included Cab Calloway (right) and the Riverboat's alternating orchestra leader Louie Bellson.

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# Cash Box Country Top 50

1	<b>HONEY</b> (Russell-Cason-BMI) Bobby Goldsboro (United Artists 50283)	1	30	<b>THE EASY PART'S OVER</b> (Hull-Clement-BMI) Charlie Pride (RCA Victor 8514)	42
2	<b>ANOTHER TIME, ANOTHER PLACE</b> (Passkey-BMI) Jerry Lee Lewis (Smash 2146)	5	31	<b>SOMETHING PRETTY</b> (Attache-BMI) Wynn Stewart (Capitol 2137)	36
3	<b>I WANNA LIVE</b> (Windward Side-BMI) Olen Campbell (Capitol 2146)	10	32	<b>ROW, ROW, ROW</b> (Blue Crest-BMI) Henson Cargill (Monuments 1065)	38
4	<b>WILD WEEKEND</b> (Stallion-BMI) Bill Anderson (Decca 32276)	7	33	<b>WELCOME HOME</b> (Pamper-BMI) Jeannie Seely (Monument 1054)	27
5	<b>FIST CITY</b> (Sure-Fire-BMI) Loretta Lynn (Decca 32264)	4	34	<b>ORDINARY MIRACLE</b> (Southtown-BMI) Bobby Lewis (United Artists 50263)	29
6	<b>THE IMAGE OF ME</b> (Tree-BMI) Conway Twitty (Decca 32272)	8	35	<b>TAKE ME ALONG WITH YOU</b> (SPR, Noma-BMI) Van Trevor (Date 1594)	40
7	<b>LEGEND OF BONNIE &amp; CLYDE</b> (Blue Book-BMI) Merle Haggard (Capitol 2123)	3	36	<b>A THING CALLED LOVE</b> (Vector-BMI) Jimmy Dean (RCA Victor 9454)	23
8	<b>SHE WENT A LITTLE BIT FARTHER</b> (Al Gallico-BMI) Faron Young (Mercury 72774)	9	37	<b>WILL YOU VISIT ME ON SUNDAYS</b> (Blue Crest-BMI) Charlie Louvin (Capitol 2106)	24
9	<b>HAVE A LITTLE FAITH</b> (Al Gallico-BMI) David Houston (Epic 10291)	2	38	<b>GOIN' HOME FOR THE LAST TIME</b> (Pamper-BMI) Kenny Price (Boone 1070)	43
10	<b>MENTAL JOURNEY</b> (Gallico-BMI) Leon Ashley (Ashley 2075)	13	39	<b>I'M GONNA MOVE ON</b> (Page Boy-SESAC) Warner Mack (Decca 32308)	45
11	<b>THAT'S WHEN I SEE THE BLUES</b> (Four Star-BMI) Jim Reeves (RCA Victor 9455)	11	40	<b>YOU ARE MY TREASURE</b> (Forrest Hills-BMI) Jack Greene (Decca 32261)	15
12	<b>LITTLE GREEN APPLES</b> (Russell-Cason-ASCAP) Roger Miller (Smash 2148)	6	41	<b>LOVE IS IN THE AIR</b> (Wildwood-BMI) Marty Robbins (Columbia 44509)	40
13	<b>I GOT YOU</b> (Music City-ASCAP) Waylon Jennings & Anita Carter (RCA Victor 9484)	16	42	<b>HOW SWEET IT IS</b> (Tree-BMI) Jack Reno (Jab 9015)	50
14	<b>SWEET ROSIE JONES</b> (Bluebook-BMI) Buck Owens (Capitol 2142)	20	43	<b>I'LL BE HATING YOU</b> (Mayhew-BMI) Johnny Paycheck (Little Darlin' 0042)	44
15	<b>COUNT YOUR BLESSINGS, WOMAN</b> (Stallion-BMI) Jan Howard (Decca 32269)	17	44	<b>AIN'T GOT TIME TO BE UNHAPPY</b> (Al Gallico-BMI) Bob Luman (Epic 10312)	51
16	<b>RAINBOWS ARE BACK IN STYLE</b> (Four-Star-BMI) Slim Whitman (Imperial 66283)	21	45	<b>SUNSHINE OF MY WORLD</b> (Bluecrest-BMI) Dallas Frazer (Capitol 2133)	33
17	<b>WILD BLOOD</b> (Passkey-BMI) Del Reeves (United Artists 50270)	18	46	<b>I PROMISED YOU THE WORLD</b> (Tree-BMI) Feilin Husky (Capitol 2154)	52
18	<b>FIND OUT WHAT'S HAPPENING</b> (Champion-BMI) Bobby Bare (RCA Victor 9450)	19	47	<b>LOVE SONG FOR YOU</b> (Central Songs-BMI) Hank Locklin (RCA Victor 9476)	37
19	<b>NO ANOTHER TIME</b> (Yonah-BMI) Lynn Anderson (Chart 1026)	22	48	<b>SUNSHINE &amp; BLUE BIRDS</b> (Newkeys-BMI) Jimmy Newman (Decca 32285)	49
20	<b>WITH PEN IN HAND</b> (Unart-BMI) Johnny Darrell (United Artists 50292)	35	49	<b>HONEY (I Miss You Too)</b> (Russell-Cason-ASCAP) Margaret Lewis (SSS Int'l 741)	54
21	<b>THE LAST GOODBYE</b> (Moss-Ross-BMI) Dick Miles (Capitol 2113)	12	50	<b>IT'S OVER</b> (Honey Comb-ASCAP) Eddy Arnold (RCA Victor 9525)	—
22	<b>SAY IT'S NOT YOU</b> (Glad/Blue Crest-BMI) George Jones (Muscor 1289)	14	51	<b>TENNESSEE</b> Jimmy Martin (Decca 32300)	
23	<b>REMEMBERING</b> (Vector-BMI) Jerry Reed (RCA Victor 9493)	30	52	<b>I'VE BEEN THERE BEFORE</b> Ray Price (Columbia 44505)	
24	<b>SMALL TIME LABORING MAN</b> (Glad-BMI) George Jones (Muscor 1297)	26	53	<b>I FEEL YOU, I LOVE YOU</b> Bobby Helms (Little Darlin' 0041)	
25	<b>D-I-V-O-R-C-E</b> (Tree-BMI) Tammy Wynette (Epic 5 10315)	47	54	<b>THE OLD RYMAN</b> Hank Williams Jr. (MGM 13922)	
26	<b>HOLDING ON TO NOTHING</b> (Passkey-BMI) Porter Wagoner & Dolly Parton (RCA Victor 9490)	28	55	<b>LIVE YOUR LIFE OUT LOUD</b> Bobby Lortz (Decca 32277)	
27	<b>COUNTRY GIRL</b> (Tree-BMI) Dottie West (RCA Victor 9497)	32	56	<b>SUGAR FROM MY CANDY</b> Ray Griff (Dot 17082)	
28	<b>SUNDOWN MARY</b> (Combine-BMI) Billy Walker (Monuments 1055)	25	57	<b>UNDER THE INFLUENCE OF LOVE</b> Muxie Brown (Chart 1024)	
29	<b>WE'LL STICK TOGETHER</b> (Kitty Wells-BMI) Johnny Wright & Kitty Wells (Decca 32294)	31	58	<b>JIMMY RODGERS BLUES</b> Elton Britt (RCA Victor 9503)	
			59	<b>HE AIN'T COUNTRY</b> James Bell (Bell 710)	
			60	<b>LEAVE THIS ONE ALONE</b> Nat Stacey (Paula 300)	



## Picks of the Week

**JERRY LEE LEWIS** (Smash 2164)  
What's Made Milwaukee Famous (Has Made A Loser Out Of Me) (2:33) [Al Gallico BMI-Sutton]

Jerry Lee Lewis shifted over to the country field and had a field day with "Another Place, Another Time" (which is still scoring well on the charts). But look out for the follow-up, "What's Made Milwaukee Famous (Has Made A Loser Out Of Me)." It's a monster, chief. No flip info available at this time.

**WILLIE NELSON** (RCA Victor 9536)  
Good Times (2:25) [Pamper BMI-Nelson]  
From the winning sound of "The Little Things," Willie Nelson rebounds with another excellent sound in "Good Times." Unusual in sound and lyric (as are many of the songster's self-penned tunes) the lid has a fine blues feel which grows stronger with each spin. Flip: "Don't You Ever Get Tired (Of Hurting Me) (2:58) [Pamper BMI-Cochran]

**OSBORNE BROTHERS** (Decca 32325)  
Cut The Cornbread, Mama (2:04) [Sure-Fire BMI-Ferris]  
Although "Rocky Top" wasn't a huge chart climber, the tune garnered very heavy airplay for the Osborne Brothers, who follow through with what should be an even bigger item for them. Titled "Cut The Cornbread, Mama," the gallopin' grass lid is an excellent airplay choice. Flip: "If I Could Count On You" (2:44) [Bronze SESAC-Statler]

**JERRY LANE** (Chart 1034)  
She Lives In Your World (2:33) [Yonah BMI-Lane]  
Jerry Lane has tried with no great success in the past, but his latest, "She Lives In Your World," could be the one to open the doors for him. Feelingful in his delivery of this ballad, Lane could find himself getting heavy national action with the disk. Flip: "Quietly Losing My Mind" (2:29) [Yonah BMI-Anderson]

## Newcomer Picks

**MIKE HOYER** (United Artists 50304)  
Fall Away (2:50) [Acuff-Rose BMI-B./F. Bryant]  
The oldie, "Fall Away," has been dug from the dusty vaults and repackaged in a potent release by deejay Mike Hoyer. Sentiment-loaded, this super-sweet tune deserves a mountain of play. Hoyer's fellow spinners should want to get on it. Flip: "The Back Of His Hand" (2:53) [Newkeys BMI-Hall]

**RAY KIRKLAND** (Musictown 003)  
Let It Ride (2:07) [Peach SESAC-Cardin, Gibson]  
A caustic country comment on today's society, Ray Kirkland's "Let It Ride" should find favor with a lot of up-to-date deejays and consumers. The fast-paced deck offers plenty of food for thought (as well as a good country sound). Flip: "Made In Japan" (2:32) [Peach SESAC-Hood]

**SAMMI SMITH** (Columbia 44523)  
Why Do You Do Me Like You Do (2:00) Glaser BMI-Hartford  
With Sammi Smith uncorking a top-flight vocal performance on this galloping stanza, the lid may be in for a nice run. Titled, "Why Do You Do Me Like You Do," the scat-like mover has a lot in the grooves, and may also see some light pop action. Flip: "22 Road Markers To A Mile" (2:28) [Pamco BMI-West]

## Best Bets

**BILLY LARGE** (Columbia 44530)  
Dirty Old Egg-Sucking Dog (2:09) [Jack BMI-Clement]  
The popular novelty item may be just the ticket for a chartsville trip for Billy Large. Songster does a clever reading of the catchy number. Flip: "I'm Going Back To Whur I Come From" (2:21) [MCA ASCAP-Robison]

**HARLAN HOWARD** (RCA Victor 9535)  
Where Were You When I Was Young (2:38) [Wilderness BMI-Howard]  
An excellent side by Harlan Howard, this pretty melody could have the songster soaring the charts once again. Self-penned item merits a listen. Flip: "Old Podner" (2:46) [Wilderness BMI-Howard]

**JIMMY DICKENS** (Decca 32326)  
How To Catch An African Skeeter Alive (2:33) [Blue Crest, Husky BMI-Frazier]  
Jimmy Dickens can look forward to plenty of air action with his latest novelty session. Cute item with lots of built-in fun. Flip: "Can You Build Your House" (3:00) [Sawgrass BMI-Allsup]

**TONY DOUGLAS & SHRIMPERS** (Paula 304)  
Love Is The Reason (1:49) [Su-Ma BMI-Fowler, Douglas]  
Light and joyful, this Tony Douglas offering may be the one to break the songster out into the national spotlight. Skeaddlin' session could go. Flip: "Me And My Lonely" (2:03) [Su-Ma Jennings, Douglas, Bowman]

**LITTLE JIMMY DEMPSEY** (ABC 11070)  
Bet'cha Can't Eat Just One (1:32) [Lowery BMI-Dempsey]  
A pair of highly listenable instrumental tracks make up this Jimmy Dempsey disk, with a slight edge on "Bet'cha." Spirited mover should be fun for programmers. Flip: "Loneliness" (2:28) [Lowery BMI-Dempsey]

**BOB WILLS** (Kapp 918)  
Across The Alley From The Alamo (2:10) [Michael H. Golden ASCAP-Greene]  
A decades-back favorite is revived and given the distinctive Bob Wills styling, which should guarantee the lid some nice action. Flip: "I'm Living In The Middle Of Nowhere" (2:00) [Minute Men BMI-Fox]

**GLEN GARRISON** (Imperial 66300)  
I'll Be Your Baby Tonight (2:12) [Dwarf ASCAP-Dylan]  
Glen Garrison's version of the Bob Dylan number should capture the fancy of a good many deejays. Mid-tempo thumper has a real nice sound. Flip: "You Know I Love You" (1:56) [Metric BMI-Garrison, Collins]

**ORVILLE COUCH** (Tower 413)  
Double Trouble (1:56) [Touchdown BMI-Couch, Bishop, Hal]  
Former hit-maker Orville Couch could strike again with this Tower release. Strong thumpin' woes lid may soon be churning up some healthy action. Flip: "Just Another Stranger" (2:55) [Touchdown BMI-Couch, McDuff]  
(Continued on page 50)

# CHART BUSTERS!!

## "WAVE BYE BYE TO THE MAN"

Chart 1034



La Wanda Lindsey



## "QUIETLY LOSING MY MIND"

Chart 1036



Jerry Lane

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## Country LP Reviews



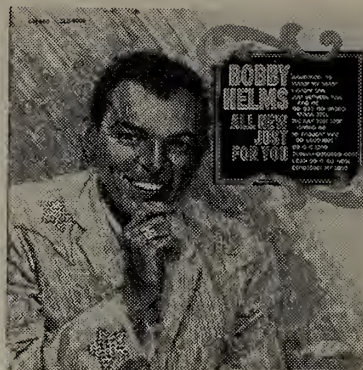
**BY THE TIME I GET TO PHOENIX**—Marty Robbins—Columbia CL 2817/CS 9617

Marty Robbins goes whole hog into the pop field with his latest LP session, with the possible exception of his current country hit "Love Is In The Air" (which has a heavy contemporary folk flavor) and the country standard "Am I That Easy To Forget" (which, nonetheless gets a lush pop treatment). Ballad evergreens the likes of "You Made Me Love You" and "As Time Goes By," plus more current pop biggies, a la "Love Is Blue," show a new side to Robbins the performer—a side which should appeal to a sizeable portion of buyers.



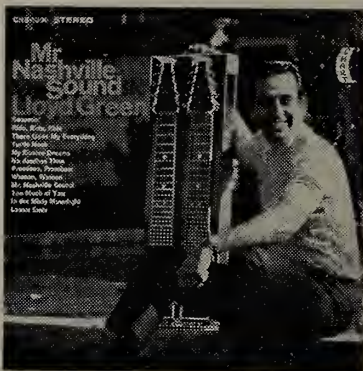
**I LOVE CHARLIE BROWN**—Connie Brown—RCA Victor LPM/LSP 4002

Several of Connie Smith's most recent smash singles form the cream atop this tasty piece of recording pastry, including "Burning A Hole In My Mind" and "Baby's Back Again." The soulful Miss and her dynamite vocal stylings prove to be equally at home with whimsy ("I Love Charley Brown") and effervescence ("The Sunshine Of My World"), as she is with her usual forte, the emotion-packed ballad. Definitely another winner for the lark.



**ALL NEW, JUST FOR YOU**—Bobby Helms—Little Darlin' SLD 8008

Bobby Helms' album debut for Little Darlin' (and his first in several years) comprises a fine sampling of recent country biggies, interspersed with some newer, lesser known material. The veteran songster demonstrates some of those hit-making qualities that made him one of last decade's limelighters, especially with his interpretations of such tracks as "Touch My Heart," "Just Between You And Me" and the self-penned "I Can See It All."



**MR. NASHVILLE SOUND**—Lloyd Green—Chart CHM/CHS 1006

With steel guitar tucked under his highly capable arm, Lloyd Green makes his Chart LP debut in a rousing, thoroughly enjoyable session here. One of the sharpest steelmen on the Nashville scene, Green uncorks his own versions of a batch of country favorites—many of which featured him as the steelman in their original hit versions. Such winners as "Ride, Ride, Ride" and "In The Misty Moonlight," as well as several Green originals ("Turtle Neck," "Swarmin'," etc.) make for some fine listening.



**MOUNTAIN DEW**—Lonzo & Oscar—Columbia CL 2787/9587

The type of knee-slapping material that has long been the trademark of the Lonzo & Oscar duo is well-represented in this Columbia set. Kicked off by one of the biggest sounds ever to be associated with a Lonzo & Oscar team, "I'm My Own Grandpa," the package is an excellent sampling of country fun in song and would be a delightful addition to any library. Nice tracks in "There's A Hole At The Bottom Of The Sea" and "Grandpa's Mountain Dew."



**TUMBLIN' DOWN**—Maria Dallas—RCA Victor LPM/LSP 3950

RCA's discovery from the Down Under portion of the globe (New Zealand, to be specific), Maria Dallas is represented with her first LP effort for the label, highlighted by what was also her first RCA single, "Tumblin' Down." Husky of voice and powerful of tonsils, the young lark has an excellent feel for the country material in the package, especially on such tracks as "It's Such A Pretty World Today" and "Your Ole Handy Man," which stand out as among the top choices herein.





# CashBox Country Music Report

## AGAC Names Nine New Nashvilleans

NEW YORK—Nine of Nashville's top songsmiths have joined the rolls of the American Guild of Authors And Composers. The new members are: Glenn Douglas Tubb, who has recorded for Decca, and written such songs as "Skip A Rope," "Home of The Blues," and "Repeat After Me"; Billy Graves, a producer for Capitol Records in Nashville, and the writer of "You Hurt Me," and "Pick Me Ups"; James Throckmorton, who wrote "How Long Has It Been," and "Ordinary Miracle"; Tommy Floyd, the writer of "Red Riding Hood," and "G. I. Joe"; Bobby Harden, who wrote "Sneakin' Things Across The Border," and "Poor Boy"; Ralph N. Davis, whose songs include "Home Is Where The Hurt Is," and "Table In The Corner"; Johnny MacRae, the writer of "You're Just About To Lose Your Clown," and "Where Does a Little Tear Come From"; Bob Dyson who has written such songs as "Promises and Harts" and "Hidin' Behind The Curtain"; and Sonny Moore, the writer of "You've Got a Good Thing Goin'" and "I Really Got The Business."

## Talent Set For Texas, Mass. Country Concerts

NASHVILLE—An impressive array of talent has been lined up for the Eastern States Exposition beginning September 15 at the Coliseum of the Fair Grounds in West Springfield, Massachusetts, and the Texas Western Fair at Forth Worth, Texas, at the Will Rogers Memorial Center from September 20-29.

Selection of the acts for the Eastern States Exposition has been arranged through the Moeller Talent Agency by Danny Fleener, owner and producer of the Hurricane Hell Drivers. The Hurricane Hell Drivers are one of the most popular and successful thrill shows in the amusement business. Producer for the Country Music Show is Jack B. Andrews of Moeller Talent.

Sharing the bill with the Hell Drivers for the ten-day fair will be a full circle of popular country music talent including several full shows. The Porter Wagoner Show featuring Porter and Dolly Parton and Speck Rhodes with the Wagonmasters is scheduled for the affair.

Top-flight acts will feature Faron Young and his Country Deputies with songstress Penny Starr. Additionally, Waylon Jennings and his Waylors with the modern sound of Country will be on stage.

As an added attraction, Moeller Talent has made arrangements for the appearance of Buck Owens and the Buckaroos.

Eight headline acts, with more to be announced, are scheduled for the Texas Western Fair.

The talent list includes Archie Campbell, Loretta Lynn, Carl Smith, Stonewall Jackson and the Minute-men, Ben Smathers and the Stoney Mountain Cloggers, the Kitty Wells Show, Jimmy Dickens and the Country Boys, and Waylon Jennings and his Waylors.

Serving as Master of Ceremonies, Archie Campbell will also sing during the ten-day series of shows. The folk dance group, the Stoney Mountain Cloggers, will also appear for the entire ten days which will include 14 performances.

The line-up of talent has been arranged by Jack B. Andrews of the outdoor division of Moeller Talent Agency of Nashville. Meetings which culminated in the selection of the talent for the show were held with Frank Rogers, president of the Fair and several of the fair directors who flew to Nashville to work closely with Moeller Talent and Andrews.

Officials estimate that over a half



**BRITT SCORES A KNOCKOUT**—During a recent party hosted jointly by RCA Victor Records and Mrs. Monique Peer, president of the Peer-Southern Organization at the Taft Hotel, celebrities from various areas of the entertainment world were on hand to drink a toast to the pubbery and to catch Elton Britt's performance in the Nashville Room, which followed immediately after the cocktail bash. Among the celebrities was former heavyweight champion Jack Dempsey, shown towering above Al Salinas, assistant Latin manager of Peer Southern (left), Elton Britt and Vaughn Horton, writer of Britt's latest release, "The Jimmie Rodgers Blues."

## Beasley Smith Dies

NEW YORK—Beasley Smith, composer, author, pianist, conductor and publisher, died last week (14) in Nashville from a massive stroke.

A member of ASCAP for more than 20 years, Smith was the writer of such songs as "That Lucky Old Sun," "The Old Master Painter" and "Night Train to Memphis." In 1950 he received the Freedoms Foundation Award for his song, "God's Country."

Born in McEwen, Tennessee on Sept. 27, 1901, Smith was educated at Peabody College and Vanderbilt University. He organized his own orchestra in 1922 and played in hotels, clubs and vaudeville, as well as being a radio pianist. An A & R director for Dot Records, he was for twenty years music director of Nashville's Radio Station WSM.

Smith is survived by his widow, Elizabeth and a daughter.

Funeral services for Smith were held last Thursday (16) at St. Henry's Church in Nashville.

million will attend the fair centered around the country and western entertainment. Other stars to appear in addition to Campbell and the folk dancers will include:

Bill Anderson and the Po' Boys, Stonewall Jackson and the Minute Men, The Kitty Wells Show featuring Kitty, Johnny Wright and his Tennessee Mountain Boys, Bill Phillips, Bobby Wright and Ruby Wright, and as added attraction, Stringbean, all on Sept. 20-22.

On Sept. 23-26 featured artists will be Little Jimmy Dickens and the Country Boys, Faron Young and his Country Deputies, Red Sovine, Loretta Lynn, and Stringbean.

The last three days of the fair, Sept. 27-29 will be headlined by Waylon Jennings and his Waylors, Carl Smith, the entire Porter Wagoner Show with Porter, Dolly Parton, Speck Rhodes and the Wagonmasters, and Stringbean.

This will mark the first big fair for the Fort Worth area and promises to be the beginning of an annual series.

## New Label, Blue Valley, Formed; To Be Merchandised Through MGM

NEW YORK—A new label, Blue Valley Records, has been formed and will be marketed by MGM, Cash Box learned last week.

Kev Eggars, president of Blue Valley, stated that, while the new disk operation will be completely autonomous as far as production is concerned, MGM will handle all aspects of merchandising and marketing out of Nashville. The deal falls in line with the new MGM policy of working straight from Nashville on all its own country product, as opposed to its former system, which saw New York as the headquarters for all operations.

Although Eggars himself will be based out of New York, Blue Valley will have offices in Nashville under the direction of veteran producer Tommy Hill, most recently with Starday and Stop Records. Hill will produce exclusively for Blue Valley, with the exception of commitments with Starday which call for him to continue cutting Red Sovine, Minnie Pearl, Johnny Bond and George Morgan. He will also do limited production work for MGM, as designated by that company's president, Mort Nasatir. Promotion for Blue Valley will be

handled by Jack Bowles, who worked with Hill at both Stop and Starday.

Blue Valley plans on releasing 36 singles in the first year, according to a statement from Eggars. Singles have already been prepared, and will be released shortly on the firm's first two artists, Sorrells Pickard and Leon Douglas. In addition, the label is gearing itself toward album production in the immediate future.

Among the firm's other interests will be its two publishing operations, Bad Penny (ASCAP) and Last Straw (BMI), which will be administered by Lamar Fike of Hill & Range.

At the moment no foreign licensing commitments have been made, with the exception of England, where MGM will handle the line.

Eggars, a music business veteran, was formerly the partner and manager of Lee Hazelwood. In addition to Blue Valley, he also has a pop label, Poppy Records, which is in a similar deal with MGM.

Negotiations for the distribution deal were handled by Eggars and by Mort Nasatir for MGM. Fred Biensstock negotiated for Hill & Range in the publishing arrangement.



Shown discussing details of the MGM-Blue Valley deal are (left to right) MGM Nashville rep B. J. McElwee, Jack Bowles, Kev Eggars and Tommy Hill.

## Dot Inks 3 More In C&W Expansion

LOS ANGELES—Dot Records, which has been stepping up its activity considerably in the country and western field of late, has just signed three more C&W artists: Hank Thompson, Mary Taylor and Roy Clark.

Chanter/Guitarist Hank Williams has sold several million records during his career, and his reputation is world-wide. Singer/songwriter Mary Taylor has made numerous appearances on network television. She wrote Jody Miller's Capitol hit, "Queen Of The House." Roy Clark is a triple talent. He sings, plays guitar and does comedy routines.

According to Richard H. Peirce, Dot's vice president and general manager, Singin' T Productions vp Jim Halsey is coordinating activity which will bring a raft of singles and albums by the performers to the label, produced by Joe Allison. Besides the trio, Halsey is now developing a new-comer, Curtis Potter. Initial LP's by Thompson and Clark are scheduled for June, joining a release which in-

## Jones & Musicor Renew Contract

NEW YORK—Chanter George Jones and Musicor Records have decided to continue their association. The announcement came last week that George has re-signed with the label. Pappy Daily will continue to produce Jones as he has for the past 14 years.

Jones, Pappy Daily, and Art Talmadge, president of Musicor, have been associated since 1954 when they met at Mercury. Their association continued when Talmadge left Mercury to head the United Artists label.

Jones is currently riding the charts with his latest single, "Small Time Laboring Man."

cludes albums by Ken Curtis, Bonnie Guitar, Ray Griff, the Compton Brothers and Japanese C & W entertainer Eddie Fukano.

Dot began stepping up C & W production recently with the signing of Cliff Crofford, Tommy Overstreet, Peggy Little, Ray Griff, X. Lincoln, and Fukano.

# CashBox Country Roundup

Buck Owens and his Buckaroos played to what was said to be the largest crowd in the history of Reno, Nevada at the Centennial Coliseum on May 2. Presented as part of the University of Nevada's "Mackay Days" Celebration, the show was the first country music presentation sponsored by the university and gained hearty approval, drawing fans from as far away as Oregon and Idaho. The Reno performance followed Buck's phenomenal success, April 23, in Bangor, Maine where a crowd of over 7,200 people jammed the auditorium.

Meanwhile in the South, the Louisiana Hayride combined with Holiday in Dixie, a Shreveport, Louisiana, spring festival on April 27 and drew 3,600 people despite tornado warnings throughout Texas where most Hayride fans live. At one time, torrential rains made the roof of the old Municipal Auditorium leak a little but no one left as Roy Acuff, Charlie Pride, Nat Stuckey and the Geezinslaws tore 'em up. The next live show will be on June 1 when Faron Young, Del Reeves, Leroy Van Dyke and Nat Stuckey will headline.

The popular Charlie Pride had knocked off another winner immediately prior to the Hayride affair when he played to one of the biggest crowds ever drawn in San Antonio on Apr. 26 at the Golden Stallion. About 1170 people shelled out \$4,095.00 for that show.

Dick Heard has shifted headquarters for his management-production-publishing operation from New York to Music City, where he is now set up at 806 16th Ave. So., Suite 210. Heard manages and produces Johnny Dollar, Van Trevor and Lynda K. Lance.

On the subject of moves, Mae Boren Axton, writer of "Heartbreak Hotel," has asked us to mention that a serious illness in the family has prompted her to leave for Oklahoma for an indefinite period of time. She has temporarily closed her Hollywood apartment, but she can be reached by mail at P.O. Box 486, Broken Bow, Okla.

A pair of Tennessee Ernie Ford album anthologies are in the works at Capitol, with a tentative release set for before the end of the year. One will be "The Best of Ernie Ford," and the other is to be titled "The Best Of Ernie Ford Hymns." (Ford, by the way, is reported to have sold over 14,000,000 spiritual albums). . . . Tony Douglas has a new release out on Paula, titled "Love Is The Reason." . . . Another new one, Kitty Hawkins'

"Breaking Up Makes Me Blue" on Capa is reportedly making a fine showing. Deejays missed in the mailing should contact the label at 803-R Government St., Mobile or 119 Robinhood Circle, Hendersonville, Tenn. . . . Richie Johnson reports that deejays needing copies of Darrell McCall's "I'd Love To Live With You Again" can write to him at P.O. Box 3, Belen, N.M. . . . On the road-running scene, Hank Thompson and the Brazos Valley Boys left last week (14) for a two-week tour of Europe, which opened in Madrid on May 15. The crew will be back in the States for a June 1 gig in Tulsa. . . . Roy Clark, Minnie Pearl and George Kirby have been set for a Policeman's Benefit Show at Waterloo, Iowa on May 24. . . . Mary Taylor, whose first Dot Disk, "If I Like The Way You Love Me" b/w "It Takes So Many," is currently in the midst of an Asian tour. She winds up in Hawaii May 30-June 1. . . . Wanda Jackson and the Party Timers will cruise into Cactus Pete's in Jackpot, Nev. for a week-long stand beginning June 4. . . . MusicMusicMusic vp Phyllis Fairbanks has left for the Coast for recording sessions and auditioning new material. The pubbery's "Ballad of the Green Berets" is set as the theme for the upcoming John Wayne flick, "The Green Berets." . . . Marion Worth was in Birmingham earlier this month for the two-day "Food Fair '68" held at the Associated Grocers' Food Terminal there. Among the honored guests at the fete were Alabama Governor Albert Brewer, Birmingham Mayor George Seibels and famed University of Alabama football coach "Bear" Bryant. . . . Jim Ed Brown and the Gems have just finished a week at the Sahara Hotel in Tahoe, Nev., running May 10-16.

A bulk of contractual deals and signings has been noted within the last few weeks, among them being the inkings of Jim & Jesse to a booking deal with the Bob Neal agency. The groovy 'grass twosome join a lineup that includes Liz & Lynn Anderson, the Compton Bros., Bobby Helms, Stonewall Jackson & his Minutemen, Sonny James & the Southern Gentlemen, Jack Reno, Connie Smith & her Sundowners and Conway Twitty & his Lonely Blue Boys. . . . Another booking pact was drawn up between Bobby Lord and the Jimmy Key stable, which also includes Jimmy Newman, Dave Dudley, Bobby Bare, Billy Grammer, Claude King, Margie Bowes, Tom T. Hall, Linda Manning and George Kent. Lord, by the way, is currently clicking with his latest Decca deck, "Live Your Life Out Loud." . . . After some spirited bidding by several agencies,

# CashBox Top Country Albums

- |           |  |           |           |  |           |
|-----------|--|-----------|-----------|--|-----------|
| <b>1</b>  | <b>THE COUNTRY WAY</b><br>Chorley Pride<br>(RCA Victor LPM/LSP 3895)                   | <b>2</b>  | <b>16</b> | <b>IT TAKES PEOPLE LIKE YOU</b><br>Buck Owens (Capitol T/ST 2841)                              | <b>9</b>  |
| <b>2</b>  | <b>SING ME BACK HOME</b><br>Merle Haggard (Capitol T/ST 2848)                          | <b>1</b>  | <b>17</b> | <b>DAVID HOUSTON'S GREATEST HITS</b><br>(Epic BN 26342)  | <b>16</b> |
| <b>3</b>  | <b>PROMISES, PROMISES</b><br>Lynn Anderson (Chort CHM/CHS 1004)                        | <b>3</b>  | <b>18</b> | <b>BRANDED MAN</b><br>Merle Haggard (Capitol T/ST 2789)  | <b>21</b> |
| <b>4</b>  | <b>HONEY</b><br>Bobby Goldsboro (United Artists UAL 3642/UAS 6642)                     | <b>5</b>  | <b>19</b> | <b>A TOUCH OF SADNESS</b><br>Jim Reeves (RCA Victor LPM/LSP 3987)                              | <b>25</b> |
| <b>5</b>  | <b>FIST CITY</b><br>Loretta Lynn (Decca DL 4997/74997)                                 | <b>13</b> | <b>20</b> | <b>SKIP A ROPE</b><br>Henson Cargill<br>(Monument LP 8094/SLP 18094)                           | <b>19</b> |
| <b>6</b>  | <b>GENTLE ON MY MIND</b><br>Glenn Campbell (Capitol MT/ST 2809)                        | <b>4</b>  | <b>21</b> | <b>JUST BETWEEN YOU &amp; ME</b><br>Porter Wagoner & Dolly Parton<br>(RCA Victor LPM/LSP 3926) | <b>23</b> |
| <b>7</b>  | <b>TAKE ME AS I AM</b><br>Roy Price (Columbia CS 9606)                                 | <b>6</b>  | <b>22</b> | <b>JUST BECAUSE I'M A WOMAN</b><br>Dolly Parton (RCA Victor LPM/LSP 3949)                      | <b>30</b> |
| <b>8</b>  | <b>HEY LITTLE ONE</b><br>Glen Campbell (Capitol ST 2878)                               | <b>8</b>  | <b>23</b> | <b>THE GENTLE COUNTRY SOUND OF GEORGE HAMILTON IV</b><br>(RCA Victor LPM/LSP 3962)             | <b>24</b> |
| <b>9</b>  | <b>BEST OF BUCK OWENS, VOL 2</b><br>(Capitol T/ST 2897)                                | <b>11</b> | <b>24</b> | <b>THE LAST GOODBYE</b><br>Dick Miles (Capitol ST 2925)  | <b>—</b>  |
| <b>10</b> | <b>BEST OF EDDY ARNOLD</b><br>(RCA Victor LPM/LSP 3565)                                | <b>12</b> | <b>25</b> | <b>LIZ ANDERSON SINGS HER FAVORITE SONGS</b><br>(RCA Victor LPM 3908/3908)                     | <b>26</b> |
| <b>11</b> | <b>YOU ARE MY TREASURE</b><br>Jock Greene (Decca DL 4979/4979)                         | <b>14</b> | <b>26</b> | <b>DELTA SWEETE</b><br>Bobbie Gentry (Capitol T/ST 2842)                                       | <b>28</b> |
| <b>12</b> | <b>TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE</b><br>Tommy Wynette (Epic BN 26353) | <b>15</b> | <b>27</b> | <b>BEST OF BOBBY BARE, VOL 2</b><br>(RCA Victor LPM/LSP 3994)                                  | <b>—</b>  |
| <b>13</b> | <b>A WORLD OF OUR OWN</b><br>Sonny James (Capitol ST 2884)                             | <b>10</b> | <b>28</b> | <b>KITTY WELLS SHOWCASE</b><br>(Decca DL/DL 7 4961)  | <b>—</b>  |
| <b>14</b> | <b>LEGEND OF BONNIE &amp; CLYDE</b><br>Merle Haggard (Capitol T/ST 2912)               | <b>17</b> | <b>29</b> | <b>12 TOP COUNTY HITS OF THE YEAR</b><br>Lorry Butler (Imperial LP 9365/12365)                 | <b>29</b> |
| <b>15</b> | <b>BY THE TIME I GET TO PHOENIX</b><br>Glen Campbell (Capitol T/ST 2851)               | <b>7</b>  | <b>30</b> | <b>LONG LONESOME ROAD</b><br>Dick Curless (Tower ST 5108)                                      | <b>—</b>  |



### Once For Dad

Charley Pride, one of country music's most exciting new talent finds, runs through a new song for the benefit of background singers, while his dad Mack (center) looks on, taking pride in Charley's work. Meanwhile, producer Jack Clement listens attentively—ready to pounce at the first sign of a mistake. Singers shown on the outside include June Page (left), Dolores Denning (partially hidden) and Hurshel Wiginton (far right).

Henson Cargill was finally nailed down to booking and management contracts. Cargill has signed a personal management contract with Dub Allbritten Talent Associates, with Ashley-Famous handling talent direction and One Neters, Inc. will package concerts and personal appearances. The songster, having smashed with his giant "Skip A Rope," is currently scoring well with his followup, "Row, Row, Row." . . . Jean Shepard and the Second Fiddles is another recent pactee. The veteran Capitol songstress has just signed an exclusive booking deal with Aud-Lee Attractions.

Another new distributor has been added to the growing Little Darlin' setup, the latest being MMM Distributors in Tallahassee, Fla.

Further deals include that announced recently by Reed Welty, who stated that his publishing-production-management firm, B-W Music, had purchased 25% of Spangle Music, located in Ashland, Ohio. Although B-W is primarily a country-oriented operation, Spangle is mostly a pop and contemporary setup. Details of the deal were handled by Welty and Andy Apperson of Spangle.

## THREE COUNTRY HIT SINGLES!

- |                        |   |                     |   |                      |
|------------------------|---|---------------------|---|----------------------|
| "LEAVE THIS ONE ALONE" | ★ | "A NEW WAY TO LIVE" | ★ | "LOVE IS THE REASON" |
| NAT STUCKEY            | ★ | MICKEY GILLEY       | ★ | TONY DOUGLAS         |
| Paula 300              | ★ | Paula 301           | ★ | Paula 304            |

D.J.'s Write:

**Jewel Records**  
728 Texas Street  
Shreveport, La. 71101  
Phone: 318-422-7182

## Country Reviews

(Continued from page 47)

**REX ALLEN** (Decca 32322)  
Jose Villa Lobo Alfredo Thomaso Vincente Lopez (3:55) [Starday BMI-Payne] Don't bother reading the title—just play the record, it's worth a spin. Allen does a nice job with the swaying South-of-the-border sound. Flip: "Tiny Bubbles" (2:20) [Granite ASCAP-Pober]

**JIMMIE PETERS** (Columbia 44497)  
It's Drinking Time Again (2:28) [Moss Rose BMI-Mills] A novelty blues lid, this side could make big noise for Jimmie Peters. Tune strings a list of hit titles together in clever fashion that makes for interesting listening. Flip: "One Town Behind" (2:05) [Tree-Kemp, Wayne]

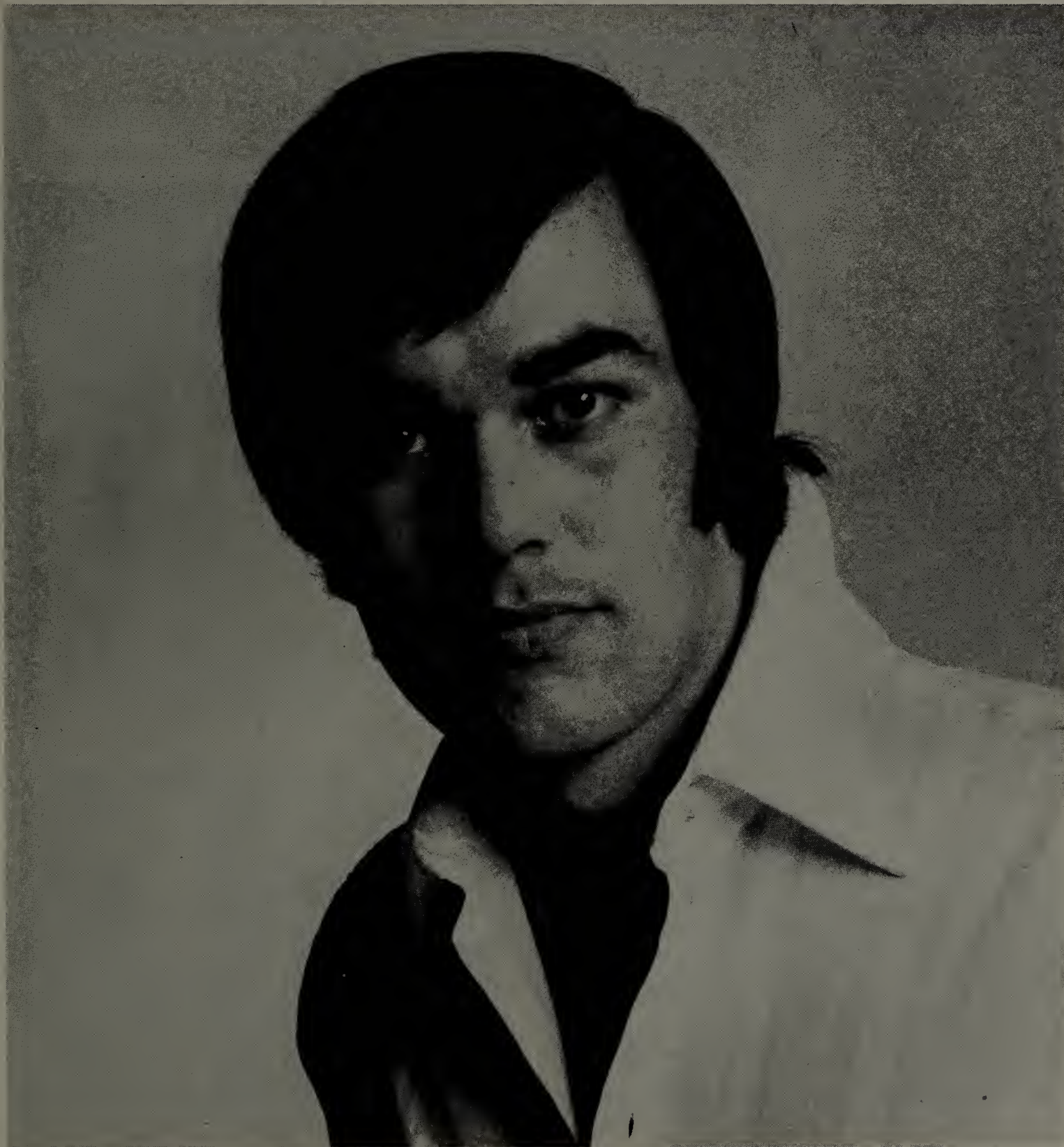
**AL TERRY** (Rice 5033)  
The World Tomorrow (2:24) [Newkeys BMI-Baham] Here's a side that could see Al Terry break out nicely on the Rice label. Pretty vocal treatment set to a pretty ballad here. Stands a chance. Flip: "It Never Will Rain Roses" (2:36) [Newkeys BMI-Hall]

**DAVE DAVENPORT** (Capitol 2189)  
Right Now (2:35) [Hill & Range BMI-Owens] Deejays should give a listen to this Dave Davenport performance. Songster does a nice job with the wistful woesser, and may well catch on as a result. Flip: "Crazy Dreams" (2:24) [Hill & Range, BMI-Owens, Selberg]

# Cash Box



May 25, 1968



New Zealand born John Rowles has achieved Best Seller success with his first recording in Britain "If I Only Had Time." It also marks a 'first' for MCA since it started operations in this country. The disk is released in the UK, U.S. and Canada by MCA, Australia and New Zealand by CBS and other territories by EMI.



# Great Britain

With confusing regularity the launch of new labels continues in the U.K. almost on a weekly basis and the mere fact that the summer (usually dull saleswise) is approaching is having no deterrent effect. Just on the market is the new Gem label, marketed by Philips, which is a vehicle specially developed for Geoff Stephens and John Carter. Formed into a writing/production team, these two talents, who together have had several big successes, have penned and produced the first two releases on the label—"Conversations" waxed by A. P. Dangerfield and "Peace" by the Carter-Stephens Chorale. The company's policy, however, is to seek out and foster new recording and composing talent.

Meantime the first release on Les Reed's own label, Chapter One, is set for May 17th issue. Pressed and distributed through Decca, Chapter One makes its bow with "Cry My Heart" by the March Hare. CBS which is rapidly developing on this front is pressing and distributing SNB, a new logo being launched by Simon Napier Bell, manager of the Yardbirds. First release is "No Need to Explain" by Flamma Sherman. A little further ahead Liberty Records is setting the launch of the Sunset logo, a low-price album range retailing at 17/6d (\$2.10). Initial release, inked in for August, will comprise 25 LP's including works by Jan and Dean, Slim Whitman, Johnny Burnett, Rick Nelson, Johnnie Ray and Fats Domino.

Having started with one record retail outlet some five years ago, Beat and Commercial Records Ltd. have now expanded into a growing concern embracing manufacture, production, retailing and publishing. Their three labels, Coxson, Amalgamated Records (GB) Ltd. and Blue Cat, are specialist labels with material taken from Jamaican masters and directed at the West Indian population in the U.K. In June they are turning their attention to a more pop-slanted label (Action) which will be r & b oriented. Distribution is handled through Island and Philips Records. A music publishing outlet, B & C Music, will also start operations in June.

Adrian Rudge (formerly of Page One Records) and Tony Palmer (ex EMI) have joined forces to form Finito—a promotion/management/production company.

They have got off to a good start with Jacky (for whom they act as managers and producers) who is currently in the Top Ten with "White Horses" on Philips. They have also taken on the U.K. promotion of Buddy Greco. Rudge and Palmer will be visiting the States later in the month for talks with major and indie record manufacturers with a view to setting up lease tape deals.

Peter Phillips of KPM Music is delighted with his company's chart success at the moment having got 5 in the Top 20. Peter, accompanied by his father Jimmy Phillips, plans a Stateside visit at the end of May to seek and acquire new material.

The independent Transatlantic Records, headed here by Nathan Joseph, is to issue a sample album Audio Fidelity Stereo Showcase featuring some of the best tracks from Audio Fidelity albums available in the U.K. Advance orders in excess of 15,000 were received three weeks before release date (May 31st). The newly-formed the Pentangle—a five member group including celebrated Bert Jansch and John Renbourn make their debut on Transatlantic's Big T label with "Travellin' Song" and an album "The Pentangle," both produced by indie Shel Talmy. The group have a tight schedule of TV and concert dates in the U.K. and plane to Oslo May 30th for TV. John Renbourn's solo album—wait for it—"SirJohnA LotOfMerrieEnglandsMusikThyngeAndYeGreneKnyghte"—pheeew!—is selling at a terrific rate and is already in Top 50 folk charts.

"One of the most elegant receptions of the year" is how the Welcome to Britain party hosted by Jeff Kruger of Ember Records at the Carlton Tower Hotel was described. Voted "Top Male Singer" in the country & western category in the recent Grammy Awards, Campbell packed numerous radio, TV and personal appearances into his two week stay including a spot in the Bobbie Gentry TV Spectacular. His current single on Ember is "I Wanna Live" and an album is being rush-released.

Mike Vernon of Blue Horizon currently in America visiting Chicago and New York seeking and recording potential artists for release in the U.K. Also finalizing plans for the month-long tour of clubs by the Fleetwood Mac in June. "Fleetwood Mac" has been a consistent best seller in the British LP charts and is now issued in the U.S. on Epic. Vernon will also have discussions with Gene Goodman re Goody Two Shoes Music—a subsidiary of the Chappell Organization—which publishes most of the material on Blue Horizon.

Ben Nisbett just back from ten days in New York and Hollywood visiting the Francis Day & Hunter offices. He also negotiated a deal with Artie Mogull of the newly-formed Tetragrammaton Company which gives Feldmans complete involvement in the diversification of the whole Tetragrammaton empire.

Frank Fenter, who recently left the post of A & R chief at Polydor Records in order to take up full time representation of Atlantic Records in Europe, has set up his own independent Zip Code Productions. He will continue to operate from the Polydor HQ as Atlantic label manager but will now also undertake publishing, artists' management and indie production.

Quickies: Cliff Richard opened a season at the Talk Of The Town May 13th . . . Decca issue Frankie Davidson's "Hector The Trash Collector," a hit for Davidson in Australia . . . After a whirlwind tour of Europe, Aretha Franklin flew into London for two concerts and a reception hosted by Atlantic Records . . . The Association, also in London, were guests of Pye Records who issue new single "Time For Livin'" . . . Another American visitor Erroll Garner here for concerts and TV . . . French singer Sacha Distel in London coincidental with first MCA release "Writing On The Wall," an English adaptation of his French hit "Monsieur Cannibale" . . . "What A Wonderful World" topping Best Selling Sheet Music Lists for Valando Music . . . The Music Trades Association reveal that last year combined music industry sold instruments and records to the value of around £70,000 (\$168,000,000). Half of the total was exported . . . The Foundations currently on four-week tour of American cities followed by Tahiti, Australia, Japan, Manila, Hong Kong, Singapore, Ceylon, Beirut, Cyprus and Israel.

## Great Britain's Top Ten LP's

- |  |   |
|--|---|
| 1 John Wesley Harding—Bob Dylan—CBS              | 6 Scott 2—Scott Walker—Philips                                |
| 2 Sound Of Music—Soundtrack—RCA                  | 7 Fleetwood Mac—Fleetwood Mac—Blue Horizon                    |
| 3 Supremes Greatest Hits — Supremes—Tamla Motown | 8 Hangman's Beautiful Daughter—Incredible String Band—Elektra |
| 4 This Is Soul—Various—Atlantic                  | 9 Jimi Hendrix Smash Hits—Jimi Hendrix—Track                  |
| 5 History Of Otis Redding — Otis Redding—Stax    | 10 Four Tops Greatest Hits — Four Tops—Tamla Motown           |

## Great Britain's Best Sellers

This Last Weeks  
Week Week On Chart

1	1	9	What A Wonderful World — Louis Armstrong—HMV—Valando
2	2	4	*Lazy Sunday—Small Faces—Immediate—Immediate
3	3	6	Simon Says—1910 Fruitgum Co.—Pye—Mecolico
4	6	3	*A Man Without Love—Englebert Humperdinck—Decca—Vally Music
5	17	2	Young Girl—Union Gap—CBS—Mecolico
6	12	2	Honey—Bobby Goldsboro—U.A.—U.A.
7	10	3	*I Don't Want Our Loving To Die—The Herd—Fontana—Lynn
8	4	6	Can't Take My Eyes Off You—Andy Williams—CBS—Ardmore & Beechwood
9	7	8	*If I Only Had Time—John Rowles—MCA—Leeds
10	14	3	*White Horses—Jacky—Philips—Gerard
11	5	8	*Congratulations—Cliff Richard—Columbia—KPM
12	11	5	*Something Here In My Heart—Paper Dolls—Pye—Welbeck
13	8	6	*Jennifer Eccles—The Hollies—Parlophone—Gralto
14	9	5	*I Can't Let Maggie Go—The Honeybus—Deram—Ambassador
15	—	1	*Rainbow Valley—The Love Affair—CBS—Cyril Shane
16	15	4	Cry Like A Baby—Box Tops—Bell—London Tree
17	16	6	Ain't Nothing But A Houseparty—Showstoppers—Beacon—KPM
18	13	11	*Delilah—Tom Jones—Decca—Donna
19	—	1	*Helule Helule—The Tremeloes—CBS—Peter Walsh
20	—	1	*Joanna—Scott Walker—Philips—Welbeck

\*Local copyrights



ARETHA ARRIVED—Moving into the last leg of her first European tour, Aretha Franklin recently arrived in London where she was greeted at a reception in the Revolution Club. Photo shows the "first lady of soul" flanked by Alan Bates, marketing manager of Polydor Records (left); Atlantic label manager Frank Fenter; Roland Rennie, Polydor's managing director; and (right) Ted White, Aretha's husband and manager. The stop brought to a close an appearance schedule which included performances in Frankfurt, Stockholm, Rotterdam, Amsterdam, Paris and Montreaux.



JACKY JOINS—Currently climbing on the British charts with her Philips recording of "White Horses," Jacky signs in with the newly formed Finito company. Finito will be handling the songstress' management and recording. On either side of her during the pacting were Finito principals Tony Palmer (left) and Adrian Rudge (right).



## A&M Expands Logo Identity In Latin Area

HOLLYWOOD—The A&M logo will appear in 24 countries in Latin America as the result of the appointment of four new international affiliates in the area. Further production and promotion are seen, according to David Hubert, A&M's international director, through this Latin expansion.

The new affiliates are Industria Electricas E. Musicais, Fabrica Odeon (EMI) for Brazil; RCA Victor Mexicana for Mexico, Central America, Colombia, Ecuador, Peru; El Palacio De La Musica, S.A. for Venezuela and EMI Suppliers (Sud America) S.A.C. el for Argentina, Uruguay, Paraguay, Bolivia and Chile. Announcement was made by David Hubert, international director for A&M.

### Artist Promo Planned

Hubert stated that many A&M recording artists are already established in the Latin American countries, they include Herb Alpert & the Tijuana

Brass, The Sandpipers, Chris Montez, Sergio Mendes and Brasil '66 and Antonio Carlos Jobim. Hubert is also planning promotional campaigns to enhance the popularity of these artists, but in addition to this he will begin concentrated promotion on Tommy Boyce and Bobby Hart, Julius Wechter and the Baja Marimba Band, Wes Montgomery, Liza Minnelli and other A&M artists in due time. Additional artists from the Creed Taylor package which includes, Herbie Mann, The Soul Flutes, Artie Butler, Tamba 4 and Paul Desmond will also be included in this promotion campaign and expansion.

To begin this promotion, Sergio Mendes and Brasil '66 will make a concert tour appearance in Brazil in the later part of June as well as The Sandpipers making a concert tour appearance in Caracas, Rio De Janeiro, San Paulo, Venezuela and Argentina.

## Charles Lloyd Group To Far East For State Dept.

NEW YORK—The Charles Lloyd Quartet, fresh from its first prime time TV appearance (Bell Telephone Hour, April 26) left last week for the Far East under the auspices of the Offices of Cultural Presentations of the U.S. State Department. Seven week tour opens in Okinawa, May 15, and continues through Hong Kong, Bangkok, Vientiane, Kuala Lumpur, Penang, Singapore and Manila.

The group is already in Japan, where manager George Avakian has set concerts in Tokyo, Nagoya and Osaka. Following the final State Department concert June 28, the group will probably play in Australia and Honolulu before returning to the U.S. for the Philadelphia Musical Festival at JFK Stadium.

During its Far Eastern tour, the Quartet will appear on radio and television as well as play concerts in local halls and outdoor arenas. Visits to universities, music schools, and exchange performances with local musicians are also planned.

Lloyd, who made history with six European tours in 1966-1967 including the breakthrough at the Soviet Jazz Festival, has crossed the line for jazz to pop without any change in the music which made him "Jazzman of the Year"—in last year's Down Beat Readers' Poll. So great is Lloyd's appeal to college, auditorium and light-show audiences that the group has not played a jazz club in over a year. The Quartet's last American appearance before leaving for the Pacific was typical of its offbeat engagement: the finale of Hunter College's longhair "New Images of Sound" series, sharing a program with films featuring the music of John Cage, Edgar Varese and Harry Partch.

## Monument Sets Teichiku As Licensee In Japan

HOLLYWOOD—Monument Records just signed a three-year contract with the Teichiku Record Co., Ltd., Tokyo, for the release of the Monument, Sound Stage 7 and Rising Sons catalog under the Monument logo in Japan, reports Monument president Fred Foster.

Following a personal, on-the-spot survey in Japan of the record and tape business conditions, Bobby Weiss, Monument vice-president and director of international operations, elected to go with Teichiku Records and this past week in Hollywood, welcomed to the U.S. I. Kinoue, foreign department manager of Teichiku, for the formal signing of the licensing agreement.

Teichiku's initial promotional plans are being centered on establishing Boots Randolph as the "Soul of Tenor Sax" in Japan with the scheduling of all eight of the current Randolph LP's plus LP's by Jerry Byrd, Charles Aznavour, the Knightsbridge Strings, Rusty Draper, etc. Teichiku and Monument's Japanese music publishing representatives, Nichion, are cooperating in special promotional efforts to exploit singles by The Contrasts, Judy Stone (of Australia), Joe Simon, the Hangmen, etc.

## Evans Trio At Jazz Fest

NEW YORK—The Bill Evans Trio has been selected as the only American jazz instrumental group to play the Montreux Jazz Festival. The festival is considered to be one of the biggest, most important jazz festivals to be presented in Europe this year. His performance, on June 15 in Montreux, Switzerland, will be recorded for release later this year by Verve Records. Evans' manager, Helen Keane, will accompany the artist on the trip to produce the recording.

Following his appearance in Montreux, Bill Evans and his trio will go to London, Majorca and Antibes for concert and club appearances.

## 'Delilah' Good To Tom

LONDON—Tom Jones' Decca disk "Delilah" is giving him a major international hit in addition to success in Britain (where sales are well over half a million) and America. The record is currently No. 1 in both Germany and Belgium and No. 3 in Spain. It is fast climbing the French and Italian Top Tens and is also a Top Ten hit in Holland. His biggest current success is his current season at the London Palladium, where he has broken every attendance record in the history of the theatre for a one-month stint.

## RCA Stereo 8 Campaign In Italy w/ Gas Stations, Cartridge Player Co.

MILAN—RCA Italiana is preparing a big promotion and exploitation campaign on the Stereo 8 cartridge.

In an interview with Giuseppe Ornato, Cash Box has learned that RCA has tied-in with Agip, the gasoline company, and Voxson, manufacturers of tape cartridge machines to introduce the Stereo 8 cartridge system throughout the entire chain of Agip filling stations in Italy.

Agip is the Italian National Petrol Company, associated with the state firm ENI. They are the only Italian gasoline producers, and for this reason Agip owns a large chain of filling stations. According to the agreement just signed, as a first step 1,000 filling stations on all the most important routes will be equipped with a Stereo 8 cartridges self service system; as second step all other Agip stations will also be authorized to sell Stereo 8 music cartridges.

Voxson has manufactured a special Stereo 8 tape recorder; the series includes different models; some of them are radio sets and tape-recorder. They are sold at a competitive price. The lowest retail price for a Voxson set has been fixed at Liras 45.000 (about \$72) while the highest price reaches Liras 115.000 (\$185).

Voxson sets are considered among the best car tape recorders available on the Italian market either for the very high fidelity sound reproduction, as well for the simplicity of use and

for the small size of the set.

Together with the cartridge display, Voxson has equipped Agip stations with a special cartridge tape recorder, in order to give customers the opportunity to listen to the cartridges they are buying.

The RCA Stereo 8 cartridges are sold at a price of 4.980 Liras (about \$8). An interesting point is that Stereo 8 customers can exchange in every Agip station their old cartridges with new ones, paying only Liras 500 (about 82¢) in return for their old cartridges.

The deal was conceived by Giuseppe Ornato and the contract has been signed by him with Danilo Accivile, Agip general manager, and with Arnaldo Piccinini, president of Voxson.

A strong promotional campaign under the logo "Give Me Music And Petrol" has been planned by Agip. Advertising campaign includes all Italian daily papers and magazines.

The Agip filling stations equipped with the "Stereo 8" cartridges service will have a special identification plate: a black musical note on a yellow field and the words "Stereo 8."

The number of Stereo 8 tape recorder sets already sold in Italy are estimated at 50,000 units, but Voxson, thanks to this special service and the promotional campaign involved in it, predicts for the first year of the agreement a production of at least 200,000 sets.

## Aretha Triumphs On 1st Euro Concerts

NEW YORK—Aretha Franklin's first European concert tour, which wound up in London May 11, was a big success. The Atlantic Records' hitmaker played to turnaway crowds at every performance in the six countries she visited on the tour, and cracked records in some of the houses she played.

In Rotterdam, where she gave two concerts at the Concertgebouw, she played to standees at both shows. In Montreaux, Switzerland, she topped the bill at the Casino for the Golden Rose Festival (Eurovision). She drew thousands of fans to the Jahrhunderthalle in Frankfurt, Germany, and set a new house record.

The artist's two performances at the Olympia Theater in Paris were among the high spots of her tour. She filled the huge auditorium for both shows, playing to over 15,000 Parisian soul fans. Two days later she packed Bene's Solanger in Stock-

holm, performing before more than 12,000 cheering followers.

She wound up her tour with two concerts in London; one at the Astoria in that city and the other at the Odeon-Hammersmith. At both concerts Aretha received standing ovations that lasted for 15 minutes. According to Frank Fenter, Atlantic's European rep, her appearance in London was among the most exciting musicals event to occur there in over a year.

## Tutti's Pascal In U.S.

Claude Pascal of Tutti Music in France and publisher of "Love Is Blue" and "Love In Every Room" is in New York to place some new French material and to acquire some fresh American copyrights. He is scheduled to stay at the New York Hilton until May 27.



EMI-SSARIES—Highlight visitor at EMI's reception to launch the label's "The Sounds & Songs of London" LP was Sir Gilbert Inglefield, Lord Mayor of London. As guest of honor, the Lord Mayor (second from left) was welcomed by L. G. Wood, EMI's international director; J. G. Stanford, joint managing director of EMI (overseas); GLC leader Desmond Plummer; Col. G. E. P. Hutchins, household officer; and EMI's company secretary T. H. Tilling.

Cash Box: A Trade Magazine That Serves Its Industry

The Academie de la Chanson awarded its two prizes this week. Prize winners are Frederic Mey, a young German author-composer who writes his songs in French, and Jean Vasca, a French author-composer. Frederic Mey is cut by Festival and Jean Vasca by B.A.M.

Another contest has been organized by Mrs. Millan, owner of famous restaurant "La Closerie des Lilas" which was the favorite meeting place of poets at the beginning of the century. Many young artists are competing for the newly-created "Prix de la Chanson Poetique" and winners will be known in two weeks. French TV will do a special show with the best singers performing. Contrarywise French television decided not to be present at the Festival de la Rose de France in Antibes-Juan les Pins next July. This decision will very much hurt the contest for it is virtually impossible for such a competition to be successful without a TV broadcast.

Guy Mardel just released two singles in the Gemini collection through the CBS label: "Mirabelle," New York, "Parceque L'On S'Aime" are the most important titles. In the immediate future Guy has contracted tours in Spain, Germany, Rumania and a trip to New York the end of May for two galas and contacts with publishers.

A newcomer to the CBS team: Charles Brutus McClay. Brutus, a Scotsman, is an author and composer who sings in English and lives in Paris. Another American group was recorded in Paris by CBS: Les Irresistibles. Helped by a publicity operation of British Triumph cars (catch phrase "Les Irresistibles Triumphant"), these 16 year old boys, sons of diplomats, immediately got a hit "My Year Is A Day." This excellent song is featured now in every hit parade. The group has a tour planned all over France for next summer. Their record, already a hit in Belgium and Holland, is about to be released in England, Spain, Germany, Italy, Switzerland, and the States.

Jacques Bedos, Polydor A&R man, hosted a lunch for members of the press to celebrate the 150,000th LP album sold by Serge Reggiani in approximately one year. Young Polydor lark Sophie Darel found a good hit with the Datin and Bilat's composition "Mon Petit Panier."

Barclay is doing a strong promotion on a new singer named Dave. His first EP was recorded at the Lansdowne Studio in London.

Quickies: New Wilson Pickett single through Atlantic: "She's Looking Good." . . . First Al Caiola LP album published in France through United Artists. . . . Johnny Hallyday recorded the song "Le Ciel Nous Fait Rever," signature tune of new TV serial "Les Chevaliers Du Ciel." . . . Last single released through Mercury label: "My Prayer" by Les Platters, and the success is still booming. . . . Nana Mouskouri (Fontana) recorded the French treatment of Bobby Goldsboro's hit "Honey." French title is "Tous Les Arbres Sont En Fleurs."

## GREAT NEWS!

### From Kassner Musik AB:

BABY COME BACK (The Equals)  
GIVE ME HER LOVE (Johnny Tudor)  
I FEEL LOVE COMIN' ON (Felice Taylor)  
ALL CHANGE ON THE BAKERLOO LINE (The Pyramids)

All on President Records distributed by E.M.I.  
PORTRAIT OF MY LOVE (The Hounds on Sonet)

... from American Songs AB:

VAD VET DU OM LIVET, LILLA VÄN (Carl-Erik Thörn on Odeon)  
TIMMARNA GÄR (Nina Lizell on RCA Victor)

And last not least CHUCK BERRY'S ROCK 'N ROLL HITS

... from Modern Music AB:

TERESA (Tristeza) Lill Lindfors on Polydor

... and from Stockholms Musikproduktion:

From the British charts:

I CAN'T LET MAGGIE GO (The Honeybus on Deram)

The great Italian standard:

PARLAMI D'AMORE MARIO

And more to come from

**STOCKHOLMS MUSIKPRODUKTION**  
..... much better!

Coming up very strongly here is "Jennifer Eccles" with Hollies on Parlophone, this week debuting at seventh spot at the charts.

Povl Dissing & Beefeaters at Sonet is just out with a new single. Both songs are penned by the American Shel Silverstein. Other recent releases from Dansk Grammofonpladeforlag includes Blue Diamonds on Sonet with "Someday" (Morgen), the Dutch entry at the Eurovision Song Contest, and Claude Lombard at Palette with "Quand tu reviendras," the Belgian entry at the same song Contest. Sys Gregers local Sonet recording artist, has done the Italian tune "Il ragazzo della Via Gluck" of which also just released the Italian version by Adriano Celentano at Gazell.

Karusell Grammofon AB just gave a "Diamond Party" for local nightingale Lill Lindfors in order to celebrate a sale of 70,000 LP albums of her "Du ar den ende." Such high sales figures for an LP album must be considered as most unusual here.

Claes-Göran Hederström, RCA Victor artist who represented Sweden at the Eurovision Song Contest in London last April, just got a Gold Disk for his recording of the song from that contest. On May 25th, he is starting a tour around the Swedish folkparks (a number of summer amusement parks) which will end around the last of August.

Swe-Disc recording group Sting Brass with vocalist Agneta Zelan is now in Mexico City for a six month engagement at nightclub Señorial. Sunny Girls, another Swe-Disc group, is also packing for a trip that takes them to Japan and Thailand. Mexican group, El Klan, just arrived in Stockholm for a tour of three months.

Recent EMI releases here include Reparata & Delrons on Bell with "Captain Of Your Ship," Bamboo on Parlophone with "Can't You Come To Me," John Rowles on Stateside with "If I Only Had Time" and Stevie Wonder on Tamla-Motown with "Shoo-Be-Doo-Be-Doo-Da-Day." Among LP albums just released is Cliff Richard on Columbia with "Cliff In Japan."

### Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	3	Congratulations—(Cliff Richard/Columbia)—Imudico A/S, Denmark	
2	2	6	What A Wonderful World (Louis Armstrong/HMV)	
3	5	3	Greven fra Luxembourg (Dorthe/Philips)	
4	4	6	Delilah (Tom Jones/Decca)	
5	8	2	Simon Says (1910 Fruitgum Co./Buddah) Dacapo Musikforlag, Denmark	
6	6	7	Kaere lille Anna (Five Tonnies/Oktav) Oktav Music, Denmark	
7	—	1	Jennifer Eccles (Hollies/Parlophone) Dacapo Musikforlag, Denmark	
8	7	5	The Legend of Xanadu (Dave Dee, Dozy, Beaky, Mich & Tich/Fontana) Dacapo Musikforlag, Denmark	
9	10	4	Love Is Blue (Jeff Beck/Columbia) Dacapo Musikforlag, Denmark	
10	3	7	Lady Madonna (Beatles/Parlophone) Dacapo Musikforlag, Denmark	

### Norway's Best Sellers

1	1	5	Congratulations (Cliff Richard/Columbia) Arne Bendiksen A/S, Norway
2	2	4	Det börjar verka kärlek, banne mej (Claes-Göran Hederström/RCA Victor) Thore Ehrling Musik AB, Sweden
3	6	3	La, La, La (Massiel/Scan-Disc) Southern Music AB, Sweden
4	3	17	Lyckliga gatan (Il ragazzo della Via Gluck) (Anna-Lena Löfgren/Metronome) Arne Bendiksen A/S, Norway
5	9	2	Vi gratulerer (Congratulations) (Kirsti, Oddvar & Arne/Triola) Arne Bendiksen A/S, Norway
6	7	7	Et bitte lite miniskjort (Dizzie Tunes/Troll)
7	—	1	Simon Says (1910 Fruitgum Co./Buddah) Sonora Musikkforlag A/S, Norway
8	10	7	Lady Madonna (Beatles/Parlophone) Sonora Musikkforlag A/S, Norway
9	4	7	The Dock Of The Bay (Otis Redding/Atlantic)
10	—	1	Vi ska ga hand i hand (Dunja, Du) (Gunnar Wiklund/Columbia) Hans Busch's Musikförlag, Sweden

### Sweden's Best Sellers

1	1	4	Congratulations (Cliff Richard/Columbia) Thore Ehrling Musik AB, Sweden
2	2	6	*Det börjar verka kärlek, banne mej (Claes-Göran Hederström/RCA Victor) Thore Ehrling Musik AB, Sweden
3	6	2	Kring de sma husen i granderna vid hammen (Unter der rote Laterne von St. Pauli) (Anita Lindblom/CBS) Nils-Georgs Musikförlags AB, Sweden
4	3	7	Lady Madonna (Beatles/Parlophone) Sonora Musikförlag AB, Sweden
5	5	5	Vi ska ga hand i hand (Dunja, Du) (Gunnar Wiklund/Columbia) Hans Busch's Musikförlag, Sweden
6	8	3	Simon Says (1910 Fruitgum Co./Buddah) Sonora Musikförlag AB, Sweden
7	—	1	Jennifer Eccles (Hollies/Parlophone) Sonora Musikförlag AB, Sweden
8	9	5	Love Is Blue (Jeff Beck/Columbia) Sonora Musikförlag AB, Sweden
9	5	7	*Mälarökyrka (Lenne Broberg/RCA Victor) Edition Liberty AB, Sweden
10	—	1	*Sagan om lilla Sofie (Hep Stars/Cupol) Sonora Musikförlag AB, Sweden *Local copyright

# CashBox Argentina

Adolfo Pino, A&R topper of RCA, will start a tour of the Americas in mid-June to discuss the promotion and release of records cut by local artists in other markets and the correspondent launching of foreign artists in Argentina. Pino will jet to New York, afterwards to Los Angeles, and then visit Mexico, Central America, Puerto Rico, Venezuela, and Colombia. Length of the trip will be approximately four weeks, and Pino feels very optimistic about its results.

Although no official statement has been issued yet, this Cash Box rep has learned that EMI Suppliers, the recently-formed company managed by Juan Carlos Menna, will represent the A & M catalog in the future. EMI is already working strongly on the promotion of the Liberty catalog, also from the U.S., and some British product like Cliff Richard's "Congratulations." As we reported before, EMI will also record locally very soon.

Palito Ortega's Clanort Publishers is working on the International field and establishing contacts with pubberies from different American and European countries. Its local works include tunes by the same Palito, Maria Elena Walsh, Hernan Figueroa Reyes and Joe Borsani, among others, and have been well-accepted in the local market. In case you still haven't Clanort's address—since it is Argentina's newest pubbery—it's Corrientes 848, Buenos Aires, Argentina.

Tata Rodriguez Luque, the first "hippie executive" of the record industry, showed full action during the Dalida visit and is now working on the promotion of another French chantress, Nicoletta. Tata could be well considered the "South Of The Border Girl Of The Week" and is taking care of the promotion and A&R work of Disc Jockey during the tour of Europe of father Manuel Rodriguez Luque who is contacting the people in that part of the world.

Speaking about social life, the CBS gathering honoring the Cuarteto Imperial was a good way to meet interesting people. The main feature was the honoring of the Colombian group with a new golden record for the sales of another million records, but since there was a good group of disk jockeys, newspapermen and trade people, it was like a summary of local show business. The diskery is now busy with the visit of Brazilian chanter Roberto Carlos and also the trip of Georgie Fame to Buenos Aires.

Microfon's Norberto Kaminsky infos about the launching of the Buddha label in this country and is busy with the task of translating such names like "The 1910 Fruitgum Company" into something that many sound eatable for the local ears. The diskery is also preparing the release of other Bang, Audio Fidelity and Coral product, obtained during the recent tour of Kaminsky to the States, and preparing tapes of Malvicino for a launching in the U.S. next November via Decca.

Phonogram has released a new album by the Spencer Davies Group as well as another LP by tango orkster Osvaldo Pugliese and an album cut by Frankie Valli. There is also a new LP by the Swingle Singers with music by Soler, Albeniz, Granados, Rodrigo and Sarasate, and a Verve LP cut by Carl Tjader. On the local side, it is preparing the release of an album by Astor Piazzolla with the music from "Maria de Buenos Aires," a play that is being currently shown at the Planeta.

Mauricio Brenner of Fermata sends word about the release of the album "Fourteen With Tango" in Japan by King Records of that country. The paintings that form the collection belonging to this record, after having been shown in Greece, are now being transported to Europe where they will be exhibited in Paris, Rome and Madrid.

Beatriz Lupo of Relay Publishers infos about the promotion of "Los Burgueses," the Luis Eduardo Aute song recorded in Argentina by Las Cuatro Voces for CBS and Fedra & Maximiliano for Disc Jockey. There is also some new production from Armando Manzanero with titles "Hay un Lugar" and "Tienes Que Querermelo" (the latter has been also cut by Nestor Fabian on Microfon, Hector Maure on Music Hall and Roberto Goyeneche on RCA).

Los Mac Ke Mac's, now recording for Famous, took two of the Eurovision hits on their newest single: "La La La," and "Congratulations." The record has been receiving good promotion and may mean good sales for this group. The Mac's have been appearing on TV Channel 9, via the Tropicana program.

Music Hall is working strongly on the promotion of Miriam Makeba who will arrive in Buenos Aires in a couple of weeks. Miriam's records, and especially the single carrying "Pata Pata," have been selling strongly.

## Argentina's Top LP's

- |    |    |  |
|----|----|--|
| 1  | —  | Digan Lo Que Digan—Raphael (Odeon)           |
| 2  | 2  | Al Ponerse El Sol—Raphael (Music Hall)       |
| 3  | 2  | El Impacto—Palito Ortega (RCA)               |
| 4  | 3  | Juguemos En El Mundo—Maria Elena Walsh (CBS) |
| 5  | 4  | San Remo 68—Selection (CBS)                  |
| 6  | 5  | Los Hits En Castellano—Adamo (Odeon)         |
| 7  | —  | Best Of The Platters—The Platters (Mercury)  |
| 8  | 6  | En Ritmo De Aventura—Roberto Carlos (CBS)    |
| 9  | 10 | Canta Boleros—Pepito Perez (Disc Jockey)     |
| 10 | 8  | A Mi Amor Con Amor—A. Manzanero (RCA)        |

## Mexico's Best Sellers

- |    |  |
|----|--|
| 1  | Love Is Blue (El amor es triste)—Paul Mauriat (Philips). Paul Mauriat and The Pop Singers (Philips). Al Martino (Capitol). Karina (Gamma). Matilde (Tico). |
| 2  | Lady Madonna—The Beatles (Capitol). Los Strangers (Orfeon). Los Correcaminos (Musart).   |
| 3  | Donde Estas Yolanda—Sonora Santanera (CBS).  |
| 4  | El Mambo Del Taconazo—Perez Prado (RCA).   |
| 5  | El Juego De Simon (Simon Says)—1910 Fruit Gum Company (Kamasutra). Roberto Jordán (RCA).   |
| 6  | Cuando Me Enamoro—The Sandpipers (Tizoc). Angélica María (RCA). Pablo Beltrán Ruiz (RCA).  |
| 7  | Mi Gran Noche—Raphael (Capitol).   |
| 8  | Nobody But Me (Nadie mas que yo)—The Human Beinz (Capitol). Los Yaki (Capitol) Los Rockin Devils (Orfeon). Los Stranger's (Orfeon).                        |
| 9  | Little Girl (Muchachita)—The Union Gap (CBS). Los Belmonts (Orfeon).   |
| 10 | Norma La De Guadalajara—Perez Prado (RCA).   |

# CashBox Mexico

Young Mexican talent Hesiquio Ramos signed with Musart Records and released an extended play on which he introduces his own rhythm titled "Yoxa." The songs are "Inhumana," "Zona Rosa," "Acércate Mas" and "Tú, Misterio de mi Vida."

Enrique Gutierrez Zamora reported the release of the new Monkees' long play, "The Birds, The Bees & The Monkees."

New Mexican idol Armando Manzanero is still touring all Latin American countries. Armando left Mexico on February 7 and won't return till the month of July. Armando composed a song in tango rhythm especially for the Argentinians, titled "Tienes que Querermelo." He is really grateful to this country, where the people adore him.

Carlos Lico made his debut at the Blanquita's Theater, after he finished his first movie. Latest Lico releases on Capitol are "Quiero" of Armando Manzanero and "Alegria," from another young Mexican composer, Fabricio.

New releases of Orfeon records are "Tapioca Thundra" with Los Flamers, which has on the other side the Monkees' hit, "Vallerie"; with Los Impostores, "Salud, Dinero y Amour" and "Vengo a Verte," Los Rockin Devils did "Nadie como yo" and "Cinderella Rockefeller" and with Los Strangers, "Light My Fire" and "Nobody But Me."

CBS released with Las Moscas the songs "Double Shot" and "Mony Mony," with La Tribu, "Bugalu Popular" and "Clap Your Hands" and an extended play with the Union Gap, including the songs "Woman, Woman," "Don't Make Promises," "My Lady" and "To Love Someone."

German idol Freddy is in town, where he will star in a picture. Freddy belongs to the Polydor organization and has several long plays sung in Spanish. He will do TV shows.

Gamma records released the second EP sung by Little Tony with songs of the recent Mediterranean festival, on which the best song is "Mulino a Vento." There is another extended play on the Warner Bros. label with the songs "Bumble Boogie" with B. Bumble and The Stingers, "In the Mood" with Ernie Fields, "Teen Beat" with Sandy Nelson and "Let's Go Pony" with The Routers.

"Norma la de Guadalajara," the tropical song written by Perez Prado, has been released in the U.S. in a version of Henry Mancini.

## Argentina's Best Sellers

This Week	Last Week	
1	1	Llorona (P. Domain) Raphael (Odeon); Cuco Sanchez (CBS); Hugo Marcel (RCA)
2	2	*Estoy Celoso (Clanort) Palito Ortega (RCA)
3	3	Digan Lo Que Digan (Fermata) Raphael (Odeon); Hugo Marcel (RCA)
4	4	Pata Pata (Odeon) Miriam Makeba (Reprise-MH); Jacko Zeller, Cuatro Brillantes (CBS); Tony Fontan (Music Hall); Los Venetos, Hot Pickles (Disc Jockey); Zaima Beleño (Odeon); Claudios (Polydor)
5	5	Love Is Blue (Korn) Paul Mauriat (Philips); Franck Pourcel (Odeon); Sound and Co. (Music Hall); Beat Groove (RCA); Mr. Trombone (CBS); Andre (Philips); Elio Roca (Polydor)
6	9	*Viento, Dile A La Lluvia (Fermata) Los Gatos (RCA)
7	6	To Sir With Love (Melograf) Lulu, Cristina (Odeon); Derek y Ray (Mercury); Tony Fontan (Music Hall); Popsingers (CBS)
8	10	*Una Muchacha Y Una Guitarra (Melograf) Sandro (CBS)
9	8	Ballad Of Bonnie And Clyde (Edami) Barbara & Dick (RCA); Georgie Fame (CBS); Johnny Hallyday (Philips); Franck Pourcel (Philips); Artesanos (Leroi); Soundtrack (Warner Bros.)
10	7	Canzone Per Te (Fermata) Roberto Carlos (CBS); Sergio Endrigo (Fermata); Elio Roca (Polydor); Andre (Philips)
11	12	Cuando Sali De Cuba (Korn) Luis Aguile (CBS); Tony Fontan (Music Hall); Pepito Perez, Hot Pickles (Disc Jockey); Sandpipers (Fermata); Juan Ramon, Les Capricorns (RCA); Claudios (Polydor); Javaloyas (Odeon)
12	13	Green Tambourine (Korn) Sun Dragon (Philips); Walkers (Music Hall)
13	14	Suddenly You Love Me (Uno Tranquilo) (Korn) Tremeloes (CBS); Cristina (Odeon)
14	—	Lady Madonna (Fermata) The Beatles (Odeon)
15	—	La La La (Edami) Massiel (RCA); Franck Pourcel (Odeon); Caravelli (CBS); Mac Ke Mac's (Ariel) Elio Roca (Polydor); Fedra & Maximiliano (Disc Jockey)
16	—	Ellos Dos (Fermata) Raphael (Music Hall)
17	11	Judy In Disguise (Korn) Anthony Swete, Barbara & Dick (RCA); Billy Bond (Music Hall)
18	15	Cuando M'Innamoro (Fermata) Gigliola Cinquetti (CBS); Anna Identici, Sandpipers (Fermata)
19	—	Words—Bee Gees (Polydor)
20	17	The Last Waltz (Relay) Mireille Mathieu, Raymond Lefevre (Disc Jockey); Engelbert Humperdinck (Odeon); Tony Fontan (Music Hall); Elio Roca, Los Claudios (Polydor); Caravelli (CBS)

\* Local

## Lou Rawls In Europe

HOLLYWOOD — Lou Rawls is in Europe for a two-week combination promotion and concert tour in Europe.

His first concert appearances were slated for May 16 in London and May 17 in Manchester, England.

While in London, EMI Records, Capitol's licensee in the U.K., will host a press reception for Rawls at EMI House.

TV spots set for Rawls during his England stay are the Lulu Show on the 15th and the Eamonn Andrews Show the 19th.

In addition to many scheduled radio spots, interviews and press conferences, Rawls is scheduled to appear on the "Music For Young People" TV show in Hamburg, Germany May 21; a half-hour Lou Rawls color TV special May 22 in Amsterdam, Holland and another Lou Rawls TV special May 25 in Stockholm, Sweden.

Accompanying him on the tour will be H. B. Barnum, arranger, conductor, composer and Rawls' personal music director.

This marks the second time in eight months that the demand for Rawls has required a European visit.



# Italy

Two new names have suddenly entered the hit parade in Italy, both artists of RCA Italiana. The first, Patty Pravo, was discovered by RCA Italiana and signed under a long term agreement one year ago. She had already attained some popularity thanks to her recording of "Ragazzo Trieste." Now her latest single has reached the first position on our charts two weeks ago. The title is "La Bambola" published by Edizioni RCA Italiana and Edizioni Mimo of Rome. Sales to date have passed 200,000 copies.

The second is Enzo Jannacci. Enzo previously recorded for Dischi Ricordi, then was signed by SAAR, and subsequently RCA Italiana. The number which has definitely confirmed his success and stressed his great personality both as a singer and composer is "Vengo Anch'io No Tu No" ("I Come As Well, No Not You"). The song, as all of Enzo Jannacci's songs, differs from the usual song style, and the lyrics have a prominent role in the big success of this tune. It is interesting to note that the title of the song, which constitutes the "refrain" of the composition, has become in a few weeks a kind of national "idiom" used all over Italy.

Another hit which suddenly exploded like a bomb on our record market is that of Brenton Wood (Belldisc Italiana) entitled "Gimme Little Sign." The original recording has been released in the States by Double Shot Records. The number is sub-published in Italy by Telstar, the pubbery associated with Belldisc Italiana. Brenton Wood has been a guest here this past week during which time he took part in five concerts, two at the Piper Club of Milan, and three at the Piper Club of Rome. He also made his debut on Italian TV being star guest in two different TV shows, "Chi Sa Chi Lo Sa" and "Settevoci."

Another guest of Italy this week was Irish David McWilliams. He is the singer and composer of the top hit "Days Of Pearly Spencer," translated in Italian as "Il Volto Della Vita" and recorded also by Caterina Caselli (CGD). His disk, together with that of Caterina, almost immediately entered the charts. In Italy David participated in two top radio programs and was star guest of the pop TV show "Chi Sa Chi Lo Sa."

As a result of two years promotion in Italy of "beat" and R&B productions, there is a strong increased demand of foreign artists and groups. This is the reason why now, more than ever, foreign artists are so often guests here. A third name to be included in the list of this week's visitors is Jimi Hendrix who made his debut in the Titan Club of Rome. Phonogram has already released three singles of this American talent "A" sides of which are "Hey Joe," "The Wind Cries Mary" and "Foxy Lady." All three records are enjoying a very excellent sales reaction.

Still another top artist guest in Italy is Adamo (EMI Italiana). The top Italian/Belgian talent has been star guest in the two top TV shows "Chi Sa Chi Lo Sa" and "Settevoci" where he performed his latest hit "Affida Una Lacrima Al Vento" which just recently entered the charts.

Another foreign group has also introduced via the TV show "Chi Sa Chi Lo Sa" their recent hits. We refer to the Renegades who performed both sides

of their latest single, the Italian version of "Love Is Blue" and "Mighty Quinn." The disk, issued by EMI Italiana, is reporting a strong sales success.

Another EMI Italiana disk obtaining a strong sales success is "Congratulations" as performed by Cliff Richard. 30,000 copies of the record have been sold to date as reported by Eraldo De Vita, head of the press and promotion department of EMI Italiana.

As introduced on the market via the hit "The Ballad Of Bonnie And Clyde," the music of the thirties seems to be the new fashion on our musical scene. The French star Silvie Vartan (RCA Italiana) is again at the top of the charts with the Italian version of a French number: "Come Un Ragazzo," a composition in an old Dixieland style.

Following the same inspiration, Tiffany Records has just released another single performed by Ombretta Colli. The "A" side of the disk is "Riccioli A Cavatappo," another song directly inspired by the Dixieland style of the thirties. Ombretta has just recently been pacted by Marino Marini's firm and this is her first disk presented under the Tiffany label. The song is published by the Marino Marini pubbery Endizioni Rimi.

## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	2	Gimme Little Sign: Brenton Wood/Belldisc Italiana. Published by Telstar.
2	1	4	*La Bambola: Patty Pravo (RCA Italiana). Published by RCA Italiana and Mimo.
3	3	4	*Vengo Anch'io No Tu No: Enzo Jannacci (RCA Italiana). Published by RCA Italiana.
4	4	5	Il Volto Della Vita/Days Of Pearly Spencer: Caterina Caselli (CGD) David McWilliams (CBS Italiana). Published by Ricordi.
5	12	4	Lady Madonna: The Beatles (Carisch). Published by Ricordi.
6	6	3	Come Un Ragazzo: Silvie Vartan (RCA Italiana). Published by RCA Italiana.
7	5	7	The Ballad Of Bonnie And Clyde: Georgie Fame (CBS Italiana). Published by Ariston.
8	—	1	*Chimera: Gianni Morandi (RCA Italiana). Published by Mimo.
9	13	8	Affida Una Lacrima Al Vento: Adamo (EMI Italiana). Published by EMI Italiana.
10	—	1	Love Is Blue: Paul Mauriat (Phonogram), The Renegades (EMI Italiana). Published by Esedra. * Denotes original Italian songs.

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Singles production for the month of February took a healthy jump of 91,000 units over the figure for January. In the same period, albums also showed an increase (of 82,000 units) in February over the previous month. If the present rate of production can be maintained through until the end of the financial year (June 30), it is quite likely that the total figure for the twelve months will eclipse all other years.

Topline local group the Twilights are out with a new single for EMI on the Columbia label. The record, produced by EMI staff producer David Mackay, carries "Always" (an original by the group) as the "A" side with "What A Silly Thing To Do" as the undercut. Publishing rights in "Always" are held by Castle Music, the publishing subsidiary of EMI in this country. Also on new release from EMI is the latest from the Seekers, "Days Of My Life" c/w "Study War No More" . . . it's the first single for the group to be produced by Mickie Most. Australian singer Buddy England, at present in London, has his first English-recorded single out here, "Forgive And Forget" and "Loving You Has Made My Life Worthwhile."

Indian sitarist Nikhil Banerjee is set to do a concert tour of some of the major cities of Australia. He plays Sydney on May 18, then Melbourne, Adelaide and Canberra in that order. The tour winds up on May 29. Records by Banerjee are issued here by EMI.

Leeds Music and associated publishing affiliates are out with a large batch of new printed sheets and folios. A souvenir song album, "The Monkees, Vol. 2" carries eight songs and retails for (Aust) 80 cents. It carries pictures of the Monkees including a front cover pic in color. A similarly prepared folio features eight Beatle songs in a "Magical Mystery Tour" song album. Among the single song sheets from the group are "It's A Happening World," "Valleri," "Friday Kind Of Monday," "When I Was Six Years Old" (local song), "Soothe Me," "Pictures Of Matchstick Man," "Rice Is Nice," "To Sir With Love," and another local song in "Elevator Driver." Both the local songs mentioned were written by Max Ross and Brian Cadd, members of the Australian pop outfit the Groop who are presently in England.

An album by the Beatles entitled "A Collection of Beatles' Oldies" has recently been issued by EMI on their Parlophone logo.

Barry Kimberley, boss of Essex Music of Australia, is beating-the-drum in favor of several Australian compositions that his company has on disk. "Penelope," recorded by Normie Rowe; "Listen" recorded by the Procession; "Smile" recorded by Ross D. Wylie; "Are You, Is You, Was You" recorded by Oscar; and "Gotta Stop Lying" by the Wild Cherries. In the sheet music end of things, Essex is coasting along with "The Dock Of The Bay," "Sunspot," "Waist Deep In The Big Muddy" (given a lot of exposure during Pete Seeger's recent visit here), and "The Unicorn." Essex have the rights also to "Tighten Up," "Cry Like A Baby," and "Mrs. Robinson."

W & G Records, on their In label, have issued a single by a local (Adelaide) group called the League Of Gentlemen. The "A" deck of their disk is "Regent Street" and it was written especially for them by Keith Potger of the Seekers.

Publishing rights in the song are held by Woomera Music, the publishing subsidiary of W & G. Another interesting single release from W & G is "Foggy Mountain Breakdown" (used extensively in the film "Bonnie And Clyde") played by Lester Flatt & Earl Scruggs. In their low-priced album range, W & G have some interesting new releases, including such artists as Pete Fountain, Eddie Foy, Jr., and the Dave Clark Five.

Australian Record Company, on their Reprise label, has released a single featuring Tiny Tim with "Tip-Toe Thru The Tulips" and "Fill Your Heart." Both cuts are from the album "God Bless Tiny Tim" which will go into release here soon. Some very interesting and newsy bits coming from A.R.C. lately in the form of press releases that are the brainchild of promo chief Des Steen. He has us all so fired-up about "The Graduate" and "Mrs. Robinson" that we just can't wait for the movie.

Off restriction now is "In The Wee Small Hours Of Sixpence" as recorded by Procol Harum. Essex Music own the copyright. On restriction, "Jumpin' Jack Flash" the newie by the Rolling Stones. Essex again control the copyright.

Cliff Baxter of EMI recently hosted a wine party to help celebrate and promote the release of "Red, Red Wine" by Neil Diamond. The function was held in the Cask Room at McWilliam's Wine Cellars in Melbourne and was attended by a good cross-section of the trades.

Whilst his "Honey" is roaring along at the top of the charts right across the nation, Festival Records are giving the big, big boost to a couple of their U/A albums featuring Bobby Goldsboro. One is "Solid Goldsboro" and the other "The Romantic, Wacky, Soulful, Rockin' Country, Bobby Goldsboro." There is no doubt at all about "Honey" being one of the giants of 1968 in this part of the world . . . it is selling at an extraordinary rate and should set the Goldsboro name up in this country for many years to come.

## Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	4	Honey	(Bobby Goldsboro—U/A)
2	3	5	Young Girl	(Union Gap—CBS)
3	4	3	Congratulations	(Cliff Richard—Columbia) J. Albert & Son
4	2	6	Lady Madonna	(The Beatles—Parlophone) Northern Songs
5	7	4	Legend Of Xanadu	(Dave Dee, Etc.—Philips) Paling
6	10	2	Mighty Quinn	(Manfred Mann—Philips) J. Albert & Son
7	8	2	To Sir With Love	(Lulu—Columbia) Screen Gems/Columbia
8	6	5	Valleri	(The Monkees—RCA) Screen Gems/Columbia
9	5	11	Love Is Blue	(Paul Mauriat—Philips) Leeds Music
10	9	6	Delilah	(Tom Jones—Decca) J. Albert & Son

Enrico Macias will make a fortnight tour here from May 24 to June 6. Toshiba Records will have a single "La Vie Dans La Vie" b/w "Des Gue Je Me Reveille" and LP "Enrico Macias Olympia 68" on Odeon with a strong push, in honor of his visit.

New Singles to be released in May by Toshiba are "Rhythm of the Rain" b/w "Let Me Be" by Cascades on Warner Brothers, "No One Can Break A Heart Like You" b/w "You Don't Want My Lovin'" by The Dave Clark Five, "She Wears My Ring" b/w "I Get That Feeling Over You" by Solomon King, "London's Not Too Far" b/w "Running Out Of World" by Hank Marvin & Shadows on Odeon, "Refractions" b/w "Aapa, Wontcha Let Me Go To Town With You" by Bobbie Gentry on Capitol, "Say Shalom" b/w "Imagine" by Martin Martin on Stateside.

Teichiku Records' new singles in May are "Since You Showed Me How To Be Happy" b/w "The Who Who Song" by Jackie Wilson on Brunswick, "What A Girl Can't Do" b/w "I Wanna Get To Know You" by the Hangmen, "What'd I Say" b/w "Action" by Jack Eubanks on Monument, "(Theme From) Valley Of The Dolls" b/w "I Say A Little Prayer" by Dionne Warwick on Scepter as well as LPs "Brenda Lee Best 4," "Piano Recital For Mother & Child, Vol. 2" by Bill Snyder, "Boy Meets Girl" by Sammy Davis, Jr. & Carmen McRae on Decca, "Mood In Tenor Sax" by Buddy Collette, "Latin A Go-Go, Vol. 2" by Afro Caballeros, "Fantastic Alto Sax" by James Merchant, "Los Senores Del Tango In Japan," "Les Amants De Paris" by Roger Lecussant And His Club Lido Orch., "Around The World With Marches" by Johan Willem Friso Karel, "Sam (The Man) Taylor," "Sweet Lovers" by the Bob Scott Orch., "Omoide No Caterina" by Eddie Plokovsky & The Lark on Union, "Le Grand Charles Aznavour! Vol. 2" by Charles Aznavour, "The Eternal Sea" by Bill Justis, His Orchestra & Chorus on Monument and "Dionne Warwick's Golden Hits" on Scepter.

Among new albums released here, pop critics especially recommended "First Album/The First Edition" on Reprise, Freedom Bird/Lewis And Clarke Expedition, "Modern Blues Grass Golden Album" on RCA, "John Walker Album," "The Walker Brothers In Japan" on Philips, "The History Of Otis Redding" on Atlantic, "Are You Experienced/ Jimmy Hendricks," "Colorful Cream/Cream" on Polydor, "Everybody Knows/ the Dave Clark Five," "Butterfly/Hollies" on Odeon, "Sergio Mendes & Brasil '66" on A&M.

Mecca Records Co., Ltd. announced it will start domestic sales of "Mecca Cassette Car Stereo MC 8100," "Mecca Cassette Car Stereo Recorder MC 8500," "Mecca Cassette Stereo Recorder MC 4500" and "Mecca Music Cassette" in June. The firm is releasing 20 cassettes in its "Golden Series" (gathering 12 titles per cassette) and "Silver Series" (gathering 8 titles per cassette) as "Mecca Music Cassette."

As a sales company of "Ace-Pack" cartridge, manufactured by TBS Service Co., a new company, Tommy Company, has been established.

## Japan's Best Sellers

ALBUM		
This Week	Last Week	Album
1	1	Sergio Mendes & Brasil '66—Sergio Mendes & Brasil '66 (A & M)
2	2	Monkees Golden Album—The Monkees (RCA)
3	—	Satanic Majesties—The Rolling Stones (London)
4	5	Best Of Astrud Gilbert—Astrud Gilbert (Verve)
5	4	Walker Brothers In Japan—The Walker Brothers (Philips)
LOCAL		
This Week	Last Week	Album
1	1	Koi-No Shizuku—Yukari Itoh (King)
2	3	Hoshikage-No Waltz—Masao Sen (Minoruphone)
3	2	Yube-No Himitsu—Tomoko Ogawa (Toshiba)
4	4	Namida-No Kawakumade—Sachiko Nishida (Polydor)
5	6	Yoake-No Futari—Yukio Hashi (Victor)
6	7	Satsuma-No Hito—Saburo Kitajima (Crown)
7	5	Utsukushiki Haru—Yuzo Kayama (Toshiba)
8	9	Isezakicho Blues—Mina Aoe (Victor)
9	—	Otaru-No Hito—Tokyo Romantica (Teichiku)
10	8	Daitokai-No Koibitotachi—W. Sakai & K. Enatsu (Columbia)
INTERNATIONAL		
This Week	Last Week	Album
1	1	Kamisama Onegai!—The Tempters (Philips) Publisher/Tanabe
2	2	Hana-No Kubikazari—The Tigers (Polydor) Publisher/Watanabe
3	3	Anotoki Kimi-Wa Wakakatta—The Spiders (Philips) Publisher/Top
4	4	Bara-No Koibito—The Wild Ones (Capitol) Publisher/Watanabe
5	6	Kanashikute Yarikirenai—The Folk Crusaders (Capitol) Publisher/Pacific
6	5	Massachusetts—The Bee Gees (Polydor) Sub-Publisher/Musical Rights
7	8	Nagai-Kami-No Shojo—The Golden Cups (Capitol) Publisher/Pacific
8	—	Lady Madonna—The Beatles (Odeon) Sub-Publisher/Toshiba
9	7	Daydream Believer—The Monkees (RCA Victor) Sub-Publisher/Shinko
10	—	Valleri—The Monkees (RCA Victor) Sub-Publisher/Shinko
11	9	Amairo-No Kami-No Otome—The Village Singers (CBS) Publisher/Seven Seas
12	13	Love Is Blue—Paul Mauriat (Philips) Sub-Publisher/Shinko
13	11	She's A Rainbow—The Rolling Stones (London) Sub-Publisher/Shinko
14	—	Tell Me—The Rolling Stones (London) Sub-Publisher/Shinko
15	10	Magical Mystery Tour—The Beatles (Odeon) Sub-Publisher/Toshiba

## Editorial: The Trade Association

The mere fact that a large percentage of music and games operators in the U.S.A. are not affiliated with any trade association indicates that the very value of such an institution is still questionable in some circles. Many of our existing associations were born out of trouble—usually a serious legislative matter that demanded the combined work of a united trade to defeat. Even MOA itself, say some non-association minded operators, would have little value were it not for the copyright fight. Take this away, they say, and what's left for them to do. Plenty! But let's just answer that copyright question by posing another question—should a nation maintain an army during peacetime?

The role of a trade association, contrary to a common belief, does not begin and end with the word **protection**. There's nothing very defensive about a national convention or a localized trade outing, nor about any of the dozens of other services good associations like MOA provide. The broad heading indicated by the word "association" is, of course, "collective action." But collective action for far, far more than simply presenting a united front to local and national lawmakers.

Operators really join together to advance the financial health and social standing of their trade. Maintaining the legal status quo is, of course, part of the association's function. But so are public relations, inter-route communication and the rest of the mutually necessary things that can be gained cheaper and more effectively "by the dozen."

We've watched the progress of a good many trade associations from this desk, as well as the disolution of a few at the hands of an apathetic membership. In many instances, today's better and more valuable groups have had to "sell" themselves by searching out things to do for the membership in order to create a value. And in the process of creating this need, they have become genuinely valuable, and in some cases, indispensable to the health of the trade they represent.

For those groups that could use a little shot in the arm, we have jotted down a list of services we've seen working for the trade's progressive associations. Let it be said that not one single group provides all of the following member services—neither that these things are all that can be done. It's just a checklist for association-minded operators who might like to explore additional opportunities to increase the group's value to dues-payers.

1. Employ a full time executive director. A professional, trade-wise individual can work wonders for the association he directs.

2. Offer a medical plan to registered members. Group rates are more moderate than individual plans. Also, think about equipment casualty insurance which can also be secured more moderately through an association.

3. An association office is the ideal place to register names of locations and their owners who've given an operator a bum financial deal or reneged on a contract. Call it a "Credit Check List" or even a "black list," it can protect other members from getting hurt.

4. On the subject of contracts, the local association attorney should be the creator of his group's installation agreement since the laws differ with each municipality. The court counsel he provides is also necessarily the best since he comes equipped with first-hand knowledge of other local operators' cases.

5. Make your association office an employment center for the local trade, by advertising for coin machine mechanics and directing them out to selected routes for on-the-job training.

6. Encourage such merchandising techniques as game tournaments and foster cooperation between local record distributors and operators by inviting record people to discussion meetings on the subject of better programming.

7. Gain more from your annual outings by inviting noted industry speakers to the affair. It's also an excellent opportunity for the local distributors to stage an equipment exposition.

8. Make your association office headquarters for the local industry's public relations efforts by channeling news of charitable work by member operators to local papers as well as other newsworthy items that can gain some accolades for the industry. It's also a grand idea for the association to periodically contribute a piece of equipment to a hospital or mental institution.

9. Issue a periodic newsletter to the membership and have them contribute their news tips and complaints to keep it fresh and lively.

10. Search out services provided by outside industries (such as burglar alarm systems, improved methods of handling equipment during transport, etc.) and bring their representatives before the membership.

These things and more are in the scope of a good association. It is up to the membership to encourage and contribute toward these ends as well as the association's directors to implement them. Think "association" and you think smart.

# Coinbiz Factory Execs Into Chi for Sherman House Inspection



Monday's meeting brought out the phonograph factory execs to select exhibit space for the 1968 Show.



Tuesday was amusement machine day as games and coin table factory brass checked out the Sherman's expanded facilities.



Granger and Cannon take phono reps on tour of the Sherman's banquet hall.

CHICAGO—Coin machine factory representatives and parts suppliers, scheduled to exhibit at this year's MOA Convention, converged on the Sherman House early last week to examine the hotel's improved exhibit facilities and reserve space for their respective firms for the fall show. Monday's session (May 13th) was devoted to the four phonograph manufacturers. Following a noon luncheon, MOA's president Bill

Cannon and executive vice president Fred Granger conducted the phonograph representatives on a tour of the Sherman's exposition area, which hasn't been utilized by this trade since its 1964 Convention. All four reserved their same exhibit areas as they had for the '64 Show.

Tuesday's meeting, again hosted by Cannon and Granger, was devoted to the games and parts firms and in-

cluded a luncheon followed by a tour of the exhibit facilities. Factory representatives, each armed with a floor plan of the Sherman's expanded exhibit halls (now offering 50,000 sq. ft. on one single level), expressed their satisfaction with MOA's decision to move the Show back to the Sherman, and the majority of them reserved display space for the October Show

during the course of the day.

President Cannon announced to the exhibitors that the MOA board of directors has voted to change the formal name of the annual show to "MOA Music and Amusement Machine Exposition" in order to more adequately express the dual purpose of MOA's services to operators of both music and games. (The Show is scheduled to run Oct. 11-13).

## Wurlitzer Sets New Eng. Distrib

NORTH TONAWANDA—Robert H. Bear, manager of sales for the Wurlitzer Company, has announced the formation of a new subsidiary—the Wurlitzer Distributing Corporation—for marketing and servicing Wurlitzer Phonographs and allied coin-operated products in the New England States.

The newly established subsidiary is located at 66 Connecticut Boulevard in East Hartford, Connecticut. This is the first sales and service facility the Wurlitzer Company has established in Southern New England. Bob Bear emphasized the fact that the new distributing corporation would carry new products as well as a full stock of parts. Complete servicing facilities will be available throughout the Wurlitzer New England territory.

Nat Hockman was appointed manager of the new distributing corporation. He will also retain his position as eastern regional sales manager for the Wurlitzer Company.

Bob Bear also announced at the same time that H. F. "Paddy" Pepper will assume the duties of a Wurlitzer Company sales representative, for the New England territory. "Pepper brings to his new position a wealth of experience in the field of coin operated machines," said Bear.

## Rowe Appoints Taber Marketing Chief



RAY TABER

WHIPPANY, N.J.—Ray A. Taber has joined Rowe International, Inc., a wholly-owned subsidiary of Triangle

Conduit & Cable Co. Inc., as vice president-marketing, it was announced recently by Jack Harper, president of Rowe International.

Taber, who has an extensive background in marketing management of consumer products, will be responsible for all of Rowe's corporate marketing functions.

Before joining Rowe, Taber was national marketing manager for the beverages division of Fairmont Foods Company. Earlier, he served in several district and regional executive marketing capacities with the Coca-Cola Company over a span of 18 years.

Taber is a graduate of the University of Southern California and has also completed courses of study in finance and marketing at the Harvard Business School. He has been active in the National Soft Drink Association and has served as a director of sales and marketing executive with chapters of various industry organizations in San Francisco, Chicago and Kansas City.

A native of California, Taber is married and has two children. He and his family will relocate to New Jersey.

## S. D. OPS MEET

SIOUX FALLS—The South Dakota Music and Vending Association held their quarterly meeting Sunday and Monday, May 5-6 at the Holiday Inn in Sioux Falls where a fine turnout listened to U. S. Billiards' sales representative Len Schneller, explain the mechanics required to stage an 8-Ball coin-operated pool tournament comparable to the one held in Nassau and Suffolk counties on Long Island. The tourneys have been heralded as "fantastic", and "sure money making ideas".

Mr. & Mrs. Mac Hasvold, (Mac is president of the association) hosted a cocktail and steak dinner hour on Monday night and a smorgasbord was staged on Sunday night.

Guests of honor were Mr. & Mrs. Howard Ellis of Omaha, Neb., and distributor representatives included Solly Rose from Lieberman Music, Warren Sandler of Sandler Vending, Clare Wesley of K. & C., and Dick Brown of Brown Bros.

Other guests included Elmer Cummings, Mr. & Mrs. Earl Porter, Mr. & Mrs. Buzz Olmiller, Lloyd Mirgan, John Trucano, Dean Schroeder, Mr. & Mrs. Herman Warn and Mr. & Mrs. Kenny Maron.

## N.Y. Trade Lauds Kaufman at U.J.A. Testimonial

NEW YORK — Over 500 local operators, distributors, out-of-town factory executives and guests turned out Saturday evening (May 11th) for a U.J.A. testimonial dinner in honor of Harold Kaufman, held at the New York Hilton.

Kaufman, a prominent distributor-

operator in the metropolitan area, was honored for his devotion to the humanitarian aims of the United Jewish Appeal and for his work on behalf of the local industry.

The dinner also climaxed the 1968 fund drive conducted by the Coin Ma-

chine Division of UJA's Greater New York Chapter.

The most poignant moment of the evening came when the committee presented Mrs. Evelyn Siskind with a plaque, placing her late husband Harry's name on the UJA Honor Roll.

## L.I. 8-Ball Tourney Nears Playoff Date

AMITYVILLE, L. I. — Len Schneller, national sales manager of the U.S. Billiards, Inc. and founder of the Greater Long Island 8-Ball Tournament, has extended an invitation to any member of the amusement business to attend the upcoming Champion Playoffs (to be staged May 26-29 at the Electrician's Union Building in Melville, Long Island.)

The Playoff's will bring out 328 8-ball players—all champions in their respective locations—to compete for top honors in the four classes. The Class A prize is \$2,500; Class B \$1,500, Class C \$1,000 and the Women's Class winner will receive a console color TV set. All winners will receive handsome trophies.

Schneller urges all tradesmen (manufacturers, distributors and operators) to attend the event and see first-hand the excitement the coin table tournament concept generates in a community. The Union Building is located on Pinelawn Road in Melville and can be reached via the Long Island Expressway or Route 110. The May 26th contest begins at 2:00 P.M. with the remaining three days starting at 6:00 P.M.



Al Denver (left) awards Harold Kaufman plaque commemorating the latter's work for U.J.A.

MONY attorney Teddy Blatt presents Mrs. Siskind with plaque, enrolling Harry's name in U.J.A. Honor Roll.

A. D. Palmer, Jr. presents Kaufman with magnificent plaque on behalf of the Wurlitzer Co.

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**CashBox Location Programming Guide**

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

**Adult Locations**

**SURVEY LEADERS**

ALL THE GREY HAired MEN (2:53)

THE LETTERMEN

Anyone Who Had A Heart (3:00) Capitol 2196

**STRONG POTENTIAL**

MR. SPOONS (2:24)

STEVE LAWRENCE & EYDIE GORME

The Two of Us (2:49) Calendar 1003

I'LL BE YOUR BABY TONIGHT (2:10)

BURL IVES

Maria (If I Could) (2:50) Columbia 44508

**EASY LISTENING**

SOUNDS OF SILENCE (3:00)

RAY CONNIFF

A Certain Girl (2:05) Columbia 44536

YES SIR, THAT'S MY BABY (2:09)

THE BAJA MARIMBA BAND

Brasilia (1:43) A & M 937

**C & W**

**STRONG POTENTIAL**

WHAT'S MADE MILWAUKEE FAMOUS (2:33)

JERRY LEE LEWIS

"B" Side Same As "A" Smash 2164

GOOD TIMES (2:25)

WILLIE NELSON

Don't You Ever Get Tired (2:58) RCA Victor 9536

**Specialty**

**COMEDY**

SOCK IT TO ME (2:57)

JUDY CARNE

Right, Said Fred (2:27) Reprise 0680

**LATIN-SPANISH**

COMO EL VIENTO (2:51)

VICENTICO VALDES

Me Enamore De Te (2:56) UA Latino 302

**Teen Locations**

**SURVEY LEADERS**

SAFE IN MY GARDEN (3:10)

THE MAMAS & THE PAPAS

No Flip Information Dunhill 4125

BOTH SIDES NOW (2:40)

HARPERS BIZARRE

Small Talk (2:20) Warner Bros-7 Arts 7200

BACK IN LOVE AGAIN (2:21)

BUCKINGHAMS

You Misunderstand Me (2:18) Columbia 44533

**FOLLOW-UP**

WHEN DO WE GO (2:45)

BILLY VERA & JUDY CLAY

Ever Since (3:00) Atlantic 2515

**RE-RELEASE**

C. C. RIDER (2:26)

CHUCK WILLIS

Ease The Pain (2:17) Atlantic 1130

**R & B**

**SURVEY LEADERS**

IT SHOULD HAVE BEEN ME (2:59)

GLADYS KNIGHT & THE PIPS

You Don't Love Me No More (2:35) Soul 35045

YESTER LOVE (2:16)

SMOKEY ROBINSON & THE MIRACLES

Much Better Off (2:49) Tamla 54167

**STRONG POTENTIAL**

VAYA CON DIOS (3:08)

INEZ & CHARLIE FOXX

Fellows In Vietnam (3:05) Dynamo 119

SOME GOT IT, SOME DON'T (2:33)

BRENTON WOOD

Me & You (2:40) Double Shot 130

**SURVEY LEADER**—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations.

**FOLLOW UP**—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.

check your local One Stop for availability of the listed recordings

**Redisco Offers LLP's With S & G, S. Lawrence, Vale, Mathis**

BALTIMORE — The rapidly expanding list of LLP's available from Bucky Buchman's Redisco Company keeps growing with the recently added products for jukebox operators which include "Bookends" by Simon & Garfunkel (Columbia), Steve Lawrence's Greatest Hits (Columbia), "Love Is New" by Johnny Mathis (Columbia), "Take Me As I Am" by Ray Price (Columbia), and "I Hear A Rhapsody" by Jerry Vale (Columbia).

Also in the list is a complete cata-

logue by the 101 Strings on the Soma label, along with "Golden Age Of Dance Music" by Buddy Cole (Soma) and "Songs Of The American Theatre" by Lowden Theatre Orchestra (Soma).

Little LP product on the Epic Records label are "The Love Themes" by the Doodletown Pipers, "Love Is Blue" by Manny Kallem, "David Houston's Greatest Hits" and "Take Me To Your World/ I Don't Wanna Play House" by Tammy Wynette.

Buchman has also announced that Redisco will soon make available the popular "Dukes Of Dixieland" LLP's to his juke-box operator customers. Bucky has been a pioneer in the multiple play for coin-operated phonographs and is now, more than ever, gearing his busy operation to the constantly growing need for the LLP.

He will personally represent his company at the 1968 MOA Convention in Chicago, October 11 through October 13.

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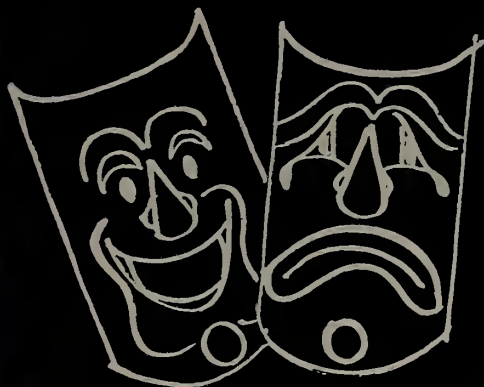
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# PROFILE ON: Bucky Buchman - I Believe In LLP Albums

"It's all plus money for the operator"

"Do operators pay sufficient attention to the selections they place on their jukeboxes? You bet your life they do! You can tell when an operator comes in to purchase records he knows what his locations require and he buys accordingly. Operators aren't as stupid as some people think they are. They're aware of programming, you can bet your life on that!" Although, many men will disagree with this week's

Cash Box Profile, subject, Bucky Buchman, on this statement—just as many will agree.

Bucky can back up anything he says with 32 years of diversified experience that ranges from actual supervision of a jukebox route to a wholesale record one stop dealer, which is what his business is today. Bucky is owner of Redisco, a wholesale record one stop dealer with offices in Baltimore, Mary-

land.

Buchman tells the story of how he got into the record business with a nostalgic tone to his voice, "... we use to hang around this corner candy store and the woman who owned the place had a brother that was a jukebox operator. He had a music box and a penny pingame in his sister's store and when he came in to change the records one day I asked him what he did with the ones he took off the box. He told me he usually took them home and threw them in an old box, so I made an agreement with him whereby he gave me the used records on consignment and I went out and rented a small place for \$3.00 a week... I was in the used record business. I sold them for 10¢ apiece or 3 for 25¢. Before long I was pretty well involved in the business and this led me into the sales of new products. It was in 1937 that I sold my first new record... I believe it was 'Bei Mir Bist Du Schön' by the Andrews Sisters, it was on the Decca label which was my first line. From there I went on to other areas of the wholesale business. I was the first record salesman for Mercury in this area, having been hired by Oriole Distributing, which is defunct now.

"RCA Victor was my second line, then I went into the one stop business in 1944 and in November of 1957, I started Redisco which is in the same building with an old, old friend Sam Wiseman. (Sam is president of State Sales & Service Corp.)"

### Redisco Service

Redisco's job as a wholesale record one stop dealer is to service record dealers and jukebox operators with whatever product they might need, regardless of label, product or brand—"we have access to it," says Buchman. They have every conceivable record accessory, including all tape products. "Not only do we service our domestic customers, but we also ship overseas to the military. We ship on a regular basis to Switzerland and Hamburg. What type of music style? Mostly the top 100 pop tunes."

### A Typical Day

While we were talking on the phone with Bucky, nine calls came thru for him. Just an indication of what a busy man he is. When asked if he could give a condensed rundown of a typical day's activities, Buchman said, "When I get here in the morning I check over the previous days sales to see where the activity is and see that needed products are secured and brought into the place from our regular suppliers. Then I have my regular business calls which I make and the many, many calls I receive. I guess you can say I keep pretty busy."

### Little LP Talk

Bucky Buchman is becoming more and more well known for his undying support and belief in the little LP product. He helped to pioneer multiple play on jukeboxes many years ago when he supervised a route of jukeboxes. "I used extended play on the boxes," said Buchman, "and realized a true market for it on coin phonographs." Although, many question the value of the LLP as a profit item, Buchman says.

"The LLP is good plus business for the operator. Look at it this way—Most jukeboxes hold between 80 and 100 records and most operators program the entire Top 100 Tunes, but only 70 to 80 per cent of those records get any action—the rest is just dead wood. Why not convert that dead wood to 25¢ little LP play? I proved this could be done when I got one of my customers to place a Frank Sinatra LLP album on one of his boxes. According to his popularity meter, that album got as many plays as the top record on the machine. The LLP is especially good on jukeboxes which have a dollar bill acceptor—a customer will go up to the machine, put in a dollar and stand there trying to figure out what he wants to play. By the time he's selected several tunes, he gets

tired, looks and sees that he can get three plays by punching one button and does it.

If an operator does use the LLP, he has to display the album jacket to let the customer know it's there and available. There are other things which I will go into in detail at the MOA Convention this October. I'll show them how they can make money with the LLP.

"I have one customer that purchases as many as 60 LLP's at a time. Most orders range between five and 10 and then I have some for only one or two. I get about two or three new products (LLP) each week and hope to eventually have between 1,000 and 2,000 selections for all types of locations. All the LLP product I have available now is suited for any type of location that exists. If operators would intermittently add one or two current LLP's, I'll guarantee they'll definitely see a better gross."

### One Stop Programming

Redisco has a system set up with 40 to 45 of his operator customers whereby he sends a wide range of record selections (dependent upon each individual customer's location and what type of music each location requires) to them and they have no idea what they are getting. "Naturally, we make sure that the products we send are the ones most suitable for their locations, then we also send along free title strips," Buchman said. "We also have a perpetual mailing program every two months (six times a year) in which we include our entire catalogue along with new releases, bulletin features and suggestions for any new release that we feel will become a big hit on the jukeboxes," Bucky added.

### Record Company vs. Operator

We asked Bucky if he felt record companies at large paid sufficient attention to jukebox operators and their needs. His response was something like this: "No, while some labels are very much orientated towards the operator—many more are not. They ignore him—I feel the operator should be given something he can make money with. It's almost like they were saying, 'I make the records—you buy them or you don't—I don't believe in this kind of treatment for the jukebox operator. There is so much stuff laying around in record company's catalogues that should be offered to operators—"

(Continued on page 63)

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## Cash Box Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

- 65 Choo Choo Train\*  
Box Taps—Mala 12005
- 70 You Don't Know What You Mean To Me\*  
Sam & Dave—Atlantic 2517
- 76 Indian Lake\*  
Cawsills—MGM 13944
- 78 Tip Toe Thru The Tulips\*  
Tiny Tim—Reprise 0679
- 89 Here I Am Baby\*  
Marvelletes—Tamla 54166
- 93 Anyone For Tennis  
Cream—Atca 6575
- 97 Climb Every Mountain  
Hesitations—Kapp 911
- 98 I Wish I Knew  
Salaman Burke—Atlantic 2507
- 99 Please Stay  
Dave Clark Five—Epic 10325
- 100 Lovers Holiday  
Peggy & Joe—SSS Int'l. 736

\* Indicates Chart Bullet



# ONE STOPPIN'

## East

Boston is breakin' out all over as jukebox locations pick up on the earning power of the number two song in the nation "Tighten Up" by Archie Bell (Atlantic) and easy listening spots are giving considerable attention to Hugo Montenegro's "The Good, The Bad and The Ugly" (RCA Victor). . . . Connecticut op's favor the popularity of Herb Alpert and his latest "This Guy's In Love With You" (A & M), meanwhile "If You Don't Want My Love" by Robert John (Columbia) is getting programmed on a lot of jukes . . . New York, New York—the city so nice they named it twice—the Lemon Pipers didn't name their new disk twice, "Jelly Jungle" (Buddah), but it's sure gettin' a lotta action in the big metropolis. . . . Jersey op's are programming Aretha Franklin's "Think" (Atlantic) and getting favorable collections. . . . Delaware spots appear to be in love with Flatt & Scruggs' "Foggy Mountain Breakdown" (Columbia).

## Midwest

"A Man Without Love," Englebert Humperdinck's latest offering just might be what Philly op's have been waiting for. . . . Pittsburgh taverns like "Mony Mony" by Tommy James & Shondells (Roulette) and "Look To Your Soul" by Johnny Rivers (Imperial). . . . "Lonely Is The Name" by Sammy Davis Jr. (Reprise) has gone coingrabb'n in Michigan. . . . Ohio coinmen are programming Al Martino's "Lili Marlene" (an old war tune) on (Capitol). . . . Glen Campbell continues his strong drawing in Kentucky with "I Wanna Live" (Capitol). . . . Over in Indiana it's Ray Stevens' "Unwind" (Monument). . . . "Delilah" by Tom Jones (Parrot) looks good for Illinois. . . . Minnesota op's like "Loving You Has Made Me Bananas" by Guy Marks (ABC). . . . "Unicorn" by The Irish Rovers (Decca) still reigns in Wisconsin. . . . In Missouri it's "Brooklyn Roads" by Neil Diamond (Bang). . . . Kansas op's are goin' with the Tijuana Brass and their rendition of "Cabaret" (A & M) . . . and it's a "Lazy Sunday" by the Small Faces (Immediate) in Nebraska.

## South

Miami (oh, that beautiful sunshine)—it's Otis Redding's "Sittin' On The Dock Of The Bay" (Volt). . . . Georgia op's are getting nice play with "She's Looking Good" by Wilson Pickett (Atlantic) and out Texas way everyone is going to San Jose with Dionne Warwick's "Do You Know The Way To San Jose" (Scepter).

## West Coast

California spots (if you could only place a jukebox on the beach) are favoring "L. David Sloan" by Michelle Lee (Columbia), "Playboy" by Gene & Debbie (TRX), and "Take Time To Know Her" by Percy Sledge (Atlantic)—it's a little hard to believe that those California guys are takin' the time to get to know her!

## Profile (cont'd from page 62)

this is what I'm trying to do. I'm interested in manufacturers who would be willing to make their catalogue available to me on a lease arrangement whereby I can make it available as LLP's for jukebox operators. I'll pay for the lease, produce it. . . .

"Promotional outlet? You bet, the jukebox should not be overlooked as a means of promotion. However, I do feel it can't 'break' a record or artist. The operators go with the proven. You're not going to eat brand 'x' beans when you can get Campbells—the operator just won't speculate. Like we say in the business — if it's in the grooves you've got a hit—

"I'm gonna retire and play golf. As far as Redisco goes—I plan to promote and try to service the people who deal with me as quickly and efficiently as I possibly can."

Redisco's customers can bank on that!

## British ATA Members On Far East Tour



A.T.A. members pose for a group photo during their visit to SEGA headquarters. (Front row L to R) Eiko Iwawaki (SEGA), Mrs. G. (Carrie) Caughtrey, Mr. Bert Rundle, A.T.A. Chairman, Mr. David Rosen, President SEGA Enterprises, Mrs. H. (Irene) Wareing, Yoshiko Kojima (SEGA). (Second row L to R) Mr. George Coughtrey, Mr. Harold Wareing, Mr. Nathan Koss, Mr. Stanley Munday, Mr. Anthony Bonner, Mr. Edward Donovan, Mr. Roy Featherstone (Global of London).

TOKYO — A 10-member group of leading British coin industry executives and their wives recently completed a visit to the Sega Enterprises headquarters to highlight the first portion of their 22 day Far East tour. The survey trip is sponsored by the Amusement Trades Association, a founder-member body of the National Amusement Council of Britain, with tour arrangements by Global of London.

Leading the group was A.T.A.

Chairman Bert Rundle. Other team members included Mr. George Coughtrey (with wife Carrie), Mr. Harold Wareing (with wife Irene), Mr. Edward Donovan, Mr. Stanley Munday, Mr. Nathan Koss, Mr. Anthony Bonner, and Mr. Roy Featherstone (coordinator).

The A.T.A. members are scheduled to depart Japan on May 5th for trade visits in Hong Kong and stopovers in Bangkok, Delhi, and Agra. The group will return to London on May 11th.

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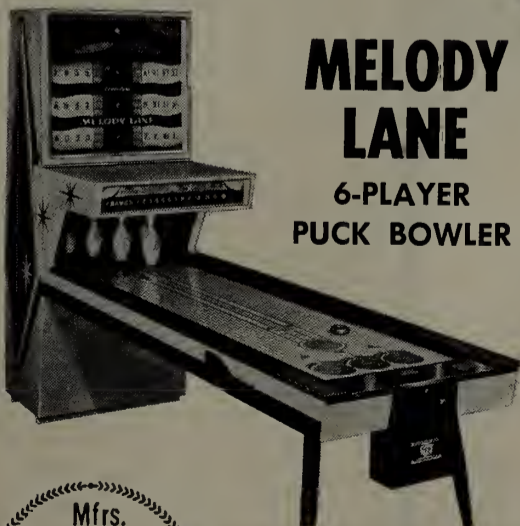
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## Round the Route

### Eastern Flashes

**GLOBE TROTTERS** — Jack Gordon, Cameron International prexy, just back from European sales trip, rounding up new film subjects for the world's Scopitone operators and settling distribution business on his Cinematic Super-8 theater. Jack stopped by Dusseldorf, Germany to inspect current Cinematique fad in vogue in that area. Cinematique, like discotheque, has the folks dancing in the locations, only to films of their favorite artists performing. Films are shown on big screen right in the location and programs usually run half-hour on, half-hour off. Jack, of course, would like to see Cinematique become a reality over here. . . . Big Jim Bilotta just returned from two-week vacation in Hawaii with the Missus, tells us the trip was a Christmas gift from sons Pat and Jim, Jr. Pat, by the way, is making quite a fine reputation as a stockbroker hereabouts.

**CONGRATULATIONS**—Runyon general sales manager Irv Kempner told us he recently visited with good Runyon customer Frank Feschino (Success Amusement, Bridgeport, Conn.) on the happy occasion of Frank and lovely wife Shona's Tenth Wedding Anniversary. Our own congrats. . . . Boy, was our face red when new pop Irv Green called to tell us the new baby was a young lad, not a little girl as reported here a few weeks back. The baby's been named Jason and he's sure keeping mom Maxine busy these days. With lungs like that, he ought to turn out to be a fine machine salesman.

**ACROSS THE COUNTRY** — Got a buzz from Hank Leyser out in Oakland who info's Color-Sonics Combi 150 machines are going out onto location's in the Bay area for a several week test period. Hank just hosted a service session on the audioviz unit early in May, conducted by Color-Sonics service engineers and attended by division chief Mickie Greenman. Leyser's ACA, Inc. distributes the unit in all states west of the Mississippi, plus Hawaii and Alaska.

**HAROLD HONORED**—A very festive and well attended dinner, tended to Musical's Harold Kaufman, climaxed this year's 1968 UJA (Coin Machine Div.) fund drive. Wurlitzer's A. D. Palmer, MONY's Al Denver and others lauded Harold's accomplishments within the metro area coin industry, both as operator and distributor, as well as his years of work on behalf of the UJA. Several out-of-towners flew in for the occasion to honor Kaufman, including Mort Secore of Chicago Coin and Lou Singer of Central Dist. in Omaha. Art and Neatia Daddis (United Billiards), Bert and Mrs. Betti, the Gerry Gordons, Johnny Rafer, Pat Storino and his charming Missus, all came over from Jersey for the affair. Bobby Vinton of Epic Records certainly highlighted the stage show which followed the awards ceremony. Evelyn Siskind was called to the dais to accept a memorial award for her late husband Harry on behalf of the trade here, and UJA. It was a night to remember and next time the guys in the trade magazines will remember to bring binoculars or maybe telescopes to get a little closer to the action. From where we were seated, you couldn't tell the difference between Al Denver and Gil Sonin, if you know what I mean! But we don't suppose there'll be a next time.

**VENDING NEWS** — Robert Walker, American Tobacco Co. president, info's the domestic cigarette consumption during 1967 reached over 527 billion smokes, despite, as he says, "a higher-than-ever level of scare propaganda from the anti-tobacco crowd and despite increasing and excessive state taxes." . . .

**HERE AND THERE**—Howard Kaye out at the Irving Kaye palnt reports terrific orders flying into the Brooklyn plant from his distributors for their new 'Steeplechase' counter game. The brand new piece has been in full production at the Kaye factory only two weeks now and Howard forecasts a good long run, judging from initial orders. . . . Story on Bert Betti's Milford, Conn. open house showing due next week. Private note to Maurie Lerner: Where's my pix? . . . Understand Vic McCarthy of Catskill Amusement is proud papa of second boy. Congrats! That makes Millie a grandma twice now. . . . Bill Roseboom, public relations director for Davis Distributing and its affiliate companies, currently preparing full-color brochure which will detail the companies' various functions, from coinbiz, to radio, to, well, you name it. . . . Lenny Schneller of U.S. Billiards back from road trip, looking forward to Greater Long Island 8-Ball Plaffoffs due to enfold the end of the month out in Melville. One of the operators in the tourney has reported an average of \$600 increase spread over the 13 locations he's registered in the tourney. Billy Kobler estimates he's been enjoying around a 30% increase in his collections from his tourney tables. . . . Read where the Canteen Corp. has declared a 20¢ dividend on each share to stockholders of record June 15th. Mighty nice piece of change.

**NEW ENGLAND NOTES** — Best of good luck to Nat Hockman in his new role as New England Wurlitzer distributor out of their new East Hartford outlet. . . . Bill Schwartz of W.S. Distributing looking into the 8-ball tournament concept for the Boston area. . . . Nice picture spread on Murray Panitz' Playland arcade (New London, Conn.) due for Coin Machine News real soon.

### Midwest Musings

The South Dakota Music and Vending Association held their quarterly meeting Sunday and Monday May 5-6 at the Holiday Inn at Sioux Falls. Attending the meeting were Mr. & Mrs. Mac Hasvold and Elmer Cummings, Sioux Falls, Mr. & Mrs. Earl Porter, Mitchell, Mr. & Mrs. Buzz Olgmiller and Lloyd Mirgan, Rapid City, John Trucano, Deadwood, Dean Schroeder, Aberdeen, Mr. & Mrs. Herman Warn, Salem, Mr. & Mrs. Kenny Maron, Mitchell, guests were Mr. & Mrs. Howard Ellis, Omaha. . . . Distributor reps were Solly Rose, Lieberman Music. . . . Warren Sandler, Sandler Vending Co. . . . Clare Wesley, K. & C. Co. Dick Brown, Brown Bros. Also at the meeting was Len Schneller sales manager of U. S. Billiards. Len spoke to the gathering on how to organize 8 ball tournament play. . . . Smorgasbord on Sunday night and cocktails and steak dinner Monday nite. Mr. & Mrs. Mac Hasvold hosted the dinner hour. . . . Mary Ratchford in Rochester, Minn. for surgery and heard the operation was successful and that Mary was doing very well. . . . The Earl Porters drove to Rochester to visit Mrs. Ratchford. . . . Stan Baeder in the cities for the day on a buying trip. . . . Mr. & Mrs. Gordon Runnberg in the cities over night and drove home the next day. . . . Johnny Cooper in town picking up equipment. . . . Hildegard at Diamond Jims May 8-18th. Dennis Day follows on the 20th. . . . Morris Anseau in the cities for a few days visiting friends. . . . Tommy Hazelwood, Aitkin, was in a very bad accident on the 28th. He was moved to the Vets hospital and is getting along nicely. . . .

**Cash Box: Buy It  
By The Year: \$25**





## 'Round the Route

### Chicago Chatter

Mayor Daley and members of the Metropolitan Exposition Authority attended groundbreaking ceremonies last Friday (17) for the new McCormick Place. Edward Lee, general manager, is aiming for a Jan 1, 1970 re-opening! . . . A luncheon, followed by a tour of the fine, new exhibit area in the Sherman House, was hosted by MOA's Fred Granger Monday (13) and Tuesday (14), to familiarize exhibitors with the facilities available for the upcoming MOA Convention, October 11-12-13! (see story) . . . At Bally Mfg., the new "Dixieland" one-player is making merry! Herb Jones tells us reaction throughout the trade has been terrific! . . . Robert Garmisa of Garwin Sales, national distributor for the Little LP, happily passes along word that Decca has just joined the fold! . . . The 1968 "Listing Of Letters of Compliance" published by NAMA was just released. Issue lists more than 600 machine models manufactured by 68 different companies and contains listings of every machine which has U.S. Public Health Service Vending Code approval. . . . To quote Mort Secore of Chicago Industries, "'Carnival' is proving an even bigger attraction than we anticipated and we're trying our best to meet the demand!" . . . At D. Gottlieb & Co. the big excitement, of course, is "Funland"! Alvin Gottlieb informs us he sent out some games (on an experimental basis) with the 15¢, 2 for a quarter play, and is enjoying astounding results! . . . Rock-Ola Mfg. Corp. has posted its vacation schedule. Plant will close on June 27 and re-open July 15. At present, however, all hands are concentrating on the "Princess Deluxe" and "Ultra" models which are moving extremely well! . . . Here are the names of some of the people who attended World Wide Dist.'s recent service school on the Seeburg "Spectra," which was held at the Ramada Inn, in Champaign, Ill.: Red Watson and Phil Johnson of Downbeat Music; Tim McGraw of M & M Sales; Dick Davies and Stanley Slack of Urbana; Jim Sudkamp of Sadorus, Earl Schubert and Gene Fiedler of Melody Music; Cappy Hunt of Champaign; Lynn Smith of Decatur and Harold White of Danville. World Wide's district sales manager Art Wood hosted and Seeburg field engineer Harry Jones conducted these two sessions as well as the two on May 8 in Springfield, Ill. . . . Talked to Bill DeSelm over at Williams and he tells us action is hotter than ever on the current lineup, topped by "Lady Luck," "Aqua Gun" and "Alpha." . . . Eight segments of our industry will be represented at Thursday's (23) Jewish United Fund-Israel Emergency Fund dinner in the Standard Club. This year's goal is to increase by 30% what was raised in '67! . . . The past few weeks have been busy ones at Atlas Music Co. Joe Kline tells us all departments are going like crazy! . . . Understand Irv Kaye of the Irving Kaye Co. was in Windy City two weeks back, checking with Fred Granger on his firm's exhibit space at the Sherman for the '68

Show. The Kaye Co. is currently cooking BIG with their brand new 'Steeplechase' counter game. . . . United Billiard's prexy Art Daddis also in Chicago, to check Sherman space and talk up the Show with Billy Cannon and Fred Granger.

### California Clippings

**PREMIERE SHOWING OF "CONSOLE TAKES PLACE AT BEVERLY WILSHIRE HOTEL**—A great time was had by operators, distributors and Cash Box staff at the unveiling of the new Seeburg "Console," the new home stereo music center. One of the biggest bonus' in their favor is the fact that the Console vertically stores and plays both sides of 50 stereo or monoral 12" LP record albums, automatically, at the touch of a dial. The Console also features a solid state AM/FM tuner. Optional accessories include a stereo tape cartridge unit, headphones, microphones, and up to 12 remote stations to provide music throughout the house. This handsome machine is available in a choice of walnut, cherry and pecan and some Mediterranean styles.

**ROBERT BEAR IN VISITING WITH WURLITZER**—Clayton Ballard reports to us that Robert H. Bear, general sales manager for the factory was in town for a few days during his annual western tour. Clayton also informs us that there is going to be plenty of excitement up in the northern part of our country since Northwest sales is having its annual trip to Mexico and Acapulco. Fifty operators and their wives will board a chartered plane for their five day long visit. Heading up this impressive tour are Ron Pepple of Seattle and Marshall McKee of Portland, Ore.

**FROM THE RECORD RACKS**—Popping along the Pacific, this week we find in San Francisco that "Choo, Choo Train" by the Box Tops on Mala is a fast breaker. Another song that has been around for some time, at least in one of the biggest hits that ever came on the Broadway scene is now out as a single. "If I Were A Rich Man" from "Fiddler on the Roof" (also was a top album) is performed by the man who is starring in the play at the Caesar's Palace in Las Vegas, Theodore Bikel on Elektra. From Seattle we are getting very good vibrations about "Think" by that first lady of soul, Aretha Franklin on Atlantic. "Classical Gas" by singer (and top comedy writer for the Smothers Brothers show), Mason Williams on Warner Brothers. From San Diego we are getting a lot of action on those two favorite soul men, Sam and Dave. Their newest deck, "You Don't Know What You Have Done To Me" on Stax, appears to be another hit for them. We are told that one of the biggest hits down that way is a little number by Jr. Walker, "Here Comes the Judge." From Portland the story is being told by Friend and Lover with their Verve single, "Reach Out of the Darkness." Also showing some action is "United" by Peaches and Herb on Date.

From Coast To Coast,  
From Ocean To Ocean  
Cash Box Counts!

# DAVIS Reconditioned & Refinished Equipment

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Seeburg Electra	.....	\$975
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Seeburg DS160	.....	575
Seeburg AY160	.....	475
Seeburg AQ160	.....	375
Seeburg HF100R	.....	175

## WURLITZER

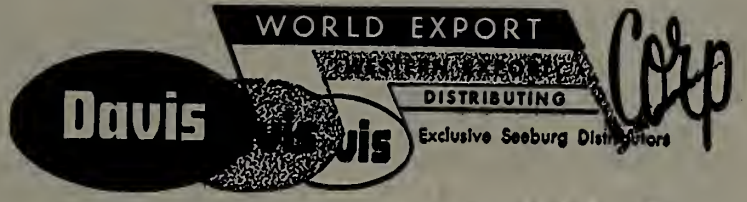
Wurlitzer 2500	.....	295
Wurlitzer 2410	.....	185
Wurlitzer 2300	.....	150
Wurlitzer 2310	.....	150

## ROWE AMI

JBM 200 Tropicana	.....	\$495
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## ROCK-OLA

1496 Empress 120-Sel.	.....	325
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## UK's Decimal Coins Circulated



5 Pence

10 Pence

The United Kingdom's first two decimal coins came into circulation as legal tender April 23rd. The two new coins, 10 New Penny (written 10p), is being used exactly like a two shilling coin; and the Five New Penny coin (5p) is being used exactly like one shilling.

Both new coins will fit gas meters, parking meters and other coin-operated machines that take shillings and two shillings. Two shilling and shilling coins will continue in circulation as before and for the time so will all other United Kingdom coins founded on the pound system.

When the U.K. switches over to decimal currency on D Day (Decimal Day) on February 15, 1971, they will keep the pound unit, but instead of the present 240 pennies and 20 shillings it will be divided into 100 new

pennies. Ten new pennies are therefore a tenth of a pound, which is two shillings using their present system. Five new pennies will make up a twentieth of a pound, which is a shilling.

Lord Fiske, Chairman of the Decimal Currency Board, which was set up by the government to see that the changeover to the new currency goes smoothly, said in an interview, "It is important that everyone realize that the new coins should be treated in shops and everywhere else just like shillings and two shillings. They're silver coins with the same general appearance and exactly the same weight, value and metal content as their 'opposite number' under the pound system. Only the designs on the faces of the new coins are different."

Recognition of the new coins is very easy. The 10p has the English Lion with the prominent figure '10' on one side. The 5p has a Scottish thistle with a large figure 'five' underneath. Both coins have the portrait of the Queen on the other side. Both coins also have milled edges, the same as the coins they're replacing. They are dated 1968—the year of minting.

## Bilotta Brings Class "A" Minor League Baseball To Newark

NEWARK, N. Y.—Professional baseball is coming to the "Rose Capital" of the country! It took a jet flight to the West Coast by Johnny Bilotta to close the deal which now finds the city of Newark with a class A farm team of the newest entry into the American League, the Seattle Pilots.

Seattle will stock the Co-Pilots, a name suggested by Bilotta, with talent selected in the June free agent player draft of high school and college players who one day will be playing in the major leagues.

The new Seattle franchise will be playing in the New York-Pennsylvania league and plan to use Newark's Colburn Park which has a seating capacity of 1,500.

Negotiations were completed by Seattle's General Manager, Marv Milkes and Bilotta, who is chairman of the board of the Newark club. "The Seattle people were impressed with what Newark had to offer," said Bilotta. "They were wonderful to talk with and I'm sure we're going to have the best working agreement in all baseball. They just liked everything about our community."

Johnny said the Seattle people promised to give Newark a strong ball club and Johnny in turn promised to give Seattle the best minor league training ground for its future major league players.

Bilotta further stated Newark will immediately set about renovating Colburn Park, improving the lighting to meet professional standards and refurbishing of the clubhouses. The man was delighted with his town's ascension to professional ball for the first time. Bilotta's delight was matched by that of Dewey Soriano, president of the Seattle club, and Milkes, the two men whom Bilotta completed the deal.

Milkes said, "acquisition of a class A franchise has been a real problem. This Newark deal takes us off the hook. Our agreement is a good one and Mr. Bilotta, being a realist, knows we cannot guarantee too much artistry for Newark in this first season."

Bilotta stated, "we are fully aware of the pilot situation and hope to grow with the Seattle organization. Newark is truly enthusiastic."

Newark will be activated this season, which opens with an 80-game schedule beginning June 23rd.

### COINJET, HAMEL DIES

PHILADELPHIA—William F. Hamel, 58, died Thursday, May 9th at Mercy Hospital in Pittsburgh, Pa. Hamel was a veteran of 20 years in the coin machine industry, of which the last 14 years were spent with the Banner Specialty Company of Pittsburgh, where he was the Vending Department Manager.

Hamel was respected as being one of the most knowledgeable vending experts in the east. His likeable personality won him many friends in the industry.

### Hicks Praises Wurl. Dollar Bill Acceptor

SEATTLE, WASH.—This northwest city was the location for another of The Wurlitzer Company's spring service seminars. Host for the day-long school was the Hit Parade Music Corporation of this city.

Personnel who attended from the host corporation, in addition to the Marcus Vending Corporation, were Kenneth Haverland, Odell Lovre, George Wood, Mark Schapiro, Howard Schwabland, and B. H. Louthan. Representing the Northwest Sales Company were Walter Merritt, Gerald Ester and George Key.

Leonard Hicks, Wurlitzer Field Service Engineer of the western territory, brought the class of student-technicians up-to-date not only on the various refinements of the Wurlitzer Americana II Phonograph, but also the other Wurlitzer models on which they occasionally have to work. The important matter of being able to read wiring diagrams and interpreting schematics was also covered, especially in relation to the proper servicing of the more technical aspects of the phonograph. Instructor Hicks also allowed the students to dismantle and remove the Wurlitzer national dollar bill acceptor for closer study of the mechanism. They were shown how the acceptor permits popular musical bargains to be played. Patrons are thus permitted to play 12 to 15 single sides, or 4 to 5 LP sides for their dollar bill.

Hicks related to the class how pleased location owners were in the growing interest of patrons in the dollar bill acceptor. "Operators who are really on their toes shouldn't allow an easy money-maker like this to be passed up. This is what we mean by 'right' pricing . . . and the kind that promotes higher earnings for both operator and location owner. That's why good sound servicing of our phonographs results in one thing — they pay only when they play," Hicks told the class.

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